

# DUNCAN'S RADIO MARKET GUIDE 2002 Edition, Volume 1: Markets 1-100 

Compiled \& Edited by
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June 2002


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Book layout and graphics

The 2002 Edition of Duncan's Radio Market Guide is divided into two Volumes. This volume contains information on the Top 100 markets in radio revenue. Volume II will offer markets 101-200.

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# IMPORTANT <br> Please read this section carefully and refer to it often as you use this book. <br> This section will help you get the most from every table in the Market Guide <br> All revenue figures are in gross dollars. 

(1) Ranks/Key Revenue Statistics

- 2001 Arbitron Rank This market's rank among the 283 metropolitan areas currently surveyed by Arbitron
- 2001 MSA Rank This market's rank among the $300+$ Metropolitan Statistical Areas designated by the $U$. S. Bureau of the Census. Arbitron metro ranks and MSA ranks often differ because the areas included in each designation differ (different counties or portions of counties).
- 2001 DMA Rank This refers to Nielsen's TV designation of markets, called, not surprisingly the "Designated Market Area." DMA's are based on TV viewing patterns and generally cover more area than Arbitron's radio metro survey areas. In several cases, multiple metropolitan areas are grouped into one DMA. Thus, Nielsen market definitions don't always match Arbitron's.
- 2001 Revenue Rank is this market's rank among the 200 markets for which Duncan's estimates radio revenue.
- 2001 Revenue is our estimate of the market's total radio revenue for 2001. This figure appears in historic context in the REVENUE HISTORY AND PROJECTIONS table (detailed below).
- 2001 Revenue Change indicates the difference between the market's radio revenue in 2001 and 2000.
- Revenue per Share Point is our indication of how much one Arbitron share (a 1.0 in the Arbitron market report) is worth in terms of 2001 revenue. It is the market's total radio revenue divided by the number of "available" share points. "Available" share points are those available to commercial stations in the market, and exclude shares that go to stations that aren't home to the market, non-commercial stations (whose listening is tracked by Arbitron, but not shown in the Arbitron report), and "unlisted" listening (that can't be assigned to any single station).
- Five-year Revenue Gain New in the 2001 Market Guide, this shows the market's cumulative revenue increase during 1997-2001.
- Population ( $12+$ ) per Viable Station is the Arbitron metro survey area's 12+
population divided by the number of Duncan-designated "viable" stations in the metro. For an explanation of "viable" stations, see below.
2001 APR stands for "Average Persons Rating" and indicates the percentage of the metro survey area's $12+$ population who are listening to any and all radio in an average quarter-hour, Monday-Sunday, 6 AM-12 Midnight. The higher this figure, the more people who are using radio at any given time during the week. - 2001 FM Share (nnnn of nnnn) This is the percentage of listening to listed stations that went to FM stations. The numbers in parentheses just to the right of "2001 FM Share" are the total average persons audience in hundreds to FM stations, and the total average persons audience to all stations listed in the metro's Arbitron. For instance, if the line reads "2001 FM Share (2359 of 2942)", listed FM stations have a total audience of $2359(00)$ in the market, and the total audience to all listed stations, AM and FM, is 2942(00), for a percentage of 80.18. The audience to AM stations is (100-FM Share), or in this case, 100$80.18=19.82$.
- Viable Stations is the number of stations which, in our judgement, are active and viable competitors for advertising dollars in the market, and have a facility adequate to have geographic and population reach within the market. These stations generally have at least a 1.0 share in the Arbitron ratings. But not all viables are created equal. A "full viable" has a signal that covers all (or a majority of) the market, a significant ratings presence and revenue adequate to make it a "player" in commercial marketplace. A "half viable" is a station that has a measurable presences in the market, but falls short of full viability in terms of signal, ratings, and/ or, revenue. As a result, the figure shown in conjunction with this category may not be a whole number.


## (2) Revenue History and Projections

This is the Market Guide's most important data, showing the market's radio
revenue history from 1996-2000, the revenue for 2001 and our projections for radio revenues 2002-2006. The key figure is, of course, the revenue for 2001. We also show 2001 radio revenue as a percentage of 2001 MSA Total Retail Sales and on a per capita basis.

## The Duncan Radio Revenue Estimates

Jim Duncan has been surveying radio revenues and publishing his estimates annually since 1985 . He initiated his surveys after the FCC discontinued its annual financial reports in the 1980 's. However, his surveys present a far-more-complete revenue picture than ever had been available from the FCC, and have become an industry standard. Much of the information is generated from our annual revenue and market surveys. We are indebted to the many group executives and CFO's who share their revenue information with us. Much of the information is gained from the individual market reports produced by accounting firms to which stations report revenues. And in some cases, Jim estimates revenues himself, relying on his knowledge of the markets and their past performance trends.

## Jim Duncan's notes on how he estimates market radio revenues

I begin by calculating a percentage showing each market's yearly revenue growth rate between 1996 and 2001. In many markets this is simply a matter of calculating a compound growth rate. In some markets, I adjust the percentage according to my own feelings and intuitions. Such a change would severely affect future projections so I take the liberty of "flattening" the percentages a bit. In some other cases, I do not use each of the five years to calculate the percentage. They are so marked.
For the years 2002 through 2006, I use the yearly growth rate to project the market's revenue.

To provide the figures you see in this section of the Market Guide, I develop several different estimates of radio revenue:

- My own Duncan Revenue Estimates described above.
- Revenue Per Capita represents the radio revenue dollars per person in the market's metro. It is calculated by dividing the total population into revenue figures. The resulting figures are in dollars.
- The Projected Revenue Per Capita figure is multiplied by the assigned yearly growth rate to derive a total revenue estimate for each of the years 2002 through 2006. The population estimates are obviously very important to the accuracy. I use estimates supplied by Sales and Marketing Management Survey of Buying Power. Their population estimates are listed in the "Population and Demographic Estimates" section. The yearly per capita estimate is multiplied by the yearly population estimate.
- Some radio observers believe that revenue as a \% of retail sales is the most accurate way to project radio revenue. The percentage is calculated by dividing total radio revenue by total retail sales. The results are based on my estimated radio revenue for each year and the retail sales for each year as shown in the Population and Demographic Estimates" section. Retail sales estimates are from "The Suvey of Buying Power" from Sales \& Marketing Management. S\&MM, a division of Claritas, is probably the most reliable "future" data provider available, and I am fortunate to be able to use their data.

What you see in the 2002 Market Guide are Mean Revenue Estimates and Projections. These simply are calculated averages of the three revenue estimates, which, as discussed, are calculated in three different ways. This blending of estimates tends to compensate for any anomalies.

I believe this section provides the most complete and comprehensive revenue estimates available to the radio industry. The figures must be used with caution, however. They are largely based on past performance and as every mutual fund prospectus says, "Past performance does not necessarily guarantee future performance."

So how valuable and reliable are the projections? I feel they are most useful when they are used as a beginning point for further analysis. I suggest you take these figures and factor in your own knowledge of the individual markets and any
other variables you have knowledge of.
I have the most confidence in the revenue projections when all three methods of calculation result in similar figures. However, in some markets, the estimates vary rather drastically.

## (3) Population and Demographic Estimates

This section shows total MSA (not Arbitron metro, necessarily) population 0+ and Total Retail Sales for each year from 1996 through 2006. The figures for 2000 and 2004 are actual figures (or projections) as provided by Sales \& Marketing Management. Figures for other years are Duncan estimates and projections.

## (4) Market Profile

This section provides information that will help you have a better understanding of several important aspects of the market.

- Below-the-Line Listening The percentage of listening which goes to stations which are not "home to the market." This figure is presented as an aid in determining how much listening goes to the core local stations in a metro. The "home" stations generally account for the overwhelming majority of radio revenue in a market. Stations which are not "home" to a market may or may not sell there.
Unlisted Station Listening The percent of all radio listening which goes to stations not listed in the rating books. "Unlisted" listening is primarily to non-commercial stations, or to commercial stations with listening levels too low to meet Arbitron's minimum threshold for inclusion in its ratings reports.
- Note: Though Arbitron surveys all radio listening, whether commercial or non-commercial, it does not list non-commercial listening in its standard ratings reports. Noncommercial listening estimates are not available to Duncan's, or to Arbitron's regular commercial station clients.
- Total Lost Listening The total of Be-low-the-Line and Unlisted shares.
- Available Share Points The remaining shares; those which reflect listening to the commercial stations "home" to the market. This figures varies greatly from market to market. It is the crucial figure when calculating how much revenue is available per share point. Many broadcasters just divide total revenue figures by 100 and say that is close enough. The
figures shown here are much more accurate.
- Number of Viable Stations As noted above, the number of stations which, in our judgment, are active and viable competitors for advertising dollars in the market.
- A "full viable" station has 1) a signal which covers all of the market, or a very significant part of it; 2) at least a significant ratings presence in the market and 3) revenue significant enough that, in our judgment, the station is a "player" in the commercial spot marketplace.
- A "half viable" station is one which has a measurable presence in the market, but falls short of full viability based on signal, ratings or revenue.
- Because some stations are considered "half viable," the number of viable stations here may not be a whole number.
- Mean Share Points Per Station The number of available share points divided by the number of viable stations.
- Revenue Per Available Share Point The market's 2001 total revenue divided by the market's "Available Share Points."
- Estimated Revenue for Mean Station Derived by multiplying the "Revenue per Available Share Point" by the "Mean Share Points per Station".
- The figures in the "Market Profile" section provide a good starting point for projecting an individual station's revenue and for estimating what an average station in the market bills. It tends to underestimate revenue for the top rated stations in the market.


## (5) Viable Stations

This section contains the list of Viable Stations, the concept of which is explained above. Stations that are "half-viables" will be noted as such. This list may not contain all the stations for which we have revenue estimates (see below under "Highest Billing Stations").

## (6) Media Revenue Estimates

Media Revenue Estimates shows the estimated revenue for each of five major local advertising media: Radio, Television, Newspaper, Outdoor and Cable TV. The figures are in gross dollars. We have high confidence in the radio estimates' validity; medium for television and low for newspaper, outdoor and cable.

Newspaper estimates include revenue
for retail ad space, inserts and what we call "Retail Classified" (such as auto dealer and real estate ads). These estimates do not include personals, yard/garage sales and other classified lineage that is placed by an individual rather than a business. Also, newspaper estimates do not include revenue derived from the sale of the paper by subscription or newsstand sales. If you have a brainstorm about how we can make these estimates more accurate, please contact us.

The "\%" figure is a particular medium's share of the total estimated dollars for all five media in the market. The "\% of Retail Sales" figure shows a medium's revenue expressed as a percentage of total 2001 retail sales for the MSA.

## (7) Competitive Media

This section contains two lists:

- Over-the-air Television Full-power TV stations in the DMA are listed. This year, we have included the station's designated digital channel, whether it is operating digitally or not. Low-power stations are listed only when they are affiliated with a major network.
- Daily Newspapers The circulation and ownership information were provided courtesy of Editor \& Publisher. Data are taken from the 2001 Editor \& Publisher Yearbook and reflect circulation figures for the year 2000.


## (8) Radio Revenue Breakdowns

Where available, these estimates provide
the balance between local and national advertising revenues for a market in 2001. The "Pct. Change" is for 2001 estimates compared to those of 2000. In some markets, this section includes a snapshot of the incidence of trade-out as part of the market's total radio revenue.

## (9) Jim Duncan's Comments

Here, Jim will note whether a market's radio stations report revenue to an accountant and if so, which one. He may also note stations that do not cooperate in such trackings of revenue, and any other notes of importance to your understanding of the information.

## (10) Revenue and Adjusted Audience Shares by Format (2001)

This is a new feature in the Market Guide this year. On this page, the chart shows the relationship between the adjusted audience shares (audience share adjusted for "lost listening" so that the total shares of listed stations home to the metro $=100$ ) and the stations share of market revenue. Data are shown for broad format categories. On the last page for each market, you'll find a table that shows the details of the data shown on the chart. In some larger markets (those whose information requires four pages), the chart and table will be found together on the last page of each of those markets.

## (11) Highest Billing Radio Entities

This table shows 1) The owners who have stations in the market which are significant in the spot radio marketplace; 2) The stations they own; 3) The aggregate estimated revenue all of the stations held by that owner in the market, and 4) Each owner's percentage of the spot revenue pie. This year, revenues are shown not only for 2001, but also, for the owners' portfolios in 2000 and 1999.

## (12) Highest Billing Stations

This table presents the market's highest billing radio stations, in descending rank order for 2001, as well as 2000 and 1999. In addition, we present the percentage change from the prior year's station revenue.

In addition, and new to this year's Market Guide, you'll see the stations' market shares (shares of total market revenue) and their Conversion Ratios for 2001, 2000 and 1999.

A note on Conversion Ratios: Jim Duncan invented the Conversion Ratio in the 1980's. It was the first attempt to define the relationship between a station's share of market revenue and its (adjusted) audience share. And it remains the premier measure of its type. Others have tried to copy the concept, calling it a "power ratio." What these other measures do not do is account for lost listening (see \#4, Market Profile, above, for an explanation of lost listening). Thus, the power ratios of others tend to be unrealistically high: while a Duncan Conversion Ratio for a station might be 1.07, a power ratio might be 1.4, 1.5 or even as high as 2.0 , depending on the amount of lost listening in the market. Such figures look really fine, but are not projectable across markets, simply because they do not take into account the amount of lost listening, which varies from market to market.

Another new feature we've added is what Jim Duncan calls the station Maturity Level. There are four such ratings:

- M indicates a fully mature station. It is mature in both ratings and revenues. It is also mature in its conversion of revenue. It is a station which should grow revenue in roughly the same rate as the market grows.
- M- is used on a mature station which of late has shown some weakness in ratings, revenue or both - not enough weakness to drop it to a "-", but enough to be concerned.
- +is a station on its way up. It is growing in ratings and it is growing its revenues at a rate which is faster than the market. Eventually it will reach an " M " rating if all goes well.
-     - is a station on its way down. It is dropping in the ratings and it is growing revenues at a rate below the market. Or revenue is flat out in decline. This situation could be caused by any number of factors. The most common will be a competing station comes into its format space. Or the format itself is in decline.
- A blank (no maturity rating) means Jim has no opinion on the station at present.


## Jim Dıncan's personal notes on

 the individual station revenue estimates:This is a fascinating listing. It shows what I believe to be the highest billing stations in each market and their 2000 revenue.

Sources in some markets helped me to a degree - primarily in ranking the stations —but l accept full responsibility, credit, and blame for what is printed.
I use several formulas for estimating the revenue - all of which I consider proprietary. I will tell you that the formulas include revenue per share point potential, the station's format, and other variables. My goal is to be within $5 \%$ of actual.

## (13) Viable Radio Stations and Their Audience Breakdowns

This is another new feature this year. It presents the following information for each viable station in the market:
Call Letters

- Duncan Format Code (see page 8 for
explanations; most are fairly straightforward)
TSL (Time Spent Listening) in Hours and Minutes per week (Metro Persons 12+. Mon-Sun, 6 AM-12 Mid)
Turnover Ratio, which is the station's cume divided by its average persons audience. It represents the number of times per week the station's audience "turns over." These data are for Metro Persons 12+, Mon-Sun, 6 AM-12 Mid).
\% Exclusive Cume - or the percentage of station cume listeners who tuned only to the station in question, Mon-Sun, 6 AM12 Mid. Usually, these percentages are fairly low ( $8-12 \%$ ), but may range higher for specialty-format stations.
\% AQH Audience Breakdowns present

differing looks at the make up of a station's audience: by age groups (1224, 25-54, 55+); by sex (Male \& Female); the non-white (Black and/or, Hispanic, per Arbitron's ethnic controls) percentage; and the percentage of listening that occurs at home.
- \#1 Cume Sharer and \% Shared is the station that shares the greatest percentage of the target station's cume listeners, and the percentage of that cume (Metro Persons 12+, Mon-Sun, 6 AM12 Mid) the station shares.


## (14) Major Radio Station Sales

This table provides the major radio station sales that occurred in the market between 1999 and April 30, 2002. Where available,
sale prices are included; in cases in which we've estimated the sale price, you'll see an (E) after the price.

## (15) Radio Revenue Distribution by Format

This is the table that accompanies the chart described above in (10) Revenue and Adjusted Audience Shares by Format (2001). Stations are grouped by broad format category, and within that broad format, by sub-format. For each station, you'll see the station's 2001 revenue, its percent of market revenue (revenue share), its adjusted audience share and its Conversion Ratio. Any relevant notes regarding format changes or other factors are shown at the bottom of the table.


Duncan Format Codes

| AC | Adult Contemporary |
| :---: | :---: |
| AC/CHR | Adult-leaning Hot AC |
| AC-NR | Modern AC |
| AOR | Album Oriented Rock |
| AOR-NR | New Rock |
| AOR-P | Progressive AOR (AAA) |
| B | Black (audience is $75 \%+$ Black) |
| B/AC | Black Adult Contemporary <br> (Soft Black) |
| B/O | Black (Rhythmic) Oldies |
| BIZ | Business News |
| C | Country |
| C/O | Classic Country |
| CHR | Contemporary Hit Radio, Top 40, Contemporary |
| CHR/AC | Young-leaning Hot AC |
| CL | Classical |
| CL AOR | Classic AOR, Classic Rock |
| CL HITS | Classic Hits/70's Oldies |
| E | Ethnic (usually Foreign Language) |
| $E Z$ | Easy Listening, Beautiful Music |
| FS | Full Service |
| G | Gospel (B/G is Black Gospel) |
| J | Jazz and New Adult Contemporary |
| N | News |
| O | Oldies |
| REL | Religion, Christian |
| REL-CC | Contemporary Christian |
| SAC | Soft Adult Contemporary |
| SP | Hispanic/Spanish |
| SP-C | Hispanic Contemporary |
| SP-NT | Hispanic News/Talk/Information |
| SP-R | Hispanic-Regional |
| SP-TJ | Hispanic-Tejano |
| SP-TP | Hispanic-Tropical |
| SP-VA | Hispanic Variety |
| SPRTS | Sports |
| ST | Standards, Big Band, Nostalgia |
| T | Talk |
| U | Urban (majority of audience is non-white) |
| VA | Variety |
| ? | Others or Unknown |

These codes may be joined to best represent a station's individual format. The code that comes first is the one that represents the station's primary programming: T/CL AOR is a station that programs Talk and Classic AOR. CHR/B is a CHR station with a high proportion of Black audience; a CHR/U is a CHR station whose audience includes high proportions of Black and Hispanic listeners.

| 2001 Arbitron Rank: | 71 | 2001 Revenue: | \$21,500,000 | Population (12+) per Viable Station: | 96.338 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 2001 MSA Rank: | 77 | 2001 Revenue Change: | -6.9\% | 2001 APR: | 14.5 |
| 2001 DMA Rank: | 17 (Cleveland, OH) | Rev per Share Point: | 5751.748 | 2001 FM Share (586 of 706): | 83.0\% |
| 2001 Revenue Rank: | 92 of 200 | Five-year Revenue Gain (96-01): | 26.5\% | Number of Viable Stations: | 6.0 |

## Revenue History and Projections

|  | Radio Revenue History |  |  |  |  |  | Radio Revenue Projections |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | '96 | '97 | 98 | '99 | '00 | '01 | '02 | '03 | '04 | '05 | '06 |
| Duncan Revenue Estimates: Duncan Revenue Projections: | \$17.0 | \$17.9 | \$19.5 | \$21.1 | \$23.1 | \$21.5 | \$22.2 | \$23.7 | \$25.4 | \$27.4 | \$29.0 |
| 2001 Revenue as \% of Retail Sales: 2001 Revenue per Capita: | $\begin{aligned} & 0.0023 \\ & \$ 30.80 \end{aligned}$ |  |  |  |  |  |  |  |  |  |  |

## Population and Demographic Estimates

|  | '96 | '97 | Historic '98 | '99 | '00 | '01 | '02 | '03 | Projections $04$ | '05 | '06 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Total Population (millions): | 0.684 | 0.685 | 0.691 | 0.692 | 0.694 | 0.698 | 0.700 | 0.704 | 0.707 | 0.711 | 0.712 |
| Retail Sales (billions): | 7.00 | 7.40 | 7.80 | 8.40 | 8.80 | 9.40 | 9.90 | 10.40 | 10.80 | 11.20 | 12.00 |
| Population Change (2000-05): | 2.4 |  |  |  |  |  |  |  |  |  |  |
| Retail Sales Change (2000-05): | 27.3 |  |  |  |  |  |  |  |  |  |  |

## Market Profile

| Below-the-Line Listening Shares: | 55.3 |
| :--- | ---: |
| Unlisted Station Listening: | 16.1 |
| Total Lost Listening: | 71.4 |
| Available Share Points: | 28.6 |
| Number of Viable Stations: | 6.0 |
| Average Share Points per Viable Station: | 4.8 |
| Rev. per Available Share Point: | $\$ 751.748$ |
| Estimated Rev. for Mean Station: | $\$ 3.608 .390$ |


| Media Revenue Estimates |  |  |  |
| :--- | ---: | ---: | ---: |
|  | $\begin{array}{r}\text { Revenue }\end{array}$ | $\%$ |  |
| Retail |  |  |  |
| Sales |  |  |  |$]$

Note: Use Newspaper and Outdoor estimates with caution. Split DMA with Cleveland and Canton. TV revenue is estimate of Akron's share. Tolal TV revenue for DMA is estimated to be $\$ 260,000,000$.

Radio Revenue Breakdowns
Pct. Revenue Pct. Change

Jim Duncan's Comments
Market does not report revenue to any accountant . . . .


Revenue and Adjusted Audience Shares by Format (2001)


Akron

| Highest Billing Radio Entities |  |  |  |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | (Revenue totals for 1999 and 2000 may not reflect current station roster) | \$000 | 2001 <br> \%Chg | \%Mkt | \$000 | $\begin{gathered} 2000 \\ \% \mathrm{Chg} \end{gathered}$ | \%Mkt | \$000 | $\begin{aligned} & 1999 \\ & \text { \%Cng } \end{aligned}$ | \% Mkt |
| 1 | Rubber City Radio Group | \$10,950 | -8.8 | 50.9 | \$12,000 | 12.1 | 51.9 | \$10,700 |  | 50.8 |
|  | WOMX - FM, WONE - FM, WAKR - AM |  |  |  |  |  |  |  |  |  |
| 2 | Clear Channel | \$6,690 | 2.0 | 31.1 | \$6,560 | 14.7 | 28.4 | \$5,720 |  | 27.2 |
|  | WKDD - FM. WHLO - AM. WTOU - AM |  |  |  |  |  |  |  |  |  |
| 3 | Media-Com, Inc. WNIR.FM | \$3,800 | 5.6 | 17.7 | \$3,600 | 5.9 | 15.6 | \$3,400 |  | 16.1 |

Note: Portfolio revenues include stations owned or contracted for at the end of the individual years listed.

| Highest Billing Stations |  |  |  |  |  |  |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  | Revenues (\$000) \& \% Chg from Prior Year |  |  |  |  | Market Share |  |  | Conversion Ratios |  |  | Maturity Level |
|  | Format | 2001 |  | 2000 |  | 1999 | 2001 | 2000 | 1999 | 2001 | 2000 | 1999 |  |
| WKDD-FM | CHR/AC | \$5,900 | -3.3 | \$6,100 | 14.0 | \$5,350 | 27.4 | 26.4 | 25.4 | 1.17 | 1.10 | 1.15 | M |
| WQMX-FM | C | \$5,000 | . 7.4 | \$5,400 | 14.9 | \$4,700 | 23.3 | 23.4 | 22.3 | 1.08 | 0.97 | 0.90 | M |
| WNIR-FM | T | \$3,800 | 5.6 | \$3,600 | 5.9 | \$3,400 | 17.7 | 15.6 | 16.1 | 0.87 | 0.83 | 0.75 | M |
| WONE-FM | AOR | \$3,750 | -12.8 | \$4.300 | 10.3 | \$3,900 | 17.4 | 18.6 | 18.5 | 1.30 | 1.24 | 1.31 | M- |
| WAKR-AM | FS | \$2,200 | -4.3 | \$2,300 | 9.5 | \$2,100 | 10.2 | 10.0 | 10.0 | 0.68 | 0.66 | 0.73 | M |
| WHLO-AM | REL | \$420 | -6.7 | \$450 | -32.8 | 5670 | 2.0 | 1.9 | 3.2 |  |  |  |  |
| WTOU-AM | SPRTS | \$370 | -19.6 | \$460 | 24.3 | \$370 | 1.7 | 2.0 | 1.8 | 1.73 | 1.99 | 0.66 |  |

Viable Radio Stations and Their Audience Breakdowns

|  | Format | $\begin{gathered} \text { TSL } \\ \text { (HH:MM) } \end{gathered}$ | T/O Ratio | \% Excl Cume | .....-.........-\%\% AQH Audience Breakdowns.-.........--.. |  |  |  |  |  |  | \#1 Cume Sharer |  | \% Shared |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  |  | 12-24 | 25-54 | 55+ | M | F | non-Whi | ome |  |  |  |
| WAKR - AM | FS | 7:15 | 17.5 | 10 | 0 | 22 | 75 | 44 | 56 | 6 | 69 | WTAM | AM | 21 |
| WHLO-AM | REL | 7:30 | 16.8 | 13 | 0 | 25 | 75 | 25 | 75 | 0 | 75 | WTAM | AM | 40 |
| WKDD.FM | CHR/AC | 7:45 | 16 | 10 | 20 | 71 | 7 | 25 | 75 | 3 | 25 | WQAL | FM | 32 |
| WNIR - FM | T | 10:30 | 11.9 | 14 | 2 | 41 | 54 | 49 | 53 | 2 | 56 | WMJI | FM | 20 |
| WONE -FM | AOR | 6:00 | 20.7 | 6 | 20 | 74 | 3 | 73 | 23 | 3 | 23 | WMMS | FM | 42 |
| WQMX -FM | C | 9:15 | 13.6 | 19 | 17 | 57 | 26 | 36 | 64 | 0 | 38 | WGAR | FM | 25 |
| WTOU-AM | SPRTS | 3:30 | 35.7 | 3 | 0 | 99 | 0 | 67 | 0 | 0 | 0 | WKNR | AM | 57 |

## Major Radio Station Sales

Major Radio Station Sales Since 1999

| Year | Calls | From |
| :--- | :--- | :--- |
| 4/9/00 | WTOU AM | Bamstable |
| $4 / 9 / 00$ | WKDD FM | Bamstable |
| $09 / 01$ | WHLO.AM | Salem |

To
Clear Channe
Clear Channel
Clear Channel
$\$ 4,500,000$

Price
(E)

Bamstable
Salem

Radio Revenue Distribution by Format

| Format | Stations | $\begin{gathered} \text { Rev } \\ (5000) \end{gathered}$ | $\%$ of Rev |  | Forma: Conv Ratio | Format | Stations | $\begin{array}{r} \text { Rev } \\ (\mathbf{S O 0 0}) \end{array}$ | $\begin{aligned} & \% \text { of } \\ & \text { Rev } \end{aligned}$ | Adj F <br> Aud <br> Shr | Format Conv Ratio |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| AC |  |  |  |  |  | Information |  |  |  |  |  |
| Soft AC | - | - | - | - | - | News | - | 9300 | 7 | - | - |
| Traditional AC | - | - | - | - | - | Talk/News | WNIR-F | \$3,800 | 17.7 | 20.3 | 0.87 |
| AC/CHR | - | - | - | - | - | Full Service | WAKR-A | \$2.200 | 10.2 | 15.0 | 0.68 |
| Total |  | - | - | - | - | Sports | WTOU-A | 5370 | 1.7 | 1.0 | 1.70 |
|  |  |  |  |  |  | Total |  | \$6,370 | 29.6 | 36.3 | 0.82 |
| AOR |  |  |  |  |  |  |  |  |  |  |  |
| Traditional AOR | WONE-F | \$3,750 | 17.4 | 13.4 | 1.30 | Black |  |  |  |  |  |
| New/Modem | - | - | - | - | - | Black Conterng. | - | - | - | - | - |
| Progressive/AAA | - | - | - | - | - | Black AC/Oldies | - | - | - | - | - |
| Classic AOR | - | - | - | - | - | Total |  | - | - | - | - |
| Total |  | \$3,750 | 17.4 | 13.4 | 1.30 | Standards |  |  |  |  |  |
| Country |  |  |  |  |  | Standards | - | - | - | - | - |
| Country | WQMX-F | \$5,000 | 23.3 | 21.6 | 1.08 | Jazz |  |  |  |  |  |
| CHR |  |  |  |  |  | Jazz/Smooth | - | - | - | - | - |
| Traditional CHR | WKDD-F | \$5,900 | 27.4 | 23.4 | 1.17 |  |  |  |  |  |  |
| Dance/Urban | - | \$5,900 | 27.4 | 23, | 1 17 | Hispanie |  |  |  |  |  |
| Total |  | \$5,900 | 27.4 | 23.4 | 1.17 | Hispanic | - | - | - | - | - |
| Oldies |  |  |  |  |  | Classical |  |  |  |  |  |
| 50s \& 60s | - | - | - | - | - - | Classical | - | - | - | - | - |
| 70 s | - | - | - | - | - - |  |  |  |  |  |  |
| 80 s | - | - | - | - | - - | Qthers |  |  |  |  |  |
| Total |  | - | - | - | - | Others | WHLO-A | $\$ 420$ | 2.0 2.0 | 1.4 | $\begin{aligned} & 1.43 \\ & 1.43 \end{aligned}$ |

Albany - Schenectady - Troy

| 2001 Arbitron Rank: | 61 | 2001 Revenue: | \$39,200,000 | Population (12+) per Viable Station: | 41.839 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 2001 MSA Rank: | 69 | 2001 Revenue Change: | -4.6\% | 2001 APR: | 15.1 |
| 2001 DMA Rank: | 57 | Rev per Share Point: | \$470.024 | 2001 FM Share (747 of 938): | 79.6\% |
| 2001 Revenue Rank: | 60 of 200 | Five-year Revenue Gain (96.01): | 40.0\% | Number of Viable Stations: | 17.5 |

## Revenue History and Projections

| - | Radio Revenue History |  |  |  |  |  | Radio Revenue Projections |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | '96 | '97 | '98 | '99 | '00 | '01 | '02 | '03 | '04 | '05 | '06 |
| Duncan Revenue Estimates: Duncan Revenue Projections: | \$28.0 | \$30.8 | \$33.7 | \$37.5 | \$41.1 | \$39.2 | \$40.6 | \$43.2 | \$46.8 | \$49.0 | \$51.9 |
| 2001 Revenue as \% of Retail Sales: 2001 Revenue per Capita: | $\begin{aligned} & 0.0035 \\ & \$ 44.75 \end{aligned}$ |  |  |  |  |  |  |  |  |  |  |

Population and Demographic Estimates


## Radio Revenue Breakdowns

|  | Pct. | Revenue | Pct. Change |
| :--- | :--- | ---: | ---: |
| Local: | 77.6 | $\$ 28.993,000$ | $(-2.7)$ |
| National: | 22.4 | $\$ 8.370 .000$ | $(-8.8)$ |

Note:Trade equals $11.2 \%$ of local. It was $9.7 \%$ in 2000.
$11.9 \%$ in 1999 and $16 \%$ in 1998

## Jim Duncan's Comments

Markel reports revenue to Miller. Kaplan . . . Many lower rated stations do not participate including WEQX-FM. WPTR. WBKK-FM and WRCZ-FM . . . Managers predicl a 2 to $3 \%$ revenue gain in 2002 . . .

Revenue and Adjusted Audience Shares by Format (2001)


Albany - Schenectady - Troy


Note: Ponfolio revenues include stations owned or contracted for at the end of the individual years listed.

| Highest Billing Stations |  | Revenues (\$000) \% \% Chg from Prior Year |  |  |  |  | Market Share |  |  | Conversion Ratios |  |  | Maturity Level |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | Format | 2001 |  | 2000 |  | 1999 | 2001 | 2000 | 1999 | 2001 | 2000 | 1999 |  |
| WGNA-FM | C | \$6.700 | 1.5 | \$6,600 | 4.8 | \$6,300 | 17.1 | 16.1 | 16.8 | 1.31 | 1.28 | 1.48 | M |
| WYJB-FM | SAC | \$5,570 | 6.7 | \$5,220 | 18.6 | \$4.400 | 14.2 | 12.7 | 11.7 | 1.47 | 1.26 | 1.29 | M |
| WPYX-FM | AOR | \$5,390 | -6.1 | \$5.740 | 14.8 | \$5,000 | 13.8 | 14.0 | 13.3 | 1.76 | 1.66 | 1.62 | M |
| WFLY-FM | CHR | \$4.330 | -21.3 | \$5,500 | 12.2 | \$4.900 | 11.0 | 13.4 | 13.1 | 1.49 | 1.71 | 1.24 | M- |
| WRVE-FM | AC/CHR | \$4,030 | 8.9 | \$3.700 | 21.3 | \$3,050 | 10.3 | 9.0 | 8.1 | 1.44 | 1.43 | 1.49 | M |
| WGY-AM | FS | \$3.220 | -17.0 | \$3.880 | 7.8 | \$3,600 | 8.2 | 9.4 | 9.6 | 0.86 | 1.09 | 0.93 | M - |
| WQBK-FM | AOR-NR | \$2.730 | -1.4 | \$2.770 | -10.6 | \$3.100 | 7.0 | 6.7 | 8.3 | 1.55 | 1.54 | 1.07 | M |
| WTRY-FM | $\bigcirc$ | \$1.150 | 0.0 | \$1.150 | -11.5 | \$1,300 | 2.9 | 2.8 | 3.5 | 0.56 | 0.65 | 0.82 | M - |
| WHRL-FM | AOR-P | \$1.040 | 6.1 | \$980 | 8.9 | \$900 | 2.7 | 2.4 | 2.4 | 0.92 | 0.72 | 0.65 | + |
| WROW-AM | T | \$750 | -3.8 | \$780 | 100.0 | \$390 | 1.9 | 1.9 | 1.0 | 0.63 | 0.73 | 0.36 | M |
| WA,Z-FM | B | \$653 | -24.1 | \$860 | 45.8 | \$590 | 1.7 | 2.1 | 1.6 | 0.43 | 0.57 | 0.51 | M |
| WKKF-FM | CHR | \$541 | -5.1 | \$570 | 7.5 | \$530 | 1.4 | 1.4 | 1.4 | 0.74 | 0.50 | 0.45 |  |
| WZMR-FM | SJZ | \$523 | 132.4 | \$225 | 21.6 | \$185 | 1.3 | 0.5 | 0.5 | 0.59 | 0.25 | 0.45 | + |
| WEQX-FM | AOR-NR | 5490 | -14.0 | \$570 | 21.3 | \$470 | 1.3 | 1.4 | 1.3 | 0.78 | 0.62 | 0.67 |  |
| WOFX-AM | SPRTS | \$472 |  |  |  |  | 1.2 |  |  | 1.20 |  |  |  |
| WABT-FM | 80 s | \$411 | 2.8 | \$400 | -29.8 | \$570 | 1.0 | 1.0 | 1.5 | 0.36 | 0.48 | 0.54 |  |
| WKLI-FM | AC-NR | \$295 | . 50.0 | \$590 | -27.2 | \$810 | 0.8 | 1.4 | 2.2 | 0.50 | 0.48 | 0.40 |  |
| WPTR-AM | STD | \$290 |  |  |  |  | 0.7 |  |  |  |  |  | M |
| WRCZ-FM | CL AOR | \$240 |  |  |  |  | 0.6 |  |  |  |  |  |  |
| WBKK-FM | Cl | \$210 | 10.5 | \$190 | 26.7 | \$150 | 0.5 | 0.5 | 0.4 | 0.30 | 0.35 | 0.38 |  |
| WTMM-AM | SPRTS | \$172 | 1.2 | \$170 | 41.7 | \$120 | 0.4 | 0.4 | 0.3 | 0.40 | 0.31 | 0.49 |  |
| WIZR-AM | SAC | \$104 | -30.7 | \$150 |  |  | 0.3 | 0.4 |  |  | 0.67 |  |  |

Viable Radio Stations and Their Audience Breakdowns

|  | Formal | $\begin{gathered} \text { TSL } \\ \text { (HH:MM) } \end{gathered}$ | T/O Ratio | \% Excl Cume | ----------.---\%\% AQH Audience Breakdowns.---.------. |  |  |  |  |  | \#1 <br> Cume Sharer |  | \% <br> Shared |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  |  | 12.24 | 25-54 | 55+ | M | $F$ | non-White Home |  |  |  |
| WABT - FM | 80's | 4:45 | 26.8 | 6 | 14 | 86 | 0 | 48 | 52 | 19 | WPYX | FM | 41 |
| WAJZ FM | B | 6:45 | 18.5 | 5 | 54 | 40 | 3 | 34 | 66 | 46 | WFLY | FM | 52 |
| WBKK.FM | CL | 5:30 | 22.5 | 2 | 0 | 44 | 55 | 44 | 56 | 44 | WGY | AM | 26 |
| WCPT.FM | Hol AC | 4:15 | 29.9 | 2 | 19 | 75 | 0 | 31 | 69 | 38 | WFLY | FM | 46 |
| WEOX.FM | AOR-NR | 4:00 | 31.3 | 1 | 21 | 79 | 0 | 71 | 36 | 29 | WHRL | FM | 56 |
| WFLY - FM | CHR | 5:45 | 22.3 | 9 | 44 | 54 | 1 | 28 | 72 | 39 | WKKF | FM | 30 |
| WGNA. AM | C | 3:00 | 40.9 | 7 | 0 | 0 | 67 | 33 | 67 | 67 | WGY | AM | 61 |
| WGNA.FM | C | 11:45 | 10.8 | 20 | 11 | 61 | 26 | 48 | 52 | 38 | WPYX | FM | 21 |
| WGY - AM | FS | 7:15 | 17.2 | 11 | 3 | 34 | 61 | 47 | 52 | 65 | WROW | AM | 23 |
| WHRL.FM | AOR-P | 5:30 | 22.7 | 7 | 50 | 51 | 0 | 57 | 46 | 21 | WEQX | FM | 40 |
| WKKF.FM | CHR | 3:15 | 39 | 2 | 61 | 2 B | 0 | 28 | 72 | 44 | WFLY | FM | 70 |
| WKLI.FM | AC.NR | 6:15 | 20.3 | 4 | 11 | 61 | 28 | 39 | 61 | 28 | WYJB | FM | 43 |
| WPTR - AM | ST | 11:15 | 11.1 | 16 | 0 | 26 | 77 | 42 | 58 | 50 | WGY | AM | 40 |
| WPYX - FM | AOR | 7:15 | 17.5 | 6 | 22 | 77 | 1 | 75 | 26 | 18 | WRVE | FM | 31 |
| WQBK - FM | AOR-NR | 7:00 | 17.7 | 8 | 28 | 75 | 0 | 77 | 26 | 21 | WPYX | FM | 38 |
| WROW - AM | T | 8:15 | 15.1 | 8 | 0 | 34 | 62 | 52 | 48 | 38 | WGY | AM | 68 |
| WRVE - FM | AC/CHR | 7:00 | 18.2 | 4 | 7 | 92 | 2 | 48 | 52 | 23 | WPYX | FM | 37 |
| WTMM - AM | SPRTS | 5:00 | 24.8 | 4 | 0 | 69 | 23 | 85 | 8 | 31 | WGY | AM | 25 |
| WTRY - FM | $\bigcirc$ | 8:00 | 16 | 13 | 6 | 64 | 33 | 52 | 46 | 31 | WGNA | FM | 23 |
| WYJB - FM | SAC | 10:30 | 12.1 | 13 | 8 | 68 | 26 | 28 | 72 | 27 | WFLY | FM | 30 |
| WZMR - FM | J | 7:15 | 17.2 | 7 | 0 | 70 | 30 | 55 | 45 | 50 | WPYX | FM | 23 |

## Major Radio Station Sales

Major Radio Station Sales Since 1999

| Year | Calls | From |
| :---: | :---: | :---: |
| 8/3/99 | WCSS AM | Weber Communications |
| 11/28/99 | WVKZ AM | Capital Dist. OTB |
| 2/22/00 | WJIV FM | WJIV Radio |
| 3/14/00 | WGNA AM | AMFM |
| 3/14/00 | WTMM AM | Clear Channel |
| 3/14/00 | WABT FM | AMFM |
| 3/14/00 | WGNA FM | AMFM |
| 3/14/00 | WOBJ FM | Clear Channel |
| 3/14/00 | WOBK FM | Clear Channel |
| 4/3/00 | WTRY AM | AMFM |
| 9/13/00 | WMVI AM | Willis |
| 10/01 | WHTR - FM | Vox |
| 11/01 | WABY - AM | Tele-Media |
| 11/01 | WCPT - FM | Tele-Media |
| 11/01 | WHTR - FM | Vox |
| 11/01 | WKBE - FM | Tele-Media |
| 11/01 | WKLI - FM | Tele-Media |
| 12/01 | WGNA - AM | Regent |


| To | Price |
| :--- | ---: |
| IZ Communications | $\$ 188.000$ |
| Anastos Broadcast Group Corp. | $\$ 137.500$ |
| Midwent Broadcasting | $\$ 1,300.000$ |
| Regent Comm. | $\$ 67.000,000$ |
| Regent Comm. |  |
| Regent Comm. |  |
| Regent Comm. |  |
| Regent Comm. |  |
| Regent Comm. | $\$ 1,590,000$ |
| Chase Radio |  |
| Willis Broadcasting Corp. | $\$ 2,400,000$ |
| Galaxy | $\$ 1,750,000$ |
| Galaxy | $\$ 5,250,000$ |
| Pamal | $\$ 2,400,000$ |
| Galaxy | $\$ 5,250.000$ |
| Pamal | $\$ 1,750,000$ |
| Galaxy | $\$ 2,000,000$ |
| ABC |  |

(E)

AMFM/CCU divest. $\$ 67,000.000+11$ stns. AMFM/CCU divest. $\$ 67,000,000+11$ stns. AMFM/CCU divest. $\$ 67,000,000+11$ stns. AMFM/CCU divest. $\$ 67,000,000+11$ stns. AMFM/CCU divest. $\$ 67.000,000+11$ stns. AMFM/CCU divest. $\$ 67,000,000+11$ stns.
with WKLI - FM. Boyle with WKBE - FM. Boyle
with WCPT - FM. Boyle with WABY - AM. Boyle Bill Schutz

Radio Revenue Distribution by Format

| Format | Stations | $\begin{array}{r} \text { Rev } \\ (\$ 000) \end{array}$ | $\begin{gathered} \% \text { of } \\ \operatorname{Rev} \end{gathered}$ | Adj Aud Shr | Format Conv Ratio |
| :---: | :---: | :---: | :---: | :---: | :---: |
| $A C$ |  |  |  |  |  |
| Soft AC | WYJB-F | \$5,570 | 14.2 | 9.7 | 1.46 |
| Traditional AC | - | - | - | - | - |
| ACICHR | WKLI-F, WRVE-F | \$4.325 | 11.1 | 8.8 | 1.26 |
| Total |  | \$9,895 | 25.3 | 18.5 | 1.37 |
| AQR |  |  |  |  |  |
| Tradilional AOR | WPYX-F | 55.390 | 13.8 | 7.8 | 1.77 |
| New/Modern | WEQX-F. WQBK.F | \$3,220 | 8.3 | 6.2 | 1.34 |
| Progressive/AAA | WHRL-F | \$1.040 | 2.7 | 2.9 | 0.93 |
| Classic AOR | WRCZ-F | \$240 | 0.6 | 0.0 |  |
| Total |  | \$9,890 | 25.4 | 16.9 | 1.50 |
| countre |  |  |  |  |  |
| Country | WGNA-F | \$6.700 | 17.1 | 13.1 | 1.31 |
| CHR |  |  |  |  |  |
| Traditional CHR | WFLY-F. WKKF-F | \$4.871 | 12.4 | 9.3 | 1.33 |
| Dance/Urban | - | - | - | - | - |
| Total |  | \$4,871 | 12.4 | 9.3 | 1.33 |
| Oldies |  |  |  |  |  |
| 50s 860 s | WIZR-A. WTRY-F | \$1,254 | 3.2 | 5.2 | 0.62 |
| 70s | - | - | - | - | - |
| 80s | WABT-F | 5411 | 1.0 | 2.8 | 0.36 |
| Total |  | \$1,665 | 4.2 | 8.0 | 0.53 |


| Format | Stations | $\begin{gathered} \text { Rev } \\ (\mathbf{5 0 0 0}) \end{gathered}$ | $\%$ of Rev | Adj Shr | Format Conv Ratio |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Information |  |  |  |  |  |
| News | - | - | - | - | - |
| Talk/News | WROW-A | \$750 | 1.9 | 3.0 | 0.63 |
| Full Service | WGY-A | \$3.220 | 8.2 | 9.5 | 0.86 |
| Sports | WOFX-A. WTMM-A | S644 | 1.6 | 2.0 | 0.80 |
| Total |  | \$4,614 | 11.7 | 14.5 | 0.81 |
| Black |  |  |  |  |  |
| Black Contemp. | WAJZ-F | $\$ 653$ | 1.7 | 4.0 | 0.43 |
| Black AC/Oldies | - | - | - |  | - |
| Total |  | \$653 | 1.7 | 4.0 | 0.43 |
| Standards |  |  |  |  |  |
| Standards | WPTR-A | \$290 | 0.7 | 3.9 | 0.18 |
| Jazz |  |  |  |  |  |
| Jazz/Smooth | WZMR-F | \$523 | 1.3 | 2.2 | 0.59 |
| Hispanic |  |  |  |  |  |
| Hispanic | - | - | - | - | - |
| Classical |  |  |  |  |  |
| Classical | WBKK-F | \$210 | 0.5 | 1.7 | 0.29 |
| Qiners |  |  |  |  |  |
| Others | - | - | - | - | - - |
| Total |  | - | - | - | - - |


| 2001 Arbitron Rank: | 74 | 2001 Revenue: | \$40,900,000 | Papulation (12+) per Viable Station: | 23,986 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 2001 MSA Rank: | 75 | 2001 Revenue Change: | -2.9\% | 2001 APR: | 15.9 |
| 2001 DMA Rank: | 48 (Albuquerque-Santa Fe, NM) | Rev per Share Point: | \$470,656 | 2001 FM Share (627 of 768): | 81.6\% |
| 2001 Revenue Rank: | 57 of 200 | Five-jear Revenue Gain (96-01): | 32.8\% | Number of Viable Stations: | 23.0 |

## Revenue History and Projections

|  | Radio Revenue History |  |  |  |  |  | Radio Revenue Projections |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | '96 | '97 | '98 | '99 | '00 | '01 | '02 | '03 | '04 | '05 | '06 |
| Duncan Revenue Estimates: <br> Duncan Revenue Projections: | \$30.8 | \$34.5 | \$37.7 | \$37.4 | \$42.1 | \$40.9 | \$42.5 | \$45.4 | \$49.1 | \$52.0 | \$55.6 |
| 2001 Revenue as \% of Retail Sales: 2001 Revenue per Capita: | $\begin{aligned} & 0.0039 \\ & \$ 56.65 \end{aligned}$ |  |  |  |  |  |  |  |  |  |  |

Population and Demographic Estimates


## Radio Revenue Breakdowns

Pct. $\quad$ Revenue Pct. Change

## Jim Duncan's Comments

Market reports revenue to Miller, Kaplan . . . All but a few lower-rated stations participate . . . Managers expect 3 to $4 \%$ revenue gain in $2002 \ldots$.

Revenue and Adjusted Audience Shares by Format (2001)


Albuquerque


Note: Portiolio revenues include stations owned or contracted for at the end of the individual years listed.

| Highest Billing Stations |  | Revenues (\$000) \& \% Chg from Prior Year |  |  |  |  | Market Share |  |  | Conversion Ratios |  |  | Maturity Level |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | Format |  |  |  |  | 1999 | 2001 | 2000 | 1999 | 2001 | 2000 | 1999 |  |
| KKOB-AM | FS | \$6,100 | 5.9 | \$5,760 | 9.7 | \$5,250 | 14.9 | 13.7 | 14.0 | 1.40 | 1.51 | 1.38 | M |
| KZRR-FM | AOR | \$4.430 | 21.0 | \$3,660 | 18.1 | \$3,100 | 10.8 | 8.7 | 8.3 | 1.53 | 1.18 | 1.39 | M |
| KPEK-FM | ACINR | \$3.560 | 1.1 | \$3,520 | 7.3 | \$3,280 | 8.7 | 8.4 | 8.8 | 1.75 | 1.51 | 1.32 | M- |
| KRST-FM | C | \$3,400 | -45.5 | \$6.240 | 13.5 | \$5.500 | 8.3 | 14.8 | 14.7 | 1.66 | 1.53 | 1.51 | - |
| KMGA-FM | SAC | \$2,600 | 4.0 | \$2.500 | 25.0 | \$2,000 | 6.4 | 5.9 | 5.4 | 1.24 | 1.03 | 0.95 | M |
| KBQI-FM | C | \$2,520 |  |  |  |  | 6.2 |  |  | 1.03 |  |  | + |
| KKOB-FM | AC | \$2,410 | -15.7 | \$2,860 | -1.4 | \$2,900 | 5.9 | 6.8 | 7.8 | 1.56 | 1.58 | 1.45 | M- |
| KIOT-FM | CL AOR | \$2.340 | -2.5 | \$2,400 | 31.1 | \$1,830 | 5.7 | 5.7 | 4.9 | 1.60 | 1.23 | 1.07 | M- |
| KKSS-FM | CHR/U | \$1.150 | 5.5 | \$1,090 | -8.4 | \$1,190 | 2.8 | 2.6 | 3.2 | 0.71 | 0.66 | 0.72 | M |
| KHFM-FM | CL | \$1.130 | 82.3 | \$620 | -61.3 | \$1,600 | 2.8 | 1.5 | 4.3 | 0.67 | 0.47 | 0.82 | M |
| KLVo-FM | SP-R | \$1,080 | -22.3 | \$1,390 | 26.4 | \$1.100 | 2.6 | 3.3 | 2.9 | 0.76 | 0.97 | 0.98 | M- |
| KTEG-FM | AOR-NR | \$1.030 | . 37.6 | \$1,650 | 35.2 | \$1,220 | 2.5 | 3.9 | 3.3 | 0.86 | 0.99 | 0.73 | - |
| KYLZ.FM | CHR/ | \$930 | 30.4 | \$713 | 256.5 | \$200 | 2.3 | 1.7 | 0.5 | 0.41 | 0.37 | 0.14 | + |
| KTZO-FM | AOR-P | \$880 | -38.9 | \$1.440 | -11.1 | \$1,620 | 2.2 | 3.4 | 4.3 | 0.59 | 0.76 | 0.92 | + |
| KBZU-FM | CL AOR | \$820 |  |  |  |  | 2.0 |  |  | 0.80 |  |  | + |
| KRQS-FM | J | \$800 | 119.2 | \$365 | 4.3 | \$350 | 2.0 | 0.9 | 0.9 | 0.79 | 0.55 | 0.43 | + |
| KABG-FM | 0 | \$770 | 10.0 | \$700 | 105.9 | \$340 | 1.9 | 1.7 | 0.9 | 0.52 | 0.54 | 0.41 | $\stackrel{+}{+}$ |
| KNML-AM | SPRTS | \$750 | -2.0 | \$765 | -15.9 | \$910 | 1.8 | 1.8 | 2.4 | 1.36 | 1.47 | 2.24 | M |
| KLSK-FM | Cl Hits | \$630 | -3.1 | \$650 | -12.2 | \$740 | 1.5 | 1.5 | 2.0 | 0.74 | 0.65 | 0.85 |  |
| KRZY-AF | SP-C | \$610 | -9.6 | \$675 | 57.0 | \$430 | 1.5 | 1.6 | 1.1 | 0.60 | 1.42 | 0.74 |  |
| KKRG-FM | CIO | \$600 | 2.6 | \$585 | 116.7 | \$270 | 1.5 | 1.4 | 0.7 |  | 0.54 | 0.31 | + |
| KQEO-FM | SAC | \$500 | -34.2 | \$760 | 4.1 | 5730 | 1.2 | 1.8 | 2.0 | 0.48 | 0.78 | 0.71 |  |
| KSYU-FM | AC/CHR | \$470 | 83.6 | \$256 | 38.4 | \$185 | 1.1 | 0.6 | 0.5 | 0.46 | 0.35 |  |  |
| KABQ-AA | SP-R | \$320 | 190.9 | \$110 |  |  | 0.8 | 0.3 |  | 0.57 | 0.43 |  |  |
| KKJY-AM | ST | \$290 |  |  |  |  | 0.7 |  |  | 0.27 |  |  |  |
| KZNM-FM | SP.TJ | \$240 |  |  |  |  | 0.6 |  |  |  |  |  |  |
| KNKT-FM | REL-CC | \$200 | 14.3 | \$175 | 2.9 | \$170 | 0.5 | 0.4 | 0.5 | 0.45 | 0.29 | 0.36 |  |
| KBTK.AM | T | \$164 | -20.0 | S205 | -14.6 | \$240 | 0.4 | 0.5 | 0.6 | 0.31 | 0.62 | 0.15 |  |
| KIVA-AM | N | \$120 | -42.9 | \$210 | -8.7 | \$230 | 0.3 | 0.5 | 0.6 | 0.60 | 0.30 | 0.18 |  |
| KRZY-AM | SP-R |  |  | \$300 | -23.1 | \$390 | 0.0 | 0.7 | 1.1 |  | 1.27 | 1.13 |  |

Viable Radio Stations and Their Audience Breakdowns

|  | Formal | $\begin{gathered} \text { TSL } \\ \text { (HH:MM) } \end{gathered}$ | T/O <br> Ratio | \% Excl <br> Cume |  |  |  |  |  |  |  | \#1 <br> Cume Sharer |  | $\begin{gathered} \text { \% } \\ \text { Shared } \end{gathered}$ |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  |  | 12-24 | 25-54 | 55+ | M | F | ron-Wh | Home |  |  |  |
| KABG - FM | 0 | 7:15 | 17.5 | 4 | 7 | 57 | 36 | 50 | 46 | 61 | 36 | KRST | FM | 23 |
| KBTK.AM | $T$ | 6:00 | 20.7 | 4 | 0 | 66 | 33 | 78 | 22 | 22 | 44 | KKOB | AM | 70 |
| KBZU - FM | CL AOR | 7:30 | 16.9 | 7 | 7 | 80 | 7 | 67 | 27 | 33 | 33 | KIOT | FM | 31 |
| KCHQ - FM | 80 s | 3:45 | 33.3 | 4 | 10 | 80 | 0 | 40 | 70 | 40 | 30 | KKOB | FM | 33 |
| KHFM - FM | CL | 9:00 | 13.8 | 8 | 10 | 51 | 39 | 41 | 59 | 13 | 56 | KKOB | AM | 27 |
| KIOT. FM | CL AOR | 4:45 | 26.2 | 8 | 12 | 88 | 4 | 76 | 28 | 28 | 24 | KLSK | FM | 24 |
| KKOB - AM | FS | 9:15 | 13.5 | 14 | 0 | 40 | 61 | 59 | 42 | 24 | 51 | KRST | FM | 19 |
| KKOB - FM | AC | 5:15 | 24 | 3 | 4 | 84 | 8 | 48 | 56 | 40 | 32 | KPEK | FM | 34 |
| KKSS - FM | CHR/U | 5:00 | 24.7 | 5 | 63 | 37 | 0 | 41 | 59 | 34 | 41 | KYLZ | FM | 55 |
| KLSK.FM | CL HITS | 5:15 | 24.4 | 1 | 12 | 82 | 6 | 71 | 29 | 24 | 24 | KIOT | FM | 40 |
| KLVO-FM | SP-R | 9:15 | 13.4 | 15 | 26 | 61 | 13 | 45 | 58 | 100 | 52 | KRZY | FM | 28 |
| KMGA - FM | SAC | 8:15 | 15.3 | 9 | 11 | 74 | 14 | 26 | 74 | 37 | 35 | KKSS | FM | 23 |
| KNML - AM | SPRTS | 9:45 | 13 | 0 | 8 | 77 | 8 | 92 | 8 | 31 | 23 | KKOB | AM | 65 |
| KPEK - FM | AC/NR | 6:00 | 21.4 | 3 | 23 | 74 | 3 | 34 | 66 | 31 | 29 | KTZO | FM | 30 |
| KOEO - FM | 0 | 5:15 | 24.1 | 7 | 7 | 73 | 20 | 60 | 40 | 47 | 20 | KIOT | FM | 29 |
| KRQS - FM | $J$ | 9:15 | 13.6 | 13 | 0 | 79 | 18 | 46 | 54 | 29 | 32 | KKOB | AM | 23 |
| KRST - FM | C | 6:45 | 19 | 10 | 9 | 60 | 29 | 34 | 66 | 52 | 34 | KBQI | FM | 30 |
| KRZY - AM | SP-R | 9:30 | 13.3 | 11 | 11 | 66 | 11 | 56 | 33 | 89 | 33 | KLVO | FM | 76 |
| KRZY - FM | SP.C | 5:45 | 21.7 | 5 | 20 | 70 | 10 | 50 | 50 | 90 | 40 | KLVO | FM | 56 |
| KSYU-FM | SAC | 7:00 | 17.9 | 8 | 31 | 53 | 16 | 26 | 74 | 53 | 37 | KKSS | FM | 33 |
| KTEG.FM | AOR-NR | 4:15 | 29.9 | 5 | 60 | 40 | 0 | 47 | 53 | 40 | 33 | KZRR | FM | 35 |
| KTZO.FM | AAA | 7:15 | 17.6 | 1 | 29 | 70 | 3 | 52 | 48 | 26 | 19 | KPEK | FM | 42 |
| KYLZ.FM | CHR/U | 7:45 | 16.3 | 11 | 75 | 26 | 0 | 37 | 63 | 59 | 45 | KKSS | FM | 52 |
| KZRR - FM | AOR | 7:00 | 17.9 | 8 | 32 | 67 | 0 | 78 | 22 | 35 | 27 | KPEK | FM | 24 |

Major Radio Station Sales
Major Radio Station Sales Since 1999

| Year | Calls | From | To | Price | (E) |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 8/3/99 | KLSK FM, KPEK FM, KTEG FM, | Trumper | Clear Channel | \$55,500,000 |  |
| 8/3/99 | KSYU FM \& KZRR FM |  |  |  |  |
| 12/9/99 | KABQ AM, KXKS AM \& KEXTFM | Continental Broadcasting | Clear Channel | \$7.400.000 |  |
| 1/4/00 | KSVA AM | Lifelalk Broadcasting | Citadel |  | KHTL (920) + \$5,400,000 |
| 1/4/00 | KHTL AM | Citadel | Lifetalk Broadcasting |  | Plus $55,400,000$ for KSVA (610) |
| 1/4/00 | KQEO AM | Lifetalk Broadcasting | Vanguard Media | \$12.000 |  |
| 1/31/00 | KRZY AM-FM | EXCL | Entravision | \$250,000,000 | Group Iransaction: \$250.000.000 |
| 9/12/00 | KARS AM | American General Media | American General Media |  |  |
| $02 / 01$ | KHFM - FM | Citadel | Forstmann, Little |  | Group sale |
| 02101 | KHTL. AM | Citadel | Forstmann, Little |  | Group sale |
| $02 / 01$ | KKOB - AM | Citadel | Forstmann, Little |  | Group sale |
| $02 / 01$ | KKOB - FM | Ciladel | Forstmann, Little |  | Group sale |
| $02 / 01$ | KMGA - FM | Citadel | Forstmann, Little |  | Group sale |
| 02101 | KNML - AM | Citadel | Forstmann, Little |  | Group sale |
| $02 / 01$ | KRST - FM | Citadel | Forstmann, Little |  | Group sale |
| $02 / 01$ | KTBL - FM | Citadel | Forstmann, Little |  | Group sale |

## Radio Revenue Distribution by Format



## Allentown - Bethlehem

| 2001 Arbitron Rank: | 69 | 2001 Revenue: | \$27,300,000 | Population (12+) per Viable Station: | 76.397 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 2001 MSA Rank: | 81 | 2001 Revenue Change: | -3.5\% | 2001 APR: | 16.3 |
| 2001 DMA Rank: | 4 (Philadelphia, PA) | Rev per Share Point: | \$427.900 | 2001 FM Share (683 of 862): | 79.2\% |
| 2001 Revenue Rank: | 74 of 200 | Five-year Revenue Gain (96-01): | 29.4\% | Number of Viable Stations: | 8.0 |

Revenue History and Projections

Duncan Revenue Estimales:

| Radio Revenue History |  |  |  |  |  | Radio Revenue Projections |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| '96 | '97 | '98 | '99 | '00 | '01 | '02 | '03 | . 04 | '05 | '06 |
| \$21.1 | \$22.9 | \$24.7 | \$26.6 | \$28.3 | \$27.3 |  |  |  |  |  |

Duncan Revenue Projections:
2001 Revenue as \% of Retail Sales: 0.0036
2001 Revenue per Capita:
$\$ 42.59$
Population and Demographic Estimates

|  | '96 | '97 | Historic '98 | '99 | '00 | '01 | '02 | '03 | rojectio <br> '04 | '05 | '06 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Total Population (millions): | 0.630 | 0.631 | 0.635 | 0.637 | 0.638 | 0.641 | 0.643 | 0.645 | 0.647 | 0.649 | 0.650 |
| Retall Sales (billions): | 6.20 | 6.30 | 6.60 | 6.90 | 7.30 | 7.60 | 7.80 | 8.00 | 8.30 | 8.50 | 9.00 |
| Population Change (2000-05): | 1.7 |  |  |  |  |  |  |  |  |  |  |
| Retail Sales Change (2000-05): | 16.4 |  |  |  |  |  |  |  |  |  |  |

## Market Profile

| Below-the-Line Listening Shares: | 22 |
| :--- | ---: |
| Unlisted Station Listening: | 13 |
| Total Lost Listening: | 36 |
| Available Share Points: | 63 |
| Number of Viable Stations: | 8 |
| Average Share Points per Viable Station: | 8 |
| Rev. per Available Share Point: | $\$ 427.90$ |
| Estimated Rev. for Mean Station: | $\$ 3.423 .20$ |

Media Revenue Estimates

|  | Revenue | $\%$ | $\%$ Retail <br> Sales |
| :--- | ---: | ---: | ---: |
| Radio | $\$ 27,300,000$ | 20.0 | 0.0036 |
| Television | $\$ 43,000,000$ | 31.5 | 0.0057 |
| Newspaper | $\$ 55,000,000$ | 40.3 | 0.0072 |
| Outdoor | $\$ 6,500,000$ | 4.8 | 0.0009 |
| Cable TV | $\$ 4,600,000$ | 3.4 | 0.0006 |
| Media Totals: | $\$ 136,400,000$ |  | 0.0180 |

Note: Use Newspaper and Outdoor estimates with caution. Part of Phitadelphia DMA. TV revenue is estimate of Allentown-Bethlehem's contribution to the tolal TV revenue for the DMA. Total revenue for DMA is estimated at $\$ 640,000,000$.

Radio Revenue Breakdowns
Pct. Revenue Pct. Change

## Jim Duncan's Comments

Market does not report revenue to any accountant . . .


Revenue and Adjusted Audience Shares by Format (2001)


Allentown - Bethlehem

| Highest Billing Radio Entities |  |  |  |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | (Revenue totals for 1999 and 2000 may not reflect current station roster) | 5000 | $\begin{aligned} & 2001 \\ & \text { \%Cha } \end{aligned}$ | \%Mkt | 5000 | $\begin{aligned} & 2000 \\ & \% \text { Chg } \end{aligned}$ | \%Mkt | \$000 | $\begin{aligned} & 1999 \\ & \text { \%Chg } \end{aligned}$ | \% Mkt |
|  | Clear Channel | \$14,710 | 2.7 | 53.9 | \$14,325 | 10.4 | 49.9 | \$12,970 |  | 48.8 |
|  | WAEB - FM, WZZO - FM. WAEB - AM, WKAP - AM |  |  |  |  |  |  |  |  |  |
|  | Citadel | \$8,700 | -7.4 | 31.9 | \$9,400 | 9.3 | 32.8 | \$8,600 |  | 32.3 |
|  | WLEV - FM. WCTO - FM |  |  |  |  |  |  |  |  |  |
|  | Nassau Broadcasting | \$4,610 | 4.8 | 16.9 | \$4,400 | -2.2 | 15.3 | \$4,500 |  | 16.9 |
|  | WODE FM. WEEX. AM |  |  |  |  |  |  |  |  |  |
|  | Mega Communications | \$500 | 212.5 | 1.8 | \$160 | 0.0 | 0.6 | \$160 |  | 0.6 |
|  | WTKZ - AM |  |  |  |  |  |  |  |  |  |
|  | MBC, Inc. WEST | \$225 | 12.5 | 0.8 | \$200 | 0.0 | 0.7 | \$200 |  | 0.8 |
|  | Zoma Corp. | \$175 | -2.8 | 0.6 | \$180 | 0.0 | 0.6 | \$180 |  | 0.7 |
|  | WYNS P AM |  |  |  |  |  |  |  |  |  |
|  | Timmer Broadcasting Co. | \$160 |  | 0.6 |  |  |  |  |  |  |
|  | WGPA - AM |  |  |  |  |  |  |  |  |  |
| 8 | WRNJ Radio, Inc. | \$145 |  | 0.5 |  |  |  |  |  |  |
|  | WRNJ. AM |  |  |  |  |  |  |  |  |  |

Note: Portfolio revenues inctude stations owned or contracled for at the end of the individual years listed.

## Highest Billing Stations

|  | Format | Revenues (\$000) \& \% Chg from Prior Year |  |  |  |  | Market Share |  |  | Conversion Ratios |  |  | Maturity Level |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  | 2001 |  | 2000 |  | 1999 | 2001 | 2000 | 1999 | 2001 | 2000 | 1999 |  |
| WAEB-FM | CHR | \$6.800 | 3.0 | \$6,600 | 10.0 | \$6,000 | 24.9 | 23.3 | 22.6 | 1.45 | 1.17 | 1.21 | M |
| WZZO-FM | AOR | \$5.500 | 1.9 | \$5,400 | 14.9 | \$4.700 | 20.1 | 19.1 | 17.7 | 1.37 | 1.43 | 1.18 | M |
| WODE.FM | $\bigcirc$ | \$4.500 | 4.7 | \$4.300 | 4.4 | \$4.500 | 16.5 | 15.2 | 16.9 | 1.08 | 1.10 | 1.30 | M |
| WLEV-FM | $A C$ | \$4.400 | -15.4 | \$5,200 | 13.0 | \$4,600 | 16.1 | 18.4 | 17.3 | 1.25 | 1.29 | 1.21 | M - |
| WCTO-FM | C | \$4,300 | 2.4 | \$4,200 | 5.0 | \$4.000 | 15.8 | 14.8 | 15.0 | 0.97 | 0.89 | 0.82 | M |
| WAEB-AM | T | \$1,900 | 5.6 | \$1,800 | -5.3 | \$1,900 | 7.0 | 6.4 | 7.1 | 1.10 | 0.96 | 1.07 | M |
| WKAP-AM | ST | \$510 | -2.9 | \$525 | 41.9 | \$370 | 1.9 | 1.9 | 1.4 | 0.23 | 0.25 | 0.16 |  |
| WTKZ.AM | SP-C | \$500 | 212.5 | \$160 | 0.0 | \$160 | 1.8 | 0.6 | 0.6 | 1.20 | 0.55 |  |  |
| WEST-AM | ST | \$225 | 12.5 | \$200 | 0.0 | \$200 | 0.8 | 0.7 | 0.8 | 0.33 | 0.26 | 0.27 |  |
| WYNS-AM | C/O | \$175 | -2.8 | S180 | 0.0 | \$180 | 0.6 | 0.6 | 0.7 | 0.43 | 0.39 | 0.33 |  |
| WGPA-AM | VA | \$160 |  |  |  |  | 0.6 |  |  |  |  |  |  |
| WRNJ-AM | 0 | \$145 |  |  |  |  | 0.5 |  |  |  |  |  |  |
| WEEX-AM | SPRTS | \$110 | 10.0 | \$100 |  |  | 0.4 | 0.3 |  |  | 0.50 |  |  |

Viable Radio Stations and Their Audience Breakdowns

|  | Format | $\begin{gathered} \text { TSL } \\ \text { (HH:MM) } \end{gathered}$ | $\begin{aligned} & \text { T/O } \\ & \text { Ratio } \end{aligned}$ | \% Excl Cume | ----------\% AQH Audience Breakdowns |  |  |  |  |  | \#1 <br> Cume Sharer |  | \% Shared |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  |  | $12 \cdot 24$ | 25-54 | 55+ | M | F | non-White Home |  |  |  |
| WAEB - AM | $\tau$ | 8:00 | 15.8 | 7 | 3 | 43 | 51 | 57 | 40 | 60 | WODE | FM | 24 |
| WAEB.FM | CHR | 8:45 | 14.4 | 10 | 26 | 69 | 6 | 34 | 66 | 32 | WZZO | FM | 30 |
| WCTO.FM | C | 11:15 | 11.2 | 19 | 10 | 56 | 35 | 43 | 58 | 39 | WAEB | FM | 29 |
| WEST. AM | ST | 13:30 | 9.4 | 27 | 0 | 5 | 90 | 35 | 60 | 80 | WODE | FM | 28 |
| WKAP. AM | ST | 12:30 | 10 | 28 | 0 | 17 | 83 | 42 | 56 | 65 | WAEB | AM | 26 |
| WLEV F FM | AC | 9:30 | 13.3 | 9 | 10 | 67 | 25 | 29 | 72 | 26 | WAEB | FM | 37 |
| WODE.FM | 0 | 9:00 | 13.9 | 14 | 4 | 52 | 42 | 47 | 52 | 40 | WLEV | FM | 26 |
| WTKZ.AM | SP.tp | 13:45 | 9.2 | 3 | 10 | 90 | 0 | 70 | 30 | 50 | WAEB | FM | 39 |
| WZZO.FM | AOR | 10:30 | 12 | 11 | 23 | 74 | 2 | 77 | 23 | 18 | WAEB | FM | 40 |

## Major Radio Station Sales

Major Radio Station Sales Since 1999

| Year | Calls | From | To | Price |
| :--- | :--- | :--- | :--- | :--- |
| $11 / 2 / 99$ | WTKZ AM | Holl Corporation | Mega | (E) |
| $3 / 6 / 00$ | WEEX AM, WODE FM | Clear Channel | Nassau |  |
|  |  | Citadel | Forstmann, Little |  |
| $02 / 01$ | WCTO. FM | Citadel |  | Forstmann. Little |

Radio Revenue Distribution by Format

| Format | Stations | $\begin{gathered} \text { Rev } \\ (5000) \end{gathered}$ | $\begin{aligned} & \% \text { of } \\ & \text { Rev } \end{aligned}$ | Adj Aud Shr | Format Conv Ratio | Format | Stations | $\begin{gathered} \text { Rev } \\ (5000) \end{gathered}$ | $\%$ of Rev | Adj <br> Aud <br> Shr | Format Conv Ratio |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| $A C$ |  |  |  |  |  | Information |  |  |  |  |  |
| Soft AC | - | - | - | - | - | News | - | - | - | - | - |
| Tracitional AC | WLEV-F | \$4.400 | 16.1 | 12.9 | 1.25 | Talk/News | WAEB-A | \$1.900 | 7.0 | 6.4 | 1.09 |
| AC/CHR | - | - | - | - | - | Full Service | - | - | - | - | - |
| Total |  | \$4,400 | 16.1 | 12.9 | 1.25 | Sports | WEEX-A | \$110 | 0.4 | 0.8 | 0.50 |
|  |  |  |  |  |  | Total |  | \$2,010 | 7.4 | 7.2 | 1.03 |
| AOR |  |  |  |  |  |  |  |  |  |  |  |
| Traditional AOR | WZZO-F | \$5.500 | 20.1 | 14.7 | 1.37 | Black |  |  |  |  |  |
| New/Modem | - | - | - | - | - | Black Contemp. | - | - | - | - | - |
| Progressive/AAA | - | - | - | - | - | Black AC/Oldies | - | - | - | - | - |
| Classic AOR | - | - | - |  | - $\overline{-}$ | Total |  | - | - | - | - - |
| Total |  | \$5,500 | 20.1 | 14.7 | 1.37 |  |  |  |  |  |  |
|  |  |  |  |  |  | Standards |  |  |  |  |  |
| Country |  |  |  |  |  | Standards | WEST-A, WKAP-A | 5735 | 2.7 | 10.7 | 0.25 |
| Country | WCTO-F. WYNS-A | \$4.475 | 16.4 | 17.7 | 0.93 |  |  |  |  |  |  |
| CHR |  |  |  |  |  | Jazz/Smooth | - | - | - | - | - - |
| Traditional CHR | WAEB-F | 56,800 | 24.9 | 17.2 | 1.45 |  |  |  |  |  |  |
| Dance/Uウan | - | \$6,800 | 24.9 | $17 . \overline{2}$ | $1 . \overline{45}$ | Bispanic <br> Hispanic | WTKZ-A | \$500 | 1.8 | 1.5 | 1.20 |
| Qldies |  |  |  |  |  | Classical |  |  |  |  |  |
| 50 s 860 s | WODE-F. WRNJ-A | \$4.645 | 17.0 | 16.1 | 1.06 | Classical | - | - | - | - | - - |
| 70 s | - | - | - | - | - |  |  |  |  |  |  |
| 80 s | - | c4, 645 | 17.0 | 161 | 106 |  |  |  |  |  |  |
| Total |  | \$4,645 | 17.0 | 16.1 | 1.06 | Others Total | WGPA-A | $\begin{aligned} & \$ 160 \\ & \$ 160 \end{aligned}$ | 0.6 0.6 | $\begin{aligned} & 1.4 \\ & 1.4 \end{aligned}$ | $\begin{array}{ll} 4 & 0.43 \\ 4 & 0.43 \end{array}$ |



## Population and Demographic Estimates

|  | '96 | '97 | Historic '98 | '99 | '00 | '01 | '02 | '03 | $\begin{gathered} \text { Projections } \\ 04 \end{gathered}$ | '05 | '06 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Total Population (miltions): | 3.580 | 3.680 | 3.810 | 3.920 | 4.020 | 4.190 | 4.250 | 4.350 | 4.500 | 4.670 | 4.750 |
| Retail Sales (billions): | 44.60 | 47.20 | 50.70 | 54.90 | 59.60 | 64.60 | 68.30 | 72.90 | 76.90 | 81.50 | 83.50 |
| Population Change (2000-05): | 16.2 |  |  |  |  |  |  |  |  |  |  |
| Retail Sates Change (2000-05): | 36.7 |  |  |  |  |  |  |  |  |  |  |

## Market Profile

| Below-the-Line Listening Shares: | 0.4 |
| :--- | ---: |
| Unlisted Station Listening: | 11.8 |
| Total Lost Listening: | 12.2 |
| Available Share Points: | 87.8 |
| Number of Viable Stations: | 20.0 |
| Average Share Points per Viable Station: | 4.4 |
| Rev. per Available Share Point: | $\$ 4.051,253$ |
| Estimated Rev. for Mean Station: | $\$ 17.825 .513$ |

## Radio Revenue Breakdowns

| Pct. |
| :---: |

## Jim Duncan's Comments

Market reports revenue to Miller, Kaplan and all viable stations participate . . . Managers predict 2 to $4 \%$ revenue growth in 2002 . . . .


Revenue and Adjusted Audience Shares by Format (2001)


Atlanta


Note: Ponffolio revenues include stations owned or contracted for at the end of the individual years listed.


Viable Radio Stations and Their Audience Breakdowns

|  | Format | $\begin{gathered} \text { TSL } \\ \text { (HH:MM) } \end{gathered}$ | T/O Ratio | \% Excl Cume | ...............-\% AQH Audience Breakdowns................... |  |  |  |  |  |  | \# Cume Sharer |  | $\begin{gathered} \% \\ \text { Shared } \end{gathered}$ |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  |  | 12.24 | 25-54 | 55+ | M | F | non-Whi | me |  |  |  |
| WALR - AM | T/SPRTS | 10:15 | 12.2 | 13 | 12 | 60 | 26 | 39 | 61 | 98 | 46 | WVEE | FM | 57 |
| WALR - FM | B/AC | 9:00 | 14.2 | 8 | 8 | 69 | 22 | 43 | 57 | 88 | 47 | WVEE | FM | 61 |
| WAMJ.FM | BIAC | 6:15 | 20 | 3 | 5 | 79 | 17 | 41 | 59 | 84 | 38 | WVEE | FM | 62 |
| WAOK - AM | B/G | 9:15 | 13.5 | 7 | 8 | 46 | 44 | 24 | 76 | 100 | 58 | WVEE | FM | 53 |
| WBTS - FM | CHR | 4:15 | 29.3 | 4 | 56 | 43 | 1 | 36 | 64 | 18 | 37 | WSTR | FM | 34 |
| WCNN - AM | SPRTS | 6:00 | 21.2 | 3 | 5 | 74 | 21 | 92 | 8 | 18 | 23 | WSB | AM | 64 |
| WFOX.FM | 0 | 5:00 | 24.6 | 10 | 8 | 73 | 19 | 51 | 50 | 2 | 28 | WPCH | FM | 31 |
| WFSH.FM | REL.CC | 5:15 | 23.5 | 8 | 17 | 75 | 9 | 42 | 59 | 23 | 31 | WSB | AM | 23 |
| WGST.AM | T/N | 6:30 | 19.3 | 5 | 1 | 55 | 44 | 64 | 36 | 11 | 39 | WSB | AM | 64 |
| WHTA.FM | B | 6:30 | 19.7 | 6 | 56 | 43 | 0 | 54 | 46 | 85 | 46 | WVEE | FM | 73 |
| WKHX -FM | C | 7:15 | 17.3 | 12 | 13 | 68 | 18 | 45 | 55 | 6 | 32 | WSTR | FM | 25 |
| WKLS - FM | AOR | 6:00 | 20.6 | 6 | 31 | 69 | 0 | 73 | 27 | 1 | 22 | WNNX | FM | 38 |
| WMXV - FM | AC/CHR | 4:30 | 27.3 | 3 | 18 | 79 | 4 | 51 | 49 | 3 | 22 | WZGC | FM | 41 |
| WNNX - FM | AOR-NR | 7:15 | 17.3 | 9 | 45 | 55 | 1 | 64 | 36 | 7 | 29 | WSTR | FM | 37 |
| WPCH F FM | SAC | 6:30 | 19.3 | 7 | 6 | 56 | 37 | 31 | 69 | 7 | 39 | WSB | AM | 29 |
| WQXI.AM | SPRTS | 5:30 | 22.9 | 0 | 5 | 86 | 8 | 93 | 8 | 23 | 23 | WSB | AM | 60 |
| WSB.AM | FS/T | 8:00 | 15.6 | 11 | 2 | 55 | 44 | 59 | 41 | 12 | 41 | WGST | AM | 21 |
| WSB . FM | AC | 6:45 | 18.8 | 6 | 6 | 79 | 14 | 41 | 59 | 10 | 25 | WSTR | FM | 32 |
| WSTR.FM | CHR | 5:30 | 23 | 6 | 17 | 81 | 2 | 37 | 63 | 4 | 23 | WNNX | FM | 29 |
| WVEE -FM | B | 9:15 | 13.7 | 9 | 29 | 66 | 6 | 39 | 61 | 85 | 42 | WHTA | FM | 46 |
| WYAY - FM | C | 6:00 | 20.8 | 7 | 13 | 55 | 32 | 57 | 43 | 7 | 32 | WKHX | FM | 42 |
| WZGC - FM | CL AOR | 6:00 | 20.6 | 3 | 11 | 85 | 4 | 58 | 42 | 2 | 27 | WKLS | FM | 39 |

Major Radio Station Sales

| Major Radio Station Sales Since 1999 |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Year | Calls | From | To | Price | (E) |
| 1/5/99 | WCOH AM |  | Jacor | \$4.400.000 | Group: 54.400 .000 |
| 1/5/99 | WMKJ FM |  | Jacor |  | Group: 54.400 .000 |
| 5/6/99 | WNGC FM | Clarke | Cox Radio | \$78,000,000 |  |
| 8/17/99 | WNIV AM, WLTA AM | Genesis | Salem | \$8,000,000 |  |
| 8/30/99 | WAEC AM, WWWE AM | Forus Communications | Beastey | S10.000.000 |  |
| 8/30/99 | WFOX FM | AMFM | Cox Radio |  | plus 12 other stations. for KFI and KOST. Los Angeles |
| 12/20/99 | WGKA AM | JW Broadcasting, Inc. | Salem | S8.000,000 |  |
| 3/16/00 | WATE AM | Freedom Network | Multicultural | \$12,000,000 | Group transaction: \$12,000,000 |
| 6/8/00 | WALR FM | Cox Radio | Salem |  |  |
| 6/8/00 | WALR FM | Midwestem | Cox Radio | \$280,000,000 |  |
| 3/7/01 | WAIX AM-FM | GA-Mex Broadcasting, Inc. | GA-Mex |  |  |
| 3/7/01 | Bemie Eisenstein sells a | . $\%$ of his ownership to his p | Javier Macias |  |  |
| $01 / 01$ | WAIX - FM | B. Eisenstein (interest) | J. Macias |  |  |
| 03/01 | WAIX - AM | B. Eisenstein (interest) | J. Macias |  |  |
| $07 / 01$ | WPEZ.FM | U. S. Radio | Radio One | \$55,000,000 | Move in from Macon |
| 08/01 | WFTD. AM | Providence Educ. Found. | F. Prieto | S2,100,000 | Pierce |

## Radio Revenue Distribution by Format

| Format | Stations | $\begin{gathered} \mathrm{Rev} \\ (5000) \end{gathered}$ | $\begin{gathered} \% \text { of } \\ \text { Rev } \end{gathered}$ | Adj F Aud Shr | Format Conv Ratio | Forma: | Stations | $\begin{gathered} \text { Rev } \\ (\$ 000) \end{gathered}$ | \% of Rev | Adj Aud Shr | Format Conv Ratio |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| AC |  |  |  |  |  | Information. |  |  |  |  |  |
| Sofl AC | WPCH-F | \$17.900 | 5.0 | 5.4 | 0.93 | News | - | 515, - | - | - | - |
| Traditional AC | WSB-F | \$25,200 | 7.1 | 5.7 | 1.25 | Talk/News | WGST-A | S15,300 | 4.3 | 3.8 | 1.13 |
| ACICHR | WMXV-F | \$5,100 | 1.4 | 1.7 | 0.82 | Full Service | WSB-A | \$44,700 | 12.6 | 11.4 | 1.11 |
| Total |  | \$48,200 | 13.5 | 12.8 | 1.05 | Sports | WCNN-A, WQXI-A | \$3,900 | 1.1 | 1.9 | 0.58 |
|  |  |  |  |  |  | Total |  | \$63,900 | 18.0 | 17.1 | 1.05 |
| AOR |  |  |  |  |  |  |  |  |  |  |  |
| Traditional AOR | WKLS-F | \$21.800 | 6.1 | 4.6 | 1.33 | Black |  |  |  |  |  |
| New/Modem | WNNX-F | \$24.000 | 6.7 | 5.6 | 1.20 | Black Contemp. | WHTA-F. WVEE-F | \$51.900 | 14.5 | 12.4 | 1.17 |
| Progressive/AAA | - | 1000 | - | - | - | Black AC/Oldies | WALR-F | \$29.700 | 8.3 | 5.6 | 1.48 |
| Classic AOR | WZGC-F | \$16,000 | 4.5 | 4.0 | 1.13 | Total |  | \$81,600 | 22.8 | 18.0 | 1.27 |
| Total |  | \$61,800 | 17.3 | 14.2 | 1.22 | Standards |  |  |  |  |  |
| Country |  |  |  |  |  | Standards | - | - | - | - | - |
| Country | WKHX-F. WYAY-F | \$31.700 | 8.9 | 9.2 | 0.97 |  |  |  |  |  |  |
| CHR |  |  |  |  |  | Jazz/Smooth | WJZZ-F | S3.300 | 0.9 | 2.6 | 0.35 |
| Traditional CHR | WBTS-F. WSTR-F. WWWQ-F | \$35.800 | 10.1 | 11.2 | 0.90 |  |  |  |  |  |  |
| Dance/Urban | - | - | - | - | - | Hispanic |  |  |  |  |  |
| Total |  | \$35,800 | 10.1 | 11.2 | 0.90 | Hispanic | WAZX-A, WWWE-A | S850 | 0.3 | 1.6 | 0.19 |
| Oldies |  |  |  |  |  | Classical Classical | - | - | - | - | - |
| 50 s 860 s | WFOX-F | \$15.000 | 4.2 | 3.0 | 1.40 |  |  |  |  |  |  |
| 70 s | - | - | - | - | - |  |  |  |  |  |  |
| 80s | - | - | - | - | - | Qthers |  |  |  |  |  |
| Total |  | \$15,000 | 4.2 | 3.0 | 1.40 | Others Total | WAEC-A. AOK-A. FSH-F. PZE-F. VFJ-F $\begin{array}{r}\$ 8,350 \\ \mathbf{\$ 8 , 3 5 0}\end{array}$ |  | 2.3 | 5.35.3 | $\begin{array}{ll} 3 & 0.43 \\ 3 & 0.43 \end{array}$ |
|  |  |  |  |  |  |  |  |  |  |  |  |  |

## Austin

| 2001 Arbitron Rank: | 47 | 2001 Revenue: | \$80,400,000 | Population (12+) per Viable Station: | 50.724 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 2001 MSA Rank: | 48 | 2001 Revenue Change: | .10.0\% | 2001 APR: | 14.1 |
| 2001 DMA Rank: | 54 | Rev per Share Point: | \$1,028.133 | 2001 FM Share (926 of 1113): | 83.2\% |
| 2001 Revenue Rank: | 34 of 200 | Five-year Revenue Gain (96-01): | 66.5\% | Number of Viable Stations: | 19.0 |


| Revenue History and Projections Radio Revenue History Revenue Projections |  |  |  |  |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | '96 | '97 | '98 | '99 | '00 | '01 | '02 | '03 | '04 | '05 | '06 |
| Duncan Revenue Estimates: Duncan Revenue Projections: | \$48.3 | \$52.7 | \$62.7 | 576.4 | \$89.3 | \$80.4 | \$82.0 | \$87.7 | \$94.7 | \$102.3 | \$109.3 |
| 2001 Revenue as \% of Retail Sales: | 0.0026 |  |  |  |  |  |  |  |  |  |  |
| 2001 Revenue per Capita: | \$62.81 |  |  |  |  |  |  |  |  |  |  |

## Population and Demographic Estimates

|  | '96 | '97 | Historic 98 | '99 | '00 | '01 | '02 | '03 | $\begin{gathered} \text { Projections } \\ \text { '04 } \\ \hline \end{gathered}$ | '05 | '06 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Total Population (millions): | 1.040 | 1.080 | 1.110 | 1.150 | 1.180 | 1.280 | 1.310 | 1.340 | 1.390 | 1.440 | 1.480 |
| Retail Sales (billions): | 22.20 | 23.10 | 25.00 | 27.20 | 29.10 | 30.80 | 32.20 | 34.90 | 37.70 | 41.20 | 43.00 |
| Population Change (2000-05): | 22.0 |  |  |  |  |  |  |  |  |  |  |
| Retail Sales Change (2000-05): | 41.6 |  |  |  |  |  |  |  |  |  |  |

## Market Profile

| Below-the-Line Listening Shares: | 3.6 |
| :--- | ---: |
| Unlisted Station Listening: | 18.2 |
| Total Lost Listening: | 21.8 |
| Available Share Points: | 78.2 |
| Number of Viable Stations: | 19.0 |
| Average Share Points per Viable Station: | 4.1 |
| Rev. per Available Share Point: | $\$ 1.028,133$ |
| Estimated Rev. for Mean Station: | $\$ 4.215 .345$ |

Media Revenue Estimates

|  | Revenue | $\%$ | $\%$ Retail <br> Sales |
| :--- | ---: | ---: | ---: |
|  | $\$ 80,400,000$ | 25.4 | 0.0026 |
| Radio | $\$ 151,000,000$ | 38.6 | 0.0049 |
| Television | $\$ 122,000,000$ | 31.6 | 0.0040 |
| Newspaper | $\$ 10,500,000$ | 2.7 | 0.0003 |
| Outdoor | $\$ 6,500,000$ | 1.7 | 0.0002 |
| Cable TV | $\$ 370,400,000$ |  | 0.0120 |

Note: Use Newspaper and Outdoor estimates with caution.

## Radio Revenue Breakdowns

Pct. Revenue Pct. Change

## Jim Duncan's Comments

Market reports revenue to Miller, Kaplan and all but a group of Hispanic station; cooperate . . . Managers expect a negative revenue change in 2002 . . .

| KAMX-FM <br> KHHL-FM <br> KLNC-FM <br> KVET-AM | KASE-FM <br> KJCE-AM <br> KPEZ-FM <br> KVET-FM |  | KEYI.FM <br> KKLB-FM <br> KQBT-FM | Net | KFMK.FM KKMJ.FM KQQA-AM |  | KGSR.FM <br> KLBJ.AM <br> KROX-FM | KHFI.FM <br> KLBJ.FM <br> KTND-FM |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Competitive Media Major Over the Air Television |  |  | City of Lic. |  | Owner |  | JSA*/LMA |  |
| Calls | Chan. | Digit |  |  |  |  |  |  |
| KTBC | 7 | 56 | Austin | FOX | Fox |  |  |  |
| K13VC | 13 |  | Austin | IND |  | Fox |  |  |
| KLRU-TV | 18 | 22 | Austin | PBS |  | Capital of |  |  |
| KVUE-TV | 24 | 33 | Austin | ABC |  | BELO |  |  |
| KXAN-TV | 36 | 21 | Austin | NBC |  | LIN |  |  |
| KEYE.TV | 42 | 43 | Austin | CBS | 54 Bcsig . |  | KXAN-TV |  |
| KNVA | 54 | 49 | Austin | WB |  |  |  |  |
| Cable Pen | ( DM | 65.4 |  |  |  |  |  |  |
| Major Daily News papers |  |  | AM | PM | Sun | Owner |  |  |
| American-Statesman |  |  | 187,789 | 242,031 C |  |  | Cox |  |

Revenue and Adjusted Audience Shares by Format (2001)


| Highest Billing Radio Entities |  |  |  |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | (Revenue totals for 1999 and 2000 may not reflect current station roster) | \$000 | $\begin{aligned} & 2001 \\ & \% \text { Chg } \end{aligned}$ | \%Mkt | \$000 | $\begin{gathered} 2000 \\ \% \text { Chg } \end{gathered}$ | \%Mkt | \$000 | $\begin{aligned} & 1999 \\ & \% \mathrm{Chg} \end{aligned}$ | \% Mkt |
| 1 | Clear Channel | \$26,635 | -9.5 | 33.1 | \$29,440 | -1.1 | 33.0 | \$29.775 |  | 38.9 |
|  | KASE - FM, KVET - FM, KHFI - FM, KFMK - FM, KPEZ - FM, KVET - AM |  |  |  |  |  |  |  |  |  |
| 2 | LBNS Broadcasting Co., LP <br> KLEJ - AM, KGSR - FM, KLBJ - FM, KROX • FM, KXMG • FM | \$24,100 | -10.9 | 29.9 | \$27,054 | 28.4 | 30.3 | \$21,065 |  | 27.6 |
| 3 | Infinity Broadcasting Corp. | \$20,150 | -12.3 | 25.0 | \$22,976 | 31.3 | 25.7 | \$17.500 |  | 22.9 |
|  | KAMX - FM, KKMJ - FM, KQBT - FM, KJCE - AM | \$2,400 | 11.7 | 3.0 | S2,948 | -32.9 | 2.4 | \$3,200 |  | 4.2 |
|  | KEYI - FM (LMA'd to LBJS: see above) |  |  |  |  |  |  |  |  |  |
| 5 | Shamrock Communications | \$2,150 | 26.9 | 2.7 | \$1,694 | 26.4 | 1.9 | \$1,340 |  | 1.8 |
|  | KHHL - FM |  |  |  |  |  |  |  |  |  |
| 6 | Elgin FM, LP | \$1,460 | 3.9 | 1.8 | \$1,405 | -6.1 | 1.6 | \$1,496 |  | 2.0 |
|  | KKLB - FM. KELG - AM, KTXZ - AM. KFON - AM |  |  |  |  |  |  |  |  |  |
|  | Simmons Media | \$1,000 | -1.4 | 1.2 | \$1,014 | -11.1 | 1.1 | \$1,140 |  | 1.5 |
|  | KTND - FM |  |  |  |  |  |  |  |  |  |
|  | Intimate Life Ministries, Inc. | \$820 | -17.0 | 1.0 | \$988 | 17.1 | 1.1 | \$844 |  | 1.1 |
|  | KIXL - AM |  |  |  |  |  |  |  |  |  |
| 9 | Yellow Rose Communications | \$640 | 100.0 | 0.8 | \$320 | 190.9 | 0.4 | \$110 |  | 0.1 |
|  | KQQA - AM |  |  |  |  |  |  |  |  |  |
| 10 | Amigo Broadcasting, LP | \$100 |  | 0.1 |  |  |  |  |  |  |
|  | KXXS . FM |  |  |  |  |  |  |  |  |  |

Note: Portfolio revenues include stations owned or contracted for at the end of the individual years listed.
Highest Billing Stations

|  | Format | Revenues (\$000) \& \% Chg from Prior Year |  |  |  |  | Market Share |  |  | Conversion Ratios |  |  | Maturity Level |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  | 2001 |  | 2000 |  | 1999 | 2001 | 2000 | 1999 | 2001 | 2000 | 1999 |  |
| KASE.FM | C | \$10.150 | -9.1 | \$11.160 | 6.8 | \$10.450 | 12.6 | 12.5 | 13.7 | 1.27 | 1.27 | 1.27 | M |
| KAMX-FM | AC/NR | \$7,800 | -10.0 | \$8,666 | 39.8 | \$6,200 | 9.7 | 9.7 | 8.1 | 1.85 | 1.33 | 1.20 | M- |
| KLBJ-AM | $\mathrm{N} /$ T | \$7,200 | -10.9 | \$8,080 | 44.3 | \$5,600 | 9.0 | 9.1 | 7.3 | 1.20 | 1.53 | 1.08 | M |
| KKMJ-FM | SAC | \$6,700 | -18.6 | \$8,235 | 9.8 | \$7.500 | 8.3 | 9.2 | 9.8 | 1.27 | 1.47 | 1.33 | M |
| KGSR-FM | AOR-P | \$5,500 | -10.3 | \$6,130 | 57.2 | \$3,900 | 6.8 | 6.9 | 5.1 | 1.20 | 1.34 | 1.01 | M |
| KLBJ-FM | AOR | \$5,400 | -20.9 | \$6,829 | -3.8 | \$7.100 | 6.7 | 7.7 | 9.3 | 1.43 | 1.57 | 1.54 | - |
| KOBT.FM | CHR/U | \$5,300 | -7.3 | \$5.719 | 65.8 | \$3,450 | 6.6 | 6.4 | 4.5 | 0.72 | 0.70 | 0.52 | M |
| KROX-FM | AOR-NR | \$4,700 | -4.4 | \$4.915 | 40.4 | \$3,500 | 5.8 | 5.5 | 4.6 | 0.92 | 0.97 | 0.89 | M |
| KVET-FM | C | \$4,675 | -23.4 | \$6,100 | -0.8 | \$6.150 | 5.8 | 6.8 | 8.1 | 0.98 | 1.18 | 1.16 | M- |
| KHFI-FM | CHR | \$3,500 | -17.3 | \$4.230 | -12.8 | \$4,850 | 4.4 | 4.7 | 6.4 | 0.84 | 0.75 | 1.03 | - |
| KFMK-FM | 8/O | \$3,290 | -20.4 | \$4,135 | 59.0 | \$2,600 | 4.1 | 4.6 | 3.4 | 0.85 | 0.95 | 0.67 | M |
| KPEZ-FM | CL AOR | \$2,920 | -23.5 | \$3,815 | -5.8 | \$4,050 | 3.6 | 4.3 | 5.3 | 0.88 | 1.07 | 1.10 | - |
| KEYI.FM | 0 | \$2,400 | 11.7 | \$2.148 | -32.9 | \$3,200 | 3.0 | 2.4 | 4.2 | 0.59 | 0.44 | 0.85 | M |
| KHHL.FM | SP | \$2,150 | 26.9 | \$1,694 | 26.4 | \$1,340 | 2.7 | 1.9 | 1.8 | 2.08 | 0.83 | 0.81 | + |
| KVET-AM | SPRTS | \$2,100 | 9.4 | \$1,920 | 14.3 | \$1,680 | 2.6 | 2.2 | 2.2 | 1.00 | 1.11 | 1.43 | M |
| KXMG-FM | CHR | \$1,300 | 18.2 | \$1,100 | 14.0 | \$965 | 1.6 | 1.2 | 1.3 | 0.73 | 0.50 | 0.53 |  |
| KTND-FM | CL HITS | \$1,000 | -1.4 | \$1,014 | -11.1 | \$1,140 | 1.2 | 1.1 | 1.5 | 0.41 | 0.79 | 1.12 |  |
| KIXL-AM | REL | \$820 | -17.0 | \$988 | 17.1 | \$844 | 1.0 | 1.1 | 1.1 | 1.00 | 1.10 | 0.92 |  |
| KKLB-FM | SP-C | \$800 | -20.0 | \$1,000 | -23.1 | \$1,300 | 1.0 | 1.1 | 1.7 | 1.25 | 0.88 | 0.96 |  |
| KQQA.AM | SP-R | \$640 | 100.0 | \$320 | 190.9 | \$110 | 0.8 | 0.4 | 0.1 | 0.35 | 0.18 |  |  |
| KJCE-AM | 8/AC | \$350 | -1.7 | \$356 | 1.7 | \$350 | 0.4 | 0.4 | 0.5 | 0.37 | 0.26 | 0.27 |  |
| KELG-AM | SP-R | \$250 |  |  |  |  | 0.3 |  |  |  |  |  |  |
| KTXZ-AM | SP-TP | \$210 | 10.5 | \$190 |  |  | 0.3 | 0.2 |  |  | 0.20 |  |  |
| KFON.AM | SP-R | \$200 | . 7.0 | \$215 |  | \$196 | 0.2 | 0.2 | 0.3 |  |  | 0.37 |  |
| KXXS-FM | SP | \$100 |  |  |  |  | 0.1 |  |  |  |  |  | + |

Viable Radio Stations and Their Audience Breakdowns

|  | Format | $\begin{gathered} \text { TSL } \\ \text { (HH:MM) } \end{gathered}$ | $\begin{gathered} \text { T/O } \\ \text { Ratio } \end{gathered}$ | \% Excl Cume | -...............\% AQM Audience Breakdowns.......-.......... |  |  |  |  |  |  | \#1 Cume Sharer |  | \% Shared |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  |  | 12.24 | 25-54 | 55+ | M | F | non-Wh | ome |  |  |  |
| KAMX -FM | ACINR | 5:00 | 24.9 | 7 | 27 | 74 | 0 | 34 | 66 | 19 | 23 | KHFI | FM | 40 |
| KASE-FM | C | 9:15 | 13.6 | 15 | 17 | 61 | 22 | 42 | 58 | 26 | 33 | KVET | FM | 24 |
| KEYI-FM | 0 | 6:30 | 19.6 | 11 | 4 | 67 | 31 | 47 | 53 | 36 | 21 | KKMJ | FM | 19 |
| KFMK.FM | B/O | 7:00 | 17.8 | 8 | 11 | 75 | 15 | 49 | 51 | 70 | 21 | kabt | FM | 28 |
| KGSR - FM | AOR-P | 7:30 | 16.8 | 8 | 9 | 86 | 5 | 48 | 53 | 9 | 28 | KLBJ | FM | 22 |
| KMFI-FM | CHR | 4:45 | 26 | 7 | 52 | 46 | 3 | 33 | 67 | 39 | 42 | KQBT | FM | 40 |
| KHHL.FM | CL HITS | 5:00 | 25.7 | 3 | 18 | 77 | 6 | 47 | 53 | 12 | 24 | KPEZ | FM | 28 |
| KJCE.AM | B/AC | 8:00 | 15.7 | 2 | 38 | 54 | 8 | 31 | 69 | 85 | 46 | KQBT | FM | 58 |
| KKLB - FM | SP.C | 4:30 | 28.5 | 1 | 0 | 67 | 34 | 67 | 50 | 100 | 50 | KaBT | FM | 39 |
| KKMJ.FM | SAC | 8:00 | 15.9 | 10 | 5 | 64 | 31 | 31 | 68 | 42 | 36 | KHFI | FM | 27 |
| KLBJ. AM | $N /$ | 8:15 | 15.3 | 8 | 0 | 68 | 32 | 62 | 38 | 13 | 42 | KVET | FM | 19 |
| KLBJ. FM | AOR | 6:15 | 20.2 | 4 | 10 | 87 | 2 | 79 | 21 | 23 | 19 | KROX | FM | 43 |
| KLNC - FM | Country | 5:30 | 23.1 | 5 | 19 | 70 | 12 | 31 | 69 | 8 | 27 | KASE | FM | 54 |
| KPEZ.FM | CL AOR | 5:00 | 25.6 | 2 | 16 | 78 | 0 | 68 | 32 | 21 | 16 | KROX | FM | 30 |
| KQBT - FM | CHR/U | 7:15 | 17.6 | 13 | 59 | 38 | 2 | 44 | 56 | 82 | 44 | KHFI | FM | 42 |
| KQQA - AM | SP-R | 6:45 | 16.6 | 0 | 38 | 76 | 0 | 63 | 38 | 100 | 38 | KELG | AM | 59 |
| KROX F-FM | AOR-NR | 6:30 | 19.2 | 10 | 54 | 47 | 0 | 68 | 33 | 35 | 29 | KHFI | FM | 31 |
| KTND.FM | CL HITS | 4:30 | 28.6 | 4 | 19 | 78 | 3 | 45 | 52 | 25 | 23 | KROX | FM | 31 |
| KVET.AM | SPRTS | 7:30 | 16.6 | 2 | 10 | 66 | 20 | 87 | 13 | 13 | 20 | KLBJ | AM | 37 |
| KVET-FM | C | 7:30 | 16.6 | 10 | 6 | 56 | 40 | 62 | 38 | 14 | 32 | KASE | FM | 34 |

Major Radio Station Sales

| Major R Year | o Station S Calls | From | To | Price | (E) |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 3/6/00 | KFON AM | Clear Channel | Pecan Partners | \$1.100.000 | AMFM/CCU divestiture. $\$ 1,100,000$ |
| 3/6/00 | KEYI FM | Clear Channel | Hispanic |  | AMFM/CCU divest. Group deal: $\$ 127,000,000$ |
| 3/27/00 | KBAE FM | Maxagrid Broadcasting | Rodriguez | \$7,650,000 | Media Svcs |
| 4/3100 | KVET AM | AMFM | Concord Media | \$290,000 |  |
| 6/9/00 | KEYI FM | Clear Channel | Secret Communications |  | Star Media |
| 2/19/01 | KQQQFM | Yellow Rose Communications | Central Texas Radio |  |  |
| 3/23/01 | KEYIFM | Secret Communications | Sinclair Communications |  |  |
| 3/23/01 | KXXS FM | Munbilla Broadcasting | Rodriguez |  |  |
| 02/01 | KEYI.FM | Secret | Sinclair/LBJS |  |  |
| 01/02 | KHHL - FM | Times-Shamrock | Rodriguez | \$22,000,000 | Media Svcs |

Radio Revenue Distribution by Format


Bakersfield

| 2001 A titron Rank: | 91 | 2001 Revenue: | \$20,300.000 | Population (12+) per Viable Station: | 26.528 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 2001 MSA Rank: | 80 | 2001 Revenue Change: | -2.9\% | 2001 APR: | 14.2 |
| 2001 DMA Rank: | 130 | Rev per Share Point: | \$264,668 | 2001 FM Share (425 of 527): | 80.6\% |
| 2001 Revenue Rank: | 98 of 200 | Five-year Revenue Gain (96-01): | 26.9\% | Number of Viable Stations: | 16.5 |

## Revenue History and Projections

| - | Radio Revenue History |  |  |  |  |  | Radio Revenue Projections |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | '96 | '97 | '98 | '99 | ${ }^{\circ} 00$ | '01 | 02 | '03 | '04 | '05 | 06 |
| Duncan Revenue Estimates: <br> Duncan Revenue Projections: | \$16.0 | \$16.9 | \$17.9 | \$19.2 | \$20.9 | \$20.3 | \$21.1 | \$22.4 | \$24.0 | \$25.5 | \$27.3 |
| 2001 Revenue as \% of Retail Sales: 2001 Revenue per Capita: | $\begin{aligned} & 0.0032 \\ & \mathbf{\$ 3 0 . 2 5} \end{aligned}$ |  |  |  |  |  |  |  |  |  |  |

Population and Demographic Estimates


Radio Revenue Breakdowns
Pct. Revenue Pct. Change

## Jim Duncan's Comments

Market does not report revenue to any accountant
Revenue and Adjusted Audience Shares by Format (2001)



Note: Portiolio revenues include stations owned or contracted for at the end of the individual years listed.

| Highest Billing Stations |  | Revenues (\$000) \% \% Chg from Prior Year |  |  |  |  | Market Share |  |  | Conversion Ratios |  |  | Maturity Level |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  | Format |  |  |  |  | 1999 | 2001 | 2000 | 1999 | 2001 | 2000 | 1999 |  |
| KUZZ.AF | C | \$3,800 | -5.0 | \$4,000 | 11.1 | \$3,600 | 18.7 | 19.1 | 18.8 | 1.23 | 1.44 | 1.44 | M |
| KERN-AM | N/T | \$2.200 | -4.3 | \$2,300 | 4.5 | \$2.200 | 10.8 | 11.0 | 11.5 | 1.76 | 1.39 | 1.49 | M |
| KISV-FM | CHR | \$1.900 | 26.7 | \$1.500 | 25.0 | \$1,200 | 9.4 | 7.2 | 6.3 | 0.74 | 0.70 | 0.96 | M |
| KGFM-FM | SAC | \$1,600 | -5.9 | \$1,700 | 6.3 | \$1,600 | 7.9 | 8.1 | 8.3 | 1.42 | 1.30 | 1.28 | M |
| KRAB-FM | AOR | \$1.550 | -26.2 | \$2,100 | 5.0 | \$2,000 | 7.6 | 10.1 | 10.4 | 1.01 | 1.27 | 1.40 | M- |
| KLLY-FM | CHR/AC | \$1.200 | -25.0 | \$1,600 | 23.1 | \$1.300 | 5.9 | 7.7 | 6.8 | 1.67 | 1.65 | 1.18 | M |
| KIWI-FM | SP.C | \$1.100 | -4.3 | \$1,150 | -20.7 | \$1.450 | 5.4 | 5.5 | 7.6 | 1.21 | 1.04 | 1.35 | M- |
| KKBB-FM | CL AOR | \$950 | -26.9 | \$1,300 | 30.0 | \$1.000 | 4.7 | 6.2 | 5.2 | 1.48 | 1.50 | 1.06 | - |
| KDFO-FM | CLHITS | 5925 | 40.2 | \$660 | 4.8 | \$630 | 4.6 | 3.2 | 3.3 | 0.93 | 0.60 | 0.82 | + |
| KKXX-FM | CHR | \$920 | -20.7 | \$1.160 | -22.7 | \$1,500 | 4.5 | 5.6 | 7.8 | 0.75 | 0.82 | 1.32 | - |
| KKDJ.FM | AC | \$510 | -27.1 | \$700 | 66.7 | \$420 | 2.5 | 3.4 | 2.2 | 0.58 | 0.68 | 0.63 | M- |
| KMYX.FM | SP.R | \$470 | 34.3 | \$350 |  |  | 2.3 | 1.7 |  | 0.59 | 0.71 |  |  |
| KWAC-AM | SP | \$440 | -4.3 | \$460 | -14.8 | \$540 | 2.2 | 2.2 | 2.8 | 1.20 | 1.46 | 1.25 |  |
| KSMJ-FM | J | \$430 |  |  |  |  | 2.1 |  |  |  |  |  | + |
| KCOO-FM | B/O | \$410 | 5.1 | \$390 | 18.2 | \$330 | 2.0 | 1.9 | 1.7 | 0.70 | 0.57 | 0.40 |  |
| KCWR-FM | C | \$370 | 0.0 | \$370 | 8.8 | \$340 | 1.8 | 1.8 | 1.8 | 0.63 | 0.74 | 0.70 |  |
| KNZR-AM | $T$ | \$330 | -26.7 | \$450 | 2.3 | \$440 | 1.6 | 2.2 | 2.3 | 0.95 | 1.32 | 0.95 |  |
| KPSL.FM | SP-C | \$245 |  |  |  |  | 1.2 |  |  |  |  |  |  |
| KCHJ-AM | SP | \$225 |  |  |  |  | 1.1 |  |  |  |  |  |  |
| KZTK.AM | $T$ | \$190 |  |  |  |  | 0.9 |  |  |  |  |  |  |
| KBID-AM | ST | \$175 |  |  |  |  | 0.9 |  |  |  |  |  |  |
| KGEO-AM | $T$ | \$155 |  |  |  |  | 0.8 |  |  |  |  |  |  |

Viable Radio Stations and Their Audience Breakdowns

|  | Format | $\begin{gathered} \text { TSL } \\ \text { (HH:MM) } \end{gathered}$ | T/O <br> Ratio | \% Excl <br> Cume | ....--......-\%\% AQH Audience Breakdowns----......... |  |  |  |  |  |  | \#1 <br> Cume Sharer |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  |  | 12.24 | 25-54 | 55+ | M | F | non-Wh | Home |  |  |  |
| KCOO.FM | B/O | 6:15 | 20.1 | 8 | 16 | 61 | 31 | 62 | 38 | 38 | 38 | KISV | FM | 34 |
| KCWR - FM | C | 9:45 | 13 | 12 | 5 | 62 | 34 | 52 | 52 | 10 | 33 | KUZZ | FM | 62 |
| KDFO - FM | CL HITS | 6:30 | 19.7 | 6 | 16 | 84 | 0 | 72 | 28 | 24 | 20 | KUZZ | FM | 30 |
| KERN - AM | $\mathrm{N} / \mathrm{T}$ | 9:15 | 13.6 | 9 | 6 | 53 | 42 | 62 | 38 | 15 | 44 | KNZR | AM | 21 |
| KGFM - FM | SAC | 7:00 | 18.1 | 9 | 10 | 60 | 35 | 30 | 70 | 45 | 35 | KKDJ | FM | 28 |
| KISV - FM | CHR | 7:00 | 18.1 | 13 | 59 | 40 | 0 | 32 | 68 | 66 | 58 | KKXX | FM | 43 |
| KIWI - FM | SP-C | 5:30 | 23 | 10 | 30 | 60 | 18 | 53 | 53 | 100 | 71 | KISV | FM | 43 |
| KKBB - FM | CL AOR | 7:30 | 16.7 | 0 | 12 | 83 | 6 | 82 | 18 | 6 | 29 | KDFO | FM | 45 |
| KKDJ-FM | AC | 6:15 | 20 | 12 | 16 | 69 | 21 | 42 | 58 | 32 | 32 | KISV | FM | 28 |
| KKXX - FM | CHR | 4:45 | 26.4 | 4 | 58 | 43 | 0 | 31 | 69 | 42 | 54 | KISV | FM | 60 |
| KLLY -FM | CHR/AC | 5:00 | 24.7 | 5 | 23 | 67 | 6 | 44 | 56 | 22 | 39 | KISV | FM | 40 |
| KMYX - FM | SP-R | 8:15 | 15.2 | 5 | 20 | 73 | 7 | 53 | 40 | 100 | 47 | KIWI | FM | 62 |
| KNZR - AM | T | 6:00 | 20.7 | 5 | 0 | 60 | 40 | 60 | 40 | 10 | 70 | KERN | AM | 48 |
| KPSL - FM | SP-C | 6:30 | 19.5 | 7 | 33 | 58 | 8 | 33 | 67 | 100 | 58 | KISV | FM | 29 |
| KRAB - FM | AOR | 7:30 | 16.8 | 17 | 50 | 47 | 3 | 68 | 32 | 16 | 42 | KISV | FM | 31 |
| KSMJ.FM | JZ | 8:45 | 14.6 | 15 | 10 | 75 | 15 | 50 | 45 | 35 | 35 | KISV | FM | 27 |
| KUZZ - AM | C | 8:00 | 15.9 | 13 | 0 | 20 | 80 | 80 | 40 | 0 | 80 | KUZZ | FM | 35 |
| KUZZ - FM | C | 10:15 | 12.4 | 18 | 10 | 71 | 21 | 45 | 55 | 21 | 39 | KCWR | FM | 19 |
| KWAC - AM | SP | 7:15 | 17.6 | 7 | 0 | 50 | 33 | 50 | 33 | 67 | 33 | KCHJ | AM | 33 |

Major Radio Station Sales
Major Radio Station Sales Since 1999

| Year | Calls | From | To | Price | (E) |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 7П199 | KCHJ AM, KIWI FM, KWAC AM | KMAP, Inc. | Lotus | \$6,000,000 |  |
| 7/26/99 | KTRJ AM | Robert F. Turner | KMAP, Inc. |  |  |
| 4/18/00 | KAFY AM | Hispanic Media Group | Golden Pegasus Fin. Gp. | \$825.000 |  |
| 9/13/00 | KDFO FM, KHIS AM. KKDJ FM, |  |  |  |  |
| 10/2/00 | KRME FM | Tri Caballero | Buckley Broadcasting | \$2,000,000 |  |
| 10/2/00 | KSUVFM | Tri Caballero | Lotus Communications Corp. | \$2.500,000 |  |
| 11/22/00 | KAFY AM | Hispanic Media Group, Inc. | Clear Channel |  |  |
| 11/22/00 | Hispanic switched calls with KZPM, their 1100 before selling KAFY to CCU. Result: this 970 should be KZPM and the 1100 is now KAFY. |  |  |  |  |

Radio Revenue Distribution by Format

| Forma: | Stations | $\begin{gathered} \text { Rev } \\ (\mathbf{5 0 0 0}) \end{gathered}$ | $\begin{gathered} \% \text { of } \\ \operatorname{Rev} \end{gathered}$ | Adj <br> Shr | Formas Conv Ratio | Forma! | Stations | $\begin{gathered} \text { Rev } \\ (5000) \end{gathered}$ | \% of Rev | Adj <br> Aud <br> Shr | Format Conv Ratio |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| $A C$ |  |  |  |  |  | Infarmation |  |  |  |  |  |
| Soff AC | KGFM-F | \$1.600 | 7.9 | 5.6 | 1.41 | News | - | - | - | - | - |
| Traditional AC | KKDJ-F | \$510 | 2.5 | 4.3 | 0.58 | Talk/News | KERN-A, KGEO-A, KNZR-A, KZTK-A | \$2,875 | 14.1 | 11.3 | 1.25 |
| AC/CHR | - | - | - | - | - | Full Service | - | - | - | - | - |
| Total |  | \$2,110 | 10.4 | 9.9 | 1.05 | Sports | - | - | - | - | - |
|  |  |  |  |  |  | Total |  | \$2,875 | 14.1 | 11.3 | 1.25 |
| AOR |  |  |  |  |  |  |  |  |  |  |  |
| Traditional AOR | KRAB-F | S1,550 | 7.6 | 7.5 | 1.01 | Black |  |  |  |  |  |
| New/Modem | - | - | - | - | - | Black Contemp. | - | - | - | - | - |
| ProgressivelAAA | - | - | - | - | - | Black AC/Oldies | KCOO-F | \$410 | 2.0 | 2.9 | 0.69 |
| Classic AOR | KKBB-F | 5950 | 4.7 | 3.2 | 1.47 | Total |  | \$410 | 2.0 | 2.9 | 0.69 |
| Total |  | \$2,500 | 12.3 | 10.7 | 1.15 | Standards |  |  |  |  |  |
| Country |  |  |  |  |  |  |  |  |  |  |  |
| Country | KCWR-F. KUZZ-AF | \$4.170 | 20.5 | 18.1 | 1.13 | Standards KBID-AJazz |  | \$175 | 0.9 | 1.3 |  |
| CHR |  |  |  |  |  |  |  |  |  |  |
| Traditional CHR | KISV-F, KKXX-F, KLLY-F | \$4.020 | 19.8 | 22.2 | 0.89 | Jazz/Smooth | KSMJ-F |  | 5430 | 2.1 | 3.2 | 0.66 |
| Dance/Urban | - |  |  |  | - | Hispanic |  |  |  |  |  |  |
| Total |  | \$4,020 | 19.8 | 22.2 | 0.89 |  | KCHJ-A, KIWI-F, KMYX-F. KPSL-F. KWAC-A | 52,480 | 12.2 | 13.6 | 0.90 |  |
| Qldies |  |  |  |  |  |  |  |  |  |  |  |  |
| 50s \& 60s | - | - | - | - | - | Classical |  | - | - | - | - |  |
| 70 s | KDFO.F | \$925 | 4.6 | 4.9 | 0.94 |  |  |  |  |  |  |  |  |
| 80 s | - | - | - | - |  |  |  |  |  |  |  |  |
| Total |  | \$925 | 4.6 | 4.9 | 0.94 | Others Others Total |  |  |  |  |  |  |
|  |  | - |  |  |  |  |  | - | - | - - |  |  |

Baltimore

| 2001 Artitron Rank: | 20 | 2001 Revenue: | \$123,800,000 | Population (12+) per Viable Station: | 130.971 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 2001 MSA Rank: | 18 | 2001 Revenue Change: | -5.4\% | 2001 APR: | 16.5 |
| 2001 DMA Rank: | 24 | Rev per Share Point: | \$1.815,249 | 2001 FM Share (2359 of 2941): | 80.2\% |
| 2001 Revenue Rank: | 20 of 200 | Five-year Revenue Gain (96-01): | 41.2\% | Number of Viable Stations: | 16.0 |


| Revenue History and Projections Radio Revenue Projections |  |  |  |  |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | '96 | '97 | '98 | '99 | 00 | '01 | '02 | '03 | '04 | '05 | '06 |
| Duncan Revenue Estimates: Duncan Revenue Projections: | 587.7 | \$90.3 | \$103.8 | \$119.4 | \$130.8 | \$123.8 | \$128.8 | \$136.4 | \$147.1 | \$155.4 | \$166.2 |
| 2001 Revenue as \% of Retail Sales: 2001 Revenue per Capita: | $\begin{aligned} & 0.0039 \\ & \$ 48.17 \end{aligned}$ |  |  |  |  |  |  |  |  |  |  |

## Population and Demographic Estimates

|  | '96 | 97 | Historic '98 | '99 | '00 | '01 | '02 | '03 | Projection '04 | '05 | '06 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Total Population (millions): | 2.480 | 2.480 | 2.490 | 2.500 | 2.510 | 2.570 | 2.580 | 2.600 | 2.620 | 2.640 | 2.650 |
| Retail Sales (billions): | 24.00 | 24.50 | 26.00 | 27.60 | 29.50 | 32.00 | 33.20 | 34.80 | 36.60 | 38.60 | 40.40 |
| Population Change (2000-05): | 5.2 |  |  |  |  |  |  |  |  |  |  |
| Retail Sales Change (2000-05): | 30.8 |  |  |  |  |  |  |  |  |  |  |

## Market Profile

| Betow-the-Line Listening Shares: | 16.8 |
| :--- | ---: |
| Unlisted Station Listening: | 15.0 |
| Total Lost Listening: | 31.8 |
| Available Share Points: | 68.2 |
| Number of Viable Stations: | 16.0 |
| Average Share Points per Viable Station: | 4.3 |
| Rev. per Available Share Point: | $\$ 1.815 .249$ |
| Estimated Rev. for Mean Station: | $\$ 7.805,571$ |

## Radio Revenue Breakdowns

|  | Pct. | Revenue | Pct. Change |
| :--- | :--- | ---: | ---: |
| Local: | 74.6 | $\$ 88,860,000$ | $(-3.0)$ |
| National: | 25.4 | $\$ 29.793 .000$ | $(-10.0)$ |

Note:Trade equals $2.3 \%$ of local. It was $1.9 \%$ in 2000 ;
$2.1 \%$ in 1999 and $2.0 \%$ in 1998

## Jim Duncan's Comments

Market reports revenue to Hungerford . . . WCBM, WRBSFM. WWLG and other lower-rated stations do not participate .. . Managers expect 4 to $5 \%$ revenue gain in 2002.


