

VICTOR RECORDS



MAY 1914

All Records up to and including April Supplement

A Selected List From Which to Choose Your First Records

Realizing how difficult it is for a recent customer to make a selection from the thousands of records listed in this catalogue, we give below a carefully selected list of records, and you may choose your first records from this list with some assurance that you are placing yourself in a position to derive immediate enjoyment and pleasure from your Victor, adding further to your collection at leisure.

Favorite Operatic Numbers

Aida—Celeste Aida (Heavenly Aida) <i>In Italian</i> (Verdi)	Enrico Caruso	88127	12	3.00
Barbiere di Siviglia—Largo al factotum (Room for the Factotum) <i>Italian</i>	Ruffo	88391	12	3.00
Contes d'Hoffman—Barcarolle (Oh, Night of Love) <i>In Italian</i>	Farrar-Scotti	87502	10	3.00
Forza del Destino—Solenne in quest' ora (Swear in This Hour) <i>In Italian</i>	Enrico Caruso-Antonio Scotti	89001	12	4.00
Gems from "Cavalleria Rusticana" (Mascagni)	Victor Opera Co			
Gems from "Pagliacci" (Leonecavallo)	Victor Opera Co	35343	12	1.25
Gems from "The Little Cafe"	Victor Light Opera Co			
Gems from "The Purple Road"	Victor Light Opera Co	35349	12	1.25
Gems from "The Red Mill"	Victor Light Opera Co			
Gems from "The Prince of Pilsen"	Victor Light Opera Co	35329	12	1.25
Lucia—Sextette—Chi mi frena (What Restrains Me) (Act II) (Donizetti) <i>In Italian</i>	Sembrich-Caruso-Scotti-Journet-Mme. Severina-Daddi	96200	12	7.00
Lucia—Sextette (Donizetti)	Victor Opera Sextette	70036	12	1.25
Madama Butterfly—Un bel di vedremo (Some Day He'll Come) <i>Farrar</i>		88113	12	3.00
Mignon—Polonese ("I'm Fair Titania") (Thomas) <i>Italian</i>	Luisa Tetrazzini	88296	12	3.00
Pagliacci—Prologo (Prologue) <i>In Italian</i>	Pasquale Amato	88326	12	3.00
Rigoletto—Quartet—Bella figlia dell'amore	Caruso-Abott-Homer-Scotti	96000	12	6.00
Rigoletto—Quartet—Bella figlia dell'amore	Victor Opera Quartet	70073	12	1.25
Tales of Hoffman—Barcarolle (Offenbach) <i>In English</i>	Marsh-Dunlap	60096	10	.75
Tosca—E lucevan le stelle (The Stars Were Shining)	Giovanni Martinelli	64393	10	1.00
Traviata—Ah, fors' e lui (Act I) <i>In Italian</i>	Lucy Marsh	70094	12	1.25
Traviata—Ah, fors' e lui (The One of Whom I Dreamed)	Nellie Melba	88064	12	3.00
Trovatore—Miserere, Act IV <i>Italian</i>	Caruso, Alda with Metropolitan Cho	89030	12	4.00
Trovatore—Ai nostri monti (Home to Our Mountains) (Verdi) <i>In Italian</i>	Enrico Caruso-Ernestine Schumann-Heink	89060	12	4.00

Standard Songs

A Dream (Bartlett)	Evan Williams	64078	10	1.00
A Little Love, A Little Kiss (Un peu d'amour) (Ross-Sileau)	McCormack	64343	10	1.00
A Perfect Day (Carrie Jacobs-Bond) <i>Cello obbligato</i>	Evan Williams	64306	10	1.00
Asleep in the Deep (Lamb-Petrie)	Wilfred Glenn			
Rocked in the Cradle of the Deep (Knight)	Wilfred Glenn	17309	10	.75
Good-bye (Tosti)	Florence Hinkle	70105	12	1.25
Good-bye, Sweet Day (Thaxter-Vannah)	Janet Spencer	64189	10	1.00
I Hear You Calling Me (Marshall)	John McCormack	64120	10	1.00
In Old Madrid (Bingham-Trotter)	Frederick Wheeler	17473	10	.75
Bedouin Love Song (Pinsuti)	Alan Turner			
Love's Old Sweet Song (Bingham-Molloy)	Clarence Whitehill	74321	12	1.50
My Laddie (Troubetzkoy-W. A. Thayer)	Alma Gluck	64183	10	1.00
Silver Threads Among the Gold (Danks)	John McCormack	64260	10	1.00
Where the River Shannon Flows (Russell)	John McCormack	64311	10	1.00
Whispering Hope (Hawthorne)	Alma Gluck-Louise Homer	87107	10	2.00

Sacred Songs and Hymns

Blessed Isle of Somewhere (Fearis)	Harold Jarvis	16008	10	.75
Christ Arose—Easter Hymn (Lowry)	Hayden Quartet			
De Brewer's Big Hoses (Temperance Song) (with Male Cho) Rodeheaver		17455	10	.75
The Old Fashioned Faith (Revival Hymn) (McAuley-Ackley) Hamer Rodeheaver				
Happy Day (Gospel Hymn)	Trinity Choir	17499	10	.75
The Precious Name (Gospel Hymn)	Trinity Choir			
Inflammatu from Stabat Mater (Rossini) Lucy Marsh and Victor Chorus		70037	12	1.25
Nearer My God to Thee (Adams-Mason)	John McCormack	64345	10	1.00
Oh Come All Ye Faithful—Adeste Fideles (With Chimes)	Trinity Choir	16996	10	.75
Joy to the World—Christmas Hymn (Watts-Handel)	Trinity Choir			
Oh Lord, Most Holy (Franz Abt)	Trinity Choir	17240	10	.75
Calvary (Vaughan-Radney)	Elsie Baker			
Rock of Ages (Hastings)	Trinity Choir	16394	10	.75
Lead Kindly Light (Dykes)	Hayden Quartet			
Stille Nacht, Heilige Nacht (Silent Night) (Gruber) German	Schumann-Heink	88138	12	3.00
Tell Mother I'll Be There (Fillmore)	Hayden Quartet	16414	10	.75
Some Time We'll Understand (McGranahan)	Trinity Choir			
The Coming of the Year (Organ acc.)	Church Bells	16825	10	
Lord Dismiss Us With Thy Blessing (With Organ)	Trinity Chimes			
The Holy City (Weatherly-Adams)	Evan Williams	74356		
When the Roll is Called Up Yonder (Black)	Hayden Quartet			
He Leadeth Me (Bradbury)	Reinald Werrenrath			

A Selected List of Records—Continued

Dance Records

All Aboard for Dixieland—One-Step or Trot (Cobb)	Victor Military Band	17533	10	.75
Ninette—One-Step or Two-Step (Christine)	Victor Military Band			
Amapa—Maxixe Bresilienne (J. Storoni)	Victor Military Band	17528	10	.75
Sans Souci—Maxixe Bresilienne (Arthur N. Green)	Victor Military Band			
A Modern Eve (From Operetta "Die Modern Eva")	Conway's Band	35318	12	1.25
Tout Paris Waltz	Conway's Band			
Dreaming—Valse Boston	Victor Military Band	35295	12	1.25
In the Golden West Medley—One-Step	Victor Military Band			
Girl on the Film—Hesitation Waltzes (Sirmay)	Victor Military Band			
"Won't You Come and Waltz with Me"—"Steady Freddie"— "Typewriting Girls"				
Adele Waltzes—Hesitation or Boston (Philipp)	Victor Military Band	35361	12	1.25
"Adele"—"Somehow It's Not the Same"—"Is It Worth While"— "Yours for Me and Mine for You"				
Gold and Silver—Waltz Boston	Victor Military Band	35301	12	1.25
The Great One-Step (Radium Dance)	Victor Dance Orchestra			
He'd Have to Get Under—Get Out and Get Under—One-Step or Trot	Victor Military Band	35348	12	1.25
There's a Girl in the Heart of Maryland Medley—Two-Step or Trot	Victor Military Band			
Honeymoon Express—Medley Trot	Victor Military Band	35309	12	1.25
Tango Medley	Victor Military Band			
Hydropaten Waltz (with Bells)	Victor Military Band	35347	12	1.25
Espana—Waltz Hesitation	Victor Military Band			
Irresistible—Tango Argentine (L. Logatti)	Victor Military Band	17526	10	.75
Brazilian Dreams—Tango (Will H. Dixon)	Victor Military Band			
Irresistible—Tango Argentine (L. Logatti)	Europe's Society Orchestra	35360	12	1.25
Amapa—Maxixe Bresilien (Le Vrai) (J. Storoni)	Europe's Society Orchestra			
Isle d'amour—Waltz Hesitation	Victor Military Band	35346	12	1.25
The Flower Garden Ball—Trot	Victor Military Band			
La Brulante—One-Step or Trot (Winne)	Victor Military Band			
Sari Waltzes (Kalman)	Victor Military Band	35364	12	1.25
"Love's Own Sweet Song"—"Love Has Wings"—"My Faithful Stradivari"				
Mammy Jinny's Jubilee—Medley One-Step	Victor Military Band	35322	12	1.25
Somebody's Coming to My House—Medley Two-Step	Victor Military Band			
Maurice Hesitation Waltz (L'hésitation) (Jas. M. Shaw)	Victor Mil. Band	35355	12	1.25
The Poem (La Poeme) (Valse Boston) (Romberg)	Victor Military Band			
Nights of Gladness—Boston	Victor Military Band	35304	12	1.25
Maori—Tango	Victor Military Band			
Peg o' My Heart—One-Step or Trot (Fred Fischer)	Victor Military Band	35362	12	1.25
The Horse Trot—One-Step or Trot (Uriel Davis)	Victor Military Band			
Pepper Pot—One-Step or Trot (Harold Ivers)	Victor Military Band	17530	10	.75
Antipolo—One-Step or Trot (T. Araullo)	Victor Military Band			
Queen of the Movies—One-Step, Two-Step or Trot	Victor Military Band			
"In the Night"—"Oh, Cecilia"—"Girls Run Along"		35366	12	1.25
Maurice Matchiche—Brazilian Maxixe (Dugue-Costa)	Victor Military Band			
Some Smoke (De la fumee) One-Step or Trot (Romberg)	Victor Band	17520	10	.75
Leg of Mutton—One-Step, Two-Step or Trot (Romberg)	Victor Military Band			
Sunshine Girl—Medley One-Step, Two-Step or T	Victor Military Band	35340	12	1.25
Follies of 1913—Medley Two-Step or Trot	Victor Military Band			
That Tango Tokio—Medley Trot	Victor Military Band	35323	12	1.25
The Night Owls—Valse Boston	Victor Military Band			
Too Much Mustard Trot	Victor Military Band	17292	10	.75
Gertrude Hoffmann Glide	Victor Military Band			
Too Much Mustard (Tres Moutarde) One-Step or Trot (Cecil Macklin)	Europe's Society Orchestra	35359	12	1.25
Down Home Rag—One-Step or Trot (Wilber C. Sweatman)	Europe's Society Orchestra			
Toreador—One-Step or Trot (Machaquito) (Rafael Gascon)	Victor Mil. Band	17524	10	.75
Admiration—Waltz Hesitation (Cuan to te quiero) (Carza)	Victor Mil. Band			
Trail of the Lonesome Pine Medley—Trot	Victor Military Band	35302	12	1.25
I'm Going Back to Memphis, Tennessee—Medley One-Step	Victor Military Band			

Instrumental

American Patrol (Meacham)	Sousa's Band	16523	10	.75
La Sorella March (La Matchiche) (Gallini)	Sousa's Band			
Amoureuse Waltz (Berger)	Sousa's Band	17228	10	.75
Blue Danube Waltz (Johann Strauss)	Prior's Band			
Blue Danube Waltz (Johann Strauss)	Sousa's Band	35289	12	1.25
Southern Roses Waltz (Strauss)	Arthur Prior's Band			
Bridal Rose Overture Accordion	Pietro Deiro	35345	12	1.25
Stradella Overture Accordion	Pietro Deiro			

A Selected List of Records—Continued

INSTRUMENTAL SOLOS, DUETS, ETC.—Continued

Caprice Viennois (Kreisler) Violin	Fritz Kreisler	74197	12	1.50
Cavalleria Rusticana—Intermezzo	Victor Concert Orchestra	17311	10	.75
Tales of Hoffman—Barcarolle (Offenbach)	Victor Concert Orchestra			
Evening Chimes (Abendglöckchen) (Carl Heins, Op. 201)	Violin-Flute	17523	10	.75
Harp with Bells	Neapolitan Trio			
Woodland Echoes (A. P. Wymann, Op. 34)	Neapolitan Trio	17231	10	.75
Forge in the Forest (Michaelis) (Descriptive)	Pryor's Band			
Trovatore—Anvil Chorus (Verdi)	Victor Concert Orchestra	35344	12	1.25
Hearts and Flowers Intermezzo (Tobani)	Arthur Pryor's Band			
Glow-Worm—Idyl (Lincke)	Victor Orchestra	35324	12	1.25
In a Clock Store (Orlth) (Descriptive Fantasia)	Victor Orchestra			
A Hunt in the Black Forest (Voelker) (Descriptive Musical Episode)	Victor Orch	35270	12	1.25
Jewels of the Madonna—Intermezzo	Victor Concert Orchestra			
Merry Wives of Windsor—Overture	New Symphony Orchestra	17531	10	.75
Luna Waltz (Paul Lincke) Accordion	Pietro Deiro			
Pietro's Return—March (Pietro) Accordion	Pietro Deiro	16514	10	.75
Marseillaise, La—National Air of France	Sousa's Band			
Tannhauser March (Fest March) (Wagner)	Sousa's Band	45052	10	1.00
Narcissus (Nevin)	Victor Herbert's Orchestra			
Melody in F (Rubinstein)	Victor Herbert's Orchestra	16386	10	.75
Officer of the Day March (Hall)	Pryor's Band			
King Cotton March (Sousa)	Pryor's Band	74341	12	1.50
Thais—Meditation Violin (Piano acc.)	Mischa Elman			
Traumerei (Schumann) Violin	Maud Powell	64134	10	1.00
Under the Double Eagle March (J. F. Wagner)	Sousa's Band			
"Lights Out" March (McCoy)	Pryor's Band	16960	10	.75
Washington Post March (Sousa)	Sousa's Band			
El Capitan March (Sousa)	Sousa's Band	17302	10	.75
When It's Apple Blossom Time in Normandy—Medley (Introducing	Sousa's Band			
"Sunshine and Roses") (Bell Solo)	Wm. H. Reitz	17492	10	.75
Peg o' My Heart (Fischer) Violoncello	Rosaria Baurdani			
William Tell Overture, Part I—At Dawn (Rossini)	Pryor's Band	35120	12	1.25
William Tell Overture, Part II—The Storm	Pryor's Band			
William Tell Overture, Part III—The Calm	Pryor's Band	35121	12	1.25
William Tell Overture, Part IV—Finale	Pryor's Band			

Popular and Musical Comedy Selections

Beautiful Lady Waltz ("Pink Lady")	Lucy Marsh and Chorus	60040	10	.75
Come on Over Here (From "The Doll Girl")	Helen Clark-Billy Murray	17441	10	.75
My Wonderful Dream Girl (From "The Tik-Tok Man of Oz")	John Barnes Wells			
Don't Turn My Picture to the Wall (Smith)	Clark-Van Brunt	17245	10	.75
When It's Apple Blossom Time in Normandy	Dunlap-Macdonough			
Down in Chattanooga (Irving Berlin)	Collins-Harlan	17527	10	.75
When You're All Dressed Up and No Place to Go ("Beauty Shop")	(Hein)			
Flow Along, River Tennessee (Wells)	Billy Murray	17517	10	.75
I'm Afraid I'm Beginning to Love You (Brown)	Albert Campbell-Henry Burr			
He'd Have to Get Under—Get Out and Get Under (To Fix Up His	Helen Clark-Billy Murray	17491	10	.75
Automobile) (Clark-Leslie Abrahams)	Billy Murray			
Wilhelm, the Grocer (Lewis-Meyer)	Ada Jones	17437	10	.75
I Love You, California (Silverwood Frankenstein)	Elsie Baker			
When It's Springtime in Virginia (Walsh-Erdman)	"That Girl" Quartet	17431	10	.75
International Rag, The—Comic Duet (Berlin)	Collins-Harlan			
On the Honey-moon Express—Comic Duet (Stilwell)	Collins-Harlan	17509	10	.75
Isle d'amour (Introduced in "Follies of 1913")	Olive Kline			
A Little Love, a Little Kiss	Charles W. Harrison	60031	10	.75
Italian Street Song ("Naughty Marietta")	Marsh and Victor Opera Co.			
Just Because It's You (From "The Little Cafe")	Elsie Baker	17490	10	.75
You and Only You (From "Adele")	Elsie Baker-F. Wheeler			
Little Grey Home in the West (Lohr)	Charles W. Harrison	17522	10	.75
There Are Birds in the Valley ("Vicar of Wakefield")	(Lehmann) Reed Miller			
My Hero (From "A Chocolate Soldier")	Lucy Isabelle Marsh	17189	10	.75
Oh, Promise Me (From "Robin Hood") (Scott-de Koven)	Alan Turner			
Dearie (Kummer)	Elsie Baker	17412	10	.75
Peg o' My Heart (Fischer)	Charles W. Harrison			
When I Dream of Old Erin (I'm Dreaming of You)	Arthur Clough	17268	10	.75
Till the Sands of the Desert Grow Cold (Graff-Ball)	Wilfred Glenn			
Armorer's Song from "Robin Hood" (de Koven)	Wilfred Glenn	17338	10	.75
Trial of the Lonesome Pine	Edna Brown-James Harrison			
To Have, To Hold, To Love	Harry Macdonough	17481	10	.75
What D'ye Mean You Lost Yer Dog	Peerless Quartet			
Tra, La, La, Lal	Collins-Harlan	17482	10	.75
You've Got Your Mother's Big Blue Eyes	Lillian Davis			
On a Good Old Time Sleigh Ride	Peerless Quartet			

The Victor's New Style Catalogue

Our customers and dealers continue to be enthusiastic over the Victor's radical departure—the first real alphabetical catalogue ever issued, and which is not only a catalogue, but something of a musical dictionary as well.

It is everywhere pronounced a very great improvement over the old form, many declaring it to be the most valuable and unique catalogue ever issued by any corporation.

A Catalogue Without Indexes or Page Numbers!

It will be observed that the new catalogue has no indexes—or rather, it is *all* index,—every title, subject, singer, organization and composer being in its proper place, with all the records in each class set underneath the subject heading; and each with its number, size and price printed plainly after the title,—and in every case where a double-faced record is listed *both titles are given*. For example, take double-faced record No. 16908. This appears first under the A's, as follows:

{ Alexander's Ragtime Band (Berlin) Collins and Harlan } 16908 10 .75
 { *The Oceana Roll (Lewis-Dennis)* Eddie Morton }

And this record will also be found under the O's, with titles reversed, thus:

{ Oceana Roll, The (Lewis-Dennis) Eddie Morton } 16908 10 .75
 { *Alexander's Ragtime Band (Berlin)* Collins and Harlan }

It will be noticed that each title appears in its proper alphabetical order, with the title of the selection on the other side of the record indented and printed in italic type to keep the alphabetical column perfectly clear.

Method of Listing Under Subject Headings.

In so complete a catalogue some records are listed several times under various headings, and under these subject headings it has been found necessary to list double-faced records in a different way, as follows:

SCOTCH SONGS

Comin' Thro' the Rye—Edith Helena *and* Ye Banks and Braes—Henry Burr 16162 10 .75
 Flow Gently, Sweet Afton—Miller *and* Ould Plaid Shawl—Henry Burr 17386 10 .75
 I'm Wearing Awa'—Wells *and* Daddy (Behrend) Elizabeth Wheeler 17203 10 .75
 Jock o' Hazeldean—John Young *and* Scats, *Who' Hae'—Reinald Werrenroth* 16961 10 .75

The two selections in this case being set on the *same line* (the second title in italic type) and divided by the symbol *and*.

Alphabetical Plan Preserved in All Cases.

To show how this plan preserves the alphabetical arrangement take this example:

OPERA AIRS IN ENGLISH

Africana—Oh, Paradise (L'Africana—O Paradiso) (Meyerbeer) Williams 74148 12 1.50
 Bohemian Girl—Heart Bow'd Down (Balfe) Herbert Goddard
and Good Bye, Sweetheart, Good Bye (Hottan) Herbert Goddard 16064 10 .75
 Bohemian Girl—I Dreamt I Dwelt in Marble Halls—Elizabeth Wheeler
and Bohemian Girl—Then You'll Remember Me—Harry Macdonough 16398 10 .75
 Carmen—Toreador Song (Bizet) Alan Turner
and Trovatore (Tempest of the Heart) (Verdi) Alan Turner 16521 10 .75
 Contes d'Hoffman—Barcarolle (Offenbach) Mr. and Mrs. Wheeler
and Fotinitzo Selection (von Suppe) Pryor's Band 16827 10 .75
 * * * * *
 Trovatore—Tempest of the Heart—Alan Turner
and Carmen—Toreador Song (Bizet) Alan Turner 16521 10 .75

[OVER]

It will be noticed that the operatic titles are all in the left column in alphabetical order. If the opposite side is *also* an opera air in English, then the selections are reversed and repeated further down the column (see Carmen and Trovatore airs), to give the second title its own proper position.

Possible Errors—Suggestions Invited.

Because of the great labor involved in compiling so comprehensive a catalogue, some mistakes occasionally occur. The editor begs to thank those who have called attention to errors and suggested various changes. Corrections or suggestions for further improvement of the next edition or letters on any subject pertaining to the Victor or Victor Records will be gladly received. Just address Victor Catalogue Editor, Camden, N. J.

Features of the New Record Catalogue.

Thumb guides on each page, both right and left hand, to facilitate turning to any desired page.

Every record in alphabetical order under title of selection.

Every double-faced record in alphabetical order under title of each selection in its turn.

Every record in alphabetical order under name of singer or player.

Every record of standard composition under name of composer.

Many records under one or more subject headings for ready reference.

Every opera with place and date of first performance.

Sketches of the operas.

Scenes from the operas.

Every operatic record under title of the opera.

All selections from opera in exact order they are sung or played in the opera, with acts and scenes indicated.

Definitions of musical terms.

List of selected records for new Victor customers.

Reference list of Victor singers and players.

List of subject headings.

Pronouncing table of composers and artists.

Pronouncing table of opera titles.

Note.—The last four features will be found at the end of the catalogue.

Accompaniments.

The great majority of Victor Records (vocal solos, duets, quartets and instrumental solos, etc.) are made with orchestral accompaniments. The few exceptions are certain songs which especially call for pianoforte accompaniments, a few unaccompanied male quartets, and many of the violin solos.

NOTE.—Recent or prospective customers of a Victor will find a carefully selected list of records on three preceding pages.

A

A—For titles beginning with the word "A" see next word

Abide With Me (Lyte-Monk) Soprano	Geraldine Farrar	87076	10	2.00
Abide With Me (Lyte-Monk) Counter-Tenor	Richard José	16660	10	.75
Child of a King (Summer) Soprano	Elizabeth Wheeler			
Abide With Me (Monk) Tenor-Soprano	Mr. and Mrs. Wheeler	16506	10	.75
Some Day (Gabriel) Tenor-Baritone	Anthony and Harrison			
Abide With Me (Lyte-Monk)	Gluck and Homer	87132	10	2.00
Abide With Me (Liddle) (Organ and Piano acc.)	Clara Butt	88385	12	3.00

ABOTT, BESSIE, Soprano

Bessie Abott began her musical career a few years ago in light opera, and although in a measure successful, she was ambitious and determined to study for grand opera. After some years' work she made her debut at the Paris Opéra in Romeo and Juliette with much success. Engagements in various European cities followed and in 1908 the soprano was secured by the Metropolitan in New York where she remained several seasons before returning to Europe. Last season she sang in the brilliant revival of Robin Hood.

Miss Abott's voice is pure and sweet, her tones possessing the freshness of youth, the upper notes being exquisite in their beauty and clearness.



COPY'S DUPLICATION

ABOTT

ABOTT RECORDS (*Sung in Italian unless noted*)

Lakme—Ou va la jeune Hindoue (Bell Song) <i>In French</i>	Delibes	88084	12	3.00
Magie Flute—Aria della Regina (Queen's Air)	Mozart	88051	12	3.00
Martha—Mesta ognor (Ah, These Tears) Duet with Homer	Flotow	89009	12	4.00
Mirille—Valse <i>In French</i>	Charles Gounod	88129	12	3.00
Rigoletto—Quartet—with Caruso, Homer and Scotti	Giuseppe Verdi	96000	12	6.00
About Ben Adhem (Hunt) (2) Annabel Lee (Poe) Burbeck		16989	10	.75
The Last Leaf (Holmes) (2) L'Envoi (Kipling) F. Burbeck				
Absence (Teschemacher-Nicholls) Alan Turner		17301	10	.75
Ritournelle (Chaminade) Alan Turner				
Absence Makes the Heart Grow Fonder (Dillea) Macdonough		16140	10	.75
Maryland, My Maryland Harry Macdonough				
Absent (Metcalf) <i>In English</i> Evan Williams		64109	10	1.00

ABT and BUTIN—See "Mandolin-Guitar Duets"

ACCORDION SOLOS

American Polka—John J. Kimmel and Dance of the Fairies—Piccolo—Lyons		16048	10	.75
Amoureuse Waltz (Berger) Frosini and Swiss Shepherd—Ocarina—Tapiens		16434	10	.75
An Operatic Rag—Frosini and Napoli Torantella—Mandolin—Casini-Florenz		16501	10	.75
Beautiful Days Waltz (Falco) and Sharpshooters' March—Pietro Deiro		17551	10	.75
Bridal Rose Overture (Lavallee) Pietro and Stradella Overture—Pietro Deiro		35345	12	1.25
Broadway Medley—Pietro and Great White Way Medley—Accordion—Pietro Deiro		17486	10	.75
Echoes from Naples (Frosini) Frosini and Araby March—Estudiantina Trio		16829	10	.75
Great White Way Medley and Broadway Medley—Accordion—Pietro Deiro		17486	10	.75
Hompie Medley—Kimmel and Three Solitaires—Clarke, Keneke and Pryor		16317	10	.75
International Rag and Sailing Down Chesapeake Bay—Medley—Accordion—Pietro		17506	10	.75
Irish Boy March—John J. Kimmel and Bye, Bye, Ma Honey—Billy Golden		16747	10	.75
Luna Waltz (Lincke) and Pietro's Return March—Pietro Deiro		17531	10	.75
Medley German Waltzes—John J. Kimmel and Persian Lamb Rag—Barrio		16127	10	.75
Medley Irish Jigs—John J. Kimmel and Southern Girl Gavotte—Bell Solo		16406	10	.75
Medley of Clogs—Kimmel and Waterfall Polka (Stobbe) Xylophone—Reitz		16438	10	.75
Medley of Popular Reels—Kimmel and My Hindoo Mon—Xylophone—Levin		16948	10	.75
Medley of Reels No. 2—Kimmel and I've Got to See the Minstrel Show—Collins		16171	10	.75
Medley of Straight Jigs—Kimmel and Long, Long Ago—Xylophone—Levin		16534	10	.75
Minor March—J. J. Kimmel and The Skylark—Piccolo—Darius Lyons		16028	10	.75
Naila Intermezzo—Frosini and Entr' Acte Gavotte—Xylophone—W. H. Reitz		16933	10	.75
Pietro's Return March and Luna Waltz (Lincke) Accordion—Pietro Deiro		17531	10	.75
Sailing Down the Chesapeake Bay Med and International Rag—Pietro		17506	10	.75
Sharpshooter's March (Resois) and Beautiful Days Waltz—Pietro Deiro		17551	10	.75
Spring Flowers Waltz (Frosini) Frosini and Dill Pickles Rag—Pryor's Band		16482	10	.75
Stradella Overture—Pietro and Bridal Rose Overture—Accordion—Pietro		35345	12	1.25

VICTOR RECORDS

	Number	Size
ACERBI, GIUSEPPE, Tenor <i>Ah-cher'-bit</i> —See "Don Pasquale," "Favorita," "Lucia," "Pearl Fishers" and "Rigoletto"		
{ Across the Still Lagoon Loge <i>Violin-Harp-Flute</i> Neapolitan Trio	17435	10 .75
{ Spring Song <i>(Weil)</i> <i>Violin-Harp-Flute</i> Neapolitan Trio		
{ Adagio—4th Symphony (Beethoven) Vessella's Italian Band	35269	12 1.25
{ Leonore Overture, No. 3 (Part III) Victor Concert Orchestra		
{ Adagio from 5th Concerto <i>Pianoforte with orchestra</i> La Forge	55030	12 1.50
{ Scarf Dance—Air de Ballet <i>(Pas des E'charpes)</i> La Forge		
{ Adagio Lamentoso (Part of 4th and last movement of the 6th Symphony in B minor, Op. 74, called "Pathetique") Tschaiowsky Pryor's B	31800	12 1.00
ADAM, ADOLPHE CHARLES (1803—1856), Compositions by See "Châlet," "Holy Night," "Noël" and "Si j'étais Roi"		
ADAMS, STEPHEN (1844—1913), Compositions by See "Holy City," "Maid of the Mill" and "Star of Bethlehem"		
{ Adantino (de Beriot) <i>Violin</i> Charles D'Almaine	16050	10 .75
{ Traumerei Schumann <i>Violin</i> Howard Rattay		
{ Addio Napoli (March) (Ascolese) Vessella's Italian Band	16900	10 .75
{ Maria, Mari <i>Di Capua</i> Vessella's Italian Band		
Adele—See also "You and Only You"		
{ Adele From "Adele" (Herve-Briquet-Philipp Olive Kline		
{ My Fairy Prince From "Her Little Highness" Pollock-	17459	10 .75
{ Wolf-de Koven) Olive Kline		
Adele—Gems from Victor Light Opera Company		
{ Chorus, "Sweet Wedding Bells" Solo, "Adele"—Duet, "Straw-		
{ berries and Cream"—Solo, "A Honeymoon with You"—Duet,	35339	12 1.25
{ "Like Swallow Flying"—Finale, "Adele" Paulton-Briquet-		
{ Philipp)		
{ Gems from "The Marriage Market" Victor Light Opera Co		
Adele Waltzes—Hesitation or Boston Contents under		
"Medleys") Victor Military Band	35361	12 1.25
{ Girl on the Film—Hesitation Waltzes Victor Military Band		
{ Adeste Fideles Oh Come, All Ye Faithful Hayden Quartet	16197	10 .75
{ Home Over There, The Macdonough and Hayden Quartet		
{ Adeste Fideles Portugallo Westminster Chimes	16053	10 .75
{ Lead Kindly Light and Nearer My God to Thee Westminster Chimes		
{ Adeste Fideles (with Chimes) Christmas Hymn Trinity Choir	16996	10 .75
{ Joy to the World—Christmas Hymn Watts-Handel Trinity Choir		
{ Admiration—Waltz Hesitation Victor Military Band	17524	10 .75
{ Toreador—One-Step or Turkey Trot Victor Military Band		
{ Adorables Tourments (Love's Teasing) (Barthelemy) In French		
Enrico Caruso	88115	12 3.00
{ Adoration (Borowski) <i>Violin</i> Howard Rattay	35024	12 1.25
{ On the Beautiful Rhine Waltz Keler-Bela Victor Dance Orch		
{ Adventures in a Department Store—Comic Talk M. K. Hill	16944	10 .75
{ A Bit of Drama—Comic Monologue Murry K. Hill		
AEROPLANE SONGS		
{ Come, Josephine, in My Flying Machine (Bryan-Fisher) Blanche Ring	60032	10 .75
{ Come, Josephine, in My Flying Jones and Qt and I Love It—American Qt	16953	10 .75
{ That Aeroplane Glide—Peerless Qt and That Sneaky Rag—Collins-Hartan	17113	10 .75
{ Afar from Thee, My Love (Linne Joseph Phillips)	16702	10 .75
{ The Moonlight, the Rose and You Schmid Stanley and Burri		
{ Afifi March (Pryor Pryor's Band)	17223	10 .75
{ Frozen Bill (Cake Walk—Two-Step) (Pryor) Pryor's Band		

Ac

AFRICANA *Af-ree-kah'-nah*—French title, L'AFRICAINNE *Laf-ree-kane'*)

Opera in five acts; text by Scribe; music by Meyerbeer. Produced Paris, 1865; London, 1865; first N. Y., 1865. Revived in 1906 at the Metropolitan, with Caruso.

L'Africaine tells of the adventures of Vasco di Gama, the explorer, who is betrothed to Inez, daughter of the King of Portugal. The King tries to marry his daughter to Don Pedro, telling her that the explorer has been shipwrecked, but Vasco suddenly appears with two slaves, Selika and Nelusko, whom he found off the coast of a strange land. Vasco

AFRICANA—Continued

Af when the Council refuses to furnish him with a ship to explore the unknown country, denounces their parsimony and is ordered to prison. To save him, *Inez* consents to wed *Don Pedro*, who takes his wife and the slaves and sails away to find the land sought by the explorer. *Don Pedro's* ship is wrecked on the coast of India through the treachery of *Nelusko*, and most of the crew massacred. *Vasco*, who has followed them, becomes fascinated with *Seliqa*, who proves to be a Queen of India, but just as he is about to wed her he hears the voice of *Inez* and deserts the Queen for his first love. *Seliqa*, concealing her feelings, sends the lovers back to Spain, then kills herself with the blossoms of the poisonous manzanilla tree, and *Nelusko*, finding her body, himself inhales the deadly perfume.

NOTE.—The selections in African and other operas in this catalogue are printed in the order of their occurrence in the opera. African records are sung in Italian except as noted.

ACT I—KING'S COUNCIL CHAMBER AT LISBON

Dio che la terra venera (Thou Whom We Adore) La Scala Chorus
and Prelude, Act III—Lo Scala Orchestra 62614 10 .75
Aria de Sonno, "In grembo a me" (Lulled in My Arms) Matzenauer 88360 12 3.00

ACT II—A PRISON CELL IN LISBON

Sei l'angiol diletto (Oh, Guardian Angel!) Farelli and Martinez-Patti
and Adamastor, re dell'onde profonde (Ruler of the Ocean) Cigada 62407 10 .75

ACT III—THE DECK OF DON PEDRO'S SHIP

Prelude—La Scala Orchestra and Dio che la terra venera—La Scalo Chorus 62614 10 .75
Adamastor, re dell'onde profonde (Adamastor, Ruler of Ocean) Sammarco 88310 12 3.00
Adamastor, re dell'onde—Cigada and Sei l'angiol—Forelli-Mortinez-Patti 62407 10 .75

ACT IV—EXTERIOR OF A TEMPLE IN INDIA

Marche Indienne (Indian March) Victor Herbert's Orchestra 70068 12 1.25
Marcia Indiana—La Scala Orch and Trociata—Prelude—Lo Scalo Orchestra 68027 12 1.25
O Paradiso (Oh Paradise!) Florence Constan'ino 74085 12 1.50
O Paradiso (Oh Paradise!) Enrico Caruso 88054 12 3.00
O Paradiso (Oh, Paradise!) Lambert Murphy 70100 12 1.25
Oh Paradise! (O Paradiso!) In English Ewan Williams 74148 12 1.50

{ After Sunset—Melody (Pryor) Pryor's Band
When Life is Brightest (Pinsuti) Violin-Flute Rallay and Lyons } 35021 12 1.25
{ Afterwards (Lemon-Mullen) Frank Coombs
By the Old Cathedral Door (Lamb-Solman) Peerless Quartet } 17175 10 .75
Afton Water (Burns-Spilman) (Scotch) Herbert Witherspoon 64108 10 1.00
Agnus Dei (Lamb of God) (Bizet) In Latin Schumann-Heink 88416 12 3.00
Agnus Dei (Lamb of God) (Bizet) In Latin Enrico Caruso 88425 12 3.00
A Granada (To Granada!) (Alvarez) In Spanish de Gogorza 74209 12 1.50
{ Ah! Cupid (From "Prince Ananias") (Herbert) Cornet Clarke
Birds in the Forest (Strange) Violins-Flute Rallay-Lecy-Lyons } 16296 10 .75
Ah, fors e lui—Traviata—See "Traviata"
Ah, Love, but a Day (Browning-Protheroe) Ewan Williams 64327 10 1.00
Ah! Moon of My Delight (From "In a Persian Garden")
(Khayyam-Lehmann) In English John McCormack 74232 12 1.50
{ Ah, Yes, I Love You ("Fencing Master") Mr.-Mrs. Wheeler
Answer (Robyn) "That Girl" Quartet } 35192 12 1.25
AIDA (Ah-ee'-dah) (All records are in Italian unless otherwise noted)

Opera in four acts. Text translated from Loche by Ghislanzoni; music by Verdi. First produced in Cairo, 1871; Milan, 1872; Paris, 1876; London, 1876; N. Y., 1873.

Aida, daughter of *Amonasro*, King of Ethiopia, has been captured by the Egyptians and is a slave at Memphis, where she and the young soldier *Rhadames*, have fallen in love with each other. *Rhadames* goes to the Egyptian war, and during his absence the King's daughter, *Amneris*, discovers the attachment and is furious, as she herself loves *Rhadames*.

Rhadames returns, covered with glory and bringing many prisoners, among them *Amonasro*, *Aida's* father. The King releases all the prisoners except *Amonasro*, and bestows his daughter on the unwilling *Rhadames*.

In the next scene *Amonasro* forces his daughter to persuade *Rhadames* to become a traitor. The latter's love for *Aida* and his distaste for the approaching union with *Amneris* lead him to consent. *Amneris*, however, has overheard the plot, and after vainly trying to induce *Rhadames* to abandon *Aida*, in a jealous rage she denounces him as a traitor, and

AIDA—Continued

he is condemned to be buried alive. When the vault is sealed he discovers *Aida*, who has concealed herself there that she might die with him, and the lovers slowly suffocate.

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LABOE

THE RETURN OF RHADAMES—ACT II

ACT I—PALACE OF THE KING AT MEMPHIS

Celeste Aida (Heavenly Aida)	Enrico Caruso	88127	12 3.00
Holde Aida (Celeste Aida) (Heavenly Aida) <i>In German</i>	Leo Slezak	64113	10 1.00
Ohimè di guerra fremere (The Cry of War)	Ruszcowska-de Casas-Cunego	88261	12 3.00
Su del Nilo (Nilus' Sacred Shores)	Ruszcowska, Cappiello, Tapergi and Davi	88266	12 3.00
Ritorna vincitor (Return Victorious!)	Johanna Gadski	88137	12 3.00
Ritorna vincitor (Return Victorious)	Margarete Matzenauer	88431	12 3.00
I sacri nomi (The Sacred Names)	Celestina Boninsegna	88223	12 3.00
Nume custode e vindice (Guardian and Avenger)	Paoli, Segurolo and Cho	88268	12 3.00

ACT II—ROOM IN THE APARTMENTS OF AMNERIS

Chi mai fra (His Glory Now Praise)	Cappiello and Chorus and <i>O tu che sei d'Osiride—Cappiella and Charus</i>	55005	12 1.50
Fu la sorte dell' armi (Neath the Chances of Battle)	Gadski and Homer	89024	12 4.00
Fu la sorte dell' armi (Neath the Chances of Battle)	Ruszcowska-de Casas	88262	12 3.00
Alla pompa, che s'appreste (In the Pageant)	Gadski and Homer	89025	12 4.00
Ebben, qual nuovo fremito (What New Alarm?)	Ruszcowska-de Casas	88263	12 3.00

Scene II—Without the City Walls

Grand March	and <i>Randa Capriccioso—Vessella's Band</i>	35265	12 1.25
Quest' assisa ch'io vesto (This Dress)	Fabria-de Casas-Cunego-Badini	88264	12 3.00
Finale Act II	Pryor's Orchestra	31359	12 1.00

ACT III—BANKS OF THE NILF

O tu che sei d'Osiride—Cappiello and Cho	and <i>Chi mai fra—Cappiello</i>	55005	12 1.50
O patria mia (My Native Land)	Johanna Gadski	88042	12 3.00
O patria mia (My Native Land)	Lucy Isabelle Marsh	60098	10 .75
O Vaterland (Oh, My Fatherland) <i>In German</i> (same as above)	Destinn	92058	12 3.00
O cieli azzurri (Oh, Azure Sky)	Boninsegna	88239	12 3.00
Ciel! Mio Padre (Heaven, My Father)	Gadski-Amato	89067	12 4.00
Rivedrai le foreste (Thou Shalt See the Forests)	Ruszcowska-Maggi	88267	12 3.00
Su dunque! (Up, Then!)	Gadski-Amato	89068	12 4.00
Su dunque! (Up, Then!)	Ruszcowska-Badini	88265	12 3.00

ACT IV—Scene I—A ROOM IN THE PALACE

Già i sacerdoti adunansi (The Priests Assemble)	Homer and Caruso	89050	12 4.00
Già i sacerdoti adunansi (The Priests Assemble)	Pietracowska-Barrera	88269	12 3.00
Aida a me togliesi (Aida Thou Hast Taken)	Homer and Caruso	89051	12 4.00
Ohimè! Morir mi sento (Death Approaches)	de Casas-Sant' Elia and Cho	88270	12 3.00
Sacerdoti, compiste un delitto! (Priests, a Crime)	de Casas-Rizzi and Cho	88323	12 3.00

VICTOR RECORDS

Number Size

AIDA—Continued

ACT IV—Scene II—THE JUDGMENT HALL—BELOW, AN UNDERGROUND CELL

La fatal pietra (The Fatal Stone) Final duet, Part I	Gadski and Caruso	89028	12	4 00
La fatal pietra (The Fatal Stone) (Solo from above duet)	Nicola Zerola	74225	12	1 50
O terra addio (Farewell, Oh Earth) Final duet, Part II	Gadski and Caruso	89029	12	4 00

MISCELLANEOUS AIDA RECORDS

Selection—Pryor's Band and <i>Attila</i> —Grand Trio (<i>Verdi</i>)	Kryl's Bohemian B	35195	12	1 25
Marcha Triunfal—Garde Rep B and <i>Tosca</i> — <i>Tosca divina!</i> —Berl-Resky		62409	10	75
Celeste Aida Trombone Pryor and <i>Il Guorony Overture</i> (<i>Gomez</i>)	Pryor's B	35030	12	1 25
The Fatal Stone Cornet-Trombone and <i>Serenade</i> (<i>Till</i>)	'Cello-Flute	35150	12	1 25
Fantasia—Police Band and "Coscodes of Roses" Woltz (<i>Presa</i>)	Police Band	35047	12	1 25

Aime-Moi (Love Me) French (Chopin-Viardot) Rita Fornia 64284 10 1.00

Air for G String (Bach) Victor Herbert's Orchestra 70047 12 1.25

Air for G String (Bach) Violin (*Piano occ.*) Mischa Elman 74292 12 1.50

Akahi Hoi (King Kalakaua) Hawaiian Genevra Johnstone-Bishop 5680 10 .60

Alabam' ("Broken Idol") (Van Alstyne) Collins and Harlan 16515 10 .75

Cakewalk in the Sky—Two-Step Cake Walk Victor Dance Orch 35108 12 1.25

Alabama Minstrels (Contents under "Minstrels") Victor Minstrel Co

Old Heidelberg (A Trip Up the Rhine) (*Tobani*) Pryor's Band 16887 10 .75

Alamo Rag (Wenrich) (See also "Medleys") Gene Greene

Maybe You Think I'm Happy (Gilbert-Buckhart) Gene Greene

ALDA, FRANCES, Soprano (*Ahl-doh*)

Frances Alda was born in Christ Church, New Zealand, twenty-eight years ago, but has spent much of her life in Paris. She studied singing with Mme. Marchesi in Paris for ten months, and then made a debut at the *Opéra Comique* in Paris in 1904. Four years later she came to New York, making her first appearance here as *Gilda* in *Rigoletto*, and during her three years at the Metropolitan has sung a number of rôles with marked success, including *Desdemona* in the great revival of *Otello* with Leo Slezak, in which her portrayal of the devoted and injured wife attracted much favorable mention. Of late Mme. Alda has been devoting herself to concert work, occasionally filling special opera engagements. During the present season she has returned as a regular member of the Metropolitan Company.



REUTLINGER

ALDA

This soprano exhibits a rich and cultivated voice in the records she has made for the Victor. The airs from *Madam Butterfly*, *Otello*, *Loreley*, *Manon* and *Falstaff* are especially interesting because of the great success this artist has made in these operas, while in the Alda-Caruso *Miserere* record, her dramatic singing of *Leonora's* music is highly effective.

Mme. Alda now makes Victor records exclusively.

ALDA RECORDS (*Sung in Italian unless noted*)

Birth of Morn. <i>In English</i>	Dunbar-Leoni	87116	10	2 00
But Lately in Dance I Embraced Her <i>In English</i> ('Cello <i>obb.</i>)	Baum-Arensky	64338	10	1 00
Cradle Song (Wiegenlied) <i>In English</i>	Humperdinck	87090	10	2 00
Cuckoo. The (From Song Cycle "More Daisies")	English Rands-Lehmann	87086	10	2 00
Falstaff—Sul fil d'un soffio (Borne on the Breeze)	Giuseppe Verdi	88247	12	3 00
Ich liebe dich (I Love Thee) <i>In German</i>	Beethoven	87117	10	2 00
Lombardi—Qual volutta (With Sacred Joy) (Trio with Caruso and Journet)		95211	12	5 00
Loreley—Ah, dunque ei M'amera (Anna's Aria)	Catalani	88325	12	3 00
Madama Butterfly—Un bel di vedremo (Some Day He'll Come)	Puccini	74335	12	1 50
Madama Butterfly—Ancora un passo (One More Step)	Puccini	64334	10	1 00
Manon—Gavotte (Voice of Youth) <i>In French</i>	Massenet	87111	10	2 00
Manon Lescaut—Minuetto, "L'ora o Tirsi" (Joyful Hours)	Puccini	87079	10	2 00
Manon Lescaut—In quelle trine (In Those Silken Curtains) (Act II)	Puccini	87106	10	2 00
Martha—Siam giunti, o giovinette (Flotow) with Jacoby, Caruso, Journet		95207	12	5 00
Martha—Che vuol dir cio with Jacoby, Caruso and Journet		95208	12	5 00
Martha—Presto, presto (Spinning Quartet) with Jacoby, Caruso and Journet		95209	12	5 00
Martha—Quartetto notturno (Good Night) with Jacoby, Caruso and Journet		95210	12	5 00
Morgn (Morning) <i>In German</i> ('Cello <i>obbligato</i> by G. Casini)	Strauss	64339	10	1 00
Murmuring Breezes (Murmelndes Lütchen) <i>In English</i>	Jensen	87118	10	2 00
Otello—Ave Maria (Hail, Mary!)	Giuseppe Verdi	88213	12	3 00
Romance (<i>In French</i>)	Bourget-Debussy	87096	10	2 00
Tales of Hoffman—Elle a fui (The Dove has Flown) <i>In French</i>	Offenbach	88399	12	3 00
Trovatore—Miserere with Caruso and Metropolitan Opera Chorus		89030	12	4 00

Alexander's Bagpipe Band ("Weber-Fields Jubilee") Murray 17054 10 .75

If It Wasn't For the Irish and the Jews

Billy Murray;

VICTOR RECORDS

	Number	Size
Alexander's Ragtime Band (Berlin) Victor Military Band <i>Slippery Place Rog (Hacker)</i> <i>Victor Military Band</i>	17006	10 .75
Alexander's Ragtime Band (See also "Medleys") Collins-Harlan <i>Oceana Roll (Lewis-Dennis)</i> <i>Eddie Morton</i>	16908	10 .75
Al Fresco—Intermezzo (Herbert) Victor Herbert's Orch	60086	10 .75
Algeria, Gems from (Herbert) Victor Light Opera Co "Twilight in Barakeesh"—"Rose of the World"—"Little Bird of Paradise"—"Ask Her While the Band is Playing"—"The Same Old Two"—"Love is Like a Cigarette"—"The Old Boule Miche"—"Grand Finale"	31766	12 1.00
Algeria, Rose of—Entrance of Sultana Herbert's Orchestra	70056	12 1.25
Algonquin March (Seltzer) Pryor's Band	17040	10 .75
<i>A Cyclone in Darktown (Just Rags!) (Barnard)</i> <i>Pryor's Band</i>		
Alice, Where Art Thou? (Gurnsey-Ascher) Evan Williams	64271	10 1.00
Alice, Where Art Thou (Ascher) Charles W. Harrison	17498	10 .75
<i>Come Into the Garden, Maud (Tennyson-Balfe)</i> <i>Harrison</i>		
Alice, Where Art Thou? (Cello and Flute Duet) Trein and Lyons	16786	10 .75
<i>Silver Threads Among the Gold (Danks)</i> <i>Will Oakland</i>		
Al-Ja-Za-Yer (Original Syrian Dance) (Maloo) <i>Pianoforte</i> Alexander Maloo	17443	10 .75
<i>A Trip to Syria (Original Syrian Dance) (Maloo)</i> <i>Pianoforte</i> <i>Alexander Maloo</i>		
ALL ABOARD (Goetz) See "In My Garden of Eden for Two," "There is Nothing, Dear, I Wouldn't Do For You"		
All Aboard for Blanket Bay (Sterling-Von Tilzer) Van Brunt	16868	10 .75
<i>My Trundle Bed (Baker)</i> <i>Helen Clark</i>		
All Aboard for Dixieland (Cobb) ("High Jinks") American Qt	17535	10 .75
<i>Ragtime Dream (Goodwin-Brown)</i> <i>American Quartet</i>		
All Aboard for Dixieland—One-Step or Turkey Trot (Cobb) (From "High Jinks") Victor Military Band	17533	10 .75
<i>Ninette—One-Step or Two-Step (Christine)</i> <i>Victor Military Band</i>		
All Alone (Dillon-H. Von Tilzer) Jones and Murray	16884	10 .75
<i>When I'm Alone, I'm Lonesome (Berlin)</i> <i>American Quartet</i>		
Alleluja (Mozart) Geraldine Farrar	87126	10 2.00
Allerseelen (Lassen) <i>In German</i> Rita Fornia	64289	10 1.00
Allerseelen (All Souls' Day) (Strauss) <i>German</i> Werrenrath	17179	10 .75
<i>Zur ruh, zur ruh'! (To rest!) (Kerner-Wolf)</i> <i>German Werrenrath</i>		
All for the Girlies Medley—One-Step or Two-Step (Das haben die Mädchen so gerne) (From the Operetta "Autoliebchen") Conway's B	17392	10 .75
<i>Hungarian Rag (Lenzberg)</i> <i>Conway's Band</i>		
All Hail the Power of Jesus' Name (Coronation) (2) Dox- ology—"Praise God from Whom" Trinity Choir	35110	12 1.25
<i>Sanctus from "Messe Solennelle" (Gounod)</i> <i>Trinity Choir</i>		
All Hands 'Round—Barn Dance (Friedman) Victor Dance Orch	16282	10 .75
<i>Way Down East—Barn Dance (Wheeler)</i> <i>Victor Dance Orchestra</i>		
All In, Down and Out—"Coon Song" (Johnson) Arthur Collins	16211	10 .75
<i>Medley Dance (Kamman) Bells</i> <i>Chris Chapman</i>		
Allmacht, Die (The Almighty) (Schubert) <i>In German</i> Homer	88231	12 3.00
All Night Long (Brooks) Ada Jones and Billy Murray	17278	10 .75
<i>Somebody's Coming to Town—from Dixie</i> <i>Billy Murray</i>		
All She Gets from the Iceman is Ice (Solman) Ada Jones	16748	10 .75
<i>Don't Get Married Any More, Ma (Pether)</i> <i>Ada Jones</i>		
All That I Ask of You is Love (Ingraham) Reed Miller	16977	10 .75
<i>You Are the Ideal of My Dreams (Ingraham)</i> <i>Raymond Dixon</i>		
All the Way My Saviour Leads Me (Lowry) Macdonough	16239	10 .75
<i>He Will Hold Me Fast (Harkness)</i> <i>Hayden Quartet</i>		
All Through the Night (Boulton) Evan Williams	74100	12 1.50
All Through the Night (Boulton) Harry Macdonough	16245	10 .75
<i>Bonnie Sweet Bessie</i> <i>Frederick Gunster</i>		

VICTOR RECORDS

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	Number	Price
All Together—Two-Step (Halet) (<i>Vocal chorus</i>) Victor Orch <i>Salute the Flag March (Pierson)</i> <i>Pryor's Band</i>	16331	10 .75
Alma ("Alma, Where Do You Live?") Barbour and Anthony <i>Every Little Movement ("Madam Sherry")</i> <i>Barbour and Werrenrath</i>	17224	10 .75
Alma de Dios—Romanza (Serrano) <i>Baritone In Spanish</i> Sagi-Barba	61194	10 1.00
Almost Persuaded (Bliss) Macdonough and Hemus <i>Shall We Meet Beyond the River (Hastings-Rice)</i> <i>Mac-Hemus</i>	17356	10 .75
Aloha Oe (Farewell) (<i>Hawaiian Love Song</i>) (Queen <i>Liliuokalini</i>) <i>Cornet Solo</i> Herbert L. Clarke with Sousa's B <i>From an Indian Lodge (Woodland Sketches)</i> (<i>MacDowell</i>) <i>Sousa's B</i>	17035	10 .75
Along the River of Time (Root) Metropolitan Trio <i>More Love to Thee, Oh Christ (Doane)</i> <i>Werrenrath and Macdonough</i>	16348	10 .75
Alpha March (Theis) Arthur Pryor's Band <i>Birds of Love—Three-Step for Dancing (Ascher)</i> <i>Pryor's Band</i>	17193	10 .75
Alpine Specialty—Popular Yodels George P. Watson <i>Emmett's Favorite Yodel</i> <i>George P. Watson</i>	16968	10 .75
Als die alte Mutter (Songs My Mother Taught Me) (Dvořák) <i>In German (See also "Marsh")</i> Riccardo Martin	87051	10 2.00
ALVAREZ, ALBERT (1860-) See "de Gogorza"		
Always Gallant Polka (Toujours galant) Victor Dance Orch <i>Dancing in the Barn (Brooks)</i> <i>Victor Dance Orchestra</i>	16181	10 .75
Always Gallant Polka (Fahrbach) Victor Dance Orchestra <i>Navajo—Two-Step (Van Alstyne)</i> <i>Victor Dance Orchestra</i>	35059	12 1.25
Always Leave Them Laughing When You Say Goodbye Murray <i>New Parson at Darktown Church—Dorky Comedy</i> <i>Peerless Quartet</i>	16186	10 .75
Always Take a Girl Named "Daisy" Campbell and Burr <i>Floating Down the River (Lewis-White)</i> <i>American Quartet</i>	17438	10 .75
AMADI, ALBERTO, Tenor —See "Mefistofele" and "Traviata"		
Amapa—Maxixe Bresilienne (Le Vrai) (J. Storoni) <i>Europe's Society Orchestra</i>	35360	12 1.25
Amapa—Maxixe Bresilienne (L. Logatti) <i>Europe's Society Orch</i>		
Amapa—Maxixe Bresilienne (J. Storoni) Victor Mil. Band	17528	10 .75
Sans Souci—Maxixe Bresilienne (Green) <i>Victor Military Band</i>		
Amarella—Waltz Song (Winne) Reed Miller <i>I've Forgotten Them All for You (O'Hara)</i> <i>Macdonough</i>	17241	10 .75
Amaryllis—Old French Rondo Victor Orchestra <i>Minuel (Paderewski)</i> <i>Victor Orchestra</i>	16474	10 .75

AMATO, PASQUALE, Baritone (*Ah-moh'-loh*)

Pasquale Amato, one of the most popular baritones ever heard in opera in America, was born thirty-three years ago in Naples and belongs to one of the best families of that city. Destined by his parents for a civil engineer, he had studied singing merely as an amateur, but his friends were so enthusiastic over his splendid vocal qualities that he was strongly urged to enter the Naples Conservatory. After three years there, he made his debut at the Bellini Theatre in 1900, as *Germont*. He early gained a reputation which reached the South American impresarios and was soon engaged for Buenos Aires, where he met Toscanini. It was at the latter's suggestion that he went to Milan and sang for Mr. Gatti-Casazza, who was then the director-general of the Scala Opera. Mr. Gatti-Casazza immediately engaged him, and he became a prime favorite.



COPYR. MISHKIN AMATO

Four years ago he was engaged for the Metropolitan Opera House, where he made a deep impression on his first appearance; and since then his popularity has been steadily growing. One of his greatest rôles is *Amfortas* in *Parsifal*, which he sings with great beauty of voice and impressiveness of manner. He has also sung the rôle of *Kurwenal* in *Tristan und Isolde*, and one of his latest successes is his remarkable creation of the rôle of the *Sheriff* in Puccini's *Girl of the Golden West*. Amato sings only for the Victor.

VICTOR RECORDS

Number Size

Am

AMATO RECORDS *(In Italian)*

Aida—Ciel Mio Padre (Heaven, My Father) with Gadski	Verdi	89067	12 4.00
Aida—Su dunque (Up, Then) with Gadski	Verdi	89068	12 4.00
Barbieri—Largo al factotum (Room for the Factotum) (Act I)	Rossini	88329	12 3.00
Carmen—Canzone del Toreador (Toreador Song) (Act II)	Bizet	88327	12 3.00
Carmen—Se tu m'ami (If You Love Me) with Matzenauer and Opera Cho		89061	12 4.00
Cavallena Rusticana—Canzone Alfio (Alfio's Song) with Metropolitan Cho		87097	10 2.00
Due Foscari—O vecchio cor (Two Foscari) (My Beating Heart)	Verdi	88438	12 3.00
Faust—Scène des Épées (Scene of the Swords) (Act I) (with Journet and Metropolitan Opera Chorus) <i>In French</i>	Gounod	89055	12 4.00
Favorita—Ah! l'alto ardor (Oh, Love!) (Act II) with Matzenauer	Donizetti	89062	12 4.00
Forza del Destino—Duetto, Atto IV, "Invano, Alvaro!" (Duet with Caruso)		89052	12 4.00
Forza del Destino—Duetto, Atto IV, Part II, "Le minaccie, i fieri accenti!" (Thy Menaces Wild!) (Duet with Caruso)	Giuseppe Verdi	89053	12 4.00
Germania—Fenito, prigionier (A Wounded Prisoner)	Franchetti	88437	12 3.00
Gioconda—Barcarola, "Pescator, affonda l'esca" (Fisher Boy, Thy Bait be Throwing) (Act II) (with Metropolitan Opera Chorus)		87093	10 2.00
Il Guarany—Senza tetto (Act II) (Gomez) with Metropolitan Opera Cho		87105	10 2.00
Lucia—Sextette with Caruso, Tetrizzini, Journet, Jacoby and Bada		96201	12 7.00
Otello—Brindisi, "Inaffia l'ugola" (Clink the Cannikin) (Act I) (with Bada, Setti and Metropolitan Opera Chorus)	Verdi	88338	12 3.00
Otello—Credo (Iago's Creed) (Act II)	Giuseppe Verdi	88328	12 3.00
Pagliacci—Prologo (Prologue)	Ruggiero Leoncavalle	88326	12 3.00
Puntani—Suoni la tromba (Sound the Trumpet) with Journet	Bellini	89056	12 4.00
Rigoletto—Povero Rigoletto! (Poor Rigoletto!) (Scene from Act II, Part I) (with Bada, Setti and Metropolitan Opera Chorus)	Verdi	88340	12 3.00
Rigoletto—Cortigiani, vil razza dannata! (Vile Race of Courtiers)	Verdi	88341	12 3.00
Segreto di Susanna—Il dolce idillio (Suzanne's Secret—"Dost Thou Remember?") (Wolf-Ferran)	Duet with Farrar	89057	12 4.00
Trovatore—Mira d'acerbe lagrime (Let My Tears) with Gadski	Verdi	89069	12 4.00
Trovatore—Vivra contende il gubilo with Gadski	Verdi	59070	12 4.00

AMERICA (Klein) (N. Y. Hippodrome) See "Girl in Gingham Gown"

America (My Country 'Tis of Thee)	Victor Male Chorus	1255	10 .60
America (See also "Songs of America")	Sousa's Band		
<i>American Patriotic Airs</i>	Pryor's Band	16137	10 .75
America and Star Spangled Banner	Victor Brass Quartet		
<i>Haymakers' Barn Dance (Powell)</i>	<i>Victor Dance Orchestra</i>	16335	10 .75
America and Star Spangled Banner	Westminster Chimes		
<i>My Old Kentucky Home and Home Sweet Home—Westminster Chimes</i>		16160	10 .75
America Forever! (An American Fantasia) (Tobani)	Pryor's Band		
<i>Marsovia Waltzes—for dancing (Blanke)</i>	<i>Pryor's Band</i>	35112	12 1.25
American Airs Waltz (Contents under "Medleys")	Victor Dance O		
<i>Free Lance March (On to Victory) (Sousa)</i>	<i>Sousa's Band</i>	35163	12 1.25
American Beauties March (St. Clair)	Pryor's Band		
<i>La Gitano Waltz (Le Thiere)</i>	<i>Pryor's Band</i>	16085	10 .75
American Eagle March (Boehme)	Pryor's Band		
<i>Loveland Waltzes (Holzmann)</i>	<i>Pryor's Orchestra</i>	16089	10 .75
American Fantasie—Patriotic Medley (Herbert)	Pryor's Band	31504	12 1.00
American Fantasie—Patriotic Medley (Herbert)	Pryor's Band		
<i>Slater's Waltz (Les Patineurs) (Waldteufel)</i>	<i>Sousa's Band</i>	35119	12 1.25
American History March Rogers	Drum, Fife and Bugle Corps		
<i>Just Before the Battle, Mother (Root)</i>	<i>Macdonough and Bieling</i>	16418	10 .75
American Idea (Cohan) See "American Ragtime" and "Sullivan"			
American Indian Songs—See "Gluck," "Hinkle," "Kimball" and "Spencer"			

American Patriotic Airs

Pryor's Band

Hail Columbia—Columbia, the Gem of the Ocean (Red, White and Blue)		16137	10 .75
America (My Country 'Tis of Thee)	Sousa's Band		

AMERICAN PATRIOTIC SELECTIONS—See other records listed

on this page, also Military and War Songs and "Star Spangled Banner". For contents of the medley numbers see "Medleys"

American Tunes—Medley of Patriotic Airs	Xylophone	Peter Lewin	31510	12 1.00
Battle Cry of Freedom—Harlan Stanley and	Where Swanee Flows—Hayden	Qt	16165	10 .75
Battleship Connecticut March—Pryor's B	and Forest Whispers—Pryor's B		16113	10 .75
Blue and the Grey	Recitation Humphrey and Sleep, Noble Hearts—Lyric Q		17310	10 .75
Columbia, Gem of the Ocean—Macdonough and	Star Spangled Banner—Stonley		35009	12 1.25
Declaration of Independence—Parts I and II		Harry E. Humphrey	35291	12 1.25

VICTOR RECORDS

Number Size

AMERICAN PATRIOTIC SELECTIONS—Continued

Hail Columbia—Macdonough and Qt and Yankee Doodle—Murray and Qt	16495		10	.75
Marching Through Georgia—Harlan-Stanley and 2d Conn March—Pryor's B	16416		10	.75
My Country 'Tis of Thee—See "America"				
National Airs of All Nations	Victor Mixed Chorus	31855	12	1.00
Our Army and Navy—Patriotic Address and Foreign Missions—Wm. H. Taft	16143		10	.75
Reminiscences of All Nations Pryor's B and Creanion Polka—Corneil	35288		12	1.25
Sleep, Noble Hearts Lyric Qt. and Blue and the Grey—Recitation—Humphrey	17310		10	.75
Songs of America, No. 1	Victor Mixed Chorus	31854	12	1.00
Stars and Stripes Forever March—Sousa's B and Fairest of the Fair—Sousa's B	16777		10	.75
Two American Songs—(1) Star Spangled Banner (2) Dixie—Emma Eames	88012		12	3.00
When Johnny Comes Marching Home—Young and Vacant Chair—Lyric Qt	16984		10	.75
Yankee Doodle—Murray and Qt and Hail Columbia—Macdonough and Qt	16495		10	.75
American Patrol (Patriotic Medley with Fife and Drum) Sousa's B				
<i>La Sorella March (La Matthiche) (Gallini)</i>	Sousa's Band	16523	10	.75
American Polka (Kimmel) Accordion	John J. Kimmel			
<i>Dance of the Fairies (Damare) Piccola</i>	Darius Lyons	16048	10	.75

AMERICAN QUARTET



BIELING

MURRAY

PORTER

HOOLEY

This popular organization is composed of four singers well known to Victor audiences (John Bieling, Billy Murray, Steve Porter, Wm. F. Hooley), and who have had a long and successful experience in the making of talking machine records. In their renditions of popular songs of the day and humorous specialties they are unequaled.

The American Quartet makes disc records *exclusively* for the Victor.

AMERICAN QUARTET RECORDS

All Aboard for Dixieland and Ragtime Dream—Murray and Quartet	17535		10	.75
And the Green Grass Crew and You're a Blue Eyed Baby—Heidelberg Quint	17344		10	.75
Another Rag (Morse) and Smile Awhile (de Costa) Van Brunt	17027		10	.75
Any Little Girl That's a Nice Little Girl is the Right Little Girl for Me (Fischer) and My Prairie Song Bird (Meyer) Stanley and Burr	16560		10	.75
Army Blue and Benny Havens, Oh! (West Point Mil. Academy) American Qt	17500		10	.75
Baby Rose—Darky Ballad (Christie) and Why Adam Sinned—Homesley	16859		10	.75
Beautiful Doll—See "Oh You Beautiful Doll"				
Beautiful Doll, Good Bye (White-Ginsburg) and My Marguerite—Van Brunt	17244		10	.75
Benny Havens, Oh! (West Point Mil. Academy) and Army Blue—American Qt	17500		10	.75
Billy ("She Always Dreams of Bill") and Red Rose Rag—Billy Murray	16965		10	.75
Call Me Up Some Rainy Afternoon and Bayes-Norworth Hits—Victor Orch	16508		10	.75
Casey Jones and Moonlight in Jungle Land (Schmid) Collins and Harlan	16483		10	.75
Come, Josephine, In My Flying Machine and I Love It—American Quartet	16953		10	.75
Daddy and I'd Love to Live in Loveland With a Girl Like You—Van Brunt	17089		10	.75
Denver Town (Botsford) and Night Trip to Buffalo Irish Comedy American Qt	16524		10	.75
Down in Dear Old New Orleans (Whidden) and I'm Goin' Back—Collins-Harlan	17248		10	.75
Down on the Mississippi—Darky Specialty and Minstrels No. 18—Mins Co	35143		12	1.25
Everybody Two-Step and Buddy Boy—Collins and Harlan	17171		10	.75
Farmyard Medley and Uncle Josh and the Photographer—Cal Stewart	16676		10	.75
Floating Down the River				
and Always Take a Girl Named "Daisy"—Campbell-Burr	17438		10	.75
Good Night, Mr. Moon (A. Von Tilzer) and Mine (Solman) Henry Burr	17046		10	.75
Grizzly Bear (with Murray) and Turkey Specialty—Golden and Hughes	16681		10	.75
Here's to the Friend in Stormy Weather and Elks' Reunion Mch—Pryor's B	17058		10	.75
Hitchy Koo and Everything's at Home ("Oh, Oh, Delphine!") Murray	17196		10	.75
Honey Man (Piantadosi) and Oh, You Beautiful Doll—Murray-American Qt	16979		10	.75
I Love It and Come, Josephine, In My Flying Machine—American Quartet	16953		10	.75
In Land of Harmony and It's Got to Be Someone I Love—Ada Jones	16896		10	.75
In the Gloaming—with Oakland and Wait Till the Clouds Roll By—Oakland	16928		10	.75
I Want a Girl Just Like the Girl That Married Dear Old Dad and Let's Make Love Among the Roses (Jerome-Schwartz) Van Brunt and Chorus	16962		10	.75
Mammy's Shufflin' Dance and Under the Love Tree—Heidelberg Quintette	17082		10	.75
Mary Was My Mother's Name and Killarney, My Home—Van Brunt	17130		10	.75

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VICTOR RECORDS

Number Size

AMERICAN QUARTET RECORDS—Continued

Mocking Bird Rag (Straight) and Where the Moonbeams—Campbell-Burr	17204	10	.75
Moonlight Bay and The Harbor of Love—Walter Van Brunt	17034	10	.75
Negro Medley and Talk on Married Life—Monologue—Murry K. Hill	16463	10	.75
Night Trip to Buffalo and Denver Town (Botsford) American Quartet	16524	10	.75
Ogalalla (Bryan-Snyder) and Smiler Rag (Wenrich) Victor Orchestra	16497	10	.75
Oh That Navajo Rag (Van Alstyne) with Murray and Down by the Old Mill Stream—Harry Macdonough and Chorus	17000	10	.75
Oh, You Beautiful Doll (Ayer) with Murray and Honey Man—American Quartet	16979	10	.75
On the Banks of the Wabash (Dresser) and Dear Old Girl—Mac-Hayden Quartet	17397	10	.75
On the Mississippi (Fields) and In a Little While—Campbell-Burr	17237	10	.75
Paddy Duffy's Cart and Down in Gossip Row (Harrison and Braham) Jones	17056	10	.75
Parisienne (Von Tilzer) and Whistling Jim (Morse) Peerless Quartet	17239	10	.75
Pucker Up Your Lips, Miss Lindy and Hear That Orchestra Rag—Peerless Quartet	17099	10	.75
Ragtime Dream—with Murray and All Aboard for Dixieland—American Quartet	17535	10	.75
Ragtime Violin (Berlin) and If You Talk in Your Sleep—Murray	17025	10	.75
Rosa Lee and Keep in de Middle of de Road (Hayes) Murray and Chorus	16964	10	.75
Row, Row, Row ("Follies 1912") and Melinda's Wedding Day—Collins-Harlan	17295	10	.75
Sailing Down the Chesapeake Bay and Mammy Jinnu's—Collins-Harlan	17411	10	.75
She Gave Them All to Me (Humorous) and Irish Wit—Porter and Murray	16477	10	.75
Skeleton Rag (Wenrich) and I'm Going Back to Old Virginia—Campbell-Burr	17041	10	.75
Somebody Else (Meyer) and Emmaline Lee (Gumble) Peerless Quartet	16956	10	.75
Some of These Days (Shelton-Brooks) and A Rhinewine Rag—Pryor's Band	16834	10	.75
Stop That Rag and Shipwreck and Rescue (Nautical Scene) Peerless Quartet	16787	10	.75
Texas Tommy Swing and King Chanticleer—March-Two-Step—Pryor's Band	17079	10	.75
That College Rag and I Want a Little Lovin' Sometimes—Edna Brown	17067	10	.75
That Coontown Quartette and There's Lots of Stations on My R. R. Track—Morton	17128	10	.75
That Hypnotizing Man and Any Place the Old Flag Flies—Murray	17031	10	.75
That Mysterious Rag (Berlin-Snyder) and Rolling Stone—Hooley and Quartet	16982	10	.75
That Old Girl of Mine (Van Alstyne) and In Banjo Land—Peerless Quartet	17264	10	.75
That Slippery Slide Trombone and Ragtime Cowboy Joe—Bob Roberts	17090	10	.75
That Syncopated Boogie Boo (Meyer) and Low Bridge—Murray	17250	10	.75
There is Silver Now Where Once Was Gold (Huntington) and I Love the Name of Mary (Graft-Olcott-Ball) Van Brunt	17107	10	.75
They Gotta Quit Kickin' My Dawg Aroun' (Perkins) with Harlan and A Rural Argument ("A Rube" Specialty) (Porter) Porter and Harlan	17065	10	.75
Valley Flower (Mills) and River Shannon Medley—Pryor's Band	16806	10	.75
When I First Met You (Lewis-Meyer) and I Never Met a Girl Till I Met You—Walter Van Brunt	17426	10	.75
When I'm Alone, I'm Lonesome and All Alone—Jones and Murray	16884	10	.75
When I Was Twenty-one and You Were Sweet Sixteen—with Macdonough and If All My Dreams Were Made of Gold, I'd Buy the World—Orpheus Quartet	17057	10	.75
When You're Away (Grant) with Edna Brown and When the Old Folks Were Young Folks—Macdonough and Hayden Quartet	17139	10	.75
You Need a Rag and Down in Monkeyville—Collins-Harlan	17501	10	.75
You're My Baby (Brown-Ayer) and I'm the Guy—Billie Murray	17114	10	.75

AMERICAN SONGS—See "American Patriotic"

American Tunes Xylophone (Contents under "Medleys") Lewin	31510	12	1.00
American Valor March Mandolin-Guitar Siegel and Butin	16679	10	.75
Sounds from the Hudson—Valse Brillante Cornet Herbert Clarke's			

AMHERST COLLEGE SONGS—See "Lord Geoffrey"

Amina (An Egyptian Serenade) (Lincke) Sousa's Band	31771	12	1.00
Amina—Serenade (Lincke) Pryor's Band	16959	10	.75
Marsovia Waltzes (Blancke-Belcher) United States Marine Band			

Am Meer (By the Sea) (Schubert) See "German Songs"

Amor Mio (My Love) Vocal Waltz (Gaeta-Riccardi) In Italian Enrico Caruso	87176	10	2.00
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Amour et Printemps Waltz (Waldteufel) Garde Rep. Band	4116	10	.60
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Amoureuse—Valse Lente (Berger) Sousa's Band	31572	12	1.00
Amoureuse Waltz (Berger) Sousa's Band	17228	10	.75
Blue Danube Waltz (Johann Strauss) Pryor's Band			

Amoureuse Waltz—Vocal In French Lucy Isabelle Marsh	60062	10	.75
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Amoureuse Waltz Concertina P. Frosini	16434	10	.75
Swiss Shepherd (Morlarchi) Ocarina Mosé Tapiero			

Amoureuse Waltz (Berger) Whistling Guido Gialdini	16838	10	.75
Old Black Joe Trombone Quartet Chicago Glee Club			

Am Springbrunnen (The Fountain) (Zabel) Harp Ada Sassoli	70031	12	1.25
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Anchored (Cowan-Watson) Alan Turner	35310	12	1.25
The Diver (Rosewig) Wilfred Glenn			

Am

An

ANCONA, MARIO, Baritone (*Ahn-kuh'-nah*)

Perfect phrasing of difficult passages, a remarkably even and rich quality of voice, superb acting as *Rigoletto*, *Germon*, *Tonio* and *Escamillo*—these are some of the reasons for the success of this sterling baritone.

The pleasure of listening to such a voice as this should be within the reach of every music lover in America. The Victor has, therefore, recorded some of Ancona's most famous numbers, and the records are superb in every way.



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ANCONA RECORDS (*Sung in Italian unless noted*)

Ernani—O de' verd' anni miei (Bright and Fleeting Shadows)	Verdi	68062	12 3.00
Favorita—A tanto amor! (Thou Flow'r Beloved!)	Donizetti	88063	12 3.00
Otello—Era la notte (Cassio's Dream)	Verdi	87015	10 2.00
Pescalouse di Perle—Del tempio al limitar (duet with Caruso)	Bizet	89007	12 4.00
Andalouse (Pessard) Flute (<i>Piano occ.</i>)	John Lemmoné	60027	10 .75
Andante from A Minor concerto (Goltermann) 'Cello	Sorlin	16950	10 .75
<i>Gavotte from Paris and Helena</i> (Gluck)	<i>Victor String Quartet</i>		
Andante from Beethoven's Fifth Symphony (<i>C Minor, Op. 67</i>)	Victor Concert Orchestra	35275	12 1.25
<i>Largo—From the "New World Symphony"</i> (Dvorák)	<i>V. Concert Orch</i>		
Andante from Trio Op. 85 (Reissiger) Violin-'Cello-'Piano	Renard Trio	58003	12 1.00
Andante (Hollman) 'Cello (<i>Piano occ.</i>)	Josef Hollman	74002	12 1.50
Andante (Hollman) 'Cello	Bourdon	35303	12 1.25
<i>Extase</i> (Ganne) Violin-'Cello-'Piano	<i>Tollefsen Trio</i>		
Andantino (Martini-Kreisler) Violin	Fritz Kreisler	64315	10 1.00
ANDERTON, WALTER, Counter-Tenor			
Bonnie Sweet Bessie (Gilbert) and Sing Me to Sleep (Greene)	<i>Anderson</i>	16449	10 .75
Sing Me to Sleep (Greene) Anderton and Bonnie Sweet Bessie—Gilbert		16449	10 .75
ANDREA CHENIER (<i>Sheh-neay'</i>) (Milan, 1896) (<i>Giordano</i>)			
Si' fui soldato (I Was a Soldier) Cunego and Son sessant' anni—Bodini		45012	10 1.00
Un di all' azzurro spazio (Once O'er the Azure Fields) <i>In Italian</i> Caruso		88060	12 3.00
Improvviso <i>In Italian</i> (Same as above)	Nicola Zerola	74216	12 1.50
ANDREINI, REMO, Tenor—See "Manon"			
And the Green Grass Grew All Around (H. Von Tilzer)	American Quartet	17344	10 .75
<i>You're a Great Big Blue Eyed Baby</i> (Brown)	<i>Heidelberg Quintette</i>		
And Then I Laughed—Laughing Song	Cal Stewart	17418	10 .75
<i>Two Jolly Sailors</i> (Porter-Israel)	<i>Porter and Harlan</i>		
And the World's All Wrong Again (From "Girl at the Gate") (Hough-Jerome)	Clark-Van Brunt	17298	10 .75
<i>When I Waltz With You</i> (Bryan-Gumble)	<i>Helen Clark</i>		
An Evening at Mrs. Clancey's Irish	Victor Vaudeville Co	16656	10 .75
<i>I'd Rather Be on the Outside Lookin' In</i> (Snyder)	<i>Bob Roberts</i>		
An Evening Song (Butler-Blumenthal) English	McCormack	74243	12 1.50
An Evening with the Minstrels—See "Minstrel Records"			
Angel of Love Waltz (<i>Ange d'Amour</i>) (Waldteufel) Pryor's B)		16391	10 .75
<i>Blue Danube Waltz</i> (Strauss)	<i>Victor Dance Orchestra</i>		
Angelus—See "Maritana" and "Serenade, Gems from"			
Angels Ever Bright and Fair (Handel) Lucy Isabelle Marsh)		35075	12 1.25
<i>Unfold, Ye Portals! (From "Redemption")</i> (Gounod)	<i>Trinity Choir</i>		
Angel's Serenade (Braga) Violin-'Cello	Rattay and Heine	16410	10 .75
<i>Fifth Nocturne</i> (Leybach) Violin	<i>Howard Rattay</i>		
Angel's Serenade (Braga) 'Cello	Victor Sorlin	5393	10 .60
Angel's Serenade (Braga) Violin obbligato	Elsie Baker	31364	12 1.00
Angel's Serenade (Braga) Victor Herbert's Orchestra)		55040	12 1.50
<i>Largo from "Xerxes"</i> (Handel)	<i>Herbert's Orchestra</i>		
Angel's Serenade (Braga) (<i>Piano occ. Violin obb. by Zimbolist</i>)			
	Alma Gluck	88434	12 3.00

VICTOR RECORDS

	Number	Size
Angel's Whisper (Samuel Lover) 'Cello (Piano acc) Herbert	64240	10 1.00
Angelus, The (From "Sweethearts")		
Macdonald with Werrenrath and Victor Male Chorus	70099	12 1.25
An Ideal Republic Address William Jennings Bryan		
Immortality Address William Jennings Bryan	16168	10 .75
An Irish-Dutch Argument Porter and Kennedy		
I'm Looking for a Sweetheart (Burnside-Klein) Jones and Murray	16322	10 .75
Annabel Lee (Poe) (2) Abou Ben Adhem (Leigh Hunt) Burbeck		
The Last Leaf Holmes (2) L'Envoi (Kipling) F. Burbeck	16989	10 .75
Annie Laurie (Scott) Tenor John McCormack	64138	10 1.00
Annie Laurie (Scott) Male Voices Unaccompanied Hayden Quartet	114	10 .60
Annie Laurie (Scott) Soprano Geraldine Farrar	88052	12 3.00
Annie Laurie (Scott) Soprano In English Johanna Gadski	87173	10 2.00
Annie Laurie (Scott) Baritone Alan Turner		
Roses in June (Bingham-German) Reed Miller	16675	10 .75
Annie Laurie (Scott) Contralto Elsie Baker		
Ben Bolt (Kneass) Elsie Baker	16388	10 .75
Annie Laurie (Scott) Harp Charles Schuetze		
Believe Me, If All Those Charms Mandolin William Place, Jr.	17416	10 .75
An Old Sweetheart of Mine—Recitation (Riley) Burbeck		
The Knight's Toast—Recitation Frank Burbeck	16913	10 .75
Anona—Intermezzo (Grey) See also "Medleys" Victor Orch		
Hiawatha (Moret) Harry Macdonough	16246	10 .75
An Operatic Rag (Frosini) Accordion Grand P. Frosini		
Napoli—Tarantella (Mezzacapo) Mandolin Casini-Florenz	16501	10 .75
Another Rag (Morse) American Quartet		
Smile Awhile—March Ballad (Choddy-de Costa) Van Brunt	17027	10 .75
Answer (Robyn) In English Evan Williams	74205	12 1.50
Answer (Robyn) "That Girl" Quartet		
Ah, Yes, I Love You (From "Fencing Master") Mr. and Mrs. Wheeler	35192	12 1.25
ANTHEMS—See "Sacred Songs"		
ANTHONY and HARRISON—See "Duets, Vocal"		
Antipolo—One-Step or Turkey Trot Victor Military Band		
Pepper Pot—One-Step or Turkey Trot Victor Military Band	17530	10 .75
Antony's Address ("Julius Caesar") Part I (Shakespeare) Burbeck		
Antony's Address Over the Body of Caesar—Part II Burbeck	35216	12 1.25
Anvil Chorus—"Trovatore" (Verdi) Victor Male Chorus	1258	10 .60
Anvil Chorus—"Trovatore" (See also "Trovatore") Victor Orch		
Forge in the Forest (Michaelis) (Descriptive) Pryor's Band	17231	10 .75
ANVIL EFFECTS, Records with—See also "Anvil Chorus" above		
Anvil Polka—Victor Orchestra and Dance of Honey Bees—Victor Orchestra	16175	10 .75
Clang of the Forge (Rodney) Emilio de Gogorza	64037	10 1.00
Forge in the Forest (Michaelis) Pryor's B and Anvil Chorus—Victor Orch	17231	10 .75
Jolly Blacksmiths—Victor Band and Remick Medley No. 2—Victor Orchestra	17010	10 .75
Jolly Coppersmith—Pryor's Band and Don't Be Cross Waltz—Victor Orch	16396	10 .75
Anvil Polka (Parlow) With anvil effect Victor Orchestra		
Dance of the Honey Bees (Richmond) Victor Orchestra	16175	10 .75
Any Little Girl That's a Nice Little Girl is the Right Little		
Girl for Me (Grey-Fisher) Murray and American Qt	16560	10 .75
My Prairie Song Bird (Dnslane-Meyer) Stanley and Burr		
Any Place the Old Flag Flies ("Little Millionaire") Murray		
That Hypnotizing Man (Brown-A. Von Tilzer) American Quartet	17031	10 .75
Any Rags (Allen) A Ragman Specialty Arthur Collins		
Every Little Bit Added to What You've Got (Dillon) Arthur Collins	16215	10 .75
Apache Dance Black Diamonds Band of London		
Second Chasseurs March Garde Republicaine Band	16958	10 .75
Apple Blossoms—Reverie (Roberts) Victor Orchestral		
Unrequited Love Waltz (Lincke) Sousa's Band	35101	12 1.25
Aprile (April) (Tosti) Vocal Waltz In Italian Luisa Tetrizzini	88306	12 3.00

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VICTOR RECORDS

		Number	Size
Ap {	April Smiles Waltz (Depret)	Victor Orchestra	
	High School Cadets March (Sousa)	Sousa's Band	16200 10 .75
}	Arab Love Song (Hein)	Harry Macdonough	
	Sweet Adeline (Armstrong)	Hayden Quartet	16803 10 .75
}	Araby March	Bandurrias and Guitar	
	Echos from Naples—Polka (Frosini)	Estudiantina Trio	16829 10 .75
}	Arcadians—Gems from (Monckton)	Victor Light Opera Co	
	"We Want to be Arcadians"—"The Pipes of Pan"—"The Girl With a Brogue"—"Charming Weather"—"Bring Me a Rose"—"Truth is Beautiful"	Pryor's Band	31775 12 1.00
}	Arcadians, The—Favorite Melodies	Pryor's Band	
	The Dream Waltz (From "A Waltz Dream") (Straus)	Victor Orch	16923 10 .75
ARCHIBALD, VERNON, Baritone			
	Thou'rt Like Unto a Lovely Flower and Creole Cradle Song—Olive Kline		17157 10 .75
ARDITI, LUIGI (Ahr-dee'-lee) (1822-1903), Compositions by			
	See "Bolero," "Il Bacio," "Kiss Waltz," "Leggiero invisible," "L'Incantatrice," "Parla Valse" and "Se saran rose"		
}	Argentine Creole Tango (For Dancing)	Victor Orchestra	
	Tango Medley No. 2 (Favorite S. Am. Tangos)	V. Military Band	17406 10 .75
}	Argentine Republic—National Hymn	Pryor's Band	
	Brazil—National Air (Roberts)	Pryor's Band	16081 10 .75
}	Argentine Tango (For Dancing)	Victor Military Band	
	Row, Row, Row Medley—One Step	Victor Military Band	17276 10 .75
}	Arkansas Minstrels (Contents under Minstrels)	Victor Minstrel Co	
	Louisiana Minstrels	Victor Minstrel Company	35213 12 1.25
}	Arkansaw Traveler—Specialty with Violin	Len Spencer	
	Rabbit Hash—Negro Specialty	Billy Golden	16199 10 .75
ARKEI, TERESA, Soprano—See "Marriage of Figaro"			
}	Army and Navy Medley Reel	Victor Orchestra	
	Bonnie Sweet Bessie Piccolo	Darius Lyons	16004 10 .75
}	Army Blue (West Point Song)	American Quartet	
	Benny Havens, Oh! (West Point Song)	American Quartet	17500 10 .75
}	Army Bugle Calls No. 1	Sousa's Cornets	
	First Call—Reveille—Mess Call—Guard Mount—Adjutant's Call—Sick Call—Assembly—Drill—Retreat—Tattoo—Taps	Cornets and Trumpets of Pryor's Band	16056 10 .75
}	Army Bugle Calls No. 2	Cornets and Trumpets of Pryor's Band	
	Officer's Call—Captain's Call—First Sergeant's Call—Break Camp—To Arms—Fire Alarm—Signal to Horse—Rogue's March—To the Colors—Funeral March		35056 12 1.25
}	Army Bugle Calls	Sousa's Cornets	
	First Call—Reveille—Mess Call—Guard Mount—Adjutant's Call—President's March—General's March—Sick Call—Assembly—Drill—Retreat—Tattoo—Taps		35056 12 1.25
<i>Down Where the Silvery Mohawk Flows (Heinzmann) Hayden Qt</i>			
}	Around the World Selection (N. Y. Hippodrome)	Victor Band	
	The Red Rose Rag (Percy Wenrich)	Pryor's Band	17138 10 .75
}	Arrah Wanna (Morse)	Murray and Hayden Quartet	
	Since Arrah Wanna Married Barney Carney (Morse)	Collins-Harlan	16223 10 .75
}	Arrah Wanna Medley—Two-Step (See "Medleys")	Dance Orch	
	Barcarolle Waltz (Waldeufel)	Victor Orchestra	35058 12 1.25

ARRAL, BLANCHE, Soprano

This gifted soprano was born in Liege, where, at the age of ten, she won the first prize in her class for singing and piano. After three years at the Conservatoire in Paris, she made her debut at the Opéra Comique in *Mignon*, at the astonishing age of fifteen! After three years of success in Paris, the young soprano made a tour of Europe, followed by a journey around the world.

Mme. Arral has given the Victor a number of very interesting records, including her favorite number, the intricate "Bird Waltz," by Varney, in which she imitates the twitter of birds.

ARRAL RECORDS (Sung in French unless noted)

El Bolero Grande (Grand Bolero) In Spanish	Vasseur	64107	10	1.00
Romeo et Juliette—Valse (Juliet's Waltz Song)	Charles Gounod	74151	12	1.50
Valse d'oiseau (Bird Waltz)	Varney	64099	10	1.00
Arrival of the Robins (Warbling) (Allen)	Belmont and Orch			
Robin Red Breast (Bird Effects) (De Koven)	Macdonough and Belmont	16094	10	.75

VICTOR RECORDS

	Number	Size
Arrow and the Song (Longfellow-Pinsuti) <i>Lass with the Delicate Air (Arne)</i>	Alan Turner Olive Kline	17190 10 .75
Artful Artie Two-Step (Pryor) <i>Day at West Point (Military Piece) (Bendix)</i>	Pryor's Band Pryor's Band	16021 10 .75
Artillerist's Oath <i>Winter Song (Ballard)</i>	Peerless Quartet Peerless Quartet	16957 10 .75
Artist's Life Waltz (Strauss)	Vienna Quartet	31767 12 1.00
Artist's Valse (Abt) <i>Mandolin and Guitar</i> <i>In the Sweet Bye and Bye—Paraphrase—Victor String Qt with Harp</i>	Abt and Butin	16055 10 .75
Ask the Flowers to Tell You (From "The Tik-Tok Man of Oz") (Baum-Gottschalk)	Dunlap and Macdonough	17393 10 .75
<i>When Dreams Come True (From Operetta "When Dreams Come True") (Bartholomae-Hein-Webb)</i>	Henry Burr	
Asleep in Jesus (Bradbury) <i>Only Waiting (Maeo-Williams)</i>	Lyric Quartet Frederick Wheeler	17389 10 .75
Asleep in the Deep (Petrie) <i>Rocked in the Cradle of the Deep (Knight)</i>	Wilfred Glenn Wilfred Glenn	17309 10 .75
Asleep in the Deep (Petrie) <i>Larboard Watch (Williams)</i>	Wm. F. Hooley Macdonough and Hooley	16949 10 .75
As Long as the Shamrock Grows Green (Osborne) <i>A Wee Little Drop o' the Cruiskeen Lawn (Helf)</i>	Van Brunt Peerless Qt	17148 10 .75
As Long as the World Rolls on (Ball) <i>I'll Be Waiting in the Gloaming, Sweet Genevieve</i>	Alan Turner Alan Turner	35011 12 1.25
AS YOU LIKE IT (Shakespeare) See "Burbeck" and "Greet"		
Asthore (Bingham-Trotère) <i>The Kerry Dance (Molloy)</i>	John McCormack Elizabeth Wheeler	74299 12 1.50 35199 12 1.25
At a Georgia Camp Meeting (Mills) <i>Dixie (Emmett)</i>	Sousa's Band Harlan and Stanley	16402 10 .75
At an Old Trysting Place (2) To a Wild Rose (MacDowell) <i>(From Woodland Sketches, Op. 51)</i>	Victor Herbert's Orchestra	60053 10 .75
At Dawning (Eberhart-Cadman)	John McCormack	64302 10 1.00
At Eventide (From "Passion Music") (Bach)	Witherspoon	64347 10 1.00
At Parting (Rogers) <i>In English</i>	Louise Homer	87009 10 2.00
At That Bully Woolly Wild West Show (Leslie-Clarke- Abrahams)	Peerless Quartet	17514 10 .75
<i>The Pussy Cat Rag (Daly-Allen)</i>	Peerless Quartet with Ada Jones	
At the Brook (Boisdeffre) <i>Violin</i>	Maud Powell	64103 10 1.00
At the Comic Opera—Comic Talk <i>That's the Doctor, Bill—Coon Song (Creame)</i>	Nat M. Wills Eddie Morton	35079 12 1.25
At the Devil's Ball (Irving Berlin) <i>Here Comes My Daddy Now (Gilbert-Muir)</i>	Peerless Quartet Collins and Harlan	17315 10 .75
At the Levee on Revival Day <i>The Dorktown Editors</i>	Collins and Harlan Golden and Hughes	17300 10 .75
At the Midnight Masquerade (Goodwin-Brown-Ayer) <i>Underneath the Tango Moon (Gray-Carroll)</i>	Peerless Quartet Collins and Harlan	17480 10 .75
At the Ragtime Ball (Lewis-Monaco) <i>Nonsense (Havez-Botsford)</i>	Peerless Quartet Billy Murray	17191 10 .75
At the Village Post Office—Yankee Dialogue <i>I'd Rather Be a Lobster than a Wise Guy (Morse)</i>	Victor Vaudeville Co Billy Murray	16036 10 .75
Attila—Grand Trio (with Cornet, Trombone and Euphonium Trio by Kryn) <i>Cimera and Cinconne)</i>	Kryn's Bohemian Band	35195 12 1.25
<i>Aida Selection (Verdi)</i>	Pryor's Band	
At Uncle Tom's Cabin Door (Bayha-Cowan) <i>Kentucky Days (Mahoney-Wenrich)</i>	Wm. S. Halley Billy Murray	17316 10 .75
At Uncle Tom's Cabin Door—Med. Turkey Trot <i>Tango Land—Novelty Dance (Lodge—arr O'Hare)</i>	V. Military B V. Military B	17324 10 .75

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VICTOR RECORDS

Number Size

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Aubade Provençale (Couperin) Violin	Fritz Kreisler	64202	10 1.00
AUBER, DANIEL FRANCOIS ESPRIT (Oh'-baer) (1782-1871)			
See "Crown Diamonds," "Fra Diavolo," "Manon" and "Stumme von Portici"			
Au Clair de la Lune (To the Moonlight) (Lully) (Old French Folk Song) In French	Farrar and Clement	87509	10 3.00
{ Auction Sale of Household Goods (Imitations) Len Spencer			
{ Dog Fight (Descriptive with dog imitations) Spencer and Holt		16107	10 .75
AUDRAN, EDMOND (1842-1901) (See "Mascot" and "Olivette")			
Auf dem Kirchhofe (In the Church Yard) (Brahms) German	Gadski	87099	10 2.00
{ Auf der Newa (On the Neva March) Victor Military Band			
{ Birthday Serenade (Lincke) Victor Orchestra		17016	10 .75
Auf Flügeln des Gesanges (Wings of Song) (Mendelssohn) German	Gadski	87100	10 2.00
Auld Fisher, The (Macdonald-Elma) (Old Scotch Melody)			
{ Auld Lang Syne (Burns) Westminster Chimes			
{ Turkey in the Straw Medley Banjo Vess L. Ossman		16390	10 .75
Auld Lang Syne (Burns) Bass (See also "Medleys")	Frank C. Stanley	4328	10 .60
Auld Lang Syne (Burns) Tenor	Evon Williams	64105	10 1.00
{ Auld Scotia—Lauder Songs (Contents under "Medleys") Pryor's B			
{ Fortune Teller Selection (Victor Herbert) Pryor's Band		35224	12 1.25
{ Aunt Mandy (Darky Sketch) Golden and Hughes			
{ The Ghost of the Banjo Coon (Coon Song) Arthur Collins		17011	10 .75
{ Aunt Shaw's Pet Jug (Recitation) (Day) Henry Allan Price			
{ Little Orphan Annie (James Whitcomb Riley) Henry Allan Price		16831	10 .75
Aus der Heimat (Smetana) Violin	Fritz Kreisler	74172	12 1.50
{ Aus der Jugendzeit (Radecke) In German Muench			
{ Wer nicht liebt Wein, Weib und Gesang In German Muench		16409	10 .75
Austria—National Hymn—"Gott erhalte Franz" (See Nat. Airs)			
Great Britain—National Airs	Pryor's Band	16083	10 .75
{ Austrian Army Bugle Calls—Waltz Pryor's Band			
{ On the Belvidere—Two Step Pryor's Band		16901	10 .75
AUTOMOBILE SONGS—See "In My Oldsmobile"			
{ Autumn (Saviour, Breathe an Evening Blessing) Trinity Choir			
{ God is Love (Shelley) Lyric Quartet		17096	10 .75
{ Avalon Waltzes (Kirkham) Victor Dance Orchestra			
{ Spirit of Love Waltzes (Hall) Victor Orchestra		35001	12 1.25
Ave Maria (Bach-Gounod) (Violin obbligato) In Latin			
	Nellie Melba and Jan Kubelik	89073	12 4.00
Ave Maria (Gounod) Violin obbligato In Latin	Johanna Gadski	88039	12 3.00
Ave Maria (Gounod) Violin obbligato In Latin	Johanna Gadski	81045	10 2.00
Ave Maria (Gounod) 'Cello obbligato In Latin	Emma Eames	88016	12 3.00
Ave Maria (Gounod) Violin obbligato In Latin	Marie Michailowa	61131	10 1.00
Ave Maria (Gounod) (Piano acc. Violin obbligato) In Latin			
	Alma Gluck and Erem Zimbalist	88433	12 3.00
{ Ave Maria (Gounod) In Latin Elizabeth Wheeler			
{ I Heard the Voice of Jesus Say (Havergal) Mr. and Mrs. Wheeler		16490	10 .75
Ave Maria (Kahn) (Violin obb. by Elman) In Latin	Enrico Caruso	89065	12 4.00
Ave Maria (Schubert) 'Cello	Josef Hollman	64001	10 1.00
Ave Maria (Schubert) Violin Solo	Maud Powell	74177	12 1.50
Ave Maria (Schubert-Wilhelmj) Violin (Piano acc.)	Mischa Elman	74339	12 1.50
Ave Maria (adapted to the Intermezzo from Cavalleria Rusticana)			
(Weatherly-Mascagni) In English	Raymond Dixon	31837	12 1.00
Ave Maria—Otello—See "Otello"			
{ Avenger March, The (Brahm) Pryor's Band			
{ March Religioso (Chambers) Pryor's Band		16941	10 .75
A wee Deoch an' Doris	Harry Lauder	70062	12 1.25

VICTOR RECORDS

B

	Number	Size
Babes in Toyland—Gems from (Herbert) Victor Light Op Co Chorus, "Never Mind, Bo-Peep"—Solo, "Toyland"—Scene, "In the Toy- maker's Shop"—Quartet, "Go to Sleep"—Chorus, "I Can't do that Sum" —Quartet, "Here's to All Toyland"—Finale, "Hail to Christmas"	31814	12 1.00
Babes in Toyland—March of the Toys Victor Herbert's Orch	70048	12 1.25
Babes in Toyland—The Military Ball (Herbert) Herbert's Orch	70091	12 1.25
Babes in Toyland—The Toymaker's Shop (Herbert) Herbert's Orch	60080	10 .75
Babes in Toyland Two-Step (Herbert) Dance Orchestra	31266	12 1.00
Babette Sextette—There Once Was an Owl (Herbert) Herbert's O	60088	10 .75
Babilona—Grand Opera Potpourri (Mussi) Pryor's Band "Trovatore"—"Africana"—"Nabuco"—"Traviata"—"Semiramide"—"Lucia"	35041	12 1.25
<i>Echoes from the Metropolitan (Contents under "Echoes") Pryor's B</i>		
Baboon Baby Dance—Two-Step (Contents under "Medleys") Pryor's B <i>Everybody's Doin' It—Two-Step (Berlin-Snyder) Pryor's Band</i>	17091	10 .75
Babylon—Sacred Song (Michael Watson) Louise Homer	88414	12 3.00
Baby Rose (See also "Medleys") (Christie) American Qt <i>Why Adam Sinned (Rogers) Lillian Homesley</i>	16859	10 .75
Baby's Sweathart—Serenade (Corri) Conway's Band <i>Farmyard Caprice (Thurban) Conway's Band</i>	17215	10 .75

BACH, JOHANN SEBASTIAN (Bahkh)

Born Eisenach, Prussia, 1681. Family very musical and was taught violin by father. Afterward studied clavichord. Chorister at Luneberg, 1700. Organist, Armstadt, 1704; appointed court organist at Weimar, 1707; then *Concertmeister*. *Kapellmeister* at Coethen 1717 to 1723, then director of several Leipsic churches. Married twice; 20 children. Was greatest master of fugue and counterpoint, and first to introduce present method of fingering for pianoforte. Works numerous, including 300 church cantatas, many organ works, suites, concertos, etc. Larger works include *Mass in B minor*, *Christmas Oratorio*, *Passion of St. John and St. Matthew*. Bach died in 1750, after having become almost blind.



BACH

RECORDS OF BACH COMPOSITIONS

See "Air for G String," "Gavotte," "My Heart Ever Faithful" and "Praeludium"

BACHAUS, WILHELM, Pianist

The Victor announces with much pleasure a number of pianoforte reproductions by one of the greatest pianists of Europe, who in these records gives conclusive proof that the wonderful technical skill ascribed to him by the English and German critics has not been exaggerated.

Herr Bachaus was born in Leipsic in 1884, and entered the *Conservatoire* at the age of ten, studying under Reckendorf and afterwards with d'Alben. His first public appearance, in 1900, was an overwhelming success, and his rendering of the works of Beethoven, Chopin, and Liszt were pronounced marvelous for a youth of sixteen. This artist has of late years been an especial favorite with London audiences, and has given more than twenty-five recitals at Queen's Hall, which is invariably filled to the doors with his admirers. His first American tour was a highly successful one.



BACHAUS

Herr Bachaus has chosen for his first Victor records several works of wide popularity by famous composers, and these records are faithful reproductions of the art of a great pianist.

BACHAUS RECORDS

Etude in G \sharp minor (Op. 25, No. 6)	Etude in A flat (Op. 25, No. 1)	Chopin	74159	12 1.50
Etude, Op. 28, No. 1 (2) Prelude, Op. 10, No. 1		Chopin	71045	12 1.50
Fantasia Impromptu (Opus 66)		Chopin	71040	12 1.50
Harmonious Blacksmith (Suite des Pieces)		Handel	71041	12 1.50
Liebstraum (Dream of Love) (Nocturne No. 3, Opus 62)		Liszt	71044	12 1.50
Norwegian Wedding March		Grieg	71042	12 1.50
Perpetuum Mobile—Perpetual Motion		Weber	71043	12 1.50
Prelude (Opus 3, No. 2)		Rachmaninoff	71046	12 1.50
Prelude, Op. 10, No. 1 (2) Etude, Op. 28, No. 1		Chopin	71045	12 1.50

VICTOR RECORDS

Ba

	Number	Size	
Back to My Old Home Town (See also "Medleys") Jack Norworth	60020	10	.75
Back to the Old Folks at Home (Brown) Campbell and Burr	17378	10	.75
<i>In the Heart of the Kentucky Hills (Gilbert-Muir) Heidelberg Quintette</i>			
BACON, F. J.—See Banjo Solos			
Badinage (Herbert)	70053	12	1.25
Badinage (Herbert)	31762	12	1.00
Victor Herbert's Orchestra Vienna Quartet			
BADINI, ERNESTO, Baritone—See "Aida," "Andrea," "Barbiere," "Bohème," "Cavalleria," "Don Pasquale," "Elisir," "Gioconda," "Otello," "Pagliacci," "Rigoletto," "Tosca" and "Traviata"			
{Bad'ner Mad'In (Girls of Baden) Waltz Victor Dance Orch}			
{The Life Preserver Two-Step Victor Dance Orchestra}	35201	12	1.25
{Bagdad (From "Lady of the Slipper") (Herbert) Billy Murray}			
{Little Girl at Home (From "Lady of the Slipper") Dunlap-Macdonough}	17220	10	.75
{Bagdad—Two-Step (From "Lady of the Slipper") V. Military B}			
{La Rumba—Tango (Brymn) Victor Military Band}	17439	10	.75
BAGPIPE RECORDS—See "Sutcliffe Troupe"			
{Bake Dat Chicken Pie (Dumont) Collins and Harlan}			
{The Preacher and the Bear (Arzonja) Arthur Collins}	17221	10	.75

BAKER, ELSIE, Contralto (For other duets see "Duets, Vocal")
This young contralto has become one of the most valued members of the Victor vocal staff, her fine voice and excellent diction having been greatly admired by Victor owners.

Miss Baker, who is a pupil of Dr. W. W. Gilchrist, of Philadelphia, and Oscar Saenger, of New York, is now soloist at the Madison Avenue Reformed Church, New York City.

The singer's recent tour of the Middle West in concert was a great success, and she was afterward engaged for the nine weeks' spring tour of the Minneapolis Symphony Orchestra.



BAKER RECORDS

BAKER

Angel's Serenade <i>Violin obbligata</i>	Baker	31364	12	1.00
Annie Laurie (Old Scotch Ballad) and Ben Bolt (Nelson-Kneass) Baker	13688	10	.75	
Ben Bolt and Old Brigade (Orlando Barri) Macdonough and Stanley	35162	12	1.25	
Call Me Back Again (McElhinny) and Nita Gitana (de Koven) Reed Miller	17149	10	.75	
Calvary (Rodney) and Oh Lord, Most Holy Trinity Choir	17240	10	.75	
Dearie (Kummer) and Oh, Promise Me ("Robin Hood") Alan Turner	17189	10	.75	
Erminie Lullaby and Message of the Violet—Olive Kline	17345	10	.75	
I Know a Lovely Garden (D'Hardelet) and Ye Who Have Yearned—Baker	7060	10	.75	
I Love You California and When It's Springtime—"That Girl" Ql	17437	10	.75	
I Love You Truly (Bond) and Voices of the Woods (Rubinstein) Elsie Baker	17121	10	.75	
John Anderson, My Jo and Love's Old Sweet Song—Elsie Baker	17366	10	.75	
Just Because It's You and You and Only You—Baker-F. Wheeler	17490	10	.75	
Long, Long Ago and Oh Happy Day—Elsie Baker and F. Wheeler	17343	10	.75	
Loreley (Silcher) and Lullaby (Brahms) Elsie Baker	17181	10	.75	
Love's Old Sweet Song and John Anderson, My Jo—Elsie Baker	17366	10	.75	
Messiah—He Shall Feed His Flock and Every Valley Shall Be Exalted—Mac	35117	12	1.25	
My Heart at Thy Voice and Laughing Song from Manon—Helena	16192	10	.75	
My Old Kentucky Home (Foster) and Day Dreams (Foster) Macdonough	35062	12	1.25	
Old Folks at Home (Swanee River) Stephen C. Foster	31231	12	1.00	
Old Folks at Home (Foster) and My Old Kentucky Home—Macdonough	16389	10	.75	
Perfect Day (Bond) and Over the Stars There is Rest—Baker-F. Wheeler	17387	10	.75	
Pickaninny's Lullaby (Gage) and Mammy's Song—John Barnes Wells	17039	10	.75	
Silent Night (Christmas Hymn) and Hark! the Herald Angels Sing—Choir	17164	10	.75	
Silver Threads Among the Gold and When You and I Were Young—Harrison	17474	10	.75	
Sing Me to Sleep (Greene) and Oh, Promise Me (de Koven) Macdonough	16196	10	.75	
Sing Me to Sleep (Greene) and Sang My Mother Used to Sing—Moran and Mac	35136	12	1.25	
Voices of the Woods (Rubinstein) and I Love You Truly (Bond) Baker	17121	10	.75	
Ye Who Have Yearned Alone (Tschaikowsky) and I Know a Garden—Baker	7060	10	.75	

DUETS BY MISS BAKER AND FREDERICK WHEELER, BARITONE

By and By You Will Forget Me and When Twilight Comes—Baker-F. Wheeler	17312	10	.75
Drifting and Rosas, Rosas Everywhere—Hindemyls	17117	10	.75
Gondolier's Song (Hoffmann) and Spring Valse Chantee—Olive Kline	17135	10	.75
In Twilight Town and Garland of Roses—American Quartet	17266	10	.75
Land of Golden Dreams and When I Carved Your Name—Orpheus Ql	17334	10	.75
Lord is My Light and The Day is Ended—McCluskey	35248	12	1.25
Oh Happy Day (Goetz) and Long Long Ago—Elsie Baker	17343	10	.75
Over the Stars There is Rest (Abt) and Perfect Day—Baker	17387	10	.75
When I Know That Thou Art Near and Thy Beaming Eyes—Turner	17273	10	.75

BALALAIKA ORCHESTRA, Russian Imperial Court (*Bal-lah-tie-'kah*)

The concerts of this wonderful Russian orchestra were the sensational event of a recent musical season, and the perfect ensemble and exquisite tone production of these players were enjoyed by many thousands of delighted hearers.

The balalaika is a primitive folk instrument with a tone similar to that of a mandolin, and is at present the most famous instrument in Russia. Every regiment has its balalaika orchestra, and the music on the Czar's yacht during the recent stay at Cowes was a balalaika band. This instrument is a kind of guitar, with only three strings, being made in several sizes, from that of a mandolin to something near a double bass.

Largely through the efforts of Mr. Andreeff, the balalaika, which had been much neglected, has now been elevated into its proper place as the distinctively national instrument of his country.

These records, which were made under the personal direction of the conductor, Mr. Andreeff, exhibit well the striking effects produced by these gifted players.

BALALAIKA RECORDS (For songs with Balalaika acc. see "Michailowa")

Bright Shines the Moon (Russian Folk Song) and <i>Polonaise—Balalaika Orch</i>	17405	10"	.75
Molodka 2. Sun in the Sky. Stop Shining— Russian Folk Songs	70034	12"	1.25
On the Wings of Song	Mendelssohn-Bartholdy	60036	10 .75
Polonaise Brillante (Andreeff) and <i>Bright Shines the Moon—Balalaika Orch</i>	17405	10"	.75
Remembrance of Gatchina Valse	Andreeff	60035	10 .75
Serenade Falet		60038	10 .75
Toreador et Andalouse (From "Bal Costumé")	Rubinstein	60039	10 .75

BALFE, MICHAEL WILLIAM

Born Dublin, 1808. Violinist at Drury Lane, London, 1824. Went Paris, became first baritone at *Opéra*, 1828. Resigned for ill-health; went Italy, where his first opera, *Rivali di se stessi*, was produced. Married Lina Rosa, Hungarian singer. Returned London 1833; appeared in concert and produced first English opera, *Siege of Rochelle*—successful. Others followed, including *Bohemian Girl*, 1843, popular the world over, and sung in German, Italian, French and Spanish.

Balfe went to Berlin, 1849, to produce his works and became famous there. Wrote altogether 31 operas, many songs. Died October 20, 1870, at Rowney Abbey, England.



BALFE

RECORDS OF BALFE'S COMPOSITIONS—See "Bohemian Girl,"

"Come into the Garden, Maud," "Excelsior" and "Killamey"

Balkan Princess—Gems from (Rubens) Victor Lt. Opera Co 31821 12 1.00

"Holidays"—"Entrance of the Grand Duke"—"Dreaming"—
"Dear Delightful Women"—"A Man's a Man"—"I Am Going to
Leave You Now"—Finale

Balkan Princess—Dear Delightful Women

Reinald Werrenrath and Victor Chorus 16872 10 .75

Luxembourg Waltz (Lehár) Whistling Guido Gialdini

Ballade (Op. 47, A flat) (Chopin) Pianoforte

Vladimir de Pachmann 74309 12 1.50

BALLADS, OLD TIME—See "Old Time Ballads"

BALLADS, RUSTIC—See American Qt., Harlan, Hayden Qt., Macdonough, Morgan, Morton, Oakland, Peerless Qt. and Wells.

BALLET MUSIC (See also "Faust," "Sylvia" and "William Tell")

Coppelia Ballet Nos. 2 and 4—Conway's Band			
and <i>Midsummer Night's Dream Selection—Pryor's Band</i>	35238	12"	1.25
Dance of the Hours—From <i>Gioconda</i>	Victor Herbert's Orchestra	70070	12 1.25
Dance of the Hours— <i>Gioconda</i> (Ponchielli)	Victor Orchestra	31443	12 1.00
Dance of the Hours—Victor Orch and <i>Sweet Longings—Rattay and Lyons</i>	35087	12 1.25	
La Source Ballet, Nos. 1, 2, 3 and 4 (Delibes)	Victor Orchestra	35094	12 1.25
Naila Intermezzo—Pryor's B and <i>Chimes of Normandy Selection—Pryor's Band</i>	35134	12 1.25	
Nut Cracker Ballet (Tschaiikowsky) Pryor's B and <i>Humoresque—Pryor's Band</i>	16974	10"	.75

BALLO IN MASCHERA (*Bal-loh in Mah'-skéh-rah*) See "Masked Ball"

BANDA DE ALABARDEROS (Spanish Military Band)

De Guardia—Paso Doble (Two-Step) and *El Baile Alonzo (Dance) Margenti* 16479 10 .75

Minuet (2d Symphony) (Haydn) and *Samsón—Chorus and Bachanal* 62660 10 .75

Band of Gideon

Fisk University Jubilee Quartet

My Soul is a Witness

Fisk University Jubilee Quartet 16864 10 .75

VICTOR RECORDS

Number Size

BAND RECORDS (For School Marches see "Educational Records")

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NOTE.—Complete information about any band record in this list—such as the full title, composer, contents of medleys, etc.—if not given here, can always be found under the title of the selection in its alphabetical place. For example, look for the first selection under "Adagio," and you will see that it is the composer's Sixth Symphony, Opus 74, and that it is part of the fourth and last movement that Mr. Pryor has played. Like many other records, this selection is listed in several different places—under "Tschaiakowsky," under "Pathétique," and under "Symphonies," and it is obviously impossible to print complete information in all of these places. For contents of Medleys see "Medleys."

Band records for dancing the new dances—Bostons, Hesitations, Tangos, One-Steps, Maxixes, Trots, etc., will be found under "Dance Records."

Adagio—4th Symphony (Beethoven)	Vessella's B and Leonore Oer—Orch	35269	12	1.25
Adagio Lamentoso (From Pathétique Symphony) (Tschaiakowsky)	Pryor's B	31800	12	1.00
Addio Napoli—Vessella's Band and Maria, Mari—Vessella's Italian Band		16900	10	.75
Afifi March—Pryor's Band and Frozen Bill—Cake-Walk—Pryor's Band		17223	10	.75
'A Frangesa March—Pryor's Band and Songe d'Automne—Bohemian Urch		16760	10	.75
After Sunset—Pryor's Band and When Life is Brightest—Violin-Flute Duo		35021	12	1.25
Aida Fantasia—Police B and Cascades of Roses Waltz—Police Band of Mexico		35047	12	1.25
Aida—Grand March and Rondo Capriccioso (Mendelssohn)	Vessella's B	35265	12	1.25
Aida—Marcha—Garde Rep. Band and Tosca divina—Italian—Berl-Resky		62409	10	.75
Aida Selection—Pryor's Band and Attila—Grand Trio—Knyl's Bohemian B		35195	12	1.25
Algonquin March (Selzer)	Pryor's B and Cyclone in Darktown—Pryor's B	17040	10	.75
Aloha Oe (Farewell) Clarke with Band and From an Indian Lodge—Sousa's B		17035	10	.75
Aloha Oe and Hawai Ponoii—Pryor's B and Maui Girl—Hawaiian Troupe		65440	10	.75
Alpha March (Theis)	Pryor's B and Birds of Love—Three-Step—Pryor's B	17193	10	.75
America—Sousa's Band and American Patriotic Airs—Pryor's Band		16137	10	.75
America Forever—Pryor's Band and Marsovia Waltzes—Pryor's Band		35112	12	1.25
American Beauties March—Pryor's B and La Gitano Waltz—Pryor's Band		16085	10	.75
American Eagle March—Pryor's Band and Loveland Waltz—Pryor's Orch		16089	10	.75
American Fantasia (Herbert)	Pryor's B	31504	12	1.00
American Fantasia—Pryor's Band and Skater's Waltz—Sousa's Band		35119	12	1.25
American Patriotic Airs—Pryor's Band and America—Sousa's Band		16137	10	.75
American Patrol—Sousa's Band and La Sorella March—Sousa's Band		16523	10	.75
Amina—Serenade—Pryor's B and Marsovia Waltzes—U. S. Marine Band		16959	10	.75
Amina—Intermezzo (Paul Lincke)	Sousa's B	31771	12	1.00
Amour et Printemps Waltz (Waldeufel)	Garde Republicaine Band	4116	10	.60
Amoureuse—Valse Lente. (Berger)	Sousa's B	31572	12	1.00
Amoureuse Waltz—Sousa's Band and Blue Danube Waltz—Pryor's Band		17228	10	.75
Angel of Love Waltz—Pryor's B and Blue Danube Waltz—Dance Orch		16391	10	.75
Apache Dance—Blk Diamonds B and 2nd Chasseurs March—Garde Rep. B		16953	10	.75
Arcadians—Favorite Melodies—Pryor's B and Dream Waltz—Victor O		16923	10	.75
Argentina National Hymn—Pryor's B and National Air of Brazil—Pryor's B		16081	10	.75
Artful Artie Two Step—Pryor's B and Day at West Point—Pryor's Band		16021	10	.75
At a Georgia Camp Meeting—Sousa's B and Dixie—Harlan and Stanley		16402	10	.75
Attila—Grand Trio—Knyl's Bohemian B and Aida—Pryor's Band		35195	12	1.25
Auld Scotia—Lauder Songs (See "Medleys") and Fortune Teller Sel—Pryor's B		35224	12	1.25
Austrian Bugle Calls—Waltz—Pryor's B and On the Belvidere—Pryor's Band		16901	10	.75
Austrian National Hymn—Pryor's B and Airs of Great Britain—Pryor's B		16083	10	.75
Avenger March—Pryor's B and Marche Religieuse—Pryor's Band		16941	10	.75
Babilona—Opera Potpourri and Echoes from the Metropolitan—Pryor's B		35041	12	1.25
Baby's Sweetheart (Corri) and Farmyard Caprice—Conway's Band		17215	10	.75
Barber of Seville Selection—Pryor's B and Prophète Fantasia—Pryor's B		35125	12	1.25
Barn Dance Medley—Pryor's B and Possum Supper—Victor Vaudeville Co		35074	12	1.25
Bartered Bride Overture—Pryor's B and Mme. Butterfly Selection—Pryor's B		35148	12	1.25
Bat, The—Selection (Fledermaus) (Strauss)	Sousa's B	31439	12	1.00
Battleship Connecticut March—Pryor's B and Forest Whispers—Pryor's B		16113	10	.75
Bay State Commandery March and Daughters of America March—Conway's B		17402	10	.75
Before the Mast—Nautical March and United Service March—Conway's B		17154	10	.75
Belle of New York Selection—Pryor's B and Mikado Waltzes—Pryor's B		35124	12	1.25
Ben Hur Chariot Race March—Sousa's B and March Shannon—Pryor's B		17110	10	.75
Blaze Away March—Pryor's B and Standard Bearer March (Holzmann)	Pryor's B	16307	10	.75
Blue Danube Waltz (Johann Strauss)	Sousa's B	31450	12	1.00
Blue Danube Waltz—Pryor's B and Amoureuse Waltz—Sousa's Band		17228	10	.75
Blue Danube Waltz—Sousa's B and Southern Roses Waltz—Pryor's Band		35289	12	1.25
Boccaccio March (Suppe)	Pryor's B and Valse Bleue—Sousa's B	16922	10	.75
Boheme Selection—Pryor's B and Jolly Robbers Overture—Pryor's Band		35077	12	1.25
Bohemian Girl Overture—Pryor's B and La Czanne Mazurka—Pryor's B		16287	10	.75
Bohemian Girl Selection—Pryor's B and Yelva Overture (Puccini)	Pryor's B	35081	12	1.25
Bombasto March (Farrar)	Pryor's B and Guard Mount—Pryor's B	16316	10	.75
Boston Commandery Mch—Pryor's B and Nearer My God To Thee—Pryor's B		16817	10	.75
Brazil—National Air—Pryor's B and National Hymn of Argentina—Pryor's B		16081	10	.75
Bridal Chorus from Lohengrin (Wagner)	Pryor's B	31227	12	1.00
By the Swanee River Medley—Pryor's B and Southern Belle Two-Step—Pryor's B		16155	10	.75
By Watermelon Vine—Pryor's B and Gypsy's Serenade—Saxophone Solo		16272	10	.75
Calm Sea and Happy Voyage Overture (Mendelssohn)	Pryor's B			
	and Boheme Fantasia (Puccini) Cello Solo—Victor Sorlin	35132	12	1.25
Canadian National Airs—Sousa's B and Maple Leaf Forever—Turner		17304	10	.75

VICTOR RECORDS

Number Size

BAND RECORDS—Continued

Band records for dancing the new dances—Bostons, Hesitations, Maxizes, One-Steps, Tangos, Trots, etc., will be found under "Dance Records."

Canoeing—Idyl (Pryor) Pryor's B and To Have, To Hold—Cornet with Band	17382	10	.75
Cappa's 7th Regiment March—Pryor's B and Skurotoled March—Pryor's B	17080	10	.75
Carmen Selection (Bizet) Pryor's Band	31562	12	1.00
Carmen Selection—Pryor's Band and Manon—Ahl fuyez—In French—Rocca	16575	10	.75
Carmen Selection (Bizet) Sousa's B and Freischutz Overture (Weber) Sousa's B	35000	12	1.25
Carnival Romain Overture—Pryor's B and Marche Heroique—Pryor's B	35019	12	1.25
Cascades of Roses Waltz—Police Band and Aida Fantasia—Police Band	35047	12	1.25
Cavalleria Rusticana—Prelude (Mascagni) Vessella's Italian Band	31831	12	1.00
Cavalleria Rusticana Selection (Mascagni) Pryor's Band			
and Cavalleria Rusticana Prelude (Mascagni) La Scala Orchestra	35104	12	1.25
C. G. V. March—Pryor's Band and Col. Wellington's March—Pryor's Band	16564	10	.75
Chant du Rossignol (Concert Polka) (Filipovskv' Piccolo Solo—Barone, with Sousa's Band and Serenata, Op. 15, No. 1 (Moszkawski) Neapolitan Trio	17134	10	.75
Chicken Charlie—Pryor's B and What's the Matter With the Moon—Pryor's B	16274	10	.75
Chimes of Normandy Selection (Planquette) Sousa's Band	31180	12	1.00
Chimes of Normandy Selection—Sousa's B and Naila Intermezzo—Pryor's B	35134	12	1.25
Chimes of Normandy Sel.—Pryor's B and Poet and Peasant Overture—Pryor's B	16385	10	.75
Chocolate Soldier Sel.—Vessella's B and Woodland Whisperings—Pryor's B	35217	12	1.25
Chopin's Funeral March (Chopin) Pryor's Band	31161	12	1.00
Chopin's Funeral March—Pryor's B and Cujus Animam (Rossini) Pryor's B	35157	12	1.25
Col. Donovan March—Pryor's Band and Jack's Patrol—Conway's Band	17243	10	.75
Col. Wellington's March—Pryor's Band and C. G. V. March—Pryor's Band	16564	10	.75
Coppelia Ballet—Conway's B and Midsummer Night's Dream Sel—Pryor's B	35238	12	1.25
College Overture—Pryor's Band and Tennessee Minstrels—Minstrel Co	35264	12	1.25
Comin' Thro' the Rye—Humoresque and Tearin' o' the Green—Conway's B	17444	10	.75
Coronation March—Le Prophete (Meyerbeer) Pryor's Band	31503	12	1.00
Cosmopolitan Overture and Shepherd's Life in the Alps—Pryor's Band	35282	12	1.25
Count of Luxembourg Waltzes—Victor B and Siren Waltzes—Victor Orch	35206	12	1.25
Count of Luxembourg Selection—Pryor's B and Quaker Girl Waltzes—Pryor's B	35212	12	1.25
Creme de la Creme—Fantasia and Souvenir de Beethoven—Pryor's Band	35263	12	1.25
Creole Belles (Lampe) and Hiawatha Two-Step (Moret) Sousa's Band	17252	10	.75
Crown Diamonds Overture—Victor Band and Faust Selection—Victor Band	35016	12	1.25
Cuban National Airs—Pryor's B and Mexican National Hymn—Pryor's B	16082	10	.75
Cujus Animam—See "Stabat Mater"			
Cyclone in Darktown (Barnard) Pryor's B and Algonquin March—Pryor's B	17040	10	.75
Damnation of Faust—Hungarian March (Rakoczy March) Sousa's Band	31424	12	1.00
Dance of the Serpents—Pryor's B and Daughter of the Regiment Over.—Pryor's B	35065	12	1.25
Dance of Nymphs—Kryl's Band and Inglesia March—Vessella's B	16891	10	.75
Darkies' Dream—Pryor's Band and Sorgenlos Palka—Xylophon—Reitz	16469	10	.75
Darkies' Spring Song March—Pryor's B and Yama Yama Man—Pryor's B	16670	10	.75
Daughter of the Regiment Over.—Pryor's B and Dance of Serpents—Pryor's B	35065	12	1.25
Daughter of the Regiment Selection (Donizetti) Vessella's Band			
and Fra Diavolo Selection (Auber) Vessella's Italian Band	35191	12	1.25
Daughters of America March and Bay State Commandery Mch—Conway's B	17402	10	.75
Day at West Point—Pryor's Band and Artful Artie Two-Step—Pryor's B	16021	10	.75
Dead March from "Saul" (Handel) Pryor's B and Marche Heroique—Pryor's B	16980	10	.75
Death of Custer—Pryor's Band and My Maryland Fantasia—Pryor's B	35028	12	1.25
De Guardia—Two-Step and Dance "Luis Alonzo"—Banda Alabarderas	16479	10	.75
Devil's March—Pryor's B and Soldiers' Chorus from "Faust"—Pryor's B	16502	10	.75
Dill Pickles Rag—Pryor's B and Spring Flowers—Accordion—Frasini	16482	10	.75
Dixie (Emmett) Pryor's B and Sunny South—Medley—Pryor's B	16819	10	.75
Dixie Rube Two-Step—Pryor's B and Senorita Waltz—Victor Orchestra	16114	10	.75
Don Carlos—March—Sousa's B and Tannhäuser—Pilgrims' Cho—V Brass Q	17133	10	.75
Dream of Wagner (Fantasie) Pryor's B and Reminiscences of Verdi—Sousa's B	35230	12	1.25
Dream Pictures—Fantasia and Pomp and Circumstance March—Pryor's B	35247	12	1.25
Drill Music No. 1 and No. 2 (for military drills) Pryor's B	16367	10	.75
Dublin Daisies March—Pryor's B and Caan's Birthday—Victor Orchestra	16435	10	.75
Dwellers in the Western World (Sousa) Sousa's Band			
and Italian in Algiers Overture (Rossini) Pryor's Band	35185	12	1.25
Dying Poet (Gottschalk) Sousa's Band	31469	12	1.00
Echoes from the Metropolitan—Pryor's B and Babilona—Pryor's B	35041	12	1.25
Eighteen Twelve (1812) Overture (Tschaiakowsky) Pryor's B	31739	12	1.00
El Baile de Luis Alonzo and De Guardia Two-Step—Banda de Alabarderas	16479	10	.75
El Capitan March—Sousa's B and Manon Lescaut Selection—Pryor's B	35052	12	1.25
El Capitan March—Sousa's B and Washington Post March—Sousa's B	17302	10	.75
Elks' Reunion March—Pryor's B and Here's to the Friend in Stormy Weather—Elks' Song—Macdonough and American Q	17058	10	.75
England—National Airs—See "Great Britain"			
Ephraim Jones Medley and Moonlight Bay Medley—Conway's Band	17155	10	.75
Erani Selection—Pryor's B and Prize Song—Violoncello—Victor Sordin	35111	12	1.25
Espana Waltz (Waldteufel) Pryor's B	31366	12	1.00
Evening Bells Idyll—Pryor's B and Spring—Victor String Quartet	35084	12	1.25
Fairest of the Fair Mch—Sousa's B and Stars and Stripes Forever Mch—Sousa's B	16777	10	.75
Farmyard Caprice—Conway's Band and Baby's Sweetheart—Conway's Band	17215	10	.75

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VICTOR RECORDS

Number Size

BAND RECORDS—Continued

Band records for dancing the new dances—Bostons, Hesitations, Maxizes, One-Steps, Tongos, Trats, etc., will be found under "Dance Records."

Fatiniza Selection—Pryor's Band and Barcoralle—Mr. and Mrs. Wheeler	16827	10	.75
Faust Ballet Music—Dance of Slaves and Mirror Dance—Vessella's Band	17284	10	.75
Faust Selection (Gounod)	Sousa's Band	31104	12 1.00
Faust Selection—Victor Band and Crown Diamonds Overture—Victor Band	35016	12	.75
Faust—Waltz from Kermesse Scene—Pryor's B and In Happy Moments—Turner	16552	10	.25
Felix Diaz March—Police Band and Light Cavalry Overture—Sousa's Band	35045	12	.25
Felsenmuhle Overture—Pryor's B and Glow-Worm Intermezzo—Pryor's B	35015	12	.25
Flatterer (Chaminade) Pryor's B and Scorf Dance (Chaminade) Pryor's B	35022	12	.25
Flauto Magico Overture—Pryor's B and My Queen Waltz—Victor Ounce O	35135	12	.25
Fledermaus Selection (Strauss)	Sousa's Band	31439	12 1.00
Flying Dutchman Fantasia—Pryor's B and Pogliocci—Prologue—Pryor's B	35158	12	.25
Flying Dutchman Overture (Wagner)	Pryor's Band	31787	12 1.00
Folk Dances—See "Educational Records"			
Folks Up Willow Creek March and Uncle Tom's Cabin—Conway's Band	17493	10	.75
Forest Whispers—Pryor's B and Battleship Connecticut March—Pryor's B	16113	10	.75
Forge in the Forest (Descriptive) Pryor's B and Ancil Cho—Victor Orch	17231	10	.75
Fortune Teller Selection—Pryor's B and Auld Scotia—Louder Songs—Pryor's B	35224	12	.25
Forza del Destino Overture (Verdi) Pryor's Band and Orpheus in Hades Overture (Orfée aux Enfers) (Offenbach) Pryor's B	35215	12	.25
Fra Diavolo Overture—Pryor's B and Marriage of Figaro Overture—Pryor's B	35109	12	.25
Fra Diavolo Selection—Vessella's B and Daughter of the Reg.—Vessello's B	35191	12	.25
Free Lance March—Sousa's B and Monhottan Beach March—Sousa's Band	16383	10	.75
Free Lance March—Sousa's B and American Airs Waltz—Victor Ounce O	35163	12	.25
Freischutz Overture—Sousa's B and Carmen Selection—Sousa's Band	35000	12	.25
French National Air—Pryor's Band and Tonnhouser March—Souso's Band	16514	10	.75
From an Indian Lodge—Sousa's B and Aloha Oe—Clarke with Sousa's B	17035	10	.75
Frozen Bill—Cakewalk—Pryor's B and Afri March—Pryor's Band	17223	10	.75
Funeral March of a Marionette (Gounod)	Sousa's Band	31081	12 1.00
Funeral March (Chopin) See Chopin's Funeral March			
Funiculi-Funicula—Vessella's Band and O sole mio—Cornet Solo—Rinoldi	16899	10	.75
G. A. R. Patrol—Pryor's Band and Phryné Valse for dancing—Victor Band	35251	12	.25
Gate City March and Lincoln Centennial March—U. S. Marine Band	16299	10	.75
Gazza Ladra Over—Pryor's B and Largo from Fifth Symphony—Pryor's B	35142	12	.25
Gen. Mixup, U. S. A.—Mch—Pryor's B and My Maryland, Mch—Sousa's B	17142	10	.75
German National Air—Sousa's B and Gesundheit Waltz—Pryor's Band	16138	10	.75
Gesundheit Waltz (Helf) Pryor's B and Die Wacht am Rhein—Sousa's B	16138	10	.75
Gioffe-Gioffa—Selection—Pryor's Band and Ciribiribin—Mme. Bianca	16652	10	.75
Glory of the Yankee Navy Mch—Sousa's B and Universal Peace Mch—Pryor's B	17229	10	.75
Glow Worm (Lincke) Pryor's B and Felsenmuhle Oer (Reissiger) Pryor's B	35015	12	.25
Glow-Worm—Idyl (Vocal Cho) Pryor's B and Hearts and Flowers—Victor O	35344	12	.25
Golondrina (Serradell) and Perjuo Donza—Mexican Dance—Victor Mil. Band	17515	10	.75
Good Bye Everybody Medley—V. Military B and I'll Get You—Clark-Von B	17336	10	.75
Gotterdammerung Fantasia—Pryor's B and Rheingold Sel.—Conway's B	35315	12	.25
Gotterdammerung—Siegfried's Funeral March and Wolkure—Ride of Valkyries—Vessello's Band	35369	12	.25
Great Britain Airs—Pryor's B and National Hymn of Austria—Pryor's B	16083	10	.75
Guard Mount (Eilenberg) Pryor's B and Bombasto Mch (Forar) Pryor's B	16316	10	.75
Hallelujah Chorus—Messiah (Handel) Pryor's Band	31716	12	1.00
Hands Across the Sea Mch—Sousa's B and Semper Fidelis Mch—Sousa's B	16190	10	.75
Hansel and Gretel—Prelude (Humperdinck) Pryor's Band	31853	12	1.00
Happy Days March—Pryor's Band and Teddy Bears' Picnic—Pryor's Band	16001	10	.75
Head-Lights Medley—Victor B and Harbor of Love—Medley W—Pryor's B	17069	10	.75
Hearts and Flowers—Intermezzo (Tobani) Sousa's Band	1172	10	.60
Hello Boy—Two-Step and Marring in Spain—Victor Military Band	17432	10	.75
Here, There, Everywhere March—Pryor's B and Circus Life Galop—Reitz	16455	10	.75
Hiawatha Two-Step (Moret) and Creole Belles (Lampe) Sousa's Band	17252	10	.75
High School Cadets March—Sousa's B and April Smiles Waltz—Victor O	16200	10	.75
Holland National Songs Pryor's Band	4200	10	1.60
Home Sweet Home—Pryor's B and Snyder Successes No. 2—Pryor's Band	35240	12	.25
Honeymonth, The (Kiburz) Piccolo—Kiburz and Pryor's Band and Cousinchen Waltz (Hallaender) Whistling—Guido Gialdini	17074	10	.75
Huguenots Grand Selection—Pryor's B and Masked Ball—Finole—Vessello's B	17314	10	.75
Huguenots Selection, Act IV—Sousa's Band and Home to Our Mountains (From "Trovatore") (Verdi) Morgan-Macdonough	35118	12	.25
Huguenots Selection—Victor B and Narmo Overture (Bellini) Victor B	35029	12	.25
Humoreske and Old Settlers on Parade March—Conway's Band	17420	10	.75
Humoresque (Dvorák) Pryor's B and Nut Crocker Ballet—Pryor's Band	16974	10	.75
Hungarian Fantasia (Tobani) Pryor's Band	31707	12	1.00
Hungarian Rhapsodie—Parts I and 2 (Liszt) Vessella's Italian Band	35352	12	.25
Hungarian Rhapsody No. 9—Finale (Liszt) Pryor's Band	31752	12	1.00
Hungarian Rhapsody No. 12 (Liszt) Pryor's Band	31812	12	1.00
Il Guarany Overture—Pryor's B and Celeste Aida—Trombone—Arthur Pryor	35030	12	.25
Inglisiana March—Vessella's B and Donce of Wood Nymphs—Kryl's Band	16891	10	.75
In Lover's Lane—Pryor's Band and Glow Worm—Intermezzo—Victor Orch	17227	10	.75

VICTOR RECORDS

Number Size

BAND RECORDS—Continued

Band records for dancing the new dances—Bostons, Hesitations, Maxizes, One-Steps, Tangos, Trots, etc., will be found under "Dance Records"		Number	Size
In the Good Old Summer Time (Evans) Vocal Chorus	Sousa's Band	1833	10 .60
Invincible Eagle March—Sousa's B and Royal Trumpeters' March—Pryor's B		16273	10 .75
Invitation to the Waltz (Weber)	Sousa's Band	31105	12 1.00
Irish Patrol (Puermer) Conway's Band and Irish Eyes (Edwards) Murray		17262	10 .75
Italian in Algiers Overture (Rossini) Pryor's Band			
and Duellers in the Western World (Sousa) Sousa's Band		35185	12 1.25
Italian Patriotic Airs—Sousa's Band and Royal March of Italy—Pryor's Band		16136	10 .75
Italian Riflemen March—Pryor's Band and Georgia Sunset—Pryor's Band		16796	10 .75
Ivanhoe Two-Step—Pryor's B and Breeze of the Night Waltz—Pryor's B		16112	10 .75
Jack Tar March (Sousa) Sousa's B and Thunderer March (Sousa) Sousa's B		16151	10 .75
Jewels of the Madonna Intermezzo and Lucia Sextette—Vessella's Band		35356	12 1.25
Jig Medley—Pryor's Band and Bohemian Girl Fantasia—Xylophone—Reits		16505	10 .75
Jock's Patrol—Conway's Band and Col. Donovan March—Pryor's Band		17243	10 .75
Jolly Blacksmiths (Suckley) Victor Military Band			
and Remick Medley, No. 2 (With Xylophone) Victor Orchestra		17010	10 .75
Jolly Coppersmith—Pryor's Band and Don't Be Cross Waltz—Victor Orch		16395	10 .75
Jolly Fellows Waltz (Vollstedt) Pryor's Band		31305	12 1.00
Jolly Fellows Waltz—Pryor's B and Mr. Black Man (Pryor) Pryor's B		16668	10 .75
Jolly Fellows Waltz—Pryor's Band and Whispering Flowers—Pryor's Band		35161	12 1.25
Jolly Robbers Over—Pryor's Band and I. a Boheme Selection—Pryor's Band		35077	12 1.25
Jubel Overture (Weber) Pryor's Band		31684	12 1.00
Kentucky Kut-Ups Mch—Pryor's B and Way Down South—Borjoo-Osman		16755	10 .75
King Cotton March—Pryor's B and Officer of the Day March—Pryor's B		16386	10 .75
King Cotton March (Sousa) and Officer of the Day March—Victor Military B		35284	12 1.25
King of Rags—Pryor's Band and Whistling Coon—Murray and Dudleu		16821	10 .75
La Czarine Mazurka—Pryor's B and Bohemian Girl Overture—Pryor's B		16287	10 .75
La Feria, Part I—Pryor's Band and Part III (Lacome) Pryor's Band		35043	12 1.25
La Feria, Part II—Pryor's Band and Robert le Diable Selection—Pryor's Band		35064	12 1.25
La Gitano Waltz (Le Thiere) Pryor's B and American Beauties March—Pryor's B		16085	10 .75
La Paloma—Sousa's Band and Sobre las Olas Waltz—Pryor's Band		16529	10 .75
La Paloma—The Dove (Yradier) Sousa's Band		31721	12 1.00
La Pepita (Tobani) Vessella's Band and Little Boy Blue Medley—Pryor's B		35272	12 1.25
Land of the Maple—Pryor's Band and Laurentian Echoes—Victor Orchestra		16593	10 .75
Largo from 5th Symphony (Dvořák) Pryor's B and Gozsa Ladra O—Pryor's B		35142	12 1.25
Largo (Handel) Sousa's Band and Narcissus (Neolin) Sousa's Band		16525	10 .75
Last Hope, The—Religious Meditation (Gottschalk) Vessella's Band		31826	12 1.00
La Sorella March—Sousa's Band and American Patrol—Sousa's Band		16523	10 .75
Laughing Water—Victor Band and Midnight Flyer March—Victor Band		35017	12 1.25
Let Me Like a Soldier Fall with drums and National Spirit March—Pryor's B		17201	10 .75
Liberty Bell March with Chimes (Sousa) Sousa's Band		1193	10 .60
Light Cavalry Overture—Sousa's Band and Felix Diaz March—Police Band		35045	12 1.25
Lights Out March—Pryor's B and Under the Double Eagle March—Sousa's B		16960	10 .75
Lights Out March (McCoy) and Washington Post March—Victor Military B		35283	12 1.25
Lincoln Centennial Mch—U. S. M. B. and Gate City March—U. S. Marine B		16299	10 .75
Little Boy Blue Medley—Pryor's B and La Pepita—Intermezzo—Vessella's B		35272	12 1.25
Lohengrin—Prelude (Wagner) La Scala Orch		31779	12 1.00
Lohengrin Selection (Wagner) Sousa's Band		31425	12 1.00
Lohengrin Selection—Sousa's Band and Flower Song—Cello—Furund		35114	12 1.25
Lohengrin Selection, No. 2—Pryor's Band and Meditation from Thais—Violin		35147	12 1.25
Loin du Bal—Pryor's Band and Sweet Visions of Childhood—Clarinet-Flute		35035	12 1.25
Lucia—Sextette (Donizetti) Pryor's Band		31460	12 1.00
Lucia Sextette and Jewels of the Madonna Intermezzo—Vessella's Band		35356	12 1.25
Lustspiel Overture (Keler-Bela) Pryor's Band		31349	12 1.00
Madame Butterfly Selection (Puccini) Pryor's Band		31697	12 1.00
Madame Butterfly Selection—Pryor's B and Bartered Bride Overture—Pryor's B		35148	12 1.25
Madame Butterfly Selection No. 2 and Tannhauser Selection—Pryor's Band		35331	12 1.25
Man Behind the Gun Mch—Sousa's B and Southern Roses Waltz—Pryor's B		16395	10 .75
Manhattan Beach March—Sousa's B and Free Lance March—Sousa's B		16383	10 .75
Manila Waltz—U. S. Marine Band and Mantana Overture—Victor Band		35071	12 1.25
Manon Lescaut Intermezzo—Pryor's B and Tosca Selection—Pryor's Band		35003	12 1.25
Manon Lescaut Selection—Pryor's Band and El Capitan March—Sousa's B		35052	12 1.25
Maple Leaf Rag—U. S. Marine Band and Wild Cherries Rag—Morton		16792	10 .75
March Shannon—Pryor's Band and Ben Hur Chant March—Sousa's Band		17110	10 .75
Marche Heroique—Pryor's B and Dead March from "Soul"—Pryor's B		16980	10 .75
Marche Heroique—Pryor's B and Carnival Roman Overture—Pryor's B		35019	12 1.25
Marche Indienne (Sellenick) Knyl's Band and Marcia Militaire—Vessella's B		35258	12 1.25
Marche Religioso—Pryor's Band and Avenger March—Pryor's Band		16941	10 .75
Marches—A complete alphabetical list will be found under "Marches"			
Marche Slave (Tschairowsky) Pryor's Band		31388	12 1.00
Marche Slave—Pryor's Band and Semiramide Overture—Police Band		35167	12 1.25
Marcia Militaire—Vessella's B and Marche Indienne (Sellenick) Knyl's Band		35258	12 1.25
Maria, Mari—Vessella's Band and Addio Napoli—Vessella's B		16900	10 .75
Maritana Overture—Victor Band and Manila Waltz—U. S. Marine Band		35071	12 1.25
Marriage of Figaro Overture—Pryor's B and Fra Diavolo Overture—Pryor's B		35109	12 1.25

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VICTOR RECORDS

BAND RECORDS—Continued

	Number	Size
<i>Band records for dancing the new dances—Bostons, Hesitations, Maxizes, One-Steps, Tangos, Trots, etc., will be found under "Dance Records"</i>		
Marseillaise—Sousa's Band and Tannhauser March (Wagner)	Sousa's Band 16514	10 .75
Marsovia Waltzes—U. S. Marine B and Amina Serenade	Pryor's Band 16959	10 .75
Martha Overture (Flotow)	Pryor's Band 31478	12 1.00
Martha Overture—Pryor's B and Nocturne in E Flat (Opus 9)	Cello—Sorlin 35133	12 1.25
Mascotte Selection (Audran) Pryor's B and Olivette Selection	Pryor's B 16993	10 .75
Masked Ball—Finale—Vessella's B and Huguenots Grand Selection	Pryor's B 17314	10 .75
Masonic Order—Ode—Duke Street	Sousa's Band	
	and In Heavenly Love Abiding—Metropolitan Trio	17258 10 .75
Maximilian Robespierre Overture—Finale (Litolff)	Pryor's Band 31729	12 1.00
Medleys—For complete list with contents see "Medleys"		
Meistersinger March—Sousa's B and Meistersinger Prize Song—Sousa's B	35044	12 1.25
Melodies of Robert Burns	Pryor's Band 31470	12 1.00
Men of Yale March—Pryor's Band and Eli Yale: Dear Old Yale—Hayden Q1	16713	10 .75
Merry Widow Waltz—Pryor's Band and New Tipperary March—Pryor's B	16024	10 .75
Mexican National Hymn—Pryor's B and National Airs of Cuba—Pryor's B	16082	10 .75
Midnight Flyer March—Victor B and Laughing Water (Hager) Victor B	35017	12 1.25
Midsummer Night's Dream—Pryor's B and Coppelia Ballet Nos. 2 & 4—Conway's B	35238	12 1.25
Midsummer Waltz—Pryor's B (Marigold) and My Dream Waltz—Pryor's B	35004	12 1.25
Mignon Overture (Thomas)	Pryor's Band 31336	12 1.00
Military Escort March (Lindsay) and On the Wing Galop—V. Military B	17368	10 .75
Mill on the Cliff Overture and Glowworm Intermezzo—Pryor's B	35015	12 1.25
Minuet (2d Symphony) and Samson—Chorus and Bachanal—Banda de Rosas	62660	10 .75
Modern Woodmen—Nearer My God to Thee and Rock of Ages—Victor		
	Military Band and Stand Up for Jesus—Metropolitan Trio	17247 10 .75
Monastery Bells—Pryor's B and With Sword and Lance March—Pryor's B	16937	10 .75
Moonlight Bay Medley—Conway's B and Ephraim Jones Medley—Conway's B	17155	10 .75
Moonlight Dance (Finck) Pryor's B and Naughty Manetta Sel.—Pryor's B	17066	10 .75
Moonlight in the Forest—Pryor's B and Ocean Breezes Waltz—Pryor's B	16946	10 .75
Moonlight Sonata—1st Movement (Beethoven)	Vessella's Italian Band 31828	12 1.00
Morning in Noah's Ark—Pryor's B and Mr. Rooster—Pryor's B	16955	10 .75
Morning in Spain—Two-Step and Hello Bay—Victor Military Band	17432	10 .75
Morning, Noon and Night in Vienna and Stradella Overture—Vessella's Band	35276	12 1.25
Morse's Medley and Tip-top Medley Overture—Conway's Band	17394	10 .75
Mr. Rooster—Pryor's B and Morning in Noah's Ark (Rollinson) Pryor's B	16955	10 .75
My Dream Waltz (Waldeufel) Pryor's B and Midsummer Waltz—Pryor's B	35004	12 1.25
My Maryland Fantasia—Pryor's B and Death of Custer—Pryor's B	35028	12 1.25
My Maryland March—Sousa's B and Gen. Mixup, U. S. A.—March—Pryor's B	17142	10 .75
My Treasure Waltz (Strauss)	Sousa's Band 31591	12 1.00
Naila Intermezzo—Pas des Fleurs (Delibes)	Pryor's Band 31511	12 1.00
Naila Intermezzo—Pryor's B and Chimes of Normandy Selection—Sousa's B	35134	12 1.25
Nanon Selection (Genée) Pryor's B and Piccolinette Palka—Piccolo Duet	35145	12 1.25
Narcissus (Nevin) Sousa's B and Handel's Largo (Handel) Sousa's B	16525	10 .75
Narcissus (Nevin) Pryor's B and Hearts and Flowers	Victor Orchestra 16029	10 .75
National Airs—See the Various Countries		
National Spirit March and Let Me Like A Soldier Fall—Pryor's B	17201	10 .75
Nightly Marietta Selection—Pryor's B and Moonlight Dance—Pryor's B	17066	10 .75
Nearer My God To Thee—Pryor's B and Boston Commander March—Pryor's B	16817	10 .75
New Tipperary March—Pryor's B and Merry Widow Waltz (Burlesque) Pryor's B	16024	10 .75
Nibelungen March (Wagner)	Victor Band 31174	12 1.00
Night's Frolic—Pryor's B and Minstrels No. 17—Victor Minstrel Company	35183	12 1.25
Norma Overture—Victor B and Huguenots Selection (Meyerbeer) Victor B	35029	12 1.25
Norma Overture—Pryor's B and Oberon Overture (Weber) Pryor's B	35166	12 1.25
Norma Selection—Pryor's B and Mignon Gavotte—Victor String Quartet	16323	10 .75
Nozze di Figaro Overture—Pryor's B and Fra Diavolo Overture—Pryor's B	35109	12 1.25
Nut Cracker Ballet—Pryor's B and Humoresque—Pryor's B	16974	10 .75
Oberon Overture (Weber)	Pryor's Band 31689	12 1.00
Oberon Overture (Weber) and Norma Overture (Bellini) Pryor's B	35166	12 1.25
Ocean Breezes Waltz—Pryor's B and Moonlight in the Forest—Pryor's B	16946	10 .75
Offenbachiana—Pryor's B and Sag mir nur Einmal—In German—Nelson	16595	10 .75
Officer of the Day (Hall) Pryor's B and King Cotton March (King) Pryor's B	16386	10 .75
Officer of the Day March (Hall) and King Cotton March—Victor Military B	35284	12 1.25
Oh, Mr. Dream Man—Medley and Grizzly—Turkey Trot—Pryor's B	17111	10 .75
Old Comrades March and Weiner Blut—Waltz (Vienna Blood) V. Military B	17470	10 .75
Old Heidelberg—Pryor's B and Alabama Minstrels—Victor Minstrel Co	35108	12 1.25
Old Settlers on Parade March and Humoresque—Conway's B	17420	10 .75
Olivette Selection (Audran) Pryor's B and Mascotte Selection—Pryor's B	16993	10 .75
Once Upon a Time—Sousa's B and Tesoro Mio Waltz—Pryor's B	16447	10 .75
On the Belvidere—Two-Step and Austrian Army Bugle Calls—Pryor's B	16901	10 .75
On the Mississippi—Sousa's B and You're My Baby Medley—Sousa's B	17249	10 .75
On the Neva March—Victor B and Birthday Serenade (Lincke) Victor Orch	17016	10 .75
On the Wing Galop and Military Escort March—Victor Military Band	17368	10 .75
Orpheus in Hades Overture (Offenbach) and Forza del Destino Over—Pryor's B	35215	12 1.25
Our Director March—Pryor's B and Yankee Shuffle March—Pryor's B	16795	10 .75
Overture "1812" (Tchaikowsky)	Pryor's Band 31739	12 1.00

VICTOR RECORDS

Number Size

BAND RECORDS—Continued

Band records for dancing the new dances—Bostons, Hesitations, Maxixes, One-Steps, Tangos, Trots, etc., will be found under "Dance Records"

Overture Miniature (From "Casse Noisette") (Tchaikowsky)	Pryor's B		
and Reminiscences of Chopin (Chopin-Winterbottom)	Pryor's Band	17127	10 75
Overtures—For complete list see "Overtures"			
Paderewski Minuet—Sousa's B and Rose of Shiras Waltz—Sousa's Band		35152	12 1.25
Pagliacci Selection—Pryor's B and Flying Dutchman Fantasia—Pryor's Band		35158	12 1.25
Parade Post—German Cavalry B and Salute to Mexico March—U. S. Band		16677	10 75
Parsifal Fantasia (Wagner—Arranged by Tobani)	Pryor's Band	31242	12 1.00
Parsifal—Processional of Knights of the Holy Grail	Pryor's Band	31735	12 1.00
Peacemaker March (Alford) Pryor's B and Rigoletto—Quartet (Verdi) Pryor's B		16276	10 75
Pearl Fishers Selection—Sousa's B and Spinning Wheel—Pryor's Band		35033	12 1.25
Peer Gynt Suite No. 1—Part 4 (Grieg)	Pryor's Band	4351	10 60
Peer Gynt Suite No. 1—Part 3 (Grieg)	Pryor's Band	31393	12 1.00
Peer Gynt Suite No. 1, Parts 1 and 2 (Grieg)	Pryor's Band	35007	12 1.25
Perjura Danza—Mexican Dance and La Golondrina—V. Military Band		17515	10 75
Pilgrims' Chorus from Tannhauser (Wagner)	Pryor's Band	31160	12 1.00
Pilgrims' Chorus from Tannhauser—Pryor's B and Lohengrin—La Scala Cho		16537	10 75
Plantation Echoes (Conterno)	Pryor's Band	31603	12 1.00
Poet and Peasant Overture (Suppe)	Sousa's Band	31354	12 1.00
Poet and Peasant Over Pryor's B and Chimes of Normandy Selection—Pryor's B		16385	10 75
Polonaise Militaire (Chopin) Vessella's B and Carnival Romain Concert Orch		35241	12 1.25
Pomp and Circumstance—March and Dream Pictures—Fantasia—Pryor's B		35247	12 1.25
Popular Medleys—See "Medleys"			
Pride of the Nation March (Droop)	Pryor's B and Senora—Pryor's Band	16325	10 75
Prince of Pilsen Sel—Sousa's B and Mascotte—Gobble Duet—Wheeler and Mac		16527	10 75
Prince of Pilsen Selection—Sousa's B and Robin Hood—Pryor's Band		16919	10 75
Prodana Nevesta—See "Bartered Bride"			
Prophete Fantasia—Pryor's B and Barber of Seville Selection—Pryor's Band		35125	12 1.25
Queen of Sheba March (Gounod)	Sousa's Band	31453	12 1.00
Radetzky March—Pryor's B and Russian National Anthem—Pryor's Band		16669	10 75
Rakoczy March—Hungarian Air	Pryor's Band	4314	10 60
Raymond Overture—Victor Band and Fishermen—Stanley and Macdonough		35040	12 1.25
Razzazza Mazzazza—Pryor's B and Patrol of the Scouts—Banjo—Osman		16816	10 75
Red Mill Selection (Herbert)	Pryor's Band	31652	12 1.00
Red Wing Medley—Pryor's B and Indian Medley—Pryor's Orchestra		16924	10 75
Reminiscences All Nations (Contents see "Medleys")—Pryor's B			
and Creanorian Polka—Whitcomb and Band		35288	12 1.25
Reminiscences of Chopin (Chopin-Winterbottom) Pryor's Band			
and Overture Miniature (From "Casse Noisette") Pryor's Band		17127	10 75
Reminiscences of Verdi—Sousa's B and Dream of Wagner—Pryor's B		35230	12 1.25
Reminiscences of Wales—Conway's Band and Men of Harlech—Peerless Q.		17180	10 75
Rhapsodie Hongroise No. 2, Parts 1 and 2 (Liszt)	Pryor's B	35122	12 1.25
Rheingold Selection—Conway's Band and Götterdämmerung Fan.—Pryor's B		35315	12 1.25
Rhinewine Rag—Pryor's B and Some of These Days—American Quartet		16834	10 75
Rigoletto—Quartet—Kryl's Band and Trouvatore—Home to Mts.—Vessella's B		35239	12 1.25
Rigoletto Quartet (Verdi)	Pryor's Band	31471	12 1.00
Rigoletto—Quartet (Verdi) Pryor's B and Peacemakers March (Alford) Pryor's B		16276	10 75
River Shannon Medley—Pryor's B and Valley Flower—American Q.		16806	10 75
Robert E. Lee Medley and Everybody Two-Step—Victor Military Band		17271	10 75
Robert le Diable Selection—Pryor's B and La Feria—Part II—Pryor's Band		35064	12 1.25
Robin Hood—Favorite Airs—Pryor's B and Prince of Pilsen—Sousa's Band		16919	10 75
Romeo and Juliet Sel—Pryor's B and Samson and Delilah Selection—Pryor's B		35234	12 1.25
Rondo Capriccioso (Mendelssohn) and Aida—Grand March—Vessella's B		35265	12 1.25
Rose of Shiras Waltz—Sousa's B and Paderewski Minuet—Sousa's Band		35152	12 1.25
Round the World Selection—Victor B and Red Rose Rag—Pryor's B		17133	10 75
Royal Arcanum—Opening Ode and Closing Ode ("Greenville") Sousa's Band		17123	10 75
Royal March of Italy—Pryor's B and Patriotic Airs of Italy—Sousa's Band		16136	10 75
Royal Trumpeters' March—Pryor's B and Incincible Eagle March—Sousa's B		16273	10 75
Rumba, La—Tango (Brymn) and Bagdad—Two-Step—Victor Military Band		17439	10 75
Russian National Anthem—Pryor's B and Radetsky March (Strauss) Pryor's B		16669	10 75
Sakuntala Overture Op. 13 (Goldmark)	Kryl's Bohemian Band	31832	12 1.00
Salute the Flag March—Pryor's B and All Together—Victor Orchestra		16331	10 75
Salute to Mexico March—U. S. Marine B and Parade Post—Cavalry Band		16677	10 75
Samson and Delilah Selection—Pryor's B and Romeo and Juliet Sel—Pryor's B		35234	12 1.25
Samson—Cho and Bachanal and Minuet (Haydn) Banda de Rosas		62660	10 75
Sands of the Desert—Medley Waltz—Military B and Eva Waltzes—V Dance O		35292	12 1.25
Sardinia March—Sousa's B and 7th Regiment March—Sousa's Band		17162	10 75
School Dance—Pryor's B and Flatterer (Chaminade) Pryor's Band		35022	12 1.25
School Records—For Folk Dances and Records for Marching, Calisthenics, Drills, etc., see "Educational Records"			
Second Chasseurs March—Garde Rep B and Apache Dance—Black Diam's B		16958	10 75
Second Conn. March—Pryor's B and Marching Through Ga.—Harlan-Stanley		16416	10 75
Semiramide Overture (Rossini)	Pryor's Band	31527	12 1.00
Semiramide Overture—Police Band and Marche Slave—Pryor's Band		35167	12 1.25
Semper Fidelis March—Sousa's B and Hands Across the Sea—Sousa's Band		16190	10 75

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VICTOR RECORDS

Number Size

BAND RECORDS—Continued

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<i>Band records for dancing the new dances—Boston, Hesitations, Maxizes, One-Steps, Tangos, Trots, etc., will be found under "Dance Records"</i>		
Senora Waltz—Pryor's Band and	Pride of the Nation March—Pryor's B	16325 10 .75
Seventh Regiment (Cappa's) March and	Skyrocket March—Pryor's B	17080 10 .75
Seventh Regiment (Gray Jackets) March and	Sardinia March—Souza's B	17162 10 .75
Sextette Lucia—See "Lucia"		
Shepherd's Life in the Alps and	Cosmopolitan Overture—Pryor's Band	35282 12 1.25
Siegfried Fantasie (Wagner)	Souza's Band	31621 12 1.00
Skater's Waltz—Souza's Band and	American Fantasie—Pryor's Band	35119 12 1.25
Skyrocket March—Pryor's B and	Cappa's 7th Regiment March—Pryor's B	17080 10 .75
Snyder Successes, No. 2—Pryor's Band and	Home, Sweet Home—Pryor's B	35240 12 1.25
Sobre las Olas Waltz—Pryor's Band and	La Paloma—Souza's Band	16529 10 .75
Soldiers' Chorus from Faust—Pryor's B and	Decil's March—Pryor's Band	16502 10 .75
Southern Belle Two-Step—Pryor's B and	By the Swanee River—Pryor's Band	16155 10 .75
Southern Wedding—Descriptive—Conway's Band and	Missouri Minstrels	35321 12 1.25
Souvenir de Beethoven (Tobani) Pryor's B and	Creme de la Creme—Pryor's B	35263 12 1.25
Spanish Patriotic Airs (Huetta)	Pryor's Band	4201 10 .60
Spinning Wheel—Pryor's Band and	Pearl Fishers Selection—Souza's Band	35033 12 1.25
Spring Maid Waltzes—Victor B and	There's a Girl in Havana—Lyric Q	16985 10 .75
Stabat Mater—Cujus Animam Trombone	Pryor and Band	
	and Chopin's Funeral March—Pryor's Band	35157 12 1.25
Stabat Mater—Cujus Animam—Pryor's B and	Inflammatus—Pryor's Band	16918 10 .75
Stabat Mater—Inflammatus and	Cujus Animam—Pryor's Band	16918 10 .75
Standard Bearers March—Pryor's B and	Blaze Away March—Pryor's Band	16307 10 .75
Stars and Stripes Forever March (Souza)	Souza's Band	31102 12 1.00
Stars and Stripes Forever March—Souza's B and	Fairest of the Fair—Souza's B	16777 10 .75
Stars and Stripes Forever March—Souza's B and	Under Double Eagle—Souza's B	35286 12 1.25
Star Spangled Banner (Key)	Pryor's Band	2787 10 .60
Stradella Overture (Flotow) and	Morning, Noon and Night—Vessella's Band	35276 12 1.25
Stubbom Cinderella—Pryor's B and	Com Huskin'—Victor Dance Orchestra	16379 10 .75
Sunny South—Medley (Lampe) Pryor's B and	Dixie (Emmett) Pryor's B	16819 10 .75
Surprise Medley Overt.—Pryor's B and	Ragtime Violin—Turkey Trot—Victor B	17044 10 .75
Swallows' Waltz—Pryor's Band and	Old Barn Dance—Victor Dance Orch	35078 12 1.25
Swedish Guard March—Pryor's B and	My Swedish Rose Waltz—Victor Orch	16875 10 .75
Swedish Wedding March—Pryor's Band and	Spinning Song—Renard Trio	35159 12 1.25
Sweetmeats Two-Step—Pryor's Band and	Honey Boy—Murray and Chorus	16818 10 .75
Sylvia Ballet—Valse Lente (Delibes)	Pryor's Band	4312 10 .60
Sylvia Ballet—March—Pryor's Band and	Pizzicata (Delibes) Pryor's Band	16080 10 .75
Symphony in B Minor (Unfinished) (Schubert)	Pryor's Band	31798 12 1.00
Tancredi Overture (Rossini)	Souza's Band	31369 12 1.00
Tannhauser March (Wagner)	Souza's Band	31423 12 1.00
Tannhauser March—Souza's B and	Marseillaise, La (D'Liste) Souza's B	16514 10 .75
Tannhauser Overture, Part 1 (Wagner)	Pryor's Band	31382 12 1.00
Tannhauser Overture, Part 2 (Wagner)	Pryor's Band	31383 12 1.00
Tannhauser Selection and	Madame Butterfly Selection No. 2—Pryor's B	35331 12 1.25
Teddy Bears' Picnic (Bratton) Pryor's B and	Happy Days Mch (Levi) Pryor's B	16001 10 .75
Temptation Rag—Medley—Pryor's Band and	Turtle Dove Polka—Tartiero	16542 10 .75
Teain' o' the Green—Humorous and	Coming Thro' the Rye—Conway's Band	17444 10 .75
Tesoro Mio Waltz—Pryor's B and	Once Upon a Time—Clarke with Souza's B	16447 10 .75
That Flying Rag—Pryor's B and	Ramshackle Rag (Snuder) Pryor's Band	17021 10 .75
Thunderer March (Souza) Souza's B and	Jack Tar March—Souza's B	16151 10 .75
Tip Top Medley Overture and	Morse's Medley Overture—Conway's Band	17394 10 .75
Tosca Selection—Pryor's B and	Manon Lescaut Intermezzo—Pryor's Band	35003 12 1.25
Traumerei (Schumann) Comet Rinaldi with Band and	On the Sea—V Brass Q	17272 10 .75
Traviata Selection—Pryor's Band and	Trovatore Selection—Pryor's Band	35076 12 1.25
Trovatore—Home to Mts.—Vessella's B and	Rigoletto—Quartet—Kru's B	35239 12 1.25
Turkey Trots—See "Turkey Trots"		
Uncle Tom's Cabin (Dream Picture) and	Folks Up Willow Creek—Conway's B	17493 10 .75
Under the Double Eagle March (J. F. Wagner)	Souza's Band	31100 12 1.00
Under the Double Eagle March—Souza's B and	Lights Out—Pryor's Band	16960 10 .75
Under the Double Eagle March and	Stars and Stripes Forever—Souza's Band	35286 12 1.25
United Service March, The (Hernandez) Conway's Band		
	and Before the Mast—Nautical Medley March—Conway's Band	17154 10 .75
United States—Patriotic Airs—See "American Patriotic Airs"		
Universal Peace March—Pryor's B and	Glory of the Yankee Navy—Souza's B	17229 10 .75
Unrequited Love Waltz—Souza's B and	Apple Blossoms—Victor Orch	35101 12 1.25
Up the Street March—Pryor's B and	Y Como le Va (Tango) Pryor's B	17062 10 .75
Valse Bleue (Margis) Souza's B and	Rocaccio March (von Surpe) Pryor's B	16922 10 .75
Valse September—Pryor's Band and	Little Story—Victor Orchestra	16881 10 .75
Venus on Earth Waltz—Souza's B and	Genee Waltzes—Victor Dance O	35164 12 1.25
Vienna Beauties Waltz (Ziehrer) Pryor's Band		
	and Sweet Spirit Hear My Prayer—Violin-Flute—D'Almaine and Lyons	16522 10 .75
Vision of Salome Waltz (Joyce)	Vessella's Italian Band	31825 12 1.00
Wales, Patriotic Song of	Souza's Band	4221 10 .60
Walkure—Ride of the Valkyries and	Gotterdammerung—Stegfried's Funeral March—Vessella's Band	35369 12 1.25

VICTOR RECORDS

Number Size

BAND RECORDS—Continued

Ba

Band records for dancing the new dances—Bostons, Hesitations, Maxires, One-Steps, Tangos, Trots, etc., will be found under "Dance Records"

Warbler's Serenade (Perry) and Whistler and His Dog (Pryor) Pryor's B	17380	10	.75
Warbler's Serenade (Perry) Whistling Chorus Sousa's Band	1168	10	.60
Washington Post March—Sousa's B and El Capitan March—Sousa's B	17302	10	.75
Washington Post March (Sousa) and Lights Out March—Victor Military B	35283	12	1.25
Watch on Rhine—See "German National Air"			
Wedding of the Rose—Conway's B and Rendez-vous-Intermezzo-V. Concert Or	17476	10	.75
Wedding March (Mendelssohn) Pryor's Band	31159	12	1.00
What's the Matter with the Moon—Pryor's B and Chicken Charlie—Pryor's B	16274	10	.75
Whispering Flowers—Pryor's Band and Jolly Fellows Waltz—Pryor's Band	35161	12	1.25
Whistler and His Dog (Pryor) and Warbler's Serenade (Perry) Pryor's B	17380	10	.75
Whistlers—Intermezzo ("Frühlingsluft") and Whistling Johnnies (Conway's B)	17396	10	.75
Whistling Johnnies (Whistling Novelty) and Whistlers—Inter-Conway's B	17396	10	.75
William Tell Ballet Music, Part I—Pryor's B and Part II (Rossini) Pryor's B	35042	12	1.25
William Tell Ballet Music, Part III (Rossini) Pryor's Band and Profeta—Re del Cielo (King of Heaven) Italian Tenor—Colazzo	16578	10	.75
William Tell Overture, Part I (At Dawn) (Rossini) Pryor's Band	31218	12	1.00
William Tell Overture, Part II (The Storm) (Rossini) Pryor's Band	31219	12	1.00
William Tell Overture, Part III (The Calm) (Rossini) Pryor's Band	31220	12	1.00
William Tell Overture, Part IV, Finale (Rossini) Pryor's Band	31221	12	1.00
William Tell Overture, Part I—Pryor's B and Part II (Rossini) Pryor's B	16380	10	.75
William Tell Overture, Part I—Pryor's B and Part II (Rossini) Pryor's B	35120	12	1.25
William Tell Overture, Part III—Pryor's Band and Part IV—Pryor's Band	16381	10	.75
William Tell Overture, Part III—Pryor's Band and Part IV—Pryor's Band	35121	12	1.25
With Sword and Lance March—Pryor's B and Monastery Bells—Pryor's B	16397	10	.75
Woodland Whispennigs—Pryor's B and Chocolate Soldier Set—Vessella's Band	35217	12	1.25
Yale Boola March—Pryor's Band and What's the Matter with Father—Murray	16499	10	.75
Yama Yama Man Medley—Pryor's B and Darkies' Spring Song—Pryor's B	16670	10	.75
Yama Yama Man Medley—Pryor's B and Uncle Josh and Sailor—Stewart	35005	12	1.25
Yankee Shuffle March—Pryor's B and Our Director March—Pryor's Band	16795	10	.75
Yelva Overture—Pryor's Band and Bohemian Girl Selection—Pryor's Band	35081	12	1.25
You're My Baby Medley, and On the Mississippi Medley—Sousa's Band	17249	10	.75
Yuletide Medley—Pryor's Band and Nazareth—Christmas Song—Croston	35261	12	1.25
Zampa Overture (Herold) Sousa's Band	31350	12	1.00

BAND AND ORCHESTRA RECORDS—Descriptive

American Fantasie (Herbert) Pryor's Band	31504	12	1.00
Baby's Sweetheart (Corri) and Farmyard Caprice—Conway's Band	17215	10	.75
Day at West Point—Pryor's Band and Artful Artie Two-Step—Pryor's B	16021	10	.75
Death of Custer—Pryor's Band and My Maryland Fantasia—Pryor's Band	35028	12	1.25
Farmyard Caprice—Conway's Band and Baby's Sweetheart—Conway's Band	17215	10	.75
Forge in the Forest—Pryor's Band and Anvil Chorus—Victor Orchestra	17231	10	.75
Hunt in the Black Forest (Voelker) Victor Orchestra	31645	12	1.00
Hunt in the Black Forest (Voelker) and In a Clock Store—Victor Orch	35324	12	1.25
In a Clock Store (Orth) Victor Orchestra	31618	12	1.00
Jolly Fellows Waltz (Vollstedt) See "Jolly Fellows"			
Morning in Noah's Ark—Pryor's B and Mr. Rooster (Lampe) Pryor's B	16955	10	.75
Nightmare in the Desert (Powell) and The Conundrum—Sheridan	35229	12	1.25
Night's Frolic—Drinking Songs—Pryor's B and Minstrels, No. 17—Minstrel Co	35183	12	1.25
Old Heidelberg—Pryor's Band and Alabama Minstrels—Minstrel Co	35108	12	1.25
Southern Wedding—Conway's Band and Missouri Minstrels	35321	12	1.25
Teddy Bears' Picnic—Pryor's B and Happy Days March (Levi) Pryor's B	16001	10	.75
Whistler and His Dog (Pryor) Pryor's Orchestra	4418	10	.60
Whistler and His Dog (Pryor) and Warbler's Serenade (Perry) Pryor's Band	17380	10	.75

BANDS AND ORCHESTRAS, WITH VOCAL CHORUS

All Together Two-Step—Victor Orch and Salute the Flag Mch—Pryor's B	16331	10	.75
College Life March—Victor O and Friendly Rivals—Cornets—Clarke-Keneke	16312	10	.75
Frangosa March—Pryor's Band and Songe d'Automne—Bohemian Orchestra	16760	10	.75
Funiculi Funicula (Denza) Vessella's B and O sole mio—Cornet—Rinaldi	16899	10	.75
Glow Worm—Idyl (Lincke) Pryor's B and Hearts and Flowers—V. Concert O	35344	12	1.25
Glow Worm Intermezzo—Orchestra and In Lover's Lane—Pryor's Band	17227	10	.75
In the Good Old Summer Time (Evans) Sousa's Band	1833	10	.60
Jolly Blacksmiths (Suckley) Victor Military Band			
and Remick Medley No. 2 with Xylophone—Victor Orchestra	17010	10	.75
Jolly Coppersmith—Pryor's Band and Don't Be Cross Waltz—Victor Orch	16396	10	.75
Once Upon a Time Cornet Clarke and Tesoro Mio Waltz—Pryor's B	16447	10	.75

BANDURRIAS AND GUITAR—See "Estudiantina Trio"

BANJO, MANDOLIN, GUITAR—See "Instrumental Duets, Trios," etc.

BANJO SOLOS—By Vess Ossman, Fred Van Eps and F. J. Bacon

Black Diamond Rag—Van Eps and Irish and Scotch Melodies—Xylophone—Reitz	17168	10	.75
Buffalo Rag (Turpin) Ossman and Barnyard Serenade—Spencer and Holt	16779	10	.75
Bunch of Rags—Ossman and Dixie Girl (Lampe) Ossman-Dudley Trio	16667	10	.75
Cupid's Arrow—Van Eps and Polish Dance No. 1—Xylophone—Reitz	16855	10	.75
Drowsy Dempsey—Vess L. Ossman and Gypsy Dance—Xylophone—Muller	16767	10	.75

VICTOR RECORDS

BANJO SOLOS—Continued

	Number	Size
Four Little Blackberries—Osman and First Kiss Waltz—Ocarina—Tapiera	16488	10 .75
Frolic of the Coons Banjo Van Eps and Love's Smile—Whistling—Gialdini	17369	10 .75
Gay Gosssoon—Vess L. Oszman and St. Louis Tickle—Oszman-Dudley Trio	16092	10 .75
Infanta March—Van Eps and Boston Virginia Reel—Victor Dance Orch	16847	10 .75
Keep Off the Grass—Oszman and Silver Heels (More!) Oszman	16266	10 .75
Lamb's Gambol—Danse Eccentrique—Van Eps and Blood Lilies—Reitz	17457	10 .75
Marriage Bells—Vess L. Oszman and My Bamba-zoo—Collins and Harlan	16754	10 .75
Maurice Tango—Van Eps and Dance of the Hours—Xylophone—Reitz	17147	10 .75
Medley—"Little Bit of Everything"—Oszman and Hoop-e-Kark—Xylophone—Reitz	17265	10 .75
Old Folks at Home (Foster) Oszman and Cradle Song—Cornet with Band	17417	10 .75
Omenal Intermezzo—Van Eps and William Tell Fantasie—Xylophone—W. Reitz	17120	10 .75
Patrol of the Scouts—Oszman and Razzazzo Mazzazzo—Pryor's Band	16816	10 .75
Pearl of the Harem—Van Eps and Mocking Bird—Fantasia—Xylophone—Reitz	16969	10 .75
Persian Lamb Rag—Oszman and Medley German Waltzes—Accordion—Kimmel	16127	10 .75
Perseiflage—Van Eps and My Regards Waltz—Xylophone—Reitz	17192	10 .75
Peter Piper (Henry) Oszman and Yankee Land (Haffman) Oszman	16935	10 .75
Rag Pickings—Van Eps and U. S. A. Patrol—Xylophone—William Reitz	16934	10 .75
Rag Time Episode—Van Eps and I'll Lend You Anything I've Got—Collins	16845	10 .75
Red Pepper—Rag (Lodge) and Lobsters' Promenade—Banjo—Steele	17033	10 .75
Silver Heels—Vess L. Oszman (More!) and Keep Off the Grass—Oszman	16266	10 .75
Turkey in the Straw Medley—Oszman and Auld Lang Sene—Chimes	16390	10 .75
Way Down South—Vess L. Oszman and Kentucky Kul-Ups—Pryor's Band	16755	10 .75
West Lawn Polka—Bacon and Ciribiribin Waltz—Whistling—Gialdini	17129	10 .75

BANJO ACCOMPANIMENT, RECORDS WITH

In Banjo Land—Peerless Quartet and That Old Girl—American Co	17264	10 .75
In Ragtime Land—Collins and Victor Minstrels, No. 21—Victor Minstrel Co	17126	10 .75
Musical Yankee—Spencer and Krausmeyer and His Dog—Spencer-Holl	35153	12 1.25
Old Time Street Faker—Porter-Harlan and Talk on Trusts—Murry K. Hill	16903	10 .75
Swanee River Bend, The—Collins and Somebody Else is Gettin' It—Eddie Morton	17151	10 .75
Village Barber—Porter, Harlan and Van Eps and How Columbus Discovered America—Murry K. Hill	16890	10 .75
When Uncle Joe Plays a Rag—Collins and Down at Mammy Jinn's—That Girl Co	17118	10 .75
Banjo Song—Negro dialect poem (Dunbar) Rev. J. A. Myers	16466	10 .75
Roll Jordan Roll Fisk University Jubilee Quartet		
Banjo Song, A (Weeden-Homer) Louise Homer	87074	10 2.00

BARBAINI, AGUSTO, Tenor (<i>Bahr-bah-ee'-nee</i>)—See "Pagliacci"		
Barbara Frietchie (Whittier) Recitation Frank Burbeck	17132	10 .75
Water Mill, The (McCall'm) Recitation Frank Burbeck		
Barbchen (2) Schlafliedchen In German Schumann-Heink	88400	12 3.00

BARBIERE DI SIVIGLIA (*Bahr-beav'-reh dee See-veel'-yah*) (In Italian)

Barber of Seville, comic opera in two acts; text by Sterbini, a Roman poet; music by Rossini. Produced Rome, 1816; London, 1818; N. Y. 1825. First called "Almaviva" to distinguish it from Paisiello's "Barber."

The plot of *Barber* is very simple. Count *Almaviva* loves *Rosina*, the ward of *Dr. Bartolo*, a crusty old bachelor, who secretly wishes to marry her himself. *Almaviva* persuades the village barber, *Figaro*, to arrange a meeting for him, and gains entrance to the house disguised as a dragoon, but is arrested by the guardian. Not discouraged, he returns, pretending to be a substitute for *Rosina's* music teacher, who, he says, is ill. The appearance of the real music master, *Don Basilio*, spoils this plan, and the Count retreats for the second time, having, however, arranged a plan for elopement. *Bartolo* finally arouses *Rosina's* jealousy by pretending that the Count loves another, and she promises to forget him and marry her guardian. When the time for the elopement arrives she meets the Count, intending to reproach him, but he convinces her of the base plot of *Bartolo*, and the lovers are wedded by a notary, just as *Bartolo* arrives with officers to arrest the Count.

ACT I—Scene I—A STREET IN SEVILLE

Overture—La Scala Orch and Don Pasquale—Overture—La Scala Orch	68010	12 1.25
Ecco ridente in cielo (Dawn, with Her Rosy Mantle) De Lucia	76000	12 2.00
Ecco ridente (Dawn, with Her Rosy Mantle) Constantino	74073	12 1.50
Largo al factotum (Room for the Factotum) Titta Ruffo	88391	12 3.00
Largo al factotum (Room for the Factotum) Pasquale Amato	88329	12 3.00
Largo al factotum (Room for the Factotum) de Gogorza	88181	12 3.00
Largo al factotum (Room for the Factotum) Titta Ruffo	92039	12 3.00
Il mio nome (My Name?) Fernando de Lucia	66000	10 1.50

ACT I—Scene II—ROOM IN BARTOLO'S HOUSE

Una voce poco fa (A Little Voice I Hear) Marcella Sembrich	88097	12 3.00
Una voce poco fa (A Little Voice I Hear) Luisa Tetrazzini	88301	12 3.00
Una voce poco fa (A Little Voice I Hear) Maria Galvany	87060	10 2.00

VICTOR RECORDS

Number Size

BARBIERE DI SIVIGLIA—ACT I—Continued

Una voce poco fa—Giuseppina Huguet and Manca un foglio—A. Rossi	68144	12	1.25
La calunnia (Slander's Whisper) Marcel Journet	74104	12	1.50
Dunque io son (What I?) Maria Galvany and Titta Rufio	92501	12	4.00
Manca un foglio (Here's a Leaf Gone!) Rossi and Una voce poco fa—Huguet	68144	12	1.25
Guarda Don Bartolo (Look at Don Bartolo!) Huguet, Corsi, A. Pini-Corsi, G. Pini-Corsi and Badini and Fra Diavolo—Agnese la zitella—Lara	63171	10	.75

ACT II—ANOTHER APARTMENT IN BARTOLO'S HOUSE

Pace e gioia (Peace and Joy!) Pini-Corsi—Pera and Il vecchio—Zaccaria	62105	10	.75
Il vecchio cerca moglie—Zaccaria and Pace e gioia—A. Pini-Corsi and Pera	62105	10	.75
Selection—Pryor's Band and Prophete Fantasie (Meuzbeer) Pryor's Band	35125	12	1.25

BARBOUR, INEZ, Soprano—See "Duets, Vocal"

Barcarolle—"Belle Nuit" (Oh, Night of Love) (From "Tales of Hoffman") In French	Farrar and Scotti	87502	10	3.00
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Barcarolle—From "Tales of Hoffman"	Victor Orchestra	5333	10	.60
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Barcarolle—From "Tales of Hoffman"	Vienna Quartet	5754	10	.60
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Barcarolle—From "Tales of Hoffman"	Lucy Isabelle Marsh and Marguerite Dunlap	60096	10	.75
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Barcarolle—From "Tales of Hoffman" In English	Mr. and Mrs. Wheeler	16827	10	.75
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Fatinilza Selection Pryor's Band

Barcarolle—See also "Gioconda," "Gondolier," "Masked Ball," "Nightingale," "Visione Veneziana" and "William Tell"				
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Barcarolle Waltz (Waldteufel)	Victor Orchestra			
Arah Wanna Medley	Victor Dance Orchestra	35058	12	1.25

BARN DANCES—See "Dance Records"

Barney McGee—Irish Song (Brown)	Ada Jones			
I'm Tying the Leaves so They Won't Come Down (Helf)	Harlan	16122	10	.75

Barnyard Serenade (with animal imitations)	Spencer and Holt	16779	10	.75
Buffalo Rag, The (Turpin) Banja (Piana acc.)	Ossman			

BARONE, CLEMENT (Bah-ro'e'-ne)—See "Piccolo Solos"

BARRERA, CARLO, Tenor—See "Aida," "Forza del Destino," "Otello"				
Barry of Ballymore—Mother Machree (Olcott)	McCormack	64181	10	1.00

Bartered Bride Overture (Prodana Nevesta)	Pryor's Band			
Madame Butterfly—Selection (Puccini)	Pryor's Band	35148	12	1.25

BARTON, WARD—Yodels with Guitar Accompaniment

Lena (Barton) (Guitar acc.) and I Remember You—Jones and Murray		16303	10	.75
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BASE BALL RECITATIONS

Casey at the Bat	De Wolf Hopper	31559	12	1.00
Casey at the Bat—Hopper and Man Who Fanned Casey—Bell		35290	12	1.25

Bashful Henry and Lovin' Lucy—"Coon" Specialty	Jones-Spencer			
Jimmie and Maggie at Hippodrome—Bowery Dialect	Jones-Spencer	35013	12	1.25

BASS AND BASSO-PROFUNDO SONGS—See also "Journet"

Armorer's Song ("Robin Hood") and Till the Sands of the Desert—Glenn		17268	10	.75
Asleep in the Deep—Glenn and Racked in Cradle of Deep—Glenn		17309	10	.75
Asleep in the Deep—Hooley and Larbaard Watch—Macdonough and Haaley		16949	10	.75
Big Bass Viol—Stanley and Peerless Qt. and Epitaphs—Galden-Hughes		16507	10	.75
Diver, The (Rosewig) Glenn and Anchored (Watson) Turner		35310	12	1.25
Down Deep Within the Cellar (Drinking Song) and Manarch of Waads—Glenn		17326	10	.75
Down Deep Within the Cellar—Stanley and Salt of the Sea for Me—Stanley		16063	10	.75
I Want What I Want When I Want It (Herbert)	Frank C. Stanley	31509	12	1.00
Monarch of the Woods and Dawn Deep Within the Cellar—Wilfred Glenn		17326	10	.75
Off to Philadelphia—Glenn and Wearing of the Green—Haaley		17348	10	.75
Over the Mountain of Sorrow—Glenn and Oh, Divine Redeemer—Kline		35273	12	1.25
Rocked in Cradle of the Deep—Stanley and Macking Bird—Wheeler and Mac		16392	10	.75
Rocked in Cradle of the Deep—Glenn and Asleep in the Deep—Glenn		17309	10	.75
Rolling Stone—Hooley and Qt. and That Mysterious Rag—American Quartet		16982	10	.75
Salt of the Sea for Me—Stanley and Dawn Deep Within the Cellar—Stanley		16063	10	.75
Song of Steel—Willard Glenn and Yeaman's Wedding Song—Alan Turner		17182	10	.75
Thursday (Weatherly-Molloy) Glenn and Buck Fanshaw's Funeral—Humphrey		35296	12	1.25
Till the Sands of the Desert Grow Cold—Turner and Beautiful Isle—Coombs		35259	12	1.25
Wearing of the Green—Hooley and Off to Philadelphia—Glenn		17348	10	.75

BASSOON (German, "Fagott") See "Educational Records"

BAT, THE—See "Fledermaus" and "Merry Countess"

BATTAGLIOLI, GIULIA, Soprano—See "Traviata"

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BATTISTINI, MATTIA, Baritone

Battistini is one of the few great artists whom American impresarios have not succeeded in luring away from Europe. It is said that his dread of the ocean voyage alone has caused him to refuse brilliant offers from New York. In Russia, where he has sung regularly for more than twenty years, in Spain and in his native Italy, he is highly regarded because of the sheer beauty of his voice, his exquisite, warm, true Italian style, and the dramatic force of his acting. Although he is not a young man, he seems still in his prime, his upper notes being wonderful, his high A being taken with the apparent ease of a tenor.



BATTISTINI

The recent triumph of this great baritone at Covent Garden was to be expected after his successes on the Continent, where he was pronounced by the critics to be one of the greatest artists of the time.

Battistini is a warm friend of Massenet, and it is said that the composer changed the music of Werther to accommodate it to the baritone's range of voice. Battistini's impersonations of *Don Giovanni*, *Rigoletto*, *Mephisto*, *Renato* and *Lionel* are famous ones.

It is with pleasure that we are able to offer nine splendid solos by this singer, besides three selections from *Ernani*, made with the assistance of artists and chorus of La Scala, Milan, and duets from *Don Giovanni* and *Thais*.

BATTISTINI RECORDS (*Sung in Italian*)

Ballo in Maschera—Alla vita che t'aride (The Life Thou Dost Chensh)	Verdi	88232	12 3.00
Ballo in Maschera—Eri tu? (Is it Thou?)	Verdi	92044	12 3.00
Damnation of Faust—Su queste rose (Mid Banks of Roses)	Berlioz	92023	12 3.00
Don Giovanni—La ci darem la mano (Thy Little Hand)	duet with Corsi	92024	12 3.00
Ernani—La vedremo o veglio audace (I Will Prove, Audacious Grey-beard)	duet with Aristodemo Sillich	Giuseppe Verdi	92007 12 3.00
Ernani—O sommo Carlo (Oh, Noble Carlo)	with Corsi, Colazza and Cho	92046	12 3.00
Ernani—Vieni meco sol di rose (Come Dearest Maiden)	with Corsi and Cho	92008	12 3.00
Favorita—A tanto amor (Thou Flow'r Beloved)	Donizetti	92045	12 3.00
Maria di Rohan—Bella e di sol vestita (Radiant as the Sun)	Donizetti	88350	12 3.00
Martha—Il mio Lionel (My Unhappy Lionel)	Flotow	92005	12 3.00
Per la Patria—Bella Italia! (Fair Italy!)	Goffredo Cocchi	88351	12 3.00
Puritani—Bel sogno beato di pace (Blissful Dream!)	Bellini	88352	12 3.00
Thais—D'acqua aspergimi! (With Holy Water Anoint)	duet with Janni	88353	12 3.00
Werther—Ah! non mi ridestar (Ah! Do Not Awaken Me!)	Massenet	88354	12 3.00

Battle Cry of Freedom (Root)	Harlan and Stanley		
<i>Down Where Swanee River Flows</i>	Hayden Quartet	16165	10 .75
Battle of Killiecrankie, The—See "Scotch Songs"			
Battleship Connecticut March (Fulton)	See also "Educational Records—School Marching"		
<i>Forest Whispers (Losey)</i>	Pryor's Band	16113	10 .75
	Pryor's Band		
BATTLE SONGS—See "Military Songs"			
Bavarian Yodel (The Waterfall)	Macdonough and Watson		
<i>Flower from Home, Sweet Home (Schmid)</i>	Macdonough and Bieling	16120	10 .75
Bay of Biscay—Sea Song (Davy)	Harold Jarvis		
<i>Mary of Argyle (Nelson)</i>	Harold Jarvis	16033	10 .75

BAYES-NORWORTH

One of the Victor's important engagements is that of Bayes and Norworth, who, with their inimitable foolery and clean fun, their admirable imitations and clever and witty songs, have become in a very short time two of the greatest favorites on the American stage.

Miss Bayes is the life of every production with which she is connected, and gives a zest to every moment she is on the stage, while Jack Norworth is an unusually clever comedian and singer, besides being a song writer of note.

This talented pair have sung for the Victor some of their greatest successes and the records are among the most entertaining in the catalogue.



PHOTO WHITE

BAYES AND NORWORTH

VICTOR RECORDS

Number Size

BAYES AND NORWORTH RECORDS—See also "Medleys"

Back to My Old Home Town (Bayes-Norworth)	Jack Norworth	60020	10	.75
College Medley—Parody on College Airs	Jack Norworth	60014	10	.75
Come Along, My Mandy (Norworth)	Bayes and Norworth	70016	12	1.25
Daffydils (Norworth)	Nora Bayes	60019	10	.75
For Months and Months and Months (Norworth)	Jack Norworth	60030	10	.75
Good Snip Mary Ann (Kahn-Le Boy)	Nora Bayes	60113	10	.75
Has Anybody Here Seen Kelly (Murphy-Letters)	Nora Bayes	60013	10	.75
How Can They Tell That U'im Irish (Norworth)	Nora Bayes	70030	12	1.25
Rosa Rosetta (Norworth)	Bayes and Norworth	70019	12	1.25
Strawberries (From "Little Miss Fix It")	Nora Bayes	60041	10	.75
That Lovin' Rag (Smalley-Adler)	Nora Bayes	60023	10	.75
Turn Off Your Light, Mr. Moon Man (Norworth)	Bayes and Norworth	70038	12	1.25
What Good is Water When You're Dry (Kendis-Paley)	Nora Bayes	70020	12	1.25
You Can't Get Away from It (Jerome-Schwartz)	Nora Bayes	60114	10	.75
Young America (Norworth)	Nora Bayes	70015	12	1.25
Bay State Commandery March (Burrell)	Conway's Band	17402	10	.75
<i>Daughters of America March (Lampe)</i>	<i>Conway's Band</i>			
BEACH, Mrs. H. H. A., (1867—) —See "Year's at the Spring"				
Beautiful Dawn of Love (Moret)	Arthur Clough			
<i>You're My Girl (Heath)</i>	<i>Walter Van Brunt</i>	17399	10	.75
Beautiful Days Waltz (Falco) <i>Accordion</i>	Pietro Deiro			
<i>Sharpshooter's March (Bersaglieri) (Reisois)</i>	<i>Pietro Deiro</i>	17551	10	.75
Beautiful Doll, Good Bye (White-Ginsburg)	American Qt			
<i>My Marguerite (Gaston-Selden)</i>	<i>Walter J. Van Brunt</i>	17244	10	.75
Beautiful Isle of Somewhere (Pounds-Fearis)	John B. Wells			
<i>Dear Lord and Father (Whittier-Maker)</i>	<i>Mr. and Mrs. Wheeler</i>	16700	10	.75
Beautiful Isle of Somewhere (Fearis)	Harold Jarvis			
<i>Christ Arose (Lowry)</i>	<i>Hayden Quartet</i>	16008	10	.75
Beautiful Isle of the Sea Cooper-Thomas	Frank Coombs			
<i>Till the Sands of the Desert Grow Cold (Graff-Ball)</i>	<i>Alan Turner</i>	35259	12	1.25
Beautiful Lady Waltz—See "Pink Lady"				
Beautiful River—See "Shall We Gather"				
Beautiful Valley of Eden (Sherwin)	Mr. and Mrs. Wheeler			
<i>New Born King, The (L'Espoir)</i>	<i>Hamilton Hill</i>	16563	10	.75
Beauty's Eyes (Weatherly-Tosti)	Emilio de Gogorza	64372	10	1.00
Because (d'Hardelot) <i>In English</i>	Evan Williams	64133	10	1.00
Because (Teschemacher-d'Hardelot) <i>In French</i>	Enrico Caruso	87122	10	2.00
Because I'm Married Now	Billy Murray			
<i>He Walked Right In, Turned Around and Walked</i>	<i>Bob Roberts</i>	16657	10	.75
BECKER, DE LOS, Tenor				
<i>Fool There Was and Little Church Around the Corner—Becker</i>		17543	10	.75

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BEDDOE, DANIEL, Tenor

Mr. Beddoe, who is a native of Wales, came to this country in 1887, and settled in Pittsburgh. It was not until 1903 that his voice attracted the attention of Walter Damrosch at a concert given by the New York Symphony Orchestra, when several local vocalists were chosen to sing numbers from Meistersinger.

Other engagements which followed were with the New York Oratorio Society, in Strauss' *Taillfrefe*, Dvorak's *Stabat Mater*, and *Judas Maccabeus*; with the Apollo Club of St. Louis; Minneapolis Philharmonic Society, numerous musical festivals, etc.

Mr. Beddoe's voice is of wide compass, at once robust and lyric in quality and absolutely even throughout its range. He uses it with rare taste, and his performance of operatic arias is as noteworthy as his oratorio singing.

BEDDOE RECORDS (*In English*)

Der Freischutz—Thro' the Forest (Durch die Walder)	Weber	74244	12	1.50
Elijah—Then Shall the Righteous Shine Forth	Mendelssohn	64196	10	1.00
Irish Love Song (Opus 22)	Margaret R. Lang	64195	10	1.00
Moonlight Song, A	Mills-Cadman	64391	10	1.00
Yesterday and To-day	Rogers-Spross	64361	10	1.00



BEDDOE

VICTOR RECORDS

Number Size

Bee, The (Schubert) (2) Minute Waltz (Chopin) <i>Violin</i> Maud Powell	64076	10 1.00
Bedouin Love Song (Pinsuti) Clarence Whitehill	64279	10 1.00
Bedouin Love Song (Pinsuti) Alan Turner	17473	10 .75
<i>In Old Madrid (Bingham-Trolère)</i> Frederick Wheeler		

BEETHOVEN, LUDWIG VON (*Bay-tou'-fen*) (1770-1827)

Born Bonn, Germany, 1770. Began study of music at age 4. Played at concert at 8. Began composition at 10, writing a cantata and "nine variations." Assistant to concert organist at 11, at 12 conductor of Court Opera Orchestra (without pay!). When 14 was granted a salary of 150 florins (about \$80). In 1787 made first visit to Vienna, a great event for the boy. Compositions not important until 1795, but from then to his death wrote 260 works. Only opera, *Fidelio*, produced Vienna, 1805.



BEETHOVEN

Beethoven's influence on art of music very great and can hardly be estimated. He died March 26, 1827; buried in Vienna.

RECORDS OF BEETHOVEN COMPOSITIONS

Adagio—4th Symphony—Vessella's Band and Leonore Overture—Orch	35269	12 1.25
Adagio—5th Concerto (Pianoforte) and Scarf Dance (Piano) <i>La Forge</i>	55030	12 1.50
Andante—5th Symphony—Concert Orch and Largo (<i>Doordak</i>) Concert Orch	35275	12 1.25
Die Ehre Gottes aus der Natur (Worship of God in Nature)		
and <i>Mein Madel hat einen Rosenmund</i> (2) <i>Hinkende Jamben—Van Eweyk</i>	63794	10 .75
Fidelio—Welch ein Augenblick (Fateful Moment) <i>In German</i> Otto Gontz	64165	10 1.00
Ich liebe dich (I Love Thee) <i>In German</i> Frances Alda	87117	10 2.00
Leonore Overture, No. 3—Parts 1 and 2 Victor Concert Orchestra	35268	12 1.25
Leonore Overture, No. 3—Part 3—Victor Concert Orch and Adagio from 4th Symphony—Vessella's Band	35269	12 1.25
Minuet in G, No. 2 <i>Violin</i> Mischa Elman	64121	10 1.00
Moonlight Sonata—First Movement Vessella's Italian Band	31828	12 1.00
Pastoral Symphony—Parts I and II—2d Movement Victor Concert Orch	35320	12 1.25
Souvenir de Beethoven (Tobani) Pryor's B and <i>Creme de Creme—Pryor's B</i>	35263	12 1.25
Unluckliche Liebe—Der Kuss and <i>Heinrich der Vogler—Van Eweyk</i>	63638	10 .75
Before the Mast—Nautical March (See "Medleys") Conway's B		
<i>The United Service March (Hernandez)</i> Conway's Band	17154	10 .75
Behold and See—"Messiah" (Handel) Evan Williams	74126	12 1.50
Beiden Die Grenadiere (Schumann) <i>In German</i> Van Eweyk		
<i>Das Erkennen (Loewe)</i> <i>In German</i> Arthur Van Eweyk	68327	12 1.25
Believe Me, If All Those Endearing Young Charms John McCormack	64180	10 1.00
Believe Me, If All Those Endearing (Moore) Geraldine Farrar	87025	10 2.00
Believe Me, If All Those Endearing (Moore) Nellie Melba	88156	12 3.00
Believe Me, If All Those Endearing (Moore) Elizabeth Wheeler		
<i>Sally in Our Alley (Carey)</i> Whitney Quartet	16401	10 .75
Believe Me, If All Those Endearing <i>Mandolin</i> Wm. Place, Jr.		
<i>Annie Laurie (Scott)</i> <i>Harp</i> Charles Schuetze	17416	10 .75
Bella figlia dell'amore—See "Rigoletto Quartet"		
BELL, DIGBY, Comedian—See "Man Who Fanned Casey"		
Belle of New York—Gems (Kerker) Victor Light Opera Co	31887	12 1.00
Chorus, "She is the Belle of New York"—Solo and Chorus, "Teach Me How to Kiss"—Chorus, "La Belle Parisienne"—Duet, "When We Are Married"—Solo and Chorus, "They All Follow Me"—Finale		
Belle of New York Selection (Kerker) Pryor's Band		
<i>Mikado Waltzes—for dancing (Sullivan)</i> Pryor's Band	35124	12 1.25
BELL EFFECTS—Records With (See also "Chimes")		
<i>In a Clock Store (Orth)</i> Victor Orchestra	31618	12 1.00
<i>In a Clock Store (Orth)</i> and <i>Hunt in Black Forest—Victor Orchestra</i>	35324	12 1.25
<i>La Pepita (Tobani)</i> Vessella's B and <i>Little Boy Blue Medley—Pryor's B</i>	35272	12 1.25
<i>Liberty Bell March (Souza)</i> with Chimes Souza's Band	1193	10 .60
<i>Snyder Successes—Victor Orch</i> and <i>Haviland's Happy Hits—Victor Orch</i>	16963	10 .75
<i>When the Bell in the Lighthouse Rings</i> F. C. Stanley	31426	12 1.00
BELLS OF CORNEVILLE—See "Chimes of Normandy"		
BELLINI, VINCENZO (<i>Bell-lee'n'-ee</i>) (1801-1835), Compositions by—See "Norma," "Puritani," "Sonnambula"		

VICTOR RECORDS

Number

Size

	Number	Size
BELL SOLOS (Orchestra Bells). For Chimes see "Chimes"		
Black Forest Polka—Muller and Mocking Bird—Violin—D'Almaine	16538	10 .75
Boulangier March (Desormes) Ocarina Albert Muller	52900	10 .60
Boulangier March—Muller and Carnival of Venice—Ocarina—Mose' Tapiero	16659	10 .75
Brightest Days Gavotte—Reitz and Dream After the Ball—Xylophone—Reitz	16428	10 .75
Dance California—Reitz and Buffalo News March—Xylophone—Reitz	17357	10 .75
First Heart Throbs—Reitz and Erminie—Good Night Qt.—Brass Quartet	17238	10 .75
Heather Bells—Reitz and Fisher Boy—Zither—Berger	17178	10 .75
Little Flatterer—Reitz and Spontime—Two-Step—Bells—Reitz	17337	10 .75
Medley Dance—Chapman and All In, Down and Out—Arthur Collins	16211	10 .75
One Heart, One Mind—Chapman and Russian Kossack—Dance Orchestra	16280	10 .75
Southern Girl Gavotte—Chapman and Medley of Irish Jigs—John Kimmel	16406	10 .75
Spontime Two-Step—Reitz and Little Flatterer—Bells—Reitz	17337	10 .75
Stephanie Gavotte—Reitz and Melody from "La Belle Helene"—Harp-Zither	17287	10 .75
Sunbeam Dance (Rolle) and Dill Pickles Rag (Johnson) Xylophone—Chapman	16678	10 .75
Twilight Shadow: and Watermelon Club March—Xylophone—Chris Chapman	16116	10 .75
When It's Apple Blossom Time in Normandy—Reitz and Peg o' My Heart—Cello	17492	10 .75
Bell Song—Lakmé—See "Lakmé—Ou va la jeune Hindoue"		
Bells, The (Klein-Stilwell) Peerless Quartet	17539	10 .75
Don't Blame It All on Broadway Peerless Quartet		
BELMONT, JOSEPH—Whistler—See "Whistling Records"		
Beloved, It is Morn (Aylward) John Barnes Wells	31791	12 1.00
Be My Little Baby Bumble Bee (Marshall) Ada Jones and Billy Murray	17152	10 .75
On a Beautiful Night With a Beautiful Girl Heidelberg Quintette		
Ben Bolt (English-Kneass) Soprano Geraldine Farrar	88283	12 3.00
Ben Bolt (English-Kneass) Contralto Elsie Baker	16388	10 .75
Annie Laurie Contralto (Douglass-Scott) Elsie Baker		
Ben Bolt (English-Kneass) Contralto Elsie Baker	35162	12 1.25
Old Brigade, The—Military Duet (Barri) Macdonough-Stanley		
Benedemeer's Stream—Irish Melody (Moore) Witherspoon	74278	12 1.50
Benedick's Idea of a Wife (Much Ado About Nothing) See "Greet"		
Ben Hur Chariot Race March (Paull) Sousa's Band	17110	10 .75
March Shannon—Irish Novelty (Willis) Pryor's Band		
Benny Havens, Oh! (West Point Song) American Quartet	17500	10 .75
Army Blue (West Point Song) American Quartet		
Berceuse (Chopin, Opus 57) Pianoforte Frank La Forge	55031	12 1.50
Les Sylvaains (The Fauns) (Chaminade, Op. 60) Frank La Forge		
Berceuse from Jocelyn (Godard) In French Alma Gluck	74369	12 1.50
Berceuse from Jocelyn (Godard) Cello Rosario Bourdon	31582	12 1.00
Berceuse from Jocelyn (Godard) Violin-Cello-Harp Venetian Trio	17454	10 .75
Humoreske (Dvorak) (Op. 101, No. 7) Violin-Cello-Harp Venetian Trio		
Berceuse from Jocelyn (Godard) Cello Rosario Bourdon	35155	12 1.25
Songs Without Words (Mendelssohn) Violin-Cello-Piano Renard Trio		
Berceuse from Jocelyn (Godard) Cello Victor Sorlin	16387	10 .75
Wedding of the Winds Waltz (Hall) Pryor's Band		
Berceuse—Jocelyn (Lullaby) In French Edmond Clement	64233	10 1.00
Berceuse from Jocelyn (Godard) Victor Orchestra	16696	10 .75
Melody in F (Rubinstein) Vienna Quartet		
Berceuse from Jocelyn Cello Louis Heine	35006	12 1.25
Flower Song (Lange) Cello Louis Heine		
Berceuse from Jocelyn Violin obbligato In Russian Michailowa	61139	10 1.00
Berceuse (Lullaby) (Townsend) Violin Fritz Kreisler	64319	10 1.00
Berceuse (Lullaby) (Renard, Op. 20) Violin Sascha Jacobson	17385	10 .75
Traumerei (Schumann, Op. 15, No. 7) Violin Sascha Jacobson		
Berceuse—Mignon (Thomas) Bass In Italian Pol Plançon	85126	12 3.00
Berceuse—Mignon (Thomas) In Italian Marcel Journet	74270	12 1.50
Berceuse Slave (Neruda, Opus II) Violin Maud Powell	64027	10 1.00
BERGER, MME. KITTY—Harp-Zither—See "Zither Solos"		
Bergère Légère (Pessard-Weckerlin) (2) L'adieu Matin	64223	10 1.00
(Pessard) (Piano acc. by Frank Lo Forge) French Edmond Clement		

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VICTOR RECORDS

Number Size

Be

{ Berlin Echoes—March Two-Step (Lincke) Victor Orchestra Ciriibirin Waltz (Petalozza) Victor Orchestra	16357	10	.75
BERLIOZ, LOUIS HECTOR (Bair-lee-oh') (1803-1869) See "Carnival Romain" and "Damnation of Faust"			
BERL-RESKY, GUSTAVO, Baritone—See "Preghiera" and "Tosca"			
BERNACCHI, MARIA, Soprano—See "Ernani" and "Trovatore"			
Be Thou Faithful—See "Saint Paul"			
{ Beulah Land (Sweeney) Hayden Quartet Vesper Service—Favorite Hymns, Chimes and Doxology Hayden Qtl	16166	10	.75
BEYLE, LÉON, Tenor—See "Carmen," "Manon," "Si j'etais Roi" and "William Tell"			
{ Beyond the Smiling and the Weeping—Gospel Hymn (Stebbins) Peerless Quartet	16500	10	.75
Softly Now the Light of Day (Gottschalk) Mr. and Mrs. Wheeler			
BIBLE READINGS—See "Twenty-third Psalm and Lord's Prayer"			
BIELING, JOHN—See "Duets, Vocal," and "American Quartet"			
{ Big Bass Viol (Bohannon) Stanley and Peerless Quartet Epitaphs, or Two Darkies in a Cemetery Golden and Hughes	16507	10	.75
Billiken Man (Gideon) Blanche Ring	50015	10	.75
{ Billy (She Always Dreams of Bill) (Kendis-Paley) American Qtl The Red Rose Rag (Madden-Wenrich) Billy Murray	16965	10	.75
Birchos Kohanim (Benediction by the Priests) Sirota and Choir	64228	10	1.00
BIRDS—Records With Bird Effects—See also "Mocking Bird," "Whistling Records" and "Nightingale"			
Arrival of the Robins—Belmont and Robin Redbreast—Belmont and Mac	16094	10	.75
Dance of the Song Birds (Richmond) Victor Orchestra	4548	10	.60
Hunt in the Black Forest (Voelker) Descriptive Victor Orchestra	31645	12	1.00
Hunt in the Black Forest (Voelker) and In a Clock Store—Victor Orch	35324	12	1.25
Nightingale, The—Harlan-Belmont and On an Afternoon—Clark-Belmont	17488	10	.75
On an Afternoon in June—Clark-Belmont and The Nightingale—Harlan-Belmont	17488	10	.75
Valse d'oiseau (Birds of the Forest) In French Blanche Arral	64099	10	1.00
Woodland Songsters (Ziehrer) Victor Orchestra	31486	12	1.00
Woodland Whisperings—Idyl—Pryor's B and Chocolate Soldier Set—Vessella's B	35217	12	1.25
{ Birds and the Brook (Stults) Whistling Victor Orchestra with Belmont	16052	10	.75
In Venice (Rubens) Whistling Mrs. Alice Shaw			
Birds are Gaily Singing In Russian Michailowa and Tugarinoff	61127	10	1.00
{ Birds in the Forest (Strange) Violins-Flute Rattay-Levy-Lyons Ahl Cupid (Herbert) Cornet Herbert L. Clarke	16296	10	.75
{ Birds of Love—Three-Step (Ascher) (for dancing) Pryor's B Alpha March (Theis) Arthur Pryor's Band	17193	10	.75
{ Birds of the Forest Gavotte (Adolfo) Whistling Gialdini Spring Voices (Frühlingstimmen) (Strauss) Whistling Gialdini	16835	10	.75
Birds of the Forest—Valse d'oiseau (Varney) In French Arral	64099	10	1.00
Birthday of a King, The (Neidlinger) Lambert Murphy	60083	10	.75
Birth of Morn (Dunbar-Leoni) (2) Rose in the Bud (Forster) Lucy Isabelle Marsh	60073	10	.75
Birth of Morn (Dunbar-Leoni) Frances Alda	87116	10	2.00
{ Birth of Passion ("Madame Sherry") (Hoschna) Victor Concert Orchestra	17225	10	.75
By the Saskatchewan ("The Pink Lady") Werrenrath and Qtl			
{ Birthday Serenade (Lincke) Victor Orchestra On the Neva March (Auf der Neva) Victor Military Band	17016	10	.75
BISHOP, GENEVRA JOHNSTONE—See "Akahi Hoi"			
BISHOP, SIR HENRY—See "Home, Sweet Home," "Lo, Here the Gentle Lark," "Love Has Eyes" and "My Pretty Jane"			
{ Bit of Drama, A—Comic Specialty Murry K. Hill Adventures in a Department Store Murry K. Hill	16944	10	.75
{ Bit of Grand Opera, A—Humorous Specialty Murry K. Hill Through the Hole in the Fence Murry K. Hill	16954	10	.75

BIZET, Georges (1838-1875), (*Bee-zeh'*) **Compositions by**
 Born Paris, 1838. Entered *Conservatoire*, 1848. Awarded
Prix de Rome, 1847. First opera *Don Procopio*, produced in Rome.
 Others *Vasco*, 1863; *Jolie Fille de Perth*, 1867; *Djamileh*, 1872.
 Married daughter of Halevy, the composer. His master work is
Carmen, produced three months before his death, and now probably
 most popular of all operas (except *Faust*). Other works comprise
Pearl Fishers, a beautiful opera which the Victor has largely recorded;
L'Arlesienne, written for Daudet's play; many songs, overtures and
 orchestral suites. Bizet died at Bougival, near Paris, June 3, 1875.



BIZET

BIZET RECORDS—See also "Carmen" and "Pearl Fishers"

Agnus Dei (Lamb of God) <i>In Latin</i>	Schumann-Heink	88416	12	3.00
Agnus Dei (Lamb of God) <i>In Latin</i>	Enrico Caruso	88425	12	3.00
Jolie Fille de Perth (Lovely Maid of Perth) <i>Quand la flamme</i>	Gilbert	74208	12	1.50
Black and White—Ragtime Two-Step	Victor Orchestra			
<i>Land of Swallows</i> <i>Cornet-Flute</i>	<i>Clarke and Lyons</i>	16350	10	.75
BLACK DIAMONDS BAND OF LONDON —See "Apache Dance"				
Black Diamond Rag (Lodge) <i>Banjo</i>	Fred Van Eps			
<i>Irish and Scotch Melodies (Stobbe)</i> <i>Xylophone</i>	<i>William H. Reitz</i>	17168	10	.75
Black Forest Polka <i>Bell Solo</i>	Albert Müller			
<i>Mocking Bird, The—Variations (Winner)</i> <i>Violin</i>	<i>D'Almaine</i>	16538	10	.75
Blarney Stone, The—Scotch Specialty	Harry Lauder	70018	12	1.25
Blaze Away March (Holzmann)	Pryor's Band			
<i>Standard Bearer March (Fahrbach)</i>	<i>Pryor's Band</i>	16307	10	.75
Blest be the Tie that Binds (Nageli)	Trinity Choir			
<i>Jesus Christ is Risen To-day (Warden)</i>	<i>Hayden Quartet</i>	16178	10	.75
Blondy and Her Johnny—Bowery Specialty	Jones and Spencer			
<i>Do You Know Mr. Schneider</i>	<i>Ada Jones</i>	16947	10	.75
Blood Lilies—Two-Step (Pryor) <i>Xylophone</i>	Wm. H. Reitz			
<i>The Lamb's Gambol (Eccentric Dance) (Bendix)</i> <i>Banjo</i>	<i>Fred Van Eps</i>	17457	10	.75
Bloom is on the Rye (My Pretty Jane)	Evan Williams	74254	12	1.50
Blue and the Gray (Finch) <i>Memorial Day Poem</i>	Harry Humphrey			
<i>Sleep, Noble Hearts (Memorial Song) (Mendelssohn)</i> <i>Trinity Choir</i>	<i>Hayden Quartet</i>	17310	10	.75
Blue Bell—March Ballad (Morse)	Hayden Quartet			
<i>Teasing (Von Tilzer)</i> <i>Billy Murray and Hayden Quartet</i>		16179	10	.75
Blue Danube Waltz (Johann Strauss)	Pryor's Orchestra	31294	12	1.00
Blue Danube Waltz (Johann Strauss)	Sousa's Band	31450	12	1.00
Blue Danube Waltz (Johann Strauss)	Vienna Quartet	31777	12	1.00
Blue Danube Waltz (Johann Strauss)	Victor Dance Orch	31415	12	1.00
Blue Danube Waltz (Johann Strauss)	Victor Dance Orch			
<i>Angel of Love Waltz (Ange d'Amour) (Waldteufel)</i> <i>Pryor's Band</i>		16391	10	.75
Blue Danube Waltz (Johann Strauss)	Pryor's Band			
<i>Amoureuse Waltz (Berger)</i> <i>Sousa's Band</i>		17228	10	.75
Blue Danube Waltz (Johann Strauss)	Sousa's Band			
<i>Southern Roses Waltz (Johann Strauss)</i> <i>Pryor's Band</i>		35289	12	1.25
Blue Danube Waltz—Vocal arrangement "Greetings to Spring"				
(Strauss) <i>Lytic Quartet</i>		31842	12	1.00
Bobbin' Up and Down—Medley Turkey Trot (Contents under "Medleys")	Victor Military Band			
<i>International Rag—Medley Two-Step or Turkey Trot (Irving Berlin)</i>	<i>Victor Military Band</i>	17487	10	.75
Bobbin' Up and Down (Esrom-Morse)	Peerless Quartet			
<i>There's No Place Like Home (Williams-Ayer)</i> <i>Billy Murray</i>		17335	10	.75
Bob's Favorite Virginia Reel (Bennet)	Victor Dance Orch	31632	12	1.00
Boccaccio March (Von Suppe)	Pryor's Band			
<i>Valse Bleue (Margis)</i> <i>Sousa's Band</i>		16922	10	.75

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PAINTED BY BALESTRIERI

THE DEATH OF MIMI

BOHÈME, LA (*Bow-ehm'*) (**The Bohemians**) (*In Italian unless noted*)

Text by Giacosa and Illica; music by Puccini. First produced at Turin, 1896. In English, as "The Bohemians," in London, 1897. In Italian at Covent Garden, 1899. First American production, November 28, 1899.

Puccini's *Bohème* is an adaptation of part of Mürger's *La Vie Bohème*, which depicts life in the *Quartier Latin*, or the Students' Quarter, in 1830. The principal characters in Puccini's opera are the inseparable quartet described by Mürger, who with equal cheerfulness defy the pangs of hunger and the landlord of their little garret. *Rudolph*, a poet; *Marcel*, a painter; *Colline*, a philosopher; and *Schaunard*, a musician, are four friends who occupy an attic in the *Quartier Latin*, where they live and work together. Improvident, reckless and careless, these happy-go-lucky Bohemians find a joy in merely living, being full of faith in themselves.

Rudolph makes the acquaintance of *Mimi*, a little flower-maker; *Marcel* meets the gay *Musetta*, who plays fast and loose with him. Alternate quarrels and reconciliations fill the lives of these lovers, but the final separation ends with the sad death of *Mimi*, at the close of the opera. In the scenes of careless gaiety is interwoven a touch of pathos; and the music is in turn lively and tender, with a haunting sweetness that is most fascinating.