Revenue and Adjusted Audience Shares by Format (2001)


| Highest Billing Radio Entities |  |  |  |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | (Revenue totals for 1999 and 2000 may not reflect current station roster) | \$000 | $\begin{aligned} & 2001 \\ & \text { \%Chg } \end{aligned}$ | \%Mk! | \$000 | $\begin{aligned} & 2000 \\ & \text { \%Chg } \end{aligned}$ | \%Mkt | \$000 | $\begin{aligned} & \text { 1939 } \\ & \text { \%Chg } \end{aligned}$ | \% Mkt |
| 1 | Infinity Broadcasting Corp. | 548,945 | -8.9 | 39.6 | \$53,720 | 6.7 | 41.1 | \$50,325 |  | 42.1 |
|  |  |  |  |  |  |  |  |  |  |  |
| 2 | Radio One <br> WERQ . FM WWIN . FM WWIN . AM WOLB - AM | \$27,880 | -6.9 | 22.5 | \$29,960 | 30.0 | 22.9 | \$23,040 |  | 19.4 |
| 3 | Hearst-Argyle Television WBAL AM WIYY . FM | \$21,700 | 4.3 | 17.6 | \$20,800 | 9.5 | 15.9 | \$19,000 |  | 15.9 |
| 4 | Clear Channel | \$19,550 | -2.9 | 15.7 | \$20,140 | 170.3 | 15.4 | \$7,450 |  | 6.3 |
| WPOC.FM, WOCT. FM, WCAO.AM |  |  |  |  |  |  |  |  |  |  |
|  | WCBM-AM. WWLG.AM |  |  |  |  |  |  |  |  |  |
| 6 | Peter and John Radio Fellowship | \$1,025 | 2.5 | 0.8 | \$1,000 |  | 0.8 |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |

Note: Portiolio revenues include stations owned or contracted for at the end of the individual years listed.

| Highest Billing Stations |  | Revenues (\$000) \& \% Chg from Prior Year |  |  |  |  | Market Share |  |  | Conversion Ratios |  |  | Maturity Level |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | Format |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  | 1999 | 2001 | 2000 | 1999 | 2001 | 2000 | 1999 |  |
| WERQ-FM | CHRN | \$16.500 | -2.9 | \$17.000 | 36.0 | \$12.500 | 13.3 | 13.0 | 10.5 | 0.90 | 0.97 | 0.79 | M |
| WQSR-FM | $\bigcirc$ | \$16,440 | 12.4 | \$14.630 | -3.8 | \$15.200 | 13.3 | 11.2 | 12.7 | 2.02 | 1.42 | 1.58 | M |
| WPOC-FM | C | \$13,300 | 8.0 | \$12,310 | 15.0 | \$10.700 | 10.7 | 9.4 | 9.0 | 0.95 | 0.93 | 0.92 | M |
| WWMX-FM | AC | \$12,600 | -22.4 | \$16.240 | 9.0 | \$14.900 | 10.2 | 12.4 | 12.5 | 1.86 | 1.85 | 1.78 | M- |
| WBAL-AM | NTT | \$11,600 | -3.3 | \$12,000 | 9.1 | \$11,000 | 9.4 | 9.2 | 9.2 | 0.98 | 0.98 | 1.02 | M |
| WIYY-FM | AOR | \$10,100 | 14.8 | \$8,800 | 10.0 | \$8,000 | 8.2 | 6.7 | 6.7 | 1.56 | 1.02 | 1.14 | M |
| WWIN.FM | B/AC | \$10,000 | -13.0 | \$11.500 | 15.0 | \$10,000 | 8.1 | 8.8 | 8.4 | 0.88 | 0.90 | 0.94 | M |
| WLIF.FM | SAC | \$9.375 | -26.4 | \$12,740 | 11.8 | \$11.400 | 7.6 | 9.7 | 9.6 | 0.95 | 1.39 | 1.34 | M- |
| WXYV-FM | CHR | \$6,720 | -4.5 | \$7.040 | 28.0 | \$5.500 | 5.4 | 5.4 | 4.6 | 0.80 | 0.92 | 0.85 | M |
| WOCT.FM | CL AOR | \$3.750 | -29.1 | \$5,290 | 1.7 | \$5,200 | 3.0 | 4.0 | 4.4 | 0.77 | 1.32 | 0.93 | - |
| WJFK-AM | T | \$2,830 | . 7.8 | \$3,070 | 18.1 | \$2,600 | 2.3 | 2.4 | 2.2 | 1.15 | 0.89 | 0.96 | M |
| WCBM-AM | $T$ | \$2,600 | 4.0 | \$2.500 | . 13.8 | \$2,900 | 2.1 | 1.9 | 2.4 | 0.56 | 0.62 | 0.73 | M |
| WCAO-AM | B/G | \$2,500 | -1.6 | \$2,540 | 12.9 | \$2,250 | 2.0 | 1.9 | 1.9 | 0.46 | 0.38 |  | M |
| WRES-FM | REL | \$1,025 | 2.5 | \$1,000 |  |  | 0.8 | 0.8 |  | 0.26 | 0.28 |  |  |
| WZBA.FM | CLHITS | \$1,010 | 12.2 | \$900 | -10.0 | \$1.000 | 0.8 | 0.7 | 0.8 | 0.50 | 0.43 | 066 |  |
| WWIN-AM | B/G | \$830 | . 3.5 | \$860 |  |  | 0.7 | 0.7 |  | 0.70 | 0.58 |  |  |
| WBGR-AM | B/G | \$700 | -5.4 | \$740 | 2.1 | \$725 | 0.6 | 0.6 | 0.6 | 0.67 | 0.86 |  |  |
| WOLB-AM | T | \$550 | -8.3 | \$600 | 11.1 | \$540 | 0.4 | 0.5 | 0.5 | 0.77 | 0.71 | 052 |  |
| WWLG-AM | ST | \$440 | -6.4 | \$470 | -6.0 | \$500 | 0.4 | 0.4 | 0.4 | 0.22 | 0.22 | 0.24 |  |
| WBMD-AM | REL | \$280 |  |  |  |  | 0.2 |  |  |  |  |  |  |

Viable Radio Stations and Their Audience Breakdowns

|  | Format | $\begin{gathered} \text { TSL } \\ \text { (HH:MM) } \end{gathered}$ | T/O Ratio | \% Excl <br> Cume | -.............-..\% AQH Audience Breakdowns-m-........- |  |  |  |  |  |  | \#1 Cume Sharer |  | \% Shared |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  |  | 12.24 | 25-54 | 55+ | M | F | non-Wh | Home |  |  |  |
| WBAL. AM | N/T | 8:30 | 14.7 | 9 | 2 | 40 | 58 | 55 | 46 | 6 | 60 | WCBM | AM | 20 |
| WBGR. AM | B/G | 9:00 | 12.5 | 6 | 0 | 13 | 87 | 27 | 73 | 93 | 87 | WCAO | AM | 58 |
| WCAO. AM | B/G | 10:45 | 11.6 | 11 | 5 | 51 | 44 | 22 | 78 | 94 | 51 | WERQ | FM | 45 |
| WCBM - AM | $T$ | 10:15 | 12.3 | 5 | 0 | 31 | 69 | 45 | 55 | 14 | 65 | WBAL | AM | 58 |
| WERQ-FM | CHR/U | 11:00 | 11.4 | 16 | 47 | 50 | 3 | 49 | 51 | 84 | 48 | WWIN | FM | 36 |
| WIYY.FM | AOR | 7:45 | 16.1 | 5 | 27 | 72 | 1 | 81 | 19 | 5 | 17 | WHFS | FM | 42 |
| WJFK.AM | $\dagger$ | 7:45 | 16.4 | 4 | 13 | 85 | 0 | 79 | 19 | 9 | 26 | WBAL | AM | 36 |
| WLIF - FM | SAC | 8:45 | 14.3 | 9 | 4 | 58 | 38 | 41 | 59 | 10 | 32 | WaSR | FM | 24 |
| WOCT.FM | CLAOR | 5:45 | 22.1 | 4 | 10 | 86 | 4 | 69 | 31 | 2 | 22 | WIYY | FM | 40 |
| WOLB - AM | T | 9:00 | 13.8 | 8 | 9 | 32 | 55 | 36 | 59 | 86 | 59 | WBAL | AM | 36 |
| WPOC.FM | C | 10:30 | 11.9 | 15 | 14 | 62 | 24 | 42 | 58 | 1 | 29 | WXYV | FM | 22 |
| WQSR.FM | 0 | 7:30 | 17 | 10 | 5 | 61 | 34 | 51 | 49 | 7 | 33 | WLIF | FM | 23 |
| WRBS . FM | REL | 7:15 | 17.5 | 19 | 5 | 53 | 42 | 37 | 65 | 33 | 52 | WBAL | AM | 22 |
| WWIN - AM | B/G | 7:45 | 16.4 | 6 | 16 | 74 | 16 | 32 | 74 | 100 | 32 | WWIN | FM | 51 |
| WWIN.FM | B/AC | 11:15 | 11.3 | 7 | 7 | 79 | 13 | 43 | 57 | 93 | 43 | WERQ | FM | 60 |
| WWLG. AM | ST | 13:00 | 9.7 | 11 | 0 | 5 | 92 | 59 | 41 | 5 | 62 | WBAL | AM | 55 |
| WWMX -FM | AC | 5:30 | 22.6 | 5 | 14 | 76 | 10 | 31 | 70 | 5 | 25 | WXYV | FM | 37 |
| WXYV.FM | CHR | 5:00 | 24.6 | 6 | 46 | 49 | 6 | 30 | 70 | 11 | 30 | WHFS | FM | 31 |
| WZBA - FM | CL HITS | 5:15 | 24.5 | 5 | 16 | 73 | 12 | 60 | 40 | 2 | 28 | WOCT | FM | 38 |

Major Radio Station Sales

| Major Rad Year | o Station Sales Since 1 Calls | From | To | Price | (E) |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 8/3/99 | WKDB AM | Capital Kids Radio Co. | Catholic Radio Network | \$1,500,000 |  |
| 11/22/99 | WYRE AM | MBC, Inc. | Bay Broadcasting Corp. | \$200,000 |  |
| 3/6/00 | WPOC FM | Clear Channet | Chase Radio |  | AMFM/CCU divestilure. |
| 7/17/00 | WASA AM | WCBM Maryland. Inc. | Peoples Broadcast Network | \$350,000 |  |
| 9/13/00 | WNST AM | Catholic Radio Network | Nestor Aparicio | \$1.000.000 |  |
| 11/17/00 | WBGR AM. WBMD AM | CBS/Infinity | Expanse Communications |  | Minority |
| $7 / 01$ | WBGR-AM. WBMD-AM | CBS/Infinity | Expanse Communicalions |  | Transaction canceled |

Radio Revenue Distribution by Format

| Format | Stations | $\begin{array}{r} \text { Rev } \\ (5000) \end{array}$ | $\begin{aligned} & \% \text { of } \\ & \text { Rev } \end{aligned}$ |  | Format Conv Ratio | Format | Stations | $\begin{array}{r} \mathrm{Rev} \\ (5000) \end{array}$ | $\%$ of Rev | Adj F <br> Aud <br> Shr | Format Conv Ratio |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| $A C$ |  |  |  |  |  | Information |  |  |  |  |  |
| Soft AC | WLIF-F | \$9,375 | 7.6 | 8.0 | 0.95 | News | - | 5175 | - | 5 | 0.89 |
| Traditional AC | WWMX-F | \$12.600 | 10.2 | 5.5 | 1.85 | Talk/News | WBAL-A. | AS17.580 | 14.2 | 15.9 | 0.89 |
| AC/CHR | - |  | - | - | - | Full Service | - | - | - |  |  |
| Total |  | \$21,975 | 17.8 | 13.5 | 1.32 | Sports Total | - | \$17.580 | 14.2 | 15.9 | 0.89 |
| AQR |  |  |  |  |  |  |  |  |  |  |  |
| Traditional AOR | WIYY-F | \$10.100 | 8.2 | 5.3 | 1.55 | Black |  |  |  |  |  |
| New/Modem | - |  |  | - | - | Black Contemp. | WERQ-F | \$16.500 |  |  | 0.90 |
| Progressive/AAA | - |  |  |  | - | Black AC/Oldies | WWIN.F | \$10,000 | 8.1 | 9.2 | 0.88 |
| Classic AOR | WOCT-F | \$3,750 | 3.0 | 3.9 | 0.77 | Total |  | \$26,500 | 21.4 | 24.0 | 0.89 |
| Total |  | \$13,850 | 11.2 | 9.2 | 1.22 |  |  |  |  |  |  |
| Country |  |  |  |  |  | Standards. <br> Standards | WWLG-A | 5440 | 0.4 | 1.8 | 0.22 |
| CHR |  |  |  |  |  | Jazz/Smooth | - | - | - | - | - - |
| Traditional CHR | WXYV-F | 56.720 | 5.4 | 6.8 | 0.79 |  |  |  |  |  |  |
| Dance/Urban | - | - | - | 8 | - 0.79 | Hispanic |  |  |  |  |  |
| Total |  | \$6,720 | 5.4 | 6.8 | 0.79 | Hispanic | - | - | - | - | - - |
| oldies |  |  |  |  |  | Classical |  |  |  |  |  |
| 50s \& 60s | WQSR.F | \$16.440 | 13.3 | 6.6 | 2.02 | Classical | - | - | - | - | - - |
| 70 s | WZBA-F | \$1.010 | 0.8 | 1.6 | 0.50 |  |  |  |  |  |  |
| 80 s | - | $\$ 17.450$ | 14.1 | 8. |  |  | WBGR-A. WBMD-A. WCAO-A. WRBS-F. WWIN-AS5.335 4.3 9.3 |  |  |  |  |
| Total |  | \$17,450 | 14.1 | 8.2 | 1.72 | Others 0.46 |  |  |  |  |  |
|  |  |  |  |  |  | Total |  | \$5,335 | 4.3 | 9.3 | - 0.46 |


| 2001 Arbitron Rank: | 84 | 2001 Revenue: | \$27,500,000 | Population (12+) per Viable Station: | 39,394 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 2001 MSA Rank: | 87 | 2001 Revenue Change: | -1.8\% | 2001 APR: | 13.9 |
| 2001 DMA Rank: | 95 | Rev per Share Point: | \$349.428 | 2001 FM Share (451 of 568): | 79.4\% |
| 2001 Revenue Rank: | 72 of 200 | Five-year Revenue Gain (96-01): | 33.5\% | Number of Viable Stations: | 12.0 |

## Revenue History and Projections

|  | Radio Revenue History |  |  |  |  |  | Radio Revenue Projections |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | '96 | '97 | '98 | '99 | '00 | '01 | '02 | '03 | '04 | '05 | '06 |
| Duncan Revenue Estimates: Duncan Revenue Projections: | 520.6 | \$21.2 | \$24.3 | \$26.9 | \$28.0 | \$27.5 | \$28.3 | \$30.0 | \$32.1 | \$34.2 | \$36.1 |
| 2001 Revenue as \% of Retail Sales: 2001 Revenue per Capila: | $\begin{aligned} & 0.0034 \\ & \$ 45.16 \end{aligned}$ |  |  |  |  |  |  |  |  |  |  |

Population and Demographic Estimates

|  | '96 | 97 | Historic '98 | 99 | '00 | '01 | '02 | '03 | $\begin{gathered} \text { Projections } \\ .04 \end{gathered}$ | '05 | '06 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Total Population (millions): | 0.584 | 0.589 | 0.594 | 0.600 | 0.604 | 0.609 | 0.615 | 0.621 | 0.626 | 0.631 | 0.635 |
| Retail Sales (billions): | 6.00 | 6.30 | 6.80 | 7.20 | 7.70 | 8.10 | 8.50 | 8.90 | 9.20 | 9.70 | 10.30 |
| Population Change (2000-05): | 4.5 |  |  |  |  |  |  |  |  |  |  |
| Retail Sales Change (2000-05): | 26.0 |  |  |  |  |  |  |  |  |  |  |

## Market Profile

| Below-the-Line Listening Shares: | 8.0 |
| :--- | ---: |
| Unlisted Station Listening: | 13.3 |
| Total Lost Listening: | 21.3 |
| Available Share Points: | 78.7 |
| Number of Viable Stations: | 12.0 |
| Average Share Points per Viable Station: | 6.6 |
| Rev. per Available Share Point: | $\$ 349.428$ |
| Estimated Rev. for Mean Stalion: | $\$ 2,306,225$ |

## Radio Revenue Breakdowns

Pct. Revenue Pct. Change

## Jim Duncan's Comments

Market reports revenue to Miller. Kaplan and all viable stations participale . . . .


Revenue and Adjusted Audience Shares by Format (2001)


Baton Rouge


Note: Porfolio revenues include stations owned or contracted for at the end of the individual years listed.
Highest Billing Stations

|  |  | Revenues (\$000) \& \% Chg from Prior Year |  |  |  |  | Market Share |  |  | Conversion Ratios |  |  | Maturity Level |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | Formal | 2001 |  | 2000 |  | 1999 | 2001 | 2000 | 1999 | 2001 | 2000 | 1999 |  |
| WDGL-FM | CL AOR | \$4.300 | -15.7 | \$5,100 | 7.4 | \$4.750 | 15.6 | 18.4 | 17.7 | 1.57 | 1.99 | 2.04 | M- |
| WYNK-FM | C | \$3.900 | . 7.1 | \$4.200 | 7.7 | \$3,900 | 14.2 | 15.2 | 14.5 | 1.51 | 1.55 | 1.38 | M |
| KRVE.FM | AC | \$2.800 | -12.5 | \$3,200 | 10.3 | \$2,900 | 10.2 | 11.6 | 10.8 | 1.51 | 1.45 | 1.33 | M |
| WJBO-AM | $N / T$ | \$2.550 | 4.9 | \$2.430 | 21.5 | \$2,000 | 9.3 | 8.8 | 7.4 | 1.21 | 1.49 | 0.96 | M |
| WEMX-FM | B | \$2.500 | 5.5 | \$2,370 | -21.0 | \$3,000 | 9.1 | 8.6 | 11.2 | 0.73 | 0.73 | 0.88 | M |
| WTGE-FM | B/O | \$2,300 | -0.9 | \$2,320 | 346.2 | \$520 | 8.4 | 8.4 | 1.9 | 1.51 | 1.26 | 0.49 | M |
| WFMF-FM | CHR | \$2.280 | 1.3 | \$2,250 | 4.7 | \$2.150 | 8.3 | 8.1 | 8.0 | 1.02 | 1.04 | 1.27 | M |
| KQXL-FM | B/AC | \$1.500 | 7.1 | \$1,400 | -41.7 | \$2,400 | 5.5 | 5.1 | 8.9 | 0.65 | 0.72 | 1.15 | M |
| WBBE-FM | AC | \$1,400 | 300.0 | \$350 | -54.8 | 5775 | 5.1 | 1.3 | 2.9 |  | 0.48 | 0.79 | + |
| WJNH.FM | CHR/B | \$1.100 |  |  |  |  | 4.0 |  |  |  |  |  | + |
| WXOK-AM | 8/G | \$1.050 | 5.0 | \$1,000 | -20.0 | \$1,250 | 3.8 | 3.6 | 4.7 | 0.38 | 0.46 | 0.62 | M |
| KOOJ.FM | 0 | \$760 | 8.6 | \$700 | 9.4 | \$640 | 2.8 | 2.5 | 2.4 | 0.73 | 0.59 | 0.52 | + |
| KNXX-FM | AOR-NR | \$300 |  |  |  |  | 1.1 |  |  |  |  |  | + |
| WQCK.FM | REL-CC | \$280 |  |  |  |  | 1.0 |  |  |  |  |  |  |
| WIBR-AM | SPRTS | \$240 | 0.0 | \$240 | -14.3 | \$280 | 0.9 | 0.9 | 1.0 | 0.61 | 0.39 | 0.68 |  |
| WZRB-FM | B/AC | \$180 | 125.0 | S80 |  |  | 0.7 | 0.3 |  |  | 0.60 |  |  |
| WPFC-AM | B/G | \$160 |  |  |  |  | 0.6 |  |  |  |  |  |  |
| WSKR-AM | SPRTS | \$150 | 40.2 | \$107 | 7.0 | \$100 | 0.5 | 0.4 | 0.4 |  | 0.43 |  |  |
| KKAY-AM | C/O | \$130 |  |  |  |  | 0.5 |  |  |  |  |  |  |
| WYNK-AM | T | \$110 |  |  |  |  | 0.4 |  |  |  |  |  |  |

Viable Radio Stations and Their Audience Breakdowns

|  | Format | $\begin{gathered} \text { TSL } \\ \text { (HH:MM) } \end{gathered}$ | T/O <br> Ratio | \% Excl <br> Cume | .-...........-.\% AQH Audience Breakdowns................... |  |  |  |  |  |  | \#1 Cume Sharer |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  |  | 12.24 | 25.54 | 55+ | M | F | non-Wh | Home |  |  |  |
| KOOJ.FM | 0 | 5:45 | 22.4 | 8 | 6 | 72 | 23 | 50 | 50 | 0 | 22 | WDGL | FM | 31 |
| KQXL.FM | B/AC | 7:45 | 16.3 | 8 | 10 | 70 | 16 | 39 | 61 | 92 | 50 | WEMX | FM | 58 |
| KRVE.FM | AC | 5:45 | 21.7 | 6 | 4 | 77 | 16 | 19 | 81 | 4 | 27 | WFMF | FM | 37 |
| WBBE . FM | AC | 7:30 | 16.9 | 7 | 16 | 71 | 16 | 19 | 81 | 6 | 26 | WFMF | FM | 40 |
| WDGL.FM | CL AOR | 7:30 | 17.1 | 9 | 9 | 78 | 13 | 74 | 26 | 2 | 26 | WFMF | FM | 27 |
| WEMX - FM | B | 10:30 | 12 | 21 | 54 | 44 | 1 | 47 | 51 | 92 | 46 | KOXL | FM | 41 |
| WFMF . FM | CHR | 5:15 | 23.6 | 4 | 38 | 58 | 2 | 40 | 60 | 7 | 27 | KUMX | FM | 55 |
| WIBR. AM | SPRTS | 6:15 | 20.2 | 8 | 14 | 57 | 14 | 86 | 0 | 29 | 29 | WJBO | AM | 47 |
| WJBO - AM | $\mathrm{N} / \mathrm{T}$ | 8:30 | 14.9 | 12 | 2 | 48 | 48 | 67 | 33 | 7 | 36 | WDGL | FM | 29 |
| WTGE.FM | B/O | 9:00 | 14 | 4 | 5 | 87 | 5 | 55 | 45 | 95 | 32 | KOXL | FM | 53 |
| WXCT - FM | Country | 6:00 | 20.7 | 8 | 23 | 51 | 28 | 59 | 41 | 0 | 32 | WYNK | FM | 51 |
| WXOK.AM | B/G | 11:45 | 10.7 | 13 | 7 | 65 | 29 | 24 | 76 | 100 | 57 | KQXL | FM | 38 |
| WYNK. AM | KIDS | 3:15 | 28.3 | 4 | 0 | 33 | 0 | 33 | 33 | 0 | 33 | WYNK | FM | 31 |
| WYNK - FM | C | 7:45 | 16.2 | 16 | 21 | 60 | 21 | 48 | 52 | 0 | 27 | WFMF | FM | 30 |

Major Radio Station Sales

| Major Radio Station Sales Since 1999 |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Year | Calls | From | To | Price | (E) |  |
| 7/22/99 | KOOJ FM | KTBT Radio Co. | Citadel | \$9.500.000 |  |  |
| 11/28/99 | KKAY FM | Gulf South Broadcasters | Guaranty | \$1,200,000 |  |  |
| 02/01 | KOOJ.FM | Citadel | Forstmann. Little |  |  | Group sale |
| 02/01 | WBBE - FM | Citadel | Forstmann. Little |  |  | Group sale |
| 02/01 | WEMX.FM | Citadel | Forstmann, Litte |  |  | Group sale |
| 02/01 | WIBR - AM | Citadel | Forstmann, Little |  |  | Group sale |
| 02/01 | WXOK.AM | Citadel | Forstmann, Little |  |  | Group sale |

Radio Revenue Distribution by Format

| Formal | Stations | $\begin{array}{r} \text { Rev } \\ (5000) \end{array}$ | $\%$ of Rev | Adj Aud Shr | Format Conv Ratio | Format | Stations | $\begin{array}{r} \text { Rev } \\ (5000) \end{array}$ | \% of Rev | Adj Aud Shr | Format Conv Ratio |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| $A C$ |  |  |  |  |  | Information |  |  |  |  |  |
| Soft AC | - | - | - | - | - | News | - | - | - | 7 | - |
| Traditional AC | KRVE-F. WBBE-F | \$4,200 | 15.3 | 11.9 | 1.29 | Talk/News | WJBO-A | \$2.550 | 9.3 | 7.7 | 1.21 |
| AC/CHR | - | - | - | - | - | Full Service | - | - | - |  | - |
| Total |  | \$4,200 | 15.3 | 11.9 | 1.29 | Sports | WIER-A, WSKR-A | \$390 | 1.4 | 2.0 | 0.70 |
|  |  |  |  |  |  | Total |  | \$2,940 | 10.7 | 9.7 | 1.10 |
| AOR |  |  |  |  |  |  |  |  |  |  |  |
| Traditional AOR | - | - | - | - | - | Black |  |  |  |  |  |
| New/Modem | KNXX-F | \$300 | 1.1 | 1.9 | 0.58 | Black Contemp. | WEMX-F. WJNH.F | \$3,600 | 13.1 | 17.2 | 0.76 |
| Progressive/AAA | - | - | - | - | - | Black AC/Oldies | KQXL-F. WTGE-F. WZRB-F | \$3,980 | 14.6 | 16.4 | 0.89 |
| Classic AOR | WDGL.F | \$4,300 | 15.6 | 9.9 | 1.58 | Total |  | \$7,580 | 27.7 | 33.6 | 0.82 |
| Total |  | \$4,600 | 16.7 | 11.8 | 1.42 |  |  |  |  |  |  |
| Country |  |  |  |  |  | Standards | - | - | - | - | - |
| Country | WYNK.F | \$3.900 | 14.2 | 9.4 | 1.51 |  |  |  |  |  |  |
| CHR |  |  |  |  |  | Jazz/Smooth | - | - | - | - | - |
| Traditional CHR | WFMF-F | \$2,280 | 8.3 | 8.1 | 1.02 |  |  |  |  |  |  |
| Dance/Urban | - | - | - | - | - | Hispanic |  |  |  |  |  |
| Total |  | \$2,280 | 8.3 | 8.1 | 1.02 | Hispanic | - | - | - | - | - |
| Oldies. |  |  |  |  |  | Classical |  |  |  |  |  |
| $50 \mathrm{~s} \& 60 \mathrm{~s}$ | KOOJ.F | \$760 | 2.8 | 3.8 | 0.74 | Classical | - | - | - | - | - |
| 70 s | - | - | - | - | - - |  |  |  |  |  |  |
| 80 s | - | O | - | - | - | Others. | KKAY-A. WPFC-A, WQCK-F | WYNK-A\$1,730 |  |  |  |
| Total |  | \$760 | 2.8 | 3.8 | 0.74 | Others 0.40 |  |  |  | 6.3 | 15.7 |
|  |  |  |  |  |  | Total |  | \$1,730 | 6.3 | 15.7 | 0.40 |


| 2001 Arbitron Rank: | 57 | 2001 Revenue: | \$46,600,000 | Population (12+) per Viable Station: | 48,643 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 2001 MSA Rank: | 67 | 2001 Revenue Change: | -3.3\% | 2001 APR: | 14.8 |
| 2001 DMA Rank: | 39 | Rev per Share Point: | \$529.545 | 2001 FM Share (861 of 1087): | 79.2\% |
| 2001 Revenue Rank: | 51 of 200 | Five-year Revenue Gain (96-01): | 30.5\% | Number of Viable Stations: | 17.0 |

## Revenue History and Projections

|  | Radio Revenue History |  |  |  |  |  | Radio Revenue Projections |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | '96 | '97 | '98 | '99 | ${ }^{\circ} 00$ | '01 | '02 | '03 | '04 | '05 | '06 |
| Duncan Revenue Estimates: Duncan Revenue Projections: | \$35.7 | \$37.8 | \$41.6 | \$44.0 | \$48.2 | \$46.6 | \$48.4 | \$51.4 | \$55.7 | \$59.1 | \$62.4 |
| 2001 Revenue as \% of Retail Sales: | 0.0039 |  |  |  |  |  |  |  |  |  |  |
| 2001 Revenue per Capita: | \$50.27 |  |  |  |  |  |  |  |  |  |  |

Population and Demographic Estimates


## Market Profile

| Below-the-Line Listening Shares: |  |  | 0.9 |
| :---: | :---: | :---: | :---: |
| Unlisted Station Listening: |  |  | 11.1 |
| Total Lost Listening: |  |  | 12.0 |
| Available Share Points: |  |  | 88.0 |
| Number of Viable Stations: |  |  | 17.0 |
| Average Share Points per Viable Station: |  |  | 5.2 |
| Rev. per Available Share Point: |  |  | \$529.545 |
| Estimated Rev. for Mean Station: |  |  | \$2,753,634 |
| Media Revenue Estimates |  |  |  |
|  | Revenue | \% | \% Retail Sales |
| Radio | \$46,600,000 | 18.6 | 0.0039 |
| Television | \$97,000,000 | 38.6 | 0.0082 |
| Newspaper | \$93,000,000 | 37.0 | 0.0078 |
| Outdoor | \$9,000.000 | 3.6 | 0.0008 |
| Cable TV | \$5,600,000 | 2.2 | 0.0005 |
| Media Totals: | \$251,200,000 |  | 0.0212 |

Note: Use Newspaper and Outdoor estimates with caution.

## Radio Revenue Breakdowns

Pct. Revenue Pct. Change

## Jim Duncan's Comments

Market reports revenue to Miller, Kaplan . . WDJC-FM. WATV, WLGS. WRRS.FM and others do not participate . . . Managers predict 2 to $3 \%$ revenue growth in 2002 . . . .


Revenue and Adjusted Audience Shares by Format (2001)


| Highest Billing Radio Entities |  |  |  |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | (Revenue totals for 1999 and 2000 may nol reflect current station roster) | \$000 | $\begin{aligned} & 2004 \\ & \text { \%Chg } \end{aligned}$ | \%Mkl | \$000 | $\begin{gathered} 2000 \\ \text { \%Chg } \end{gathered}$ | \%Mkt | \$000 | $\begin{aligned} & 1999 \\ & \% \text { Chg } \end{aligned}$ | \% Mkt |
| 1 | Cox Radio | \$20,000 | -5.2 | 42.9 | \$21,096 | 14.0 | 44.2 | \$18,510 |  | 42.1 |
|  | WZZK - FM, WBHK - FM, WEHJ - FM, WODL - FM, WBPT - FM. WAGG - AM |  |  |  |  |  |  |  |  |  |
| 2 | Citadal | \$13,430 | -8.8 | 28.8 | \$14,727 | 2.4 | 30.9 | \$14,375 |  | 32.7 |
|  | WYSF - FM, WRAX - FM. WZRR - FM, WJOX - AM, WAPI - AM Clear Channel | \$10,620 | 4.9 | 22.8 | \$10,125 | 13.3 | 21.2 | \$8,940 |  | 20.4 |
|  | WMJJ - FM, WERC - AM, WQEN - FM, WDXB - FM, WENN - FM, WQEM - F |  |  |  |  |  |  |  |  |  |
| 4 | Crawford Broadcasting Co. | \$1,600 | 25.0 | 3.5 | \$1,280 | -20.0 | 2.7 | \$1,600 |  | 3.6 |
|  | WDJC - FM. WLGS - AM. WYDE - AM |  |  |  | \$300 |  | 0.6 | \$410 |  | 0.9 |
| 5 | Birmingham Ebony Broadcasting, Inc. WATV. AM | \$290 | -3.3 | 0.6 | \$300 | -26.8 | 0.6 | \$410 |  | 0.9 |
| 6 | Richards on Broadcasting Co. | \$210 | -8.7 | 0.5 | \$230 |  | 0.5 |  |  |  |
|  | WJLD. AM |  |  |  |  |  |  |  |  |  |
| 7 | Black Crow Broadcasting, Inc. | \$200 |  | 0.4 |  |  |  |  |  |  |
|  | WRRS - FM |  |  |  |  |  |  |  |  |  |

Note: Portfolio revenues include stations owned or contracted for at the end of the individual years tisted.

| Highest Billing Stations |  | Revenues (\$000) \& \% Chg from Prior Year |  |  |  |  | Market Share |  |  | Conversion Ratios |  |  | Maturity Level |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | Format | 2001 |  | 2000 |  | 1999 | 2001 | 2000 | 1999 | 2001 | 2000 | 1999 |  |
| WZZK-FM | C | \$8,000 | 18.5 | \$6,750 | 2.3 | \$6,600 | 17.2 | 14.3 | 15.0 | 1.74 | 1.35 | 9.50 | M |
| WBHK-FM | B/AC | \$5.400 | 6.7 | \$5.060 | 6.5 | \$4,750 | 11.6 | 10.7 | 10.8 | 1.09 | 1.13 | 1.08 | M |
| WYSF.FM | SAC | \$5,300 | -0.1 | \$5.306 | 20.6 | \$4.400 | 11.4 | 11.2 | 10.0 | 1.84 | 2.05 | 1.53 | M |
| WMJJ-FM | AC | \$4,390 | -5.7 | \$4,655 | 8.3 | \$4.300 | 9.4 | 9.8 | 9.8 | 1.55 | 1.66 | 1.57 | M |
| WRAX-FM | AOR-NR | \$2,900 | -15.0 | \$3.410 | -16.8 | \$4,100 | 6.2 | 7.2 | 9.3 | 1.22 | 1.22 | $\cdot .14$ | - |
| WBHJ-FM | B | \$2,800 | -17.4 | \$3,390 | 2.7 | \$3,300 | 6.0 | 7.2 | 7.5 | 0.72 | 0.78 | 0.73 | M- |
| WZRR-FM | CL AOR | \$2,400 | -25.2 | \$3,210 | 3.5 | \$3,100 | 5.2 | 6.8 | 7.1 | 1.03 | 1.27 | 1.37 | M - |
| WODL-FM | $\bigcirc$ | \$2,300 | - 35.4 | \$3.560 | 22.8 | \$2,900 | 4.9 | 7.5 | 6.6 | 1.54 | 1.41 | 1.14 | M- |
| WERC-AM | N/T | \$2,270 | 2.3 | \$2,220 | -9.4 | \$2,450 | 4.9 | 4.7 | 5.6 | 1.21 | 1.08 | 0.95 | M |
| WJOX-AM | SPRTS | \$2,210 | 18.0 | \$1,873 | 4.1 | \$1,800 | 4.7 | 4.0 | 4.1 | 1.63 | 1.58 | 1.88 | M |
| WQEN.FM | CHR | \$2,200 | 15.2 | \$1,910 | 36.4 | \$1,400 | 4.7 | 4.0 | 3.2 | 0.85 | 0.68 | 0.56 | M |
| WDJC-FM | REL-CC | \$1.350 | 17.4 | \$1,150 | -28.1 | \$1,600 | 2.9 | 2.4 | 3.6 |  | 0.80 |  | M |
| WDXE-FM | C | \$1,290 | 15.2 | \$1.120 | 41.8 | \$790 | 2.8 | 2.4 | 1.8 | 0.89 | 0.61 | 0.64 | + |
| WBPT-FM | CL HITS | \$900 |  |  |  |  | 1.9 |  |  |  |  |  | + |
| WAPI-AM | T | \$620 | -33.2 | 5928 | -5.3 | \$980 | 1.3 | 2.0 | 2.2 | 0.76 | 1.23 | 1.18 | $\stackrel{+}{*}$ |
| WAGG-AM | B/G | \$600 | -28.8 | \$843 | 40.5 | \$600 | 1.3 | 1.8 | 1.4 |  | 0.36 |  | M |
| WENN.FM | B/AC | \$470 | 113.6 | \$220 | -37.1 | 5350 | 1.0 | 0.5 | 0.8 | 0.40 | 0.24 | 0.40 | + |
| WATV-AM | B/O | \$290 | .3.3 | \$300 | -26.8 | \$410 | 0.6 | 0.6 | 0.9 | 0.21 | 0.25 | 0.31 | M |
| WJLD-AM | B/G | \$210 | -8.7 | \$230 |  |  | 0.5 | 0.5 |  |  | 0.29 |  |  |
| WRRS-FM | AC/CHR | \$200 |  |  |  |  | 0.4 |  |  |  |  |  |  |
| WLGS.AM | ST | \$130 | 0.0 | \$130 |  |  | 0.3 | 0.3 |  |  | 0.18 |  |  |
| WYDE.AM | T | \$120 |  |  |  |  | 0.3 |  |  |  |  |  |  |

Viable Radio Stations and Their Audience Breakdowns

|  | Format | $\begin{gathered} \text { TSL } \\ \text { (HH:MM) } \end{gathered}$ | T/O Ratio | \% Excl Cume | .-...--..........\% AQH Audience Breakdowns................-. |  |  |  |  |  |  | \#1 Cume Sharer |  | $\begin{gathered} \% \\ \text { Shared } \end{gathered}$ |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  |  | 12-24 | 25-54 | 55+ | M | F | non-Wh | me |  |  |  |
| WAGG - AM | B/G | 8:30 | 14.9 | 9 | 8 | 48 | 41 | 41 | 59 | 97 | 54 | WBHK | FM | 39 |
| WAPI. AM | $T$ | 6:00 | 21.1 | 2 | 0 | 45 | 55 | 67 | 33 | 17 | 56 | WERC | AM | 47 |
| WATV - AM | B/O | 10:15 | 12.3 | 14 | 8 | 38 | 56 | 33 | 67 | 100 | 85 | WBHK | FM | 49 |
| WBHJ - FM | B | 9:30 | 13.2 | 12 | 61 | 38 | 1 | 51 | 51 | 89 | 60 | WBHK | FM | 55 |
| WBHK - FM | B/AC | 12:00 | 10.5 | 16 | 12 | 79 | 10 | 36 | 64 | 94 | 42 | WBHJ | FM | 47 |
| WDJC.FM | REL | 7:15 | 17.6 | 20 | 20 | 63 | 18 | 37 | 65 | 7 | 41 | WZZK | FM | 22 |
| WDXB - FM | C | 5:30 | 23 | 5 | 15 | 63 | 18 | 55 | 45 | 6 | 27 | WZZK | FM | 51 |
| WENN . FM | B/AC | 6:30 | 19.5 | 1 | 49 | 45 | 9 | 32 | 71 | 94 | 45 | WBHJ | FM | 71 |
| WERC. AM | N/T | 6:15 | 20.2 | 6 | 3 | 57 | 41 | 62 | 41 | 8 | 41 | WJOX | AM | 24 |
| WJOX - AM | SPRTS | 6:30 | 19.2 | 7 | 4 | 75 | 26 | 83 | 13 | 21 | 29 | WERC | AM | 42 |
| WMJJ.FM | AC | 8:30 | 14.7 | 11 | 8 | 81 | 10 | 33 | 67 | 9 | 19 | WYSF | FM | 41 |
| WODL.FM | 0 | 7:45 | 16.5 | 14 | 8 | 64 | 30 | 51 | 49 | 6 | 29 | WMJJ | FM | 26 |
| WOEN F FM | CHR | 6:30 | 19.1 | 7 | 61 | 37 | 0 | 24 | 76 | 7 | 36 | WRAX | FM | 32 |
| WRAX -FM | AOR-NR | 6:15 | 20 | 7 | 48 | 54 | 0 | 60 | 40 | 2 | 25 | WQEN | FM | 38 |
| WRLR - FM | AOR | 5:45 | 21.6 | 9 | 36 | 60 | 0 | 80 | 20 | 0 | 24 | WRAX | FM | 61 |
| WYSF . FM | SAC | 7:00 | 17.8 | 6 | 10 | 85 | 5 | 46 | 54 | 3 | 27 | WMJJ | FM | 34 |
| WZRR -FM | CL AOR | 6:45 | 18.6 | 10 | 15 | 77 | 6 | 70 | 30 | 0 | 19 | WYSF | FM | 29 |
| WZZK.FM | C | 9:45 | 13 | 21 | 8 | 45 | 45 | 47 | 53 | 7 | 41 | WDXB | FM | 25 |

Major Radio Station Sales
Major Radio Station Sales Since 1999


Radio Revenue Distribution by Format

| Format | Stations | $\begin{gathered} \text { Rev } \\ (\$ 000) \end{gathered}$ | $\%$ of Rev |  | Format Conv Ratio | Format | Stations | $\begin{array}{r} \text { Rev } \\ (5000) \end{array}$ | $\%$ of Rev | Adj <br> Aud <br> Shr | Format Conv Ratio |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| AC |  |  |  |  |  | Infamation |  |  |  |  |  |
| Soff AC | WYSF-F | \$5,300 | 11.4 | 6.2 | 1.84 | News | - | - | - | - | - |
| Traditional AC | WMJJ-F | \$4,390 | 9.4 | 6.1 | 1.54 | Talk/News | WAPI-A, WERC-A, WYDE-A | \$3,010 | 6.5 | 6.8 | 0.96 |
| AC/CHR | WRRS-F | \$200 | 0.4 | 1.6 | 0.25 | Full Service | - | - | - | - | - |
| Total |  | \$9,890 | 21.2 | 13.9 | 1.53 | Sports | WJox-A | \$2,210 | 4.7 | 2.9 | 1.62 |
|  |  |  |  |  |  | Total |  | \$5,220 | 11.2 | 9.7 | 1.15 |
| AOR |  |  |  |  |  |  |  |  |  |  |  |
| Traditional AOR | - | - | - | - | - - | Black |  |  |  |  |  |
| New/Modem | WRAX-F | \$2.900 | 6.2 | 5.1 | 1.22 | Black Contemp. | WBHJ-F | \$2.800 | 6.0 | 8.3 | 0.72 |
| Progressive/AAA | - | - | - | - | - | Black AC/Oldies | WATV-A. WBHK-F. WENN-F | \$6,160 | 13.2 | 16.0 | 0.83 |
| Classic AOR | WZRR.F | \$2.400 | 5.2 | 5.0 | 1.04 | Total |  | \$8,960 | 19.2 | 24.3 | 0.79 |
| Total |  | \$5,300 | 11.4 | 10.1 | 1.13 |  |  |  |  |  |  |
| Country |  |  |  |  |  | Standards | WLGS-A | \$130 | 0.3 | 1.5 | 0.20 |
| Country | WDXB-F. WZZK-F | \$9.290 | 20.0 | 13.0 | 1.54 |  |  |  |  |  |  |
| CHR |  |  |  |  |  | Jazz/Smooth | - | - | - | - | - |
| Traditional CHR | WQEN-F | \$2,200 | 4.7 | 5.5 | 0.85 |  |  |  |  |  |  |
| Dance/Urban | - | - | - | - | - - | Hispanie |  |  |  |  |  |
| Total |  | \$2,200 | 4.7 | 5.5 | 0.85 | Hispanic | - | - | - | - | - |
| Oldies |  |  |  |  |  | Classical |  |  |  |  |  |
| 50s 860 s | WODL-F | \$2.300 | 4.9 | 3.2 | 1.53 | Classical | - | - | - | - | - |
| 70 s | WBPT F | 5900 | 19 |  | 0.38 |  |  |  |  |  |  |
| 80 s | WBPT-F | \$900 | 1.9 | 5.0 | 0.38 | Others. |  |  |  |  |  |
| Total |  | \$3,200 | 6.8 | 8.2 | 20.83 | Others | WAGG-A, WDJC-F. WJLL-A | S2.160 | 4.7 | 11.1 | 0.42 |
|  |  |  |  |  |  | Total |  | \$2,160 | 4.7 | 11.1 | 0.42 |


| 2001 Arbitron Rank: | 125 | 2001 Revenue: | \$21.600,000 | Population (12+) per Viable Station: | 23.624 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 2001 MSA Rank: | 122 | 2001 Revenue Change: | -6.1\% | 2001 APR: | 13.0 |
| 2001 DMA Rank: | 121 | Rev per Share Point: | \$257.449 | 2001 FM Share (306 of 377): | 81.2\% |
| 2001 Revenue Rank: | 89 of 200 | Five-year Revenue Gain (96-01): | 45.9\% | Number of Viable Stations: | 14.5 |

## Revenue History and Projections

|  | Radio Revenue History |  |  |  |  |  | Radio Revenue Projections |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | '96 | '97 | '98 | '99 | '00 | '01 | '02 | '03 | '04 | '05 | '06 |
| Duncan Revenue Estimates: Duncan Revenue Projections: | \$14.8 | \$16.2 | \$18.0 | \$19.2 | \$23.0 | \$21.6 | \$22.7 | \$24.3 | \$26.5 | \$28.0 | \$30.0 |
| 2001 Revenue as \% of Retail Sales: 2001 Revenue per Capita: | $\begin{aligned} & 0.0034 \\ & \$ 48.76 \end{aligned}$ |  |  |  |  |  |  |  |  |  |  |

## Population and Demographic Estimates

|  | '96 | '97 | Historic '98 | '99 | '00 | '01 | '02 | '03 | Projections '04 | '05 | '06 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Total Population (millions): | 0.378 | 0.388 | 0.402 | 0.415 | 0.427 | 0.443 | 0.451 | 0.466 | 0.484 | 0.505 | 0.510 |
| Retail Sales (billions): | 4.10 | 4.40 | 4.70 | 5.20 | 5.80 | 6.40 | 6.90 | 7.40 | 7.90 | 8.50 | 9.10 |
| Population Change (2000-05): | 18.3 |  |  |  |  |  |  |  |  |  |  |
| Retail Sales Change (2000-05): | 46.6 |  |  |  |  |  |  |  |  |  |  |


| Market Profile |  |  |  |
| :---: | :---: | :---: | :---: |
| Below-the-Line Listening Shares: |  |  | 0.2 |
| Unlisted Station Listening: |  |  | 15.9 |
| Total Lost Listening: |  |  | 16.1 |
| Available Share Points: |  |  | 83.9 |
| Number of Viable Stations: |  |  | 14.5 |
| Average Share Points per Viabie Station: Rev, per Available Share Point. |  |  | 5.8 |
|  |  |  | \$257.449 |
| Rev. per Available Share Point: Estimated Rev, for Mean Station: |  |  | \$1.493.204 |
| Media Revenue Estimates |  |  |  |
|  | Revenue | \% | \% Retail Sales |
| Radio | \$21,600,000 | 18.0 | 0.0034 |
| Television | \$44,000,000 | 36.7 | 0.0069 |
| Newspaper | \$46,000.000 | 38.4 | 0.0072 |
| Outdoor | \$5,600,000 | 4.7 | 0.0009 |
| Cable TV | \$27.000,000 | 2.3 | 0.0004 |
| Media Totals: | \$119,900,000 |  | 0.0188 |

Note: Use Newspaper and Outdoor estimates with caution.

## Radio Revenue Breakdowns

|  | Pct. | Revenue | Pct. Change |
| :--- | :--- | ---: | ---: |
| Local: | 86.7 | $\$ 18.062 .000$ | $(-3.0)$ |
| National: | 13.3 | $\$ 2.732,000$ | $(-23.3)$ |


$3.0 \%$ in 1999 and $3.4 \%$ in 1998

## Jim Duncan's Comments

Market reports revenue to Miller, Kaplan . . . Some lowerrated stations do not participate . . . Managers predict 3 to 4\% revenue gain in $2002 \ldots$.


Revenue and Adjusted Audience Shares by Format (2001)


Boise
Highest Billing Radio Entities

|  | (Revenue totals for 1999 and 2000 may not reflect current station roster) | \$000 | $\begin{aligned} & 2001 \\ & \text { \%Chg } \end{aligned}$ | \%Mkt | \$000 | $\begin{gathered} 2000 \\ \text { \%Chg } \end{gathered}$ | \%Mkt | \$000 | $\begin{aligned} & 1999 \\ & \% \mathrm{Chg} \end{aligned}$ | \% Mkt |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 1 | Citadel | \$7,950 | -12.3 | 36.9 | \$9,070 | 15.2 | 39.4 | \$7.870 |  | 41.1 |
| 2 | KOFC - FM, KIZN - FM, KBOI - AM, KKGL - FM. KZMG - FM Clear Channel | \$7.815 | -14.4 | 36.1 | \$9,130 | 8.9 | 39.7 | \$8,385 |  | 43.7 |
| 2 | KLTB - FM. KXLT - FM, KIDO - AM. KSAS - FM, KCIX - FM, KFXD - AM | \$7,815 |  |  |  |  |  |  |  |  |
| 3 | Joumal Broadcast Group | \$5,000 | 19.8 | 23.2 | \$4,175 | 79.2 | 18.2 | \$2,330 |  | 12.1 |
|  | KJOT - FM, KOXR - FM, KRVB - FM, KCID - FM. KGEM - AM. KCID - AM |  |  |  | \$350 | 6.1 | 1.5 | \$330 |  | 1.7 |
| 4 | Horizon Broadcasting KTPZ • FM, KIJZ - FM | \$295 | -15.7 | 1.4 | \$350 | 6.1 | 1.5 | S330 |  | 1.7 |
| 5 | Dlamond Broadcasting KTIK • AM | \$130 | .7.1 | 0.6 | \$140 | 7.7 | 0.6 | \$130 |  | 0.7 |
| 6 | KSPD, inc. | \$120 |  | 0.6 |  |  |  |  |  |  |
|  | KBXL - FM |  |  |  |  |  |  |  |  |  |
| 7 | Capital West, Inc. <br> KJHY • FM | \$110 |  | 0.5 |  |  |  |  |  |  |

Note: Portiolio revenues include stations owned or contracted for at the end of the individual years listed.

| Highest Billing Stations |  | Revenues (\$000) \& \% Chg from Prior Year |  |  |  |  | Market Share |  |  | Conversion Ratios |  |  | Maturity Level |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  | Format | 2001 |  | 2000 |  | 1999 | 2001 | 2000 | 1999 | 2001 | 2000 | 1999 |  |
| KLTB-FM | 0 | \$2,400 | -12.4 | \$2,740 | 24.5 | \$2,200 | 11.1 | 11.9 | 11.5 | 1.26 | 1.31 | 1.41 | M |
| KQFC-FM | C | \$2,350 | -9.6 | \$2,600 | 13.0 | \$2,300 | 10.9 | 11.3 | 12.0 | 1.74 | 1.40 | 1.37 | M |
| KIZN-FM | C | \$2,200 | 3.8 | \$2.120 | 36.8 | \$1.550 | 10.2 | 9.2 | 8.1 | 1.30 | 1.19 | 1.15 | M |
| KXLT-FM | SAC | \$1,920 | -18.6 | \$2,360 | 4.9 | \$2,250 | 8.9 | 10.3 | 11.7 | 1.55 | 1.46 | 1.47 | M- |
| KJOT-FM | CL AOR | \$1,720 | -0.6 | \$1.730 | 116.3 | \$800 | 8.0 | 7.5 | 4.2 | 1.47 | 1.06 | 0.91 | M |
| KIDO-AM | T/N | \$1,600 | -12.6 | \$1,830 | 23.6 | \$1,480 | 7.4 | 8.0 | 7.7 | 1.02 | 1.00 | 1.00 | M |
| KQXR-FM | AOR-NR | \$1,350 | 35.7 | \$995 | 91.3 | \$520 | 6.3 | 4.3 | 2.7 | 0.74 | 0.49 | 0.55 | + |
| KBOI-AM | FS | \$1.200 | -4.0 | \$1,250 | -3.8 | \$1,300 | 5.6 | 5.4 | 6.8 | 1.23 | 1.19 | 1.24 | M |
| KZMG-FM | CHR | \$1,100 | -45.0 | \$2,000 | 5.3 | \$1,900 | 5.1 | 8.7 | 9.9 | 1.08 | 1.46 | 1.04 | $\stackrel{\square}{*}$ |
| KKGL-FM | CLAOR | \$1,100 | 0.0 | \$1,100 | 34.1 | \$820 | 5.1 | 4.8 | 4.3 | 0.80 | 1.08 | 0.89 | M |
| KRVB-FM | AOR-P | \$910 | 145.9 | \$370 | -14.0 | \$430 | 4.2 | 1.6 | 2.2 | 0.98 | 0.53 | 0.83 | + |
| KSAS-FM | CHR | \$890 | 27.1 | 5700 | -18.6 | \$860 | 4.1 | 3.0 | 4.5 | 0.53 | 0.63 | 0.91 | + |
| KCIX.FM | AC | \$850 | -38.0 | \$1,370 | -8.7 | \$1.500 | 3.9 | 6.0 | 7.8 | 1.17 | 2.04 | 1.44 | - |
| KCID-AF | AC | \$780 | -11.4 | \$880 | 183.9 | \$310 | 3.6 | 3.8 | 1.6 | 1.10 | 0.86 | 0.59 | M |
| KGEM-AM | ST | \$240 | 20.0 | \$200 | 66.7 | \$120 | 1.1 | 0.9 | 0.6 | 0.26 | 0.22 | 0.12 |  |
| KTPZ-FM | CL HITS | \$170 | . 51.4 | \$350 | 6.1 | 5330 | 0.8 | 1.5 | 1.7 | 0.38 | 0.45 | 0.60 |  |
| KFXD-AM | C/O | \$155 | 19.2 | \$130 | 30.0 | \$100 | 0.7 | 0.6 | 0.5 | 0.27 | 0.21 | 0.23 |  |
| KTIK-AM | SPRTS | 5130 | -7.1 | \$140 | 7.7 | \$130 | 0.6 | 0.6 | 0.7 | 0.44 | 0.31 | 0.41 |  |
| KIJZ-FM | J | \$125 |  |  |  |  | 0.6 |  |  |  |  |  |  |
| KBXL-FM | REL | \$120 |  |  |  |  | 0.6 |  |  |  |  |  |  |
| KJHY-FM | SP-R | \$110 |  |  |  |  | 0.5 |  |  |  |  |  |  |

Viable Radio Stations and Their Audience Breakdowns

|  | Format | $\begin{gathered} \text { TSL } \\ (\mathrm{HH}: M M) \end{gathered}$ | T/O Ratio | \% Excl Cume | .-..............\% AQH Audience Breakdowns................... |  |  |  |  |  | \#1 Cume Sharer |  | \% Shared |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  |  | 12-24 | 25-54 | 55+ | M | F | non-White Home |  |  |  |
| KBOI A AM | FS | 5:45 | 21.7 | 5 | 0 | 60 | 40 | 47 | 53 | 40 | KIDO | AM | 52 |
| KCID. AM | AC | 1:45 | 69.7 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | KGEM | AM | 77 |
| KCID.FM | AC | 4:45 | 26.5 | 8 | 9 | 72 | 9 | 55 | 45 | 18 | KCIX | FM | 34 |
| KCIX - FM | AC | 4:45 | 25.9 | 7 | 18 | 72 | 9 | 36 | 64 | 27 | KCID | FM | 34 |
| KGEM - AM | ST | 9:30 | 13.4 | 20 | 6 | 24 | 77 | 41 | 65 | 59 | KIDO | AM | 28 |
| KIDO. AM | T/N | 6:30 | 19.5 | 8 | 0 | 45 | 55 | 55 | 45 | 40 | KBOI | AM | 43 |
| KIZN - FM | C | 8:30 | 14.9 | 17 | 17 | 68 | 10 | 48 | 48 | 14 | KQFC | FM | 32 |
| KJOT.FM | CL AOR | 5:45 | 21.6 | 6 | 12 | 88 | 0 | 82 | 24 | 29 | KaXR | FM | 32 |
| KKGL F FM | CL AOR | 8:00 | 15.8 | 12 | 15 | 83 | 0 | 71 | 25 | 32 | KJOT | FM | 26 |
| KLTB.FM | 0 | 9:30 | 13.4 | 17 | 6 | 64 | 30 | 53 | 47 | 31 | KKGL | FM | 16 |
| KQFC.FM | C | 7:30 | 16.7 | 18 | 8 | 67 | 25 | 38 | 67 | 38 | KIZN | FM | 34 |
| KQXR -FM | AOR-NR | 9:15 | 13.7 | 19 | 46 | 45 | 9 | 77 | 23 | 31 | KSAS | FM | 38 |
| KRVB.FM | AOR-P | 7:30 | 16.7 | 12 | 13 | 82 | 0 | 56 | 44 | 25 | KKGL | FM | 32 |
| KSAS FM | CHR | 6:45 | 18.9 | 13 | 66 | 30 | 3 | 33 | 67 | 48 | KZMG | FM | 51 |
| KTPZ - FM | CL HITS | 4:00 | 30.7 | 7 | 26 | 76 | 0 | 50 | 50 | 38 | KZMG | FM | 42 |
| KXLT.FM | SAC | 6:45 | 18.7 | 4 | 10 | 74 | 11 | 21 | 74 | 26 | KCID | FM | 27 |
| KZMG - FM | CHR | 4:30 | 27.8 | 6 | 40 | 50 | 5 | 35 | 65 | 45 | KSAS | FM | 58 |

Major Radio Station Sales
Major Radio Station Sales Since 1999

| Year | Calls | From | To | Price | (E) |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 11/22/99 | KSRV AM, KSRV FM | Journal Broadcast Group | Horizon Broadcasting | \$2,500,000 |  |  |
| 11/22/99 | KFXJFM | Doubledee Broadcast Group | Joumal Broadcast Group | \$3,750,000 |  |  |
| 12/13/99 | KSRV AM, KSRV FM | Joumal | Horizon Broadcasting |  |  | Kalil |
| 2/10/00 | KBNH FM | Entravision | Leopold Ramos |  |  |  |
| 10/2/00 | KMXM FM, KTPZ FM | FM Idaho Co. | Horizon Broadcasting |  |  | Exline |
| 02/01 | KBOI - AM | Citadel | Forstmann, Little |  |  | Group sale |
| 02/01 | KIZN - FM | Citadel | Forstmann, Little |  |  | Group sale |
| 02/01 | KKGL.FM | Citadel | Forstmann, Little |  |  | Group sale |
| 02/01 | KQFC.FM | Ciladel | Forstmann, Little |  |  | Group sale |
| $02 / 01$ | KZMG - FM | Citadel | Forstmann, Litte |  |  | Group sale |

## Radio Revenue Distribution by Format

| Formal | Stations | $\begin{gathered} \text { Rev } \\ (5000) \end{gathered}$ | \% of Rev | $\begin{gathered} \text { Adj F } \\ \text { Aud } \\ \text { Shr } \end{gathered}$ | Format Conv Ratio | Format | Stations | $\begin{gathered} \text { Rev } \\ (5000) \end{gathered}$ | $\begin{gathered} \% \text { of } \\ \text { Rev } \end{gathered}$ |  | Format Conv Ratio |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| AC |  |  |  |  |  | Information |  |  |  |  |  |
| Soll AC | KXLT-F | \$1,920 | 8.9 | 5.7 | 1.56 | News | - | - | - | 7 | - |
| Traditional AC | KCID-AF, KCIX.F | \$1.630 | 7.5 | 6.6 | 1.14 | TalkNews | KIDO-A | \$1,600 | 7.4 | 7.3 | 1.01 |
| AC/CHR | - | - |  | - | - | Full Service | KBOI-A | \$1,200 | 5.6 | 4.6 | 1.22 |
| Total |  | \$3,550 | 16.4 | 12.3 | 1.33 | Sports | KTIK-A | \$130 | 0.6 | 1.4 | 0.43 |
|  |  |  |  |  |  | rotal |  | \$2,930 | 13.6 | 13.3 | 1.02 |
| AOR |  |  |  |  |  |  |  |  |  |  |  |
| Traditional AOR | - | - | - | - | - | Black |  |  |  |  |  |
| New/Modem | KQXR-F | \$1.350 | 6.3 | 8.5 | 0.74 | Black Contemp. | - | - | - | - | - |
| Progressive/AAA | KRVB-F | \$910 | 4.2 | 4.3 | 0.98 | Black AC/Oldies | - | - | - | - | - |
| Classic AOR | KJOT-F. KKGL-F | \$2,820 | 13.1 | 11.8 | 1.11 | Total |  | - | - | - | - |
| Yotal |  | \$5,080 | 23.6 | 24.6 | 0.96 |  |  |  |  |  |  |
| Country |  |  |  |  |  | Standards |  |  |  |  |  |
|  |  |  |  |  |  | Standards KGEM-Adazz |  | \$240 | 1.1 | 4.2 | 0.26 |
| Country | KFXD.A, KIZN-F, KQFC.F |  |  |  |  |  |  |  |  |  |  |
| Cldr |  |  |  |  |  | Jazz/Smooth | KIJZ-F | 5125 | 0.6 | 1.0 | 0.60 |
| Traditional CHR | KSAS-F, KZMG-F | \$1.990 | 9.2 | 12.4 | 0.74 |  |  |  |  |  |  |
| Dance/Urban | - | - |  | - | - 0.7 | Hispanic |  |  |  |  |  |
| Total |  | \$1,990 | 9.2 | 12.4 | 0.74 | Hispanic | KJHY-F | \$110 | 0.5 | 2.2 | 0.23 |
| Oldies |  |  |  |  |  | Classical |  |  |  |  | - |
| 50 s 860 s | KLTB-F | \$2.400 | 11.1 | 8.8 | 1.26 | Classical <br> Qthers | - | - | - |  |  |
| 70s | KTPZ-F | \$170 | 0.8 | 2.1 | 0.38 |  |  |  |  |  |  |
| 80s | - | - | - | - |  |  |  |  |  |  |  |
| Total |  | \$2.570 | 11.9 | 10.9 | 1.09 | Others | KBXL-F | 5120 | 0.6 | 1.2 | 0.50 |
|  |  |  |  |  |  | Total |  | \$120 | 0.6 | 1.2 | 0.50 |


| 2001 Arbitron Rank: | 8 | 2001 Revenue: | $\$ 305,500,000$ | Population (12+) per Viable Station: |
| :--- | ---: | :--- | ---: | ---: | ---: |
| 2001 MSA Rank: | 10 | 2001 Revenue Change: | $-11.5 \%$ | 2001 APR: |
| 2001 DMA Rank: | 6 | Rev per Share Point: | $\mathbf{5 3 . 8 7 6 , 9 0 4}$ | 2001 FM Share (3677 of 4872): |
| 2001 Revenue Rank: | 9 of 200 | Five-year Revenue Gain (96-01): | $57.5 \%$ | Number of Viable Stations: |

## Revenue History and Projections

|  | Radio Revenue History |  |  |  |  |  | Radio Revenue Projections |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | '96 | '97 | '98 | '99 | '00 | '01 | 02 | '03 | '04 | '05 | '06 |
| Duncan Revenue Estimates: Duncan Revenue Projections: | \$194.0 | \$219.0 | \$247.9 | \$299.9 | 5345.3 | \$305.5 | \$314.7 | \$336.7 | \$360.3 | 5385.4 | \$408.6 |
| 2001 Revenue as \% of Retail Sales: 2001 Revenue per Capita: | $\begin{aligned} & 0.0051 \\ & \$ 76.00 \end{aligned}$ |  |  |  |  |  |  |  |  |  |  |

## Population and Demographic Estimates



| Below-the-Line Listening Shares: |  |  | 4.9 |
| :---: | :---: | :---: | :---: |
| Unlisted Station Listening: |  |  | 16.3 |
| Total Lost Listening: |  |  | 21.2 |
| Available Share Points: |  |  | 78.8 |
| Number of Viable Stations: |  |  | 20.0 |
| Average Share Points per Viable Station: |  |  | 3.9 |
|  |  |  | .876.904 |
| Estimated Rev. for Mean Station: |  |  | .119.926 |
| Media Revenue Estimates |  |  |  |
|  | Revenue | \% | \% Retail |
| Radio | \$305,500,000 | 22.2 | 0.0051 |
| Television | \$525,000,000 | 38.2 | 0.0088 |
| Newspaper | 5470,000,000 | 34.2 | 0.0079 |
| Outdoor | \$50.000.000 | 3.6 | 0.0008 |
| Cable TV | \$25,000,000 | 1.8 | 0.0004 |
| Media Totals: | \$1,375,500,000 |  | 0.0230 |

Note: Use Newspaper and Outdoor estimates with caution. Total TV revenue for DMA is estimated at $\$ 642.000 .000$. Altocations were made to radio markets which surround Boston.

## Radio Revenue Breakdowns

|  | Pct. | Revenue | Pct. Change |
| :--- | ---: | ---: | ---: |
| Local: | 70.1 | $\$ 209,540.000$ | $(-2.0)$ |
| National: | 29.9 | $\$ 85.270 .000$ | $(-29.0)$ |

Note:Trade equals $4.3 \%$ of local. It was $3.6 \%$ in 2000 and $4.0 \%$ in 1999

## Jim Duncan's Comments

Markel reports revenue to Hungerford . . . All viable stations participate . . WAMG, WPLM-FM and a few lowerrated stations do not participate . . . Managers predict 0 to $2 \%$ revenue gain in 2002 . . . .


Revenue and Adjusted Audience Shares by Format (2001)


| Highest Billing Radio Entities |  |  |  |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | (Revenue totals for 1999 and 2000 may not reflect current station roster) | \$000 | $\begin{aligned} & 2001 \\ & \text { \%Cng } \end{aligned}$ | \%Mkt | \$000 | $\begin{gathered} 2000 \\ \text { \%Chg } \end{gathered}$ | \%Mkt | \$000 | $\begin{aligned} & 1999 \\ & \text { \%Chg } \end{aligned}$ | \% Mkt |
| 1 | Infinity Broadcasting Corp. | \$127,257 | -17.5 | 41.7 | \$154,250 | 21.7 | 44.7 | \$126,700 |  | 42.8 |
|  | WBZ - AM. WBCN - FM. WBMX - FM. WZLX - FM. WODS - FM |  |  |  |  |  |  |  |  |  |
| 2 | Entercom | \$56,965 | -8.7 | 18.6 | \$62,380 | 17.5 | 18.1 | \$53,100 |  | 17.9 |
|  | WEEI - AM, WAAF - FM, WOSX - FM, WRKO - AM |  |  |  |  |  |  |  |  |  |
| 3 | Greater Media | \$53,220 | -8.6 | 17.5 | \$58,200 | 5.2 | 16.9 | \$55,300 |  | 18.6 |
|  | WMIX - FM. WROR - FM. WBOS - FM. WKLB - FM. WTKK - FM |  |  |  |  |  |  |  |  |  |
|  | Clear Channel <br> WXKS - FM. WJMN - FM. WXKS - AM | \$45,780 | -13.8 | 15.0 | \$53,100 | 10.1 | 15.4 | \$48,250 |  | 16.3 |
|  | Charles River Broadcasting | \$7,500 | -13.5 | 2.5 | \$8,675 | 44.6 | 2.5 | \$6,000 |  | 2.0 |
|  | WCRB - FM |  |  |  |  |  |  |  |  |  |
| 6 | Phoenix Media Group | \$3,940 | -17.7 | 1.3 | \$4,790 | 108.3 | 1.4 | \$2,300 |  | 0.8 |
|  | WFNX.FM. WFEX.FM |  |  |  |  |  |  |  |  |  |
| 7 | Radio One | \$3,850 | 67.4 | 1.3 | \$2,300 | 43.8 | 0.7 | \$1,600 |  | 0.5 |
|  | WBOT - FM. WILD - AM |  |  |  |  |  |  |  |  |  |
| 8 | Mega Communications | \$3,500 | 118.8 | 1.2 | \$1,600 | -59.0 | 0.5 | \$3,900 |  | 1.3 |
|  | WAMG - AM . WBPS • AM, WLLH - AM |  |  |  |  |  |  |  |  |  |
| 9 | Plymouth Rock Broadcasting Corp. | \$1.400 |  | 0.5 |  |  |  |  |  |  |
|  | WPLM - FM |  |  |  |  |  |  |  |  |  |
| 10 | Beasley Broadcast Group | \$1,000 |  | 0.3 |  |  |  |  |  |  |
|  | WRCA - AM |  |  |  |  |  |  |  |  |  |
| 11 | Salem | \$760 |  | 0.2 |  |  |  |  |  |  |
|  | WEZE - AM, WROL - AM |  |  |  |  |  |  |  |  |  |
| 12 | North Shore Broadcasting Co. | \$290 |  | 0.1 |  |  |  |  |  |  |
|  | WJDA.AM |  |  |  |  |  |  |  |  |  |
| Note | . Portotio revenues include stations owned or contracted for at the end of the in | ars listed. |  |  |  |  |  |  |  |  |


| Highest Billing Stations |  | Revenues (\$000) \& \% Chg from Prior Year |  |  |  |  | Market Share |  |  | Conversion Ratios |  |  | Maturity Level |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  | Format | 2001 |  | 2000 |  | 1999 | 2001 | 2000 | 1999 | 2001 | 2000 | 1399 |  |
| WBZ-AM | N/T | \$37.147 | -14.2 | \$43,300 | 27.4 | \$34,000 | 12.2 | 12.5 | 11.5 | 1.25 | 1.34 | 8.14 | M |
| WXKS-FM | CHR/AC | \$29,250 | -11.4 | \$33,000 | 16.2 | \$28.400 | 9.6 | 9.6 | 9.6 | 1.41 | 1.28 | 1.32 | M |
| WBCN-FM | AOR | \$27,000 | -29.2 | \$38,150 | 9.9 | \$34,700 | 8.8 | 11.1 | 11.7 | 1.80 | 1.98 | 1.88 | M- |
| WEEI-AM | SPRTS | \$25,500 | -6.1 | \$27.150 | 12.2 | \$24.200 | 8.3 | 7.9 | 8.2 | 1.62 | 1.55 | 1.85 | M |
| WBMX-FM | AC-NR | \$25,230 | -6.2 | \$26,900 | 49.4 | \$18,000 | 8.3 | 7.8 | 6.1 | 1.65 | 1.46 | 1.18 | M |
| WZLX-FM | CL AOR | \$22,630 | -16.5 | \$27.100 | 17.8 | \$23.000 | 7.4 | 7.9 | 7.8 | 1.57 | 1.72 | 1.70 | M |
| WMJX-FM | AC | \$21,900 | -11.3 | \$24,700 | 18.2 | \$20,900 | 7.2 | 7.2 | 7.0 | 1.05 | 1.05 | 1.02 | M |
| WJMN-FM | CHR | \$16,200 | -18.2 | \$19,800 | 2.1 | \$19.400 | 5.3 | 5.7 | 6.5 | 0.81 | 0.87 | 0.88 | M |
| WODS.FM | $\bigcirc$ | \$15,250 | -18.9 | \$18,800 | 10.6 | \$17,000 | 5.0 | 5.4 | 5.7 | 0.94 | 1.02 | 1.05 | M- |
| WAAF-FM | AOR-NR | \$11,900 | -3.5 | \$12,330 | 14.2 | \$10,800 | 3.9 | 3.6 | 3.6 | 1.12 | 1.01 | 0.88 | M |
| wasx-FM | CHR/B | \$11.425 | 15.4 | \$9,900 | 39.4 | \$7,100 | 3.7 | 2.9 | 2.4 | 1.09 | 0.78 | 0.79 | + |
| WROR-FM | CL HITS | \$9,630 | -11.7 | \$10,900 | 28.2 | \$8,500 | 3.2 | 3.2 | 2.9 | 0.80 | 0.89 | 0.85 | M |
| WBOS-FM | AOR-P | \$8,625 | -17.1 | \$10.400 | -13.3 | \$12,000 | 2.8 | 3.0 | 4.0 | 1.16 | 1.25 | 1.74 | - |
| WKLB-FM | C | \$8.225 | -5.5 | \$8,700 | -2.2 | \$8,900 | 2.7 | 2.5 | 3.0 | 0.66 | 0.50 | 0.76 | M |
| WRKO-AM | T | \$8,140 | - 37.4 | \$13,000 | 18.2 | \$11,000 | 2.7 | 3.8 | 3.7 | 0.51 | 0.63 | 0.61 | - |
| WCRB-FM | CL | \$7,500 | -13.5 | \$8.675 | 44.6 | \$6.000 | 2.5 | 2.5 | 2.0 | 0.50 | 0.48 | 0.41 | M |
| WTKK-FM | T | \$4,840 | 38.3 | \$3,500 | -30.0 | \$5,000 | 1.6 | 1.0 | 1.7 | 0.62 | 0.61 | 0.61 | - |
| WFNX-FM | AOR-NR | \$3.940 | -17.7 | \$4.790 | 108.3 | \$2,300 | 1.3 | 1.4 | 0.8 | 0.88 | 0.84 | 0.46 | M |
| WBOT-AF | B | \$3,850 | 327.8 | \$900 |  |  | 1.3 | 0.3 |  | 0.34 | 0.18 |  | + |
| WAMG-AM | SP.TP | \$3,000 | 87.5 | \$1,600 | -59.0 | \$3.900 | 1.0 | 0.5 | 1.3 |  | 0.50 | 0.93 | M |
| WPLM-FM | SAC | \$1,400 |  |  |  |  | 0.5 |  |  |  |  |  |  |
| WRCA-AM | SP-TP | \$1,000 |  |  |  |  | 0.3 |  |  |  |  |  |  |
| WBPS-AM | T | \$500 |  |  |  |  | 0.2 |  |  |  |  |  |  |
| WEZE-AM | REL | \$390 |  |  |  |  | 0.1 |  |  |  |  |  |  |
| WROL-AM | REL | S370 |  |  |  |  | 0.1 |  |  |  |  |  |  |
| WXKS-AM | ST | \$330 | 10.0 | \$300 | -33.3 | \$450 | 0.1 | 0.1 | 0.2 | 0.06 | 0.06 | 0.08 |  |
| WJOA-AM | ST | 5290 |  |  |  |  | 0.1 |  |  |  |  |  |  |
| WILD-AM | B |  |  | \$1.400 | -12.5 | \$1.600 |  | 0.4 | 0.5 |  | 0.23 | 0.44 |  |

Viable Radio Stations and Their Audience Breakdowns

|  | Format | $\begin{gathered} \text { TSL } \\ \text { (HH:MM) } \end{gathered}$ | $\begin{gathered} \text { T/O } \\ \text { Ratio } \end{gathered}$ | \% Excl Cume | ---\% AQH Audience Breakdowns- |  |  |  |  |  |  | \#1 <br> Cume Sharer |  | Shared |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  |  | 12-24 | 25-54 | 55+ | M | F | non-Wh | ome |  |  |  |
| WAAF - FM | AOR.NR | 7:30 | 17 | 11 | 44 | 56 | 0 | 84 | 16 | 3 | 23 | WBCN | FM | 44 |
| WAMG • AM | SP.TP | 11:30 | 11 | 16 | 43 | 43 | 10 | 38 | 62 | 97 | 62 | WJMN | FM | 33 |
| WBCN F FM | AOR | 5:30 | 22.5 | 4 | 39 | 58 | 4 | 76 | 24 | 8 | 32 | WJMN | FM | 29 |
| WBMX -FM | AC-NR | 5:45 | 22.4 | 5 | 18 | 76 | 5 | 28 | 72 | 4 | 28 | WXKS | FM | 42 |
| WBOS.FM | AOR-P | 4:45 | 26.1 | 3 | 14 | 84 | 1 | 52 | 48 | 5 | 21 | WBMX | FM | 41 |
| WBZ. AM | N/T | 7:00 | 17.8 | 9 | 1 | 30 | 69 | 42 | 58 | 5 | 61 | WEEI | AM | 21 |
| WCRE.FM | CL | 7:45 | 16.5 | 7 | 3 | 37 | 60 | 48 | 53 | 6 | 59 | WBZ | AM | 28 |
| WEEI.AM | SPRTS | 7:45 | 16.1 | 7 | 3 | 66 | 31 | 86 | 14 | 4 | 43 | WBZ | AM | 34 |
| WFNX - FM | AOR.NR | 5:15 | 23.9 | 5 | 54 | 45 | 2 | 59 | 41 | 4 | 20 | WBCN | FM | 57 |
| WILD - AM | B | 9:00 | 10.6 | 5 | 20 | 52 | 28 | 50 | 52 | 95 | 59 | WBOT | FM | 39 |
| WJMN - FM | CHR | 6:15 | 20.5 | 10 | 68 | 32 | 1 | 46 | 55 | 35 | 46 | WXKS | FM | 44 |
| WKLB.FM | C | 8:15 | 15.2 | 12 | 8 | 53 | 39 | 49 | 51 | 3 | 35 | WODS | FM | 20 |
| WMJX - FM | AC | 7:45 | 16.1 | 8 | 18 | 63 | 19 | 32 | 68 | 26 | 34 | WXKS | FM | 33 |
| WODS . FM | 0 | 6:30 | 19.4 | 10 | 5 | 58 | 37 | 43 | 57 | 5 | 30 | WBZ | AM | 24 |
| WPLM - FM | SAC | 7:30 | 16.8 | 6 | 2 | 29 | 69 | 44 | 57 | 6 | 45 | WBZ | AM | 31 |
| WQSX F-FM | CHR/B | 6:15 | 20 | 6 | 24 | 73 | 3 | 41 | 60 | 20 | 29 | WXKS | FM | 44 |
| WRKO - AM | $T$ | 9:15 | 13.7 | 7 | 0 | 32 | 66 | 50 | 50 | 9 | 67 | WBZ | AM | 46 |
| WROR.FM | CL HITS | 5:45 | 21.6 | 4 | 7 | 74 | 19 | 53 | 47 | 5 | 27 | WODS | FM | 30 |
| WTKK - FM | $T$ | 8:15 | 15.2 | 7 | 1 | 61 | 38 | 66 | 35 | 7 | 44 | WBZ | AM | 34 |
| WXKS - AM | ST | 12:30 | 10 | 9 | 0 | 8 | 90 | 27 | 73 | 2 | 67 | WBZ | AM | 51 |
| WXKS - FM | CHR/AC | 5:45 | 21.8 | 6 | 42 | 52 | 4 | 33 | 67 | 10 | 34 | WJMN | FM | 38 |
| WZLX -FM | CL AOR | 6:45 | 18.6 | 4 | 13 | 82 | 5 | 69 | 31 | 2 | 19 | WROR | FM | 24 |

Major Radio Station Sales
Major Radio Station Sales Since 1999

| Year | Calls | From |
| :--- | :--- | :--- |
| $2 / 5 / 99$ | WKOX AM | Fairtanks |
| $2 / 5 / 99$ | WLLH AM | Lemer |
| $5 / 25 / 99$ | WCAV FM | KII Broadcasting |
| $6 / 30 / 99$ | WMSX AM | Metro South Broadcasting. Inc. |
| $7 / 7 / 99$ | WROL AM | Carter Broadcasting |
| $10 / 28 / 99$ | WHOB FM | Gateway Bcstg Associates |
| $1 / 1 / 00$ | WROL AM | Catter Broadcasting |
| $1 / 23 / 00$ | WRCA AM | ADD Radio Group |
| 6/29/00 | WMKI AM | Hibemia |
| $11 / 3 / 00$ | WILD AM | Nash Communications Corp. |
| $12 / 4 / 00$ | WNRB AM | One-On-One Sports Stations |
| $1 / 16 / 01$ | WKOX AM | B-Mass Holding Co. |
| $1 / 17 / 01$ | WROL AM | Carter Broadcasting |
| $09 / 01$ | WCCM. AM | Costa |
| $10 / 01$ | WCCM AM AM | Costa |

To
B-Mass Holding Co.
Mega
Radio One
Willow Famm, Inc.
Catholic Family Radio
Tele-Media
Catholic Family Radio
Beasley
ABC Inc.
Radio One
Sporting News Radio Network
Clear Channel
Salem
Archdiocese of Boston
Archdiocese of Boston
(E)
\$14.500,000
$\$ 936,000$ \$10,000,000 $\$ 647.000$ \$20,000.000 $\$ 5,000,000$ \$6,000,000
\$5,000,000
\$65,000,000 \$10,000,000 $\$ 11,000,000$ \$1,500,000
(E)

Group sale: Sale cancelled

Pierce Bergner Cancelled

Radio Revenue Distribution by Format

| Format | Stations | $\begin{array}{r} \text { Rev } \\ (5000) \end{array}$ | $\%$ of Rev | Adj Aud Shr | Format Cony Ratio | Format | Stations | $\begin{array}{r} \text { Rev } \\ (\$ 000) \end{array}$ | \% of Rev | Adj <br> Aud <br> Shr | Format Conv Ratio |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| AC. |  |  |  |  |  | Information |  |  |  |  |  |
| Soft AC | WPLM-F | \$1.400 | 0.5 | 2.4 | 0.21 | News | - |  | 107 |  | - |
| Traditional AC | WMJX-F | \$21,900 | 7.2 | 6.9 | 1.04 | Talk/News | WBPS-A, WBZ-A, WRKO-A, WTKK-F | \$50,627 | 16.7 | 18.2 | 0.92 |
| AC/CHR | WBMX-F | \$25,230 | 8.3 | 5.0 | 1.66 | Full Service | - | 525.50 | - |  | - |
| Total |  | \$48,530 | 16.0 | 14.3 | 1.12 | Sports Total | WEEI-A | $\begin{aligned} & \$ 25,500 \\ & \$ 76,127 \end{aligned}$ | $\begin{array}{r} 8.3 \\ 25.0 \end{array}$ | $\begin{array}{r} 5.1 \\ 23.3 \end{array}$ | $\begin{aligned} & 1.63 \\ & 1.07 \end{aligned}$ |
| $A Q R$ |  |  |  |  |  |  |  |  |  |  |  |
| Tradtional AOR | WBCN-F | \$27,000 | 8.8 | 4.9 | 1.80 | Black |  |  |  |  |  |
| New/Modem | WAAF-F, WFNX-F | \$15,840 | 5.2 | 5.0 | 1.04 | Black Contemp. | WBOT-AF. WILD-A | \$3.850 | 1.3 | 3.8 | 0.34 |
| Progressive/AAA | WBOS-F | \$8.625 | 2.8 | 2.4 | 1.17 | Black AC/Oldies | - |  | - |  | - |
| Classic AOR | WZLX-F | \$22.630 | 7.4 | 4.7 | 1.57 | Total |  | \$3,850 | 1.3 | 3.8 | 0.34 |
| Total |  | \$74,095 | 24.2 | 17.0 | 1.42 | Standards |  |  |  |  |  |
| Country |  |  |  |  |  | Standards | WJDA-A. WXKS-A | \$620 | 0.2 | 2.1 | 0.10 |
| Couniry | WKLB-F | \$8.225 | 2.7 | 4.1 | 0.66 | Jazz |  |  |  |  |  |
| chr |  |  |  |  |  | Jazz/Smooth | - | - | - | - | - |
| Traditional CHR | WJMN-F.WQSX-F, WXKS-F | \$56,875 | 18.6 | 16.7 | 1.11 |  |  |  |  |  |  |
| Dance/Urban | - | \$56,875 | 18.6 | 16.7 | $1 . \overline{11}$ | Hispanic Hispanic |  | \$4.000 | 1.3 | 2.0 | 0.65 |
| Total |  | \$56,875 | 18.6 | 16.7 | 1.11 | Hispanic | WAMG-A, WRCA-A | S4.000 | 1.3 | 2.0 | 0.65 |
| Qldies |  |  |  |  |  | Classical |  |  |  |  |  |
| 50s \& 60s | WODS-F | \$15,250 | 5.0 | 5.5 | 0.91 | Classical | WCRB-F | \$7,500 | 2.5 | 5.0 | 0.50 |
| 70s | WROR-F | \$9.630 | 3.2 | 4.0 | 0.80 |  |  |  |  |  |  |
| 80 s | - | - |  |  | - - | Others |  |  |  |  |  |
| Total |  | \$24,880 | 8.2 | 9.5 | 0.86 | Others Total | WEZE-A. WROL-A | $\begin{aligned} & \$ 760 \\ & \$ 760 \end{aligned}$ | $\begin{aligned} & 0.2 \\ & 0.2 \end{aligned}$ | 1.0 | $\begin{aligned} & 0.20 \\ & 0.20 \end{aligned}$ |


| 2001 Abitron Rank: | 115 | 2001 Revenue: | \$36,600,000 | Population (12+) per Viable Station: | 41.757 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 2001 MSA Rank: | 113 | 2001 Revenue Change: | -2.4\% | 2001 APR: | 15.9 |
| 2001 DMA Rank: | 1 (New York) | Rev per Share Point: | \$1,612,335 | 2001 FM Share (379 of 526): | 72.1\% |
| 2001 Revenue Rank: | 63 of 200 | Five-year Revenue Gain (96-01): | 32.1\% | Number of Viable Stations: | 9.0 |

## Revenue History and Projections

|  | Radio Revenue History |  |  |  |  |  | Radio Revenue Projections |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | '96 | '97 | '98 | '99 | 00 | '01 | '02 | '03 | '04 | '05 | '06 |
| Duncan Revenue Estimates: Duncan Revenue Projections: | \$27.7 | \$29.5 | 532.3 | \$32.7 | \$37.5 | \$36.6 | \$37.3 | \$39.0 | \$41.7 | \$43.4 | \$45.1 |
| 2001 Revenue as \% of Retail Sales: 2001 Revenue per Capita: | $\begin{aligned} & 0.0021 \\ & \$ 41.26 \end{aligned}$ |  |  |  |  |  |  |  |  |  |  |

## Population and Demographic Estimates

|  | Historic |  |  |  |  |  | Projections |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | '96 | '97 | '98 | -99 | ${ }^{\prime} 00$ | '01 | '02 | '03 | 04 | '05 | '06 |
| Total Population (millions): | 0.870 | 0.873 | 0.876 | 0.880 | 0.883 | 0.887 | 0.890 | 0.895 | 0.898 | 0.903 | 0.905 |
| Retail Sales (billions): | 12.20 | 12.90 | 13.80 | 15.20 | 16.50 | 17.70 | 18.50 | 19.80 | 21.10 | 22.60 | 23.80 |
| Population Change (2000-05): | 2.3 |  |  |  |  |  |  |  |  |  |  |
| Retail Sales Change (2000-05): | 37.0 |  |  |  |  |  |  |  |  |  |  |


| Market Profile |  |
| :--- | ---: |
| Below-the-Line Listening Shares: | 64.9 |
| Unlisted Station Listening: | 12.4 |
| Total Lost Listening: | 77.3 |
| Available Share Points: | 22.7 |
| Number of Viable Stations: | 9.0 |
| Average Share Points per Viable Station: | 2.5 |
| Rev. per Available Share Point: | $\$ 1,612.335$ |
| Estimated Rev. for Mean Station: | $\$ 4,030.838$ |


| Media Revenue Estimates |  |  |  |
| :--- | ---: | ---: | ---: |
|  |  |  | $\%$ <br>  <br>  <br>  <br> Revenue |
| Retail |  |  |  |

Note: Use Newspaper and Outdoor estimates with caution. Bridgeport is part of New York DMA. TV revenue is an estimate of Bridgeport's share of DMA's total revenue.

## Radio Revenue Breakdowns

|  | Pct. | Revenue | Pct. Change |
| :--- | ---: | ---: | ---: |
| Local: | 72.5 | $\$ 26,252,000$ | $(-2.6)$ |
| National: | 27.5 | $\$ 9,960,000$ | $(-1.4)$ |

## Jim Duncan's Comments

Market reports revenue to Miller, Kaplan . . . Managers predict 3 to $5 \%$ revenue gain in 2002 . . Tables include those stations who report to Miller, Kaplan for Fairfield Counly . . . .This table includes Arbitron rated markets of Bridgeport, Danbury and Stamford-Nonwalk.
 Not meaningful because Arbitron shares do not reflect the entire county.

Bridgeport
Highest Billing Radio Entities

|  | (Revenue totals for 1999 and 2000 may not reflect current station roster) | \$000 | $\begin{aligned} & 2001 \\ & \text { \%Chg } \end{aligned}$ | \%Mkt | \$000 | $\begin{gathered} 2000 \\ \text { \%Chg } \end{gathered}$ | \%Mkt | \$000 | $\begin{aligned} & 1999 \\ & \% \mathrm{Chg} \end{aligned}$ | \% Mkt |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 1 | Aurora Communications, LLC | \$17,350 | 1.9 | 8.1 | \$17.020 | 13.5 | 45.4 | \$15,000 |  | 45.8 |
| 2 | WEBE.FM. WRKI-FM. WICC - AM Cox Radio | \$15,150 | 4.5 | 22.5 | \$14,500 | 27.2 | 38.7 | \$11,400 |  | 34.9 |
| 2 | WEZN - FM. WEFX.FM. WKHL.FM. WNLK.AM |  |  |  |  |  |  |  |  |  |
| 3 | Berkshire: | \$4,150 | -5.7 | 11.3 | \$4,400 | 10.7 | 11.7 | \$3,975 |  | 12.2 |

Berkshire:
WDAQ-FM. WLAD-AM

Note- Portfolio revenues inctude stations owned or contracted for at the end of the individual years listed.


Viable Radio Stations and Their Audience Breakdowns

| Format | TSL (HH:MM) | T/ORatio | \% Excl Cume | ...-..............\% AOH Audience Breakdowns-............... |  |  |  |  |  | \#1 Cume Sharer | \% Shared |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  | 12-24 | 25-54 | $55+$ | M | F | non-White Home |  |  |

Not meaningful because Arbitron shares do not reflect the entire county.

Major Radio Station Sales

| Major Year | o Station Sales Since Calls | From | To | Price | (E) |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 1999 | WINE AM, WRKIFM. | Capstar | Aurora Communications LLC | \$11,250,000 |  |
| 4/26/99 | WICC AM | ML Media Partners, LP | Aurora |  | with WEBE FM: 566,000.000 |
| 4/26/99 | WAXB FM |  |  |  |  |
| 4/26/99 | WEBE FM | ML Media Partners, LP | Aurora |  | with WICC AM: \$66,000,000 |
| 8/30/99 | WSTC AM (Stamford) (Stamford)WKHL FM |  |  |  |  |
|  | WEFX FM (Stamford) | AMFM | Cox Radio |  | plus 12 o:her stations, for KFI and KOST. LA |
| 3/27/00 | WEBE FM. WICC AM | Aurora | Nassau |  |  |
| 04/01 | WDJZ. AM | Carrelo | Otto Miller | \$425,000 |  |
| $10 / 02$ | WAXB. FM | Aurora | Cumulus | \$93,000,000 | Group sale |
| $10 / 02$ | WEBE F FM | Aurora | Cumulus | \$93,000,000 | Group sate |
| 10/02 | WICC. AM | Aurora | Cumulus | \$93,000.000 | Group sale |
| $10 / 02$ | WINE - AM | Aurora | Cumulus | \$93,000,000 | Group sale |
| $10 / 02$ | WPUT. AM | Aurora | Cumulus | \$93,000,000 | Group sale |
| $10 / 02$ | WRKI - FM | Aurora | Cumulus | \$93,000,000 | Group sale |

Radio Revenue Distribution by Format

| Formal | Stations | $\begin{array}{r} \mathrm{Rev} \\ (5000) \end{array}$ | $\%$ of Rey | Adj Aud Shr | Formal Conv Ratio | Format | Stations | $\begin{gathered} \text { Rev } \\ (\$ 000) \end{gathered}$ | $\%$ of Rev | Adj Aud Shr | Format Conv Ratio |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| AC |  |  |  |  |  | Information |  |  |  |  |  |
| Soft AC | WEZN-F | \$8,250 | 22.5 | - | - | News | - | - | - | - | - - |
| Traditional AC | WEBE-F | \$10.600 | 29.0 | - | - | Talk/News | WLAD-A, WNLK-A | \$2.350 | 6.4 | - | - |
| AC/CHR | WDAQ-F | \$3,400 | 9.3 | - | - - | Full Service | WICC-A | \$2.950 | 8.1 | - | - |
| Total |  | \$22,250 | 60.8 | - | - - | Sports Total | - | \$5,300 | 14.5 | - | - - |
| AOR |  |  |  |  |  |  |  |  |  |  |  |
| Traditional AOR | WRKI-F | \$3,800 | 10.4 | - | - - | Black |  |  |  |  |  |
| New/Modem | - | - | - | - | - - | Black Contemp. | - | - | - | - | - - |
| Progressive/AAA | - | - | - |  | - | Black AC/Oldies | - | - | - |  | - - |
| Classic AOR | WEFX-F | \$2,900 | 7.9 | - | - - | Total |  | - | - | - | - - |
| Total |  | \$6,700 | 18.3 | - | - - | Standards |  |  |  |  |  |
| Country |  |  |  |  |  | Standards | - | - | - | - | - |
| Country | - | - | - | - | - |  |  |  |  |  |  |
| CHR |  |  |  |  |  | Jazz/Smooth | - | - | - | - | - - |
| Traditional CHR | - | - | - | - | - |  |  |  |  |  |  |
| Dance/Urban | - | - | - | - | - - | Hispanic |  |  |  |  |  |
| Total |  | - | - | - | - - | Hispanic | - | - | - | - | - |
| Qudies |  |  |  |  |  | Classical |  |  |  |  |  |
| 50s \& 60s | WKHL-F | \$2,400 | 6.6 | - | - - | Classical | - | - | - | - | - |
| 70 s | - | - | - | - | - - |  |  |  |  |  |  |
| 80 s | - | \$2,400 | 6.6 | - | - - | Others |  |  |  |  |  |
| Total |  | \$2,400 | 6.6 | - | - - | Others Total | - | - | 二 | - | - - |


| 2001 Arbitron Rank: | 50 | 2001 Revenue: | \$54,500,000 | Population (12+) per Viable Station: | 67.888 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 2001 MSA Rank: | 53 | 2001 Revenue Change: | -3.2\% | 2001 APR: | 16.1 |
| 2001 DMA Rank: | 47 | Rev per Share Point: | \$625,000 | 2001 FM Share (1063 of 1373): | 77.4\% |
| 2001 Revenue Rank: | 43 of 200 | Five-year Revenue Gain (96-01): | 32.6\% | Number of Viable Stations: | 14.0 |

Revenue History and Projections

|  | Radio Revenue History |  |  |  |  |  | Radio Revenue Projections |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | '96 | 97 | '98 | '99 | '00 | '01 | '02 | '03 | '04 | '05 | '06 |
| Duncan Revenue Estimates: Duncan Revenue Projections: | \$41.1 | \$44.6 | \$49.0 | \$52.1 | \$56.3 | \$54.5 | \$56.1 | \$59.8 | \$64.5 | \$67.8 | \$71.0 |
| 2001 Revenue as \% of Retail Sales: 2001 Revenue per Capita: | $\begin{aligned} & 0.0045 \\ & \$ 46.58 \end{aligned}$ |  |  |  |  |  |  |  |  |  |  |

## Population and Demographic Estimates

| and Demogr | Historic |  |  |  |  |  | Projections |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | 96 | '97 | 98 | '99 | '00 | '01 | '02 | '03 | '04 | '05 | '06 |
| Total Population (millions): | 1.170 | 1.170 | 1.150 | 1.140 | 1.140 | 1.170 | 1.160 | 1.150 | 1.130 | 1.120 | 1.120 |
| Retail Sates (billions): | 10.20 | 10.20 | 10.50 | 11.30 | 11.90 | 12.10 | 12.30 | 12.80 | 13.10 | 13.40 | 14.00 |
| Population Change (2000-05): | -1.8 |  |  |  |  |  |  |  |  |  |  |
| Retail Sales Change (2000-05): | 12.6 |  |  |  |  |  |  |  |  |  |  |

## Market Profile

| Below-the-Line Listening Shares: | 2.2 |
| :--- | ---: |
| Unlisted Station Listening: | 10.6 |
| Total Lost Listening: | 12.8 |
| Available Share Points: | 87.2 |
| Number of Viable Stations: | 14.0 |
| Average Share Points per Viable Station: | 6.2 |
| Rev. per Available Share Point: | $\$ 625.000$ |
| Estimated Rev. for Mean Station: | $\$ 3,875,000$ |


| Media Revenue Estimates |  |  |  |
| :--- | ---: | ---: | ---: |
|  |  |  | $\%$ <br>  <br>  <br>  <br>  <br> Revenue Retail <br> Sales |
| Radio | $\$ 54.500,000$ | 17.4 | 0.0045 |
| Television | $\$ 130,000,000$ | 41.6 | 0.0107 |
| Newspaper | $\$ 108,000,000$ | 34.5 | 0.0089 |
| Outdoor | $\$ 11,200,000$ | 3.6 | 0.0009 |
| Cabie TV | $\$ 9,000,000$ | 2.9 | 0.0007 |
| Media Totals: | $\$ 312,700,000$ |  | 0.0257 |

Note: Use Newspaper and Outdoor estimates with caution.

## Radio Revenue Breakdowns

Pct. $\quad$ Revenue Pct. Change

## Jim Duncan's Comments

Market reports revenue to Miller, Kaplan and all but a few lower-rated stations participate . . . .


Revenue and Adjusted Audience Shares by Format (2001)


## Highest Billing Radio Entities

|  | (Revenue totals for 1999 and 2000 may not reflect current station roster) | \$000 | 2001 \%Chg | \%Mkt | \$000 | $\begin{gathered} 2000 \\ \% \text { Chg } \end{gathered}$ | \%Mkt | \$000 | $\begin{aligned} & 1999 \\ & \text { \%Chg } \end{aligned}$ | \% Mkt |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 1 | Infinity Broadcasting Corp. <br> WYRK - FM, WJYE . FM, WBLK . FM, WBUF . FM, WECK - AM | \$19,530 | -6.1 | 35.9 | \$20,800 | 22.4 | 36.9 | \$17,000 |  | 32.7 |
| 2 | Entercom <br> WKSE FM, WTSS • FM, WBEN • AM. WGR • AM, WWWS • AM, WWKB - AM | \$17,859 | -1.9 | 32.8 | \$18,200 | 2.2 | 32.3 | \$17,810 |  | 34.2 |
| 3 | Citadel <br> WGRF - FM. WHTT - FM. WEDG - FM, WMNY - AM, WHLD - AM | \$15,799 | -3.7 | 29.0 | \$16,400 | 5.1 | 29.1 | \$15,600 |  | 30.0 |
| 4 | Adelphia Communications WNSA.FM | \$725 | 3.6 | 1.3 | \$700 |  | 1.2 |  |  |  |
| 5 | Crawford Broadcasting Co. WDCX - FM | \$330 |  | 0.6 |  |  |  |  |  |  |
| 6 | Sheridan Broadcasting Corp. WUFO - AM | \$240 | -11.1 | 0.4 | \$270 | 8.0 | 0.5 | \$250 |  | 0.5 |

Note: Portfolio revenues include stations owned or contracted for at the end of the individual years listed.

| Highest Billing Stations |  | Revenues (\$000) \& \% Chg from Prior Year |  |  |  |  | Market Share |  |  | Conversion Ratios |  |  | Maturity Level |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | Format |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  | 1999 | 2001 | 2000 | 1999 | 2001 | 2000 | 1999 |  |
| WGRF-FM | CL AOR | 56,500 | -7.1 | 57.000 | 4.5 | \$6.700 | 11.9 | 12.4 | 12.9 | 1.21 | 1.31 | 1.43 | M |
| WYRK-FM | C | \$6.300 | -4.5 | \$6,600 | 20.0 | \$5.500 | 11.6 | 11.7 | 10.6 | 1.05 | 1.12 | 1.01 | M |
| WKSE-FM | CHR | \$6,000 | 13.2 | \$5,300 | 1.9 | \$5.200 | 11.0 | 9.4 | 10.0 | 1.09 | 0.95 | 1.13 | M |
| WHTT-FM | $\bigcirc$ | \$5,600 | 3.7 | \$5.400 | 1.9 | \$5,300 | 10.3 | 9.6 | 10.2 | 1.41 | 1.30 | 1.32 | M |
| WJYE-FM | SAC | \$5,500 | -9.8 | \$6.100 | 17.3 | \$5,200 | 10.1 | 10.8 | 10.0 | 1.19 | 1.25 | 1.15 | M |
| WBLK-FM | B | \$4,800 | -5.9 | \$5,100 | 30.8 | \$3,900 | 8.8 | 9.1 | 7.5 | 0.99 | 1.04 | 0.85 | M |
| WTSS.FM | AC/CHR | \$4,600 | -6.1 | \$4.900 | 8.9 | \$4.500 | 8.4 | 8.7 | 8.6 | 1.45 | 1.45 | 1.53 | M |
| WBEN-AM | FS/T | \$4.400 | -15.4 | \$5,200 | 9.5 | \$4.750 | 8.1 | 9.2 | 9.1 | 0.74 | 0.97 | 1.05 | M |
| WEDG-FM | AOR-NR | \$3,600 | -10.0 | 54,000 | 11.1 | \$3,600 | 6.6 | 7.1 | 6.9 | 1.22 | 1.23 | 1.33 | M |
| WGR.AM | SPRTS | \$2.500 | 0.0 | \$2,500 | -10.7 | \$2,800 | 4.6 | 4.4 | 5.4 | 1.54 | 1.14 | 0.91 | M |
| WBUF-FM | B/O | \$2,000 | -4.8 | \$2,100 | 10.5 | \$1,900 | 3.7 | 3.7 | 3.7 | 0.96 | 0.88 | 0.93 | M |
| WECK.AM | ST | \$930 | 3.3 | 5900 | 80.0 | \$500 | 1.7 | 1.6 | 1.0 | 0.34 | 0.27 | 0.16 | M |
| WNSA-FM | SPRTS | \$725 | 3.6 | \$700 | 6.1 | \$660 | 1.3 | 1.2 | 1.2 | 0.62 | 0.80 | 0.73 |  |
| WDCX-FM | REL | \$330 |  |  |  |  | 0.6 |  |  | 0.75 |  |  |  |
| WWWS-AM | B/O | \$260 | -13.3 | \$300 | 15.4 | \$260 | 0.5 | 0.5 | 0.5 | 0.39 | 0.27 | 0.29 |  |
| WUFO-AM | B | \$240 | -11.1 | \$270 |  | \$250 | 0.4 | 0.5 | 0.5 | 0.74 | 0.63 | 0.61 |  |
| WWKB-AM | B12 | <\$100 |  |  |  | \$300 | 0.2 |  | 0.6 | 0.38 |  | 0.56 |  |
| WMNY-AM | BGS | <\$100 |  |  |  |  | 0.2 |  |  | 1.18 |  |  |  |

Viable Radio Stations and Their Audience Breakdowns

|  | Format | $\begin{gathered} \text { TSL } \\ \text { (HH:MM) } \end{gathered}$ | $\begin{aligned} & \text { T/O } \\ & \text { Ratio } \end{aligned}$ | \% Excl Cume | ................-\%\% AQH Audience Breakdowns..............-. |  |  |  |  |  |  | Cume $\begin{gathered}\text { \#1 } \\ \text { Sharer }\end{gathered}$ |  | \% Shared |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  |  | 12.24 | 25-54 | 55+ | M | F | non-Wh | ome |  |  |  |
| WBEN - AM | FS/T | 10:00 | 12.6 | 10 | 2 | 31 | 67 | 40 | 60 | 6 | 68 | WHTT | FM | 20 |
| WBLK FM | B | 10:45 | 11.6 | 28 | 32 | 55 | 12 | 46 | 54 | 74 | 50 | WKSE | FM | 42 |
| WBUF - FM | B/O | 6:15 | 20.3 | 2 | 14 | 79 | 6 | 69 | 29 | 5 | 22 | WGRF | FM | 44 |
| WECK. AM | ST | 9:45 | 13 | 15 | 0 | 15 | 85 | 37 | 63 | 4 | 66 | WBEN | AM | 40 |
| WEDG - FM | AOR-NR | 6:15 | 20.4 | 6 | 45 | 54 | 2 | 70 | 30 | 0 | 27 | WKSE | FM | 45 |
| WGR.AM | SPRTS | 5:15 | 24.5 | 4 | 4 | 67 | 33 | 89 | 15 | 7 | 37 | WBEN | AM | 44 |
| WGRF-FM | CL AOR | 9:45 | 13 | 11 | 8 | 88 | 3 | 73 | 27 | 1 | 25 | WBUF | FM | 30 |
| WHTT -FM | 0 | 7:30 | 16.7 | 10 | 5 | 57 | 38 | 49 | 51 | 2 | 38 | WYRK | FM | 25 |
| WJYE-FM | SAC | 8:45 | 14.5 | 12 | 6 | 59 | 36 | 28 | 71 | 4 | 34 | WKSE | FM | 31 |
| WKSE - FM | CHR | 7:00 | 18.1 | 11 | 55 | 42 | 4 | 28 | 72 | 8 | 45 | WTSS | FM | 30 |
| WNSA - FM | SPRTS | 7:00 | 18.1 | 3 | 17 | 68 | 16 | 83 | 17 | 0 | 41 | WBEN | AM | 30 |
| WTSS.FM | AC/CHR | 6:30 | 19.1 | 4 | 12 | 79 | 11 | 34 | 66 | 1 | 25 | WKSE | FM | 48 |
| WUFO. AM | B | 5:45 | 15.8 | 15 | 8 | 24 | 58 | 67 | 33 | 92 | 50 | WBLK | FM | 53 |
| WWKB - AM | BIZ | 4:30 | 28.8 | 4 | 0 | 29 | 57 | 57 | 43 | 14 | 57 | WBEN | AM | 49 |
| WWWS - AM | B/O | 8:15 | 15.2 | 6 | 0 | 60 | 40 | 47 | 60 | 73 | 53 | WBLK | FM | 63 |
| WYRK - FM | C | 11:45 | 10.6 | 19 | 15 | 60 | 25 | 47 | 53 | 1 | 38 | WHTT | FM | 24 |

Major Radio Station Sales
Major Radio Station Sales Since 1999

| Year | Calls | From | To | Price | (E) |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 7/26/99 | WGR AM, WWWS AM. WWKB WKSE FM, WMJQ FM | AM. WBEN AM. Sinclair Broadcast | Entercom |  | Group purchase: \$821.500,000 |
| 9/7/99 | WHLD AM | Butler Communications | Mercury Communications | \$535,000 |  |
| 10/27/99 | WHLD AM. WMNY AM, WEDG | FM. |  |  |  |
|  | WGRF FM. WHTT FM | Broadcasting Partners, LP | Citadel |  | Group sale: $\$ 190,000,000$ with WMBX. WPBZ: $\mathbf{\$ 2 9 , 0 0 0 , 0 0 0}$ |
| 3/6/00 | WBLK FM | Palm Beach Radio Bcstg. | CBS/Infinity |  | With WMBX, WPBZ: \$29,000,000 |
| 4/25/00 | WNUC FM | Casciani Communications | Adelphia Communications | \$5.625,000 | MVP |
| 02/01 | WEDG.FM | Citadel | Forstmann, Litlle |  | Group sale |
| 02/01 | WGRF - FM | Citadel | Forstmann, Little |  | Group sale |
| 02/01 | WHLD - AM | Citadel | Forstmann, Little |  | Group sale |
| 02101 | WHTT - FM | Citadel | Forstmann, Little |  | Group sale |
| $02 / 01$ | WMNY - AM | Citadel | Forstmann, Little |  | Group sale |

## Radio Revenue Distribution by Format

| Format | Stations | $\begin{gathered} \text { Rev } \\ (5000) \end{gathered}$ | $\%$ of Rev | Adj $F$ Aud Shr | Format Conv Ratio | Format | Stations | $\underset{(\mathbf{S e 0 0})}{\mathrm{Rev}}$ | $\%$ of Rev | Adj <br> Aud <br> Shr | Format Conv Ratio |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| AC |  |  |  |  |  | Information |  |  |  |  |  |
| Sofl AC | WJYE-F | \$5,500 | 10.1 | 8.5 | 1.19 | News | - | $\bar{\square}$ | $\overline{7}$ | 0.5 | 40 |
| Traditional AC | - | - | - | - | - | Talk/News | WWKB-A | 599 | 0.2 | 0.5 | 0.40 |
| AC/CHR | WTSS-F | \$4.600 | 8.4 | 5.8 | 1.45 | Full Service | WBEN-A | \$4.400 | 8.1 | 10.9 | 0.74 |
| Total |  | \$10,100 | 18.5 | 14.3 | 1.29 | Sports | WGR-A, WNSA-F | \$3,225 | 5.9 | 5.1 | 1.16 |
|  |  |  |  |  |  | Total |  | \$7,724 | 14.2 | 16.5 | 0,86 |
| AOR |  |  |  |  |  |  |  |  |  |  |  |
| Traditional AOR | - | $\square$ | $\square$ | - | - | Black |  |  |  |  |  |
| New/Modem | WEDG-F | \$3,600 | 6.6 | 5.4 | 1.22 | Black Contemp. | WBLK-F, WUFO-A | \$5,040 | 9.2 | 9.4 | 0.98 |
| Progressive/AAA | - | - | - | - | - | Black AC/Oldies | WBUF-F. WWWS-A | \$2,260 | 4.2 | 5.2 | 0.81 |
| Classic AOR | WGRF-F | S6.500 | 11.9 | 9.8 | 1.21 | Total |  | \$7,300 | 13.4 | 14.6 | 0.92 |
| Total |  | \$10,100 | 18.5 | 15.2 | 1.22 |  |  |  |  |  |  |
| Country |  |  |  |  |  | Standards | WECK-A | \$930 | 1.7 | 5.0 | 0.34 |
| Country | WYRK-F | \$6,300 | 11.6 | 11.0 | 1.05 | Jazz |  |  |  |  |  |
| CHR |  |  |  |  |  | Jaz/Smoolh | - | - | - | - | - - |
| Tradilional CHR | WKSE-F | 56,000 | 11.0 | 10.1 | 1.09 |  |  |  |  |  |  |
| Dance/Urban | - | - | - | - | - | Hispanic |  |  |  |  |  |
| Total |  | \$6,000 | 11.0 | 10.1 | 1.09 | Hispanic | - | - | - | - | - - |
| Qldies |  |  |  |  |  | Classical |  |  |  |  |  |
| 50s 860 s | WHTT-F | \$5,600 | 10.3 | 7.3 | 1.41 | Classical | - | - | - | - | - - |
| 70 s | - | - | - | - | - |  |  |  |  |  |  |
| 805 | - | - | - | - | - | Others |  |  |  |  |  |
| Total |  | \$5,600 | 10.3 | 7.3 | 1.41 | Others | WDCX-F. WMNY-A | 5429 $\$ 429$ | 0.8 | 1.0 | 0.80 0.80 |


| 2001 Arbitron Rank: | 86 | 2001 Revenue: | \$22,600,000 | Population (12+) per Viable Station: | 26.854 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 2001 MSA Rank: | 96 | 2001 Revenue Change: | -8.1\% | 2001 APR: | 15.3 |
| 2001 DMA Rank: | 108 | Rev per Share Point: | \$264,019 | 2001 FM Share (526 of 599): | 87.8\% |
| 2001 Revenue Rank: | 85 of 200 | Five-year Revenue Gain (96-01): | 47.7\% | Number of Viable Stalions: | 17.0 |

## Revenue History and Projections

Duncan Revenue Estimates:
Duncan Revenue Projections:
2001 Revenue as \% of Retail Sales:
2001 Revenue per Capita:

| Radio Revenue History |  |  |  |  |  | Radio Revenue Projections |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| '96 | '97 | '98 | 99 | '00 | '01 | '02 | '03 | '04 | '05 | ${ }^{\circ} 06$ |
| \$15.3 | \$16.5 | \$17.8 | \$20.4 | \$24.6 | \$22.6 |  |  |  |  |  |
|  |  |  |  |  |  | \$23.5 | \$24.7 | \$26.7 | \$28.3 | \$29.7 |

Population and Demographic Estimates

|  | '96 | '97 | Historic '98 | '99 | '00 | '01 | '02 | '03 | Projections '04 | '05 | '06 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Total Population (millions): | 0.541 | 0.545 | 0.550 | 0.551 | 0.552 | 0.552 | 0.556 | 0.559 | 0.565 | 0.573 | 0.577 |
| Retall Sales (billions): | 5.50 | 5.60 | 6.10 | 6.40 | 6.80 | 7.20 | 7.50 | 7.90 | 8.20 | 8.60 | 9.00 |
| Population Change (2000-05): | 3.8 |  |  |  |  |  |  |  |  |  |  |
| Retail Sales Change (2000-05): | 26.5 |  |  |  |  |  |  |  |  |  |  |


| Below-the-Line Listening Shares: |  |  | 0.2 |
| :---: | :---: | :---: | :---: |
|  |  |  | 14.2 |
| Total Lost Listening: |  |  | 14.4 |
| Available Share Points: |  |  | 85.6 |
| Number of Viable Stations: |  |  | 17.0 |
| Average Share Points per Viable Station: |  |  | 5.0 |
| Rev. per Available Share Point: |  |  | \$264.019 |
| Estimated Rev. Ior Mean Station: |  |  | \$1,320,095 |
| Media Revenue Estimates |  |  |  |
|  | Revenue | \% | $\begin{aligned} & \text { \% Retail } \\ & \text { Sales } \end{aligned}$ |
| Radio | \$22,600,000 | 20.8 | 0.0031 |
| Television | \$43,000,000 | 39.6 | 0.0060 |
| Newspaper | \$36,500,000 | 33.6 | 0.0051 |
| Outdoor | \$4,100,000 | 3.8 | 0.0006 |
| Cable TV | \$2.500,000 | 2.3 | 0.0003 |
| Media Totals: | \$108,700,000 |  | 0.0151 |

Note: Use Newspaper and Outdoor estimates with caution.

## Radio Revenue Breakdowns

|  | Pct. | Revenue | Pct. Change |
| :--- | :---: | ---: | ---: |
| Local: | 84.6 | $\$ 16,270,000$ | $(-8.2)$ |
| National: | 15.4 | $\$ 2.957 .000$ | $(-15.9)$ |
| Note:The percent of local that was trade is N/A. It was |  |  |  |
| $3.9 \%$ in $2000.7 \%$ in 1999 and $3.8 \%$ in 1998 |  |  |  |

## Jim Duncan's Comments

Market reports revenue to Miller, Kaplan ... Many stations do not participate including WYBB-FM, WCOO-FM, WWBZ-FM and WJNI-FM . . . Managers expect 3 to $5 \%$ revenue gain in 2002 ....


Revenue and Adjusted Audience Shares by Format (2001)


Charleston, SC


Note: Porffolio revenues include stations owned or contracted for at the end of the individual years listed.

| Highest Billing Stations |  | Revenues (\$000) \& \% Chg from Prior Year |  |  |  |  | Market Share |  |  | Conversion Ratios |  |  | Maturity Level |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  | Format | 2001 |  | 2000 |  | 1999 | 2001 | 2000 | 1999 | 2001 | 2000 | 1999 |  |
| WXLY-FM | 0 | \$2,600 | -11.0 | \$2,920 | 46.0 | \$2.000 | 11.5 | 12.6 | 9.8 | 1.37 | 1.68 | 1.16 | M |
| WWWZ-FM | B | \$2.475 | -18.6 | \$3,040 | 12.6 | \$2,700 | 11.0 | 13.1 | 13.2 | 0.89 | 0.98 | 0.94 | M |
| WSSX-FM | CHR | \$2,120 | -5.8 | \$2.250 | 45.2 | \$1.550 | 9.4 | 9.7 | 7.6 | 1.44 | 1.42 | 1.13 | M |
| WAVF-FM | AOR | \$1,700 | 29.8 | \$1,310 | 9.2 | \$1,200 | 7.5 | 5.7 | 5.9 | 1.08 | 0.82 | 1.02 | M |
| WALC-FM | AC/CHR | \$1.290 | 7.5 | \$1,200 | -4.0 | \$1,250 | 5.7 | 5.2 | 6.1 | 1.49 | 1.32 | 1.31 | M |
| WSUY-FM | SAC | \$1.200 | -32.6 | \$1.780 | 48.3 | \$1.200 | 5.3 | 7.7 | 5.9 | 1.04 | 1.38 | 1.04 | M- |
| WMGL.FM | B/AC | \$1.060 | 7.1 | \$990 | 10.0 | \$900 | 4.7 | 4.3 | 4.4 | 0.79 | 0.84 | 0.84 | M |
| WRFQ-FM | Cl HITS | \$1.000 | -21.3 | \$1.270 | -15.3 | \$1,500 | 4.4 | 5.5 | 7.4 | 1.00 | 1.18 | 1.40 | - |
| WTMA-AM | T | \$811 | -5.7 | \$860 | -46.3 | \$1,600 | 3.6 | 3.7 | 7.8 | 0.94 | 1.34 | 1.77 | $\stackrel{\square}{+}$ |
| WYBE-FM | CL AOR | \$800 | -2.4 | \$820 | 10.8 | \$740 | 3.5 | 3.5 | 3.6 | 1.13 | 0.90 | 1.05 | M |
| WNKT-FM | C | \$725 | -46.7 | \$1,360 | 18.3 | \$1,150 | 3.2 | 5.9 | 5.6 | 0.85 | 1.24 | 1.10 | - |
| WSCC.AM | $N / T$ | \$710 | 18.3 | \$600 | 185.7 | \$210 | 3.1 | 2.6 | 1.0 | 0.88 | 1.32 | 0.10 | + |
| WCOO-FM | B/O | \$640 | -15.8 | \$760 | 94.9 | \$390 | 2.8 | 3.3 | 1.9 | 0.74 | 1.09 | 0.49 | M |
| WSSP.FM | CHR/ | \$510 | 27.5 | \$400 | 263.6 | \$110 | 2.3 | 1.7 | 0.5 | 0.58 | 0.32 | 0.10 | + |
| WWBZ-FM | B | \$420 |  |  |  |  | 1.9 |  |  | 0.56 |  |  | + |
| WJNI-FM | B/G | \$380 | 117.1 | \$175 |  |  | 1.7 | 0.8 |  | 0.40 | 0.25 |  |  |
| WXTC-AM | B/G | \$280 | -6.7 | \$300 |  | \$230 | 1.2 | 1.3 |  | 0.24 | 0.24 | 0.23 |  |
| WTUA-FM | B/G | \$250 |  |  |  |  | 1.1 |  |  | 0.66 |  |  |  |
| WQSC-AA | SPT | \$240 | 92.0 | \$125 |  |  | 1.1 | 0.5 |  | 1.07 | 0.71 |  |  |
| WPAL.FM | B | \$210 |  |  |  | \$460 | 0.9 |  | 2.3 | 0.71 |  | 1.41 |  |
| WOIZ-AM | B/G | \$160 |  |  |  |  | 0.7 |  |  | 1.21 |  |  |  |
| WJZX-FM | J | \$100 |  |  |  |  | 0.4 |  |  | 1.74 |  |  |  |

Viable Radio Stations and Their Audience Breakdowns

|  | Format | $\begin{gathered} \text { TSL } \\ \text { (HH:MM) } \end{gathered}$ | T/O Ratio | \% Excl Cume |  |  |  |  |  |  |  | \#1 <br> Cume Sharer |  | $\%$Shared |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  |  | 12.24 | 25-54 | 55+ | M | F | non-Wh | Home |  |  |  |
| WALC.FM | ACICHR | 4:30 | 28.2 | 4 | 19 | 77 | 5 | 48 | 52 | 10 | 24 | WSSX | FM | 59 |
| WAVF.FM | AOR | 6:45 | 19 | 5 | 51 | 49 | 3 | 62 | 38 | 3 | 23 | WSSX | FM | 55 |
| WCOO.FM | B/O | 7:45 | 16.1 | 8 | 6 | 69 | 28 | 44 | 56 | 56 | 25 | WWWZ | FM | 32 |
| WEZL.FM | C | 8:15 | 15.1 | 14 | 10 | 71 | 18 | 46 | 54 | 6 | 25 | WNKT | FM | 37 |
| WMGL.FM | B/AC | 10:15 | 12.2 | 11 | 6 | 79 | 13 | 49 | 49 | 95 | 41 | WWWZ | FM | 57 |
| WNKT - FM | C | 4:45 | 26.2 | 5 | 20 | 65 | 10 | 45 | 55 | 0 | 30 | WEZL | FM | 51 |
| WPAL - FM | B | 4:15 | 29.4 | 3 | 29 | 42 | 14 | 29 | 71 | 86 | 71 | WWWZ | FM | 62 |
| WRFQ - FM | CL HITS | 6:45 | 18.8 | 6 | 11 | 89 | 0 | 70 | 30 | 0 | 26 | WYBB | FM | 38 |
| WSCC. AM | $\mathrm{N} / \mathrm{T}$ | 6:00 | 20.8 | 3 | 0 | 67 | 40 | 53 | 47 | 7 | 47 | WTMA | AM | 57 |
| WSSP.FM | CHRU | 4:15 | 30.5 | 2 | 65 | 35 | 4 | 39 | 65 | 22 | 48 | wSSx | FM | 60 |
| WSSX.FM | CHR | 6:00 | 20.7 | 4 | 37 | 61 | 0 | 33 | 67 | 4 | 27 | WSSP | FM | 42 |
| WSUY - FM | SAC | 7:30 | 16.9 | 8 | 6 | 75 | 20 | 29 | 71 | 3 | 29 | WSSX | FM | 45 |
| WTMA - AM | $T$ | 8:00 | 16 | 4 | 0 | 34 | 61 | 48 | 52 | 9 | 52 | WSCC | AM | 49 |
| WWBZ.FM | B | 6:45 | 18.9 | 6 | 54 | 39 | 8 | 54 | 46 | 85 | 42 | WWWZ | FM | 80 |
| WWWZ F FM | B | 8:15 | 15.4 | 11 | 53 | 44 | 5 | 46 | 54 | 85 | 48 | WWBZ | FM | 41 |
| WXLY-FM | 0 | 9:15 | 13.7 | 18 | 4 | 63 | 33 | 37 | 63 | 6 | 29 | WSSX | FM | 22 |
| WXTC.AM | B/G | 10:45 | 11.8 | 20 | 8 | 59 | 35 | 23 | 73 | 96 | 46 | WWWZ | FM | 31 |
| WYBE - FM | CL AOR | 5:45 | 21.5 | 6 | 10 | 81 | 5 | 76 | 24 | 0 | 19 | WAVF | FM | 46 |

Major Radio Station Sales

| Major Radio Station Sales Since 1999 |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Year | Calls | From | To | Price | (E) |  |
| 1/29/99 | WSSP FM |  | Concord Media | \$1,600,000 |  |  |
| 6/7/99 | WTUA FM | George Wells | Jeremiah Ravenel | \$275,000 |  |  |
| 8/10/99 | WAVF FM | Cordes Street Communications | Emerald City Radio | \$3,000,000 |  |  |
| 1018/99 | WZJY AM | Mt. Pleasant Communications | Fulmer Broadcasting | \$188,900 |  |  |
| 10/8/99 | WZ.JY | Mt. Pleasant Communications | Fulmer Broadcasting |  |  |  |
| 9/13/00 | WQIZ | Cab, Inc. | ELM |  |  |  |
| 12/6/00 | WWBZ-F | Baker Communications, Inc. | Thomas B. Daniels | \$1,600,000 |  |  |
| $02 / 01$ | WMGL.FM | Citadel | Forstmann. Little |  |  | Group sale |
| 02/01 | WNKT - FM | Citadel | Forstmann. Litlle |  |  | Group sale |
| 02/01 | WSSX.FM | Citadel | Forstmann. Little |  |  | Group sale |
| $02 / 01$ | WSUY - FM | Citadel | Forstmann. Litte |  |  | Group sale |
| $02 / 01$ | WTMA. AM | Citadel | Forstmann, Little |  |  | Group sale |
| 02/01 | WTMZ - AM | Citadel | Forstmann, Little |  |  | Group sale |
| $02 / 01$ | WWWZ.FM | Citadel | Forstmann, Little |  |  | Group sale |
| $02 / 01$ | WXTC - AM | Citadel | Forstmann. Lille |  |  | Group sale |
| $10 / 01$ | WAVF - FM | Maverick Media | Apex Bestg. | \$6.000.000 |  | Kalil |
| 10/01 | WJZX - FM | Pegram Harrison | Apex Bcsig. |  |  | Sailors |
| 11/01 | WQIZ. AM | Cab. Inc. | Faith Cathedral | \$150,000 |  |  |
| $04 / 02$ | WZJY.AM | Fulmer Bcstg. | Caswell Commun. | \$450,000 |  | Hadden |

## Radio Revenue Distribution by Format

| Format | Stations | $\begin{array}{r} \text { Rev } \\ (5000) \end{array}$ | $\%$ of Rev | Adj <br> Aud <br> Shr | Format Conv Ratio | Format | Stations | $\begin{gathered} \text { Rev } \\ (\$ 000) \end{gathered}$ | $\%$ of Rev | Adj Aud Shr | Format Cony Ratio |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| AC |  |  |  |  |  | Information |  |  |  |  |  |
| Soft AC | WSUY-F | \$1,200 | 5.3 | 5.1 | 1.04 | News | - | - | - | - | - |
| Traditional AC | - | - | - | - | - | Talk/News | WSCC-A, WTMA-A | \$1.521 | 6.7 | 7.3 | 0.92 |
| AC/CHR | WALC-F | \$1.290 | 5.7 | 3.8 | 1.50 | Full Service | - | - | - |  | $\overline{10}$ |
| Total |  | \$2,490 | 11.0 | 8.9 | 1.24 | Sports | WQSC-AA | \$240 | 1.1 | 1.0 | 1.10 |
|  |  |  |  |  |  | Total |  | \$1,761 | 7.8 | 8.3 | 0.94 |
| AOR |  |  |  |  |  |  |  |  |  |  |  |
| Traditional AOR | WAVF-F | \$1.700 | 7.5 | 6.9 | 1.09 | Black |  |  |  |  |  |
| New/Modem | - | - | - | - | - | Black Contemp. | WPAL-F. WWBZ-F. WWWZ-F | \$3.105 | 13.8 | 17.1 | 0.81 |
| Progressive/AAA | - | - | - | - | - | Black AC/Oldies | WCOO-F. WMGL-F | \$1.700 | 7.5 | 9.7 | 0.77 |
| Classic AOR | WYBB-F | \$800 | 3.5 | 3.1 | 1.13 | Total |  | \$4,805 | 21.3 | 26.8 | 0.79 |
| Total |  | \$2,500 | 11.0 | 10.0 | 1.10 |  |  |  |  |  |  |
|  |  |  |  |  |  | Standards |  |  |  |  |  |
| Comatcy |  |  |  |  |  | Standards | - | - | - | - | - |
| Country | WEZL-F. WNKT-F | \$3,595 | 15.9 | 14.7 | 1.36 |  |  |  |  |  |  |
|  |  |  |  |  |  | Jazz/Smooth | WJZX-F | \$100 | 0.4 | 0.2 | 2.00 |
| Traditional CHR | WSSP-F. WSSX-F | \$2,630 | 11.7 | 10.5 | 1.11 |  |  |  |  |  |  |
| Dance/Urban | - | - | - | - | - | Hispanic |  |  |  |  | - |
| Total |  | \$2,630 | 11.7 | 10.5 | 1.11 | Hispanic | - | - | - | - |  |
| Oldies |  |  |  |  |  | Classical |  |  |  |  |  |
| 50s \& 60s | WXLY-F | \$2.600 | 11.5 | 8.4 | 1.37 | Classical | - | - | - | - | - |
| 70 s | WRFQ-F | \$1.000 | 4.4 | 4.4 | 1.00 |  |  |  |  |  |  |
| 80 s | - | - | - | - | - | Qthers |  |  |  |  |  |
| Total |  | $\begin{array}{lllll}\$ 3,600 & 15.9 & 12.8 & 1.24\end{array}$ |  |  |  | Others | WJNI-F. WQIZ-A. WTUA-F. WX | \$1,070 | 4.7 | 11.6 | 0.41 |
|  |  | Total |  | \$1,070 | 4.7 | 11.6 | 0.41 |  |  |  |  |

Charlotte

| 2001 Arbitron Rank: | 37 | 2001 Revenue: | \$98.100,000 | Population (12+) per Viable Station: | 76.243 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 2001 MSA Rank: | 43 | 2001 Revenue Change: | -9.3\% | 2001 APR: | 14.0 |
| 2001 DMA Rank: | 27 | Rev per Share Point: | \$1,284.031 | 2001 FM Share (1200 of 1371): | 87.5\% |
| 2001 Revenue Rank: | 27 of 200 | Five-year Revenue Gain (96-01): | 40.1\% | Number of Viable Stations: | 16.0 |



## Population and Demographic Estimates

| 号 | Historic |  |  |  |  |  | Projections |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | '96 | '97 | '98 | '99 | $\bigcirc 00$ | '01 | '02 | '03 | . 04 | '05 | '06 |
| Total Population (millions): | 1.340 | 1.370 | 1.400 | 1.430 | 1.460 | 1.520 | 1.550 | 1.580 | 1.640 | 1.690 | 1.74 |
| Retail Sales (billions): | 15.10 | 16.70 | 18.00 | 19.00 | 20.60 | 21.90 | 23.50 | 24.70 | 25.90 | 27.40 | 28.70 |
| Population Change (2000-05): | 15.8 |  |  |  |  |  |  |  |  |  |  |
| Retail Sales Change (2000-05): | 33.0 |  |  |  |  |  |  |  |  |  |  |


| Market Profile |  |  |  |
| :---: | :---: | :---: | :---: |
| Below-the-Line Listening Shares: |  |  | 4.2 |
| Unlisted Station Listening: |  |  | 19.4 |
| Total Lost Listening: |  |  | 23.6 |
| Available Share Points: |  |  | 76.4 |
| Number of Viable Stations: |  |  | 16.0 |
| Average Share Points per Viable Station: |  |  | 4.8 |
| Rev. per Available Share Point: |  |  | \$1,284,031 |
| Estimated Rev. for Mean Station: |  |  | \$6.163.349 |
| Media Revenue Estimates |  |  |  |
|  | Revenue | \% | \% Retail Sales |
| Radio | \$98,100,000 | 0.2 | 0.0045 |
| Television | \$183.000.000 | 39.6 | 0.0083 |
| Newspaper | \$152.000.000 | 32.9 | 0.0069 |
| Outdoor | \$15,000,000 | 3.2 | 0.0007 |
| Cable TV | \$14,000,000 | 3.0 | 0.0006 |
| Media Totals: | \$462,100.000 |  | 0.0210 |

Note: Use Newspaper and Outdoor estimates with caution.