The principal parts of the opera have been recorded by the Victor, and the series is a splendid one, the singers including Caruso, Melba, Farrar, Gluck, McCormack, etc.,

ACT I—GARRET OF THE BOHEMIANS

Questo mar rosso (This Red Sea)	de Tura and Badini	88233	12 3 00
Racconto di Rodolfo (Rudolph's Narrative)	Enrico Caruso	88092	12 3 00
Racconto di Rodolfo (Rudolph's Narrative)	Constantino	74106	12 1 50
Racconto di Rodolfo (Rudolph's Narrative)	George Hamlin	74185	12 1 50
Racconto di Rodolfo (Rudolph's Narrative)	John McCormack	74222	12 1 50
Racconto di Rodolfo (Rudolph's Narrative)	Herman Jadlowker	76023	12 2 00
Racconto di Rodolfo (Rudolph's Narrative)	Giovanni Martinelli	74381	12 1 50
Rudolph's Narrative (Thy Hands are Frozen)	<i>In English</i> Evan Williams	74129	12 1 50
Mi chiamano Mimi (My Name is Mimi)	Geraldine Farrar	88413	12 3 00
Mi chiamano Mimi (My Name is Mimi)	Nellie Melba	88074	12 3 00
Mi chiamano Mimi (My Name is Mimi)	Alice Nielsen	74062	12 1 50
O soave fanciulla (Thou Sweetest Maiden)	Melba and Caruso	95200	12 5 00

ACT II—TERRACE OF THE CAFE MONUS, PARIS

Musetta Waltz	Gina Viafora	64085	10 1 00
Musetta Waltz (Whistling) Cialdini and Corman Selection—Xylophone—Reitz		16892	10 .75

VICTOR RECORDS

BOHÈME, LA—Continued—ACT III—A CITY GATE

Number	Size
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Mimi, lo Son I (Mimi, Thou Here!)	Farrar and Scotti	89016	12 4.00
Mimi, lo Son I (Mimi, Thou Here!)	Domar and Badini	88228	12 3.00
Mimi è una civetta (Coldhearted Mimi!)	Mellerio, de Tura and Badini	88227	12 3.00
Addio I (Farewell) (Harp by Mme. Rossini)	Geraldine Farrar	88406	12 3.00
Addio (Farewell)	Nellie Melba	88072	12 3.00
Addio (Farewell)	Alma Gluck	64225	10 1.00
Quartet, "Farewell Sweet Love!"	Farrar, Viafora, Caruso and Scotti	96002	12 6.00
Quartet, "Farewell Sweet Love!"	Domar, Santoro, Giovannelli and Badini	89048	12 4.00

ACT IV—SAME AS ACT I

Ah, Mimi, tu più (Ah, Mimi, False One)	McCormack-Sammarco	89044	12 4.00
Ah, Mimi, tu più (Ah, Mimi, False One)	Caruso and Scotti	89006	12 4.00
Ah, Mimi, tu più—Gradi and Badini and <i>Sono andati</i> —Bronzoni and Gregorio		45013	10 1.00
Ah, Mimi, tu più (Ah, Mimi, False One)	Murphy-Werrenrath	60108	10 .75
Vecchia zimarra (Farewell, Old Coat!)	Marcel Journet	64035	10 1.00
Sono andati (Are We Alone?)	Maria Bronzoni-Franco de Gregorio and		
Ah, Mimi, tu più (Mimi, False One!)	Da Gradi-Badini	45013	10 1.00

MISCELLANEOUS BOHÈME RECORDS

Fantasia—Victor Sorlin 'Cello and <i>Calm Sea-Happy Voyage Overture</i> —Pryor's B		35132	12 1.25
Selection—Pryor's Band and <i>Jolly Robbers Overture (Suppe)</i> —Pryor's Band		35077	12 1.25
Selection—Vessella's Band and <i>Madame Butterfly Fantasia</i> —'Cello—Baurdon		35353	12 1.25



SCENE FROM LEONCAVALLO'S BOHÈME (THÉÂTRE LYRIQUE, 1899)

BOHÈME, LA (Venice, 1897) (Leoncavallo)

Leoncavallo's setting of Murger's story was written several years after the production of Puccini's opera, and differs slightly from the latter version. The first act occurs in the Café Momus, the second in *Musetta's* house, the third in *Marcel's* garret, and the fourth in the studio of *Rudolph*. Unlike the Puccini work, the tenor part is given to *Marcel*, the lover of *Musetta*.

This is the opera in which Caruso scored his sensational success at his performance in Milan in 1898—that performance, in fact, being the turning point in his career.

The opera has never been heard here, a fact to be regretted by all who hear these specimens of the music. Operatic managers in America who have heard these superb numbers on the Victor have likely asked themselves why they have not given Leoncavallo's opera in this country.

RECORDS OF LEONCAVALLO'S BOHÈME

Io non ho che una povera stanzetta (I Have Only a Little Room)			
(Marcello's Air, Act II) <i>In Italian</i>	Enrico Caruso	88335	12 3.00
Testa adorata (Adored One!) (Act III) <i>In Italian</i>	Enrico Caruso	88331	12 3.00
Bohemia—National Air	Victor Orchestra	4223	10 .60
Bohemian Cradle Song—from "Hubicka" (Smetana) <i>English</i>	Alma Gluck	64213	10 1.00

Bo

BOHEMIAN GIRL (*The records are sung in English*)

This popular ballad opera was one of fifteen similar works by Michael Wm. Balfe (1808) and was produced at Drury Lane, London, in 1843.

The story tells of the kidnapping of *Arline*, daughter of the *Count Arnheim*, by *Devilshoof*, a gypsy chief. *Thaddeus*, a young noble banished from his country, joins the gypsy band and falls in love with *Arline*. While the gypsies are attending a fair at Presburg, *Arline*, now a beautiful maiden of 17, incurring the displeasure of the Gypsy Queen, is accused of stealing and is taken before *Count Arnheim*, who recognizes his daughter by a scar on her arm. She is restored to her rank, but continues to meet *Thaddeus* secretly, until the lovers are denounced to the Count by the jealous Queen. The Count is at first indignant, but the pleading of his daughter, and the knowledge that *Thaddeus* is of noble birth reconciles him to the union of the lovers.

ACT I—ESTATE OF COUNT ARNHEIM

Overture—Pryor's Band and *La Carmine Mazurka* (Canne) Pryor's Band 16287 10 .75

ACT II—A GYPSY CAMP NEAR PRESBURG

I Dream I Dwell in Marble Halls—Elizabeth Wheeler
and Then You'll Remember Me—from "Bohemian Girl"—Harry Macdonough 16398 10 .75
Heart Bow'd Down (Piano acc.) Goddard and Good Bye, Sweetheart—Goddard 16064 10 .75
Heart Bow'd Down—Turner and Home to our Mountains—Morgan and Mac 16407 10 .75

ACT III—A HALL IN THE COUNT'S PALACE

Fair Land of Poland—Miller and Song of the Turnkey—Glenn 17383 10 .75
Then You'll Remember Me—Frederic Freemantel
and I'll Sing The Songs of Araby (Clay) Harry Macdonough, 35048 12 1.25
Then You'll Remember Me George Hamlin 74134 12 1.50
Then You'll Remember Me—Macdonough and I Dream I Dwell—Wheeler 16398 10 .75
Then You'll Remember Me—Macdonough and Vilia Song—Wheeler 35082 12 1.25

MISCELLANEOUS BOHEMIAN GIRL RECORDS

Fantasia (Balfe) Xylophone Reitz and Jig Medley (Rollinson) Pryor's Band 16505 10 .75
Gems from Bohemian Girl Victor Light Opera Company 31761 12 1.00
Part of Overture—Chorus, "In the Gypsy's Life"—Chorus, Come with the Gypsy Bride—Entr'act Waltz—Chorus, "Happy and Light"—"Then You'll Remember Me"—Finale, "Oh, What Full Delight"
Selection—Pryor's Band and Yelva Overture (Reissiger) Pryor's Band 35081 12 1.25

BOHEMIAN MUSIC—See "Bohemian Cradle Song," "Dvořák," "Smetana," "Bohemia—National Air," "Bartered Bride"

BOHEMIAN ORCHESTRA OF LONDON

Song d'Automne (Dream of Autumn) (Joyce) Bohemian Orchestra 52022 10 .60
Song d'Automne and A Frangesa March (Casta) Pryor's Band 16760 10 .75
Vision of Salome Waltz (Joyce) Bohemian Orchestra 52023 10 .60

BOHEMIAN RECORDS—See Victor Bohemian Catalogue

BOHM, CARL (1844—) See "Calm as the Night"

BOITO, Compositions by—See "Mefistofele"

Bold Stroke Two-Step (Ch. Thony) Victor Orchestra 16343 10 .75
Turkish Patrol (Michaelis) Victor Orchestra
Bolero—Gypsy Song (Arditi) In Italian Janet Spencer 64186 10 1.00
Bolero—Spanish Dance (Pessard) Flute (Piano acc.) Lemmon 70032 12 1.25
Bombasto March (Farrar) Pryor's Band
Guard Mount (Eilenberg) Pryor's Band 16316 10 .75

BOND, CARRIE JACOBS, Compositions by—See "Perfect Day," "His Lullaby," "I Love You Truly" and "Just a-wearyin' for You"

BONINSEGNA, CELESTINA, Soprano

The appearance of Celestina Boninsegna was one of the events of a recent opera season at the Metropolitan. Mme. Boninsegna fully deserved all the praise which had preceded her from Milan, where she had been a member of the Scala forces.

Her voice is an agreeable and well-controlled soprano with an unusually rich and strong lower register. Mme. Boninsegna went from the Metropolitan to the Boston Opera, where she repeated her New York successes. The Victor Company takes pleasure in announcing twelve fine arias by this gifted artist.



BONINSEGNA

VICTOR RECORDS

Number Size

BONINSEGNA RECORDS

(Sung in Italian)

Aida—O cieli azzurri (Oh, Azure Sky)	Verdi	88239	12	3.00
Aida—I sacri nomi (The Sacred Names)	Verdi	88223	12	3.00
Ballo in Maschera—Ma dall' arido stelo divulsa (Yonder Plant Enchanted)		92000	12	3.00
Faust—Ei m'ama! (He Loves Me!)	Gounod	88256	12	3.00
Forza del Destino—La Vergine degli Angeli (May Angels Guard Thee)		91075	10	2.00
Forza del Destino—Madre pietosa Vergine (Holy Mother)	with Chorus	92031	12	3.00
Forza del Destino—Fate mio Dio (Mercy, My Father)	Verdi	92027	12	3.00
Norma—Casta Diva (Queen of Heaven)	Bellini	92025	12	3.00
Ruy Blas—O dolce voluttà (Marchetti)	with Colazza	92034	12	3.00
Trovatore—Mira d'acerbe lagrime (Let My Tears Implore)	with Cigada	91077	10	2.00
Trovatore—Tacea la notte (My Heart is His)	Verdi	92026	12	3.00
Trovatore—Vivra contende il giubilo (Oh Joy, He's Saved)	with Cigada	91071	10	2.00
Bon jour, Suzon! (Good Day, Suzon!) (Devries) French	Dalmores	87119	10	2.00
Bonnie Doon —See "Ye Banks and Braes"				
Bonnie Leezie Lindsay (See also "Medleys")	Harry Lauder	60011	10	.75
Bonnie Sweet Bessie (Gilbert) Soprano In English	Geraldine Farrar	88193	12	3.00
Bonnie Sweet Bessie (Root-Gilbert)	Luisa Tetrazzini	88428	12	3.00
Bonnie Sweet Bessie Counter-Tenor	Walter Anderton	16449	10	.75
<i>Sing Me to Sleep (Greene) Counter-Tenor</i>	<i>Walter Anderton</i>			
Bonnie Sweet Bessie Tenor	Frederick Gunster	16245	10	.75
<i>All Through the Night (Boulton)</i>	<i>Harry Macdonough</i>			
Bonnie Sweet Bessie—Scotch Air Piccolo	Darius Lyons	16004	10	.75
<i>Army and Navy Medley Reel</i>	<i>Victor Orchestra</i>			

BOOK OF THE OPERA—The new revised edition

Lovers of operatic records and those interested in stories of the opera should possess a copy of the new and revised edition of the "Victor Book of the Opera," a handsome volume of 480 pages, which contains stories of one hundred operas and descriptions of more than 1,000 Victor Opera Records. This remarkably interesting book can be obtained from any Victor dealer for \$1.00 or will be mailed by the Victor Talking Machine Company, Camden, N. J., postpaid, for \$1.25 (the 25c. additional being for postage). Unlike many works of the kind, the stories are told in simple language and the reader will readily get a clear idea of the plots of the operas.

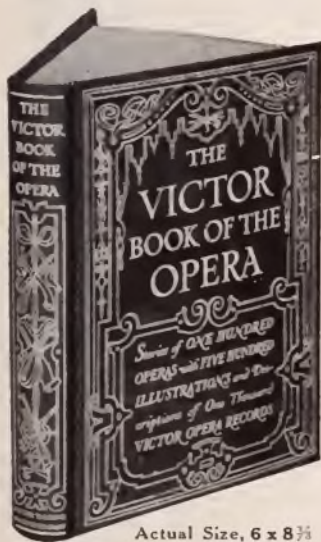
A copy of this unique work will greatly add to your enjoyment of the Victor's wonderful series of opera selections, now numbering over one thousand.

The illustration on this page shows the cover design and general style of the book. It is attractively bound in blue cloth, with lettering in pure leaf gold and gilt edge. It is 6½ by 9½, regular book size. It is the most completely illustrated book on opera ever published, containing more than 600 scenes from opera and portraits of famous singers in costume.

The "Book of the Opera" is being sold at a merely nominal price, which represents less than the actual cost of production. Every opera lover will certainly want a copy of this attractive work. More than 60,000 copies of this fascinating book have already been distributed.

Boola March (Hirst)	Pryor's Band	16499	10	.75
<i>What's the Matter With Father</i>	<i>Billy Murray</i>			
Boola Song—Yale College Air (Hirsch)	Hayden Quartet	16860	10	.75
<i>Old Nassau—Princeton College Air</i>	<i>Werrenrath and Hayden Quartet</i>			
Border Ballad (Scott-Cowen) In English	Herbert Witherspoon	64243	10	1.00

BORONAT, OLIMPIA, Soprano—See "Rigoletto"



Actual Size, 6 x 8 3/4

VICTOR RECORDS

Bo

	Number	Size
(Boston Commandery March (Carter) Pryor's Band) Nearer My God to Thee—Paraphrase (Langey) Pryor's Band)	16817	10 .75
BOSTON VALSE —See "Dance Records"		
BOSTON VIRGINIA REEL See "Dance Records—Reels"		
Boulanger March (Desormes) Bells Albert Müller	52900	10 .60
Boulanger March (Desormes) Bells Albert Müller	16659	10 .75
Carnival of Venice Ocarina Mose Tapiero		
Bounding Bouncer, or On the Bounding Sea Harry Lauder	70010	12 1.25
BOURDON, ROSARIO, 'Cellist —See "Violoncello Records"		
BOWERY DIALECT RECORDS —See "Jones," "Spencer" and "Homesley"		
Bowl of Roses, A (Henley-Clarke) Marguerite Dunlap	17156	10 .75
The Wren (From "Bird Songs") (Liza Lehmann) Olive Kline		
Boy and the Cheese—Comic Talk Burt Shepard	16108	10 .75
Talk on Trousers—Comic Talk Burt Shepard		
Boy Who Stuttered and Girl Who Liped Ada Jones and Billy Murray	16662	10 .75
Smile, Smile, Smile (Hoffman) Jones and Murray		
B. P. O. E. (Elks' Song—Parody) Nat M. Wills	5614	10 .60

BRAHMS, JOHANNES (Brahmz) (1833-1897)

Born Hamburg, 1833. Father played orchestra in theatre and taught boy. At 14 made first appearance as pianist. At 20 made concert tour, was heard by Joachim, who pronounced him a genius. Some compositions of this period not successful, and Brahms spent some years in further study. In 1862 went Vienna as conductor, and greatest work, his *Requiem*, a sacred cantata, performed Bremen, 1868; London, 1873; United States, 1884. Wrote several symphonies, much exquisite chamber music. Songs very beautiful, ranking with those of Schubert, Schumann and Franz. Brahms died Vienna, 1897.



BRAHMS

RECORDS OF BRAHMS COMPOSITIONS

Auf dem Kirchhofe (In the Church Yard) (Op. 105, No. 4)	Gadsky	87099	10 2.00
Cradle Song (Wiegenlied) Wheeler English and Dru Ya' Eyes—Dunlap	16893	10 .75	
Cradle Song (Wiegenlied) Carnet Rinaldi with Band and Old Fats—Banjo	17417	10 .75	
Hungarian Dance in G Minor Violin Fritz Kreisler	64131	10 1.60	
Hungarian Dances (No. 20, D Minor, and No. 21, E Minor) Violin Zimbalist	74303	12 1.50	
Lullaby—Elsie Baker and Lareley (Silcher) Baker	17181	10 .75	
Mein Madel hat einen Rosenmund (2) Hinkene Jamben and Ehre Die Gattes aus der Nature In German—Van Eweyk	63794	10 .75	
Minneliad—Love Song In German George Hamlin	64247	10 1.00	
Serenata inutile In Italian (2) Rhapsodie In English Luisa Tetrazzini	88427	12 3.00	
Wiegenlied (Cradle Song) In German Julia Culp	64402	10 1.00	
Wiegenlied (Cradle Song) In German Ernestine Schumann-Heink	81085	10 2.00	

BRAHBILLA, LINDA, Soprano (Bram-beel-ya) See "Don Pasquale,"

"Lucia," "Pearl Fishers" and "Rigoletto"

Brass Band Ephraim Jones (Meyer) (See also "Medleys") Jolson That Society Bear (Berlin) Van Brunl)	17068	10 .75
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BRASS QUARTETS—Cornets and Trombones—See also "Educational"

America and Star Spangled Banner and Haymakers Barn Dance—Dance Orch	16335	10 .75
Erminie—Good Night Quartet—Brass Qt and First Heart Thrabs (Bells) Reitz	17238	10 .75
Farewell to the Forest—V Brass Qt and Samsan and Delilah—Carnet with Band	17216	10 .75
Good Night Beloved—Victor Brass Qt and Southern Cross—Carnet—Clarke	17109	10 .75
Oh Fair Dove, Oh Fond Dove—V Brass Qt and Rasary—Carnet—Rinaldi	17404	10 .75
On the Sea (Mendelssohn) V Brass Qt and Traumeret—Carnet—Rinaldi—Band	17272	10 .75
Prayer from Freischutz (2) Greeting and Venetian Love Song—Victor Orch	16320	10 .75
Spring Song—Farewell to Forest—Brass Quartet and My Heart—Carnet	17216	10 .75
Sweet and Low (Barnby) and Estellita Waltz—Mandolin-Guitar—Siegel-Bulin	16382	10 .75
Tannhäuser—Pilgrims' Chorus and Dan Carlos—March—Sousa's Band	17133	10 .75

Bratlied—See "Rustic Wedding Symphony"

Brazil—National Air Pryor's Band	16081	10 .75
Argentine Republic—National Hymn Pryor's Band		
Brazilian Dreams—Tango (Will H. Dixon) Victor Military B	17526	10 .75
Irresistible—Tango Argentine (L. Logalli) Victor Military Band		
Breakfast in Bed on Sunday Morn Harry Lauder	70063	12 1.25
Breeze of the Night Waltz (Dance Time) (Lamothe) Sousa's B	31454	12 1.00

VICTOR RECORDS

	Number	Size
{ Breeze of the Night Waltz (Concert Time) Pryor's Band Ivanhoe—Two-Step (Van Alstyne) Pryor's Band	16112	10 .75
BRICE AND KING (Elizabeth Brice-Charles King) Let Me Stay and Live in Dixieland (From "Slim Princess") Brice-King That's Ever Loving Love (From "Slim Princess") Brice and King	5843 5847	10 .60 10 .60
Bridal Chorus—Lohengrin—See "Lohengrin"		
BRIDAL MUSIC—See "Wedding Music"		
Bridal Chorus ("Rose Maiden") (Cowen) Lyric Quartet Miller's Wooing (Goddard-Faning) Lyric Quartet	35209	12 1.25
Bridal Rose Overture (Lavallée) Accordion Pietro Deiro Stradella Overture (Flolow) Accordion Pietro Deiro	35345	12 1.25
Bridal Song from "Rustic Wedding Symphony" (Goldmark) Vienna Qt	31772	12 1.00
Bride of the Waves (Clarke) Cornet Herbert L. Clarke Nightingale and the Frog (Eilenberg) Piccolo Darius Lyons	16194	10 .75
Bridge, The (Carew) Hayden Quartet Old Oaken Bucket (Woodworth) Peerless Quartet	16217	10 .75
Brightest Days Gavotte (Broustet) Bell Solo Wm. Reitz Dream After the Ball (Michaelis) Xylophone Wm. Reitz	16428	10 .75
Bright Shines the Moon (Russian Folk-Song) Balalaika Orch Polonaise Brillante (Andreeff) Russian Balalaika Orchestra	17405	10 .75
Brindisi (See "Cavalleria," "Hamlet," "Lucrezia," "Otello")		
Bring Back My Bonnie to Me—College Air Hayden Quartet Owl and the Pussy Cat (De Koven) Hayden Quartet	16105	10 .75
Bring Back My Golden Dreams (Bryan-Meyer) Peerless Qt I Want to Love You While the Music's Playing Heidelberg Quintet	17124	10 .75
Bring Back My Lena to Me—"He Came from Milwaukee" Burkhardt Schneider, Does Your Mother Know You're Out? (Yodel Song) Watson	16994	10 .75
Bring Back My Lovin' Man (Berlin) Ada Jones Hear the Pickaninny Band (Vanderveer-Furth) Peerless Quartet	17052	10 .75
Broadway Medley Accordion (Contents under "Medleys") P. Deiro Great White Way Medley Accordion Pietro Deiro	17486	10 .75
Broisch haschoni (Hebrew) with Chorus Sirota	64275	10 1.00
Broke—Comic Song (Havez) Edward Meeker I Wish I Had a Girl (Le Boy) Billy Murray	16291	10 .75
Broken Melody, The (van Biene) 'Cello Rosario Bourdon Silver Threads Among the Gold (Danks) 'Cello Bourdon	17342	10 .75
BRONZONI, MARIA, Soprano—See "Boheme" and "Tosca"		
Brook, The (Tennyson-Dolores) (Piano occ. by Bourdon) Gluck	64324	10 1.00
BROWN, BERT, Cornetist—See "To Have, To Hold, To Love"		
BROWN, EDNA, Contralto—See also "Duets, Vocal" Daddy Has a Sweetheart, and Mother is Her Name and Those Ragtime Melodies (Hodgkins) Peerless Quartet	17320	10 .75
I Want a Little Lovin'—from "Opera Ball" and That College Rag—American Qt	17067	10 .75
I Miss You Most of All and Would You Take Me Back Again—Burr	17552	10 .75
Listen to Me (From "Opera Ball") and Good Bye Rose—Van Brunt	17072	10 .75
Mysterious Moon (with Male Chorus) and Eskimo Rag—Billy Murray	17166	10 .75
Please Don't Take My Lovin' Man (with Qt) and My Sumurun Girl—Van Brunt	17102	10 .75
When You're Away (with Qt) and When Old Folks were Young—Moc-Qt	17139	10 .75
Brown Eyes (del Riego) Alan Turner Prologue from Pagliacci (Leoncavallo) Alan Turner	16157	10 .75
Brulante, La—One-Step or Turkey Trot Victor Military Band Sari Waltzes—Hesitation or Boston Victor Military Band	35364	12 1.25
Brunnhilde's Airs—See "Siegfried" and "Walkure"		
BRYAN, WILLIAM JENNINGS, Speeches by An Ideal Republic and Immortality—From Mr. Bryan's Lecture Labor Question Political Address	16168 5540	10 .75 10 .60
BUCK, DUDLEY (1839-1909)—See "Festival Te Deum," "Lord is My Light" and "Rock of Ages"		
Buck Fanshaw's Funeral—Recitation (Twain) Humphrey Thursday (Weatherly-Molloy) Wilfred Glenn	35296	12 1.25

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VICTOR RECORDS

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	Number	Size
Buddy Boy (Mahoney-Wenrich) Collins and Harlan <i>Everybody Two-Step</i> (Jones-Herzer) <i>American Quartet</i>	17171	10 .75
Budweiser's a Friend of Mine (Furth) Murray and Hayden Qt <i>So What's the Use—Comic</i> (Montague) <i>Billy Murray</i>	16049	10 .75
Buffalo News March (Lampe) Xylophone Wm. H. Reitz <i>Dance California</i> (Gregory) <i>Bell Solo</i> <i>Wm. H. Reitz</i>	17357	10 .75
Buffalo Rag, The (Turpin) Banjo Vess L. Ossman <i>Barnyard Serenade—Descriptive</i> <i>Spencer and Holt</i>	16779	10 .75
Bugle Calls—See "Army Bugle Calls," also "Drum, Fire and Bugle"		
Bull Frog and the Coon—Darky Song (Nathan) Ada Jones <i>Whole Damm Family—Comic</i> (Von Tilzer) <i>Billy Murray</i>	16214	10 .75
Bully, The (Trevathan) May Irwin <i>When You Ain't Got Money You Needn't Come 'Round—May Irwin</i>	35050	12 1.25
Bunch of Nonsense, A—Comic Monologue Murry K. Hill <i>Down Where the Big Bananas Grow</i> (Barrow) <i>Collins and Harlan</i>	16446	10 .75
Bunch of Rags, A (Ossman) Banjo Vess L. Ossman <i>Dixie Girl—March and Two-Step</i> (Lampe) <i>Ossman-Dudley Trio</i>	16667	10 .75
Burbank, the Wizard—Humorous Specialty Murry K. Hill <i>Two Rubes Swapping Horses—Comic Dialogue</i> <i>Porter and Harlan</i>	16849	10 .75

BURBECK, FRANK, American Actor

This sterling actor is quite well known to theatre-goers, both in America and England. For nearly a quarter of a century his name has been prominent in the leading dramatic productions—Robson and Crane, Dion Boucicault, Maude Adams' productions of Twelfth Night and Joan of Arc, etc.; and he has for many years been a valued member of the Frohman staff.

The Victor has secured the exclusive record services of Mr. Burbeck, and offers a series of orations and recitations.

The six Shakespearean excerpts are nobly delivered, and the Riley poem, the Water Mill, the stirring Barbara Frietchie and a famous old toast are all gracefully spoken.



PHOTO: MORRISON

BURBECK RECORDS See also "Educational Records"

	Number	Size
An Old Sweetheart of Mine (Riley) and Knight's Toast—Burbeck 16913 10 .75 Anthony's Address Over the Body of Caesar (From "Julius Caesar")		
Part I (Shakespeare) and Anthony's Address—Part II—Frank Burbeck 35216 12 1.25		
Barbara Frietchie (Whittier) and Water Mill, The (McCallum) Burbeck 17132 10 .75		
Fall of Wolsey (Shakespeare) and Hamlet's Soliloquy (Shakespeare) Burbeck 16912 10 .75		
Hamlet's Soliloquy (Shakespeare) and Fall of Wolsey—Frank Burbeck 16912 10 .75		
Knight's Toast, The and An Old Sweetheart of Mine (Riley) Burbeck 16913 10 .75		
Seven Ages of Man ("As You Like It") and Shylock's Rebuke—Burbeck 17163 10 .75		
BURKHARDT, MAURICE, Comedian—See also "Duets, Vocal"		
Bring Back My Lena to Me—from "He Came from Milwaukee"		
and Schneider, Does Your Mother Know You're Out?—Yodel—Watson 16994 10 .75		
My Rose of the Ghetto and Lead Me to That Beautiful Band—Murray 17078 10 .75		
Since My Margaret Became a Suffragette and I'll Be We come—Van Brun 17145 10 .75		

BURLESQUES OF COMPOSERS

Home Sweet Home as it might be played in various countries—Pryor's B and Snyder Successes, No. 2 Medley—Pryor's Band 35240 12 1.25		
Lucia Sextette—Burlesque—Murray and Qt and That Lovin' Troumeris—Johnson 17119 10 .75		
Merry Widow Waltz—Burlesque—Pryor's B and New Tipperary Mch. Pryor's B 16024 10 .75		

BURNLEY, MRS. HARDIN, Humorous Recitation

Small Boy and His Mother at Circus and Uncle Josh at Dentist's—Stewart 16413 10 .75		
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BURNS, ROBERT (1759-1796), Songs of—See "Auld Lang Syne," "Bonnie Doon," "Flow Gently, Sweet Afton," "John Anderson," "Melodies of Robert Burns," "Ob, Wert Thou in the Cauld Blast," "Scots, Wha' Hae" and "Ye Banks and Braes"

BURR, HENRY, Tenor

Mr. Burr is one of the most valued members of the Victor staff of singers, his mellow tenor voice and distinct enunciation making his records most pleasing ones. This singer has contributed to the Victor list a fine collection of popular ballads and old Scotch songs, besides appearing in several duet combinations and with the Peerless Quartet. Mr. Burr's likeness may be found under the Peerless Quartet heading.

(For Burr records see next page.)

VICTOR RECORDS

Number Size

BURR RECORDS—For Duets see "Duets, Vocal"

Bonnie Doon (Ye Banks and Braes) and Comin' Thro' the Rye—Helena	16162	10	.75
Come to the Ball ("Quaker Girl") and It's a Long Lane—Peerless Quartet	17030	10	.75
In the Heart of the City That Has No Heart and Woman Thou Gavest Me—Macdonough and Quartet	17544	10	.75
In the Shade of the Old Apple Tree and Darling Nellie Gray—Hayden Qt	16174	10	.75
I've Got the Time, I've Got the Place, But It's Hard to Find the Girl and Railroad Section Gang—Irish Specialty—Peerless Quartet	16727	10	.75
John Anderson, My Jo and Last Rose of Summer is Sweetest—Hayden Qt	16213	10	.75
Last Night Was the End of World and Take Me to Roseland—Campbell-Burr	17339	10	.75
Loch Lomond and Scots, Wha' Hae' wi' Wallace Bled (Burns) Henry Burr	16062	10	.75
Mine (Solman) and Good Night, Mr. Moon (Von Tilzer) American Qt	17046	10	.75
Old Plaid Shawl (Fahy-Haynes) and Flow Gently, Sweet Aston—Miller	17386	10	.75
Scots, Wha' Hae' wi' Wallace Bled (Burns) and Loch Lomond—Burr	16062	10	.75
Take Me Back and You Did (You Know You Did) Campbell and Burr	17507	10	.75
Tell Me, Sweet Rose—with Quartet and Down de Laver's Lane—Peerless Qt	17097	10	.75
That's How I Need You and Rose of Pyramid Land—Clark and Van Brunt	17173	10	.75
To the End of World with You and Pansies Mean Thoughts—Macdonough	16292	10	.75
When Dreams Come True and Ask the Flowers to Teil—Dunlap-Mac	17393	10	.75
When I Lost You (Berlin) and Hour of Love (Weymann) Wheeler	17275	10	.75
Why Did You Make Me Care and Under Big September Moon—Campbell Burr	17296	10	.75
Will the Roses Bloom in Heaven and Lil' Gal (Parks) Chicago Glee Club	16857	10	.75
Would You Take Me Back Again and I Miss You Most of All—Brown	17552	10	.75

BUTIN—Guitarist—See "Mandolin-Guitar" Duets

But Lately in Dance I Embraced Her (Fet-Arensky)

(*Cello obbligato by Casini, Piano acc. by La Forge*) In English Alda 64338 10 1.00

BUTT, CLARA, Contralto

The announcement of records by this great English artist was welcome news to those who heard the contralto's artistic work on her first tour of America. It is some years since Mme. Butt was first heard in this country, but the impression she made then is still remembered. Her success in her native land and on the Continent has been very great. Scarcely a festival of importance is considered complete without Mme. Butt's services, while her recitals in English cities invariably attract large throngs.

Mme. Butt, who with her husband, Mr. Kennerly Rumford, toured this country last season before sailing for Australia, has chosen four attractive numbers for her first Victor records.



BUTT

RECORDS BY CLARA BUTT

Abide With Me (<i>with Organ and Piano acc.</i>)	Little	88385	12	3.00
Elijah—O Rest in the Lord	Mendelssohn	88415	12	3.00
Messiah—He Shall Feed His Flock	Handel	88411	12	3.00
Three Fishers (<i>Piano acc.</i>)	Hullah	88386	12	3.00
Butterfly, The (See also "Papillon") (Grieg) <i>Pianoforte</i>	La Forge	60048	10	.75
Butterfly, The (Kohler) <i>Flute (Piano acc.)</i>	John Lemmoné	60033	10	.75
Butterfly, The (Bendix)	Pryor's Orchestra	31347	12	1.00
{ Bye and Bye You Will Forget Me Baker and F. Wheeler	17312	10	.75	
{ <i>When Twilight Comes to Kiss the Rose Good Night—Baker-Wheeler</i>				
{ Bye and Bye (Crosby-Ashton) Anthony and Harrison	17144	10	.75	
{ <i>Jesus, Meek and Gentle (Ambrose) Trinity Choir</i>				
{ Bye, Bye, Ma Honey—Specialty Billy Golden	16747	10	.75	
{ <i>Irish Boy March (Kimmel) Accordion John Kimmel</i>				
By the Brook—Idyl (Weitzger) <i>Flute</i> John Lemmoné	70023	12	1.25	
{ By the Light of the Honey-moon (Caldwell) Morgan-Stanley	35039	12	1.25	
{ <i>Somewhere in World There's a Little Girl Macdonough and Qt</i>				
{ By the Light of the Silv'ry Moon (Edwards) Murray-Hayden Qt	16460	10	.75	
{ <i>Four Little Sugar Plums—Barn Dance (O'Connor) Victor Dance O</i>				
{ By the Old Cathedral Door (Lamb-Solman) Peerless Quartet	17175	10	.75	
{ <i>Afterwards (Lemon-Mullen) Frank Coombs</i>				
{ By the Old Wishing Well (Walsh-Sherman) Campbell-Burr	17504	10	.75	
{ <i>Just You and I and the Moon ("Follies of 1913") (Stamper) Davis</i>				
{ By the Saskatchewan (See also "Pink Lady Gems") Werrenrath-Qt	17225	10	.75	
{ <i>Birth of Passion ("Madamé Sherry") Victor Concert Orch</i>				

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VICTOR RECORDS

By

	number	Size
(By the Swanee River—Medley (Myddleton) Pryor's Band)	16155	10 .75
Southern Belle Two-Step (Eugene) Pryor's Band)		
(By the Watermelon Vine (Allen) Pryor's Band)	16272	10 .75
Gypsy's Serenade Saxophone Jean Moeremans)		

C

CADMAN, Charles Wakefield (1881—) See "Beddoe," "Gluck," "Hinkle," "Kimball," "McCormack" and "Spencer"		
Ça fait peur aux oiseaux (Bernard) <i>In French</i>	Clement	64226 10 1.00
CAÏD, LE (Kah'-eed) The Cadi (Paris, 1849) (Ambroise Thomas)		
Air du Tambour Major (Drum Major's Air) Bass <i>In French</i>	Pol Plançon	85119 12 3.00
Air du Tambour Major (Drum Major's Air) Bass <i>In French</i>	Witherspoon	74206 12 1.50
CAKEWALKS—See "Dance Records"		
(Call Me Back Again (McElhinny) Elsie Baker)	Reed Miller,	17149 10 .75
Nita Gitana (Weatherly-de Koven)		
Call Me Thine Own (Romance from "L'Eclair") (Halevy)		
<i>Violin-Flute</i>	Charles D'Almaine-Darius Lyons	31491 12 1.00
(Call Me Thine Own <i>Violin-Flute</i> D'Almaine and Lyons)		
Serenade (Schubert) <i>Violin-Flute</i>	D'Almaine and Lyons)	35140 12 1.25
Call Me Up Some Rainy Afternoon (Berlin) Jones-American Qt		
Medley of Bayes-Norworth Hits	Victor Orchestra	16508 10 .75
Call to Arms—Two-Step (Rolfe) Victor Dance Orchestra		
Valse Ideale (Grieg)	Victor Dance Orchestra	35057 12 1.25
Calm as the Night (Böhm) (See also "Stille wie die Nacht") Werrenrath		31743 12 1.00
Calm as the Night (Stille wie die Nacht) Vienna Quartet		
Serenade (Schubert) <i>Violoncello</i>	Victor Sorlin	16545 10 .75
Calm Sea and Happy Voyage Overture (Mendelssohn) Pryor's B		
Boheme Fantasie (Puccini) 'Cello	Victor Sorlin	35132 12 1.25
Calvary (Rodney) Frank C. Stanley		
Rock of Ages (Dudley Buck) Anthem for Mixed Voices	Lyric Qt	16269 10 .75
Calvary (Vaughan-Rodney) Elsie Baker		
Oh Lord, Most Holy (Franz Abt)	Trinity Choir	17240 10 .75
Calvary (Darwood-Sweney) Trinity Choir		
Sun of My Soul (Keble-Ritter)	Helen Clark	17479 10 .75

CALVÉ, EMMA, Soprano (*Kahl'-oeh*)
 Dramatic *prima donna* might come and go, and rise and fall in the estimation of the public, but to a large number of opera-goers and music-lovers there was but one emotional soprano—but one exponent of such rôles as *Carmen* and *Santuzza*. Calvé's *Carmen*, especially, was almost universally accepted as the greatest of all impersonations of the rôle.

Emma Calvé was born in 1864, at Madrid. She studied under Marchesi and Puget, and made her début at Nice. Her first important appearance was at Brussels in 1882 as *Marguerite*. This artist's triumphs in America are familiar to all, and although she is now in Europe her admirers find consolation in her Victor records.



COPPIE DUPONT CALVÉ

Mme. Calvé's exquisitely trained voice, always remarkable for its beautiful timbre and emotional quality, is shown at its best in the records she has made.

This great artist makes records *exclusively* for the Victor.

THE CALVÉ RECORDS

Carmen—Habanera (Love is Like a Bird) <i>In French</i>	Bizet	38085 12 3.00
Carmen—Les Triangles des Sistes (The Sound of Tambourine)	Bizet	88124 12 3.00
Carmen—La bas dans la montagne (Yonder Mountain) duet with Dalmores	89019	12 4.00
Cavalleria Rusticana—Voi lo sapete (Santuzza's Air) <i>In Italian</i>	Mascagni	88086 12 3.00
Herodiade—Il est doux (He is Kind, He is Good) <i>In French</i>	Massenet	88130 12 3.00
Ma Lisette (2) Le Printemps <i>In French</i>	Gounod	88123 12 3.00
Old Folks at Home (Swanee River) <i>In English</i>	Stephen Foster	88089 12 3.00
Perle du Bresil—Charmant oiseau (Brilliant Bird) <i>Flute obligato</i>	David	88087 12 3.00
Serenade—Chantez, riez, dormez <i>Flute obligato In French</i>	Gounod	88119 12 3.00

VICTOR RECORDS

	Number	Size
{ Camel and Butterfly (2) Elephant and Portmanteau Price } Tin Gee Gee, The (Cope) Children's Songs Henry Price}	16694	10 .75
CAMPAIGN SPEECHES—See "Political Addresses," "Bryan," "Clark" and "Taft"		
CAMPANARI, GIUSEPPE, Baritone—See Carmen "		
Campanella (Paganini-Liszt) Pianoforte Ignace Paderewski	88401	12 3.00
CAMPBELL-BURR DUETS—See "Duets, Vocal"		
Campbells Are Coming—See "Medleys, Vocal"		
{ Camp Meeting Band (Gilbert-Muir) Collins and Harlan } Let's All Go Round to Mary Ann's Collins and Harlan }	17537	10 .75
CANADIAN AIRS (For French-Canadian see Victor French Catalog) Land of the Maple (Laurendeau) and Lourentlon Echoes—Victor Orchestra	16593	10 .75
{ Canadian National Airs Medley (Contents under "Medleys") Sousa's Band	17304	10 .75
Maple Leaf Forever (Muir) Alan Turner and Male Chorus		
{ Canoeing—Idyl (Pryor) Arthur Pryor's Band } To Have, To Hold, To Love (Ball) (Cornet Solo) Bert Brown }	17382	10 .75
Canta pe' me—Neapolitan Song (Bovio-de Curtis) Enrico Caruso	87092	10 2.00
{ Can't You Take It Back and Change It for a Boy (Chattaway) Byron G. Harlan } Hello, Central! Give Me Heaven (Child Ballad) Harlan }	17447	10 .75
{ Cappa's Seventh Regiment March (Quinn) with Drums Pryor's B } Skyrocket March (Drum effects) Pryor's Band }	17080	10 .75
CAPPER, CHARLES, Whistler—See "Whistling Records"		
CAPPIELLO, MARIA—See "Aida," "Favorita" and "Rigoletto"		
Capriccio Valse (Waltz Caprice, Op. 7) (Wieniawski) Violin Powell	74173	12 1.50
Caprice (Ogarew, Op. 51, No. 2) Violin Maud Powell	64301	10 1.00
Caprice Basque (Sarasate) Violin Mischa Elman	74176	12 1.50
Caprice Brilliante (Clarke) Cornet Solo Herbert L. Clarke	31721	12 1.00
{ Caprice Brilliante Cornet Solo Herbert L. Clarke } Lasca—Dramatic Recitation (Deprez) Edgar L. Davenport }	35090	12 1.25
{ Caprice Español (Moszkowski) Pionoforte Charles G. Spross } Lucia Sixelte (Transcription) Pionoforte Himmelreich }	35223	12 1.25
Caprice Viennois (Kreisler) Violin Fritz Kreisler	74197	12 1.50
Capricietto (Arranged by Willy Burmester) (Mendelssohn) Violin Mischa Elman	64204	10 1.00
Carceleras—From "Las Hijas del Zebedeo" (Prisoner's Song) (Chapi) In Spanish Luisa Tétrazzini	88294	12 3.00
{ Carlos—One-Step (Aguirre) Victor Military Band } Spanish Days—Turkey Trot (Aguirre) Victor Military Band }	17433	10 .75
Carlotta Waltz—Gasparone Dance Time (Milloecker) Pryor's B	31506	12 1.00
CARMEN (Sung in French unless otherwise noted)		

Ca

Text by Meilhac and Halévy, founded on Mérimée's novel. Music by Bizet. First production, Paris, 1875; London, 1878; New York, 1879, with Minnie Hauk. Some notable revivals, 1893, Calvé's first appearance; 1905, with Caruso; and Hammerstein's revival, 1906, with Bressler-Gianoli and Dalmoreos.

Don Jose, a young brigadier, betrothed to *Micaela*, a peasant girl in his native village, is quartered at Seville near a factory where *Carmen*, a reckless and beautiful cigarette girl, stabs a fellow-employee, and is arrested by *Jose*. She manages to fascinate him, and makes her escape. *Jose* is imprisoned for neglect of duty, but when released follows the gypsy to *Pastia's* Inn, where he finds *Escamillo*, a Toreador, and *Zuniga*, his captain, both paying court to *Carmen*. Stung with jealousy he deserts, and follows the band of smugglers *Carmen* has joined.

The next act shows the smugglers' camp, and *Carmen*, already tired of her soldier, welcomes the Toreador, who has followed her. *Jose* is about to kill her when *Micaela* arrives with a summons from his dying mother. He goes, but threatens vengeance. In the last act the tragedy occurs, when *Jose*, half crazed with jealousy, kills *Carmen* outside the bull ring, where she is awaiting the triumphant *Escamillo*.

Ca



CARMEN'S DEFIANCE—ACT IV

CARMEN RECORDS—Continued

ACT I—PUBLIC SQUARE IN SEVILLE

Prelude—La Scala Orch and	Scena delle carte (Card Scene) de Casas	62617	10	.75
Prelude—La Scala Orch and	Damnation de Faust—Marcia—Sousa's Band	68052	12	1.25
Habanera (Love is Like a Wood Bird)	Emma Calvé	88085	12	3.00
Habanera (Love is Like a Wood Bird)	Gerville-Réache	88278	12	3.00
Habanera (Love is Like a Wood Bird) In Italian	Maria Gay	92059	12	3.00
Habanera—Whistling—Gialdini and Pretty Maiden, The—Xylophone—Lewin		16752	10	.75
Mia madre vedo ancor (My Mother I Behold) In Italian	Fernando de Lucia and Giuseppina Huguet	92052	12	3.00
Parle-moi de ma mere (Tell Me of My Mother) (Same as above)	Lucy Isabelle Marsh and John McCormack	74345	12	1.50
Seguidilla (Near the Walls of Seville) In Italian	Maria Gay	91085	10	2.00
Seguidilla (Near the Walls of Seville)	Margarete Matzenauer	87103	10	2.00

ACT II—TAVERN OF LILLAS PASTIA

Suite—No. 2, Intermezzo (First Entr'acte)	Herbert's Orchestra	60067	10	.75
Les tringles de sistre (Gypsy Song)	Emma Calvé	88124	12	3.00
Toreador Song (Chanson du Toreador)	de Gogorza and Chorus	88178	12	3.00
Toreador Song (Canzone del Toreador) In Italian	Pasquale Amato	88327	12	3.00
Toreador Song (Canzone del Toreador) In Italian	Giuseppe Campanari	85073	12	3.00
Toreador Song—Turner English and Tempest of the Heart (Trovatore) Turner		16521	10	.75
Toreador (Canzone del Toreador) In Italian	Titta Rufio and Chorus	92065	12	3.00
Toreador Song—Cigada, Huguet and Cho Italian and Cavalleria—Intermezzo—Orch		62618	10	.75
Quintette, "Nous avons"	Mmes. Lejeune, Duchene, Gilbert, etc.	88237	12	3.00
Air de la fleur (Flower Song)	Enrico Caruso	88208	12	3.00
Air de la fleur (Flower Song)	Charles Dalmores	85122	12	3.00
Air de la fleur (Flower Song)	Herman Jadowker	76027	12	2.00
Il fior che avevi a me (Flower Song) In Italian	Enrico Caruso	88209	12	3.00
Il fior che avevi a me (Flower Song) In Italian	John McCormack	74218	12	1.50
Flower Song In English	Evan Williams	74122	12	1.50
Romanza del fiore (Flower Song) In Italian	Fernando de Lucia	76001	12	2.00
Las bas dans la montagne (Away to Yonder Mountain)	Calvé and Dalmores	89019	12	4.00

ACT III—A MOUNTAIN CAMP

Intermezzo—Acto III—La Scala Orch and	Se tu m'ami—Salvador-Cigada	62102	10	.75
Scena delle carte (Card Scene) de Casas Italian and	Prelude—La Scala Orch	62617	10	.75
Je dis que rien ne m'épouvante (Micaela's air)	Geraldine Farrar	88144	12	3.00
Micaela's Air (I Am Not Faint Hearted)	Alma Gluck	74245	12	1.50
Micaela's Air (I Am Not Faint Hearted)	Emma Eames	88036	12	3.00
Je suis Escamillo—Beyle-Dufranne and	Walse des Roses—Korsoff	62750	10	.75
Mia tu sei (You Command Me to Leave You) Paoli-Huguet-Salvador-Cigada		92035	12	3.00

VICTOR RECORDS

Number Size

CARMEN RECORDS—Continued

ACT IV—EXTERIOR OF THE BULL RING, SEVILLE

Prelude to Act IV—La Scala Orch and Norma-Mira o Norma—Giacomelli-Mileri	62101	10	.75
Se tu m'ami (If You Love Me) In Italian Margarete Matzenauer and Pasquale Amato with Opera Chorus	89061	12	4.00
Se tu m'ami—Salvador and Cigada In Italian and Intermezzo—Act III	62102	10	.75
Finale (with Chorus) In Italian Paoli and Passari	92050	12	3.00

MISCELLANEOUS CARMEN RECORDS

Suite—No. 1, Prelude and Aragonaise Herbert's Orchestra	70066	12	1.25
Suite—Nos. 3 and 4, Dragons d'Alcala and Toreador Song Herbert's Orch	70067	12	1.25
Gems from Carmen Victor Opera Co	31843	12	1.00
Chorus, "Here They Are"—Solo and Chorus, "Habanera" (Love is Like a Bird) Duet, "Again He Sees His Village Home"—Sextett, "Our Chosen Trade"—Solo and Chorus, "Toreador Song"—Finale			
Selection of the Principal Airs Pryor's Band	31562	12	1.00
Selection—Reitz Xylophone and Musetta Waltz—"Boheme"—Whistling—Gialdini	16892	10	.75
Selection—Pryor's Band and Manon—Ah! s'avez image! (Mossenet) Rocca	16575	10	.75
Selection—Sousa's Band and Der Freischutz Overture (Weber) Sousa's Band	35000	12	1.25
Carmena—Vocal Waltz (Walton-Wilson) Lyric Quartet	5867	10	.60
Carmena—Vocal Waltz (Walton-Wilson) Alma Gluck	54400	10	1.00
Carnival of Venice (Arban) Cornet Solo Herbert L. Clarke	16088	10	.75
Till's Serenade (A. E. Till) Cornet-Flute Keneke and Lyons			
Carnival of Venice Saxophone Jean Moeremans	16244	10	.75
Sylvia (Le Thiere) Piccolo Darius Lyons			
Carnival of Venice Xylophone Albert Müller	16757	10	.75
Joys of Spring—Intermezzo (Reiterer) Whistling Guido Gialdini			
Carnival of Venice—Ocarina Solo Mosé Tapiero	16659	10	.75
Boulangier March Bell's Muller			
Carnival of Venice—Vocal Variations—Part I In Italian Luisa Tetrazzini	88291	12	3.00
Carnival of Venice—Vocal Variations—Part II In Italian Luisa Tetrazzini	88292	12	3.00
Carnival of Venice—Variations (Cornet Solo with Band) Kryll	35298	12	1.25
Marche Fantastique (Fucik) Kryll's Bohemian Band			
Carnival Romain Overture (Berlioz) Pryor's Band	35019	12	1.25
March Heroique (Saint-Saëns) Pryor's Band			
Carnival Romain Overture (Berlioz) Victor Concert Orch	35241	12	1.25
Polonaise Militaire (Chopin) Vessella's Italian Band			
Carolina Minstrels (Contents under "Minstrels") Victor Minstrel Company	35202	12	1.25
Whistling Pete—Minstrel Specialty Golden and Hughes			
Caro mio ben (Canst Thou Believe) (Giordani) In Italian Emilio de Gogorza	88173	12	3.00
CARONNA, E., Baritone—See "Ermani," "Forza" and "Trovatore"			
Carry Me Back to Old Virginny—Plantation Melody Hayden Qt	656	10	.60

CARTWRIGHT, EARL, Baritone

Earl Cartwright is one of Boston's most popular baritone soloists, and has won a high reputation in musical circles. He has sung with the Cecilia Society, the Apollo Club, the Handel and Haydn Society and the St. Louis Orchestra, besides numerous concert engagements throughout the East. The baritone's annual recitals are features of the concert season in many New England cities.

Mr. Cartwright has a musical, flexible voice of unusually beautiful quality, and sings in a most artistic manner.



PHOTO HESMER

CARTWRIGHT

CARTWRIGHT RECORDS

Gloria Te (Buzzi-Peccia) and Dream of Paradise Macdonnugh-Lyric Qt	35232	12	1.25
Natoma—Vaquero's Song (Victor Herbert) with Opera Co	5871	10	.60
On the Road to Mandalay (Kipling-Prince) and Outlaw's Song ("Prince Ananias") (Herbert) Fred Wheeler	17098	10	.75
Some Day I Shall Know (Gardner-Towner) and When the Mists Have Rolled Away (Sankey) Trinity Choir	17137	10	.75

Ca

Ca

CARUSO, ENRICO, Tenor (*Kah-roo'-soh*)

Caruso's success is the greatest ever attained by an artist in this country. His American engagements have been a continuous ovation, the great audiences being held spellbound by the exquisite refinement, beauty and power of his voice.

Caruso is a native of Naples and was born in 1873. When he was a mere boy he sang in the churches of Naples, and the beauty of his voice arrested the attention of all who heard it. His father did not encourage the boy at first, but a few years later was persuaded to allow him to take a few lessons in singing. The family was very poor, however, and Caruso was forced to work as a

mechanic. This work not being very profitable, he began to seriously consider whether he could not make more by singing than he could earn by hard work with his hands.

He was eighteen years old when he met a distinguished baritone singer, who, after hearing his voice, decided that he would give Caruso substantial assistance. He therefore took him to Maestro Vergine, who was captivated by the beauty and purity of his voice, and began to give him vocal instructions.

Caruso made his debut in 1894 in Naples, in a now forgotten opera, *L'amico Francesco*, afterward singing in various Italian cities and in Cairo. A South American engagement followed, and on his return, after a season in Milan, it was clear that here was one of the most promising young tenors ever heard in Italy. Caruso had made a success in various countries of Europe before coming to America in 1903, but it was his performance of the *Duke* at the Metropolitan on November 23d of that year which convinced opera-goers that the greatest of all tenors had arrived. This artist has just finished his tenth season in this country and his success has been greater than ever before.

Caruso has made records *exclusively* for the Victor since 1903, and as the present contract with the tenor does not expire until 1933, the public is assured perfect reproductions of his voice for many years to come.



PHOTO BEST CARUSO

CARUSO RECORDS (*In Italian unless otherwise noted*)

Africana—O Paradiso (Oh, Paradise I)	Meyerbeer	88054	12 3.00
Agnus Dei (Lamb of God) <i>In Latin</i>	Bizet	88425	12 3.00
Aida—Aida a me togliești—duet with Homer	Giuseppe Verdi	89051	12 4.00
Aida—Celeste Aida (Heavenly Aida)	Giuseppe Verdi	88127	12 3.00
Aida—Gia i sacerdoti adunansi—duet with Homer	Giuseppe Verdi	89050	12 4.00
Aida—La fatal pietra (The Fatal Stone) with Gacsiki	Giuseppe Verdi	89028	12 4.00
Aida—O terra addio (Farewell, Oh Earth) duet with Gadski	Verdi	89029	12 4.00
Amor Mio (My Love) Vocal Waltz	Gaeta-Ricciardi	87176	10 2.00
Andrea Chenier—Un di all' azzurro spazio	Umberto Giordano	88060	12 3.00
Ave Maria <i>In Latin</i> (<i>Violin obb. by Elman</i>)	Kahn	89065	12 4.00
Beauce <i>In French</i>	Teschemacher-d'Hardelot	87122	10 2.00
Bohème—Ah, Mimi, tu pflu (Mimi, False One) duet with Scotti	Puccini	89006	12 4.00
Bohème—Io non ho che una povera stanzetta (I Have Only a Little Room) (Marcello's Air, Act II)	Leoncavallo	88335	12 3.00
Bohème—O soave fanciulla (Sweetest Maiden) duet with Melba	Puccini	95200	12 5.00
Bohème—Quartet, Act III—with Farrar, Vialora and Scotti	Puccini	96002	12 6.00
Bohème—Racconto di Rodolfo (Rodolph's Narrative)	Puccini	88002	12 3.00
Bohème—Testa adorata (Adored One I)	Leoncavallo	88331	12 3.00
Canta pe' me (Neapolitan Song)	Bovio-de Curtis	87092	10 2.00
Carmen—Air de la fleur (Flower Song) <i>In French</i>	Bizet	88208	12 3.00
Carmen—Il fior che avevi a me (Flower Song)	Bizet	88209	12 3.00
Cavalleria Rusticana—Addio alla madre (Turiddu's Farewell to His Mother)	Mascagni	88458	12 3.00
Cavalleria Rusticana—Brindisi (Drinking Song)	Mascagni	81062	10 2.00
Cavalleria Rusticana—Siciliana (Thy Lips Like Berries)	Mascagni	81030	10 2.00
Cavalleria Rusticana—Siciliana (<i>Harp acc.</i>)	Mascagni	87072	10 2.00
Core ngrato (Neapolitan Song)	Cordiferra-Cardillo	88334	12 3.00
Crucifix (With Journal) <i>In French</i>	Fauré	89054	12 4.00
Don Carlos—Dio che nell'alma—with Scotti <i>In Italian</i>	Verdi	89064	12 4.00
Don Pasquale—Serenata—Com' e gentil (Soft Beams the Light)	Donizetti	85048	12 3.00
Don Sebastian—In terra solo (On Earth Alone)	Donizetti	88106	12 3.00
Dreams of Long Ago <i>In English</i>	Carroll-Caruso	88376	12 3.00
Élégie—Mélodie (Massenet) <i>In French</i> (<i>Violin obb. by Elman</i>)	Caruso	89066	12 4.00
Elisir d'amore—Una furtiva lagrima (A Furtive Tear)	Donizetti	81027	10 2.00
Elisir d'amore—Una furtiva lagrima (A Furtive Tear) (Act II)	Donizetti	88339	12 3.00
Eternamente (For All Eternity)	Mazzoni-Mascheroni	88333	12 3.00

VICTOR RECORDS

CARUSO RECORDS—Continued

	Number	Size
Faust—Eh quoi toujours seule—Quartet from Garden Scene, Part II—with Farrar, Journet and Mme. Gilibert <i>In French</i> Gounod	95205	12 5.00
Faust—Eternelle—duet from Garden Scene with Farrar <i>In French</i> Gounod	89031	12 4.00
Faust—Finale Act I, "O merveille" (Heavenly Vision) duet with Journet Gounod	89039	12 4.00
Faust—Il se fait tard—duet from Garden Scene with Farrar <i>In French</i> Gounod	88032	12 4.00
Faust—Salut demeure (All Hail, Thou Dwelling!) <i>In French</i> Gounod	88003	12 3.00
Faust—Seigneur Dieu—Quartet from Garden Scene, Part I—with Farrar, Journet and Mme. Gilibert <i>In French</i> Gounod	95204	12 5.00
Faust—Trio du Duel—Que voulez-vous (What is Your Will) with Scotti and Journet <i>In French</i> Gounod	95206	12 5.00
Faust—Act V, Attends voici la rue—duet, Prison Scene—with Farrar <i>French</i> Gounod	89034	2 4.00
Faust—Act V (Mon coeur) duet, Prison Scene—with Farrar <i>In French</i> Gounod	89033	12 4.00
Faust—Act V, Trio—Alerte! ou vous etes perdus (Then Leave Her!) (Finale Prison Scene) with Farrar and Journet <i>In French</i> Gounod	95203	12 5.00
Favorita—Spinto gentil (Spirit So Fair) Donizetti	88004	12 3.00
Fenesta che lucive (The Shining Window) Neapolitan Song	88439	12 3.00
For You Alone <i>In English</i> O'Reilly-Geehl	87070	10 2.00
Forza del Destino—O tu che in seno agli angeli (Thou Heavenly One) Verdi	88207	12 3.00
Forza del D—Solenne in quest' ora (Swear in This Hour!) with Scotti	89001	12 4.00
Forza del Destino—Duetto, Atto IV, Parte I—Invano, Alvaro! (In Vain, Alvaro!) Duet with Amato Giuseppe Verdi	89052	12 4.00
Forza del Destino—Duetto, Atto IV, Parte II—Le minaccie, i fieri accenti! (Thy Menaces Wild!) Duet with Amato Giuseppe Verdi	89053	12 4.00
Germania—Non chiuder gli occhi vaghi (Those Dreamy Eyes) Franchetti	87054	10 2.00
Germania—Studenti, udite (Students, Arise!) Franchetti	87053	10 2.00
Gioconda—Romanza—Cielo e mar (Heaven and Ocean) Ponchielli	88246	12 3.00
Goodbye—Addio Paolo Tosti	88280	12 3.00
Guardann' a Luna (Lovely Moon) Crescenzo	87162	10 2.00
Hosanna (Easter Song) <i>In French</i> Jules Granier	88403	12 3.00
Huguenots—Piu bianca—Romanza (Fairer Than a Lily) Meyerbeer	88210	12 3.00
Ideale (My Ideal) Paolo Tosti	88049	12 3.00
La Danza—Tarentella Napolitana Pepoli-Rossini	88355	12 3.00
L'Africana—O Paradiso (Oh, Paradise!) Meyerbeer	88054	12 3.00
Lasciati amar (Let Me Love Thee) Leoncavallo	87161	10 2.00
Lolita—Spanish Serenade Buzzi-Peccia	88120	12 3.00
Lombardi—Qual voluttà (With Sacred Joy) (with Alda and Journet) Verdi	95211	12 5.00
Lo Schiavo—Aria Americo Gomez	88345	12 3.00
Lost Chord <i>In English</i> Proctor-Sullivan	88378	12 3.00
Love is Mine <i>In English</i> Teschemacher-Gartner	87095	10 2.00
Lucia—Sextette, Act II—with Sembrich, Severina, Scotti, Journet and Daddi	96200	12 7.00
Lucia—Sextette, Act II—with Tetrizzini, Amato, Journet, Jacoby and Bada	96201	12 7.00
Madama Butterfly—Act I, Amore o grillo (Love or Fancy) with Scotti	89043	12 4.00
Madama Butterfly—Finale, Act I (Kindly Heavens) with Farrar Puccini	89017	12 4.00
Madama Butterfly—Ve lo dissi? (Did I Not Tell You?) duet with Scotti	89047	12 4.00
Mamma mia che vo' sàpe (Neapolitan Song) Nutille	88206	12 3.00
Manon—"Ah! fuyez, douce image" (Depart, Fair Vision) (Act III) Preceded by the Recitative, "Je suis seul" (Alone at Last) <i>French</i> Massenet	88348	12 3.00
Manon—Donna non vidi mai (A Maiden So Fair) (<i>Harp acc.</i>) Puccini	87135	10 2.00
Manon—Il sogno (The Dream) Massenet	81031	10 2.00
Manon—On l'appelle, Manon (She is Called Manon) <i>French</i> with Farrar	89059	12 4.00
Martha—M'appari (Like a Dream) Flotow	88001	12 3.00
Martha—Solo, profugo (Lost Proscribed) duet with Journet Flotow	89036	12 4.00
Martha—Siam giunti, o giovinette (This is Your Future Dwelling) with Alda, Jacoby and Journet Flotow	95207	12 5.00
Martha—Che vuol dir ciò (Surprised and Astounded!) with Alda, Jacoby and Journet Flotow	95208	12 5.00
Martha—Presto, presto (Spinning Wheel Quartet) with Alda, Jacoby and Journet Flotow	95209	12 5.00
Martha—Quartetto notturno (Good Night Quartet) with Alda, etc. Flotow	95210	12 5.00
Masked Ball (Ballo in Maschera)—Barcarola, "Di tu se fedele" (The Waves Will Bear Me) Verdi	87091	10 2.00
Masked Ball (Ballo in Maschera)—Ma se mare forza perditi (Forever to Lose Thee) Verdi	88346	12 3.00
Otello—Ora e per sempre addio (Forever Farewell) Verdi	87071	10 2.00
Otello—Si pel ciel (We Swear by Heaven and Earth) with Ruffo Verdi	89075	12 4.00
Pagliacci—No, Pagliacci non son (Punchinello no more) Leoncavallo	88279	12 3.00
Pagliacci—Vesti la giubba (On with the Play) Leoncavallo	88061	12 3.00
Pescatori di Perle—Del tempio al limitar—duet with Ancona Bizet	89007	12 4.00
Pimpinella—Florentine Song <i>Piano acc.</i> Tschaiukowsky	87128	10 2.00
Pour un baiser (For a Kiss) <i>In French</i> Tosti	87042	10 2.00
Regina di Saba—Magiche note (Magic Tones!) Goldmark	87041	10 2.00
Rigoletto—La donna e mobile (Woman is Fickle) Verdi	87017	10 2.00
Rigoletto—Parmi veder le lagrime (Each Tear that Falls) Verdi	88429	12 3.00
Rigoletto—Quartet—with Abbott, Homer and Scotti Verdi	96000	12 6.00
Rigoletto—Quartet—with Sembrich, Severina and Scotti Verdi	96001	12 6.00

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VICTOR RECORDS

Number
Price

CARUSO RECORDS—Continued

Rigoletto— <i>Questa o quella</i> (Mid the Fair Throng)	Verdi	87018	10 2.00
Tarantella Napolitana— <i>La Danza</i>	Pepoli-Rossini	88355	12 3.00
Tarantella Sincera—Neapolitan Song	Vincenzo de Crescenzo	88347	12 3.00
Tosca— <i>E lucevan le stelle</i> (The Stars are Shining)	Puccini	87044	10 2.00
Tosca— <i>Recondita armonia</i> (Strange Harmony)	Puccini	87043	10 2.00
Triste ritorno	Richard Barthelemy	88048	12 3.00
Trovatore— <i>Ah, si ben mio</i> (The Vows We Fondly Plighted)	Verdi	58121	12 3.00
Trovatore— <i>Ai nostri monti</i> (Home to Our Mountains) with Homer	Verdi	89018	12 4.00
Trovatore— <i>Ai nostri monti</i> (Home to Our Mts.) with Schumann-Heink		89060	12 4.00
Trovatore— <i>Di quella pira</i> (Tremble, Ye Tyrants)	Verdi	87001	10 2.00
Trovatore— <i>Mal reggendo</i> (At My Mercy Lay the Foe)	with Homer	89049	12 4.00
Trovatore— <i>Miserere</i> with Alda and Metropolitan Chorus		89030	12 4.00
Valse Lente— <i>Adorables Tourments</i> (Love's Teasing) French Barthelemy		88115	12 3.00
Your Eyes Have Told Me <i>In English</i>	Bowles-O'Hara	87159	10 2.00
{ Cascades of Roses Waltz (Presa)	Police Band of Mexico		
{ <i>Aida Fantasia</i> (Verdi)	Police Band of Mexico	35047	12 1.25
CASE, CHARLEY, Comedian			
Experiences in the Show Business and Foolish Questions—Billy Murray		16354	10 .75
Father as a Scientist and Fourth of July in Jayville Centre—Harlan and Stanley		16328	10 .75
How Mother Made the Soup and Liars, or My Uncle's Farm—Golden-Hughes		16547	10 .75
Casey at the Bat (Thayer) Recitation	De Wolf Hopper	31559	12 1.00
{ Casey at the Bat (Thayer) Recitation	De Wolf Hopper		
{ <i>Man Who Fanned Casey</i> (Reply to "Casey at the Bat") Digby Bell		35290	12 1.25
{ Casey Jones (Newton)	Murray and American Qt		
{ <i>Moonlight in Jungle Land</i> (Dempsey-Schmid) Collins and Harlan		16483	10 .75
{ Casey Jones Went Down on the Robert E. Lee—Collins-Harlan			
{ <i>When the Midnight Choo Choo Leaves for Alabam'</i> Collins-Harlan		17246	10 .75
{ Casse Noisette (Nut Cracker Ballet) Dance Humoresque Pryor's B			
{ <i>Humoresque</i> (Dvorák) Pryor's Band		16974	10 .75
{ Casse Noisette—Danse Chinoise and Danse des Miriltons Herbert's Or			
{ <i>Casse Noisette Danse Arabe</i> (Tschaikowsky) Herbert's Orch		45053	10 1.00
{ Casse Noisette—Overture Miniature (Tschaikowsky) Pryor's B			
{ <i>Reminiscences of Chopin</i> (arr. by Winterbottom) Pryor's Band		17127	10 .75
CASTLE, Mr. and Mrs. VERNON—The famous authorities on the new dances, who now supervise the making of Victor Dance Records—See "Dance Records"			
{ Castle House Rag—One-Step (J. Europe) Europe's Society Or			
{ <i>Castle's Lame Duck Waltz</i> (Jas. Europe) Europe's Society Orchestra		35372	12 1.25
{ <i>Castle's Lame Duck Waltz</i> (Jas. Europe) Europe's Society Orch			
{ <i>Cas.tz House Rag—One-Step</i> (J. Europe) Europe's Society Orch		35372	12 1.25
{ <i>Castle Walk One-Step</i> (Europe-Dabney) Europe's Society O			
{ <i>You're Here and I'm Here—One-Step</i> Europe's Society Orchestra		17553	10 .75
{ Cat and the Fly Paper—Rural Specialty Collins and Harlan			
{ <i>Who Do You Love</i> (Cole-Johnson) Collins and Harlan		16170	10 .75
{ Cat Duet (The Song of Love is Heard) Jones and Murray			
{ <i>Smarty</i> (Von Tilzer) Jones and Murray		16751	10 .75

CATHOLIC CHURCH MUSIC—See "Gregorian" and "Sistine"

CAVALIERI, ELDA, Soprano—See "Gioconda" and "Metistofele"

CAVALLERIA RUSTICANA, (Kah-vahl-lay-ree'-ah Roos-tee-kah'-nah)

(Rustic Chivalry) *Sung in Italian unless otherwise noted*

Opera in one act; libretto adapted from "Verga" by Menasci; music by Mascagni.

First production, Rome, 1890; London, 1891; first U. S. production at Phila., 1891.

The story of "Rustic Chivalry" is one of Sicilian love and hate, passion and revenge.

Turiddu, a young peasant, son of old *Lucia*, goes to war, and during his absence from the village his sweetheart, *Lola*, forgives him and weds the young carter, *Alfio*. *Turiddu* returns and consoles himself with the love of *Santuzza*, the village beauty, but soon tiring of her, his old passion for *Lola* revives. *Santuzza*, scorned by *Turiddu*, reveals the affair to the wronged husband. On Easter morning, as the villagers are leaving church, *Alfio* challenges the destroyer of his domestic happiness. Repenting his misdeeds, *Turiddu*, takes an affectionate leave of his mother, and goes forth to the duel. Justice is accomplished in his death at the hands of *Alfio*, and the betrayed *Santuzza* is left disconsolate.



THE METROPOLITAN OPERA HOUSE SETTING

CAVALLERIA RUSTICANA—Continued

Scene—PUBLIC SQUARE IN A SICILIAN TOWN

Prelude	Vessella's Italian Band	31831	12 1.00
Prelude—La Scala Orchestra and Selection of Principal Airs—Pryor's Band		35104	12 1.25
Siciliana (Thy Lips Like Crimson Berries) (Harp acc.)	Enrico Caruso	87072	10 2.00
Siciliana (Thy Lips Like Crimson Berries)	Enrico Caruso	81030	10 2.00
Siciliana (Thy Lips Like Crimson Berries)	George Hamlin	64387	10 1.00
Siciliana (Thy Lips Like Crimson Berries) In German	Leo Slezak	61202	10 1.00
Siciliana Caffetto and Addio alla madre (Turiddu's Farewell) Malesci		62620	10 .75
Gli aranci olezzano (Blossoms of Oranges) N. Y. Opera Chorus		64048	10 1.00
Gli aranci olezzano—La Scala Chorus and Regina Coeli—La Scala Chorus		68218	12 1.25
Il cavallo scalpita (The Tramping Horse) Minolfi and Finale of Opera		45003	10 1.00
Canzone Alfio (Alfio's Song) with Metropolitan Chorus Pasquale Amato		87097	10 2.00
Regina Coeli—La Scala Chorus and Opening Chorus—La Scala Chorus		68218	12 1.25
Voi lo sapete (Santuzza's Air, "Well You Know Good Mother") Matzenauer		88430	12 3.00
Voi lo sapete (Santuzza's Air, "Well You Know Good Mother") Gadski		88136	12 3.00
Voi lo sapete (Santuzza's Air, "Well You Know Good Mother") Eames		88037	12 3.00
Voi lo sapete (Santuzza's Air, "Well You Know Good Mother") Calvé		88086	12 3.00
Tu qui, Santuzza (Thou Here) Besalu-Ciccolini and Ah! no Turiddu—Besalu-Ciccolini		55022	12 1.50
Ah! no, Turiddu—Besalu-Ciccolini and Tu qui Santuzza—Besalu-Ciccolini		55022	12 1.50
Turiddu, mi tolse l'onore—Besalu-Badini and Mamma, quel vino—Ciccolini		55021	12 1.50
Turiddu mi tolse l'onore (Turiddu Forsakes Me!) Joanna-Minolfi			
and Ad essi io non perdono ('Tis They Who are Shameful) Joanna-Minolfi		45002	10 1.00
Ad essi io non perdono (They are Shameful) Joanna-Minolfi		45002	10 1.00
and Turiddu mi tolse l'onore (Turiddu Forsakes Me!) Joanna-Minolfi		45002	10 1.00
Intermezzo—Pryor's Orch and Carmen—Toreador—Cigada, Huguet and Chorus		62618	10 .75
Intermezzo	Victor Orchestra	4184	10 .60
Intermezzo—Concert O and Tales of Hoffman—Barcarolle—V. Concert Orch		1731	10 .75
Intermezzo—Violin Imitation—Helena and Serenade (Till) Cello-Flute		16744	10 .75
Intermezzo Sinfonico	Victor Herbert's Orchestra	60074	10 .75

CAVALLERIA RUSTICANA—PART II—The Same

A casa, a casa (Homeward) Chorus and Guglielmo Ratcliff—Mussini-Molinari		45014	10 1.00
Brindisi—Drinking Song	Enrico Caruso	81062	10 2.00
Brindisi—Drinking Song	George Hamlin	64245	10 1.00
Addio alla madre (Turiddu's Farewell to His Mother) Riccardo Martin		88277	12 3.00
Abschied von der Mutter (Turiddu's Farewell) In German	Leo Slezak	61205	10 1.00
Addio alla madre (Turiddu's Farewell)	Caruso	88458	12 3.00
Addio alla madre (Turiddu's Farewell)	Gennaro de Tura	76015	12 2.00
Addio alla madre (Turiddu's Farewell) Malesci and Siciliana—Caffetto		62620	10 .75
Mamma, quel vino è generoso (Too Much Wine, My Mother!) G. Ciccolini and Turiddu mi tolse l'onore (Turiddu Forsakes Me!) B. Besalu and E. Badini		55021	12 1.50
Finale to Opera—Joanna, Rumbelli and Cho and Il cavallo scalpita—Minolfi		45003	10 1.00

VICTOR RECORDS

Number
Size

MISCELLANEOUS CAVALLERIA RECORDS

Ca

Gems from Cavalleria Rusticana—Victor Opera Co	31874	12 1.00
Chorus, "Blossoms of Oranges"—Solo, "Alfio's Song"—Solo, "Lola's Ditty" —Solo, "My King of Rosas"—Solo, "Santuzza's Aria"—Solo and Chorus, "Drinking Song"—Chorus, "Easter Anthem"		
Gems from Cavalleria Rusticana—Victor Opera Co		
and Gems from Paggiacci (Leoncavallo)	Victor Opera Co	35343 12 1.25
Selection of Principal Airs—Pryor's Band and Prelude—La Scala Orchestra	35104	12 1.25
Cavatina (Raff) Violin (See also "Raff's Cavatina")	Maud Powell	74283 12 1.50
Cavatina—Op. 85, No. 3 (Raff) Violin (Piano acc.)	Mischa Elman	74336 12 1.50
CAWTHORN, JOSEPH —See "Sunshine Girl"		
'CELLO RECORDS —See "Violoncello Records"		
{ C. G. V. March (Votteler)	Pryor's Band	
Col. Wellington's March (Reeves)	Pryor's Band	16564 10 .75
Châlet, Le—Chanson Militaire (Song of the Soldiers)	French Journal	74281 12 1.50
CHAMINADE, CECILE (<i>Sham-mee-nahd'</i>)—See "Danse Creole," "Flatterer," "Ritournelle," "Scarf Dance," "Summer," "Sylvains"		
Chanson d'Amour—Song of Love (Cello by Hollman) In French	Eames	88015 12 3.00
Chanson Indoue—A Song of India (from "Sadko")	(Rinsky-Korsakow) In French	
	Alma Gluck	64269 10 1.00
Chanson Lorraine (Arr. by Arcadet) French (Piano acc.)	Clement	64232 10 1.00
Chanson Louis and Pavane (Couperin-Kreisler) Violin	Kreisler	64292 10 1.00
Chanson Provencale—A Song of Provence (dell'Acqua) French	Marsh	60092 10 .75
Chanson—Meditation (Cottenet) Violin	Fritz Kreisler	74330 12 1.50
{ Chant du Rossignol (Concert Polka) Piccolo	Barone with Band	
Serenata (Moszkowski) (Op. 15) Violin-Harp-Flute	Neapolitan Trio	17134 10 .75
Chant sans paroles—(Song Without Words) (Tschaiakowsky) Kreisler	Kreisler	64142 10 1.00
{ Chant sans paroles (Tschaiakowsky)	Vienna Quartet	
Misere from Trovatore, (Verdi) Cornet-Trombone	Rogers and Pryor	16794 10 .75
CHAPI, Compositions by —See "Carceleras," "Tempestat," also Victor Spanish Catalogue		
CHAPMAN, CHRIS —See "Bell Solos" and "Xylophone Solos"		
Charge of the Light Brigade (Tennyson) Dramatic recitation with incidental music by Victor Orchestra	Rose Coghlan	31728 12 1.00
Charité (Charity) (Faure) In French	Marcel Journal	74271 12 1.50
{ Charmer, The (Boos) Xylophone	William H. Reitz	
Love's Caprice (Bernuto) Xylophone	William H. Reitz	16917 10 .75
CHARPENTIER, GUSTAVE (1860—), See "Louise"		
Che faro senza Euridice—For three records see "Orfeo"		
{ Cheyenne—Cowboy Song (Willians-Van Alstyne) Murray		
Peaches and Cream (Bowery Specialty)	Jones and Spencer	16102 10 .75
CHICAGO GLEE CLUB —Vocal and Trombone Quartets See "Lil' Gal," "Old Black Joe" and "Still, Still With Thee"		
{ Chicken Charlie (Ballou)	Pryor's Band	
What's the Matter with Moon Medley (Roberts)	Pryor's Band	16274 10 .75
{ Chicken Reel (Mittenthal-Daly)	Arthur Collins	
Gee, It's Great to Meet a Friend from Your Town—Murray and Chorus	Murray and Chorus	16897 10 .75
{ Child of a King (Sumner) Gospel Hymn	Elizabeth Wheeler	
Abide With Me (Dykes)	Richard José	16660 10 .75
Children's Prayer (Reger) In English (2) Liebesfeier In German (Love's Celebration) (Weingartner)	Schumann-Heink	87032 10 2.00
Child's Prayer, A (Brandon-Harold)	Schumann-Heink	87094 10 2.00

CHILD BALLADS

NOTE.—Under this heading are popular songs of the day about children—not necessarily children's songs, as some of them are rather crude from a literary standpoint, and some are doubled with other songs. For a list which can be recommended for small children see Children's Records and Educational Records.

All Aboard for Blanket Bay—Van Brunt and My Trundle Bed—Miss Clark	16868	10 .75
Daddy (Behrend) Wheeler and I'm Wearing Awa' (Foote) Wells	17203	10 .75
Hello, Central Give Me Heaven and Can't You Take It Back—Harlan	17447	10 .75
I'm Tying the Leaves so They Won't—Harlan and Barney McGee—Jones	16122	10 .75

VICTOR RECORDS

Number Size

CHILD BALLADS—Continued

In the Days of Girls and Boys—B. G. Harlan and <i>Lizabeh Ann—Campbell-Burr</i>	17023	10	.75
My Trundle Bed—Clark and <i>All Aboard for Blanket Buoy—Van Brunt</i>	16868	10	.75
School Days—Harlan and <i>Negro Wedding in Southern Georgia—Peerless Qt</i>	16526	10	.75
Smarty—Jones and Murray and <i>Cat Duet—Ada Jones and Billy Murray</i>	16751	10	.75
They Always Pick on Me—Jones and <i>Knock Wood—Jones and Murray</i>	17008	10	.75
Why Don't They Play With Me—Harlan and <i>Two Little Baby Shoes—Harlan</i>	16095	10	.75
Will the Roses Bloom in Heaven—Burr and <i>Lil' Gal—Chicago Glee Club</i>	16857	10	.75

CHILDREN'S RECORDS—See also "Educational Records"

Although children of all ages are enthusiastic supporters of the Victor and enjoy a very large proportion of our records, we think they should have a few which have been made especially for their benefit. We have therefore issued a series of well-known songs and recitations written especially for the little ones by several well-known authors. These are delightfully rendered by Henry Allan Price, Elizabeth Wheeler and other singers, in the plainest of English, and are sure to please every normal child. Don't fail to take some of these records home to the tots, who will be delighted with them.



CHILDREN'S RECORDS

Camel and Butterfly, The (2) The Elephant and the Portmanteau—Price and <i>The Tin Gee Gee—Henry Allan Price</i>	16694	10	.75
Father Goose Songs (The Captain—The Soldier—The Bumblebee) Sallie Osbourne and <i>Dutch Kiddies—Wooden Shoe Dance—Victor Orchestra</i>	16839	10	.75
Happy Little Cripple ("Rhymes of Childhood") James W. Riley	70079	12	1.25
Little Orphan Annie—Price and <i>Aunt Shaw's Pet Jug—Henry Allan Price</i>	16831	10	.75
Little Orphan Annie—Recitation (From "Afterwhites") James W. Riley	60075	10	.75
Mother Goose Songs (Hey Diddle Diddle—Little Bo-Peep—Ride a Cock Horse—Little Jack Homer—Twinkle, Twinkle—Lullaby) Wheeler and (1) <i>Moo Cow Moo (2) His New Brother—Henry Allan Price</i>	16863	10	.75
Moo Cow Moo (2) His New Brother—Henry A. Price and <i>Mother Goose Songs</i>	16863	10	.75
Out to Old Aunt Mary's—Recitation (From "The Lockerie Book") Riley	70078	12	1.25
Raggedy Man—Recitation (From "Rhymes of Childhood") James W. Riley	60076	10	.75

CHIMES, Church

NOTE.—These are not actual records of church bells, but wonderfully natural reproductions of them, made by very large and specially constructed metal tubes.

Adeste Fidelis and <i>Lead Kindly Light and Nearer My God to Thee—Chimes</i>	16053	10	.75
America and Star Spangled Banner and <i>My Old Kentucky Home—Foster</i>	16160	10	.75
Auld Lang Syne and <i>Turkey in the Straw—Medley—Banjo—Osman</i>	16390	10	.75
Coming of the Year—Bells with Organ and <i>Lord Dismiss Us</i>	16825	10	.75
Lead Kindly Light and Nearer My God to Thee and <i>Adeste Fidelis—Chimes</i>	16053	10	.75
Lord Dismiss Us and <i>Coming of the Year—Bells with Organ</i>	16825	10	.75
My Old Ky., Home and Home Sweet Home and <i>America and Star Spangled Br</i>	16160	10	.75
Oh du froelich—Sicilian Hymn—with Organ and <i>Susser die Slacken—Chimes</i>	63682	10	.75

CHIME EFFECTS—Records Containing—See also "Chimes of Nor."

Adeste Fidelis—Christmas Hymn—Trinity Choir and <i>Joy to the World—Christmas Hymn (Watts-Handel) Trinity Choir</i>	16996	10	.75
An Evening with the Minstrels No. 3 ("Chimes of de Golden Bells") Minstrel Co and <i>When the Mocking Birds are Singing—Macdonough</i>	35149	12	1.25
Hear dem Bells (McCosh) Billy Murray and <i>Old Dog Tray—Hayden Qt</i>	16686	10	.75
Liberty Bell March (Souza) Souza's Band,	1193	10	.60
Monastery Bells—Pryor's B and <i>With Sword and Lance March—Pryor's B</i>	16397	10	.75
Sabbath Morn—The Holy City with Chimes—Harry Macdonough and <i>Only a Beam of Sunshine (Crosby) Macdonough and Bielnie</i>	16288	10	.75
Song of the Chimes—Cradle Song (Worrell) Alma Gluck	64322	10	1.00
Songs of America, No. 1 Victor Mixed Chorus	31854	12	1.00
Star Spangled Banner Frank C. Stanley	4160	10	.60
Star Spangled Banner—Stanley and <i>Columbia, Gem of the Ocean—Macdonough</i>	35009	12	1.25
Tale the Church Bells Tolloed—Mac and <i>I've a Longing in My Heart—Mac</i>	16290	10	.75
Tosca Selection—Pryor's Band and <i>Manon Lescaut Intermezzo—Pryor's Band</i>	35003	12	1.25
Vesper Service—Hymns with Chimes—Hayden Qt and <i>Beulah Land—Hayden Qt</i>	16166	10	.75
When the Bell in the Lighthouse Rings Frank C. Stanley	31426	12	1.00
When We Listened to the Chiming—Romain and <i>When I Dream—Van Brunt</i>	16363	10	.75

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CHIMES OF NORMANDY (Paris, 1877) (Planquette)

Gems from Chimes of Normandy	Victor Light Opera Co	31788	12	1.00
Chorus, "Silent Heroes"—"Just Look at This"—"Cold Sweat is on My Brow"—"That Night I'll Ne'er Forget"—"Bell Chorus"—Finale				
Selection of the Principal Airs	Sousa's Band	31180	12	1.00
Selection—Sousa's B and <i>Naila Intermezzo—Pas des Fleurs (Delibes)</i>	Pryor's B	35134	12	1.25
Selection—Pryor's B and <i>Poet and Peasant Overture (von Suppe)</i>	Pryor's B	16385	10	.75

CHOCOLATE SOLDIER—Operetta by Oscar Straus

Gems from Chocolate Soldier	Victor Light Opera Co	31780	12	1.00
Opening Chorus, "That Would be Lovely"—"Letter Duet"—"Thank the Lord the War is Over"—Finale, "My Hero"				
My Hero Waltz	Lucy Isabelle Marsh	60012	10	.75
Selection of Principal Airs—Vessella's Band and <i>Woodland Whispers—Pryor's B</i>	Pryor's B	35217	12	1.25
Waltzes (For Dancing) Pryor's B and <i>Dollar Princess Waltz—Victor Orch</i>		16473	10	.75
My Hero Waltz—Whistling—Gialdini and <i>Love is Like a Rose—Stevenson and Burr</i>		16854	10	.75

CHOIR RECORDS—See "Hymns" and "Sacred Songs"

CHOPIN, FRÉDÉRIC (Sho-pang) (nasal—ng only partly sounded)

Born near Warsaw, Poland, 1809. Studied under Zywny and Elsner, and pronounced a genius at 8. Entered Warsaw Conservatory at 12. Published first composition at 14, the Rondo in C Minor. Other celebrated works written before 19. At 20, concert tour of German cities with success. Too frail physically for army, became an exile, and lived Paris as teacher and pianist. Associated with Bellini, Cherubini, Meyerbeer. Visited England in 1837, and began acquaintance with George Sand (Mme. Dudevant). They returned to France 1839, separated 1847. Alternate happiness and misery of this association aggravated his tubercular condition, and he died 1849. Buried *Père-la-Chaise*, Paris, after impressive funeral attended by entire musical colony.



CHOPIN

Works consist mainly of smaller pieces for piano, and his nocturnes, mazurkas, etudes, have never been equalled in their particular class. His personality remarkable—cared nothing for applause, and fascinated all who met him. Life-long illness and sympathy for trials of his native Poland found expression in music of exquisite beauty.

The Victor takes pride in giving to the world many beautiful and perfect reproductions of the playing of the greatest interpreters of Chopin, including de Pachmann, whose renditions of the master's works are unsurpassable.

RECORDS OF CHOPIN COMPOSITIONS

Aime—Moi (Love Me) <i>In French</i>	Rita Fornia	64284	10	1.00
Ballade (Op. 47, A flat) <i>Pianoforte</i>	Vladimir d- Pachmann	74309	12	1.50
Berceuse (Op. 57) <i>Pianoforte and Les Sylphides (Chaminade)</i>	La Forge	55031	12	1.50
Chopin's Funeral March	Pryor's Band	31161	12	1.00
Chopin's Funeral March (<i>Marche Funebre</i>) <i>Pianoforte</i>	de Pachmann	74304	12	1.50
Chopin's Funeral March—Pryor's Band and <i>Cujus Animam—Pryor's Band</i>		35157	12	1.25
Etude in E Minor (Opus 25, No. 5) <i>Pianoforte</i>	Vladimir de Fachmann	74318	12	1.50
Etude in G sharp minor (2) Etude in A flat <i>Pianoforte</i>	Wilhelm Bachaus	74159	12	1.50
Etude, Op. 10, No. 12 (Arr. for left hand alone by Godowsky) <i>Pianoforte</i>	de Pachmann	74302	12	1.50
Etude, Opus 10, No. 1 (2) Prelude, Opus 28, No. 1 <i>Pianoforte</i>	Bachaus	71045	12	1.50
Etude, Op. 10, No. 5 (2) Prelude, Op. 28, No. 24 <i>Pianoforte</i>	de Pachmann	74260	12	1.50
Fantasia Impromptu—Opus 66 <i>Pianoforte</i>	Wilhelm Bachaus	71040	12	1.50
Impromptu, Op. 29, A flat (2) Prélude, Op. 28, No. 23	de Pachmann	74284	12	1.50
Nocturne—G Major (Twelfth Nocturne, Opus 37, No. 2) <i>Pianoforte</i>	de Pachmann	74313	12	1.50
Nocturne (Opus 15, F Major) <i>Pianoforte</i>	Vladimir de Pachmann	74293	12	1.50
Nocturne in D flat Opus 27, No. 2 <i>Pianoforte</i>	Frank La Forge	70045	12	1.25
Nocturne in E flat Opus 9 <i>Cello</i>	Victor Sorlin	31563	12	1.00
Nocturne in E flat—Sorlin <i>Cello and Martha Overture (Flotou)</i>	Pryor's Band	35133	12	1.25
Nocturne in E flat <i>Violin</i>	Mischa Elman	74052	12	1.50
Mazurka, Opus 50, No. 2, A flat Major <i>Pianoforte</i>	Vladimir de Pachmann	64224	10	1.00
Mazurka, Opus 59, No. 3, F Sharp Minor	de Pachmann	64263	10	1.00
Minute Waltz (2) Bee (Schubert) <i>Violin</i>	Maud Powell	64076	10	1.00
Polonaise Militaire—Vessella's Band and <i>Carnival Romain—Concert Orch</i>		35241	12	1.25
Prelude, Opus 28, No. 1 (2) Etude, Opus 10, No. 1 <i>Pianoforte</i>	Bachaus	71045	12	1.50
Prelude, Op. 28, No. 23 (2) Impromptu, Op. 29 <i>Pianoforte</i>	de Pachmann	74284	12	1.50
Prelude, Op. 28, No. 24 (2) Etude, Op. 10, No. 5 <i>Pianoforte</i>	de Pachmann	74260	12	1.50
Reminiscences of Chopin ("Winterbottom") and <i>Overture Miniature—Pryor's B</i>		17127	10	.75
Valse Brillante, Op. 32, No. 1 <i>Pianoforte</i>	Paderewski	88322	12	3.00
Waltz (Op. 64) (2) Cygne, Le (Swan) (Saint-Saens) <i>Violin</i>	Zimbalist	74338	12	1.50

VICTOR RECORDS

Number Size

		Number	Size
CHORUSES—Mixed Voices—See also "Quartets, Mixed Voices"			
(For Choir Records see "Hymns" and "Sacred Songs")			
Bridal Chorus from Lohengrin	Victor Opera Chorus	31846	12 1.00
Christmas Songs and Carols (Contents under "Medleys")	Victor Mixed Cho	31873	12 1.00
Hallelujah Chorus from Messiah (Handel)	Victor Cho with Sousa's Band	31770	12 1.00
Inflammatus from Stabat Mater (Rossini)	Victor Chorus with Marsh	70037	12 1.25
My Country 'Tis of Thee (America)	Victor Male Chorus	1255	10 .60
National Airs of All Nations (Contents under "Medleys")	Victor Mixed Cho	31855	12 1.00
Sea Songs (Contents under "Medleys")	Victor Mixed Chorus		
	and <i>Wor Songs—Victor Mole Chorus</i>	35351	12 1.25
Song Medleys, Nos. 1, 2, 3, 4, 5, 6—See "Medleys, Vocal"			
Songs of America, No. 1 (Contents under "Medleys")	Victor Mixed Cho	31854	12 1.00
Songs of Ireland (Contents under "Medleys, Vocal")	Victor Mixed Cho	31865	12 1.00
Songs of Scotland (Contents under "Medleys, Vocal")	Victor Mixed Cho	31869	12 1.00
Choruses from Operas—See the Various Operas			
Christ Arose—Easter Hymn (Lowry)	Hayden Quartet		
<i>Beautiful Isle of Somewhere (Fearis)</i>	<i>Harold Jarvis</i>	16008	10 .75
CHRISTIAN SCIENCE HYMNS (Church of Christ, Scientist)			
Day by Day the Manna Fell and <i>In Thee, Oh Spirit—Percy Hemus</i>		17428	10 .75
Immortal Love (Colchester) (Purcell)	Harry Macdonough	5443	10 .60
<i>In Thee, Oh Spirit, True and Tender</i> and <i>Dou by Dou—Percy Hemus</i>		17428	10 .75
O'er Waiting Harp Strings of the Mind (Eddy-Root)	George Hamlin	74200	12 1.50
Saw Ye My Saviour (Eddy-Brackett)	George Hamlin	64270	10 1.00
Shepherd, Show Me How to Go (Eddy-Brackett)	George Hamlin	64295	10 1.00
Christmas Day in the Workhouse (Sims)	Robert Hilliard	70093	12 1.25
Christmas Light, Behold (von der Mehden)	Peerless Quartet		
<i>Ring Out, Wild Bells (Tennyson-Gounod)</i>	<i>Percy Hemus</i>	35335	12 1.25
Christmas Morning at Clancey's—Irish Specialty	Steve Porter		
<i>Clancey's Wooden Wedding—Irish Song</i>	<i>Steve Porter</i>	16936	10 .75
CHRISTMAS RECORDS—See also "Messiah," "Stabat Mater,"			
"Holy Night," "Noël" and German Catalog			
Adeste Fidelis. Lead Kindly Light and <i>Nearer My God to Thee—Chime</i>		16053	10 .75
Adeste Fidelis—with Chimes—Trinity Choir and <i>Joy to the World—Choir</i>		16996	10 .75
Adeste Fidelis—Hayden Qt and <i>Home Over There—Macdonough and Quart</i>		16197	10 .75
Babies in Toyland—The Toymaker's Shop (Herbert) Victor Herbert's Orch		60080	10 .75
Birthday of a King—Christmas Song (Neidlinger)	Lambert Murphy	60083	10 .75
Christmas Songs and Carols (Contents under "Medleys")	Victor Mixed Cho	31873	12 1.00
Hallelujah Chorus (From "Messiah") (Handel)	Pryor's Band	31716	12 1.00
Hallelujah Chorus (From "Messiah")	Victor Chorus and Sousa's Band	31770	12 1.00
Hark! the Herald Angels Sing—Trinity Choir and <i>Silent Night—Elsie Baker</i>		17164	10 .75
Jesus de Nazareth (Gounod) <i>In French (Piano occ.)</i>	Pol Plancon	85065	12 3.00
Joy to the World—Trinity Choir and <i>O Come All Ye Faithful—Trinity Choir</i>		16996	10 .75
Nazareth—Christmas Song—Frank Croxton and <i>Yule-Tide—Pryor's Band</i>		35261	12 1.25
New Born King—Hill and <i>Beautiful Valley of Eden—Mr. and Mrs. Wheeler</i>		16563	10 .75
Oh, Come, All Ye Faithful—See "Adeste Fidelis"			
Ring Out, Wild Bells—Hemus and <i>Christmas Light, Behold—Peerless Qt</i>		35335	12 1.25
Silent Night (Gruber) Baker and <i>Hark! the Herald Angels Sing—Trinity Choir</i>		17164	10 .75
Silent Night, Hallowed Night—Hayden Qt and <i>Will There Be Stars—Hayden Qt</i>		16286	10 .75
Star of Bethlehem (Stephen Adams)	Evan Williamsa	74187	12 1.50
Star of Bethlehem (Adams) Macdonough and <i>Saviour When Night</i>			
<i>Involves the Skies—Anthem for Mixed Voices—Trinity Choir</i>		35055	12 1.25
Stille Nacht—Emil Muench <i>In German</i> and <i>Haidenroslein—Emil Muench</i>		16111	10 .75
Stille Nacht, heilige nacht <i>In German</i>	Ernestine Schumann-Heink	88138	12 3.00
Stille Nacht <i>In German</i> Dunlap and <i>No Candle Was There—Wheeler</i>		17187	10 .75
Vom Himmel hoch da Komm' ich her <i>In German</i>	Schumann-Heink	88381	12 3.00
Yule-Tide Medley—Pryor's Band and <i>Nozareth—Christmas Songs—Croxton</i>		35261	12 1.25
Christ Receiveth Sinful Men (McGranahan)	Hayden Qt		
<i>God is a Spirit—Anthem (Bennett)</i>	<i>Lyric Quartet</i>	16038	10 .75
Church of Christ, Scientist—See "Christian Science"			
CHURCH, Records for Church Use—See "Bible Reading,"			
"Hymns," "Sacred Songs" and the various Oratorios			
Church Scene (From "Old Homestead")	Hayden Quartet	31241	12 1.00
Cid—O Souverain (The Prayer) (Massenet) <i>In French</i>	Martin	88316	12 3.00
CIGADA, FRANCESCO, Baritone (See-goh'-doh) See "Africana,"			
"Carmen," "Ermani," "Favorita," "Faust," "Hamlet," "Lucia," "Masked			
Ball," "Pagliacci," "Rigoletto," "Trovatore" and "William Tell"			
Circus Life Galop (Ringleben)	William H. Reitz		
<i>Here, There and Everywhere March (Bosc)</i>	<i>Pryor's Band</i>	16455	10 .75

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VICTOR RECORDS

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	Number	Size
Ciribiribin—Waltz (Pestalozza)	Victor Orchestra	
Berlin Echoes—March Two-Step (Lincke)	Victor Orchestra	16357 10 .75
Ciribiribin—Waltz Song In Italian	Mme. Lia Bianca	
Gioffe-Gioffa Selection (Lecocq)	Pryor's Band	16652 10 .75
Ciribiribin Waltz (Pestalozza) Whistling	Guido Gialdini	
West Lawn Polka (Glynn-Bacon) Banjo (Piano acc.)	F. J. Bacon	17129 10 .75
Clamy Green—Darksy Specialty	Golden and Hughes	
Rubetown Minstrels (Contents under "Minstrels")	Victor Minstrel Co	35294 12 1.25
Clancey's Wooden Wedding—Irish Specialty	Steve Porter	
The Mississippi Dippy Dip (Walker)	Collins and Harlan	16970 10 .75
Clancey's Wooden Wedding—Irish Song	Steve Porter	
Christmas Morning at Clancey's—Irish Specialty	Steve Porter	16936 10 .75
Clang of the Forge (Rodney)	Emilio de Gogorza	
Clara Jenkins' Tea (Harrigan-Braham)	Collins and Harlan	64037 10 1.00
That Railroad Rag (Vincent-Bimberg)	Walter Van Brunt	16976 10 .75
CLARINET SOLOS AND DUETS—See also "Instrumental Duets"		
Concerto (Weber) Draper and Love Dance Intermezzo—Victor Orchestra		35182 12 1.25
Dreamy Moments Clarinet-Flute and Elegie (Massenet) Elise Stevenson		16212 10 .75
Sweet Visions of Childhood Clarinet-Flute and Loin du Bal—Pryor's Band		35035 12 1.25
CLARK, CHAMP, HON.—Addresses by		
All Public Plunderers Look Alike (2) Democracy Friend of Industry		31863 12 1.00
Champ Clark at Jackson Day Banquet in Washington (Parts I and II)		35219 12 1.25
Champ Clark at Jackson Day Banquet (Parts III and IV)		35220 12 1.25
Speaker Champ Clark's Speech of Acceptance and American Citizenship		35222 12 1.25
CLARK, HELEN, Soprano (For duets see "Duets, Vocal")		
Come Unto Me (Coenen) and My God and Father While I Stray—Helen Clark		17458 10 .75
Good Bye, Sweet Day (Thaxter-Vannah) and King's Highway—Werenrath		16850 10 .75
I'll Change the Shadows to Sunshine and You're the Same—Hayden Quartet		17388 10 .75
Last Night (Kjerulf) and Thine Eyes So Blue and Tender (Lassen) Wells		16929 10 .75
My God and Father While I Stray (Marston) and Come Unto Me—Clark		17458 10 .75
My Trundle Bed and All Aboard for Blanket Bay—Van Brunt		16868 10 .75
Sun of My Soul (Keble-Ritter) and Calvary—Trinity Choir		17479 10 .75
When I Waltz With You and And the World's All Wrong—Clark-Van B		17298 10 .75

CLARKE, HERBERT L., Cornetist

Herbert L. Clarke, who is one of the greatest cornet soloists in the world, has been the leading player with many famous bands and orchestras including Gilmore's Band, Innes' Band, Seventh Regiment Band of New York, etc., besides conductor of the famous Providence Band which succeeded Reeves' American Band. Mr. Clarke is the assistant conductor and soloist of Sousa's Band, and during the recent around-the-world tour of the band, his playing was one of the great features of the concerts.



CLARKE

A fine list of solos by Mr. Clarke and duets with other instruments, is offered by the Victor, and these records exhibit well his beautiful tone quality and brilliant execution.

CLARKE RECORDS—See "Cornet Solos" and "Instrumental Duets"

CLEMENT, EDMOND, Tenor (Klaim-ong'—ng partly sounded)

The Victor announces with pleasure the engagement of Edmond Clement for a series of French songs and opera airs. This favorite French artist, who has for many years been the leading tenor at the Paris *Opera Comique*, was born in Paris. He was destined for a civil engineer, and graduated from the Polytechnic; but his love for music compelled him to enter the *Conservatoire*, where he was one of the most brilliant pupils of his class. He was soon placed on the staff of the *Opera Comique*, where he remained continuously until brought over by the Metropolitan in 1909; and during his stay in America has duplicated his French success.



CLEMENT

In the records which M. Clement has made for the Victor his beautifully schooled voice, graceful style and perfect diction are shown to perfection. The tenor now makes records exclusively for the Victor.

VICTOR RECORDS

Number Size

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CLEMENT RECORDS

(The Clement records are sung in French (except the

Mefistofele duet). Numbers 64223, 64226, 64232, 74258 and 64294 have piano/forte accompaniments by Frank La Farge—the remainder are with orchestra.)

Au Clair de la Lune (To the Moonlight) (French Folk Song) with Farrar	87509	10	3.00
Bergere Léger (2) L'adieu Maïn	Pessard	64223	10 1.00
Ça fait peur aux oiseaux	Bernard	64226	10 1.00
Chanson Lorraine (Arr. by Arcadet)		64232	10 1.00
Jocelyn—Berceuse (Lullaby)	Godard	64233	10 1.00
Manon—Le Rêve (The Dream) (Act II)	Massenet	74258	12 1.50
Mefistofele—Lontano, Ioniano (Away from All Strife) <i>Italian</i> with Farrar	88422	12	3.00
Nous allons partir (We Will Now Depart) with Farrar	Godard	87508	10 3.00
Pecheurs de Perles—Au fond du temple saint (In the Depths of the Temple) (Bizet)	with Journet	76022	12 2.00
Rameaux, Les (The Palms)	Faure	74319	12 1.50
Robert le Diable—Du rendezvous (Our Meeting Place) with Journet	76020	12	2.00
Robert le Diable—Le bonheur est dans l'inconstance (What is Life Without Change?) (Act III, Part II) (Meyerbeer)	with Journet	76021	12 2.00
Roi d'Ys—Vainement, ma bien aimée! (In Vain, Beloved I)	Lalo	74264	12 1.50
Romeo and Juliet—Ange Adorable (Lovely Angel)	with Farrar	88421	12 3.00
Sonnet Matinal (Massenet) (2) La Neige	Bernberg	64294	10 1.00
Sous la fenetre (Under the Window) (Schumann)	with Farrar	87507	10 3.00
Werther—Lied d'Ossian, "Pourquoi, me reveiller" (Oh! Wake Me Not)			
Ossian's Song, Act III	Massenet	64234	10 1.00

CLOG DANCES—See "Dance Records"

Close to Thee (Crosby-Vail)	Anthony and Harrison		
Looking This Way (Van de Veter)	Anthony and Harrison	17024	10 .75
Close Time in a Country Grocery	Collins and Harlan		
Krausmeyer and His Dog (Dog Imitations)	Spencer and Holt	17255	10 .75

Cloud, The—See "Songs Without Words"

CLOUGH, ARTHUR, Tenor

Beautiful Dawn of Love (Moret) and You're My Girl—Van Brunt	17399	10	.75
Hour That Gave Me You and A Girlie Was Just Made to Love—Van Brunt	17017	10	.75
Little Bunch of Shamrocks (I Am Holding) and My Boy—Lyric Quartet	17434	10	.75
When I Dream of Old Erin and Peg o' My Heart—C. W. Harrison	17412	10	.75

CODOLINI, AMELIA, Mezzo-Soprano (Kah-doh-lee'-nee) See "Favorita"

COGHLAN, ROSE, American Actress

"Tell you something of my life on the stage! Why, that would take volumes," said Rose Coghlan, as though exhausted at the idea. Certainly few actresses have had so comprehensive and successful a career. At the age of nineteen she was playing *Lady Macbeth* in an English provincial town. She has played with many famous actors, and has been around the world at the head of her own company. The Victor has induced Miss Coghlan to recite Tennyson's famous poem, and the result is one of the most dramatic and thrilling records imaginable. The Victor controls exclusively Miss Coghlan's rendition of this selection on disc records.



MARGEAU COGHLAN

Tennyson 31728 12 1.00

COGHLAN RECORD—Charge of the Light Brigade

COHAN, GEORGE M., Comedian

This versatile gentleman, sometimes known as "The Yankee Doodle Boy," is a real nephew of Uncle Sam, as he was born on July 4, 1878, in Providence. At the age of 10 he began his theatrical career in a play written by his father, and a few years later entered the vaudeville field with the Cohan family, the company being known as The Four Cohans.

Young George's first sketch was *The Governor's Son*, which brought the family into added prominence. It was Little Johnny Jones, however, that made him widely known as a native American author. This highly original musical comedy was produced October 10, 1904. Other pieces by him were *45 Minutes from Broadway*, *Geo. Washington, Jr.*, *Popularity*, *Little Millionaire*, *American Idea*, *Yankee Doodle Boy*, *Yankee Prince*, *Talk of New York*, etc.



COHAN

VICTOR RECORDS

Number Size

COHAN RECORDS

Hey There! May There	George M. Cohan	60049	10	.75
I'm Mighty Glad I'm Living, That's All	George M. Cohan	60044	10	.75
I Want to Hear a Yankee Doodle Tune	George M. Cohan	60045	10	.75
Life's a Funny Proposition, After All	George M. Cohan	60042	10	.75
P. S. Mister Johnson Sends Regards	George M. Cohan	70039	12	1.25
Small Town Gal—from Fifty Miles from Boston	George M. Cohan	60052	10	.75
You Won't Do Any Business If You Haven't Got a Band	George M. Cohan	60043	10	.75

COMPOSITIONS BY GEORGE M. COHAN. (See also above)

Always Leave Them Laughing—Murray				
	and New Parson—Darky Comedy—Peerless Qt	16186	10	.75
Any Place the Old Flag Flies—Murray	and That Hypnotizing Man—Am. Qt	17031	10	.75
Grand Old Flag—Billy Murray	and Yankee Doodle Boy—Billy Murray	16799	10	.75
Harrison—Murray and Hayden Qt	and Sullivan—Murray and Hayden Quartet	16664	10	.75
Haunting Melody, That—Al Jolson	and Rum Tum Tiddle—Al Jolson	17037	10	.75
If I'm Goin' to Die—Collins	and That Welcome on Mat—Collins-Harlan	16103	10	.75
My Garden That Blooms for You—Wells	and Garden of Roses—Mac-Quar	16467	10	.75
Oh, You Coon!—Jones-Murray	and Down in Georgia—Collins-Harlan	16018	10	.75
So Long Mary—Morgan and Qt	and Golden Trumpets Schottische—Dance O	16549	10	.75
Sullivan—Murray and Hayden Qt	and Harrison—Murray and Hayden Quartet	16664	10	.75
When We are Married—Jones-Murray	and In Monkey Land—Collins-Harlan	16517	10	.75
Yankee Doodle Boy—Billy Murray	and Grand Old Flag—Billy Murray	16799	10	.75

COLAZZA, LUIGI, Tenor (*Koh-lal-zah*) See "Ernani," "Forza del Destino," "Frophète" and "Trovatore"

COLERIDGE-TAYLOR, S. (1875-1912) See "Deep River" and "Hiawatha"

{ College Life March (With Vocal Chorus) (Frantzen)	Victor Orch			
{ Friendly Rivals (Clarke) Two Cornets	Clarke and Keneke	16312	10	.75
{ College Medley—Parody (Norworth)	Jack Norworth	60014	10	.75
{ College Overture (Tobani) (For Contents see "Medleys")	Pryor's B			
{ Tennessee Minstrels No. 24	Victor Minstrel Co	35264	12	1.25
{ College Rag, That (Porter-A. Von Tilzer)	American Quartet			
{ I Want a Little Lovin' Sometimes (Chris Smith)	Edna Brown	17067	10	.75

COLLEGE SONGS

Benny Havens, Oh! (West Point Song)	American Quartet			
	and Army Blue (West Point Song)	American Quartet	17500	10
Bring Back My Bonnie to Me—Hayden Qt	and Owl and Pussy Cat—Hayden Qt	16105	10	.75
College Life March (Vocal Cho)	Victor Orch and Friendly Rivals—Carnet Duo	16312	10	.75
College Medley—Parody on College Songs	Jack Norworth	60014	10	.75
Eli Yale (2) Dear Old Yale—Hayden Qt	and Men of Yale March—Pryor's B	16713	10	.75
Lord Geoffrey Amherst—Amherst College Song	Werrenrath-Hayden Qt			
	and Orange and Black—Princeton College Song—Hayden Quartet	16873	10	.75
Men of Yale March—Pryor's B	and Eli Yale (2) Dear Old Yale—Hayden Q	16713	10	.75
Old Nassau—Princeton Air—Werrenrath	and Yale Boola Song—Hayden Qt	16860	10	.75
Orange and Black—Princeton College Song	—Hayden Qt and Lord Geoffrey			
	Amherst—Amherst College Song—Werrenrath and Hayden Quartet	16873	10	.75
Owl and Pussy Cat—Hayden Qt	and Bring Back My Bonnie to Me—Hayden Qt	16105	10	.75
That College Rag (Von Tilzer)	Am. Qt and I Want a Little Lovin'—Brown	17067	10	.75
Yale Boola March—Pryor's B	and What's the Matter with Father—Murray	16499	10	.75
Yale Boola Song—Hayden Qt	and Old Nassau—Princeton Air—Werrenrath	16860	10	.75

COLLINS, ARTHUR, Comedian

Mr. Collins is one of the most successful singers of "coon songs" now before the public. It has been freely predicted that this type of song would cease to be the fashion, but we can see few signs of any decrease in popularity. Victor audiences, however, are becoming more particular, and insist that the numbers must be well sung and the words extremely plain. Mr. Collins is quite able to please his hearers in this respect, and his work is always good, both in solos and in the clever duets made with Mr. Harlan. These unique songs and specialties have amused countless record customers during the past twelve years.



COFFY CHABRELL

COLLINS RECORDS

COLLINS

All In, Down and Out (Johnson)	and Medley Dance (Kamman)	Chasman	16211	10
Any Rags (Allen)	and Every Little Bit Added (Dillon)	Arthur Collins	16215	10
Chicken Reel	and Gee, But its Great to Meet a Friend—Murray and Chorus	16897	10	.75
Every Little Bit Added to What You've Got	and Any Rags—Arthur Collins	16215	10	.75
Ghost of the Banjo Coon (O'Dea)	and Aunt Mandy—Golden and Huebs	17011	10	.75
Hot Tamale Man (Ingraham)	and Uncle Josh and the Billiken—Cal Stewart	16293	10	.75

VICTOR RECORDS

Number Size

COLLINS RECORDS—Continued

If I'm Goin' to Die	and	That Welcome on the Mat—Arthur Collins	16103	10	.75
I Got To See the Minstrel Show	and	Medley of Reels—Accordion—Kimmel	16171	10	.75
I'll Lend You Everything Except My Wife	and	Rag Time Episode—Banjo	16845	10	.75
In Ragtime Land (Banjo acc.)	and	Victor Minstrels, No. 21—Victor Minstrel Co	17126	10	.75
I Think I See My Brother Coming	and	Flanagan on Broadway Car—Porter	16015	10	.75
Moving Day (Sterling-Von Tilzer)	and	Original Cohens—Jones and Spencer	16110	10	.75
My Landlady (Williams)	and	Underneath the Cotton Moon—Collins-Harlan	17279	10	.75
Preacher and the Bear	and	Bake dat Chicken Pie—Collins-Harlan	17221	10	.75
Steamboat Bill	and	Mississippi Dippy Dip—Arthur Collins and Byron G. Harlan	16937	10	.75
Steamboat Bill	and	Old Jokes—Specialty—Murry K. Hill	16867	10	.75
Swanee River Bend (Banjo acc.)	and	Somebody Else is Gettin' It—Morton	17151	10	.75
That Baseball Rag (Wo fl-Jones)	and	Rolling (Reed) Peerless Quartet	17377	10	.75
What You Goin' to Do When the Rent	and	Down Among the Sugar Cane	16680	10	.75
When Uncle Joe Plays a Rag	and	Down at Mammy Jinny's—"That Girl" Q	17118	10	.75

COLLINS and HARLAN—Comic Duets and Specialties

Alabama' (Bicken Idcl)	and	Cakewalk in the Sky—Victor Dance Orchestra	16515	10	.75
Alexander's Ragtime Band (Berlin)	and	Oceanic Roll—Eddie Morton	16908	10	.75
At the Levee on Revival Day	and	Darktown Editors—Golden and Hushes	17300	10	.75
Bake Dat Chicken Pie	and	Preacher and Bear—Collins	17221	10	.75
Buddy Boy (Mahoney-Wenrich)	and	Everybody Two Step—American Q	17171	10	.75
Camp Meeting Band	and	Let's Go Round to Mary Ann's—Collins-Harlan	17537	10	.75
Casey Jones Went Down	and	When Midnight Choo-Choo—Collins-Harlan	17246	10	.75
Cat and the Fly Paper	and	Who Do You Love—Collins and Harlan	16170	10	.75
Clara Jenkins' Tea (Braham)	and	That Railroad Rag—Walter Van Brunt	16876	10	.75
Closing Time in Country Grocery	and	Krausmeyer—Spencer and Holl	17255	10	.75
Dixie Moon (Gumble)	and	Pick, Pick on the Mandolin, Antonio—Murray	17045	10	.75
Down Among the Sugar Cane	and	When the Rent Comes Round—Collins	16680	10	.75
Down At the Huskin' Bee	and	Hat My Father Wnre—Murray and Q	16365	10	.75
Down in Chattanooga	and	When You're Dressed Up—Murray	17527	10	.75
Down in Georgia on Campmeeting Day	and	Oh, You Coon—Jones and Murray	16018	10	.75
Down in Jungle Town	and	Uncle Josh and Lightning Rod A'ent—Stewart	16805	10	.75
Down in Monkeyville	and	You Need a Rag—American Quart	17501	10	.75
Down Where the Big Bananas Grow	and	Bunch of Nonsense—Murry K. Hill	16446	10	.75
Everybody's Doin' it Now	and	Darktown Poets—Golden and Hushes	17020	10	.75
Here Comes My Daddy Now	and	At the Devil's Ball—Peerless Q	17315	10	.75
I'm Goin' Back to Memphis (Richards)	and	Down in New Orleans—Ani Q	17248	10	.75
I'm Going Back to Carolina	and	Welcome Home—Peerless Quartet	17322	10	.75
In Monkey Land	and	When We Are M.A.R.R.I.E.D.—Jones and Murray	16517	10	.75
International Rag	and	On the Honeymoon Express—Collins-Harlan	17431	10	.75
I Want to be in Dixie (Berlin)	and	Snap Your Fingers (Von Tilzer) Jolson	17075	10	.75
Lady Ang-line (Christie)	and	If Every Star was a Little Pickaninny—Morris	17061	10	.75
L-A-Z-Y Spells Lazy	and	Two Rubes in a Tavern—Collins and Harlan	16123	10	.75
Let's All Go Round to Marv Ann's	and	Camp Meeting Band—Collins-Harlan	17537	10	.75
Let Me Change Your Name, Miss Mandy	and	Dinah—Peerless Quartet	17494	10	.75
Mammy Jinny's Jubilee	and	Sailing Down Bay—American Quartet	17411	10	.75
Melinda's Wedding Day (Piantadosi)	and	Row, Row, Row—Anner. Q	17295	10	.75
Mississippi Dippy Dip (Walker)	and	Steamboat Bill—Arthur Collins	16937	10	.75
Moonlight in Jungle Land	and	Casey Jones—Murray and American Quartet	16483	10	.75
My Bambazoo (Snyder)	and	Marriage Bells—Banjo—Vess L. Osmann	16754	10	.75
My Gal Irene	and	Down on Uncle Jasper's Farm—Porter and Harlan	17377	10	.75
My Wife's Gone to the Country (Snyder)	and	He's Me Pal—Ada Jones	16750	10	.75
Nigger Loves His Possum	and	Turkey in Strim—Golden	17256	10	.75
Oh! You Little Bear	and	Funny Bunny Hug—Jones and Murray	17197	10	.75
On a Monkey Honeymoon	and	I Wonder Who's Kissin' Her Now—Murray	16426	10	.75
On Mobile Bay	and	Toddling the Todolo—from "Hen Pecks"—Billy Murray	16878	10	.75
On the Honeymoon Express	and	International Rag—Collins-Harlan	17431	10	.75
Pickin' Cotton	and	Mobile Minstrel—Victor Minstrel Co	17293	10	.75
Put Your Arms Around Me	and	Give Your Smiles to All the Boys—Van Brunt	16942	10	.75
Put Your Arms Around Me, Honey	and	U. S. A. Patrol—Xylophone—Reitz	16708	10	.75
Ragtime Soldier Man	and	Fiddle-Dee-Dee (Berlin) Van Brunt-Burhardt	17150	10	.75
Roll On, Missouri	and	In the Golden West—Wm. J. Hill	17323	10	.75
Rooster and the Hen	and	Jimmy Valentin—Burlesq Specialty—Peerless Q	17036	10	.75
Since Arrah Wanna Married Barney Carmey	and	Arrah Wanna—Murray and Q	16223	10	.75
Sugar Moon	and	Down in Turkey Hollow—Billy Golden and Wm. Hushes	16540	10	.75
Take Me to That Swanee Shore (Gilbert-Muir)	and	I Should Worry—Jones	17269	10	.75
That Baboon Baby Dance	and	The Goby Glide (Pilsner-Hirsch) Billy Murray	17077	10	.75
That Mesmerizing Mendelsohn Tune	and	Wild Chernes Ra—Victor Orch	16472	10	.75
That Sneaky Snakey Rag	and	That Aeroplane Glide—Peerless Q	17113	10	.75
That Welcome on the Mat	and	If I'm Goin' to Die, I'm Goin'—Collins	16103	10	.75
Tra, La, La, La	and	What D'ye Mean, You Lost Do—Peerless Quartet	17481	10	.75
Underneath the Cotton Moon	and	My Landlady—Collins	17279	10	.75
Underneath the Tango Moon	and	At the Masquerade—Peerless Quartet	17480	10	.75
W-: Got a Parrot in Our House	and	Let Her Go—Murray	17374	10	.75
When the Midnight Choo-Choo	and	Casey Jones Went Down—Collins-Harlan	17246	10	.75
Who Do You Love (Johnson)	and	Cat and the Fly Paper—Collins-Harlan	16170	10	.75

Co

VICTOR RECORDS

Co

		Number	Size
Colonel Donovan March (Strachan)	Pryor's Band		
Jock's Patrol (Godfrey)	Conway's Bands	17243	10 .75
Col. Wellington's March (Reeves)	Pryor's Band		
C. G. V. March (Vottele)	Pryor's Band	16564	10 .75
Colored Doctors, The—Darky Dialogue	Golden and Hughes		
That's the Fellow I Want to Get (Bryan-Meyer)	Billy Murray	16698	10 .75
Columbia, Gem of the Ocean	Macdonough		
Star Spangled Banner (Key)	Frank C. Stanley	35009	12 1.25
Come Along My Mandy (Bayes)	Bayes and Norworth	70016	12 1.25
Come and Kiss Your Little Baby (Von Tilzer)	Jones-Murray		
Mirandy and Me (Benham-Vanderweer)	Clark-Van Brunt	17358	10 .75
Come Back to Erin (Claribel)	John McCormack	74158	12 1.50
Come Back to Erin (See also "Medleys, Vocal")	Hayden Quartet		
Queen of My Heart (Cellier)	Alan Turner	16289	10 .75
Come Into the Garden, Maud (Balfe) In English	Evan Williams	74109	12 1.50
Come Into the Garden, Maud (Tennyson-Balfe)	Chas. Harrison		
Alice, Where Art Thou (Ascher)	Chas. W. Harrison	17498	10 .75
Come Into the Garden Maud—English Ballad	Harold Jarvis		
Pagliacci—Prologue (Leoncavallo) In English	Alan Turner	35002	12 1.25
Come, Josephine, in My Flying Machine	Fischer) Blanche Ring	60032	10 .75
	Jones and American Quartet	16953	10 .75
I Love It (Goetz-H. Von Tilzer)	American Quartet		
Come, Josephine, in My Flying Machine	Jones and Quartet		
Through the Hole in the Fence	Murry K. Hill	16844	10 .75
Come, My Honey, Come (Sinnott-Wilkins)	Peerless Quartet		
Honey You Were Made for Me ("All Aboard")	Campbell-Burr	17497	10 .75
Come On Over Here (From "Doll Girl")	Clark and Murray		
My Wonderful Dream Girl (From "Tik-Tok Man")	Wells	17441	10 .75
Come Thou Almighty King (Wesley)	Trinity Choir		
Jerusalem the Golden (Ewing)	Trinity Choir	16135	10 .75
Come to the Ball (From "Quaker Girl")	(Monckton) Burr		
It's a Long Lane Has No Turning (Klein)	Peerless Quartet	17030	10 .75
Come to the Ball—See also "Quaker Girl, Gems from"			
Come Unto Me (Willem Coenen) In English	Louise Homer	88384	12 3.00
Come Unto Me (Coenen)	Helen Clark		
My God and Father While I Stray (Marston)	Helen Clark	17458	10 .75
Come Where My Love Lies Dreaming	Peerless Quartet		
Home, Sweet Home (Payne)	Coninne Morgan	16663	10 .75
Come Where My Love Lies Dreaming (Foster)	Neapolitan Trio		
Thou't Like Unto a Lovely Flower (Degele)	Neapolitan Trio	17364	10 .75
Come Ye Disconsolate (Moore-Hastings)	Trinity Choir		
Full Surrender ("I Surrender All")	(Pollard-Towner) Trinity Choir	16709	10 .75
Comfort Ye My People—See "Messiah"			
Comic Songs—See "Popular Songs"			
Coming Home from Coney Island	Jones and Spencer		
Wouldn't You Like Me for a Sweetheart (Robyn)	Jones and Murray	16172	10 .75
Coming of the Year (Organ acc.)	Church Bells		
Lord Dismiss Us With Thy Blessing (Organ acc.)	Trinity Chimes	16825	10 .75
Comin' Thro' the Rye—Scotch Air	Edith Helena		
Bonnie Doon—Ye Banks and Braes (Burns)	Henry Burr	16162	10 .75
Comin' Thro' the Rye—Scotch Air	Marcella Sembrich	88390	12 3.00
Comin' Thro' the Rye—Scotch Air In English	Nellie Melba	88449	12 3.00
Comin' Thro' the Rye—See also "Medleys, Vocal"	Farrar	87005	10 2.00
Comin' Thro' the Rye—Humoresque (Bellstedt)	Conway's Band		
The Tearin' o' the Green (Douglas)	Conway's Band	17444	10 .75
Como le Va (Tango Argentine) See "Y Como le Va"			

CONCERTINA SOLOS—See "Accordion Solos"

VICTOR RECORDS

	Number	Size	
Concertino (Weber) <i>Clarinet</i> Charles Draper	35182	12 1.25	Co
<i>Love Dance—Intermezzo ("Madam Sherry") (Hoschna) Victor Orch</i>			
Concerto for Harp and Flute—First Movement (Mozart) (Piano acc.) Ada Sassoli and John Lemmoné	70029	12 1.25	
CONCERTOS, Excerpts from			
Adagio—From 5th Concerto (Beethoven) <i>Pianoforte—La Forge</i>			
<i>and Scarf Dance (Chaminade) Pianoforte—La Forge</i>	55030	12 1.50	
Andante from A Minor Concerto <i>Cello Sorlin and Gavotte—Victor String Qt</i>	16950	10 .75	
Concerto for Harp and Flute—First Movement (Mozart) (Piano acc.) Ada Sassoli and John Lemmoné	70029	12 1.25	
Finale from E. minor Concerto (Mendelssohn) <i>Violin Maud Powell</i>	74026	12 1.50	
Finale from Second Concerto (Op. 22) (Wieniawski) <i>Violin Kubelik</i>	74370	12 1.50	
Romance from Concerto, No. 2 (Wieniawski) <i>Violin Maud Powell</i>	74179	12 1.50	
CONCERT SONGS IN ENGLISH—See Baker, Beddoe, Caruso, de Gogorza, Dunlap, Eames, Farrar, Gluck, Hamlin, Harrison, Homer, Kimball, Maedonough, Marsh, Melba, McCormack, Miller, Morgan, Murphy, Nielsen, Schumann-Heink, Spencer, Turner, Wheeler, Wells, Williams, Witherspoon.			
Congratulations Waltz (Castle's Lame Duck) (Europe)	35372	12 1.25	Co
Europe's Society Orchestra <i>Castle House Rag—One-Step (Europe) Europe's Society Orchestra</i>			

CONSTANTINO, FLORENCIO, Tenor

Florencio Constantino went to New Orleans with the San Carlo Company several years ago almost unheralded, and has since achieved a very great success. Following the San Carlo tour came the engagement of the tenor by Oscar Hammerstein; and the following season Constantino went to the Boston opera. This artist has a very fine voice, which he uses with consummate skill, the beauty of his mezzo-voce singing, well displayed in his Victor records, is especially noticeable. After a brilliant success in South America, Mr. Constantino recently finished his third season in Boston where he repeated the successes already made there.



CONSTANTINO

CONSTANTINO RECORDS *In Italian except as noted*

Africana—O paradiso (Oh Paradise)	Meyerbeer	74085	12 1.50
Barbiere—Ecco ridente (Dawn, With Her Rosy Mantle)	Rossini	74073	12 1.50
Boheme—Racconto di Rodolfo (Rudolph's Narrative)	Puccini	74106	12 1.50
Elisir d'amore—Una furtiva lagrima (A Furtive Tear)	Donizetti	74065	12 1.50
Faust—Dammi ancor (Let Me Gaze) Act III—with Nielsen	Gounod	74076	12 1.50
Favorita—Una vergine (Like an Angel)	Donizetti	64090	10 1.00
Gioconda—Cielo e mar (Heaven and Ocean)	Ponchielli	64070	10 1.00
Lucia—O bell' alma innamorata (My Beloved One)	Donizetti	74066	12 1.50
Lucia—Verranno a te sull' aura (Borne on the Breeze)	with Nielsen	74064	12 1.50
Pescatori di Perle—Mi par d'udire ancor (I Hear as in a Dream)	Bizet	74067	12 1.50
Rigoletto—E il sol dell' anima (Love is the Sun) Act I	with Nielsen	74063	12 1.50
Rigoletto—La donna e mobile (Woman is Fickle)	Verdi	64072	10 1.00
Rigoletto—Questa o quella (Mid the Fair Throng)	Verdi	64069	10 1.00
Romeo and Juliet—Ange Adorable (Lovely Angel) Act III with Nielsen <i>In French</i>	Gounod	74108	12 1.50
Romeo and Juliet—Ne fuis encore (Linger Yet a Moment) Act III with Nielsen <i>In French</i>	Gounod	64091	10 1.00
Traviata—Dei miei bollenti spiriti (Wild My Dream of Youth)	Verdi	74083	12 1.50
Traviata—Parigi o cara (Far from Gay Paris) Act III—duet with Nielsen		74075	12 1.50

CONTES D'HOFFMAN (Kahnt-doff'-mahn) See "Tales of Hoffman"

CONTI, F., Tenor—See "Gioconda" and "Otello"

Conundrum, The (What Will I Play Next?) Puzzle Record

(Four short selections, vocal and instrumental, any one of which the needle may decide to play)

Nightmare in the Desert (with specialties and imitations.) Mark Sheridan

CONVIVAL SONGS—See "Drinking Songs"

CONWAY'S BAND—See "Band Records"

COOMBS, FRANK, Tenor—See "Afterwards" and "Beautiful Isle"

Coon Band Contest—Cake Walk (Pryor) Pryor's Band
On Jersey Shore March (Pryor) Pryor's Band

16079 10 .75

VICTOR RECORDS

Number Size

COON SONGS AND SPECIALTIES—See American Qt., Collins, Collins-Harlan, Golden-Hughes, Greene, Irwin, Jones, Jones-Spencer, Morton, Murray, Peerless Qt., Roberts, Vance and Minstrel Records

NOTE.—By coon songs are meant up-to-date comic songs in negro dialect. The humor of many of these songs cannot be called refined, and for that reason we have distinguished them from old-fashioned darky humor, these songs being listed under "Negro Songs," "Fish Jubilee Quartet."

{ Coppelai Ballet, Nos. 2 and 4 ("Waltz of the Hours"—"A Village Wedding") (Delibes)	Conway's Band	35238	12	1.25
{ Midsummer Night's Dream Selection (Mendelssohn) Pryor's Band				
Cor, Le (The Horn) (Piana acc.) In French	Pol Plançon	85076	12	3.00
Core 'ngrato (Neapolitan Song) (Cordiferro-Cardillo) Caruso		88334	12	3.00

CORNET SOLOS—For Duets, see "Instrumental Duets"

Ah, Cupid—Clarke and Birds in the Forest—Rattay, Levy and Lyons	Herbert L. Clarke	31721	12	1.00
Aloha Oe (Farewell) Clarke with Band and From an Indian Lodge—Souza's B		16296	10	.75
Bride of the Waves—Clarke and Nightingale and the Frog—Darius Lyons		17035	10	.75
Bugle Calls—See also "Army Bugle Calls"		16194	10	.75
Caprice Brillante—Clarke and Lasca (Deprez) Edgar L. Dacenport		31721	12	1.00
Carnival of Venice—Clarke and Tils's Serenade—Cornet-Flute—Keneke and Lyons		35090	12	1.25
Carnival of Venice—Kryl with Band and Marche Fantastique—Kryl's Band		16088	10	.75
Cradle Song—Lullaby (Brahms) Rinaldi and Old Folks at Home—Banjo		35298	12	1.25
Creanorian Polka Witcomb and Reminiscences of Nations—Pryor's B		17417	10	.75
La Veta—Clarke and Tipica Polka—Mandolin-Guitar—Page and Ramseyer		35288	12	1.25
Merry Birds (Levy) (See note under "Levy")	Jules Levy	16332	10	.75
My Heart at Thy Voice—Rinaldi and B and Farewell to the Forest—V Brass Qt		31716	12	1.00
Once Upon a Time—Clarke and Band and Tesoro Mio Waltz—Pryor's B		17216	10	.75
O Sole mio (Di Capua) Rinaldi and Funiculi-Funicula (Denza) Vessella's B		16447	10	.75
Showers of Gold—Clarke and Gondolier and Nightingale—Cornet-Flute		16899	10	.75
Southern Cross—Clarke and Good Night Beloved (Pinsuti) Brass Quartet		17153	10	.75
Rosary, The (Nevin) Keneke and Voice of Love—Cornet-Flute		17109	10	.75
Rosary, The (Nevin) Rinaldi and Oh Fair Dove—Victor Brass Quartet		16046	10	.75
Russian Fantastic—Clarke and Largo (Handel) Howard Rattay		17404	10	.75
Sounds from the Hudson—Clarke and American Valor—M. Siegel and Bulin		16313	10	.75
To Have, To Hold, To Love—Brown with Band and Canoeing—Idyl—Pryor's B		16679	10	.75
Traumeri (Schumann) Rinaldi with B and On the Sea—Victor Brass Qt		17382	10	.75

{ Cornfield Medley—Descriptive	Hayden Quartet	16218	10	.75
{ Massa's in the Cold, Cold Ground—Plantation Air	Hayden Qt			

{ Corn Huskin' Barn Dance (Corin) Victor Dance Orchestra				
{ Stubborn Cinderella Selection (Howard) Pryor's Band		16379	10	.75

{ Coronation, "All Hail the Power of Jesus' Name"—Doxology, "Praise God from Whom All Blessings Flow"—Trinity Choir		35110	12	1.25
{ Sanctus from "Messe Solennelle" (Gounod) Trinity Choir				

Coronation March—See "Prophete"

CORSI, EMILIA, Soprano (Kor-see) See "Barber," "Don Giovanni," "Don Pasquale," "Ernani," "Freischutz," "Pearl Fishers" and "Traviata"

{ Cosmopolitan Over. (Contents under "Medleys") Pryor's Band				
{ Shepherd's Life in the Alps (Descriptive Effects) Pryor's Band		35282	12	1.25

COSTA, P., Compositions—See "Luna Nova," "Scetate," "Frangesa"

{ Cotton—Breakdown Turkey Trot (Von Tilzer) Pryor's Band				
{ Old Faithful March (Holzmann) Pryor's Band		16044	10	.75

COUNT OF LUXEMBOURG (Hood-Ross-Lehar)

Count of Luxembourg Selection (Contents under "Medleys") Pryor's B				
and Quaker Girl Waltzes (Monckton) Pryor's Band		35212	12	1.25
Count of Luxembourg Waltzes—Victor B and Siren Waltzes—Victor Orch		35206	12	1.25
Gems from Count of Luxembourg Chorus. Finale 1st Act—"Duet," "Cousins of the Czar"—Solo. "Ah, Love, Can It Be Love"—Solo and Chorus. "Rootsie Poatsie"—Duet. "Are You Going to Dance?"—Chorus. "It's Naughtily to be Cross"—Finale. "Clear the Way" Victor Light Opera Co.		31856	12	1.00
Luxembourg Waltz Whistling Gialdini and Dear Delightful Women—Werrenrath and Chorus		16872	10	.75

COUNTER-TENOR SOLOS

NOTE.—The counter-tenor, or male alto, is one of the rarest of voices and is possessed by very few adults. These singers are much in demand for male choirs because of the scarcity of true boy altos and the great difficulty in training a boy soprano for this part. The Victor is fortunately able to offer records of three fine counter-tenors, besides the famous male soprano of the Sistine Choir at Rome—these records being listed under the headings noted below.

COUNTER-TENOR RECORDS

For these records see "Anderton," "José," "Oakland" and "Sistine Choir"

VICTOR RECORDS

Number Size

Co

COUNTRY DANCES—See "Dance Records" and "Educational"			
Country Girl—Gems from (Monckton) Victor Light Opera Co		31838	12 1.00
Chorus, "Here He Comes"—Solo and Chorus, "The Rajah of Bhong"; —Solo, "Coo"—Duet, "Two Little Chicks"—Solo, "Me and Mrs. Brown"; —Solo and Chorus, "Yo, Ho, Little Girls"—Finale, "You May Offer Beauty"			
County Fair at Punkin Centre—Yankee Talk	Cal Stewart	16019	10 .75
Widow Dooley—Irish Specialty	Ada Jones and Len Spencer		
Couple of Good Ones—Humorous Talk	Edwin Whitney	16378	10 .75
Yankiana Rag (Goetz-Gideon)	Billy Murray		
Cousinchen Waltz (Hollaender) Whistling	Guido Gialdini	17074	10 .75
Honeymoon, The (Kiburz) Piccolo	John F. Kiburz-Pryor's B)		
COWBOY SONGS—See "Cheyenne" and "My Pony Boy"			
COWLES, EUGENE, Bass—See "Armorer's Song," "Forgotten" and "Gypsy Love Song"			
Cradle Song (Wiegenlied) (Brahms)	Elizabeth Wheeler	16893	10 .75
Dry Yo' Eyes (Landsberg)	Marguerite Dunlap		
Cradle Song—Lullaby (Brahms) Cornet	Rinaldi with Italian B)	17417	10 .75
Old Folks at Home (Foster) Banjo	Vess L. Ossman		
Cradle Song (Hauser) Cello	Victor Sorlin	17254	10 .75
Serenade (Gabriel Pierre)	Vienna Quartet		
Cradle Song (Wiegenlied) (Brahms, Op. 49, No. 4)	German Julia Culp	64402	10 1.00
Cradle Song (Napravnik) In Russian	Michailowa with 'Cello	61132	10 1.00
Cradle Song—Song of the Chimes (Worrell)	Alma Gluck	64322	10 1.00
Cradle Song (Wiegenlied) Humperdinck	Frances Alda	87090	10 2.00
CRADLE SONGS—See above, also "Lullabies" and "Wiegenlied"			
CRAWFORD, CLIFTON, Comedian—Gunga Din	Kipling	70028	12 1.25
Creanonia Polka (Droop) Cornet	Arthur S. Witcomb	35288	12 1.25
Reminiscences of All Nations	Pryor's Band		
Creation—In Native Worth (Haydn)	George Hamlin	74250	12 1.50
Creation—With Verdure Clad (Haydn)	Lucy Marsh	60055	10 .75
Creme de la Creme (For Contents see "Medleys")	Pryor's B)	35263	12 1.25
Souvenir de Beethoven (Fantasia)	Pryor's Band		
Creole Belles (Lampe)	Sousa's Band	17252	10 .75
Hiawatha (Two-Step) Moret	Sousa's Band		
Creole Cradle Song (G. H. Clutsam)	Olive Kline	17157	10 .75
Thou'rt Like Unto a Lovely Flower (Smith)	Archibald		
CRESTANI, LUCIA (Kres-tah'-nee) See "Masked Ball" and "Trovatore"			
Cricket on the Hearth ("Sweethearts")	Christie MacDonald	60102	10 .75
Cricket's Serenade (Bendix)	Orchestra with Belmont	17521	10 .75
Dance of the Song Birds (Richmond)	Orchestra with Belmont		
CROSBY, FANNY J. (1820-), Hymns by—See "All the Way," "Bye and Bye," "Close to Thee," "Hiding in Thee," "Near the Cross," "Only a Beam," "Saved by Grace," "Safe in the Arms"			
Crossing the Bar Tennyson-Willeby)	Evan Williams	74119	12 1.50
Cross the Great Divide Macdonough and Hayden Quartet		17545	10 .75
When the Maple Leaves Were Falling	Brown and Harrison		
Crown Diamonds Overture (Auber)	Victor Band	35016	12 1.25
Faust Selection (Gounod)	Victor Band		
CROXTON, FRANK, Bass—See "Nazareth" and "Out on the Deep"			
Crucifix (Faure) In French	Caruso and Journet	89054	12 4.00
Crucifix (Faure) In French	Eames and de Gogorza	89004	12 4.00
Crucifix (Faure) In English	Stanley and Macdonough	35012	12 1.25
My Faith Looks Up to Thee (Bassford)	Stanley and Macdonough		
Cry of Rachel, The (Reese-Salter) In English	Schumann-Heink	88336	12 3.00
Csardas (Hungarian Folk Dance)—See "Educational Records" "Powell"			
Cuba—National Airs "La Territorial," "La Bayamesa" Pryor's B)		16082	10 .75
Mexican National Hymn	Pryor's Band		
Cuckoo Song—Yodel Specialty	Geo. P. Watson	17012	10 .75
Papa's Baby Boy—Yodel Song	Geo. P. Watson		

VICTOR RECORDS

Number Size

Cu

Cuckoo, The (From the Song Cycle "More Dablies") (Liza Lehmann)		Frances Alda	87086	10 2.00
<i>English</i>				
Cuddle Up a Little Closer, Lovey (Three Twins)				
Edna Brown and James F. Harrison			17257	10 75
<i>Put Your Arms Around Me, Honey</i>	<i>"That Girl" Quartet</i>			
Cujus Animam—Stabat Mater—See "Stabat Mater"				

CULP, JULIA, Mezzo-Soprano

The Victor announces with pride the successful termination of negotiations for the *exclusive* record services of Julia Culp, the distinguished mezzo-soprano, and whose success in America has been almost unprecedented.

Mme. Culp was born in Holland and received her first musical training in the Amsterdam Conservatory, afterward going to Berlin, where she studied with Mme. Gerster. She made her first public appearance in Germany at a concert in Magdeburg in 1903, and soon afterward she sang at a concert in Berlin, when her success was assured. To-day she has only to announce a Berlin concert and the house is sold out weeks ahead, while Austria-Hungary, Russia, England, France, Belgium, Holland, Spain, Italy and Scandinavia have all acclaimed her as a peerless artist.

Mme. Culp now lives at Zehlendorf, a suburb of Berlin, where she has a charming Dutch home. She loves her native land, however, and every summer spends ten days as a special guest of the Queen at Het Loo. The Queen Mother of Holland has been a patroness of the artist for many years.

Mme. Culp has chosen for her first Victor records a favorite German cradle song and an old English ballad. The "Drink to Me Only" is exquisitely sung in the clearest of English, only a slight but piquant and fascinating accent showing that it is not her native language.

The singer's rendering of Brahms's beautiful *Lullaby* is a tender and lovely one. That admirable artist, Coenraad V. Bos, accompanies his countrywoman in the Cradle Song with his usual sympathetic skill.



CULP

CULP RECORDS

Drink to Me Only With Thine Eyes (Old English)			64401	10 1.00
<i>Wiegenlied</i> (Cradle Song) <i>In German</i>		J. Brahms	64402	10 1.00
CUNEGO, Egidio—See "Aida," "Andrea," "Manon" and "Tosca"				
Cupid's Arrow—Concert Polka (Eno)	<i>Banjo</i> (<i>Piano acc.</i>)			
<i>Polish Dance No. 1</i> (<i>Scharwenka</i>)	<i>Xylophone</i>	Fred Van Eps	16855	10 .75
<i>Wm. H. Reitz</i>				
Cupid Astray Waltz (Rolfe)		Victor Dance Orchestra	16582	10 .75
<i>Garden of Dreams Waltz</i> (<i>Stimson</i>)		<i>Victor Dance Orchestra</i>		
Curly Head (Lewis-Meyer)		Walter J. Van Brunt	17445	10 .75
<i>He Wants Someone to Call Him Papa</i>	<i>(Gilbert-Muir)</i>			
<i>Ada Jones and Billy Murray</i>				
Curse of an Aching Heart (Fink-Piantadosi)		Will Oakland	17372	10 .75
<i>Down Old Harmony Way</i> (<i>Cooper</i>)		<i>Peerless Quartet</i>		
Cyclone in Darktown (<i>Just Rags</i>) (Barnard)		Pryor's Band	17040	10 .75
<i>Algonquin March</i> (<i>Seltzer</i>)		<i>Pryor's Band</i>		
Cygne, Le (The Swan) (Saint-Saëns)	<i>Cello</i>	Josef Hollman	64046	10 1.00
Cygne, Le (The Swan) (Saint-Saëns)	<i>Violin</i>	Maud Powell	64265	10 1.00
Cygne, Le (Saint-Saëns) (2) Waltz (Chopin)	<i>Violin</i>			
		Efrem Zimbalist	74338	12 1.50
Cyrano de Bergerac—Scene, "Non merci" (Rostand)	<i>French</i>			
		Herz	5681	10 .60
Czar and Zimmermann—Einst spielt ich mit Scepter				
<i>(Lortzing)</i> <i>In German</i>		Otto Goritz	74288	12 1.50
Czardas—Hejre Kati (Hubay)	<i>Violin</i>	Maud Powell	74324	12 1.50
Czarine Mazurka (Ganne)		Pryor's Band	16287	10 .75
<i>Bohemian Girl Overture</i> (<i>Balfe</i>)		<i>Pryor's Band</i>		

VICTOR RECORDS

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Daddy (Behrend)	Elizabeth Wheeler	17203	10	.75
I'm Wearing Awa' (Nairn-Foote)	John Barnes Wells			
Daddy (Brown-Ayer)	American Quartet	17089	10	.75
I'd Love to Live in Loveland With a Girl Like You (Williams)	Van Brunf			
Daddy, Come Home (Berlin)	Murray	17519	10	.75
My Orchard is Short a Peach Like You (Von Tilzer)	Jones-Murray			
Daddy Has a Sweetheart and Mother is Her Name	Edna Brown	17320	10	.75
Those Ragtime Melodies (Hodghins)	Peerless Quartet			
Daddy (Nichols) (2) That Little Chap of Mine	Rodeheaver	17478	10	.75
To My Son (Graffin) (2) The Mother's Love	Rodeheaver			
Daffydils (Bayes-Norworth) (See also "Medleys")	Nora Bayes	60019	10	.75
Dai canti d'amore (A Song of Love) (Ettore Titta)	Ruffo	88395	12	3.00

D'ALMAINE, CHAS., Violin (See "Violin Solos" and "Inst. Duets")

DALMORES, CHARLES, Tenor (*Dal-mo-reh'*)

Mr. Dalmore's has made a splendid success in America, and has proven one of the best French tenors heard in New York in many years.

This young artist was born at Nancy, France, in 1872, and made his debut at Rouen in 1899—with such success that he was engaged for the Brussels Opera, and his Brussels triumphs were repeated at Covent Garden. He was brought to the U. S. in 1906 by Oscar Hammerstein, and his success at the Manhattan in *Don José*, *Samson*, *Hoffman*, *Romeo* and other rôles are well remembered. Mr. Dalmore's is now with the Philadelphia-Chicago Opera Company.



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DALMORES

DALMORES RECORDS (*In French except as noted*)

Bon Jour, Suzon (Good Day, Suzon)	Piano acc. by Bourdon-Devries	87119	10	2.00
Carmen—Air de la fleur (Flower Song)	Georges Bizet	85122	12	3.00
Carmen—La bas dans la montagne (Away to Yonder Mountain)	with Calve	89019	12	4.00
Contes d'Hoffman—C'est elle (Tis She!)	Offenbach	87089	10	2.00
Griselidis—Ouvrez-vous sur mon front portes du Paradis (Open Now to Mine Eyes)	Massenet	88397	12	3.00
Je t'aime (I Love Thee)	Massenet	87120	10	2.00
Lohengrin—Athmest du nicht mit mir die süßen Düfte? (Dost Thou Breathe the Incense Sweet?) (Act II) <i>In German</i>	Richard Wagner	87088	10	2.00
Ninon	Paolo Tosti	88330	12	3.00
Samson et Dalila—Arrêtez, o mes frères (Pause, My Brothers)	Saint-Saens	87087	10	2.00

DAMNATION DE FAUST (Monte Carlo, 1903) (Berlioz)

(See Victor Book of the Opera for illustrated description)

Hungarian March (Rakoczy March)	Sousa's Band	31424	12	1.00
Hungarian March—Sousa's Band and Carmen—Prelude— <i>La Scala Orch</i>		68052	12	1.25
Chanson de la puce (Song of the Flea) <i>In French</i>	Pol Plançon	81087	10	2.00
Su queste rose (Mid Banks of Roses) <i>In Italian</i>	Mattio Battistini	92023	12	3.00
Serenade Mephistopheles <i>In French</i>	Pol Plançon	81034	10	2.00
Serenade Mephistopheles <i>In French</i> (2) Don Giovanni—Serenata, Deh vieni alla finestra <i>In Italian</i>	De Gogorza	88447	12	3.00

DAMROSCH, WALTER (1862-) See "Danny Deever"

Dance California (Gregory) <i>Bell Solo</i>	Wm. H. Reitz	17357	10	.75
Buffalo News March (Lampe) <i>Xylophone</i>	Wm. H. Reitz			
Dance of the Fairies (Damare) <i>Piccolo</i>	Darius Lyons	16048	10	.75
American Polka (Kimmel) <i>Accordion</i>	John J. Kimmel			
Dance of the Honey Bees (Richmond)	Victor Orchestra	16175	10	.75
Anvil Polka	Victor Orchestra			
Dance of the Hours—See "Gioconda"				
Dance of the Serpents (Boccalari)	Pryor's Band	35065	12	1.25
Daughter of the Regiment Overture (Donizetti)	Pryor's Band			
Dance of the Song Birds (Richmond) <i>Bird Warbling</i>	Victor Orch	4648	10	.60
Dance of the Wood Nymphs (Sak) <i>Kryl's Bohemian Band</i>		16891	10	.75
Inglesina March (Delle Cese)	Vessella's Italian Band			

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Number Size

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DANCE RECORDS—See also "Folk Dances," "Lancers," "Marches," "Minuet," "Polkas," "Quadrilles," "Russian Cossack." For the selections contained in the medley dance records see "Medleys"

BARN DANCES

Alexander's Ragtime Band (Berlin) and Slippery Place Rag—Victor Mil. B	17006	10	.75
All Hands Around and Way Down East—Dance Orchestra	16282	10	.75
Cora Huskin' Barn Dance and Stubborn Cinderella—Pryor's Band	16379	10	.75
Everybody Two-Step and Robert E. Lee Medley—Victor Military Band	17271	10	.75
Four Little Sugar Plums and By the Light of Sil'ry Moon—Murray-Hayden Qr	16460	10	.75
Gaby Glide (Hirsch) and Oh, You Beautiful Doll—Pryor's Band	17063	10	.75
Grizzly—Trot (Roth-Roberts) and Oh, Mr. Dream Man—Med.—Pryor's Band	17111	10	.75
Haymakers Barn Dance and America and Star Spangled Banner—V Brass Qr	16335	10	.75
Kerry Mills Barn Dance and Virginia—Two-Step—Pryor's Band	16003	10	.75
Medley Barn Dance—"Cuddle Up Closer"—"Starlight Maid"—"When You Steal a Kiss"—Pryor's B and "Passum Supper at Darktown—Vaudeville C.	35074	12	1.25
Morning, Cy!—Barn Dance and U. S. Army Lancers—Dance Orchestra	16671	10	.75
Old Barn Dance (Corin) and Swallows Waltz—Pryor's Band	35078	12	1.25
Ragtime Violin—Victor B and Surprise Meeting Overture (O'Hare) Pryor's B	17044	10	.75
Shine On Harvest Moon—Pryor's Band and I'm on Way to Reno—Murray	16475	10	.75
Way Down East Barn Dance and All Hands Around—Dance Orchestra	16282	10	.75

BOSTON—See "Hesitation"

CAKEWALKS (Many Records suitable for Cakewalks under "Two-Steps")

Cakewalk in the Sky (Harney) Dance Orch and Alabam—Collins and Harlan	16515	10	.75
Cakewalk in the Sky and Danube Waves Waltz (Jeanovici) Victor Dance Orcl	35088	12	1.25
Coon Band Contest (Pryor) Pryor's B and On Jersey Shore March—Pryor's B	16079	10	.75
Georgia Sunset—Pryor's Band and Italian Riflemen March—Pryor's Band	16796	10	.75
Mr. Black Man—Pryor's Band and Jolly Fellows Waltz—Pryor's Band	16668	10	.75

CASTLE WALK (One-Step or Trot records can be used for Castle Walk)

CLOG DA CFS

Darkies' Dream (Reeves) Pryor's B and Sargentos Polka—Xylophone—Reitz	16469	10	.75
Medley of Clogs—Kimmel Accordion and Waterfall Polka—Xylophone—Reitz	16438	10	.75

FISH WALK—See "One-Steps"

FURLANA—See "Gioconda"

GRAND MARCHES (In slower time than usual—for marching. For marches made especially for school marching see Educational Records)

Africana—Marcia Indiana—La Scala Orch and Traviata—Prelude—Scala Orch	68027	12	1.25
Africaine—Indian March (Marche Indienne) Herbert's Orchestra	74068	12	1.25
Aida—Grand March and Rondo Capriccioso (Mendelssohn) Vessella's Band	35265	12	1.25
Boccaccio March (Von Suppe) Pryor's B and Valse Bleue (Margis) Sousa's B	16922	10	.75
Boston Commandery M'ch—Pryor's B and Nearer My God to Thee—Pryor's B	16817	10	.75
Coronation March—Le Prophete (Meyerbeer) Pryor's Band	31503	12	1.00
Damnation of Faust—Hungarian March (Rakoczy March) Sousa's Band	31424	12	1.00
Don Carlos M'ch (Verdi) Sousa's B and Tannhauser—Pilgrims' Chorus—Brass Q	17133	10	.75
Funeral March of a Marionette—Burlesque (Gounod) Sousa's Band	31081	12	1.00
Lohengrin—Wedding March—Scala Orch and Walkur—Cavalata—Scala Orch	62693	10	.75
March Indienne—See "Africana"			
Marche Héroïque (Saint-Saëns) Pryor's B and Dead March "Saul" Pryor's B	16980	10	.75
Marche Héroïque and Carnival Romain Overture (B-rlioz) Pryor's Band	35019	12	1.25
Marche Religioso (Chambers) and A-nger March—Pryor's Ban.	16941	10	.75
Marche Slave (Tschaiowsky) Victor Herbert's Orchestra	70050	12	1.25
Marche Slave (Tschaiowsky) Pryor's Band	31388	12	1.00
Marche Slave—Pryor's B and Semiramide Overture—Police Band of Mexico	35167	12	1.25
Niebelungen March—Wagner Victor Band	31174	12	1.00
Norwegian Wedding March (Grieg) Piano-fort: Wilhelm Bachaus	71042	12	1.50
Queen of Sheba March (Gounod) Sousa's Band	31453	12	1.00
Swedish Wedding March—Pryor's Band and Spinning Song—Renard Trio	35159	12	1.25
Tannhauser March—Wagner Sousa's Band	31423	12	1.00
Tannhauser March—Sousa's Band and Marseillaise (d'Liste) Sousa's Band	16514	10	.75
Wedding March (Mendelssohn) (See also Lohengrin, above) Pryor's Band	31159	12	1.00

HESITATION OR BOSTON—See also "Waltzes"

Adele Waltzes (Philipp) and Girl on the Film (Sirmay) Victor Military Band	35361	12	1.25
Admiration (Carza) (Cuanitote quiero) and Toreador—One-Step or Trot (Rafael Gascon) (Macchaquito) V. Mil B	17524	10	.75
Congratulations Waltz (Castle's Lame Duck Waltz) and Castle House Rag—Europe's Society Orchestra	35372	12	1.25
Dreaming and In Golden West Medley—One-Step or Trot—Victor Military B	35295	12	1.25
Dreams of Childhood (Waldeufel) and Santley Tanager—Victor Military B	17466	10	.75
España—Victor Military B and Hudspaten Waltz (with Bells) Concuys's B	35347	12	1.25
Eva Waltzes (Lehár) Victor Dance Orchestra and Till the Sands of the Desert—Medley Waltz—Victor Military B and	35292	12	1.25
Girl on the Film (Sirmay) and Adele Waltzes (Philipp) Victor Military B	35361	12	1.25
Gold and Silver—V. Military Band and Great One-Step—Victor Dance Orch	35301	12	1.25

VICTOR RECORDS

Number Size

DANCE RECORDS—HESITATION OR BOSTON—Continued

Harbor of Love—Medley Waltz—Pryor's Band and Head-Lights Medley Overture—Victor Military Band	17069	10 75
Hydropaten Waltz (with Bells) Conway's Band and Espana—V. Military B	35347	12 125
Isle d'amour—Waltz and Flower Garden Ball—Trot—Victor Military Band	35346	12 125
I've Been Through the Mill—Medley and Oh, You Circus Day—Military B	17352	10 75
Last Night Was End of the World Waltz and Melinda's Wedding Day—Victor B	17362	10 75
Marriage Market—Waltz (Jacobi) and Miss Caprice—Waltz—V. Military B	35319	12 125
Marsovia Waltzes (Blanke) and "America Forever" (Tobani) Pryor's Band	35112	12 125
Maurice Waltz (L'hésitation) (Shaw) and The Poem (La Poème) V. Military B	35355	12 125
Millionaire Waltz—V. Dance Orch and Over the Waves Waltz—Sousa's Band	35068	12 125
Miss Caprice (Leo Fall) and Marriage Market (Jacobi) V. Military Band	35319	12 125
Modern Eve (Gillert) and Tout Paris Waltz—Conway's Band	35318	12 125
Night Owls and That Tango Tokio Medley—One-Step or Trot—V. Military B	35323	12 125
Nights of Gladness (Aucliffe) and Maori—Tango—Victor Military Band	35304	12 125
Oh, Oh, Delphine—Medley Waltz (Caryll) Victor Concert Orchestra and Say Not Love is a Dream (Hood-Lehar) Olive Kline	35266	12 125
Over the Waves Waltz—Sousa's Band and Militaire Waltz—Victor Dance O	35068	12 125
Phryné Valse—Victor Military Band and G. A. R. Patrol—Pryor's Band	35231	12 125
Poem, The (La Poème) (Romberg) and Maurice (L'hésitation) V. Military B	35355	12 125
Romance Waltz and Ecstasi (Ecstasy) Tango—Vessella's Band	17542	10 75
Sari Waltzes (Kalman) and La Brulante—One-Step or Trot—V. Military B	35364	12 125
Southern Roses Waltz—Pryor's B and Blue Danube Waltz—Sousa's B	35289	12 125
That's How I Need You—Medley and In My Harem—Medley—V. Military B	17325	10 75
Till the Sands of the Desert—Medley—Victor Dance Orchestra and Eoa Waltzes (Lehar) Victor Military Band	35292	12 125
To Have, To Hold—Victor Band and Dixieland—One-Step or Trot (with Bells) Conway's Band	17477	10 75
Tout Paris Waltz and Modern Eve—Conway's Band	35318	12 125
When I Lost You Med. Waltz and Good-Bye Boys Med.—One-Step—Victor B	35308	12 125
Wiener Blut—Waltz ("Vienna Blood") (Strauss) and Old Comrades March (Teike) Victor Military Band	17470	10 75

JIGS

Jig Medley—Pryor's Band and Bohemian Girl Fantasia—Xylophone—Reitz	16505	10 75
Medley Irish Jigs—Kimmel Accord. and Southern Girl Gavotte—Bells—Chapman	16406	10 75
Medley Straight Jigs—Kimmel Accordion and Long Ago—Xylophone—Lewin	16534	10 75

MAXIE (Or Mattheiche) See "Tango"

ONE-STEP, TROT OR TWO-STEP

All Aboard for Dixieland and Ninette—Victor Military Band	17533	10 75
All for the Girlies Medley and Hungarian Rag—Conway's Band	17392	10 75
Antipolo and Pepper Pot—Victor Military Band	17539	10 75
At Uncle Tom's Cabin Door—Medley Trot and Tango Land—Victor Mil. B	17324	10 75
Baboon Baby Dance and Everybody's Doin' It—Medley—Pryor's Band	17091	10 75
Bagdad (From Lady of the Slipper) and La Rumba—Tango—V. Military Band	17439	10 75
Bobbin' Up and Down Medley Trot and International Rag Medley—V. Mil. B	17487	10 75
Carlos (Aguirre) and Spanish Days—Trot (Aguirre) Victor Military Band	17433	10 75
Castle House Rag—One-Step or Trot and Congratulations Waltz (Castle's Lame Duck Waltz) Europe's O	35372	12 125
Castle Walk One-Step (Europe-Dabney) and You're Here and I'm Here —One-Step (From "Laughing Husband") Europe's Society Orch	17553	10 75
Cotton Break-down—Pryor's Band and Old Faithful March—Pryor's Band	16044	10 75
Dixieland—Trot (with Bells) Conway's Band and To Have, To Hold—Waltz Hesitation or Boston—Victor Band	17477	10 75
Down Home Rag (Sweatman) and Horse Trot—One-Step—Victor Military B	17340	10 75
Down Home Rag and Too Much Mustard (Tres Moutarde) Europe's Society O	35359	12 125
Down the Field March (Friedman) and Knockabout March—Pryor's Band	17289	10 75
Fascinator March (Scheid) and Society Swing (Frantzen) Pryor's Band	16952	10 75
Flower Garden Ball—Trot and Isle d'amour—Waltz Hesitation—V. Mil. Band	35346	12 125
Follies of 1913—Medley Trot and Sunshine Girl Medley—Victor Military Band	35340	12 125
Gertrude Hoffmann Glide and Too Much Mustard—Victor Military Band	17292	10 75
Good-Bye Boys Med. and When I Lost You Med. Hesitation—Victor Military B	35308	12 125
Great One-Step (Radium Dance) Victor Dance Orchestra and Gold and Silver—Waltz Boston (Lehar) Victor Military Band	35301	12 125
Happy Heinie—Pryor's Band and La Sorella March—Victor Orchestra	16084	10 75
Haunting Rag (Lenzberg) and Sunshine Girl Tango—Victor Military Band	17319	10 75
He'd Have to Get Under—Get Out and Get Under and There's a Girl in the Heart of Maryland—Victor Military Band	35348	12 125
Honeymoon Express Medley and Tango Medley Victor Military Band	35309	12 125
Horse Trot (Davis) and Down Home Rag (Sweatman) V. Military Band	17340	10 75
Horse Trot (Davis) and Peg o' My Heart—One-Step—V. Military Band	35362	12 125
Hungarian Rag (Lenzberg) and All for the Girlies Medley—Conway's Band	17392	10 75
I Love Her Oh, Oh Medley and Underneath Cotton Moon Med.—Conway's B	35313	12 125
I'm Going Back to Memphis, Tenn., Medley and Trail of the Lonesome Pine—Medley Trot—Victor Military Band	35302	12 125
In My Harem Medley and That's How I Need You—Medley—V. Military B	17325	10 75
In the Golden West Medley and Dreaming—Valse Boston—Victor Military B	35295	12 125

VICTOR RECORDS

Number Size

DANCE RECORDS—ONE-STEP—Continued

International Rag Medley and <i>Bobbin' Up and Down Medley—Trot—V. Mil. B</i>	17487	10	.75
Isch Ga Bible Medley and <i>Kiss Me Goodnight Medley—Victor Band</i>	35370	12	1.25
Joker, The—Characteristic March— <i>Sousa's B and Lockstep Luke—Pryor's B</i>	17125	10	.75
Jungle Moon (Wenrich) Pryor's Band and <i>Temptation Rag—Pryor's Band</i>	16511	10	.75
Junk Man Rag (Roberts) and <i>On the Honeymoon Express—Victor Military B</i>	17489	10	.75
Kentucky Days Medley and <i>Silvery Bells Medley—Victor Military Band</i>	17291	10	.75
King Chanticleer—March— <i>Pryor's B and Texas Tommy Swing—American Q</i>	17079	10	.75
Kiss Me Goodnight Medley and <i>Isch Ga Bible Medley—Victor Band</i>	35370	12	1.25
Knockabout March (Way Down South) and <i>Down the Field March—Pryor's B</i>	17289	10	.75
La Brulante and <i>Sari Waltzes—Hesitation or Boston—Victor Military Band</i>	35364	12	1.25
Leg of Mutton and <i>Some Smoke—Victor Military Band</i>	17520	10	.75
Lockstep Luke—Characteristic— <i>Pryor's B and The Joker—Sousa's Band</i>	17125	10	.75
Mammy Jinny's Jubilee Med. and <i>Somebody's Coming to My House—V. Mil. B</i>	35322	12	1.25
Ma Poulletto (Roberts) and <i>Sebastian's Tango—Victor Military Band</i>	17538	10	.75
Marietta—Trot (Courquin) and <i>Parisienne—Trot—Victor Military Band</i>	17281	10	.75
Melinda's Wedding Day—Medley and <i>Last Night Was the End of the World—Hesitation or Boston—V. Mil. B</i>	17362	10	.75
Minstrel Band, The— <i>Pryor's Band and Victor Minstrels No. 11—Minstrel Co</i>	16925	10	.75
Mr. Black Man (Pryor) and <i>Jolly Fellows March—Pryor's Band</i>	16668	10	.75
Mr. Dream Man—Medley and <i>Grizzly—Trot (Roth-Roberts) Pryor's Band</i>	17111	10	.75
New York Hippodrome Medley—One-Step or Trot and <i>When It's Apple Blossom Time in Normandy—One-Step—V. Military B</i>	35333	12	1.25
Nineten—One-Step (Christine) and <i>All Aboard for Dixieland—V. Military B</i>	17533	10	.75
Oh You Beautiful Doll Pryor's Band and <i>Gaby Glide—Trot—Pryor's Band</i>	17063	10	.75
Oh You Circus Day—Medley Trot and <i>I've Been Through the Mill—V. Band</i>	17352	10	.75
Old Faithful March and <i>Collon—Breakdown—Trot (Von Tilzer) Pryor's Band</i>	16044	10	.75
On Jersey Shore March (Pryor) and <i>Coon Band Contest—Pryor's Band</i>	16079	10	.75
On the Honeymoon Express—Trot and <i>Junk Man Rag—V. Military Band</i>	17489	10	.75
On the Mississippi—Medley Trot and <i>Maurice Tango—Victor Military Band</i>	17277	10	.75
On the Old Fall River Line—Med. and <i>You're My Girl—Med.—V. Mil. Band</i>	35334	12	1.25
On the Rocky Road to Dublin and <i>Popples (Moret) Pryor's Band</i>	16086	10	.75
Parisienne—Trot and <i>Marietta—Trot (Courquin) Victor Military Band</i>	17281	10	.75
Peg o' My Heart and <i>Pullman Porters on Parade—Victor Military Band</i>	17465	10	.75
Peg o' My Heart (Fischer) and <i>Horse Trot (Davis) Victor Military Band</i>	35362	12	1.25
Pepper Pot (Harold Ivers) and <i>Antipolo (T. Araullo) Victor Military Band</i>	17530	10	.75
Poppies (Moret) and <i>On the Rocky Road to Dublin—Pryor's Band</i>	16086	10	.75
Pullman Porters on Parade and <i>Peg o' My Heart—Victor Military Band</i>	17465	10	.75
Queen of the Movies and <i>Maurice Matchiche—Brazilian Maxixe—V. Mil. B</i>	35366	12	1.25
Ramshackle Rag (Leo Snyder) and <i>That Flying Rag (Pryor) Pryor's Band</i>	17021	10	.75
Real Swing March (Theumer) and <i>That Rag (Brown) Pryor's Band</i>	16043	10	.75
Red Rose Rag—Trot (Wenrich) Pryor's Band and <i>Round the World Selection—One-Step or Trot (arr. by O'Hare) V. Mil. B</i>	17138	10	.75
Row, Row, Row Medley—One-Step and <i>Argentine Tango—Victor Military B</i>	17276	10	.75
San-Fran-Pan-American (J. P. Corin) and <i>Stomp Dance—Victor Military B</i>	17508	10	.75
Silvery Bells Medley—Trot and <i>Kentucky Days Medley—Trot—V. Military B</i>	17291	10	.75
Slippery Place Rag (Hacker) and <i>Alexander's Ragtime Band—V. Military B</i>	17006	10	.75
Snookey Ookums—Med— <i>V. Mil. B and Your'e a Big Blue Eyed Baby—Med—Pryor's B</i>	17375	10	.75
Somebody's Coming to My House Medley and <i>Mammy Jinny's—V. Military B</i>	35322	12	1.25
Some Smoke (De la fumeé) and <i>Leg of Mutton—Victor Military Band</i>	17520	10	.75
Spanish Days—Trot (Aguirre) and <i>Carlos (Aguirre) Victor Military Band</i>	17433	10	.75
Stomp Dance (Stewart) and <i>San-Fran-Pan-American—Victor Military Band</i>	17508	10	.75
Sunshine Girl Medley and <i>Follies of 1913—Medley Trot—V. Military B</i>	35340	12	1.25
Temptation Rag (Weslyn-Lodge) and <i>Jungle Moon—Pryor's Band</i>	16511	10	.75
Thanks for the Lobster and <i>Whot D'ye Mean You Lost Yer Dog—Victor B</i>	17550	10	.75
That Rag (Brown) and <i>Real Swing March—Pryor's Band</i>	16043	10	.75
That Tango Tokio Med.—Trot and <i>Night Owls—Valse Boston—V. Military B</i>	35323	12	1.25
There's a Girl in the Heart of Maryland and <i>He'd Have to Get Under—Get Out and Get Under—V. Military Band</i>	35348	12	1.25
Too Much Mustard (Tres Moutarde) and <i>Gertrude Hoffmann Glide—Victor B</i>	17292	10	.75
Too Much Mustard (Tres Moutarde) and <i>Down Home Rag—Europe's Society O</i>	35359	12	1.25
Toreador and <i>Admiration—Waltz Hesitation—Victor Military Band</i>	17524	10	.75
Trail of the Lonesome Pine—Medley Trot and <i>I'm Going Back to Memphis, Tenn.—Medley—Victor Military B</i>	35302	12	1.25
Undereath Cotton Moon Med. and <i>I Love Her, Oh—Med. Trot—Conway's B</i>	35313	12	1.25
Virginia (Ringleben) Pryor's Band and <i>Kerry Mills' Barn Dance—Dance O</i>	16003	10	.75
Waiting for the Robert E. Lee—Medley and <i>When Midnight Choo Choo Leaves for Alabam'—Victor Military Band</i>	35277	12	1.25
What D'ye Mean You Lost Yer Dog and <i>Thanks for the Lobster—Victor B</i>	17550	10	.75
When It's Apple Blossom Time in Normandy and <i>New York Hippodrome Medley Trot—Victor Military Band</i>	35333	12	1.25
When the Midnight Choo Choo Leaves for Alabam' and <i>Waiting for the Robert E. Lee—Medley—Victor Military Band</i>	35277	12	1.25
Where Did You Get That Girl and <i>That Old Girl of Mine Med—V. Military B</i>	17440	10	.75
You're Here and I'm Here (From "Laughing Husband") and <i>Castle Walk—One-Step—Europe's Society Orchestra</i>	17553	10	.75
You're My Girl—Med. and <i>On the Old Fall River Line—Med.—V. Military B</i>	35334	12	1.25

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VICTOR RECORDS

Number
Size

DANCE RECORDS—ONE-STEP—Continued

Da

The following records were recorded when the One-Step and Trot were first introduced, and are rather slow for present use, but can be used for Barn Dance and Schottische.

Alexander's Ragtime Band (Berlin) and Slippery Place Rag—Victor Mil. B	17006	10	.75
Everybody Two-Step and Robert E. Lee Medley—Victor Military Band	17271	10	.75
Gaby Glide (Hirsch) and Oh You Beautiful Doll—Pryor's Band	17063	10	.75
Grizzly—Trot (Roth-Roberts) and Oh, Mr. Dream Man—Med.—Pryor's Band	17111	10	.75
Ragtime Violin—Victor B and Surprise Meeting Overture (O'Hare) Pryor's B	17044	10	.75

QUADRILLES FOR DANCING

Vice-Admiral Quadrille—1st and 2d figures	Victor Dance Orchestra	31267	12	1.00
Vice-Admiral Quadrille—3d figure	Victor Dance Orchestra	2895	10	.60
Vice-Admiral Quadrille—4th figure	Victor Dance Orchestra	2896	10	.60

REELS

Army and Navy Med. Reel—Victor O and Bonnie Sweet Bessie—Piccolo—Lyons	16004	10	.75	
Bob's Favorite Virginia Reel (Bennet)	Victor Dance Orchestra	31632	12	1.00
Boston Virginia Reel—Dance Orch and Infanta March—Banjo—Van Exp	16847	10	.75	
Devil's Dream Reel Dance Orch and Speed the Plow Reel—Dance Orch	16045	10	.75	
Medley of Old Time Reels and Favorite Hornpipes—Violin—Charles D'Almaine	16933	10	.75	
Medley of Old Reels—D'Almaine Violin and Miss McLeod's Reel—Dance O	35008	12	1.25	
Medley of Popular Reels Accordion Kimmel				
and Mu Hindoo Man—Xylophone—Lewin	16948	10	.75	
Medley Reels No. 2 Accordion Kimmel and Got to See Minstrel Show—Collins	16171	10	.75	

SCHOTTISCHES FOR DANCING

Alexander's Ragtime Band (Berlin) and Slippery Place Rag—Victor Mil. B	17006	10	.75	
Dancing in the Barn Schottische (Brooks)	Victor Dance Orchestra	31248	12	1.00
Dancing in the Barn—Dance Orch and Always Gallant—Polka—Dance Orch	16181	10	.75	
Everybody Two-Step and Robert E. Lee Medley—Victor Military Band	17271	10	.75	
Gaby Glide (Hirsch) and Oh You Beautiful Doll—Pryor's Band	17063	10	.75	
Golden Trumpets Schottische (Rollinson) Victor Dance Orchestra				
and So Long, Marv (Cohan) Corinne Morgan and Haydn Quartet	16549	10	.75	
Grizzly—Trot (Roth-Roberts) and Oh, Mr. Dream Man—Med.—Pryor's Band	17111	10	.75	
Ragtime Violin—Victor B and Surprise Meeting Overture (O'Hare) Pryor's B	17044	10	.75	
Transtrey Medley Scotch Dance	Dance Orchestra	31438	12	1.00

TANGO AND MAXIXE (MATTCHICHE)

Amapa—Maxixe Bresilienne and Sans Souci—Maxixe Bresilienne—V. Mil. B	17528	10	.75	
Amapa—Maxixe Bresilienne (Le Vrai)				
and Irresistible—Tango Argentine—Europe's Society Orchestra	35360	12	1.25	
Argentine Tango and Row, Row, Row Medley—One-Step—Victor Military B	17276	10	.75	
Brazilian Dreams—Tango and Irresistible—Tango Argentine—Victor Military B	17526	10	.75	
Delicioso—Maxixe or Tango and Lukoumi—Tango—Victor Band	35371	12	1.25	
Ectasi (Ectasy) Tango and Romance—Waltz Hesitation—Vessella's Band	17542	10	.75	
El Choclo—Tango and Songe D'Erfant (Gabriel-Marie) Victor Orchestra	17242	10	.75	
Irresistible—Tango Argentine and Brazilian Dreams—Tango—V. Military B	17526	10	.75	
Irresistible—Tango Argentine and Amapa—Maxixe Bresilienne—Europe's Society Orch	35160	12	1.25	
La Rumba—Tango and Bagdad—One-Step or Trot—Victor Military B	17439	10	.75	
Lukoumi—Tango and Delicioso—Maxixe or Tango—Victor Band	35371	12	1.25	
Maori—Tango and Nights of Gladness—Boston or Hesitation—V. Military B	35304	12	1.25	
Maurice Mattchiche—Brazilian Maxixe				
and Queen of the Movies—One-Step or Trot—Victor Military Band	35366	12	1.25	
Maurice Tango and On the Mississippi—Medley Trot—Victor Military Band	17277	10	.75	
Sans Souci—Maxixe Bresilienne and Amapa—Maxixe Bresilienne—V. Mil. B	17528	10	.75	
Sebastian's Tango (Green) (arr. by Halle) and Ma Paillette—V. Military B	17538	10	.75	
Santley Tango (Hein) and Dreams of Childhood—Waltz Hesitation—V. Mil. B	17466	10	.75	
Sunshine Girl Tango—Argentine Dance (Rubens)				
and Haunting Rag—One-Step or Trot—V. Military Band	17319	10	.75	
Tango Criollo (Carulo) Victor Orch and Tango Medley No. 2—V. Military B	17406	10	.75	
Tango Land and At Uncle Tom's Cabin Door Medley—Victor Military Band	17324	10	.75	
Tango Medley (South American Tangos) and Honeymoon Express—Victor B	35309	12	1.25	
Tango Medley No. 2—Victor Band and Tango Criollo—Victor Orchestra	17406	10	.75	
Y Como le Va (Tango) Pryor's B and Up the Street March—Pryor's B	17062	10	.75	

THREE-STEPS

Birds of Love (Ascher) * and Alpha March (Theis) Pryor's Band	17193	10	.75
Golden Lilies—Dance Orch and Sirens Waltz (Waldfuehl) Dance Orch	35070	12	1.25
Moon Winks Three-Step and Marsovia Waltzes—for dancing—Pryor's Band	16069	10	.75

TWO-STEPS

Arrah Wanna Medley Two-Step—Victor Dance Orchestra				
and Barcarolle Waltz—Victor Orchestra	35058	12	1.25	
Bebes in Toyland Two-Step (Herbert)	Dance Orchestra	31266	12	1.00
Bumble Two-Step—Dance Orchestra				
and You Can't Stop Your Heart from Beating—Hindemeyer	35026	12	1.25	
Cakewalk in the Sky—Dance Orchestra and Alabam—Collins and Harlan	16515	10	.75	
Cakewalk in the Sky—Dance Orch and Danube Waves Waltz—Dance Orch	35088	12	1.25	
Call to Arms Two-Step—Dance Orch and Valse Ideal—Dance Orchestra	35057	12	1.25	

VICTOR RECORDS

Number Size

DANCE RECORDS—TWO-STEP—Continued

Da

Forward March—Dance Orch and Minuet—Don Giovanni—Dance Orchestra	35060	12	1.25
Handicap March—Two-Step—Dance Orch and Très Jolie Waltz—Dance Orch	16182	10	.75
Jolly Jingles Two-Step—Dance Orch and Seated 'Round an Oil Stove—Hill	35186	12	1.25
King Radium—Dance Orchestra and My Jewel Waltz—Victor Dance Orch	35211	12	1.25
Life Preserver—Dance Orch and Girls of Baden Waltz—Dance Orchestra	35201	12	1.25
Merry Widow Two-Step—Dance O and Women ("Merry Widow") Peerless Q	16424	10	.75
Navajo—Victor Dance Orch and Always Gallant Polka—Victor Dance Orch	35059	12	1.25
Norsemen Two-Step (Brannan) Victor Dance Orchestra	31264	12	1.00
Norsemen—Victor Dance Orch and Over the Waves Waltz—Dance Orch	16384	10	.75
Oh You Beautiful Doll—Pryor's Band and Gaby Glide—Victor Orchestra	17063	10	.75
Red Mill Two-Step—Dance Orch and Daughter of Love Waltzes—Dance Orch	35113	12	1.25
Society Swing Two-Step—Pryor's Band and Fascinator March—Pryor's Band	16952	10	.75
Tammany Two-Step—Dance Orch and Pearls of Dew Mazurka—Dance Orch	35037	12	1.25
Two-Step Medley, No. 9—Dance Orch and La Fiancée Waltzes—Dance O	35187	12	1.25
Two-Step Medley, No. 10—Dance Orch and Love and Spring Waltzes—Dance O	35190	12	1.25
Way Down Indiana—Dance Orch and Joyful Sounds Waltzes—Dance Orch	35207	12	1.25

WALTZES (Most of these can also be used for Hesitation or Boston)

American Airs Waltz—Dance Orchestra and Free Lance March—Sousa's B	35163	12	1.25
Avalon Waltzes—Victor Dance Orch and Spirit of Love Waltz—Victor Orch	35001	12	1.25
Bad'ner Mad'n Waltz—Dance Orch and Life Preserver—Two-Step—Dance Orch	35201	12	1.25
Blue Danube Waltz (Johann Strauss) For several records see "Blue Danube"			
Breeze of the Night Waltz—Pryor's Band and Ivanhoe Two-Step—Pryor's Band	16112	10	.75
Breeze of the Night Waltz (Brise des Nuits) (Lamothe) Sousa's Band	31454	12	1.00
Chocolate Soldier Waltzes—Pryor's B and Dallar Princess W.—Victor Orch	16473	10	.75
Cupid Astray Waltz—Dance Orch and Garden of Dreams Waltz—Dance Orch	16582	10	.75
Carlotta Waltz (From "Gasparone") Pryor's Band	31506	12	1.00
Danube Waves Waltz (Ivanovici) Victor Dance Orchestra	31611	12	1.00
Danube Waves Wnlz—Dance Orch and Cakewalk in the Sky—Dance Orch	35088	12	1.25
Daughter of Love Waltzes—Dance Orch and Red Mill Two-Step—Dance Orch	35113	12	1.25
Dream on the Ocean Waltz—Dance Orch and La Fiancée Waltz—Dance Orch	35144	12	1.25
Fiancée Waltz (Waldeufel) Dance Orch and Two-Step Med., No. 9—Dance O	35187	12	1.25
Fiancée Waltz—Dance Orch and Dream on the Ocean Waltz—Dance Orch	35144	12	1.25
Flowers of St. Petersburg—Dance Orch and Joyous Vienna W—Dance Orch	35092	12	1.25
Garden of Dreams Waltz—Dance Orch and Cupid Astray Waltz—Dance Orch	16582	10	.75
Gasparone Waltz—Carlotta Waltz (Milloerker) Pryor's Band	31506	12	1.00
Genée Waltzes (From "The Soul Kiss") (Smith-Levi) Victor Dance Orch	31702	12	1.00
Genée Waltzes ("Soul Kiss") Dance O and Venus on Earth Waltz—Sousa's B	35164	12	1.25
Gitana Waltz—Dance Orch and Mikado Lancers (3d and 4th figs.) Dance Orch	16518	10	.75
Gitana Waltz—Dance Orchestra and Sobre las Olas Waltz—Dance Orchestra	35138	12	1.25
I Love My Love Waltz—Dance Orch and Love's Dreamland Waltz—Dance Orch	35023	12	1.25
Immortellen Waltz—Dance Orchestra and Pink Lady Waltzes—Dance Orch	35194	12	1.25
Impassioned Dream Waltz (Rosas) Pryor's Band	31683	12	1.00
Joyful Sounds W—Dance Orch and Way Down Indiana—2-Step—Dance Orch	35207	12	1.25
Joyous Vienna W—Dance Orch and Flowers of St. Petersburg W—Dance Orch	35092	12	1.25
Kiss Waltz (Strauss) Dance Orchestra and Polka Francais—Victor Orch	16315	10	.75
La Fiancée Waltz—See "Fiancée," above			
La Gitana—See "Gitana," above			
Love and Spring W—Dance Orch and Two-Step Medley, No. 10—Dance Orch	35190	12	1.25
Love's Dreamland Waltz—Dance Orch and I Love My Love Waltz—Dance Orch	35023	12	1.25
Luna Waltzes—Pryor's Band and When the Robins Nest Again—Oakland	35126	12	1.25
Marsovia Waltzes and "Moon Winks" Three-Step—Pryor's Band	16069	10	.75
Marsovia Waltzes (Blanke) Pryor's Band and America Forever—Pryor's B	35112	12	1.25
Merry Widow Waltz (Lehár) Victor Dance Orchestra	31655	12	1.00
Mikado Waltzes—Pryor's Band and Belle of New York Selection—Pryor's B	35124	12	1.25
Militaire Waltz—Victor Dance Orch and Over the Waves Waltz—Pryor's B	35068	12	1.25
My Jewel Waltz (Lincke) Dance Orch and King Radium Two-Step—Dance Orch	35211	12	1.25
My Queen Waltz—Dance Orchestra and Magic Flute Overture—Pryor's Band	35135	12	1.25
On the Beautiful Rhine Waltz—Dance Orch and Adoration—Vialin—Raltay	35024	12	1.25
On the Dreamy Hudson Waltzes (Engelmann) Victor Dance Orchestra	31638	12	1.00
Over the Waves—Victor Dance Orch and Norsemen—Two-Step—Dance Orch	16384	10	.75
Over the Waves—Victor Dance Orch and La Gitana Waltz—Dance Orch	35138	12	1.25
Pamplona Waltz (Gauwin) Victor Dance Orchestra	31711	12	1.00
Pink Lady Waltzes—Dance Orch and Immortellen Waltz—Dance Orchestra	35194	12	1.25
Quaker Girl Waltzes—Pryor's B and Count of Luxembourg Set—Pryor's B	35212	12	1.25
Santiago Waltz (A. Corbin) Victor Dance Orchestra	31251	12	1.00
Sirens Waltz—Dance Orchestra and Golden Lilies—Three Step—Dance Orch	35070	12	1.25
Sobre las Olas Waltz—See "Over the Waves," above			
Southern Roses Waltz (Airs from Johann Strauss Operettas) Pryor's Band	31681	12	1.00
Spring, Beautiful Spring W—Victor Orch and Roses and Memories—Victor Orch	35200	12	1.25
Tobasco Waltz (Comedy Waltz) Pryor's B and Regiment March—Dance Orch	35098	12	1.25
Très Jolie Waltz—Dance Orch and Handicap March—Two-Step—Dance Orch	16182	10	.75
Valse Ideal—Dance Orchestra and Call to Arms—Two-Step—Dance Orch	35057	12	1.25
Wedding of the Winds Waltz (Hall) Victor Dance Orchestra	31253	12	1.00
Wedding of the Winds Waltz—Pryor's B and Berceuse (Jocelyn) Cello—Sorlin	16387	10	.75

VICTOR RECORDS

Number Size

Da

Dance of the Song Birds (Richmond)			
Victor Orchestra with Bird Warbling by Belmont	17521	10	.75
<i>The Crickets Serenade (Bendix)</i>			<i>Orchestra with Belmont</i>
Dancing in the Barn—Schottische (Brooks)	31248	12	1.00
Dancing in the Barn—Schottische,			Victor Dance Orch
<i>Always Gallant Polka (Fahrbach)</i>	16181	10	.75
			<i>Dance Orchestra</i>
DANISH RECORDS—See Victor Danish Catalogue			
Danish Folk Dance—See "Educational Records, Folk Dances"			
Danny Deever (Kipling-Damrosch)			Percy Hemus
<i>Pauper's Drive (Noel-Homer)</i>	35285	12	1.25
			<i>Percy Hemus</i>
Danse Caprice (Op. 28, No. 3) (Grieg)			Vienna Quartet
Danse Creole (Op. 94) (Chaminade)	31756	12	1.00
<i>Pasquinade—Caprice (Op. 59) (Gottschalk)</i>			<i>Frank La Forge</i>
	45050	10	1.00
Danse Styrienne—Czardas (Michiels)			Victor Concert Orch
<i>Un peu d'amour (A Little Love)</i>	17373	10	.75
			<i>Victor Concert Orchestra</i>
Danube Waves Waltz (Ivanovici)			Victor Dance Orchestra
<i>Cakewalk in the Sky, The (Harney)</i>	35088	12	1.25
			<i>Victor Dance Orchestra</i>
Danza—Tarantella Napolitana (Pepoli-Rossini)			<i>In Italian</i>
			Enrico Caruso
Danza, The (Chadwick)	88355	12	3.00
<i>In English</i>			Schumann-Heink
Darkies' Dream (Reeves)	87020	10	2.00
<i>Sorgenlos Polka (Ochs) Xylophone</i>			Pryor's Band
Darkies' Spring Song—March (Van Alstyne)	16469	10	.75
<i>Yama Yama Man—Medley</i>			<i>Wm. H. Reitz</i>
	16670	10	.75
			<i>Pryor's Band</i>
Darktown Editors			Golden and Hughes
<i>At the Levee on Revival Day</i>	17300	10	.75
			<i>Collins and Harlan</i>
Darktown Poets—Darky Specialty			Golden and Hughes
<i>Everybody's Doing it Now</i>	17020	10	.75
			<i>Collins and Harlan</i>
Darky and the Boys, The ("Walnut Story")			Edwin Whitney
<i>Old Oaken Bucket—Parody</i>	16661	10	.75
			<i>Nat M. Wills</i>
Darky School Days (Introducing "Upon the Golden Shore")			
			Billy Golden and Wm. Hughes
<i>Morning After the Night Before, The (Moran-Helf)</i>	16557	10	.75
			<i>Murray</i>
Darky Songs—Darky Humor—See "Fisk Jubilee Quartet,"			
"Golden and Hughes" and "Negro Songs"			
Darky Specialties—See "American Quartet," "Golden," "Golden and			
Hughes" and "Jones and Spencer"			
Darling Nellie Gray (Hanby)			Hayden Quartet
<i>In the Shade of the Old Apple Tree (Van Alstyne)</i>	16174	10	.75
			<i>Henry Burr</i>
Das—For titles beginning with this German article see the next word			
—as "Das Rheingold"—see "Rheingold"			
Dash for the South Pole, A			Sir Ernest Shackleton
Daughter of Jairus—Oratorio by Sir John Stainer—See "Love Divine"	70014	12	1.25
Daughter of Love Waltzes (Bennet)			Victor Dance Orchestra
<i>Red Mill Two-Step (Herbert)</i>	35113	12	1.25
			<i>Victor Dance Orchestra</i>
DAUGHTER OF THE REGIMENT (<i>La Fille du Regiment</i>)			
(Donizetti) (Paris, 1840) (See Victor Book of the Opera			
for illustrated description)			
Overture—Pryor's Band and <i>Dance of the Serpents (Boccaloni)</i>	35065	12	1.25
Romanza (To Be Near Her) <i>In Italian</i>			John McCormack
Selection—Vessella's Band and <i>Fro Diavolo Selection—Vessello's Band</i>	74221	12	1.50
	35191	12	1.25
Daughters of America March (Lampe)			Conway's Band
<i>Bay State Commandery March (Burrell)</i>	17402	10	.75
			<i>Conway's Band</i>
DAVENPORT, EDGAR L., American Actor—Records by—See			
"Lasca," "Little Boy Blue," "Little Breeches" and "Sheridan's Ride"			
DAVI, Basso—See "Aida"			
DAVIDOW, Tenor—See "Traviata"			
DAVIS, LILLIAN, Contralto			
Just You and I and the Moon and <i>By the Old Wishing Well—Campbell-Burr</i>	17504	10	.75
<i>You've Got Your Mother's Big Blue Eyes and On a Sleigh Ride—Peerless Q</i>	17482	10	.75

VICTOR RECORDS

Number Size

Da

Dawg Song—See "They Gotta Quit Kickin' My Dawg Aroun'"		
Day at West Point—Descriptive Military Piece (Bendix)	Arthur Pryor's Band	16021 10 .75
Artful Artie Two-Step (Pryor)	Arthur Pryor's Band	
Day by Day the Manna Fell (Christian Science Hymn)	Percy Hemus	17428 10 .75
(Gottschalk)	Hemus	
In Thee, Oh Spirit, True and Tender (Christian Science)	Hemus	
Day Dreams (Chauncey Olcott) (See also "Spring Maid")	Harry Macdonough	35062 12 1.25
My Old Kentucky Home (Foster)	Elsie Baker	
Day is Done (Longfellow-Löhr)	Elsie Baker and Frederick Wheeler	35357 12 1.25
I Live and Love Thee (Campana)	Elsie Baker-F. Wheeler	
Day is Ended (J. C. Bartlett)	Harry McClaskey	
The Lord is My Light (Dudley Buck)	Elsie Baker and Frederick Wheeler	35248 12 1.25
Day with the Soldiers—Descriptive (von der Mehden)	Peerless Qt	
Military Minstrels, No. 26	Victor Minstrel Company	35274 12 1.25
DE ANGELIS, Angela, Soprano—See "Ernani" and "Trovatore"		
Dead March from "Saul" (Handel)	Pryor's Band	
Marche Heroique (Saint-Saëns)	Pryor's Band	16980 10 .75
Dear Delightful Women ("Balkan Princess")	Reinald Werrenrath and Chorus	16872 10 .75
Luxembourg Waltz (Lehar) Whistling	Guido Gialdini	
Dearest (2) Requiem (Homer) In English	Witherspoon	64185 10 1.00
Dearest (2) Requiem (Homer) In English	Louise Homer	88407 12 3.00
Dear Heart (Bingham-Mattei) Tenor	George Hamlin	74140 12 1.50
Dear Heart (Mattei) Violin-Flute-Harp	Neapolitan Trio	
Fond Memories (Süsses Sehnen)	Neapolitan Trio	35210 12 1.25
Dearie (Kummer)	Elsie Baker	
Oh, Promise Me (From "Robin Hood")	Alan Turner	17189 10 .75
Dear Little Shamrock (Cherry)	John McCormack	64153 10 1.00
Dear Little Shamrock (Cherry)	George Hamlin	64089 10 1.00
Dear Lord and Father (Whittier-Maker)	Mr. and Mrs. Wheeler	
Beautiful Isle of Somewhere (Pounds-Fearis)	John Barnes Wells	16700 10 .75
Dear Love, Remember Me (Harford-Marshall)	John McCormack	64318 10 1.00
Dear Old Girl (Buck-Morse)	Macdonough and Hayden Qt	
On the Banks of the Wabash (Dresser)	American Quartet	17397 10 .75
Dear Old Yale (2) Eli Yale (Yale Songs)	Hayden Quartet	
Men of Yale March	Pryor's Band	16713 10 .75
Dear Rose Marie (Havez-Barron)	Peerless Quartet	
Sing Me the Rosary (The Sweetest Song of All)	Lewis-Klickmann	17467 10 .75
Orpheus Quartet		
Death of Custer—Descriptive Fantasia (Wagner)	Pryor's B	
A descriptive American-Indian fantasy. Synopsis: Bugle calls in Custer's camp—cavalry march to Sioux camp—the band plays national airs—the Indians respond with war-music—battle of Little Big Horn—death of Custer—Indians rejoicing—scalp dance—arrival of reinforcements—Custer's burial—shots, muffled drums and taps.		35028 12 1.25
My Maryland Fantasia	Pryor's Band	
De Brewer's Big Hosses—Temperance Song (with Male Chorus)	Homer Rodeheaver	
(Taylor-Herbert)	Homer Rodeheaver	
The Old-Fashioned Faith (McAuley-Ackley)	(Organ acc. by Mr. Ackley)	17455 10 .75
Homer Rodeheaver		
DEBUSSY, CLAUDE ACHILLE (Deh-bu-see') (1862—)		
See "L'Enfant Prodigue," "Mandoline" and "Romance"		
DE CASAS, BIANCA LAVIN, Mezzo-Soprano—See "Aida," "Carmen," "Gioconda," "Mefistofele" and "Pallide Mammole"		

VICTOR RECORDS

De

	Number	Price
{ Declaration of Independence of the U. S. (Part I) Humphrey } Declaration of Independence of the U. S. (Part II) Harry Humphrey }	35291	12 1.25
DECORATION DAY—See "American Patriotic Airs"		
{ Deedle Dum Dee (From "The Wall Street Girl") Ada Jones } Subway Glide (Gillespie-Norman) Walter Van Brunt }	17112	10 .75
Deep River—Negro Melody (Coleridge-Taylor) Violin Powell	74246	12 1.50

DE GOGORZA, EMILIO, Baritone (*deh Goh-gor'-zah*)

Emilio de Gogorza is one of the best known bantones in America. His well-trained voice and artistic interpretations are quite familiar to concert-goers, and he sings a remarkable variety of music with admirable skill and unimpeachable good taste.

Mr. de Gogorza's list of Victor records is a very large one and shows his great versatility, no less than forty selections in Spanish, French, Italian and English having been contributed by him to the Victor catalogue. This artist sings exclusively for the Victor.



EMILIO DE GOGORZA

DE GOGORZA RECORDS

		DE GOGORZA	
A Granada (To Granada) <i>In Spanish</i>	Alvarez	74209	12 1.50
Barbiere—Largo al factotum (Room for the Factotum) <i>In Italian</i>	Rossini	88181	12 3.00
Beauty's Eyes	Weatherly-Tosti	64372	10 1.00
Carmen—Chanson du Toreador (Toreador Song) with New York Opera Chorus <i>In French</i>	Bizet	88178	12 3.00
Caro mio ben (Cans't Thou Believe?) <i>In Italian</i>	Giordani	88173	12 3.00
Clang of the Forge <i>In English</i>	Paul Rodney	64037	10 1.00
Crucifix (Faure) Duet with Eames <i>In French</i>	Faure	89004	12 4.00
Don Giovanni—La ci darem (Thy Little Hand) with Mme. Eames <i>Italian</i>	Donizetti	89005	12 4.00
Don Giovanni—Serenata <i>Italian</i> (2) Faust—Serenade <i>French</i>	Berlioz	88447	12 3.00
Dormi pure Serenade (Sleep On!) <i>In Italian</i>	Scuderi	74047	12 1.50
Drink to Me Only with Thine Eyes <i>In English</i>	Ben Jonson	74077	12 1.50
El Canto del Presidiario <i>In Spanish</i>	Alvarez	74042	12 1.50
Faust—Act III, The Duel—with Van Hoose and Journet <i>In French</i>	Gounod	74004	12 1.50
Faust—Dio possente (Even Bravest Heart) <i>In Italian</i>	Gounod	88174	12 3.00
Faust—Serenade <i>French</i> (2) Don Giovanni—Serenata <i>Italian</i>	Mozart	88447	12 3.00
For all Eternity <i>In English</i>	Mascheroni	64038	10 1.00
God, My Father—from "Seven Last Words of Christ" <i>In English</i>	Dubois	88177	12 3.00
Hamlet—Brindisi (Drinking Song) <i>In French</i>	Thomas	88180	12 3.00
Herodiade—Vision fugitive (Fleeting Vision) <i>In French</i>	Massenet	88153	12 3.00
Holy City <i>In English</i>	Stephen Adams	74041	12 1.50
La Sevilliana <i>In Spanish</i>	Yradier	64041	10 1.00
La Mandolinata (Mandolin Serenade) <i>In Italian</i>	Paladilhe	64160	10 1.00
La Tempestad—Monologo <i>In Spanish</i>	Chapi	64045	10 1.00
Lina—Chanson Napolitaine (Neapolitan Song) <i>In French</i>	Symiane	64101	10 1.00
Linda Mia—Spanish Folk Song		64042	10 1.00
Lost Chord, The	Proctor and Sullivan	74359	12 1.50
Magic Flute (Flauto Magico)—La dove prende (Smiles and Tears) with Mme. Eames <i>In Italian</i>	Mozart	89003	12 4.00
Malgre' moi <i>In French</i>	Pfeiffer	64242	10 1.00
Martha—Solo, refugio (Lost, Proscribed) with Van Hoose <i>In Italian</i>	Flotow	74005	12 1.50
Masked Ball (Ballo in Maschera)—Eri tu? (Is it Thou?) <i>In Italian</i>	Verdi	88324	12 3.00
Mi Nina (My Nina!) <i>In Spanish</i>	Guetary	74149	12 1.50
Mother o' Mine (Tours) (2) Lark Now Leaves Its Wat'ry Nest	Parker	74118	12 1.50
O sole mio (My Sunshine!) Neapolitan Folk Song	di Capua	64136	10 1.00
O sole mio (My Sunshine!) Neapolitan Folk Song	di Capua	74105	12 1.50
Pagliacci—Prologo (Prologue) <i>In Italian</i>	Leoncavallo	88176	12 3.00
Paloma, La (The Dove) <i>In Spanish</i>	Yradier	74379	12 1.50
Rigoletto—Monologo, Pari siamo (We Are Equal) <i>In Italian</i>	Verdi	88179	12 3.00
Roi de Lahore—Promesse de mon avenir <i>In French</i>	Massenet	88172	12 3.00
Swing Song—Veronique (Messenger) with Eames		89063	12 4.00
Tannhauser—O du mein holder Abendstern <i>In German</i>	Wagner	88154	12 3.00
Teresita Mia—Spanish Folk Song		64043	10 1.00
Trovatore—Il balen (Tempest of the Heart) <i>In Italian</i>	Verdi	88175	12 3.00
Trovatore—Mira d'acerbe lagrime (Let My Tears Implore Thee) duet with Mme. Eames <i>In Italian</i>	Verdi	59022	12 4.00

DE GREGORIO, FRANCO, Tenor—See "Boheme," "Gioconda," "Manon Lescaut" and "Tosca"

{ De Guardia—Paso Doble (Two-Step) (Margnina) Banda Alabarderos } El Baile de Luis Alonzo (Dance) Banda de Alabarderos }	16479	10 .75
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VICTOR RECORDS

Number Size

De

Dein gedenk' ich, Margaretha—See "German Records" and "Fornia"
DE KOVEN, REGINALD (1859—) See "Beauty Spot," "Her
 Little Highness," "Nita Gitana," "Owl and the Pussy Cat," "Rhapsodie,"
 "Robin Hood," "Robin Red Breast," "Fencing Master," "Rob Roy"

DELIBES, LEO (*Deh-leeb'*) (1836-1891), Compositions by—See
 "Coppelia Ballet," "Lakme," "Source," "Naila" and "Sylvia"

DELICIOSO—Maxixe or Tango Aristocratico (Victor Band)
Lukoumi—Tango Argentina (*Ruis De Velasco*) (Victor Band)

35371 12 1.25

DELLA TORRE, NESTORE, Baritone—See "William Tell"

DE LUCA, Giuseppe, Baritone—See "Masked Ball," "Don Giovanni"

DE LUCA, FERNANDO, Tenor (*Sung in Italian*)

This famous tenor, who is one of the foremost exponents of the old Italian school of *bel canto*, was born in 1860 at Naples. Since his debut in Italy some thirty years ago, his career has been one of continued and genuine triumphs. In his younger days his place among the greatest tenors of the world was unquestioned, and to-day he is still the idol of a large proportion of the opera-goers of Italy.

The Victor recorded this great singer when he was at the height of his career, and the records which are presented here are reproductions of De Lucia's voice at its best.

Barbiere—Il mio nome (My Name?)	Rossini	66000	10 1.50
Barbiere—Ecco ridente in cielo (Dawn. With Rosy Mantle)	Rossini	76000	12 2.00
Carmen—Romanza del fiore (Flower Song)	Bizet	76001	12 2.00
Carmen—Mia madre vedo ancor (My Mother I Behold) with Huguet	Bizet	92052	12 3.00
Elisir d'amore—Obbligato, obbligato (Thank You Kindly) with Badini	Bizet	91079	10 2.00
Faust—Tardi si fa! (The Hour is Late) Act III with Huguet	Gounod	92053	12 3.00
Lohengrin—Cessaro i canti alfin (The Song Has Died Away) with Huguet	Wagner	92055	12 3.00
Lohengrin—Nun sei bedankt, lieber Schwan! (Swan Song)	Wagner	76002	12 2.00
Manon—Il sogno (The Dream)	Massenet	66001	10 1.50
Pescatori di Perle—Non hai compreso—with Huguet	Bizet	92054	12 3.00
Rigoletto—E il sol dell' anima (Love is the Sun) with Huguet	Verdi	92056	12 3.00
Sonnambula—Prendi l'anel ti dono (Take Now This Ring) with Galvany	Verdi	89045	12 4.00

DE LUNA, Bass—See "Ermani," "Faust," "Favorita" and "Trovatore"

DE LUSSAN, ZELIE, Soprano

Zelie de Lussan was born in Brooklyn, and made her debut in opera with the Boston Ideal Opera Company. During her three years with that company she achieved success as *Carmen*, *Adina* and *Arline*. In 1889 she went to London to fill an engagement at Covent Garden, and with such success that she has since remained in England, paying occasional visits to her native country for engagements at the Metropolitan.



DE LUSSAN

Mme. de Lussan's *Carmen* was pronounced by the London critics to be a true and realistic character study, free from the faintest shade of coarseness or exaggeration, while her *Mignon* was a most refined and dainty impersonation. The records which the Victor has made of this artist's voice have been much appreciated by her many friends in America.

DE LUSSAN RECORDS

La Paloma (The Dove) <i>In Spanish</i>	Yradier	64003	10 1.00
Mignon—Connais tu le pays (Knowest Thou the Land?) <i>In French</i> Thomas	Thomas	64005	10 1.00
DEL RIEGO, TERESA —See "Oh Dry Those Tears" and "Brown Eyes"			
Denver Town (Botsford)	American Quartet		
<i>Night Trip to Buffalo—Irish Comedy</i>	American Quartet	16524	10 .75

DE PACHMANN, VLADIMIR, Pianist (*deh Pakh'-man*)

One of the Victor Company's recent sensational announcements was the exclusive engagement of Vladimir de Pachmann for a series of pianoforte reproductions. M. de Pachmann has been frequently heard in America, but his recent tour was the most successful of all, his remarkable playing of the Chopin works being greeted with the greatest enthusiasm.

The reproductions which the Victor has made of this artist's playing show in a marvelously faithful manner his beautiful tone and exquisite delicacy of touch. These include nine exquisite Chopin compositions; a dainty trifle by Raff; Mendelssohn and Schumann numbers; and the pianist's celebrated encore piece, the famous *Rigoletto* transcription by Listz.



PHOTO ELLIOTT & FRY

DE PACHMANN

VICTOR RECORDS

Number Size

DE PACHMANN RECORDS

Ballade (Op. 47, A flat)	Chopin	74309	12 1.50
Etude, Op. 10, No. 12 (Arr. for left hand alone in C minor by Godowsky)	Chopin	74302	12 1.50
Etude in E Minor (Op. 25, No. 5)	Chopin	74318	12 1.50
Impromptu, Op. 29, A flat (2) Prélude, Op. 28, No. 23, F Major	Chopin	74284	12 1.50
La fileuse	Raff and Henselt	74301	12 1.50
Marche Funebre (Funeral March) (Op. 35, No. 2-D flat minor)	Chopin	74304	12 1.50
Mazurka, Opus 50, No. 2, A flat Major	Chopin	64224	10 1.00
Mazurka, Op. 59, No. 3, F sharp Minor	Chopin	64263	10 1.00
Nocturne (Opus 15, F Major)	Chopin	74293	12 1.50
Prelude, Opus 28, No. 24 (2) Etude, Opus 10, No. 5	Chopin	74260	12 1.50
Prophet Bird (Schumann) (2) Spring Song, Op. 62	Mendelssohn	74285	12 1.50
Rigoletto—Paraphrase de Concert	Verdi-Liszt	74261	12 1.50
Spring Song, Op. 62 (Mendelssohn) (2) Prophet Bird	Schumann	74285	12 1.50
Venetian Gondola Song (Op. 30, No 6—F Sharp Minor) (2) Spinning Song (Op. 67, No. 4—C Major)	Mendelssohn	74315	12 1.50

DER—Titles beginning with this German article see next word. For example: Der Freischutz—See "Freischutz"

DESCRIPTIVE BAND RECORDS—See "Band, Descriptive"

DESCRIPTIVE SPECIALTIES—See also "Jones and Spencer"

An Evening at Mrs. Clancey's—Vaudeville Co. and I'd Rather Be Outside at the Village Post Office—Victor Vaudeville Company		16656	10 .75
and I'd Rather Be a Lobster than a Wise Guy—Billy Murray		16036	10 .75
Barnyard Serenade with Imitations—Spencer-Holt and Buffalo Rag—Banjo		16779	10 .75
Christmas Morning at Clancey's—Porter and Clancey's Wooden Wedding—Porter		16936	10 .75
Church Scene—from The Old Homestead	Hayden Quartet	31241	12 1.00
Cornfield Medley—Hayden Qt and Massa's in the Cold Ground—Hayden Qt		16218	10 .75
Dog Fight—Spencer-Holt and Auction of Household Goods—Spencer		16107	10 .75
Down on the Mississippi—American Qt and Minstrels No. 18—Minstrel Co		35143	12 1.25
Farmyard Medley—American Qt and Uncle Josh and the Photographer—Stewart		16676	10 .75
Jimmy Valentine (Burglar Specialty) Peerless Quartet and The Rooster and the Hen (McKenna) Collins and Harlan		17036	10 .75
Krausmeyer and His Dog—Spencer-Holt and Closing Time—Collins-Harlan		17255	10 .75
Laughing Specialty	Henry Klausen	52004	10 .60
Laughs You Have Met—Five Famous Comedians and Tickle's Reuben—Stewart		17232	10 .75
Musical Yankee—Spencer and Krausmeyer and Dog—Spencer-Holt		35153	12 1.25
Nightmare in the Desert—Sheridan and The Conundrum		35229	12 1.25
Night Trip to Buffalo—American Quartet and Denver Town—American Qt		16524	10 .75
Old Time Street Fakir—Porter and Harlan and Talk on Trusts—Hill		16903	10 .75
Piano Tuner—Jones and Porter and That's Why I Never Married—Murray		16851	10 .75
Professor and Musical Tramp—Spencer and Hunter and Hans and Gretchen—Ada Jones and Len Spencer		35063	12 1.25
Race for a Wife—Descriptive—Jones-Spencer and Florida Minstrels—Minstrel Co		35267	12 1.25
Railroad Section Gang—Peerless Q and I've Got the Time and Place—Burr		16727	10 .75
Round the Camp-Fire (Spencer)	Hayden Quartet	31298	12 1.00
Rural Argument—Porter-Harlan and Dawg Song—Harlan and Quartet		17065	10 .75
Shipwreck and Rescue—Peerless Qt and Stop that Rag—American Quartet		16787	10 .75
Stranded Circus—Spencer and Girard and Them Were the Happo Daws—Porter		16147	10 .75
Two Jolly Sailors—Porter and Harlan and And Then I Laughed—Stewart		17418	10 .75
Village Barber—Porter-Harlan and How Columbus Discovered America—Hill		16890	10 .75
Whistling Pete—Golden and Hughes and Carolina Minstrels—Minstrel Co		35202	12 1.25

DE SEGUROLA, ANDREA PERELLO, Bass (Sung in Italian)

(For duets in which De Segurola sings, see "Aida" and "Huguenots.")

Ernani—Infelice (Unhappy One) and Puniani—Sorgea la notte—De Segurola		55007	12 1.50
Favorita—Splendon piu belle and Manon—Et je sais votre—Korsoff-Beyle		16551	10 .75
Mignon—Fuggitivo e tremante and Ninna Nanna (Cradle Song) Mansuelo		55004	12 1.50
Puniani—Sorgea la notte (Night was Falling) and Ernani—Infelice—Segurolo		55007	12 1.50
Sonnambula—Vi ravviso (As I View) and Prendi l'anel ti dono—Pera		62092	10 .75

DESTINN, EMMY, Soprano

This noted Berlin soprano was born in Prague in 1878, as Emma Kittl. She was first taught the violin, but at fourteen it was discovered that her voice promised to be an unusual one, and she was sent to that noted teacher, Marie Loewe-Destinn, under whom her progress was very rapid. Adopting her teacher's name for stage purposes, she was engaged for the Berlin Royal Opera when barely nineteen, and speedily became a great favorite.

The singer's international fame began with her appearance at Bayreuth in 1901. She created the rôles of *Butterfly* and *Salome* in Berlin, and afterward made a notable success in London in the Puccini opera.



DESTINN

VICTOR RECORDS

Number Size

Mme. Destinn demonstrated at her first American appearance several years ago that she was an operatic actress of rare skill, with a voice of unusual beauty; and since that time she has sung a large number of rôles with unvarying excellence.

The Victor takes pleasure in offering to the musical public five reproductions of the voice of this famous singer.

DESTINN RECORDS *(In Italian except as noted)*

Aida—O Vaterland (My Fatherland) <i>In German</i>	Verdi	92058	12	3.00
Madama Butterfly—L'ultima scena (Butterfly's Death)	Puccini	91086	10	2.00
Madama Butterfly—Sai cos' ebbe cuore (Do You Know, My Sweet One)	Puccini	91084	10	2.00
Mignon—Kennst du das Land (Knowest Thou the Land) <i>German</i>	Thomas	91083	10	2.00

DE TURA, GENNARO, Tenor—See "Boheme," "Faust,"
"Mefistofele," "Cavalleria Rusticana" and "Favorita"

Deux Grenadiers (Two Grenadiers) (Schumann) <i>French</i>	Plancon	85024	12	3.00
Deux Grenadiers (Two Grenadiers) (Schumann) <i>French</i>	Journet	74038	12	1.50

Devil's Dream Reel	Victor Dance Orchestra			
Speed the Plow Reel	Victor Dance Orchestra	16045	10	.75

Devil's March (Teufelsmarsch) (von Suppe) Pryor's Band				
Soldiers' Chorus from Faust (Gounod) Pryor's Band		16502	10	.75

Did He Run (McCree-Von Tilzer) Peerless Quartet				
I'm a Member of the Midnight Crew (Jerome-Schwartz) Morton		16324	10	.75

DIE—For titles beginning with this German article see the next word.