## Radio Revenue Breakdowns

|  | Pct. | Revenue | Pct, Change |
| :--- | ---: | ---: | ---: |
| Local: | 80.4 | $\$ 77.390 .000$ | $(-8.8)$ |
| National: | 19.6 | $\$ 17.228,000$ | $(-15.5)$ |

Note:Trade's percentage in 2001 is N/A. Trade was
$2.4 \%$ of local in 2000 and in 1999. it was $2.5 \%$

## Jim Duncan's Comments

Market reports revenue to Miller, Kaplan . . . All viable stations except WNMX-FM cooperale . . . Managers predict 0 to $2 \%$ revenue gain in $2002 \ldots$


Revenue and Adjusted Audience Shares by Format (2001)


| Highest Billing Radio Entities |  |  |  |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | (Revenue fotals for 1999 and 2000 may not reflect current station roster) | 5000 | 2001 <br> \%Chg | \%Mkt | \$000 | $\begin{gathered} 2000 \\ \text { \%Chg } \end{gathered}$ | \%Mkt | \$000 | $\begin{aligned} & 1999 \\ & \% \mathrm{Cng} \end{aligned}$ | \% Mkt |
| 1 | Infinity Broadcasting Corp. | \$42,160 | -7.7 | 43.1 | \$45,680 | 12.0 | 42.2 | \$40,770 |  | 38.5 |
|  | WNKS - FM. WPEG - FM, WSOC - FM, WSSS - FM, WBAV . FM, WFNZ - AM. WGIV - AM |  |  |  |  |  |  |  |  |  |
| 2 | Clear Channel | \$35,750 | -14.1 | 36.6 | \$41,600 | 49.6 | 38.4 | \$27,800 |  | 26.2 |
|  | WRFX - FM, WLYT - FM, WKKT - FM, WWMG - FM, WEND - FM |  |  |  |  |  |  |  |  |  |
| 3 | Jefferson-Pilot | \$15,200 | -0.5 | 15.5 | \$15,272 | -19.2 | 14.1 | \$18,900 |  | 17.8 |
|  | WBT - AM, WLNK - FM. WBT - FM |  |  |  |  |  |  |  |  |  |
| 4 | Radio One | \$2,100 | 2.9 | 2.1 | \$2,040 | 30.8 | 1.9 | \$1,560 |  | 1.5 |
|  | WCHH. FM |  |  |  |  |  |  |  |  |  |
|  | Pacific Broadcasting Group, Inc. | \$1,080 | -52.2 | 1.1 | \$2,260 | -18.6 | 2.1 | \$2,775 |  | 2.6 |
|  | WXRC - FM |  |  |  |  |  |  |  |  |  |
|  | GHB Broadcasting Co. | \$890 | -6.3 | 0.9 | \$950 | 41.8 | 0.9 | \$670 |  | 0.6 |
| 7 | WNMX - FM, WHVN - AM, WAVO - AM |  |  |  |  |  |  |  |  |  |
|  | Baker Family Stations | \$300 | 140.0 | 0.3 | \$125 |  | 0.1 |  |  |  |
|  | WNOW - AM |  |  |  |  |  |  |  |  |  |
|  | Willis Broadcasting Corp. | \$180 | -5.3 | 0.2 | \$190 |  | 0.2 |  |  |  |
|  | WGSP - AM |  |  |  |  |  |  |  |  |  |
| 9 | Crusader Broadcasting Network | \$140 |  | 0.1 |  |  |  |  |  |  |
|  | WLTC • AM |  |  |  |  |  |  |  |  |  |

Note: Portiolio revenues include stations owned or contracted for at the end of the individual years listed.

| Highest Billing Stations |  |  |  |  |  |  |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  | Revenues (\$000) \& \% Chg from Prior Year |  |  |  |  | Market Share |  |  | Conversion Ratios |  |  | Maturity |
|  | Format |  |  |  |  | 1999 | 2001 | 2000 | 1999 | 2001 | 2000 | 1999 |  |
| WNKS-FM | CHR | \$11,330 | 1.6 | \$11.150 | 28.2 | \$8,700 | 11.5 | 10.3 | 8.2 | 1.16 | 1.02 | 0.84 | M |
| WRFX-FM | AOR | \$10,550 | -10.9 | \$11,840 | -3.0 | \$12,200 | 10.8 | 10.9 | 11.5 | 1.49 | 1.42 | 1.60 | M |
| WPEG-FM | B | \$8,790 | -23.1 | \$11,427 | 13.1 | \$10,100 | 9.0 | 10.6 | 9.5 | 0.94 | 0.95 | 0.82 | M |
| WLYT-FM | SAC | \$8,100 | -17.6 | \$9,830 | 14.3 | \$8,600 | 8.3 | 9.1 | 8.1 | 1.09 | 1.04 | 0.99 | M |
| WBT-AF | FS | \$8.050 | 3.6 | \$7.767 | -35.8 | \$12,100 | 8.2 | 7.2 | 11.4 | 1.08 | 0.98 | 1.52 | M |
| WLNK-FM | AC-NR | \$7,150 | -4.7 | \$7,505 | 10.4 | \$6,800 | 7.3 | 6.9 | 6.4 | 1.54 | 1.34 | 1.29 | M |
| WKKT-FM | C | \$6,570 | -17.7 | \$7.980 | 14.0 | \$7,000 | 6.7 | 7.4 | 6.6 | 0.99 | 1.12 | 0.95 | M |
| WSOC-FM | C | \$6,460 | -19.8 | \$8,050 | - 11.5 | \$9.100 | 6.6 | 7.4 | 8.6 | 0.87 | 1.09 | 1.19 | - |
| WSSS-FM | CL HITS | \$6,430 | 13.5 | \$5,666 | 1.2 | \$5,600 | 6.6 | 5.2 | 5.3 | 1.17 | 1.22 | i. 33 | M |
| WWMG-FM | $\bigcirc$ | \$6,050 | -24.4 | \$8,000 | 5.3 | \$7,600 | 6.2 | 7.4 | 7.2 | 0.85 | 1.04 | $\bigcirc .00$ | M. |
| WBAV-FM | B/AC | \$5,450 | -8.1 | \$5,929 | -2.8 | \$6,100 | 5.6 | 5.5 | 5.8 | 0.87 | 0.90 | 0. 83 | M |
| WEND-FM | AOR-NR | \$4,480 | 13.4 | \$3,950 | 18.6 | \$3,330 | 4.6 | 3.7 | 3.1 | 1.02 | 0.85 | 0.82 | + |
| WFNZ-AM | SPRTS | \$3.250 | 1.6 | \$3,200 | 220.0 | \$1,000 | 3.3 | 3.0 | 0.9 | 1.82 | 1.95 | 0.60 | M |
| WCHH-FM | B | \$2,100 | 2.9 | \$2,040 | 30.8 | \$1,560 | 2.1 | 1.9 | 1.5 | 0.53 | 0.40 | 0.47 | + |
| WXRC-FM | AOR | \$1,080 | -52.2 | \$2.260 | -18.7 | \$2,780 | 1.1 | 2.1 | 2.6 | 0.43 | 0.69 | 0.76 |  |
| WNMX-FM | ST | \$700 | -12.5 | \$800 | 19.4 | \$670 | 0.7 | 0.7 | 0.6 | 0.29 | 0.29 | 0.20 | M |
| WGIV-AM | B/G | \$450 | 74.4 | \$258 | 51.8 | \$170 | 0.5 | 0.2 | 0.0 | 0.33 | 0.15 | 0.10 |  |
| WNOW-AM | SP-R | \$300 | 140.0 | \$125 |  |  | 0.3 | 0.1 |  | 0.19 | 0.10 |  |  |
| WHVN-AM | REL | \$190 | 26.7 | \$150 |  |  | 0.2 | 0.1 |  | 0.91 | 0.33 |  |  |
| WGSP-AM | B/G | \$180 |  |  |  |  | 0.2 |  |  | 1.54 |  |  |  |
| WLTC.AM | G | \$140 |  |  |  |  | 0.1 |  |  | 0.36 |  |  |  |

Viable Radio Stations and Their Audience Breakdowns

|  | Format | $\begin{gathered} \text { TSL } \\ \text { (HH:MM) } \end{gathered}$ | T/O Ratio | \% Excl <br> Cume |  |  |  |  |  |  |  | \#1 Cume Sharer |  | $\begin{gathered} \% \\ \text { Shared } \end{gathered}$ |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  |  | 12-24 | 25-54 | 55+ | M | F | non-Wh | ome |  |  |  |
| WBAV - FM | B/AC | 8:30 | 14.7 | 9 | 4 | 81 | 15 | 41 | 60 | 94 | 31 | WPEG | FM | 60 |
| WBT. AM | FS | 7:15 | 17.3 | 10 | 3 | 49 | 48 | 67 | 33 | 11 | 40 | WLYT | FM | 17 |
| WBT . FM | FS | 5:30 | 23.2 | 8 | 0 | 83 | 25 | 58 | 33 | 0 | 17 | WBT | AM | 36 |
| WCHH - FM | B | 6:45 | 18.7 | 4 | 49 | 45 | 3 | 48 | 52 | 75 | 43 | WPEG | FM | 71 |
| WEND.FM | AOR-NR | 5:30 | 22.7 | 7 | 48 | 52 | 0 | 67 | 33 | 0 | 23 | WNKS | FM | 50 |
| WFNZ. AM | SPRTS | 7:30 | 16.9 | 4 | 4 | 85 | 16 | 92 | 8 | 12 | 23 | WBT | AM | 43 |
| WGIV. AM | B/G | 7:15 | 17.5 | 14 | 0 | 41 | 59 | 25 | 67 | 92 | 58 | WBAV | FM | 33 |
| WKKT - FM | C | 6:45 | 18.5 | 9 | 17 | 68 | 15 | 45 | 55 | 2 | 28 | WSOC | FM | 35 |
| WLNK-FM | AC-NR | 5:30 | 23 | 5 | 13 | 83 | 4 | 38 | 62 | 3 | 25 | WNKS | FM | 42 |
| WLYT - FM | SAC | 7:15 | 17.2 | 6 | 9 | 64 | 26 | 31 | 70 | 8 | 30 | WNKS | FM | 25 |
| WNKS - FM | CHR | 6:30 | 19.2 | 9 | 40 | 60 | 1 | 33 | 68 | 7 | 30 | WLNK | FM | 26 |
| WNMX -FM | ST | 8:30 | 14.7 | 16 | 0 | 30 | 67 | 39 | 58 | 0 | 39 | WBT | AM | 31 |
| WPEG - FM | B | 6:15 | 20.5 | 9 | 53 | 42 | 4 | 45 | 55 | 75 | 45 | WCHH | FM | 44 |
| WRFX - FM | AOR | 6:30 | 19.4 | 4 | 13 | 82 | 6 | 68 | 32 | 7 | 25 | WNKS | FM | 30 |
| WSOC.FM | C | 9:00 | 13.9 | 17 | 6 | 49 | 44 | 55 | 45 | 3 | 27 | WKKT | FM | 32 |
| WSSS -FM | CL HITS | 5:45 | 22 | 7 | 7 | 89 | 7 | 45 | 55 | 3 | 25 | WRFX | FM | 32 |
| WWMG - FM | 0 | 8:00 | 15.8 | 14 | 4 | 63 | 33 | 51 | 49 | 4 | 24 | WLYT | FM | 21 |
| WXRC.FM | AOR | 4:15 | 29.5 | 1 | 20 | 73 | 7 | 77 | 23 | 7 | 17 | WRFX | FM | 46 |

## Major Radio Station Sales

| Major Radio Station Sales Since 1999 |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Year | Calls | From | To | Price | (E) |
| 9/20/99 | WDEX AM | Ford Broadcasting | New Life Commun. Temple |  |  |
| 3/13/00 | WCCJ FM | Davis | Radio One |  | Group: \$24.000.000: cash 8 stock |
| 3/21/00 | WIXE AM | Bonita Bequet | Multicultural | \$389.937 |  |
| 5/17/00 | WEND FM | Dalton Group | Mercury Broadcasting | \$15,000,000 |  |
| 5/17/00 | WWMG FM | Dalton Group | Clear Channel | \$45,000,000 |  |
| 6/21/00 | WBZK AM | Curtis Sigmon | Vemon H. Baker Stations | \$500.000 |  |
| 6/29/00 | WGFY AM | Hibernia | ABC Inc. |  |  |
| 11/22/00 | WEND FM | Mercury Radio Broadcasting | Clear Channel |  |  |
| 03/02 | WAAK - AM | Cana | Paradise Network | \$450,000 | Hadden |

Radio Revenue Distribution by Format

| Format | Stations | $\begin{gathered} \text { Rev } \\ (5000) \end{gathered}$ | \% of Rey | Adj Shr | Format Conv Ratio | Format | Siations | $\begin{array}{r} \text { Rev } \\ (5000) \end{array}$ | $\% \text { of }$ Rev |  | Format Conv Ratio |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| $A C$ |  |  |  |  |  | Information |  |  |  |  |  |
| Soll AC | WLYT-F | \$8.100 | 8.3 | 7.6 | 1.09 |  |  |  |  |  |  |
| Traditional AC | - | - | - | - | - | Talk/News | $\overline{\text { w }}$, | 58.050 |  | 7.6 | 108 |
| AC/CHR | WLNK-F | \$7.150 | 7.3 | 4.7 | 1.55 | Full Service | WBT-AF | \$8.050 | 8.2 | 7.6 | 1.08 |
| Total |  | \$15,250 | 15.6 | 12.3 | 1.27 | Sports | WFNZ-A | \$3,250 | 3.3 | 1.8 | 1.83 |
|  |  |  |  |  |  | Total |  | \$11,300 |  |  |  |
| AOR |  |  |  |  |  | Black |  |  |  |  |  |
| Traditional AOR | WRFX-F. WXRC-F | \$11,630 | 11.9 | 9.8 | 1.21 |  |  |  |  |  |  |
| New/Modem | WEND-F | \$4,480 | 4.6 | 4.5 | 1.02 | Black Contemp. | WCHH-F. WPEG-F | \$10.890 | 11.1 | 13.6 | 0.82 |
| Progressive/AAA | - | - | - | - | - | Black AC/Oldies | WBAV-F | \$ $\$ 1.450$ | 5.6 | 6.4 | 0.87 |
| Classic AOR | - | - | - | - | - | Total |  | \$16,340 | 16.7 | 20.0 |  |
| Total |  | \$16,110 | 16.5 | 14.3 | 1.15 | Standards |  |  |  |  |  |
| Country |  |  |  |  |  | Standards | WNMX-F | \$700 | 0.7 | 2.4 | 0.29 |
| Country | WKKT-F, WSOC-F | 513,030 | 13.3 | 14.4 | 0.92 |  |  |  |  |  |  |
| CHR |  |  |  |  |  | Jazz/Smooth | - | - | - | - | - - |
| Traditional CHR | WNKS.F | \$11,330 | 11.5 | 9.9 | 1.16 |  |  |  |  |  |  |
| Dance/Urban | - | \$14 330 | 11.5 | 9. | 1.16 | Hispanic |  |  |  |  |  |
| Total |  | \$11,330 | 11.5 | 9.9 | 1.16 | Hispanic | WNOW-A | \$300 | 0.3 | 1.6 | 0.19 |
| Oldies |  |  |  |  |  | Classical Classical | - | - | - | - | - |
| 50s 860 s | WWMG-F | \$6.050 | 6.2 | 7.3 | 0.85 |  |  |  |  |  |  |
| 70 s | WSSS.F | 56.430 | 6.6 | 5.6 | 1.18 |  |  |  |  |  |  |
| 80 s | - | 512,480 |  |  | - 0 | Others |  |  |  |  |  |
| Total |  | \$12,480 | 12.8 | 12.9 | 0.99 | \| Olhers | WGIV-A. WGSP.A. | $\begin{aligned} & \text { A } \quad \$ 960 \\ & \$ 960 \end{aligned}$ | 1.0 1.0 | 2.1 | $\begin{aligned} & 0.48 \\ & 0.48 \end{aligned}$ |


| 2001 Abitron Rank: | 107 | 2001 Revenue: | \$21,400,000 | Population (12+) per Viable Station: | 30.184 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 2001 MSA Rank: | 112 | 2001 Revenue Change: | -4.9\% | 2001 APR: | 13.9 |
| 2001 DMA Rank: | 86 | Rev per Share Point: | \$252,358 | 2001 FM Share (420 of 475): | 88.4\% |
| 2001 Revenue Rank: | 93 of 200 | Five-year Revenue Gain (96-01): | 20.9\% | Number of Viable Stations: | 13.0 |

## Revenue History and Projections

|  | Radio Revenue History |  |  |  |  |  | Radio Revenue Projections |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | '96 | '97 | '98 | 99 | '00 | '01 | '02 | '03 | '04 | 05 | '06 |
| Duncan Revenue Estimates: Duncan Revenue Projections: | \$17.7 | \$18.6 | 520.3 | \$21.7 | \$22.5 | \$21.4 | \$22.1 | \$23.5 | \$25.3 | \$26.8 | \$28.4 |
| 2001 Revenue as \% of Retail Sales: 2001 Revenue per Capita: | $\begin{aligned} & 0.0036 \\ & \$ 45.73 \end{aligned}$ |  |  |  |  |  |  |  |  |  |  |

Population and Demographic Estimates

|  | '96 | '97 | Historic '98 | '99 | '00 | '01 | '02 | '03 | $\begin{gathered} \text { Projections } \\ \text { '04 } \end{gathered}$ | '05 | '06 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Total Population (millions): | 0.458 | 0.460 | 0.462 | 0.464 | 0.466 | 0.468 | 0.471 | 0.474 | 0.478 | 0.483 | 0.486 |
| Retall Sales (billions): | 4.70 | 4.90 | 5.20 | 5.30 | 5.60 | 6.00 | 6.30 | 6.60 | 6.80 | 7.10 | 7.60 |
| Population Change (2000-05): <br> Retail Sales Change (2000-05): | $\begin{gathered} 3.6 \\ 26.8 \end{gathered}$ |  |  |  |  |  |  |  |  |  |  |

## Market Profile

| Below-the-Line Listening Shares: | 1.7 |
| :--- | ---: |
| Unlisted Station Listening: | 13.5 |
| Total Lost Listening: | 15.2 |
| Available Share Points: | 84.8 |
| Number of Viable Stations: | 13.0 |
| Average Share Points per Viable Station: | 6.5 |
| Rev. per Available Share Point: | $\$ 252,358$ |
| Estimated Rev. for Mean Station: | $\$ 1,640,327$ |


| Media Revenue Estimates |  |  |  |
| :--- | ---: | ---: | ---: |
|  | Revenue | $\%$ | $\%$ Retail <br> Sales |
|  | $\$ 21,400,000$ | 18.1 | 0.0036 |
| Radio | $\$ 45,000,000$ | 38.0 | 0.0075 |
| Television | $\$ 43,000,000$ | 36.3 | 0.0072 |
| Newspaper | $\$ 4,500,000$ | 3.8 | 0.0008 |
| Outcoor | $\$ 4,400,000$ | 3.7 | 0.0007 |
| Cable TV | $\$ 118,300,000$ |  | 0.0198 |

Note: Use Newspaper and Outdoor estimates with caution.

## Radio Revenue Breakdowns

|  | Pct. | Revenue | Pct. Change |
| :--- | ---: | ---: | ---: |
| Local: | 87.6 | $\$ 18.032,000$ | $(-7.0)$ |
| National: | 12.4 | $\$ 2,321,000$ | $(-1.0)$ |

Note:Trade equals $3.7 \%$ of local. In was $5.7 \%$ in 2000 . $5.0 \%$ in 1999 and $4.4 \%$ in 1998

## Jim Duncan's Comments

Market reports revenue to Hungerford and all viable stations are accounted for . . . .


Revenue and Adjusted Audience Shares by Format (2001)


Chattanooga


Note: Portfolio revenues include stations owned or contracted for at the end of the individual years listed.


Viable Radio Stations and Their Audience Breakdowns

|  | Format | $\begin{gathered} \text { TSL } \\ \text { (HH:MM) } \end{gathered}$ | T/O Ratio | \% Excl <br> Cume | ...................\% AQH Audience Breakdowns .................... |  |  |  |  |  |  | \#1 Cume Sharer |  | $\%$ Shared |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  |  | 12-24 | 25-54 | 55+ | M | F | non-Whis | Home |  |  |  |
| WBDX - FM | REL-CC | 10:15 | 12.3 | 31 | 13 | 87 | 0 | 40 | 60 | 0 | 27 | WDEF | FM | 23 |
| WDEF - AM | T/SPRTS | 6:00 | 21.1 | 0 | 0 | 100 | 25 | 100 | 25 | 0 | 50 | WDEF | FM | 30 |
| WDEF - FM | SAC | 8:00 | 15.7 | 13 | 2 | 64 | 32 | 32 | 68 | 5 | 32 | WUSY | FM | 26 |
| WDOD - AM | ST | 11:45 | 10.8 | 24 | 0 | 0 | 94 | 44 | 56 | 6 | 75 | WGOW | AM | 24 |
| WDOD.FM | AOR-NR | 6:45 | 18.8 | 4 | 36 | 56 | 4 | 52 | 48 | 0 | 36 | WKXJ | FM | 41 |
| WGOW - AM | T | 6:30 | 19.7 | 13 | 0 | 33 | 66 | 67 | 33 | 0 | 44 | WGOW | FM | 26 |
| WGOW - FM | $T$ | 8:15 | 15.2 | 5 | 4 | 67 | 30 | 71 | 25 | 0 | 38 | WSKZ | FM | 27 |
| WJTT - FM | B | 11:30 | 11 | 29 | 42 | 49 | 11 | 40 | 58 | 89 | 49 | WKXJ | FM | 22 |
| WKXJ.FM | CHR | 6:15 | 19.9 | 9 | 56 | 38 | 3 | 34 | 66 | 7 | 34 | WUSY | FM | 39 |
| WLOV FM | B/O | 9:15 | 13.7 | 15 | 7 | 72 | 21 | 57 | 43 | 93 | 43 | WJTT | FM | 56 |
| WMPZ - FM | B/O | 9:45 | 12.9 | 12 | 9 | 54 | 45 | 64 | 36 | 91 | 36 | WJTT | FM | 61 |
| WNOO. AM | B/G | 8:00 | 11.4 | 19 | 10 | 40 | 50 | 30 | 70 | 100 | 60 | WJTT | FM | 63 |
| WOGT - FM | 0 | 7:30 | 17.1 | 17 | 6 | 64 | 30 | 47 | 53 | 3 | 37 | WDEF | FM | 28 |
| WRXR - FM | AOR | 6:45 | 18.3 | 7 | 57 | 44 | 0 | 71 | 29 | 0 | 24 | WDOD | FM | 43 |
| WSGC.FM | CL HITS | 8:30 | 15 | 5 | 0 | 88 | 0 | 44 | 44 | 0 | 33 | WOGT | FM | 39 |
| WSKZ.FM | CL AOR | 7:15 | 17.6 | 12 | 23 | 74 | 3 | 66 | 32 | 0 | 26 | WUSY | FM | 30 |
| WUSY.FM | C | 11:00 | 11.4 | 29 | 14 | 59 | 28 | 45 | 55 | 2 | 33 | WKXJ | FM | 19 |

Major Radio Station Sales

| Major Ra Year | Station S Calls | From | To | Price | (E) |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 9/20/99 | WDEX AM | Ford Broadcasting | New Life Commun. Temple |  |  |
| 3/13/00 | WCCJ FM | Davis | Radio One |  | Group: \$24,000,000; cash \& stock |
| 3/21/00 | WIXE AM | Bonila Beque! | Multicuitural | \$389.937 |  |
| 5/17/00 | WEND FM | Dalton Group | Mercury Broadcasting | \$15,000,000 |  |
| 5/17/00 | WWMG FM | Dallon Group | Clear Channel | \$45,000,000 |  |
| 6/21/00 | WBZK AM | Curtis Sigmon | Vernon H. Baker Stations | \$500,000 |  |
| 6/29/00 | WGFY AM | Hibernia | ABC inc. |  |  |
| 11/22/00 | WEND FM | Mercury Radio Broadcasting | Clear Channel |  |  |
| 03/02 | WAAK - AM | Cana | Paradise Network | \$450,000 | Hadden |

## Radio Revenue Distribution by Format

| Format | Stations | $\begin{array}{r} \text { Rev } \\ (5000) \end{array}$ | $\begin{gathered} \% \text { of } \\ \text { Rev } \end{gathered}$ | Adj <br> Aud <br> Shr | Format Conv Ratio | Format | Stations | $\begin{gathered} \text { Rev } \\ (\$ 000) \end{gathered}$ | $\begin{gathered} \% ~ o f ~ \\ \text { Rev } \end{gathered}$ | Adj <br> Aud <br> Shr | Format Conv Ratio |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| AC. |  |  |  |  |  | Information |  |  |  |  |  |
| Solt AC | WDEF-F | \$3,000 | 14.0 | 10.2 | 1.37 | News | - | - | - | - | - 7 |
| Traditional AC | - | - | - | - | - | Talk/News | WDEF-A, WGOW-AF | \$1,465 | 6.8 | 8.8 | 0.77 |
| AC/CHR | - | - | - | - | - | Full Service | - | - | - | - | - |
| Total |  | \$3,000 | 14.0 | 10.2 | 1.37 | Sports | - | 51,465 | - | - | - |
|  |  |  |  |  |  | Total |  | \$1,465 | 6.8 | 8.8 | 0.77 |
| AQR |  |  |  |  |  |  |  |  |  |  |  |
| Traditional AOR | WRXR-F | \$552 | 2.6 | 4.1 | 0.63 | Black |  |  |  |  |  |
| New/Modem | WDOD-F | \$1,400 | 6.5 | 5.1 | 1.27 | Black Contemp. | WJTT-F | \$2,000 | 9.3 | 9.3 | 1.00 |
| Progressive/AAA | - | - | - | - | , - | Black AC/Okdies | WLOV-F. WMPZ-F | \$538 | 2.5 | 5.7 | 0.44 |
| Classic AOR | WSKZ-F | \$2,600 | 12.1 | 8.6 | 1.41 | Total |  | \$2,538 | 11.8 | 15.0 | 0.79 |
| Total |  | \$4,552 | 21.2 | 17.8 | 1.19 |  |  |  |  |  |  |
|  |  |  |  |  |  | Standards |  |  |  |  |  |
| Country |  |  |  |  |  | Standards | WDOD-A | 5268 | 1.3 | 3.0 | 0.43 |
| Country | WUSY-F | \$6,530 | 30.5 | 23.3 | 1.31 |  |  |  |  |  |  |
| CHR |  |  |  |  |  | Jazz/Smooth | - | - | - | - | - |
| Traditional CHR | WKXJ-F | S657 | 3.1 | 6.1 | 0.51 |  |  |  |  |  |  |
| Dance/Urban | - | \$657 | 3.1 | 6.1 | $0 . \overline{1}$ | Hispanic |  |  |  |  |  |
| Total |  | \$657 | 3.1 | 6.1 | 0.51 | Hispanic | - | - | - | - | - |
| Oldies |  |  |  |  |  | ClassicaL |  |  |  |  |  |
| 50s \& 60s | WOGT-F | \$926 | 4.3 | 5.9 | 0.73 | Classical | - | - | - | - | - |
| 70 s | WSGC-F | \$133 | 0.6 | 1.4 | 0.43 |  |  |  |  |  |  |
| 80 s | - |  | - | - | - | Others |  |  |  |  |  |
| Total |  | \$1,059 | 4.9 | 7.3 | 0.67 | Others | WBDX-F. WFLI-A. WNOO-A | \$570 | 2.7 | 5.4 | 0.50 |
|  |  |  |  |  |  | Total |  | \$570 | 2.7 | 5.4 | 0.50 |

Chicago

| 2001 Arbitron Rank: | 3 | 2001 Revenue: | \$526,500,000 | Population (12+) per Viable Station: | 261,380 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 2001 MSA Rank: | 3 | 2001 Revenue Change: | -10.0\% | 2001 APR: | 16.5 |
| 2001 DMA Rank: | 3 | Rev per Share Point: | \$6,010,274 | 2001 FM Share (7513 of 10358): | 72.5\% |
| 2001 Revenue Rank: | 3 of 200 | Five-year Revenue Gain (96-01): | 56.0\% | Number of Viable Stations: | 27.5 |

## Revenue History and Projections

Duncan Revenue Estimates:
Duncan Revenue Projections:

| Radio Revenue History |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| '96 | '97 | '98 | '99 | '00 |  |  |
|  | $\$ 337.6$ | $\$ 374.7$ | $\$ 412.2$ | $\$ 519.0$ | $\$ 585.0$ | $\$ 526.5$ |


| Radio Revenue Projections |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 0.02 | 03 | '04 | '05 | 06 |
|  |  |  |  |  |
| $\$ 537.0$ | $\$ 574.6$ | $\$ 620.6$ | $\$ 651.6$ | $\$ 690.0$ |

2001 Revenue as \% of Retail Sales
0.0045

2001 Revenue per Capita:
$\$ 58.24$

## Population and Demographic Estimates

|  | '96 | '97 | Historic '98 | '99 | '00 | '01 | '02 | '03 | $\begin{gathered} \text { Projections } \\ 04 \\ \hline \end{gathered}$ | '05 | '06 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Total Population (millions): | 8.680 | 8.710 | 8.760 | 8.900 | 8.960 | 9.040 | 9.090 | 9.150 | 9.220 | 9.280 | 9.35 |
| Relail Sales (billions): | 95.40 | 98.80 | 101.00 | 105.00 | 111.40 | 116.90 | 120.00 | 123.00 | 126.00 | 130.00 | 135.40 |
| Population Change (2000-05): | 3.6 |  |  |  |  |  |  |  |  |  |  |
| Retail Sales Change (2000-05): | 16.7 |  |  |  |  |  |  |  |  |  |  |


| Below-the-Line Listening Shares: |  |  | 0.0 |
| :---: | :---: | :---: | :---: |
| Unlisted Station Listening: |  |  | 12.4 |
| Total Lost Listening: |  |  | 12.4 |
| Available Share Points: |  |  | 87.6 |
| Number of Viable Stations: |  |  | 27.5 |
| Average Share Points per Viable Station: |  |  | 3.2 |
| Rev. per Avail | be Share Point: |  | .010,274 |
| Estimated Rev. for Mean Station: |  |  | .232.877 |
| Media Revenue Estimates |  |  |  |
|  | Revenue | \% | \% Retail |
| Radio | \$526.500,000 | 20.1 | 0.0045 |
| Television | \$1.005.000,000 | 38.4 | 0.0086 |
| Newspaper | \$950.000.000 | 36.3 | 0.0081 |
| Ouldoor | S89,000,000 | 3.4 | 0.0008 |
| Cable TV | 548.000.000 | 1.8 | 0.0004 |
| Media Totals: | \$2.618,500.000 |  | 0.0224 |

Note: Use Newspaper and Outdoor estimates with caution.

## Radio Revenue Breakdowns

|  | Pct. | Revenue | Pct. Change |
| :--- | ---: | ---: | ---: |
| Local: | 71.6 | $\$ 358,200,000$ | $(-6.0)$ |
| Other: | 8.6 | $\$ 43,261,000$ | $(+20)$ |
| National: | 19.0 | $\$ 94,900,000$ | $(-27.0)$ |

Note:Trade equalled $1.7 \%$ of local in 2001 - the same as in 2000: it was $2 \%$ in 1999 and $2.2 \%$ in 1998.
IMPORTANT: The Chicago Hungerford has an "other" line item. In 2001, there was over $\$ 43$ million in this item. This is our way of accounting for non-spot (or nontraditional) revenues.

## Jim Duncan's Comments

Market reports revenue to Hungerford . . . WPWX-FM. WFMT-FM. WAIT and others do not participate so estimates were made . . . Managers expect 3 to $4 \%$ revenue gain in 2002 . . . . IMPORTANT NOTE: Revenue tables for Chicago are for total cash sales. which does include the infamous "Other" revenue. For most stations, the "Other" was $10 \%$ or less of totat revenue. For WUSN-FM. the "Other" was $\$ 17$ million, or $82 \%$ of regular cash revenue.

## Viable Stations

| WAIT-AM | WBBM-AM | WBBM-FM | WCKG-FM | WFMT-FM | WGCI-AM |
| :--- | :--- | :--- | :--- | :--- | :--- |
| WGCI-FM | WGN-AM | WIND-AM | WJMK-FM | WKIE-FFF | WKQX-FM |
| WLEY-FM | WLIT-FM | WLS-AM | WLUP-FM | WLXX-AM | WMVP-AM |
| WNIB-FM | WNND-FM | WNUA-FM | WOJO-FM | WPWX-FM | WSCR-AM |
| WTMX-FM | WUBT-FM | WUSN-FM | WVAZ-FM | WXRT-FM | WXXY-FF |
| WZZN-FM |  |  |  |  |  |

## Competitive Media

| Major Over the Air Television |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Calls | Chan. | Digit | City of Lic. | Net | Owner |  | JSA*/LMA |
| WBBM-TV | 2 | 3 | Chicago | CBS | Viacom |  |  |
| WMAQ-TV | 5 | 29 | Chicago | NBC |  | NBC |  |
| WLS-TV | 7 | 52 | Chicago | ABC |  | ABC |  |
| WGN.TV | 9 | 19 | Chicago | WB |  | Tribune |  |
| WTTW | 11 | 47 | Chicago | PBS |  | WTTW <br> Community Col.\#508 |  |
| WYCC-TV | 20 | 21 | Chicago | PBS | Cor |  |  |
| WFBT.CA | 23 |  | Chicago | IND | We |  |  |
| WCIU-TV | 26 | 27 | Chicago | INDN | NB-Kids |  | Weigel |
| WFLD | 32 | 31 | Chicago | FOX |  | Fox |  |
| WCPX | 38 | 43 | Chicago | PAX |  | Paxson | WMAQ-TV* |
| WSNS.TV | 44 | 45 | Chicago | TEL |  | Telemundo |  |
| WPWR-TV | 50 | 51 | Gary. IN | UPN |  | Newsweb |  |
| WXFT | 60 | 59 | Aurora | TEF |  | Univision |  |
| WJYS | 62 | 36 | Hammond, IN | IND |  | Jovon |  |
| Cable Penetration (DMA): 69.0 |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |
| Major Daily Newspapers |  |  | AM | PM | Sun | Owner |  |
| Tribune |  |  | 608.758 |  | 1,007.236 | Tribune Co. |  |
| Sun-Times |  |  | 444,833 |  | 391.185 | Hollinger |  |
| Daily Southtown |  |  | 49.694 |  | 58.776 | Hollinger |  |
| Delender |  |  | 14.565 |  |  | Sengstacke |  |
| Suburban Herald |  |  | 145,902 |  | 144,218 | Paddock |  |


| Highest Billing Radio Entities |  |  |  |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | (Revenue totals for 1999 and 2000 may not reflect current station roster) | 5000 | $\begin{aligned} & 2001 \\ & \text { \%Chg } \end{aligned}$ | \%Mkl | \$000 | $\begin{gathered} 2000 \\ \% \text { Chg } \end{gathered}$ | \%Mkt | \$000 | $\begin{aligned} & 1999 \\ & \% \mathrm{Chg} \end{aligned}$ | \% Mkt |
| 1 | Infinity Broadcasting Corp. | \$181,500 | -7.4 | 34.3 | \$195,950 | 3.9 | 35.1 | \$188,575 |  | 36.4 |
|  | WUSN - FM, WBBM - AM, WBBM - FM. WXRT - FM, WJMK - FM. WCKG - F |  |  |  |  |  |  |  |  |  |
| 2 | Clear Channel | \$113,700 | -21.5 | 21.5 | \$144,900 | 12.0 | 25.9 | \$129,350 |  | 24.9 |
|  | WGCI - FM, WVAZ - FM, WNUA - FM, WLIT - FM, WKSC - FM, WGCI - AM Bonneville | \$68,300 | 43.9 | 13.0 | \$47,450 | -2.7 | 8.5 | \$48,775 |  | 9.4 |
| 3 | WTMX - FM, WLUP - FM, WNND - FM, WDRV - FM, WTNX - FM |  |  |  |  |  |  |  |  |  |
| 4 | Tribune Broadcasting | \$42,000 | -0.7 | 8.0 | \$42,300 | 10.7 | 7.6 | \$38,200 |  | 7.4 |
|  | WGN - AM |  |  |  |  |  |  |  |  |  |
| 5 | ABC Inc. | \$36,890 | -7.5 | 7.0 | \$39,880 | 8.4 | 7.1 | \$36,790 |  | 7.2 |
|  | WLS - AM. WZZN - FM. WMVP - AM. WRDZ - AM |  |  |  |  |  |  |  |  |  |
| 6 | Emmis | \$23,500 | -14.2 | 4.5 | \$27,400 | 11.4 | 4.9 | \$24,600 |  | 4.7 |
|  | WKOX - FM |  |  |  |  |  |  |  |  |  |
| 7 | Hispanic Broadcasting | \$18,300 | -12.0 | 3.5 | \$20,800 | 6.7 | 3.7 | \$19,500 |  | 3.8 |
|  | WOJO - FM, WIND - AM, WLXX - AM |  |  |  |  |  |  |  |  |  |
| 8 | Spanish Broadcasting System | \$16,300 | 0.6 | 3.1 | \$16,200 | 25.6 | 2.9 | \$12,900 |  | 2.5 |
|  | WLEY - FM |  |  |  |  |  |  |  |  |  |
| 9 | Chicago Educational TV Association | \$6,000 | 9.1 | 1.1 | \$5,500 | 7.8 | 1.0 | \$5,100 |  | 1.0 |
|  | WFMT . FM |  |  |  |  |  |  |  |  |  |
| 10 | Big City Radio | \$5,500 | -30.4 | 1.1 | \$7,900 | 203.8 | 1.4 | \$2,600 |  | 0.5 |
|  | WKIE - FM. WXXY - FM. WDEK - FM. WYXX - FM |  |  |  |  |  |  |  |  |  |
| 11 | NextMedia | \$2,900 | -34.1 | 0.6 | \$4,400 | 10.0 | 0.8 | \$4,000 |  | 0.8 |
|  | WAIT - AM, WERV - FM. WIIL - FM, WLLI - FM, WXLC - FM, WZSR - FM |  |  |  |  |  |  |  |  |  |
| 12 | Radio Unica | \$1,700 | 44.7 | 0.3 | \$1,200 |  | 0.2 |  |  |  |
|  | WNTD - AM |  |  |  |  |  |  |  |  |  |
| 13 | Salem | \$1,350 |  | 0.3 |  |  |  |  |  |  |
|  | WZFS - FM |  |  |  |  |  |  |  |  |  |
| 14 | Midway Broadcasting Corp. | \$1,150 | -11.5 | 0.2 | \$1,300 |  | 0.2 |  |  |  |
|  | WVON•AM |  |  |  |  |  |  |  |  |  |
| 15 | Crawford Broadcasting Co. | \$1,100 |  | 0.2 |  |  |  |  |  |  |
|  | WPWX - FM, WYBA - FM, WYCA - FM |  |  |  |  |  |  |  |  |  |

Note: Portfolio revenues include stations owned or contracted for at the end of the individual years listed.

| Highest Billing Stations |  | Revenues (\$000) \& \% Chg from Prior Year |  |  |  |  | Market Share |  |  | Conversion Ratios |  |  | Maturity Level |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | Format |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  | 2001 |  | 2000 |  | 1999 | 2001 | 2000 | 1999 | 2001 | 2000 | 1999 |  |
| WGN-AM | FS/T | \$42.000 | -0.7 | \$42.300 | 10.7 | \$38,200 | 8.0 | 7.6 | 7.4 | 1.10 | 1.12 | 1.01 | M |
| WUSN-FM | C | \$38,900 | -15.7 | \$46,150 | 34.2 | 534.400 | 7.4 | 8.3 | 6.6 | 1.97 | 1.83 | 1.67 | M |
| WBBM-AM | N | \$36.800 | 9.2 | \$33.700 | 30.7 | \$25.780 | 7.0 | 6.0 | 5.0 | 1.26 | 1.41 | 4.21 | M |
| WGCI-FM | B | \$35,000 | -13.2 | \$40,300 | 15.5 | \$34.900 | 6.6 | 7.2 | 6.7 | 0.97 | 0.97 | 0.90 | M |
| WTMX.FM | AC/NR | \$30,400 | 59.2 | \$19,100 | -16.2 | \$22,780 | 5.8 | 3.4 | 4.4 | 1.50 | 0.89 | 1.09 | M |
| WBEM-FM | CHRU | \$29.200 | -6.4 | \$31,200 | 18.6 | \$26,300 | 5.5 | 5.6 | 5.1 | 0.99 | 0.87 | 0.87 | M |
| WXRT-FM | AOR-P | \$26,500 | 6.0 | \$25,000 | -1.6 | \$25.400 | 5.0 | 4.5 | 4.9 | 1.87 | 1.59 | 8.74 | M |
| WVAZ.FM | B/AC | \$24.200 | -15.4 | \$28.600 | 10.9 | \$25,800 | $4.6{ }^{\circ}$ | 5.1 | 5.0 | 0.97 | 1.23 | 1.05 | M |
| WKQX-FM | AOR-NR | \$23.500 | -14.2 | \$27.400 | 11.4 | \$24.600 | 4.5 | 4.9 | 4.7 | 1.41 | 1.21 | 1.14 | M |
| WNUA.FM | J | \$22,800 | -19.4 | \$28,300 | 10.1 | \$25.700 | 4.3 | 5.1 | 5.0 | 0.90 | 1.12 | 1.02 | M- |
| WJMK-FM | 0 | \$19,700 | -6.6 | \$21.100 | -6.6 | \$22,600 | 3.7 | 3.8 | 4.4 | 1.09 | 1.08 | 9.22 | M- |
| WLS-AM | $T$ | \$19,400 | 0.0 | \$19,400 | 22.0 | \$15.900 | 3.7 | 3.5 | 3.1 | 0.73 | 0.73 | 0.58 | + |
| WCKG-FM | T | \$18,600 | -27.9 | \$25,800 | 5.7 | \$24.400 | 3.5 | 4.6 | 4.7 | 1.67 | 1.95 | -. 70 | M- |
| WLUP-FM | CL AOR | \$18,300 | 62.7 | \$11,250 | -1.3 | \$11.400 | 3.5 | 2.0 | 2.2 | 1.25 | 0.62 | 0.76 | + |
| WLIT-FM | SAC | \$17.200 | -23.6 | \$22.500 | -1.3 | \$22,800 | 3.3 | 4.0 | 4.4 | 1.07 | 1.19 | $\because .10$ | M- |
| WLEY-FM | SP | \$16,300 | 0.6 | \$16,200 | 25.6 | \$12,900 | 3.1 | 2.9 | 2.5 | 0.96 | 0.89 | 0.87 | M |
| WNND-FM | AC | \$16.000 | 50.9 | \$10,600 | -27.4 | \$14.600 | 3.0 | 1.9 | 2.8 | 1.03 | 0.60 | 0.90 | M |
| WSCR-AM | SPRTS | \$11.800 | -9.2 | \$13,000 | 44.4 | \$9,000 | 2.2 | 2.3 | 1.7 | 1.25 | 1.59 | 1.18 | M |
| WOJO-FM | SP-C | \$11.600 | -15.3 | \$13,700 | 7.0 | \$12.800 | 2.2 | 2.5 | 2.5 | 1.09 | 1.03 | 1.00 | M |
| WKSC-FM | CHR | \$11.300 | -47.9 | \$21.700 | 28.8 | \$16.850 | 2.1 | 3.9 | 3.2 | 0.75 | 1.30 | 0.89 | - |
| WZZN-FM | CL HITS | \$9,100 | -13.3 | \$10.500 | -10.3 | \$11.700 | 1.7 | 1.9 | 2.3 | 0.81 | 0.82 | 0.88 | - |
| WMVP-AM | SPRTS | \$7.300 | -16.1 | \$8.700 | 13.1 | \$7,690 | 1.4 | 1.6 | 1.5 | 1.26 | 1.38 | 2.91 |  |
| WFMT-FM | CL | \$6.000 | 9.1 | \$5,500 | 7.8 | \$5,100 | 1.1 | 1.0 | 1.0 | 0.49 | 0.62 | 0.69 | M |
| WIND-AM | SP | \$4.600 | -6.1 | \$4.900 | -2.0 | \$5,000 | 0.9 | 0.9 | 1.0 | 2.25 | 1.57 | 1.62 |  |
| WORV-FM | CL HITS | \$3.600 | 44.6 | \$6.500 | 10.2 | \$5.900 | 0.7 | 1.2 | 1.1 | 0.29 | 0.74 | 0.76 | - |
| WGCI-AM | 8/G | \$3,200 | -8.6 | \$3.500 | 6.1 | \$3,300 | 0.6 | 0.6 | 0.6 | 0.41 | 0.40 | 0.44 |  |
| WKIE-FF | CHR | \$3,000 | -33.3 | \$4.500 | 73.1 | \$2,600 | 0.6 | 0.8 | 0.5 | 0.59 | 0.50 | 0.33 |  |
| WAIT-AM | ST | \$2,900 | -34.1 | \$4.400 | 10.0 | \$4.000 | 0.6 | 0.8 | 0.8 | 0.28 | 0.39 | 0.38 |  |
| WXXY-FF | SP.C | \$2.500 | -26.5 | \$3.400 |  |  | 0.5 | 0.6 |  | 0.77 | 0.55 |  |  |
| WLXX-AM | SP.TP | \$2.100 | -4.5 | \$2,200 | 29.4 | \$1,700 | 0.4 | 0.4 | 0.3 | 0.68 | 0.70 | 0.45 |  |
| WNTD-AM | SP-NT | \$1,700 | 41.7 | \$1,200 |  |  | 0.3 | 0.2 |  | 0.88 | 0.33 |  |  |
| WZFS-FM | REL.CC | \$1,350 |  |  |  |  | 0.3 |  |  | 0.41 |  |  |  |
| WVON-AM | B/T | \$1,150 | -11.5 | \$1.300 | -27.8 | \$1,800 | 0.2 | 0.2 | 0.4 | 0.18 | 0.26 | 0.50 |  |
| WPWX-FM | B | \$1.100 |  |  |  |  | 0.2 |  |  | 0.11 |  |  | + |
| WRDZ-AM | KIDS | \$1,090 | -14.8 | \$1.280 | -14.7 | \$1.500 | 0.2 | 0.2 |  |  |  |  |  |

Viable Radio Stations and Their Audience Breakdowns

|  | Format | $\begin{gathered} \text { TSL } \\ \text { (HH:MM) } \end{gathered}$ | $\begin{gathered} \text { T/O } \\ \text { Ratio } \end{gathered}$ | \% Excl <br> Cume | ........-.........\% AQH Audience Breakdowns--.-n-mo...... |  |  |  |  |  |  | \#1 Cume Sharer |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  |  | 12-24 | 25-54 | 55+ | M | F | non-Wh | Home |  |  |  |
| WAIT - AM | ST | 8:45 | 10.7 | 6 | 1 | 9 | 90 | 46 | 54 | 2 | 64 | WGN | AM | 45 |
| WBEM - AM | N | 6:15 | 20.5 | 9 | 0 | 43 | 56 | 48 | 52 | 19 | 53 | WGN | AM | 29 |
| WBBM - FM | CHR/U | 4:45 | 25.9 | 7 | 61 | 36 | 3 | 47 | 53 | 50 | 50 | WKSC | FM | 34 |
| WCKG.FM | T | 7:30 | 16.5 | 5 | 6 | 85 | 7 | 78 | 22 | 14 | 24 | WZZN | FM | 23 |
| WDRV.FM | CL HITS | 6:45 | 18.6 | 3 | 11 | 79 | 11 | 60 | 40 | 5 | 32 | WLUP | FM | 26 |
| WFMT - FM | CL | 7:15 | 17.3 | 7 | 3 | 31 | 64 | 43 | 57 | 10 | 65 | WBBM | AM | 34 |
| WGCI. AM | B/G | 12:00 | 10.5 | 16 | 10 | 43 | 47 | 25 | 76 | 91 | 56 | WGCI | FM | 44 |
| WGCI.FM | B | 7:45 | 16.1 | 7 | 38 | 57 | 5 | 44 | 56 | 94 | 53 | WBBM | FM | 42 |
| WGN - AM | FS/T | 10:15 | 12.2 | 10 | 2 | 29 | 70 | 44 | 56 | 4 | 67 | WBBM | AM | 32 |
| WIND - AM | SP | 7:30 | 16.7 | 4 | 17 | 54 | 28 | 41 | 59 | 93 | 69 | WLEY | FM | 55 |
| WJMK.FM | 0 | 6:15 | 20.1 | 8 | 10 | 67 | 23 | 47 | 53 | 16 | 32 | WLIT | FM | 18 |
| WKIE.FM | CHR | 5:30 | 23.4 | 2 | 45 | 53 | 2 | 48 | 52 | 8 | 33 | WBBM | FM | 58 |
| WKQX - FM | AOR-NR | 5:15 | 23.5 | 5 | 51 | 48 | 1 | 68 | 32 | 18 | 32 | WBBM | FM | 37 |
| WKSC - FM | CHR | 4:30 | 28.3 | 2 | 48 | 51 | 2 | 34 | 66 | 33 | 36 | WBBM | FM | 53 |
| WLEY - FM | SP | 12:30 | 10 | 17 | 24 | 71 | 6 | 61 | 39 | 99 | 42 | wOJO | FM | 55 |
| WLIT F FM | SAC | 6:30 | 19.3 | 7 | 10 | 66 | 22 | 38 | 62 | 20 | 26 | WNND | FM | 27 |
| WLS - AM | T | 10:45 | 11.7 | 10 | 1 | 41 | 58 | 46 | 54 | 11 | 64 | WGN | AM | 32 |
| WLUP . FM | CL AOR | 5:45 | 22.2 | 4 | 12 | 86 | 3 | 76 | 24 | 7 | 22 | WKQX | FM | 29 |
| WLXX - AM | SP-TP | 7:45 | 16.3 | 7 | 19 | 57 | 24 | 49 | 51 | 95 | 62 | WOJO | FM | 38 |
| WMVP. AM | SPRTS | 6:00 | 21.3 | 2 | 7 | 73 | 20 | 93 | 7 | 13 | 31 | WGN | AM | 39 |
| WNND.FM | AC | 6:00 | 21 | 4 | 11 | 68 | 21 | 35 | 65 | 14 | 25 | WLIT | FM | 29 |
| WNUA.FM | J | 8:15 | 15.1 | 6 | 4 | 59 | 37 | 46 | 54 | 56 | 33 | WBBM | AM | 22 |
| WOJO - FM | SP.C | 8:15 | 15.5 | 8 | 21 | 65 | 14 | 58 | 42 | 97 | 53 | WLEY | FM | 63 |
| WSCR - AM | SPRTS | 6:45 | 18.5 | 2 | 3 | 65 | 32 | 89 | 11 | 13 | 42 | WGN | AM | 41 |
| WTMX - FM | AC/NR | 6:00 | 21 | 5 | 24 | 73 | 3 | 37 | 63 | 8 | 24 | WKQX | FM | 29 |
| WUSN - FM | C | 7:00 | 17.8 | 11 | 12 | 60 | 29 | 42 | 58 | 11 | 28 | WBBM | FM | 19 |
| WVAZ F FM | B/AC | 10:30 | 11.9 | 11 | 5 | 75 | 19 | 40 | 60 | 95 | 45 | WGCl | FM | 55 |
| WXRT F FM | AOR-P | 7:30 | 16.7 | 5 | 6 | 91 | 2 | 62 | 38 | 10 | 24 | WTMX | FM | 29 |
| WXXY - FM | SP.C | 5:00 | 24.8 | 2 | 38 | 61 | 0 | 35 | 65 | 90 | 40 | WOJO | FM | 44 |
| WZZN-FM | CL HITS | 4:30 | 28.2 | 2 | 12 | 87 | 1 | 62 | 39 | 18 | 20 | WTMX | FM | 35 |

## Major Radio Station Sales

| Major Rad Year | a Station Sales Since 1999 Calls | From | To | Price | (E) |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 5/17/99 | WYPA AM | Douglas | Catholic Radio Network | \$10,500,000 |  |
| 9/15/99 | WNDZ AM | Douglas Broadcasting | Z-Spanish |  |  |
| 1/11/00 | WAUR AM | Catholic Radio Network | Saul Acquisition | \$4,400,000 |  |
| 4/21/00 | WNDZ AM | Z-Spanish | Entravision |  |  |
| 4/21/00 | WRZA FM | Z-Spanish | Entravision |  |  |
| 4/21/00 | WZCH FM | Z-Spanish | Entravision |  |  |
| 771/00 | WAIT AM |  |  |  |  |
| 771/00 | WAIT AM |  |  |  |  |
| 77100 | WAIT AM | Pride Communications | NextMedia |  | MVP |
| 77100 | WIIL FM | Pride Communications | NextMedia |  | MVP |
| 77100 | WJOL AM | Pride Communications | NextMedia |  | MVP |
| 7/7100 | WJTW FM | Pride Communications | NextMedia |  | MVP |
| 77100 | WKRS AM | Buzil \& Devine | NextMedia | S9,400,000 | Star Media |
| $7 \Pi 100$ | WLIP AM | Pride Communications | NextMedia |  | MVP |
| $7 \Pi 100$ | WLLI FM | Pride Communications | NextMedia |  | MVP |
| 77100 | WXLC FM | Buzil \& Devine | NextMedia | \$9.400.000 | Star Media |
| 77100 | WZSR FM | Pride Communications | NextMedia |  | MVP |
| 11/13/00 | WXRT AM | CBS/Infinity | Salem |  | Stevens |
| 11/13/00 | WYPA AM | Catholic Family Radio | Newsweb Corp. | \$10,500,000 |  |
| 11/29/00 | WNIB FM. WNIZ FM | Northern Illinois Bcsig Co. | Bonneville |  | Bestg Asset Mngmt |
| 12/28/00 | WKKD AM, WKKD FM | Stay Tuned Broadcasting Corp. | NextMedia | \$3.400.000 |  |
| 1/31/01 | WDDZ AM | ABC inc. | Robert Jeflers | \$100.000 |  |
| $04 / 01$ | WAUR - AM | Calholic Radio Network | Midwest Bestg. Corp. | 54,000,000 |  |
| 10/01 | WKKD. AM | NextMedia | Kovas | S825,000 |  |

Chicago


Revenue and Adjusted Audience Shares by Format (2001)


| 2001 Arbitron Rank: | 26 | 2001 Revenue: | \$122,200,000 | Population (12+) per Viable Station: | 97.980 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 2001 MSA Rank: | 33 | 2001 Revenue Change: | -4.9\% | 2001 APR: | 14.2 |
| 2001 DMA Rank: | 32 | Rev per Share Point: | \$1,508,642 | 2001 FM Share (1484 of 1976): | 75.1\% |
| 2001 Revenue Rank: | 21 of 200 | Five-year Revenue Gain (96-01): | 35.5\% | Number of Viable Stations: | 16.5 |

## Revenue History and Projections

|  | Radio Revenue History |  |  |  |  | '01 | Radio Revenue Projections |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | '96 | '97 | '98 | '99 | '00 |  | '02 | 03 | '04 | '05 | '06 |
| Duncan Revenue Estımates: Duncan Revenue Projections: | \$90.2 | \$100.2 | \$111.9 | \$122.3 | \$128.5 | \$122.2 | \$126.1 | \$134.9 | \$144.4 | \$154.4 | \$163.0 |
| 2001 Revenue as \% of Retail Sales: | 0.0046 |  |  |  |  |  |  |  |  |  |  |
| 2001 Revenue per Capita: | \$61.41 |  |  |  |  |  |  |  |  |  |  |

## Population and Demographic Estimates

|  | '96 | '97 | Historic '98 | '99 | '00 | '01 | '02 | '03 | $\begin{gathered} \text { Projections } \\ 04 \\ \hline \end{gathered}$ | '05 | '06 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Total Population (millions): | 1.930 | 1.930 | 1.950 | 1.970 | 1.980 | 1.990 | 2.010 | 2.020 | 2.040 | 2.060 | 2.080 |
| Retail Sales (billions): | 18.70 | 19.40 | 21.00 | 23.00 | 25.00 | 26.50 | 27.60 | 29.00 | 30.80 | 32.50 | 34.00 |
| Population Change (2000-05): | 4.0 |  |  |  |  |  |  |  |  |  |  |
| Retail Sales Change (2000-05): | 30.0 |  |  |  |  |  |  |  |  |  |  |

## Market Profile

Below-the-Line Listening Shares:

Unlisted Station Listening: 140
Total Lost Listening:
Viable Stations

Available Share Points:
Number of Viable Stations:
Average Share Points per Viable Station:
Rev. per Available Share Point:
5


Note: Use Newspaper and Outdoor estimates with caution.

## Radio Revenue Breakdowns

|  | Pct. | Revenue | Pct. Change |
| :--- | ---: | ---: | ---: | ---: |
| Local: | 86.5 | $\$ 104.137 .000$ | $(\cdot 3.5)$ |
| National: | 13.5 | $\$ 16,024,000$ | $(.9 .6)$ |
| Note:Trade equals $4.0 \%$ of local. It was $3.8 \%$ in 2000 in |  |  |  |

1999, it was $4.3 \%$

## Jim Duncan's Comments

Market reports revenue to Milter, Kaplan and all viable stations cooperate . . WCIN and a few lower.rated stations do not report revenue . . . Managers predict 3 to $4 \%$ revenue gain in 2002 . . .

| Highest Billing Radio Entities |  |  |  |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | (Revenue totals for 1999 and 2000 may not reflect current station foster) | \$000 | $\begin{aligned} & 2004 \\ & \text { \%Cng } \end{aligned}$ | \%Mkt | \$000 | $\begin{gathered} 2000 \\ \% \mathrm{Chg} \end{gathered}$ | \%Mkt | \$000 | $\begin{aligned} & 1999 \\ & \% \mathrm{Chg} \end{aligned}$ | \% Mkt |
| 1 | Clear Channel | \$67,015 | -5.5 | 54.7 | \$70,936 | 15.6 | 54.6 | \$61,360 |  | 50.1 |
| WLW - AM. WEBN - FM. WOFX - FM. WUMX - FM, WKRC - AM, WKFS - FM. WCKY - AM. WSAI - AM |  |  |  |  |  |  |  |  |  |  |
| 2 | Infinity Broadcasting Corp. | S29,240 | -8.6 | 23.9 | \$31,990 | -15.3 | 24.6 | \$37,750 |  | 30.9 |
|  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |
| Radio One <br> WIZF-FM |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |
| Salem         <br> WYGY FM, WBOB - AM $\$ 3,080$ 167.8 2.6 $\$ 1,150$ -72.5 0.9 $\$ 4,180$ 3.4 |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |
| Vernon R. Baldwin, Inc. <br> WNLT-FM $\$ 530$ 43.2 0.4 $\$ 370$ 0.3 |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |
|  | J4 Broadcasting WCIN . AM | \$510 | -5.6 | 0.4 | \$540 | 3.8 | 0.4 | \$520 |  | 0.4 |
| 9 | Plessinger Holding WCVG - AM WAOL - FM | \$370 |  | 0.3 |  |  |  |  |  |  |

Note: Portfolio revenues include stations owned or contracted for at the end of the individual years listed.

| Highest Billing Stations |  |  |  |  |  |  |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  | Revenues (\$000) \& \% Chg from Prior Year |  |  |  |  | Market Share |  |  | Conversion Ratios |  |  | Maturity Level |
|  | Format | 2001 |  | 2000 |  | 1999 | 2001 | 2000 | 1999 | 2001 | 2000 | 1999 |  |
| WLW-AM | FS/T | \$24,600 | . 7.3 | \$26.550 | 23.5 | \$21.500 | 20.1 | 20.4 | 17.6 | 1.68 | 1.77 | 1.58 | M |
| WEBN-FM | AOR | \$14,040 | . 7.4 | \$15,160 | 11.5 | \$13.600 | 11.5 | 11.7 | 11.1 | 1.34 | 1.15 | 1.10 | M |
| WUBE-FM | C | \$11,670 | -9.3 | \$12,860 | -23.9 | \$16,900 | 9.5 | 9.9 | 13.8 | 1.30 | 1.02 | 1.42 | - |
| WGRR-FM | 0 | \$8,300 | -10.8 | \$9,300 | -10.6 | \$10.400 | 6.8 | 7.2 | 8.5 | 1.12 | 1.07 | 1.12 | - |
| WRRM-FM | SAC | \$8,067 | -7.3 | \$8,700 | -1.5 | \$8,830 | 6.6 | 6.7 | 7.2 | 0.85 | 0.86 | 0.94 | M- |
| WOFX-FM | CL AOR | \$7,600 | -5.6 | \$8,050 | -0.6 | \$8.100 | 6.2 | 6.2 | 6.6 | 1.18 | 1.10 | 1.16 | M |
| WKRQ-FM | CHR | \$7,100 | - 17.2 | \$8.570 | -14.3 | \$10,000 | 5.8 | 6.6 | 8.2 | 1.24 | 1.22 | 1.31 | - |
| WMOJ-FM | B/O | \$6.750 | -2.6 | \$6,930 | 103.8 | \$3,400 | 5.5 | 5.3 | 2.8 | 0.94 | 0.77 | 0.49 | M |
| WVMX-FM | AC/CHR | \$6,000 | -16.9 | \$7,220 | -6.2 | \$7.700 | 4.9 | 5.6 | 6.3 | 1.04 | 1.26 | 1.18 | - |
| WIZF-FM | B | \$5,660 | -4.5 | \$5,925 | -2.1 | \$6.050 | 4.6 | 4.6 | 5.0 | 0.64 | 0.69 | 0.74 | M |
| WKRC-AM | T | \$5,175 | -2.9 | \$5,330 | 6.6 | \$5,000 | 4.2 | 4.1 | 4.1 | 0.74 | 0.88 | 0.68 | M |
| WKFS-FM | CHR | \$4.630 | 6.3 | 54.356 | 93.6 | \$2.250 | 3.8 | 3.4 | 1.8 | 0.53 | 0.52 | 0.35 | + |
| WYGY-FM | C | \$2,530 | 462.2 | \$450 | -83.8 | \$2,780 | 2.1 | 0.3 | 2.3 | 0.43 | 0.32 | 0.90 | + |
| WCKY-AM | SPRTS | \$2,500 | 47.1 | \$1,700 | 233.3 | \$510 | 2.0 | 1.3 | 0.4 | 1.71 | 1.30 | 0.59 | + |
| WSAI-AM | ST | \$2,470 | -3.9 | \$2,570 | -4.8 | \$2,700 | 2.0 | 2.0 | 2.2 | 0.55 | 0.51 | 0.60 | M |
| WAQZ-FM | AOR-NR | \$2,170 | 72.2 | \$1,260 | 180.0 | \$450 | 1.8 | 1.0 | 0.4 | 0.51 | 0.55 | 0.31 | + |
| WDBZ-AM | T | \$650 | 47.7 | \$440 |  |  | 0.5 | 0.3 |  | 0.56 | 1.00 |  |  |
| WBOB-AM | SPRTS | \$550 | -21.4 | \$700 |  | \$1,400 | 0.5 | 0.5 | 1.1 | 1.00 | 0.50 | 1.13 |  |
| WNLT-FM | REL-CC | \$530 | 43.2 | \$370 |  |  | 0.4 | 0.3 |  | 0.37 | 0.38 |  |  |
| WCIN-AM | B/O | \$510 | -5.6 | \$540 | 3.8 | \$520 | 0.4 | 0.4 | 0.4 | 0.73 | 0.26 | 0.30 |  |
| WCVG-AM | B/G | \$370 |  |  |  |  | 0.3 |  |  | 0.41 |  |  |  |

Viable Radio Stations and Their Audience Breakdowns

|  | Format | $\begin{gathered} \text { TSL } \\ \text { (HH:MM) } \end{gathered}$ | T/O Ratio | \% Excl Cume | ...-..............-\% AQH Audience Breakdowns ...--............. |  |  |  |  |  |  | \#1 <br> Cume Sharer |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  |  | 12-24 | 25-54 | $55+$ | M | F | non-Wh | ome |  |  |  |
| WAQZ - FM | AOR-NR | 6:00 | 20.7 | 6 | 50 | 49 | 1 | 68 | 32 | 3 | 23 | WEBN | FM | 51 |
| WCIN - AM | B/O | 6:45 | 18.5 | 4 | 8 | 30 | 54 | 46 | 54 | 100 | 85 | WIZF | FM | 51 |
| WCKY - AM | SPRTS | 5:00 | 25.1 | 0 | 16 | 72 | 12 | 92 | 8 | 4 | 28 | WLW | AM | 72 |
| WDEZ - AM | T | 7:45 | 16.2 | 10 | 0 | 70 | 25 | 50 | 50 | 90 | 60 | WIZF | FM | 45 |
| WEBN - FM | AOR | 8:15 | 15.1 | 7 | 31 | 68 | 2 | 75 | 25 | 0 | 19 | WKRQ | FM | 33 |
| WGRR - FM | 0 | 6:30 | 19.2 | 11 | 6 | 71 | 23 | 46 | 54 | 3 | 31 | WLW | AM | 28 |
| WIZF - FM | B | 10:15 | 12.2 | 24 | 37 | 53 | 10 | 39 | 61 | 85 | 51 | WKFS | FM | 33 |
| WKFS - FM | CHR | 5:00 | 25.8 | 6 | 67 | 32 | 0 | 33 | 67 | 7 | 36 | WKRQ | FM | 48 |
| WKRC - AM | $T$ | 7:00 | 18.1 | 5 | 3 | 39 | 58 | 47 | 53 | 2 | 58 | WLW | AM | 58 |
| WKRQ.FM | CHR | 4:00 | 31.7 | 4 | 50 | 49 | 3 | 36 | 64 | 1 | 32 | WKFS | FM | 52 |
| WLW - AM | FST | 7:30 | 17.1 | 7 | 6 | 51 | 42 | 69 | 31 | 5 | 50 | WKRC | AM | 26 |
| WMOJ.FM | B/O | 6:15 | 20.5 | 4 | 16 | 74 | 11 | 43 | 58 | 42 | 24 | WVMX | FM | 29 |
| WOFX-FM | CLAOR | 5:00 | 25.1 | 5 | 17 | 78 | 4 | 70 | 30 | 1 | 17 | WEEN | FM | 35 |
| WRRM - FM | SAC | 7:30 | 16.7 | 8 | 12 | 61 | 27 | 24 | 76 | 4 | 30 | WLW | AM | 28 |
| WSAI.AM | ST | 9:45 | 12.8 | 13 | 0 | 3 | 97 | 32 | 68 | 2 | 61 | WLW | AM | 52 |
| WUBE - FM | c | 8:15 | 15.4 | 10 | 15 | 62 | 22 | 39 | 62 | 1 | 28 | WYGY | FM | 36 |
| WVMX -FM | AC/CHR | 4:45 | 26.3 | 3 | 15 | 83 | 2 | 42 | 58 | 7 | 20 | WKRQ | FM | 40 |
| WYGY - FM | C | 6:00 | 21.3 | 5 | 12 | 70 | 18 | 36 | 64 | 0 | 22 | WUBE | FM | 40 |

## Major Radio Station Sales

| Major Year | o Station Sa Calls | From | To | Price | (E) |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 3/6/00 | WUBE AM | AMFM | Blue Chip |  | AMFM/Clear Channel divestifure. Price NA |
| 3/6/00 | WBOB AM | AMFM | Salem |  | AMFM/CCU divestiture. $\$ 185.600 .000$ |
| 3/6/00 | WUBE FM | AMFM | CBS/Infinity |  | AMFM/CCU divestifure. $\$ 1,400,000,000$ |
| 3/6/00 | WYGY FM | AMFM | Salem |  | AMFM/CCU divestliture. \$185,600,000 |
| 2/8/01 | WIZF FM | Blue Chip Broadcasling | Radio One |  |  |
| 02102 | WNOP. AM | Dayton Heidelberg Dist. | Catholic Radio of Gir. Cinti. | \$1,300,000 | Reported price |

Radio Revenue Distribution by Format

| Format | Stations | $\begin{array}{r} \text { Rev } \\ (\$ 000) \end{array}$ | $\%$ of Rev | Adj F Aud Shr | Format Conv <br> Ratio | Formal | Stations | $\begin{gathered} \mathrm{Rev} \\ (5000) \end{gathered}$ | $\%$ of Rev | Adj <br> Aud <br> Shr | Format Conv Ratio |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| AC |  |  |  |  |  | Information |  |  |  |  |  |
| Soft AC | WRRM-F | \$8,067 | 6.6 | 7.8 | 0.85 | News | - | 7 | 7 | 6 | 71 |
| Traditional AC | - | - | - | - | - | Talk/News | WDBZ-A. WKRC-A | \$5,825 | 4.7 | 6.6 | 0.71 |
| AC/CHR | WVMX-F | \$6,000 | 4.9 | 4.7 | 1.04 | Full Service | WLW-A | \$24,600 | 20.1 | 12.0 | 1.68 |
| Total |  | \$14,067 | 11.5 | 12.5 | 0.92 | Sports | WBOB-A, WCKY-A | \$3,050 | 2.5 | 1.7 | 1.47 |
|  |  |  |  |  |  | Total |  | \$33,475 | 27.3 | 20.3 | 1.34 |
| AOR |  |  |  |  |  |  |  |  |  |  |  |
| Traditional AOR | WEBN-F | \$14,040 | 11.5 | 8.6 | 1.34 | Black |  |  |  |  |  |
| New/Madem | WAGZ-F | \$2,170 | 1.8 | 3.5 | 0.51 | Black Contemp. | WIZF-F | \$5.660 | 4.6 | 7.2 | 0.64 |
| Progressive/AAA | - | - |  |  | - | Black AC/Oldies | WCIN-A, WMOJ-F | \$7.260 | 5.9 | 6.4 | 0.92 |
| Classic AOR | WOFX-F | \$7,600 | 6.2 | 5.3 | 1.17 | Total |  | \$12,920 | 10.5 | 13.6 | 0.77 |
| Total |  | \$23,810 | 19.5 | 17.4 | 1.12 |  |  |  |  |  |  |
| Country |  |  |  |  |  | Standards | WSAI-A | \$2,470 | 2.0 | 3.6 | 0.56 |
| Country | WUBE-F. WYGY-F | \$14,200 | 11.6 | 12.2 | 0.95 |  |  |  |  |  |  |
| CHR |  |  |  |  |  | Jazz/Smooth | - | - | - | - | - |
| Traditional CHR | WKFS-F. WKRQ-F | \$11.730 | 9.6 | 11.9 | 0.81 |  |  |  |  |  |  |
| Dance/Urban | - | 11730 | - | - | - - | Hispanic |  |  |  |  |  |
| Total |  | \$11,730 | 9.6 | 11.9 | 0.81 | Hispanic | - | - | - | - | - |
| Oldies |  |  |  |  |  | Classical |  |  |  |  |  |
| 50s \& 60s | WGRR-F | \$8,300 | 6.8 | 6.1 | 1.11 | Classical | - | - | - | - | - |
| 70 s | - | - | - | - | - - |  |  |  |  |  |  |
| 80 s | - | \$8300 | - | 6.1 | 1.11 |  |  |  |  |  |  |
| Total |  | \$8,300 | 6.8 | 6.1 | 1.11 | Others Total | WCVG-A. WNLT-F | $\$ 900$ $\$ 900$ | 0.7 0.7 | 1.8 | $\begin{aligned} & 0.39 \\ & 0.39 \end{aligned}$ |


| 2001 Arbitron Rank: | 24 | 2001 Revenue: | \$117,400,000 | Population (12+) per Viable Station: | 106,577 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 2001 MSA Rank: | 24 | 2001 Revenue Change: | -0.6\% | 2001 APR: | 16.0 |
| 2001 DMA Rank: | 17 | Rev per Share Point: | \$1,366,705 | 2001 FM Share (1967 of 2467): | 79.7\% |
| 2001 Revenue Rank: | 22 of 200 | Five-year Revenue Gain (96-01): | 46.6\% | Number of Viable Stations: | 16.5 |

## Revenue History and Projections

|  | Radio Revenue History |  |  |  |  | '01 | Radio Revenue Projections |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | '96 | ${ }^{\prime} 97$ | '98 | '99 | '00 |  | . 02 | ${ }^{\circ} 03$ | '04 | '05 | '06 |
| Duncan Revenue Estimates: Duncan Revenue Projections: | \$80.1 | \$88.0 | \$97.5 | \$107.7 | \$118.1 | \$117.4 | \$120.9 | \$128.2 | \$138.3 | \$148.0 | \$155.4 |
| 2001 Revenue as \% of Retail Sales: 2001 Revenue per Capita: | $\begin{aligned} & 0.0039 \\ & \$ 52.18 \end{aligned}$ |  |  |  |  |  |  |  |  |  |  |

## Population and Demographic Estimates



Radio Revenue Breakdowns

|  | Pct. | Revenue | Pct. Change |
| :--- | ---: | ---: | ---: |
| Local: | 76.5 | $\$ 88.838 .000$ | $(+0.6)$ |
| National: | 23.5 | $\$ 25.047 .000$ | $(-6.6)$ |

## Jim Duncan's Comments

Markel reports revenue to Miller, Kaplan . . . WHK and WABQ do not participate . . . .

## Cleveland

| Highest Billing Radio Entities |  |  |  |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | (Revenue totals for 1999 and 2000 may not reflect current station roster) | \$000 | $\begin{aligned} & 2001 \\ & \text { \%Chg } \end{aligned}$ | \%Mkt | \$000 | $\begin{gathered} 2000 \\ \text { \%Chg } \end{gathered}$ | \%Mkt | \$000 | $\begin{aligned} & 1999 \\ & \% \mathrm{Chg} \end{aligned}$ | \% Mkt |
| 1 | Clear Channel | \$59,565 | 2.2 | 50.9 | \$58,285 | 10.5 | 49.4 | \$52,725 |  | 49.0 |
|  | WMJI - FM. WGAR - FM, WTAM - AM. WMMS - FM. WMVX - FM. WAKS - FM |  |  |  |  |  |  |  |  |  |
| 2 | Infinity Broadcasting Corp. | \$31,215 | -1.1 | 26.6 | \$31.561 | 7.3 | 26.7 | \$29,405 |  | 27.3 |
| 3 | WDOK - FM, WNCX - FM, WQAL - FM. WXTM - FM Radio One | \$15,170 | -1.9 | 13.0 | \$15,471 | -2.2 | 13.1 | \$15,820 |  | 14.7 |
|  | WZAK - FM. WENZ - FM. WJMO - AM. WERE - AM |  |  |  |  |  |  |  |  |  |
| 4 | Elyria-Lorain Bestg Co. | \$3,030 | -9.7 | 2.6 | \$3,356 | 4.9 | 2.8 | \$3,200 |  | 3.0 |
|  | WNW - FM. WEOL P AM |  |  |  |  |  |  |  |  |  |
| 5 | Salem | \$2,940 | $-60.6$ | 2.5 | \$7.455 | 74.2 | 6.3 | \$4,280 |  | 4.0 |
| 6 | WKNR - AM. WFHM - FM. WHK - AM | \$2,330 | -13.1 | 2.0 | \$2,681 | 12.9 | 2.3 | \$2,375 |  | 2.2 |
| 6 | WCLV-FM |  |  |  |  |  |  |  |  |  |
| 7 | WABQ, Inc. | \$300 | 0.0 | 0.3 | \$300 |  | 0.3 |  |  |  |
|  | WABQ - AM |  |  |  |  |  |  |  |  |  |

Note: Portiolio revenues include stations owned or contracted for at the end of the individual years listed.


Viable Radio Stations and Their Audience Breakdowns

|  | Format | TSL (HH:MM) | T/O <br> Ratio | \% Excl <br> Cume | ............-..-\% AQH Audience Breakdowns-.................. |  |  |  |  |  |  | $\begin{gathered} \text { \#1 } \\ \text { Cume Sharer } \end{gathered}$ |  | \% Shared |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  |  | 12-24 | 25.54 | 55+ | M | F | non-Wh | ome |  |  |  |
| WAKS - FM | CHR | 5:45 | 22.2 | 7 | 57 | 42 | 0 | 31 | 70 | 4 | 35 | WQAL | FM | 38 |
| WCLV - FM | CL | 9:15 | 13.7 | 9 | 1 | 28 | 71 | 49 | 51 | 2 | 63 | WTAM | AM | 32 |
| WDOK-FM | SAC | 8:30 | 14.9 | 5 | 7 | 60 | 32 | 28 | 72 | 9 | 32 | WTAM | AM | 30 |
| WENZ - FM | B | 9:00 | 14 | 13 | 53 | 40 | 6 | 49 | 51 | 72 | 42 | WZAK | FM | 41 |
| WGAR - FM | C | 8:30 | 14.9 | 14 | 13 | 54 | 34 | 41 | 59 | 1 | 36 | WDOK | FM | 23 |
| WJMO-AM | B/G | 8:00 | 15.9 | 13 | 2 | 44 | 52 | 10 | 88 | 83 | 59 | WZAK | FM | 51 |
| WKNR - AM | SPRTS | 7:15 | 17.7 | 2 | 4 | 79 | 17 | 89 | 10 | 11 | 22 | WTAM | AM | 67 |
| WMJI-FM | 0 | 7:30 | 17.1 | 11 | 9 | 64 | 28 | 49 | 51 | 3 | 29 | WTAM | AM | 30 |
| WMMS - FM | AOR-NR | 8:15 | 15.5 | 9 | 37 | 61 | 2 | 78 | 22 | 3 | 21 | WNCX | FM | 45 |
| WMVX - FM | AC/CHR | 6:45 | 18.4 | 5 | 11 | 81 | 8 | 47 | 53 | 4 | 20 | WQAL | FM | 38 |
| WNCX.FM | CLAOR | 7:15 | 17.6 | 3 | 12 | 83 | 4 | 71 | 28 | 6 | 28 | WMMS | FM | 41 |
| WNWN F FM | J | 9:15 | 13.7 | 9 | 4 | 62 | 33 | 48 | 52 | 61 | 35 | WZAK | FM | 33 |
| WOAL - FM | AC/CHR | 4:45 | 26.4 | 4 | 24 | 68 | 9 | 32 | 68 | 3 | 25 | WMVX | FM | 32 |
| WRMR - AM | Oldies | 10:45 | 11.7 | 12 | 0 | 8 | 92 | 46 | 54 | 2 | 71 | WTAM | AM | 47 |
| WTAM - AM | N/T | 7:15 | 17.5 | 6 | 4 | 45 | 51 | 65 | 35 | 8 | 58 | WMJI | FM | 24 |
| WXTM - FM | AOR-NR | 7:00 | 18 | 8 | 21 | 60 | 18 | 53 | 47 | 48 | 37 | WMMS | FM | 27 |
| WZAK.FM | B | 10:00 | 12.7 | 10 | 16 | 65 | 19 | 44 | 56 | 93 | 41 | WENZ | FM | 51 |

Major Radio Station Sales

| Major Radio Station Sales Since 1999 |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Year | Calls | From | To | Price | (E) |
| 2/11/99 | WENZ FM | Clear Channel | Radio One |  | with WERE: $520,000,000$ |
| 2/11/99 | WERE AM | Clear Channel | Radio One |  | with WENZ-F: \$20,000,000 |
| 2/11/99 | WNCX FM | Clear Channel | CBS/Infinity |  | Group: 5122.500 .000 |
| 3/6/00 | WKNR AM. WRMR AM | AMFM | Salem |  | AMFM/CCU divestiture. Group deal: $\$ 185,600,000$ |
| 3/6/00 | WDOK FM. WQAL FM. WZJM FM | AMFM | CBS/Infinity |  | AMFM/CCU spins Group deal: \$1,400.000,000 |
| 3/13/00 | WJMO AM. WZAK FM | AMFM | Radio One |  | AMFM/CCU spins Group deal: price NA |
| 11/2/00 | WAKS FM | Clear Channel | Radio Seaway. Inc. |  | Media Sves |
| 11/2/00 | WCLV FM | Radio Seaway, Inc. | Salem |  | Media Sucs |
| 11/2/00 | WHK AM | Salem | Radio Seaway, Inc. |  | Media Svcs |
| 9/13/00 | WCLE AM | Randall W. Sliger | East Tennessee Radio Group | \$2,000,000 |  |
| 07/01 | WAKS - FM | Clear Channel | Radio Seaway, Inc. |  | Part of three-way deal among Seaway. Clear Channel and Salem |
| $07 / 01$ | WCLV.FM | Radio Seaway, Inc. | Salem |  | Part of three-way deal among Seaway, Clear Channel and Salem |
| 07101 | WHKK. AM | Salem | Radio Seaway, Inc. |  | Part of three-way deal amang Seaway, Clear Channet and Salem |
| 02/02 | WDLW - AM | Vemon Baldwin | WOBL Radio | \$250,000 |  |
| 03/02 | WABQ - AM | J. Linn | D\&E Commun. | \$3,000,000 |  |

## Radio Revenue Distribution by Format

| Format | Stations | $\begin{gathered} \text { Rev } \\ (5000) \end{gathered}$ | $\%$ of Rev | Adj F Aud Shr | Format Conv Ratio | Format | Stations | $\begin{gathered} \text { Rev } \\ (5000) \end{gathered}$ | $\%$ of Rev | Adj <br> Aud <br> Shr | Format Conv Ratio |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| $A C$ |  |  |  |  |  | Infarmation |  |  |  |  |  |
| Soft AC | WDOK-F | 510,815 | 9.2 | 7.8 | 1.18 | News | - | - | - | - | - |
| Traditional AC | - | 510, | - | - | - | Talk/News | WERE-A. WTAM-A | 511.415 | 9.8 | 10.1 | 0.97 |
| AC/CHR | WMVX-F. WQAL-F | 516.840 | 14.4 | 9.8 | 1.47 | Full Service | - | - | - | - | - |
| Total |  | \$27,655 | 23.6 | 17.6 | 1.34 | Sports Total | WKNR-A | $\begin{array}{r} \$ 2,440 \\ \$ 13,855 \end{array}$ | $\begin{array}{r} 2.1 \\ 11.9 \end{array}$ | 4.2 14.3 | $\begin{aligned} & 0.50 \\ & 0.83 \end{aligned}$ |
| AOR |  |  |  |  |  |  |  |  |  |  |  |
| Traditional AOR | - | - | - | - | - | Black |  |  |  |  |  |
| New/Modem | WMMS-F, WXTM-F | 513.510 | 11.5 | 10.1 | 1.14 | Black Contemp. | WENZ-F, WZAK-F | \$13.490 | 11.5 | 13.6 | 0.85 |
| Progressive/AAA | - | - | - | - | - | Black AC/OIdies | - | 13, | 11. | - | 0. - |
| Classic AOR | WNCX-F | \$8,540 | 7.3 | 6.1 | 1.20 | Total |  | \$13,490 | 11.5 | 13.6 | 0.85 |
| Total |  | \$22,050 | 18.8 | 16.2 | 1.16 | Standards |  |  |  |  |  |
| Country |  |  |  |  |  | Standards WCLV-A |  | \$1.770 | 1.5 | 2.3 | 0.65 |
| Country | WGAR-F | \$10.990 | 9.4 | 7.8 | 1.21 |  |  |  |  |  |  |
| CHR |  |  |  |  |  | Jazz/Smooth | WNWV-F | 53,030 | 2.6 | 5.9 | 0.44 |
| Traditional CHR | WAKS-F | 52,660 | 2.3 | 2.1 | 1.10 |  |  |  |  |  |  |
| Dance/Urban | - | \$2,660 | -3 | $2 \cdot 1$ |  | Hispanic <br> Hispanic | - |  | - | - | - |
| Total |  | \$2,660 | 2.3 | 2.1 | 1.10 |  |  | - |  |  |  |
| Oldies |  |  |  |  |  | Classical |  |  |  |  | 0.50 |
| 50s \& 60s | WMJIFF | S16.800 | 14.3 | 8.9 | 1.61 | Classical | WCLV-F | \$2,330 | 2.0 | 4.0 |  |
| 70 s | - | - | - | - | - |  |  |  |  |  |  |
| 80 s | - | - | - | - | - | Others |  |  |  |  |  |
| Total |  | $\$ 16,800$ | 14.3 | 8.9 | 1.61 | Others | WABQ-A, WFHM-F. | \$1.690 | 1.5 | 4.9 | 0.31 |
|  |  |  |  |  |  | Total |  | \$1,690 | 1.5 | 4.9 | 0.31 |

Colorado Springs

| 2001 Abitron Rank: | 96 | 2001 Revenue: | \$25,700,000 | Population (12+) per Viable Station: | 33,344 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 2001 MSA Rank: | 102 | 2001 Revenue Change: | -2.3\% | 2001 APR: | 14.7 |
| 2001 DMA Rank: | 91 (w/Pueblo) | Rev per Share Point: | \$317.676 | 2001 FM Share (437 of 526): | 83.1\% |
| 2001 Revenue Rank: | 79 of 200 | Five-year Revenue Gain (96-01): | 57.7\% | Number of Viable Stations: | 12.5 |

## Revenue History and Projections

|  | Radio Revenue History |  |  |  |  |  | Radio Revenue Projections |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | '96 | '97 | '98 | '99 | '00 | '01 | '02 | '03 | '04 | '05 | '06 |
| Duncan Revenue Estimates: Duncan Revenue Projections: | \$16.3 | \$18.0 | \$19.7 | \$22.7 | \$26.3 | \$25.7 | \$26.7 | \$28.3 | \$31.1 | \$33.0 | \$35.0 |
| 2001 Revenue as \% of Retail Sales: 2001 Revenue per Capita: | $\begin{aligned} & 0.0034 \\ & \$ 48.86 \end{aligned}$ |  |  |  |  |  |  |  |  |  |  |
| Population and Demographic Estimates |  |  |  |  |  |  |  |  |  |  |  |
|  | '96 | '97 | Historic '98 | '99 | '00 | '01 | '02 | '03 | Projectio $\cdot 04$ | '05 | '06 |
| Total Population (millions): | 0.477 | 0.487 | 0.495 | 0.509 | 0.518 | 0.526 | 0.534 | 0.547 | 0.559 | 0.575 | 0.583 |
| Retail Sales (billions): | 4.90 | 5.40 | 5.90 | 6.50 | 7.10 | 7.60 | 8.00 | 8.60 | 9.20 | 9.90 | 10.50 |
| Population Change (2000-05): | 11.0 |  |  |  |  |  |  |  |  |  |  |
| Retail Sales Change (2000-05): | 39.4 |  |  |  |  |  |  |  |  |  |  |

## Market Profile

| Below-the-Line Listening Shares: |  |  | 5.0 |
| :---: | :---: | :---: | :---: |
| Unlisted Station Listening: |  |  | 14.1 |
| Total Lost Listening: |  |  | 19.1 |
| Available Share Points: |  |  | 80.9 |
| Number of Viable Stations: |  |  | 12.5 |
| Average Share Points per Viable Station: |  |  | 6.5 |
| Rev, per Available Share Point: |  |  | \$317.676 |
| Estimated Rev. for Mean Station: |  |  | \$2.064,894 |
| Media Revenue Estimates |  |  |  |
|  | Revenue | \% | \% Retail |
| Radio | \$25,700,000 | 24.1 | 0.0034 |
| Television | \$37,600,000 | 35.3 | 0.0049 |
| Newspaper | \$36,000,000 | 33.7 | 0.0047 |
| Outdoor | \$4,400.000 | 4.1 | 0.0006 |
| Cable TV | \$2,900,000 | 2.7 | 0.0004 |
| Media Totals: | \$106,600,000 |  | 0.0140 |

Note: Use Newspaper and Outdoor estimates with caution. Split DMA with Pueblo. TV revenue is estimate of Colorado Springs' share. Total TV revenue for DMA is estimated at $\$ 48,000,000$.

## Radio Revenue Breakdowns

|  | Pct. | Revenue | Pct. Change |
| :--- | ---: | ---: | ---: |
| Local: | 83.9 | $\$ 20.563,000$ | $(-1.3)$ |
| National: | 16.1 | $\$ 3,946,000$ | $(-7.1)$ |
| Regional: |  |  |  |

## Jim Duncan's Comments

Market reports to Miller, Kaplan . . . KCCY-FM does not participate and it pulls as much as $\$ 1,000,000$ out of the market . . . .

## Viable Stations



Revenue and Adjusted Audience Shares by Format (2001)



Note: Portolio revenues include stations owned of contracted for at the end of the individual years listed.

| Highest Billing Stations |  | Revenues (\$000) 8 \% Chg from Prior Year |  |  |  |  | Market Share |  |  | Conversion Ratios |  |  | Maturity Level |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | Format | 2001 |  | 2000 |  | 1999 | 2001 | 2000 | 1999 | 2001 | 2000 | 1999 |  |
| KKMG-FM | CHR | \$3,900 | -11.4 | \$4.400 | 41.9 | \$3,100 | 15.2 | 17.4 | 14.3 | 1.00 | 1.00 | 0.89 | M |
| KKFM-FM | CL AOR | \$3,200 | -11.1 | \$3,600 | 12.5 | \$3.200 | 12.5 | 14.2 | 14.8 | 2.16 | 1.77 | 1.47 | M |
| KKCS-FM | C | \$2,600 | -23.5 | \$3,400 | -8.1 | \$3.700 | 10.1 | 13.4 | 17.1 | 1.36 | 1.52 | 1.51 | - |
| KVUU-FM | AC/NR | \$2,400 | 18.8 | 52,020 | 15.4 | \$1.750 | 9.3 | 8.0 | 8.1 | 1.31 | 1.22 | 1.08 | M |
| KILO-FM | AOR | \$2,225 | -13.8 | \$2,580 | 47.4 | \$1,750 | 8.7 | 10.2 | 8.1 | 0.91 | 0.96 | 0.83 | M |
| KKLI-FM | SAC | \$2,000 | 22.0 | \$1,640 | 31.2 | \$1.250 | 7.8 | 6.5 | 5.8 | 1.13 | 0.69 | 0.89 | $\stackrel{+}{+}$ |
| KVOR-AM | $N / T$ | \$1,800 | 2.9 | \$1.750 | 59.1 | \$1,100 | 7.0 | 6.9 | 5.1 | 0.90 | 0.91 | 0.62 | M |
| KSPZ-FM | 0 | \$1,570 | -18.2 | \$1,920 | 12.9 | \$1,700 | 6.1 | 7.6 | 7.8 | 0.82 | 1.24 | 1.19 | M |
| KYZX-FM | CL AOR | \$1,520 | -1.3 | \$1,540 | 285.0 | \$400 | 5.9 | 6.1 | 1.8 | 1.23 | 0.95 | 0.38 | M |
| KSKX-FM | J | \$1,000 | 28.2 | \$780 | 13.0 | \$690 | 3.9 | 3.1 | 3.2 | 1.07 | 0.71 | 0.63 | + |
| KRDO-FM | AC | \$490 | -2.0 | \$500 | 11.1 | \$450 | 1.9 | 2.0 | 2.1 | 0.49 | 0.61 | 0.58 | M |
| KMOM-FM | CLR | \$450 | 186.6 | 5157 |  |  | 1.8 | 0.6 |  | 0.43 | 0.55 |  |  |
| KBIQ.FF | REL-CC | \$320 | -15.8 | \$380 | 26.7 | \$300 | 1.2 | 1.5 | 1.4 | 0.32 | 0.43 | 0.48 |  |
| KUBL-AM | CIO | \$210 |  |  |  | \$160 | 0.8 |  | 0.7 | 0.30 |  | 0.62 |  |
| KKCS-AM | T | \$158 | -12.2 | \$180 | 80.0 | \$100 | 0.6 | 0.7 | 0.5 | 0.61 | 0.87 | 0.43 |  |
| KCMN-AM | ST | \$155 | -8.8 | \$170 | -29.2 | \$240 | 0.6 | 0.7 | 1.1 | 0.33 | 0.45 | 0.42 |  |
| KRDO-AM | SPRTS | 5140 | 4.8 | \$147 | -30.0 | \$210 | 0.5 | 0.6 | 1.3 | 0.40 | 0.48 | 0.82 |  |

Viable Radio Stations and Their Audience Breakdowns

|  | Format | $\begin{gathered} \text { TSL } \\ \text { (HH:MM) } \end{gathered}$ | $\begin{aligned} & \text { T/O } \\ & \text { Ratio } \end{aligned}$ | \% Excl Cume |  |  |  |  |  |  |  | \#1 <br> Cume Sharer |  | $\begin{gathered} \% \\ \text { Shared } \end{gathered}$ |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  |  | 12.24 | 25-54 | 55+ | M | F | non-Wh | lome |  |  |  |
| KBIQ - FM | REL-CC | 7:15 | 17.5 | 21 | 25 | 69 | 6 | 38 | 63 | 19 | 25 | KKMG | FM | 22 |
| KILO. FM | AOR | 8:45 | 14.2 | 16 | 43 | 57 | 0 | 82 | 18 | 12 | 20 | KKMG | FM | 44 |
| KKCS -FM | C | 8:30 | 14.8 | 16 | 18 | 62 | 25 | 41 | 59 | 8 | 44 | KCCY | FM | 37 |
| KKFM - FM | CL AOR | 5:45 | 21.7 | 5 | 17 | 80 | 4 | 71 | 29 | 13 | 17 | KILO | FM | 34 |
| KKLI-FM | SAC | 8:45 | 14.2 | 14 | 7 | 65 | 31 | 38 | 62 | 17 | 24 | KKMG | FM | 29 |
| KKMG - FM | CHR | 9:15 | 13.7 | 18 | 42 | 57 | 1 | 37 | 63 | 18 | 33 | KVUU | FM | 28 |
| KRDO-FM | AC | 5:15 | 23.7 | 3 | 24 | 65 | 6 | 24 | 76 | 12 | 24 | KKMG | FM | 53 |
| KSKX - FM | $J$ | 7:45 | 16.1 | 12 | 0 | 64 | 37 | 53 | 47 | 11 | 42 | KKMG | FM | 30 |
| KSPZ -FM | 0 | 7:00 | 18.3 | 13 | 12 | 61 | 27 | 41 | 59 | 12 | 32 | KKMG | FM | 27 |
| KUBL.AM | C/O | 9:15 | 13.8 | 17 | 0 | 53 | 46 | 54 | 46 | 15 | 31 | KCCY | FM | 26 |
| KVOR - AM | N/T | 8:45 | 14.4 | 7 | 0 | 48 | 54 | 58 | 42 | 3 | 61 | KOA | AM | 37 |
| KVUU - FM | ACINR | 6:15 | 19.9 | 3 | 24 | 78 | 0 | 36 | 67 | 6 | 36 | KKMG | FM | 51 |
| KYZX.FM | CL AOR | 8:30 | 14.9 | 10 | 8 | 88 | 0 | 65 | 35 | 12 | 19 | KKFM | FM | 36 |

Major Radio Station Sales

| Year | Calls | From | To | Price | (E) |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 3/5/99 | KKLIFM | Citadel | Capstar |  | Col. Spgs + Spokane |
| 3/5/99 | KSPZ FM | Capstar | Citadel |  | Gp: KKLI-F + \$10,000,000 |
| 3/5/99 | KTWK AM | Capstar | Citadel |  | Gp: KKLI-F + \$10,000,000 |
| 3/5/99 | KVOR AM | Capstar | Citadel |  | Gp: KKLI-F + \$10.000.000 |
| 3/5/99 | KVUU FM | Capstar | Trust |  |  |
| 11/29/99 | KXRE AM | PolarComm Corp. | Council Tree Commun. V |  | With KAVA; KSBS-TV: \$3,900,000 |
| 1/31/00 | KPRZ FM | Salem | AMFM |  | KPRZ + \$7.500.000 for KSKY Dallas |
| $02 / 01$ | KKFM - FM | Citadel | Forstmann, Little |  | Group sale |
| 02/01 | KKMG -FM | Ciladel | Forstmann. Little |  | Group sate |
| 02/01 | KSPZ.FM | Citadel | Forstmann. Little |  | Group sale |
| 02/01 | KUBL AM | Ciladel | Forstmann, Litte |  | Group sale |
| 02/01 | KVOR.AM | Ciladel | Forstmann, Little |  | Group sale |

## Radio Revenue Distribution by Format

| Format | Stations | $\begin{array}{r} \text { Rev } \\ (5000) \end{array}$ | $\%$ of Rev | Adj F Aud <br> Shr | Format Conv Ratio | Format | Stations | $\begin{array}{r} \text { Rev } \\ (\mathbf{S 0 0 0}) \end{array}$ | $\%$ of Rev | Adj <br> Aud <br> Shr | Format Conv Ratio |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| AC |  |  |  |  |  | Information |  |  |  |  |  |
| Soft AC | KKLI.F | \$2,000 | 7.8 | 6.9 | 1.13 | News | - | 51.050 | 7. | - | - $\overline{06}$ |
| Traditional AC | KRDO-F | \$490 | 1.9 | 3.9 | 0.49 | Talk/News | KKCS-A, KVOR-A | \$1.958 | 7.6 | 8.8 | 0.86 |
| ACICHR | KVUU-F | \$2,400 | 9.3 | 7.1 | 1.31 | Full Service | - | - |  | - |  |
| Total |  | \$4,890 | 19.0 | 17.9 | 1.06 | Sports | KRDO-A | \$140 | 0.5 | 1.3 | 0.38 |
|  |  |  |  |  |  | Total |  | \$2,098 | 8.1 | 10.1 | 0.80 |
| AOR |  |  |  |  |  |  |  |  |  |  |  |
| Traditional AOR | KILO-F | \$2,225 | 8.7 | 9.6 | 0.91 | Black |  |  |  |  |  |
| New/Modem | - | - | - | - | - - | Black Contemp. | - | - | - | - | - |
| Progressive/AAA | - | - | - | - | - | Black AC/Oldies | - | - | - | - | - - |
| Classic AOR | KKFM-F. KMOM-F, KYZX-F | \$5,170 | 20.2 | 14.8 | 1.36 | Total |  | - | - | - | - - |
| Total |  | \$7,395 | 28.9 | 24.4 | 1.18 |  |  |  |  |  |  |
|  |  |  |  |  |  | Standards |  |  |  |  |  |
| Country |  |  |  |  |  | Standards | KCMN-A | \$155 | 0.6 | 1.8 | 0.33 |
| Country | KKCS-F, KUBL-A | \$2.810 | 10.9 | 10.1 | 1.08 | 」azz |  |  |  |  |  |
| CHR |  |  |  |  |  | Jazz/Smooth | KSKX-F | \$1,000 | 3.9 | 3.6 | 1.08 |
| Traditional CHR | KKMG-F | \$3.900 | 15.2 | 15.2 | 1.00 |  |  |  |  |  |  |
| Dance/Urban | - | - | 15- |  | - | Bispanic |  |  |  |  |  |
| Total |  | \$3,900 | 15.2 | 15.2 | 1.00 | Hispanic | - | - | - | - | - - |
| Oldies |  |  |  |  |  | ClassicaL |  |  |  |  |  |
| 50s 860 s | KSPZ-F | \$1.570 | 6.1 | 7.4 | 0.82 | Classical | - | - | - | - | - - |
| 70 s | - | - | - |  | - - |  |  |  |  |  |  |
| 80 s | - | - | - | - | - - | Others. |  |  |  |  |  |
| Total |  | \$1,570 | 6.1 | 7.4 | 0.82 | Others | KBIQ-FF | $\begin{aligned} & 5320 \\ & \mathbf{C 2 0 0} \end{aligned}$ | 1.2 | $3.8$ |  |


| 2001 Arbitron Rank: | 93 | 2001 Revenue: | \$27.400,000 | Population (12+) per Viable Station: | 30.107 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 2001 MSA Rank: | 100 | 2001 Revenue Change: | -9.3\% | 2001 APR: | 14.5 |
| 2001 DMA Rank: | 84 | Rev per Share Point: | \$330,918 | 2001 FM Share (464 of 529): | 87.7\% |
| 2001 Revenue Rank: | 73 of 200 | Five-year Revenue Gain (96-01): | 25.7\% | Number of Viable Stations: | 14.5 |



## Population and Demographic Estimates

|  | '96 | '97 | Historic '98 | '99 | '00 | '01 | '02 | '03 | Projections '04 | '05 | '06 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Total Population (millions): | 0.503 | 0.517 | 0.528 | 0.530 | 0.537 | 0.543 | 0.548 | 0.555 | 0.566 | 0.579 | 0.585 |
| Retail Sales (billions): | 5.40 | 5.60 | 6.10 | 6.70 | 7.20 | 7.70 | 8.20 | 8.60 | 8.90 | 9.20 | 9.80 |
| Population Change (2000-05): <br> Retail Sales Change (2000-05): | $\begin{gathered} 7.8 \\ 27.8 \end{gathered}$ |  |  |  |  |  |  |  |  |  |  |


| Market Profile |  |  |  |
| :---: | :---: | :---: | :---: |
| Below-the-Line Listening Shares: |  |  | 0.3 |
| Unlisted Station Listening: |  |  | 16.9 |
| Total Lost Listening: |  |  | 17.2 |
| Available Share Points: |  |  | 82.8 |
| Number of Viable Stations: |  |  | 14.5 |
| Average Share Points per Viable Station: |  |  | 5.7 |
| Rev. per Available Share Point: |  |  | \$330.918 |
| Estimated Rev. for Mean Station: |  |  | \$1.886.233 |
| Media Revenue Estimates |  |  |  |
|  | Revenue | \% | \% Retail Sales |
| Radio | \$27.400,000 | 21.8 | 0.0036 |
| Television | \$44.000,000 | 35.1 | 0.0057 |
| Newspaper | \$46,000,000 | 36.7 | 0.0060 |
| Outdoor | \$4,800,000 | 3.8 | 0.0006 |
| Cable TV | \$3,300,000 | 2.6 | 0.0004 |
| Media Totals: | \$125,500.000 |  | 0.0163 |

Note: Use Newspaper and Outdoor estimates with caution.

## Radio Revenue Breakdowns

Pct. $\quad$ Revenue Pct. Change

Jim Duncan's Comments
Market reports revenue to Miller, Kaplan . . . .

Viable Stations

| WARQ-FM WLTY-FM WTCB-FM | WCOS-AM WIXC.FM |  | WCOS-FM WMFX-FM | WFMV-FMWNOK.FM |  | WHXT-FM WOMG-FM | WISW-AM WSCQ-FM |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Competitive Media |  |  |  |  |  |  |  |
| Major Over the Air Television |  |  |  |  |  |  |  |
| Calls | Chan. | Digit | City of Lic. | Net | Owner | JSA |  |
| WIS | 10 | 41 | Columbia | NBC | Cosmos |  |  |
| WLTX | 19 | 17 | Columbia | CBS | Gannett |  |  |
| WOLO.TV | 25 | 8 | Columbia | ABC | Bahakel |  |  |
| WRLK-TV | 35 | 32 | Columbia | s-WRLK | SC ETV |  |  |
| WACH | 57 | 48 | Columbia | FOX | Raycom |  |  |
| WQHE | 63 | 38 | Sumter | UPNWB | Dove Bcstg. |  |  |


| Major Daily Newspapers | AM | PM | Sun | Owner |
| :--- | :---: | :---: | :---: | :--- |
| State | 118.783 |  | 156.165 | Knight Ridder |

Revenue and Adjusted Audience Shares by Format (2001)


Columbia, SC


Note: Portfolio revenues include stations owned or contracied for at the end of the individual years listed.


Viable Radio Stations and Their Audience Breakdowns

|  | Format | TSL (HH:MM) | T/O <br> Ratio | \% Excl Cume | ...-..----..\% AQH Audience Breakdowns.............--. |  |  |  |  |  |  | \#1 Cume Sharer |  | $\%$ Shared |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  |  | 12.24 | 25.54 | 55+ | M | F | non-Wh | Home |  |  |  |
| WARQ.FM | AOR-NR | 6:45 | 18.8 | 8 | 59 | 45 | 0 | 65 | 35 | 6 | 35 | WNOK | FM | 55 |
| WCOS AM | SPRTS | 4:00 | 32.4 | 2 | 0 | 60 | 20 | 80 | 20 | 20 | 20 | WVOC | AM | 68 |
| WCOS.FM | C | 9:30 | 13.4 | 20 | 14 | 62 | 23 | 43 | 57 | 2 | 41 | WNOK | FM | 35 |
| WFMV - FM | B/G | 11:15 | 11.1 | 28 | 14 | 63 | 22 | 38 | 62 | 97 | 43 | WWDM | FM | 46 |
| WHXT F FM | B | 9:15 | 13.7 | 14 | 55 | 43 | 0 | 51 | 47 | 84 | 43 | WWDM | FM | 60 |
| WISW. AM | ST | 8:15 | 15.2 | 18 | 0 | 0 | 94 | 38 | 63 | 0 | 63 | WVOC | AM | 37 |
| WLTY - FM | SAC | 8:00 | 15.9 | 8 | 24 | 57 | 19 | 29 | 71 | 10 | 19 | WNOK | FM | 34 |
| WLXC.FM | B/AC | 7:30 | 16.7 | 12 | 10 | 72 | 14 | 45 | 55 | 86 | 32 | WWDM | FM | 48 |
| WMFX-FM | CL AOR | 8:00 | 15.6 | 13 | 9 | 87 | 2 | 82 | 20 | 2 | 22 | WNOK | FM | 35 |
| WNOK.FM | CHR | 7:15 | 17.5 | 8 | 38 | 58 | 2 | 32 | 68 | 4 | 30 | WARQ | FM | 34 |
| WOMG.FM | 0 | 6:00 | 21.2 | 11 | 12 | 61 | 27 | 62 | 42 | 4 | 31 | WNOK | FM | 26 |
| WSCQ-FM | B/O | 7:45 | 16.2 | 7 | 10 | 82 | 10 | 59 | 41 | 64 | 32 | WWDM | FM | 31 |
| WTCB - FM | AC | 9:45 | 13.1 | 13 | 0 | 83 | 14 | 42 | 58 | 3 | 22 | WNOK | FM | 32 |
| WVOC. AM | $\mathrm{N} / \mathrm{T}$ | 7:15 | 17.4 | 7 | 3 | 61 | 39 | 58 | 45 | 3 | 48 | WMFX | FM | 22 |
| WWDM.FM | B | 7:00 | 17.9 | 5 | 34 | 59 | 7 | 45 | 55 | 88 | 50 | WHXT | FM | 54 |

Major Radio Station Sales
Major Radio Station Sales Since 1999

| Year | Calls | From | To | Price | (E) |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 3/10/99 | WLXC FM |  | Bloomington | \$3,200,000 |  |
| 3/18/99 | WDXZ FM | GHB Broadcasting Co. | Douglas Sutton | \$300,000 |  |
| 8/26/99 | WCTG AM | Lighthouse Broadcasting | Alliance Broadcasting Group | \$850,000 |  |
| 1/23/00 | WISW AM | Bloomington | Citade: |  | Group purchase: \$176,000.000 |
| 1/23/00 | WLXC FM | Bloomington | Citadel |  | Group purchase: $\$ 176,000,000$ |
| 1/23/00 | WOMG FM | Bloomington | Citadel |  | Group purchase: $\$ 176,000,000$ |
| 1/23/00 | WTCE FM | Bloomington | Citadel |  | Group purchase: \$176,000,000 |
| 3/9/00 | WOIC AM, WARQ FM. WMFX FM, WWDM FM | Clear Channel | Inner Cily |  | AMFM/CCU divestiture. Group transaction |
| 0201 | WISW - AM | Citadel | Forstmann, Little |  | Group sate |
| 0201 | WLXC.FM | Citadel | Forstmann, Little |  | Group sale |
| 02/01 | WOMG -FM | Citadel | Forstmann, Little |  | Group sate |
| 02/01 | WTCB.FM | Citadel | Forstmann, Little |  | Group sate |

Radio Revenue Distribution by Format

| Format | Stations | $\begin{array}{r} \text { Rev } \\ (\$ 000) \end{array}$ | $\begin{gathered} \% \text { of } \\ \text { Rev } \end{gathered}$ |  | Format Conv Ratio | Format | Stations | $\begin{array}{r} \text { Rev } \\ (\$ 000) \end{array}$ | $\begin{aligned} & \% \text { of } \\ & \text { Rev } \end{aligned}$ | Adj Aud Shr | Format Conv Ratio |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| AC |  |  |  |  |  | Information |  |  |  |  |  |
| Soft AC | WLTY-F | \$870 | 3.2 | 3.4 | 0.94 | News | - | - | - | - | - |
| Traditional AC | WTCB-F | \$2,300 | 8.4 | 6.1 | 1.38 | Talk/News | WVOC-A | \$2,310 | 8.4 | 7.1 | 1.18 |
| AC/CHR | - |  | - |  | - | Full Service | - | - | - | - | - |
| Total |  | \$3,170 | 11.6 | 9.5 | 1.22 | Sports | WCOS-A | \$210 | 0.8 | 1.4 | 0.57 |
|  |  |  |  |  |  | Total |  | \$2,520 | 9.2 | 8.5 | 1.08 |
| AOR |  |  |  |  |  |  |  |  |  |  |  |
| Traditional AOR | - | - | - | - | - - | Black |  |  |  |  |  |
| New/Modem | WARQ-F | \$1,300 | 4.7 | 5.7 | 0.82 | Black Contemp. | WHXT-F, WWDM-F | S4,400 | 16.1 | 17.6 | 0.91 |
| Progressive/AAA | - |  | - | - | - - | Black AC/Oldies | WLXC-F. WOIC-A. WSCQ-F. WZMJ-F | \$1,995 | 7.3 | 11.6 | 0.63 |
| Classic AOR | WMFX-F | \$2.700 | 9.9 | 8.0 | 1.24 | Total |  | \$6,395 | 23.4 | 29.2 | 0.80 |
| Total |  | \$4,000 | 14.6 | 13.7 | 1.07 |  |  |  |  |  |  |
| Cauntry |  |  |  |  |  | Standards | WISW-A | \$530 | 1.9 | 3.8 | 0.50 |
| Country | WCos-F | \$3,900 | 14.2 | 10.9 | 1.30 |  |  |  |  |  |  |
| CHR. |  |  |  |  |  | Jazz/Smooth | - | - | - | - | - |
| Traditional CHR | WNOK-F | \$4.540 | 16.6 | 10.2 | 1.63 |  |  |  |  |  |  |
| Dance/Urban | - | \$4, | - |  | - - | Hispanic |  |  |  |  |  |
| Total |  | \$4,540 | 16.6 | 10.2 | 21.63 | Hispanic | - | - | - | - | - |
| Qldies |  |  |  |  |  | Classical |  |  |  |  |  |
| 50s \& 60s | WOMG-F | \$1,400 | 5.1 | 5.4 | 4 0.94 | Classical | - | - | - | - | - |
| 70s | - | - | - | - | - - |  |  |  |  |  |  |
| 80 s | - | - | - | - | $\bigcirc$ | Others |  |  |  |  |  |
| Total |  | \$1,400 | 5.1 | 5.4 | 40.94 | Others Total | WFMV-F. WTGH-A | $\begin{aligned} & \$ 685 \\ & \$ 685 \end{aligned}$ | 2.5 2.5 | 8.3 8.3 | $\begin{array}{ll} 3 & 0.30 \\ 3 & 0.30 \end{array}$ |

Columbus, OH

| 2001 A bitron Rank: | 34 | 2001 Revenue: | \$95,400,000 | Population (12+) per Viable Station: | 69.533 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 2001 MSA Rank: | 41 | 2001 Revenue Change: | -1.0\% | 2001 APR: | 13.9 |
| 2001 DMA Rank: | 34 | Rev per Share Point: | \$1.109,302 | 2001 FM Share (1293 of 1549): | 83.5\% |
| 2001 Revenue Rank: | 28 of 200 | Five-year Revenue Gain (96-01): | 43.5\% | Number of Viable Stations: | 18.5 |

## Revenue History and Projections

|  | Radio Revenue History |  |  |  |  |  | Radio Revenue Projections |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | '96 | '97 | '98 | 99 | '00 | '01 | '02 | '03 | '04 | '05 | '06 |
| Duncan Revenue Estimates: <br> Duncan Revenue Projections: | \$66.5 | \$75.8 | \$84.8 | \$90.0 | \$96.4 | \$95.4 | \$98.3 | \$104.2 | \$111.4 | \$118.4 | \$126.7 |
| 2001 Revenue as \% of Retail Sales: 2001 Revenue per Capita: | $\begin{aligned} & 0.0036 \\ & \$ 61.55 \end{aligned}$ |  |  |  |  |  |  |  |  |  |  |

Population and Demographic Estimates

|  | '96 | '97 | Historic '98 | '99 | '00 | '01 | '02 | '03 | Projections . 04 | '05 | '06 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Total Population (millions): | 1.450 | 1.460 | 1.480 | 1.500 | 1.510 | 1.550 | 1.570 | 1.580 | 1.600 | 1.620 | 1.640 |
| Retait Sales (billions): | 18.60 | 19.50 | 20.70 | 22.90 | 24.30 | 26.70 | 28.00 | 29.60 | 32.00 | 34.40 | 36.50 |
| Population Change (2000-05): | 7.3 |  |  |  |  |  |  |  |  |  |  |
| Retail Sales Change (2000-05): | 41.6 |  |  |  |  |  |  |  |  |  |  |

## Market Profile

| Below-the-Line Listening Shares: | 0.9 |
| :--- | ---: |
| Unlisted Station Listening: | 13.1 |
| Total Lost Listening: | 14.0 |
| Avaitable Share Points: | 86.0 |
| Number of Viable Stations: | 18.5 |
| Average Share Points per Viable Station: | 4.6 |
| Rev. per Available Share Point: | $\$ 1,109,00$ |
| Estimated Rev. for Mean Station: | $\mathbf{\$ 5 , 1 0 2 , 7 8 9}$ |

## Media Revenue Estimates

|  | Revenue | $\%$ | $\%$ Retail <br> Sales |
| :--- | ---: | ---: | ---: |
|  | $\$ 95,400,000$ | 20.8 | 0.0043 |
| Radio | $\$ 178,000,000$ | 38.8 | 0.0067 |
| Television | $\$ 160,000,000$ | 34.9 | 0.0060 |
| Newspaper | $\$ 15,000,000$ | 3.3 | 0.0006 |
| Outdoor | $\$ 10,000,000$ | 2.2 | 0.0004 |
| Cable TV | $\$ 48,400,000$ |  | 0.0180 |

Note: Use Newspaper and Outdoor estimates with caution.

## Radio Revenue Breakdowns

|  | Pct. | Revenue | Pct. Change |
| :--- | :---: | ---: | ---: |
| Local: | 78.9 | $\$ 73,283.000$ | $(-1.0)$ |
| National: | 21.1 | $\$ 18,847,000$ | $(-4.0)$ |

Note:Trade equals $1.9 \%$ of local. It was $1.7 \%$ in 2000 .
$1.8 \%$ in 1999 and $1.9 \%$ in 1998

## Jim Duncan's Comments

Market reports revenue to Hungerford . . . WCLT-FM. WCVO-FM, WODB-FM. WSMZ-FM and a few others do not particıpate . . . Managers expect no revenue gain in 2002.


Revenue and Adjusted Audience Shares by Format (2001)


Highest Billing Radio Entities

|  | (Revenue totals for 1999 and 2000 may not reflect current station roster) | \$000 | $\begin{aligned} & 2001 \\ & \% \text { Chg } \end{aligned}$ | \%Mkt | \$000 | $\begin{gathered} 2000 \\ \text { \%Chg } \end{gathered}$ | \%Mkt | \$000 | $\begin{aligned} & 1999 \\ & \% \text { Chg } \end{aligned}$ | \% Mkt |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 1 | Clear Channel | \$34,560 | -1.0 | 36.2 | \$34,910 | -1.3 | 36.2 | \$35,360 |  | 39.2 |
|  | WNCI - FM. WCOL - FM, WTVN - AM, WFJX - FM. WZNW - AM, WOIO - FM |  |  |  |  |  |  |  |  |  |
| 2 | Infinity Broadcasting Corp. WLVQ FM. WHOK - FM. WAZU . FM | \$17,850 | -7.0 | 18.7 | \$19,200 | 19.0 | 19.9 | \$16,128 |  | 17.9 |
| 3 | Saga | \$13,640 | 0.6 | 14.3 | \$13,559 | 13.7 | 14.1 | \$11,925 |  | 13.3 |
|  | WSNY - FM. WVKO - AM |  |  |  |  |  |  |  |  |  |
| 4 | Radio Ohio, Inc. | \$9,210 | 38.5 | 9.7 | \$6,650 | -11.6 | 6.9 | \$7,520 |  | 8.3 |
|  | WBNS - FM, WBNS - AM |  |  |  |  |  |  |  |  |  |
| 5 | Radio One <br> WCKX - FM. WXMG - FM, WJYD - FM | \$7,250 | -17.9 | 7.5 | \$8,830 | 23.5 | 9.2 | \$7,150 |  | 7.9 |
| 6 | North American Broadcasting | \$6,879 | -22.4 | 7.2 | \$8,860 | 26.2 | 9.2 | \$7,020 |  | 7.8 |
|  | WBZX - FM. WEGE - FM. WMNI - AM |  |  |  |  |  |  |  |  |  |
| 7 | Fun With Radio, LLC | \$2,040 | 2.0 | 2.1 | \$2,000 | 11.1 | 2.1 | \$1,800 |  | 2.0 |
|  | WWCD - FM |  |  |  |  |  |  |  |  |  |
| 8 | Scantland Broadcasting, Ltd. | \$1,100 | -8.3 | 1.2 | \$1,200 | -25.0 | 1.2 | \$1,600 |  | 1.8 |
|  | WJZA - FM, WJZK - FM |  |  |  |  |  |  |  |  |  |
| 9 | WCLT Radio, Inc. | \$1,030 | 28.8 | 1.1 | \$800 |  | 0.8 |  |  |  |
|  | WCLT - FM |  |  |  |  |  |  |  |  |  |
| 10 | Salem | 5440 |  | 0.5 |  |  |  |  |  |  |
|  | WRFD. AM |  |  |  |  |  |  |  |  |  |
| 11 | Associated Radio, Inc. | \$360 | -10.0 | 0.4 | \$400 | -13.0 | 0.4 | \$460 |  | 0.5 |
|  | WODB - FM |  |  |  |  |  |  |  |  |  |
| 12 | Stop 26 Riverbend | \$310 | -22.5 | 0.3 | \$400 | -13.0 | 0.4 | \$460 |  | 0.5 |
|  | WSMZ - FM |  |  |  |  |  |  |  |  |  |
| 13 | Christian Voice of Central Ohio | \$150 |  | 0.2 |  |  |  |  |  |  |
|  | WCVO-FM |  |  |  |  |  |  |  |  |  |

Note: Portfolio revenues include stations owned or contracted for at the end of the individual years listed.

| Highest Billing Stations |  |  |  |  |  |  |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  | Revenues (\$000) \& \% Chg from Prior Year |  |  |  |  | Market Share |  |  | Conversion Ratios |  |  | Maturity Level |
|  | Format | 2001 |  | 2000 |  | 1999 | 2001 | 2000 | 1999 | 2001 | 2000 | 1999 |  |
| WNCI.FM | CHR | \$13.450 | -2.5 | \$13.800 | 8.7 | \$12,700 | 14.1 | 14.3 | 14.1 | 1.36 | 1.30 | 1.25 | M |
| WSNY-FM | AC | \$13.180 | 2.2 | \$12.900 | 11.2 | \$11,600 | 13.8 | 13.4 | 12.9 | 1.67 | 1.51 | 1.52 | M |
| WLVO-FM | CL AOR | \$12.100 | -4.7 | \$12.700 | 15.5 | \$11,000 | 12.7 | 13.2 | 12.2 | 1.80 | 1.87 | 1.59 | M |
| WCOL-FM | C | \$9.360 | -2.5 | \$9,600 | -5.0 | \$10.100 | 9.8 | 10.0 | 11.2 | 1.30 | 1.30 | 1.29 | M |
| WTVN-AM | FS/T | \$8,930 | -4.5 | \$9.350 | 0.5 | \$9,300 | 9.4 | 9.7 | 10.3 | 1.00 | 1.16 | 1.08 | M |
| WBNS-FM | HAC | \$7.610 | 49.2 | \$5,100 | -8.9 | \$5,600 | 8.0 | 5.3 | 6.2 | 1.22 | 0.81 | 1.07 | M |
| WBZX-FM | AOR | \$4.900 | -30.6 | \$7.060 | 17.7 | \$6,000 | 5.1 | 7.3 | 6.7 | 0.87 | 1.20 | 1.13 | M- |
| WCKX-FM | B | \$4.700 | -33.2 | \$7.040 | 18.3 | \$5,950 | 4.9 | 7.3 | 6.6 | 0.53 | 0.84 | 0.79 | M- |
| WHOK-FM | C | \$4.200 | -10.6 | \$4.700 | 19.6 | \$3.930 | 4.4 | 4.9 | 4.4 | 1.07 | 1.17 | 0.90 | M |
| WXMG-FM | 810 | \$2,320 | 45.0 | \$1,600 | 45.5 | \$1,100 | 2.4 | 1.7 | 1.2 | 0.73 | 0.50 | 0.51 | + |
| WFJX-FM | AOR | \$2,310 | 29.8 | \$1.780 | -36.4 | \$2,800 | 2.4 | 1.9 | 3.1 | 0.99 | 0.91 | 1.25 | M |
| WWCD-FM | AOR-NR | \$2,040 | 2.0 | \$2,000 | 11.1 | \$1,800 | 2.1 | 2.1 | 2.0 | 0.94 | 0.75 | 0.76 | M |
| WBNS-AM | SPRTS | \$1,600 | 3.2 | \$1,550 | -19.3 | \$1,920 | 1.7 | 1.6 | 2.1 | 0.83 | 0.71 | 0.83 | M |
| WAZU-FM | AOR-NR | \$1,550 | -13.9 | \$1,800 | 50.0 | \$1,200 | 1.6 | 1.9 | 1.3 | 0.78 | 0.82 | 0.65 | M- |
| WJZA-FF | J | \$1,100 | -8.3 | \$1,200 | -25.0 | \$1,600 | 1.2 | 1.2 | 1.8 | 0.44 | 0.52 | 0.90 | M- |
| WEGE-FM | CL HITS | \$1,050 | 4.5 | \$1,100 | 197.3 | \$370 | 1.1 | 1.1 | 0.4 | 0.52 | 0.48 | 0.16 |  |
| WCLT.FM | C | \$1,030 | 28.8 | \$800 |  |  | 1.1 | 0.8 |  | 0.43 | 0.31 |  |  |
| WMNI-AM | ST | 5929 | 32.7 | \$700 | 7.7 | 5650 | 1.0 | 0.7 | 0.7 | 0.33 | 0.22 | 0.20 | M |
| WZNW-AM | $T$ | \$510 | 34.2 | \$380 | -17.4 | \$460 | 0.5 | 0.4 | 0.5 | 0.48 | 0.50 | 0.37 |  |
| WVKO-AM | 8/G | \$460 | -30.2 | 5659 | 102.8 | \$325 | 0.5 | 0.7 | 0.4 | 0.46 | 0.41 | 0.20 |  |
| WRFD.AM | REL | 5440 |  |  |  |  | 0.5 |  |  | 0.78 |  |  |  |
| WODEFM | OLD | \$360 | -10.0 | \$400 | -13.0 | \$460 | 0.4 | 0.4 |  | 0.18 | 0.20 | 0.18 |  |
| WSMZ-FM | 8 | \$310 |  |  |  |  | 0.3 |  |  | 0.31 |  |  |  |
| WJYD.FM | B/G | \$230 | 21.1 | \$190 | 90.0 | \$100 | 0.2 | 0.2 |  | 0.14 | 0.20 | 0.13 |  |
| WCVO-FM | REL | \$150 |  |  |  |  | 0.2 |  |  | 0.18 |  |  |  |

Viable Radio Stations and Their Audience Breakdowns

|  | Format | $\begin{gathered} \text { TSL } \\ \text { (HH:MM) } \end{gathered}$ | T/O Ratio | \% Excl Cume | ...................-\% AQH Audience Breakdowns..........-..... |  |  |  |  |  |  | \#1 Cume Sharer |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  |  | 12.24 | 25-54 | 55+ | M | F | non-Wh | Home |  |  |  |
| WAZU - FM | AOR-NR | 4:30 | 28.3 | 4 | 57 | 43 | 0 | 63 | 37 | 7 | 30 | WBZX | FM | 69 |
| WBNS - AM | SPRTS | 5:45 | 21.5 | 2 | 3 | 80 | 19 | 84 | 16 | 3 | 13 | WTVN | AM | 34 |
| WBNS - FM | HAC | 7:30 | 16.8 | 14 | 7 | 65 | 29 | 43 | 57 | 3 | 37 | WSNY | FM | 24 |
| W8ZX F-FM | AOR | 6:30 | 19.3 | 7 | 49 | 49 | 1 | 73 | 27 | 4 | 30 | WNCI | FM | 38 |
| WCKX -FM | B | 10:15 | 12.4 | 20 | 44 | 50 | 6 | 42 | 59 | 67 | 42 | WNCI | FM | 38 |
| WCLT-FM | C | 8:30 | 14.8 | 6 | 13 | 60 | 25 | 53 | 47 | 0 | 41 | WHOK | FM | 42 |
| WCOL - FM | C | 7:30 | 16.8 | 11 | 16 | 62 | 22 | 45 | 54 | 4 | 37 | WHOK | FM | 33 |
| WEGE - FM | CL HITS | 4:30 | 27.3 | 6 | 14 | 73 | 7 | 72 | 28 | 3 | 24 | WFJX | FM | 35 |
| WFJX - FM | AOR | 4:45 | 26.2 | 3 | 25 | 73 | 4 | 78 | 22 | 0 | 20 | WLVQ | FM | 36 |
| WHOK - FM | C | 6:30 | 19.4 | 8 | 19 | 52 | 28 | 42 | 58 | 0 | 41 | WCOL | FM | 44 |
| WJZA -FM | J | 5:45 | 21.6 | 7 | 0 | 70 | 25 | 55 | 50 | 30 | 35 | WXMG | FM | 30 |
| WLVQ.FM | CLAOR | 9:15 | 13.7 | 11 | 11 | 86 | 2 | 72 | 28 | 1 | 30 | WBZX | FM | 28 |
| WMNI-AM | ST | 6:15 | 19.9 | 15 | 0 | 24 | 76 | 52 | 48 | 6 | 55 | WTVN | AM | 42 |
| WNCI.FM | CHR | 6:30 | 19.5 | 11 | 45 | 54 | 2 | 31 | 69 | 6 | 35 | WBZX | FM | 23 |
| WSNY - FM | AC | 7:00 | 17.9 | 11 | 11 | 73 | 16 | 32 | 68 | 5 | 32 | WNCI | FM | 32 |
| WTVN. AM | FS/T | 9:00 | 14.1 | 16 | 2 | 43 | 55 | 50 | 49 | 5 | 55 | WSNY | FM | 17 |
| WVKO-AM | B/G | 8:00 | 15.5 | 13 | 7 | 60 | 34 | 27 | 73 | 93 | 67 | WJYD | FM | 48 |
| WWCD.FM | AOR-NR | 5:30 | 23.4 | 8 | 34 | 64 | 6 | 47 | 53 | 6 | 31 | WBZX | FM | 38 |
| WXMG - FM | B/O | 6:15 | 20.3 | 3 | 8 | 84 | 6 | 35 | 65 | 58 | 25 | WCKX | FM | 35 |
| WXST.FM | 80 s | 5:00 | 25.3 | 6 | 14 | 84 | 3 | 46 | 54 | 5 | 24 | WNCI | FM | 39 |
| WZNW - AM | T | 4:45 | 26.6 | 1 | 6 | 63 | 31 | 94 | 6 | 13 | 25 | WTVN | AM | 48 |

Major Radio Station Sales


| Radio Revenue Distribution by Format |  |  |  |  |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Format | Stations | $\begin{array}{r} \text { Rev } \\ (5000) \end{array}$ | $\%$ of Rev | Adj $\mathbf{F}$ Aud Shr | Format Conv Ratio | Format | Stations | $\begin{gathered} \text { Rev } \\ (5000) \end{gathered}$ | $\begin{aligned} & \% \text { of } \\ & \text { Rev } \end{aligned}$ | Adj Aud Shr | Format Conv Ratio |
| AC |  |  |  |  |  | Information |  |  |  |  |  |
| Soft AC | - | 513, | - | - | - | News | - | - | . | 1.0 | 50 |
| Traditional AC | WSNY-F | \$13,180 | 13.8 | 8.3 | 1.66 | Talk/News | WZNW-A | \$510 | 0.5 | 1.0 | 0.50 |
| AC/CHR | WBNS-F | \$7.610 | 8.0 | 6.6 | 1.21 | Full Service | WTVN-A | \$8,930 | 9.4 | 9.4 | 1.00 |
| Total |  | \$20,790 | 21.8 | 14.9 | 1.46 | Sports | WBNS-A | \$1.600 | 1.7 | 2.0 | 0.85 |
|  |  |  |  |  |  | Total |  | \$11,040 | 11.6 | 12.4 | 0.94 |
| AOR |  |  |  |  |  |  |  |  |  |  |  |
| Traditional AOR | WBZX-F, WFJX-F | \$7,210 | 7.5 | 8.3 | 0.90 | Black |  |  |  |  |  |
| New/Modem | WAZU-F. WWCD-F | \$3.590 | 3.7 | 4.3 | 0.86 | Black Contemp. | WCKX-F. WSMZ-F | \$5.010 | 5.2 | 10.2 | 0.51 |
| Progressive/AAA | - | $\rightarrow$ | - | - | - | Black AC/Oldies | WXMG-F | \$2,320 | 2.4 | 3.3 | 0.73 |
| Classic AOR | WLVQ-F | \$12.100 | 12.7 | 7.1 | 1.79 | Total |  | \$7,330 | 7.6 | 13.5 | 0.56 |
| Total |  | \$22,900 | 23.9 | 19.7 | 1.21 |  |  |  |  |  |  |
|  |  |  |  |  |  | Standards |  |  |  |  |  |
| Country |  |  |  |  |  | Standards | WMNI-A | 5929 | 1.0 | 3.0 | 0.33 |
| Country | WCLT-F. WCOL-F. WHOK-F | \$14.590 | 15.3 | 14.2 | 1.08 |  |  |  |  |  |  |
| CHR |  |  |  |  |  | Jazz/Smooth | WJZA-FF | \$1.100 | 1.2 | 2.7 | 0.44 |
| Traditional CHR | WNCI-F | \$13,450 | 14.1 | 10.4 | 1.36 |  |  |  |  |  |  |
| Dance/Urban | - | 813.450 | - | - | - | Hispanic |  |  |  |  |  |
| Total |  | \$13.450 | 14.1 | 10.4 | 1.36 | Hispanic | - | - | - | - | - |
| Oldies |  |  |  |  |  | Classical Classical |  | - | - |  | - |
| 50s \& 60s | WODB-F | \$360 | 0.4 | 2.2 | 0.18 |  | $\rightarrow$ |  |  | - |  |
| 70 s | WEGE-F | \$1,050 | 1.1 | 2.1 | 0.52 |  |  |  |  |  |  |
| 80 s | - | . | - | - | - | Others |  |  |  |  |  |
| Total |  | \$1.410 | 1.5 | 4.3 | 0.35 | Others | WCVO-F. WJYD-F. | $\begin{aligned} & \text { A } \$ 1.280 \\ & \text { S1 } 280 \end{aligned}$ | 1.4 | 4.2 | $\begin{aligned} & 0.33 \\ & 0.33 \end{aligned}$ |


| 2001 Arbitron Rank: | 6 | 2001 Revenue: | \$366.000,000 | Population (12+) per Viable Station: | 129,140 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 2001 MSA Rank: | 9 | 2001 Revenue Change: | .7.0\% | 2001 APR: | 15.2 |
| 2001 DMA Rank: | 7 | Rev per Share Point: | \$4.098.544 | 2001 FM Share (4442 of 5446): | 81.6\% |
| 2001 Revenue Rank: | 5 of 200 | Five-year Revenue Gain (96-01): | 67.9\% | Number of Viable Stations: | 31.0 |

## Revenue History and Projections

|  | Radio Revenue History |  |  |  |  |  | Radio Revenue Projections |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | '96 | '97 | '98 | '99 | '00 | '01 | '02 | -03 | '04 | '05 | 06 |
| Duncan Revenue Estimates: Duncan Revenue Projections: | \$218.0 | 5249.5 | \$279.1 | \$332.1 | \$393.4 | \$366.0 | \$380.6 | \$407.3 | \$448.0 | \$474.9 | \$508.1 |
| 2001 Revenue as \% of Retail Sales: 2001 Revenue per Capila: | $\begin{aligned} & 0.0045 \\ & \$ 68.93 \end{aligned}$ |  |  |  |  |  |  |  |  |  |  |

Population and Demographic Estimates

|  | '96 | '97 | Historic | '99 | '00 | '01 | '02 | '03 | Projectio | '05 | 06 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Total Poputation (millions): | 4.630 | 4.740 | 4.850 | 4.950 | 5.060 | 5.310 | 5.410 | 5.540 | 5.690 | 5.830 | 5.900 |
| Retail Sales (billions): | 61.70 | 63.40 | 68.70 | 71.00 | 76.20 | 80.90 | 84.60 | 89.80 | 96.90 | 105.20 | 109.60 |
| Population Change (2000-05): | 15.2 |  |  |  |  |  |  |  |  |  |  |
| Retail Sales Change (2000-05): | 38.1 |  |  |  |  |  |  |  |  |  |  |


| Market Profile |  |
| :--- | ---: |
| Below-the-Line Listening Shares: | 0.5 |
| Unlisted Station Listening: | 10.2 |
| Total Lost Listening: | 10.7 |
| Available Share Points: | 89.3 |
| Number of Viable Stations: | 2.0 |
| Average Share Points per Viable Station: | $\$ 4.098 .544$ |
| Rev. per Available Share Point: | $\$ 11.885 .778$ |
| Estimated Rev. for Mean Station: |  |


| Media Revenue Estimates |  |  |  |
| :---: | :---: | :---: | :---: |
|  | Revenue | \% | \% Retail Sales |
| Radio | \$366,000,000 | 22.1 | 0.0045 |
| Television | \$655,000,000 | 39.6 | 0.0081 |
| Newspaper | \$550,000.000 | 33.2 | 0.0068 |
| Outdoor | \$57,000,000 | 3.4 | 0.0007 |
| Cable TV | \$28,000,000 | 1.7 | 0.0003 |
| Media Totals: | \$1,656,000,000 |  | 0.0204 |

Note: Use Newspaper and Outdoor estimates with caution.