For example: Die Lorelei—See "Lorelei"

Dill Pickles Rag (Johnson) Pryor's Band				
Spring Flowers Waltz (Frosini) Accordion Grand Frosini		16482	10	.75

Dill Pickles Rag—Ragtime Two-Step Xylophone Chris Chapman				
Sunbeam Dance (Rolfe) Bells Chris Chapman		16678	10	.75

Dinah (Murphy-Marshall) Peerless Quartet				
Let Me Change Your Name, Miss Mandy (Dawson-Engel) Collins-Harlan		17494	10	.75

DINORAH (Paris, 1859) (Meyerbeer)

(See Victor Book of the Opera for complete illustrated description)

Si, carina capretina (Beloved One) and Hamlet—Ballata d'Ofelia—Huguet				
Omra leggierra (Shadow Song) <i>In Italian</i> Luisa Tétrazini		88298	12	3.00
Omra leggierra (Shadow Song) <i>In Italian</i> Maria Galvany		88222	12	3.00
Chant du Chasseur (Hunter's Song) <i>In French (Piano acc)</i> Pol Plançon		81065	10	2.00
Sei vendicata assai (Thou'rt Avenged) <i>In Italian</i> Titta Ruffo		88366	12	3.00

Discovery of the North Pole Lieut. Robert E. Peary 70012 12 1.25

Distant Voices (Lemmoné) Flute John Lemmoné 60029 10 .75

Diver, The (Rosewig) Wilfred Glenn

Anchored (Cowan-Walson) Alan Turner 35310 12 1.25

Dixie (Emmett) Violin (See also "Medleys") Maud Powell 64143 10 1.00

Dixie (Emmett) Harlan and Stanley

At a Georgia Camp Meeting (Mills) Sousa's Band 16402 10 .75

Dixie (Emmett) Pryor's Band

Sunny South—Medley (Lampe) Pryor's Band 16819 10 .75

Dixie and Star Spangled Banner (Key) (Piano acc.) Emma Eames 88012 12 3.00

Dixie Girl March (Lampe) Banjos-Guitar Ossman-Dudley Trio

Bunch of Rags (Ossman) Banjo Vess L. Ossman 16667 10 .75

Dixieland—Two-Step or Turkey Trot (with Bells) Conway's Band

To Have and to Hold—Waltz Boston (Ball) Victor Military Band 17477 10 .75

Dixie Moon (Ehrlich-Gumble) Collins and Harlan

Pick, Pick, Pick on the Mandolin, Antonio Billy Murray 17045 10 .75

Dixie Rube—Two-Step (Allen) Pryor's Band

Senonia Waltz (Moore) Victor Orchestra 16114 10 .75

DIXIE, Songs of—See "SOUTHERN AIRS"

DIXON, RAYMOND, Tenor

Ave Maria (Adapted to "Intermezzo" from "Cavalleria") Mascagni 31837 12 1.00

Hm! She is the One Girl—from "The Siren" and Gypsy Love Waltzes 35203 12 1.25

If This Rose Told You All it Knows and For Killarney and You—Miller 17007 10 .75

Nearer My God to Thee and Flee as a Bird (Dana) Frederick Wheeler 17029 10 .75

You Are the Ideal of My Dreams (Ingraham) and All That I Ask is Love—Reed Miller 16977 10 .75

De

VICTOR RECORDS

Do

	Number	Size
Dog Fight— with Dog Imitations Spencer and Holt		
<i>Auction Sale of Household Goods (Imitations)</i> <i>Len Spencer</i>	16107	10 .75
DOLLAR PRINCESS, Operetta by Leo Fall		
Medley—Whistling—Guido Gialdini and <i>On the Bosphorus (Linke) Gialdini</i>	16983	10 .75
Ring o' Roses—Lucy Marah and Harry Macdonough	31783	12 1.00
Waltz—Victor Orch and <i>Chacalate Soldier Waltzes (Straus) Pryor's Band</i>	16473	10 .75
Waltz (Principe— <i>dei Dollan (Arr. by La Farge) In Italian</i> Sembraich)	88387	12 3.00
Gems from Dollar Princess <i>Victor Light Opera Company</i>	31751	12 1.00
"How Da You Da"— <i>My Dream of Love</i> —"Ring o' Roses"— <i>Tennis Dance</i> —"Hipl Hipl Hurrah!"		
Doll Girl, Gems from (Smith-Kern) Victor Light Opera Co		
Chorus, "Come On Over Here"—Duet, "When Three is Company"		
—Chorus, "That's Love with a Capital L"—Duet, "If We Were On Our Honeymoon"—Solo, "Will It All End in Smoke"—Finale, "Come On Over Here"	35332	12 1.25
<i>Gems from "Miss Caprice" (Lieber Augustin) (Fall) Victor Opera Co</i>		
Doll Girl, The— See also "Come On Over Here," and "If We Were On Our Honeymoon" for complete renditions of these selections		
DOMAR, DORA, Soprano— See "Bohème"		
DON CARLOS (Don Kahr'-los) (Paris, 1867) (Verdi)		
(See Victor Book of the Opera for complete illustrated description)		
O don fatale (Oh Fatal Gift!) <i>In Italian</i> Spencer	74253	12 1.50
Grand March (Verdi) Sousa's Band		
and <i>Tannhauser—Pilgrims' Chorus (Wagner) Victor Brass Quartet</i>	17133	10 .75
Dio che nell' alma <i>In Italian</i> Caruso and Scotti	89064	12 4.00
Per me giunto è il di supremo <i>In Italian</i> Titta Ruffo	92038	12 3.00
Done What You Tole Me to Do (Fisk University Quartet)		
<i>I Know the Lord Laid His Hands On Me (Fisk Quartet)</i>	16895	10 .75
DON GIOVANNI (Don Joh'-vahn'-nee) (Prague, 1787) (Mozart)		
(See Victor Book of the Opera for complete illustrated description)		
<i>Sung in Italian unless otherwise indicated.</i>		
ACT I		
Fin ch' han dal vino (Wine, Flow a Fountain) Titta Ruffo	87174	10 2.00
Madamina, il catalogo (Gentle Lady, This List) Marcel Journet	64150	10 1.00
Madamina, il catalogo—Rossi and <i>Serenata—Deh! vieni allo finestra—de Luca</i>	62623	10 .75
Nella bionda (The Fair One) Marcel Journet	74191	12 1.50
La ci darem la mano (Thy Little Hand, Love!) Eames and de Gogorza	89005	12 4.00
La ci darem la mano Geraldine Farrar and Antonio Scotti	89015	12 4.00
La ci darem la mano Crazziella Pareto and Titta Ruffo	92505	12 4.00
La ci darem la mano Mattia Battistini and Emilia Corsi	92024	12 3.00
Batti, batti, o bel Masetto (Scold Me, Dear Masetto) Marcella Sembrich	88026	12 3.00
ACT II		
Serenata— <i>Dei vieni alla finestra</i> Titta Ruffo	87112	10 2.00
Serenata, "Deh vieni alla finestra" (Open Thy Window) (2) Falstaff		
— <i>Quand' ero paggio (When I Was Page) (Verdi) Antonio Scotti</i>	88194	12 3.00
Serenata, "Deh vieni alla finestra" (Open Thy Window) (2) Damnation of Faust		
Serenade, "Mephistopheles" (Berlioz) <i>In French</i> De Gogorza	88447	12 3.00
Sérénade <i>French</i> Dufranne and <i>Si j'étais Roi—Un regard—French—Beyle</i>	45011	10 1.00
Serenata— <i>Deh! vieni alla—de Luca and Madamina, il catalogo—Rossi</i>	62623	10 .75
MISCELLANEOUS		
Minuet—Victor Dance Orch and <i>Farward March Two-Step—Dance Orchestra</i>	35060	12 1.25
DONIZETTI, GAETANO (Dah-neh-tzel'-tee) (1797—1848), Compositions by— See "Daughter of the Regiment," "Don Pasquale," "Don Sebastian," "Elisir d'amore," "Favorita," "Linda di Chamounix," "Lucia di Lammermoor," "Lucrezia Borgia," "Oh, Italia!"		
DON JUAN (Dan Huahn) (French title—See "Don Giovanni")		
Don Juan's Serenade (Tschaiakowsky) (See also "Serenade") Werrenrath		
<i>'Tis All That I Can Say (Hood-Temple) Reed Miller</i>	16981	10 .75
Donkey and Driver (Leonard) Vialin Charles D'Almaine		
<i>Golden Dreams (Dell' Oro) Xylophane Chris Chapman</i>	16169	10 .75
Donna è mobile— See "Rigoletto"		
DONNE CURIOSE (Don-neh Koo-ree-ah'-seh) (Inquisitive Women) (Wolf-Ferrari) (Munich, 1903) (Sung in Italian)		
(See Victor Book of the Opera for complete illustrated description)		
Tutta per te uno bene (Only for Thee, My Sweetheart) Farrar	88356	12 3.00
Il cor nel contento (My Heart, How It Leaps) Geraldine Farrar and Herman Jadowker	88359	12 3.00

VICTOR RECORDS

Number Size

	Number	Size
DON PASQUALE (<i>Dan Pahs-quah'-leh</i>) (Paris, 1843) (Donizetti) (See Victor Book of the Opera for complete illustrated description) (Sung in Italian and listed in the proper order)		
Overture—La Scalla Orch and Barber of Seville—Overture—La Scala Orch	68010	12 1.25
ACT I—Scene I—A ROOM IN DON PASQUALE'S HOUSE		
Son nov'ore ('Tis Nine O'clock) A. Pini-Corsi and Ernesto Badini and Signarina in tanta fretta (Why This Haste?) E. Corsi and A. Pini-Corsi	68273	12 1.25
Un toco insolito (A Fire Unfelt Before) A. Pini-Corsi and Ernesto Badini and Vada, carro (Haste We) E. Corsi-Badini	62104	10 .75
Sogno soave e casto (Fond Dream of Love) Acerbi and Faust—Soldiers' Chorus—La Scala Chorus	62624	10 .75
ACT I—Scene II—A ROOM IN NORINA'S HOUSE		
Quel guardo—Giuseppina Huguet and Pronta la son—Huguet and Badini	68272	12 1.25
Cavatina—So anch'io la virtù magica (Thy Magic Powers I Know) Pollini and Aspetta aspetta (Wait, Dear Little Wife) A. Pini-Corsi and Polese	62103	10 .75
Pronta io son (My Part I'll Play) Sembrich and Scotti	89002	12 4.00
Pronta io son—Huguet-Badini and Quel guardo (Glances So Soft) Huguet	68272	12 1.25
Vado corro (Haste We!) Huguet-Badini and Son tradito (I Am Betrayed) Huguet, A. and G. Pini-Corsi, Scipioni	62097	10 .75
ACT II		
Quartet—Brambilla, A. Pini-Corsi, G. Pini-Corsi, Scipioni and Elisir d'Amare—la sanna ricco—Passari, Pini-Corsi and Cho	16566	10 .75
Son tradito (I Am Betrayed) Huguet, A. Pini-Corsi, G. Pini-Corsi, Scipioni and Vado corro (Haste, We!) Huguet-Badini	62097	10 .75
ACT III		
Signorina in tanta fretta (My Lady, Why This Haste?) Corsi-A. Pini-Corsi and San nov'ore ('Tis Nine O'clock) A. Pini-Corsi and Badini	68273	12 1.25
Aspetta aspetta (Wait, Dear Little Wife) A. Pini-Corsi and Polese and Cavatina—Sa anch'io (I, Too, Thy Magic Powers I Know) Pallini	62103	10 .75
Serenata—Com'è gentil (Soft Beams the Light) Enrico Caruso	85048	12 3.00
Serenata—Com'è gentil (Soft Beams the Light) Giorgini and Chorus	76010	12 2.00
Don Sebastian—In terra solo (On Earth Alone) (Donizetti) Italian Caruso	88106	12 3.00
Don't Argify (Lowitz) May Irwin		
<i>You Splash Me and I'll Splash You</i> (Lamb) Alice Lloyd	16058	10 .75
Don't Be Cross Waltz (Zeller) Victor Orchestra		
<i>Jolly Coppersmith</i> (Peters) Chorus and anvil effects Pryor's Band	16396	10 .75
Don't Blame It All on Broadway (Williams-Young-Grant) Peerless Quartet	17539	10 .75
<i>Bells, The</i> (Klein-Stillwell) Peerless Quartet		
Don't Blame Me for Lovin' You (Harris) Peerless Quartet		
<i>In the Golden Afterwhile</i> (Grinstead) Peerless Quartet	16991	10 .75
Don't Get Married Any More, Ma (Pether) Ada Jones		
<i>All She Gets from the Ice Man is Ice</i> (Solman) Ada Jones	16748	10 .75
Don't Turn My Picture to the Wall (Smith) Clark-Van Brunt		
<i>When It's Apple Blossom Time in Normandy</i> Dunlap-Macdonough	17245	10 .75
Don't Wake Me Up, I'm Dreaming Walter Van Brunt		
<i>Hold Me Just a Little Closer</i> (Von Tilzer) "That Girl" Quartet	16880	10 .75
Dopo (Afterwards) (Paolo Tosti) In Italian Emma Eames	88344	12 3.00
Dormi pure—Romanza (Scuderi) Carlos Francisco		
<i>Santa Lucia—Neapolitan Folk Song</i> Carlos Francisco	62595	10 .75
Dormi pure! —Sérénade (Sleep On!) In Italian (Scuderi) de Gogorza	74047	12 1.50
Do They Think of Me at Home (Glover) Metropolitan Trio		
<i>White Wings</i> (Winter) Will Oakland	16355	10 .75
Down Among the Sugar Cane Collins and Harlan		
<i>What You Goin' to Do When the Rent Comes 'Round</i> Collins	16680	10 .75
Down at Mammy Jinny's (Kempner-Friedland) "That Girl" Qt		
<i>When Uncle Joe Plays a Rag on His Old Banjo</i> Collins	17118	10 .75
Down at the Huskin' Bee Collins and Harlan		
<i>Hat My Father Wore on St. Patrick's Day</i> Murray and Quartet	16365	10 .75
Down by the Old Mill Stream (Taylor) Macdonough and Cho		
<i>Oh That Navajo Rag</i> Billy Murray and American Quartet	17000	10 .75
Down Deep Within the Cellar Basso-Profunda Frank C. Stanley		
<i>Salt of the Sea for Me</i> Basso-Profunda Frank C. Stanley	16063	10 .75

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VICTOR RECORDS

Number Size

Do

Down Deep Within the Cellar (Old German Drinking Song) (Oxenford)	Wilfred Glenn	17326	10	.75
<i>The Monarch of the Woods</i> (Cherry)	Wilfred Glenn			
Down de Lover's Lane (Dunbar-Cook)	Peerless Quartet	17097	10	.75
<i>Tell Me, Sweet Rose</i> (McKeon-Frantzen)	Burr			
Down Home Rag—Turkey Trot (Sweatman)	Victor Military Band	17340	10	.75
<i>Horse Trot—One-Step</i> (Davis)	Victor Military Band			
Down Home Rag—One-Step or Turkey Trot (Wilber C. Sweatman)	Europe's Society Orchestra	35359	12	1.25
<i>Too Much Mustard</i> (Tres Moutarde)	One-Step or Turkey Trot			
(Cecil Macklin)	Europe's Society Orchestra			
Down in Chattanooga (Irving Berlin)	Collins and Harlan	17527	10	.75
<i>When You're All Dressed Up and No Place to Go</i> (From "Beauty Shop") (Hein)	Billy Murray			
Down in Dear Old New Orleans (Whidden)	American Qtl	17248	10	.75
<i>I'm Goin' Back to Memphis, Tenn.</i> (Richards)	Collins-Harlan			
Down in Georgia on Campmeeting Day	Collins and Harlan	16018	10	.75
<i>Oh, You Coon!</i> (Cohan)	Ada Jones and Billy Murray			
Down in Gossip Row (Harrigan-Braham)	Ada Jones	17056	10	.75
<i>Paddy Duffy's Cart</i> (Harrigan-Braham)	American Quartet			
Down in Jungle Town (See also Jungle Town Medley)	Collins and Harlan	16805	10	.75
<i>Uncle Josh and the Lightning Rod Agent</i> (Stewart)	Cal Stewart			
Down in Monkeyville (Clarke-Leslie-Morse)	Collins-Harlan	17501	10	.75
<i>You Need a Rag</i> (Esrom Morse)	American Quartet			
Down in Sunshine Valley (Reed-Christie)	Campbell and Burr	17018	10	.75
<i>Waiting Down by the Mississippi Shore</i> (Reed)	Campbell and Burr			
Down in the Forest (Simpson-Ronald)	John McCormack	64331	10	1.00
Down in Turkey Hollow—Darky Specialty	Golden and Hughes	16540	10	.75
<i>Sugar Moon</i> (Murphy-Wenrich)	Arthur Collins and Byron G. Harlan			
Down Old Harmony Way (Cooper)	Peerless Quartet	17372	10	.75
<i>Curse of an Aching Heart</i> (Fink-Piantadosi)	Will Oakland			
Down on Jasper's Farm (Moran-Monaco)	Porter-Harlan	17307	10	.75
<i>My Gal Irene</i> (Rural Comedy) (Burt)	Collins-Harlan			
Down on the Farm—Descriptive	Ada Jones and Len Spencer	31597	12	1.00
Down on the Levee (Contents under "Medleys")	Peerless Qtl	35233	12	1.25
<i>Mississippi Minstrels</i> (Contents under "Minstrels")	V. Minstrel Co			
Down on the Mississippi—Levee Scenes	American Quartet	35143	12	1.25
<i>Minstrels No. 18</i>	Victor Minstrel Co			
Down the Field March (Friedman)	Arthur Pryor's Band	17289	10	.75
<i>Knockabout March</i> (Way Down South) (Chambers)	Pryor's B			
Down Where the Big Bananas Grow	Collins and Harlan	16446	10	.75
<i>Bunch of Nonsense, A—Comic Monologue</i>	Murry K. Hill			
Down Where the Silv'ry Mohawk Flows	Hayden Quartet	35056	12	1.25
<i>Army Bugle Calls</i>	Sousa's Cornets			
Down Where the Silv'ry Mohawk Flows	Hayden Quartet	16256	10	.75
<i>When the Bees are in the Hive</i> (Mills)	Hayden Quartet			
Down Where the Swanee River Flows	Hayden Quartet	16165	10	.75
<i>Battle Cry of Freedom</i>	Harlan and Stanley			
Doxology—"Praise God From Whom All Blessings"				
(2) Coronation—"All Hail the Power"	Trinity Choir	35110	12	1.25
<i>Sanctus—</i> from "Messe Solennelle" (Gounod)	Trinity Choir			
Do You Know Mr. Schneider	Ada Jones	16947	10	.75
<i>Blondy and Her Johnny—Bowery Specialty</i>	Jones and Spencer			

DRAMATIC RECORDS

For extracts from "A Fool There Was"—"Cyrano de Bergerac"—
 "Hamlet"—"Julius Caesar"—"Littlest Girl"—"Merchant of
 Venice"—"Much Ado About Nothing"—"Romeo and Juliet" and
 "Winter's Tale," see "Burbeck," "Herz," "Hilliard," and "Terry"

DRAPER, CHARLES—See "Clarinet Solos"

VICTOR RECORDS

	Number	Size
Dream, A (J. C. Bartlett) <i>In English</i> Evan Williams	64078	10 1.00
Dream, A (Cory-Bartlett) Charles W. Harrison	17321	10 .75
<i>I Hear You Calling Me (Harford-Marshall)</i> Charles W. Harrison		
Dream, The (Le Réve) (Thomé, Op. 55) Tollefsen Trio	17525	10 .75
<i>Song Without Words (Van Goens)</i> Tollefsen Trio		
Dream After the Ball (Broustet) <i>Xylophone</i> William H. Reitz	16428	10 .75
<i>Brightest Days Gavotte (Machaëlis) Bell Solo</i> William H. Reitz		
Dream Days (Charles L. Johnson) Will Oakland	17503	10 .75
<i>I'm on My Way to Mandalay (Bryan-Fischer)</i> Oakland-Campbell-Burr		
Dreaming (Dailey) Harry Macdonough	16658	10 .75
<i>Golden Wedding, The</i> Ada Jones and Len Spencer		
Dreaming of You—Vocal Waltz (Spaeth-Lehar) Florence Hinkle	60111	10 .75
Dreaming—Valse Boston (Boston Waltz) (Joyce) V Military B	35295	12 1.25
<i>In the Golden West Medley—One-Step</i> Victor Military Band		
Dream of Autumn (Songe d'Automne) Bohemian Orchestra	16760	10 .75
<i>'A Frangesa March (Costa)</i> Pryor's Band		
Dream of Autumn (Songe d'Automne) (Joyce) Bohemian Orch	52022	10 .60
Dream of Paradise, A Harry Macdonough and Lyric Qt	35232	12 1.25
<i>Gloria a Te (Sacred Hymn) (Schuyler-Buzzi-Peccia) Cartwright</i>		
Dream of the Mountains <i>Violin-Flute</i> Rattay and Lyons	31598	12 1.00
Dream of Wagner—Fantasie on Wagner's Operas Pryor's B	35230	12 1.25
<i>Reminiscences of Verdi</i> Sousa's Band		
Dream on the Ocean Waltz (Gung'l) Victor Dance Orchestra	35144	12 1.25
<i>La Fiancee Waltz (Waldteufel)</i> Victor Dance Orchestra		
Dream Pictures—Fantasia (Lumbye) <i>With Bells</i> Pryor's Band	35247	12 1.25
<i>Pomp and Circumstance March (Op. 39, No. 1) (Elgar)</i> Pryor's B		
Dream Waltz—from "A Waltz Dream" (Straus) Victor Orchi	16923	10 .75
<i>Arcadians, The—Favorite Melodies (Monckton)</i> Pryor's Band		
Dreams of Childhood—Waltz Hesitation (Waldteufel) Victor B	17466	10 .75
<i>Santley Tango (From "When Dreams Come True")</i> Victor Band		
Dreams of Long Ago (Carroll-Caruso) <i>In English</i> Enrico Caruso	88376	12 3.00
Dreamy Days (Ashford) Reed Miller	17042	10 .75
<i>Love Never Dies (Little Boy Blue)</i> Barbour and Anthony		
Dreamy Moments (Ehrlich) <i>Clornet-Flute</i> Christie and Lyons	16212	10 .75
<i>Elegie (Massenet)</i> Ellse Stevenson		
Drifting (Williams) Elsie Baker and F. Wheeler	17117	10 .75
<i>Roses, Roses Everywhere (Bingham-Trotter)</i> Harvey Hindemeyer		
DRILL MUSIC—For School Drills see "Educational Records"		
Drill Music No. 1—For military drills—Pryor's B and Drill Music (2) Pryor's B	16367	10 .75
Drill, ye Tarriers, Drill—See "Railroad Section Gang"		
DRINKING SONGS, COMIC		
Budweiser's a Friend of Mine—Murray and Qt and <i>So What's the Use—Murray</i>	16049	10 .75
<i>I'm Afraid to Come Home—Murray and I Used to be Afraid to Go—Murray</i>	16554	10 .75
<i>I'm a Member of Midnight Crew—Morton and Did He Run—Peerless Qt</i>	16324	10 .75
<i>I'm On the Water Wagon Now—Murray and In My Merry Oldsmobile—Murray</i>	16248	10 .75
<i>Morning After the Night Before—Murray</i>		
<i>Night's Frolic—Pryor's Band and Minstrels No. 17—Victor Minstrel Co</i>	16557	10 .75
<i>Under the Anheuser Bush—Murray and It Takes Irish to Beat the Dutch—Murray</i>	35183	12 1.25
<i>What Good is Water When You're Dry (Goetz-Kendis-Paley) Nora Bayes</i>	16247	10 .75
	70020	12 1.25
DRINKING SONGS, OPERATIC—See "Cavalleria," "Don Giovanni," "Hamlet," "Lucrezia Borgia," "Martha" and "Otello"		
Drink to Me Only With Thine Eyes John McCormack	74204	12 1.50
Drink to Me Only With Thine Eyes (Old English) Julia Culp	64401	10 1.00
Drink to Me Only With Thine Eyes (Ben Jonson) de Gogorza	74077	12 1.50
Drink to Me Only With Thine Eyes Harry Macdonough	35086	12 1.25
<i>Flower Song—"Faust" (Gounod)</i> Corinne Morgan		
Drowsy Dempsey <i>Banjo (Piano occ.)</i> Vess L. Ossman	16767	10 .75
<i>Gypsy Dance (La Gitana) Xylophone</i> Albert Müller		

VICTOR RECORDS

Number Size

DRUM, FIFE AND BUGLE CORPS

American History M'ch and <i>Just Before the Battle, Mother</i> —Macdonough-Bieling	16418	10	.75
My Maryland March and <i>I've Gwine Back to Dixie</i> —Hayden Quartet	16104	10	.75
War Song March and <i>Estudiantina Waltz (Waldeufel)</i> Victor Orchestra	16154	10	.75

DRUM SOLOS AND RECORDS WITH DRUM EFFECTS—

See "7th Reg't March," "G. A. R. Patrol," "Let Me Like a Soldier Fall," "National Spirit March," "Am. Patrol," "Cappa," "Sardinia," "Ragtime Drummer," "Skyrocket March" and "Semper Fidelis"

{ Dry Yo' Eyes (Landsberg) Marguerite Dunlap { Cradle Song (Wiegenlied) (Brahms) Elizabeth Wheeler	16893	10	.75
Due Foscari (The Two Foscari) Scena e Romanza, "O vecchio cor, che batti" (Scene and Romance, "My Beating Heart") (Verdi) Amato			
	88438	12	3.00

DUDLEY and MACDONOUGH—See "Duets, Vocal"

DUETS, INSTRUMENTAL—See "Instrumental Duets"

DUETS, VOCAL—Tenor-Soprano, Tenor-Baritone, Two Tenors, Contralto-Baritone, Soprano-Contralto—See also "Educational Records"

NOTE.—The Jones and Murray, Jones and Spencer, Golden and Hughes, Collins and Harlan, Bayes and Norworth, Montgomery and Stone duets will be found under those headings. For Vocal Trios, see "Trios, Vocal."

POPULAR SONGS OF THE DAY

Always Take a Girl Named "Daisy"—Campbell and Burr and <i>Floating Down River</i> —American Quartet	17438	10	.75
Apple Blossom T—Dunlap-Mac and <i>Don't Turn My Picture</i> —Clark-Van Brunt	17245	10	.75
Back to Old Folks at Home—Campbell-Burr and <i>In Heart of Hills</i> —Quintette	17378	10	.75
Bavarian Yodel—Macdonough and Watson and <i>Flower from Home Sweet Home (Schmid)</i> Macdonough and Bieling	16120	10	.75
By and By You Will Forget Me and <i>When Twilight Comes</i> —Baker-F. Wheeler	17312	10	.75
By the Light of the Honeymoon (Caldwell) Morgan and Stanley and <i>Somewhere in the World There's a Little Girl for Me</i> —Macdonough and Qr	35039	12	1.25
By the Old Wishing Well—Campbell-Burr and <i>Just You and I</i> —Davis	17504	10	.75
Down in Sunshine Valley (Reed-Christie) Campbell and Burr and <i>Waiting Down by the Mississippi Shore (Reed)</i> Campbell and Burr	17018	10	.75
Down on Jasper's Farm—Porter-Harlan and <i>My Gal Irene</i> —Collins-Harlan	17307	10	.75
Evalyne—Oakland-Murray and <i>Sing Rock-a-Bye Baby to Me</i> —Oakland	17518	10	.75
Fiddle-Dee-Dee—Van Brunt-Burkhardt and <i>Ragtime Soldier Man</i> —Col-Harlan	17150	10	.75
Flower from Home—Macdonough-Bieling and <i>Bavarian Yodel</i> —Mac-Watson	16120	10	.75
Flow Along River Tenn.—Campbell-Burr and <i>I'm Afraid</i> —Clark-Murray	17517	10	.75
Funny Little Melody—Van Brunt-Burkhardt and <i>You May Be Irish</i> —Murray	17213	10	.75
Garden of Dreams—Stevenson and Macdonough and <i>Glow-Warm</i> —Wheeler	16932	10	.75
Ghost of the Violin—Van Brunt-Burkhardt and <i>Won't You Let Me</i> —Van Brunt	17195	10	.75
Her Bright Smile Haunts Me—Van Brunt-Bieling and <i>Maid of the Mill</i> —Miller	16970	10	.75
Honey, You Were Made for Me—Campbell-Burr and <i>Come, My Honey</i> —Peerless Q	17497	10	.75
Honeymooning—Stevenson and Stanley and <i>Sailing</i> —Hayden Quartet	16014	10	.75
I Cannot Sing the Old Songs—Mr.-Mrs. Wheeler and <i>Forsaken</i> —Whitney Q	16369	10	.75
I'd Rather Be Kissed and <i>Who's Going to Love You</i> —Campbell-Burr	17274	10	.75
I'll Get You—Clark-Van Brunt and <i>Good-Bye Everybody Medley</i> —V. Military B	17336	10	.75
I'll Sit Right on the Moon—Clark-Van Brunt and <i>Oh, What a Dream</i> —Van B	17294	10	.75
I Love the Moonlight—Clark-Van Brunt and <i>Salvation Nell</i> —Peerless Quartet	17410	10	.75
I'm Afraid I'm Beginning to Love You (Clark-Murray) and <i>Flow Along</i> —Duel	17517	10	.75
I'm Going Back to Old Va.—Campbell-Burr and <i>Skeleton Rag</i> —American Q	17041	10	.75
I'm Starving For One Sight of You (Harris) Stanley and Burr and <i>Here's To Our Absent Brothers</i> —Elk Song (Helf) Frank C. Stanley	16778	10	.75
In a Little While—Campbell-Burr and <i>On the Mississippi</i> —American Q	17237	10	.75
In the Candle Light Brown-Harrison and <i>Sweet Anna Mane</i> —Campbell-Burr	17529	10	.75
In the Shadows (Goetz-Finck) Clark and Van Brunt and <i>When Cupid Comes a-Tapping (Barrett-Lehman)</i> Clark and Van Brunt	17009	10	.75
In Twilight Town—Baker-F. Wheeler and <i>Garland of Roses</i> —American Q	17266	10	.75
Iola—Harlan and Stanley and <i>Only a Message from Home</i> —Hayden Quartet	16801	10	.75
I Wish that You Belonged to Me—Clark-Van B and <i>You Went Away</i> —Harrison	17485	10	.75
Land of Golden Dreams—Baker-F. Wheeler and <i>When I Carved Name</i> —Orph Q	17334	10	.75
Larboard Watch—Hooley and Macdonough and <i>Asleep in the Deep</i> —Hooley	16949	10	.75
Let Me See Your Smile—Campbell-Burr and <i>Give Me Your Hand</i> —Heidelberg Q	17347	10	.75
Lizaboth Ann—Campbell-Burr and <i>In the Days of Girls and Boys</i> —Harlan	17023	10	.75
Lonesome Moon—Clark-Van B and <i>When I Want a Little Lovin'</i> —Campbell-Burr	17376	10	.75
Love Never Dies—Barbour and Anthony and <i>Dreamy Days</i> —Reed Miller	17042	10	.75
Mucella Lee—Campbell-Burr and <i>You Can't Expect Kives</i> —Jones-Murray	17188	10	.75
Mirandy and Me—Clark-Van B and <i>Come and Kiss Your Baby</i> —Jones-Murray	17358	10	.75
Mocking Bird (Sop Winner) Morgan and Stanley	31316	12	1.00
Mocking Bird—Wheeler and Macdonough and <i>Rocked in the Cradle</i> —Stanley	16392	10	.75
Moonlight, Rose and You—Stanley and Burr and <i>Afar from Thee</i> —Phillips	16702	10	.75
My Prairie Song Bird—Stanley and Burr and <i>Any Little Girl That's a Nice Little Girl</i> —Murray and American Q	16560	10	.75

VICTOR RECORDS

Number Size

DUETS, VOCAL—Popular Songs, Continued

Next Sunday at Nine—Clark-Van Brunt and <i>It Takes a Little Rain</i> —Van Brunt	17361	10	.75
Nightingale, The—Harlan-Belmont and <i>On an Afternoon in June</i> —Clark-Belmont	17488	10	.75
Oh Happy Day—Baker-F. Wheeler and <i>Lang Long Ago</i> —Elsie Baker	17343	10	.75
On an Afternoon in June—Clark-Belmont and <i>The Nightingale</i> —Harlan-Belmont	17488	10	.75
Organ Grinder's Trouble—Porter-Harlan and <i>Wal, I Swan</i> —Harlan-Cha	17263	10	.75
Red Wing (Mills) Dudley, Mac and Cho and <i>Rainbow</i> —Murray-Hayden Q	17233	10	.75
Rose of Pyramid Land (From "Hanky Panky") Clark and Van Brunt			
and <i>That's How I Need You</i> (McCarthy-Goodwin-Piantadosi) Bur	17173	10	.75
Sail On Silvery Moon—Campbell-Burr and <i>Georgia Land</i> —Peerless Quartet	17349	10	.75
Shamrock Belle—Campbell-Burr and <i>My Lovin' Sugar Babe</i> —Heidelberg Quint	17236	10	.75
Snow Deer (Indian Song) Campbell-Burr and <i>Ship of My Dreams</i> —Hayden Q	17358	10	.75
Somebody Else is Crazy—Clark-Murray and <i>When You Haven't a Girl—Duet</i>	17496	10	.75
Something's Going to Happen to You—Campbell and Burr			
and <i>Here's Love and Success to You</i> —Peerless Quartet	17131	10	.75
Songs My Mother Used to Sing (Smith) Morgan and Macdonough	31534	12	1.00
Songs My Mother Used to Sing—Morgan and Macdonough			
and <i>Sing Me to Sleep</i> (Greene) Elsie Baker	35136	12	1.25
Sunshine and Roses—Brown-Harrison and <i>Just Say Again You Love</i> —Harrison	17359	10	.75
Sweet Anna Marie—Campbell-Burr and <i>In the Candle Light</i> —Braun-Harrison	17529	10	.75
Sweetheart Sue—Campbell and Burr and <i>You'll Never Know</i> —Van Brunt	17116	10	.75
Take Me to Roeland—Campbell-Burr and <i>Last Night Was the End</i> —Burr	17339	10	.75
That's Ever Loving Love Brice and King	5847	10	.60
There is Nothing, Dear, I Wouldn't Do for You—Baker-F. Wheeler			
and <i>Girl in Gown</i> —Orpheus Quartet	17468	10	.75
The Time for a Time is Summertime—Van Brunt and Burkhardt			
and <i>Good-Bye Everybody</i> (From "A Modem Eve") Van Brunt	17136	10	.75
There's One in a Million—Brown-Harrison and <i>Then I'll Stop</i> —Harrison	17355	10	.75
Trail of Lonesome Pine—Brown-Harrison and <i>To Have, To Hold</i> —Mac	17338	10	.75
Under the Big September Moon—Campbell-Burr			
and <i>Why Did You Make Me Care</i> —Burr	17296	10	.75
Waiting Down by the Mississippi Shore (Reed) Campbell and Burr			
and <i>Down in Sunshine Valley</i> (Reed-Christie) Campbell and Burr	17018	10	.75
Wedding Glide—Jones and Murray and <i>That Mellow Melody</i> —Van Brunt	17170	10	.75
We've Got a Parrot in Our House—Collins-Harlan and <i>Let Her Go</i> —Murray	17374	10	.75
When Cupid Comes Tapping—Clark-Van B and <i>In the Shadows</i> —Clark-Van B	17009	10	.75
When I Know That Thou Art Near—Baker and F. Wheeler			
and <i>Thy Beaming Eyes</i> —Turner	17273	10	.75
When I Want a Little Loving—Campbell-Burr and <i>Lonesome Moon</i> —Clark-Van B	17376	10	.75
When the Maple Leaves Were Falling—Brown-Harrison			
and <i>Cross the Great Divide</i> —Macdonough	17545	10	.75
When Twilight Comes and <i>By and By You Will Forget Me</i> —Baker-F. Wheeler	17312	10	.75
When You and I Were Young, Maggie (Butterfield) Wheeler-Macdonough			
and <i>Vacant Chair</i> (Root) Hayden Quartet	16361	10	.75
When You Haven't a Beautiful Girl—Campbell-Burr and <i>Somebody Else—Duet</i>	17496	10	.75
When You're Lonesome Don't Forget My Number—Campbell and Burr			
and <i>Remember Me to My Old Gal</i> —Van Brunt	17093	10	.75
Where the Moonbeams Gleam—Campbell-Burr and <i>Mocking Bird Rag</i> —Am Q	17204	10	.75
While the Leaves Came Drifting Down—Dudley and Macdonough			
and <i>When the Harvest Days Are Over</i> (Graham) Macdonough	16219	10	.75
Who's Going to Love You and <i>I'd Rather be Kissed</i> —Campbell-Burr	17274	10	.75
You Did (You Know You Did)—Campbell-Burr and <i>Take Me Back</i> —Burr	17507	10	.75
You'll Come Back—Morris-Murray and "Jinin" the Church—Golden-Hughes	16653	10	.75

PATRIOTIC AND WAR SONGS

Battle Cry of Freedom—Harlan and Stanley			
and <i>Down Where the Swanee River Flows</i> —Hayden Quartet	16165	10	.75
Dixie—Harlan and Stanley and <i>At a Georgia Campmeeting</i> —Souza's Band	16402	10	.75
Just Before the Battle, Mother (Root) Macdonough and Bieling			
and <i>American History March</i> —Drum, Fife and Buple Corps	16418	10	.75
Marching Through Georgia—Harlan-Stanley and <i>2d Cann March</i> —Pryor's B	16416	10	.75
Tramp, Tramp—Harlan and Stanley and <i>Old Black Joe</i> —Peerless Q	16531	10	.75

STANDARD AND CONCERT DUETS

Day is Done (Longfellow) and <i>I Live and Love Thee</i> —Baker-F. Wheeler	35357	12	1.25
Drifting—Baker and Wheeler and <i>Roses Everywhere</i> —Hindermeyer	17117	10	.75
Excelsior (Balfe) Werrenrath and Macdonough and <i>Jerusalem</i> —Stanley	35116	12	1.25
Fishermen (Gabusai) Stanley and Mac and <i>Raymond Overture</i> —Victor B	35040	12	1.25
Gondolier's Song (Condellied) (Op. 102) (Hoffmann) Baker and Wheeler			
and <i>Spring</i> (Prinleps) Valse Chantee (Op. 41) Olive Kline	17135	10	.75
Go Pretty Rose—Stevenson and Macdonough and <i>Juanita</i> —Metropolitan Trio	16351	10	.75
How Can I Leave Thee Geraldine Farrar and Louise Homer	87505	10	3.00
I Know a Bank (piano acc.) (Shakespeare-Horn) Wheeler and Dunlap	5863	10	.60
I Live and Love Thee (Campana) and <i>Day is Done</i> —Baker-F. Wheeler	35357	12	1.25
I Would That My Love (Mendelssohn) Elise Stevenson and Macdonough			
and <i>Miserere</i> from "Il Trovatore" (Verdi) Stevenson and Macdonough	16013	10	.75
Maiden in Grey—Baker-Wheeler and <i>Somewhere a Voice is Calling</i> —McCluskey	17475	10	.75

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VICTOR RECORDS

Number Size

STANDARD AND CONCERT DUETS—Continued

Night in Venice—Mr. and Mrs. Wheeler and Elizabeth's Prayer (From "Tannhauser") E. Wheeler	35096 12 1.25
Oh, That We Two Were Maying (Nevin) Mr. and Mrs. Wheeler and Story of the Rose (Andrew Mack) John Barnes Wells	16705 10 .75
Old Brigade (Barri) Stanley-Macdonough and Ben Bolt (Kneass) Baker	35162 12 1.25
Over the Stars There is Rest (Abt) Baker-F. Wheeler and Perfect Day—Baker	17387 10 .75
Schubert's Serenade (English Words) Mr. and Mrs. Wheeler	31753 12 1.00
'Tis But a Little Faded Flower—Anthony-Harrison and Emmett's Lullaby—Quintet	17217 10 .75
Wanderer's Night Song (Rubinstein) Stanley and Burr and Venetian Song—Turner	16417 10 .75
Welcome Pretty Primrose (Pinsuti) Lucy Marsh and Marguerite Dunlap	60058 10 .75
Whispering Hope (Hawthorne) Gluck and Homer	87107 10 2.00

COMIC OPERA DUETS

Adele—You and Only You Baker-Wheeler and Just Because It's You—Baker	17490 10 .75
All Aboard—In My Garden of Eden—Dunlap and Macdonough and Mysterious Kiss—Kline	17391 10 .75
All for the Ladies—I'd Like to Have a Little Girl Like You—Dunlap- Macdonough and Rose of Yesterday—Olive Kline	17297 10 .75
Alma—Barbour-Arthyony and Every Little Movement—Barbour-Werrenrath	17224 10 .75
Dollar Princess—Ring o' Roses (Leo Fall) Marsh and Macdonough	31783 12 1.00
Doll Girl—Come Oa Over Here—Clark and Murray and My Wonderful Dream Girl—Wells	17441 10 .75
Doll Girl—If We Were On Honeymoon—Baker and F. Wheeler and When Candle Lights Are Gleaming—Baker and F. Wheeler	17436 10 .75
Fencing Master—Ah, Yes, I Love You—Mr. and Mrs. Wheeler and Answer (Rabyn) "That Girl" Quartet	35192 12 1.25
Firefly, The—"Sympathy"—Clark-Van B and My Persian Rose—That Girl Qt	17270 10 .75
Florodora—Tell Me, Pretty Maiden (Stuart) Stevenson and Macdonough and In the Shade of the Palm (Stuart) Macdonough	16061 10 .75
Girl at the Gate—And the World's All Wrong Again—Clark-Van Brunt and When I Waltz With You—Helen Clark	17298 10 .75
Girl from Montmartre—Don't Turn My Picture—Clark-Van Brunt and When Its Apple Blossom Time—Dunlap-Mac	17245 10 .75
Hanky Panky—Rose of Pyramid Land—Clark and Van Brunt and That's How I Need You—Burr	17173 10 .75
He Came from Milwaukee—Love is Like a Red, Red Rose—Stevenson-Burr and My Hero Waltz—Whistling—Gialdini	16854 10 .75
Kiss Waltz—The Waltz Lesson (Woodward-Ziehrer) Barbour and Anthony and Wallflower Sweet (From "The Siren") (Smith-Fall) Barbour-Arthyony	17019 10 .75
Lady of the Slipper—Little Girl at Home—Dunlap-Macdonough and Bagdad (From "Lady of the Slipper") Murray	17220 10 .75
Little Boy Blue—Love Never Dies (Bereny) Barbour and Anthony and Dreamy Days—Reed Miller	17042 10 .75
Mascotte—Cobble Duet, "When I Behold Thy Manly Form" (Audran) Wheeler and Macdonough and Prince of Pilsen Selection—Sousa's Band	16527 10 .75
Madame Sherry—Every Little Moment—Barbour and Werrenrath and Alma—Barbour and Anthony	17224 10 .75
Merry Widow Waltz—I Love You So (Lehar) Stevenson and Macdonough and Merry Widow—Vilia Sang (Lehar) Elise Stevenson and Chorus	16576 10 .75
Robin Red Breast (De Koven) Macdonough and Belmont and Arrival of the Robins (Allen) Belmont	16094 10 .75
Siren—Wallflower Sweet—Barbour and Anthony and Kiss Waltz—Waltz Lesson—Barbour and Anthony	17019 10 .75
Slim Princess—Let Me Stay and Live in Dixie Land Brice and King	5843 10 .60
Slim Princess—That's Ever Lovin' Love Brice and King	5847 10 .60
Spring Maid—For several duets see "Spring Maid"	
Sun Dodgers—When It's Apple Blossom Time—Dunlap and Macdonough and Girl from Montmartre—Don't Turn My Picture—Clark-Van Brunt	17245 10 .75
Sweethearts—For several records see "Sweethearts"	
Three Twins—Cuddle Up a Little Closer—Brown-Harrison and Pul Your Arms Around Me, Honey—"That Girl" Qt	17267 10 .75
Tik-Tok Man of Oz—Ask the Flowers to Tell You—Dunlap-Macdonough and When Dreams Come True—Burr	17393 10 .75

HYMNS AND OTHER SACRED DUETS—See also the Oratorios "Hymn

of Praise" and "Stabat Mater"	
Abide With Me—Mr. and Mrs. Wheeler and Some Day—Anthony-Harrison	16506 10 .75
Almost Persuaded (Bliss) and Shall We Meet Beyond—Macdonough-Hemus	17356 10 .75
Beautiful Valley of Eden—Mr. and Mrs. Wheeler and Newborn King—Hill	16563 10 .75
Bye and Bye (Crosby-Ashton) Anthony and Harrison and Jesus, Meek and Gentle (Ambrose) Trinity Choir	17144 10 .75
Close to Thee—Anthony-Harrison and Looking This Way—Anthony-Harrison	17024 10 .75
Crucifix (Faure) Stanley and Macdonough and My Faith Looks Up to Thee (Bassford) Stanley and Macdonough	35012 12 1.25
Crucifix (Faure) In French Eames and de Gogorza	89004 12 4.00

VICTOR RECORDS

HYMNS AND OTHER SACRED DUETS—Continued

	Number	Size
Crucifix (Faure) <i>In French</i>	Caruso and Journet	89054 12 4.00
Dear Lord and Father—Mr. and Mrs. Wheeler and <i>Beautiful Isle of Somewhere</i> —John Barnes Wells		16700 10 .75
Guide Me, O Thou Great Jehovah (Flotow)	Stanley and Macdonough	31686 12 1.00
Guide Me, O Thou Great Jehovah (Flotow)	Stanley and Macdonough	
and <i>One Sweetly Solemn Thought</i> —Frank C. Stanley		35141 12 1.25
He Leadeth Me—Mr. and Mrs. Wheeler and <i>Light of the World is Jesus</i> —Whitney Brothers Quartet		16465 10 .75
Hiding in Thee—Anthony and Harrison	and <i>Little Boy Blue</i> —Davenport	16649 10 .75
I am Praying for You—Stanley and Burr and <i>Home of the Soul</i> —Whitney Brothers Quartet		16372 10 .75
I Heard the Voice of Jesus—Mr. and Mrs. Wheeler and <i>Ave Maria</i> —Wheeler		16490 10 .75
I Need Thee Every Hour (Lowry)	Bieling and Macdonough	
and <i>Heaven is My Home</i> (Sauvage)	Macdonough	16255 10 .75
I've Found a Friend—Mr. and Mrs. Wheeler and <i>Lord is My Shepherd</i> (Smart)	Miller and Werrenrath	16869 10 .75
Looking This Way (Van de Vetter)	Anthony and Harrison	
and <i>Close to Thee</i> (Crosby-Vail)	Anthony and Harrison	17024 10 .75
Lord is My Light—Baker-Wheeler	and <i>The Day is Ended</i> —McClaskey	35248 12 1.25
Lord is My Shepherd (Smart)	Miller and Werrenrath	
and <i>I've Found a Friend</i> —Mr. and Mrs. Wheeler		16869 10 .75
Love Divine, All Love Excelling (Stainer)	Marsh and Macdonough	31792 12 1.00
More Love to Thee, O Christ (Doane)	Werrenrath and Macdonough	
and <i>Along the River of Time</i> (Root)	Metropolitan Trio	16348 10 .75
My Faith Looks Up to Thee (Bassford)	Stanley and Macdonough	
and <i>Crucifix</i> (Faure)	Frank C. Stanley and Harry Macdonough	35012 12 1.25
Near the Cross (Doane)	Mr. and Mrs. Wheeler	
and <i>Some Sweet Day</i> —Anthony and Harrison		16688 10 .75
Oh Morning Land (Phelps)	Stanley-Mac and <i>God Be With You-Hayden Qt</i>	16399 10 .75
Only a Beam of Sunshine (Crosby)	Mac and Bieling and <i>Sabbath Marr-Choir</i>	16288 10 .75
Saved by Grace (Stebbins)	Macdonough and Bieling	
and <i>My Faith Looks Up to Thee</i> (Mason)	Trinity Choir	16216 10 .75
Shall We Meet Beyond the River	and <i>Almost Persuaded</i> —Macdonough-Hemus	17356 10 .75
Softly Now the Light of Day—Mr. and Mrs. Wheeler and <i>Beyond the Smiling and Weeping</i> —Peerless Qt		16500 10 .75
Some Day—Anthony-Harrison	and <i>Abide With Me</i> —Mr. and Mrs. Wheeler	16506 10 .75
Some Sweet Day—Anthony-Harrison	and <i>Near the Cross</i> —Mr.-Mrs. Wheeler	16688 10 .75
Valley of Peace—Anthony Harrison	and <i>Sill With Thee</i> —Chicago Glee Club	16853 10 .75

GRAND OPERA DUETS—In English

(For more than one hundred duets from Grand Operas, in Italian and French, see the various Opera headings.)

Barcarolle—Oh, Night of Love (From "Tales of Hoffman") (Offenbach)		
Mr. and Mrs. Wheeler	and <i>Fatinitza Selection</i> (von Suppe)	<i>Pryor's Band</i> 16827 10 .75
Barcarolle—Tales of Hoffman (Offenbach)		
Home to Our Mountains—See "Trovatore"		
Trovatore—Miserere—See "Trovatore"		
	Marsh and Dunlap	60096 10 .75

DUNFRANNE, Hector, Baritone—See "Carmen," "Don Giovanni"

DUNBAR, Paul, Poems—See Myers, "Birth of Morn.," "Down Lovers Lane"

Duke's Speech—See "Greet"

D'une Prison (Hahn) In French

Jeanne Gerville-Réache 88368 12 3.00

DUNLAP, MARGUERITE, Contralto

This young singer's rich contralto and distinct enunciation have made her one of the most useful of the talented company which the Victor has assembled, and in both solos and many concerted numbers her work has been admirable.

The series of little darky songs which Miss Dunlap has rendered are doubly attractive because of the fascinating Southern accent of this young daughter of South Carolina.

Miss Dunlap makes records exclusively for the Victor.

DUNLAP RECORDS—See also "Educational"

	DUNLAP	
Bowl of Roses, A (Henley-Clarke)		
and <i>The Wren</i> (From "Bird Songs") (Liza Lehmann)	Olive Kline	17156 10 .75
Dry Yo' Eyes (Landsberg)	and <i>Cradle Song</i> (Brahms)	Elizabeth Wheeler 16893 10 .75
I Cannot Help Loving Thee	and <i>If I Built a World for You</i> —Dunlap	17407 10 .75
If I Built a World for You	and <i>I Cannot Help Loving Thee</i> —Dunlap	17407 10 .75
Jeannette and Her Wooden Shoes—with Male Cho	and <i>Every Lover</i> —Miller	17333 10 .75
Love's Fond Dream (How Enthralling the Music) (From "Rose of Panama")		
and <i>Mah Honey Love</i> (From "When Sweet Sixteen") (Hobart-Herbert)	Dunlap	17059 10 .75
<i>Mah Honey Love</i> (From "When Sweet 16")	and <i>Love's Fond Dream</i> —Dunlap	17059 10 .75
Massa's in de Cold Ground (Foster)	and <i>In the Evening</i> —Hayden Qt	17305 10 .75



VICTOR RECORDS

Number Size

DUNLAP RECORDS—Continued

Mighty Lak'a Rose—Dorky Song and Old Folks at Home (Foster) Dunlap	16940	10	.75
Old Folks at Home (Foster) and Mighty Lak'a Rose—Dorky Song—Dunlap	16940	10	.75
Song of the Soul—from "The Climax" Lockie-Breit	31810	12	1.00
Roses Bloom for Lovers ("Rose Maid") and I'll Love You—Young	17122	10	.75
Stille Nacht—In German and No Candle Was There—Wheeler	17187	10	.75
Dutch Kiddies—Wooden Shoe Dance (Trinkhaus) Victor Orch			
Father Goose Songs (Rogers-Baum-Halle) Sallie Osbourne	16839	10	.75
1—The Captain 2—The Soldier 3—The Bumblebee			
DVOŘÁK, Antonin (Dvor'zhak) (1841-1904), Compositions—See			
"Humoresque," "From the New World" and "Songs My Mother"			
Dwellers in the Western World (Part I "The Red Men") Sousa's B			
<i>Italian in Algiers Overture (Rossini) Pryor's Band</i>	35185	12	1.25
Dying Poet, The (Gottschalk) Sousa's Band	31469	12	1.00

E

Eagle and Lion March (Berry) Pryor's Band	16071	10	.75
<i>French National Defilé March (Turley-Laurendeau) Pryor's Band</i>			

EAMES, EMMA, Soprano

Emma Eames was born in Shanghai, China, of American parents, her father being a lawyer of the International Courts. The family soon returned to their American home in Bath, Maine, where the young Emma began the study of music—at first with her mother but finally going to Paris, where she spent several years with Mme. Marchesi in arduous study.

Mme. Eames made her way to the front by sheer talent and hard study. A pure fresh voice, flexible and expressive, remarkably good intonation, and an unbounded enthusiasm for her work were the qualities which contributed to her rapid advancement. She has, during her career, created a number of important rôles.



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EAMES

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THE EAMES RECORDS

Ave Maria—with 'cello obbligato by Hollman <i>In Latin</i>	Bach-Gounod	88016	12 3.00
Carmen—Micaela's Air <i>In French</i>	Georges Bizet	88036	12 3.00
Cavalleria Rusticana—Voi lo sapete (Well You Know) <i>Italian</i>	Mascagni	88037	12 3.00
Chanson d'Amour—with 'cello obbligato by Hollman <i>In French</i>	Hollman	88015	12 3.00
Crucifix—with de Gogorza <i>In French</i>	Faure	89004	12 4.00
Don Giovanni—La ci darem (Thy Little Hand) with de Gogorza	Mozart	89005	12 4.00
Dopo (Afterwards) <i>In Italian</i>	Paolo Tosti	88344	12 3.00
Elegie—with 'cello obbligato by Hollman <i>In French</i>	Massenet	88014	12 3.00
Flauto Magico—La dove prende (Smiles and Tears) with de Gogorza	Schubert	89003	12 4.00
Gretchen am Spinnrade—Gretchen at the Spinning Wheel <i>German</i>	Schubert	88367	12 3.00
Good Bye (Addio) <i>In English</i>	Paolo Tosti	88009	12 3.00
Love in May—(Parker) (2) I Once Had a Sweet Little Doll <i>In English</i>	Nevin	88131	12 3.00
Lohengrin—Du Aermste (Unhappy One) with Homer <i>German</i>	Wagner	89021	12 4.00
Nozze di Figaro—Che soave zefiretto (Letter Duet) with Sembrich	Mozart	95202	12 5.00
Romeo et Juliette—Valse (Juliet's Waltz Song) <i>In French</i>	Gounod	88011	12 3.00
Star Spangled Banner and Dixie		88012	12 3.00
Still wie die Nacht (Calm as the Night) <i>In German</i>	Bohm	88005	12 3.00
Swing Song—Veronique—with de Gogorza	Messager	89063	12 4.00
Tosca—Vissi d'arte (Love and Music) <i>In Italian</i>	Puccini	88010	12 3.00
Trovatore—Mira d'acerbe lagrime (Let My Tears) with de Gogorza	Verdi	89022	12 4.00
Two American Patriotic Songs (1) Star Spangled Banner (2) Dixie		88012	12 3.00
Who is Sylvia? <i>In English</i> (Words by Shakespeare)	Franz Schubert	88013	12 3.00

EASTER SELECTIONS—See also "Crucifix" and "Stabat Mater"			
Angels Ever Bright and Fair and <i>Unfold Ye Portals ("Redemption")</i> Choir	35075	12	1.25
Christ Arose—Hayden Quartet and <i>Beautiful Isle of Somewhere—Horold Jorus</i>	16008	10	.75
Creation—With Verdure Clad (Haydn)	Lucy Marsh	60055	10 .75
Festival Te Deum No. 7, in E Flat (Buck)	Trinity Choir	31781	12 1.00
Gloria from Twelfth Mass (Mozart)	Lyric Quartet	31589	12 1.00
Hallelujah Chorus ("Messiah") Victor Chorus with	Sousa's Band	31770	12 1.00
He Shall Feed His Flock ("Messiah") Pryor's Band	31716	12	1.00
Hosanna (Granier) Macdonough and <i>Holy Night—Noël—Macdonough</i>	16060	10	.75
Hosanna (Jules Granier) <i>In French</i>	Enrico Caruso	88403	12 3.00
Hosanna—Easter Song (Granier)	Witherspoon	74279	12 1.50
I Know That My Redeemer Liveth ("Messiah") (Handel)	Marsh	70071	12 1.25
Jesus Christ is Risen—Hayden Qt and <i>Blest Be the Tie that Binds—Trinity Choir</i>	16178	10	.75
Les Rameaux—The Palms (Faure) <i>In French</i>	Marcel Journet	74037	12 1.50

VICTOR RECORDS

Number Size

EASTER SELECTIONS—Continued

Les Rameaux—The Palms (Faure) <i>In French</i>	Pol Plancon	85020	12 3.00
Palms, The (Faure)	Harry Macdonough	31601	12 1.00
Palms, The (Faure) Macdonough and <i>The Holy City (Adams)</i>	Macdonough	16408	10 .75
Redemption—Unfold, Ye Portals and <i>Angels Ever Bright and Fair—Marsh</i>	Marsh	35075	12 1.25
Echo (Damare) <i>Flute and Oboe duet</i>	Lyons and Trepte	16047	10 .75
Wren, The (Kohler) <i>Piccolo</i>	Darius Frosini		
Echoes from Naples—Polka <i>Concertina-grand</i>	P. Lyonsil	16829	10 .75
Araby March <i>Bandurria and Guitar</i>	Estudiantina Trio		
Echoes from Metropolitan Opera House (Tobani) Pryor's Band			
March from Queen of Sheba (Gounod); Niebelungen March (Wagner); Prelude to Pagliacci (Leoncavallo); Invitation to the Dance (Weber); and the final movement of Liszt's Second Hungarian Rhapsody		35041	12 1.25
Babilona (<i>Grand Opera polpourri</i>) (Contents under "Babilona") Pryor's B			
Ecstasi (Ecstasy) Tango Argentine (L. Obrero) Vessella's B		17542	10 .75
Romance Walz—Hesitation (Eric Erdman) Vessella's Band			

EDUCATIONAL RECORDS—Special Records for School and Home Use

This list of records has been made to help in the uplift of the ideals and tastes of children everywhere. These songs and others to follow are just as suitable for the home circle as for the school room, and may be used for children anywhere and at any time. The list contains numbers for General School Use, Kindergarten, Primary, Intermediate and Grammar Grades, the High School and College. Some of the short songs are grouped several on one record with small spaces between, enabling the teacher to present any one she may choose for teaching without the unpleasantness of guessing where it begins and getting a part of another song. These individual songs may be played over and over as many times as required for complete mastery by the class.

We are issuing most of these school records in Double-faced form, which makes the price of each selection a most reasonable one.

NOTE.—Those interested in the work of the Victor School Educational Department are requested to apply to dealers or to the Victor Company for special lists of records and booklets on the subject of the Victor in the Public Schools.

KINDERGARTEN AND PRIMARY GRADES

Baa, Baa, Black Sheep (2) How Many Miles to Babylon (3) Bobby Shafto (4) Baby Dear (Riley-Gaynor) (From "Lilts and Lyrics") (Clayton F. Summy Co.) Rose Gaynor and (1) Little Shoemaker (2) Song of Iron (3) The Blacksmith (Riley-Gaynor) Dorothy Gaynor	16998	10	.75
(1) Blue Bird, The (2) Mr. Duck and Mr. Turkey (3) Six Little Puppies (4) Little Birdie (From "Small Songs") (Neidlinger) Jennie Kerr and (1) Tiddlelu-Winks (2) The Chicken (3) The Bunny (4) Mr. Squirrel (5) The Kitten and the Bow Wow Jennie Kerr	17105	10	.75
Dew Drop, A (Sherman-Gilchrist) (2) Rain Song (Smith) (From Modern Primer, Silver, Burdett & Co.) and (1) Mother Goose No. 1 (2) Hey diddle diddle (3) Little Bo-Peep (4) Twinkle, Twinkle (5) Little Jack Horner (6) Ride a Cock Horse (Elliott) Elizabeth Wheeler	17004	10	.75
Fox as Herdsman (Dasent) (From "Popular Tales from the Norse") Georgene Faulkner and Pancake Story (Dasent) (From "Tales from the Fields") Faulkner	35293	12	1.25
Granddaddy Long Legs (2) Touching (3) Katy-Did (Fox-Miessner) (with piano) (From "Art Song Cycles, Silver, Burdett & Co.) Dorothy Gaynor and (1) Land of Nod (2) Tracks in the Snow (3) Jack-a-Lantern!—Gaynor	16999	10	.75
Hedge Roses (Franz Schubert) Evan Williams Hearing (piano accompaniment) (Fox-Miessner) Evan Williams	64216	10	1.00
I Wish You a Very Good Day (2) The Wishing Stone (Hall-Palmer) (From "Every-Day Songs and Rhythms") (3) Young Night Thought (Grant-Schaefer) Elizabeth Wheeler	64221	10	1.00
and See-Saw, Margery Daw, etc.—See "See-Saw, Margery Daw," this page			
Jap Doll (2) Gingerbread Man (Riley-Gaynor) (with piano) (Pub. by C. F. Summy Co.) Rose Gaynor and Woodpecker, etc.—See "Woodpecker," next page	17210	10	.75
Land of Nod (2) Tracks in the Snow (3) Jack-o-Lantern! (Riley-Gaynor) Rose Gaynor and Granddaddy, etc.—See "Granddaddy," this page	16997	10	.75
Little Red Hen (Jacobs) (Retold from "English Fairy Tales") Faulkner and Mother Goose Jingles (From "A Book of Nursery Rhymes") (arr. by Chas. Welsh) Georgene Faulkner	16999	10	.75
Little Shoemaker (2) Song of Iron (3) The Blacksmith (Riley-Gaynor) (with piano) (Songs of Child World, John Church Co.) D. Gaynor and Baa, Baa, etc.—See "Baa, Baa," this page	17332	10	.75
Mother Goose Jingles (From "A Book of Nursery Rhymes") Faulkner and The Little Red Hen (Jacobs) (Retold from "English Fairy Tales") Faulkner	16998	10	.75
	17332	10	.75

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VICTOR RECORDS

Number Size

EDUCATIONAL RECORDS—Kind. and Primary Grades—Cont'd

Mother Goose No. 1 (Elliott) "Hey Diddle Diddle"—"Little Bo-Peep" —"Twinkle, Twinkle"—"Little Jack Horner"—"Ride a Cock Horse" and (1) <i>Deu Drop</i> (Gilchrist) (2) <i>Rain Song</i> (Smith) (Wheeler)	17004	10	.75
Mother Goose Songs (piano acc.) (1) <i>By-Lo</i> (2) <i>Diddle, Diddle Dumpling</i> (3) <i>Wee Willie Winkie</i> (4) <i>Bean Porridge Hot</i> (5) <i>Go to Sleep, Dolly</i> (1 and 5, Harmonic Primer) (2, 3, 4, Ethel Crowninshield) Wheeler and <i>Vowel Songs</i> (Lawrence) (Elizabeth Wheeler)	35225	12	1.25
Pancake Story (Dassett) (From "Tales from the Fields") Faulkner and <i>The Fox as Herdsman</i> ("Popular Tales from the Norse") Faulkner	35293	12	1.25
Sandman, The (with piano) (Pfrishing-Grant-Schaefer) Evan Williams See-Saw, Marjery Daw (2) Boat Song (Grant-Schaefer) (From "Thirty- Six Songs for Children," C. C. Birchard & Co.) (3) <i>Nursery Song</i> (Badlan- Bullard) (piano acc.) Wheeler	64220	10	1.00
and <i>I Wish You a Very Good Day, etc.</i> —See " <i>I Wish</i> ," this page Sleep, Little Baby of Mine (Dennée) and <i>Slumber Sea</i> (Chisholm) Baker	17212	10	.75
Tiddley-Winks and Tiddley-Wee (2) The Chicken (3) The Bunny (4) Mr. Squirrel (5) The Kitten and the Bow-Wow (From "Small Songs for Small Singers") (Neidlinger) (piano acc.) Jennie Kerr and <i>Blue Bird, etc.</i> —See " <i>Blue Bird</i> ," previous page	17105	10	.75
Vowel Songs (Wm. M. Lawrence) (piano acc.) "Long a," "Long e," "Italian a," "Broad a," "Long o," "Long Double o (oo)" Wheeler and <i>Mother Goose Songs—By-Lo, etc.</i> —See " <i>Mother Goose</i> ," previous page	35225	12	1.25
Woodpecker (2) Robin Redbreast (3) The Owl (4) The Bobolink (Riley-Gaynor) (Songs of Child World, John Church Co.) Dorothy Gaynor and <i>Jap Doll</i> (2) <i>Gingerbread Man</i> (Rose Gaynor)	16997	10	.75

Stories, Fables and Folk Tales for the Children

Story-telling has long been a vital part of the Kindergarten, and now has taken on new life as an indispensable adjunct of the playground activities. We therefore present the first of a series of the treasures of childhood, told in a childlike way.

Miss Georgene Faulkner, the "Story Lady," has a wide acquaintance through her Chautauqua appearances, and from her delightful "corner" in the Chicago *Tribune*. A practical and thoroughly alive Kindergarten, Miss Faulkner has the gift of telling the old familiar stories of childhood in a manner to bring smiles, laughter or "creeps" to the little ones in their story-hour. Thousands of children in Chicago and elsewhere have listened to the thrilling experiences of "Chicken Little" and dear little "Goldilocks."



MISS FAULKNER
AS MOTHER GOOSE

Chicken Little (From "Fairy Tales") (Jacobs) and <i>Goldilocks and the Three Bears</i> (From <i>The Tale of Sauthey</i>) Faulkner	35262	12	1.25
Three Billy Goats Gruff (From "Popular Tales of the Norse") (Faulkner) and (1) <i>Wolf, I Wolf!</i> (2) <i>Wind and the Sun</i> (From " <i>Aesop's Fables</i> ") Faulkner	17198	10	.75

INTERMEDIATE GRADES

Bohemian Cradle Song (From "Hubicka") (Smetana) Alma Gluck Cuck-Coo Clock (2) Slumber Song (From "Seven Little Songs") (Pfrishing-Schaefer) Elizabeth Wheeler and (1) <i>The Secret</i> (2) <i>Old Chanticleer</i> (3) <i>The Hungry Windmill</i> (From " <i>Dutch Ditties</i> ") (Anice Terhune) Elizabeth Wheeler	64213	10	1.00
Drum, The—Recitation (Eugene Field) Cora Me' Patten and <i>The Duel—Recitation</i> (From " <i>Love Songs of Childhood</i> ") (Eugene Field) Cora Mel Patten	17512	10	.75
In China (2) In Scotland (3) In Germany (From "Art Song Cycles") (Fox-Miessner) Elsie Baker and (1) <i>The Scarecrow</i> (2) <i>The Acorn</i> (Seeds that Fall) (3) <i>The Burr</i> (Seeds that Stick) ("Art Song Cycles"—Silver, Burdett & Co.) (Fox-Miessner) Baker	17199	10	.75
Indian Lullaby (Aiken) (2) The Ginger Cat (Anderson-Protheroe) (From "Melodic 1st Reader," American Book Co.) Elizabeth Wheeler and (1) <i>Robin's Journey</i> (Gilchrist) (2) <i>Goodnight, Pretty Stars</i> Wheeler	17282	10	.75
Just Fore Christmas (Eugene Field) Cora Mel Patten and <i>The Doll's Wooing</i> (2) <i>The Sugar Plum Tree</i> (Field) Cora Mel Patten	35350	12	1.25
Lullaby (Brahms) Elsie Baker and Loreley (Silcher) Elsie Baker Oriole's Nest Song (2) Wind Song (Smith) (From "Modern Music Series, Book 1," Silver, Burdett & Co.) and <i>Summer Lullaby—Wheeler</i>	17181	10	.75
Return of Spring (Robert Schumann) Evan Williams and <i>The Doll's Wooing</i> (2) <i>The Sugar Plum Tree</i> (Field) Cora Mel Patten	17177	10	.75
The Robin's Journey (Gilchrist) (From "New Educational Music Course," Ginn & Co.) (2) <i>Good Night, Pretty Stars</i> (Grant-Schaefer) (From "Thirty-Six Songs for Children," C. C. Birchard & Co.) Wheeler and <i>Indian Lullaby</i> (1) <i>Ginger Cat</i> (Protheroe) Elizabeth Wheeler	64217	10	1.00
The Scarecrow (2) The Acorn (Seeds that Fall) (3) The Burr (Seeds That Stick) (From "Art Song Cycles," published by Silver, Burdett & Co.) (Fox-Miessner) Elsie Baker and (1) <i>In China</i> (2) <i>In Scotland</i> (3) <i>In Germany</i> Elsie Baker	17282	10	.75
and (1) <i>In China</i> (2) <i>In Scotland</i> (3) <i>In Germany</i> Elsie Baker	17199	10	.75

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VICTOR RECORDS

EDUCATIONAL RECORDS—Intermediate Grades—Continued

	Number	Size
{ Seein' Things ("Love Songs of Childhood") (E. Field) Cora Mel Patten and (1) <i>My Shadow</i> (2) <i>Where Gathe Boats</i> (R. Stevenson) Cora Mel Patten Song of the Shepherd Lehl (From "Snegourotchka"—The Snow Maiden) (Rimsky-Korsakoff) Alma Gluck	17549	10 .75
{ Summer Lullaby, A (Bumstead-Gilchrist) (From "Modern Music" Senes, Baak I., Silver, Burdett & Co.) Elizabeth Wheeler and (1) <i>Oriole's Nest Song</i> (2) <i>Wind Song</i> (Smith) Elizabeth Wheeler	64209	10 1.00
{ Under Their Blanket of Snow (Meyers) (2) <i>Pussy Willow</i> (Martinez) (From "New Educational Music Course," Ginn & Co.) Elizabeth Wheeler and <i>Voice of Spring, The (Cauffman)</i> (2) <i>Lady Bird (Chadwick)</i> Wheeler	17177	10 .75
Wynken, Blynken and Nod (Field-Paissiello) (piano acc.) Evan Williams	17283	10 .75
	64219	10 1.00

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READINGS—A SERIES OF READINGS, TO SERVE AS MODELS AND AN INSPIRATION

TO BETTER ENUNCIATION AND VOCAL EXPRESSION IN GRAMMAR GRADES

Abou Ben Adhem (Leigh Hunt) (2) <i>Annabel Lee</i> (Poe) Frank Burbeck and (1) <i>The Last Leaf (Holmes)</i> (2) <i>L'Envoit (Kipling)</i> Frank Burbeck	16989	10 .75
Antony's Address Over the Body of Caesar—Part I—Frank Burbeck and <i>Antony's Address Over the Body of Caesar—Part II—Frank Burbeck</i>	35216	12 1.25
Barbara Frietchie (Whittier) Burbeck and <i>The Water Mill (McCallum)</i> Burbeck	17132	10 .75
Blue and the Gray, The—H. E. Humphrey and <i>Sleep Noble Heats—Lyric Q</i>	17310	10 .75
{ <i>Hamlet on Friendship</i> (From "Hamlet") (Shakespeare) Ben Greet and <i>Benedick's Idea of a Wife (From "Much Ado About Nothing")</i> (Shakespeare) Ben Greet	17115	10 .75
Seven Ages of Man (From "As You Like It") (Shakespeare) Burbeck and <i>Shylock's Rebuke (From "Merchant of Venice")</i> (Shakespeare) Burbeck	17163	10 .75

SONGS, PART-SONGS AND CHORUSES FOR GRAMMAR

GRADES AND HIGH SCHOOL

Allerseelen (All Souls' Day) (Strauss) German Werrenrath and <i>Zur' ruh, zur ruh'! (To Rest)</i> (Wolf) German—Werrenrath	17179	10 .75
Arrow and the Song, The (Longfellow-Pinsuti) Alan Turner and <i>Lass with the Delicate Air, The (Arne)</i> Olive Kline	17190	10 .75
Ben Bolt (Kneass) Elsie Baker	16388	10 .75
Bridal Chorus ("Rose Maiden") (Cowen) Lyric Quartet and <i>Miller's Wooing (Faning)</i> Lyric Quartet	35209	12 1.25
Estudiantina Waltz (P. Lacombe) Lyric Quartet	5869	10 .60
Foot Traveler (Abt) Wheeler and Dunlap and (1) <i>On the Sea (Donizetti)</i> (2) <i>Gaelic Cradle Song—Wheeler and Dunlap</i>	16986	10 .75
Gently Fall the Dews of Eve (Mercadante) (Unacc.) Wheeler-Dunlap-Baker and <i>Lift Thine Eyes (From "Elijah")</i> (Mendelssohn) Wheeler-Dunlap-Baker	17211	10 .75
Gloria (From "Twelfth Mass") (Mozart) Lyric Quartet	31589	12 1.00
Gloria Patria <i>In Latin</i> (Damrosch-Palestrina) Victor Mixed Chorus and <i>Popule Meus In Latin (Damrosch-Palestrina)</i> Victor Mixed Chorus	17548	10 .75
Golden Slumbers Kiss Your Eyes Wheeler-Dunlap-Baker and <i>Swing Song (Lohr)</i> Wheeler and Dunlap	17218	10 .75
Gypsy Life (Schumann) Lyric Quartet and <i>Oh, Italia, Italia, Beloved (Donizetti)</i> Victor Chorus	35254	12 1.25
Hark, Hark! the Lark (Shakespeare-Schubert) (Piano accompaniment) <i>In English</i> Evan Williams	64218	10 1.00
How Lovely are the Messengers (Mendelssohn) Lyric Quartet and <i>Merry Life, A ("Funiculi, Funicula")</i> (Denza) Lyric Quartet	17208	10 .75
Hymn to Apollo (Composed in year 278 B. C.) (Harp accompaniment by Emma Rous) Elsie Baker and (1) <i>Summer is A-Comeing In (Round)</i> (Composed A. D. 1226) Victor Mixed Chorus (2) <i>Oh Willow, Willow</i> (Harp accompaniment by Lapitino) Olive Kline	35279	12 1.25
I Know a Bank (piano acc.) (Shakespeare-Horn) Wheeler and Dunlap	5863	10 .60
Jack o' Hazeldean—Poem by Sir Walter Scott—John Young and <i>Scots, Wha Hae' Wi' Wallace Bled!</i> —Retnald Werrenrath	16961	10 .75
Lass with the Delicate Air, The (Arne) Olive Kline and <i>Arrow and the Song, The (Longfellow-Pinsuti)</i> Alan Turner	17190	10 .75
Lift Thine Eyes (From "Elijah") (Mendelssohn) and <i>Gently Fall the Dews of Eve (Mercadante)</i> Wheeler-Dunlap-Baker	17211	10 .75
Loch Lomond (Old Scotch) Evan Williams	64210	10 1.00
Merry Life, A ("Funiculi, Funicula") (Denza) Lyric Quartet and <i>How Lovely are the Messengers (Mendelssohn)</i> Lyric Quartet	17208	10 .75
Miller's Wooing (Choral Ballad) (Goddard-Faning) Lyric Quartet and <i>Bridal Chorus (From "The Rose Maiden")</i> (Cowen) Lyric Q	35209	12 1.25
My Pretty Jane—The Bloom is on the Rye (Bishop) Evan Williams	74254	12 1.50
Oh, Italia, Italia, Beloved (Donizetti) Victor Chorus and <i>Gypsy Life (Schumann)</i> Lyric Quartet	35254	12 1.25
Oh, Wert Thou in the Cauld Blast (Burns-Mendelssohn) Elizabeth Wheeler and Marguerite Dunlap	5864	10 .60
Old Folks at Home—Baker and <i>My Old Kentucky Home (Foster)</i> Macdonough	16389	10 .75
On the Sea (Donizetti) (2) <i>Gaelic Cradle Song (piano acc.)</i> Wheeler and Dunlap and <i>The Foot Traveler (Abt)</i> Wheeler-Dunlap	16986	10 .75

VICTOR RECORDS

Number Size

EDUCATIONAL RECORDS—Grammar and High School Grades—Cont'd

Over Hill, Over Dale (From "Midsummer Night's Dream") (Mendelssohn)		
Wheeler, Dunlap and Baker and <i>Summer Nau Hath Come Among Us</i>		
(Pinsuti) Wheeler and Dunlap	17209	10 .75
Santa Lucia (Neapolitan) Miller and <i>Watch on the Rhine</i> —Werrenrath	16882	10 .75
Scots Wha' Hae' wi' Wallace Bled—Werrenrath		
and <i>Jock a' Hazeldean</i> —John Young	16961	10 .75
Spinning Wheel Quartet ("Martha") (Flotow) <i>English Opera Quartet</i>	70052	12 1.25
Spring Song (Chopin) (From Edu. Mus. Course, Teachers' Edition)		
(2) Spring's Messenger (Schumann) (From "Twenty Song Classics"		
—C. C. Birchard & Co.) (3) Greeting (Mendelssohn) (From Edu.		
Mus. Course, Teachers' Edition) Olive Kline and (1) Morning Song		
(Grieg), (2) <i>The Rose</i> (Franz) (3) <i>The Brooklet</i> (Schubert) (From		
"Twenty Song Classics"—C. C. Birchard & Co.) Olive Kline	17532	10 .75
Summer Now Hath Come Among Us (Pinsuti) Wheeler-Dunlap		
and <i>Over Hill, Over Dale</i> ("Midsummer Night's Dream") (Mendelssohn)		
Wheeler-Dunlap-Baker	17209	10 .75
Sweet and Low (Unacc.) Lync Quartet	4796	10 .60
Swing Song (Bingham-Lohr) (<i>Piano acc.</i>) Wheeler and Dunlap		
and <i>Garden Slumbers Kiss Your Eyes</i> —Wheeler-Dunlap-Baker	17218	10 .75
Thy Flow'ry Banks, Oh Lovely River (Meyerbeer) Wheeler-Dunlap-Baker		
and <i>Voice of the Western Wind</i> (Barnby) Wheeler-Dunlap-Baker	17106	10 .75
Voice of the Western Wind (Barnby) (Coda) (Ginn & Co.) Wheeler-		
Dunlap-Baker and <i>Thy Flow'ry Banks, Oh Lovely River</i>	17106	10 .75
Watch on the Rhine (Die Wacht am Rhein) In English Werrenrath		
and <i>Santa Lucia</i> —Neapolitan Folk Song—Reed Miller	16882	10 .75
Welcome, Pretty Primrose (Pinsuti) Lucy Marsh and Marguerite Dunlap	60058	10 .75
When the Nightingale Shall Sing (de Coucy) Reinald Werrenrath		
and <i>Summertime</i> (von Reuenthal) Reinald Werrenrath	17290	10 .75
Within a Mile of Edinboro' Town (D'Urfe) Lucy Isabelle Marsh	60057	10 .75
Zur' ruh, zur ruh' l (To Rest) (Kerner-Wolf) German Reinald Werrenrath		
and <i>Allerseelen</i> (<i>All Souls' Day</i>) (Strauss) German Reinald Werrenrath	17179	10 .75

WHAT WE HEAR IN MUSIC

We take the keenest pleasure in announcing the success of our new book, "What We Hear in Music," by Anne Shaw Faulkner—a four years' course of studies for high schools, academies, colleges and home study—illustrated at every point by Victor Records, especially applicable to each subject.

It consists of 120 lessons subdivided into four courses of 30 lessons each, as follows:

1. The Principles of Music.
2. The History of Music.
3. The Orchestra: The Development of Instrumental Music.
4. The Opera and Oratorio.

We predict that this work will make it possible for supervisors to revolutionize high school music throughout the country, because it gives a complete, systematized plan of study with the real music, a thing never before possible in the history of music education. To the average pupil, music history has ever been a dull, dead mass of meaningless names and dates, but it becomes most fascinating when you have the music whose history you wish to know.

The work begins with familiar folk songs of all nations—traces them back to their sources, then comes down again the pathway music has traveled, from the beginning until now—song, dance, form, instruments, opera and oratorio—each set in its own proper place along the way.

The book is on sale at all Victor Dealers at \$1.00, or will be mailed on receipt of price, plus postage (20 cents).

PATRIOTIC SONGS FOR GENERAL SCHOOL USE

Just Before the Battle, Mother (Root) Young and Tramp, Tramp—Young		
The Vacant Chair (Root) (Unacc.) Lyric Quartet		
and <i>When Johnny Comes Marching Home</i> (Lambert) John Young	16984	10 .75
Tramp, Tramp, Tramp (Root) Young and <i>Just Before the Battle, Mother</i> —Young	16987	10 .75
When Johnny Comes Marching Home (Lambert) John Young		
and <i>The Vacant Chair</i> (Root) (Unacc.) Lyric Quartet	16984	10 .75



400 pages, 6½ x 9½
fully illustrated

VICTOR RECORDS

Number Size

EDUCATIONAL RECORDS—SINGING GAMES

Hansel and Gretel (Humperdinck) and <i>In the Spring (Old French)</i> Sousa's B	17103	10	.75
London Bridge—Mulberry Bush—Sousa's Band			
and <i>Round and Round the Village—Sousa's Band</i>	17104	10	.75
MARCHES BY VICTOR BAND—FOR SCHOOL USE			
Battleship Connecticut March and <i>Under the Double Eagle (J. F. Wagner)</i>	35205	12	1.25
High School Cadets March (Sousa) and <i>Semper Fidelis March (Sousa)</i>	35208	12	1.25
King Cotton March (Sousa) and <i>Officer of the Day (Hall)</i>	35284	12	1.25
Lights Out March (McCoy) and <i>Washington Post March (Sousa)</i>	35283	12	1.25
March Religioso Onward, Christian Soldiers) and <i>March—Soldiers' Chorus</i>	35227	12	1.25
Military Escort March (Lindsay) and <i>On the Wing Galop—V. Military B</i>	17368	10	.75
Officer of the Day March (Hall) and <i>King Cotton March (Sousa)</i>	35284	12	1.25
Our Director March (Bigelow) and <i>Royal Trumpeters March (Seltzer)</i>	35204	12	1.25
Royal Trumpeters March (Seltzer) and <i>Our Director March (Bigelow)</i>	35204	12	1.25
Semper Fidelis March (Sousa) and <i>High School Cadets March (Sousa)</i>	35208	12	1.25
Soldiers' Chorus from "Faust" and <i>March Religioso (Onward Christian Soldiers)</i>	35227	12	1.25
Under the Double Eagle and <i>Battleship Connecticut March (J. F. Wagner)</i>	35205	12	1.25
Washington Post March (Sousa) and <i>Lights Out March (McCoy)</i>	35283	12	1.25

FOLK DANCES

(From "Folk Dance Music"—Burchenal-Crampton—Published by G. Schirmer and "Folk Dance Book"—Arr. Burchenal—Pub. A. S. Barnes & Co.)			
Ace of Diamonds—Danish Folk Dance and <i>Tarantella—Italian Folk Dance</i>	17083	10	.75
Bleking—Swedish Dance and <i>Fjällnåpolska (Mountain Polka) Swedish Dance</i>	17085	10	.75
Carrousel (Merry-Go-Round) Swedish Folk Dance (Elizabeth Burchenal) and <i>Morris Dance (Laudnum Bunches) English Folk Dance (Elizabeth Burchenal)</i>	17086	10	.75
Country Dance—Pop Goes the Weasel and <i>Narwegian Mountain March</i>	17160	10	.75
Crested Hen (Burchenal-Crampton) and <i>Tantoli (From "Folk-Dance Music")</i>	17159	10	.75
Csárdás—Hungarian Folk Dance and <i>Oxdansen—Swedish Folk Dance</i>	17003	10	.75
Dance of Greeting—Danish Folk Dance and <i>I See You—Swedish Singing Game</i>	17158	10	.75
Eros—Scherzo Valse—Victor Orch and <i>Golden Trumpets—Schottische—Sousa's B</i>	35228	12	1.25
Fjällnåpolska—Mountain Polka (Swedish Folk-Dance) (Elizabeth Burchenal) and <i>Bleking—Swedish Folk-Dance (Burchenal-Crampton)</i>	17085	10	.75
Golden Trumpets—Schottische—Sousa's B and <i>Eros—Scherzo Valse—Victor Orch</i>	35228	12	1.25
Godlands—Quadrille Swedish and <i>Shepherds' Hey (Sharp)</i>	17328	10	.75
Gustafs Skål Swedish and <i>Kulldansen—Swedish</i>	17330	10	.75
Highland Fling—Scotch Folk Dance and <i>Kamarinskaia—Russian Dance</i>	17001	10	.75
Irish Lilt (Tune "Irish Washerwoman") (2) Highland Schottische ("Weel May the Keel Row" and <i>Happ, Mar Annika—Swedish</i>	17331	10	.75
I See You—Swedish Singing Game and <i>Dance of Greeting—Danish Dance</i>	17158	10	.75
Kamarinskaia—Russian Folk Dance and <i>Highland Fling—Scotch Folk Dance</i>	17001	10	.75
Kinderpolka German (2) Chimes of Dunkirk and <i>Nigarepolska—Swedish</i>	17327	10	.75
Klappdans—Swedish Folk Dance and <i>Shoemaker's Dance—Danish Dance</i>	17084	10	.75
Ma's Little Pigs (2) Our Little Girls (Burchenal) Victor Military Band and <i>Fjällnåpolska (Old Swedish) (Burchenal-Crampton) Victor M. Band</i>	17510	10	.75
May Pole Dance—Bluff King Hal—English Folk Dance (Elizabeth Burchenal) and <i>Minuet—Don Juan—English Folk Dance (Mozart)</i>	17087	10	.75
Minuet—Don Juan—English Folk Dance (Mozart) (Burchenal-Crampton) and <i>May Pole Dance—Bluff King Hal—English Folk Dance Burchenal</i>	17087	10	.75
Morris Dance—Laudnum Bunches—English Folk Dance (Elizabeth Burchenal) and <i>Carrousel—Merry-Go-Round—Swedish Folk Dance</i>	17086	10	.75
Norwegian Mountain March and <i>Country Dance—Pop Goes the Weasel</i>	17160	10	.75
Oxdansen—Swedish Folk Dance and <i>Csárdás—Hungarian Folk Dance</i>	17003	10	.75
Reap the Flax—Swedish Folk Dance and <i>St. Patrick's Day—Irish Jig</i>	17002	10	.75
Ribbon Dance (Sharp) and <i>The Four Dance—Danish</i>	17329	10	.75
Shoemaker's Dance—Danish Folk Dance and <i>Klappdans—Swedish Dance</i>	17084	10	.75
St. Patrick's Day—Irish Jig and <i>Reap the Flax—Swedish Folk-Dance</i>	17002	10	.75
Tantoli and <i>Crested Hen (From "Folk-Dance Music") (Burchenal-Crampton)</i>	17159	10	.75
Tarantella—Italian Folk Dance and <i>Ace of Diamonds—Danish Dance</i>	17083	10	.75
Trekarlspolska—Three Men's Polka (Burchenal) Victor Military Band and <i>Rigs O Maralaw—Stick Dance (Sharp-Macilwaine) Victor M. Band</i>	17511	10	.75

INSTRUMENTAL SELECTIONS for the study of the orchestral instruments and examples of musical form in Grammar Grades and High School

TWO SPECIAL EDUCATIONAL ORCHESTRAL RECORDS

Instruments of the Orchestra—Part I, Strings	Victor Orchestra		
1. The Violin—Spring Song (Mendelssohn)—2. The Viola—Traumeri (Schumann)—3. The Violoncello—Flower Song (Lange)—4. Contra Bass—Improvisation—5. Violin Pizzicato—Dream After the Ball (Broslet)—6. String Quartet—Intermezzo (Mascagni)—7. The Harp—Harp That Once Through Tara's Halls	35236	12	1.25
and Instruments of the Orchestra—Part II, Woodwind—Victor Orchestra			
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VICTOR RECORDS

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EDUCATIONAL RECORDS—Orchestral—Continued

- (Instruments of the Orchestra—Part III, Brass Victor Orchestra
 1. The French Horn—Till's Serenade—2. The Cornet—Red, White and
 Blue—3. The Trombone—Rocked in the Cradle of the Deep—4. The Tuba
 —Rocked in the Cradle of Deep—5. Brass Quartet—Day of the Lord
 and Instruments of the Orchestra—Part IV, Percussion Instruments and
 Entire Orchestra Victor Orchestra
 1. The Timpani (Kettledrums)—2. The Small Drum—3. Bells—Monastery
 Bells (Wely)—4. The Entire Orchestra—Finale. William Tell Overture
 NOTE.—These orchestra illustration records are divided into sections for
 teaching purposes, and cannot be played continuously.

35237 12 1.25

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 and Leonore Overture, No. 3 (Part III) (Beethoven) Victor Concert Orch 35269 12 1.25
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 and Rondo Capriccioso (Mendelssohn) Vessella's Italian Band 35265 12 1.25
- Aloha oe (Farewell) (Hawaiian Love Song) (Queen Lilaioakalini) Cornet
 Solo Herbert L. Clarke and From an Indian Lodge (From "Woodland
 Sketches," Op. 51, No. 5) (MacDowell) Sousa's Band 17035 10 .75
- Andante from Beethoven's Fifth Symphony (C minor, Op. 67) Concert O
 and Largo (From "The New World" Symphony) (Dvorák) Victor Concert Orch 35275 12 1.25
- Bourée from Suite III for Violoncello (Bach) (2) Solitary Flowers
 (Schumann) (From "Waldscenen," Op. 82) Victor String Quartet
 and Iphigenis in Aulis, Lento from Ballet (Gluck) Victor Concert Orch 17184 10 .75
- Carnival Romain Overture, Op. 9 (Berlioz) Victor Concert Orchestra
 and Polonaise Militaire (Chopin) Vessella's Italian Band 35241 12 1.25
- Cavalleria Rusticana—Intermezzo Sinfonico (Mascagni) Herbert's Orch 60074 10 .75
- Dream Pictures—Fantasia (Traumbilder) with Bell Solo Pryor's Band
 and Pomp and Circumstance March (Op. 39, No. 1) (Elgar) Pryor's B 35247 12 1.25
- Farewell to the Forest (Mendelssohn) (2) Spring Song (Pinsuti) Brass Qt
 and Samson and Delilah—My Heart at Thy Sweet Voice (Saint-Saens)
 Cornet—Michele Rinaldi with Vessella's Band 17216 10 .75
- First Heart Throbs (Eilenberg) (Orchestra Bells) (Cello obbligato) Reitz
 and Good Night Quartet from "Erminie" —Victor Brass Quartet 17238 10 .75
- From an Indian Lodge (From "Woodland Sketches," Op. 51, No. 5)
 (MacDowell) Sousa's Band and Aloha oe (Farewell) (Hawaiian
 Love Song) (Queen Lilaioakalini) Cornet Solo—Herbert L. Clarke 17035 10 .75
- Frühlingslied (Henselt) and Marche Romaine—Victor Concert Orchestra 17186 10 .75
- Gondolier and Nightingale—Bourcelle Cornet-Flute Clarke-Barone
 and Showers of Gold—Scherzo (Clarke) Cornet Solo—Herbert L. Clarke 17153 10 .75
- Good Night, Good Night, Beloved (Pinsuti) Victor Brass Qt
 and Southern Cross (Clarke) Cornet—Herbert L. Clarke 17109 10 .75
- Good Night Quartet from "Erminie" —Victor Brass Quartet
 and First Heart Throbs (Eilenberg) Orchestra Bells—Cello obbligato—Reitz 17238 10 .75
- Hear Me, Norma (Bellini) Oboe and Clarinet (Doucet-Christie) (2)
 Tarentelle (Saint-Saens) Flute-Clarinet Barone-Christie
 and Siegfried's Call (Wagner) French Horn (A. Horner) (2) Sweet
 Bird (From "Il Pensieroso") (Handel) Oboe and Flute—Doucet-Barone 17174 10 .75
- Jewels of the Madonna—Intermezzo (Wolf-Ferrari) Victor Concert Or 35270 12 1.25
- and Merry Wives of Windsor Overture (Nicolai) New Symphony Orchestra
 Largo (From "The New World" Symphony) (Dvorák) V. Concert Orch
 and Andante from Beethoven's Fifth Symphony (C minor, Op. 67) Concert Or 35275 12 1.25
- Leonore Overture, No. 3 (Part I) (Beethoven, Op. 72) Victor Concert Or 35268 12 1.25
- and Leonore Overture, No. 3 (Part II) (Beethoven, Op. 72) V. Concert Or 35268 12 1.25
- Leonore Overture, No. 3 (Part III) (Beethoven) Victor Concert Orchestra
 and Adagio from Fourth Symphony (Beethoven) Vessella's Italian Band 35269 12 1.25
- Merry Wives of Windsor Overture (Nicolai) New Symphony Orch
 and Jewels of the Madonna—Intermezzo (Wolf-Ferrari) Victor Orch 35270 12 1.25
- Marche Romaine (Gounod) Victor Concert Orchestra
 and Frühlingslied (Spring Song) (Henselt) Victor Concert Orchestra 17186 10 .75
- Moonlight Sonata—First Movement (Beethoven) (Sonata in C Sharp
 Minor—Op. 27, No. 2) Vessella's Italian Band 31828 12 1.00
- Polonaise Militaire (Chopin) Vessella's Italian Band
 and Carnival Romain Overture, Op. 9 (Berlioz) Victor Concert Orchestra 35241 12 1.25
- Pomp and Circumstance March (Op. 39, No. 1) (Elgar) Pryor's Band
 and Dream Pictures—Fantasia (Traumbilder) with Bell Solo (Lumbye) Pryor's B 35247 12 1.25
- Romanze (Op. 26, No. 1) (Rubinstein) Victor String Quartet
 and Conzonetta (Hollaender) Victor String Quartet 17185 10 .75
- Rondo Capriccioso (Mendelssohn) Vessella's Italian Band
 and Aida—Grand March (Verdi) Vessella's Italian Band 35265 12 1.25
- Samson and Delilah—My Heart (Saint-Saens) Cornet—Michele Rinaldi
 and Farewell to Forest (Mendelssohn) (2) Spring Song (Pinsuti) V. Brass Qt 17216 10 .75
- Showers of Gold—Scherzo (Clarke) Cornet Solo Herbert L. Clarke
 and Gondolier and Nightingale—Bourcelle (Langey) Cornet-Flute-Clarke-Barone 17153 10 .75
- Siegfried's Call (Wagner) French Horn (2) Sweet Bird (From "Il
 Pensieroso") (Handel) Oboe and Flute and (1) Hear Me, Norma (Bellini)
 Oboe and Clarinet (2) Tarentella (Saint-Saens) Flute and Clarinet 17174 10 .75

VICTOR RECORDS

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EDUCATIONAL RECORDS—Selected Instrumental—Continued

Southern Cross (Clarke) Carnet Herbert L. Clarke and Gaad Night, Good Night, Beloved (Pinsuti) Victor Brass Quartet	17109	10	.75
Surprise Symphony—Allegro and Andante (Haydn) Victor Concert Orch	35243	12	1.25
Surprise Symphony—Menuetto and Andante and Vivace (Haydn) Concert O	35244	12	1.25
EHLERS, COL. EDWARD M. L.,—See "Masonic Records"			
Ehre die Gottes aus der Natur (Beethoven) German Van Eweyk Mein Madel hat einen Rosenmund (2) Hinkende Jamben Van Eweyk	63794	10	.75
Eighteen Twelve Overture (1812) (Tschaikowsky) Pryor's Band	31739	12	1.00
Eileen Aroon (Davis-MacMurrough) John McCormack	64256	10	1.00
Eilleen Allanna (Marble-Thomas) John McCormack	64341	10	1.00
Ei Uchnam (Song of Volga Boatman) Russian Folk Song Janpolski Moskow (Mother Moskow) Russian Folk Song Albert Janpolski	65147	10	.75
El Baile de Luis Alonzo (Dance) Banda de Alabarderos De Guardia—Paso Doble (Margnina) Banda de Alabarderos	16479	10	.75
El Bolero Grande (Vasseur) Soprano In Spanish Blanche Arral	64107	10	1.00
El Canto del Presidiario In Spanish Emilio de Gogorza	74042	12	1.50
El Capitan March (Sousa) Sousa's Band Washington Post March (Sousa) Sousa's Band	17302	10	.75
El Capitan March (Sousa) Sousa's Band Manon Lescaut Selection (Puccini) Pryor's Band	35052	12	1.25
El Choclo—Tango Argentino Victor Orchestra Songe d'Enfant (Gabriel-Marie) Victor Orchestra	17242	10	.75
Élégie—Mélodie (Massenet) In French (Violin obbligata)			
Enrico Caruso and Mischa Elman	89066	12	4.00
Élégie (Song of Mourning) (Massenet) In French Emma Eames	88014	12	3.00
Élégie (Song of Mourning) (Massenet) In English Elise Stevenson Dreamy Moments (Ehrlich) Clarinet-Flute Christie and Lyons	16212	10	.75
Élégie (Massenet) French (Violin obbligata) Alma Gluck and Efrem Zimbalist	87101	10	2.00
Elephant and Portmanteau (2) Camel and Butterfly Henry Allan Price Tin Gee Gee, The (Cape) Henry Allan Price	16694	10	.75
El Grumete—Despedida (Arrietta) Spanish Emilio Sagi-Barba	61195	10	1.00
ELIJAH (Birmingham, 1846) (Mendelssohn)			
Hear Ye Israel Agnes Kimball	70064	12	1.25
If With All Your Hearts Evan Williams	74088	12	1.50
It is Enough Herbert Witherspoon	74082	12	1.50
Lift Thine Eyes and Gently Fall Dew's of Eve—Wheeler-Dunlap-Baker	17211	10	.75
Lord God of Abraham Herbert Witherspoon	74081	12	1.50
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O Rest in the Lord Janet Spencer	74290	12	1.50
O Rest in the Lord Louise Homer	88288	12	3.00
O Rest in the Lord—Morgan and Messiah—Comfort Ye My People—Mac	35089	12	1.25
Then Shall the Righteous Shine Forth Daniel Beddoe	64196	10	1.00
ELISIR D'AMORE (Elixir of Love) (Milan, 1832) (Donizetti)			
(Far camp! te illustrated description see "Victor Book of the Opera")			
Io sono ricco e tu sei bella In Italian Passari, Pini-Corsi and Chorus and Dan Pasquale—Quartet, Act II—Brambilla, A. and G. Pini-Corsi, Scipiani	16566	10	.75
Obbligato, obbligato (Thank You Kindly) De Lucia and Badini	91079	10	2.00
Quant'e bella (How Lovely!) Perea and Udite, udite o rustici—Rassi	62626	10	.75
Udite, o rustici (Give Ear, Rustics) Pini-Corsi and Una furtiva lagrima—Perea	68152	12	1.25
Udite, o rustici (Give Ear, Rustics) Rossi and Quant'e bella!—Perea	62626	10	.75
Una furtiva lagrima (A Furtive Tear) In Italian Florencio Constantino	74065	12	1.50
Una furtiva lagrima (A Furtive Tear) In Italian John McCormack	74219	12	1.50
Una furtiva lagrima (A Furtive Tear) In Italian Enrico Caruso	81027	10	2.00
Una furtiva lagrima (A Furtive Tear) In Italian Enrico Caruso	88339	12	3.00
Una furtiva lagrima—Perea and Udite, o rustici—A. Pini-Corsi	68152	12	1.25
A Furtive Tear (Una furtiva lagrima) In English and Faust—All Hail Thou Dwelling—Chas. W. Harrison	35354	12	1.25
Eli Yale (2) Dear Old Yale Yale Songs Hayden Quartet Men of Yale March Pryor's Band	16713	10	.75
ELKS, Songs about B. P. O. E.—See "Stanley" and "Wills"			

EI

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Capricetto (Arr. by Burmester)	Mendelssohn	64204	10	1.00
Cavatina (Op. 85, No. 3)	Raff	74336	12	1.50
Élégie—Mélodie (Massenet)	Solo by Caruso and Obligato by Elman	89066	12	4.00
Faust—Fantasie from Garden Scene	Charles Gounod	64122	10	1.00
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Gavotte (Andre Gretry) (2) Tambourin	François Gossec	64198	10	1.00
Gavotte (Gossec) (2) German Dance (Deutscher Tanz)	Dieterich	74164	12	1.50
Humoresque	Antonin Dvořák	74163	12	1.50
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Les Farfadets (The Triflers)	Emilio Pente	64128	10	1.00
Meisterlied—Preislied (Prize Song) Wilhelmj arr.	Richard Wagner	74186	12	1.50
Mélodie	Peter Ilich Tchaikowsky	74053	12	1.50
Menuett	Haydn	64135	10	1.00
Minuet in G, No. 2	Beethoven	64121	10	1.00
Nocturne in E Flat—Opus 9, No. 2	Frederic Chopin	74052	12	1.50
Nur wer die Sehnsucht kennt (Ye Who Have Yearned)	Tchaikowsky	74178	12	1.50
Rigaudon	Pierre Alexandre Monsigny	64201	10	1.00
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Serenade—Ständchen (<i>Schwanengesang</i> , No. 4)	Schubert	74167	12	1.50
Sicilienne	Rigaudon—Froncoeur-Kreisler	74308	12	1.50
Souvenir de Moscow	Henri Wieniawski	74051	12	1.50
Swing Song	Ethel Bame	61183	10	1.00
Thais—Meditation	Massenet	74341	12	1.50
Traumerei	Robert Schumann	64197	10	1.00
Walzer	Hummel and Burmester	64336	10	1.00
Emmaline Lee (McKenna-Gumble)	Peerless Quartet			
Somebody Else (Drislane-Meyer)	American Quartet	16956	10	.75
Emmett's Favorite Yodel (J. K. Emmett)	George P. Watson			
Alpine Specialty—Popular Yodels	George P. Watson	16968	10	.75
Emmett's Lullaby	Heidelberg Quintette with Oakland			
'Tis But a Little Faded Flower (Thomas)	Anthony-Harrison	17217	10	.75
Emperor Friedrich March—See "Parade Post"				
Enchantress—Selection (Herbert)	Herbert's Orchestra	70090	12	1.25
Enchantress—To the Land of My Own Romance	Marsh	60066	10	.75
Engel, Der (The Angel) (Rubinstein) In German	Homer-Farrar	89071	12	4.00
English Folk Dances—See "Educational Records, Folk Dances"				
English Records—All vocal selections in this catalogue are sung in English unless otherwise noted				
Entr' Acte Gavotte (M. Gillet) Xylophone	William H. Reitz			
Naila Intermezzo (Delibes) Accordion Grand	P. Frosini	18933	10	.75
Ephraim Jones Medley (Contents under "Medleys")	Conway's Band			
Moonlight Bay Medley (arr. by J. B. Lampe)	Conway's Band	17155	10	.75
Ephraim Jones—See "Brass Band Ephraim Jones"				
Epitaphs, or Two Darkies in a Cemetery (Golden and Hughes)				
Big Bass Viol (Bohannon) Frank C. Stanley and Peerless Quartet		16507	10	.75
Erkennen, Das (Loewe) In German	Arthur Van Eweyk			
Beiden Die Grenadiere (Schumann) In German	Arthur Van Eweyk	68327	12	1.25

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	Number	Size
Erlkönig (The Erlking) (Schubert) In German Johanna Gadske	88040	12 3.00
Erlkönig (The Erlking) (Schubert) In German Schumann-Heink	88342	12 3.00
ERMINIE, Operetta by Jacobowski Gems from "Erminie" Victor Light Opera Company	31818	12 1.00
Opening Chorus, "A Soldier's Life"—Solo and Chorus, "When Love is Young all the World is Gay"—Chorus, "Join in the Pleasure"—Solo, "What the Dicky Birds Say"—Chorus, "Lullabi"—Chorus, "Deign to Cheer"—Solo and Chorus, "Marriage is a Holy Union"—Finale, "Away to the Chateau"—Good Night Quartet—Victor Brass Qt and First Heart Throbs (Bells) Reitz	17238	10 .75
Lullaby from "Erminie"—Elsie Baker and Message of the Violet—Olive Kline	17345	10 .75
ERNANI (Ayr-nah'-ner) (Verdi) (In Italian unless noted) (See "Victor Book of the Opera" for complete illustrated description)		
<u>ACT I—A BANDIT CAMP IN SPAIN</u>		
Beviam, beviam (Comrades, Let's Drink) La Scala Cho and Da quel di che l'ha veduta (When First Thy Beauty) Angela de Angelis and Francesco Cigada.	35168	12 1.25
Come rugiada al cespite (The Sweetest Flow'r) Colazza and O tu che l'alma adora (My Life's Treasure) Martinez-Patti and Chorus	62627	10 .75
O tu che l'alma adora (O Thou, My Life's Sole Treasure) Martinez-Patti and Chorus and Quante d'Iberia giovani—Giacomelli and Cho	16567	10 .75
Ernani involami (Ernani, Fly With Me!) Marcella Sembrich	88022	12 3.00
Ernani involami (Ernani, Fly With Me!) In French Frieda Hempel	88383	12 3.00
Ernani involami (Grisi) and Masked Ball—O Figlio d'Inghilterra—Qt with Cho	63173	10 .75
Quante d'Iberia giovani (Noble Hispania's Blood) Giacomelli and Cho and O tu che l'alma adora—Martinez-Patti and Chorus	16567	10 .75
Da quel di che t'ho veduta (From the Day When First Thy Beauty) Angela de Angelis and Francesco Cigada and Beviam, beviam—La Scala Chorus	35168	12 1.25
Tu se' Ernani (Thou Art Ernani) Giacomelli, Martinez-Patti and Pignataro and Finale, Act I—Grisi, Ottoboni, Sangiorgi and Sala	16568	10 .75
Infelice e tu credevi (Unhappy One!) Marcel Jourmet	74008	12 1.50
Infelice e tu credevi—de Segurola and Puritani—Sorgea la notte—de Segurola	55007	12 1.50
Infelice e tu credevi—Sillich and Manon—Sempre la stessa—Malesit	63421	10 .75
Vedi come il buon vegliardo (Well I Knew My Trusty Vassal) Grisi, Sangiorgi, Sala and Ottoboni and A te scegli, seguimi—Colazza and de Luna	35169	12 1.25
Finale, Act I Grisi, Ottoboni, Sangiorgi and Sala and Tu se' Ernani (Thou Art Ernani) Giacomelli, Patti and Pignataro	16568	10 .75
<u>ACT II—ELVIRA'S BOUDOIR IN THE CASTLE OF SYLVA</u>		
Euslami! (Day of Gladness) La Scala Chorus and Oro quanti' oro—Bernacchi, Colazza and de Luna	16569	10 .75
Oro quanti' oro (I Am the Bandit Ernani) Bernacchi, Colazza and de Luna and Euslami! (Day of Gladness!) La Scala Chorus	16569	10 .75
La vedremo, o veglio audace (I Will Prove, Audacious Greybeard) Mattia Battistini and Aristodemo Sillich	92007	12 3.00
La vedremo—Caronna and de Luna and Vieni meco—Grisi, Cigada, etc	16570	10 .75
Vieni meco (Come Thou Dearest Maiden) Battistini, Corsi and Chorus	92008	12 3.00
Vieni meco—Grisi, Cigada, Ottoboni and Chorus and La vedremo, o veglio audace—Ernesto Caronna and Torres de Luna	16570	10 .75
A te scegli aeguimi (Choose Thy Sword, and Follow!) Colazza and de Luna and Vedit come il buon vegliardo—Grisi, Sangiorgi, Sala and Ottoboni	35169	12 1.25
In arcion, cavalieri! (To Horse, Ye Warriors!) Sala-Preve and Chorus and Si ridedi il leon di Castiglia—La Scala Chorus	10571	10 .75
<u>ACT III—TOMB OF CHARLEMAGNE AT AIX-LA-CHAPELLE</u>		
O de'verd' anni miei (Oh Bright and Fleeting Shadows) Mario Ancona	38062	12 3.00
Si ridedi il leon di Castiglia (Rouse the Lion of Castille) La Scala Chorus and In arcion, cavalieri!—Giuseppe Sala, Cesare Preve and Chorus	16571	10 .75
O sommo Carlo (Oh, Noble Carlos) Battistini, Corsi, Colazza, Sillich and Cho	92046	12 3.00
O sommo Carlo—Grisi, Sangiorgi, Cigada and Chorus and Ferma, crudele—Bernacchi, Colazza and de Luna	35170	12 1.25
<u>ACT IV—FERRACE OF ERNANI'S PALACE IN ARRAGON</u>		
Festa da ballo—O! Come felici! Hail, Bright Hour of Gladness) La Scala Chorus and Hamlet—O vin (Thomas) Cigada and Chorus	16572	10 .75
Ferna, crudel (Stay Thee, My Lord) Bernacchi, Colazza and de Luna and O sommo Carlo—Grisi, Sangiorgi, Cigada and Chorus	35170	12 1.25
<u>MISCELLANEOUS ERNANI RECORDS</u>		
Selection—Pryor's Band and Prize Song—"Meistersinger"—Cello—Sarlin	35111	12 1.25
Es ist bestimmt in Gottes Rath (It is Ordained by God's Decree) (Mendelssohn) (German Folk Song) Schumann-Heink	88155	12 3.00
Eskimo Rag (Havez-Botsford) Billy Murray	17166	10 .75
Mysterious Moon (Brown-Ayer) (with male chorus) Edna Brown		
Espana Waltz (Waldeufel) Pryor's Band	31366	12 1.00
Espana—Waltz Hesitation (Waldeufel) Victor Military Band		
Hydropaten Waltz (Gung'l) (with Bells) Conway's Band	35347	12 1.25

VICTOR RECORDS

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ESPOSITO, CLOTILDE, Soprano—See "Favorita" and "Trovatore"			
Estellita Waltz (Siegel)	Mandolin-Guitar	Siegel and Butin	
Sweet and Low (Barnby)		Victor Brass Quartet	16382 10 .75
ESTUDIANTINA TRIO, Guitar and Bandurrias			
Araby March	and	Echoes from Naples—Accordion—P. Frosini	16829 10 .75
Santiago Waltz (Corbin)	and	Turkish Patrol—Xylophone—Wm. H. Reitz	16562 10 .75
Estudiantina Waltz	Vocal arrangement	Lyric Quartet	5869 10 .60
Estudiantina Waltz (Waldteufel)		Pryor's Orchestra	31205 12 1.00
Estudiantina Waltz (Waldteufel)		Victor Orchestra	
War Songs March (Rogers)	Victor Drum, Fife and Bugle Corps		16154 10 .75
Estudiantina Waltz (Waldteufel)	Xylophone	William H. Reitz	
Gretchen's Dream Waltz (Wappam)	Whistling	Guido Giardinif	17050 10 .75
Eternamente (Mascheroni)—See "For All Eternity"			
Eternity (Gates-Bliss)		Whitney Brothers Quartet	
Twenty-Third Psalm and Lord's Prayer		Sacred Reading	16362 10 .75
Etude—For several Chopin Etudes see "Chopin"			
Etude No. 2 in F Minor (Liszt)	Piano forte	Paderewski	88402 12 3.00
Evalyne (Dresser)		Oakland and Murray	
Sing Rock-a-Bye Baby to Me (Kirkpatrick-Long)		Will Oakland	17518 10 .75
Europe's Society Orchestra—See "Dance Records"			
EVANS, Admiral Robley D.—Farewell Address to the Navy			
Eva Waltzes (From "Eva")	For Dancing (Lehár)	V. Dance Or	5632 10 .60
Till the Sands of the Desert Medley Waltz		Victor Military Band	35292 12 1.25
Evening at Mrs. Clancey's—See "An Evening at Mrs. Clancey's"			
Evening Bells—Idyll (Eilenberg)		Pryor's Band	
Spring (Grieg)		Victor String Quartet	35084 12 1.25
Evening Chimes (Abendglöckchen) (Carl Heins, Op. 201)			
(Violin-Flute-Harp, with Bells)		Neapolitan Trio	17523 10 .75
Woodland Echoes (A. P. Wyman, Op. 34)		Neapolitan Trio	
Evening Star, Song to the—See "Tannhauser—O du mein"			
Evening With the Minstrels—See "Minstrels"			
Ever Since You Told Me That You Loved Me (I'm a Nut) Morton			
On the Old Front Porch (Heath-Lange)		Jones and Murray	17425 10 .75
Everybody's Doin' It—2-Step (Contents under "Medleys")			
Baboon Baby Dance (Contents under "Medleys")		Pryor's Band	17091 10 .75
Everybody's Doing it Now (Irving Berlin) Collins and Harlan			
Darktown Poets—Darky Specialty		Golden and Hughes	17020 10 .75
Everybody Loves a Chicken (Jones) Peerless Quartet			
Good Night, Nurse (Gray-Walker)		Billy Murray	17286 10 .75
Everybody Two-Step—Turkey Trot—Two-Step Victor Band			
Robert E. Lee Medley		Victor Military Band	17271 10 .75
Everybody Two-Step (Jones-Herzer) American Quartet			
Buddy Boy (Mahoney-Wenrich)		Collins and Harlan	17171 10 .75
Everybody Works But Father (Havez) Billy Murray			
Taffy (Bryan)		Jones and Murray with Hayden Quartet	16824 10 .75
Every Laddie Loves a Lassie (The Picnic) Harry Lauder			
Any Rags (Allen)		Arthur Collins	16215 10 .75
Every Little Movement ("Madam Sherry") Barbour-Werrenrath			
Alma ("Alma, Where Do You Live?")		Barbour and Anthony	17224 10 .75
Every Lover Must Meet His Fate (From "Sweethearts") Miller			
Jeannette and Her Wooden Shoes (From "Sweethearts")		Dunlap-Male Chor	17333 10 .75
Everything's at Home Except Your Wife ("Oh, Oh, Delphine!") Murray			
Hitchy Koo (Gilbert-Muir-Abrahams)		American Quartet	17196 10 .75
Excelsior (Balfe) Werrenrath and Macdonough			
Jerusalem (Parke)		Frank C. Stanley	35116 12 1.25
Experiences in the Show Business Charley Case			
Foolish Questions (Lee-Sloane)		Billy Murray	16354 10 .75

VICTOR RECORDS

	Number	Size	
{ Extase (Ecstasy) Intermezzo (Ganne) <i>Violin-Cella-Piano</i> Tollefsen Trio	35303	12 1.25	Ex
{ Andante (Hollman) <i>Cello</i> Bourdon			
{ Extase (Ganne) (Transcription by Tobani) <i>Cello</i> Bourdon	17395	10 .75	
{ Spring Song (Mendelssohn) <i>Violin</i> Maximilian Pilzer			
F			
{ Fables (Branen-Helf) Bob Roberts			
{ Wailing for Me (From "Two Little Brides") Eddie Morton	17214	10 .75	
FABRIS, SRA., Soprano—See "Aida"			
Face to Face (Herbert Johnson) Frank C. Stanley	31587	12 1.00	
{ Face to Face (Herbert Johnson) Percy Hemus			
{ How Firm a Foundation (Keith-Portugallo) Trinity Choir	16674	10 .75	
Fac ut portem—Stabat Mater (Rossini) <i>In Latin</i> Louise Homer	88132	12 3.00	
{ Fairest of the Fair March (Sousa) Sousa's Band			
{ Stars and Stripes Forever March (Sousa) Sousa's Band	16777	10 .75	
{ Fair Harvard (Harvard University Song) (Unacc.) Orpheus Qt			
{ Johnny Harvard (Harvard University Song) (Unacc.) Orpheus Qt	17413	10 .75	
FALL, LEO—See "Dollar Princess," "Liebe Augustin," "Miss Caprice" and "Siren, The"			
{ Fall of Wolsey, The—Recitation (Shakespeare) Frank Burbeck			
{ Hamlet's Soliloquy—Recitation (Shakespeare) Frank Burbeck	16912	10 .75	
FALSTAFF (<i>Fahl-staff</i>) (Milan, 1893) (Giuseppe Verdi)			
See "Victor Book of the Opera" for complete illustrated description			
Quand' ero paggio (When I Was Page) <i>In Italian</i> (2) Don Giovanni—			
Serenata, "Deh vieni alla finestra" (Open Thy Window) Antonio Scotti	88194	12 3.00	
Sul fil d'un soffio (Borne on the Breeze) <i>In Italian</i> Frances Alda	88247	12 3.00	
Fantasia from Garden Scene—Faust <i>Violin</i> Mischa Elman	64122	10 1.00	
Fantasia Impromptu Op. 66 (Chopin) <i>Pianoforte</i> Wilhelm Bachaus	71040	12 1.50	
Fantasia—Madame Butterfly (Puccini) <i>Cello</i> Victor Sorlin	31696	12 1.00	
FARELLI, TINA, Soprano—See "Africana"			
Farewell, A (Kingsley-Liddle) John McCormack	64254	10 1.00	
Farewell Address to the Navy—Speech Admiral Evans	5632	10 .60	
{ Farewell to the Forest (2) Spring Song (Mendelssohn) V. Brass Qt			
{ Samson and Delilah—My Heart at Thy Voice Carnet Michele Rinaldi	17216	10 .75	
Farfadets, Les <i>Violin</i> (Piano acc. by P. B. Kahn) Mischa Elman	64128	10 1.00	
Farfalla—Will-o'-the-Wisp (Sauret) <i>Violin</i> (Piano acc.) Maud Powell	74183	12 1.50	
{ Farmyard Caprice (Thurban) Conway's Band			
{ Baby's Sweetheart—Serenade (Corri) Conway's Band	17215	10 .75	
{ Farmyard Medley—with Animal Imitations American Quartet			
{ Uncle Josh and the Photographer—Rural Monologue Cal Stewart	16676	10 .75	
Far Off I Hear a Lover's Flute ("Am. Indian Songs") (Cadman) Kimball	70084	12 1.25	
FARRAR, GERALDINE, Soprano (<i>Fair'-tahr</i>)			

Although Geraldine Farrar brought to America a European reputation as an established favorite in Paris and Berlin, she has won a triumph here entirely on her merits as a singer and actress.

This young artist has all the attributes of a great prima donna—a beautiful, fresh, flexible voice, and a stage presence altogether pleasing to look upon—charming in face, figure and movement.

Miss Farrar was born in Melrose, Mass., in 1882, and at the age of twelve began her musical studies with Mrs. Long, of Boston, afterward coming to New York to study with Emma Thursby, at the same time learning dramatic action from Capoul. In 1899 she went to Paris, but became dissatisfied with her progress and decided to go to Berlin—a fortunate decision, as in a very short time she sang for Dr. Muck, of the Royal Opera, and was engaged for three years, making her debut in October, 1901, as *Violetta* in *Traviata*. Miss Farrar now began to study harder than ever, at first with Spaziani, afterward with Lili Lehmann.

Though Miss Farrar's operatic career is a comparatively brief one, she has sung a very



GERLACH FARRAR

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large number of rôles, including *Marguerite, Butterfly, Marion, Micaela, Mignon, Elizabeth, Tosca, Juliet, Zerlina, Cherubino, Gilda, Mimi, Violetta, Nedda* and many others. This young singer has chosen for her Victor list numbers which display in a striking manner the loveliness of her voice—the ballads and hymns being sung with a clearness of enunciation quite unusual and delightful, while the operatic airs and concerted numbers are beautifully delivered.

Miss Farrar has entered into an arrangement to sing *exclusively* for the Victor.

FARRAR RECORDS

Abide with Me <i>In English</i>	Lyte-Monk	87076	10 2.00	
Alleluja (From the Motet "Exultate")	Mozart	87126	10 2.00	
Annie Laurie <i>In English</i>	Scott-Douglass	88052	12 3.00	
Au Clair de la Lune (To the Moonlight) <i>In French</i> with Clement	Lully	87509	10 3.00	
Believe Me II All Those Endearing Young Charms <i>In English</i>	Moore	87025	10 2.00	
Ben Bolt <i>In English</i>	English-Kneass	88283	12 3.00	
Bonnie Sweet Bessie—Scotch Air <i>In English</i>	Gilbert	88193	12 3.00	
Bohème—Addio (Farewell) (<i>Harp by Mme Rossini</i>)	Puccini	88406	12 3.00	
Bohème—Mi chiamano Mimi (My Name is Mimi) Act I <i>In Italian</i>	Puccini	88413	12 3.00	
Bohème—Mimi, lo son (Mimi, Thou Here!) Duet with Scotti	Puccini	89016	12 4.00	
Bohème—Quartet, Act III—with Vialora, Caruso and Scotti	Puccini	96002	12 6.00	
Carmen—Je dis que rien ne m'épouvante (Micaela's Air) <i>French</i>	Bizet	88144	12 3.00	
Comin' Thro' the Rye <i>In English</i>	Old Scotch	87005	10 2.00	
Contes d'Hoffman—Barcarolle (Night of Love) duet with Scotti	Offenbach	87502	10 3.00	
Don Giovanni—La ci darem la mano (Thy Little Hand) Duet with Scotti		89015	12 4.00	
Donne Curiose (Inquisitive Women) (Il cor nel contento) with Jadowker				
<i>In Italian</i>	Wolf-Ferrari	88359	12 3.00	
Donne Curiose—Tutta per te uno bene <i>In Italian</i>	Wolf-Ferrari	88356	12 3.00	
Engel, Der (The Angel) (Rubinstein) <i>In German</i>	with Homer	89071	12 4.00	
Faust—For twelve Faust records see "Faust"				
How Can I Leave Thee (Old German Air)				
Inquisitive Women—See "Donne Curiose," <i>previous page</i>	with Louise Homer	87505	10 3.00	
I've Been Roaming	Christopher Horn	87160	10 2.00	
Königskinder—Lieber Spielmann (Dear Minstrel) <i>German</i>	Humperdinck	88405	12 3.00	
Königskinder—Weist noch das grosse Nest (Hast Thou Forgotten Our Nest?) Act III <i>In German</i>	Humperdinck	88412	12 3.00	
Liebe Augustin (Produced in America under the title of "Miss Caprice")				
Der Himmelhangt—Waltz Song <i>In German</i>	Leo Fall	87134	10 2.00	
Long, Long Ago	Thomas Bayly	87163	10 2.00	
Love Has Eyes	Bishop	87164	10 2.00	
Love's Like a Summer Rose ("Ring of Haroun al Raschid")	Chadwick	88409	12 3.00	
Madama Butterfly—For eight records see "Madama Butterfly"				
Manon—Adieu, notre petite table (Farewell Little Table) <i>In French</i>				
Manon—Gavotte (The Voice of Youth) <i>In French</i>	Massenet	88146	12 3.00	
Manon—On l'appelle, Manon (She is Called Manon) <i>French</i>	Massenet	87023	10 2.00	
	duet with Caruso	Massenet	89059	12 4.00
Mefistofele—L'altra notte (Last Night in the Deep Sea) <i>In Italian</i>	Boito	88114	12 3.00	
Mefistofele—Lontano, lontano (Away from All Strife) <i>Italian</i>				
	duet with Clement	Boito	88422	12 3.00
Mignon—Connais tu le pays (Knowest Thou the Land?) <i>French</i>	Thomas	88211	12 3.00	
Mignon—Les Hirondelles (Swallows Duet) with Journet <i>In French</i>	Thomas	89038	12 4.00	
Mignon—Stiriana, lo conosco (I Know a Poor Maiden) <i>In French</i>	Thomas	88157	12 3.00	
My Mother Bids Me Bind My Hair <i>In English</i>	Haydn	88289	12 3.00	
My Old Kentucky Home <i>In English</i>	Foster	88238	12 3.00	
Nous allons partir (We Will Now Depart) <i>In French</i> with Clement	Godard	87508	10 3.00	
Nozze di Figaro—Crudel, perche finora—with Scotti <i>In Italian</i>	Mozart	89027	12 4.00	
Nymphs et Fauns—Waltz aria (Nymphs and Fauns) <i>In French</i>	Bemberg	88125	12 3.00	
Oh For the Wings of a Dove <i>In English</i>	Mendelssohn	87073	10 2.00	
Robin Adair <i>In English</i>	Keppel	87024	10 2.00	
Romeo and Juliet—Ange Adorable (Lovely Angel) <i>French</i> with Clement		88421	12 3.00	
Sandmannchen (The Little Sandman) (Becker) <i>In German</i> with Homer		87506	10 3.00	
Segreto di Susanna—Oh gioia, la nube leggera (What Joy to Watch)				
<i>In Italian</i>	Wolf-Ferrari	88424	12 3.00	
Segreto di Susanna—Il dolce idillio (Secret of Suzanne, "Remember") with Amato <i>In Italian</i>	Dost Thou			
	Wolf-Ferrari	89057	12 4.00	
Segreto di Susanna—Vial così non mi lasciate (Do Not Go Like This) <i>Italian</i>		87136	10 2.00	
Sous la fenetre (Under the Window) <i>In French</i>	with Clement	87507	10 3.00	
Tannhauser—Elizabeth's Prayer <i>In German</i>	Wagner	88053	12 3.00	
Tosca—Vissi d'arte e d'amor (Love and Music) <i>In Italian</i>	Puccini	88192	12 3.00	
Wanderer's Nachtlied—Wanderer's Night Song (Rubinstein)				
	with Schumann-Heink	87504	10 3.00	
Ye Banks and Braes o' Bonnie Doon <i>In English</i>	Burn	87062	10 2.00	
Fascinating Base-Ball Slide (Janis)	Elsie Jani	60090	10 .75	
Fascination Waltz—Whistling	Guido Giardini			
Southern Melodies—Xylophone (Contents under "Medleys")	Wm. Reitz	17015	10 .75	

VICTOR RECORDS

	Number	Size
Fascinator March (Scheid) Pryor's Band	16952	10 .75
Society Swing Two-Step—for Dancing (Franzen) Pryor's Band	16952	10 .75
Fateful Moment (Tschaikowsky) 'Cello obbligato Russian Michailowa	61133	10 1.00
Father as a Scientist (Case) Charlie Case	16328	10 .75
Fourth of July at Jayville Centre Harlan, Stanley and Cho	16328	10 .75
Father Was Out Murry K. Hill	16436	10 .75
Flanagan's Motor Car Steve Porter	16436	10 .75
FATHER—Comic Songs About—See "Everybody Works But Father," "Mother Hasn't Spoke to Father," "Same as His Faither Was," "Take a Little Tip From Father" and "What's the Matter With Father"		
Father Goose Songs—See "Children's Records"		
Fatinitza Selection (von Suppe) Pryor's Band	16827	10 .75
Barcarolle—Contes d Hoffman (Offenbach) Mr. and Mrs. Wheeler	16827	10 .75
FAURE, JEAN BAPTISTE (Fohr 1830-), Compositions by See "Charité," "Crucifix," "Rameaux" and "Palms"		
FAUST, by Berlioz—See "Damnation of Faust"		

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KREILING

MARGUERITE'S SURRENDER

VICTOR BOOK OF THE OPERA

FAUST (Fowst) by Gounod (Sung in French unless otherwise indicated)

Opera in five acts; libretto by Barbier and Carré, founded upon Goethe's tragedy; music by Gounod. First produced in Paris, 1859; London, 1863; New York, 1863.

Faust, a German philosopher, after a life of meditation, becomes disgusted with the smallness of human knowledge and his own inability to unravel the mysteries of Nature. He summons to his aid the *Spirit of Evil*, who appears to him under the form of *Mephistopheles*. Through the supernatural power of the latter, *Faust* is restored to youth and endowed with personal beauty and luxurious garb. *Mephistopheles*, in a vision, reveals to him the village maid *Margaret*, with whom the student falls in love. *Margaret*, noted for her loveliness, has been left by her soldier brother, *Valentine*, under the care of *Dame Martha*, a worthy but not very vigilant personage. The maiden at first rejects the stranger's advances, but *Faust*, aided by the influence of *Mephistopheles*, urges his suit,

FAUST (GOUNOD)—Continued

Fa and *Margaret's* resistance is at length overcome. *Valentine*, on returning from the wars, learns what has occurred: he challenges his sister's betrayer, but, through the intervention of *Mephistopheles*, he is killed in the duel. *Margaret*, horror-stricken at the calamity of which she is the cause, gives way to despair. Her reason becomes affected, and in a frenzy she kills her infant. She is thrown into prison, and *Faust*, aided by *Mephistopheles*, obtains access to the cell in which she is confined. They both eagerly urge her to fly, but *Margaret*, in whom holier feelings have obtained the ascendant, spurns their proffered aid, and expires. *Mephistopheles* is triumphant at the apparent success of his schemes to destroy a human soul, but a chorus of heavenly voices is heard proclaiming that there is pardon for the repentant sinner, and the Evil One, foiled and overcome, crouches in terror as the spirit of *Margaret* is borne to heaven by ministering angels.

The complete opera has been recorded by the Victor, with the exception of a few unimportant bits which are not interesting without the action. The numbers are printed in the order of their occurrence in the opera.

ACT I—THE STUDIO OF FAUST

Prelude to Faust	L'Orchestre Symphonique	58016	12 1.00
La vaga pupilla (Rise Slumb'ring Maiden)	<i>In Italian</i> de Tura and Chorus	76019	12 2.00
Io voglio il piacer (Pleasures of Youth)	C. Pini-Corsi and Sillich <i>Italian</i>		
and <i>Farza del Destino—Salenne' in quest ora—Calazza and Caranna</i>		63174	10 .75
O merveille (Heavenly Vision) Finale, Act I	Caruso and Journet	89039	12 4.00

ACT II—PUBLIC SQUARE IN A GERMAN VILLAGE

Kermesse Scene	N. Y. Grand Opera Chorus	74213	12 1.50
Kermesse Scene—La Scala Cho	<i>Italian</i> and <i>Aria gioielli (Jewel Song)</i> Huguet	68160	12 1.25
Dio possente—Even the Bravest Heart	<i>In Italian</i> Antonio Scotti	88203	12 3.00
Dio possente—Even the Bravest Heart	<i>In Italian</i> Emilio de Gogorza	88174	12 3.00
Dio possente—Even the Bravest Heart	<i>In Italian</i> Titta Rufio	92043	12 3.00
Dio possente—Cigada <i>Italian</i> and <i>Favorita—Quando le soglie—Mileri and Minolfi</i>		68275	12 1.25
Veau d'or (Calf of Gold)	Marcel Journet	64036	10 1.00
Veau d'or (Calf of Gold)	Pol Plancon	81038	10 2.00
Scène des Epées (Scene of the Swords)	Amato, Journet and Opera Chorus	89055	12 4.00
Waltz from Kermesse—Pryor's Band			
and <i>In Happy Moments ("Montana")</i>	Alan Turner	16552	10 .75

ACT III—MARGUERITE'S GARDEN

Faites-lui mes vœux (Flower Song)	Rita Formia	64162	10 1.00
Le parole d'amor (Flower Song)	<i>In Italian</i> Louise Homer	87075	10 2.00
Le parole d'amor—Zaccaria— <i>In Italian</i>			
and <i>Prison Scene, Part III—Huguet, Lara and de Luna</i>		62085	10 .75
In the Language of Love (Flower Song)	Corinne Morgan <i>In English</i>		
and <i>Drink to Me Only With Thine Eyes (Ben Janson)</i>	Harry Macdonough	35086	12 1.25
Salut demeure (All Hail, Thou Dwelling Lowly)	Enrico Caruso	88003	12 3.00
Salve, dimora (All Hail, Thou Dwelling Lowly)	<i>In Italian</i> John McCormack	74220	12 1.50
All Hail Thou Dwelling Lowly (Salut demeure)	<i>In English</i> George Hamlin	74139	12 1.50
All Hail Thou Dwelling Lowly (Salve dimora)	<i>In English</i>		
and <i>Elixir of Love—A furtive Tear—In English—Chas. W. Harrison</i>		35354	12 1.25
Le Roi de Thulé—Ballad of the King of Thule	Geraldine Farrar	88229	12 3.00
Air des bijoux (Jewel Song)	Geraldine Farrar	88147	12 3.00
Air des bijoux (Jewel Song)	Nellie Melba	88066	12 3.00
Air des bijoux (Jewel Song)	Marcella Sembrich	88024	12 3.00
Aria dei gioielli (Jewel Song)	<i>Italian</i> Huguet and <i>Kermesse Scene—La Scala Cho</i>	68160	12 1.25
Seigneur Dieu! (Saints Above)	Quartet from Garden Scene, Part I		
	Farrar, Caruso, Journet and Mme. Gilbert	95204	12 5.00
Eh quoi toujours seule? (But Why So Lonely?)	Quartet from the Garden		
Scene, Part II	Farrar, Caruso, Journet and Mme. Gilbert	95205	12 5.00
Invocation Mephistopheles—Oh Night, Draw Thy Curtain!	Marcel Journet	64119	10 1.00
Il se fait tard (The Hour is Late!)	Duet from the Garden Scene, Part I		
	Geraldine Farrar and Enrico Caruso	89032	12 4.00
Tarde si fai! (The Hour is Late!) <i>In Italian</i>	Huguet and de Lucia	92053	12 3.00
Dammi ancor (Let Me Gaze) <i>In Italian</i>	Nielsen and Constantino	74076	12 1.50
Eternelle (Forever Thine!) Duet, Part II	Farrar and Caruso	89031	12 4.00

NOTE.—The four records above are parts of the same duet.

Elle ouvre sa fenêtre (She Opens the Window!)	Farrar and Journet	69040	12 4.00
Ei m'ama (He Loves Me!) <i>In Italian</i> (same as above)	Celestina Boninsegna	88256	12 3.00
Fantasia from Garden Scene	Vialin Mischa Elman	64122	10 1.00

ACT IV—Scene I—A PUBLIC SQUARE

Quando a te lieta (When All Was Young)	<i>In Italian</i> Louise Homer	88200	12 3.00
Soldiers' Chorus—Deponiam il brando	N. Y. Grand Opera Cho	74214	12 1.50
Soldiers' Chorus <i>Italian</i> La Scala Cho and <i>Dan Pasquale—Sagno saav—Acerbi</i>		62624	10 .75
Soldiers' Chorus <i>In English</i>	Mountain Ash Party	56890	10 .60
Soldiers' Chorus—Pryor's B and <i>Devil's March (von Suppe)</i>	Pryor's B	16502	10 .75

VICTOR RECORDS

Number Size

FAUST (GOUNOD) Act IV—Continued

Soldiers' Chorus—See also "Educational Records—School Marching"		
Serenade Mephistopheles	Marcel Journet	74036 12 1.50
Serenade Mephistopheles	Pol Plancon	81040 10 2.00
Serenade Mephistopheles	Pol Plancon	85100 12 3.00
Que voulez-vous, messieurs? (What is Your Will)	Caruso, Scotti and Journet	95206 12 5.00
Que voulez-vous, messieurs?	Van Hoose, Journet and de Gogorza	74004 12 1.50
Morte di Valentino (Death of Valentine) with Opera Chorus	Scotti	88282 12 3.00

ACT IV—SCENE II—OUTSIDE THE CHURCH

Scène de L'Eglise (I) (Church Scene, Part I)	Farrar, Journet and Chorus	89035 12 4.00
Scène de L'Eglise (II) (Church Scene, Part II)	Farrar, Journet and Chorus	89037 12 4.00

WALPURGIS NIGHT SCENE—A MOUNTAIN REGION

Ballet Music—Part I, Valse "Les Nubiennes"	L'Orchestre Symphonique	58015 12 1.00
Ballet Music—No. 2, Cleopatra and the Golden Cup	L'Orchestre Sym	58018 12 1.00
Ballet—"Dance of Nubian Slaves" and Dance of Trojan Maidens—Vessella's B		17284 10 .75
Ballet Music—Nos. 5 and 6—Les Troyennes	L'Orchestre Symphonique	58020 12 1.00
Ballet Music—Finale—"Danse de Phryne"	L'Orchestre Symphonique	58021 12 1.00

ACT V—PRISON CELL OF MARGUERITE

Prison Scene—Part I, Mon cœur est pénétré dépouvante! (My Heart is Torn with Grief)	Geraldine Farrar and Enrico Caruso	89033 12 4.00
Prison Scene—Part II, Attends! voici la rue (This is the Fair)	Geraldine Farrar and Enrico Caruso	89034 12 4.00
Prison Scene—Part III, Alerte! (Leave Her)	Farrar-Caruso-Journet	95203 12 5.00
Prison Scene—Part III, <i>In Italian</i> Huguet, Lara and de Luna		62085 10 .75
and <i>Le parole d'amor</i> (Flower Song) <i>In Italian—Emma Zaccaria</i>		62085 10 .75
Trio from Prison Scene Part III <i>In English</i>	Victor Opera Trio	60097 10 .75

MISCELLANEOUS FAUST RECORDS

Faust—Gems from	Victor Opera Company	31879 12 1.00
Chorus, "Kermesse Waltz"—Solo, "Flower Song"—Solo, "Jewel Song"—Duet from "Garden Scene"—Trio, "Prison Scene"—"Soldiers' Chorus"		
Faust—Selection of Favorite Airs	Sousa's Band	31104 12 1.00
Selection Victor Band and <i>Crown Diamonds Overture</i> (Auber) <i>Victor Band</i>		35016 12 1.25
Waltz (Violin) D'Almaine and <i>Scenes That Are Brightest</i> D'Almaine		16093 10 .75

FAVOR, EDWARD M., Comedian—See "Fol the Rol Lol"

FAVORITA (Fah-voe-ree'-tah)—The Favorite (Paris, 1840) (Donizetti)

(See Book of the Opera for complete description) (Sung in Italian)

ACT I—MONASTERY OF ST. JAMES IN CASTLE

Una vergine (Like an Angel)	Florencio Constantino	64090 10 1.00
Non sai tu che d'un giusto (Know'st Thou)	Martinez-Patti and Preve	
and <i>Bei raggi lucenti</i> (Ye Beams of Gold) <i>Roselli and Chorus</i>		62635 10 .75
Bei raggi lucenti (Ye Beams of Gold) <i>Roselli and La Scala Chorus</i>		
and <i>Non sai tu che d'un giusto</i> (Know'st Thou) <i>Martinez-Patti and Preve</i>		62635 10 .75
Fia vero! lasciarti (Fly from Thee!) <i>Esposito and Martinez-Patti</i>		
and <i>Norma—In mia mano—Giacomelli and Martinez-Patti</i>		68309 12 1.25

ACT II—GARDENS OF ALCAZAR PALACE

Vien Leonora (Leonora, Thou Alone) <i>Cigada</i>		
and <i>Splendon più belle</i> (In Heavenly Splendor) <i>de Luna and Chorus</i>		68061 12 1.25
Quando le soglie (From My Father's Halls) <i>Mileri and Minolfi</i>		
and <i>Faust—Dio possente—Cigada</i>		68275 12 1.25
Ah! l'alto ardor (Oh, Love!)	Matzenauer and Amato	89062 12 4.00
Ah! paventa il fuor (The Wrath of Heaven) <i>Codolini, Cigada, Sillich</i>		
and Chorus	and <i>A tanto amor—Francesco Cigada</i>	16536 10 .75

ACT III—A ROOM IN THE PALACE

A tanto amor (Thou Flow'r Beloved)	Mattia Battistini	92045 12 3.00
A tanto amor— <i>Cigada and Paventa il fuor—Codolini, Cigada, Sillich and Cho</i>		16536 10 .75
A tanto amor (Thou Flow'r Beloved)	Mario Ancona	88063 12 3.00
O mio Fernando (Oh, my Ferdinand)	Matzenauer	88363 12 3.00
Orsù, Fernando (Stay! Hear Me, Ferdinand!) <i>Cappiello, Acerbi and Cigada</i>		
and <i>Pietoso al par d'un Nume</i> (Merciful as God) <i>Esposito and Martinez-Patti</i>		62659 10 .75

ACT IV—CLOISTERS OF THE MONASTERY

Splendon più belle (In Heavenly Splendor) <i>de Segurola and Chorus</i>		
and <i>Manon—Et je sais votre nom</i> (Massenet) <i>In French—Korsoff and Beyle</i>		16551 10 .75
Splendon più belle— <i>de Luna and Chorus</i> and <i>Vien Leonora—Cigada</i>		68061 12 1.25
Splendon più belle	Journet and Metropolitan Opera Chorus	74273 12 1.50
Spirto gentil (Spirit So Fair) <i>In Italian</i>	Enrico Caruso	88004 12 3.00
Spirto gentil (Spirit So Fair) <i>In Italian</i>	Gennaro de Tura	76012 12 2.00
Spirto So Fair (Spirto gentil) <i>In English</i>	Evan Williams	74141 12 1.50
Pietoso al par d'un Nume (As Merciful as God) <i>Esposito, Martinez-Patti</i>		
and <i>Orsù, Fernando</i> (Hear Me, Ferdinand!) <i>Cappiello-Acerbi-Cigada</i>		62659 10 .75

Favorite Hornpipe Medley <i>Violin</i>	Charles D'Almaine	16393 10 .75
Medley of Old Time Reels <i>Violin</i>	Charles D'Almaine	16393 10 .75

Fa

VICTOR RECORDS

Fe

Number Size

FEDERICI, F., Tenor—See "Manon," "Rigoletto," and "Pearl Fishers"			
{ Felix Diaz March (Presa) Police Band of Mexico			
{ Light Cavalry Overture (Suppe) Sousa's Band	35045	12	1.25
{ Fellow I Want to Get, That's the (Bryan-Meyer) Murray			
{ The Colored Doctors—Darky Comedy Golden and Hughes	16698	10	.75
{ Felsenmuhle Overture—Mill on the Cliff (Reissiger) Pryor's B			
{ Glow-worm—Intermezzo (Lincke) Pryor's Band	35015	12	1.25
FENCING MASTER (de Koven) See "Ah, Yes I Love You"			
Fenesta che lucive—The Shining Window—Neapolitan Song Caruso	88439	12	3.00
{ Feria, La—Spanish Suite (Part I, "Los Toros") Pryor's Band			
{ La Feria—Spanish Suite (Parte III, "La Zarzuela") Pryor's Band	35043	12	1.25
{ Feria, La—Spanish Suite (Part II, "La Reja") Pryor's Band			
{ Robert le Diable Selection (Meyerbeer) Pryor's Band	35064	12	1.25
Festival Te Deum, No. 7, in E flat (Buck) Trinity Choir	31781	12	1.00
Feuerzauber—See "Magic Fire Spell"			
{ Fiancée Waltz (Waldteufel) Victor Dance Orchestra			
{ Two-Step Medley—No. 9 Victor Dance Orchestra	35187	12	1.25
{ Fiancée Waltz (Waldteufel) Victor Dance Orchestra			
{ Dream on the Ocean Waltz (Gung'l) Victor Dance Orchestra	35144	12	1.25
{ Fiddle-Dee-Dee (Goetz-Berlin) Van Brunt-Burkhardt			
{ Ragtime Soldier Man (Irving Berlin) Collins-Harlan	17150	10	.75
Fidelio—Ha! welch ein Augenblick (Fateful Moment) (Beethoven) In German Otto Goritz	64165	10	1.00
FIELD, EUGENE—Settings of his Poems—See "Educational Records," also "Little Boy Blue" and "Wynken, Blynken and Nod"			
FIELD MUSIC—FIFE—See "Drum, Fife and Bugle Corps"			
{ Fifth Nocturne (Leybach) Violin Howard Rattay			
{ Angel's Serenade (Braga) Violin-Cello Rattay and Heine	16410	10	.75
{ Fifth Symphony—Andante (C Minor) (Beethoven) V. Concert O			
{ Largo—From "New World Symphony" (Dvorak) V. Concert Orch	35275	12	1.25
{ Fifth Symphony—Largo (Dvořák) Pryor's Band			
{ Gazza Ladra Overture (Rossini) Pryor's Band	35142	12	1.25
FIGLIA DEL REGGIMENTO—See "Daughter of the Regiment"			
Filouse, La (Raff-Henselt) Pianoforte Vladimir de Pachmann	74301	12	1.50
Finale from E minor Concerto (Mendelssohn) Violin Powell	74026	12	1.50
Finale from Second Concerto (Op. 22) Pianoforte by G. Lapiere (Wieniawski) Violin Jan Kubelik	74370	12	1.50
FINNEGAN, JOHN, Tenor—See "Stabat Mater"			
Fire Music—See "Walkure"			
{ Firefly, The—"Sympathy" (Hauerbach) Clark and Van Brunt			
{ My Little Persian Rose (Woolf-Friedland) "That Girl" Quartet	17270	10	.75
{ Firefly Waltzes (From "The Firefly") Victor Concert Orch			
{ When a Maid Comes a Knocking ("Firefly") Olive Kline	35278	12	1.25
{ First Heart Throbs (Eilenberg) (Bells) ("Cello ob.) Reitz			
{ Good Night Quartet from "Erminie" Victor Brass Quartet	17238	10	.75
{ First Kiss Waltz (Primo bacio) (Sartoro) Ocarina Mose Tapiero			
{ Four Little Blackberries—(O'Connor) Banjo Vess L. Ossman	16488	10	.75
{ Fishermen, The (Gabussi) Stanley and Macdonough			
{ Raymond Overture (Thomas) Victor Band	35040	12	1.25
{ Fisher Boy (Abt) Harp Zither Mme. Kitty Berger			
{ Heather Bells (Losey) Orchestra Bells Wm. H. Reitz	17178	10	.75

FISK UNIVERSITY JUBILEE QUARTET

The Jubilee Songs collected and introduced to the world by Fisk University, and which might be called Negro Folk Songs, are quaint and interesting numbers. Some touch the heart with their pathos; and some although intensely religious, sometimes excite to laughter by their quaint conceptions of religious ideas or Biblical facts.

The original company of Jubilee Singers traveled seven years in the United States and

Europe. After the disbanding of this company, the work was kept up by a quartet which has been kept in the field for the whole or part of each season.

The Victor has secured the exclusive record services of the genuine Fisk Quartet, and now presents a number of their unique songs.

Fi

FISK UNIVERSITY QUARTET RECORDS

Band of Gideon—Camp Meeting Song and <i>My Soul is a Witness</i> —Camp Meeting	16864	10	.75
Done What You Tole Me To Do—Negro Folk Song			
and <i>I Know the Lord Laid His Hands on Me</i> —Camp Meeting Song	16895	10	.75
Golden Slippers—Folk Song and <i>Swing Low, Sweet Chariot</i> —Camp Song	16453	10	.75
Good News (2) Wasn't That a Wide River and <i>In Mansions Above</i>	16856	10	.75
Great Campmeeting—Camp Song and <i>There is a Balm in Gilead</i> —Folk Song	16487	10	.75
I Couldn't I hear Nobody Pray—Revival Song			
and <i>Little David—Shout All Over God's Heaven</i> —Negro Folk Song	16448	10	.75
I Know the Lord Laid His Hands on Me—Camp Meeting Song			
and <i>Done What You Tole Me To Do</i> —Negro Folk Song	16895	10	.75
In Bright Mansions Above—Camp Meeting Song			
and <i>Good News (2) Wasn't That a Wide River</i> —Negro Folk Song	16856	10	.75
Little David, and Shout All Over God's Heaven—Negro Folk Songs			
and <i>I Couldn't Hear Nobody Pray</i> —Revival Song	16448	10	.75
My Soul is a Witness—Camp Meeting and Band of Gideon—Camp Meeting Song	16864	10	.75
Old Black Joe (Foster) and <i>When Molindy Sings (Dunbor) Myers</i>	35097	12	1.25
Ole Ark (2) Brethren Rise, Shine and <i>In the Morning</i> —Rev. J. A. Myers	16840	10	.75
Po' Mo'ner Got a Home at Last and <i>Old Tunes (Dunbor) Myers</i>	16843	10	.75
Roll, Jordan Roll and <i>Bonjo Song (Dunbor) Rev. J. A. Myers</i>	16466	10	.75
Swing Low, Sweet Chariot—Camp Song and <i>Golden Slippers</i> —Folk Song	16453	10	.75
There is a Balm in Gilead—Folk Song and <i>Great Campmeeting</i> —Camp Song	16487	10	.75
Flanagan on a Broadway Car—Irish Specialty Steve Porter			
<i>I Think I See My Brother Coming Now (Helf)</i> Arthur Collins	16015	10	.75
Flanagan on a Farm—Irish Specialty Steve Porter			
<i>Shipmates—A Conversational Absurdity</i> Golden and Hughes	16141	10	.75
Flanagan's Motor Car—Irish Specialty (Porter) Steve Porter			
<i>Father Was Out (Hill)</i> Murry K. Hill	16436	10	.75
Flannigan's St. Patrick's Day Ada Jones and Len Spencer			
<i>I'm Glad I'm a Boy—I'm Glad I'm a Girl</i> Jones and Murray	16753	10	.75
Flatterer, The (La Lisonjera) (Chaminade) Pryor's Band			
<i>Scarf Dance (Pas des Echarpes) (Chaminade)</i> Pryor's Band	35022	12	1.25
Flatterer, The (La Lisonjera) (Chaminade) Pianoforte La Forge	70040	12	1.25
FLAUTO MAGICO (Flau'-loh Maf-ee-koh) See "MAGIC FLUTE"			
Fledermaus Selection—The Bat (Strauss) Sousa's Band	31439	12	1.00
Fledermaus (See also "Merry Countess") Herbert's Orchestra	70082	12	1.25
FLIEGENDE HOLLANDER —See "Flying Dutchman"			
Flee as a Bird (Dana) Frederick Wheeler			
<i>Nearer My God to Thee (Adams-Mason)</i> Raymond Dixon	17029	10	.75
Floating Down the River ('Cause It's Moonlight) American Qt			
<i>Always Take a Girl Named "Daisy" (Meyer)</i> Campbell and Burri	17438	10	.75
Floating Down the River On the Alabam' Heidelberg Quintet			
<i>Ragtime Regiment Band (Morris)</i> Heidelberg Quintette	17360	10	.75
FLORENTINE QUARTET (Violin-Flute-Cello-Harp)			
Narcissus (Nevin) Florentine Quartet and <i>Serenota (Tosti)</i> Neapolitan Trio	17472	10	.75
Florida Minstrels —See "Minstrels"			
Florida Rag—Characteristic Two Banjos and Piano Van Eps Trio			
<i>La Kraquelle (Clerice)</i> Xylophone Wm. H. Reitz	17308	10	.75
Florodora, Gems from (Stuart) Victor Light Opera Co			
Opening Chorus, "Florodora"—Solo, "In the Shade of the Palm"—			
Sextet, "Tell Me Pretty Maiden"—Solo and Chorus, "I Want to be a			
Military Man"—Finale, "The Island of Love."	31817	12	1.00
Florodora—In the Shade of the Palm (Stuart) Macdonough			
<i>Florodora—Tell Me Pretty Maiden</i> Stevenson and Macdonough	16061	10	.75
FLOTOW, FRIEDRICH (1812-1883) —See "Martha and Stradella"			
Flow Along, River Tennessee (Gumble-Wells) Campbell-Burr			
<i>I'm Afraid I'm Beginning to Love You (Goodwin-Brown)</i> Clark-Murray	17517	10	.75
Flower from Home Sweet Home Macdonough and Bieling			
<i>Bavarian Yodel</i> Macdonough and Watson	16120	10	.75

VICTOR RECORDS

Number Size

FI	Flower Garden Ball—Trot (Contents under "Medleys")	Victor B	35346	12	1.25
	Isle d'amour—Waltz Hesitation (Edwards)	Victor Military Band			
	Flowers of St. Petersburg Waltzes (Reasch)	Victor Dance O	35092	12	1.25
	Joyous Vienna Waltz (Komzak)	Victor Dance Orchestra			
	Flower Song (Blumenlied) (Lange)	'Cello Rosario Bourdon	31553	12	1.00
	Flower Song (Blumenlied) (Lange)	'Cello Rosario Bourdon			
	Lohengrin Selection (Wagner)	Sousa's Band	35114	12	1.25
	Flower Song (Lange)	'Cello Louis Heine			
	Lullaby—From Jocelyn (Godard)	'Cello Louis Heine	35006	12	1.25
	Flower Song (Blumenlied) (Lange)	Neapolitan Trio			
	The Rosary (Nevin)	Pianoforte Ferdinand Himmelreich	17055	10	.75
	Flower Song—See also "Carmen" and "Faust"				
	Flow Gently, Sweet Afton (Burns)	Herbert Witherspoon	64108	10	1.00
	Flow Gently, Sweet Afton (Burns-Spilman)	Reed Miller			
	The Old Plaid Shawl (Fahy-Haynes)	Henry Burr	17386	10	.75
	FLUTE OBLIGATO, Songs with—See "Lucia—Mad Scene"—				
	"Lo, Here the Gentle Lark"—"Pearl of Brazil"—"Pensieroso"				
	"Serenade"—"Variations"				
	FLUTE SOLOS				
	Andalouse (Emile Pessard)	John Lemmoné	60027	10	.75
	Bolero—Spanish Dance (Emile Pessard)	John Lemmoné	70032	12	1.25
	Butterfly, The (Kohler)	John Lemmoné	60033	10	.75
	By the Brook—Idyll (Wetzger) (acc. by Mme. Melba)	John Lemmoné	70023	12	1.25
	Distant Voices (Lemmoné)	John Lemmoné	60029	10	.75
	Nightingale, The (Donjon)	John Lemmoné	70041	12	1.25
	Nightingale (Popp) Lyons and Gate City March (Weldon)	Xylophone—Reitz	16345	10	.75
	Scherzo Capriccio (Piano acc.) (Sabathil)	John Lemmoné	70074	12	1.25
	Spinning Wheel (Spindler)	John Lemmoné	60026	10	.75
	Wind Amongst the Trees (Briccialdi)	John Lemmoné	70026	12	1.25
	FLYING DUTCHMAN (Dresden, 1843) (Wagner)				
	(For complete illustrated description see "Victor Book of the Opera")				
	Flying Dutchman Overture	Pryor's Band	31787	12	1.00
	Wie oft in Meeres tiefsten Schlund (In Ocean's Wave)	German Otto Gontz	74230	12	1.50
	Versank ich jetzt (I. Teil) (Do I Dream?) In German				
	(Duet from Act II, Part I)	Johanna Gadski-Otto Gontz	88370	12	3.00
	Traft ihr das Schiff—Senta's Ballad In German	Johanna Gadski	88116	12	3.00
	Wie aus der Ferne (Like a Vision) In German	Otto Gontz	74322	12	1.50
	Wohl kenn' ich Weibes (II. Teil) (Woman's Holy Duties) In German				
	(Duet from Act II, Part II)	Johanna Gadski-Otto Gontz	88371	12	3.00
	Grand Fantasia—Pryor's Band and Pogliocci—Prologue—Pryor's Band		35158	12	1.25
	Flying Rag, That (arr. by Laurendeau) (Pryor)	Pryor's Band			
	Ramshackle Rag (arr. by Schulz) (Ted Snyder)	Pryor's Band	17021	10	.75
	Fo' de Law'd's Sake Play a Waltz! (Janis)	Elsie Janis	60091	10	.75
	Foggy Dew, The (Milligan-Clay) (Piano acc.)	John McCormack	64326	10	1.00
	FOLK DANCES AND GAMES—See "Educational Records"				
	FOLK SONGS—See the Various Countries, also "Educational"				
	Folks Up Willow Creek—March (See "Medleys")	Conway's B			
	Uncle Tom's Cabin—A Dream Picture of the Old South—Conway's B		17493	10	.75
	Follies of 1913—Med. Trot (Contents under "Medleys")	V. Mil. B			
	Sunshine Girl—Medley One-Step or Trot	Victor Military Band	35340	12	1.25
	Fol the Rol Lol—A bunch of limericks	Edward M. Favor			
	Good Bye to Johnnie	Clarice Vance	16672	10	.75
	Fond Memories (Süsses Sehnen) (Menzel)	Neapolitan Trio			
	Dear Heart (Mattei)	Neapolitan Trio	35210	12	1.25
	Foolish Questions (From "The Beauty Spot")	Billy Murray			
	Experiences in the Show Business—Comic Monologue	Charley Case	16354	10	.75
	Fool There Was (Dubin-Benkhart)	De Los Becker			
	Little Church Around the Corner	De Los Becker	17543	10	.75
	FOOTE, ARTHUR (1853—) See "Irish Folk Song"				
	For All Eternity (Mascheroni) In English	Emilio de Gogorza	64038	10	1.00
	For All Eternity (Eternamente) In Italian	Enrico Caruso	88333	12	3.00
	For All Eternity (Eternamente) (Mascheroni)	Alan Turner			
	The Rosary (Nevin)	John Barnes Wells	17234	10	.75

VICTOR RECORDS

Number *Size*

For a Kiss—Pour un baiser (Tosti) <i>In French</i>	Enrico Caruso	87042	10 2.00
{ Foreign Missions—Address	William H. Taft	16143	10 .75
{ Our Army and Navy—Address	William H. Taft		

Fo

FOREIGN RECORDS.—This is a handy term used to designate records in other languages than English, and represents selections in

Arabian	German	Lithuanian	Serbian
Bohemian	Greek	Norwegian	Slavish
Croatian-Servian	Gregorian	Polish	Slovak
Danish	Hawaiian	Portuguese	Spanish
Dutch	Hebrew	Roumanian	Swedish
French	Hungarian	Russian	Turkish
French-Canadian	Italian	Ruthenian	Yiddish
Finnish			

These records are catalogued by the Victor in Special Booklets, grouped as follows:

(1) Arabian	(4) Turkish	(10) French, French-Canadian	
(2) Bohemian, Hungarian, Polish, Slavish	(5) Gregorian	(11) Hebrew, Yiddish	
(3) Russian, Ruthenian, Lithuanian, Slovak, Croatian-Servian, Servian, Roumanian	(6) Hawaiian	(12) Greek	
	(7) Italian	(13) Swedish, Danish, Norwegian, Finnish	
	(8) Spanish	(14) Portuguese	
	(9) German	(15) Dutch	

{ Forest Whispers (Losey)	Pryor's Band		
{ Battleship Connecticut March (Fulton)	Pryor's Band	16113	10 .75
{ Forever and Forever (Fane-Tosti)	Alan Turner	17268	10 .75
{ My Laddie—A Scotch Love Song (Thayer)	Sue Harvard		
{ For Every Boy Who's Lonely (Macdonough and Lyric Qt)	Macdonough and Lyric Qt	17230	10 .75
{ The Girl of My Dreams (Macdonough and Hayden Quartet)	Macdonough and Hayden Quartet		
{ Forge in the Forest (Michaelis) (Descriptive)	Pryor's Band	17231	10 .75
{ Anvil Chorus (From "Il Trovatore") (Verdi)	Victor Orchestra		
{ Forgotten (Cowles) Bass	Eugene Cowles	31533	12 1.00
{ Forgotten (Cowles) Tenor	Evan Williams	74160	12 1.50
{ For Killarney and You (Walsh-Teasdale)	Reed Miller		
{ If This Rose Told You All It Knows (Morse)	Raymond Dixon	17007	10 .75
{ For Months and Months and Months (Norworth)	Jack Norworth	60030	10 .75

FORNIA, RITA, Soprano (For'-nee-ah)

This brilliant young soprano, who has recently been engaged by the Victor, is a native of California. When a young girl she heard Patti sing and decided on a musical career. Her father objected, but finally consented to let her go to Germany, where she made her debut in La Juive at Hamburg, afterwards singing in Barbieri and Magic Flute. Mr. Savage then secured her for his company, where she was heard by Mr. Conried and engaged for the Metropolitan.

The young singer has been a most useful member of that organization, singing a varied assortment of rôles, the latest being *Leonora* in *Il Trovatore*, and *Gutrune* in *Gotterdammerung*.



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FORNIA RECORDS

Aime-Moi (Love Me) <i>In French</i>		Chopin-Viardot	64284	10 1.00
Allerseelen, Op. 85, No. 3 <i>In German</i>		Lassen	64289	10 1.00
Das Zauberlied (The Magic Song) <i>In German</i>		Meyer-Helmund	64283	10 1.00
Dein gedenck ich Margaretha—Of Thee I'm Thinking <i>German</i>		Meyer-Helmund	64290	10 1.00
Der Spielmann (The Minstrel) Op. 15, No. 1 (Violin <i>obb.</i>) <i>German</i>		Hildach	74227	12 1.50
Faust—Faites-lui mes aveux (Flower Song) <i>In French</i>		Gounod	64162	10 1.00
Frühlingszeit (Spring-tide) <i>In German</i>		Becker	64299	10 1.00
Madama Butterfly—Trio from Act II with Martin and Scotti <i>In Italian</i>		Puccini	87503	10 3.00
Madrigale—Tes doux Baisers <i>In French</i>		Chaminade	64288	10 1.00
Romeo et Juliette—Chanson de Stephano (Stephano's Song) <i>In French</i>		Stephano	74211	12 1.50
{ Forsaken (Koschat)	Whitney Brothers Quartet			
{ I Cannot Sing the Old Songs (Clanbel) Mr. and Mrs. Wheeler	Mr. and Mrs. Wheeler	16369	10 .75	
{ Forsaken (Verlassen) (Koschat) Zither Solo	D. Wormser			
{ Sounds from Tyrol (Old Tyrolese Melody) Zither	Wormser	17350	10 .75	
{ Fortune Teller Selection (Victor Herbert)	Pryor's Band			
{ Auld Scotia—Selection of Lauder Songs	Pryor's Band	35224	12 1.25	

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Fortune Teller, Gems from (Herbert)	Victor Light Opera Co	31830	12 1.00
Chorus of Hussars—"Always Do as People Say You Should"—"Thro' the Forest"—"Gypsy Love Song"—"Slumber On"—"She Said, 'I Was So Lonely"—"Where'er in the Thick of the Fight"			
Fortune Teller—Gypsy Love Song (Herbert)	Eugene Cowles	31543	12 1.00
Forward March—Two-Step (Ellis)	Victor Dance Orchestra	35060	12 1.25
Minuet—Don Giovanni (Mozart)	Victor Dance Orchestra		
For You Alone (O'Reilly-Giehl)	In English Enrico Caruso	87070	10 2.00

FORZA DEL DESTINO (*Forl'-zah del Des-tee'-noh*) Force of Destiny
(St. Petersburg, 1862) (Verdi) (Sung in Italian)

For complete illustrated description see "Victor Book of the Opera"

ACT I—HOUSE OF THE MARQUIS OF CALATRAVA

Overture to Forza del Destino—Part I and II	La Scala Orchestra	68009	12 1.25
Overture to Forza del Destino—Pryor's Band	and Orpheus in Hades Overture (Offenbach) Pryor's Band	35215	12 1.25

ACT II—CONVENT OF HORNACUELOS

Madre, pietosa Vergine (Holy Mother, Have Mercy)	Boninsegna and Chorus	92031	12 3.00
La Vergine degli angeli (May Angels Guard Thee)	Boninsegna and Chorus	51075	10 2.00

ACT III—A MILITARY CAMP NEAR VELLETRI

O tu che in seno agli angeli (Thou Heavenly One)	Enrico Caruso	88207	12 3.00
Solenne in quest'ora (Swear in This Hour)	Caruso and Scotti	89001	12 4.00
Solenne in quest'ora (Swear in This Hour)	Colazza-Caronna		
and Faust—Io voglio il piacer (Pleasures of Youth)	Corsi and Sillich	63174	10 .75
Solenne in quest'ora—Barrera and Maggi and Le minaccia—Barrera and Maggi		68213	12 1.25
Solenne in quest'ora (Swear in This Hour)	Murphy and Werrenzath	70103	12 1.25

ACT IV—CONVENT OF HORNACUELOS

Invano Alvaro (In Vain, Alvaro) Part I	Caruso and Amato	89052	12 4.00
Le minaccia, i fieri accenti (Thy Menaces Wild!) Part II	Caruso and Amato	89053	12 4.00
Le minaccia, i fieri accenti (Thy Menaces Wild!)	Ruffo and Ischiero	92504	12 4.00
Le minaccia—Barrera and Maggi and Solenne in quest'—Barrera and Maggi		68213	12 1.25

ACT V—A WILD SPOT NEAR HORNACUELOS

Pace mio Dio (Mercy, O My Lord)	Celestina Boninsegna	92027	12 3.00
Non imprecare, umiliati (Swear Not) Giacomelli, Martinez-Patti and Preve			
and Ballo in Maschera—Ah! qual soave—Giacomelli and Martinez-Patti		68026	12 1.25

FOSTER, STEPHEN COLLINS

Born 1826, near Pittsburgh. Began writing when a student in Athens, Pa., Academy, and published first song, *Open Thy Lattice*, in 1842. Educated at Jefferson College; lived at Pittsburgh. Wrote 175 songs; best known ones those listed below. His songs, called folk-songs of America, are known in every land, and sung in many languages. Were probably not derived from negro tunes, as has been stated, but negro dialect was doubtless used because of the vogue of negro minstrels in the 40's and 50's. Was a Bohemian in tastes and quite talented; painted some, loved good music, spoke German and French. Died in New York, 1864.



FOSTER

RECORDS OF FOSTER SONGS—See "My Old Ky. H.," "Old Black Joe," "Old Folks at H.,"

Come Where My Love Lies—Peerless Qt and Home Sweet Home—Morgan		13663	10 .75
Come Where My Love Lies and Thou'rt Like Unto a Flower—Neapolitan Trio		17364	10 .75
Hard Times (Stephen Foster) Hayden Qt and Mollie Darling (Hays) Hauden Qt		16915	10 .75
Massa's in de Cold Ground—Hayden Qt and Cornfield Medley—Hayden Qt		16218	10 .75
Massa's in de Cold Ground—Dunlap and In the Evening—Hayden Quartet		17305	10 .75
Medley of Plantation Songs (Unaccompanied)	Hayden Quartet	1416	10 60
Medley of Foster Songs—Peerless Qt and Virginia Minstrel—Minstrel Co		35095	12 2.25
Old Dog Tray—Hayden Quartet and Heor dem Bells—with Chimes—Murray		16686	10 .75
Four Leaf Clover (Brownell)	Evan Williams	64139	10 1.00
Four Little Blackberries (O'Connor) Banjo Vess L Ossman)			
First Kiss Waltz (Sartoro) Ocarina	Mosé Tapiero	16488	10 .75
Four Little Sugar Plums—Barn Dance	Victor Dance Orch		
By the Light of Silv'ry Moon (Madden-Edwards) Murray and Qt		16460	10 .75
Fourth of July Selections—See "American Patriotic"			
Fourth of July in Jayville	Harlan, Stanley and Chorus		
Father as a Scientist—Comic Monologue	Charley Case	16328	10 .75
Fra Diavolo—Agnese, la zitella (Agnes, Beautiful Flower) (Auber) Lara			
Barbiere—Guarda Don Bartolo	Huguel, Corsi, Pini-Corsi, Badini	63171	10 .75

VICTOR RECORDS

Number Size

Fra Diavolo, Gems from (Auber)	Victor Light Opera Co	31829	12 1.00
Chorus, "Victoria"—Solo, "On Yonder Rock Reclining"—Easter Chorus, "Hail Blessed Morn"—Chorus, "Bless'd Powers That Still the Good Protect"—Solo, "Friend Beppo, See!"—Finale, "Victoria."			
Fra Diavolo Overture (Auber)	Pryor's Band	35109	12 1.25
Marriage of Figaro Overture (Mozart)			
Fra Diavolo Selection (Auber)	Vessella's Italian Band	35191	12 1.25
Daughter of the Regiment Selection (Donizetti)			
FRANCE—National Air—See "Marsellaise"			
FRANCISCO, CARLOS, Baritone—See "Golondrina," "Martha," "Paloma" and "Serenata"			
Frangesa March (Costa) (Vocal Chorus)	Pryor's Band	16760	10 .75
Songe d'Automne (Dream of Autumn) (Joyce)			
Free Lance March (On to Victory) (Sousa)	Bohemian Orchestra	16383	10 .75
Manhattan Beach March (Sousa)			
Free Lance March (On to Victory) (Sousa)	Sousa's Band	35163	12 1.25
American Airs Waltz (Tobani)			
FREEMANTEL, F. C., Tenor—See "Hymna" and "Bohemian Girl"			
FREISCHÜTZ (Fry's-shuets) Free Shooter (Berlin, 1821) (Weber)			
(For complete illustrated description see "Victor Book of the Opera")			
Overture—Sousa's Band and Carmen Selection (Bizet)	Sousa's Band	35000	12 1.25
Overture—La Scala Orch and Preghiera di Agatha (Agatha's Prayer)	Corsi	62636	10 .75
Thro' the Forest (Durch die Walder) In English	Daniel Beddow	74244	12 1.50
Annie's Air In Russian	Marie Michailowa	61134	10 1.00
Preghiera di Agatha (Agatha's Prayer) Corsi and Overture—La Scala Orch		62636	10 .75
Prayer from Act II—Brass Quartet and Greeting (Hartel) Brass Quartet		16320	10 .75
Néou, qu'il ne m'échappe pas (Caspar a Air) In French	Journet	64236	10 1.00
FRENCH-CANADIAN—See Victor French Catalogue			
French National Defile March (Turley-Laurendeau)	Pryor's B	16071	10 .75
Eagle and Lion March (Berry)			
FRENCH SONGS—See also "Victor French Catalogue"			
NOTE—Under this head are grouped a few modern French Concert Songs and Folk Songs. For opera airs in French, see the various operas. See also "Rameaux," "Noel," "Marsellaise" and "Clement"			
Amor-use Waltz (Berger)	Lucy Marsh	60062	10 .75
Au Clair de la Lune (To the Moonlight) (Folk-Song)	Farrar and Clement	87509	10 3.00
Because (Geschemacher-d'Hardelot)	Enrico Caruso	87122	10 2.00
Bon jour Suzon (Good Day, Suzon) (de Musset-Devries)	Chas. Dalmores	87119	10 2.00
Chanson d'Amour (Hollman) Cello obbligato	Emma Eames	88015	12 3.00
Chanson Indoue—A song of India (From the Legend "Sadko")	Gluck	64269	10 1.00
Chanson Lorraine (Arr. by Arcadet)	Clement	64232	10 1.00
Chanson Provencale (A Song of Provence)	Lucy Marsh	60092	10 .75
Charité (Charity) (Faure)	Marcel Journet	74271	12 1.50
D'une Prison (Hahn)	Gerville-Réache	88368	12 3.00
Elegie (Massenet) Cello obbligato by Josef Hollman	Emma Eames	88014	12 3.00
Élégie (Song of Mourning) (Massenet) Violin obbligato by Zimbalist	Gluck	87101	10 2.00
Hosanna (Easter Song) (Jules Granier)	Enrico Caruso	88403	12 3.00
Jesus de Nazareth (Gounod) (Piano acc.)	Pol Plançon	85065	12 3.00
Jocelyn—Berceuse (Lullaby) (Godard)	Alma Gluck	74369	12 1.50
La Procession (Brize-Franck)	Marcel Journet	74267	12 1.50
La Villanelle—The Swallow (Dell' Acqua)	Frieda Hempel	88410	12 3.00
Le Châlet—Chanson Militaire (Song of the Soldiers)	Adam Journet	74281	12 1.50
Le Cid—O Souverain (The Prayer) (Massenet)	Riccardo Martin	88316	12 3.00
Le Cor (The Horn) (A. Flegier)	Pol Plançon	85076	12 3.00
L'été (Summer) Waltz air (Chaminade)	Lucy Marsh	70051	12 1.25
Le Nil (Fernand-Levoux) Violin obbligato	Alma Gluck	88358	12 3.00
Les Deux Grenadiers (Two Grenadiers) (Schumann)	Marcel Journet	74038	12 1.50
Les Deux Grenadiers (Two Grenadiers) (Schumann)	Pol Plançon	85024	12 3.00
Le Soir (An Evening) (Gounod)	Maurice Renaud	91072	10 2.00
Malgre moi (Pleifer)	de Gogorza	64242	10 1.00
Ma Lisette (2) Le Printemps (The Spring) (Gounod)	Emma Calvé	88123	12 3.00
Mandoline (Debussy) (2) Romance (Bourget) Piano acc.	Nellie Melba	88455	12 3.00
Ninon (Pavlo Tosti)	Charles Dalmores	88330	12 3.00
Nous allons partir (We Will Now Depart) (Dante-Godard)	Farrar-Clement	87508	10 3.00
Nymphs et Fauns—Waltz aria (Bemberg)	Geraldine Farrar	88125	12 3.00
Printemps (Spring) (Leo Steim)	Lucy Marsh	60037	10 .75
Romance (Bourget) (2) Mandoline (Debussy) Piano acc.	Nellie Melba	88456	12 3.00
Serenade—Chantez, riez, dormez (Gounod) Flute obbligato	Emma Calvé	88119	12 3.00
Valse d'oiseau (Bird Waltz)	Blanche Arrol	64099	10 1.00
Valse Lente—"Adorables Tourments"	Enrico Caruso	88115	12 3.00

Fr

VICTOR RECORDS

		Number	Size
Friedrich March—See "Parade Post"			
Fr Friendly Rivals (Clarke) <i>Cornet Duet</i>	Keneke and Clarke	16312	10 .75
	College Life March (Franzen)		
Frolic of the Coons (Gurney) <i>Banjo</i>	Fred Van Eps	17369	10 .75
	Love's Smile Waltz (Barcirolli) <i>Whistling</i>		
From an Indian Lodge ("Woodland Sketches")	(MacDowell)		
	Sousa's Band	17035	10 .75
Aloha oe (Farewell) (<i>Hawaiian Love Song</i>)	<i>Cornet solo Clarke</i>		
From the Land of the Sky-blue Water ("Am. Indian Songs")	(Eberhart-Cadman <i>In English</i>)	Alma Gluck	64190 10 1.00
From the Land of the Sky-blue Water		Florence Hinkle	60079 10 .75
From the New World Symphony—Largo	(Dvořák)		
	Pryor's Band	35142	12 1.25
	Pryor's Band		
From the New World Symphony—Largo	Victor Concert Orch		
<i>Andante from Beethoven's Fifth Symphony</i>	Victor Concert Orchestra	35275	12 1.25
FROSINI, P., Concertina-Grand—See "Accordion Records"			
Frozen Bill—Cakewalk (Two-Step) (Pryor)	Pryor's Band		
	Pryor's Band	17223	10 .75
Fruhlingslied (Spring Song) (Henselt)	Victor Concert Orch		
	Victor Concert Orch	17186	10 .75
March Romaine (Gounod)			
Frühlingszeit (Spring-tide) Op. 3 (Becker) <i>German</i>	Rita Fornia	64299	10 1.00
Frühlingszeit (Spring-tide) (Becker) <i>In German</i>	Schumann-Heink	87012	10 2.00
Full Surrender ("I Surrender All") (Towner)	Trinity Choir		
	Trinity Choir	16709	10 .75
Come Ye Disconsolate (Moore-Hastings)			
Functions of the Next Administration	William H. Taft	31709	12 1.00
Funeral March (Chopin)	Arthur Pryor's Band	31161	12 1.00
Funeral March (Chopin)	Arthur Pryor's Band		
	Pryor's Band	35157	12 1.25
Cujus Animam (Stabat Mater) (Rossini)			
Funeral March (Marche Funebre, Op. 35) (Chopin)	de Pachmann	74304	12 1.50
Funeral March of a Marionette (Gounod)	Sousa's Band	31081	12 1.00
Funiculi-Funicula (Denza) <i>Vocal Chorus</i>	Vessella's Italian Band		
	Michele Rinaldi	16899	10 .75
O sole mio (Di Capua) <i>Cornet</i>			
Funny Bunny Hug (Tracey-Walker)	Jones and Murray		
	Collins and Harlan	17197	10 .75
Oh, You Little Bear (Heath-Vanderveer)			
Funny Little Melody (Berlin)	Van Brunt and Burkhardt		
	Murray	17213	10 .75
You May Be Irish, but I Think You're in Dutch			
Fu' th' Noo' ("I've Something in the Bottle")	Harry Lauder	70000	12 1.25

G

Gaby Glide (Hirsch)	Pryor's Band		
	Pryor's Band	17063	10 .75
Oh You Beautiful Doll (Two-Step for Dancing)			
Gaby Glide, The (Pilcer-Hirsch)	Billy Murray		
	Collins and Harlan	17077	10 .75
That Baboon Baby Dance			

GADSKI, JOHANNA, Soprano (*Gahd'-skee*)

Johanna Gadski was born at Anclam, Prussia, in 1871, and received her musical education at Stettin, making her debut at quite an early age. Her success was immediate and has grown greater with each succeeding year.

Gadski, it might be said, has many voices, so varied are her accomplishments. She is equally at ease in the exquisite Mozart music, as the passionate and dramatic Aida, the unfortunate Santuzza, or the goddess-like Brünnhilde, while her interpretation of German *lieder* is artistic in the extreme. In these beautiful records every one of her tones, from the caressing softness of voice in the dainty love songs to the dramatic cry of Brünnhilde, or in the vivid contrasts of the three voices in the Erlking, is that of a true artist.



COFFY DUPONT

GADSKI

VICTOR RECORDS

Number Size

Ga

CADSKI RECORDS (Sung in German unless noted)

Aida—For eight records see "Aida"			
Annie Laurie <i>In English</i>		Scott	87173 10 2.00
Auf dem Kirchhofe (In the Church Yard) (Op. 105)	Johannes Brahms		87099 10 2.00
Auf Flügeln des Gesanges (On Wings of Song) <i>Piano acc.</i>	Mendelssohn		87100 10 2.00
Ave Maria—Violin obbligato <i>In Latin</i>	Bach-Gounod		88039 12 3.00
Ave Maria—Violin obbligato <i>In Latin</i>	Bach-Gounod		81045 10 2.00
Cavalleria Rusticana—Santuzza's Air <i>In Italian</i>	Mascagni		88136 12 3.00
Erking, The (Erlkönig)	Schubert		88040 12 3.00
Flauto Magico—Ah lo so (All Has Vanished) <i>In Italian</i>	Mozart		88254 12 3.00
Fliegende Holländer—Traft ihr das Schiff (Senta's Ballad)	Wagner		88116 12 3.00
Flying Dutchman—Versank ich jetzt (Do I Dream?)	with Goritz		88370 12 3.00
Flying Dutchman—Wohl kenn' ich Weibes (Woman's Duties)	with Goritz		88371 12 3.00
Götterdämmerung—Fliegt heim (Immolation Scene)	Wagner		88185 12 3.00
Götterdämmerung—Helle Wehr! (Halt of War!)	Wagner		87052 10 2.00
Götterdämmerung—Zu neuen Thaten (Did I Not Send Thee)	Wagner		87098 10 2.00
Gretchen am Spinnrade (Margaret at the Spinning Wheel)	Schubert		88111 12 3.00
How Much I Love You (La Forge) (2) Year's at the Spring <i>In English</i>	Beach		87026 10 2.00
Irish Folk Song <i>In English</i>	Arthur Foote		88117 12 3.00
Lobetanz—An allen Zweigen (Lovely Blossoms of Spring) Act I	Thuille		88362 12 3.00
Lohengrin—Elsa's Traum (Elsa's Dream)	Wagner		88038 12 3.00
Lohengrin—Euch lufden du mein Klagen (Ye Wandering Breezes)	Wagner		88377 12 3.00
Magic Flute—Bei Männern, welche Lieben fühlen (La dove prende) (Smiles and Tears) (Act I) with Goritz	Mozart		88369 12 3.00
Magic Flute—Du also bist mein Bräutigam (Dagger! Thou Art My Bride-groom) assisted by Mmes. Sparks, Case and Matfield			88441 12 3.00
Nozze di Figaro—Porgi amor (Love, Thou Holy Impulse) <i>In Italian</i>	Mozart		88275 12 3.00
Orfeo ed Euridice—Su e con me vieni cara (On My Care Relying) duet with Homer <i>In Italian</i>	Gluck		89041 12 4.00
Siegfried—Ewig war Ich (Deathless Was I) Brunnhilde's Appeal—Wagner			88186 12 3.00
Stabat Mater—Inflamatus <i>In Latin</i>	Rossini		88059 12 3.00
Standchen—Serenade	Schubert		88112 12 3.00
Still wie die Nacht (Calm as the Night) (Goetze)	with Goritz		88440 12 3.00
Tannhäuser—Dich, theure Halle (Hail, Bright Abode)	Wagner		88057 12 3.00
Tannhäuser—Verzeiht wenn ich nicht (Forgive, I Know Not)	Wagner		88442 12 3.00
Tannhäuser—Zurück von ihm (Away from Him)	Wagner		88443 12 3.00
Tristan und Isolde—Dein Werk (Thy Act)	Wagner		88165 12 3.00
Tristan und Isolde—Isolde's Liebestod (Isolde's Love-Death)	Wagner		88058 12 3.00
Trovatore—For three records see "Trovatore"			
Walküre—Brünnhilde's Bitte (Brünnhilde's Appeal to Wotan, Act III)	Wagner		88183 12 3.00
Walküre—Du bist der Lenz (Thou Art the Spring) (Act I)	Wagner		87167 10 2.00
Walküre—Ho-yo-to-ho (Brünnhilde's Battle Cry)	Wagner		87002 10 2.00
Year's at the Spring (Beach) (2) How Much I Love You	La Forge		87026 10 2.00
Gae to Sleep (Randall-Fisher) <i>In English</i>	Janet Spencer		74231 12 1.50
Galilee—Gospel Hymn	Whitney Brothers Quartet		
Remember Me, O Mighty One (Kunzel) Whitney Brothers Quartet			16430 10 .75
GALLI, AMLETO, Baritone—See "Gioconda"			

GALVANY, MARIA, Soprano (Gahl-vah'-nee)

The success of this colorature soprano, not only in Italy and South America, but in all the countries where she has sung, has been very gratifying to all lovers of operatic music of the old school. La Scala audiences have called Mme. Galvany "one of the lyric sopranos of the age," and her voice possesses a flexibility and charm which Nature bestows on very few artists indeed. Although Spanish, or rather Catalonian, by birth, her Italian diction is perfect.

She is one of the most popular figures on the operatic stage in Europe and South America, and her fine records constitute an eloquent evidence of her vocal gifts. Her execution is unusually brilliant, while her *staccato* notes are bird-like and as clear as a bell.



GALVANY

GALVANY RECORDS—For duets see "Barbiere," "Hamlet," "Puritani,"

"Rigoletto," "Sonnambula" and "Traviata."

Amleto—Ballata d'Ofelia (Mad Scene) <i>In Italian</i>	Thomas	88235	12 3.00
Barbiere di Siviglia—Una voce poco fa (A Little Voice I Hear) <i>Italian</i>	Rossini	87060	10 2.00
Dinorah—Ombra leggera (Shadow Song) <i>In Italian</i>	Meyerbeer	88222	12 3.00
Flauto Magico—Aria della Regina (Queen's Air) <i>In Italian</i>	Mozart	87059	10 2.00
Huguenots—O vago suol della Turenna (Fair Land of Touraine) <i>In Italian</i>		88234	12 3.00
Lakmé—Ou va la jeune Hindoue (Bell Song) <i>In Italian</i>	Delibes	88219	12 3.00
L'Incantatrice, Valtzer	Arditi	88236	12 3.00
Lucia di Lammermoor—Spargi d'amaro pianto (Mad Scene)	Donizetti	88221	12 3.00
Maggio, Vals	Dufau	88220	12 3.00
Variazioni di Proch	Proch	87058	10 2.00

VICTOR RECORDS

Number Str.

Games, Children's—Music for—See "Educational Records"			
{	Garden of Dreams, The (Kummer) Stevenson and Macdonough	Elizabeth Wheeler	16932 10 .75
	<i>The Glow-Worm (Lincke)</i>		
{	Garden of Dreams Waltz (Stimson) Victor Dance Orchestra		16582 10 .75
	<i>Cupid A stray Waltz (Rofe)</i>	<i>Victor Dance Orchestra</i>	
{	Garden of Roses (Schmid) Macdonough and Hayden Quartet		16467 10 .75
	<i>My Garden That Blooms for You (Lusk)</i>	<i>John Barnes Wells</i>	
{	Garden Scene Fantasie—Faust Violin	Mischa Elman	64122 10 1.00
	Garland of Old-Fashioned Roses (Keithley)	Van Brunt	17266 10 .75
{	<i>In Twilight Town (Denison)</i>	<i>Elsie Baker-Frederick Wheeler</i>	
	GARDE RÉPUBLICAINE BAND OF FRANCE		
	Aida—Marcha Triunfal and Tosca divina! In Italian—Gustavo Ben-Resku		62409 10 .75
	Amour et Printemps Waltz	Waldteufel	4116 10 .60
	Second Chasseurs March and Apache Dance—Black Diamonds Band		16958 10 .75
{	G. A. R. Patrol (Fassett)	Arthur Pryor's Band	35231 12 1.25
	<i>Phryné Valse (Pedro de Zulueta) for dancing</i>	<i>Victor Military Band</i>	
{	Gasparone—Carlotta Waltz (Milloecker)	Pryor's Band	31506 12 1.00
	Gate City March (Weldon)	U. S. Marine Band	16299 10 .75
{	<i>Lincoln Centennial March (Sanford)</i>	<i>U. S. Marine Band</i>	
	Gate City March (Weldon) Xylophone	William H. Reitz	16345 10 .75
{	<i>Nightingale, The (Popp) Flute</i>	<i>Darius Lyons</i>	
	GAUTIER, M., Tenor—See "Huguenots" and "William Tell"		
{	Gavotte (Gossec) (2) German Dance Violin	Mischa Elman	74164 12 1.50
	Gavotte (Gretry) (2) Tambourin (Gossec) Violin		
{	Gavotte—Mignon (Thomas)	Mischa Elman	64198 10 1.00
	<i>Norma Selection (Bellini)</i>	Victor String Quartet	16323 10 .75
{	Gavotte (Mozart) Violin	Pryor's Band	64140 10 1.00
	Gavotte from Paris and Helena (Gluck) Victor String Quartet		16950 10 .75
{	<i>Andante from A Minor concerto (Goltermann) Cello</i>	<i>Victor Sorlin</i>	
	Gavotte in E Major (Bach) Violin	Fritz Kreisler	64132 10 1.00
{	Gay Gossoon (Kendall) Banjo Solo	Vess L. Ossman	16092 10 .75
	<i>St. Louis Tickle (Seymore)</i>	<i>Ossman-Dudley Trio</i>	

GAY, MARIA, Mezzo-Soprano (Guy)

This young artist is a native of Catalonia, in Spain; and reversing the usual order, studied under an American teacher, Mme. Odiny. Mme. Gay's conception of the part of Carmen is a new and original one, differing widely from that of Calvé or Bressler-Gianoli.

Mme. Gay's voice is a most striking one—a rich mezzo-soprano, capable of expressing every shade of emotion.

Pursuing its usual policy, the Victor promptly followed Mme. Gay's American success with two fine impressions of her voice in the two principal Carmen airs, and these records exhibit fully the beautiful voice this young singer possesses.



COPIED DUPOUX

GAY

RECORDS BY MME. GAY

Carmen—Habanera (Love is like a Wood Bird) In Italian	Bizet	92059 12 3.00	
Carmen—Seguidilla (Near the Walls of Seville) In Italian	Bizet	91085 10 2.00	
Gay Parée—Comic Duet Dave Montgomery and Fred Stone		70042 12 1.25	
GAYNOR, DOROTHY and ROSE—See "Educational Records"			
{	Gazza Ladra Overture ("Thieving Magpie") (Rossini)	Pryor's Band	35142 12 1.25
	<i>Largo from 5th Symphony ("New World") (Dvorák)</i>	<i>Pryor's Band</i>	
{	Gee! But I Like Music With My Meals	Billy Murray	17064 10 .75
	<i>Take a Little Tip From Father (Berlin-Snyder)</i>	<i>Billy Murray</i>	
{	Gee, but It's Great to Meet a Friend from Your Home	Murray and Chorus	16897 10 .75
	<i>Chicken Reel (Mittenthal-Daly)</i>	<i>Arthur Collins</i>	

GEMS FROM OPERAS

For contents of the following Vocal Medleys from well-known operas see—

Adele	Fortune Teller,	Miss Caprice	Rigoletto
Algeria	Fra Diavolo	Mlle. Modiste	Robin Hood—1 & 11
Arcadians	Girl on the Film	Mocking Bird	Rob Roy
Babes in Toyland	Golden Girl	Naughty Marietta	Rose of Algeria
Balkan Princess	Havana	Oh I Say	Runaway Girl
Belle of New York	King Dodo	Oh, Oh, Delphine	San Toy
Bohemian Girl	Lady of the Slipper	Pagliacci	Sari
Carmen	Little Café	Patience	Serenade
Cavalleria	Madame Sherry	Pinafore Pts. 1 & 11	Spring Maid
Chimes Normandy	Madcap Duchess	Pink Lady	Sultan of Sulu
Chocolate Soldier	Man with 3 Wives	Pirates of Penzance	Sunshine Girl
Contes d'Hoffman	Maritana	Prince of Pilsen	Sweethearts
Count of Luxemb'	Marriage Market	Prince of To-Night	Tales of Hoffman
Country Girl	Martha	Purple Road	Three Twins
Dollar Princess	Mascotte	Quaker Girl	Trovatore
Doll Girl	Merry Countess	Queen of the	Wedding Night
Erminie	Merry Widow	Queen's Lace H'dk'	When Dreams
Faust	Mignon	Red Mill	Come True
Florodora	Mikado, Nos. 1 & 2		Wizard of the Nile

Genée Waltzes (From "The Soul Kiss")	Victor Dance Orch	31702	12	1.00
Genée Waltzes (From "The Soul Kiss")	Victor Dance Orch	35164	12	1.25
Venus on Earth Waltz (Lincke)	Sousa's Band	16440	10	.75
Genevieve (Tucker) John Barnes Wells and Hayden Quartet		17142	10	.75
Where the River Shannon Flows (Russell) Harry Macdonough		17349	10	.75
General Mixup, U. S. A. March (Allen) Pryor's Band		35197	12	1.25
My Maryland March (Mygrant) Sousa's Band		16796	10	.75
Georgia Land (Fields-Cyroll) Peerless Quartet				
Sail on Silo'ry Moon (Downs-Erdman) Campbell and Burr				
Georgia Minstrels (Contents under "Minstrels") Minstrel Co				
Minstrel Scene, "At the Telephone" Peerless Quartet				
Georgia Sunset—Cakewalk (Brown-Lampe) Pryor's Band				
Italian Riflemen March (Boccalani) Pryor's Band				

GERMAN CAVALRY BAND—See "Parade Post"

GERMAN, J. EDWARD (1862-), Compositions by
See "Rolling Down to Rio"

GERMAN COMEDY (German Dialect)

An Irish-Dutch Argument—Porter and Kennedy		16322	10	.75
and I'm Looking for a Sweetheart—Ada Jones and Billy Murray		16947	10	.75
Do You Know Schneider—Jones and Blondy and Her Johnny—Jones-Spencer		35063	12	1.25
Hans and Gretchen—Jones-Spencer and Professor and Tramp—Spencer-Hunter		16783	10	.75
Hilda Loses her Job—Josie Sadler and Tipperary (Helf) Billy Murray		17257	10	.75
Hi-Le-Hi-Lo—Yodel—Watson and German's Arrival—Frank Wilson		16303	10	.75
I Remember You—Jones and Murray and Lena—Yodel (guitar acc.) Barton		16528	10	.75
Katrina's Valentine—Jones and Spencer and Red Wing Medley—Pryor's B		17255	10	.75
Krausmeyer and His Dog—Spencer-Holt and Closing Time—Collins-Harlan		35153	12	1.25
Krausmeyer and His Dog—Spencer-Holt and Musical Yankee—Len Spencer		16994	10	.75
Schneider, Does Your Mother—Watson and Bring Back Lena—Burkhardt		16294	10	.75
Schultz on Suffrage—Kennedy and Si Perkins' Barn Dance—Jones-Spencer		31687	12	1.00
Songs of the Fatherland—Medley with Yodel Al H. Wilson		70098	12	1.25
You Can't Play Every Instrument in the Band "Sunshine Girl" Cawthorn				

German Dance Dittersdorf (2) Gavotte (Gossec) Violin Elman 74164 12 1.50

GERMAN SONGS

Under this head are grouped a few folk songs and Lieder—For operatic records in German see the various operas—See also "Gadski," "Homer," "Slezak" and "Schumann-Heink"—For complete list of records in German, see Victor German Catalogue

Ach konnt ich noch einmal so lieben and Schiess in dein Herz—Emil Muench		16797	10	.75
Allerseelen (All Soul's Day) (Strauss) and Zur ruh, zur ruh! Werrenrath		17179	10	.75
Als die alte Mutter (Songs My Mother Taught Me) (Dvořák) Riccardo Martin		87051	10	2.00
Am Meer (By the Sea) (Schubert) Volkman and Hans und Liesel—Muench		35027	12	1.25
Auf Flügeln des Gesanges (On Wings of Song) (piano acc.) Gadski		87100	10	2.00
Aus der Jugendzeit and Wer nicht liebt Wein, Weib—Emil Muench		16409	10	.75
Beiden Grenadiere. Die (Schumann) and Das Erkennen—Van Eyck		68327	12	1.25
Calm as the Night (Böhm) Baritone Reinald Werrenrath		31743	12	1.00
Calm as the Night (Stille wie die Nacht) (Böhm) Emma Eames		88005	12	3.00
Das weiss nur ich allein (Riegg) and Es hat nicht sollen sein—Emil Muench		35032	12	1.25
Dein gedenk' ich, Margaretha, Op. 12, No. 2 (Meyer-Helmud) Rita Fornia		64290	10	1.00
Dein gedenk' ich, Margaretha (Meyer-Helmud) and Was mir als Kind—Muench		16822	10	.75

VICTOR RECORDS

GERMAN SONGS—Continued

	Number	Price
Ehre Gottes aus der Natur and <i>Mein Madel hat einen Rosenmund</i> (2) <i>Hinkende Jamben</i> —Van Eweyk	63794	10 .75
Erkennen, Das (Loewe) and <i>Die beiden Grenadiere</i> (Op. 49, No. 1) (Schumann) Van Eweyk	68327	12 1.25
Es hat nicht sollen sein and <i>Das weiss nur ich allein</i> (Riegg) Emil Muench	35032	12 1.25
Forelle, Die (The Trout) Op. 32 (piano acc.) (Schubert) Schumann-Heink	87104	10 2.00
Fühlungszeit (Spring-tide) (Becker) Rita Fornia	64299	10 1.00
Grusae an die Heimat (Kramer) Harmonie Male Quartet and <i>Rheinlied</i> (Rhine Song) (Peters) Emil Muench	16759	10 .75
Hab' mein Wagen vollgeladen (2) Bonn (Bungert) and <i>Hinunter</i> (Drinking Song) (Karl Schnabel) Van Eweyk	63639	10 .75
Haidenroslein (Werner) and <i>Stille Nacht, Heilige Nacht</i> —Emil Muench	16111	10 .75
Hans und Liesel (Werner) Muench and <i>Am Meer</i> (Schubert) Volkmann	35027	12 1.25
Heinrich der Vogler (Loewe) Van Eweyk and <i>Ungluckliche Liebe</i> (2) <i>Der Kuss</i> (Beethoven) Van Eweyk	63638	10 .75
Hinunter (Drinking Song) (Karl Schnabel) and <i>Hab' mein Wagen vollgeladen</i> (2) Bonn—Van Eweyk	63639	10 .75
Hobellied (Kreutzer) and <i>Madchen mit dem rathen Munchen</i> —Muench	16187	10 .75
How Can I Leave Thee (Thuringian Folk Song) In English Farrar-Homer	87505	10 3.00
Ich liebe dich (I Love Thee) (Beehoven) Frances Alda	87117	10 2.00
Ich liebe dich (Grieg) Gunster and <i>Der Tannenbaum</i> (Zarnack) Emil Muench	16764	10 .75
Im Kahne (In the Boat) (Grieg) Hamlin	64248	10 1.00
Im Kahne (In the Boat) (Op. 60, No. 3) (Grieg) Schumann-Heink	87170	10 2.00
Lindenbaum, Der (The Linden Tree) (Schubert) Witherspoon	74348	12 1.50
Lorelei (Silcher) and <i>Die Wacht am Rhein</i> (Wilhelm) Emil Muench	16423	10 .75
Lotusblume (Schumann) Leo Slezak	61207	10 1.00
Madchen mit dem rothen Munchen and <i>Hobellied</i> (Kreutzer) Muench	16187	10 .75
Mein Madel hat einen Rosenmund (2) <i>Hinkende Jamben</i> and <i>Die Ehre Gottes</i> —Van Eweyk	63794	10 .75
Minnelied—Love Song (Brahma) George Hamlin	64247	10 1.00
Mondnacht (Moonlight) (Schumann) Schumann-Heink	88197	12 3.00
Rheinlied (Rhine Song) (Peters) Emil Muench and <i>Grusse an die Heimat</i> (Kramer) Harmonie Male Quartet	16759	10 .75
Sandmännchen (The Little Sandman) (Becker) In German Farrar-Homer	87506	10 3.00
Sag mir nur einmal—Nelva and <i>Offenbachiana—Gems from Offenbach</i> —Band	16595	10 .75
Schliess in dein Herz and <i>Ach kennst ich noch einmal so lieberr</i> —Emil Muench	16797	10 .75
Schönste von Allen, Die—Nelva and <i>Wenn Zwei sich lieben</i> (Lehar) Nelva	16594	10 .75
Spielmann, Der (The Minstrel) Op. 15, No. 1 (Huldach) Rita Fornia	74227	12 1.50
Spinnerliedchen (Spinning Song) (Piano acc) Schumann-Heink	87124	10 2.00
Stille Nacht, Heilige Nacht (Werner) and <i>Haidenroslein</i> —Emil Muench	16111	10 .75
Stille Nacht, Heilige Nacht (Gruber) In German Schumann-Heink	88138	12 3.00
Still wie die Nacht (Calm as the Night) (Goetze) Gadsiki and Goritz	88440	12 3.00
Tannenbaum, Der—Muench and <i>Ich liebe dich</i> (Grieg) Gunster	16764	10 .75
Treue Liebe—Muench and <i>Tannhauser, O du mein holder</i> (Wagner) Werrenrath	35160	12 1.25
Tyroler und sein Kind and <i>Wenn die Schwalben heimwärts zieh'n</i> —Muench	16798	10 .75
Uhr, Die (Loewe) and <i>Der Wanderer</i> (Schubert) Arthur Van Eweyk	68339	12 1.25
Ungluckliche Liebe (2) <i>Der Kuss</i> (Beethoven) Van Eweyk and <i>Heinrich der Vogler</i> —Van Eweyk	63638	10 .75
Vom Himmel hoch da Komm' ich her (Christmas Hymn) Schumann-Heink	88351	12 3.00
Wacht am Rhein, Die—Sousa's Band and <i>Gesundheit</i> Waltz—Pryor's Band	16138	10 .75
Wacht am Rhein, Die (Wilhelm) and <i>Lorelei</i> (Silcher) Emil Muench	16423	10 .75
Wanderer, Der (Schubert) and <i>Die Uhr</i> (Loewe) Van Eweyk	68339	12 1.25
Was mir als Kind die Mutter sang and <i>Dein gedenk' ich, Margaretha</i> —Muench	16822	10 .75
Watch on the Rhine—Werrenrath English and <i>Santa Lucia</i> —English—Miller	16882	10 .75
Wie mag es wohl gekommen sein—Muench and <i>Bei uns in Tyrol</i> —Pircher Alpengingers	16820	10 .75
With Us in Tyrol (Bei uns in Tyrol) German Chorus Pircher Alpengingers	52010	10 .60
Wenn die Schwalben heimwärts zieh'n and <i>Der Tyroler und sein Kind</i> —Muench	16798	10 .75
Wenn Zwei sich lieben (Lehar) Nelva and <i>Schänste von Allen, Die</i> —Nelva	16594	10 .75
Wer nicht liebt Wein, Weib und Gesang and <i>Aus der Jugendzeit</i> —Muench	16409	10 .75
Zur' ruh, zur ruh'! (To Rest!) (Wolfe) Werrenrath and <i>Allerseelen</i> (All Soul's Day) (Strauss) Werrenrath	17179	10 .75
GERMANIA (Jaer-mah'-nee-ah) (Milan, 1902) (Franchetti)		
(For complete illustrated description see "Victor Book of the Opera")		
Fento, prigionier (A Wounded Prisoner) In Italian Amato	88437	12 3.00
Non chieder gli occhi vaghi (Close Not Those Dreamy Eyes) Italian Caruso	87054	10 2.00
Studenti, udite (Students, Hear Me!) In Italian Enrico Caruso	87053	10 2.00
{ German's Arrival, The—Comedy Yodel Frank Wilson		
{ <i>Hi-Le-Hi-Lo</i> —German Comedy Yodel George P. Watson	17257	10 .75
{ Gertrude Hoffmann Glide—Turkey Trot Victor Military Band		
{ <i>Too Much Mustard</i> (Très Moutarde) Turkey Trot—V. Military B	17292	10 .75
{ Germany—National Air—Die Wacht am Rhein Sousa's Band		
{ <i>Gesundheit</i> (To Your Health) (Helf) Pryor's Band	16138	10 .75

GERVILLE-RÉACHE, JEANNE, Contralto (*Zher'-veel Ray-ahsh'*)

The Victor Company begs to announce a number of records by this French contralto, who has made such a success in the opera in America.

This accomplished artist is a native of the Basque country in southwest France. Her mother was Spanish, while her father was French, being long a Colonial Governor of Guadaloupe. Even when a child her voice was phenomenal for its unusual quality; and when Mme. Calvé heard it she advised that it be trained for an operatic career. To the great Critics of Paris is due the credit for the development of this wonderful voice, now remarkable for its wide range and exquisite quality—attributes which are strikingly shown in the beautiful records Mme. Gerville-Réache has made for the Victor.



COPY'Y DUPONT

GERVILLE-RÉACHE

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GERVILLE-RÉACHE RECORDS (*Sung in French unless noted*)

Carmen—Habanera (Love is Like a Wood Bird)	Georges Bizet	88278	12	3.00
D'une Prison <i>In French</i>	Hahn	88368	12	3.00
L'Enfant Prodigue—Air de Lia (Song of the Mother)	Debussy	88281	12	3.00
Paul et Virginie—Air du Tigre (Song of the Tiger)	Victor Masse	88317	12	3.00
Reine de Saba—Plus grand dans son obscurité (More Regal Than a King)		88205	12	3.00
Samson et Dalila—Mon cœur s'ouvre à ta voix (My Heart at Thy Voice)		88184	12	3.00
Samson et Dalila—Printemps qui commence (Song of Spring)	Saint-Saëns	88244	12	3.00
Sapho—O ma lyre immortelle (Oh Immortal Lyre)	Gounod	88166	12	3.00
Trovatore—Stride la vampa (Fierce Flames are Soaring)	<i>In Italian</i> Verdi	87065	12	2.00
Vivandiere—Viens avec nous (Come with Us)	Godard	87080	10	2.00
Gesundheit Waltz (To Your Health) (Helf)	Pryor's Band			
<i>National Air of Germany—Die Wacht am Rhein</i>	<i>Sousa's Band</i>	16138	10	.75
Ghost of the Banjo Coon, The—Coon Song	Arthur Collins			
<i>Aunt Mandy—Darky Sketch</i>	<i>Golden and Hughes</i>	17011	10	.75
Ghost of the Violin (Kalmar-Snyder)				
Walter Van Brunt and Maurice Burkhardt		17195	10	.75
<i>Won't You Let Me Take You Home? (Doerr-Lashley)</i>	<i>Van Brunt</i>			

GIACOMELLI, IDA, Soprano (*Jah-kah-mell'-ee*) See "Ernani," "Forza," "Huguenots," "Masked Ball," "Norma" and "Trovatore"

GIALDINI, GUIDO (*Jahl-dez'-nee*) See "Whistling Records"

GILBERT and SULLIVAN OPERAS—See "Patience," "Pinafore," "Pirates of Penzance" and "Mikado"

GILBERT, CHARLES, Baritone (*Zheel'-ih-bear*)
The recent death of this famous baritone of the Metropolitan Opera Company lends a melancholy interest to the list of records he has made.

Although the worth of this artist was well known to New Yorkers, he had won new triumphs during his last seasons at the Manhattan and Metropolitan, his work being highly praised. M. Gilbert, a short time before his death, gave the Victor several delightful French songs, delivering them with the artistic finish and good enunciation for which he was noted.



COPY'Y DUPONT GILBERT

GILBERT RECORDS (*In French unless indicated*)

Carmen—Quintette, Act II—"Nous avons en tête une affaire" with Lejeune, Duchene, Dumesnil and Leroux	88237	12	3.00
La Jolie Fille de Perth—Quand la flamme (The Flame of Love)	Bizet	74208	12 1.50
Largo from Xerxes	Handel	74155	12 1.50

GIOCONDA (*Jah-kan'-dah*) (**Milan, 1876**) (**Ponchielli**) *In Italian*
(See "Victor Book of the Opera" for complete illustrated description)

ACT I—THE HARBOR AT VENICE

Feste I pane I (Sports and Feasting)	La Scala Chorus			
and <i>Pescator affanda l'esca (Fisher Boy, Thy Bait be Throwing)</i>	Badini	45010	10	1.00
Figlia che reggì tremulo piè (Daughter, My Faltering Steps)	Munno, Nunes			
and Badini and <i>Va' fammi più gaia (Thou Art Mine Now)</i>	Murina and Badini	55017	12	1.50
Voce di donna (Angelic Voice)	Louise Homer	85104	12	3.00
Enzo Grimaldo—Conti and Badini	and Furlana— <i>Italian Orchestra</i>	45033	10	1.00
O monumento I (Oh, Mighty Monument I)	Titta Ruffo	88396	12	3.00
Furlana— <i>Italian Orchestra</i>	and Enza Grimaldo— <i>Canti and Bacini</i>	45033	10	1.00



GIOCONDA—ACT II

ACT II—ENZO'S SHIP AT ANCHOR NEAR VENICE

Pescator, affonda l'esca	Pasquale Amato and Metropolitan Opera Chorus	87093	10 2.00
Pescator, affonda l'esca (Fisher Boy, Thy Bait be Throwing)	Ruffo	88394	12 3.00
Pescator affonda l'esca—Badini and Festel panel—La Scala Chorus		45010	10 1.00
Cielo e mar (Heaven and Ocean)	Florenco Constantino	64070	10 1.00
Cielo e mar (Heaven and Ocean)	Enrico Caruso	88246	12 3.00
Cielo e mar—de Gregorio and Manan Lescaut—Manan mitradisce—de Gregoria		45027	10 1.00
L'amo come il fulgor (I Adore Him!)	Ruszcowska-de Casas	88271	12 3.00

ACT III—ROOM IN ALVISE'S PALACE

Sil morir ella de'! (To Die is Her Doom!)	Amleto Galli		
and Gia ti vedi (I Behold Thee)	Lotti, de Gregoria, Badini and Chorus	55319	12 1.50
Dance of the Hours	Victor Herbert's Orchestra	70070	12 1.25
Dance of the Hours and Kamemnoi—Ostraw (Rubinstein)	Herbert's Orch	55044	12 1.50
Dance of the Hours—Victor Orch and Sweet Longings—Vialin-Flute		35087	12 1.25
Dance of the Hours—Reitz Xylaphane and Maurice Tango—Banja—Van Eps		17147	10 .75
Dance of the Hours	Victor Orchestra	31443	12 1.00
Gia ti vedi (I Behold Thee)	Lotti, de Gregorio, Badini and Chorus		
and Sil morir ella de'! (Ta Die is Her Doom!)	Amleto Galli	55019	12 1.50

ACT IV—RUINED PALACE ON AN ISLAND IN THE ADRIATIC

Suicidio (Suicide Remains) Cavalieri and Mefistofele—I. 'Altra notte—Cavalieri		55015	12 1.50
Vo' farmi piu' gaia (Thou Art Mine Now)	Murino and Badini		
and Figlia che reggi tremula pie—Murino, Nunes and Badini		55017	12 1.50

GIORDANO—See "Andrea Chenier"

GIORGINI, ARISTODEMO, Tenor—See "Don Pasquale," "Manon," "Pearl Fishers," "Sonnambula" and "Traviata"

GIOVANNELLI, GINO, Tenor—See "Bohème" and "Manon"

Gipsy John (Clay) Bass	Herbert Witherspoon	74078	12 1.50
} Girlie Was Just Made to Love, A	Walter Van Brunt		
	The Hour That Gave Me You (Dempsey-Schmid)	Arthur Clough	17017 10 .75
} Girl in the Gingham Gown (Hippodrome) (Klein)	Orpheus Q		
	There is Nothing, Dear, I Wouldn't Do For You (From Lew Fields' "All Aboard") (Buck-Stamper)	Baker and Wheeler	17468 10 .75
} Girl Like Me ("Winsome Widow") (Hubbell)	Wheeler-Lyric Qt		
	Whistle It (From "The Wall Street Girl")	Ada Jones	17095 10 .75
} Girl of My Dreams	Macdonough and Hayden Quartet		
	For Every Boy Who's Lonely	Macdonough and Lyric Quartet	17230 10 .75

VICTOR RECORDS

	Number	Size
Girl on the Film, Gems from (Ross-Sirmay) V. L't Opera Co Chorus, "We're All Going to the Mill"—Duet, "Won't You Come and Waltz With Me"—Solo and Chorus, "Oh, Oh, Oh"—Solo, "Steady Freddy"—Chorus, "Do Be Quiet"—Finale, "Waltz With Me" Gems from "Oh I Say" (Smith-Kern) Victor Light Opera Co	35363	12 1.25
Girl on the Film—Hesitation Waltzes (Contents under "Medleys") (Ross-Sirmay) Victor Military Band Adele Waltzes—Hesitation or Boston (Philips) Victor M. Band	35361	12 1.25
Giroflé-Girofla Selection (Zheer-o-flau' Zheer-a-flah') Pryor's Band Ciribinbin Song (Pestalozza) In Italian Mme. Lia Bianca	16652	10 .75
Gitana—Caprice (Hasselmanns) Harp Ada Sassoli	70087	12 1.25
Gitana Waltz (Bucalossi) Victor Dance Orchestra Mikado Lancers—3d and 4th Figs. (Sullivan) Victor Dance Orch	16518	10 .75
Gitana Waltz (Bucalossi) Victor Dance Orchestra Sobre las Olas Waltz (Rosas) Victor Dance Orchestra	35138	12 1.25
Gitano Waltz (Le Thiere) Pryor's Band American Beauties March (St. Clair) Pryor's Band	16085	10 .75
Give Me Your Hand (Botsford) (with Oakland) Heidelberg Quint Let Me See Your Rainbow Smile (Havez-Barron) Campbell-Burr	17347	10 .75
GIULLAUME TELL—See "WILLIAM TELL"		
Give Your Smiles to All the Boys (Mohr) Walter Van Brunt Put Your Arms Around Me, Honey (Von Tilzer) Collins-Harlan	16942	10 .75
Give Your Smiles to All the Boys (Walter Van Brunt) Rag Pickings (Arranged by Van Eps) Barjo Fred Van Eps	16862	10 .75

GLENN, WILFRED, Bass

Splendid reproductions of one of the finest basso-profundo voices the Victor has ever discovered.

Mr. Glenn's voice is fresh and youthful and his low tones deep, round and full. The selections he has recorded for the Victor include all the old favorites, such as "Down Deep," "Rocked in the Cradle," "The Diver," besides the popular Robin Hood and Rob Roy numbers and some new songs by Ball and Spross. This young basso sings exclusively for the Victor.



GLENN RECORDS

	Number	Size
Armorer's Song ("Robin Hood") and Till the Sands of the Desert—Glenn Asleep in the Deep and Rocked in the Cradle of the Deep—Glenn	17268	10 .75
Diver, The "Rosewig" and Anchored (Watson) Alan Turner Down Deep Within the Cellar (Drinking Song) and Monarch of Woods—Glenn	35310	12 1.25
Monarch of the Woods and Down Deep Within the Cellar—Wilfred Glenn Off to Philadelphia and Wearing of the Green—Hooley	17326	10 .75
Over the Mountain of Sorrow and Oh, Divine Redeemer—Kline Rocked in the Cradle of the Deep and Asleep in the Deep—Glenn	35273	12 1.25
Song of Steel (Spross) and Yeoman's Wedding Song—Turner Song of the Turkey—"Rob Roy" and Bohemian Girl—Fair Land—Miller	17182	10 .75
Thursday (Weatherly-Molloy) and Buck Fanshaw's Funeral—Humphrey Till the Sands Grow Cold (Ball) and Armorer's Song—Wilfred Glenn	17383	10 .75
Gloria a Te (Sacred) (Schuyler)—Buzzi-Peccia Cartwright A Dream of Paradise Harry Macdonough and Lyric Quartet	35232	12 1.25
Gloria from 12th Mass (Mozart) Lyric Quartet Gloria Patri (2) Lord's Prayer Lyric Quartet	31589	12 1.00
Safe in the Arms of Jesus Trinity Choir	16877	10 .75
Glory of the Yankee Navy March (Souza) Souza's Band Universal Peace March (Lampe) Pryor's Band	17229	10 .75
Glory Song (Oh, That Will Be Glory) Hayden Quartet Radiant Morn, The (Anthem) (Woodward) Lyric Quartet	35014	12 1.25
Glow-Worm—Idyl (Lincke) (with Vocal Chorus) Pryor's Band Hearts and Flowers—Intermezzo (Tobani) Victor Concert Orchestra	35344	12 1.25
Glow-Worm—Intermezzo (Lincke) Pryor's Band Felsenmuhle Overture (Reissiger) Arthur Pryor's Band	35015	12 1.25

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VICTOR RECORDS

Number Size

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Glow Worm—Intermezzo (<i>Vocal Chorus and Bell Solo</i>)		17227	10 .75
<i>In Lover's Lane</i> (<i>Pryor</i>)	Victor Orchestra <i>Pryor's Band</i>		
Glow-Worm—Song (<i>Lincke</i>) <i>Soprano</i>	Elizabeth Wheeler	16932	10 .75
<i>Garden of Dreams</i> (<i>Kummer</i>)	<i>Stevenson and Macdonough</i>		
Glow-Worm (<i>Lincke</i>) <i>String Quartet</i>	Vienna Quartet	16503	10 .75
<i>My Heart Has Learned to Love You</i>	<i>Macdonough and Hayden Ql</i>		

GLUCK, ALMA, Soprano (*Glook*)

One of the latest additions to the Victor's list of famous sopranos is Alma Gluck, the youngest of the Metropolitan Opera Company's prima donnas, to whom nature has been most kind, as she is dainty, petite, beautiful to look upon, with a lovely, even, sympathetic voice.

Although born in Bucharest, Roumania, Mme. Gluck is essentially American, as she came to this country at the age of six, and most of her musical education was received here.

The public knew very little of this young singer until one morning, three years ago, when, after making her first appearance as *Sophie* in *Werther* at the New Theatre, she awoke to find herself famous. Since that time she has sung in various operas with much success; among them *Bohème*, *Orfeo*, *Bartered Bride*, *Faust*, etc.

Mme. Gluck's Victor list is a very attractive one, including an effective Scotch song; a popular *Habanera*, one of Cadman's delightful *Indian Songs*; a dainty trifle, "Will-o'-the-Wisp"; several interesting Russian songs; a vocal waltz by Ardiù; some clearly spoken English renditions; and several fine renditions of opera airs, besides a number of finely balanced duets with Madame Homer.

Mme. Gluck has agreed to make records *exclusively* for the Victor.



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GLUCK

GLUCK RECORDS

Abide with Me—with Louise Homer		Lyte-Monk	87132	10 2.00	
Angel's Serenade (<i>Violin obbligato by Zimbalist</i>)			Braga	88434	12 3.00
Ave Maria <i>In Latin</i> (<i>Piano acc., Violin obb. by Zimbalist</i>)			Gounod	88433	12 3.00
Bohème—Addio (Farewell) (Act III) <i>In Italian</i>			Puccini	64225	10 1.00
Bohemian Cradle Song—from "Hubicka" <i>In English</i>			Smetana	64213	10 1.00
Brook, The (<i>Piano acc. by Bourdon</i>)		Tennyson-Dolores	64324	10 1.00	
Carmen—Micaela's Air (I Am Not Faint Hearted) <i>In French</i>			Bizet	74245	12 1.50
Carmen—Vocal Waltz		Walton-Wilson	64400	10 1.00	
Chanson Indoue (Song of India) (From "Sadko") <i>French</i>		Rimsky-Korsakoff	64269	10 1.00	
Elegie (Song of Mourning) (Massenet) <i>In French</i>		Violin obb. by Zimbalist	87101	10 2.00	
From the Land of the Sky Blue Water (Am. Indian Song) <i>In English</i>		Cadman	64190	10 1.00	
Hansel and Gretel—Der kleine Sandmann (The Sleep Fairy) <i>In German</i>			with Homer	88419	12 3.00
Hansel und G.—Hexenritt und Knusperwalzer (Witches' Dance)			with Homer	87131	10 2.00
Hansel und G.—Suse, liebe Suse (Susy, Little Susy) <i>German</i>			with Homer	88418	12 3.00
Have You Seen but a Whyte Lillie Grow			Johnson	64320	10 1.00
Home, Sweet Home			Payne-Bishop	74251	12 1.50
Hymn of Praise—I Waited for the Lord (Mendelssohn)			with Homer	88375	12 3.00
Irish Love Song <i>In English</i> (<i>Piano acc. by Zimbalist</i>)			Lang	64346	10 1.00
Jocelyn Berceuse (Lullaby) <i>In French</i>			Godard	74369	12 1.50
La Colomba (The Dove) (Folk Song of Tuscany) <i>Arr. by Schindler</i>				64277	10 1.00
Le Nil <i>Violin obbligato by Zimbalist</i> <i>In French</i>		Fernand-Levoux	88358	12 3.00	
Long Ago (Op. 56) (2) A Maid Sings Light (Op. 56) <i>Piano acc.</i>		MacDowell	64268	10 1.00	
Lo, Here the Gentle Lark (<i>Flute obbligato by Clement Barone</i>)			Bishop	64267	10 1.00
Louise—Depuis le jour (Ever Since the Day) <i>In French</i>			Charpentier	74252	12 1.50
My Laddie		Traubetzky-Lhayer	64183	10 1.00	
Natoma Spring Song (I List the Trill of Golden Throat)		Redding-Herbert	74274	12 1.50	
Oh, That We Two Were Maying (Op. 2, No. 8) <i>with Homer</i>			Nevin	87110	10 2.00
Paggiacci—Balatella (Bird Song) <i>In Italian</i>			Leoncavallo	74238	12 1.50
Parla Valse (Oh, Speak) <i>In Italian</i>			Arditi	74334	12 1.50
Red, Red Rose			Cottenet	64321	10 1.00
Rossignol's Amoureux (Nightingale's Passion Song) <i>In French</i>			Rameau	74249	12 1.50
Song of the Chimes (Cradle Song)			Worrell	64322	10 1.00
Song of the Shepherd Lehl <i>In English</i>		Rimsky-Korsakoff	64209	10 1.00	
Sonnambula—Ah non credea mirati (Could I Believe) <i>In Italian</i>			Bellini	74263	12 1.50
Stabat Mater—Quis est homo (Who Would Not Pity) <i>Latin</i>			with Homer	88380	12 3.00
Swallows, The			Bingham-Cowen	64392	10 1.00
Tu—Habañera (To You—A Song of Havana) <i>In Spanish</i>				64182	10 1.00
When Love is Kind			Moore	64325	10 1.00
Will-o'-the-Wisp <i>In English</i>			Charles Gilbert Spross	64192	10 1.00
Whispering Hope (Hawthorne) <i>In English</i>			with Louise Homer	87107	10 2.00

VICTOR RECORDS

Number Size

GLUCK, CHRISTOPH WILLIBALD (1714-1787) (<i>Glook</i>) See "Gavotte," "Melodie" and "Orfeo"			
Gobble Duet—See "Mascotte"			
GODARD, BENJAMIN (1849-1895) (<i>Go-dahr</i>) Compositions by			
Berceuse from Jocelyn—See "Berceuse"			
Jocelyn—Berceuse (Lullaby) <i>In French</i>	Edmond Clement	64233	10 1.00
Vivandiere—Viens avec nous (Come with us)	Gerville-Reache	87080	10 2.00
{ God Be With You Till We Meet Again (Tomer) Hayden Qt}			
<i>O Morning Land (Phelps Frank C. Stanley and Harry Macdonough)</i>		16399	10 .75
GODDARD, HERBERT, Baritone —See "Bohemian Girl," "Good Bye" and "Good-Bye, Sweetheart"			
{ God is Love (Shelley) Lyric Quartet			
<i>Autumn (Saviour, Breathe an Evening Blessing) Trinity Choir</i>		17096	10 .75
{ God is a Spirit (Anthem) Bennett) Lyric Quartet			
<i>Christ Receiveth Sinful Men (McGranahan) Hayden Quartet</i>		16038	10 .75
God, My Father From "The Seven Last Words of Christ"			
<i>(Dubois) In English Emilio de Gogorza</i>		88177	12 3.00
{ God Save the King Alan Turner			
<i>Rule Britannia (Arne) Alan Turner</i>		16134	10 .75
GOGORZA —See "de Gogorza"			
{ Gold and Silver—Waltz Boston (Lehar) Victor Military Band			
<i>The Great One-Step (Radium Dance) Victor Dance Orchestra</i>		35301	12 i.25

GOLDEN, BILLY, Comedian

No negro specialty records have ever been so popular as the records by Billy Golden. No one could ever approach him in this kind of work—in fact the hearer forgets all about Golden and hears only a jolly old darky with an infectious laugh. Five of Golden's most famous specialties, including the favorite "Turkey in de Straw," are listed here.

RECORDS BY BILLY GOLDEN

Bye, Bye, Ma Honey—Negro Specialty and Irish Boy M'ch—Accordion—Kimmel	16747	10 .75
Rabbit Hash and Arkansas Traveler (Monologue with Violin) Len Spencer	16199	10 .75
Roll on de Ground and Uncle Josh's Trip to Coney Island—Cal Stewart	16804	10 .75
Turkey in de Straw and Nigger Loves His Possum—Collins-Harlan	17256	10 .75
Yaller Gal—Laughing Song and Pals (Bowery Specialty) Jones and Spencer	16164	10 .75

GOLDEN AND HUGHES, Darky Comedy

Our old friend Billy has lately formed a partnership with a well-known comedian, John Hughes. The combination, which has made something of a hit in vaudeville, has been persuaded to give us several of the clever and entertaining specialties used.