## Radio Revenue Breakdowns

Pct. Revenue Pct. Change

## Jim Duncan's Comments

Market reports revenue to Miller, Kaplan . . . All viable stations participate . . . .



| Highest Billing Stations |  | Revenues (\$000) \& \% Chg from Prior Year |  |  |  |  | Market Share |  |  | Conversion Ratios |  |  | Maturity Level |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | Format | 2001 |  | 2000 |  | 1999 | 2001 | 2000 | 1999 | 2001 | 2000 | 1999 |  |
| KHKS-FM | CHR | \$27.300 | -19.1 | \$33.750 | 22.7 | \$27.500 | 7.5 | 8.5 | 8.3 | 1.36 | 1.21 | 1.09 | M |
| KRLD-AM | N/T | \$27,000 | -3.2 | \$27,900 | 18.7 | \$23.500 | 7.4 | 7.1 | 7.1 | 1.97 | 1.77 | 1.80 | M |
| KVIL.FM | AC | \$24.700 | -25.2 | \$33,000 | 0.3 | \$32.900 | 6.7 | 8.4 | 9.9 | 1.79 | 1.93 | 1.97 | M- |
| WBAP.AM | FS/T | \$24,500 | -11.2 | \$27,600 | 16.0 | \$23.800 | 6.7 | 7.0 | 7.2 | 1.16 | 1.40 | 1.28 | M |
| KKDA-FM | B | \$23,900 | -3.6 | \$24,800 | 31.9 | \$18,800 | 6.5 | 6.3 | 5.7 | 0.96 | 0.81 | 0.73 | M |
| KPLX-FM | C | \$23,000 | 26.9 | \$18,125 | 48.0 | \$12,250 | 6.3 | 4.6 | 3.7 | 1.02 | 0.77 | 0.87 | M |
| KSCS.FM | C | \$21.100 | -6.2 | \$22,500 | 10.3 | \$20,400 | 5.8 | 5.7 | 6.1 | 1.04 | 1.05 | 1.12 | M |
| KTCK.AA | SPRTS | \$20,400 | -5.6 | \$21,600 | 37.6 | \$15,700 | 5.6 | 5.5 | 4.7 | 1.56 | 1.62 | 1.64 | M |
| KLUV-FM | 0 | \$19.800 | 5.3 | \$18.800 | 5.0 | \$17,900 | 5.4 | 4.8 | 5.4 | 1.10 | 1.35 | 1.43 | M |
| KZPS-FM | CLAOR | \$19.750 | -11.8 | \$22.400 | 23.8 | \$18,100 | 5.4 | 5.7 | 5.5 | 1.26 | 1.25 | 1.25 | M |
| KDMX-FM | ACICHR | \$17.800 | -12.7 | \$20.400 | 20.0 | \$17.000 | 4.9 | 5.2 | 5.1 | 1.41 | 1.41 | 1.22 | M |
| KEGL.FM | AOR | \$13,900 | -35.3 | \$21.500 | 51.4 | \$14,200 | 3.8 | 5.4 | 4.3 | 1.07 | 1.17 | 0.84 | M- |
| KOAI-FM | J | \$11.900 | 4.1 | \$11.430 | 13.7 | \$10,050 | 3.3 | 2.9 | 3.0 | 0.83 | 0.69 | 0.86 | M |
| KLNO-FM | SP.R | \$11,800 | 197.7 | \$3,964 |  |  | 3.2 | 1.0 |  | 0.86 | 0.63 |  | + |
| KDGE-FM | AOR-NR | \$10.200 | -5.6 | \$10,800 | 21.3 | \$8,900 | 2.8 | 2.7 | 2.7 | 0.79 | 0.99 | 0.87 | M |
| KLTY.FM | REL.CC | \$10,000 | -17.0 | \$12,050 | 72.1 | \$7,000 | 2.7 | 3.0 | 2.1 | 0.91 | 1.00 | 0.53 | M |
| KBFB-FM | B | \$7,600 | 94.9 | \$3,900 | -0.5 | \$3,920 | 2.1 | 1.0 | 1.2 | 0.56 | 0.53 | 0.57 | + |
| KRBV-FM | CHRS | \$5.700 | 8.6 | \$5,250 | . 30.9 | \$7,600 | 1.6 | 1.3 | 2.3 | 0.61 | 0.38 | 0.89 | M |
| KYNG-FM | T | \$5,400 | 6.9 | \$5,050 | . 50.7 | \$10,250 | 1.5 | 1.3 | 3.1 | 0.69 | 0.77 | 1.15 | - |
| KKMR-FF | AOR.P | \$5,200 | -17.5 | \$6.300 | 45.2 | \$4.340 | 1.4 | 1.6 | 1.3 | 0.88 | 0.76 | 0.73 |  |
| WRR-FM | CL | \$4.500 | 5.9 | \$4,249 | 12.4 | \$3.780 | 1.2 | 1.1 | 1.1 | 0.44 | 0.42 | 0.40 | M |
| KMEO-FM | SAC | \$4.400 | 25.0 | \$3.520 | 151.4 | \$1.400 | 1.2 | 0.9 | 0.4 | 0.50 | 0.38 | 0.19 | + |
| KLIF-AA | T | 54,200 | -25.8 | \$5.660 | -19.5 | \$7.030 | 1.1 | 1.4 | 2.1 | 1.06 | 1.29 | 1.35 |  |
| KRNB-FM | B/AC | 52,800 | -9.7 | \$3.100 | -6.1 | \$3,300 | 0.8 | 0.8 | 1.0 | 0.43 | 0.35 | 1.10 | M |
| KHCK-FM | SP-TJ | \$2,700 | -23.9 | \$3,550 | -5.3 | \$3,750 | 0.7 | 0.9 | 1.1 | 0.89 | 0.81 | 0.76 |  |
| KTXQ-FM | B/O | \$2,600 | -71.5 | \$9,120 | 60.6 | \$5,680 | 0.7 | 2.3 | 1.7 | 0.58 | 0.80 | 0.43 |  |
| KZMP-AF | SP-R | \$2,200 | -14.6 | \$2,575 |  |  | 0.6 | 0.7 |  | 0.90 | 0.88 |  |  |
| KTCY-FM | SP-R | \$2,000 | -14.9 | \$2,350 |  |  | 0.5 | 0.6 |  | 0.50 | 0.60 |  |  |
| KESS-AM | SP-C | \$1.900 | -39.1 | \$3.120 | -18.1 | \$3,810 | 0.5 | 0.8 | 1.2 | 0.70 | 1.01 | 1.05 |  |
| KDXX-AF | SP | \$1.600 | 12.7 | \$1,420 | . 7.2 | \$1.530 | 0.4 | 0.4 | 0.5 |  | 0.19 | 0.36 |  |
| KRVA-FM | SP-C | \$1,100 | -62.1 | \$2,900 | -17.1 | \$3.500 | 0.3 |  | 1.1 |  |  | 1.38 |  |
| KFXR-AM | SPRTS | \$840 |  |  |  | \$775 | 0.2 |  |  |  |  |  |  |
| KMKI-AM | KIDS | \$750 | -16.7 | \$900 |  |  | 0.2 | 0.2 |  | 1.00 |  |  |  |
| KHVN-AM | B/G | \$650 | 0.0 | \$650 | -40.9 | \$1,100 | 0.2 | 0.2 | 0.3 | 0.14 | 0.15 | 0.27 |  |
| KAAM-AM | ST | \$630 |  |  |  |  | 0.2 |  |  | 0.13 |  |  |  |
| KWRD-FM | REL | \$420 |  |  |  |  | 0.1 |  |  | 0.16 |  |  |  |
| KGGR-AM | B/G | \$380 |  |  |  |  | 0.1 |  |  | 0.20 |  |  |  |
| KAHZ-AM | SP-NT | \$160 |  |  |  |  | 0.0 |  |  |  |  |  |  |

Viable Radio Stations and Their Audience Breakdowns

|  | Format | $\begin{gathered} \text { TSL } \\ \text { (HH:MM) } \end{gathered}$ | T/O <br> Ratio | \% Excl Cume | .-nmen..........\% AQH Audience Breakdowns.........-........ |  |  |  |  |  |  | \#1 <br> Cume Sharer |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  |  | $12 \cdot 24$ | 25-54 | 55+ | M | F | non-Wh | Home |  |  |  |
| KAAM - AM | ST | 9:30 | 13.3 | 10 | 0 | 19 | 82 | 48 | 52 | 19 | 64 | WBAP | AM | 36 |
| KBFB. FM | B | 6:30 | 19.2 | 4 | 59 | 40 | 2 | 55 | 45 | 80 | 44 | KKDA | FM | 68 |
| KDGE.FM | AOR-NR | 5:15 | 24.2 | 4 | 53 | 46 | 2 | 53 | 47 | 19 | 33 | KEGL | FM | 37 |
| KDMX -FM | AC/CHR | 5:45 | 22 | 3 | 14 | 83 | 3 | 35 | 65 | 17 | 14 | KHKS | FM | 36 |
| KEGL.FM | AOR | 6:45 | 18.9 | 9 | 44 | 54 | 1 | 84 | 16 | 15 | 24 | KDGE | FM | 45 |
| KESS. AM | SP-C | 9:00 | 14 | 8 | 10 | 76 | 10 | 52 | 48 | 97 | 55 | KLNO | FM | 47 |
| KHCK - FM | SP-TJ | 7:15 | 17.7 | 9 | 26 | 57 | 18 | 57 | 43 | 96 | 39 | KHKS | FM | 36 |
| KHKS - FM | CHR | 5:30 | 22.5 | 5 | 38 | 59 | 3 | 33 | 67 | 27 | 33 | KRBV | FM | 43 |
| KKDA. AM | B | 8:15 | 15.4 | 5 | 2 | 54 | 43 | 39 | 61 | 94 | 66 | KKDA | FM | 48 |
| KKDA.FM | B | 9:30 | 13.4 | 9 | 38 | 57 | 5 | 47 | 53 | 87 | 44 | KBFB | FM | 52 |
| KKMR.FM | AOR-P | 4:00 | 31 | 4 | 15 | 84 | 2 | 57 | 44 | 8 | 26 | KDGE | FM | 46 |
| KLIF - AM | T | 4:15 | 30.4 | 1 | 2 | 48 | 52 | 67 | 33 | 16 | 50 | WBAP | AM | 57 |
| KLNO-FM | SP-R | 12:00 | 10.4 | 25 | 35 | 61 | 3 | 56 | 44 | 99 | 45 | KTCY | FM | 19 |
| KLTY.FM | REL-CC | 7:45 | 16.3 | 15 | 17 | 75 | 7 | 35 | 65 | 26 | 36 | KHKS | FM | 17 |
| KLUV -FM | 0 | 6:45 | 18.5 | 8 | 6 | 70 | 25 | 40 | 60 | 12 | 34 | KPLX | FM | 20 |
| KMEO - FM | SAC | 5:45 | 22.3 | 7 | 1 | 40 | 58 | 40 | 60 | 6 | 39 | KLUV | FM | 33 |
| KOAI-FM | $J$ | 7:45 | 16.3 | 7 | 5 | 74 | 22 | 46 | 54 | 54 | 36 | KKDA | FM | 25 |
| KPLX-FM | C | 7:30 | 17 | 11 | 20 | 65 | 15 | 45 | 55 | 10 | 28 | KSCS | FM | 35 |
| KRBV - FM | CHR/U | 4:15 | 30.3 | 4 | 67 | 33 | 2 | 39 | 61 | 34 | 43 | KHKS | FM | 63 |
| KRLD - AM | $\mathrm{N} / \mathrm{T}$ | 5:15 | 23.7 | 9 | 4 | 46 | 50 | 48 | 52 | 13 | 50 | WBAP | AM | 33 |
| KRNB . FM | B/AC | 7:30 | 16.8 | 4 | 9 | 82 | 9 | 41 | 59 | 97 | 39 | KKDA | FM | 69 |
| KSCS.FM | C | 6:45 | 18.6 | 10 | 8 | 63 | 29 | 37 | 63 | 5 | 34 | KPLX | FM | 44 |
| KTCK.AM | SPRTS | 9:30 | 13.1 | 5 | 10 | 84 | 6 | 92 | 8 | 11 | 24 | KRLD | AM | 26 |
| KTCY. FM | SP-R | 7:45 | 16.3 | 12 | 29 | 53 | 19 | 50 | 50 | 100 | 29 | KLNO | FM | 63 |
| KTXQ-FM | B/O | 4:15 | 29.2 | 1 | 9 | 81 | 9 | 38 | 62 | 65 | 48 | KKDA | FM | 27 |
| KVIL - FM | AC | 6:15 | 20.4 | 5 | 11 | 75 | 13 | 42 | 57 | 21 | 24 | KDMX | FM | 30 |
| KYNG - FM | T | 8:30 | 14.9 | 4 | 12 | 81 | 7 | 76 | 24 | 6 | 20 | KEGL | FM | 28 |
| KZMP.FM | SP.R | 10:15 | 12.3 | 15 | 37 | 63 | 0 | 76 | 24 | 97 | 32 | KLNO | FM | 65 |
| KZPS.FM | CL AOR | 7:15 | 17.3 | 9 | 9 | 89 | 2 | 84 | 36 | 9 | 20 | KDMX | FM | 23 |
| WBAP AM | FS/T | 7:45 | 16.5 | 9 | 1 | 47 | 51 | 66 | 34 | 4 | 44 | KRLD | AM | 32 |
| WRR F FM | CL | 6:45 | 18.8 | 7 | 6 | 40 | 55 | 45 | 55 | 8 | 52 | WBAP | AM | 21 |

Major Radio Station Sales
Major Radio Station Sales Since 1999

| Year | Calls | From |
| :---: | :---: | :---: |
| 1/29/99 | KIKM FM |  |
| 2/5/99 | KIKM FM | First Broadcasting |
| 3/4/99 | KLTY FM | Rodriguez |
| 6/1/99 | KXEB AM | 910 Broadcasting Corp. |
| 6/1/99 | KTCY FM | 910 Broadcasting Corp. |
| 7/6/99 | KLTY FM | Sunburst |
| 7/6/99 | KLTY calls and format will move | to another facility |
| 9/15/99 | KZMP AM | Douglas |
| 1/31/00 | KSKY AM | AMFM |
| 3/6/00 | KDGE FM | AMFM |
| 3/13/00 | KBFB FM | AMFM |
| 3/16/00 | KDFT AM | Freedom Network |
| 4/21/00 | KRVA AM. KRVA FM, KRVF FM | M. KZMP AM, KZMP FM |
| 5/8/00 | KTCY FM, KXEB AM | Rodriguez Communications |
| 5/15/00 | KLUV AM | CBS/Infinity |
| 6/26/00 | KXGM FM | Gain-Air Co. |
| 7/12/00 | KEMM FM | Bluebonnet Radio |
| 9/13/00 | KLTY FM | Sunburst Media |
| 10/5/00 | KRVA FM, KRVF FM | Entravision |
| 10/11/00 | KDGE FM | Salem |
| 11/16/00 | KHVN AM | CBS/Infinity |
| 2/1/01 | KJOI AM | Radio One |
| 03/02 | KHVN•AM | Infinity |
| 03/02 | KNAX - AM | Infinity |


| To | Price |
| :---: | :---: |
| First Broadcasting | \$15,000,000 |
| Z-Spanish | \$26,500,000 |
| Sunburst | 563,300,000 |
| Metroplex Broadrasting, Lid. |  |
| Metroplex Broadcasting, Lid. |  |
| Hispanic | \$65,000,000 |
| Z-Spanish |  |
| Salem |  |
| Salem |  |
| Radio One |  |
| Mullicultural |  |
| Z-Spanish | Entravision |
| Spanish Broadcst |  |
| Radio One | \$16,060,000 |
| First Broadcasting | 54,110,000 |
| ABC inc. | \$18,000,000 |
| Salem |  |
| First Broadcasting |  |
| Radio One | \$52,500,000 |
| Trumpet Bcstg | \$4,700,000 |
| Clear Channel | \$16.000.000 |
| Mortenson | \$4.500.000 |
| Mortenson | \$4.500,000 |

(E)
with KTCY FM: price NA with KXEB AM: price NA

With KGOL (Houston): price NA \$7.500,000 + KPRZ. Colorado Spgs. AMFM/CCU divestiture. $\$ 185,600,000$ AMFM/CCU divestilure. price NA
$\$ 16,000,000$
$\$ 4,110,000$
$\$ 18,000,000$

$\$ 52,500,000$
$\$ 4,700,000$
$\$ 16,000,000$
$\$ 4.500,000$
$\$ 4,500,000$
Minority

Star Media
with KNAX - AM. Wm Schutz with KHVN - AM

## Radio Revenue Distribution by Format

| Format | Stations | $\begin{array}{r} \text { Rev } \\ (5000) \end{array}$ | $\begin{aligned} & \% \text { of } \\ & \text { Rev } \end{aligned}$ | Adj Aud Shr | Format Conv Ratio | Format | Stations | $\begin{array}{r} \text { Rev } \\ (\$ 000) \end{array}$ | $\%$ of Rev | Adj <br> Shr | Format Conv Ratio |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| AC |  |  |  |  |  | Information |  |  |  |  |  |
| Soft AC | KMEO-F | \$4.400 | 1.2 | 2.4 | 0.50 | News | - | - | - | - | - |
| Traditional AC | KVIL.F | \$24,700 | 6.7 | 3.7 | 1.81 | Talk/News | KLIF-AA, KRLD-A, KYNG-F | \$36,600 | 10.0 | 7.0 | 1.43 |
| AC/CHR | KDMX-F | \$17,800 | 4.9 | 3.5 | 1.40 | Full Service | WBAP-A | \$24.500 | 6.7 | 5.8 | 1.16 |
| Total |  | \$46,900 | 12.8 | 9.6 | 1.33 | Sports | KFXR-A, KTCK-AA | \$21.240 | 5.8 | 3.6 | 1.61 |
|  |  | \$46,500 |  |  |  | Total |  | \$82,340 | 22.5 | 16.4 | 1.37 |
| AOR |  |  |  |  |  |  |  |  |  |  |  |
| Traditional AOR | KEGL-F | \$13.900 | 3.8 | 3.6 | 1.06 | Black |  |  |  |  |  |
| New/Modem | KDGE-F | \$10,200 | 2.8 | 3.5 | 0.80 | Black Contemp. | KBFB-F, KKDA-F | \$31,500 | 8.6 | 10.6 | 0.81 |
| Progressive/AAA | KKMR-FF | \$5,200 | 1.4 | 1.6 | 0.87 | Black AC/Oldies | KRNB-F, KTXQ-F | \$5,400 | 1.5 | 3.1 | 0.48 |
| Classic AOR | KZPS-F | \$19,750 | 5.4 | 4.3 | 1.26 | Total |  | \$36,900 | 10.1 | 13.7 | 0.74 |
| Total |  | \$49,050 | 13.4 | 13.0 | 1.03 |  |  |  |  |  |  |
|  |  |  |  |  |  | Standards |  |  |  |  |  |
| Country |  |  |  |  |  | Standards | KAAM-A | \$630 | 0.2 | 1.5 | 0.13 |
| Country | KPLX-F.KSCS-F | \$44.100 | 12.1 | 11.8 | 1.03 |  |  |  |  |  |  |
| CHR |  |  |  |  |  | Jazz/Smooth | KOAI-F | \$11,900 | 3.3 | 4.0 | 0.82 |
| Traditional CHR | KHKS-F, KRBV-F | \$33,000 | 9.1 | 8.1 | 1.12 |  |  |  |  |  |  |
| Dance/Urban |  | - | - |  | - |  |  |  |  |  |  |
|  |  | \$33,000 | 9.1 | 8.1 | 1.12 | Hispanic KZMP-AF | KAHZ-A. KDXX-AF, KESS-A, KHCK-F, KLNO-F, KRVA-F, KTCY-F. $\begin{array}{llll}\$ 23.460 & 6.2 & 7.6 & 0.82\end{array}$ |  |  |  |  |
| Qldies |  |  |  |  |  |  |  |  |  |  |  |
| 50s 860 s | KLUV-F |  | \$19,800 | 5.4 | 4.9 | 1.10 | Classical |  |  |  |  |  |
| 70 s | - | - | - | - | - - | Classical | WRR-F | \$4,500 | 1.2 | 2.7 | 0.44 |
| 80 s | - | - | - | - | - |  |  |  |  |  |  |
| Total |  | \$19,800 | 5.4 | 4.9 | 1.10 | Others Others Total | KGGR-A, KHVN-A, KLTY-F, KMKI-A, KWRD-F\$12,2003.3 |  |  | 5.7 0.58 <br> 5.7 0.58 |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |

Revenue and Adjusted Audience Shares by Format (2001)


| 2001 Arbilron Rank: | 56 | 2001 Revenue: | \$39,700,000 | Population (12+) per Viable Station: | 61.422 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 2001 MSA Rank: | 65 | 2001 Revenue Change: | -0.5\% | 2001 APR: | 14.1 |
| 2001 DMA Rank: | 60 | Rev per Share Point: | \$510.940 | 2001 FM Share (794 of 994): | 79.9\% |
| 2001 Revenue Rank: | 59 of 200 | Five-year Revenue Gain (96-01): | 33.2\% | Number of Viable Stations: | 13.5 |

## Revenue History and Projections

Duncan Revenue Estimates:
Duncan Revenue Projections:

| Radio Revenue History |  |  |  |  |  | Radio Revenue Projections |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| '96 | '97 | '98 | '99 | '00 | '01 | '02 | '03 | '04 | '05 | '06 |
| \$29.8 | \$31.9 | \$35.1 | \$38.6 | \$39.9 | \$39.7 |  |  |  |  |  |
|  |  |  |  |  |  | 541.3 | \$43.8 | \$47.0 | \$49.9 | \$52.4 |

2001 Revenue as \% of Retail Saies:
2001 Revenue per Capita:

### 0.0033

$\$ 41.79$

## Population and Demographic Estimates

|  | '96 | '97 | Historic '98 | '99 | '00 | '01 | '02 | '03 | Projection '04 | '05 | '06 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Total Population (millions): | 0.950 | 0.950 | 0.949 | 0.960 | 0.956 | 0.950 | 0.948 | 0.947 | 0.945 | 0.944 | 0.943 |
| Retail Sales (billions): | 9.50 | 9.70 | 10.20 | 10.70 | 11.60 | 12.20 | 12.80 | 13.20 | 13.70 | 14.20 | 15.00 |
| Population Change (2000-05): | -1.3 |  |  |  |  |  |  |  |  |  |  |
| Retail Sales Change (2000-05): | 22.4 |  |  |  |  |  |  |  |  |  |  |

## Market Profile

| Below-the-Line Listening Shares: |  |  | 7.5 |
| :---: | :---: | :---: | :---: |
| Unlisted Station Listening: |  |  | 14.8 |
| Total Lost Listening: |  |  | 22.3 |
| Available Share Points: |  |  | 77.7 |
| Number of Viable Stations: |  |  | 13.5 |
| Average Share Points per Viable Station: |  |  | 5.8 |
| Rev. per Available Share Point: |  |  | \$510,940 |
| Estimated Rev. for Mean Station: |  |  | \$2.963,452 |
| Media Revenue Estimates |  |  |  |
|  | Revanue | \% | \% Retail Sales |
| Radio | \$39,700,000 | 17.2 | 0.0031 |
| Television | \$89,000,000 | 38.5 | 0.0073 |
| Newspaper | \$87,000,000 | 37.6 | 0.0071 |
| Outdoor | \$9,000,000 | 3.9 | 0.0007 |
| Cable TV | \$6,600,000 | 2.9 | 0.0005 |
| Media Totals: | \$231,300,000 |  | 0.0187 |

Note: Use Newspaper and Outdoor estimates with caution.

## Radio Revenue Breakdowns

|  | Pct. | Revenue | Pct. Change |
| :--- | ---: | ---: | ---: |
| Local: | 85.8 | $\$ 33.261 .000$ | $(+2.3)$ |
| National: | 14.2 | $\$ 5.151 .000$ | $(-18.8)$ |

Note:Trade equals $2.0 \%$ of local. II was $1.5 \%$ in 2000
and $3.1 \%$ in 1999

## Jim Duncan's Comments

Market reports revenue to Miller, Kaplan and all viable stations cooperate ... Managers predict 3 to $5 \%$ revenue growth in 2002 . . . .


Revenue and Adjusted Audience Shares by Format (2001)



Note: Portiolio revenues include stations owned or contracted for at the end of the individual years listed.

| Highest Billing Stations |  | Revenues (\$000) \%\% Chg from Prior Year |  |  |  |  | Market Share |  |  | Conversion Ratios |  |  | Maturity Level |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | Format | 2001 |  | 2000 |  | 1999 | 2001 | 2000 | 1999 | 2001 | 2000 | 1999 |  |
| WMMX-FM | $A C$ | \$7.725 | 8.6 | \$7,110 | 7.7 | \$6,600 | 19.5 | 18.1 | 17.1 | 2.06 | 1.45 | 1.74 | M |
| WHKO-FM | C | \$6,000 | -7.7 | \$6.500 | -7.1 | \$7.000 | 15.1 | 16.5 | 18.1 | 1.20 | 1.31 | 1.18 | M - |
| WTUE-FM | AOR | \$4,600 | -1.7 | \$4.680 | 14.1 | \$4.100 | 11.6 | 11.9 | 10.6 | 1.44 | 1.40 | 1.18 | M |
| WLQT-FM | SAC | \$3,650 | 5.8 | \$3,450 | 2.4 | \$3,370 | 9.2 | 8.8 | 8.7 | 0.88 | 0.96 | 1.16 | M |
| WHIO-AM | FST | \$3,400 | -5.6 | \$3,600 | 2.9 | \$3.500 | 8.6 | 9.1 | 9.1 | 1.41 | 1.29 | 1.40 | M |
| WROU-FM | B | \$2,790 | 9.8 | \$2,540 | -5.2 | \$2,680 | 7.0 | 6.5 | 6.9 | 0.71 | 0.68 | 0.85 | M |
| WGTZ-FM | CHR | \$2,600 | 4.0 | \$2,500 | 25.0 | \$2.000 | 6.5 | 6.4 | 5.2 | 1.06 | 1.07 | 0.79 | M |
| WDHT-FM | B | \$1,800 | -25.0 | \$2.400 | 14.3 | \$2.100 | 4.5 | 6.1 | 5.4 | 0.77 | 1.09 | 0.86 | - |
| WDPT-FF | CL HITS | \$1,435 | -3.0 | \$1,480 | 2.1 | \$1.450 | 3.6 | 3.8 | 3.8 | 1.20 | 0.93 | 0.87 |  |
| WXEG-FM | AOR-NR | \$1.210 | 0.8 | \$1,200 | -20.0 | \$1.500 | 3.0 | 3.1 | 3.9 | 0.59 | 0.71 | 0.86 | M |
| WDKF.FM | CHR/ | \$1.202 | 36.3 | \$882 | 27.8 | \$690 | 3.0 | 2.2 | 1.8 | 0.59 | 0.43 | 0.40 | + |
| WKSW-FM | C | \$931 | -11.3 | \$1,050 | -5.4 | \$1.110 | 2.3 | 2.7 | 2.9 | 1.64 | 1.49 | 1.52 |  |
| WONE-AA | ST | \$800 | -3.6 | \$830 | -1.2 | \$840 | 2.0 | 2.1 | 2.2 | 0.36 | 0.42 | 0.47 | M |
| WING-AM | N/T/SPRTS | \$427 | -8.8 | \$468 | 11.4 | \$420 | 1.1 | 1.2 | 1.1 | 1.45 | 1.34 | 1.45 |  |
| WRNB-FM | B/O | \$330 | 17.9 | \$280 |  |  | 0.8 | 0.7 |  | 0.36 | 0.53 |  |  |
| WFCJ.FM | REL | \$265 |  |  |  |  | 0.7 |  |  | 0.28 |  |  |  |
| WBKI-FM | C | \$200 | -36.7 | \$316 | -14.6 | \$370 | 0.5 | 0.8 | 1.0 |  | 0.89 | 0.97 |  |
| WDAO-AM | BIAC | 5125 | 4.2 | \$120 |  |  | 0.3 | 0.3 |  | 0.12 | 0.13 |  |  |

## Viable Radio Stations and Their Audience Breakdowns

|  | Format | $\begin{gathered} \text { TSL } \\ \text { (HH:MM) } \end{gathered}$ | $\begin{gathered} \text { T/O } \\ \text { Ratio } \end{gathered}$ | \% Excl Cume |  |  |  |  |  |  |  | \#1 Cume Snarer |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  |  | 12-24 | 25-54 | 55+ | M | F | non-Whi | Home |  |  |  |
| WBKI - FM | Country | 4:30 | 27.9 | 0 | 14 | 57 | 14 | 43 | 57 | 0 | 14 | WHKO | FM | 59 |
| WDKF.FM | CHRN | 4:30 | 27.5 | 5 | 62 | 36 | 4 | 38 | 63 | 10 | 52 | WGTZ | FM | 60 |
| WDTP.FM | CL HITS | 4:45 | 26.1 | 2 | 33 | 55 | 0 | 56 | 33 | 0 | 22 | WTUE | FM | 34 |
| WGTZ.FM | CHR | 4:45 | 26.6 | 5 | 41 | 55 | 2 | 34 | 64 | 5 | 38 | WDKF | FM | 52 |
| WHIO. AM | FST | 7:00 | 18.1 | 8 | 2 | 52 | 47 | 63 | 37 | 6 | 48 | WLW | AM | 26 |
| WHKO.FM | C | 7:30 | 16.8 | 19 | 10 | 55 | 35 | 38 | 62 | 1 | 36 | WGTZ | FM | 22 |
| WING - AM | N/T/SPR | TS 4:30 | 27.3 | 2 | 0 | 66 | 33 | 89 | 11 | 11 | 33 | WLW | AM | 46 |
| WING - FM | Sports | 6:15 | 20 | 5 | 16 | 81 | 4 | 75 | 25 | 2 | 30 | WTUE | FM | 45 |
| WKSW.FM | C | 5:00 | 25.4 | 13 | 0 | 72 | 14 | 43 | 57 | 0 | 43 | WHKO | FM | 48 |
| WLQT - FM | SAC | 9:45 | 12.8 | 13 | 9 | 68 | 24 | 34 | 67 | 4 | 28 | WHKO | FM | 31 |
| WMMX - FM | AC | 7:15 | 17.2 | 7 | 12 | 81 | 7 | 38 | 64 | 5 | 22 | WGTZ | FM | 30 |
| WONE A AM | ST | 8:30 | 14.9 | 19 | 0 | 7 | 91 | 42 | 58 | 2 | 60 | WHIO | AM | 36 |
| WROU - FM | B | 11:00 | 11.5 | 29 | 36 | 52 | 11 | 38 | 62 | 88 | 42 | WDKF | FM | 36 |
| WTUE - FM | AOR | 7:45 | 16.1 | 6 | 20 | 78 | 0 | 77 | 25 | 5 | 26 | WXEG | FM | 45 |
| WXEG - FM | AOR-NR | 6:15 | 19.9 | 8 | 48 | 52 | 0 | 64 | 38 | 3 | 33 | WTUE | FM | 45 |

Major Radio Station Sales


Radio Revenue Distribution by Format

| Format | Stations | $\begin{gathered} \text { Rev } \\ (5000) \end{gathered}$ | $\begin{gathered} \% \text { of } \\ \text { Rev } \end{gathered}$ |  | Format Conv Ratio | Format | Stations | $\begin{gathered} \text { Rev } \\ (\mathbf{S 0 0 0}) \end{gathered}$ | \% of Rev | Adj <br> Aud <br> Shr | Format Cony Ratio |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| AC. |  |  |  |  |  | Infomation |  |  |  |  |  |
| Soft AC | WLQT-F | \$3,650 | 9.2 | 10.5 | 0.88 | News | - | - | - | - | - |
| Traditional AC | WMMX-F | \$7.725 | 19.5 | 9.5 | 2.05 | Talk/News | WING-A | \$427 | 1.1 | 0.8 | 1.38 |
| AC/CHR | WMX | S7.72 | - |  | - - | Full Service | WHIO-A | \$3,400 | 8.6 | 6.1 | 1.41 |
| Total |  | \$11,375 | 28.7 | 20.0 | 1.44 | Sports | - | - | -7 | - | - |
|  |  |  |  |  |  | Total |  | \$3,827 | 9.7 | 6.9 | 1.41 |
| AQR |  |  |  |  |  |  |  |  |  |  |  |
| Traditional AOR | WTUE-F | \$4.600 | 11.6 | 8.1 | 1.43 | Black |  |  |  |  |  |
| New/Modem | WXEG-F | \$1,210 | 3.0 | 5.1 | 0.59 | Black Contemp. | WDHT-F. WROU-F | \$4.590 | 11.5 | 15.7 | 0.73 |
| Progressive/AAA | - |  | - |  | - - | Black AC/Oldies | WDAO-A, WRNB-F | \$455 | 1.1 | 4.7 | 0.23 |
| Classic AOR | - | - | - |  | - | Total |  | \$5,045 | 12.6 | 20.4 | 0.62 |
| Total |  | \$5,810 | 14.6 | 13.2 | 1.11 |  |  |  |  |  |  |
|  |  |  |  |  |  | Standards |  |  |  |  |  |
| Country |  |  |  |  |  | Standards | WONE-AA | \$800 | 2.0 | 5.6 | 0.36 |
| Country | WBKI-F. WHKO-F. WKSW-F | \$7.131 | 17.9 | 14.0 | 1.28 | dazz |  |  |  |  |  |
| CHR |  |  |  |  |  | Jazz/Smooth | - | - | - | - | - |
| Traditional CHR | WDKF.F. WGTZ-F | S3.802 | 9.5 | 11.2 | 0.85 |  |  |  |  |  |  |
| Dance/Urban | - | \$3, | - | 11. | - 0.8 | Hispanic |  |  |  |  |  |
| Total |  | \$3,802 | 9.5 | 11.2 | 20.85 | Hispanic | - | - | - | - | - |
| Oldies |  |  |  |  |  | Classical |  |  |  |  |  |
| 50s \& 60s | - | - | - | - | - | Classical | - | - | - | - | - |
| 70 s | WDPT-FF | \$1.435 | 3.6 | 3.0 | 1.20 |  |  |  |  |  |  |
| 80 s | - | $\square$ | - | - | - - | Others |  |  |  |  |  |
| Total |  | \$1,435 | 3.6 | 3.0 | 1.20 | Others Total | WFCJ-F | $\begin{aligned} & \$ 265 \\ & \$ 265 \end{aligned}$ | 0.7 0.7 | 2.5 | $\begin{aligned} & 0.28 \\ & 0.28 \end{aligned}$ |


| 2001 Artitron Rank: | 23 | 2001 Revenue: | \$182,400,000 | Population (12+) per Viable Station: | 96,304 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 2001 MSA Rank: | 25 | 2001 Revenue Change: | -3.4\% | 2001 APR: | 14.7 |
| 2001 DMA Rank: | 18 | Rev per Share Point: | \$2,192,308 | 2001 FM Share (1767 of 2359): | 74.9\% |
| 2001 Revenue Rank: | 15 of 200 | Five-year Revenue Gain (96-01): | 58.3\% | Number of Viable Stations: | 20.0 |



## Population and Demographic Estimates

|  | '96 | '97 | Historic '98 | '99 | '00 | '01 | 02 | '03 | $\begin{gathered} \text { Projections } \\ 04 \\ \hline \end{gathered}$ | '05 | '06 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Total Population (millions): | 2.290 | 2.340 | 2.410 | 2.480 | 2.530 | 2.630 | 2.680 | 2.710 | 2.780 | 2.840 | 2.890 |
| Retail Sales (billions): | 28.50 | 29.60 | 31.50 | 33.30 | 35.90 | 39.90 | 41.20 | 44.20 | 47.50 | 50.10 | 52.40 |
| Population Change (2000-05): | 12.3 |  |  |  |  |  |  |  |  |  |  |
| Retail Sales Change (2000-05): | 39.6 |  |  |  |  |  |  |  |  |  |  |


| Below-the-Line Listening Shares: |  |  | 0.0 |
| :---: | :---: | :---: | :---: |
| Unlisted Station Listening: |  |  | 16.8 |
| Total Lost Listening: |  |  | 16.8 |
| Available Share Points: |  |  | 83.2 |
| Number of Viable Stations: |  |  | 20.0 |
| Average Share Points per Viable Station: |  |  | 4.2 |
| Rev. per Available Share Point: |  |  | \$2,192,308 |
| Estimaled Rev. for Mean Station: |  |  | \$9,207.694 |
| Media Revenue Estimates |  |  |  |
|  |  |  | \% Retall |
|  | Revenue | \% | Sales |
| Radio | \$182.400,000 | 23.1 | 0.0046 |
| Television | \$301,000,000 | 38.1 | 0.0075 |
| Newspaper | 5264,000,000 | 33.4 | 0.0066 |
| Outdoor | \$24,000,000 | 3.0 | 0.0006 |
| Cable TV | \$18,000,000 | 2.3 | 0.0004 |
| Media Totals: | \$789.400.000 |  | 0.0197 |

Note: Use Newspaper and Outdoor estimates with caution.

## Radio Revenue Breakdowns

|  | Pct. | Revenue | Pct. Change |
| :--- | ---: | ---: | ---: |
| Local: | 76.9 | $\$ 135.088,000$ | $(+2.9)$ |
| National: | 23.1 | $\$ 39.026,000$ | $(-20.3)$ |

Note:Trade equals $1.9 \%$ of local. It was $2.8 \%$ in 2000;
$2.5 \%$ in 1999 and $3.1 \%$ in 1998

## Jim Duncan's Comments

Market reports revenue to Miller, Kaplan . . . Some lowerrated stations do not cooperate. . . Managers predict revenue growth of 2 to $3 \%$ in $2002 \ldots$. .



Note: Portiolio revenues include stations owned or contracted for at the end of the individual years listed.

| Highest Billing Stations |  |  |  |  |  |  |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  | Revenues (\$000) \& \% Chg from Prior Year |  |  |  |  | Market Share |  |  | Conversion Ratios |  |  | Maturity Level |
|  | Format | 2001 |  | 2000 |  | 1999 | 2001 | 2000 | 1999 | 2001 | 2000 | 1999 |  |
| KOA-AM | T/FS | \$23,850 | -19.8 | \$29.750 | 3.3 | \$28,800 | 13.1 | 15.8 | 16.8 | 1.69 | 2.12 | 2.03 | M- |
| KYGO-FM | C | \$20,240 | 3.8 | \$19.500 | 10.4 | \$17.670 | 11.1 | 10.3 | 10.3 | 1.23 | 1.37 | 1.21 | M |
| KBCO-FM | AOR-P | \$19.625 | -1.4 | \$19,900 | 50.8 | \$13,200 | 10.8 | 10.5 | 7.7 | 1.50 | 1.38 | 1.03 | M |
| KOSI-FM | SAC | \$14.580 | 3.8 | \$14.050 | 13.3 | \$12.400 | 8.0 | 7.4 | 7.3 | 1.25 | 1.04 | 1.06 | M |
| KRFX-FM | CL AOR | \$13.060 | -5.2 | \$13.780 | 6.2 | \$12.980 | 7.2 | 7.3 | 7.6 | 1.27 | 1.28 | 1.11 | M |
| KALC-FM | AC/NR | \$9,675 | -17.9 | \$11,780 | 19.8 | \$9,830 | 5.3 | 6.2 | 5.7 | 1.34 | 1.17 | 0.98 | M |
| KXKL-FM | 0 | \$9,315 | 4.1 | \$8.950 | 3.7 | \$8.630 | 5.1 | 4.7 | 5.0 | 0.87 | 0.82 | 0.96 | M |
| KIMN-FM | AC | \$8,890 | 17.7 | \$7.550 | 16.9 | \$6,460 | 4.9 | 4.0 | 3.8 | 1.26 | 0.77 | 1.10 | M |
| KBPIFM | AOR-NR | \$7,860 | -0.5 | \$7,900 | 7.5 | \$7.350 | 4.3 | 4.2 | 4.3 | 0.86 | 0.95 | 0.83 | M |
| KHOW-AM | T | \$6.550 | -16.8 | \$7.870 | -6.9 | \$8,450 | 3.6 | 4.2 | 4.9 | 0.94 | 1.09 | 1.06 | M - |
| KKHK-FM | CL AOR | \$6,340 | -21.4 | \$8,070 | -4.7 | \$8.470 | 3.5 | 4.3 | 5.0 | 1.01 | 1.15 | 1.11 | M- |
| KaKS-FM | CHR/ | \$5,540 | -26.5 | \$7.540 | 14.9 | \$6.560 | 3.0 | 4.0 | 3.8 | 0.53 | 0.56 | 0.57 | M- |
| KXPK.FM | CL HITS | 54.570 | 66.2 | \$2,750 | -21.0 | \$3,480 | 2.5 | 1.5 | 2.0 | 0.81 | 0.50 | 0.72 | + |
| KJCD-FM | J | \$4.320 | 71.1 | \$2.525 | -1.4 | \$2.560 | 2.4 | 1.3 | 1.5 | 0.56 | 0.36 | 0.44 | + |
| KDJM-FM | B/O | \$4.190 | -4.8 | \$4.400 | 207.7 | \$1,430 | 2.3 | 2.3 | 0.8 | 0.75 | 0.63 | 0.29 | + |
| KTCL-FM | AOR-P | \$3.050 | -10.8 | 53.420 | 16.3 | \$2,940 | 1.7 | 1.8 | 1.7 | 0.72 | 0.68 | 0.61 | M |
| KKFN-AM | SPRTS | \$3,030 | -25.6 | \$4.070 | 35.7 | \$3,000 | 1.7 | 2.2 | 1.8 | 0.71 | 1.03 | 1.07 | M - |
| KMXA.AM | SP-R | \$2.520 | -3.1 | \$2,600 | 23.2 | \$2.110 | 1.4 | 1.4 | 1.2 | 1.33 | 1.19 | 1.15 | M |
| KEZW-AM | ST | \$2.310 | 6.5 | \$2.170 | 16.7 | \$1,860 | 1.3 | 1.2 | 1.1 | 0.44 | 0.47 | 0.35 | M |
| KTLK-AM | T/SPRTS | \$2,160 | -5.3 | \$2.280 | 23.9 | \$1,840 | 1.2 | 1.2 | 1.1 | 1.50 | 1.30 | 1.09 |  |
| KFMD-FM | CHR | \$1.970 | -44.7 | \$3.560 | -40.7 | \$6,000 | 1.1 | 1.9 | 3.5 | 0.37 | 0.54 | 0.80 | - |
| KJMN-FM | SP-C | \$1,890 | 4.1 | \$1,815 | 42.9 | \$1,270 | 1.0 | 1.0 | 0.7 | 1.02 | 0.92 | 0.65 | M |
| KNUS-AM | $T$ | 5510 | -5.6 | \$540 | 8.0 | \$500 | 0.3 | 0.3 | 0.3 | 0.29 | 0.50 | 0.53 |  |
| KXUU-FM | B | \$460 |  |  |  |  | 0.3 |  |  | 0.27 |  |  |  |
| KJME-AM | SP-C | \$425 | -3.4 | S440 | 18.9 | S370 | 0.2 | 0.2 | 0.2 | 0.26 | 0.28 | 0.32 |  |
| KDKO-AM | B | \$350 | -23.9 | S460 | 15.0 | \$400 | 0.2 | 0.2 | 0.2 | 0.67 | 0.33 | 0.25 |  |
| KRKS-FM | REL | \$280 |  |  |  |  | 0.2 |  |  | 0.51 |  |  |  |
| KBNO-AM | SP-R | \$260 |  |  |  |  | 0.1 |  |  | 0.09 |  |  |  |
| KADZ-AA | KIDS | \$240 | -4.0 | \$250 |  |  | 0.1 | 0.1 |  | 0.25 | 0.20 |  |  |
| KLZ-AM | SAC | \$180 | -5.3 | \$190 |  |  | 0.1 | 0.1 |  | 0.07 | 0.08 |  |  |

Viable Radio Stations and Their Audience Breakdowns

|  | Format | $\begin{gathered} \text { TSL } \\ \text { (HH:MM) } \end{gathered}$ | TIO <br> Ratio | \% Excl <br> Cume |  |  |  |  |  |  |  | \#1 <br> Cume Sharer |  | \% Shared |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  |  | 12.24 | 25-54 | 55+ | M | F | non-Wh | Home |  |  |  |
| KALC.FM | ACINR | 4:45 | 26.2 | 8 | 26 | 72 | 1 | 30 | 70 | 11 | 23 | KBCO | FM | 30 |
| KBCO.FM | AOR-P | 7:45 | 16.1 | 7 | 10 | 88 | 4 | 47 | 53 | 8 | 22 | KALC | FM | 25 |
| KBPI - FM | AOR-NR | 8:45 | 14.5 | 14 | 29 | 70 | 2 | 77 | 23 | 13 | 28 | KTCL | FM | 29 |
| KDJM - FM | B/O | 8:00 | 15.8 | 9 | 9 | 84 | 8 | 42 | 59 | 68 | 27 | KJCD | FM | 27 |
| KEZW. AM | ST | 8:30 | 15 | 15 | 0 | 19 | 80 | 34 | 65 | 9 | 62 | KOA | AM | 41 |
| KFMD.FM | CHR | 4:30 | 27.4 | 5 | 62 | 38 | 0 | 17 | 85 | 19 | 47 | KQKS | FM | 41 |
| KHOW - AM | T | 7:30 | 16.7 | 9 | 2 | 55 | 44 | 45 | 55 | 17 | 55 | KOA | AM | 47 |
| KIMN - FM | AC | 5:45 | 21.8 | 6 | 16 | 82 | 1 | 30 | 70 | 8 | 25 | KALC | FM | 31 |
| KJCD.FM | $J$ | 8:30 | 14.7 | 7 | 4 | 63 | 34 | 47 | 52 | 40 | 36 | KDJM | FM | 22 |
| KJMN - FM | SP-C | 7:15 | 17.2 | 12 | 24 | 72 | 10 | 34 | 66 | 97 | 52 | KJME | AM | 32 |
| KKFN - AM | SPRTS | 5:00 | 25.8 | 5 | 10 | 68 | 20 | 86 | 14 | 18 | 31 | KOA | AM | 48 |
| KKHK.FM | CLAOR | 5:45 | 22.1 | 3 | 10 | 88 | 1 | 69 | 31 | 4 | 23 | KRFX | FM | 48 |
| KMXA - AM | SP.R | 12:00 | 10.4 | 11 | 18 | 61 | 21 | 74 | 26 | 100 | 26 | KJME | AM | 40 |
| KOA - AM | T/FS | 6:00 | 21.1 | 5 | 2 | 53 | 47 | 66 | 34 | 10 | 43 | KKFN | AM | 24 |
| KOSI-FM | SAC | 8:00 | 15.7 | 11 | 5 | 71 | 23 | 32 | 68 | 17 | 24 | KXKL | FM | 23 |
| KQKS - FM | CHR/U | 6:45 | 18.8 | 8 | 68 | 32 | 2 | 43 | 58 | 40 | 42 | KFMD | FM | 32 |
| KRFX - FM | CLAOR | 6:45 | 18.8 | 6 | 10 | 85 | 5 | 77 | 23 | 14 | 13 | KKHK | FM | 29 |
| KTCL.FM | AOR.P | 4:15 | 29.1 | 5 | 36 | 67 | 0 | 50 | 50 | 7 | 30 | KBCO | FM | 40 |
| KTLK.AM | T/SPRTS | 3:45 | 34.4 | 0 | 0 | 56 | 44 | 78 | 17 | 8 | 39 | KOA | AM | 64 |
| KXKL.FM | 0 | 7:15 | 17.4 | 10 | 6 | 65 | 28 | 53 | 47 | 16 | 34 | KOSI | FM | 23 |
| KXPK.FM | CL HITS | 4:30 | 27.4 | 3 | 15 | 83 | 2 | 54 | 46 | 9 | 22 | KBCO | FM | 43 |
| KYGO.FM | C | 8:30 | 14.8 | 14 | 14 | 67 | 18 | 40 | 60 | 15 | 27 | KALC | FM | 18 |

Major Radio Station Sales

Major Radio Station Sales Since 1999

| Year | Calls |
| :---: | :---: |
|  | KHOW, KRFX-F. KBPI-F |
| 6/11/99 | KCUV AM |
| 6/21/99 | KBNO AM |
| 1/31/00 | kMXA AM |
| 1/31/00 | KJMN FM |
| 3/6/00 | KXPK FM |
| 3/6/00 | KDJM FM |
| 316/00 | KIMNFM |
| 3/6/00 | KXKL FM |
| 316/00 | KALC FM |
| 3/13/00 | KVOD AM |
| 6/9/00 | KXPK FM |
| 9/19/00 | KALC FM |
| 9/27/00 | KVOD AM |
| 10/10\%0 | KKYD AM |
| 10/11/00 | KWBI FM |
| 3/26/01 | KSKE AM |
| $05 / 01$ | KWAB.AM |
| $12 / 01$ | KEZW - AM |
| 12/01 | KKHK.FM |
| $12 / 01$ | KOSI-FM |
| $02 / 02$ | KALC.FM |
| $02 / 02$ | KXPK.FM |
| 03/02 | KDKO.AM |


| From | To | Price |
| :---: | :---: | :---: |
| Jacor | Clear Channel |  |
| Den-Mex.LLC | Radio Unica | \$2.800,000 |
| Colorado Communications Corp. | Crawtord | \$1,500,000 |
| EXCL | Entravision |  |
| EXCL | Entravision |  |
| AMFM | Hispanic |  |
| AMFM | CBS/Infinity |  |
| AMFM | CBSAnfinity |  |
| AMFM | CBS/nfinity |  |
| AMFM | Salem |  |
| AMFM | Rodriguez |  |
| AMFM | Emmis |  |
| Salem | Emmis |  |
| Rodriguez Communications | Latino Communications | \$3,300,000 |
| Catholic Family Radio | Colorado Public Racio | \$4,200,000 |
| Educational Media Foundation | Educ. Media Found. |  |
| Pilgrim Communicalions | American General Media | \$1,000,000 |
| Working Assets Bcstg. | Colorado Puthic Radio | \$1,100,000 |
| Tribune Bcstg. | Entercom | \$180,000,000 |
| Tribune Bcstg. | Entercom | \$180,000,000 |
| Tribune Bcstg. | Entercom | \$180,000,000 |
| Emmis | Entercom | \$88,000,000 |
| Emmis | Eniravision | 547.500,000 |
| Peoples Wireless | Newspaper Radio Corp. | \$2.700.000 |

(E)

Group transaclion: $\$ 250,000,000$ Group Iransaction: \$250,000,000 AMFM/CCU divest. \$127,000.000 AMFM/CCU divestiture. $\$ 1,400,000,000$ AMFM/CCU divestilure. $\$ 1,400,000,000$ AMFM/CCU divestiture. $\$ 1,400,000,000$ AMFM/CCU divestiture. $\quad \$ 185,600,000$ AMFM/CCUdivestilure Reported $\$ 4,000,000$ Star Media

Media Sves
Pierce
with KKHK • FM, KOSI • FM with KEZW - AM, KOSI - FM with KEZW • AM, KKHK • FM

## Radio Revenue Distribution by Format



Revenue and Adjusted Audience Shares by Format (2001)


| 2001 Arbitron Rank: | 92 | 2001 Revenue: | \$26,000,000 | Population (12+) per Viable Station: | 33.577 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 2001 MSA Rank: | 115 | 2001 Revenue Change: | -3.3\% | 2001 APR: | 14.0 |
| 2001 DMA Rank: | 70 | Rev per Share Point: | \$301.275 | 2001 FM Share (428 of 528): | 81.1\% |
| 2001 Revenue Rank: | 77 of 200 | Five-year Revenue Gain (96-01): | 13.0\% | Number of Viable Stations: | 13.0 |


| Revenue History and Projections Radio Revenue History Radio Revenue Projections |  |  |  |  |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | 96 | '97 | '98 | '99 | '00 | '01 | 02 | '03 | '04 | '05 | '06 |
| Duncan Revenue Estimates: Duncan Revenue Projections: | \$23.0 | \$23.6 | \$24.9 | \$25.4 | \$26.9 | \$26.0 | \$27.1 | \$28.9 | \$31.5 | \$33.4 | \$35.4 |
| 2001 Revenue as \% of Retail Sales: | 0.0037 |  |  |  |  |  |  |  |  |  |  |
| 2001 Revenue per Capita: | \$56.40 |  |  |  |  |  |  |  |  |  |  |

## Population and Demographic Estimates

| opulation and Demogr | 96 | '97 | Historic '98 | '99 | '00 | '01 | '02 | '03 | $\begin{gathered} \text { Projections } \\ 04 \\ \hline \end{gathered}$ | '05 | '06 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Total Population (millions): | 0.429 | 0.432 | 0.440 | 0.448 | 0.454 | 0.461 | 0.464 | 0.469 | 0.477 | 0.488 | 0.493 |
| Retail Sales (billions): | 4.80 | 5.10 | 5.60 | 6.00 | 6.60 | 7.10 | 7.50 | 7.80 | 8.10 | 8.40 | 9.00 |
| Population Change (2000-05): | 7.5 |  |  |  |  |  |  |  |  |  |  |
| Retail Sales Change (2000-05): | 27.3 |  |  |  |  |  |  |  |  |  |  |

## Market Profile

Below-the-Line Listening Sharest -_

Unlisted Station Listening:
Viable Stations

Total Lost Listening:

| KAZR-FM | KCCQ-FM | KGGO-FM | KHKI-FM | KIOA-FM | KJJY-FM |
| :--- | :--- | :--- | :--- | :--- | :--- |
| KKDM-FM | KLTI-FM | KLYF-FM | KMXD-FM | KRKQ-FM | KRNT-AM |

Available Share Points:
Number of Viable Stations:
Competitive Media
$\begin{array}{lr}\text { Average Share Points per Viable Station: } & 6.6 \\ \text { Rev. per Available Share Point: } & \$ 301,275 \\ \text { Estimated Rev. for Mean Station: } & \$ 1,988.415\end{array}$

| Major Over the Air Television |  |  |  |  |  |  |  |
| :--- | ---: | :---: | :--- | :---: | :--- | :--- | :--- |
| Chan. | Digit |  | City of Lic. | Net | Owner | JSA*/LMA |  |
| Calls | 5 | 59 | Ames | ABC | Citadel (Lombardo) |  |  |
| WOI-TV | 8 | 31 | Des Moines | CBS | Hearst-Argyte |  |  |
| KCCI | 11 | 50 | Des Moines | PBS | IA Public Bcstg. |  |  |
| KDIN-TV | 13 | 19 | Des Moines | NBC | NY Times |  |  |
| WHO-TV | 17 | 16 | Des Moines | FOX | Sinclair |  |  |
| KDSM-TV | 23 |  | Des Moines | WB | Pappas |  |  |
| KPWB-TV | 23 |  | Newton | PAX | Paxson | WHO-TV |  |

## Radio Revenue Breakdowns

Pct. Revenue Pct.Change

Jim Duncan's Comments
Market apparently no longer reports revenue to an accountant...

Revenue and Adjusted Audience Shares by Format (2001)



Note: Portfolio revenues include stations owned or contracted for at the end of the individual years listed.

| Highest Billing Stations |  |  |  |  |  |  |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  | Revenues (\$000) \& \% Chg from Prior Year |  |  |  |  | Market Share |  |  | Conversion Ratios |  |  | Maturity Level |
|  | Format | 2001 |  | 2000 |  | 1999 | 2001 | 2000 | 1999 | 2001 | 2000 | 1999 |  |
| WHO-AM | FS/T | \$7.400 | -2.1 | \$7,560 | 6.2 | \$7.120 | 28.5 | 28.1 | 28.0 | 2.09 | 2.16 | 2.08 | M |
| KIOA-FM | 0 | \$2,400 | -9.1 | \$2,640 | 5.6 | \$2,500 | 9.2 | 9.8 | 9.8 | 1.03 | 1.07 | 1.12 | M |
| KJJY-FM | C | \$2,200 | -1.3 | \$2.230 | -3.0 | \$2,300 | 8.5 | 8.3 | 9.1 | 1.23 | 1.08 | 1.08 | M |
| KKDM-FM | CHR | \$2.100 | 54.4 | \$1,360 | 106.1 | \$660 | 8.1 | 5.1 | 2.6 | 0.72 | 0.48 | 0.54 | + |
| KGGO-FM | CL AOR | \$2.000 | . 13.0 | \$2,300 | -4.2 | \$2,400 | 7.7 | 8.6 | 9.5 | 1.08 | 1.10 | 1.40 | M- |
| KSTZ-FM | CHR/AC | \$1,900 | -11.6 | \$2,150 | -3.6 | \$2,230 | 7.3 | 8.0 | 8.8 | 1.08 | 1.12 | 0.94 | M- |
| KAZR-FM | AOR | \$1.750 | 12.9 | \$1.550 | -8.8 | \$1,700 | 6.7 | 5.8 | 6.7 | 0.90 | 0.83 | 0.90 | M |
| KMXD.FM | CL HITS | \$1.600 | 2.6 | \$1.560 | -3.7 | \$1.620 | 6.2 | 5.8 | 6.4 | 1.24 | 1.11 | 1.18 | M |
| KHKI-FM | C | \$1,550 | 3.3 | \$1,500 | 25.0 | \$1,200 | 6.0 | 5.6 | 4.7 | 0.94 | 0.90 | 0.73 | M |
| KLTI-FM | SAC | \$1,200 | -7.7 | \$1,300 | 56.6 | \$830 | 4.6 | 4.8 | 3.3 | 0.83 | 0.87 | 0.58 | M |
| KRKQ-FM | CL HITS | \$1,100 | -12.0 | \$1,250 | -16.7 | \$1.500 | 4.2 | 4.7 | 5.9 | 0.85 | 0.98 | 1.08 | - |
| KCCQ-FM | AOR-NR | \$650 | 103.1 | \$320 | -5.9 | \$340 | 2.5 | 1.2 | 1.3 | 1.35 | 0.70 | 0.36 | + |
| KASI-AM | $T$ | \$510 |  |  |  |  | 2.0 |  |  | 3.33 |  |  |  |
| KVJZ-FM | J | \$450 | . 23.7 | \$590 | 9.3 | \$540 | 1.7 | 2.2 | 2.1 | 0.48 | 0.65 | 0.55 | + |
| KRNT-AM | ST | \$260 | 8.3 | 5240 | 50.0 | \$160 | 1.0 | 0.9 | 0.6 | 0.22 | 0.19 | 0.12 | M |
| KZZQ-FM | REL-CC | \$240 |  |  |  |  | 0.9 |  |  | 0.54 |  |  |  |
| KXTK-AM | SPRTS | \$160 | 6.7 | \$150 | -25.0 | \$200 | 0.6 | 0.6 | 0.5 | 0.94 | 0.75 | 0.71 |  |
| KJJC-FF | SPRTS | \$120 | -4.0 | \$125 |  |  | 0.5 | 0.5 |  | 0.30 | 0.21 |  |  |
| KXNO-AM | SPRTS | \$115 |  |  |  |  | 0.4 |  |  | 1.38 |  |  |  |
| KWKY-AM | REL | \$100 |  |  |  |  | 0.4 |  |  | 0.42 |  |  |  |
| KBGG-AM | N/T | \$99 |  | \$75 |  |  | 0.4 | 0.3 |  |  |  |  |  |

## Viable Radio Stations and Their Audience Breakdowns

|  | Format | $\begin{gathered} \text { TSL } \\ \text { (HH:MM) } \end{gathered}$ | $\begin{aligned} & \text { T/O } \\ & \text { Ratio } \end{aligned}$ | \% Excl Cume |  |  |  |  |  |  | \#1 Cume Sharer |  | \% Shared |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  |  | 12-24 | 25-54 | 55+ | M | F | non-White Home |  |  |  |
| KAZR - FM | AOR | 7:45 | 16.2 | 10 | 36 | 65 | 0 | 79 | 21 | 23 | KKDM | FM | 45 |
| KCCQ-FM | AOR-NR | 4:30 | 28.7 | 3 | 70 | 20 | 0 | 50 | 50 | 30 | KKDM | FM | 64 |
| KGGO.FM | CL AOR | 8:30 | 14.6 | 10 | 9 | 86 | 3 | 64 | 36 | 17 | KSTZ | FM | 32 |
| KHKI.FM | C | 9:45 | 12.8 | 10 | 28 | 49 | 21 | 36 | 62 | 33 | KJJY | FM | 46 |
| KIOA.FM | 0 | 7:30 | 17 | 15 | 4 | 61 | 29 | 43 | 57 | 34 | KJJY | FM | 21 |
| KJJY - FM | C | 7:15 | 17.5 | 12 | 13 | 63 | 28 | 32 | 68 | 35 | KHKI | FM | 37 |
| KKDM - FM | CHR | 7:15 | 17.4 | 14 | 60 | 39 | 2 | 29 | 71 | 39 | KSTZ | FM | 34 |
| KLTI.FM | SAC | 7:15 | 17.6 | 4 | 17 | 69 | 14 | 31 | 69 | 24 | KKDM | FM | 33 |
| KLYF.FM | Solt AC | 6:45 | 18.8 | 7 | 0 | 59 | 35 | 41 | 59 | 24 | KLTI | FM | 35 |
| KMXD-FM | CL HITS | 7:15 | 17.5 | 5 | 11 | 79 | 11 | 54 | 50 | 18 | KSTZ | FM | 41 |
| KRKQ - FM | CL HITS | 6:30 | 19.3 | 7 | 3 | 94 | 3 | 70 | 30 | 20 | KGGO | FM | 28 |
| KRNT. AM | ST | 8:45 | 14.2 | 10 | 0 | 28 | 72 | 48 | 52 | 56 | WHO | AM | 48 |
| KSTZ.FM | CHR/AC | 5:00 | 25.2 | 7 | 22 | 74 | 0 | 29 | 68 | 23 | KKDM | FM | 47 |
| WHO-AM | FST | 8.30 | 14.8 | 16 | 2 | 43 | 56 | 57 | 43 | 49 | KRNT | AM | 19 |

Major Radio Station Sales


Radio Revenue Distribution by Format

| Format | Stations | $\begin{gathered} \text { Rev } \\ (5000) \end{gathered}$ | $\begin{aligned} & \% \text { of } \\ & \text { Rev } \end{aligned}$ | Adj <br> Aud <br> Shr | Format Conv Ratio |
| :---: | :---: | :---: | :---: | :---: | :---: |
| AC. |  |  |  |  |  |
| Sofl AC | KLTI-F | \$1,200 | 4.6 | 5.5 | 0.84 |
| Traditional AC | - | - | - | - | - |
| AC/CHR | - | - | - | - | - |
| Total |  | \$1,200 | 4.6 | 5.5 | 0.84 |
| AOR |  |  |  |  |  |
| Traditional AOR | KAZR-F | \$1,750 | 6.7 | 7.4 | 0.91 |
| New/Modem | KCCQ-F | \$650 | 2.5 | 1.9 | 1.32 |
| Progressive/AAA | - | - | - | - | - |
| Classic AOR | KGGO-F | \$2,000 | 7.7 | 7.1 | 1.08 |
| Total |  | \$4,400 | 16.9 | 16.4 | 1.03 |
| Country |  |  |  |  |  |
| Couniry | KHKI-F, KJJY-F | \$3.750 | 14.5 | 13.3 | 1.09 |
| CHR |  |  |  |  |  |
| Traditional CHR | KKDM-F, KSTZ-F | \$4.000 | 15.4 | 18.1 | 0.85 |
| Dance/Urban | - | - | - | - | - |
| Total |  | \$4,000 | 15.4 | 18.1 | 0.85 |
| Oldies |  |  |  |  |  |
| 50s \& 60s | KIOA-F | \$2,400 | 9.2 | 8.9 | 1.03 |
| 70 s | KMXD.F. KRKQ-F | \$2.700 | 10.4 | 9.9 | 1.05 |
| 80s | - | - | - | - | - |
| Total |  | \$5,100 | 19.6 | 18.8 | 1.04 |


| Format | Stations | $\begin{gathered} \mathrm{Rev} \\ (5000) \end{gathered}$ | $\%$ of Rev | Adj Aud Shr | Format Conv Ratio |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Infarmation |  |  |  |  |  |
| News | KBGG-A | $\$ 99$ | 0.4 | 0.0 |  |
| Talk/News | KASI-A | \$510 | 2.0 | 0.6 | 3.33 |
| Full Service | WHO-A | \$7.400 | 28.5 | 13.6 | 2.10 |
| Sports | KJJC-FF. KXNO-A, KXTK-A | \$395 | 1.5 | 2.6 | 0.58 |
| Total |  | \$8,404 | 32.4 | 16.8 | 1.93 |
| Black |  |  |  |  |  |
| Black Contemp. | - | - | - | - | - - |
| Black AC/Oldies | - | - | - | - | - - |
| Total |  | - | - | - | - - |
| Standards |  |  |  |  |  |
| Standards | KRNT-A | \$260 | 1.0 | 4.5 | 0.22 |
| dazz |  |  |  |  |  |
| Jazz/Smooth | KVJZ-F | \$450 | 1.7 | 3.5 | 0.49 |
| Hispanic |  |  |  |  |  |
| Hispanic | - | - | - | - | - - |
| Classical |  |  |  |  |  |
| Classical | - | - | - | - | - - |
| Qthers |  |  |  |  |  |
| Others | KWKY-A. KZZQ-F | 5340 | 1.3 | 2.7 | 0.48 |
| Total |  | \$340 | 1.3 | 2.7 | 70.48 |


| 2001 Artitron Rank: | 7 | 2001 Revenue: | \$254.800,000 | Population (124) per Viable Station: | 166.718 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 2001 MSA Rank: | 6 | 2001 Revenue Change: | -8.9\% | 2001 APR: | 16.1 |
| 2001 DMA Rank: | 10 | Rev per Share Point: | \$2,938,870 | 2001 FM Share (4219 of 5383): | 78.4\% |
| 2001 Revenue Rank: | 11 of 200 | Five-year Revenue Gain (96-01): | 41.6\% | Number of Viable Stations: | 23.0 |

## Revenue History and Projections

| - |  | Radio | enue |  |  |  |  | Radio | venue P | ctions |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | '96 | '97 | '98 | '99 | '00 | '01 | '02 | '03 | '04 | '05 | '06 |
| Duncan Revenue Eslimates: Duncan Revenue Projections: | \$180.0 | \$203.4 | \$217.6 | \$237.2 | \$279.8 | \$254.8 | \$262.4 | \$278.2 | \$300.0 | \$317.9 | \$337.0 |
| 2001 Revenue as \% of Retail Sales: 2001 Revenue per Capita: | $\begin{aligned} & 0.0035 \\ & \$ 50.26 \end{aligned}$ |  |  |  |  |  |  |  |  |  |  |

Population and Demographic Estimates


## Radio Revenue Breakdowns

|  | Pct. | Revenue | Pct. Change |
| :--- | ---: | ---: | ---: |
| Local: | 74.7 | $\$ 182,027.000$ | $(-4.0)$ |
| National: | 25.3 | $\$ 56.528 .000$ | $(-22.0 \%)$ |

Note:Trade equals $2.7 \%$ of local. It was $2.3 \%$ in 2000
and $2.7 \%$ in 1999

## Jim Duncan's Comments

Market reports revenue to Hungerford . . . the Canadian stations plus WQBH. WCHB, WMUZ-FM and WGPR-FM do not participate . . . Managers expect $\cdot 5 \%$ to 0 revenue change in 2002 . . NOTE: Canadian stations (primarily CIMX-FM) take about $\$ 3,500.000$ out of the market . . . .

Revenue and Adjusted Audience Shares by Format (2001)



Note: Porffolio revenues include stations owned or contracted for at the end of the individual years listed.

| Highest Billing Stations |  | Revenues (5000) \& \% Chg from Prior Year |  |  |  |  | Market Share |  |  | Conversion Ratios |  |  | Maturity Level |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  | Format | 2001 |  | 2000 |  | 1999 | 2001 | 2000 | 1999 | 2001 | 2000 | 1999 |  |
| WNIC-FM | AC | \$26,600 | -15.0 | \$31,300 | 31.0 | \$23,900 | 10.4 | 11.5 | 10.1 | 1.35 | 1.30 | 1.17 | M |
| WWJ.AM | N | \$22,670 | -9.2 | \$24,980 | 24.9 | \$20,000 | 8.9 | 9.2 | 8.4 | 1.38 | 1.56 | 1.42 | M |
| WOMC-FM | 0 | 522,000 | -9.5 | \$24,300 | 6.6 | \$22,800 | 8.6 | 8.9 | 9.6 | 1.51 | 1.52 | 1.46 | M |
| WJR.AM | FS/T | \$21,000 | -6.3 | \$22,400 | 10.3 | \$20,300 | 8.2 | 8.2 | 8.6 | 1.19 | 1.35 | 1.25 | M |
| WRIF.FM | AOR | \$18,300 | -11.5 | \$20,680 | 47.7 | \$14,000 | 7.2 | 7.6 | 5.9 | 1.27 | 1.27 | 1.12 | M |
| WJLB-FM | B | \$14,900 | -25.5 | \$20,000 | 0.0 | \$20,000 | 5.8 | 7.3 | 8.4 | 0.90 | 1.18 | 1.08 | . |
| WVMV-FM | J | \$13,900 | 6.9 | \$13,000 | 36.8 | \$9,500 | 5.5 | 4.8 | 4.0 | 0.95 | 0.81 | 0.74 | + |
| WCSX-FM | CL AOR | \$13,500 | -10.2 | \$15,040 | 15.7 | \$13,000 | 5.3 | 5.5 | 5.5 | 1.52 | 1.30 | 1.12 | M |
| WYCD-FM | C | \$13,000 | 3.2 | \$12,600 | 48.2 | \$8,500 | 5.1 | 4.6 | 3.6 | 1.03 | 0.82 | 1.09 | + |
| WXYT.AM | SPRTS | \$12.430 | 1.9 | \$12,200 | 15.1 | \$10,600 | 4.9 | 4.5 | 4.5 | 2.09 | 1.62 | 1.32 | M- |
| WKQI-FM | CHR | \$11.760 | 10.6 | \$10.630 | -8.4 | \$11.600 | 4.6 | 3.9 | 4.9 | 1.06 | 1.00 | 1.29 | M |
| WDRQ-FM | CHR | \$10,240 | -4.7 | \$10,750 | 54.2 | \$6,970 | 4.0 | 3.9 | 2.9 | 0.80 | 0.76 | 0.69 | M |
| WMXD-FM | B/AC | \$8,880 | -12.9 | \$10,200 | 12.1 | \$9.100 | 3.5 | 3.7 | 3.8 | 0.77 | 1.05 | 0.85 | M |
| WDTJ.FM | B | \$8,780 | 5.5 | \$8,325 | 18.9 | \$7,000 | 3.4 | 3.1 | 3.0 | 0.71 | 0.78 | 0.69 | M |
| WKRK-FM | T | \$6,580 | 4.4 | \$6,300 | 50.0 | \$4.200 | 2.6 | 2.3 | 1.8 | 1.18 | 1.12 | 1.01 | + |
| WLLC-FM | CL HITS | \$6.430 | 12.0 | \$5,740 | -19.2 | \$7.100 | 2.5 | 2.1 | 3.0 | 0.97 | 0.68 | 0.78 | + |
| WMGC-FM | AC | \$6.340 | 7.5 | \$5.900 | 37.2 | \$4,300 | 2.5 | 2.2 | 1.8 | 0.90 | 0.79 | 0.75 |  |
| WDVD-FM | AC-NR | \$4.880 | -29.8 | \$6,950 | 0.0 | \$6,950 | 1.9 | 2.6 | 2.9 | 0.79 | 1.04 | 1.10 |  |
| WDFN-AM | SPRTS | 54.330 | -21.3 | \$5,500 | 3.8 | \$5,300 | 1.7 | 2.0 | 2.2 | 1.26 | 1.10 | 1.31 | M |
| WDMK-FM | B/AC | \$2.190 | 63.4 | \$1,340 | 21.8 | \$1,100 | 0.9 | 0.5 | 0.5 | 0.68 | 0.53 | 0.40 | + |
| WGPR-FM | B/AC | \$1,800 | -18.2 | \$2,200 | 10.0 | \$2,000 | 0.7 | 0.8 | 0.8 | 0.54 | 0.64 | 0.53 |  |
| WQBH-AM | G/B | \$1.350 | -10.0 | \$1.500 | 7.1 | \$1.400 | 0.5 | 0.6 | 0.6 | 0.48 | 0.48 | 0.43 |  |
| WMUZ-FM | REL-CC | \$760 |  |  |  |  | 0.3 |  |  | 0.28 |  |  |  |
| WCHB-AM | T | \$650 | -16.1 | \$775 | 3.3 | \$750 | 0.3 | 0.3 | 0.3 | 0.43 | 0.33 | 0.50 |  |
| WEXL-AM | REL | \$370 |  |  |  |  | 0.1 |  |  | 0.19 |  |  |  |

Viable Radio Stations and Their Audience Breakdowns

|  | Format | $\begin{gathered} \text { TSL } \\ \text { (HH:MM) } \end{gathered}$ | T/O <br> Ratio | \% Excl Cume |  |  |  |  |  |  |  | \#1 Cume Sharer |  | $\begin{gathered} \% \\ \text { Shared } \end{gathered}$ |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  |  | 12-24 | 25-54 | 55+ | M | F | non-Wh | Home |  |  |  |
| CIMX - FM | AOR-NR | 5:45 | 22.2 | 5 | 47 | 52 | 1 | 70 | 29 | 1 | 25 | WRIF | FM | 44 |
| CKWW - AM | ST | 9:45 | 12.9 | 12 | 0 | 12 | 88 | 42 | 58 | 6 | 64 | WJR | AM | 43 |
| WCSX - FM | CL AOR | 6:30 | 19.4 | 6 | 11 | 83 | 7 | 64 | 36 | 2 | 26 | WRIF | FM | 36 |
| WDF - AM | SPRTS | 5:30 | 22.9 | 2 | 7 | 81 | 12 | 95 | 5 | 24 | 24 | WXYT | AM | 39 |
| WDMK.FM | B/AC | 6:00 | 20.8 | 2 | 13 | 77 | 10 | 39 | 63 | 93 | 36 | WJLE | FM | 62 |
| WDRQ - FM | CHR | 5:15 | 23.9 | 5 | 57 | 40 | 2 | 34 | 66 | 7 | 38 | WKQI | FM | 56 |
| WDTJ.FM | B | 6:30 | 19.4 | 4 | 56 | 40 | 4 | 49 | 51 | 79 | 44 | WJLB | FM | 73 |
| WDVD.FM | AC-NR | 4:30 | 28.1 | 2 | 14 | 83 | 4 | 48 | 52 | 3 | 24 | WKQI | FM | 50 |
| WGPR - FM | B/AC | 5:45 | 22.1 | 3 | 6 | 85 | 10 | 56 | 45 | 95 | 39 | WMXD | FM | 58 |
| WGRV -FM | 0 | 6:45 | 18.5 | 4 | 6 | 73 | 21 | 46 | 54 | 50 | 32 | WMXD | FM | 26 |
| WJLB - FM | B | 7:15 | 17.3 | 8 | 54 | 43 | 3 | 48 | 52 | 80 | 50 | WDTJ | FM | 63 |
| WJR - AM | FS/T | 7:45 | 16.5 | 8 | 1 | 36 | 64 | 51 | 49 | 4 | 59 | WWJ | AM | 38 |
| WKQI.FM | CHR | 4:30 | 27.7 | 3 | 34 | 64 | 3 | 28 | 72 | 4 | 30 | WDRQ | FM | 59 |
| WKRK - FM | $T$ | 6:00 | 20.9 | 4 | 22 | 70 | 9 | 72 | 28 | 14 | 26 | WRIF | FM | 32 |
| WLLC.FM | CL HITS | 6:15 | 20 | 4 | 5 | 93 | 3 | 60 | 40 | 1 | 19 | WRIF | FM | 36 |
| WMXD - FM | B/AC | 8:30 | 14.9 | 9 | 9 | 67 | 23 | 37 | 63 | 93 | 41 | WJLB | FM | 49 |
| WNIC - FM | AC | 8:15 | 15.5 | 9 | 8 | 65 | 26 | 28 | 72 | 4 | 32 | WKQI | FM | 25 |
| WOMC.FM | 0 | 7:15 | 17.4 | 8 | 5 | 65 | 29 | 46 | 54 | 2 | 32 | WNIC | FM | 27 |
| WQBH - AM | G/B | 8:30 | 14.9 | 7 | 6 | 37 | 57 | 40 | 58 | 94 | 66 | WMXD | FM | 33 |
| WRIF.FM | AOR | 8:15 | 15.1 | 6 | 22 | 72 | 7 | 80 | 20 | 1 | 20 | CIMX | FM | 31 |
| WVMV - FM | J | 9:15 | 13.5 | 9 | 5 | 61 | 33 | 52 | 48 | 51 | 41 | WMXD | FM | 26 |
| WWJ. AM | N | 6:00 | 20.7 | 9 | 2 | 40 | 58 | 55 | 45 | 17 | 48 | W.JR | AM | 31 |
| WXYT-AM | SPRTS | 4:30 | 28.3 | 2 | 4 | 50 | 47 | 70 | 30 | 9 | 55 | WJR | AM | 48 |
| WYCD-FM | C | 7:30 | 16.9 | 10 | 11 | 62 | 27 | 45 | 55 | 2 | 36 | WNIC | FM | 25 |

Major Radio Station Sales
Major Radio Station Sales Since 1999

| Year | Calls | From |
| :--- | :--- | :--- |
| $3 / 10 / 00$ | WHLSAM | Wismer Bro |
| $3 / 10 / 100$ | WSAQ FM | Wisme B Bro |
| $3 / 21 / 00$ | WPHM AM | Hanson Co |
| $3 / 21 / 100$ | WHYT AM | Hanson Cor |
| $3 / 21 / 00$ | WBTI FM |  |


| Format | Stations | $\begin{array}{r} \text { Rev } \\ (5000) \end{array}$ | $\begin{aligned} & \% \text { of } \\ & \text { Rev } \end{aligned}$ | $\begin{aligned} & \text { Adj } \\ & \text { Aud } \\ & \text { Shr } \end{aligned}$ | Format Conv Ratio | Format | Stations | $\begin{gathered} \mathrm{Rev} \\ (\mathbf{S 0 0 0}) \end{gathered}$ | $\begin{aligned} & \% \text { of } \\ & \text { Rev } \end{aligned}$ | $\begin{aligned} & \text { Adj } \\ & \text { Aud } \\ & \text { Shr } \end{aligned}$ | Format Conv Ratio |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| AC |  |  |  |  |  | Infarmation |  |  |  |  |  |
| Soft AC | - |  |  | - |  | News | WWJ-A | \$22.670 | 8.9 | 6.4 | 1.39 |
| Traditional AC | WMGC-F. WNIC-F | \$32.940 | 12.9 | 10.5 | 1.23 | Talk/News | WCHB-A, WKRK-F | \$57.230 | 2.9 | 2.9 | 1.00 1.19 |
| AC/CHR | WDVD-F | \$4,880 | 1.9 | 2.4 | 0.79 | Full Service | WJR-A | \$21.000 | 8.2 | 6.9 | 1.19 |
| Total |  | \$37,820 | 14.8 | 12.9 | 1.15 | Sports | WDFN-A. WXYT-A | $\begin{aligned} & \$ 16,760 \\ & \$ 67,660 \end{aligned}$ | 6.6 26.6 | 3.6 19.8 | 1.83 1.34 |
| AOR |  |  |  |  |  |  |  |  |  |  |  |
| Traditional AOR | WRIF-F | \$18,300 | 7.2 | 5.7 | 1.26 | Black |  |  |  |  |  |
| New/Modem | 二 |  |  |  | - | Black Contemp. Black AC/Oldies | WDTJF. WJLB-F <br> WDMK.F. WGPR-F. WMXD-F | \$23,680 | 9.2 5.1 | 11.2 7.1 | ${ }_{0}^{0.82}$ |
| Classic AOR | wCsx-F | \$13.500 | 5.3 | 3.5 | 1.51 | Total |  | \$36,550 | 14.3 | 18.3 | 0.78 |
| Total |  | \$31,800 | 12.5 | 9.2 | 1.36 |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |
| Cauntry |  |  |  |  |  | Standards | - | - | - |  |  |
| Country | WYCD-F | \$13.000 | 5.1 | 5.0 | 1.02 |  |  |  |  |  |  |
| CHR |  |  |  |  |  | Jazz/Smooth | WVMV-F | \$13.900 | 5.5 | 5.8 | 0.95 |
| Traditional CHR | WDRQ.F. WKQl-F | \$22.000 | 8.6 | 9.3 | 0.92 |  |  |  |  |  |  |
| Dance/Urban | - | \$22,000 | 8.6 | 9.3 | 0.92 | Hispanic Hispanic | - | - | - | - | - |
| Oldies. |  |  |  |  |  | Classical |  |  |  |  |  |
| 50s \& 60s | WOMC-F | \$22.000 | 8.6 | 5.7 | 1.51 | Classical | - | - | - | - | - |
| 70 s | WLLC-F | \$6,430 | 2.5 | 2.6 | 0.96 |  |  |  |  |  |  |
| ${ }_{\text {80s }}$ | - |  |  |  | , $\overline{34}$ |  |  |  |  |  |  |
| Total |  | \$28,430 | 11.1 |  | 1.34 | Others Total | WEXL-A, WMUZ-F, WQBH-A | $\begin{aligned} & \$ 2.480 \\ & \$ 2,480 \end{aligned}$ | $\begin{aligned} & 0.9 \\ & 0.9 \end{aligned}$ | $\begin{aligned} & 2.6 \\ & 2.6 \end{aligned}$ | $\begin{aligned} & 0.35 \\ & 0.35 \end{aligned}$ |

El Paso

| 2001 Arbitron Rank: | 73 | 2001 Revenue: | \$24.200.000 | Population (12+) per Viable Station: | 46.361 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 2001 MSA Rank: | 79 | 2001 Revenue Change: | 5.2\% | 2001 APR: | 16.9 |
| 2001 DMA Rank: | 101 | Rev per Share Point: | \$272.523 | 2001 FM Share (724 of 860): | 84.2\% |
| 2001 Revenue Rank: | 80 of 200 | Five-year Revenue Gain (96-01): | 42.4\% | Number of Viable Stations: | 12.0 |

## Revenue History and Projections

|  | Radio Revenue History |  |  |  |  | '01 | Radio Revenue Projections |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | 96 | '97 | '98 | 99 | '00 |  | 02 | '03 | '04 | '05 | '06 |
| Duncan Revenue Estimates: Duncan Revenue Projections: | \$17.0 | \$18.4 | \$19.6 | \$20.8 | \$23.0 | \$24.2 | \$25.4 | \$27.2 | \$29.6 | \$31.6 | \$33.1 |
| 2001 Revenue as \% of Retail Sales: | 0.0035 |  |  |  |  |  |  |  |  |  |  |
| 2001 Revenue per Capita: | \$35.28 |  |  |  |  |  |  |  |  |  |  |

## Population and Demographic Estimates



| Market Profile |  |  |  |
| :---: | :---: | :---: | :---: |
| Below-the-Line Listening Shares: |  |  | 3.0 |
| Unlisted Station Listening: |  |  | 8.2 |
| Total Lost Listening: |  |  | 11.2 |
| Available Share Points: |  |  | 88.8 |
| Number of Viable Stations: |  |  | 12.0 |
| Average Share Points per Viable Station: |  |  | 7.4 |
| Rev. per Available Share Point: |  |  | \$272.523 |
| Estimated Rev. for Mean Station: |  |  | \$2.016.670 |
| Media Revenue Estimates |  |  |  |
|  | Revenue | \% | \% Retail Sales |
| Radio | \$24.200,000 | 18.9 | 0.0033 |
| Television | \$51,000,000 | 39.8 | 0.0073 |
| Newspaper | 543.800.000 | 34.2 | 0.0063 |
| Outdoor | \$5.600.000 | 4.4 | 0.0008 |
| Cable TV | \$3,600.000 | 2.8 | 0.0005 |
| Media Totals: | \$128.200.000 |  | 0.0182 |

Note: Use Newspaper and Outdoor estimates with caution.

## Radio Revenue Breakdowns

|  | Pct. | Revenue | Pct. Change |
| :--- | ---: | ---: | ---: |
| Local: | 81.7 | $\$ 19.233 .000$ | $(+7.5)$ |
| Nationat: | 18.3 | $\$ 4.130 .000$ | $(-7.3)$ |

## Jim Duncan's Comments

Market reports revenue to Miller, Kaplan and all viable U.S. stations participate . . . Mianagers predict 3 to $5 \%$ revenue gain in 2002 ....


Revenue and Adjusted Audience Shares by Format (2001)


El Paso


Note: Portfolio revenues include stations Owned or contracted for at the end of the individual years listed.
Highest Billing Stations

|  |  | Revenues (\$000) \% \% Chg from Prior Year |  |  |  |  | Market Share |  |  | Conversion Ratios |  |  | Maturity Level |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | Format | 2001 |  | 2000 |  | 1999 | 2001 | 2000 | 1999 | 2001 | 2000 | 1999 |  |
| KLAQ-FM | AOR | \$3,750 | 3.2 | \$3,635 | 13.6 | \$3,200 | 15.5 | 15.8 | 15.4 | 1.40 | 1.29 | 1.16 | M |
| KBNA-FM | SP-C | \$3,660 | -10.9 | \$4.107 | 0.2 | \$4.100 | 15.1 | 17.9 | 19.7 | 1.27 | 1.42 | 1.45 | M- |
| KPRR-FM | CHR/U | \$3,300 | -1.2 | \$3,339 | 22.8 | \$2.720 | 13.6 | 14.5 | 13.1 | 0.87 | 0.81 | 0.76 | M |
| KTSM-FM | SAC | \$2,375 | 13.6 | \$2,090 | 8.3 | \$1.930 | 9.8 | 9.1 | 9.3 | 1.13 | 1.04 | 1.10 | M |
| KINT-AF | SP-C | \$2,325 | 16.8 | \$1.990 | 36.3 | \$1.460 | 9.6 | 8.7 | 7.0 | 1.08 | 0.97 | 1.00 | + |
| KSII-FM | AC | \$2,160 | -0.6 | \$2.172 | 4.4 | \$2.080 | 8.9 | 9.4 | 10.0 | 1.53 | 1.32 | 1.33 | M- |
| KHEY-FM | C | \$1,340 | 55.8 | \$860 | -18.9 | \$1.060 | 5.5 | 3.7 | 5.1 | 0.83 | 0.96 | 1.06 | M |
| KOFX-FM | 0 | \$1,225 | -23.1 | \$1.594 | 5.6 | \$1.510 | 5.1 | 6.9 | 7.3 | 0.93 | 1.12 | 1.14 | - |
| XEPR-FM | CLAOR | \$833 | 129.5 | \$363 |  |  | 3.4 | 1.6 |  | 1.16 | 0.47 |  |  |
| KHRO-FM | CL HITS | \$800 | -3.8 | \$832 | -9.6 | 5920 | 3.3 | 3.6 | 4.4 | 0.89 | 1.06 | 1.17 | M |
| KTSM-AM | $\mathrm{N} / \mathrm{T}$ | \$523 | 19.7 | \$437 | -5.0 | \$460 | 2.2 | 1.9 | 2.2 | 0.67 | 0.46 | 0.51 |  |
| KROD-AM | $\mathrm{N} / \mathrm{T}$ | \$485 | 17.1 | \$414 | -5.9 | \$440 | 2.0 | 1.8 | 2.1 | 1.02 | 0.83 | 1.16 |  |
| KELP.AM | REL | \$448 |  |  |  | \$334 | 1.9 |  | 1.6 | 1.79 |  | 2.87 |  |
| KAMA.AM | SP.TJ | \$190 | -0.5 | \$191 | -23.6 | \$250 | 0.8 | 0.8 | 1.2 | 0.63 | 0.98 | 1.18 |  |
| XHH.FM | SP-C | \$180 | -14.3 | \$210 |  |  | 0.7 | 0.9 |  | 0.17 | 0.20 |  |  |
| KHEY-AM | SPRTS | \$130 | -73.3 | 5487 | 342.7 | \$110 | 0.5 | 2.1 | 0.5 | 0.51 | 0.79 | 0.43 |  |
| KVIV-AM | SP | \$120 | 9.1 | \$110 |  |  | 0.5 | 0.5 |  | 1.35 | 0.42 |  |  |

Viable Radio Stations and Their Audience Breakdowns


Major Radio Station Sales
Major Radio Station Sales Since 1999

| Year | Cals | From | To | Price | (E) |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 9/14/99 | KROD AM | New Wave | Regent Comm. |  | with KLAQ, KSII: \$23,500,000 |
| 9/14/99 | KLAQ FM | New Wave | Regent Comm. |  | with KROD, KS11: \$23,500,000 |
| 9/14/99 | KSıFM | New Wave | Regent Comm. |  | wilh KROD, KLAQ: \$23,500,000 |
| 10/22/99 | KATH FM | Magic Media, inc. | Entravision |  | With KOFX: price NA |
| 10/22/99 | KOFX FM | Magic Media, Inc. | Entravision |  | With KATH: price NA |

Radio Revenue Distribution by Format


| 2001 Arbitron Rank: | 72 | 2001 Revenue: | 531,200,000 | Population (12+) per Viable Station: | 28,443 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 2001 MSA Rank: | 119 | 2001 Revenue Change: | 2.6\% | 2001 APR: | 15.9 |
| 2001 DMA Rank: | 76 | Rev per Share Point: | 5368.359 | 2001 FM Share (683 of 781): | 87.5\% |
| 2001 Revenue Rank: | 66 of 200 | Five-year Revenue Gain (96-01): | 53.7\% | Number of Viable Stations: | 20.0 |

Revenue History and Projections

|  | Radio Revenue History |  |  |  |  |  | Radio Revenue Projections |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | '96 | '97 | '98 | '99 | '00 | '01 | 02 | '03 | 04 | . 05 | '06 |
| Duncan Revenue Estimates: Duncan Revenue Projections: | \$20.3 | \$21.5 | \$24.4 | 527.6 | \$30.4 | \$31.2 | \$32.7 | \$34.8 | \$38.0 | \$39.9 | \$42.7 |
| 2001 Revenue as \% of Retail Sales: | 0.0028 |  |  |  |  |  |  |  |  |  |  |
| 2001 Revenue per Capita: | \$44.07 |  |  |  |  |  |  |  |  |  |  |

Population and Demographic Estimates

| dat |  |  | Tistoric |  |  |  |  |  | ojectio |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | '96 | '97 | '98 | '99 | 00 | '01 | '02 | '03 | '04 | '05 | 06 |
| Total Population (millions): | 0.631 | 0.651 | 0.673 | 0.686 | 0.700 | 0.708 | 0.717 | 0.732 | 0.749 | 0.775 | 0.785 |
| Retail Sales (billions): | 7.40 | 8.30 | 8.90 | 9.50 | 10.20 | 11.30 | 11.80 | 12.50 | 13.10 | 13.90 | 15.00 |
| Population Change (2000-05): | 10.7 |  |  |  |  |  |  |  |  |  |  |
| Retail Sales Change (2000-05): | 36.3 |  |  |  |  |  |  |  |  |  |  |


| Market Profile |  |
| :--- | ---: |
| Below-the-Line Listening Shares: | 2.0 |
| Unlisted Station Listening: | 14.0 |
| Total Lost Listening: | 15.0 |
| Available Share Points: | 85.0 |
| Number of Viable Stations: | 40.0 |
| Average Share Points per Viable Station: | $\$ 368.359$ |
| Rev. per Avaiabbie Share Poin: | $\$ 1,547.108$ |
| Estimated Rev. for Mean Station: | $\$ 1$ |



## Radio Revenue Breakdowns

|  | Pct. | Revenue | Pct. Change |
| :--- | ---: | ---: | ---: |
| Local: | 87.8 | $\$ 26,664.000$ | $(+0.5)$ |
| National: | 12.2 | $\$ 3.717 .000$ | $(+19.8)$ |


4.2\% in 1999 and in 1998. 5.2\%

## Jim Duncan's Comments

Markel reports revenue to Miller, Kaplan . . . All viable slations cooperate ....

Fort Myers - Naples


Note: Porffolio revenues include stations owned or contracted for at the end of the individual years listed.

| Highest Billing Stations |  |  |  |  |  |  |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | Formal |  |  |  |  | 1999 | 2001 | 2000 | 1999 | 2001 | 2000 | 1999 |  |
| WXKB-FM | CHR | \$3.400 | -19.6 | \$4.230 | 11.3 | \$3.800 | 10.9 | 13.9 | 13.8 | 2.15 | 1.30 | 1.28 |  |
| WOLZ-FM | 0 | 53.200 | 13.9 | \$2.810 | 20.4 | \$2,333 | 10.3 | 9.2 | 8.5 | 1.18 | 1.33 | 1.30 |  |
| WRXK-FM | CL AOR | \$2.950 | -13.2 | \$3,400 | 6.3 | \$3,200 | 9.5 | 11.2 | 11.6 | 2.06 | 1.84 | 1.66 |  |
| WJBX-FM | AOR-NR | \$2.850 | 11.8 | \$2.550 | 96.2 | \$1.300 | 9.1 | 8.4 | 4.7 | 1.90 | 1.17 | 0.88 |  |
| WCKT-FM | C | \$2.500 | 15.7 | \$2,160 | -5.7 | \$2,290 | 8.0 | 7.1 | 8.3 | 1.32 | 1.37 | 1.17 |  |
| WAVV-FM | EZ | \$2.400 | -7.7 | \$2,600 | 11.6 | \$2,330 | 7.7 | 8.6 | 8.4 | 0.54 | 0.63 | 0.55 |  |
| WINK-FM | $A C$ | \$2.400 | -20.0 | \$3.000 | 3.4 | \$2,900 | 7.7 | 9.9 | 10.5 | 2.11 | 1.38 | 1.60 |  |
| WWGR-FM | C | \$2,000 | 33.3 | \$1.500 | 7.1 | \$1.400 | 6.4 | 4.9 | 5.1 | 0.95 | 0.83 | 1.00 |  |
| WINK-AM | $\mathrm{N} / \mathrm{T}$ | \$1.500 | -26.8 | \$2.050 | 7.9 | \$1.900 | 4.8 | 6.7 | 6.9 | 2.68 | 1.10 | 0.88 |  |
| WARO-FM | CL AOR | \$1,200 | 0.0 | \$1,200 | -20.0 | \$1,500 | 3.8 | 3.9 | 5.4 | 1.11 | 1.05 | 1.09 |  |
| WTLT-FM | SAC | \$810 | 24.6 | 5650 | 109.7 | \$310 | 2.6 | 2.1 | 1.1 | 0.64 | 0.70 | 0.42 |  |
| WBTT-FM | CHR/B | \$790 | 54.9 | \$510 | -3.8 | \$530 | 2.5 | 1.7 | 1.9 | 0.39 | 0.61 | 0.76 |  |
| WYPT.FM | CL HITS | \$650 | 165.3 | \$245 |  |  | 2.1 | 0.8 |  | 0.65 | 0.28 |  |  |
| WRQC-FM | AOR | \$625 |  |  |  |  | 2.0 |  |  | 1.02 |  |  |  |
| WJGO-FM | B/O | \$605 | 124.1 | \$270 |  |  | 1.9 | 0.9 |  | 0.61 | 0.29 |  |  |
| WDRR-FM | J | 5580 | 45.0 | \$400 | -18.4 | \$490 | 1.9 | 1.3 | 1.8 | 0.66 | 0.54 | 0.86 |  |
| WJPT-FM | ST | \$510 | 2.0 | \$500 | 0.0 | \$500 | 1.6 | 1.6 | 1.8 | 0.39 | 0.35 | 0.33 |  |
| WRLR-FM | T | 5380 | -58.7 | 5920 | 43.8 | \$640 | 1.2 | 3.0 | 2.3 | 0.52 | 1.00 | 0.84 |  |
| WSGL-FM | AC/CHR | \$360 | 20.0 | \$300 | -6.3 | \$320 | 1.2 | 1.0 | 1.2 | 0.67 | 0.56 | 0.45 |  |
| WWCN-AM | SPRTS | \$350 | 45.8 | \$240 | 14.3 | \$210 | 1.1 | 0.8 | 0.8 | 1.83 | 0.67 | 0.88 |  |
| WNOG-AM | $N / T$ | \$300 |  |  |  |  | 1.0 |  |  | 0.41 |  |  |  |
| WTLQ-AM | T | \$270 | 5.9 | \$255 | -15.0 | \$300 | 0.9 | 0.8 | 1.1 | 0.49 | 0.40 | 0.45 |  |
| WWCL-AM | SP-C | \$260 | 0.0 | \$260 | -10.3 | \$290 | 0.8 | 0.9 | 1.1 | 0.70 | 0.39 | 2.07 |  |
| WAFZ-AM | SP-R | \$200 | 17.6 | \$170 | -10.5 | \$190 | 0.6 | 0.6 | 0.7 | 0.50 | 0.46 | 0.79 |  |
| WGUF.FM | CL HITS | \$120 | 20.0 | \$100 | -66.7 | \$300 | 0.4 | 0.3 | 1.1 | 0.56 | 0.38 | 1.16 |  |

Viable Radio Stations and Their Audience Breakdowns

|  | Format | $\begin{aligned} & \text { TSL } \\ & \text { (HH:MM) } \end{aligned}$ | T/O <br> Ratio | \% Excl <br> Cume |  |  |  |  |  |  |  | \#1 Cume Sharer |  | \% Shared |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  |  | 12-24 | 25-54 | $55+$ | M | F | non-Wh | Home |  |  |  |
| WARO - FM | CL AOR | 9:15 | 13.8 | 9 | 9 | 87 | 3 | 75 | 25 | 3 | 31 | WRXK | FM | 35 |
| WAW - FM | EZ | 13:15 | 9.6 | 29 | 0 | 11 | 90 | 41 | 59 | 2 | 64 | WOLZ | FM | 15 |
| WBTT-FM | CHR/B | 8:30 | 14.7 | 14 | 62 | 36 | 0 | 50 | 50 | 24 | 52 | WXKB | FM | 45 |
| WCKT - FM | C | 8:00 | 15.8 | 15 | 16 | 51 | 31 | 56 | 44 | 9 | 27 | WWGR | FM | 38 |
| WDRR - FM | J | 7:30 | 16.9 | 12 | 0 | 65 | 36 | 59 | 41 | 0 | 29 | WAVV | FM | 23 |
| WIKX -FM | c | 3:15 | 40 | 3 | 33 | 66 | 0 | 67 | 33 | 0 | 33 | WCKT | FM | 54 |
| WINK. AM | N/T | 7:45 | 16.3 | 10 | 0 | 26 | 74 | 59 | 41 | 0 | 56 | WAVV | FM | 23 |
| WINK.FM | AC | 6:15 | 20.3 | 6 | 8 | 72 | 16 | 52 | 48 | 12 | 32 | WOLZ | FM | 26 |
| WJBX-FM | AOR-NR | 7:30 | 17 | 1 | 28 | 69 | 0 | 72 | 25 | 3 | 25 | WRQC | FM | 41 |
| WJGO.FM | B/O | 9:30 | 13.2 | 11 | 6 | 74 | 22 | 42 | 61 | 23 | 23 | WXKB | FM | 33 |
| WJPT.FM | ST | 9:00 | 14 | 28 | 0 | 10 | 87 | 40 | 60 | 0 | 63 | WAVV | FM | 30 |
| WKFF - FM | CHR | 5:00 | 24.9 | 4 | 32 | 58 | 10 | 47 | 58 | 5 | 21 | WXKB | FM | 58 |
| WOLZ.FM | 0 | 9:45 | 13 | 14 | 2 | 52 | 44 | 53 | 47 | 1 | 37 | WAVV | FM | 18 |
| WRQC - FM | AOR | 10:30 | 12.1 | 11 | 40 | 57 | 0 | 87 | 13 | 10 | 23 | WJBX | FM | 61 |
| WRXK-FM | CL AOR | 8:15 | 15.4 | 9 | 8 | 82 | 10 | 78 | 22 | 5 | 22 | WJBX | FM | 29 |
| WSGL.FM | AC/CHR | 4:30 | 27.9 | 1 | 22 | 55 | 11 | 33 | 56 | 11 | 11 | WXKB | FM | 39 |
| WTLQ.AM | N/T | 8:45 | 14.3 | 6 | 21 | 42 | 36 | 79 | 29 | 0 | 43 | WINK | AM | 48 |
| WTLT.FM | SAC | 8:30 | 14.7 | 11 | 3 | 62 | 34 | 21 | 79 | 0 | 38 | WOLZ | FM | 35 |
| WWCL - AM | SP | 16:00 | 7.9 | 16 | 17 | 75 | 0 | 50 | 50 | 100 | 33 | WXKB | FM | 39 |
| WWCN. AM | SPRTS | 5:15 | 24 | 5 | 0 | 25 | 50 | 75 | 25 | 0 | 50 | WOLZ | FM | 30 |
| WWGR - FM | C | 10:00 | 12.6 | 15 | 8 | 67 | 27 | 54 | 48 | 8 | 31 | WCKT | FM | 40 |
| WXKB - FM | CHR | 5:00 | 24.9 | 4 | 33 | 65 | 6 | 35 | 62 | 21 | 29 | WBTT | FM | 40 |
| WYPT - FM | CLHITS | 6:45 | 18.7 | 3 | 10 | 85 | 0 | 43 | 57 | 14 | 33 | WOLZ | FM | 26 |

Major Radio Station Sales
Major Radio Station Sales Since 1999

| Year | Calls | From | To | Price | (E) |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 3/23/99 | WINK AM, | Arthur McBride | Brian, Maureen \& Kathteen McBride | \$5.550,000 |  |  |
| 3/23/99 | WINK FM, W |  |  |  |  |  |
| 5/12/99 | WGCQ FM | Naples Bcst. Gp. | Praise Enterprises | \$1,000,000 |  |  |
| 6/8/00 | WJGO FM | Gulf Communications | Renda | \$7,000,000 |  | Blackbum |
| 9/12/00 | WCCL FM | Intermant Broadcasting | Fort Myers Broadcasting Co. | \$7.000.000 |  |  |
| 9/12/00 | WWWD FM | Intermant Broadcasting | Meridian Broadcasting, Inc. | \$7,000.000 |  |  |
| 9/13/00 | WMIB AM | Costa Communications | Community Broadcasting | \$450,000 |  |  |
| 9/13/00 | WODX AM | Costa Communications | Community Broadcasting | \$450,000 |  |  |
| 9/29/00 | WHHD FM | Intemart Broadcasting | Clear Channel |  |  |  |
| 2/5/01 | WDRR FM | Ruth Communications Corp. | CAM Communications, Inc. | \$2.500,000 |  |  |
| 3/16/01 | WGCQ FM | Praise Enterprises | Shadowland Communications, LLC |  |  |  |
| 06/01 | WMIB.AM | Costa | All Financial | \$975,000 |  | with WODX - AM |
| 06/01 | WODX. AM | Costa | All Financial | \$975,000 |  | with WMIB - AM |

Radio Revenue Distribution by Format

| Format | Stations | $\begin{gathered} \text { Rev } \\ (\$ 000) \end{gathered}$ | $\begin{aligned} & \% \text { of } \\ & \text { Rev } \end{aligned}$ | Adj F Aud Shr | Format Conv Ratio | Format | Stations | $\begin{gathered} \text { Rev } \\ (\$ 000) \end{gathered}$ | \% of Rev | Adj <br> Aud <br> Shr | Format Conv Ratio |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| AC |  |  |  |  |  | Information. |  |  |  |  |  |
| Soft AC | WTLT-F | S810 | 2.6 | 4.1 | 0.63 | News | - | - | - | - | - |
| Traditional AC | WINK-F | \$2,400 | 7.7 | 3.6 | 2.14 | Talk/News | WINK-A. WNOG-A, WRLR-F. WTLQ-A | \$2.450 | 7.9 | 8.3 | 0.95 |
| AC/CHR | WSGL.F | \$360 | 1.2 | 1.8 | 0.67 | Full Service | - | - | - | - | - |
| Total |  | \$3.570 | 11.5 | 9.5 | 1.21 | Sports | WWCN-A | \$350 | 1.1 | 0.6 | 1.83 |
|  |  |  |  |  |  | Total |  | \$2,800 | 9.0 | 8.9 | 1.01 |
| A08 |  |  |  |  |  |  |  |  |  |  |  |
| Traditional AOR | WRQC-F | \$625 | 2.0 | 2.0 | 1.00 | Black |  |  |  |  |  |
| New/Modem | WJBX-F | \$2.850 | 9.1 | 4.8 | 1.90 | Black Contemp. | - | - | - | - | - |
| Progressive/AAA | - | - | - | - | - - | Black AC/Oldies | - | - | - | - | - |
| Classic AOR | WARO-F, WRXK-F | \$4.150 | 13.3 | 8.0 | 1.66 | Total |  | - | - | - | - |
| Total |  | \$7.625 | 24.4 | 14.8 | 1.65 |  |  |  |  |  |  |
|  |  |  |  |  |  | Standards |  |  |  |  |  |
| Cauntry |  |  |  |  |  | Standards | WAW-F, WJPT-F | \$2,910 | 9.3 | 18.4 | 0.51 |
| Country | WCKT-F, WWGR-F | \$4.500 | 14.4 | 12.8 | 1.13 |  |  |  |  |  |  |
| CHR |  |  |  |  |  | Jazz/Smooth | WDRR-F | \$580 | 1.9 | 2.9 | 0.66 |
| Traditional CHR | WXKB-F | \$3,400 | 10.9 | 5.1 | 2.14 |  |  |  |  |  |  |
| Dance/Urban | WBTT-F | 5790 | 2.5 | 6.4 | 0.39 | Hispanic |  |  |  |  |  |
| Total |  | \$4,190 | 13.4 | 11.5 | 1.17 | Hispanic | WAFZ-A, WWCL-A | \$460 | 1.4 | 2.3 | 0.61 |
| Oldies |  |  |  |  |  | Classical |  |  |  |  |  |
| 50s \& 60s | WJGO-F. WOLZ-F | \$3,805 | 12.2 | 11.8 | 1.03 | Classical | - | - | - | - | - |
| 70 s | WGUF.F | \$120 | 0.4 | 0.7 | 0.57 |  |  |  |  |  |  |
| 80 s | WYPT-F | S650 | 2.1 | 3.2 | 0.66 | Qthers. |  |  |  |  |  |
| Total |  | \$4.575 | 14.7 | 15.7 | 0.94 | Others | - | - | - | - | - |

Fort Wayne

| 2001 Arbitron Rank: | 103 | 2001 Revenue: | \$20,200,000 | Population (12+) per Viable Station: | 29,347 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 2001 MSA Rank: | 104 | 2001 Revenue Change: | -9.0\% | 2001 APR: | 14.4 |
| 2001 DMA Rank: | 104 | Rev per Share Point: | \$242,788 | 2001 FM Share ( 430 of 484): | 88.8\% |
| 2001 Revenue Rank: | 99 of 200 | Five-year Revenue Gain (96-01): | 22.4\% | Number of Viable Stations: | 14.0 |



| Market Profile |  |  |  |
| :---: | :---: | :---: | :---: |
| Below-the-Line Listening Shares: |  |  | 2.0 |
| Unlisled Station Listening: |  |  | 15.0 |
| Total Lost Listening: |  |  | 17.0 |
| Available Share Points: |  |  | 83.0 |
| Number of Viable Stations: |  |  | 14.0 |
| Average Share Points per Viable Station: |  |  | 6.0 |
| Rev. per Available Share Point: |  |  | \$242,788 |
| Estimated Rev. for Mean Station: |  |  | \$1,505,286 |
| Media Revenue Estimates |  |  |  |
|  |  |  | \% Retail |
|  | Revenue | \% | Sales |
| Radio | 520,200,000 | 19.1 | 0.0031 |
| Television | \$42,000,000 | 39.6 | 0.0064 |
| Newspaper | 538,000,000 | 35.9 | 0.0058 |
| Ouldoor | \$3,500.000 | 3.3 | 0.0005 |
| Cable TV | \$2,100,000 | 2.0 | 0.0003 |
| Media Totals: | \$105,800,000 |  | 0.0161 |

Note: Use Newspaper and Outdoor estimates with caution.

## Radio Revenue Breakdowns

Pct. Revenue Pct. Change

## Jim Duncan's Comments

Markel reports revenue to Hungerford . . NOTE: Use Fort Wayne's figures with caution this year . . . .

Viable Stations


Revenue and Adjusted Audience Shares by Format (2001)


Fort Wayne


Note: Portfolio revenues include stations owned or contracted for at the end of the individual years listed.
Highest Billing Stations

|  | Format | Revenues (\$000) \& \% Chg from Prior Year |  |  |  |  | Market Share |  |  | Conversion Ratios |  |  | Maturity Level |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  | 2001 |  | 2000 |  | 1999 | 2001 | 2000 | 1999 | 2001 | 2000 | 1999 |  |
| WQHK.FM | C | \$3,250 | 10.5 | \$2,940 | -9.5 | \$3,250 | 16.1 | 13.2 | 14.8 | 1.35 | 1.13 | 1.11 | M |
| WAll-FM | AC | \$2,800 | 2.2 | \$2,740 | -5.5 | \$2.900 | 13.9 | 12.3 | 13.2 | 1.55 | 1.33 | 1.32 | M |
| WOWO-AM | FS | \$2.500 | 22.0 | \$2,050 | -14.6 | \$2,400 | 12.4 | 9.2 | 11.0 | 1.48 | 1.07 | 1.21 | M |
| WEYR-FM | AOR | \$2,100 | -2.3 | \$2,150 | -6.5 | \$2,300 | 10.4 | 9.7 | 10.5 | 1.09 | 1.17 | 1.27 | M |
| WMEE.FM | CHR/AC | \$1.800 | -10.0 | \$2,000 | 14.3 | \$1.750 | 8.9 | 9.0 | 8.0 | 1.10 | 1.04 | 0.94 | M |
| WFWI-FM | CL AOR | \$1,600 | -34.7 | \$2,450 | 41.6 | \$1.730 | 7.9 | 11.0 | 7.9 | 1.01 | 1.35 | 1.04 | M- |
| WLDE-FM | 0 | \$1,500 | -23.1 | \$1.950 | 5.4 | \$1,850 | 7.4 | 8.8 | 8.5 | 0.93 | 1.18 | 1.04 | M- |
| WJFX.FM | CHRN | \$920 | 5.7 | \$870 | 67.3 | \$520 | 4.6 | 3.9 | 2.4 | 0.56 | 0.61 | 0.46 | + |
| WBTU-FM | C | \$900 | -35.7 | \$1.400 | -12.5 | \$1,600 | 4.5 | 6.3 | 7.3 | 0.77 | 1.05 | 1.12 | - |
| WXKE.FM | CL AOR | \$730 | 4.3 | \$700 | -12.5 | \$800 | 3.6 | 3.2 | 3.7 | 1.28 | 1.25 | 1.23 | M |
| WSHI-FM | ST | 5520 | 44.4 | \$360 | 9.1 | \$330 | 2.6 | 1.6 | 1.5 | 0.26 | 0.17 | 0.24 | M |
| WXTW-FM | AOR-NR | \$310 |  |  |  |  | 1.5 |  |  | 0.45 |  |  |  |
| WCKZ.FM | CHR/U | \$225 | . 27.4 | \$310 | 29.2 | \$240 | 1.1 | 1.4 | 1.1 | 0.45 | 0.51 | 0.93 |  |
| WGL-AM | T/SPRTS | \$200 | -33.3 | \$300 | -28.6 | \$420 | 1.0 | 1.4 | 1.9 | 0.91 | 1.02 | 0.83 |  |
| WFCV-AM | REL | \$160 |  |  |  |  | 0.8 |  |  | 1.31 |  |  |  |
| WONO-AM | SPRTS | \$150 | 42.9 | \$105 | 5.0 | \$100 | 0.7 | 0.5 | 0.5 | 0.88 | 0.65 | 0.19 |  |

Viable Radio Stations and Their Audience Breakdowns

|  | Format | $\begin{gathered} \text { TSL } \\ (H H: M M) \end{gathered}$ | T/O Ratio | \% Excl Cume |  |  |  |  |  |  | \#1 <br> Cume Sharer |  | \% <br> Shared |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  |  | 12-24 | 25-54 | 55+ | M | F | non-White Home |  |  |  |
| WAJI F FM | $A C$ | 7:45 | 16.4 | 9 | 11 | 77 | 11 | 25 | 75 | 23 | WMEE | FM | 41 |
| WBTU.FM | C | 8:15 | 15.2 | 13 | 6 | 66 | 27 | 48 | 52 | 21 | WQHK | FM | 47 |
| WBYR -FM | AOR | 7:45 | 16.1 | 12 | 26 | 70 | 5 | 74 | 26 | 21 | WMEE | FM | 38 |
| WCKZ.FM | CHR/U | 4:45 | 26.2 | 1 | 50 | 40 | 0 | 30 | 70 | 30 | WJFX | FM | 81 |
| WEJE . FM | AOR.P | 4:30 | 28.7 | 3 | 58 | 36 | 0 | 57 | 43 | 29 | WBYR | FM | 48 |
| WFWI. FM | CL AOR | 8:30 | 14.7 | 6 | 9 | 87 | 4 | 80 | 17 | 13 | WBYR | FM | 36 |
| WGL. AM | T/SPRTS | 4:15 | 29.5 | 0 | 0 | 75 | 50 | 75 | 25 | 25 | WOWO | AM | 63 |
| WJFX - FM | CHRU | 7:30 | 16.8 | 16 | 75 | 26 | 0 | 39 | 61 | 47 | WMEE | FM | 35 |
| WLDE - FM | 0 | 8:15 | 15.1 | 12 | 4 | 75 | 23 | 51 | 49 | 28 | WAJI | FM | 24 |
| WMEE FM | CHR/AC | 5:30 | 23.1 | 9 | 40 | 55 | 3 | 37 | 66 | 26 | WAJI | FM | 33 |
| WOWO. AM | FS | 8:15 | 15.2 | 11 | 0 | 43 | 56 | 60 | 43 | 48 | WSHI | FM | 24 |
| WaHK.FM | C | 8:30 | 14.6 | 15 | 15 | 59 | 22 | 47 | 53 | 30 | WBTU | FM | 27 |
| WSHI - FM | ST | 12:15 | 10.2 | 21 | 5 | 11 | 84 | 43 | 57 | 68 | WOWO | AM | 32 |
| WWWD.FM | C | 2:45 | 47.7 | 2 | 25 | 25 | 0 | 25 | 50 | 25 | WQHK | FM | 55 |
| WXKE.FM | CL AOR | 6:45 | 19 | 4 | 7 | 86 | 7 | 86 | 14 | 21 | WBYR | FM | 56 |

## Major Radio Station Sales

| Major <br> Year | o Station Sal Calls | From | To | Price | (E) |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 3/10/00 | WBTU FM | 62nd Street | Artistic Media | \$5,000,000 |  |  |
| 11/01 | WCKZ - FM | Kovas Communications | Travis Media | \$7.500,000 |  | Cluster sale |
| 11/01 | WGL - AM | Kovas Communications | Travis Media | \$7.500,000 |  | Cluster sale |
| 11/01 | WWWD.FM | Kovas Communications | Travis Media | \$7,500,000 |  | Cluster sale |
| 11/01 | WXTW - FM | Kovas Communications | Travis Media | \$7,500,000 |  | Cluster sale |

Radio Revenue Distribution by Format

| Format | Stations | $\begin{gathered} \text { Rev } \\ (5000) \end{gathered}$ | $\%$ of Rev |  | Format Conv Ratio | Format | Stations | $\begin{gathered} \text { Rev } \\ (\$ 000) \end{gathered}$ | $\begin{aligned} & \% \text { of } \\ & \text { Rev } \end{aligned}$ | Adj Aud Shr | Format Conv Ratio |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| AC |  |  |  |  |  | Information |  |  |  |  |  |
| Soft AC | - | - | - | - | - | News | - | - - | - | - | $0 \overline{1}$ |
| Traditional AC | WA.ll-F | \$2,800 | 13.9 | 9.0 | 1.54 | Talk/News | WGL-A | \$200 | 1.0 | 1.1 | 0.91 |
| AC/CHR | - | - | - | - | - | Full Service | WOWO-A | \$2,500 | 12.4 | 8.4 | 1.48 |
| Total |  | \$2,800 | 13.9 | 9.0 | 1.54 | Sports | WONO-A | \$150 | 0.7 | 0.8 | 0.87 |
|  |  |  |  |  |  | Total |  | \$2,850 | 14.1 | 10.3 | 1.37 |
| AQR |  |  |  |  |  |  |  |  |  |  |  |
| Traditional AOR | WBYR-F | \$2,100 | 10.4 | 9.5 | 1.09 | Black |  |  |  |  |  |
| New/Modem | WXTW-F | \$310 | 1.5 | 3.3 | 0.45 | Black Contemp. | WJFX-F | \$920 | 4.6 | 8.2 | 0.56 |
| Progressive/AAA | - | - | - | - | - | Black AC/Oldies | - | - - | - |  |  |
| Classic AOR | WFWI-F, WXKE-F | \$2,330 | 11.5 | 10.6 | 1.08 | Total |  | \$920 | 4.6 | 8.2 | 0.56 |
| Total |  | \$4,740 | 23.4 | 23.4 | 1.00 | Standards |  |  |  |  |  |
| Country |  |  |  |  |  | Standards WSHI-FJazz |  | \$520 | 2.6 | 10.0 | 0.26 |
| Country | WBTU-F. WOHK-F | \$4.150 | 20.6 | 17.7 | 1.16 |  |  |  |  |  |  |
|  | WBTU. Wark |  |  |  |  |  |  |  | - | - | - |
| CHR |  |  |  |  |  | Jazz/Smooth <br> Hispanic | - |  |  |  |  |
| Traditional CHR | WCKZ-F. WMEE-F | \$2,025 | 10.0 | 10.5 | 0.95 |  |  |  |  |  |  |
| Dance/Urban | - | - | - | - - | - $\quad$. |  |  |  |  |  |  |
| Total |  | \$2,025 | 10.0 | 10.5 | 0.95 | Hispanic | - | - | - | $\cdots$ | - |
| Oldies |  |  |  |  |  | Classical Classical | - |  |  | - | - |
| 50s \& 60s | WLDE-F | \$1,500 | 7.4 | 8.0 | 0.93 |  |  | - | - |  |  |
| 70 s | - | - | - | - | - - |  |  |  |  |  |  |
| 80 s | - | - | - | - | - - | Others WFCV-A |  |  |  |  |  |
| Total |  | \$1,500 | 7.4 | 8.0 | 0.93 |  |  | $\begin{aligned} & \$ 160 \\ & \$ 160 \end{aligned}$ | $\begin{aligned} & 0.8 \\ & 0.8 \end{aligned}$ | 0.60.6 | $\begin{array}{ll} \hline & 1.33 \\ 6 & 1.33 \end{array}$ |
|  |  |  |  |  |  | Total |  |  |  |  |  |


| 2001 Arbitron Rank: | 67 | 2001 Revenue: | \$43,100,000 | Population (12+) per Viable Station: | 33.268 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 2001 MSA Rank: | 66 | 2001 Revenue Change: | 4.4\% | 2001 APR: | 14.9 |
| 2001 DMA Rank: | 55 | Rev per Share Point: | \$546,954 | 2001 FM Share (661 of 804): | 82.2\% |
| 2001 Revenue Rank: | 53 of 200 | Five-year Revenue Gain (96-01): | 56.7\% | Number of Viable Stations: | 19.0 |



Population and Demographic Estimates


## Market Profile

| Below-the-Line Listening Shares: | 6.0 |
| :--- | ---: |
| Unlisted Station Listening: | 15.0 |
| Total Lost Listening: | 21.0 |
| Available Share Points: | 79.0 |
| Number of Viable Stations: | 19.0 |
| Average Share Points per Viable Station: | 4.0 |
| Rev. per Available Share Point: | $\$ 546.954$ |
| Estimated Rev. for Mean Station: | $\$ 2.242 .519$ |

## Radio Revenue Breakdowns

Pct. Revenue Pct.Change

## Jim Duncan's Comments

Markel reports revenue to Miller, Kaplan although many stations do not participate . . . .