GOLDEN AND HUGHES RECORDS

Aunt Mandy and Ghost of the Banjo Coon (O'Dea-Caldwell) Collins	17011	10 .75	
Clamy Green and Rubetown Minstrels—Minstrel Company	35294	12 1.25	
Colored Doctors and That's the Fellow I Want to Get (Bryan-Meyer) Murray	16698	10 .75	
Darktown Editors and At the Levee on Revival Day—Collins-Harlan	17300	10 .75	
Darktown Poets and Everybody's Doing it Now—Collins and Harlan	17020	10 .75	
Darky School Days and Morning After the Night Before (Moran-Helf) Murray	16557	10 .75	
Down in Turkey Hollow and Sugar Moon (Wenich) Collins and Harlan	16540	10 .75	
Epitaphs, or Two Darkies in a Cemetery and Big Bass Viol—Stanley and Qi	16507	10 .75	
Jimmie Trigger, or Military Hero and North Carolina Minstrels	35307	12 1.25	
Jinin' the Church and You'll Come Back—Elida Morris and Billy Murray	16653	10 .75	
Liar, or My Uncle's Farm and How Mother Made the Soup—Case	16547	10 .75	
Matrimonial Troubles and Nothing to Do Till To-morrow—Billy Murray	17047	10 .75	
Tricky Specialty and Grizzlu Bear—Billy Murray and American Company	16681	10 .75	
Shipmates—A Nautical Absurdity and Flanagan on a Farm—Steve Porter	16141	10 .75	
Unlucky Mose and New Orleans Minstrels—Minstrel Co	35280	12 1.25	
Whistling Pete and Carolina Minstrels, No. 20—Minstrel Company	35202	12 1.25	
Working on the Farm and Kentucky Minstrels—Minstrel Company	35260	12 1.25	
{ Golden Dreams (Dell' Oro) Xylophone Chris Chapman			
<i>Donkey and Driver (Leonard) Violin Charles D'Almaine</i>		16169	10 .75
{ Golden Girl, The—Gems from (Howard) V. Light Opera Co			
<i>"The Girl I Left Behind"—"The Land of Used to Be"—"I'd Rather Fight Like Ma"—"Everybody Wondered Why They Married"—"The Golden Girl"—Chorus, Act I, "I Think I Hear a Woodpecker"—Gems from "The Three Twins" (Hoschna) V. Light Opera Co</i>		35327	12 1.25
{ Golden Lilies—Three-Step (Birnschein) Victor Dance Orch			
<i>Sirens Waltz (Waldteufel) Victor Dance Orchestra</i>		35070	12 1.25

VICTOR RECORDS

Go

	Number	Size
Golden Slippers <i>Swing Low, Sweet Chariot</i>	Fisk University Jubilee Quartet Fisk University Jubilee Quartet	16453 10 .75
Golden Trumpets Schottische (Rollinson) <i>So Long Mary (Cohan)</i>	Victor Dance Orch Corinne Morgan and Hayden Quartet	16549 10 .75
Golden Wedding, The (Rural Specialty) <i>Dreaming (Dailey)</i>	Jones and Spencer Harry Macdonough	16658 10 .75
GOLDMARK, KARL (1830-), Compositions by—See "Bridal Song," "Queen of Sheba" and "Sakuntala"		
Golondrina—Mexican Air <i>La Paloma (The Dove) (Yradier)</i>	In Spanish Carlos Francisco In Spanish Carlos Francisco	17442 10 .75
Golondrina (The Swallow) <i>Perjura Danza—Mexican Dance</i>	(Serradell) Victor Military B (Fickle Maiden) (Miguel)	17515 10 .75
<i>Lerdo de Tejada</i>	Victor Military Band	
Gondolier and Nightingale—Barcarolle <i>Showers of Gold—Scherzo (Clarke)</i>	Cornet-Flute Clarke-Barone Cornet Solo—Herbert L. Clarke	17153 10 .75
Gondolier's Song (Hoffman) <i>Spring (Printemps) Valse Chantee (Op. 41)</i>	Elsie Baker-Fred'k Wheeler (Salignac-Stern) Kline	17135 10 .75
Good-Bye (Addio) (Tosti) Tenor <i>Good-Bye (Tosti) Soprano</i>	In Italian Enrico Caruso In English Nellie Melba	88280 12 3.00 88065 12 3.00
Good-Bye (Tosti) Soprano <i>Good Bye (Tosti)</i>	In English Emma Eames Florence Hinkle	88009 12 3.00 70105 12 1.25
Good-Bye (Tosti) Baritone <i>Good Night Beloved, Good Night</i>	In English Herbert Goddard Harry Macdonough	16815 10 .75
Good-Bye (Tosti) Soprano <i>Simple Confession</i>	In English Elizabeth Wheeler Violoncello Victor Sorlin	35102 12 1.25
Good-Bye Boys—Med. One-Step (See "Medleys") <i>When I Lost You—Medley Waltz</i>	Victor Band Victor Military Band	35308 12 1.25
Good-Bye Boys (H. Von Tilzer) <i>That Raggedy Rag (Gillespie-Rielly-Henry)</i>	Billy Murray Peerless Quartet	17341 10 .75
Good-Bye Everybody Medley (See "Medleys") <i>I'll Get You (Cobb-Edwards)</i>	Victor Band Helen Clark and Walter Van Brunt	17336 10 .75
Good-Bye, Everybody (From "A Modern Eve") (Jean Gilbert)	Walter Van Brunt	17136 10 .75
<i>Time for a Time is Summertime</i>	Van Brunt and Burkhardt	
Good-Bye, Rose (Burkhart-Ingraham) <i>Listen to Me (From "The Opera Ball")</i>	Walter Van Brunt (Clare Kummer) Edna Brown	17072 10 .75
Good-Bye Summer! So Long Fall! Hello Winter Time <i>Happy Little Country Girl</i>	Peerless Qt Elida Morris	17430 10 .75
Good-Bye, Sweet Day (Vannah) <i>Good-Bye, Sweet Day (Vannah)</i>	In English Janet Spencer In English Helen Clark	64189 10 1.00 16850 10 .75
<i>The King's Highway (Weatherly-Molloy)</i>	Reinald Werrenrath	
Good-Bye, Sweetheart, Good-Bye (Hatton) <i>Good-Bye, Sweetheart, Good-Bye (Hatton)</i>	McCormack In English Williams	64342 10 1.00 64199 10 1.00
Good-Bye, Sweetheart, Good-Bye (Hatton) <i>Heart Bow'd Down (From "Bohemian Girl")</i>	Goddard (Balfe) Goddard	16064 10 .75
Good-Bye to Johnnie <i>Fol the Rol Lol (Limericks)</i>	Clarice Vance Edward M. Favor	16672 10 .75
Good News (2) Wasn't That a Wide River <i>In Bright Mansions Above</i>	Fisk Jubilee Quartet Fisk Jubilee Quartet	16856 10 .75
Good Night Beloved, Good Night (Fay) <i>Good-Bye (Tosti)</i>	Harry Macdonough Herbert Goddard	16815 10 .75
Good Night, Good Night Beloved (Pinsuti) <i>Southern Cross (Herbert L. Clarke)</i>	Brass Quartet Cornet Herbert L. Clarke	17109 10 .75
Good Night, Little Girl, Good Night (Hays-Macy) <i>Good Night, Mr. Moon (Dawson-A. Von Tilzer)</i>	George Hamlin American Qt	74310 12 1.50
<i>Mine (McGee-Benedek-Solman)</i>	Henry Burr	17046 10 .75

VICTOR RECORDS

	Number	Size
{ Good-night, Nurse (Gray-Walker) Billy Murray	17286	10 .75
{ Everybody Loves a Chicken (Jones) Peerless Quartet		
{ Good Old Dollar Bill (Mahoney-Morse) Billy Murray	16311	10 .75
{ Victor Minstrels, No. 16 Victor Minstrel Co		
{ Good Ship Mary Ann (Kahn-Le Boy) Nora Bayes	60113	10 .75
{ Go Pretty Rose (Marziak) Stevenson and Macdonough	16351	10 .75
{ Juanita (Norton) Soprano-Tenor-Baritone Metropolitan Trio		

Go

GORITZ, OTTO, Baritone (Go'-ritz)

Otto Goritz is one of the most satisfactory singers in the Metropolitan Company, his versatility being quite remarkable. Since his engagement several years ago he has played an astonishing number of important rôles, and with unvarying excellence, whether it be serious rôles—*Klingsor, Alberich, Wolfram, Telramund, Hans Sachs*—or humorous ones—*Beckmesser* in *Meistersinger*, *Burgomaster* in *Czar and Zimmermann*, the father in *Hansel and Gretel* or *Papageno* in *Magic Flute*.

His voice is of unusual richness and power and his acting always superb. The announcement of the exclusive engagement of this artist by the Victor was a most welcome one to his admirers.



GORITZ

GORITZ RECORDS (In German)

Czar and Zimmermann—Einst spielt ich mit Scepter, mit Krone	Lortzing	74288	12 1.50
Das Rheingold—Bin ich nun frei? (Am I Now Free?)	Wagner	64203	10 1.00
Fidelio—Hal' Welch ein Augenblick (Fateful Moment!)	Beethoven	64165	10 1.00
Flauto Magico—Ein Vogelfänger bin ich ja (A Bird Catcher Am I)	Mozart	64163	10 1.00
Fliegende Holländer—Wie oft in Meeres tiefsten Schlund	Wagner	74230	12 1.50
Fliegende Holländer—Wie aus der Ferne (Like a Vision)	Wagner	74322	12 1.50
Fliegende Holländer—Versank ich jetzt (Do I Dream?)	with Gadski-Wagner	88370	12 3.00
Fliegende Holländer (Flying Dutchman) Wohl konn' ich Weibes (Woman's Holy Duties) with Gadski	Wagner	88371	12 3.00
Hansel und Gretel—Eine Hex' aetinal (The Old Witch)	Humperdinck	64164	10 1.00
Königskinder—O du liebliche—Einfalt du! (Thou Innocent One)		64184	10 1.00
Königskinder—Ihr Kindlein, sie sind gefunden (Children, we have Found Them)	Humperdinck	74287	12 1.50
Magic Flute—Bei Männern, welche Lieben fühlen (La dove prende) (Smiles and Tears) (Act I) (Mozart)	with Gadski	88369	12 3.00
Marriage of Figaro—Ach öffnet eure Augen (Of Women Beware!)		74289	12 1.50
Siegfried—Wohin schleichst du? (Whither Slinkest Thou?)	Durt with Reiss	64215	0 1.00
Still wie die Nacht (Calm as the Night) (Goetze)	with Gadski	88440	12 3.00
Tannhäuser—Wolfram's Ansprache (Wolfram's Eulogy of Love)	Wagner	74215	12 1.50
Trömpeter von Sakkingen—Es hat nicht sollen sein (Werner's Farewell)		74212	12 1.50

GOSPEL HYMNS—See "HYMNS"

GÖTTERDÄMMERUNG—Dusk of the Gods (1876) Wagner

Zu neuen Thaten (Did I Not Send Thee) (Scene I) In German	Gadski	87098	10 2.00
Hier sitz' ich zur Wacht (Here I Sit to Wait) In German	Marcel Journet	74276	12 1.50
Helle Wehr! Heilige Waffe! (Haft of War!) German	Johanna Gadski	87052	10 2.00
Fliegt heim (Immolation Scene) In German	Johanna Gadski	88185	12 3.00
Fantasia—Pryor's Band and Rheingold Selection—Conway's Band		35315	12 1.25
Siegfried's Funeral March and Die Walküre—Ride of Valkyries—Vessello's B		35369	12 1.25

GOTTSCHALK, LOUIS M. (1829-1869), Compositions by

See "Day by Day," "Dying Poet," "Holy Ghost," "Last Hope," "O Loving Heart," "Pasquinade" and "Softly Now the Light"

GOUNOD, CHARLES FRANÇOIS (1818-1893) (Goo-noh')

Compositions by (For Gounod's "Faust," "Philemon," "Romeo et Juliette," "Queen of Sheba" and "Ave Maria," see those titles.)

Greatest French composer. Born Paris, 1818. Father, artist, died when Gounod was 5. Taught first by mother. Entered Conservatory, won *Prix de Rome*, 1837. Became organist in San Luigi church and contemplated becoming priest. In 1850, his Mass having made success in England, was asked to write a work for the Paris Académie. Opera *Sapho*, produced 1851, not a success. Other compositions not important till 1859, when his masterpiece *Faust* appeared. Wrote many other operas, only *Romeo* being successful. Last years devoted to sacred compositions, his oratorio, *Redemption* one of the greatest of its kind. *Faust* most popular of all operas, given 1,500 times in Paris alone. Entire work recorded by the Victor, with the greatest of all-star casts. Gounod died Paris, 1893.



GOUNOD

VICTOR RECORDS

Number Size

RECORDS OF GOUNOD COMPOSITIONS

Go

Funeral March of a Marionette	Souza's Band	31081	12	1.00
Jésus de Nazareth <i>In French</i>	Pol Plançon	85065	12	3.00
Le Soir (At Evening) <i>In French</i>	Maurice Renaud	91072	10	2.00
Ma Lisette (My Lisette) (2) Le printemps (Spring) <i>In French</i>	Calvé	88123	12	3.00
Messe Solennelle—Sanctus—Trinity C and Coronation and Doxology—Trinity C		35110	12	1.25
March Romaine and Fruhlingslied (Spring Song) Victor Concert Orch		17186	10	.75
Mireille—Valse <i>In French</i>	Bessie Abbott	88129	12	3.00
Nazareth—Christmas Song—Croxtan and Yule-Tide—Pryor's Band		35261	12	1.25
Oh, Divine Redeemer—Kline and Over the Mountain of Sorrow—Glenn		35273	12	1.25
Praise Ye the Father—Trinity C and Onward Christian Soldiers—Trinity C		16419	10	.75
Ring Out Wild Bells (Tennyson) Hemus and Christmas Light—Peerless Qt		35335	12	1.25
Sapho—O ma lyre immortelle (Oh, My Immortal) French Geruille-Reaché		88166	12	3.00
Serenade, "Chantez, riez dormez" (Sing, Smile, Slumber) Flute obbligato Calvé		88119	12	3.00
Serenade Flute obbligato <i>In Russian</i>	Marie Michailowa	61144	10	1.00
There is a Green Hill Far Away—Louise Homer		88309	12	3.00
There is a Green Hill Far Away—Turner and Lost Chord (Sullivan) Turner		35049	12	1.25
Unfold Ye Portals—Trinity Choir and Angels Ever Bright and Fair—Marsh		35075	12	1.25
Granada, A (To Granada!) (Alvarez) In Spanish de Gogorza		74209	12	1.50
Grande Valse, Op. 10 (Venzano) In Italian Luisa Tetrazzini		88423	12	3.00
Grandfather's Clock (Work) Hayden Quartet		16198	10	.75
<i>Leaf by Leaf the Roses Fall (Bishop) Hayden Quartet</i>				
GRAND MARCHES (In slower time than usual—for marching For marches made especially for school marching see Educational Records)				
Africana—Marcia Indiana—La Scala Orch and Traviata—Prelude—Scala Orch		68027	12	1.25
Africaine—Indian March (Marche Indienne) Herbert's Orchestra		70068	12	1.25
Aida—Grand March and Rondo Capriccioso (Mendelssohn) Vessella's Band		35265	12	1.25
Boccaccio March (Von Suppe) Pryor's B and Valse Bleue (Margis) Souza's B		16922	10	.75
Boston Commandery M'ch—Pryor's B and Nearer My God to Thee—Pryor's B		16817	10	.75
Coronation March—Le Prophete (Meyerbeer) Pryor's Band		31503	12	1.00
Damnation of Fautz—Hungarian March (Rakoczy March) Souza's Band		31424	12	1.00
Don Carlos M'ch (Verdi) Souza's B and Tannhauser—Pilgrims' Chorus—Brass Q		17133	10	.75
Funeral March (Chopin) Pryor's B		31161	12	1.00
Funeral March (Chopin) Pryor's B and Cujus Animam (Stabat Mater) Pryor's B		35157	12	1.25
Funeral March (Chopin) Pianoforte Vladimir de Pachmann		74304	12	1.50
Funeral March of a Marionette (Gounod) Souza's Band		31081	12	1.00
Götterdämmerung—Siegfried's Funeral March and Walkure—Ride of Valkyries—Vessella's Band		35369	12	1.25
Lohengrin—Wedding March—Scala Orch and Walkure—Cavalcata—Scala Orch		62693	10	.75
March Indienne—See "Africana"				
Marche Héroïque (Saint-Saëns) Pryor's B and Dead March ("Saul") Pryor's B		16980	10	.75
Marche Héroïque and Carnival Romain Overture (Berlioz) Pryor's Band		35019	12	1.25
Marche Religioso (Chambers) and Avenger March—Pryor's Band		16941	10	.75
Marche Slave (Tschaiikowsky) Victor Herbert's Orchestra		70050	12	1.25
Marche Slave (Tschaiikowsky) Pryor's Band		31388	12	1.00
Marche Slave—Pryor's B and Semiramide Overture—Police Band of Mexico		35167	12	1.25
Niebelungen March (Wagner) Victor Band		31174	12	1.00
Queen of Sheba March (Gounod) Souza's Band		31453	12	1.00
Swedish Wedding March—Pryor's Band and Spinning Song—Renard Trio		35159	12	1.25
Tannhauser March (Wagner) Souza's Band		31423	12	1.00
Tannhauser March—Souza's Band and Marseillaise (d'Lisle) Souza's Band		16514	10	.75
Wedding March—See "Lohengrin" and "Wedding March" (Mendelssohn)				
Grand Old Flag (From "George Washington, Jr.") (Cohan) Murray		16799	10	.75
<i>Yankee Doodle Boy (Cohan) Billy Murray</i>				
GRAND OPERA MEDLEYS—Instrumental—See also Opera Titles				
Babilona (Massi) Pryor's Band and Echoes from the Metropolitan—Pryor's B		35041	12	1.25
Dream of Wagner—Fantasie on Wagner's Operas—Pryor's Band and Reminiscences of Verdi—Excerpts from "Rigoletto," "Lombardi," "Trovatore," and "Traviata"—Souza's Band		35230	12	1.25
Grand Opera Medleys—Vocal—See "Carmen," "Cavalleria," "Faust," "Martha," "Mignon," "Pagliacci," "Rigoletto," "Tales of Hoffman" and "Trovatore"				
GREAT BRITAIN, Patriotic Airs of—See also "National Airs"				
God Save the King and Rule Britannia and Austrian Hymn—Pryor's Band		16083	10	.75
God Save the King—Turner and Chorus and Rule Britannia (Arne) Turner		16134	10	.75
Rule Britannia (Arne) Turner and God Save the King—Turner and Chorus		16134	10	.75
Rule Britannia (b) God Save the King—Arthur Pryor's Band and Austria—National Hymn—Arthur Pryor's Band		16083	10	.75
Great Campmeeting, The—Revival Song Fisk Jubilee Qt		16487	10	.75
<i>There is a Balm in Gilead—Negro Folk Song Fisk Jubilee Quartet</i>				
Great Judgment Morning (Pickett) Homer Rodeheaver		35326	12	1.25
<i>Mother's Prayers Have Followed Me (Ackley) Rodeheaver</i>				

VICTOR RECORDS

	Number	Price
Great One-Step (Radium Dance) Victor Dance Orchestra <i>Gold and Silver—Waltz Boston (Lehar) Victor Military Band</i>	35301	12 1.25
Great White Way Medley Accordion (Contents under "Medleys") Pietro Deiro	17486	10 .75
<i>Broadway Medley Accordion</i> Pietro Deiro		

Gr

GREEK RECORDS—See Victor Greek Catalogue

GREENE, 'GENE, Comedian

Admirers of this popular comedian will note with pleasure that the Victor has engaged him for a series of records. Those who have not heard him have something of a treat coming to them, as Mr. Greene's singing of the popular coon songs is simply inimitable.

A number of the comedian's best songs are offered, and they are highly amusing. "King of the Bungaloes," especially, is one of the most amusing bits of nonsense the Victor has ever listed.



GREENE

GREENE RECORDS

Alamo Rag (Wenrich) and Maybe You Think I'm Happy (Gilbert) Burkhart	16887	10 .75
King of the Bungaloes Greene—Straight	5854	10 .60
Maybe You Think I'm Happy (Gilbert) and Alamo Rag—Deely and Wenrich	16887	10 .75

GREET, BEN, Shakespearian Recitations by

As You Like It—The Duke's Speech and Macbeth—Strike Upon the Bell	35235	12 1.25
Hamlet on Friendship and Much Ado—Benedick's Idea of a Wife	17115	10 .75
Macbeth—Strike Upon the Bell and As You Like It—Duke's Speech	35235	12 1.25
Much Ado—Benedick's Idea of a Wife and Hamlet on Friendship	17115	10 .75
Greeting (Hartel) (2) Prayer—Freischütz Victor Brass Qtl	16320	10 .75
Venelian Love Song (Canzone amorosa) (Nevin) Victor Orch		

GREGORIAN CHANTS

The efforts of Pius X to reform sacred music in the Catholic Church and revive the use of the Gregorian plain-song, so expressive of the grandeur and simplicity of pure religious emotion, have been the cause of much discussion during the past few years. The teaching and proper execution of Gregorian music require something more than the mere printed score. Oral tradition is also needed, for it alone can teach the right musical accentuation.



The Gregorian Congress, therefore, at the instance of Baron Kanzler, decided to avail itself of one of the latest applications of modern science, and to have records taken of the Gregorian Mass for use on the Victor. These records were sent to many Catholic seminaries, colleges, convents and churches of the world, and the Victor is doing, on a large scale, that which the two teachers, Romanus and Peter, did on a small scale in the eighteenth century.

NOTE—It cannot be denied that these Gregorian chant records are somewhat monotonous, except to those specially interested. The overseas record customer will prefer the concerted numbers listed under "Sistine Choir," which are remarkably interesting reproductions of a famous body of singers in some noble religious compositions.

RECORDS OF THE GREGORIAN HIGH MASS

Recorded in St. Peter's Church on the Centenary of St. Gregorius Magnus. These records were executed under the direction of Mons. Rella, Leader of the Gregorian Chant in the Sistine Chapel.

Offertorio e Communion, Messa di S. Gregorio	Sistine Choir	31108	10 1.00
Kyrie Eleison—Last Edition of Solesmes	Sistine Choir	71001	12 1.50
Gloria in Excelsis Deo	Sistine Choir	71002	12 1.50
I due Alleluja	Sistine Choir	71003	12 1.50
Credo—Part I	Sistine Choir	71004	12 1.50
Sanctus et Agnus Dei	Sistine Choir	71006	12 1.50
Sequentia Messa di S. Gregorio	Sistine Choir	71007	12 1.50
Alleluja "Pascha Nostrum" Pupils of the French Seminary		61109	10 1.00
Introito Messa dell' Assunzione Augustinian Fathers		61111	10 1.00
I Due Alleluja Messa di S. Gregorio—Benedictines of St. Anselmo		71012	12 1.50
Comunicazione fatta al Congresso Internazionale Gregoriano (In praise of the Gregorian Records) In Italian Baron Kanzler		71019	12 1.50

Gr

- Gretchen am Spinnrade (Margaret at the Spinning Wheel)
 (Schubert) (Piano acc.) In German Johanna Gadski 88111 12 3.00
 Gretchen am Spinnrade (Schubert) In German Emma Eames 88367 12 3.00
 Gretchen's Dream Waltz (Wappan) Whistling Gialdini 17050 10 .75
 Estudiantina Waltz (Waldeufel) Xylophone Wm. Reitz

GRIEG, EDVARD HAGERUP (1843-1907) (Greeg)

Born Bergen, Norway, 1843. At 6 began musical education under his mother. At the age of 15 was sent to Leipzig Conservatory. Returned to Norway 1863, and began writing the original and spontaneous music which was to make him famous. In 1867 founded a musical society in Christiania, which he directed for thirteen years. Visited Italy 1870, became intimate friend of Liszt, then in Rome. Made many visits to Germany. In 1888 went to London, conducted own compositions and played piano with much success. Made honorary Musical Doctor 1894.



GRIEG

Grieg really founded a new school of Scandinavian music. His short piano pieces among the most charming works of their class and his numerous songs full of poetic feeling. The Peer Gynt Suite, written for Ibsen's dramatic poem, "Peer Gynt," is perhaps the best known of all his compositions. Grieg died September 4, 1907.

GRIEG RECORDS

- Butterfly (Papillon) Pianoforte Frank La Forge 60048 10 .75
 Danse Caprice (Opus 28, No. 3) String Quartet Vienna Quartet 31756 12 1.00
 Ich liebe dich German Gunster and Tannenbaum—German—Emil Muench 16764 10 .75
 Im Kahne—In the Boat In German George Hamlin 64248 10 1.00
 Im Kahne (In the Boat) Opus 60, No. 3 In German Schumann-Heink 87170 10 2.00
 Norwegian Wedding March Pianoforte Wilhelm Bachaus 71042 12 1.50
 Peer Gynt Suite—See "Peer Gynt"
 Spring—Victor String Quartet and Evening Bells (Eilenberg) Pryor's Band 35084 12 1.25
 Sunshine Song (Solveig's Lied) Marsh 70072 12 1.25
 To Spring—Op. 43, No. 6 Violin Maud Powell 64264 10 1.00

Grisélidis—Ouvrez-vous sur mon front, portes du Paradis!

(Open Now to Mine Eyes) (Prologue) In French Dalmores 88397 12 3.00

GRISI, MARIA, Soprano—See "Ernani," "Huguenots," "Masked Ball" and "Trovatore"

- Grizzly—Turkey Trot (Roth-Roberts) Pryor's Band 17111 10 .75
 Oh, Mr. Dream Man—Medley (Contents under "Medleys") Pryor's B 17111 10 .75
 Grizzly Bear—Song Billy Murray and American Qt 16681 10 .75
 Turkey Specialty—Introducing "Turkey in de Straw" Golden and Hughes

GRÜNFELD, ALFRED, Pianist (Gron-feld)

This famous European pianist is beloved by the Vienna public and by audiences in other cities where he has appeared. His remarkable capabilities as a pianist are familiar to those who have heard his Victor records.

Herr Grünfeld has played for the Victor his famous Brass transcription of the *Walküre Fire Music*, in which the leavetaking of *Wotan* and the breaking out of the flames of *Logi* are so wonderfully pictured; and a delightful Strauss waltz, brilliantly given. These numbers are played with that delicate touch and entire disregard of technical difficulties which mark the work of this artist.



GRÜNFELD

GRÜNFELD RECORDS

- Voices of Spring Waltz Johann Strauss 31784 12 1.00
 Walküre—Magic Fire Spell (Transcription by Brassin) Wagner 58006 12 1.00
 Grusse an die Heimat (Kromer) In German Harmonie Male Qt 16759 10 .75
 Rheinlied (Rhine Song) Peters Emil Muench
 G String, Air for—See "Air for G String"
 Guarany—Senza tetto (Gomez) with Opera Chorus Amato 87105 10 2.00
 Guarany Overture (Gomez) Arthur Pryor's Band 35030 12 1.25
 Celeste Aida (Verdi) Trombone Arthur Pryor
 Guardann' a Luna (Lovely Moon) (Crescendo) Enrico Caruso 87162 10 2.00

VICTOR RECORDS

	Number	Size
Guard Mount—German Patrol (Eilenberg) Pryor's Band Bombasto March (Farrar) Arthur Pryor's Band	16316	10 .75
Guglielmo Rattcliffe—Padre Nostro Mussini-Molinari	45014	10 1.00
Cavalleria Rusticana—A casa, a casa (Now Homeward) La Scala Cho		
Guide Me, O Thou Great Jehovah (Sacred words to a duet from "Martha") (Flotow) Frank C. Stanley and Harry Macdonough	31686	12 1.00
Guide Me, O Thou Great Jehovah Stanley and Macdonough One Sweetly Solcmn Thought (Ambrose) Frank C. Stanley	35141	12 1.25
GUILBERT, YVETTE—French Songs (For ten songs by this great French Chanteuse see Victor French Catalogue)		
GUILLAUME TELL—See "WILLIAM TELL"		
GUITAR RECORDS—See "Mandolin-Guitar Duets," "Estudiantina Trio" and "Yanes"		
GUITAR—Songs accompanied by (See "Lena" and many records in Spanish and Neapolitan Catalogues)		
Gunga Din—Dialect Recitation (Kipling) Clifton Crawford	70028	12 1.25
GUNSTER, FREDERIC, Tenor		
Bonnie Sweet Bessie and All Through the Night (Baullan) Macdonough	16245	10 .75
Ich liebe dich (German) and Dr. Tannenbaum (German) Muench	16764	10 .75
Gypsy Dance (La Gitana) Xylophone Albert Muller	16767	10 .75
Drowsy Dempsey (Lansing-Hildreth) Banjo Vess L. Ossman		
Gypsy Dance (Zigeunerweisen, Op. 20) (de Sarasate) Violin Powell	64262	10 1.00
Gypsy Love Song—See "Fortune Teller"		
Gypsy Love—Melody of Love (Lehár) Lucy Isabelle Marsh	60059	10 .75
Gypsy Love Waltzes (Lehár) Victor Concert Orchestra		
Hm! She is the One Girl (From "The Siren") (Fall) Dixon	35203	12 1.25
Gypsy's Serenade Saxophone Jean Moeremans		
By the Watermelon Vine (Allen) Arthur Pryor's Band	16272	10 .75

H

Habanera—Carmen—See "Carmen"

Habanera—Tu (To You—A Song of Havana) In Spanish

Alma Gluck	64182	10 1.00
Habein jakir li In Hebrew Sirota with Chorus	64272	10 1.00
Hab' mein Wagen Vollgeladen (Bonn) In German		
rthur Van Eweyk	63639	10 .75
Hinunter (Schnabel) In German Arthur Van Eweyk		
HAFFORT, FRANK, Whistler—See "Whistling Records"		
Haidenroslein Wild Rose) (Werner) In German Emil Muench		
Stille Nacht, Heilige Nacht (Silent Night, Holy Night) Muench	16111	10 .75
Hail Columbia (Hopkinson) Macdonough and Hayden Qt		
Yankee Doodle Billy Murray and Hayden Quartet	16495	10 .75
Hail Columbia (See also "American Patriotic Airs") Pryor's Band		
America (My Country, 'Tis of Thee) Sousa's Band	16137	10 .75
Hail, Pennsylvania! (Dilley-Lvoff) Peerless Quartet		
The Red and Blue (Westvelt-Goeckel) Peerless Quartet	17384	10 .75
Hajojm horas oilom In Hebrew Sirota with Chorus	64273	10 1.00
Halbein Chatoeinu And Because of Our Sins) Cantor Sirota	64230	10 1.00
HALLEVY, Compositions by—See "L'Eclair" and "L'Ebrea"		
Hallelujah Chorus (From "Messiah") (Handel) Pryor's Band	31716	12 1.00
Hallelujah Chorus ("Messiah") Victor Chorus and Sousa's Band	31770	12 1.00
HALLEY, WILL, Tenor		
At Uncle Tom's Cabin Door and Kentucky Days—Murray	17316	10 .75
I Love Her, Oh, Oh, Oh and I'd Do as Much for You—Jones and Murray	17353	10 .75
In the Golden West and Roll on, Missouri—Collins and Hartlan	17323	10 .75
Pullman Porters on Parade and My Lovin' Melody Marr—Peerless Quartet	17453	10 .75
You Made Me Love You and Somebody's Coming—Van Brunt	17381	10 .75
HAMBOURG, BORIS, 'Cellist (Hahn'-boorg) See "Traumerel"		
HAMILTON, EDWARD, Baritone—See "If I Had 1,000 Lives"		
Hamlet—Ophelia's Mad Scene (Shakespeare) Ellen Terry	74239	12 1.50

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Hamlet—Hamlet on Friendship (Shakespeare)	Ben Greet		
Much Ado About Nothing—Benedick's Idea of a Wife	Ben Greet	17115	10 .75
Hamlet—Hamlet's Soliloquy—Recitation	Frank Burbeck		
Fall of Wolsey, The—Recitation (Shakespeare)	Frank Burbeck	16912	10 .75

HAMLET (Paris, 1868), Ambroise Thomas

(See "Victor Book of the Opera" for complete illustrated description)

ACT I—A ROOM AT THE PALACE, EL SINORE, DENMARK

Nega se puoi la luce—Love Duet	In Italian	Maria Galvany and Titta Ruffo	92500	12 4.00
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ACT II—GARDEN OF THE PALACE

Brindisi (Drinking Song)	In French	Emilio de Gorozza	88180	12 3.00	
Brindisi (Drinking Song)	with La Scala Chorus	In Italian	Titta Ruffo	92037	12 3.00
Brindisi	In Italian	Cigada and Cho and Ernani—Festa da ballo—La Scala Cho	16572	10 .75	

ACT III—THE QUEEN'S APARTMENTS

Monologo (Hamlet's Soliloquy)	In Italian	Titta Ruffo	92042	12 3.00
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ACT IV—A RURAL SCENE NEAR A LAKE

Scene et air d'Ophelie (Ophelia's Mad Scene)	In French	Nellie Melba	88251	12 3.00
Ballata d'Ofelia (Mad Scene)	In Italian	Maria Galvany	88235	12 3.00
Ballata d'Ofelia (Mad Scene)	Giuseppina Huguet	In Italian		
	and Dinorah—Si, canna caprettina—Giuseppina Huguet		35180	12 1.25

ACT V—CHURCHYARD NEAR EL SINORE

Come il romito for (Like a Lovely Flower)	Titta Ruffo and Chorus	92064	12 3.00
Come il romito for—Pignaiaro and Pallide Mammole—Romanza—de Casas		63424	10 .75

HAMLIN, GEORGE, Tenor

George Hamlin is one of the most thoroughly satisfactory artists before the public, and has fairly won his right to be called one of the greatest of American tenors. His beautiful voice is familiar to the concert-goers of America and Europe, and his recitals in Chicago are features of the musical life of that city.

To attempt to give a list of the successes earned by him it would be necessary to recall almost every important oratorio production and musical festival of the past few years. Among the most important of these are Worcester Musical Festival (seven appearances), Chicago Apollo Club, Toronto Mendelssohn Choir, Boston Symphony Orchestra, New York Philharmonic Orchestra. During the past season Mr. Hamlin has been singing with the Philadelphia-Chicago Opera Company and made a great success in *Nitoma*, *Jewels of the Madonna* and other operas.



HAMLIN

The countless admirers of this sterling tenor will be delighted with the fine list of numbers which are catalogued here.

HAMLIN RECORDS

Bohemian Girl—Then You'll Remember Me	In English	Balle	74134	12 1.50
Bohème—Racconto di Rodolfo (Rudolph's Narrative)	In Italian	Puccini	74185	12 1.50
Cavalleria Rusticana—Brindisi—Drinking Song	In Italian	Mascagni	64245	10 1.00
Cavalleria Rusticana—Siciliana (Thy Lips Like Crimson Berries)	In Italian		64387	10 1.00
Creation—In Native Worth	In English	Haydn	74250	12 1.50
Dear Heart	In English	Tito Matei	74140	12 1.50
Dear Little Shamrock, The	In English	Cherry	64089	10 1.00
Faust—All Hail Thou Dwelling (Salve dimora)	In English	Gounod	74139	12 1.50
Good Night, Little Girl, Good Night		Hays-Macy	74310	12 1.50
I Dispettosi Amanti—Vien Mecco il ruscello (A Lover's Quarrel to the Brook)	In Italian	Parelli	64282	10 1.00
Im Kahne—In the Boat	In German	Grieg	64248	10 1.00
Lehn' Deine Wang' an Meine Wang' (Lay Thy Cheek on Mine)	In German		64296	10 1.00
Lolita—Spanish Serenade	In English	Buzzi-Peccia	74248	12 1.50
Love's Sorrow		Harry Rowe Shelley	74378	12 1.50
Minnelied—Love Song		Brahms	64247	10 1.00
O'er Waiting Harp Strings of the Mind—Christian Science Song		Eddy-Root	74200	12 1.50
Onaway Awake, Beloved ("Hiawatha's Wedding Feast")		Coleridge-Taylor	74306	12 1.50
Sally in Our Alley	In English	Henry Carey	64144	10 1.00
Saw Ye My Saviour (Christian Science Communion Hymn)		Eddy-Brackett	64270	10 1.00
Shepherd, Show Me How to Go (Christian Science)		Mrs. Eddy-Brackett	64295	10 1.00
Summer Day (Nevin) (2) Row Gently Here My Gondolier		Jensen	64246	10 1.00
Turn Ye to Me	In English	Old Scotch Air	74201	12 1.50
Under the Rose (Op. 8, No. 4)		Stoddard-Fischer	64348	10 1.00
Walküre—Siegmond's Liebeslied (Siegmond's Love Song)	German	Wagner	74111	12 1.50

HANDEL, GEORG FRIEDRICH (1685-1759)

Born Halle, 1685. Father a barber, afterward valet to Prince Saxe.

The boy was intended for lawyer but secretly studied harpsichord. At 7 went to visit at Court where Prince heard him playing organ, and offered to educate him. In 1696 went to Berlin where precocity astonished all. Father died 1697. Handel entered Halle University and played organ at \$50 year salary. In 1703 went to Hamburg, and in 1705 wrote two operas. Visited Italy in 1706 and brought out two Italian operas, *Roderigo* and *Agrippina*. Went England in 1710, produced *Rinaldo*, first English opera. Revisited England in 1718, became chapel master to Duke of Chandos and composed first oratorios, *Esther*, *Acis* and *Salatea*. Director Royal Academy Music, 1720 to 1729, producing many operas. Became British subject 1726. Operatic troubles ruined health, causing paralysis 1737. Partially recovered and in 1741 abandoned opera and turned wholly to oratorio, writing in quick succession *Saul*, *Israel*, *L'Allegro*, and in 1742 his immortal *Messiah*, greatest of oratorios, followed by *Samson*, *Judas*, *Joshua* and many others. In 1752 became practically blind, but continued to direct his works until 1759, when he died. Buried in Westminster Abbey, where monument has been erected. Was the greatest master of oratorio. Other writings numerous, including 40 operas, none of which are now performed.



HANDEL

HANDEL COMPOSITIONS—See also "Largo," "Messiah," "Samson" and "Saul"

Angels Ever Bright and Fair—Marsh and Unfold Ye Portals—Trinity Choir	35075	12	1.25
Harmonious Blacksmith—Suite des Pieces Pionoforte	Bachaus	71041	12 1.50
Joy to the World—Christmas Hymn—Trinity Choir			
and O Come All Ye Faithful—Christmas Hymn (Portugollo) Trinity Choir	16996	10	.75
Judas Maccabæus—Sound an Alarm	Evan Williams	74131	12 1.50
Larghetto Jacobson Violin and Menuett—Violin—Jacobson	17415	10	.75
Larghetto (Piano acc. by A. Lambert) Violin	Erem Zimbalist	64335	10 1.00
Menuett (Arr. by Burmester) Violin and Lorchetto—Jacobson	17415	10	.75
Penseroso—Sweet Bird, That Shunn't the Noise In English	Nellie Melba	88068	12 3.00
Rinaldo—Lascia ch'io pianga (Mid Lures and Pleasures)	Schumann-Heink	88189	12 3.00
Sonata VI (Adagio and Allegro) Violin	Jan Kubelik	74368	12 1.50

Handicap March—Two-Step (Rosey) Victor Dance Orchestra			
{ Tres Jolie Waltz (Waldfestel) Victor Dance Orchestra	16182	10	.75

HAND ORGAN RECORDS—See "Street Piano"

Hands Across the Sea March (Sousa) Sousa's Band			
{ Semper Fidelis March (Sousa) Sousa's Band	16190	10	.75
Hands Up (Lamb-Helf) Ada Jones and Billy Murray			
{ He's Me Pal (Edwards) Lilian Homesley	17014	10	.75

HANKY PANKY—See "Baboon Baby Dance," "Lucia Sextet Burlesque," "Million Dollar Ball," "Rose of Pyramid Land" and "Where the Edelweiss is Blooming"

Hans and Gretchen—German Specialty—Jones and Spencer	35063	12	1.25
{ Professor and the Musical Tramp Spencer and Hunter			

HANSEL AND GRETEL (Weimar, 1893), Humperdinck

Dance of the Children—Sousa's B and In the Spring (Old French) Sousa's B	17103	10	.75
Der kleine Sandmann (I Am the Sleep Fairy) German	Gluck and Homer	88419	12 3.00
Eine Hex steinalt (The Old Witch) In German	Otto Coritz	64164	10 1.00
Hansel and Gretel—Prelude	Pryor's Band	31853	12 1.00
Hexennritt und Knusperwalzer (Witches' Dance)	Gluck and Homer	87131	10 2.00
Suse, liebe Suse (Susy, Little Susy) German	Gluck and Homer	88418	12 3.00

Hans und Liesel (Werner) In German			
{ Am Meer (On the Lake) (Schubert) In German	Emil Muench	35027	12 1.25
	Paul Volkman		

Happy Day (Doddrige-Rimbault) Trinity Choir			
{ The Precious Name (Baxter-Doane) Trinity Choir	17499	10	.75

Happy Days (Strelezki) Violin-Flute-Harp			
{ The Herd Girl's Dream (Labitzky) Neapolitan Trio	16967	10	.75
	Neapolitan Trio		

Happy Days March (Levi) Arthur Pryor's Band			
{ Teddy Bears' Picnic—Descriptive Novelty (Bratton) Pryor's Band	16001	10	.75

Happy Heinie—Two-Step (Lampe) Arthur Pryor's Band			
{ La Sorella March (Gallini) Victor Orchestra	16084	10	.75

VICTOR RECORDS

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	Number	Side
Happy Little Country Girl (Irving Berlin) Elida Morris	17430	10 .75
<i>Good-Bye Summer / So Long Fall / Hello Winter</i> Peerless Quartet		
Happy Little Cripple (From "Rhymes of Childhood") J. W. Riley	70079	12 1.25
Happy Morning Waits —L'Alba Nascante (Parelli) McCormack	64250	10 1.00
Harbor of Love (Jones-Blake) Walter Van Brunt		
<i>Moonlight Bay (Madden-Wenrich)</i> American Quartet	17034	10 .75
Harbor of Love —Medley Waltz (For Dancing) (See "Medleys")		
<i>Head-Lights Medley Overture (Contents under "Medleys")</i> Pryor's Band	17069	10 .75
Hard Times (Stephen Foster) Hayden Quartet		
<i>Mollie Darling (Hays)</i> Hayden Quartet	16915	10 .75
Hark, Hark! the Lark (Schubert-Liszt) Pianoforte Paderewski	88357	12 3.00
Hark, Hark! the Lark (Schubert) (Piano acc.) Evan Williams	64218	10 1.00
Hark! the Herald Angels Sing (Mendelssohn) Trinity Choir		
<i>Silent Night (Gruber)</i> Elsie Baker	17164	10 .75

HARLAN, BYRON G., Tenor

This popular tenor and comedian is one of the most versatile of the company of entertainers which the Victor has gathered together, and really seems at home in almost any kind of work he essays. Mr. Harlan not only sings popular ballads in a remarkably pleasant tenor voice, but is also one of the cleverest and most amusing of comedians, whether his impersonation be that of a typical Yankee, a ducky wench or an end man in a minstrel show.

For the inimitable duets which this tenor sings with Mr. Collins and other singers see "Collins and Harlan," "Porter," "Stanley" and "Duets, Vocal."



HARLAN

HARLAN RECORDS

Can't You Take It Back and Change It and <i>Holla Central</i> —Byron G. Harlan	17447	10 .75
<i>Hello Central / Give Me Heaven—Child Ballad and Can't You Take It</i> —Harlan	17447	10 .75
I'm Tying the Leaves so They Won't Come Down and <i>Barney McGee</i> —Jones	16122	10 .75
In the Days of Girls and Boys and <i>Lizabeth Ann</i> —Campbell and Burr	17023	10 .75
School Days (Edwards) and <i>Negra Wedding in Southern Georgia</i> —Peerless Qt	16526	10 .75
They Gotta Quit Kickin' My Dawg and <i>Rural Argument</i> —Porter and Harlan	17065	10 .75
Two Little Baby Shoes and <i>Why Don't They Play With Me</i> (Horns) Harlan	16095	10 .75
Wal, I Swan!—with Cho and <i>Organ Grinder's Troubles</i> —Porter-Harlan	17263	10 .75
Way Down East Where I Belong (McKenna) and <i>In Jay Town</i> —Porter-Harlan	17161	10 .75
When the Morning Glories Twine Around the Door (Von Tilzer) and <i>Wait Till the Sun Shines, Nellie</i> (Von Tilzer)	16097	10 .75
Why Don't They Play With Me and <i>Two Little Baby Shoes</i> —Byron G. Harlan	16095	10 .75

HARMONIE MALE QUARTET—See "Grusse an die Heimat"

Harmonious Blacksmith Handel) Piano Wilhelm Bachaus	71041	12 1.50
Harmony Joe (Taylor-Schiller) Peerless Quartet		
<i>The Old Maid's Ball</i> (Irving Berlin) Billy Murray	17354	10 .75

HARP SOLOS

Am Springbrunnen (The Fountain) (Zabel) Ada Sassoli	70031	12 1.25
Annie Laurie (Scott) Schuetze and <i>Believe Me, if Those Charms</i> —Mandolin	17416	10 .75
Gitana Caprice (Hasselmans) Ada Sassoli	70087	12 1.25
Menuett (Hasselmans) Ada Sassoli	60034	10 .75
Priere (Prayer) (Hasselmans) Ada Sassoli	70027	12 1.25
Valse de Concert (Hasselmans) Ada Sassoli	70088	12 1.25

HARP, Other records in which a harp is used

Concerto for Harp and Flute—1st Movement (Mozart) Sassoli and Lemmoné	70029	12 1.25
Harp, Flute and Violin Trios—See "Neapolitan Trio" See also "Vacant Chair," "Cavalleria Intermezzo" (Herbert's Orch)		
Harp That Once Thro' Tara's Halls (See also "Medleys") McCormack	64259	10 1.00

HARP-ZITHER—See "Fisher Boy" and "Lorelei"

HARRIGAN, EDWARD, Songs of

Clara Jenkins' Tea—Collins and Harlan and <i>That Railroad Rag</i> —Van Brunt	16876	10 .75
Down in Gossip Row—Ada Jones and <i>Paddy Duffy's Cart</i> —American Qt	17056	10 .75
<i>Paddy Duffy's Cart</i> —American Qt and <i>Down in Gossip Row</i> —Ada Jones	17056	10 .75
Harrigan (Cohan) Billy Murray and Hayden Quartet		
<i>Sullivan</i> (From "The American Idea") Murray and Hayden Qt	16664	10 .75

VICTOR RECORDS

	Number	Size
Harrigan Medley <i>Street Piano or Hand Organ</i> Signor "Grinderino" <i>Laughing Spectator—Comic Monologue</i> <i>Steve Porter</i>	16519	10 .75
HARRISON, CHAS. W., Tenor		
Alice, Where Art Thou (Ascher) and <i>Come Into the Garden, Maud—Harrison</i>	17498	10 .75
<i>Come Into the Garden, Maud and Alice, Where Art Thou—C. W. Harrison</i>	17498	10 .75
Dream, A (Bartlett) and <i>I Hear You Calling Me—Chas. W. Harrison</i>	17321	10 .75
<i>Elixir of Love—A Furtive Tear and Faust—All Hail Thou Dwelling—Harrison</i>	35354	12 1.25
<i>Faust—All Hail Thou Dwelling</i> Lowly and <i>Elixir of Love—A Furtive Tear—Harrison</i>	35354	12 1.25
<i>I Hear You Calling Me (Marshall) and A Dream (Bartlett) Harrison</i>	17321	10 .75
<i>Just Say Again You Love and Sunshine and Roses—Brown and Harrison</i>	17359	10 .75
<i>Little Grey Home in the West and There are Birds—Miller</i>	17522	10 .75
<i>Little Love, a Little Kiss and Isle d'amour—Olive Klein</i>	17509	10 .75
<i>Peg o' My Heart and When I Dream of Old Erin—Clough</i>	17412	10 .75
<i>Then I'll Stop Loving You and There's One in a Million—Brown and Harrison</i>	17355	10 .75
<i>When I Met You and When Irish Eyes are Smiling—Macdonough</i>	17317	10 .75
<i>When You and I Were Young and Silver Threads Among the Gold—Baker</i>	17474	10 .75
<i>You Went Away and I Wish that You Belonged to Me—Clark and Van Brunt</i>	17485	10 .75
HARRISON, JAMES F., Baritone—See "Duets, Vocal"		
HARVARD, SUE, Soprano—See "My Laddie"		
HARVARD SONGS—See "Fair Harvard," "Johnny Harvard"		
Has Anybody Here Seen Kelly (Murphy-Letters) Ada Jones <i>I've Got Rings on My Fingers (Burnes-Scott) Murray and Chorus</i>	16510	10 .75
Has Anybody Here Seen Kelly (Murphy-Letters) Nora Bayes	60013	10 .75
Has Sorrow Thy Young Days Shaded (Moore) McCormack	74184	12 1.50
Hat Father Wore on St. Patrick's Day Murray and Hayden Qt. <i>Down at the Huskin' Bee (Rosenfeld-Henry) Collins and Harlan</i>	16365	10 .75
Haunting Melody, That (Cohan) Al Jolson <i>Rum Tum Tiddle (Madden-Schwartz) Al Jolson</i>	17037	10 .75
Haunting Rag (Turkey Trot) (Lenzberg) V. Military Band <i>Sunshine Girl Tango—Argentine Dance (Rubens) V. Military Band</i>	17319	10 .75
Havana, A Song of—See "Tu, Habanera"		
Havana, Gems of (Stuart) Victor Light Opera Company <i>"The Yacht"—"Motoring with Mater"—"I'm a Cuban Girl"—"Cupid's Telephone"—"Hello People"—"Down in Pensacola"</i>	31744	12 1.00
Havana—Hello, People! (Stuart) Victor Opera Col. <i>Yama-Yama Man (From "Three Twins") Jones and Chorus</i>	16326	10 .75
Have Pity, Sweet Eyes! (Air by Tenaglia, 1650) Violin Powell	74325	12 1.50
Have You Seen But a Whyte Lillie Grow (Johnson) Gluck	64320	10 1.00
Haviland's Happy Hits (Contents under "Medleys") Victor Orchestra <i>Snyder Successes (with Bells) Victor Orchestra</i>	16963	10 .75

HAWAIIAN QUINTETTE

The Hawaiians are passionately fond of music, and their poetry (called *mele*) is highly figurative, abounding in lists of names and in allusions to their mythology, to places, to local winds and rains, to seas and ocean and favorite flowers.

The Victor recently announced a fine new list of favorite Hawaiian numbers, rendered by the now famous Hawaiian Quintette, who have made such a success in the "Bird of Paradise" Company. Quite a creditable attempt at English is made by these singers in two of the numbers (No. 65344).

Although these fine records are intended mainly for customers in the Hawaiian Islands, they are likely to be largely acquired by those Victor customers who have enjoyed the singing of this Quintette in the "Bird of Paradise" Company, and, in fact, by all who like quaint and fascinating music such as this.



PHOTO WHITE

THE HAWAIIAN QUINTETTE

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VICTOR RECORDS

Number size

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HAWAIIAN RECORDS—See also Victor Hawaiian Catalogue

Akahi hoi (I Love But Thee) (Kalakaua) Hawaiian Quintette		
and Pua mahala (My Love is Like a Blooming Flower) (Nape) Hawaiian Quintette	65346	10 .75
Akahi Hoi (King Kalakaua) Genevra Johnstone Bishop	5680	10 .60
Aloha oe (Farewell) Herbert L. Clarke with Sousa's Band		
and From an Indian Lodge (McDowell's "Indian Sketches" Sousa's Band	17035	10 .75
Aloha oe (Farewell to Thee) (Liliuokalani) Hawaiian Quintette		
and Kuu Home—Native Plantation Song (with Quintette) S. M. Kaiawe	65348	10 .75
Aloha oe and Hawai Pono—Pryor's Band and Maui Girl—Hawaiian Quintette	65440	10 .75
Kau i ka huahua (Bubbling Spring) Hawaiian Quintette		
and Wailana—Waltz Song (Drausy Waters) Hawaiian Quintette	65339	10 .75
Kokohi (We Strive to Win) (Native Song) (with Quintette) Ben Waijole		
and Hawaii Pono—National Anthem—Hawaiian Quintette	65347	10 .75
Kumukahi (Song of the Lonesome Forest) Hawaiian Quintette		
and Aiaieha—Hula Shouting Song—Hawaiian Quintette	65349	10 .75
Lei poni moi (Wreath of Carnations) (with Quintette) E. K. Rose		
and Ua like no a like (Constancy) Hawaiian Quintette	65342	10 .75
Mai poina oe ia'u (Forget Me Not) Hawaiian Quintette		
and Tomi Tomi—Hula Hula (Press Me To Thee) Quintette	65340	10 .75
Maid of Honolulu (with Quintette) S. M. Kaiawe		
and Kawiliuiliwai (The Whirling Waters) (Bass Quintette) W. B. J. Aeko	65338	10 .75
Mauna Kea—Sacred Dancing Hula Song (with Quintette) S. M. Kaiawe		
and Waiata—Waltz Song (Sparkling Waters) Hawaiian Quintette	65345	10 .75
Maui Girl—Hawaiian Quintette and Aloha oe and Hawai Pono—Pryor's B	65440	10 .75
Moanalua—Hawaiian Hula Dance Song (with Quintette) Ben Waijole		
and Hawaiian Melodies (Guitar Solo with Quartet) W. K. Kalamu	65341	10 .75
My Honolulu Hula Girl (Sunny Cunha) In English and Hawaiian (with Quintette) E. K. Rose and One—Two—Three—Four—Waltz Song		
In English—Hawaiian Quintette	65344	10 .75
Sweet lei lehua (Fragrance of the Lehua Wreath) (with Quintette) E. K. Rose		
and Honolulu Tom Boy (Sunny Cunha) Hawaiian Quintette	65343	10 .75

HAYDEN QUARTET (Hay'-den) Bieling, Macdonough, Dudley, Hooley

This popular singing organization, well known to buyers of Victor records, was the first male quartet to make satisfactory talking machine records—their success being so great here that they were finally obliged to visit England, where they made a large number of records for the European companies. On their return



HAYDEN QUARTET

the Victor secured the exclusive record services of the organization and the quartet has since been a prominent feature of the Victor catalogue.

Many songs and ballads have been made popular throughout the country through the Victor records made by the Hayden singers, while their plantation songs and sacred numbers have set a new standard in the recording of male voices

HAYDEN QUARTET RECORDS

Annie Laurie—Old Scotch Air		Douglass-Scott 114 10 .60
Arrah Wanna (Indian Ballad) with Murray		
and Since Arrah Wanna Married Barney Carney—Collins-Harlan	16223	10 .75
Beulah Land (Sweeney) and Vesper Service (Hymns and Chimes) Hayden Qt	16166	10 .75
Blue Bell (Morse) and Teasing (Von Tilze) Murray-Hayden Quartet	16179	10 .75
Bridge, The (Carew) and Old Oaken Bucket (Woodworth) Peerless Quartet	16217	10 .75
Bring Back My Bonnie to Me and the Pussy Cat (De Koven) Hayden Qt	16105	10 .75
Budweiser's a Friend of Mine—with Murray and So What's the Use—Murray	16049	10 .75
By the Light of Silvery Moon—with Murray and Four Sugar Plums—Dance Orch	16460	10 .75
By the Saskatchewan (From "Pink Lady") with Wernath		
and Birth of Passion (From "Madame Sherry") Concert Orchestra	17225	10 .75
Carry Me Back to Old Virginny—Plantation Air	656	10 .60
Christ Arose (Lowry) and Beautiful Isle of Somewhere (Fearn) Harold Jarvis	16008	10 .75
Christ Receiveth Sinful Men and God Is a Spirit (Bennett) Lyric Quartet	16038	10 .75
Come Back to Erin (Claribel) and Queen of My Heart (Cellier) Turner	16289	10 .75
Church Scene (From "Old Homestead") Descriptive Specialty	31241	12 1.00
Cornfield Medley and Massa's in the Cold, Cold Ground—Hayden Quartet	16211	10 .75
Darling Nellie Gray and In Shade of Old Apple Tree—Henry Burr	16174	10 .75
Dear Old Girl—Macdonough and Hayden Quartet		
and On the Banks of the Wabash—American Quartet	17397	10 .75

VICTOR RECORDS

Number Size

HAYDEN QUARTET—Continued

Down Where Silv'ry Mohawk Flows and When Bees are in the Hive—Hayden Qt	16256	10	.75
Down Where Silv'ry Mohawk Flows and Army Bugle Calls—Sousa Cornets	35056	12	1.25
Down Where Swanee River Flows and Battle Cry of Freedom—Harlan-Stanley	16165	10	.75
Eli Yale (2) Dear Old Yale and Men of Yale March—Arthur Pryor's Band	16713	10	.75
Garden of Roses—with Macdonough and Garden That Blooms for You—Wells	16467	10	.75
Girl of My Dreams—with Mac and For Every Boy—Mac and Lyric Qt	17230	10	.75
Glorious Song and Radiant Morn, The (Anthem) (Woodward) Lyric Quartet	35014	12	1.25
God Be With You Till We Meet Again and O Morning Land—Stanley-Mac	16399	10	.75
Grandfather's Clock (Work) and Leaf By Leaf the Roses Fall—Hayden Qt	16198	10	.75
Hail Columbia—with Harry Macdonough and Yankee Doodle—with Murray	16495	10	.75
Hard Times (Foster) and Mollie Darling (Hays) Hayden Quartet	16915	10	.75
Harrigan (From "American Idea") with Murray and Sullivan—Murray and Qt	16664	10	.75
Hat My Father Wore on St. Patrick's Day—with Murray and Down at the Huskin' Bee (Rosenfeld-Henry) Collins-Harlan	16365	10	.75
Heidelberg (From "Prince of Pilsen") with Macdonough Luders	2512	10	.60
He Will Hold Me Fast and All the Way My Saviour Leads Me—Macdonough	16239	10	.75
Home Over There—with Mac and Oh, Come All Ye Faithful—Hayden Qt	16197	10	.75
In the Evening by the Moonlight and Massa's in de Cold Ground—Dunlap	17305	10	.75
In the Sweet Bye and Bye and Ninety and Nine (Sonkey) Frederic Freemantel	16532	10	.75
I've Gwine Back to Dixie and My Maryland March—Drum and Fife Corps	16104	10	.75
Jesus Christ Is Risen To-Day and Blest Be the Tie That Binds—Trinity Choir	16178	10	.75
Just a Dream of You, Dear and Teasing Moon—Heidelberg Quintette	17365	10	.75
Last Rose of Summer Is the Sweetest Song of All and John Anderson, My Jo—Old Scotch—Henry Burr	16213	10	.75
Lead Kindly Light (Dykes) and Rock of Ages (Hastings) Trinity Choir	16394	10	.75
Leaf by Leaf the Roses Fall and Grandfather's Clock (Work) Hayden Quartet	16198	10	.75
Let the Saviour In (Excell) and A Mighty Fortress is Our God—Trinity Choir	16159	10	.75
Lord Geoffrey Amherst (Amherst College Air) with Reinald Werrenrath and Orange and the Black (Princeton Air) Hayden Quartet	16873	10	.75
Massa's In the Cold, Cold Ground and Cornfield Medley—Hayden Quartet	16218	10	.75
Medley of Plantation Songs—See "Medleys" for Contents			
Meet Where the Lanterns Glow (From the N. Y. Hippodrome Production) and Melody of Love (Englemann) Victor Orchestra	16509	10	.75
Mollie Darling (Hays) and Hard Times (Foster) Hayden Quartet	16915	10	.75
Moon Dear—"Society Circus" (Hippodrome Hit) Manuel Klein	31500	12	1.00
My Heart Has Learned to Love You and Glow-Worm (Lincke) Vienna Qt	16503	10	.75
My Old Kentucky Home Stephen Foster	1997	10	.60
My Wild Irish Rose (Olcott) and In the Garden of My Heart—Reed Miller	16741	10	.75
My Wild Irish Rose—with Macdonough and Red, Red Rose—with Clough	35085	12	1.25
Nearer My God to Thee (Mason) and Jesus, Saviour, Pilot Me—Freemantel	16742	10	.75
Oh, Come, All Ye Faithful and The Home Over There—Hayden Quartet	16197	10	.75
Old Dog Tray (Foster) and Hear Dem Bells (McCosh) Billy Murray	16686	10	.75
Old Folks at Home—Swanee River Stephen Foster	2816	10	.60
Old Nassau—Princeton College Air and Yale Boon Song—Hayden Quartet	16860	10	.75
Old Time Religion (Tillman) and Softly and Tenderly—Frederic C. Freemantel	16743	10	.75
Only a Message from Home Sweet Home and Iola—Harlan and Stanley	16801	10	.75
Orange and the Black (Princeton) and Lord Geoffrey Amherst (Amherst)	16873	10	.75
Owl and the Pussy Cat (DeKoven) and Bring Back My Bonnie—Hayden Qt	16105	10	.75
Put on Your Old Grey Bonnet and It's Hard to Kiss Your Sweetheart—Van B	16377	10	.75
Rainbow (Wennich) with Murray and Red Wing—Dudley, Mac and Cho	17233	10	.75
Red, Red Rose—with Clough and My Wild Irish Rose—with Macdonough	35085	12	1.25
Rest for the Weary and Shall We Gather At the River (Lowry) Hayden Qt	16261	10	.75
Robin Adair—Old Scotch and Soldier's Farewell (Kunkel) Hayden Quartet	16039	10	.75
Rocked in the Cradle of the Deep J. P. Knight	2518	10	.60
Round the Camp Fire—Descriptive Specialty Spencer	31298	12	1.00
Sailing—Sea Song (Marks) and Homecoming—Stevenson and Stanley	16014	10	.75
Shall We Gather at the River (Lowry) and Rest for the Weary—Hayden Qt	16261	10	.75
Ship of My Dreams and Snow Deer (Indian Song) Campbell-Burr	17398	10	.75
Silent Night, Hallowed Night and Will There Be Any Stars in My Crown	16286	10	.75
Soldier's Farewell (Kunkel) and Robin Adair—Hayden Quartet	16039	10	.75
So Long Mary—with Morean and Golden Trumpets Schottische—Dance Orch	16549	10	.75
Somehere in the World There's a Little Girl for Me (Bowers) with Macdonough and By the Light of the Honey-moon—Morjan and Stanley	35039	12	1.25
Somehere—with Harry Tally Charles K. Harris	31548	12	1.00
Sullivan—From American Idea (Cohan) and Harrigan—with Billy Murray	16664	10	.75
Sweet Adeline and Arab Love Song (Hobart-Hein) Harry Macdonough	16803	10	.75
Sweet Genevieve—with Wells and Where River, Shannon Flows—Macdonough	16440	10	.75
Taffy—with Jones and Murray and Everybody Works But Father—Murray	16824	10	.75
Teasing (Von Tilzer) with Murray and Blue Bell (Morse) Hayden Quartet	16179	10	.75
Tenting on the Old Camp Ground and Kathleen Mavourneen—Alan Turner	16404	10	.75
Tell Mother I'll Be There and Some Time We'll Understand—Trinity Choir	16414	10	.75
Throw Out the Life Line and Onward Christian Soldiers—Westminster Choir	16431	10	.75
Vacant Chair and When You and I Were Young, Maggie—Wheeler and Mac	16361	10	.75
Vesper Service (Hymns and Chimes) and Beulah Land—Hayden Quartet	16166	10	.75
When the Bees are in the Hive and Down Where Mohawk Flows—Hayden Qt	16256	10	.75
When the Evening Breeze is Sighing and There's Nobody Like You—Mac	16257	10	.75

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VICTOR RECORDS

Number Size

HAYDEN QUARTET—Continued

When Old Folks Were Young Folks and When You're Away—Brown and Qt	17139	10	.75
When the Roll is Called Up Yonder and He Leadeth Me—Reinald Werrenrath	16749	10	.75
When the Snow Birds Cross the Valley	31590	12	1.00
Where is My Boy To-night (Lowry) and There is a Fountain—Trinity Choir	16412	10	.75
Where the Ivy's Clinging, Dearie and When Sheep are in the Fold—Romain	16478	10	.75
Where the Southern Roses Grow and Sweetheart Days—Harry Macdonough	16167	10	.75
Will There Be Any Stars in My Crown and Silent Night—Hayden Quartet	16287	10	.75
Winter (Bryan-Gumble) and Silver Bell (Wadden-Wenrich) Peerless Quartet	16926	10	.75
Yale Boo! Song (Hirsh) and Old Nassau—Princeton Air—with Werrenrath	16860	10	.75
Yankee Doodle—with Murray and Hail Columbia—with Macdonough	16495	10	.75
You're the Same Old Girl—Hayden Qt and I'll Change the Shadows—Clark	17388	10	.75

HAYDN, FRANZ JOSEF (*High-dn*) Compositions by

Born Rohrau, Austria, 1732. At five years of age was sent to school at Hainburg, where for two years he was taught rudiments of music, playing on the violin. 1740 taken to Vienna by Reutter as chorister at St. Stephen's, where he learned singing, violin, clavier and composed a great deal. Later supplanted as singer by brother Michael. Became first capellmeister to Prince Esterhazy. Composed thirty symphonies, forty quartets and became known and admired all over Europe. 1791 visited London and received degree from Oxford. 1792 returned to Vienna, where he gave lessons to Beethoven. Died Vienna, 1809.



HAYDN

RECORDS OF HAYDN COMPOSITIONS

Creation—In Native Worth	George Hamlin	74250	12	1.50
Creation—With Verdure Clad	Lucy Isabelle Marsh	60055	10	.75
Menuett Violin (<i>Piano</i> by Percy B. Kahn)	Mischa Elman	64135	10	1.00
Military Symphony—Allegro—Victor Concert Orchestra				
and Military Symphony—Allegretto—Victor Concert Orchestra		35311	12	1.25
My Mother Bids Me Bind My Hair	Geraldine Farrar	88289	12	3.00
Second Symphony—Minuet				
and Samson—Chorus and Baccanal (<i>Saint-Saens</i>) Banda de Alabarderos		62660	10	.75
Surprise Symphony—Allegro and Andante—Victor Concert Orchestra		35243	12	1.25
Surprise Symphony—Minuet and Andante Cantabile dan Vivace—Victor Orch		35244	12	1.25
Haymakers Barn Dance (Powell) Victor Dance Orchestra				
America and Star Spangled Banner	Victor Brass Quartet	16335	10	.75
Head-Lights Med Overture (Contents under "Medleys") Victor B				
Harbor of Love—Medley Waltz (<i>For Dancing</i>)	Pryor's Band	17069	10	.75
Hear dem Bells—with Chimes (McCosh) Billy Murray				
Old Dog Tray (<i>Stephen Foster</i>)	Hayden Quartet	16686	10	.75
Hear the Pickaninny Band (Vanderveer-Furth) Peerless Qt				
Bring Back My Lovin' Man (<i>Berlin</i>)	Ada Jones	17052	10	.75
Heart Bowed Down—See "Bohemian Girl"				
Hearts and Flowers—Intermezzo (Tobani) Sousa's Band		1172	10	.60
Hearts and Flowers—Intermezzo (Tobani) V. Concert Orch				
Glow-Worm—Idyl (<i>Lincke</i>) (<i>with Vocal Chorus</i>)	Pryor's Band	35344	12	1.25
Hearts and Flowers (Tobani) Victor Orchestra				
Narcissus—Intermezzo (<i>Ethelbert Nevin</i>)	Arthur Pryor's Band	16029	10	.75
Hearts and Flowers—Intermezzo (Tobani) Victor Orchestra		31371	12	1.00
Heart's Ease—Serenade (Macbeth) Victor Concert Orch				
Sans Souci (<i>Valse Intermezzo, Op. 49</i>)	Victor Concert Orchestra	17169	10	.75
Hear that Orchestra Rag (Branen-Hollander) Peerless Qt				
Pucker Up Your Lips, Miss Lindy (<i>A. Von Tilzer</i>)	American Qt	17099	10	.75
Hear Ye Israel—Elijah (Mendelssohn) Agnes Kimball		70064	12	1.25
Heather Bells (Losey) Heather Bells Wm. H. Reitz				
Fisher Boy (<i>Abt</i>) Harp-Zither	Mme. Kitty Berger	17178	10	.75
Heaven is My Home (Savage) Harry Macdonough				
I Need Thee Every Hour (<i>Lowry</i>)	Macdonough and Bieling	16255	10	.75

HEBREW COMIC—See "If It Wasn't for the Irish and Jews," "Original Cohens," "That's Yiddisha Love" and "My Yiddisha"

HEBREW RECORDS—For records by famous Cantor Sirota see "Sirota"; for records by other Cantors see "Rosenblatt" and the Victor Hebrew Catalogue

VICTOR RECORDS

Number Size

Hedge Roses (Franz Schubert)	Evan Williams	64216	10	1.00
He'd Have to Get Under—Get Out and Get Under (To Fix Up His Automobile) (Clarke-Leslie-Abrahams)	Murray	17491	10	.75
Wilhelm, the Grocer (Lewis-Meyer)	Ada Jones			
He'd Have to Get Under—Get Out and Get Under—One-Step or Trot (Int. "You're the Most Wonderful Girl")	Victor B	35348	12	1.25
There's a Girl in the Heart of Maryland—Medley Two-Step or Trot	Victor Military Band			
He Falls for the Ladies Every Time (Solman)	Josie Sadler	16784	10	.75
Somebody Lied (Lloyd)	Eddie Morton			
Heidelberg—Prince of Pilsen (Luders)	Hayden Quartet	2512	10	.60
HEIDELBERG QUINTETTE—Male Voices With Will Oakland				
Emmett's Lullaby and 'Tis But a Flower—Anthony and Harrison		17217	10	.75
Floating Down the River and Ragtime Reg't B—Heidelberg Quintette		17360	10	.75
Give Me Your Hand—with Oakland and Let Me See Your Smile				
In Apple Blossom Time—with Oakland and In the Heart of Rose—Van Brunt	Campbell and Burr	17347	10	.75
In the Heart of the Kentucky Hills and Back to the Old Folks—Campbell-Burr		17390	10	.75
I Want to Love You While the Music's Playing		17378	10	.75
My Lovin' Sugar Babe and Bring Back My Golden Dreams—Peerless Quartet		17124	10	.75
On a Beautiful Night With a Beautiful Girl and Be My Little Baby Bumble	Campbell and Burr	17236	10	.75
Be From "A Winsome Widow" Ada Jones and Billy Murray		17152	10	.75
Ragtime Regiment Band and Floating Down the River—Heidelberg Quintette		17360	10	.75
Teasing Moon—with Oakland and Just a Dream—Hayden Quartet		17365	10	.75
Tennessee Moon and When the Rainbow Shines—Hooley		17207	10	.75
Under the Love Tree and Mammy's Shufflin' Dance—American Quartet		17082	10	.75
Waiting for the Robert E. Lee and Take Me to the Cabaret—Billy Murray		17141	10	.75
Way Down South and My Bombay Maid (Williams) "That Girl" Quartet		17146	10	.75
You're a Great Blue-Eyed Baby and Green Grass Grow—American Quartet		17344	10	.75

HEINE, LOUIS, Violoncello—See "Violoncello Solos"

HEINEMANN, ALEXANDER, Lieder Singer—See German Catalog

Heinrich der Vogler (Loewe) In German	Van Eweyk	63638	10	.75
Unglückliche Liebe—Der Kuss (Beethoven)	Van Eweyk			
He Leadeth Me (Bradbury)	Reinald Werrenrath	16749	10	.75
When the Roll is Called Up Yonder (Black)	Hayden Quartet			
He Leadeth Me (Bradbury)	Mr. and Mrs. Wheeler	16465	10	.75
Light of the World is Jesus, The	Whitney Brothers Quartet			

HELENA, EDITH, Soprano

Miss Edith Helena, that popular soprano with the marvelous range of voice, after singing several years in Europe, decided that after all there was no place like home, and recently accepted an engagement with the Aborn English Grand Opera Company. During the season of that company her impersonations of *Thais*, *Leonora*, *Arline* and *Lucia* were much appreciated, and she has since been filling special engagements with the Century Opera Co. in New York. Miss Helena recently finished an engagement with the Victor, and the results were most satisfactory, as her new reproductions show.

Grand opera airs issued in the popular double-faced form by such an artist as Edith Helena have proven a most attractive feature of the Victor catalogue.



HELENA

RECORDS BY EDITH HELENA

Ah, non giunge—Sonnambula and Caro nome—Rigoletto—Helena		35667	12	1.25
Cavalleria Intermezzo—Violin Imitation and Serenade (Till) Cello-Fute		16744	10	.75
Comin' Thro' the Rye and Ye Banks and Braes (Burns) Henry Burr		16162	10	.75
Madame Butterfly—What a Sky—In English and Beloved Idol—Edith Helena		17346	10	.75
Laughing Song—Manon (Auber) and My Heart at Thy Voice—Paker		16192	10	.75
Lucia—Mad Scene Donizetti and Trovatore—Peaceful was the Night—Verdi		35214	12	1.25
Trovatore—Peaceful was the Night and Lucia—Mad Scene—Donizetti		35214	12	1.25
Hello Boy—Two-Step (Carluen)	Victor Military Band	17432	10	.75
Morning in Spain—Two-Step (Carluen)	Victor Military Band			
Hello, Central! Give Me Heaven	Child Bailad			
	Byron G. Harlan	17447	10	.75
Can't You Take It Back and Change It for a Boy	Byron G. Harlan			

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HEMPEL, FRIEDA, Soprano

One of the most important recent engagements by the Victor was that of Frieda Hempel, the young colouratura soprano of the Royal Opera House, Berlin. This young singer (she is not yet thirty), is a native of Leipsic, and as a child showed such musical talent that she was sent to the Leipsic Conservatory, where her unusual voice and great ambition caused her to make rapid progress. In 1906 she sang at Bayreuth as one of the Rhine maidens and in 1907 made a few appearances in London, but her formal debut was in the autumn of 1907 at the Royal Opera House in Berlin. Mme. Hempel's success was immediate, Berlin opera-goers being delighted at the novelty of a colouratura singer who possessed not only a lovely voice but youth and beauty as well. The public applauded her and the reviewers praised her. She rapidly became the chief coloratura singer of the opera; her reputation spread through Germany, Belgium and Holland; and she was in constant demand for concerts, where the purity of her voice and her command of the art of song were even more telling than in the opera house. She was ambitious and industrious and she steadily widened her repertory until it included the coloratura parts in the old Italian operas and in Mozart's lighter pieces. A year ago she distinguished herself as the Queen of the Night—a most difficult part to sing—in the revival of Mozart's *Magic Flute* under Dr. Muck.



HEMPEL

The Victor, with its customary promptness, anticipated Mme. Hempel's American appearance with several fine records of her voice—including the great air from *Huguenots*, in which opera she has recently been heard at the Metropolitan, and the lovely number from the first act of *Ernani*, which displays admirably the quality and flexibility of this new soprano's voice.

RECORDS BY FRIEDA HEMPEL

Ernani—Ernani involami (Ernani, Fly With Me) Act I	In Italian	Verdi	88383	12 3.00
Huguenots—O, beau pays! (Fair Land of Touraine!)	In French	Meyerbeer	88382	12 3.00
La Villanelle (The Swallows)	In French	Eva Dell'Acqua	88410	12 3.00
Marriage of Figaro—Deh vieni non tardar (Come, My Heart's Delight)	In Italian	Mozart	88450	12 3.00
Parla Valse (Oh, Speak)	In Italian	Arditi	88463	12 3.00
Variations on an Air from "Daughter of the Regiment"	Flute obbligato		88404	12 3.00

HEMUS, PERCY, Baritone

Danny Deever (Kipling—Damrosch)	and	Pauper's Drive—Hemus	35285	12 1.25
Day by Day the Manna Fell	and	In Thee, Oh Spirit—Percy Hemus	17428	10 .75
Face to Face (Johnson)	and	How Firm a Foundation—Trinity Choir	16674	10 .75
In Thee, Oh Spirit, True and Tender	and	Day by Day—Hemus	17428	10 .75
Pauper's Drive (Noel—Homer)	and	Danny Deever—Hemus	35285	12 1.25
Raven, The—Parts I and II		Edgar Allan Poe	35316	12 1.25
Ring Out, Wild Bells (Tennyson—Gounod)	and	Christmas Light—Peerless Qt	35335	12 1.25
Yield Not to Temptation	and	Nearer My God to Thee—Whitney Brothers Qt	16451	10 .75

HERBERT'S ORCHESTRA (Personally directed by Victor Herbert)

This famous director was born in Dublin in 1859, and at the age of seven, was sent to Stuttgart as a student of the 'cello. After some years' study and a tour of Europe, he accepted the position of solo 'cellist at the Metropolitan Opera in 1886. The Metropolitan Orchestra soon became too small for so talented a musician, and after having been bandmaster of the Twenty-Second Regiment Band, and Conductor of the Pittsburgh Symphony Orchestra, Mr. Herbert organized in 1904 the Victor Herbert Orchestra, which has had a most successful career. All this time Mr. Herbert continued to compose operas, writing more than twenty-five, including his first grand opera, *Natoma*, produced at the Metropolitan two years ago, and his latest production, *Madeleine*, brought out in January, 1914.



PHOTO WHITE

HERBERT

Victor Herbert is beyond doubt the most brilliant and magnetic leader among Americans in his profession, being as much at home in music of the classic masters as in his own graceful and appealing opera strains. As he is a past master at giving the people what they want, his programs are never dull, but contain much popular music of merit, and those of the classic compositions which are known and appreciated by the average audience.

VICTOR RECORDS

Number Size

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RECORDS BY VICTOR HERBERT'S ORCHESTRA

Africaine—Indian March (Marche Indienne)	Meyerbeer	70068	12 1.25
Air for G String	Johann Bach	70047	12 1.25
Al Fresco—Intermezzo	Victor Herbert	60086	10 .75
Algeria, Rose of—Entrance of the Sultana	Victor Herbert	70056	12 1.25
Angel's Serenade (Braga) and <i>Largo from "Xerxes"</i>	Honde/ Herbert's Or	55040	12 1.50
Babes in Toyland—The Military Ball	Victor Herbert	70091	12 1.25
Babes in Toyland—The Toymaker's Shop	Victor Herbert	60080	10 .75
Babette Sextette—There Once Was an Owl	Victor Herbert	60088	10 .75
Badinage	Victor Herbert	70053	12 1.25
Carmen Suite—No. 1, Prelude and Aragonaise	Bizet	70066	12 1.25
Carmen Suite—No. 2, Intermezzo (1st Entr'acte)	Bizet	60067	10 .75
Carmen Suite—Nos. 3 and 4, Les Dragons d'Alcala and Toreador Song	70067	12 1.25	
Casse Noisette—1. Danse Chinoise—2. Danse Miriltons—3. Danse Arabe	45053	10 1.00	
Cavalleria Rusticana—Intermezzo	Mascagni	60074	10 .75
Dance of the Hours—"Gioconda" and <i>Kamennoi-Ostrow</i>	Herbert's Orch	55044	12 1.50
Enchantress Selection	Victor Herbert	70090	12 1.25
Fledermaus, Die (The Bat)	Strauss	70082	12 1.25
Gioconda—Dance of the Hours	Ponchielli	70070	12 1.25
Kamennoi-Ostrow (Reve Angelique) and <i>Dance of the Hours</i>	Herbert's Or	55044	12 1.50
Lady of the Slipper Selection and <i>Sweethearts Selection</i>	Herbert's Orchestra	55039	12 1.50
Largo—from "Xerxes" (Handel) and <i>Angel's Serenade (Braga) V.</i>	Herbert's Or	55040	12 1.50
Liebestraum (A Dream of Love)	Franz Liszt	70046	12 1.25
Little Nemo—They Were Irish	Victor Herbert	60089	10 .75
Madame Butterfly Selection—Fantasie	Giacomo Puccini	70055	12 1.25
March of the Toys (From "Babes in Toyland")	Victor Herbert	70048	12 1.25
Marche Slave	Tschaikowsky	70050	12 1.25
Melody in F	Anton Rubinstein	60051	10 .75
Melody in F (Rubinstein) and <i>Narcissus (Nevin)</i>	Victor Herbert's Orchestra	45052	10 1.00
Minuet (Paderewski) (Op. 14) and <i>Venetian Love Song</i>	Herbert's Orch	45054	10 1.00
Mlle. Rosita—Intermezzo	Victor Herbert	60087	10 .75
Narcissus (Nevin) and <i>Melody in F (Rubinstein)</i>	Victor Herbert's Orchestra	45052	10 1.00
Natoma Dagger Dance, Act II	Victor Herbert	70049	12 1.25
Naughty Manetta Intermezzo	Victor Herbert	70075	12 1.25
Panamericana—Morceau Caracteristique (Herbert arr.)	Langley	70089	12 1.25
Prima Donna—Entr' Acte	Victor Herbert	70092	12 1.25
Rosary, The	Ethelbert Nevin	60050	10 .75
Rose of Algeria—Entrance of the Sultana	Victor Herbert	70056	12 1.25
Spring Song	Mendelssohn	60046	10 .75
Sweethearts Selection and <i>Lady of the Slipper Selection</i>	Herbert's Or	55039	12 1.50
Träume (Wagner) and <i>Tristan and Isolde (Wagner)</i>	Victor Herbert's Orchestra	55041	12 1.50
Tristan and Isolde (Wagner) and <i>Träume (Wagner)</i>	Victor Herbert's Orchestra	55041	12 1.50
Venetian Love Song—Canzone Amorosa	Ethelbert Nevin	60056	10 .75
Venetian Love Song and <i>Minuet (Poderewski)</i>	Herbert's Orchestra	45054	10 1.00
Woodland Sketches—An Old Trysting Place—To a Wild Rose—MacDowell	60053	10 .75	
Yestertoughts—Opus 37	Victor Herbert	60054	10 .75

'CELLO SOLOS BY VICTOR HERBERT (Pianoforte by Bourdon)

Angel's Whisper	Samuel Lover	64240	10 1.00
Low-Back'd Car	Samuel Lover	64239	10 1.00
Pensée Amoureuse	Victor Herbert	74286	12 1.50
Petite Valse	Victor Herbert	64297	10 1.00
Scherzo (Op. 12, No. 2) 'Cello	Van Goens	64298	10 1.00
Simple Aveu (Simple Confession) (Romance sans paroles)	Thome	74300	12 1.50

HERBERT, VICTOR, Compositions by—See the preceding Herbert list, also "Algeria,"

"American Fantasie," "Babes in Toyland," "Enchantress," "Fortune Teller," "It Happened in Nordland," "Mlle. Madiste," "Natoma," "Naughty Marietta," "Ocean Breezes Waltz," "Pensee Amoureuse," "Prima Donna," "Prince Ananias," "Red Mill," "Serenade," "Sweethearts" and "Wizard of the Nile"

Her Bright Smile Haunts Me Still (Wrighton)

Walter Van Brunt and John Bieling 16970 10 .75

The Maid of the Mill (Aide-Adams) Reed Miller

Herd Girl's Dream (Labitsky) Violin-Flute Rattay and Lyons 31598 12 1.00

Herd Girl's Dream, The Violin-Flute-Harp Neapolitan Trio

Happy Days (Strelzki) Neapolitan Trio 16967 10 .75

Here's Love and Success to You (Graff-Ball) Peerless Quartet

Something's Going to Happen to You (Esrom-Morse) Campbell and Burr 17131 10 .75

Here Comes My Daddy Now (Oh Pop) (Muir) Collins-Harlan

At the Devil's Ball (Irving Berlin) Peerless Quartet 17315 10 .75

Here's to the Friend in Stormy Weather (Elks' Song)

Harry Macdonough and American Quartet 17058 10 .75

Elks' Reunion March (Slafer) Arthur Pryor's Band

VICTOR RECORDS

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	Number	Size
Here, There and Everywhere March (Bosc) Pryor's Band	16455	10 .75
Circus Life Galop (Ringleben) Xylophone William H. Reitz		
Here's to Our Absent Brothers—Elks' Song F. C. Stanley	16778	10 .75
I'm Staving for One Sight of You (Harris) Stanley and Burr		
Her Little Highness (Pollock-Wolf-de Koven) See "My Fairy Prince"		
Hermes—S'io t'amo (Parelli) Melis-Taccani	68307	12 1.25
Pearl Fishers—Siccome un di (A Fugitive One) (Piano acc.) Piccoletti		
HÉRODIADÉ (Brussels, 1881) (Jules Massenet)		
(See "Victor Book of the Opera" for complete illustrated description)		
Il est doux, il est bon (He is Kind, He is Good) In French Emma Calve	88130	12 3.00
Vision fugitive (Fleeting Vision) In French Emilio de Gogorza	88153	12 3.00
Air de Phanuel (Oh Shining Star) In French Marcel Journet	74152	12 1 50
HERZ, RALPH, Actor—See "Cyrano de Bergerac"		
HESITATION WALTZES—See "Dance Records"		
He Shall Feed His Flock—See "Messiah"		
He's Me Pal (Edwards) Song Ada Jones	16750	10 .75
My Wife's Gone to the Country (Snyder) Collins and Harlan		
He's Me Pal (Edwards) Recitation with Music Lilian Homesley	17014	10 .75
Hands Up (Lamb-Helf) Ada Jones and Billy Murray		
He Walked Right In, Turned Around (Silver) Bob Roberts	16657	10 .75
Because I'm Married Now Billy Murray		
He Wants Someone to Call Him Papa (Gilbert-Muir) Jones-Murray	17445	10 .75
Curly Head (Lewis-Meyer) Walter J. Van Brunt		
He Was Very Kind to Me—Scotch Specialty Harry Lauder	70001	12 1.25
He Will Hold Me Fast (Harkness) Hayden Quartet	16239	10 .75
All the Way My Saviour Leads Me (Lowry) Harry Macdonough		
Hey! Donal—Scotch Specialty Harry Lauder	60005	10 .75
Hey There! May There (Cohan) George M. Cohan	60049	10 .75
Hiawatha—Song (Moret) Harry Macdonough	16246	10 .75
Anona (Mabel McKinley) Victor Orchestra		
Hiawatha—Two-Step (Moret) Sousa's Band	17252	10 .75
Creole Belles (Lampe) Sousa's Band		
Hiawatha's Wedding—See "Onaway, Awake"		
Hiding in Thee—Sacred Duet Anthony and Harrison	16649	10 .75
Little Boy Blue—Recitation (Eugene Field) Edgar L. Davenport		
Highland Fling (Scotch Folk Dance) See "Educational Records"		
Highland Laddie (2) My Love She's But a Lassie Yet—		
March (Bagpipes with Bass Drum) Sutcliffe Troupe	17408	10 .75
The 79th Highlanders' Farewell to Gibraltar—March Sutcliffe Troupe		
High School Cadets March (Sousa) (See also "Educational Records")		
Sousa's Band	16200	10 .75
April Smiles Waltz (Depret) Victor Orchestra		
Hijas del Zebedeo, Las—Carceleras (Prisoner's Song)		
(Chapi) In Spanish Luisa Tétrazzini	88294	12 3.00
Hilda Loses Her Job German Dialect Specialty Josie Sadler	16783	10 .75
Tipperary (Helf) Billy Murray		
Hi-Le-Hi-Lo—German Comedy Yodel George P. Watson	17257	10 .75
German's Arrival—Comedy Yodel Frank Wilson		
HILL, MURRY K., Comedian (Humorous Monologues)		
Adventures in a Department Store and A Bit of Drama—Murry K. Hill	16944	10 .75
Bit of Grand Opera and Through the Hole in the Fence—Murry K. Hill	16954	10 .75
Bunch of Nonsense and Down Where the Big Bananas Grow—Collins-Harlan	16446	10 .75
Burbank, the Wizard and Two Rubes Swapping Horses—Porter and Harlan	16849	10 .75
Father Was Out and Flanagan's Motor Car (Irish Specialty) Steele Porter	16436	10 .75
How Columbus Discovered America and Village Barber—Porter-Harlan	16890	10 .75
Old Jokes and Steamboat Bill—Arthur Collins	16867	10 .75
Seated 'Round an Oil Stove and Jolly Jingles—Two-Step—Victor Dance Orch	35186	12 1.25
Tale of the Cheese and Hortense at Sea—Nat M. Wills	35093	12 1.25
Talk on Married Life—Monologue and Negro Medley—Popular Airs—Amer Qt	16463	10 .75
Talk on Trusts and Old Time Street Fakir—Porter-Harlan	16903	10 .75
Through the Hole in the Fence and Bit of Grand Opera—Murry K. Hill	16954	10 .75
Through Hole in Fence and Come Josephine, in My Flying Machine—Jones and Qt	16844	10 .75

HILLIARD, ROBERT, American Actor

The Victor may be pardoned some evidence of pride, both in the exclusive engagement of Mr. Hilliard and in the really fine reproductions which have been made of his voice.

In his extracts from "A Fool There Was" Mr. Hilliard recites a part of "The Vampire," and between the lines he gives several scenes from the great play which is based on Kipling's poem. These highly dramatic extracts will be keenly appreciated by all those who have seen Mr. Hilliard's portrayal of the unfortunate husband, and it will bring to those who are only familiar with the poem a fuller understanding of Kipling's weird tale.

In striking contrast Mr. Hilliard has recited a portion of another of his great successes, the charming Littlest Girl.



PHOTO WHITE

HILLIARD

HILLIARD RECORDS

Christmas Day in the Workhouse	Sims	70093	12	1.25
Scenes from "A Fool There Was," Mr. Hilliard's great play		70057	12	1.25
The Littlest Girl—Part I		70058	12	1.25
The Littlest Girl—Part II		70059	12	1.25

Hills o' Skye (McLennan-Harris)

Janet Spencer 74291 12 1.50

HIMMELREICH, FERDINAND, Pianist

Lucia Sextette and Caprice Espanol—Pianoforte (Moskowski) Spross		35223	12	1.25
Last Hope (Gottschalk) Himmelreich and Narcissus (Nevin) Transcription		17100	10	.75
Narcissus (Nevin) Transcription and Last Hope (Gottschalk) Himmelreich		17100	10	.75
The Rosary (Nevin) and Flower Song—Blumenlied (Lange) Neapoliton Trio		17055	10	.75

HINDERMEYER, HARVEY, Tenor—See "Nobody Knows," "Roses"

Hinkende Jamben (2) Mein Madel hat einen Rosenmund

Arthur Van Eweyk 63794 10 .75

Ehre Die Gotter aus der Natur (Beethoven) In German Van Eweyk

HINKLE, FLORENCE, Soprano

During the past few seasons the name of Florence Hinkle has frequently appeared in the newspapers of the leading American cities in connection with musical events. The career of this young soprano indicates what may be accomplished by one having voice, voice control, temperament, intelligence and a personality that is engaging.

Her voice is a pure, lyric soprano of delightfully sympathetic quality, and she uses it with great skill. She produces her upper tones with perfect ease and with no diminution in quality of tone, and she phrases with unusual intelligence. Among the many important organizations with which Miss Hinkle has appeared during the past season were the Worcester Music Festival, the Mendelssohn Choir of Toronto, the Philadelphia Symphony Orchestra, the Handel and Haydn Society of Boston, the New York Symphony Orchestra, the New York Oratorio Society, etc. That Miss Hinkle pleased the public may be gathered from the fact that she has been re-engaged by the majority of these organizations.

This soprano now makes records exclusively for the Victor.



PHOTO HIRSHWIM

HINKLE

HINKLE RECORDS

Dreaming of You—Vocal Waltz	Spaeth and Lehar	60111	10	.75
From the Land of the Sky Blue Water ("American Indian Songs")	Cadman	60079	10	.75
Good-Bye	Tosti	70105	12	1.25
Louise—Depuis le jour (Ever Since the Day) (Act III) French	Charpentier	70085	12	1.25
When the Roses Bloom ("In the Time of Roses")	Reichardt	60082	10	.75

Hinunter (Schnebel) In German

Arthur Van Eweyk 63639 10 .75

Hab' mein Wagen Vollgeladen—Bonn (Bungert) Van Eweyk

HIPPODROME, NEW YORK—Songs Sung at

Around the World Selection—Victor Band and Red Rose Rag—Pryor's B		17138	10	.75
It's a Long Lane That Has No Turning—Peerless Qt and Come to the Ball—Burr		17030	10	.75
Loving—Lyric Quartet and I Love Love ("Red Widow")	Mac-Lyric Qt	17251	10	.75
Meet Me Where the Lanterns Glow—Hayden Qt and Melody of Love—Victor Orch		16509	10	.75
Moon Dear—Society Circus (Manuel Klein) Macdonough and Hayden Qt		31500	12	1.00
Temple Bells ("Under Many Flags") Lyric Qt and Rosalie—"That Girl" Qt		17219	10	.75

Hippolyte et Aricie—Rossignols Amoureux (Nightingale's

Passion Song) In French Alma Gluck 74249 12 1.50

VICTOR RECORDS

Hi

	Number	Price
His Lullaby (Healy—Jacobs-Bond) Lucy Isabelle Marsh	60103	10 .75
His Lullaby (Bond) <i>In English</i> Ernestine Schumacher-Heink	88118	12 3.00
His New Brother, The (2) Moo Cow Moo Henry Price	16863	10 .75
<i>Mother Goose Songs</i> Elizabeth Wheeler		
Hitchy Koo (Gilbert-Muir-Abrahams) American Quartet	17196	10 .75
<i>Everything's at Home Except Your Wife</i> ("Oh, Oh, Delphine!") Murray		
Hm! She is the One Girl (From "The Siren") Raymond Dixon	35203	12 1.25
<i>Gypsy Love Waltzes</i> (From <i>Gypsy Love</i>) (Lehar) Victor Concert Orch		
HOFMANN, JACQUES, Violinist—See "To a Wild Rose"		
Ho! Jolly Jenkin! (Schnecker-Sullivan) Orpheus Quartet	17053	10 .75
<i>The Long Day Closes</i> (Chorley-Sullivan) Orpheus Quartet		
Hold Me Just a Little Closer (A. Von Tilzer) "That Girl" Qt	16880	10 .75
<i>Don't Wake Me Up, I'm Dreaming</i> (Whitson-Ingraham) Van Brunf		
Holland—National Songs Arthur Pryor's Band	4200	10 .60
HOLLMAN, JOSEF, Violoncello—Solos by		
Ave Maria (<i>with orchestra acc.</i>) Franz Schubert	64001	10 1.00
Andante (<i>Piano acc.</i>) Josef Hollman	74002	12 1.50
Chanson d'Amour—Song of Love (<i>Cello obbligato by Hollman</i>) Emma Earles	88015	12 3.00
Le Cygne (The Swan) (<i>Piano acc.</i>) Camille Saint-Saëns	64046	10 1.00
Petite Valse (Morceaux No. 5) Josef Hollman	74001	12 1.50
Serenade Jan Blockx	74045	12 1.50
Traumerei Robert Schumann	74044	12 1.50
Holy Art Thou (Music of Handel's Largo) Trinity Choir	31749	12 1.00
Holy City (Weatherly-Adams) Evan Williams	74356	12 1.50
Holy City (Stephen Adams) Banitone Emilio de Gogorza	74041	12 1.50
Holy City—Part I (Stephen Adams) Tenor Harry Macdonough	16184	10 .75
Holy City—Part II Harry Macdonough		
Holy City (Stephen Adams) Harry Macdonough	16408	10 .75
<i>Palms, The</i> (Faure) Harry Macdonough		
Holy City (Stephen Adams) Violin Howard Rattay	16191	10 .75
<i>Tranquillity</i> (Menzel) Victor Instrumental Quartet		
Holy Ghost, with Light Divine (Gottschalk) Trinity Choir	16966	10 .75
<i>Holy, Holy, Holy!</i> (Heber-Dykes) Trinity Choir		
Holy Night (Adam) Tenor Harry Macdonough	16060	10 .75
<i>Hosanna</i> (Jules Granier) Harry Macdonough		
Holy Night (Adam) (See also "Planeon") Evan Williams	64106	10 1.00
Homeland—Czardas ("Merry Countess") (Strauss) Marsh	70086	12 1.25
Home of the Soul (Phillips) Whitney Brothers Quartet	16372	10 .75
<i>I Am Praying for You</i> (Cluff-Sankey) Stanley and Burr		
Home Over There, The (Kane) Macdonough and Hayden Qt	16197	10 .75
<i>Oh Come All Ye Faithful</i> (Adeste Fidelis) Hayden Quartet		

HOMER, LOUISE, Contralto

This popular American contralto comes from Pittsburgh, where she was Louise Delworth Beatty, daughter of a well-known clergyman. She is now the wife of Sidney Homer, a composer of many fine songs, some of which Mme. Homer uses in her recitals.

Louise Homer obtained the foundation of her musical education in America, but spent two years in Paris before her debut as *Leonora* in *Favorita*, in 1898. An engagement at Covent Garden, London, followed, and in 1899 she was secured by the Theatre de la Monnaie, Brussels, for a season of eight months.

Mme. Homer's contralto is of a rich quality and very even throughout. It is a splendid voice, one which has gained in richness and color from season to season.

Mme. Homer makes Victor Records exclusively.

HOMER RECORDS (*In Italian unless otherwise noted*)

Abide With Me (Lyte-Monk) *In English*

Aida—For several records see "Aida"

At Parting *In English*

Babylon Sacred Song *In English*

Banjo Song *In English*

with Alma Gluck 87132 10 2.00

James H. Rogers 87009 10 2.00

Michael Watson 88414 12 3.00

Howard Weeden-Sidney Homer 87074 10 2.00



PHOTO HOFFETT
HOMER

VICTOR RECORDS

Number Size

HOMER RECORDS—Continued

Come Unto Me <i>In English</i>	Willem Coenen	88384	12	3.00
Die Allmacht (The Almighty) <i>In German</i>	Franz Schubert	88231	12	3.00
Die Lorelei (The Loreley) <i>In German</i>	Franz Liszt	88204	12	3.00
Elijah—O Rest in the Lord <i>In English</i>	Mendelssohn	88288	12	3.00
Engel, Der (The Angel) (Rubinstein) <i>In German</i>	with Farrar	89071	12	4.00
Faust—Le parlate d'amor (Flower Song)	Charles Gounod	87075	10	2.00
Faust—Quando a te lieta (When All Was Young)	Gounod	88200	12	3.00
Gioconda—Voce di donna (Angelic Voice)	Ponchielli	85104	12	3.00
Hansel and Gretel—For several records see "Hansel"				
How Can I Leave Thee <i>In English</i>	with Geraldine Farrar	87505	10	3.00
Huguenots—Nobil Signori, salute! (Noble Sirs, I Salute You)	Meyerbeer	85107	12	3.00
Hymn of Praise—I Waited for the Lord (Mendelssohn)	with Gluck	88375	12	3.00
Lohengrin—Du Aermste (Thou Unhappy One!) <i>In German</i>	with Eames	89021	12	4.00
Lost Chord <i>In English</i>	Sir Arthur Sullivan	88088	12	3.00
Madama Butterfly—Tutti i fior (Duet of the Flowers)	duet with Farrar	89008	12	4.00
Martha—Mesta ognor (Ah, These Tears)	with Abbott	89009	12	4.00
Messiah—He Shall Feed His Flock <i>In English</i>	G. F. Handel	85103	12	3.00
Old Black Joe <i>In English</i>	Stephen Foster	88128	12	3.00
Orfeo ed Euridice—Su e con me vieni cara (On My Faith Relying)				
Duet with Gadski <i>In Italian</i>	Gluck	89041	12	4.00
Orfeo ed Euridice—Che faro senza Euridice (I Have Lost Eurydice)	Gluck	88285	12	3.00
Oh, That We Two Were Maying—with Gluck <i>In English</i>	Ethelbert Nevin	87110	10	2.00
Prophète—Ah, mon fils (Ah, My Son) <i>In French</i>	Meyerbeer	88284	12	3.00
Requiem (2) Dearest <i>In English</i>	Two Songs by Sidney Homer	88407	12	3.00
Rigoletto—Quartet, "Bella figlia dell'amore"—with Caruso, Abbott and Scotti		96000	12	6.00
Samson et Dalila—Amour, viens aider (Love, Lend Me Thy Might)				
<i>In French</i>	Saint-Saëns	88201	12	3.00
Samson et Dalila—Mon coeur s'ouvre a ta voix (My Heart at Thy Voice)				
<i>In French</i>	Saint-Saëns	88199	12	3.00
Sandmannchen (The Little Sandman) <i>In German</i> (Becker)	with Farrar	87506	10	3.00
Stabat Mater—Fac ut portem (Endow Me) <i>In Latin</i>	Rossini	88132	12	3.00
Stabat Mater—Quis est homo (Who Would Not Pity) <i>In Latin</i>	with Gluck	88380	12	3.00
There is a Green Hill Far Away <i>In English</i>	Gounod	88309	12	3.00
Trovatore—For several records see "Trovatore"				
Whispering Hope (Hawthorne) <i>In English</i>	with Gluck	87107	10	2.00
HOMER, SIDNEY (1864—), Compositions by—See "Banjo Song," "Dearest," "Pauper's Drive," "Requiem" and "Uncle Rome"				
HOMESLEY, LILIAN—See "He's Me Pal" and "Why Adam Sinned"				
HOME SONGS—See also "Old Folks at Home," "My Old Kentucky Home" and "Home Sweet Home"				
Back to My Old Home Town	Jack Norworth	60020	10	.75
Do They Think of Me at Home—Metropolitan Trio and <i>White Wings—Oakland</i>		16355	10	.75
Flower from Home Sweet Home—Mac-Bieling and <i>Bavarian Yodel—Mac-Watson</i>		16120	10	.75
Ge, It's Great to Meet a Friend from Your Town—Murray and <i>Chicken Reel—Collins</i>		16897	10	.75
Home, Sweet Home (Payne-Bishop) Counter-Tenor Richard José		31515	12	1.00
Home, Sweet Home (Lampe) Pryor's Band				
As it might be played in Germany, Spain, Hungary, China, Ireland, etc.		35240	12	1.25
Snyder Successes, No. 2 (Contents under "Medleys")	Pryor's Band			
Home, Sweet Home (Payne-Bishop) Soprano Alma Glück		74251	12	1.50
Home, Sweet Home (Payne-Bishop) Soprano Marcella Sembrich		88047	12	3.00
Home, Sweet Home (Payne-Bishop) Soprano (Piano acc.) Patti		95029	12	5.00
Home, Sweet Home (Payne-Bishop) Tenor Harry Macdonough				
<i>My Old Kentucky Home (Foster)</i>	Corinne Morgan	16195	10	.75
Home, Sweet Home (Payne-Bishop) Contralto Corinne Morgan				
<i>Come Where My Love Lies Dreaming</i>	Peerless Quartet	16663	10	.75
Home, Sweet Home and Old Kentucky Home Chimes				
<i>America and Star Spangled Banner</i>	Chimes	16160	10	.75
Home to Our Mountains—Trovatore—See "Trovatore"				
Honey Boy (With Whistling Chorus) Murray and Chorus				
<i>Sweetmeats—Two-Step (Wenrich)</i>	Arthur Pryor's Band	16818	10	.75
Honey Love (Drislane-Meyer) "That Girl" Quartet				
<i>On San Francisco Bay (Bryan-Hoffman)</i>	"That Girl" Quartet	16848	10	.75
Honey, Love Me All the Time (Jerome-Schwartz) Lois Fox				
<i>Silver Bell (Madden-Wenrich)</i>	"That Girl" Quartet	16695	10	.75
Homey Man (See also "Medleys") American Quartet				
<i>Oh, You Beautiful Doll (Brown-Ayer)</i>	Murray and American Qtl	16979	10	.75

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VICTOR RECORDS

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	Number	Size
Honeymooning (Poulton) Stevenson and Stanley	16014	10 .75
<i>Sailing—Old Sea Song (Marks)</i> Hayden Quartet		
Honeymoon Express—See "My Yellow Jacket Girl" and "Spaniard That Blighted My Life"—See also "Medleys"		
Honeymoon March (Rosey) Ocorino Solo Mosé Tapiero	52020	10 .60
Honeymoon, The (Kiburz) <i>Piccolo</i> John F. Kiburz and Pryor's Band	17074	10 .75
<i>Cousinchen Waltz (Hollaender)</i> Whistling Guido Gialdini		
Honey, You Were Made for Me ("All Aboard") Campbell-Burr	17497	10 .75
<i>Come, My Honey, Come (Sinnott-Wilkins)</i> Peerless Quartet		
Honor and Arms—Samson (Handel) Herbert Witherspoon	74070	12 1.50
HOOLEY, WILLIAM F., Bass		
Asleep in the Deep (Petrie) and Larboard Watch—Macdonough and Hooley	16949	10 .75
Larboard Watch—with Macdonough and Asleep in the Deep (Petrie) Hooley	16949	10 .75
Rolling Stone (Botsford) with Qt and <i>Thot Mysterious Rag—American Qt</i>	16982	10 .75
Wearing of the Green and <i>Off to Philadelphia—Wilfred Glenn</i>	17348	10 .75
When the Rainbow Shines—with Cho and <i>Tenn. Moon—Heidelberg Quintette</i>	17207	10 .75
Hoop-e-Kack—Two-Step (Jacobs) W. H. Reitzel	17265	10 .75
<i>Medley—"Little Bit of Everything"</i> Banjo Vess L. Ossman		

HOPPER, DE WOLF, Comedian

Mr. Hopper has been persuaded to make us a record of his famous and immortal baseball classic, and it is the most perfect reproduction of the comedian's eccentric delivery which could be imagined. Shut your eyes and you can imagine the whole scene—five thousand of Mudville's fans yelling for their favorite—the redoubtable and mighty Casey standing proudly at the bat—the pitcher gripping the ball—then a moment of hushed expectancy—and then . . . and then the tragedy begins!



HOPPER

Let us draw the veil—suffice to say that you can actually feel the breeze on your face when the great Casey fans the air as he strikes out! Mr. Hopper's record of his celebrated baseball recitation has made one of the biggest hits in Victor history.

RECORDS BY MR. HOPPER

Casey at the Bat—Humorous Base Ball Recitation Thayer	31559	12 1.00
Casey at the Bat and <i>Mon Who Fanned Casey—A reply—Digby Bell</i>	35290	12 1.25

HORN—ENGLISH and FRENCH—For examples see "Educational"

HORNPIPES

Favorite Hornpipe Medley and <i>Medley of Old Reels—Violin—D'Almoine</i>	16393	10 .75
Hornpipe Medley—Kimmel <i>Accordion and Three Solitaires—Cornets—Trombone</i>	16317	10 .75
Horse-Trot—One-Step (Davis) Victor Military Band	17340	10 .75
<i>Down Home Rag—Turkey-Trot (Sweetman)</i> Victor Military Band		
Horse Trot—One-Step or Turkey Trot Victor Military Band	35362	12 1.25
<i>Peg o' My Heart—One-Step or Trot</i> Victor Military Band		
Hortense at Sea Humorous Monologue Nat M. Wills	35093	12 1.25
<i>Tale of the Cheese</i> Humorous Monologue Murry K. Hill		
Hortense at the Skating Rink Monologue Nat M. Wills	35156	12 1.25
<i>Uncle Josh Keeps House</i> Cal Stewart		
Hosanna—Easter Song (Granier) Herbert Witherspoon	74279	12 1.50
Hosanna (Easter Song) (Jules Granier) <i>In French</i> Enrico Caruso	88403	12 3.00
Hosanna (Granier) Harry Macdonough	16060	10 .75
<i>Holy Night—Noël (Adam)</i> Harry Macdonough		
Hot Tamale Man (Ingraham) Arthur Collins	16293	10 .75
<i>Uncle Josh and the Billiken</i> Cal Stewart		
Hour of Love, The (McDonnell-Weymann) Fred'k Wheeler	17275	10 .75
<i>When I Lost You (Irving Berlin)</i> Henry Burr		
Hour That Gave Me You, The (Schmid) Arthur Clough	17017	10 .75
<i>A Girlie Was Just Made to Love (Meyer)</i> Walter Van Brunt		
How Can I Leave Thee (Thuringian Folk Song) Farrar-Homer	87505	10 3.00
How Can They Tell That Oi'm Irish (Norworth) Nora Bayes	70030	12 1.25
How Columbus Discovered America Eccentric Monologue M. K. Hill	16890	10 .75
<i>Village Barber—Specialty (Banjo by Van Eps)</i> Porter and Harlan		

VICTOR RECORDS

	Number	Size
How Firm a Foundation (Keith-Portugallo) Trinity Choir <i>Face to Face (Herbert Johnson) Percy Hemus</i>	16674	10 .75
How I Love My Lou—See "Medleys"		
How Late Can You Stay Out To-Night? (Fischer) Van Brunt <i>They've Got Me Doin' It Now (Berlin Medley) (Berlin) Murray</i>	17429	10 .75
How Long Have You Been Married? (Brown-Cormack) Murray <i>Kiss Me Goodnight! (Out the Window You Must Go) Murray</i>	17460	10 .75
How Many Hired Servants ("Prodigal Son") (Sullivan) Williams	74127	12 1.50
How Mother Made the Soup Comic Monologue Charley Case <i>Liars, or My Uncle's Farm Billy Golden and William Hughes</i>	16547	10 .75
How Much I Love You (La Forge) (2) Year's at the Spring (Beach) Johanna Gadske	87026	10 2.00
Hubicka—Bohemian Cradle Song (Smetana) In English Alma Gluck	64213	10 1.00
Huckleberry Pie (Havez-Botsford) Ada Jones-Billy Murray <i>Ring Ting a Ling (From "Over the River") Ada Jones</i>	17051	10 .75
HUGHES, WILLIAM, Comedian—See "Golden and Hughes"		
HUGUENOTS (Paris, 1836) (Giacomo Meyerbeer) (In Italian except as noted) (See "Victor Book of the Opera" for complete illustrated description)		

ACT I—HOUSE OF THE COUNT NEVERS

Romanza (Fairer than the Lily)	Enrico Caruso	88210	12 3.00
Romanza (Fairer than the Lily) <i>In French M. Gautier and William Tell—Asile Hereditaire—In French—Gautier</i>		45007	10 1.00
Piff! Paff! (Marcello's Air) <i>In French</i>	Marcel Journet	74156	12 1.50
Nobil Signori salute! (Noble Sirs, I Salute You!)	Louise Homer	85107	12 3.00

ACT II—GARDENS OF CHENONCEAUX CASTLE

O, beau pays! (Fair Land of Touraine!) <i>In French</i>	Frieda Hempel	88382	12 3.00
O vago suol della Turenna (Fair Land of Touraine!) <i>Giuseppina Huguet and Dillo ancor (Speak Again!) Giacomelli and Martinez-Patti</i>		35123	12 1.25
O vago suol della Turenna (Fair Land of Touraine)	Maria Galvany	88234	12 3.00

ACT III—A SQUARE IN PARIS

Coro di Soldati (Soldiers' Chorus "Rataplan") <i>In Italian and Magic Flute—O Isis und Isiris—In German—Metropolitan Opera Chorus</i>	45051	10 1.00
Nella notte io sol qui veglio (Here by Night Alone I Wander) <i>Grisi and de Segurola and Lucrezia Borgia—Vieni la mia vendetta—Rossi</i>	63404	10 .75

ACT IV—ROOM IN NYVERS' CASTLE

Benediction des Poignards (Benediction of the Swords) with Metropolitan Opera Chorus	Marcel Journet	74275	12 1.50
Dillo ancor (Speak Again!) <i>Giacomelli and Martinez-Patti and O vago suol della Turenna (Oh, Fair Touraine!) Huguet</i>		35123	12 1.25

MISCELLANEOUS HUGUENOT RECORDS

Huguenote Selection—Victor Band and <i>Norma Overture—Victor Band</i>	35029	12 1.25
Selection (Benediction of the Poignards) <i>Sousa's Band and Trouvatore—Home Ta Our Mountains—Morgan and Macdonough</i>	35118	12 1.25

HUGUET, GIUSEPPINA, Soprano (Oo-geh')

Mme. Huguet is one of the most versatile of sopranos, her repertoire being a very large one, consisting of rôles in more than one hundred grand operas, besides many Zarzuelas (Spanish one-act operas) and operettas in which she has appeared with great success in her native Spain and in Italy. It was while singing in a Spanish operetta in Madrid that she was heard by a famous critic, who advised her to go to Italy for the study of serious operas. After two years in Milan she appeared in grand opera, scoring a triumph, and her name is now a familiar one to opera-goers in Europe, as well as to Victor owners in America, who have had the privilege of hearing her beautiful voice in many solos and concerted numbers.

NOTE.—Only Mme. Huguet's solo numbers are listed here. The duets, trios and other concerted numbers in which she appears will be found under the following operas: "Barber"—"Carmen"—"Don Pasquale"—"Faust"—"Lohengrin"—"Lucia di Lammermoor"—"Masked Ball"—"Mefistofele"—"Pagliacci"—"Pearl Fishers"—"Rigoletto"—"Sonnambula"—"Traviata."

HUGUET RECORDS (Sung in Italian)

Barbieri—Una voce poco fa and <i>Barbieri—Manca un foglio—A. Rossi</i>	68144	12 1.25
Dinorah—Si, carina caprettina and <i>Hamlet—Ballata d'Ofelia—Huguet</i>	35180	12 1.25
Don Pasquale—Quel guardo (Glances Soft) and <i>Pronta io son—Huguet-Badini</i>	68272	12 1.25
Faust—Aria dei gioielli (Jewel Song) and <i>Kermesse Scene—La Scala Cho</i>	68160	12 1.25



HUGUET

VICTOR RECORDS

Number Size

HUGUET RECORDS—Continued

Hamlet—Ballata d'Ofelia (Thomas) and Dinorah—Si, carina caprettina	35180	12	1.25
Huguenots—O vago suol della Turenna (Oh, Fair Touraine!) (Meyerbeer)			
and Huguenots—Dillo ancor—Giacomelli and Martines-Patti	35123	12	1.25
Il Bacio—Valtzer and La Wally—Ebbene, andiù sola e lontano—E. Boccolini	55024	12	1.50
Linda di Chamounix—O luce di quest' anima (Guiding Star of Love)			
and A consolarmi—Trentini-Caffo	62090	10	.75
Lucia di Lammermoor—For two records see "Lucia"			
Manon—Gavotta and Traviata—Non sapete (Ah, You Know Not) Badini	45028	10	1.00
Mignon—For two records see "Mignon"			
Norma—Casta Diva (Queen of Heaven)			
and Lucia di Lammermoor—Regnava nel silenzio (Silence O'er All) Huguet	16539	10	.75
Pagliacci—Che volo d' angelli (Ye Birds Without Number) (Leoncavallo)			
and Coro del la campane (Chorus of the Bells, La Scala Chorus	35172	12	1.25
Rigoletto—Tutte le feste al tempio (On Every Festal Morning)			
and Rigoletto—La donna è mobile—Acerbi	62083	10	.75
Traviata—Ah, fors' e lui (The One of Whom I Dreamed)			
and Traviata—Sempre libera—Huguet and Lara	62084	10	.75

HUMPERDINCK, ENGELBERT (1854—), (Homer'-per-dink) See "Cradle Song," "Hansel and Gretel" and "Konigskinder"

Humoresque (Dvořák) (Op. 101, No. 7) Violin-Cello-Harp			
Venetian Trio	17454	10	.75
Berceuse from "Jocelyn" (Godard) Violin-Cello-Harp Venetian Trio			
Humoresque (Dvořák) Arthur Pryor's Band	16974	10	.75
Nut Cracker Ballet—Characteristic Dance (Tschai'kowsky) Pryor's Band			
Humoresque (Dvořák) Violin Mischa Elman	74163	12	1.50
Humoresque (Dvořák) Violin Fritz Kreisler	74180	12	1.50
Humoresque (Op. 101, No. 7) (Dvořák) Violin Pilzer			
Thais—Meditation (Massenet) Violin Maximilian Pilzer	35306	12	1.25
Humoresque (Tor Aulin) Violin Efreim Zimbalist	64241	10	1.00

HUMOROUS RECITATIONS—See "Recitations" and "Monologues"

HUMPHREY, HARRY E., Recitations

Blue and the Grey and Sleep, Noble Hearts—Lyric Quartet	17310	10	.75
Buck Fanshaw's Funeral (Mark Twain) and Thursday—Glenn	35296	12	1.25
Declaration of Independence—Parts I and II Harry E. Humphrey	35291	12	1.25
Luke (Bret Harte) and Old Man and Jim—Harry E. Humphrey	35330	12	1.25
Old Man and Jim (James W. Riley) and Luke—Harry E. Humphrey	35330	12	1.25
Washington's Farewell Address and Webster's Reply to Hayne—Humphrey	17371	10	.75
Webster's Reply to Hayne and Washington's Farewell Address—Humphrey	17371	10	.75

HUNGARIAN MUSIC—See Hungarian Catalogue, also Hungarian

Rhapsodies (below) and "Rakoczy March"

Hungarian Dance in G Minor (Brahms) Violin Fritz Kreisler	64131	10	1.00
Hungarian Dances—No. 20 in D Minor and No. 21 in E Minor			
(Brahms-Joseph Joachim) Violin Efreim Zimbalist	74303	12	1.50
Hungarian Fantasia (Tobani) Arthur Pryor's Band	31707	12	1.00
Hungarian Folk Dances—See "Educational Records"			
Hungarian Lustspiel Overture (Keler-Bela) Pryor's Band	31349	12	1.00
Hungarian Rag (Lenzberg) Conway's Band			
All of the Girlies—Medley—Two-Step Conway's Band	17392	10	.75
HUNGARIAN RECORDS—See Victor Hungarian Catalogue			
Hungarian Rhapsody, No. 2, Part I (Liszt) Pryor's Band			
Hungarian Rhapsody, No. 2, Part II (Liszt) Pryor's Band	35122	12	1.25
Hungarian Rhapsody, No. 2 (Part I) (Liszt) Vessella's Ital. B			
Hungarian Rhapsody, No. 2 (Part II) Vessella's Italian Band	35352	12	1.25
Hungarian Rhapsody, No. 9—Finale (Carnaval de Pesth) Pryor's B	31752	12	1.00
Hungarian Rhapsody, No. 12 (Liszt) Pryor's Band	31812	12	1.00
Hunt in the Black Forest (Voelker) Descriptive Victor Orch	31645	12	1.00
Day breaks—Birds sing—Cock crows—Huntsman's horn—Village chimes			
—The hunters assemble—They start—Full gallop—Horns sound halt—			
At the blacksmith's—The smith at work—They start again—Hounds			
scent the game—In full cry—Game run to earth—Cheers—Finale			
Hunt in the Black Forest (Descriptive) (Voelker) Victor Orch			
In a Clock Store (Orth) (Descriptive Fantasie) Victor Orchestra	35324	12	1.25
Hush, Don't Wake the Baby Soprano Yodel May McDonald			
Roll On, Silver Moon Soprano Yodel May McDonald	16077	10	.75

VICTOR RECORDS

	Number	Size
Hydropaten Waltz (Gung'l) (with Bells)		
Espana—Waltz Hesitation (Waldteufel)	35347	12 1.25
Hymn of Praise—I Waited for the Lord		
HYMNS—Standard and Revival	88375	12 3.00

The extensive list of sacred music which the Victor has issued during the past few years has perhaps attracted more attention than any other single feature. This splendid catalogue of standard and gospel hymns, anthems and oratorio numbers is certain to have a powerful influence for good, not only in the homes of the serious-minded owners of Victors, but as a means of improving the quality of the music in small churches, where a competent choir is out of the question. The Victor's sacred records are capable of filling admirably the place of a choir, and this form of service is much to be preferred to the average small choir, which sometimes inspires feelings the reverse of devout!

Victors are being utilized more and more in small communities in place of a precentor, and no better method of leading congregational singing could be imagined, while in the family circle a collection of hymns and other sacred music is indispensable for Sunday use.

NOTE.—This list contains hymns only. For other sacred numbers, such as "Holy City," "Palms," "Face to Face" and songs of that class, also Anthems and Masses for church use, see Sacred Songs. For Oratorio numbers see titles of Oratorios. For Negro Revival Hymns see Fisk Jubilee Quartet. For Masonic and Modern Woodmen Hymns see "Masonic Records" and "Modern Woodmen." The letters opposite the hymn titles indicate that they may be found in the following standard hymnals and gospel hymn collections: (M) Methodist Hymnal; (P) Presbyterian Hymnal; (B) Baptist Hymnal; (E) Protestant Episcopal; (G) Gospel Hymns, 1 to 6; (R) Revival Hymns—used by Torrey and Alexander.

Abide with Me—For several records see "Abide with Me"		
Adeste Fidelis (M)(P)(E) Westminster Chimes		
and Lead Kindly Light and Nearer My God to Thee—Chimes	16053	10 .75
Adeste Fidelis (with Chimes) Christmas Hymn—Trinity Choir		
and Joy to the World—Christmas Hymn (Waltz-Handel) Trinity Choir	16996	10 .75
Adeste Fidelis—Hayden Qt and Home Over There—Macdon and Hayden Qt	16197	10 .75
All Hail the Power of Jesus' Name (G)(R)(M)(P)(E)(B) and Doxology		
(P)(B)(G)(R)(M) Trinity Choir and Sanctus from Messe Solennelle—Choir	35110	12 1.25
All the Way My Saviour Leads (G)(B) Macdonough		
and He Will Hold Me Fast—Hayden Quartet	16239	10 .75
Almost Persuaded (Bliss) and Shall We Meet Beyond the River—Mac-Hemus	17356	10 .75
Along the River of Time (G) Metropolitan Trio		
and More Love to Thee—Reinald Werrenrath and Harry Macdonough	16348	10 .75
Asleep in Jesus—Lyric Quartet and Only Waiting (Sacred) Fred Wheeler	17389	10 .75
Autumn—Saviour, Breathe an Evening Blessing (Von Esch) Trinity Choir		
and God is Love (Shelley) Lyric Quartet	17096	10 .75
Beautiful Isle of Somewhere—Jarvis and Christ Arose—Hayden Quartet	16008	10 .75
Beautiful Isle of Somewhere (Fearis) John Barnes Wells		
and Dear Lord and Father—Mr. and Mrs. Wheeler	16700	10 .75
Beautiful Valley of Eden (G) Mr. Mrs. Wheeler and New Born King—Hill	16563	10 .75
Beulah Land (G) (Sweeney) Hayden Qt and Vesper Service—Hayden Qt	16166	10 .75
Beyond the Smiling and the Weeping (G)(M) Peerless Quartet		
and Softly Now the Light of Day—Mr. and Mrs. Wheeler	16500	10 .75
Blest Be the Tie that Binds (G)(M)(B)(E)(P) Trinity Choir		
and Jesus Christ is Risen To-Day—Hayden Quartet	16178	10 .75
Bye and Bye—Anthony-Harrison and Jesus, Meek and Gentle—Trinity Choir	17144	10 .75
Calvary (Darwood-Sweeney) Trinity Choir and Sun of My Soul—Clark	17479	10 .75
Child of a King (G) E. Wheeler and Abide With Me—Richard Jase	16660	10 .75
Christ Arose (G)(R) (Lowry) Hayden Qt and Beautiful Isle of Somewhere—Jarvis	16008	10 .75
Christ Receiveth Sinful Men (G)(P)(E) Hayden Qt and God is a Spirit—Lyric Qt	16038	10 .75
Close to Thee (Crosby-Vail) Anthony and Harrison		
and Looking This Way (Van de Vetter) Anthony and Harrison	17024	10 .75
Come Thou Almighty King (G)(R)(M)(P)(E)(B) Trinity Choir		
and Jerusalem the Golden—Trinity Choir	16135	10 .75
Come Ye Disconsolate (G)(M)(B)(E)(P) Trinity Choir		
and Full Surrender (Surrender All) Trinity Choir	16709	10 .75
Coming of the Year—Church Bells and Lord Dismiss Us—Trinity Chimes	16825	10 .75
Coronation (R)(M)(P)(E)(G) and Doxology—Trinity Choir		
and Sanctus from Messe Solennelle—Trinity Choir	35110	12 1.25
Dear Lord and Father (M) Mr. and Mrs. Wheeler		
and Beautiful Isle of Somewhere—John Barnes Wells	16700	10 .75
Doxology, "Praise God from Whom All Blessings Flow" (2) Coronation,		
"All Hail the Power"—Choir and Sanctus—"Messe Solennelle"—Choir	35110	12 1.25
Eternity (G) Whitney Brothers Qt and Reading of 23d Psalm and Lord's Prayer	16362	10 .75
Full Surrender—I Surrender All (R) and Come Ye Disconsolate—Trinity Choir	16709	10 .75
Galilee—Whitney Quartet and Remember Me, Mighty One—Whitney Quartet	16430	10 .75
Glory Song (R) Hayden Qt and Radiant Morn (Woodward) Lyric Qt	35014	12 1.25
Glory Song—O That Will Be Glory Macdonough-Hayden Quartet	4398	10 .60
God Be With You Till We Meet Again (G)(M)(P)(R) Hayden Quartet		
and O Morning Land—Frank Stanley and Harry Macdonough	16399	10 .75

VICTOR RECORDS

Number Size

HYMNS—Continued

Hy

Happy Day (Doddridge-Rimbault) and Precious Name—Trinity Choir	17499	10 .75
Hark! the Herald Angels Sing—Choir and Silent Night—Elsie Baker	17164	10 .75
Heaven is My Home (G.) Mac and I Need Thee Every Hour—Mac-Bieling	16255	10 .75
He Leadeth Me (G)(M)(D)(B)(R) Mr. and Mrs. Wheeler and Light of the World is Jesus—Whitney Brothers Qt	16465	10 .75
He Leadeth Me—Werrenrath and When the Roll is Called Up Yonder—Hayden Qt	16749	10 .75
He Will Hold Me Fast (R) Hayden Quartet and All the Way My Saviour Leads Me—Harry Macdonough	16239	10 .75
Hiding in Thee (G.) Anthony and Harrison and Little Boy Blue—Davenport	16649	10 .75
Holy Art Thou (Music of Handel's Largo) Trinity Choir	31749	12 1.00
Holy Ghost, with Light Divine (M)(B)(G)(R) (Gottschalk) Trinity Choir and Holy, Holy, Holy! (B)(M)(P)(E)(G)(R) (Heber-Dykes) Trinity Choir	16966	10 .75
Home of the Soul (G.) Whitney Qt and I'm Praying For You—Stanley and Burt	16372	10 .75
Home Over There—Macdonough and Adeste Fidelis—Hayden Qt	16197	10 .75
How Firm a Foundation (E)(G)(R)(M)(P) Choir and Face to Face—Hemus	16674	10 .75
I Am Praying For You (G.) Stanley-Burr and Home of the Soul—Whitney Qt	16372	10 .75
I Heard the Voice of Jesus (G)(M)(P)(E) Mr. and Mrs. Wheeler and Ave Maria—Elizabeth Wheeler	16490	10 .75
I Love to Tell the Story (G)(M)(B)(P) Choir and King's Business—Choir	16889	10 .75
I Need Thee Every Hour (G)(M)(B)(P)(E)(R) Macdonough and Bieling and Heaven is My Home—Harry Macdonough	16255	10 .75
In the Cross of Christ (C)(R) (Conkey-Bowring) Trinity Choir and Sweet Hour of Prayer (G)(R)(B) (Walford-Bradbury) Trinity Choir	17013	10 .75
In the Sweet Bye and Bye (G.) Hayden Qt and Ninety and Nine—Freemantel	16532	10 .75
I've Found a Friend (C)(P)(B) Mr. and Mrs. Wheeler and Lord is My Shepherd—Miller and Werrenrath	16869	10 .75
Jerusalem the Golden (M)(B)(E)(P) Choir and Come Almighty King—Choir	16135	10 .75
Jesus Christ is Risen To-day (P)(E) Hayden Qt and Bless Be the Tie—Choir	16178	10 .75
Jesus Lover of My Soul (G)(R)(M)(B)(P)(E) (Wesley) Trinity Choir	722	10 .60
Jesus, Saviour, Pilot Me (P)(M)(R)(G) Freemantel and Nearer My God to Thee (Unacc.) Hayden Quartet	16742	10 .75
Jesus, Saviour, Pilot Me (Gould) and Light of Life (Walton) Whitney Bros	16441	10 .75
Joy to the World—Christmas Hymn (C)(E)(P)(B)(M) Trinity Choir and Oh Come, All Ye Faithful (Adeste Fidelis—with Chimes) Trinity Choir	16996	10 .75
King's Business (C) Trinity Choir and I Love to Tell the Story—Trinity Choir	16889	10 .75
Lead Kindly Light (G)(R)(M)(P)(E)(B) (Newman-Dykes) Evan Williams	64092	10 1.00
Lead Kindly Light—Hayden Quartet and Rock of Ages—Trinity Choir	16394	10 .75
Lead Kindly Light—Trinity Choir and My Mother's Prayer—F. C. Freemantel	16533	10 .75
Lead Kindly Light—Nearer My God—Chimes and Adeste Fidelis—Chimes	16053	10 .75
Let the Saviour In (Unacc) (G) Hayden Qt and Mighty Fortress—Trinity Choir	16159	10 .75
Light of Life—Whitney Bros Qt and Jesus, Saviour, Pilot Me—Whitney Qt	16441	10 .75
Light of the World (M)(P) Whitney Qt and He Leadeth Me—Mr.-Mrs. Wheeler	16465	10 .75
Looking This Way (R) and Close to Thee (Crosby-Vail) Anthony and Harrison	17024	10 .75
Lord Dismiss Us—Trinity Chimes and Coming of the Year—Church Bells	16825	10 .75
Lord, I'm Coming Home (R) Freemantel and One Sweetly Solemn Thought—Frank C. Stanley	16009	10 .75
Lord's Prayer (2) Gloria Patri—Lyric Quartet and Safe in the Arms of Jesus—Trinity Choir	16877	10 .75
Love Watches Over All (Stetson-Case) Lucy Isabelle Marsh	70035	12 1.25
Mighty Fortress is Our God (P)(G) Choir and Let the Saviour In—Hayden Qt	16159	10 .75
More Love to Thee (G)(M)(P)(B)(E) Werrenrath and Macdonough and Along the River of Time—Metropolitan Trio	16348	10 .75
My Faith Looks Up to Thee (M)(B)(P)(E)(G) Trinity Choir and Saved by Grace—Macdonough and Bieling	16216	10 .75
My Faith Looks Up—Stanley and Mac and Crucifix (Faure) Stanley and Mac	35012	12 1.25
My Jesus, I Love Thee (G)(R) Freemantel and Jesus, I Am Resting—Jarvis	16007	10 .75
My Mother's Prayer (R)(G) Freemantel and Lead Kindly L't—Trinity Choir	16533	10 .75
Nearer My God to Thee (Adams-Mason) John McCormack	64345	10 1.00
Nearer My God to Thee—Hayden Qt and Jesus, Saviour, Pilot Me—Freemantel	16742	10 .75
Nearer My God to Thee—Raymond Dixon and Flea as a Bird—F. Wheeler	17029	10 .75
Nearer My God to Thee—Whitney Qt and Yield Not to Temptation—Hemus	16451	10 .75
Near the Cross (G) Mr.-Mrs. Wheeler and Some Sweet Day—Anthony-Harrison	16688	10 .75
Ninety and Nine—Freemantel and In the Sweet Bye and Bye—Hayden Quartet	16532	10 .75
Oh, Come, All Ye Faithful—See "Adeste Fidelis"		
Old Time Religion—Hayden Quartet and Softly and Tenderly—Freemantel	16743	10 .75
O Morning Land (G.) Stanley and Mac and God Be With You—Hayden Qt	16399	10 .75
One Sweetly Solemn Thought (G)(M)(E)(B)(P) (Ambrose) Frank C. Stanley	31386	12 1.00
One Sweetly Solemn Thought—Stanley and Guide Me, O Thou—Stanley-Mac	35141	12 1.25
One Sweetly Solemn Thought—Stanley and Lord I'm Coming Home—Freemantel	16009	10 .75
Only a Beam of Sunshine (G.) Mac and Bieling and Sabbath Morn—Mac	16288	10 .75
Onward Christian Soldiers (Sullivan) (G)(R)(M)(P)(B)(E) Trinity Choir and Praise Ye the Father—Trinity Choir	16419	10 .75
Onward Christian Soldiers (Jude) with Band—Westminster Choir and Throw Out the Life Line—Harry Macdonough and Hayden Quartet	16431	10 .75
Over the Line (Phelps) and Whiter Than Snow—Trinity Choir	17299	10 .75
Praise God from Whom all Blessings Flow—See "Doxology"		

VICTOR RECORDS

Number Size

HYMNS—Continued

Precious Name (Baxter-Doane) and Happy Day—Trinity Choir	17499	10 .75
Remember Me, O Mighty One (G.) and Galilee—Whitney Brothers Quartet	16430	10 .75
Rest for the Weary (G.) Hayden Quartet and Shall We Gather at the River—Hayden Quartet	16261	10 .75
Rock of Ages—Trinity Choir (R.) and Lead Kindly Light (Dykes) Hayden Quartet	16394	10 .75
Safe in the Arms of Jesus (G.)(B.) Trinity Choir		
and (1) Lord's Prayer (2) Gloria Patria—Lyric Quartet	16877	10 .75
Saved by Grace—Mac and Bieling and My Faith Looks Up—Trinity Choir	16216	10 .75
Shall We Gather at the River (G.)(R.)(B.) Hayden Quartet		
and Rest for the Weary—Hayden Quartet	16261	10 .75
Shall We Meet Beyond the River and Almost Persuaded—Macdonough-Hemus	17356	10 .75
Silent Night, Hallowed Night (M.) Hayden Quartet (Unacc.)		
and Will There Be Any Stars in My Crown—Hayden Quartet	16286	10 .75
Silent Night—Baker and Hark! the Herald Angels Sing—Choir	17164	10 .75
Sleep, Noble Hearts (Memorial Song) Choir and Blue and the Grey—Humphries	17310	10 .75
Softly and Tenderly (G.) Freemantel and Old Time Religion—Hayden Quartet	16743	10 .75
Softly Now the Light of Day (M.)(P.)(B.)(E.)(R.) Mr. and Mrs. Wheeler		
and Beyond the Smiling and the Weeping—Peerless Quartet	16500	10 .75
Some Day (G.) Anthony-Harrison and Abide with Me—Mr.-Mrs. Wheeler	16506	10 .75
Some Day I Shall Know—Earl Cartwright		
and When the Mists Have Rolled Away—Trinity Choir	17137	10 .75
Some Sweet Day, Bye and Bye (G.) Anthony and Harrison		
and Near the Cross—Mr. and Mrs. Wheeler	16688	10 .75
Some Time We'll Understand (G.) Trinity Choir		
and Tell Mother I'll Be There—Hayden Quartet	16414	10 .75
Still, Still with Thee—Chicago Glee Club		
and Valley of Peace—Harry Anthony and James Harrison	16853	10 .75
Stille Nacht, Heilige Nacht In German Ernestine Schumann-Heink	88138	12 3.00
Stille Nacht, Heilige Nacht—Muench German and Haidenroslein—Muench	16111	10 .75
Sun of My Soul (Kebler-Ritter) Helen Clark and Calvary—Trinity Choir	17479	10 .75
Sweet Hour of Prayer (G.)(B.)(R.) (Walford-Bradbury) Trinity Choir		
and In the Cross of Christ (G.)(R.) (Conkey-Bowring) Trinity Choir	17013	10 .75
Tell Mother I'll Be There (G.)(R.) Hayden Quartet		
and Some Time We'll Understand—Trinity Choir	16414	10 .75
There is a Fountain Fill'd with Blood (E.)(R.)(G.)(P.)(B.)(M.) Trinity Choir		
and Where is My Boy To-night—Hayden Quartet	16412	10 .75
Throw Out the Life Line (G.) Macdonough and Hayden Quartet		
and Onward Christian Soldiers—Westminster Choir	16431	10 .75
Twenty-Third Psalm and Lord's Prayer and Eternity—Whitney Brothers Quartet	16362	10 .75
Valley of Peace—Anthony-Harrison and Still, With Thee—Glee Club	16853	10 .75
Vesper Service (Hymns, Chimes and Doxology) Hayden Quartet		
and Beulah Land—Hayden Quartet	16166	10 .75
When the Mists Have Rolled Away—Choir and Some Day I'll Know—Cartwright	17137	10 .75
When the Roll is Called—Hayden Quartet and He Leadeth Me—Werrenrath	16749	10 .75
Where is My Boy To-night (G.) Hayden Quartet and There is a Fountain—Choir	16412	10 .75
Will There Be Any Stars in My Crown (R.) and Silent Night—Hayden Quartet	16286	10 .75
Whiter Than Snow—Trinity Choir and Over the Line—Trinity Choir	17299	10 .75
Yield Not to Temptation (G.)(R.) Hemus and Nearer My God—Whitney Quartet	16451	10 .75

Hypnotizing Man—See "That Hypnotizing Man"

I

I Always Knew the Girl I'd Love, Would Be a Girl Like You (Walsh-Christie) Walter J. Van Brunt	17194	10 .75
Where the Edelweiss is Blooming ("Hanky Panky") Lyric Quartet		
I Am Praying for You (Cluff-Sankey) Stanley and Burr	16372	10 .75
Home of the Soul (Phillips) Whitney Brothers Quartet		
I Can Live Without You (From "Follies of 1913") Kline	17401	10 .75
There's a Girl in the Heart of Maryland (Carroll) Macdonough		
I Cannot Help Loving Thee (Clayton Johns) Marguerite Dunlap	17407	10 .75
If I Built a World for You (Fordwycch-Lehmann) Marguerite Dunlap		
I Cannot Sing the Old Songs (Claribel) Richard Jose	31496	12 1.00
I Cannot Sing the Old Songs (Claribel) Mr. and Mrs. Wheeler	16369	10 .75
Forsaken (Koschal) Whitney Brothers Quartet		
Ich liebe dich (I Love Thee) (Beethoven) German Frances Alda	87117	10 2.00
Ich liebe dich (I Love Thee) (Grieg) In German Fred Gunster	16764	10 .75
Der Tannenbaum (Zarmack) In German Emil Muench		
I Couldn't Hear Nobody Pray Fisk Jubilee Quartet	16448	10 .75
Little David (2) Shout All Over Heaven Fisk Quartet		
I'd Do as Much for You (Von Tilzer) Jones and Murray	17353	10 .75
I Love Her, Oh! Oh! Oh! (McCarthy-Monaco) Wm. Halley		

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VICTOR RECORDS

Number Size

14

Ideale (My Ideal!) (Tosti) <i>In Italian</i>	Enrico Caruso	88049	12	3.00
I Dispettosi Amanti—Vien Meco il ruscello (A Lover's Quarrel— "Come to the Brook") (Parelli) <i>In Italian</i>	Geo. Hamlin	64282	10	1.00
I'd Like to Have a Little Girl ("All For the Ladies")	Dunlap and Macdonough	17297	10	.75
<i>Rose of Yesterday ("Man with Three Wives")</i>	Olive Kline			
I'd Love to Live in Loveland With a Girl Like You—Van Brunt Daddy (Brown-Ayer)	American Quartet	17089	10	.75
I'd Rather Be a Lobster Than a Wise Guy (Morse) Murray		16036	10	.75
<i>At the Village Post Office—Rural Comedy</i>	Victor Vaudeville Co			
I'd Rather Be Kissed 'Neath the Mistletoe Bough Than Spoon Under Any Old Tree (Osborne) Campbell-Burr		17274	10	.75
<i>Who's Going to Love You When I'm Gone</i>	Campbell and Burr			
I'd Rather Be on the Outside Lookin' In (Snyder) Roberts		16656	10	.75
<i>An Evening at Mrs. Clancey's—Irish Comedy</i>	Victor Vaudeville Co			
I Dreamt I Dwelt in Marble Halls—See "Bohemian Girl"				
If All My Dreams Were Made of Gold (Christie) Orpheus Qt		17057	10	.75
<i>When I Was 21 and You Were Sweet 16</i>	Macdonough and Qt			
If a Table at Rector's Could Talk (From "Follies of 1913") Wills		17461	10	.75
<i>New York, What's the Matter With You?</i>	Nat M. Wills			
I Fear No Foe (Oxford-Pinsuti)	Alan Turner	17422	10	.75
<i>Thy Sentinel Am I (Oxford-Watson)</i>	Alan Turner			
If Every Star Was a Little Pickaninny	Elida Morris	17061	10	.75
<i>Lady Angeline (Reed-Christie)</i>	Collins and Harlan			
Iffa-Saffa-Dill (Brown) Xylophone	Reitz	17092	10	.75
<i>The Ragtime Drummer (Lent) Drum</i>	James I. Lent			
If He Comes In, I'm Goin' Out (Mack-Smith) Eddie Morton		16938	10	.75
<i>They're All Good American Names (Jerome-Schwartz)</i>	Eddie Morton			
If I Built a World for You (Fordwych-Lehmann) Dunlap		17407	10	.75
<i>I Cannot Help Loving Thee (Clayton Johns)</i>	Marguerite Dunlap			
If I Had a Thousand Lives to Live (Solman) Hamilton		16321	10	.75
<i>Nobody Knows, Nobody Cares (Harris)</i>	Harvey Hindermeyer			
If I'm Goin' to Die I'm Goin' to Have Some Fun Collins		16103	10	.75
<i>That Welcome on the Mat (Edwards)</i>	Collins and Harlan			
If I Said "Please" (Odoms-Edwards) Jones and Murray		17409	10	.75
<i>We Have Much to be Thankful For (Irving Berlin)</i>	"That Girl" Qt			
If It Wasn't for the Irish and the Jews	Billy Murray	17054	10	.75
<i>Alexander's Bagpipe Band (Goetz-Berlin-Sloane)</i>	Billy Murray			
If This Rose Told You All It Knows (Morse) Raymond Dixon		17007	10	.75
<i>For Killarney and You (Walsh-Teasdale)</i>	Reed Miller			
If We Were On Our Honeymoon ("Doll Girl") Baker-Wheeler		17436	10	.75
<i>When the Candle Lights are Gleaming (Hallowwell)</i>	Baker-F. Wheeler			
If With All Your Hearts—Elijah (Mendelssohn) Evan Williams		74088	12	1.50
If Your Heart Keeps Right (de Armond-Ackley) Rodeheaver		17456	10	.75
<i>The Unclouded Day (Alwood)</i>	Homer Rodeheaver			
If You Talk In Your Sleep Don't Mention My Name Murray		17025	10	.75
<i>Ragtime Violin (Irving Berlin)</i>	American Quartet			
I Got to See the Minstrel Show (Von Tilzer) Arthur Collins		16171	10	.75
<i>Medley of Reels No. 2 Accordion</i>	John Kimmell			
I Hear a Thrush at Eve—Serenade (Cadman) John McCormack		64340	10	1.00
I Heard the Voice of Jesus (Bonar) Mr. and Mrs. Wheeler		16490	10	.75
<i>Ave Maria (Bach-Gounod)</i>	Elizabeth Wheeler			
I Hear You Calling Me (Marshall) John McCormack		64120	10	1.00
I Hear You Calling Me (Harford-Marshall) Chas. W. Harrison		17321	10	.75
<i>A Dream (Cory Bartlett)</i>	Charles W. Harrison			
I Know a Bank (Horn) (Piano acc.) Wheeler and Dunlap		5863	10	.60
I Know a Lovely Garden (D'Hardelot) Elsie Baker		17060	10	.75
<i>Ye Who Have Yearned Alone (Tschaiikowsky)</i>	Elsie Baker			

VICTOR RECORDS

Number Size

I Know the Lord Laid His Hands On Me <i>Done What You Tole Me To Do</i>	Fisk University Qt) Fisk University Quartet)	16895	10	.75
I Know That My Redeemer Liveth—Messiah (Handel)	Marsh	70071	12	1.25
I Like Music with My Meals <i>Take a Little Tip from Father</i> (Berlin-Snyder)	Billy Murray) Billy Murray)	17064	10	.75
Il bacio (Vocal Waltz—"The Kiss") (Arditi)	In Italian Nielsen	74107	12	1.50
Il bacio (See also "Kiss Waltz") In French	Mlle. Korsoff	52723	10	.60
Il Bacio—Valtzer <i>La Wally—Ebbene, andrò sola e lontano</i>	G. Huguet) E. Boccolini)	55024	12	1.50
IL—For titles beginning with this Italian article see the next word, as Il Trovatore—See "Trovatore"				
I Live and Love Thee (Campana) <i>The Day is Done</i> (Longfellow-Lohr)	Baker and Wheeler) Baker and Wheeler)	35357	12	1.25
I'll Be Waiting in the Gloaming, Sweet Genevieve—Alan Turner <i>As Long as the World Rolls On</i> (Ball)	Alan Turner)	35011	12	1.25
I'll Be Welcome in My Home Town (Tracey-Jentes) <i>Since My Margaret Became a Suffragette</i> (Edwards)	Van Brunt) Burkhardt)	17145	10	.75
I'll Change the Shadows to Sunshine (Graff-Ball) <i>You're the Same Old Girl</i> (Young-Williams-Grant)	Helen Clark) Hayden Qt)	17388	10	.75
I'll Get You (Cobb-Edwards) <i>Good Bye Everybody</i> Medley	Helen Clark-Walter Van Brunt) Victor Military Band)	17336	10	.75
I'll Lend You Everything I've Got Except My Wife <i>A Rag-Time Episode</i> (Paul Eno Banjo)	Collins) Fred Van Eps)	16845	10	.75
I'll Love You Forevermore (McKeon-Frantzen) <i>The Rose Maid</i> ("Roses Bloom for Lovers") (Marguerite Dunlap)	John Young)	17122	10	.75
I'll Sing Thee Songs of Araby (Wills-Clay) <i>I'll Sing Thee Songs of Araby</i> (Clay)	John McCormack) Harry Macdonough)	64375	10	1.00
I'll Sing Thee Songs of Araby (Clay) <i>Then You'll Remember Me—"Bohemian Girl"</i> (Balfe)	Freemantel)	35048	12	1.25
I'll Sit Right on the Moon and Keep My Eyes on You (Monaco)	Clark-Van Brunt)	17294	10	.75
<i>Oh, What a Beautiful Dream</i> (You Seem) (Cooper)	Van Brunt)			
I Love a Lassie (My Scotch Bluebell)	Harry Lauder	60001	10	.75
I Love a Lassie (My Scotch Bluebell)	Harry Lauder	70002	12	1.25
I Love Her, Oh! Oh! Oh! (McCarthy-Monaco) <i>I'd Do as Much for You</i> (Von Tilzer)	Wm. Halley) Jones and Murray)	17353	10	.75
I Love Her, Oh, Oh Medley (Contents under "Medleys") <i>Underneath the Cotton Moon—Medley One-Step</i>	Conway's Band) Conway's Band)	35313	12	1.25
I Love It (Goetz-Von Tilzer) <i>Come, Josephine, in My Flying Machine</i>	American Quartet) Jones and American Qt)	16953	10	.75
I Love Love ("Red Widow") <i>Loving</i> (Fron N. Y. Hippodrome Production)	Macdonough and Lyric Qt) Lyric Quartet)	17251	10	.75
I Love My Love Waltz <i>Love's Dreamland Waltz</i> (Roeder)	Victor Dance Orch) Victor Dance Orch)	35023	12	1.25
I Love the Moonlight (Macdonald-Carroll) <i>Salvation Nell</i> (Clarke-Leslie-Morse)	Clark-Van Brunt) Peerless Quartet)	17410	10	.75
I Love the Name of Mary (Graff-Olcott-Ball) <i>There is Silver Now Where Once Was Gold</i>	Van Brunt) American Quartet)	17107	10	.75
I Love to Tell the Story—Gospel Hymn <i>The King's Business—Gospel Hymn</i> (Cassel)	Trinity Choir) Trinity Choir)	16889	10	.75
I Love You, California (Silverwood-Frankensteen) <i>When It's Springtime in Virginia</i> (Walsh)	Elsie Baker) "That Girl" Quartet)	17437	10	.75
I Love You Truly (Bond) <i>Voices of the Woods</i> (Watson-Rubinstein)	Elsie Baker) Elsie Baker)	17121	10	.75
IL PENSIEROSO—See "Pensieroso"—Il Trovatore—See "Trovatore"				
I'm Afraid I'm Beginning to Love You <i>Flow Along, River Tennessee</i> (To the Home of the Girl I Love)	Clark and Murray) Campbell and Burr)	17517	10	.75

VICTOR RECORDS

Im

Number Size

I'm Afraid to Come Home in the Dark	Billy Murray	16554	10	.75
<i>I Used to be Afraid to Go Home in the Dark</i>	<i>Billy Murray</i>			
I'm a Member of the Midnight Crew (Jerome-Schwartz)	Morton	16324	10	.75
<i>Did He Run (McCree-Von Tilzer)</i>	<i>Peerless Quartet</i>			
I'm Falling in Love with Some One ("Naughty Marietta")	McCormack	64174	10	1.00
I'm Glad I'm a Boy—I'm Glad I'm a Girl	Jones and Murray	16753	10	.75
<i>Flonigan's St. Patrick's Day—Irish Specialty</i>	<i>Jones and Spencer</i>			
I'm Going Back to Carolina (Downs-Erdman)	Collins-Harlan	17322	10	.75
<i>Welcome Home (Irving Berlin)</i>	<i>Peerless Quartet</i>			
I'm Goin' Back to Memphis, Tenn. (Richards)	Collins-Harlan	17248	10	.75
<i>Down in Dear Old New Orleans (Whidden)</i>	<i>American Quartet</i>			
I'm Goin' Back to Memphis, Tenn—Med One-Step	Military B	35302	12	1.25
<i>Trail of the Lonesome Pine—Medley Turkey Trot</i>	<i>Military Band</i>			
I'm Going Back to Old Virginia	Campbell and Burr	17041	10	.75
<i>The Skeleton Rag (Madden-Wennich)</i>	<i>American Quartet</i>			
I Miss You Most of All (McCarthy-Monaco)	Edna Brown	17552	10	.75
<i>Would You Take Me Back Again (Lamb-Solman)</i>	<i>Burr</i>			
IMITATIONS—See "Descriptive Specialties"				
Im Kahne (In the Boat) (Grieg, Op. 60, No. 3)	<i>In German</i>			
	Schumann-Heink	87170	10	2.00
Im Kahne (In the Boat) (In German) (Grieg)	George Hamlin	64248	10	1.00
I'm Looking for a Sweetheart	Ada Jones and Billy Murray	16322	10	.75
<i>An Irish-Dutch Argument</i>	<i>Porter and Kennedy</i>			
I'm Mighty Glad I'm Living, That's All!	Geo. M. Cohan	60044	10	.75
Immortality (From lecture, "Prince of Peace")	William J. Bryan	16168	10	.75
<i>An Ideal Republic</i>	<i>William Jennings Bryan</i>			
Immortellen Waltz (Gung'l)	Victor Dance Orchestral	35194	12	1.25
<i>Pink Lady Waltzes (McLellan-Caryll)</i>	<i>Victor Dance Orchestra</i>			
I'm Old but I'm Awfully Tough	Laughing Song	16403	10	.75
<i>Uncle Josh Joins the Grangers</i>	<i>Cal Stewart</i>			
I'm On My Way to Mandalay (Fischer)	Oakland-Campbell-Burr	17503	10	.75
<i>Dream Days (Charles L. Johnson)</i>	<i>Will Oakland</i>			
I'm on My Way to Reno (Schwartz)	Billy Murray	16475	10	.75
<i>Shine on Harvest Moon—Barn Dance</i>	<i>Pryor's Band</i>			
I'm On the Water Wagon Now (Bratton)	Billy Murray	16248	10	.75
<i>In My Merry Oldsmobile (Edwards)</i>	<i>Billy Murray</i>			
Impassioned Dream Waltz (For dancing)	Pryor's Band	31683	12	1.00
I'm Praying For You—See "I am Praying"				
Impromptu (Chopin) See "Chopin"				
I'm Starving For One Sight of You (Harris)	Stanley and Burr	16778	10	.75
<i>Here's to Our Absent Brothers (Helf) (Elks' Song)</i>	<i>Frank Stanley</i>			
I'm the Guy (Goldberg-Grant)	Billy Murray	17114	10	.75
<i>You're My Baby (Brown-Ayer)</i>	<i>American Quartet</i>			
Im Tiefen Keller—See "Down Deep in the Cellar"				
I'm Tying the Leaves So They Won't Come Down—Child				
Ballad (Helf) Tenor	Byron G. Harlan	16122	10	.75
<i>Barney McGee—Irish Song (Brown)</i>	<i>Ada Jones</i>			
I'm Wearing Awa' (Nairn-Foote)	John Barnes Wells	17203	10	.75
<i>Daddy (Behrend)</i>	<i>Elizabeth Wheeler</i>			
I'm Wise—Coon Song (Williams)	Clarice Vance	17253	10	.75
<i>May Irwin's Frog Song</i>	<i>May Irwin</i>			
In a Clock Store—Descriptive Fantasia (Orth)	Victor Orch	31618	12	1.00
Apprentice opens the store—ticking clocks—they strike, cuckoo, grandfather's clock. The boy blithely whistles—Several clocks run down and are wound. A musical clock plays a popular air. Four o'clock strikes on many clocks, from the miniature Dresden to the huge Scotch cathedral.				
In a Clock Store (Orth) (Descriptive Fantasia)	Victor Orchestral	35324	12	1.25
<i>A Hunt in the Black Forest (Descriptive) (Voelker)</i>	<i>Victor Orch</i>			

VICTOR RECORDS

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In a Little While (Kingsley-Christie)	Campbell and Burr	17237	10	.75
On the Mississippi (Carroll-Fields)	American Quartet			
In a Persian Garden—Ah! Moon of My Delight (Khayyam-Lehmann) <i>In English</i>	John McCormack	74232	12	1.50
In Apple Blossom Time (Daniels)	Heidelberg Quintette	17390	10	.75
In the Heart of a Rose (Wolsh-de Corne)	Wolter Van Brunt			
In Banjo Land (Clarke-Schwartz) <i>Banjo occ.</i>	Peerless Qt	17264	10	.75
That Old Girl of Mine (Jones-Von Alstyne)	American Quartet			
In Bright Mansions Above	Fisk Jubilee Quartet	16856	10	.75
1. Good News 2. Wosn't That o Wide River	Fisk Jubilee Qt			

INDIAN CONCERT SONGS—See "Cadman"

INDIAN SONGS AND INTERMEZZOS—Popular—See "Anona,"

"Hiawatha," "Indian Medley," "Iola," "Navajo," "Red Wing" and "Snow Deer"

In Dixie Land with Dixie Lou	"That Girl" Quartet	17032	10	.75
Señorito—A Cuban Romance (Westmon)	"That Girl" Quartet			
I Need Thee Every Hour (Lowry)	Macdonough and Bieling	16255	10	.75
Heaven is My Home (Savoige)	Horry Macdonough			
I Never Met a Beautiful Girl Till I Met You	Van Brunt	17426	10	.75
When I First Met You (Lewis-Meyer)	American Quartet			
Infanta March (Gregory) <i>Banjo</i>	Fred Van Eps	16847	10	.75
Boston Virginio Reel (De Witt)	Victor Dance Orchestro			
Inflammatu (<i>In-floh-moh'-toos</i>)	Stabat Mater—See "Stabat Mater"			
Inglesina March (Delle Cese)	Vessella's Italian Band	16891	10	.75
Dance of the Wood Nymphs (Sok)	Kryl's Bohemian Band			
In Happy Moments (From "Maritana") (Wallace)	Turner	16552	10	.75
Faust—Waltz from Kermesse Scene (Gounod)	Pryor's Band			
In Jay Town (Porter-Botsford)	Porter and Harlan	17161	10	.75
Woy Down East Where I Belong (McKenno)	Byron G. Horlon			
In Lover's Lane (Pryor)	Pryor's Band	17227	10	.75
Glow Worm—Intermezzo (With Vocal Chorus and Bell Solo)	Victor Orch			
In Monkey Land—Jungle Ditty (Morse)	Collins and Harlan	16517	10	.75
When We ore M-A-R-R-I-E-D (Cohon)	Jones and Muroy			
In My Garden of Eden for Two (From "All Aboard")	Marguerite Dunlap and Harry Macdonough	17391	10	.75
The Mysterious Kiss ("Purple Rood") (de Gresoc)	Olive Kline			
In My Harem—Medley One-Step	Victor Military Band	17325	10	.75
That's How I Need You—Medley Waltz (Piontodosi)	V. Military B			
In My Merry Oldsmobile (Edwards)	Billy Murray	16248	10	.75
I'm On the Water Wagon Now (Brotton)	Billy Murray			
In Native Worth (From "Creation") (Haydn)	George Hamlin	74250	12	1.50
In Old Madrid (Bingham-Trotère)	Frederick Wheeler	17473	10	.75
Bedouin Love Song (Pinsuli)	Alon Turner			
In Ragtime Land (Sherman) <i>(Banjo by Ossmon)</i>	Collins	17126	10	.75
Victor Minstrels, No. 21	Victor Minstrel Co			

INSTRUMENTAL DUETS, TRIOS, ETC. (For Quartets see "String Quartets,"

"Brass Quartets" and "Vienna Quartet." For Harp, Flute and Violin Trios see "Neapolitan Trio."—See also "Renard Trio," "Estudiantino Trio," "Tollefsen Trio" and "Venetian Trio"

The players represented in these Duets and Trios are:—Howard Rolloy, Violin; Charles D'Almoine, Violin; Theodore Levy, Violin; Frank Reschke, Viola; Louis Heine, Cello; Clement Borone, Flute; John Lemmoné, Flute; Donus Lyons, Flute; Arthur Trepte, Oboe; Louis Christie, Clarinet; Herbert L. Clarke, Cornet; Emil Keneke, Cornet; Walter B. Rogers, Cornet; Arthur Pryor, Trombone; Vess L. Ossmon, Banjo; Somuel Siegel, Mandolin; Eugene Poze, Mandolin; Valentine Abl, Mandolin; Butin and Romseger, Guitar; Ado Sossoli, Harpist; Aida—Duet, Act IV (The Fatal Stone) (Verdi) Cornet-Trombone Pryor, Keneke and Pryor's Band and Till's Serenade—Cello-Flute—Heine-Lyons 35150 12 1.25

Alice, Where Art Thou?—Fantasie—Cello-Flute—Trein and Lyons and Silver Threads Among the Gold—Oakland 16786 10 .75

American Valor March Mandolin-Guitar Siegel and Butin

and Sounds from the Hudson—Valse—Cornet—Herbert L. Clarke 16679 10 .75

Angel's Serenade Violin-Cello Rattay-Heine and Fifth Nocturne—Violin 16410 10 .75

In

VICTOR RECORDS

INSTRUMENTAL DUETS, TRIOS, ETC.—Continued

Number
Size

	Number	Size
Artist's Valse <i>Mandolin-Guitar</i> Abt and Butin and <i>In the Sweet Bye and Bye—Poroprose—Victor String Quartet</i>	16055	10 .75
Birds in the Forest <i>Two Violins and Flute</i> Rattay, Levy and Lyons and <i>Ahl Cupid (Prince Anonias) Cornet—Herbert L. Clarke</i>	16296	10 .75
Call Me Thine Own (Romance from "L'Eclair") (Halévy) <i>Violin-Flute</i>		
D'Almaine and Lyons and <i>Serenade—Violin-Flute—D'Almaine and Lyons</i>	35140	12 1.25
Call Me Thine Own <i>Violin-Flute</i> D'Almaine and Lyons	31491	12 1.00
Concerto for Harp and Flute—First Movement Sassoli and Lemmoné	70029	12 1.25
Dixie Girl March <i>Bonjos-Guitar Ossman Trio and Bunch of Rags—Bonjo</i>	16667	10 .75
Dream of the Mountains—Idyl (Lahitsky) <i>Violin-Flute</i> Rattay and Lyons	31598	12 1.00
Dreamy Moments (Ehrlich) <i>Clarinets-Flute Christie—Lyons and Elegie—Stevenson</i>	16212	10 .75
Echo <i>Flute-Oboe Lyons and Trepte and The Wren—Piccolo—Lyons</i>	16047	10 .75
Estellita Waltz (Siegel) <i>Mandolin-Guitar Siegel and Butin</i> and <i>Sweet and Low (Bornby) Victor Brass Quartet</i>	16382	10 .75
Friendly Rivals—Cornet Duet Clarke and Keneke and <i>College Life March—Vocal Chorus—Victor Orchestra</i>	16312	10 .75
Gondolier and Nightingale—Barcarolle <i>Cornet-Flute Clarke-Barone</i> and <i>Showers of Gold—Scherzo (Clarke) Cornet Solo—Herbert L. Clarke</i>	17153	10 .75
Herd Girl's Dream (Lahitsky) <i>Violin-Flute</i> Rattay and Lyons	31598	12 1.00
Land of the Swallows <i>Cornet-Flute Clarke and Lyons</i> and <i>Black and White—Rogtime Two-Step—Victor Orchestra</i>	16350	10 .75
Manzanillo <i>Mandolin-Guitar and Sweet Memories—Mandolin-Guitar—Abt and Butin</i>	16005	10 .75
Miserère—Il Trovatore (Verdi) <i>Trombone-Cornet Pryor and Keneke</i> and <i>Spring Song (Mendelssohn) Victor String Quartet</i>	16371	10 .75
Miserère from Il Trovatore (Verdi) <i>Cornet-Trombone Rogers and Pryor</i> and <i>Chant sans paroles (Song Without Words) (Tschoukowsky) Vienna Quartet</i>	16794	10 .75
Piccolinette Polka <i>Two Piccolos Armenta and Rodriguez</i> and <i>Nonon Selection—Pryor's Band</i>	35145	12 1.25
Schubert's Serenade <i>Violin-Flute</i> D'Almaine and Lyons	31493	12 1.00
See the Pale Moon—Cornet Duet (Campana) Clarke and Keneke and <i>Kiss Waltz (Il Bacio) Whistling Solo (Arditi) Charles Capper</i>	16546	10 .75
Serenade—For several serenades by various composers see "Serenade"		
Sing Sweet Bird (Ganz) <i>Violin-Flute D'Almaine and Lyons</i> and <i>Military Serenade—Violin—Chorles D'Almaine</i>	16242	10 .75
St. Louis Tickle <i>Bonjo-Mandolin-Guitar Ossman-Dudley Trio</i> and <i>Goy Gossoon—Bonjo Solo—Vess L. Ossman</i>	16092	10 .75
Sweet Longings <i>Violin-Flute Rattay—Lyons and Donce of the Hours—Victor O</i>	35087	12 1.25
Sweet Memories and <i>Monzonillo—Mandolin-Guitar—Abt and Butin</i>	16005	10 .75
Sweet Spirit, Hear My Prayer (From "Maritana") <i>Violin-Flute D'Almaine</i> and Lyons and <i>Vienna Beauties Waltz (Ziehrer) Pryor's Band</i>	16522	10 .75
Sweet Visions of Childhood <i>Clarinets-Flute Christie and Lyons</i> and <i>Loin du Bol—Intermezzo—Pryor's Band</i>	35035	12 1.25
Three Solitaires—Cornet Trio Clarke, Keneke and Pryor and <i>Hornpipe Medley—Accordion—John J. Kimmel</i>	16317	10 .75
Tipica Polka <i>Mandolin-Guitar Page—Ramseyer and Lo Veta—Cornet—Clarke</i>	16332	10 .75
Titi's Serenade—See "Serenade"		
Voice of Love <i>Cornet-Flute Keneke—Lyons and Rosary—Cornet—Keneke</i>	16046	10 .75
When Life is Brightest (Pinsuti) <i>Violin-Flute Rattay and Lyons</i> and <i>After Sunset—Melody (Pryor) Pryor's Band</i>	35021	12 1.25
INSTRUMENTS of the Orchestra—For two Double-Faced Records illustrating the various instruments see "Educational Records"		
Intermezzo—See "Carmen," "Cavalleria," "Jewels," "Manon," "Thais"		
International Rag (Irving Berlin) Collins and Harlan	17431	10 .75
On the Honeymoon Express (Stilwell) Collins and Harlan		
International Rag—Medley Two-Step or Trot (See "Medleys") Victor Military Band	17487	10 .75
Bobbin' Up and Down—Medley Turkey Trot—Victor Military Band		
International Rag (Irving Berlin) Accordion Pietro Deiro	17506	10 .75
Sailing Down Chesapeake Bay—Medley Accordion Pietro Deiro		
In the Candle Light (Brown) Brown and Harrison	17529	10 .75
Sweet Anna Marie (Esrom-Morse) Campbell and Burr		
In the Church Yard (Auf dem Kirchbofe) (Brahms) In German Johanna Gadski	87099	10 2.00
In the Days of Girls and Boys Byron G. Harlan	17023	10 .75
Lizabeth Ann—A Southern Love Song Campbell and Burr		
In the Cross of Christ I Glory (Conkey-Bowring) Trinity Choir	17013	10 .75
Sweet Hour of Prayer Trinity Choir		
In Thee, Oh Spirit, True and Tender (Christian Science) Hemus	17428	10 .75
Day by Day the Manna Fell (Christian Science H) (Gottschalk) Hemus		

VICTOR RECORDS

		Number	Size
In the Evening by the Moonlight (Bland)	Hayden Quartet	17305	10 .75
Massa's in de Cold, Cold Ground (Foster)	Marguerite Dunlap		
In the Evening by the Moonlight, Dear Louise	Macdonough	16535	10 .75
In the Valley of Yesterday (Verona)	Harry Macdonough		
In the Garden of My Heart (Roma-Ball)	Reed Miller	16741	10 .75
My Wild Irish Rose (Olcott)	Hayden Quartet		
In the Gloaming (Orred-Harrison)	Clarence Whitehill	64360	10 1.00
In the Gloaming—Old Time Ballad	Oakland and American Qt		
Silver Bel (Madden-Wenrich)	Peerless Quartet	16646	10 .75
In the Gloaming (Harrison)	Corinne Morgan	16405	10 .75
Rock Me to Sleep, Mother (Akers)	Elizabeth Wheeler		
In the Gloaming (Harrison)	Oakland and American Qt	16928	10 .75
Wait Till the Clouds Roll By (Wood-Fulmer)	Will Oakland		
In the Golden Afterwhile (F. S. Grinsted)	Peerless Qt		
NOTE.—The author's royalties on this ballad by the late Frank C. Stanley (F. S. Grinsted) are being paid to his widow and children.			
Don't Blame Me for Lovin' You	Peerless Quartet	16991	10 .75
In the Golden West (Bayha-Cowan)	Wm. J. Halley	17323	10 .75
Roll On, Missouri (Macdonald-Carroll)	Collins and Harlan		
In the Good Old Summer Time	Vocal Chorus	1833	10 .60
In the Heart of the City that Has No Heart (Allen-Daly) Burr	Sousa's Band		
Woman Thou Gavest Me (Cobb-Powell)	Macdonough-Haydn Qt	17544	10 .75
In the Heart of the Kentucky Hills	Heidelberg Quintette	17378	10 .75
Back to the Old Folks at Home (Brown)	Campbell and Burr		
In the Heart of a Rose (Walsh-de Carme)	Walter Van Brunt	17390	10 .75
In Apple Blossom Time	Heidelberg Quintette		
In the Land of Harmony (Kalmer-Snyder)	American Quartet	16896	10 .75
It's Got to Be Someone I Love (Dillon-Doyle)	Ada Jones		
In the Morning (Dunbar)	Rev. J. A. Myers	16840	10 .75
The Ole Ark (2) Brethren Rise, Shine	Fisk Jubilee Quartet		
In the Night (When the Moon Slyly Winks)	Lyric Quartet	17546	10 .75
Oh Cecilia—From "Queen of the Movies"	Lyric Quartet		
In the Shade of the Old Apple Tree (Van Aistyne)	Burr	16174	10 .75
Darling Nellie Gray (Hanby)	Hayden Quartet		
In the Shade of the Palm (From "Florodora")	Macdonough	16061	10 .75
Tell Me Pretty Maiden—Florodora	Stevenson and Macdonough		
In the Shadows (Herman Finck)	Victor Orchestra	16978	10 .75
Kiss Waltzes—from "The Kiss Waltz" (Ziehrer)	Victor Orchestra		
In the Shadows Song	Helen Clark and Walter Van Brunt	17009	10 .75
When Cupid Comes a-Tapping—Helen Clark and Walter Van Brunt			
In the Sweet Bye and Bye (Webster)	Hayden Quartet	16532	10 .75
Ninety and Nine, The (Sankey)	Frederic Freemantel		
In the Sweet Bye and Bye—Paraphrase	String Quartet	16055	10 .75
Artist's Valse (Valentine Abt)	Abt and Butin		
In the Valley of Yesterday (Verona)	Harry Macdonough	16535	10 .75
In the Evening by the Moonlight, Dear Louise	Harry Macdonough		
In Twilight Town (Dennis)	Elsie Baker-Frederick Wheeler	17266	10 .75
Garland of Old-Fashioned Roses (Keithley)	Van Brunt		
In Tyrol (Metz) Tenor Yodel	Al H. Wilson	16096	10 .75
Under the Harvest Moon (Metz) Yodel	Al H. Wilson		
In Venice (Rubens) Whistling	Mrs. Alice Shaw	16052	10 .75
Birds and the Brook with Bird Warbling (Stults)	Joseph Belmont		
Invincible Eagle March (Sousa)	Sousa's Band	16273	10 .75
Royal Trumpeters' March (Seltzer)	Arthur Pryor's Band		
Invitation to the Waltz (Weber)	Sousa's Band	31105	12 1.00
Invocation—See "Robert le Diable," "Faust" and "Magic Flute"			
Iola (Johnson)	Byron G. Harlan and Frank C. Stanley	16801	10 .75
Only a Message from Home, Sweet Home	Hayden Quartet		

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VICTOR RECORDS

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I Once Had a Sweet Little Doll, Dears (Nevin)	Emma Eames	88131	12 3.00
I PAGLIACCI—See "Pagliacci"			
IRELAND, Songs About—See also "Irish Songs," "For Killarney," "In Ireland," "Shamrock Bells" and "Where River Shannon Flows"			
Ireland, Songs of	Victor Mixed Chorus	31865	12 1.00
Chorus, "The Harp That Once Thro' Tara's Hall"—Solo, "Last Rose of Summer"—Solo, "Love's Young Dream"—Solo, "Wearing of the Green"—Solo, "Killarney"—Chorus, "Come Back to Erin"			
I Remember You (Bryan)	Ada Jones and Billy Murray		
Lena (Barton) Yodel (Guitar acc.)	Ward Barton	16303	10 .75
Irish and Scotch Melodies (Stobbe)	Xylophone William H. Reitz		
Black Diamond Rag (Ladge)	Banjo Fred. Van Eps	17168	10 .75
Irish Boy March (Kimmel)	Accordion John Kimmel		
Bye, Bye, Ma Honey—Darky Comedy	Billy Galden	16747	10 .75
IRISH (COMIC) SONGS and SPECIALTIES—See also "Arrah Wanna," "Barney McGee," "Harrigan," "Irish Wit," "Sullivan." Also "Bayer," "Jones" and "Murray"			
An Irish-Dutch Argument—Porter and Kennedy and I'm Looking for a Sweetheart—Ada Jones and Billy Murray		16322	10 .75
Clancey Records—See "Clancey"			
Flannigan Records—For this series see "Flannigan"			
Hat My Father Wore on St. Patrick's Day—Billy Murray and Down at the Huskin' Bee—Arthur Collins and Byron G. Harlan		16365	10 .75
If It Wasn't for the Irish and Jews and Alexander's Bagpipe Band—Murray		17054	10 .75
Irish Repatee—Porter and Murray and Old Dog Sport—Spencer and Girard		16017	10 .75
I've Got Rings on My Fingers (From "The Midnight Sons")	Blanche Ring	60016	10 .75
Mr. and Mrs. Murphy—Jones and Spencer and Low Back'd Car—McCool		16100	10 .75
Night Trip to Buffalo—American Qt and Denver Town—American Quartet		16524	10 .75
O'Brien's Automobile—Steve Porter and Si and Six—Jones and Spences		16016	10 .75
Railroad Section Gang—Peerless Qt and I've Got the Time—Burr		16727	10 .75
Sweet Peggy Magee—Jones—Spencer and Mather Hasn't Spoke to Father—Murray		16765	10 .75
Thim Were the Happy Days—Porter and Stranded Circus—Spencer and Girard		16147	10 .75
Tipperary (Helf) Billy Murray and Hilda Lases Her Job—Josie Sadler		16783	10 .75
Top o' the Morning (Hobart-Hein)	Blanche Ring	60025	10 .75
Widow Dooley—Jones—Spencer and County Fair at Pun'kin Centre—Stewart		16019	10 .75
Yip, I Adee, I Aye (Cobb-Flynn)	Blanche Ring	60017	10 .75
Irish Emigrant, The (Sheridan-Baker)	In English John McCormack	74237	12 1.50
Irish Eyes (Baer-Edwards)	Billy Murray		
Irish Patrol (Puerner)	Conway's Band	17262	10 .75
Irish Folk Song (Foote)	In English Johanna Gadske	88117	12 3.00
Irish Humor—Speech	Wm. H. Taft	5558	10 .60
Irish Jig—See "Educational Records, Folk Dances"			
Irish Love Song (Lang)	In English Ernestine Schumann-Heink	87022	10 2.00
Irish Love Song (Lang)	In English (Piano acc. by Zimbalist) Gladue	64346	10 1.00
Irish Love Song (Lang)	In English Daniel Beddoe	64195	10 1.00
Irish Names (Ludlow-Hilton-Turvey)	Reinald Werrenrath		
Out on the Deep (Cawan-Lohr)	Frank Croston	17200	10 .75
Irish Patrol (Puerner)	Conway's Band		
Irish Eyes (Baer-Edwards)	Billy Murray	17262	10 .75
Irish Repatee—Comic Dialogue (Porter)	Porter and Murray		
Old Dog Sport—with dog imitations (Baer)	Spencer and Girard	16017	10 .75
IRISH SONGS—Standard (See also "Believe Me," "Dear Little Shamrock," "Irish Folk Song," "Irish Love Song," "Kathleen Mavourneen," "Killarney," "Low Back'd Car," "Medleys," "My Wild Irish Rose," "Wearin' of the Green" and "Where the River Shannon Flows"			
As Long as the Shamrock—Van Brunt and Wee Little Drop—Peerless Quartet		17148	10 .75
Bendmeer's Stream (Moore)	Herbert Witherspoon	74278	12 1.50
Come Back to Erin (Claribel)	John McCormack	74158	12 1.50
Come Back to Erin—Hayden Qt and Queen of My Heart (Cellier) Turner		16289	10 .75
Eilleen Allanna (Marble-Thomas)	John McCormack	64341	10 1.00
For Killarney and You—Miller and If This Rose Told You All It Knows—Dixon		17007	10 .75
Harp That Once Thro' Tara's Halls (Moore)	John McCormack	64259	10 1.00
Irish Emigrant (G. Baker)	John McCormack	74237	12 1.50
Irish Names (Turvey) Werrenrath and Out on the Deep (Lohr) Croston		17200	10 .75
Macushla (Rowe-MacMurrough)	John McCormack	64205	10 1.00
Minstrel Boy (Moore)	John McCormack	64117	10 1.00
Molly Bawn (Loser)	John McCormack	74175	12 1.50
Molly Brannigan	John McCormack	64316	10 1.00

VICTOR RECORDS

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IRISH SONGS—Continued

Mother Machree (From "Barry of Ballymore") (Olcott)	John McCormack	64181	10	1.00
Off to Philadelphia—Wilfred Glenn and Wearing of the Green—Hooley		17348	10	.75
She is Far From the Land (Moore)	John McCormack	74242	12	1.50
Wee Little Drop o' the Cruiskeen Lawn (Moran-Helf)	Peerless Qt			
and As Long as the Shamrock Grows Green (Brackman-Osborne)	Van Brun	17148	10	.75
When Irish Eyes Are Smiling—Macdonough and When I Met You—Harrison		17317	10	.75
Irish Washerwoman—See "Educational Records—Folk Dances"				
Irresistible—Tango (Logatti)	Victor Military Band			
Brazilian Dreams—Tango (Dixon)	Victor Military Band	17526	10	.75
Irresistible—Tango Argentine (Logatti)	Europe's Orchestra			
A-napa—Maxixe Bresilien (Le Vrai) (Storoni)	Europe's Orchi	35360	12	1.25
Irish Wit	Steve Porter and Billy Murray			
She Gave Them All to Me (Webb)	American Quartet	16477	10	.75

IRWIN, MAY, Comedienne

This popular comedienne is so closely associated with good humor and droll fun that the mere mention of her name is usually the signal for mirth. She invariably keeps her audience in a laughable mood with quaint witticisms and the inimitable way in which she sings her clever songs.

It is with pleasure, therefore, that we are able to announce several songs by this favorite entertainer. They are delivered in the delightfully humorous manner which has made Miss Irwin famous as a fun-maker.



PHOTO SARDONY IRWIN

IRWIN RECORDS

Bully, The and When You Ain't Got Money, Needn't Come Around—May Irwin	35050	12	1.25	
Don't Argify and You Splash Me And I'll Splash You—Alice Lloyd	16058	10	.75	
May Irwin's Frog Song and I'm Wise (Williams) Clarice Vance	17253	10	.75	
When You Ain't Got No Money, Needn't Come and The Bully—May Irwin	35050	12	1.25	
I'se Gwine Back to Dixie (White)	Hayden Quartet			
My Marland March (Rogers)	Drum, Fife and Bugle Corps	16104	10	.75
Isch ga B'bble (I Should Worry) (Lewis-Meyer)	Morton	17451	10	.75
Noodle Soup Rag (Morton)	Eddie Morton			
Isch ga B'bble—Medley 1-Step (Contents see "Medleys")	Victor B			
What D'ye Mean You Lost Yer Dog—One-Step or Trot	Victor B	35370	12	1.25
I Should Worry and Get Wrinkles? ("Follies of 1912") Jones				
Take Me to That Swanee Shore (Guilbert-Muir)	Collins-Harlan	17269	10	.75
Island of Roses and Love—"Weber-Fields Jubilee" (Moret)	Marsh	70069	12	1.25
Isle d'amour—Waltz Hesitation (Edwards)	Victor M. Band	35346	12	1.25
The Flower Garden Ball—Turkey Trot	Victor Military Band			
Isle d'amour (Edwards) ("Follies of 1913")	Olive Kline	17509	10	.75
A Little Love, a Little Kiss (Un peu d'amour) (Silésu)	Harrison			
Italian Folk Dances—See "Educational Records, Folk Dances"				

ITALIAN AND NEAPOLITAN SONGS

(Under this head are grouped a few modern Italian, Neapolitan and Folk songs. For opera airs in Italian see the various operas. For complete list see Victor Italian Catalogue)

Core ngrato (Cordiferro-Carolli) Neapolitan	Enrico Caruso	88334	12	3.00
Dorimpure—Serenade (Sleep On!)	Emilio de Gogorza	74047	12	1.50
Funesta che lucive (The Shining Window) Neapolitan	Enrico Caruso	88439	12	3.00
Funiculi-Funicula—with Vocal Chorus in Italian—Vessella's Italian Band				
and O Sole mio—Cornet—Michèle Rinaldi		16899	10	.75
Guardann' a Luna (Lovely Moon)	Enrico Caruso	87162	10	2.00
L'Alba Nascente—Matinata—Serenade, The Day is Breaking (Parelli) Zerola		64207	10	1.00
La Colomba (The Dove) (Folk Song of Tuscany)	Gluck	64277	10	1.00
La Danza—Tarentella Napolitana (Pepoli-Rossini)	Enrico Caruso	88355	12	3.00
La Mandolinata (Paladilhe)	Emilio de Gogorza	64160	10	1.00
La Mandolinata (Paladilhe)	Antonio Scotti	81063	10	2.00
Lasciati amar (Leoncavallo)	Enrico Caruso	87161	10	2.00
Luna Nova (The New Moon) with Chorus	Antonio Scotti	88290	12	3.00
Mamma mia che vo sapè (Nutile) Neapolitan	Enrico Caruso	88206	12	3.00
Maria Mari Neapolitan	Antonio Scotti	88083	12	3.00
Non penso a lei (Ferradini)	Titta Ruffo	87121	10	2.00
O sole mio (My Sunshine!) (di Capua) Neapolitan	de Gogorza	74105	12	1.50

VICTOR RECORDS

Number	Size
64136	10 1.00
16882	10 .75
87084	10 2.00
87123	10 2.00
87133	10 2.00

ITALIAN AND NEAPOLITAN SONGS—Continued

O sole mio (di Capua)	de Gregorja	64136	10 1.00
Santa Lucia—Miller	English and Watch on the Rhine—English—Werrenrath	16882	10 .75
Scetate—Serenade (Costa) Neapolitan	Antonio Scotti	87084	10 2.00
Suonn e fantasia—La Canzonetta (Dream and Fantasy)	Titta Ruffo	87123	10 2.00
Visione Veneziana—Barcarolle (Orvietto-Broggi)	Titta Ruffo	87133	10 2.00

ITALIAN DIALECT SONGS AND SPECIALTIES

Mariuccia Dance da-Hootch—Morton and Oer on the Jersey Side—Murray		16530	10 .75
My Mariuccia—Murray and Pedro, the Hand-organ Man—Jones and Spencer		16254	10 .75
Organ Grinder's Troubles—Porter-Harlan and Wal, I Swan—Harlan-Cho		17263	10 .75
Pedro, the Hand-organ Man—Jones-Spencer and My Mariuccia—Murray		16254	10 .75
Pick, Pick, on the Mandolin—Murray and Dixie Moor—Collins and Harlan		17045	10 .75
That Italian Rag—Murray and Sweet Italian Love—Murray		16951	10 .75
When Antelo Plays the 'Cello (Janis)	Elsie Janis	60093	10 .75

Italian in Algiers Overture (Rossini)	Pryor's Band	35185	12 1.25
Dwellers in the Western World—Part I, "Red Men"—Sousa's Band			

Italian Rag, That	Billy Murray	16951	10 .75
Sweet Italian Love	Billy Murray		

Italian Rifleman March (Boccalari)	Pryor's Band	16796	10 .75
Georgia Sunset—Cakewalk (Brown-Lampe)	Pryor's Band		

Italian Street Song ("Naughty Marietta")	Marsh and Opera Co	60031	10 .75
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Italy—Patriotic Airs—(a) Garibaldi Hymn, "Inno de Guerra dei Cacciatori"; (b) Neapolitan Patriotic Song, "La Nocea de Tre Colure"	Sousa's Band	16136	10 .75
Royal March of Italy (Gabelli)	Pryor's Band		

I Think I See My Brother Coming Now (Helf)	Arthur Collins	16015	10 .75
Flanagan on a Broadway Car	Steve Porter		

It is Enough—Elijah (Mendelssohn)	Herbert Withersporter	74082	12 1.50
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Its Great to Meet a Friend	Murray and Chorus	16897	10 .75
Chicken Reel (Mittenthal-Daly)	Arthur Collins		

It's a Long Lane That Has No Turning (Klein)	Peerless Qt	17030	10 .75
Come to the Ball (From "The Quaker Girl")	Henry Burr		

It's Got to Be Someone I Love (Dillon-Doyle)	Ada Jones	16896	10 .75
In the Land of Harmony (Kalmer-Snyder)	American Quartet		

It's Hard to Kiss Your Sweetheart When the Last Kiss Means Good-Bye (Roden-Mills)	Walter Van Brunt	16377	10 .75
Put on Your Old Grey Bonnet (Murphy-Wenrich)	Hayden Quartet		

It's Nice to Get Up in the Morning But It's Nicer to Lie in Bed	Lauder	70107	12 1.25
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It's Time to Close Your Drowsy Eyes	Van Brunt and Bieling	16885	10 .75
Wanted—A Harp Like the Angels Play (Harp acc.)	Henry Burr		

It Takes a Little Rain With the Sunshine To Make the World Go Round (MacDonald-Carroll)	Van Brunt	17361	10 .75
Next Sunday at Nine (Lloyd)	Helen Clark-Walter Van Brunt		

It Takes the Irish to Beat the Dutch (Von Tilzer)	Billy Murray	16247	10 .75
Under the Anheuser Bush (Von Tilzer)	Billy Murray		

I und mei Bua (I and My Boy) (Millocker) German	Schumann-Heink	88139	12 3.00
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I Used to Be Afraid to Go Home in the Dark	Billy Murray	16554	10 .75
I'm Afraid to Come Home in the Dark (Van Alstyne)	Billy Murray		

Ivanhoe—Two-Step (Van Alstyne)	Arthur Pryor's Band	16112	10 .75
Breeze of the Night Waltz (Lamothe)	Arthur Pryor's Band		

I've a Longing in My Heart for You, Louise	Macdonough	16290	10 .75
Tale the Church Bells Told (Williams-Van Alstyne)	Macdonough		

I've Been Roaming (Horn)	Geraldine Farrar	87160	10 2.00
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I've Been Through the Mill—Medley Waltz	Victor Band	17352	10 .75
Oh You Circus Day—Medley Turkey Trot	Victor Military Band		

I've Forgotten Them All for You (O'Hara)	Macdonough	17241	10 .75
Amarella—Waltz Song (Winne)	Reed Miller		

I've Found a Friend—Gospel Hymn	Mr. and Mrs. Wheeler	16869	10 .75
The Lord is My Shepherd (Smart)	Miller and Werrenrath		

I've Got Rings on My Fingers (Weston-Scott)	Blanche Ring	60016	10 .75
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VICTOR RECORDS

	Number	Size	
{ I've Got Rings on My Fingers	Murray and Chorus		
{ <i>Has Anybody Here Seen Kelly?</i> (Murphy-Letters)	Ada Jones	16510	10 .75
{ I've Got the Finest Man (Creamer-Europe)	Ada Jones	17205	10 .75
{ <i>Row! Row! Row!</i> (From "Follies of 1912")	Ada Jones		
{ I've Got the Time, I've Got the Place	Henry Burr		
{ <i>Railroad Section Gang</i> ("Drill, Ye Tarriers")	Peerless Quartet	16727	10 .75
{ I've Loved Her Ever Since She Was a Baby	Harry Lauder	60009	10 .75
{ I've Something in the Bottle for the Morning	Harry Lauder	60000	10 .75
{ I've Taken Quite a Fancy to You (Morse)	Jones and Murray		
{ <i>Put On Your Slippers, You're in for the Night</i>	Ada Jones	16788	10 .75
{ I Want a Girl Just Like Girl That Married Dear Old Dad	American Qt		
{ <i>Let's Make Love Among the Roses</i>	Van Brunt and Chorus	16962	10 .75
{ I Want a Little Lovin' Sometimes (Smith)	Edna Brown		
{ <i>That College Rag</i> (Von Tilzer)	American Quartet	17067	10 .75
{ I Want to be in Dixie (Berlin-Snyder)	Collins and Harlan		
{ <i>Snap Your Fingers</i> (H. Von Tilzer)	Al Jolson	17075	10 .75
{ I Want to Hear a Yankee Doodle Tune (Cohan)	Geo. M. Cohan	60045	10 .75
{ I Want What I Want When I Want It (Mlle. Modiste)	Stanley	31509	12 1.00
{ I Want to Love You While the Music's Playing (Havez-			
{ <i>Botsford</i>) (with Will Oakland)	Heidelberg Quintette	17124	10 .75
{ <i>Bring Back My Golden Dreams</i> (Bryan-Meyer)	Peerless Qt		
{ I Want to be Somebody's Baby Girl (Motzan)	"That Girl" Qt		
{ <i>Love Me While the Lovin' is Good</i> (Von Tilzer)	Peerless Quartet	17421	10 .75
{ I Wish I Had a Girl (Le Boy)	Billy Murray		
{ <i>Broke</i>	Edward W. Meeker	16291	10 .75
{ I Wish That You Belonged to Me	Clark-Van Brunt		
{ <i>You Went Away</i> (Walsh-Straight)	Chas. W. Harrison	17485	10 .75
{ I Wonder Who's Kissing Her Now (See also "Prince of Pilsen")	Murray		
{ <i>On a Monkey Honeymoon</i> (Mahoney-Morse)	Collins and Harlan	16426	10 .75
{ I Won't Be Back 'Till August (Bryan-Gumble)	Eddie Morton		
{ <i>The Rest of the Week She's Mine</i> (Taylor-Bratton)	Billy Murray	16926	10 .75
{ I Would that My Love (Mendelssohn)	Stevenson-Macdonough		
{ <i>Miserere from "Il Trovatore"</i> (Verdi)	Stevenson, Macdonough and Cho	16013	10 .75

J

JACOBSON, SASCHA, Violinist

Berceuse (Renard)	and	Traumerei (Schumann)	Jacobsan	17385	10 .75
Larghetto (Handel)			Menuett—Jacobsan	17415	10 .75
Menuett (Handel)	and	Larghetto (Handel)	Jacobsan	17415	10 .75
Traumerei (Schumann, Op. 15, No. 7)	and	Berceuse (Renard)	Jacobsan	17385	10 .75

JACOBY, JOSEPHINE, Mezzo-Soprano—See "Martha" and "Lucia"

{ Jack Tar March (Sousa)	Sousa's Band		
{ <i>Thunderer March</i> (Sousa)	Sousa's Band	16151	10 .75

JADLOWKER, HERMAN, Tenor (*Yad-laaf'-ker*)

This young Russian tenor, who has made such a success at the Metropolitan, and whose voice was so admired in the duet with Miss Farrar issued recently, has just made for the Victor several fine solos, five of which are now presented to the public.

Although Jadlowker is not likely to return to America this season, his fine records will continue to delight Victor audiences, the tenor having made a number of new selections before his departure.

JADLOWKER RECORDS

Bohème—Racconto di Rodolfo (Rudolph's Narrative)	In Italian	Puccini	76023	12'2.00	
Carmen—Air de la fleur (Flower Song)	Act II	In French	Bizet	76027	12 2.00
Le Donne Cuñose—Il cornel contento (Wolf-Ferrari)	Italian	with Farrar	88359	12 3.00	
Lohengrin—In fernem Land (In Distant Lands)	In German	Wagner	76026	12 2.00	
Romeo et Juliette—Ah! leve toi soleil (Fairest Sun, Arise)	French	Gounod	76025	12 2.00	
Traviata—Dei miei bollenti spiriti (Wild My Dream of Youth)	Italian	Verdi	76024	12 2.00	



COFFT MISKEIN JADLOWKER

VICTOR RECORDS

Number	Size
63394	10 .75

Ja

{ **Jana—Si dannato morró (Virgilio) In Italian**
Pescatori di Perle—Temer non so per me In Italian

Taccani Corsi

JANIS, ELSIE, Comedienne

The Victor announces with much pleasure the engagement of one of the most charming and gifted women on the American stage, Elsie Janis.

Miss Janis was one of the stars of the "Lady of the Slipper" production, and the combination of Montgomery-Stone-Janis was certainly the strongest all-star feature in the musical comedy field.

The numbers selected by Miss Janis for her first records comprise three songs which she has recently been singing with much success—a clever Italian dialect song; an amusing "coon" song and the rollicking "Base Ball Slide."



PHOTO WHITE

JANIS

JANIS RECORDS

Fascinating Base-Ball Slide
 Fo' de Law'd'a Sake Play a Waltz
 When Antelo Plays the Cello *Italian dialect*

Janis 60090	10 .75
Janis 60091	10 .75
Janis 60093	10 .75

JANPOLSKI, ALBERT, Baritone

Albert Gregorowich Janpolski, the Russian baritone, is well-known on the concert stage in America, his resonant and flexible voice and artistic singing being familiar to concert-goers.

Such is the interest that has lately been aroused in Russian music that Mr. Janpolski has been asked to sing for the Victor some of the well-known Russian folk songs which he has been using in his concerts. Six of these are presented here. These numbers are typical folk songs, most of the composers being unknown. Some of these melodies have been used by modern composers as themes.



JANPOLSKI

JANPOLSKI RECORDS

Ei Uchnam (Song of Volga Boatman) and *Mashaw—Albert Janpolski* 65147 10 .75
 Kalinka and *Na Starom Kurganie—Russian Folk Songs—Albert Janpolski* 63152 10 .75
 Koblebalnia and *Vanka—Russian Folk Songs—Albert Janpolski* 63153 10 .75
 Moskow (Mother Moskow) Russian Folk Song and *Ei Uchnam—Janpolski* 65147 10 .75
 Na Starom Kurganie and *Kalinka—Russian Folk Songs—Albert Janpolski* 63152 10 .75
 Vanka and *Koblebalnia—Russian Folk Songs—Albert Janpolski* 63153 10 .75

JARVIS, HAROLD, Tenor

It is with pleasure that the Victor offers a number of solos by this favorite tenor. In the cities of Canada and the Middle States Mr. Jarvis is a great favorite, and with his Victor records has made new admirers.

Mr. Jarvis has given a sympathetic rendering of two English ballads and a beautiful old hymn; while a favorite old sea song is delivered in a spirited manner.



JARVIS

JARVIS RECORDS

Bay of Biscay (Davy) and *Mary of Argyle (Nelson) Harold Jarvis* 16033 10 .75
 Beautiful Isle of Somewhere (Fearis) and *Christ Arise (Laurie) Hayden Qi* 16008 10 .75
 Come Into the Garden, Maud and *Pagliacci—Prolague—Alan Turner* 35002 12 1.25
 Mary of Argyle (Nelson) and *Bay of Biscay (Davy) Harold Jarvis* 16033 10 .75

Jean (Stanton-Burleigh)

Evan Williams 64280 10 1.00

Jean MacNiell—Scotch Specialty

Harry Lauder 60021 10 .75

Jeannette and Her Wooden Shoes (From "Sweethearts")

(Smith-Herbert) Marguerite Dunlap and Male Chorus 17333 10 .75
Every Lover Must Meet His Fate ("Sweethearts") Reed Miller

JENSEN, ADOLPH—See "Murmuring Zephyrs" and "Row Gently"

Jerusalem—Sacred Song (Parker)

Frank C. Stanley

Excelsior (Balfe) Reinald Werrenrath and Harry Macdonough 35116 12 1.25

Jerusalem the Golden (Ewing)

Trinity Choir

Come Thou Almighty King (Wesley) Trinity Choir 16135 10 .75

VICTOR RECORDS

	Number	Size
{ Jesus Christ is Risen To-day (Warden) Hayden Quartet Blest be the Tie that Binds (Nageli) Trinity Choir	16178	10 .75
{ Jesus de Nazareth (Gounod) In French (Piano acc.) Pol Plançon	85065	12 3.00
{ Jesus, Meek and Gentle (Ambrose) Trinity Choir Bye and Bye (Crosby-Ashton) Anthony-Harrison	17144	10 .75
{ Jesus Lover of My Soul (Refuge) (Wesley) Trinity Choir	722	10 .60
{ Jesus Saviour, Pilot Me (Gould) Whitney Brothers Quartet Light of Life (Walton) Whitney Brothers Quartet	16441	10 .75
{ Jesus, Saviour, Pilot Me (Gould) Frederic C. Freemantel Nearer My God to Thee (Mason) Hayden Quartet	16742	10 .75
{ Je t'aime (I Love Thee) Massenet) In French Dalmores	87120	10 2.00
{ Jewels of the Madonna—Intermezzo Vessella's Italian Band Lucia Sextette (Donizetti) Vessella's Italian Band	35356	12 1.25
{ Jewels of the Madonna—Intermezzo (Introduction to Act III) (Wolf-Ferrari) Victor Concert Orchestra Merry Wives of Windsor Overture New Symphony Orchestra	35270	12 1.25
Jewess, The (Haley) See "L'Ebrea"		
JEWISH RECORDS—See "Sirota" and Victor Hebrew Catalogue		
JIGS—See "Dance Records"		
{ Jimmie and Maggie at the Hippodrome Jones and Spencer Bashful Henry and Lovin' Lucy Ada Jones and Len Spencer	35013	12 1.25
{ Jimmie Trigger, or, The Military Hero Golden and Hughes North Carolina Minstrels Victor Minstrel Company	35307	12 1.25
{ Jimmy Valentine—Burglar Specialty Peerless Quartet The Rooster and the Hen (McKenna) Collins and Harlan	17036	10 .75
{ Jinin' the Church—Darky Comic Golden and Hughes You'll Come Back (Drislane-Meyer) Elida Morris and Billy Murray	16653	10 .75
JOANNA, CLARA, Soprano—See "Cavalleria" and "Trovatore"		
Jocelyn—Berceuse—See "Berceuse"		
{ Jock o' Hazeldean (Scott) Scotch Ballad John Young Scots, Wha Hae W' Wallace Bled—Scotch War Song Werrenrath	16961	10 .75
{ Jock's Patrol (Godfrey) Conway's Band Colonel Donovan March (Strachan) Pryor's Band	17243	10 .75
{ John Anderson, My Jo (Robert Burns) Piano acc. Nellie Melba	88455	12 3.00
{ John Anderson My Jo—Scotch Ballad (Burns) Henry Burr Last Rose of Summer is the Sweetest Song of All—Hayden Quartet	16213	10 .75
{ John Anderson, My Jo (Robert Burns) Elsie Baker Love's Old Sweet Song (Bingham-Molloy) Elsie Baker	17366	10 .75
{ Johnny Harvard (Harvard University Song) (Unacc.) Orpheus Qt Fair Harvard (Harvard University Song) (Unacc.) Orpheus Qt	17413	10 .75
{ Joker, The—Characteristic March (Lake) Sousa's Band Lockstep Luke—Characteristic Two-Step Balfmoor Pryor's Band	17125	10 .75
{ Jolie Fille de Perth—Quand la flamme de l'amour (Bizet) French Gilibert	74208	12 1.50
{ Jolly Blacksmiths (Suckley) Vocal Chorus Victor Band Remick Medley No. 2 with Xylophone Victor Orchestra	17010	10 .75
{ Jolly Coppersmith (Peters) Anvil Effect and Vocal Chorus Pryor's B Don't Be Cross Waltz (Zeller) Victor Orchestra	16396	10 .75
{ Jolly Fellows Waltz—Descriptive (Vollstedt) Pryor's Band	31305	12 1.00
{ Jolly Fellows Waltz—Descriptive (Vollstedt) Pryor's Band Whispering Flowers (Von Blon) Pryor's Band	35161	12 1.25
{ Jolly Fellows Waltz—Descriptive (Vollstedt) Pryor's Band Mr. Black Man—Cake Walk (Pryor) Pryor's Band	16668	10 .75
{ Jolly Jenkin! (Schnecker-Sullivan) Orpheus Quartet The Long Day Closes (Chorley-Sullivan) Orpheus Quartet	17053	10 .75
{ Jolly Jingles Two-Step Victor Dance Orchestra Seated 'Round an Oil Stove—Humorous Monologue—Murry K. Hill	35186	12 1.25
{ Jolly Robbers Overture (von Suppé) Pryor's Band La Boheme Selection (Puccini) Pryor's Band	35077	12 1.25

JOLSON, AL, Comedian

Although Al Jolson was well known as a black-faced comedian before he joined the Winter Garden Company, the opportunities afforded him at that house made New York realize that here was one of the best comedians ever heard on Broadway.

One of Mr. Jolson's greatest gifts is his really wonderful enunciation—no matter how quietly he speaks, every syllable is heard in the furthest corner of the theatre. This is one reason why the Victor representative, after hearing him sing "Rum Tum Tiddle" and "That Haunting Melody," promptly asked the comedian if he would like to make some Victor records. He consented, and his first engagement resulted in several records which are irresistibly amusing.



JOLSON

JOLSON RECORDS

Brass Band Ephraim Jones and	<i>That Society Bear (Berlin)</i>	<i>I've Brun!</i>	17068	10	.75
Movin' Man, Don't Take My Baby Grand	and	<i>Ragging the Baby—Jolson</i>	17081	10	.75
My Yellow Jacket Girl	and	<i>Spaniard That Blighted My Life—Jolson</i>	17318	10	.75
Ragging the Baby to Sleep	and	<i>Mooiin' Man, Don't Take My Baby Grand</i>	17081	10	.75
Snap Your Fingers	and	<i>I Want to be in Dixie—Collins and Harlan</i>	17075	10	.75
Spaniard That Blighted My Life	and	<i>My Yellow Jacket Girl—Jolson</i>	17318	10	.75
That Haunting Melody (Cohan)	and	<i>Rum Tum Tiddle—Madden-Schwartz</i>	17037	10	.75
That Lovin' Traumerei	and	<i>Lucia Sextette Burlesque—Murray and Quartet</i>	17119	10	.75

JONES, ADA, Comedienne

No series of records in the entire Victor Catalogue have given more innocent pleasure to the public than the clever solos in various dialects by Miss Jones, the quaint German, Irish and other dialect specialties of Jones and Spencer, and the popular songs of the day given as duets by Miss Jones and Mr. Murray.

Whether Miss Jones' impersonation be that of a darky wench, a little German maiden, a "fresh" saleslady, a cowboy girl, a country damsel, Mrs. Flanagan or an Irish colleen, a Bowery tough girl, a newsboy or a grandmother, it is invariably a perfect one of its kind. Mr. Spencer is a highly-gifted entertainer, having all dialects at his command, and his original sketches have been enjoyed by countless hearers in the last fifteen years.



GOPF'S CABARELL

JONES

JONES RECORDS

All She Gets From Ice Man is Ice	and	<i>Don't Get Married Any More—Jones</i>	16748	10	.75
Barney McGee	and	<i>I'm Tying the Leaves So They Won't Come Down—Harlan</i>	16122	10	.75
Bring Back My Lovin' Man (Berlin)	and	<i>Hearst's Pickaninny Band—Peerless Qt</i>	17052	10	.75
Bull Frog and the Coon (Nathan)	and	<i>Whole Damm Family—Billy Murray</i>	16214	10	.75
Call Me Up Some Rainy Afternoon	and	<i>Medley Bayes-Norworth Hits—Orch</i>	16508	10	.75
Deedle-Dum-Dee ("Wall Street Girl")	and	<i>Subway Glide—Van Brun!</i>	17112	10	.75
Don't Get Married Any More Ma	and	<i>All She Gets From the Ice Man—Jones</i>	16748	10	.75
Down in Gossip Row (Harrigan)	and	<i>Paddy Duffy's Cart—American Qt</i>	17056	10	.75
Do You Know Mr. Schneider!	and	<i>Blondy and Her Johnny—Jones and Spencer</i>	16947	10	.75
Has Anybody Here Seen Kelly	and	<i>I've Got Rings on My Fingers—Murray</i>	16510	10	.75
He's Me Pal (Edwards)	and	<i>My Wife's Gone to the Country—Collins-Harlan</i>	16750	10	.75
It's Got to Be Someone I Love	and	<i>In the Land of Harmony—American Qt</i>	16896	10	.75
I Should Worry and Get Wrinkles?	and	<i>Take Me to Swane—Collins-Harlan</i>	17269	10	.75
I've Got the Finest Man	and	<i>Row! Row! Row!—Ada Jones</i>	17205	10	.75
Oh, Mr. Dream Man, Please Let Me Dream Some More (Monaco)	and	<i>Take Me Back to the Garden of Love (Goetz-Osborne)</i>	17076	10	.75
Piano Tuner—with Porter	and	<i>That's Why I Never Married Billy Murray</i>	16851	10	.75
Poor John (Pether)	and	<i>Waiting at the Church—Ada Jones</i>	16057	10	.75
Put on Your Slippers, You're In for the Night	and	<i>I've Taken Quite a Fancy to You—Ada Jones and Billy Murray</i>	16788	10	.75
Ring Ting a Link (From "Over the River")	and	<i>Huckleberry Pie—Jones-Murray</i>	17051	10	.75
Row! Row! Row!	and	<i>I've Got the Finest Man—Ada Jones</i>	17205	10	.75
Some Boy (Buck Stamper)	and	<i>Snookey Ookums (Berlin)—Murray</i>	17313	10	.75
They Always Pick on Me	and	<i>Knock Wood—Ada Jones and Billy Murray</i>	17008	10	.75
Waiting at the Church	and	<i>Poor John—English Comic (Pether) Ada Jones</i>	16057	10	.75
Whistle It ("Wall Street Girl")	and	<i>A Girl Like Me—Wheeler and Quartet</i>	17095	10	.75
Wilhelm the Grocer	and	<i>He'd Have to Get Under (To Fix Automobile)—Murray</i>	17491	10	.75

JONES and MURRAY—Duets and Specialties

All Alone (Von Tilzer)	and	<i>When I'm Alone I'm Lonesome—American Qt</i>	16884	10	.75
All Night Long—Jones-Murray	and	<i>Somebody's Coming to Town—Murray</i>	17278	10	.75
Belle of the Barbers' Ball (Cohan)	and	<i>Craig and Kiss Me (Berlin-Snyder) Morris</i>	16807	10	.75
Be My Little Bumble Bee	and	<i>On a Beautiful Night—Heidelberg Quintette</i>	17152	10	.75
Boy Who Stuttered and Girl Who Lipped	and	<i>Smile, Smile—Jones and Murray</i>	16662	10	.75

VICTOR RECORDS

Number Size

JONES AND MURRAY RECORDS—Continued

Cat Duet (Song of Love) and Smarty (Von Tilzer) Jones and Murray	16751	10	.75
Come and Kiss Your Little Baby and Mirandy and Me—Clark-Van Brunt	17358	10	.75
Funny Bunny Hug—Jones-Murray and Oh! You Little Bear—Collins-Harlan	17197	10	.75
Hands Up (Lamb-Helf) and He's Me Pal (Edwards) Lilian Homesley	17014	10	.75
He Wants Someone to Call Him Papa and Curly Head—Van Brunt	17445	10	.75
Huckleberry Pie and Ring Ting-a-Ling (From "Over the River") Ada Jones	17051	10	.75
I'd Do as Much for You and I Love Her, Oh, Oh, Oh—Halley	17353	10	.75
If I Said Please and We Have Much to Be Thankful For—"That Girl" Qt	17409	10	.75
I'm Glad I'm a Boy, I'm Glad I'm a Girl and Flannigan's St. Patrick's Jones-Spencer	16753	10	.75
I'm Looking for a Sweetheart and Irish-Dutch Argument—Porter and Kennedy	16322	10	.75
I Remember You (Bryan) and Lena—Yodel Airs—Guitar acc.—Ward Barton	16303	10	.75
I've Taken Quite a Fancy To You and Put On Your Slippers—Ada Jones	16788	10	.75
Knock Wood and They Always Pick on Me—Ada Jones	17008	10	.75
My Hula Hula Love and You'll Do the Same Thing Over Again—Murray	16910	10	.75
My Orchard is Short of a Peach and Daddy, Come Home—Murray	17519	10	.75
Oh, You Coon and Down in Georgia On Camp Meeting Day—Collins and Harlan	16018	10	.75
On the Old Front Porch and Ever Since You Told Me—Morton	17425	10	.75
Smarty (Von Tilzer) and Cat Duet The Song of Love is Heard—Jones and Murray	16751	10	.75
Smile, Smile and Boy Who Stuttered and Girl Who Lipped—Jones and Murray	16662	10	.75
Taffy—with Hayden Quartet and Everybody Works But Father—Billy Murray	16824	10	.75
Wedding Glide—Jones-Murray and That Mellow Melody—Van Brunt	17170	10	.75
When We Are M-A-R-R-I-E-D and In Monkey Land—Collins and Harlan	16517	10	.75
Wouldn't You Like to Have Me For a Sweetheart and Coming Home from Coney Island—Ada Jones and Len Spencer	16172	10	.75
You Can't Expect Kisses From Me and Luella Lee—Campbell-Burr	17188	10	.75

JONES and SPENCER, Specialties—See also "Jimmie and Maggie"

Bashful Henry and Lovin' Lucy—"Coon" Specialty and Jimmie and Maggie at the Hippodrome—Bawery Dialect—Ada Jones and Len Spencer	35013	12	1.25
Blondy and Her Johnny and Do You Know Mr. Schneider—Ada Jones	16947	10	.75
Coming Home from Coney Island and Wouldn't You Like Me—Jones-Murray	16172	10	.75
Down On the Farm Rural Melodrama	31597	12	1.00
Flannigan's St. Patrick's Day and I'm Glad I'm a Boy—Jones and Murray	16753	10	.75
Golden Wedding—Rural Melodrama and Dreaming—Macdonough	16658	10	.75
Hans and Gretchen and Professor and Musical Tramp—Spencer and Hunter	35063	12	1.25
Katrina's Valentine—German Dialect and "Red Wing"—Medley—Pryor's B	16528	10	.75
Mr. and Mrs. Murphy—Irish Specialty and Low Back'd Car (Lover) McCoal	16100	10	.75
Original Cohens—Hebrew Specialty and Moving Day—Arthur Collins	16110	10	.75
Pals—Bowery Dialect Specialty and Yaller Gal—Laughing Song—Billy Galden	16164	10	.75
Peaches and Cream—Bowery Dialect and Cheyenne—Billy Murray	16102	10	.75
Pedro, Hand Organ Man and My Mariuccia—Billy Murray	16254	10	.75
Race for a Wife—Descriptive and Florida Minstrels—Minstrel Company	35267	12	1.25
Si and Sis—Rural Comedy and O'Brien's Automobile—Irish Comic—Porter	16016	10	.75
Si Perkin's Barn Dance and Schultz on Suffrage—Frank Kennedy	16294	10	.75
Sweet Peggy Magee—Irish Spec. and Mother Hasn't Spoke to Father—Murray	16765	10	.75
Widow Dooley—Irish Specialty and County Fair at Pun'kin Centre—Stewart	16019	10	.75

Jongleur de Notre Dame—Legende de la Sauge Legend of the Sagebrush) (Massenet) In French Marcel Journet 74123 12 1.50

JOSÉ, RICHARD, Counter-Tenor (Hoh-zay')

Abide With Me (Lyte-Monk) and Child of a King (Summer) Wheeler	16660	10	.75
Home, Sweet Home Payne-Bishop	31515	12	1.00
I Cannot Sing the Old Songs Claribel	31496	12	1.00
Killarney—Irish Ballad Michael Balte	31343	12	1.00
Silver Threads Among the Gold Danks	31342	12	1.00
We've Been Chums for Fifty Years Chattaway	31516	12	1.00
When You and I Were Young, Maggie Butterfield	31485	12	1.00

JOURNET, MARCEL, Bass (Zhur-nay')

Journet was born in 1868 at Nice. He studied under Seghettini and made his debut at Bezieres, Belgium, in 1891, where M. Calabresi, manager of the Brussels *La Monnaie*, heard him and promptly engaged him for three years. He is perfectly at home in the French, German and Italian repertory, speaking the languages as a native. Journet is possessed of a magnificent voice, full and resonant, and has a fine stage presence.

This sterling artist is well known to opera-goers in America, as he was a member of the Metropolitan Opera Company for many years. In 1908 M. Journet was engaged by the Paris *Opéra*, and has since been one of the important members of that great company.



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JOURNET

VICTOR RECORDS

Number Size

JOURNET RECORDS *(Sung in French unless otherwise indicated)*

Barbieri—La calunnia (Slander's Whisper) <i>In Italian</i>	Rossini	74104	12 1.50
Bohème—Vecchia zimarra (Coat Song) <i>In Italian</i>	Puccini	64035	10 1.00
Charité (Charity)	Faure	74271	12 1.50
Contes d'Hoffman—Air de Dapertutto (Dapertutto's Air, Act II)	Offenbach	74103	12 1.50
Crucifix (Duet with Caruso)	Faure	89054	12 4.00
Chate, Le—Chanson Militaire (Song of the Soldiers)	Adam	74281	12 1.50
Das Rheingold—Abendlich strahlt der Sonne Auge (The Evening Light) (Wotan's Invocation) <i>In German</i>	Wagner	74268	12 1.50
Deux Grenadiers (The Two Grenadiers)	Schumann	74038	12 1.50
Don Giovanni—Leporello Aria, Part I <i>In Italian</i>	Mozart	64150	10 1.00
Don Giovanni—Leporello Aria, Part II <i>In Italian</i>	Mozart	74191	12 1.50
Ernani—Infelice (Unhappy One) <i>In Italian</i>	Verdi	74008	12 1.50
Faust—For thirteen Faust records in which Journet sings see "Faust"			
Favorita—Splendon più belle in ciel le stelle (In Heavenly Splendor) (Act IV) (With Metropolitan Opera Chorus) <i>In Italian</i>	Donizetti	74273	12 1.50
Freischütz—Neou, qu'il me m'échappe pas (Caspar's Air)	Weber	64236	10 1.00
Götterdämmerung—Hier sitz ich zur Wacht (Here I Sit) <i>German</i>	Wagner	74276	12 1.50
Hérodiade—Air de Phanuel (Oh, Shining Star)	Massenet	74152	12 1.50
Huguenots—Benediction des Poignards (With Opera Chorus)	Meyerbeer	74275	12 1.50
Huguenots—Pifil Paffil (Marcello's Air, Act I)	Meyerbeer	74156	12 1.50
Jongleur de Notre Dame—Legende de la Sauge (Sagebrush Legend)		74123	12 1.50
Lohengrin—Koenig's Gebet (King's Prayer) <i>In German</i>	Wagner	64013	10 1.00
Lombardi—Qual voluttà (With Sacred Joy) with Alda and Caruso		95211	12 5.00
Lucia di Lammermoor—Sextette—with Trazzani, Caruso, Amato, etc.	Donizetti	96200	12 7.00
Magic Flute—Air du grand Prêtre (Within This Sacred Dwelling)	Mozart	74266	12 1.50
Magic Flute—Invocation (Great Isis)	Mozart	64235	10 1.00
Marseillaise—French Patriotic Air	de L'Isle	74039	12 1.50
Mignon—Berceuse—Lullaby <i>In Italian</i>	Thomas	74270	12 1.50
Mignon—Les Hirondelles (Song of the Swallows) with Farrar	Thomas	89038	12 4.00
Pecheurs de Perles—Au fond du temple (Depths of the Temple) with Clement		76022	12 2.00
Philemon et Baucis—Couplets de Vulcain (Vulcan's Song)	Gounod	74195	12 1.50
Procession	Brize-Franck	74267	12 1.50
Puritani—Suoni la tromba (Sound the Trumpet) with Amato	Bellini	89056	12 4.00
Queen of Sheba—Sous les pieds (She Alone Charmeth My Sadness)		74265	12 1.50
Rameaux (The Palms)	J. Faure	74037	12 1.50
Sur les Cimes	Hettich-Huc	74265	12 1.50
Tannhäuser—O du mein holder Abendstern (Evening Star) <i>German</i>	Wagner	74006	12 1.50

(For other Journet records, see "Martha," "Mefistofele" and "Robert")

Joyful Sounds Waltzes (Resch) Victor Dance Orchestra			
Way Down Indiana—Two-Step (Cremieux) Victor Dance Orchestra	35207	12 1.25	
Joyous Vienna Waltz (Komzak) Victor Dance Orchestra			
Flowers of St. Petersburg Waltzes (Resch) Victor Dance Orchestra	35092	12 1.25	
Joy of Spring—Intermezzo (Reiterer) Whistling Solo Gialdini			
Carnival of Venice Xylaphane Albert Müller	16757	10 .75	
Joy to the World—Christmas Hymn (Handel) Trinity Choir			
O Come All Ye Faithful—Christmas Hymn (Portugallo) Trinity Choir	16996	10 .75	
Juanita (Norton) Soprano-Tenor-Bass Metropolitan Trio			
Go, Pretty Rose (Marziak) Elise Stevenson and Harry Macdonough	16351	10 .75	
Jubel Overture (Weber) Arthur Pryor's Band	31684	12 1.00	

JUCH, EMMA, Soprano *(Yuke)*

This famous soprano, although born in Vienna, is a native American. When the little girl was two years old the family returned to New York. At an early age she began studying with Mme. Murio-Celli, and made her debut in concert some years later with great success. In 1881 she was engaged for the Mapleson Company in London, where she remained three years, and then joined the American Opera Company. On the closing of this company Mme. Juch toured the United States and Mexico with her own company for several seasons.