Fresno


Note: Portfolio revenues include stations owned or contracted for at the end of the individual years listed.

| Highest Billing Stations |  |  |  |  |  |  |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  | Revenues (\$000) 8\% \% Chg from Prior Year |  |  |  |  | Market Share |  |  | Conversion Ratios |  |  | Maturity Level |
|  | Format | 2001 |  | 2000 |  | 1999 | 2001 | 2000 | 1999 | 2001 | 2000 | 1999 |  |
| KMJ-AM | N/T | \$8,000 | 3.2 | \$7,750 | 40.9 | \$5.500 | 18.6 | 19.2 | 16.3 | 1.54 | 1.92 | 1.55 | M |
| KSKS-FM | C | \$4.100 | 7.3 | 53,820 | 36.4 | \$2.800 | 9.5 | 9.5 | 8.3 | 1.33 | 1.31 | 1.06 | M |
| KOQO-FM | Sp | \$3,100 | -14.4 | \$3,620 | 57.4 | \$2,300 | 7.2 | 9.0 | 6.8 | 1.20 | 1.57 | 1.13 | M |
| KMGV-FM | B/O | \$2.900 | -7.2 | \$3.125 | 48.8 | \$2.100 | 6.7 | 7.8 | 6.2 | 1.32 | 1.33 | 0.89 | M |
| KRZR-FM | AOR | \$2.370 | . 13.4 | \$2,090 | 10.0 | \$1,900 | 5.5 | 5.2 | 5.6 | 1.06 | 0.82 | 1.14 | + |
| KBOS-FM | CHR/U | \$2,320 | -8.3 | \$2,529 | -6.3 | \$2,700 | 5.4 | 6.3 | 8.0 | 0.80 | 0.85 | 1.21 | M- |
| KVSR.FM | AC/NR | \$2,100 | -15.0 | \$2.470 | 23.5 | \$2.000 | 4.9 | 6.1 | 5.9 | 1.09 | 1.41 | 1.23 | M |
| KSOF.FM | SAC | \$2,040 | 7.9 | \$1.890 | 26.0 | \$1,500 | 4.7 | 4.7 | 4.4 | 0.98 | 1.05 | 1,08 | M |
| KRNC-FM | SP-C | \$2.000 | 11.5 | \$1.794 | 99.3 | \$900 | 4.6 | 4.5 | 2.7 | 1.62 | 1.19 | 0.64 | M |
| KJFX-FM | CL AOR | \$1,700 | 1.8 | \$1,670 | 33.6 | \$1,250 | 3.9 | 4.1 | 3.7 | 1.00 | 0.81 | 0.86 | M |
| KLBN-FM | SP-R | \$1,620 | 45.9 | \$1.110 | 5.7 | \$1.050 | 3.8 | 2.8 | 3.1 | 0.62 | 0.65 | 0.74 | + |
| KALZ.FM | AC-NR | \$1,600 | -11.6 | \$1,810 | 13.1 | \$1,600 | 3.7 | 4.5 | 4.7 | 1.13 | 1.09 | 1.10 | M |
| KFSO-FM | 0 | \$1.560 | 3.3 | \$1.510 | -18.4 | \$1,850 | 3.6 | 3.8 | 5.5 | 0.92 | 0.89 | 1.27 | M- |
| KEZL-FM | J | \$1,370 | 4.2 | \$1,315 | 9.6 | \$1,200 | 3.2 | 3.3 | 3.6 | 0.84 | 0.82 | 0.98 | M |
| KFRR-FM | AOR-NR | \$1,300 | 1.2 | \$1.284 | -8.3 | \$1.400 | 3.0 | 3.2 | 4.1 | 0.76 | 0.73 | 0.93 | M |
| KJWL.FM | ST | \$1.250 | 4.2 | \$1.200 | 9.1 | \$1,100 | 2.9 | 3.0 | 3.3 | 0.51 | 0.49 | 0.57 | M |
| KWRU-AM | SP-NT | \$980 | 880.0 | \$100 |  |  | 2.3 | 0.2 |  | 1.05 | 0.17 |  |  |
| KRDU.AM | REL | \$400 |  |  |  |  | 0.9 |  |  | 1.50 |  |  |  |
| KZFO.FM | SP.C | \$370 |  |  |  |  | 0.9 |  |  | 0.98 |  |  |  |
| KMPH-FM | N | \$340 | -20.0 | \$425 |  |  | 0.8 | 1.1 |  | 0.59 | 0.55 |  |  |
| KGST-AM | SP-R | \$320 | -20.0 | 5400 |  |  | 0.7 | 1.0 |  | 0.88 | 0.72 |  |  |
| KMMM-FM | SP-R | \$290 |  |  |  |  | 0.7 |  |  | 0.32 |  |  |  |
| KCBL.AM | SPRTS | \$270 | 3.8 | \$260 |  |  | 0.6 | 0.6 |  | 2.22 | 1.00 |  |  |
| KOKO-FM | B/O | \$230 |  |  |  |  | 0.5 |  |  | 0.27 |  |  |  |
| KOOR-AM | SP-R | \$200 |  |  |  |  | 0.5 |  |  | 0.37 |  |  |  |
| KFIG-AM | SPRTS | \$170 |  |  |  |  | 0.4 |  |  | 0.51 |  |  |  |
| KWOL.FM | C | \$150 | 25.0 | \$120 |  |  | 0.3 | 0.2 |  | 0.19 | 0.14 |  |  |

Viable Radio Stations and Their Audience Breakdowns

|  | Format | $\begin{gathered} \text { TSL } \\ \text { (HH:MM) } \end{gathered}$ | T/O Ratio | \% Excl Cume |  |  |  |  |  |  |  | \#1 <br> Cume Sharer |  | $\begin{gathered} \% \\ \text { Shared } \end{gathered}$ |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  |  | 12-24 | 25-54 | 55+ | M | F | non-Wh | Home |  |  |  |
| KALZ.FM | AC-NR | 4:45 | 26.6 | 4 | 44 | 60 | 4 | 40 | 60 | 32 | 36 | KVSR | FM | 58 |
| KBOS FM | CHR/U | 6:45 | 18.7 | 9 | 67 | 27 | 5 | 47 | 53 | 47 | 55 | KSEQ | FM | 57 |
| KCBL - AM | SPRTS | 6:00 | 20.8 | 5 | 0 | 100 | 0 | 100 | 0 | 20 | 20 | KFIG | AM | 41 |
| KEZL.FM | $J$ | 10:00 | 12.6 | 9 | 3 | 53 | 45 | 47 | 53 | 17 | 44 | KMJ | AM | 23 |
| KFIG. AM | SPRTS | 5:45 | 21.8 | 9 | 0 | 34 | 50 | 67 | 33 | 0 | 50 | KCBL | AM | 34 |
| KFRR - FM | AOR-NR | 5:15 | 24.1 | 4 | 50 | 46 | 0 | 69 | 31 | 42 | 50 | KRZR | FM | 50 |
| KFSO.FM | $\bigcirc$ | 6:45 | 18.5 | 8 | 14 | 69 | 17 | 59 | 41 | 38 | 28 | KMGV | FM | 24 |
| KGST. AM | SPPR | 5:30 | 22.6 | 5 | 0 | 72 | 14 | 57 | 43 | 100 | 43 | KLBN | FM | 44 |
| KJFX - FM | CL AOR | 6:30 | 19.2 | 4 | 3 | 90 | 0 | 74 | 26 | 32 | 23 | KVSR | FM | 34 |
| KJWL - FM | ST | 10:15 | 12.4 | 23 | 0 | 10 | 90 | 37 | 63 | 12 | 66 | KMJ | AM | 32 |
| KLBN - FM | SP-R | 10:15 | 12.3 | 14 | 24 | 67 | 8 | 53 | 47 | 98 | 57 | KOQO | FM | 51 |
| KMGV.FM | B/O | 7:00 | 18.2 | 9 | 10 | 76 | 14 | 55 | 47 | 58 | 37 | KBOS | FM | 37 |
| KMJ. AM | $\mathrm{N} / \mathrm{T}$ | 11:45 | 10.8 | 18 | 0 | 43 | 58 | 54 | 46 | 14 | 54 | KJWL | FM | 19 |
| KMPH - FM | N | 5:30 | 23.3 | 5 | 0 | 69 | 23 | 69 | 31 | 23 | 23 | KMJ | AM | 31 |
| KOOR.AM | SP-R | 9:30 | 13.1 | 14 | 8 | 39 | 54 | 46 | 46 | 92 | 77 | KLBN | FM | 44 |
| KOQO.FM | SP | 8:00 | 15.6 | 11 | 29 | 54 | 17 | 57 | 40 | 97 | 60 | KLBN | FM | 59 |
| KRNC.FM | SP.C | 6:30 | 19.6 | 9 | 33 | 57 | 10 | 29 | 71 | 95 | 67 | KLBN | FM | 48 |
| KRZR - FM | AOR | 8:45 | 14.4 | 10 | 39 | 59 | 3 | 81 | 19 | 28 | 28 | KFRR | FM | 60 |
| KSKS.FM | C | 8:15 | 15.1 | 20 | 11 | 69 | 20 | 49 | 51 | 11 | 31 | KVSR | FM | 18 |
| KSOF.FM | SAC | 7:15 | 17.6 | 9 | 20 | 63 | 15 | 26 | 74 | 20 | 29 | KVSR | FM | 32 |
| KVSR.FM | AC/NR | 5:00 | 25.3 | 1 | 35 | 62 | 3 | 34 | 66 | 28 | 31 | KALZ | FM | 49 |
| KWRU - AM | SP-NT | 10:30 | 11.9 | 14 | 10 | 82 | 10 | 77 | 23 | 100 | 50 | KOQO | FM | 43 |

Major Radio Station Sales
Major Radio Station Sales Since 1999

| Year | Calls | From | To | Price |
| :--- | :--- | :--- | :--- | ---: |
| $3 / 10 / 99$ | KIRV AM |  | Gore-Overgaard | $\$ 425,000$ |
| $5 / 19 / 99$ | KVPC FM | San Joaquin Bestg. | Mondosphere | $\$ 2.500,000$ |
| $7 / 12 / 99$ | KYNO AM | Mondosphere | Spanish Catholic Radio | $\$ 800,000$ |
| $10 / 20 / 99$ | KFIG AM | Valley Broadcasting | Big Dawg Broadcasting |  |
| $1 / 3 / 00$ | KFRE AM | Rappas | Radio Unica |  |
| $4 / 21 / 00$ | KHOT AM, KZFO FM | Z-Spanish | Entravision |  |
| $10 / 01$ | KAJZ $\cdot$ FM | Ed Hoyt | Hispanic Broadcasting |  |

## Radio Revenue Distribution by Format

| Format | Stations | $\begin{gathered} \mathrm{Rev} \\ (\mathbf{5 0 0 0}) \end{gathered}$ | $\begin{aligned} & \% \text { of } \\ & \text { Rev } \end{aligned}$ | Adj Aud Shr | Formal Conv Ratio | Format | Stations | $\begin{gathered} \operatorname{Rev} \\ (\$ 000) \end{gathered}$ | \% of Rev | Adj Aud Shr | Format Conv Ratio |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| AC |  |  |  |  |  | Information |  |  |  |  |  |
| Soft AC | KSOF-F | \$2,040 | 4.7 | 4.8 | 0.98 | News | KMPH.F | \$340 | 0.8 | 1.4 | 0.57 |
| Traditional AC | - | - | - |  | - | TalkNews | KMJ-A | \$8,000 | 18.6 | 12.1 | 1.54 |
| AC/CHR | KALZ.F. KVSR-F | \$3.700 | 8.6 | 7.8 | 1.10 | Full Service | - | - | - | - | - |
| Total |  | \$5,740 | 13.3 | 12.6 | 1.06 | Sports | KCBL-A. KFIG-A | \$440 | 1.0 | 1.1 | 0.91 |
|  |  |  |  |  |  | Total |  | \$8,780 | 20.4 | 14.6 | 1.40 |
| AQR |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |
| New/Modem | KFRR-F | \$1.300 | 3.0 | 3.9 | 0.77 | Black Conternp. | $\bar{\square}$ | 5200 | -7 | 5. | - |
| Progressive/AAA | - | - | - | - | - | Black AC/Oldies | KMGV-F | \$2.900 | 6.7 | 5.1 | 1.31 |
| Classic AOR | KJFX-F | \$1,700 | 3.9 | 3.9 | 1.00 | Total |  | \$2,900 | 6.7 | 5.1 | 1.31 |
| Total |  | \$5,370 | 12.4 | 13.0 | 0.95 |  |  |  |  |  |  |
| Cauntry |  |  |  |  |  | Standards | KJWL-F | \$1,250 | 2.9 | 5.7 | 0.51 |
| Country | KSKS.F. KWOL-F | \$4,250 | 9.8 | 8.7 | 1.13 | Jazz |  |  |  |  |  |
| CHR |  |  |  |  |  | Jazz/Smooth | KEZL-F | \$1,370 | 3.2 | 3.8 | 0.84 |
| Traditional CHR | KBOS-F | \$2,320 | 5.4 | 6.8 | 0.79 |  |  |  |  |  |  |
| Dance/Urban | - | - | - |  | - - | Hispanic |  |  |  |  |  |
| Total |  | \$2,320 | 5.4 | 6.8 | 0.79 | Hispanic | KGST-A, KLBN-F, KMMM-F, KOOR-A, KOQO-F, KRNC-F. KWRU-A, KZFO-F | \$8,880 | 20.7 | 22.4 | 0.92 |
| Oldies |  |  |  |  |  |  |  |  |  |  |  |
| 50s \& 60s | KFSO-F, KOKO-F | \$1,790 | 4.1 | 5.8 | 0.71 | ClassicaL |  |  |  |  |  |
| 705 | - | - | - | - | - - | Classical | - | - | - | - | - |
| 80 s | - | $\square$ | - |  |  |  |  |  |  |  |  |
| Total |  | \$1,790 | 4.1 | 5.8 | 0.71 | Qthers <br> Others | KRDU-A | \$400 | 0.9 | 0.6 | 1.50 |
|  |  |  |  |  |  | Total |  | \$400 | 0.9 | 0.6 | 1.50 |


| 2001 Arbitron Rank: | 66 | 2001 Revenue: | \$38,500,000 | Population (12+) per Viable Station: | 43,846 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 2001 MSA Rank: | 60 | 2001 Revenue Change: | -10.5\% | 2001 APR: | 14.3 |
| 2001 DMA Rank: | 38 (w/Kalamazoo) | Rev per Share Point: | \$491,699 | 2001 FM Share ( 605 of 743): | 81.4\% |
| 2001 Revenue Rank: | 61 of 200 | Five-year Revenue Gain (96-01): | 25.8\% | Number of Viable Stations: | 15.0 |

## Revenue History and Projections

| enue History and | Radio Revenue History |  |  |  |  | ${ }^{\prime} 01$ | Radio Revenue Projections |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | '96 | '97 | '98 | '99 | '00 |  | '02 | '03 | '04 | '05 | '06 |
| Duncan Revenue Estimates: <br> Duncan Revenue Projections: | \$30.6 | \$35.0 | 538.7 | \$39,7 | \$43.0 | \$38.5 | \$40.0 | \$42.8 | \$46.7 | \$50.0 | \$53.0 |
| 2001 Revenue as \% of Retail Sales: 2001 Revenue per Capita: | $\begin{aligned} & 0.0034 \\ & \$ 47.53 \end{aligned}$ |  |  |  |  |  |  |  |  |  |  |

Population and Demographic Estimates


| Market Profile |  |  |  |
| :---: | :---: | :---: | :---: |
| Below-the-Line Listening Shares: |  |  | 3.0 |
| Unlisted Station Listening: |  |  | 18.0 |
| Tolal Lost Listening: |  |  | 22.0 |
| Available Share Points: |  |  | 78.0 |
| Number of Viable Stations: |  |  | 15.0 |
| Average Share Points per Viable Station: |  |  | 5.0 |
| Rev. per Avail | Share Point: |  | \$491.699 |
| Estimated Rev. for Mean Station: |  |  | \$2,655,175 |
| Media Revenue Estimates |  |  |  |
|  | Revenue | \% | \% Retail |
|  |  |  |  |
| Radio | \$38,500,000 | 21.0 | 0.0034 |
| Television | \$70,000,000 | 38.2 | 0.0062 |
| Newspaper | \$63,000,000 | 34.4 | 0.0055 |
| Outdoor | \$6,900,000 | 3.8 | 0.0006 |
| Cable TV | \$4,700,000 | 2.6 | 0.0004 |
| Media Totals: | \$183.100.000 |  | 0.0161 |

Note: Use Newspaper and Outdoor estimates with caution. DMA split with Kalamazoo, Battle Creek and Muskegon. TV revenue is estimate of Grand Rapid's share. Total TV revenue for DMA is estimated at $\$ 102,000,000$.

## Radio Revenue Breakdowns

|  | Pct. | Revenue | Pct. Change |
| :--- | ---: | ---: | ---: |
| Local: | 78.8 | $\$ 28.423 .000$ | $(-8.0)$ |
| National: | 21.2 | $\$ 7.805,000$ | $(-19.0)$ |

Note:Trade equals $3.8 \%$ of local. It was $3.9 \%$ in 2000 and $4.1 \%$ in 1999. There is a non-Iraditional revenue line in Grand Rapids and it accounts for $2.5 \%$ of all revenue, up from $1.7 \%$ in 2000.

## Jim Duncan's Comments

Market reports to Hungeriord . . . WFGR-FM. WMJH, WFUR and a few others do not participate . . . Managers predict 0 to $2 \%$ revenue growth in $2002 \ldots$. .


Revenue and Adjusted Audience Shares by Format (2001)


| Highest Billing Radio Entities |  |  |  |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | (Revenue totals for 1999 and 2000 may not reflect current station roster) | \$000 | 2001 <br> \%Chg | \%Mkt | \$000 | $\begin{gathered} 2000 \\ \text { \%Chg } \end{gathered}$ | \%Mkt | \$000 | $\begin{aligned} & 1999 \\ & \% \mathrm{Chg} \end{aligned}$ | \% Mkt |
| 1 | Clear Channe! | \$18,850 | $\cdot 7.0$ | 48.9 | \$20,260 | 15.1 | 47.1 | \$17,600 |  | 44.4 |
|  | WBCT - FM. WOOO - AM, WOOD - FM. WSNX - FM. WTI - FM. WBFX - FM |  |  |  |  |  |  |  |  |  |
| 2 | Regent | \$8,910 | -12.6 | 23.1 | \$10,200 | -4.7 | 23.7 | \$10,700 |  | 27.0 |
|  | WLHT - FM, WGRD - FM, WTRV - FM |  |  |  |  |  |  |  |  |  |
| 3 | Citadel | \$8,255 | -20.5 | 21.4 | \$10,390 | 14.2 | 24.2 | \$9,100 |  | 23.0 |
|  | WLAV - FM. WKLQ - FM, WODJ - FM. WBEL - AM |  |  |  |  |  |  |  |  |  |
| 4 | Lanser Broadcasting Corp. | \$490 | -10.9 | 1.3 | \$550 | -52.2 | 1.3 | \$1,150 |  | 2.9 |
|  | WJQK - FM, WWJQ - AM |  |  |  |  |  |  |  |  |  |
| 5 | Goodrich Radio, LLC | \$434 | 8.5 | 1.1 | \$400 |  | 0.9 |  |  |  |
|  | WJNZ - AM. WKWM - AM |  |  |  |  |  |  |  |  |  |
| 6 | Haith Broadcasting Corp. | \$420 | -30.0 | 1.1 | \$600 | 9.1 | 1.4 | \$550 |  | 1.4 |
|  | WFGR - FM |  |  |  |  |  |  |  |  |  |
| 7 | Birach Broadcasting Corp. | \$300 |  | 0.8 |  |  |  |  |  |  |
|  | WMJH - AM |  |  |  |  |  |  |  |  |  |
| 8 | Kuiper Stations | \$200 |  | 0.5 |  |  |  |  |  |  |
|  | WFUR - FM. WFUR - AM |  |  |  |  |  |  |  |  |  |

Note: Portiolio revenues include stations owned or contracted for at the end of the individual years listed.

| Highest Billing Stations |  |  |  |  |  |  |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  | Revenues (\$000) \& \% Chg from Prior Year |  |  |  |  | Market Share |  |  | Conversion Ratios |  |  | Maturity Level |
|  | Format | 2001 |  | 2000 |  | 1999 | 2009 | 2000 | 1999 | 2001 | 2000 | 1999 |  |
| WBCT-FM | C | \$6,200 | -5.8 | \$6.580 | 15.4 | \$5,700 | 16.1 | 15.3 | 14.4 | 1.36 | 1.52 | 1.39 | M |
| WLHT-FM | $A C$ | \$4,430 | -14.0 | \$5,150 | -6.4 | \$5,500 | 11.5 | 12.0 | 13.9 | 1.77 | 1.86 | 2.14 | M- |
| WLAV-FM | CL AOR | \$4.400 | -30.7 | \$6,350 | 7.6 | \$5.900 | 11.4 | 14.8 | 14.9 | 1.37 | 1.39 | 1.50 | M- |
| WOOD-AM | FST | \$3,540 | -10.2 | \$3.940 | 6.5 | \$3.700 | 9.2 | 9.2 | 9.3 | 1.04 | 1.48 | 1.33 | M |
| WOOD-FM | SAC | \$3,280 | -8.4 | \$3,580 | 8.5 | \$3,300 | 8.5 | 8.3 | 8.3 | 1.34 | 1.12 | 1.14 | M |
| WGRD-FM | AOR-NR | \$3,170 | -11.9 | \$3,600 | -10.0 | \$4.000 | 8.2 | 8.4 | 10.1 | 1.23 | 1.00 | 1.23 | M- |
| WSNX-FM | CHR | \$2.500 | 3.3 | \$2.420 | 27.4 | \$1,900 | 6.5 | 5.6 | 4.8 | 0.66 | 0.65 | 0.57 | + |
| WKLQ-FM | AOR | \$1,860 | -19.1 | \$2,300 | 27.8 | \$1,800 | 4.8 | 5.4 | 4.5 | 0.72 | 0.78 | 0.73 | M- |
| WVTI-FM | AC/CHR | \$1.650 | -18.7 | \$2.030 | 40.0 | \$1.450 | 4.3 | 4.7 | 3.7 | 1.04 | 0.83 | 0.68 | - |
| WODJ.FM | 0 | \$1.620 | 8.0 | \$1,500 | 27.1 | \$1,180 | 4.2 | 3.5 | 3.0 | 0.85 | 0.84 | 0.59 | + |
| WBFX-FM | CL AOR | \$1,320 | 1.5 | \$1.300 | 4.0 | \$1,250 | 3.4 | 3.0 | 3.1 | 0.77 | 0.70 | 0.70 | + |
| WTRV-FM | SAC | \$1.310 | -9.7 | \$1.450 | 20.8 | \$1.200 | 3.4 | 3.4 | 3.0 | 0.89 | 0.92 | 0.81 | M |
| WJQK-AF | REL-CC | \$490 | -10.9 | \$550 | -52.2 | \$1,150 | 1.3 | 1.3 | 2.9 | 0.50 | 0.34 | 0.84 |  |
| WFGR-FM | CL | \$420 | -30.0 | \$600 | 9.1 | \$550 | 1.1 | 1.4 | 1.4 | 0.46 | 0.53 | 0.54 |  |
| WBBL-AM | SPRTS | \$375 | 56.3 | \$240 | 9.1 | \$220 | 1.0 | 0.6 | 0.6 | 0.81 | 0.49 | 0.66 |  |
| WTKG-AM | T | \$360 | -12.2 | \$410 | 36.7 | \$300 | 0.9 | 1.0 | 0.8 | 1.02 | 0.94 | 0.62 |  |
| WMJH-AM | ST | \$300 | 30.4 | \$230 | -8.0 | \$250 | 0.8 | 0.5 | 0.6 | 0.22 | 0.17 | 0.19 |  |
| WJNZ-AM | B | \$224 | 24.4 | \$180 |  |  | 0.6 | 0.4 |  | 0.34 | 0.25 |  |  |
| WKWM-AM | ST | \$210 | -4.5 | \$220 |  |  | 0.5 | 0.5 |  | 0.49 | 0.50 |  |  |
| WFUR-FM | G | \$200 |  |  |  |  | 0.5 |  |  | 0.29 |  |  |  |

Viable Radio Stations and Their Audience Breakdowns

|  | Format | $\begin{gathered} \text { TSL } \\ \text { (HH:MM) } \end{gathered}$ | T/O Ratio | \% Excl Cume |  |  |  |  |  |  | \#1 <br> Cume Sharer |  | \% <br> Shared |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  |  | 12-24 | 25-54 | 55+ | M | F | non-White Home |  |  |  |
| WBCT - FM | C | 9:30 | 13.2 | 11 | 17 | 68 | 18 | 49 | 51 | 24 | WSNX | FM | 27 |
| WBFX - FM | CL AOR | 6:15 | 20 | 3 | 14 | 86 | 0 | 78 | 22 | 22 | WLAV | FM | 42 |
| WFGR - FM | CL | 5:30 | 22.4 | 11 | 6 | 45 | 57 | 44 | 56 | 63 | WOOD | AM | 22 |
| WGRD - FM | AOR-NR | 5:45 | 22.2 | 6 | 37 | 62 | 0 | 57 | 43 | 26 | WSNX | FM | 42 |
| WJQK - FM | REL-CC | 5:15 | 24.1 | 14 | 14 | 81 | 0 | 32 | 73 | 36 | WBCT | FM | 20 |
| WKLQ - FM | AOR | 9:00 | 14.2 | 9 | 52 | 49 | 0 | 79 | 21 | 25 | WSNX | FM | 51 |
| WLAV - FM | CL AOR | 8:30 | 15 | 7 | 9 | 90 | 2 | 64 | 36 | 20 | WBFX | FM | 34 |
| WLHT - FM | AC | 7:30 | 16.9 | 8 | 9 | 69 | 19 | 29 | 69 | 24 | WVTI | FM | 28 |
| WMJH - AM | ST | 9:15 | 10.8 | 16 | 0 | 4 | 93 | 36 | 61 | 68 | WOOD | AM | 35 |
| WODJ.FM | $\bigcirc$ | 6:30 | 19.5 | 8 | 3 | 76 | 22 | 46 | 54 | 27 | WOOD | FM | 24 |
| WOOD - AM | FS/T | 10:00 | 12.6 | 10 | 3 | 38 | 57 | 55 | 45 | 57 | WTKG | AM | 17 |
| WOOD - FM | SAC | 6:30 | 19.2 | 5 | 6 | 66 | 28 | 33 | 65 | 35 | WODJ | FM | 23 |
| WSNX.FM | CHR | 6:00 | 21.3 | 13 | 59 | 39 | 0 | 38 | 61 | 42 | WGRD | FM | 29 |
| WTKG - AM | $T$ | 4:45 | 26.7 | 0 | 0 | 28 | 43 | 43 | 43 | 43 | WOOD | AM | 76 |
| WTRV - FM | SAC | 8:15 | 15.3 | 7 | 8 | 44 | 52 | 37 | 63 | 41 | WOOD | FM | 30 |
| WVTI-FM | AC/CHR | 4:30 | 28.2 | 6 | 27 | 70 | 3 | 37 | 60 | 23 | WSNX | FM | 39 |

Major Radio Station Sales

| Major Radio Station Sales Since 1999 |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Year | Calls | From | To | Price | (E) |
| 8/25/99 | WSNX FM | Goodrich Broadcasting | Clear Channel | \$10,999,000 |  |
| 8/25/99 | WODJ FM | Goodrich Broadcasting | Bloominglon |  |  |
| 1/23/00 | WBBL AM. WKLQ FM. WLAV FM, WODJ FM | Bloomington | Citadel |  | Group purchase: \$176,000,000 |
| 3/14/00 | WGRD FM, WLHT FM. WTRV FM | AMFM | Regent Comm. |  | AMFM/CCU divest. $\$ 67,000,000+11$ stns. |
| 6/8/00 | WNWZ AM | AMFM | Regent Comm. |  |  |
| 6/30/00 | WHTC AM | Walton, LLC | Midwest |  |  |
| $02 / 01$ | WBBL - AM | Citade | Forstmann, Little |  | Group sale |
| $02 / 01$ | WKLQ - FM | Citadel | Forstmann, Little |  | Group sale |
| 02/01 | WLAV - FM | Citadel | Forstmann, Little |  | Group sale |
| 02/01 | WODJ.FM | Citadel | Forsimann. Little |  | Group sale |
| 07/01 | WEVS - FM | Chrislopher Conrad | Midwest Commun. | \$1.450,000 |  |
| 11/01 | WFGR - FM | Hailh Broadcasting | Regent | \$2.900.000 |  |
| 11/01 | WMFN. AM | Cook Media | Birach | \$1,900,000 | with WMFN - AM |
| 11/01 | WMJH.AM | Cook Media | Birach | \$1,900,000 | with WMFN - AM |


| Radio Revenue Distribution by Format |  |  |  |  |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Format | Stations | $\begin{gathered} \text { Rev } \\ \text { (\$000) } \end{gathered}$ | \% of Rev | Adj F <br> Aud <br> Shr | Format <br> Cony <br> Ratio | Format | Stations | $\begin{array}{r} \text { Rev } \\ (\$ 000) \end{array}$ | $\begin{gathered} \% \text { of } \\ \text { Rev } \end{gathered}$ | Adj <br> Aud <br> Shr | Format <br> Cony <br> Ratio |
| AC |  |  |  |  |  | Infocnation |  |  |  |  |  |
| Soft AC | WOOD-F. WTRV-F | \$4.590 | 11.9 | 10.1 | 1.18 | News | - | - | - | - | - |
| Traditional AC | WLHT-F | \$4.430 | 11.5 | 6.5 | 1.77 | Talk/News | WTKG-A | \$360 | 0.9 | 0.9 | 1.00 |
| AC/CHR | WVTI-F | \$1,650 | 4.3 | 4.1 | 1.05 | Full Service | WOOD-A | \$3,540 | 9.2 | 8.8 | 1.05 |
| Total |  | \$10,670 | 27.7 | 20.7 | 1.34 | Sports | WBBL-A | \$375 | 1.0 | 1.2 | 0.83 |
|  |  |  |  |  |  | Total |  | \$4,275 | 11.1 | 10.9 | 1.02 |
| AOR |  |  |  |  |  |  |  |  |  |  |  |
| Traditional AOR | WKLQ-F | \$1,860 | 4.8 | 6.7 | 0.72 | Black |  |  |  |  |  |
| New/Modem | WGRD-F | \$3.170 | 8.2 | 6.7 | 1.22 | Black Contemp. | WJNZ-A | \$224 | 0.6 | 1.8 | 0.33 |
| Progressive/AAA | - | 557 | 14. | 127 | 1, 17 | Black AC/Oldies | - | \$224 | 0.6 | 1.8 |  |
| Classic AOR | WBFX-F. WLAV-F | \$5,720 | 14.8 | 12.7 | 1.17 | Total |  | \$224 | 0.6 | 1.8 | 0.33 |
| Total |  | \$10,750 | 27.8 | 26.1 | 1.07 |  |  |  |  |  |  |
| Country |  |  |  |  |  | Standards | WKWM-A. WMJH-A | \$510 | 1.3 | 4.6 | 0.28 |
| Country | WBCT-F | 56.200 | 16.1 | 11.8 | 1.36 |  |  |  |  |  |  |
| CHR |  |  |  |  |  | Jazz/Smooth | - | - | - | - | - |
| Traditional CHR | WSNX-F | \$2,500 | 6.5 | 9.8 | 0.66 |  |  |  |  | - |  |
| Dance/Urban | - | - | - | - | - | Hispanic |  |  |  |  |  |
| Total |  | \$2,500 | 6.5 | 9.8 | 0.66 | Hispanic | - | - | - | - | - |
| Oldies |  |  |  |  |  | Classical <br> WFGR-F |  |  |  | 2.4 | 0.46 |
| 50s \& 60s | WODJ-F | \$1,620 | 4.2 | 4.9 | 0.86 |  |  | 5420 | 1.1 |  |  |
| 70 s | - | - | - |  | - |  |  |  |  |  |  |
| 80 s | - | - | - | $\square$ | - | Qthers |  |  |  |  |  |
| Total |  | \$1,620 | 4.2 | 4.9 | 0.86 | Others | WFUR-F. WJQK-AF | $5690$ | 1.8 | 4.3 4.3 | $0.42$ |

Greensboro - Winston Salem

| 2001 Arbitron Rank: | 43 | 2001 Revenue: | \$42,000,000 | Population (12+) per Viable Station: | 78,238 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 2001 MSA Rank: | 47 | 2001 Revenue Change: | -10.3\% | 2001 APR: | 14.5 |
| 2001 DMA Rank: | 44 | Rev per Share Point: | \$597.440 | 2001 FM Share (1054 of 1172): | 89.9\% |
| 2001 Revenue Rank: | 55 of 200 | Five-year Revenue Gain (96-01): | 21.7\% | Number of Viable Stations: | 13.0 |

Revenue History and Projections

|  | Radio Revenue History |  |  |  |  |  | Radio Revenue Projections |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | '96 | '97 | '98 | '99 | ${ }^{\circ} 00$ | '01 | '02 | '03 | '04 | '05 | '06 |
| Duncan Revenue Estimates: Duncan Revenue Projections: | \$34.5 | \$36.5 | \$43.0 | \$44.2 | \$46.8 | \$42.0 | \$43.3 | \$46.1 | \$49.8 | \$52.7 | \$55.9 |
| 2001 Revenue as \% of Retail Sales: 2001 Revenue per Capita: | $\begin{aligned} & 0.0025 \\ & \$ 33.07 \end{aligned}$ |  |  |  |  |  |  |  |  |  |  |

Population and Demographic Estimates

|  | '96 | '97 | Historic ‘98 | '99 | '00 | '01 | '02 | '03 | $\begin{gathered} \text { Projections } \\ \cdot 04 \end{gathered}$ | '05 | '06 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Total Population (millions): | 1.150 | 1.160 | 1.180 | 1.190 | 1.200 | 1.270 | 1.280 | 1.300 | 1.320 | 1.340 | 1.360 |
| Relail Sales (billions): | 13.30 | 13.90 | 14.70 | 15.60 | 16.50 | 17.00 | 17.50 | 17.80 | 18.40 | 19.00 | 20.00 |
| Population Change (2000-05): | 11.7 |  |  |  |  |  |  |  |  |  |  |
| Retail Sales Change (2000-05): | 15.2 |  |  |  |  |  |  |  |  |  |  |


| Below-the-Line Listening Shares: |  |  | 9.0 |
| :---: | :---: | :---: | :---: |
| Unlisted Station Listening: |  |  | 20.0 |
| Total Lost Listening: |  |  | 30.0 |
| Available Share Points: |  |  | 70.0 |
| Number of Viable Stations: |  |  | 13.0 |
| Average Share Points per Viable Station: |  |  | 5.0 |
| Rev. per Available Share Point: |  |  | \$597.440 |
| Estimated Rev. for Mean Station: |  |  | \$3,226,176 |
| Media Revenue Estimates |  |  |  |
|  | Revanue | \% | \% Retail |
| Radio | \$42,000,000 | 19.5 | 0.0025 |
| Television | 58,000,000 | 37.1 | 0.0047 |
| Newspaper | \$78,000,000 | 36.2 | 0.0046 |
| Outdoor | \$9,800,000 | 4.5 | 0.0006 |
| Cable TV | \$5,900,000 | 2.7 | 0.0003 |
| Media Totals: | \$215,700,000 |  | 0.0127 |

Note: Use Newspaper and Outdoor estimates with caution.

## Radio Revenue Breakdowns

Pct. Revenue Pct. Change

## Jim Duncan's Comments

Market reports revenue to Miller, Kaplan. .


Revenue and Adjusted Audience Shares by Format (2001)


## Greensboro - Winston Salem

|  | hest Billing Radio Entities <br> (Revenue totals for 1999 and 2000 may not reflect current station roster) | \$000 | $\begin{aligned} & 2001 \\ & \text { \%Chg } \end{aligned}$ | \%Mkt | \$000 | $\begin{gathered} 2000 \\ \text { \%Chg } \end{gathered}$ | \%MkI | \$000 | $\begin{aligned} & 1999 \\ & \% \mathrm{Chg} \end{aligned}$ | \% Mkt |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 1 | Clear Channel | \$15,730 | -14.0 | 37.5 | \$18,290 | 5.3 | 39.1 | \$17,365 |  | 39.2 |
| 2 | WTGR - FM. WMAG - FM. WVBZ - FM. WWCC - FM Entercom | \$11,975 | -4.6 | 28.5 | \$12,555 | 7.8 | 26.8 | \$11,650 |  | 26.3 |
| 2 | WQMG - FM, WJMH - FM. WMaX - FM. WEAL - AM |  |  |  |  |  |  |  |  |  |
| 3 | Infinity Broadcasting Corp. | \$3,520 | -0.3 | 8.3 | \$3,530 | -5.2 | 7.5 | \$3,725 |  | 8.4 |
|  | WSJS - AM. WMFR - AM. WSML - AM |  |  |  |  |  |  |  |  |  |
| 4 | Bahakel <br> WKSI - FM. WPET - AM | \$3,200 | -20.8 | 7.6 | \$4,040 | 20.1 | 8.6 | \$3,365 |  | 7.7 |
| 5 | Davidson County Broadcasting, Inc. WTHZ - FM | \$540 |  | 1.3 |  |  |  |  |  |  |
| 6 | GHB Broadcasting Co. WIST - FM, WTNC - AM | \$320 | -5.9 | 0.8 | \$340 | 3.0 | 0.7 | \$330 |  | 0.7 |
| 7 | Baker Family Stations WSGH. AM | \$230 |  | 0.5 |  |  |  |  |  |  |

Note: Portfolio revenues include stations owned or contracted for at the end of the individual years listed. Bahakel sold WKSI-FM and WPET-AM to Entercom. The deal closed $3 / 2002$.

| Highest Billing Stations |  | Revenues (\$000) \& \% Chg from Prior Year |  |  |  |  | Market Share |  |  | Conversion Ratios |  |  | Maturity Level |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | Format |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  | 1999 | 2001 | 2000 | 1999 | 2001 | 2000 | 1999 |  |
| WTQR-FM | C | \$6.750 | -8.2 | \$7.350 | -1.7 | \$7,480 | 16.1 | 15.7 | 16.9 | 1.38 | 1.30 | 1.30 | M |
| WMAG-FM | AC | \$5.130 | -10.0 | \$5,700 | 7.3 | \$5,310 | 12.2 | 12.2 | 12.0 | 1.42 | 1.24 | 1.31 | M |
| WaMG-FM | B/AC | \$4.400 | -3.3 | \$4.550 | 25.0 | \$3.640 | 10.5 | 9.7 | 8.2 | 1.00 | 0.88 | 0.87 | M |
| WJMH-FM | B | \$4,000 | 3.6 | \$3,860 | 0.8 | \$3.830 | 9.5 | 8.3 | 8.7 | 0.78 | 0.75 | 0.72 | M |
| WKRR-FM | CL AOR | \$3,600 | -19.3 | \$4.460 | 8.3 | \$4.120 | 8.6 | 9.5 | 9.3 | 1.50 | 1.34 | 1.18 | M- |
| WMOX-FM | $\bigcirc$ | \$3,400 | -14.5 | \$3.975 | 1.9 | \$3,900 | 8.1 | 8.5 | 8.8 | 0.95 | 0.97 | 1.08 | M- |
| WSJS-AA | FSTT | \$3,000 | -1.6 | \$3,050 | 0.0 | \$3,050 | 7.1 | 6.5 | 6.9 | 1.16 | 1.15 | 1.09 | M |
| WKSI-FM | AC/NR | \$2.900 | -21.2 | \$3,680 | 25.2 | \$2,940 | 6.9 | 7.9 | 6.7 | 1.40 | 1.42 | 1.10 | M |
| WVBZ-FM | AOR | \$2.850 | -18.6 | \$3,500 | 25.0 | \$2.800 | 6.8 | 7.5 | 6.3 | 1.01 | 1.03 | 0.89 | M |
| WKZL-FM | CHR | \$2.700 | -10.3 | \$3.010 | -2.9 | \$3,100 | 6.4 | 6.4 | 7.0 | 0.68 | 0.80 | 1.25 | M- |
| WWCC-FM | C | \$1,000 | -42.5 | \$1.740 | -2.0 | \$1,775 | 2.4 | 3.7 | 4.0 | 0.79 | 0.84 | 0.80 | + |
| WTHZ-FM | CL HITS | \$540 |  |  |  |  | 1.3 |  |  | 0.35 |  |  |  |
| WMFR-AM | T | \$520 | 8.3 | \$480 | -29.4 | \$680 | 1.2 | 1.0 | 1.5 | 1.05 | 1.04 | 0.98 |  |
| WIST-FM | ST | \$320 | -5.9 | 5340 | 3.0 | \$330 | 0.8 | 0.7 | 0.8 | 0.55 | 0.47 | 0.36 |  |
| WPET-AM | G | \$300 | -16.7 | \$360 |  |  | 0.7 | 0.8 |  | 5.00 |  |  |  |
| WSGH-AM | SP | \$230 | 21.1 | \$190 |  |  | 0.5 | 0.4 |  | 0.38 | 0.36 |  |  |
| WEAL.AM | B/G | 5175 | 2.9 | \$170 | -39.3 | \$280 | 0.4 | 0.4 | 0.6 | 0.23 | 0.17 | 0.28 |  |

Viable Radio Stations and Their Audience Breakdowns

|  | Format | $\begin{gathered} \text { TSL } \\ \text { (HH:MM) } \end{gathered}$ | T/O <br> Ratio | \% Excl Cume |  |  |  |  |  |  |  | \#1 Cume Sharer |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  |  | 12.24 | 25-54 | 55+ | M | $F$ | non-Wh | Home |  |  |  |
| WIST.FM | ST | 5:00 | 24.7 | 16 | 0 | 14 | 71 | 43 | 57 | 0 | 29 | WMQX | FM | 22 |
| WJMH.FM | B | 8:30 | 14.7 | 16 | 58 | 41 | 3 | 53 | 47 | 71 | 52 | WQMG | FM | 41 |
| WKRR - FM | CL AOR | 8:00 | 15.7 | 7 | 21 | 73 | 4 | 75 | 27 | 1 | 22 | WVBZ | FM | 30 |
| WKSI - FM | AC/NR | 4:15 | 29.5 | 1 | 25 | 71 | 5 | 41 | 59 | 10 | 22 | WKZL | FM | 60 |
| WKZL - FM | CHR | 6:45 | 18.4 | 11 | 43 | 56 | 2 | 35 | 64 | 5 | 36 | WKSI | FM | 35 |
| WMAG . FM | AC | 8:15 | 15.2 | 14 | 10 | 67 | 24 | 36 | 65 | 9 | 27 | WKZL | FM | 25 |
| WMFR - AM | T | 8:30 | 15 | 23 | 0 | 25 | 67 | 50 | 42 | 42 | 75 | WTQR | FM | 24 |
| WMQX F-FM | 0 | 7:15 | 17.2 | 15 | 6 | 66 | 28 | 42 | 58 | 5 | 24 | WTQR | FM | 22 |
| WQMG - FM | B/AC | 10:45 | 11.6 | 15 | 11 | 68 | 20 | 49 | 51 | 94 | 47 | WJMH | FM | 54 |
| WSJS - AM | FS/T | 8:00 | 16 | 16 | 2 | 41 | 58 | 51 | 49 | 7 | 58 | WMQX | FM | 20 |
| WTQR - FM | C | 8:45 | 14.4 | 16 | 10 | 58 | 32 | 52 | 48 | 3 | 29 | WKZL | FM | 21 |
| WVBZ.FM | AOR | 9:00 | 14.1 | 10 | 19 | 82 | 1 | 72 | 27 | 3 | 15 | WKRR | FM | 30 |
| WWCC.FM | C | 6:45 | 19 | 9 | 15 | 68 | 18 | 59 | 44 | 0 | 30 | WTQR | FM | 35 |

Major Radio Station Sales

| Major Radio Station Sales Since 1999 |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Year | Calls | From | To | Price | (E) |
| 3/16/99 | WTCK AM | Capstar | Truth Bestg. | \$500,000 |  |
| 7/26/99 | WEAL AM, WJMH FM. WMOX FM, WQMG FM | Sinclair Best Gp | Entercom |  | Group purchase: \$821,500,000 |
| 3/6/00 | WMFR AM, WSJS AM. WSMLAM | AMFM/CCU | CBS/Infinity |  | AMFM/CCU divestiture. \$1,400,000,000 |
| 3/16/00 | WPOL AM | Willis | Truth Broadcasting |  | Swap: WCPK Norfolk $+\$ 450,000$ |
| 6/15/00 | WXII AM | Hearst-Argyle | Truth Broadcasting |  |  |
| 7/25/00 | WTNC AM | Willis | GHB Broadcast | \$350,000 |  |
| 7/26/00 | WKEW AM | HSR Communications. LLC | Truth Broadcasting | \$800,000 |  |
| $10 / 01$ | WKSI.FM | Bahakel | Entercom | \$20.500,000 | with WPET - AM. MVP |
| 10/01 | WPET - AM | Bahakel | Entercom | \$20,500,000 | with WKSI - FM. MVP |
| 03/02 | WYZD. AM | Picketl \& Comer | Gospel Bestg. | \$123,000 |  |

Radio Revenue Distribution by Format

| Format | Stations | $\begin{array}{r} \text { Rev } \\ (5000) \end{array}$ | $\%$ of Rev |  | Format Cony Ratio | Format | Stations | $\begin{gathered} \text { Rev } \\ (5000) \end{gathered}$ | $\%$ of Rev | Adj <br> Aud <br> Shs | Format Conv Ratio |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| AC |  |  |  |  |  | Information |  |  |  |  |  |
| Soft AC | - | - | - | - | - | News | - | - | - | - | - |
| Traditional AC | WMAG-F | \$5.130 | 12.2 | 8.6 | 1.42 | Talk/News | WMFR-A | \$520 | 1.2 | 1.1 | 1.09 |
| AC/CHR | WKSI-F | \$2.900 | 6.9 | 4.9 | 1.41 | Full Service | WSJS-AA | \$3.000 | 7.1 | 6.1 | 1.16 |
| Total |  | \$8,030 | 19.9 | 13.5 | 1.49 | Sports Total | - | \$3,520 | 8.3 | 7.2 | 1.15 |
| AOR |  |  |  |  |  |  |  |  |  |  |  |
| Traditional AOR | WVBZ-F | \$2,850 | 6.8 | 6.7 | 1.01 | Black |  |  |  |  |  |
| New/Modem | - | - | - | - | - | Black Contemp. | WJMH.F | \$4.000 | 9.5 | 12.2 | 0.78 |
| Progressive/AAA | - | - | - | -7 | - | Black AC/Oldies | WQMG-F | \$4.400 | 10.5 | 10.5 | 1.00 |
| Classic AOR | WKRR-F | 53,600 | 8.6 | 5.7 | 1.51 | Total |  | \$8.400 | 20.0 | 22.7 | 0.88 |
| Country |  |  |  |  |  | Standards | WIST-F | \$320 | 0.8 | 1.5 | 0.53 |
| Country | WTQR-F. WWCC-F | 57.750 | 18.5 | 14.7 | 1.26 |  |  |  |  |  |  |
| CHR |  |  |  |  |  | Jazz/Smooth | - | - | - | - | - |
| Traditional CHR | WKZL.F | \$2.700 | 6.4 | 9.4 | 0.68 |  |  |  |  |  |  |
| Dance/Urban | - |  | 6.4 | 9.4 | 0.68 | Hispanic. <br> Hispanic |  |  |  |  |  |
| Total |  | \$2,700 | 6.4 | 9.4 | 0.68 | Hispanic | WSGH-A | \$230 | 0.5 | 1.3 | 0.38 |
| Oldies |  |  |  |  |  | Classical |  |  |  |  |  |
| 50s \& 60s | WMQX-F | 53.400 | 8.1 | 8.5 | 0.95 | Classical | - | - | - | - | - |
| 70 s | - |  | - |  | - 0.35 |  |  |  |  |  |  |
| 80 s | WTHZ-F | \$540 | 1.3 | 3.7 | 0.35 | Others |  |  |  |  |  |
| Total |  | \$3,940 | 9.4 | 12.2 | - 0.77 | Others | WEAL.A. WPET-A | \$475 | 1.1 | 1.8 | 0.61 |
|  |  |  |  |  |  | Total |  | \$475 | 1.1 | 1.8 | 0.61 |

Greenville - New Bern - Jacksonville

| 2001 Arbitron Rank: | 83 | 2001 Revenue: | \$22.200,000 | Population (12+) per Viable Station: | 39.652 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 2001 MSA Rank: | 277 | 2001 Revenue Change: | -7.5\% | 2001 APR: | 15.0 |
| 2001 DMA Rank: | 106 | Rev per Share Point: | \$288.312 | 2001 FM Share (593 of 609): | 97.4\% |
| 2001 Revenue Rank: | 87 of 200 | Five-year Revenue Gain (96-01): | 28.3\% | Number of Viable Stations: | 12.0 |

## Revenue History and Projections

|  | Radio Revenue History |  |  |  |  | '01 | Radio Revenue Projections |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | '96 | '97 | '98 | '99 | '00 |  | '02 | '03 | '04 | '05 | '06 |
| Duncan Revenue Estimates: Duncan Revenue Projections: | \$17.3 | 518.8 | \$20.5 | \$22.5 | \$24.0 | S22.2 | \$23.0 | \$24.5 | \$26.4 | \$28.0 | \$30.0 |
| 2001 Revenue as \% of Retail Sales: | 0.0040 |  |  |  |  |  |  |  |  |  |  |
| 2001 Revenue per Capita: | \$50.92 |  |  |  |  |  |  |  |  |  |  |

Population and Demographic Estimates

|  | '96 | '97 | Historic '98 | '99 | '00 | '01 | '02 | 03 | $\begin{gathered} \text { Projections } \\ \text { '04 } \end{gathered}$ | '05 | '06 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Total Population (millions): | 0.412 | 0.418 | 0.423 | 0.428 | 0.432 | 0.436 | 0.441 | 0.445 | 0.452 | 0.460 | 0.464 |
| Retail Sales (billions): | 3.90 | 4.10 | 4.40 | 4.90 | 5.30 | 5.50 | 5.60 | 5.80 | 6.00 | 6.10 | 6.50 |
| Population Change (2000-05): | 6.5 |  |  |  |  |  |  |  |  |  |  |
| Retail Sales Change (2000-05): | 15.1 |  |  |  |  |  |  |  |  |  |  |


| Market Profile |  |
| :---: | :---: |
| Below-the-Line Listening Shares: | 9.0 |
| Unlisted Station Listening: | 14.0 |
| Total Lost Listening: | 23.0 |
| Available Share Points: | 77.0 |
| Number of Viable Stations: | 12.0 |
| Average Share Points per Viable Station: | 6.0 |
| Rev. per Available Share Point: | \$288,312 |
| Estimated Rev. for Mean Station: | \$1.845,197 |
| Media Revenue Estimates |  |
|  | \% Retail |
| Revenue \% | Sales |
| Radio $\$ 22.200,000$ | 0.0004 |
| Television \$36,000,000 | 0.0065 |
| Newspaper |  |
| Outdoor |  |



## Radio Revenue Breakdowns

Pct. $\quad$ Revenue Pct. Change

## Jim Duncan's Comments

Market reports revenue to Miller, Kaplan although many stations do nol participate . . . .

Revenue and Adjusted Audience Shares by Format (2001)


## Greenville - New Bern - Jacksonville

| Highest Billing Radio Entities |  |  |  |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | (Revenue totals for 1999 and 2000 may not reflect current station roster) | \$000 | $\begin{aligned} & 2001 \\ & \% \mathrm{Chg} \end{aligned}$ | \%Mkt | \$000 | $\begin{gathered} 2000 \\ \text { \%Chg } \end{gathered}$ | \%Mkt | \$000 | $\begin{aligned} & 1999 \\ & \text { \%Cng } \end{aligned}$ | \% Mkt |
| 1 | Beastey Broadcast Group | \$10,600 | -8.7 | 47.8 | \$11,605 | 28.2 | 48.4 | \$9,050 |  | 40.2 |
|  | WIKS - FM. WSFL - FM. WNCT - FM. WMGV - FM, WXNR - FM, WNCT - AM |  |  |  |  |  |  |  |  |  |
| 2 | NextMedia | \$8,250 | 7.6 | 37.2 | \$7,665 | 18.8 | 31.9 | \$6,450 |  | 28.7 |
|  | WRNS - FM. WERO - FM. WQSL - FM, WXQR - FM, WKOO - FM. WANG - F | M. WANJ | M. WAN | G. AM |  |  |  |  |  |  |
| 3 | Eastern Carolina Broadcasting Co. | \$1,500 | -21.1 | 6.8 | \$1,900 | -7.8 | 7.9 | \$2,060 |  | 9.2 |
| 4 | Willis Broadcasting Corp. | \$350 | 6.1 | 1.6 | \$330 | 6.5 | 1.4 | \$310 |  | 1.4 |
|  | WELS - FM. WELS - AM |  |  |  |  |  |  |  |  |  |
| 5 | Northstar Broadcasting, Inc. | \$270 | -3.6 | 1.2 | \$280 | 3.7 | 1.2 | \$270 |  | 1.2 |
|  | WRSV - FM |  |  |  |  |  |  |  |  |  |
| 6 | Atlantic Ridge Telecasters, Inc. | \$260 |  | 1.2 |  |  |  |  |  |  |
|  | WTKF . FM |  |  |  |  |  |  |  |  |  |
| 7 | The Minority Voice, Inc. | \$220 |  | 1.0 |  |  |  |  |  |  |
|  | WOOW A AM |  |  |  |  |  |  |  |  |  |

Note. Portfotio revenues include stations owned or contracted for at the end of the individual years listed.
Highest Billing Stations

|  |  | Revenues (\$000) \& \% Chg from Prior Year |  |  |  |  | Market Share |  |  | Conversion Ratios |  |  | Maturity |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | Format | 2001 |  | 2000 |  | 1999 | 2001 | 2000 | 1999 | 2001 | 2000 | 1999 |  |
| WRNS-FM | C | \$4.500 | -10.0 | \$5,000 | 5.3 | \$4.750 | 20.3 | 20.8 | 21.1 | 1.18 | 1.26 | 1.04 |  |
| WIKS-FM | B/AC | \$3.150 | -4.5 | \$3,300 | 13.8 | \$2,900 | 14.2 | 13.8 | 12.9 | 1.04 | 0.89 | 0.78 |  |
| WSFL.FM | AOR | \$2.750 | -17.3 | \$3.325 | 18.8 | \$2.800 | 12.4 | 13.9 | 12.4 | 1.42 | 1.42 | 1.06 |  |
| WNCT.FM | 0 | \$2.250 | -6.3 | \$2.400 | 41.2 | \$1,700 | 10.1 | 10.0 | 7.6 | 1.48 | 1.61 | 1.51 |  |
| WRHT-FF | CHR | \$1.500 | -21.1 | \$1.900 | 5.6 | \$1.800 | 6.8 | 7.9 | 8.0 | 0.92 | 0.95 | 1.04 |  |
| WERO-FM | CHR | \$1.200 | 71.4 | \$700 | -5.4 | \$740 | 5.4 | 2.9 | 3.3 | 0.84 | 0.60 | 1.20 |  |
| WMGV-FM | AC | \$1.100 | -10.6 | \$1.230 | 64.0 | \$750 | 5.0 | 5.1 | 3.3 | 0.86 | 0.93 | 0.67 |  |
| WXNR-FM | AOR-NR | \$1.100 | -18.5 | \$1.350 | 50.0 | \$900 | 5.0 | 5.6 | 4.0 | 1.12 | 1.00 | 0.55 |  |
| WQSL.FM | CHR/B | \$800 | 79.8 | \$445 | 4.7 | \$425 | 3.6 | 1.9 | 1.9 | 0.55 | 0.66 | 0.82 |  |
| WXQR-FM | AOR-NR | \$600 | -6.3 | \$640 | 6.7 | \$600 | 2.7 | 2.7 | 2.7 | 0.55 | 0.52 | 1.48 |  |
| WKOO-FM | 0 | \$540 | -8.5 | \$590 | -16.9 | \$710 | 2.4 | 2.5 | 3.2 | 0.79 | 1.04 | 1.15 |  |
| WELS-FM | B/G | S350 | 6.1 | \$330 | 6.5 | \$310 | 1.6 | 1.4 | 1.4 | 0.48 | 0.34 | 0.39 |  |
| WANG-AF | ST | \$300 | 3.4 | \$290 | 16.0 | \$250 | 1.4 | 1.2 | 1.1 | 0.64 | 0.46 | 0.57 |  |
| WRSV-FM | B | \$270 | -3.6 | \$280 | 3.7 | \$270 | 1.2 | 1.2 | 1.2 | 0.46 | 0.50 | 0.46 |  |
| WTKF-FM | $T$ | \$260 |  |  |  |  | 1.2 |  |  | 0.79 |  |  |  |
| WNCT-AM | SP-R | \$250 |  |  |  |  | 1.1 |  |  | 1.62 |  |  |  |
| WOOW-AM | B/G | \$220 |  |  |  |  | 1.0 |  |  | 1.33 |  |  |  |
| WDLX-AM | T | 5180 |  |  |  |  | 0.8 |  |  | 1.36 |  |  |  |
| WANJ-FM | CHR/B | \$130 |  |  |  |  | 0.6 |  |  | 1.54 |  |  |  |

## Greenville - New Bern - Jacksonville

Viable Radio Stations and Their Audience Breakdowns

|  | Format | $\begin{gathered} \text { TSL } \\ \text { (HH:MM) } \end{gathered}$ | $\begin{aligned} & \text { T/O } \\ & \text { Ratio } \end{aligned}$ | \% Excl <br> Cume |  |  |  |  |  |  |  | \#1 Cume Sharer |  | \% Shared |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  |  | 12-24 | 25-54 | $55+$ | M | F | non-Wh | ome |  |  |  |
| WANG - FM | ST | 6:45 | 18.7 | 16 | 0 | 25 | 76 | 38 | 63 | 0 | 50 | WNCT | FM | 23 |
| WELS.FM | REL | 8:30 | 15 | 22 | 10 | 60 | 30 | 40 | 60 | 100 | 35 | WIKS | FM | 40 |
| WERO.FM | AC/CHR | 5:30 | 22.7 | 4 | 51 | 48 | 0 | 48 | 52 | 3 | 27 | WRHT | FM | 32 |
| WIKS - FM | BIAC | 10:30 | 12.1 | 16 | 21 | 55 | 24 | 50 | 50 | 90 | 45 | WQSL | FM | 23 |
| WKOO-FM | $\bigcirc$ | 6:45 | 18.4 | 4 | 19 | 56 | 25 | 50 | 56 | 0 | 19 | WRNS | FM | 30 |
| WMGV-FM | SAC | 8:15 | 15.2 | 6 | 17 | 66 | 17 | 40 | 60 | 3 | 23 | WRNS | FM | 38 |
| WNCT.FM | $\bigcirc$ | 7:45 | 16 | 13 | 14 | 58 | 31 | 50 | 53 | 8 | 32 | WRNS | FM | 28 |
| WQSL. FM | CHR/B | 8:30 | 14.8 | 10 | 71 | 29 | 0 | 58 | 45 | 50 | 47 | WIKS | FM | 39 |
| WRHT - FM | CHR | 7:00 | 17.9 | 5 | 50 | 51 | 0 | 40 | 60 | 7 | 23 | WERO | FM | 44 |
| WRNS - FM | C | 10:45 | 11.8 | 23 | 14 | 59 | 27 | 53 | 47 | 0 | 27 | WERO | FM | 18 |
| WRSV-FM | B/AC | 8:45 | 14.6 | 10 | 69 | 32 | 6 | 63 | 44 | 100 | 56 | WIKS | FM | 72 |
| WSFL - FM | AOR | 8:45 | 14.3 | 11 | 18 | 71 | 12 | 75 | 25 | 0 | 27 | WRNS | FM | 31 |
| WXNR.FM | AOR-NR | 4:15 | 28.9 | 9 | 60 | 40 | 0 | 75 | 25 | 5 | 30 | WERO | FM | 33 |
| WXQR F FM | AOR-NR | 7:45 | 16 | 15 | 23 | 73 | 0 | 73 | 27 | 0 | 18 | WSFL | FM | 32 |

Major Radio Station Sales

| Major <br> Year | o Station Sales Since Calls | From | To | Price | (E) |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 1/29/99 | WNBR FM, WZBR FM | Conner | Eastern Carotina Bcstg. | \$1,200,000 |  |
| 4/27/99 | WMBL AM | Ashley Moseley | Jacor | \$228.000 |  |
| 7/18/99 | WLNR AM | Conner Media Corp. | Pellowski Republic, Inc. | \$250,000 |  |
| 9/15/99 | WSTK AM | Eastern Broadcasting | Conner Media |  |  |
| 2/14/00 | WANG AM, WDLXAM WANG FM. WANJ FM | AM, |  |  |  |
|  | WKOO FM, WRNS FM | Pinnacle | NextMedia |  | Group Iransaction: $\$ 75,000,000$ <br> With WNHW-FM. $\$ 1,300,000$ |
| 2/24/00 | WYND FM | Coastal Broadcasting | OBX Broadcasting |  | With WNHW-FM: $\$ 1,300,000$ |
| 2/24/00 | WNHW FM | Coastal Broadcasting | OBX Broadcasting |  | With WYND-FM: \$1,300,000 |
| 5/1/00 | WNOS AM | RRR Broadcasting | CTC Media Group | \$65,000 |  |
| 11/3/00 | WQSL FM. WXQR FM | Cumulus | NextMedia |  |  |
| 05/01 | WJNC. AM | Jacksonville-Topsail | Conner Media | \$358,500 |  |

Radio Revenue Distribution by Format

| Format | Stations | $\begin{gathered} \text { Rev } \\ (5000) \end{gathered}$ | $\%$ of Rev |  | Format <br> Conv <br> Ratio | Format | Stations | $\begin{gathered} \text { Rev } \\ (\mathbf{S 0 0 0}) \end{gathered}$ | \% of Rev | Adj Aud Shr | Format Conv Ratio |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| AC |  |  |  |  |  | Information |  |  |  |  |  |
| Solt AC | - | - | - | - | - | News | - | - | - | - | 95 |
| Traditional AC | WMGV-F | \$1.100 | 5.0 | 5.8 | 0.86 | Talk/News | WDLX-A, WTKF.F | \$440 | 2.0 | 2.1 | 0.95 |
| ACICHR | - | - | . | - | - | Full Service | - | - | - | - | - |
| Total |  | \$1,100 | 5.0 | 5.8 | 0.86 | Sports Total | - | \$440 | 2.0 | 2.1 | 0.95 |
| AOR |  |  |  |  |  |  |  |  |  |  |  |
| Traditional AOR | WSFL.F | \$2.750 | 12.4 | 8.7 | 1.43 | Black |  |  |  |  |  |
| New/Modern | WXNR-F. WXQR-F | \$1,700 | 7.7 | 9.4 | 0.82 | Black Contemp. | WRSV-F | \$270 | 1.2 | 2.6 |  |
| Progressive/AAA | - | - |  |  | - | Black AC/Oldies | WIKS-F | \$3,150 | 14.2 | 13.7 | 1.04 |
| Classic AOR | - | $\bar{\square}$ | - | - | - | Total |  | \$3,420 | 15.4 | 16.3 | 0.94 |
| Total |  | \$4,450 | 20.1 | 18.1 | 1.11 |  |  |  |  |  |  |
| Country |  |  |  |  |  | Standards <br> Standards | WANG-AF | \$300 | 1.4 | 2.2 | 0.64 |
| Country | WRNS-F | \$4.500 | 20.3 | 17.2 | 1.18 |  |  |  |  |  |  |
| CHR |  |  |  |  |  | Jazz/Smooth | - | - | - | - | - |
| Traditional CHR | WERO-F. WRHT-FF | \$2.700 | 12.2 | 13.8 | 0.88 |  |  |  |  |  |  |
| Dance/Uban | WANJ-F. WQSL-F | 5930 | 4.2 | 6.9 | 0.61 | Hispanic |  |  |  |  |  |
| Total |  | \$3,630 | 16.4 | 20.7 | 0.79 | Hispanic | WNCT-A | \$250 | 1.1 | 0.7 | 1.57 |
| Oldies |  |  |  |  |  | Classical |  |  |  |  |  |
| 50 s 860 s | WKOO-F. WNCT-F | \$2.790 | 12.5 | 9.8 | 1.28 | Classical | - | - | - | - | - |
| 70 s | - | - | - | - | - - |  |  |  |  |  |  |
| 80s | - | - | - | - | - | Qthers |  |  |  |  |  |
| Total |  | \$2,790 | 12.5 | 9.8 | 1.28 | Others | WELS.F. WOOW-A | \$570 | 2.6 | 4.1 | 0.63 0.63 |


| 2001 Arbitron Rank: | 60 | 2001 Revenue: | 537,000,000 | Population (12+) per Viable Station: | 62,678 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 2001 MSA Rank: | 64 | 2001 Revenue Change: | -12.1\% | 2001 APR: | 14.6 |
| 2001 DMA Rank: | 36 (w/Asheville) | Rev per Share Point: | \$487.484 | 2001 FM Share (809 of 904): | 89.5\% |
| 2001 Revenue Rank: | 62 of 200 | Five-year Revenue Gain (96-01): | 32.1\% | Number of Viable Stations: | 12.0 |

## Revenue History and Projections

|  | Radio Revenue History |  |  |  |  | '01 | Radio Revenue Projections |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | '96 | '97 | '98 | '99 | '00 |  | '02 | '03 | '04 | '05 | '06 |
| Duncan Revenue Estimates: Duncan Revenue Projections: | \$28.0 | \$30.9 | \$32.8 | 537.6 | \$42.1 | \$37.0 | \$37.7 | \$40.0 | \$43.4 | \$46.0 | \$50.0 |
| 2001 Revenue as \% of Retail Sales: 2001 Revenue per Capita: | $\begin{aligned} & 0.0027 \\ & \$ 38.07 \end{aligned}$ |  |  |  |  |  |  |  |  |  |  |

Population and Demographic Estimates


| Market Profile |  |  |  |
| :---: | :---: | :---: | :---: |
| Below-the-Line Listening Shares: |  |  | 6.0 |
| Unlisted Station Listening: |  |  | 18.0 |
| Total Lost Listening: |  |  | 24.0 |
| Available Share Points: |  |  | 76.0 |
| Number of Viable Stations: |  |  | 12.0 |
| Average Share Points per Viable Station: |  |  | 6.0 |
| Rev. per Available Share Point: |  |  | \$487.484 |
| Estimated Rev. for Mean Station: |  |  | \$3,071,149 |
| Media Revenue Estimates |  |  |  |
|  | Revenue | \% | \% Retail |
| Radio | \$37,000,000 | 17.9 | 0.0027 |
| Television | \$81,600,000 | 39.5 | 0.0060 |
| Newspaper | \$74,000,000 | 35.8 | 0.0054 |
| Ouldoor | \$7,800,000 | 3.8 | 0.0006 |
| Cable TV | \$6,000,000 | 2.9 | 0.0004 |
| Media Totals: | \$206.400.000 |  | 0.0151 |

Note: Use Newspaper and Outdoor estimates with caution. Split DMA wilh Asheville. TV revenue is estimate of Greenville's share. Total TV revenue for DMA is estimated at $\$ 104,000,000$.

Radio Revenue Breakdowns
Pct. $\quad$ Revenue Pct. Change

## Jim Duncan's Comments

Market reports revenue to Miller, Kaplan . . . .


Revenue and Adjusted Audience Shares by Format (2001)


Greenville - Spartanburg


Note: Porffolio revenues include stations owned or contracted for at the end of the individual years listed.

| Highest Billing Stations |  | Revenues (\$000) \& \% Chg from Prior Year |  |  |  |  | Market Share |  |  | Conversion Ratios |  |  | Maturity Level |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  | Format | 2001 |  | 2000 |  | 1999 | 2001 | 2000 | 1999 | 2001 | 2000 | 1999 |  |
| WSSL.FM | C | \$5,500 | -23.1 | \$7.150 | 19.2 | \$6.000 | 14.9 | 17.0 | 16.0 | 1.30 | 1.63 | 1.25 | M |
| WROQ-FM | AOR | \$5,400 | -6.1 | \$5,750 | -0.9 | \$5,800 | 14.6 | 13.7 | 15.4 | 1.64 | 1.50 | 1.62 | M |
| WFBC-FM | CHR | \$4,000 | -12.5 | \$4.573 | 27.0 | \$3.600 | 10.8 | 10.9 | 9.6 | 1.04 | 0.95 | 0.85 | M |
| WMYI-FM | AC | \$3,900 | -23.8 | \$5.120 | 6.7 | \$4.800 | 10.5 | 12.2 | 12.8 | 1.53 | 1.50 | 1.64 | M- |
| WJMZ-FM | B | \$3.800 | -29.9 | \$5.422 | 17.9 | \$4,600 | 10.3 | 12.9 | 12.2 | 0.92 | 0.97 | 0.93 | M- |
| WESC-FM | C | \$3,500 | 6.1 | \$3,300 | 4.8 | \$3.150 | 9.5 | 7.8 | 8.4 | 0.86 | 0.98 | 0.87 | M |
| WSPA-FM | SAC | \$3,300 | -2.9 | \$3,400 | 9.7 | \$3.100 | 8.9 | 8.1 | 8.2 | 1.24 | 0.82 | 0.97 | M |
| WTPT.FM | AOR | \$1.700 | -22.7 | \$2,200 | 29.4 | \$1.700 | 4.6 | 5.2 | 4.5 | 0.71 | 0.81 | 0.64 | M- |
| WOLI-FF | CL HITS | \$1.400 | 12.0 | \$1.250 | 19.0 | \$1.050 | 3.8 | 3.0 | 2.8 | 0.68 | 0.73 | 0.68 | + |
| WORD-AA | T | \$1,100 | -12.0 | \$1,250 | 19.0 | \$1.050 | 3.0 | 3.0 | 2.8 | 0.58 | 0.63 | 0.61 |  |
| WHIT-FM | CHR | \$850 | 30.8 | 5650 | -25.3 | \$870 | 2.3 | 2.0 | 2.3 | 0.52 | 0.71 | 0.80 | + |
| WSPA.AM | T | \$590 | -9.2 | \$650 | -24.4 | \$860 | 1.6 | 1.5 | 2.3 | 0.56 | 1.16 | 1.51 |  |
| WMUU-FM | ST/EZ | \$550 | -8.3 | \$600 | 7.1 | \$560 | 1.5 | 1.4 | 1.5 | 0.48 | 0.46 | 0.44 |  |
| WGVL-AM | SP.C | 5240 | -22.6 | \$310 |  |  | 0.6 | 0.7 |  | 1.07 |  |  |  |
| WPJM-AM | B/G | \$230 | 4.5 | \$220 | -4.3 | \$230 | 0.6 | 0.5 | 0.6 | 0.39 | 0.24 | 0.32 |  |
| WRIX-AM | G | \$220 |  |  |  |  | 0.6 |  |  | 0.59 |  |  |  |

Viable Radio Stations and Their Audience Breakdowns

|  | Format | $\begin{gathered} \text { TSL } \\ \text { (HH:MM) } \end{gathered}$ | T/O Ratio | \% Excl <br> Cume |  |  |  |  |  |  |  | \#1 Cume Sharer |  | $\%$ Shared |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  |  | 12-24 | 25-54 | 55+ | M | F | non-Wh | tome |  |  |  |
| WESC.FM | C | 10:00 | 12.7 | 15 | 12 | 53 | 34 | 47 | 53 | 2 | 39 | WSSL | FM | 40 |
| WFBC. FM | CHR | 7:15 | 17.7 | 12 | 49 | 49 | 2 | 33 | 67 | 4 | 35 | WHZT | FM | 35 |
| WHZT - FM | CHR | 6:30 | 19.6 | 5 | 60 | 35 | 7 | 36 | 64 | 40 | 41 | WFBC | FM | 50 |
| WJMZ - FM | B | 10:00 | 12.6 | 21 | 27 | 64 | 8 | 39 | 61 | 94 | 43 | WHZT | FM | 39 |
| WMUU.FM | EZ | 6:15 | 20.1 | 11 | 10 | 20 | 71 | 33 | 67 | 0 | 48 | WORD | AM | 17 |
| WMYI - FM | AC | 6:45 | 18.9 | 9 | 8 | 77 | 15 | 35 | 65 | 8 | 35 | WSPA | FM | 30 |
| WOLI.FM | CL HITS | 8:15 | 15.4 | 4 | 10 | 90 | 0 | 62 | 38 | 0 | 17 | WROQ | FM | 37 |
| WORD - AM | N/T | 7:15 | 17.6 | 8 | 4 | 46 | 51 | 54 | 46 | 4 | 46 | WYRD | AM | 38 |
| WROQ.FM | AOR | 8:30 | 14.9 | 10 | 15 | 78 | 8 | 66 | 34 | 7 | 27 | WFBC | FM | 30 |
| WSPA - AM | N/T | 7:45 | 16.2 | 7 | 0 | 6 | 94 | 59 | 47 | 35 | 88 | WORD | AM | 25 |
| WSPA - FM | SAC | 6:30 | 19.6 | 3 | 6 | 62 | 30 | 40 | 60 | 9 | 32 | WMY | FM | 37 |
| WSSL.FM | C | 8:15 | 15.3 | 17 | 15 | 55 | 28 | 47 | 53 | 1 | 32 | WESC | FM | 32 |
| WTPT - FM | AOR | 6:45 | 18.7 | 8 | 40 | 58 | 0 | 75 | 25 | 2 | 29 | WFBC | FM | 55 |

Major Radio Station Sales

| Major Radio Station Sales Since 1999 |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Year | Calls | From | To | Price | (E) |
| 4/8/99 | WELP AM | Associated Besig. | Upstate Radio, Inc. | \$150,000 |  |
| 7/26/99 | WORD AM | Sinclair Best Gp | Entercom |  | With WYRD, WSPA: $\$ 3.000,000$ |
| 7/26/99 | WYRD AM | Sinclair Bcst Gp | Entercom |  | With WORD, WSPA: $\$ 3,000,000$ |
| 7/26/99 | WSPA AM | Sinclair Bcst Gp | Entercom |  | With WORD. WYRD: $\$ 3.000,000$ |
| 7/26/99 | WSPA FM | Sinclair Best Gp | Entercom |  | Group purchase: \$821,500,000 |
| 7/26/99 | WFBC FM | Sinclair Best Gp | Entercom |  | Group purchase: \$821,500,000 |
| 2/23/00 | WHYZ AM | WHYZ Radio. LP | Entercom |  | \$1.500,000 Estimated price |
| 3/9/00 | WROQ FM | AMFM | Barnstable |  | divestilure. With WTPT FM: price |
| NA |  |  |  |  |  |
| 3/9/00 | WTPT FM | Clear Channel | Barnstable |  | divestiture. With WROQ FM: price |
| NA |  |  |  |  |  |
| $\begin{aligned} & 3 / 13 / 00 \\ & \text { NA } \end{aligned}$ | WJMZ FM | Clear Channel | Radio One |  | vestiture. Group transaction: price |
| 8/8/00 | WPEK FM | Alpeak Broadcasting Corp. | Radio One | \$7.500.000 |  |
| 9/12/00 | WPEK FM | Alpeak Broadcasting Corp. | Radio One | \$169.191 |  |
| 11//100 | WJMZ FM, WPEK FM | Radio One | Cox Radio |  |  |
| 03/02 | WCSZ - AM | PSI Commun. | Edwards Besig. | \$1,600,000 |  |

Radio Revenue Distribution by Format

| Format | Stations | $\begin{gathered} \text { Rev } \\ (\$ 000) \end{gathered}$ | \% of Rev | Adj Aud Shr | Format Conv Ratio | Format | Stations | $\begin{gathered} \text { Rev } \\ (\$ 000) \end{gathered}$ | \% of Rev | Adj <br> Aud <br> Shr | Format Conv Ratio |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Ac. |  |  |  |  |  | Information |  |  |  |  |  |
| Soft AC | WSPA.F | 53,300 | 8.9 | 7.2 | 1.24 | News | - | - | - | - | - |
| Traditional AC | WMYI-F | \$3,900 | 10.5 | 6.9 | 1.52 | Talk/News | WORD-AA, WSPA-A | \$1,690 | 4.6 | 8.1 | 0.57 |
| AC/CHR | - | - | - | - | - | Full Service | - | - | - | - | - |
| Total |  | \$7,200 | 19.4 | 14.1 | 1.38 | Sports | - | - | - | - | - |
|  |  |  |  |  |  | Total |  | \$1,690 | 4.6 | 8.1 | 0.57 |
| AOR |  |  |  |  |  |  |  |  |  |  |  |
| Traditional AOR | WROQ-F. WTPT-F | \$7,100 | 19.2 | 15.4 | 1.25 | Black |  |  |  |  |  |
| New/Modem | - | - | - | - | - | Black Contemp. | WJMZ-F | \$3.800 | 10.3 | 11.2 | 0.92 |
| Progressive/AAA | - | - | - | - | - | Black AC/Oldies | - | 3,800 | 0.3 | 14 | 0.92 |
| Classic AOR | - | - | - | - | - | Total |  | \$3,800 | 10.3 | 14.2 | 0.92 |
| Total |  | \$7,100 | 19.2 | 15.4 | 1.25 |  |  |  |  |  |  |
| country |  |  |  |  |  | Standards | WMUU-F | 5550 | 1.5 | 3.1 | 0.48 |
| Country | WESC-F. WSSL-F | 59.000 | 24.4 | 22.5 | 1.08 |  |  |  |  |  |  |
| CHR |  |  |  |  |  | Jazz/Smoolh | - | - | - | - | - - |
| Traditional CHR | WFBC-F. WHZT-F | 54.850 | 13.1 | 14.8 | 0.89 |  |  |  |  |  |  |
| Dance/Urban | - | 44,950 | , | 8 | 0.89 | Bispanic |  |  |  |  |  |
| Total |  | \$4,850 | 13.1 | 14.8 | 0.89 | Hispanic | WGVL-A | \$240 | 0.6 | 0.6 | 1.00 |
| Qldies |  |  |  |  |  | Classical |  |  |  |  |  |
| 50s \& 60s | - | - | - | - | - - | Classical | - | - | - | - | - |
| 70 s | WOLI-FF | 51.400 | 3.8 | 5.6 | 0.68 |  |  |  |  |  |  |
| 80 s | - | \$1,400 | - |  | . $\overline{6.68}$ | Qthers |  |  |  |  |  |
| Total |  | \$1,400 | 3.8 |  | 0.68 | Olhers | WPJM-A. WRIX-A | $\begin{aligned} & \$ 450 \\ & \$ 450 \end{aligned}$ | 1.2 1.2 | 2.5 | $\begin{aligned} & 0.48 \\ & 0.48 \end{aligned}$ |

Harrisburg

| 2001 Arbitron Rank: | 79 | 2001 Revenue: | \$28,600,000 | Population (12+) per Viable Station: | 49,705 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 2001 MSA Rank: | 83 | 2001 Revenue Change: | -1.0\% | 2001 APR: | 15.8 |
| 2001 DMA Rank: | 46 (w/Lancaster, York) | Rev per Share Point: | \$406,250 | 2001 FM Share (546 of 709): | 77.0\% |
| 2001 Revenue Rank: | 71 of 200 | Five-year Revenue Gain (96-01): | 31.8\% | Number of Viable Stations: | 11.0 |


| Revenue History and Projections Radio Revenue History Revenue Projections |  |  |  |  |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | '96 | '97 | '98 | '99 | '00 | '01 | '02 | $03$ | $\cdot 04$ | '05 | '06 |
| Duncan Revenue Estimates: Duncan Revenue Projections: | \$21.7 | \$23.4 | \$25.5 | \$27.2 | \$28.9 | \$28.6 | \$29.7 | \$31.5 | \$34.4 | \$36.8 | \$39.0 |
| 2001 Revenue as \% of Retail Sales: 2001 Revenue per Capita: | $\begin{array}{r} 0.0031 \\ \$ 45.25 \end{array}$ |  |  |  |  |  |  |  |  |  |  |
| Population and Demographic Estimates |  |  |  |  |  |  |  |  |  |  |  |
|  | '96 | '97 | Historic '98 | '99 | '00 | '01 | '02 | '03 | $\begin{gathered} \text { Projectio } \\ 04 \\ \hline \end{gathered}$ | '05 | '06 |
| Total Population (millions): | 0.616 | 0.618 | 0.621 | 0.626 | 0.629 | 0.632 | 0.635 | 0.639 | 0.640 | 0.642 | 0.643 |
| Retail Sales (billions): | 7.10 | 7.50 | 7.80 | 8.40 | 9.10 | 9.30 | 9.80 | 10.20 | 10.60 | 11.10 | 11.80 |
| Population Change (2000-05): | 2.1 |  |  |  |  |  |  |  |  |  |  |
| Retail Sales Change (2000-05): | 22.0 |  |  |  |  |  |  |  |  |  |  |

## Market Profile

| Below-the-Line Listening Shares: |  |  | 16.0 |
| :---: | :---: | :---: | :---: |
| Unlisted Station Listening: |  |  | 14.0 |
| Total Lost Listening: |  |  | 30.0 |
| Available Share Points: |  |  | 70.0 |
| Number of Viable Stations: |  |  | 11.0 |
| Average Share Points per Viable Station: |  |  | 7.0 |
| Rev. per Available Share Point: |  |  | \$406,250 |
| Estimated Rev. for Mean Station: |  |  | \$2,721,875 |
| Media Revenue Estimates |  |  |  |
|  |  |  | \% Retail |
|  | Revenue | \% | Sales |
| Radio | \$28,600,000 | 20.6 | 0.0031 |
| Television | \$51,000,000 | 36.9 | 0.0055 |
| Newspaper | \$49,000,000 | 35.4 | 0.0053 |
| Outdoor | \$6.000.000 | 4.3 | 0.0006 |
| Cable TV | \$3,700,000 | 2.7 | 0.0004 |
| Media Totals: | \$138,300.000 |  | 0.0149 |

Note: Use Newspaper and Outdoor estimates with caution. Split DMA with Lancaster and York. TV revenue figures is estimate of Harrisburg's share. Total TV revenue for DMA is estimated at $\$ 94,000,000$.

## Radio Revenue Breakdowns

|  | Pct. | Revenue | Pct. Change |
| :--- | :--- | ---: | ---: |
| Local: | 80.7 | $\$ 22,601,000$ | $(+3.0)$ |
| National: | 19.3 | $\$ 4,966.000$ | $(-19.0)$ |

Note:Trade equals $6.3 \%$ of local. It was $5.4 \%$ in 2000 ;
$7.4 \%$ in 1999 and $9.8 \%$ in 1998

## Jim Duncan's Comments

Market reports revenue to Hungerford . . . WLBR and WQIC-FM do not participa!e ...


Revenue and Adjusted Audience Shares by Format (2001)


Harrisburg

| Highest Billing Radio Entities |  |  |  |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | (Revenue totals for 1999 and 2000 may not reflect current station roster) | \$000 | $\begin{aligned} & 2001 \\ & \text { \%Chg } \end{aligned}$ | \%Mkt | \$000 | $\begin{gathered} 2000 \\ \% \mathrm{Chg} \end{gathered}$ | \%Mkt | \$000 | $\begin{aligned} & 1999 \\ & \% \mathrm{Cho} \end{aligned}$ | \% Mkt |
| 1 | Cumulus Media | \$11,330 | 3.4 | 39.5 | \$10,960 | 1.2 | 40.3 | \$10,835 |  | 40.5 |
|  | WNNK - FM, WTPA - FM, WTCY - AM, WWKL - FM |  |  |  |  |  |  |  |  |  |
| 2 | Clear Channel | \$11,246 | -5.2 | 39.3 | \$11,860 | 6.6 | 43.6 | \$11,130 |  | 41.7 |
| 3 | WRV.FM. WhP - AM. WRBT-FM. WhKF-FM. WKBO-AM. WTKT-AM | \$5,100 | -13.6 | 17.9 | \$5,900 | 95.4 | 21.7 | \$3,020 |  | 11.3 |
|  | WRKZ - FM. WQXA FM. WHYL - FM. WHYL - AM |  |  |  |  |  |  |  |  |  |
| 4 | Lebanon Broadcasting Co. | \$640 | 82.9 | 2.2 | \$350 | 9.4 | 1.3 | \$320 |  | 1.2 |

Note: Portfolio revenues include stations owned or contracted for at the end of the individual years listed.
Highest Billing Stations

|  | Format | Revenues (\$000) \% \% Chg from Prior Year |  |  |  |  | Market Share |  |  | Conversion Ratios |  |  | Maturity Leve! |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  | 2001 |  | 2000 |  | 1999 | 2001 | 2000 | 1999 | 2001 | 2000 | 1999 |  |
| WNNK.FM | CHR | \$7,900 | -1.3 | 58.000 | -1.2 | \$8.100 | 27.6 | 28.3 | 30.3 | 1.74 | 1.76 | 1.95 | M. |
| WRVV-FM | CL HITS | \$4.666 | . 7.2 | \$5,030 | 13.5 | \$4.430 | 16.3 | 17.8 | 16.6 | 1.59 | 1.65 | 1.47 | M |
| WTPA.FM | AOR | \$3,100 | 14.8 | \$2.700 | 17.4 | \$2,300 | 10.8 | 9.5 | 8.6 | 1.19 | 1.09 | 1.36 | M |
| WHP-AA | FST | \$3,000 | 13.2 | \$2,650 | 20.5 | \$2,200 | 10.5 | 9.4 | 8.2 | 0.79 | 0.82 | 0.67 | M |
| WRKZ.FM | C | \$2,880 | -9.4 | \$3.180 | 28.2 | \$2,480 | 10.1 | 11.2 | 9.3 | 1.26 | 1.45 | 1.28 | M- |
| WRBT-FM | C | \$2,400 | -6.3 | \$2.560 | 3.6 | 52.470 | 8.4 | 9.1 | 9.3 | 0.85 | 0.86 | 1.04 | M |
| WQXA.FM | AOR | \$1.850 | -14.4 | \$2.160 | 13.7 | \$1,900 | 6.5 | 7.6 | 7.1 | 0.82 | 0.90 |  | . |
| WHKF.FM | CHR | \$1.180 | -27.2 | \$1,620 | -12.4 | \$1,850 | 4.1 | 6.0 | 6.9 | 0.67 | 0.75 | 0.88 | + |
| WLBR-AM | FS | \$370 | 5.7 | \$350 | 9.4 | 5320 | 1.3 | 1.2 | 1.2 | 0.42 | 0.41 | 0.38 |  |
| WOIC.FM | SAC | \$270 |  |  |  |  | 0.9 |  |  | 0.50 |  |  |  |
| WHYL.FM | C | \$220 | -38.9 | \$360 | 5.9 | 5340 | 0.8 | 1.3 | 1.3 | 0.53 | 0.73 | 0.62 |  |
| WTCY-AM | B/AC | \$210 | -19.2 | \$260 | 23.8 | \$210 | 0.7 | 0.9 | 0.8 | 0.17 | 0.20 | 0.20 |  |
| WHYL.AM | ST | 5150 | -25.0 | \$200 | 0.0 | \$200 | 0.5 | 0.7 | 0.8 | 0.13 | 0.19 | 0.29 |  |
| WWKL-FM | 0 | \$120 | -92.6 | \$1,620 | \#DIVIO! |  | 0.4 | 6.0 |  | 1.05 | 0.75 |  | - |

Viable Radio Stations and Their Audience Breakdowns

|  | Format | $\begin{gathered} \text { TSL } \\ \text { (HH:MM) } \end{gathered}$ | T/O Ratio | \% Excl Cume |  |  |  |  |  |  | \#1 Cume Sharer |  | \% Shared |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  |  | 12-24 | 25-54 | 55+ | M | F | non-White Home |  |  |  |
| WHP AM | FS/T | 9:45 | 12.9 | 9 | 2 | 34 | 63 | 59 | 41 | 61 | WHYL | AM | 18 |
| WHYL AM | ST | 10:00 | 12.6 | 8 | 0 | 8 | 92 | 35 | 70 | 70 | WHP | AM | 46 |
| WHYL.FM | C | 7:45 | 16.3 | 13 | 16 | 58 | 34 | 50 | 42 | 25 | WNNK | FM | 26 |
| WKBO. AM | REL.CC | 7:00 | 18.2 | 8 | 0 | 75 | 50 | 50 | 75 | 75 | WHP | AM | 48 |
| WLBR - AM | FS | 8:45 | 14.5 | 5 | 0 | 20 | 73 | 33 | 73 | 87 | WRKZ | FM | 23 |
| WNNK - FM | CHR | 7:45 | 16.2 | 10 | 29 | 63 | 9 | 31 | 69 | 31 | WLAN | FM | 30 |
| WQXA.FM | AOR | 7:00 | 18 | 10 | 38 | 62 | 0 | 79 | 21 | 29 | WNNK | FM | 46 |
| WRET.FM | C | 11:15 | 11.3 | 21 | 13 | 64 | 25 | 42 | 58 | 26 | WNNK | FM | 30 |
| WRKZ.FM | C | 9:30 | 13.2 | 16 | 8 | 44 | 46 | 42 | 56 | 31 | WNNK | FM | 26 |
| WRW - FM | CL HITS | 8:30 | 15 | 10 | 11 | 83 | 4 | 49 | 49 | 19 | WNNK | FM | 31 |
| WTCY. AM | B/AC | 16:15 | 7.8 | 46 | 19 | 66 | 13 | 39 | 58 | 50 | WNNK | FM | 29 |
| WTPA.FM | AOR | 9:30 | 13.4 | 10 | 16 | 83 | 4 | 71 | 27 | 13 | WQXA | FM | 36 |
| WWKL.FM | 0 | 8:45 | 14.3 | 18 | 6 | 52 | 44 | 52 | 48 | 26 | WNNK | FM | 24 |

Major Radio Station Sales
Major Radio Station Sales Since 1999

| Year | Calls | From | To | Price |  | (E) |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 2/16/99 | WNCE FM, WTPA FM | Quaker State Bcsig. | Capstar | \$15.000,000 |  |  |
| 3/6/00 | WTCY AM, WNCE FM. WTPA FM. WNNK FM | AMFM | Cumulus |  | AMFM/CCU divestiture | \$159,000,000 + swaps |
| $02 / 01$ | WHYL.AM | Ciladel | Forstmann, Little |  |  | Group sale |
| $02 / 01$ | WHYL - FM | Citadel | Forstmann, Little |  |  | Group sale |
| $02 / 01$ | WRKZ - FM | Citadel | Forstmann, Little |  |  | Group sale |
| 11/01 | WVZN. AM | Assoc, for Blind | Union Cristiana | \$165,000 |  |  |

Radio Revenue Distribution by Format

| Format | Stations | $\begin{gathered} \mathrm{Rev} \\ (\mathbf{S 0 0 0}) \end{gathered}$ | $\begin{gathered} \% \text { of } \\ \operatorname{Rev} \end{gathered}$ | Adj $F$ <br> Aud <br> Shr | Format Conv Ratio | Formal | Stations | $\begin{gathered} \text { Rev } \\ (5000) \end{gathered}$ | $\begin{aligned} & \% \text { of } \\ & \text { Rev } \end{aligned}$ | Adj F <br> Aud <br> Shr | Format Conv Ratio |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| AC |  |  |  |  |  | Information |  |  |  |  |  |
| Soft AC | WQIC.F | \$270 | 0.9 | 1.8 | 0.50 | News | - | - | - | - | - |
| Traditional AC | - | - | - | - | - | Talk/News | - | - | - | - | - |
| AC/CHR | - | - | - | - | - | Full Service | WHP-AA, WLBR-A | \$3,370 | 11.8 | 16.4 | 0.72 |
| Total |  | \$270 | 0.9 | 1.8 | 0.50 | Sports | - | - | - | - |  |
|  |  |  |  |  |  | Total |  | \$3,370 | 11.8 | 16.4 | 0.72 |
| A0R |  |  |  |  |  |  |  |  |  |  |  |
| Traditional AOR | WQXA.F. WTPA-F | \$4.950 | 17.3 | 17.0 | 1.02 | Black |  |  |  |  |  |
| New/Modem | - | - | - | - | - | Black Contemp. | - | - | - | - | - |
| Progressive/AAA | - | - | - | - | - | Black AC/OIdies | WTCY-A | \$210 | 0.7 | 4.1 | 0.17 |
| Classic AOR | - | - | - | - | - | Total |  | \$210 | 0.7 | 4.1 | 0.17 |
| Total |  | \$4,950 | 17.3 | 17.0 | 1.02 |  |  |  |  |  |  |
| Cauntry |  |  |  |  |  | Standards | WHYL-A | \$150 | 0.5 | 3.8 | 0.13 |
| Country | WHYL-F, WRET-F. WRKZ-F | \$5.500 | 19.3 | 19.4 | 0.99 | Jarz |  |  |  |  |  |
| CHR |  |  |  |  |  | Jazz/Smooth | - | - | - | - | - - |
| Traditional CHR | WHKF.FF. WNNK-F | \$9,080 | 31.7 | 22.0 | 1.44 |  |  |  |  |  |  |
| Dance/Uカan | - | - | - | - | - | Hispanic |  |  |  |  |  |
| Total |  | \$9,080 | 31.7 | 22.0 | 1.44 | Hispanic | - | - | - | - | - - |
| Oldies |  |  |  |  |  | Classical |  |  |  |  |  |
| 50 s \& 60 s | WWKL-F | 5120 | 0.4 | 0.4 | 1.00 | Classical | - | - | - | - | - - |
| 70 s | WRVV-F | \$4.666 | 16.3 | 10.3 | 1.58 |  |  |  |  |  |  |
| 80 s | - | - | - | - | - | Qthers |  |  |  |  |  |
| Total |  | \$4,786 | 16.7 | 10.7 | 1.56 | Others | - | - | - | - |  |


| 2001 Arbitron Rank: | 46 | 2001 Revenue: | \$76,300.000 | Population (12+) per Viable Station: | 77.210 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 2001 MSA Rank: | 52 | 2001 Revenue Change: | -0.8\% | 2001 APR: | 14.7 |
| 2001 DMA Rank: | 28 (w/New Haven) | Rev per Share Point: | \$1,039,510 | 2001 FM Share (899 of 1176): | 76.4\% |
| 2001 Revenue Rank: | 37 of 200 | Five-year Revenue Gain (96-01): | 49.0\% | Number of Viable Stations: | 13.0 |

## Revenue History and Projections

|  | Radio Revenue History |  |  |  |  |  | Radio Revenue Projections |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | '96 | 97 | 98 | '99 | '00 | '01 | '02 | '03 | '04 | '05 | '06 |
| Duncan Revenue Estimates: Duncan Revenue Projections: | \$51.2 | \$56.9 | S65.9 | \$74.0 | \$76.9 | \$76.3 | \$79.0 | \$83.3 | \$89.2 | \$93.6 | \$99.2 |
| 2001 Revenue as \% of Retail Sales: | 0.0051 |  |  |  |  |  |  |  |  |  |  |
| 2001 Revenue per Capita: | \$66.35 |  |  |  |  |  |  |  |  |  |  |

## Population and Demographic Estimates

| pula | '96 | '97 | $\begin{gathered} \text { Historic } \\ \hline 98 \\ \hline \end{gathered}$ | '99 | '00 | '01 | '02 | '03 | $\begin{gathered} \text { Projections } \\ .04 \end{gathered}$ | '05 | '06 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Total Population (millions): | 1.110 | 1.110 | 1.120 | 1.120 | 1.120 | 1.150 | 1.150 | 1.150 | 1.150 | 1.150 | 1.160 |
| Retail Sales (billions): | 11.20 | 11.30 | 12.20 | 13.20 | 14.00 | 14.90 | 15.30 | 15.60 | 16.00 | 16.70 | 17.50 |
| Population Change (2000-05): | 2.7 |  |  |  |  |  |  |  |  |  |  |
| Retail Sales Change (2000-05): | 19.3 |  |  |  |  |  |  |  |  |  |  |

## Market Profile

| Below-the-Line Listening Shares: |  |  | 10.0 |
| :---: | :---: | :---: | :---: |
| Unlisted Station Listening: |  |  | 17.0 |
| Total Lost Listening: |  |  | 27.0 |
| Available Share Points: |  |  | 73.0 |
| Number of Viable Stations: |  |  | 13.0 |
| Average Share Points per Viable Station: |  |  | 6.0 |
| Rev. per Available Share Point: |  |  | \$1,039.510 |
| Estimated Rev. for Mean Station: |  |  | \$6,133,109 |
| Media Revenue Estimates |  |  |  |
|  | Revanue | \% | \% Retail |
| Radio | \$76,300,000 | 21.4 | 0.0051 |
| Television | \$136,000,000 | 38.1 | 0.0091 |
| Newspaper | \$124.000.000 | 34.7 | 0.0083 |
| Ouldoor | \$12,700,000 | 3.6 | 0.0009 |
| Cable TV | \$8,000,000 | 2.2 | 0.0005 |
| Media Totals: | \$357,000.000 |  | 0.0239 |

Note: Use Newspaper and Outdoor estimates with caution. Split DMA with New Haven. TV revenue is estimate of Hartord's share. Total TV revenue for DMA is estimated at $\$ 189,000,000$.

## Radio Revenue Breakdowns

Pct. Revenue Pct. Change

## Jim Duncan's Comments

Market reports revenue to Miller, Kaplan and all but the Hispanic stations participate . ...


Revenue and Adjusted Audience Shares by Format (2001)


Hartford

| Highest Billing Radio Entities |  |  |  |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | (Revenue totals for 1999 and 2000 may not reflect current station roster) | \$000 | $\begin{aligned} & 2001 \\ & \text { \%Chg } \end{aligned}$ | \%Mkt | \$000 | $\begin{gathered} 2000 \\ \% \mathrm{Chg} \end{gathered}$ | \%Mkt | \$000 | $\begin{aligned} & 1999 \\ & \% \mathrm{Chg} \end{aligned}$ | \% Mki |
| 1 | Infinity Broadcasting Corp. | \$35,200 | 1.5 | 46.2 | \$34,690 | 5.8 | 46.9 | \$32,800 |  | 45.1 |
|  | WRCH - FM, WTIC - AM. WTIC - FM. WZMX - FM |  |  |  |  |  |  |  |  |  |
| 2 | Clear Channel | \$27,870 | -3.8 | 36.5 | \$28,975 | 8.6 | 39.2 | \$26,670 |  | 36.7 |
|  | WKSS - FM, WWYZ - FM. WMRQ - FM. WHCN - FM. WPOP - AM |  |  |  |  |  |  |  |  |  |
| 3 | Buckley Broadcasting WDRC - FM, WDRC • AM. WMMW • AM | \$6,600 | 20.0 | 8.6 | \$5,500 | -28.6 | 7.4 | \$7,700 |  | 10.6 |
| 4 | Marlin Broadcasting | \$4,900 | 1.0 | 6.4 | \$4,850 | 31.1 | 6.6 | \$3,700 |  | 5.1 |
| 5 | WCCC - FM, WTMI - AM | \$1,460 |  | 1.9 |  |  |  | \$1,700 |  | 2.3 |
| 5 | Mega Communications WLAT - AM, WNEZ - AM |  |  |  |  |  |  |  |  |  |
| 6 | Hartford County Broadcasting Corp. | \$220 |  | 0.3 |  |  |  | \$200 |  | 0.3 |
|  | WRYM - AM |  |  |  |  |  |  |  |  |  |

Note: Portfolio revenues inctude staltons owned or contracted for at the end of the individual years listed.

| Highest Billing Stations |  | Revenues (\$000) \& \% Chg from Prior Year |  |  |  |  | Market Share |  |  | Conversion Ratios |  |  | Maturity Level |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | Formal | 2001 |  | 2000 |  | 1999 | 2001 | 2000 | 1999 | 2001 | 2000 | 1999 |  |
| WRCH-FM | SAC | \$12.500 | 0.8 | \$12.400 | 1.6 | \$12,200 | 16.4 | 16.5 | 16.8 | 1.05 | 1.10 | 1.09 | M |
| WKSS-FM | CHR | \$10,220 | -2.7 | \$10.500 | 22.8 | \$8,550 | 13.4 | 14.0 | 11.8 | 1.38 | 1.08 | 1.02 | M- |
| WTIC-AM | FS | \$10,000 | 0.5 | \$9.950 | -6.1 | \$10,600 | 13.1 | 13.3 | 14.6 | 0.85 | 0.97 | 0.95 | M |
| WTIC-FM | AC/CHR | \$9,500 | 2.6 | \$9,260 | 23.5 | \$7.500 | 12.5 | 12.3 | 10.3 | 1.34 | 1.41 | 1.10 | M |
| WWYZ-FM | C | \$8,300 | -5.1 | \$8.750 | 0.6 | \$8,700 | 10.9 | 11.7 | 12.0 | 1.11 | 1.15 | 1.15 | M |
| WDRC-FM | $\bigcirc$ | \$5,200 | 36.8 | \$3.800 | -35.6 | \$5,900 | 6.8 | 5.1 | 8.1 | 0.91 | 0.72 | 1.19 | M |
| WCCC-FM | AOR | \$4.900 | 1.0 | \$4.850 | 31.1 | \$3,700 | 6.4 | 6.5 | 5.1 | 1.08 | 1.11 | 0.83 | M |
| WMRQ-FM | AOR-NR | \$4.760 | -1.3 | \$4.825 | -16.1 | \$5,750 | 6.2 | 6.4 | 7.9 | 1.29 | 1.36 | 1.50 | - |
| WHCN-FM | CL AOR | \$4.060 | -9.8 | \$4.500 | 30.4 | \$3,450 | 5.3 | 6.0 | 4.8 | 1.17 | 1.20 | 0.95 | M |
| WZMX.FM | B | \$3,200 | 3.9 | \$3.080 | 23.2 | \$2.500 | 4.2 | 4.1 | 3.4 | 0.53 | 0.82 | 0.73 | + |
| WDRC-AA | ST | \$1.400 | -17.6 | \$1.700 | -5.6 | \$1,800 | 1.8 | 2.3 | 2.5 | 0.35 | 0.36 | 0.42 | M |
| WLAT-AM | SP.TP | \$1.000 |  |  |  |  | 1.3 |  |  | 0.75 |  |  |  |
| WPOP-AM | SPRTS | \$530 | 32.5 | \$400 | 81.8 | \$220 | 0.7 | 0.5 | 0.3 | 0.60 | 0.39 | 0.40 | M |
| WNEZ-AM | SP.TP | 5460 |  |  |  | \$1,700 | 0.6 |  | 2.3 | 0.53 |  | 0.93 |  |
| WRYM-AM | SP-TP | \$220 |  |  |  | \$200 | 0.3 |  | 0.3 | 0.51 |  | 0.74 |  |

Viable Radio Stations and Their Audience Breakdowns

|  | Format | $\begin{gathered} \text { TSL } \\ (H H: M M) \end{gathered}$ | $\begin{gathered} \text { T/O } \\ \text { Ratio } \end{gathered}$ | \% Excl <br> Cume |  |  |  |  |  |  |  | \#1 Cume Sharer |  | $\%$ Shared |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  |  | 12.24 | 25-54 | 55+ | M | F | non-Wh | Home |  |  |  |
| WCCC - FM | AOR | 7:15 | 17.4 | 6 | 29 | 67 | 0 | 79 | 19 | 4 | 26 | WMRQ | FM | 48 |
| WORC. AM | ST | 9:15 | 13.6 | 16 | 0 | 14 | 88 | 40 | 63 | 0 | 77 | WTIC | AM | 52 |
| WDRC.FM | 0 | 6:45 | 18.6 | 9 | 6 | 69 | 25 | 58 | 42 | 11 | 33 | WRCH | FM | 31 |
| WHCN - FM | CL AOR | 6:15 | 19.8 | 2 | 11 | 88 | 4 | 73 | 27 | 9 | 20 | WCCC | FM | 39 |
| WKSS - FM | CHR | 5:00 | 25.3 | 5 | 43 | 52 | 4 | 38 | 61 | 33 | 37 | WZMX | FM | 45 |
| WMRQ - FM | AOR-NR | 4:45 | 26 | 5 | 48 | 52 | 0 | 66 | 34 | 4 | 26 | WCCC | FM | 43 |
| WNEZ. AM | SP-TP | 8:45 | 14.5 | 13 | 22 | 66 | 11 | 11 | 89 | 100 | 78 | WKSS | FM | 41 |
| WPOP. AM | SPRTS | 4:45 | 26.7 | 0 | 7 | 65 | 28 | 86 | 14 | 7 | 29 | WTIC | AM | 46 |
| WRCH - FM | SAC | 9:00 | 13.8 | 12 | 5 | 63 | 34 | 35 | 65 | 16 | 37 | WTIC | FM | 28 |
| WTIC - AM | FS | 9:30 | 13.2 | 13 | 2 | 39 | 61 | 44 | 56 | 5 | 66 | WRCH | FM | 22 |
| WTIC - FM | AC/CHR | 5:30 | 22.6 | 6 | 18 | 76 | 6 | 37 | 63 | 7 | 27 | WKSS | FM | 44 |
| WWYZ.FM | C | 9:15 | 13.7 | 16 | 7 | 55 | 37 | 40 | 60 | 3 | 33 | WRCH | FM | 27 |
| WZMX F-FM | B | 8:15 | 15.3 | 11 | 52 | 45 | 4 | 39 | 61 | 58 | 35 | WKSS | FM | 58 |

Major Radio Station Sales

(E)

Radio Revenue Distribution by Format

| Formal | Stations | $\begin{array}{r} \mathrm{Rev} \\ (5000) \end{array}$ | $\begin{aligned} & \% \text { of } \\ & \text { Rev } \end{aligned}$ | Adj Aud Shr | Format Conv Ratio | Format | Stations | $\begin{array}{r} \mathrm{Rev} \\ (\$ 000) \end{array}$ | $\%$ of Rev | Adj Aud Shr | Format Conv Ratio |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| AC |  |  |  |  |  | Information. |  |  |  |  |  |
| Soll AC | WRCH-F | \$12.500 | 16.4 | 15.6 | 1.05 | News | - | - | - | - | - |
| Traditional AC | - | - - | - | - | - | Talk/News | - | - - | - | - | - |
| ACICHR | WTIC-F | \$9,500 | 12.5 | 9.3 | 1.34 | Full Service | WTIC-A | \$10.000 | 13.1 | 15.4 | 0.85 |
| Total |  | \$22,000 | 28.9 | 24.9 | 1.16 | Sports | WPOP.A | \$530 | 0.7 | 1.2 | 0.58 |
|  |  |  |  |  |  | Total |  | \$10,530 | 13.8 | 16.6 | 0.83 |
| AQR |  |  |  |  |  |  |  |  |  |  |  |
| Traditional AOR | WCCC-F | \$4.900 | 6.4 | 5.9 | 1.08 | Black |  |  |  |  |  |
| New/Modem | WMRQ-F | \$4,760 | 6.2 | 4.8 | 1.29 | Black Contemp. | WZMX-F | \$3,200 | 4.2 | 7.9 | 0.53 |
| Progressive/AAA | - | -- | - | - | - - | Black AC/Ofdies | - | - | - | - | - 0. |
| Classic AOR | WHCN-F | \$4,060 | 5.3 | 4.5 | 1.18 | Total |  | \$3,200 | 4.2 | 7.9 | 0.53 |
| Total |  | \$13,720 | 17.9 | 15.2 | 1.18 | Standards |  |  |  |  |  |
| Country |  |  |  |  |  | Standards | WDRC-AA | \$1.400 | 1.8 | 5.1 | 0.35 |
| Country | WWYZ.F | \$8,300 | 10.9 | 9.8 | 1.11 | Ja77 |  |  |  |  |  |
| CHR |  |  |  |  |  | Jazz/Smooth | - | - | - | - | - |
| Traditional CHR | WKSS-F | \$10.220 | 13.4 | 9.7 | 1.38 |  |  |  |  |  |  |
| Dance/U「an | - | \$10,220 | 13.4 | 9.7 | 1.38 |  |  |  |  |  |  |
| Total |  | \$10,220 | 13.4 | 9.7 | 1.38 | Hispanic | WLAT-A, WNEZ-A, WRYM-A | \$1.680 | 2.2 | 3.4 | 0.65 |
| Qudies |  |  |  |  |  | Classical |  |  |  |  |  |
| 50s \& 60s | WDRC-F | \$5,200 | 6.8 | 7.5 | 0.91 | Classical | - | - | - | - | - |
| 70 s | - | - | - | - | - - |  |  |  |  |  |  |
| 80 s | - | - | - | - | $\bigcirc$ | Others |  |  |  |  |  |
| Total |  | \$5,200 | 6.8 | 7.5 | 0.91 | Others | - | - | - | - | - - |


| 2001 Arbitron Rank: | 63 | 2001 Revenue: | \$26,000,000 | Population (12+) per Viable Station: | 40,434 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 2001 MSA Rank: | 68 | 2001 Revenue Change: | -8.1\% | 2001 APR: | 14.4 |
| 2001 DMA Rank: | 72 | Rev per Share Point: | \$280,475 | 2001 FM Share (782 of 942): | 83.0\% |
| 2001 Revenue Rank: | 78 of 200 | Five-year Revenue Gain (96-01): | 13.0\% | Number of Viable Stations: | 18.0 |



| Market Profile |  |  |  |
| :---: | :---: | :---: | :---: |
| Below-the-Line Listening Shares: |  |  | 0.0 |
| Unlisted Station Listening: |  |  | 7.0 |
| Total Lost Listening: |  |  | 7.0 |
| Available Share Points: |  |  | 93.0 |
| Number of Viable Stations: |  |  | 18.0 |
| Average Share Points per Viable Station: |  |  | 5.0 |
| Rev. per Available Share Point: |  |  | \$280.475 |
| Estimated Rev, for Mean Station: |  |  | \$1,486,518 |
| Media Revenue Estimates |  |  |  |
|  | Revenue | \% | \% Retail Sales |
| Radio | \$26,000,000 | 14.9 | 0.0028 |
| Television | \$69,000,000 | 39.6 | 0.0074 |
| Newspaper | \$67,000,000 | 38.5 | 0.0072 |
| Outdoor | \$6.600.000 | 3.8 | 0.0007 |
| Cable TV | \$5,500,000 | 3.2 | 0.0006 |
| Media Totals: | \$174,100,000 |  | 0.0187 |

Note: Use Newspaper and Outdoor estimates with caution.

\section*{Radio Revenue Breakdowns <br> |  | Pct. | Revenue | Pct. Change |
| :--- | ---: | ---: | ---: |
| Local: | 89.4 | $\$ 22.503 .000$ | $(-8.5)$ |
| National: | 10.5 | $\$ 2.665 .000$ | $(-11.5)$ | <br> Note:Trade equals $6.5 \%$ of local. It was $5.6 \%$ in 2000} and $2.5 \%$ in 1999

## Jim Duncan's Comments

Market reports revenue to Miller, Kaplan . . . Many lowerrated stations (primarily ethnic and religious) do not participate....

## Viable Stations



Revenue and Adjusted Audience Shares by Format (2001)



Note: Portiolio revenues include stations owned or contracted for at the end of the individual years listed.

| Highest Billing Stations |  | Revenues (\$000) \& \% Chg from Prior Year |  |  |  |  | Market Share |  |  | Conversion Ratios |  |  | Maturity Level |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | Format |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  | 1999 | 2001 | 2000 | 1999 | 2001 | 2000 | 1999 |  |
| KSSK-FM | AC | \$4.200 | -8.7 | \$4.600 | 9.5 | \$4,200 | 16.2 | 16.3 | 17.9 | 1.49 | 1.68 | 1.72 | M |
| KCCN-FM | $E$ | \$3,700 | -15.9 | \$4.400 | 37.5 | \$3,200 | 14.2 | 15.5 | 13.6 | 1.80 | 1.61 | 1.15 | M |
| KDNN-FM | $E$ | \$2.260 | 46.8 | \$1.540 | 81.2 | \$850 | 8.7 | 5.4 | 3.6 | 1.25 | 0.68 | 1.21 | + |
| KSSK.AM | AC | \$2,000 | -23.1 | \$2,600 | 8.3 | \$2,400 | 7.7 | 9.2 | 10.2 | 1.54 | 2.20 | 1.97 | M- |
| KINE.FM | E | \$1.910 | -11.2 | \$2.150 | 43.3 | \$1.500 | 7.3 | 7.6 | 6.4 | 0.84 | 0.92 | 0.86 | + |
| KIKI-FM | CHR/U | \$1.890 | -27.9 | \$2.620 | -6.4 | \$2,800 | 7.3 | 9.3 | 11.9 | 1.58 | 1.79 | 1.48 | - |
| KRTR-FM | AC | \$1,500 | -22.1 | \$1.925 | 20.3 | \$1.600 | 5.8 | 6.8 | 6.8 | 0.85 | 0.97 | 0.89 | M |
| KUCD-FM | AC-NR | \$1.210 | -15.1 | \$1.425 | 137.5 | 5600 | 4.7 | 5.0 | 2.6 | 1.23 | 1.07 | 0.69 | M |
| KUMU-AF | SAC | \$1.000 | -5.2 | \$1.055 | -4.1 | \$1.100 | 3.8 | 3.7 | 4.7 | 0.50 | 0.69 | 0.81 | M |
| KQMQ-AF | CL HITS | \$920 | -4.4 | \$962 | -12.5 | \$1,100 | 3.5 | 3.4 | 4.7 | 0.80 | 1.13 | 1.07 | M- |
| KXME-FM | CHRU | \$820 | -16.9 | 5987 | 23.4 | 5800 | 3.2 | 3.5 | 3.4 | 0.59 | 0.49 | 0.48 |  |
| KHVH-AM | $T$ | \$790 | -13.8 | \$917 | 10.5 | \$830 | 3.0 | 3.2 | 3.5 | 0.92 | 0.89 | :.09 | M |
| KPOI-FM | AOR-NR | \$770 | 2.4 | \$752 | -1.1 | \$760 | 3.0 | 2.7 | 3.2 | 0.79 | 0.60 | 1.01 | M |
| KDDB-FM | CHR | \$750 | 130.8 | \$325 |  |  | 2.9 | 1.1 |  | 0.69 | 0.35 |  | + |
| KGMZ.FM | $\bigcirc$ | \$720 | -26.5 | \$980 | -2.0 | \$1,000 | 2.8 | 3.5 | 4.3 | 0.60 | 0.83 | 0.78 | - |
| KORL-FM | SAC | \$520 | 16.3 | \$447 |  |  | 2.0 | 1.6 |  | 0.86 | 0.59 |  |  |
| KAIM-FM | REL-CC | 5310 |  |  |  |  | 1.2 |  |  | 0.63 |  |  |  |
| KNDI-AM | E | \$290 |  |  |  |  | 1.1 |  |  | 0.76 |  |  |  |
| KAHA-FM | AOR-NR | \$205 |  |  |  |  | 0.8 |  |  | 0.60 |  |  |  |
| KMBZ-AM | T | \$99 |  |  |  |  | 0.4 |  |  |  |  |  |  |

Viable Radio Stations and Their Audience Breakdowns

|  | Format | $\begin{gathered} \text { TSL } \\ \text { (HH:MM) } \end{gathered}$ | T/O <br> Ratio | \% Excl Cume | ............---\% AQH Audience Breakdowns.---.---...... |  |  |  |  |  | \#1 Cume Sharer |  | $\begin{gathered} \% \\ \text { Shared } \end{gathered}$ |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  |  | 12.24 | 25-54 | 55+ | M | F | non-White Home |  |  |  |
| KCCN - FM | E | 7:00 | 17.8 | 8 | 29 | 60 | 9 | 46 | 54 | 40 | KDNN | FM | 37 |
| KDDB.FM | CHR | 6:15 | 20.5 | 6 | 66 | 34 | 0 | 43 | 57 | 51 | KXME | FM | 64 |
| KDNN.FM | E | 8:00 | 15.9 | 6 | 26 | 65 | 6 | 64 | 36 | 28 | KCCN | FM | 49 |
| KGMZ -FM | 0 | 7:00 | 18.1 | 13 | 8 | 66 | 26 | 52 | 48 | 28 | KSSK | FM | 27 |
| KGU. AM | $\mathrm{N} / \mathrm{T}$ | 3:30 | 37 | 1 | 0 | 60 | 60 | 80 | 40 | 60 | KHVH | AM | 46 |
| KHNR - AM | N | 4:00 | 32 | 1 | 0 | 39 | 76 | 88 | 13 | 25 | KHVH | AM | 27 |
| KHVH - AM | T | 7:15 | 17.2 | 7 | 0 | 40 | 57 | 50 | 50 | 40 | KGU | AM | 18 |
| KIKI-FM | CHRU | 5:30 | 22.9 | 5 | 47 | 52 | 0 | 50 | 50 | 33 | KXME | FM | 50 |
| KINE - FM | AC | 9:15 | 13.5 | 15 | 6 | 63 | 35 | 54 | 46 | 27 | KCCN | FM | 28 |
| KORL - FM | AC | 6:15 | 19.8 | 7 | 10 | 69 | 23 | 45 | 55 | 41 | KSSK | FM | 38 |
| KPOI.FM | AOR-NR | 5:45 | 21.6 | 7 | 26 | 74 | 4 | 67 | 33 | 33 | KUCD | FM | 40 |
| KQMQ - FM | CL HITS | 7:30 | 17 | 6 | 24 | 74 | 2 | 57 | 43 | 24 | KIKI | FM | 35 |
| KRTR - AM | AC | 2:45 | 46.6 | 13 | 0 | 0 | 0 | 0 | 0 | 0 | KUMU | FM | 57 |
| KRTR - FM | AC | 8:00 | 15.5 | 10 | 16 | 73 | 11 | 34 | 66 | 26 | KSSK | FM | 27 |
| KSSK. AM | AC | 9:30 | 13.3 | 17 | 0 | 50 | 50 | 43 | 57 | 54 | KSSK | FM | 25 |
| KSSK.FM | AC | 9:15 | 13.6 | 16 | 7 | 70 | 23 | 48 | 53 | 24 | KRTR | FM | 22 |
| KUCD - FM | AC-NR | 5:15 | 24 | 7 | 27 | 73 | 0 | 53 | 47 | 24 | KPOI | FM | 29 |
| KUMU - AM | ST | 7:15 | 17.5 | 13 | 0 | 19 | 81 | 50 | 50 | 56 | KHVH | AM | 22 |
| KUMU.FM | SAC | 8:30 | 14.8 | 12 | 6 | 73 | 22 | 34 | 64 | 34 | KSSK | FM | 30 |
| KXME F FM | CHR/U | 5:15 | 23.7 | 12 | 66 | 34 | 2 | 47 | 51 | 45 | KDDB | FM | 49 |

Major Radio Station Sales

| Year | Calls | From | To | Price | (E) |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 8/23/99 | KGMZ AM | New Plane: | Cox Radio |  | With KGMZ-FM. KRTR. KXME: $516,375,000$ |
| 8/23/99 | KGMZFM | New Planet | Cox Radio |  | With KGMZ. KRTR, KXME: $\$ 16,375,000$ |
| 8/23/99 | KRTR FM | New Planet | Cox Radio |  | With KGMZ. KGMZ-FM, KXME: S16,375,000 |
| 8/23/99 | KXME FM | New Planet | Cox Radio |  | With KGMZ, KGMZ-FM. KRTR: \$16,375,000 |
| 9/10/99 | KGU AM. KHNR AM | Chagal | Salem | \$1,700.000 |  |
| 9/22/99 | KAIM AM, KAIM FM | Christian Bestg. Assoc. | Salem | \$1.800,000 |  |
| 10/14/99 | KUMU AM, KUMU FM | Pacific West Bestg. | Emerald City Radio | \$3,365,000 |  |
| 1/4/00 | KCCN AM. | KHWY, Inc. | Cox Radio | \$17.800.000 |  |
| 1/4/00 | KCCN FM. KINE FM |  |  |  |  |
| 1/4/00 | KGMZ FM | Cox Radio | Honolulu Broadcasting | \$6.600.000 |  |
| 2/10/00 | KISAAM | S8G, Inc. | JMK Communications | \$575,000 |  |
| 9/13/00 | KAHA FM | Kasa Moku Ka Pawa Broadcasting | Broomstick Broadcasting LLC |  |  |
| 03102 | KIFO. AM | Hawaii Public Radio | Diamond Bestg. | \$500.000 |  |
| $04 / 02$ | KCCN - AM | Cox Radio | Blow Up LLC | \$750,000 |  |

Radio Revenue Distribution by Format

| Format | Stations | $\begin{array}{r} \text { Rev } \\ (5000) \end{array}$ | $\begin{aligned} & \% \text { of } \\ & \text { Rev } \end{aligned}$ | Adj Aud Shr | Formal Conv Ratio | Format | Stations | $\begin{array}{r} \text { Rev } \\ (5000) \end{array}$ | $\begin{aligned} & \% \text { of } \\ & \text { Rev } \end{aligned}$ | Adj Aud Shr | Format Conv Ratio |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| AC |  |  |  |  |  | Information |  |  |  |  |  |
| Soft AC | KORL-F, KUMU-AF | \$1,520 | 5.8 | 9.9 | 0.59 | News | - | 5889 | - | - | 100 |
| Traditional AC | KRTR-F, KSSK-A, KSSK-F | \$7,700 | 29.7 | 22.7 | 1.31 | Talk/News | KHBZ-A, KHVH-A | 5889 | 3.4 | 3.4 | 1.00 |
| AC/CHR | KUCD-F | S1,210 | 4.7 | 3.8 | 1.24 | Futl Service | - | - | - | - | - |
| Total |  | \$10,430 | 40.2 | 36.4 | 1.10 | Sports <br> Total | - | \$889 | 3.4 | 3.4 | 1.00 |
| AOR |  |  |  |  |  |  |  |  |  |  |  |
| Traditional AOR | - | - | - | - | - | Black |  |  |  |  |  |
| New/Modem | KAHA-F. KPOI-F | S975 | 3.8 | 5.1 | 0.75 | Black Contemp. | - | - | - | - | - |
| Progressive/AAA | - | - | - | - | - | Black AC/Oldies | - | - | - |  | - |
| Classic AOR | - | - | - | - | - | Total |  | - | - | - | - |
| Total |  | \$975 | 3.8 | 5.1 | 0.75 | Standards |  |  |  |  |  |
| Country |  |  |  |  |  | Standards | - | - | - | - | - |
| Country | - | - | - | - | - | Jazz |  |  |  |  |  |
| CHR |  |  |  |  |  | Jazz/Smooth | - | - | - | - | - |
| Traditional CHR | KDDB-F | 5750 | 2.9 | 4.2 | 0.69 |  |  |  |  |  |  |
| Dance/Urtan | KIKI-F. KXME-F | \$2.710 | 10.5 | 10.0 | 1.05 | Hispanic |  |  |  |  |  |
| Total |  | \$3,460 | 13.4 | 14.2 | 0.94 | Hispanic | - | - | - | - | - |
| Oldies. |  |  |  |  |  | Classical |  |  |  |  |  |
| 50s \& 60s | KGMZ-F | 5720 | 2.8 | 4.7 | 0.60 | Classical | - | - | - | - | - |
| 70 s | - | - | - | 4 | - 0. |  |  |  |  |  |  |
| 80 s | KQMQ-AF | 5920 | 3.5 | 4.4 | 0.80 | Others |  |  |  |  |  |
| Total |  | \$1,640 | 6.3 | 9.1 | 0.69 | Others | KAIM-F. KCCN-F. <br> KNDI-A | \$8,470 | 32.5 | 26.9 | 1.21 |
|  |  |  |  |  |  | Total |  | \$8,470 | 32.5 | 26.9 | 1.21 |


| 2001 Arbitron Rank: | 10 | 2001 Revenue: | \$309,400,000 | Population (12+) per Viable Station: | 156,363 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 2001 MSA Rank: | 7 | 2001 Revenue Change: | -9.0\% | 2001 APR: | 15.7 |
| 2001 DMA Rank: | 11 | Rev per Share Point: | \$3,644.287 | 2001 FM Share (4029 of 4896): | 82.3\% |
| 2001 Revenue Rank: | 8 of 200 | Five-year Revenue Gain (96-01): | 55.5\% | Number of Viable Stations: | 23.5 |

## Revenue History and Projections

|  | Radio Revenue History |  |  |  |  | '01 | Radio Revenue Projections |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | '96 | '97 | '98 | '99 | '00 |  | '02 | '03 | '04 | '05 | '06 |
| Duncan Revenue Estimates: <br> Duncan Revenue Projections: | \$199.0 | \$225.0 | \$255.8 | \$292.0 | \$340.0 | \$309.4 | \$316.5 | \$338.6 | \$355.6 | \$376.9 | 5403.3 |
| 2001 Revenue as \% of Retail Sales: 2001 Revenue per Capita: | $\begin{aligned} & 0.0049 \\ & \$ 65.27 \end{aligned}$ |  |  |  |  |  |  |  |  |  |  |

Population and Demographic Estimates

|  | '96 | '97 | Historic '98 | '99 | '00 | '01 | '02 | '03 | Projectio '04 | '05 | '06 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Total Population (millions): | 4.270 | 4.340 | 4.440 | 4.510 | 4.600 | 4.740 | 4.820 | 4.910 | 5.030 | 5.130 | 5.190 |
| Retail Sales (billions): | 46.00 | 47.00 | 50.00 | 52.50 | 56.30 | 62.90 | 65.80 | 71.40 | 76.50 | 81.30 | 85.00 |
| Population Change (2000-05): | 11.5 |  |  |  |  |  |  |  |  |  |  |
| Retail Sales Change (2000-05): | 44.4 |  |  |  |  |  |  |  |  |  |  |


| Market Profile |  |
| :--- | ---: |
| Below-the-Line Listening Shares: | 0.0 |
| Ulisted Station Listening: | 15.0 |
| Total Lost Listening: | 15.1 |
| Available Share Points: | 84.9 |
| Number of Viable Stations: | 3.5 |
| Average Share Points per Viable Station: | $\$ 3.64 .6$ |
| Rev. per Available Share Point: | $\$ 13.119 .433$ |
| Estimated Rev. for Mean Siation: |  |



## Jim Duncan's Comments

Market reports revenue to Miller, Kaplan . . . Many lowerrated stations do not participate . . .

|  | hest Billing Radio Entities <br> (Revenue totals for 1999 and 2000 may not reflect current station roster) | \$000 | $\begin{aligned} & 2001 \\ & \% \text { Chg } \end{aligned}$ | \%Mkt | \$000 | $\begin{gathered} 2000 \\ \text { \%Chg } \end{gathered}$ | \%Mkt | \$000 | $\begin{aligned} & 1999 \\ & \% \mathrm{Chg} \end{aligned}$ | \% Mkt |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 1 | Clear Channel | \$121,000 | -14.8 | 39.1 | \$141,955 | 18.1 | 43.0 | \$120,200 |  | 41.1 |
| 2 | KODA - FM, KTRH - AM, KHMX - FM. KKRW - FM. KTBZ - FM, KLOL - FM, KPRC - AM, | KBME - AM $\$ 41,700$ | -3.1 | 13.5 | \$43,050 | 15.1 | 13.0 | \$37,400 |  | 12.8 |
|  | KMJQ F FM, KBXX - FM |  |  |  |  |  |  |  |  |  |
| 3 | Infinity Broadcasting Corp. | \$39,100 | -2.0 | 12.7 | \$39,918 | 30.9 | 12.1 | \$30,500 |  | 10.5 |
| 4 | KILT - FM, KIKK - FM, KILT - AM, KIKK - AM Hispanic Broadcasting | \$36,490 | 10.6 | 11.8 | \$32,991 | 27.4 | 10.0 | \$25,900 |  | 8.9 |
| 5 | KLTN • FM. KOVE - FM, KLAT - AM, KRTX • FM, KQBU • FM. KPTY • FM. KRTX - AM Cox Radio | \$33,700 | 21.2 | 10.9 | \$27,812 | -18.2 | 8.4 | \$34,000 |  | 11.7 |
|  | KLDE - FM, KKBQ - FM, KHPT - FM. KTHT - FM | \$20,800 | -10.8 | 6.7 | \$23,316 | 13.2 | 7.1 | \$20,600 |  | 7.1 |
| 6 | Susquehanna KRBE F FM | \$20,800 | -10.8 | 6.7 | \$23,316 | 13.2 | 7.1 | 320,60 |  | 7.1 |
| 7 | El Dorado | \$7,100 | 174.8 | 2.3 | \$2,584 | -80.0 | 0.8 | \$12.900 |  | 4.4 |
| 8 | KQQK - FM, KEYH - AM Liberman Broadcasting | \$4,000 | -17.8 | 1.3 | \$4,867 |  | 1.5 |  |  |  |
|  | KTJM - FM. KSEV - AM. KJOJ - FM. KQUE • AM |  |  |  |  |  |  |  |  |  |
| 9 | Radio Unica | \$1,650 | 36.8 | 0.5 | \$1,206 | . 58.4 | 0.4 | \$2,900 |  | 1.0 |
|  | KXYZ - AM |  |  |  |  |  |  |  |  |  |
| 10 | KRTS, Inc. KRTS . FM | \$1,500 | -6.3 | 0.5 | \$1,600 |  | 0.5 |  |  |  |
| 11 | KCOH, Inc. | \$420 |  | 0.1 |  |  |  |  |  |  |
|  | $\mathrm{KCOH} \cdot \mathrm{AM}$ |  |  |  |  |  |  |  |  |  |
| 12 | Darrell E. Martin | \$380 |  | 0.1 |  |  |  |  |  |  |
|  | KWWJ. AM |  |  |  |  |  |  |  |  |  |
| 13 | Salem KKHT • AM | \$310 |  | 0.1 |  |  |  |  |  |  |

Note: Portfolio revenues include stations owned or contracted for at the end of the individual years fisted.

| Highest Billing Stations |  |  | Revenues (\$000) \& \% Chg from Prior Year |  |  |  | Market Share |  |  | Conversion Ratios |  |  | Maturity Level |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | Forma: | 2001 |  | 2000 |  | 1999 | 2001 | 2000 | 1999 | 2001 | 2000 | 1999 |  |
| KODA-FM | SAC | \$27,600 | -6.5 | \$29,516 | 14.4 | \$25,800 | 8.9 | 8.9 | 8.8 | 1.15 | 1.21 | 1.14 | M |
| KILT-FM | C | \$24.600 | 0.5 | \$24.480 | 18.3 | \$20,700 | 8.0 | 7.4 | 7.1 | 1.28 | 1.13 | 1.18 | M |
| KMJQ-FM | B/AC | \$22.500 | 4.4 | \$21.550 | 13.4 | \$19,000 | 7.3 | 6.5 | 6.5 | 1.10 | 0.96 | 0.98 | M |
| KLTN-FM | SP.C | \$22,300 | 11.5 | \$20,000 | 37.0 | \$14.600 | 7.2 | 6.1 | 5.0 | 1.17 | 0.91 | 0.80 | M |
| KRBE-FM | CHR | \$20,800 | -10.8 | \$23,316 | 13.2 | \$20,600 | 6.7 | 7.1 | 7.1 | 1.08 | 0.94 | 0.92 | M |
| KBXX-FM | CHR/U | \$19,200 | -10.7 | \$21,500 | 16.8 | \$18,400 | 6.2 | 6.5 | 6.3 | 0.79 | 0.69 | 0.70 | M |
| KTRH-AM | N/T | \$19.100 | -8.5 | \$20.870 | 0.3 | \$20.800 | 6.2 | 6.3 | 7.1 | 1.35 | 1.33 | 1.42 | M |
| KHMX-FM | AC/CHR | \$18.500 | -25.4 | \$24.810 | 25.9 | \$19.700 | 6.0 | 7.5 | 6.8 | 1.78 | 1.62 | 1.26 | M- |
| KKRW-FM | CL AOR | \$16,700 | -18.6 | \$20,510 | 24.3 | \$16.500 | 5.4 | 6.2 | 5.7 | 1.40 | 1.68 | 1.33 | M- |
| KTBZ-FM | AOR-NR | \$16,100 | 4.9 | \$15,350 | 26.9 | \$12.100 | 5.2 | 4.7 | 4.1 | 1.12 | 1.00 | 0.87 | + |
| KLOL-FM | AOR | \$14,300 | -24.8 | \$19,025 | 28.5 | \$14,800 | 4.6 | 5.8 | 5.1 | 1.27 | 1.34 | 1.15 | M- |
| KLDE.FM | 0 | \$14,000 | -20.2 | \$17.537 | 2.0 | \$17,200 | 4.5 | 5.3 | 5.9 | 1.30 | 1.27 | 1.16 | M- |
| KKBQ-FM | C | \$9,000 | -12.4 | \$10,275 | -38.8 | \$16,800 | 2.9 | 3.1 | 5.8 | 0.83 | 0.97 | 1.61 | - |
| KIKK-FM | C | \$8,200 | -9.3 | \$9,037 | 41.2 | \$6.400 | 2.7 | 2.7 | 2.2 | 0.93 | 0.92 | 0.72 | M |
| KHPT.FM | CL HITS | \$7.700 |  |  |  |  | 2.5 |  |  | 0.83 |  |  | ${ }^{+}$ |
| KQQK-FM | SP-C | \$7.100 | 7.8 | \$6.587 | -22.5 | \$8,500 | 2.3 | 2.0 | 2.9 | 1.78 | 1.32 | 1.23 | M |
| KPRC-AM | T | \$7.000 | -28.7 | \$9.820 | 9.1 | \$9,000 | 2.3 | 3.0 | 3.1 | 0.71 | 0.96 | 0.78 | M- |
| KOVE-FM | SP-C | \$6.700 | 18.1 | \$5,675 | 9.1 | \$5,200 | 2.2 | 1.7 | 1.8 | 1.13 | 0.83 | 0.94 | + |
| KILT-AM | SPRTS | \$6,000 | -6.3 | \$6.401 | 88.3 | \$3.400 | 1.9 | 1.9 | 1.2 | 1.23 | 1.16 | 0.59 | M |
| KLAT-AA | SP | \$4.800 | -11.5 | \$5.426 | 26.2 | \$4,300 | 1.6 | 1.6 | 1.5 | 1.37 | 1.25 | 1.34 | M |
| KTHT-FM | CHRU | \$3.000 |  |  |  |  | 1.0 |  |  | 0.48 |  |  | - |
| KTJM-FF | B/O | \$2.200 | -54.8 | 54,867 | 62.2 | \$3,000 | 0.7 | 1.5 | 1.0 | 0.43 | 0.60 | 0.36 | M |
| KRTX-FFF | SP-TJ | \$2.000 | 11.1 | \$1,800 | 0.0 | \$1,800 | 0.6 | 0.5 | 0.6 | 0.45 | 0.36 | 1.00 |  |
| KSEV-AM | T | \$1,800 | -30.3 | \$2.584 | 36.0 | \$1,900 | 0.6 | 0.8 | 0.7 | 0.40 | 0.82 | 0.51 |  |
| KBME.AM | ST | \$1.700 | -17.2 | \$2,054 | 36.9 | \$1,500 | 0.5 | 0.6 | 0.5 | 0.25 | 0.31 | 0.19 |  |
| KXYZ-AM | SPPNT | \$1,650 | 36.8 | \$1.206 | . 58.4 | \$2.900 | 0.5 | 0.4 | 1.0 | 0.53 | 0.62 | 1.50 |  |
| KRTS-FM | CL | \$1,500 | -6.3 | \$1,600 | 332.4 | S370 | 0.5 | 0.5 | 0.1 | 0.52 | 0.37 | 0.10 |  |
| KQBU-FM | SP-R | \$690 |  |  |  |  | 0.2 |  |  | 0.16 |  |  |  |
| KCOH-AM | B | 5420 |  |  |  | \$330 | 0.1 |  | 0.1 | 0.14 |  | 0.13 |  |
| KWWJ-AM | B/G | \$380 |  |  |  |  | 0.1 |  |  | 0.20 |  |  |  |
| KKHT-AM | REL | \$310 |  |  |  |  | 0.1 |  |  | 0.19 |  |  |  |
| KIKK-AM | BIZ | \$300 |  |  |  |  | 0.1 |  |  | 0.29 |  |  |  |

Viable Radio Stations and Their Audience Breakdowns

|  | Formal | $\begin{gathered} \text { TSL } \\ \text { (HH:MM) } \end{gathered}$ | T/O <br> Ratio | \% Excl Cume | -.............\% AQH Audience Breakdowns |  |  |  |  |  |  | $\begin{gathered} \text { \#1 } \\ \text { Cume Sharer } \end{gathered}$ |  | \% <br> Shared |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  |  | 12-24 | 25-54 | 55+ | M | F | non-Wh | ome |  |  |  |
| KBME - AM | ST | 9:00 | 14 | 15 | 0 | 15 | 85 | 48 | 52 | 9 | 61 | KTRH | AM | 40 |
| KBXX-FM | CHR/U | 8:15 | 15.1 | 8 | 61 | 37 | 3 | 48 | 52 | 88 | 48 | KTHT | FM | 43 |
| KHMX -FM | ACICHR | 4:15 | 29.8 | 3 | 18 | 74 | 9 | 35 | 65 | 22 | 25 | KRBE | FM | 43 |
| KIKK.FM | C | 5:30 | 22.5 | 5 | 24 | 62 | 15 | 52 | 48 | 14 | 30 | KKBQ | FM | 42 |
| KILT - AM | SPRTS | 5:00 | 25.1 | 3 | 2 | 74 | 22 | 92 | 8 | 26 | 18 | KTRH | AM | 58 |
| KILT - FM | C | 10:00 | 12.6 | 15 | 11 | 71 | 18 | 50 | 50 | 14 | 29 | KKBQ | FM | 32 |
| KJOJ.FM | B/O | 2:30 | 49.6 | 0 | 0 | 100 | 50 | 100 | 50 | 100 | 0 | KMJQ | FM | 50 |
| KKBQ.FM | C | 6:15 | 19.9 | 9 | 30 | 57 | 11 | 46 | 54 | 17 | 35 | KILT | FM | 35 |
| KKRW - FM | CL AOR | 6:45 | 18.9 | 7 | 11 | 87 | 1 | 69 | 31 | 21 | 18 | KLOL | FM | 30 |
| KLAT - AM | SP | 7:30 | 16.6 | 8 | 12 | 52 | 35 | 57 | 43 | 100 | 57 | KLTN | FM | 47 |
| KLDE F FM | 0 | 6:00 | 20.6 | 7 | 10 | 68 | 22 | 54 | 46 | 14 | 26 | KODA | FM | 28 |
| KLOL FM | AOR | 7:15 | 17.5 | 7 | 30 | 68 | 3 | 80 | 20 | 23 | 20 | KTBZ | FM | 40 |
| KLTN F FM | SP.C | 12:30 | 10.1 | 18 | 23 | 75 | 2 | 62 | 38 | 100 | 37 | KQak | FM | 28 |
| KMJQ -FM | B/AC | 11:00 | 11.4 | 9 | 12 | 78 | 11 | 44 | 56 | 94 | 38 | KBXX | FM | 59 |
| KODA FM | SAC | 7:30 | 16.7 | 8 | 11 | 74 | 15 | 38 | 62 | 36 | 31 | KRBE | FM | 27 |
| KOVE.FM | SP-C | 8:00 | 16 | 4 | 9 | 83 | 10 | 40 | 60 | 100 | 46 | KLTN | FM | 51 |
| KPRC. AM | T | 6:45 | 18.5 | 2 | 1 | 50 | 50 | 62 | 38 | 19 | 38 | KTRH | AM | 42 |
| KQQK -FM | SP-C | 5:30 | 22.6 | 6 | 27 | 55 | 16 | 45 | 54 | 99 | 57 | KLTN | FM | 47 |
| KRBE.FM | CHR | 5:45 | 22.4 | 6 | 42 | 55 | 2 | 39 | 61 | 38 | 38 | KBXX | FM | 29 |
| KRTS - FM | CL | 4:45 | 27.1 | 2 | 11 | 41 | 50 | 43 | 58 | 11 | 50 | KODA | FM | 33 |
| KRTX -FM | SP.TJ | 4:00 | 31.4 | 1 | 66 | 34 | 0 | 40 | 60 | 60 | 45 | KBXX | FM | 74 |
| KSEV.AM | T | 11:15 | 11.1 | 8 | 1 | 40 | 59 | 57 | 43 | 4 | 47 | KPRC | AM | 67 |
| KTBZ.FM | AOR-NR | 6:15 | 19.8 | 10 | 51 | 49 | 1 | 57 | 43 | 16 | 33 | KRBE | FM | 40 |
| KTJM - FM | B/O | 6:00 | 20.7 | 6 | 11 | 69 | 20 | 56 | 43 | 61 | 44 | KMJQ | FM | 41 |
| KTRH - AM | $\mathrm{N} / \mathrm{T}$ | 5:45 | 21.5 | 10 | 2 | 56 | 42 | 66 | 34 | 23 | 43 | KPRC | AM | 23 |
| KXTJ.FM | SP | 5:30 | 23.3 | 5 | 36 | 56 | 6 | 50 | 50 | 98 | 50 | KLTN | FM | 63 |

## Major Radio Station Sales

| Year | Calls | From | To | Price | (E) |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 2/9/99 | KYOK AM |  | ABC Inc. | \$6,000.000 |  |
| 4/15/99 | KRTX FM | Heftel | 2-Spanish |  | Trade for KLNZ FM, Phoenix |
| 9115/99 | KGOL AM | Douglas | z-Spanish |  | With KZMP (Dallas-Fort Worth): price NA |
| 1/5/00 | KTJM FM | Faith Broadcasting | Clear Channel |  | Repurchase: $55.000,000$ + assumplion of debl |
| 3/6/00 | KJOJ AM | Clear Channel | El Dorado |  | AMFM/CCU divestiture. |
| 316/00 | kqueam | Clear Channel | El Dorado |  | AMFM/CCU divestiture. |
| 3/6/00 | KSEV AM | Clear Channel | El Dorado |  | AMFM/CCU divestiture. |
| 3/6/00 | KKBQ FM | AMFM | Cox Radio |  | AMFM/CCU divestiture. $\$ 3800000,000$ |
| 3/6/00 | KKTL FM | Clear Channel | Cox Radio |  | Facility only. AMFM/CCU divest \$380,000,000 |
| 3/6/00 | KLDE FM | AMFM | Cox Radio | \$380,000,000 | AMFM/CCU divest |
| 3/6/00 | KTBZ FM | Clear Channel | Cox Radio |  | AMFM/CCU divest \$380,000,000 |
| 3/6/00 | KJOJFM, KTJM FM | Clear Channel | El Dorado |  | AMFMCCU divestiture. Group transaction. |
| 3/13/00 | KBXX FM. KMJQ FM | Clear Channel | Radio One |  | AMFM/CCU divestiture. Group transaction: |
| 4/21/00 | KGOL AM | Z-Spanish | Entravision |  |  |
| 6/8/00 | KKHT FM | Salem | Cox Radio |  |  |
| 6/21/00 | KGBC AM | Harbor Bcstg. | Prets/Blum Media | \$745,000 | Media Sves |
| 12/21/00 | KJOJ AM. KJOJ FM. KQUE AM KSEV AM. KTJM FM | EL Dorado Broadcasting | Liberman Broadcasting, Inc. |  |  |
| $05 / 01$ | kQak.FM | El Dorado | Hispanic | \$80,000,000 | plus LMA of HBC's 100.7 HoustonStevens |
| $04 / 02$ | KEYH.AM | Arlite Bestg. | El Dorado | \$2.530.000 |  |
| $04 / 02$ | KSTB.FM | Galtex Bcstg. | Cumulus | \$2,500,000 | Hadden |
| $04 / 02$ | KEYH.AM | El Dorado | Liberman | \$30,000,000 | with KaCK - FM. Lokey: Kalil |
| $04 / 02$ | KQQk.FM | El Dorado | Liberman | \$30,000,000 | wilh KEYH - AM. Lokey; Kalil |

Houston
Radio Revenue Distribution by Format

| Format | Stations | $\begin{gathered} \text { Rev } \\ (\$ 000) \end{gathered}$ | $\begin{aligned} & \% \text { of } \\ & \text { Rev } \end{aligned}$ | Adj Aud Shr | Format Conv Ratio | Format | Stations | $\begin{array}{r} \text { Rev } \\ (5000) \end{array}$ | \% of Rev | Adj Aud Shr | Format Conv <br> Ratio |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| AC |  |  |  |  |  | Information |  |  |  |  |  |
| Sof AC | KODA-F | \$27.600 | 8.9 | 7.7 | 1.16 | News | - | 520 | 2 | $\square$ | 09 |
| Traditional AC | - | $\square$ | - | - | - | Talk/News | KIKK-A, KPRC-A, KSEV-A, KTRH-A | \$28,200 | 9.2 | 9.6 | 0.96 |
| AC/CHR | KHMX-F | \$18.500 | 6.0 | 3.4 | 1.76 | Full Service | - | - | - | 1.5 | 7 |
| Total |  | \$46,100 | 14.9 | 11.1 | 1.34 | Sports | KILT-A | \$6.000 | 1.9 | 1.5 | 1.27 |
|  |  |  |  |  |  | Total |  | \$34,200 | 11.1 | 11.1 | 1.00 |
| AOR |  |  |  |  |  |  |  |  |  |  |  |
| Tradilional AOR | KLOL.F | \$14.300 | 4.6 | 3.6 | 1.28 | Black |  |  |  |  |  |
| New/Modem | KTBZ-F | \$16,100 | 5.2 | 4.6 | 1.13 | Black Contemp. | $\mathrm{KCOH} \cdot \mathrm{A}$ | 5420 | 0.1 | 0.7 |  |
| Progressive/AAA |  |  | - | - | - | Black AC/Oldies | KMJQ-F, KTJM-FF | \$24.700 | 8.0 | 8.2 | 0.98 |
| Classic AOR | KKRW-F | \$16,700 | 5.4 | 3.9 | 1.38 | Total |  | \$25,120 | 8.1 | 8.9 | 0.91 |
| Total |  | \$47,100 | 15.2 | 12.1 | 1.26 |  |  |  |  |  |  |
| Country |  |  |  |  |  | Standards | KBME-A | \$1,700 | 0.5 | 2.0 | 0.25 |
| Country | KIKK-F. KILT-F. KKBQ-F | \$41,800 | 13.6 | 12.7 | 1.07 |  |  |  |  |  |  |
| CHR |  |  |  |  |  | Jazz/Smooth | - | - | - | - | - |
| Traditional CHR | KRBE-F | \$20.800 | 6.7 | 6.2 | 1.08 |  |  |  |  |  |  |
| Dance/Urban | KBXX-F. KTHT-F | \$22.200 | 7.2 | 9.9 | 0.73 | Hispanic | KLAT-AA, KLTN-F, KOVE-F, KQBU-F, KQQK-F, KRTX-FFF, KXYZ-A14.614.11.04 |  |  |  |  |
| Total |  | \$43,000 | 13.9 | 16.1 | 0.86 | $\begin{aligned} & \text { Hispanic } \\ & \$ 45,240 \end{aligned}$ |  |  |  |  |  |  |  |  |  |
| Oldies |  |  |  |  |  |  |  |  |  |  |  |
| $50 \mathrm{~s} \& 60 \mathrm{~s}$ | KLDE•F | \$14,000 | 4.5 | 3.5 | 1.29 | Classical |  |  |  |  |  |
| 70 s | KLDE | 514,000 | - | . | - |  | KRTS-F | \$1,500 | 0.5 | 1.0 | 0.50 |
| 80 s | KHPT-F | \$7.700 | 2.5 | 3.0 | 0.83 |  |  |  |  |  |  |
| Total |  | \$21,700 | 7.0 | 6.5 | 1.08 | Others | KKHT-A, KWWJ-A | $\begin{aligned} & \mathrm{\$} 690 \\ & \$ 690 \end{aligned}$ | $\begin{aligned} & 0.2 \\ & 0.2 \end{aligned}$ | $\begin{aligned} & 1.0 \\ & 1.0 \end{aligned}$ | $\begin{aligned} & 0.20 \\ & 0.20 \end{aligned}$ |
|  |  |  |  |  |  | Total |  |  |  |  |  |

Revenue and Adjusted Audience Shares by Format (2001)


| 2001 Arbitron Rank: | 40 | 2001 Revenue: | $\$ 88.000 .000$ | Population (12+) per Viable Station: |
| :--- | ---: | :--- | ---: | ---: |
| 2001 MSA Rank: | 37 | 2001 Revenue Change: | $-2.2 \%$ | 2001 APR: |
| 2001 DMA Rank: | 25 | Rev per Share Point: | 14.3 |  |
| 2001 Revenue Rank: | 31 of 200 | Five-year Revenue Gain (96-01): | $\$ 988,764$ | 2001 FM Share (1274 of 1505): |

Revenue History and Projections

|  | Radio Revenue History |  |  |  |  |  | Radio Revenue Projections |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | '96 | '97 | '98 | '99 | '00 | '01 | '02 | '03 | '04 | '05 | '06 |
| Duncan Revenue Estimates: Duncan Revenue Projections: | 565.6 | \$70.8 | 577.8 | \$85.1 | \$90.0 | \$88.0 | \$90.6 | \$97.4 | \$105.2 | \$113.6 | \$120.5 |
| 2001 Revenue as \% of Retail Sales: 2001 Revenue per Capita: | $\begin{aligned} & 0.0036 \\ & \$ 54.32 \end{aligned}$ |  |  |  |  |  |  |  |  |  |  |

Population and Demographic Estimates

|  | '96 | '97 | Historic '98 | '99 | '00 | '01 | '02 | '03 | $\begin{gathered} \text { rojectic } \\ .04 \\ \hline \end{gathered}$ | '05 | '06 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Total Population (millions): | 1.500 | 1.510 | 1.530 | 1.550 | 1.560 | 1.620 | 1.640 | 1.660 | 1.680 | 1.700 | 1.720 |
| Retail Sales (billions): | 18.20 | 19.00 | 20.00 | 21.40 | 23.50 | 24.70 | 25.70 | 26.80 | 28.10 | 29.70 | 31.00 |
| Population Change (2000-05): <br> Retail Sales Change (2000-05): | $\begin{gathered} 9.0 \\ 26.4 \end{gathered}$ |  |  |  |  |  |  |  |  |  |  |

## Market Profile

| Below-the-Line Listening Shares: | 0.7 |
| :--- | ---: |
| Unlisted Station Listening: | 10.3 |
| Total Lost Listening: | 11.0 |
| Available Share Points: | 89.0 |
| Number of Viable Stations: | 14.5 |
| Average Share Points per Viable Station: | 6.1 |
| Rev. per Available Share Point: | $\$ 988,764$ |
| Estimated Rev. for Mean Station: | $\$ 6.031 .460$ |


| Media Revenue Estimates |  |  |  |
| :--- | ---: | ---: | ---: |
|  | Revenue | $\%$ | $\%$ <br>  <br>  <br>  <br>  <br> Retail <br> Sales |
| Radio | $\$ 88,000,000$ | 19.5 | 0.0036 |
| Television | $\$ 184,000,000$ | 40.9 | 0.0074 |
| Newspaper | $\$ 151,000,000$ | 33.5 | 0.0061 |
| Outdoor | $\$ 17,000,000$ | 3.8 | 0.0007 |
| Cable TV | $\$ 10,300,000$ | 2.3 | 0.0004 |
| Media Totals: | $\$ 450,300,000$ |  | 0.0182 |

Note: Use Newspaper and Outdoor estimates with caution.