COPIE D'ORDRE

JUCH

JUCH RECORDS

Lohengrin—Elsa's Traum (Elsa's Dream) <i>In German</i>	Wagner	74014	12 1.50
Messiah—He Shall Feed His Flock, Part II <i>In English</i>	Handel	64018	10 1.00
Judas Maccabaeus—Sound an Alarm (Handel) Evan Williams		74131	12 1.50
Julius Caesar—See "Antony's Address"			

VICTOR RECORDS

	Number	Size
{ Jungle Moon Two-Step (Wenrich) Pryor's Band	16511	10 .75
<i>Temptation Rag</i> (O'Hare-Weslyn-Lodge) Pryor's Band		
{ Junk Man Rag—One-Step (Roberts) Victor Military Band	17489	10 .75
<i>On the Honeymoon Express—One-Step or Turkey Trot</i> V. Military B		
{ Just a Dream of You, Dear (Klickman) Hayden Quartet	17365	10 .75
<i>Teasing Moon</i> (Murphy-Marshall) Heidelberg Quintette		
Just a Song at Twilight—See "Love's Old Sweet Song"		
Just a-Wearyin' for You (Stanton-Bond) Lucy Marsh	60068	10 .75
Just a-Wearyin' for You (Stanton—Jacobs-Bond) Williams	64389	10 1.00
{ Just Because It's You (Caryll) ("Little Cafe") Elsie Baker	17490	10 .75
<i>You and Only You</i> (Briquet) (From "Adele") Baker-Wheeler		
{ Just Before the Battle, Mother (Root) Macdonough and Bieling	16418	10 .75
<i>American History March</i> Drum, Fife and Bugle Corps		
{ Just Before the Battle, Mother (Root) John Young	16987	10 .75
<i>Tramp, Tramp, Tramp</i> (The Prisoner's Hope) (Root) John Young		
{ Just Say Again You Love Me (Goldstein) Chas. W. Harrison	17359	10 .75
<i>Sunshine and Roses</i> (Van Alstyne) Edna Brown-Jas. F. Harrison		
{ Just You and I and the Moon ("Follies of 1913") (Stamper) Davis	17504	10 .75
<i>By the Old Wishing Well</i> (Walsh-Sherman) Campbell and Burr		

K

Kalinka—Russian Folk Song—See Janpolski		
{ Kamennoi-Ostrow—Rève Angélique (Rubinstein, Op. 10) Herbert's O	55044	12 1.50
<i>Dance of the Hours</i> (From "Gioconda") (Ponchielli) Herbert's Or		
{ Kan det tröste (Can it Comfort) Swedish Orpheus Chorus	63383	10 .75
<i>Porter visa "Martha"</i> (Porter Song from "Martha") Swedish Mossberg		
{ Kathleen Mavourneen Tenor John McCormack	74236	12 1.50
{ Kathleen Mavourneen Soprano (Piano acc.) Adelina Patti	95035	12 5.00
{ Kathleen Mavourneen Baritone Alan Turner	16404	10 .75
<i>Tenting on the Old Camp Ground</i> (Kittredge) Hayden Quartet		
{ Katrina's Valentine—German dialect specialty—Jones and Spencer	16528	10 .75
<i>Red Wing Medley</i> Pryor's Band		
{ Kawokores Rohe Adre (Like a Shepherd) Sirota and Choir	64231	10 1.00
{ Keep in de Middle ob de Road Billy Murray and Chorus	16964	10 .75
<i>Rosa Lee, or "Don't Be Foolish, Joe"</i> American Quartet		
{ Keep Off the Grass Banjo Vess L. Ossman	16266	10 .75
<i>Silver Heels</i> (Moret) Banjo Vess L. Ossman		
{ Keep on the Sunny Side (Morse) Billy Murray	35034	12 1.25
<i>Scene in a Country Store—Rural Humor</i> Harlan and Stanley		
KENEKE, EMIL, Cornetist—See "Instrumental Duets" and "Rosary"		
{ KENNEDY, FRANK—See "An Irish-Dutch Argument" and "Schultz"	16294	10 .75
<i>Schultz on Woman's Suffrage and Si Perkins' Barn Dance—Jones and Spencer</i>		
{ Kentucky Babe (Buck-Geibel) "That Girl" Quartet	35188	12 1.25
<i>Knee-Deep in June—Recitation</i> (Riley) Henry Price		
{ Kentucky Days (Mahoney-Wenrich) Billy Murray	17316	10 .75
<i>At Uncle Tom's Cabin Door</i> (Bayha-Cowan) Wm. J. Halley		
{ Kentucky Days Medley Trot (See "Medleys") Victor Military B	17291	10 .75
<i>Silvery Bells Medley Trot</i> Victor Military Band		
{ Kentucky Kut-Ups—March (Frantzen) Pryor's Band	16755	10 .75
<i>Way Down South</i> (Myddleton) Banjo Vess L. Ossman		
{ Kentucky Minstrels (See "Minstrels") Victor Minstrel Co	35260	12 1.25
<i>Minstrel Specialty—"Working on the Farm"</i> Golden and Hughes		
KERNEL, FRANK—See "Whistling Records"		
{ Kerry Dance, The (Molloy) In English Schumann-Heink	88451	12 3.00
{ Kerry Dance, The (Molloy) Soprano Elizabeth Wheeler	35199	12 1.25
<i>Ashore</i> (Trotter) Reinald Werrenrath		
{ Kerry Mills' Barn Dance (Mills) Dance Orchestra	16003	10 .75
<i>Virginia Two-Step</i> (Ringleben) Pryor's Band		

VICTOR RECORDS

Number Size

Kh

KHAYYAM, OMAR—See "In a Persian Garden"

Killarney—Irish Ballad (Balfe)	Counter-Tenor	Richard José	31343	12	1.00
Killarney (Balfe)	Tenor	John McCormack	74157	12	1.50
Killarney (Balfe) (See also "Medleys")	Tenor	Harry Macdonough	16139	10	.75
<i>The Minstrel Boy (Moore)</i>		<i>James McCool</i>			
Killarney, My Home O'er the Sea (Logan)		Walter Van Brunt	17130	10	.75
<i>Mary Was My Mother's Name (Lamb-Solman)</i>		<i>American Quartet</i>			
Killiecrankie—Scotch Specialty		Harry Lauder	60018	10	.75
Kilty Lads (Milligan-Lauder)		Harry Lauder	70097	12	1.25

KIMBALL, AGNES, Soprano

Another valuable addition to the Victor's superb list of opera records in English is now offered in the first records by Agnes Kimball, a dramatic soprano of unusual ability, whose singing was one of the features of a recent tour with the Victor Herbert Orchestra.

The soprano has given us the beautiful air of the unfortunate *Butterfly* sung in Act II. In the English version this is called the "Vision Song," as it describes her vision of the arrival of *Pinkerton's* ship. Mrs. Kimball has also given a fine rendition of the soprano air from Mendelssohn's *Elijah*, the favorite Prayer from *Tosca*, besides Cadman and Weil songs.



FRIGID WHITE

KIMBALL

KIMBALL RECORDS

<i>Elijah—Hear Ye Israel</i>		<i>Mendelssohn</i>	70064	12	1.25
<i>Far Off I Hear a Lover's Flute ("Am. Indian Song")</i>		<i>Eberhart-Cadman</i>	70084	12	1.25
<i>Madame Butterfly—Some Day He'll Come</i>		<i>Giacomo Puccini</i>	70054	12	1.25
<i>Spring Song (Frühlingslied) Op. 10, No. 2</i>		<i>Weil</i>	60099	10	.75
<i>Tosca—Love and Music (Vissi d'arte) In English</i>		<i>Puccini</i>	60070	10	.75

KIMMEL, JOHN J., Accordion—See "Accordion Solos"

King Chanticleer—March-Two-Step (Ayer)	Pryor's Band	17079	10	.75
<i>Texas Tommy Swing (From "Ziegfeld Follies")</i>	<i>American Qtl</i>			

KING, CHARLES, Comedian—See "Brice and King"

King Cotton March (Sousa)	Arthur Pryor's Band	16386	10	.75
<i>Officer of the Day March (Hall)</i>	<i>Arthur Pryor's Band</i>			

King Dodo, Gems from (Pixley-Luders) Victor Light Opera Co 31884 12 1.00

"On this Festal Day"—"The Eminent Dr. Fizz"—"Will You Meet Me To-night"—"True as the Stars"—"Tale of a Bumble Bee"—"Drink, Love's the Spook Divine"—"Cling Boom"—"Finale, "Here's to the King"

King of Rags (Swisher)	Arthur Pryor's Band	16821	10	.75
<i>Whistling Coon (Devere)</i>	<i>Billy Murray and S. H. Dudley</i>			

King of the Bungaloes (Greene-Straight) 'Gene Greene 5854 10 .60

King Radium—Two-Step (Chambers) Victor Dance Orchestra		35211	12	1.25
<i>My Jewel Waltz (Lincke)</i>	<i>Victor Dance Orchestra</i>			

King's Business, The—Gospel Hymn (Cassel) Trinity Choir		16889	10	.75
<i>I Love to Tell the Story—Gospel Hymn</i>	<i>Trinity Choir</i>			

King's Highway, The (Molloy) Reinald Werrenrath		16850	10	.75
<i>Good Bye, Sweet Day (Vannah)</i>	<i>Helen Clark</i>			

KIPLING, RUDYARD, Poems by—See "Danny Deever," "Gunga Din," "L'Envoi," "Mother o' Mine," "On the Road to Mandalay," "Recessional" and "Rolling Down to Rio"

Kiss Duet (From "Waltz Dream") Stevenson and Macdonough		16146	10	.75
<i>Silly Cavalier—Merry Widow (Lehr)</i>	<i>Stevenson and Stanley</i>			

Kiss Me Goodnight! (Out the Window You Must Go) Murray		17460	10	.75
<i>How Long Have You Been Married? (Brown-Cormack)</i>	<i>Murray</i>			

Kiss Me Goodnight Medley—One-Step or Trot Victor Band		35370	12	1.25
<i>Isch Ga Bible Medley—One-Step or Trot</i>	<i>Victor Band</i>			

Kiss Waltz (Strauss) Victor Dance Orchestra		16315	10	.75
<i>Polka Francais (Ganne)</i>	<i>Victor Orchestra</i>			

Kiss Waltz—Whistling (Bacio, II) (Arditi) Charles Capper 52015 10 .60

Kiss Waltz (See also "Bacio, II") (Arditi) Charles Capper		16546	10	.75
<i>See the Pale Moon (Campana) (Comets)</i>	<i>Clarke and Keneke</i>			

VICTOR RECORDS

	Number	Size
{ Kiss Waltz (Waltz Lesson) (Ziehrer) Barbour-Anthony }	17019	10 .75
{ Wallflower Sweet ("The Siren") (Fall) Barbour and Anthony }		
{ Kiss Waltzes (From "The Kiss Waltz") (Ziehrer) Victor Orch }	16978	10 .75
{ In the Shadows (Finck) Victor Orchestra }		
KLAUSEN, HENRY, Comedian—Laughing Specialty	52004	10 .60
KLINE, OLIVE—Soprano		
Adele from "Adele" and My Fairy Prince from "Her Little Highness"—Kline	17459	10 .75
Creole Cradle Song (G. H. Clutsam) and Thou'rt Like Unto a Lovely		
Flower (Du bist wie eine Blume) (Heine-Wilson G. Smith) Vernon Archibald	17157	10 .75
I Can Live Without You and There's a Girl in Maryland—Macdonough	17401	10 .75
Isle of Amour and Little Love, Little Kiss—Harrison	17509	10 .75
Lass With the Delicate Air (Arne) and Arrow and the Song—Alan Turner	17190	10 .75
Message of the Violet and Erminie—Lullaby—F. Isie Baker	17345	10 .75
My Fairy Prince (From "Her Little Highness") and Adele—Olive Kline	17459	10 .75
Mysterious Kiss—"Purple Road" and In My Garden of Eden—Dunlap-Mac	17391	10 .75
Oh, Divine Redeemer (Gounod) and Over the Mountain of Sorrow—Glenn	35273	12 1.25
Rose of Yesterday (Lehar) and I'd Like to Have a Girl—Dunlap-Macdonough	17297	10 .75
Say Not Love is a Dream (Lehar) and Oh! Delphine Medley—Concert Orch	35266	12 1.25
Spring (Printemps) (Stern) and Gondolier's Song (Hoffmann) Baker-Wheeler	17135	10 .75
When a Maid Comes a Knocking and Firefly Waltzes—V. Concert Orch	35278	12 1.25
Wren, The ("Bird Songs") (Lehmann) and Bowl of Roses—Dunlap	17156	10 .75
{ Knee-Deep in June—Recitation (Riley) Henry Price }		
{ Kentucky Babe (Buck-Geibel) "That Girl" Quartet }	35188	12 1.25
{ Knight's Toast, The—Recitation Frank Burbeck }		
{ An Old Sweetheart of Mine—Recitation (Riley) Frank Burbeck }	16913	10 .75
{ Knockabout March (Chambers) Arthur Pryor's Band }		
{ Down the Field March (Friedman) Arthur Pryor's Band }	17289	10 .75
{ Knock Wood—Comic Duet Ada Jones and Billy Murray }		
{ They Always Pick on Me (Murphy-H. Von Tilzer) Ada Jones }	17008	10 .75
Kolebalnia—Cossack's Lullaby—See "Janpolski"		
Kol Nidrei (Bruch, Op. 47) Violin—Piano acc. Maud Powell	74355	12 1.50
Kol nidre (L. Pilzer) Violin Maximilian Pilzer		
{ Hatikva (Our Hope) Victor Military Band }	68366	12 1.25
KÖNIGIN VON SABA—See "Queen of Sheba" (Goldmark)		
KÖNIGSKINDER (Humperdinck New York, 1910)		
(See "Victor Book of the Opera" for complete illustrated description)		
Ihr Kindlein sie sind gefunden (Children, We Have Found Them)		
In German Otto Goritz	74287	12 1.50
Lieber Spielmann (Dear Minstrel) (Humperdinck) In German Farrar	88405	12 3.00
O du Leibheilige—Einfalt du! (Thou Innocent One) (Humperdinck)		
In German Otto Goritz	64184	10 1.00
Weisst noch das grosse Nest (Hast Thou Forgotten) In German Farrar	88412	12 3.00
KORSOFF, LUCETTE, Soprano—See "Bacio," "Manon" and "Valse"		
{ Kraquette, La (Clerice) Xylophone Wm. H. Reitz }		
{ Florida Rag (Lowry) Banjos-Piano Van Eps Trio }	17308	10 .75
{ Krausmeyer and His Dog (Dog Imitations) Spencer and Holt }		
{ Closing Time in a Country Grocery Collins and Harlan }	17255	10 .75
{ Krausmeyer and His Dog—Descriptive Spencer and Holt }		
{ Musical Yankee, The Len Spencer }	35153	12 1.25

KREISLER, FRITZ, Violinist Cry'-zler'

A most important Victor engagement is the exclusive arrangement with this famous violinist, who will make only Victor records during a term of years.

Kreisler was born in Vienna in 1875, and at the age of ten won the first prize at the Vienna Conservatory; and in his twelfth year astonished the professors at the Conservatoire in Paris by winning the *Prix de Rome*. As a boy prodigy, he toured America with Rosenthal, returning to Austria to serve his time in the army.

Kreisler revisited the United States in 1900, giving his first recital in Boston, December 18th. Other American tours followed in 1902, 1904, 1905 and 1907. The artist's last tour was literally a series of triumphs, and he has been proclaimed one of the few really great masters of the violin.



COPY'Y DUPONT

KREISLER

KREISLER RECORDS

Kr

Andantino	Martini-Kreisler	64315	10	1.00
Aubade Provençale (Arranged by Kreisler)	Couperin	64202	10	1.00
Aus der Heimat	Fr. Smetana	74172	12	1.50
Berceuse	Townsend	64319	10	1.00
Caprice Viennois	Fritz Kreisler	74197	12	1.50
Chanson Louis XIII and Pavane	Couperin-Kreisler	64292	10	1.00
Chanson—Meditation	Cottet	74330	12	1.50
Chanson sans paroles (Song Without Words)	Tschaikowsky	64142	10	1.00
Gavotte in E Major	J. S. Bach	64132	10	1.00
Humoresque	Dvorák-Kreisler	74180	12	1.50
Hungarian Dance in G Minor	Brahms-Joachim	64131	10	1.00
Liebesfreud—Old Vienna Waltz	Fritz Kreisler	74196	12	1.50
Liebsleid (Love's Sorrow) (Old Vienna Waltz)	arranged by Kreisler	74333	12	1.50
Meditation from Thais—Intermezzo Religieuse	Massenet	74182	12	1.50
Moment Musical (Schubert) (2) Tambourin	Rameau-Kreisler	74202	12	1.50
Praeludium	Bach	74332	12	1.50
Swanee River (Old Folks at Home)	Stephen C. Foster	64130	10	1.00
Scherzo	Dittersdorf	74294	12	1.50
Schon Rosmarin (Fair Rosmarin)	Kreisler	64314	10	1.00
Variations (Kreisler arrangement)	G. Tartini	64156	10	1.00

KRYL'S BOHEMIAN BAND—Bohumir Kryl, Director

Atila—Grand Trio (Verdi) and Aida Selection (Verdi) Prur's Band	35195	12	1.25	
Carnival of Venice (Carnet sala with Band) and Marche Fantastique—Kryl's B	35298	12	1.25	
Dance of the Wood Nymphs and Inglesino March—Vessella's Italian Band	16891	10	.75	
Marche Fantastique (Fucik) and Carnival of Venice—Carnet with Band	35298	12	1.25	
Marche Indienne (Sellenick) and Marcia Militaire (Vessella) Vessella's B	35258	12	1.25	
Rigoletto—Quartet (Verdi) and Trovatore Selection—Vessella's Italian B	35239	12	1.25	
Sakuntala Overture (Opus 13)	Karl Goldmark	31832	12	1.00

KUBELIK, JAN, Violinist (Koo'-bel-ik)

One of the Victor's sensations for the 1911-1912 season was the announcement of an exclusive agreement with the famous Bohemian violinist, who will make records only for the Victor during a term of years.

This great artist was born in Michle, near Prague, on July 5, 1880. His father, an amateur violinist, began to teach him the violin when but five years old, and the boy made his first public appearance at the age of eight. When he was twelve he entered the Prague Conservatory, where he remained for six years. His wonderful success since that time is familiar to all, and he is now pronounced one of the most gifted artists of the century.



COPYR' ELLIOTT & FRY

KUBELIK

Kubelik's genius has been epoch-making in the history of violin playing, his whole style of performance being strikingly original. But novel as are his feats of virtuosity, his immense hold upon his audiences is chiefly due to his impressive individuality and the passionate warmth of his playing.

The records which he has made for the Victor exhibit well his firm, pure and beautiful tone, his admirable technique and the amazing ease and freedom of his playing. It is indeed fortunate for present-day music-lovers and for posterity that satisfactory reproductions of the art of this young virtuoso have at last been made.

The recent tour of this artist in conjunction with Mme. Melba has been a brilliant success and the Victor has recently offered two beautiful Melba-Kubelik records, the immortal Ave Maria of Gounod and the lovely air from Mozart's "Shepherd King."

KUBELIK RECORDS

Ave Maria (Bach-Gounod) (Pianoforte by Lapierre) Latin Melba-Kubelik	89073	12	4.00	
Finale from Second Concerto (Op. 22) (Pianoforte by Lapierre) Wieniawski	74370	12	1.50	
Perpetuum mobile—Suite No. 3—Opus 34, No. 5	Franz Ries	74257	12	1.50
Pierrot's Serenade	Alberto Randegger, Jr.	74256	12	1.50
Re Pastore (The Shepherd King) L'amero sarò costante (Amita's Air)	Nellie Melba and Jan Kubelik	89074	12	4.00
(Mozart)				
Romanza Andaluza (Spanish Dance, No. 3) (Op. 22)				
(Pianoforte by Falkenstein)				
Romance in E Flat	Pablo de Sarasate	74367	12	1.50
Sonata Sixth (Adagio and Allegro)	Rubinstein	74365	12	1.50
Spanish Dance (VIII) (Op. 26)	Handel	74368	12	1.50
Zapateado	Pablo de Sarasate	74366	12	1.50
	Pablo de Sarasate	74255	12	1.50

VICTOR RECORDS

Number Size

L

LA—*For titles beginning with this French and Spanish article—also "LE" and "LES"—always see the next word. For example, La Boheme—see "Baheme"*

Labor Question—Speech	William Jennings Bryan	5540	10	.60
L'adieu Matin (2) Bergere Légere (Pessard) In French	Clement	64223	10	1.00
Lady Angeline (Reed-Christie)	Collins and Harlan	17061	10	.75
<i>If Every Star was a Pickaninny</i>	<i>Elida Morris</i>			
Lady of the Slipper, Gems from (Herbert)	V. Light Opera Co	31877	12	1.00
<i>Chorus, "Games of Hallow'en"—Trio, "Like a Real, Real, Man"—Solo, "Bagdad"—Duet, "A Little Girl at Home"—Solo and Chorus, "Princess of Far Away"—Chorus, "Beautiful Bal Masque"</i>				
Lady of the Slipper—Little Girl at Home—Dunlap-Macdonough		17220	10	.75
<i>Lady of the Slipper—Bagdad (Herbert)</i>	<i>Billy Murray</i>			
Lady of the Slipper—Bagdad—Two-Step	Victor Military B	17439	10	.75
<i>La Rumba—Tango (Danzon Sociadal) (Brymn)</i>	<i>V. Military B</i>			
Lady of the Slipper Selection (See "Medleys")	Herbert's Orchi	55039	12	1.50
<i>Sweethearts Selection (Contents under "Medleys")</i>	<i>Herbert's Orchestra</i>			

L'AFRICAINE—L'AFRICANA—See "Africana"
La Feria—See "Feria"—La Fiancee—See "Fiancee"
LA FORGE, FRANK, Pianist

This brilliant young artist, whose sympathetic accompaniments and solos were such features of the Sembrich and Gadschi concert tours, has made for the Victor a series of pianoforte solos, the first of which are now offered.

These numbers exhibit well this young pianist's command of technique and beautiful tone. The compositions are very popular light classics, and the fine reproductions the Victor has made have attracted much attention.



LA FORGE

LA FORGE RECORDS.

Berceuse (Chopin, Op. 57) and Les Sylvains (Chaminade)	La Forge	55031	12	1.50
Butterfly, The—Le Papillon	Edvard Grieg	60048	10	.75
Dance Creole, Op. 94 (Pianoforte) and Pasquinade—Caprice—La Forge	La Forge	45050	10	1.00
Flatterer, The—La Lisonjera	Cecile Chaminade	70040	12	1.25
Liebestraum (No. 3) (A Dream of Love)	Liszt	70065	12	1.25
Nocturne in D Flat (Opus 27, No 2)	Frédéric Chopin	70045	12	1.25
Pasquinade (Gottschalk) and Dance Creale (Chaminade)	Pianoforte—La Forge	45050	10	1.00
Sylvains, Les (Chaminade, Op. 60) and Berceuse (Chopin)	La Forge	55031	12	1.50
Lakes of Heavenly Blue—Tyrolean Air (Millöcker)	Zither Wormser	17363	10	.75
<i>Serenata (Alexander) Mandolin (Piano acc.)</i>	<i>Wm. Place, Jr.</i>			

LAKMÉ (Lak-may) (Paris, 1883) (Leo Delibes) (Deh-leeb')

ACT I

Fantaisie aux divins mensonges (Idle Fancies) Rocca In French				
and Rigoletto—Cartigiani, oil razza dannata (Vile Race of Courtiers)	Minalfi	16573	10	.75
Pourquoi dans les grands bois (Why Love I Thus to Stray?) French	Verlet	45006	10	1.00
and Mignon—Polonaise—In French—Karsof				

ACT II

Où va la jeune Hindoue (Bell Song) In French	Bessie Abott	88084	12	3.00
Où va la jeune Hindoue (Bell Song) In French	Ellen Beach Yaw	74090	12	1.50
Dov'è l'Indiana bruna (Bell Song) In Italian	Maria Galvany	88219	12	3.00
Dov'è l'Indiana bruna (Bell Song) In Italian	Luisa Tétrazzini	88297	12	3.00

ACT III

Vieni al contento profondo (Through Forest Depths) In Italian	McCormack	64171	10	1.00
L'Alba Nascente—Mattinata (Parelli) In Italian	Nicola Zerola	64207	10	1.00
L'Alba Nascente—(Happy Morning Waits) In English	McCormack	64250	10	1.00
Lamb's Gambol (Eccentric Dance) (Bendix) Banja Van Eps		17457	10	.75
<i>Blood Lilies—Two-Step (Pryor) Xylophone</i>	<i>Wm. H. Reitz</i>			
LANCERS—See "U. S. Army" and "Mikado Lancers"				
Land of Golden Dreams (Dusenberry) Baker and Wheeler		17334	10	.75
<i>When I Carved Your Name on the Tree (Selden-Arthur) Orpheus Qt</i>				
Land of the Maple—Canadian March	Pryor's Band	16593	10	.75
<i>Laurentian Echoes—French-Canadian Melodies</i>	<i>Victor Orchestra</i>			

VICTOR RECORDS

La

	Number	Size
{ Land of the Swallows (Mosini) <i>Cornet-Flute</i> Clarke and Lyons	16350	10 .75
{ <i>Black and White Two-Step</i> (Botsford) Victor Orchestra		
La Paloma—See "Paloma"		
LARA, PIETRO, Tenor—See "Faust," "Fra Diavolo," "Traviata"		
{ Larboard Watch (Williams) Macdonough and Hooley	16949	10 .75
{ <i>Asleep in the Deep</i> (Petrie) William F. Hooley		
{ Largetto (Handel) <i>Violin</i> (Piano acc. by A Lambert) Zimbalist	64335	10 1.00
{ Largetto (Handel) <i>Violin</i> (Piano acc. by Baker) Jacobson	17415	10 .75
{ <i>Menuett</i> (Handel—Arr. Burmester) <i>Violin</i> Sascha Jacobson		
{ Largo from Fifth Symphony (Dvořák) Pryor's Band	35142	12 1.25
{ <i>Gazza Ladra Overture</i> (<i>Thieving Magpie</i>) (Rossini) Pryor's Band		
{ Largo (From the "New World Symphony") (Dvořák; Concert O	35275	12 1.25
{ <i>Andante from Beethoven's Fifth Symphony</i> (C Minor) V. Concert O		
{ Largo (From "Xerxes") Handel; In French Charles Gilibert	74155	12 1.50
{ Largo from "Xerxes" (Handel) Victor Herbert's Orchestra	55040	12 1.50
{ <i>Angel's Serenade</i> (Braga) Victor Herbert's Orchestra		
{ Largo (Handel) <i>Violoncello</i> Rosario Bourdon	31586	12 1.00
{ Largo (Handel) <i>Narcissus—Intermezzo</i> (Nevin) Sousa's Band	16525	10 .75
{ <i>Narcissus—Intermezzo</i> (Nevin) Sousa's Band		
{ Largo (Handel) <i>Violin</i> Howard Rattay	16313	10 .75
{ <i>Russian Fantasie</i> <i>Cornet</i> Herbert L. Clarke		
{ Largo (Handel) <i>Violin</i> (Piano acc.) Maud Powell	64227	10 1.00
{ Largo—Holy Art Thou (Handel) Trinity Choir	31749	12 1.00
{ Lark Now Leaves its Wat'ry Nest (Parker) (2) Mother o'		
{ <i>Mine</i> (Kipling—Tours) Emilio de Gogorza	74118	12 1.50
{ Lasca—Dramatic Recitation (Deprez) Edgar L. Davenport	31529	12 1.00
{ Lasca—Dramatic Recitation (Deprez) Edgar L. Davenport		
{ <i>Caprice Brilliante</i> (Clarke) <i>Cornet</i> Herbert L. Clarke	35090	12 1.25
LA SCALA CHORUS—See "Scala Chorus"		
LA SCALA ORCHESTRA—See "Scala Orchestra"		
{ Lasciati amar (Leoncavallo) <i>In Italian</i> Enrico Caruso	87161	10 2.00
{ Lass of Richmond Hill <i>In English</i> Evan Williams	64100	10 1.00
{ Lass with the Delicate Air (Arne) <i>In English</i> Marcella Sembrich	88096	12 3.00
{ Lass with the Delicate Air (Arne) Olive Kline	17190	10 .75
{ <i>Arrow and the Song</i> (Longfellow—Pinsuti) Alan Turner		
{ Last Day of School at Pun'kin Centre—Rural Specialty—Stewart	16109	10 .75
{ <i>Uncle Josh's Huskin' Bee Dance</i> Cal Stewart		
{ Last Hope (Gottschalk) <i>Pianoforte</i> Himmelreich	17100	10 .75
{ <i>Narcissus</i> (Nevin) (Transcription) <i>Pianoforte</i> Himmelreich		
{ Last Hope, The <i>Religious Meditation</i> (Gottschalk) Vessella's Band	31826	12 1.00
{ Last Leaf, The (Holmes) (2) L'Envoi (Kipling) Burbeck	16989	10 .75
{ <i>Abou Ben Adhem</i> (Leigh-Hunt) (2) Annabel Lee (Poe) Burbeck		
{ Last Night (Kjerulf) Helen Clark	16929	10 .75
{ <i>Thine Eyes So Blue and Tender</i> (Lassen) John Barnes Wells		
{ Last Night Was the End of the World (Von Tilzer) Henry Burr	17339	10 .75
{ <i>Take Me to Roseland, My Beautiful Rose</i> Campbell and Burr		
{ Last Night Was, the End of the World—Waltz—V. Military B	17362	10 .75
{ <i>Melinda's Wedding Day—Medley One-Step</i> Victor Military Band		
{ Last Rose of Summer (See also "Medleys") Elizabeth Wheeler	16813	10 .75
{ <i>Tannhauser—Evening Star</i> (Wagner) <i>Cello</i> Victor Sorlini		
{ Last Rose of Summer (Moore) <i>In English</i> Alice Nielsen	74121	12 1.50
{ Last Rose of Summer (Moore) <i>In English</i> Marcella Sembrich	88102	12 3.00
{ Last Rose of Summer (Moore) <i>In English</i> Luisa Tetrzzini	88308	12 3.00
{ Last Rose of Summer (Moore) <i>In English</i> Adelina Patti	95030	12 5.00
{ Last Rose of Summer is the Sweetest Song of All—Hayden Qt	16213	10 .75
{ <i>John Anderson My Jo</i> (Burns) Henry Burr		
LATIN—Selections in—See "Agnus Dei," "Ave Maria," "Stabat Mater," "Sistine Choir"		

LAUDER, HARRY, Comedian

The success of this popular Scottish comedian in America has been phenomenal, and he is declared to be one of the greatest entertainers now before the public. To hear him sing his amusing songs and specialties, however, it is not necessary to visit the few cities where he appears, for the Victor now offers records of his best numbers. These records were recently made by Mr. Lauder at the Victor's Camden Laboratory, and are so natural that the hearer will be simply astonished, every word and whisper being absolutely distinct.

It is hard to define just what it is in Lauder's work that makes him so popular. But the secret probably is that he is simply natural, and bubbles over with wit and melody because he can't help it!

Under the terms of Mr. Lauder's new agreement, he will make *no disc records of any kind* except for the Victor. This is one of the most important engagements ever made by the Victor Company, Lauder being the highest salaried entertainer in the world.

Perhaps the best evidence of Lauder's value as an entertainer is the fact that he is, in vaudeville language, "booked solid" for the next eight years! Every week of the four hundred and sixteen is positively contracted for at a salary which, previous to Lauder's entrée, was never dreamed of by a vaudeville performer.

NOTE.—In many of Lauder's records he concludes by saying "Good Night." This expression in the Scotch dialect sounds very much like the slang term "Get next." However, it is "Gude Nicht," which the comedian is cordially saying!



LAUDER

dreamed of by a

LAUDER RECORDS

A wee Deoch an' Doris	70062	12	1.25	Portobello Lass	70106	12	1.25
Blarney Stone	70018	12	1.25	Queen Among the Heather	60010	10	.75
Bonnie Leezie Lindsay	60011	10	.75	Roamin' in the Gloamin'	60105	10	.75
Bouncing Bouncer, or, "On the Bounding Sea"	70010	12	1.25	Roamin' in the Gloamin'	70061	12	1.25
Breakfast in Bed on Sunday Morn	70063	12	1.25	Rob Roy MacIntosh	70004	12	1.25
Fu' th' Noo	70000	12	1.25	Safest of the Family	70005	12	1.25
He Was Very Kind to Me	70001	12	1.25	Same as His Faither Was Before Him	60094	10	.75
Hey I Donal	60005	10	.75	She is My Daisy	70006	12	1.25
I've Loved Her Ever Since				She's the Lass for Me	60107	10	.75
She Was a Baby	60009	10	.75	She's the Lass for Me	70096	12	1.25
I've Something in the Bottle for the Morning	60000	10	.75	Stop Your Tickling, Jock Tobermory	60002	10	.75
I Love a Lassie	60001	10	.75	Trip to Inverary	60006	10	.75
I Love a Lassie	70002	12	1.25	'Trixie from Dixie	70095	12	1.25
It's Nice to Get Up in the Morning	70107	12	1.25	Wearing Kilts	60004	10	.75
Jean MacNiell	60021	10	.75	Wedding o' Lauchie McGraw	70007	12	1.25
Killiecrankie	60018	10	.75	Wedding of Sandy McNab	70008	12	1.25
Kilty Lads	70097	12	1.25	Wee Hoose 'Mang the Heather	60106	10	.75
MacGregor's Toast	70003	12	1.25	Wee Hoose 'Mang the Heather	70076	12	1.25
Mr. John Mackay	60008	10	.75	Wee Jean MacGregor	60028	10	.75
Picnic, The (Every laddie loves a lassie)	70060	12	1.25	We Parted on the Shore	70013	12	1.25
				When I Get Back to Bonnie Scotland	70009	12	1.25

LAUGHING SONGS

And Then I Laughed—Stewart and	Two Jolly Sailors—Porter and Harlan	17418	10	.75
I'm Old But Awfully Tough—Stewart and	Uncle Josh Joins the Grangers—Stewart	16403	10	.75
Laughing Specialty	Henry Klausen	52004	10	.60
Laughing Spectator—Porter and	Harrigan Medley—Signor Grinderino	16519	10	.75
Laughs You Have Met—Five Famous Comedians and	Ticklish Reuben—Stewart	17232	10	.75
<i>The every-day laugh (Will Evans); the man who laughs at misfortune (Fred Moule); the old maid's laugh (Amy Augarde); the Frenchman's laugh (Maurice Farkóá); the laughing Coon (Burt Shepard)</i>				
Stop Your Tickling, Jock—Scotch Laughing Specialty	Harry Lauder	60002	10	.75
Ticklish Reuben—Stewart and	Laughs You Have Met—Five Famous Comedians	17232	10	.75
Yaller Gal—Billy Golden and	Pals (Bowery Specialty) Jones and Spencer	16164	10	.75
Laughing Song from Manon (Auber)	Edith Helena			
My Heart at Thy Sweet Voice—Samson (Saint-Saëns)	Baker	16192	10	.75
Laughs You Have Met (Illustrated by Five Comedians; see above)				
Ticklish Reuben—Laughing Song	Cal Stewart	17232	10	.75
Laughing Water (Hager) (See also "Indian Medley")	Victor Band			
Midnight Flyer March (Hager)	Victor Band	35017	12	1.25

VICTOR RECORDS

Number Size

La

{	Laurentian Echoes (French-Canadian Melodies)	Victor Orch	16593	10	.75
	<i>Land of the Maple—Canadian March (Laurendeau)</i>	<i>Pryor's Band</i>			
	La Wally—See "Wally"				
{	L-A-Z-Y Spells Lazy (Wallace)	Collins and Harlan	16123	10	.75
	<i>Two Rubes in a Tavern—Rural Comedy</i>	<i>Collins and Harlan</i>			
	Le—For titles beginning with this French article see the next word				
{	Lead, Kindly Light (Newman-Dykes)	Mixed Choir Trinity Choir	16533	10	.75
	<i>My Mother's Prayer (Weeden)</i>	<i>Frederic Freemantel</i>			
{	Lead, Kindly Light (Newman-Dykes)	Male Quartet Hayden Qt	16394	10	.75
	<i>Rock of Ages (Hastings)</i>	<i>Trinity Choir</i>			
{	Lead, Kindly Light (Newman-Dykes)	Tenor Evan Williams	64092	10	1.00
{	Lead, Kindly Light and Nearer My God to Thee	Chimes	16053	10	.75
	<i>Adeste Fidelis—Oh Come All Ye Faithful</i>	<i>Westminster Chimes</i>			
{	Lead Me to That Beautiful Band (Goetz Berlin)	Billy Murray	17078	10	.75
	<i>My Rose of the Ghetto (From "Louisiana Lou")</i>	<i>Maurice Burkhardt</i>			
{	Leaf by Leaf the Roses Fall (Bishop)	Hayden Quartet	16198	10	.75
	<i>Grandfather's Clock (Work)</i>	<i>Hayden Quartet</i>			
{	L'Ebreia—Rachele allor che Iddio	In Italian G. Martinez-Patti	62100	10	.75
	<i>I Pescatori di Perle—Preludio</i>	<i>Orquesta "Alla Scala"</i>			
	L'Eclair—Romance (Halevy)	Violin-Flute D'Almaine and Lyons	31491	12	1.00
	LECOCQ, CHARLES (1832-1911) See "Girofle"				
	L'Eco (Swiss Echo Song) (Eckert)	In Italian Luisa Tetrizzini	88311	12	3.00
	Légende (Wieniawski, Op. 17)	Violin Efrem Zimbalist	74337	12	1.50
	Leggiero invisible (Light Invisible) (Arditi)	Schumann-Heink	88093	12	3.00
{	Leg of Mutton (Le Gigot) 1-Step, 2-Step or Trot	Victor M. B.	17520	10	.75
	<i>Some Smoke—One-Step, Two-Step or Trot</i>	<i>Victor M. Band</i>			
	LEHAR, FRANZ, Compositions by—See "Count of Luxembourg,"				
	"Dreaming of You," "Gypsy Love," "Man With Three Wives,"				
	"Merry Widow" and "Red Roses"				
	LEHMANN, LIZA (1862-), Compositions by—See "If I				
	Built a World," "In a Persian Garden," "Cuckoo" and "Wren"				
	Lehn' Deine Wang' an Meine Wang' (Oh, Lay Thy Cheek				
	on Mine, Dear Love) (Jensen) In German	George Hamlin	64296	10	1.00

LÉJEUNE, MME. (*Leh-zhoon'*) See "Carmen"

LEMMONÉ, JOHN, Flutist (*Lem-mo'-neh*)
 This famous soloist, whose Victor records have set a new standard for flute reproductions, is a native of Australia. Before he was sixteen he played first flute in the Italian opera, afterwards touring with Melba, Patti and Mme. Patey, going twice around the world.



LEMMONÉ

Mr. Lemmoné went to Europe last year with Mme. Melba solely to engage the artists for the diva's season of opera in Australia, but he was persuaded to accompany her on the American concert tour, and his success has been very great.

No flute reproductions ever issued have met with a fraction of the success which has greeted Mr. Lemmoné's artistic records.

LEMMONÉ RECORDS

	Andalouse (Accompaniment by Maurice Lafarge)	Pessard	60027	10	.75
	Bolero—Spanish Dance (Accompaniment by Maurice Lafarge)	Pessard	70032	12	1.25
	Butterfly (Accompanied by Maurice Lafarge)	Kohler	60033	10	.75
	By the Brook—Idyll (Accompaniment by Mme. Melba)	Paul Wetzer	70023	12	1.25
	Concerto for Harp and Flute—with Ada Sassoli	Mozart	70029	12	1.25
	Distant Voices (Unaccompanied)	Lemmoné	60029	10	.75
	Nightingale (Accompanied by Maurice Lafarge)	Donjon	70041	12	1.25
	Scherzo Capriccio	Sabathil	70074	12	1.25
	Spinning Wheel (Unaccompanied)	Spindler	60026	10	.75
	Wind Amongst the Trees (Cadenza by John Lemmoné)	Briccialdi	70026	12	1.25
{	Lena—Yodel (<i>Guitar acc.</i>)	Ward Barton	16303	10	.75
	<i>I Remember You (Bryan)</i>	<i>Ada Jones and Billy Murray</i>			
	Lend Me Your Aid—See "Queen of Sheba"				
	L'Enfant Prodigue—Air de Lia (Debussy)	French Gerville-Réache	88281	12	3.00

VICTOR RECORDS

Number Size

LENT, JAMES I., Drum Solos—See "Ragtime Drummer"			
{ L'Envoi (Kipling) (2) The Last Leaf (Holmes) F. Burbeck Abou Ben Adhem (Leigh Hunt) (2) Annabel Lee (Poe) Burbeck }	16989	10	.75
LEONCAVALLO, RUGGIERO (<i>Lay-ohn-kah-vahl'-low</i>) (1858-) Compositions by—See "Boheme," "Lasciati amar," "Pagliacci" and "Zaza"			
{ Leonore Overture, No. 3 (Part I) (Beethoven) Concert Orch Leonore Overture, No. 3 (Part II) Victor Concert Orchestra }	35268	12	1.25
{ Leonore Overture, No. 3 (Part III) (Beethoven) Concert Orch Adagio from Fourth Symphony (Beethoven) Vessella's Band }	35269	12	1.25
Les—For titles beginning with this French article see the next word			
{ Let Her Go, Let Her Go (Bayha-Jentes) Billy Murray We've Got a Parrot in Our House Collins and Harlan }	17374	10	.75
Let Joy Abide—Russian Folk Song (Trojansky) Michailowa	61181	10	1.00
{ Let Me Change Your Name, Miss Mandy (Dawson-Engel) Collins and Harlan }	17494	10	.75
Dinah (Murphy-Marshall) Peerless Quartet			
{ Let Me Like a Soldier Fall with Drums (Linden) Pryor's B National Spirit March (Hager) Arthur Pryor's Band }	17201	10	.75
{ Let Me See Your Rainbow Smile (Havez-Barron) Campbell-Burr Give Me Your Hand (Botsford) (with Oakland) Heidelberg Quint }	17347	10	.75
Let Me Stay and Live in Dixieland Brice and King	5843	10	.60
{ Let's All Go Round to Mary Ann's (Macdonald-Carroll) Collins and Harlan }	17537	10	.75
Camp Meeting Band (Gilbert-Muir) Collins and Harlan			
{ Let's Make Love Among the Roses Van Brunt and Chorus I Want a Girl Just Like the Girl That Married Dad American Qt }	16962	10	.75
Letter Duet—See "Chocolate Soldier," "Mad. Butterfly" and "Marriage of Figaro"			
{ Let the Saviour In (Excell) Hayden Quartet A Mighty Fortress Is Our God Trinity Choir }	16159	10	.75
LEVY, JULES, Cornetist (1838-1905) The Merry Birds—Solo with Variations <i>Piano accompaniment</i>	31176	12	1.00
NOTE.—Although this record is not up to our present standard of recording, having been made in 1904, it is kept on our lists for those who wish to possess it as a memorial of this great cornetist, who died in 1905.			
LEWIN, PETER—See "Xylophone Solos"			
{ Liars, or My Uncle's Farm Comic Dialogue Golden and Hughes How Mother Made the Soup—Comic Talk Charley Case }	16547	10	.75
Liberty Bell March (Sousa) With Chimes Sousa's Band	1193	10	.60
Liebe Augustin, Der—Der Himmel hängt ihm voller Geigen (See also "Miss Caprice," "The Sky Shines with Rosy Light") German Farrar	87134	10	2.00
{ Liebesfeier (Reger) In German (2) Children's Prayer (Weingartner) In English Ernestine Schumann-Heink Liebesfreud (Old Vienna Waltz) (Kreisler) Violin Fritz Kreisler Liebesleid (Love's Sorrow) Old Vienna Waltz Violin Kreisler Liebestraum (A Dream of Love) (Liszt) Pianoforte Bachaus Liebestraum (A Dream of Love) (Liszt) Herbert's Orchestra Liebestraum (A Dream of Love) Pianoforte Frank La Forge Life on the Ocean Wave—See "Medleys"	87032	10	2.00
74196	12	1.50	
74333	12	1.50	
71044	12	1.50	
70046	12	1.25	
70065	12	1.25	
{ Life Preserver Two-Step Victor Dance Orchestra Bad'ner Mad'l'n (Girls of Baden) Waltz Victor Dance Orchestra }	35201	12	1.25
Life's a Funny Proposition After All (Cohan) Geo. M. Cohan	60042	10	.75
{ Light Cavalry Overture (von Suppe) Sousa's Band Felix Diaz March (Presa) Police Band of Mexico }	35045	12	1.25
{ Light of Life (Walton) Whitney Brothers Quartet Jesus Saviour, Pilot Me (Gould) Whitney Brothers Quartet }	16441	10	.75
{ Light of the World is Jesus Whitney Brothers Quartet He Leadeth Me (Bradbury) Mr. and Mrs. Wheeler }	16465	10	.75

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VICTOR RECORDS

		Number	Price
Li	Lights Out March (McCoy) Pryor's Band	16960	10 .75
	Under the Double Eagle March (J. F. Wagner) Sousa's Band		
	Like Stars Above (McDonald-Squire) In English McCormack	74296	12 1.50
{	Lil' Gal (Parks) Male Quartet Chicago Glee Club	16857	10 .75
	Will the Roses Bloom in Heaven (Harris), Henry Burr		
	Li Marinari (The Mariners) (Rossini) McCormack-Sammarco	87078	10 2.00
	Lina—Charson Napolitaine (Symiane) In French de Gogorza	64101	10 1.00
	L'Incantatrice—Valtzer (Arditi) Maria Galvany	88236	12 3.00
	LINCKE, PAUL, Compositions by—See "Amina," "Berlin Echoes," "Birthday Serenade," "Coon's Birthday," "Glow Worm," "Luna W.," "My Jewel W.," "Once Upon a Time," "On the Bosphorus," "Spring, Beautiful S. Waltz," "Unrequited Love" and "Venus on Earth Waltz"		
{	Lincoln Centennial March (Sanford) U. S. Marine Band	16299	10 .75
	Gale City March (Weldon) U. S. Marine Band		
{	Lincoln's Speech at Gettysburg Leonard G. Spencer	16106	10 .75
	Talmage on Infidelity Leonard G. Spencer		
	LINDA DI CHAMOUNIX (Vienna, 1842 (Donizetti))		
	O luce di quest' anima—Huguet and A consolarmi affrettati—Trentini-Caffo	62090	10 .75
	A consolarmi affrettati (Oh, That the Blessed Day Were Come) In Italian Trentini-Caffo and O luce di quest' anima—Huguet	62090	10 .75
	Linda Mia Spanish Folk Song Emilio de Gogorza	64042	10 1.00
	Lindenbaum, Der (The Linden Tree) In German Witherspoon	74348	12 1.50
{	Listen to Me (From "The Opera Ball") Edna Brown	17072	10 .75
	Good Bye Rose (Burkhardt-Ingraham) Walter Van Brunf		
{	Listen to My Tale of Woe—Humoreske Conway's Band	17420	10 .75
	Old Settlers on Parade—March Comique (Dalby) Conway's Band		
	Listen to the Mocking Bird—See "Mocking Bird"		

LISZT, FRANZ (1811-1886), (List)

Born 1811, Raiding, Hungary. Studied at first with father, an official at court and musical amateur. At 9 made first public appearance at Odenburg with such success that wealthy citizens sent him to Vienna to study with Czerny. When 12 went to Paris; at 14 wrote an operetta, *Don Sanche*; well received. Began career as concert prodigy at 15. When 16 his father died and the boy supported the family. In 1839 began famous series concert tours lasting 12 years—brilliant playing and unique personality astonished all Europe—pronounced the greatest of pianists. In 1849 settled at Weimar and became conductor of Court Theatre, where his efforts made that city musical centre of Europe. Was warm friend of Wagner. Last 25 years spent in Weimar, Rome and Pesth. Created Abbé by Pope in 1866.



LISZT

Liszt's compositions divided in two classes—entirely original matter and his famous transcriptions of songs and opera materials, which are numerous. Best known to general public for his Hungarian Rhapsodies—so called because built about melodies of romantic and poetic gypsies of Hungary. Liszt was familiar with their music, songs and dances, and his Rhapsodies, the result of childhood impressions, are Magyar melodies embellished with brilliant technical ornamentation. Of these fourteen wild and dashing "Rhapsodies" the Victor has recorded portions of No. 2, No. 9 and No. 12, all fascinating compositions. Liszt died at Bayreuth during the Wagner Festival of 1886.

RECORDS OF LISZT COMPOSITIONS—See "de Pachmann," "Paderewski,"

"Loiseki," "Liebestraum," "Hungarian Rhapsody" and "Hark, Hark the Lark"

	Little Bird of Paradise—See "Algeria"		
	Little Boy Blue (Field-Nevin) Evan Williams	64102	10 1.00
{	Little Boy Blue (Love Never Dies) Barbour and Anthony	17042	10 .75
	Dreamy Days (Ashford) Reed Miller		
{	Little Boy Blue—Medley (Bereny) See "Medleys" Pryor's B	35272	12 1.25
	La Pepita—Intermezzo (Tobani) Vessella's Italian Band		
{	Little Boy Blue—Recitation (Field) Edgar L. Davenport	16649	10 .75
	Hiding in Thee (Cushing-Sankey) Anthony and Harrison		

VICTOR RECORDS

Number Size

Little Breeches (Hay) Recitation	Edgar L. Davenport	16252	10	.75
Sheridan's Ride (Read) Recitation	Edgar L. Davenport			
Little Bunch of Shamrocks (I Am Holding in My Hand) (Sterling-H. Von Tilzer)	Arthur Clough	17434	10	.75
My Boy (Lee-Breuer)	Lyric Quartet			
Little Cafe—See also "Just Because It's You"				
Little Cafe, Gems from	Victor Light Opera Co			
Chorus, "This Gay Paree"—Solo, "Thy Mouth is a Rose"—Solo and Chorus, "You Little Cafe, Good Day"—Solo and Chorus, "Just Because It's You"—Solo and Chorus, "Serve the Caviar"—Finale, "Thy Mouth is a Rose" (McLellan-Caryll)		35349	12	1.25
Gems from "The Purple Road"	Victor Light Opera Co			
Little Church Around the Corner (Gray-Carroll)	De Los Becker	17543	10	.75
Fool There Was (Dubin-Benkhardt)	De Los Becker			
Little David (2) Shout All Over Heaven	Fisk Quartet	16448	10	.75
I Couldn't Hear Nobody Pray	Fisk Quartet			
Little Flatterer (Eilenberg) Bell Solo	William H. Reitz	17337	10	.75
Spoontime—Two-Step (A. Von Tilzer) Bell Solo	Reitz			
Little Girl at Home (From "Lady of Slipper") (Herbert)				
Marguerite Dunlap and Harry Macdonough		17220	10	.75
Bagdad (From "Lady of the Slipper")	Billy Murray			
Little Gray Dove (Bowles-Saar)	Lucy Isabelle Marsh	60100	10	.75
Little Grey Home in the West (Eardley-Wilmot-Löhr)				
Charles W. Harrison		17522	10	.75
There are Birds in the Valley (Housman-Lehmann)	Reed Miller			
Little Bird of Paradise—See "Algeria, Gems from"				
Little Love, a Little Kiss—Un peu d'amour (Silésu)				
Charles W. Harrison		17509	10	.75
Isle d'amour (Carroll-Edwards) ("Follies of 1913")	Olive Kline			
Little Love, a Little Kiss (Un peu d'amour) (Lao Silésu)				
John McCormack		64343	10	1.00
Little Love (Un peu d'amour) Victor Concert Orchestra				
Danse Styrienne—Czardas (Michiels) Victor Concert Orchestra		17373	10	.75
Little Millionaire—Any Place the Old Flag Flies—Billy Murray				
That Hypnotizing Man (Brown-A. Von Tilzer) American Qtl		17031	10	.75
Little Miss Up-to-Date—See "Three Twins, Gems from"				
Little Nemo—They Were Irish (Herbert) Herbert's Orchestra		60089	10	.75
Little Orphant Annie—Recitation (Riley) Henry Price		16831	10	.75
Aunt Shaw's Pet Jug—Recitation (Day) Henry Price				
Little Orphant Annie (From "Afterwhites") James W. Riley		60075	10	.75
Littlest Girl, The—Recitation (Part I) Robert Hilliard		70058	12	1.25
Littlest Girl, The (Part II) Robert Hilliard		70059	12	1.25
Little Story, A—Intermezzo (Zimmerman) Victor Orchestra				
Valse Septembre (Felix-Godin) Pryor's Band		16881	10	.75
Little Voice I Hear, A—See "Barbiere"				
Lizabeth Ann—A Southern Love Song Campbell and Burr				
In the Days of Girls and Boys (Merrill-Edwards) Byron G. Harlan		17023	10	.75
LLOYD, ALICE, Comedienne—See "You Splash Me"				
Lobetanz—An allen Zweigen (Lovely Blossoms of Spring)				
Act I (Thuille) In German Johanna Gadske		88362	12	3.00
Lobsters' Promenade—Humoresque (Steele) Bonjo Van Eps				
Red Pepper—A Spicy Rag (Arr. by O'Hare) Bonjo Fred Van Eps		17033	10	.75
Loch Lomond—Old Scotch Air Evan Williams		64210	10	1.00
Loch Lomond—Old Scotch Air (See also "Medleys") Henry Burr				
Scots, Wha' Hae' wi' Wallace Bled (Burns) Henry Burr		16062	10	.75
Loch Lomond—Old Scotch Air Elizabeth Wheeler				
Old Folks at Home (Foster) Whitney Brothers Quartet		16454	10	.75
Lockstep Luke—Characteristic Two-Step Pryor's Band				
The Joker—Characteristic March (Lake) Sousa's Band		17125	10	.75

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LOHENGRIN (*Loh'-en-grin*) (Weimar, 1850) (Richard Wagner)

Opera in three acts; words and music by Wagner. First produced Weimar, Germany, 1850, under direction of Liszt. London production, 1875; Paris, 1887. First American production in Italian, 1874, with Nilsson, Cary, Campanini and Del Puente; in German, 1885, with Brant, Krauss, Fischer—this being Anton Seidl's American debut as a conductor.

Most of us are familiar with the story of the Knight *Lohengrin*, who comes in his boat, drawn by a swan, to defend *Elsa* from the charge (preferred by *Telramund* and *Ortrud*, who covet *Elsa's* estates) of having murdered her young brother, *Godfrey*. *Telramund* is vanquished and disgraced by *Lohengrin*, who wins *Elsa* as his bride. One condition he exacts from her—that she shall never ask who he is or whence he came. By the influence of *Ortrud*, however, she rashly questions him, and in fulfillment of his vow, but in deep grief, he is compelled to leave her and departs in his boat drawn by a dove. The ethereal Grail harmonies, the lovely *Swan Motive*, the noble *Prayer of the King* and the *Bridal Chorus*, make this one of the most melodious of all the master's operas.



ELSA AND LOHENGRIN

Most of us are familiar with the story of the Knight *Lohengrin*, who comes in his boat, drawn by a dove. The ethereal Grail harmonies, the lovely *Swan Motive*, the noble *Prayer of the King* and the *Bridal Chorus*, make this one of the most melodious of all the master's operas.

ACT I—BANKS OF THE SCHELDT NEAR ANTWERP

Prelude to the Opera	La Scala Orchestra	31779	12 1.00
Elsa's Traum (Elsa's Dream) <i>In German</i>	Johanna Gadski	88038	12 3.00
Elsa's Traum (Elsa's Dream) <i>In German</i> (Piano acc.)	Emma Juch	74014	12 1.50
Nun-sei bedankt lieber Schwann I (Swan Song) <i>In German</i>	Leo Slezak	61203	10 1.00
Nun-sei bedankt lieber Schwann I (Swan Song) <i>In Italian</i>	Fernando de Lucia	76002	12 2.00
Koenig's Gebet (King's Prayer) <i>In German</i>	Marcel Journet	64013	10 1.00

ACT II—COURT OF THE PALACE

Euch Lüften du mein Klagen (Ye Wandering Breezes) <i>In German</i>	Gadski	88377	12 3.00
Du Aermste (Thou Unhappy One) <i>In German</i>	Eames and Homer	89021	12 4.00

ACT III—Scene I—BRIDAL CHAMBER IN THE PALACE

Prelude (Wedding Mch) La Scala Orch and Walküre—Cavalcata—La Scala O	62693	10 .75
Wedding March (Bridal Chorus)	Pryor's Band	31227 12 1.00
Bridal Chorus, "Faithful and True" <i>In English</i>	Victor Opera Chorus	31846 12 1.00
Coro delle nozze (Bridal Chorus) <i>In Italian</i>	La Scala Chorus	
and Tannhauser—Pilgrims' Chorus (Wagner)	Pryor's Band	16537 10 .75
Coro Noziale (Bridal Chorus) La Scala Chorus		
and Sonnambula—Ah! fosco ciel!—La Scala Chorus	62642	10 .75
Cessàro i canti alfin (The Song Has Died Away)	Huguet and de Lucia	92055 12 3.00
Athweat du nicht mit mir die süßen Düfte (Dost Thou Breathe the Incense Sweet) <i>In German</i>	Charles Dalmores	87088 10 2.00

ACT III—Scene II—SAME AS ACT I

In fernem Land (In Distant Lands) (Lohengrin's Narrative) <i>German</i>	Jadlowker	76026	12 2.00
Lohengrin's Narrative <i>In English</i>	Evan Williams	74130	12 1.50

MISCELLANEOUS LOHENGRIN RECORDS

Lohengrin Selection	Sousa's Band	31425	12 1.00
Lohengrin Selection—Sousa's Band and Flower Song (Lance) Cella—Bourdon	35114	12 1.25	
Selection No. 2—Pryor's Band and Meditation from Thais—Violin—Rattay	35147	12 1.25	

Lo, Here the Gentle Lark (Bishop) Flute obbligato	Nellie Melba	88073	12 3.00
Lo, Here the Gentle Lark (Bishop) (Flute obb. by Barone)	Gluck	64267	10 1.00
{ Loin du Bal—Intermezzo (Gillet)	Pryor's Band		
{ Sweet Visions of Childhood (Glover) Clarinet-Flute	Christie and Lyons	35035	12 1.25

VICTOR RECORDS

	Number	Size
Lola's Song—See "Cavalleria"		
Lolita—Spanish Serenade (Buzzi-Peccia) <i>Italian</i> Enrico Caruso	88120	12 3.00
Lolita—Spanish Serenade (Buzzi-Peccia) <i>In English</i> George Hamlin	74248	12 1.50
Lombardi—Qual volutta (With Sacred Joy) <i>In Italian</i> Alda, Caruso and Journet	95211	12 5.00
Lonesome Moon (Yellen-Cobb) Helen Clark-Walter Van Brunt		
When I Want a Little Loving (Larkins-Smith) Campbell and Burr	17376	10 .75
Long Ago (From "Four Songs"—Op. 56) <i>Violin</i> Efrem Zimbalist	64266	10 1.00
(Piano acc. by Chatzinaff) (MacDowell) Alma Gluck	64268	10 1.00
Long Ago 2. A Maid Sings Light (MacDowell) Orpheus Quartet		
Long Day Closes (Chorley-Sullivan) Orpheus Quartet	17053	10 .75
Ho! Jolly Jenkin! (Schnecker-Sullivan) Orpheus Quartet		
Longing for Home (Heimweh) (Jungmann) Neapolitan Trio		
Serenade (Kotzschmar) <i>Violin-Cello-Piano</i> Tollefsen Trio	17379	10 .75
Long, Long Ago <i>Xylophone</i> Peter Lewin		
Medley of Straight Jigs <i>Accordion</i> John Kimmels	16534	10 .75
Long, Long Ago (Thomas Bayly) Geraldine Farrar	87163	10 2.00
Long, Long Ago (Bayly) Elsie Baker		
Oh, Happy Day (Vivian-Goetz) Elsie Baker and F. Wheeler	17343	10 .75
Looking this Way (Van de Veter) Anthony and Harrison		
Close to Thee (Crosby-Vail) Anthony and Harrison	17024	10 .75
LÓPEZ-NUNES, SRA., Soprano—See "Gioconda" and "Manon"		
Lord Dismiss Us With Thy Blessing (Organ acc) Trinity Chimes		
The Coming of the Year (Organ accompaniment) Church Bells	16825	10 .75
Lord Geoffrey Amherst—Amherst College Song (Hamilton) Werrenrath and Hayden Quartet		
The Orange and the Black—Princeton College Song Hayden Quartet	16873	10 .75
Lord God of Abraham—Elijah (Mendelssohn) Herbert Witherspoon	74081	12 1.50
Lord, I'm Coming Home—Gospel Hymn F. C. Freemantel		
One Sweetly Solemn Thought (Ambrose) Frank C. Stanley	16009	10 .75
Lord is Mindful of His Own—St. Paul—See "St. Paul"		
Lord is My Light, The (Dudley Buck) Baker-F. Wheeler		
The Day is Ended (J. C. Bartlett) Harry McClaskey	35248	12 1.25
Lord is My Shepherd, The (Smart) Miller and Werrenrath		
I've Found a Friend—Gospel Hymn (Stebbins) Mr. and Mrs. Wheeler	16869	10 .75
Lord's Prayer, The (Dressler) Gloria Patri (Boyce) Lyric Qt		
Safe in the Arms of Jesus (Crosby) Trinity Choir	16877	10 .75
Lorelei (The Loreley) Harp-Zither Mme. Kitty Berger		
Mexican Dance (Habaneras) Guitar Octavio Yanes	16411	10 .75
Lorelei—Volklied <i>In German</i> Emil Muench		
Die Wacht am Rhein (Wilhelm) <i>In German</i> Emil Muench	16423	10 .75
Lorelei (Liszt) <i>In German</i> Louise Homer	88204	12 3.00
Loreley—Ah, dunque ei M'amera (Anna's Aria) (Catalani) <i>In Italian</i> Frances Alda		
Loreley (Silcher) German Folk Song <i>In English</i> Elsie Baker	88325	12 3.00
Lullaby (Brahms) Elsie Baker	17181	10 .75
Lo Schiavo—Aria Americo (Gomez) <i>In Italian</i> Enrico Caruso	88345	12 3.00
Lost Chord (Proctor-Sullivan) <i>In English</i> Enrico Caruso	88378	12 3.00
Lost Chord (Proctor-Sullivan) Emilio de Gogorza	74359	12 1.50
Lost Chord (Sullivan) Baritone Alan Turner		
There is a Green Hill Far Away (Gounod) Alan Turner	35049	12 1.25
Lost Chord (Sullivan) Contralto Louise Homer		
Lost Chord (Sullivan) Bass Herbert Witherspoon	88088	12 3.00
Lost, Proscribed—See "Martha"	74137	12 1.50
Lotusblume, Die (The Lotus Flower) (Schumann) Leo Slezak	61207	10 1.00
LOTTI, MME., Soprano—See "Gioconda" and "Otello"		

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VICTOR RECORDS

Number Size

Louise—Depuis le jour (Ever Since the Day) (Charpentier) <i>In French</i>	Alma Gluck	74252	12 1.50
Louise—Depuis le jour (Ever Since the Day) (Charpentier) <i>In French</i>	Florence Hinkle	70085	12 1.25
Louisiana Minstrels (Contents under "Minstrels") <i>Arkansaw Minstrels</i>	V. Minstrel Co <i>Victor Minstrel Company</i>	35213	12 1.25
Love and Spring Waltzes (Von Blon)	Victor Dance Orch		
Two-Step Medley, No. 10 (See "Medleys")	Victor Dance Orch	35190	12 1.25
Love Dance—Intermezzo (From "Madame Sherry") (Hoschna)	Victor Orchestra	35182	12 1.25
Concertino (Weber) Clarinet Solo	Charles Draper		
Love Divine, All Love Excelling (Stainer) Lucy Isabelle Marsh and Harry Macdonough		31792	12 1.00
Love Has Eyes (Bishop)	Geraldine Farrar	87164	10 2.00
Love in May (Parker) (2) I Once Had a Sweet Little Doll, Dears (Nevin) <i>In English</i>	Emma Eames	88131	12 3.00
Love is Like a Red, Red Rose (Hirsch) Stevenson and Burr		16854	10 .75
My Hero Waltz ("Chocolate Soldier") Whistling	Guido Gialdini		
Love is Mine (Teschemacher-Gartner) <i>In English</i>	Enrico Caruso	87095	10 2.00
Loveland Waltzes (Holzmann)	Pryor's Orchestra	16089	10 .75
American Eagle March (Boehme)	Pryor's Band		
Lovely Night (Chwatal) (Unacc.)	Orpheus Quartet	16902	10 .75
More and More (Elson-Seifert) (Unacc.)	Orpheus Quartet		
Love Me While the Lovin' is Good (Murphy-Von Tilzer)	Peerless Quartet	17421	10 .75
I Want to be Somebody's Baby Girl (Greene-Molzan) "That Girl" Qt			
Love Never Dies ("Little Boy Blue") Barbour and Anthony		17042	10 .75
Dreamy Days (Ashford)	Reed Miller		
Love's Caprice (Venuto) <i>Xylophone</i>	William H. Reitz	16917	10 .75
The Charmer (Boos) <i>Xylophone</i>	William H. Reitz		
Love's Dreamland Waltz (Roeder) Victor Dance Orchestra		35023	12 1.25
I Love My Love Waltz	Victor Dance Orchestra		
Love's Fond Dream ("Rose of Panama") Marguerite Duniap		17059	10 .75
Mah Honey Love (From "When Sweet Sixteen") (Victor Herbert)	Marguerite Dunlap		
Love's Like a Summer Rose <i>In English</i> (Chadwick)	Geraldine Farrar	88409	12 3.00
Love's Old Sweet Song (Bingham-Molloy) Clarence Whitehill		74321	12 1.50
Love's Old Sweet Song (Bingham-Molloy) Corinne Morgan		16800	10 .75
Oh, Dry Those Tears (Del Riego) Trombone Arthur Pryor and Band			
Love's Old Sweet Song <i>Violin-Flute-Harp</i>	Neapolitan Triol	35196	12 1.25
Memories of Home (O liebe Heimat)	Neapolitan Triol		
Love's Old Sweet Song (Bingham-Molloy) Elsie Baker		17366	10 .75
John Anderson, My Jo (Robert Burns)	Elsie Baker		
Love's Smile Waltz (Barcirolli) Whistling	Guido Gialdini	17369	10 .75
Frolic of the Coons (A Pichaninny Gambol) (Gurney) Banjo Van Eps			
Love's Sorrow (Harry Rowe Shelley) George Hamlin		74378	12 1.50
Love Watches Over All (Augusta E. Stetson) Lucy Marsh		70035	12 1.25
Loving (From N. Y. Hippodrome Production) Lyric Quartet		17251	10 .75
I Love Love ("Red Widow") Macdonough and Lyric Quartet			
Low Back'd Car (Samuel Lover) John McCormack		64329	10 1.00
Low Back'd Car (Lover) James McCool		16100	10 .75
Mr. and Mrs. Murphy—Irish Comedy Ada Jones and Len Spencer			
Low Back'd Car (Samuel Lover) Cello Victor Herbert		64239	10 1.00
Low Bridge! Everybody Down! (Allen) Billy Murray		17250	10 .75
That Syncopated Boogie Boo (Meyer) American Quartet			
Lucia Sextette Burlesque (Berlin) Murray with Vaudeville Qt		17119	10 .75
That Lovin' Traumerei (Stauffer) Al Jolson			

LUCIA DI LAMMERMOOR (*Loo-chee'-ah*) (*In Italian except as noted*)

Opera in three acts; text by Salvator Cammerano; music by Donizetti. First production Naples, 1835; London, 1838; Paris, 1839; N. Y., 1843. The action takes place in Scotland; part in Ravenswood Castle, part in the ruined tower of Wolfscrag.

The plot of *Lucia* is founded on Sir Walter Scott's novel, *The Bride of Lammermoor*. Lord Henry Ashton, *Lucy's* brother, knowing nothing of her attachment to his enemy, *Edgar of Ravenswood*, has arranged a marriage between *Lucy* and the wealthy Lord Arthur, in order to retrieve his fallen fortunes. Learning that *Lucy* is in love with *Edgar*, he intercepts her lover's letters and executes a forged paper, which convinces *Lucy* that *Edgar* is false to her. Convinced of her lover's perfidy, and urged by the necessities of her brother, she unwillingly consents to wed Sir Arthur. The guests are assembled for the ceremony, and *Lucy* has just signed the contract, when *Edgar* appears and denounces *Lucy* for her fickleness. *Edgar* is driven from the castle, and the shock being too much for the gentle mind of *Lucy*, she becomes insane, kills her husband and dies. *Edgar*, overcome by these tragic happenings, visits the churchyard of Ravenswood and stabs himself among the tombs of his ancestors.

LUCIA—ACT I—Scene I—A FOREST NEAR LAMMERMOOR CASTLE

Opening Chorus—La Scala Cho and Verranna a te—Trentini-Martinez-Patti 62106 10 .75

ACT I—Scene II—GARDENS OF THE CASTLE

Regnava nel silenzio (Silence O'er All) Luisa Tétrazzini 88303 12 3.00

Regnava nel silenzio—Giuseppina Huguet and Norma—Casta Diva—Huguet 16539 10 .75

Quando rapita in estasi (Swift as Thought) Graziella Pareto 76009 12 2.00

Quando rapita—Huguet and Lucrezia Borgia—Rischiara—La Scala Cho 63172 10 .75

Sulla tomba che rinserra (By My Father's Tomb) Trentini and

Martinez-Patti and Il pallor funesto (If My Cheek is Pale) Brambilla and Cigada 16574 10 .75

Verranno a te sull'aura (Borne on the Sighing Breeze) Trentini

and Martinez-Patti and Opening Chorus—La Scala Chorus 62106 10 .75

Verranno a te sull'aura Alice Nielsen and Florencio Constantino 74064 12 1.50

ACT II—Scene I—ANTEROOM IN THE CASTLE

Il pallor funesto (If My Cheek is Pale) Brambilla and Cigada

and Sulla tomba che rinserra (By My Father's Tomb) Trentini-Martinez-Patti 16574 10 .75

Se tradirmi tu potrai (I'm Thy Guardian) Huguet and Cigada

and Tu che a Dio spiegasti l'ali—Martinez-Patti 62089 10 .75

ACT II—Scene II—GREAT HALL OF THE CASTLE

Sextette—Chi mi frena (What Restrains Me)

Sembrich, Caruso, Scotti, Journal, Severina and Daddi 96200 12 7.00

Sextette—Chi mi frena Caruso, Tétrazzini, Amico, Journal, Jacoby, Badà 96201 12 7.00

Sextette—Chi mi frena (What Restrains Me) Victor Opera Sextette 70036 12 1.25

Sextette Arthur Pryor's Band 31460 12 1.00

Sextette (Transcription) Himmelreich Pianoforte

and Caprice Español (Mazzkowski) Pianoforte—Charles G. Sponas 35223 12 1.25

Sextette and Jewels of the Madonna Intermezzo—Vessella's Italian Band 35356 12 1.25

ACT III—Scene I—TOWER OF RAVENSWOOD CASTLE

O sole piu rapido (Haste, Crimson Morning) Acerbi and Minolfi

and O qual funesta avvenimento (O, Dire Misfortune) Sillich and Chorus 62644 10 .75

ACT III—Scene II—HALL IN LAMMERMOOR CASTLE

O qual funesto avvenimento (O, Dire Misfortune) Sillich and Cho

and O sole piu rapido (Haste, Crimson Morning) Acerbi and Minolfi 62644 10 .75

Mad Scene Flute obbligato Nellie Melba 88071 12 3.00

Mad Scene Flute obbligato In Russian Marie Michailowa 61129 10 1.00

Mad Scene Flute obbligato Marcella Sembrich 88021 12 3.00

Mad Scene Flute obbligato Luisa Tétrazzini 88299 12 3.00

Mad Scene Flute obbligato Maria Galvany 88221 12 3.00

Mad Scene Flute obbligato Graziella Pareto 76006 12 2.00

Mad Scene (Donizetti) In English Edith Helena

and Trovatore—Peaceful was the Night (Tacea la notte) Act I—Helena 35214 12 1.25

ACT IV—TOMBS OF THE RAVENSWOODS

Fra poco a me ricovero (Farewell to Earth) John McCormack 74223 12 1.50

O bell' alma innamorata (My Ador'd Treasure) Florencio Constantino 74066 12 1.50

Tu che a Dio spiegasti l'ali (Thou Hast Spread Thy Wings) McCormack 74224 12 1.50

Tu che a Dio spiegasti l'ali (Thou Hast Spread Thy Wings to Heaven)

Martinez-Patti and Se tradirme tu potrai—Huguet and Cigada 62089 10 .75

LUCREZIA BORGIA (Milan, 1834) (Donizetti) *In Italian*

Di pescatore ignobile (In a Fisher's Lowly Cot) Francesco Marconi 76004 12 2.00

Vieni, la mia vendetta (Haste Thee, For Vengeance) Rossi

and Huguénols—Duetto Valentina Marcello—Grisi-de Segurolo 63404 10 .75

Rischiara è la finestra (Yonder Light the Guiding Beacon) La Scala Cho

and Lucia di Lammermoor—Quando rapita in estasi—Huguet 63172 10 .75

Brindisi (Drinking Song—It is Better to Laugh) In German Schumann-Heink 88188 12 3.00

VICTOR RECORDS

	Number	Size
Lu { Luella Lee (Esrom-Morse) Albert Campbell and Henry Burr	17188	10 .75
<i>You Can't Expect Kisses from Me (Lewis-Cowan) Jones and Murray</i>		
{ Luke (Bret Harte) Harry E. Humphrey	35330	12 1.25
<i>The Old Man and Jim (James Whitcomb Riley) Humphrey</i>		
{ Lukoumi—Tango Argentina (Ruis De Velasco) Victor Band	35371	12 1.25
<i>Delicioso—Maxixe or Tango Aristocratico Victor Band</i>		
LULLABIES—See also "Cradle Song," "Educational Records," "Rock Me to Sleep," "Sing Me to Sleep" and "Sweet and Low"		
All Aboard for Blanket Bay—Van Brunt and <i>My Trundle Bed—Helen Clark</i>	16868	10 .75
Berceuse—Lullaby (Renard) <i>Violin and Traumerer (Schumann) Jacobson</i>	17385	10 .75
Bohemian Cradle Song (From "Hubicka") <i>In English Alma Gluck</i>	64213	10 1.00
Gae to Sleep (Fisher)	Janet Spencer	74231 12 1.50
His Lullaby (Healy—Jacobs-Bond)	Ernestine Schumann-Heink	88118 12 3.00
His Lullaby (Healy—Jacobs-Bond)	Lucy Isabelle Marsh	60103 10 .75
Jocelyn—Berceuse (Godard <i>Violin obbligato</i>)	Marie Michailowa	61139 10 1.00
Jocelyn—Berceuse (Godard) <i>In French</i>	Clement	64233 10 1.00
Kolebalnia Cossack's Lullaby—Janpolski and <i>Vanka—Albert Janpolski</i>	63153	10 .75
Lullaby from Erminie—Elsie Baker and <i>Message of the Violet—Olive Kline</i>	17345	10 .75
Lullaby from Jocelyn—See "Berceuse"		
Mammy's Song (Porter-Ware) Wells and <i>Pickaninny's Lullaby—Baker</i>	17039	10 .75
Mignon—Lullaby, "Ninna Nanna" (Thomas) <i>In Italian</i>	Pol Plançon	85126 12 3.00
Pickaninny's Lullaby (Gage) Baker and <i>Mammy's Song (Ware) Well</i>	17039	10 .75
Slavonic Cradle Song (Neruda) <i>Violin</i>	Maud Powell	64027 10 1.00
Luna Nova (The New Moon) (Neapolitan Song)		
Antonio Scotti and Metropolitan Opera Chorus	88290	12 3.00
{ Luna Waltz (Paul Lincke) <i>Accordion</i> Pietro Deiro	17531	10 .75
<i>Pietro's Return—March (Pietro) Accordion Pietro Deiro</i>		
{ Luna Waltzes (From "Frau Luna") (Lincke) Pryor's Band	35126	12 1.25
<i>When the Robins Nest Again (Howard) Will Oakland</i>		
LURLINE (Opera by Wallace) See "Sweet Spirit"		
Lustspiel Overture (Comedy Overture) (Keler-Bela) Pryor's B	31349	12 1.00
{ Luxembourg Waltz (See also "Count of Luxembourg") (Lehár)		
<i>Whistling Guido Giardini</i>	16872	10 .75
<i>Dear Delightful Women (From "The Balkan Princess") (Rubens) Reinald Werrenrath and Chorus</i>		
LYONS, DARIUS—See "Flute Solos," "Piccolo Solos" and "Instrumental Duets"		
LYRIC QUARTET, Mixed Voices		
Asleep in Jesus (Unacc.) and <i>Only Waiting (Sacred) F. Wheeler</i>	17389	10 .75
Blue Danube Waltz—Vocal arrangement, "Greetings to Spring" Strauss	31842	12 1.00
Bridal Chorus from "Rose Maiden" (Cowan) <i>Lyric Quartet</i>	35209	12 1.25
Carmena—Vocal Waltz	Walton and Wilson	5867 16 .60
Estudiantina Waltz	P. Lacombe	5869 10 .60
For Every Boy Who's Lonely, There's a Girl That's Lonely Too		
<i>and Girl of My Dreams—Macdonough</i>	17230	10 .75
Girl Like Me ("Winsome Widow") and <i>Whistle It ("Wall St. Girl") Jones</i>	17095	10 .75
Gloria (From Twelfth Mass)	Mozart	31589 12 1.00
God Is Love (Shelley) and <i>Autumn (Saviour Breathe an Ev'g Blessing) Choir</i>	17096	10 .75
God is a Spirit—Anthem and <i>Christ Receiveth Sinful Men—Hayden Quartet</i>	16038	10 .75
In the Night (When the Moon Slyly Winks) and <i>Oh Cecilia—Lyric Quartet</i>	17546	10 .75
Lord's Prayer (2) Gloria Patri and <i>Safe in the Arms of Jesus—Trinity Choir</i>	16877	10 .75
Loving (From the N. Y. Hippodrome)		
and <i>I Love Love—From "Red Widow"—Macdonough and Lyric Qt</i>	17251	10 .75
Madrigal (From "The Mikado") and <i>Martha—Good Night Qt—Lyric Qt</i>	17226	10 .75
Martha—Good Night Quartet and <i>Madrigal—Lyric Quartet</i>	17226	10 .75
Miller's Wooing (Fanning) and <i>Bridal Chorus from "Rose Maiden"—Lyric Qt</i>	35209	12 1.25
My Boy (Lee-Breuer) and <i>Little Bunch of Shamrocks—Clough</i>	17434	10 .75
Oh Cecilia (From "Queen of the Movies") and <i>In the Night—Lyric Qt</i>	17546	10 .75
Old Refrain, The—Waltz Song and <i>Where Would I Be—Orpheus Quartet</i>	17370	10 .75
Radiant Morn—Anthem (Woodward) and <i>Glorious Song—Hayden Quartet</i>	35014	12 1.25
Rock of Ages (Anthem by Dudley Buck) (Not the old familiar tune)		
and <i>Calvary (Rodney) Frank C. Stanley</i>	16269	10 .75
Sweet and Low (Unacc.)	Bamby	4796 10 .60
Temple Bells ("Under Many Flags") <i>Lyric Qt and Rosalie "That Girl" Qt</i>	17219	10 .75
There's a Girl in Havana and <i>Spring Maid Waltzes—Victor Band</i>	16985	10 .75
Vacant Chair (Root) <i>Lyric Quartet (Unacc.)</i>		
and <i>When Johnny Comes Marching Home (Lambert) John Young</i>	16984	10 .75
Where the Edelweiss is Blooming (From "Hanky Panky")		
and <i>I Always Knew the Girl I'd Love, Would Be a Girl Like You—Van Brunt</i>	17194	10 .75

M

Ma Blushin' Rosie—See "Medleys"

{ Macbeth—Strike Upon the Bell (Act II, Scene I) Ben Greel) 35235 12 1.25
 { As You Like It—The Duke's Speech (Act II, Scene I) Ben Greel)

Mac—If the name or title wanted does not appear under "Mac" see "Mc." several pages further on.

MACDONALD, CHRISTIE, Soprano

Miss MacDonald, as the star of those dainty operettas "Spring Maid" and "Sweethearts," has made the biggest success of her career, and her impersonations of the Princess Bosena and Sylvia are two most charming ones.

The two greatest hits of the "Spring Maid" were "Day Dreams" and "Two Little Love Bees," and it is these numbers which Miss MacDonald has sung for the Victor, besides three of the most popular "Sweethearts" numbers. Her clear and sweet voice is perfectly recorded, and these reproductions will delight those who will not have an opportunity to hear her in person; while the fortunate ones who have seen these operas will find in the records a delightful souvenir of a pleasant evening.

Miss MacDonald has consented to sing exclusively for the Victor.



MACDONALD

MACDONALD RECORDS

Spring Maid—Two Little Love Bees (with Reinald Werrenrath)	Reinhardt	60060	10	.75
Spring Maid—Day Dreams, Visions of Bliss (Chorus by Lyric Quartet)		60061	10	.75
Sweethearts—Angelus, The with Werrenrath and Victor Male Chorus		70099	12	1.25
Sweethearts—Cricket on the Hearth with Werrenrath		60102	10	.75
Sweethearts—Sweethearts Smith-Herbert		60101	10	.75

MACDONOUGH, HARRY, Tenor

Mr. Macdonough is one of the most popular singers on the Victor staff, and his list of Victor records contains a wide range of selections, both standard and popular, consisting of solos (ballads, sacred songs, hymns, and concert songs) and many duets and quartets with various other Victor singers.

This tenor's correct method of singing and the clearness of his diction are most refreshing at a time when indifferent vocalization and careless enunciation are so much in evidence. Mr. Macdonough makes records exclusively for the Victor.



MACDONOUGH

MACDONOUGH RECORDS (See also "Duets, Vocal" and

"Hayden Quartet")

Absence Makes the Heart Grow Fonder and My Maryland—Macdonough		16140	10	.75
All the Way My Saviour Leads Me and He Will Hold Me Fast—Hoyden Qt		16239	10	.75
All Through the Night (Boulton) and Bonnie Sweet Bessie—Frederick Gunter		16245	10	.75
Arab Love Song (Hein) and Sweet Adeline (Armstrong) Hoyden Quartet		16803	10	.75
Bohemian Girl—For several records see "Bohemian Girl"				
Columbia the Gem of the Ocean (Shaw) and Star Spangled Banner—Stanley		35009	12	1.25
Cross Great Divide—with Hayden Qt and When Maple Leaves—Brown-Harrison		17545	10	.75
Day Dreams (Olcott) and My Old Kentucky Home (Foster) Boker		35062	12	1.25
Down by the Old Mill Stream and Oh That Navajo Rag—Murray and Qt		17000	10	.75
Dreaming (Dailey) and Golden Wedding—Ado Jones and Len Spencer		16658	10	.75
Dream of Paradise—with Lyric Qt and Glorio o Te (Buzzi-Peccia) Cortwright		35232	12	1.25
Drink To Me Only with Thine Eyes and Flower Song (Gounod) Morgan		35086	12	1.25
For Every Boy Who's Lonely—with Lyric Qt and Girl of My Dreams—Moc		17230	10	.75
Girl of My Dreams—with Lyric and For Every Boy—Moc and Lyric Qt		17230	10	.75
Good Night, Beloved, Good Night and Good Bye (Tosti) Herbert Godard		16815	10	.75
Heaven is My Home (Savage) and I Need Thee Every Hour—with Bieling		16255	10	.75
Here's to the Friend (Elks' Song) and Elks' Reunion March Pryor's Band		17058	10	.75
Hiawatha—Indian Song (Moret) and Anona—Intermezzo—Victor Orchestra		16246	10	.75
Holy City—Part I and Part II Stephen Adams		16184	10	.75
Holy City (Stephen Adams) and The Palms (Faure) Macdonough		16408	10	.75
Holy Night (Adolphe Adam) and Hosanna (Jules Granier) Macdonough		16060	10	.75
Home, Sweet Home (Bishop) and My Old Kentucky Home (Foster) Morgan		16195	10	.75
I'll Sing These Songs of Araby (Clay) and Then You'll Remember Me—Freemantel		35048	12	1.25
I Love Love—"Red Widow"—with Lyric Qt and Loving—Lyric Quartet		17251	10	.75
In the Shade of the Palm and Tell Me Pretty Maiden (Florodoro) with Stevenson		16061	10	.75
In the Valley of Yesterday and In the Evening, Dear Louise—Macdonough		16535	10	.75
I've a Longing in My Heart and Tale the Church Bells Told—Macdonough		16290	10	.75
I've Forgotten Them All For You (O'Hara) and Amarella—Miller		17241	10	.75
Killarney (Balfe) and The Minstrel Boy (Moore) James McCool		16139	10	.75

VICTOR RECORDS

Number Size

MACDONOUGH RECORDS—Continued

Maryland, My Maryland and Absence Makes Heart Grow Fonder—Macdanough	16140	10	.75
Merry Widow—Maxima (Lehar) and Merry Widow—Waltz—Victor Orch	16577	10	.75
Messiah—Comfort Ye My People and Elijah—O Rest in the Lord—Morgan	35089	12	1.25
Messiah—Every Valley and He Shall Feed His Flock—Baker	35117	12	1.25
My Old Kentucky Home (Foster) and Old Folks at Home (Foster) Baker	16389	10	.75
O Promise Me from "Robin Hood" and Sing Me to Sleep (Greene) Baker	16196	10	.75
Palma, The—Easter Song	31601	12	1.00
Palma, The (Faure) and The Holy City (Adams) Harry Macdanough	16408	10	.75
Pansies Mean Thoughts and To the End of the World With You—Burr	16292	10	.75
Robin Redbreast (Whistling by Belmont) and Arrival of the Robins—Belmont	16094	10	.75
Star of Bethlehem (Adams) and When Night Involves the Skies—Trinity Choir	35055	12	1.25
Sweetheart Days (Dailey) and Where the Southern Roses Grow—Hayden Qt	16167	10	.75
Tale the Church Bells Told and I've a Longing in My Heart—Macdanough	16290	10	.75
There's a Girl in Heart of Maryland and I Can Live Without You—Kline	17401	10	.75
There's Nobody Just Like You and When Ev'ng Breeze is Sighing—Hayden Qt	16257	10	.75
To Have, To Hold, To Love and Trail of Lanesame Pine—Duel	17338	10	.75
When Irish Eyes Are Smiling and When I Met You Last Night—Harrison	17317	10	.75
When Harvest Days are Over and While Leaves Came Drifting—with Dudley	16219	10	.75
When the Mocking Birds are Singing and Minstrels, No. 3—Minstrel Co	35149	12	1.25
Where the River Shannon Flows (Russell) and Sweet Genevieve—Wells and Qt	16440	10	.75
Where the Sunset Turns the Ocean's Blue to Gold	Petrie	2929	10 .60
Woman Thou Gavest Me (Cobb-Powell) with Qt and In Heart of City—Burr	17544	10	.75

MACDOWELL, EDWARD ALEXANDER (1861-1908) — See "At an Old Trysting Place," "From an Indian Lodge," "Long Ago," "Thy Beaming Eyes" and "To a Wild Rose"

Macgregor's Toast—Scotch Specialty Harry Lauder 70003 12 1.25

Macushla (Rowe-MacMurrough) In English John McCormack 64205 10 1.00

MADAMA BUTTERFLY (Puccini) (In Italian unless otherwise noted) (See "Victor Book of the Opera" for complete illustrated description.)

ACT I—PINKERTON'S HOUSE AT NAGASAKI

Amore o grillo (Love or Fancy)	Enrico Caruso and Antonio Scotti	89043	12	4.00
Ancora un passo (One More Step) (Entrance of Cio-Cio-San)	Alda	64334	10	1.00
Entrance of Cio-Cio-San (Butterfly)	Geraldine Farrar	87004	10	2.00
What a Sky! (Entrance of Butterfly) In English and Beloved Idol—Helena	Farrar and Caruso	17346	10	.75
Ieri son salita (Hear What I Say)	Geraldine Farrar	87031	10	2.00
O quanti occhi hai (Oh Kindly Heavens)	Farrar and Caruso	89017	12	4.00

ACT II—Scene I—INTERIOR OF BUTTERFLY'S HOME

Un bel di vedremo (Some Day He'll Come)	Geraldine Farrar	88113	12	3.00
Un bel di vedremo (Some Day)	Frances Alda	74335	12	1.50
Some Day He'll Come (Un bel di vedremo) In English	Agnes Kimball	70054	12	1.25
Ora a noi! (Now, at Last!) (Letter Duet)	Farrar and Scotti	89014	12	4.00
Sai cosa 'ebbe cuore (Do You Know, My Sweet One)	Emmy Destinn	91084	10	2.00
Sai cosa 'ebbe (Do You Know, My Sweet One)	Geraldine Farrar	87055	10	2.00
Tutti i fiori (Duet of the Flowers)	Geraldine Farrar-Louise Homer	89008	12	4.00

ACT II—Scene II—THE SAME

Lo so che alle sue pene (Naught Can Console)	Fornia, Martin and Scotti	87503	10	3.00
Ve lo disai? (Did I Not Tell You?)	Enrico Caruso and Antonio Scotti	89047	12	4.00
Butterfly's Death Scene (Finale ultimo)	Geraldine Farrar	87030	10	2.00
Butterfly's Death Scene (L'ultima scena)	Emmy Destinn	91086	10	2.00
Butterfly's Death Scene—Beloved Idol In English and What a Sky—Helena	Farrar and Caruso	17346	10	.75

MISCELLANEOUS MME. BUTTERFLY RECORDS

Madame Butterfly—Fantasie	Cella	Victor Sorlin	31696	12	1.00
Madame Butterfly—Fantasie	Victor Herbert's Orchestra	70055	12	1.25	
Opening of Opera—"Waiting Music," Act II—Duet, Act I—"Entrance of Butterfly"—"Love Duet" and Finale, Act I					
Madame Butterfly Selection	Victor Orchestra	31631	12	1.00	
Madame Butterfly Selection	Pryor's Band	31697	12	1.00	
Madame Butterfly Selection and Bartered Bride Overture (Smetana)	Pryor's B	35148	12	1.25	
Madame Butterfly Selection—No. 2 and Tannhäuser Sel—Pryor's Band		35331	12	1.25	

MADAME SHERRY (Hauerbach-Hoschna)

Birth of Passion—Concert Orch and By the Saskatchewan—Werrenrath	17225	10	.75	
Every Little Movement—Barbour-Werrenrath and Alma—Barbour-Anthony	17224	10	.75	
GEMS FROM "MADAME SHERRY"	Victor Light Opera Co	31824	12	1.00

"Smile She Means far You"—"Butterfly"—"Every Little Movement"—

"Birth of Passion"—"Poor Weak Martals"—"Off for an Ocean Sail"—

Love Dance—Intermezzo—Victor Orch and Concertina (Weber) Clarinet Solo 35182 12 1.25

Madcap Duchess, Gems from (Stevens-Herbert) Victor Opera Co

Chorus, "Hunting"—Solo, "Love is a Story That's Old"—Male Chorus,			
"Tweedle-Dum and Tweedle-Dee"—Solo and Chorus, "Winged Love"—Finale, "Love is a Story"	35336	12	1.25

Gems from "When Dreams Come True" Victor Light Opera Co

VICTOR RECORDS

Number Size

MADEMOISELLE—See "Mlle."			
{ Madrigal (From "The Mikado") (Sullivan) Lyric Quartet } Martha—Good Night Quartet Lyric Quartet	17226	10	.75
Madrigale—Tes doux Baisers (Chaminade) French Rita Fornia	64288	10	1.00
Mad Scene—See "Hamlet" and "Lucia"			
Magdalen at Michael's Gate (Kingsley-Lehmann) Melba	88452	12	3.00
MAGGI, GIUSEPPE, Baritone—See "Aida," "Forza" and "Tosca"			
Maggio—Vals (Dufay) Maria Galvany	88220	12	3.00
Magic Fire Spell—Walküre (Wagner) Piono Alfred Grünfeld	58006	12	1.00
MAGIC FLUTE (Il Flauto Magico) (Mozart) (Vienna, 1791) (See "Victor Book of the Opera" for complete illustrated description.)			

ACT I

Overture—Pryor's Band and My Queen Waltz (Bucalassi) Victor Dance Orch	35135	12	1.25
Overture—La Scala Orch and Meistersinger Prelude—La Scala Orchestra	68207	12	1.25
Ein Vogelfänger bin ich ja (A Bird Catcher Am I) In German Otto Goritz	64163	10	1.00
La dove prende (Smiles and Tears) In Italian Eames and de Gogorza	89003	12	4.00
Bei Männern, welche Lieben fühlen (Smiles and Tears) German Gadski-Goritz	88369	12	3.00

ACT II

Invocation (Great Isis) (Piano acc.) In Italian Pol Plançon	85042	12	3.00
Invocation (Great Isis) In French Marcel Journet	64235	10	1.00
O Isis und Isis (Chorus of Priests, "Grand Isis") In German and Huguenots—Coro di Soldati (Soldiers' Chorus) Italian—Metropolitan Op Ch	45051	10	1.00
Aria della Regina (Air of the Queen) In Italian Bessie Abott	88051	12	3.00
Aria della Regina (Air of the Queen) In Italian Maria Galvany	87059	10	2.00
Qui sdegno (Within These Sacred Walls) Piono acc. In Italian Pol Plançon	85077	12	3.00
Air du grand Prêtre (Within These Sacred Walls), In French Marcel Journet	74266	12	1.50
Ah lo so (All Has Vanished) In Italian Johanna Gadski	88254	12	3.00
Du also bist mein Bräutigam (Dagger! Thou Art My Bridegroom) In German Gadski with Trio	88441	12	3.00

{ Mah Honey Love (From "When Sweet Sixteen") (Herbert) Dunlap } Love's Fond Dream (From "Rose of Panama") Marguerite Dunlap	17059	10	.75
{ Maid of the Mill, The (Aide-Adams) Reed Miller } Her Bright Smile Haunts Me Still Van Brunt and Bieling	16970	10	.75
Maid Sings Light, A (Op. 56) Long Ago (Op. 56) (Piono acc. by Rosorio Bourdon) In English (MacDowell) Alma Gluck	64268	10	1.00
{ Maiden in Grey (Barnicott) Elsie Baker-F. Wheeler } Somewhere a Voice is Calling (Newton-Tate) Harry McCaskey	17475	10	.75
MALESCI, G., Tenor—See "Cavalleria," "Manon" and "Trovatore"			
Malgre' moi (Pfeiffer) In French Emilio de Gogorza	64242	10	1.00
Ma Lisette (My Lisette) 2. Le Printemps French Emma Calvé	88123	12	3.00

MALOOF, ALEXANDER, Pianist

Al-Ja-Za-Yer (An Original Syrian Dance) Piano and Trip to Syria—Moloof

Mamma mia che vo sape—Neapolitan Song (Nutile) Caruso	88206	12	3.00
{ Mammy Jinny's Jubilee (Gilbert-Muir) Collins and Harlan } Sailing Down the Chesapeake Bay (Havez-Botsford) American Qtl	17411	10	.75
{ Mammy Jinny's Jubilee—Medley One-Step Victor Military Band } Somebody's Coming to My House Medley—Two-Step Victor Band	35322	12	1.25
{ Mammy's Song (Porter-Ware) John Barnes Wells } Pickaninny's Lullaby (George W. Gage) Elsie Baker	17039	10	.75
{ Mammy's Shufflin' Dance (Gilbert-Gideon) American Quartet } Under the Love Tree (Brown) Heidelberg Quintette with Oakland	17082	10	.75
{ Man Behind the Gun March (Sousa) Sousa's Band } Southern Roses Waltz (Strauss) Pryor's Band	16395	10	.75

Mandolinata (Mandolin Serenade) (Paladilhe) Italian Scotti	81063	10	2.00
Mandolinata (Mandolin Serenade) (Paladilhe) Italian de Gogorza	64160	10	1.00
Mandoline (Debussy) (2) Romance (Bourget) Piono acc. French Melba	88455	12	3.00

MANDOLIN-GUITAR DUETS and TRIOS

American Valor March—Siegel-Butin and Sounds from Hudson Carnet—Clark	16679	10	.75
Artist's Valse (Abt) Abt-Butin and In the Sweet Bye and Bye—Siring Qt	16055	10	.75
Estrellita Waltz—Siegel and Butin and Sweet and Low—Victor Brass Quartet	16382	10	.75
Manzanillo (Robyn) Abt-Butin and Sweet Memories—Abt-Butin	16005	10	.75
St. Louis Tickle—Ossman-Dudley Trio and Goy Gossaan—Bonjo-Ossman	16092	10	.75
Tipica Polka—Page and Ramseyer and Lo Veta—Cornet—H. L. Clarke	16332	10	.75

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VICTOR RECORDS

Number Size

MANDOLIN SOLOS—

Ma

Believe Me, if Those Charms—Place and	Annie Laurie—Harp—Schuetze	17416	10	.75
Napoli—Tarantella (Mezzacapo) and	Operatic Rag—Accordion—Frosini	16501	10	.75
Serenata (Alexander) Place and	Lakes of Heavenly Blue—Zither	17362	10	.75
Mandy Lou (Allen)	Peerless Quartet			
That Was Before I Met You (Bryan-Meyer)	Walter Van Brunt	16904	10	.75
Manhattan Beach March (Sousa)	Sousa's Band			
Free Lance March (Sousa)	Sousa's Band	16383	10	.75
Manila Waltz (Chofre)	U. S. Marine Band			
Maritana Overture (Wallace)	Victor Band	35071	12	1.25
Manon—Laughing Song (Auber)	Edith Helena			
My Heart at Thy Sweet Voice (from "Samson")	Elsie Baker	16192	10	.75



LANDE

SETTING OF ACT I

VICTOR BOOK OF THE OPERA

MANON (Massenet) *Sung in French unless otherwise noted*

Opera in four acts; words by Meilhac and Gille, after Abbé Prévost's novel. First production, Paris, 1884; London, 1885. First U. S. production 1885, with Hawk, Giannini and Del Puente. Some notable revivals—1895, with Sanderson and de Reszke; 1899, with Saville, Van Dyk and Plançon; and the recent Metropolitan production, with Caruso and Farrar.

Manon is a country girl, gay, pretty and thoughtless, who meets a handsome young cavalier, *des Grieux*, while on her way to a convent to complete her education. He falls in love with her and she with him as far as her nature will allow, and when he tells her of the gaieties and pleasures of Paris, she needs little persuasion to induce her to elope with him to the Capital. Soon tiring of love in a cottage, however, the young girl encourages the attentions of a rich nobleman, *de Brétigny*, and when *des Grieux* is taken away forcibly by his father, she seizes the opportunity and leaves with her new lover. In Act III she learns that *des Grieux*, despondent because of her faithlessness, has resolved to enter a monastery. Her fickle affections turn again to him, and she visits him at the Seminary of St. Sulpice. He at first repulses her, saying his love is dead, but he is unable to resist her, and they depart together. The next act occurs in a gambling house, where *des Grieux* is endeavoring to win money to support *Manon* in the luxury she demands. *Guillot*, a roué in revenge for a trick played on him in Act I, causes their arrest, *des Grieux* for cheating and *Manon* as a dissolute woman. The last scene occurs on the road to Havre, where *des Grieux* and *Lescaut*, *Manon's* brother, plan to rescue *Manon* as she is being taken to the ship, en route for the prison colony in Louisiana. The soldiers appear, but it is a dying *Manon* they escort, and the unfortunate girl, after asking forgiveness of *des Grieux*, dies in his arms.

VICTOR RECORDS

Number Size

MANON RECORDS

ACT I—COURT-YARD OF AN INN AT AMIENS

Restate qui (Wait a Moment) <i>Italian</i> Tromben, Federici, G. Pini-Corsi, Tegani and <i>Mi raccomando (Wait for Me) In Italian</i> Tromben-Federici-Chorus	55000	12 1.50
Mi raccomando (Wait for Me) <i>In Italian</i> Tromben-Federici and Chorus and <i>Restate qui (Wait a Moment) Tramben, Federici, G. Pini-Corsi, Tegani</i>	55000	12 1.50
Et je sais votre nom (If I Knew But Your Name) Korsoff and Beyle and <i>Favorita—Splendon piu belle in ciel le stelle—de Segurola and Cho</i>	16551	10 .75
Nous vivrons à Paris (We will go to Paris) Korsoff and Beyle and <i>On l'appelle Manon (She is Called Manon) Korsoff and Beyle</i>	45009	10 1.00

ACT II—APARTMENT OF MANON AND DES GRIEUX IN PARIS

On l'appelle, Manon (She is Called Manon) Farrar and Caruso	89059	12 4.00
On l'appelle Manon (She is Called Manon) Korsoff and Beyle and <i>Nous vivrons à Paris (We will go to Paris) Korsaff and Beyle</i>	45009	10 1.00
Adieu notre petite table (Farewell, Our Little Table) Geraldine Farrar	88146	12 3.00
Adieu notre petite table (Farewell, Our Little Table) Vallandri-Beyle and <i>Le rêve (The Dream) Leon Beyle</i>	45008	10 1.00
Il sogno (The Dream) (Piano acc) <i>In Italian</i> Enrico Caruso	81031	10 2.00
Il sogno (The Dream) <i>In Italian</i> Fernando de Lucia	66001	10 1.50
Il sogno (The Dream) <i>In Italian</i> John McCormack	64312	10 1.00
Le Rêve (The Dream) (Piano acc. by Frank La Forge) Edmond Clement	74258	12 1.50
Le Rêve—Leon Beyle and <i>Adieu notre petite table (Farewell, Our Little Table) Vallandri and Beyle</i>	45008	10 1.00

ACT III—Scene I—STREET IN PARIS ON A FETE DAY

Gavotte—"Obeissons, quand leur voix appelle" (Voice of Youth) Alda	87111	10 2.00
Gavotte—"Obeissons, quand leur voix" (Hear the Voice of Youth) Farrar	87023	10 2.00
Gavotta— <i>In Italian</i> —Giuseppina Huguët and <i>Traviata—Non sapete—Battaglicli and Badini</i>	45028	10 1.00

ACT III—Scene II—RECEPTION ROOM AT ST. SULPICE CONVENT

Ah fuyez, douce image! Rocca and Carmen Selection (Bizet) Pryar's Band	16575	10 .75
Ah fuyez, douce image! (Depart, Fair Vision) (Preceded by the Recitative. "Je suis seul—Alone at Last) Enrico Caruso	88348	12 3.00
Io son solo (I'm Alone at Last) <i>In Italian</i> Giovannelli and <i>Manon la catena (Manon in Chains!) In Italian—Andreini-Tegani-Chorus</i>	55001	12 1.50

ACT IV—GAMBLING ROOM IN PARIS

Concertato finale—O dolor (Oh, Grief!) Italian Giorgini, Santoro, Nicolichchia and Chorus	87083	10 2.00
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ACT V—ON THE HAYRE ROAD

Manon la catena (Manon in Chains!) <i>Italian</i> Andreini-Tegani-Chorus and <i>Io son solo (I'm Alone at Last) In Italian—Giovannelli</i>	55001	12 1.50
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MANON LESCAUT (*Man-on' Les-koh'*) (Puccini) *Sung in Italian*

Opera in four acts; music by Giacomo Puccini; the libretto, founded on Abbé Prévost's novel, being mainly the work of the composer. First presented at Turin, 1893; Covent Garden, 1894; first American production, 1898, in English by the Hinrich's Opera Company. First performance in Italian occurred at the Metropolitan Opera House in 1907, under the general direction of Puccini himself, the cast including Caruso and Farrar.

The Abbé Prévost romance has been treated operatically by several composers, the first being Halévy, who wrote a ballet on the subject in 1830. Other settings followed—by Balfe, 1836; Auber in 1856 and Massenet in 1884.

The first act shows the courtyard of an inn at Amiens. *Manon's* brother, *Lescaut*, a dissolute soldier, is escorting his pretty little sister to the convent where she is to complete her education. While *Lescaut* is carousing with some chance companions, *Manon* meets a handsome gallant, *des Grieux*, who chances to be dining at the inn, dressed as a student. The prospect of school not appealing very strongly to the young girl, she readily agrees to elope with *des Grieux*, thereby spoiling the plans of the old roué, *Geronte*, who had planned to abduct the pretty school girl. *Manon* soon tires of *des Grieux* and his poverty, and leaves him for the wealthy *Geronte*; but even this luxury fails to bring her happiness, and when *des Grieux* appears again she runs away with him. *Geronte* is furious and denounces *Manon* to the police as an abandoned woman. She is condemned to be deported to the French possessions in Louisiana. *Des Grieux* and *Lescaut* try to rescue her, but the attempt fails, and in desperation the former begs the Commandant to permit him to accompany her to America. In the final scene the lovers are shown in a desert near New Orleans. (The Abbé Prévost's knowledge of American geography was evidently limited!) *Des Grieux* leaves *Manon* to search for water, and returns just in time to see her die in his arms, after a most affecting scene.

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VICTOR RECORDS

Number Size

MANON LESCAUT RECORDS

ACT I—AN INN AT AMIENS

Tra voi belle brune—de Gregorio and Madrigale—Sulla vetta—Nunes	45015	10 1.00
Donna non vidi mai—Cunego and Tosca—Gia mi struggea—Badini	45016	10 1.00
Donna non vidi mai (A Maiden So Fair) Enrico Caruso	87135	10 2.00

ACT II—APARTMENT IN GERONTE'S HOUSE AT PARIS

In quelle trine moribonde (In Those Silken Curtains) Frances Alda	87106	10 2.00
Madrigale—Sulla vetta (Speed O'er Summit) Lopez-Nunes and Cho		
and Tra voi belle brune (Now Among You) de Gregorio	45015	10 1.00
Minuetto di Manon, "L'ora o Tiri" (Joyful Hours) Frances Alda	87079	10 2.00
Ah! Manon mi tradisce (Manon, Kind and Gentle) de Gregorio		
and Gioconda—Cielo e mar!—de Gregorio	45027	10 1.00
Ah! Manon mi tradisce—Malesci and Emami—Infelice tu credevi—Sillich	63421	10 .75
Intermezzo—Pryor's Band and Tosca Selection—Puccini—Pryor's Band	35003	12 1.25
Selection—Pryor's Band and El Capitan March (Sousa) Sousa's Band	35052	12 1.25

MANSUETO, GAUDIO, Bass—See "Mefistofele" and "Mignon"

Man Who Fanned Casey—A Reply to Casey at the Bat—Digby Bell	35290	12 1.25
<i>Casey at the Bat—Recitation</i> De Wolf Hopper		

Man With the Hoe (Markham) Harry E. Humphrey	17471	10 .75
<i>Recessional (Kipling)</i> Harry E. Humphrey		

Man With Three Wives Gems from Victor Light Opera Co	31883	12 1.00
"Love's Fairy Tales"—Solo, "Love's Flower is Blooming"—Duet,		
"Kisses I Have Missed"—Solo, "Vale of Dreaming"—Qt., "Rose of		
Yesterday"—Cho., "Love's Flower" (See also "Rose of Yesterday")		

Manzanillo (Robyn) Mandolin-Guitar Abt and Butin	16005	10 .75
<i>Sweet Memories</i> Abt and Butin		

Maori—Tango (Tyers) Victor Military Band	35304	12 1.25
<i>Nights of Gladness—Boston (Aucliffe)</i> Victor Military Band		

Maple Leaf Forever—Song of Canada Turner and Chorus	17304	10 .75
<i>Canadian National Airs—Medley March No. 1</i> Sousa's Band		

Maple Leaf Rag (Joplin) U. S. Marine Band	16792	10 .75
<i>Wild Cherries Rag (Snyder)</i> Eddie Morton		

Ma Poulette—One-Step or Trot (Roberts) Victor Military B	17538	10 .75
<i>Sebastian's Tango (Green—Arr. by Halle)</i> Victor Military Band		

MARCELL, LUCILE, Soprano—See "Tosca"

MARCHES—See also "Grand Marches" and "Educational Records"

NOTE.—These are mostly double-faced records—for selection on opposite side see the titles in regular place.

Affé	Fairest of the Fair	Manhattan Beach	Real Swing
Africaine	Fascinator	Marche Fantastique	Royal March of Italy
Algonquin	Felix Diaz	Marche Indienne	Royal Trumpeters
Alpha	Frangesa	Marche Slave	Salute the Flag
American Beauties	Free Lance	March of the Toys	Salute to Mexico
American Eagle	Friedrichs	March Romaine	Sardinia
Arms of America	Funeral M'ch Mar	March Shannon	Second Chasseurs
Avenger	Funeral March	Marcia Militaire	Second Connecticut
Battleship Conn.	Gate City	Meistersinger	Semper Fidelis
Bay State Command	Gen. Mixup, U.S.A.	Men of Yale	Seventh Regiment
Before the Mast	Glory of Yankee N.	Midnight Flyer	Skyrocket
Ben Hur Chariot R.	Hands Across Sea	Military Escort	Standard Bearers
Blaze Away	Happy Days	My Maryland	Stars and Stripes
Boccaccio	Here, There and Ev.	National Spirit	Swedish Guard
Bombasto	High School Cadets	New Colonial	Swedish Wedding
Boston Com'dery	Inglesina	New Tipperary	Sylvia Ballet
Cappa's 7th Reg't	Invincible Eagle	Niebelungen	Tannhauser
C. C. V.	Invincible Spirit	Officer of the Day	Thunderer
Chopin's Funeral	Italian Riflemen	Old Comrades	Under Double Eagle
Cleopatra	Jack Tar	Old Faithful	United Service
Col. Donovan	Jack R	On Jersey Shore	Universal Peace
College Life	Kentucky Kut-Ups	On the Neva	Up the Street
Col. Wellington's	King Chanticleer	Our Director	Washington Post
Coronation	King Cotton	Parade Post	Wedding March
Damnation of Faust	Knockabout	Peacemaker	With Sword and L.
Darbies' Spring Song	Land of the Maple	Pomp and Circumst.	Yale Boole
Daughters of Am.	La Sorella	Pride of the Nation	Yankee Boys in Blue
Devil's	Liberty Bell	Prophete	Yankee Shuffle
Down the Field	Lights Out	Queen of Sheha	
El Capitan	Lincoln Centennial	Radetsky	
Elks' Reunion	Man Behind Gun	Rakoczy	

Ma

VICTOR RECORDS

Number
Size

Ma

Marche Fantastique (Fucik)	Kryl's Bohemian Band	35298	12 1.25
<i>Carnival of Venice—Variations (Cornet Solo with Kryl's Band) Kryl</i>			
Marche Funebre (Funeral March) (Chopin)	<i>Pianoforte</i> Vladimer de Pachmann	74304	12 1.50
Marche Héroïque (Saint-Saëns)	Pryor's Band	16980	10 .75
<i>Dead March (From "Saul") (Handel) Pryor's Band</i>			
Marche Indienne (Sellenick)	Kryl's Bohemian Band	35258	12 1.25
<i>Marcia Militaire (Vessella) Vessella's Italian Band</i>			
Marche Heroïque (Saint-Saëns)	Pryor's Band	35019	12 1.25
<i>Carnival Romain Overture (Berlioz) Pryor's Band</i>			
March Religioso (Chambers) (See also "Educational")	Pryor's B	16941	10 .75
<i>Avenger March (Braham) Pryor's Band</i>			
March Romaine (Gounod)	Victor Concert Orchestra	17186	10 .75
<i>Fruhlingslied (Spring Song) (Henselt) Victor Concert Orchestra</i>			
Marche Slave (Tschaikowsky)	Victor Herbert's Orchestra	70050	12 1.25
Marche Slave (Tschaikowsky)	Pryor's Band	31388	12 1.00
Marche Slave (Tschaikowsky)	Pryor's Band	35167	12 1.25
<i>Semiramide Overture (Rossini) Police Band of Mexico</i>			
Marching Through Georgia (Work)	Harlan and Stanley	16416	10 .75
<i>Second Connecticut March (Reeves) Pryor's Band</i>			
March Shannon—Irish Novelty (Willis)	Pryor's Band	17110	10 .75
<i>Ben Hur Chariot Race March (Paull) Sousa's Band</i>			
March of the Toys (From "Babes in Toyland")	Victor Herbert's Orch	70048	12 1.25
Marcia Militaire (Vessella)	Vessella's Italian Band	35258	12 1.25
<i>Marche Indienne (Sellenick) Kryl's Bohemian Band</i>			
MARCONI, FRANCESCO, Tenor—See "Lucrezia" and "Puritani"			
Marguerite (White)	William Wheeler	17165	10 .75
<i>The Sweetest Story Ever Told (Stults) Reed Miller</i>			
Maria di Rohan—Bella e di sol vestita (Radiant as the Sun)		88350	12 3.00
<i>(Donizetti) In Italian Mattio Battistini</i>			
Maria, Mari (Di Capua)	Vessella's Italian Band	16900	10 .75
<i>Addio Napoli (Farewell to Naples March) Vessella's Italian Band</i>			
Maria, Mari—Neapolitan Song (Di Capua)	Antonio Scotti	88083	12 3.00
Mariette—Turkey Trot, One-Step or Two-Step	(Courquin) Victor Military Band	17281	10 .75
<i>Parisienne Turkey Trot—Two-Step (A. Von Tilzer) Victor Military B</i>			
Marinari, La (The Mariners) (Rossini)	<i>In Italian</i> John McCormack and Mario Sammarco	87078	10 2.00
Marionettes—Scherzo (Gilbert)	<i>(Violin with Piano acc.)</i> Powell	64300	10 1.00
Maritana—Gems from (Wallace)	Victor Light Opera Co	31804	12 1.00
<i>Chorus, "Angelus"—Solo, "Scenes that are Brightest"—Solo, "Let Me Like a Soldier Fall"—Trio, "What Mystery"—Chorus, "Oh, What Pleasure"—Finale, "Viva Maritana"</i>			
Maritana Overture (Wallace)	Victor Band	35071	12 1.25
<i>Manila Waltz U. S. Marine Band</i>			
Maritana—Scenes that are Brightest	Violin Charles D'Almaine	16093	10 .75
<i>Waltz from Faust Violin Charles D'Almaine</i>			
Maritana—There is a Flower (Wallace)	John McCormack	64307	10 1.00
Mariuch Dance da-Hootch-a-ma-Kooch	Comic Song in Italian Dialect Eddie Morton	16530	10 .75
<i>Over on the Jersey Side (Norworth) Billy Murray</i>			
Marriage Bells—Song and Dance	Banjo Vess L. Ossman	16754	10 .75
<i>My Bambazoo (Snyder) Collins and Harlan</i>			
Marriage Market, The, Gems from	Victor Light Opera Co	35339	12 1.25
<i>Chorus, "A Little Bit of Silk"—Duet, "Oh Could I Find the Woman"—Solo, "I'm Looking for an Irish Husband"—Solo and Whistling Chorus, "Boys"—Solo and Chorus, "The Futurist Twirl"—Finale, "Oh Could I Find the Woman" (Jacobi-Rourke-Kern)</i>			
<i>Gems from "Adele" Victor Light Opera Company</i>			

VICTOR RECORDS

Number Size

Ma

Marriage Market—Waltz Boston (Jacobi) (On melodies from the musical play, Victor Military Band)	35319	12 1.25
MARRIAGE OF FIGARO (Nozze di Figaro) Mozart (Vienna, 1786) (Sung in Italian unless otherwise noted) (See "Victor Book of the Opera" for complete illustrated description)		
Overture—Pryor's Band and <i>Fra Diavolo</i> —Overture (Auber) Pryor's Band	35109	12 1.25
Porgi amor (Love, Thou Holy Impulse) Johanna Gadski	88275	12 3.00
Porgi amor—Arkel and <i>Taglietemi la oita anco</i> —Romanzo Arkel	63419	10 .75
Voi che sapete (What is this Feeling) Nellie Melba	88067	12 3.00
Voi che sapete (What is this Feeling) Luisa Trazzini	88300	12 3.00
Cruel perche finora (You Have Deceived Me) Farrar and Scotti	89027	12 4.00
Che soave zeffiretto—Letter Duet Sembrich and Eames	95202	12 5.00
Ach offnet eure Augen (Of Women Beware!) In German Goritz	74289	12 1.50
Deh vieni non tardar (Oh, Come, My Heart's Delight) Sembrich	88020	12 3.00
Deh vieni non tardar (Oh, Come My Heart's Delight) Frieda Hempel	88450	12 3.00
Marriage of Jeannette—Nightingale's Song Ellen Beach Yaw	74092	12 1.50

MARRIED LIFE—Humorous Records about

Because I'm Married Now—Billy Murray and <i>He Walked Right In</i> —Roberts	16657	10 .75
Don't Get Married Any More, Ma—Jones and <i>All She Gets from Ice Man</i> —Jones	16748	10 .75
Everything's at Home Except Your Wife—Murray and <i>Hitchy Koo</i> —American Quartet	17196	10 .75
Golden Wedding—Jones and Spencer and <i>Dreaming (Dailey)</i> Macdonough	16658	10 .75
Good-Bye, Everybody ("A Modern Eve") Van Brunt and <i>Time for a Time is Summertime</i> —Van Brunt-Burkhardt	17136	10 .75
I'm Afraid to Come Home in the Dark (Van Alstyne) Billy Murray and <i>I Used to be Afraid to Go Home in the Dark</i> —Murray	16554	10 .75
I'm On My Way to Reno—Murray and <i>Shine On Harvest Moon</i> —Pryor's B	16475	10 .75
Matrimonial Troubles—Golden-Hughes and <i>Nothing to Do 'Till Tomorrow</i> —Murray	17047	10 .75
Melinda's Wedding Day—Collins-Harlan and <i>Row, Row, Row</i> —American Qt	17295	10 .75
Mother Hasn't Spoke to Father Since—Murray and <i>Sweet Peggy Magee</i> —Jones-Spencer	16765	10 .75
My Wife's Gone to the Country!—Collins and Harlan and <i>He's Me Pal</i> —Jones	16750	10 .75
Put on Your Slippers, You're In for the Night (Furth) Ada Jones and <i>I've Taken Quite a Fancy to You</i> —Jones and Murray	16788	10 .75
Talk on Married Life—Murry K. Hill and <i>Negro Medley</i> —American Quartet	16463	10 .75
That's Why I Never Married—Murray and <i>Piano Tuner</i> —Jones and Porter	16851	10 .75
To the Strains of That Wedding March Murray and <i>Meet Me To-night in Dreamland</i> —Young	16833	10 .75
When We Are Married—Jones-Murray and <i>In Monkey Land</i> —Collins-Harlan	16517	10 .75
Yeoman's Wedding Song—Turner and <i>Song of Steel</i> —Wilfred Glenn	17182	10 .75

Marseillaise (de Lisle) In French

Marseillaise, La National Air of France (See also "Medleys")	Marcel Journet	74039	12 1.50
	Sousa's Band	16514	10 .75
Tannhauser March—Fest March (Wagner)	Sousa's Band		

MARSH, LUCY ISABELLE, Soprano

The career of Lucy Marsh is another demonstration of what may be accomplished by an American girl under an American teacher. No one who listens to her faultless singing can but feel gratification that both pupil and teacher are native born.

Miss Marsh's voice is a lyric soprano of exceptional beauty, and its exquisite purity, smoothness and flexibility are delightful to hear. Her teacher, John Walter Hall, is most enthusiastic over the success of his pupil, and with good reason considers her voice one of the loveliest now before the public.

Miss Marsh's flawless technique, the absolute purity of the soprano tones, and her perfect intonation always give the keenest delight to the appreciative listener.

The Victor has secured the exclusive services of this artist, and now presents a number of selections by her.



PHOTO APEDA

MARSH

MARSH RECORDS (Sung in English except as noted) See also "Educational Records"

Aida—O patria mia (My Native Land) . In Italian	Verdi	60098	10 .75
Amoureuse Waltz In French	Feraudy-Berger	60052	10 .75
Angels Ever Bright and Fair (Handel) and <i>Unfold Ye Portals (From "Redemption")</i> Trinity Choir	35075	12 1.25	
Birth of Mom—Dunbar-Leoni and (2) Rose in the Bud—Barrows-Forster	60073	10 .75	

VICTOR RECORDS

Number Size

MARSH RECORDS—Continued

Carmen—Parle-moi de ma mere (Tell Me of My Mother) <i>In French</i>	with McCormack	74345	12	1.50
Chanson Provencale (A Song of Provence) <i>In French</i>	Dell'Acqua	60092	10	.75
Creation—With Verdure Clad	Haydn	60055	10	.75
His Lullaby	Healy and Jacobs-Bond	60103	10	.75
Homeland—Czardas ("The Merry Countess") ("Fledermaus")	Strauss	70086	12	1.25
Inflammatu (From "Stabat Mater") (Rossini)	Lotin with Victor Chorus	70037	12	1.25
Island of Roses and Love—From Weber-Fields' Jubilee	James-Moret	70069	12	1.25
Italian Street Song (From "Naughty Marietta")	with Victor Opera Chorus	60031	10	.75
Just a-wearyin' for You (Words by Stanton)	Carrie Jacobs-Bond	60068	10	.75
Little Gray Dove	Bowles-Saar	60100	10	.75
Love Divine, All Love Excelling (Stainer)	Duet with Harry Macdonough	31792	12	1.00
Love Watches Over All (H. L. Case)	Poem by Augusta E. Stetson	70035	12	1.25
Melody of Love (From "Gypsy Love")	Franz Lehár	60059	10	.75
Messiah—I Know That My Redeemer Liveth	Handel	70071	12	1.25
My Beautiful Lady Waltz (From "The Pink Lady")	with Victor Opera Cho	60040	10	.75
My Hero—Waltz (From "A Chocolate Soldier")	Leo Fall	60012	10	.75
Naughty Marietta—Italian Street Song (Herbert)	with Victor Chorus	60031	10	.75
Oh, For the Wings of a Dove (From "Hear My Prayer")	Mendelssohn	70083	12	1.25
Parla Waltz (Speak!) <i>In Italian</i>	Luigi Arditi	70024	12	1.25
Printemps (Spring) Vocal Waltz <i>In French</i>	Leo Stern	60037	10	.75
Ring o' Roses (From "The Dollar Princess")	Duet with Mr. Macdonough	31783	12	1.00
Songs My Mother Taught Me (Als die alte Mutter)	Dvořák	60078	10	.75
Summer—Waltz Air (L'Ete) <i>In French</i>	Cecile Chaminade	70051	12	1.25
Sunlight Waltz	Helen Holcombe-Harriet Ware	70017	12	1.25
Sunshine Song (Solvejs Lied)	Edvard Grieg	70072	12	1.25
Swallows, The—Vocal Waltz (Villanelle)	dell'Acqua	70011	12	1.25
To the Land of My Own Romance ("The Enchantress")	Smith-Herbert	60066	10	.75
Traviata—Ah fors' e lui (The One of Whom I Dreamed) <i>In Italian</i>	Verdi	70094	12	1.25
Twickenham Ferry	Marzials	60104	10	.75
Within a Mile of Edinboro' Town—Old Scotch Air	D'Urley	60057	10	.75
With Verdure Clad (From "The Creation")	Haydn	60055	10	.75
Marsovia Waltzes (Blanck-Belcher) United States Marine B				
<i>Amina—Serenade (Lincke)</i>	Pryor's Band	16959	10	.75
Marsovia Waltzes (in slow time, for dancing)	Pryor's Band			
<i>Moon Winks Three Step</i>	Pryor's Band	16069	10	.75
Marsovia Waltzes (for dancing)	Pryor's Band			
<i>"America Forever!"—American Fantasia (Tobani)</i>	Pryor's Band	35112	12	1.25
MARTHA (Vienna, 1847) (Flotow) (Sung in Italian unless otherwise noted) See "Victor Book of the Opera" for complete illustrated description				
Martha Overture	Arthur Pryor's Band	31478	12	1.00
Overture—Pryor's Band and Nocturne in E Flat, Opus 9—Cello—Victor Sorlin		35133	12	1.25
ACT I—SCENE I—BOUDOIR OF LADY HARRIET				
Mesta ognor (Ah, These Tears)	Homer and Abott	89009	12	4.00
ACT I—SCENE II—THE FAIR AT RICHMOND				
Solo profugo (Lost, Proscrib'd)	Enrico Caruso and Marcel Journet	89036	12	4.00
Solo profugo (Lost, Proscrib'd)	Van Hoose and de Gogorza	74005	12	1.50
ACT II—INTERIOR OF A FARM HOUSE				
Siam giunti, o giovinette (Your Future Dwelling)	Alda-Jacoby-Caruso-Journet	95207	12	5.00
Che vuol dir cio (Surprised and Astounded!)	Alda-Jacoby-Caruso-Journet	95208	12	5.00
Presto, presto (Spinning Wheel Quartet)	Alda-Jacoby-Caruso-Journet	95209	12	5.00
Spinning Wheel Quartet <i>In English</i>	Victor Opera Quartet	70052	12	1.25
Last Rose of Summer <i>In English</i>	Luisa Tetrazzini	88308	12	3.00
Last Rose of Summer <i>In English</i>	Alice Nielsen	74121	12	1.50
Last Rose of Summer <i>In English</i>	Marcella Sembrich	88102	12	3.00
Last Rose of Summer <i>In English (Piano acc.)</i>	Adelina Patti	95300	12	5.00
Last Rose of Summer—Wheeler and Tannhauser—Evening Star—Cello—Sorlin		16813	10	.75
Quartetto notturno (Good Night Quartet)	Alda-Jacoby-Caruso-Journet	95210	12	5.00
Good Night Quartet—Lyric Quartet <i>In English</i>				
and Madrigal (From "The Mikado")	Lyric Quartet	17226	10	.75
ACT III—HUNTING PARK IN RICHMOND FOREST				
Canzone del porter (Porter Song)	Matcel Journet	64014	10	1.00
Canzone del porter—Francisco and Trouatore—Il balen—Cigada		16812	10	.75
M'appari (Like a Dream)	Enrico Caruso	88001	12	3.00
Like a Dream (M'appari) <i>In English</i>	Evan Williams	74128	12	1.50
ACT IV—PLUNKETT'S FARM HOUSE				
Il mio Lionel (My Unhappy Lionel)	Mattia Battistini	92005	12	3.00
MISCELLANEOUS MARTHA RECORDS				
Gems from Martha	Victor Light Opera Co	31797	12	1.00
<i>Chorus of Servants—Quartet, "Swains So Shy"—"Last Rose of Summer"—"Good Night" Quartet—"May Dreams Transport Thee"—Finale</i>				

Ma

Ma

MARTINELLI, GIOVANNI, Tenor

This young artist has made a notable success at the Metropolitan, and has been pronounced one of the best Italian tenors ever heard in America. He is a native of the province of Venezia, and was born in Montagnana. His father was a cabinet-maker in the village and had no means of giving his son a musical education, although the boy was passionately fond of music. He managed to learn the clarinet and finally joined the regimental band, where the director discovered that the young player had a remarkable voice. When his time of service was completed he went to Milan, where he soon found friends who sent him to Professor Mandolini. This teacher trained the young man's naturally beautiful voice, and he soon made his debut at the *Dal Verme as Ernani*. Here he was heard by Puccini and Toscanini, who engaged him for *The Girl of the Golden West* at Rome. A Covent Garden engagement followed, where the critics discovered they had secured a tenor of the very first class.



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MARTINELLI

As America eventually gets the best in every line, Martinelli naturally came to the Metropolitan; and the Victor, which also invariably acquires the best singers for Victor audiences, promptly secured the exclusive services of the young tenor.

The first two records, which are now presented, will easily prove what a fine artist American audiences have gained.

MARTINELLI RECORDS *In Italian*

Boheme—Racconto di Rodolfo (Rudolph's Narrative) Puccini 74381 12' 1.50
Tosca—E lucevan le stelle (The Stars Were Shining) Puccini 64393. 10. 1.00

MARTINEZ-PATTI, GINO, Tenor—See "Africana," "Ernani,"

"Favorita," "Forza del Destino," "Huguenots," "L'Ebreo," "Lucia,"
"Masked Ball," "Norma," "Traviata," "Trovatore"

MARTIN, RICCARDO, Tenor

Riccardo Martin enjoys the distinction of being the first American tenor to be engaged for leading rôles at the Metropolitan Opera House. This young artist was born in Kentucky, and quite early in life seemed to have considerable talent as a composer. His parents sent him abroad for study, and after spending several years in Italy and Germany, he opened a studio in New York, devoting himself to composition and teaching.



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MARTIN

It was during this period that young Martin discovered that he had a voice worth cultivating, and on the advice of Dr. Holbrook Curtis, went to Paris, where he studied with Sbriglia and Jean de Reszke. His debut in opera took place in Nantes, France, in 1904, when he sang Faust. Later, in Verona, he appeared in Andrea Chenier with such success that he was engaged for Mr. Russell's San Carlo Opera Company, which toured the United States in 1906-1907. Martin's triumph with this company made his Metropolitan engagement a foregone conclusion, and in the summer of 1907 he was signed for a term of years.

The Victor has secured the exclusive services of this young singer for disc records, and now presents a fine list of selections by him.

MARTIN RECORDS

Als die alte Mutter (Songs My Mother Taught Me)	<i>In German</i>	Dvorak	87051	10	2.00
Cavalleria Rusticana—Addio alla madre (Turiddu's Farewell)	<i>In Italian</i>		88277	12	3.00
Die Walkure—Siegmund's Liebeslied (Siegmund's Love Song)	<i>German</i>		88276	12	3.00
Le Cid—O Souverain (The Prayer)	<i>In French</i>	Massenet	88316	12	3.00
Madama Butterfly—Lo so che alle sue pene (Naught Can Console Her)					
(Trio from Act II)		with Fornia and Scotti	87503	10	3.00
Tosca—E lucevan le stelle (The Stars were Shining)	<i>In Italian</i>	Puccini	87050	10	2.00
Mary Was My Mother's Name (Lamb-Solman)	American Qt				
Killarney, My Home O'er the Sea (Logan) Walter J. Van Brunt			17130	10	.75
Maryland, My Maryland (See also "My Maryland")	Macdonough				
Absence Makes the Heart Grow Fonder		Harry Macdonough	16140	10	.75

VICTOR RECORDS

	Number	Size
Mary of Allendale (James Hook)	Herbert Witherspoon	74327 12 1.50
Mary of Argyle—Old English Ballad	Evan Williams	64088 10 1.00
Mary of Argyle—Old English Ballad	Harold Jarvis	16033 10 .75
(Bay of Biscay (Davy)	Harold Jarvis	
MASCAGNI, PIETRO—See "Cavalleria Rusticana"		
Mascot of the Troupe—See "Mlle. Modiste, Gems from"		
Mascotte—Gems from (<i>Mas'-kot</i>) (Audran)	Victor Light Opera Co	31813 12 1.00
Chorus, "Now the Vintage Days"—Solo and Chorus, "Wise Men in All Ages"—"Gobble Duet"—Interlude, "Too Much Talk"—Duet, "Oh What Beauty"—Finale, "Coaching Chorus"		
Mascotte—Gobble Duet, <i>In English</i>	Wheeler-Macdonough	16527 10 .75
(Prince of Pilsen Selection (Gustav Luders)	Sousa's Band	
(Mascotte Selection (Audran)	Pryor's Band	16993 10 .75
(Olivette Selection (Audran)	Sousa's Band	
MASKED BALL (Balla in Maschera) (Verdi) In Italian unless noted (See "Victor Book of the Opera" for complete illustrated description)		

ACT I

La rivedrà nell'estasi (I Shall Behold Her)	Nicola Zerola	64167 10 1.00
Alla vita che t'arride (The Life Thou Dost Cherish)	<i>In Italian</i> Titta Ruffo	87113 10 2.00
Alla vita che t'arride (The Life Thou Dost Cherish)	Mattia Battistini	88232 12 3.00
Re dell'abisso (King of the Shades)	Pietraczewska	76005 12 2.00
Della città all'ocaso (Hard by the Western Portal)	Giacomelli, Mileri	
and Martinez-Patti and <i>Ma dall'arido stelo divulsa (Magic Plant!)</i>	Crestani	68143 12 1.25
Barcarola, "Di tu se fedele"	Caruso with Metropolitan Opera Chorus	87091 10 2.00
O figlio d'Inghilterra (Oh, Son of Glorious England)	Huguet, Salvador,	
Cigada, Sillich and Chorus	and Ernani—Ernani involami—Grisi	63173 10 .75

ACT II

Ma dall'arido stelo divulsa (Yonder Plant Enchanted)	Boninesezna	92000 12 3.00
Ma dall'arido stelo divulsa (Magic Plant!)	Crestani and Della città all'ocaso (By the Western Portal)	
	Giacomelli, Mileri and Martinez-Patti	68143 12 1.25
Ah! qual soave brivido (Thy Words Like Dew)	Giacomelli, Martinez-Patti	
and <i>Farza del Destino—Nan imprecare—Martinez-Patti, Preve, Giacomelli</i>	68026	12 1.25
Ve'se di notte (Hither at Midnight)	Giacomelli, Minolfi, Preve and Chorus	
and <i>Eri tu che macchiavi (Is It Thou?)</i>	Francesca Cigada	35179 12 1.25

ACT III

Eri tu? (Is It Thou?)	Emilio de Gogorza	88324 12 3.00
Eri tu? (Is It Thou?)	Mattia Battistini	92044 12 3.00
Eri tu che macchiavi (Is it Thou?)	Francesco Cigada	
and <i>Ve'se di notte (Hither at Midnight)</i>	Giacomelli, Minolfi, Preve and Chorus	35179 12 1.25
Eri tu—de Luca	and Di che fulgor—Huguet, Grisi, Cigada and Ottoboni	62086 10 .75
Di che fulgor (Dazzling Light!)	Huguet, Grisi, Cigada and Ottoboni	
and <i>Eri tu che macchiavi quell'anima (Is It Thou?)</i>	de Luca	62086 10 .75
Ma se m'é forza perdiri—Romanza (Forever to Lose Thee!) (Preceded by the recitative, <i>Forse la moglie (This Affair Must End!)</i>)	Caruso	88346 12 3.00
Saper vorreste (You Would Be Harming)	Luitta Tetrazzini	88304 12 3.00

MISCELLANEOUS MASKED BALL RECORDS

Selection from the Opera—Vessella's Italian Band	and Huguenats Selection (Meyerbeer)	Pryor's Band	17314 10 .75
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MASON, LOWELL (1792-1872), Compositions by

See "Nearer My God," "There is a Fountain" and "My Faith Looks Up"

MASONIC RECORDS

Victor Records for assisting in the work of Entered Apprentice, Fellow Craft, Mark Master and Master Mason Degrees, F. and A. M. (By Metropolitan Male Quartet, with organ accompaniment unless otherwise noted.)

For several records suitable for perambulation and marching see list of marches under "Educational Records."

Entered Apprentice Degree, F. and A. M., No. 1—Reception Anthem— <i>"In Heavenly Love Abiding"</i> (Thalberg) and <i>Entered Apprentice Degree, F. and A. M., No. 2—Ode—"Duke Street"</i> (Haltan)	Sausa's Band	17258 10 .75
Entered Apprentice Degree, F. and A. M., No. 3—Percussion— <i>"Behold How Good and How Pleasant"</i>	and <i>Entered Apprentice Degree, F. and A. M., No. 4—Obligation "So Help Us God"</i>	No. 5— <i>Light—"In the Beginning"</i>
	17259 10 .75	



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VICTOR RECORDS

Number Size

MASONIC RECORDS—Continued

Entered Apprentice Degree, F. and A. M.—"Behold How Pleasant and How Good" (Air, "Auld Lang Syne") and <i>Fellow Craft Degree, F. and A. M.</i> —"His Laws Inspire Our Being" (Air, "Missionary Hymn")	17261	10	.75
Free Masonry (Address) Col. Edward M. L. Ehlers and <i>Masonic Charity (Address) Col. Edward M. L. Ehlers</i>	35317	12	1.25
Master Mason Degree, F. and A. M.—"Let Us Remember in Our Youth" (Air, "Bonnie Doon") and <i>Master Mason Degree, F. and A. M.—Dirge</i> —"Salem Strikes the Funeral Chime" (Air, "Pleuel's Hymn")	17260	10	.75
Mark Master Ode No. 1 (Tune "America") (Organ acc.) (2) Mark Master Ode No. 2 (Tune "Hebron") (Organ acc.) Metropolitan Qt and <i>Mark Master Ode No. 3 (Tune "America") (Organ acc.) (2) Mark Master Ode No. 4 (Tune "America") (Organ acc.) Metropolitan Qt</i>	17483	10	.75
Most Excellent Master Ode No. 1 (Tune "Adeste Fidelis") Metropolitan Qt and <i>Most Excellent Master Ode No. 2 (Tune "Adeste Fidelis") Metropolitan Quartet</i>	35338	12	1.25
Past Master Ode No. 1 (Tune "Manoah") Metropolitan Qt and <i>Royal Arch Ode (Tune "Autumn") (Organ acc.) Macdonough</i>	17484	10	.75

MASSANIELLO—See "Stumme von Portici"

Massa's in the Cold, Cold Ground—Darky Song Cornfield Medley	Hayden Qtl	16218	10	.75
	Hayden Quartet			

Massa's in de Cold, Cold Ground (Foster) In the Evening by the Moonlight (Bland)	Marguerite Dunlap	17305	10	.75
	Hayden Quartet			

MASSE, VICTOR (1822-1884), (Mah-soy') Compositions by See "Marriage of Jeannette" and "Paul et Virginie"

MASSENET, JULES EMILE FREDERIC (1842-1912)

(*Mass-en-naw'*)

Jules Massenet, whose death occurred in 1912, was one of the best known of modern French composers. He was born in Monteaux, near St. Etienne, in 1842, and numbered among his teachers Ambroise Thomas, composer of *Mignon*. At the age of twenty-one he carried off the Grand Prix de Rome with his cantata *David Rizzio*. He composed prolifically for the lyric stage, the orchestra, the voice and the piano. His latest work, *Thérèse*, was recently produced at Monte Carlo. One of his most popular operas is *Manon*; others are *Hérodiade*, *Werther*, *Le Cid*, and *La Navarraise*.



MASSENET

For records of Massenet's compositions see his operas, "Cid," "Criselidis," "Hérodiade," "Je t'aime," "Jongleur," "Manon," "Roi de Lahore," "Thais" and "Werther;" also "Elegie" and "Sonnet Matinal"

MASSES, RECORDS OF—See also "Gregorian Masses"

Gloria from Twelfth Mass (Mozart)	Lyric Quartet	31589	12	1.00
Sanctus from "Messe Solennelle" and <i>Coronation and Doxology—Tenny</i>	Chair	35110	12	1.25
Matrimonial Troubles—Darky Comedy Nothing to Do 'Till To-morrow (Drislane-Meyer)	Golden and Hughes	17047	10	.75
	Billy Murray			

Matteichiche—See "La Sorella" and "Dance Records"

Mattinata (Tosti) (Piana acc.) In Italian Nellie Melba 88077 12 3.00

Mattinata—L'Alba Nascente (Parelli) (Serenade) In Italian Zerola 64207 10 1.00

Mattinata—L'Alba Nascente (Parelli) John McCormack 64250 10 1.00

MATZENAUER, MARGARETE, Mezzo-Soprano

(*Mahtz'-en-auer*)

Mme. Matzenauer has been one of the sensations of the recent Metropolitan season, and her impersonations, especially in the Wagnerian rôles, have called forth universal praise from critics and public alike. She has impressed lovers of Italian opera as well as German with her splendid voice, her musical intelligence and her dramatic power.

This singer, who calls herself a dramatic mezzo-soprano, made her debut in *Oberon* at Strassburg, where she remained three years, singing many rôles, and was then engaged for the Berlin opera, of which organization she is still a member, being released for part of each season for her American engagements.

Mme. Matzenauer's ambition is to become a dramatic



COPYR. MISHKIN

MATZENAUER

soprano and she has already sung a number of soprano rôles, among them *Donna Elvira*, *Selika*, *Carmen* and *Brünnhilde*. The Victor has secured the exclusive record services of this singer, and now announces the first of a series of records by her. They are wonderful reproductions of one of the greatest voices ever heard in America, and should be in every collection of records.

MATZENAUER RECORDS

Africana—Aria de Sonno. "In grembo a me" (Lulled in My Arms) Meyerbeer	88360	12	3.00
Aida—Ritorna vincitor (Return Victorious) <i>In Italian</i> Verdi	88431	12	3.00
Carmen—Seguidilla (Near the Walls of Seville) Act I <i>In French</i> Bizet	87103	10	2.00
Carmen—Se tu m'ami (If You Love Me) with Amato and Opera Chorus	89061	12	4.00
Cavalleria Rusticana (Voi lo sapete) ("Well You Know") <i>Italian</i> Mascagni	88430	12	3.00
Favorita—Ah! l'alto ardor (Oh, Love!) (Act II) with Amato Donizetti	89062	12	4.00
Favorita—O mio Fernando (Oh, My Ferdinand) Donizetti	88363	12	3.00
Parsifal—Ich sah' das Kind (I Saw the Child) Act II <i>In German</i> Wagner	88364	12	3.00
Robert le Diable—Robert, O tu che adoro (Oh, Robert, My Beloved!)	88365	12	3.00
Walkure—Fort denn eile (Fly Then Swiftly) Act III <i>In German</i> Wagner	87102	10	2.00
Maurice Hesitation—L'hésitation (Shaw) Victor Military Band	35355	12	1.25
<i>Poem, The (La Poème) Valse Boston (Romberg) Victor M. Band</i>			
Maurice Matitchiche—Brazilian Maxixe Victor Military Band	35366	12	1.25
<i>Queen of the Movies—One-Step or Trot—includ. "In the Night" Victor Military Band</i>			
Maurice Tango (Hein) Banjo Fred Van Eps	17147	10	.75
<i>Dance of the Hours—La Gioconda (Ponchielli) Xylophone Reitzel</i>			
Maurice Tango (For Dancing) Victor Military Band	17277	10	.75
<i>On the Mississippi—Medley Turkey Trot Victor Military Band</i>			
Maximilian Robespierre Overture—Finale (Litloff) Pryor's B	31729	12	1.00
Maxixes—For Dancing—See "Dance Records"			
Maybe You Think I'm Happy (Gilbert-Buckhart) 'Gene Greene	16887	10	.75
<i>Alamo Rag (Deely-Wenrich) 'Gene Greene</i>			
May Irwin's Frog Song May Irwin	17253	10	.75
<i>I'm Wise—Coon Song (Williams) Clarice Vance</i>			
May Morning, A (Denza) Evan Williams	64158	10	1.00
May Pole Dance—See "Educational Records, Folk Dances"			
Mazurka (Op. 26) (A. Zarzycki) Violin Maud Powell	64104	10	1.00
Mazurka (Op. 50, No. 2, A flat) (Chopin) Pianoforte de Pachmann	64224	10	1.00
Mazurka (Op. 59, No. 3—F sharp Minor) (Chopin) de Pachmann	64263	10	1.00
MAZURKAS—For dancing—See "Dragon Fly" and "Pearls of Dew"			
Mc—If the name or title you wish is not here, see titles beginning "Mac" on previous pages			
McCLASKEY, HARRY, Tenor—See "Day is Ended" and "Somewhere"			

McCORMACK, JOHN, Tenor—See "Low Back'd Car," and "Minstrel Boy"

McCORMACK, JOHN, Tenor

The rise to fame of this young tenor is one of the most remarkable incidents in the history of opera.

Nine years ago McCormack was entirely unknown to the musical world. He was born in Athlone, and grew up and went through college without discovering that he had a voice of more than usual merit. But one day he was induced to compete at the Dublin Musical Festival, where competitions in singing are held and medals granted to the most proficient. McCormack astonished himself and friends by carrying off the first prize.

The tenor then gave several concerts, and with the proceeds went to Italy to study. After a number of appearances in Italian cities, he returned to London in 1907 and was engaged for Covent Garden, making his London debut as *Turiddu* on October 15th. A few weeks later he sang in Rigoletto with Mme. Tetrizzini, who was delighted with his beautiful voice and gave him much advice and assistance, with the result that he was engaged for the season. His succeeding triumphs at Covent Garden and in America are familiar to all.

This artist's ballad records have made one of the greatest successes in the history



McCORMACK

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of Victor Red Seal records, his beautiful voice and clear enunciation being especially attractive in this field. The operatic airs are given in the purest of Italian, which the tenor sings like a native.

Mr. McCormack's recent Australian tour was a tremendous success, and it was with great reluctance that the Australian public allowed the tenor to depart for America to fill his engagements. He arrived in Vancouver on February 5th, and after appearing in Victoria, Portland, Seattle, San Francisco (four concerts) and other cities en route to the East, he gave his annual concert at the New York Hippodrome, on March 15th, to one of the greatest and most enthusiastic audiences ever seen in that immense structure.

Feeling that only the Victor was able to faithfully reproduce his voice, Mr. McCormack has entered into an exclusive agreement with the Victor Company for a long period of years.

Mr. McCormack will spend an entire week in the Victor Recording Laboratory in April, and many new records will doubtless be offered during the year to the countless admirers of this favorite singer.

MCCORMACK RECORDS

Ah! Moon of My Delight (From "In a Persian Garden")	Lehmann	74232	12 1.50
An Evening Song	Blumenthal	74243	12 1.50
Annie Laurie—Old Scotch Air	Douglass-Scott	64138	10 1.00
Asthore	Bingham-Trotter	74299	12 1.50
At Dawning	Eberhart-Cadman	64302	10 1.00
Believe Me If All Those Endearing Young Charms	Moore	64180	10 1.00
Bohème—Ah, Mimi, tu più (Mimi, Faisé One) with Sammarco	Puccini	89044	12 4.00
Bohème—Racconta di Rodolfo (Rodolph's Narrative) <i>In Italian</i>	Puccini	74222	12 1.50
Carmen—Il fior che avevi a me (Flower Song) <i>In Italian</i>	Bizet	74218	12 1.50
Carmen—Parle-moi de ma mere (Tell Me of My Mother) <i>In French</i>			
	with Marsh	74345	12 1.50
Come Back to Erin—Irish Ballad	Claribel	74158	12 1.50
Daughter of the Regiment—Romanza, per viver vicino <i>In Italian</i>	Donizetti	74221	12 1.50
Dear Little Shamrock—Irish Ballad	Cherry	64153	10 1.00
Dear Love, Remember Me	Harford-Marshall	64318	10 1.00
Down in the Forest	Simpson-Ronald	64331	10 1.00
Drink To Me Only With Thine Eyes (Old English)	Ben Jonson	74204	12 1.50
Eileen Aroon	Davis-MacMurrough	64256	10 1.00
Eileen Allanna	Marble-Thomas	64341	10 1.00
Elisir d'amor—Una furtiva lagrima (A Furtive Tear) <i>In Italian</i>	Donizetti	74219	12 1.50
Farewell, A	Kingsley-Lidde	64254	10 1.00
Faust—Salve, dimora (All Hail, Thou Dwelling Lowly) <i>In Italian</i>	Gounod	74220	12 1.50
Foggy Dew (<i>Piana acc. by Spencer Clay</i>)	Milligan-Clay	64326	10 1.00
Good-Bye, Sweetheart, Good-Bye	Hattor	64342	10 1.00
Happy Morning Waits, The (L'Alba Nascente)	Parelli	64250	10 1.00
Harp That Once Thro' Tara's Halls	Moore	64259	10 1.00
Has Sorrow Thy Young Days Shaded?	Thomas Moore	74184	12 1.50
I Hear a Thrush at Eve—Serenade	Eberhart-Cadman	64340	10 1.00
I Hear You Calling Me	Harford-Marshall	64120	10 1.00
I'll Sing Thee Songs of Araby	Wills-Clay	64375	10 1.00
I'm Falling in Love with Someone (From "Naughty Marietta")	Herbert	64174	10 1.00
Irish Emigrant, The—Old Irish Ballad	G. Baker	74237	12 1.50
Kathleen Mavourneen—Irish Ballad	Crawford-Crouch	74236	12 1.50
Killamee—Irish Song	Michael Balfe	74157	12 1.50
Lakme—Vieni al contento profondo (Through Forest Depths) <i>In Italian</i>	Rossini	64171	10 1.00
Li Marinari (The Mariners) <i>In Italian</i> with Sammarco		87078	10 2.00
Like Stars Above	McDonald-Squire	74296	12 1.50
Little Love, a Little Kiss (Un peu d'amour)	Ross-Sileau	64343	10 1.00
Low Back'd Car	Samuel Lover	64329	10 1.00
Lucia—Fra poco a me ricovero (Farewell to Earth) <i>In Italian</i>	Donizetti	74223	12 1.50
Lucia—Tu che a Dio spicagasti l'ali (Thou Hast Spread Thy Wings)		74224	12 1.50
Macushla—Irish Song	Rowe-MacMurrough	64205	10 1.00
Manon—Il sogno (The Dream) (Act II) <i>In Italian</i>	Massenet	64312	10 1.00
Maritana—There is a Flower	Wallace	64307	10 1.00
Mefistofele—Dai campi, dai prati (From the Fields) <i>In Italian</i>	Boito	64303	10 1.00
Minstrel Boy—Irish Ballad	Thomas Moore	64117	10 1.00
Molly Bawn—Irish Ballad	Samuel Lover	74175	12 1.50
Molly Brannigan (<i>Piana acc. by Spencer Clay</i>) (Old Irish Melody)		64316	10 1.00
Mother Machree (From "Barry of Ballymore")	Chauncey Olcott	64181	10 1.00
Mother o' Mine	Kipling-Tours	64332	10 1.00
My Dreams	Weatherly-Tosti	64310	10 1.00
Natoma—Paul's Address (No Country Can My Own Outvie)	Herbert	74295	12 1.50
Nearer My God to Thee	Adams-Mason	64345	10 1.00
Nirvana	Weatherly-Adams	74329	12 1.50
Pescatori di Perle—Del tempio al limitar (In the Depths of the Temple)			
Act I with Sammarco	Bizet	87082	10 2.00

VICTOR RECORDS

Number Size

McCORMACK RECORDS—Continued

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<p>Rosary, The</p> <p>Say Au Revoir But Not Good-Bye</p> <p>She is Far from the Land—Irish Ballad</p> <p>Silver Threads Among the Gold</p> <p>Snowy Breasted Pearl, The</p> <p>Sospiri miei, andate ove vi mando (My Sighs are Wafted)</p> <p>Sweet Genevieve</p> <p>Take, Oh, Take Those Lips Away</p> <p>Wearing of the Green</p> <p>When Shadows Gather</p> <p>Where the River Shannon Flows</p> <p>Within the Garden of My Heart</p>	<p>Ethelbert Nevin 64257 10 1.00</p> <p style="padding-left: 2em;">Kennedy 64328 10 1.00</p> <p style="padding-left: 2em;">Thomas Moore 74242 12 1.50</p> <p style="padding-left: 2em;">Rexford-Danks 64260 10 1.00</p> <p style="padding-left: 2em;">Robinson 74166 12 1.50</p> <p style="padding-left: 2em;"><i>Italian</i> Bimboni 64333 10 1.00</p> <p style="padding-left: 2em;">Cooper-Tucker 64309 10 1.00</p> <p style="padding-left: 2em;">Shakespeare-Bennett 64252 10 1.00</p> <p style="padding-left: 2em;">Old Irish Air 64258 10 1.00</p> <p style="padding-left: 2em;">Marshall 64127 10 1.00</p> <p style="padding-left: 2em;">Russell 64311 10 1.00</p> <p style="padding-left: 2em;">Roberts-Scott 64317 10 1.00</p>
<p>McDONALD, MAY, Soprano Yodels</p> <p>Hush, Don't Wake the Baby <i>and</i> <i>Rolt On Silver Moon—McDonald</i></p>	<p>16077 10 .75</p>
<p>McNAUGHTON, TOM Comedian of "Spring Maid" Company</p> <p>Three Trees ("Spring Maid") <i>and</i> <i>No News—Not Wills</i></p>	<p>17222 10 .75</p>
<p>Meditation from "Thais"—See "Thais"</p> <p>Medleys from Grand Opera—See "Grand Opera Medleys"</p> <p>Medleys from Operettas—See complete list under "Gems"</p>	
<p>Medley Dance (Kamman) Bells Chris Chapman</p> <p><i>All In, Down and Out (Johnson)</i> <i>Arthur Collins</i></p>	<p>16211 10 .75</p>
<p>MEDLEYS, VOCAL</p> <p><i>NOTE.—A handy index of the various selections in these medleys will be found at the end of the medley list.</i></p>	
<p>(1) Christmas Songs and Carols Victor Mixed Chorus</p> <p>"Christians, Awake!"—"Oh, Little Town of Bethlehem"—</p> <p>"God Rest You, Merry Gentlemen"—"The First Nowell"—</p> <p>"Silent Night"</p>	<p>31873 12 1.00</p>
<p>(2) Down on the Levee Peerless Quartet</p> <p>Introducing "Sunshine"—"No Use Awaitin' Till To-morrow"—</p> <p>"Oh, Ma Yaller Gal"—"On the Mississippi"—"Hallelujah"</p> <p>—"Checkerboard Suit"—"Take Your Feet Out of the Sand"</p> <p><i>Mississippi Minstrels No. 22—See "Minstrels" Minstrel Co</i></p>	<p>35233 12 1.25</p>
<p>(3) Foster Songs, Medley of Peerless Quartet</p> <p>"My Old Kentucky Home"—"Old Folks at Home"—"Old Black Joe"—</p> <p>"Ise Gwine Back to Dixie"—"Carry Me Back to Ole Virginny"—</p> <p>"Massa's in the Cold, Cold Ground"</p> <p><i>Virginia Minstrels—For contents see "Minstrels" Minstrel Co</i></p>	<p>35095 12 1.25</p>
<p>(4) National Airs of All Nations Victor Mixed Chorus</p> <p>Great Britain, "Rule Britannia"—Austria, "God Preserve the Emperor"—</p> <p>Russia, "God Save the Czar"—France, "Marseillaise"—Italy, "Garibaldi Hymn"—Germany, "Watch on the Rhine"—</p> <p>United States, "Star Spangled Banner"</p>	<p>31855 12 1.00</p>
<p>(5) Negro Medley—Darky Songs American Quartet</p> <p>"Oh, Ma Lulu"—"Keep a'hammerin' on Ma Soul"—"Haul dat Cotton Bale"—</p> <p>"What Kind o' Clo's does de Angels Wear"</p> <p><i>Talk on Married Life</i> <i>Murry K. Hill</i></p>	<p>16463 10 .75</p>
<p>(6) Negro Wedding in Southern Georgia Peerless Quartet</p> <p>The church bell rings out—"Hear dem Bells," by choir—An original marriage service—Saluting the bride—"Hail Jerusalem Hail"</p> <p><i>School Days (Edwards)</i> <i>Byron G. Harlan</i></p>	<p>16526 10 .75</p>
<p>(7) Old Fatherland Medley—with Yodel Al H. Wilson</p>	<p>31687 12 1.00</p>
<p>(8) Plantation Songs, Medley of (Unocc.) Hayden Quartet</p> <p>"Massa's in de Cold Ground"—"In the Evening by the Moonlight"—</p> <p>"Carry Me Back to Old Virginny"—"My Old Cabin Home"</p>	<p>1416 10 .60</p>
<p>(9) Sea Songs Victor Mixed Chorus</p> <p>Chorus, "Sailing" (Marks)—Duet, "Larboard Watch" (Williams)—Solo, "Rocked in the Cradle of the Deep" (Knight)</p> <p>Solo and Chorus, "Life on the Ocean Wave" (Russell)—Solo and Quartet, "Asleep in the Deep" (Petrie)—Solo and Chorus, "Nancy Lee" (Adams)—Chorus, "Anchored" (Watson)</p> <p><i>War Songs</i> <i>Victor Male Chorus</i></p>	<p>35351 12 1.25</p>
<p>(10) Song Medley, No. 1, "Snyder Successes"— Victor Mixed Cho</p> <p>"When You're in Town"—"In the Land of Harmony"—"When I'm Alone I'm Lonesome"—"Let Me Stay and Live in Dixieland"—</p> <p>"Kiss Me"—"Alexander's Ragtime Band"</p>	<p>31848 12 1.00</p>

VICTOR RECORDS

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MEDLEYS, VOCAL—Continued

		Number	Size
(11)	Song Medley, No. 2—"Feist Favorites" Victor Mixed Cho "I Don't Care Whose Girl You Were, You're My Girl Now"—"In All My Dreams I Dream of You"—"Honey Man"—"Brass Band Ephraim"—"That Italian Serenade"—"That Dramatic Rag"	31860	12 1.00
(12)	Song Medley, No. 4 "Remick Refrains" Victor Mixed Cho "When I Was Twenty-One and You Were Sweet Sixteen"—"On Moonlight Bay"—"Harbor of Love"—"You'll Do the Same Thing Over"—"Red Rose Rag"—"Oh, You Beautiful Doll"	31866	12 1.00
	Song Medley No. 5, "Remick Review" V. Mixed Cho Chorus, "Down in Dear Old New Orleans"—Solo, "When I Waltz With You"—Quartet, "That Old Girl of Mine"—Chorus, "Be My Little Baby Bumble Bee"—Quartet, "My Little Persian Rose"—Chorus, "You're a Great Big Blue Eyed Baby"		
(13)	Song Medley No. 6, "Snyder Specials" Victor Mixed Cho "When the Midnight Choo-Choo"—"When I Lost You"—"Snookey-Ookums"—"Take Me Back to the Garden of Love"—"At the Devil's Ball"	35305	12 1.25
(14)	Songs of America, No. 1 Victor Mixed Chorus "America"—"Yankee Doodle"—"Old Folks at Home"—"Dixie"—"My Old Kentucky Home"—"Red, White and Blue"—"Star Spangled Banner"	31854	12 1.00
(15)	Songs of Ireland Victor Mixed Chorus Cho., "The Harp That Once Thro' Tara's Halls"—Solo, "Last Rose of Summer"—Solo and Cho., "Love's Young Dream"—Solo, "Wearing of the Green"—Solo, "Killarney"—Cho., "Come Back to Erin"	31865	12 1.00
(16)	Songs of Scotland Victor Mixed Chorus "Scots Wha' Hae"—"Blue Bells of Scotland"—"Loch Lomond"—"Coming Thro' the Rye"—"Here's Health to Bonnie Scotland"—"Annie Laurie"—"The Campbells are Comin'"—"Will Ye No Come Back Again"—"Auld Lang Syne"	31869	12 1.00
(17)	Take Me to the Cabaret Billy Murray Introducing "Your Daddy Did the Same Thing"—"Whose Loving Darling Are You"—"Brass Band Ephraim Jones" <i>Waiting for the Robert E. Lee</i> Heidelberg Quintet	17141	10 .75
(18)	War Songs Victor Male Chorus "Tramp, Tramp, Tramp"—"Just Before the Battle"—"Marching Thro' Georgia"—"Vacant Chair"—"Tenting To-Night"—"When Johnny Comes Marching Home"—"Battle Cry of Freedom" <i>Sea Songs</i> Victor Mixed Chorus	35351	12 1.25

MEDLEYS FROM OPERAS, VOCAL—See "Gems"

MEDLEYS, POPULAR INSTRUMENTAL

NOTE.—A handy index of the various selections in these medleys will be found at the end of the medley list.

(19)	Adele Waltzes—Hesitation or Boston (Philipp) Victor Military Band "Adele"—"Somehow It's Not the Same"—"Is It Worth While" —"Yours for Me and Mine for You" <i>Girl on the Film—Hesitation Waltzes</i> Victor Military Band	35361	12 1.25
(20)	American Airs Waltz Victor Dance Orchestra "Old Black Joe"—"Rocked in the Cradle of the Deep"—"Old Oaken Bucket"—"Mocking Bird"—"Yankee Doodle" <i>Free Lance March (On to Victory)</i> (Sousa) Sousa's Band	35162	12 1.25
(21)	American Tunes—Medley Xylophone Peter Lewin "Arkansas Traveler"—"Annie Laurie"—"Dixie"—"Girl I Left Behind"—"Auld Lang Syne"—"Swanee River"—"Sailor's Hornpipe"—"Marching Through Georgia"—"Yankee Doodle"	31510	12 1.00
(22)	Around the World Selection (Klein) Victor Military B "Sweet Senorita"—"It's a Long Lane That Has No Turning" —"In Venice"—"Blamey of Killarney"—"My Old Town" <i>The Red Rose Rag (Wenrich)</i> Arthur Pryor's Band	17138	10 .75
(23)	Arrah Wanna Medley—Two-Step Victor Dance Orch "Arrah Wanna"—"Milo"—"La Petite Tonkinoise" <i>Barcarolle Waltz (Waldteufel)</i> Victor Orchestra	35058	12 1.25
(24)	At Uncle Tom's Cabin Door—Turkey Trot V. Military Band "At Uncle Tom's Cabin Door"—"Here Comes the Bride" <i>Tango Land—Novelty Dance (Lodge)</i> Victor Military Band	17324	10 .75

VICTOR RECORDS

Number Size

Me

MEDLEYS. INSTRUMENTAL—Continued

(25)	Auld Scotia —Selection of Lauder Songs Pryor's Band "Bonnie Leezie Lindsay"—"There's a Wee Bit Land"—"When I Get Back Again to Bonnie Scotland"—"Stop Your Tickling, Jock"—"I Love a Lassie" <i>Fortune Teller Selection (Victor Herbert)</i> Pryor's Band	35224	12 1.25
(26)	Baboon Baby Dance Two-Step Arthur Pryor's Band "Gaby Glide"—"Let Me Be First"—"Baboon Baby Dance" <i>Everybody's Doin' It Medley (See next page)</i> Pryor's Band	17091	10 .75
(27)	Barn Dance Medley Pryor's Band "Cuddle Up, a Little Closer"—"Starlight Maid"—"When You Steal a Kiss" <i>Possum Supper at Darktown</i> Vaudeville Co	35074	12 1.25
(28)	Bayes-Norworth Hits, Medley of Victor Orchestra "Has Anybody Here Seen Kelly?"—"Sadie Brady"—"Back to My Old Home Town"—"Daffydils" <i>Call Me Up Some Rainy Afternoon—Jones and American Qt</i>	16508	10 .75
(29)	Before the Mast —Nautical Medley March Conway's Band Introducing "Nancy Lee"—"A Life on the Ocean Wave"—"Sailing"—"Rocked in the Cradle of the Deep" <i>The United Service March (Hernandez)</i> Conway's Band	17154	10 .75
(30)	Bobbin' Up and Down —Medley Turkey Trot Victor M. Band "Bobbin' Up and Down"—"Salvation Nell"—"Love Me Like I Love You"—"Bobbin' Up and Down" <i>The International Rag—Medley Two-Step or Turkey Trot</i> Victor Military Band	17487	10 .75
(31)	Broadway Medley Accordion Pietro Deiro "Mammy Jinny's Jubilee"—"Here Comes My Daddy Now" <i>Great White Way Medley</i> Accordion Pietro Deiro	17486	10 .75
(32)	Burns, Melodies of Pryor's Band "Scots Wha Hae"—"John Anderson"—"We're a Noddin'"—"Oh Kenmure"—"Auld Lang Syne"	31470	12 1.00
(33)	Canadian National Airs Medley No. 1 Sousa's Band "13th Royal Regiment and 39th Regiment"—"Norfolk Rifles"—"Mountain Rose"—"2d Regiment"—"Queen's Own Rifles of Canada"—"10th Regiment Royal Grenadiers" <i>Maple Leaf Forever—Patriotic Song of Canada</i> Turner	17304	10 .75
(34)	Clogs, Medley of Accordion John Kimmel <i>Waterfall Polka, The</i> Xylophone William H. Reitzl	16438	10 .75
(35)	College Overture (Tobani) Arthur Pryor's Band "Soldier's Farewell"—"Funiculi"—"Bull Dog"—"Bingo"—"Good Night, Ladies"—"Upidee"—"Way We Have at Old Harvard" <i>Tennessee Minstrels, No. 24</i> Victor Minstrel Company	35264	12 1.25
(36)	Cosmopolitan Overture (Prendiville) Pryor's Band "America"—"Italy"—"England"—"Spain"—"Scotland"—"Canada"—"Finale, "Yankee Doodle" <i>Shepherd's Life in the Alps (Fantasia with descriptive effects) (Kling)</i> Arthur Pryor's Band	35282	12 1.25
(37)	Count of Luxembourg Selection (Lehár) Pryor's Band "Pierrette and Pierrot"—"Are You Going to Dance"—"Cousins of the Czar"—"Say Not Love is a Dream" <i>Quaker Girl Waltzes (Monckton)</i> Pryor's Band	35212	12 1.25
(38)	Crème de la Crème —Fantasia (Tobani) Pryor's Band Coronation March from "Prophete"—"Schubert's Serenade"—"Hungarian Dance" (Brahms)—"Hearts and Flowers" (Tobani)—"Finale of "William Tell Overture" <i>Souvenir de Beethoven—Fantasia (Tobani)</i> Pryor's Band	35263	12 1.25
(39)	Echoes from Metropolitan Opera House Pryor's Band March from "Queen of Sheba" (Gounod)—"Niebelungen March" (Wagner)—"Prelude to "Pagliacci" (Leoncavallo)—"Invitation to the Dance" (Weber)—"Final movement of Liszt's "Second Hungarian Rhapsodie" <i>Babilona (Mussi)</i> Pryor's Band Grand Opera potpourri containing numbers from "Trovatore," "La Africaine," "Nabuco," "Traviata," "Semiramide" and "Lucia"	35041	12 1.25

VICTOR RECORDS

MEDLEYS, INSTRUMENTAL—Continued

Me

		Number	Size
(40)	Ephraim Jones Medley "That Dramatic Rag"—"If Every Star was a Little Pickaninny" —"In All My Dreams I Dream of You"—"Brass Band Ephraim Jones"—"Your Daddy Did the Same Thing Fifty Years Ago" Moonlight Bay Medley (arr. by J. B. Lampe) Conway's Band	17155	10 .75
	Conway's Band		
(41)	Everybody's Doin' It—Two-Step Medley Pryor's Band "Take a Little Tip from Father"—"Ragtime Violin"—"I Want to be in Dixie"—"Everybody's Doin' It Now" Baboon Baby Dance Two-Step Arthur Pryor's Band	17091	10 .75
	Pryor's Band		
(42)	Flower Garden Ball—Turkey Trot Victor Military Band "Flower Garden Ball"—"Where the Red, Red Roses Grow" —"She Loves Me So"—"Flower Garden Ball" Isle d'amour—Waltz Hesitation (Edwards) V. Military Band	35346	12 1.25
	Victor Military Band		
(43)	Folks Up Willow Creek—Medley March (Carlton) Conway's Band "Turkey in de Straw"—"Mocking Bird"—"Old Folks at Home"—"Dixie"—"Massa's in de Cold Ground" Uncle Tom's Cabin (Lampe) Conway's Band	17493	10 .75
	Conway's Band		
(44)	Follies of 1913—Medley Two-Step or Turkey Trot Victor Military Band "Just You and I and the Moon"—"Good Bye My Tango"—"If a Table at Rector's Could Talk"—"Hello Honey"—"Just You and I and the Moon" The Sunshine Girl—Medley One-Step, Two-Step or Turkey Trot Victor Military Band	35340	12 1.25
	Victor Military Band		
(45)	German Waltzes, Medley of Accordion John Kimmel Persian Lamb Rag Banjo Vess L. Ossman	16127	10 .75
	John Kimmel		
(46)	Girl on the Film—Hesitation Waltzes (Sirmay) Victor Military Band "Won't You Come and Waltz With Me"—"Steady Freddie" —"Typewriting Girls" Adele Waltzes—Hesitation or Boston Victor Military Band	35361	12 1.25
	Victor Military Band		
(47)	Good Bye Boys—Medley One-Step Victor Military B Including "And the Green Grass Grew All Around" and "I'd Do As Much For You" When I Lost You—Medley Waltz Victor Military Band	35308	12 1.25
	Victor Military B		
(48)	Good Bye Everybody Medley Victor Military Band "Hoffman Glide"—"Don't Turn My Picture to the Wall"— "Mind the Paint"—"When It's Apple Blossom Time in Nor- mandy"—"Good Bye, Everybody" I'll Get You (Cobb-Edwards) Clark and Van Brunt	17336	10 .75
	Victor Military Band		
(49)	Great White Way Medley Accordion Pietro Deiro "I Love Her, Oh, Oh, Oh"—"You Made Me Love You" Broadway Medley Accordion Pietro Deiro	17486	10 .75
	Pietro Deiro		
(50)	Harbor of Love—Medley Waltz (For Dancing) Pryor's Band "Harbor of Love"—"The Hour That Gave Me You"—"You'll Do the Same Thing Over Again" Head-Lights Medley Overture Victor Military Band	17069	10 .75
	Pryor's Band		
(51)	Haviland's Happy Hits Victor Orchestra "Fussy Rag"—"Somebody Else"—"Honey Love"—"That Was Before I Met You"—"That's the Fellow I Want to Get" Snyder Successes with Bells Victor Orchestra	16963	10 .75
	Victor Orchestra		
(52)	Head-Lights Medley Overture Victor Military Band "Smile Awhile"—"Without You the World Don't Seem the Same"—"I Don't Want Just Any Little Girl"—"Railroad Rag" Harbor of Love—Medley Waltz (For Dancing) Pryor's Band	17069	10 .75
	Victor Military Band		
(53)	He'd Have to Get Under—Get Out and Get Under— One-Step or Turkey Trot (Introducing "You're the Most Wonderful Girl") Victor Military Band There's a Girl in the Heart of Maryland Medley—Two-Step or Turkey Trot Victor Military Band	35348	12 1.25
	Victor Military Band		

VICTOR RECORDS

Number Size

Me

MEDLEYS, INSTRUMENTAL—Continued

(54)	Honeymoon Express—Medley Turkey Trot V. Military B "My Yellow Jacket Girl"—"My Raggadore"—"There's One in a Million Like You" <i>Tango Medley (Favorite South American Tangos) Victor B</i>	35309	12	1.25
(55)	I Love Her, Oh, Oh, Oh—Medley Turkey Trot Conway's B "Down on Jasper's Farm"—"You Made Me Love You"—"I Love Her, Oh, Oh, Oh" <i>Underneath the Cotton Moon—Medley One-Step Conway's B</i>	35313	12	1.25
(56)	I'm Going Back to Memphis, Tennessee—Medley One-Step Victor Military Band "I'm Crazy 'Bout the Turkey Trot"—"We All Fall"—"Honey Love"—"I Live Up Town"—"I'm Going Back to Memphis, Tennessee" <i>Trail of the Lonesome Pine—Med. Turkey T. V. Military B</i>	35302	12	1.25
(57)	Indian Medley Pryor's Orchestra "Navajo"—"Hiawatha"—"Anona"—"Silver Heels"— "Laughing Water" <i>Red Wing Medley Pryor's Band</i>	16924	10	.75
(58)	In My Harem—Medley One-Step Victor Military Band "In My Harem"—"Wait Until Your Daddy Comes Home"— "Snookey Ookums" <i>That's How I Need You—Medley Waltz (Piantadosi— arr. Ames) Victor Military Band</i>	17325	10	.75
(59)	International Rag—Medley Two-Step or Turkey Trot Victor Military Band "The International Rag"—"Tra, La! La! La!" <i>Bobbin' Up and Down—Medley Turkey Trot Victor M. Band</i>	17487	10	.75
(60)	In the Golden West Medley—One-Step V. Military Band "In the Golden West"—"Good Night, Mr. Moon"—"Oh, That Moonlight Glide"—"That College Rag"—"Put Your Arms Around Me, Honey"—"That Hypnotizing Man"—"Golden West" <i>Dreaming—Valse Boston Boston Waltz (Joyce) V. Military B</i>	35295	12	1.25
(61)	Isch ga Bible Medley—One-Step or Trot Victor Band "That Naughty Melody"—"Curly Head"—"Always Take a Girl Named Daisy"—"Isch ga Bible" <i>Kiss Me Goodnight Medley—One-Step or Trot Victor Band</i>	35370	12	1.25
(62)	I've Been Through the Mill—Medley Waltz (Including "Little Rag Baby Doll") Victor Military Band <i>Oh You Circus Day—Medley Turkey Trot Victor Military B</i>	17352	10	.75
(63)	Jigs, Medley of—See "Jigs"			
(64)	Kentucky Days Medley—Turkey Trot Victor Band "Kentucky Days"—"Irish Days" <i>Silvery Bells Medley—Turkey Trot Victor Military Band</i>	17291	10	.75
(65)	Kiss Me Goodnight Medley—One-Step or Trot Victor B "Kiss Me Goodnight"—"A Ragtime Dream"—"Honey You Were Made for Me"—"I'm On My Way to Mandalay"—"Kiss Me Goodnight" <i>Isch ga Bible Medley—One-Step or Trot Victor Band</i>	35370	12	1.25
(66)	Lady of the Slipper Selection Herbert's Orch Opening, Act I—Entrance of Cinderella—"Cat Dance"—"Princess of Far Away"—"Like a Real, Real Mar."—"A Little Girl at Home"—"Bagdad" <i>Sweethearts Selection (Herbert) Victor Herbert's Orchestra</i>	55039	12	1.50
(67)	Little Boy Blue—Medley (Bereny) Pryor's Band "We Congratulate You"—"Flirt"—"Very Like Sister"—"Kiss Me, Dearest"—"McKee"—"Boy in Blue"—"Love Never Dies" <i>La Pepita—Intermezzo (Tobani) Vessella's Italian Band</i>	35272	12	1.25
(68)	Mammy Jinny's Jubilee Medley—One-Step Victor Military Band "Mammy Jinny"—"Underneath the Chestnut Tree"—"We've Got a Parrot in Our House"—"He Wants Someone to Call Him Papa" <i>Somebody's Coming to My House Medley Victor Military B</i>	35322	12	1.25

VICTOR RECORDS

Number Size

MEDLEYS, INSTRUMENTAL—Continued

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|------|---|-------|----|------|
| (69) | Medley—"Little Bit of Everything" Banjo Ossman
Hoop-e-Kack—Two-Step (Jacobs) Xylophone W. H. Reitz | 17265 | 10 | .75 |
| | Medley No. 2 Pryor's Band | | | |
| (70) | "I've Got Rings on My Fingers"—"Somebody's Waiting for You"—"Good Evening Caroline"—"She Sells Sea Shells"
Medley No. 3 Pryor's Band | 16916 | 10 | .75 |
| | "If I Had A Thousand Lives to Live"—"Lily of the Prairie"—
"Lonesome"—"La La La Two-Step" | | | |
| | Melinda's Wedding Day—Medley One-Step
Victor Military Band | | | |
| (71) | "Melinda's Wedding Day"—"Oh, So Sweet"
Lost Night Was the End of the World—Woltz
(H. Von Tilzer) Victor Military Band | 17362 | 10 | .75 |
| | Miss Caprice—Waltz Boston (Lieber Augustin)
(Leo Fall) Victor Military Band | | | |
| (72) | "Do You Love Me Best?"—"If You Were Mine"—"Take Your Time"—"Look In Her Eyes"
Marriage Market—Woltz Boston (Jacobi) (On melodies from the musical play) Victor Military Band | 35319 | 12 | 1.25 |
| | Moonlight Bay Medley (Arr. by J. B. Lampe)
Conway's Band | | | |
| (73) | "Skeleton Rag"—"Island of Roses and Love"—"I Like Music With My Meals"—"Moonlight Bay"—"When I Was 21 and You Were Sweet 16"
Ephraim Jones Medley Conway's Band | 17155 | 10 | .75 |
| | Morse's Medley (Morse) Conway's Band | | | |
| (74) | "The Village Band"—"Dear Old Girl"—"When Uncle Joe Plays a Rag on His Old Banjo"—"Luella Lee"—"That's Why the Violets Live"—"Bobbin' Up and Down"
Tip Top Medley Overture (O'Hore) Conway's Band | 17394 | 10 | .75 |
| | Mr. Dream Man Two-Step Medley Pryor's Band | | | |
| (75) | "I Want a Girl"—"They Always Pick on Me"—"Knock Wood"—"Oh, Mr. Dream Man"
The Grizzly-Turkey Trot (Roth-Roberts) Pryor's Band | 17111 | 10 | .75 |
| | New York Hippodrome—Medley Two-Step (Melodies from "America") Klein) Victor Military Band | | | |
| (76) | "The Girl in the Gingham Gown"—"Ragtime in the Air"—
"Dark Eyes are Now a-Shinin' for You"—"Gingham Gown"
When It's Apple Blossom Time in Normandy—Medley
One-Step, Two-Step or Turkey Trot—Victor Military Band | 35333 | 12 | 1.25 |
| | On the Honeymoon Express—One-Step or Turkey Trot
Victor Military Band | | | |
| (77) | "Honeymoon Express"—"And Johnny Goes Too"—"Honeymoon Express"
Junk Man Rag—One-Step (Roberts) Victor Military Band | 17489 | 10 | .75 |
| | On the Old Fall River Line—Medley One-Step or Turkey Trot (H. Von Tilzer) Victor Military Band | | | |
| (78) | "On the Old Fall River Line"—"Love Me While the Lovin' is Good"—"Swing, Swing, Swing"—"Since Mrs. McNott Learned the Turkey Trot"
You're My Girl—Medley 2-Step or Turkey Trot—V. Military B | 35334 | 12 | 1.25 |
| | Oh You Circus Day—Medley Turkey Trot V. Military B | | | |
| (79) | "Oh You Circus Day"—"Mammy's Shufflin' Dance"—"Swanee River"
I've Been Through the Mill—Medley Woltz V. Military B | 17352 | 10 | .75 |
| | "On the Mississippi" Medley Sousa's Band | | | |
| (80) | "On the Mississippi"—"Oh, What a Beautiful Dream You Seem"—"Good-Bye, Rose"—"The Wedding Glide"—"My Marguerite"—"My Sumurun Girl"
"You're My Baby" Medley Sousa's Band | 17249 | 10 | .75 |
| | On the Mississippi—Medley Turkey Trot V. Military Band | | | |
| (81) | "On the Mississippi"—"Wedding Glide"
Mourice Tango (For Dancing) Victor Military Band | 17277 | 10 | .75 |

VICTOR RECORDS

Number | Size

MEDLEYS, INSTRUMENTAL—Continued

		Number	Size
Operatic Medleys—Instrumental—See "Arcadians," "Belle of New York," "Bohemian Girl," "Candy Shop," "Chimes of Normandy," "Chocolate Soldier," "Count of Luxembourg," "Dollar Princess," "Fatinitza," "Fledermaus," "Fortune Teller," "Fra Diavolo," "Girl in the Train," "Girl Question," "Girofle," "Hans, the Flute Player," "Mascotte," "Natoma," "Naughty Marietta," "Offenbachiana," "Oh! Oh! Delphine," "Olivette," "Pink Lady," "Prima Donna," "Prince of Pilsen," "Red Mill," "Robin Hood," "Spring Maid," "Stubborn Cinderella," "Yankee Prince"			
Pullman Porters on Parade—Medley One-Step or			
82	Turkey Trot (Abrahams) Victor Military Band	17465	10 .75
	"Pullman Porters"—"Bully Woolly Wild West Show"—"Million Dollar Doll"—"Pullman Porters on Parade" <i>Peg o' My Heart—One Step or Turkey Trot (Fischer)</i> <i>Victor Military Band</i>		
Queen of the Movies—One-Step, Two-Step or Turkey Trot—including "In the Night"—V. Military Band			
83	"When the Moon Slyly Winks In the Night"—"Oh, Cecilia"—"Girls Run Along" <i>Maurice Maltchiche—Brazilian Maxixe—V. Military Band</i>	35366	12 1.25
Red Mill Selection—March and Two-Step Pryor's Band			
84	"Every Day is Ladies' Day"—"Isle of Our Dreams"—"Whistle It"—"Eccentric Dance"—"Because You're You"—Finale	31652	12 1.00
Red Wing Medley Pryor's Band			
85	"Much Obligated to You"—"Red Wing"—"Sweetheart Days"—"I'm Afraid to Come Home in the Dark"	16528	10 .75
	<i>Katrina's Valentine—German Dialect Song</i> Jones and Spencer		
Red Wing Medley (Same as above) Pryor's Band			
36	<i>Indian Medley</i> Pryor's Orchestra	16924	10 .75
Reels, Medley of Accordion My Hindoo Man Xylophone			
37	John Kimmell Peter Lewins	16948	10 .75
Reels, Medley of Old Time Violin Charles d'Almaine			
88	<i>Miss McLeod's Reel</i> Dance Orchestra	35008	12 1.25
Reels, Medley of (No. 2) Accordion John Kimmell			
89	<i>I Got to See the Minstrel Show</i> Arthur Collins	16171	10 .75
Reels, Medley of Old Time Violin Charles d'Almaine			
90	<i>Hornpipe Medley</i> Violin Charles d'Almaine	16393	10 .75
Remick's Successes Pryor's Band			
91	"Put On Your Old Gray Bonnet"—"My Hero"—"By the Light of the Sil'ry Moon"—"What's the Matter With Father"	16494	10 .75
	<i>Medley No. 5</i> Pryor's Band		
Remick Medley with Xylophone Solo Victor Orchestra			
92	"Let's Make Love Among Roses"—"My Hula Love"—"Alamo Rag"—"They're All Good Am. Names"—"On Mobile Bay" <i>The Jolly Blacksmiths</i> Victor Military Band	17010	10 .75
Reminiscences of All Nations (Godfrey) Pryor's Band			
93	"Die Wacht am Rhein"—"St. Patrick's Day"—"Marseillaise"—"Russian Folk Melody"—"Yankee Doodle"	35288	12 1.25
	<i>Cranonian Polka (Droop)</i> Cornet Arthur S. Witcomb		
River Shannon Medley Two-Step Pryor's Band			
94	"My Cousin Caruso"—"Lily of the Prairie"—"Where the River Shannon Flows" <i>Valley Flower (Mills)</i> American Quartet	16806	10 .75
	Robert E. Lee Medley Victor Military Band		
95	"Take Me to Swanee Shore"—"Ragging the Baby"—"Hitchy Koo"—"Ragtime Cowboy Joe"—"Waiting for R. E. Lee"	17271	10 .75
	<i>Everybody Two-Step—Turkey Trot—Two-Step</i> Victor Band		
Row, Row, Row Medley—One-Step V. Military Band			
96	"Row, Row, Row"—"I'll Sit Right on the Moon"—"Somebody Else is Getting It" <i>Argentine Tango (For Dancing)</i> Victor Military Band	17276	10 .75

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VICTOR RECORDS

Number Size

MEDLEYS, INSTRUMENTAL—Continued

	Sailing Down the Chesapeake Bay—Medley <i>Accordion</i>		
(97)	"Sailing Down Chesapeake"—"On a Good Old Sleigh Ride" <i>Pietro Deiro</i>	17506	10 .75
	<i>International Rag (Irving Berlin) Accordion Pietro Deiro</i>		
	Sari Waltzes—Hesitation or Boston—Victor Military B		
(98)	"Love's Own Sweet Song"—"Love Has Wings"—"My Faithful Stradivari" <i>Bralante, La—One-Step or Turkey Trot—Victor Military B</i>	35364	12 1.25
	Scotch Medley March (<i>Bagpipes and Drums</i>) <i>Sutcliffe Troupe</i>		
(99)	"The Glendarual Highlanders"—"The Cock o' the North"— "Coming Through the Rye"—"Miss McLeod" <i>The Battle of Killiecrankie (2) Will Ye No Come Back Again Sutcliffe Troupe</i>	17140	10 .75
	Silvery Bells Medley—Turkey Trot <i>Victor Military Band</i>		
(100)	"Oh, You Silvery Bells"—"Good-Night Nurse"—"Down in Dear Old New Orleans" <i>Kentucky Days Medley—Turkey Trot (Wenrich) Victor B</i>	17291	10 .75
	Snookey Ookums—Medley One-Step <i>Victor Military B</i>		
(101)	"Snookey Ookums"—"The Old Maid's Ball"—"There's a Girl in Havana" <i>You're a Great Big Blue Eyed Baby—Medley Pryor's Band</i>	17375	10 .75
	Snyder Successes <i>with Bells</i> <i>Victor Orchestra</i>		
(102)	"Run Home and Tell Your Mother"—"Land of Harmony"— "When You're in Town"—"Alexander's Ragtime Band" <i>Haviland's Happy Hits Victor Orchestra</i>	16963	10 .75
	Snyder Successes, No. 2 <i>Pryor's Band</i>		
(103)	"Ragtime Soldier Man"—"There's a Girl in Havana"—"Garden of Love"—"I've Got the Finest Man"—"Lead Me to That Band" <i>Home Sweet Home—In many countries (Lampe) Pryor's Band</i>	35240	12 1.25
	Somebody's Coming to My House Medley—Two-Step <i>Victor Military Band</i>		
(104)	"Somebody's Coming to My House"—"Happy Little Country Girl"—"You've Got Your Mother's Big Blue Eyes" <i>Mammy Jinny's Jubilee Medley—One-Step Victor Military B</i>	35322	12 1.25
	Souvenir de Beethoven—Fantasia (Tobani) <i>Pryor's Band</i>		
(105)	"Fidelio" Allegro from "Pastorale Symphony"—Allegro from "Prometheus"—Allegro from "Fifth Symphony" <i>Crème de la Crème—Fantasia (Tobani) Pryor's Band</i>	35263	12 1.25
	Coronation March from "Prophete"—"Schubert's Serenade"— "Hungarian Dance" (Brahms)—"Hearts and Flowers" (Tobani)— Finale of "William Tell Overture"		
	Southern Melodies <i>Xylophone</i> <i>William H. Reitz</i>		
(106)	"Kemo, Kimo"—"Ring, Ring de Banjo"—"Carry de News"— "Old Folks at Home"—"Nigger Never Die"—"Dixie" <i>Fascination Waltz Whistling Guido Gialdini</i>	17015	10 .75
	Strathspey Medley—Scotch Dance <i>Dance Orchestra</i>		
(107)	"Keel Row"—"Howard"—"Duchess of Athols"—"Money Musk"	31438	12 1.00
	Sunshine Girl—Medley One-Step, Two-Step or Turkey Trot <i>Victor Military Band</i>		
(108)	"Honeymoon Lane"—"A Little Bit of Silk"—"Honeymoon Lane" <i>Follies of 1913—Medley Two-Step or Turkey Trot Victor Military Band</i>	35340	12 1.25
	Surprise Medley Overture (O'Hare) <i>Arthur Pryor's Band</i>		
(109)	"Honeymooning, Honey, in Bombay"—"Down in Sunshine Valley"—"Wake, Baby Eyes of Blue"—"Any Girl Looks Good in Summer"—"Baby Rose"—"Good-Bye, My Love, Good-Bye" <i>Ragtime Violin—Turkey Trot—Mysterious Rag Victor Band</i>	17044	10 .75
	Sweethearts Selection (Herbert) <i>Victor Herbert's Orch</i>		
(110)	"On Parade"—"Angelus"—"Pretty as a Picture"—"Crickets on the Hearth"—"Jeannette's Wooden Shoes"—"Sweethearts" <i>Lady of the Slipper Selection (Herbert) Victor Herbert's Orch</i>	55039	12 1.50

VICTOR RECORDS

Number Size

MEDLEYS, INSTRUMENTAL—Continued

(111)	Temptation Rag Medley Pryor's Band	16542	10	.75
	"Temptation Rag"—"Shaky Eyes"—"Come Be My Sunshine" <i>Turtle Dove Polka Ocarina</i> <i>Mosé Tapiero</i>			
(112)	Thanks for the Lobster—One-Step or Trot—Victor Band	17550	10	.75
	Introducing "Thanks for the Lobster"—"Girl from Bermuda"— "Thanks for the Lobster" <i>What D'ye Mean You Lost Yer Dog—One-Step or</i> <i>Two-Step</i> <i>Victor Band</i>			
(113)	That Old Girl of Mine Medley—Two-Step V. Military B	17440	10	.75
	"I'm the Guy"—"Great Big Blue Eyed Baby"—"That Old Girl of Mine" <i>Where Did You Get That Girl Medley—Turkey Trot</i> <i>Victor Military Band</i>			
(114)	That's How I Need You—Medley Waltz (Piantadosi—	17325	10	.75
	arr. Ames) Victor Military Band "That's How I Need You"—"Billy, Billy, Bounce Your Baby Doll" <i>In My Harem—Medley One-Step (Berlin—arr. Schulz)</i> <i>Victor Military Band</i>			
(115)	That Tango Tokio Medley—Turkey Trot V. Military B	35323	12	1.25
	"That Tango Tokio"—"Sailing Down the Chesapeake Bay"— "Cross the Mason-Dixon Line"—"Ragtime Regiment Band"— <i>Night Owls—Valse Boston</i> <i>Victor Military Band</i>			
(116)	There's a Girl in the Heart of Maryland—Medley	35348	12	1.25
	Two-Step or Turkey Trot Victor Military Band "There's a Girl in the Heart of Maryland"—"It Takes a Little Rain with the Sunshine"—"Somebody Else is Crazy 'Bout Me" <i>He'd Have to Get Under—One-Step or Turkey Trot</i> <i>Victor Military Band</i>			
(117)	Tip Top Medley Overture (O'Hare) Conway's Band	17394	10	.75
	"My Tango Maid"—"Sweet Eileen"—"Ashore"—"Georgia Land"—"I'll Change the Shadows to Sunshine"—"Back to the Old Folks at Home"—"To Have, To Hold, To Love" <i>Morse's Medley (Morse)</i> <i>Conway's Band</i>			
(118)	Trail of the Lonesome Pine—Medley Turkey Trot	35302	12	1.25
	Victor Military Band "Trail of the Lonesome Pine"—"Our Little War at Home, Sweet Home"—"Oh, What a Beautiful Dream" <i>I'm Going Back to Memphis, Tenn.—Medley One-Step</i> <i>Victor Military Band</i>			
(119)	Two-Step Medley, No. 9 Victor Dance Orchestra	35187	12	1.25
	"Winter"—"I Won't Be Back Till August"—"Silver Bell"— "The Man in the Silvery Moon" <i>La Fiancée Waltzes (Waldeufet)</i> <i>Victor Dance Orchestra</i>			
(120)	Two-Step Medley, No. 10 Dance Orchestra	35190	12	1.25
	"Grizzly Bear"—"Mendelssohn Tune"—"Italian Love"—"Stop, Stop, Stop" <i>Love and Spring Waltzes (Von Blon)</i> <i>Dance Orchestra</i>			
(121)	Uncle Tom's Cabin (Lampe) Conway's Band	17493	10	.75
	"Old Black Joe"—"Kentucky Home"—"Swanee River"—"Ole Virginny"—"Dixie" <i>Folks Up Willow Creek—Medley March—Conway's Band</i>			
(122)	Underneath the Cotton Moon—Medley One-Step	35313	12	1.25
	(Meyer) Conway's Band "That Mellow Melody"—"That Syncopated Boogie Boo"— "Underneath the Cotton Moon" <i>I Love Her, Oh, Oh, Oh—Med. Turkey Trot</i> <i>Conway's B</i>			
(123)	Waiting for the Robert E. Lee—Medley—Two-Step	35277	12	1.25
	(For Dancing) Victor Military Band "Waiting for the Robert E. Lee"—"Here Comes My Daddy Now"—"Hitchy Koo"—"Take Me to That Swanee Shore" <i>When the Midnight Choo Choo Leaves</i> <i>Victor Military Band</i> "When the Midnight Choo Choo"—"Ghost of the Violin"— "Welcome Home"—"At the Devil's Ball"			

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Number Size

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| (124) | What D'ye Mean You Lost Yer Dog—One-Step or Two-Step Victor Band
Introducing "What D'ye Mean You Lost Yer Dog"—"On a Good Old Time Sleigh Ride"—"The Good Ship Mary Ann"
<i>Thanks for the Lobster—One-Step or Trot</i> Victor Band | 17550 10 .75 |
| (125) | When I Lost You—Medley Waltz Victor Military Band
Including "As Long as the Shamrock Grows Green" and "Come Back to Erin"
<i>Good Bye Boys—Medley One-Step</i> Victor Military Band | 35308 12 1.25 |
| (126) | When Its Apple Blossom Time in Normandy—Medley One-Step, Two-Step or Turkey Trot Victor Military B
"When Its Apple Blossom Time in Normandy"—"Tinkling Tango Tune"—"How Long Have You Been Married"—"When It's Buzz-Buzz-Buzzin' Time"—"Apple Blossom Time"
<i>New York Hippodrome—Medley Two-Step</i> V. Military B | 35333 12 1.25 |
| (127) | When Its Apple Blossom Time in Normandy—Medley (Introducing "Sunshine and Roses") <i>Bell Solo</i> Reitz
<i>Peg o' My Heart (Fischer) Violoncello</i> Rosario Bourdon | 17492 10 .75 |
| (128) | Where Did You Get That Girl—Trot Victor Mil. Band
"Where Did You Get That Girl"—"For Days and Days"—"Everybody Snap Your Fingers With Me"
<i>That Old Girl of Mine Medley—Two-Step</i> V. Military Band | 17440 10 .75 |
| (129) | Yama Yama Man—Medley Pryor's Band
"Gibson Bathing Girl"—"Every Little Bit Added"—"Yama Yama Man"—"Somebody That I Know"—"Rainbow"
<i>Darkies' Spring Song—March</i> Pryor's Band | 16670 10 .75 |
| (130) | Yama Yama Medley Pryor's Band
<i>Uncle Josh and the Sailor</i> Cal Stewart | 35005 12 1.25 |
| (131) | You're a Great Big Blue Eyed Baby—Medley Pryor's B
"Oh You Silv'ry Bells"—"Malinda"—"You Know You Won't"—"I'll Get You"—"Blue Eyed Baby"—"That Old Girl of Mine"
<i>Snookey Ookeyums—Medley One-Step</i> Victor Military Band | 17375 10 .75 |
| (132) | You're My Baby Medley Sousa's Band
"Be My Little Baby Bumble Bee"—"My Little Persian Rose"—"When I Waltz"—"When You're Away"—"You're My Baby"
<i>"On the Mississippi" Medley</i> Sousa's Band | 17249 10 .75 |
| (133) | You're My Girl—Medley Trot Victor Military Band
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<i>On the Old Fall River Line—Medley One-Step or Turkey Trot (H. Von Tilzer)</i> Victor Military Band | 35334 12 1.25 |
| (134) | Yule-Tide—A Christmas Fantasia (Kappey) Pryor's B
"Christians, Awake!"—"It Came Upon the Midnight Clear"—"Babe of Bethlehem"—"Country Dance"—"Auld Lang Syne"
<i>Nazareth (Christmas Song) (Horley-Gounod)</i> Frank Croxton | 35261 12 1.25 |

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VICTOR RECORDS

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Meet Me by Moonlight Alone (Wade) Herbert Witherspoon	74071	12 1.50
Meet Me To-night in Dreamland (Friedman) John Young	16833	10 .75
To the Strains of that Wedding March Billy Murray		
Meet Me Where the Lanterns Glow (Klein) Hayden Quartet	16509	10 .75
Melody of Love—Intermezzo Victor Orchestral		
MEFISTOFELE (<i>May-fee-stoh'-feh-leh</i>) (Milan, 1868) (Boito) Italian		
Prologo—Ave Signor! (Hail, Sovereign Lord) Marcel Joumet	64126	10 1.00
Dai campi, dai prati (From the Fields) Amadi and Giunto sol passo—Amadi	63313	10 .75
Dai campi, dai prati (From the Fields) John McCormack	64303	10 1.00
Ballata del fischio—"Son lo Spirito" (I Am the Spirit) Marcel Joumet	74210	12 1.50
Folletto, folletto (Sprites of Hades) de Tura, Mansueto and Chorus	87067	10 2.00
L'altra notte (Last Night in the Deep Sea) Geraldine Farrar	88114	12 3.00
L'altra notte Cavaliere and Gioconda—Suicidio (Suicide Remains) Cavalieri	55015	12 1.50
Lontano, lontano (Away From All Strife) Huguet and de Tura	87056	10 2.00
Lontano, lontano (Away From All Strife) Farrar and Clement	88422	12 3.00
La luna immobile (Moon Immobile) Ardoni, de Casas and Pini-Corsi	87068	10 2.00
Giunto sul passo—Alberto Amadi and Dai campi, dai prati—Amadi	63313	10 .75
Mein Madel hat einen Rosenmund (2) Hinkende Jamben		
In German Arthur Van Eweyk	63794	10 .75
Ehre Die Gottes aus der Natur (Beethoven) In German Van Eweyk		
MEISTERSINGER (<i>Mu'-ster-singer</i>) (Munich, 1868) (Wagner)		
Prelude—La Scala Orch and Magic Flute—Overture—La Scala Orch	68207	12 1.25
March of the Guilds—Sousa's Band and Prize Song—Sousa's Band	35044	12 1.25
Walther's Preislied (Prize Song) In German Lambert Murphy	70080	12 1.25
Preislied (Prize Song) Violin Mischa Elman	74186	12 1.25
Prize Song—Sousa's Band and March of the Guilds—Sousa's Band	35044	12 1.25
Prize Song In English Evan Williams	74115	12 1.50
Prize Song Violoncello Victor Sorlin and Ernani Selection—Pryor's Band	35111	12 1.25

MELBA, NELLIE, Soprano

No prima donna of the present day has ever been so beloved in three continents as has this Australian artist.

It was on December 5, 1893, in New York, that Melba was revealed to the American public. Who that was present will ever forget the marvelous voice that burst on their charmed ears at that time? Such power and brilliancy, such captivating ease of execution, such warmth and loveliness were simply astonishing. Music-lovers took the singer to their hearts that night, and to-day she is more firmly entrenched in their affection than ever.

Melba was born Nellie Mitchell, at Burnley, near Melbourne, Australia. The singer went to Europe in 1886, and began to study under Mme. Marchesi, making such rapid progress that her debut was made in Brussels in 1887 under the name of Melba (derived, of course, from her native city), and her success was immediate.

Melba is to-day singing with the same delightful freshness, purity and power that have enthralled her audiences in the past. Her recent stay in America was all too brief and her countless admirers were loath to let her go, but her operatic tour of Australia forced her to sail for that country.

It is a matter for congratulation that the Melba records have been secured when the great singer was at her best, so that posterity will hear her in the full tide of her powers. Melba, like all the greatest singers of the world, makes records *exclusively* for the Victor.

MELBA RECORDS (*In Italian unless otherwise marked*)

Ave Maria (<i>Violin obbligato by Kubelik</i>) In Latin	Bach-Gounod	89073	12 4.00
Believe Me If All Those Endearing Young Charms English	Thomas Moore	88156	12 3.00
Bohème—For several records see "Bohème"			
Comin' Thro' the Rye In English	Scotch Air	88449	12 3.00
Faust—Air des bijoux (Jewel Song) In French	Charles Gounod	88066	12 3.00
Good Bye (Addio) In English	Paolo Tosti	88065	12 3.00
Hamlet—Scene et Air d' Ophelie (Mad Scene) French	Ambroise Thomas	88251	12 3.00
John Anderson, My Jo (<i>Piano acc.</i>) In English	Robert Burns	88455	12 3.00
La Serenade (Serenade) (<i>Harp acc. by Ada Sassoli</i>)	Paolo Tosti	88079	12 3.00
Lo, Here the Gentle Lark (<i>Flute obbligato by Lemmon</i>) In English	Bishop	88073	12 3.00
Lucia—Scena della pazzia (Mad Scene) (<i>Flute obbligato by Lemmon</i>)	Donizetti	88071	12 3.00
Magdalen at Michael's Gate	Charles Kingsley-Liza Lehmann	88452	12 3.00
Mandoline (Debussy) (2) Romance In French	Bourget	88456	12 3.00



COYNE BROTHERS

MELBA

Me

VICTOR RECORDS

Number Size

MELBA RECORDS—Continued

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Mattinata (Morning Serenade)	Paolo Tosti	88077	12 3.00
Nozze di Figaro—Voi che sapete (What is This Feeling)	Mozart	88067	12 3.00
Oh, Lovely Night <i>In English</i>	Landon Ronald	88182	12 3.00
Old Folks at Home—Swanee River <i>In English</i>	Stephen C. Foster	88454	12 3.00
Otello—Ave Maria (Hail, Mary)	Giuseppe Verdi	88149	12 3.00
Otello—Salce, salce (Willow Song)	Giuseppe Verdi	88148	12 3.00
Penseroso—Sweet Bird (<i>Flute obbligato</i>) <i>In English</i>	G. F. Handel	88068	12 3.00
Rè Pastore—L'amerò sarò costante (<i>Violin obbligato by Kubelik</i>)	Mozart	89074	12 4.00
Rigoletto—Caro Nome (Dearest Name)	Giuseppe Verdi	88078	12 3.00
Romance (Bourget) (2) Mandoline <i>In French</i>	Debussy	88456	12 3.00
Se saran rose (Melba Waltz, "When Bloom the Roses")	Luigi Arditi	88076	12 3.00
Tosca—Vissi d'arte (Love and Music)	Giacomo Puccini	88075	12 3.00
Traviata—Ah, fors' è lui (He, of Whom I Dreamed)	Giuseppe Verdi	88064	12 3.00
Ye Banks and Braes o' Bonnie Doon <i>In English</i>	Robert Burns	88150	12 3.00

Melba Waltz—Se saran rose (Arditi) *In Italian* Nellie Melba 88076 12 3.00

MELLERIO, LAURA, Soprano—See "Bohème" and "Rigoletto"

Melinda's Wedding Day (Piantadosi) Collins and Harlan
Row, Row, Row (From "Follies of 1912") American Quartet 17295 10 .75

Melinda's Wedding Day—Medley One-Step Victor Military B
Last Night Was the End of the World—Waltz Victor Band 17362 10 .75

Melodie—Air from "Orpheo" (Gluck) Violin Maud Powell 64075 10 1.00

Melodie (Lalo) Violin-Flute-Harp Neapolitan Trio 17403 10 .75
Pastel—Menuet (Paradis) Violin-Cello-Piano Tollefsen Trio

Melodie (Tschaiakowsky) Violin Mischa Elman 74053 12 1.50

Melodies of Robert Burns (Contents under "Medleys") Pryor's B 31470 12 1.00

Melody from "Belle Helene" (Offenbach) Horn-Zither Berger 17287 10 .75
Stephanie Gavotte (Czibulka) Bell Solo Wm. H. Reitzl

Melody in F (Rubinstein) Victor Herbert's Orchestra 60051 10 .75

Melody in F (Rubinstein) Victor Herbert's Orchestra 45052 10 1.00
Narcissus (Ethelbert Nevin) Victor Herbert's Orchestra

Melody in F (Rubinstein) Vienna Quartet 16696 10 .75
Lullaby from Jocelyn (Godard) Victor Orchestra

Melody in F (See also "Voices of Woods") 'Cello Bourdon 16516 10 .75
Spring Song (Mendelssohn) 'Cello Victor Sorlin

Melody of Love—Intermezzo (Engelmann) Victor Orchestra 16509 10 .75
Meet Me Where the Lanterns Glow Hayden Quartet

Melody of Love—Waltz (From "Gypsy Love") Lucy Marsh 60059 10 .75

MEMORIAL DAY—See "American Patriotic Selections"

Memories of Home Violin-Flute-Harp Neapolitan Trio 35196 12 1.25
Love's Old Sweet Song Violin-Flute-Harp Neapolitan Trio

MENDELSSOHN, Felix (1809-1847) Compositions by

Born Hamburg, 1809. Son of banker. Bartholdy, mother's name, assumed afterwards because of inheritance conditions. At 8 played piano well. At 15 had already written four operas! In 1829 went to London, made great success as organist and pianist. In 1835 settled at Leipzig, directed *Gewandhaus* concerts. Oratorio, *St. Paul*, performed Dusseldorf, 1837. Married Fr. Jeanrenaud, daughter of clergyman. In 1843 founded Leipzig Conservatory, of vast influence. *Elijah*, greatest work, produced London, 1846. Died Leipzig, 1847.



MENDELSSOHN

RECORDS OF MENDELSSOHN'S COMPOSITIONS—See also

"Elijah," "Midsummer Night's Dream" and "St. Paul"
Auf Flügeln des Gesanges (On Wings of Song) (Piano occ.) Gadski 87100 10 2.00

Calm Sea and Happy Voyage Overture—Pryor's Band
and Bohème Fantasia (Giacomo Puccini) Violoncello—Victor Sorlin 35132 12 1.25
Capriccio (Arr. by Burmeister) Violin Elman 64204 10 1.00

Farewell to Forest—Brass Qt and Somson and Delilah—Carnet with Band 17216 10 .75

Finale from E Minor Concerto (Opus 64) Violin Maud Powell 74026 12 1.50

Es ist bestimmt in Gottes Rath (By God's Decree) Schumann-Heink 38155 12 3.00

Hark! the Herald Angels Sing—Trinity Choir and Silent Night—Baker 17164 10 .75

Hymn of Praise—I Waited for the Lord Gluck and Homer 88375 12 3.00
I Would That My Love—Stevenson and Macdonough
and Miserere from *Il Trovatore*—Stevenson, Macdonough and Chorus 16013 10 .75

VICTOR RECORDS

Number
Size

MEYERSON COMPOSITIONS—Continued

Oh, For the Wings of a Dove	Geraldine Farrar	87073	10	2.00
Oh, For the Wings of a Dove	Lucy Isabelle Marsh	70083	12	1.25
On the Wings of Song	Balalaika Orchestra	60036	10	.75
On the Sea—Victor Brass Qt and Traumeri—Cornet—Rinaldi-Bond		12722	10	.75
O Wert Thou in the Cauld Blast (Piano acc.)	Wheeler and Dunlap	5864	10	.60
Rondo Capriccioso—Vessella's B and Aida—Grand March—Vessella's B and		35265	12	1.25
Sleep, Noble Hearts (Memorial Song) Lyric Qt and Blue and Grey—Humphrey		17310	10	.75
Songs Without Words—The Cloud Violin—Cello—Piano Renard Trio				
and Berceuse—Lullaby from Jocelyn—Violoncello—Rosario Bourdon		35155	12	1.25
Spinning Song—Renard Trio and Swedish Wedding March—Pryor's Band		35159	12	1.25
Spring Song—Pilzer Violin and Extase—Cello—Bourdon		17395	10	.75
Men of Harlech In Welsh	Welsh Mountain Ash Party	5688	10	.60
Men of Harlech—Welsh Air	Peerless Quartet			
Reminiscences of Wales (Arr. by Godfrey)	Conway's Band	17180	10	.75
Men of Yale March	Pryor's Band			
Eli Yale (2) Dear Old Yale	Hayden Quartet	16713	10	.75
Mentra Gwen—Old Welsh Song In Welsh	Evan Williams	64141	10	1.00
Menuet—Pastel (Paradis) Violin—Cello—Piano	Tollefsen Trio			
Melodie (Lalo) Violin—Flute—Harp	Neapolitan Trio	17403	10	.75
Menuett (Handel)—arr. Burmester Violin	Sascha Jacobson			
Larghetto (Handel) Violin (Piano by Charles A. Baker)	Sascha Jacobson	17415	10	.75
Menuett (Hasselman) Harp Solo	Ada Sassoli	60034	10	.75
Menuett (Haydn) Violin	Mischa Elman	64135	10	1.00
Menuett (Mozart) Violin (See also "Minuet")	Maud Powell	64073	10	1.00
Merchant of Venice—See "Burbeck" and "Terry"				
Merry Birds Comet (Piano acc.) (See note under "Levy")	Jules Levy	31176	12	1.00
Merry Countess, Gems from (See also "Fledermaus") (Strauss)				
	Victor Light Opera Co	31875	12	1.00
Chor., "The Hours Fly By"—Duet, "So, My Pet"—Solo and Chor.:				
"Well, I Never"—Trio, "Married Life"—Solo "King Champagne"				
—Trio, "Faithless One"—Chor., "What a Night"—Chor., "Darling, Do"				
Merry Countess—Homeland—Czardas (Strauss) Lucy Marsh		70086	12	1.25
MERRY WIDOW (Vienna, 1905) (Franz Lehár)				
Gems from Merry Widow	Victor Light Opera Co	31805	12	1.00
Chorus, "Come Away"—Duet, "For I am a Dutiful Wife"—Waltz duet,				
"I Love You So"—Solo, "Maxims"—Solo, "Vilia"—Finale, "Women"				
Maxims—Harry Macdonough and Waltz—Concert Time—Victor Orchestra		16577	10	.75
Silly Cavalier—Stevenson—Stanley and Kiss Duet—Waltz Dream—Stevenson—Mac		16146	10	.75
Two-Step—Dance Orchestra and Women (Merry Widow) Peerless Qt		16424	10	.75
Vilia Song—Stevenson and Cho and I Love You So (Waltz) Stevenson and Mac		16576	10	.75
Vilia Song—Wheeler and Then You'll Remember Me—Macdonough		35082	12	1.25
Waltz—Dance Time	Victor Dance Orchestra	31655	12	1.00
Waltz—Concert Time—Victor Orchestra and Maxims—Harry Macdonough		16577	10	.75
Waltz—Burlesque on—Pryor's B and New Tipperary March—Pryor's Band		16024	10	.75
Waltz—Dolce amor In Italian	Marcella Sembrich	88107	12	3.00
Women—Peerless Quartet and Merry Widow—Two-Step—Dance Orchestra		16424	10	.75
Merry Wives of Windsor Overture	New Symphony Orch			
Jewels of the Madonna—Intermezzo (Ferrari) Victor Concert Orch		35270	12	1.25
Message of the Violet (From "Prince of Pilsen")	Olive Kline			
Lullaby from Erminie (Jakobowski)	Elsie Baker	17345	10	.75
Messe Solennelle—Sanctus (Gounod)	Trinity Choir			
Coronation and Dology	Trinity Choir	35110	12	1.25
MESSIAH (Dublin, 1742) (Handel)				
Comfort Ye My People Macdonough and Elijah—O Rest in the Lord—Morgan		35089	12	1.25
Comfort Ye My People	Evan Williams	74190	12	1.50
Every Valley Shall be Exalted	Evan Williams	74189	12	1.50
Every Valley Shall be Exalted—Macdonough and He Shall Feed His Flock—Baker		35117	12	1.25
Hallelujah Chorus	Victor Chorus with Sousa's Band	31770	12	1.00
Hallelujah Chorus	Pryor's Band	31716	12	1.00
He Shall Feed His Flock	Mme. Clara Butt	88411	12	3.00
He Shall Feed His Flock	Louise Homer	85103	12	3.00
He Shall Feed His Flock (Part II, "Come Unto Him")	Emma Juch	64018	10	1.00
He Shall Feed His Flock—Baker and Every Valley—Harry Macdonough		35117	12	1.25
I Know That My Redeemer Liveth (Handel)	Marsh	70071	12	1.25
Recitative—Thy Rebuke (2) Air—Behold and See	Evan Williams	74126	12	1.50
The Trumpet Shall Sound	Herbert Witherspoon	74080	12	1.50
Why Do the Nations So Furiously Rage?	Herbert Witherspoon	74072	12	1.50

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VICTOR RECORDS

Number Size

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METROPOLITAN OPERA CHORUS—See "Carmen," "Cavaleria," "Faust," "Favorita," "Gioconda," "Huguenots," "Magic Flute," "Masked Ball," "Otello," "Rigoletto," "Robert" and "Trovatore"

METROPOLITAN QT.—See "Masonic" and "Modern Woodmen"

METROPOLITAN TRIO—Soprano, Tenor, Bass

	Along the River of Time (Root) and <i>More Love to Thee—Werrenrath-Mac</i>	16348	10	.75
	Do They Think of Me at Home (Glover) and <i>White Wings (Winter) Oakland</i>	16355	10	.75
	Juanita (Norton) and <i>Go, Pretty Rose (Marziak) Steenson and Macdonough</i>	16351	10	.75
Mexican Dance	<i>Guitar</i> Octavio Yañes	16411	10	.75
{ Lorelei	<i>Harp-Zither</i> Mme. Killy Berger			
Mexican Dance—Perjura Danza (Fickle Maiden)	Victor Military Band	17515	10	.75
{ Golondrina (The Swallow) (Serradell)	<i>Victor Military Band</i>			
Mexican National Hymn (Nuño)	Pryor's Band			
{ National Airs of Cuba	<i>Pryor's Band</i>	16082	10	.75

MEYERBEER, GIACOMO (1791-1864), Compositions by
See "Africana," "Dinorah," "Huguenots," "Prophete," "Robert le Diable" and "Thy Flow'ry Banks"

MICHAÏLOWA, MARIE, Soprano (*Misch-ih-low'-ah*)

This gifted Russian soprano is one of the most popular singers on the Victor List, and a short sketch of her career will doubtless be interesting.

Marie Alexandrowna Michailowa was born in Little Russia, in the south of the Empire, and made her first appearance in Charkow when quite a young girl. She then went to St. Petersburg for further study, where her unusually beautiful voice quickly attracted the attention of the critics. At the close of her Conservatory studies, she was engaged at the Imperial Opera House (*Theatre Imperial de St. Petersburg*), soon becoming the chief prima donna, a position which she held more than fifteen years. Her voice is an unusually beautiful and sympathetic one and of a velvety softness.



MICHAÏLOWA

MICHAÏLOWA RECORDS

	Ave Maria (<i>Violin obbligato</i>)			
	Birds are Gaily Singing, The (Rubinstein)	Bach-Gounod	61131	10 1.00
	Cradle Song (<i>Cello obbligato</i>)	Duet with Tuganoff	61127	10 1.00
	Fateful Moment (<i>Cello obbligato</i>)	Napravnik	61132	10 1.00
	Freischutz—Annie's Air	Tschaikowsky	61133	10 1.00
	Jocelyn—Lullaby (<i>Violin obbligato</i>)	Weber	61134	10 1.00
	Let Joy Abide—Russian Folk Song with Balalaika accompaniment	Godard	61139	10 1.00
	Lucia—Mad Scene (<i>Flute obbligato</i>)	Donizetti	61129	10 1.00
	Pearl of Brazil (Thou Brilliant Bird) (<i>Flute obbligato</i>)	Bizet	61130	10 1.00
	Pique Dame (Air from Tschaikowsky)	Duet with Tugarinoff	61136	10 1.00
	Rigoletto—Caro nome (Dearest Name)	Giuseppe Verdi	61141	10 1.00
	Russian Folk Song (Dorrgomyschki)	Duet with Tugarinoff	61142	10 1.00
	Sea Gull's Cry (Grodski)	Duet with Tugarinoff	61143	10 1.00
	Serenade (<i>Flute obbligato</i>)	Gounod	61144	10 1.00
	Stormy Breezes—Russian Folk Song	Edlichko	61126	10 1.00
	Traviata—Addio del passato (Farewell to the Bright Visions)	Verdi	61178	10 1.00
	Traviata—Un di felice, eterea (Duet with M. Davidow)	Giuseppe Verdi	61138	10 1.00
Midnight Flyer March (Hager)	Victor Band			
{ Laughing Water (Hager)	<i>Victor Band</i>	35017	12 1.25	
Midsummer Night's Dream Overture (Mendelssohn)	Arthur Pryor's Orchestra	31356	12 1.00	
Midsummer Night's Dream Overture	Victor Concert Orch	31819	12 1.00	
Midsummer Night's Dream Selection	Pryor's Band			
{ Coppelia Ballet, Nos. 2 and 4 (Delibes)	<i>Conway's Band</i>	35238	12 1.25	
Midsummer Waltz (Marigold)	Pryor's Band			
{ My Dream Waltz (Waldteufel)	<i>Pryor's Band</i>	35004	12 1.25	
Mighty Fortress, A (Luther Hymn, "Ein' feste Burg")	Trinity Choir			
{ Let the Saviour In (Excell)	<i>Hayden Quartet</i>	16159	10	.75
Mighty Lak' a Rose—Darky Song (Nevin)	Marguerite Dunlap			
{ Old Folks at Home (Swanee River) (Foster)	<i>Marguerite Dunlap</i>	16940	10	.75

VICTOR RECORDS

Number Size

MIGNON (*Meen-yon'*) (Paris, 1866) (Ambroise Thomas)

Opera in three acts; text by Barbier and Carre, based upon Goethe's *Wilhelm Meister*; music by Ambroise Thomas. First production, Paris, 1866; London, 1870; New York, 1872, with Nilsson, Duval and Capoul.

Mignon, the daughter of an Italian noble, is stolen in her childhood by the gypsies, and her father, partially demented because of grief, calls himself the harper *Lothario*, and wanders for years in search of his daughter.

The first act opens in the yard of a German inn. A group of actors, including the beautiful *Filina*, are on their way to the Prince's castle, where they are to give a performance. A strolling band of gypsies arrive, and *Mignon*, who is with them, is ordered to dance for the entertainment of the guests. The girl is weary, and on her refusal to dance, *Giarno*, the leader, threatens her. *Lothario* tries to protect the young girl, and *Giarno* turns upon the old man.

Wilhelm, a wandering student, appears and rescues both *Mignon* and the harper, and to save the girl from further persecution engages her as his page. *Wilhelm* is invited by *Filina* to join the troupe in their visit to the castle. He consents, and the flirtation which follows arouses the jealousy of *Mignon*, who, touched by *Wilhelm's* kindness, has fallen in love with him. In despair she is about to throw herself into the lake when she hears the notes of *Lothario's* harp. She asks his protection, and rashly tells him she wishes the castle would burn to the ground. The demented old man, thinking only to please her, goes into the castle. *Filina* and the actors appear, and *Filina* sends *Mignon* to the castle for some flowers she has left there. Suddenly flames burst from the windows, and *Wilhelm* rushes to the burning building and carries out the unconscious *Mignon*. *Wilhelm* is soon cured of his infatuation for *Filina* and discovers *Mignon's* devoted attachment for him.

In the third act, which takes place in the palace of *Lothario*, who has returned to his ancestral home, bringing with him *Mignon*, the young girl is soon discovered to be the long lost child of *Lothario*, who suddenly recovers his reason and gives his consent and blessing to her marriage with *Wilhelm*.

MIGNON RECORDS—ACT I—COURTYARD OF A GERMAN INN

Mignon Overture	Pryor's Band	31336	12	1.00
Mignon Overture—Parts I, II	La Scala Orchestra	68025	12	1.25
Opening Chorus and Solo, "Fuggitivo" In Italian de Segurula and Chorus and Ninna Nanna (Cradle Song) Mansueto		55004	12	1.50
Fuggitivo e tremante (A Lonely Wanderer) Preve In Italian and Ninna Nanna (Cradle Song) In Italian—Preve		62650	10	.75
Connais tu le pays (Knowest Thou the Land?) In French Zelle de Lussan		64005	10	1.00
Connais tu le pays (Knowest Thou the Land?) French Marcella Sembrich		88098	12	3.00
Connais tu le pays (Knowest Thou the Land?) In French Geraldine Farrar		88211	12	3.00
Kennst du das Land? (Knowest Thou the Land?) In German Emmy Destinn		91083	10	2.00
Kennst du das Land? (Knowest Thou the Land?) German Schumann-Heink		88090	12	3.00
Non conosco il bel suol (Knowest Thou the Land?) Huguet In Italian and Polonese "Io son Titania" (I'm Fair Titania) Giuseppina Huguet		35178	12	1.25
Les Hirondelles (Song of the Swallows) In French Farrar and Journet		89038	12	4.00

ACT II—A BOUDOIR IN TIEFFENBACH CASTLE

Styrienne, "Je connais" (I Know a Poor Maiden) In French Geraldine Farrar	88152	12	3.00
Addio, Mignon (Farewell) Italian Perea and Stelle d'Oro—Ramazona—Isalberti	63420	10	.75
Addio, Mignon—Regis In French and Elle ne croyait pas—In French—Regis	45023	10	1.00
Polonese, "Io son Titania" (I'm Fair Titania) In Italian Luisa Tetrzanni	88296	12	3.00
Polonese, "Io son Titania" (I'm Fair Titania) Huguet In Italian and Non conosco il bel suol (Knowest Thou the Land?) Giuseppina Huguet	35178	12	1.25
Polonaise—Io son Titania (I'm Fair Titania) In French Korsoff and Lakmé—Pourquoi dans les grands bais—In French—Verlet	45006	10	1.00

ACT III—COUNT LOTHARIO'S CASTLE IN ITALY

Berceuse—Lullaby In Italian	Pol Plançon	85126	12	3.00
Berceuse—Lullaby In Italian	Marcel Journet	74270	12	1.50
Ninna Nanna (Cradle Song) Mansueto and Opening Chorus and Solo, "Fuggitivo"—In Italian—de Segurula and Cho		55004	12	1.50
Ninna Nanna—Preve and Fuggitivo e tremante—In Italian—Preve		62650	10	.75
Elle ne croyait pas (Pure as a Flower) In French Regis and Adieu, Mignon (Farewell, Mignon) In French—Regis		45023	10	1.00

MISCELLANEOUS MIGNON NUMBERS

Gems from Mignon	Victor Light Opera Co	31867	12	1.00
"Away Ye Friends"—"Polonaise"—Barcarolle, "Now On We Sail"— "Pure as a Flower"—"Dost Thou Know"—"Finale"				
Gems from Mignon—Opera Co and Gems fr "Tales of Hoffman"—Opera Co		35337	12	1.25
Gavotte—Victor String Quartet and Norma Selection (Bellini) Pryor's Band		16323	10	.75

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VICTOR RECORDS

Number Size

MIKADO (London, 1885) (Gilbert and Sullivan)			
Gems from "Mikado," No. 1	Victor Light Opera Company	31789	12 1.00
<i>"Behold the Lord High Executioner"—"The Flowers that Bloom in the Spring"—"Three Little Maids"—"Til Willow"—"He's Gone and Married Yum-Yum"—"With Joyous Shout"</i>			
Gems from "Mikado," No. 2	Victor Light Opera Company	31881	12 1.00
<i>"Gentlemen of Japan"—"A Song of the Sea"—"Three Little Maids from School"—"Moon Song"—"Emperor of Japan"—"My Object All Sublime"</i>			
<i>—Finale</i>			
Madrigal and Good Night Quartet (From "Martha")	Lyric Quartet	17226	10 .75
Mikado Lancers—1st and 2d figures and 5th fig.—	Victor Dance Orchestra	35115	12 1.25
Mikado Lancers—3d and 4th figs. and La Gitana Waltz—	Dance Orchestra	16518	10 .75
Mikado Waltzes (For dancing) Pryor's B and Belle of N Y Selection—	Pryor's B	35124	12 1.25

MILERI, LINA, Contralto—See "Favorita," "Masked Ball," "Norma" and "Trovatore"

Militaire Waltz (Waldteufel)	Victor Dance Orchestra		
Over the Waves Waltz (Rosas)	Pryor's Band	35068	12 1.25
Military Escort March (Lindsay)	Victor Military Band		
On the Wing Galop (Lemoire)	Victor Military Band	17368	10 .75

MILITARY BAND RECORDS—See "Band Records"

Military Minstrels (Contents under "Minstrels")	Victor Minstrel Co		
Day with the Soldiers (von der Mehden)	Peerless Quartet	35274	12 1.25
Military Serenade (Léonard) Violin	Charles D'Almaine		
Sing Sweet Bird (Garz) Violin-Flute	D'Almaine and Lyons	16242	10 .75

MILITARY SONGS AND INSTRUMENTAL PIECES. (See

"American Patriotic," "Army Bugle Calls," "Custer's Last Charge," "Day at West Point," "Death of Custer," "Drill Music," "I'd Like to be a Soldier Boy," "Judas Maccabaeus," "Caid," "Deux Grenadiers," "Messiah," "Old Brigade," "Round the Camp Fire," "Soldier's Farewell," "Tenting on the Old Camp Ground," "Two Grenadiers," "War Songs")

Military Symphony—Allegro (Haydn)	Victor Concert Orch		
Military Symphony—Allegretto (Haydn)	Victor Concert Orchestra	35311	12 1.25

MILLER, REED, Tenor

It is with much pleasure that the Victor announces the engagement of Mr. Reed Miller, the well-known concert tenor, whose beautiful voice, admirable diction and correct method have earned for him a large following of musical people. Some of Mr. Miller's recent engagements show in what favor he is held by concert-goers. Besides his regular engagement as solo tenor of the Brick Presbyterian Church of New York City, he has lately sung at the Spartanburg and Greensboro Festivals; Musical Art Society, Pittsburgh; with Damrosch and the New York Symphony; at the Worcester Festival, etc. The numbers selected for his Victor list by Mr. Miller are most attractive ones, and consist of a number of standard and sacred songs, besides several duets with Mr. Werrenrath.



MILLER

MILLER RECORDS

All That I Ask of You is Love and You are the Ideal of My Dreams—	Dixon	16977	10 .75
Amarella—Waltz Song and I've Forgotten Them All—	Macdonough	17241	10 .75
Bohemian Girl—Fair Land of Poland (Balte) and Song of Turney—	Glenn	17383	10 .75
Dreamy Days and Love Never Dies ("Little Boy Blue")	Barbour-Anthony	17042	10 .75
Every Lover Must Meet His Fate and Jeannette—	Dunlap and Chrus	17333	10 .75
Flow Gently, Sweet Afton (Spillman) and Ould Plaid Shawl—	Henry Burr	17386	10 .75
For Killamey and You and If This Rose Told You All it Knows—	Dixon	17007	10 .75
In the Garden of My Heart and My Wild Insh Rose—	Hayden Quartet	16741	10 .75
Lord is My Shepherd (Smart) Duet with Reinald Werrenrath and I've Found a Friend—	Mr and Mrs. Wheeler	16869	10 .75
Maid of the Mill (Adams) and Her Bright Smile Haunts Me—	Van Brunt-Bieling	16970	10 .75
Nita Gitana (Weatherly-de Koven) and Call Me Back Again—	Essie Baker	17149	10 .75
Oh Loving Heart, Trust On (with Cello obbligato)	L. F. Gottschalk	31836	12 1.00
Roses in June (Bingham-German) and Annie Laurie (Old Scotch)	Turner	16675	10 .75
Santa Lucia—Neapolitan Song English and Watch on the Rhine—	Werrenrath	16882	10 .75
Sweetest Story Ever Told (Stults) and Marguerite (White)	Wm. Wheeler	17165	10 .75
There are Birds in the Valley and Little Grey Home—	Harrison	17522	10 .75
'Tis All That I Can Say (Temple) and Don Juan's Serenade—	Werrenrath	16981	10 .75

VICTOR RECORDS

	Number	Size
{ Miller's Wooing (Faning) Lyric Quartet Bridal Chorus (From "Rose Maiden") Lyric Quartet	35209	12 1.25
{ Million Dollar Ball (Goetz-Berlin) Billy Murray When I Get You Alone To-night Walter Van Brunt	17172	10 .75
MILLÖCKER, KARL (1842-1899), Compositions by— See "BEGGAR Student," "Carlotta Waltz," "Lund mei Bua," "Lakes of Heavenly Blue" and "Vice-Admiral"		
Mill on the Cliff—See "Felsenmuhle Overture"		
{ Mine (McGee-Benedek-Solman) Henry Burr Good Night, Mr. Moon (Dawson-A. Von Tilzer) American Quartet	17046	10 .75
{ Mi Niña (Guetary) In Spanish Emilio de Gogorza Minnelied—Love Song (Brahms) George Hamlin	74149	12 1.50
MINOLFI, RENZO, Baritone— See "Cavalleria," "Favorita," "Lucia," "Masked Ball," "Pearl Fishers," "Rigoletto," "Traviata," "Trovatore"		
{ Minor March Accordion John J. Kimmell Skylark (Cox) Piccolo Darius Lyons	16028	10 .75
{ Minstrel Boy (Moore) Irish Air John McCormack Minstrel Boy (Moore) Irish Air James McCool	64117	10 1.00
{ Killarney (Balfe) Harry Macdonough	16139	10 .75

MINSTREL RECORDS—By Victor Minstrel Company

NOTE.—Lively and entertaining "tabloids" of minstrelsy, full of snappy repartee and tuneful singing. Don't get these minstrel records expecting to hear sweet and soothing music—it isn't that kind! But the records are good entertainment for a jolly party of hearers who like vigorous singing and perfectly obvious jokes—the point of which can be grasped by the average hearer without the aid of a map! Rousing bits of comedy and melody by a talented bunch of singers and comedians.

(1) { Alabama Minstrels—"Fly, Fly, Fly"—"My Rosie Rambler"—"Linda" Old Heidelberg (A Trip Up the Rhine) Pryor's Band	35108	12 1.25
(2) { An Evening with the Minstrels, No. 1—Ethiopian Carnival of Song No. 4—"Ebony Emperors of Melody"	16553	10 .75
(3) { An Evening with the Minstrels, No. 1 An Evening with the Minstrels, No. 4	35072	12 1.25
(4) { An Evening with the Minstrels, No. 3—"Chimes of the Golden Bells" No. 6—"Cakewalk in Coontown"	16762	10 .75
(5) { An Evening with the Minstrels, No. 3—"Chimes of the Golden Bells" When the Mocking Birds are Singing in the Wildwood Macdonough	35149	12 1.25
(6) { An Evening with the Minstrels, No. 6—"Cakewalk in Coontown" No. 8—"Scenes on the Levee"	35073	12 1.25
(7) { An Evening with the Minstrels, No. 8—"Scenes on the Levee" Minstrels, No. 9—"Broncho Buster," and "Pride of the Prairie"	16763	10 .75
(8) { Arkansas Minstrels—"Alabama"—"Goodbye Eliza Jane"— "What the Brass Band Played" Louisiana Minstrels	35213	12 1.25
Down on the Levee Peerless Quartet		
10) { Introducing "Sunshine"—"No Use Waitin' Till To-morrow"— "Oh, Ma Yaller Gal"—"On the Mississippi"—"Hallelujah"— "Checkerboard Suit"—"Take Your Feet Out of the Sand" Mississippi Minstrels, No. 22	35233	12 1.25
(11) { Florida Minstrels—"I'll Come Back Again to You"—"I'm a Dream- ing of You"—"Good-Bye Susan Jane" A Race for a Wife (Racing Specialty) Ada Jones-Len Spencer	35267	12 1.25
(12) { Georgia Minstrels—"Golden Slippers"—"Dusky Rose"—"Ain't Goin' to Weep No More" Minstrel Scene, "At the Telephone" Peerless Quartet	35197	12 1.25
(13) { Kentucky Minstrels—"My Gal is a High Born Lady"—"My Dinah"— "When You Ain't Got No Money" Minstrel Specialty—"Working on the Farm" Golden and Hughes	35260	12 1.25
(14) { Louisiana Minstrels—"Push Dem Clouds Away"—"I Don't Care if You Never Come Back"—"Goodbye Sweet Old Manhattan Isle" Arkansas Minstrels	35213	12 1.25
(15) { Military Minstrels, No. 26—"Yankee Doodle Boy"—"Bunker Hill"—"I'd Love to Lead a Military Band" Day with the Soldiers (von der Mehden) Peerless Quartet	35274	12 1.25
(16) { Minstrels, No. 10—"Bye, Bye, My Sailor Boy"—"Good Bye, Honey" Moonlight on the Lake Peerless Quartet	16149	10 .75
(17) { Minstrels, No. 11—"Make a Lot of Noise"—"Every Day She Wanted" The Minstrel Band (Gumble) Pryor's Band	16925	10 .75
(19) { Minstrels, No. 14—"Bye, Bye" and "At the Meeting House" Minstrels, No. 15—"When the Band Strikes Up Dixie" and "Smiling Star"	16914	10 .75

VICTOR RECORDS

Number Size

MINSTREL RECORDS—Continued

(20)	{ Minstrels, No. 16—"Campmeeting Time," "L.O.V.E. Spells Trouble" A Good Old Dollar Bill (Mohoney-Morse) Billy Murray	16311	10	.75
(21)	{ Minstrels, No. 17—"Carrie from Caroline"—"Happy Days in Dixie"—"That's How They Do in Balmoral" A Night's Frolic Pryor's Band	35183	12	1.25
(22)	{ Minstrels, No. 18— "A Hot Time in the Old Town"—"Good Bye, My Lady Love"— "Dar's a Watermelon Spoilin' Down at Johnson's" Down on the Mississippi (Leece and Steamboat Scenes) American Quartet	35143	12	1.25
(23)	{ Minstrels, No. 20—"In the Morning"—"Everybody Has a Whistle"— "Melancholy Mose" Whistling Pete—Minstrel Specialty Golden and Hughes	35202	12	1.25
(24)	{ Minstrels, No. 21— "Just Because She Made Dem Goo Goo Eyes"—"When Daddy Sings the Little Ones to Sleep"—"Southern Girl" In Ragtime Land (McKeon-Sherman) Arthur Collins	17126	10	.75
(25)	{ Mississippi Minstrels— "I Guess I'll Have to Telegraph My Baby"—"I Want to Go Back to the Land of Cotton"—"Remus Takes the Cake" Down on the Levee Peerless Quartet	35233	12	1.25
(26)	{ Missouri Minstrels— "Grand Old Flag"—"Darktown Is Out To-night"—"Ta! Ta! Au Revoir" Southern Wedding (Latter) Conway's Band	35321	12	1.25
(27)	{ Mobile Minstrels—"Down Where the Band is Playing"—"Honey You're Ma Lady Love" Pickin' Cotton (Wenrich) Collins and Harlan	17293	10	.75
(28)	{ New Orleans Minstrels— "At a Georgia Campmeeting" (Mills)—"All I Want is My Black Baby Back" (Daly)—"On Emancipation Day" (Cook) (Cook) Unlucky Mose—Dorky Specialty Golden and Hughes	35280	12	1.25
(29)	{ North Carolina Minstrels— "My Rainbow Coon"—"All Coons Look Alike to Me"—"Take Plenty of Shoes" Jimmie Trigger, or, The Military Hero Golden and Hughes	35307	12	1.25
(30)	{ Rubetown Minstrels— "All Hands Around"—"Old Bill Jones"—"Bingville Band" Clamy Green—Dorky Specialty Golden and Hughes	35294	12	1.25
(31)	{ South Carolina Minstrels— "Bully Song"—"Black Jim"—"Just Kiss Yourself Goodbye" Texas Minstrels Minstrel Company	35226	12	1.25
(32)	{ Tennessee Minstrels—"Nigger, Nigger, Never Die"—"Rufus Rastus"—"I'm Going to Leave" College Overture (Moses) Pryor's Band	35264	12	1.25
(33)	{ Texas Minstrels—"Golden Wedding"—"Angel Gabriel"—"Bye, Bye, My Eva, Bye, Bye" South Carolina Minstrels Minstrel Company	35226	12	1.25
(34)	{ Virginia Minstrels—"Virginia"—"The Humming Coon"—"Climb On Little Chil'un" Medley of Foster Songs Peerless Quartet	35095	12	1.25

Alphabetical List of Musical Numbers Introduced Into the Various Minstrel Records

Ain't Goin' to Weep No Mo' (12)	Checkerboard Suit (10)	Happy Days in Dixie (21)
Alabama (8)	Chimes of Golden Bells (4, 5)	Honey, You're Ma Lady (27)
All Coons Look Alike (29)	Climb Up Little Chillun (34)	Hot Time in Old Town (22)
All Hands Around (30)	Darktown is Out (26)	Humming Coon (34)
All I Want is My Black Baby Back (28)	Dar's a Watermelon Spoilin' Down at Johnson's (22)	I'd Love to Lead a Band (15)
Angel Gabriel (33)	Down Where the Band is Playing (27)	I Don't Care if Yo' Nebber Come Back (14)
At a Georgia Campmeeting (28)	Dusky Rose (12)	I Guess I'll Have to Telegraph My Baby (25)
At the Meeting House (19)	Ethiopian Carnival of Song (2)	I'll Come Back Again (11)
Au Revoir (26)	Everybody Has a Whistle (23)	I'm a Dreaming of You (11)
Bingville Band (30)	Every Day She Wanted Something Else (17)	I'm Going to Leave (32)
Black Jim (31)	Fly, Fly, Fly (1)	In the Morning (23)
Broncho Buster (7)	Golden Slippers (12)	I Want to Go Back (25)
Bully Song (31)	Golden Wedding (33)	Just Because She Made Dem Goo Goo Eyes (24)
Bunker Hill (15)	Good Bye, Eliza Jane (8)	Just Kiss Yourself Goodbye (31)
Bye, Bye (19)	Good Bye, Honey (16)	Linda (1)
Bye, Bye, My Eva (33)	Good Bye, My Lady Love (22)	L.O.V.E. Spells Trouble (20)
Bye, Bye, My Sailor (16)	Good Bye, Susan Jane (11)	Make a Lot of Noise (17)
Cakewalk in Coontown (4, 6)	Good Bye, Manhattan (14)	Melancholy Mose (23)
Campmeeting Time (20)	Grand Old Flag (26)	My Dinah (13)
Carnie from Caroline (21)	Hallelujah (10)	

VICTOR RECORDS

Number Size

MINSTREL RECORDS—Alphabetical List, Continued

My Gal is a High Born (13)	Push Dem Clouds Away (14)	That's How They Do in Bal- moral (21)	
My Rainbow Coon (29)	Remus Takes the Cake (25)	Virginia (34)	
My Rosie Rambler (1)	Rufus Rastus Johnson (32)	What the Band Played (8)	
Nigger, Never Die (32)	Scenes on the Levee (6, 7)	When Daddy Sings (24)	
No Use Awaitin' (10)	Smiling Star (19)	When the Band Strikes Up Dixie (19)	
Oh, Ma Yaller Gal (10)	Southern Girl (24)	When You Ain't Got No Money (13)	
Old Bill Jones (30)	Sunshine (10)	Yankee Doodle Boy (15)	
On Emancipation Day (28)	Take Plenty of Shoes (29)		
On the Mississippi (10)	Take Your Feet Out of the Sand (10)		
Pride of the Prairie (7)			
Minuet (Boccherini) <i>Violin (Piano acc. by Falkenstein)</i>	Maud Powell	74354	12 1.50
Minuet, Don Juan —See "Educational Records, Folk Dances"			
Minuet in G (Op. 14, No. 1) (Paderewski) <i>Piano</i>	Paderewski	88321	12 3.00
Minuet in G (No. 2) (Beethoven) <i>Violin</i>	Mischa Elman	64121	10 1.00
Minuet ("Second Symphony") (Haydn) <i>Banda Real de Alabarderos</i>	Banda Real de Alabarderos	62660	10 .75
<i>Samson—Coro y Bacanal</i>	<i>Banda Real de Alabarderos</i>		
Minuet (Paderewski) (See also Menuets)	Sousa's Band	35152	12 1.25
<i>Rose of Schiras Waltz (Valse Rosen)</i>	<i>Sousa's Band</i>		
Minuet (Paderewski)	Victor Orchestra	16474	10 .75
<i>Amaryllis—Air Louis XIII (Ghys)</i>	<i>Victor Orchestra</i>		
Minuet (Paderewski (Op. 14, No. 1) <i>Herbert's Orchestra</i>	Herbert's Orchestra	45054	10 1.00
<i>Venetian Love Song (Canzone Amorosa)</i>	<i>Herbert's Orchestra</i>		
Minuet from Don Giovanni (Mozart) <i>Victor Dance Orchestra</i>	Victor Dance Orchestra	35060	12 1.25
<i>Forward March—Two-Step</i>	<i>Victor Dance Orchestra</i>		
Minuetto di Manon—Manon Lescaut <i>In Italian</i>	Frances Alda	87079	10 2.00
Minuet (2) Sicilienne (Zimbalist) <i>Violin</i>	Zimbalist	74280	12 1.50
Minute Waltz (Chopin) (2) The Bee <i>Violin (Piano acc.)</i>	Powell	64076	10 1.00
Mirandy and Me (Benham-Vanderveer) <i>Clark-Van Brunt</i>	Clark-Van Brunt	17358	10 .75
<i>Come and Kiss Your Little Baby (Von Tilzer)</i>	<i>Jones and Murray</i>		
Mireille—Valse (Gounod) <i>In French</i>	Bessie Abott	88129	12 3.00
Miserere—Il Trovatore —See "Trovatore"			
Miss Caprice, Gems from (Lieber Augustin) (Fall) <i>Victor Op. Co</i>	Victor Op. Co	35332	12 1.25
<i>Chorus, "The Wedding Bell"—Solo, "Take Your Time"—Duet, "If You Were Mine"—Solo, "Look in Her Eyes"—Solo "Lieber Augustin" Chorus, "Look in Her Eyes"</i>			
Gems from "The Doll Girl" <i>(Smith-Kern) Victor Light Opera Co</i>	Victor Light Opera Co		
Miss Caprice—Waltz Boston (Fall) (See "Medleys") <i>Victor Band</i>	Victor Band	35319	12 1.25
<i>Marriage Market—Waltz Boston (Jacobi)</i>	<i>Victor Military Band</i>		
Mississippi Dippy Dip (McDonald-Walker) <i>Collins and Harlan</i>	Collins and Harlan	16937	10 .75
<i>Steamboat Bill—Roustabout Song</i>	<i>Arthur Collins</i>		
Mississippi Dippy Dip (McDonald-Walker) <i>Collins and Harlan</i>	Collins and Harlan	16870	10 .75
<i>Clancey's Wooden Wedding—Irish Song</i>	<i>Steve Porter</i>		
Mississippi Minstrels —See "Minstrels"	Victor Minstrel Co	35233	12 1.25
<i>Down on the Levee (Contents under "Medleys")</i>	<i>Peerless Quartet</i>		
Miss McLeod's Reel <i>Victor Dance Orchestra</i>	Victor Dance Orchestra	35008	12 1.25
<i>Medley of Old Time Reels</i> <i>Violin</i>	<i>Charles D'Almaine</i>		
Missouri Minstrels —See "Minstrels"	Victor Minstrel Co	35321	12 1.25
<i>Southern Wedding (Humorous Descriptive Sketch)</i>	<i>Conway's Band</i>		
Mister —See "Mr."			
Mlle. Modiste—Gems from (Herbert) <i>Victor Light Opera Co</i>	Victor Light Opera Co	31790	12 1.00
<i>"Sweet Summer Breeze"—"Hats Make the Women"—"Time, the Place, the Girl"—"I Want What I Want"—"Mascot of the Troop"</i>			
Mlle. Modiste—I Want What I Want <i>Frank C. Stanley</i>	Frank C. Stanley	31509	12 1.00
Mlle. Modiste Waltzes (Herbert) <i>Victor Orchestra</i>	Victor Orchestra	31576	12 1.00
Mlle. Rosita—Intermezzo (Herbert) <i>Victor Herbert's Orch</i>	Victor Herbert's Orch	60087	10 .75
Mobile Minstrels (See "Minstrels") <i>Victor Minstrel Company</i>	Victor Minstrel Company	17293	10 .75
<i>Pickin' Cotton (Wennich)</i>	<i>Collins and Harlan</i>		
Mocking Bird—Gems from (Rosenfeld-Sloane) <i>Victor Opera Co</i>	Victor Opera Co	31870	12 1.00
<i>"Ship Ahoy"—"The Flash of the Skipper's Eye"—"Just a Kiss"— "What's the Matter with the Moon Tonight?"—"In Silence"—"The Mocking Bird"—"France, Glorious France"</i>			

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VICTOR RECORDS

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<p>Mocking Bird Fantasia (Arr. by W. R. Stobbe) <i>Xylophone</i> Reitzl <i>Pearl of the Harem</i> <i>Banjo</i> <i>Fred Van Eps</i></p>	<p>16969 10 .75</p>
<p>Mocking Bird Rag (Walsh-Straight) American Quartet <i>Where the Moonbeams Gleam</i> (Jones-Daniels) <i>Campbell and Burr</i></p>	<p>17204 10 .75</p>
<p>Mocking Bird (Winner) <i>Contralto-Bass</i> Morgan and Stanley Mocking Bird (Winner) <i>Violin</i> Charles D'Aimaine</p>	<p>31316 12 1.00</p>
<p><i>Black Forest Polka</i> <i>Orchestra Bells</i> Albert Muller Mocking Bird <i>Whistling Solo</i> Frank Haffort</p>	<p>16538 10 .75</p>
<p>Mocking Bird <i>Soprano-Tenor</i> Wheeler and Macdonough <i>Rocked in the Cradle of the Deep</i> <i>Frank C. Stanley</i></p>	<p>52014 10 .60</p>
<p>Modern Eve—See "Good Bye, Everybody" and "Band Records" Modern Woodmen of America—Records for use in M. W. Lodges <i>Modern Woodmen of America—(1) Opening Ode—Tune, "Stand Up for</i> <i>Jesus" (2) Closing Ode—Tune, "America" Metropolitan Quartet</i> <i>and Modern Woodmen of America—(1) "Nearer My God to Thee"</i> <i>(Mason) (2) "Rock of Ages"—Victor Military Band</i></p>	<p>17247 10 .75</p>
<p>MOEREMANS, JEAN—See "Carnival" and "Gypsy's Serenade" Mollie Darling—Old Time Ballad (Hays) Hayden Quartet <i>Hard Times</i> (Foster) <i>Hayden Quartet</i></p>	<p>16915 10 .75</p>
<p>MOLINARI, E., Bass—See "Guglielmo Ratcliffe" MOLLOY, JAMES LYMAN (1837-1910), Compositions by <i>See "Kerry Dance," "King's Highway," "Love's Old Sweet Song"</i> <i>and "Old Refrain"</i></p>	
<p>Molly Bawn—Irish Ballad (Lover) John McCormack Molly Brannigan (Old Irish Melody) <i>Piano acc.</i> John McCormack</p>	<p>74175 12 1.50</p>
<p>Molodka—Folksong (2 Sun in the Sky (Folk Dance) Balalaika Orch Moment Musical (Schubert (2) Tambourin (Rameau) <i>Violin</i> Kreisler</p>	<p>74202 12 1.50</p>
<p>Monarch of the Woods (Cherry) Wilfred Glenn <i>Down Deep Within the Cellar</i> (Old German Drinking Song) <i>Glenn</i></p>	<p>17326 10 .75</p>
<p>Monastery Bells (Wely) Pryor's Band <i>With Sword and Lance March</i> <i>Pryor's Band</i></p>	<p>16397 10 .75</p>
<p>Mondnacht (Moonlight) (Schumann) <i>In German</i> Ernestine Schumann-Heink</p>	<p>88197 12 3.00</p>
<p>Monologo—See "Rigoletto," "Tempestad," "Hamlet" and "Otello" MONOLOGUES, COMIC—See "Recitations, Humorous," also <i>"Spencer, Len," "Hill," "Wills," "Case," "Shepard" and "Porter"</i></p>	
<p>MONTGOMERY and STONE, Comedians <i>Like Damon and Pythias are David Craig</i> <i>Montgomery and Frederick A. Stone, and have been</i> <i>ever since the birth of the partnership at Kansas City</i> <i>sixteen years ago, when the two clever Western youths</i> <i>agreed to appear together as a song-and-dance team.</i> <i>One of the reasons why the work of these clever</i> <i>comedians is so enjoyable is the pleasure which they</i> <i>take in it themselves, and this is fully apparent in the</i> <i>clever skits which they have made for the Victor.</i></p>	<p>70042 12 1.25</p>
<p>Gay Paree—Comic Specialty Moriah—Scotch Medley (From "The Old Town") Travel, Travel Little Star (From "The Old Town")</p>	<p>70044 12 1.25</p>
<p>Moo Cow Moo, The 2. His New Brother Henry Price <i>Mother Goose Songs</i> (Contents under "Mother") <i>Elizabeth Wheeler</i></p>	<p>70033 12 1.25</p>
<p>Moon Dear (Society Circus) Macdonough and Hayden Qt Moon Drops Low, The (From "American Indian Songs") <i>(Cadman)</i> Janet Spencer</p>	<p>16863 10 .75</p>
<p>Moonlight Bay (Madden-Wenrich) American Quartet <i>The Harbor of Love</i> (Jones-Blake) <i>Walter Van Brunt</i></p>	<p>31500 12 1.00</p>
<p>Moonlight Bay Medley (Contents under "Medleys") Conway's Band <i>Ephraim Jones Medley</i> (Contents under "Medleys") <i>Conway's Band</i></p>	<p>64200 10 1.00</p>
<p>Moonlight Dance (Finck) Pryor's Band <i>Naughty Marietta Selection</i> (Victor Herbert) <i>Pryor's Band</i></p>	<p>17034 10 .75</p>
	<p>17155 10 .75</p>
	<p>17066 10 .75</p>



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VICTOR RECORDS

	Number	Size
(Moonlight in Jungle Land (Dempsey-Schmid) Collins and Harlan) Casey Jones (Newton) Billy Murray and American Quartet)	16483	10 .75
(Moonlight in the Forest—Dance of Nymphs (La Thiere) Pryor's Band) Ocean Breezes Waltz (Herbert) Pryor's Band)	16946	10 .75
(Moonlight (Mondnacht) (Schumann) In German Schumann-Heink)	88197	12 3.00
(Moonlight on the Lake (White) Peerless Quartet) Victor Minstrels No. 10 Victor Minstrel Company)	16149	10 .75
(Moonlight Sonata—1st Movement (Beethoven) Vessella's Band)	31828	12 1.00
(Moonlight Song, A (Mills-Cadman) Daniel Beddoe)	64391	10 1.00
(Moonlight, the Rose and You (Schmid) Stanley and Burr) Afar from Thee, My Love (Linne) Joseph Phillips)	16702	10 .75
(Moon Winks Three-Step (Frey) Pryor's Band) Marsovia Waltzes (Lampe) Pryor's Band)	16069	10 .75
MOORE, THOMAS (1779-1852), Songs of—See "Believe Me," "Benedicere's Stream," "Child's Song," "Harp That Once Thro' Tara's Halls," "Has Sorrow Thy Young Days," "Last Rose of Summer," "Minstrel Boy" and "She is Far from the Land."		
(More and More (Elson-Seifert) (Unacc.) Orpheus Quartet) Lovely Night (Chwatal) (Unacc.) Orpheus Quartet)	16902	10 .75
(More Love to Thee, Oh Christ—Werrenrath and Macdonough) Along the River of Time Metropolitan Trio)	16348	10 .75
MORESCHI, PROF., Soprano—See "Sistine Choir"		
MORET, NEIL, Compositions by—See "Beautiful Dawn," "Hiawatha," "Island of Roses," "Poppies" and "Silver Heels"		
MORGAN, CORINNE, Contralto—See also "Duets, Vocal" Elijah—Oh Rest in the Lord and Messiah—Comfort Ye My People—Macdonough	35089	12 1.25
Flower Song from Faust and Drink to Me Only with Thine Eyes—Macdonough	35086	12 1.25
Home, Sweet Home and Come Where My Love Lies—Peerless Quartet	16663	10 .75
In the Gloaming and Rock Me to Sleep, Mother (Akers) Elizabeth Wheeler	16405	10 .75
Love a Old Sweet Song (Molloy) and Oh, Dry Those Tears—Trombone—Pryor	16800	10 .75
My Old Kentucky Home (Foster) and Home, Sweet Home—Macdonough	16195	10 .75
So Long, Mary—with Hayden Qt and Golden Trumpets Schlottsch—Dance Orch	16549	10 .75
Morgen (Tomorrow) (Strauss) In German ("Cello obb.) Alda	64339	10 1.00
Moriah—Scotch Medley (From "Old Town") Montgomery and Stone	70044	12 1.25
(Morning in Noah's Ark—Humorous Fantasia Pryor's Band) Mr. Rooster (Lampe) Pryor's Band)	16955	10 .75
(Morning After the Night Before (Moran-Helf) Billy Murray) Darky School Days Golden and Hughes)	16557	10 .75
(Morning, Cy!—Barn Dance (Peters) Victor Dance Orchestra) U. S. Army Lancers—Figs. 3d and 4th Victor Dance Orchestra)	16671	10 .75
(Morning in Spain—Two-Step (Carlven) Victor Military Band) Hello Boy—Two-Step (Carlven) Victor Military Band)	17432	10 .75
(Morning, Noon and Night—Overture (Suppé) Vessella's Band) Stradella Overture (Flotow) Vessella's Italian Band)	35276	12 1.25
MORRIS, ELIDA, Comedienne Happy Little Country Girl and Good-Bye Summer!—Peerless Quartet	17430	10 .75
If Every Star Was a Pickaninny and Lady Angeline—Collins and Harlan	17061	10 .75
You'll Come Back—with Murray and Jinin' the Church—Golden and Hughes	16653	10 .75
MORTON, EDDIE, Comedian Ever Since You Told Me and On Old Front Porch—Jones and Murray	17425	10 .75
If He Comes In, I'm Goin' Out and They're All Good American Names—Morton	16938	10 .75
I'm a Member of the Midnight Crew and Did He Run—Peerless Quartet	16324	10 .75
Isch Ga Bible (I Should Worry) and Noodle Soup Rag—Eddie Morton	17451	10 .75
I Won't Be Back Till August and Rest of the Week She's Mine—Billy Murray	16926	10 .75
Mariuccia Danca da-Hootch-ma-Kootch and Over on the Jersey Side—Murray	16530	10 .75
Noodle Soup Rag (Morton) and Isch Ga Bible (Lewis-Meyer) Eddie Morton	17451	10 .75
Oceana Roll, The and Alexander's Ragtime Band—Collins and Harlan	15908	10 .75
Somebody Else is Gettin' It and The Swanee River Bend (Banjo acc.) Collins	17151	10 .75
Somebody Lied and He Falls for the Ladies Every Time—Josie Sadler	16784	10 .75
That's the Doctor, Bill and At the Comic Opera—Nat M. Wills	35079	12 1.25
There's Lots of Stations on My R.R. Track and Coonloun Quartet—American Qt	17128	10 .75
They're All Good American Names and If He Comes In, I'm Goin' Out—Morton	16938	10 .75
Waiting for Me ("Two Little Brides") and Fables (Branen-Helf) Bob Roberts	17214	10 .75
Wild Cherries Rag and Maple Leaf Rag (Joplin) U. S. Marine Band	16792	10 .75
You Can Lead a Mule to Water and Woodman, Spare That Tree—Roberts	16909	10 .75

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VICTOR RECORDS

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Moskow (Mother Moskow) Russian Folk Song Albert Janpolski 65147 10 .75
Ei Uchnam (Song of Volgo Bootman) Russian Folk Song Janpolski
 MOSZKOWSKI, Moritz (*Mos-koff'-skce*) (1854-)—See "Serenade"
 "Serenata" and "Caprice Espanol"

MOTHER, Songs about—See "Als die alte Mutter" ("Songs My Mother Taught,") "Just Before the Battle, Mother," "Mother Machree," "Mother o' Mine," "My Mother's Prayer," "Rock Me to Sleep, Mother," "Songs My Mother Used to Sing" and "Tell Mother"

Mother Goose Songs (See "Educational") Elizabeth Wheeler
 1. Hey Diddle Diddle. 2. Little Bo-Peep. 3. Ride a Cock Horse. 4. Little Jack Horner. 5. Twinkle, Twinkle. 6. Lullaby. 16863 10 .75
The Moo Cow Moo 2. His New Brother Henry Price

Mother Hasn't Spoke to Father Since Billy Murray 15765 10 .75
Sweet Peggy Magee Jones and Spencers

Mother Machree (From "Barry of Ballymore") (Olcott McCormack 64181 10 1.00

Mother o' Mine (Kipling-Tours) Herbert Witherspoon 64071 10 1.00

Mother o' Mine (Kipling-Tours) John McCormack 64332 10 1.00

Mother o' Mine (Kipling-Tours) (*Piano acc.*) (2) Lark Now Leaves its Wat'ry Nest (Parker) Emilio de Gogorza 74118 12 1.50

Mother's Prayers Have Followed Me (Ackley) Rodeheaver 35326 12 1.25
The Great Judgment Morning (Pickett) Homer Rodeheaver

MOUNTAIN ASH MALE VOICE PARTY OF WALES

Men of Harlech—Old Welsh Air *In Welsh* Charles Gounod 5688 10 .60

Soldiers' Chorus (From "Faust") A. Thomas 31732 12 1.00

Tyrol—Swiss Air

Moving Day—"Coon" Song Arthur Collins 16110 10 .75
Original Cohens—Hebrew Comedy Ada Jones and Len Spencers

Movin' Man, Don't Take My Baby Grand! Al Jolson 17081 10 .75
Rogging the Baby to Sleep (Gilbert-Muir) Al Jolson

MOZART, WOLFGANG (1756-1791) (*Moh'-sart*)

Born 1756, Salzburg. Son of musician and teacher. When 4 could play piano, at 6 wrote a concerto. Learned violin and traveled as a prodigy. At 11 wrote an opera, never given. At 12 concertmeister of Salzburg church, and wrote several masses. When 13 went Italy, where the young genius astonished by his musical knowledge. Was knighted by Pope. Produced and conducted his opera *Mitridate*, 1770. Return'd Germany, and in 1782 married Constance Weber. Period of poverty followed, ended by production in 1786 of *Marriage of Figaro*. This success followed by greatest work, *Don Giovanni*, in 1787. Other operas were *Cosi and Titus*, not successful. In spite of failing health from overwork wrote *Magic Flute*, produced 1791, and died some months later. Besides operas wrote much sacred and chamber music, many orchestral works, etc.



MOZART

RECORDS OF MOZART COMPOSITIONS—See "Alleluja," "Concerto," "Don Giovanni," "Gavotte," "Gloria," "Magic Flute," "Marriage of Figaro," "Menuett" and "Re Pastore"

Mr. and Mrs. Murphy—Irish Specialty Jones and Spencer 16100 10 .75
Low Bock'd Cor (Lover) James McCool

Mr. Black Man—Cakewalk (Pryor) Pryor's Band 16668 10 .75
Jolly Fellows Waltz (Vollstedt) Pryor's Band

Mr. Dream Man—Two-Step Medley (See "Medleys") Pryor's Band 17111 10 .75
Grizzly—Turkey Trot (Roth-Roberts) Pryor's Band

Mr. John MacKay Harry Lauder 60008 10 .75

Mr. Rooster March—Two-Step (Lampe) Pryor's Band 16955 10 .75
Morning in Noah's Ark—Humorous Fantasia Pryor's Band

Much Ado About Nothing—See "Greet" and "Terry"

MUENCH, EMIL, Tenor Solos in German See "German Songs"

MULLER, ALBERT—See "Bell Solos" and "Xylophone Solos"

Murmuring Breezes (*Murmeldes Lütchen*) (Jensen) English Aida 87118 10 2.00

MURPHY, LAMBERT, Tenor

Lambert Murphy is an American, and was born in the city of Springfield, Mass. As a boy he sang in church choirs, and later, while at Harvard University, took much interest in musical matters. During his senior year at Harvard he commenced his concert career, continuing it for two seasons after his graduation in 1908, and filling many important engagements, including concerts of the Boston Festival Orchestra (three successive seasons), and the Handel and Haydn Society. He was soloist at St. Bartholomew's Church, New York, but resigned his position there when he went to the Metropolitan in 1911, in order to devote his time entirely to operatic work. Mr. Murphy is naturally endowed with a tenor of unusually pure quality, which, during his brief professional career, has developed in richness, warmth and color.



PHOTO HERRIN

MURPHY

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MURPHY RECORDS

Africana—O Paradiso (Oh Paradise) <i>In Italian</i>	Meyerbeer	70100	12	1.25
Beam from Yonder Star—A Serenade	Foster-Bullard	60109	10	.75
Birthday of a King, The (Christmas Song)	Neidinger	60083	10	.75
Bohème—Ah, Mimi, tu più (Ah, Mimi, False One) <i>Italian with Werrenrath</i>		60108	10	.75
Die Meistersinger—Walther's Preislied (Prize Song) <i>In German</i>	Wagner	70080	12	1.25
Forza del Destino—Solenne in quest'ora (Swear in This Hour) <i>In Italian</i>				
	with Werrenrath	70103	12	1.25
Romeo et Juliette—Ah! leve toi soleil (Fairest Sun, Arise) <i>In French</i>		70102	12	1.25

MURRAY, BILLY, Comedian

For duets with other singers see "Jones and Murray," "Marris," and "Parler." For quartets in which Murray sings see "American Quartet."

Billy Murray is one of the most successful of all American singers of humorous songs, and probably entertains, through his Victor records, a larger audience than any other singer who has ever lived. His Irish songs, with just a touch of quaint and fascinating brogue; the rapid-fire type of comic song with no breathing places (Billy never seems to take breath!); the topical song, which presents the follies of the time in humorous fashion; popular sentimental songs; dialect specialties—no matter what the line of work he undertakes it is sure to be cleverly done. His enunciation is simply wonderful; there is never any doubt as to a single syllable when Murray sings it!



MURRAY

Mr. Murray, by far the most successful record maker in his particular field, makes disc records exclusively for the Victor.

RECORDS BY BILLY MURRAY

Alexander's Bagpipe Band and If it Wasn't for the Irish and Jews—Murray	17054	10	.75
Always Leave Them Laughing and New Parson at Darktown—Peerless Qi	16186	10	.75
Any Place the Old Flag Flies (Cohan) and That Hypnotizing Man—American Q	17031	10	.75
Arrah Wanna—with Qt and Since Arrah Wanna Married—Collins and Harlan	16223	10	.75
Bagdad ("Lady of the Slipper") and Little Girl at Home—Dunlap-Mac	17220	10	.75
Because I'm Married Now and He Walked Right in, Turned Around—Roberts	16657	10	.75
Budweiser's a Friend of Mine and So What's the Use—with Hayden Quartet	16049	10	.75
By Light of Silvery Moon—with Qt and 4 Sugar Plums—Barn Dance—Dance O	16460	10	.75
Cheyenne—Cowboy Song and Peaches and Cream—Jones and Spencer	16102	10	.75
Daddy, Come Home and My Orchard is Short a Peach—Jones and Murray	17519	10	.75
Eskimo Rag (Havez Botsford) and Mysterious Moon—Edna Brown and Cha	17166	10	.75
Everybody Works But Father (Havez) and Taffy—with Jones and Quartet	16824	10	.75
Everybody's at Home ("Oh, Delphine!") and Hitchy Koo—Am. Quartet	17196	10	.75
Foolish Questions and Experiences in the Show Business—Charley Case	16354	10	.75
Gaby Glide, The and That Baboon Baby Dance—Collins and Harlan	17077	10	.75
Gee! But I Like Music With Meals and Take a Little Tip—Murray	17064	10	.75
Gee, It's Great to Meet a Friend from Your Town and Chicken Reel—Collins	16897	10	.75
Good-Bye Boys (Von Tilzer) and That Raggedy Rag—Peerless Quartet	17341	10	.75
Good-Night, Nurse (Walker) and Everybody Loves a Chicken—Peerless Qi	17286	10	.75
Good Old Dollar Bill (Morse) and Victor Minstrels No. 16—Minstrel Co	16311	10	.75
Grand Old Flag (Cohan) and Yankee Doodle Boy (Cohan) Billy Murray	16799	10	.75
Harrigan—with Quartet and Sullivan (Cohan) with Quartet	16664	10	.75
Hat My Father Wore St. Patrick's Day and Down at Huskin' Bee—Collins-Harlan	16365	10	.75
Hear dem Bells—with Chimes and Old Dog Tray (Foster) Hayden Quartet	16686	10	.75
He'd Have to Get Under (To Fix Automobile) and Wilhelm the Grocer—Jones	17491	10	.75
Honey Boy (Von Tilzer) and Sweetmeats Two-Step (Wentrich) Pryor's Band	16818	10	.75
How Long Have You Been Married and Kiss Me Good-Night—Murray	17460	10	.75
I'd Rather Be a Lobster Than a Wise Guy and At the Village—Vaudeville Co	16036	10	.75
If It Wasn't for the Irish and the Jews (Jerome-Schwartz) Billy Murray			
and Alexander's Bagpipe Band (Goetz-Berlin-Sloane) Billy Murray	17054	10	.75

VICTOR RECORDS

Number Size

RECORDS BY BILLY MURRAY—Continued

If You Talk in Your Sleep Don't Mention My Name (Brown-Ayer) and Ragtime Violin (Irving Berlin) American Quartet	17025	10	.75
I'm Afraid to Come Home in the Dark (Van Alstyne) and I Used to Be Afraid to Go Home in the Dark (Van Alstyne) Billy Murray	16554	10	.75
I'm On My Way to Reno (Schwartz) and Shine On Harvest Moon Pryor's Band	16475	10	.75
I'm On the Water Wagon Now (Bratton) and In My Merry Oldsmobile—Murray	16248	10	.75
I'm the Guy and You're My Baby (Brown-Ayer) American Quartet	17114	10	.75
Irish Eyes (Edwards) and Irish Patrol (Puerner) Conroy's Band	17262	10	.75
It Takes the Irish to Beat the Dutch and Under the Anheuser Bush—Murray	16247	10	.75
I've Got Rings on My Fingers and Has Anybody Here Seen Kelly—Ada Jones	16510	10	.75
I Wish I Had a Girl (Le Boy) and Broke (Havez) Edward Merber	16291	10	.75
I Wonder Who's Kissing Her Now and Monkey Honeymoon—Collins and Harlan	16426	10	.75
Keep On the Sunny Side and Scene in Country Store—Harlan and Stanley	35034	12	.75
Keep in de Middle ob de Road (Will S. Hayden) and Rosa Lee—American Qt	16964	10	.75
Kentucky Days (Wenrich) and At Uncle Tom's Cabin Door—Halley	17316	10	.75
Kiss Me Goodnight (Out the Window You Must Go) and How Long—Murray	17460	10	.75
Lead Me to That Beautiful Band (Berlin) and My Rose of the Ghetto—Burkhardt	17078	10	.75
Let Her Go, Let Her Go and We've Got a Parrot—Collins and Harlan	17374	10	.75
Low Bridge! Everybody Down! (Allen) and That Syncopated Boogie—Am. Qt	17250	10	.75
Lucia Sextet Burlesque (Berlin) Vaudeville Quartet and That Loozin' Traumerer (Stauffer) Al Johnson	17119	10	.75
Million Dollar Ball, The and When I Get You Alone To-night—Van Brunst	17172	10	.75
Morning After the Night Before and Darky School Days—Golden and Hughes	16557	10	.75
Mother Haas't Spoke to Father Since and Sweet Peggy Magee—Jones—Spencer	16765	10	.75
My Mariuccia and Pedro the Hand-Organ Man—Ital. Dialect—Jones and Spencer	16254	10	.75
Nonsense (Botsford) and At the Ragtime Ball! (Lewis-Monaco) Peerless Qt	17191	10	.75
Nothing to Do Till To-morrow (Drialane-Meyer) and Matrimonial Troubles—Darky Comedy—Golden and Hughes	17047	10	.75
Oh, You Beautiful Doll—with Qt and Honey Man—American Quartet	16979	10	.75
Old Maid's Ball (Berlin) and Harmony Joe (Schiller) Peerless Quartet	17354	10	.75
On the Old Fall River Line and Swing, Swing, Swing—Murray	17427	10	.75
Over on the Jersey Side and Mariuccia, Danca da Hatch-ma-Kootch—Morton	16530	10	.75
Pick, Pick on the Mandolin, Antonio and Dixie Moon—Collins and Harlan	17045	10	.75
Rainbow (Wenrich) with Hayden Quartet and Red Wing—Dudley, Macdonough and Chorus	17233	10	.75
Red Rose Rag (Wenrich) and Billy (She Always Dreams of Bill) American Qt	16965	10	.75
Rest of the Week She's Mine and I Won't Be Back 'Till August—Morton	16926	10	.75
Sit Down (You're Rocking the Boat) and Your Mother's Gone Away—Murray	17516	10	.75
Snookey Ookums (Irving Berlin) and Some Boy—Ada Jones	17313	10	.75
Somebody's Coming to Town (Dixie) and All Night Long—Jones—Murray	17278	10	.75
So What's the Use and Budweiser's a Friend of Mine—with Hayden Quartet	16049	10	.75
Sullivan ("American Idea") with Qt and Harrigan—with Hayden Quartet	16664	10	.75
Sweet Italian Love (Berlin) and That Italian Rag (Piantadosi) Billy Murray	16951	10	.75
Swing, Swing, Swing and On the Old Fall River Line—Murray	17427	10	.75
Take a Little Tip From Father and Gee! But I Like Music with my Meals—Murray	17064	10	.75
Take Me to the Cabaret and Waiting for the Robert E. Lee—Heidelberg Quintette	17141	10	.75
That Italian Rag (Piantadosi) and Sweet Italian Love (Berlin) Billy Murray	16951	10	.75
That Naughty Melody and Where Did You Get That Girl—Van Brunst	17414	10	.75
That's the Fellow I Want to Get and The Colored Doctors—Golden-Hughes	16698	10	.75
That's Why I Never Married and Piano Tuner—Ada Jones and Steve Porter	16851	10	.75
There's No Place Like Home and Bobbin' Up and Down—Peerless Quartet	17335	10	.75
They've Got Me Doin' It Now Med. and How Late Can You Stay—Van Brunst	17429	10	.75
Tipperary (Helf) and Hilda Loses Her Job—Josie Sadler	16783	10	.75
Toddling the Todalo ("The Henpecks") and On Mobile Bay—Collins and Harlan	16878	10	.75
To the Strains of That Wedding March and Meet Me To-Night—Young	16833	10	.75
Under the Anheuser Bush and It Takes the Irish to Beat the Dutch—Murray	16247	10	.75
What's the Matter with Father and Yale Boala March (Hirst) Pryor's Band	16499	10	.75
When You're All Dressed Up and Down in Chattanooga—Collins-Harlan	17527	10	.75
Whistling Coon (Devere) with Dudley and King of Rags (Swisher) Pryor's B	16821	10	.75
Whole Damm Family and Bull Frog and the Coon (Nathan) Ada Jones	16214	10	.75
Yankee Doodle Boy (Cohan) and Grand Old Flag (Cohan) Murray	16799	10	.75
Yankiana Rag ("Miss Innocence") and A Couple of Good Ones—Whitney	16378	10	.75
You'll Do the Same Thing Over Again and My Hula Hula Love—with Jones	16910	10	.75
You May Be Insh, Murphy and Funny Melody—Van B-Burkhardt	17213	10	.75
Your Mother's Gone Away to Join the Army and Sit Down—Murray	17516	10	.75
Musical Yankee, His—Descriptive Len Spencer!	35153	12	1.25
<i>Krausmeyer and The Dog "Schneider"</i> Spencer and Holt			
My Bambazoo (Snyder) Collins and Harlan!			
<i>Marriage Bells Banjo</i> Vess L. Osmani	16754	10	.75
My Beautiful Lady (Waltz "Pink Lady") Marsh and Chorus	60040	10	.75
My Bombay Maid (Reed-Williams) "That Girl" Quartet	17146	10	.75
<i>Way Down South (Fairman)</i> Heidelberg Quintette			
My Bonnie—See "Bring Back My Bonnie to Me"			

VICTOR RECORDS

	Number	Size
My Boy (Lee-Breuer) Lyric Quartet	17434	10 .75
Little Bunch of Shamrocks (Jerome-Sterling-Von Tilzer) Clough		
My Country 'Tis of Thee—See "America"		
My Dreams (Weatherly-Tosti) John McCormack	64310	10 1.00
My Dream Waltz (Waldteufel) Pryor's Band	35004	12 1.25
Midsummer Waltz (Marigold) Pryor's Band		
MYERS, Rev. J. A., Baritone of Fisk Jubilee Quartet—Recitations by—See "Banjo Song," "In the Morning" and "When Malindy Sings"		
My Fairy Prince ("Her Little Highness") (de Koven) Kline	17459	10 .75
Adele (From "Adele") (Herve-Briquet-Philipp) Olive Kline		
My Faith Looks Up to Thee (Bassford) Stanley-Macdonough	35012	12 1.25
Crucifix (Faure) Frank C. Stanley and Harry Macdonough		
My Faith Looks Up to Thee (Mason) Trinity Choir	16216	10 .75
Saved by Grace (Stebbins) Macdonough and Bielings		
My Gal Irene—Rural Comedy (Burt) Collins and Harlan	17307	10 .75
Down on Jasper's Farm (Moran-Monaco) Porter and Harlan		
My Garden that Blooms for You (Lusk) John Barnes Wells	16467	10 .75
Garden of Roses Harry Macdonough and Hayden Quartet		
My God and Father While I Stray (Marston) Helen Clark	17458	10 .75
Come Unto Me (Coenen) Helen Clark		
My Heart Ever Faithful (Bach) Ernestine Schumann-Heink	88448	12 3.00
My Heart Has Learned to Love You Macdonough and Qt	16503	10 .75
Glow-Worm (Lincke) Vienna Quartet		
My Hero—See "Chocolate Soldier" and "Medleys"		
My Hindoo Man Xylophone Peter Lewin	16948	10 .75
Medley of Popular Reels Accordion John J. Kimmel		
My Hula Hula Love (Madden-Wenrich) Jones and Murray	16910	10 .75
You'll Do the Same Thing Over Again Billy Murray		
My Jewel Waltz (Paul Lincke) Victor Dance Orchestra	35211	12 1.25
King Radium—Two-Step Victor Dance Orchestra		
My Laddie (Thayer) Alma Gluck	64193	10 1.00
My Laddie—A Scotch Love Song (Thayer) Sue Harvard	17288	10 .75
Forever and Forever (Fane-Tosti) Alan Turner		
My Landlady (From "Follies of 1912") (Williams) Collins	17279	10 .75
Underneath the Cotton Moon (Meyer) Collins and Harlan		
My Little Lovin' Sugar Babe with Oakland Heidelberg Quintette	17236	10 .75
Shamrock Belles (Mahoney-Wenrich) Campbell and Burr		
My Little Persian Rose (Woolf-Friedland) "That Girl" Qt	17270	10 .75
Sympathy (From "The Firefly") Clark and Van Brunt		
My Lovin' Melody Man (Ward-Cunningham-Glogan) Peerless Quartet	17453	10 .75
The Pullman Porters on Parade (May-Abrahams) Wm. J. Halley		
My Marguerite (Gaston-Selden) Walter J. Van Brunt	17244	10 .75
Beautiful Doll, Good Bye (White-Ginsburg) American Quartet		
My Mariuccia (Take a Steamboat) Billy Murray	16254	10 .75
Pedro, the Hand-organ Man—Italian Dialect Jones and Spencer		
My Maryland Fantasia Pryor's Band	35028	12 1.25
Death of Custer—Descriptive Military Pryor's Band		
My Maryland March Drum, Fife and Bugle Corps	16104	10 .75
I'se Gwine Back to Dixie (White) Hayden Quartet		
My Maryland March (Mygrant) Sousa's Band	17142	10 .75
Gen. Mixup, U. S. A. March (Allen) Pryor's Band		
My Mother Bids Me Bind My Hair (Haydn) Geraldine Farrar	88289	12 3.00
My Mother's Prayer (Weeden) F. C. Freemantel	16533	10 .75
Lead Kindly Light (Newman-Dykes) Trinity Choir		
My Old Kentucky Home and Home, Sweet Home W. Chimes	16160	10 .75
America and Star Spangled Banner Westminster Chimes		

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VICTOR RECORDS

Number Size

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My Old Kentucky Home (Foster) Soprano	Geraldine Farrar	88238	12	3.00
My Old Kentucky Home (Foster) Male Quartet	Hayden Quartet	1997	10	.60
My Old Kentucky Home (Foster) Contralto	Elsie Baker	35062	12	1.25
Day Dreams (Olcott)	Harry Macdonough			
My Old Kentucky Home (Foster) Contralto	Corinne Morgan	16195	10	.75
Home, Sweet Home	Harry Macdonough			
My Old Kentucky Home Tenor (See also "Medleys")	Macdonough	16389	10	.75
Old Folks at Home—Swanee River	Elsie Baker			
My Orchard is Short a Peach Like You	Jones and Murray	17519	10	.75
Daddy, Come Home (Berlin)	Murray			
My Prairie Song Bird (Drislane-Meyer)	Stanley and Burr	16560	10	.75
Any Little Girl That's a Nice Little Girl	Murray and American Qtl			
My Pretty Jane (The Bloom is on the Rye)	Evan Williams	74254	12	1.50
My Queen Waltz (Bucalossi)	Victor Dance Orchestra	35135	12	1.25
Magic Flute Overture (Mozart)	Pryor's Band			
My Regards Waltz (Llewellyn) Xylophone	William H. Reitz	17192	10	.75
Persiflage (Francis) Banjo	Fred Van Eps			
My Rose of the Ghetto (From "Louisiana Lou")	Burkhardt	17078	10	.75
Lead Me to That Beautiful Band (Goetz-Berlin)	Billy Murray			
My Soul is a Witness	Fisk University Jubilee Quartet	16864	10	.75
Band of Gideon	Fisk University Jubilee Quartet			
Mysterious Kiss ("Purple Road") (de Gresac)	Olive Kline	17391	10	.75
In My Garden of Eden for Two ("All Aboard")	Dunlap-Macdonough			
Mysterious Moon (Brown-Ayer) with Male Chorus	Edna Brown	17166	10	.75
Esquimo Rag (Havez-Botsford)	Billy Murray			
Mysterious Rag—See "That Mysterious Rag"				
My Sumurun Girl (Jolson-Hirsch)	Van Brunt	17102	10	.75
Please Don't Take My Lovin' Man Away	Brown with Quartet			
My Swedish Rose Waltz—Swedish Melodies	Victor Orch	16875	10	.75
Swedish Guard March	Pryor's Band			
My Tallahassee Flo (Lowenstein-Kaufman)	Peerless Quartet	17235	10	.75
That Fussy Rag (Smalley)	Peerless Quartet			
My Treasure Waltz—"The Gypsy Baron"	Sousa's Band	31591	12	1.00
My Trundle Bed (J. C. Baker)	Helen Clark	16868	10	.75
All Aboard for Blanket Bay (Sterling-H. Von Tilzer)	Van Brunt			
My Turkish Opal (From "Constantinople") (Williams)	Peerless Qtl	17367	10	.75
San Francisco Bound (Irving Berlin)	Peerless Quartet			
My Wife's Gone to the Country	Collins and Harlan	16750	10	.75
He's Me Pal (Edwards)	Ada Jones			
My Wild Irish Rose (Olcott)	Hayden Quartet	16741	10	.75
In the Garden of My Heart	Reed Miller			
My Wild Irish Rose (Olcott)	John Barnes Wells	31394	12	1.00
My Wild Irish Rose	Macdonough and Hayden Quartet	35085	12	1.25
Red, Red Rose	Arthur Clough and Hayden Quartet			
My Wonderful Dream Girl (From "Tik-Tok Man of Oz")	Wells	17441	10	.75
Come On Over Here (From "Doll Girl")	Clark and Murray			
My Yiddisha Colleen (Madden-Edwards)	Walter Van Brunt	16945	10	.75
That's Yiddisha Love (Brockman)	Monroe Silver			
My Yellow Jacket Girl (From "Honeymoon Express")	Al Jolson	17318	10	.75
Spaniard that Blighted My Life ("Honeymoon Express")	Al Jolson			

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Naila—Intermezzo—Pas des Fleurs (Delibes)	Pryor's Band	31511	12	1.00
Naila—Intermezzo—Pas des Fleurs (Delibes)	Pryor's Band	35134	12	1.25
Chimes of Normandy Selection	Sousa's Band			
Naila—Intermezzo (Delibes) Accordion Grand	P. Frosini	16933	10	.75
Entr'Acte Gavotte (Gille) Xylophone	William H. Reitz			
Nancy Lee—See "Medleys"				

VICTOR RECORDS

	Number	Size
Nanon Selection (Genée) Pryor's Band	35145	12 1.25
Piccolinette Polka Two Piccolos Armenta, Rodriguez and Band		
Napoli—Tarantella (Mezzacapo) Mandolin Casini-Florenz	16501	10 .75
An Operatic Rag Accordion Grand P. Frosini		
Narcissus (Ethelbert Nevin) Violin-Flute-Cello-Harp	17472	10 .75
La Serenata (The Serenade) (Tosti) Violin-Flute-Harp Neapolitan Trio		
Narcissus (Ethelbert Nevin) Victor Herbert's Orchestra	45052	10 1.00
Melody in F (Rubinstein) Victor Herbert's Orchestra		
Narcissus—Intermezzo (Nevin) Pryor's Band	16029	10 .75
Hearts and Flowers (Tobani) Victor Orchestra		
Narcissus (Nevin) Pianoforte Ferdinand Himmelreich	17100	10 .75
Last Hope (Gottschalk) Pianoforte Ferdinand Himmelreich		
Narcissus—Intermezzo (Nevin) Sousa's Band	16525	10 .75
Handel's Largo Sousa's Band		
National Airs of All Nations (See "Medleys") Victor Chorus	31855	12 1.00
NATIONAL AIRS—See the various countries		
National Spirit March (Hager) Arthur Pryor's Band	17201	10 .75
Let Me Like a Soldier Fall—Quickstep with Drums Pryor's Band		
Natoma—Dagger Dance, Act II Victor Herbert's Orchestra	70049	12 1.25
Natoma—Paul's Address (Act II) (Herbert) McCormack	74295	12 1.50
Natoma—Spring Song (1 List the Trill of Golden Throat) Alma Gluck	74274	12 1.50
Natoma—Vaquero's Song Harp acc. Cartwright and Opera Co	5871	10 .60
NAUGHTY MARIETTA—Operetta by Victor Herbert		
Gems from Naughty Marietta Victor Light Opera Co	31852	12 1.00
"Life is Sweet"—Tramp, Tramp, Tramp—"Italian Street Song"—"Neath the Southern Moon"—"I'm Falling in Love"—"For it is Love that Rules for Aye"—I'm Falling in Love With Some One John McCormack		
Italian Street Song Lucy Marsh and Victor Opera Co	64174	10 1.00
Naughty Marietta Intermezzo Victor Herbert's Orchestra	60031	10 .75
Naughty Marietta Selection—Pryor's B and Moonlight Dance—Pryor's Band	70075	12 1.25
	17066	10 .75
NAUTICAL SONGS—See "Sea Songs"		
Navajo—Two-Step (Van Alstyne) Victor Dance Orchestra	35059	12 1.25
Always Gallant Polka (Fahrbach) Victor Dance Orchestra		
Nazareth—Christmas Song (Horley-Gounod) Frank Croton	35261	12 1.25
Yule-Tide—A Christmas Fantasia (Kappey) Arthur Pryor's Band		
NEAPOLITAN SONGS—See "Italian Songs" and Neapolitan Catalogue		
NEAPOLITAN TRIO—Violin, Harp, Flute		
Nothing, perhaps, that the Victor has done in years has so pleased the public as the making of the fine series of violin, flute and harp trios by the Neapolitan Trio, which have been pronounced perfect examples of pure music. The new organization which the Victor has assembled for these instrumental trios has made several sweet-toned and altogether delightful reproductions, and the records should be secured by every music lover.		
<u>NEAPOLITAN TRIO RECORDS</u>		
Across the Still Lagoon (Loze) and Spring Song (Weil) Neapolitan Trio	17435	10 .75
Come Where My Love Lies Dreaming and Thou'rt Like Unto a Lovely Flower	17364	10 .75
Dear Heart (Mattei) and Fond Memories (Menzel) Neapolitan Trio	35210	12 1.25
Evening Chimes with Bells and Woodland Echoes—Neapolitan Trio	17523	10 .75
Flower Song—Blumenlied (Lange) and The Rosary—Pianoforte—Himmelreich	17055	10 .75
Fond Memories (Menzel) and Dear Heart—Mattei—Neapolitan Trio	35210	12 1.25
Happy Days (Strelezki) and Herd Girl's Dream—Lubitsky—Neapolitan Trio	16967	10 .75
Herd Girl's Dream (Lubitsky) and Happy Days (Strelezki) Neapolitan Trio	16967	10 .75
Longing for Home (Jungmann) and Serenade—Tollefsen Trio	17379	10 .75
Love's Old Sweet Song (Molloy) and Memories of Home—Neapolitan Trio	35196	12 1.25
Melodie (Lalo) Neapolitan Trio and Pastel—Menuet (Paradis) Tollefsen Trio	17403	10 .75
Memories of Home (Ambrosio) and Love's Old Sweet Song—Neapolitan Trio	35196	12 1.25
Serenade (Schubert) and Serenade (A. E. Tull) Neapolitan Trio	16995	10 .75
Serenata (Moszkowski) and Chant du Rossignol (Piccolo) Barone with Band	17134	10 .75
Serenata (The Serenade) and Narcissus (Nevin) Florentine Quartet	17472	10 .75
Spring Song (Weil) and Across the Still Lagoon (Loze) Neapolitan Trio	17435	10 .75
Sweetest Story Ever Told (Stults) and Simple Confession—Neapolitan Trio	17143	10 .75
Simple Confession (Thomé) and Sweetest Story Ever Told—Neapolitan Trio	17143	10 .75
Thou'rt Like Unto a Flower and Come Where My Love Lies—Neapolitan Trio	17364	10 .75
Woodland Echoes (Wyman) and Evening Chimes with Bells—Neapolitan Trio	17523	10 .75
Nearer My God to Thee (Adams-Mason) John McCormack	64345	10 1.00

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VICTOR RECORDS

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	Number	Size
Nearer My God to Thee (Adams-Mason) Raymond Dixon <i>Flee as a Bird (Dana)</i> Frederick Wheeler	17029	10 .75
Nearer My God to Thee (Mason) Hayden Quartet <i>Jesus, Saviour, Pilot Me (Gould)</i> F. C. Freemantel	16742	10 .75
Nearer My God to Thee—Paraphrase (arr. Lange) Pryor's Band <i>Boston Commandery March (Carter)</i> Pryor's Band	16817	10 .75
Nearer My God to Thee Whitney Brothers Quartet <i>Yield Not to Temptation (Palmer)</i> Percy Hemus	16451	10 .75
Near the Cross (Doane) Mr. and Mrs. Wheeler <i>Some Sweet Day, Bye and Bye</i> Anthony and Harrison	16688	10 .75
NEGRO SONGS—(See also "Fisk Quartet," "Golden," "Golden and Hughes," "Foster Songs" and "Southern Songs")		
NOTE.—Under this heading are grouped a few negro songs of the old-fashioned type—plantation songs, dorky comedy, etc., as distinguished from the somewhat boisterous type of "coon songs" now popular. For the so-called "coon songs" of the present day see Collins, Collins and Horton, Lucin, Jones, Jones and Spencer, Murray, Peerless Quartet, Victor Minstrel Co., Morton, Greene, Roberts, Vance and American Quartet.		
See "Bake Dat Chicken Pie," "Camptown Races," "Dixie Moon," "Down Among Sugar Cane," "Down at Mammy Jinny's," "Down Lover's Lane," "Down in Georgia," "Down on the Levee," "Hear dem Bells," "Keep in de Middle ob de Road," "Mammy's Shufflin' Dance," "Mandy Lou," "Massa's in the Cold Ground," "Mighty Lak' a Rose," "Negro Medley," "Nigger Loves His Possum," "Pickaninny's Lullaby," "Possum Supper," "Pucker Up Your Lips," "Rabbit Hash," "Roll on de Ground," "Run, Brudder Possum," "Swingin' in de Sky"		
Negro Medley—Darky Songs (See "Medleys, Vocal") American Qt <i>Talk on Married Life</i> Murry K. Hill	16463	10 .75
Negro Wedding in Southern Georgia Peerless Quartet <i>The church bell rings out—Hear dem Bells,</i> by Choir—An original marriage service—Saluting the bride—"Hail Jerusalem Hail"	16526	10 .75
<i>School Days (Edwards)</i> Byron G. Harlan		
Neige, La (Bemberg) Sonnet Matinal (Massenet) French Clement	64294	10 1.00
NELVA, PAUL, Tenor—See "German Records"		
NEVIN, ETHELBERG (1862-1901, Compositions by—See "I Once Had a Sweet Little Doll," "Little Boy Blue," "Mighty Lak' a Rose," "Narcissus," "Night in Venice," "Oh, That We Two," "Rosary" and "Venetian Love Song"		
New Born King, The (L'Espoir) Hamilton Hill <i>Beautiful Valley of Eden</i> Mr. and Mrs. Wheeler	16563	10 .75
NEW JERSEY, Songs See "On Jersey Shore," "Over on Jersey Side"		
New Orleans Minstrels (Contents under "Minstrels") Minstrel Co <i>Unlucky Mose—Darky Specialty</i> Golden and Hughes	35280	12 1.25
New Parson at Darktown Church Peerless Quartet <i>Always Leave Them Laughing When You Say Good Bye</i> Murray	16186	10 .75
NEW SYMPHONY ORCHESTRA OF LONDON		
<i>Merry Wives of Windsor (Nicolai) and Jewels of Madonna—Concert O</i>	35270	12 1.25
New Tipperary March (Helf) Pryor's Band <i>Merry Widow Waltz—Burlesque (Bellstedt)</i> Pryor's Band	16024	10 .75
New York Hippodrome—Medley, Two-Step (Contents under "Medleys") Victor Military Band <i>When Its Apple Blossom Time—Medley, One-Step, Two-Step or Turkey Trot</i> Victor Band	35333	12 1.25
NEW YORK OPERA CHORUS—See "Cavalleria," "Faust," "Rigoletto" and "Trovatore"		
NEW YORK STATE, Songs of—See "Down Where Mohawk"		
New York, What's the Matter With You? (Good-bye, My Tango) ("Follies of 1913") (Hobart-Hubbell) Wills <i>If a Table at Rector's Could Talk ("Follies of 1913")</i> Wills	17461	10 .75
Next Sunday at Nine (Lloyd) Helen Clark-Walter Van Brunt <i>It Takes a Little Rain With the Sunshine</i> Walter Van Brunt	17361	10 .75
Niebelungen March (Wagner) Victor Band	31174	12 1.00
NIEBELÜNGEN RING (Nee'-bel-oong) Music from—See "Rheingold," "Walküre," "Siegfried," "Götterdämmerung"		

NIELSEN, ALICE, Soprano

Miss Nielsen, though eminently successful several years ago in light opera, was very ambitious and became dissatisfied with her work, feeling that she could make no further progress. She therefore abruptly ended her career as a comic opera star, to the great disappointment of American audiences, and began patiently to study for grand opera. What she has accomplished is now a matter of history, and the beautiful records she has made for the Victor speak eloquently of the wonderful progress she has made.

The soprano is now singing in concert and fills only special engagements in opera.



NIELSEN

NIELSEN RECORDS

(Sung in Italian unless noted)

Boheme—Mi chiamano Mimi (My Name is Mimi)	Giacomo Puccini	74062	12	1.50
Faust—Damm! ancor (Let Me Gaze) duet with Constantino	Gounod	74076	12	1.50
Il bacio (Vocal Waltz, "The Kiss")	Luigi Arditi	74107	12	1.50
Lucia—Verranno a te sull' aura—duet with Constantino	Donizetti	74064	12	1.50
Martha—Last Rose of Summer In English	Moore	74121	12	1.50
Rigoletto—E il sol dell' anima—duet with Constantino	Verdi	74063	12	1.50
Romeo et Juliette—Angle adorable—duet with Constantino	In French Gounod	74108	12	1.50
Romeo et Juliette—Ne fuis pas encore—duet with Constantino	In French	64091	10	1.00
Traviata—Addio del passato (Farewell to the Bright Visions)	Verdi	64068	10	1.00
Traviata—Parigi o cara (Far from Gay Paris) duet with Constantino		74075	12	1.50
(Nigger Loves His Possum (Dresser) Collins and Harlan)				
<i>Turkey in de Straw—Darky Specialty</i>	Billy Goldenf	17256	10	.75
Nightingale, Actual Song of a (By a famous bird of Bremen)		64161	10	1.00
Nightingale and the Frog <i>Piccolo</i>	Darius Lyons			
<i>Bride of the Waves Cornet</i>	Herbert L. Clarke	16194	10	.75
Nightingale's Passion Song (From "Hippolyte") In French	Gluck	74249	12	1.50
Nightingale's Song (Ababieff) Soprano In Russian	Sembrich	88103	12	3.00
Nightingale's Song ("Marriage of Jeannette") (Masse) French	Arral	74142	12	1.50
Nightingale's Song ("Marriage of Jeannette")	Ellen Beach Yaw	74092	12	1.50
Nightingale, The (Donjon) Flute	John Lemmoné	70041	12	1.25
Nightingale, The (J. W. Fulton) Byron G. Harlan-Joe Belmont				
<i>On an Afternoon in June (Fulton)</i>	Helen Clark-Joe Belmont	17488	10	.75
Nightingale, The (Popp) Flute	Darius Lyons			
<i>Gate City March (Weldon) Xylophone</i>	William H. Reitz	16345	10	.75
Nightingale Waltz (von Suppe) Ocarina	Mosé Tapiero	52018	10	.60
Night in Venice, A (Nevin) Mr. and Mrs. Wheeler				
<i>Elizabeth's Prayer (From "Tannhauser")</i>	Elizabeth Wheeler	35096	12	1.25
Nightmare in the Desert (Powell) (with specialties and imitations by the orchestra)	Mark Sheridan	35229	12	1.25
<i>Conundrum (What Will I Play Next?)</i>	Puzzle Record			
Night Owls—Valse Boston (Scotto) Victor Military Band				
<i>That Tango Tokio Medley—Turkey Trot</i>	Victor Military Band	35323	12	1.25
NIGHT, Songs of—See "Calm as the Night," "Holy Night," "Last Night," "Luna Nova," "Mondnacht," "Oh Lovely Night," "Soir, Le," "Stille Nacht" and "Stille wie die Nacht"				
Night Time's the Right Time "That Girl" Quartet				
<i>Peek-a-Boo, Mr. Moon, Peek-a-boo</i>	"That Girl" Quartet	16886	10	.75
Night Trip to Buffalo—Irish Comedy American Quartet				
<i>Denver Town (Botsford)</i>	American Quartet	16524	10	.75
Night's Frolic Descriptive Fantasie on Drinking Songs Pryor's Band				
<i>Minstrels, No. 17 (Contents under "Minstrels")</i>	Victor Minstrel Co	35183	12	1.25
Nights of Gladness—Boston (Aucliffe) Victor Military Band				
<i>Maori—Tango (Tyers)</i>	Victor Military Band	35304	12	1.25
Nil, Le (Levoux) French (Violin obbligato) Gluck and Zimbalist		88358	12	3.00
Ninety and Nine (Sankey) Tenor F. C. Freemantell				
<i>In the Sweet Bye and Bye (Webster)</i>	Hayden Quartet	16532	10	.75
Ninette—One-Step or Two-Step (Christine) V. Military Band				
<i>All Aboard for Dixieland—One-Step or Turkey Trot</i>	V. Military B	17533	10	.75

VICTOR RECORDS

	Number	Size
Ninon (Paolo Tosti) <i>In French</i>	Charles Dalmores	88330 12 3.00
Nirvana (Weatherly-Adams)	John McCormack	74329 12 1.50
Nita Gitana (Weatherly-de Koven)	Reed Miller	17149 10 .75
<i>Call Me Back Again (McElhinny)</i>	Elsie Baker	
Nobody Knows, Nobody Cares (Chas. K. Harris)	Hindermeyer	16321 10 .75
<i>If I Had a Thousand Lives to Live</i>	Edward Hamilton	
No Candle Was There and No Fire (Christmas Song)	Wheeler	17187 10 .75
<i>Stille Nacht, heilige Nacht (Silent Night, Holy Night)</i>	Dunlap	
Nocturnes (Chopin) (See "Chopin" and "Fifth Nocturne")		
Noël (Holy Night) (Adam) <i>In French</i>	Pol Plançon	81023 10 2.00
Noël (Holy Night) (Adam) <i>French</i> (See also "Holy Night")	Plançon	85099 12 3.00
No News, or "What Killed the Dog"	Nat M. Wills	17222 10 .75
<i>The Three Trees (From "Spring Maid")</i>	Tom McNaughton	
Non penso a lei (Ferradini) <i>In Italian</i>	Titta Ruffo	87121 10 2.00
Nonsense (Havez-Botsford)	Billy Murray	17191 10 .75
<i>At the Ragtime Ball (Lewis-Monaco)</i>	Peerless Quartet	
Noodle Soup Rag (Morton)	Eddie Morton	17451 10 .75
<i>Isch ga Bibble (I Should Worry) (Lewis-Meyer)</i>	Eddie Morton	
Nora Malone (Von Tilzer-McCree)	Blanche Ring	60024 10 .75
Nordische Romanze (Bohm) <i>Cello</i>	Rosario Bourdon	31862 12 1.00
NORMA (Nor'-mah) (Milan, 1831) (Bellini) <i>All sung in Italian</i> (For complete description of this opera see "Victor Book of the Opera")		
Norma Overture—Pryor's Band and Oberon Overture (Weber)	Pryor's Band	35166 12 1.25
Norma Overture—Victor Band and Huguenots Selection—Victor Band	Victor Band	35029 12 1.25
Norma Diva (Queen of Heaven)	Celestina Boninsegna	92025 12 3.00
Norma Diva (Queen of Heaven)	Marcella Sembrich	88104 12 3.00
Norma Diva—Huguet and Lucia—Regnava nel silenzio—Huguel	Huguel	16539 10 .75
Mira o Norma—Giacomelli-Mileri and Carmen—Freludio, Acto IV—Orch		62101 10 .75
Norma Selection (Hear me, Norma!) Pryor's B and Mignon—Gooette—String Q		16323 10 .75
In mia mano alfin tu sei (Within My Grasp!) Giacomelli and Martinez-Patti and La Favorita—Fia vero lasciarti—Esposito and Martinez-Patti		68309 12 1.25
Norsemen Two-Step (Brannan) <i>Victor Dance Orchestra</i>	Victor Dance Orchestra	16384 10 .75
<i>Over the Waves Waltz (Rosas)</i>	Victor Dance Orchestra	
North Carolina Minstrels (Contents under "Minstrel")	Victor Minstrel Co	35307 12 1.25
<i>Jimmie Trigger, or, The Military Hero</i>	Golden and Hughes	
Norway—National Hymn of	Victor Orchestra	16596 10 .75
<i>Sweden—National Airs</i>	Victor Orchestra	
Norwegian Folk Dances and Marches—See "Educational Records"		
Norwegian Wedding March <i>Pianoforte</i>	Wilhelm Bachaus	71042 12 1.50
NORWORTH, JACK, Comedian—See "Bayes and Norworth"		
Nothing to Do 'Till To-Morrow (Drislane-Meyer)	Billy Murray	17047 10 .75
<i>Matrimonial Troubles (Darky Comedy)</i>	Golden and Hughes	
Nous allons partir (We Will Now Depart) <i>In French</i>	Farrar-Clement	87508 10 3.00
NOZZE di FIGARO (Not-zeh dee Fee'-gar-oh) See "Marriage of Figaro"		
NUNES, MME., Contralto—See "Gioconda" and "Manon Lescaut"		
Nur wer die Sehnsucht kennt (Tschaikowsky) <i>Violin</i>	Elman	74178 12 1.50
Nut Cracker Ballet (Tschaikowsky) See "Casse Noisette"		
Nymphs et Fauns—Waltz Air (Bemberg) <i>In French</i>	Farrar	88125 12 3.00



NOTE.—In listing the many selections beginning with the word O or Oh, this rule has been observed: In all foreign titles the word is written O, and in English titles Oh, as is customary. For example, if you want "O sole mio," or "Oh, Dry Those Tears" do not look for "Oh sole mio"—or "O Dry Those Tears."

OAKLAND, WILL, Counter-Tenor—See also "Heidelberg Quintette"		
Curse of an Aching Heart and Down Old Harmony Way—Peerless Quartet	Peerless Quartet	17372 10 .75
Dream Days and I'm on My Way to Mandalay—Oakland-Campbell-Burr	Oakland-Campbell-Burr	17303 10 .75
In the Gloaming—with American Quartet and Silver Bell—Peerless Quartet	Peerless Quartet	16646 10 .75
In the Gloaming—with American Qt and Wait Till Clouds Roll By—Oakland	Oakland	16928 10 .75
Silver Threads Among the Gold and Alice, Where Art Thou—Violin-Flute Duets		16786 10 .75
Sing Rock-a-Bye Baby to Me and Evalync—Oakland-Murray	Oakland-Murray	17518 10 .75

VICTOR RECORDS

Number Size

OAKLAND RECORDS—Continued

Wait Till Clouds Roll By	and	In the Gloaming—with American Qt	16928	10	.75
When the Robins Nest Again (Howard)		and Luna Waltzes (Lincke) Pryor's B	35126	12	1.25
White Wings (Winter)		and Da They Think of Me at Home—Metropol. Tria	16355	10	.75
Oberon Overture (Weber)		Pryor's Band	31689	12	1.00
Oberon Overture (Weber)		Pryor's Band			
Norma Overture (Bellini)		Pryor's Band	35166	12	1.25
OBOE—See "Instrumental Duets" and "Educational"					
O'Brien's Automobile—Irish Specialty		Steve Porter			
Si and Sis—"Rube" Specialty		Ada Jones and Len Spencer	16016	10	.75

OCARINA RECORDS—BY MOSÉ TAPIERO

The despised ocarina, sometimes flippantly called the "musical sweet potato," has suddenly risen to the rank of a musical instrument, at least in the hands of a gifted Italian performer, for Signor Tapiero certainly does some most remarkable things with this little wind instrument. It seems astonishing that such effects can be produced from so simple an affair as a "hollow sweet potato with holes in it," as some one has described the instrument. These records are very, very loud—use a half-tone needle unless you are on the deck of your private yacht!

OCARINA RECORDS

Carnival of Venice—Mosé Tapiero	and	Boulangier March—Bells—Muller	16659	10	.75
First Kiss Waltz—Tapiero		and Four Little Blackbernes—Banjo—Ossman	16488	10	.75
Honeymoon March (Rosey)		Mosé Tapiero	52020	10	.60
Nightingale Waltz—Boccaccio (von Suppe)		Mosé Tapiero	52018	10	.60
Swiss Shepherd Tapiero		and Amoureuse Waltz—Concertina—Frosini	16434	10	.75
Turtle Dove Polka (Darnare)		Tapiero and Temptation Rag Medley—Pryor's B	16542	10	.75
Oceana Roll, The (Dennis)		Eddie Morton			
Alexander's Ragtime Band (Berlin)		Collins and Harlan	16908	10	.75
Ocean Breezes Waltz (Herbert)		Pryor's Band			
Moonlight in the Forest—Dance of the Nymphs		Pryor's Band	16946	10	.75
O du Fröhliche, O du selige (with Organ)		Chimes			
Susser die Slocken		Chimes	63682	10	.75
O'er Waiting Harp Strings of the Mind—Christian Science Hymn (Eddy-Root)		George Hamlin	74200	12	1.50
Offenbachiana—Gems from Offenbach's Operas		Pryor's Band			
Sag mir nur einmal (Hermann) In German		Paul Nelva	16595	10	.75

OFFENBACH, JACQUES, (Of'-fen-bach)

Born Offenbach-on-Main, June 21, 1819. Son of Cantor of Jewish synagogue, Cologne. Went to Paris in youth. In 1833 studied 'cello at Conservatoire; and played in orchestra of Opéra Comique. Wrote some successful songs and became conductor at Theatre Francaise. Not much learning, but witty. Compositions number ninety, mostly light operas written in twenty-five years. Best known operas Grand Duchesse, La Belle Helene, Madame Favart, all formerly popular here. Only work now in vogue in America is Tales of Hoffman, revived by Hammerstein in 1907, now in Philadelphia-Chicago repertoire, and in English by Aborn Opera Company. Offenbach visited America in 1875. Died in Paris, 1880.



OFFENBACH

OFFENBACH'S COMPOSITIONS—See "Tales of Hoffman," "Offenbachiana" and "Orpheus"

Officer of the Day March (Hall)		Pryor's Band			
King Cotton March (Sousa)		Pryor's Band	16386	10	.75
Off to Philadelphia (Old Irish Melody)		Wilfred Glenn			
Wearing of the Green (Old Irish)		William F. Hooley	17348	10	.75
Ogalalla (Bryan-Snyder)		American Quartet			
Smiler Rag (Wenrich)		Victor Orchestra	16497	10	.75
Oh Cecilia (From "Queen of the Movies")		Lyric Quartet			
In the Night (From "Queen of the Movies")		Lyric Quartet	17546	10	.75
Oh Come, All Ye Faithful—See "Adeste Fidelis"					
Oh, Divine Redeemer (Gounod)		Olive Kline			
Over the Mountain of Sorrow (Smith-Tracey)		Wilfred Glenn	35273	12	1.25
Oh, Dry Those Tears (Del Riego) Tenor		Evan Williams	74199	12	1.50

VICTOR RECORDS

Number Size

Oh

Oh, Dry Those Tears (Del Riego) Trombone Pryor and Band Love's Old Sweet Song (Molloy) Corinne Morgan)	16890	10	.75
Oh Fair Dove, Oh Fond Dove (Gatty) Victor Brass Quartet The Rosary (Ethelbert Nevin) (Cornet solo acc. by Vessella's B. Rinaldi)	17404	10	.75
Oh for the Wings of a Dove (Mendelssohn) In English Farrar	87073	10	2.00
Oh, for the Wings of a Dove ("Hear My Prayer") Marsh	70083	12	1.25
Oh Happy Day (Vivian-Goetz) Elsie Baker and F. Wheeler Long Long Ago (Bayly) Elsie Baker)	17343	10	.75
Oh I Say, Gems from, or, "The Wedding Night" (Smith-Kern) Victor Light Opera Company "The Old Clarinet"—"Each Pearl a Thought"—"Katy-Did"—"Alone at Last"—"I Can't Forget Your Eyes"—"Katy-Did" Gems from "Girl on the Film" Victor Light Opera Company)	35363	12	1.25
Oh, Italia, Italia, Beloved (Donizetti) Victor Chorus Gypsy Life (Schumann) Lyric Quartet)	35254	12	1.25
Oh, Lord, Most Holy (Franz Abt) Trinity Choir Calvary (Vaughan-Rodney) Elsie Baker)	17240	10	.75
Oh Loving Heart, Trust On (Gottschalk) 'Cello obbligato R. Miller	31836	12	1.00
Oh, Lovely Nizht (Ronald) In English Nellie Melba	88182	12	3.00
Oh Morning Land (Phelps) Stanley and Macdonough God Be With You Till We Meet Again Hayden Quartet)	16399	10	.75
Oh, Mr. Dream Man Two-Step Medley (See "Medleys") Pryor's B. Grizzly-Turkey Trot (Roth-Roberts) Pryor's Band)	17111	10	.75
Oh, Mr. Dream Man, Please Let Me Dream Some More—Jones Take Me Back to the Garden of Love Walter Van Brunt)	17076	10	.75
Oh, Oh, Delphine—Medley Waltz Victor Concert Orchestra Say Not Love is a Dream (Hood-Lehar) Olive Kline)	35266	12	1.25
Oh, Oh, Delphine—"Everything's at Home Except" Murray Hitchy-Koo American Quartet)	17196	10	.75
Oh, Oh, Delphine—Gems from (McLellan-Caryll) V. Light O. Co. "For Her Sweet Sake"—"Venus Waltz"—"Allaballa Goo Goo"— "Can We Forget"—"Oh, Oh, Delphine"—"Venus Waltz"	31878	12	1.00
Oh, Promise Me (From "Robin Hood") (De Koven) Turner Dearie (Kummer) Elsie Baker)	17189	10	.75
Oh Promise Me (From "Robin Hood") (De Koven) Macdonough Sing Me to Sleep (Greene) Elsie Baker)	16196	10	.75
Oh Rest in the Lord—Elijah—See "Elijah"			
Oh That Navajo Rag (Van Alstyne) Murray and American Qt. Down by the Old Mill Stream Harry Macdonough and Chorus)	17000	10	.75
Oh, That We Two Were Maying (Nevin) Gluck and Homer	87110	10	2.00
Oh, That We Two Were Maying (Nevin) Mr.-Mrs. Wheeler The Story of the Rose (Mack) John Barnes Wells)	16705	10	.75
Oh, What a Beautiful Dream (You Seem) (Cooper) Van Brunt I'll Sit Right on the Moon (Monaco) Clark and Van Brunt)	17294	10	.75
Oh, You Beautiful Doll (Brown-Ayer) Murray and American Qt. Honey Man (My Little Lovin' Honey Man) American Quartet)	16979	10	.75
Oh You Beautiful Doll (Two-Step for Dancing) Pryor's Band The Gaby Glide (Hirsch) Pryor's Band)	17063	10	.75
Oh You Circus Day—Medley Turkey Trot Victor Military B. I've Been Through the Mill—Medley Waltz Victor Military Band)	17352	10	.75
Oh, You Coon!—Darky Duet (Cohan) Jones and Murray Down in Georgia on Campmeeting Day Collins and Harlan)	16018	10	.75
Oh! You Little Bear (Heath-Vanderveer) Collins and Harlan The Funny Bunny Hug (Tracey-Walker) Jones and Murray)	17197	10	.75
Oh, You Silv'ry Bells (Jingle Bells) Peerless Quartet You're Just as Sweet at Sixty (Heelan-Helf) Van Brunt)	17202	10	.75
OLCOTT, CHAUNCEY, Compositions of—See "Day Dreams." "I Love the Name of Mary," "Mother Machree," "My Wild Irish Rose" and "When Irish Eyes"			

VICTOR RECORDS

Number Size

101

{ Old Barn Dance (Corbin)	Victor Dance Orchestral	35078	12	1.25
{ Swallows Waltz (Valverde)	Pryor's Band			
Old Black Joe (Foster)	Clarence Whitehill	64359	10	1.00
Old Black Joe (Foster) Contralto	Louise Homer	88128	12	3.00
{ Old Black Joe (Foster) Male Quartet	Peerless Quartet	16531	10	.75
{ Tramp, Tramp, Tramp (Root)	Harlan and Stanley			
Old Black Joe (Foster) Negro Qt	Fisk University Jubilee Ql	35097	12	1.25
{ When Malindy Sings—Dialect Recitation (Dunbar)	Rev. J. A. Myers			
Old Black Joe (Foster) Trombone Quartet	Chicago Glee Club	16838	10	.75
{ Amoureuse Waltz (Berger) Whistling	Guido Gialdini			
Old Brigade—Military Song (Barri) Macdonough and Stanley		35162	12	1.25
{ Ben Bolt (Kneass) In English	Elsie Baker			
Old Comrades March (Teike)	Victor Military Band	17470	10	.75
{ Wiener Blut—Waltz ("Vienna Blood") (Strauss)	Victor Band			
Old Dog Sport—with Dog Imitations	Spencer and Girard	16017	10	.75
{ Irish Repartee	Steve Porter and Billy Murray			
Old Dog Tray (Foster)	Hayden Quartet	16686	10	.75
{ Hear Dem Bells (McCosh)	Billy Murray			
Old-Fashioned Faith (Ackley) (Organ acc.)	Rodeheaver	17455	10	.75
{ De Brewer's Big Hosses—Temperance Song (with Cho)	Rodeheaver			
Old Faithful March (Holzmann)	Pryor's Band	16044	10	.75
{ Cotton (Southern Breakdown)	Pryor's Band			
Old Folks at Home (Foster) Male Quartet	Hayden Quartet	2816	10	.60
Old Folks at Home (Foster) Soprano	Emma Calvé	88089	12	3.00
Old Folks at Home (Foster) Soprano	Nellie Melba	88454	12	3.00
Old Folks at Home (Foster) Contralto	Elsie Baker	31231	12	1.00
Old Folks at Home Soprano (Piano acc.)	Adelina Patti	95033	12	5.00
{ Old Folks at Home Contralto	Elsie Baker	16289	10	.75
{ My Old Kentucky Home (Foster)	Harry Macdonough			
Old Folks at Home—Swanee River Violin	Fritz Kreisler	64130	10	1.00
{ Old Folks at Home—Swanee River	Whitney Brothers Qt	16454	10	.75
{ Loch Lomond (Old Scotch)	Elizabeth Wheeler			
Old Folks at Home Contralto (See also "Medleys")	Dunlap	16940	10	.75
{ Mighty Lak' a Rose—Darky Song (Nevin)	Marguerite Dunlap			
Old Folks at Home (Foster) Banjo	Vess L. Ossman	17417	10	.75
{ Cradle Song—Lullaby (Brahms) Cornet	Rinaldi with Band			
Old Heidelberg—A Trip Up the Rhine	Pryor's Band	35108	12	1.25
{ Sailors' Chorus from Flying Dutchman—Steamboat Bell—The Start—"Die Wacht am Rhein"—A Change to the Railroad—Merriment at the Inn—Beer Waltz—Cock crow announces daybreak—"Grad aus dem Wirthshaus"—Students' Chorus, "Gaudemus"	Victor Minstrel Co			
Alabama Minstrels For description see "Alabama"				
Old Hundred—See "Doxology"				
{ Old Jokes, The—Humorous Specialty	Murry K. Hill	16867	10	.75
{ Steamboat Bill	Arthur Collins			
Old Maid's Ball (Irving Berlin)	Billy Murray	17354	10	.75
{ Harmony Joe (Taylor-Schiller)	Peerless Quartet			
Old Man and Jim (James Whitcomb Riley)	Humphrey	35330	12	1.25
{ Luke (Bret Harte)	Harry E. Humphrey			
Old Nassau—Princeton Air (Langlotz)	Werrenrath and Qt	16860	10	.75
{ Yale Boola Song (Hirsh)	Hayden Quartet			
Old Oaken Bucket (Woodworth)	Peerless Quartet	16217	10	.75
{ Bridge, The (Carew)	Hayden Quartet			
Old Oaken Bucket—Parody	Nat M. Wills	16661	10	.75
{ Darky and the Boys, The	Edwin Whitney			
Old Refrain, The—Waltz Song (Molloy)	Lyric Quartet	17370	10	.75
{ Where Would I Be (Zoellner)	Orpheus Quartet			
Old Settlers on Parade—March Comique (Dalby)	Conway's B	17420	10	.75
{ Listen to My Tale of Woe—Humoreske	Conway's Band			

OLD TIME BALLADS (A partial list for reference—See also "Foster")

Afterwards Alice, Where Art Thou	Drink to Me Only Emmett's Lullaby Excelsior	Larboard Watch Love's Old Sweet Song	Rock Me to Sleep Sally In Our Alley Say Au Revoir Silver Threads
Annie Laurie Beautiful Isle of Sea Belle Brandon	Good-bye, Sweet- heart, Good-bye Good Night,	Maid of the Mill Marguerite Mary of Argyle	Among the Gold Sweet Genevieve Tenting on the Old Camp Ground
Ben Bolt Bonnie Sweet Beanie Bridge	Little Girl Grandfather's Clock Hard Times	Mary of Allendale Mocking Bird Mollie Darling	'Tis But a Little Faded Flower Vacant Chair When You and I
Bring Back My Bonnie to Me Come into the Garden, Maud	Her Bright Smile Haunts Me Still I Cannot Sing the Old Song	My Pretty Jane Old Oaken Bucket Only a Pansy Blossom	Were Young Whispering Hope White Wings
Comin' Thro' Rye Darling Nellie Gray	In the Gloaming Juanita	Rocked in the Cradle of the Deep	

Old-Time Religion, The (Fillmore) Softly and Tenderly	Hayden Quartet F. C. Freemantel	16743	10	.75
Old Time Street Fakir (with Banjo) A Talk on Trusts—Comic Monologue	Porter and Harlan Murry K. Hill	16903	10	.75
Old Tunes, The (Dunbar) Po' Mo'ner Got a Home at Last	Rev. J. A. Myers Fisk Jubilee Quartet	16843	10	.75
Ole Ark, The (2) Brethren Rise, Shine In the Morning (Dunbar)	Fisk Jubilee Qt Rev. J. A. Myers	16840	10	.75
Olivette Selection (Audran) Mascotte Selection (Audran)	Pryor's Band Pryor's Band	16993	10	.75
Oloha Oe—See "Aloha"				
Omena Intermezzo (Hartz) Banjo William Tell Fantasie (Rossini) Xylophone	Fred Van Eps Wm. H. Reitz	17120	10	.75
On a Beautiful Night With a Beautiful Girl (Cobb) Be My Little Baby Bumble Bee	Heidelberg Q Ada Jones and Billy Murray	17152	10	.75
O! Na Byddai'n Haf I Hyd In Welsh	Evan Williams	74181	12	1.50
On a Good Old Time Sleigh Ride (Gumble) You've Got Your Mother's Big Blue Eyes (Berlin)	Pearless Qt Davis	17482	10	.75
On a Monkey Honey-moon (Mahoney-Morse) I Wonder Who's Kissing Her Now (Howard)	Collins and Harlan Billy Murray	16426	10	.75
On an Afternoon in June Nightingale (Fulton)	Clark and Belmont Harlan and Belmont	17488	10	.75
Onaway Awake, Beloved (From "Hiawatha's Wedding Feast") (Op. 30, No. 1) (Longfellow-Coleridge-Taylor)	Hamlin	74306	12	1.50
Once Upon a Time (Lincke) Cornet with vocal chorus Tesoro Mio Waltz (Beccuci)	H. L. Clarke Pryor's Band	16447	10	.75
One Heart, One Mind (Strauss) Orchestra Bells Russian Kossack (Ascher)	Chris Chapman Victor Dance Orchestra	16280	10	.75
ONE-STEPs FOR DANCING—See "Dance Records"				
One Sweetly Solemn Thought (Ambrose) Lord, I'm Coming Home (Kirkpatrick)	Frank C. Stanley F. C. Freemantel	16009	10	.75
One Sweetly Solemn Thought (Ambrose) One Sweetly Solemn Thought (Ambrose)	Frank C. Stanley Frank C. Stanley	31386	12	1.00
Guide Me, Thou Great Jehovah (Flotow)	Stanley and Macdonough	35141	12	1.25
One Thousand and One Nights Waltz (Strauss)	Victor Orch	31283	12	1.00
On Jersey Shore March (Pryor) Coon Band Contest (Pryor)	Pryor's Band Pryor's Band	16079	10	.75
Only a Beam of Sunshine Sacred Sabbath Morn (Holy City with Chimes)	Macdonough and Bieling Harry Macdonough	16288	10	.75
Only a Message from Home, Sweet Home Iola (Johnson)	Hayden Quartet Byron G. Harlan and Frank C. Stanley	16801	10	.75
Only Waiting (Maeo-Williams) Asleep in Jesus (Bradbury)	Frederick Wheeler Lyric Quartet	17389	10	.75
On Mobile Bay (Kones-Daniels) Toddling the Todalo (From "The Hen-Pecks") (Sloane)	Collins and Harlan Murray	16878	10	.75

VICTOR RECORDS

	Number	Sire
On San Francisco Bay (Bryan-Hoffman) "That Girl" Quartet Honey Loce (Drislane-Meyer) "That Girl" Quartet	16848	10 .75
On the Banks of the Wabash (Dresser) American Quartet Dear Old Girl (Buck-Morse) Macdonough and Hayden Quartet	17397	10 .75
On the Beautiful Rhine Waltz (Keler-Bela) Dance Orchestra Adoration Barowski Violin Howard Rattay	35024	12 1.25
On the Belvidere—Two-Step Pryor's Band Austrian Army Bugle Calls—Waltz Pryor's Band	16901	10 .75
On the Bosphorus—Intermezzo (Lincke) Whistling Gialdini Dollar Princess Medley (Fall) Whistling Guido Gialdini	16983	10 .75
On the Dreamy Hudson Waltzes (Engelmann) V. Dance Orch	31638	12 1.00
On the Honeymoon Express (Klein-Kendis-Stilwell) Collins-Harlan International Rag (Irving Berlin) Collins and Harlan	17431	10 .75
On the Honeymoon Express—One-Step or Turkey Trot (Contents under "Medleys") Victor Military Band	17489	10 .75
Junk Man Rag—One-Step or Two-Step (Roberts) V. Military Band		
On the Mississippi (Carroll-Fields) American Quartet In a Little While (Kingsley-Christie) Campbell and Burr	17237	10 .75
On the Mississippi—Medleys (See "Medleys")		
On the Neva March (Auf der Newa) Victor Military Band Birthday Serenade (Lincke) Victor Orchestra	17016	10 .75
On the Old Fall River Line (Jerome-Sterling-Von Tilzer) Murray Swing, Swing, Swing (Murphy-H. Von Tilzer) Billy Murray	17427	10 .75
On the Old Fall River Line—Medley (Contents under "Medleys") Victor Military Band	35334	12 1.25
You're My Girl—Medley (Contents under "Medleys") Victor Mil. Band		
On the Old Front Porch (Heath-Lange) Jones and Murray Ever Since You Told Me That You Loved Me Eddie Morton	17425	10 .75
On the Road to Mandalay (Kipling-Prince) Cartwright Outlaw's Song ("Prince Ananias") (Herbert) Fred Wheeler	17098	10 .75
On the Rocky Road to Dublin—Two-Step (Ephraim) Poppies—Two-Step (Morel) Pryor's Band	16086	10 .75
On the Sea (Mendelssohn) Victor Brass Quartet Traumerer (Schumann) Cornet Michele Rinaldi and Vessella's Band	17272	10 .75
On the Wing Galop (Lemoire) Victor Military Band Military Escort March (Lindsay) Victor Military Band	17368	10 .75
On the Wings of Song Mendelssohn Balalaika Orchestra	60036	10 .75
On to Victory March—See "Free Lance"		
Onward Christian Soldiers (Sullivan) Trinity Choir Praise Ye the Father—Anthem (Gounod) Trinity Choir	16419	10 .75
Onward Christian Soldiers—Jude (with band) Westminster Choir Thru' Out the Life Line Macdonough and Hayden Quartet	16431	10 .75
Onward Christian Soldiers—See "Educational Records"		
Open the Gates of the Temple Knapp English Evan Williams	74198	12 1.50
OPERA AIRS IN ENGLISH—See also "Gems"		
African—Oh, Paradise (L'Africana—O Paradiso) (Meyerbeer) Williams	74148	12 1.50
Boheme—Rudolph's Narrative, "Thy Hands are Frozen" (Puccini) Williams	74129	12 1.50
Bohemian Girl—Then You'll Remember Me (Balfe) George Hamlin	74134	12 1.50
Bohemian Girl—Heart Bow'd Down (Balfe) Goddard and Good-Bue, Sweetheart, Good-Bue—Goddard	16064	10 .75
Bohemian Girl—I Dream I Dwell in Marble Halls—Elizabeth Wheeler and Bohemian Girl—Then You'll Remember Me—Macdonough	16398	10 .75
Carmen—Flower Song (Bizet) H. Evan Williams	74122	2 1.50
Carmen—Toreador Song and Trocadero—Tempest of the Heart—Alan Turner	16521	10 .75
Contes d'Hoïman—Barcarolle (Offenbach) Mr. and Mrs. Wheeler and Fatinitza Selection—Pryor's Band	16827	10 .75
Elisir D'Amore—A Furtive Tear and Faust—All Hail, Thou Dwelling—Harrison	35354	12 1.25
Faust—All Hail, Thou Dwelling and Elisir—A Furtive Tear—Harrison	35354	12 1.25
Faust—All Hail, Thou Dwelling Pure and Lowly (Gounod) George Hamlin	74139	12 1.50
Faust—Flower Song—Morgan and Drink to Me Only With Thine Eyes—Macdonough	35086	12 1.25
Faust—Soldier's Chorus Mountain Ash Party	5689	10 .60

On

VICTOR RECORDS

Number Size

OPERA AIRS IN ENGLISH—Continued

Faust—Trio from "Prison Scene" (Act V)	Victor Opera Trio	60097	10	.75
Favorita—Spirit so Fair (Donizetti)	H. Ewan Williams	74141	12	1.50
Freischutz—Durch die Walder (Thro' the Forest)	Beddoe	74244	12	1.50
Lohengrin—Lohengrin's Narrative (Wagner)	H. Ewan Williams	74130	12	1.50
Lohengrin—Bridal Chorus	Victor Opera Chorus	31846	12	1.00
Lucia—Mad Scene—Helena and Traviata—Peaceful Was the Night—Helena		35314	12	1.25
Madame Butterfly—Beloved Idol and What a Sky, What a Sea—Helena		17346	10	.75
Madame Butterfly—Some Day He'll Come (Butterfly's Air in Act II)	Kimball	70054	12	1.25
Martha—Last Rose of Summer—See "Martha"				
Martha—Like a Dream—M'appari (Flotow)	H. Ewan Williams	74128	12	1.50
Meistersinger—Prize Song (Wagner)	H. Ewan Williams	74115	12	1.50
Pagliacci—Prologue—Turner and Brown Eyes (Del Riego)	Turner	16157	10	.75
Pagliacci—Prologue—Turner and Came Into the Garden, Maud—Harald Jarvis		35002	12	1.25
Queen of Sheba—Lend Me Your Aid—Part II (Gounod)	H. Ewan Williams	64096	10	1.00
Rigoletto—Caro Nome—Dearest Name and Sannambula—Ah, non giunge—Helena		35067	12	1.25
Rigoletto—Quartet (Act III) Bella figlia dell' amore (Fairest Daughter of the Graces)	Victor Opera Quartet	70073	12	1.25
Sannambula—Recall Not Sorrow and Rigoletto—Dearest Name—Helena		35067	12	1.25
Tales of Hoffman—Barcarolle	Marsh and Dunlap	60096	10	.75
Tannhauser—Elizabeth's Prayer—Elizabeth Wheeler				
Tannhauser—Evening Star (Wagner) and Night in Venice—Mr. and Mrs. Wheeler		35096	12	1.25
Tannhauser—Evening Star (Wagner) and The Rosary (Nevin)	Turner	17446	10	.75
Tosca—Love and Music, These Have I Lived For	Kimball	60070	10	.75
Trovatore—Home to Our Mountains (Verdi)	Morgan and Macdonough	31555	12	1.00
Trovatore—Miserere (Verdi)	Stevenson, Macdonough and Chorus	31703	12	1.00
Trovatore—Tempest of the Heart and Carmen—Toreador Song (Bizet)	Turner	16521	10	.75
Trovatore—Peaceful Was the Night and Lucia—Mad Scene—Helena		35314	12	1.25

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Andrea Chenier	Freischutz	Masked Ball	Robert le Diable
Barbiere di Siviglia	Germania	Meistersinger	Robin Hood
Boheme (Puccini)	Giocanda	Mefistofele	Roi de Lahore
Boheme (Leoncavallo)	Gotterdammerung	Mignon	Romeo and Juliet
Bohemian Girl	Griselidis	Mikado	Samson and Delilah
Carmen	Hamlet	Mireille	Sapho
Cavalleria Rusticana	Natanel and Gretel	Natoma	Segreto di Susanna
Chimes of Normandy	Herodiade	Norma	Semiramide
Damnation of Faust	Huguenots	Orpheus and Eurydice	Siegfried
Daughter of the Regiment	Jewels of the Madonna	Otello	Snow Maiden
Dinorah	Konigskinder	Pagliacci	Sonnambula
Don Carlos	Lakme	Parafal	Tales of Hoffman
Don Giovanni	Linda di Chamounix	Patience	Tannhauser
Donne Ciouise	Lobetanz	Pearl Fishers	Thais
Don Pasquale	Lohengrin	Pearl of Brazil	Tosca
Elisir d'Amore	Louise	Pirates of Penzance	Traviata
Ernani	Lucia di Lammermoor	Prophete	Tristan und Isolde
Falstaff	Lucrezia Borgia	Puritani	Trompeter von Sackingen
Faust	Madame Butterfly	Queen of Sheba (Goldmark)	Trovatore
Favorita	Magic Flute	Queen of Sheba (Gounod)	Vespri Siciliana
Fidelio	Manon (Massenet)	Rheingold	Walkure
Flying Dutchman	Manon Lescaut		Werther
	Maritana		Zaza

{Orange and the Black (Princeton College Song) Hayden Qt} 16873 10 .75
 {Lord Geoffrey Amherst (Amherst College Song) Werrenrath-Hayden Qt}

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"Elijah," "Judas Maccabaeus," "Messiah," "Redemption," "Samson," "Seasons," "Seven Last Words," "Stabat Mater," "Saul," "St. Paul," "Prodigal Son"

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NOTE—All vocal solos, duets, etc., and many instrumental solos, etc., have accompaniments by orchestra. The exceptions are a few older records still remaining in the catalogue, and certain records which specially call for piano-forte accompaniments, such as violin solos, German lieder, etc.

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VICTOR RECORDS

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ORCHESTRA RECORDS—See also "Educational." For several

records by Europe's Society Orchestra see "Dance Records."

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Aida Selection—Finale—Act II (Verdi)	Pryor's Orchestra	31359	12 1.00
All Together Two-Step (Vocal Cho) Orch and Salute the Flag Mch—Pryor's B		16331	10 .75
Amaryllis (Ghys) Victor Orch and Minuet (Paderewski) Victor Orchestra		16474	10 .75
Andante from Beethoven's 5th Symphony and Largo (Dvorak) Concert Orch		35275	12 1.25
Anona Intermezzo (Grey) Victor O and Hiawatha (Morel) Macdonough		16246	10 .75
Anvil Chorus ("Trovatore") Victor Orch and Forge in the Forest—Pryor's B		17231	10 .75
Anvil Polka—Victor Orch and Dance of the Honey Bees—Victor Orchestra		16175	10 .75
Apple Blossoms—Reverie—Victor Orch and Unrequited Love W—Souza's B		35101	12 1.25
April Smiles Waltz—Victor O and High School Cadets March—Souza's Band		16200	10 .75
Arrival of the Robins—Bird Warbling—Belmont and Pryor's Orchestra			
Army and Navy Reel—Victor Orch and Bonnie Sweet Bessie—Piccolo—Lyons		16094	10 .75
Barcarolle from Tales of Hoffman	Victor Orchestra	5333	10 .60
Barcarolle Waltz—Victor Orch and Arah Wanna Medley Two-Step—Dance Orch		35058	12 1.25
Berlin Echoes—March Two-Step—Victor O and Ciribiribin Waltz—Victor O		16357	10 .75
Birthday Serenade (Lincke) Victor Orch and On the Neva March—Victor B		17016	10 .75
Black and White—Two-Step—Victor Orch and Land of the Swallows—Cornet-Flute		16350	10 .75
Blue Danube Waltz	Pryor's Orchestra	31294	12 1.00
Bohemia—National Air (War Song of the Hussites)	Victor Orchestra	4223	10 .60
Bold Stroke Two-Step—Victor Orch and Turkish Patrol—Victor Orchestra		16343	10 .75
Butterfly, The (Bendix)	Pryor's Orchestra	31347	12 1.00
Carmen Suite—See "Carmen"			
Carnival Romaine Overture (Berlioz) Victor Orch			
and Polonaise Militaire (Chopin) Vessella's Band		35241	12 1.25
Cavalleria Rusticana—Intermezzo and Tales of Hoffman—Barcarolle—Concert Or		17311	10 .75
Cavalleria Rusticana—Intermezzo and Selections—See "Cavalleria"			
Ciribiribin Waltz—Victor Orch and Berlin Echoes—March—Victor Orch		16357	10 .75
College Life March (Vocal Cho) Victor O and Friendly Rivals—Cornet Duet		16312	10 .75
Contes d'Hoffman Selection (Tales of Hoffman)	Victor Orchestra	31820	12 1.00
Czardas—Danse Styrienne and Un peu d'amour (A Little Love) V. Concert Or		17373	10 .75
Dance of the Honey Bees—Victor Orch and Anvil Polka—Victor Orchestra		16175	10 .75
Dance of the Hours—See "Gioconda"			
Dance of the Song Birds (Richmond)	Victor Orchestra	4648	10 .60
Dollar Princess Waltz and Chocolate Soldier Waltz (For Dancing) Pryor's B		16473	10 .75
Don't Be Cross Waltz—Victor Orch and Jolly Coppersmith—Pryor's Band		16396	10 .75
Dream Waltz ("Waltz Dream") and Arcadian Melodies—Pryor's B		16923	10 .75
Dutch Kiddies—Wooden Shoe Dance and Father Goose Songs—Osbourne		16839	10 .75
El Choclo—Tango Argentino and Song d'Enfant—Victor Orchestra		17242	10 .75
Estudiantina Waltz—Victor Orch and War Song March—Victor Drum Corps		16154	10 .75
Estudiantina Waltz (Waldteufel)	Pryor's Orchestra	31205	12 1.00
Faust—Prelude and Ballet Music—See "Faust"			
Firefly Waltzes ("Firefly") V. Concert O and When a Maid Comes—Kline		35278	12 1.25
Fruhlinglied (Henselt) and March Romaine—Victor Concert Orchestra		17186	10 .75
Glow Worm—Intermezzo—Victor Orch and In Lover's Lane—Pryor's Band		17227	10 .75
Gypsy Love Waltzes—Victor Orch and She is the One Girl—Dixon		35203	12 1.25
Haviland's Happy Hits—Victor Orch and Snyder Successes—Victor Orch		16963	10 .75
Heart's Ease—Serenade and Sans Souci—Victor Concert Orchestra		17169	10 .75
Hearts and Flowers (Tobani)	Victor Orchestra	31371	12 1.00
Hearts and Flowers—Victor Orch and Narcissus—Intermezzo—Pryor's Band		16029	10 .75
Hearts and Flowers Intermezzo—Victor Concert Orchestra			
and Glow-Worm—Idyl—Pryor's Band		35344	12 1.25
Hunt in the Black Forest—Descriptive Musical Episode	Victor Orchestra	31645	12 1.00
Hunt in the Black Forest—Descriptive and In a Clock Store—Victor Orch		35324	12 1.25
In a Clock Store—Descriptive Fantasia (Orth)	Victor Orchestra	31618	12 1.00
In a Clock Store—Descriptive and Hunt in Black Forest—Victor Orch		35324	12 1.25
Indian Medley—Pryor's Orchestra and Red Wing Medley—Pryor's Band		16924	10 .75
In the Shadows (Finck) Victor Orch and Kiss Waltzes (Ziehrer) Victor Orch		16978	10 .75
Jewels of the Madonna—Intermezzo—Concert Or and Merry Wives—Symp Or		35270	12 1.25
Kiss Waltzes (Ziehrer) Victor Orch and In the Shadows (Finck) Victor Orch		16978	10 .75
Largo—New World Sym (Dvorak) and Andante—Beethoven's 5th—Orch		35275	12 1.25
La Sorella March—Victor Orch and Happy Heinie—Two Step—Pryor's B		16084	10 .75
La Source Ballet—No. 1, Scarf Dance; No. 2, Scene d'amour (Delibes) Victor O			
and La Source Ballet—No. 3, Variation; No. 4, Danse (Delibes) Victor Orch		35094	12 1.25
Laurentian Echoes (French-Canadian Melodies) Victor Orchestra			
and Land of the Maple—Canadian March (Laurendeau) Pryor's Band		16593	10 .75
Little Love, A—Un peu d'amour and Danse Styrienne—Czardas—V. Concert O		17373	10 .75
Little Story, A—Intermezzo—Victor Orch and Valse Septembre—Pryor's B		16881	10 .75
Love Dance—from "Madame Sherry"—Victor O and Concertina—C. Draper		35182	12 1.25
Loveland Waltzes—Pryor's Orch and American Eagle March—Pryor's Band		16089	10 .75
Lullaby from Jocelyn—Victor Orch and Melody in F (Rubinstein) Vienna Qt		16696	10 .75
Madame Butterfly Selection (Puccini)	Victor Orchestra	31631	12 1.00
Madame Sherry—Birth of Passion and By the Saskatchewan—Werrentrath		17225	10 .75
March Romaine (Gounod) and Fruhlingslied (Spring Song) V. Concert Orch		17186	10 .75
Medley of Bayes-Norworth Hits and Call Me Up Some Afternoon—Jones-Qt		16508	10 .75

Or

VICTOR RECORDS

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Melody of Love—Intermezzo (Engelmann) Victor Orch and Meet Me Where Lanterns Glow (From "A Trip to Japan," N. Y. Hippodrome) Hayden Q	16509	10	.75
Merry Widow Waltz—Victor Orch and Merry Widow—Maxims—Macdonough	16577	10	.75
Merry Wives of Windsor Symphony Orch and Jewels of Madonna—Concert O	35270	12	1.25
Midsummer Night's Dream Overture Pryor's Orchestra	31356	12	1.00
Midsummer Night's Dream Overture (Mendelssohn) Victor Concert Orch	31819	12	1.00
Military Symphony—Allegro (b) Allegretto (Haydn) V. Concert Orch	35311	12	1.25
Minuet (Paderewski) Victor Orch and Amarillis (Ghys) Victor Orch	16474	10	.75
Mlle. Modiste Waltzes (Herbert) Victor Orchestra	31576	12	1.00
Molodka—Comic Folk-Song 2. Sun in the Sky Russian Balalaika Orchestra	70034	12	1.25
My Swedish Rose Waltz—Victor Orch and Swedish Guard March—Pryor's B	16875	10	.75
Oh, Oh, Delphine Medley Waltz—Orch and Say Not Love is a Dream—Kline	35266	12	1.25
One Thousand and One Nights Waltz Victor Orchestra	31283	12	1.00
On the Wings of Song (Mendelssohn) Balalaika Orchestra	60036	10	.75
Pastoral Symphony—Andante molto (Parts I and II) Victor Concert Orch	35320	12	1.25
Pink Lady Selection—Victor Orch and Sevilla Waltz—Victor Orchestra	35193	12	1.25
Poland—Patriotic Song (Jeszeze Polska) Victor Orchestra	4222	10	.60
Polka Francais (Ganne) Victor Orch and Kiss Waltz (Strauss) Dance Orch	16315	10	.75
Remembrance of Gatchina Valse (Andreeff) Balalaika Orchestra	60035	10	.75
Remick Medley No. 2—Victor Orch and Jolly Blacksmiths—Victor Band	17010	10	.75
Rendez-vous—Intermezzo—V. Concert Or and Wedding of the Rose—Conway's B	17476	10	.75
Roses and Memories—Victor Orch and Spring, Beautiful Spring W—Victor Orch	35200	12	1.25
Sans Souci—Concert Orchestra and Heart's Ease—Victor Concert Orchestra	17169	10	.75
Serenade Falet Balalaika Orchestra	60038	10	.75
Senorita Waltz (Moore) Victor O and Dixie Rube—Two-Step (Allen) Pryor's B	16114	10	.75
Sevilla Waltz (Steele) Victor Orch and Pink Lady Selection—Victor Orch	35193	12	1.25
Siren Waltzes (Fall) Victor Orch and Count of Luxembourg W—Victor B	35206	12	1.25
Smiler Rag (Wenich) Victor O and Ogalalla (Bryan-Snyder) American Q	16497	10	.75
Snyder-Successes—Victor Orch and Haviland's Happy Hits—Victor Orchestra	16963	10	.75
Songes d'Automne—Dream of Autumn—Bohemian Orchestra			
and "A Frangesa" March (Costa) Pryor's Band	16760	10	.75
Songes d'Automne—Dream of Autumn Bohemian Orchestra	52022	10	.60
Songes d'Enfant (Gabriel-Marie) and El Choclo—Tango—Victor Orchestra	17242	10	.75
Sphinx Valse—Victor Orch and Song of the Soul (Breil) 'Cello—Sortin	16484	10	.75
Spirit of Love Waltz—Victor Orch and Avalan Waltzes—Dance Orch	35001	12	1.25
Spring, Beautiful Spring Waltz (Lincke) and Roses and Memories—Victor Orch	35200	12	1.25
Surprise Symphony—Allegro and Andante (Haydn) Victor Concert Orch	35243	12	1.25
Surprise Symphony—Minuetto and Andante Cantabile and Vivace (Haudn) Victor Concert Orch	35244	12	1.25
Symphony in B Minor—Allegro Moderato (b) Andante con Moto V. Or	35314	12	1.25
Tales of Hoffman Selection (Offenbach) Victor Orchestra	31820	12	1.00
Tales of Hoffman—Barcarolle and Cavalleria Rusticana—Intermezzo—Victor Concert Orch	17311	10	.75
Tango Criollo—Victor Orchestra and Tango Medley No. II—Victor M. Band	17406	10	.75
Toreador et Andalouse (From "Bal Costumé") (Rubinstein) Balalaika O	60039	10	.75
Turkish Patrol—Victor Orch and "Bold Stroke" Two-Step—Victor Orchestra	16343	10	.75
Venetian Love Song (Nevin) Victor Orchestra			
and 1. Prayer from Freischütz (Weber) 2. Greeting (Hartel) Victor Brass Q	16320	10	.75
Vision of Salome, A (Joyce) Bohemian Orchestra	52023	10	.60
Whistler and His Dog (Pryor) Pryor's Orchestra	4418	10	.60
Wild Cherries Rag—Victor Orch and That Mesmerizing Tune—Collins-Harlan	16472	10	.75
Woodland Songsters Waltz—Bird effects (Ziehrer) Victor Orchestra	31486	12	1.00

Orchestra With Vocal Chorus—See "Bands with Chorus"

ORCHESTRE SYMPHONIQUE—See "Faust"

ORFEO ED EURIDICE (Or-feh'-oh ayd Yau-ree'-dee-keh) Vienna,

Oct. 5, 1762) (Gluck) Orpheus and Eurydice

(See "Victor Book of the Opera" for complete illustrated description)

Su e con me vieni cara (On My Faith Relying) In Italian Gadski and Homer	89041	12	4.60
Melodie Violin Maud Powell	64075	10	1.00
Ach ich habe sie verloren (I Have Lost Eurydice) German Schumann-Heink	88091	12	3.00
Che faro senza Euridice (I Have Lost My Euridice) In Italian Louise Homer	88285	12	3.00

NOTE—The two selections above are identical, but in different languages.

{ Organ Grinder's Troubles (McKenna) Porter and Harlan	17263	10	.75
Wal, I Swan! (Burl) Byron G. Harlan and Chorus			
{ Orientale—No. 9 Kaleidoscope (Cesar Cui) Violin Zimbalist	64261	10	1.00
{ Original Cohens—Hebrew Specialty Jones and Spencer			
Moving Day Arthur Collins	16110	10	.75
ORPHEUS CHORUS In Swedish			
Kan det troste (Can It Comfort) (Kjerulf) and Porter visa—Mossberg	63383	10	.75
{ Orpheus in Hades Overture (Orfée aux Enfers) Pryor's Band			
Forza del Destino Overture (Verdi) Pryor's Band	35215	12	1.25

VICTOR RECORDS

	Number	Size
ORPHEUS QUARTET—Male Voices		
Fair Harvard (Unacc.) and Johnny Harvard (University Songs) Orpheus Quartet	17413	10 .75
Girl in Gingham Gown from "America" and There is Nothing—Baker-Wheeler	17468	10 .75
Hot Jolly Jenkin (Schnecker-Sullivan) and The Long Day Closes—Orpheus Quartet	17053	10 .75
If All My Dreams Were Made of Gold and When I Was 21 and You 16—Am. Quartet	17057	10 .75
Johnny Harvard (Unacc.) and Fair Harvard (University Songs) Orpheus Quartet	17413	10 .75
Long Day Closes (Chorley-Sullivan) and Hot Jolly Jenkin—Orpheus Quartet	17053	10 .75
Lovely Night (Chwatal) (Unacc.) and More and More—Orpheus Quartet	16902	10 .75
More and More (Elson-Seifert) (Unacc.) and Lovely Night—Orpheus Quartet	16902	10 .75
Sing Me the Rosary (The Sweetest Song of All) and Dear Rose—Quartet	17467	10 .75
When I Carved Your Name and Land of Dreams—Baker and F. Wheeler	17334	10 .75
Where Would I Be (Unacc.) and Old Refrain—W. Song—Lyric Quartet	17370	10 .75
O sole mio (Di Capua) Neapolitan Song Cornet Michele Rinaldi	16899	10 .75
<i>Funiculi-Funicula—Neapolitan Air (Denza) Vessella's Italian Band</i>		
O sole mio—My Sunshine—Serenade (E. di Capua) Turner	17536	10 .75
<i>La Paloma (The Dove) Yradier In English Alan Turner</i>		
O sole mio—Neapolitan Folk Song (Di Capua) Emilio de Gogorza	74105	12 1.50
O sole mio—Neapolitan Folk Song (Di Capua) Emilio de Gogorza	64136	10 1.00
OSSMAN, VESS L., Banjoist—See "Banjo Records"		
OTELLO (Oh-tel'-loh) (Milan, 1887) (Verdi) (All sung in Italian)		
(See "Victor Book of the Opera" for complete illustrated description)		
ACT I		
Brindisi, "Inaffa l'ugola" (Clink the Cannikin) Amato and Opera Chorus	88338	12 3.00
Brindisi—Drinking Song Antonio Scotti	88082	12 3.00
Brindisi (Piano acc.) Antonio Scotti	87040	10 2.00
Quando narravi (When Thou Speakest) Lotti-Conti and Credo—Badini	55023	12 1.50
ACT II		
Credo (Iago's Creed) Pasquale Amato	88328	12 3.00
Credo (Otello's Creed) Badini and Quando narravi—Lotti-Conti	55023	12 1.50
Ora e per sempre addio (Now Forever Farewell) Enrico Caruso	87071	10 2.00
Ora e per sempre (Piano acc.) Francesco Tamagno	95003	10 5.00
Si pel ciel (We Swear by Heaven and Earth) Caruso-Ruffo	89075	12 4.00
ACT III		
Dio mi potevi scagliare—Monologo (Had It Pleas'd Heaven) Antonio Paoli	88240	12 3.00
Dio mi potevi scagliare—Barrera and Ah! mille vite—Barrera and Badini	55009	12 1.50
Era la notte (Cassio's Dream) Mario Ancona	87015	10 2.00
Ah! mille vite (A Thousand Lives) Barrera-Badini and Dio mi potevi—Barrera	55009	12 1.50
ACT IV		
Salce, salce (Willow Song) Nellie Melba	88148	12 3.00
Ave Maria (Hail, Mary) Frances Alda	88213	12 3.00
Ave Maria (Hail, Mary) Nellie Melba	88149	12 3.00
Morte d'Otello (Death of Othello) (Piano acc.) Francesco Tamagno	95002	10 5.00
Morte d'Otello (Death of Othello) Nicola Zerola	74217	12 1.50
OTTOBONI, CARLO, Bass—See "Ernani" and "Masked Ball"		
O tu Palermo!—I Vespri Siciliani In Italian Witherspoon	74207	12 1.50
Ould Plaid Shaw (Fahy-Haynes) Henry Burr		
<i>Flow Gently, Sweet Afton (Burns-Spilman) Reed Miller</i>	17386	10 .75
Our Army and Navy—Patriotic Address William H. Taft		
<i>Foreign Missions—Address Wm. Howard Taft</i>	16143	10 .75
Our Director March (Bigelow) See also "Educational," Pryor's Band		
<i>Yankee Shuffle March (Moreland) Pryor's Band</i>	16795	10 .75
Our Foreign Dependencies—Speech William H. Taft	5557	10 .60
Out on the Deep (Cowan-Lohr) Frank Croxton		
<i>Irish Names (Ludlow-Hilton-Turvey) Reinold Werrenrath</i>	17200	10 .75
Out to Old Aunt Mary's James Whitcomb Riley	70078	12 1.25
Outlaw's Song (From "Prince Ananias") Fred Wheeler		
<i>On the Road to Mandalay (Kipling-Prince) Cartwright</i>	17098	10 .75
Over on the Jersey Side—Topical Song (Norworth) Murray		
<i>Mariuccia Danca da Hootch-a-ma-Kooch (Von Tilzer) Morton</i>	16530	10 .75
Over the Line (Bradford-Phelps) Trinity Choir		
<i>Whiter Than Snow (Nicholson-Fischer) Trinity Choir</i>	17299	10 .75
Over the Mountain of Sorrow (Smith-Tracy) Wilfred Glenn		
<i>Oh, Divine Redeemer (Gounod) Olive Kline</i>	35273	12 1.25
Over the Stars There is Rest (Franz Abt) Baker-Wheeler		
<i>A Perfect Day (Carrie Jacobs-Bond) Elsie Baker</i>	17387	10 .75

Or

VICTOR RECORDS

Over

	Number	Price
Over the Waves Waltz (<i>See also "Sobre las Olas"</i>) (Rosas) Sousa's B	35068 12	1.25
<i>Militaire Waltz (Waldteufel)</i> Victor Dance Orchestra		
Over the Waves Waltz (Rosas) Victor Dance Orchestra	16384 10	.75
<i>Norsemen, The—Two-Step (Brannan)</i> Victor Dance Orchestra		

OVERTURES—See the following titles

Barbiere	Felsenmuhle	Lohengrin Prelude	Orpheus
Bartered Bride	Flying Dutchman	Magic Flute	Pearl Fishers
Bohemian Girl	Forza del Destino	Maritana	Poet and Peasant
Bridal Rose	Fra Diavolo	Marriage of Figaro	Raymond
Calm Sea and Hap V	Freischütz	Martha	Sakuntala
Carmen	Gazza Ladra	Maximilian Robes	Semiramide
Carnival Romain	Guarany	Meistersinger	Stradella
Cavalleria Rusticana	Hansel and Gretel	Merry Wives of W	Tancredi
Cosmopolitan	Hungarian Lustspiel	Midsummer N't's D	Tannhauser
Crown Diamonds	Italian in Algiers	Mignon	Traviata
Daughter of the Regt	Jolly Robbers	Mill on the Cliff	Tristan and Isolde
Don Pasquale	Jubel	Morning, Noon, N't	William Tell
Eighteen-Twelve	Leonora No. 3	Norma	Yelva
Faust Prelude	Light Cavalry	Oberon	Zampa

Owl and the Pussy Cat (De Koven)	Hayden Quartet	16105 10 .75
<i>Bring Back My Bonnie to Me—College Air</i>	<i>Hayden Quartet</i>	

P

Paddy Duffy's Cart (Harrigan-Braham)	American Quartet	17056 10 .75
<i>Down in Gossip Row (Harrigan-Braham)</i>	<i>Ada Jones</i>	

PADEREWSKI, IGNAZE JAN, Pianist (*Pad-er-ef'-skée*)

The Victor Company begs to announce that Ignaze Jan Paderewski, the most gifted and remarkable pianist the world has ever known, has agreed to make records exclusively for the Victor during a long term of years, and the first of the records produced under this agreement are now offered.

Five numbers which are always prime favorites at the Paderewski concerts have been chosen by him for his first representation in the Victor lists. The first is the graceful valse which at his concerts always forms part of the eagerly awaited Chopin group, the second is the familiar and beloved minuet, which the virtuoso does not usually include in his printed programmes, and the third a famous Schubert-Liszt piece.

The pianist has also played two Liszt numbers, the beautiful Etude in F minor, and the favorite Campanella.

The Paderewski who plays to us in these records is the same Paderewski as of yore—with his wonderful delicacy of touch, his beautiful singing tone, his moods and eccentricities, and his power to stir the emotion and charm the senses of his hearers.

PADEREWSKI RECORDS

Etude in F Minor	Liszt 88402 12 3.00
Hark, Hark the Lark (Transcription)	Schubert-Liszt 88357 12 3.00
La Campanella	Paganini-Liszt 88401 12 3.00
Minuet in G (Opus 14, No. 1)	Paderewski 88321 12 3.00
Valse Brillante (Opus 34, No. 1)	Frederic Chopin 88322 12 3.00

PAGE and RAMSEYER—See "Mandolin-Guitar Duets"

PAGLIACCI, I (*Pahl-yaf'-chee*) **The Players** (*In Italian unless otherwise noted*)

Dramatic opera in two acts; libretto and music both by Ruggiero Leoncavallo. First production, Milan, 1892; London, 1893; first American production, 1894, with Kronold, Montegriffo and Campanari. The scene is laid in Calabria, between 1865 and 1870.

During the orchestral introduction *Tonio*, in clown costume, appears and explains that the subject of the play is taken from real life; reminds the audience that actors are but men, with passions like their own, and that the author has endeavored to express the real feelings and sentiments of the characters he will introduce. He then orders up the curtain. The first act shows the entrance to an Italian village. *Canio*, and his troupe of strolling players, or *pagliacci*, having paraded through the village, now announce a performance for that evening at seven, and *Canio* goes with *Pepe* into the tavern. *Tonio*, the clown,



COPYR. DAVIS & SANFORD
PADEREWSKI

PAGLIACCI, I—Continued



LE THEATRE

ARRIVAL OF THE PLAYERS

VICTOR BOOK OF THE OPERA

remains behind, ostensibly to care for the donkey, but in reality to make love to *Nedda*, *Canio*'s wife. She repulses him, striking him with her whip, and he swears to be revenged. *Silvio*, a rich young villager, in love with *Nedda*, now joins her and begs her to fly with him. She refuses, but admits that she loves him, her confession being overheard by *Tonio*, who hurries in search of his master. *Canio* returns too late to catch *Silvio*, but mad with jealousy, he demands the lover's name, and when *Nedda* refuses, tries to kill her, but is restrained by the others. *Nedda* goes to dress, and *Canio* is in despair at the thought of being obliged to play while his heart is breaking.

Act II. The audience is now assembled and the play begins. This proves to be the usual farce in which the clown makes love to Columbine during the absence of her husband, Punchiello. Strangely enough, this conventional farce is very like the situation in the real lives of the players, and when Punchiello (*Canio*) arrives and surprises the lovers, as the play demands, he loses his head as he hears Columbine repeat in the farce the very words *Tonio* had heard her say to the real lover earlier in the day. Mad with rage, he again demands her lover's name. *Nedda* tries to save the situation by continuing the play, and the audience is delighted by such realistic acting, until the intensity of *Canio*'s passion begins to terrify them. The other players endeavor to silence him, but in vain. Finally, stung by his taunts, *Nedda* defies him and is stabbed, *Canio* hoping that in her death agony she will reveal the name of her lover. She falls, calling upon *Silvio*, who rushes from the crowd only to receive in turn the dagger of the outraged husband. As *Canio* is disarmed by the peasants he cries, as if in a daze, "The comedy is ended."

ACT I—AN ITALIAN VILLAGE

Prologo (Prologue)	Pasquale Amato	88326	12 3.00
Prologo (Prologue)	Emilio de Gogorza	88176	12 3.00
Prologo (Prologue)	Antonio Scotti	81021	10 2.00
Prologo (Prologue)	Antonio Scotti	88029	12 3.00
Prologo (Prologue)	Titta Ruffo	92040	12 3.00
Prologo, Part I—Si puo (A Word)	Titta Ruffo	88392	12 3.00
Prologo, Part II—Un nido di memorie (A Song of Tender Memories)	Ruffo	88393	12 3.00
Prologue In English Alan Turner and Come Into the Garden, Maud-Harold Jarvis		35002	12 1.25
Prologue In English Alan Turner and Brown Eyes (Del Riego) Alan Turner		16157	10 .75
Prologue, Part I—Si puo (A Word) Cigada (The complete number)			
and Part II—Un nido di memorie (A Song of Tender Memories) Cigada		35171	12 1.25

VICTOR RECORDS

Number Side

PAGLIACCI, ACT I—Continued

Prologue—Pryor's Band and <i>Flying Dutchman Fantasia</i> (Wagner) Pryor's B	35158	12	1.25
Opening Chorus—"Son qua"—La Scala Ch and <i>Travatore—Per me ara—Caranna—Ch</i>	16814	10	.75
Un grande spettacolo! (A Wond'rous Performance!)			
Paoli, Cigada, G. Pini-Corsi and Rosci	92009	12	3.00
Un tal gioco (Such a Game)			
Nicola Zerola	64206	10	1.00
Un tal gioco (Such a Game)			
Paoli and Chorus	92010	12	3.00
Coro delle campane (Chorus of the Bells) La Scala Chorus			
and <i>Che volo d'augelli</i> (Ye Birds Without Number) Giuseppina Huguet	35172	12	1.25
Che volo d'augelli (Ye Birds Without Number) Giuseppina Huguet			
and <i>Coro delle campane</i> (Chorus of the Bells) La Scala Chorus	35172	12	1.25
Che volo d'augelli (Ye Birds Without Number)			
Alma Gluck	74238	12	1.50
So ben che deforme (I Know That You Hate Me) Huguet and Cigada			
and <i>Nulla scordai</i> (Naught I Forget!) Huguet, Cigada and Badini	35173	12	1.25
Nulla scordai (Naught I Forget!) Huguet, Cigada, Badini			
and <i>So ben che deforme!</i> —Huguet and Cigada	35173	12	1.25
Aitalo Signor I (Heaven Protect Him) Paoli, Huguet, Cigada and Pini-Corsi	92011	12	3.00
Vesti la giubba (On With the Play) Enrico Caruso	88061	12	3.00
Vesti la giubba (On With the Play) Nicola Zerola	64169	10	1.00

ACT II—IN FRONT OF THE PLAYERS' TENT THEATRE

La Commedia (The Play) Part I—Serenata (Harlequin's Serenade) Huguet and Pini-Corsi and Part II—E dessa!—Huguet, Cigada, Pini-Corsi	35174	12	1.25
Paoli, Huguet, Cigada and Pini-Corsi	91073	10	2.00
Versa il filtro nella tazza sua! (Pour the Potion) Barbaini, Huguet, Cigada and Pini-Corsi and <i>Na, Pagliaccia non son!</i> —Augusto Barbaini	35175	12	1.25
No, Pagliacci non son! (No, PUNCHINELLO No More) Enrico Caruso	88279	12	3.00
No, Pagliacci non son! (No, PUNCHINELLO No More) Antonio Paoli	92012	12	3.00
No, Pagliacci non son! (No, PUNCHINELLO No More) Nicola Zerola	74247	12	1.50
No, Pagliacci non son! (No, PUNCHINELLO No More) Augusto Barbaini			
and <i>Versa il filtro nella tazza sua!</i> —Barbaini, Huguet, Cigada and Pini-Corsi	35175	12	1.25
Finale of Opera Paoli, Huguet, Cigada, Badini, Pini-Corsi and Chorus	92013	12	3.00
Gems from "Pagliacci" In English Victor Opera Company	31876	12	1.00
Chorus—"Ding Dang"—"This Evening at Seven"—Bird Song, "Ye Birds Without Number"—"Pagliaccio's Lament"—(Vesti la giubba)—Duet, The Comedy, "Just Look My Love"—Chorus, "See, They Came"			

Pagliacci, Gems from Victor Opera Co			
Bell Chorus, "Ding Dong"—Solo, "This Evening at Seven"—Solo, "Ye Birds Without Number"—Solo, "Pagliaccio's Lament"—(Vesti la giubba)—Duet, "Just Look, My Love"—Cho., "See, They Come"	35343	12	1.25
Gems from <i>Cavalleria Rusticana</i> Victor Opera Co			
Pallide Mammole—Romanza In Italian de Casas	63424	10	.75
Hamlet—Come il romito Flor (Like a Lovely Flower) Pignataro			
Palms, The (Faure) Harry Macdonough	31601	12	1.00
Palms, The (See also the French title, "Rameaux") Macdonough			
Holy City, The (Adams) Harry Macdonough	16408	10	.75
Paloma (The Dove) (Yradier) Sousa's Band	31727	12	1.00
Paloma (The Dove) (Yradier) In Spanish de Gogorza	74379	12	1.50
Paloma (The Dove) (Yradier) In English Alan Turner			
O sole mio (My Sunshine) Serenade In English Alan Turner	17536	10	.75
Paloma (The Dove) (Yradier) Sousa's Band			
Sobre las Olas Waltz (Over the Waves) (Rosas) Pryor's Band	16529	10	.75
Paloma (Yradier) Soprano In Spanish Zolie de Lussan	64003	10	1.00
Paloma (Yradier) Baritone In Spanish Carlos Francisco	31346	12	1.00
Paloma (Yradier) Baritone In Spanish Carlos Francisco	17442	10	.75
La Golondrina—Mexican Air Carlos Francisco			
Pals—Bowery Dialect Specialty Ada Jones and Len Spencer			
Yaller Gal—Dinky Comedy Billy Golden	16164	10	.75
Pamplona Waltz (Gauwin) Dance Orchestra	31711	12	1.00
Panamericana (Langey-Herbert) Victor Herbert's Orchestra	70089	12	1.25
Pansies Mean Thoughts and Thoughts Mean You Macdonough			
To the End of the World With You (Reed-Ball) Henry Burr	16292	10	.75
PAOLI, ANTONIO, Tenor (Pah'-ah-lee) See "Aida," "Carmen," "Otello," "Pagliacci," "Prophete," "Samson," "Travatore" "Wm. Tell"			
Papa's Baby Boy—Yodel Song George P. Watson			
Cuckoo Song—Yodel Song J. K. Emmett) George P. Watson	17012	10	.75
Parade Post with Kaiser Friedrich March German Cavalry B			
Salute to Mexico March (Brooke) U. S. Marine Band	16677	10	.75

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VICTOR RECORDS

	Number	Size
PARETO, GRAZIELLA, Soprano See "Don Giovanni," "Lucia," "Rigoletto" and "Sonnambula"		
{ Parisienne Turkey Trot—Two-Step (Von Tilzer) V Military Band	17281	10 .75
<i>Mariette—Turkey Trot—Two-Step</i> Victor Military Band		
{ Parisienne (Brown-A. Von Tilzer) American Quartet	17239	10 .75
<i>Whistling Jim</i> (<i>Esrom-Morse</i>) Peerless Quartet		
PARKER, HORATIO WILLIAM (1863—)		
Lark Now Leaves Its Wat'ry Nest, The (2) Mother o' Mine (Tours) de Gogorza	74118	12 1.50
Love in May (2) I Once Had a Sweet Little Doll, Dears Emma Eames	88131	12 3.00
Parla Valse (Oh, Speak) (Arditi) <i>In Italian</i> Alma Gluck	74334	12 1.50
Parla Valse (Oh, Speak) (Arditi) <i>In Italian</i> Frieda Hempel	88463	12 3.00
Parla Waltz (Speak!) (Arditi) <i>In Italian</i> Marcella Sembrich	88023	12 3.00
Parla Waltz (Speak!) (Arditi) <i>In Italian</i> Lucy Isabelle Marsh	70024	12 1.25
PARODIES ON POPULAR SONGS—See "Wills"		
PARSIFAL (Wagner) (Bayreuth, 1882) <i>In German</i> (See "Victor Book of the Opera" for complete description, illustrated by twenty-four beautiful pictures)		
Ich sah' das Kind (I Saw the Child) Act II Margarete Matzenauer	88364	12 3.00
Char-Freitags Zauber (Good Friday Spell) Scene from Act III Witherspoon	74144	12 1.50
Processional of Knights of Holy Grail Pryor's Band	31735	12 1.00
Fantasia Pryor's Band	31242	12 1.00
{ Pasquinade—Caprice, Op. 59 (Gottschalk) <i>Pianoforte</i> La Forge	45050	10 1.00
<i>Danse Creole, Op. 94</i> (Chaminade) <i>Pianoforte</i> Frank La Forge		
PASSARI, MARIA, Soprano—See "Carmen" and "Elis d'Amore"		
{ Pastel—Menuet (Paradis) <i>Violin, Cello, Piano</i> Tollfesen Trio	17403	10 .75
<i>Melodie</i> (Lalo) <i>Violin, Flute, Harp</i> Neapolitan Trio		
Pastoral from "Rosalinda" (Veracini) <i>Italian</i> Luisa Tetrazzini	88432	12 3.00
{ Pastoral Symphony—Andante molto moto (2d Movement) (Beethoven) Victor Concert Orchestra	35320	12 1.25
<i>Pastoral Symphony—Andante</i> (Part II) (Beethoven) V. Concert Orch		
Patience—Gems from (Gilbert-Sullivan) Victor Light Opera Co	31816	12 1.00
Chorus, "Twenty Love-sick Maidens We"—Male Chorus, "The Soldiers of Our Queen"—Solo, "Love is a Plaintive Song"—Solo and Chorus, "A Most Intense Young Man"—Sextet, "I Hear the Soft Note"—Finale, "O List, While We Our Love Confess"		
PATRIOTIC AIRS—See the various countries United States, Great Britain, France, Germany, Russia, Prussia, etc., also National Airs		
PATROLS—See also "Patrol Comique" and "Patrol of Scouts"		
American Patrol (Meacham) Sousa's B and <i>La Sorella March—Sousa's B</i>	16523	10 .75
G. A. R. Patrol—Pryor's Band and <i>Phryne Valse—for Dancing—V. Band</i>	35231	12 1.25
Guard Mount—German Patrol—Pryor's B and <i>Bombasto March—Pryor's B</i>	16316	10 .75
Irish Patrol (Puerner) Conway's Band and <i>Irish Eyes</i> (Edwards) Murray	17262	10 .75
Jock's Patrol—Conway's Band and <i>Col. Donovan March—Pryor's Band</i>	17243	10 .75
Turkish Patrol—See "Turkish Patrol"		
U. S. A. Patrol—See "U. S. A. Patrol"		
{ Patrol Comique (Hindley) <i>Piccolo</i> Darius Lyons	16761	10 .75
<i>Sorella March</i> (Gallini) <i>Whistling</i> Guido Gialdini		
{ Patrol of the Scouts (Boccalari) <i>Banjo</i> Vess L. Ossman	16816	10 .75
<i>Razzazza Mazzazza—Two-Step</i> (Pryor) Pryor's Band		

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PATTI, ADELINA, Soprano

Adelina Patti spent so much of her youth in this country that she is frequently spoken of as an American. As a matter of fact, she was born in Madrid, Spain, February 19, 1843. Her father, anxious to try his fortunes in the new world, came here when Adelina was ten years old, and became manager of the Italian Opera House in Chambers Street, New York. At the age of sixteen Patti made her operatic debut in New York, on November 24, 1859, in Lucia and achieved a tremendous success. Patti's further career was a wonderful one, and the mere recital of her triumphs would fill a volume. No other singer was ever so long before the public and none was ever so successful in preserving an unimpaired voice. Patti took the best



PATTI

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of care of her voice; she had complete control of it through her resolution never to force it and to sing only what was adapted to her style. For this reason she wisely avoided Wagner and seldom essayed dramatic rôles such as *Aida* or *Leonora*. Mme. Patti has sung for the Victor some of the beloved old songs with which she has delighted millions of her hearers in past years.

PATTI RECORDS

Home Sweet Home <i>In English</i>	Sir Henry Bishop	95029	12 5.00
Kathleen Mavourneen—Irish Folk Song <i>In English</i>	Crawford-Crouch	95035	12 5.00
Martha—Last Rose of Summer <i>In English</i>	Thomas Moore	95030	12 5.00
Old Folks at Home (Swanee River) <i>In English</i>	Stephen C. Foster	95033	12 5.00
Robin Adair—Scotch Air <i>In English</i>	Keppel	95031	12 5.00
Serenata <i>In Italian</i>	Paolo Tosu	95038	12 5.00

{ Pauper's Drive (Noel-Homer)	Percy Hemus	35285	12 1.25
{ Danny Deever (Kipling-Damrosch)	Percy Hemus		
Paul et Virginie—Air du Tigre (Song of the Tiger) (Massenet) <i>In French</i>	Jeanne Gerville-Réache	88317	12 3.00

PAYNE, John Howard, (1792-1852)—See "Home Sweet Home"			
{ Peacemaker March (Alford)	Pryor's Band	16276	10 .75
{ Rigoletto—Quartet (Verdi)	Pryor's Band		
{ Peaches and Cream—Bowery Specialty	Jones and Spencer	16102	10 .75
{ Cheyenne—Cowboy Song	Billy Murray		

PEARL FISHERS—Pescatori di Perle (Paris, 1863) (Bizet)
(All sung in Italian unless otherwise noted). (See "Victor Book of the Opera" for complete illustrated description)

ACT I—ON THE COAST OF CEYLON

Prelude—La Scala Orch. and Ebrae—Rachele allor che Iddio—Martinez-Patti		62100	10 1.75
Del tempio al limitar (In the Depths of the Temple) Caruso and Ancona		89007	12 4.00
Del tempio al limitar John McCormack and G. Mario Sammarco		87082	10 2.00
Del tempio al limitar (In the Depths of the Temple) Giorgini and Federici		88319	12 3.00
Del tempio al limitar (In the Depths of the Temple) Acerbi-Minolfi and Terzetta Finale—Fascina etero—Brambilla, Acerbi and Minolfi		68063	12 1.25
Au fond du temple saint (In the Depths of the Temple) <i>In French</i> (Bizet), Clement-Journe		76022	12 2.00
Brahma gran Dio (Divine Brahma!) Brambilla and Chorus and Non hai compresa (You Have Not Understood) Piccoletti and Zaccari		63062	12 1.25
Mi par d'udire ancora (I Hear as in a Dream) Constantino		74067	12 1.50

ACT II—A RUINED TEMPLE

Siccome un di (A Fugitive) Piccoletti and Hermes—S'ia l'amo—Melis-Taccani		68307	12 1.25
Non hai compreso (You Have Not Understood) Huguet and de Lucia		92054	12 3.00
Non hai compreso—Piccoletti-Zaccari and Brahma gran Dio—Brambilla and Cho		68062	12 1.25

ACT III—THE CAMP OF ZURGA

Temer non so per me (I Fear Not) Corsi and Jana—Si dannato—Taccani		63394	10 .75
Terzetto finale—Fascina etero—Brambilla-Acerbi-Minolfi and Del tempio al limitar—Acerbi and Minolfi		68063	12 1.25

MISCELLANEOUS

Pearl Fishers Selection—Sousa's B and Spinning Wheel (Spindler) Pryor's B		35033	12 1.25
Pearl of Brazil—Charmant oiseau Thou Brilliant Bird) (David) (Flute obbligato) <i>In Russian</i> Marie Michailowa		61130	10 1.00
Pearl of Brazil—Charmant oiseau (Felicien David) (Flute obbligato) <i>In French</i> Emma Calvé		88087	12 3.00
Pearl of Brazil—Charmant oiseau (David) <i>In French</i> Tetrizzini		88318	12 3.00
{ Pearl of the Harem (Guy) Banjo (Piano acc.) Fred Van Eps		16969	10 .75
{ The Mocking Bird—Fantasia (Arr. by Stabbe) Xylophone Wm. H. Reitz			
{ Pearls of Dew Mazurka (Bueris) Victor Dance Orchestra		35037	12 1.25
{ Tammany Two-Step (Edwards) Victor Dance Orchestra			
PEARY, R. E.—Discovery of the North Pole		70012	12 1.25
{ Pedro, the Hand-organ Man—Italian Dialect Jones and Spencer		16254	10 .75
{ My Mariuccia (Take a Steamboat) Billy Murray			
{ Peek-a-boo, Mr. Moon, Peek-a-boo "That Girl" Quartet		16886	10 .75
{ Night Time's the Right Time "That Girl" Quartet			
{ Peer Gynt Suite—No. 1, Part I, "Morn'ng" (Grieg) Pryor's Band		35007	12 1.25
{ Peer Gynt Suite—No. 1 (Part II, "The Death of Ase") Pryor's Band			

VICTOR RECORDS

	Number	Size
Peer Gynt Suite—No. 1, Part III, "Anitra's Dance" Pryor's Band	31393	12 1.00
Peer Gynt Suite—Part IV, "Hall of the Mountain King" Pryor's B	4351	10 .60

Pe

PEERLESS QUARTET

This popular singing organization has made a number of fine records for the Victor catalogue, and the manner in which these selections have been rendered has made the Peerless a welcome feature of the entertainment staff. The late Frank C. Stanley was the organizer and manager of the Peerless for many years, and many of the records listed below were made by the Quartet during the life of this popular basso.



BURR

STANLEY

CAMPBELL

COLLINS

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PEERLESS QUARTET RECORDS

Artillerist's Oath and <i>Winter Song</i> (Frederic Bullard) Peerless Quartet	16957	10 .75
At That Bully Woolly Wild West Show and <i>Pussy Cat—Jones-Qt</i>	17514	10 .75
At the Devil's Ball and <i>Here Comes My Daddy Now—Collins and Harlan</i>	17315	10 .75
At the Midnight Masquerade and <i>Underneath Cotton Moon—Collins-Harlan</i>	17480	10 .75
At the Ragtime Ball (Lewis-Monaco) and <i>Nonsense—Billy Murray</i>	17191	10 .75
A Wee Little Drop o' the Cruiskeen Lawn and <i>As Long as the Shamrock Grows Green—Walter J. Van Brunf</i>	17148	10 .75
Bells, The (Klein-Stillwell) and <i>Don't Blame It All on Broadway—Peerless Q</i>	17539	10 .75
Beyond the Smiling and the Weeping and <i>Softly Now the Light of Day—Mr. and Mrs. Wheeler</i>	16500	10 .75
Big Bass Viol and <i>Epitaphs—Darky Comedy—Golden and Hughes</i>	16507	10 .75
Hobbin' Up and Down and <i>There's No Place Like Home—Murray</i>	17335	10 .75
Bring Back My Golden Dreams and <i>I Want to Love You While the Music's Playing</i> (with Will Oakland) Heidelberg Quintette	17124	10 .75
By the Old Cathedral Door (Lamb-Solman) and <i>Afterwards—Frank Coombs</i>	17175	10 .75
Christmas Light, Behold and <i>Ring Out Wild Bells—Hemus</i>	35335	12 1.25
Come, My Honey, Come and <i>Honey, You Were Made for Me—Campbell-Burr</i>	17497	10 .75
Come Where My Love Lies Dreaming (Foster) and <i>Home, Sweet Home—Morgan</i>	16663	10 .75
Day With the Soldiers (Descriptive) and <i>Military Minstrels—Minstrel Co</i>	35274	12 1.25
Dear Rose Marie (Barron) and <i>Sing Me the Rosary—Orpheus Quartet</i>	17467	10 .75
Did He Run and <i>I'm a Member of the Midnight Crew—Eddie Morton</i>	16324	10 .75
Dinah (Marshall) and <i>Let Me Change Your Name—Collins-Harlan</i>	17494	10 .75
Don't Blame It All on Broadway and <i>The Bills—Peerless Quartet</i>	17539	10 .75
Down de Lover's Lane and <i>Tell Me, Sweet Rose—Burr and Quartet</i>	17097	10 .75
Down Old Harmony Way and <i>Curse of an Aching Heart—Oakland</i>	17372	10 .75
Down on the Levee—Darky Specialty and <i>Mississippi Minstrels—Minstrel Co</i>	35233	12 1.25
Emmaline Lee (Gumble) and <i>Somebody Else (Meyer) American Quartet</i>	16956	10 .75
Everybody Loves a Chicken (Jones) and <i>Good Night, Nurse—Murray</i>	17286	10 .75
Georgia Land and <i>Sail On Sil'ry Moon—Campbell and Burr</i>	17349	10 .75
Good-Bye Summer! So Long Fall! and <i>Happy Little Country Girl—Morris</i>	17430	10 .75
Hail, Pennsylvania and <i>Red and Blue (University of Penna. Songs) Peerless Q</i>	17384	10 .75
Harmony Joe and <i>Old Maid's Ball—Billy Murray</i>	17354	10 .75
Hear that Orchestra Rag and <i>Pucker Up Your Lips Lindy—Collins American Quartet</i>	17099	10 .75
Here's Love and Success and <i>Something's Going to Happen—Campbell-Burr</i>	17131	10 .75
Hear the Pickaninny Band and <i>Bring Back My Lovin' Man—Ada Jones</i>	17052	10 .75
In Banjo Land (Banjo acc. by Van Eps) and <i>That Old Girl American Q</i>	17264	10 .75
In the Golden Afterwhile (Stanley) and <i>Don't Blame Me for Lovin' You—Peerless Q</i>	16991	10 .75
It's a Long Lane That Has No Turning (From "Around the World") and <i>Come to the Ball (From "Quaker Girl") Henry Burr</i>	17030	10 .75
Jimmy Valentine (Descriptive Burglar Specialty) (Madden-Edwards) and <i>The Rooster and the Hen (McKenna) Collins and Harlan</i>	17036	10 .75
Love Me While the Lovin' is Good and <i>I Want Baby Girl—"That Girl" Q</i>	17421	10 .75
Medley of Foster Songs and <i>Virginia Minstrels—Victor Minstrel Company</i>	35095	12 1.25
Moonlight on the Lake (White) and <i>Minstrels No. 10—Minstrel Company</i>	16149	10 .75
Mandy Lou (Allen) and <i>That Was Before I Met You—Van Brunf</i>	16904	10 .75
Men of Harlech (Welsh Air) English and <i>Reminiscences of Wales—Conway's B</i>	17180	10 .75
Minstrel Scene, "At the Telephone" and <i>Georgia Minstrels No. 19—Minstrel Co</i>	35197	12 1.25
My Lovin' Melody Man and <i>Pullman Porters—Wm. J. Halley</i>	17453	10 .75

VICTOR RECORDS

PEERLESS QUARTET RECORDS—Continued

	Number	Size
My Tallahassa Flo and That Fussy Rag—Peerless Quartet	17235	10 .75
My Turkish Opal and San Francisco Bound—Peerless Quartet	17367	10 .75
Negro Wedding in Southern Ga.—Darky Comedy and School Days—Harlan	16526	10 .75
New Parson at Darktown Church and Always Leave Them Laughing—Murray	16186	10 .75
Oh You Silvy'r Bella and You're Just as Sweet—Van Brun	17202	10 .75
Old Black Joe (Foster) and Tramp, Tramp, Tramp—(Root) Harlan-Stanley	16531	10 .75
Old Oaken Bucket (Woodworth) and The Bridge (Carew) Hayden Q	16217	10 .75
On a Good Old Time Sleigh Ride and You've Got Your Mother's Blue Eyes—Davis	17482	10 .75
Pussy Cat Rag—with Jones and At That Wild West Show—Peerless Q	17514	10 .75
Railroad Section Gang—Irish Comedy ("Drill, Ye Tarrers, Drill") and I've Got the Time and Place—Henry Burr	16727	10 .75
Red and Blue and Hail, Pennsylvania (University Penna. Songs) Peerless Quartet	17384	10 .75
Rolling (Reed) and That Baseball Rag—Arthur Collins	17377	10 .75
Salvation Nell and I Love the Moonlight—Clark and Van Brun	17410	10 .75
San Francisco Bound and My Turkish Opal (from Constantinople) Peerless Q	17367	10 .75
Shipwreck and Rescue—Nautical Specialty and Stop That Rag—American Q	16787	10 .75
Silver Bell (Madden-Wenrich) and Winter (Bryan-Gumble) Hayden Quartet	16927	10 .75
Silver Bell and In the Gloaming—Will Oakland and American Quartet	16646	10 .75
That Aeroplane Glide and That Sneaky Snakey Rag—Collins-Harlan	17113	10 .75
That Fussy Rag and My Tallahassa Flo—Peerless Quartet	17235	10 .75
That Raggedy Rag and Good-Bye Boys—Murray	17341	10 .75
Those Ragtime Melodies and Daddy Has a Sweetheart—Edna Brown	17320	10 .75
Welcome Home and I'm Going Back to Carolina—Collins and Harlan	17322	10 .75
What D'ye Mean, You Lost Yer Dog and Tra, La, La—Collins-Harlan	17481	10 .75
Whistling Jim and Parisienne—American Quartet	17239	10 .75
Winter Song (Frederic Field Bullard) and Artillery's Oath—Peerless Q	16957	10 .75
Women—from "Merry Widow" and Merry Widow Two-Step—Dance Orchestra	16424	10 .75
Peg o' My Heart (Fischer) Chas. W. Harrison		
When I Dream of Old Erin (I'm Dreaming of You) Arthur Clough	17412	10 .75
Peg o' My Heart (Fischer) Violoncello Rosario Bourdon		
When It's Apple Blossom Time in Normandy—Medley	17492	10 .75
(Introducing "Sunshine and Roses") Bell Solo Wm. H. Reitz		
Peg o' My Heart—One-Step or Turkey Trot Victor Military Band		
Pullman Porters on Parade—Medley One-Step or Turkey Trot	17465	10 .75
(Abrahams) (Contents under "Medleys") Victor Military Band		
Peg o' My Heart—One-Step or Turkey Trot Victor Military Band		
Horse Trot—One-Step or Turkey Trot Victor Military Band	35362	12 1.25
PENNSYLVANIA UNIVERSITY SONGS—See "Hail, Pennsylvania," and "Red and Blue"		
Pensée Amoureuse (Herbert) Cello Victor Herbert	74286	12 1.50
Penseroso, Il—Sweet Bird (Handel) In English Nellie Melba	88068	12 3.00
Pepita, La—Intermezzo (Tobani) Vessella's Italian Band		
Little Boy Blue—Medley (Bereny) Arthur Pryor's Band	35272	12 1.25
Pepper Pot—One-Step or Turkey Trot Victor Military Band		
Antipolo—One-Step or Turkey Trot Victor Military Band	17530	10 .75
PEREA, EMILIO, Tenor—See "Barbiere," "Elisir d'amore," "Mignon," "Sonnambula," and "Traviata"		
Perfect Day, A (Carrie Jacobs-Bond) Cello obbligata Williams	54306	10 1.00
Perfect Day, A (Carrie Jacobs-Bond) Elsie Baker		
Over the Stars There is Rest (Franz Abt) Baker and Wheeler	17387	10 .75
Perjura Danza—Mexican Dance (Fickle Maiden) (Miguel)		
Lerdo de Tejada Victor Military Band	17515	10 .75
La Golondrina (The Swallow) (Serradell) Victor Military Band		
Per la Patria—Bella Italia! (Fair Italy!) In Italian Battistini	88351	12 3.00
PERLE DU BRESIL—See "Pearl of Brazil"		
PEROSI, DON LORENZO, Director of Sistine Choir		
For records by Sistine Choir, directed by this famous priest-composer see "Sistine Chair"		
Perpetuum mobile (Perpetual Motion) (Weber) Pianoforte Bachaus	71043	12 1.50
Perpetuum mobile—Suite No. 3—Op. 34, No. 5 (Ries) Violin Kubelik	74257	12 1.50
Persian Lamb Rag (Winchester) Banjo Vess L. Ossman		
Medley of German Waltzes Accordion John Kimmel	16127	10 .75
Persiflage (Francis) Banjo Fred Van Eps		
My Regards Waltz (Llewellyn) Xylophone Wm. H. Reitz	17192	10 .75

VICTOR RECORDS

	Number	Size
PESCATORI DI PERLE—See "Pearl Fishers"		
{ Peter Piper (Henry) Banjo	Vess L. Ossman	
{ Yankee Land (Hoffman) Banjo	Vess L. Ossman	16935 10 .75
Petite Valse (Hollman) 'Cello	Josef Hollman	74001 12 1.50
Petite Valse (Herbert) 'Cello	Victor Herbert	64297 10 1.00
{ Petite Valse (Hollman) Violoncello	Rosario Bourdon	
{ Spanish Dance (Rehfeld) Violin	Maximilian Pilzer	17206 10 .75
PHILÉMON et BAUCIS—Couplets de Vulcain French (Gounod) Journet		74195 12 1.50
PHILLIPS, JOSEPH, Baritone—See "Afar from Thee"		
{ PHRYNÉ Valse (Pedro de Zulueta) for Dancing Victor Military B)		
{ G. A. R. Patrol (Fassett) Arthur Pryor's Band)		35231 12 1.25
PIANOFORTE SOLOS—For seventeen Chopin numbers (Ballades, Etudes, Preludes, Mazurkas, Nocturnes, etc.) see "Chopin"		
Al-Ja-Za-Yer—Original Syrian Dance Maloof and Trip to Syria—Maloof		17443 10 .75
Butterfly, The—Le Papillon (Edvard Grieg) La Forge		60048 10 .75
Caprice Español—Spross and Lucia Sextette (Transcription) Himmelreich		35223 12 1.25
Danse Creole (Chaminade) La Forge and Pasquinade (Gottschalk) La Forge		45050 10 1.00
Etude in F Minor (Liszt) Pianoforte Ignace Paderewski		88402 12 3.00
Flatterer, The—La Lionjeria (Cecile Chaminade) La Forge		70040 12 1.25
Hark, Hark! the Lark (Schubert-Liszt) Paderewski		88357 12 3.00
Harmonious Blacksmith (Suite des Pieces) (Handel) Bachaus		71041 12 1.50
La Campanella (Paganini-Liszt) Ignace Paderewski		88401 12 3.00
La fileuse (The Spinner) (Raff-Henselt) de Pachmann		74301 12 1.50
Liebestraum (Dream of Love) (Nocturne No. 3, Opus 62) (Liszt) Bachaus		71044 12 1.50
Liebestraum (A Dream of Love) Frank La Forge		70065 12 1.25
Lucia Sextette (Transcription) Himmelreich		
and Caprice Español (Moszkowski) Pianoforte—Charles G. Spross		35223 12 1.25
Minuet in G (Opus 14, No. 1) (See also "Minuet") Paderewski		88321 12 3.00
Narcissus (Nevin) (Transcription) and The Last Hope (Gottschalk) Himmelreich		17100 10 .75
Norwegian Wedding March (Grieg) Bachaus		71042 12 1.50
Pasquinade (Gottschalk) and Danse Creole (Chaminade) Pianoforte—La Forge		45050 10 1.00
Perpetuum Mobile—Perpetual Motion (Weber) Bachaus		71043 12 1.50
Prelude (Opus 3, No. 2) (Rachmaninoff) Bachaus		71046 12 1.50
Rigoletto—Paraphrase de Concert (Verdi-Liszt) de Pachmann		74261 12 1.50
Rosary, The (Nevin) (Transcription) Himmelreich		
and Flower Song (Blumenlied) Neapolitan Trio		17055 10 .75
Spring Song, A Major, Op. 62, No. 6 (Mendelssohn) (2) The Prophet		
Bird (Vogel als Prophet) (Schumann) de Pachmann		74285 12 1.50
Sylvains, Les (The Fauns) (Chaminade) and Berceuse (Chopin) La Forge		55031 12 1.50
Trip to Syria—Original Syrian Dance—Maloof and Al-Ja-Za-Yer—Maloof		17443 10 .75
Voices of Spring Waltz (Johann Strauss) Grunfeld		31784 12 1.00
Walkure—Magic Fire Spell (Transcription by Brassin) (Wagner) Grunfeld		58006 12 1.00
{ Piano Tuner, The—Comic Speciality Jones and Porter		
{ That's Why I Never Married (From "Slim Princess") Billy Murray)		16851 10 .75
PICCOLETTI, GIUSEPPINA, Soprano—See "Pearl Fishers"		
{ Piccolinette Polka (Two Piccolos) Armenta and Rodriguez)		
{ Nanan Selection (Genee) Pryor's Band)		35145 12 1.25
PICCOLO SOLOS AND DUETS—See also "Educational Records"		
Bonnie Sweet Bessie—Lyons and Army and Navy Medley—Reel—Victor Orch		16004 10 .75
Chant du Rossignol—Barone—with Band and Serenata—Neapolitan Trio		17134 10 .75
Dance of the Fairies—Lyons and American Polka—Accordion—Kimmel		16048 10 .75
Honeymoon, The—Kiburz and Pryor's B and Cousinchen Waltz—Gialdini		17074 10 .75
Nightingale and the Frog—Lyons and Brigade of the Wauss—Cornet—Clarke		16194 10 .75
Patrol Comique (Hindley) Lyons and Sorella March—Whistling—Gialdini		16761 10 .75
Piccolinette Polka—Armenta-Rodriguez and Nanan Selection—Pryor's Band		35145 12 1.25
Skylark (Cox) Lyons and Minor March (Kost) Accordion—John Kimmel		16028 10 .75
Sylvia (Le Thiere) Lyons and Carnival of Venice—Saxophone—Moeremans		16244 10 .75
Wren (Damare) Lyons and Echo (Kohler) Flute-Oboe—Lyons and Treple		16047 10 .75
{ Pickaninny's Lullaby (Geo. W. Gage) Elsie Baker)		
{ Mammy's Song (Porter-Ware) John Barnes Wells)		17039 10 .75
{ Pickin' Cotton (Wenrich) Collins and Harlan)		
{ Mobile Minstrels Victor Minstrel Company)		17293 10 .75
{ Pick, Pick, on the Mandolin, Antonio (Berlin) Billy Murray)		
{ Dixie Moon (Ehrlich-Gumble) Collins and Harlan)		17045 10 .75
Picnic, The (Every Laddie Loves a Lassie) Harry Lauder		70060 12 1.25
Pierrot's Serenade (Alberto Randegger, Jr.) Violin Kubelik		74256 12 1.50
PIETRACEWSKA, CAROLINA—See "Aida" and "Masked Ball"		

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PIETRO (PIETRO DEIRO) Accordionist

To say that the Victor's Pietro records have made a "hit" is putting it but mildly, and that much-abused word "furore" might even be used. That no such accordion playing has ever been reproduced on records is the universal opinion of customers who have heard the fine numbers already issued.

The overtures especially have caused a sensation, and they give one an idea of the wonderful instrument used by Pietro—which he calls a "piano-accordion." It might be called also a full military band and an orchestra, judging by the effects produced.

Pursuing its usual policy of always giving Victor customers the best, Pietro, being the greatest accordionist in the world, has been engaged to make Victor records exclusively.



PIETRO

PIETRO RECORDS

Bridal Rose Overture	and	Strodello Overture—Pietro Deiro	35345	12	1.25
Broadway Medley	and	Great White Way Medley—Pietro Deiro	17486	10	.75
International Rag	and	Chesapeake Bay—Medley—Pietro Deiro	17506	10	.75
Luna Waltz (Lincke)	and	Pietro's Return March—Pietro Deiro	17531	10	.75
Sharpshooters March (Resois)	and	Beautiful Days Waltz—Pietro Deiro	17551	10	.75

Pilgrims' Chorus—Tannhauser—See "Tannhauser"

PILZER, MAXIMILIAN, Violinist

Mr. Pilzer is a New Yorker by birth, and the foundation of his musical education was laid by Henry Schradieck, then a resident of New York. While still very young, however, he was sent to Berlin, where he attracted the attention of the great Joachim, who took the lad under his protection.

Since returning to his native land, Pilzer has acted as concertmaster of the Russian Symphony Orchestra and the People's Symphony Orchestra, appearing also as soloist with these organizations.

The violinist's joint tour with Phillip Spooner has brought him to the attention of concert-goers in the East. The list of records offered by the Victor exhibits in a marked degree the fine playing of this young artist.



PHOTO AREDA PILZER

PILZER RECORDS

Humoresque (Dvořák)	and	Thais—Meditation (Massenet) Pilzer	35306	12	1.25
Kol nidre and Hatikva (Our Hope)	and	(Hebrew Melodies) V. Military Band	68366	12	1.25
Spanish Dance (Rehfeld)	and	"Petite Valse"—Cello—Bourdon	17206	10	.75
Spring Song (Mendelssohn)	and	Extase—Cello—Bourdon	17395	10	.75
Thais—Meditation (Massenet)	and	Humoresque (Dvořák) Pilzer	35306	12	1.25

Pimpinella—Florentine Song In Italian Piono occ. Caruso 87128 10 2.00

Pinafore—Gems from (Part I) Victor Light Opera Co 31782 12 1.00

Opening Chorus "We Sail the Ocean Blue"—"A Maiden Fair to See"—
"I am Monarch of the Sea"—"I'm Called Little Buttercup"—"Captain of
the Pinafore"—Finale, "His Foot Should Stamp" (Gilbert-Sullivan)

Pinafore—Gems from (Part II) Victor Light Opera Company 31835 12 1.00

"The Gallant Captain of the Pinafore"—"When I Was a Lad"—"The
Merry Maiden and the Tar"—"Carefully on Tip-toe Stealing"—"Baby
Farming"—"Farewell, My Own"—"For He is an Englishman"

**PINI-CORSI—See "Barbieri," "Don Pasquale," "Elisir," "Faust,"
"Manon," "Mefistofele" and "Pagliacci"**

Pink Lady, Gems from the Victor Light Opera Company 31823 12 1.00

"By the Saskatchewan"—"Oh, So Gently"—"Donny Did—Donny
Didn't"—"My Beautiful Lady"—Finale (McLellan-Caryll)

Pink Lady—By the Saskatchewan Werrenrath and Hayden Qtl 17225 10 .75

Birth of Passion (From "Madame Sherry") Victor Concert Orhl

Pink Lady—Beautiful Lady Waltz Marsh and Victor Chorus 60040 10 .75

Pink Lady Selection (Caryll) Victor Concert Orchestra

"By the Saskatchewan"—"Beautiful Lady Waltz"—"Oh, So Gently"—
"Donny Did—Donny Didn't"—Waltz, "Love is Divine"

Sevilla Waltz (Porter Steele) Victor Concert Orchestra 35193 12 1.25

VICTOR RECORDS

	Number	Size
{ Pink Lady Waltzes (Caryll) Victor Dance Orchestra	35194	12 1.25
{ Immortellen Waltz (Gung'l) Victor Dance Orchestra		
Pique Dame—Air (Tschaikowsky) Michailowa and Tugarinoff	61136	10 1.00
Pirates of Penzance, Gems from—Victor Light Opera Company	31808	12 1.00
Chorus of Pirates—Solo, "Poor Wand'ring One"—Solo, "Is There Not One Maiden Breast"—Solo and Chorus, "A Policeman's Lot"—Chorus, "With Catlike Tread"—Finale (Gilbert-Sullivan)		

PIRCHER ALPENSINGERS—See "With us in Tyrol"

PLACE, WILLIAM, JR., Mandolin

Believe Me if All Those Charms and Annie Laurie—Harp—Schuetze	17416	10 .75
Serenata (Alexander) (Piano acc.) and Thou Azure Lakes—Zither—Wormser	17363	10 .75

PLANÇON, POL, Bass (Plahn'-son) (nasal)

This accomplished and popular singer was born in the Ardennes, where his boyhood was spent. His father did not sympathize with his professional ambitions, intending him for a merchant. Incurring the displeasure of his family, he entered the *Ecole Duprez* through the influence of Ritter Duprez, who was then the greatest living teacher of diction, taught young Plançon in the most thorough manner, and no artist of the present generation sang with more artistic finish, and with more careful attention to enunciation, phrasing and expression.

The name of Plançon recalls delightful memories of a graceful and impressive figure, superb acting, artistic singing; clear-cut enunciation, whether in French, German, or Italian and pervading all, a great personal magnetism.



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PLANÇON RECORDS (In French unless noted)

Damnation de Faust—Chanson de la puce (Song of the Flea)	Berlioz	81087	10 2.00
Damnation de Faust—Serenade Mephistopheles	Berlioz	81034	10 2.00
Dinorah—Chant du Chasseur (Hunting Song)	Meyerbeer	81065	10 2.00
Faust—Le veau d'or (Calf of Gold)	Charles Gounod	81038	10 2.00
Faust—Serenade Mephistopheles	Charles Gounod	81040	10 2.00
Faust—Serenade Mephistopheles	Charles Gounod	85100	12 3.00
Flauto Magico—Invocazione (Great Isis!) In Italian	Mozart	85042	12 3.00
Flauto Magico—Qui sdegnò (Within These Sacred Walls) Italian	Mozart	85077	12 3.00
Jesus de Nazareth (Jesus of Nazareth)	Charles Gounod	85065	12 3.00
Le Caid—Air du Tambour Major (Drum Major's Air)	Thomas	85119	12 3.00
Le Cor (The Horn)	A. Flegier	85076	12 3.00
Les Deux Grenadiers (The Two Grenadiers)	Robert Schumann	85024	12 3.00
Les Rameaux (Palm Branches) Easter Air	Jean Baptiste Faure	85020	12 3.00
Mignon—Ninna nanna (Lullaby) In Italian	Ambroise Thomas	85126	12 3.00
Noel (Holy Night)	Adolphe Adam	81023	10 2.00
Noel (Holy Night)	Adolphe Adam	85099	12 3.00
Robert le Diable—Invocation (Ye Slumbering Nuns)	Meyerbeer	85125	12 3.00
Stabat Mater—Pro peccatis In Latin	Gioacchino Rossini	81033	10 2.00
Plantation Echoes (Conterno)	Pryor's Band	31603	12 1.00
Plantation Songs—See "Medleys" and "Southern Songs"	Hayden Qt	1416	10 .60

PLANQUETTE, ROBERT (1848-1903) (See "Chimes of Normandy")

PLAYS, Scenes from

For extracts from "A Fool There Was"—"As You Like It"—"Cyrano de Bergerac"—"Hamlet"—"Julius Caesar"—"Littlest Girl"—"Macbeth"—"Merchant of Venice"—"Much Ado About Nothing"—"Romeo and Juliet" and "Winter's Tale," see "Burbeck," "Greet," "Terry," "Herz" and "Hilliard"

{ Please Don't Take My Lovin' Man Edna Brown with Qt}	17102	10 .75
{ My Sumurun Girl (Jolson-Hirsch) Van Brunt}		
{ Poem, The (La Poème) Valse Boston (Romberg) Victor B}	35355	12 1.25
{ Maurice Hesitation—L'hésitation (Shaw) Victor Military Band}		
Poet and Peasant Overture (von Suppe) Sousa's Band	31354	12 1.00
{ Poet and Peasant Overture (von Suppe) Pryor's Band}	16385	10 .75
{ Chimes of Normandy Selection (Planquette) Pryor's Band}		
Poland—Patriotic Song Victor Orchestra	4222	10 .60
POLES—Discovery of—See "Peary" and "Shackleton"		
POLESE, GIOVANNI, Baritone—See "Don Pasquale"		

Po

POLICE BAND OF MEXICO CITY

Our neighboring country across the Rio Grande is noted for the great number and high quality of its band organizations, and every city and town has its military band, which plays regularly in the *plazas* or parks for the enjoyment of the people. The greatest of these bands is the Police Band or *Banda de Policia* of the City of Mexico, which, under the careful leadership of Señor Presa, has become one of the most famous military bands in the world.



PRESA

The Victor now offers several records of this organization, which display well the precision and fine tone for which it is celebrated. Señor Presa conducted the band in person during this engagement.

POLICE BAND RECORDS

- Aida Fantasia (Verdi) and Cascades of Roses Waltz (von Suppe) Police B 35047 12 1.25
- Felix Diaz March (Presa) and Light Cavalry Overture (von Suppe) Sousa's B 35045 12 1.25
- Piccolinette Polka—Piccolo duet and Nonon Selection (Genée) Pryor's Band 35145 12 1.25
- Semiramide Overture (Rossini) and Marche Slave (Tschaiikowsky) Pryor's B 35167 12 1.25
- Polish Dance, No. 1 (Scharwenka) Xylophone William H. Reitz 16855 10 .75
- Cupid's Arrow—Concert Polka Banjo Fred Van Eps
- Polish Dance (Kujawiak) 2d Mazurka (Wieniawski) Violin Maud Powell 74326 12 1.50

POLITICAL ADDRESSES—See also "Bryan," "Clark" and "Taft"

The Republican, Democratic and Progressive candidates decided during the recent campaign to present their views to the people through that greatest of all public mediums, the Victor, which brought directly into the home the actual voices of the aspirants for Presidential honors.

For the first time in the history of our country, the Victor made it possible for the people in all parts of our country to hear the actual voices of three nominees in a discussion of the principles involved in the campaign. This debate, an intensely interesting one, fills eighteen records, most of which have been combined in double-faced form, thus insuring the widest publicity for the discussion.

The Victor made no comment on the political situation, but merely offered the views of the candidates, so that each citizen was helped to a wise decision.

NEW RECORDS BY WILLIAM HOWARD TAFT, Late President of the

United States (For these records see "Taft")

RECORDS BY WOODROW WILSON—President of the United States

- Woodrow Wilson on the Third Party—Governor Woodrow Wilson and Woodrow Wilson on the Trusts—Governor Woodrow Wilson 35251 12 1.25
- Woodrow Wilson to the Farmers and Democratic Principles—Wilson 35252 12 1.25
- Woodrow Wilson on Labor and Woodrow Wilson on the Tariff—Wilson 35253 12 1.25

RECORDS BY THEODORE ROOSEVELT—Progressive Leader

- The Liberty of the People Theodore Roosevelt 31872 12 1.00
- Mr. Roosevelt Pays His Respects to Penrose and Archbold—T. Roosevelt and The "Abyssinian Treatment" of Standard Oil—Theodore Roosevelt 35249 12 1.25
- Why the Trusts and Bosses Oppose the Progressive Party—Theodore Roosevelt and The Farmer and the Business Man—Theodore Roosevelt 35250 12 1.25

POLKAS FOR DANCING—See "Always Gallant" and "Educational"

- Polka Francais (Ganne) Victor Orchestra 16315 10 .75
- Kiss Waltz (Strauss) Victor Dance Orchestra
- POLLINI, AMELIA, Soprano—See "Don Pasquale"
- POLLOCK, FRANK, Tenor—See "Rob Roy"
- Polonaise Brillante (Andreeff) Russian Balalaika Orchestra 17405 10 .75
- Bright Shines the Moon (Folk-Song) Balalaika Orchestra
- Polonaise Militaire (Chopin) Vessella's Italian Band 35241 12 1.25
- Carnival Romain Overture (Berlioz) Victor Concert Orch
- Polonaise (Op. 38) (Vieuxtemps) Violin Maud Powell 64028 10 1.00
- Po' Mo'ner Got a Home at Last Fisk Jubilee Quartet 16843 10 .75
- Old Tunes, The (Dunbar) Rev. J. A. Myers
- Pomp and Circumstance March (Elgar) Pryor's Band 35247 12 1.25
- Dream Pictures—Fantasia With Bell Solo (Lumbye) Pryor's Band

VICTOR RECORDS

Number Size

10
Po

Poor John! (Pether) <i>Waiting at the Church</i>	Ada Jones <i>Ada Jones</i>	16057	10	.75
Pop Goes the Weasel—See "Educational Records, Folk Dances"				
Poppies—Two-Step (Moret) <i>On the Rocky Road to Dublin—Two-Step</i>	Pryor's Band <i>Pryor's Band</i>	16086	10	.75
Popular Medleys—See "Medleys"				

POPULAR SONGS—See Morton, Collins-Harlan, American, Peerless, Hayden and "That Girl" Quartets, Jones, Murray, Macdonough, Porter, Bayes, Ring, Norworth, Morris, Tally, Harlan, Stanley, Brice, Werrnath, etc., also Duets, Vocal, for selections of this class

POPULAR SONGS OF THE DAY—A selected list of the newest and best selling popular songs and ballads. All these are Double-Faced records. To find the selection on opposite side see these titles in their regular alphabetical position in the catalogue.

All Aboard for Dixieland	Good-Bye Summer, So Long Fall	My Lovin' Melody Man	Then I'll Stop Loving You
All Night Long	He'd Have to Get Under—	My Orchard is Short a Peach	There's One in a Million Like You
And the Green Grass Grew	Get Out and Get Under	My Wonderful Dream Girl	They've Got Me Doin' It Now
At the Devil's Ball	Here Comes My Daddy Now	Noodle Soup Rag Oh, What a Beautiful Dream	Till the Sands of the Desert
At Midnight Masquerade	Honey, You Were Made for Me	Old Maid's Ball On a Sleigh Ride	To Have, To Hold, To Love
At That Bully Wild West Show	How Late Can You Stay Out	On the Honey- moon Express	Trail of the Lone- some Pine
At Uncle Tom's Cabin Door	Hour of Love I'll Sit Right On the Moon	On the Mississippi On the Old Fall	Underneath Tango Moon
Beautiful Dawn of Love	I Love Her, Oh I Oh I Oh I	On the Old Front Porch	We've Got a Par- rot in Our House
Beautiful Doll, Good-Bye	I'm Going Back to Memphis, Tenn.	Peg o' My Heart Pullman Porters	When I Carved Your Name
Bobbin' Up and Down	I'm on My Way to Mandalay	Pussy Cat Rag Ragtime Dream	When I Blossom Time
By the Old Wishing Well	International Rag In the Heart of a Rose	Ragtime Regiment Band	When I First Met You
Casey Jones Went Down on Robert E. Lee	In the Heart of the Kentucky Hills	Row, Row, Row Sailing Down the Chesapeake Bay	When I Lost You When I Met You
Come and Kiss Your Little Baby	In Twilight Town In the Candle Light	Sail On Silv'ry Moon Ship of My Dreams	When I Last Night When the Maple Leaves Were Falling
Come, My Honey Come	In the Heart of the City	Sing Me the Rosary Sing Rock-a-Boye Baby to Me	When the Mid- night Choo-Choo Leaves
Come On Over Here 'Cross the Great Divide	Isch Ga Bible It Takes a Little Rain with Sunshine	Snookey Ookums Snow Deer	When You Haven't a Beautiful Girl
Curly Head Curse of an Aching Heart	I Wish That You Belonged to Me	Somebody Else is Crazy 'Bout Me	When You're All Dressed Up
Daddy, Come Home Dear Rose Marie Dinah	Just Say Again You Love Me	Somebody's Com- ing to My House	Where Did You Get That Girl
Don't Blame It All on Broadway	Just You and I and the Moon	Somebody's Com- ing to Town	Why Did You Make Me Care
Down in Chattanooga	Kentucky Days Last Night Was End of World	Song Medleys No. 5 and 6 Pop. Songs	Wilhelm, the Grocer
Down in Monkeyville	Let Her Go, Let Her Go	Sunshine and Roses Sweet Anna Marie	Woman Thou Gavest Me
Down in Dear Old New Orleans	Let Me Change Your Name	Swing, Swing, Swing Take Me Back	You Did (You Know You Did)
Dream Days Evalyne	Let Me See Your Rainbow Smile	Take Me to Rose- land	You Made Me Love You
Ever Since You Told Me That You Loved Me	Lonesome Moon Love Me While the Lovin' is Good	Teasing Moon That Old Girl of Mine	You Need a Rag You Went Away
Everybody Loves a Chicken	Mammy Jinny's Jubilee		Your Mother's Gone to Join the Army
Floating Down the River	Melinda's Wedding Day		You're a Great Big Blue-Eyed Baby
Flow Along, River Tenn.			You're My Girl
Girl in Gingham Gown			You've Got Mother's Blue Eyes
Good-Bye, Boys			

Po

PORTER, STEVE—Comic Songs and Specialties

Mr. Porter is one of the pioneer makers of talking machine records, having been engaged in this work since 1897. He is a most versatile singer and comedian, and an experienced male quartet member. His work in the American Quartet is of the greatest value to that organization and his famous Irish and other dialect specialties have been much enjoyed by lovers of clean comedy.

PORTER RECORDS

An Irish-Dutch Argument—with Kennedy and	<i>I'm Looking for Sweetheart</i>	16322	10	.75
Christmas Morning at Clancy's and Clancy's	<i>Wooden Wedding—Irish Comedy</i>	16936	10	.75
Clancey a Wooden Wedding and	<i>Mississippi Dippy Dip—Collins and Harlan</i>	16870	10	.75
Flanagan on a Farm—Irish and	<i>Shipmates—Comic Dialogue—Golden-Hughes</i>	16141	10	.75
Flanagan on Broadway Car and	<i>I Think I See My Brother Coming—Collins</i>	16015	10	.75
Flanagan's Motor Car—Irish Comedy and	<i>Father Was Out—Murry K. Hill</i>	16436	10	.75
In Jay Town—with Harlan and	<i>Way Dawn East Where I Belong—Harlan</i>	17161	10	.75
Irish Repartee—with Billy Murray and	<i>Old Dog Sport—Spencer-Girard</i>	16017	10	.75
Irish Wit—with Billy Murray and	<i>She Gave Them All to Me—American Quartet</i>	16477	10	.75
Laughing Spectator—Laughing Specialty and	<i>Harrigan Medley—Street Piano</i>	16519	10	.75
O'Brien a Automobile—Irish Comedy and	<i>Si and Sis—Jones-Spencer</i>	16016	10	.75
Old Time Street Fakir—with Harlan and	<i>Talk on Trusts—Murry K. Hill</i>	16903	10	.75
Organ Grinder's Troubles—with Harlan and	<i>Wal, I Swan—Harlan and Cho</i>	17263	10	.75
Piano Tuner—with Jones and	<i>That's Why I Never Married—Billy Murray</i>	16851	10	.75
Rural Argument—with Harlan and	<i>They Gotta Quit Kickin' My Daug—Harlan</i>	17065	10	.75
Them Were Happy Days—Irish Specialty and	<i>Stranded Circus—Spencer-Girard</i>	16147	10	.75
Two Jolly Sailors—with Harlan and	<i>And Then I Laughed—Stewart</i>	17418	10	.75
Two Rubes Swapping Horses—Comic Dialogue—with Harlan				
	and <i>Burbank, the Wizard—Manalogue—Murry K. Hill</i>	16849	10	.75
Village Barber—with Harlan and	<i>Haw Columbus Discovered America—Hill</i>	16890	10	.75
Portobello Lass, The (Lauder-Wells)	Harry Lauder	70106	12	1.25
Possum Supper at Darktown Church	Victor Vaudeville Co.			
{ <i>Barn Dance Medley (See "Medleys")</i>	<i>Pryor's Band</i>	35074	12	1.25
Pour un baiser (For a Kiss) (Tosti) In French	Enrico Caruso	87042	10	2.00

POWELL, MAUD, Violinist

All Americans have reason to be proud of the achievements of their distinguished countrywoman, Maud Powell. From East to West audiences flock to hear her, and are delighted by her flawless playing; while her charming and gracious personality wholly fascinates those who are fortunate enough to meet her.

As Hubbard recently said in the Chicago Tribune: "Miss Powell is such a comfortable artist—there is nothing of pose or virtuosic affectation or airs about her. She loves the work she is doing, and her heart, soul and mind are wholly in it. She is a virtuoso in technique and ability, but an artist and musician in spirit."

The Powell reproductions which have been issued by the Victor are actual reproductions of the masterly playing of this artist.



POWELL

POWELL RECORDS (Accompaniments by George Falkenstein and Waldemar Liachowsky)

At the Brook	René de Boisdeffre	64103	10	1.00
Ave Maria	Franz Schubert	74177	12	1.50
Bee, The (Schubert) (2) Minute Waltz	Frédéric Chopin	64076	10	1.00
Caprice (Op. 51, No. 2)	Ogarew	64301	10	1.00
Capriccio Valse (Waltz Caprice, Opus 7)	Wieniawski	74173	12	1.50
Cavatina (Opus 85, No. 3)	Joachim Raff	74283	12	1.50
Czardas—Hejre Kati	Hubay	74324	12	1.50
Deep River—Negro Melody	Samuel Coleridge-Taylor	74246	12	1.50
Dixie (unaccompanied)	Dan Emmet	64143	10	1.00
Finale from E. minor Concerto, Opus 64	Mendelssohn	74026	12	1.50
Have Pity, Sweet Eyes—Air by Antonio Tenaglia		74325	12	1.50
Kol Nidrei (Opus 47)	Bruch	74355	12	1.50
Largo (Melody from the opera "Xerxes")	Handel	64227	10	1.00
Le Cygne (The Swan) (Piano acc. by Waldemar Liachowsky)	Saint-Saens	64265	10	1.00
Marionettes—Scherzo (Piano acc.)	Gilbert	64300	10	1.00
Mazurka, Opus 26	A. Zaryzki	64104	10	1.00
Melodie—Air from "Orpheo"	Christoph Guck	64075	10	1.00
Menuett	Wolfgang Mozart	64073	10	1.00
Minuet	Boccherini	74354	12	1.50
Polish Dance—Kujawiak—2d Mazurka	Wieniawski	74326	12	1.50
Polonaise, Opus 38	Henri Viextemps	64028	10	1.00
Romance from Concerto No. 2, Opus 22	Wieniawski	74179	12	1.50

VICTOR RECORDS

Number Size

POWELL RECORDS—Continued

Salut d'amour (Love's Greeting) (Opus 12)	Elgar	64373	10	1.00
Slavonic Cradle Song—Berceuse Slave, Opus 11	Neruda	64027	10	1.00
Serenata (Op. 15, No. 1)	Moszkowski	64281	10	1.00
Souvenir (Morceau)	Franz Drdla	64074	10	1.00
Spanish Dance, Opus 26, No. 8	Sarasate	74259	12	1.50
St. Patrick's Day (Bouquet Americaine, Opus 33)	Vieuxtemps	74025	12	1.50
Thais—Intermezzo (Meditation Religieuse)	Massenet	74135	12	1.50
To Spring, Op. 43, No. 6	Grieg	64264	10	1.00
Traumerei, Opus 26	Robert Schumann	64134	10	1.00
Will-o'-the-Wisp—"Farfalla"	Emile Sauret	74183	12	1.50
Zigeunerweisen, Op. 20 (Gypsy Dance)	de Sarasate	64262	10	1.00
Praeludium (Bach) Violin (Piano acc.)	Fritz Kreisler	74332	12	1.50
Praise God From Whom—See "Doxology"				
Praise Ye the Father—Anthem (Gounod)	Trinity Choir			
<i>Onward Christian Soldiers (Sullivan)</i>	<i>Trinity Choir</i>	16419	10	.75
Prayer from Freischutz (2) Greeting (Hartel)	Victor Brass Qt	16320	10	.75
<i>Venetian Love Song (Nevin)</i>	<i>Victor Orchestra</i>			
Preacher and the Bear (Arzonia)	Arthur Collins	17221	10	.75
<i>Bake dat Chicken Pie (Dumont)</i>	<i>Collins and Harlan</i>			
Precious Name, The (Baxter-Doane)	Trinity Choir	17499	10	.75
<i>Happy Day (Doddridge-Rimbault)</i>	<i>Trinity Choir</i>			
Pregiera—Alla mente confusa (Prayer) (Tosti) Italian	Berl-Resky	16745	10	.75
<i>Tosca—Tosca Divina (Puccini)</i>	<i>Gustav Berl-Resky</i>			
Preislied—Meistersinger—See "Meistersinger"				
Preludes (Chopin) For Chopin Preludes see "Chopin"				
Prelude in C sharp Minor (Rachmaninoff)	Pianoforte Bachaus	71046	12	1.50
Pretty Maiden, The	Peter Lewin	16752	10	.75
<i>Carmen—Habanera (Whistling)</i>	<i>Guido Gialdini</i>			
PREVE, CESARE, Bass—See "Ernani," "Favorita," "Forza del Destino," "Masked Ball," "Mignon" and "Trovatore"				
PRICE, HENRY ALLAN, Entertainer—See also "Children's Records"				
<i>Aunt Shaw's Pet Jug (Day) and Little Orphan Annie (Riley)</i>		16831	10	.75
<i>Knee-Deep in June (Recitation) and Kentucky Babe—"That Girl" Quartet</i>		35188	12	1.25
<i>Little Orphan Annie (James Whitcomb Riley) Henry Allan Price</i>				
<i>and Aunt Shaw's Pet Jug (Recitation) (Day) Henry Allan Price</i>		16831	10	.75
<i>Moo Cow Moo 2. His New Brother</i>				
<i>and Mother Goose Songs (Contents under "Mother")</i>	<i>Elizabeth Wheeler</i>	16863	10	.75
<i>Tin Gee Gee (Cope)</i>				
<i>and Cam! and the Butterfly (2) Elephant and the Portmanteau—Price</i>		16694	10	.75
Pride of the Nation March (Droop)	Pryor's Band	16325	10	.75
<i>Senora—Spanish Waltz (Nathan)</i>	<i>Pryor's Band</i>			
Priere—Prayer (Hasselman) Harp	Ada Sassoli	70027	12	1.25
Prima Donna—Entr' Acte (Herbert)	Victor Herbert's Orch	70092	12	1.25
PRINCE ANANIAS—See "Ah, Cupid" and "Outlaw's Song"				
Prince of Pilsen—Heidelberg (Stein Song)	Mac and Hayden Qt	2512	10	.60
Prince of Pilsen—Gems from (Luders) Victor Light Opera Co		31795	12	1.00
<i>"Welcome"—"Stein Song" (Heidelberg)—"The Message of the Violet"—"The Pretty City Widow"—"Sweetheart, I'll Love You Ever"</i>				
Prince of Pilsen, Gems from (Luders) Victor Light Opera Co		35329	12	1.25
<i>Gems from "The Red Mill" (Herbert)</i>	<i>Victor Light Opera Co</i>			
Prince of Pilsen—Message of the Violet (Luders) Olive Kline		17345	10	.75
<i>Lullaby from Erminie (Jakobowski)</i>	<i>Elsie Baker</i>			
Prince of Pilsen Selection (Luders)	Sousa's Band	16919	10	.75
<i>Robin Hood—Favorite Airs (De Koven)</i>	<i>Pryor's Band</i>			
Prince of Pilsen Selection (Luders)	Sousa's Band	16527	10	.75
<i>Gobble Duet (From "Mascotte")</i>	<i>Wheeler and Macdonough</i>			
Prince of To-night, Gems from (Howard) Victor Opera Co		31748	12	1.00
<i>"You're a Dear Old World"—"I Fell in Love on Monday"—"To-night Will Never Come Again"—"I Can't Be True, Dear"—"I Wonder Who's Kissing Her Now"—"I Don't Want to Marry Your Family"</i>				
PRINCETON COLLEGE, Songs of				
<i>Old Nassau (Peck-Langlotz) Werrenrath and Yale Boola Song—Hayden Qt</i>		16860	10	.75
<i>Orange and the Black—Hayden Q and Lord Geoffrey Amherst—Werrenrath and Q</i>		16873	10	.75

VICTOR RECORDS

Number Size

Pr

Printemps (Spring) (Stern) <i>In French</i>	Lucy Isabelle Marsh	60037	10	.75
{ Printemps (Spring) (Stern)	Olive Kline	17135	10	.75
{ <i>Gondolier's Song (Gondellied) (Op 102) Baker and F. Wheeler</i>				
Printemps (Spring) (2) Ma Lisette (Gounod)	Emma Calvé	88123	12	3.00
Prison Scene—See "Faust" and "Prophete"				
Prize Song—Meistersinger—See "Meistersinger"				
Procession, La (Brize-Franck) <i>In French</i>	Marcel Journet	74267	12	1.50
Proch's Air and Variations <i>In Italian</i>	Galvanj	87058	10	2.00
Proch's Air and Variations (<i>Flute obbligato</i>) <i>In Italian</i>	Tetrazzini	88307	12	3.00
Prodigal Son—How Many Hired Servants (Sullivan)	Williams	74127	12	1.50
{ Professor and the Musical Tramp	Spencer and Hunter			
{ <i>Hans and Gretchen—German Comedy</i>	Jones and Spencer	35063	12	1.25
PROPHÈTE—PROFETA—PROPHET (Paris, 1849) (Meyerbeer)				
(See "Victor Book of the Opera" for complete illustrated description)				
Ah, mon fils! (Ah, my Son!) <i>In French</i>	Schumann-Heink	88187	12	3.00
Ah, mon fils! (Ah, my Son!) <i>In French</i>	Louise Homer	88284	2	3.00
Inno—Re del cielo (Triumphal Hymn) <i>In Italian</i>	Francesco Tamagno	95005	10	5.00
Re del cielo <i>In Italian</i>	Antonio Paoli and La Scala Chorus	91080	10	2.00
Re del cielo—Colazza and William Tell Ballet Music—Part III—Pryor's Band		16578	10	.75
Coronation March	Pryor's Band	31503	12	1.00
Prison Scene—Part II <i>In French</i>	Schumann-Heink	88095	12	3.00
Fantasia—Pryor's Band and Barber of Seville Selection (Rossini) Pryor's Band		35125	12	1.25

PRYOR, ARTHUR, Compositions by—See also "Afifi March,"

"After Sunset," "Artful Artie"

Blood Lilies—Two-Step. Xylophone Reitz and Lamb's Gambol—Banjo—V'an Eps		17457	10	.75
Canoing—Idyl—Pryor's Band and Ta Ha, To Hold—Carnet with Band		17382	10	.75
Coon Band Contest—Pryor's Band and On Jersey Shore March—Pryor's B		16079	10	.75
Mr. Black Man—March Cake Walk—Pryor's B and Jolly Fellows Waltz—Pryor's B		16668	10	.75
On Jersey Shore March—Pryor's Band and Coon Band Contest—Pryor's Band		16079	10	.75
Razzazza Mazzazza—Pryor's Band and Patrol of the Scouts—Banjo—Osman		16816	10	.75
That Flying Rag—Pryor's Band and Ramshackle Rag—Pryor's Band		17021	10	.75
Whistler and His Dog (With whistling and dog imitations) Pryor's Orch		4418	10	.60

PRYOR, ARTHUR, (Trombone Solos—See "Trombone Solos"

PRYOR'S BAND, Arthur Pryor, Conductor

Pryor's Band, now in the ninth year of its existence, has settled into its permanent place as one of the greatest bands in the world, under the leadership of the brilliant young conductor and composer, Arthur Pryor.

At the annual engagements of the band at Asbury Park and Willow Grove in Philadelphia, it is estimated that this organization plays to more than one million people. Mr. Pryor's Victor audience is a still larger one, and the superb Pryor-Victor records are enjoyed in every part of the world.

Pryor's Band plays exclusively for the Victor.

PRYOR BAND RECORDS—See "Band Records"

PRYOR'S ORCHESTRA—See "Orchestra Records"

P. S.—Mr. Johnson Sends Regards (Cohan) Geo. M. Cohan 70039 12 1.25

PUCCINI, GIACOMO (*Pao-chee'-nee*) (1858—) See "Bohème,"

"Madama Butterfly," "Manon Lescaut" and "Tosca"

{ Pucker Up Your Lips, Miss Lindy (Von Tilzer) American Qt		17099	10	.75
{ <i>Hear That Orchestra Rag (Branen-Hollander) Peerless Quartet</i>				
{ Pullman Porters on Parade (May-Abrahams) Wm. J. Halley		17453	10	.75
{ <i>My Lovin' Melody Man (Ward-Cunningham-Glogan) Peerless Qt</i>				
{ Pullman Porters on Parade—Medley One-Step or Trot Victor B		17465	10	.75
{ <i>Peg o' My Heart—One-Step or Turkey Trot (Fischer) Victor Band</i>				

PURITANI, I (*Paa-ree-tah'-nee*) The Puritans (Paris, 1835)

(Bellini) *In Italian* (See "Victor Book of the Opera")

Bel sogno beato di pace (Blissful Dream I)	Battistini	88352	12	3.00
Sorgea la notte (Night Was Falling) Seguroloa and Ernani—Infelice—Sermisio		55007	12	1.50
Qui la voce (In Sweetest Accents)	Marcella Sembrich	88105	12	3.00
Suoni la tromba (Sound the Trumpet)	Amato and Journet	89056	12	4.00
Vieni fra queste braccia (Come to My Arms)	Galvanj-Marconi	89046	12	4.00

PURPLE LABEL RECORDS

(All records with numbers beginning 60 and 70 are Purple Label Records)



PRYOR

VICTOR RECORDS

Number Size

Pu

Purple Road (Stamper-Duncan-de Gresac) See "Mysterious Kiss"		
Purple Road, Gems from Victor Light Opera Co		
Chorus, "To Claim Our Pretty Brides"—Solo, "Mysterious Kiss"—Solo, "Diplomacy"—Duet, "Feed Me With Love"—Chorus, "Pretty Little Chi-Chis"—Finale, "Mysterious Kiss" (De Gresac-Duncan-Reinhardt-Peters)	35349	12 1.25
Gems from "Little Cafe" Victor Light Opera Co		
Pussy Cat Rag (Allen) Peerless Quartet with Ada Jones	17514	10 .75
At That Bully Woolly Wild West Show (Abrahams) Peerless Qt		
Put On Your Old Grey Bonnet (Wenrich) Hayden Quartet	16377	10 .75
It's Hard to Kiss Your Sweetheart When the Last Kiss Van Brunt		
Put on Your Slippers, You're in for the Night Ada Jones	16788	10 .75
I've Taken Quite a Fancy to You Ada Jones and Billy Murray		
Put Your Arms Around Me, Honey "That Girl" Quartet	17267	10 .75
Cuddle Up a Little Closer ("Three Twins") Brown and Harrison		
Put Your Arms Around Me, Honey Collins and Harlan	16942	10 .75
Give Your Smiles to All the Boys But Keep Your Heart—Van Brunt		
Put Your Arms Around Me, Honey Collins and Harlan	16708	10 .75
U. S. A. Patrol (Peck) Xylophone Wm. H. Reitz		

Q

QUADRILLES FOR DANCING—See "Dance Records"		
Quaker Girl—Come to the Ball (Ross-Monckton) Henry Burr	17030	10 .75
It's a Long Lane That Has No Turning (Klein) Peerless Quartet		
Quaker Girl, Gems from the Victor Light Opera Company	31847	12 1.00
Chorus, "The Dear Little Quaker"—Solo, "Tony from America"—Duet, "A Dancing Lesson"—Chorus, "Tiptoe"—Solo, "A Quaker Girl"—Solo, "Come to the Ball"—Finale		
Quaker Girl Waltzes (Monckton) Pryor's Band	35212	12 1.25
Count of Luxembourg Selection (Lehar) Pryor's Band		
Quartets from Rigoletto and Bohème—See those operas		
QUARTETS, MALE—See American, Hayden, Peerless, Whitney, Harmonic, Fisk and Orpheus Quartets		
QUARTETS, WOMEN'S VOICES—See "That Girl" Quartet		
QUARTETS, Mixed Voices—See also "Educational" and "Hymns"		
Carmena—Vocal Waltz (Walton-Wilson) Lyric Quartet	5867	10 .60
Estudiantina Waltz (P. Lacombe) Lyric Quartet	5869	10 .60
Girl Like Me ("Winsome Widow") Wheeler-Lyric Qt and Whistle It Jones	17095	10 .75
Gloria (From Twelfth Mass) (Mozart) Lyric Quartet	31589	12 1.00
God is Love (Shelley) Lyric Quartet and Autumn—Trinity Choir	17096	10 .75
God is a Spirit—Anthem—Lyric Qt and Christ Receiveth Sinful Men—Hayden Qt	16038	10 .75
I Love Laver ("Red Widow") Mac and Lyric Qt and Loving—Lyric Qt	17251	10 .75
Lord's Prayer (2) Gloria Patria and Safe in the Arms of Jesus—Trinity Choir	16877	10 .75
Loving—N. Y. Hippodrome—Lyric Qt and I Love Love—Mac and Lyric Qt	17251	10 .75
Madrigal (From The Mikado) and Martha—Good Night Qt—Lyric Qt	17226	10 .75
Old Refrain—Waltz Song—Lyric Qt and Where Would I Be—Orpheus Qt	17370	10 .75
Radiant Morn, The—Anthem (Woodward) and Glory Song—Hayden Qt	35014	12 1.25
Rock of Ages—Anthem (Buck) Lyric Qt and Calvary (Rodney) Stanley	16269	10 .75
Sweet and Low (Unaccompanied) (Barnby) Lyric Quartet	4796	10 .60
Temple Bells ("Under Many Flags") Lyric Qt and Rosalie—"That Girl" Qt	17119	10 .75
There's a Girl in Havana—Lyric Qt and Spring Maid Waltzes—Victor Band	16985	10 .75
Where the Edelweiss ("Hanky-Panky") Lyric Qt and I Always Knew—Van B	17194	10 .75
Queen Among the Heather Scotch Specialty Harry Lauder	60010	10 .75
Queen of My Heart (From "Dorothy") (Cellier) Turner	16289	10 .75
Come Back to Erin (Claribel) Hayden Quartet		
QUEEN OF SHEBA (Paris, 1862) (Gounod)		
Lend Me Your Aid—Air In English Evan Williams	64096	10 1.00
Plus grand dans son obscurité (Regal as a King) In French Reache	88205	12 3.00
Queen of Sheba March Sousa's Band	31453	12 1.00
Sous les pieds (She Alone Charmeth My Sadness) In French Journal	74269	12 1.50
Sous les pieds d'une femme In French Herbert Witherspoon	74277	12 1.50
QUEEN OF SHEBA (Vienna, 1875) (Goldmark)		
Magiche note (Magic Tones) In Italian Enrico Caruso	87041	10 2.00
Queen of the Movies—One-Step, Two-Step or Turkey Trot		
(Contents under "Medleys") Victor Military Band	35366	12 1.25
Mauvise Matchiche—Brazilian Maxixe Victor Military Band		

VICTOR RECORDS

Qu

	Number	Size
Queen of the Movies—Gems from (Paulton-Macdonough-Gilbert) Victor Light Opera Co		
"Girln Run Along"—"Forgive and Forget"—"In the Night"—"Who is to Know"—"Oh Cecilia"—"In the Night"	35365	12 1.25
Gems from Sari (Cushing-Heath-Kalman) Victor Light Opera Co		
Queen's Lace Handkerchief, Gems from Victor Opera Co	31880	12 1.00
"Haute in Brilliant Array"—"Where the Wild Roar"—"Through Life I'm Dancing"—"Ah, Nonsense"—"When Foes are Tried"—"Finale, Praise to the Lord"		
Quintettes—See "Carmen," "Meistersinger," also "Heidelberg Quintette"		

R

Rabbit Hash—"Darky" nonsense Billy Golden	16199	10 .75
Arkansaw Traveller (Violin Specialty) Len Spencer		
Race for a Wife, A (Racing Specialty) Jones and Spencer	35267	12 1.25
Florida Minstrels (No. 25) Victor Minstrel Company		
RACHMANINOFF, SERGEI (Rokh-mohn'-ee-noff) See "Prelude"		
Radetsky March (Strauss) Pryor's Band	16669	10 .75
Russian National Anthem Pryor's Band		
Radiant Morn—Anthem (Woodward) Lyric Quartet	35014	12 1.25
Glory Song (Oh That Will Be Glory) (Towner) Hayden Quartet		
Raff's Cavatina (J. Raff) Violin (See also "Cavatina") Rattay	16051	10 .75
Serenade (Pierne) Violin Charles D'Almaine		
Raggedy Man ("Rhymes of Childhood") James Whitcomb Riley	60076	10 .75
Ragging the Baby to Sleep (Gilbert-Muir) Al Jolson	17081	10 .75
Movin' Man, Don't Take My Baby Grand I (Kalmar-Snyder) Jolson		
Rag Pickings Banjo Van Eps	16862	10 .75
Give Your Smiles to All the Boys, but Keep Your Heart for Me—Van Brunt		
Rag Pickings (Arr. by Van Eps) Banjo Fred Van Eps	16934	10 .75
U. S. A. Patrol (Peck) Xylophone William H. Reitz		
Ragtime Cowboy Joe (Abrahams) Bob Roberts	17090	10 .75
That Slippery Slide Trombone American Quartet		
Ragtime Dream (Goodwin-Brown) American Quartet	17535	10 .75
All Aboard for Dixieland (Cobb) American Quartet		
Ragtime Drummer (Lent) Drum James I. Lent	17092	10 .75
Iffa-Saffa-Dill (Brown) Xylophone Wm. H. Reitz		
Rag-Time Episode (Paul Eno) Banjo Fred Van Eps	16845	10 .75
I'll Lend You Everything I've Got Except My Wife Arthur Collins		

RAG TIME MUSIC—Instrumental (See also "Medleys")

A Cyclone in Darktown (Just Rags) Pryor's B and Algonquin Mel—Pryor's B	17040	10 .75
An Operatic Rag—Frosini Accordion and Napoli—Torontella—Mandolin	16501	10 .75
Alexander's Ragtime Band—Victor B and Slippery Place Rag—Victor B	17006	10 .75
At a Georgia Camp Meeting—Souza's Band and Dixie—Harion and Stanley	16402	10 .75
Baboon Baby Dance Two-Step and Everybody's Doin' It—Medley—Pryor's B	17091	10 .75
Black and White Two-Step—Victor Orchestra		
and Lond of the Swallows—Cornet-Flute—Herbert Clarke and Dorius Lyons	16350	10 .75
Black Diamond Rag—Van Eps Banjo		
and Irish and Scotch Melodies—Xylophone—Reitz	17168	10 .75
Buffalo Rag (Turpin) Banjo Ossman and Barnyard Serenade—Spencer and Holt	16779	10 .75
Bunch of Rags—Ossman Banjo and Dixie Girl March—Ossman-Dudley Trio	16667	10 .75
Darkies' Spring Song—March—Pryor's Band		
and Yoma Yama Mon—Medley—Pryor's Band	16670	10 .75
Dill Pickles Rag—Pryor's B and Spring Flowers Waltz—Accordion—Frosini	16482	10 .75
Dill Pickles Rag—Chapman Xylophone and Sunbeam Donce—Bells—Chapman	16678	10 .75
Down Home Rag—Turkey T and Horse Trot—One-Step—Victor Military B	17340	10 .75
Florida Rag—Van Eps Trio and La Kroquette—Xylophone—Reitz	17308	10 .75
Haunting Rag (Turkey Trot) and Sunshine Girl Tango—V. Military Band	17319	10 .75
Hungarian Rag (Lenzberg) and All for the Girlies Medley—Conouy's Band	17392	10 .75
International Rag Medley and Bobbin' Up and Down Medley—V. Military B	17487	10 .75
International Rag Accordion and Sailing Down Chesapeake Bay—Pietro Deiro	17506	10 .75
Junk Man Rag and On the Honey-moon Express—Victor Military Band	17489	10 .75
King of Rags (Swisher) Pryor's B and Whistling Coon—Murray and Dudley	16821	10 .75
Maple Leaf Rag (Joplin) U.S. Marine Band and Wild Cherries Rag—Morton	16792	10 .75
Persian Lamb Rag—Ossman Banjo and Medley German Waltzes—Accordion	16127	10 .75
Rag Pickings—Van Eps Banjo and Give Your Smiles to All the Boys—Van B	16862	10 .75

VICTOR RECORDS

	Number	Size	Ra
RAG TIME MUSIC—Continued			
Rag Pickings—Van Eps Banjo and U. S. A. Patrol—Xylophone—Reitz	16934	10	.75
Ragtime Drummer—Lent Drum Solo and Ifa-Saffa Dill—Xylophone—Reitz	17092	10	.75
Ragtime Violin—Turkey Trot—Victor B and Surprise Medley—Pryor's B	17044	10	.75
Rag-Time Episode—Van Eps Banjo and I'll Lend You Everything—Collins	16845	10	.75
Ragtime Regiment Band (Morris) Heidelberg Quintette			
and Floating Down the River on the Alabam' (Van Tilzer) Heidelberg Quint	17360	10	.75
Ramshackle Rag—Pryor's Band and That Flying Rag—Pryor's Band	17021	10	.75
Razzazz Mazzazz—Pryor's Band and Patrol of the Scouts—Banjo—Ossman	16816	10	.75
Red Pepper Rag Banjo and Lobsters' Promenade—Banjo—Van Eps	17033	10	.75
Rhinewine Rag—Pryor's Band and Some of These Days—American Quarter	16834	10	.75
Slippery Place Rag—Victor Band and Alexander's Ragtime Band—Victor B	17006	10	.75
Smiler Rag—Victor Orchestra and Ogalalla (Snyder) American Quarter	16497	10	.75
St. Louis Tickle—Ossman-Dudley Trio and Gay Gassoon—Banjo—Ossman	16092	10	.75
Sweetmeats Two-Step—Pryor's Band and Honey Boy—Murray and Chorus	16818	10	.75
Temptation Rag—Pryor's Band and Jungle Moon—Two-Step—Pryor's Band	16511	10	.75
Temptation Rag Medley—Pryor's Band and Turtle Dove—Ocarina—Taviero	16542	10	.75
That Flying Rag—Pryor's Band and Ramshackle Rag—Pryor's Band	17021	10	.75
That Rag—Two-Step—Pryor's Band and "Real Swing"—March—Pryor's B	16043	10	.75
Wild Cherries Rag—Victor Orch and That Mesmerizing Tune—Collins-Harlan	16472	10	.75
RAG TIME SONGS (See also "Medleys")			
Alamo Rag—Gene Greene and Maybe You Think I'm Happy—Gene Greene	16887	10	.75
Alexander's Bagpipe Band and If It Wasn't For the Irish and Jesus—Murray	17054	10	.75
Alexander's Rag Time Band—Collins and Harlan and Oceana Roll—Morton	16908	10	.75
Alexander's Ragtime Band—See also "Song Medley, No. 1"			
Another Rag—American Quartet and Smile Archile—Van Brunt	17027	10	.75
Brass Band Ephraim Jones—Jolson and That Society Bear—Van Brunt	17068	10	.75
Eskimo Rag—Murray and Mysterious Moon (Ayer) Edno Brown and Cho	17166	10	.75
Everybody's Doing it Now—Collins and Harlan			
and Darktown Poets—Golden and Hughes	17020	10	.75
Grizzly Bear—Murray and Quartet and Turkey Specialty—Golden and Hughes	16681	10	.75
Hear that Orch Rag—Peerless Qt and Pucker Up Your Lips, Lindy—Am Qt	17099	10	.75
In Ragtime Land—Collins and Victor Minstrels, No. 21—Victor Minstrel Co	17126	10	.75
International Rag (Berlin) and On the Honeymoon Express—Collins-Harlan	17431	10	.75
In the Land of Harmony—American Qt and It's Got to Be Someone I Love—Jones	16896	10	.75
King of the Bungalows (Staight) Gene Greene	5854	10	.60
Mocking Bird Rag—American Qt and Where the Moonbeams—Campbell-Burr	17204	10	.75
Oceana Roll, The—Morton and Alexander's Ragtime Band—Collins-Harlan	16908	10	.75
Oh That Navajo Rag—Murray and American Qt			
and Down by the Old Mill Stream—Macdonough and Cho	17000	10	.75
Pussy Cat Rag—Peerless with Jones and At That Wild West Show—Peerless Qt	17514	10	.75
Ragging Baby to Sleep—Jolson			
and Movin' Man, Don't Take My Grand!—Jolson	17081	10	.75
Ragtime Cowboy Joe—Roberts and That Slippery Slide Trombone—American Q	17090	10	.75
Ragtime Regiment Band and Floating Down the River—Heidelberg Quintette	17360	10	.75
Ragtime Soldier Man—Collins-Harlan and Fiddle-Dee-Dee—Van B-Burkhardt	17150	10	.75
Ragtime Violin—American Qt and If You Talk in Your Sleep—Billy Murray	17025	10	.75
Red Rose Rag (Wenrich) Murray and Billy (Paley) American Quartet	16965	10	.75
Skeleton Rag—American Qt and I'm Going Back to Virginia—Campbell-Burr	17041	10	.75
Snap Your Fingers—Jolson and I Want to be in Dixie—Collins and Harlan	17075	10	.75
Stop that Rag—American Quartet and Shipwreck and Rescue—Peerless Quartet	16787	10	.75
Take Me to the Cabaret—Murray			
and Waiting for the Robert E. Lee—Heidelberg Quint	17141	10	.75
That Baseball Rag (Wolf-Jones) Collins and Rolling (Reed) Peerless Qt	17377	10	.75
That College Rag—American Qt and I Want a Little Lovin'—Edna Brown	17067	10	.75
That Italian Rag—Murray and Sweet Italian Love—Murray	16951	10	.75
That Lovin' Rag (Smalley-Adler) Nora Bayes	60023	10	.75
That Mysterious Rag—American Qt and Rolling Stone—Hooley and Qt	16982	10	.75
That Raggedy Rag—Peerless Quartet and Good Bye Boys—Murray	17341	10	.75
That Railroad Rag—Van Brunt and Clara Jenkins' Tea—Collins and Harlan	16876	10	.75
That Society Bear—Van Brunt and Brass Band Ephraim Jones—Al Jolson	17068	10	.75
That Sneaky Snaky Rag—Collins-Harlan and That Aeroplane Glide—Peerless Q	17113	10	.75
Those Ragtime Melodies—Peerless Qt and Daddy Has a Sweetheart—Brown	17320	10	.75
Toddling the Todalo—Billy Murray and On Mobile Bay—Collins and Harlan	16878	10	.75
Wild Cherries Rag—Morton and Maple Leaf Rag—U. S. Marine Band	16792	10	.75
Yankiana Rag—Billy Murray and Couple of Good Ones—Edwin Whitey	16378	10	.75
You're My Baby (Brown-Ayer) American Qt and I'm the Guy—Murray	17114	10	.75
You Need a Rag—American Qt and Down in Monkeyville—Collins-Harlan	17501	10	.75
Ragtime Violin (Irving Berlin) American Quartet			
If You Talk in Your Sleep Don't Mention My Name Murray	17025	10	.75
Ragtime Violin—Turkey Trot (Inc. Mysterious Rag) Victor B			
Surprise Medley Overture (O'Hare) Arthur Pryor's Band	17044	10	.75
Railroad Rag, That Van Brunt			
Clara Jenkins' Tea Collins and Harlan	16876	10	.75

VICTOR RECORDS

Number Size

Ra

Railroad Section Gang ("Drill, Ye Tamien, Drill") Peerless Qtl <i>I've Got the Time, I've Got the Place, But It's Hard</i> Henry Burr	16727	10	.75
Rainbow (Bryan-Wenrich) Billy Murray and Hayden Qtl <i>Red Wing (Mills) (With Quartet Chorus)</i> Dudley and Macdonough	17233	10	.75
Rakoczy March (Hungarian March) Pryor's Band Rakoczy March (Hungarian March) Sousa's Band	4314	10	.60
Rameaux, Les (Faure) In French (See also "Palms") Pol Plançon Rameaux, Les (The Palms) (Faure) In French Marcel Jourmet	85020	12	3.00
Rameaux, Les (The Palms) (Faure) French Edmond Clement Ramshackle Rag (arr. by Schulz) (Leo Snyder) Pryor's B	74037	12	1.50
<i>That Flying Rag (arr. by Laurendeau) (Pryor)</i> Pryor's Band	17021	10	.75

RATTAY, HOWARD, Violinist

Mr. Rattay, who is one of the most prominent violinists of Philadelphia, is a pupil of Joachim, having spent several years under the tuition of that distinguished master of the violin. Several years ago Mr. Rattay was persuaded to become the concertmeister of the Victor Orchestra, and his splendid work in that organization is familiar to Victor audiences, both in his solos and in the accompaniments for Victor singers. For Mr. Rattay's records see "Violin Records" and "Instrumental Duets"



RATTAY

Raven, The—Part I (Edgar Allan Poe) (Incidental music by Max Heinrich) (<i>Pianoforte by Gladys Craven</i>) Percy Hemus <i>Raven, The—Part II (Incidental music by Max Heinrich)</i> Hemus	35316	12	1.25
Raymond Overture (Thomas) Victor Band <i>Fishermen (Gabuzzi)</i> Frank C. Stanley and Harry Macdonough	35040	12	1.25
Razzazza Mazzazza—Two-Step (Pryor) Pryor's Band <i>Patrol of the Scouts (Boccalani)</i> Banjo Vess L. Ossman	16816	10	.75
Real Swing March (Theumser) Pryor's Band <i>That Rag (Brown)</i> Pryor's Band	16043	10	.75
Recessional (Kipling) Harry E. Humphrey <i>The Man With the Hoe (Markham)</i> Harry E. Humphrey	17471	10	.75

RECITATIONS, Dramatic—See also "Burbeck," "Davenport,"

"Greet," "Herz," "Hilliard," "Riley" and "Terry" Blue and the Grey (Finch) Humphrey and Sleep, Noble Hearts—Lyric Qtl Charge of the Light Brigade (Tennyson) Rose Coghlan Christmas Day in the Workhouse (Sims) Robert Hilliard Daddy (2) That Little Chap of Mine and To My Son—Rodeheaver Declaration of Independence—Parts I and II Harry E. Humphrey Hamlet's Soliloquy—Frank Burbeck and Fall of Walsey—Frank Burbeck Lasca (Deprez) A Tale of the Rio Grande Edgar L. Davenport Lasca (Deprez) Davenport and Caprice Brilliant—Cornet—H. L. Clarke Little Boy Blue (Field) Davenport and Hiding in Thee—Anthony Harrison Luke (Bret Harte) and Old Man and Jim (Riley) Humphrey Man with the Hoe (Markham) and Recessional (Kipling) Humphrey Old Man and Jim (Riley) and Luke (Bret Harte) Humphrey Recessional (Kipling) and Man With a Hoe—Harry E. Humphrey Sheridan's Ride—Edgar L. Davenport and Little Breeches—E. L. Davenport To My Son (2) Mother's Love and Daddy (2) That Chap—Rodeheaver	17310	10	.75
	31728	12	1.00
	70093	12	1.25
	17478	10	.75
	35291	12	1.25
	16912	10	.75
	31529	12	1.00
	35090	12	.25
	16649	10	.75
	35330	12	.25
	17471	10	.75
	35330	12	1.25
	17471	10	.75
	16252	10	.75
	17478	10	.75

RECITATIONS, Humorous—See also "Uncle Josh" For Comic

Monologues see "Case," "Hill," "Wills" and "Shepard" Buck Fanshaw's Funeral (Mark Twain) Humphrey and Thursday—Glenn Casey at the Bat—A Base Ball Classic De Wolf Hopper Casey at the Bat—Hopper and Man Who Fanned Casey—Bell Camel and the Butterfly (2) The Elephant and the Portmanteau (F. L. Norton) Henry Allan Price and The Tin Gee Gee (Fred Cape) Price Couple of Good Ones—Edwin Whitney and Yankiana Rag—Billy Murray Darkey and the Boys—Edwin Whitney and Old Oaken Bucket—Parody—Wills He's Me Pal—Homesley and Hands Up—Ada Jones and Billy Murray Little Orphant Annie (Riley) Henry Price and Aunt Shaw's Pet Jug—Price Man Who Fanned Casey—Bell and Casey at the Bat—Hopper Nightmare in the Desert (Powell) (with specialties and imitations by the orchestra) and The Canundrum (What Will I Play Next?) Mark Sheridan No News; or, "What Killed the Dog"—Wills and Three Treas—McNaughton Small Boy and His Mother at the Circus—Mrs. Hardin Burnley and Uncle Josh at the Dentist's—Cal Stewart	35296	12	1.25
	31559	12	1.00
	35290	12	1.25
	16694	10	.75
	16378	10	.75
	16661	10	.75
	17014	10	.75
	16831	10	.75
	35290	12	1.25
	35229	12	1.25
	17222	10	.75
	16413	10	.75

VICTOR RECORDS

	Number	Size
{ Red and Blue (Westvelt-Goeckel) Peerless Quartet } Hail, Pennsylvania! (Dilley-Lvoff) Peerless Quartet }	17384	10 .75
Redemption (Gounod)—See "Unfold Ye Portals"		
{ Red Mill, Gems from (Blossom-Herbert) Victor L. Opera Co } Gems from "Prince of Pilsen" (Luders) Victor Light Opera Co }	35329	12 1.25
Red Mill—Gems from (Herbert) Victor Light Opera Co	31794	12 1.00
"Enough of Work"—"Moonbeams Shining"—"When You're Pretty and the World is Fair"—"Good-a-bye John"—"The Streets of New York"		
Red Mill Selection—March and Two-Step Pryor's Band	31652	12 1.00
"Every Day is Ladies' Day"—"Isle of Our Dreams"—"Whistle It" "Eccentric Dance"—"Because You're You"—Finale		
{ Red Mill Two-Step Victor Dance Orchestra } Daughter of Love Waltzes (Bennell) Victor Dance Orchestra }	35113	12 1.25
Red Pepper—A Spicy Rag (arr. by O'Hare) Banjo Van Eps The Lobsters' Promenade—Humoresque Banjo Fred Van Eps	17033	10 .75
{ Red, Red Rose (Hastings) John B. Wells } There, Little Girl, Don't Cry Elizabeth Wheelers	16865	10 .75
{ Red, Red Rose (Rogers-Cook) Clough and Hayden Quartet } My Wild Irish Rose Macdonough and Hayden Quartet }	35085	12 1.25
{ Red Rose Rag (Madden-Wenrich) Billy Murray } Billy (She Always Dreams of Bill) American Quartet }	16965	10 .75
{ Red Rose Rag—Turkey Trot (Wenrich) Arthur Pryor's B } Round the World Selection (Klein) (arr. by O'Hare) Victor Military B }	17138	10 .75

RED SEAL RECORDS (For complete list of Red Seal Records in one booklet see the Victor's handsome Red Seal Catalogue)
All records priced at \$1.00 or above are Red Seal records, with the exception of the following:

- Numbers beginning 70, which are Purple Label, 12-inch, \$1.25
- Numbers beginning 45 and 55, which are Blue Label, double-faced, \$1.00 and \$1.50. (This series consists of operatic records in French and Italian.)
- Numbers beginning 31, which are Black Label, single-faced, \$1.00
- Numbers beginning 35 and 68, which are Black Label, double-faced, \$1.25

REELS—See "Dance Records"

Red, Red Rose (Cottenet) Alma Gluck 64321 10 1.00

Red, White and Blue—See "Columbia"

{ Red Wing Medley (Contents under "Medleys") Pryor's Band }
Indian Medley Pryor's Orchestra 16924 10 .75

{ Red Wing (Mills) (with Quartet Chorus) Dudley and Macdonough }
Rainbow (Bryan-Wenrich) Billy Murray and Hayden Quartet }
 17233 | 10 .75 |

{ Red Wing Medley (Contents under "Medleys") Pryor's Band }
Katrina's Valentine—German Dialect Specially Jones and Spencer }
 16528 | 10 .75 |

{ Regiment March, The (Turley) Victor Dance Orchestra }
Tobasco Waltz (Johnson) Pryor's Band }
 35098 | 12 1.25 |

REGINA DI SABA—Reine de Saba—See "Queen of Sheba"

REGIS, M., Tenor—See "Mignon" and "William Tell"

REISS, ALBERT, Tenor (Rice)

This gifted tenor and comedian is one of the most useful members of the Metropolitan Opera Company, and during the past few years has been seen in a large number of important rôles. Some of his most famous impersonations are that of *Mime*, a wonderful character study—sardonic, malignant and fawningly malicious; *David*, an appealing and sweet-voiced apprentice; and *The Witch* in *Hansel and Gretel*, in which part he tries his best to conceal his fine tenor voice, giving a most humorous performance.