## Radio Revenue Breakdowns

|  | Pct. | Revenue | Pct. Change |
| :--- | ---: | ---: | ---: |
| Local: | 80.8 | $\$ 69.438 .000$ | $(+2.0)$ |
| National: | 19.2 | $\$ 16.170 .000$ | $(-14.3)$ |

## Jim Duncan's Comments

Market reports revenue to Miller, Kaplan and all viable stations cooperate . . Managers expect 2 to 4\% revenue gain in 2002 . . WTTS-FM in Bloomington takes about $\$ 825.000$ out of the market . . .


Revenue and Adjusted Audience Shares by Format (2001)


Indianapolis


Note: Portolio revenues include stations owned or contracted for at the end of the individual years listed.

| Highest Billing Stations |  | Revenues (\$000) \& \% Chg from Prior Year |  |  |  |  | Market Share |  |  | Conversion Ratios |  |  | Maturity Level |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | Format | 2001 |  | 2000 |  | 1999 | 2001 | 2000 | 1999 | 2001 | 2000 | 1999 |  |
| WFBQ-FM | AORT | \$14.800 | -6.0 | \$15.737 | -4.3 | \$16,450 | 16.8 | 17.5 | 19.3 | 1.76 | 1.84 | 1.82 | M . |
| WFMS-FM | C | \$13.440 | -4.0 | \$14.000 | 5.7 | \$13.240 | 15.3 | 15.6 | 15.6 | 1.15 | 1.24 | 1.20 | M |
| WIBC-AM | FS/T | \$8.560 | -5.8 | \$9,090 | 6.9 | \$8.500 | 9.7 | 10.1 | 10.0 | 1.09 | 1.16 | 1.02 | M |
| WRZX.FM | AOR-NR | \$6.800 | 9.3 | \$6,223 | 19.0 | \$5,230 | 7.7 | 6.9 | 6.2 | 1.29 | 1.21 | 0.93 | M |
| WENS-FM | AC | \$6.300 | -1.9 | \$6,425 | -12.0 | \$7,300 | 7.2 | 7.1 | 8.6 | 1.32 | 1.28 | 1.55 | M- |
| WGLD-FM | 0 | \$6,150 | 2.6 | \$5.993 | 6.3 | \$5,640 | 7.0 | 6.7 | 6.6 | 0.97 | 0.93 | 1.15 | M |
| WTLC-FM | B/AC | \$5,700 | -1.7 | \$5,800 | 16.0 | \$5.000 | 6.5 | 6.4 | 5.9 | 1.17 | 0.96 | 0.99 | M |
| WZPL-FM | CHR/AC | \$5.450 | -19.0 | 56.725 | 23.4 | \$5,450 | 6.2 | 7.5 | 6.4 | 1.39 | 1.21 | 1.05 | M- |
| WTPI-FM | SAC | \$5,100 | -10.8 | \$5,720 | 22.2 | \$4.680 | 5.8 | 6.4 | 5.5 | 1.12 | 0.92 | 0.95 | M |
| WHHH-FM | CHR/ | \$4,000 | -8.6 | S4,378 | 12.3 | \$3,900 | 4.5 | 4.9 | 4.6 | 0.80 | 0.85 | 0.78 | M |
| WNOU-FM | CHR | \$2,900 | 20.1 | \$2,415 | -25.9 | \$3.260 | 3.3 | 2.7 | 3.8 | 0.61 | 0.70 | 0.93 | + |
| WNDE.AM | SPRTS | \$1.900 | 1.4 | \$1,873 | 61.5 | \$1.160 | 2.2 | 2.1 | 1.4 | 1.04 | 1.03 | 0.84 | M |
| WYXB-FM | SAC | \$1,800 |  |  |  |  | 2.0 |  |  | 0.39 |  |  | + |
| WGRL-FM | C | \$980 | -17.1 | \$1,182 | -28.4 | \$1,650 | 1.1 | 1.3 | 1.9 | 1.20 | 1.17 | 1.18 |  |
| WYJZ-FM | J | \$800 | 40.4 | \$570 | 32.6 | \$430 | 0.9 | 0.6 | 0.5 | 0.37 | 0.28 | 0.26 | M |
| WXNT-AM | T | \$730 | -22.8 | \$945 | 37.0 | \$690 | 0.8 | 1.1 | 0.8 | 0.28 | 0.31 | 0.24 |  |
| WSYW-AM | SP | \$410 | 17.1 | \$350 |  |  | 0.5 | 0.4 |  | 0.94 | 0.44 |  |  |
| WTLC-AM | B/G | \$400 | 33.3 | \$300 | -9.1 | \$330 | 0.5 | 0.3 | 0.4 | 0.28 | 0.17 | 0.31 |  |
| WXIR-FM | REL-CC | \$250 | 38.9 | \$180 |  |  | 0.3 | 0.2 |  | 0.18 | 0.12 |  |  |
| WEDJ-FM | SP | \$210 |  |  |  |  | 0.2 |  |  | 0.24 |  |  |  |
| WNTS-AM | REL | \$180 |  |  |  |  | 0.2 |  |  | 1.18 |  |  |  |

Viable Radio Stations and Their Audience Breakdowns

|  | Format | $\begin{gathered} \text { TSL } \\ \text { (HH:MM) } \end{gathered}$ | T/O Ratio | \% Excl Cume |  |  |  |  |  |  |  | $\stackrel{\text { \#1 }}{\text { Cume Sharer }}$ |  | \% Shared |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  |  | $12 \cdot 24$ | 25-54 | 55+ | M | F | non-Wh | tome |  |  |  |
| WENS - FM | AC | 5:30 | 22.6 | 7 | 20 | 78 | 3 | 31 | 69 | 3 | 23 | WZPL | FM | 39 |
| WFBQ-FM | AOR/T | 7:30 | 17 | 8 | 16 | 80 | 4 | 75 | 25 | 1 | 20 | WRZX | FM | 27 |
| WFMS - FM | C | 10:45 | 11.8 | 24 | 9 | 55 | 35 | 40 | 60 | 4 | 37 | WFBQ | FM | 24 |
| WGLD.FM | 0 | 8:30 | 15 | 16 | 4 | 68 | 30 | 53 | 47 | 7 | 24 | WYXB | FM | 22 |
| WGRL . FM | C | 7:00 | 18 | 2 | 19 | 81 | 0 | 52 | 43 | 0 | 24 | WFMS | FM | 62 |
| WHHH F FM | CHR/U | 6:30 | 19.5 | 7 | 65 | 34 | 1 | 53 | 47 | 59 | 43 | WTLC | FM | 47 |
| WIBC. AM | FST | 7:45 | 16.3 | 12 | 3 | 41 | 58 | 58 | 42 | 3 | 53 | WFBQ | FM | 21 |
| WMYS - AM | ST | 8:30 | 14.8 | 21 | 0 | 8 | 95 | 42 | 61 | 5 | 61 | WIBC | AM | 46 |
| WNDE A AM | SPRTS | 5:30 | 23.2 | 2 | 7 | 78 | 18 | 93 | 7 | 4 | 21 | WIBC | AM | 48 |
| WNOU - FM | CHR | 5:15 | 24.4 | 8 | 59 | 38 | 1 | 40 | 58 | 4 | 36 | WHHH | FM | 37 |
| WRZX - FM | AOR-NR | 8:30 | 14.8 | 10 | 35 | 64 | 0 | 69 | 31 | 0 | 26 | WFBQ | FM | 41 |
| WTLC.AM | B/G | 10:00 | 12.5 | 20 | 4 | 33 | 67 | 26 | 74 | 96 | 56 | WTLC | FM | 59 |
| WTPI F FM | SAC | 8:30 | 14.9 | 7 | 2 | 74 | 26 | 39 | 62 | 9 | 31 | WYXB | FM | 25 |
| WYJZ-FM | J | 8:15 | 15.4 | 6 | 2 | 57 | 39 | 54 | 46 | 51 | 39 | WTLC | FM | 39 |
| WYXB - FM | SAC | 7:45 | 16.3 | 7 | 12 | 77 | 12 | 38 | 62 | 13 | 22 | WENS | FM | 27 |
| WZPL F FM | CHR/AC | 4:30 | 27.6 | 5 | 26 | 74 | 2 | 33 | 67 | 3 | 20 | WENS | FM | 40 |

## Major Radio Station Sales

| Major Radio Station Sales Since 1999 |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Year | Calls | From | To | Price | (E) |
| 9/24/99 | WOOO AM | ARS Broadcasting | RSE Broadcasting | \$250,000 |  |
| 3/13/00 | WBKS FM, WHHH FM. WYJZ FM | ShirkJBL | Radio One |  | Note: Portfolio: \$40,000,000; cash \& slock |
| 1/19/01 | WTLC AM | Emmis | Radio One |  |  |
| 1/19/01 | Radio One buys the intellectual property of Emmis' WTLC.FM along with the AM on 1310. The FM format will move from Emmis's 105.7 to Radio One's 106.7. |  |  |  |  |

## Radio Revenue Distribution by Format

| Formal | Stations | $\begin{array}{r} \mathrm{Rev} \\ (5000) \end{array}$ | \% of Rev |  | Format Conv Ratio | Format | Stations | $\begin{array}{r} \text { Rev } \\ (\$ 000) \end{array}$ | \% of Rev | Adj <br> Aud <br> Shr | Format Conv Ratio |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| AC. |  |  |  |  |  | Information |  |  |  |  |  |
| Solit AC | WTPI-F. WYXB-F | \$6,900 | 7.8 | 10.3 | 0.76 | News | - | - | - | - | - |
| Traditional AC | WENS-F | \$6,300 | 7.2 | 5.5 | 1.31 | Talk/News | WXNT-A | \$730 | 0.8 | 2.9 | 0.28 |
| AC/CHR | - | - | - | - | - | Full Service | WIBC-A | \$8.560 | 9.7 | 8.9 | 1.09 |
| Total |  | \$13,200 | 15.0 | 15.8 | 0.95 | Sports | WNDE-A | \$1.900 | 2.2 | 2.1 | 1.05 |
|  |  |  |  |  |  | Total |  | \$11,190 | 12.7 | 13.9 | 0.91 |
| AOR |  |  |  |  |  |  |  |  |  |  |  |
| Traditional AOR | WFBQ-F | \$14.800 | 16.8 | 9.5 | 1.77 | Black |  |  |  |  |  |
| New/Modem | WRZX-F | \$6,800 | 7.7 | 6.0 | 1.28 | Black Contemp. | WHHH-F | \$4.000 | 4.5 | 5.6 | 0.80 |
| ProgressivelAAA | - | - | - | - | - | Black AC/Oldies | WTLC-F | \$5.700 | 6.5 | 5.6 | 1.16 |
| Classic AOR | - | , - | - | - | - | Total |  | \$9,700 | 11.0 | 11.2 | 0.98 |
| Total |  | \$21,600 | 24.5 | 15.5 | 1.58 |  |  |  |  |  |  |
| Country |  |  |  |  |  | Standards | - | - | - | - | - - |
| Country | WFMS-F. WGRL-F | \$14.420 | 16.4 | 14.2 | 1.15 |  |  |  |  |  |  |
| CHR |  |  |  |  |  | Jazz Smooth | WY JZ-F | 5800 | 0.9 | 2.4 | 0.37 |
| Traditional CHR | WNOU-F. WZPL-F | \$8,350 | 9.5 | 9.9 | 0.96 |  |  |  |  |  |  |
| Dance/Urban Total | - | \$8,350 | 9.5 | 9.9 | 0.96 | Hispanic Hispanic | WEDJ.F. WSYW-A | 5620 | 0.7 | 1.3 | 0.54 |
| Qldies |  |  |  |  |  | Classical |  |  |  |  |  |
| 50s \& 60s | WGLD-F | \$6.150 | 7.0 | 7.2 | 0.97 | Classical | - | - | - | - | - |
| 70 s | - | - |  |  | - - |  |  |  |  |  |  |
| 80 s | - | - | - | - | 97 | Qthers |  |  |  |  |  |
| Total |  | \$6,150 | 7.0 | 7.2 | 0.97 | Others Total | WNTS-A. WTLC-A. WXIR-F | $\begin{aligned} & \$ 830 \\ & \$ 830 \end{aligned}$ | 1.0 | 3.7 3.7 | $\begin{aligned} & 0.27 \\ & 0.27 \end{aligned}$ |



Population and Demographic Estimates

| Population and Demogra | '96 | '97 | Historic '98 | '99 | '00 | '01 | '02 | '03 | Projections '04 | '05 | '06 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Total Population (millions): | 0.425 | 0.430 | 0.435 | 0.437 | 0.440 | 0.441 | 0.445 | 0.450 | 0.458 | 0.466 | 0.470 |
| Retail Sales (billions): | 4.10 | 4.30 | 4.50 | 5.10 | 5.60 | 5.90 | 6.20 | 6.40 | 6.70 | 7.00 | 7.50 |
| Population Change (2000-05): | 5.9 |  |  |  |  |  |  |  |  |  |  |
| Relail Sales Change (2000-05): | 25.0 |  |  |  |  |  |  |  |  |  |  |


| Below-the-Line Listening Shares: |  |  | 0.0 |
| :---: | :---: | :---: | :---: |
| Unlisted Station Listening: |  |  | 22.8 |
| Total Lost Listening: |  |  | 22.8 |
| Available Share Points: |  |  | 77.2 |
| Number of Viable Stations: |  |  | 14.5 |
| Average Share Points per Viable Station: |  |  | 5.3 |
| Rev. per Available Share Point: |  |  | \$283,679 |
| Estimated Rev. for Mean Station: |  |  | \$1.503.499 |
| Media Revenue Estimates |  |  |  |
|  | Revenue | \% | \% Retail Sales |
| Radio | S21,900,000 | 19.8 | 0.0037 |
| Television | \$42,000,000 | 37.9 | 0.0071 |
| Newspaper | 539,500.000 | 35.6 | 0.0067 |
| Outdoor | \$4,400,000 | 4.0 | 0.0007 |
| Cable TV | \$2,900,000 | 2.6 | 0.0005 |
| Media Totals: | \$110,700,000 |  | 0.0187 |

Note: Use Newspaper and Outdoor estimates with caution.

## Radio Revenue Breakdowns

Pct. Revenue Pct.Change

## Jim Duncan's Comments

Market reports revenue to Muler. Kaplan although many stations do not participate . . . .


Revenue and Adjusted Audience Shares by Format (2001)


| Highest Billing Radio Entities |  |  |  |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | (Revenue totals for 1999 and 2000 may not reflect current station roster) | 5000 | $\begin{aligned} & 2001 \\ & \text { \%Chg } \end{aligned}$ | \%Mkt | \$000 | $\begin{aligned} & 2000 \\ & \text { \%Chg } \end{aligned}$ | \%Mkt | \$000 | $\begin{aligned} & 1999 \\ & \% \mathrm{Cng} \end{aligned}$ | \% Mkt |
| 1 | Clear Channel | \$9,740 | -3.8 | 44.5 | \$10,120 | 33.2 | 46.4 | \$7,600 |  | 43.2 |
|  | WMSI - FM. WSTZ - FM. WDBT - FM. WOJQ - FM. WJDX - AM, WZRX - AM Inner City | \$6.170 | 5.1 | 28.1 | \$5,870 | 8.7 | 26.9 | \$5,400 |  | 30.7 |
| 2 | WJMI - FM. WKXI - FM. WOAD - AM. WY JS - FM. WKXI AM |  |  |  |  |  |  |  |  |  |
| 3 | New South Communications | \$3,050 | 42.5 | 13.9 | \$2,140 | 28.1 | 9.8 | \$1,670 |  | 9.5 |
|  | WYOY FM, WJKK - FM, WUSJ - FM |  |  |  |  |  |  |  |  |  |
| 4 | Proteus Investments, Inc. | \$1,235 | -1.2 | 5.6 | \$1,250 | 5.9 | 5.7 | \$1,180 |  | 6.7 |
|  | WTYX - FM. WVIV - FM |  |  |  |  |  |  |  |  |  |
| 5 | Buchanan Broadcasting Co., Inc. | \$540 | -6.9 | 2.5 | \$580 | -14.7 | 2.7 | \$680 |  | 3.9 |
|  | WJNT - AM |  |  |  |  |  |  |  |  |  |
| 6 | On Top Communications | \$410 |  | 1.9 |  |  |  |  |  |  |
|  | WRJH. FM |  |  |  |  |  |  |  |  |  |
| 7 | WMGO Broadcasting Corp. | \$300 | 7.1 | 1.4 | \$280 |  | 1.3 |  |  |  |
|  | WMGO - AM |  |  |  |  |  |  |  |  |  |
| 8 | TeleSouth Communications, Inc. | \$240 | 71.4 | 1.1 | \$140 |  | 0.6 |  |  |  |
|  | WFMN - FM |  |  |  |  |  |  |  |  |  |
| 9 | Mississippi College | \$210 |  | 1.0 |  |  |  |  |  |  |
|  | WHJT - FM |  |  |  |  |  |  |  |  |  |

Note: Portioho revenues include stations owned or contracted for at the end of the individual years listed.

| Highest Billing Stations |  | Revenues (\$000) \& \% Chg from Prior Year |  |  |  |  | Market Share |  |  | Conversion Ratios |  |  | Maturity Level |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | Format |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  | 2001 |  | 2000 |  | 1999 | 2001 | 2000 | 1999 | 2001 | 2000 | 1999 |  |
| WMSI-FM | C | \$4.250 | -5.6 | \$4,500 | 2.3 | \$4.400 | 19.4 | 20.6 | 25.0 | 1.81 | 1.74 | 2.16 | M |
| WJMI-FM | B | \$3,400 | -2.9 | \$3,500 | 6.1 | \$3,300 | 15.5 | 16.1 | 18.8 | 1.10 | 0.92 | 1.10 | M |
| WSTZ.FM | AOR | \$2.750 | -5.2 | \$2,900 | 26.1 | \$2,300 | 12.6 | 13.3 | 13.1 | 1.72 | 2.03 | 173 | M |
| WKXI-FM | B/AC | \$1.950 | -2.5 | \$2,000 | 14.3 | \$1,750 | 8.9 | 9.2 | 9.9 | 0.96 | 1.07 | 1.21 | M- |
| WYOY-FM | CHR | \$1.600 | 23.1 | \$1,300 | 8.3 | \$1,200 | 7.3 | 6.0 | 6.8 | 1.34 | 1.08 | 0.67 | M |
| WDBT-FM | CHR | \$1.340 | 21.8 | \$1,100 | 175.0 | \$400 | 6.1 | 5.1 | 2.3 | 1.33 | 0.79 | 0.61 | + |
| WQJQ-FM | 0 | \$1.000 | 4.2 | \$960 | 92.0 | 5500 | 4.6 | 4.4 | 2.8 | 1.13 | 0.94 | 0.48 | M |
| WTYX-FM | CL. HITS | \$830 | -2.4 | \$850 | 6.3 | \$800 | 3.8 | 3.9 | 4.6 | 0.93 | 0.77 | 1.40 | M |
| WJKK-FM | SAC | \$810 | 62.0 | \$500 | 6.4 | \$470 | 3.7 | 2.3 | 2.7 | 0.93 | 0.70 | 0.54 | + |
| WUSJ-FM | C | \$640 | 88.2 | \$340 | -15.0 | \$400 | 2.9 | 1.6 | 1.4 | 0.86 | 0.44 | 0.69 | M |
| WJNT-AM | T/N | \$540 | -6.9 | \$580 | -14.7 | \$680 | 2.5 | 2.7 | 3.9 | 0.64 | 0.96 | 0.95 |  |
| WRJH-FM | B | \$410 |  |  |  |  | 1.9 |  |  | 0.38 |  |  |  |
| WVIV-FM | ST | \$405 | 1.3 | \$400 | 5.3 | \$380 | 1.8 | 1.8 | 2.2 | 0.55 | 0.63 | 0.56 | M |
| WJDX-AM | SPRTS | \$400 | 11.1 | \$360 | 38.5 | \$260 | 1.8 | 1.7 | 1.7 | 1.23 | 1.01 | 1.15 |  |
| WOAD-AM | B/G | \$350 | -5.4 | \$370 | 5.7 | \$350 | 1.6 | 1.7 | 2.0 | 0.55 | 0.49 | 0.50 |  |
| WYJS.FM | 0 | \$330 |  |  |  |  | 1.5 |  |  | 0.61 |  |  |  |
| WMGO-AM | 8/G | \$300 | 7.1 | \$280 |  |  | 1.4 | 1.3 |  | 0.54 | 0.43 |  |  |
| WFMN-FM | TLK | \$240 | 71.4 | \$140 |  |  | 1.1 | 0.6 |  | 0.40 | 0.26 |  |  |
| WHJT-FM | REL-CC | \$210 |  |  |  |  | 1.0 |  |  | 0.38 |  |  |  |
| WKXI-AM | B | \$140 |  |  |  |  | 0.6 |  |  | 2.40 |  |  |  |

Viable Radio Stations and Their Audience Breakdowns

|  | Format | $\begin{gathered} \text { TSL } \\ \text { (HH:MM) } \end{gathered}$ | T/O <br> Ratio | \% Excl Cume |  |  |  |  |  |  |  | \#1 Cume Sharer |  | $\begin{gathered} \% \\ \text { Shared } \end{gathered}$ |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  |  | 12-24 | 25.54 | 55+ | M | F | non-Wh | Home |  |  |  |
| WDBT . FM | CHR | 4:15 | 29.4 | 2 | 52 | 48 | 0 | 26 | 74 | 42 | 37 | WYOY | FM | 49 |
| WJDX AM | SPRTS | 4:45 | 26.5 | 2 | 0 | 80 | 40 | 80 | 40 | 20 | 40 | WJNT | AM | 32 |
| WJKK.FM | SAC | 7:45 | 16.1 | 6 | 10 | 75 | 15 | 30 | 70 | 10 | 25 | WMSI | FM | 44 |
| WJMI-FM | B/AC | 8:45 | 14.4 | 5 | 60 | 38 | 2 | 53 | 47 | 93 | 48 | WRJH | FM | 50 |
| WJNT - AM | T/N | 7:15 | 17.7 | 7 | 0 | 62 | 38 | 56 | 44 | 0 | 31 | WSTZ | FM | 28 |
| WJXN - FM | REL | 18:00 | 7 | 19 | 0 | 11 | 78 | 11 | 89 | 100 | 78 | WKXI | FM | 38 |
| WKXI-FM | B/AC | 8:15 | 15.4 | 4 | 18 | 76 | 11 | 48 | 53 | 98 | 38 | WJMI | FM | 59 |
| WMGO-AM | B/G | 10:30 | 12.1 | 15 | 15 | 54 | 31 | 15 | 92 | 92 | 62 | WJMI | FM | 43 |
| WMSI.FM | C | 7:45 | 16.1 | 21 | 11 | 50 | 37 | 48 | 52 | 9 | 39 | WYOY | FM | 26 |
| WOAD. AM | B/G | 7:00 | 17.7 | 3 | 0 | 77 | 11 | 22 | 78 | 89 | 33 | WZRX | AM | 41 |
| WQJQ.FM | 0 | 5:30 | 23.3 | 8 | 7 | 86 | 14 | 50 | 50 | 50 | 29 | WJMI | FM | 34 |
| WSTZ-FM | AOR | 8:00 | 16 | 7 | 18 | 75 | 3 | 73 | 27 | 0 | 24 | WYOY | FM | 37 |
| WTYX - FM | CLHITS | 6:45 | 18.9 | 12 | 6 | 78 | 11 | 61 | 33 | 6 | 17 | WSTZ | FM | 48 |
| WUSJ.FM | C | 5:15 | 23.5 | 4 | 36 | 45 | 18 | 45 | 64 | 0 | 27 | WMS | FM | 61 |
| WVIV-FM | ST | 9:45 | 12.9 | 20 | 0 | 6 | 94 | 25 | 75 | 0 | 69 | WMS | FM | 28 |
| WYOY-FM | CHR | 6:00 | 21.4 | 5 | 34 | 61 | 0 | 54 | 46 | 12 | 23 | WDBT | FM | 52 |
| WZRX - AM | REL | 10:45 | 11.8 | 16 | 12 | 45 | 45 | 17 | 89 | 100 | 56 | WJMI | FM | 37 |

Major Radio Station Sales
Major Radio Station Sales Since 1999

| Year | Calls | From | To | Price | (E) |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 6/14/99 | WONG AM | John Pembroke | Marion Williams | \$50,000 |  |
| 7/13/99 | WYJS FM | Michael Perry Stephens | Clear Channel | \$3.400,000 |  |
| 7/18/99 | WKXS FM | Boswel\| Broadcasting | New South Communications | \$5,000,000 |  |
| 9/28/99 | WRJH FM | Radio WRJH | Extreme Communicalons | \$1,600,000 |  |
| 3/9/00 | WKXI AM, WOAD AM. WJMI FM. WKXI FM. WYJS FM | Clear Channel | Inner City |  | Group Iransaction: price |
| NA $04 / 02$ | WTYX.FM | Proteus | Barry Drake | \$5,000,000 | with WVIV - FMKalil |
| 04102 | WVIV.FM | Proteus | Barry Drake | \$5.000,000 | with WTYX - FM. Kalil |



Jacksonville

| 2001 Arbitron Rank: | 52 | 2001 Revenue: | \$51.900.000 | Population (12+) per Viable Station: | 57.116 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 2001 MSA Rank: | 58 | 2001 Revenue Change: | -5.3\% | 2001 APR: | 15.6 |
| 2001 DMA Rank: | 53 | Rev per Share Point: | \$617.857 | 2001 FM Share (1042 of 1221): | 85.3\% |
| 2001 Revenue Rank: | 46 of 200 | Five-year Revenue Gain (96-01): | 42.2\% | Number of Viable Stations: | 16.0 |

## Revenue History and Projections

|  | Radio Revenue History |  |  |  |  |  | Radio Revenue Projections |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | '96 | 97 | '98 | '99 | '00 | '01 | '02 | '03 | '04 | '05 | '06 |
| Duncan Revenue Estimates: Duncan Revenue Projections: | \$36.5 | \$41.8 | \$47.4 | \$50.1 | \$54.8 | S51.9 | \$53.5 | \$57.2 | \$60.6 | \$64.6 | \$69.2 |
| 2001 Revenue as \% of Retail Sales: 2001 Revenue per Capita: | $\begin{aligned} & 0.0036 \\ & \$ 46.34 \end{aligned}$ |  |  |  |  |  |  |  |  |  |  |

Population and Demographic Estimates

|  | '96 | '97 | Historic '98 | '99 | '00 | '01 | '02 | '03 | $\begin{gathered} \text { Projectio } \\ \hline 04 \end{gathered}$ | '05 | '06 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Total Population (millions): | 1.030 | 1.040 | 1.070 | 1.080 | 10.900 | 1.120 | 1.140 | 1.160 | 1.180 | 1.200 | 1.220 |
| Retail Sales (billions): | 10.20 | 11.00 | 11.80 | 12.60 | 13.70 | 14.30 | 15.00 | 15.60 | 16.20 | 16.80 | 18.00 |
| Population Change (2000-05): | -89.0 |  |  |  |  |  |  |  |  |  |  |
| Relail Sales Change (2000-05): | 22.6 |  |  |  |  |  |  |  |  |  |  |

## Market Profile

| Below-the-Line Listening Shares: | 1.3 |
| :--- | ---: |
| Unlisted Station Listening: | 14.7 |
| Total Los! Listening: | 16.0 |
| Available Share Points: | 84.0 |
| Number of Viable Stations: | 16.0 |
| Average Share Points per Viable Station: | 5.3 |
| Rev. per Available Share Point: | $\$ 617.857$ |
| Estimated Rev. for Mean Station: | $\$ 3,274.642$ |


| Media Revenue Estimates |  |  |  |
| :--- | ---: | ---: | ---: |
|  | Revenue | $\%$ | \% Retail <br> Sales |
|  | $\$ 51,900,000$ | 19.2 | 0.0036 |
| Radio | $\$ 102,000,000$ | 37.8 | 0.0071 |
| Television | $\$ 96,000,000$ | 35.5 | 0.0067 |
| Newspaper | $\$ 11,000,000$ | 4.1 | 0.0008 |
| Outdoor | $\$ 9,200,000$ | 3.4 | 0.0006 |
| Cable TV | $\$ 270,100,000$ |  | 0.0188 |

Note: Use Newspaper and Outdoor estimates with caution.

## Radio Revenue Breakdowns

|  | Pct. | Revenue | Pct. Change |
| :--- | ---: | ---: | ---: |
| Local: | 81.0 | $\$ 41,333,000$ | $(-4.0)$ |
| National: | 19.0 | $\$ 9,694.000$ | $(-12.4)$ |

## Jim Duncan's Comments

Market reports revenue to Miller. Kapian and all viable statons cooperate . . . Managers expect 2 to $3 \%$ revenue gain in 2002 . . .


Revenue and Adjusted Audience Shares by Format (2001)


## Jacksonville

| Highest Billing Radio Entities |  |  |  |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | (Revenue totals for 1999 and 2000 may not reflect current station roster) | \$000 | $\begin{aligned} & 2001 \\ & \% \mathrm{Chg} \end{aligned}$ | \%Mkt | \$000 | $\begin{gathered} 2000 \\ \% \text { Chg } \end{gathered}$ | \%Mkt | \$000 | $\begin{aligned} & 1999 \\ & \text { \%Chg } \end{aligned}$ | \% Mkt |
| 1 | Cox Radio | \$24,833 | -5.0 | 47.9 | \$25,149 | 15.8 | 47.7 | \$22,590 |  | 45.1 |
|  | WFY. FM, WAPE - FM. WKQL - FM. WOKV - AM. WMXQ - FM. WBWL - AM |  |  |  |  |  |  |  |  |  |
| 2 | Clear Channel | \$20,315 | -2.4 | 34.0 | \$20,820 | 8.2 | 38.0 | \$19,250 |  | 38.5 |
| 3 | WSOL - FM. WQIK - FM. WROO - FM. WPLA - FM. WJBT - FM. WFKS - FM. WFXJ - AM Renda | \$4,251 | -19.8 | 8.2 | \$5,299 | 0.6 | 9.7 | \$5,270 |  | 10.5 |
|  | WEJZ - FM. WWRR - FM. WGNE - FM |  |  |  |  |  |  |  |  |  |
| 4 | Concord Media | \$1,383 | 123.8 | 2.7 | \$618 | 71.7 | 1.1 | \$360 |  | 0.7 |
|  | WBGE - FM, WZAZ - AM. WJGR - AM. WZNZ - AM |  |  |  |  |  |  |  |  |  |
| 5 | JDB Communications, Inc. | \$240 | -4.0 | 0.5 | \$250 |  | 0.5 |  |  |  |
|  | WCGL.AM |  |  |  |  |  |  |  |  |  |
| 6 | Mondosphere Broadcasting | \$220 | -8.3 | 0.4 | \$240 |  | 0.4 |  |  |  |
|  | WXGV - FM, WYGV - FM |  |  |  |  |  |  |  |  |  |
| 7 | Willis Broadcasting Corp. WSVE AM | \$190 |  | 0.4 |  |  |  |  |  |  |

Note: Portiolio revenues include stations owned or contracted for at the end of the individual years listed.

| Highest Billing Stations |  | Revenues (\$000) \& \% Chg from Prior Year |  |  |  |  | Market Share |  |  | Conversion Ratios |  |  | Maturity Level |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  | Formal | 2001 |  | 2000 |  | 1999 | 2001 | 2000 | 1999 | 2001 | 2000 | 1999 |  |
| WFYV-FM | CLAOR | \$7.690 | -8.2 | \$8.375 | 13.2 | \$7.400 | 14.8 | 15.3 | 14.8 | 1.82 | 1.70 | 1.56 | M |
| WAPE.FM | CHR | \$7.470 | -16.6 | \$8,954 | 29.8 | \$6,900 | 14.4 | 16.3 | 13.8 | 1.76 | 1.62 | 1.33 | M |
| WSOL-FM | B/AC | \$5,075 | 10.9 | \$4.575 | 22.0 | \$3.750 | 9.8 | 8.4 | 7.5 | 1.12 | 0.95 | 0.85 | + |
| WQIK-FM | C | \$3.920 | -14.9 | \$4.605 | 2.3 | \$4,500 | 7.6 | 8.4 | 9.0 | 0.96 | 1.04 | 1.05 | M- |
| WEJZ.FM | SAC | \$3,800 | -20.4 | \$4,772 | 3.1 | \$4,630 | 7.3 | 8.7 | 9.2 | 0.89 | 1.24 | 1.23 | M- |
| WKQL-FM | O | \$3,633 | -8.5 | \$3,972 | 3.2 | \$3.850 | 7.0 | 7.3 | 7.7 | 1.04 | 0.94 | 1.10 | M |
| WROO-FM | C | 53.180 | -16.1 | \$3,791 | -5.2 | \$4,000 | 6.1 | 6.9 | 8.0 | 1.23 | 1.14 | 1.27 | - |
| WOKV-AM | $\mathrm{N} / \mathrm{T}$ | \$3.160 | 33.2 | \$2,373 | 0.1 | \$2,370 | 6.1 | 4.3 | 4.7 | 0.92 | 0.81 | 0.89 | M |
| WPLA-FM | AOR-NR | \$3.040 | -4.0 | \$3,168 | 24.7 | \$2,540 | 5.9 | 5.8 | 5.1 | 1.09 | 1.03 | 0.83 | M |
| WJBT-FM | B | \$2,700 | 7.6 | \$2.510 | 20.7 | \$2,080 | 5.2 | 4.6 | 4.2 | 0.68 | 0.57 | 0.58 | + |
| WMXQ-FM | CL HITS | \$2.490 | 44.9 | \$1.719 | -17.0 | \$2,070 | 4.8 | 3.1 | 4.1 | 0.76 | 1.22 | 1.10 | + |
| WFKS.FM | CHR | \$1,300 | 40.7 | \$924 | . 21.0 | \$1,170 | 2.5 | 1.7 | 2.3 | 0.77 | 1.06 | 0.72 |  |
| WFXJ.AM | SPRTS | \$1.100 | -11.8 | \$1.247 | 3.1 | \$1.210 | 2.1 | 2.3 | 2.4 | 1.30 | 1.92 | 1.62 |  |
| WBGB-FM | REL.CC | \$813 | 31.6 | \$618 | 263.5 | \$170 | 1.6 | 1.1 | 0.3 | 0.56 | 0.44 | 0.22 |  |
| WWRR-FM | CL HITS | \$451 | -14.4 | \$527 | -17.7 | \$640 | 0.9 | 1.0 | 1.3 | 0.58 | 0.63 | 0.69 | - |
| WEWL.AM | SPRTS | \$390 | -48.4 | \$756 | 11.2 | \$680 | 0.8 | 1.4 | 1.1 | 0.95 | 1.07 | 0.68 | - |
| WZAZ-AM | B/G | \$300 | -0.3 | \$301 | 20.4 | \$250 | 0.6 | 0.5 | 0.5 | 0.16 | 0.13 | 0.14 |  |
| WJGR-AM | T | \$270 | -16.9 | \$325 | 12.1 | \$290 | 0.5 | 0.6 | 0.6 | 3.13 | 0.75 | 1.06 |  |
| WCGL-AM | B/G | \$240 | -4.0 | \$250 |  |  | 0.5 | 0.5 |  | 0.38 | 0.36 |  |  |
| WXGV-FM | AC/CHR | \$220 | -8.3 | \$240 |  |  | 0.4 | 0.4 |  | 0.27 | 0.19 |  |  |
| WSVE-AM | B/G | \$190 |  |  |  |  | 0.4 |  |  | 0.56 |  |  |  |

Viable Radio Stations and Their Audience Breakdowns

|  | Format | $\begin{gathered} \text { TSL } \\ \text { (HH:MM) } \end{gathered}$ | T/ORatio | \% Excl <br> Cume | ......-.........\% AQH Audience Breakdowns-_-_-....- |  |  |  |  |  |  | \#1 Cume Sharer |  | \% <br> Shared |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  |  | 12-24 | 25-54 | 55+ | M | F | non-Wh | Home |  |  |  |
| WAPE - FM | CHR | 5:30 | 22.7 | 8 | 38 | 57 | 3 | 40 | 60 | 8 | 29 | WFKS | FM | 39 |
| WBGB - FM | REL-CC | 8:15 | 15.2 | 24 | 11 | 82 | 5 | 28 | 72 | 8 | 31 | WAPE | FM | 23 |
| WBWL - AM | SPRTS | 4:15 | 29.8 | 3 | 0 | 50 | 38 | 88 | 13 | 38 | 25 | WFXJ | AM | 51 |
| WEJZ - FM | SAC | 10:15 | 12.4 | 13 | 11 | 56 | 33 | 37 | 62 | 20 | 31 | WAPE | FM | 31 |
| WFKS - FM | CHR | 5:15 | 24.6 | 6 | 56 | 42 | 2 | 36 | 66 | 16 | 38 | WAPE | FM | 64 |
| WFYV - FM | AOR | 9:00 | 14.2 | 6 | 13 | 84 | 2 | 80 | 20 | 3 | 24 | WMXQ | FM | 40 |
| WJBT - FM | B | 7:45 | 16 | 10 | 57 | 40 | 3 | 56 | 44 | 70 | 46 | WSOL | FM | 49 |
| WKQL - FM | 0 | 8:30 | 14.9 | 15 | 6 | 69 | 25 | 51 | 49 | 1 | 38 | WEJZ | FM | 26 |
| WMXQ - FM | AC | 7:15 | 17.6 | 7 | 14 | 83 | 2 | 50 | 49 | 4 | 21 | WAPE | FM | 39 |
| WOKV - AM | $\mathrm{N} / \mathrm{T}$ | 10:00 | 12.7 | 11 | 2 | 47 | 52 | 63 | 37 | 3 | 43 | WFY | FM | 17 |
| WPLA - FM | AOR-NR | 8:00 | 15.9 | 7 | 43 | 52 | 4 | 64 | 35 | 1 | 27 | WAPE | FM | 45 |
| WOIK - FM | C | 9:00 | 14 | 15 | 11 | 58 | 32 | 48 | 52 | 5 | 30 | WROO | FM | 31 |
| WROO-FM | C | 7:00 | 17.9 | 11 | 16 | 68 | 14 | 56 | 44 | 2 | 24 | WQIK | FM | 48 |
| WSOL.FM | B/AC | 11:00 | 11.4 | 12 | 14 | 69 | 17 | 51 | 49 | 91 | 32 | WJBT | FM | 53 |
| WWRR - FM | CL HITS | 5:45 | 21.9 | 1 | 11 | 90 | 5 | 68 | 32 | 0 | 21 | WMXQ | FM | 53 |
| WXGV - FM | B/O | 5:45 | 22.1 | 7 | 6 | 95 | 0 | 63 | 38 | 50 | 19 | WMXa | FM | 38 |
| WZAZ A AM | B/G | 13:00 | 9.6 | 19 | 7 | 45 | 46 | 28 | 72 | 95 | 47 | WSOL | FM | 48 |

Major Radio Station Sales


Radio Revenue Distribution by Format

| Format | Stations | $\begin{gathered} \text { Rev } \\ (5000) \end{gathered}$ | $\begin{aligned} & \% \text { of } \\ & \text { Rev } \end{aligned}$ | Adj Aud Shr | Format Conv Ratio | Format | Stations | $\begin{array}{r} \text { Rev } \\ (\$ 000) \end{array}$ | $\begin{gathered} \% \text { of } \\ \text { Rev } \end{gathered}$ | Adj Aud Shr | Formal Conv Ratio |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| AC |  |  |  |  |  | Information |  |  |  |  |  |
| Soft AC | WEJZ-F | \$3,800 | 7.3 | 8.2 | 0.89 | News | W'GR WOKV | - ${ }^{\text {a }}$ | - | - | - |
| Traditional AC | WMXQ-F | \$2,490 | 4.8 | 6.3 | 0.76 | Talk/News | WJGR-A, WOKV-A | \$3,430 | 6.6 | 6.8 | 0.97 |
| AC/CHR | - | - | 1 | - | - | Full Service | - | 51, $\overline{90}$ | - | - | - |
| Total |  | \$6,290 | 12.1 | 14.5 | 0.83 | Sports | WBWL-A. WFX.J-A | 51.490 | 2.9 | 2.4 | 1.21 |
|  |  |  |  |  |  | Total |  | \$4,920 | 9.5 | 9.2 | 1.03 |
| AQR |  |  |  |  |  |  |  |  |  |  |  |
| Traditional AOR | WFYV-F | \$7,690 | 14.8 | 8.1 | 1.83 | Black |  |  |  |  |  |
| New/Modem | WPLA-F | \$3,040 | 5.9 | 5.4 | 1.09 | Black Contemp. | WJBT-F | \$2,700 | 5.2 | 7.6 | 0.68 |
| Progressive/AAA | - | - | - | - | - | Black AC/Oldies | WSOL-F. WXGV-FF | \$5,295 | 10.2 | 10.8 | 0.94 |
| Classic AOR | - | . 10.73 | - | - | - | Total |  | \$7,995 | 15.4 | 18.4 | 0.84 |
| Total |  | \$10,730 | 20.7 | 13.5 | 1.53 |  |  |  |  |  |  |
| Country |  |  |  |  |  | Standards | - | - | - | - | - |
| Country | WQIK-F. WROO-F | \$7.100 | 13.7 | 12.9 | 1.06 |  |  |  |  |  |  |
| CHR |  |  |  |  |  | Jazz/Smooth | - | - | - | - | - |
| Traditional CHR | WAPE-F. WFKS.F | S8,770 | 16.9 | 11.4 | 1.48 |  |  |  |  |  |  |
| Dance/Urban | - | - | - | - | - - | Hispanic |  |  |  |  |  |
| Total |  | \$8,770 | 16.9 | 11.4 | 1.48 | Hispanic | - | - | - | - | - |
| Oldies |  |  |  |  |  | Classical |  |  |  |  |  |
| 50 s \& 60s | WKQL-F | 53.633 | 7.0 | 6.7 | 1.04 | Classical | - | - | - | - | - - |
| 70s | WWRR-F | \$451 | 0.9 | 1.6 | 0.56 |  |  |  |  |  |  |
| 80 s | - | - | - | - | - | Others |  |  |  |  |  |
| Total |  | \$4,084 | 7.9 | 8.3 | 0.95 | Others | WBGB-F. WCGL-A, | $\$ 1.543$ | 3.1 | $8.7$ | $\begin{array}{ll} 7 & 0.36 \\ 7 & 0.36 \end{array}$ |

Kansas City

| 2001 Arbitron Rank: | 30 | 2001 Revenue: | \$92,600,000 | Population (12+) per Viable Station: | 74.039 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 2001 MSA Rank: | 29 | 2001 Revenue Change: | -2.5\% | 2001 APR: | 15.2 |
| 2001 DMA Rank: | 31 | Rev per Share Point: | \$1,053,470 | 2001 FM Share (1483 of 1930): | 76.8\% |
| 2001 Revenue Rank: | 29 of 200 | Five-year Revenue Gain (96-01): | 39.5\% | Number of Viable Stations: | 19.5 |

## Revenue History and Projections

|  | Radio Revenue History |  |  |  |  |  | Radio Revenue Projections |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | '96 | '97 | '98 | 99 | ${ }^{\circ} 00$ | '01 | '02 | '03 | '04 | '05 | '06 |
| Duncan Revenue Estimates: <br> Duncan Revenue Projections: | \$66.4 | \$71.4 | \$78.5 | \$85.0 | \$95.0 | \$92.6 | \$94.9 | \$100.6 | \$108.7 | \$115.2 | \$121.8 |
| 2001 Revenue as \% of Retail Sales: 2001 Revenue per Capita: | $\begin{aligned} & 0.0033 \\ & \$ 51.73 \end{aligned}$ |  |  |  |  |  |  |  |  |  |  |

Population and Demographic Estimates

| Population and Demogra | '96 | '97 | Historic '98 | '99 | '00 | '01 | '02 | '03 | $\begin{gathered} \text { Projections } \\ \text { '04 } \\ \hline \end{gathered}$ | '05 | '06 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Total Population (millions): | 1.700 | 1.720 | 1.740 | 1.770 | 1.780 | 1.790 | 1.810 | 1.830 | 1.860 | 1.890 | 1.920 |
| Retail Sales (billions): | 19.80 | 20.70 | 22.00 | 23.60 | 25.00 | 28.00 | 29.80 | 31.10 | 33.30 | 35.00 | 37.10 |
| Population Change (2000-05): | 6.2 |  |  |  |  |  |  |  |  |  |  |
| Retail Sales Change (2000-05): | 40.0 |  |  |  |  |  |  |  |  |  |  |


| Market Profile |  |  |  |
| :---: | :---: | :---: | :---: |
| Below-the-Line Listening Shares: |  |  | 0.0 |
| Unlisted Station Listening: |  |  | 12.1 |
| Total Lost Listening: |  |  | 12.1 |
| Available Share Points: |  |  | 87.9 |
| Number of Viable Stations: |  |  | 19.5 |
| Average Share Points per Viable Station: |  |  | 4.5 |
| Rev. per Available Share Point: |  |  | \$1.053.470 |
| Estimated Rev. for Mean Station: |  |  | \$4,740,615 |
| Media Revenue Estimates |  |  |  |
|  | Revenue | \% | \% Retail Sales |
| Radio | \$92,600,000 | 20.8 | 0.0033 |
| Television | \$175,000.000 | 39.6 | 0.0063 |
| Newspaper | \$151,000.000 | 33.9 | 0.0054 |
| Outdoor | \$17.500.000 | 3.9 | 0.0006 |
| Cable TV | \$8,900,000 | 2.0 | 0.0003 |
| Media Totals: | \$445,000,000 |  | 0.0159 |

Note: Use Newspaper and Outdoor estimates with caution.

## Radio Revenue Breakdowns

Pct. Revenue Pct. Change

## Jim Duncan's Comments

Market reports to Miller. Kaplan . . . Managers expect 4 to 5\% revenue gain in $2002 \ldots$


Revenue and Adjusted Audience Shares by Format (2001)


Kansas City
Highest Billing Radio Entities

|  | (Revenue totals for 1999 and 2000 may not reflect current station roster) | \$000 | $\begin{aligned} & 2001 \\ & \text { \%Chg } \end{aligned}$ | \%Mkt | \$000 | $\begin{gathered} 2000 \\ \text { \%Chg } \end{gathered}$ | \%Mkt | \$000 | $\begin{aligned} & 1999 \\ & \% \text { Chg } \end{aligned}$ | \% Mkt |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 1 | Entercom | \$36,930 | 7.0 | 39.8 | \$34,500 | -28.3 | 37.7 | \$48,450 |  | 56.6 |
|  | KQRC - FM. KMBZ - AM. KYY - FM, KUDL - FM. KRBZ - FM, WDAF - AM. | XTR - AM. | SJ. A |  |  |  |  |  |  |  |
| 2 | Infinity Broadcasting Corp. | \$26,200 | -8.4 | 28.3 | \$28,500 | 15.6 | 31.2 | \$24,650 |  | 29.0 |
| 3 | KMXV - FM, KFKF - FM, KSRC - FM, KBEQ - FM Susquehanna | \$14,050 | -3.9 | 15.2 | \$14,620 | -69.6 | 16.0 | \$48,450 |  | 56.6 |
|  | KCFX - FM. KCMO - FM, KCMO - AM |  |  |  |  |  |  |  |  |  |
| 4 | Carter Broadcast Group, Inc. KPRS - FM. KPRT • AM | \$7,360 | -3.2 | 8.0 | \$7,600 | -1.3 | 8.3 | \$7.700 |  | 9.1 |
| 5 | Union Broadcasting | \$4,400 | 131.6 | 4.8 | \$1,900 | 58.3 | 2.1 | \$1,200 |  | 1.4 |
| 6 | WHE - AM Syncom Radio Corp. | \$2,600 | -5.5 | 2.8 | \$2,750 | 1.9 | 3.0 | \$2,700 |  | 3.1 |
| 6 | $\mathrm{KCHZ} \cdot \mathrm{FM}, \mathrm{KMJK} \cdot \mathrm{FM}$ | \$2,600 |  | 2.8 |  |  |  |  |  |  |
| 7 | Radio 2000 | \$480 |  | 0.5 |  |  |  |  |  |  |
|  | KFME - FM |  |  |  |  |  |  |  |  |  |
| 8 | Bott Broadcasting Co. KCCV - FM. KCCV - AM | \$320 |  | 0.3 |  |  |  |  |  |  |
| 9 | KBCR, Inc. | \$300 |  | 0.3 |  |  |  |  |  |  |

Note: Portolio revenues inctude stations owned or contracted for at the end of the individual years listed.

| Highest Billing Stations |  | Revenues (\$000) \& \% Chg from Prior Year |  |  |  |  | Market Share |  |  | Conversion Ratios |  |  | Maturity Level |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | Format | 2001 |  | 2000 |  | 1999 | 2001 | 2000 | 1999 | 2001 | 2000 | 1999 |  |
| KMXV-FM | CHR | \$8,500 | -19.0 | \$10.500 | 18.0 | 58,900 | 9.2 | 11.5 | 10.5 | 1.55 | 1.51 | 1.35 | M - |
| KQRC-FM | AOR | \$8,400 | 0.0 | \$8,400 | 37.7 | \$6.100 | 9.1 | 9.2 | 7.2 | 1.12 | 1.11 | 1.01 | M |
| KCFX-FM | CL AOR | \$7.850 | 1.3 | \$7,750 | -13.4 | \$8,950 | 8.5 | 8.5 | 10.5 | 1.96 | 1.70 | 192 | M |
| KMBZ-AM | $\mathrm{N} / \mathrm{T}$ | \$7,750 | 31.4 | \$5,900 | 5.4 | \$5,600 | 8.4 | 6.5 | 6.6 | 1.28 | 1.05 | 1.04 | M |
| KPRS-FM | B | \$7.000 | .7.9 | \$7.600 | -1.3 | \$7.700 | 7.6 | 8.3 | 9.1 | 0.98 | 0.99 | 1.11 | M- |
| KFKF-FM | C | \$6,700 | -5.6 | \$7.100 | -6.6 | \$7.600 | 7.2 | 7.8 | 8.9 | 1.15 | 1.29 | 1.35 | M- |
| KSRC-FM | AC | \$5,700 | 16.3 | \$4,900 | 71.9 | \$2,850 | 6.2 | 5.4 | 3.4 | 1.34 | 1.28 | 0.93 | + |
| KYYS.FM | CL AOR | \$5.600 | -20.0 | \$7.000 | 9.4 | \$6,400 | 6.0 | 7.7 | 7.5 | 1.42 | 1.68 | 1.44 | M- |
| KUDL-FM | SAC | \$5,500 | -16.7 | \$6,600 | -2.9 | \$6.800 | 5.9 | 7.2 | 8.0 | 1.20 | 1.41 | 1.37 | M- |
| KBEQ-FM | C | \$5,300 | -11.7 | 56,000 | 13.2 | \$5,300 | 5.7 | 6.6 | 6.2 | 1.18 | 1.28 | 1.13 | M |
| KCMO-FM | 0 | \$4,500 | -1.5 | \$4,570 | -6.7 | \$4,900 | 4.9 | 5.0 | 5.8 | 0.85 | 0.98 | 1.12 | M |
| WHB-AM | SPRTS | \$4,400 | 131.6 | \$1,900 | 58.3 | \$1.200 | 4.8 | 2.1 | 1.4 | 1.46 | 0.80 | 1.99 | + |
| KRBZ-FM | AC-NR | \$3,900 | 290.0 | \$1.000 | 5.3 | \$950 | 4.2 | 1.1 | 1.1 | 0.81 | 0.26 | 0.32 | + |
| WDAF-AM | C/FS | 53,400 | 0.0 | \$3,400 | 9.7 | \$3,100 | 3.7 | 3.7 | 3.7 | 0.52 | 0.54 | 0.50 | M |
| KCIY-FM | J | \$1,800 | -18.2 | \$2,200 | -18.5 | \$2,700 | 1.9 | 2.4 | 3.2 | 0.39 | 0.54 | 0.78 | - |
| KCMO-AM | T | \$1.700 | -26.1 | \$2,300 | -13.2 | \$2,650 | 1.8 | 2.5 | 3.1 | 0.60 | 0.69 | 0.87 | - |
| KCHZ-FM | CHR | \$1,400 | -6.7 | \$1,500 | 15.4 | \$1,300 | 1.5 | 1.6 | 1.5 | 0.38 | 0.40 | 0.53 | - |
| KMJK-FM | B/AC | \$1,200 | 4.0 | \$1,250 | -10.7 | \$1.400 | 1.3 | 1.4 | 1.6 | 0.45 | 0.39 | 0.54 |  |
| KFME-FM | CL HITS | \$480 |  |  |  |  | 0.5 |  |  | 0.69 |  |  |  |
| KXTR-AM | CL | \$380 |  |  |  |  | 0.4 |  |  | 0.61 |  |  |  |
| KPRT-AM | B/G | \$360 |  |  |  |  | 0.4 |  |  | 0.32 |  |  |  |
| KCCV-AF | REL | \$320 |  |  |  |  | 0.3 |  |  | 0.32 |  |  |  |
| KPHN-AM | $N /$ | \$300 | -26.8 | \$410 | -54.4 | \$900 | 0.3 | 0.5 | 1.1 | 0.59 | 0.56 | 1.25 |  |
| KWSJ.AM | SP-R | \$200 |  |  |  |  | 0.2 |  |  | 0.19 |  |  |  |

Viable Radio Stations and Their Audience Breakdowns

|  | Format | $\begin{aligned} & \text { TSL } \\ & \text { (HH:MM) } \end{aligned}$ | T/O <br> Ralio | \% Excl Cume |  |  |  |  |  |  |  | \#1 Cume Sharer |  | \% Shared |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  |  | 12-24 | 25.54 | 55+ | M | F | non-Wh | Home |  |  |  |
| KBEQ - FM | C | 7:00 | 17.7 | 10 | 20 | 72 | 10 | 50 | 50 | 2 | 27 | KFKF | FM | 36 |
| KCFX.FM | CLAOR | 5:30 | 22.9 | 4 | 7 | 88 | 5 | 59 | 41 | 0 | 28 | KYYS | FM | 38 |
| KCHZ - FM | CHR | 5:00 | 25 | 4 | 67 | 32 | 1 | 36 | 63 | 9 | 46 | KMXV | FM | 66 |
| KCIY - FM | $J$ | 8:00 | 16 | 8 | 5 | 65 | 29 | 44 | 56 | 35 | 32 | KCMO | FM | 19 |
| KCMO - AM | T | 5:30 | 22.8 | 4 | 0 | 43 | 57 | 48 | 52 | 5 | 60 | KMBZ | AM | 49 |
| KCMO.FM | 0 | 7:15 | 17.4 | 10 | 5 | 67 | 27 | 45 | 55 | 5 | 30 | KCFX | FM | 21 |
| KFKF . FM | C | 7:45 | 16.2 | 10 | 6 | 64 | 30 | 46 | 54 | 3 | 27 | KBEQ | FM | 31 |
| KMBZ - AM | $\mathrm{N} / \mathrm{T}$ | 7:30 | 16.8 | 7 | 3 | 50 | 50 | 66 | 35 | 6 | 50 | WHE | AM | 24 |
| KMXV - FM | CHR | 5:30 | 23.3 | 5 | 37 | 60 | 4 | 25 | 75 | 3 | 36 | KCHZ | FM | 45 |
| KPHN - AM | $\mathrm{N} / \mathrm{T}$ | 5:00 | 25.7 | 8 | 0 | 77 | 22 | 100 | 11 | 0 | 33 | KMBZ | AM | 59 |
| KPRS - FM | B | 10:15 | 12.4 | 17 | 43 | 51 | 6 | 47 | 53 | 77 | 45 | KCHZ | FM | 28 |
| KORC - FM | AOR | 9:45 | 13.1 | 12 | 28 | 69 | 2 | 73 | 27 | 2 | 28 | KMXV | FM | 32 |
| KREZ.FM | AC-NR | 6:30 | 19.6 | 6 | 31 | 68 | 1 | 46 | 54 | 2 | 30 | KQRC | FM | 42 |
| KSRC.FM | AC | 6:45 | 18.4 | 5 | 9 | 76 | 15 | 37 | 62 | 4 | 25 | KUDL | FM | 34 |
| KUDL. FM | SAC | 6:15 | 20.3 | 7 | 8 | 70 | 22 | 29 | 71 | 2 | 33 | KSRC | FM | 32 |
| KYYS.FM | CLAOR | 7:00 | 18.2 | 7 | 11 | 84 | 5 | 69 | 31 | 0 | 24 | KCFX | FM | 43 |
| WDAF - AM | C/FS | 11:45 | 10.7 | 30 | 1 | 19 | 78 | 42 | 58 | 4 | 59 | KFKF | FM | 18 |
| WHB.AM | SPRTS | 7:15 | 17.2 | 4 | 10 | 73 | 17 | 90 | 10 | 10 | 22 | KMBZ | AM | 52 |

## Major Radio Station Sales

Major Radio Station Sales Since 1999

| Year | Calls | From | To | Price | (E) |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 1/10/99 | WREN AM | Mortenson | Entercom |  | \$2.750,000 Price approx. |
| 1/20/99 | KCHZ FM | Radio 2000 | Syncom | \$10.950,000 |  |
| 6/15/99 | KUPN AM | Sinclair Broadcast | HME Communications | \$550,000 |  |
| 7/26/99 | KCFXFM | Sinclair Broadcast | Entercom |  | Group purchase: $\$ 821,500,000$ |
| 7/26/99 | KaRC FM | Sinclair Broadcast | Entercom |  | Group purchase: $\$ 821.500 .000$ |
| 7/26/99 | KXTRFM | Sinclair Broadcast | Entercom |  | Group purchase: \$821.500.000 |
| 7/26/99 | KCIY FM | Sinclair Broadcast | Entercorn |  | Group purchase: \$821.500.000 |
| 9/22/99 | WHB AM | Kanza, Inc. | Union Broadcasting, Inc. | \$8,000,000 |  |
| 9/24/99 | KKLO AM | Chara Communications | New Life Evangelistic Center | \$1,300,000 |  |
| 5/11/00 | KCFX FM, KCMO AM. KCMOFM | Entercom | Susquehanna |  |  |
| 5/16/00 | KFEZ AM | KCBR-AM. LP | James Crystal |  |  |
| 11/22/00 | KCNW AM | Catholic Family Radio | Wilkins Communications | \$725,000 |  |
| 03/01 | KCKN - AM | James Crystal | Carter | \$1,000,000 |  |
| 04/02 | KPHN - AM | KCBR-AM LP | ABC Radio | \$3,800,000 | Pierce: Bill Schutz |

## Radio Revenue Distribution by Format

| Format | Stations | $\begin{array}{r} \text { Rev } \\ (5000) \end{array}$ | $\%$ of Rev | Adj Aud Shr | Format Cony Ratio | Format | Stations | $\begin{gathered} \text { Rev } \\ (\$ 000) \end{gathered}$ | \% of Rev | Adj Aud Shr | Format Conv Ratio |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| AC. |  |  |  |  |  | Information |  |  |  |  |  |
| Soft AC | KUDL.F | \$5,500 | 5.9 | 4.9 | 1.20 | News | -- | - | - | - | - |
| Traditional AC | KSRC-F | \$5,700 | 6.2 | 4.6 | 1.35 | Talk/News | KCMO-A, KMBZ-A, KPHN-A | \$9,750 | 10.5 | 10.1 | 1.04 |
| ACICHR | KRBZ-F | \$3.900 | 4.2 | 5.2 | 0.81 | Full Service | - | - | - | - | - |
| Total |  | \$15,100 | 16.3 | 14.7 | 1.11 | Sports | WHB.A | \$4.400 | 4.8 | 3.3 | 1.45 |
|  |  | \$15,100 |  |  |  | Total |  | \$14,150 | 15.3 | 13.4 | 1.14 |
| AOR |  |  |  |  |  | Black |  |  |  |  |  |
| Traditional AOR | KaRC-F | \$8.400 | 9.1 | 8.1 | 1.12 |  |  |  |  |  |  |
| New/Modem | - | - | - | - | - | Black Contemp. | KPRS-F | \$7.000 | 7.6 | 7.8 | 0.97 |
| Progressive/AAA | - | - | - | - | - | Black AC/Oldies | KMJK-F | \$1.200 | 1.3 | 2.9 | 0.45 |
| Classic AOR | KCFX-F. KYYS-F | \$13.450 | 14.5 | 8.5 | 1.71 | Total |  | \$8,200 | 8.9 | 10.7 | 0.83 |
| Total |  | \$21,850 | 23.6 | 16.6 | 1.42 |  |  |  |  |  |  |
|  |  |  |  |  |  | Standards |  |  |  |  |  |
| Country |  |  |  |  |  |  | - | - | - | - | - |
| Country | KBEQ-F. KFKF-F. WDAF-A | \$15,400 | 16.6 | 18.2 | 0.91 |  |  |  |  |  |  |
| CHR |  |  |  |  |  | Jazz/Smooth | KCIY-F | \$1.800 | 1.9 | 4.9 | 0.39 |
| Traditional CHR | KCHZ-F.KMXV-F | \$9.900 | 10.7 | 9.8 | 1.09 |  |  |  |  |  |  |
| Dance/Urban | - | \$9,900 | 10.7 | 9.8 | 1.09 | Hispanic Hispanic | KWS.J.A | \$200 | 0.2 | 1.1 | 0.18 |
|  |  |  |  |  |  |  |  |  |  |  |  |
| Qldies |  |  |  |  |  | Classical |  | \$380 | 0.4 | 0.7 | 0.57 |
| 50s \& 60s | KCMO.F | 54.500 | 4.9 | 5.8 | 0.84 | Classical | KXTR-A |  |  |  |  |
| 70s | KFME-F | \$480 | 0.5 | 0.7 | 0.71 |  |  |  |  |  |  |
| 80 s | - | - | - | - | $\overline{-}$ | QthersOthersTotal |  |  |  |  |  |
| Total |  | \$4,980 | 5.4 | 6.5 | 0.83 |  |  |  |  | $\begin{aligned} & \$ 680 \\ & \$ 680 \end{aligned}$ | 0.7 | 2.2 | $\begin{aligned} & 0.32 \\ & 0.32 \end{aligned}$ |


| 2001 Arbitron Rank: | 70 | 2001 Revenue: | 532,900,000 | Population (12+) per Viable Station: | 46.256 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 2001 MSA Rank: | 78 | 2001 Revenue Change: | -7.6\% | 2001 APR: | 13.9 |
| 2001 DMA Rank: | 62 | Rev per Share Point: | \$399,757 | 2001 FM Share ( 605 of 675): | 89.6\% |
| 2001 Revenue Rank: | 65 of 200 | Five-year Revenue Gain (96-01): | 43.0\% | Number of Viable Stations: | 12.5 |

## Revenue History and Projections

Duncan Revenue Estumates:

| Radio Revenue History |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: |
| '96 | '97 | '98 | $\bigcirc 99$ | '00 |
| \$23.0 | \$26.5 | \$28.6 | 532.7 | \$35.6 |


| Radio Revenue Projections |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: |
| 0 | O2 | 03 | 04 | 05 |
|  |  |  |  |  |
| $\$ 33.6$ | $\$ 35.9$ | $\$ 38.8$ | $\$ 41.7$ | $\$ 44.4$ |

## 2001 Revenue as \% of Retail Sales:

2001 Revenue per Capita:
0.0026
$\$ 47.34$

## Population and Demographic Estimates

|  | '96 | '97 | Historic '98 | '99 | '00 | '01 | '02 | 03 | $\begin{gathered} \text { Projections } \\ 04 \\ \hline \end{gathered}$ | '05 | '06 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Total Population (millions): | 0.653 | 0.660 | 0.663 | 0.677 | 0.680 | 0.695 | 0.703 | 0.709 | 0.718 | 0.735 | 0.741 |
| Retail Sales (billions): | 9.20 | 9.50 | 10.00 | 10.80 | 11.70 | 12.50 | 13.30 | 13.90 | 14.80 | 16.30 | 17.00 |
| Population Change (2000-05): | 8.1 |  |  |  |  |  |  |  |  |  |  |
| Retail Sales Change (2000-05): | 39.3 |  |  |  |  |  |  |  |  |  |  |

## Market Profile

| Below-the-Line Listening Shares: | 1.7 |
| :--- | ---: |
| Unlisted Station Listening: | 16.0 |
| Total Lost Listening: | 17.7 |
| Available Share Points: | 82.3 |
| Number of Viable Stations: | 12.5 |
| Average Share Points per Viable Station: | 6.6 |
| Rev. per Available Share Point: | $\$ 399,757$ |
| Estimated Rev. for Mean Station: | $\$ 2,638,396$ |


| Media Revenue Estimates |  |  |  |
| :--- | ---: | ---: | ---: |
|  | Revenue | $\%$ | $\%$ <br> Retail <br> Sales |
| Radio | $\$ 32,900,000$ | 19.8 | 0.0026 |
| Television | $\$ 62,000,000$ | 37.3 | 0.0050 |
| Newspaper | $\$ 58,000,000$ | 34.9 | 0.0046 |
| Outdoor | $\$ 7,300,000$ | 4.4 | 0.0006 |
| Cable TV | $\$ 5,800,000$ | 3.5 | 0.0005 |
| Media Totals: | $\$ 166,000,000$ |  | 0.0133 |

Note: Use Newspaper and Outdoor estimates with caution.

## Radio Revenue Breakdowns

Pct. Revenue Pct. Change

## Jim Duncan's Comments

Market reports revenue to Miller, Kaplan . . . NOTE: WSEV's total revenue is about $\$ 1,100.000$, of which about half comes from Knoxville . . . .

| Viable Stations |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| WBON-FM WIMZ-FM | WIVK-FMWNOX-FM |  | WJBZ-FM WOKI-FM | WJXB-FM WQBB-AM | WMYU-FM WSMJ.FM |
| WNOX-AF |  |  |  |  |  |
| WTXM-FM WWST-FM | WNOX-FM |  |  |  |  |
| Competitive Media |  |  |  |  |  |
| Major Over the Air Television |  |  |  |  |  |
| Calls Chan. Digit | City of Lic. | Net | Owner | JSA*IL |  |
| WSJK-TV 241 | Sneedville, TN | PBS | E. TN Public |  |  |
| WATE-TV 626 | Knoxville | ABC | Young |  |  |
| WVLT-TV 8830 | Knoxville | CBS | Gray |  |  |
| WBIR.TV 1031 | Knoxville | NBC | Gannett |  |  |
| WKOP.TV 1517 | Knoxville | PES | E. TN Public |  |  |
| WBXX-TV 2050 | Crossville, TN | WB | ACME |  |  |
| WEEE-LP 32 | Knoxville | UPN | Tiger Eye |  |  |
| WTNZ 4334 | Knoxville | FOX | Raycom |  |  |
| WPXK 54 23 | Jellico. TN | PAX | Paxson | WTNZ* |  |
| Cable Penetration (DMA): 69.7 |  |  |  |  |  |
| Major Daily Newspapers | AM | PM | Sun Owner |  |  |
| News-Sentinel | 122,480 |  | 158,185 Scripps | Howard |  |

Revenue and Adjusted Audience Shares by Format (2001)


Knoxville


Note: Portolio revenues include stations owned or contracted for at the end of the individual years listed.
Highest Billing Stations

|  | Formal | Revenues (\$000) \& \% Chg from Prior Year |  |  |  |  | Market Share |  |  | Conversion Ratios |  |  | Maturity Level |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  | 2001 |  | 2000 |  | 1999 | 2001 | 2000 | 1999 | 2001 | 2000 | 1999 |  |
| WIVK.FM | C | \$10.100 | -8.2 | \$11,000 | 0.9 | \$10.900 | 30.7 | 30.9 | 33.3 | 1.21 | 1.29 | 1.25 | M |
| WJXB-FM | SAC | \$4.900 | -10.9 | \$5,500 | 5.8 | \$5,200 | 14.9 | 15.5 | 15.9 | 1.21 | 1.33 | 1.22 | M |
| WWST-FM | CHR | \$3,600 | 9.1 | \$3.300 | 32.0 | \$2,500 | 10.9 | 9.3 | 7.7 | 0.85 | 1.06 | 0.77 | + |
| WIMZ-FM | CL AOR | \$3.500 | -22.2 | \$4.500 | 4.7 | \$4.300 | 10.6 | 12.6 | 13.2 | 1.99 | 1.90 | 1.76 | M- |
| WMYU-FM | 0 | \$3,000 | -6.3 | \$3.200 | 28.0 | \$2.500 | 9.1 | 9.0 | 7.7 | 1.25 | 0.86 | 1.04 | M |
| WNOX-AF | $\mathrm{N} / \mathrm{T}$ | \$2.900 | -9.9 | \$3.220 | 15.0 | \$2,800 | 8.8 | 9.0 | 8.6 | 1.19 | 1.23 | 1.15 | M |
| WOKI-FM | CL AOR | \$1.100 | -35.3 | \$1,700 | 6.3 | \$1,600 | 3.3 | 4.8 | 4.9 | 0.90 | 1.28 | 1.04 | - |
| WNFZ-FM | AOR-NR | \$700 | -9.1 | \$770 | -3.8 | \$800 | 2.1 | 2.2 | 2.5 | 0.48 | 0.53 | 0.53 | M |
| WBON.FM | AOR | \$620 | 3.3 | \$600 | 100.0 | \$300 | 1.9 | 1.7 | 0.9 | 0.51 | 0.59 | 0.33 |  |
| WSMJ-FM | J | \$590 | -10.6 | \$660 | 20.0 | \$550 | 1.8 | 1.9 | 1.7 | 0.80 | 0.72 | 0.49 |  |
| WSEV.FM | $A C$ | \$550 |  |  |  |  | 1.7 |  |  | 2.27 |  |  |  |
| WTXM-FM | SPRTS | 5370 | -2.6 | \$380 | 46.2 | \$260 | 1.1 | 1.1 | 0.8 | 0.94 | 0.37 | 0.46 |  |
| WJBZ-FM | G | \$350 | -2.8 | \$360 | 12.5 | \$320 | 1.1 | 1.0 | 1.0 | 0.24 | 0.32 | 0.25 |  |
| WQBE-AM | ST | \$200 | 0.0 | \$200 | -9.1 | \$220 | 0.6 | 0.6 | 0.7 | 0.39 | 0.25 | 0.27 |  |
| WKGN-AM | BIAC | \$180 |  |  |  |  | 0.5 |  |  | 0.24 |  |  |  |
| WRJZ-AM | REL | \$110 |  |  |  |  | 0.3 |  |  | 0.25 |  |  |  |
| WRMX-FM | AC/CHR | \$99 |  | \$100 |  |  | 0.3 | 0.3 |  | 0.34 | 0.30 |  |  |

Viable Radio Stations and Their Audience Breakdowns

|  | Format | $\begin{gathered} \text { TSL } \\ \text { (HH:MM) } \end{gathered}$ | T/O <br> Ratio | \% Excl <br> Cume |  |  |  |  |  |  | \#1 Cume Sharer |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  |  | 12-24 | 25-54 | 55+ | M | F | non-White Home |  |  |  |
| WBON - FM | AOR | 5:30 | 23.4 | 3 | 25 | 80 | 0 | 70 | 30 | 25 | WIMZ | FM | 52 |
| WIMZ - FM | CL AOR | 5:45 | 22.1 | 8 | 18 | 78 | 3 | 67 | 33 | 21 | WIVK | FM | 36 |
| WIVK F FM | C | 10:30 | 12.1 | 26 | 13 | 59 | 28 | 47 | 53 | 34 | WWST | FM | 25 |
| WJBZ.FM | G | 10:15 | 12.4 | 22 | 3 | 61 | 35 | 42 | 61 | 35 | WIVK | FM | 27 |
| WJXB - FM | SAC | 9:00 | 14 | 6 | 9 | 76 | 16 | 36 | 64 | 24 | WWST | FM | 36 |
| WMYU.FM | $\bigcirc$ | 5:30 | 22.8 | 8 | 13 | 64 | 23 | 54 | 46 | 28 | WIVK | FM | 35 |
| WNFZ.FM | AOR-NR | 7:15 | 17.2 | 15 | 45 | 58 | 0 | 77 | 23 | 29 | WWST | FM | 46 |
| WNOX - AM | N/T | 6:00 | 20.9 | 12 | 0 | 59 | 46 | 67 | 38 | 38 | WIVK | FM | 21 |
| WNOX F FM | $N / T$ | 6:15 | 20.5 | 4 | 5 | 52 | 48 | 71 | 29 | 33 | WMYU | FM | 24 |
| WOKI.FM | CL AOR | 6:00 | 21.1 | 7 | 18 | 79 | 3 | 59 | 41 | 22 | WWST | FM | 34 |
| WQBB - AM | ST | 5:00 | 18.4 | 12 | 0 | 0 | 88 | 38 | 63 | 50 | WNOX | AM | 37 |
| WSMJ.FM | $J$ | 5:15 | 23.8 | 12 | 0 | 58 | 42 | 33 | 58 | 33 | WJXB | FM | 36 |
| WTXM - FM | SPRTS | 5:45 | 21.5 | 5 | 13 | 76 | 13 | 88 | 13 | 13 | WWST | FM | 36 |
| WWST.FM | CHR | 8:15 | 15.1 | 10 | 48 | 51 | 2 | 37 | 63 | 30 | WIVK | FM | 33 |

## Major Radio Station Sales

| Major Radio Station Sales Since 1999 |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Year | Calls | From | To | Price | (E) |  |
| 4/27/99 | WGAP AM | South Central | Metrowest Radio, LLC | \$225,000 |  |  |
| 8/4/99 | WJBZ AM | Seymour Communications | Horne Radio LLC | \$250,000 |  |  |
| 21/00 | WSEV AM, WDLY FM | Dollywood Broadcasting | East TN Radio Group | \$1.450,000 |  |  |
| 5/9/00 | WIVK FM. WNOX AM. WNOX FM. WSM JFM | Dick | Citadel |  |  |  |
| 9/13/00 | WLIL AM, WLIL FM | Arthur Wilkerson | B. P. Broadcasters, LLC | \$500,000 |  |  |
| $02 / 01$ | WIVK - FM | Citadel | Forstmann, Litte |  |  | Group sale |
| $02 / 01$ | WNOX-AM | Citadel | Forsimann. Little |  |  | Group sale |
| $02 / 01$ | WNOX F FM | Citade | Forstmann, Little |  |  | Group sale |
| $02 / 01$ | WSMJ. FM | Citadel | Forstmann, Little |  |  | Group sale |
| 04/01 | WRMX - FM | Pirkle | South Central | \$2,500,000 |  |  |
| 02/02 | WAHI AM | As He is Ministries | Metro Mgmt. of TN | \$280,000 |  |  |
| $02 / 02$ | WHJM - AM | Morgan Bcstg. | P. S. Sieracki | \$400.000 |  | with WKCE - AM |
| 0202 | WKCE A AM | Morgan Bcsig. | P. S. Sierocki | \$400.000 |  | with WHJM - AM |

Radio Revenue Distribution by Format

| Format | Stations | $\begin{array}{r} \text { Rev } \\ (5000) \end{array}$ | $\begin{aligned} & \% \text { of } \\ & \text { Rev } \end{aligned}$ | Adj F Aud Shr | Format Conv Ratio | Format | Stations | $\begin{gathered} \text { Rev } \\ (\$ 000) \end{gathered}$ | \% of Rev | Adj <br> Aud <br> Shr | Format Conv Ratio |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| $A C$ |  |  |  |  |  | Information |  |  |  |  |  |
| Soft AC | WJXB-F | \$4,900 | 14.9 | 12.3 | 1.21 | News | - | 5200 | - | T | 19 |
| Traditional AC | WSEV-F | \$550 | 1.7 | 0.7 | 2.43 | Talk/News | WNOX-AF | \$2,900 | 8.8 | 7.4 | 1.19 |
| AC/CHR | WRMX-F | \$99 | 0.3 | 0.9 | 0.33 | Full Service | - | - - | - | - | - |
| Total |  | \$5,549 | 16.9 | 13.9 | 1.22 | Sports | WTXM-F | \$370 | 1.1 | 1.2 | 0.92 |
|  |  |  |  |  |  | Total |  | \$3,270 | 9.9 | 8.6 | 1.15 |
| AOR |  |  |  |  |  |  |  |  |  |  |  |
| Traditional AOR | WBON-F | 5620 | 1.9 | 3.7 | 0.51 | Black |  |  |  |  |  |
| New/Modem | WNFZ-F | \$700 | 2.1 | 4.4 | 0.48 | Black Contemp. | WKGNA | 5180 | 0.5 | 21 | 0.24 |
| Progressive/AAA | - | - | - | - | - - | Black AC/Otdies | WKGN-A | \$180 | 0.5 | 2.1 | 0.24 |
| Classic AOR | WIMZ-F. WOKI-F | \$4,600 | 13.9 | 9.0 | 1.54 | Total |  | \$180 | 0.5 | 2.1 | 0.24 |
| Total |  | \$5,920 | 17.9 | 17.1 | 1.05 | Standards |  |  |  |  |  |
| Country |  |  |  |  |  | Standards | WQBB-A | \$200 | 0.6 | 1.5 | 0.40 |
| Country | WIVK-F | \$10,100 | 30.7 | 25.4 | 1.21 | Jazz |  |  |  |  |  |
| CHR |  |  |  |  |  | Jazz/Smooth | WSMJ.F | 5590 | 1.8 | 2.3 | 0.78 |
| Traditional CHR | WWST-F | \$3.600 | 10.9 | 12.8 | 0.85 |  |  |  |  |  |  |
| Dance/Urban | - | \$3,600 | 10.9 | 128 | 0.85 | Hispanic |  |  |  |  |  |
| Total |  | \$3,600 | 10.9 | 12.8 | 0.85 | Hispanic | - | - | - | - | - |
| Oldies |  |  |  |  |  | Classical |  |  |  |  |  |
| 50 s \& 60s | WMYU-F | \$3,000 | 9.1 | 7.3 | 1.25 | Classical | - | - | - | - | - |
| 70 s | - | - | - | 二 | - - |  |  |  |  |  |  |
| 80 s | - | \$3,000 | 9.1 | 7.3 | $1 . \overline{25}$ | Others | WJBZ-F. WRJZ-A | \$460 | 1.4 | 5.8 | 0,24 |
| rotal |  | \$3,000 |  |  |  | Total | WJBZF. WRJZA | \$460 | 1.4 | 5.8 | 0.24 |


| 2001 Arbitron Rank: | 117 | 2001 Revenue: | \$21,600,000 | Population (12+) per Viable Station: | 33,804 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 2001 MSA Rank: | 117 | 2001 Revenue Change: | 0.9\% | 2001 APR: | 14.1 |
| 2001 DMA Rank: | 111 | Rev per Share Point: | \$293.878 | 2001 FM Share (363 of 419): | 86.6\% |
| 2001 Revenue Rank: | 90 or 200 | Five-year Revenue Gain (96-01): | 37.6\% | Number of Viable Stations: | 11.0 |


| Revenue History and Projections |  |  |  |  | '00 | '01 | Radio Revenue Projections |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | Radio Revenue History |  |  |  |  |  |  |  |  |  |  |
|  | '96 | '97 | ‘98 | '99 |  |  | '02 | '03 | ${ }^{\circ} 04$ | '05 | '06 |
| Duncan Revenue Estimates: Duncan Revenue Projections: | \$15.7 | \$16.5 | \$19.0 | \$20.0 | 521.4 | \$21.6 | \$22.1 | \$23.1 | \$24.7 | \$25.7 | 527.0 |
| 2001 Revenue as \% of Retail Sales: | 0.0040 |  |  |  |  |  |  |  |  |  |  |
| 2001 Revenue per Capita: | S48.11 |  |  |  |  |  |  |  |  |  |  |

Population and Demographic Estimates

| Population and Demogra | '96 | '97 | Historic '98 | '99 | '00 | '01 | '02 | '03 | Projections . 04 | '05 | '06 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Total Population (millions): | 0.448 | 0.448 | 0.449 | 0.450 | 0.450 | 0.449 | 0.450 | 0.452 | 0.454 | 0.456 | 0.456 |
| Retail Sales (billions): | 4.30 | 4.50 | 4.80 | 5.10 | 5.30 | 5.40 | 5.70 | 5.90 | 6.20 | 6.50 | 7.00 |
| Population Change (2000-05): | 1.3 |  |  |  |  |  |  |  |  |  |  |
| Retail Sales Change (2000-05): | 22.6 |  |  |  |  |  |  |  |  |  |  |


| Market Profile |  |
| :--- | ---: |
| Below-the-Line Listening Shares: | 6.5 |
| Unlisted Station Listening: | 20.0 |
| Total Lost Listening: | 26.5 |
| Available Share Points: | 73.5 |
| Number ol Viable Stations: | 11.0 |
| Average Share Points per Viable Station: | 6.7 |
| Rev. per Avallable Share Point: | $\$ 293,878$ |
| Estimated Rev. for Mean Station: | $\$ 1,968,983$ |


| Media Revenue Estimates |  |  |  |
| :--- | ---: | ---: | ---: |
|  | Revenue | $\%$ | $\%$ <br>  <br>  <br>  <br>  <br> Retail <br> Sales |
| Radio | $\$ 21,600,000$ | 19.5 | 0.0040 |
| Television | $\$ 45,000,000$ | 40.6 | 0.0083 |
| Newspaper | $\$ 36,000.000$ | 32.5 | 0.0067 |
| Outdoor | $\$ 5,000,000$ | 4.5 | 0.0009 |
| Cable TV | $\$ 3,100,000$ | 2.8 | 0.0006 |
| Media Totals: | $\$ 110,700,000$ |  | 0.0205 |

Note: Use Newspaper and Outdoor estimates with caution.

## Radio Revenue Breakdowns

Pct. Revenue Pct.Change

## Jim Duncan's Comments

Market reports revenue to Hungerford . . . Managers expect 4 to $6 \%$ revenue growth in 2002 ....

| Viable Stations |  |  |  |  |  |  |  |
| :--- | :--- | :--- | :--- | :--- | :--- | :---: | :---: |
|  |  |  |  |  |  |  |  |
| WFMK-FM | WHZZ-FM | WILS-AM | WITL-FM | WJIM-AM | WJIM-FM |  |  |
| WJXQ-FM | WMMQ-FM | WQHH-FM | WQTX-FM | WVIC-FM | WWDX-FM |  |  |

## Competitive Media

| Major Over the Air Television |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Calls | Chan. | Digit | City of Lic. | Net |  | Owner | JSA*/LMA |
| WLNS-TV | 6 | 59 | Lansing | CBS |  | Young |  |
| WILX-TV | 10 | 57 | Onondaga | NBC |  | Benedek |  |
| WHTV | 18 | 34 | Jackson | UPN |  | Spartan TV |  |
| WKAR-TV | 23 | 55 | East Lansing | PBS |  | MI St. U. |  |
| WSYM-TV | 47 | 38 | Lansing | FOX |  | Joumal Bcst. Gp. |  |
| WLAJ | 53 | 51 | Lansing | ABC |  | Freedom |  |
| Cable Penetration (DMA): 68.2 |  |  |  |  |  |  |  |
| Major Daily Newspapers |  |  | AM | PM | Sun | Owner |  |
| State Joumal |  |  | 69.765 |  | 91.27 | 277 Gannett |  |

Revenue and Adjusted Audience Shares by Format (2001)



Note: Portfolio revenues include stations owned or contracted for at the end of the individual years listed.

| Highest Billing Stations |  | Revenues (\$000) \& \% Chg from Prior Year |  |  |  |  | Market Share |  |  | Conversion Ratios |  |  | Maturity Level |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | Format |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  | 1999 | 2001 | 2000 | 1999 | 2001 | 2000 | 1999 |  |
| WFMK-FM | AC | \$4,600 | -5.2 | \$4,850 | 2.8 | \$4,720 | 21.3 | 22.7 | 23.6 | 1.57 | 1.97 | 1.73 | M |
| WITL-FM | C | \$3,400 | -15.5 | \$4,025 | 13.4 | \$3.550 | 15.7 | 18.8 | 17.8 | 1.23 | 1.18 | 1.11 | M |
| WJIM-FM | 0 | \$2,900 | 11.5 | \$2.600 | 14.5 | \$2.270 | 13.4 | 12.2 | 11.4 | 1.36 | 1.08 | 1.02 | M |
| WMMQ-FM | CL AOR | \$2,850 | 1.8 | \$2,800 | 4.9 | \$2.670 | 13.2 | 13.1 | 13.4 | 1.37 | 1.24 | 1.18 | M |
| WJXQ-FM | AOR | \$1,950 | 14.7 | \$1,700 | 1.2 | \$1.680 | 9.0 | 7.9 | 8.4 | 0.92 | 0.89 | 0.89 | M |
| WHZZ.FM | CHR | \$1.600 | -11.1 | \$1,800 | 20.0 | \$1.500 | 7.4 | 8.4 | 7.5 | 0.62 | 0.59 | 0.73 | $\mathrm{M}-$ |
| WJIM-AM | $T$ | \$1,100 | -8.3 | \$1,200 | 12.1 | \$1.070 | 5.1 | 5.6 | 5.4 | 0.95 | 1.26 | 1.07 | M |
| WVIC-FM | CL AOR | \$800 | 60.0 | \$500 | -33.3 | \$750 | 3.7 | 2.3 | 3.8 | 0.97 | 0.79 | 1.02 | + |
| WWDX-FM | AOR-NR | \$710 | 1.4 | \$700 | 27.3 | \$550 | 3.3 | 3.3 | 2.8 | 0.55 | 0.50 | 0.42 | - |
| WQHH-FM | B | \$600 | 0.0 | \$600 | 15.4 | \$520 | 2.8 | 2.8 | 2.6 | 0.47 | 0.41 | 0.53 | M |
| WVFN-AM | SPRTS | \$400 | 116.2 | 5185 | 32.1 | \$140 | 1.9 | 0.9 | 0.7 | 1.19 | 0.89 | 0.51 |  |
| WILS-AM | ST | \$330 | 3.1 | \$320 | 6.7 | \$300 | 1.5 | 1.5 | 1.5 | 0.25 | 0.33 | 0.29 | M |
| WQTX-FM | SPRTS | \$165 |  |  |  |  | 0.8 |  |  | 0.86 |  |  |  |
| WXLA.AM | B/O | \$150 | 7.1 | \$140 |  |  | 0.7 | 0.7 |  | 0.73 | 0.88 |  |  |
| WWSJ-AM | B/G | \$100 |  |  |  |  | 0.5 |  |  | 2.17 |  |  |  |

Viable Radio Stations and Their Audience Breakdowns

|  | Format | $\begin{gathered} \text { TSL } \\ \text { (HH:MM) } \end{gathered}$ | T/O <br> Ratio | \% Excl <br> Cume |  |  |  |  |  |  | \#1 <br> Cume Sharer |  | $\begin{gathered} \% \\ \text { Shared } \end{gathered}$ |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  |  | 12-24 | 25-54 | 55+ | M | F | non-White Home |  |  |  |
| WFMK.FM | $A C$ | 7:30 | 16.5 | 11 | 18 | 72 | 8 | 33 | 67 | 25 | WHZZ | FM | 32 |
| WHZZ.FM | CHR | 5:45 | 22.1 | 5 | 66 | 34 | 0 | 21 | 79 | 32 | WWDX | FM | 37 |
| WILS.AM | ST | 12:00 | 10.4 | 23 | 0 | 10 | 95 | 48 | 57 | 81 | WJIM | AM | 28 |
| WITL.FM | C | 9:30 | 13.4 | 20 | 15 | 48 | 35 | 36 | 64 | 47 | WHZZ | FM | 27 |
| WJIM.AM | T | 9:00 | 14.1 | 7 | 0 | 61 | 39 | 61 | 39 | 39 | WILS | AM | 24 |
| WJIM.FM | 0 | 6:45 | 18.7 | 10 | 11 | 75 | 14 | 53 | 47 | 22 | WFMK | FM | 38 |
| WJXQ-FM | AOR | 7:15 | 17.2 | 7 | 33 | 66 | 3 | 78 | 25 | 20 | WHZZ | FM | 36 |
| WMMQ.FM | CL AOR | 7:45 | 16.4 | 7 | 6 | 94 | 0 | 81 | 22 | 25 | WJXQ | FM | 36 |
| WOHH.FM | B | 7:30 | 16.8 | 11 | 48 | 48 | 4 | 37 | 63 | 37 | WHZZ | FM | 46 |
| WOTX.FM | SPRTS | 2:30 | 48.2 | 0 | 50 | 0 | 0 | 50 | 0 | 50 | WJIM | FM | 44 |
| WVIC.FM | CLAOR | 6:30 | 19.7 | 3 | 9 | 91 | 0 | 65 | 39 | 17 | WMMQ | FM | 42 |
| WWDX FM | AOR-NR | 5:30 | 23.4 | 4 | 64 | 36 | 0 | 48 | 52 | 36 | WHZZ | FM | 53 |

Major Radio Station Sales

| Major Radio Station Sales Since 1999 |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Year | Calls | From | To | Price | (E) |
| 12/6/99 | WFMK FM, WITL FM, | Ligget! | Citadel |  | \$120,500,000 in slock \& cash |
| 12/6/99 | WJIM AM, WJIM FM. WMMQ FM, WVFN AM |  |  |  |  |
| 5/15/00 WJXQ FM. WWDX FM, Rubber City Radio |  |  |  |  |  |
|  |  |  |  |  |  |
| 12/1/00 | WVIC FM | BB Broadcasting. Inc. | Rubber City Radio Group | \$600,000 |  |
| $02 / 01$ | WFMK - FM | Citadel | Forstmann, Little |  | Group sate |
| $02 / 01$ | WITL.FM | Citadel | Forsimann. Little |  | Group saie |
| $02 / 01$ | WJIM - AM | Citadel | Forsimann, Little |  | Group sale |
| $02 / 01$ | WJIM - FM | Citadel | Forstmann, Little |  | Group sale |
| $02 / 01$ | WMMQ - FM | Citadel | Forstmann, Little |  | Group sale |
| 02/01 | WVFN. AM | Citadel | Forstmann, Little |  | Group sale |

## Radio Revenue Distribution by Format

| Format | Stations | $\begin{gathered} \text { Rev } \\ \text { (S000) } \end{gathered}$ | \% of Rev |  | Format Conv Ratio | Format | Stations | $\begin{array}{r} \text { Rev } \\ (\$ 000) \end{array}$ | \% of Rev | Adj <br> Aud <br> Shr | Format Conv <br> Ratio |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| AC |  |  |  |  |  | lafarmation |  |  |  |  |  |
| Soft AC | - | - | - | - | - | News | - | - | - | - | - |
| Traditional AC | WFMK-F | \$4.600 | 21.3 | 13.6 | 1.57 | TalkNews | WJIM-A | \$1.100 | 5.1 | 5.4 | 0.94 |
| AC/CHR | - | - | - | - | - | Full Service | - | - | - | - | - |
| Total |  | \$4,600 | 21.3 | 13.6 | 1.57 | Sports | WQTX-F, WVFN-A | \$565 | 2.7 | 2.5 | 1.08 |
|  |  |  |  |  |  | Total |  | \$1,665 | 7.8 | 7.9 | 0.99 |
| AQR. |  |  |  |  |  |  |  |  |  |  |  |
| Traditional AOR | WJXQ-F | \$1.950 | 9.0 | 9.8 | 0.92 | Black |  |  |  |  |  |
| New/Modem | WWDX-F | \$710 | 3.3 | 6.0 | 0.55 | Black Contemp. | WOHH-F | \$600 | 2.8 | 6.0 | 0.47 |
| Progressive/AAA | - | - | - | - | - | Black AC/Oldies | WXLA.A | \$150 | 0.7 | 1.0 | 0.70 |
| Classic AOR | WMMQ-F. WVIC.F | \$3,650 | 16.9 | 13.4 | 1.26 | Total |  | \$750 | 3.5 | 7.0 | 0.50 |
| Total |  | \$6,310 | 29.2 | 29.2 | 1.00 | Standards |  |  |  |  |  |
| Country |  |  |  |  |  | Standards | WILS-A | \$330 | 1.5 | 6.0 | 0.25 |
| Country | WITL.F | \$3,400 | 15.7 | 12.8 | 1.23 |  |  |  |  |  |  |
| CHR |  |  |  |  |  | Jazz/Smooth | - | - | - | - | - |
| Traditional CHR | WHZZ.F | \$1,600 | 7.4 | 11.9 | 0.62 |  |  |  |  |  |  |
| Dance/Urban | - | \$1,600 | 7.4 | 11.9 | - | Hispanic |  |  |  |  |  |
| Total |  | \$1,600 | 7.4 | 11.9 | 0.62 | Hispanic | - | - | - | - | - |
| Qidies |  |  |  |  |  | Classical |  |  |  |  |  |
| 50s 860 s | WJIM.F | 52.900 | 13.4 | 9.9 | 1.35 | Classical | - | - | - | - | - |
| 70 s | - | - | - | - | - - |  |  |  |  |  |  |
| 80s | - | - | - | - | - | Qthers |  |  |  |  |  |
| Total |  | \$2,900 | 13.4 | 9.9 | 1.35 | Others | WWSJ.A | $\$ 100$ | 0.5 0.5 | 0.2 | $\begin{aligned} & 2.50 \\ & 2.50 \end{aligned}$ |


| 2001 Arbitron Rank: | 39 | 2001 Revenue: | $\mathbf{\$ 7 9 . 4 0 0 . 0 0 0}$ | Poputation (12+) per Viable Station: |
| :--- | ---: | :--- | ---: | ---: | ---: |
| 2001 MSA Rank: | 40 | 2001 Revenue Change: | $-0.7 \%$ | 2001 APR: |
| 2001 DMA Rank: | 51 | Rev per Share Point: | $\$ 953.181$ | 2001 FM Share (1326 of 1505): |
| 2001 Revenue Rank: | 36 of 200 | Five-year Revenue Gain (96-01): | $77.6 \%$ | Number of Viable Stations: |

## Revenue History and Projections

|  | Radio Revenue History |  |  |  |  |  | Radio Revenue Projections |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | '96 | '97 | '98 | '99 | '00 | '01 | '02 | '03 | '04 | '05 | '06 |
| Duncan Revenue Estimates: Duncan Revenue Projections: | \$44.7 | \$52.7 | \$63.0 | \$71.0 | \$80.0 | \$79.4 | \$82.9 | \$88.8 | \$96.8 | \$103.5 | \$110.0 |
| 2001 Revenue as \% of Retail Sales: <br> 2001 Revenue per Capita: | $\begin{aligned} & 0.0034 \\ & \$ 49.01 \end{aligned}$ |  |  |  |  |  |  |  |  |  |  |

## Population and Demographic Estimates

|  | '96 | 97 | Mistoric '98 | '99 | '00 | '01 | '02 | '03 | $\begin{gathered} \text { Projections } \\ \text { '04 } \\ \hline \end{gathered}$ | '05 | '06 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Total Population (millions): | 1.270 | 1.400 | 1.460 | 1.550 | 1.600 | 1.620 | 1.660 | 1.730 | 1.800 | 1.870 | 1.940 |
| Retail Sales (billions): | 13.90 | 15.30 | 16.80 | 18.60 | 21.40 | 23.70 | 25.00 | 27.40 | 30.00 | 33.00 | 35.00 |
| Population Change (2000-05): | 16.9 |  |  |  |  |  |  |  |  |  |  |
| Retail Sales Change (2000-05): | 54.2 |  |  |  |  |  |  |  |  |  |  |

## Market Profile

(

Unlisted Station Listening:
Viable Stations

Total Lost Listening:
Available Share Points:
Number of Viable Stations:
Average Share Points per Viable Station:
Rev. per Available Share Point:
Estimated Rev. for Mean Station: $\quad \$ 4,098,678$

| Media Revenue Estimates |  |  |  |
| :--- | ---: | ---: | ---: |
|  | Revenue | $\%$ | $\%$ <br> Retail <br> Sales |
| Radio | $\$ 79,400.000$ | 23.2 | 0.0034 |
| Television | $\$ 140,000,000$ | 40.8 | 0.0059 |
| Newspaper | $\$ 92,000,000$ | 26.8 | 0.0039 |
| Outdoor | $\$ 20,000,000$ | 5.8 | 0.0008 |
| Cable TV | $\$ 11,400,000$ | 3.3 | 0.0005 |
| Media Totals: | $\$ 342,800,000$ |  | 0.0145 |

Note: Use Newspaper and Outdoor estimates with caution.

## Radio Revenue Breakdowns

|  | Pct. | Revenue | Pct. Change |
| :--- | ---: | ---: | ---: |
| Local: | 83.4 | $\$ 65,745,000$ | $(+1.4)$ |
| National: | 16.6 | $\$ 13,042,000$ | $(-2.4)$ |

## Jim Duncan's Comments

Market reports revenue to Miller, Kaplan . . . All but KDWN and a few very low-rated stations do not participate . . . Managers expect 5 to $7 \%$ revenue growth in 2002.


Revenue and Adjusted Audience Shares by Format (2001)


Las Vegas

|  | hest Billing Radio Entities <br> (Revenue totals for 1999 and 2000 may not reflect current station roster) | \$000 | $\begin{aligned} & 2001 \\ & \% \text { Chg } \end{aligned}$ | \%Mkı | \$000 | $\begin{gathered} 2000 \\ \text { \%Chg } \end{gathered}$ | \%Mkt | \$000 | $\begin{aligned} & 1999 \\ & \text { \%Chg } \end{aligned}$ | \% Mkt |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 1 | Infinity Broadcasting Corp. <br> KLUC - FM, KMXB - FM K KXTE - FM, KMZQ • FM, KXNT - AM, KSFN - AM | \$30,990 | 1.4 | 39.1 | \$30,551 | 6.0 | 38.2 | \$28,825 |  | 40.2 |
| 2 | Clear Channel <br> KWNR - FM. KSNE . FM. KQOL - FM. KFMS . FM | \$21,310 | 1.8 | 26.7 | \$20,932 | 23.4 | 26.2 | \$16,960 |  | 23.6 |
| 3 | Lotus Communications Corp. <br> KOMP - FM, KXPT - FM. KENO - AM, KBAD - AM | \$11,000 | -4.1 | 13.9 | \$11,472 | 22.8 | 14.3 | \$9,340 |  | 13.0 |
| 4 | Beasley Broadcast Group <br> KJUL - FM, KSTJ. FM, KKLZ - FM | \$10,000 | .7.1 | 12.6 | \$10,760 | 0.9 | 13.5 | \$10,660 |  | 14.9 |
| 5 | Hispanic Broadcasting KISF - FM. KLSQ - AM | \$4,300 | 14.9 | 5.4 | \$3,743 | 13.8 | 4.7 | \$3,290 |  | 4.6 |
| 6 | Entravision <br> KRRN - FM | \$810 | 8.0 | 1.0 | \$750 | 7.1 | 0.9 | \$700 |  | 1.0 |
| 7 | Radio Nevada KDWN - AM | \$750 | -2.6 | 0.9 | \$770 | 71.1 | 1.0 | \$450 |  | 0.6 |
| 8 | CRC Broadcasting Co., Inc. <br> KNUU - AM | \$380 |  | 0.5 |  |  |  |  |  |  |
| 9 | S \& R Broadcasting, Inc. KDOX - AM | \$330 | -36.5 | 0.4 | \$520 | 45.3 | 0.7 | \$950 |  | 1.3 |
| 10 | Marathon Media <br> KVGS -FM | \$155 |  | 0.2 |  |  |  |  |  |  |
| 11 | Kemp Broadcasting, Inc. KVEG • FM | \$150 |  | 0.2 |  |  |  |  |  |  |

Note: Portfolio revenues include stations owned or contracted for at the end of the individual years listed.
Highest Billing Stations

|  | Format | Revenues (\$000) \& \% Chg from Prior Year |  |  |  |  | Market Share |  |  | Conversion Ratios |  |  | Maturity Level |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  | 2001 |  | 2000 |  | 1999 | 2001 | 2000 | 1999 | 2001 | 2000 | 1999 |  |
| KLUC.FM | CHR | \$8,800 | -5.9 | \$9,347 | 12.2 | \$8,330 | 11.1 | 11.7 | 11.6 | 1.16 | 1.28 | 1.14 | M |
| KWNR-FM | C | \$8.510 | 10.1 | 57.731 | 46.7 | \$5,270 | 10.7 | 9.7 | 7.3 | 1.19 | 1.25 | 1.09 | M |
| KMXB-FM | AC/CHR | \$8,400 | -8.2 | \$9.150 | 19.3 | \$7.670 | 10.6 | 11.4 | 10.7 | 1.68 | 1.75 | 1.40 | M |
| KXTE-FM | AOR-NR | \$7,200 | 26.4 | \$5.695 | 4.7 | \$5,440 | 9.1 | 7.1 | 7.6 | 1.37 | 1.05 | 1.10 | M |
| KSNE-FM | SAC | \$6.220 | -13.8 | \$7.214 | 22.5 | \$5,890 | 7.8 | 9.0 | 8.2 | 1.13 | 1.07 | 1.12 | M |
| KOMP-FM | AOR | \$5,600 | -7.4 | \$6.047 | 35.0 | \$4.480 | 7.1 | 7.6 | 6.2 | 1.45 | 1.42 | 1.21 | M |
| KXPT-FM | CL HITS | \$4.450 | 0.6 | \$4.425 | 10.6 | \$4,000 | 5.6 | 5.5 | 5.6 | 1.06 | 1.26 | 1.32 | M |
| KMZQ-FM | AC | \$4,400 | -3.8 | \$4.575 | -23.0 | \$5,940 | 5.5 | 5.7 | 8.3 | 1.14 | 1.46 | 1.74 | M- |
| KQOL-FM | 0 | \$4,080 | 10.1 | \$3,706 | 5.9 | \$3,500 | 5.1 | 4.6 | 4.9 | 0.90 | 0.81 | 0.99 | M |
| KISF-FM | SP-R | \$3,900 | 21.8 | \$3.203 | 139.0 | \$1,340 | 4.9 | 4.0 | 1.9 | 0.92 | 0.75 | 0.39 | + |
| KJUL-FM | ST | \$3,500 | -12.3 | \$3,991 | 44.1 | \$2,770 | 4.4 | 5.0 | 3.9 | 0.47 | 0.45 | 0.36 | M |
| KSTJ-FM | CL HITS | \$3,400 | 70.0 | \$2,000 | -9.1 | \$2,200 | 4.3 | 2.5 | 3.1 | 0.82 | 1.00 | 0.92 | + |
| KKLZ-FM | CL AOR | \$3,100 | -35.0 | \$4,769 | -16.2 | \$5.690 | 3.9 | 6.0 | 7.9 | 1.20 | 1.48 | 1.73 | - |
| KFMS-FM | CHR | \$2.500 | 9.6 | \$2,281 | -0.8 | \$2,300 | 3.1 | 2.9 | 3.2 | 0.66 | 0.67 | 0.65 | M |
| KXNT-AM | T | \$2,050 | 23.6 | \$1.659 | 14.4 | \$1,450 | 2.6 | 2.1 | 2.0 | 0.57 | 0.46 | 0.68 | + |
| KRRN-FM | SP-C | \$810 | 8.0 | \$750 | 7.1 | \$700 | 1.0 | 0.9 | 1.0 | 0.50 | 0.40 | 0.33 |  |
| KDWN-AM | T | \$750 | -2.6 | \$770 | 71.1 | \$450 | 0.9 | 1.0 | 0.6 | 0.39 | 0.58 | 0.47 |  |
| KENO-AM | SPRTS | \$610 | 1.7 | \$600 | 0.0 | \$600 | 0.8 | 0.8 | 0.8 | 0.66 | 0.70 | 0.70 |  |
| KLSQ-AM | SP | \$400 | -25.9 | \$540 | . 72.3 | \$1,950 | 0.5 | 0.7 | 2.7 | 0.69 | 0.88 | 1.24 |  |
| KNUU.AM | $\mathrm{N} / \mathrm{T}$ | \$380 | -2.6 | \$390 | 8.3 | \$360 | 0.5 | 0.5 | 0.5 | 0.56 | 0.46 | 0.49 |  |
| KBAD-AM | SPRTS | \$340 | -15.0 | \$400 | 53.8 | \$260 | 0.4 | 0.5 | 0.4 | 0.67 | 0.70 | 1.13 |  |
| KDOX-AM | SP-R | \$330 | . 36.5 | \$520 | -45.3 | \$950 | 0.4 | 0.7 | 1.3 | 0.59 | 0.61 | 0.67 |  |
| KVGS-FM | B | \$155 |  |  |  |  | 0.2 |  |  | 0.37 |  |  |  |
| KVEG-FM | CHR/U | \$150 |  |  |  |  | 0.2 |  |  | 1.00 |  |  |  |
| KSFN-AM | T | \$140 |  | \$125 |  |  | 0.2 | 0.2 |  | 0.18 | 0.14 |  |  |

Viable Radio Stations and Their Audience Breakdowns


## Radio Revenue Distribution by Format

| Format | Stations | $\begin{array}{r} \text { Rev } \\ (5000) \end{array}$ | $\begin{gathered} \% \text { of } \\ \text { Rev } \end{gathered}$ | Adj Aud Shr | Format Conv Ratio | Format | Stations | $\begin{array}{r} \mathrm{Rev} \\ (5000) \end{array}$ | $\begin{gathered} \% \text { of } \\ \operatorname{Rev} \end{gathered}$ | Adj Aud Shr | Format Conv Ratio |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| AC. |  |  |  |  |  | Lnformation |  |  |  |  |  |
| Sofl AC | KSNE-F | \$6.220 | 7.8 | 6.9 | 1.13 | News | - | 53, | - | 9 | 47 |
| Traditional AC | KMZQ-F | \$4.400 | 5.5 | 4.8 | 1.15 | Talk/News | KDWN-A, KNUU-A, KSFN-A, KXNT-A | \$3,320 | 4.2 | 8.9 | 0.47 |
| AC/CHR | KMXB-F | \$8.400 | 10.6 | 6.3 | 1.68 | Full Service | - | - | - | - | - 0. |
| Total |  | \$19,020 | 23.9 | 18.0 | 1.33 | Sports | KBAD-A, KENO-A | S950 | 1.2 | 1.8 | 0.67 |
|  |  |  |  |  |  | Total |  | \$4,270 | 5.4 | 10.7 | 0.50 |
| AOR |  |  |  |  |  |  |  |  |  |  |  |
| Traditional AOR | KOMP-F | \$5,600 | 7.1 | 4.9 | 1.45 | Biack |  |  |  |  |  |
| New/Modem | KXTE-F | \$7,200 | 9.1 | 6.6 | 1.38 | Black Contemp. | KVGS-F | \$155 | 0.2 | 0.5 | 0.40 |
| Progressive/AAA | KKLZ-F | \$3.100 | 3.9 |  | 1.18 | Black AC/Oldies | - | \$155 | 0.2 |  |  |
| Classic AOR | KKLZ-F | $\$ 3.100$ $\mathbf{5 1 5 . 9 0 0}$ | 3.9 20.1 | 3.3 14.8 | 1.18 1.36 | Total |  | \$155 | 0.2 | 0.5 | 0.40 |
| Total |  | \$15,900 |  |  | 1.36 | Standards |  |  |  |  |  |
| Country |  |  |  |  |  | Standards | KJUL-F | \$3.500 | 4.4 | 9.4 | 0.47 |
| Country | KWNR-F | \$8.510 | 10.7 | 9.0 | 1.19 | Jazz |  |  |  |  |  |
| CHR |  |  |  |  |  | Jazz/Smooth | - | - | - | - | - |
| Traditional CHR | KFMS-F, KLUC-F | \$11,300 | 14.2 | 14.3 | 0.99 |  |  |  |  |  |  |
| Dance/Urban | KVEG-F | 5150 | 0.2 | 0.2 | 1.00 | Bispanic |  |  |  |  |  |
| Total |  | \$11.450 | 14.4 | 14.5 | 0.99 | Hispanic | KDOX-A, KISF-F, KLSQ-A. KRRN-F | 55.440 | 6.8 | 8.7 | 0.78 |
| Oldies |  |  |  |  |  | Classical |  |  |  |  |  |
| 50s 8.60 s | KQOL-F | \$4.080 | 5.1 | 5.7 | 0.89 | Classical | - | - | - | - | - |
| 70 s | KSTJ-F, KXPT-F | 57.850 | 9.9 | 10.5 | 0.94 |  |  |  |  |  |  |
| 80 s | - | \$11,930 | 15.0 |  | 20.93 |  |  |  |  |  |  |
| Total |  | \$11,930 | 15.0 | 16.2 | 20.93 | Others <br> Total | - | - | - | - | - - |

Lexington

| 2001 Arbitron Rank: | 106 | 2001 Revenue: | \$24,200,000 | Population (12+) per Viable Station: | 26.251 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 2001 MSA Rank: | 108 | 2001 Revenue Change: | -3.2\% | 2001 APR: | 13.5 |
| 2001 DMA Rank: | 66 | Rev per Share Point: | \$287.411 | 2001 FM Share (394 of 470): | 83.8\% |
| 2001 Revenue Rank: | 81 of 200 | Five-year Revenue Gain (96-01): | 34.4\% | Number of Viable Stations: | 15.0 |

Revenue History and Projections

|  | Radio Revenue History |  |  |  |  |  | Radio Revenue Projections |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | '96 | '97 | '98 | '99 | ${ }^{\circ} 0$ | '01 | '02 | '03 | '04 | '05 | '06 |
| Duncan Revenue Estimates: Duncan Revenue Projections: | \$18.0 | \$19.6 | \$21.1 | \$23.0 | \$25.0 | \$24.2 | \$25.2 | \$26.7 | \$29.1 | \$30.8 | \$32.5 |
| 2001 Revenue as \% of Retail Sales: 2001 Revenue per Capita: | $\begin{aligned} & 0.0035 \\ & \$ 49.90 \end{aligned}$ |  |  |  |  |  |  |  |  |  |  |
| Population and Demographic Estimates |  |  |  |  |  |  |  |  |  |  |  |
|  | '96 | '97 | Historic '98 | '99 | '00 | '01 | '02 | '03 | $\begin{gathered} \text { Projection } \\ .04 \\ \hline \end{gathered}$ | ${ }^{\circ} 05$ | '06 |
| Total Population (millions): | 0.442 | 0.446 | 0.455 | 0.463 | 0.475 | 0.485 | 0.490 | 0.493 | 0.501 | 0.511 | 0.515 |
| Retail Sales (billions): | 5.30 | 5.50 | 5.80 | 6.20 | 6.70 | 7.00 | 7.30 | 7.50 | 7.70 | 8.00 | 8.60 |
| Population Change (2000-05): | 7.6 |  |  |  |  |  |  |  |  |  |  |
| Retail Sales Change (2000-05): | 19.4 |  |  |  |  |  |  |  |  |  |  |


| Market Profile |  |  |  |
| :---: | :---: | :---: | :---: |
| Below-the-Line Listening Shares: |  |  | 4.2 |
| Unlisted Station Listening: |  |  | 11.6 |
|  |  |  | 15.8 |
| Total Lost Listening: <br> Available Share Points: |  |  | 84.2 |
| Number of Viable Stations: |  |  | 15.0 |
| Average Share Points per Viable Station: |  |  | 5.6 |
| Rev. per Available Share Point: |  |  | \$287.411 |
| Estimated Rev. for Mean Station: |  |  | \$1.609.502 |
| Media Revenue Estimates |  |  |  |
|  | Revenue | \% | \% Retail Sales |
| Radio | \$24,200,000 | 17.6 | 0.0035 |
| Television | \$55,000.000 | 39.9 | 0.0079 |
| Newspaper | \$49,000,000 | 35.6 | 0.0070 |
| Outdoor | \$5.000,000 | 3.6 | 0.0007 |
| Cable TV | \$4.500.000 | 3.3 | 0.0006 |
| Media Totals: | \$137.700,000 |  | 0.0197 |

Note: Use Newspaper and Outdoor estimates with caution.

## Radio Revenue Breakdowns

Pct. Revenue Pct. Change

## Jim Duncan's Comments

Market does not report revenue to any accountant . . . .