Whatever part Mr. Reiss essays, it is always an artistic portrayal, and he has set a standard at the Metropolitan in tenor comedy rôles which it will be difficult to approach.



COPY'T DUPONT

REISS

REISS RECORDS (In German)

- Siegfried—Zwangvolle Plage! (Heart-breaking Bondage) Richard Wagner 74235 12 1.50
- Siegfried—Wohin schleichst du? (Whither Slinkest Thou?) duet with Goritz 64215 10 1.00

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Re

REITZ, W. H., Xylophone and Bell Solos (Rights)

It has always been the impression of the average xylophone player that he alone among instrumental soloists was privileged to "drop" notes *ad libitum*—at least so audiences have come to believe! But Mr. Reitz has shown, in the series of records he has made for the Victor, that accuracy is just as possible in "wooden music" as with other instruments.

The Reitz-Victor xylophone records are the finest ever made anywhere, both in tone and accuracy of playing. Mr. Reitz has lately played a number of charming selections on the orchestra bells. *For the Reitz records see "Bell Solos" and "Xylophone Solos."* This player makes records exclusively for the Victor.



REITZ

Remember Me, O Mighty One (Sacred Words to Air of "Soldier's Farewell")	Whitney Brothers Quartet	16430	10	.75
<i>Galilee</i>	Whitney Brothers Quartet			
Remember Me to My Old Gal (Moriarity-Walsh-Brown)	Walter Van Brunt	17093	10	.75
<i>When You're Lonesome Don't Forget My Number</i>	Campbell-Burr			
Remembrance of Gatschina—Valse	Balalaika Orchestra	60035	10	.75
Remick Medleys—See "Medleys, Instrumental"				
Reminiscences of All Nations (Godfrey)	Pryor's Band	35288	12	1.25
<i>"Die Wacht am Rhein"—"St. Patrick's Day"—"Marseillaise"— "Russian Folk Melody" and "Yankee Doodle"</i>				
<i>Cranonian Polka (Droop)</i>	Arthur S. Witcomb			
Reminiscences of Chopin (Chopin-Winterbottom)	Pryor's B	17127	10	.75
<i>(Mazurka, Op. 7, No. 1—Waltz, Op. 64, No. 1—Polonaise, Op. 40, No. 1) Overture Miniature (From "Casse Noisette")</i>	Arthur Pryor's B			
Reminiscences of Verdi	Sousa's Band	35230	12	1.25
<i>Excerpts from "Rigoletto"—"Lombardi"—"Trovatore"—"Traviata" Dream of Wagner—Fantasie on Wagner's Operas</i>	Pryor's Band			
Reminiscences of Wales (Arr. by Godfrey)	Conway's Band	17180	10	.75
<i>"Forth to the Battle"—"A Mighty Warrior"—"God Bless the Prince of Wales"</i>				
<i>Men of Harlech (Welsh Air)</i>	Peerless Quartet			

RENAUD, MAURICE, Baritone

Maurice Renaud is one of the greatest baritones Europe has ever produced. Born in Bordeaux in 1862, he was sent to the Paris Conservatoire at the age of nineteen, and made his debut two years later at Brussels in Reyer's opera, Sigurd. After seven years at Brussels, he went to the Paris Opera Comique, and in the following year was engaged for the Opéra.

Renaud made a pronounced success some years ago with the Manhattan and Metropolitan Companies, giving masterly interpretations of such rôles as *Herod* and *Rigoletto*.



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RENAUD RECORDS In French

Le Soir (At Evening)

Tannhauser—O douce étoile (Song to the Evening Star)

Charles Gounod 91072 10 2.00
Wagner 91067 10 2.00

RENARD TRIO—Violin, 'Cello and Pianoforte

Andante from Trio, Opus 85

Spinning Song (Mendelssohn) and Swedish Wedding March—Pryor's B 58003 12 1.00

Song Without Words (The Cloud) and Berceuse (Godard) Cello—Bourdon 35159 12 1.25

35155 12 1.25

Rendez-vous—Intermezzo (The Trysting Place) (Komzak) Victor Or 17476 10 .75

Wedding of the Rose—Intermezzo (Jessel) Conway's Band

Rè Pastore—L' amerò sarò costante (Aminta's Air, "I Will Love Her," 89074 12 4.00

from "The Shepherd King") In Italian (Mozart) Melba-Kubelik

Requiem (Stevenson-Homer) (2) Dearest (Henley-Homer) Homer 88407 12 3.00

Requiem (2) Dearest (Homer) In English Witherspoon 64185 10 1.00

VICTOR RECORDS

	Number	Size
{ Rest for the Weary (McDonald) Hayden Quartet		
{ <i>Shall We Gather at the River</i> (Lowry) Hayden Quartet	16261	10 .75
{ Rest of the Week She's Mine, The (Taylor-Bratton) Murray		
{ <i>I Won't Be Back Till August</i> (Bryan-Gumble) Eddie Morton	16926	10 .75
Return of Spring (Robert Schumann) Evan Williams	64217	10 1.00
REVIVAL HYMNS—See "HYMNS"		
Rhapsodie (De Koven) <i>In English</i> (2) Serenata inutile		
(A Serenade in Vain) <i>In Italian</i> Luisa Tetrazzini	88427	12 3.00
RHEINGOLD (<i>Rine'-goldt</i>) (1869) (Wagner) (<i>Sung in German</i>)		
<i>(See "Victor Book of the Opera" for complete illustrated description)</i>		
Bin ich nun frei? (Am I Now Free?) Otto Goritz	64203	10 1.00
Weiche, Wotan! (Waver, Wotan!) Ernestine Schumann-Heink	88092	12 3.00
Abendlich strahlt (Wotan's Invocation) Marcel Journet	74268	12 1.50
Selection of Principal Themes—Conway's Band		
<i>and Götterdämmerung Fortosio (Wagner) Pryor's Band</i>	35315	12 1.25
{ Rheinlied (Rhine Song) (Peters) <i>In German</i> Muench		
{ <i>Grusse an die Heimat</i> (Kromer) <i>In German</i> Harmonie Male Qtl	16759	10 .75
{ Rhinewine Rag, A (Henneberg) Pryor's Band		
{ <i>Some of These Days</i> (Shelton-Brooks) American Quartet	16834	10 .75
Rigaudon (Monsigny) <i>Violin</i> Mischa Elman	64201	10 1.00
Rights and Progress of the Negro—Address Wm. H. Taft	5554	10 .60
RIGOLETTO (<i>Rig-oh-let'-toh</i>) (<i>Sung in Italian unless otherwise noted</i>)		

Opera in three acts; text by Piave, adapted from Hugo's drama *Le Roi's Amuse*; music by Verdi. First produced Venice, 1851; London, 1853; Paris, 1857; N. Y., 1857. The scene is laid in Mantua and vicinity in the sixteenth century.



PHOTO HALL

THE QUARTET—ACT III

The story tells of the gay and unprincipled *Duke of Mantua*, who is assisted in his crimes by his jester, *Rigoletto*, a hunchback. The father of one of the *Duke's* victims is mocked by *Rigoletto*, and launches upon him a father's awful curse, which stuns and sobers the jester, as he, too, has a daughter, *Gilda*, unknown to the court. On his way home *Rigoletto* meets a professional assassin, *Sparafucile*, who offers, for a price, to kill any enemy he may have. *Rigoletto* says he may need him later. The *Duke*, in the guise of a young student, has already met *Gilda*, not knowing who she is, and the young girl has fallen in love with him. When *Rigoletto* has left the house the *Duke's* courtiers abduct *Gilda* and take her to the Palace. The father's rage is terrible to witness, and he goes to

VICTOR RECORDS

Number Size

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the Palace, but too late to save his daughter. She pleads for the Duke's life, but *Rigoletto* swears to kill him, and arranges with the assassin, *Sparafucile*, to accomplish the deed. The Duke is lured to a lonely inn by *Sparafucile's* attractive sister, *Maddalena*, and is about to be murdered when *Maddalena*, who has taken a fancy to him, begs for his life. *Sparafucile* consents provided a substitute should happen along before midnight. *Gilda*, whom *Rigoletto* had brought hither (disguised as a page) in order that she might witness the fickleness of her lover, has been listening to the conversation, and now resolves to save the Duke's life at the cost of her own. She enters the hut, is stabbed by *Sparafucile*, who delivers the body to *Rigoletto* according to agreement. *Rigoletto* is about to cast the body into the river when he hears the Duke's voice in the distance. The wretched man opens the sack, sees his daughter and falls senseless on her body.

ACT I—Scene I—BALL ROOM IN THE DUKE'S PALACE

Questa o quella (Mid the Fair Throng)	Enrico Caruso	87018	10 2 00
Questa o quella (Mid the Fair Throng)	Florencio Constantino	64069	10 1.60
Ch'io le parli (I Will Speak to Him)	Cigada, Sillich and Chorus and Tempesta—Brambilla, Capiella, Sillich and Chorus	68190	12 1.25

ACT I—Scene II—A STREET IN MANTUA

Monologo—Pari siamo (We are Equal)	Emilio de Gogorza	68179	12 3.00
Monologo—Pari siamo (We are Equal)	G. Mario Sammarco	88320	12 3.00
Monologo—Pari siamo (We are Equal)	Titta Ruffo	92041	12 3.00
Pari siamo—Ernesto Badini and Piangi fanciulla—A. Cassani and F. Federici	45032	10 1.00	
Deh! non parlare al misero (Recall Not the Past)	Ruffo—Magrini	89058	12 4.00
Veglia o donna (Safely Guard This Tender Blossom)	Galvany and Ruffo	91500	10 3.00
E il sol dell'anima (Love is the Sun)	Nielsen and Constantino	74063	12 1.50
E il sol dell'anima (Love is the Sun)	Huguet and de Lucia	92056	12 3.00
Caro nome (Dearest Name)	Luisa Tetrzanni	88295	12 3.00
Caro nome (Dearest Name)	Nellie Melba	88078	12 3.00
Caro nome (Dearest Name)	Marcella Sembrich	88017	12 3.00
Caro nome (Dearest Name)	Graziello Pareto	76007	12 2.00
Caro nome (Dearest Name) In Russian (Piana acc.)	Marie Michailowa	61141	10 1.00
Caro nome In English Helena and Sannambula—A-h, non giunge—Helena	35067	12 1.25	

ACT II—HALL IN THE DUKE'S PALACE

Parmi veder le lagrime (Each Tear That Falls)	Enrico Caruso	88429	12 3.00
Scorrendo unite remota via (On Mischief Bent)	N. Y. Opera Chorus	64049	10 1.00
Povero Rigoletto I (Poor Rigoletto I)	Amato and Metropolitan Chorus	88340	12 3.00
Cortigiani, vil razza dannata (Vile Race of Courtiers)	Pasquale Amato	88341	12 3.00
Cortigiani, vil razza dannata—With Chorus	Titta Ruffo	92066	12 3.00
Cortigiani, vil razza dannata (Vile Race of Courtiers) In Spanish Sagi-Barba	74161	12 1.50	
Cortigiani, vil razza dannata—Minolfi and Lakme—Fantaisie aux divins—Rocca	16573	10 1.75	
Tutte le feste al tempio (On Every Festival Morning)	Sembrich and Sammarco	89042	12 4.00
Tutte le feste al tempio—Huguet and La Danna è mobile—Acerbi	62083	10 1.75	
Tutte le feste al tempio—Mellerio-Badini and Si, vendetta—Mellerio-Badini	45000	10 1.00	
Tutte le feste al tempio	Olimpia Boronat	88242	12 3.00
Piangi fanciulla (Weep, My Child)	Maria Galvany and Titta Ruffo	92502	12 4.00
Piangi fanciulla—A. Cassani and F. Federici and Pari siamo—Ernesto Badini	45032	10 1.00	
Si, vendetta (Yes, My Vengeance)	Maria Galvany and Titta Ruffo	91501	10 3.00
Si, vendetta—Mellerio-Badini and Tutte le feste al tempio—Mellerio-Badini	45000	10 1.00	

ACT III—A RUINED TAVERN ON THE RIVER MINCIO

La donna è mobile (Woman is Fickle)	Enrico Caruso	87017	10 2.00
La donna è mobile (Woman is Fickle)	Florencio Constantino	64072	10 1.00
La donna è mobile—Acerbi and Tutte le feste al tempio—Huguet	62083	10 1.75	
Quartet—Bella figlia dell'amore (Fairest Daughter of the Graces)	Abott, Homer, Caruso and Scotti	96000	12 6.00
Quartet—Bella figlia dell'amore	Sembrich, Severina, Scotti and Caruso	96001	12 6.00
Quartet—Bella figlia dell'amore	Huguet, Zaccaria, Lanziratti and Cigada	88359	12 1.00
Quartet—Bella figlia dell'amore	Victor Opera Quartet	70073	12 1.25
Quartet—Huguet-Zaccaria-Lanziratti-Cigada and Lassù in cielo—Huguet-Minolfi	68067	12 1.25	
Quartet	Pryor's Band	31471	12 1.00
Quartet—Kryl's Band and Trovatore Selection ("Home to Our Mountains") Vessello's Band	35239	12 1.25	
Quartet—Pryor's Band and Peacemaker March (Alvord's Pryor's Band)	16276	10 1.75	
Tempesta, "Somiglia un Apollo" (He's Fair as Apollo)	Brambilla,	68190	12 1.25
Capiella, Sillich and Cho and Ch'io le parli—Cigada, Sillich and Chorus	68190	12 1.25	
Lassù in cielo (In Heaven Above)	Pareto and Ruffo	92506	12 4.00
Lassù in cielo—Huguet-Minolfi and Quartet—Huguet-Zaccaria-Lanziratti-Cigada	68067	12 1.25	

MISCELLANEOUS RIGOLETTO RECORDS

Gems from "Rigoletto"	Victor Opera Co	31886	12 1.00
Chorus, "Pleasure Calls Us"—Solo and Chorus, "Carved Upon My Heart" (Caro Nome)—Duet, "Love is the Sun"—Solo, "Woman is Fickle"—Quartet, "Fairest Daughter"—Finale			
Paraphrase de Concert (Verdi-Liszt) Pianoforte	de Pachmann	74261	12 1.50

RILEY, JAMES WHITCOMB, Recitations

NOTE.—Additional records of Riley poems made by other speakers may be found under "Burbeck," "Humphrey," "Price" and "Wheeler."

James Whitcomb Riley, familiarly called "The Hoosier Poet," for years has played upon the heart strings of countless thousands of admirers in all parts of the world, and they have responded with laughter or tears, as he has commanded. His poems are probably better known in the homes of all classes of people than those of any other writer—and all who have had the privilege of hearing him read his poems can never forget the experience.

The announcement that this beloved writer, who through illness is no longer able to appear on the lecture platform, had made a number of records for the Victor, aroused widespread interest among his admirers. Mr. Riley has selected for his first records four of his most familiar and best-loved poems.



PHOTO NICHOLSON
RILEY

RECORDS BY THE "HOOSIER POET"

Happy Little Cripple (Child Dialect) Recit. (From "Rhymes of Childhood")	70079	12	1.25
Little Orphan Annie (Child Dialect) Recitation (From "Afterwhites")	60075	10	.75
Out to Old Aunt Mary's—Recitation (From "The Lockerbie Book")	70078	12	1.25
Raggedy Man (Child Dialect) Recitation (From "Rhymes of Childhood")	60076	10	.75

RINALDI, MICHELE, Cornetist

Cradle Song—Lullaby (Brahms) with Vessella's Italian Band			
and Old Folk's at Home—Banjo—Vess. L. Ossman	17417	10	.75
O sole mio (Di Capua) and Funiculi-Funicula (Denza) Vessella's Band	16899	10	.75
Rosary, The (Nevin) with Italian Band and Oh Fair Dove—V. Brass Qt	17404	10	.75
Samson and Delilah—My Heart—with Band			
and Farewell to the Forest—Brass Quartet	17216	10	.75
Traumerei (Schumann) with Band and On the Sea—Victor Brass Quartet	17272	10	.75

Rinaldo—Lascia ch'io pianga (Handel) Italian Schumann-Heink. 88189 12 3.00

RING, BLANCHE, Comedienne

It is hardly necessary to say anything about this charming and gifted comedy star. From the time when she made her first success in "The Belle of Avenue A," following it with those famous classics, "In the Good Old Summer Time" and "Bedelia," she has been a public favorite. Whether she sings or dances, in her occasional serious moments, as well as in comedy, she is charming, and no woman on the stage to-day can sing a humorous song better than this artist.

The Victor possesses the exclusive right to Miss Ring's services for a term of years.



PHOTO WHITE
RING

RECORDS BY BLANCHE RING

Billiken Man, The	Gideon	60015	10	.75
Come, Josephine, in My Flying Machine	Bryan and Fischer	60032	10	.75
I've Got Rings on My Fingers	Scott	60016	10	.75
Nora Malone—Irish Song	H. Von Tilzer and Junie McCree	60024	10	.75
Top o' the Morning—Irish Song	Hobart and Hein	60025	10	.75
Yip, I Adee, I Aye	Cobb and Flynn	60017	10	.75
{Ringers (Weatherly-Löhr)	Reinald Werrenrath			
Three for Jack (Weatherly-Squire)	Reinald Werrenrath	17280	10	.75
Ring o' Roses ("Dollar Princess")	Marsh and Macdonough	31783	12	1.00
RING, NIEBELUNGEN—See "Götterdämmerung," "Rheingold," "Siegfried" and "Walküre"				
{Ring Out, Wild Bells (Tennyson-Gounod)	Percy Hemus			
Christmas Light, Behold (von der Mehden)	Peerless Quartet	35335	12	1.25
{Ring Ting a Ling (From "Over the River")	Ada Jones			
Huckleberry Pie (Havez-Botsford)	Ada Jones and Billy Murray	17051	10	.75
{Ritournelle (Chaminade)	Alan Turner			
Absence (Teschemacher-Nicholls)	Alan Turner	17301	10	.75
{River Shannon Medley Two-Step (See "Medleys")	Pryor's Band			
Valley Flower (Mills)	American Quartet	16806	10	.75
Roamin' in the Gloamin' (Lauder)	Harry Lauder	60105	10	.75
Roamin' in the Gloamin' Scotch Specialty	Harry Lauder	70061	12	1.25

VICTOR RECORDS

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	Number	Size
Robert E. Lee Medley (Contents under "Medleys") Victor Band Everybody Two-Step—Turkey Trot—Two-Step Victor Band	17271	10 .75
Robert E. Lee—Medley Turkey Trot Victor Military Band When the Midnight Choo-Choo Leaves Victor Military Band	35277	12 1.25
ROBERT LE DIABLE—Robert the Devil (Paris, 1831) Meyerbeer (See "Victor Book of the Opera" for complete illustrated description)		
ACT II		
Valse Infernal, "Ecco una nuova preda" (I Have Spread My Toils) In French Journet and Chorus	74282	12 1.50
ACT III		
Du rendezvous (This is our Meeting Place) In French Clement and Journet Le Bonheur est dans l'inconstance (What is Life Without Change?) In French Clement and Journet	76020	12 2.00
Invocation "Nonnes, qui reposez" ("Ye Slumbering Nuns") French Plançon	85125	12 3.00
Robert, O tu che adoro (Oh, Robert, My Beloved!) In Italian Matzenauer	88365	12 3.00
Selection including "Oh Robert, My Beloved!"—Pryor's Band and La Feria—Suite Espagnole (Lacome) Pryor's Band	35064	12 1.25
ROBERTS, BOB, Comedian—See "Fables," "He Walked Right In," "I'd Rather Be on the Outside," "Ragtime Cowboy" and "Woodman"		
Robin Adair—Scotch Air (Keppel) Hayden Quartet Soldiers' Farewell (Kunhel) Hayden Quartet	16039	10 .75
Robin Adair—Scotch Air (Keppel) Geraldine Farrar	87924	10 2.00
Robin Adair—Scotch Air (Keppel) (Piano acc.) Adelina Patti	95031	12 5.00
Robin Hood—Armorer's Song (De Koven) Eugene Cowles	4737	10 .60
Robin Hood—Armorer's Song (Smith-De Koven) Glenn Till the Sands of the Desert Grow Cold (Ball) Wilfred Glenn	17268	10 .75
Robin Hood—Gems from (Part I) Victor Light Opera Co "Hey, for the Merry Greenwood"—"Brown October Ale"—"Come Dream So Bright"—"Tinkers Chorus"—"O Promise Me"—"Come Along to the Woods"	31768	12 1.00
Robin Hood, Gems from (Part II) Victor Light Opera Co "Ho, Ho, Then for Jollity"—"Ye Birds in Azure Wing"—"Armorer's Song"—"A Hunting We'll Go"—"Ah! I Do Love You"—"Sweet- heart, My Own Sweetheart"—"Love, Now We Never More Will Part"	31868	12 1.00
Robin Hood—Favorite Airs (De Koven) Pryor's Band Prince of Pilsen Selection (Luders) Sousa's Band	16919	10 .75
Robin Hood—Oh, Promise Me (De Koven) Macdonough Sing Me to Sleep (Greene) Corinne Morgan	16196	10 .75
Robin Hood—Oh, Promise Me (Smith-De Koven) Turner Dearie (Kummer) Elsie Baker	17189	10 .75
Robin Red Breast (De Koven) Macdonough and Belmont Arrival of the Robins (Allen) Belmont and Pryor's Orch	16094	10 .75
ROB ROY—Gems from (Smith-de Koven) Victor Lt. Opera Co Chorus, "Shout for the King" (The White Cockade) Solo and Chorus— "The Merry Miller"—Duet, "Love's Day at Last Shall Dawn"—Solo, "Song of the Turnkey"—Solo, "My Home is Where the Heather Blooms"—Chorus, "Rat-a-Plan"—Chorus, "Finale"	31858	12 1.00
Rob Roy—Who Can Tell Me Where She Dwells? Wakefield-Pollock	70101	12 1.25
Rob Roy—Song of the Turnkey (de Koven) Wilfred Glenn Bohemian Girl—Fair Land of Poland Reed Miller	17383	10 .75
Rob Roy MacIntosh Scotch Specialty Harry Lauder	70004	12 1.25
Rocked in the Cradle of the Deep Hooley and Hayden Quartet	2518	10 .60
Rocked in the Cradle of the Deep Frank C. Stanley Mocking Bird, The Wheeler and Macdonough	16392	10 .75
Rocked in the Cradle of the Deep (Knight) Wilfred Glenn Asleep in the Deep (Lamb-Petrie) Wilfred Glenn	17309	10 .75
Rock Me to Sleep Mother (Akers) Elizabeth Wheeler In the Gloaming (Harrison) Corinne Morgan	16405	10 .75
Rock of Ages—Anthem (Dudley Buck) Lyric Quartet Calvary (Rodney) Frank C. Stanley	16269	10 .75
Rock of Ages (Hastings) Trinity Choir Lead, Kindly Light (Newman-Dykes) Hayden Quartet	16394	10 .75

RODEHEAVER, HOMER, Baritone

Every one of the hundreds of thousands who have attended the revival meetings of "Billy" Sunday, the former baseball star, who forsook the diamond for the saving of souls, is familiar with the genial, big-voiced baritone who at these services sang revival hymns so sweetly and clearly.

Homer Rodeheaver is a Southerner who began his career in a mountain log camp, and in later years learned the trombone and played in the 4th Tennessee Band, going with them to the Spanish-American War. After singing and playing his way through the Ohio Wesleyan University, he leaned toward the law, but was induced to enter the evangelical field. This is his fourth season with Mr. Sunday, and as musical director he has charge of some of the largest choruses in the world, ranging from seven hundred to two thousand.

The Victor has persuaded Mr. Rodeheaver to record a number of these hymns, so that persons in cities which Mr. Sunday cannot visit will be able to hear the impressive work of this popular singer-evangelist.



RODEHEAVER

RODEHEAVER RECORDS

Daddy (2) That Little Chap of Mine (Recitation) and To My Son—Rodeheaver	17478	10	.75
De Brewer's Big Hoses and Old-Fashioned Faith—Rodeheaver with Male Cho	17455	10	.75
Great Judgment Morning (Pickett) and Math-r's Prayers—Homer Rodeheaver	35326	12	1.25
If Your Heart Keeps Right (Armond-Ackley) and Unclouded Day—Rodeheaver	17456	10	.75
Mother's Love (2) To My Son—Recitation and Daddy (2) That Little Chap—Rodeheaver	17478	10	.75
Mother's Prayers Have Followed Me and Great Judgment Morning—Rodeheaver	35326	12	1.25
Old Fashioned Faith (Organ acc.) with Male Chorus and De Brewer's Hoses—Homer Rodeheaver	17455	10	.75
To My Son (2) Mother's Love and Daddy (2) That Chap—Rodeheaver	17478	10	.75
Unclouded Day (Alwood) and If Your Heart Keeps Right—Rodeheaver	17456	10	.75

ROGERS, WALTER B., Musical Director of the Victor Recording Laboratory

The career of this brilliant young conductor has been one of uninterrupted success. After some years of study in the Cincinnati College of Music he joined Cappa's Seventh Regiment Band of New York as cornet soloist, and during the years that followed he was one of the great features of that famous band. On the death of Bandmaster Cappa, Mr. Rogers became the leader of the band and served four years in that capacity. In 1899 John Philip Sousa made him a flattering offer and he became the cornet soloist of Sousa's Band.

After five successful years with Sousa, the Victor Company induced Mr. Rogers to leave the band and become its general Director of Music.



ROGERS

ROGERS and PRYOR, Cornet and Trombone

Miserere from Trovatore and Chant sans paroles (Tschaikowsky) Vienna Qi	16794	10	.75
Roi de Lahore—Promesse de mon avenir (Oh, Promise of a Joy Divine) (Massenet) In French	Emilio de Gogorza	88172	12 3.00
Roi d'Ys—Vainement, ma bien aimee (In Vain, Beloved) In French	Clement	74264	12 1.50
Rolling Down to Rio (Kipling-German)	Herbert Witherspoon	64151	10 1.00
Rolling (Reed)	Peerless Quartet	17377	10 .75
That Baseball Rag (Wolff-Jones)	Arthur Collins		
Rolling Stone (Havez-Botsford)	Hooley and Quartet	16982	10 .75
That Mysterious Rag (Berlin-Snyder)	American Quartet		
Roll Jordan Roll	Fisk University Jubilee Quartet	16466	10 .75
Banjo Song (Dunbar)	Rev. J. A. Myers		
Roll on de Ground—Specialty	Billy Golden		
Uncle Josh's Trip to Coney Island	Cal Stewart	16804	10 .75
Roll On, Missouri (Macdonald-Carroll)	Collins and Harlan		
In the Golden West (Bayha-Cowan)	Wm. J. Halley	17323	10 .75
Roll On, Silver Moon Soprano Yodel	May McDonald		
Hush, Don't Wake the Baby Soprano Yodel	May McDonald	16077	10 .75

VICTOR RECORDS

Number Size

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ROMAIN, MANUEL, Tenor—See "When We Listened" and "When the Sheep are in the Fold"			
ROMAN CATHOLIC MUSIC—See "Masses," "Gregorian Records," "Sistine Choir" and "Stabat Mater"			
Romance (Bourget-Debussy) <i>In French</i>	Frances Alda	87096	10 2.00
Romance (Bourget) (2) Mandoline (Debussy) <i>(Piano acc.)</i>	Nellie Melba	88456	12 3.00
<i>In French</i>	Jan Kubelik	74365	12 1.50
Romance in E Flat (Rubinstein) <i>Violin</i>	Jan Kubelik	74365	12 1.50
Romance from Concerto No. 2, Op. 22 (Wieniawski) <i>Violin</i>	Maud Powell	74179	12 1.50
accompaniment by George Falkenstein			
Romance—Waltz Hesitation (Erdman) Vessella's Italian Band			
<i>(Ecstasy) (Ecstasy) Tango Argentine (Obrero); Vessella's Band)</i>		17542	10 .75
Romance from L'Eclair <i>Violin-Flute</i>	D'Almaine and Lyons	31491	12 1.00
Romanza Andaluza (Spanish Dance, No. 3) (Op. 22) (Sarasate)	Jan Kubelik	74367	12 1.50
<i>Violin</i>			
ROMEO AND JULIET (Paris, 1867) (Gounod)			
(See "Victor Book of the Opera" for complete illustrated description)			
Valse (Juliet's Waltz Song) <i>In French</i>	Blanche Arrol	74151	12 1.50
Valse (Juliet's Waltz Song) <i>In French</i>	Emma Eames	88011	12 3.00
Valse (Juliet's Waltz Song) <i>In Italian</i>	Luisa Tetrazzini	88302	12 3.00
Ange Adorable (Lovely Angel) <i>In French</i>	Fauré-Clement	88421	12 3.00
Ange Adorable (Lovely Angel) <i>In French</i>	Nielsen and Constantino	74108	12 1.50
Ah! leve toi soleil (Fairest Sun, Arise) <i>In French</i>	Lambert Murphy	70102	12 1.25
Ah! leve toi soleil (Fairest Sun, Arise) <i>In French</i>	Herman Jadowker	76025	12 2.00
Ach geh auf, moch erleichen (Fairest Sun, Arise!) <i>In German</i>	Leo Slezak	61204	10 1.00
Ne fuis encore (Linger Yet a Moment) <i>In French</i>	Nielsen and Constantino	64091	10 1.00
Chanson de Stephano (Page Song) <i>In French</i>	Rita Formia	74211	12 1.50
Selection of the Principal Airs—Pryor's Band			
<i>and Samson and Delilah Selection—Pryor's Band</i>		35234	12 1.25
Romeo and Juliet (Shakespeare) Potion Scene, Act IV	Ellen Terry	74240	12 1.50
Rondo Capriccioso and Introduction (Saint-Saëns) <i>Violin</i>	Elman	74165	12 1.50
Rondo Capriccioso (Mendelssohn) Vessella's Italian Band			
<i>Aida—Grand March (Verdi) Vessella's Italian Band)</i>		35265	12 1.25
ROOSEVELT, THEODORE—See also "Political Addresses"			
Mr. Roosevelt Pays His Respects to Penrose and Archbold			
<i>and The Abyssinian Treatment" of Standard Oil—Theodore Roosevelt</i>		35249	12 1.25
The Liberty of the People	Theodore Roosevelt	31872	12 1.00
Why the Trusts and Bosses Oppose the Progressive Party—Roosevelt			
<i>and The Farmer and the Business Man—Theodore Roosevelt</i>		35250	12 1.25
Rooster and the Hen (McKenna)	Collins and Harlan		
<i>Jimmy Valentine (Descriptive Burglar Specialty) Peerless Quartet)</i>		17036	10 .75
Rosa Lee, or "Don't Be Foolish, Joe"	American Quartet		
<i>Keep in de Middle ob de Road Billy Murray and Chorus)</i>		16964	10 .75
Rosalie (Weslyn-Spencer)	"That Girl" Quartet		
<i>Temple Bells (From N. Y. Hippodrome) Lyric Quartet)</i>		17219	10 .75
Rosalinda Pastoral (Veracini) <i>In Italian</i>	Luisa Tetrazzini	88432	12 3.00
Rosa Rosetta (Bayes-Norworth) Nora Bayes-Jack Norworth		70019	12 1.25
Rosary, The (Ethelbert Nevin)	John McCormack	64257	10 1.00
Rosary, The (Nevin)	Victor Herbert's Orchestra	60050	10 .75
Rosary, The (Nevin) <i>Pianoforte</i>	Ferdinand Himmelreich		
<i>Flower Song (Blumenlied) (Lange) Neapolitan Trio)</i>		17055	10 .75
Rosary, The (Nevin)	John Barnes Wells		
<i>For All Eternity (Elemente) (Mascheroni) Alan Turner)</i>		17234	10 .75
Rosary, The (Ethelbert Nevin)	Alan Turner		
<i>Tannhäuser—The Evening Star (Wagner) In English Alan Turner)</i>		17446	10 .75
Rosary, The (Nevin) <i>Cornet Solo</i>	Emil Keneke		
<i>Voice of Love Cornet-Flute Emil Keneke and Darius Lyons)</i>		16046	10 .75
Rosary, The (Nevin) <i>Baritone</i>	Alan Turner	4676	10 .60
Rosary, The (Nevin) <i>Contralto In English</i>	Schumann-Heink	88108	12 3.00
Rosary, The (Nevin) <i>Cornet (Acc. by Vessella's B) Rinaldi)</i>			
<i>Oh Fair Dove, Oh Fond Dove (Gatty) Victor Brass Quartet)</i>		17404	10 .75
Rose in the Bud (Forster) (2) The Birth of Morn (Leoni)			
	Lucy Isabelle Marsh	60073	10 .75

VICTOR RECORDS

	Number	Size
{ Rose Maid—Roses Bloom for Lovers (Marguerite Dunlap) I'll Love You Forever More (John Young)	17122	10 .75
{ Rose Maiden—Bridal Chorus (Cowen) Lyric Quartet Miller's Wooing (Choral Ballad) (Goddard-Faning) Lyric Qt	35209	12 1.25
ROSENBLATT, JOSEPH, Cantor—See also Hebrew Catalog		
Kol Nidre (Russotto) (organ accompaniment)		
and "Et mole rachmin" (für Titanik) (organ accompaniment)	35312	12 1.25
Wlirushulaim (organ accompaniment) and Yekum Pürkon (organ accompaniment)	17400	10 .75
Rose of Algeria—See "Algeria"		
{ Rose of Panama—Love's Fond Dream (Marguerite Dunlap) Mah Honey Love ("When Sweet Sixteen") (Herbert) Dunlap	17059	10 .75
{ Rose of Pyramid Land (Hanky Panky) Clark and Van Brunt That's How I Need You (Piantadosi) Henry Burr	17173	10 .75
{ Rose of Schiras Waltz (Valse Rosen) Sousa's Band Paderewski Minuet (I. J. Paderewski) Sousa's Band	35152	12 1.25
{ Rose of Yesterday ("Man with Three Wives") Olive Kline I'd Like to Have a Little Girl Like You—Dunlap and Macdonough	17297	10 .75
{ Roses and Memories (Snyder) Victor Orchestra Spring, Beautiful Spring Waltz (Victor Orchestra)	35200	12 1.25
Roses Bloom for Lovers—See "Rose Maid"		
Roses from the South Waltz—See "Southern Roses"		
{ Roses in June (Bingham-German) Reed Miller Annie Laurie (Douglass-Scott) Alan Turner	16675	10 .75
{ Roses, Roses Everywhere (Bingham-Trotter) Hindermyer Drifting (Williams) Elsie Baker	17117	10 .75
ROSSI, ARCANGELO, Bass—See "Barber of Seville," "Don Giovanni," "Elisir d'amore" and "Lucrezia Borgia"		
Rossignols Amoureux (Nightingale's Passion Song) (From "Hippolyte et Aricie") (Rameau) In French Alma Gluck	74249	12 1.50
ROSSINI, GIOACCHINO (Ros-see'-nee)		
One of the greatest of Italian opera composers. Born Pesaro, Italy, 1792. Mother opera singer and father musician. Studied piano from 7. At 15 went to Bologna Conservatory. When 16 wrote cantata, and in 1810 an opera. During 1812 produced five light operas, and in 1813 first grand opera, <i>Tancredi</i> , a success; then <i>Italian in Algiers</i> . In 1816 produced his finest of comic operas, <i>Barber of Seville</i> . In next eight years wrote twenty operas. Went to London, 1823, and produced his works with success. Went to Paris, managed <i>Théâtre Italien</i> , producing his masterpiece, <i>William Tell</i> . In 1832 wrote famous <i>Stabat Mater</i> . Last years spent quietly and happily among devoted friends. Died in Paris, 1868.		
ROSSINI COMPOSITIONS—See "Barbiere," "Danza," "Cazza Ladra," "Italian in Algiers," "Marinari," "Semiramide," "Stabat," "Tancredi" and "Wm. Tell"		
Round the Camp-Fire—Descriptive Military Specialty (Hayden Qt)	31298	12 1.00
Round the World Selection—See "Around the World"		
Row Gently My Gondolier (Jensen) (2) Summer Day (Nevin) Hamlin	64246	10 1.00
{ Row! Row! Row! ("Follies of 1912") (Monaco) Ada Jones I've Got the Finest Man (Creamer-Europe) Ada Jones	17205	10 .75
{ Row, Row, Row Medley—One-Step (See "Medleys") Victor Band Argentine Tango (For Dancing) Victor Military Band	17276	10 .75
{ Row, Row, Row (From "Follies of 1912") American Qt Melinda's Wedding Day (Piantadosi) Collins and Harlan	17295	10 .75
{ Royal Arcanum—Opening Ode (Tune, "Rock of Ages") Sousa's B Royal Arcanum—Closing Ode (Tune, "Greenville") Sousa's Band	17123	10 .75
{ Royal March of Italy (Gabetti) Pryor's Band Patriotic Airs of Italy (Mercantini) Sousa's Band	16136	10 .75
{ Royal Trumpeters' March (Seltzer) Pryor's Band Invincible Eagle March (Sousa) Sousa's Band	16273	10 .75



ROSSINI

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VICTOR RECORDS

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RUBE COMEDY—See "Rural Comedy"

Rubetown Minstrels (Contents under "Minstrels") **V. Minstrel Co.**
Clamy Green—Darky Specialty *Golden and Hughes* 35294 12 1.25

RUBINSTEIN, ANTON G. (*Ru'-bin-stine*) (1829-94), Compositions by
 See "Birds are Gaily Singing," "Engel, Der," "Melody in F,"
 "Kamennoi Ostrow," "Romance in E Flat," "Toreador," "Voices
 of the Woods" and "Wanderer's Night Song"

RUFFO, TITTA, Baritone

This famous Italian baritone, who for several years past has been one of the operatic sensations of Europe and South America, made his debut in the United States at the Metropolitan Opera House, Philadelphia, on November 4, 1912, in Verdi's *Rigoletto*, and his sensational success in *Hamlet*, *Pagliacci*, *Trovatore*, *Masked Ball* and *Rigoletto* has caused an unusual demand for his records.

The story of Ruffo's career is a most romantic one. He is a Tuscan by birth, and at an early age entered the Conservatory of Santa Cecilia at Rome, but after two years of study was dismissed by the faculty and advised to seek another profession, the directors declaring that his vocal equipment was inadequate for operatic work! Fortunately for the operatic world, the young man was undismayed, and, still determined upon a musical career, he went to Milan and sought the advice of Signor Cassini, a former artist who made a specialty of vocal training. The latter not only asserted his belief in Ruffo's powers but taught him free, as the young artist had nothing with which to pay his tuition. Subsequently he went to Rio Janeiro, where his first success was made. He then sang in other South American cities, but it was not until he had conquered the Latin Republics that he returned to his native land for a triumph that will ever be memorable, even in that country of extravagant enthusiasm.



PHOTO VARISCHI & ARTICO

RUFFO

Ruffo's voice is a high baritone of amazing fluency and power, combined with a richness of tone and facility of execution that are most unusual. He has a perfect technique and sings with an assurance that arouses intense enthusiasm. He is successful in both dramatic and lyric rôles, and astounds his audiences with the vigor of his portrayal of *Hamlet* and *Tonio*, while he charms and amuses them in the lighter music of *Barber of Seville*.

Ruffo arrived in America on October 28, 1912, and in the course of a chat with the reporters who boarded the vessel, the baritone paid a high tribute to the Victor. When asked who had been his teacher he said: "I have had many teachers, but the best of them all has been the Gramophone. I have learned more from singing for the Victor than in any other way."

RUFFO RECORDS (*In Italian*)

Barbiere di Siviglia—Largo al factotum (Room for the Factotum)	Rossini	88391	12 3.00
Barbiere di Siviglia—Largo al Factotum (Room for the Factotum)	Rossini	92039	12 3.00
Barbiere di Siviglia—Dunque io son (What I?) with Galvany	Rossini	92501	12 4.00
Carmen—Toreador Song—with La Scala Chorus	Bizet	92065	12 3.00
Dai canti d'amore Canzone (Ballad—A Song of Love)	Ettore Titta	88395	12 3.00
Dinorah—Sei vendicata assai (Thou'rt Avenged, Dear Love!)	Meyerbeer	88366	12 3.00
Don Carlos—Per me giunto è il di supremo	Verdi	92038	12 3.00
Don Giovanni—Fin ch' han dal vino (Wine Flow a Fountain)	Mozart	87174	10 2.00
Don Giovanni—Là ci darem la mano—with Pareto	Mozart	92505	12 4.00
Don Giovanni—Serenata, "Dei vieni alla finestra"	Mozart	87112	10 2.00
Faust—Dio Possente (Even the Bravest Heart)	Gounod	92043	12 3.00
Forza del Destino—Le minaccie—with Ischierdo	Verdi	92504	12 4.00
Gioconda—Barcarola, "Pescator, affonda L'esca" (Fisher Boy, Thy Bait Be Throwing)	Ponchielli	88394	12 3.00
Gioconda—O monumento! (Oh, Mighty Monument!)	Ponchielli	88396	12 3.00
Hamlet—Drinking Song (Brindisi) with La Scala Chorus	Thomas	92037	12 3.00
Hamlet—Monologo (Hamlet's Soliloquy)	Ambrose Thomas	92042	12 3.00
Hamlet—Come il romito fior (As a Lovely Flower) with La Scala Cho-	Thomas	92064	12 3.00
Hamlet—Nega se puoi la luce—Love Duet with Galvany	Thomas	92500	12 4.00
Masked Ball—Alla vita che t'arride (The Life Thou Dost Cherish)	Verdi	87113	10 2.00
Non penso a lei	Ferradini	87121	10 2.00
Otello—Si pel ciel (We Swear by Heaven and Earth) with Caruso	Verdi	89075	12 4.00
Pagliacci—Prologo (Prologue)	Leoncavallo	92040	12 3.00
Pagliacci—Prologo, Part I—Si puo (A Word)	Leoncavallo	88392	12 3.00

VICTOR RECORDS

	Number	Size
RUFFO RECORDS—Continued		
Pagliacci—Prologo, Part II—Un nido di memorie (A Song of Tender Memories) Leoncavallo	88393	12 3.00
Rigoletto—For seven Rigoletto numbers see "Rigoletto"		
Suon' e fantasia (La Canzonetta) (Dream and Fantasy) Genise-Capolongo	87123	10 2.00
Thais—Aime fanciullo ancora (While Yet a Simple Youth) Massenet	87137	10 2.00
Traviata—Dite alla giovine (Say to Thy Daughter) with Galvany Verdi	92503	12 4.00
Visione Veneziana—Barcarolle Orvieto-Broggi	87133	10 2.00
Zaza—Buona Zaza, del mio buon tempo Leoncavallo	87114	10 2.00
Zaza—Zaza, piccola zingara (Zaza, Little Gypsy) Act IV Leoncavallo	87125	10 2.00
Rumba, La—Tango (El Danzon Sociadal) (Brymn) V. Military B.		
<i>Bagdad—Two-Step (Herbert) Victor Military Band</i>	17439	10 .75
RUMBELLI, SRA., Mezzo-Soprano—See "Cavalleria Rusticana"		
Rum Tum Tiddle (Madden-Schwartz) Al Jolson		
<i>That Haunting Melody (Cohan) Al Jolson</i>	17037	10 .75
Runaway Girl, A—Gems from (Caryll) Victor Light Opera Co	31845	12 1.00
Chorus, "Far Away Over the Sea"—Solo, and Chorus, "The Sly Cigarette"—Chorus, "The Man from Cook's"—Concerted Number, "The Shadows are Falling"—Chorus, "The Boy Guessed Right"—Solo and Chorus, "Soldiers in the Park"		
Rule Britannia (Arne) Alan Turner		
<i>God Save the King Alan Turner</i>	16134	10 .75
RURAL COMEDY—See also "Uncle Josh Monologues"		
Rural at the Village Post Office—Yankee Dialogue—Victor Vaudeville Co.		
<i>and I'd Rather Be a Lobster than a Wise Guy—Comic Song—Billy Murray</i>	16036	10 .75
<i>Cat and the Fly Paper—Collins-Harlan and Who Do You Love—Collins-Harlan</i>	16170	10 .75
<i>Closing Time in Grocery—Collins-Harlan and Krausmeyer—Spencer-Holt</i>	17255	10 .75
<i>Down at the Huskin' Bee—Collins-Harlan and Hat My Father Wore—Murray</i>	16365	10 .75
<i>Down on Jasper's Farm—Porter-Harlan and My Gal Irene—Collins-Harlan</i>	17307	10 .75
<i>Fourth of July in Jayville—Harlan Stanley and Father as a Scientist—Case</i>	16328	10 .75
<i>In Jay Town—Porter-Harlan and Way Down East Where I Belong—Harlan</i>	17161	10 .75
<i>My Gal Irene—Collins-Harlan and Down on Jasper's Farm—Porter-Harlan</i>	17307	10 .75
Rural Argument ("Rube" Specialty with imitations) Porter-Harlan		
<i>and They Gotta Quit Kickin' My Dawg Aroun—Harlan and American Qt</i>	17065	10 .75
<i>Scene in a Country Store—Harlan Stanley and Keep on the Sunny Side—Murray</i>	35034	12 1.25
<i>Si and Sis—Jones-Spencer and O'Brien's Automobile—Irish Specialty—Porter</i>	16016	10 .75
<i>They Gotta Quit Kickin' My Dawg Aroun—Harlan and American Qt</i>		
<i>and Rural Argument ("Rube" Specialty) Porter and Harlan</i>	17065	10 .75
<i>Two Rubes in a Tavern—Collins-Harlan and I.-A.-Z.-Y Spells Lazy—Collins-Harlan</i>	16123	10 .75
<i>Two Rubes Swapping Horses—Porter-Harlan and Burbank, the Wizard—Hill</i>	16849	10 .75
<i>Wal, I Swant—Harlan and Cho and Organ Grinder's Troubles—Porter-Harlan</i>	17263	10 .75
<i>Way Down East Where I Belong—Harlan and In Jay Town—Porter-Harlan</i>	17161	10 .75
RUSSIAN BALALAIKA ORCHESTRA—See "Balalaika"		
Russian Fantasia Comet Herbert L. Clarke		
<i>Largo (Handel) Violin Howard Rattay</i>	16313	10 .75
Russian Folk Dance—See "Educational Records, Folk Dances"		
Russian Folk Songs—See "Balalaika," "Janpolski" and "Michailowa"		
Russian Kossack—Jewish Dance (Ascher) Victor Dance Orch		
<i>One Heart, One Mind (Strauss) Bells Chris Chapman</i>	16280	10 .75
RUSSIAN MUSIC—See also "Balalaika" and "Russian Catalogue"		
Birds are Gaily Singing (Rubinstein) Mme. Marie Michailowa	61127	10 1.00
Ei Uchnam (Song of Volga Boatman) and Moscow—Folk Song—Janpolski	65147	10 .75
Kalinka (My Berry) Janpolski and Na Starom Kurganie (Freedom) Janpolski	63152	10 .75
Kamennoi Ostrov (Reve Angeliqne) (Rubinstein) Herbert's Orch	70077	12 1.25
Kolebalnia—Kossack's Lullaby—Janpolski and Vanka—Albert Janpolski	63153	10 .75
Let Joy Abide—Folk Song (Trojanski) Mme. Marie Michailowa	61181	10 1.00
Marche Slave—Op. 31 (Tschaiakowsky) Pryor's Band	31388	12 1.00
Moscow (Mother Moscow) Russian Folk Song and Ei Uchnam—Janpolski	65147	10 .75
Na Starom Kurganie (Freedom) Janpolski and Kalinka (My Berry) Janpolski	63152	10 .75
Nightingale's Song (Ababiéff) Mme. Marcella Sembrich	88103	12 3.00
Reminiscences of all Nations and Creanonian Polka—Cornet—Wilcomb	35288	12 1.25
Russian Folk Song (Dorngomyschki) Michailowa and Tugarinoff	61142	10 1.00
Russian National Anthem—Pryor's Band and Radetsky March—Pryor's Band	16669	10 .75
Sea Gull's Cry—Russian Folk Song (Grodski) Michailowa and Tugarinoff	61143	10 1.00
Song of the Shepherd Lehl (From Snegourotchka) In English, Alma Gluck	64209	10 1.00
Stormy Breezes—Russian Folk Song (Edlichko) Mme. Marie Michailowa	63126	10 1.00
Vanka—Albert Janpolski and Kolebalnia Kossack's Lullaby—Janpolski	61153	10 .75
Rustic Wedding Symphony—Brautlied (Goldmark) Vienna Qt	31772	12 1.00
RUSZCOWSKA, Elena, Soprano—See "Aida," "Gioconda" and "Tosca"		

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VICTOR RECORDS

Number Size

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(Sabbath Morn—The Holy City with Chimes **Macdonough**)
 Only a Beam of Sunshine (Crosby-Sweeney) **Macdonough and Bieling** 16255 10 .75
SACRED SONGS—See also "Ave Maria," "Crucifix," "Face to Face," "Holy City," "Holy Night," "Hosanna," "Palms" and "Lost Chord"

NOTE.—Under this heading are grouped sacred numbers other than hymns—
 for complete list of gospel and standard hymns see "Hymns." For oratoria
 numbers see the oratorios "Creation"—"Elijah"—"Judas Maccabaeus"—
 "Messiah"—"Prodigal Son"—"Redemption"—"Samson"—"St.
 Paul"—"Seasons"—"Seven Last Words"—"Saul" and "Stabat Mater"

Agnus Dei (Lamb of God) (Bizet)	In Latin	Schumann-Heink	88416	12	3.00
Angels Ever Bright and Fair—Marsh	and Unfold Ye Portals—Trinity Choir		35075	12	1.25
Birthday of a King—Christmas Song (Neidlinger)		Murphy	60083	10	.75
Calvary (Rodney) Frank Stanley and	Rack of Ages (Buck) Lyric Quartet		16269	10	.75
Calvary (Rodney) Baker and	Oh Lord, Most Holy—Trinity Choir		17240	10	.75
Charité (Charity) In French (Faure)		Marcel Jourmet	74271	12	1.50
Come Unto Me (Willem Coenen)		Louise Homer	88384	12	3.00
Come Unto Me (Coenen) and	My God and Father—Helen Clark		17458	10	.75
Crossing the Bar		Evan Williams	74119	12	1.50
Day is Ended (Bartlett) McClaskey and	Lord is My Light—Baker-F. Wheeler		35248	12	1.25
Die Allmacht (The Almighty) (Schubert)	In German	Homer	88231	12	3.00
Dream of Paradise (Gray) Mac and Lyric Qt	and Gloria a Te—Cartwright		35232	12	1.25
Engel, Der (The Angel) (Rubinstein)	In German	Farrar and Homer	89071	12	4.00
Festival Te Deum No. 7, in E flat (Buck)		Trinity Choir	31781	12	1.00
Flee as a Bird—Frederick Wheeler and	Nearer My God to Thee—Dixan		17029	10	.75
Gloria a Te—Cartwright and	Dream of Paradise—Mac and Lyric Qt		35232	12	1.25
Gloria from Twelfth Mass (Mozart)		Lyric Quartet	31589	12	1.00
God is a Spirit—Lyric Qt and	Christ Receiveth Sinful Men—Hayden Qt		16038	10	.75
God is Love (Shelley) Lyric Qt and	Autumn (Von Esch) Trinity Choir		17096	10	.75
Guide Me, O Thou Great Jehovah (Flotow)		Stanley and Macdonough	31686	12	1.00
Guide Me, Great Jehovah—Stanley-Mac	and One Sweetly Solemn Thot—Stanley		35141	12	1.25
Holy Art Thou—Music of Handel's Largo		Trinity Choir	31749	12	1.00
Holy, Holy—Trinity Choir and	Holy Ghost, with Light Divine—Trinity Choir		16966	10	.75
Jerusalem (Parker) Stanley and	Excelsior—Werrenrath and Macdonough		35116	12	1.25
Jesus de Nazareth (Gounod) In French (Piano acc.)		Pol Plançon	85065	12	3.00
Jesus, Meek and Gentle—Trinity Choir	and Bye and Bye—Anthony-Harrison		17144	10	.75
Lord is My Light—Baker-F. Wheeler	and Day is Ended—McClaskey		35248	12	1.25
Love Divine, All Love Excelling (Stainer)		Marsh and Macdonough	31792	12	1.00
Messe Solennelle—Trinity Choir	and Coronation and Doxology—Trinity Choir		35110	12	1.25
My God and Father While I Stray	and	Come Unto Me—Clark	17458	10	.75
New Born King—Hill and	Beautiful Valley of Eden—Mr. and Mrs. Wheeler		16563	10	.75
Oh, Divine Redeemer (Gounod) Kline	and Over the Mountain of Sorrow—Glenn		35273	12	1.25
Oh Lord, Most Holy (Abt) Trinity Choir	and Calvary (Rodney) Baker		17240	10	.75
Only Waiting—F. Wheeler and	Asleep in Jesus (Unacc.) Lyric Quartet		17389	10	.75
Over the Mountain of Sorrow—Glenn	and Oh, Divine Redeemer—Kline		35273	12	1.25
Praise Ye the Father (Gounod) Choir	and Onward Christian Sol.—Choir		16419	10	.75
Radiant Morn (Woodward) Lyric Quartet	and Glory Song—Hayden Qt		35014	12	1.25
Remember Me, Mighty One—Whitney Qt	and Galilee—Whitny Qt		16430	10	.75
Rock of Ages—Anthem by Dudley Buck—Lyric Qt	and Calvary—Stanley		16269	10	.75
Sabbath Morn (Holy City with Chimes) Harry	Macdonough				
and Only a Beam of Sunshine—Macdonough and Bieling			16288	10	.75
Sanctus from "Messe Solennelle"—Trinity Choir					
and Coronation, "All Hail the Power"—Trinity Choir			35110	12	1.25
Saviour, When Night Involves the Skies—Choir	and Star of Bethlehem—Mac		35055	12	1.25
Star of Bethlehem (Stephen Adams) Harry	Macdonough				
and Saviour, When Night Involves the Skies—Trinity Choir			35055	12	1.25
Star of Bethlehem (Adams)		Evan Williams	74187	12	1.50
There is a Green Hill Far Away (Gounod)		Louise Homer	88309	12	3.00
There is a Green Hill Far Away—Turner	and Last Chord—Alan Turner		85049	12	1.25

SADLER, JOSIE, Comedienne

This popular comedienne is repeating her successes in musical comedy, her droll dialect and amusing songs being features of any production in which she appears.

We have induced Miss Sadler to sing for the Victor several of her best numbers—a funny number about a susceptible husband, whose wife consulted a doctor about him; and a German specialty introducing "Hilda" and a policeman, in which Miss Sadler's unsurpassable "Dutch" dialect has ample scope.

SADLER RECORDS

He Falls for the Ladies Every Time and Somebody Lied—Eddie Morton 16784 10 .75
 Hilda Loses Her Job and Tipperary (Helf) Billy Murray 16783 10 .75



VICTOR RECORDS

	Number	Size
{ Safe in the Arms of Jesus (Crosby) Trinity Choir		
1. The Lord's Prayer (Dressler) 2. Gloria Patri (Boyce) Lyric Ql	16877	10 .75
SAGI-BARBA, EMILIO, Baritone—See "Alma di Dios," "El Grumete" and "Rigoletto"		
Sag mir nur einmal (Hermann) See "German Records"		
{ Sailing Down the Chesapeake Bay (Botsford) American Qt		
Mammy Jinny's Jubilee (Gilbert-Muir) Collins and Harlan	17411	10 .75
{ Sailing Down Chesapeake Bay—Medley Accordion Pietro Deiro		
International Rag (Irving Berlin) Accordion Pietro Deiro	17506	10 .75
{ Sailing—Sea Song (Marks) Hayden Quartet		
Honeymooning (Poulton) Stevenson and Stanley	16014	10 .75
{ Sail on Silv'ry Moon (Downs-Erdman) Campbell and Burr		
Georgia Land (Fields-Carroll) Peerless Quartet	17349	10 .75
Sailor's Hornpipe—See "Medleys"		
SAINT-SAËNS, CAMILLE (Sah-sahnz') ("n" only partially sounded)		
(1835-) See "Cygne," "Marche Héroïque," "Rondo Capriccioso" and "Samson et Dalila"		
{ Salvation Nell (Clarke-Leslie-Morse) Peerless Quartet		
I Love the Moonlight (Macdonald-Carroll) Clark and Van Brunl	17410	10 .75
St. Patrick's Day (Vieuxtemps) Violin Maud Powell	74025	12 1.50
St. Paul—Be Thou Faithful (Mendelssohn) In English Williams	74136	12 1.50
St. Paul—But the Lord is Mindful English Schumann-Heink	88191	12 3.00
{ St. Louis Tickle Banjo-Mandolin-Guitar Ossman-Dudley Trio		
Gay Gossoon (Kendall) Banjo Vess L. Ossman	16092	10 .75
Sakuntala Overture—Op. 13 (Goldmark) Kryl's Bohemian Band	31832	12 1.00
Sally in Our Alley (Carey) Old English George Hamlin	64144	10 1.00
{ Sally in Our Alley (Carey) Whitney Quartet		
Believe Me If All Those Endearing Young Charms (Moore) Wheeler	16401	10 .75
{ Salt of the Sea for Me Basso-profundo Frank C. Stanley		
Down Deep Within the Cellar Frank C. Stanley	16063	10 .75
{ Salute the Flag March (Pierson) Pryor's Band		
All Together Two-Step (Taillefer-Halet) Victor Orchestra	16331	10 .75
{ Salute to Mexico March (Brooke) U. S. Marine Band		
Parade Post with Kaiser Friedrich March German Cavalry Band	16677	10 .75
Salut d'amour (Love's Greeting) (Op. 12) Elgar Powell	64373	10 1.00
Same as His Faither Was Before Him (Wells) Harry Lauder	60094	10 .75

SAMMARCO, G. MARIO, Baritone (*Sahm-mar'-koh*)
 Mario Sammarco was born in Palermo, Sicily, December 13, 1873. His musical studies were pursued under Antonio Cantelli, and he made his operatic debut in Milan, 1894, and was then engaged for Giordano's opera, *Andrea Chenier*, at La Scala.

His great success in this opera established his position, and he has since been in demand, singing in all the chief cities of Europe. The last spring season at Covent Garden, London, was his sixth consecutive engagement in that opera house, where he is a great favorite. Coming to the Manhattan Opera House, New York City, for its first season, he remained during its existence as a home of grand opera, and was a favorite artist last season with the Chicago-Philadelphia Company.

Signor Sammarco has a bantone voice of unusual richness and power. He is as much at home on the concert as on the operatic stage, and his first London recital last autumn was a brilliant success. The *London Times* says of this recital: "Signor Sammarco, who has for long enjoyed a reputation as one of the most distinguished and versatile of living baritones, gave in Bechstein Hall a vocal recital. The programme ranged from Monteverde to Verdi, and included songs as well as airs from operas. The singer was received after each group with very warm applause from a large audience." Sammarco's operatic repertoire is most extensive; among the roles which he sings may be mentioned *Falstaff*, *Iago*, *Rigoletto*, *Amonasro*, *Scarpia*, *Sharpless*, *Marcel*, *Jack Rance* and *Figaro*.



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Bohème—Ah! <i>Mimi, tu piu</i> (Ah Mimi, False One!) with McCormack	89044	12 4.00
Li Marinari (The Manners) Duet with John McCormack	87078	10 2.00
Pescatori di Perle— <i>Del tempio al limitar</i> —with John McCormack	87082	10 2.00
Rigoletto— <i>Pari siamo</i> (We Are Equal)	Giuseppe Verdi	88320 12 3.00
Rigoletto— <i>Tutte le feste al tempio</i> —Duet with Sembrich	Giuseppe Verdi	89042 12 4.00
Traviata— <i>Di Provenza il mar</i> (From Fair Provence)	Giuseppe Verdi	88314 12 3.00

Samson—Honor and Arms (Handel) Herbert Witherspoon 74070 12 1.50

SAMSON ET DALILA (Weimar, 1877) (Saint-Saëns)

(Sam-sohn' ay Dah-lee-lah') (See Victor Book of the Opera)

ACT I—PUBLIC SQUARE IN GAZA, PALESTINE

Arrêtez, o mes frères (Pause, My Brothers) <i>In French</i>	Charles Dalmores	87087 10 2.00
Figli miei v'arrestate (Pause, My Brothers) <i>In Italian</i>	Nicola Zerola	64173 10 1.00
Der Frühling erwachte (Delila's Song of Spring) <i>In German</i>	Schumann-Heink	88417 12 3.00
Printemps qui commence (Delila's Song of Spring) <i>French</i>	Gerville-Réache	88244 12 3.00

ACT II—DELILA'S DWELLING IN VALLEY OF SORECK

Amour viens aider (Love, Lend Me Thy Might) <i>In French</i>	Louise Homer	88201 12 3.00
Mein Herz (My Heart at Thy Sweet Voice) <i>In German</i>	Schumann-Heink	88190 12 3.00
Mon coeur s'ouvre a ta voix (My Heart at Thy Voice) <i>French</i>	Gerville-Réache	88184 12 3.00
Mon coeur (My Heart at Thy Sweet Voice) <i>In French</i>	Louise Homer	88199 12 3.00
My Heart at Thy Voice <i>English</i>	Baker and Manon—Laughing Song—Helena	16192 10 .75
My Heart at Thy Sweet Voice <i>Cornel Rinaldi and Farewell to Forest—Brass Qt</i>		17216 10 .75

ACT III. SCENE I—A PRISON SCENE II—TEMPLE OF DAGON

Chorus and Bachanal and Minuet from 2d Symphony (Haydn) <i>Banda Real</i>	62660	10 .75
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MISCELLANEOUS SAMSON RECORDS

Selection—Pryor's Band and *Romeo and Juliet Selection—Pryor's Band* 35234 12 1.25

SANGIORGI, REMO, Tenor—See "Ermani" and "Trovatore"

{ Sanctus from "Messe Solennelle" (Gounod) *Trinity Choir* 35110 12 1.25

{ Coronation ("All Hail") and Doxology *Trinity Choir*

{ Sandmännchen (The Little Sandman) (Becker) *German Farrar-Homer* 87506 10 3.00

{ Sands of the Desert—See "Till the Sands of the Desert"

{ San Francisco Bound (Irving Berlin) *Peerless Quartet* 17367 10 .75

{ My Turkish Opal (Gillespie-Williams) *Peerless Quartet*

{ San-Fran-Pan-American—Two-Step (Corin) *Victor Band* 17508 10 .75

{ Stomp Dance—Turkey Trot (Stewart) *Victor Military Band*

SANKEY, IRA D. (1840-1908), Hymns by—See "Hymns"

{ Sans Souci (Valse Intermezzo) (Von Blon) *Victor Concert O* 17169 10 .75

{ Heart's Ease (Serenade) (Macbeth) *Victor Concert Orchestra*

{ Sans Souci—Maxixe Bresilienne (Green) *Victor M. Band* 17528 10 .75

{ Amapa—Maxixe Bresilienne (J. Storoni) *Victor Military Band*

{ Santa Lucia (Neapolitan Folk Song) *In English* *Reed Miller* 16882 10 .75

{ The Watch on the Rhine *In English* *Reinold Werrenrath*

{ Santa Lucia (Neapolitan Folk Song) *Carlos Francisco* 62595 10 .75

{ Dormi pure—Romanza (Scuderi) *Carlos Francisco*

{ Santiago Waltz (Corbin) *Dance Orchestra* 31251 12 1.00

{ Santiago Waltz (Corbin) *Guitar and Bandurrias* *Estudiantina Trio* 16562 10 .75

{ Turkish Patrol, The (Michaelis) *Xylophone* *William H. Reitz*

{ Santley Tango ("When Dreams Come True") (Hein) *Victor B* 17466 10 .75

{ Dreams of Childhood—Waltz Hesitation (Waldteufel) *Victor Band*

{ San Toy—Gems from (Jones) *Victor Light Opera Co* 31778 12 1.00

{ "The Feast in Pynka Pong"—"The Mandarin"—"Samee Gamee"—
—"Pynka Pong"—"Rhoda and Her Pagoda"—"Emperor's Own"

{ Sapho—O ma lyre immortelle (Oh My Immortal Lyre) *Jeanne Gerville-Réache* 38166 12 3.00

{ Sardinia March (Gabetti) *Sousa's Band* 17162 10 .75

{ 7th Regiment (Gray Jackets) March (Neyer) *Sousa's Band*

{ Sari Waltzes—Hesitation (Contents under "Medleys") *Victor B* 35364 12 1.25

{ Brulante, La—One-Step or Turkey Trot *Victor Military Band*

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 "Love Has Wings"—"My Faithful Stradivari"—"Ha Za Za"
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Menuett	Hasselmanns	60034	10	.75
Priere (Prayer)	Hasselmanns	70027	12	1.25
Valse de Concert	Hasselmanns	70088	12	1.25
Saul—Dead March (Funeral March from Handel's Oratorio)	Pryor's B)	16980	10	.75
March Heroique (Saint-Saëns)	Pryor's Band)			
Saved By Grace (Stebbins)	Macdonough and Bieling	16216	10	.75
My Faith Looks Up to Thee (Mason)	Trinity Choir			
Saviour, Breathe an Evening Blessing (Autumn)	Trinity Choir	17096	10	.75
God is Love (Shelley)	Lyric Quartet			
Saviour, When Night Involves the Skies (Shelley)	Trinity Choir	35055	12	1.25
Star of Bethlehem (Adams)	Harry Macdonough			
Saw Ye My Saviour (Christian Science Communion Hymn)	Hamlin	64270	10	1.00
SAXOPHONE SOLOS—See "Carnival of Venice," "Gypsy's Serenade"				
Say "Au Revoir" but Not "Good-Bye"	John McCormack	64328	10	1.00
Say Not Love is a Dream—Vocal Waltz (Hood-L-hár)	Kline	35266	12	1.25
Oh! Oh! Delphine Medley Waltz (Caryll)	Victor Concert Orch			
SCALA CHORUS—For operatic records by La Scala Chorus see "Africana," "Barbriere," "Carmen," "Cavalleria," "Don Pasquale," "Elisir," "Ernani," "Faust," "Favorita," "Forza," "Gioconda," "Hamlet," "Lohengrin," "Lucia," "Lucrezia," "Manon," "Masked Ball," "Mignon," "Pagliacci," "Pearl Fishers," "Prophete," "Rigoletto," "Sonnambula," "Tosca," "Traviata," "Trovatore" and "William Tell"				
SCALA ORCHESTRA—For opera selections by the La Scala Orchestra see "Africana," "Barbriere," "Carmen," "Cavalleria," "Don Pasquale," "Forza del Des," "Freischutz," "Gioconda," "Lohengrin," "Magic Flute," "Meistersinger," "Mignon," "Pearl Fishers," "Tannhauser," "Tosca," "Traviata," "Tristan" and "Walkure"				
Scarf Dance—Air de Ballet (Chaminade)	Pianoforte La Forge	55030	12	1.50
Adagio from Fifth Concerto (Beethoven)	Pianoforte La Forge			
Scarf Dance Pas des Echarpes (Chaminade)	Pryor's Band)	35022	12	1.25
Flatterer, The (Lisonjera)	Chaminade			
Scenes from "A Fool There Was"	Pryor's Band)			
Scenes in a Country Store—Rural Dialogue	Robert Hilliard	70057	12	1.25
Harlan and Stanley				
Keep on the Sunny Side (Morse)	Billy Murray	35034	12	1.25
Scenes that are Brightest (From "Maritana")	Violin D'Almaine	16093	10	.75
Waltz from Faust (Gounod)	Charles D'Almaine			
Scétate—Serenade (Costa)	Napolitan	Antonio Scotti	87084	10 2.00
Scherzo (Dittersdorf)	Violin	Fritz Kreisler	74294	12 1.50
Scherzo (van Goens)	'Cello (Piano by Bourdon)	Victor Herbert	64298	10 1.00
Scherzo Capriccio (Sabathil)	Flute	John Lemmoné	70074	12 1.25

opera, *Genoveva*, several cantatas and many religious works, part songs, four symphonies, besides chamber music and much for organ and piano—and lastly, the wonderful series of songs, 130 of which were composed in a single year, 1840!

SCHUMANN COMPOSITIONS—See also "Traumerlein" and "Two Grenadiers"

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	and Das Erkennen (Loewe)	Arthur Van Eweyk	68327 12 1.25
Die Lotusblume (The Lotus Flower)	(Opus 25, No. 7)	Leo Slezak	61207 10 1.00
Mondnacht (Moonlight)		Ernestine Schumann-Heink	88197 12 3.00
Prophet Bird (Vogel's Prophet)	Piano (2) Spring Song	de Pachmann	74285 12 1.50
Return of Spring		Evan Williams	64217 10 1.00
Voice of Love—Serenade	Cornet and Flute and Rosary	Cornet—Keneke	16046 10 .75

SCHUMANN-HEINK, ERNESTINE, Contralto

Ernestine Schumann-Heink is the most popular and beloved contralto who has ever visited America. Her superb voice and thoroughly artistic singing and acting, as well as her genial personality, have endeared her to audiences everywhere.

Mme. Schumann-Heink is the daughter of Herr Rossler, an Austrian army officer, who at the time of her birth was stationed in Lieben, Bohemia. At the age of ten little Ernestine was sent to the Convent of the Ursuline Nuns in Prague, where she sang in the choir, but entirely by ear. Her father was afterward transferred to Graz, where a teacher named Marietta von Le Clair, who had recognized the signs which told of a voice worth cultivating, kindly offered to give the budding genius her best efforts without pay. The girl's voice at that time was a deep contralto, with no high notes.

The wise teacher kept her on nothing but exercises for two years before she gave her songs by Mendelssohn, Schubert and other composers. Her first appearance in New York was in 1898, and she was such a great success that American audiences refused to allow her to return to Germany. She has now taken up her residence here and has become an American citizeness, making only short trips to Europe to fill special engagements.

This singer's capacity for work is simply phenomenal, and her record of 1904, when she made ninety-two appearances in four and one-half months, is still remembered as a feat unequalled by any prima donna.

But the engagements which interest the largest number of persons are those which the great contralto fills in the Victor Laboratory. Large as her audiences always are, they would seem small indeed compared to the great public she sings to by means of the Victor.

The records by this artist which we present are superb in quality and are pronounced to be perfect reproductions of one of the most glorious and sympathetic of true contralto voices.

Mme. Schumann-Heink, desiring that her records should be as nearly perfect as possible, and worthy of her great reputation, has signed an exclusive agreement with the Victor Company.



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SCHUMANN-HEINK

SCHUMANN-HEINK RECORDS (*Sung in German unless noted*)

A Child's Prayer <i>In English</i>	Brandon-Harold	87094	10 2.00
Agnus Dei (Lamb of God) <i>In Latin</i> (Piano acc.)	Bizet	88416	12 3.00
Barbchen (2) Schlafliedchen	Hermann	88400	12 3.00
Children's Prayer <i>In English</i> (2) Liebesfeier <i>In German</i>	Weingartner	87032	10 2.00
Cry of Rachel <i>In English</i>	Reese-Salter	88336	12 3.00
Danza, The <i>In English</i>	Chadwick	87020	10 2.00
Der Tod und das Madchen (Death and the Maiden)	Schubert	87013	10 2.00
Die Forelle (The Trout) (Op. 32) (Piano by Mrs. Katharina Hoffmann)	Schubert	87104	10 2.00
Erkoning (The Erlking) (Op. 1)	Fr. Schubert	88342	12 3.00
Es ist bestimmt in Gottes Rath (By God's Decree)	Mendelssohn	88155	12 3.00
Fruhlingszeit (Springtide)	Becker	87012	10 2.00
His Lullaby <i>In English</i>	Carrie Jacobs-Bond	88118	12 3.00
Im Kahne (In the Boat) (Op. 60, No. 3) (Poem by Vilhelm Krag, 1871-)	Edvard Grieg	87170	10 2.00
Irish Love Song <i>In English</i>	Margaret Lang	87022	10 2.00
I und mei Bua (I and My Boy) Yodel Song	Millocker	88139	12 3.00
Kerry Dance, The <i>In English</i>	Molloy	88451	12 3.00
Leggiero invisible (Bolero, "Oh, Light Invisible") (<i>In Italian</i>)	Arditi	88093	12 3.00
Lucrezia Borgia—Brindisi (It is Better to Laugh)	Donizetti	88188	12 3.00
Mignon—Kennst du das Land (Knowest Thou the Land)	Thomas	88090	12 3.00
Mondnacht (Moonlight)	Schumann	88197	12 3.00

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My Heart Ever Faithful (Mein gläubiges Herze) (From the cantata—"Also hat Gott die Welt geliebt") <i>In English</i>	Bach	88448	12 3 00
Orfeo—Ach, Ich habe sie verloren (I Have Lost My Eurydice)	Gluck	88091	12 3 00
Prophete—Prison Scene, Part II <i>In French</i>	Meyerbeer	88095	12 3 00
Prophete—Ah! mon fils (My Son) <i>In French</i>	Meyerbeer	88187	12 3 00
Rheingold—Weiche, Wotan, Weiche (Waver, Wotan)	Richard Wagner	88092	12 3 00
Rinaldo—Lascia ch'io pianga (My Tears Shall Flow) <i>In Italian</i>	Handel	88189	12 3 00
Rosary, The <i>In English</i>	Ethelbert Nevin	88108	12 3 00
Samson und Dalila—Der Frühling erwachte (Song of Spring)	Saint-Saëns	88417	12 3 00
Samson und Dalila—Mein Herz (My Heart at Thy Voice)	Saint-Saëns	88190	12 3 00
Sei Still (Be Still)	J. Raff	88337	12 3 00
Spinnerliedchen—Spinning Song (<i>Piana acc. by Mrs. K. Hoffman</i>)	Reimann	87124	10 2 00
St. Paul—But the Lord is Mindful of His Own	Mendelssohn	88191	12 3 00
Stille Nacht, heilige Nacht (<i>Silent Night</i>)	Gruber	88138	12 3 00
Träume (Dreams)	Wagner	88343	12 3 00
Treue Liebe (True Love)	German Folk Song	87021	10 2 00
Trovatore—Ai nostri monti (Home to Our Mts.) <i>Italian</i>	with Caruso	89060	12 4 00
Vom Himmel hoch da Komm'ich her (Christmas Hymn)	Martin Luther	88381	12 3 00
Wanderer's Nachtlied—Wanderer's Night Song	with Farrar	87504	10 3 00
When the Roses Bloom	Reichardt	87129	10 2 00
Wiegenlied—Cradle Song	Johannes Brahms	81085	10 2 00

Scotch Folk Dances—See "Educational Records, Folk Dances"

SCOTCH SONGS AND INSTRUMENTAL MUSIC—See also

"Annie Laurie," "Auld Lang Syne," "Bonnie Sweet Bessie," "Comin' Thro' the Rye," "John Anderson, My Jo," "Lauder," "Lach Lomond," "Medleys" and "Robin Adair"

Afton Water—See "Flow Gently, Sweet Afton"			
Alexander's Bagpipe Band—Murray and <i>If It Wasn't For the Irish—Murray</i>		17054	10 .75
Auld Fisher (Macdonald-Elma)	Herbert Witherspoon	74349	12 1.50
Auld Scotia—Selection of Lauder Songs (Contents under "Auld Scotia")	Pryor's Band and Fortune Teller Selection (Herbert Pryor's B)	35224	12 1.25
Battle of Killiecrankie 2. Will Ye No Come Back Again (Bagpipes and Drums)	Sutcliffe Troupe and Scotch Medley March	Sutcliffe Troupe	17140 10 .75
Bonnie Doon—See "Ye Banks and Braes"			
Flow Gently, Sweet Afton (Afton Water) (Burns)	Herbert Witherspoon	64108	10 1.00
Flow Gently, Sweet Afton—Miller and <i>Ould Plaid Shawl—Henry Burr</i>		17386	10 .75
Gae to Sleep—Scotch Lullaby (Randall-Fisher)	Janet Spencer	74231	12 1.50
Hills o' Skye (McLennan-Harris)	Janet Spencer	74291	12 1.50
I'm Wearing Awa'—Wells and <i>Daddy (Behrens) Elizabeth Wheeler</i>		17203	10 .75
Jack o' Hazeldean—John Young and <i>Scots Who' Hae—Reinald Werrenrath</i>		16961	10 .75
Moniah—Comic Scotch Medley from "Old Town"	Montgomery and Stone	70044	12 1.25
Melodies of Robert Burns (Contents under "Medleys")	Pryor's Band	31470	12 1.00
My Laddie—Harvard and <i>Farever and Forever (Tosti) Turner</i>		17288	10 .75
My Laddie (Troubetzkoy-Thayer)	Alma Gluck	64183	10 1.00
Ould Plaid Shawl (Fahy-Haynes) Burr and <i>Flow Gently, Sweet Afton—Miller</i>		17386	10 .75
O Wert Thou in the Cauld Blast	Wheeler and Dunlap	5864	10 .60
Scotch Medley March (Bagpipes and Drums) (Contents under "Medleys") and			
1. Battle of Killiecrankie 2. Will Ye No Come Back Again—Sutcliffe Troupe		17140	10 .75
Scots, Wha' Hae' wi' Wallace Bled—Burr and <i>Lach Lomond—Henry Burr</i>		16062	10 .75
Scots, Wha' Hae'—Reinald Werrenrath and <i>Jack o' Hazeldean—John Young</i>		16961	10 .75
Songs of Scotland (Contents under "Medleys Vocal")	Victor Mixed Cho	31869	12 1.00
Strathspey Medley—"Keel Row," "Howard," etc.	Victor Dance Orchestra	31438	12 1.00
Turn Ye to Me (Old Scotch)	George Hamlin	74201	12 1.50
Within a Mile of Edinboro' Town	Lucy Isabelle Marsh	60057	10 .75
Ye Banks and Braes—For several records see "Ye Banks and Braes"			

SCOTTI, ANTONIO, Baritone

One of the most valued and gifted artists of the Metropolitan Opera Company is Antonio Scotti, the well-known baritone. He was born in Naples, and even as a child showed a desire to become a singer. His parents, however, little dreamed as they heard him humming Italian melodies in his home that a great career lay before him. After receiving the customary Italian education, he was for a time put in commercial pursuits. But when he should have been poring over his ledger, too often he was singing the romanzas of the day or trying to recall scraps of opera which he had heard the evening before. His friends strongly advised him to study music, and he was induced to consult Mme. Trifari-Paganini, who assured him he had an exceptionally good voice, and urged him to cultivate it. He at last yielded, though with little hope of ever becoming an artist. At the



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SCOTTI

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age of 23, after he had studied for four years, he made his *début* at the Teatro Reale, in Malta, as *Amonasro* in *Aida*, singing later at that house in nine other rôles.

Scotti's career was now open to him. He sang in turn in many of the great theatres of Italy and filled six seasons in South America. Engagements at the *Teatro Reale*, Madrid, and in St. Petersburg, Moscow, Warsaw and Odessa, established his reputation.

His London *début* was made as *Don Giovanni*, under the management of Mr. Grau, who at once engaged him for the Metropolitan. Since that time he has been a constant visitor to America, where he has won fame in many parts, notably as *Don Giovanni*, *Scarpia*, *Tonio* and *Amonasro*. Scotti's impressive *Scarpia* is one of his most famous impersonations, while as *Falstaff* he recently achieved an artistic triumph.

Signor Scotti, who sings exclusively for the Victor, has made a number of very fine solo records, besides singing in many duets and other concerted numbers with other artists.

SCOTTI RECORDS *(In Italian unless noted)*

Bohème—Ah, Mimi, tu più (Ah, Mimi, False One) with Caruso	Puccini	89006	12 4.00
Bohème—Mimi, lo Son I (Mimi, Thou Here!) with Farrar	Puccini	89016	12 4.00
Bohème—Quartet, Act III—with Farrar, Vialora and Caruso	Puccini	96002	12 6.00
Contes d'Hoffmen—Barcarolle—"Belle Nuit" French	with Farrar	87502	10 3.00
Don Carlos—Dio che nell' alma—with Caruso	Verdi	89064	12 4.00
Don Giovanni—La ci darem la mano—with Farrar	Mozart	89015	12 4.00
Don Giovanni—Serenata, "Deh vieni alla finestra" (Open Thy Window)	Verdi	88194	12 3.00
(2) Falstaff—Quand'ero paggio (When I Was Page)	Verdi	88194	12 3.00
Don Pasquale—Pronta io son (My Part I'll Play) with Sembrich	Donizetti	89002	12 4.00
Falstaff—Quand'ero paggio (2) Don Giovanni—Serenata		88194	12 3.00
Faust—For several records see "Faust"			
Forza del Destino—Solenne in quest'ora (Swear in This Hour) with Caruso		89001	12 4.00
La Mandolinata—Italian Folk Song	Paladilhe	81063	10 2.00
Lucia—Sextette, "Chi mi frena" What Restrains Me with Sembrich,			
Severina, Caruso, Jourmet and Daddi	Donizetti	96200	12 7.00
Luna Nova (The New Moon) (Neapolitan) with Opera Chorus	Costa	88290	12 3.00
Madama Butterfly—For several records see "Madama Butterfly"			
Maria Mari—Neapolitan Song		88083	12 3.00
Nozze di Figaro—Cruel perche finora (Too Long You Have Deceived Me) with Farrar	Mozart	89027	12 4.00
Otello—Brindisi (Drinking Song)	Giuseppe Verdi	87040	10 2.00
Otello—Brindisi (Drinking Song)	Giuseppe Verdi	88082	12 3.00
Pagliacci—Prologo (Prologue)	Ruggiero Leoncavallo	81021	10 2.00
Pagliacci—Prologo (Prologue)	Ruggiero Leoncavallo	88029	12 3.00
Rigoletto—Quartet—For two records see "Rigoletto"			
Scéate—Serenade—Neapolitan Song	Costa	87084	10 2.00
Tosca—Cantabile Scarpia (Venal, My Enemies Call Me)	Puccini	88122	12 3.00
Sea Gull's Cry, The <i>In Russian</i>	Michailowa and Tugarinoff	61143	10 1.00

Sea Gull's Cry, The *In Russian* Michailowa and Tugarinoff 61143 10 1.00

Sea Songs Victor Mixed Chorus

"Sailing," "Larboard Watch," "Rocked in the Cradle of the Deep,"
"Life on the Ocean Wave," "Asleep in the Deep," "Nancy Lee,"
"Anchored" 35351 12 1.25

War Songs Victor Male Chorus

SEA SONGS—See also "Anchored," "Asleep in the Deep," "Bay of Biscay," "Fishermen," "Larboard Watch," "Marinari," "Out on the Deep," "Rocked in the Cradle," "Sailing," "Salt of the Sea," "Shipwreck and Rescue," "Sea Songs"; also various Barcarolles in these operas: "Masked Ball," "Gioconda," "Tales of Hoffman," "William Tell" and "Medleys"

Seated 'Round an Oil Stove—Comic Talk Murry K. Hill 35186 12 1.25

Jolly Jingles Two-Step (Powell) Victor Dance Orchestra

Sebastian's Tango (Green—arr. by Halle) Victor Military Band 17538 10 .75

Ma Pouletto—One-Step or Trot (Roberts) Victor Military Band

Second Chasseurs March Garde Républicaine Band 16938 10 .75

Apache Dance Black Diamonds Band of London

Second Connecticut March (Reeves) Pryor's Band 16416 10 .75

Marching Through Georgia (Work) Harlan and Stanley

See the Pale Moon (Campana) Carnet Duet Clarke and Kenekel 16546 10 .75

Kiss Waltz—Il bacio (Arditi) Whistling Charles Capper

SEGRETO DI SUSANNA (Munich, 1909) (Wolf-Ferrari)

(In Italian) See "Victor Baak of the Opera" for illustrated description
Il dolce idillio (Secret of Suzanne, "Dost Thou Remember")

Farrar and Amato 89057 12 4.00

Oh gioia, la nube leggera (What Joy to Watch) Geraldine Farrar 88424 12 3.00

Via! così non mi lasciate (Do Not Go Like This) Geraldine Farrar 87136 10 2.00

VICTOR RECORDS

Number Sire

Seguidilla—See "Carmen"

Se **SEGUROLA, Baritone** (*Say-goo-roh'-lah*) See "de Segurola"
Sei still (Be Still) (*J. Raff*) *In German* Schumann-Heink 88337 12 3.00

SELECTED RECORDS—See selected list for new Victor users on the first three pages of this catalogue

SELECTIONS FROM GRAND OPERAS—Instrumental

Full particulars about Instrumental Selections (Medleys) from the following Operas will be found under the titles of the Operas, also under "Band Records":

Aida—Attila	Echoes from Met.	Lohengrin	Pearl Fishers
Babilona—Medley	Opera House	Madame Butterfly	Prophet
Barber of Seville	Ernani	Manon Lescaut	Robert—Romeo
Bohème	Faust	Martha	Siegfried
Bohemian Girl	Flying Dutchman	Mefistofele	Tales of Hoffman
Carmen	Fra Diavolo	Norma	Tosca
Cavalleria	Gioconda	Operatic Masterpieces	Traviata
Contes d'Hoffman	Hérodiade	Pagliacci	Trovatore
Daughter of Regt	Huguenots	Parsifal	Walküre

SEMBRICH, MARCELLA, Soprano

Sembrich was the daughter of a poor musician of Lemberg, in Galicia, but afterwards adopted her mother's maiden name, which was Sembrich. Her father began to teach her to play the piano and violin when she was but four years old, and at twelve she was obliged to play the piano for dances in order to help support the family. Her musical gifts were noticed by a benevolent Pole named Lanowich, who sent her first to the Loepel Conservatory, then to Vienna, where Professor Epstein discovered the natural beauty of her voice, and advised her to take up voice culture.



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SEMBRICH

Her debut was made as *Elvira*, June 3, 1877, at Athens; and she was then engaged for the Dresden opera in 1878. In 1880 she sang *Leonora* at Covent Garden and her success being assured, engagements in Warsaw, St. Petersburg, Moscow and Madrid followed.

In 1883 she was engaged for the Metropolitan Opera House, making her American debut October 24th, in Lucia, afterwards singing *Elvira*, *Violetta* and *Ophelia*. As soon as the public realized that here was the perfect singer at last, her triumphs were phenomenal—such perfection of style and beauty of tone, combined with that power of interpretation which is one of her greatest gifts, won the plaudits of audiences and critics alike.

Although Madame Sembrich may never appear in opera again, her admirers of today and those of future generations may still hear her delivery of the great operatic airs, which are imperishably recorded by the Victor.

SEMBRICH RECORDS (*Sung in Italian unless noted*) See also "Rigoletto"

Barbieri—Una voce poco fa (<i>A Little Voice I Hear</i>)	Rossini	88097	12 3.00
Comin' thro' the Rye (<i>Scotch Air</i>) <i>In English</i>		88390	12 3.00
Dollar Princess Waltz (<i>Principessa dei Dollari</i>)	Arranged by La Forge	88387	12 3.00
Don Giovanni—Batti, batti, o bel Masetto (<i>Scold Me, Masetto</i>)	Mozart	88026	12 3.00
Don Pasquale—Pronta io son (<i>My Part I'll Play</i>)	with Scotti Donizetti	89002	12 4.00
Ernani—Ernani involami (<i>Ernani, Fly with Me</i>)	Giuseppe Verdi	88022	12 3.00
Faust—Air des bijoux (<i>Jewel Song</i>) <i>In French</i>	Gounod	88024	12 3.00
Home Sweet Home <i>In English</i>	Payne-Bishop	88047	12 3.00
Lass with the Delicate Air <i>In English</i>	Dr. Thomas Arne	88096	12 3.00
Lucia—Sextette—Chi mi frena (<i>What Restrains Me</i>) Act II	with Caruso, Scotti, Journet, Severina and Daddi	96200	12 7.00
Lucia—Mad Scene (<i>Flute obbligato by Lyons</i>)	Donizetti	88021	12 3.00
Martha—Last Rose of Summer <i>In English</i>	Thomas Moore	88102	12 3.00
Merry Widow Waltz—Dolce amor	Franz Lehár	88107	12 3.00
Mignon—Connais-tu le pays (<i>Knowest Thou the Land?</i>) <i>In French</i>	Thomas	88098	12 3.00
Nightingale's Song <i>In Russian</i>	Abubieff	83103	12 3.00
Norma—Casta Diva (<i>Queen of Heaven</i>)	Bellini	88104	12 3.00
Nozze di Figaro—Che soave zeffiretto (<i>Letter Duet</i>)	with Fames	95202	12 5.00
Nozze di Figaro—Deh! vieni non tardar (<i>Come My Heart's Delight</i>)	Mozart	88020	12 3.00
Parla Valse (<i>Speak!</i>)	Luigi Arditi	88023	12 3.00
Puritani—Qui la voce (<i>In Sweetest Accents</i>)	Bellini	88105	12 3.00
Semiramide—Bel raggio lusinghier (<i>Bright Gleam of Hope</i>)	Rossini	88141	12 3.00

VICTOR RECORDS

Number Size

SEMBRICH RECORDS—Continued

Sonnambula—Ah non giunge (Recall Not One Earthly Sorrow)	Bellini	88027	12 3.00
Tales from Vienna Forest Waltz (Storielle del bosco Viennese)	Strauss	88388	12 3.00
Traviata—Ah! fors'è lui (He My Heart Foretold)	Giuseppe Verdi	88018	12 3.00
Voce di primavera—Valse (Voice of Spring)	Johann Strauss	88019	12 3.00
Waltz Dream—Waltz Aria, "Non sai mia bella"	Strauss	88389	12 3.00
Semiramide—Bel raggio lusinghier (Bright Gleam of Hope)			
(Rossini) Soprano <i>In Itolion</i>	Marcella Sembrich	88141	12 3.00
Semiramide Overture (Rossini)	Pryor's Band	31527	12 1.00
Semiramide Overture (Rossini)	Police Band of Mexico		
<i>Marche Slave (Op 31) (Tchaikowsky)</i>	Pryor's Band	35167	12 1.25
Semper Fidelis March (Sousa) (See also "Educational")	Sousa's B		
<i>Hands Across the Sea March (Sousa)</i>	Sousa's Band	16190	10 .75
Senora—Spanish Waltz (Nathan)	Pryor's Band		
<i>Pride of the Nation March (Droop)</i>	Pryor's Band	16325	10 .75
Señorita (A Cuban Romance) (Westman)	"That Girl" Qt		
<i>In Dixie Land with Dixie Lou (Meyer-Drislane)</i>	"That Girl" Qt	17032	10 .75
Senorita Waltz (Moore)	Victor Orchestra		
<i>Dixie Rubé—Two-Step (Allen)</i>	Pryor's Band	16114	10 .75
Serenade, The—Gems from (Herbert)	Victor Light Opera Co	31811	12 1.00
<i>"In Fair Andalusia"—Duet, "I Love Thee"—Chorus, "For I'm a Duke"</i>			
<i>—Duet and Chorus, "The Angelus"—Duet, "Dreaming"—Chorus,</i>			
<i>"That For Love"—Finale, "I Love Thee"</i>			
Serenade (Blockx) 'Cello	Josef Hollman	74045	12 1.50
Serenade (Blockx) Violoncello Solo	Rosario Bourdon		
<i>Serenade (Widor Violin-Cello-Pianoforte)</i>	Tollefsen Trio	35281	12 1.25
Serenade (Drigo) Violin	Mischa Elman	64123	10 1.00
Serenade (Gounod) Flute obbligato In Russian	Marie Michailowa	61144	10 1.00
Serenade (Gounod) Flute obbligato In French	Emma Calvé	88119	12 3.00
Serenade (Kotzschmar) Violin-Cello-Piano	Tollefsen Trio		
<i>Longing for Home (Heimweh) (Jungmann)</i>	Neapolitan Trio	17379	10 .75
Serenade (Moszkowski) Violin-Harp-Flute	Neapolitan Trio		
<i>Chant du Rossignol—Concert Polka (Piccolo Solo)</i>	Barone with Sousa's B	17134	10 .75
Serenade (Gabriel Pierre)	Vienna Quartet		
<i>Cradle Song (Hauser) 'Cello</i>	Victor Sorlin	17254	10 .75
Serenade (Pierre) Violin	Charles D'Almaine		
<i>Raff's Cavatina Violin</i>	Howard Rattay	16051	10 .75
Serenade (Pierre) Violin	Hoffmann		
<i>To a Wild Rose (MacDowell)</i>	Hoffmann	17101	10 .75
Serenade (Schubert) Violoncello See also "Serenata"	Sorlin		
<i>Calm as the Night (Stille wie die Nacht) (Bohm)</i>	Vienna Quartet	16545	10 .75
Serenade (Schubert) Tenor In English	Evan Williams	64093	10 1.00
Serenade (Schubert) Soprano-Tenor	Mr. and Mrs. Wheeler	31753	12 1.00
Serenade (Schubert) Violin-Flute	D'Almaine and Lyons	31493	12 1.00
Serenade (Schubert) Violin-Flute	D'Almaine and Lyons		
<i>Call Me Thine Own (Halevy) Violin-Flute D'Almaine and Lyons</i>		35140	12 1.25
Serenade (Schubert)	Mr. and Mrs. Wm. Wheeler		
<i>Serenade—La Serenata (Tosti)</i>	Mr. and Mrs. Wm. Wheeler	17423	10 .75
Serenade (Ständchen) (Schubert) In German	Johanna Gadsan	88112	12 3.00
Serenade (Ständchen) (Schubert) Violin	Mischa Elman	74167	12 1.50
Serenade (Schubert) Violin-Flute-Harp	Neapolitan Trio		
<i>Serenade (Titl)</i>	Neapolitan Trio	16995	10 .75
Serenade (Titl) Flute-Viola	Lyons and Reschke	31337	12 1.00
Serenade (Titl) 'Cello-Flute	Heine and Lyons	31763	12 1.00
Serenade (Titl) 'Cello-Flute	Heine and Lyons		
<i>Aida (The Fatal Stone) Cornet-Trombone</i>	Pryor and Keneke	35150	12 1.25
Serenade (Titl) 'Cello-Flute	Heine and Lyons		
<i>Intermezzo—Cavalleria Rusticana Violin imitation</i>	Edith Helena	16744	10 .75
Serenade (Titl) Cornet-Flute	Keneke and Lyons		
<i>Carnival of Venice (Arban) Cornet</i>	Herbert L. Clarke	16088	10 .75

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VICTOR RECORDS

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	Number	Size
{ Serenade—La Serenata (Tosti) Mr. and Mrs. Wm. Wheeler	17423	10 .75
{ Serenade (Schubert) Mr. and Mrs. Wm. Wheeler		
{ Serenade (Widor) Violin-Cello-Pianoforte Tollefsen Trio	35281	12 1.25
{ Serenade (Bloch) Violoncello Solo Rosario Bourdon		
Serenade Faet Balalaika Orchestra	60038	10 .75
Serenade—See also "Faust," "Damnation of Faust," "Matinata," "Natoma," "Voice of Love," "Angel's Serenade" and "Don Juan"		
{ Serenata (Alexander) Mandolin William Place, Jr.	17363	10 .75
{ Lakes of Heavenly Blue Züher Wormser		
Serenata, Op. 15, No. 1 (Moszkowski) Violin Maud Powell	64281	10 1.00
Serenata—Serenade (Schubert) In Spanish Carlos Francisco	4643	10 .60
Serenata (Tosti) In Italian (Harp acc.) Nellie Melba	88079	12 3.00
Serenata (Tosti) In Italian (Piano acc.) Adelina Patti	95038	12 5.00
{ Serenata, La (The Serenade) (Tosti) Violin-Flute-Harp		
{ Neapolitan Trio	17472	10 .75
{ Narcissus (Ethelbert Nevin) Violin-Flute-Cello-Harp Florentine Ql		
Serenata inutile Italian (2) Rhapsodie English (Cello obb) Tetrizzini	88427	12 3.00
Se saran rose (Where Bloom the Roses) (Melba Waltz) Italian Melba	88076	12 3.00
Seven Ages of Man—See "As You Like It"		
Seven Last Words of Christ—God, My Father English de Gogorza	38177	12 3.00
{ 79th Highlanders' Farewell to Gibraltar—March		
{ (Bagpipes with Bass Drum) Sutcliffe Troupe	17408	10 .75
{ Highland Laddie (2) My Love She's But a Lassie Sutcliffe Troupe		
Sevillana (Yradier) In Spanish Emilio de Gogorza	64041	10 1.00
{ Sevilla Waltz (Porter Steele) Victor Concert Orchestra		
{ Pink Lady Selection (McLellan-Caryll) Victor Concert Orchestra	35193	12 1.25
{ Seventh Reg't (Gray Jackets) March See also Cappa's March Sousa's B		
{ Sardinia March (Gabetti) Sousa's Band	17162	10 .75
Sextette—Lucia—See "Lucia"		
SHACKLETON, SIR ERNEST, Address by		
A Dash for the South Pole (An account of his late expedition)	70014	12 25
SHAKESPEARE, WILLIAM (1564-1616), Excerpts from		
For Excerpts from "As You Like It," "Hamlet," "Julius Caesar," "Macbeth," "Merchant of Venice," "Much Ado About Nothing," "Romeo and Juliet," "Winter's Tale" and Recitation, "Fall of Wolsey," see "Burbeck," "Greet" and "Terry"—also "Educational Records" where several Shakespeare songs will be found		
Hark, Hark! the Lark (Schubert) (Piano acc.) Evan Williams	64218	10 1.00
I Know a Bank (Piano acc.) Wheeler and Dunlap	5863	10 .60
Take, Oh, Take Those Lips Away (Bennett) McCormack	64252	10 1.00
Who is Sylvia? (Music by Schubert) Emma Eames	88013	12 3.00
{ Shall We Gather at the River (Lowry) Hayden Quartet	16261	10 .75
{ Rest for the Weary (McDonald) Hayden Quartet		
{ Shall We Meet Beyond the River (Hastings-Rice) Mac-Hemus		
{ Almost Persuaded (Bliss) Macdonough and Hemus	17356	10 .75
{ Shamrock Belles (Maboney-Wenrich) Campbell and Burr		
{ My Little Lovin' Sugar Babe (with Oakland) Heidelberg Quintette	17236	10 .75
{ Sharp Shooters March (Bersaglieri) (Reois) Accordion Pietro		
{ Beautiful Days Waltz (S. Falco) Accordion Pietro Deiro	17551	10 .75
SHAW, MRS. ALICE J., Whistler—See "Whistling Records"		
{ She Gave Them All to Me (Webb) American Quartet	16477	10 .75
{ Irish Wit—Comic Dialogue Steve Porter and Billy Murray		
{ She is Far from the Land—Irish Ballad John McCormack	74242	12 1.50
{ She is My Daisy Scotch Specialty Harry Lauder	70006	12 1.25
{ She is the One Girl (From "The Siren") Raymond Dixon		
{ Gypsy Love Waltzes Victor Concert Orchestra	35203	12 1.25
SHEPARD, BURT, Comedian—See "Boy and the Cheese"		
{ Shepherd's Life in the Alps (Descriptive effects) Pryor's Band		
{ Cosmopolitan Overture (Prendiville) Arthur Pryor's Band	35282	12 1.25
Shepherd, Show Me How to Go—Christian Science Hymn		
(Eddy-Brackett) George Hamlin	64295	10 1.00

VICTOR RECORDS

	Number	Size	
SHERIDAN, MARK, Comedian—See "Nightmare in the Desert"			
{ Sheridan's Ride—Recitation (Read) E. L. Davenport}	16252	10 .75	Sh
{ Little Breeches (Hay) E. L. Davenport}			
{ She's the Lass for Me (Lauder) Harry Lauder	60107	10 .75	
{ She's the Lass for Me (Lauder) Harry Lauder	70096	12 1.25	
{ Shine On Harvest Moon—Barn Dance (Danmark) Pryor's B}			
{ I'm on My Way to Reno (Schwartz) Billy Murray}	16475	10 .75	
{ Ship of My Dreams (Lamb-Solman) Hayden Quartet}			
{ Snow Deer (Indian Song) (Mahoney-Wenrich) Campell and Burr}	17398	10 .75	
{ Shipmates—A Nautical Absurdity Golden and Hughes}			
{ Flanagan on a Farm Steve Porter}	16141	10 .75	
{ Shipwreck and Rescue—Descriptive Peerless Quartet}			
{ Stop that Rag (Keep on Playing) (Berlin-Snyder) American Q}	16787	10 .75	
{ Showers of Gold—Scherzo (Clarke) Cornet Solo H. L. Clarke}			
{ Gondolier and Nightingale—Barcarolle (Langey) Cornet-Flute}	17153	10 .75	
{ Shylock's Rebuke—See "Merchant of Venice"			
{ Si and Sis—Rural Specialty Ada Jones and Len Spencer}			
{ O'Brien's Automobile (Porter) Steve Porter}	16016	10 .75	
Sicilian Mariner's Hymn—See "O Sanctissima"			
Sicilienne (2) Minuet from Suite in Old Style Violin Solo Zimbalist	74280	12 1.50	
Sicilienne and Rigaudon (Francoeur-Kreisler) Violin Elman	74308	12 1.50	
SIEGEL and BUTIN—See "Mandolin and Guitar Duets"			
SIEGFRIED (Seeg'-freed) (Bayreuth, 1876) (Wagner) German			
NOTE.—See Victor Book of the Opera for complete illustrated description			
Zwangvolle Plage! (Heart-breaking Bondage) Albert Reiss	74235	12 1.50	
Wohin schleichst du? (Whither Slinkest Thou?) Scene from Act II			
(Alberich and Mime) Otto Goritz and Albert Reiss	64215	10 1.00	
Ewig war Ich (Deathless Was I) (Brünnhilde's Appeal) Johanna Gadske	88186	12 3.00	
Siegfried Fantasie Sousa's Band	31621	12 1.00	
{ Si j'étais Roi—Un regard de ses yeux! In French Beyle}			
{ Don Giovanni—Sérénade In French Dufranne}	45011	10 1.00	
{ Silent Night, Hallowed Night (Unacc.) Hayden Quartet}			
{ Will There Be Any Stars In My Crown (Hewell-Sweeney) Hayden Q}	16286	10 .75	
{ Silent Night (Christmas Hymn) (Gruber) Elsie Baker}			
{ Hark! the Herald Angels Sing (Mendelssohn) Trinity Choir}	17164	10 .75	
SILLICH, ARISTODEMO, Bass (Sil-lik') See "Ernani," "Faust,"			
"Favorita," "Lucia," "Masked Ball," "Rigoletto," "William Tell"			
{ Silly Cavalier—Merry Widow (Lehár) Stevenson and Stanley}			
{ Kiss Duet (Strauss) Elsie Stevenson and Harry Macdonough}	16146	10 .75	
{ Silver Bell (Madden-Wenrich) "That Girl" Quartet}			
{ Honey Love Me All the Time (Jerome-Schwartz) Lois Fox}	16695	10 .75	
{ Silver Bell (Madden-Wenrich) Peerless Quartet}			
{ In the Gloaming Oakland and American Quartet}	16646	10 .75	
{ Silver Bell (Madden-Wenrich) Peerless Quartet}			
{ Winter (Bryan-Gumble) Hayden Quartet}	16927	10 .75	
{ Silver Heels (Moret) Banjo Vess L. Ossman}			
{ Keep Off the Grass Banjo Vess L. Ossman}	16266	10 .75	
SILVER, MONROE, Comedian—See "That's Yiddisha Love"			
Silver Threads Among the Gold (Danks) Richard José	31342	12 1.00	
Silver Threads Among the Gold (Rexford-Danks) McCormack	64260	10 1.00	
{ Silver Threads Among the Gold (Danks) Will Oakland}			
{ Alice, Where Art Thou?—Fantasie 'Cello-Flute Trein and Lyons}	16786	10 .75	
{ Silver Threads Among the Gold 'Cello Rosario Bourdon}			
{ The Broken Melody (van Biene) 'Cello Rosario Bourdon}	17342	10 .75	
{ Silver Threads Among the Gold (Rexford-Danks) Elsie Baker}			
{ When You and I Were Young, Maggie (Butterfield) Harrison}	17474	10 .75	
{ Silvery Bells Medley—Turkey Trot (See "Medleys") Victor B}			
{ Kentucky Days Medley—Turkey Trot (Wenrich) Victor Band}	17291	10 .75	
Simon Boccanegra—Il lacerato spirito (A Wounded Heart)			
(Verdi) In Italian Herbert Witherspoon	74241	12 1.50	

VICTOR RECORDS

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	Number	Price
Simple Aveu (Simple Confession) 'Cello Victor Herbert	74300	12 1.50
Simple Confession (Simple Aveu) Violin-Flute-Harp Neapolitan Trio	17143	10 .75
The Sweetest Story Ever Told (Stults) Violin-Flute-Harp Neapolitan Trio	35102	12 1.25
Simple Confession (Simple Aveu) (Thome) Violoncello Sorlin		
Good Bye (Tosti) Elizabeth Wheeler	16223	10 .75
Since Arrah Wanna Married Barney Collins and Harlan		
Arrah Wanna (Morse) Murray and Hayden Quartet	17145	10 .75
Since My Margaret Become a Suffragette Maurice Burkhardt		
I'll Be Welcome in My Home Town (Tracey-Jentes) Van Brunt	17467	10 .75
Singing Games—See "Educational Records"		
Sing Me the Rosary (Sweetest Song of All) (Klickmann)		
Orpheus Quartet	16196	10 .75
Peerless Quartet		
Sing Me to Sleep (Greene) Elsie Baker		
O Promise Me (De Koven) Harry Macdonough	16449	10 .75
Sing Me to Sleep (Greene) Walter Anderton		
Bonnie Sweet Bessie (Gilbert) Walter Anderton	35136	12 1.25
Sing Me to Sleep (Greene) Elsie Baker		
Songs My Mother Used to Sing Morgan and Macdonough	17518	10 .75
Sing Rock-a-Bye Baby to Me (Long) Will Oakland		
Evalyne (Dresser) Oakland and Murray	16242	10 .75
Sing Sweet Bird (Ganz) Violin-Flute D'Almaine and Lyons		
Military Serenade (Léonard) Violin Charles D'Almaine	16294	10 .75
Si Perkins' Barn Dance—Rural Specialty Jones and Spencer		
Schultz on Woman's Suffrage—German dialect Frank Kennedy	35070	12 1.25
Sirens Waltz (Les Sirens) (Waldteufel) Victor Dance Orch		
Golden Lilies—Three-Step (Birnschein) Victor Dance Orchestra	35203	12 1.25
Siren—Hm! She is the One Girl (Smith-Fall) Dixon		
Gypsy Love Waltzes (From "Gypsy Love") (Lehar) Victor Concert O	17019	10 .75
Siren—Wallflower Sweet (Smith-Fall) Barbour and Anthony		
Waltz Lesson (From "Kiss Waltz") (Ziehrer) Barbour and Anthony	35206	12 1.25
Siren Waltzes (From "The Siren") (Leo Fall) Victor Orch		
Count of Luxembourg Waltzes (Lehar) Victor Military Band		

SIROTA, CANTOR G., with Warsaw Synagogue Choir

This famous Cantor, who has no equal among singers of his profession, is a Rabbi of the Temple at Warsaw, Poland, the largest and most magnificent of all Jewish houses of worship. Sirota's recent tour called for a limited number of concerts in the largest cities only, and at these American appearances thousands were turned away, unable to gain admission.

The Victor records of Cantor Sirota have made his voice familiar to Jewish circles in America, and many others not of the Hebrew race possess these wonderful reproductions in their collections.

(Other Sirota records will be found in the Victor Hebrew Catalogue.) Sirota sings exclusively for the Victor.



SIROTA

THE NEW SIROTA RECORDS

Aw Horachim—with Organ	Sirota 64383	10 1.00
Birchos Kohanim (Benediction by the Priests) with Chorus	Sirota 64228	10 1.00
Broisch haschoni—with Chorus	Sirota 64275	10 1.00
Eil molei rachmim—with Chorus	Sirota 64276	10 1.00
Habein jakir li—with Chorus	Sirota 64272	10 1.00
Hajojm horas oilom—with Chorus	Sirota 64273	10 1.00
Halbein Chatoeinu (And Because of Our Sins)	Sirota 64230	10 1.00
Iru Eineinu—with Choir	Sirota 64385	10 1.00
Kawokores Rohe Adre (Like a Shepherd) with Organ	Sirota 64231	10 1.00
Umsanei teikef—with Chorus	Sirota 64274	10 1.00
Weseeraw olecho (May It Be Acceptable) with Chorus	Sirota 64229	10 1.00
W'nemar loi hibit owoja—with Organ	Sirota 64384	10 1.00



INTERIOR OF SISTINE CHAPEL, ROME

SISTINE CHOIR RECORDS—of Music in use before the "Motu Proprio"

This style of music was recently in vogue not only in Rome, but throughout the world, and it might be said that there were no church solemnities without sacred music of masters such as Capocci, Battaglia, Aldega and others. When Pope Pius X issued his "Motu Proprio" on sacred music, music of this kind was interdicted in all church functions, and may now be heard only in concert-rooms or colleges.

The Victor was fortunate enough to secure a number of records by the Sistine Choir before the Pope's order went into effect, and now offers Americans an opportunity of hearing this most famous of religious singing bodies. Among these records are several solos by Prof. Moreschi, the famous male soprano, now more than sixty years of age. (For Gregorian music see Gregorian Records.)

SISTINE CHOIR RECORDS

Laudamus Te (Capocci)	Professors Moreschi, Boezi, Dado and Choir	61116	10	1.00
Oremus Pro Pontefice (Emilio Calzanera)	Prof. Moreschi and Choir	71015	12	1.50
Gratias-Agimus Tibi (Capocci)	Prof. Cesare Boezi and Choir	71016	12	1.50
Domine Deus (Capocci)	Prof. Giulio Bianchini and Choir	71017	12	1.50
Exultate Justi (Viadana)	Sistine Choir	61123	10	1.00
Filiae Jerusalem (Gabrielli)	Sistine Choir	71023	12	1.50
Improperia Tommaso Ludovico Vittoria	Sistine Choir	61125	10	1.00
Sit Down, You're Rocking the Boat (Jerome-Schwartz)				
(Comic Song)	Billy Murray	17516	10	.75
Your Mother's Gone Away to Join the Army (Walker)	Murray			
Skaters Waltz (Les Patineurs) (Waldteufel)	Sousa's Band	35119	12	1.25
American Fantasie—Patriotic Medley (Herbert)	Pryor's Band			
Skeleton Rag (Madden-Wenrich)	American Quartet	17041	10	.75
I'm Going Back to Old Virginia (Von Tilzer)	Campbell and Burr			
Skylark (Cox) Piccolo	Darius Lyons	16028	10	.75
Minor March (Kost) Accordion	John J. Kimmel			
Skyrocket March (Grafulla) (Drum Effects)	Pryor's Band	17080	10	.75
Cappa's 7th Regiment March (Quinn) (Drum Effects)	Pryor's Band			
Slavonic Cradle Song (Neruda) Violin	Maud Powell	64027	10	1.00
Sleep Noble Hearts (Memorial Day Hymn)	Trinity Choir	17310	10	.75
Blue and the Gray (Memorial Day Recitation)	Harry E. Humphrey			
Sly Cigarette—See "Runaway Girl, Gems from"				

VICTOR RECORDS

Number Size

SI

SLEZAK, LEO, Tenor

This artist is now pronounced to be one of the greatest of tenors, and such was his popularity abroad that only with the utmost difficulty was permission obtained from the management of the Royal Opera, Vienna, for him to fill a season in America.

Slezak has been called the second Tamagno, and with good reason, as he possesses not only a splendid voice, but is a really great actor as well. His recent appearances as *Otello* caused the critics to be enthusiastic in his praise.

The Victor Company was the first to bring out records of this great tenor, having issued several selections in advance of his first appearance at the Metropolitan.



SLEZAK

SLEZAK RECORDS (In German)

Aida—Holde Aida (Celeste Aida) (Heavenly Aida)	Verdi	64113	10	1.00
Cavalleria Rusticana—Abschied von der Mutter (Turiddu's Farewell)		61205	10	1.00
Cavalleria Rusticana—Siciliana (Thy Lips Like Crimson Berries)	Mascagni	61202	10	1.00
Die Lotusblume (The Lotus Flower) (Opus 25, No. 7)	Schumann	61207	10	1.00
Lohengrin—Nun sei bedankt, lieber Schwan (Swan Song)	Wagner	61203	10	1.00
Romeo und Julia—Ach geh auf, mach erleichen (Fairest Sun)	Gounod	61204	10	1.00
Stimme von Portici—Schlummerlied (From "Massaniello")	Auber	61201	10	1.00
Slippery Place Rag (Hacker)	Victor Military Band			
Alexander's Ragtime Band	Victor Military Band	17006	10	.75
Small Boy and His Mother at the Circus	Mrs. Burnley			
Uncle Josh at the Dentist's	Cal Stewart	16413	10	.75
Small Town Gal, The (Cohan)	Geo. M. Cohan	60052	10	.75
Ssmarty (Von Tilzer)	Ada Jones and Billy Murray			
Cat Duet—The Song of Love	Ada Jones and Billy Murray	16751	10	.75
SMETANA, FRIEDRICH (1824-1884) (See also "Bartered Bride")				
Aus der Heimat Violin	Fritz Kreisler	74172	12	1.50
Bohemian Cradle Song (From "Hubicka") In English	Alma Gluck	64213	10	1.00
Smile Awhile—March Ballad	Walter Van Brunt			
Another Rag (A Raggy Rag) (Esrom-Morse)	American Quartet	17027	10	.75
Smile, Smile, Smile (Hoffman)	Ada Jones and Billy Murray			
Boy Who Stuttered and the Girl Who Lisped	Jones and Murray	16662	10	.75
Smiler Rag (Wenrich)	Victor Orchestra			
Ogalalla (Bryan-Snyder)	American Quartet	16497	10	.75
Snap Your Fingers (H. Von Tilzer)	Al Jolson			
I Want to be in Dixie (Berlin-Snyder)	Collins and Harlan	17075	10	.75
Snookey Ookums (Irving Berlin)	Billy Murray			
Some Boy (Buck-Stamper)	Ada Jones	17313	10	.75
Snookey Ookums—Medley One-Step (See "Medleys")	Victor B			
You're a Great Big Blue Eyed Baby—Medley	Pryor's Band	17375	10	.75
Snow Deer—Indian Song (Mahoney-Wenrich)	Campbell-Burr			
Ship of My Dreams (Lamb-Solman)	Hayden Quartet	17398	10	.75
Snow Maiden—Song of the Shepherd (Korsakoff) English	Gluck	64209	10	1.00
Snowy Breasted Pearl (Robinson) In English	John McCormack	74166	12	1.50
Snyder Successes—See "Medleys"				
Sobre las Olas Waltz (Over the Waves) (Rosas) Dance Orch				
La Gitana Waltz (Bucalossi)	Victor Dance Orchestra	35138	12	1.25
Sobre las Olas Waltz (See also "Over the Waves")	Pryor's B			
La Paloma (Yradier)	Sousa's Band	16529	10	.75
Society Bear, That (Berlin)	Walter Van Brunt			
Brass Band Ephraim Jones (Goodwin-Meyer)	Al Jolson	17068	10	.75
Society Swing Two-Step (for Dancing) (Frantzen) Pryor's Band				
Fascinator March, The (Scheid)	Pryor's Band	16952	10	.75
Softly and Tenderly (Thompson)	Frederic Freemantel			
Old Time Religion, The (Fillman)	Hayden Quartet	16743	10	.75
Softly Now the Light of Day (Gottschalk) Mr.-Mrs. Wheeler				
Beyond the Smiling and the Weeping (Stebbins) Peerless Quartet		16500	10	.75
Soir, Le (At Evening) (Gounod) In French	Maurice Renaud	91072	10	2.00

VICTOR RECORDS

	Number	Size
Soldiers' Chorus—See "Faust" and "Trovatore"		
Soldier's Farewell (Kunkel)	Hayden Quartet	
Robin Adair (Burns)	Hayden Quartet	16039 10 .75
So Long, Mary (Cohan)	Morgan and Hayden Quartet	
Golden Trumpets Schottische (Rollinsan)	Victor Dance Orchestra	16549 10 .75
Somebody's Coming to My House ("All Aboard") (Berlin)	Van Brunt	
You Made Me Love You (I Didn't Want to Do It) (Monaco)	Halley	17381 10 .75
Somebody's Coming to My House Medley	Victor M. Band	
Mammy Jinny's Jubilee Medley—One-Step	Victor Military Band	35322 12 1.25
Somebody's Coming to Town ("Dixie") (Smith)	Murray	
All Night Long (Brooks)	Ada Jones and Billy Murray	17278 10 .75
Somebody Else (Drislane-Meyer)	American Quartet	
Emmaline Lee (McKenna-Gumble)	Peerless Quartet	16956 10 .75
Somebody Else is Crazy 'Bout Me (Carroll)	Clark-Murray	
When You Haven't a Beautiful Girl (Morse)	Campbell and Burr	17496 10 .75
Somebody Else is Gettin' It (H. Von Tilzer)	Eddie Morton	
The Swanee River Bend (Banjo acc. by Osman)	Arthur Collins	17151 10 .75
Somebody Lied (Lloyd)	Eddie Morton	
He Falls for the Ladies Every Time (Lamb-Salman)	Josie Sadler	16784 10 .75
Some Boy (Buck-Stamper)	Ada Jones	
Snookey Oo-kums (Irving Berlin)	Billy Murray	17313 10 .75
Some Day—Hymn (Gabriel)	Anthony and Harrison	
Abide With Me (Lyte-Monk)	Mr. and Mrs. Wheeler	16506 10 .75
Some Day I Shall Know (Gardner-Towner)	Earl Cartwright	
When the Mists Have Rolled Away (Sankey)	Trinity Choir	17137 10 .75
Some of These Days (Shelton-Brooks)	American Quartet	
A Rhinewine Rag (Henneberg)	Pryor's Band	16834 10 .75
Some Smoke—One-Step or Trot (De la fumée) (Romberg)	Victor Military Band	
Leg of Mutton—One-Step or Trot (Le Gigol) (Romberg)	Victor Military Band	17520 10 .75
Some Sweet Day, Bye and Bye	Anthony and Harrison	
Near the Cross (Doane)	Mr. and Mrs. Wheeler	16688 10 .75
Something's Going to Happen to You	Campbell and Burr	
Here's Love and Success to You (Graff-Ball)	Peerless Quartet	17131 10 .75
Some Time We'll Understand (McGranahan)	Trinity Choir	
Tell Mother I'll Be There (Fillmore)	Hayden Quartet	16414 10 .75
Somewhere (Harris)	Harry Tally and Quartet	31548 12 1.00
Somewhere a Voice is Calling (Newton-Tate)	H. McClaskey	
The Maiden in Grey (Barnicott)	Elsie Baker and F. Wheeler	17475 10 .75
Somewhere in the World There's a Little Girl For Me (Bowers)	Harry Macdonough and Hayden Quartet	35039 12 1.25
By the Light of the Honeyman (Caldwell)	Morgan and Stanley	
Sonata VI (Adagio and Allegro) (Handel)	Violin Jan Kubelik	74368 12 1.50
Song Birds, Dance of—Bird Warbling (Richmond)	Victor Orch	4648 10 .60
Song d'Automne (Dream of Autumn) (Joyce)	Bohemian Orch	52022 10 .60
Song d'Automne (Dream of Autumn) Bohemian Orchestra		
'A Frangesa March (Costa)	Pryor's Band	16760 10 .75
Song d'Enfant (Gabriel-Marie)	Victor Orchestra	
El Choclo—Tango Argentino	Victor Orchestra	17242 10 .75
Song Medleys Nos. 1, 2, 3, 4, 5 and 6—See "Medleys, Vocal"		
Song of a Nightingale (The actual song of a captive bird)		64161 10 1.00
Song of Love—See "Wheeler" and "Chanson d'amour"		
Song of Steel, A (Neiman-Spross)	Wilfred Glenn	
Yeoman's Wedding Song (Hayes-Poniatowski)	Alan Turner	17182 10 .75
Song of the Chimes—Cradle Song (Worrell)	Alma Gluck	64322 10 1.00
Song of the Shepherd Lehl (From Snegourotchka—"Snow Maiden") (Rimsky-Korsakoff)	English (See "Book of the Opera")	Gluck 64209 10 1.00

VICTOR RECORDS

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	Number	Size	Price
Song of the Soul (From "The Climax") (Locke-Breil) Dunlap	31810	12	1.00
{ Song of the Soul (Breil) Violoncello Victor Sorlin			
{ Sphinx Waltz (Popy) Victor Orchestra	16484	10	.75
{ Song of the Turney (From "Rob Roy") (de Koven) Glenn			
{ Bohemian Girl—"The Fair Land of Poland" (Balfe) Reed Miller	17383	10	.75
Songs of America (Contents under "Medleys") Victor Mixed Cho	31854	12	1.00
Songs of Ireland (Contents under "Medleys") Victor Mixed Cho	31865	12	1.00
Songs of Scotland (Contents under "Medleys") Victor Mixed Cho	31869	12	1.00
Songs My Mother Taught Me (Als die alte Mutter) In English (Dvořák) See also "Als die alte Mutter" Lucy Marsh	60078	10	.75
Songs My Mother Used to Sing Morgan and Macdonough	31534	12	1.00
{ Songs My Mother Used to Sing Morgan and Macdonough			
{ Sing Me To Sleep (Greene) Elsie Baker	35136	12	1.25
Songs of Old Fatherland—Medley Yodel Al H. Wilson	31687	12	1.00
SONGS WITHOUT WORDS (Chant sans paroles) (Mendelssohn) See "Spring Song," also "Chanson (Tchaikowsky)," "Renard Trio" "Spinning Song" and "Tollefsen Trio"			
SONNAMBULA (Son-nahm'-boo-lah) (Milan, 1831) (Bellini) In Italian (See Victor Book of the Opera for complete illustrated description)			
ACT I—A SWISS MOUNTAIN VILLAGE			
Prendi l'anel ti dono (Take Now This Ring) Galvany-de Lucia	89045	12	4.00
Prendi l'anel ti dono—Pereia and Vi rawiso—de Segurola	62092	10	.75
Vi rawiso—Perello de Segurola and Prendi l'anel ti dono—Pereia	62092	10	.75
Ah! fisco ciell (When Daylight's Going) La Scala Chorus and Lohengrin—Coro Nuziale—La Scala Chorus	62642	10	.75
ACT II—A VALLEY NEAR COUNT RUDOLPH'S CASTLE			
D'un pensiero (Hear Me Swear, Then) Huguet, Giorgini and Cho	88255	12	3.00
ACT III—EXTERIOR OF THE OLD MILL AT THE VILLAGE			
Ah! non credea mirarti (Could I Believe) Alma Gluck	74263	12	1.50
Ah! non credea mirarti (Could I Believe) Luisa Tetrazzini	88305	12	3.00
Ah! non credea mirarti (Could I Believe) Graziella Pareto	76003	12	2.00
Ah, non giunge (Oh, Recall Not One Earthly Sorrow) Tetrazzini	88313	12	3.00
Ah, non giunge (Recall Not One Earthly Sorrow) Sembrich	88027	12	3.00
Ah, non giunge—Helena and Rigoletto—Caro nome In English Helena	35067	12	1.25
Sonnet Matinal (Massenet) (2) La Neige (Bemberg) French Clement	64294	10	1.00
{ Sorella March (Gallini) Victor Orchestra			
{ Happy Heine—Two-Step (Lampe) Pryor's Band	16084	10	.75
{ Sorella March (Gallini) Whistling Guido Gialdini			
{ Patrol Comique (Hindley) Piccolo Darius Lyons	16761	10	.75
{ Sorella March (La Matichiche) Sousa's Band			
{ American Patrol (Meacham) Sousa's Band	16523	10	.75
{ Sorgenlos Polka (Ochs) Xylophone William H. Reitz			
{ Darkies' Dream (Reeves) Pryor's Band	16469	10	.75
SORLIN, VICTOR, Violoncellist—See "Violoncello Records"			
Sospiri miei, andate ove vi mando (My Sighs are Wafted on the Breeze) In Italian John McCormack	64333	10	1.00
Soul Kiss—Genée Waltzes Dance Orchestra	31702	12	1.00
{ Soul Kiss—Genée Waltzes Victor Dance Orchestra			
{ Venus on Earth Waltz (Linçke) Sousa's Band	35164	12	1.25
Sound an Alarm—Judas Maccabaeus (Handel) Evan Williams	74131	12	1.50
{ Sounds from the Hudson—Valse Brilliante Cornet Clarke			
{ American Valor March Mandolin-Guitar Siegel-Butin	16679	10	.75
{ Sounds from Tyrol—Old Tyrolese Melody Zither Solo D. Wormser			
{ Forsaken (Verlassen) (Koschat) Zither Solo D. Wormser	17350	10	.75
{ Source Ballet—No. 1, No. 2 (Delibes) Victor Orchestra			
{ La Source Ballet—No. 3 and No. 4 (Delibes) Victor Orchestra	35094	12	1.25
SOUSA, JOHN PHILIP (1856-), Compositions by—See "Custer's Last Charge," "Dwellers in the Western World," "El Capitan," "Fairest of the Fair," "Free Lance," "Glory of Yankee Navy," "Hands Across the Sea," "High School Cadets," "Invincible Eagle," "Jack Tar," "King Cotton," "Liberty Bell," "Man Behind the Gun," "Manhattan Beach," "Semper Fidelis," "Stars and Stripes Forever," "Thunder" and "Washington Post"			

SOUSA'S BAND—John Philip Sousa, Conductor

NOTE.—The Sousa's Band records will be found under "Band Records" and "Dance Records."

Sousa's Band is acknowledged to be one of the finest concert bands in the world, and has delighted millions of hearers, not only in America but throughout the countries visited by the band during its five triumphal tours of Europe. Many fine records by this famous band are in the Victor lists, including a superb series of the Sousa marches, the most successful of all musical compositions, more than six million copies having been sold, netting their composer the greatest royalty ever paid an American composer. They are popular in every country on the globe, and are played by twenty thousand bands in the United States alone.

The Victor has for more than twelve years possessed the exclusive right to issue disc records of Sousa's Band, and this agreement has recently been renewed for the thirteenth year.

No disc record can be a genuine Sousa Band record unless it bears the Victor trade mark.



PHOTO MARCEAU

SOUSA

Sous la fenetre (Under the Window) (Schumann) French Farrar-Clement 87507 10 3.00

SOUTH AMERICAN MUSIC—See Argentina, Brazil, Peru, Venezuela, etc., also Victor Complete Spanish Catalogue

South Carolina Minstrels—See "Minstrel Records"

Southern Belle Two-Step (Eugene) Pryor's Band) 16155 10 .75
By the Swanee River (Myddleton) Pryor's Band)

Southern Cross Cornet Herbert L. Clarke) 17109 10 .75
Good Night, Good Night Beloved! (Pinsuti) Brass Quartet)

Southern Girl Gavotte (Kremer) Bells Chris Chapman) 16406 10 .75
Medley of Irish Jigs Accordion John Kimmel)

Southern Melodies Xylophone (Contents under "Medleys") Reitz) 17015 10 .75
Fascination Waltz Whistling Guido Gialdini)

Southern Roses Waltz (Strauss) Vienna Quartet 31773 12 1.00

Southern Roses Waltz (In Dance Time) (Strauss) Pryor's Band 31681 12 1.00

Southern Roses Waltz (Strauss) Pryor's Band) 16355 10 .75
Man Behind the Gun March (Sousa) Sousa's Band)

Southern Roses Waltz (Strauss) Pryor's Band) 35289 12 1.25
Blue Danube Waltz (Johann Strauss) Sousa's Band)

SOUTHERN SONGS AND BALLADS—See also "Dixie," "Old

Black Joe," "Old Folks at Home" and "My Old Kentucky Home"

By the Swanee River Medley—Pryor's Band and Southern Belle Two-Step—Pryor's B 16155 10 .75

Carry Me Back to Old Virginny Hayden Quartet 656 10 .60

Dixie Moon—Collins—Harlan and Pick, Pick on the Mandolin, Antonio—Murray 17045 10 .75

I'm Going Back to Old Va—Campbell—Burr and Skeleton Rag—American Q 17041 10 .75

In Dixie Land with Dixie Lou and Señorita—Cuban Romance—"That Girl" Q 17032 10 .75

I've Gwine Back to Dixie—Hayden Q and My Maryland March—Drum Corps 16104 10 .75

I Want to be in Dixie—Collins—Harlan and Snap Your Fingers—Jolson 17075 10 .75

Maryland, My Maryland—Mac and Absence Makes Heart Grow Fonder—Mac 16140 10 .75

Medley of Plantation Songs (Contents under "Medleys, Vocal") Hayden Q 1416 10 .60

My Maryland Fantasia—Pryor's Band and Death of Custer—Pryor's Band 35028 12 1.25

Plantation Echoes (Contemo) Pryor's Band 31603 12 1.00

Southern Melodies (See "Medleys") and Fascination Waltz—Whistling 17015 10 .75

Sunny South—Medley (Lampe) Pryor's B and Dixie (Emmett) Pryor's B 16819 10 .75

Way Down South—Heidelberg Quintet and My Bombay Maid—"That Girl" Q 17146 10 .75

Southern Wedding—Descriptive Sketch (Lotter) Conway's B)

Night—The Bridegroom Sleeps—He Snores—Dreams of Dances—

Dawn—Clock Strikes Seven—He Arises—Wedding Bells—The

Guests Arrive—Wedding Procession Starts—Wedding March in

Ragtime—The Ceremony, with Bassoon as Parson, Trombone as

Bridegroom, Flute as Bride—Amen! General Congratulatory

Missouri Minstrels Victor Minstrel Co 35321 12 1.25

SOUTH POLE EXPEDITION—See "SHACKLETON"

Souvenir de Beethoven—Fantasia (See "Medleys") (Tobani) Pryor's B) 35263 12 1.25

Crème de la Crème—Fantasia (Tobani) Pryor's Band)

VICTOR RECORDS

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		Number	Size
Souvenir de Moscow (Wieniawski)	<i>Violin</i>	Mischa Elman	74051 12 1.50
Souvenir (Drda)	<i>Violin (Piano acc.)</i>	Maud Powell	64074 10 1.00
So What's the Use (Montague)		Billy Murray	16049 10 .75
Budweiser's a Friend of Mine (Furth)		Billy Murray and Quartet	
Spaniard That Blighted My Life—"Honeymoon Express"		Jolson	17318 10 .75
My Yellow Jacket Girl—From "Honeymoon Express"		Al Jolson	
Spanish Dance (Rehfeld)	<i>Violin</i>	Maximilian Pilzer	17206 10 .75
Petite Valse (Hollman)	<i>Violoncello</i>	Rosario Bourdon	
Spanish Dance (Sarasate) (Op. 26, No. 8)	<i>Violin</i>	Powell	74259 12 1.50
Spanish Dance (VIII) (Op. 26) (Sarasate)	<i>Violin</i>	Jan Kubelik	74366 12 1.50
Spanish Days—Turkey Trot (Aguirre)		Victor Military Band	17433 10 .75
Carlos One-Step (Aguirre)		Victor Military Band	
Spanish Patriotic Airs (Huetta)		Pryor's Band	4201 10 .66
SPANISH SONGS AND INSTRUMENTAL MUSIC—See			
"Carceleras," "de Goyorza," "El Bolero," "Feria," "Golondrina,"			
"Lolita," "Paloma," "Serenata," "Spanish Dances," "Spanish			
Patriotic Airs," "Tu Habanera" and Victor Spanish Catalogue			
Speed the Plow Reel (Country Dance)		Dance Orchestra	16045 10 .75
Devil's Dream Reel (Country Dance)		Dance Orchestra	

SPENCER, JANET, Contralto

The Victor announces with much pleasure the exclusive engagement of the American contralto, Janet Spencer, whose beautiful voice has delighted concert and oratorio audiences for some years past.

Miss Spencer was born in Boston, where she studied with the best teachers before going abroad. Several years of hard work and serious study in London and Paris followed, and at her debut in New York the young singer made a profound impression; the critics unanimously praising her beautiful voice, fine diction and artistic phrasing.

After several seasons of oratorio and concert engagements, this artist began a series of New York concerts, and the character of her reception at these recitals made it certain that an annual concert will be expected in future. Miss Spencer's first Victor records are very fine ones, being absolutely faithful reproductions of her lovely voice.



COFFY'S DOVER ST. STUDIOS

SPENCER

SPENCER RECORDS (In English except as noted)

Bolero—Gypsy Song	<i>In Italian</i>	Luigi Arditi	64186 10 1.00
Don Carlos—O don fatale (Oh, Fatal Gift I)	<i>In Italian</i>	Verdi	74253 12 1.50
Elijah—O Rest in the Lord		Mendelssohn	74290 12 1.50
Gae to Sleep—Scotch Lullaby		Randall-Fisher	74231 12 1.50
Good-Bye, Sweet Day		Thaxter-Vannah	64189 10 1.00
Hills o' Skye		McLennan-Harris	74291 12 1.50
Moon Drops Low—from "American Indian Songs"		Eberhart-Cadman	64200 10 1.00
White Dawn is Stealing (From American Indian Songs)		Cadman	64249 10 1.00

SPENCER AND JONES—Specialties—See "Jones and Spencer"

SPENCER, LEN, Comedian—See "Arkansaw Traveler," "Auction Sale," "Barnyard Serenade," "Krausmeyer and His Dog," "Lincoln's Speech," "Musical Yankee," "Old Dog Sport," "Professor and Tramp," "Stranded Circus" and "Talmage on Infidelity"

Sphinx Waltz (Popy)		Victor Orchestra	16484 10 .75
Song of the Soul (Breil)	<i>Violoncello</i>	Victor Sorlin	
Spielmann (The Minstrel) (Hildach)	<i>German Violin obbligato</i>	Fornia	74227 12 1.50
Spinnerliedchen (Spinning Song) (Reimann)	<i>In German</i>	Schumann-Heink	87124 10 2.00
Spinning Song and Venetian Gondola Song (Mendelssohn)		Vladimir de Pachmann	74315 12 1.50
Pianoforte			
Spinning Song (Mendelssohn's "Songs Without Words")		Renard Trio	35159 12 1.25
Swedish Wedding March (Soderman)		Pryor's Band	
Spinning Wheel (Spindler)		Pryor's Band	35033 12 1.25
Pearl Fishers Selection (Bizet)		Sousa's Band	
Spinning Wheel (Spindler)	<i>Flute</i>	John Lemmoné	60026 10 .75
Spinning Wheel Quartet—See "Martha"			
Spirit Flower (Stanton—Campbell-Tipton)		Evan Williams	74331 12 1.50

VICTOR RECORDS

	Number	Size
Spirit of Love Waltz (Hall) Victor Orchestra	35001	12 1.25
Avalon Waltzes (Kirckham) Victor Dance Orchestra		
Spoontime—Two-Step (A. Von Tilzer) Bell Solo Reitz	17337	10 75
Little Flatterer (Eilenberg) Bell Solo William H. Reitz		
Spring (Grieg) (See also "To Spring") Victor String Quartet	35084	12 1.25
Evening Bells—Idyl (Eilenberg) Pryor's Band		
Spring, Beautiful Spring Waltz (Lincke) Victor Orchestra	35200	12 1.25
Roses and Memories Victor Orchestra		
Spring Flowers Waltz (Frosini) Accordion Grand P. Frosini	16482	10 .75
Dill Pickles Rag (Johnson) Pryor's Band		
SPRING MAID, THE—Operetta by Reinhardt		
Gems from Spring Maid Victor Light Opera Company	31833	12 1.00
Chorus "At the First Class"—Solo, "Day Dreams"—Duet, "Two Little Love Bees"—Solo and Chorus, "The Fountain Fay"—Solo, "How I Love a Pretty Face"—Finale, "Day Dreams"		
Day Dreams, Visions of Bliss (Chorus by Lyric Qt) Christie MacDonald	60061	10 .75
Spring Maid Waltzes—Victor Band and There's a Girl in Havana—Lyric Qt	16985	10 .75
Three Trees—Humorous Monologue with Orchestra Specialties McNaughton and No News or What Killed the Dog—Nat M. Willis	17222	10 .75
Two Little Love Bees (With Reinald Werrenrath) Christie MacDonald	60060	10 .75
SPRING, SONGS OF—See "Aprile," "Frühlingszeit," "Lobetanz," "May Morning," "Natoma—Spring Song," "Printemps," "Return of Spring," "Samson—Printemps," "Spring," "Spring Song," "Spring Voices" and "Voce di primavera"		
Spring (Printemps) Valse Chantec, Op. 41 (Stern) Olive Kline	17135	10 .75
Gondolier's Song (Hoffmann) Elsie Baker and Frederick Wheeler		
Spring Song (Mendelssohn) (2) Vogel als Prophet de Pachmann	74285	12 1.50
(Schumann) Pianoforte		
Spring Song (2) Farewell to the Forest—Victor Brass Quartet	17216	10 .75
Samson and Delila—My Heart at Thy Voice (Cornet) Rinaldi and Band		
Spring Song (Mendelssohn) Cello Victor Sorlin	16516	10 .75
Melody in F (Rubinstein) Violoncello Bourdon		
Spring Song (Mendelssohn) Victor Herbert's Orchestra	60046	10 .75
Spring Song (Mendelssohn) Victor String Quartet	16371	10 .75
Miserere from "Il Trovatore" Trombone and Cornet Pryor and Kenekel		
Spring Song (Mendelssohn) Violin Maximilian Pilzer	17395	10 .75
Extase (Ganne) (Transcription by Tobani) Cello Rosario Bourdon		
Spring Song (Frühlingslied) (Op. 10, No. 2) (Weil) Kimball	60099	10 .75
Spring Song (Weil) Violin-Harp-Flute Neapolitan Trio	17435	10 .75
Across the Still Lagoon (Loge) Neapolitan Trio		
Spring Voices (Frühlingsstimmen) (Whistling) Gialdini	16835	10 .75
Birds of the Forest Gavotte (Waldvoglein) (Adolfo) Gialdini		
Spring Voices (Frühlingsstimmen) (Strauss) Pianoforte Alfred Grünfeld	31784	12 1.00
SPROSS, CHARLES GILBERT, Pianist—See "Caprice Español" ST.—"See Saint"		
STABAT MATER (Paris, 1842) (Rossini)		
Cujus animam—Arthur Pryor's Band and Inflammatus—Arthur Pryor's Band	16918	10 .75
Cujus animam (Through His Bleeding Side) In Latin Evan Williams	74093	12 1.50
Cujus animam Trombone Pryor and B and Chopin's Funeral March—Pryor's B	35157	12 1.25
Fac ut portem (Oh I Endow Me) In Latin Louise Homer	88132	2 3.00
Inflammatus (To Thy Holy Care) Lucy Isabelle Marsh with Victor Chorus	70037	12 1.25
Inflammatus—Arthur Pryor's Band and Cujus animam—Arthur Pryor's Band	16918	10 .75
Inflammatus (To Thy Holy Care) In Latin Jehanna Gadske	88059	2 3.00
Inflammatus Helene Noldi In Latin and Cujus animam—John Finnegan	35046	12 1.25
Pro peccatis (For His People) In Latin Pol Plançon	81033	10 2.00
Pro peccatis (For His People) In Latin Herbert Witherspoon	74192	12 1.50
Quis est homo (Who Would Not Pity?) Latin Alma Gluck-Louise Homer	88380	12 3.00
Standard Bearer March (Fahrbach) Pryor's Band	16307	10 .75
Blaze Away March (Holzmann) Pryor's Band		
Ständchen—See "Serenade"		
STANLEY, FRANK C., Bass—See "Auld Lang Syne," "Calvary," "Down Deep," "Face to Face," "Here's to Our Absent Brothers," "I Want What I Want," "Jerusalem," "One Sweetly Solemn Thought," "Rocked in the Cradle," "Star Spangled Banner" and "When the Bell in the Lighthouse." See also "Peerless" and "Duets, Vocal"		

Sp

VICTOR RECORDS

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		Number	Size
{	Star of Bethlehem (Adams)	Harry Macdonough	
{	Saviour, When Night Involves the Sky (Shelley)	Trinity Choir	35055 12 1.25
{	Star of Bethlehem (Adams)	Evan Williams	74187 12 1.50
{	Stars and Stripes Forever March (Sousa)	Sousa's Band	
{	Under the Double Eagle March (J. F. Wagner)	Sousa's Band	35286 12 1.25
{	Stars and Stripes Forever March (Sousa)	Sousa's Band	31102 12 1.00
{	Stars and Stripes Forever March (Sousa)	Sousa's Band	
{	Fairest of the Fair March (Sousa)	Sousa's Band	16777 10 .75
{	Star Spangled Banner (See also "Medleys")	Pryor's Band	2787 10 .60
{	Star Spangled Banner (Key)	Frank C. Stanley	4160 10 .60
{	Star Spangled Banner (Key)	Frank C. Stanley	
{	Columbia, the Gem of the Ocean (Shaw)	Harry Macdonough	35009 12 1.25
{	Star Spangled Banner and America	Westminster Chimes	
{	My Old Kentucky Home and Home Sweet Home	Westminster Chimes	16160 10 .75
{	Star Spangled Banner and Dixie	Emma Eames	88012 12 3.00
{	Steamboat Bill—Comic Song (Shields-Leighton Bros.)	Collins	
{	The Mississippi Dippy Dip (McDonald-Walker)	Collins and Harlan	16937 10 .75
{	Steamboat Bill—Comic Song (Shields)	Arthur Collins	
{	The Old Jokes—Humorous Specialty	Murry K. Hill	16867 10 .75
{	Stein Song—See "Prince of Pilsen"		
{	Stelle d'oro—Romanza (Denza) In Itolton	Isalberti	
{	Mignon—Addio, Mignon	Perea	63420 10 .75
{	Stephanie Gavotte (Czibulka) Bell Solo	Wm. H. Reitz	
{	Melody from "Belle Helene" Harp-Zither	Mme. Kitty Berger	17287 10 .75
{	STEVENSON, ELISE—See "Elegie," "Vilia Song," "Duets, Vocal"		
{	STEWART, CAL—See "Uncle Josh Monologues"		
{	Stille Nacht, heilige Nacht German	Schumann-Heink	88138 12 3.00
{	Stille Nacht, heilige Nacht (Silent Night) (Gruber) German	Culp	64397 10 1.00
{	Stille Nacht, heilige Nacht German (See also "Silent Night") Muench		
{	Haidenroslein (Werner)	Emil Muench	16111 10 .75
{	Stille Nacht, heilige Nacht (Gruber) German	Marguerite Dunlap	
{	No Candle Was There and No Fire (Christmas Song) English	Wheeler	17187 10 .75
{	Still, Still with Thee (Garrish)	Chicago Glee Club	
{	The Valley of Peace (Breck-Meredith)	Anthony and Harrison	16853 10 .75
{	Still wie die Nacht (Bohm) (See also "Calm as the Night") German	Eames	88005 12 3.00
{	Still wie die Nacht (Calm as the Night) (Goetze) German	Gadski-Goritz	88440 12 3.00
{	Still wie die Nacht (Calm as the Night)	Vienna Quartet	
{	Serenade (Schubert) Violoncello	Victor Sorlin	16545 10 .75
{	Stomp Dance—Turkey Trot (Stewart)	Victor Military Band	
{	San-Fran-Pan-American—Two-Step (Corin)	Victor Military Band	17508 10 .75
{	STONE, FRED—See "Montgomery and Stone"		
{	Stop That Rag (Keep on Playing, Honey)	American Quartet	
{	Shipwreck and Rescue—Nautical Specialty	Peerless Quartet	16787 10 .75
{	Stop Your Tickling, Jock—Laughing Specialty	Harry Lauder	60002 10 .75
{	STORIES, HUMOROUS—See "Recitations, Humorous," "Monologues"		
{	Stormy Breezes (Edlichko) (Piano acc.) Russian	Michailowa	61126 10 1.00
{	Story of the Rose, The (Mack)	John Barnes Wells	
{	Oh, That We Two Were Maying (Nevin)	Mr. and Mrs. Wheeler	16705 10 .75
{	ST. PAUL—ST. PATRICK—See "Saint Paul," Etc.		
{	Stradella Overture (Flotow)	Vessella's Italian Band	
{	Morning, Noon and Night in Vienna—Overture	Vessella's Band	35276 12 1.25
{	Stradella Overture (Flotow) Accordion	Pietro Deiro	
{	Bridal Rose Overture (Lcvallée) Accordion	Pietro Deiro	35345 12 1.25
{	Stranded Circus—Animal Imitations	Spencer and Girard	
{	Thim Were the Happy Days (Irish Specialty)	Steve Porter	16147 10 .75
{	Strathspey Medley—Scottish Dance	Dance Orchestra	
{	"Keel Row"—"Howard"—"Duchess of Athols"—"Money Musk"		31438 12 1.00

VICTOR RECORDS

Number

Size

St

STRAUSS, JOHANN (II) (1825-1899), Compositions by See "Artist's Life," "Blue Danube," "Fledermaus," "Merry Countess," "My Treasure," "One Thousand and One Nights," "Queen's Lace Handkerchief," "Radetsky," "Southern Roses," "Spring Voices," "Tales from Vienna Forest," "Voce di primavera," "Voices of Spring" and "Wiener Blut"			
Strawberries (From "Little Miss Fix-It") (Norworth)	Bayes	60041	10 .75
STREET PIANO RECORD—See "Harrigan Medley"			
Strike Upon the Bell—See "Macbeth"			
STRING QUARTETS AND TRIOS—See also "Educational Records," "Florentine Quartet," "Neapolitan Trio," "Renard Trio," "Venetian Trio" and "Vienna Quartet"			
Cavotte—from "Paris and Helena" (Gluck) Victor String Quartet and <i>Andante from A Minor Concerto (Gotterman)</i> "Cello—Victor Sorlin		16950	10 .75
In the Sweet Bye and Bye—Victor String Qt with Harp obbligato and <i>Artist's Valse—Mandolin-Guitar—Abt. Butin</i>		16055	10 .75
Mignon—Cavotte (Thomas) Victor Quartet and <i>Norma Selection—Pryor's B</i>		16323	10 .75
Spring (Grieg) Victor String Quartet and <i>Evening Bells (Idyll) Pryor's B</i>		35084	12 1.25
Spring Song (Mendelssohn) Victor String Quartet and <i>Misere—From "Trovatore" Trombone-Cornet—Pryor-Keneke</i>		16371	10 .75
Tranquillity—Victor Instrumental Quartet and <i>Holy City (Violin) Rattay</i>		16191	10 .75
ST. SAËNS—See "Saint-Saëns"			
(Stubborn Cinderella Selection (Howard) Pryor's Band)			
(Corn Huskin' Barn Dance (Corin) Victor Dance Orchestra)		16379	10 .75
STUDIES—See "Etudes"			
Stumme von Portici—Schlummerlied (Slumber Song from "Massaniello") (Auber) In German	Leo Slezak	61201	10 1.00
(Subway Glide (Gillespie-Norman) Van Brunt)			
(Deedle Dum Dee (From "Wall Street Girl") (Hein) Ada Jones)		17112	10 .75
(Sugar Moon (Murphy-Wenrich) Collins and Harlan)			
(Down in Turkey Hollow—Darky Comedy Golden and Hughes)		16540	10 .75
SULLIVAN, SIR ARTHUR (1842-1900), Compositions by See "Ho! Jolly Jenkin!" "Lost Chord," "Mikado," "Onward Christian Soldiers," "Patience," "Pinafore," "Pirates of Pen- zance," "Prodigal Son," "The Long Day Closes"			
(Sullivan—from "The American Idea" (Cohan) Murray-Hayden Qtl)			
(Harrigan—from "Fifty Miles from Boston" Murray and Hayden Qtl)		16664	10 .75
Sultan of Sulu—Gems from (Wathall) Victor Light Opera Co		31850	12 1.00
"Chorus of Greeting"—Solo and Chorus, "Sunny Isle of Sulu"—Solo, "At Early Morn"—Solo, "Remorse"—Solo, "Delia"—Chorus, "Since I First Met You"—Finale			
Summer—Waltz Air (L'Ete) (Chaminade) French	Lucy Marsh	70051	12 1.25
Summer Day (Arthur Nevin)	George Hamlin	64246	10 1.00
SUMMER, SONGS OF—See "Last Rose of Summer," "Roses in June," "Summer" and "Time for a Time is Summertime"			
(Sunbeam Dance (Rolfe) Bells	Chris Chapman)		
(Dill Pickles Rag (Johnson) Xylophone	Chris Chapman)	16678	10 .75
Sun in the Sky—Folk Dance (2) Molodka—Folk Song	Balalaika Or	70034	12 1.25
Sunlight Waltz (Holcombe-Ware) English	Lucy Isabelle Marsh	70017	12 1.25
(Sunny South—Medley (Lampe)	Pryor's Band)		
(Dixie (Emmett)	Pryor's Band)	16819	10 .75
(Sun of My Soul (Keble-Ritter)	Helen Clark)		
(Calvary (Darwood-Sweney)	Trinity Choir)	17479	10 .75
(Sunshine and Roses (Van Alstyne)	Brown and Harrison)		
(Just Say Again You Love Me (Goldstein)	Charles W. Harrison)	17359	10 .75
SUNSHINE GIRL (Rubens-Raleigh-Wimperis) Victor Opera Co			
Gems from Sunshine Girl Chorus, "When You Want a Cake of Soap"—Solo, "Ladies"—Solo, "A Tiny Touch"—Solo, "Take Me Far"—Duet, "The Argentine"— Cho., "Little Girl"—Cho., "Get a Move On"—Cho., "Here's to Love"			
Sunshine Girl—Medley and <i>Follies of 1913—Medley—Victor Military Band</i>		35340	12 1.25
Sunshine Girl Tango—Argentine Dance and <i>Haunting Rag—Trot—V. Mil. B</i>		17319	10 .75
There's One in a Million—Brown and Harrison and <i>Then I'll Stop Loving You—Charles W. Harrison</i>		17355	10 .75
You Can't Play Every Instrument in the Band	Cawthorn	70098	12 1.25

VICTOR RECORDS

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Su

Sunshine Song (<i>Solvejs Lied</i>) (Grieg)	Lucy Marsh	70072	12 1.25
Suonno 'e fantasia (Dream and Fantasy) (Genie-Capolongo)	Ruffo	87123	10 2.00
SUPPÉ—See "VON SUPPÉ"			
Sur les Cimes (Hettich-Hue) <i>In French</i>	Marcel Journet	74265	12 1.50
Surprise Medley Overture (For contents see "Medleys") Pryor's B)			
<i>Ragtime Violin—Turkey Trot (Snyder)</i>	Victor Military Band	17044	10 .75
Surprise Symphony—Allegro di Molto (Haydn) Concert Orch			
<i>Surprise Symphony—Andante (Haydn)</i>	Victor Concert Orch	35243	12 1.25
Surprise Symphony—Menuetto Allegro Molto V Concert O			
<i>Surprise Symphony—Andante Cantabile and Vivace</i>	V Concert O	35244	12 1.25
SUTCLIFFE TROUPE—Bagpipes and Drums			
Highland Laddie (2) My Love She's But a Lassie			
and 79th Highlanders' Farewell—Sutcliffe Troupe		17408	10 .75
79th Highlanders' Farewell—March and Highland Laddie—Sutcliffe Troupe		17408	10 .75
Scotch Medley March (Contents under "Medleys")			
and Bottle of Killiecrankie (2) Will Ye No Come Back Again—Sutcliffe Troupe		17140	10 .75
SUZANNE'S SECRET—See "Segreto di Susanna"			
Swallows, The (Bingham-Cowen) <i>English</i>	Luisa Tetrizzini	88349	12 3.00
Swallows, The (Bingham-Cowen)	Alma Gluck	64392	10 1.00
Swallows, The—Vocal Waltz (dell'Acqua) <i>English</i>	Lucy Marsh	70011	12 1.25
Swallows Waltz (Valverde)	Pryor's Band		
Old Barn Dance (Corin)	Victor Dance Orchestra	35078	12 1.25
Swanee River—See "Old Folks at Home"			
Swanee River Bend (Lowitz) (Bonjo by Ossman)	Collins		
Somebody Else is Gettin' It (H. Von Tilzer)	Eddie Morton	17151	10 .75
Swedish Folk Dances and Singing Games—See "Educational"			
Swedish Guard March (Lovander)	Pryor's Band		
My Swedish Rose Waltz—Swedish Melodies	Victor Orchestra	16875	10 .75
SWEDISH RECORDS—See Victor Swedish Catalogue			
Sweden—National Airs of	Victor Orchestra		
National Hymn of Norway (Minding)	Victor Orchestra	16596	10 .75
Swedish Wedding March (Soderman)	Pryor's Band		
Spinning Song (Mendelssohn)	Renard Trio	35159	12 1.25
Sweet Adeline (Armstrong)	Hayden Quartet		
Arab Love Song (Hobart-Hein)	Harry Macdonough	16803	10 .75
Sweet and Low (Barnby)	Lyric Quartet	4796	10 .60
Sweet and Low (Barnby)	Victor Brass Quartet		
Estellita Waltz <i>Mandolin-Guitar (Siegel)</i>	Siegel and Butin	16382	10 .75
Sweet Anna Marie (Esrom-Morse)	Campbell and Burr		
In the Candle Light (Fleta Jan Brown)	Brown and Harrison	17529	10 .75
Sweet Bird—Il Pensieroso (Handel) <i>In English</i>	Nellie Melba	88068	12 3.00
Sweetest Story Ever Told <i>Violin-Flute-Horn</i>	Neapolitan Trio		
Simple Confession (Simple Aveu)	Neapolitan Trio	17143	10 .75
Sweetest Story Ever Told (Stults)	Reed Miller		
Marguerite (White)	Wm. Wheeler	17165	10 .75
Sweet Genevieve (Cooper-Tucker)	John McCormack	64309	10 1.00
Sweet Genevieve (Tucker)	Wells and Hayden Qtl		
Where the River Shannon Flows (Russell)	Harry Macdonough	16440	10 .75
Sweetheart Days (Dailey)	Harry Macdonough		
Where the Southern Roses Grow (Morse)	Hayden Quartet	16167	10 .75
SWEETHEARTS, Victor Herbert's New Opera			
Angelus, The	Christie MacDonald with Werrenrath and Chorus	70099	12 1.25
Cricket on the Hearth	Christie MacDonald and Werrenrath	60102	10 .75
Every Lover Must Meet His Fate—Miller and Jeannette—Dunlap-Chorus		17333	10 .75
Jeannette and Her Wooden Shoes—Dunlap-Chorus and Every Lover—Miller		17333	10 .75
Sweethearts	Christie MacDonald	66101	10 .75
Sweethearts Selection (See "Medleys") and Lady of Slipper—Herbert's Orch		55039	12 1.50
Sweethearts—Gems from	Victor Light Opera Co	31885	12 1.00
Soldiers' Chorus, "Whil: on Parade"—Solo, "Sweethearts"—Solo,			
"Every Lover Must Meet His Fate"—Solo and Chorus, "Jeannette and			
Her Little Wooden Shoes"—Duet, "Cricket on the Hearth"—Finale			

VICTOR RECORDS

Number Size

Sw

Sweetheart Sue (Reed-Christie)	Campbell and Burr	17116	10	.75
You'll Never Know the Good Fellow I've Been (Coogan)	Van Brunt			
Sweet Hour of Prayer (Walford-Bradbury)	Trinity Choir	17013	10	.75
In the Cross of Christ	Trinity Choir			
Sweet Italian Love (Berlin-Snyder)	Billy Murray	16951	10	.75
That Italian Rag (Piantadosi)	Billy Murray			
Sweet Longings (Menzel)	Violin-Flute Rattay and Lyons	35087	12	1.25
Dance of the Hours—Gioconda (Ponchielli)	Victor Orchestra			
Sweetmeats Two-Step—Ragtime March (Wenrich)	Pryor's Band	16818	10	.75
Honey Boy (Von Tilzer)	Murray and Chorus			
Sweet Memories	Mandolin-Guitar Abt and Butin	16005	10	.75
Manzanillo (Robyn)	Mandolin-Guitar Abt and Butin			
Sweet Miss Mary In English (Neidlinger)	Evan Williams	64080	10	1.00
Sweet Peggy Magee—Irish Comedy	Jones and Spencer	16765	10	.75
Mother Hasn't Spoke to Father Since (Jerome-Schwartz)	Murray			
Sweet Spirit. Hear My Prayer ("Lurline")	Violin-Flute D'Almaigne-Lyons	16522	10	.75
Vienna Beauties Waltz (Ziehrer)	Pryor's Band			
Sweet Visions of Childhood	Clarinet-Flute Christie and Lyons	35035	12	1.25
Loin du Bal—Intermezzo (Gillet)	Pryor's Band			
Swing Low, Sweet Chariot	Fisk University Jubilee Qt	16453	10	.75
Golden Slippers	Fisk University Jubilee Quartet			
Swing Song—Veronique (Messenger)	Eames and de Gogorza	89063	12	4.00
Swing Song (Barna)	Violin Mischa Elman	61183	10	1.00
Swing, Swing, Swing (He'd Roll His Hammock Up)	Murray	17427	10	.75
On the Old Fall River Line (Jerome-Sterling-H. Von Tilzer)	Murray			
Swiss Echo Song (L'Eco) (Eckert)	In Italian Luisa Tetrazzini	88311	12	3.00
Swiss Shepherd (Moralarchi)	Ocarina Mose Tapiero	16434	10	.75
Amoureuse Waltz (Berger)	Concertina P. Frosini			
Sylvains, Les (The Fauns) (Chaminade, Op. 60)	Frank La Forge	55031	12	1.50
Berceuse (Chopin, Opus 57)	Pianoforte Frank La Forge			
Sylvia (Le Thiere)	Piccolo Darius Lyons	16244	10	.75
Carnival of Venice	Saxophone Jean Moeremans			
Sylvia Ballet—Pizzicato (Delibes)	Pryor's Band	16080	10	.75
Sylvia Ballet—March (Delibes)	Pryor's Band			
Sylvia Ballet—Valse Lente (Delibes)	Pryor's Band	4312	10	.60
Sympathy ("The Firefly") (Hauerbach-Friml)	Clark-Van Brunt	17270	10	.75
My Little Persian Rose (Woolf-Friedland)	"That Girl" Quartet			

SYMPHONIES—Excerpts from

BEETHOVEN

Andante—Fifth Symphony	and Largo (Dvorak)	Concert Orchestra	35275	12	1.25
Pastoral Symphony—Andante molto	(2d Movement—Parts I and II)	Victor Concert Orchestra	35320	12	1.25

DVORAK

Largo—New World Symphony	and Andante—Beethoven's 5th Symphony (C Minor)	Victor Concert Orch	35275	12	1.25	
Largo from Fifth Symphony ("From the New World")	Op. 95	Pryor's Band and Gazzo Ladra Overture (Rossini)	Pryor's Band	35142	12	1.25

GOLDMARK

Rustic Wedding Symphony	Brault'ed	Vienna Quartet	31772	12	1.00
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HAYDN

Military Symphony	Allegro and Military Symphony—All-gritts—Victor Concert Orchestra	35311	12	1.25	
Second Symphony—Minuet	Banda Real de Alabarderos and Samson Caro y Bacanal—Banda Real de Alabarderos	62660	10	.75	
Surprise Symphony—Allegro di Molto	Victor Concert Orchestra and Surprise Symphony—Andant (Haydn)	Victor Concert Orchestra	35243	12	1.25
Surprise Symphony—Menuetto Allegro Molto	Victor Concert Orch and Surprise Symphony—Andante Cantabile and Vivace—V. Concert Orch	35244	12	1.25	

SCHUBERT

Symphony in B Minor—Allegro and Andante	Victor Orchestra	35314	12	1.25
Symphony in B Minor (Unfinished) 1st Movement	Pryor's Band	31798	12	1.00

TSCHAIKOWSKY

Adagio Lento—Pathetique (Sixth) Symphony	Pryor's Band	31500	12	1.00
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{ Taffy (Bryan) Ada Jones, Billy Murray and Hayden Quartet
 { *Everybody Works But Father (Havez)* Billy Murray 10824 10 .75

TAFT, WILLIAM H., Late President of the United States

Some of these addresses were made just before Mr. Taft's election in 1908 and the remainder during the campaign of 1912. Every word spoken is wholly clear and distinct; and those who have heard Mr. Taft speak will be impressed with the absolute faithfulness of the reproductions.

ADDRESSES BY PRESIDENT TAFT—Made in 1908

Foreign Missions	and	<i>Our Army and Navy—</i>	Addresses	16143	10	.75
Irish Humor			Address	5558	10	.60
Our Army and Navy	and	<i>Foreign Missions—</i>	Addresses	16143	10	.75
Our Foreign Dependencies—	Porto Rico, Cuba and the Philippines		Address	5557	10	.60
Rights and Progress of the Negro			Address	5554	10	.60

NEW TAFT RECORDS—Made in September, 1912

Peace—An Address by President Taft	William H. Taft	31871	12	1.00
President Taft on Prosperity—W. H. Taft and	<i>Protective Tariff—W. H. Taft</i>	35255	12	1.25
Who Are the People—William H. Taft and	<i>Labor and Capital—W. H. Taft</i>	35256	12	1.25

{ **Take a Little Tip From Father (Berlin-Snyder)** Billy Murray
 { *Gee! But I Like Music With My Meals (Ayer)* Billy Murray 17064 10 .75

{ **Take Me Back (Irving Berlin)** Henry Burr
 { *You Did (You Know You Did) (Gilbert-Muir)* Campbell and Burr 17507 10 .75

{ **Take Me Back to the Garden of Love (Osborne)** Van Brunt
 { *Oh, Mr. Dream Man, Please Let Me Dream (Jones)* 17076 10 .75

{ **Take Me to the Cabaret (Dillon)** Billy Murray
 { *Waiting for the Robert E. Lee (Gilbert-Muir)* Heidelberg Quintet 17141 10 .75

{ **Take Me to Roseland, My Beautiful Rose** Campbell and Burr
 { *Last Night Was the End of the World (H. Von Tilzer)* Burr 17339 10 .75

{ **Take Me to That Swanee Shore (Gilbert-Muir)** Collins-Harlan
 { *I Should Worry and Get Wrinkles (Hubbell)* Ada Jones 17269 10 .75

{ **Take, Oh, Take Those Lips Away (Bennett)** McCormack 64252 10 1.00

{ **Tale of the Cheese—Monologue** Murry K. Hill
 { *Hortense at Sea—Monologue (Nat M. Willis)* 35093 12 1.25

Tales from Vienna Forest Waltz (Strauss-La Forge) Sembrich 88388 12 3.00

TALES OF HOFFMAN (Contes d'Hoffman) (Offenbach)

(See "Victor Book of the Opera" for complete illustrated description)

<i>C'est elle (Tis She) In French</i>	Charles Dalmores	87089	10	2.00
Barcarolle—"Belle Nuit" (Oh, Night of Love) In French	Farrar and Scotti	87502	10	3.00
Barcarolle—"Belie Nuit" (Oh, Night of Love)	Victor Orchestra	5333	10	.60
Barcarolle—"Belle Nuit" (Oh, Night of Love)	Vienna Quartet	5754	10	.60
Barcarolle	Lucy Isabelle Marsh and Marguerite Dunlap	60096	10	.75
Barcarolle (English) Mr. and Mrs. Wheeler and Fatinitza Selection—	Pryor's B	16827	10	.75
Barcarolle and <i>Caavaleria Rusticana—Intermezzo—</i>	Victor Concert Orch	17311	10	.75
<i>Air de Dapertutto (Dappertutto's Air) In French</i>	Marcel Joumet	74103	12	1.50
Romance—Elle a fui (The Dove Has Flown) In French	Frances Aida	88399	12	3.00
Gems from Tales of Hoffman—Chorus, "Our Good Host"—Solo, "Song of Olympia"—Chorus, "Hear Him His Tales Disclose"—Solo, "Ah, Now Within My Heart"—Barcarolle, "Oh, Night Divine"—Chorus, "See She Dances"—Finale, "Fill Up Our Glasses"	Victor Opera Co	31859	12	1.00
Gems from Tales of Hoffman and <i>Gems from Mignon—</i>	Victor Opera Company	35337	12	1.25
Selection—Tales of Hoffman	Victor Concert Orchestra	31820	12	1.00

{ **Tale the Church Bellis Tolded** Harry Macdonough
 { *I've a Longing in My Heart for You, Louise (Harry Macdonough)* 16290 10 .75

{ **Talk on Married Life—Humorous Monologue** Murry K. Hill
 { *Negro Medley—Popular Airs (American Quartet)* 16463 10 .75

{ **Talk on Trousers—Comic Talk** Burt Shepard
 { *Boy and the Cheese—Comic Talk (Burt Shepard)* 16108 10 .75

{ **Talk on Trusts, A—Comic Talk** Murry K. Hill
 { *Old Time Street Fakir—Specialty with Barvo (Porter and Harlan)* 16903 10 .75

TALLY, HARRY, Tenor—See "Somewhere" and "Wait Till Sun Shines"

{ **Talmage on Infidelity** Leonard Spencer
 { *Lincoln's Speech at Gettysburg (Leonard Spencer)* 16106 10 .75

TAMAGNO, Francesco, Tenor (*Tahm-mahn'-yoh*)

On August 31, 1905, at the age of 54, this famous artist, the greatest tenor of his time, died at Varese, Italy.

Tamagno was the son of a rural inn-keeper near Turin, and to his active out-door life he doubtless owed his wonderful physique—that great chest and iron throat which produced the wonderful robusto tones that are still remembered.

Though this great singer has passed away, we can still hear that matchless voice, thanks to science, which has made it possible to record it imperishably. Delightful as it is for one's own diversion to bring back the true record and ring of a voice that is far away, how much stranger, how much more extraordinary it seems when we are able to recall from the world of shadows the sound of a voice that is still!

Records of this famous artist are issued only by the Victor Company, Tamagno having agreed not to sing for any other company during his lifetime.



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TAMAGNO

TAMAGNO RECORDS *In Italian*

Guillaume Tell (William Tell) O muto asil (Blessed Abode)	Rossini	95009	10 5.00
Otello—Morte d'Otello (Death of Othello)	Giuseppe Verdi	95002	10 5.00
Otello—Ora e per sempre (Forever Farewell)	Giuseppe Verdi	95003	10 5.00
Prophète—Inno (Hymn)	Giacomo Meyerbeer	95005	10 5.00
Trovatore—Di quella pira (Tremble, Ye Tyrants)	Giuseppe Verdi	95006	10 5.00
Tambourin (Rameau-Kreisler) (2) Moment Musical			
(Schubert) <i>Violin</i>	Fritz Kreisler	74202	12 1.50
Tambourin (Gossec) (2) Gavotte (Gretry) Violin	Elman	64198	10 1.00
Tammany Two-Step (Edwards) Victor Dance Orchestra		35037	12 1.25
<i>Pearls of Dew Mazurka</i>	<i>Victor Dance Orchestra</i>		
Tancredi Overture (Rossini)	Sousa's Band	31369	12 1.00

TANGOS—For Dancing—See "Dance Records"

Tannenbaum—See "German Records"

TANNHAUSER (*Tahn'-hoy-zer*)

Words and music by Richard Wagner. First presented Dresden, 1845; Paris, 1861; London, 1876; New York, 1859.

Tannhäuser, with its poetry, romance and passion; its characters, who are real human beings and not mysterious mythological gods, goddesses and heroes, appeals strongly to the average opera-goer. The story tells of conflict between two kinds of love: true love of the highest human kind as distinguished from mere sensuous passion; and relates how the higher and purer love triumphed in the end.

Tannhäuser, a knight and minstrel, in an evil moment, succumbs to the wiles of *Venus* and dwells for a year in the *Venusberg*. Tiring of these monotonous delights, he leaves the goddess and returns to his home, where he is warmly received and told that the fair *Elizabeth*, niece of the *Landgrave*, still mourns for him. He is urged to compete in the Tournament of Song not far distant, the prize being the hand of *Elizabeth*. The theme of the contest is The Nature of Love, and when *Tannhäuser's* turn arrives the evil influence of the *Venusberg* is apparent when he delivers a wild and profane eulogy of passion. Outraged by this insult, the minstrels draw their swords to slay him, but *Tannhäuser* is protected by *Elizabeth*, who pleads for his life. Coming to his senses, too late, he repents, and when a company of Pilgrims pass on their way to Rome, he joins them to seek pardon for his sin. In the last act we see *Elizabeth*, weary and worn, supported by the noble *Wolfram*, who also loves her, watching for the Pilgrims to return, but *Tannhäuser* is not among them. *Elizabeth* is overcome with disappointment and feebly returns to her home.

Tannhäuser now appears, in a wretched plight, on his way to re-enter the Hill of *Venus*. He tells *Wolfram* that he appealed to the Pope for pardon, but was told that his redemption was as impossible as that the Pope's staff should put forth leaves. *Wolfram's* remonstrances are in vain, and *Tannhäuser* is about to invoke the goddess, when a chant is heard and the Pilgrims appear, announcing that the Pope's staff had blossomed as a sign that the sinner was forgiven. *Tannhäuser* kneels in prayer as the mourners pass with the body of *Elizabeth*, who, overcome by her bitter disappointment, had suddenly passed away.

VICTOR RECORDS

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	Number	Price
ACT I—Scene I—THE ABODE OF VENUS (II) A GERMAN VALLEY		
Tannhäuser Overture—Part I	Arthur Pryor's Band	31382 12 1.00
Tannhäuser Overture—Part II	Arthur Pryor's Band	31383 12 1.00
Tannhäuser Overture—Part I	Overture—Part II— <i>La Scala Orch</i>	68205 12 1.25
Tannhäuser Selection and	<i>Madame Butterfly Sel. No. 2—Pryor's Band</i>	35331 12 1.25
Pilgrims' Chorus	Arthur Pryor's Band	31160 12 1.00
Pilgrims' Chorus—Victor Brass Qt and Dan Carlas—	<i>Grand March—Sausa's B</i>	17133 10 .75
Pilgrims' Chorus—Pryor's B and	<i>Lahengrin—Bridal Chorus—La Scala Cho</i>	16537 10 .75
Lied des Hirtenkneben und Chor der Pilger (Shepherd's Song and		
Pilgrims' Cho) Part I and	<i>Part II—Runge and Nebe Quartet</i>	68352 12 1.25
ACT II—HALL OF SONG AT THE WARTBURG		
Dich, theure Halle (Oh, Hall of Song) In German	Johanna Gadski	88057 12 3.00
Dich, theure Halle (Oh, Hall of Song) In German	Louise Voigt	31849 12 1.00
Verzeiht wenn ich nicht weiss (Forgive, I Know Not What I Am Saying)	Johanna Gadski	88442 12 3.00
In German	Sousa's Band	31423 12 1.00
Tannhäuser March (Fest March)		16514 10 .75
March (Fest March) Sousa's Band and	<i>Marseillaise, La—Sausa's Band</i>	74215 12 1.50
Wolfram's Ansprache (Wolfram's Eulogy of Love) In German	Otto Goritz	74215 12 1.50
Zurück von ihm I (Away from Him) In German	Johanna Gadski	88443 12 3.00
ACT III—THE VALLEY NEAR THE WARTBURG		
Elizabeth's Prayer In German	Geraldine Farrar	88053 12 3.00
Elizabeth's Prayer—Elizabeth Wheeler In English		
and	<i>Night in Venice (Elson-Lucantoni) Mr. and Mrs. Wheeler</i>	35096 12 1.25
O du mein holder Abendstern (The Evening Star) In German	de Gogorzz	88154 12 3.00
O du mein holder Abendstern In German	Marcel Journet	74006 12 1.50
O douce étoile (Song to the Evening Star) In French	Maurice Renaud	91067 10 2.00
O du mein holder Abendstern In German	Reinald Werrenrath	31462 12 1.00
O du mein holder Abendstern—Werrenrath	<i>German and True Liebe—Muench</i>	35160 12 1.25
Evening Star and	<i>The Rosary (Nevin) Alan Turner</i>	17446 10 .75
The Evening Star 'Cello Sorlin and	<i>Last Rose of Summer—Wheeler</i>	16813 10 .75
Tantoli—Norwegian Folk Dance—See "Educational Records, Folk Dances"		
Tarantella Napolitana—La Danza (Rossini) In Italian	Carusc	88355 12 3.00
Tarantella Sincera—Neapolitan Song (de Crescenzo)	Carusc	88347 12 3.00
TAPIERO, MOSE, Ocarina—See "Ocarina Records"		
Tearin' o' the Green—Humoresque (Douglas) Conway's Band		17444 10 .75
Comin' Thro' the Rye—Humoresque (Bellstedt) Conway's Band		
Teasing (Von Tilzer) Murray and Hayden Qt		16179 10 .75
Blue Bell (Morse) Hayden Quartet		
Teasing Moon (Murphy-Marshall) Heidelberg Quintette		17365 10 .75
Just a Dream of You, Dear (Klickman) Hayden Quartet		
Teddy Bears' Picnic—Descriptive Novelty Pryor's Band		16001 10 .75
Happy Days March (Levi) Pryor's Band		
TEGANI, RICCARDO, Baritone—See "Manon"		
Tell Me Pretty Maiden ("Florodora") Stevenson-Macdonough		16061 10 .75
In the Shade of the Palm (From "Florodora") (Stuart) Macdonough		
Tell Me, Sweet Rose (McKeon-Frantzen) Henry Burr and Qt		17097 10 .75
Down de Lover's Lane (Dunbar-Cook) Peerless Quartet		
Tell Mother I'll Be There (Fillmore) Hayden Quartet		16414 10 .75
Some Time We'll Understand (McGranchan) Trinity Choir		
Tempestad—Monologo (Chapi) In Spanish de Gogorzz		54045 10 1.00
Tempest of the Heart—Il Trovatore—See "Trovatore—Il balen"		
Temple Bells (From N. Y. Hippodrome) (Klein) Lyric Quartet		17219 10 .75
Rosalie (Weslyn-Spencer) "That Girl" Quartet		
Tennessee Minstrels—"Nigger, Never Die"—"Rufus Rastus		
Johnson"—"I'm Going to Leave" Victor Minstrel Co		35264 12 1.25
College Overture (Tobani) Arthur Pryor's Band		
Tennessee Moon (Mahoney) Heidelberg Quint. with Oakland		17207 10 .75
When the Rainbow Shines Bright at Morn Hooley and Chorus		
Temptation Rag (Weslyn-Lodge) Pryor's Band		16511 10 .75
Jungle Moon Two-Step (Wenrich) Pryor's Band		
Temptation Rag Medley (Contents under "Medleys") Pryor's B		16542 10 .75
Turtle Dove Polka (Damare) Ocarina Mose Tapiero		
TENNYSON, ALFRED, Poems of—See "Brook," "Charge of the Light Brigade," "Come Into the Garden, Maud," "Crossing the Bar" and "Ring Out Wild Bells"		

VICTOR RECORDS

	Number	Size	
Tenting on the Old Camp Ground (Kittredge) Kathleen Mavourneen (Crawford-Crouch)	Hayden Qtl Alan Turner	16404	10 .75
		de Gogorza	10 1.00

Te

TERRY, ELLEN ALICIA, Actress

The Victor announces a series of Shakespearean selections by one of the most famous of living actresses, Ellen Terry. This artist was born in 1848 at Coventry, England, her parents being well-known actors. Her first appearance on the stage was made at the age of eight in "A Winter's Tale." After several years with various stock organizations, she joined Henry Irving's company, playing *Katherine* in "Taming of the Shrew," and thus began the long association with this great actor which terminated only at his death in 1905.

Miss Terry has recited for the Victor portions of the works in which she has made her greatest successes, and the series forms a most interesting souvenir of this noted actress.



TERRY

RECORDS BY ELLEN TERRY—See also "Hamlet," "Romco" and "Winter's Tale"

Merchant of Venice—Mercy Speech, Act IV	Shakespeare	64194	10 1.00
Much Ado About Nothing—"I Have Brought Claudio," Act II, Scene I		64191	10 1.00
Tesoro Mio Waltz (My Sweetheart) (Beccuc) Pryor's Band		16447	10 .75
		Once Upon a Time (with Sousa's B. and vocal chorus) Cornet Clarke	

TETRAZZINI, LUISA, Soprano (Tet-trah-tzee'-nee)

Mme. Tetrizzini has made one of the greatest successes in operatic history in this country, and has met with a reception almost unparalleled. The great Manhattan and Metropolitan Opera Houses in New York have been crowded every time the famous soprano has appeared, and she has been greeted with a series of tremendous ovations. It is not the habit of *blase* New York audiences to go wild over a singer, but the Tetrizzini performances have been the scenes of some most remarkable outbursts of enthusiasm.

It is but eight years since the management of the Tivoli Opera House in San Francisco first brought Tetrizzini to the attention of the English-speaking world. Other countries had already discovered in her work qualities of extreme excellence; but it remained for San Francisco to make her "world famous." Her triumphs in London, New York and elsewhere are too well known to require further mention.

Tetrizzini's last tour, embracing twenty of the largest cities, was a succession of ovations. It is a wonderful voice with which this great soprano is electrifying her audiences; remarkable in its purity and great range, while her colorature work is extremely brilliant.

It is perhaps enough to say here that this marvelous voice has been recorded in all its beauty and power on these twenty-nine superb Victor records, and the list contains all the numbers with which Mme. Tetrizzini has made her greatest triumphs.

Mme. Tetrizzini makes records *exclusively* for the Victor.



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TETRAZZINI

TETRAZZINI RECORDS (In Italian unless noted)

Aprile—Valse brillante	Paolo Tosti	88306	12 3.00
Rallo in Maschera—Saper vorreste (You Would be Hearing)	Verdi	88304	12 3.00
Barbieri—Una voce poco fa (A Little Voice I Hear)	Rossini	88301	12 3.00
Bonnie Sweet Bessie—In English	Root-Gilbert	88428	12 3.00
Carceleras—from "Las Hijas del Zebedeo"—In Spanish	Chapi	88294	12 3.00
Carnival of Venice—Part I	Jules Benedict	88291	12 3.00
Carnival of Venice—Part II	Jules Benedict	88292	12 3.00
Dinorah—Ombra leggièra (Shadow Song)	Meyerbeer	88298	12 3.00
Grande Valse Op 10	Venzano	88423	12 3.00
Lakmé—Dov'è l'Indiana bruna (Bell Song)	Delibes	88297	12 3.00
Lucia Sextette with Caruso, Amato, Jourmet, Jacoby and Bada	Verdi	96201	12 7.00
Lucia di Lammermoor—Regnava nel silenzio (Silence O'er All)	Donizetti	88303	12 3.00
Lucia (Mad Scene) with flute obbligato by Oesterreicher	Donizetti	88299	12 3.00
Martha—Last Rose of Summer, In English	Thomas Moore	88308	12 3.00
Mignon—Polonese—"Io son Titania" (I'm Fair Titania)	Thomas	88296	12 3.00
Nozze di Figaro—Voi che sapete (What is this Feeling)	Mozart	88300	12 3.00
Pastoral from "Rosalinda"	Francesco Veracini	88132	12 3.00

TETRAZZINI RECORDS—Continued

Perle du Bresil—Charmant oiseau (Brilliant Bird) Flute obligato French David	88318	12	3.00
Proch's Air and Variations with flute obligato	Proch	88307	12 3.00
Rigoletto—Caro nome (Dearest Name)	Ciuseppe Verdi	88295	12 3.00
Romeo et Juliette—Valse (Juliet's Waltz Song)	Gounod	88302	12 3.00
Serenata inutile In Italian (2) Rhapsodie In English ('Cello obs.)		88427	12 3.00
Sonnambula—Ah, non credea mirarti (Could I Believe)	Bellini	88305	12 3.00
Sonnambula—Ah, non giunge (Recall Not One Earthly Sorrow)	Bellini	88313	12 3.00
Swallows, The In English	Bingham and Cowen	88349	12 3.00
Swiss Echo Song (L'Eco)	Ecker	88311	12 3.00
Traviata—Ah! fors' e lui and Sempre libera—Ciuseppe Verdi	Verdi	88293	12 3.00
Trovatore—D'amor sull' ali rosee (Fly On Rosy Pinions)	Verdi	88426	12 3.00
Trovatore—Tacea la notte placida (My Heart is His Alone)	Verdi	88420	12 3.00

Texas Minstrels—See "Minstrels"

Texas Tommy Swing (From "Ziegfeld Follies")	American Qt	17079	10 .75
King Chanticleer—March—Two-Step (Ayer)	Pryor's Band		

THAIS (Tah-ees') (1894) (Jules Massenet)

(See Victor Book of the Opera for complete illustrated description)

Aime fanciullo ancora (Whilst Yet a Simple Youth) In Italian	Ruffo	87137	10 2.00
Voilà donc la terrible cité (That Awful City I Behold) In French	Whitehill	74364	12 1.50
Meditation Violin	Maud Powell	74135	12 1.50
Meditation (Intermezzo Religieuse) Violin	Fritz Kreisler	74182	12 1.50
Meditation Violin	Mitscha Elman	74341	12 1.50
Meditation Violin, H. Rattay and Lohengrin Selection (Wagner) Pryor's B		35147	12 1.25
Meditation Violin M. Pilzer and Humoresque (Dvorak) Violin—M. Pilzer		35306	12 1.25
D'acqua aspergimi (With Holy Water Anoint Me) Italian	Battistini-Janni	88353	12 3.00

Thanks for the Lobster—One-Step or Trot (Contents under "Medleys")	Victor Band	17550	10 .75
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What D'ye Mean You Lost Yer Dog—One-Step or Trot Victor Band

That Aeroplane Glide (Israel)	Peerless Quartet	17113	10 .75
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That Sneaky Snakey Rag (Smith-Bowen)

That Baboon Baby Dance	Collins and Harlan	17077	10 .75
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Gaby Glide (Pilcer-Hirsch)

That Baseball Rag (Wolff-Jones)	Billy Murray	17377	10 .75
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Rolling (Reed)

That College Rag (Porter-A. Von Tilzer)	Peerless Quartet	17067	10 .75
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I Want a Little Louin' Sometimes (From "The Opera Ball") Brown

That Coontown Quartet (Clarke-Schwartz)	American Qt	17128	10 .75
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There's Lots of Stations on My Railroad Track (McCarthy) Morton

That Flying Rag (arr. by Laurendeau) (Pryor)	Pryor's Band	17021	10 .75
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Ramshackle Rag (arr. by Schulz) (Ted Snyder) Pryor's Band

That Fussy Rag (Smalley)	Peerless Quartet	17235	10 .75
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My Tallahassa Flo (Lowenstein-Kaufman)

	Peerless Quartet		
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THAT GIRL QUARTET—Women's Voices

For some unknown reason a successful woman's quartet is one of the rarest of novelties. (Some mere man has said it is because they can never agree who shall be the star!) The Victor, however, has discovered an organization which has achieved a well-deserved success, and now offers a series of records of popular and standard quartets. The Victor was the first to record successfully a quartet of women's voices, and these reproductions have set a new standard.



PHOTO HALL "THAT GIRL" QUARTET

THAT GIRL QUARTET RECORDS

Answer (Robyn) and Ah, Yes, I Love You (Fencing Master) Mr.-Mrs. Wheeler	35192	12	1.25
Down at Mammy Jinny's (Friedland) and When Uncle Joe Plays a Rag—Collins	17118	10	.75
Hold Me Just a Little Closer and Don't Wake Me Up, I'm Dreaming—Van Brun	16880	10	.75
Honey Love (Meyer) and On San Francisco Bay—"That Girl" Quartet	16848	10	.75
In Dixie Land with Dixie Lou and Señorita—A Cuban Romance (Westman)	17032	10	.75
I Want to Be Somebody's Baby Girl and Love Me—Peerless Qt	17421	10	.75
Kentucky Babe (Buck-Geibel) and Knee Deep in June—Recitation—Price	35188	12	1.25
My Bombay Maid (Williams) and Way Down South—Heidelberg Quintette	17146	10	.75
My Little Persian Rose (Friedland) and Sympathu—Clark-Van Brun	17270	10	.75

VICTOR RECORDS

Number *Size*

THAT GIRL QUARTET RECORDS—Continued

Night Time's the Right Time and Peek-a-Boo, Mister Moon—"That Girl" Quartet	16886	10	.75
On San Francisco Bay (Bryan-Hoffman) and Honey Loce—"That Girl" Quartet	16848	10	.75
Peek-a-Boo, Mr. Moon and Night Time's the Right Time—"That Girl" Quartet	16886	10	.75
Put Your Arms Around Me—"That Girl" Quartet and Cuddle Up—Brown-Harrison	17267	10	.75
Rosalie and Temple Bells ("Under Many Flags") Lyric Quartet	17219	10	.75
Señorita—A Cuban Romance (Westman) and In Dixie Land—"That Girl" Quartet	17032	10	.75
Silver Bell (Jerome-Schwartz) and Honey Love Me All the Time—Lois Fox	16695	10	.75
We Have Much to be Thankful For and If I Said Please—Jones and Murray	17409	10	.75
When It's Springtime in Virginia and I Love You California—Baker	17437	10	.75
That Haunting Melody (Cohan) Al Jolson	17037	10	.75
<i>Rum Tum Tiddle (Madden-Schwartz) Al Jolson</i>			
That's How I Need You—Medley Waltz Victor Mil. Band	17325	10	.75
<i>In My Harem—Medley One-Step Victor Military Band</i>			
That Hypnotizing Man (Brown-A. Von Tilzer) American Qt	17031	10	.75
<i>Any Place the Old Flag Flies (Cohan) Billy Murray</i>			
That Italian Rag (Piantadosi) Billy Murray	16951	10	.75
<i>Sweet Italian Love (Berlin-Snyder) Billy Murray</i>			
That Lovin' Rag (Smalley-Adler) Nora Bayes	60023	10	.75
That Lovin' Traumerei (Stauffer) Al Jolson	17119	10	.75
<i>Lucia Sextette Burlesque (Billy Murray and Vaudeville Quartet)</i>			
That Mellow Melody (Lewis-Meyer) Walter J. Van Brunt	17170	10	.75
<i>The Wedding Glide ("Passing Show of 1912") (Jones and Murray)</i>			
That Mesmerizing Mendelssohn Tune Collins and Harlan	16472	10	.75
<i>Wild Cherries Rag (Snyder) Victor Orchestra</i>			
That Mysterious Rag (Berlin-Snyder) American Quartet	16982	10	.75
<i>Rolling Stone (Havez-Botsford) Hooley and Quartet</i>			
That Naughty Melody (Lewis-Meyer) Billy Murray	17414	10	.75
<i>Where Did You Get That Girl? (Kalman-Puck) (Walter Van Brunt)</i>			
That Old Girl of Mine—Medley Two-Step Victor Band	17440	10	.75
<i>Where Did You Get That Girl—Turkey Trot (Victor Military Band)</i>			
That Old Girl of Mine (Jones-Van Alstyne) American Qt	17264	10	.75
<i>In Banjo Land (Schwartz) (Banjo acc. by Van Eps) Peerless Quartet</i>			
That Rag—Ragtime Two-Step Brown Pryor's Band	16043	10	.75
<i>Real Suing March (Theumser) Pryor's Band</i>			
That Raggedy Rag (Gillespie-Rielly-Henry) Peerless Quartet	17341	10	.75
<i>Good Bye, Boys (H. Von Tilzer) Billy Murray</i>			
That Railroad Rag (Vincent-Bimberg) Van Brunt	16876	10	.75
<i>Clara Jenkins' Tea (Harrigan-Braham) Collins and Harlan</i>			
That's How I Need You (McCarthy-Goodwin-Piantadosi) Burr	17173	10	.75
<i>Rose of Pyramid Land ("Hanky Panky") (Clark and Van Brunt)</i>			
That's How I Need You—Medley W. See "Medleys") Victor B	17325	10	.75
<i>In My Harem—Medley One-Step Victor Military Band</i>			
That Slippery Slide Trombone American Quartet	17090	10	.75
<i>Ragtime Cowboy Joe (Abrahams) Bob Roberts</i>			
That Sneaky Snakey Rag (Smith-Bowen) Collins and Harlan	17113	10	.75
<i>That Aeroplane Glide (Israel) Peerless Quartet</i>			
That Society Bear (Berlin) Van Brunt	17068	10	.75
<i>Brass Band Ephraim Jones (Goodwin-Meyer) Al Jolson</i>			
That Syncopated Boogie Woogie (Meyer) American Quartet	17250	10	.75
<i>Low Bridge! Everybody Down! (Allen) Billy Murray</i>			
That Tango Tokio—Medley Turkey Trot Victor Band	35323	12	1.25
<i>Night Owls—Valse Boston (Victor Military Band)</i>			
That Was Before I Met You (Bryan-Meyer) Van Brunt	16904	10	.75
<i>Mandy Lou (Allen) Peerless Quartet</i>			
That Welcome on the Mat Ain't Meant for Me Collins-Harlan	16103	10	.75
<i>If I'm Goin' to Die, I'm Goin' to Have Some Fun (Arthur Collins)</i>			
That's Ever Loving Love (Brice-King) Brice and King	5847	10	.60
That's the Doctor, Bill (Cramer-Hein) Eddie Morton	35079	12	1.25
<i>At the Comic Opera—Burlesque (Nat M. Willis)</i>			

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VICTOR RECORDS

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			Number	Size
{	That's the Fellow I Want to Get (Bryan-Meyer)	Murray	16698	10 .75
	<i>The Colored Doctors—Darky Comedy</i>	<i>Golden and Hughes</i>		
{	That's Why I Never Married ("Slim Princess")	Murray	16851	10 .75
	<i>Piano Tuner, The</i>	<i>Ada Jones and Steve Porter</i>		
{	That's Yiddisha Love (Brockman)	Monroe Silver	16945	10 .75
	<i>My Yiddisha Colleen (Madden-Edwards)</i>	<i>Walter Van Brunt</i>		
	The—For titles beginning with "The" see the next word			
{	Then I'll Stop Loving You (Piantadosi)	Chas. W. Harrison	17355	10 .75
	<i>There's One in a Million Like You (Schwartz)</i>	<i>Brown-Harrison</i>		
{	Then Shall the Righteous Shine Forth ("Elijah") (Mendelssohn)	Beddoe	64196	10 1.00
	Then You'll Remember Me—See "Bohemian Girl"			
{	There are Birds in the Valley (Housman-Lehmann)	Miller	17522	10 .75
	<i>Little Grey Home in the West (Lohr)</i>	<i>Chas. W. Harrison</i>		
{	There is a Balm in Gilead	Fisk Jubilee Quartet	16487	10 .75
	<i>Great Campmeeting, The</i>	<i>Fisk Jubilee Quartet</i>		
{	There is a Flower—Maritana (Wallace)	McCormack	64307	10 1.00
{	There is a Fountain Fill'd with Blood (Mason)	Trinity Choir	16412	10 .75
	<i>Where is My Boy To-night (Lowry)</i>	<i>Hayden Quartet</i>		
{	There is a Green Hill Far Away (Gounod)	Louise Homer	88309	12 3.00
{	There is a Green Hill Far Away (Gounod)	Alan Turner	35049	12 1.25
	<i>Lost Chord (Sullivan)</i>	<i>Alan Turner</i>		
{	There is Nothing, Dear, I Wouldn't Do For You (From <i>Lew Fields' "All Aboard"</i>) (Buck-Stamper)	Baker-Wheeler	17468	10 .75
	<i>The Girl in the Gingham Gown (N. Y. Hippodrome)</i>	<i>(Klein) Orpheus Qt</i>		
{	There is Silver Now Where Once Was Gold	American Qt	17107	10 .75
	<i>I Love the Name of Mary (Ball)</i>	<i>Van Brunt</i>		
{	There, Little Girl, Don't Cry (Riley-Campion)	E. Wheeler	16865	10 .75
	<i>A Red, Red Rose (Hastings)</i>	<i>John Barnes Wells</i>		
{	There's a Girl in Havana (From "The Never Homes")	Lyric Quartet	16985	10 .75
	<i>Spring Maid Waltzes (Reinhardt)</i>	<i>Victor Bands</i>		
{	There's a Girl in Heart of Maryland (Carroll)	Macdonough	17401	10 .75
	<i>I Can Live Without You (From "Follies of 1913")</i>	<i>Olive Kline</i>		
{	There's a Girl in the Heart of Maryland—Medley Two-Step or Turkey Trot (Contents under "Medleys")	V. Military Band	35348	12 1.25
	<i>He'd Have to Get Under—Get Out and Get Under—One-Step or Trot (Introd. "You're the Most Wonderful Girl")</i>	<i>V. Military Band</i>		
{	There's Lots of Stations on My Railroad Track	Morton	17128	10 .75
	<i>That Coontown Quartet (Clarke-Schwartz)</i>	<i>American Quartet</i>		
{	There's Nobody Just Like You (Penn)	Harry Macdonough	16257	10 .75
	<i>When the Evening Breeze is Sighing Home Sweet Home—Hayden Qt</i>			
{	There's No Place Like Home	Billy Murray	17335	10 .75
	<i>Bobbin' Up and Down (Esrom-Morse)</i>	<i>Peerless Quartet</i>		
{	There's One in a Million Like You (Clarke)	Brown-Harrison	17355	10 .75
	<i>Then I'll Stop Loving You (Piantadosi)</i>	<i>Chas. W. Harrison</i>		
{	They Always Pick on Me (Murphy-H. Von Tilzer)	Ada Jones	17008	10 .75
	<i>Knock Wood—Comic Duet</i>	<i>Ada Jones and Billy Murray</i>		
{	They Gotta Quit Kickin' My Dawg Harlan and American Qt		17065	10 .75
	<i>A Rural Argument ("Rube" Specialty)</i>	<i>(Porter) Porter and Harlan</i>		
{	They're All Good American Names (Schwartz)	Morton	16938	10 .75
	<i>If He Comes in I'm Goin' Out (Mack-Smith)</i>	<i>Eddie Morton</i>		
{	They've Got Me Doin' It Now (Berlin Medley)	(Berlin) Murray	17429	10 .75
	<i>How Late Can You Stay Out To-Night? (Fischer)</i>	<i>Van Brunt</i>		
{	Thim Were the Happy Days—Irish Specialty	Steve Porter	16147	10 .75
	<i>Stranded Circus—Imitations</i>	<i>Spencer and Girard</i>		
{	Thine Eyes So Blue and Tender (Lassen)	John Barnes Wells	16929	10 .75
	<i>Last Night (Kjerulf)</i>	<i>Helen Clark</i>		
	This is a Lonesome Town—See "Gee, But This is a Lonesome Town"			
	THOMAS, Ambrose (1811-1896) See "Caid," "Hamlet," "Mignon"			

VICTOR RECORDS

	Number	Size
Those Ragtime Melodies (Hodgkins) Peerless Quartet <i>Daddy Has a Sweetheart and Mother is Her Name</i> Edna Brown	17320	10 .75
Thou'rt Like Unto a Lovely Flower (Degele) Neapolitan Trio <i>Come Where My Love Lies Dreaming</i> (Foster) Neapolitan Trio	17364	10 .75
Thou'rt Like Unto a Lovely Flower (Heine-Smith) Archibald <i>Creole Cradle Song</i> (G. H. Clutsam) Olive Kline	17157	10 .75
Thousand and One Nights Waltz (Strauss) Victor Orchestra	31283	12 1.00
Three Fishers (Hullah) Piano accompaniment Clara Butt	88386	12 3.00
Three for Jack (Weatherly-Squire) Reinald Werrenrath <i>Ringers, The</i> (Weatherly-Löhr) Reinald Werrenrath	17280	10 .75
Three Little Maids from School—See "Mikado, Gems from"		
Three Solitaires Cornet Trio Clarke, Keneke and Pryor <i>Hornpipe Medley</i> Accordion John Kimmel	16317	10 .75
THREE-STEPS FOR DANCING—See "Dance Records"		
Three Trees (From "Spring Maid") Tom McNaughton <i>No News, or "What Killed the Dog"</i> Nat M. Willis	17222	10 .75
Three Twins—Cuddle Up a Little Closer Brown-Harrison <i>Put Your Arms Around Me, Honey</i> "That Girl" Quartet	17267	10 .75
Three Twins, The—Gems from (Hoschna) Victor Opera Co Chorus, "Who Will Tell"—Solo and Chorus, "Yama Yama Man"— Solo, "Cuddle Up a Little Closer"—Chorus, "Little Miss Up-to-Date"— Duet, "Good-night, Sweetheart"—Finale	31809	12 1.00
Three Twins, The—Gems from (Hoschna) Victor L't Opera Co <i>Gems from "Golden Girl"</i> (Howard) Victor Light Opera Co	35327	12 1.25
Through the Hole in the Fence—Humorous Specialty M. K. Hill <i>A Bit of Grand Opera—Humorous Specialty</i> Murry K. Hill	16954	10 .75
Through the Hole in the Fence Murry K. Hill <i>Come, Josephine in My Flying Machine</i> —Jones and American Quartet	16844	10 .75
Throw Out the Life Line (Stebbins) Macdonough-Hayden Qt <i>Onward Christian Soldiers</i> (Jude) Westminster Choir	16431	10 .75
Thunderer March (Sousa) Sousa's Band <i>Jack Tar March</i> (Sousa) Sousa's Band	16151	10 .75
Thursday (Weatherly-Molloy) Wilfred Glenn <i>Buck Fanshaw's Funeral—Recitation</i> (Mark Twain) Humphrey	35296	12 1.25
Thy Beaming Eyes (Gardner-MacDowell) Alan Turner <i>When I Know That Thou Art Near</i> (Abt) Baker-Wheeler	17273	10 .75
Thy Flow'ry Banks, Oh Lovely River Wheeler-Dunlap-Baker <i>Voice of the Western Wind</i> (Barnby) Wheeler-Dunlap-Baker	17106	10 .75
Thy Rebuke (2) Aria—Behold and See (Messiah) English Evan Williams	74126	12 1.50
Thy Sentinel Am I (Oxford-Watson) Alan Turner <i>I Fear No Foe</i> (Oxford-Watson) Alan Turner	17422	10 .75
Ticklish Reuben—Laughing Song Cal Stewart <i>Laughs You Have Met</i> Five Famous Comedians	17232	10 .75
Tik-Tok Man of Oz—See "Ask the Flowers," "My Wonderful Dream Girl"		
Till the Sands of the Desert Grow Cold (Graff-Ball) Turner <i>Beautiful Isle of the Sea</i> (Cooper-Thomas) Frank Coombs	35259	12 1.25
Till the Sands of the Desert Grow Cold (Ball) Glenn <i>Armorer's Song</i> (From "Robin Hood") (de Koven) Glenn	17268	10 .75
Till the Sands of the Desert Medley Waltz (For Dancing) Victor B <i>Eva Waltzes</i> (From Operetta "Eva") (For Dancing) V. Dance Or	35292	12 1.25
Time for a Time is Summertime Van Brunt-Burkhardt <i>Good-Bye, Everybody</i> (From "A Modern Eve") Walter Van Brunt	17136	10 .75
Tin Gee Gee, The (Cope) Henry Allan Price <i>Camel and the Butterfly</i> (2) Elephant and the Portmanteau Price	16694	10 .75
Tipica Polka Mandolin-Guitar Page and Ramseyer <i>La Veta</i> (Clarke) Cornet Herbert L. Clarke	16332	10 .75
Tipperary (Helf) Billy Murray <i>Hilda Loses Her Job—German Dialect Specialty</i> Josie Sadler	16783	10 .75

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VICTOR RECORDS

Number Price

Ti	Tip Top Medley Over. (Contents under "Medleys")	Conway's Band	17394	10	.75
	Morse's Medley (Morse) (Contents under "Medleys")	Conway's Band			
	'Tis All that I Can Say (Hood-Temple)	Reed Miller	16981	10	.75
	Don Juan's Serenade (Tschaiikowsky)	Reinold Werrenrath			
	'Tis But a Little Faded Flower	Anthony and Harrison	17217	10	.75
	Emmett's Lullaby (Emmett) (with Oakland)	Heidelberg Quintette			
	Titl's Serenade—See "Serenade (Titl)" (Tee-ll)				
	To a Wild Rose (2) At an Old Trysting Place	Herbert's Orch	60053	10	.75
	To a Wild Rose (MacDowell)	Hoffmann	17101	10	.75
	Serenade (Pierne) Violin	Hoffmann			
	Tobasco Waltz—Comedy Waltz for Dancing	Pryor's Band	35098	12	1.25
	Regiment March, The (Turley)	Victor Dance Orchestra			
	Tobemory—Scotch Specialty	Harry Lauder	60003	10	.75
	Toddlng the Todalo (From "The Hen Pecks")	Billy Murray	16878	10	.75
	On Mobile Bay (Kones-Daniels)	Collins and Harlan			
	Tod un das Mädchen (Death and the Maiden) (Schubert)				
	In German	Ernestine Schumann-Heink	87013	10	2.00
	To Have, To Hold, To Love (MacBoyle-Ball)	Macdonough	17338	10	.75
	The Trail of the Lonesome Pine (Carroll)	Brown and Harrison			
	To Have and To Hold—Waltz Boston (Ball)	Victor Mil. Band	17477	10	.75
	Dixieland—Two-Step or Trot (Haines) with Bells	Conway's Band			
	To Have, To Hold, To Love (Ball) (Cornet Solo)	Bert Brown	17382	10	.75
	Canoeing—Idyl (Pryor)	Arthur Pryor's Band			
	TOLLEFSEN TRIO—Violin, 'Cello, Pianoforte				
	Dream, The (Le Reve)				
	and Song Without Words Violin, 'Cello, Piano—Tollefsen Trio		17525	10	.75
	Extase (Ganne) and	Andante (Hollman) 'Cello—Bourdon	35303	12	1.25
	Pastel—Menuet (Paradis) and	Melodie (Lolo) Neapoliton Trio	17403	10	.75
	Serenade (Kotzschmar) and	Longing for Home—Neapoliton Trio	17379	10	.75
	Serenade (Widor) and	Serenade (Blockz) 'Cello—Bourdon	35281	12	1.25
	Song Without Words (Romance sans paroles) and The Dream—Tollefsen T		17525	10	.75
	To My Son (Graflin) 2 Mother's Love (Cooley) Recitations	Rodeheaver	17478	10	.75
	Daddy (Nichols) 2 That Little Chap of Mine (Morris) Rec.	Rodeheaver			
	Too Much Mustard (Tres Moutarde) One-Step or Trot				
	(Cecil Macklin)	Europe's Orchestra	35359	12	1.25
	Down Home Rag—One-Step or Trot (Sweetman)	Europe's Orch			
	Too Much Mustard (Tres Moutarde) Turkey Trot	V. Military Band	17292	10	.75
	Gertrude Hoffmann Glide—Turkey Trot	Victor Military Band			
	Top of the Morning (Law)	Blanche Ring	60025	10	.75
	Toreador et Andalouse (From "Bal Costumé")	Balalaika Orch	60039	10	.75
	Toreador Song—Carmen—See "Carmen"				
	Toreador—One-Step or Turkey Trot	Victor Military Band			
	Admiration—Waltz Hesitation	Victor Military Band	17524	10	.75
	TOSCA (Toss'-koh) (Rome, 1900) (Giacomo Puccini)				
	Sung in Italian unless otherwise noted.				
	(See "Victor Book of the Opera" for complete illustrated description)				

TOSCA RECORDS

ACT I—INTERIOR OF CHURCH OF ST. ANDREA

Recondita armonia (Strange Harmony)	Enrico Caruso	87043	10	2.00
Non la sospiri la nostra casetta (Our Cottage Secluded)	Ruszcowska-Cunego	88272	12	3.00
Qual occhio al mondo (No Eyes on Earth)	Ruszcowska and Cunego	88273	12	3.00
Tosca Divina (Divine Tosca!)	Berl-Resky and Preghiera—Berl Resky	16745	10	.75
Tosca Divina—Berl-Resky and Aida—Morcho	Triumpf—Gorde Rep. Band	62409	10	.75
Te Deum (Finale, Act I) Maggi and Cho	and Preludio—Atto III—Italian Orch	55008	12	1.50

ACT II—SCARPIA'S ROOM IN FARNESE PALACE

Cantabile Scarpia (Venal, My Enemies Call Me)	Antonio Scotti	88122	12	3.00
Gia mi struggea (You Have Scorned Me)	Badini			
and Nonon Lescoat—Donna non oido mo!	Egidio Cunega	45016	10	1.00
Vissi d'arte (Love and Music) (Prayer of Tosca)	Emma Fames	88010	12	3.00
Vissi d'arte (Love and Music)	Nellie Melba	88075	12	3.00
Vissi d'arte (Love and Music)	Geraldine Farrar	88192	12	3.00
Vissi d'arte (Love and Music)	Lucile Marcell	76018	12	2.00
Vissi d'arte—Maria Bronzoni	and E lucevan le stelle—de Gregoria	45017	10	1.00
Love and Music (Vissi d'arte) In English	Agnes Kimball	60070	10	.75



VICTOR BOOK OF THE OPERA

THE EXECUTION OF MARIO—ACT III

TOSCA—Continued

ACT III—TERRACE OF SAN ANGELO CASTLE, ROME

Preludio—Atto III—Italian Orch. and <i>Te Deum (Finale, Act I)</i>	Maggi and Cho	55008	12	1.50
E lucevan le stelle (The Stars Were Shining)	Enrico Caruso	87044	10	2.00
E lucevan le stelle (The Stars Were Shining)	Riccardo Martin	87050	10	2.00
E lucevan le stelle (The Stars Were Shining)	Giovanni Martinelli	64393	10	1.00
E lucevan le stelle—de Gregorio and <i>Vissi d'arte—Maia Bronzoni</i>		45017	10	1.00
Amaro sol per te m'era il morire (The Bitterness of Death)	Elena Ruszcowska and Egidio Cunego	88274	12	3.00
Trionfa di nuova speme (A New World!)	Ruszcowska and Cunego	87069	10	2.00

MISCELLANEOUS TOSCA RECORDS

Selection—Pryor's Band and <i>Manon Lescaut Intermezzo—Pryor's Band</i>		35003	12	1.25
To Spring (Op. 43, No. 6) (Grieg) Violin	Powell	64264	10	1.00
TOSTI, FRANCESCO PAOLO (1846-), Compositions by				
See "Aprile," "Beauty's Eyes," "Dopo," "Forever and Forever," "Good Bye," "Ideale," "Mattinata," "My Dreams," "Ninon," "Pour un baiser," "Preghiera," "Serenata," "Venetian Song"				
(To the End of the World with You (Reed-Ball)	Burr	16292	10	.75
(Pansies Mean Thoughts and Thoughts Mean You—Harry Macdonough)				
(To the Land of My Own Romance ("Enchantress") (Herbert) Marsh		60066	10	.75
(To the Strains of that Wedding March (Kahn-Leroy) Murray		16833	10	.75
(Meet Me To-night in Dreamland (Whitson-Friedman) Young				
(Tout Paris Waltz (Waldteufel) (For Dancing) Conway's Band		35318	12	1.25
(A Modern Eve—Valse Boston (Gilbert) (For Dancing) Conway's B)				
Tout Passe Waltz Whistling	Guido Gialdini	52007	10	.60
Trail of the Lonesome Pine (Macdonald-Carroll) Brown-Harrison		17338	10	.75
(To Have, To Hold, To Love (MacBoyle-Ball) Macdonough				
Trail of the Lonesome Pine—Medley Trot	Victor Mil. Band	35302	12	1.25
(I'm Going Back to Memphis, Tenn.—Med. One-Step V. Military B)				
Tra, La! La! La! (Irving Berlin) Collins and Harlan		17481	10	.75
(What D'ye Mean You Lost Yer Dog (Allen-Daly) Peerless Qtl				
Tramp, Tramp, Tramp (Root) John Young		16987	10	.75
(Just Before the Battle, Mother (Root) John Young				
Tramp, Tramp, Tramp (Root) Harlan and Stanley		16531	10	.75
(Old Black Joe (Foster) Peerless Quartet				
Tranquillity Violin, Viola, Flute, Harp	Victor Instrumental Qtl	16191	10	.75
(Holy City (Adams) Violin Howard Rattay				
Traum der Sennerin—See "Herd Girl's Dream"				
Träume (Dreams) (Wagner) In German	Schumann-Heink	88343	12	3.00

VICTOR RECORDS

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Number Size

Traumerei (Schumann, Op. 15, No. 7) 'Cello	Victor Sorlin	4845	10	.60
Traumerei (Schumann) 'Cello	Josef Hollman	74044	12	1.50
Traumerei (Schumann) 'Cello	Boris Hambourg	60065	10	.75
Traumerei (Schumann) Violin	Mischa Elman	64197	10	1.00
Traumerei (Schumann) Violin	Maud Powell	64134	10	1.00
{ Traumerei (Schumann) Violin	Howard Rattay	16050	10	.75
{ Adantino (de Beriot)	Charles D'Almaine			
{ Traumerei (Schumann) Violin (Piano by Baker)	Sascha Jacobson	17385	10	.75
{ Berceuse—Lullaby (Renard) Violin	Sascha Jacobson			
{ Traumerei (Schumann) Cornet	Rinaidi and Vessella's Band	17272	10	.75
{ On the Sea (Mendelssohn)	Victor Brass Quartet			
Travel, Travel Little Star ("Old Town")	Montgomery and Stone	70033	12	1.25

TRAVIATA, LA (*Trah-veeah'-tah*) *Sung in Italian unless otherwise noted.*

Opera in three acts; libretto by Piave, founded on Dumas' *Lady of the Camelias*; music by Verdi. First presented Venice, 1853; London, 1856; New York, 1856.

Traviata, is one of the most beautiful works of its class, and is full of lovely melodies; while the story of the unfortunate *Violetta* has caused many tears to be shed by sympathetic listeners. The plot, being quite familiar, will be but briefly sketched here. *Violetta*, a courtesan of Paris, is holding a brilliant revel in her home. Among the guests is a young man from Provence, *Alfred*, who is in love with *Violetta*, and after much persuasion, the spoiled beauty agrees to leave her gay life and retire with him to an humble apartment near Paris. After a few brief months of happiness the lovers are discovered by *Alfred's* father, who pleads with *Violetta* to release his son from his promises. She yields for his sake, and resumes her former life in Paris. *Alfred*, not knowing the real cause of her desertion, seeks her out and publicly insults her. Too late he discovers the sacrifice *Violetta* has made, and when he returns, full of remorse, he finds her dying.

ACT I—DRAWING ROOM IN VIOLETTA'S HOUSE, PARIS

Prelude—La Scala Orch and L'Africana—Marcia Indiana—La Scala Orch	68027	12	1.25	
Libiam nei lieti calici (A Bumper We'll Drain) Rizzini, Perea and Chorus	62415	10	.75	
and Pura siccome (Pure as an Angel) Renzo Minolfi				
Un di felice, eterea <i>In Russian</i> Michailowa and Davidow	61138	10	1.00	
Un di felice (Rapturous Moment!) Trentini and Martinez-Patti	62067	10	.75	
and Parigi cara (Far from Gay Paris) Rizzini and Perea				
Ah, fors' e lui (The One of Whom I Dreamed) Luisa Tétrazzini	88293	12	3.00	
Ah, fors' e lui (The One of Whom I Dreamed) Marcella Sembrich	88018	12	3.00	
Ah, fors' e lui (The One of Whom I Dreamed) Nellie Melba	88064	12	3.00	
Ah, fors' e lui (The One of Whom I Dreamed) Lucy Marsh	70094	12	1.25	
Ah, fors' e lui (The One of Whom I Dreamed) Giuseppina Huguet	62084	10	.75	
and Sempre libera (The Round of Pleasure) Huguet and Lara				
Sempre libera—This is the second part of the "Ah, fors' e lui" and is usually included in the 12-inch records of that air.				

ACT II—Scene I—A COUNTRY HOUSE NEAR PARIS

Dei miei bollenti spiriti (Wild My Dream of Youth) Florenco Constantino	74083	12	1.50
Dei miei bollenti spiriti (Wild My Dream of Youth) Aristademo Giorgini	76011	12	2.00
Dei miei bollenti spiriti—Alberto Amadi and Questa donna—Amadi	63314	10	.75
Dei miei bollenti spiriti (Wild My Dream of Youth) Perea	68156	12	1.25
and Ernani—Ferma crudele—Bemacchi, Colazza and de Luna			
Dei miei bollenti spiriti (Wild My Dream of Youth) Herman Jadowker	76024	12	2.00
Pura siccome (Pure as an Angel) Minolfi and Libiam nei lieti calici	62415	10	.75
(A Bumper We'll Drain) Rizzini, Perea and La Scala Chorus			
Pura siccome—Battaglioli and Badini and Di Proenza—Badini	45001	10	1.00
Non sapete (Ah, You Know Not) Badini and Manon—Gavotta—Huguet	45028	10	1.00
Dite alla giovine (Say to Thy Daughter) Galvany and Ruffo	92503	12	4.00
Di Provenza il mar (Thy Home in Fair Provence) Mano Sammarco	88314	12	3.00
Di Provenza il mar—Badini and Pura siccome—Battaglioli and Badini	45001	10	1.00

ACT II—Scene II—A SALON IN FLORA'S PALACE

Questa donna (Know Ye This Woman) Amadi	63314	10	.75
and Dei miei bollenti spiriti (Wild My Dream of Youth) Amadi			
Alfredo, di questo core (Thou Knowest Not) Huguet, Corsi, Badini and Cho	58392	12	1.00

ACT III—VIOLETTA'S APARTMENT, PARIS

Addio del passato (Farewell to the Bright Visions) Alice Nielsen	64068	10	1.00
Addio del passato <i>In Russian</i> Marie Michailowa	61178	10	1.00
Parigi o cara (Far from Gay Paris) Nielsen and Constantino	74075	12	1.50
Parigi o cara—Rizzini and Perea and Un di felice—Trentini and Martinez-Patti	62367	10	.75

MISCELLANEOUS TRAVIATA RECORDS

Selection—Pryor's Band and Trouvatore Selection (Verdi) Pryor's Band	35076	12	1:25
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VICTOR RECORDS

	Number	Price
TRENTINI, EMMA, Soprano —See "Linda," "Lucia" and "Traviata"		
Très Jolie Waltz (Waldteufel) Dance Orchestra	16182	10 .75
<i>Handicap March—Two-Step (Rosey) Dance Orchestra</i>		
True Liebe (True Love) German Folk Song Schumann-Heink	87021	10 2.00
Treue Liebe—Ach, wie ist's möglich dann Emil Muench		
<i>Tannhauser—O du mein holder Abendstern (Song to the Evening Star) In German Reinald Werrenrath</i>	35160	12 1.25
TRINITY CHOIR —See "Hymns" and "Sacred Songs"		
TRIOS, Instrumental —See "Instrumental Duets, Trios," etc.		
TRIOS, Vocal —See also "Educational Records" and the various Operas		
<i>Along the River of Time and More Love to Thee, Oh Christ—Werrenrath-Mac</i>	16348	10 .75
<i>Do They Think of Me at Home (Oak) and White Wings (Winter) Oakland</i>	16355	10 .75
<i>I'm On My Way to Mandalay—Oakland-Campbell-Burr and Dream Days—Oakland</i>	17503	10 .75
<i>Juanita (Norton) and Go, Pretty Rose (Morziak) Stevens and Macdonough</i>	16351	10 .75
Trip to Inverary, A—Scotch Specialty Harry Lauder	60006	10 .75
Trip to Syria (Original Syrian Dance) Pianoforte Maloof		
<i>Al-Ja-Za-Yer (Original Syrian Dance) Pianoforte Maloof</i>	17443	10 .75
TRISTAN UND ISOLDE (Munich, 1865) Wagner		
<i>(NOTE.—See "Victor Book of the Opera" for complete illustrated description)</i>		
<i>Preludio—La Scala Orch and Morte d'Isotta (Isolde's Love Death) Lo Scala Orch</i>	68210	12 1.25
<i>Dein Werk (Thy Act) In German Johanna Gadske</i>	88165	12 3.00
<i>Isolde's Liebestod (Isolde's Love-Death) In German Johanna Gadske</i>	88058	12 3.00
<i>Isolde's Liebestod (Isolde's Love-Death) and Träume—Dreams—Herbert's O</i>	55041	12 1.50
<i>Morte d'Isotta (Isolde's Love-Death) La Scala Orch and Preludio—Lo Scala O</i>	68210	12 1.25
Triste ritorno (Barthelemy) In Italian Enrico Caruso	88048	12 3.00
Trixie from Dixie (Lauder) Harry Lauder	70095	12 1.25
TROMBONE QUARTETS —See "Kerry Dance" and "Old Black Joe"		
TROMBEN, ELISA, Soprano —See "Manon"		
TROMBONE SOLOS —For Duets see "Instrumental Duets"		
<i>Celeste Aida (Verdi) Arthur Pryor and Il Guorony Overture—Pryor's Band</i>	35030	12 1.25
<i>Cujus Animam—Arthur Pryor and Chopin's Funeral March—Pryor's Band</i>	35157	12 1.25
<i>Oh, Dry Those Tears—Arthur Pryor and Love's Old Sweet Song—Mor. on</i>	16800	10 .75
Trömpeter von Säckingen—Es hat nicht sollen sein Goritz	74212	12 1.50
TROTS —See "Dance Records"		

TROVATORE (*Troh-vah-toh'-reh*) *Sung in Italian unless otherwise noted.*

Opera in four acts; words by Cammanaro, the story being suggested by a Spanish drama of the same name; music by Verdi. First produced at Rome, 1853; Paris, 1854; London, 1855; New York, 1855. The scene is laid in Biscay and Arragon in the fifteenth century.

Many years previous to the opening of the story the mother of *Azucena*, an old gypsy, had been burned as a witch by the father of the present *Count di Luna*, and *Azucena*, to revenge her mother's death, stole the young brother of the *Count* and brought him up as her son under the name of *Manrico*. He becomes a Troubadour and gains the love of *Leonora*, who is also beloved by the *Count*.

In Act I the rival suitors, in an effort to see *Leonora*, meet and a duel takes place, but *Manrico* generously spares the *Count's* life. Act II opens in the gypsy camp, where *Manrico*, under the care of *Azucena*, is recovering from a recent wound. He learns that *Leonora*, thinking him dead, is about to take the veil, and that the *Count* intends to abduct her. He hastens to her and after an encounter in the Convent, *Leonora* is rescued. In the third act the lovers are finally about to be united, but *Manrico* suddenly learns that *Azucena* is in the power of the *Count* and condemned to be burned, and in his attempt to release her he is also captured by *di Luna*. In the last act *Leonora*, to save *Manrico*, offers to wed the *Count*, but takes poison as soon as the order of release is signed. Discovering this, the *Count* orders *Manrico* to instant execution, but just as the Troubadour dies the gypsy, *Azucena*, reveals to *di Luna* that he has killed his own brother.

ACT I—Scene I—VESTIBULE IN ALIATIERA PALACE

<i>Abbieta zingara (Swarthy and Threatening) de Luna and Chorus and Sull' orlo dei tetti (As a Vampire You May See Her) de Luna-Cha</i>	62416	10 .75
<i>Sull' orlo dei tetti (As a Vampire You May See Her) de Luna and Chorus and Tocen la notte placida (Peaceful Was the Night) Lucio Creston</i>	16655	10 .75
<i>Sull' orlo dei tetti—de Luna-Chorus and Abbieta zingara—de Luno Chorus</i>	62416	10 .75

VICTOR RECORDS

Number Size

TROVATORE—Continued

ACT I—Scene II—GARDENS OF THE PALACE

Tacea la notte placida (Peaceful Was the Night)	Gina C. Viafora	74116	12 1.50
Tacea la notte placida (Peaceful Was the Night)	Celestina Boninsegna	92026	12 3.00
Tacea la notte (Peaceful Was the Night)	Luisa Tetrazzini	88420	12 3.00
Tacea la notte placida—Crestani and Sull' orla dei tetti—de Luna and Cho		16655	10 .75
Peaceful was the Night—Edith Helena and Lucia—Mad Scene—Helena		35214	12 1.25
Deserto sulla terra (Naught on Earth)	Nicola Zerola	64172	10 1.00
Di geloso amor sprezzato (Now My Vengeance)	Paoli, Joanna and Cigada	91082	10 2.00
Di geloso amor—Bernacchi, Colazza and Caronna and Stride la vampa—Mileri		16808	10 .75
Di geloso amor—Bernacchi-Colazza-Caronna and La zingarella—Scala Chorus		62418	10 .75

ACT II—Scene I—GYPSY CAMP IN THE DISCAY MOUNTAINS

La zingarella (Anvil Chorus) La Scala Chorus and Di geloso amor sprezzato (Now My Vengeance)	Bernacchi, Colazza and Caronna	62418	10 .75
Anvil Chorus In English	Victor Male Chorus	1258	10 .60
Anvil Chorus—Victor Orchestra and Forge in the Forest—Pryor's Band		17231	10 .75
Stride la vampa (Fierce Flames Are Soaring)	Louise Homer	87033	10 2.00
Stride la vampa (Fierce Flames Are Soaring)	Jeanne Gerville-Réache	87065	10 2.00
Stride la vampa—Mileri and Di geloso amor—Bernacchi, Colazza and Caronna		16808	10 .75
Condotta ell'era in ceppi (In Chains to Her Doom)	Lina Mileri and		
E deggio e posso crederlo (Oh Blessed Vision)	Grisi, Sangiorgi, Cigada, Chorus	35176	12 1.25
Mal reggendo all' aspro assalto	Louise Homer and Enrico Caruso	89049	12 4.00
Mal reggendo (At My Mercy Lay the Foe)	Esposito and Colazza		
and Ah! se l'error t'ingombra (Mid Shades of Error)	Cigada and Chorus	16550	10 .75

ACT II—Scene II—A CONVENT CLOISTER

Il balen del suo sorriso (The Tempest of the Heart)	Emilio de Gogorza	88175	12 3.00
Il balen del suo sorriso—Cigada and Martha—Parter Song (Flotow)	Francisco	16812	10 .75
Tempest of the Heart (Il balen)	Turner English and Toreador Song—Turner	16521	10 .75
Per me ora fatale (This Passion That Inspires Me)	Caronna and Chorus		
and Pagliacci—Opening Chorus "Son qua" (They're Here) La Scala Chorus		16814	10 .75
Ah! se l'error t'ingombra ("Mid the Shades of Error")	Cigada and Chorus		
and Mal reggendo all' aspro assalto (At My Mercy)	Esposito and Colazza	16550	10 .75
E deggio e posso crederlo (Oh Blessed Vision)	Grisi, Sangiorgi, Cigada and Chorus		
and Condotta ell'era in ceppi (In Chains to Her Doom)	Lina Mileri	35176	12 1.25

ACT III—Scene I—CAMP OF COUNT DI LUNA

Squilli e cheggi la tromba (Soldiers' Chorus)	N. Y. Opera Chorus	64050	10 1.00
Giorni poven viva (I Seek My Son)	Mameli, Minolfi, Preve and Chorus		
and Ha quest' infame—Giacomelli, Mileri and Martinez-Patti		35177	12 1.25

ACT III—Scene II—MANRICO'S CASTLE

Ah, si ben mio (The Vows We Plighted)	Enrico Caruso	88121	12 3.00
Ah, si ben mio—Giorgio Malesci and Di quella pira—Valls and Chorus		16809	10 .75
Di quella pira (Tremble, Ye Tyrants)	Enrico Caruso	87001	10 2.00
Di quella pira (Tremble, Ye Tyrants)	Francesco Tamagno	95006	10 5.00
Di quella pira (Tremble, Ye Tyrants)	Nicola Zerola	64170	10 1.00
Di quella pira—Valls and Chorus and Ah! Si ben mio—Giorgio Malesci		16809	10 .75
Di quella pira (Tremble, Ye Tyrants)	Antonio Paoli and Chorus	92032	12 3.00

ACT IV—Scene I—OUTSIDE THE PALACE OF ALIAFERBIA

D'amor sull' ali rosee (Love, Fly on Rosy Pinions)	Johanna Gadski	88379	12 3.00
D'amor sull' ali rosee (Love, Fly On Rosy Pinions)	Luisa Tetrazzini	88426	12 3.00
D'amor sull' ali rosee—Crestani and Mira d'acerbe—Bernacchi-Caronna		16810	10 .75
Miserere	Enrico Caruso, Frances Alda and Chorus	89030	12 4.00
Miserere	Giacomelli, Martinez-Patti and Chorus	58366	12 1.00
Miserere In English	Elise Stevenson, Harry Macdonough and Chorus	31703	12 1.00
Miserere—Stevenson-Mac and Cho and I Would that My Love—Stevenson-Mac		16013	10 .75
Miserere—Pryor and Kencke Trombone-Cornet and Spring Song—String Q		16371	10 .75
Miserere—Rogers and Pryor Cornet and Trombone			
and Chant sans paroles (Tschaikowsky)	Vienna Quartet	16794	10 .75
Mira d'acerbe lagrime (Let My Tears Implore Thee)	Gadski and Amato	89069	12 4.00
Mira d'acerbe lagrime (Let My Tears Implore Thee)	Eames and de Gogorza	89022	12 4.00
Mira d'acerbe lagrime (Let My Tears Implore Thee)	Boninsegna and Cigada	91077	10 2.00
Mira d'acerbe lagrime—Bernacchi and Caronna and D'amar sull'—Crestani		16810	10 .75
Vivra contende il giubilo (Oh Joy, He's Saved)	Boninsegna and Cigada	91071	10 2.00
Vivra contende il giubilo (Oh Joy, He's Saved)	Gadski and Amato	89070	12 4.00
Vivra contende—de Angelis-Cigada and Ai nostri monti—Esposito-Colazza		16811	10 .75

ACT IV—Scene II—PRISON CELL OF MANRICO

Ai nostri monti (Home to Our Mountains)	Homer and Caruso	89018	12 4.00
Ai nostri monti (Home to Our Mountains)	Schumann-Heink and Caruso	89060	12 4.00
Ai nostri monti—Esposito-Colazza and Vivra contende—De Angelis-Cigada		16811	10 .75
Home to Our Mountains In English	Morgan and Macdonough	31555	12 1.00
Home to Our Mountains—Morgan and Macdonough In English			
and Heart Bow'd Down ("Bohemian Girl")	Alan Turner	16407	10 .75

VICTOR RECORDS

Number Size

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TROVATORE, ACT IV. Scene II—Continued

Home to Our Mountains—Morgan-Mac and Huguenots—Selection—Sousa's B	35118	12 1.25
Home to Our Mountains—Vessella's B and Rigoletta Quartet—Kryl's Band	35239	12 1.25
Ha quest' infame (Thou Hast Sold Thyself)—Giacomelli, Mileri and Martinez-Patti and <i>Giorni poveri vivea</i> —Mameli, Minolfi, Preve and Chorus	35177	12 1.25

MISCELLANEOUS TROVATORE RECORDS

Gems from "Trovatore"—Victor Opera Co	31888	12 1.00
<i>Soldiers' Chorus</i> —Solo, "Tremble Ye Tyrants" (<i>Di quella pira</i>)—Solo, "Tempest of the Heart" (<i>Il Balen</i>)—Duet, "Home to Our Mountains"— Solo, "I Have Sigh'd to Rest Me"—Ensemble, "Miserere"		
Selection—Pryor's Band and <i>Traviata</i> Selection (Verdi) Pryor's Band	35076	12 1.25
Trumpet Shall Sound ("Messiah") (Handel) Witherspoon	74080	12 1.50
TRUST QUESTION—Speeches on—See "Roosevelt" and "Wilson"		
TSCHAIKOWSKY, PETER ILJITCH (1840-1893), (<i>Chi-koff'-skée</i>)		
See "Casse Noisette," "Chanson," "Don Juan's Serenade," "Eighteen Twelve," "Fateful Moment," "Marche Slave," "Melodie," "Nur wer die Sehnsucht," "Pimpinella," "Pique Dame" and "Symphonies"		
Tu—Habañera (To You—A Song of Havana) <i>In Spanish</i> Gluck	64182	10 1.00
Turkey in de Straw—Darky Specialty Billy Golden	17256	10 .75
<i>Nigger Loves His Possum</i> (Dresser) Collins and Harlan		
Turkey in the Straw Medley Banjo Vess L. Ossman	16390	10 .75
<i>Auld Lang Syne</i> (Burns) Westminster Chimes		
Turkey Specialty—Darky Comedy Golden and Hughes	16681	10 .75
<i>Grizzly Bear</i> (Berlin-Bollsford) Murray and American Quartet		
TURKEY TROTS—See "Dance Records"		
Turkish Patrol (Michaelis) Victor Orchestra	16343	10 .75
<i>Bold Stroke Two-Step</i> (Thony) Victor Orchestra		
Turkish Patrol (Michaelis) Xylophone William H. Reitz	16562	10 .75
<i>Santiago Waltz</i> Guitar and Bandurrias Estudiantina Trio		

TURNER, ALAN, Baritone

Mr. Turner has become a great favorite with Victor customers through the fine series of standard songs and opera airs he has made for us. This baritone's range is a remarkable one, his upper notes being particularly pure and clear.

The selections which this singer has made—Irish ballads, English patriotic airs, sacred songs and opera songs in English—are all rendered with dignity and artistic finish.

Mr. Turner has just paid a brief visit to America to fill a short engagement with the Philadelphia-Chicago Opera Company, and his fine impersonations of Valentine and the Toreador were much enjoyed by opera-goers.



TURNER

TURNER RECORDS

Absence (Nicholls) and		
Anchored (Cowan-Watson) and		
Annie Laurie—Old Scotch Air and	17301	10 .75
Arrow and Song (Pinsuti) and	35310	12 1.25
As Long as the World Rolls On and	16675	10 .75
Bedouin Love Song (Pinsuti) and	17190	10 .75
Brown Eyes and	35011	12 1.25
Carmen—Toreador Song and	17473	10 .75
For All Eternity and	16157	10 .75
Forever and Forever (Tosti) and	16521	10 .75
God Save the King and Rule Britannia (English Patriotic Airs) Alan Turner	17234	10 .75
Heart Bow'd Down ("Bohemian Girl") and Trovatore—Home to Mts—Morgan-Mac	17288	10 .75
I Fear No Foe (Pinsuti) and	16134	10 .75
I'll be Waiting in the Gloaming, and	17049	10 .75
In Happy Moments ("Maritana") and	17422	10 .75
Kathleen Mavourneen and Tenting on the Old Camp Ground—Hayden Quartet	35011	12 1.25
Lost Chord (Sullivan) and	16552	10 .75
Maple Leaf Forever and Canadian National Airs Medley March—Sousa's Band	16404	10 .75
Oh, Promise Me ("Robin Hood") and	35049	12 1.25
O Sole Mio—My Sunshine—Serenade and	17180	10 .75
Pagliacci—Prologue and Come Into the Garden, Maud (Balfe) Harold Janis	17309	10 .75
Pagliacci—Prologue (Leoncavallo) and	17536	10 .75
Paloma, La (The Dove) and O Sole Mio—My Sunshine—Serenade—Turner	35002	12 1.25
Ritournelle (Chaminade) and	16157	10 .75
Rosary, The	17301	10 .75
	4676	10 .60

VICTOR RECORDS

Number Size

TURNER RECORDS—Continued

Rosary, The (Nevin) and Tannhauser—Evening Star (Wagner)	Alan Turner	17446	10	.75
Rule Britannia and God Save the King (British Airs)	Alan Turner	16134	10	.75
Tannhauser—Evening Star (Wagner) and The Rosary (Nevin)	Alan Turner	17446	10	.75
There is a Green Hill Far Away and Lost Chord (Sullivan)	Alan Turner	35049	12	1.25
Thy Beaming Eyes (MacDowell) and When I Know That Baker-Wheeler	Alan Turner	17273	10	.75
Thy Sentinel Am I (Oxenford-Watson) and I Fear No Foe—	Alan Turner	17422	10	.75
Till the Sands of the Desert Grow Cold and Beautiful Isle—	Coombs	35259	12	1.25
Trovatore—Tempest of the Heart and Toreador Song—from "Carmen"—	Turner	16521	10	.75
Venetian Song and Wanderer's Night Song (Rubinstein)	Stanley-Burr	16417	10	.75
Yeoman's Wedding Song and Song of Steel (Sproas)	Glenn	17182	10	.75
Turn Off Your Light, Mr. Moon Man	Bayes and Norworth	70038	12	1.25
Turn Ye to Me—Old Scotch Air	George Hamlin	74201	12	1.50
{ Turtle Dove Polka (Damare) Ocarina	Mosé Tapirol			
{ Temptation Rag Medley	Pryor's Band	16542	10	.75
Twelfth Mass—Gloria (Mozart)	Lyric Quartet	31589	12	1.00
Twelfth Nocturne (Opus 37, No. 2) (Chopin) Pianoforte de	Pachmann	74313	12	1.50
{ Twenty-third Psalm and Lord's Prayer	Sacred Reading			
{ Eternity (P. P. Bliss)	Whitney Brothers Quartet	16362	10	.75
Twickenham Ferry (Marzials)	Lucy Isabelle Marsh	60104	10	.75
{ Twilight Shadows (Tobani) Bell Solo	Chris Chapman			
{ Watermelon Club March (Lampe) Xylophone	Chris Chapman	16116	10	.75
Two Grenadiers (Schumann) In English	Reinald Werrenrath	31740	12	1.00
Two Grenadiers—For records in French see "Deux Grenadiers"				
{ Two Jolly Sailors (Porter-Israel)	Porter and Harlan			
{ And Then I Laughed—Laughing Song	Cal Stewart	17418	10	.75
{ Two Little Baby Shoes (Morse)	Byron G. Harlan			
{ Why Don't They Play With Me (Harris)	Byron G. Harlan	16095	10	.75
Two Little Love Bees (Spring Maid) (Reinhardt)	Christie MacDonald	60060	10	.75
{ Two Rubes in a Tavern (Wallace)	Collins and Harlan			
{ L-A-Z-Y Spells Lazy (Wallace)	Collins and Harlan	16123	10	.75
{ Two Rubes Swapping Horses—Comic Dialogue	Porter-Harlan			
{ Burbank, the Wizard—Monologue	Murry K. Hill	16849	10	.75
TWO-STEPS FOR DANCING—See "Dance Records"				
Tyroler und sein Kind—See "German Records"				
Tyrol, The (Welsh Glee Singers)	Mountain Ash Party	31732	12	1.00

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{ Uhr, Die (Loewe) In German	Arthur Van Eweyk			
{ Die Wanderer (Schuberl) In German	Arthur Van Eweyk	68339	12	1.25
Umsanei teikef (Hebrew) with chorus	Cantor G. Sirota	64274	10	1.00

UNCLE JOSH MONOLOGUES, by Cal Stewart

Mr. Stewart's "Pun'kin Centre" stories continue to give much enjoyment to thousands of his admirers. "Uncle Josh's" rural wit and philosophy and his infectious laughs are simply irresistible. More than thirty of his specialties are offered by the Victor for your choice.



STEWART

STEWART'S "UNCLE JOSH" RECORDS

And Then I Laughed—Laughing Song and Two Jolly Sailors—Porter-Harlan	17418	10	.75
County Fair at Pun'kin Centre and Widow Dooley—Specialty—Jones and Spencer	16019	10	.75
I'm Old, but Awfully Tough and Uncle Josh Joins the Grangers—Cal Stewart	16403	10	.75
Last Day of School at Pun'kin Centre and Uncle Josh's Huskin Dance—Stewart	16109	10	.75
Ticklish Reuben and Laughs You Have Met—Five Comedians	17232	10	.75
Uncle Josh and Aunt Nancy Visit N. Y. and Uncle Josh on Street Car—Stewart	16227	10	.75
Uncle Josh and the Billiken and Hot Tamale Man—Arthur Collins	16293	10	.75
Uncle Josh and the Fire Department and Uncle Josh at Skating Rink—Stewart	16931	10	.75
Uncle Josh and Lightning Rod Agent and Down in Jungle Town—Collins-Harlan	16805	10	.75
Uncle Josh and the Photographer and Farnvard Medley—American Quartet	16676	10	.75
Uncle Josh and the Sailor—Cal Stewart and Yama Yama Medley—Pryor's B	35005	12	1.25
Uncle Josh at a Camp Meeting and Uncle Josh Playing Golf—Cal Stewart	16226	10	.75
Uncle Josh at Skating Rink and Uncle Josh and the Fire Department—Stewart	16931	10	.75
Uncle Josh at the Circus and Uncle Josh's Troubles in a Hotel—Cal Stewart	16193	10	.75
Uncle Josh at the Dentist's and Small Boy and Mother at the Circus—Burnley	16113	10	.75
Uncle Josh at the Opera and Uncle Josh in Society—Cal Stewart	16145	10	.75

VICTOR RECORDS

Number Size

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STEWART RECORDS—Continue

Uncle Josh in a Chinese Laundry and Uncle Josh on a Bicycle—Col Stewart	16068	10	.75
Uncle Josh in a Dep't Store and Uncle J's 2nd Visit to the Metropolis—Stewart	16520	10	.75
Uncle Josh in Society and Uncle Josh at the Opera—Col Stewart	16145	10	.75
Uncle Josh Joins the Grangers and I'm Old, but Awfully Tough—Stewart	16403	10	.75
Uncle Josh Keeps House and Hortense at the Skating Rink—Not M. Wills	35156	12	1.25
Uncle Josh on a Bicycle and Uncle Josh in a Chinese Laundry—Col Stewart	16068	10	.75
Uncle Josh on a Fifth Avenue Bus and Uncle Josh Playing Baseball—Stewart	16228	10	.75
Uncle Josh Playing Baseball and Uncle Josh on a Fifth Avenue Bus—Stewart	16228	10	.75
Uncle Josh Playing Golf and Uncle Josh at a Comp Meeting—Col Stewart	16226	10	.75
Uncle Josh's Arrival in N. Y. City and Uncle Josh's Trip to Boston—Stewart	16225	10	.75
Uncle Josh's Huskin' Dance and Lost Day of School at Pun'kin Centre—Stewart	16109	10	.75
Uncle Josh's 2nd Visit to Metropolis and Uncle Josh in Department Store—Stewart	16520	10	.75
Uncle Josh's Trip to Boston and Uncle Josh's Arrival in New York—Stewart	16225	10	.75
Uncle Josh's Trip to Coney Island and Roll on de Ground—Billy Golden	16804	10	.75
Uncle Josh's Troubles in a Hotel and Uncle Josh at the Circus—Col Stewart	16193	10	.75
Uncle Rome (The Old Boatman) (Weeden-Homer) Whitehill	64388	10	1.00
Uncle Tom's Cabin (Lampe) (A Dream Picture of Old South) (Contents under "Medleys") Conway's Band	17493	10	.75
Folks Up Willow Creek—March (Old Time Tunes) Conway's B			
Unclouded Day (Alwood) Homer Rodeheaver	17456	10	.75
If Your Heart Keeps Right (de Armond-Ackley) Rodeheaver			
Underneath the Cotton Moon (Meyer) Collins and Harlan	17279	10	.75
My Landlady (From "Follies of 1912") (Brymn-Williams) Collins			
Underneath the Cotton Moon—Medley (See "Medleys") Conway's B	35313	12	1.25
I Love Her, Oh, Oh, Oh—Medley Turkey Trot Conway's Band			
Underneath the Tango Moon (Gray-Carroll) Collins-Harlan	17480	10	.75
At the Midnight Masquerade (Brown-Ayer) Peerless Quartet			
Under the Anheuser Bush (Von Tilzer) Billy Murray	16247	10	.75
It Takes the Irish to Beat the Dutch Billy Murray			
Under the Big September Moon Campbell and Burr	17296	10	.75
Why Did You Make Me Care (Maguire-Solman) Henry Burr			
Under the Double Eagle March (J. F. Wagner) Sousa's Band	31100	12	1.00
Under the Double Eagle March (J. F. Wagner) Sousa's Band	16960	10	.75
"Lights Out" March Pryor's Band			
Under the Double Eagle March (J. F. Wagner) Sousa's Band	35286	12	1.25
Stars and Stripes Forever March (Sousa) Sousa's Band			
Under the Harvest Moon Al H. Wilson	16096	10	.75
In Tyrol (Wilson) Tenor Yodel Al H. Wilson			
Under the Rose (Stoddard-Fischer) (Op. 8, No. 4) Hamlin	64348	10	1.00
Under the Love Tree (Brown-Grant) Heidelberg Quintette	17082	10	.75
Mammy's Shufflin' Dance (Gilbert-Gideon) American Quartet			
Unfinished Symphony—See "Symphonies"			
Unfold Ye Portals (Gounod's "Redemption") Trinity Choir	35075	12	1.25
Angels Ever Bright and Fair (Handel) Lucy Isabelle Marsh			
Unglückliche Liebe—Der Kuss (Beethoven) Germon Van Eweyk	63638	10	.75
Heinrich der Vogler (Loewe) In Germon Arthur Van Eweyk			
United Service March (Hernandez) Conway's Band	17154	10	.75
Before the Mast—Nautical Medley March Conway's Band			
UNITED STATES—PATRIOTIC SELECTIONS—See "American Patriotic Selections"			
Universal Peace March (Lampe) Pryor's Band	17229	10	.75
Glory of the Yankee Navy March (Sousa) Sousa's Band			
Unlucky Mose—Darky Specialty Golden and Hughes	35280	12	1.25
New Orleans Minstrels, No. 27 Victor Minstrel Co			
Un peu d'amour—See "Little Love"			
Unrequited Love Waltz (Verschmate Liebe) Sousa's Band	35101	12	1.25
Apple Blossoms—Reverie (Roberts) Victor Orchestra			
Up the Street March (Morse) Pryor's Band	17062	10	.75
Y Como le Va—Tango (Valverde) Pryor's Band			
U. S. Army Lancers—1st and 2d Figs. Victor Dance Orch	35137	12	1.25
U. S. Army Lancers—5th Fig. (Tobani) Victor Dance Orchestra			

VICTOR RECORDS

Number Size

U.S.

U. S. Army Lancers—3d and 4th Figs.	Victor Dance Orchestral	16671	10	.75
	<i>Morning, Cyl—Barn Dance (Peters)</i>	Victor Dance Orchestral		
U. S. A. Patrol (Peck) <i>Xylophone</i>	William H. Reitzl	16708	10	.75
<i>Put Your Arms Around Me, Honey</i>	Collins and Harlan			
U. S. A. Patrol (Peck) <i>Xylophone</i>	William H. Reitzl	16934	10	.75
<i>Rag Pickings (Arr. by Van Eps)</i> Banjo	Fred Van Eps			

U. S. MARINE BAND, of Washington, D. C.

The U. S. Marine Band is the largest and best equipped military band in the United States, and has been in existence more than one hundred years. In addition to the regular duties of the U. S. Marine Corps, it performs at all musical functions, official and private, at the White House, and is familiarly known as the "President's Own." The band is under the direction of Lieut. Wm. H. Santelmann, a famous bandmaster and composer.

U. S. MARINE BAND RECORDS

Gate City March and Lincoln Centennial March—U. S. Marine Band	16299	10	.75
Lincoln Centennial March (Sanford) and Gate City March—U. S. Marine B	16299	10	.75
Marsovia Waltzes (Blanke) and Amino (Lincke) Pryor's B	16959	10	.75
Manila Waltz (Chofre) and Montona Overture (Wollock) Victor Band	35071	12	1.25
Maple Leaf Rag (Joplin) and Wild Cherries Rag (Snyder) Morton	16792	10	.75
Salute to Mexico March (Brooke) and Parade Post—with Kaiser Friedrich March—German Cavalry Band	16677	10	.75

V

Vacant Chair (Root) (Mixed voices—Unaccompanied) Lyric Quartet	16984	10	.75
<i>When Johnny Comes Marching Home (Lambert)</i> John Young			
Vacant Chair, The (Root) Haydn Quartet	16361	10	.75
<i>When You and I Were Young, Maggie</i> Wheeler and Macdonough			
Valley Flower (Mills) American Quartet	16806	10	.75
<i>River Shannon Medley Two-Step</i> Pryor's Band			
Valley of Peace, The (Breck-Meredith) Anthony and Harrison	16853	10	.75
<i>Still, Still with Thee—Gospel Hymn (Garrish)</i> Chicago Glee Club			
Valse Bleue (Margis) Sousa's Band	16922	10	.75
<i>Boccaccio March (von Suppé)</i> Pryor's Band			
Valse Brillante (Chopin) (Op. 34, No. 1) Pianoforte Paderewski	88322	12	3.00
Valse de Concert (Hasselmans) Harp Ada Sassoli	70088	12	1.25
Valse d'oiseau (Bird Waltz) In French Blanche Arral	64099	10	1.00
Valse des Roses In French Korsoff	62750	10	.75
<i>Carmen—Celle que vous</i> In French Beyle-Dufranne			
Valse Ideale (Grehg) Victor Dance Orchestra	35057	12	1.25
<i>Call to Arms—Two-Step (Rolfe)</i> Victor Dance Orchestral			
Valse Lente—"Adorables Tourments" In French Enrico Caruso	88115	12	3.00
Valse Septembre (Felix Godin) Pryor's Band	16881	10	.75
<i>A Little Story—Intermezzo (Zimmerman)</i> Victor Orchestral			

VAN BRUNT, WALTER, Tenor

Mr. Van Brunt has become in a very short time one of the most popular of the ballad tenors who make records for the Victor. His sweet tenor, remarkable enunciation and taking style are much in evidence in the series of reproductions listed below. As will be seen, Mr. Van Brunt not only sings ballads well, but essays a comedy selection now and then, which is always cleverly rendered—as a hearing of this singer's "Railroad Rag" or "Society Bear" will show.



VAN BRUNT

VAN BRUNT RECORDS (For Duets see "Duets, Vocal")				
All Aboard for Blanket Bay (Von Tilzer) and My Trundle Bed—Helen Clark	16868	10	.75	
As Long as the Shamrock Grows Green and A Wee Little Drop o' the Cruiskeen Loun (Moran-Helf) Peerless Qt	17148	10	.75	
Curly Head (Lewis-Meyer) and He Wants Some One—Jones-Murray	17445	10	.75	
Don't Wake Me Up, I'm Dreaming and Hold Me Little Closer—"Girl" Qt	16880	10	.75	
Garland of Old-Fashioned Roses and In Twilight Town—Baker-Wheeler	17266	10	.75	
Girlie Was Just Made to Love and The Hour That Gave Me You—Clough	17017	10	.75	
Give Your Smiles to All the Boys but Keep Your Heart for Me (Mohr) and Put Your Arms Around Me, Honey—"That Girl" Quartet	16942	10	.75	
Give Your Smiles to All the Boys and Rag Pickings—Banjo—Von Eps	16862	10	.75	

VICTOR RECORDS

Number Size

Va

VAN BRUNT RECORDS—Continued

Good-Bye, Everybody (From "A Modern Eve") and <i>The Time for a Time is Summertime</i> —Van Brunt-Burkhardt	17136	10	.75
Good-Bye, Rose (Ingraham) and <i>Listen to Me</i> —Edna Brown	17072	10	.75
Harbor of Love (Jones-Blake) and <i>Moonlight Bay</i> —American Qrt	17034	10	.75
How Late Can You Stay Out To-night and <i>They've Got Me</i> —Murray	17429	10	.75
I Always Knew the Girl I'd Love and <i>Where the Edelweiss</i> —Lyric Quartet	17194	10	.75
I'd Love to Live in Loveland and <i>Daddy</i> (Brown-Ayer) American Quartet	17089	10	.75
I'll Be Welcome in My Home Town (Jentes) and <i>Since Margaret Became a Suffragette</i> —Burkhardt	17145	10	.75
I Love the Name of Mary and <i>There's Silver Now Once Was Gold</i> —Am Qrt	17107	10	.75
I Never Met a Beautiful Girl Till I Met You and <i>When I First</i> —American Qrt	17426	10	.75
In the Heart of a Rose and <i>In Apple Blossom Time</i> —Heidelberg Quintette	17390	10	.75
It's Hard to Kiss Your Sweetheart When the Last Kiss Means Good-Bye and <i>Put on Your Old Grey Bonnet</i> —Hayden Quartet	16377	10	.75
It Takes a Little Rain With the Sunshine and <i>Next Sunday</i> —Clark-Van Brunt	17361	10	.75
Killarney, My Home O'er the Sea and <i>Mary Was My Mother's Name</i> —Am Qrt	17130	10	.75
Let's Make Love Among the Roses and <i>I Want a Girl</i> <i>Just Like the Girl that Married Dear Old Dad</i> —American Quartet	16962	10	.75
My Sumurun Girl and <i>Please Don't Take My Lovin' Man</i> —Edna Brown with Qrt	17102	10	.75
My Marguerite (Selden) and <i>Beautiful Doll, Good-Bye</i> —American Quartet	17244	10	.75
My Yiddisha Colleen (Edwards) and <i>That's Yiddisha Love</i> —Monroe Siles	16945	10	.75
Oh, What a Beautiful Dream and <i>I'll Sit Right on the Moon</i> —with Clark	17294	10	.75
Remember Me To My Old Gal and <i>When Lonesome Don't Forget</i> —Campbell Burr	17093	10	.75
Smile Awhile—March Ballad and <i>Another Rag</i> (Morse) American Qrt	17027	10	.75
Somebody's Coming to My House and <i>You Made Me Love You</i> —Hally	17381	10	.75
Subway Glide and <i>The Doodle Dum Dee</i> ("Wall Street Girl") Jones	17112	10	.75
Take Me Back to the Garden of Love and <i>Oh, Mr. Dream Man</i> —Jones	17076	10	.75
That Mellow Melody and <i>Wedding Glide</i> —Jones-Murray	17170	10	.75
That Railroad Rag and <i>Clara Jenkins' Tea</i> —Collins and Harlan	16876	10	.75
That Society Girl (Berlin) and <i>Brass Band Ephraim Jones</i> —Al Jolson	17068	10	.75
That Was Before I Met You and <i>Mandy Lou</i> —Peerless Quartet	16904	10	.75
When I Dream in the Gloaming of You and <i>When We Listened to the Chiming of the Old Church Bell</i> —Roman	16363	10	.75
When I Get You Alone Tonight and <i>Million Dollar Ball</i> —Murray	17172	10	.75
Where Did You Get That Girl and <i>That Naughty Melody</i> —Murray	17414	10	.75
You're Just as Sweet at Sixty as You Were at Sweet Sixteen—with Qt and <i>Oh You Silvery Bells</i> —Peerless Quartet	17202	10	.75
You'll Never Know the Good Fellow I've Been (Coogan) and <i>Sweetheart Sue</i> (Reed-Christie) Campbell-Burr	17116	10	.75
You're My Girl (Heath) and <i>Beautiful Dawn of Love</i> —Clough	17399	10	.75
Won't You Let Me Take You Home and <i>Ghost of Violin</i> —Van B-Burkhardt	17195	10	.75

VANCE, CLARICE, Comedienne

One of the greatest favorites of the vaudeville stage to-day is Clarice Vance. Unassuming, quiet, dignified and clever; possessed of a droll humor and a sly method of expression that are simply irresistible, she is in a class by herself with her clear-cut delivery of popular "coon" songs. Miss Vance has made us several records which are absolute reproductions of her voice and droll mannerisms.



VANCE

RECORDS BY CLARICE VANCE

Good Bye to Johnnie and <i>Fol the Rol Lal</i> —Ed M. Favor	16672	10	.75
I'm Wise (Williams) and <i>May Irwin's Frog Song</i> —May Irwin	17253	10	.75

VAN EPS, FRED—See "Banjo Solos," VAN EPS TRIO—See "Florida Rag"

VAN EWYK, ARTHUR, Lieder Singer

This Dutch-American baritone, whose annual visits to America are among the events of each season, has made a number of favorite German *lieder* for the Victor, and the first ten of these are presented. Mr. Van Eweyk, well known in Europe as one of the foremost oratorio and lieder singers, has made his home in Berlin for the last nineteen years and for fifteen years has been engaged in concert work, appearing each season in Berlin and other musical centres of Europe.



VAN EWYK

This singer's beautiful voice, admirable diction and fine delivery are amply shown in the Schumann, Loewe, Beethoven, Bungert and Schnabel numbers he has made for the Victor. In the making of these records Mr. Van Eweyk was assisted by that sterling pianist, Mr. Charles Albert Baker, of New York, who has provided some unusually sympathetic and finished accompaniments.

VAN EWEYK RECORDS

Va

Beiden Die Grenadiere (Schumann) and Das Erkennen (Loewe)	Van Eweyk	68327	12	1.25
Das Erkennen (Loewe) and Beiden Die Grenadiere (Schumann)	Van Eweyk	68327	12	1.25
Der Wanderer (Schubert) Van Eweyk and Die Uhr (Loewe)	Van Eweyk	68339	12	1.25
Die Uhr (Loewe) and Der Wanderer (Schubert)	Van Eweyk	68339	12	1.25
Ehre Die Gottes aus der Natur (Beethoven) and Mein Madel hat einen Rosenmund (Brahms) (2) Hinkende Jamben (Loewe)	Van Eweyk	63794	10	.75
Hab' mein Wagen Vollgeladen—Bonn (Bungert) and Hinunter (Schnabel)		63639	10	.75
Heinrich der Vogler (Loewe) and Unglückliche Liebe—Der Kuss (Beethoven)		63638	10	.75
Hinunter (Schnabel) and Hab' mein Wagen Vollgeladen—Bonn (Bungert)		63639	10	.75
Mein Madel hat einen Rosenmund (Brahms) (2) Hinkende Jamben (Loewe) Van Eweyk and Ehre Die Gattes aus der Natur (Beethoven)		63794	10	.75
Unglückliche Liebe—Der Kuss (Beethoven) and Heinrich der Vogler (Loewe)		63638	10	.75
Vanka—Russian Folk Song In Russian Albert Janpolski		63153	10	.75
<i>Kolebalnia (Cossack's Lullaby) In Russian</i> Albert Janpolski				
VAN HOOSE, Tenor—See "Faust" and "Martha"				
Variations (Tartini) (Kreisler arrangement) Violin Kreisler		64156	10	1.00
Variations on an Air from "Daughter of the Regiment" (Flute obligata by Vries) In French (Donizetti-Adam) Frieda Hempel		88404	12	3.00
VAUDEVILLE CO., VICTOR—See "An Evening at Mrs. Clancy's," "At the Village Post Office" and "Possum Supper"				
VAUDEVILLE QUARTET—See "Lucia Sextette Burlesque"				
Venetian Gondola Song (2) Spinning Song (Mendelssohn) de Pachmann		74315	12	1.50
Venetian Love Song ("Suite Romantique") Herbert's Orch		60056	10	.75
Venetian Love Song (Canzone Amorosa) (Nevin) Victor Orch		16320	10	.75
<i>Prayer from Freischutz (2) Greeting (Hartel)</i> Victor Brass Quartet				
Venetian Love Song (Canzone Amorosa) (Nevin) Herbert's O		45054	10	1.00
<i>Minuet (Paderewski) (Op. 14, No. 1)</i> Herbert's Orchestra				
Venetian Song (Tosti) Alan Turner		16417	10	.75
<i>Wanderer's Night Song (Rubinstein)</i> Stanley and Burr				
Venus on Earth Waltz (Lincke) Sousa's Band		35164	12	1.25
<i>Genée Waltzes (From "The Soul Kiss")</i> Victor Dance Orch				
VENETIAN TRIO, Violin-Cello-Harp				

This new organization consists of violin, 'cello and harp, a most effective combination, as all who hear these beautiful records will admit. Two familiar and popular light classics were selected to introduce the Venetian players, and these records have met with much favor.

Berceuse from "Jocelyn" and Humoresque (Dvorak) **Venetian Trio** 17454 10 .75
Humoresque (Dvorak, Op. 101, No. 7) and Berceuse—Venetian Trio 17454 10 .75

VERDI, FORTUNIO GIUSEPPE FRANCESCO (Vair'-dee)

Born 1813, near Roncole, Italy. Parents, though poor inn-keepers, gave him spinet lessons from parish organist. At 10 succeeded his teacher at church organ. Boy became so popular that village sent him to Milan for further study, where director of Conservatory refused scholarship because of lack of talent! (Many years after, this same institution was renamed *Cons. di Giuseppi Verdi* in Verdi's honor.) Then studied with Lavigna, returning to Roncole to marry Sirta Barezzi. Settled permanently in Milan 1836. First op., *Bonifacio*, produced 1839, followed by *Giorno di Regno*, a failure. Death of wife and two children stopped composition until 1842, when *Nabucco* was produced with great success. Others following in quick succession were: *Lombardi*, 1843; *Ernani*, 1844; *Rigoletto*, 1851; *Trovatore* and *Traviata*, 1853; *Masked Ball*, 1857; *Forza del Destino*, 1862; *Don Carlos*, 1867; *Aida*, 1875; *Requiem*, 1874; *Otello*, 1887. After silence of 7 years, Verdi astonished the world by producing his *Falstaff* a wonderful production for a man of 80. The composer died in 1901.



VERDI

Verdi was one of the greatest of opera composers, and one of the most prolific. The Victor has issued more than two hundred selections from Verdi's operas, which will be found under the various opera headings. Several of the operas are virtually complete.

VERDI RECORDS—See "Aida," "Don Carlos," "Ernani," "Falstaff," "Forza," "Lombardi," "Masked Ball," "Otello," "Rigoletto," "Simon Boccanegra," "Traviata," "Trovatore," "Vesperi Siciliani" and "Reminiscences of Verdi"

VICTOR RECORDS

Number Size

VERLET, ALICE, Soprano—See "Lakme"			
Veronique—Swing Song (Messenger) English	Eames-de Gogorza	89063	12 4.00
Vesper Service (Hymns, Chimes and Doxology)	Hayden Quartet		
<i>Beulah Land (Sweeney)</i>	Hayden Quartet	16166	10 .75
Vespri Siciliani—O tu Palermo! (Verdi) In Italian	Witherspoon	74207	12 1.50
Vesti la giubba—See "Pagliacci"			

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VESELLA

VESELLA'S ITALIAN BAND (*Ves-sel'-lah*)

A Victor announcement of unusual interest is the engagement of this dashing director and his famous Italian Band of soloists, whose annual season in Atlantic City is one of the events of that popular Mecca for pleasure seekers. As a conductor, Signor Vessella is vigorous and picturesque, without being unduly fantastic; and his control over his band is a remarkable one—such precision and such shading being quite unusual even in this day of fine military band organizations. Vessella makes records exclusively for the Victor.

VESELLA BAND RECORDS

Adagio—4th Symphony (Beethoven) and <i>Leonore Overture—Concert Orch</i>			
Addio Napoli—Neapolitan Air and <i>Maria, Mari—Vessella's Italian Band</i>		16900	10 .75
Aida—Grand March and <i>Rondo Capriccioso (Mendelssohn)</i>	Vessella's Band	35265	12 1.25
Cavalleria Rusticana—Prelude	Pietro Mascagni	31831	12 1.00
Chocolate Soldier Selection (Straus) and <i>Woodland Whisperings—Pryor's Band</i>		35217	12 1.25
Daughter of the Regiment Selection and <i>Fra Diavolo Selection—Vessella's B</i>		35191	12 1.25
Ecstasi—Tango (Ecstasy) and <i>Romance Waltz—Hesitation—Vessella's Band</i>		17542	10 .75
Faust—Ballet Music—Waltz, "Dance of the Nubian Slaves"			
and "Dance of the Trojan Maidens"—Vessella's Band		17284	10 .75
Funiculi-Funicula—vocal cho. and <i>O sole mio—Cornet—Rinaldi with Band</i>		16899	10 .75
Gottterdammerung—Siegfried's Funeral March			
and <i>Walkure—Ride of Valkyries—Vessella's B</i>		35369	12 1.25
Hungarian Rhapsodie—Parts 1 and 2 (Liszt)	Vessella's Italian Band	35352	12 1.25
Jewels of the Madonna and <i>Sextette from Lucia—Vessella's Italian Band</i>		35356	12 1.25
Inglesina March (Delle Case) and <i>Dance of the Wood Nymphs—Kryl's Band</i>		16891	10 .75
La Pepita (Tobani) and <i>Little Boy Blue Medley—Pryor's Band</i>		35272	12 1.25
Last Hope—Religious Meditation	Louis F. Gottschalk	31826	12 1.00
Lucia Sextette and <i>Jewels of the Madonna Intermezzo—Vessella's Band</i>		35356	12 1.25
Marcia Militare (Vessella) and <i>Marche Indienne (Sellenick)</i>	Kryl's Band	35258	12 1.25
Moonlight Sonata—First Movement	Ludwig von Beethoven	31828	12 1.00
Morning, Noon and Night in Vienna and <i>Stradella Overture—Vessella's Band</i>		35276	12 1.25
Polonaise Militaire (Chopin) and <i>Carnival Roman Overture—Concert Orch</i>		35241	12 1.25
Romance Waltz—Hesitation and <i>Ecstasi—Tango (Ecstasy)</i>	Vessella's Band	17542	10 .75
Rondo Capriccioso (Mendelssohn) and <i>Aida—Grand March—Vessella's Band</i>		35265	12 1.25
Stradella Overture (Flotow) and <i>Morning, Noon and Night—Vessella's Band</i>		35276	12 1.25
Trovatore Selection and <i>Rigoletto—Quartet—Kryl's Bohemian Band</i>		35239	12 1.25
Vision of Salome Waltz	Archibald Joyce	31825	12 1.00
Walkure—Ride of the Valkyries			
and <i>Gottterdammerung—Siegfried's Funeral March—Vessella's Band</i>		35369	12 1.25
Veta (Clarke) Cornet Solo	Herbert L. Clarke		
<i>Tipica Polka (Curti) Mandolin-Guitar</i>	Page and Ramseyer	16332	10 .75

VIAFORA, GINA C., Soprano

Mme. Viafora, who in private life is the wife of the famous caricaturist, was a member of the Metropolitan Opera Company for several years, and was one of the most promising of the younger *prima donne* in that organization. Her voice is fresh and youthful, with much natural beauty and has ample range and power. She has selected for her first Victor engagement the charming *Musetta Waltz* from *Bohème* and airs from *Manon* and *Trovatore*, which she has sung with ease and extremely good intonation.



VIAFORA

VIAFORA RECORDS (*In Italian*)

Bohème—Musetta Waltz, Act II			
Bohème—Quartet, Act III—with Farrar, Caruso and Scotti	Giacomo Puccini	64085	10 1.00
Trovatore—Tacea la notte placida (My Heart is His Alone)	Puccini	96002	12 6.00
	Verdi	74116	12 1.50
Vice-Admiral Quadrille—See "Quadrilles"			
VICTOR BOOK OF THE OPERA—See "Book of the Opera"			
VICTOR BRASS QUARTET—See "Brass Quartets"			
VICTOR CONCERT ORCHESTRA—See "Orchestra Records"			
VICTOR HERBERT'S ORCHESTRA—See "Herbert's Orchestra"			

VICTOR OPERA COMPANY

Vi

The series of Victor operatic medleys is the most popular, the most costly and the best selling feature ever introduced by the Victor. These medleys have, of course, been extensively imitated, but the fine singing organization which the Victor controls exclusively and the Victor process of recording make the records *absolutely beyond competition*.

More than seventy operettas and grand operas have been treated in this novel fashion, and Mr. Rogers' skill in combining the most attractive bits of these musical works is most remarkable.

VICTOR OPERA COMPANY RECORDS—See the following titles:

Adele	Fortune Teller	Mikado (Part II)	Queen's Lace Hkf.
Algeria	Fra Diavolo	Miss Caprice	Red Mill
Arcadians	Girl on the Film	Mlle. Modiste	Rigoletto
Babes in Toyland	Golden Girl	Mocking Bird	Robin Hood
Balkan Princess	Havana	Naughty Marietta	Rob Roy
Belle of New York	King Dodo	Oh, Oh, Delphine	Runaway Girl
Bohemian Girl	Lady of Slipper	Oh, I Say	San Toy
Carmen	Little Cafe	Pagliacci	Sari
Cavalleria Rust.	Madame Sherry	Patience	Serenade
Chimes Normandy	Madcap Duchess	Pinafore (Part I)	Spring Maid
Chocolate Soldier	Man with 3 Wives	Pinafore (Part II)	Sultan of Sulu
Contes d'Hoffman	Maritana	Pink Lady	Sunshine Girl
Country Girl	Marriage Market	Pirates Penzance	Sweethearts
Count Luxembourg	Martha	Prince of Pilsen	Tales of Hoffman
Dollar Princess	Mascotte	Prince of To-Night	Three Twins
Doll Girl	Merry Countess	Purple Road	Trovatore
Erminie	Merry Widow	Quaker Girl	When Dreams
Faust	Mignon	Queen of the	Come True
Florodora	Mikado (Part I)	Movies	Wizard of the Nile

VICTOR CHORUS—See "Chorus Records"

VICTOR DANCE ORCHESTRA—See "Dance Records"

VICTOR INSTRUMENTAL QUARTET—See "String Quartets"

VICTOR MALE CHORUS—See "War Songs"

VICTOR MILITARY BAND—See "Band Records" and "Dance Records"

VICTOR MINSTRELS—See "Minstrels"

VICTOR MIXED CHORUS—See "Sea Songs"

VICTOR OPERA QUARTET—See "Rigoletto Quartet"

VICTOR OPERA SEXTETTE—See "Lucia Sextette"

VICTOR OPERA TRIO—See "Faust—Trio from Prison Scene"

VICTOR ORCHESTRA—See "Orchestra Records"

VICTOR VAUDEVILLE CO. and VAUDEVILLE QUARTET—See "Vaudeville"

{ Vienna Beauties Waltz (Ziehrer)	Pryor's Band	} 16522 10 } .75
{ Sweet Spirit, Hear My Prayer Violin-Flute	D'Almaine and Lyons	

VIENNA QUARTET, THE
(Violin, flute, piano, 'cello)

The Vienna Quartet records have been warmly greeted by lovers of good music. The playing of the Quartet is a fine example of the spirit and finish that can be put into popular music and the lighter classics when properly played.

Many notable composers and critics have heard and admired the work of this organization, and have expressed their pleasure in no uncertain manner. The constant association of the players during the many years they have been together has given them a perfection of ensemble and a beauty of style which is most delightful.



VIENNA QUARTET

VIIENNA QUARTET RECORDS

Artist's Life Waltz	Johann Strauss	31767	12	1.00
Badinage	Victor Herbert	31762	12	1.00
Barcarolle (From "Contes d'Hoffman")	Jacques Offenbach	5754	10	.60
Blue Danube Waltz	Johann Straus	31777	12	1.00
Bridal Song (Brautlied) (From "Rustic Wedding Symphony")	Goldmark	31772	12	1.00
Calm as the Night (Bohm) and Serenade (Schubert)	Cello—Victor Sorlin	16545	10	.75

VICTOR RECORDS

Number Size

VIENNA QUARTET RECORDS—Continued

Chant sans paroles (Tschaikowsky) and <i>Miserere Trovatore</i> —Cornet—Trambone	16794	10	.75
Danse Caprice (Op. 82, No. 3) Edvard Grieg	31756	12	1.00
Glow Worm and <i>My Heart Has Learned to Love You</i> —Macdonough and Qu	16503	10	.75
Melody in F (Rubinstein) and <i>Lullaby from Jocelyn</i> —Victor Orchestra	16696	10	.75
Serenade (Pierne) and <i>Cradle Song</i> —Cello—Victor Sartin	17254	10	.75
Southern Roses Waltz Johann Strauss	31773	12	1.00
{ Village Barber, The (<i>Banjo by Van Eps</i>) Porter and Harlan	16890	10	.75
<i>How Columbus Discovered America</i> —Comic Monologue—M. K. Hill			
Villanelle, La (<i>The Swallows</i>) (dell'Acqua) In French Hempel	88410	12	3.00
VIOLA —See "Instrumental Duets" and "Educational Records"			
VIOLIN and "CELLO —VIOLIN-FLUTE—See "Instrumental Duets"			
VIOLIN OBLIGATO, Records with —See "Angel's Serenade,"			
"Ave Maria," "Elégie," "Jocelyn," "Nil," "Re Pastore," "Spielmann"			
VIOLIN SOLOS			
Adantino (De Beriot) D'Almaine and Traumeret (Schumann) Rattay	15050	10	.75
Adantino (Martini-Kreisler) Fritz Kreisler	64315	10	1.00
Adoration—Rattay and <i>On the Beautiful Rhine Waltz</i> —Victor Dance Orch	35024	12	1.25
Air for G String (Bach) Mischa Elman	74292	12	1.50
At the Brook (René de Boisdeffre) Maud Powell	64103	10	1.00
Aubade Provençale (Couperin-Kreisler) Fritz Kreisler	64202	10	1.00
Aus der Heimat (Fr. Smetana) Fritz Kreisler	74172	12	1.50
Ave Maria (Franz Schubert) Maud Powell	74177	12	1.50
Ave Maria (Schubert-Wilhelmj) (<i>Piano acc.</i>) Mischa Elman	74339	12	1.50
Bee, The (Schubert) (2) Minute Waltz (Frédéric Chopin) Maud Powell	64076	10	1.00
Berceuse (Townsend) Fritz Kreisler	64319	10	1.00
Berceuse (Renard) and Traumeret (Schumann) Jacobson	17385	10	.75
Caprice Basque (Pablo de Sarasate) Mischa Elman	74176	12	1.50
Caprice (Ogarew, Op. 51, No. 2) (<i>Piano acc. by Geo. Falkenstein</i>) Powell	64301	10	1.00
Caprice Viennois (Fritz Kreisler) Fritz Kreisler	74197	12	1.50
Capriccio Valse (Waltz Caprice, Opus 7) (Wieniawski) Maud Powell	74173	12	1.50
Capriccetto (Mendelssohn) Mischa Elman	64204	10	1.00
Cavatina (Opus 85, No. 3) (Joachim Raff) Maud Powell	74283	12	1.50
Cavatina (Op. 85, No. 3) (Raff) (<i>Piano acc.</i>) Mischa Elman	74336	12	1.50
Cavatina (Raff) Rattay and <i>Serenade (Pierne)</i> D'Almaine	16051	10	.75
Chanson Louis XIII and Pavane (Couperin-Kreisler) Fritz Kreisler	64292	10	1.00
Chanson—Méditation (Cottenet) Fritz Kreisler	74330	12	1.50
Chant sans paroles (Song Without Words) (Tschaikowsky) Kreisler	64142	10	1.00
Cygne, Le (The Swan) (2) Waltz (Op. 64, No. 1) (Chopin) Zimbalist	74338	12	1.50
Cygne, Le (The Swan) (<i>acc. by Liachowsky</i>) (Saint-Saëns) Maud Powell	64265	10	1.00
Czardas (Hejre Kati—Scene de la Csarda) (Hubay) Maud Powell	74234	12	1.50
Deep River—Negro Melody (Samuel Coleridge-Taylor) Maud Powell	74246	12	1.50
Dixie (<i>unaccompanied</i>) (Dan Emmett) Maud Powell	64143	10	1.00
Donkey and Driver—D'Almaine and <i>Golden Dreams</i> —Xylophone—Chapman	16169	10	.75
Faust—Fantasie from Garden Scene (Charles Gounod) Mischa Elman	64122	10	1.00
Favorite Hornpipe Medley—D'Almaine and <i>Medley of Reels</i> —D'Almaine	16393	10	.75
Fifth Nocturne—Rattay and <i>Angel's Serenade</i> —Duet with Hein' Cello	16410	10	.75
Finale from E minor Concerto, Opus 64 (Mendelssohn) Maud Powell	74026	12	1.50
Finale 2nd Concerto (Op. 22) (Wieniawski) <i>Piano acc.</i> Kubelik	74370	12	1.50
Gavotte (Cossec) (2) German Dance Mischa Elman	74164	12	1.50
Gavotte (Gretry) (2) Tambourin (Cossec) Mischa Elman	64198	10	1.00
Gavotte (Mozart) Mischa Elman	64140	10	1.00
Gavotte in E Major (Bach) Fritz Kreisler	64132	10	1.00
Have Pity, Sweet Eyes—Air by Antonio Tenaglia Maud Powell	74325	12	1.50
Holy City—Rattay and <i>Tranquility (Menzel)</i> Victor Instrumental Quartet	16191	10	.75
Hornpipe Medley—D'Almaine and <i>Medley of Old Time Reels</i> —D'Almaine	16393	10	.75
Humoresque (Dvořák) For four records see "Humoresque"			
Hungarian Dance in G Minor (Brahms-Joachim) Fritz Kreisler	64131	10	1.00
Hungarian Dances (No. 20 and No. 21) (Brahms-Joachim) Zimbalist	74303	12	1.50
Introduction and Rondo Capriccioso (Camille Saint-Saëns) Mischa Elman	74165	12	1.50
Kol nidre (L. Pilzer) M. Pilzer and <i>Hatikva (Our Hope)</i> Victor Military Band	68366	12	1.25
Kol Nidrei (Op. 47) (Bruch) Maud Powell	74355	12	1.50
Larghetto (Handel) (<i>Piano acc. by A. Lambert</i>) Efrem Zimbalist	64335	10	1.00
Larghetto (Handel) Jacobson and Mennett (Handel) Jacobson	17415	10	.75
Largo (Handel) Maud Powell	64227	10	1.00
Largo—Rattay and <i>Russian Fantasie</i> —Cornet—Clarke	16313	10	.75
Les Farfadets (The Triflers) (Emilio Pente) Mischa Elman	64128	10	1.00
Légende (Wieniawski, Op. 17) (<i>Piano acc. by E. Lutsky</i>) Zimbalist	74337	12	1.50
Liebesfreud—Old Vienna Waltz (Fritz Kreisler) Fritz Kreisler	74196	12	1.50
Liebesleid—Love's Sorrow (Old Vienna Waltz) Fritz Kreisler	74333	12	1.50
Long Ago (From "Four Songs," Opus 56) (MacDowell) Efrem Zimbalist	64266	10	1.00
Marionettes—Scherzo (Gilbert) (<i>Piano acc.</i>) Maud Powell	64300	10	1.00
Mazurka, Opus 26 (A. Zarzyski) Maud Powell	64104	10	1.00
Meditation from "Thais"—See "Thais"—next page			

Vi

VICTOR RECORDS

Number Size

VIOLIN SOLOS—Continued

Vi

Medley of Old Reels—D'Almaine and <i>Miss McLeod's Reel—Dance Orch</i>	35908	12 1.25
Medley of Old Time Reels—D'Almaine and <i>Hornpipe Medley—D'Almaine</i>	16393	10 .75
Meistersinger—Preislied (Prize Song) Wilhelmj arr. (K. Wagner) Elman	74186	12 1.50
Melodie, Opus 26 (Christoph Gluck) Maud Powell	64075	10 1.00
Melodie (Peter Ilich Tchaikowsky) Mischa Elman	74053	12 1.50
Menuett (Handel) Jacobson and <i>Larghetto (Handel) Jacobson</i>	17415	10 1.75
Menuett (Haydn) Mischa Elman	64135	10 1.00
Menuett (Wolfgang Mozart) Maud Powell	64073	10 1.00
Military Serenade—D'Almaine and <i>Sing Sweet Bird (Ganz) with Luons—Flut.</i>	16242	10 .75
Minuet (Boccherini) Maud Powell	74354	12 1.50
Minuet in G, No. 2 (Beethoven) Mischa Elman	64121	10 1.00
Mocking Bird, The—D'Almaine and <i>Black Forest Polka—Bell Solo—Muller</i>	16538	10 .75
Moment Musical (Schubert) (2) Tambourin Rameau-Kreisler, Kreisler	74022	12 1.50
Nocturne in E Flat—Opus 9, No. 2 (Frederic Chopin) Mischa Elman	74052	12 1.50
Nur wer die Schnaucht kennt (Ye Who Have Yearned) Mischa Elman	74178	12 1.50
Orientele (No. 9, Kaleidoscope) (César Cui) Elrem Zimbalist	64261	10 1.00
Perpetuum mobile—Suite No. 3—Opus 34, No. 5 (Franz Ries) Kubelik	74257	12 1.50
Pierrot's Serenade (Alberto Randegger, Jr.) Kubelik	74256	12 1.50
Polish Dance—Kujawiak—2d Mazurka (Wieniawski) Maud Powell	74326	12 1.50
Polonaise, Opus 38 (Henri Vieuxtemps) Maud Powell	64028	10 1.00
Praeludium (Bach) (Piano acc.) Fritz Kreisler	74332	12 1.50
Rigaudon (Pierre Alexandre Monsigny) Mischa Elman	64201	10 1.00
Romance from Concerto No. 2, Opus 22 (Wieniawski) Maud Powell	74179	12 1.50
Romance in E Flat (Rubinstein) Jan Kubelik	74365	12 1.50
Romanza Andaluza—Spanish Dance No. 3 (Sarasate) Jan Kubelik	74367	12 1.50
Salut d'amour (Love's Greeting) (Op. 12) (Elgar) Powell	64373	10 1.00
Scenes that are Brightest ("Maritana") D'Al and <i>Waltz from Faust—D'Al</i>	16093	10 .75
Scherzo (Dittersdorf-Kreisler) Fritz Kreisler	74294	12 1.50
Schon Rosmarin (Fair Rosmarin) (Kreisler) Fritz Kreisler	64314	10 1.00
Serenade—Schubert, Pieme, Drigo—See "Serenade"		
Serenata, Op. 15, No. 1 (Moszkowski) Maud Powell	64281	10 1.00
Sicilienne (2) Minuet from Suite in Old Style (Zimbalist) Zimbalist	74280	12 1.50
Sicilienne and Rigaudon (Francoeur-Kreisler) Mischa Elman	74308	12 1.50
Slavonic Cradle Song—Berceuse Slave, Opus 11 (Neruda) Maud Powell	64027	10 1.00
Sonata (VI) (Adagio and Allegro) (Handel) Kubelik	74368	12 1.50
Souvenir de Moscow (Henri Wieniawski) Mischa Elman	74051	12 1.50
Souvenir (Morceau) (Franz Drdla) Maud Powell	64074	10 1.00
Spanish Dance (VIII) (Op. 26) (Sarasate) Jan Kubelik	74366	12 1.50
Spanish Dance, Opus 26, No. 8 (Sarasate) Maud Powell	74259	12 1.50
Spanish Dance (Rehfeld) Pilzer and <i>Petite Valse—Cello—Bourdon</i>	17206	10 .75
Spring Song (Mendelssohn) Pilzer and <i>Extase—Cello—Bourdon</i>	17395	10 .75
St. Patrick's Day (Bouquet Americaine, Opus 33) (Vieuxtemps) Powell	74025	12 1.50
Swanee River (Old Folks at Home) (Stephen C. Foster) Kreisler	64130	10 1.00
Swing Song (Ethel Bams) Mischa Elman	61183	10 1.00
Thais—Intermezzo (For five records see "Thais")		
To a Wild Rose (MacDowell) Hoffmann and <i>Sérénade (Pieme) Hoffmann</i>	17101	10 .75
To Spring (Opus 43, No. 6) (Grieg-Marcosson) Maud Powell	64264	10 1.00
Traumerei (Robert Schumann) (For four records see "Traumerei")		
Variations (Kreisler arrangement) (G. Tartini) Fritz Kreisler	64156	10 1.00
Waltz from Faust—D'Almaine and <i>Scenes That are Brightest—D'Almaine</i>	16093	10 .75
Walzer (Hummel-Burmester) Mischa Elman	64336	10 1.00
Will-o-the-Wisp—"Farfalla" (Emile Sauret) Maud Powell	74183	12 1.50
Zapateado (Pablo de Sarasate) Jan Kubelik	74255	12 1.50
Zigeunerweisen (Op. 20) (Gypsy Dance) (de Sarasate) Maud Powell	64262	10 1.00

VIOLONCELLO OBLIGATO, Records with

Ave Maria <i>In Latin</i>	Emma Eames	68016	12 3.00
But Lately in Dance I Embraced Her (Baum-Arensky) Frances Alda	64338	10 1.00	
Chanson d'amour (Hollman) (Obligato by the composer) Emma Eames	68015	12 3.00	
Cradle Song (Napravnik) <i>In Russian</i>	Marie Michailowa	61132	10 1.00
Elegie (Song of Mourning) <i>In French</i>	Emma Eames	68014	12 3.00
Fateful Moment (Tchaikowsky) <i>In Russian</i>	Marie Michailowa	61133	10 1.00
First Heart Throbs <i>Bells Reitz and Erminie—Good Night Qt—Brass Qt</i>	17238	10 .75	
Holy Night—Cantique de Noel (Adam) H. Evan Williams	64106	10 1.00	
Morgen—Tomorrow (Strauss) <i>In German</i>	Frances Alda	64339	10 1.00
O Loving Heart, Trust On (Watson-Gottschalk) Reed Miller	31836	12 1.00	
Perfect Day, A (Carrie Jacobs-Bond) Evan Williams	64306	10 1.00	
Rhapsodie <i>In English</i> (2) Serenata inutile (Brahms) <i>In Italian</i> Tetraxzini	58427	12 3.00	

VIOLONCELLO SOLOS—See also "Berceuse," "Flower Song,"

"Petite Valse," "Serenade," and "Traumerei"			
Andante from Concerto (Goltermann) Sorlin and <i>Gacotte (Gluck) String Qt</i>	16950	10 .75	
Andante (Hollman) Josef Hollman	74002	12 1.50	
Andante (Hollman) Bourdon and <i>Extase (Ganne) Tollefsen Trio</i>	35303	12 1.25	
Angel's Serenade (Braga) Victor Sorlin	5393	10 .60	
Angel's Whisper (Samuel Lover) Victor Herbert	64240	10 1.00	
Ave Maria (Franz Schubert) Josef Hollman	64001	10 1.00	

VICTOR RECORDS

Number Size

VIOLONCELLO SOLOS—Continued

Böhme Fantasia—Sorlin and <i>Calm Sea and Happy Voyage—Pryor's Band</i>	35132	12	1.25
Broken Melody—Bourdon and <i>Silver Threads Among the Gold—Bourdon</i>	17342	10	.75
Cradle Song—Victor Sorlin and <i>Serenade (Pierne) Vienna Qt</i>	17254	10	.75
Evening Star ("Tannhäuser") Sorlin and <i>Last Rose of Summer—Wheeler</i>	16813	10	.75
Extase (Ganne) Bourdon and <i>Spring Song (Mendelssohn) Violin—Pilzer</i>	17395	10	.75
Largo (Handel) <i>Rosario Bourdon</i>	31586	12	1.00
Le Cygne (The Swan) (Piano acc.) (Camille Saint-Saëns) <i>Hollman</i>	64046	10	1.00
Low Back'd Car (Samuel Lover) <i>Victor Herbert</i>	64239	10	1.00
Lullaby (From "Jocelyn") Heine and <i>Flower Song—Heine</i>	35006	12	1.25
Madame Butterfly Fantasia (Puccini) <i>Victor Sorlin</i>	31696	12	1.00
Melody in F (Rubinstein) Rosario Bourdon and <i>Spring Song—Sorlin</i>	16516	10	.75
Nocturne in E flat—Opus 9 (Chopin) <i>Victor Sorlin</i>	31563	12	1.00
Nocturne in E flat—Opus 9—Sorlin and <i>Martha Overture—Pryor's Band</i>	35133	12	1.25
Peg o' My Heart—Bourdon and <i>Apple Blossom Time—Bells—Reitz</i>	17492	10	.75
Pensee Amoureuse (Herbert) <i>Victor Herbert</i>	74286	12	1.50
Prize Song—Meistersinger—Sorlin and <i>Ernani Selection—Pryor's Band</i>	35111	12	1.25
Scherzo (Opus 12, No. 2) <i>Victor Herbert</i>	64298	10	1.00
Silver Threads Among the Gold—Bourdon and <i>Broken Melody—Bourdon</i>	17342	10	.75
Simple Confession—Sorlin and <i>Good Bye (Tosti) Elizabeth Wheeler</i>	35102	12	1.25
Simple Aveu (Simple Confession) (Romance sans paroles) <i>Herbert</i>	74300	12	1.50
Spring Song (Mendelssohn) Sorlin and <i>Melody in F (Rubinstein) Bourdon</i>	16516	10	.75
Song of the Soul (Breil) Sorlin and <i>Sphinx Valze—Victor Orchestra</i>	16484	10	.75

Virginia Minstrels—See "Minstrel Records"

VIRGINIA REELS—See "Dance Records"

(Virginia—Two-Step (Ringleben) <i>Pryor's Band</i>)			
<i>Kerry Mills' Barn Dance (Mills) Dance Orchestra</i>	16003	10	.75
Vision of Salome Waltz (Joyce) <i>Bohemian Orchestra</i>	52023	10	.60
Vision of Salome Waltz (Joyce) <i>Vessella's Italian Band</i>	31825	12	1.00
Visione Veneziana—Barcarolle (Orvieto-Brogi) <i>Italian Titta Ruffo</i>	37133	10	2.00
Vittoria—Madrigale (Florida) <i>In Italian Witherspoon</i>	74233	12	1.50
Vivandière—Viens avec nous (Come With Us) <i>French Gerville-Réache</i>	87080	10	2.00

VOCAL DUETS—See "Duets, Vocal"

VOCAL MEDLEYS—See "Medleys, Vocal"

VOCAL WALTZES—See "Waltzes, Vocal"

Voce di primavera—Valse (Voice of Spring) *In Italian Sembrich* 88019 12 3.00

Vogel als Prophet—See "de Pachmann"

(Voice of Love (Schumann) <i>Cornet and Flute Keneke and Lyons</i>)			
<i>Rosary (Nevin) Comet Emil Keneke</i>	16046	10	.75
(Voice of the Western Wind (Barnby) <i>Wheeler-Dunlap-Baker</i>)			
<i>Thy Flow'ry Banks Oh Lovely River Wheeler-Dunlap-Baker</i>	17106	10	.75
Voices of Spring Waltz—See "Spring Voices"			
(Voices of the Woods (Watson-Rubinstein) ("Melody in F") <i>Baker</i>)			
<i>I Love You Truly (Bond) Elsie Baker</i>	17121	10	.75

VOIGT, LOUISE, Soprano—See "Tannhäuser"

VOLKMAN, PAUL, Tenor—See "German Songs—Am Meer"

VOLKSLIED—See German Songs

Vom Himmel hoch (Christmas Hymn) *German Schumann-Heink* 88381 12 3.00

VON SUPPÉ, FRANZ (Von Soo-pay') (1820-1895)

Boccaccio March—Pryor's Band and <i>Valse Bleue—Sousa's Band</i>	16922	10	.75
Devil's March—Teufelsmarsch—Pryor's Band <i>Soldiers' Chorus—Faust—Pryor's B</i>	16502	10	.75
Fatiniza Selection—Pryor's Band			
and <i>Barcarolle (From "Contes d'Hoffman") Mr. and Mrs. Wheeler</i>	16827	10	.75
Jolly Robbers Overture—Pryor's Band and <i>Bahème Selection—Pryor's Band</i>	35077	12	1.25
Light Cavalry Overture—Sousa's Band and <i>Felix Diaz March—Police Band</i>	35045	12	1.25
Morning, Noon and Night and <i>Stradella Overture (Flotow) Vessella's Band</i>	35276	12	1.25
Nightingale Waltz (From "Boccaccio") <i>Ocarina</i>	52018	10	.60
Poet and Peasant Overture <i>Sousa's Band</i>	31354	12	1.00
Poet and Peasant Over—Pryor's B and <i>Chimes of Normandy Selection—Pryor's B</i>	16385	10	.75

Vowel Songs—See "Educational Records"

W

(Wacht am Rhein, Die <i>Wilhelm</i>)			
<i>Gesundheit Waltz (Helf) Sousa's Band</i>	16138	10	.75
Wacht am Rhein, Die <i>In German</i>			
<i>Lorelei—Volkslied In German Emil Muench</i>	16423	10	.75
<i>Emil Muench</i>			

Vi

Wa

WAGNER, RICHARD (*Valig'-ner*) (For records of Wagner compositions see "Flying Dutchman," "Dream of Wagner," "Götterdämmerung," "Lonegrin," "Meister-singer," "Parsifal," "Rheingold," "Siegfried," "Tannhauser," "Tristan and Isolde," "Walküre.")

Born Leipsic, 1813. Son of Law Court clerk, afterward Chief of Police. When 6 father died—mother married Geyer, actor, moved Dresden, where Richard took piano lessons, and heard Weber's Freischutz, which made deep impression. At age 13 Geyer died, family returned Leipsic. At 16 heard Egmont and decided on musical career. First attempts at composition string quartets. Was poor piano pupil, and sang badly, but had thorough training in counterpoint from Weinlig. In 1832 wrote overture (performed at Gewandhaus), in 1833 a symphony. First opera begun, "The Wedding," 1832, destroyed unfinished. In 1834 director of Magdeburg Opera, wrote *Das Liebesverbot*, afterward failure. In 1836 married Mina Planer, actress. (Separated 1862 and married divorced wife of Von Bülow.) In 1837 conductor at Riga, Russia, where he began Rienzi. Theatre failed, and leaving many debts sailed for London in small vessel. During stormy voyage conceived idea of Tristan and Flying Dutchman. Not successful London, went Paris, spent several years in obscurity and poverty, writing dance music, etc. In 1842, through influence Meyerbeer, Rienzi was produced in Dresden, and with such success that Flying Dutchman soon followed. These operas greeted with mingled abuse and praise, and launched the most celebrated and protracted controversy in musical history. Appointed chapel master Dresden Opera 1843. Tannhauser produced 1845. In 1849 involved in revolution and fled to Switzerland. Remained 3 years idle, then began Niebelungen Ring. Returned Germany 1861. Tristan abandoned in Vienna as "unsingable" after 57 rehearsals, but afterward produced. Increasing financial troubles relieved by assistance from King Ludwig of Bavaria. Bayreuth Opera House opened 1876, and pronounced the ideal theatre. Last opera Parsifal produced Bayreuth 1882. Wagner went Venice, Italy, for health and died there 1883.



WAGNER

Wagner's wonderful music dramas revolutionized modern opera music, and their vogue is continually extending. Victor list of Wagner compositions gradually increasing, and those now issued wonderful examples of the perfection of Victor recording.

RECORDS OF WAGNER COMPOSITIONS OTHER THAN OPERA

Niebelungen March (On themes from the Ring Operas)	Victor Band	31174	12	1.00
Träume (Dreams) <i>In German</i>	Schumann-Heink	88343	12	3.00
Träume (Dreams) and <i>Tristan and Isolde—V. Herbert's Orch</i>		55041	12	1.50
{ Waiting at the Church (Leigh-Pether)	Ada Jones	16057	10	.75
{ Poor John! (Pether)	Ada Jones			
{ Waiting for Me ("Two Little Brides") (Von Tilzer)	Morton	17214	10	.75
{ Fables (Branen-Helf)	Bob Roberts			
{ Waiting for the Robert E. Lee (Muir)	Heidelberg Quintette	17141	10	.75
{ Take Me to the Cabaret (Dillon)	Billy Murray			
{ Waiting Down by the Mississippi Shore	Campbell and Burr	17018	10	.75
{ Down in Sunshine Valley	Campbell and Burr			
{ Wait Till the Clouds Roll By (Wood-Fulmer)	Will Oakland	16928	10	.75
{ In the Gloaming (Harrison)	Oakland and American Quartet			
{ Wait Till the Sun Shines, Nellie (Von Tilzer)	Harry Tally	16097	10	.75
{ Where the Morning Glories Twine Around the Door	Harlan			
WAKEFIELD, HENRIETTA, Soprano—See "Rob Roy"				
WALDTEUFEL, EMIL 1837—) (<i>Wald-toi-fel</i>) See				
"Amour," "Angel of Love," "Barcarolle," "Dreams of Childhood,"				
"España," "Estudiantina," "Fiancée," "Militaire," "My Dream,"				
"Sirens," "Skaters," "Tout Paris" and "Tres Jolie"				
Wales, Patriotic Song of (Men of Harlech)	Sousa's Band	4221	10	.60
{ Wales, Reminiscences of (arr. by Godfrey)	Conway's Band			
{ "Forth to the Battle"—"Mighty Warrior"—"God Bless Prince of Wales"		17180	10	.75
{ Men of Harlech <i>In English</i>	Peerless Quartet			
{ Wal, I Swan! (Burt)	Byron G. Harlan and Chorus			
{ Organ Grinder's Troubles (McKenna)	Porter and Harlan	17263	10	.75

WALKÜRE, DIE (*Dee Vohl-kuer'-reh*) (Munich, 1870) (Wagner)
(For Complete Description see Victor Book of the Opera)



VICTOR BOOK OF THE OPERA

THE RIDE OF THE VALKYRIES

WALKÜRE RECORDS

Brünnhilde's Bitte (Brunnhilde's Appeal to Wotan) In German	Gadski	88183	12	3.00
Cavalcata (Ride of the Valkyries) and <i>Lohengrin</i> -Preludio, Atto III-Scala Orch		62693	10	.75
Du bist der Lenz (Thou Art the Spring) In German	Gadski	87167	10	2.00
Für denn eile (Fly Then Swiftly) Act III In German	Margarete Matzenauer	87102	10	2.00
Ho-yo-to-ho!—Brünnhilde's Battle Cry In German	Johanna Gadski	87002	10	2.00
Magic Fire Spell <i>Pionoforte</i>	Alfred Grünfeld	58006	12	1.00
Ride of Valkyries and <i>Götterdämmerung</i> -Siegfried's Funeral March-Vessella's B		35369	12	1.25
Siegmund's Liebeslied (Sigmund's Love Song) In German	George Hamlin	74111	12	1.50
Siegmund's Liebeslied (Sigmund's Love Song) In German	Riccardo Martin	88276	12	3.00
Wotan's Abschied, (1) (Wotan's Farewell, Part I) In German	Whitehill	64278	10	1.00
Wotan's Abschied, Teil II (Wotan's Farewell, Part II) Clarence	Whitehill	74305	12	1.50
Wallflower Sweet (From "The Siren") Barbour and Anthony		17019	10	.75
Waltz Lesson (From "Kiss Waltz")	Barbour and Anthony			
Wally, La—Ebbene, andrò sola e lontano	E. Boccolini	55024	12	1.50
<i>Il Bacio</i> —Valter	Giuseppina Huguet			
Waltz (Op. 64, No. 1) (Chopin) (2) Le Cygne	Violin Zimbalist	74338	12	1.50
Waltz Dream—Waltz Aria—"Non sai mia bella" In Italian	Sembrich	88389	12	3.00

WALTZES in Concert Time—See the following titles.

NOTE.—These waltzes are played too fast for dancing—for dance waltzes see *Dance Records*.

Amour	Dream of Autumn	Lovelight	One Thousand	Spring Maid
Amoureuse	Espana	Love's New Spring	Nights	Spring Beautifuls.
Angel of Love	Estellita	Love's Confession	Over the Waves	Sylvia
April Smiles	Estudiantina	Love's Departure	Patineurs	Swallows
Artist's Life	Elysa	Love's Dream	Quaker Girl	Tesoro Mio
Austrian Army	Faust	Manila	Red Roses	Unrequited Love
Autumn Voices	Follies of Love	Marsovia	Rose of Schiras	Valse Bleue
Barcarolle	Gesundheit	Merry Countess	Senora	Valse September
Blue Danube	Gypsy Love	Merry Widow	Senorita	Venus on Earth
Breeze of the Night	Happy Birds	Midsummer	Sevilla	Vienna Beauties
Bridal	Impassion'd Dream	Mlle. Modiste	Siren	Visions of Salome
Cascades of Roses	Invitation to Waltz	My Dream	Sobre las olas	Waltz Lesson
Casino	Jolly Fellows	My Swedish Rose	Southern Roses	Wedding of the
Ciribinbin	Kiss	My Treasure	Sphinx	Winds
Dollar Princess	La Citana	New Vienna	Spirit of Love	Woodland
Don't Be Cross	Loveland	Ocean Breezes		Songsters

VICTOR RECORDS

Number Size

WALTZES, VOCAL—See also "Il bacio," "Parla," "Romeo,"

	Number	Size	
"Sembrich" and "Swallows"			
Amarella—Reed Miller and <i>I've Forgotten Them All</i> —Harry Macdonough	17241	10 .75	
Amor Mio (My Love) (Ricciardi) <i>In Italian</i>	87176	10 .75	
Amoureux Waltz (Ferandy-Berger) <i>In French</i>	60062	10 .75	
Aprile (April) (Tosti) <i>In Italian</i>	88306	12 3.00	
Beautiful Lady Waltz (From "Pink Lady")	60040	10 .75	
Blue Danube Waltz ("Greetings to Spring") (Strauss)	31842	12 1.00	
Boheme—Musella Waltz <i>In Italian</i>	64085	10 1.00	
Carmena—Vocal Waltz (Walton-Wilson)	64400	10 1.00	
Carmena—Vocal Waltz (Walton-Wilson)	5867	10 .60	
Ciribiribin <i>In Italian</i> Lia Bianca and <i>Girofles Selection</i> Pryor's Band	16652	10 .75	
Dreaming of You (Spaeth-Lehar)	60111	10 .75	
Estudiantina Waltz (Waldeufel-Lacome)	5869	10 .60	
Il bacio—Valtzer—G. Huguet and <i>La Wally—Ebbene, andrò sola</i> —Boccolini	55024	12 1.50	
Liebe Augustin—Der Himmel hangt (The Sky Shines) <i>In German</i> Farrar	87134	10 2.00	
L'Incantatrice—Valtzer	88236	12 3.00	
Magico Vals <i>In Italian</i>	88220	12 3.00	
Mireille—Valse (Gounod) <i>In French</i>	88129	12 3.00	
My Hero (From "A Chocolate Soldier") (Straus) <i>In English</i> Marsh	60012	10 .75	
Nymphs et Fauns—Waltz Aria (Bemberg) <i>In French</i> Geraldine Farrar	88125	12 3.00	
Old Refrain, The—Lyric Quartet and <i>Where Would I Be</i> —Orpheus Quartet	17370	10 .75	
Printemps (Spring) (Leo Stern) <i>In French</i>	60037	10 .75	
Say Not Love is a Dream—Kline and <i>Oh! Delphine Medley</i> —Concert Orch	35266	12 1.25	
Se saran rose (Melba Waltz) (Arditi) <i>In Italian</i>	88076	12 3.00	
Spring (Printemps) Kline and <i>Gondolier's Song</i> —Baker and F. Wheeler	17135	10 .75	
Sunlight Waltz (Holcombe-Ware) <i>In English</i>	70017	12 1.25	
Summer—Waltz Air—L'Été (Chaminade) <i>In French</i> Lucy Isabelle Marsh	70051	12 1.25	
Valse des Roses <i>French</i> Korsoff and <i>Carmen—Celle</i> —Beyle and Dufrance	62750	10 .75	
Valse d'oiseau (Birds of the Forest) <i>In French</i>	64099	10 1.00	
Valse Lente ("Adorable Tourments") <i>In French</i>	88115	12 3.00	
Waltz Lesson (From "Kiss Waltz") (Ziehrer) Barbour and Anthony	17019	10 .75	
and <i>Wallflower Sweet</i> (From "The Siren") (Smith-Fall) Barbour and Anthony	64336	10 1.00	
Walzer (Hummel-Burmester) Violin	Miacha Elman	64336	10 1.00
Wanderer, Der (Schubert) <i>In German</i> Arthur Van Eweyk	68339	12 1.25	
Die Uhr (Loewe) <i>In German</i> Arthur Van Eweyk			
Wanderer's Nachtlied (Wanderer's Night Song) (Rubinstein)			
<i>In German</i> Farrar and Schumann-Heink	87504	10 3.00	
Wanderer's Night Song (Rubinstein) Stanley and Burr			
<i>Venetian Song</i> (Tosti) Alan Turner	16417	10 .75	
Wanderer (The Wanderer) (Schubert) <i>German</i> Witherspoon	74323	12 1.50	
Warbler's Serenade (Perry) (with Whistling) Sousa's Band	1168	10 .60	
Warbler's Serenade (Whistling Chorus) (Perry) Pryor's Band	17380	10 .75	
Whistler and His Dog (with descriptive effects) (Pryor) Pryor's B			
WARE, HARRIET, Compositions by			
Mammy's Song—Wells and <i>Pichaninnu's Lullaby</i> (Gage) Elsie Baker	17039	10 .75	
Sunlight Waltz (Words by Helene Holcombe) Lucy Isabelle Marsh	70017	12 1.25	
WAR SONGS—See "Amer. Patriotic," "Military" and "Southern"			
Songs; also "Do They Think of Me at Home," "Just Before the Battle," "Tenting," "Tramp, Tramp" and "Vacant Chair"			
War Songs (See "Medleys") Victor Male Chorus			
Sea Songs Victor Mixed Chorus	35351	12 1.25	
War Songs March Victor Drum, Fife and Bugle Corps			
<i>Estudiantina Waltz</i> (Waldeufel) Victor Orchestral	16154	10 .75	
Washington Post March (Sousa) Sousa's Band			
<i>El Capitan March</i> (Sousa) Sousa's Band	17302	10 .75	
Washington Post March (Sousa) Dance Orchestra	31258	12 1.00	
Washington's Farewell Address (Sept. 19, 1796) Humphrey			
Webster's Reply to Hayne Harry E. Humphrey	17371	10 .75	
Watch on the Rhine <i>English</i> (See also "Wacht am R.") Werrenrath			
<i>Santa Lucia</i> —Neapolitan Folk Song <i>In English</i> Reed Miller	16882	10 .75	
Water Mill, The (McCallum) Recitation Frank Burbeck			
<i>Barbara Frietchie</i> (Whittier) Recitation Frank Burbeck	17132	10 .75	
Waterfall Polka (Stobbe) <i>Xylophone</i> William H. Reitz			
Medley of Clogs <i>Accordion</i> John Kimmel	16438	10 .75	
Watermelon Club March <i>Xylophone</i> Chris Chapman			
Twilight Shadows—Bell Solo Chris Chapman	16116	10 .75	

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VICTOR RECORDS

Number Size

WATSON, GEORGE P., Yodler

Alpine Specialty—Popular Yodels and Emmett's Favorite Yodel—Watson	16968	10	.75
Bavarian Yodel—with Macdonough and Flowers from Home—Mac-Bieling	16120	10	.75
Cuckoo Song (Emmett) Watson and Popo's Baby Boy—Yodel—Watson	17012	10	.75
Emmett's Favorite Yodel and Alpine Specialty—Popular Yodels—Watson	16968	10	.75
Hi-Le-Hi-Lo—German Yodel and German's Arrival—Frank Wilson	17257	10	.75
Schneider, Does Your Mother Know You're Out? and Bring Back My Leno to Me ("He Come from Milwaukee") Burkhardt	16994	10	.75
Way Down East—Barn Dance (Wheeler) Victor Dance Orch	16282	10	.75
All Hands Around—Barn Dance (Friedman) Victor Dance Orch	17161	10	.75
Way Down East Where I Belong (McKenna) Byron G. Harlan	17161	10	.75
In Jay Town (Porter-Botsford) Steve Porter and Byron G. Harlan	35207	12	1.25
Way Down Indiana—Two-Step Victor Dance Orchestra	35207	12	1.25
Joyful Sounds Waltzes (Freudenklänge Walzer) Victor Dance Orch	17146	10	.75
Way Down South (Fairman) Heidelberg Quintette	17146	10	.75
My Bombay Maid (Reed-Williams) "That Girl" Quartet	16755	10	.75
Way Down South—A Plantation Idyl Banjo Vess L. Ossman	16755	10	.75
Kentucky Kut-ups—March (Frantzen) Pryor's Band	60004	10	.75
Wearing Kilts—Comic Song Harry Lauder	64258	10	1.00
Wearing of the Green (See also "Medleys, Vocal") McCormack	17348	10	.75
Wearing of the Green (Old Irish) William F. Hooley	17348	10	.75
Off to Philadelphia (Old Irish Melody) Wilfred Glenn			

WEBER, CARL MARIA (Vou'-ber)

Born Eutin, Germany, 1786. Family very musical. Weber taught by mother, opera singer, and father, fine musician. At 10, pupil of Heuschkel and choir boy at Salsburg. Moved Munich, published first composition, set of fugues, then a mass, and at 12 wrote an opera never produced. At 13 his opera *Waldmädchen* was sung. After further study appointed conductor Breslau Theatre. At 13 Musik-Intendant at Duke of Wurtemberg. After period of fast living was imprisoned and banished for selling court appointment. Went Darmstadt, produced two operas, then after concert tour engaged to reorganize Prague opera. Married Caroline Brandt, actress. *Freischütz*, greatest opera produced 1821 with immense success. In 1825, although warned against English climate, he went to London to produce his operas and died there 1826. In spite of early wildness, was afterward model husband and father. Weber considered father of German opera, and was creator of the Romantic school, of which his *Freischütz*, 1821, *Euryanthe*, 1823, and *Oberon*, 1826, are good examples.



WEBER

RECORDS OF WEBER COMPOSITIONS—See also "Freischütz"

Concertino—Clarinet Solo—Draper and Love Dance (Madame Sherry) Victor O	35182	12	1.25
Invitation to the Waltz—Military Band Sousa's Band	21105	12	1.00
Jubel Overture—Military Band Pryor's Band	31684	12	1.00
Oberon Overture—Military Band Pryor's Band	31689	12	1.00
Oberon Overture—Pryor's Band and Normo Overture—Pryor's Band	35166	12	1.25
Perpetuum Mobile (Perpetual Motion) Pianoforte Wilhelm Bachaus	71043	12	1.50
Webster's Reply to Hayne Harry E. Humphrey	17371	10	.75
Washington's Farewell Address (Sept. 19, 1796) Harry E. Humphrey	17170	10	.75
Wedding Glide (From "Passing Show of 1912") Jones-Murray	17170	10	.75
That Mellow Melody (Lewis-Meyer) Walter Van Brunt	31159	12	1.00
Wedding March (Mendelssohn) Pryor's Band			

WEDDING MUSIC

Bridal Song Brautlied (From "Rustic Wedding Symphony") Vienna Or	31772	12	1.00
Bridal Chorus from "Rose Maiden" (Cowen) and Miller's Wedding—Lyric Q	35209	12	1.25
Lohengrin—Bridal Chorus and Wedding March—See "Lohengrin"	71042	12	1.50
Norwegian Wedding March (Grieg) Pianoforte Wilhelm Bachaus	35159	12	1.25
Swedish Wedding March (Soderman) Pryor's Band	31159	12	1.00
and Spinning Song—Songs Without Words (Mendelssohn) Renard Trio	17182	10	.75
Wedding March (Mendelssohn) Pryor's Band	70008	12	1.25
Yeoman's Wedding Song—Turner and Song of Steel—Wilfred Glenn	17476	10	.75
Wedding of Sandy McNab—Scotch Specialty Harry Lauder			
Wedding of the Rose—Intermezzo (Léon Jessel) Conway's B	17476	10	.75
Rendez-vous—Intermezzo (The Trusting Place) Victor Concert Orch			

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VICTOR RECORDS

Number Size

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Wedding of the Winds Waltz (Hall)	Dance Orchestra	31253	12	1.00
Wedding of the Winds Waltz (Hall)	Pryor's Band			
Berceuse (From "Jocelyn") (Godard) 'Cello	Victor Sorlin	16387	10	.75
Wedding o' Lauchie McGraw	Harry Lauder	70007	12	1.25
Wee Deoch an' Doris	Harry Lauder	70062	12	1.25
Wee Hoose Mang the Heather—Scotch Song (Lauder-Wells)	Lauder	60106	10	.75
Wee Hoose 'Mang the Heather (Elton-Lauder)	Harry Lauder	70076	12	1.25
Wee Jean MacGregor—Scotch Specialty	Harry Lauder	60028	10	.75
Wee Little Drop o' the Cruiskeen Lawn (Helf)	Peerless Qt			
As Long as the Shamrock Grows Green	Waller J. Van Brunt	17148	10	.75
Weissa nur ich allein (Riegg) See "German Records"				
We Have Much to be Thankful For (Irving Berlin) "That Girl" Qt				
If I Said "Please" (Odoms-Edwards)	Jones and Murrays	17409	10	.75
Welcome Home (Irving Berlin)	Peerless Quartet			
I'm Going Back to Carolina (Downs-Erdman)	Collins and Harlan	17322	10	.75
Welcome, Pretty Primrose	Lucy Marsh-Marguerite Dunlap	60058	10	.75

WELLS, JOHN BARNES, Tenor

Mr. Wells, who is a native of Pennsylvania, first became known as a singer while at Syracuse University, where he took a prominent part in the musical life of the college. On his graduation he was secured by the Brick Presbyterian Church of East Orange, always noted for its fine choir. New York soon discovered Mr. Wells, and he was promptly captured by the Madison Avenue M. E. Church, when his concert career may be said to have begun.



WELLS

The audiences who hear this young singer are always in complete sympathy with him, not only because of his lovely voice and the charm of his singing, but because of the clearness of his enunciation, which enables every word to be heard, and these unusual qualities are fully apparent in the numbers he has sung for the Victor.

WELLS RECORDS

Beautiful Isle of Somewhere and Dear Lord and Father—Mr.-Mrs. Wheeler	16700	10	.75	
Beloved, it is Morn (words by Hickey)	Florence Aylward	31791	12	1.00
I'm Wearing Awa' (Naim-Foote) and Daddy (Behrend)	Elizabeth Wheeler	17203	10	.75
Mammy's Song (Porter-Ware) Wells and Pickaninny's Lullaby—Baker		17039	10	.75
My Garden that Blooms for You and Garden of Roses—Mac and Hayden Qt		16467	10	.75
My Wild Irish Rose	Chauncey Olcott	31394	12	1.00
My Wonderful Dream Girl ("Tik-Tok Man of Oz") and Come On—Duet		17441	10	.75
Red, Red Rose (Hastings) and There, Little Girl, Don't Cry—Wheeler		16865	10	.75
Rosary (Nevin) and For All Eternity—Turner		17234	10	.75
Story of the Rose and Oh, That We Two Were Maying—Mr.-Mrs. Wheeler		16705	10	.75
Sweet Genevieve—with Hayden Qt and Where River Shannon Flows—Macdon'		16440	10	.75
Thine Eyes So Blue and Tender (Lassen) and Last Night (Kjerulf) Helen Clark		16929	10	.75

WELSH SONGS—See "Mountain Ash Party" and "Williams"

Wenn die Schwalben heimwärts zieh'n—See "German Records"

Wenn Zwei sich lieben—See "German Records"

We Parted on the Shore Scotch Specialty Harry Lauder 70013 12 1.25

Werner's Farewell—See "Trompeter von Säkkingen"

Wer nicht liebt Wein Weib und Gesang—See "German Records"

WERRENRATH, REINALD, Baritone

It is with pleasure that the Victor announces an arrangement which enables it to present records by this well-known baritone. Mr. Werrenrath has a splendid voice, well controlled, and sings a wide variety of music with intelligence and good taste. The baritone's annual recitals in New York always call forth much praise from the critics, who unanimously pronounce Mr. Werrenrath to be one of the most satisfactory singers now before the public.

This artist has made for the Victor a fine list of standard solos, besides many duets with other voices. (See "Duets.")

Mr. Werrenrath sings exclusively for the Victor.



WERRENRATH

VICTOR RECORDS

Number Size

WERREN RATH RECORDS

<p>Allerseelen (All Soul's Day) <i>German</i> and <i>Zur ruh—Werrenrath</i></p> <p>Asthore (Trottere) and <i>Kerry Dance (Molloy) Elizabeth Wheeler</i></p> <p>Bohème—Ah, Mimi, tu piu (Ah, Mimi, False One) <i>In Italian (with Murphy)</i></p> <p>Calm as the Night (Stille wie die Nacht) <i>Bohm</i></p> <p>Dear Delightful Women ("Balkan Princess")</p> <p>and <i>Luxembourg Waltz—Guido Gioldini</i></p> <p>Don Juan's Serenade (Tschaikowsky) and <i>'Tis All That I Can Say—Miller</i></p> <p>Forza del Destino—Solenne in quest'ora (Swear in this Hour) <i>In Italian</i></p> <p>(with Murphy)</p> <p>He Leadeth Me (Bradbury) and <i>When the Roll Is Called Up Yonder—Hayden Qt</i></p> <p>Irish Names (Turvey) and <i>Out on the Deep (Lohr) Croston</i></p> <p>King's Highway (Molloy) and <i>Good Bye, Sweet Day (Vonnoh) Clark</i></p> <p>Lord Geoffrey Amherst—Amherst Song (Hamilton) with <i>Hayden Qt</i></p> <p>and <i>Orange and the Black—Princeton College Song—Hayden Qt</i></p> <p>Old Nassau—Princeton Air—with <i>Quartet and Yale Boole Song—Hayden Qt</i></p> <p>Pink Lady—"By the Saskatchewan"—<i>Werrenrath and Birth of Passion—Orch</i></p> <p>Ringers, The (Weatherly-Lohr) and <i>Three for Jack—Werrenrath</i></p> <p>Scots, Wha Hae Wi' Wallace Bled! and <i>Jack o' Hozeldean—John Young</i></p> <p>Tannhauser—O du mein holder Abendstern (Evening Star) <i>German Wagner</i></p> <p>Tannhauser—O du mein holder Abendstern (Evening Star) <i>In German</i></p> <p>and <i>True Love In German (Folk Song) Emil Muench</i></p> <p>There's a Girl in Havana—with <i>Chorus and Spring Maid Waltzes—Victor B</i></p> <p>Three for Jack (The Weatherly-Squire) and <i>The Ringers (Lohr) Werrenrath</i></p> <p>Two Grenadiers, The <i>Robert Schumann</i></p> <p>Watch on the Rhine (Die Wacht am Rhein) <i>English and Sonia Lucia—Miller</i></p> <p><i>Zur ruh, zur ruh! (To Rest) (Wolf) In German</i></p> <p>and <i>Allerseelen (All Souls Day) (Richard Strauss) Werrenrath</i></p>	<p>17179 10 .75</p> <p>35199 12 1.25</p> <p>60108 10 .75</p> <p>31743 12 1.00</p> <p>16872 10 .75</p> <p>16981 10 .75</p> <p>70103 12 1.25</p> <p>16749 10 .75</p> <p>17200 10 .75</p> <p>16850 10 .75</p> <p>16873 10 .75</p> <p>16860 11 .75</p> <p>17225 10 .75</p> <p>17280 10 .75</p> <p>19691 10 .75</p> <p>31462 12 1.00</p> <p>35160 12 1.25</p> <p>16985 10 .75</p> <p>17280 10 .75</p> <p>31740 12 1.00</p> <p>16882 10 .75</p> <p>17179 10 .75</p>
<p>Werther—Ah! non mi ridestar! (Do Not Wake Me!) (Massenet)</p> <p><i>In Italian</i></p>	<p>88354 12 3.00</p>
<p>Werther—Lied d'Ossian (Ossian's Song) (Massenet) <i>In French</i></p>	<p>Edmond Clement</p> <p>64234 10 1.00</p>
<p>Weseraw olecho (May It Be Acceptable) <i>Cantor G. Sirota</i></p>	<p>64229 10 1.00</p>
<p>West Lawn Polka (Glynn-Bacon) <i>Bonjo (Piano occ.) F. J. Bacon</i></p>	<p>17129 10 .75</p>
<p>Ciribirib Waltz (Pestalozza) <i>Whistling Guido Gialdini</i></p>	<p></p>
<p>Westminster Chimes—See "Chimes"</p>	<p></p>
<p>WEST POINT SONGS—See "Army Blue"—"Benny Havens, Oh!"</p>	<p></p>
<p>We've Been Chums for Fifty Years (Chattaway) <i>Richard José</i></p>	<p>31516 12 1.00</p>
<p>We've Got a Parrot in Our House <i>Collins and Harlan</i></p>	<p>17374 10 .75</p>
<p>Let Her Go, Let Her Go (Bayha-Jentes) <i>Billy Murray</i></p>	<p></p>
<p>What D'ye Mean You Lost Yer Dog (Daly) <i>Peerless Qt</i></p>	<p>17481 10 .75</p>
<p>Tra, Lal Lal Lal (Irving Berlin) <i>Collins and Harlan</i></p>	<p></p>
<p>What D'ye Mean You Lost Yer Dog—One-Step or Trot</p>	<p>Victor Band</p> <p>17550 10 .75</p>
<p>(Contents under "Medleys")</p>	<p>Victor Band</p>
<p>Thanks for the Lobster—One-Step or Trot</p>	<p>Victor Band</p>
<p>What Good is Water When You're Dry</p>	<p>Nora Bayes</p> <p>70020 12 1.25</p>
<p>What's the Matter With Father (Van Alstyne) <i>Billy Murray</i></p>	<p>16499 10 .75</p>
<p>Yale Boole March (Hirsh) <i>Pryor's Band</i></p>	<p></p>
<p>What's the Matter With the Moon Medley <i>Pryor's Band</i></p>	<p>16274 10 .75</p>
<p>Chicken Charlie (Ballou) <i>Pryor's Band</i></p>	<p></p>
<p>What You Goin' to Do When the Rent Comes 'Round</p>	<p>Arthur Collins</p> <p>16680 10 .75</p>
<p>Down Among the Sugar Cane (Mack) <i>Collins and Harlan</i></p>	<p></p>

WHEELER, ELIZABETH, Soprano

A soprano who can give a song the proper expression and yet pronounce the words distinctly is a rare discovery. In Mrs. Wheeler the Victor presents a soprano whose diction is really remarkable; and this fact is quite evident in the records she has made.

After hearing Mrs. Wheeler's first records, the Victor Company at once secured her services for disc work; and she has sung a number of old favorites, besides several of the popular ballads and many duets, both sacred and secular, with Mr. Wheeler, the soprano and tenor blending in most attractive style.



WHEELER

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VICTOR RECORDS

Number Size

WHEELER RECORDS—See also "Educational Records" and "Duets"

Wh

A Girl Like Me with Qt	and	Whistle It—Ada Jones	17095	10	.75
Ave Maria—Latin	and	I Heard the Voice of Jesus Say—Mr.-Mrs. Wheeler	16490	10	.75
Believe Me if All Those Endearing Young Charms	and	Sally in Our Alley (Old English) (Carey) Whitney Brothers Quartet	16401	10	.75
Bohemian Girl—I Dreamt I Dwelt in Marble Halls (Balf.)	and	Then You'll Remember Me (From "Bohemian Girl") Macdonough	16398	10	.75
Child of a King (Summer) and Abide With Me (Henry Lyle)		Richard Jose	16660	10	.75
Cradle Song—Wiegenlied (Brahms) and Dry Yo' Eyes—Marguerite Dunlap			16893	10	.75
Daddy (Behrend)	and	I'm Wearing Awa' (Foote) Wells	17203	10	.75
Elizabeth's Prayer (From "Tannhauser") and Night in Venice—Wheeler			35096	12	1.25
Glow-Worm (Lincke) and Garden of Dreams—Stevenson and Macdonough			16932	10	.75
Good-Bye (Tosti) and Simple Confession (Simple Aoeu) (Thome) Cello—Sortin			35102	12	1.25
Kerry Dance (Molloy) and Ashore (Trotter) Reinald Werrenrath			35199	12	1.25
Last Rose of Summer and Evening Star ("Tannhauser") Cello—Sortin			16813	10	.75
Loch Lomond (Old Scotch) and Old Folks at Home—Whitney Brothers Qt			16454	10	.75
Mother Goose Songs (Elliott) and Moo Coo Moo" (2) "His New Brother"—Price			16863	10	.75
No Candle was There and No Fire (Christmas Song) and Stille Nacht—Dunlap			17187	10	.75
Rock Me to Sleep, Mother (Akers) and In the Gloaming—Conrre Morgan			16405	10	.75
There, Little Girl, Don't Cry (Riley) and Red, Red Rose (Hastings) Wells			16865	10	.75
Willow Song ("Merry Widow") and You'll Remember Me ("Bo. Girl") Mac			35082	12	1.25
WHEELER, Mr. and Mrs.—Soprano and Tenor Duos					
Abide With Me and Some Day—Harry Anthony and James F. Harrison			16506	10	.75
Ah, Yes, I Love You ("Fencing Master") and Answer—"That Girl" Qt			35192	12	1.25
Barcarolle—Tales of Hoffman and Falinüza Selection (von Suppe) Pryor's B			16827	10	.75
Beautiful Valley of Eden and The Newborn King—Hamilton Hill			16563	10	.75
Dear Lord and Father and Beautiful Isle of Somewhere—John Barnes Wells			16700	10	.75
He Leadeth Me and Light of the World is Jesus—Whitney Brothers Quartet			16465	10	.75
I Cannot Sing the Old Songs and Forsaker—Whitney Brothers Quartet			16369	10	.75
I Heard the Voice of Jesus Say and Ave Maria (Gounod) Elizabeth Wheeler			16490	10	.75
I've Found a Friend and Lord is My Shepherd (Smart) Miller and Werrenrath			16869	10	.75
Near the Cross (Doane) and Some Sweet Day—Anthony and Harrison			16688	10	.75
Night in Venice and Elizabeth's Prayer (From "Tannhauser") E. Wheeler			35096	12	1.25
Oh, That We Two Were Maying (Nevin) and Story of the Rose—Wells			16705	10	.75
Schubert's Serenade		Franz Schubert	31753	12	1.00
Serenade—La Serenata (Tosti)					
and Serenade (Schubert) Mr. and Mrs. Wm. Wheeler			17423	10	.75
Softly Now the Light of Day and Beyond the Smiling and Weeping—Peerless Qt			16500	10	.75
WHEELER, FREDERICK, Baritone (For Duets—See "Duets, Vocal")					
Flee as a Bird (Dana) and Nearer My God to Thee (Mason) Dixon			17029	10	.75
Hour of Love (Weymann) and When I Lost You—Henry Burr			17275	10	.75
In Old Madrid (Bingham-Trotter) and Bedouin Love Song—Alan Turner			17473	10	.75
Only Waiting—Sacred Song and Asleep in Jesus (Unacc.) Lyric Quartet			17389	10	.75
Outlaw's Song ("Prince Ananias") and On Road to Mandalay—Cartwright			17098	10	.75
WHEELER, WILLIAM, Tenor—See "Marguerite" and Duets above					
When Antelo Plays the 'Cello (Janis) Italian dialect Elsie Janis			60093	10	.75
When a Maid Comes Knocking at Your Heart ("Firefly") Kline					
Firefly Waltzes ("The Firefly") (Friml) Victor Concert Orch			35278	12	1.25
When Cupid Comes a-Tapping		Clark and Van Brunt			
In the Shadows (Finck) Helen Clark and Walter Van Brunt			17009	10	.75
When Dreams Come True (From Operetta "When Dreams Come True") (Bartholomae-Hein-Webb) Henry Burr			17393	10	.75
Ask the Flowers to Tell You (Tik-Tok Man) Dunlap-Macdonough					
When Dreams Come True—See also "Santley Tango"					
When Dreams Come True—Gems from Victor Light Opera Co					
Chorus, "Giddy-Up"—Solo, "Dear World"—Duet, "Who's the Little Girl"—Solo, "When Dreams Come True"—Duet, "Y.O.U., Dear"—Finale, "America" (Bartholomae-Hein)			35336	12	1.25
Gems from "The Madcap Duchess" Victor Light Opera Co					
When I Carved Your Name on the Tree (Arthur) Orpheus Qt					
The Land of Golden Dreams (Denison-Dusenberry) Baker-Wheeler			17334	10	.75
When I Dream in the Gloaming of You		Walter Van Brunt			
When We Listened to the Chiming of the Old Church Bell Romain			16363	10	.75
When I Dream of Old Erin (Friedman)		Arthur Clough			
Peg o' My Heart (Fischer)		Chas. W. Harrison	17412	10	.75
When I First Met You (Lewis-Meyer)		American Quartet			
I Never Met a Beautiful Girl (Jerome-Schwartz)		Van Brunt	17426	10	.75
When I Get Back Again to Bonnie Scotland		Harry Lauder	70009	12	1.25

VICTOR RECORDS

	Number	Size
When I Get You Alone To-Night <i>The Million Dollar Ball (From "Hanky Panky")</i>	Walter J. Van Brunt Billy Murray	17172 10 .75
When I Lost You (Irving Berlin) <i>Hour of Love (McDonnell-Weymann)</i>	Henry Burr Frederick Wheeler	17275 10 .75
When I Lost You—Medley Waltz <i>Good Bye Boys—Medley One-Step</i>	Victor Military Band Victor Military Band	35308 12 1.25
When I Know That Thou Art Near (Abt) <i>Thy Beaming Eyes (Gardner-MacDowell)</i>	Baker-F. Wheeler Alan Turner	17273 10 .75
When I'm Alone, I'm Lonesome (Berlin) <i>All Alone (Von Tilzer)</i>	American Quartet Ada Jones and Billy Murray	16884 10 .75
When I Met You Last Night in Dreamland <i>When Irish Eyes are Smiling ("Isle of Dreams")</i>	Chas. W. Harrison H. Macdonough	17317 10 .75
When Irish Eyes are Smiling ("Isle of Dreams") <i>When I Met You Last Night in Dreamland (Williams)</i>	Macdonough Harrison	17317 10 .75
When It's Apple Blossom Time in Normandy <i>Don't Turn My Picture to the Wall (From "The Girl from Montmartre") (Smith-Kern)</i>	Dunlap-Mac Clark-Van Brunt	17245 10 .75
When It's Apple Blossom Time in Normandy—Medley <i>(Introducing "Sunshine and Roses")</i>	Bell Solo Wm. H. Reitz	17492 10 .75
<i>Peg o' My Heart (Fischer)</i>	Violoncello Rosario Bourdon	
When It's Apple Blossom Time—Medley One-Step <i>New York Hippodrome—Medley Two-Step (Klein)</i>	Victor B Victor Band	35333 12 1.25
When It's Springtime in Virginia (Walsh) <i>I Love You, California (Silverwood-Frankenstein)</i>	"That Girl" Qt Elsie Baker	17437 10 .75
When I Waltz With You (Bryan-Gumble) <i>And the World's All Wrong Again (Hough)</i>	Helen Clark Clark-Van Brunt	17298 10 .75
When I Want a Little Loving (Smith) <i>Lonesome Moon (Yellen-Cobb)</i>	Campbell and Burr Helen Clark-Walter Van Brunt	17376 10 .75
When I Was 21 and You Were Sweet 16 <i>If All My Dreams Were Made of Gold</i>	Macd'gh-American Qt Orpheus Quartet	17057 10 .75
When Johnny Comes Marching Home (Lambert) <i>The Vacant Chair (Root) (Unacc.)</i>	John Young Lytic Quartet	16984 10 .75
When Life is Brightest <i>After Sunset—Melody (Pryor)</i>	Violin-Flute Pryor's Band	35021 12 1.25
When Love is Kind (Moore)	Alma Gluck	64325 10 1.00
When Malindy Sings—Negro Dialect Recitation <i>Old Black Joe (Foster)</i>	J. A. Myers Fisk University Jubilee Quartet	35097 12 1.25
When Shadows Gather (Marshall) <i>When the Bees are in the Hive (Mills)</i>	John McCormack Hayden Quartet	64127 10 1.00
<i>Down Where the Silo'ry Mohawk Flows (Heinzman)</i>	Hayden Quartet	16256 10 .75
When the Bell in the Lighthouse Rings <i>When the Bloom is On the Rye—See "My Pretty Jane"</i>	Frank C. Stanley	31426 12 1.00
When the Candle Lights are Gleaming (Hallowell) <i>If We Were on Our Honeymoon ("Doll Girl")</i>	Baker-Wheeler Baker-Wheeler	17436 10 .75
When the Evening Breeze is Sighing Home (Solman) <i>There's Nobody Just Like You (Penn)</i>	Hayden Qt Harry Macdonough	16257 10 .75
When the Harvest Days are Over <i>While the Leaves Came Drifting Down</i>	Harry Macdonough Dudley and Macdonough	16219 10 .75
When the Maple Leaves Were Falling <i>'Cross the Great Divide (I'll Wait for You)</i>	Brown and Harrison Macdonough-Hayden Qt	17545 10 .75
When the Midnight Choo Choo Leaves for Alabam' <i>Robert E. Lee—Medley Turkey Trot</i>	Military B Victor Military Band	35277 12 1.25
When the Midnight Choo Choo Leaves for Alabam' <i>Casey Jones Went Down on the Robert E. Lee</i>	Collins-Harlan Collins-Harlan	17246 10 .75
When the Mists Have Rolled Away (Sankey) <i>Some Day I Shall Know (Gardner-Towner)</i>	Trinity Choir Earl Cartwright	17137 10 .75
When the Mocking Birds are Singing <i>An Evening with the Minstrels No. 3</i>	Harry Macdonough Victor Minstrel Co.	35149 12 1.25

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VICTOR RECORDS

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	Number	Size
When the Old Folks Were Young Folks Mac and Hayden Qtl	17139	10 .75
When You're Away (Brown-Young-Grant) Brown and American Qtl		
When the Rainbow Shines Bright at Morn Hooley with Chorus	17207	10 .75
Tennessee Moon (Mahoney) Heidelberg Quintette with Oakland		
When the Robins Nest Again (Howard) Will Oakland	35126	12 1.25
Luna Waltzes (From "Frau Luna") In slow waltz time Pryor's B		
When the Roll is Called Up Yonder Hayden Quartet	16748	10 .75
He Leadeth Me (Bradbury) Reinald Werrenrath		
When the Roses Bloom (In the Time of Roses) Hinkle	60082	10 .75
When the Roses Bloom (Reichardt) Schumann-Heink	87129	10 2.00
When the Sheep are in the Fold, Jennie Dear Romaine	16478	10 .75
Where the Ivy's Clinging, Dearie, 'Round an Old Oak Tree—Hayden Qtl		
When the Snow Birds Cross the Valley Macdonough and Hayden Quartet	31590	12 1.00
When the Swallows Homeward Fly In German Emil Muench	16798	10 .75
The Tyrolese and His Child Emil Muench		
When the Twilight Comes to Kiss the Rose Baker-Wheeler	17312	10 .75
By and By You Will Forget Me (French-Huntley) Baker-F. Wheelers		
When Uncle Joe Plays a Rag on His Old Banjo Collins	17118	10 .75
Down at Mammy Jinny's (Kempner-Friedland) "That Girl" Quartet		
When We are M-A-R-R-I-E-D (Cohan) Jones and Murray	16517	10 .75
In Monkey Land (Morse) Collins and Harlan		
When We Listened to the Chiming of Old Church Bell Romaine	16363	10 .75
When I Dream in the Gloaming of You Walter Van Brunt		
When You Ain't Got Money You Needn't Come 'Round—May Irwin	35050	12 1.25
Bully, The (Trevathan) May Irwin		
When You and I Were Young, Maggie Richard Jose	31485	12 1.00
When You and I Were Young, Maggie (Butterfield) Harrison	17474	10 .75
Silver Threads Among the Gold (Rexford-Danks) Elsie Baker		
When You and I Were Young, Maggie—Wheeler-Macdonough	16361	10 .75
Vacant Chair (Root) Hayden Quartet		
When You Haven't a Beautiful Girl (Morse) Campbell-Burr	17496	10 .75
Somebody Else is Crazy 'Bout Me (Carroll) Clark-Murray		
When You're All Dressed Up and No Place to Go Billy Murray	17527	10 .75
Down in Chattanooga (Irving Berlin) Collins and Harlan		
When You're Away (Grant) Edna Brown and American Qtl	17139	10 .75
When the Old Folks Were Young Folks Macdonough and Quartet		
When You're Lonesome Don't Forget My Number Campbell-Burr	17093	10 .75
Remember Me to My Old Gal (Brown) Van Brunt		
Where Did You Get That Girl? (Kalman-Puck) Van Brunt	17414	10 .75
That Naughty Melody (Lewis-Meyer) Billy Murray		
Where Did You Get That Girl—Turkey Trot (See "Medleys")		
That Old Girl of Mine Medley—Two-Step Victor Military Band	17440	10 .75
Victor Military Band		
Where is My Boy To-Night (Lowry) Hayden Quartet	16412	10 .75
There is a Fountain Fill'd with Blood (Mason) Trinity Choir		
Where the Edelweiss is Blooming ("Hanky Panky") Lyric Qtl	17194	10 .75
I Always Knew the Girl I'd Love Would be Like You Van Brunt		
Where the Ivy's Clinging, Dearie (Helf) Hayden Quartet	16478	10 .75
When the Sheep are in the Fold, Jennie Dear (Helf) Romaine		
Where the Moonbeams Glean (Daniels) Campbell-Burr	17204	10 .75
Mocking Bird Rag (Walsh-Straight) American Quartet		
Where the Morning Glories Twine Around the Door—Harlan	16097	10 .75
Wait Till the Sun Shines, Nellie (Von Tilzer) Harry Tally		
Where the River Shannon Flows (Russell) John McCormack	64311	10 1.00
Where the River Shannon Flows (Russell) (See also "River		
Shannon Medley") Harry Macdonough	16440	10 .75
Sweet Genevieve (Tucker) John Barnes Wells and Hayden Qtl		

VICTOR RECORDS

Number Size

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Where the Southern Roses Grow (Morse)	Hayden Quartet	16167	10	.75
<i>Sweetheart Days (Dailey)</i>	Harry Macdonough			
Where the Sunset Turns the Ocean's Blue to Gold—Macdonough		2929	10	.60
Where Would I Be (Zoellner)	Orpheus Quartet	17370	10	.75
<i>Old Refrain—Waltz Song (Molloy)</i>	Lyric Quartet			
While the Leaves Came Drifting Down	Dudley and Mac	16219	10	.75
<i>When the Harvest Days are Over (Graham)</i>	Harry Macdonough			
Whispering Flowers (Von Blon)	Pryor's Band	35161	12	1.25
<i>Jolly Fellows Waltz (Vollstedt)</i>	Pryor's Band			
Whispering Hope (Hawthorne)	Alma Gluck and Louise Homer	87107	10	2.00
Whistle It (From "The Wall Street Girl") (Schwartz) Jones		17095	10	.75
<i>A Girl Like Me ("Winsome Widow")</i>	Wheeler and Lyric Q11			
Whistler and His Dog (Pryor)	Pryor's Orchestra	4418	10	.60
Whistler and His Dog (With descriptive effects) (Pryor) Pryor's B		17380	10	.75
<i>Warbler's Serenade (Whistling chorus) (Perry)</i>	Pryor's Band			
Whistlers, The—Intermezzo (From Frühlingsluft—"Joyous Spring"—Operetta by Reiterer)	Conway's Band	17396	10	.75
<i>Whistling Johnnies (A Whistling Novelty) (Hager)</i>	Conway's Band			
Whistling Coon (Devere)	Billy Murray and S. H. Dudley	16821	10	.75
<i>King of Rags (Swisher)</i>	Pryor's Band			
Whistling Jim (Esrom-Morse)	Peerless Quartet	17239	10	.75
<i>Parisienne (Brown-A. Von Tilzer)</i>	American Quartet			
Whistling Johnnies (A Whistling Novelty) (Hager) Conway's B		17396	10	.75
<i>The Whistlers—Intermezzo (From "Frühlingsluft")</i>	Conway's Band			
Whistling Pete—Minstrel Specialty	Golden and Hughes	35202	12	1.25
<i>Carolina Minstrels, No. 20</i>	Victor Minstrel Company			

WHISTLING RECORDS

Amoureuse Waltz—Gialdini and Old Black Joe—Trombone Qt—Chicago Glee C	16838	10	.75	
Birds of the Forest—Gavotte (Adolfs) Gialdini and Spring Voices—Strauss	16835	10	.75	
Carmen—Habanera (Bizet) Gialdini and Pretty Maiden—Xylophone—Lewin	16752	10	.75	
Cirinbin Waltz—Gialdini and West Lawn Polka—Banjo—Bacon	17129	10	.75	
Cousinchen Waltz—Gialdini and Honeymoon—Piccolo—Kiburz and Pryor's B	17074	10	.75	
Cricket's Serenade and Dance of the Song Birds—Victor Orch. with Belmont	17521	10	.75	
Dance of the Song Birds and Cricket's Serenade—Victor Orch. with Belmont	17521	10	.75	
Fascination Waltz—Gialdini and Southern Melodies—Xylophone—Reitz	17015	10	.75	
Gretchen's Dream Waltz—Gialdini and Estudiantina Waltz—Xylophone—Reitz	17050	10	.75	
In Venice (Rubens) Shaw and Birds of the Brook (Stults) Belmont	16052	10	.75	
Jays of Spring (Reiterer) Gialdini and Carnival of Venice—Xylophone—Muller	16757	10	.75	
Kiss Waltz—Il bacio (Arditi)	Charles Capper	52015	10	.60
Kiss Waltz—Capper and See the Pole Moon (Cornets) Clarke and Kenke	16546	10	.75	
Love's Smile—Whistling Gialdini and Frolic of the Coons—Banjo—Van Eps	17369	10	.75	
Luxemburg Waltz—Gialdini and Dear Delightful Women—Werrenrath and Cho	16872	10	.75	
Mocking Bird. The	Frank Haffort	52014	10	.60
Musetta Waltz—Boheme Gialdini and Carmen Selection—Xylophone—Reitz	16892	10	.75	
My Hero Waltz ("Choc. Soldier") Gialdini and Love is Like a Rose—Stevenson-Burr	16854	10	.75	
On the Bosphorus Gialdini and Dollar Princess Medley—Guido Gialdini	16983	10	.75	
Sorella March (Gallini) Gialdini and Patrol Comique (Hindley) Piccolo—Lyons	16761	10	.75	
Spring Voices (Strauss) Gialdini and Birds of the Forest—Guido Gialdini	16835	10	.75	
Tout Passe Waltz (Berger)	Guido Gialdini	52007	10	.60

WHISTLING—Records with Whistling Effects

Arrival of the Robins—Belmont and Robin Red Breast—Macdonough-Belmont	16094	10	.75	
Baby's Sweetheart—Conway's Band and Farmyard Caprice—Conway's Band	17215	10	.75	
Birds and the Brook (Stults) Belmont and In Venice—Mrs. Alice Shaw	16052	10	.75	
Honey Boy—Murray and Chorus and Sweetmeats Two-Step—Pryor's Band	16818	10	.75	
In the Good Old Summertime. (Vocal and Whistling Chorus) Sousa's Band	1833	10	.60	
Love's Smile Waltz—Gialdini and Frolic of Coons—Banjo—Van Eps	17369	10	.75	
Robin Red Breast—Belmont-Macdonough and Arrival of Robins—Belmont	16094	10	.75	
Warblers Serenade (Perry)	Sousa's Band	1168	10	.60
Warbler's Serenade (Perry) and Whistler and His Dog (Pryor) Pryor's B	17380	10	.75	
Whistler and His Dog (Pryor)	Pryor's Orchestra	4418	10	.60
Whistler and His Dog and Warbler's Serenade—Pryor's Band	17380	10	.75	
Whistlers—Intermezzo ("Frühlingsluft") and Whistling Johnnies—Conway's B	17396	10	.75	
Whistling Coon—Murray and Dudley and King of Rags—Pryor's Band	16821	10	.75	
Whistling Jim—Peerless Quartet and Parisienne—American Quartet	17239	10	.75	
Whistling Johnnies (Whistling Novelty) and Whistlers—Inter—Conway's B	17396	10	.75	
Whistling Pete—Minstrel Specialty—Golden-Hughes and Carolina Minstrels	35202	12	1.25	
Woodland Songsters—Waltz (Ziehrer)	Victor Orchestra with Belmont	31486	12	1.00

White Dawn is Stealing (From Indian Songs)

Janet Spencer 64249 10 1.00

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WHITEHILL, CLARENCE, Baritone

A recent announcement of much interest is the exclusive engagement by the Victor of the famous American bass-baritone, Clarence Whitehill.

Mr. Whitehill hails from the West, having been born in Marengo, Iowa. He took such a keen interest in music that at the age of 19 he went to Chicago to begin studying in earnest. He sang in several Chicago churches with some success, and then went abroad for serious study.

His debut was made at Brussels in 1900 as *Friar Laurence* in *Romeo*. He returned to Paris for a season at the *Opéra Comique*, and was then secured by Mr. Savage for the English opera season at the Metropolitan in 1901.

Returning to Europe in the spring of that year, he began on the advice of Mme. Wagner, to study German opera. The next five years were divided between the Cologne opera and the Covent Garden season, where he alternated with Van Rooy, and in 1909 he was engaged by Mr. Dippel for the Metropolitan.

Mr. Whitehill is not only a splendid singer but a finished actor, and his impersonations of *Wolfram*, *Wotan* and *Amfórtas* have called forth high praise from the critics.



PHOTO MATTERS

WHITEHILL

WHITEHILL RECORDS

Bedouin Love Song	Pinsut	64279	10	1.00
Die Walkure—Wotan's Abschied, I Teil (Wotan's Farewell, Part I)		64278	10	1.00
Die Walkure—Wotan's Abschied, II Teil <i>In German</i>	Wagner	74305	12	1.50
Elijah—Lord God of Abraham	Mendelssohn	74320	12	1.50
In the Gloaming	Orred-Harrison	64360	10	1.00
Love's Old Sweet Song	Bingham-Molloy	74321	12	1.50
Old Black Joe	Foster	64359	10	1.00
Thais—Voilà donc la terrible cité (That Awful City) <i>In French</i>	Massenet	74364	12	1.50
Uncle Rome (The Old Boatman)	Weeden-Homer	64388	10	1.00
Whiter Than Snow (Nicholson-Fischer)	Trinity Choir			
<i>Over the Line (Bradford-Phelps)</i>	Trinity Choir	17299	10	.75
White Wings (Winter)	Will Oakland			
<i>Do They Think of Me at Home (Glover)</i>	Metropolitan Trio	16355	10	.75

WHITNEY BROS. QUARTET

This fine organization, which is composed of four brothers, is quite well known to patrons of the various Lyceum courses, and the brothers have thousands of admirers, especially throughout the Middle West.

It is rare to find in one family four gifted sons; and rarer still to find four with voices so placed that they can assume the several parts in a male quartet.

The Whitney Brothers sing both classical and popular songs in a most artistic manner, and in their concerts give an entire evening's programme without other assistance.



WHITNEY BROTHERS QUARTET

WHITNEY BROTHERS QUARTET RECORDS

Eternity (Gates) and Twenty-third Psalm and Lord's Prayer—Sacred Reading		16362	10	.75
Forsaken (Koschnat) and I Cannot Sing the Old Songs—Mr. and Mrs. Wheeler		16369	10	.75
Galilee and Remember Me, O Mighty One—Whitney Brothers Quartet		16430	10	.75
Home of the Soul (Phillips) and I Am Praying For You—Stanley and Burr		16372	10	.75
Jesus Saviour, Pilot Me and Light of Life—Whitney Brothers Quartet		16441	10	.75
Light of the World is Jesus and He Leadeth Me—Mr. and Mrs. Wheeler		16445	10	.75
Nearer My God to Thee (Mason) and Yield Not to Temptation—Hemus		16451	10	.75
Old Folks at Home (Foster) and Loch Lomond (Old Scotch)	Wheeler	16454	10	.75
Remember Me, O Mighty One and Galilee—Whitney Brothers Quartet		16430	10	.75
Sally in Our Alley and Believe Me if All Those Endearing Charms—Wheeler		16401	10	.75

WHITNEY, EDWIN, Elocutionist—See "Recitations, Humorous" Who Can Tell Me Where She Dwells ("Rob Roy")

Wakefield and Pollock 70101 12 1.25

VICTOR RECORDS

		Number	Size	
Who Do You Love (Cole-Johnson)	Collins and Harlan	16170	10	.75
	<i>Cat and the Fly Paper—Rural Specialty</i>	Collins and Harlan		
Who is Sylvia? (Schubert)	<i>In English (Piano acc.)</i>	Emma Eames	88013	12 3.00
Whole Damm Family—Comic	Billy Murray	16214	10	.75
	<i>Bull Frog and the Caon (Nathan)</i>	Ada Janes		
Who's Going to Love You When I'm Gone	Campbell-Burr	17274	10	.75
	<i>I'd Rather be Kissed 'Neath the Mistletoe</i>	Campbell-Burr		
Why Adam Sinned (Rogers)	Lilian Homesley	16859	10	.75
	<i>Baby Rose—Darky Ballad (Weslyn-Christie)</i>	American Quartet		
Why Did You Make Me Care? (Maguire-Solman)	Henry Burr	17296	10	.75
	<i>Under the Big September Moon (Atkinson)</i>	Campbell-Burr		
Why Don't They Play With Me (Harris)	Byron G. Harlan	16095	10	.75
	<i>Two Little Baby Shoes (Morse)</i>	Byron G. Harlan		
Why Do the Nations—Messiah (Handel)	Witherspoon	74072	12	1.50
Widow Dooley—Irish Specialty	Jones and Spencer	16019	10	.75
	<i>Caunty Fair at Pun'kin Centre</i>	Cal Stewart		
Wiegenlied (Cradle Song) (Brahms)	<i>In German</i>	Julia Culp	64402	10 1.00
Wiegenlied—Cradle Song (Brahms)	<i>German</i>	Schumann-Heink	81085	10 2.00
Wiegenlied—Cradle Song (Brahms)	Cornet	Rinaldi	17417	10 .75
	<i>Old Folks at Home (Faster)</i>	Banjo	Vess L. Ossman	
Wiegenlied—Cradle Song (Humperdinck)	<i>In English</i>	Alda	87090	10 2.00
Wiener Blut—Waltz ("Vienna Blood") (Strauss)	Victor B.	17470	10	.75
	<i>Old Comrades March (Teike)</i>	Victor Military Band		
WIENIAWSKI, HENRI (1835-1880)	<i>(Wee-nee-ows-kee)</i>	See		
	"Capriccio," "Concertos," "Légende," "Polish Dance," "Romance" and "Souvenir"			
Wild Cherries Rag (Snyder)	Victor Orchestra	16472	10	.75
	<i>That Mesmerizing Mendelssohn Tune (Irving Berlin)</i>	Collins-Harlan		
Wild Cherries Rag—Song (Snyder)	Eddie Morton	16792	10	.75
	<i>Maple Leaf Rag (Joplin)</i>	U. S. Marine Band		
Wilhelm, the Grocer (Lewis-Meyer)	Ada Jones	17491	10	.75
	<i>He'd Have to Get Under—Get Out and Get Under (To Fix Up His Automobile)</i>	(Clark-Leslie-Abrahams)	Billy Murray	

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VICTOR BOOK OF THE OPERA

SCENE FROM WILLIAM TELL

WILLIAM TELL RECORDS *(In Italian unless noted)*

Overture—Part I—At Dawn
 Overture—Part II—The Storm
 Overture—Part III—The Calm
 Overture—Part IV—Finale

Pryor's Band 31218 | 12 | 1.00
 Pryor's Band 31219 | 12 | 1.00
 Pryor's Band 31220 | 12 | 1.00
 Pryor's Band 31221 | 12 | 1.00

VICTOR RECORDS

Number 25

WILLIAM TELL—Continued

Overture—Part I—At Dawn—Pryor's B and Overture—Part II—Storm—Pryor's B	16380	10 .75
Overture—Part I—Dawn—Pryor's B and Part II—The Storm—Pryor's B	35120	12 1.25
Overture—Part III—The Calm—Pryor's B and Part IV—Finale—Pryor's B	16381	10 .75
Overture—Part III—The Calm—Pryor's Band and Part IV—Finale—Pryor's B	35121	12 1.25

ACT I—A SWISS VILLAGE

Barcarolle (Come, in My Boat) French Regis and Asile hereditaire—Beyle	45026	10 1.00
Chè finger tanto invano (Vain is the Attempt) Paoli and Cigada	92048	12 3.00

ACT II—THE HEIGHTS OF RUTLI, ON A SWISS LAKE

Troncar suoi di (His Life Basely Taken) Paoli, Cigada and Sillich	92051	12 3.00
Domo, o ciel, da uno straniero (By a Vile Foreigner Subdued) Della Torre	76013	12 2.00

ACT III—PUBLIC SQUARE IN ALTDORF

Ballet Music—Part I—Pryor's Band and Ballet Music—Part II—Pryor's Band	35042	12 1.25
Ballet Music—Part III—Pryor's B and Profete (Prophete) Re del cielo—Calazza	16578	10 .75

ACT IV—ROCKY SHORE OF A SWISS LAKE

O muto asil (Oh, Blessed Abode) Francesco Tamagno	95009	10 5.00
Asile hereditaire (Oh, Blessed Abode) Gautier In French and Huguenots—Plus blanche—In French—Gautier	45007	10 1.00
Asile hereditaire—Beyle In French and Barcarolle—In French—Regis	45026	10 1.00

MISCELLANEOUS WILLIAM TELL RECORDS

Fantasia—Reitz—Xylophone and Omena—Intermezzo (Hartz) Banjo—Van Eps	17120	10 .75
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William Tell Fantasia (Rossini) Xylophone	Reitz	
Omena Intermezzo (Hartz) Banjo	Van Eps	17120 10 .75

WILLIAMS, EVAN, Tenor

The public is to be congratulated on the engagement by the Victor of this great American tenor, whose popularity is widespread throughout the country. His voice is now at its best, and its beautiful quality, as well as the exquisite phrasing of which he is such a master, are much in evidence in this comprehensive list of selections.

Mr. Williams was born in Ohio, of Welsh parents, as his name denotes. He is immensely popular in the United States, and his reputation having extended into England by means of his fine Victor records, he is now a great favorite there, and has made several successful concert tours of that country.

There are few tenor voices that give one such a sense of satisfaction as Mr. Williams'. No matter how sustained and intense a song may be, his voice displays a fresh beauty of tone that is remarkable.

The tenor's list is composed mainly of English ballads, but includes several opera airs in English and a number of oratorio selections. Mr. Williams sings *exclusively* for the Victor.

WILLIAMS RECORDS (In English unless noted) See also "Educational Records"

Absent (Poem by Catharine Glen)	Metcalf	64109 10 1.00
African—Oh, Paradise! (L'Africana—O paradiso)	Meyerbeer	74148 12 1.50
Ah, I love, But a Day	Browning-Protheroe	64327 10 1.00
Alice, Where Art Thou?	Gurnsey-Ascher	64271 10 1.00
All Through the Night	Welsh Air	74100 12 1.50
Answer	Alfred Robyn	74205 12 1.50
Auld Lang Syne—Old Scotch	Robert Burns	64105 10 1.00
Because	Guy d'Hardelot	64133 10 1.00
Bohème—Rudolph's Narrative, "Thy Hands Are Frozen"	Puccini	74129 12 1.50
By Yon Bonny Banks—See "Loch Lomond"		
Carmen—Flower Song (This Flower You Gave to Me)	Bizet	74122 12 1.50
Come Into the Garden, Maud	Michael Balfe	74109 12 1.50
Crossing the Bar (Poem by Tennyson)	Charles Willeby	74119 12 1.50
Dream, A	J. C. Bartlett	64078 10 1.00
Elijah—If With All Your Hearts	Felix Mendelssohn	74088 12 1.50
Ev'ry Valley—See "Messiah"		
Favorita—Spirito So Fair (Spirito gentil)	Donizetti	74141 12 1.50
Forgotten (Words anonymous)	Eugene Cowles	74160 12 1.50
Four Leaf Clover	Brownell	64139 10 1.00
Good Bye, Sweetheart, Good Bye	Williams-Hattor	64199 10 1.00
Hark, Hark! the Lark (piano acc.)	Shakespeare-Schubert	64218 10 1.00
Hedge Roses	Franz Schubert	64216 10 1.00
Holy City	Weatherly-Adams	74356 12 1.50



COPIE DUPONT
WILLIAMS

VICTOR RECORDS

Number Size

WILLIAMS RECORDS—Continued

Holy Night— <i>Cantata de Noel</i> <i>Cello obbligato</i>	Adolphe Adam	64106	10	1.00
If With Ail Your Hearts—See "Elijah"				
Jeon	Stanton-Burleigh	64280	10	1.00
Judas Maccabaeus—Sound an Alarm	Georg Friedrich Handel	74131	12	1.50
Just a-Wearyin' for You	Stanton—Jacobs-Bond	64389	10	1.00
Lass of Richmond Hill, The	McNally	64100	10	1.00
Lead Kindly Light	Newman-Dykes	64092	10	1.00
Little Boy Blue (Poem by Eugene Field)	Ethelbert Nevin	64102	10	1.00
Loch Lomond—By Yon Bonny Banks	Old Scotch Air	64210	10	1.00
Lohengrin—Lohengrin's Narrative	Richard Wagner	74130	12	1.50
Martha—Like a Dream (M'appari)	Friedrich Flotow	74128	12	1.50
Mary of Argye	Nelson	64088	10	1.00
May Morning, A	Weatherly-Denza	64158	10	1.00
Meistersinger—Prize Song (Preislied)	Richard Wagner	74115	12	1.50
Mentra Gwen <i>In Welsh</i>	Old Welsh Song	64141	10	1.00
Messiah—Comfort Ye My People	Georg Friedrich Handel	74190	12	1.50
Messiah—Ev'ry Valley Shall Be Exalted	Georg Friedrich Handel	74189	12	1.50
Messiah—Recitative—Thy Rebuke (2) Air—Behold and See	Handel	74126	12	1.50
My Pretty Jane (The Bloom is on the Rye)	Bishop	74254	12	1.50
Oh, Dry Those Tears	Teresa Del Riego	74199	12	1.50
O! Na Byddai'n Haf I Hyd (Davies) <i>In Welsh</i>	Old Welsh Air	74181	12	1.50
Open the Gates of the Temple	Joseph Knapp	74198	12	1.50
Perfect Day, A <i>Cello obbligato by Bourdon</i>	Carrie Jacobs-Bond	64306	10	1.00
Prodigal Son—How Many Hired Servants	Arthur Sullivan	74127	12	1.50
Queen of Sheba—Lend Me Your Aid—Part II	Gounod	64096	10	1.00
Return of Spring	Robert Schumann	64217	10	1.00
Serenade	Franz Schubert	64093	10	1.00
Sound an Alarm—Judas Maccabaeus	Handel	74131	12	1.50
Spirit Flower, A	Stanton-Campbell-Tipton	74331	12	1.50
Stabat Mater—Cujus animam <i>In Latin</i>	Rossini	74093	12	1.50
Star of Bethlehem—Christmas Song	Stephen Adams	74187	12	1.50
St. Paul—Be Thou Faithful	Felix Mendelssohn	74136	12	1.50
Sweet Miss Mary	W H Neidinger	64080	10	1.00
Wynken, Blynken and Nod (<i>Piano acc.</i>)	Field-Paissiello	64219	10	1.00
Will-o-the-wisp (Farfalla) (Sauret) Violin	Maud Powell	74183	12	1.50
Will-o-the-wisp (Piano acc. by composer) (Spross) In English	Gluck	64192	10	1.00

WILLS, NAT M., Comedian

No entertainer on the American stage to-day is more popular with the public than Nat Wills. His familiar impersonation of a tramp is unique and always amusing, without a touch of offensiveness or vulgarity. His stories and monologues are so witty and laugh-compelling that one suspects they are written, like his parodies, by himself—and he never fails to make the most of them.

Mr. Wills may be said to have a voice created for record-making, so powerful and resonant is his rich baritone; and the distinctness with which he gives every syllable of his talks and songs is of course known to everyone. The records which we offer are remarkable in every respect, and so natural that it would be impossible to distinguish between the reproduction and his actual voice.



WILLS AS A TRAMP

WILLS RECORDS

At the Comic Opera—Monologue and <i>That's the Doctor, Bill</i> —Eddie Morton	35079	12	1.25
B. P. O. E.—Elks' Song	Humorous	5614	10 .60
Hortense at Sea—Comic Monologue and <i>Tale of the Cheese</i> —Murry K. Hill	35093	12	1.25
Hortense at the Skating Rink and <i>Uncle Josh Keeps House</i> —Stewart	35156	12	1.25
If a Table at Rector's Could Talk and <i>New York, What's the Matter</i> —Wills	17461	10	.75
New York, What's the Matter With You and <i>If a Table at Rector's</i> —Wills	17461	10	.75
No News, or "What Killed the Dog" and <i>Three Trees</i> —McNaughton	17222	10	.75
Old Oaken Bucket—Parody and <i>Darky and the Boys (Walnut Story)</i> —Whitney	16661	10	.75
Will There Be Any Stars in My Crown	Hayden Quartet		
<i>Silent Night, Hallowed Night</i>	<i>Hayden Quartet</i>	16286	10 .75
Will the Roses Bloom in Heaven (Harris)	Henry Burr		
<i>Lil' Gal (Parks)</i>	<i>Chicago Glee Club</i>	16857	10 .75
Will Ye No Come Back Again (Battle of Killiecrankie)			
<i>Bagpipes and Drums</i>	Sutcliffe Troupe	17140	10 .75
<i>Scotch Medley March—"Glendarual Highlanders," etc.</i>	<i>Sutcliffe Troupe</i>		

Wi

VICTOR RECORDS

	Number	Price
WILSON, AL H., Tenor		
In Tyrol—Tenor Yodel and <i>Under the Harvest Moon—Ballad—Al Wilson</i>	16096	10 .75
Songs of Old Fatherland—Medley with Yodel	31687	12 1.00
WILSON, FRANK, Yodler		
German's Arrival—Yodel and <i>Hi-Le-Hi-La—Yodel—Watson</i>	17257	10 .75
WILSON, WOODROW See "Political Addresses"		
Wind Amongst the Trees (Briccialdi) Flute John Lemmoné	70026	12 1.25
Winsome Widow—See "Girl Like Me," "Be My Bumble Bee"		
Winter (Bryan-Gumble) Hayden Quartet		
<i>Silver Bell Madden-Wennich</i> Peerless Quartet	16927	10 .75
Winter Song (Frederic Field Bullard) Peerless Quartet		
<i>The Artillerist's Oath</i> Peerless Quartet	16957	10 .75
Winter's Tale—Act II, Scene I (Shakespeare) Ellen Terry	64193	10 1.00
WITCOMB, ARTHUR S., Cornetist See "Creanonian Polka"		

WITHERSPOON, HEBBERT, Bass

The Victor Company is now able to offer to its patrons a number of fine records by one of the most successful of American basses, whose superb work with the Metropolitan Opera has deepened the impression already made by him in concert. Mr. Witherspoon is a singer of intelligence, with a voice and style of unusual beauty. He has an impressive stage presence, distinguished bearing and much personal magnetism. His voice is of ample range, exceptionally well schooled and noble in quality, and he is a master in the art of phrasing.

Mr. Witherspoon's list is made up of a number of difficult oratorio airs, which he sings smoothly and accurately; two settings of Kipling's verses, including the effective "Mother o' Mine," which is delivered with pathos and intensity of feeling; several English ballads and fine airs from unfamiliar operas which make most interesting records. Mr. Witherspoon sings *exclusively* for the Victor.



WITHERSPOON

WITHERSPOON RECORDS (Sung in English unless noted)

At Eventide—from "Passion Music"	Bach	64347	10 1.00
Auld Fisher, The (Old Scotch Melody)	Macdonald-Elma	74349	12 1.50
Bendemeer's Stream—Old Irish Ballad	Moore	74278	12 1.50
Border Ballad	Scott-Cowen	64243	10 1.00
Elijah—It is Enough	Mendelssohn	74092	12 1.50
Elijah—Lord God of Abraham	Mendelssohn	74081	12 1.50
Flow Gently, Sweet Afton—"Afton Water"	Burns-Spilman	64108	10 1.00
Gipsy John	Frederic Clay	74078	12 1.50
Hosanna—Easter Song	Granier	74279	12 1.50
Le Caid—Air du Tambour Major (Drum Major's Air) <i>In French</i>	Thomas	74206	12 1.50
Lindenbaum, Der (The Linden Tree) (Op. 89, No. 5) <i>In German</i>	Schubert	74348	12 1.50
Lost Chord, The	Sir Arthur Sullivan	74137	12 1.50
Mary of Allendale	James Hook	74327	12 1.50
Meet Me by Moonlight Alone—English Ballad	Wade	74071	12 1.50
Messiah—The Trumpet Shall Sound	Handel	74080	12 1.50
Messiah—Why Do the Nations	Handel	74072	12 1.50
Mother o' Mine	Rudyard Kipling and Berthold Tours	64071	10 1.00
Parsifal—Char-Freitag's-Zauber (Good Friday Spell) <i>In German</i>	Wagner	74144	12 1.50
Queen of Sheba—Sous les pieds d'une <i>In French</i>	Gounod	74277	12 1.50
Requiem (2) Dearest	Two Songs by Sidney Homer	64185	10 1.00
Rolling Down to Rio	Rudyard Kipling and Edward German	64151	10 1.00
Samson—Honor and Arms	Handel	74070	12 1.50
Simon Boccanegra—Il lacerato spirito (A Wounded Heart) <i>Italian</i>	Verdi	74241	12 1.50
Stabat Mater—Pro peccatis <i>In Latin</i>	Rossini	74192	12 1.50
Vesprì Siciliani—O tu Palermo! (Oh Thou Palermo!) <i>In Italian</i>	Verdi	74207	12 1.50
Vittoria—Madrigale <i>In Italian</i>	Florida	74233	12 1.50
Wanderer, Der (The Wanderer) <i>In German</i>	Schubert	74323	12 1.50
Within a Mile of Edinboro' Town Lucy Isabelle Marsh		60057	10 .75
Within the Garden of My Heart John McCormack		64317	10 1.00
With Sword and Lance March (Starke) Pryor's Band			
<i>Monastery Bells (Wely)</i> Pryor's Band		16397	10 .75
With Us in Tyrol (Bei uns in Tirol) Yodel Pircher Alpengingers		52010	10 .60
With Us in Tyrol—Yodel <i>In German</i> Pircher Alpengingers			
<i>Wie mag es wohl gekommen sein</i> <i>In German</i> Emil Muench		16820	10 .75
With Verdure Clad (From "The Creation") (Haydn) Lucy Marsh		60055	10 .75

VICTOR RECORDS

Number Size

Wizard of the Nile—Gems from Victor Light Opera Company	31834	12	1.00
Chorus, "Bang, Bang, the Most Harmonious Song"—Wizard's Song, "That's One Thing a Wizard Can Do"—Solo and Chorus, "Nature's Song is of a Dream"—Solo, "Starlight, Star Bright"—Solo and Chorus, "My Angeline"—Chorus, "A Cheer for Kibosh"—(Victor Herbert)			
Woman Thou Gavest Me (Cobb-Powell) Mac-Hayden Qt	17544	10	.75
In the Heart of the City That Has No Heart Henry Burr			
Women—See "Merry Widow" (Lehár)			
Won't You Let me Take You Home? Walter Van Brunt	17195	10	.75
The Ghost of the Violin (Kalmar-Snyder) Van Brunt-Burkhardt			
Woodland Echoes (A. P. Wyman, Op. 34) Neapolitan Trio	17523	10	.75
Evening Chimes (Abendglöckchen) (with Bells) Neapolitan Trio			
Wooden Shoe Dance—See "Dutch Kiddies"			
Woodland Sketches (Op. 51) (McDowell) Herbert's Orchestra	60053	10	.75
(1) At an Old Trysting Place (2) To a Wild Rose			
Woodland Songsters—Waltz (Ziehrer) Victor Orch	31486	12	1.00
Woodland Whisperers—Idyl (Bird Effects) Pryor's Band	35217	12	1.25
Chocolate Soldier Selection (Straus) Vessella's Band			
Woodman, Spare That Tree "Follies of 1911" Bob Roberts	16909	10	.75
You Can Lead Mule to Water but Can't Make Him Drink (Morton)			
Working on the Farm—Minstrel Specialty Golden-Hughes	35260	12	1.25
Kentucky Minstrels, No. 23 Victor Minstrel Company			
WORMSER, D.—See "Zither Solos"			
Would You Take Me Back Again (Lamb-Solman) Henry Burr	17552	10	.75
I Miss You Most of All (McCarthy-Monaco) Edna Brown			
Wouldn't You Like Me for a Sweetheart Jones and Murray	16172	10	.75
Coming Home from Coney Island Jones and Spencers			
Wren, The Piccolo Darius Lyons	16047	10	.75
Echo (Kohler) Flute-Oboe Lyons and Treple			
Wren, The From "Bird Songs" (Lehmann) Olive Kline	17156	10	.75
A Bowl of Roses (Henley-Clarke) Marguerite Dunlap			
Wynken, Blynken and Nod (Field-Paissiello) (piano acc.) Williams	64219	10	1.00

X

XERXES, Opera by Handel—See "Largo (Handel)"

XYLOPHONE SOLOS

American Tunes—Medley (See "American Tunes" for contents) Lewin	31510	12	1.00
Blood Lilies (Two-Step) (Pryor) Reitz and Lamb's Gambol-Banjo-Van Eps	17457	10	.75
Bohemian Girl Fantasia (Balfe) Reitz and Jig Medley—Pryor's Band	16505	10	.75
Buffalo News March—Reitz and Dance California (Bells) Reitz	17357	10	.75
Carmen Selection—Reitz and Musetta Waltz—Boheme—Whistling—Gialdini	16892	10	.75
Carnival of Venice—Müller and Joys of Spring—Whistling—Gialdini	16757	10	.75
Charmer, The (Boos) Reitz and Love's Caprice (Bermuto) Reitz	16917	10	.75
Circus Life Galop (Ringleben) and Here, There, Everywhere Mch—Pryor's B	16455	10	.75
Dance of the Hours—La Gioconda—Reitz and Maurice Tango-Banjo-Van Eps	17147	10	.75
Dill Pickles Rag (Johnson) Chapman and Sunbeam Dance (Rolf) Chapman	16678	10	.75
Dream After the Ball (Brostet) Reitz and Brightest Days Gavotte (Bells) Reitz	16428	10	.75
Entr'Acte Gavotte (Gillet) Reitz and Nails Intermezzo (Delibes) Frasin	16933	10	.75
Estudiantina Waltz—Reitz and Gretchen's Dream Waltz—Whistling—Gialdini	17050	10	.75
Gate City March (Weldon) Reitz and Nightingale (Popp) Darius Lyons	16345	10	.75
Golden Dreams (Dell'oro) Chapman and Donkey and Driver—D'Almaine	16169	10	.75
Gypsy Dance (La Gitana) Müller and Drowsy Dempsey—Banjo—Ossman	16767	10	.75
Hoop-e-Kack Two-Step Novelty—Reitz and Medley—Banjo—Ossman	17265	10	.75
Iffa-Saffa-Dill—Reitz and Ragtime Drummer (Lent) Drum Solo—Lent	17092	10	.75
Irish and Scotch Melodies—Reitz and Black Diamond Rag—Banjo—Van Eps	17168	10	.75
La Kraquette (Clerice) Reitz and Florida Rag—Van Eps Trio	17308	10	.75
Long, Long Ago—Lewin and Medley of Straight Jigs—Accordion—Kimmel	16534	10	.75
Love's Caprice (Bermuto) Reitz and Charmer (Boos) Reitz	16917	10	.75
Mocking Bird—Fantasia—Reitz and Pearl of the Harem—Banjo—Van Eps	16969	10	.75
My Hindoo Man—Lewin and Medley—Popular Reels—Accordion—Kimmel	16948	10	.75
My Regards Waltz—Reitz and Penitence—Banjo—Fred Van Eps	17192	10	.75
Pretty Maiden—Lewin and Carmen—Habanera (Whistling) Guido Gialdini	16752	10	.75
Polish Dance (Scharwenka) Reitz and Cupid's Arrow—Banjo—Van Eps	16855	10	.75
Sorgenlos Polka (Ochs) Reitz and Darkies' Dream (Reeves) Pryor's B	16469	10	.75
Southern Melodies—Reitz and Fascination Waltz—Whistling—Gialdini	17015	10	.75
Turkish Patrol (Michaelis) Reitz and Santiago Waltz—Estudiantina Trio	16562	10	.75

Wi

VICTOR RECORDS

Number Size

XYLOPHONE SOLOS—Continued

U. S. A. Patrol (Peck) Reitz and Rog Pickins Jones Banjo—Von Eps	16934	10	.75
Waterfall Polka (Stobbe) Reitz and Medley of Clogs—Accordion—Kimmel	16438	10	.75
Watermelon Club March—Chapman and Twilight Showdown—Chopman	16116	10	.75
William Tell Fantasie Reitz and Omena Intermezzo Banjo—Von Eps	17120	10	.75

Y

YALE—Songs of—See "Eli Yale," "Dear Old Yale" and "Booia"			
Yaller Gal—Laughing Song			
"Pals"—Bowery Dialect	Ada Jones and Len Spencer	16164	10 .75
Yama Yama Man ("Three Twins")	Ada Jones and Chorus	16326	10 .75
Hello, People! (From "Havana")	Victor Light Opera Co	16670	10 .75
Yama Yama Man—Medley For contents see "Medleys")	Pryor's Band	16670	10 .75
Darkies' Spring Song—March	Pryor's Band	35005	12 1.25
Yama Yama Medley	Pryor's Band	35005	12 1.25
Uncle Josh and the Sailor	Cal Stewart	35005	12 1.25
YANES, OCTAVIANO, Guitar—See "Mexican Dance"			
Yankee Doodle (See also "Medleys")	Murray and Hayden Qt	16495	10 .75
Hail Columbia	Harry Macdonough and Hayden Quartet	16495	10 .75
Yankee Doodle Boy (Cohan)	Billy Murray	16799	10 .75
Grand Old Flag (Cohan)	Billy Murray	16799	10 .75
Yankee Land (Hoffman) Banjo	Vess L. Ossman	16935	10 .75
Peter Piper (Henry) Banjo	Vess L. Ossman	16935	10 .75
Yankee Shuffle March (Moreland)	Pryor's Band	16795	10 .75
Our Director March (Bigelow)	Pryor's Band	16795	10 .75
Yankiana Rag (Oh! That Yankee Rag)	Goetz-Gideon Murray	16378	10 .75
A Couple of Good Ones Humorous Stories	Edwin Whitney	16378	10 .75
YAW, ELLEN BEACH—See "Lakme" and "Marriage of Jeannette"			
Y Como le Va ("How Does it Go?") (Tango Argentino)	Pryor's Band	17062	10 .75
(Valverde)	Pryor's Band	17062	10 .75
Up the Street March (Morse)	Pryor's Band	17062	10 .75
Year's at the Spring (Beach) (2) How Much I Love You	Johanna Gadske	87026	10 2.00
(La Forge) In English	Johanna Gadske	87026	10 2.00
Ye Banks and Braes o' Bonnie Doon	Henry Burr	16162	10 .75
Coming Thro' the Rye	Edith Helena	16162	10 .75
Ye Banks and Braes o' Bonnie Doon	Geraldine Farrar	87062	10 2.00
Ye Banks and Braes o' Bonnie Doon	Nellie Melba	88150	12 3.00
Yelva Overture (Reissiger)	Pryor's Band	35081	12 1.25
Bohemian Girl Selection	Pryor's Band	35081	12 1.25
Yeoman's Wedding Song (Hayes-Poniatowski)	Alan Turner	17182	10 .75
A Song of Steel (Neiman-Spross)	Wilfred Glenn	17182	10 .75
Yesterday and To-day (Rogers-Spross)	Dan Beddoe	64361	10 1.00
Yesterthoughts Opus 37 (Herbert)	Herbert's Orchestra	60054	10 .75
Ye Who Have Yearned Alone (Tschaikowsky)	Elsie Baker	17060	10 .75
I Know a Lovely Garden (D'Hardelot)	Elsie Baker	17060	10 .75
Yield Not to Temptation (Palmer)	Percy Hemus	16451	10 .75
Nearer My God to Thee (Mason)	Whitney Brothers Quartet	16451	10 .75
Yiddisha Love, That's—See also "Hebrew Comic"	Monroe Silver	16945	10 .75
My Yiddisha Colleen (Madden-Edwards)	Walter Van Brunt	16945	10 .75
Yip! I Adee! I Aye—See "Jungle Town Medley"			
Yip! I Adee! I Aye Cobb-Flynn	Blanche Ring	60017	10 .75
YODEL SONGS—See Barton, Watson, Wilson and "With Us"			
You and Only You—From "Adele"	Elsie Baker-F. Wheeler	17490	10 .75
Just Because It's You—From "Little Cafe"	Elsie Baker	17490	10 .75
You Are the Ideal of My Dreams (Ingraham)	Raymond Dixon	16977	10 .75
All That I Ask of You is Love (Seldon-Ingraham)	Reed Miller	16977	10 .75
You Can Lead a Mule to Water but Can't Make Him Drink (Morton)	Bob Roberts	16909	10 .75
Woodman, Spare That Tree	Bob Roberts	16909	10 .75
You Can't Get Away from It (Jerome-Schwartz)	Nora Bayes	60114	10 .75

VICTOR RECORDS

Number Size

{ You Can't Expect Kisses from Me	Jones and Murray	17188	10	.75
Luella Lee (Esrom-Morse)	Albert Campbell and Henry Burr			
You Can't Play Every Instrument in the Band (From "The Sunshine Girl")	Joseph Cawthorn	70098	12	1.25
{ You Did (You Know You Did) (Gilbert-Muir)	Campbell-Burr	17507	10	.75
Take Me Back (Irving Berlin)	Henry Burr			
{ You'll Come Back (Drislane-Meyer)	Morris and Murray	16653	10	.75
"Jinin" the Church—Darkey Comedy	Golden and Hughes			
{ You'll Do the Same Thing Over Again (Gumble)	Murray	16910	10	.75
My Hula Hula Love (Madden-Wenrich)	Jones and Murray			
{ You'll Never Know the Good Fellow I've Been	Van Brunt	17116	10	.75
Sweetheart Sue (Reed-Christie)	Campbell and Burr			
{ You Made Me Love You (McCarthy-Monaco)	W. J. Halley	17381	10	.75
Somebody's Coming to My House ("All Aboard")	Van Brunt			
{ You May Be Irish, Murphy, but I Think You're in Dutch—Murray		17213	10	.75
Funny Little Melody (Irving Berlin)	Van Brunt and Burkhardt			
{ You Need a Rag (Esrom-Morse)	American Quartet	17501	10	.75
Down in Monkeyville (Clarke-Leslie-Morse)	Collins and Harlan			
YOUNG, JOHN, Tenor—See also "Educational Records"				
I'll Love You Forevermore and Roses Bloom for Lovers—Dunlop		17122	10	.75
Jock o' Hazeldean and Scots, Who Hoe Wi' Wallace Bled—Werrinath		16961	10	.75
Just Before the Battle, Mother and Tramp, Tramp, Tramp (Root) Young		16987	10	.75
Meet Me To-night in Dreamland (Whitson-Friedman)				
and To the Strains of that Wedding March (Kohn-Leroy) Billy Murray		16833	10	.75
Tramp, Tramp, Tramp and Just Before the Bottle, Mother (Root) Young		16987	10	.75
When Johnny Comes Marching Home and Vocal Chair—Lyric Quartet		16984	10	.75
Young America (Bayes-Norworth)	Nora Bayes	70015	12	1.25
{ You're a Great Big Blue-Eyed Baby (Brown) Heidelberg Quintet		17344	10	.75
And the Green Grass Grew All Around (Von Tilzer) American Quartet				
{ You're a Great Big Blue-Eyed Baby Med.—One-Step Pryor's Band		17375	10	.75
Snooky Ookums Medley	Victor Military Band			
Your Eyes Have Told Me (Bowles-O'Hara)	Caruso	87159	10	2.00
{ You're Here and I'm Here—One-Step ("Laughing Husband")	Europe's Society Orchestra	17553	10	.75
Castle Walk (Jas. Europe-Dabney)	Europe's Society Orchestra			
{ You're Just as Sweet at Sixty as You Were at Sweet Sixteen		17202	10	.75
Heelan-Helf) (with Quartet Chorus) Walter Van Brunt				
Oh You Silvery Bells (Jingle Bells) (Botsford) Peerless Quartet				
{ Your Mother's Gone Away to Join the Army	Billy Murray	17516	10	.75
Sit Down (You're Rocking the Boat)	Billy Murray			
{ You're My Baby (Brown-Ayer)	American Quartet	17114	10	.75
I'm the Guy (Goldberg-Grant)	Murray			
{ You're My Baby Medley—Contents under "Medleys" Sousa's Band		17249	10	.75
On the Mississippi Medley	Sousa's Band			
{ You're My Girl (Heath)	Walter Van Brunt	17399	10	.75
The Beautiful Dawn of Love (Moret)	Arthur Clough			
{ You're My Girl Medley—Contents under "Medleys" V. Military Band		35334	12	1.25
On the Old Fall River Line—Medley (Contents under "Medleys")	Victor Military Band			
{ You're the Same Old Girl (Young-Williams-Grant) Hayden Quartet		17388	10	.75
I'll Change the Shadows to Sunshine (Graft-Ball)	Helen Clark			
{ You Splash Me and I'll Splash You	Alice Lloyd	16058	10	.75
Don't Argify	May Irwin			
{ You've Got Your Mother's Big Blue Eyes (Berlin) Lillian Davis		17482	10	.75
On a Good Old Time Sleigh Ride (Allison-Gumble)	Peerless Quartet			
{ You Went Away (Walsh-Straight)	Charles W. Harrison	17485	10	.75
I Wish That You Belonged to Me	Clark and Van Brunt			
{ You Won't Do Business if You Haven't Got a Band	Cohan	60043	10	.75
Yule-Tide—Christmas Fantasia Kappey) See "Medleys" Pryor's Band		35261	12	1.25
Nazareth—Christmas Song (Horley-Gounod)	Frank Croxton			

Z

- ZACCARIA, E.—See "Barbieri," "Faust" and "Rigoletto"
 Zampa Overture (Herold) Sousa's Band 31350 12 1.00
 Zapateado (Pablo de Sarasate) Violin Jan Kubelik 74255 12 1.50
 Zauberlied (The Magic Song) In German Rita Fornia 64283 10 1.00
 Zaza—Buona Zaza, del mio buon tempo (Leoncavallo) Italian Ruffo 87114 10 2.00
 Zaza—Zaza, piccola zingara (Zaza, Little Gypsy) Italian Titta Ruffo 87125 10 2.00

ZEROLA, NICOLA, Tenor (*Zet'-o-lah*)

Nicola Zerola was born in Naples in 1876. At an early age he began working seriously for an operatic career. After training his voice at the famous conservatory of his native city and under the best private masters, Zerola made his debut as *Canio* at Trieste. His success was instantaneous and engagements quickly followed for the leading theatres of Italy.

In the autumn of 1909 he appeared in New York with a company at the Academy of Music, and made such a success that he was engaged for the Manhattan. The tenor is this season singing in Italy.



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ZEROLA

ZEROLA RECORDS (*In Italian*)

- Aida—La fatal pietra (The Fatal Stone) (2) Morir! si pura e bella 74225 12 1.50
 Andrea Chenier—Improvviso Umberto Giordano 74216 12 1.50
 Ballo in Maschera—La rivedrò nell'estasi (I Shall Behold Her) Verdi 64167 10 1.00
 L'Alba Nascente—Matinata (Serenade, "The Day is Breaking") Parelli 64207 10 1.00
 Otello—Morte d'Otello (Death of Othello) Verdi 74217 12 1.50
 Pagliacci—For three records see "Pagliacci"
 Samson—Figlio miei v'arrestate (Pause, My Brothers) Saint-Saëns 64173 10 1.00
 Trovatore—Deserto sulla terra (Naught on Earth) Verdi 64172 10 1.00
 Trovatore—Di quella pira (Tremble, Ye Tyrants) Verdi 64170 10 1.00
 Zigeunerweisen (Gypsy Dance) (de Sarasate) Violin Powell 64262 10 1.00

ZIMBALIST, EFREM, Violinist

The Victor has added another famous virtuoso to its list of celebrated players—the young Russian, Efrem Zimbalist, who has created such a stir on the continent, in Great Britain and America. Born at Rostoff on the Don in 1890, he began to study the violin at the age of eight, and at seventeen he completed his musical education under Leopold Auer. His debut at St. Petersburg was sensational, and his subsequent tours through Germany, England and America have earned for him a place among the first violinists of the day.



ZIMBALIST

ZIMBALIST RECORDS (*Pianoforte by Chotzinoff*)

NOTE.—For several records made with *Almo Gluck* see "Gluck"

- Cygne, Le (The Swan) Saint-Saëns (2) Valtz (Op. 64, No. 1) Chopin 74338 12 1.50
 Humoresque Tor Aulin 64241 10 1.00
 Hungarian Dances (No. 20 in D Minor—No. 21 in E) Brahms-Joachim 74303 12 1.50
 Larghetto (Piano acc. by Alexander Lambert) Handel 64335 10 1.00
 Légende (Op. 17) (Piano acc. by E. Lutsky) Wieniawski 74337 12 1.50
 Long Ago (From "Four Songs"—Op. 56) Edward MacDowell 64266 10 1.00
 Orientale—No. 9 Kaleidoscope Cesar Cui 64261 10 1.00
 Sicilienne (2) Minuet from Suite in Old Style Efrem Zimbalist 74280 12 1.50

ZITHER SOLOS—By D. Wormser and Mme. Berger

- Fisher Boy (Abt) and Heather Bells (Orchestra Bells) Reitz 17178 10 .75
 Forsaken (Verlassen) and Sounds from Tyrol—Zither—D. Wormser 17350 10 .75
 Lakes of Heavenly Blue—Wormser and Serenata—Mandolin—Place 17363 10 .75
 Lorelei (The Loreley) and Mexican Dance (Habaneras): Guitar—Octavio Yanes 16411 10 .75
 Melody—From "La Belle Helene" and Stephonie Gavotte—Reitz 17287 10 .75
 Sounds from Tyrol and Forsaken—Zither—D. Wormser 17350 10 .75

- { Zur' ruh, zur ruh'! (To Rest) (Hugo Wolf) In German
 Reinald Werrenrath 17179 10 .75
 { Allerseelen (All Soul's Day) (Richard Strauss) In German
 Reinald Werrenrath

How to Get the Best Results from your Victor!

Some Simple Rules Which Should Be Observed

It seems almost unnecessary to say to Victor customers "Use only good needles" or "don't use any needle more than once," and "don't play records at various speeds," yet many people are careless in this respect.

Victor Records are made with the greatest care, and if properly played will last indefinitely. It is the desire of the Victor Company that its customers shall keep their records in the finest possible condition. To aid in this result a set of rules have been compiled which every customer is urged to read and follow.

1. All Records Should Be Played at a Speed of 78

Every Victor record is recorded at this speed and therefore requires a speed of seventy-eight to reproduce it properly.

Set the regulator so that the turntable of your Victor revolves seventy-eight times per minute, *and never change it* unless for some special purpose, as when using records for dancing to suit the exact taste of the dancers. And don't depend entirely on the regulator, but test the speed occasionally by placing a slip of paper under the edge of the record, *and while it is playing*, count the number of times the paper revolves in one minute.

You will, of course, meet the man who insists on turning the regulator of his Victor up and down, thus changing the speed with each record he plays. *Don't imitate him—he is wrong.* Only at a speed of seventy-eight can you hear the actual tones of the singer just as they were recorded.

2. Use Only Needles That You Know to Be Good.

There are very many bad needles sold throughout the country—some cheap in price, others which are sold for the price of good needles. The point frequently breaks off with the first few revolutions, leaving a jagged and rough tip, which cuts into the lines and damages the record. The safest plan is to use only Victor needles, which are made of the finest material.

3. Never Use a Needle More Than Once.

Now many of you will say "why, everybody knows that!" Well, nearly everybody does and yet needles *are* used more than once, and the record is damaged. There are several ways that this mistake can be made—one of which is to *forget whether the needle has been changed or not* and "guess" that it has! To avoid this *always change the needle first, before taking off the record.* And if you are in doubt about it, then *change it anyway, to be sure.* Then sometimes *used and unused* needles are kept in boxes which look much alike, and a needle is absent-mindedly taken from the wrong box! *Always put used needles in a holder from which they cannot be readily picked up;* such as the compartment for used needles in the regular Victor needle box, or an old-fashioned safety glass ink well.

4. Don't Try to Drop the Needle Into the First Record Line

If you do, it is likely to make a hole, and you will hear a little "tick" when the needle passes over the spot. Start the instrument and in two or three seconds, when it is running at full speed, carefully lower the box so that the needle rests on the *smooth outside rim of the disc;* then push it gently toward the center and it will glide into the first line of the record.

5. If the Reproduction Sounds Indistinct and Blurred, Stop!

Occasionally a needle will be found which wears off too quickly (a fault extremely rare with Victor Needles) and the record will sound indistinct when only partially played. *Don't let it finish playing.* Such a reproduction is unpleasant to hear, and the worn needle damages the record. Put on a new needle—it takes but a second.

NEW NEEDLE QUOTATIONS

Victor Needles and Victor Half-Tone Needles are now
5c per 100 and 50c per 1000.

In announcing this reduction, which is made possible by an improved process of manufacturing, we again impress upon every Victor customer the necessity of using only Victor Needles for playing Victor Records. Victor Needles are manufactured to exactly suit the requirements of the grooves of Victor Records, and when the Victor Company advertises: "Always use Victor Machines with Victor Records and Victor Needles—THE COMBINATION. There is no other way to get the unequalled Victor tone"—it states an absolute fact. This advice to the public is sincere, as we simply want Victor customers to use the needles we know are perfectly suited to play Victor Records.

Warning: Beware especially of so-called "indestructible" and "permanent" jewel point needles. Such needles will positively ruin your records. Let us repeat this advice in capital letters: *USE ONLY VICTOR NEEDLES, AND NEVER USE ANY NEEDLE MORE THAN ONCE.*

Victor Singers and Players—Black and Purple Label Classes

SOPRANOS

Barbour, Inez
Clark, Helen
Corsi, Emilia
Harvard, Sue
Helena, Edith
Hinkle, Florence
Huguet, Giuseppina
Grisi, Maria
Kline, Olive
Kimball, Agnes
Korsoff, Mlle.
Marah, Lucy
Mellerio, Laura
Passari, Maria
Piccolletti, Mme.
Stevenson, Elise
Tromben, Elisa
Vallandri, Mme.
Voigt, Mme. Louise
Wakefield, Henrietta
Wheeler, Elizabeth

CONTRALTOS

Baker, Elsie
Brown, Edna
Cappiello, Marie
Davis, Lillian
Dunlap, Marguerite
Mileri, Lina
Morgan, Corinne
Salvador, Ines
Zaccaria, Emma

TENORS

Acerbi, Giuseppe
Amadi, Alberto
Anderton, Walter
Badini, Ernesto
Barrera, Carlo
Becker, De Los
Beyle, Leon
Bieling, John
Burr, Henry
Campbell, Albert
Carré, George
Clough, Arthur
Colazza, Luigi
Coombs, Frank
Cunego, Egidio
Da Gradi, L.
De Gregorio, Fr.
Devries, David
Dixon, Raymond
Finnegan, John
Freemantel, F. C.
Giovannelli, Gino
Gunster, Frederick

Halley, Wm. J.
Harlan, Byron G.
Harrison, Chas. W.
Hindermeyer, H.
Jarvis, Harold
José, Richard
Lara, Pietro
Macdonough, H.
Martinez-Patti, G.
Miller, Reed
McClaskey, Harry
McCool, James
Murphy, Lambert
Nelva, Paul
Oakland, Will
Perea, Emilio
Pini-Corsi, Gaetano
Pollock, Frank
Regis, M.
Rocca, M.
Romain, Manuel
Tally, Harry
Van Brunt, W. J.
Volkman, Paul
Wells, John Barnes

BARITONES

Archibald, Vernon
Badini, Ernesto
Cartwright, Earl
Cigada, Francesco
Dudley, S. H.
Francisco, Carlos
Goddard, Herbert
Harrison, James F.
Hemus, Percy
Hill, Hamilton
Janpolski, Albert
Minolfi, Renzo
Phillips, Joseph
Pini-Corsi, Antonio
Rodeheaver, Homer
Turner, Alan
Van Eweyk, Arthur
Werrenrath, R.
Wheeler, Frederick

BASSES

Cowles, Eugene
Croton, Frank
De Luna, Torres
De Segurrola, A. P.
G'enn, Wilfred
Hooley, Wm. F.
Mansueto, Gaudio
Rossi, Arcangelo
Rossi, Giulio
Sillich, Aristodemo

Stanley, Frank C.

COMEDIANS

Bell, Digby
Burkhardt, Maurice
Case, Charley
Cawthorn, Joseph
Cohan, Geo. M.
Collins, Arthur
Crawford, Clifton
Devins, James
Favor, Edward
Golden, Billy
Greene, Gene
Hill, Murry K.
Hopper, De Wolf
Hughes, Wm.
Jolson, Al
Kennedy, Frank
King, Charles
Klausen, Henry
Lauder, Harry
Montgomery-Stone
Morton, Eddie
Murray, Billy
Norworth, Jack
Porter, Steve
Roberts, Bob
Sheridan, Mark
Silver, Monroe
Spencer, Len
Stewart, Cal.
Wills, Nat M.

COMEDIENNES

Bayes, Nora
Homesley, Lilian
Irwin, May
Janis, Elsie
Jones, Ada
Lloyd, Alice
Morris, Elida
Ring, Blanche
Sadler, Josie
Vance, Clarice
Victoria, Vesta

WHISTLERS

Belmont, Joseph
Capper, Charles
Gialdini, Guido
Shaw, Alice J.

YODLERS

Barton, Ward
McDonald, May
Pircher Alpensingers
Watson, Geo. P.
Wilson, Al H.

Wilson, Frank

MALE QUARTETS

American Quartet
Chicago Glee Club
Fisk Jubilee Quartet
Harmonie Male Qt.
Hayden Quartet
Manhattan Quartet
Orpheus Quartet
Peerless Quartet
Whitney Bros. Qt.

OTHER SINGING

ORGANIZATIONS

Heidelberg Quintet
Mountain Ash Party
La Scala Chorus
Lyric Quartet
Metropolitan Trio
N. Y. Opera Chorus
Orpheus Chorus
Orpheus Quartet
Schubert Trio
That Girl Quartet
Trinity Choir
Victor Lt Opera Co.
Victor Male Chorus
Victor Minstrel Co.
Victor Mixed Chorus
Victor Opera Qt.
Victor Vaud. Co.
Westminster Choir

ELOCUTIONISTS

AND SPEAKERS

Bryan, W. Jennings
Burbeck, Frank
Burnley, Mrs. H.
Clark, Champ
Coghlan, Rose
Davenport, Edgar L.
Evans, Adm'l R. D.
Greet, Ben
Herz, Ralph
Hilliard, Robert
Humphrey, Harry E.
Peary, Robert E.
Price, Henry Allan
Riley, James W.
Rodeheaver, Homer
Roosevelt, Theodore
Shackleton, Sir E.
Taft, Wm. Howard
Terry, Ellen
Whitney, Edwin
Wilson, Woodrow

2. Instrumental Soloists and Organizations—Black Label

BANDS

Banda De Alabarderos
of Madrid
Black Diamonds Band of
London
Conway's Band
Garde Républicaine Band
of France
German Cavalry Band
Kryl's Bohemian Band
Police Band of Mexico
Pryor's Band
Souza's Band
U. S. Marine Band
Vessella's Italian Band
Victor Military Band

ORCHESTRAS

Balalaika Orchestra
Bohemian Orchestra
Europe's Society Orchestra
La Scala Orchestra of Milan
New Symphony Orchestra
of London
Orchestre Symphonique of
Paris
Pryor's Orchestra
Victor Concert Orchestra
Victor Dance Orchestra
Victor Herbert's Orchestra
Victor Orchestra

INSTRUMENTAL SOLOISTS

Abt, Valentine, *Mandolin*
Bacon, F. J., *Banjo*

Barone, Clement, *Piccolo*
Berger, Mme. Kitty, *Zither*
Bourdon, Rosario, *Cello*
Butin, *Guitar*
Casini-Florenz, *Mandolin*
Chapman, Chris, *Orch Bells*
Christie, Louis, *Clarinet*
Clarke, Herbert L., *Cornet*
D'Almaire, Charles, *Violin*
Frosini, P., *Accordion*
Grunfeld, Alfred, *Pianist*
Hambourg, Boris, *Cellist*
Heine, Louis, *Cello*
Hoffmann, Jacques, *Violin*
Himmelreich, F., *Pianist*
Jacobson, Sascha, *Violin*
Keneke, Emil, *Cornet*
Kimmel, J., *Accordion*
Kryl, Bohumir, *Cornet*
La Forge, Frank, *Pianist*
Lemmon, John, *Flute*
Lent, James L., *Drum*
Lewin, Peter, *Xylophone*
Lyons, Darius, *Flute*
Malouf, Alexander, *Pianist*
Moeremans, J., *Saxophone*
Muller, Albert, *Xylophone*
Ossman, Vess L., *Banjo*
Page, W. Eugene, *Mandolin*
Pietro Deiro, *Accordion*
Pilzer, Maximilian, *Violin*
Place, William, *Mandolin*
Pryor, Arthur, *Trombone*
Rattay, Howard, *Violin*
Reitz, Wm. H., *Xylophone*
Rinaldi, Michele, *Cornet*

Rogers, Walter B., *Cornet*
Sassoli, Ada, *Harpist*
Schuetze, Charles, *Harpist*
Siegel, Samuel, *Mandolin*
Sorlin, Victor, *Cello*
Spross, C. Gilbert, *Pianist*
Tapiero, Mose, *Ocorina*
Van Eps, Fred, *Banjo*
Witecomb, Arthur S., *Cornet*
Wormser, D., *Zither*
Yanes, Octaviano, *Guitar*

INSTRUMENTAL ORGANIZATIONS

Chicago Glee Club—*Trombone Quartets*
Estudiantina Trio—*Mandolins, etc.*
Florentine Quartet—*Violin-Flute, Cello, Harp*
Neapolitan Trio—*Violin, Flute, Harp*
Renard Trio—*Violin, Cello, Pianoforte*
Sutcliffe Troupe—*Bagpipes, etc.*
Tollefsen Trio—*Violin, Cello, Pianoforte*
Van Eps Trio—*Banjos, Piano*
Venetian Trio—*Violin-Cello-Harp*
Victor Brass Quartet—*Cornets, Trombones*
Vic. Drum, Fife, Bugle Corps
Victor String Quartet
Vienna Quartet—*Violin, Cello, Flute, Piano*

3. Singers and Players—Red Seal Classes

SOPRANOS

Abott, Bessie
Aida, Frances
Arral, Blanche
Boninsegna, Celestina
Boronat, Olympia
Calvé, Emma
Culp, Julia
De Casas, Bianca
De Lussan, Zelie
Destinn, Emmy
Domar, Dora
Eames, Emma
Farrar, Geraldine
Fornia, Rita
Gadski, Johanna
Galvany, Maria
Gluck, Alma
Hempel, Frieda
Juch, Emma
Marcell, Lucile
Melba, Nellie
Michailowa, Marie
Nielsen, Alice
Pareto, Graziella
Patti, Adelina
Ruszcowska, Elena
Sembrich, Marcella
Severina, Mme.
Tetrazzini, Luisa
Viafora, Gina C.
Yaw, Ellen Beach

CONTRALTOS

Butt, Clara
Gay, Maria

Gerville-Réache, Jeanne
Homer, Louise
Matzenauer, Margarette
Pietracewska, Carolina
Schumann-Heink, Ernestine
Spencer, Janet

TENORS

Barrera, Carlo
Beddoe, Daniel
Caruso, Enrico
Clement, Edmond
Constantino, Florencio
Cunego, Egidio
Dalmores, Charles
De Lucia, Fernando
De Tura, Gennaro
Giorgini, Aristodemo
Giovannelli, Gino
Hamlin, George
Jadlowker, Herman
Marconi, Francesco
Martin, Riccardo
Martinelli, Giovanni
McCormack, John
Paoli, Antonio
Regis, M.
Reiss, Albert
Sirota, G.
Slezak, Leo
Tamagno, Francesco
Williams, Evan
Zerola, Nicola

BARITONES

Amato, Pasquale

Ancona, Mario
Battistini, Mattio
Campanari, Giuseppe
Cigada, Francesco
De Gogorza, Emilio
Della Torre, N.
Gilibert, Charles
Goritz, Otto
Renaud, Maurice
Ruffo, Titta
Sagi-Barba, Emilio
Sammarco, G. Mario
Scotti, Antonio
Whitebill, Clarence

BASSES

Mansueto, Gaudio
Journet, Marcel
Plançon, Pol
Witherspoon, Herbert

VIOLINISTS

Elman, Mischa
Kreisler, Fritz
Kubelik, Jan
Powell, Maud
Zimbalist, Efreim

PIANISTS

Bachaus, Wilhelm
De Pachmann, Vladimir
Paderewski, Ignace Jan

'CELLISTS

Herbert, Victor
Hollman, Josef

List of Subject Headings in this Catalogue

- Accordion Solos
 Aeroplane Songs
 Africana
 Aida
 American Patriotic Sel.
 Amherst College Songs
 Anvil Effects, Records with
 Automobile, Songs about
 Ballet Music
 Band Records
 Band and Orch.—Descriptive
 Bands and Orch., with Cho
 Banjo Solos
 Banjo Acc., Records with
 Barbieri di Siviglia
 Barn Dances
 Base Ball—Songs, etc.
 Bass-Basso Profundo Songs
 Bell Effects, Records with
 Bell Solos
 Bible Readings
 Birds, Rec. with Bird Effects
 Bohème
 Bohemian Music
 Boston Valse
 Bowery Dialect Records
 Brass Quartets
 Buck Dance
 Burlesques of Composers
 Cakewalks
 Canadian Patriotic Airs
 Carmen
 Cavalleria Rusticana
 Cello Solos "See Violoncello"
 Child Ballads
 Children's Records
 Chimes
 Chime effects, Records with
 Choruses
 Christian Science Hymns
 Christmas Records
 Church—Records for
 Clarinet Solos and Duets
 Clog Dances
 College Songs
 Concert Songs in English
 Concertos, Excerpts from
 Contes d'Hoffman
 Coon Songs
 Cornet Solos and Duets
 Cowboy Songs
 Damnation de Faust
 Dance Records
 Descriptive Specialties
 Dinorah
 Dixie, Songs of
 Don Giovanni
 Don Pasquale
 Drill Music
 Drinking Songs, Comic
 Drinking Songs, Operatic
 Drum, Fife and Bugle Corps
 Duets, Vocal
 Easter Selections
 Educational Records
 Eliair d'amore
 Elks, Songs about B. P. O. E.
 Ernani
 Father, Songs about (Comic)
 Faust (Berlioz)
 Faust (Gounod)
 Favorita
 Field Music
 Fliegende Hollander
 Flute Obligato, Songs with
 Flute Solos
 Flying Dutchman
 Forza del Destino
 Freischutz
 French Songs
 Funeral Music
 Gems from Operas
 German Comedy
 German Folk Songs
 German Songs
 Gioconda
 Götterdämmerung
 Grand Marches
 Grand Opera Medleys
 Great Britain, Patriotic Airs of
 Gregorian Chants
 Guitar, Songs accompanied by
 Hamlet
 Hansel und Gretel
 Harp and Flute Duet
 Harp Solos
 Harvard University, Songs of
 Hawaiian Records
 Hebrew Comic
 Hérodiade
 Hesitation Waltzes
 Hippodrome, Songs Sung at
 Home Songs
 Hornpipes
 Huguenots
 Hungarian Music
 Hymns
 Indian Songs and Intermezzos
 Instrumental Duets, Trios, etc.
 Ireland, Songs about
 Irish Comic Songs—Specialties
 Irish Music
 Irish Songs—Standard
 Italian and Neapolitan Folk
 Songs
 Italian Dialect Songs, etc.
 Italy, Patriotic Airs, of
 Jewish Records
 Jigs
 Lakme
 Laughing Songs
 Linda di Chamounix
 Lohengrin
 Lucia di Lammermoor
 Lucrezia Borgia
 Lullabies
 Madama Butterfly
 Magic Flute
 Mandolin Solos and Duets
 Manon
 Marches
 Marriage of Figaro
 Married Life, Humorous Songs
 Martha
 Maryland, Songs about
 Masked Ball
 Masses, Records of
 Maxixe
 Mazurkas
 Medleys, Popular Vocal
 Medleys, Popular Instrumental
 Mefistofele
 Meistersinger
 Messiah
 Mikado
 Military Songs and Instru-
 mental Pieces
 Minstrel Records
 Monologues
 Mother, Songs about
 Negro Songs
 Niebelungen Ring
 Night, Songs of
 Ocarina Records
 Old Time Ballads
 One Step
 Opera Airs in English
 Oratorio Records
 Orchestra Bells
 Orchestra Records
 Orfeo
 Otello
 Overtures
 Pagliacci
 Parodies on Popular Songs
 Patrols
 Pearl Fishers
 Penn. University, Songs of
 Piccolo Solos
 Plays, Scenes from
 Pole—Discovery of
 Popular Songs
 Princeton College Songs
 Prophète
 Puritani
 Quadrilles for Dancing
 Quartets, Male
 Quartets, Mixed Voices
 Queen of Sheba
 Rag Time Music
 Recitations
 Reels
 Rigoletto
 Romeo and Juliet
 Rural Comedy
 Russian Music
 Sacred Songs
 Samson et Dalila
 Schools, Records for
 Schottisches for Dancing
 Scotch Songs and Instrumental
 Sea Songs
 Sistine Choir Records
 South American Music
 Southern Songs and Ballads
 Spanish Songs, etc.
 Spring, Songs of
 Street Piano Record
 String Quartets and Trios
 Summer, Songs of
 Symphonies, Excerpts from
 Tales of Hoffman
 Tangos
 Tannhäuser
 Tosca
 Traviata
 Tristan and Isolde
 Trombone Quartets
 Trombone Solos
 Trovatore
 Trust Question
 Turkey Trots
 Two-Steps for Dancing
 Uncle Josh Monologues
 United States—Patriotic
 Selections
 Violin-Flute Duets
 Violin Obligato, Songs with
 Violin Solos
 Violoncello Obligato, Songs
 Vocal Medleys
 Virginia Reels
 Walküre
 Waltzes in Concert Time
 Waltzes for Dancing
 Waltzes, Vocal
 War Songs
 Wedding Music
 Welsh Songs
 West Point Songs
 Whistling Records
 Whistling Effects
 William Tell
 Xylophone
 Yale College, Songs of
 Zither Solos

Pronouncing Table—Composers, Singers and Operas

The constant appearance of new names in the Victor lists will make this table quite useful. It is not intended to be a complete list, but includes only those names the pronunciation of which is not clear and those difficult to pronounce. The sign (') denotes the syllable to be accented.

Some Remarks on Pronunciation of Foreign Names and Titles

In most pronouncing dictionaries pronunciations are indicated by symbols such as these: *â*, *ê*, *î*, etc., and unless these signs are thoroughly memorized, the key list must be consulted for each word, which is most inconvenient. The Victor endeavors to do away with this list, by means of syllables which indicate the approximate pronunciation at a glance, or by using familiar words—using *ah* for the sound of *a* as in *barn*; *oh* for *o* as in *boat*; and *ay* for *a* as in *ate*; and giving the short sound of *e* (hen) and *i* (hit) by *eh* and *ih*.

Some Sounds Difficult to Indicate

It must be understood, however, that it is quite impossible to give *exactly* the sound of some foreign letters (such as the French *e*, and *n*, or the German *w*). For instance, the last syllable of Chopin, indicated *ping*—which is about as near as one can come in English characters,—is pronounced, as some one has said, by commencing to sound the *ng'*, but stopping midway, and closing the back of the throat to throw the sound through the nose.

The French *e* (as in *de*) might be indicated *deh*, but is pronounced with the lips almost closed. Put your lips in position to pronounce *oo*, as in *food*, then try to say *deh* instead, and you will come very near it. The German *w* (as in *Wagner*) is neither a *w* nor a *v*, but just between them. Begin the word as though it was spelled *Vahgner*, but instead of pressing the teeth *firmly* against the lower lip, press them *very lightly* and then go through the motion of sounding the *v*.

The editor has indicated these pronunciations as nearly as possible, and they will be found correct enough for practical purposes. *But do not pause at each syllable*—pronounce the entire word rapidly without hesitation, putting a decided accent on the syllable marked with the sign "'".

Questions, Criticisms, Suggestions or Comment Invited

Inquiries or criticisms regarding pronunciations or any other subject will be welcomed by the Catalogue Editor. This catalogue is for *your* convenience, and you should feel free to criticise, praise, suggest any composition not already recorded, or ask for information concerning any record listed.

Pronunciation Table—Artists, Composers and Operas

Abt (<i>Ahbt</i>)	Barbaini (<i>Bahr-bah-ee'-nee</i>)	Chaminade (<i>Sham-mee-nahd'</i>)
Acerbi (<i>Ah-cher'-bih</i>)	Barbieri di Siviglia (<i>Bahr-beay'-reh dee See-see'-yah</i>)	Chopin (<i>Sho-pang</i>) (<i>nasal</i>)
Africana (<i>Af-ree-kah'-nah</i>)	Beethoven (<i>Bay-tov'-fen</i>)	Cigada (<i>Chee-gah'-dah</i>)
Aida (<i>Ah-ee'-dah</i>)	Behrend (<i>Beh'-rend</i>)	Clement (<i>Klaim-ong'</i>)
Alda (<i>Ahl'-dah</i>)	Bellini (<i>Bell-teen-ee</i>)	('ng' only partly sounded)
Amato (<i>Ah-mah'-toh</i>)	Berlioz (<i>Bair-lee-oh'</i>)	Codolini (<i>Koh-doh-lee'-nee</i>)
Ancona (<i>Ahn-koh'-nah</i>)	Bizet (<i>Bee-zeh'</i>)	Coenen (<i>Ko'-nen</i>)
Andrea Chenier (<i>Ahn-dree'-ah Sheh-neay'</i>)	Blockx (<i>Blocks</i>)	Colazza (<i>Koh-laf'-zah</i>)
Andreef (<i>An-dreef'</i>)	Blumenthal (<i>Blu'-men-tahl</i>)	Contes d'Hoffman (<i>Kahnt doff'-mahni</i>)
Arditì (<i>Ahr-dee'-tee</i>)	Bohème (<i>Bow-ehm')</i>	Corsi (<i>Kor'-see</i>)
Attila (<i>At-til'-lah</i>)	Boito (<i>Bah'-ee-tah</i>)	Crestani (<i>Kres-tah'-nee</i>)
Auber (<i>Oh'-boer</i>)	Boninsegna (<i>Ban-neen-sayn'-yah</i>)	d'Albert (<i>Dal-bare</i>)
Audran (<i>Oh-drah'n</i>)	Bourdon (<i>Boor'-dong</i>)	Dalmores (<i>Dal-mo-reh'</i>)
Bach (<i>Bahkh</i>)	Brahms (<i>Brahmz'</i>)	David (<i>Dah-ood'</i>)
Balalaika (<i>Bal-lah-lee'-kah</i>)	Brambilla (<i>Bram-beel-ya</i>)	Debussy (<i>Deh-boo-see'</i>)
Ballo in Maschera (<i>Bal-lah in Mah'-skheh-rah</i>)	Burmeister (<i>Bur-mee-ster</i>)	de Gogorza (<i>Goh-gort'-zah</i>)
Banda de Policia (or, <i>thee-ah</i>) (<i>Bahn-dah day Po-lee'-see-ah</i>)	Caix (<i>Kah'-eed</i>)	d'Hardelot (<i>Dard'-loh</i>)
Banda Pabellon de Rosas (<i>Bahn-dah Pah-bel-yon day</i> <i>Ro'-zahz</i>)	Calvé (<i>Kahl'-veh</i>)	Delibes (<i>Deh-leeb'</i>)
	Caronna (<i>Kahr-ron'-nah</i>)	de Luna (<i>deh Loo'-nah</i>)
	Caruso (<i>Kah-roo'-soh</i>)	de Pachmann (<i>Pahk'-man</i>)
	Cavalleria Rusticana (<i>Kah-oh-lay-ree'-ah Ros-tee-kah'-nah</i>)	de Sarasate (<i>Sar-ah-sah'-day</i>)
		de Segurola (<i>Say-goo-roh'-lah</i>)

Pronunciation Table—Artists, Composers and Operas—Continued

Don Carlos (<i>Don Kahr'-los</i>)	Jolie Fille de Perth (<i>Zho-lee' Fee'-yeh deh' Pairth</i>)	Rachmaninoff (<i>Rakh-mahn'-ee-noff</i>)
Don Giovanni (<i>Joh-vahn'-nee</i>)	Jongleur (<i>Zhong-gleur</i>)	Regina di Saba (<i>Ray-jee'-nah dee Soh'-bah</i>)
Donizetti (<i>Doh-nee-zet'-tee</i>)	José (<i>Hah-zay'</i>)	Reiss (<i>Rice</i>)
Don Juan (<i>Don Huahn</i>)	Journet (<i>Zhur-nay'</i>)	Reitz (<i>Rights</i>)
Don Pasquale (<i>Pahs-quah'-leh</i>)	Juch (<i>Yuke</i>)	Rheingold (<i>Rine'-gold</i>)
Donne Curiose (<i>Don-neh Koo-ree-oh'-seh</i>)	Juive, La (<i>Lah Zhoo-eev'</i>)	Rigoletto (<i>Rig-oh-let'-loh</i>)
Dubois (<i>Du-boosh'</i>)	Kjellerulf (<i>Kyer-oolf</i>)	Rinaldo (<i>Rex-nahl'-doj</i>)
Dvořák (<i>Dvor'-zhak</i>)	Königskinder (<i>Koenigs'-kin-der</i>)	Robert le Diable (<i>Roe-ber'-leh Dee-ah'-bel</i>)
Eames (<i>Aumz</i>)	Kreislér (<i>Kry'-zler</i>)	Roi de Lahore (<i>Rooah'-deh Lah-ohr'</i>)
Elisir d'Amore (<i>Au-lee-zeer' dam-oh'-reh</i>)	Kubelik (<i>Koo'-beh-leek</i>)	Rossini (<i>Roa-see'-nee</i>)
Ernani (<i>Ayr-nah'-nee</i>)	Lakmé (<i>Lok-may'</i>)	Rubinstein (<i>Ruf'-bin-ah-nee</i>)
Falkenstein (<i>Fal'-ken-stine</i>)	Lalo (<i>Lah-lou'</i>)	Ruffo (<i>Ruff'-oh</i>)
Falstaff (<i>Fahl'-staff</i>)	Lecocq (<i>Le-cock'</i>)	Safranek (<i>Sahf'-rahn-ek</i>)
Farrar (<i>Fair'-rahr</i>)	Leimoné (<i>Lem-mo'-neh</i>)	Sakuntala (<i>Sak-koon'-tah-lah</i>)
Faure (<i>Fahr</i>)	Leoncavallo (<i>Lay-ohn-kah-vahl'-low</i>)	Sala (<i>Sah'-lah</i>)
Faust (<i>Foust</i>)	Liszt (<i>List</i>)	Salome (<i>Sah-oh-may'</i>)
Favorita (<i>Fah-voh-ree'-tah</i>)	Lobetanz (<i>Loh'-beh-tahnz</i>)	Sammarco (<i>Sahm-mar'-koh</i>)
Fedora (<i>Fay-doh'-rah</i>)	Lohengrin (<i>Loh'-en-grin</i>)	Samson et Dalila (<i>Sam-son' ay Dah-lee-lah')</i>
Ferree (<i>Fer-ray'</i>)	Lombardi (<i>Lom-bah'-dee</i>)	Sangiorgi (<i>Sahn-jor'-jee</i>)
Fidelio (<i>Fee-deh'-lee-oh</i>)	Lucia (<i>Loo-chee'-ah</i>)	Sarasate (<i>Sar-ah-sah'-day</i>)
Figlia del Reggimento (<i>Fee'-yah del Red'-jee-men'-toh</i>)	Lucrezia Borgia (<i>Loo-creh'-zee-ah Bor'-joh</i>)	Sassoli (<i>Sass'-oh-li</i>)
Flauto Magico (<i>Flau'-toh Maj'-ee-koh</i>)	Manon Lescaut (<i>Man-on' Les-koh'</i>)	Schubert (<i>Shoo'-bairt</i>)
Fliegende Holländer (<i>Flee'-gen-deh Holl'-lan-der</i>)	Martinelli (<i>Mar-tin-el'-lih</i>)	Schumann (<i>Shoo'-mahn</i>)
Fornia (<i>For'-nee-ah</i>)	Masaniello (<i>Mah-san-nyel'-loh</i>)	Schumann-Hyunk' (<i>Shoo'-mahn-Hyunk'</i>)
Forza del Destino (<i>For'-zah del Des-tee'-noh</i>)	Mascagni (<i>Mas-kahn'-nyee</i>)	Scipioni (<i>Shee-pee-oh'-nee</i>)
Fra Diavolo (<i>Frah Deah'-voh-loh</i>)	Mascotte (<i>Mas-kot' or Mas'-kot</i>)	Segreto di Suzanne (<i>Say-greh'- toh dee Soo-zahn'-nah</i>)
Francesco (<i>Frah-n-chayss'-koh</i>)	Masse (<i>Mah-say'</i>)	Segurola—See "de Seg."
Freischütz (<i>Fry'-sheutz</i>)	Massenet (<i>Mass- n-nau'</i>)	Semiramide (<i>Say-mee-rahm'-ee-deh</i>)
Gadski (<i>Gahd'-skee</i>)	Matzenauer (<i>Mohz'-en-auer</i>)	Siegfried (<i>Seeg'-freed</i>)
Galvani (<i>Gahl-vah'-nee</i>)	Mefistofele (<i>May-phee-stoh'-feh-leh</i>)	Sillich (<i>Sil'-lik</i>)
Gasparone (<i>Gahs-par-oh'-neh</i>)	Meistersinger (<i>Miy'-ster-singer</i>)	Sonnambula (<i>Son-nahm'-boo-lah</i>)
Gazza Ladra (<i>Gadz'-ah Lah'-drah</i>)	Mendelssohn (<i>Men'-el'-sohn</i>)	Stabat Mater (<i>Stah'-bah Mah'-ter</i>)
Genève (<i>Zhev-neh'</i>)	Meyerbeer (<i>Meyer'-baer</i>)	Tamagno (<i>Tahm-mahn'-yah</i>)
Germania (<i>Jaer-mah'-nee-ah</i>)	Mignon (<i>Meen-yon'</i>)	Tannhauser (<i>Tahn'-hoy-zer</i>)
Gerville-Réache (<i>Zhev'-veel Roy-ahsh'</i>)	Mikado (<i>Mi-kah'-doh</i>)	Tetrazzini (<i>Tet-trah-zee'-nee</i>)
Giacomelli (<i>Jah-koh-mell'-ee</i>)	Miléri (<i>Mee-ler'-ee</i>)	Thais (<i>Tah-ees</i>)
Gialdini (<i>Jahl-dee'-nee</i>)	Minolfi (<i>Meen-ol'-fee</i>)	Thomé (<i>Toe-may'</i>)
Gilbert (<i>Zheef'-ih-bear</i>)	Mirella (<i>Mih-rel'-lah</i>)	Thuille (<i>Tue-ell'</i>)
Gillet (<i>Zhil-lay'</i>)	Moszkowski (<i>Mos-koff'-skée</i>)	Titl (<i>Tee'-il</i>)
Gioconda (<i>Joh-kon'-dah</i>)	Mozart (<i>Moh'-tsart</i>)	Tosca (<i>Toss'-koh</i>)
Giordano (<i>Jawr-dah'-noh</i>)	Natoma (<i>Nah-toh'-mah</i>)	Toscanini (<i>Tos-can-nee'-nee</i>)
Gluck (<i>Glook</i>)	Niebelung (<i>Nee'-bel-aung</i>)	Triavata (<i>Trah-veezah'-lah</i>)
Godard (<i>Go-dahr'</i>)	Norma (<i>Nor'-moh</i>)	Trentini (<i>Tren-tee'-nee</i>)
Gomez (<i>Goh'-mez</i>)	Nozze di Figaro (<i>Not-zeh dee Fee'-gar-oh</i>)	Trovatore (<i>Trah-vah-toh'-reh</i>)
Goritz (<i>Go'-riitz</i>)	Oberon (<i>O-ber-on'</i>)	Tschaikowsky (<i>Chi-koff'-skée</i>)
Götterdämmerung (<i>Goet'-ter-dahm'-mer-ung</i>)	Offenbach (<i>Of'-fen-bach</i>)	Ugonotti (<i>Oo-goh-nol'-tee</i>)
Gottschalk (<i>Gof'-shalk</i>)	Orfeo ed Euridice (<i>Or-feh'-oh aud Ay-oo-ree-dee'-chreh</i>)	Valls (<i>Vallz</i>)
Gounod (<i>Goo-noh'</i>)	Otello (<i>Oh-tel'-loh</i>)	Verdi (<i>Vair'-dee</i>)
Grünfeld (<i>Groon-feld</i>)	Ottoboni (<i>Ot-to-bo'-ni</i>)	Vespri Siciliani (<i>Ves'-prez See-chee-lee-ah'-nee</i>)
Hambourg (<i>Hahm-boorg</i>)	Paderewski (<i>Pad-er-ef'-skée</i>)	Vessella (<i>Ves-sel'-lah</i>)
Hansel und Gretel (<i>Hahn-sel-ooondt Gray'-tel</i>)	Paganini (<i>Pah-ah-nee'-nee</i>)	Vivandière (<i>Vee-vahn-deair'</i>)
Haydn (<i>Hig'-dn</i>)	Pagliacci (<i>Pahl-yaf'-chee</i>)	von Suppe (<i>Von Soo-pay'</i>)
Hayden (Quartet) (<i>Hay'-den</i>)	Paladilhe (<i>Pa-lah-dee'-leh</i>)	Wagner (<i>Vahg'-ner</i>)
Hérodiade (<i>Ay'-roh-dee-ahd'</i>)	Paoli (<i>Pow'-oh-lee</i>)	Waldteufel (<i>Vahld'-toi-fell</i>)
Hubay (<i>U-bay</i>)	Pasquale (<i>Pas-quah'-lay</i>)	Walküre (<i>Val-kueh'-reh</i>)
Huguenots, Les (<i>Layz Hug'-gnoh</i>)	Pescatori di Perle (<i>Pes-kah-toh-ree dee Pear'-leh</i>)	Weber (<i>Vay'-ber</i>)
Huguet (<i>Oo-geh'</i>)	Pessard (<i>Pes-sar'</i>)	Werther (<i>W'ear'-ter</i>)
Humperdinck (<i>Hoom'-per-dink</i>)	Philémon et Baucis (<i>Fee-lay-mohn' ay Bow-see'</i>)	Wienawski (<i>Wee-nee-ours'-kee</i>)
Inflammatum (<i>In-flah-mah'-toos</i>)	Pierné (<i>Pyair-nay'</i>)	Wilhelmj (<i>Veel-hel'-mih</i>)
Jadlowker (<i>Yad-loaf'-ker</i>)	Pini-Corsi (<i>Pee-nee-Kor-sih</i>)	Xerxes (<i>Zehr'-seh-z</i>)
Jakobowski (<i>Jah-ko-boff'-skuy</i>)	Pinsuti (<i>Pin-soo'-tee</i>)	Yradier (<i>Ek-rah-deay'</i>)
Jensen (<i>Yen'-sen</i>)	Pique Dame (<i>Peek Dahm</i>)	Zaccaria (<i>Zak-kah-ree'-ah</i>)
Jocelyn (<i>Joss'-lin</i>)	Plançon (<i>Plahn'-son'</i>) (<i>nasal</i>)	Zaza (<i>Zah'-zah</i>)
	Ponchielli (<i>Pohn-kee-ell'-ee</i>)	Zerola (<i>Zer'-o-lah</i>)
	Preve (<i>Prau'-veh</i>)	Zierler (<i>Zsi'-reh</i>)
	Prophète (<i>Pro-feh' (or) Proph'-et</i>)	Zimbalist (<i>Zim'-bal-ist</i>)
	Puccini (<i>Poo-chee'-nee</i>)	
	Puritani (<i>Poo-ree-tah'-nee</i>)	

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