Revenue and Adjusted Audience Shares by Format (2001)


Lexington

## Highest Billing Radio Entities

|  | (Revenue totals for 1999 and 2000 may not reflect current station roster) | \$000 | 2001 <br> \%Chg | \%Mki | \$000 | $\begin{aligned} & 2000 \\ & \text { \%Chg } \end{aligned}$ | \%Mkt | \$000 | $\begin{aligned} & 1999 \\ & \text { \%Chg } \end{aligned}$ | \% Mkt |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 1 | Clear Channel | \$12,380 | 13.4 | 51.2 | \$10,920 | 2.2 | 43.7 | \$10,690 |  | 46.4 |
| 2 | WBUL - FM. WLKT - FM. WMXL - FM, WKQQ - FM. WMKJ - FM. WLAP - AM. WSNE - AM Cumulus Media | \$8,220 | -17.3 | 34.0 | \$9,935 | 3.1 | 39.7 | \$9,640 |  | 41.9 |
| 2 | WVLK - FM. WVLK - AM, WXZZ - FM. WLRO - FM. WLTO - FM |  |  |  |  |  |  |  |  |  |
| 3 | L.M. Communications, Inc. | \$2,569 | 13.2 | 10.6 | \$2,270 | 74.6 | 9.1 | \$1,300 |  | 5.6 |
| 4 | WBTF - FM, WGKS - FM. WCDA - FM, WLXG - AM. WBVX - FM Mortenson Broadcasting Co. <br> WJMM - FM. WCGW - AM, WUGR - AM | \$660 | 34.7 | 2.7 | \$490 | 8.9 | 2.0 | \$450 |  | 2.0 |

Note: Portfolio revenues include stations owned or contracted for at the end of the individual years listed.

| Highest Billing Stations |  | Revenues (\$000) \& \% Chg from Prior Year |  |  |  |  | Market Share |  |  | Conversion Ratios |  |  | Maturity Level |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | Formal | 2001 |  | 2000 |  | 1999 | 2001 | 2000 | 1999 | 2001 | 2000 | 1999 |  |
| WVLK-FM | C | \$3,800 | -26.9 | \$5.200 | 8.3 | \$4,800 | 15.7 | 20.8 | 20.9 | 1.42 | 1.45 | 1.33 | M- |
| WBUL-FM | C | \$3,100 | 17.0 | \$2,650 | 47.2 | \$1.800 | 12.8 | 10.6 | 7.8 | 1.09 | 1.12 | 0.93 | + |
| WLKT-FM | CHR | \$2.750 | 25.0 | \$2,200 | 2.3 | \$2,150 | 11.4 | 8.8 | 9.4 | 0.95 | 0.72 | 0.78 | M |
| WMXL-FM | AC/CHR | \$2,700 | -5.3 | \$2,850 | -5.0 | \$3,000 | 11.2 | 11.4 | 13.0 | 1.60 | 1.66 | 1.39 | M- |
| WKQQ-FM | AOR | \$2.350 | -9.6 | \$2,600 | -7.1 | \$2.800 | 9.7 | 10.4 | 12.2 | 1.41 | 1.19 | 1.27 | M- |
| WVLK-AM | FS | \$2,300 | -8.0 | \$2,500 | -10.7 | \$2,800 | 9.5 | 10.0 | 12.2 | 1.55 | 1.24 | 1.38 | M- |
| WBTF-FM | B | \$920 | 39.4 | \$660 | 69.2 | \$390 | 3.8 | 2.6 | 1.7 | 0.52 | 0.40 | 0.33 | + |
| WGKS-FM | AC | \$900 | -10.0 | \$1,000 | 11.1 | \$900 | 3.7 | 4.0 | 3.9 | 0.74 | 0.68 | 0.64 | M |
| WXZZ-FM | AOR-NR | \$820 | -5.7 | \$870 | 10.1 | \$790 | 3.4 | 3.5 | 3.4 | 0.82 | 0.61 | 0.78 | M |
| WMKJ-FM | 0 | \$740 |  |  |  |  | 3.1 |  |  | 1.18 |  |  | + |
| WLRO-FM | CL HITS | \$730 | -11.5 | \$825 | 8.6 | 5760 | 3.0 | 3.3 | 3.3 | 0.83 | 0.80 | 0.59 | M |
| WLAP-AM | T/SPRTS | \$590 | 31.1 | \$450 | -18.2 | \$550 | 2.4 | 1.8 | 2.4 | 0.56 | 0.50 | 0.66 |  |
| WLTO-FM | B/O | \$570 | 5.6 | 5540 | 10.2 | \$490 | 2.4 | 2.2 | 2.1 | 1.14 | 0.56 | 0.71 |  |
| WJMM-FM | REL | 5460 | -6.1 | 5490 | 8.9 | \$450 | 1.9 | 2.0 | 2.0 | 0.72 | 1.82 | 1.17 |  |
| WCDA.FM | AC/CHR | \$420 | 7.7 | \$390 | 85.7 | \$210 | 1.7 | 1.6 | 0.9 | 0.40 |  | 0.30 |  |
| WLXG-AM | SPRTS | \$230 | 4.5 | \$220 | 15.8 | \$190 | 1.0 | 0.9 | 0.8 | 0.67 | 0.64 | 0.96 |  |
| WCGW-AM | G | \$200 |  |  |  |  | 0.8 |  |  | 0.75 |  |  |  |
| WSNE-AM | ST | \$150 | -11.8 | \$170 |  |  | 0.6 | 0.7 |  | 0.32 | 0.50 |  |  |
| WBVX-FM | CLHITS | <\$100 |  |  |  |  | 0.4 |  |  |  |  |  |  |

Viable Radio Stations and Their Audience Breakdowns


Major Radio Station Sales

| Major Ra <br> Year | o Station Sates Since Calts | From | To | Price | (E) |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 82/22/99 | WMJR AM |  |  | \$583,000 |  |
| 4/6/99 | WEKY AM | Commonwealth Broadcasting | Wallingford Communications |  | with WKXO-AF, Berea: \$765,000 |
| 4/7/99 | WLRO FM, WLTO FM, |  |  |  |  |
| 4/7/99 | WVLK FM, WXZZ FM | HMH Broadcasting | Cumulus | 544,500,000 |  |
| 3/20/00 | WBTF FM | WAHY-FM | Blue Chip |  |  |
| 3/22/00 | WMST FM | Rodney Burtridge | Clear Channel | \$2,500,000 |  |
| 4/4/00 | WHIR FM | Hometown Broadcasting | Clear Channel | \$1,600,000 |  |
| 2/12/01 | WBTF FM, WLXO FM | Blue Chip Broadcasting | L.M. Communications, Inc. |  |  |
| 06101 | WLXO.FM | Blue Chip | L. M. Commun. |  | Cancelted |
| 06/01 | WSTL.FM | Mortenson | L. M. Commun. |  |  |
| 07101 | WLXO. FM | Btue Chip | Clarity Commun. | \$400,000 |  |

Radio Revenue Distribution by Format

| Format | Stations | $\begin{gathered} \text { Rev } \\ (\mathbf{S 0 0 0}) \end{gathered}$ | \% of Rev | Adj Aud Shr | Format Conv Ratio | Format | Stations | $\begin{array}{r} \text { Rev } \\ (\$ 000) \end{array}$ | $\%$ of Rev | Adj Aud Shr | Format <br> Conv <br> Ratio |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| AC |  |  |  |  |  | Infarmation |  |  |  |  |  |
| Soft AC | - | - | - | - | - | News | - | - | - | - | - |
| Traditional AC | WGKS-F | \$900 | 3.7 | 5.0 | 0.74 | Talk/News | WLAP-A | \$590 | 2.4 | 4.3 | 0.56 |
| AC/CHR | WCDA-F, WMXL-F | 53.120 | 12.9 | 11.3 | 1.14 | Full Service | WVLK-A | \$2,300 | 9.5 | 6.1 | 1.56 |
| Total |  | \$4,020 | 16.6 | 16.3 | 1.02 | Sports | WLXG-A | \$230 | 1.0 | 1.5 | 0.67 |
|  |  |  |  |  |  | Total |  | \$3,120 | 12.9 | 11.9 | 1.08 |
| AOR |  |  |  |  |  |  |  |  |  |  |  |
| Traditional AOR | WKOQ-F | \$2,350 | 9.7 | 6.9 | 1.41 | Black |  |  |  |  |  |
| New/Modem | WXZZ.F | \$820 | 3.4 | 4.1 | 0.83 | Black Contemp. | WBTF-F | \$920 | 3.8 | 7.3 | 0.52 |
| Progressive/AAA | - | - | - | - | - | Black AC/Oldies | WLTO-F | \$570 | 2.4 | 2.1 | 1.14 |
| Classic AOR | - | - | - | - | - | Total |  | \$1,490 | 6.2 | 9.4 | 0.66 |
| Total |  | \$3,170 | 13.1 | 11.0 | 1.19 |  |  |  |  |  |  |
| Country |  |  |  |  |  | Standards | WSNE-A | \$150 | 0.6 | 1.9 | 0.32 |
| Country | WBUL-F. WVLK-F | \$6,900 | 28.5 | 22.8 | 1.25 | Jazz |  |  |  |  |  |
| CHR |  |  |  |  |  | Jazz/Smooth | - | - | - | - | - |
| Traditional CHR | WLKT-F | \$2,750 | 11.4 | 12.0 | 0.95 |  |  |  |  |  |  |
| Dance/Urban | - | 2750 | - | - | 0.05 | Hispanic |  |  |  |  |  |
| Total |  | \$2,750 | 11.4 | 12.0 | 0.95 | Hispanic | - | - | - | - | - |
| Oldies |  |  |  |  |  | Classical Classical |  |  | - | - | - |
| 50 s 860 s | WMKJ.F | \$740 | 3.1 | 2.6 | 1.19 |  | - | - |  |  |  |
| 70 s | WLRO-F | \$730 | 3.0 | 3.6 | - 0.83 |  |  |  |  |  |  |
| 80 s | WBVX-F | \$99 | 0.4 | 0.8 | 0.50 | QthersOthersTotal |  |  |  |  |  |
| Total |  | $\$ 1,569$ | $6.5$ |  |  |  |  |  |  | \$660 | 2.7 | 3.7 | 0.73 |
|  |  |  |  |  |  |  |  | \$660 | 2.7 | 3.7 | 0.73 |


| 2001 Arbitron Rank: | 85 | 2001 Revenue: | \$26.200,000 | Population (12+) per Viable Station: | 27.498 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 2001 MSA Rank: | 92 | 2001 Revenue Change: | -3.3\% | 2001 APR: | 14.3 |
| 2001 DMA Rank: | 56 | Rev per Share Point: | \$298,746 | 2001 FM Share (523 of 594): | 88.0\% |
| 2001 Revenue Rank: | 76 of 200 | Five-year Revenue Gain (96-01): | 41.6\% | Number of Viable Stations: | 17.0 |

## Revenue History and Projections

|  | Radio Revenue History |  |  |  |  |  | Radio Revenue Projections |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | '96 | '97 | '98 | '99 | $\bigcirc 0$ | '01 | '02 | '03 | '04 | '05 | '06 |
| Duncan Revenue Estimates: Duncan Revenue Projections: | \$18.5 | \$20.2 | \$21.2 | \$25.8 | \$27.1 | \$26.2 | \$27.3 | \$29.0 | \$31.3 | \$33.3 | \$35.1 |
| 2001 Revenue as \% of Retail Sales: 2001 Revenue per Capita: | $\begin{aligned} & 0.0031 \\ & \$ 44.48 \end{aligned}$ |  |  |  |  |  |  |  |  |  |  |

## Population and Demographic Estimates

|  | '96 | '97 | Historic '98 | '99 | '00 | '01 | '02 | '03 | $\begin{gathered} \text { Projections } \\ \text { '04 } \\ \hline \end{gathered}$ | '05 | '06 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Total Population (millions): | 0.566 | 0.568 | 0.576 | 0.580 | 0.584 | 0.589 | 0.595 | 0.601 | 0.608 | 0.614 | 0.617 |
| Retail Sales (billions): | 6.30 | 6.60 | 6.90 | 7.30 | 7.90 | 8.50 | 8.90 | 9.20 | 9.60 | 9.80 | 10.30 |
| Population Change (2000-05): | 5.1 |  |  |  |  |  |  |  |  |  |  |
| Retail Sales Change (2000-05): | 24.1 |  |  |  |  |  |  |  |  |  |  |

## Market Profile

| Below-the-Line Listening Shares: |  |  | 1.0 |
| :---: | :---: | :---: | :---: |
| Unlisted Station Listening: |  |  | 11.0 |
| Total Lost Listening: |  |  | 12.0 |
| Available Share Points: |  |  | 88.0 |
| Number of Viable Stations: |  |  | 17.0 |
| Average Share Points per Viable Station: |  |  | 5.0 |
| Rev. per Available Share Point: |  |  | \$298,746 |
| Estimated Rev. for Mean Station: |  |  | \$1.553.479 |
| Media Revenue Estimates |  |  |  |
|  | Revenue | \% | \% Retail Sales |
| Radio | \$26.200,000 | 16.9 | 0.0031 |
| Television | \$64,000,000 | 41.3 | 0.0075 |
| Newspaper | \$55,000.000 | 35.5 | 0.0065 |
| Outdoor | \$5,500,000 | 3.6 | 0.0006 |
| Cable TV | \$4,100,000 | 2.6 | 0.0005 |
| Media Tolals: | \$154.800.000 |  | 0.0182 |

Note: Use Newspaper and Outdoor estimates with caution.

Radio Revenue Breakdowns

|  | Pct. | Revenue | Pct. Change |
| :--- | :--- | ---: | ---: |
| Local: | 85.4 | $\$ 21.512 .000$ | $(-4.1)$ |
| National: | 14.6 | $\$ 3.104 .000$ | $(-4.6)$ |

Note:Trade equals $5.1 \%$ of local. It was $5.5 \%$ in 2000

## Jim Duncan's Comments

Market reports revenue to Miller, Kaplan . . . KYFX-FM and a few low-rated stations do not cooperate . . . Manag. ers expect 2 to $4 \%$ revenue gain in 2002 . . .


Revenue and Adjusted Audience Shares by Format (2001)


| Highest Billing Radio Entities |  |  |  |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | (Revenue totals for 1999 and 2000 may not reflect current station roster) | \$000 | $\begin{aligned} & 2001 \\ & \% \mathrm{Chg} \end{aligned}$ | \%Mkt | \$000 | $\begin{gathered} 2000 \\ \% \mathrm{Chg} \end{gathered}$ | \%Mkt | \$000 | $\begin{aligned} & 1999 \\ & \text { \%Chg } \end{aligned}$ | \% Mkt |
|  | Clear Channel | \$11,330 | 0.5 | 40.2 | \$11,270 | 3.5 | 42.7 | \$10,890 |  | 43.3 |
|  | KSSN - FM, KMJX - FM, KOLL - FM, KQAR - FM, KHKN - FM |  |  |  |  |  |  |  |  |  |
|  | Citadel | \$9,255 | 1.6 | 35.2 | \$9,105 | 0.6 | 34.5 | \$9,050 |  | 36.2 |
|  | KARN - AM, KIPR - FM, KURB - FM. KVLO - FM, KLAL - FM, KAAY - AM, KO | H. AM, K | N - FM |  |  |  |  |  |  |  |
|  | Signal Media, Inc. | \$2,810 | -4.7 | 10.7 | \$2,950 | 5.4 | 11.2 | \$2,800 |  | 11.2 |
|  | KKPT - FM, KABZ - FM |  |  |  |  |  |  |  |  |  |
|  | Equity Broadcasting Corp. | \$1,530 | -15.0 | 5.9 | \$1,800 | 520.7 | 6.8 | \$290 |  | 1.2 |
|  | KLEC - FM, KHTE - FM. KAWW - FM |  |  |  |  |  |  |  |  |  |
| 5 | Nameloc Broadcasting | \$840 | 20.0 | 3.2 | \$700 | 79.5 | 2.7 | \$390 |  | 1.6 |
|  | KYFX.FM |  |  |  |  |  |  |  |  |  |
|  | Flinn Broadcasting | \$200 | -20.0 | 0.8 | \$250 | 4.2 | 0.9 | \$240 |  | 1.0 |
|  | KDRE - FM. KWLR - FM |  |  |  |  |  |  |  |  |  |
| 7 | Natural State Communications, Inc. | \$150 |  | 0.6 |  |  |  |  |  |  |
|  | KITA - AM |  |  |  |  |  |  |  |  |  |

Note: Portfolio revenues include stations owned or contracted for at the end of the individual years listed.

| Highest Billing Stations |  | Revenues (\$000) \& \% Chg from Prior Year |  |  |  |  | Market Share |  |  | Conversion Ratios |  |  | Maturity Level |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | Format |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  | 1999 | 2001 | 2000 | 1999 | 2001 | 2000 | 1999 |  |
| KSSN-FM | C | \$4,000 | -4.8 | \$4.200 | 0.0 | \$4.200 | 15.3 | 15.9 | 16.7 | 1.29 | 1.48 | 1.30 | M- |
| KMJX-FM | AOR | \$3.960 | 2.9 | \$3,850 | -3.8 | \$4,000 | 15.1 | 14.6 | 15.9 | 1.92 | 1.51 | 1.64 | M |
| KARN-AF | $\mathrm{N} / \mathrm{T}$ | \$2,700 | -3.6 | \$2,800 | 7.7 | \$2,600 | 10.3 | 10.6 | 10.4 | 1.34 | 1.43 | 1.35 | M |
| KIPR-FM | B | \$2,300 | 0.0 | \$2,300 | 4.5 | \$2,200 | 8.8 | 8.7 | 8.8 | 1.01 | 0.86 | 0.89 | M |
| KURB-FM | AC/CHR | \$2,050 | 2.5 | \$2,000 | -13.0 | \$2,300 | 7.8 | 7.6 | 9.2 | 1.32 | 1.32 | 1.49 | M |
| KKPT-FM | CL AOR | \$2,000 | -4.8 | \$2.100 | 40.0 | \$1.500 | 7.6 | 8.0 | 6.0 | 1.13 | 1.05 | 1.00 | M |
| KOLL.FM | 0 | \$1.420 | 1.4 | \$1.400 | 12.0 | \$1,250 | 5.4 | 5.3 | 5.0 | 1.11 | 1.20 | 1.02 | M |
| KQAR-FM | CHR | \$1,160 | 2.7 | \$1,130 | 50.7 | \$750 | 4.4 | 4.3 | 3.0 | 0.79 | 0.82 | 0.50 | + |
| KLEC-FM | AOR-NR | \$910 | -39.3 | \$1.500 | 581.8 | \$220 | 3.5 | 5.7 | 1.6 | 0.56 | 1.05 | 0.40 | M- |
| KYFX-FM | B/AC | \$840 | 20.0 | \$700 | 79.5 | \$390 | 3.2 | 2.7 | 1.6 | 0.83 | 0.63 | 0.46 | + |
| KVLO-FM | SAC | \$825 | 42.2 | \$580 | -3.3 | \$600 | 3.1 | 2.2 | 2.4 | 0.86 | 0.74 | 0.57 | + |
| KABZ-FM | T | \$810 | -4.7 | \$850 | -34.6 | \$1,300 | 3.1 | 3.2 | 5.2 | 0.97 | 0.80 | 1.16 |  |
| KHKN.FM | C | \$790 | 14.5 | \$690 | 0.0 | \$690 | 3.0 | 2.6 | 2.7 | 1.19 | 0.84 | 0.70 |  |
| KLAL-FM | CHR | \$640 | -7.9 | \$695 | -22.8 | \$900 | 2.4 | 2.6 | 3.6 | 0.61 | 0.79 | 0.94 |  |
| KHTE-FM | CHR/B | \$620 | 106.7 | \$300 | 3.4 | \$290 | 2.4 | 1.1 | 1.2 | 0.52 | 0.54 | 0.45 |  |
| KAAY-AM | REL | \$350 | 12.9 | \$310 |  |  | 1.3 | 1.2 |  | 2.65 | 1.50 |  |  |
| KOKY-FM | B/AC | \$270 | -35.7 | \$420 | -6.7 | \$450 | 1.0 | 1.6 | 1.8 | 0.28 | 0.47 | 0.46 |  |
| KDRE-FM | ST | \$200 | -20.0 | \$250 | 4.2 | \$240 | 0.8 | 1.0 | 1.0 | 0.22 | 0.36 | 0.38 |  |
| KITA-AM | B/G | \$150 |  |  |  |  | 0.6 |  |  | 0.42 |  |  |  |
| KLIH-AM | B/G | \$120 | -71.4 | \$420 |  |  | 0.5 | 1.6 |  | 0.54 | 1.60 |  |  |

Viable Radio Stations and Their Audience Breakdowns

|  | Format | $\begin{gathered} \text { TSL } \\ (H H: M M) \end{gathered}$ | T/O Ratio | \% Exel Cume |  |  |  |  |  |  |  | \#1 Cume Sharer |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  |  | 12.24 | 25-54 | 55+ | M | F | non.Wh | Home |  |  |  |
| KAAY - AM | REL | 3:45 | 32.9 | 4 | 0 | 33 | 33 | 33 | 67 | 33 | 33 | KARN | AM | 45 |
| KABZ - FM | $T$ | 5:00 | 25.2 | 2 | 14 | 67 | 20 | 73 | 27 | 13 | 27 | KMJX | FM | 33 |
| KARN. AM | $\mathrm{N} / \mathrm{T}$ | 8:00 | 15.7 | 14 | 0 | 55 | 45 | 61 | 39 | 5 | 47 | KABZ | FM | 20 |
| KARN - FM | $\mathrm{N} / \mathrm{T}$ | 5:45 | 22.2 | 10 | 0 | 51 | 50 | 67 | 33 | 0 | 33 | KARN | AM | 43 |
| KDDK -FM | C | 6:00 | 21 | 5 | 17 | 72 | 12 | 50 | 50 | 0 | 22 | KSSN | FM | 54 |
| KDRE - FM | ST | 8:30 | 14.9 | 21 | 5 | 10 | 86 | 38 | 62 | 5 | 52 | KMJX | FM | 17 |
| KIPR - FM | 8 | 9:45 | 12.8 | 14 | 57 | 44 | 0 | 51 | 59 | 87 | 42 | KHTE | FM | 43 |
| KKPT F FM | CL AOR | 7:45 | 16 | 8 | 12 | 84 | 2 | 56 | 44 | 0 | 19 | KMJX | FM | 40 |
| KLAL.FM | CHR | 6:00 | 21.4 | 2 | 51 | 51 | 0 | 28 | 72 | 3 | 38 | KQAR | FM | 56 |
| KLEC.FM | AOR-NR | 8:15 | 15.1 | 14 | 46 | 54 | 0 | 62 | 35 | 3 | 35 | KQAR | FM | 43 |
| KLIH - AM | B/G | 7:00 | 18.2 | 9 | 0 | 51 | 38 | 25 | 63 | 100 | 50 | KITA | AM | 62 |
| KMJX - FM | AOR | 8:00 | 15.8 | 9 | 22 | 73 | 4 | 73 | 27 | 2 | 27 | KKPT | FM | 40 |
| KOKY.FM | B/AC | 9:00 | 13.8 | 9 | 6 | 72 | 28 | 44 | 56 | 94 | 67 | KIPR | FM | 55 |
| KOLL -FM | $\bigcirc$ | 6:30 | 19.7 | 13 | 4 | 73 | 27 | 50 | 54 | 4 | 35 | KKPT | FM | 26 |
| KQAR - FM | CHR | 6:00 | 20.6 | 8 | 59 | 42 | 0 | 29 | 71 | 3 | 44 | KLAL | FM | 49 |
| KSSN - FM | C | 9:00 | 13.9 | 21 | 8 | 58 | 36 | 41 | 61 | 2 | 42 | KDDK | FM | 23 |
| KURB - FM | AC/CHR | 6:15 | 19.8 | 11 | 17 | 72 | 9 | 46 | 54 | 6 | 17 | KQAR | FM | 35 |
| KVLO.FM | SAC | 8:00 | 15.9 | 9 | 0 | 69 | 27 | 37 | 63 | 5 | 37 | KURB | FM | 40 |
| KYFX - FM | B/AC | 8:45 | 14.5 | 5 | 15 | 77 | 5 | 38 | 67 | 100 | 43 | KIPR | FM | 66 |

Major Radio Station Sales

| Major Radio Station Sales Since 1999 |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Year | Calls | From | To | Price | (E) |  |
| $02 / 01$ | KAAY - AM | Citadel | Forstmann, Little |  |  | Group sale |
| $02 / 01$ | KAFN - FM | Citadel | Forstmann, Little |  |  | Group sale |
| $02 / 01$ | KARN•AM | Citadel | Forstmann, Little |  |  | Group sale |
| 02/01 | KARN - FM | Citadel | Forstmann, Litte |  |  | Group sale |
| 02/01 | KIPR - FM | Citadel | Forstmann, Litte |  |  | Group sale |
| $02 / 01$ | KKRN - FM | Citadel | Forstmann, Litte |  |  | Group sale |
| 02/01 | KLAL.FM | Citade! | Forstmann, Little |  |  | Group sate |
| $02 / 01$ | KLIH.AM | Citadel | Forstmann, Little |  |  | Group sale |
| 02/01 | KOKY -FM | Citadel | Forstmann, Litte |  |  | Group sale |
| 02/01 | KURB - FM | Citade! | Forstmann, Little |  |  | Group sale |
| 02/01 | KVLO.FM | Citadel | Forstmann, Little |  |  | Group sale |

Radio Revenue Distribution by Format

| Format | Stations | $\begin{gathered} \text { Rev } \\ (\$ 000) \end{gathered}$ | $\begin{aligned} & \% \text { of } \\ & \operatorname{Rev} \end{aligned}$ | Adj Shr | Format Cony Ralio | Format | Stations | $\begin{gathered} \text { Rev } \\ (\mathbf{5 0 0 0}) \end{gathered}$ | $\begin{gathered} \% \text { of } \\ \text { Rev } \end{gathered}$ | Adj <br> Aud <br> Shr | Format Conv Ratio |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| AC |  |  |  |  |  | Information |  |  |  |  |  |
| Soft AC | KVLO-F | \$825 | 3.1 | 3.6 | 0.86 | News | - | 53.510 | - | - | - |
| Traditional AC | - | - | - |  | - - | Talk/News | KABZ-F. KARN-AF | \$3.510 | 13.4 | 10.9 | 1.23 |
| AC/CHR | KURB-F | \$2,050 | 7.8 | 5.9 | 1.32 | Full Service | - | - | - | - | - |
| Total |  | \$2,875 | 10.9 | 9.5 | 1.15 | Sports | - | - | - | - | - |
|  |  |  |  |  |  | Total |  | \$3,510 | 13.4 | 10.9 | 1.23 |
| AOR |  |  |  |  |  |  |  |  |  |  |  |
| Traditional AOR | KMJX-F | \$3.960 | 15.1 | 7.9 | 1.91 | Black |  |  |  |  |  |
| New/Modem | KLEC-F | 5910 | 3.5 | 6.3 | 0.56 | Black Contemp. | KIPR-F | \$2.300 | 8.8 | 8.7 | 1.01 |
| Progressive/AAA | - | - | - | - | - - | Black AC/Oldies | KOKY-F, KYFX-F | 51.110 | 4.2 | 7.5 | 0.56 |
| Classic AOR | KKPT-F | \$2.000 | 7.6 | 6.7 | 1.13 | Total |  | \$3,410 | 13.0 | 16.2 | 0.80 |
| Total |  | \$6,870 | 26.2 | 20.9 | 1.25 | Standards |  |  |  |  |  |
| Country |  |  |  |  |  | Standards | KDRE-F | \$200 | 0.8 | 3.6 | 0.22 |
| Country | KHKN-F. KSSN-F | \$4.790 | 18.3 | 14.4 | 1.27 | Ja>7 |  |  |  |  |  |
| CHR |  |  |  |  |  | Jazz/Smooth | - | - | - | - | - |
| Traditional CHR | KHTE-F. KLAL-F. KQAR-F | 52.420 | 9.2 | 14.1 | 0.65 |  |  |  |  |  |  |
| Dance/Urban | - | - | - | -14 | $\bigcirc$ | Hispanic |  |  |  |  |  |
| Total |  | \$2,420 | 9.2 | 14.1 | 0.65 | Hispanic | - | - | - | - | - |
| Quldies |  |  |  |  |  | Classical |  |  |  |  |  |
| 50s \& 60s | KOLL-F | \$1,420 | 5.4 | 4.9 | 1.10 | Classical | - | - | - | - | - |
| 70 s | - | - | - | - | - - |  |  |  |  |  |  |
| 80 s | - | ¢1.420 | - | - | - 1.10 | Qthers |  |  |  |  |  |
| Total |  | \$1,420 | 5.4 | 4.9 | 1.10 | Others Total | KAAY-A, KITA-A, KLIH-A | $\begin{aligned} & \$ 620 \\ & \$ 620 \end{aligned}$ | 2.4 2.4 | 2.8 2.8 | $\begin{aligned} & 0.86 \\ & 0.86 \end{aligned}$ |


| 2001 Arbitron Rank: | 2 | 2001 Revenue: | \$838,100,000 | Population (12+) per Viable Station: | 327.686 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 2001 MSA Rank: | 1 | 2001 Revenue Change: | -8.3\% | 2001 APR: | 16.1 |
| 2001 DMA Rank: | 2 | Rev per Share Point: | \$9,600.229 | 2001 FM Share (11881 of 14841): | 80.1\% |
| 2001 Revenue Rank: | 1 of 200 | Five-year Revenue Gain (96-01): | 59.3\% | Number of Viable Stations: | 32.0 |


| Revenue History and Projections | Radio Revenue History |  |  |  |  | '01 | Radio Revenue Projections |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | '96 | '97 | '98 | '99 | '00 |  | '02 | 03 | '04 | '05 | '06 |
| Duncan Revenue Estimates: Duncan Revenue Projections: | \$526.0 | \$582.9 | \$648.4 | \$790.0 | \$914.0 | \$838.1 | \$863.2 | \$923.6 | \$1,006.8 | \$1,077.3 | \$1.163.5 |
| 2001 Revenue as \% of Retail Sales: | 0.0053 |  |  |  |  |  |  |  |  |  |  |
| 2001 Revenue per Capita: | \$61.18 |  |  |  |  |  |  |  |  |  |  |


| Population and Demographic Estimates |  |  |  |  |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | '96 | '97 | Historic '98 | '99 | '00 | '01 | 02 | '03 | Projections '04 | '05 | '06 |
| Total Population (millions): | 12.800 | 12.900 | 13.200 | 13.400 | 13.600 | 13.700 | 13.800 | 14.000 | 14.100 | 14.200 | 14.300 |
| Retail Sales (billions): | 125.00 | 127.50 | 131.10 | 138.50 | 150.00 | 157.50 | 167.00 | 175.20 | 182.00 | 189.20 | 198.00 |
| Population Change (2000-05): | 4.4 |  |  |  |  |  |  |  |  |  |  |
| Retail Sales Change (2000-05): | 26.1 |  |  |  |  |  |  |  |  |  |  |

## Market Profile

| Below-the-Line Listening Shares: | 1.0 |
| :--- | ---: |
| Unlisted Station Listening: | 12.0 |
| Total Lost Listening: | 13.0 |
| Available Share Points: | 87.0 |
| Number of Viable Stations: | 32.0 |
| Average Share Points per Viable Station: | 3.0 |
| Rev. per Available Share Point: | $\$ 9.600 .229$ |
| Estimated Rev. for Mean Station: | $\$ 25,920.618$ |


| Media Revenue Estimates |  |  |  |
| :--- | ---: | ---: | ---: |
|  | Revenue | $\%$ | $\%$ Retail <br> Sales |
|  | $\$ 838.100,000$ | 20.3 | 0.0053 |
| Radio | $\$ 1,710,000,000$ | 41.5 | 0.0108 |
| Television | $\$ 1,320,000,000$ | 32.0 | 0.0084 |
| Newspaper | $\$ 150,000,000$ | 3.6 | 0.0009 |
| Outdoor | $\$ 101,000,000$ | 2.5 | 0.0006 |
| Cable TV | $\$ 4,119,100,000$ |  | 0.0260 |

Note: Use Newspaper and Outdoor estimates with caution.

Radio Revenue Breakdowns

|  | Pct. | Revenue | Pct. Change |
| :--- | ---: | ---: | ---: |
| Local: | 78.7 | $\$ 610,886.000$ | $(-3.8)$ |
| National: | 21.3 | $\$ 152,422,000$ | $(-28.0)$ |

## Jim Duncan's Comments

Market reports revenue to Miller, Kaplan . . . Many stations with fairly significant revenues do not cooperate . . . Managers predict 1 to $3 \%$ revenue gain in 2002 . . .



Highest Billing Stations

| Highest | Station | Revenues (\$000) \& \% Chg from Prior Year |  |  |  |  | Market Share |  |  | Conversion Ratios |  |  | Maturity Level |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | Format | 2001 |  | 2000 |  | 1999 | 2001 | 2000 | 1999 | 2001 | 2000 | 1999 |  |
| KIIS-FM | CHR | \$61.160 | -8.0 | \$66,500 | 49.4 | \$44,500 | 7.3 | 7.3 | 5.6 | 1.41 | 1.27 | 1.13 | M |
| KROQ-FM | AOR-NR | \$48,720 | -1.0 | \$49,200 | 29.5 | \$38.000 | 5.8 | 5.4 | 4.8 | 1.07 | 1.04 | 1.13 | M |
| KYSR-FM | AC/CHR | \$43.810 | 5.1 | \$41,700 | 21.2 | \$34.400 | 5.2 | 4.6 | 4.4 | 1.64 | 1.37 | 1.32 | M |
| KPWR-FM | CHRIU | \$42.400 | -6.9 | \$45,550 | 36.8 | \$33,300 | 5.1 | 5.0 | 4.2 | 1.00 | 1.03 | 0.90 | M- |
| KOST-FM | AC | \$40,500 | -3.6 | \$42,000 | 14.1 | \$36,800 | 4.8 | 4.6 | 4.7 | 1.19 | 1.22 | 124 | M |
| KTWV.FM | $J$ | \$38.150 | -17.1 | \$46,000 | 9.8 | \$41,900 | 4.6 | 5.0 | 5.3 | 1.14 | 1.46 | 1.41 | M- |
| KKBT-FM | B | \$37.820 | 12.2 | \$33.700 | -8.9 | \$37.000 | 4.5 | 3.7 | 4.7 | 1.08 | 1.29 | 1.18 | M |
| KLSX-FM | T | \$34.800 | -18.7 | \$42.800 | 7.5 | \$39,800 | 4.2 | 4.7 | 5.0 | 1.58 | 1.86 | 2.03 | M- |
| KNX-AM | N | \$34,300 | -11.1 | \$38.600 | 16.6 | \$33.100 | 4.1 | 4.2 | 4.2 | 1.45 | 1.68 | 1.63 | M |
| KBIG-FM | AC | \$33,900 | -6.6 | \$36.300 | 10.0 | \$33.000 | 4.0 | 4.0 | 4.2 | 1.39 | 1.24 | 1.58 | M |
| KCBS-FM | CLAOR | \$33,100 | -17.5 | \$40,100 | 15.6 | \$34.700 | 3.9 | 4.4 | 4.4 | 1.44 | 1.60 | 1.56 | M- |
| KRTH-FM | 0 | \$33.000 | -11.5 | \$37.300 | 8.1 | \$34.500 | 3.9 | 4.1 | 4.4 | 1.09 | 1.11 | 1.31 | M- |
| KLVE-FM | SP | \$32.850 | -10.7 | \$36.800 | 15.7 | \$31,800 | 3.9 | 4.0 | 4.0 | 0.77 | 0.70 | 0.59 | M |
| KSCA-FM | SP-R | \$32,550 | -5.1 | \$34.300 | 2.1 | \$33.600 | 3.9 | 3.8 | 4.3 | 0.75 | 0.54 | 0.59 | M |
| KFI-AM | $T$ | \$29.630 | -15.3 | \$35.000 | 3.2 | \$33,900 | 3.5 | 3.8 | 4.3 | 0.91 | 1.08 | 1.05 | M- |
| KLOS.FM | AOR | \$29.150 | -20.6 | \$36.700 | 15.2 | \$31.850 | 3.5 | 4.0 | 4.0 | 1.19 | 1.46 | 1.58 | M- |
| KFWB-AM | N | \$28,300 | -21.2 | \$35.900 | 15.4 | \$31.100 | 3.4 | 3.9 | 3.9 | 1.60 | 1.91 | 1.84 | M |
| KHHT-FM | B/AC | \$23,700 | -29.7 | \$33,700 | -8.9 | \$37.000 | 2.8 | 3.7 | 4.7 | 1.00 | 1.29 | 1.18 | - |
| KXTAAM | SPRTS | \$19,800 | -17.5 | \$24.000 | 13.7 | \$21,100 | 2.4 | 2.6 | 2.7 | 4.14 | 3.81 | 4.67 | M- |
| KZLA-FM | C | S18.850 | 14.9 | \$16,400 | 1.2 | \$16.200 | 2.2 | 1.8 | 2.1 | 0.76 | 0.74 | 0.83 | + |
| KLAC-AM | T | \$16,180 | 244.3 | \$4.700 | 6.8 | \$4,400 | 1.9 | 0.5 | 0.6 | 1.22 | 0.23 | 0.25 | + |
| KABC-AM | $T$ | \$12,500 | . 32.1 | \$18,400 | 12.2 | \$16.400 | 1.5 | 2.0 | 2.1 | 0.64 | 0.76 | 0.77 | - |
| KLAX-FM | SP.R | \$11.640 | -46.4 | \$21.700 | 16.7 | \$18.600 | 1.4 | 2.4 | 2.4 | 0.52 | 0.94 | 0.62 | $\stackrel{\sim}{*}$ |
| KBUE-FF | SP-R | \$11,500 | -20.7 | \$14.500 | 68.6 | \$8.600 | 1.4 | 1.6 | 1.1 | 0.45 | 0.42 | 0.29 | M |
| KSSE-FF | SP.C | \$11,275 | -2.0 | \$11,500 | 34.5 | \$8,550 | 1.3 | 1.3 | 1.1 | 0.77 | 0.73 | 0.48 | + |
| KMZT-FM | CL | \$8,500 | -13.3 | \$9,800 | -2.0 | S10.000 | 1.0 | 1.1 | 1.3 | 0.60 | 0.62 | 0.61 | M |
| KTNQ-AFF | SP.NT | \$8,300 | 6.4 | \$7,800 | -1.3 | \$7.900 | 1.0 | 0.9 | 1.0 | 0.38 | 0.46 | 0.54 | M |
| KWKW-AM | SP-NT | \$4.800 | -25.0 | \$6,400 | 10.3 | \$5.800 | 0.6 | 0.7 | 0.7 | 0.95 | 1.01 | 1.10 | M |
| KJLH-FM | B/AC | \$4.400 | -4.3 | \$4.600 | 7.0 | \$4.300 | 0.5 | 0.5 | 0.5 | 0.27 | 0.27 | 0.38 |  |
| KLYY-FM | SP.C | \$3.650 | -27.0 | \$5.000 | -41.2 | \$8,500 | 0.4 | 0.6 | 1.1 | 0.27 | 0.60 | 1.21 | - |
| KHJ.AM | SP.R | \$3.500 | -18.6 | \$4.300 | 13.2 | \$3,800 | 0.4 | 0.5 | 0.5 | 0.30 | 0.32 | 0.37 |  |
| KBLA-AM | SP.NT | \$3.150 | 8.6 | \$2.900 |  |  | 0.4 | 0.3 |  | 0.41 | 0.38 |  |  |
| KWIZ-FM | SP-C | \$2.980 | -6.9 | \$3.200 |  |  | 0.4 | 0.4 |  | 0.91 | 0.67 |  |  |
| KXOL.FM | SP.R | S2. 220 |  |  |  |  | 0.3 |  |  | 0.23 |  |  |  |
| KRLA.AM | $T$ | \$2.000 | 5.3 | \$1.900 |  |  | 0.2 | 0.2 | 0.3 | 0.17 | 0.30 | 0.31 |  |
| KLTXAM | SP | \$1.600 |  |  |  |  | 0.2 |  |  | 034 |  |  |  |
| KDIS.AM | KIDS | S1.550 | -22.5 | \$2.000 | 53.8 | \$1.300 | 0.2 | 0.2 | 0.2 | 0.50 | 0.40 | 0.39 |  |
| KKLA-FM | REL | \$1.450 | -19.4 | \$1.800 |  |  | 0.2 | 0.2 |  | 0.33 | 0.33 |  |  |
| KWVE.FM | REL | S1,300 |  |  |  |  | 0.2 |  |  | 0.30 |  |  |  |
| KFSH.FM | REL.CC | \$1.200 |  |  |  |  | 0.1 |  |  | 0.20 |  |  |  |
| KFSG.FM | REL | \$1,150 | -32.4 | \$1.700 |  |  | 0.1 | 0.2 |  | 0.20 | 0.40 |  |  |
| www.duncan | com |  |  |  |  |  |  | pyright | 002 Dur | an's Rad | Marke | Guide/P | Page 163 |

Viable Radio Stations and Their Audience Breakdowns

|  | Format | $\begin{gathered} \text { TSL } \\ \text { (HH:MM) } \end{gathered}$ | T/O Ratio | \% Excl <br> Cume | ...................\% AQH Audience Breakdowns-................ |  |  |  |  |  |  | \#1 Cume Sharer |  | \% Shared |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  |  | 12-24 | 25.54 | 55+ | M | F | non-Wh | ome |  |  |  |
| KABC. AM | $T$ | 6:45 | 18.4 | 4 | 1 | 34 | 65 | 54 | 47 | 16 | 57 | KFI | AM | 50 |
| KBIG - FM | AC | 5:15 | 23.5 | 3 | 15 | 72 | 13 | 45 | 55 | 32 | 25 | KIIS | FM | 41 |
| KBLA - AM | SP-NT | 8:30 | 15 | 6 | 11 | 71 | 18 | 61 | 39 | 99 | 45 | KSCA | FM | 39 |
| KBUE - FM | SP-R | 9:30 | 13.4 | 8 | 39 | 53 | 7 | 60 | 40 | 98 | 52 | KLAX | FM | 43 |
| KCBS - FM | CLAOR | 5:30 | 22.4 | 3 | 13 | 79 | 8 | 61 | 40 | 28 | 26 | KLOS | FM | 38 |
| KCMG.FM | B/O | 6:30 | 19.1 | 4 | 27 | 65 | 8 | 45 | 55 | 77 | 38 | KPWR | FM | 34 |
| KDIS AM | KIDS | 3:15 | 37.4 | 3 | 48 | 46 | 6 | 30 | 70 | 54 | 45 | KIIS | FM | 31 |
| KFI - AM | T | 8:30 | 14.9 | 7 | 3 | 40 | 56 | 45 | 55 | 17 | 53 | KABC | AM | 33 |
| KFWB. AM | N | 4:15 | 30.2 | 8 | 1 | 41 | 57 | 59 | 41 | 26 | 38 | KNX | AM | 27 |
| KHJ. AM | SP-R | 8:00 | 15.7 | 15 | 6 | 45 | 48 | 50 | 50 | 99 | 63 | KLAX | FM | 37 |
| KIIS - FM | CHR | 5:30 | 22.5 | 6 | 49 | 45 | 7 | 38 | 62 | 41 | 41 | KPWR | FM | 36 |
| KJLH.FM | B/AC | 8:30 | 14.7 | 7 | 11 | 71 | 17 | 38 | 61 | 89 | 45 | KKBT | FM | 56 |
| KKBT.FM | B | 6:00 | 20.9 | 4 | 45 | 52 | 4 | 47 | 53 | 80 | 46 | KPWR | FM | 65 |
| KLAC - AM | $T$ | 5:30 | 23 | 4 | 2 | 30 | 68 | 47 | 53 | 16 | 57 | KNX | AM | 28 |
| KLAX.FM | SP-R | 8:30 | 14.8 | 7 | 24 | 64 | 12 | 53 | 47 | 98 | 48 | KSCA | FM | 42 |
| KLOS -FM | AOR | 6:30 | 19.3 | 5 | 14 | 82 | 4 | 73 | 27 | 29 | 26 | KCBS | FM | 42 |
| KLSX.FM | T | 8:00 | 15.6 | 5 | 13 | 76 | 11 | 77 | 23 | 25 | 30 | KROQ | FM | 30 |
| KLVE - FM | SP | 8:30 | 14.8 | 8 | 18 | 70 | 12 | 43 | 57 | 98 | 51 | KSCA | FM | 29 |
| KLYY. FM | SP-C | 5:30 | 23.3 | 3 | 36 | 58 | 7 | 45 | 55 | 96 | 51 | KLVE | FM | 53 |
| KMZT - FM | CL | 4:45 | 26.9 | 4 | 5 | 40 | 55 | 51 | 49 | 18 | 56 | KNX | AM | 22 |
| KNX. AM | N | 5:15 | 24.4 | 6 | 2 | 34 | 64 | 58 | 42 | 22 | 46 | KFWB | AM | 26 |
| KOST.FM | AC | 6:00 | 20.7 | 5 | 12 | 71 | 16 | 40 | 60 | 29 | 33 | KIIS | FM | 37 |
| KPWR - FM | CHR/ | 6:15 | 20.2 | 4 | 69 | 30 | 0 | 58 | 42 | 78 | 48 | KKBT | FM | 48 |
| KRCV - FM | SP | 8:00 | 15.9 | 3 | 3 | 74 | 24 | 56 | 44 | 100 | 49 | KLVE | FM | 41 |
| KRLA - AM | T | 9:45 | 13 | 2 | 4 | 33 | 62 | 58 | 42 | 9 | 63 | KABC | AM | 57 |
| KROQ - FM | AOR-NR | 7:45 | 16.3 | 8 | 49 | 50 | 1 | 63 | 37 | 41 | 40 | KPWR | FM | 31 |
| KRTH.FM | $\bigcirc$ | 5:15 | 24.3 | 5 | 12 | 65 | 24 | 40 | 60 | 38 | 29 | KBIG | FM | 19 |
| KSCA.FM | SP-R | 11:30 | 11 | 10 | 14 | 77 | 8 | 54 | 46 | 100 | 45 | KLAX | FM | 36 |
| KSSE.FM | SP.C | 5:15 | 23.8 | 3 | 36 | 62 | 3 | 48 | 52 | 98 | 47 | KLVE | FM | 43 |
| KTNQ - AM | SP-NT | 9:00 | 14.1 | 5 | 8 | 64 | 29 | 55 | 45 | 99 | 51 | KSCA | FM | 35 |
| KTWV.FM | J | 8:00 | 15.7 | 9 | 2 | 72 | 27 | 44 | 56 | 44 | 39 | KOST | FM | 18 |
| KWKW - AM | SP-NT | 8:00 | 15.8 | 5 | 1 | 61 | 37 | 46 | 54 | 98 | 50 | KSCA | FM | 33 |
| KXOL - FM | SP-R | 9:30 | 13.2 | 6 | 19 | 76 | 6 | 50 | 50 | 99 | 53 | KLVE | FM | 49 |
| KXTA - AM | SPRTS | 4:30 | 27.8 | 2 | 9 | 67 | 24 | 81 | 19 | 26 | 41 | XIRA | AM | 32 |
| KYSR - FM | AC/CHR | 5:45 | 22.4 | 4 | 19 | 79 | 2 | 42 | 58 | 29 | 24 | KROQ | FM | 37 |
| KZLA.FM | C | 7:30 | 17 | 8 | 14 | 58 | 27 | 39 | 61 | 18 | 35 | KIIS | FM | 20 |

## Major Radio Station Sales

| Major Ra Year | o Station Sales Sinc Calls | From | To | Price | (E) |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 8/30/99 | KFI AM, KOST FM | Cox Radio | AMFM |  | Trade for 13 stations |
| 10/18/99 | KACE FM. KRTO FM | Cox Radio | Hispanic | \$75,000,000 |  |
| 12/10/99 | KWPA AM | Multicultural | Lotus | \$750,000 |  |
| 1/31/00 | KSSE FM | EXCL | Entravision |  | Group transaction: \$250,000,000 |
| 2/2/00 | KFOX FM, KREA FM | Chagal Communications | Rodriguez | \$67.000,000 |  |
| 3/6/00 | KEZY AM, KXFX FM | Clear Channel | Sałem |  | AMFM/CCU divestiture. \$185,600,000 |
| 3/6/00 | KACD FM, KBCD FM | Clear Channel | Entravision |  | AMFM/CCU divestiture. w KBCD: $\$ 85,000,000$ |
| 3/13/00 | KKBT FM | AMFM | Radio One |  | KKBT moves to 100.3. AMFM/CCU divestiture. |
| 4/14/00 | KGXLAM | Mount Wison | Chagal Communications | \$30,000.000 |  |
| 5/8/00 | KFOX FM, KREA FM | Rodriguez Communications | Spanish Broadcst |  |  |
| 6/22/00 | KZLAFM | Bonneville | Emmis |  |  |
| 11/15/00 | KRLA AM | CBS/Infinity | ABC Inc. | \$65,000,000 | MVP |
| 12/4/00 | KMPC AM | One-On-One Sports Stations | Sporting News Radio Network | 565,000.000 |  |
| 3/13/01 | KFSG FM | Foursquare Gospel | Spanish Broadcasting System | 5250,000,000 |  |


| Radio Revenue Distribution by Format |  |  |  |  |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Format | Stations | $\begin{array}{r} \mathrm{Rev} \\ (5000) \end{array}$ | $\%$ of Rev | Adj <br> Aud <br> Shr | Format Conv Ratio | Format Infarmation | Stations | $\begin{array}{r} \text { Rev } \\ (5000) \end{array}$ | \% of Rev | Adj Aud Shr | Format Conv Ratio |
| AC |  |  |  |  |  |  |  |  |  |  |  |
| Solt AC | - | - | - | - | - - | News | KFWB-A, KNX-A | \$62,600 | 7.5 | 4.9 | 1.53 |
| Traditional AC | KBIG-F, KOST-F | \$74.400 | 8.8 | 6.9 | 1.28 | Talk/News | KABC-A, KFI-A, KLAC-A, KLSX-F, KRL | LA-A\$95,1 | 1011.3 | 11.6 | 0.97 |
| AC/CHR | KYSR-F | \$43,810 | 5.2 | 3.2 | 1.62 | Full Service | - | - | - | - | - - |
| Total |  | \$118,210 | 14.0 | 10.1 | 1.39 | Sports | KXTA-A | \$19,800 | 2.4 | 0.6 | 4.00 |
|  |  |  |  |  |  | Total |  | \$177,510 | 21.2 | 17.1 | 1.24 |
| AOR |  |  |  |  |  |  |  |  |  |  |  |
| Traditional AOR | KLOS.F | \$29.150 | 3.5 | 2.9 | 1.21 | Black |  |  |  |  |  |
| New/Madem | KROQ-F | \$48.720 | 5.8 | 5.4 | 1.07 | Black Contemp. | KKBT-F | \$37,820 | 4.5 | 4.2 | 1.07 |
| Progressive/AAA |  | - | - | - |  | Black AC/Oldies | KHHT-F, KJLH-F | \$28,100 | 3.3 | 4.7 | 0.70 |
| Classic AOR | KC8S-F | \$33.100 | 3.9 | 2.7 | 1.44 | Total |  | \$65,920 | 7.8 | 8.9 | 0.88 |
| Total |  | \$110,970 | 13.2 | 11.0 | 1.20 | Standards. |  |  |  |  |  |
| Country |  |  |  |  |  | Standards | - | - | - | - | - |
| Country | KZLA.F | \$18.850 | 2.2 | 2.9 | 0.76 |  |  |  |  |  |  |
| CHR |  |  |  |  |  | Jazz ${ }_{\text {Jazz/Smooth }}$ | KTWV-F | \$38.150 | 4.6 | 4.0 | 1.15 |
| Traditional CHR | KIIS-F | \$61.160 | 7.3 | 5.2 | 1.40 |  |  |  |  |  |  |
| Dance/Utban | KPWR-F | S42,400 | 5.1 | 5.1 | 1.00 | Hispanic |  |  |  |  |  |
| Total |  | \$103,560 | 12.4 | 10.3 | 1.20 | Hispanic KBLA-A, KBUE-FF, KHJ-A, KLAX-F, KLKSSE-FF, KTNQ-AFF, KWIZ-F, KWKW-A, KXOL-F |  | $\begin{aligned} & \text { KLTX-A. KLVE-F. K } \\ & \mathrm{S} 130015 \end{aligned}$ |  |  | $\begin{gathered} \text { KSCA.F, } \\ 0.58 \end{gathered}$ |
| Qldies |  |  |  |  |  |  |  |  |  |  |  |
| 50s \& 60s | KRTH-F | \$33,000 | 3.9 | 3.6 | 1.08 | Classical KMZT ${ }^{\text {Clas }}$ |  | \$8.500 | 1.0 | 1.7 | 0.59 |
| 70 s | KRT | 3,00 | - | - | - - | Classical | KMZT F F |  |  |  |  |
| 80 s | - | -3, | - | - | - - |  |  |  |  |  |  |
| Total |  | \$33,000 | 3.9 | 3.6 | 1.08 | Qthers KDIS-A. KFSG-F, KFSH-F, KKLA-F, KWVE-F\$6,6500.8Others |  |  |  |  |  |
|  |  |  |  |  |  | Others Total |  | KDIS-A, KFSG-F, KFSH-F, KKLA-F, KV | WVE.F\$6, $\$ 6,650$ | 6500.8 0.8 | 2.7 | $\begin{aligned} & 0.30 \\ & 0.30 \end{aligned}$ |

Revenue and Adjusted Audience Shares by Format (2001)


| 2001 Arbitron Rank: | 54 | 2001 Revenue: | \$49,300,000 | Population (12+) per Viable Station: | 58,333 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 2001 MSA Rank: | 62 | 2001 Revenue Change: | -8.5\% | 2001 APR: | 14.5 |
| 2001 DMA Rank: | 50 | Rev per Share Point: | \$571,926 | 2001 FM Share ( 875 of 1106): | 79.1\% |
| 2001 Revenue Rank: | 47 of 200 | Five-year Revenue Gain (96-01): | 41.3\% | Number of Viable Stations: | 15.0 |

## Revenue History and Projections

|  | Radio Revenue History |  |  |  |  |  | Radio Revenue Projections |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | '96 | '97 | '98 | 99 | '00 | '01 | '02 | '03 | '04 | 05 | '06 |
| Duncan Revenue Estimates: Duncan Revenue Projections: | \$34.9 | \$39.8 | \$46.9 | \$49.3 | \$53.9 | \$49.3 | \$51.1 | \$54.1 | \$58.4 | \$61.4 | \$65.6 |
| 2001 Revenue as \% of Retail Sales: 2001 Revenue per Capita: | $\begin{aligned} & 0.0037 \\ & \$ 47.86 \end{aligned}$ |  |  |  |  |  |  |  |  |  |  |

## Population and Demographic Estimates

|  | '96 | '97 | Historic '98 | '99 | '00 | '01 | 02 | '03 | Projections $04$ | '05 | '06 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Total Population (millions): | 0.995 | 0.997 | 1.000 | 1.010 | 1.020 | 1.030 | 10.400 | 1.050 | 1.060 | 1.060 | 1.070 |
| Retail Sales (billions): | 10.00 | 10.40 | 11.10 | 12.20 | 13.10 | 13.50 | 13.90 | 14.40 | 14.90 | 15.60 | 16.30 |
| Population Change (2000-05): | 3.9 |  |  |  |  |  |  |  |  |  |  |
| Retail Sales Change (2000-05): | 19.1 |  |  |  |  |  |  |  |  |  |  |

## Market Profile

| Below-the-Line Listening Shares: | 1.0 |
| :--- | ---: |
| Unlisted Station Listening: | 13.0 |
| Total Lost Listening: | 14.0 |
| Available Share Points: | 86.0 |
| Number of Viable Stations: | 15.0 |
| Average Share Points per Viable Station: | 6.0 |
| Rev. per Available Share Point: | $\$ 571.926$ |
| E |  |


| Media Revenue Estimates |  |  |  |
| :--- | ---: | ---: | ---: |
|  | Revenue | $\%$ | $\%$ <br>  <br>  <br>  <br>  <br> Retail <br> Sales |
| Radio | $\$ 49,300,000$ | 18.4 | 0.0037 |
| Television | $\$ 100,000,000$ | 37.4 | 0.0074 |
| Newspaper | $\$ 98,000,000$ | 36.6 | 0.0073 |
| Outdoor | $\$ 13,000,000$ | 4.9 | 0.0010 |
| Cable TV | $\$ 7.400,000$ | 2.8 | 0.0005 |
| Media Totals: | $\$ 267,700,000$ |  | 0.0199 |

Note: Use Newspaper and Outdoor estimates with caution.

Radio Revenue Breakdowns

|  | Pct. | Revenue | Pct. Change |
| :--- | ---: | ---: | ---: |
| Local: | 84.0 | $\$ 39,639,000$ | $(-8.6)$ |
| National: | 16.0 | $\$ 7,633.000$ | $(-13.0)$ |

## Jim Duncan's Comments

Markel reports revenue to Miller, Kaplan and all viable stations cooperate . . . .


Revenue and Adjusted Audience Shares by Format (2001)


## Highest Billing Radio Entities

|  | (Revenue totals for 1999 and 2000 may not reflect current station roster) | \$000 | $\begin{aligned} & 2001 \\ & \% \mathrm{Chg} \end{aligned}$ | \%Mkt | \$000 | $\begin{gathered} 2000 \\ \% \text { Chg } \end{gathered}$ | \%Mkt | \$000 | $\begin{aligned} & 1999 \\ & \% \mathrm{Chg} \end{aligned}$ | \% Mkt |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 1 | Clear Channel | \$27,624 | -1.0 | 56.1 | \$27,900 | 5.6 | 51.8 | \$26,425 |  | 53.7 |
|  | WHAS - AM, WAMZ - FM, WQMF - FM, WTFX - FM, WZKF - FM. WKJK - AM, WXXA - | , WYBL - F | WTHQ | - FM |  |  |  |  |  |  |
| 2 | Radio One | \$10,217 | -5.2 | 20.7 | \$10,775 | 37.3 | 20.0 | \$7,850 |  | 16.0 |
| 3 | WDJX - FM, WGZB - FM, WULV - FM, WLRS - FM, WMJM - FM Cox Radio | \$8,010 | -36.4 | 16.3 | \$12,538 | -1.9 | 23.3 | \$12,783 |  | 25.9 |
|  | WVEZ - FM. WRKA - FM. WSFR - FM. WPTI . FM |  |  |  |  |  |  |  |  |  |
| 4 | Salem | \$800 | 50.9 | 1.6 | \$530 |  | 1.0 |  |  |  |
|  | WFIA - AM. WRVI - FM, WLSY - FM, WGTK - AM |  |  |  |  |  |  |  |  |  |
| 5 | New Albany Broadcasting Co., Inc. WBLO.FM | \$720 |  | 1.5 |  |  |  | \$410 |  | 0.8 |
| 6 | Mortenson Broadcasting Co. | \$475 | -32.6 | 1.0 | \$705 |  | 1.3 |  |  |  |
|  | WLOU - AM, WXLN - AM, WLLV - AM |  |  |  |  |  |  |  |  |  |
| 7 | Susquehanna | \$287 | -18.0 | 0.6 | \$350 |  | 0.6 |  |  |  |
| 8 | WAVG - AM Jefferson Broadcasting Co. | \$191 | -43.8 | 0.4 | \$340 | -2.9 | 0.6 | \$350 |  | 0.7 |
|  | WTMT - AM |  |  |  |  |  |  |  |  |  |

Note: Portiolio revenues include stations owned or contracted for at the end of the individual years listed.

Highest Billing Stations


Viable Radio Stations and Their Audience Breakdowns

|  | Format | $\begin{gathered} \text { TSL } \\ \text { (HH:MM) } \end{gathered}$ | T/O <br> Ratio | \% Excl Cume |  |  |  |  |  |  |  | \#1 Cume Shater |  | \% Shared |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  |  | 12-24 | 25-54 | 55+ | M | F | non-Wh | orne |  |  |  |
| WAMZ - FM | C | 9:15 | 13.6 | 16 | 9 | 62 | 29 | 46 | 54 | 1 | 34 | WDJX | FM | 30 |
| WBLO.FM | B | 6:30 | 19.6 | 7 | 64 | 36 | 0 | 57 | 45 | 40 | 55 | WGZB | FM | 52 |
| WDJX . FM | CHR | 5:45 | 22.2 | 12 | 44 | 55 | 1 | 34 | 66 | 2 | 39 | WZKF | FM | 35 |
| WGZB - FM | B | 9:30 | 13.1 | 13 | 33 | 62 | 6 | 47 | 53 | 79 | 51 | WBLO | FM | 51 |
| WHAS - AM | FST $/$ | 9:00 | 14.2 | 13 | 2 | 37 | 60 | 49 | 51 | 12 | 57 | WAMZ | FM | 19 |
| WKJK - AM | ST | 8:45 | 14.5 | 15 | 0 | 10 | 90 | 60 | 40 | 0 | 45 | WHAS | AM | 55 |
| WLOU-AM | B/G | 8:45 | 14.3 | 7 | 14 | 58 | 34 | 48 | 57 | 90 | 67 | WGZB | FM | 46 |
| WLRS - FM | AOR-NR | 7:00 | 18.3 | 6 | 50 | 50 | 0 | 69 | 28 | 0 | 42 | WTFX | FM | 61 |
| WMJM - FM | B/O | 9:00 | 14.1 | 6 | 8 | 53 | 43 | 50 | 50 | 78 | 35 | WGZB | FM | 40 |
| WPTI.FM | CL HITS | 5:30 | 22.9 | 4 | 16 | 82 | 5 | 49 | 51 | 3 | 14 | WDJX | FM | 36 |
| WQMF - FM | CL AOR | 5:45 | 21.5 | 2 | 8 | 88 | 2 | 69 | 31 | 0 | 24 | WSFR | FM | 37 |
| WRKA - FM | 0 | 5:00 | 25.2 | 7 | 6 | 60 | 35 | 48 | 53 | 3 | 25 | WAMZ | FM | 26 |
| WSFR.FM | CL HITS | 7:00 | 17.7 | 7 | 16 | 82 | 3 | 61 | 39 | 0 | 20 | WQMF | FM | 37 |
| WTFX-FM | AOR | 6:30 | 19.7 | 6 | 38 | 63 | 0 | 74 | 26 | 2 | 28 | WDJX | FM | 42 |
| WTMT • AM | SPRTS | 7:00 | 17.8 | 6 | 0 | 90 | 10 | 100 | 0 | 0 | 0 | WHAS | AM | 58 |
| WULV-FM | SAC | 7:30 | 16.7 | 8 | 11 | 63 | 23 | 42 | 58 | 11 | 31 | WVEZ | FM | 31 |
| WVEZ.FM | SAC | 8:30 | 14.9 | 7 | 4 | 76 | 20 | 30 | 70 | 9 | 36 | WAMZ | FM | 32 |
| WXXA - AM | SPRTS | 4:15 | 29.1 | 3 | 0 | 72 | 43 | 43 | 43 | 0 | 29 | WHAS | AM | 64 |
| WYBL-FM | C | 4:15 | 30.5 | 7 | 7 | 73 | 14 | 53 | 47 | 7 | 27 | WAMZ | FM | 65 |
| WZKF - FM | CHR | 4:15 | 29.7 | 3 | 58 | 39 | 0 | 29 | 71 | 10 | 32 | WDJX | FM | 75 |

Major Radio Station Sales

| Major Ra Year | Station Sales Sin Calls | From | To | Price | (E) |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 2/11/99 | WDJX FM. WFIA AM. | Jacor | Blue Chip |  | Group: $540,000,000$ |
| 2/11/99 | WLRS FM |  |  |  |  |
| 2/11/99 | WSFR FM. WVEZ FM | Jacor | Cox Radio |  |  |
| 2/22/99 | WNAIAM | Gore-Overgaard | Word | S820,000 |  |
| 3/9/99 | WLSY FM. WRVI FM | Cox Radio | Trust |  |  |
| 4/28/99 | WLSY FM, WRVI FM | Cox Radio | Salem | \$5.000.000 |  |
| 6/1/99 | WXLM FM | Cross Country | Thin Man, Inc. |  |  |
| 7/26/99 | WMHX FM | Owen Company | Cox Radio |  | \$1,770,000 Plus assumplion of liabilities |
| 10/25/99 | WXLN FM | Cross Country | Blue Chip | \$2.000.000 |  |
| 2/10/00 | WTMT AM | Jefferson Bcstg. | Cross Country Commun. | \$1,100,000 |  |
| 6/15/00 | WLKY AM | Hearst-Argyle | Truth Broadcasting |  |  |
| 9/13/00 | WLKY AM | Truth Broadcasting | Salem |  |  |
| 12/21/00 | WFIA AM | Blue Chip Broadcasting | Salem | \$1,875,000 |  |
| 1/22/01 | WXLN AM | Cross Country | Mortenson | \$600,000 |  |
| 2/8/01 | WBLO FM | New Albany Broadcasting Co., Inc. | Radio One |  |  |
| 2/8/01 | WOJX FM, WGZB FM | FM, |  |  |  |
|  | WMJM FM, WULV FM | Blue Chip Broadcasting | Radio One |  |  |
| 2/28/01 | WAVG AM | Sunnyside Communications, Inc. | Susquehanna Radio Corp. | \$3.400.000 |  |
| $07 / 01$ | WCND - AM | Commonwealth | Clear Channe! | \$3.850,000 | Group sale |
| $07 / 01$ | WTHQ.FM | Commonwealth | Clear Channel | 53,850,000 | Group sale |
| 01/02 | WJIE - AM | Word Bestg. Net. | ABC | \$1,922,000 | Bill Shutz |
| $01 / 02$ | WXLN - AM | Cross Country | Mortenson |  |  |



| 2001 Arbitron Rank: | 122 | 2001 Revenue: | \$30,500,000 | Population (12+) per Viable Station: | 26,149 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 2001 MSA Rank: | 123 | 2001 Revenue Change: | 0.3\% | 2001 APR: | 14.1 |
| 2001 DMA Rank: | 85 | Rev per Share Point: | \$394.057 | 2001 FM Share (315 of 391): | 80.6\% |
| 2001 Revenue Rank: | 67 of 200 | Five-year Revenue Gain (96-01): | 49.5\% | Number of Viable Stations: | 14.0 |

## Revenue History and Projections

|  | Radio Revenue History |  |  |  |  | '01 | Radio Revenue Projections |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | '96 | '97 | '98 | '99 | '00 |  | '02 | '03 | '04 | '05 | '06 |
| Duncan Revenue Estimates: Duncan Revenue Projections: | \$20.4 | \$22.2 | \$24.6 | \$27.7 | \$30.4 | \$30.5 | \$31.7 | \$33.6 | \$36.0 | \$38.8 | \$41.0 |
| 2001 Revenue as \% of Retail Sales: <br> 2001 Revenue per Capita: | $\begin{aligned} & 0.0041 \\ & \$ 70.77 \end{aligned}$ |  |  |  |  |  |  |  |  |  |  |

Population and Demographic Estimates

| ( | '96 | '97 | Historic '98 | '99 | '00 | '01 | '02 | '03 | $\begin{gathered} \text { Projections } \\ 04 \\ \hline \end{gathered}$ | $\bigcirc 05$ | 06 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Tolal Population (millions): | 0.402 | 0.407 | 0.413 | 0.418 | 0.422 | 0.431 | 0.437 | 0.442 | 0.449 | 0.458 | 0.461 |
| Retail Sales (billions): | 5.40 | 5.60 | 6.00 | 6.40 | 6.90 | 7.40 | 7.80 | 8.20 | 8.80 | 9.60 | 10.10 |
| Population Change (2000-05): <br> Retail Sales Change (2000-05): | $\begin{gathered} 8.5 \\ 39.1 \end{gathered}$ |  |  |  |  |  |  |  |  |  |  |

## Market Profile

| Below-the-Line Listening Shares: |  |  | 1.0 |
| :---: | :---: | :---: | :---: |
| Unlisted Station Listening: |  |  | 22.0 |
| Total Lost Listening: |  |  | 23.0 |
| Available Share Points: |  |  | 77.0 |
| Number of Viable Stations: |  |  | 14.0 |
| Average Share Points per Viable Station: |  |  | 6.0 |
| Rev. per Available Share Point: |  |  | \$394.057 |
| Estimated Rev. for Mean Station: |  |  | \$2.246.125 |
| Media Revenue Estimates |  |  |  |
|  | Revenue | \% | \% Retail Sales |
| Radio | \$30,500,000 | 23.2 | 0.0041 |
| Television | \$52,400,000 | 39.8 | 0.0071 |
| Newspaper | \$42,500,000 | 32.3 | 0.0057 |
| Outdoor | \$3.600,000 | 2.7 | 0.0005 |
| Cable TV | \$2,500,000 | 1.9 | 0.0003 |
| Media Totals: | \$131,500.000 |  | 0.0177 |

Note: Use Newspaper and Outdoor estimates with caution.

## Radio Revenue Breakdowns

|  | Pct. | Revenue | Pct. Change |
| :--- | ---: | ---: | ---: |
| Local: | 88.4 | $\$ 26,099,000$ | $(-1.0)$ |
| National: | 11.6 | $\$ 3,406,000$ | $(+8.0)$ |

Note:Trade equals $3.8 \%$ of local. In 2000, it was $3.0 \%$

## Jim Duncan's Comments

Market reports revenue to Hungerford and all viable stations cooperate . . . .


Revenue and Adjusted Audience Shares by Format (2001)


Highest Billing Radio Entities

|  | (Revenue totats for 1999 and 2000 may not reflect current station roster) | \$000 | $\begin{aligned} & 2001 \\ & \text { \%Chg } \end{aligned}$ | \%Mkt | \$000 | $\begin{gathered} 2000 \\ \% \mathrm{Chg} \end{gathered}$ | \%Mkl | \$000 | 1999 \%Chg | \% Mkt |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 1 | Clear Channel | \$13,110 | -9.8 | 42.9 | \$14,540 | 21.0 | 47.8 | \$12,020 |  | 44.1 |
|  | WZEE - FM, WIBA - AM, WIBA - FM. WMAD - FM. WMLI - FM. WTSO - AM |  |  |  |  |  |  |  |  |  |
| 2 | Mid-West Family Stations | \$11,524 | 6.2 | 37.9 | \$10,850 | -0.7 | 35.7 | \$10,930 |  | 40.1 |
| 3 | WMGN - FM. WWQM - FM. WJJO - FM. WTDY - AM. WTUX - AM. WTDA - AM Entercom | \$4,720 | -1.3 | 15.5 | \$4,780 | 7.7 | 15.7 | \$4,440 |  | 16.2 |
|  | WOLX - FM, WMMM - FM. WBZU - FM |  |  |  |  |  |  |  |  |  |
| 4 | Good Karma Broadcasting, LCC | \$505 |  | 1.7 |  |  |  |  |  |  |
|  | WKPO.FM. WTLX - FM |  |  |  |  |  |  |  |  |  |
| 5 | Marathon Media | \$200 |  | 0.7 |  |  |  |  |  |  |
|  | WSJY - FM |  |  |  |  |  |  |  |  |  |
| 6 | Magnum Radio, Inc. | \$165 |  | 0.5 |  |  |  |  |  |  |

Note: Ponffolio revenues include stations owned or contracted for at the end of the individual years listed.

| Highest Billing Stations |  | Revenues (\$000) \& \% Chg from Prior Year |  |  |  |  | Market Share |  |  | Conversion Ratios |  |  | Maturity Level |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | Format |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  | 1999 | 2001 | 2000 | 1999 | 2001 | 2000 | 1999 |  |
| WMGN-FM | AC | 54.999 | 19.0 | \$4,200 | 10.5 | \$3.800 | 16.4 | 13.8 | 13.9 | 1.47 | 1.15 | 1.37 | M |
| WZEE-FM | CHR | \$4.310 | -15.0 | \$5,070 | 26.8 | \$4,000 | 14.1 | 16.7 | 14.7 | 1.36 | 1.24 | 1.10 | M |
| WIBA-AM | CL AOR | \$3,270 | -5.8 | \$3,470 | 15.7 | \$3,000 | 10.7 | 11.4 | 11.0 | 1.06 | 1.47 | 1.22 | M |
| WWQM-FM | C | \$2.700 | 8.0 | \$2,500 | 0.0 | \$2,500 | 8.9 | 8.2 | 9.2 | 0.89 | 1.11 | 1.16 | M |
| WIBA-FM | CL AOR | \$2.570 | -8.2 | \$2,800 | 7.7 | \$2,600 | 8.4 | 9.2 | 9.5 | 1.20 | 1.34 | 1.48 | M |
| WJJO-FM | AOR | \$2.500 | -12.3 | \$2,850 | 1.8 | \$2,800 | 8.2 | 9.4 | 10.3 | 1.13 | 1.14 | 1.21 | M- |
| WOLX-FM | 0 | \$2,000 | -31.0 | \$2,900 | 7.4 | \$2,700 | 6.6 | 9.5 | 9.9 | 0.86 | 1.05 | 1.18 | M |
| WMMM-FM | AOR.P | \$1,600 | 23.1 | \$1,300 | 18.2 | \$1,100 | 5.2 | 4.3 | 4.0 | 0.72 | 0.76 | 0.77 | + |
| WMAD-FM | AOR-NR | \$1,320 | -12.0 | \$1,500 | 25.0 | \$1.200 | 4.3 | 4.9 | 4.4 | 1.02 | 0.84 | 0.71 | M |
| WTDY.AM | $T$ | \$1.150 | 0.0 | \$1,150 | -17.9 | \$1,400 | 3.8 | 3.8 | 5.1 | 1.28 | 1.16 | 1.13 | M |
| WBZU-FM | CL HITS | \$1.120 | 93.1 | \$580 | -9.4 | \$640 | 3.7 | 1.9 | 2.3 | 0.49 | 0.61 | 0.81 | - |
| WMLI-FM | SAC | \$890 | -19.1 | \$1,100 | 69.2 | \$650 | 2.9 | 3.6 | 2.4 | 0.79 | 0.93 | 0.57 | M |
| WTSO-AM | SPRTS | \$750 | 25.0 | \$600 | 5.3 | \$570 | 2.5 | 2.0 | 2.1 | 1.05 | 0.99 | 0.50 | + |
| WKPO-FM | CHR/U | \$290 |  |  |  |  | 1.0 |  |  | 0.50 |  |  |  |
| WTLX-FM | $T$ | \$215 |  |  |  |  | 0.7 |  |  | 0.79 |  |  |  |
| WSJY-FM | SAC | \$200 |  |  |  |  | 0.7 |  |  | 0.46 |  |  |  |
| WTUX-AM | ST | \$175 | 16.7 | \$150 | -65.1 | \$430 | 0.6 | 0.5 | 2.1 | 0.81 | 0.22 | 0.71 |  |
| WIBU-AM | ST | \$165 | -5.7 | \$175 |  |  | 0.5 | 0.6 |  | 0.74 | 0.21 |  |  |

Viable Radio Stations and Their Audience Breakdowns

|  | Format | $\begin{gathered} \text { TSL } \\ \text { (HH:MM) } \end{gathered}$ | T／O Ratio | \％Excl Cume | ．．．．．．．．．．．．．．－．．．－\％AQH Audience Breakdowns－－．．．．．－．．．－－ |  |  |  |  |  | \＃1 <br> Cume Sharer |  | \％ Shared |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  |  | 12－24 | 25－54 | 55＋ | M | F | non－White Home |  |  |  |
| WBZU－FM | CL HITS | 6：15 | 20.1 | 5 | 20 | 80 | 3 | 40 | 60 | 17 | WZEE | FM | 39 |
| WIBA－AM | FS $/$ T | 7：30 | 16.5 | 7 | 3 | 36 | 58 | 56 | 42 | 61 | wolx | FM | 22 |
| WIBA－FM | CLAOR | 7：00 | 177 | 4 | 13 | 83 | 0 | 73 | 30 | 20 | WBZU | FM | 35 |
| WJJO－FM | AOR | 10：30 | 11.9 | 16 | 52 | 45 | 0 | 69 | 31 | 28 | WZEE | FM | 35 |
| WMAD－FM | AOR－NR | 4：45 | 26.6 | 4 | 44 | 57 | 0 | 56 | 38 | 31 | WZEE | FM | 49 |
| WMGN－FM | AC | 7：00 | 18.1 | 9 | 12 | 80 | 12 | 29 | 71 | 29 | WZEE | FM | 37 |
| WMLI－FM | SAC | 4：45 | 26.8 | 3 | 14 | 79 | 14 | 36 | 71 | 29 | WMGN | FM | 48 |
| WMMM－FM | AOR－P | 5：30 | 23.3 | 5 | 15 | 80 | 0 | 60 | 40 | 20 | WZEE | FM | 27 |
| WOLX－FM | O | 5：30 | 22.6 | 6 | 12 | 59 | 25 | 58 | 42 | 25 | WMGN | FM | 28 |
| WTDY－AM | $T$ | 9：15 | 13.6 | 6 | 0 | 67 | 25 | 75 | 25 | 33 | WIBA | AM | 50 |
| WTSO．AM | SPRTS | 5：30 | 22.8 | 2 | 0 | 81 | 18 | 91 | 9 | 27 | WIBA | AM | 46 |
| WWQM－FM | C | 9：30 | 13.4 | 14 | 14 | 61 | 25 | 45 | 55 | 39 | WZEE | FM | 32 |
| WZEE－FM | CHR | 6：00 | 20.8 | 14 | 46 | 52 | 2 | 33 | 67 | 33 | WBZU | FM | 25 |

## Major Radio Station Sales



## Radio Revenue Distribution by Format

| Format | Stations | $\begin{gathered} \text { Rev } \\ (\mathbf{S O 0 0}) \end{gathered}$ | $\%$ of Rev | Adj $F$ Aud Shr | Format Cony Ratio | Format | Stations | $\begin{gathered} \text { Rev } \\ (5000) \end{gathered}$ | $\begin{aligned} & \text { \% of } \\ & \text { Rev } \end{aligned}$ | Adj <br> Aud <br> Shr | Format Conv Ratio |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| AC |  |  |  |  |  | Information |  |  |  |  |  |
| Soft AC | WMLI－F．WS．JY－F | \＄1，090 | 3.6 | 5.2 | 0.69 | News | － | － | － | － | － |
| Traditional AC | WMGN－F | \＄4．999 | 16.4 | 11.2 | 1.46 | Talk／News | WTDY－AA，WTLX－F | \＄1，365 | 4.5 | 3.9 | 1.15 |
| AC／CHR | － |  | － | － | －－ | Full Service | WIBA－A | \＄3，270 | 10.7 | 10.1 | 1.06 |
| Total |  | \＄6，089 | 20.0 | 16.4 | 1.22 | Sports | WTSO－A | \＄750 | 2.5 | 2.4 | 1.04 |
|  |  |  |  |  |  | Total |  | \＄5，385 | 17.7 | 16.4 | 1.08 |
| AQR |  |  |  |  |  |  |  |  |  |  |  |
| Traditional AOR | WJJO－F | \＄2．500 | 8.2 | 7.3 | 1.12 | Black |  |  |  |  |  |
| New／Madern | WMAD－F | \＄1，320 | 4.3 | 4.2 | 1.02 | Black Contemp． | － |  | － | － | － |
| Progressive／AAA | WMMM－F | \＄1，600 | 5.2 | 7.2 | 0.72 | Black AC／Oldies | － | － | － | － | － |
| Classic AOR | WIBA－F | \＄2，570 | 8.4 | 7.0 | 1.20 | Total |  | － | － | － | － |
| Total |  | \＄7，990 | 26.1 | 25.7 | 1.02 |  |  |  |  |  |  |
| Cauntry |  |  |  |  |  | Standards | WIBU－A．WTUX－A | \＄340 | 1.1 | 1.4 | 0.79 |
| Country | WWQM－F | \＄2，700 | 8.9 | 10.0 | 0.89 |  |  |  |  |  |  |
| CHR |  |  |  |  |  | Jazz／Smooth | － | － | － | － | － |
| Traditional CHR | WZEE－F | \＄4，310 | 14.1 | 10.4 | 1．36 |  |  |  |  |  |  |
| Dance／Uカan | WKPO－F | \＄290 | 1.0 | 2.0 | 0.50 | Hispanic |  |  |  |  |  |
| Total |  | \＄4，600 | 15.1 | 12.4 | 1.22 | Hispanic | － | － | － | － | － |
| Qldies |  |  |  |  |  | Classical |  |  |  |  |  |
| 50s 860 s | WOLX－F | \＄2，000 | 6.6 | 7.7 | 0.86 | Classical | － | － | － | － | － |
| 70 s | WBZU－F | \＄1．120 | 3.7 | 7.6 | 0.49 |  |  |  |  |  |  |
| 80 s | － | － | － | 3 | － | Others |  |  |  |  |  |
| Total |  | \＄3，120 | 10.3 | 15.3 | －0．67 | Others Total | － | 二 | 二 | － | － |

McAllen - Brownsville

| 2001 Arbitron Rank: | 65 | 2001 Revenue: | \$21,100,000 | Population (12+) per Viable Station: | 61,864 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 2001 MSA Rank: | 94 | 2001 Revenue Change: | -9.1\% | 2001 APR: | 15.0 |
| 2001 DMA Rank: | 100 | Rev per Share Point: | \$261.139 | 2001 FM Share (775 of 887): | 87.4\% |
| 2001 Revenue Rank: | 95 of 200 | Five-year Revenue Gain (96-01): | 31.9\% | Number of Viable Stations: | 11.0 |

## Revenue History and Projections

|  | Radio Revenue History |  |  |  |  |  | Radio Revenue Projections |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | '96 | '97 | '98 | '99 | '00 | '01 | 02 | 03 | '04 | . 05 | '06 |
| Duncan Revenue Estimates: <br> Duncan Revenue Projections: | \$16.0 | \$17.6 | \$19.1 | \$20.9 | \$23.2 | \$21.1 | \$21.9 | \$23.4 | \$25.2 | \$26.6 | \$27.5 |
| 2001 Revenue as \% of Retail Sales: 2001 Revenue per Capita: | $\begin{aligned} & 0.0025 \\ & \$ 22.84 \end{aligned}$ |  |  |  |  |  |  |  |  |  |  |
| Population and Demographic Estimates |  |  |  |  |  |  |  |  |  |  |  |
|  | '96 | '97 | Historic '98 | ‘99 | 00 | '01 | '02 | '03 | $\begin{gathered} \text { Projections } \\ \text { ' } 04 \\ \hline \end{gathered}$ | $\bigcirc 05$ | '06 |
| Total Population (millions): | 0.821 | 0.843 | 0.863 | 0.866 | 0.901 | 0.924 | 0.938 | 0.959 | 0.997 | 1.040 | 1.050 |
| Retail Sales (billions): | 6.20 | 6.40 | 6.90 | 7.40 | 7.80 | 8.30 | 8.70 | 9.10 | 9.80 | 10.80 | 11.80 |
| Population Change (2000-05): | 15.4 |  |  |  |  |  |  |  |  |  |  |
| Retail Sales Change (2000-05): | 38.5 |  |  |  |  |  |  |  |  |  |  |


| Market Profile |  |  |  |
| :---: | :---: | :---: | :---: |
| Below-the-Line Listening Shares: |  |  | 7.0 |
| Unlisted Station Listening: |  |  | 13.0 |
|  |  |  | 19.0 |
| Total Lost Listening: Available Share Points: |  |  | 81.0 |
| Number of Viable Stations: |  |  | 11.0 |
| Average Share Points per Viable Station: |  |  | 7.0 |
| Rev. per Available Share Point:Estimated Rev. for Mean Station: |  |  | \$261,139 |
|  |  |  | \$1,906,315 |
| Media Revenue Estimates |  |  |  |
|  | Revenue | \% | \% Retail Sales |
| Radio | \$21.100,000 | 23.4 | 0.0025 |
| Television | \$33,000,000 | 36.5 | 0.0040 |
| Newspaper | \$28.500,000 | 31.6 | 0.0034 |
| Outdoor | \$5,000,000 | 5.5 | 0.0006 |
| Cable TV | \$2,700,000 | 3.0 | 0.0003 |
| Media Totals: | \$90,300,000 |  | 0.0108 |

Note: Use Newspaper and Ouldoor estimates with caution.

## Radio Revenue Breakdowns

| Pct. | Revenue | Pct. Change |
| :--- | ---: | ---: |

Jim Duncan's Comments


Revenue and Adjusted Audience Shares by Format (2001)


McAllen - Brownsville
Highest Billing Radio Entities

|  | (Revenue totals for 1999 and 2000 may not reflect current station roster) | \$000 | $\begin{aligned} & 2001 \\ & \text { \%Chg } \end{aligned}$ | \%Mkt | \$000 | $\begin{gathered} 2000 \\ \text { \%Chg } \end{gathered}$ | \%Mkt | \$000 | $\begin{aligned} & 1999 \\ & \% \mathrm{Chg} \end{aligned}$ | \% Mkt |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 9 | Entravision | \$6,330 | 6.0 | 30.0 | \$5,970 | 15.9 | 24.7 | \$5,150 |  | 24.6 |
|  | KKPS - FM, KVLY - FM, KFRQ - FM. KVPA - FM |  |  |  |  |  |  |  |  |  |
| 2 | Clear Channel | \$4,450 | -6.3 | 21.1 | \$4,750 | 9.2 | 19.6 | \$4,350 |  | 20.8 |
|  | KBFM - FM. KTEX - FM | \$4,390 | -8.5 | 20.8 | \$4,800 | -4.0 | 19.8 | \$5,000 |  | 24.0 |
| 3 | Hispanic Broadcasting <br> KGBT - FM. KIWW - FM. KGBT - AM | \$4,390 | -8.5 | 20.8 | 34,800 | -4.0 | 19.8 | 5,000 |  | 24.0 |
| 4 | La Nueva KBOR, Inc. | \$1,200 | -20.0 | 5.7 | \$1,500 | 7.1 | 6.2 | \$1,400 |  | 6.7 |
| 5 | KgOR - FM. KgOR - AM. K0XX - AM. KTJN - FM Voice of Valley Agriculture | \$540 | -6.9 | 2.6 | \$580 | -35.6 | 2.4 | \$900 |  | 4.3 |
|  | KURV - AM, KSOX - AM |  |  |  |  |  |  |  |  |  |
| 6 | Bravo Broadcasting Company, Inc. | \$325 |  | 1.5 |  |  |  |  |  |  |
|  | KIRT - AM |  |  |  |  |  |  |  |  |  |
| 7 | Christian Ministries of the Valley KRGE AM KBIC . FM | \$260 |  | 1.2 |  |  |  |  |  |  |
| 8 | Radio Unica | \$160 |  | 0.8 |  |  |  |  |  |  |
|  | KVJY - AM |  |  |  |  |  |  |  |  |  | KVJY - AM

Note: Portfolio revenues include stations owned or contracted for al the end of the individual years listed.

| Highest Billing Stations |  | Revenues (\$000) \& \% Chg from Prior Year |  |  |  |  | Market Share |  |  | Conversion Ratios |  |  | Maturity Level |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  | Format |  |  |  |  | 1999 | 2001 | 2000 | 1999 | 2001 | 2000 | 1999 |  |
| KBFM-FM | CHR/U | \$2.750 | -8.3 | \$3.000 | 3.4 | \$2,900 | 13.0 | 12.4 | 13.9 | 0.63 | 0.63 | 0.85 | M |
| KGBT.FM | SP-R | \$2.500 | -3.8 | \$2,600 | 73.3 | \$1.500 | 11.8 | 10.7 | 7.2 | 0.82 | 1.01 | 0.42 | M |
| KKPS.FM | SP-TJ | \$2,200 | 15.8 | \$1.900 | 18.8 | \$1.600 | 10.4 | 7.9 | 7.7 | 0.87 | 0.69 | 0.66 | + |
| KVLY-FM | AC | \$2.100 | -16.0 | \$2.500 | 19.0 | \$2,100 | 10.0 | 10.3 | 10.1 | 1.03 | 0.94 | 0.97 | M |
| KFRQ-FM | AOR | \$1.800 | 14.6 | \$1.570 | 8.3 | \$1.450 | 8.5 | 6.5 | 6.9 | 0.91 | 0.66 | 0.86 | M |
| KTEX-FM | C | \$1,700 | -2.9 | \$1.750 | 20.7 | \$1.450 | 8.1 | 7.2 | 6.9 | 1.03 | 0.72 | 1.08 | M |
| KIWW.FM | SP-TJ | \$1,300 | -18.8 | \$1.600 | -15.8 | \$1,900 | 6.2 | 6.6 | 9.1 | 1.12 | 1.19 | 1.30 | - |
| KBOR-FM | SP-R | \$1.200 | -20.0 | \$1,500 | 7.1 | \$1.400 | 5.7 | 6.2 | 6.7 | 1.84 | 1.82 | 1.81 |  |
| KGBTAM | SP.R | \$590 | -1.7 | \$600 | -62.5 | \$1,600 | 2.8 | 2.5 | 7.7 | 0.62 | 0.36 | 1.13 |  |
| KURV-AM | $N / T$ | \$540 | -6.9 | \$580 |  |  | 2.6 | 2.4 |  | 0.68 | 0.80 |  |  |
| KIRT-AM | SP | \$325 |  |  |  |  | 1.5 |  |  | 0.84 |  |  |  |
| KRGE-AM | SP | \$260 |  |  |  |  | 1.2 |  |  | 0.59 |  |  |  |
| KVPA.FM | CHRIU | \$230 |  |  |  |  | 1.1 |  |  | 1.38 |  |  |  |
| KVJY-AM | SP-NT | \$160 |  |  |  |  | 0.8 |  |  | 1.08 |  |  |  |

Viable Radio Stations and Their Audience Breakdowns

|  | Format | $\begin{gathered} \text { TSL } \\ \text { (HH:MM) } \end{gathered}$ | T/O Ratio | \% Excl <br> Cume | ...-..........-.\% AQH Audience Breakdowns--...-...--- |  |  |  |  |  |  | \#1 Cume Sharer |  | \% Shared |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  |  | 12.24 | 25-54 | 55+ | M | F | non-Wh | Some |  |  |  |
| KBFM - FM | CHR/U | 8:45 | 14.6 | 14 | 68 | 29 | 3 | 45 | 55 | 92 | 59 | KKPS | FM | 41 |
| KBOR - FM | SP-VA | 5:00 | 25.6 | 2 | 42 | 49 | 7 | 36 | 64 | 100 | 57 | KKPS | FM | 53 |
| KFRQ-FM | AOR | 9:00 | 13.9 | 12 | 41 | 58 | 2 | 68 | 33 | 89 | 35 | KBFM | FM | 57 |
| KGBT.AM | SP-C | 8:15 | 15.1 | 16 | 6 | 51 | 43 | 34 | 66 | 100 | 83 | KGBT | FM | 40 |
| KGBT.FM | SP-C | 10:00 | 12.6 | 16 | 17 | 52 | 29 | 42 | 58 | 99 | 74 | KKPS | FM | 38 |
| KIWW - FM | SP.TJ | 5:00 | 24.7 | 5 | 18 | 59 | 25 | 52 | 50 | 95 | 59 | KKPS | FM | 59 |
| KKPS - FM | SP-TJ | 6:30 | 19.5 | 7 | 38 | 57 | 5 | 45 | 55 | 99 | 49 | KBFM | FM | 54 |
| KTEX-FM | C | 9:00 | 13.9 | 20 | 10 | 53 | 35 | 51 | 49 | 65 | 38 | KBFM | FM | 37 |
| KTJN - FM | SP.VA | 6:00 | 20.6 | 6 | 57 | 42 | 14 | 29 | 79 | 100 | 64 | KGBT | FM | 54 |
| KURV-AM | $T$ | 10:15 | 12.2 | 16 | 0 | 40 | 64 | 57 | 46 | 29 | 64 | KTEX | FM | 24 |
| KVLY - FM | $A C$ | 9:00 | 14.2 | 10 | 17 | 76 | 6 | 44 | 56 | 84 | 35 | KBFM | FM | 52 |

Major Radio Station Sales

| Major Radio Station Sales Since 1999 |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Year | Calls | From | To | Price | (E) |
| 1/6/99 | KVPA FM |  | Sunburst | \$800.000 |  |
| 7/15/99 | KBFM FM. KTEX FM | Calendar | Cumulus |  | With Mobile stations: \$36,000,000 |
| 11/4/99 | KSOXAM | Sendero Multimedia | Voice of Valley Agriculture | \$700.000 |  |
| 1/3/00 | KZSP FM | Rio Bravo. Lid. | Altemative Broadcasting | \$10 |  |
| 3/21/00 | KVJY AM | Vie Dansante Bcstg. | Radio Unica |  |  |
| 5/4/00 | KBFM FM. KTEX FM | Cumulus | Clear Channel |  |  |
| 6/13/00 | K-ROF,KPSF.VYF.VPAF | Sunburst | Entravision |  |  |
| 11/01 | KIRT - AM | Gomez | Iglesia del Pueblo | \$1.050.000 |  |

Radio Revenue Distribution by Format

| Format | Stations | $\begin{gathered} \text { Rev } \\ (5000) \end{gathered}$ | $\begin{gathered} \% \text { of } \\ \text { Rev } \end{gathered}$ |  | Format Conv Ratio | Format | Stations | $\begin{gathered} \text { Rev } \\ (5000) \end{gathered}$ | \% of Rev | Adj Aud Shr | Format Conv Ratio |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| $A C$ |  |  |  |  |  | Information |  |  |  |  |  |
| Soll AC |  | - | - | - | - - | News |  |  | - | - | - |
| Traditional AC | KVLY-F | \$2.100 | 10.0 | 9.8 | 1.03 | Talk/News | KURV-A | 5540 | 2.6 | 3.8 | 0.68 |
| AC/CHR |  |  | - | - | - | Full Service |  | - | - |  |  |
| Total |  | \$2,100 | 10.0 | 9.8 | 1.02 | Total |  | \$540 | 2.6 | 3.8 | 0.68 |
| AOR |  |  |  |  |  | Black |  |  |  |  |  |
| Traditional AOR | KFRQ-F | \$1.800 | 8.5 | 9.3 | 0.91 | Black Contemp. |  | - | - | - | - |
| New/Modem |  | - | - | - | - - | Black AC/Oldies |  | - | - | - | - - |
| Prog./AAA |  | - | - | - | - | Total |  | - | - | - | - - |
| Classic AOR |  | - | - | - | - - |  |  |  |  |  |  |
| Total |  | \$1,800 | 8.5 | 9.3 | 0.91 | Standards |  |  |  |  |  |
|  |  |  |  |  |  | Standards |  | - | - | - | - - |
| Cauntry |  |  |  |  |  |  |  |  |  |  |  |
| Country | KTEX-F | \$1,700 | 8.1 | 7.9 | 1.03 | Jazz/Smooth |  | - | - | - | - |
| CHR |  |  |  |  |  |  |  |  |  |  |  |
| Traditional CHR |  | - | - | - | - | Hispanic |  |  |  |  |  |
| Dance/Urban | KBFM-F. KVPA-F | \$2.980 | 14.1 | 21.4 | 0.66 | Hispanic | KGBT-A. |  |  |  |  |
| Total |  | \$2,980 | 14.1 | 21.4 | 0.66 |  | KBOR-FF | $158,535$ | 40.4 | 47.2 | 2.86 |
| Oldies |  |  |  |  |  | Classical |  |  |  |  |  |
| 50 s 860 s |  | - | - | - | - - | Classical |  | - | - | - | - - |
| 70 s |  | - | - | - | - - |  |  |  |  |  |  |
| 80 s |  | - | - | - | - - | Qthers |  |  |  |  |  |
| Total |  | - | - | - | - - | Others Total |  | - | - | - | - - |


| 2001 Arbitron Rank: | 45 | 2001 Revenue: | \$56.700,000 | Population (12+) per Viable Station: | 51,308 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 2001 MSA Rank: | 55 | 2001 Revenue Change: | -5.3\% | 2001 APR: | 15.9 |
| 2001 DMA Rank: | 41 | Rev per Share Point: | \$648,000 | 2001 FM Share (926 of 1365): | 67.8\% |
| 2001 Revenue Rank: | 42 of 200 | Five-year Revenue Gain (96-01): | 31.9\% | Number of Viable Stations: | 19.0 |

Revenue History and Projections

|  | Radio Revenue History |  |  |  |  | '01 | Radio Revenue Projections |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | '96 | '97 | '98 | '99 | '00 |  | '02 | '03 | '04 | '05 | '06 |
| Duncan Revenue Estimates: Duncan Revenue Projections: | 543.0 | \$46.4 | \$50.4 | \$56.8 | \$59.9 | \$56.7 | \$58.1 | \$60.4 | \$64.9 | \$67.8 | \$70.8 |
| 2001 Revenue as \% of Retail Sales: 2001 Revenue per Capita: | $\begin{aligned} & 0.0039 \\ & \$ 49.30 \end{aligned}$ |  |  |  |  |  |  |  |  |  |  |

Population and Demographic Estimates

|  |  |  | istoric |  |  |  |  |  | rojectio |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | '96 | '97 | '98 | '99 | '00 | '01 | '02 | '03 | '04 | '05 | '06 |
| Total Population (millions): | 1.080 | 1.090 | 1.100 | 1.110 | 1.120 | 1.150 | 1.160 | 1.170 | 1.180 | 1.200 | 1.210 |
| Retall Sales (billions): | 11.20 | 11.80 | 12.60 | 13.40 | 14.30 | 14.70 | 15.30 | 16.00 | 16.70 | 17.50 | 18.40 |
| Population Change (2000-05): | 7.1 |  |  |  |  |  |  |  |  |  |  |
| Retail Sales Change (2000-05): | 22.4 |  |  |  |  |  |  |  |  |  |  |

## Market Profile

| Below-the-Line Listening Shares: | 1.0 |
| :--- | ---: |
| Unlisted Station Listening: | 12.0 |
| Total Lost Listening: | 13.0 |
| Available Share Points: | 88.0 |
| Number of Viable Stations: | 19.0 |
| Average Share Points per Viable Station: | 5.0 |
| Rev. per Available Share Point: | $\$ 648,000$ |
| Estimated Rev. for Mean Station: | $\$ 2.980,800$ |

## Media Revenue Estimates

|  | Revenue | \% | $\%$ Retail <br> Sales |
| :--- | ---: | ---: | ---: |
|  | $\$ 56,700,000$ | 21.1 | 0.0039 |
| Radio | $\$ 103,000.000$ | 38.3 | 0.0070 |
| Television | $\$ 94.000,000$ | 34.9 | 0.0064 |
| Newspaper | $\$ 9,700,000$ | 3.6 | 0.0007 |
| Outdoor | $\$ 5,800,000$ | 2.2 | 0.0004 |
| Cable TV | $\$ 269,200,000$ |  | 0.0184 |

Note: Use Newspaper and Outdoor estimates with caution.

## Radio Revenue Breakdowns

|  | Pct. | Revenue | Pct. Change |
| :--- | ---: | ---: | ---: |
| Local: | 85.1 | $\$ 44.670 .000$ | $(-2.9)$ |
| National: | 14.9 | $\$ 7.847 .000$ | $(-17.0)$ |

National
Note:

## Jim Duncan's Comments

Market reports revenue to Miller, Kaplan . . . KXHT-FM. WHBQ. WMPS-FM and others do not cooperale . . . .

Viable Stations


Revenue and Adjusted Audience Shares by Format (2001)


Highest Billing Radio Entities

|  | (Revenue totals for 1999 and 2000 may not reflect current station roster) | \$000 | $\begin{aligned} & 2001 \\ & \text { \%Chg } \end{aligned}$ | \%Mkt | \$000 | $\begin{gathered} 2000 \\ \text { \%Chg } \\ \hline \end{gathered}$ | \%Mkt | \$000 | $\begin{aligned} & 1999 \\ & \% \mathrm{Chg} \end{aligned}$ | \% Mkt |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 1 | Clear Channel | \$21,848 | -6.4 | 38.5 | \$23,330 | 15.8 | 38.9 | \$20,140 |  | 35.5 |
| 2 | WEGR - FM, WHRK - FM, KJMS - FM. WDIA - AM, WREC - AM. WOTO - FM | \$12,720 | 4.9 | 22.5 | \$12,130 | -2,0 | 20.3 | \$12,380 |  | 21.7 |
|  | WRBO - FM. WGKX - FM. WSRR - FM. WJZN - FM |  |  |  |  |  |  |  |  |  |
| 3 | Infinity Broadcasting Corp. | \$8,667 | -11.1 | 15.4 | \$9,750 | -1.6 | 16.3 | \$9,910 |  | 17.4 |
| 4 | WMC - FM, WMC - AM, WMFS - FM Entercom | \$7,010 | -18.9 | 12.3 | \$8,648 | -21.4 | 14.4 | \$11,000 |  | 19.3 |
| 5 | WRVR - FM, WMBZ - FM, WJCE - AM Flinn Broadcasting | \$2,450 | -14.6 | 4.4 | \$2,870 | 30.5 | 4.8 | \$2,200 |  | 3.9 |
| 6 | KXHT - FM, WHBO - AM, WMPS - FM, WAVN - AM, WGSF - AM, WTCK - AM, WYYL - FM Gilliam Communications | \$1,800 | 20.0 | 3.2 | \$1,500 | 27.1 | 2.5 | \$1,180 |  | 2.1 |
| 7 | WLOK - AM Concord Media | \$470 | -11.3 | 0.8 | \$530 |  | 0.9 |  |  |  |
| 8 | KWAM - AM <br> Bountiful Blessings, Inc. <br> WBBP - AM | \$210 | 5.0 | 0.4 | \$200 |  | 0.3 |  |  |  |
| 9 | Bott Broadcasting Co. | \$180 |  | 0.3 |  |  |  |  |  |  |

Note: Portfolio revenues include stations owned or contracted for at the end of the individual years listed.
Highest Billing Stations

|  | Station | Revenues (\$000) \% \% Chg from Prior Year |  |  |  |  | Market Share |  |  | Conversion Ratios |  |  | Maturity Level |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | Format | 2001 |  | 2000 |  | 1999 | 2001 | 2000 | 1999 | 2001 | 2000 | 1999 |  |
| WMC-FM | AC/CHR | \$6,500 | -22.6 | 58,400 | 1.2 | \$8,300 | 11.5 | 14.0 | 14.6 | 2.43 | 2.22 | 2.39 | M |
| WEGR.FM | AOR | \$6.370 | -8.2 | \$6,940 | 21.8 | \$5,700 | 11.2 | 11.6 | 10.0 | 2.00 | 1.80 | 1.56 | M |
| WRVR-FM | AC | \$5.400 | -16.7 | \$6,480 | -18.0 | \$7,900 | 9.5 | 10.8 | 13.9 | 1.66 | 1.71 | 2.14 | - |
| WRBO-FM | B/O | \$5.200 | 22.4 | \$4,250 | 14.6 | \$3,710 | 9.2 | 7.1 | 6.5 | 1.23 | 0.91 | 0.99 | + |
| WHRK-FM | B | \$5.040 | -7.4 | \$5,440 | 0.7 | \$5,400 | 8.9 | 9.1 | 9.5 | 1.07 | 1.02 | 1.03 | M |
| WGKX-FM | C | \$4.520 | -8.1 | \$4,920 | -0.6 | \$4,950 | 8.0 | 8.2 | 8.7 | 1.23 | 1.42 | 1.28 | M |
| KJMS-FM | B/AC | \$4.430 | 3.0 | \$4,300 | 22.9 | \$3,500 | 7.8 | 7.2 | 6.2 | 1.13 | 1.22 | 0.99 | M |
| WDIA-AM | BIAC | \$3,150 | -13.7 | \$3,650 | 15.5 | \$3.160 | 5.6 | 6.1 | 5.6 | 0.71 | 0.77 | 0.64 | M |
| WSRR-FM | CL HITS | \$2,730 | . 7.8 | \$2,960 | -20.4 | \$3.720 | 4.8 | 4.9 | 6.6 | 4.25 | 1.78 | 1.56 | M |
| WREC-AM | T | \$1,888 | 6.1 | \$1,780 | 21.9 | \$1.460 | 3.3 | 3.0 | 2.6 | 0.72 | 0.89 | 0.73 | M |
| WLOK-AM | B/G | \$1,800 | 20.0 | \$1,500 | 27.1 | \$1.180 | 3.2 | 2.5 | 2.1 | 0.52 | 0.43 | 0.35 | M |
| KXHT-FM | B | \$1,700 | -2.9 | \$1,750 | 45.8 | \$1.200 | 3.0 | 2.9 | 2.1 | 0.45 | 0.37 | 0.31 | M |
| WMBZ-FM | AC-NR | \$1,500 | -29.2 | \$2.118 | -24.4 | \$2.800 | 2.6 | 3.5 | 4.9 | 0.70 | 1.09 | 1.27 | + |
| WMC-AM | SPRTS | \$1.117 | -17.3 | \$1,350 | -16.1 | \$1.610 | 2.0 | 2.3 | 2.8 | 1.63 | 2.03 | 1.92 | M |
| WMFS-FM | AOR-NR | \$1,050 | 75.0 | 5600 | 13.2 | \$530 | 1.9 | 1.0 | 0.9 | 0.70 | 0.38 | 0.35 | + |
| WOTO-FM | 0 | \$970 | -20.5 | \$1.220 | 117.9 | \$560 | 1.7 | 2.0 | 1.0 | 0.62 | 0.59 | 0.36 | M |
| KWAM-AM | B/G | \$470 | -11.3 | \$530 | 47.2 | \$360 | 0.8 | 0.9 | 0.6 | 0.29 | 0.38 | 0.27 |  |
| WHBQ-AM | SPRTS | \$380 | -9.5 | \$420 | 5.0 | \$400 | 0.7 | 0.7 | 0.7 | 0.53 | 0.63 | 0.60 |  |
| WMPS-FM | AOR-P | \$370 |  |  |  |  | 0.7 |  |  | 0.20 |  |  |  |
| WJZN-FM | J | S270 |  |  |  |  | 0.5 |  |  | 0.88 |  |  |  |
| WBEP-AM | B/G | \$210 |  |  |  |  | 0.4 |  |  | 0.44 |  |  |  |
| WCRV-AM | REL | \$180 |  |  |  |  | 0.3 |  |  | 0.16 |  |  |  |
| WJCE-AM | ST | \$110 | 120.0 | \$50 | -83.3 | \$300 | 0.2 | 0.1 | 0.5 | 0.11 | 0.15 | 0.60 |  |

Viable Radio Stations and Their Audience Breakdowns

|  | Format | $\begin{gathered} \text { TSL } \\ \text { (HH:MM) } \end{gathered}$ | T/O <br> Ratio | \% Excl <br> Cume | ...-............-.\% AOH Audience Breakdowns-...-.......-... |  |  |  |  |  |  | $\# 1$ <br> Cume Sharer |  | \% Shared |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  |  | 12.24 | 25.54 | 55+ | M | F | non-Wh | ome |  |  |  |
| KJMS - FM | B/AC | 8:00 | 15.9 | 3 | 20 | 77 | 4 | 35 | 65 | 94 | 31 | WRBO | FM | 52 |
| KWAM - AM | B/G | 8:30 | 14.6 | 13 | 31 | 59 | 12 | 33 | 67 | 96 | 58 | WHRK | FM | 32 |
| KXHT - FM | B | 6:45 | 18.4 | 6 | 67 | 34 | 0 | 42 | 58 | 91 | 52 | WHRK | FM | 75 |
| WDIA AM | B | 12:15 | 10.2 | 15 | 2 | 58 | 41 | 47 | 53 | 97 | 60 | WRBO | FM | 42 |
| WEGR - FM | CLAOR | 9:30 | 13.2 | 7 | 10 | 84 | 6 | 75 | 25 | 7 | 17 | WSRR | FM | 31 |
| WGKX . FM | C | 9:30 | 13.3 | 17 | 15 | 54 | 28 | 43 | 57 | 5 | 34 | WMC | FM | 24 |
| WHBQ - AM | SPRTS | 4:30 | 27.6 | 6 | 7 | 53 | 40 | 80 | 20 | 13 | 40 | WREC | AM | 39 |
| WHRK - FM | B | 6:45 | 18.4 | 5 | 54 | 46 | 2 | 47 | 53 | 93 | 44 | KXHT | FM | 57 |
| WJCE AM | ST | 7:15 | 17.1 | 21 | 0 | 10 | 95 | 30 | 75 | 0 | 65 | WREC | AM | 31 |
| WKSL. FM | CHR | 4:30 | 28.5 | 6 | 63 | 37 | 0 | 32 | 68 | 8 | 45 | WMBZ | FM | 48 |
| WLOK.AM | B/G | 9:30 | 13.3 | 12 | 6 | 55 | 39 | 34 | 68 | 100 | 59 | WDIA | AM | 44 |
| WMBZ - FM | AC-NR | 5:00 | 25 | 6 | 41 | 55 | 2 | 47 | 53 | 2 | 24 | WKSL | FM | 42 |
| WMC. AM | NT | 6:15 | 20.3 | 4 | 6 | 30 | 59 | 71 | 24 | 29 | 59 | WREC | AM | 51 |
| WMC - FM | CHRIAC | 6:30 | 19.2 | 6 | 13 | 85 | 2 | 38 | 60 | 3 | 23 | WMBZ | FM | 34 |
| WMFS - FM | AOR | 5:15 | 23.5 | 5 | 42 | 59 | 0 | 68 | 32 | 6 | 29 | WMBZ | FM | 64 |
| WOTO - FM | $\bigcirc$ | 7:15 | 17.5 | 8 | 0 | 68 | 31 | 35 | 65 | 2 | 40 | WRVR | FM | 27 |
| WRBO - FM | B/O | 7:30 | 16.7 | 4 | 10 | 81 | 8 | 42 | 57 | 93 | 35 | WHRK | FM | 51 |
| WREC - AM | T | 8:00 | 16 | 9 | 0 | 47 | 52 | 48 | 53 | 9 | 47 | WMC | AM | 19 |
| WRVR - FM | AC | 8:15 | 15.2 | 8 | 11 | 64 | 25 | 21 | 79 | 13 | 25 | WMC | FM | 30 |
| WSRR - FM | CL HITS | 6:00 | 21 | 6 | 10 | 79 | 12 | 54 | 46 | 10 | 21 | WMC | FM | 33 |

Major Radio Station Sales


Radio Revenue Distribution by Format

| Format | Stations | $\begin{gathered} \text { Rev } \\ (5000) \end{gathered}$ | $\%$ of Rev | Adj Aud Shr | Format Conv Ratio | Format | Stations | $\begin{gathered} \text { Rev } \\ (5000) \end{gathered}$ | $\%$ of Rev | Adj <br> Aud <br> Shr | Format Conv Ratio |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| $A C$ |  |  |  |  |  | Information |  |  |  |  |  |
| Soft AC | - | - | - | - | - | News | - | - | - | - | - |
| Traditional AC | WRVR.F | \$5,400 | 9.5 | 5.7 | 1.67 | Talk/News | WMC-A. WREC-A | 53.005 | 5.3 | 5.8 | 0.91 |
| ACICHR | WMBZ-F | \$1,500 | 2.6 | 3.7 | 0.70 | Full Service | - | - | - | - | - |
| Total |  | \$6,900 | 12.1 | 9.4 | 1.29 | Sports | WHBQ-A | \$380 | 0.7 | 1.3 | 0.54 |
|  |  |  |  |  |  | Total |  | \$3,385 | 6.0 | 7.1 | 0.85 |
| AOR |  |  |  |  |  |  |  |  |  |  |  |
| Traditional AOR | WMFS-F | \$1,050 | 1.9 | 2.7 | 0.70 | Black |  |  |  |  |  |
| New/Modem | - | - | - | - | - | Black Contemp. | KXHT-F. WDIA-A, WHRK-F | 59,890 | 17.5 | 22.9 | 0.76 |
| Progressive/AAA | WMPS-F | \$370 | 0.7 | 3.5 | 0.20 | Black AC/Oldies | KJMS-F. WRBO-F | \$9,630 | 17.0 | 14.4 | 1.18 |
| Classic AOR | WEGR-F | \$6,370 | 11.2 | 5.6 | 2.00 | Total |  | \$19,520 | 34.5 | 37.3 | 0.92 |
| Total |  | \$7,790 | 13.8 | 11.8 | 1.17 |  |  |  |  |  |  |
|  |  |  |  |  |  | Standards |  |  |  |  |  |
| Country |  |  |  |  |  | Standards | WJCE.A | \$110 | 0.2 | 1.8 | 0.11 |
| Country | WGKX-F | 54.520 | 8.0 | 6.5 | 1.23 |  |  |  |  |  |  |
| CHR |  |  |  |  |  | $\frac{\text { Jazz }}{\text { Jazz/Smooth }}$ | WJZN.F | \$270 | 0.5 | 0.6 | 0.83 |
| Traditional CHR | WMC-F | S6.500 | 11.5 | 4.7 | 2.45 |  |  |  |  |  |  |
| Dance/Urban | - | 5 50 | 11.5 | - | 2.45 | Hispanic |  |  |  |  |  |
| Total |  | \$6,500 | 11.5 | 4.7 | 2.45 | Hispanic | - | - | - | - | - |
| Oldies |  |  |  |  |  | Classical |  |  |  |  |  |
| 50 s 860 s | WOTO-F | 5970 | 1.7 | 2.7 | 0.63 | Classical | - | - | - | - | - |
| 70 s | WSRR-F | \$2.730 | 4.8 | 3.8 | 1.26 |  |  |  |  |  |  |
| 80 s | - | - | - | - | - | Qthers |  |  |  |  |  |
| Total |  | \$3,700 | 6.5 | 6.5 | 1.00 | Others | KWAM-A, WBBP-A. WCRV | A 52,660 | 4.7 | 11.8 | 0.40 |
|  |  |  |  |  |  | Total |  | \$2,660 | 4.7 | 11.8 | 0.40 |

Miami - Fort Lauderdale

| 2001 Arbitron Rank: | 12 | 2001 Revenue: | \$247.700,000 | Population (12+) per Viable Station: | 127.943 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 2001 MSA Rank: | 23 | 2001 Revenue Change: | -4.8\% | 2001 APR: | 17.2 |
| 2001 DMA Rank: | 15 | Rev per Share Point: | \$2,883,586 | 2001 FM Share (3744 of 4882): | 76.7\% |
| 2001 Revenue Rank: | 12 of 200 | Five-year Revenue Gain (96-01): | 41.9\% | Number of Viable Stations: | 25.0 |

## Revenue History and Projections

|  | Radio Revenue History |  |  |  |  |  | Radio Revenue Projections |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | '96 | '97 | '98 | '99 | '00 | '01 | '02 | '03 | '04 | '05 | '06 |
| Duncan Revenue Estimates: Duncan Revenue Projections: | \$174.5 | \$195.9 | \$209.0 | \$235.1 | \$260.3 | \$247.7 | \$255.1 | \$267.9 | \$288.0 | \$300.9 | \$314.4 |
| 2001 Revenue as \% of Retail Sales: 2001 Revenue per Capita: | $\begin{aligned} & 0.0046 \\ & \$ 63.03 \end{aligned}$ |  |  |  |  |  |  |  |  |  |  |

## Population and Demographic Estimates

|  | Historic |  |  |  |  |  | Projections |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | '96 | '97 | '98 | '99 | '00 | '01 | '02 | '03 | '04 | '05 | '06 |
| Total Population (millions): | 3.550 | 3.620 | 3.690 | 3.730 | 3.780 | 3.930 | 3.980 | 4.050 | 4.140 | 4.240 | 4.290 |
| Retail Sales (billions): | 41.90 | 43.20 | 46.00 | 49.10 | 51.00 | 53.30 | 55.50 | 57.60 | 59.90 | 62.40 | 65.00 |
| Population Change (2000-05): | 12.2 |  |  |  |  |  |  |  |  |  |  |
| Retail Sates Change (2000-05): | 22.4 |  |  |  |  |  |  |  |  |  |  |

## Market Profile

$\square-1.0$
Viable Stations

Total Lost Listening:
Available Share Points:
Number of Viable Stations:
Average Share Points per Viable Slation:
Rev. per Available Share Point:
3.0
11.0
14.0
86.0
25.0
3.0


## Radio Revenue Breakdowns

|  | Pct. | Revenue | Pct. Change |
| :--- | ---: | ---: | ---: |
| Local: | 73.7 | $\$ 179.833,000$ | $(-0.7)$ |
| National: | 26.3 | $\$ 64.026 .000$ | $(-14.2)$ |
| Nole: |  |  |  |

## Jim Duncan's Comments

Markel reports to Miller, Kaplan and all viable stations cooperate . . . Managers predict 2 to 4\% revenue increase in 2002 . . . NOTE: I am certain about the tolal revenue for the SBS stations: it is $\$ 29,270,000$ for WCMQ-FM. WRMA-FM and WXDJ-FM. However, I am not quite certain which station fits where in revenue ranks $\# 5, \# 14$ and \$19....


Miami - Fort Lauderdale

|  | hest Billing Radio Entities <br> (Revenue totals for 1999 and 2000 may not reflect current station roster) | \$000 | $\begin{aligned} & 2001 \\ & \% \mathrm{Cng} \end{aligned}$ | \%Mkı | \$000 | $\begin{aligned} & 2000 \\ & \text { \%Chg } \end{aligned}$ | \%Mkt | 5000 | $\begin{aligned} & \text { 1999 } \\ & \text { \% Chg } \end{aligned}$ | \% Mkt |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 1 | Clear Channel | \$62,755 | $\cdot 7.8$ | 25.4 | \$68,061 | 16.4 | 26.1 | \$58,450 |  | 24.7 |
|  | WHYI - FM, WZTA - FM, WBGG - FM, WLVE - FM, WMGE - FM, WIOD - AM, WINZ - AM |  |  |  |  |  |  |  |  |  |
| 2 | Beasley Broadcast Group | \$44,950 | -0.3 | 18.0 | \$45,071 | 9.4 | 17.3 | \$41,200 |  | 17.5 |
| 3 | WOAM - AM, WPOW - FM, WKIS - FM, WWNN - AM Cox Radio | \$42,053 | -23.2 | 17.1 | \$54,732 | 10.9 | 21.0 | \$49,350 |  | 21.0 |
|  | WEDR - FM, WHOT - FM, WFLC - FM, WPYM - FM |  |  |  |  |  |  |  |  |  |
| 4 | Hispanic Broadcasting | \$39,275 | -0.3 | 15.8 | \$39,388 | 20.1 | 15.1 | \$32,808 |  | 14.0 |
|  | WAMR - FM, WRTO - FM, WAOI - AM, WQBA - AM |  |  |  |  |  |  |  |  |  |
| 5 | Spanish Broadcasting System <br> WRMA FM WXDJ.FM WCMO. FM | \$29,270 | 75.6 | 11.9 | \$16,670 | -21.2 | 6.4 | \$21,150 |  | 9.0 |
| 6 | Jefferson-Pilot | \$25,000 | -22.4 | 10.1 | \$32,227 | 30.5 | 12.4 | \$24,700 |  | 10.5 |
| 7 | WLYF - FM, WMXJ - FM, WAXY - AM | \$1,800 | -2.1 | 0.7 | \$1,839 | 83.9 | 0.7 | \$1,000 |  | 0.4 |
|  | Radio Unica |  |  |  |  |  |  |  |  |  |
| 8 | Fenix Broadcasting Corp. | \$610 | -32.2 | 0.2 | \$900 |  | 0.3 |  |  |  |
|  | WWFE-AM |  |  |  |  |  |  |  |  |  |
| 9 | WSUA Broadcasting Corp. | \$540 | -10.0 | 0.2 | \$600 | -50.0 | 0.2 | \$1,200 |  | 0.5 |
| 10 | WSUA-AM ${ }_{\text {New Birth Broadcasting Corp. }}$ | \$410 | 2.5 | 0.2 | \$400 |  | 0.2 |  |  |  |
|  | WMBM-AM |  |  |  |  |  |  |  |  |  |
| 11 | Radio Wavs, Inc. | \$350 |  | 0.1 |  |  |  |  |  |  |
|  | Wavs - AM |  |  |  |  |  |  |  |  |  |
| 12 | Entravision WLOY.AM | \$280 |  | 0.1 |  |  |  |  |  |  |

Note: Portfotio revenues include stations owned or contracted for at the end of the individual years fisted.
Highest Billing Stations

|  | Format | Revenues (\$000) \& \% Chg from Prior Year |  |  |  |  | Market Share |  |  | Conversion Ratios |  |  | Maturity Level |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  | 2001 |  | 2000 |  | 1999 | 2001 | 2000 | 1999 | 2001 | 2000 | 1999 |  |
| WAMR-FM | SP | \$19.140 | -2.6 | \$19,650 | 3.2 | \$19,040 | 7.7 | 7.6 | 8.1 | 1.49 | 1.49 | 1.43 | M |
| WEDR.FM | B | \$17.720 | -4.3 | \$18,525 | -0.9 | \$18,700 | 7.2 | 7.1 | 8.0 | 0.86 | 0.92 | 0.96 | M |
| WQAM-AM | SPRTS | \$17.360 | 5.6 | \$16.435 | 21.7 | \$13.500 | 7.0 | 6.3 | 5.7 | 2.56 | 1.89 | 1.65 | M |
| WLYF-FM | SAC | \$15,800 | -11.5 | \$17.845 | 25.7 | \$14,200 | 6.4 | 6.9 | 6.0 | 1.18 | 1.27 | 1.03 | M |
| WRMA-FM | SP | \$14.580 | 266.8 | \$3,975 | -53.2 | \$8,500 | 5.9 | 1.5 | 3.6 | 1.65 | 0.40 | 0.98 | + |
| WPOW-FM | CHRIU | \$14,490 | -4.4 | \$15.156 | 0.4 | \$15,100 | 5.8 | 5.8 | 6.4 | 0.92 | 0.97 | 1.07 | M |
| WHYI.FM | CHR | \$14.075 | -2.9 | \$14.500 | 11.5 | \$13,000 | 5.7 | 5.6 | 5.5 | 1.28 | 1.28 | 1.19 | M |
| WZTA-FM | AOR | \$13,370 | -10.9 | \$15,000 | 18.1 | \$12,700 | 5.4 | 5.8 | 5.4 | 1.71 | 1.52 | 1.46 | M |
| WKIS-FM | C | \$12,000 | - 11.0 | \$13.480 | 7.0 | \$12,600 | 4.8 | 5.2 | 5.4 | 1.26 | 1.22 | 1.25 | M |
| WHQT-FM | B/AC | \$11.030 | -36.0 | \$17,223 | 28.5 | \$13,400 | 4.5 | 6.6 | 5.7 | 0.92 | 1.31 | 1.06 | M |
| WBGG-FM | CL AOR | \$10,910 | 0.8 | \$10,825 | -0.7 | \$10,900 | 4.4 | 4.2 | 4.6 | 1.32 | 1.34 | 1.33 | M |
| WRTO-FM | SP-TP | \$10.700 | 14.1 | \$9,375 | 86.8 | \$5,020 | 4.3 | 3.6 | 2.1 | 1.45 | 1.64 | 0.83 | M |
| WFLC.FM | ACICHR | \$10.150 | -0.3 | \$10,184 | -11.4 | \$11.500 | 4.1 | 3.9 | 4.9 | 1.16 | 1.13 | 1.36 | M |
| WXDJ-FM | SP-C | \$8,840 | 0.2 | \$8,820 | 3.8 | \$8.500 | 3.6 | 3.4 | 3.6 | 0.93 | 0.80 | 0.92 | M |
| WLVE-FM | J | \$8,630 | -11.5 | \$9,750 | 7.7 | \$9,050 | 3.5 | 3.8 | 3.9 | 0.86 | 0.91 | 0.89 | M |
| WMGE-FM | B/O | \$8,390 | -7.6 | \$9,080 | 106.4 | \$4.400 | 3.4 | 3.5 | 1.9 | 1.11 | 1.17 | 0.78 | M |
| WMXJ-FM | 0 | \$7,870 | -39.7 | \$13,050 | 24.3 | \$10.500 | 3.2 | 5.0 | 4.5 | 0.93 | 1.40 | 1.32 | - |
| WAQI-AM | SP-NT | \$6,310 | -5.3 | \$6,660 | 25.7 | \$5,300 | 2.5 | 2.6 | 2.3 | 0.41 | 0.40 | 0.43 | M |
| WCMQ-FM | SP | \$5,850 | 51.0 | \$3,875 | -6.6 | \$4.150 | 2.4 | 1.5 | 1.8 | 0.61 | 0.43 | 0.62 | M |
| WIOD.AM | $N / T$ | \$5,440 | -7.0 | \$5,847 | 16.9 | \$5.000 | 2.2 | 2.3 | 2.1 | 0.67 | 0.78 | 1.01 | M |
| WPYM-FM | CHRIU | \$3,153 | -64.2 | \$8,800 | 53.0 | \$5,750 | 1.3 | 3.4 | 2.4 | 0.30 | 0.83 | 0.61 | + |
| WQBA-AM | SP-NT | \$3.125 | -15.6 | \$3,703 | 7.3 | \$3.450 | 1.3 | 1.4 | 1.5 | 0.63 | 0.72 | 0.77 | M |
| WINZ-AM | SPRTS | \$1,940 | -36.6 | \$3.059 | -10.0 | \$3,400 | 0.8 | 1.2 | 1.5 | 0.63 | 1.03 | 0.65 | - |
| WNMA-AM | SP-NT | \$1,800 | -2.1 | \$1,839 | 83.9 | \$1,000 | 0.7 | 0.7 | 0.4 | 0.89 | 0.88 | 0.46 |  |
| WAXY-AM | VA | \$1,330 | -0.2 | \$1,332 |  |  | 0.5 | 0.5 |  | 5.56 |  |  |  |
| WWNN-AM | T | \$1,100 |  |  |  |  | 0.4 |  |  |  |  |  |  |
| WWFE-AM | SP | \$610 | -32.2 | \$900 |  |  | 0.2 | 0.3 |  | 0.23 | 0.28 |  |  |
| WSUA-AM | SP | \$540 | -10.0 | \$600 | -50.0 | \$1,200 | 0.2 | 0.2 | 0.5 | 0.11 | 0.14 | 0.39 |  |
| WMBM-AM | B/G | \$410 | 2.5 | \$400 |  |  | 0.2 | 0.2 |  | 0.22 | 0.14 |  |  |
| WAVS-AM | $E$ | \$350 |  |  |  |  | 0.1 |  |  | 0.12 |  |  |  |
| WLQY-AM | E | \$280 |  |  |  |  | 0.1 |  |  | 0.50 |  |  |  |

Viable Radio Stations and Their Audience Breakdowns

|  | Format | TSL(HH:MM) | T/O <br> Ratio | \% Excl <br> Cume | ...................-\% AQH Audience Breakdowns---....--..-- |  |  |  |  |  |  | \#1 Cume Sharer |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  |  | 12.24 | 25-54 | 55+ | M | F | non-Wh | Home |  |  |  |
| WAMR - FM | SP | 8:30 | 14.6 | 8 | 5 | 60 | 35 | 36 | 64 | 99 | 46 | WRMA | FM | 38 |
| WAQI - AM | SP.VA | 15:15 | 8.3 | 18 | 1 | 26 | 74 | 51 | 49 | 96 | 77 | WQBA | AM | 29 |
| WBGG - FM | CLAOR | 6:30 | 19.2 | 5 | 9 | 84 | 8 | 71 | 29 | 20 | 25 | WZTA | FM | 33 |
| WCMQ - FM | SP.C | 11:15 | 11.2 | 12 | 1 | 65 | 32 | 55 | 45 | 100 | 51 | WAMR | FM | 33 |
| WEDR - FM | B | 9:15 | 13.8 | 11 | 41 | 52 | 7 | 39 | 61 | 89 | 49 | WPOW | FM | 50 |
| WFLC - FM | AC | 7:15 | 17.4 | 3 | 13 | 81 | 6 | 49 | 51 | 47 | 17 | WHYI | FM | 40 |
| WHQT - FM | B/AC | 9:30 | 13.2 | 9 | 15 | 71 | 14 | 42 | 58 | 89 | 45 | WEDR | FM | 67 |
| WHYI FM | CHR/AC | 5:30 | 22.4 | 4 | 37 | 58 | 5 | 36 | 64 | 48 | 31 | WPOW | FM | 58 |
| WINZ - AM | $T$ | 7:15 | 17.1 | 3 | 7 | 49 | 45 | 66 | 34 | 20 | 46 | WIOD | AM | 51 |
| WIOD - AM | N/T | 5:45 | 21.8 | 6 | 4 | 32 | 66 | 59 | 41 | 17 | 51 | WQAM | AM | 28 |
| WJNA - AM | ST | 12:45 | 9.8 | 21 | 0 | 5 | 95 | 43 | 59 | 5 | 64 | WIOD | AM | 24 |
| WKIS - FM | C | 8:45 | 14.3 | 13 | 13 | 58 | 28 | 49 | 51 | 23 | 36 | WHYI | FM | 24 |
| WLVE - FM | J | 8:00 | 15.6 | 9 | 3 | 55 | 42 | 47 | 52 | 45 | 42 | WTMI | FM | 18 |
| WLYF . FM | SAC | 9:15 | 13.5 | 10 | 7 | 55 | 38 | 33 | 67 | 39 | 33 | WHYI | FM | 25 |
| WMGE.FM | 0 | 7:45 | 16.4 | 4 | 5 | 89 | 7 | 46 | 54 | 58 | 27 | WHYI | FM | 29 |
| WMXJ - FM | 0 | 6:00 | 21 | 8 | 5 | 61 | 34 | 50 | 50 | 20 | 38 | WLYF | FM | 25 |
| WNMA - AM | SP-NT | 6:15 | 20.3 | 8 | 0 | 60 | 44 | 47 | 53 | 100 | 50 | WAMR | FM | 28 |
| WPOW - FM | CHR/U | 6:30 | 19.1 | 6 | 60 | 38 | 3 | 48 | 52 | 68 | 40 | WHYI | FM | 43 |
| WQAM - AM | SPRTS | 8:00 | 15.7 | 7 | 5 | 61 | 35 | 88 | 12 | 22 | 38 | WIOD | AM | 35 |
| WQBA. AM | SP | 12:15 | 10.3 | 6 | 1 | 27 | 73 | 46 | 54 | 100 | 69 | WAQI | AM | 55 |
| WRMA -FM | SP.C | 7:45 | 16.4 | 8 | 12 | 66 | 22 | 29 | 71 | 95 | 49 | WAMR | FM | 49 |
| WRTO. FM | SP.TP | 6:30 | 19.1 | 3 | 15 | 69 | 16 | 53 | 47 | 99 | 39 | WXDJ | FM | 57 |
| WSUA. AM | SP | 10:45 | 11.7 | 12 | 1 | 59 | 39 | 46 | 54 | 100 | 62 | WKAT | AM | 25 |
| WTMI-FM | CL | 8:30 | 14.6 | 10 | 3 | 17 | 79 | 45 | 55 | 19 | 62 | WLVE | FM | 19 |
| WWFE - AM | SP-NT | 8:45 | 14.6 | 6 | 0 | 23 | 74 | 48 | 52 | 95 | 76 | WAQI | AM | 66 |
| WXDJ - FM | SP.TP | 7:45 | 16.3 | 6 | 18 | 68 | 16 | 55 | 45 | 100 | 49 | WRTO | FM | 49 |
| WZTA - FM | AOR | 6:00 | 20.7 | 8 | 31 | 68 | 1 | 71 | 29 | 27 | 28 | WHYI | FM | 39 |

Major Radio Station Sales
Major Radio Station Sales Since 1999

| Year | Calls | From | To | Price | (E) |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 6/15/99 | WFBA AM | W. R. A. Broadcasting | ABC Inc. | 57,400,000 |  |
| 8130/99 | WEDR FM | AMFM | Cox Radio |  | plus 12 other stations, for KFI and KOST, LA |
| 10/22199 | WKAT AM | Howard Broadcasting | Spanish Media Bcstg. | \$7,800,000 |  |
| 1/3/00 | WHSR AM | H. Goldsmith | Beasley |  | With WWNN, WSER: \$18.000.000 |
| 2/3/00 | WAVS AM | Roy Bresky | Andrea Bresky |  | \$10 for 51\% interest |
| 2/10/00 | WTMI FM | Martin | Cox Radio | \$100,000.000 |  |
| 3/13/00 | WVCG AM | AMFM | Radio One |  | AMFM/CCU divestiture. price NA |
| 4/21/00 | WLQY AM | Z-Spanish | Entravision |  |  |
| 06/01 | WRHB - AM | Baja Florida Bestg. | Abib Eden | \$260,000 |  |

## Radio Revenue Distribution by Format

| Format | Stations | $\begin{array}{r} \text { Rev } \\ (5000) \end{array}$ | $\begin{aligned} & \% \text { of } \\ & \text { Rev } \end{aligned}$ | Adj Aud Shr | Format Conv Ratio | Format | Stations | $\begin{array}{r} \text { Rev } \\ (5000) \end{array}$ | $\begin{aligned} & \% \text { of } \\ & \text { Rev } \end{aligned}$ | Adj <br> Shr | Format Conv Ratio |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| AC |  |  |  |  |  | Information |  |  |  |  |  |
| Soft AC | WLYF.F | \$15,800 | 6.4 | 5.4 | 1.19 | News | - | 68, | - | - | - -7 |
| Traditional AC | WFLC-F | \$10,150 | 4.1 | 3.5 | 1.17 | Talk/News | WINZ-A, WIOD-A. WWNN-A | \$8,480 | 3.4 | 4.6 | 0.74 |
| AC/CHR | - | - | - |  | - | Full Service | - | - | - | - | - |
| Total |  | \$25,950 | 10.5 | 8.9 | 1.18 | Sports | WQAM-A | \$17.360 | 7.0 | 2.7 | 2.59 |
|  |  |  |  |  |  | Total |  | \$25,840 | 10.4 | 7.3 | 1.42 |
| $A 0 R$ |  |  |  |  |  |  |  |  |  |  |  |
| Traditional AOR | WZTA-F | \$13,370 | 5.4 | 3.2 | 1.69 | Black [__ 517.720 |  |  |  |  |  |
| New/Modem | - | - | - | - | - | Black Contemp. | WEDR-F | \$17.720 | 7.2 | 8.4 | 0.86 |
| Progressive/AAA | - | - - | - | - | - | Black AC/Oldies | WHQT-F | \$11.030 | 4.5 | 4.9 | 0.92 |
| Classic AOR | WBGG-F | \$10,910 | 4.4 | 3.3 | 1.33 | Total |  | \$28,750 | 11.7 | 13.3 | 0.88 |
| Total |  | \$24,280 | 9.8 | 6.5 | 1.51 | Standards |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |
| country |  |  |  |  |  | Standards | - | - | - | - | - |
| Country | WKIS.F | \$12,000 | 4.8 | 3.8 | 1.26 |  |  |  |  |  |  |
| CHB |  |  |  |  |  | Jazz/Smooth | WLVE.F | 58,630 | 3.5 | 4.1 | 0.85 |
| Traditional CHR | WHYIF | 514.075 | 5.7 | 4.5 | 1.27 |  |  |  |  |  |  |
| Dance/Urban | WPOW-F. WPYM-F | \$17.643 | 7.1 | 10.6 | 0.67 | Hispanie |  |  |  |  |  |
| Total |  | \$31,718 | 12.8 | 15.1 | 0.85 | Hispanic WAMR-F. WAQI-A, WCMQ-F. WNMA-AA, WQBF. WSUA.A. WWFE-A. WXDJ-F |  |  | 28.8 | MA.F. 31.3 | WRTO- 0.92 |
| Oldies |  |  |  |  |  | Classical |  |  |  |  |  |
| 50s \& 60s | WMGE-F. WMXJJ-F | \$16.260 | 6.6 | 6.5 | 1.02 |  |  |  | - | - | - |
| 70s | - | - | - | - | - | Classical | - | - |  |  |  |
| 805 | - | - | - | - | - |  |  |  |  |  |  |
| Total |  | \$16,260 | 6.6 |  | 1.02 | OthersOthers |  |  | 0.90.9 | 2.0 | $\begin{aligned} & 0.45 \\ & 0.45 \end{aligned}$ |
|  |  |  |  |  |  | Total | WAVS-A, WAXY-A, WLQY•A, | $\$ 2,370$ |  |  |  |


| 2001 Arbilron Rank: | 31 | 2001 Revenue: | \$84,000,000 | Population (12+) per Viable Station: | 79.696 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 2001 MSA Rank: | 42 | 2001 Revenue Change: | 0.0\% | 2001 APR: | 16.3 |
| 2001 DMA Rank: | 33 | Rev per Share Point: | \$958.904 | 2001 FM Share (1432 of 2053): | 69.8\% |
| 2001 Revenue Rank: | 33 of 200 | Five-year Revenue Gain (96-01): | 43.6\% | Number of Viable Stations: | 18.0 |

## Revenue History and Projections

|  | Radio Revenue History |  |  |  |  | '01 | Radio Revenue Projections |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | '96 | '97 | '98 | '99 | '00 |  | '02 | ${ }^{\circ} 03$ | ${ }^{\circ} 04$ | '05 | '06 |
| Duncan Revenue Estimates: <br> Duncan Revenue Projections: | \$58.5 | \$63.8 | \$69.0 | \$76.0 | 584.0 | \$84.0 | \$86.5 | \$92.6 | \$100.0 | \$105.9 | \$111.9 |
| 2001 Revenue as \% of Retail Sales: | 0.0041 |  |  |  |  |  |  |  |  |  |  |
| 2001 Revenue per Capita: | \$55.63 |  |  |  |  |  |  |  |  |  |  |

Population and Demographic Estimates

|  | '96 | '97 | Historic '98 | '99 | '00 | '01 | '02 | '03 | $\begin{gathered} \text { Projections } \\ \hline 04 \\ \hline \end{gathered}$ | $\bigcirc 05$ | - 06 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Total Population (millions): | 1.460 | 1.500 | 1.500 | 1.510 | 1.510 | 1.510 | 1.510 | 1.510 | 1.510 | 1.510 | 1.520 |
| Retail Sales (billions): | 15.30 | 16.00 | 16.80 | 18.00 | 19.40 | 20.60 | 21.10 | 22.30 | 23.40 | 24.80 | 26.30 |
| Population Change (2000-05): <br> Retail Sales Change (2000-05): | $\begin{gathered} 0.0 \\ 27.8 \end{gathered}$ |  |  |  |  |  |  |  |  |  |  |


| Market Profile |  |
| :--- | ---: |
| Below-the-Line Listening Shares: | 3.0 |
| Unlisted Station Listening: | 10.0 |
| Total Lost Listening: | 12.0 |
| Available Share Points: | 88.0 |
| Number of Viable Stations: | 18.0 |
| Average Share Points per Viable Station: | 5.0 |
| Rev. per Available Share Point: | 5958,904 |
| Estimated Rev. for Mean Station: | $\$ 4.794 .520$ |

Media Revenue Estimates

|  | Revenue | $\%$ | $\%$ <br>  <br>  <br>  <br> Retail <br> Sales |
| :--- | ---: | ---: | ---: |
| Radio | $\$ 84,000,000$ | 19.8 | 0.0041 |
| Television | $\$ 164.000,000$ | 38.7 | 0.0080 |
| Newspaper | $\$ 150,000$ | 35.4 | 0.0073 |
| Outdoor | $\$ 17.000,000$ | 4.0 | 0.0008 |
| Cable TV | $\$ 8.500,000$ | 2.0 | 0.0004 |
| Media Totals: | $\$ 423.500,000$ |  | 0.0206 |

Note: Use Newspaper and Outdoor estimates with caution.

Radio Revenue Breakdowns

|  | Pct. | Revenue | Pct. Change |
| :--- | ---: | ---: | ---: |
| Local: | 87.1 | $\$ 71,267,000$ | $(+0.7)$ |
| National: | 12.9 | $\$ 9.577,000$ | $(-6.8)$ |
| Note: |  |  |  |

## Jim Duncan's Comments

Market reports revenue to Miller, Kaplan and all viable stations participate . . . Managers predict 2 to $3 \%$ revenue growth in 2002 . . . .


Revenue and Adjusted Audience Shares by Format (2001)


Milwaukee


Note: Ponfolio revenues inctude stations owned or coniracted for al the end of the individual years listed.

## Highest Billing Stations

|  | Format | Revenues (\$000) \& \% Chg from Prior Year |  |  |  |  | Market Share |  |  | Conversion Ratios |  |  | Maturity Level |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  | 2001 |  | 2000 |  | 1999 | 2001 | 2000 | 1999 | 2001 | 2000 | 1999 |  |
| WTMJ-AM | N/T | \$10,200 | 0.6 | \$10,140 | -41.0 | \$17,200 | 12.1 | 11.9 | 22.6 | 1.02 | 1.06 | 2.06 | M |
| WKLH-FM | CL HITS | \$9,200 | -2.1 | \$9,400 | 6.8 | \$8,800 | 11.0 | 11.1 | 11.6 | 1.65 | 1.60 | 1.70 | M |
| WKTI-FM | AC/CHR | \$7.800 | . 7.1 | \$8.400 | 7.7 | \$7.800 | 9.3 | 9.9 | 10.3 | 1.79 | 1.86 | 1.76 | M |
| WLZR-FM | AOR | \$7.700 | . 7.2 | \$8,300 | 9.2 | \$7,600 | 9.2 | 9.8 | 10.0 | 1.52 | 1.39 | 1.38 | M |
| WMYX-FM | AC | \$7.200 | . 7.6 | \$7.790 | 19.1 | \$6.540 | 8.6 | 9.2 | 8.6 | 1.55 | 1.61 | 1.57 | M |
| WMIL-FM | C | \$6,480 | 5.4 | \$6,150 | 2.5 | \$6,000 | 7.7 | 7.2 | 7.9 | 0.97 | 0.93 | 1.11 | M |
| WXSS-FM | CHR | \$5.400 | 18.7 | \$4.550 | 58.5 | \$2,870 | 6.4 | 5.4 | 3.8 | 0.88 | 0.63 | 0.60 | + |
| WISN-AM | T | \$4.770 | -4.0 | \$4.970 | 22.7 | \$4,050 | 5.7 | 5.9 | 5.3 | 0.99 | 1.05 | 0.91 | M |
| WKKV-FM | B | \$4.580 | 4.1 | \$4.400 | 10.0 | \$4,000 | 5.5 | 5.2 | 5.3 | 0.73 | 0.64 | 0.73 | M |
| WLTQ-FM | SAC | \$4.080 | -6.4 | 54.360 | 9.5 | \$3,980 | 4.9 | 5.1 | 5.2 | 1.10 | 1.16 | 0.95 | M |
| WRIT.FM | 0 | \$2,820 | 7.6 | \$2,620 | -9.7 | \$2,900 | 3.4 | 3.1 | 3.8 | 0.70 | 0.72 | 0.82 | M |
| WOKY-AM | ST | S2,390 | -0.4 | \$2,400 | 4.3 | \$2,300 | 2.8 | 2.8 | 3.0 | 0.47 | 0.45 | 0.52 | M |
| WJZI-FM | J | \$2,290 | -8.0 | \$2.490 | 31.1 | \$1,900 | 2.7 | 2.9 | 2.5 | 0.76 | 0.89 | 0.60 | M |
| WLUM-FM | AOR | \$2,250 | -3.0 | \$2,320 | 45.0 | \$1.600 | 2.7 | 2.7 | 2.1 | 1.08 | 1.00 | 0.90 | M |
| WJMR.FM | B/AC | \$1.650 | 17.9 | \$1.400 | 7.7 | \$1.300 | 2.0 | 1.7 | 1.7 | 0.85 | 0.73 | 0.54 | + |
| WFMR-FM | CL | \$1.550 | 3.3 | \$1,500 | 50.0 | \$1,000 | 1.8 | 1.8 | 1.3 | 0.68 | 0.65 | 0.55 | M |
| WMCS-AM | B/AC | \$440 | -66.2 | \$1,300 | 160.0 | \$500 | 0.5 | 1.5 | 0.7 | 0.27 | 0.96 | 0.29 |  |
| WEMP-AM | REL | \$400 |  |  |  |  | 0.5 |  |  | 1.92 |  |  |  |
| WNOV-AM | B | \$380 | -19.1 | \$470 | 6.8 | \$440 | 0.5 | 0.6 | 0.6 | 0.33 | 0.49 | 0.33 |  |
| WJYI-AM | REL-CC | \$325 | -43.0 | \$570 | 280.0 | \$150 | 0.4 | 0.6 | 0.2 | 1.18 |  |  |  |

Viable Radio Stations and Their Audience Breakdowns

|  | Format | $\begin{gathered} \text { TSL } \\ \text { (HH:MM) } \end{gathered}$ | $\begin{aligned} & \text { T/O } \\ & \text { Ratio } \end{aligned}$ | \% Excl <br> Cume |  |  |  |  |  |  |  | \#1Cume Sharer |  | \% Shared |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  |  | 12-24 | 25-54 | 55+ | M | F | non-Wh | Home |  |  |  |
| WEMP. AM | REL | 4:00 | 31 | 0 | 0 | 43 | 43 | 29 | 71 | 0 | 43 | WISN | AM | 40 |
| WFMR - FM | CL | 8:15 | 15.2 | 10 | 2 | 24 | 77 | 36 | 64 | 5 | 64 | WTMJ | AM | 38 |
| WISN - AM | $T$ | 7:30 | 16.7 | 4 | 3 | 59 | 40 | 58 | 43 | 1 | 42 | WTMJ | AM | 64 |
| WJMR - FM | B/O | 6:45 | 18.7 | 6 | 8 | 84 | 10 | 36 | 64 | 34 | 30 | WKLH | FM | 30 |
| WJZI.FM | J | 9:00 | 14.1 | 8 | 2 | 67 | 31 | 53 | 47 | 44 | 31 | WTMJ | AM | 30 |
| WKKV - FM | B | 9:30 | 13.4 | 20 | 47 | 51 | 1 | 43 | 57 | 82 | 52 | WXSS | FM | 38 |
| WKLH - FM | CLAOR | 7:30 | 16.9 | 5 | 12 | 84 | 5 | 59 | 41 | 0 | 22 | WKTI | FM | 30 |
| WKTI - FM | AC/CHR | 6:00 | 21.2 | 5 | 11 | 85 | 4 | 30 | 70 | 6 | 25 | WMYX | FM | 45 |
| WLTQ -FM | SAC | 8:15 | 15.3 | 7 | 12 | 63 | 23 | 22 | 76 | 6 | 30 | WMYX | FM | 35 |
| WLUM - FM | AOR | 5:45 | 21.5 | 4 | 35 | 63 | 0 | 75 | 24 | 12 | 33 | WLZR | FM | 64 |
| WLZR - FM | AOR | 8:30 | 14.6 | 7 | 23 | 77 | 0 | 79 | 21 | 3 | 21 | WLUM | FM | 35 |
| WMCS - AM | B/AC | 7:30 | 16.6 | 3 | 6 | 49 | 43 | 57 | 43 | 90 | 63 | WKKV | FM | 46 |
| WMIL - FM | C | 9:00 | 14 | 15 | 14 | 55 | 30 | 46 | 55 | 5 | 39 | WTMJ | AM | 20 |
| WMYX F FM | AC | 6:45 | 18.7 | 6 | 21 | 73 | 7 | 27 | 73 | 5 | 26 | WKTI | FM | 41 |
| WNOV. AM | B/AC | 6:30 | 16.4 | 3 | 28 | 52 | 17 | 38 | 62 | 79 | 62 | WKKV | FM | 68 |
| WOKY - AM | ST | 11:30 | 10.9 | 13 | 0 | 13 | 86 | 39 | 61 | 3 | 70 | WTMJ | AM | 47 |
| WRIT - FM | 0 | 8:15 | 15.3 | 9 | 10 | 64 | 27 | 50 | 50 | 5 | 28 | WTMJ | AM | 26 |
| WTMJ. AM | FS | 8:00 | 15.9 | 8 | 2 | 41 | 58 | 53 | 47 | 2 | 53 | WISN | AM | 31 |
| WXSS - FM | CHR | 6:30 | 19.1 | 11 | 61 | 37 | 0 | 38 | 62 | 16 | 42 | WMYX | FM | 34 |

Major Radio Station Sales

| Major Radio Station Sales Since 1999   <br> Year Calls From | To | Price |  |  |
| :--- | :--- | :--- | :--- | :--- |
| $7 / 26 / 99$ | WEMP AM. | Sinclair Broadcast | Entercom |  |
| $7 / 26 / 99$ | WMYX FM. WXSS FM |  |  |  |
| $10 / 199$ | WISN AM, WLTQ FM | AMFM | Clear Channel |  |
| $7 / 7 / 00$ | WEXT FM | Pride Communications | NextMedia |  |
| $10 / 23 / 00$ | WZER AM | Catholic Farnily Radio | Salem |  |
| $09 / 01$ | WFZH. FM | Thomas Gilligan | Salem | MVP |

Radio Revenue Distribution by Format

| Format | Stations | $\begin{array}{r} \mathrm{Rev} \\ (5000) \end{array}$ | $\%$ of Rev | Adj Aud Shr | Format Conv Ratio | Format | Stations | $\begin{gathered} \text { Rev } \\ (5000) \end{gathered}$ | \% of Rev | Adj F Aud Shir | Format Conv Ratio |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| AC |  |  |  |  |  | Informatian |  |  |  |  |  |
| Soft AC | WLTQ-F | \$4.080 | 4.9 | 4.5 | 1.09 | News | - | - | -7 | - | - |
| Traditional AC | WMYX-F | \$7,200 | 8.6 | 5.5 | 1.56 | Talk/News | WISN-A | 54.770 | 5.7 | 5.8 | 0.98 |
| AC/CHR | WKTI-F | \$7,800 | 9.3 | 5.2 | 1.79 | Full Service | WTMJ-A | \$10,200 | 12.1 | 11.9 | 1.02 |
| Total |  | \$19,080 | 22.8 | 15.2 | 1.50 | Sports <br> Total | - | \$14,970 | 17.8 | 17.7 | 1.01 |
| AOR |  |  |  |  |  |  |  |  |  |  |  |
| Traditional AOR | WLUM-F. WLZR-F | \$9.950 | 11.9 | 8.6 | 1.38 | Black |  |  |  |  |  |
| New/Modem | WLUMF. | - | - | - | - - | Black Contemp. | WKKV-F | \$4.580 | 5.5 | 7.5 | 0.73 |
| Progressive/AAA | - | - | - |  | - | Black AC/Oldies | WJMR-F, WMCS-A, WNOV-A | \$2,470 | 3.0 | 5.8 | 0.52 |
| Classic AOR | WKLH-F | 59,200 | 11.0 | 6.7 | 1.64 | Total |  | \$7,050 | 8.5 | 13.3 | 0.64 |
| Total |  | \$19,150 | 22.9 | 15.3 | 1.50 | Standards |  |  |  |  |  |
| Cauntry |  |  |  |  |  | Standards | WOKY-A | \$2,390 | 2.8 | 6.0 | 0.47 |
| Country | WMIL-F | \$6,480 | 7.7 | 7.9 | 0.97 |  |  |  |  |  |  |
| CHR |  |  |  |  |  | Jazz/Smooth | WJZI-F | \$2.290 | 2.7 | 3.6 | 0.75 |
| Traditional CHR | WXSS-F | \$5.400 | 6.4 | 7.3 | 0.88 |  |  |  |  |  |  |
| Dance/Urban | - | 550 | - |  | -0.88 | Bispania |  |  |  |  |  |
| Total |  | \$5,400 | 6.4 | 7.3 | 0.88 | Hispanic | - | - | - | - | - |
| Oldies |  |  |  |  |  | Classical |  |  |  |  |  |
| 50s 860 s | WRIT-F | \$2.820 | 3.4 | 4.9 | 0.69 | Classical | WFMR-F | \$1,550 | 1.8 | 2.6 | 0.69 |
| 705 | - | - | - |  |  |  |  |  |  |  |  |
| 80s | - | \$2,820 | $3 . \overline{4}$ |  | - $0 . \overline{69}$ | Others | WEMP-A, WJYI-A | S725 | 0.9 | 0.6 | 1.50 |
| Tota |  |  |  |  |  | Total |  | \$725 | 0.9 | 0.6 | 1.50 |

Minneapolis - Saint Paul

| 2001 Arbitron Rank: | 17 | 2001 Revenue: | \$162.900,000 | Population (12+) per Viable Station: | 151.818 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 2001 MSA Rank: | 13 | 2001 Revenue Change: | -9.0\% | 2001 APR: | 15.3 |
| 2001 DMA Rank: | 13 | Rev per Share Point: | \$2,072,519 | 2001 FM Share (2100 of 2821): | 74.4\% |
| 2001 Revenue Rank: | 17 of 200 | Five-year Revenue Gain (96-01): | 44.9\% | Number of Viable Stations: | 16.0 |

## Revenue History and Projections

|  | Radio Revenue History |  |  |  |  |  | Radio Revenue Projections |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | '96 | '97 | '98 | '99 | '00 | '01 | '02 | '03 | '04 | '05 | '06 |
| Duncan Revenue Estimates: Duncan Revenue Projections: | \$112.4 | \$126.5 | \$142.5 | \$162.7 | \$179.0 | \$162.9 | \$167.5 | \$176.7 | \$190.8 | \$200.0 | \$209.6 |
| 2001 Revenue as \% of Retail Sates: 2001 Revenue per Capita: | $\begin{aligned} & 0.0030 \\ & \$ 54.30 \end{aligned}$ |  |  |  |  |  |  |  |  |  |  |
| Population and Demographic Estimates |  |  |  |  |  |  |  |  |  |  |  |
|  | 96 | '97 | Historic '98 | '99 | '00 | '01 | '02 | '03 | Projection '04 | '05 | '06 |
| Total Population (millions): | 2.780 | 2.790 | 2.840 | 2.880 | 2.920 | 3.000 | 3.040 | 3.080 | 3.130 | 3.190 | 3.220 |
| Retail Sales (bitlions): | 38.50 | 39.90 | 42.20 | 45.00 | 49.20 | 54.20 | 57.50 | 60.80 | 65.60 | 70.70 | 73.20 |
| Population Change (2000-05): <br> Retail Sales Change (2000-05): | $\begin{gathered} 9.2 \\ 43.7 \end{gathered}$ |  |  |  |  |  |  |  |  |  |  |


| Market Profile |  |  |  |
| :---: | :---: | :---: | :---: |
| Below-the-Line Listening Shares: |  |  | 0.0 |
| Untisted Station Listening: |  |  | 21.0 |
| Total Lost Listening: |  |  | 21.0 |
| Available Share Points: |  |  | 79.0 |
| Number of Viable Stations: |  |  | 16.0 |
| Average Share Points per Viable Station: |  |  | 5.0 |
| Rev. per Available Share Point: |  |  | 2.072.519 |
| Estimated Rev. Ior Mean Station: |  |  | .569.847 |
| Media Revenue Estimates |  |  |  |
|  | Revenue | \% | \% Retail Sales |
| Radio | \$162,900,000 | 21.0 | 0.0030 |
| Television | \$289,000,000 | 37.3 | 0.0053 |
| Newspaper | \$278,000,000 | 35.9 | 0.0051 |
| Outdoor | \$29,500,000 | 3.8 | 0.0005 |
| Cable TV | \$15,000.000 | 1.9 | 0.0003 |
| Media Totals: | \$774,000,000 |  | 0.0142 |

Note: Use Newspaper and Outdoor estimates with caution.

## Radio Revenue Breakdowns

|  | Pct. | Revenue | Pct. Change |
| :--- | ---: | ---: | ---: |
| Local: | 78.2 | $\$ 123.722 .000$ | $(-7.6)$ |
| National: | 21.8 | $\$ 33.406 .000$ | $(-18.2)$ |

Note:Trade equals $3.4 \%$ of local. It was $2.3 \%$ in 2000 and 2.6\% in 1999

## Jim Duncan's Comments

Market reports revenue to Miller, Kaplan and all viable stations are accounted for . . . Managers predict 3 to 5\% revenue gain in 2002 . . .


Revenue and Adjusted Audience Shares by Format (2001)



Note: Portiolio revenues include stations owned or contracted for at the end of the individual years listed.

Highest Billing Stations

|  | Format | Revenues (\$000) \& \% Chg from Prior Year |  |  |  |  | Markel Share |  |  | Conversion Ratios |  |  | Maturity Level |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  | 2001 |  | 2000 |  | 1999 | 2001 | 2000 | 1999 | 2001 | 2000 | 1959 |  |
| KQRS-FM | CL AOR | 523,300 | -19.1 | \$28,800 | 9.9 | \$26,200 | 14.3 | 16.4 | 16.1 | 1.13 | 1.22 | 1.26 | M |
| WCCO-AM | $N / T$ | \$21,050 | -11.9 | \$23,900 | 6.2 | \$22,500 | 12.9 | 13.6 | 13.9 | 1.08 | 1.26 | 1.12 | M |
| KEEY-FM | C | \$15,240 | -6.0 | \$16.220 | -1.1 | \$16.400 | 9.4 | 9.2 | 10.1 | 1.04 | 1.11 | 1.12 | M |
| KDWB-FM | CHR | \$13,150 | -19.1 | \$16,260 | 10.6 | \$14,700 | 8.1 | 9.3 | 9.1 | 0.98 | 0.85 | 0.91 | M |
| WLTE-FM | SAC | \$12,350 | -9.9 | \$13,700 | 5.4 | \$13,000 | 7.6 | 7.8 | 8.0 | 1.13 | 1.07 | 1.12 | M |
| KSTP-FM | AC | \$10,300 | -8.4 | \$11,240 | 2.2 | \$11.000 | 6.3 | 6.4 | 6.8 | 1.29 | 1.13 | 1.24 | M |
| KSTP-AM | $\mathrm{N} / \mathrm{T}$ | \$10,100 | 10.6 | \$9.130 | 14.1 | \$8.000 | 6.2 | 5.2 | 4.9 | 0.82 | 0.76 | 0.69 | M |
| KXXR-M | AOR | \$9,975 | 20.9 | \$8,250 | 37.5 | \$6,000 | 6.1 | 4.7 | 3.7 | 0.97 | 0.81 | 0.87 | + |
| KTCZ-FM | AOR-P | \$8,700 | 9.4 | \$7,950 | -14.5 | \$9,300 | 5.3 | 4.5 | 5.7 | 1.11 | 1.06 | 1.29 | M |
| WLOL-FM | CL HITS | \$8,120 | -20.4 | \$10,200 | 155.0 | \$4,000 | 5.0 | 5.8 | 2.5 | 1.28 | 0.87 | 0.71 | M |
| KFAN.AM | SPRTS | \$7.100 | -0.8 | \$7.160 | 2.3 | \$7.000 | 4.4 | 4.1 | 4.3 | 1.39 | 1.54 | 1.48 | M |
| KOQL-FM | 0 | \$6,810 | -40.1 | \$11,370 | 0.6 | \$11,300 | 4.2 | 6.5 | 7.0 | 0.86 | 1.09 | 1.10 | - |
| WXPT-FM | CL HITS | \$5.225 | -12.5 | \$5,970 | -12.2 | \$6,800 | 3.2 | 3.4 | 4.2 | 0.79 | 0.90 | 0.82 | - |
| WGVX-FM | AOR-P | \$2,600 | -23.5 | \$3,400 | 6.3 | \$3,200 | 1.6 | 1.9 | 2.0 | 0.73 | 1.06 | 1.29 |  |
| KTIB-FM | CHRIU | \$1,800 |  |  |  |  | 1.1 |  |  | 0.30 |  |  |  |
| WMNN-AM | N | \$1,300 | 420.0 | \$250 |  |  | 0.8 | 0.1 |  | 1.11 | 0.13 |  |  |
| KLBE-AM | ST | \$1,100 | -15.4 | \$1,300 | . 7.1 | \$1.400 | 0.7 | 0.7 | 0.9 | 0.37 | 0.39 | 0.43 | M |

## Viable Radio Stations and Their Audience Breakdowns

|  | Format | $\begin{gathered} \text { TSL } \\ \text { (HH:MM) } \end{gathered}$ | T/O <br> Ratio | \% Excl Cume | $12.24$ | 25-54 | 55+ | M | F | non-White Home |  | \#1 Cume Sharer |  | \% Shared |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| KDWB - FM | CHR | 6:30 | 19.6 | 6 | 56 | 41 | 3 | 29 | 71 | 8 | 39 | KT1B | FM | 32 |
| KEEY.FM | C | 7:00 | 18.2 | 8 | 23 | 60 | 18 | 40 | 60 | 0 | 32 | KDWB | FM | 29 |
| KFAN - AM | SPRTS | 6:15 | 20 | 4 | 7 | 83 | 12 | 92 | 8 | 2 | 24 | WCCO | AM | 54 |
| KLBB - AM | ST | 7:45 | 16.2 | 10 | 0 | 17 | 83 | 40 | 60 | 0 | 64 | wCCO | AM | 48 |
| KQQL - FM | 0 | 5:45 | 21.9 | 7 | 8 | 60 | 32 | 46 | 54 | 1 | 27 | WCCO | AM | 27 |
| KQRS - FM | CLAOR | 7:30 | 16.6 | 6 | 14 | 84 | 3 | 74 | 26 | 1 | 21 | KSTP | FM | 25 |
| KSTP.AM | $T$ | 9:30 | 13.4 | 8 | 0 | 69 | 30 | 67 | 33 | 1 | 43 | WCCO | AM | 41 |
| KSTP -FM | AC | 4:15 | 30.1 | 3 | 17 | 77 | 6 | 29 | 71 | 1 | 22 | KDWB | FM | 41 |
| KTCZ.FM | AOR.P | 6:15 | 20.4 | 4 | 15 | 83 | 3 | 46 | 54 | 1 | 21 | kaRS | FM | 41 |
| KXXR - FM | AOR | 8:15 | 15.4 | 10 | 49 | 51 | 0 | 84 | 16 | 1 | 24 | Kars | FM | 45 |
| WCCO. AM | FS | 8:00 | 15.8 | 9 | 2 | 35 | 63 | 49 | 51 | 1 | 65 | KQRS | FM | 21 |
| WGVX.FM | B/O | 4:45 | 26.3 | 2 | 7 | 80 | 9 | 32 | 66 | 32 | 20 | KQRS | FM | 39 |
| WLOL-FM | CL HITS | 5:15 | 23.9 | 2 | 19 | 78 | 4 | 51 | 49 | 4 | 16 | KQRS | FM | 50 |
| WLTE FM | SAC | 8:00 | 15.8 | 10 | 9 | 66 | 25 | 31 | 69 | 3 | 28 | WCCO | AM | 26 |
| WXPT F FM | CL HITS | 5:45 | 21.7 | 4 | 11 | 86 | 3 | 40 | 60 | 1 | 26 | KQRS | FM | 43 |

Major Radio Station Sales


Radio Revenue Distribution by Format

| Formas | Stations | $\begin{gathered} \text { Rev } \\ (\$ 000) \end{gathered}$ | $\begin{aligned} & \% \text { of } \\ & \operatorname{Rev} \end{aligned}$ | Adj Aud Shr | Formas Conv Ratio | Format | Stations | $\begin{array}{r} \text { Rev } \\ (\$ 000) \end{array}$ | $\begin{gathered} \% \text { of } \\ \text { Rev } \end{gathered}$ | Adj <br> Shr | Format Conv Ratio |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| $A C$ |  |  |  |  |  | Information |  |  |  |  |  |
| Soft AC | WLTE.F | \$12.350 | 7.6 | 6.7 | 1.13 | News | WMNN-A | \$1,300 | 0.8 | 0.7 | 1.14 |
| Traditional AC | KSTP-F | \$10.300 | 6.3 | 4.9 | 1.29 | Talk/News | KSTP-A | \$10.100 | 6.2 | 7.6 | 0.82 |
| AC/CHR | - |  | - | - | - | Full Service | WCCO-AA | \$21.050 | 12.9 | 11.9 | 1.08 |
| Total |  | \$22,650 | 13.9 | 11.6 | 1.20 | Sports | KFAN-A | \$7,100 | 4.4 | 3.2 | 1.38 |
|  |  |  |  |  |  | Total |  | \$39,550 | 24.3 | 23.4 | 1.04 |
| AOR |  |  |  |  |  |  |  |  |  |  |  |
| Traditional AOR | KXXR.F | \$9,975 | 6.1 | 6.3 | 0.97 | Black |  |  |  |  |  |
| New/Modem | - | - | - | - | - | Black Contemp. | - | - | - | - | - 0 |
| ProgressivelAAA | KTCZ-F | \$8,700 | 5.3 | 4.8 | 1.10 | Black AC/OIdies | WGVX-FFF | \$2.600 | 1.6 | 2.2 | 0.73 |
| Classic AOR | KQRS-F | \$23.300 | 14.3 | 12.7 | 1.13 | Total |  | \$2,600 | 1.6 | 2.2 | 0.73 |
| Total |  | \$41,975 | 25.7 | 23.8 | 1.08 |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |
| Country |  |  |  |  |  | Standards KLBB-AA |  | \$1.100 | 0.7 | 1.9 | 0.37 |
| Counlry | KEEY-F | \$15,240 | 9.4 | 9.0 | 1.04 |  |  |  |  |  |  |
| GHR |  |  |  |  |  | Jazz/Smooth | - | - | - | - | - |
| Traditional CHR | KDWB-F | \$13.150 | 8.1 | 8.3 | 0.98 |  |  |  |  |  |  |
| Dance/Urban | KTTB-F | \$1.800 | 1.1 | 3.7 | 0.30 | Hispanic |  |  |  |  |  |
| Total |  | \$14,950 | 9.2 | 12.0 | 0.77 | Hispanic | - | - | - | - | - |
| Oldies |  |  |  |  |  | Classical Classical |  | - | - | - | - |
| 50s \& 60s | KQQL.F | \$6.810 | 4.2 | 4.9 | 0.86 |  | - |  |  |  |  |
| 70s | WLOL-F. WXPT-F | \$13.345 | 8.2 | 8.0 | 1.02 |  |  |  |  |  |  |
| 80s | - | - | - | - | - - | Others |  |  |  |  |  |
| Total |  | \$20,155 | 12.4 | 12.9 | 0.96 | Others | - | - | - | - | - |
|  |  |  |  |  |  | Total |  |  |  |  |  |


| 2001 Arbitron Rank: | 90 | 2001 Revenue: | \$20,400,000 | Population (12+) per Viable Station: | 35,342 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 2001 MSA Rank: | 99 | 2001 Revenue Change: | -0.5\% | 2001 APR: | 16.0 |
| 2001 DMA Rank: | 63 (w/Pensacola) | Rev per Share Point: | \$276.798 | 2001 FM Share (537 of 613): | 87.6\% |
| 2001 Revenue Rank: | 96 of 200 | Five-year Revenue Gain (96-01): | 42.7\% | Number of Viable Stations: | 13.0 |

## Revenue History and Projections

|  | Radio Revenue History |  |  |  |  |  | Radio Revenue Projections |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | '96 | '97 | '98 | '99 | '00 | '01 | '02 | '03 | . 04 | '05 | '06 |
| Duncan Revenue Estimales: Duncan Revenue Projections: | \$14.3 | \$15.6 | 518.4 | \$19.3 | \$20.5 | \$20.4 | \$21.2 | \$22.5 | \$24.3 | \$25.7 | \$27.1 |
| 2001 Revenue as \% of Retail Sales: 2001 Revenue per Capita: | $\begin{aligned} & 0.0032 \\ & \$ 37.43 \end{aligned}$ |  |  |  |  |  |  |  |  |  |  |
| Population and Demographic Estimates |  |  |  |  |  |  |  |  |  |  |  |
|  | '96 | '97 | Historic '98 | '99 | '00 | '01 | '02 | '03 | rojectio <br> '04 | '05 | '06 |
| Total Population (millions): | 0.524 | 0.529 | 0.535 | 0.539 | 0.542 | 0.545 | 0.550 | 0.556 | 0.565 | 0.570 | 0.574 |
| Retail Sales (billions): | 4.80 | 5.00 | 5.20 | 5.60 | 6.00 | 6.30 | 6.70 | 7.10 | 7.50 | 7.70 | 8.20 |
| Population Change (2000-05): <br> Retail Sales Change (2000-05): | $\begin{gathered} 5.2 \\ 28.3 \end{gathered}$ |  |  |  |  |  |  |  |  |  |  |

## Market Profile

| Below-the-Line Listening Shares: | 13.0 |
| :--- | ---: |
| Unlisted Station Listening: | 13.0 |
| Total Lost Listening: | 26.0 |
| Available Share Points: | 74.0 |
| Number of Viable Stations: | 13.0 |
| Average Share Points per Viable Station: | 6.0 |
| Rev. per Available Share Point: | $\$ 276,798$ |
| Estimated Rev. for Mean Station: | $\$ 1.633,108$ |



## Radio Revenue Breakdowns

Pct. Revenue Pct. Change

## Jim Duncan's Comments

Market reports revenue to Miller, Kaplan and all viable stations cooperate . . . .


Note: Portfolio revenues include stations owned or contracted for at the end of the individual years listed.

Highest Billing Stations

|  | Format | Revenues (\$000) \& \% Chg from Prior Year |  |  |  |  | Market Share |  |  | Conversion Ratios |  |  | Maturity Level |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  | 2001 |  | 2000 |  | 1999 | 2001 | 2000 | 1999 | 2001 | 2000 | 1999 |  |
| WKSJ.FM | C | \$3.830 | 5.8 | \$3,620 | 8.1 | \$3.350 | 18.8 | 17.7 | 17.4 | 1.44 | 1.57 | 1.42 | M |
| WBLX-FM | B | \$3.000 | 11.1 | \$2,700 | 12.5 | \$2.400 | 14.7 | 13.2 | 12.4 | 0.88 | 0.83 | 1.15 | M |
| WABB-FM | CHR | \$2.800 | -17.6 | \$3,400 | 0.0 | \$3,400 | 13.7 | 16.6 | 17.6 | 1.31 | 1.23 | 1.28 | M |
| WRKH-FM | CL AOR | \$2.200 | 22.9 | \$1.790 | -5.8 | \$1.900 | 10.8 | 8.7 | 9.8 | 1.36 | 1.50 | 1.89 | M |
| WDLT-FM | B/AC | \$2,000 | -4.8 | \$2.100 | 40.0 | \$1,500 | 9.8 | 10.2 | 7.8 | 0.77 | 0.82 | 0.75 | M |
| WMXC-FM | $A C$ | \$1,630 | 0.6 | \$1,620 | 29.6 | 51,250 | 8.0 | 7.9 | 6.5 | 1.10 | 1.26 | 1.12 | M |
| WAVH-FM | $\bigcirc$ | \$1,200 | -4.0 | \$1.250 | 4.2 | \$1,200 | 5.9 | 6.1 | 6.2 | 1.68 | 1.66 | 1.24 | M |
| WYOK-FM | AC/CHR | \$700 | 25.0 | \$560 | . 30.0 | \$800 | 3.4 | 2.7 | 4.2 | 1.15 | 0.84 | 0.45 |  |
| WNTM-AM | $\mathrm{N} / \mathrm{T}$ | \$670 | -25.6 | \$900 | 26.8 | \$710 | 3.3 | 4.4 | 3.7 | 0.70 | 0.83 | 0.57 | M |
| WBUB-FM | C | \$600 | -9.1 | \$660 | 1.5 | \$650 | 2.9 | 3.2 | 3.4 | 0.87 | 0.82 | 0.59 | M |
| WZEW-FM | AOR.p | \$540 | 1.9 | \$530 | 6.0 | \$500 | 2.6 | 2.6 | 2.6 | 0.98 | 1.00 | 1.02 | M |
| WGOK-AM | B/G | \$480 | 2.1 | \$470 | 6.8 | \$440 | 2.4 | 2.3 | 2.3 | 0.35 | 0.38 | 0.42 | M |
| WNSP.FM | SPRTS | \$290 | -6.5 | \$310 | -3.1 | 5320 | 1.4 | 1.5 | 1.7 | 0.80 | 0.70 | 1.06 |  |
| WBHY-AM | REL | \$170 |  |  |  |  | 0.8 |  |  | 1.25 |  |  |  |
| WABE-AM | N/T | \$160 | 6.7 | \$150 |  |  | 0.8 | 0.7 |  | 0.92 | 0.70 |  |  |
| WABF-AM | ST | \$125 | 25.0 | \$100 |  |  | 0.6 | 0.5 |  | 0.86 | 0.42 |  |  |

Viable Radio Stations and Their Audience Breakdowns


Radio Revenue Distribution by Format

| Format | Stations | $\begin{gathered} \text { Rev } \\ (\$ 000) \end{gathered}$ | $\%$ of Rev | Adj <br> Aud <br> Shr | Format Conv Ratio |
| :---: | :---: | :---: | :---: | :---: | :---: |
| AC |  |  |  |  |  |
| Soft AC | - | - | - | 7 | - |
| Tradilional AC | WMXC-F | \$1,630 | 8.0 | 7.3 | 1.10 |
| AC/CHR | WYOK.F | \$700 | 3.4 | 3.0 | 1.13 |
| Total |  | \$2,330 | 11.4 | 10.3 | 1.11 |
| AOR |  |  |  |  |  |
| Tradilional AOR | - | - | - | - | - |
| New/Modem | - | - | - | - | - |
| Progressive/AAA | WZEW-F | \$540 | 2.6 | 2.7 | 0.96 |
| Classic AOR | WRKH-F | \$2.200 | 10.8 | 7.9 | 1.37 |
| Total |  | \$2,740 | 13.4 | 10.6 | 1.26 |
| Country |  |  |  |  |  |
| Country | WBUB-F, WKS.J.F | 54.430 | 21.7 | 16.4 | 1.32 |
| CHR |  |  |  |  |  |
| Traditional CHR | WABB-F | \$2,800 | 13.7 | 10.5 | 1.30 |
| Dance/Urban | - | - | - | - | - |
| Total |  | \$2,800 | 13.7 | 10.5 | 1.30 |
| Oldies |  |  |  |  |  |
| 50s \& 60s | WAVH-F | \$1,200 | 5.9 | 3.5 | 1.69 |
| 70 s | - | - | - | - | - |
| 80 s | - | - | - | - | - |
| Total |  | \$1,200 | 5.9 | 3.5 | 1.69 |


| Format Information | Stations | $\begin{gathered} \text { Rev } \\ (5000) \end{gathered}$ | $\begin{gathered} \% \text { of } \\ \operatorname{Rev} \end{gathered}$ | Adj Aud Shr | Format Conv Ratio |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  |  |  |
| News | - | - | - | - | - |
| Talk/News | WABB-A, WNTM-A | \$830 | 4.1 | 5.6 | 0.73 |
| Full Service | - | - | - | - | - |
| Sports | WNSP-F | \$290 | 1.4 | 1.8 | 0.78 |
| Total |  | \$1,120 | 5.5 | 7.4 | 0.74 |
| Black |  |  |  |  |  |
| Black Contemp. | WBLX-F | \$3,000 | 14.7 | 16.7 | 0.88 |
| Black AC/Oldies | WDLT-F | \$2,000 | 9.8 | -2.7 | 0.77 |
| Total |  | \$5,000 | 24.5 | 29.4 | 0.83 |
| Standards |  |  |  |  |  |
| Standards | WABF-A | \$125 | 0.6 | 0.7 | 0.86 |
| Jazz |  |  |  |  |  |
| Jazz/Smooth | - | - | - | - | - |
| Hispanic |  |  |  |  |  |
| Hispanic | - | - | - | - | - |
| Classical |  |  |  |  |  |
| Classical | - | - | - | - | - |
| Qthers |  |  |  |  |  |
| Others | WBHY-A, WGOK.A | S650 | 3.2 | 7.5 | 0.43 |
| Total |  | \$650 | 3.2 | 7.5 | 0.43 |


| 2001 Arbitron Rank: | 123 | 2001 Revenue: | \$23,500,000 | Population (12+) per Viable Station: | 25.081 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 2001 MSA Rank: | 118 | 2001 Revenue Change: | 3.5\% | 2001 APR: | 14.1 |
| 2001 DMA Rank: | 19 (Sacramento) | Rev per Share Point: | \$403.087 | 2001 FM Share (343 of 393): | 87.3\% |
| 2001 Revenue Rank: | 83 of 200 | Five-year Revenue Gain (96-01): | 46.9\% | Number of Viable Stations: | 14.0 |

## Revenue History and Projections

|  | Radio Revenue History |  |  |  |  |  | Radio Revenue Projections |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | '96 | '97 | '98 | '99 | '00 | '01 | '02 | '03 | '04 | '05 | '06 |
| Duncan Revenue Estimates: Duncan Revenue Projections: | \$16.0 | \$16.9 | \$18.4 | \$20.3 | \$22.7 | \$23.5 | \$24.7 | \$26.2 | \$28.4 | \$30.0 | \$31.5 |
| 2001 Revenue as \% of Retail Sales: 2001 Revenue per Capita: | $\begin{aligned} & 0.0047 \\ & \$ 51.88 \end{aligned}$ |  |  |  |  |  |  |  |  |  |  |
| Population and Demographic Estimates |  |  |  |  |  |  |  |  |  |  |  |
|  | '96 | '97 | Historic '98 | '99 | '00 | '01 | '02 | '03 | $\begin{gathered} \text { Projections } \\ .04 \end{gathered}$ | '05 | ‘06 |
| Total Population (millions): | 0.426 | 0.423 | 0.433 | 0.440 | 0.449 | $0.453$ | $0.463$ | 0.470 | $0.478$ | 0.486 | 0.493 |
| Retail Sales (billions): | 3.60 | 3.80 | 4.00 | 4.30 | 4.50 | 5.00 | 5.30 | 5.60 | $5.90$ | 6.20 | 6.60 |
| Population Change (2000-05): | 8.2 |  |  |  |  |  |  |  |  |  |  |
| Retail Sales Change (2000-05): | 37.8 |  |  |  |  |  |  |  |  |  |  |


| Market Profile |
| :--- |
| Below-the-Line Listening Shares: |
| Unlisted Station Listening: |
| Total Lost Listening: |
| Available Share Points: |
| Number of Viable Stations: |
| Average Share Points per Viable Station: |
| Rev. per Available Share Point: |
| Estimated Rev, for Mean Station: |

21.0
21.0
42.0
58.0
14.0
4.0
$\$ 403,087$
51.692 .965

| Viable Stations |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| KATM-FM KDJK-FM <br> KHTN-FM KJSN-FM <br> KTRB-AM KTSE-FM | KEJC-FM KKME-FM KWNN-FF |  | KFIV-AM KNTO-FM |  | KHKK-FF KOSO-FM | KHOP-FM KRVR-FM |
| Competitive Media Major Dver the Air Television Calls Chan. Digit | City of Lic. | Net | Owner |  |  |  |
| See Sacramento Cable Penetration (DMA): 65.1 |  |  |  |  |  |  |
| Major Daily Newspapers | AM | PM | Sun | Owner |  |  |
| Bee | 83,852 |  | 90.797 | McClatc |  |  |

## Radio Revenue Breakdowns

Pct. Revenue Pct. Change

## Jim Duncan's Comments

Market reports revenue to Miller, Kaplan although many slations do nol participate . ...

Revenue and Adjusted Audience Shares by Format (2001)


Modesto

| Highest Billing Radio Entities |  |  |  |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | (Revenue totals for 1999 and 2000 may not reflect current station roster) | \$000 | $\begin{aligned} & 2001 \\ & \text { \%Cng } \end{aligned}$ | \%Mkt | \$000 | $\begin{aligned} & 2000 \\ & \text { \%Chg } \end{aligned}$ | \%Mkt | \$000 | $\begin{aligned} & 1999 \\ & \text { \%Cng } \end{aligned}$ | \% Mkt |
| 1 | Citadel | \$12,100 | 5.2 | 51.5 | \$11,500 | 12.0 | 50.7 | \$10,270 |  | 50.6 |
|  | KATM - FM, KHOP - FM. KHKK - FM, KDJK - FM. KESP - AM |  |  |  |  |  |  |  |  |  |
| 2 | Clear Channel | \$6,780 | -5.0 | 28.8 | \$7,140 | 23.7 | 31.5 | \$5,770 |  | 28.5 |
|  | KOSO - FM, KJSN - FM. KMRQ - FM, KFIV - AM |  |  |  |  |  |  |  |  |  |
|  | Silverado Broadcasting Co. | \$1,200 | -14.3 | 5.1 | \$1,400 | 27.3 | 6.2 | \$1,100 |  | 5.4 |
|  | KWNN - FM |  |  |  |  |  |  |  |  |  |
|  | Threshold Communications | \$890 | 78.0 | 3.8 | \$500 | -23.1 | 2.2 | \$650 |  | 3.2 |
|  | KRVR - FM. KLOC - AM. KVIN - AM |  |  |  |  |  |  |  |  |  |
|  | Modesto Communications Corp. | \$730 | 60.4 | 3.1 | 5455 | 313.6 | 2.0 | \$110 |  | 0.5 |
|  | KEJC.FM |  |  |  |  |  |  |  |  |  |
| 6 | Entravision | \$730 | 25.9 | 3.1 | \$580 | -1.7 | 2.6 | \$590 |  | 2.9 |
|  | KCVR - FM, KTSE - FM |  |  |  |  |  |  |  |  |  |
| 7 | Golden Pegasus Financial Services, Inc. | \$675 | 27.4 | 2.9 | \$530 | 43.2 | 2.3 | \$370 |  | 1.8 |
|  | KBYN - FM. KSKD - FM |  |  |  |  |  |  |  |  |  |
| 8 | Pete Pappas Co. KTRB - AM | \$220 |  | 0.9 |  |  |  | \$140 |  | 0.7 |

Note: Porffolio revenues include stations owned or contracted for at the end of the individual years listed.

Highest Billing Stations

|  | Format | Revenues (\$000) \& \% Chg from Prior Year |  |  |  |  | Market Share |  |  | Conversion Ratios |  |  | Maturity Level |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  | 2001 |  | 2000 |  | 1999 | 2001 | 2000 | 1999 | 2001 | 2000 | 1999 |  |
| KATM-FM | C | 57.000 | 4.5 | \$6.700 | 11.7 | \$6.000 | 29.8 | 29.5 | 29.6 | 1.64 | 1.42 | 1.34 | M |
| KHOP-FM | CL HITS | \$3.100 | 6.9 | \$2.900 | 7.4 | \$2,700 | 13.2 | 12.8 | 13.3 | 1.43 | 1.66 | 1.21 |  |
| KOSO-FM | AC/CHR | \$3,040 | -1.9 | 53.100 | 19.2 | \$2.600 | 12.9 | 13.7 | 12.8 | 1.23 | 1.44 | 1.09 | M |
| KJSN-FM | SAC | \$2.400 | -20.0 | \$3.000 | 33.3 | \$2,250 | 10.2 | 13.2 | 11.1 | 1.09 | 1.10 | 1.04 | M |
| KHKK-FM | CL AOR | \$2,000 | 5.3 | \$1.900 | 35.7 | \$1.400 | 8.5 | 8.4 | 6.9 | 0.97 | 0.88 | 0.68 | M |
| KWNN-FM | CHR | \$1,200 | -14.3 | \$1.400 | 27.3 | \$1.100 | 5.1 | 6.2 | 5.4 | 0.57 | 0.62 | 0.58 | M |
| KMRQ-FM | AOR-NR | \$1.070 | 154.8 | \$420 | 31.3 | \$320 | 4.6 | 1.9 | 1.6 | 0.83 | 0.28 | 0.64 | + |
| KEJC-FM | CIO | \$730 | 60.4 | \$455 | 313.6 | \$110 | 3.1 | 2.0 | 0.5 | 0.45 | 0.77 |  |  |
| KBYN-FM | SP-R | \$675 |  |  |  |  | 2.9 |  |  |  |  |  | + |
| KRVR-FM | J | \$650 | 30.0 | \$500 | 11.1 | \$450 | 2.8 | 2.2 | 2.2 | 0.94 | 0.51 | 0.48 | + |
| KCVR.FM | SP | \$390 |  |  |  |  | 1.7 |  |  | 0.83 |  |  |  |
| KTSE-FM | SP-C | \$340 | -41.4 | \$580 | -1.7 | \$590 | 1.4 | 2.6 | 2.9 | 0.51 | 1.18 | 0.64 |  |
| KFIV-AM | T | \$270 | -56.5 | \$620 | 3.3 | \$600 | 1.1 | 2.7 | 3.0 | 0.23 | 0.66 | 0.59 | - |
| KLOC-AM | ST | \$240 |  |  |  |  | 1.0 |  |  | 1.00 |  |  |  |
| KTRB-AM | N | \$220 |  |  |  | \$140 | 0.9 |  | 0.7 | 0.70 |  | 1.00 |  |

Viable Radio Stations and Their Audience Breakdowns

|  | Formal | $\begin{gathered} \text { TSL } \\ \text { (HH:MM) } \end{gathered}$ | $\begin{gathered} \text { T/O } \\ \text { Ratio } \end{gathered}$ | \% Excl Cume | ..................-\% AQH Audience Breakdowns-m........-...- |  |  |  |  |  |  | \#1 Cume Sharer |  | \% Shared |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  |  | 12.24 | 25-54 | 55+ | M | F | non.Wh | Home |  |  |  |
| KATM - FM | C | 8:30 | 14.6 | 23 | 14 | 67 | 19 | 46 | 54 | 15 | 33 | KOSO | FM | 28 |
| KDJK - FM | CLAOR | 3:00 | 42.5 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | KCIV | FM | 54 |
| KEJC.FM | C/O | 11:45 | 10.7 | 29 | 0 | 57 | 38 | 31 | 69 | 25 | 44 | KATM | FM | 43 |
| KFIV - AM | T | 10:45 | 11.7 | 12 | 0 | 34 | 60 | 53 | 47 | 0 | 53 | KHKK | FM | 16 |
| KHKK.FM | CL AOR | 6:30 | 19.3 | 13 | 8 | 92 | 0 | 71 | 29 | 17 | 25 | KHOP | FM | 32 |
| KHOP - FM | CL HITS | 8:30 | 14.9 | 5 | 4 | 88 | 8 | 58 | 42 | 12 | 15 | KHKK | FM | 38 |
| KHTN - FM | CHR/U | 4:45 | 25.9 | 1 | 67 | 27 | 0 | 40 | 60 | 40 | 53 | KWNN | FM | 81 |
| KJSN - FM | SAC | 7:30 | 17 | 12 | 23 | 64 | 14 | 23 | 77 | 14 | 27 | KWNN | FM | 34 |
| KMRQ - FM | AOR-NR | 7:45 | 16.2 | 9 | 50 | 51 | 0 | 69 | 31 | 12 | 42 | KOSO | FM | 38 |
| KNTO.FM | SP | 9:30 | 13.3 | 16 | 14 | 71 | 7 | 43 | 57 | 100 | 57 | KTSE | FM | 37 |
| KOSO.FM | AC/CHR | 6:00 | 21.1 | 7 | 28 | 72 | 0 | 43 | 57 | 18 | 29 | KWNN | FM | 36 |
| KRVR - FM | $J$ | 9:00 | 14 | 21 | 8 | 42 | 50 | 42 | 50 | 17 | 50 | KJSN | FM | 23 |
| KTRB. AM | N | 8:45 | 14.5 | 0 | 0 | 0 | 100 | 50 | 50 | 25 | 75 | KCBS | AM | 56 |
| KTSE-FM | SP-C | 3:45 | 33.5 | 3 | 25 | 75 | 0 | 50 | 50 | 100 | 50 | KNTO | FM | 47 |
| KWNN - FM | CHR | 5:30 | 23.3 | 4 | 60 | 43 | 0 | 30 | 70 | 33 | 60 | KWIN | FM | 47 |

Major Radio Station Sales

| Major Radio Station Sales Since 1999 |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Year | Calls | From | To | Price | (E) |  |
| 3/25/99 | KEJC FM |  | E. \& D. Cardoza |  |  | \$67.516 (52\%) |
| 2/15/00 | KTRB AM | Bessie Grillos | Pappas Radio of CA | \$5.255.049 |  |  |
| 4/21/00 | KLOC AM, KTDO FM. KZMS FM | Z-Spanish | Entravision |  |  |  |
| 6/21/00 | KLOC AM | Entravision | Z-Spanish Trust |  |  |  |
| 3/28/01 | KLOC AM | Z-Spanish Trust | Threshold Communications |  |  |  |
| $02 / 01$ | KATM - FM | Citade | Forstmann, Little |  |  | Group sale |
| 02101 | KDKJ.FM | Citadel | Forstmann. Litte |  |  | Group sale |
| $02 / 01$ | KESP. AM | Citadel | Forstmann, Litte |  |  | Group sale |
| $02 / 01$ | KHKK.FM | Citadel | Forstmann, Little |  |  | Group sale |
| 02/01 | KHOP F FM | Citadel | Forstmann, Litle |  |  | Group sale |
| 08/01 | KLOC. AM | Z-Spanish Trust | Threshold Commun. | \$400.000 |  |  |

## Radio Revenue Distribution by Format

| Format | Stations | $\begin{array}{r} \text { Rev } \\ (5000) \end{array}$ | $\begin{aligned} & \% \text { of } \\ & \text { Rev } \end{aligned}$ | $\begin{aligned} & \text { Adj F } \\ & \text { Aud } \\ & \text { Shr } \end{aligned}$ | Format Conv Ratio | Format | Stations | $\begin{gathered} \text { Rev } \\ (\mathbf{S 0 0 0}) \end{gathered}$ | $\%$ of Rev | Adj Aud Shr | Format Conv Ratio |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| AC. |  |  |  |  |  | Information |  |  |  |  |  |
| Soft AC | KJSN.F | \$2,400 | 10.2 | 9.4 | 1.09 | News | KTRB-A | \$220 | 0.9 | 1.3 | 0.69 |
| Traditional AC | - | - | - | - | - | Talk/News | KFIV-A | \$270 | 1.1 | 4.8 | 0.23 |
| AC/CHR | KOSO.F | \$3,040 | 12.9 | 10.5 | 1.23 | Full Service | - | - | - | - | - |
| Total |  | \$5,440 | 23.1 | 19.9 | 1.16 | Sports Total | - | \$490 | 2.0 | 6.1 | 0.33 |
| A0R |  |  |  |  |  |  |  |  |  |  |  |
| Traditional AOR | - | $\overline{7}$ | - | - | $\bar{\square}$ | Black |  |  |  |  |  |
| New/Modern | KMRQ-F | \$1.070 | 4.6 | 5.5 | 0.84 | Black Contemp. | - | - | - | - | - |
| Progressive/AAA | - | - - | - | - | - | Black AC/Oldies | - | - | - |  | - |
| Classic AOR | KHKK-FF | \$2,000 | 8.5 | 8.4 | 1.01 | Total |  | - | - | - | - |
| Total |  | \$3,070 | 13.1 | 13.9 | 0.94 |  |  |  |  |  |  |
| Cauntry |  |  |  |  |  | Standards | KLOC•A | \$240 | 1.0 | 1.0 | 1.00 |
| Country | KATM-F, KEJC-F | 57.730 | 32.9 | 25.1 | 1.31 |  |  |  |  |  |  |
| CHR |  |  |  |  |  | Jazz/Smooth | KRVR-F | \$650 | 2.8 | 3.0 | 0.93 |
| Traditional CHR | KWNN-F | \$1,200 | 5.1 | 8.9 | 0.57 |  |  |  |  |  |  |
| Dance/Urban | - | 0 |  | - | 57 | Hispanic |  |  |  |  |  |
| Total |  | \$1,200 | 5.1 | 8.9 | 0.57 | Hispanic | KBYN-FF. KCVR-F. KTSE-F | \$1.405 | 6.0 | 10.2 | 0.59 |
| Qldies |  |  |  |  |  | Classical |  |  |  |  |  |
| 50s \& 60s | $\overline{\text { Lopr }}$ | - | - | - | - | Classical | - | - | - | - | - |
| 70s | KHOP.F | \$3,100 | 13.2 | 9.2 | 1.43 |  |  |  |  |  |  |
| 80 s | - | - | - | , | - | Qthers |  |  |  |  |  |
| Total |  | \$3,100 | 13.2 | 9.2 | 1.43 | Others Total | - | - | - | - | - |


| 2001 Arbitron Rank: | 77 | 2001 Revenue: | \$21,600,000 | Population (12+) per Viable Station: | 28,940 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 2001 MSA Rank: | 128 | 2001 Revenue Change: | 0.9\% | 2001 APR: | 15.3 |
| 2001 DMA Rank: | 118 | Rev per Share Point: | \$358,209 | 2001 FM Share (542 of 693): | 78.2\% |
| 2001 Revenue Rank: | 91 of 200 | Five-year Revenue Gain (96-01): | 54.3\% | Number of Viable Stations: | 19.0 |

Revenue History and Projections

|  | Radio Revenue History |  |  |  |  | '01 | Radio Revenue Projections |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | 96 | '97 | 98 | 99 | '00 |  | '02 | '03 | '04 | '05 | '06 |
| Duncan Revenue Estimates: Duncan Revenue Projections: | \$14.0 | \$15.1 | \$16.6 | \$17.5 | S21.4 | \$21.6 | \$22.5 | \$24.1 | \$26.0 | \$27.4 | \$29.2 |
| 2001 Revenue as \% of Retail Sales: | 0.0026 |  |  |  |  |  |  |  |  |  |  |
| 2001 Revenue per Capita: | \$32.58 |  |  |  |  |  |  |  |  |  |  |

Population and Demographic Estimates

|  | '96 | '97 | Historic '98 | '99 | '00 | '01 | '02 | ${ }^{\circ} 03$ | $\begin{gathered} \text { Projections } \\ 04 \\ \hline \end{gathered}$ | 05 | 06 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Total Population (millions): | 0.628 | 0.631 | 0.636 | 0.650 | 0.659 | 0.663 | 0.671 | 0.683 | 0.695 | 0.705 | 0.714 |
| Retail Sales (billions): | 6.20 | 6.50 | 6.90 | 7.20 | 7.70 | 8.30 | 8.70 | 9.30 | 10.00 | 11.10 | 12.00 |
| Population Change (2000-05): | 7.0 |  |  |  |  |  |  |  |  |  |  |
| Retail Sales Change (2000-05): | 44.2 |  |  |  |  |  |  |  |  |  |  |


| Market Profile |  |
| :--- | ---: |
| Below-the-Line Listening Shares: | 24.0 |
| Unlisted Station Listening: | 150 |
| Total Lost Listening: | 40.0 |
| Available Share Points: | 60.0 |
| Number of Viable Stations: | 19.0 |
| Average Share Points per Voable Station: | 3.0 |
| Rev. | $\$ 358,209$ |
| Estimated Revilable Sor Share Point: |  |


| Media Revenue Estimates |  |  |  |
| :---: | :---: | :---: | :---: |
|  | Revenue | \% | \% Retail |
| Radio | \$21,600,000 | 19.2 | 0.0026 |
| Television | \$45,000,000 | 40.0 | 0.0054 |
| Newspaper | \$37.800,000 | 33.5 | 0.0046 |
| Outdoor | \$4.400.000 | 3.9 | 0.0005 |
| Cable TV | \$3,800,000 | 3.4 | 0.0005 |
| Media Totals: | \$112,600,000 |  | 0.0136 |

Note: Use Newspaper and Outdoor estimates with caution.

## Radio Revenue Breakdowns

|  | Pct. | Revenue | Pct. Change |
| :--- | ---: | ---: | ---: |
| Local: | 72.7 | $\$ 10,054,000$ | $(+0.4)$ |
| National: | 27.3 | $\$ 3,776,000$ | $(+1.8)$ |

Note:Trade equals $10.4 \%$ of local. It was $10.7 \%$ in 2000, 12.1\% in 1999 and $10.2 \%$ in 1998

## Jim Duncan's Comments

Market reports revenue to Miller. Kaplan . . Basically, the report covers only the Anglo stations . . . Of course, as atways, our report covers all stations . . . NOTE: KZOL. FM takes as much as $\$ 1.000,000$ out of this market. See KSOL.FM/KZOL.FM under San Francisco . . . .

Viable Stations


Revenue and Adjusted Audience Shares by Format (2001)


## Monterey - Salinas - Santa Cruz

| Highest Billing Radio Entities |  |  |  |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | (Revenue totals for 1999 and 2000 may not reflect current station roster) | \$000 | $\begin{aligned} & 2001 \\ & \text { \%Chg } \end{aligned}$ | \%MkI | \$000 | $\begin{gathered} 2000 \\ \text { \%Chg } \end{gathered}$ | \%Mkt | \$000 | $\begin{aligned} & 1999 \\ & \text { \%Cng } \end{aligned}$ | \% Mkt |
| 1 | Clear Channel | \$6,680 | 0.4 | 31.0 | \$6,654 | 10.9 | 31.1 | \$6,000 |  | 34.3 |
|  | KDON - FM. KTOM - FM, KOCN - FM. KMJO - FM. KTXX - AM. KTOM - AM |  |  |  |  |  |  |  |  |  |
| 2 | Mapleton Communications <br> KPIG - FM. KCDU • FM, KMEY - FM, KBTU • FM. KHIP - FM | \$2,983 | -5.1 | 13.8 | \$3,143 | 75.1 | 14.7 | \$1,795 |  | 10.3 |
| 3 | Buckley Broadcasting | \$2,830 | 4.4 | 13.2 | \$2,710 | 23.2 | 12.7 | \$2,200 |  | 12.6 |
|  | KWAV - FM. KIDD. AM |  |  |  |  |  |  |  |  |  |
| 4 | Entravision | \$2,220 | -0.9 | 10.3 | \$2,240 | 10.9 | 10.5 | \$2,020 |  | 11.6 |
|  | KLOK - FM. KSES - FM. KMBX - AM |  |  |  |  |  |  |  |  |  |
|  | Wolfhouse Radio Group, Inc. | \$1,400 | 21.7 | 6.5 | \$1,150 |  | 5.4 |  |  |  |
| 6 | KTGE - AM, KEBV • FM, KDBV • AM. KHDV • FM. KMJV • FM. KRAY • FM J\& M Broadcasting Co. | \$915 | . 14.7 | 4.2 | \$1,073 | 16.6 | 5.0 | \$920 |  | 5.3 |
|  | $\mathrm{KBOQ} \cdot \mathrm{FM}$ |  |  |  | , 1,073 |  |  |  |  |  |
| 7 | Zwerling Broadcasting System, Ltd. | \$540 | 2.9 | 2.5 | \$525 | 1.0 | 2.5 | \$520 |  | 3.0 |
|  | KSCO-AM |  |  |  |  |  |  |  |  |  |
| 8 | Farmworker Educational Radio | \$460 | 12.2 | 2.1 | \$410 | 51.9 | 1.9 | \$270 |  | 1.5 |
|  | KSEA.FM |  |  |  |  |  |  |  |  |  |
| 9 | Bi-Coastal Broadcasting | \$310 | 59.0 | 1.4 | \$195 |  | 0.9 |  |  |  |
|  | KTEE - FM |  |  |  |  |  |  |  |  |  |
| 10 | Carl J. Auel | \$140 |  | 0.6 |  |  |  |  |  |  |
|  | KKMC - AM |  |  |  |  |  |  |  |  |  |

Note. Portolio revenues include stations owned or contracted for at the end of the individual years listed.

| Highest Billing Stations |  | Revenues (\$000) \& \% Chg from Prior Year |  |  |  |  | Market Share |  |  | Conversion Ratios |  |  | Maturity Level |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | Format |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  | 1999 | 2001 | 2000 | 1999 | 2001 | 2000 | 1999 |  |
| KDON-FM | CHR | \$2.500 | 15.7 | \$2.160 | 6.4 | \$2,030 | 11.6 | 10.1 | 11.6 | 0.90 | 0.71 | 0.87 | M |
| KWAV-FM | AC | \$2.430 | 5.2 | \$2,310 | 24.9 | \$1.850 | 11.3 | 10.8 | 10.6 | 1.22 | 1.20 | 1.60 | M |
| KTOM.FM | C | \$2,110 | -5.0 | \$2.220 | 7.2 | \$2.070 | 9.8 | 10.4 | 11.8 | 1.45 | 1.24 | 1.39 | M |
| KLOK.FM | SP-R | \$1,900 | 5.6 | \$1.800 | 0.0 | \$1,800 | 8.8 | 8.4 | 10.3 | 1.27 | 1.75 | 1.58 | M |
| KPIG-FM | AOR.P | \$1,630 | 10.6 | \$1.474 | 41.7 | \$1,040 | 7.5 | 6.9 | 5.9 | 1.00 | 1.10 | 0.87 | M |
| KTGE-AF | SP | \$1.100 | 214.3 | \$350 | 2.9 | \$340 | 5.1 | 1.6 | 1.9 | 0.59 | 0.35 | 0.79 |  |
| KOCN.FM | 0 | \$990 | -22.3 | \$1.274 | -4.9 | \$1.340 | 4.6 | 6.0 | 7.7 | 0.93 | 1.01 | 1.27 | $\stackrel{\square}{\square}$ |
| KMJO-FM | AOR | \$930 | -7.0 | \$1.000 | 78.6 | \$560 | 4.3 | 4.7 | 3.2 | 2.18 | 2.03 | 0.80 | M |
| KBOQ-FM | CL | \$915 | -14.7 | \$1.073 | 16.6 | \$920 | 4.2 | 5.0 | 5.3 | 0.71 | 0.74 | 0.87 | M |
| KSCO.AM | T | \$540 | 2.9 | \$525 | 1.0 | \$520 | 2.5 | 2.5 | 3.0 | 0.90 | 0.75 | 0.82 | M |
| KCDU-FM | AC/NR | \$472 | -32.6 | \$700 | 62.8 | \$430 | 2.2 | 3.3 | 2.5 | 0.63 | 0.59 | 0.46 | - |
| KSEA-FM | SP-R | \$460 | 12.2 | \$410 | 51.9 | \$270 | 2.1 | 1.9 | 1.5 | 0.42 | 0.47 | 0.45 | M |
| KMBY-FM | AOR-NR | \$454 | 3.2 | \$440 | 33.3 | \$330 | 2.1 | 2.1 | 1.9 | 0.55 | 0.63 | 0.53 | M |
| KBTU-FM | CHRJU | \$427 | -19.3 | \$529 | 75.7 | \$301 | 2.0 | 2.5 | 1.7 | 0.55 | 0.54 | 0.37 | M |
| KIDD.AM | ST | \$400 | 0.0 | \$400 | 14.3 | \$350 | 1.9 | 1.9 | 2.0 | 0.36 | 0.33 | 0.38 | M |
| KSES-FM | SP-C | \$320 | 33.3 | \$240 | 9.1 | \$220 | 1.5 | 1.1 | 1.3 | 0.42 | 0.46 | 0.54 |  |
| KTEE.FM | AOR.P | \$310 | 59.0 | S195 | -2.5 | \$200 | 1.4 | 0.9 | 1.1 | 0.53 | 0.46 | 0.92 |  |
| KEBV-FM | SP-C | \$300 | 50.0 | \$200 |  |  | 1.4 | 0.9 |  | 0.93 | 0.69 |  |  |
| KTXX-AM | N/T | \$150 |  |  |  |  | 0.7 |  |  |  |  |  |  |
| KKMC-AM | REL | \$140 |  |  |  |  | 0.6 |  |  | 0.86 |  |  |  |

Viable Radio Stations and Their Audience Breakdowns

|  | Format | $\begin{gathered} \text { TSL. } \\ \text { (HH:MM) } \end{gathered}$ | T/O <br> Ratio | \% Excl Cume | ....-.............\% AQH Audience Breakdowns .-................ |  |  |  |  |  |  | \#1 Cume Sharer |  | \% Shared |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  |  | 12-24 | 25-54 | 55+ | M | F | non-Wh | ome |  |  |  |
| KBOQ - FM | CL | 6:45 | 18.3 | 11 | 0 | 33 | 67 | 44 | 56 | 0 | 63 | KGO | AM | 20 |
| KBTU - FM | CHR/ | 4:30 | 27.5 | 3 | 45 | 56 | 0 | 56 | 50 | 28 | 39 | KDON | FM | 78 |
| KCDU . FM | ACINR | 4:15 | 29.2 | 4 | 20 | 81 | 0 | 40 | 60 | 20 | 27 | KDON | FM | 32 |
| KDON - FM | CHR | 7:30 | 16.7 | 12 | 53 | 44 | 2 | 43 | 57 | 39 | 46 | KBTU | FM | 35 |
| KIDD - AM | ST | 10:15 | 12.3 | 20 | 0 | 12 | 88 | 28 | 72 | 16 | 64 | KGO | AM | 22 |
| KLOK F FM | SP-R | 10:00 | 12.5 | 13 | 27 | 68 | 3 | 65 | 35 | 97 | 50 | KSEA | FM | 36 |
| KMBY - FM | AOR-NR | 6:15 | 20.3 | 16 | 58 | 43 | 0 | 71 | 33 | 33 | 43 | KDON | FM | 30 |
| KMJO - FM | AOR | 5:15 | 24.5 | 4 | 25 | 75 | 0 | 92 | 17 | 17 | 25 | KMBY | FM | 43 |
| KOCN - FM | 0 | 6:00 | 20.8 | 7 | 13 | 74 | 17 | 43 | 57 | 30 | 35 | KDON | FM | 35 |
| KPIG - FM | AOR.P | 8:45 | 14.3 | 13 | 0 | 83 | 14 | 68 | 32 | 2 | 32 | KCBS | AM | 15 |
| KRAY.FM | SP.C | 8:15 | 15.5 | 1 | 37 | 64 | 0 | 45 | 55 | 100 | 50 | KZOL | FM | 42 |
| KSCO. AM | $T$ | 6:30 | 19.2 | 12 | 6 | 51 | 44 | 63 | 38 | 13 | 44 | KGO | AM | 40 |
| KSEA - FM | SP.R | 10:00 | 12.5 | 11 | 28 | 53 | 18 | 61 | 39 | 100 | 54 | KLOK | FM | 43 |
| KSES . FM | SP.C | 8:30 | 14.7 | 9 | 38 | 57 | 5 | 38 | 62 | 100 | 62 | KBRG | FM | 33 |
| KTGE - AM | SP | 9:00 | 13.9 | 8 | 28 | 40 | 34 | 56 | 39 | 100 | 44 | KSEA | FM | 47 |
| KTOM - FM | C | 8:00 | 15.6 | 20 | 19 | 54 | 28 | 31 | 69 | 16 | 31 | KDON | FM | 24 |
| KWAV - FM | AC | 9:00 | 14.2 | 12 | 11 | 73 | 16 | 33 | 65 | 19 | 26 | KDON | FM | 26 |
| KZOL - FM | SP.R | 11:00 | 11.6 | 4 | 21 | 72 | 3 | 61 | 36 | 97 | 45 | KBRG | FM | 41 |

## Major Radio Station Sales

Major Radio Station Sales Since 1999

| Year | Calls | From | To | Price | (E) |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 1/6/99 | KCTY AM. KLXM FM. |  | Z-Spanish | 54,500.000 |  |
| 1/6/99 | KRAY FM |  |  |  |  |
| 12/29/99 | KLUE FM | CBS/Infinity | Z-Spanish | \$315,000 |  |
| 1/19/00 | KIEZ AM | Wagenvoord | Rodriguez | \$700,000 |  |
| 1/31/00 | KLOK FM. KSES AM. | EXCL | Entravision |  | Group transaction: \$250,000,000 |
| 1/31/00 | KSES FM |  |  |  |  |
| 4/21/00 | KCTY AM | Z-Spanish | Entravision |  |  |
| 4/21/00 | KHMZ FM | Entravision | Trust |  |  |
| 4/21/00 | KHMZ FM, KHNZ FM, |  |  |  |  |
|  | KTGE AM, KZSL FM | Z-Spanish | Entravision |  |  |
| 6/21/00 | KCTY AM, KTGE AM | Entravision | Z-Spanish Trust |  |  |
| $07 / 01$ | KOOI.AM | Soquel Bestg. | Peoples Radio | S635,000 |  |
| 01/01 | KIEZ - AM | Wagenvoord | People's Radio | \$1,025,000 | with KNRY - AM. Exine |
| 05/01 | KCTY - AM | Z-Spanish Trust | Wolithouse Radio |  | Cluster sale |
| 05/01 | KHMZ - FM | 2-Spanish Trust | Wolfhouse Radio |  | Cluster sale |
| 05/01 | KHNZ - FM | Z-Spanish Trust | Wolfhouse Radio |  | Cluster sale |
| 05/01 | KRAY - FM | Z-Spanish Trust | Wolmouse Radio |  | Cluster sale |
| 05/01 | KTGE.AM | Z-Spanish Trust | Wollhouse Radio |  | Cluster sale |
| 05/01 | KZSL - FM | Z-Spanish Trust | Wollhouse Radio |  | Cluster sale |
| 10/01 | KBTU - FM | New Wave | Mapleton | \$10,250,000 | Cluster sale. Kalil; MVP |
| 10/01 | KCDU - FM | New Wave | Mapleton | \$10,250,000 | Cluster sale. Kalil: MVP |
| $10 / 01$ | KHIP. FM | New Wave | Mapleton | \$10.250.000 | Cluster sale. Kalil: MVP |
| 10/01 | KMBY - FM | New Wave | Mapleton | \$10,250,000 | Cluster sale. Kalit; MVP |
| 10/01 | KPIG - FM | New Wave | Mapleton | \$10.250,000 | Cluster sale. Kalil; MVP |
| $12 / 01$ | KTEE - FM | Bi-Coastal | Mapleton | \$1.850,000 | MVP |
| 01/02 | KNRY. AM | Wagenvoord | People's Radio | \$1,025,000 | with KIEZ - AM. Exline |

Radio Revenue Distribution by Format

| Format | Stations | $\begin{array}{r} \text { Rev } \\ (5000) \end{array}$ | $\% \text { of }$ Rev | Adj F Aud Shr | Format Conv Ratio | Format | Stations | $\begin{array}{r} \mathrm{Rev} \\ (\mathbf{S 0 0 0} \boldsymbol{)} \end{array}$ | $\begin{gathered} \% \text { of } \\ \text { Rev } \end{gathered}$ | Adj <br> Aud <br> Shr | Format Conv Ratio |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| $A C$ |  |  |  |  |  | Infarmation |  |  |  |  |  |
| Soft AC | - | - | - | - | - - | News | - | - | - | - | - |
| Traditional AC | KWAV.F | \$2.430 | 11.3 | 9.3 | 1.22 | Talk/News | KSCO-A, KTXX-A | \$690 | 3.2 | 4.3 | 0.74 |
| ACICHR | KCDU-F | 5472 | 2.2 | 3.5 | 0.63 | Full Service | - | - | - | - | - |
| Total |  | \$2,902 | 13.5 | 12.8 | 1.05 | Sports | - | - | - | - | - |
|  |  |  |  |  |  | Total |  | \$690 | 3.2 | 4.3 | 0.74 |
| $A 0 R$ |  |  |  |  |  |  |  |  |  |  |  |
| Traditional AOR | KMJO-F | 5930 | 4.3 | 2.0 | 2.15 | Black |  |  |  |  |  |
| New/Modem | KMBY-F | S454 | 2.1 | 3.8 | 0.55 | Black Contemp. | - | - | - | - | - |
| Progressive/AAA | KPIG-F, KTEE-F | \$1.940 | 8.9 | 10.1 | 0.88 | Black AC/Oldies | - | - | - | - | - |
| Classic AOR |  | - | - | - | - | Total |  | - | - | - | - - |
| Total |  | \$3,324 | 15.3 | 15.9 | 0.96 |  |  |  |  |  |  |
|  |  |  |  |  |  | Standards |  |  |  |  |  |
| Country |  |  |  |  |  | Standards | KIDD-A | \$400 | 1.9 | 5.3 | 0.36 |
| Country | KTOM-F | S2,110 | 9.8 | 6.8 | 1.44 | dazz |  |  |  |  |  |
| CHR |  |  |  |  |  | Jazz/Smooth | - | - | - | - | - |
| Traditional CHR | KBTU-F. KDON.F | \$2.927 | 13.6 | 16.5 | 0.82 |  |  |  |  |  |  |
| Dance/Urban | - | 52.927 | 13.6 | 16.5 | - 0.82 | Hispanic |  |  |  |  |  |
| Total |  | \$2,927 | 13.6 | 16.5 | 0.82 | Hispanic | KEBV-F, KLOK-F. | GE.AFS4 | .08018.9 | 925.6 | 0.74 |
| Oldies |  |  |  |  |  | Classical |  |  |  |  |  |
| 50 s \& 60 s | KOCN-F | \$990 | 4.6 | 4.9 | 0.94 | Classical | KBOQ-F | \$915 | 4.2 | 5.9 | 0.71 |
| 70 s | - | - | - | - | - |  |  |  |  |  |  |
| 80 s | - | - | - | - | - | Others .-...- |  |  |  |  |  |
| Total |  | \$990 | 4.6 | 4.9 | 0.94 | Others | KKMC-A | \$140 | 0.6 | $0.7$ | $0.86$ |


| 2001 Arbitron Rank: | 44 | 2001 Revenue: | \$79,800.000 | Population (12+) per Viable Station: | 53.470 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 2001 MSA Rank: | 49 | 2001 Revenue Change: | 4.5\% | 2001 APR: | 14.7 |
| 2001 DMA Rank: | 30 | Rev per Share Point: | \$913,043 | 2001 FM Share (1100 of 1278): | 86.1\% |
| 2001 Revenue Rank: | 35 of 200 | Five-year Revenue Gain (96-01): | 51.1\% | Number of Viable Stations: | 19.0 |

## Revenue History and Projections

|  | Radio Revenue History |  |  |  |  | '01 | Radio Revenue Projections |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | '96 | '97 | '98 | '99 | '00 |  | '02 | '03 | '04 | '05 | '06 |
| Duncan Revenue Estimates: Duncan Revenue Projections: | \$52.8 | \$58.1 | S63.2 | \$68.1 | \$76.4 | \$79.8 | \$85.0 | \$91.0 | 598.3 | \$105.6 | \$112.1 |
| 2001 Revenue as \% of Retail Sales: | 0.0038 |  |  |  |  |  |  |  |  |  |  |
| 2001 Revenue per Capila: | \$63.84 |  |  |  |  |  |  |  |  |  |  |

Population and Demographic Estimates

|  | '96 | '97 | Historic '98 | '99 | '00 | '01 | '02 | '03 | $\begin{gathered} \text { Projections } \\ .04 \\ \hline \end{gathered}$ | '05 | '06 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Total Population (millions): | 1.130 | 1.150 | 1.170 | 1.180 | 1.200 | 1.250 | 1.270 | 1.280 | 1.310 | 1.350 | 1.38 |
| Retail Sales (billions): | 15.40 | 16.00 | 17.00 | 18.40 | 19.70 | 21.10 | 22.50 | 24.20 | 26.60 | 28.50 | 30.4 |
| Population Change (2000-05): | 12.5 |  |  |  |  |  |  |  |  |  |  |
| Retail Sales Change (2000-05): | 44.7 |  |  |  |  |  |  |  |  |  |  |


| Market Profile |  |  |  |
| :---: | :---: | :---: | :---: |
| Below-the-Line Listening Shares: |  |  | 0.0 |
| Unlisted Station Listening: |  |  | 13.0 |
| Total Lost Listening: |  |  | 13.0 |
| Available Share Points: |  |  | 87.0 |
| Number of Viable Stations: |  |  | 19.0 |
| Average Share Points per Viable Station: |  |  | 5.0 |
| Rev. per Available Share Point: Estimated Rev. for Mean Station: |  |  | \$913,043 |
|  |  |  | \$4,291,302 |
| Media Revenue Estimates |  |  |  |
|  |  |  | \% Retail |
|  | Revenue | \% | Sales |
| Radio | \$71.800.000 | 21.9 | 0.0034 |
| Television | \$130,000,000 | 39.6 | 0.0062 |
| Newspaper | \$107.000.000 | 32.6 | 0.0051 |
| Outdoor | \$11,700,000 | 3.6 | 0.0006 |
| Cable TV | \$7,600,000 | 2.3 | 0.0004 |
| Media Totals: | \$328,100,000 |  | 0.0157 |

Note: Use Newspaper and Outdoor estimates with caution.

## Radio Revenue Breakdowns

|  | Pct. | Revenue | Pct. Change |
| :--- | :---: | ---: | ---: |
| Local: | 81.0 | $\$ 56.190 .000$ | $(-9.5)$ |
| National: | 19.0 | $\$ 12.189,000$ | $(+14.8)$ |
| Note:Trade equals $4.9 \%$ of local. It was $3.8 \%$ in 2000 |  |  |  |
| and $5.1 \%$ in 1999 |  |  |  |

Jim Duncan's Comments
?????

Viable Stations


Revenue and Adjusted Audience Shares by Format (2001)


| Highest Billing Radio Entities |  |  |  |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | (Revenue totals for 1999 and 2000 may not reflect current station roster) | \$000 | 2001 <br> \%Chg | \%Mkt | \$000 | $\begin{gathered} 2000 \\ \text { \%Chg } \end{gathered}$ | \%Mkt | 5000 | 1999 \%Chg | \% Mkt |
| 1 | Clear Channel | \$25,990 | -6.3 | 36.2 | \$27,730 | -2.5 | 36.3 | \$28,450 |  | 41.8 |
|  | WRVW - FM, WNRQ - FM, WSIX - FM, WLAC - AM, WUBT - FM |  |  |  |  |  |  |  |  |  |
| 2 | New Gaylord Entertainment Co. | \$11,400 | -5.8 | 15.9 | \$12,100 | -10.4 | 15.8 | \$13,500 |  | 19.8 |
| 3 | South Central Communications | \$9,700 | -20.5 | 13.5 | \$12,200 | 22.0 | 16.0 | \$10,000 |  | 14.6 |
|  | WJXA - FM, WMAK - FM |  |  |  |  |  |  |  |  |  |
| 4 | Dickey Broadcasting | \$9,260 | 12.0 | 12.9 | \$8,265 | 15.3 | 10.8 | \$7,170 |  | 10.5 |
|  | WQQK - FM, WNPL - FM, WRQQ - FM |  |  |  |  |  |  |  |  |  |
| 5 | Citadel | \$9,200 | 7.0 | 12.8 | \$8,600 | 30.3 | 11.3 | \$6,600 |  | 9.7 |
| 6 | Cromwell Group, Inc. | \$2,925 | -6.4 | 4.0 | \$3,125 | 184.1 | 4.1 | \$1,100 |  | 1.6 |
|  | WBUZ - FM, WQZQ - FM |  |  |  |  |  |  |  |  |  |
| 7 | Tuned In Broadcasting | \$910 | -41.3 | 1.3 | \$1,550 | 29.2 | 2.0 | \$1,200 |  | 1.8 |
|  | WRLT - FM. WDEL - AM. WDEL - FM, WRLG - FM. WYYB - FM |  |  |  |  |  |  |  |  |  |
| 8 | Heidelberg Broadcasting, LLC | \$425 |  | 0.6 |  |  |  |  |  |  |
|  | WVOL. AM |  |  |  |  |  |  |  |  |  |
| 9 | Great Southern Bcstg Co. | \$340 | -8.1 | 0.5 | \$370 |  | 0.5 |  |  |  |
|  | WAMB - AM |  |  |  |  |  |  |  |  |  |
| 10 | Mortenson Broadcasting Co. WNSG. AM | \$230 |  | 0.3 |  |  |  |  |  |  |
| 11 | Southern Wabash Communications Corp. | \$205 |  | 0.3 |  |  |  |  |  |  |
|  | WMGC - AM, WNSR - AM |  |  |  |  |  |  |  |  |  |
| 12 | Babb Broadcasting Co. | \$180 |  | 0.3 |  |  |  |  |  |  |
|  | WMDB - AM |  |  |  |  |  |  |  |  |  |

Note: Portfolio revenues include stations owned or contracted for at the end of the individual years listed.

| Highest Billing Stations |  | Revenues ( $\mathbf{5 0 0 0}$ ) \% \% Chg from Prior Year |  |  |  |  | Market Share |  |  | Conversion Ratios |  |  | Maturity Level |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | Format |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  | 2001 |  | 2000 |  | 1999 | 2001 | 2000 | 1999 | 2001 | 2000 | 1999 |  |
| WRVW-FM | CHR | \$8.300 | 20.3 | \$6,900 | 36.6 | \$5,050 | 11.6 | 9.0 | 7.4 | 1.32 | 0.98 | 1.03 | + |
| WQQK-FM | B | \$8,000 | 21.2 | \$6,600 | 10.0 | \$6.000 | 11.1 | 8.6 | 8.8 | 0.94 | 0.92 | 0.85 | M |
| WNRQ-FM | CLAOR | \$7,600 | -13.2 | \$8.760 | 5.5 | \$8,300 | 10.6 | 11.5 | 12.2 | 1.75 | 1.45 | 1.27 | M- |
| WSM-FM | C/FS | \$6,900 | 9.5 | \$6,300 | -10.0 | \$7,000 | 9.6 | 8.3 | 10.3 | 2.00 | 2.03 | 1.26 | M |
| WSIX-FM | C | \$6,750 | -24.4 | \$8,930 | -23.7 | \$11.700 | 9.4 | 11.7 | 17.2 | 1.42 | 1.50 | 1.77 | - |
| WJXA-FM | SAC | \$5.400 | -20.6 | \$6,800 | 30.8 | \$5,200 | 7.5 | 8.9 | 7.6 | 1.13 | 1.01 | 1.13 | M |
| WKDF-FM | C | \$5,300 | 26.2 | \$4,200 | 23.5 | \$3,400 | 7.4 | 5.5 | 5.0 | 1.43 | 1.04 | 1.21 | M |
| WMAK.FM | 0 | \$4,300 | -20.4 | \$5,400 | 12.5 | \$4.800 | 6.0 | 7.1 | 7.0 | 1.03 | 1.16 | 1.11 | M |
| WGFX.FM | CL HITS | \$3,900 | -11.4 | \$4,400 | 37.5 | \$3.200 | 5.4 | 5.8 | 4.7 | 1.44 | 1.31 | 1.26 | M- |
| WLAC-AM | T | \$2,400 | 4.8 | \$2,290 | -6.5 | \$2.450 | 3.3 | 3.0 | 3.6 | 0.74 | 0.72 | 0.88 | M |
| WWTN-FM | T | \$2,300 | -32.4 | \$3,400 | -17.1 | \$4.100 | 3.2 | 4.5 | 6.0 | 0.70 | 0.94 | 1.27 | - |
| WSM-AM | C | \$2,200 | -8.3 | \$2,400 | 0.0 | \$2.400 | 3.1 | 3.1 | 3.5 | 0.68 | 0.90 | 0.94 | M |
| WBUZ-FM | MOD | \$1,900 | -17.4 | \$2,300 |  |  | 2.6 | 3.0 |  | 0.59 | 0.71 |  | + |
| WQZQ-FM | CHRJ | \$1,025 | 24.2 | \$825 | -25.0 | \$1,100 | 1.4 | 1.1 | 1.6 | 0.39 | 0.36 | 0.49 | M- |
| WUBT-FM | URB | \$940 | 10.6 | \$850 | -10.5 | \$950 | 1.3 | 1.1 | 1.4 | 0.39 | 0.39 |  | + |
| WRET-FF | AOR.P | \$910 | -41.3 | \$1.550 | 29.2 | \$1,200 | 1.3 | 2.0 | 1.8 | 0.81 | 1.33 | 1.00 | M- |
| WNPL-FM | AOR | \$770 | -10.5 | \$860 | 14.7 | \$750 | 1.1 | 1.1 | 1.1 | 0.52 | 0.46 | 0.45 |  |
| WRQQ-FM | AC/CHR | \$490 | 48.5 | \$330 |  |  | 0.7 | 0.4 |  | 0.30 | 0.33 |  | + |
| WVOL-AM | B/O | \$425 | -10.5 | \$475 | 13.1 | \$420 | 0.6 | 0.6 | 0.6 | 0.41 | 0.23 | 0.24 |  |
| WAMB-AM | ST | \$340 | -8.1 | \$370 |  |  | 0.5 | 0.5 |  | 0.45 | 0.45 |  |  |
| WNSG-AM | BGS | \$230 |  |  |  |  | 0.3 |  |  | 0.23 |  |  |  |
| WMGC-AM | XSP | \$205 |  |  |  |  | 0.3 |  |  | 0.33 |  |  |  |
| WMDE-AM | BGS | \$180 |  |  |  |  | 0.3 |  |  | 0.41 |  |  |  |

Viable Radio Stations and Their Audience Breakdowns

|  | Format | $\begin{gathered} \text { TSL } \\ \text { (HH:MM) } \end{gathered}$ | $\begin{gathered} \text { T/O } \\ \text { Ratio } \end{gathered}$ | \% Excl <br> Cume |  |  |  |  |  |  |  | \#1 Cume Sharer |  | \% Shared |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  |  | 12-24 | 25-54 | 55+ | M | F | non-Wh | Home |  |  |  |
| WAMB. AM | ST | 6:45 | 18.4 | 8 | 8 | 33 | 59 | 33 | 75 | 8 | 50 | WLAC | AM | 39 |
| WGFX-FM | CL HITS | 5:30 | 23.3 | 4 | 13 | 73 | 14 | 53 | 47 | 4 | 24 | WNRQ | FM | 35 |
| WJXA - FM | SAC | 8:45 | 14.2 | 7 | 9 | 65 | 25 | 33 | 67 | 12 | 30 | WRVW | FM | 34 |
| WKDF - FM | C | 8:30 | 14.8 | 13 | 18 | 60 | 21 | 49 | 51 | 0 | 31 | WSM | FM | 35 |
| WLAC. AM | $T$ | 7:45 | 16.3 | 9 | 6 | 50 | 44 | 65 | 35 | 4 | 33 | WWTN | FM | 40 |
| WMAK - FM | 0 | 7:15 | 17.1 | 11 | 4 | 68 | 28. | 52 | 46 | 3 | 35 | WJXA | FM | 23 |
| WNPL.FM | AOR | 6:00 | 21.3 | 4 | 37 | 67 | 0 | 75 | 25 | 8 | 21 | WZPC | FM | 54 |
| WNRQ.FM | CLAOR | 7:30 | 16.6 | 7 | 16 | 83 | 0 | 69 | 31 | 3 | 19 | WRVW | FM | 40 |
| WQaK.FM | B | 12:15 | 10.2 | 30 | 36 | 52 | 12 | 50 | 50 | 79 | 44 | WRVW | FM | 28 |
| WQZa.FM | CHRJU | 5:15 | 23.6 | 3 | 56 | 42 | 2 | 44 | 56 | 4 | 32 | WRVW | FM | 70 |
| WRLT . FM | AOR.P | 6:15 | 20.1 | 4 | 8 | 92 | 0 | 61 | 35 | 0 | 26 | WRWW | FM | 31 |
| WRQQ FM | AC/CHR | 6:45 | 18.4 | 4 | 14 | 81 | 3 | 43 | 57 | 6 | 29 | WRWW | FM | 46 |
| WRVW - FM | CHR | 6:15 | 19.9 | 8 | 50 | 48 | 1 | 38 | 62 | 9 | 34 | waza | FM | 37 |
| WSIX - FM | C | 9:00 | 13.8 | 14 | 12 | 58 | 29 | 39 | 61 | 3 | 34 | WSM | FM | 32 |
| WSM - AM | C | 8:00 | 15.6 | 19 | 0 | 16 | 84 | 65 | 35 | 0 | 48 | WSIX | FM | 20 |
| WSM-FM | C/FS | 7:15 | 17.2 | 12 | 5 | 57 | 38 | 37 | 62 | 1 | 31 | WSIX | FM | 36 |
| WVOL. AM | B/O | 7:30 | 16.8 | 4 | 6 | 71 | 24 | 47 | 53 | 100 | 47 | WQak | FM | 78 |
| WWTN - FM | T | 6:30 | 19.7 | 6 | 4 | 62 | 32 | 76 | 24 | 10 | 30 | WLAC | AM | 31 |
| WZPC - FM | AOR-NR | 5:00 | 24.7 | 4 | 43 | 57 | 0 | 71 | 29 | 6 | 31 | WRVW | FM | 50 |
| WZTO.FM | REL.CC | 7:00 | 18.3 | 11 | 13 | 78 | 8 | 42 | 58 | 5 | 24 | WJXA | FM | 22 |

## Major Radio Station Sales

Major Radio Station Sales Since 1999

| Year | Calls | From | To | Price | (E) |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 1/22/99 | WNPL FM |  | Midwestem | \$1,580,000 |  |
| 5/13/99 | WHEW AM | AJ Commun. | SG Commun. | \$208,398 |  |
| 1/10/00 | WBOZ FM, WVRY FM | Reach Satellite Network | Salem |  | With WVRY-FM. Reach Network: $\$ 3,100,000$ |
| 1/12/00 | WVOL AM | Heidelberg Broadcasting | Midwestem |  | WVOL + \$11,000,000 for WRQQ |
| 1/12/00 | WRQQ FM | Midwestem | Heidelberg Broadcasting |  | \$11.000.000 + WVOL |
| 3/6/00 | WYXE AM | Jon Gary Enterprises | Richard Deck, Jr. | \$50,000 |  |
| 5/9/00 | WGFX FM, WKDF FM | Dick | Citadel |  |  |
| $02 / 01$ | WGFX - FM | Citadel | Forsimann, Litte |  | Group sale |
| $02 / 01$ | WKDF - FM | Citade! | Forsimann. Little |  | Group sale |
| $01 / 02$ | WKDA.AM | Wm. Barry | Nastville Public Radio | \$3,000,000 |  |
| 03/02 | WNPL - FM | Dickey Bros. Bcstg. | Cumulus | \$90,000,000 | Approx. price, cluster sale |
| 03/02 | WOQK - FM | Dickey Bros. Bcstg. | Cumutus | \$90,000,000 | Approx. price, cluster sale |
| 03/02 | WRQQ - FM | Dickey Bros. Bestg. | Cumulus | \$90,000,000 | Approx. price, cluster sale |

Radio Revenue Distribution by Format

| Format | Stations | $\begin{gathered} \mathrm{Rev} \\ (\$ 000) \end{gathered}$ | $\%$ of Rev | Adj Aud Shr | Format Conv Ratio | Format | Stations | $\begin{array}{r} \text { Rev } \\ (5000) \end{array}$ | \% of Rev | Adj Aud Shr | Format <br> Cony <br> Ratio |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| $A C$. |  |  |  |  |  | Information |  |  |  |  |  |
| Soll AC | WJXA.F | \$5,400 | 7.5 | 6.6 | 1.14 | News | - | - | - | - | - |
| Traditionat AC | - | - | - | - | - | Talk/News | WLAC-A, WWTN-F | \$4,700 | 6.5 | 9.1 | 0.71 |
| AC/CHR | WRQQ-F | \$490 | 0.7 | 2.3 | 0.30 | Full Service | - | - | - | - | - |
| Total |  | \$5,890 | 8.2 | 8.9 | 0.92 | Sports | - | , - | $\cdots$ | 9 | 0.74 |
|  |  |  |  |  |  | Total |  | \$4,700 | 6.5 | 9.1 | 0.71 |
| AQR |  |  |  |  |  |  |  |  |  |  |  |
| Traditional AOR | WNPL-F | 5770 | 1.1 | 2.1 | 0.52 | Black |  |  |  |  |  |
| New/Modem | WBUZ-F | \$1.900 | 2.6 | 4.4 | 0.59 | Black Contemp. | WGOK-F. WUBT-F | \$8,940 | 12.4 | 15.1 | 0.82 |
| Progressive/AAA | WRLT-FF | 5910 | 1.3 | 1.6 | 0.81 | Black AC/Oidies | WVOL-A | \$425 | 0.6 | 1.5 | 0.40 |
| Classic AOR | WNRQ-F | \$7.600 | 10.6 | 6.1 | 1.74 | Yotal |  | \$9,365 | 13.0 | 16.6 | 0.78 |
| Total |  | \$11,180 | 15.6 | 14.2 | 1.10 |  |  |  |  |  |  |
| Country |  |  |  |  |  | Standards <br> Standards | WAMB-A | \$340 | 0.5 | 1.1 | 0.45 |
| Country | WKDF-F. WSIX-F. WSM-A, WSM-F | \$21.150 | 29.5 | 21.2 | 1.39 |  |  |  |  |  |  |
| CHR |  |  |  |  |  | Jazz/Smooth | - | - | - | - | - |
| Traditional CHR | WQZQ-F. WRVW-F | \$9,325 | 13.0 | 12.4 | 1.05 |  |  |  |  |  |  |
| Dance/Urban | - | \$9,325 | 13.0 | 12.4 | 1.05 | Hispanic |  |  |  |  |  |
| Total |  | \$9,325 | 13.0 | 12.4 | 1.05 | Hispanic | WMGC-A | \$205 | 0.3 | 0.9 | 0.33 |
| Oldies |  |  |  |  |  | Classical |  |  |  |  |  |
| 50s \& 60s | WMAK-F | S4.300 | 6.0 | 5.8 | 1.03 | Classical | - | - | - | - | - |
| 70 s | WGFX-F | \$3.900 | 5.4 | 3.8 | 1.42 |  |  |  |  |  |  |
| 80 s | - |  |  |  | - 1.19 | Qthers |  |  |  |  |  |
| Total |  | \$8,200 | 11.4 | 9.6 | 1.19 | Others Total | WMDB-A. WNSG-A | \$410 $\$ 410$ | 0.6 0.6 | 2.0 | $\begin{aligned} & 0.30 \\ & 0.30 \end{aligned}$ |


| 2001 Arbitron Rank: | 18 | 2001 Revenue: | \$52,200.000 | Population (12+) per Viable Station: | 200.435 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 2001 MSA Rank: | 16 | 2001 Revenue Change: | .7.9\% | 2001 APR: | 16.4 |
| 2001 DMA Rank: | 1 (New York) | Rev per Share Point: | \$1,657.143 | 2001 FM Share (2618 of 3380): | 77.5\% |
| 2001 Revenue Rank: | 45 of 200 | Five-year Revenue Gain (96-01): | 37.4\% | Number of Viable Stations: | 12.0 |

## Revenue History and Projections

|  | Radio Revenue History |  |  |  |  |  | Radio Revenue Projections |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | 96 | '97 | '98 | '99 | '00 | '01 | '02 | 03 | '04 | '05 | '06 |
| Duncan Revenue Estimates: Duncan Revenue Projections: | \$38.0 | \$41.0 | \$41.9 | \$46.5 | \$56.7 | \$52.2 | \$54.3 | \$57.5 | \$61.6 | \$65.3 | \$69.2 |
| 2001 Revenue as \% of Retail Sales: 2001 Revenue per Capita: | $\begin{aligned} & 0.0012 \\ & \$ 18.91 \end{aligned}$ |  |  |  |  |  |  |  |  |  |  |

Population and Demographic Estimates


| Market Profile |  |
| :--- | ---: |
| Below-Ine-Line Listening Shares: | 58.0 |
| Ullisted Station Listening: | 11.0 |
| Total Lost Listening: | 69.0 |
| Available Share Points: | 32.0 |
| Number ol Viable Stations: | 12.0 |
| Average Share Points per Viable Station: | 3.0 |
| Rev. per Available Share Point: | $\$ 1.657 .143$ |
| Estim | $\$ 4.474 .286$ |

Estimated Rev. for Mean Station: $\quad \$ 4.474,286$

| Media Revenue Estimates |  |  |  |
| :---: | :---: | :---: | :---: |
|  | Revanue | \% | \% Retail Sales |
| Radio | \$52,200,000 |  | 0.0012 |



## Radio Revenue Breakdowns

Pct. $\quad$ Revenue Pct. Change

## Jim Duncan's Comments

Markel reports revenue to Miller, Kaplan . . . Managers predict 4 to $6 \%$ revenue gain in 2002 ....

Revenue and Adjusted Audience Shares by Format (2001)


Nassau - Suffolk (Long Island)
Highest Billing Radio Entities

|  | (Revenue lotals for 1999 and 2000 may not reflect current station rostep) | \$000 | 2001 \%Chg | \%Mkt | \$000 | $\begin{gathered} 2000 \\ \% \text { Chg } \end{gathered}$ | \%Mkt | \$000 | $\begin{aligned} & 1999 \\ & \% \mathrm{Chg} \end{aligned}$ | \% Mkt |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 1 | Cox Radio | \$17,600 | 0.0 | 33.7 | \$17.600 | 50.4 | 31.0 | \$11,700 |  | 24.6 |
|  | WBLI - FM. WBAB - FM. WHFM - FM |  |  |  |  |  |  |  |  |  |
| 2 | Clear Channel WALK - FM, WKTU - FM | \$14,800 | -11.4 | 28.4 | \$16,700 | 7.7 | 29.5 | \$15,500 |  | 32.6 |
| 3 | Barnstable | \$13,200 | -12.6 | 25.3 | \$15,100 | 22.3 | 26.6 | \$12,350 |  | 26.0 |
| 4 | WKJY - FM. WBZO - FM. WRCN - FM. WMJC - FM. WHLI - AM Jarad Broadcasting Co., Inc. | \$4,550 | -9.0 | 8.7 | \$5,000 | 23.5 | 8.8 | \$4,050 |  | 8.5 |
| 5 | WLIR - FM. WXXP - FM. WDRE • FM Long Island Multimedia, LLC WLUX.AM | \$510 | -7.3 | 1.0 | \$550 | 10.0 | 1.0 | \$500 |  | 1.1 |
| 6 | Multicultural Radio Broadcasting WLVG . FM | \$400 | 0.0 | 0.8 | \$400 |  | 0.7 |  |  |  |
| 7 | K Radio License, Inc. WGSM. AM | \$330 |  | 0.6 |  |  |  |  |  |  |

Note: Portiolio revenues include stations owned of contracted for at the end of the individual years listed.

| Highest Billing Stations |  | Revenues (\$000) \& \% Chg from Prior Year |  |  |  |  | Market Share |  |  | Conversion Ratios |  |  | Maturity Level |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | Format |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  | 2001 |  | 2000 |  | 1999 | 2001 | 2000 | 1999 | 2001 | 2000 | 1999 |  |
| WALK-FM | AC | \$14.800 | -11.4 | \$16.700 | 7.7 | \$15.500 | 28.4 | 29.5 | 32.6 | 1.61 | 1.49 | 1.53 | M |
| WBLI-FM | CHR | \$9,400 | 3.3 | \$9,100 | 59.6 | \$5,700 | 18.0 | 16.1 | 12.0 | 1.21 | 0.93 | 0.72 | M |
| WBAB-FM | AOR | 58.200 | -3.5 | \$8,500 | 41.7 | \$6.000 | 15.7 | 15.0 | 12.6 | 1.36 | 1.17 | 1.01 | M |
| WKJY-FM | $A C$ | \$5.500 | -11.3 | \$6,200 | 17.0 | \$5,300 | 10.5 | 10.9 | 11.2 | 1.35 | 1.31 | 1.38 | M |
| WBZO-FM | $\bigcirc$ | \$3.400 | -20.9 | \$4.300 | 22.9 | \$3.500 | 6.5 | 7.6 | 7.4 | 0.72 | 0.78 | 0.71 | M - |
| WLIR-FM | AOR | \$3,300 | -17.5 | \$4.000 | 21.2 | \$3,300 | 6.3 | 7.1 | 7.0 | 1.14 | 1.20 | 1.22 | M |
| WRCN-FM | CL HITS | \$1.750 | -5.4 | \$1,850 | 32.1 | \$1.400 | 3.4 | 3.3 | 3.0 | 1.09 | 0.94 | 1.18 | M |
| WMJC-FM | CL HITS | \$1,350 | -10.0 | \$1.500 | 36.4 | \$1.100 | 2.6 | 2.7 | 2.3 | 0.63 | 0.56 | 0.41 | M |
| WHLI-AM | ST | \$1.200 | -4.0 | \$1,250 | 19.0 | \$1,050 | 2.3 | 2.2 | 2.2 | 0.25 | 0.18 | 0.19 | M |
| WXXP-FM | CHR/U | 5900 | -10.0 | \$1,000 | 33.3 | \$750 | 1.7 | 1.8 | 1.6 | 0.71 | 0.64 | 0.62 |  |
| WLUX-AM | ST | \$510 | -7.3 | \$550 | 10.0 | \$500 | 1.0 | 1.0 | 1.1 | 0.45 | 0.32 | 0.21 |  |
| WLVG.FM | SAC | \$400 | 0.0 | \$400 |  |  | 0.8 | 0.7 |  | 0.62 |  |  |  |
| WDRE.FM | AOR-NR | \$350 |  |  |  |  | 0.7 |  |  | 1.17 |  |  |  |
| WGSM-AM | E | \$330 |  |  |  |  | 0.6 |  |  | 1.00 |  |  |  |
| WLIM-AM | E | \$290 | -12.1 | \$330 |  |  | 0.6 | 0.6 |  |  |  |  |  |

Viable Radio Stations and Their Audience Breakdowns

|  | Format | $\begin{gathered} \text { TSL } \\ \text { (HH:MM) } \end{gathered}$ | T/O Ratio | \% Excl <br> Cume |  |  |  |  |  |  |  | \#1 Cume Sharer |  | $\begin{gathered} \% \\ \text { Shared } \end{gathered}$ |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  |  | 12.24 | 25-54 | $55+$ | M | F | non-Wh | Home |  |  |  |
| WALK - FM | AC | 9:45 | 12.9 | 10 | 3 | 73 | 25 | 34 | 66 | 7 | 33 | WBLI | FM | 35 |
| WBAB - FM | AOR | 6:30 | 19.4 | 4 | 15 | 77 | 7 | 70 | 30 | 11 | 23 | WXRK | FM | 35 |
| WBLI.FM | CHR | 5:45 | 22.1 | 5 | 35 | 54 | 10 | 37 | 63 | 15 | 38 | WHTZ | FM | 36 |
| WBZO.FM | $\bigcirc$ | 8:15 | 15.5 | 7 | 5 | 64 | 31 | 52 | 48 | 14 | 29 | WALK | FM | 32 |
| WHLI. AM | ST | 9:15 | 11.2 | 8 | 0 | 10 | 89 | 44 | 56 | 3 | 68 | WCBS | AM | 29 |
| WKJY - FM | AC | 9:00 | 14.1 | 8 | 9 | 61 | 32 | 28 | 72 | 17 | 39 | WHTZ | FM | 28 |
| WLIR - FM | AOR | 5:30 | 22.8 | 2 | 23 | 74 | 0 | 63 | 36 | 5 | 25 | WHTZ | FM | 42 |
| WLUX.AM | ST | 6:15 | 20 | 12 | 0 | 12 | 88 | 46 | 54 | 4 | 54 | WCBS | AM | 32 |
| WLVG - FM | SAC | 6:00 | 21.4 | 2 | 12 | 24 | 65 | 35 | 59 | 0 | 29 | WALK | FM | 41 |
| WMJC - FM | CL HITS | $8: 45$ | 14.4 | 1 | 10 | 81 | 8 | 40 | 60 | 6 | 21 | WBAB | FM | 41 |
| WRCN - FM | CL HITS | 8:30 | 15 | 3 | 12 | 81 | 9 | 76 | 24 | 2 | 40 | WBAB | FM | 38 |
| WWXY - FM | C | 9:15 | 13.6 | 9 | 5 | 53 | 43 | 14 | 86 | 0 | 38 | WBLI | FM | 35 |
| WXXP.FM | CHRJU | 5:15 | 24.1 | 2 | 71 | 25 | 0 | 38 | 63 | 17 | 29 | WBLI | FM | 66 |

Major Radio Station Sales

| Major Radio Station Sales Since 1999 |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Year | Calls | From | To | Price | (E) |
| 2/17/99 | WLVG FM | Gary Start | Beacon Media |  | S3.3.5MM; 1-3 year LMA |
| 6/9/99 | WNYG AM | Bienvenida Broadcasting | Multicultural | \$860,000 |  |
| 11/15/99 | WBEA FM. WEHM FM | H-Radio Partners | Back Bay Broadcasters |  |  |
| 2/8/00 | WLVG FM | Gary Starr | Beacon Media |  | Cancelled |
| 2/8/00 | WLVG FM | Gary Starr | Multicultural | \$3.000,000 |  |
| 7/5/00 | WBAZ FM. WBSQ FM | MAK Communications | AAA Entertainment, LLC |  |  |
| 2/21/01 | WLIM AM | L.I. Music Broadcasting Corp. | Polnet Communications, Lid. | \$850,000 |  |
| $04 / 01$ | WFTU - AM | Barnstable | Five Towns College | \$72,000 |  |
| 05/01 | WGSM - AM | Barnstable | K Licenses | \$2.500,000 | Daniel |
| 03/02 | WCSO.FM | Peconic Bay | AAA Entertainment | \$500,000 |  |

Radio Revenue Distribution by Format

| Format | Stations | $\begin{gathered} \text { Rev } \\ (5000) \end{gathered}$ | $\begin{gathered} \% \text { of } \\ \text { Rev } \end{gathered}$ | Adj Aud Shr | Format Conv Ratio | Format | Stations | $\begin{gathered} \text { Rev } \\ (\$ 000) \end{gathered}$ | $\% \text { of }$ Rev | Adj Shr | Format Conv Ratio |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| $A C$ |  |  |  |  |  | Information |  |  |  |  |  |
| Soft AC | WLVG-F | \$400 | 0.8 | 1.3 | 0.62 | News | - | - | - | - | - |
| Traditional AC | WALK.F. WKJY-F | \$20.300 | 38.9 | 25.4 | 1.53 | Talk/News | - | - | - | - | - |
| ACICHR |  | 20.300 | - | - | , | Full Service | - |  | - |  | - - |
| Total |  | \$20,700 | 39.7 | 26.7 | 1.49 | Sports | - | - | - | - | - |
|  |  |  |  |  |  | Total |  | - | - |  | - |
| AOR |  |  |  |  |  |  |  |  |  |  |  |
| Traditional AOR | WBAB-F, WLIR-F | 511.500 | 22.0 | 17.0 | 1.29 | Black |  |  |  |  |  |
| New/Modem | WDRE-F | \$350 | 0.7 | 0.6 | 1.17 | Black Contemp. | - | - | - | - | - |
| Progressive/AAA | - | - | - | - | - | Black AC/Oldies | - | - | - | - | - |
| Classic AOR | - | $\bar{\square}$ | 7 | - | 9 | Total |  | - | - |  | - - |
| Total |  | \$11,850 | 22.7 | 17.6 | 1.29 |  |  |  |  |  |  |
|  |  |  |  |  |  | Standards | WHLI-A. WLUX.A | \$1.710 | 3.3 | 11.4 | 0.29 |
| Country | - | - | - | - | - | Standards | Whila. WLUX-A |  |  |  |  |
| CHR |  |  |  |  |  | Jazz/Smooth | - | - | - | - | - |
| Traditional CHR | WBLI-F. WXXP.F | \$10,300 | 19.7 | 17.3 | 1.14 |  |  |  |  |  |  |
| Dance/Urban | - | 10,300 | - | - | - | Hispanic |  |  |  |  |  |
| Total |  | \$10,300 | 19.7 | 17.3 | 1.14 | Hispanic | - | - | - | - | - |
| Oldies |  |  |  |  |  | Classical |  |  |  |  |  |
| 50s \& 60s | WBZO-F | \$3,400 | 6.5 | 9.0 | 0.72 | Classical | - | - | - | - | - |
| 70 s | WMJC-F. WRCN-F | \$3,100 | 6.0 | 7.2 | 0.83 |  |  |  |  |  |  |
| 80 s | - | $\bar{\square}$ | $\stackrel{\square}{5}$ | - | - $\quad$ 7 | Others |  |  |  |  |  |
| Total |  | \$6,500 | 12.5 | 16.2 | 0.77 | Others | WGSM-A, WLIM-A | $\begin{aligned} & \$ 620 \\ & \$ 620 \end{aligned}$ | 1.2 | 0.6 | $\begin{aligned} & 2.00 \\ & 2.00 \end{aligned}$ |

New Orleans

| 2001 Arbitron Rank: | 42 | 2001 Revenue: | \$61,900,000 | Population (12+) per Viable Station: | 61,896 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 2001 MSA Rank: | 45 | 2001 Revenue Change: | -4.5\% | 2001 APR: | 15.5 |
| 2001 DMA Rank: | 43 | Rev per Share Point: | \$718,931 | 2001 FM Share (1082 of 1360): | 79.6\% |
| 2001 Revenue Rank: | 39 of 200 | Five-year Revenue Gain (96-01): | 33.1\% | Number of Viable Stations: | 17.0 |

## Revenue History and Projections

|  | Radio Revenue History |  |  |  |  | '01 | Radio Revenue Projections |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | '96 | '97 | '98 | '99 | '00 |  | 02 | '03 | '04 | '05 | '06 |
| Duncan Revenue Estimates: Duncan Revenue Projections: | \$46.5 | \$50.0 | \$52.8 | \$59.5 | \$64.8 | \$61.9 | \$64.4 | \$68.5 | \$74.4 | \$78.1 | \$81.2 |
| 2001 Revenue as \% of Retail Sales: 2001 Revenue per Capita: | $\begin{aligned} & 0.0041 \\ & \$ 46.19 \end{aligned}$ |  |  |  |  |  |  |  |  |  |  |

Population and Demographic Estimates

|  | '96 | '97 | Historic '98 | '99 | '00 | '04 | '02 | '03 | Projections .04 | '05 | '06 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Total Population (millions): | 1.310 | 1.310 | 1.310 | 1.310 | 1.320 | 1.340 | 1.340 | 1.340 | 1.340 | 1.340 | 1.350 |
| Retail Sales (billions): | 12.00 | 12.30 | 12.80 | 13.70 | 14.60 | 15.00 | 15.60 | 16.10 | 16.50 | 17.00 | 18.00 |
| Population Change (2000-05): | 1.5 |  |  |  |  |  |  |  |  |  |  |
| Relail Sales Change (2000-05): | 16.4 |  |  |  |  |  |  |  |  |  |  |


| Market Profile |  |  |  |
| :---: | :---: | :---: | :---: |
| Below-the-Line Listening Shares: |  |  | 0.0 |
| Unlisted Station Listening: |  |  | 14.0 |
| Total Lost Listening: |  |  | 14.0 |
| Available Share Points: |  |  | 86.0 |
| Number of Viable Stations: |  |  | 17.0 |
| Average Share Points per Viable Station: |  |  | 5.0 |
| Rev. per Available Share Point: |  |  | \$718,931 |
| Estimated Rev. for Mean Station: |  |  | \$3.738.441 |
| Media Revenue Estimates |  |  |  |
|  | Revenue | \% | \% Retail Sales |
| Radio | \$61,900.000 | 19.8 | 0.0041 |
| Television | \$119,000,000 | 38.0 | 0.0079 |
| Newspaper | \$112,000,000 | 35.8 | 0.0075 |
| Outdoor | \$13,300,000 | 4.2 | 0.0009 |
| Cable TV | \$7.000.000 | 2.2 | 0.0005 |
| Media Totals: | \$313,200.000 |  | 0.0209 |

Note: Use Newspaper and Ouldoor estimates with caution.

## Radio Revenue Breakdowns

Pct. $\quad$ Revenue Pct. Change

## Jim Duncan's Comments

Market reports revenue to Miller. Kaplan and all viable stations cooperate . . . Managers predict 3 to 5\% revenue gain in 2002 . . . .


Revenue and Adjusted Audience Shares by Format (2001)


New Orleans

| Highest Billing Radio Entities |  |  |  |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | (Revenue totats for 1999 and 2000 may not reflect current station roster) | \$000 | $\begin{aligned} & 2001 \\ & \text { \%Chg } \end{aligned}$ | \%Mkt | \$000 | $\begin{gathered} 2000 \\ \text { \%Chg } \end{gathered}$ | \%Mkt | \$000 | $\begin{aligned} & 1999 \\ & \text { \%Chg } \end{aligned}$ | \% Mkt |
| 1 | Entercom | \$26,750 | 3.2 | 43.1 | \$25,910 | -0.8 | 40.0 | \$26,120 |  | 44.0 |
|  | WWL - AM, WLMG - FM, WTKL - FM, WKZN - FM. WEZB - FM. WSMB - AM |  |  |  |  |  |  |  |  |  |
| 2 | Clear Channel | \$24,630 | -8.1 | 39.9 | \$26,790 | 15.8 | 41.3 | \$23,130 |  | 38.9 |
|  | WQUE - FM, WYLD - FM, WNOE - FM, KKND - FM. KFXN - FM. WYLD - AM. WODT - AM |  |  |  |  |  |  |  |  |  |
| 3 | Beasley Broadcast Group | \$6,850 | -10.5 | 11.1 | \$7,650 |  | 11.8 |  |  |  |
|  | WRNO - FM, KMEZ - FM. WBYU - AM 222 Corp. | \$1,800 | 20.0 | 2.9 | \$1,500 | -25.0 | 2.3 | \$2,000 |  | 3.4 |
| 4 | WCKW.FM. WCKW - AM |  |  |  |  |  |  |  |  |  |
| 5 | GHB Broadcasting Co. | \$750 | -6.3 | 1.2 | \$800 | 105.1 | 1.2 | \$390 |  | 0.7 |
|  | WTIX - FM. WTIX - AM |  |  |  |  |  |  |  |  |  |
| 6 | Styles Broadcasting, Inc. | \$440 |  | 0.7 |  |  |  |  |  |  |
|  | WSJZ.FM, WYLA.FM |  |  |  |  |  |  |  |  |  |
| 7 | Crocodile Broadcasting Corp. | \$250 |  | 0.4 |  |  |  |  |  |  |
| 8 | KGLA.AM <br> Willis Broadcasting Corp. | \$240 | -4.0 | 0.4 | \$250 | -40.5 | 0.4 | \$420 |  | 0.7 |
|  | WBOK.AM |  |  |  |  |  |  |  |  |  |
| 9 | Marathon Media | \$110 |  | 0.2 |  |  |  |  |  |  |
|  | KNOU F FM |  |  |  |  |  |  |  |  |  |

Note: Porffolio revenues include stations owned or contracted for at the end of the individual years listed.
Highest Billing Stations

| Conversion Ratios | Maturity |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| Level |  |

Viable Radio Stations and Their Audience Breakdowns

|  | Format | $\begin{gathered} \text { TSL } \\ \text { (HH:MM) } \end{gathered}$ | T/O Ratio | \% Excl Cume |  |  |  |  |  |  |  | \#1 <br> Cume Sharer |  | \% Shared |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  |  | 12-24 | 25-54 | 55+ | M | $F$ | non-Wh | ome |  |  |  |
| KKND - FM | AOR-P | 7:45 | 16.2 | 8 | 36 | 61 | 0 | 69 | 31 | 0 | 30 | WKZN | FM | 34 |
| KMEZ - FM | B/O | 9:15 | 13.5 | 7 | 7 | 77 | 16 | 50 | 50 | 86 | 45 | WYLD | FM | 56 |
| KUMX-FM | CHR | 3:30 | 35 | 3 | 44 | 53 | 0 | 28 | 72 | 11 | 33 | WEZB | FM | 56 |
| WBYU AM | $\dagger$ | 9:00 | 14 | 18 | 8 | 8 | 84 | 33 | 67 | 0 | 67 | WWL | AM | 39 |
| WCKW - FM | CL hits | 5:30 | 22.9 | 4 | 11 | 86 | 2 | 51 | 49 | 2 | 19 | WRNO | FM | 37 |
| WEZB - FM | CHR | 5.30 | 22.8 | 3 | 61 | 36 | 2 | 35 | 65 | 27 | 38 | WQUE | FM | 44 |
| WFNO. AM | SP-C | 16:00 | 7.9 | 15 | 8 | 42 | 50 | 33 | 67 | 8 | 83 | KGLA | AM | 46 |
| WKZN - FM | AC/CHR | 6:30 | 19.8 | 8 | 24 | 71 | 5 | 30 | 70 | 3 | 29 | KUMX | FM | 39 |
| WLMG - FM | SAC | 9:15 | 13.6 | 11 | 7 | 66 | 25 | 30 | 70 | 9 | 24 | KUMX | FM | 26 |
| WNOE FM | C | 8:15 | 15.4 | 18 | 15 | 62 | 22 | 47 | 53 | 2 | 29 | WEZB | FM | 24 |
| WODT - AM | B | 9:15 | 13.7 | 13 | 6 | 30 | 59 | 41 | 59 | 94 | 65 | KMEZ | FM | 34 |
| WQUE.FM | B | 11:00 | 11.5 | 19 | 56 | 43 | 1 | 53 | 47 | 86 | 54 | WYLD | FM | 43 |
| WRNO.FM | CL AOR | 6:45 | 19 | 7 | 10 | 84 | 7 | 76 | 24 | 6 | 29 | KKND | FM | 28 |
| WSMB - AM | SPRTS | 5:15 | 24.6 | 2 | 0 | 61 | 46 | 62 | 38 | 8 | 69 | WWL | AM | 80 |
| WTIX-FM | 0 | 6:15 | 20.5 | 4 | 6 | 82 | 12 | 69 | 38 | 6 | 31 | WTKL | FM | 44 |
| WTKL - FM | $\bigcirc$ | 7:45 | 16.2 | 14 | 4 | 64 | 31 | 48 | 51 | 6 | 29 | WNOE | FM | 24 |
| WWL - AM | $T$ | 9:15 | 13.7 | 13 | 2 | 48 | 50 | 65 | 35 | 14 | 40 | WRNO | FM | 19 |
| WYLD - AM | B/G | 9:15 | 13.7 | 19 | 10 | 53 | 40 | 26 | 74 | 98 | 55 | WYLD | FM | 47 |
| WYLD.FM | B/AC | 8:30 | 14.9 | 8 | 14 | 74 | 11 | 40 | 60 | 95 | 42 | WQUE | FM | 66 |

Major Radio Station Sales


## Radio Revenue Distribution by Format

| Format | Stations | $\begin{array}{r} \text { Rev } \\ (5000) \end{array}$ | \% of Rev | Adj $F$ Aud Shr | Format Conv Ratio | Format | Stations | $\begin{array}{r} \text { Rev } \\ \text { (S000) } \end{array}$ | \% of Rev | Adj <br> Aud <br> Shr | Format Conv Ratio |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| AC |  |  |  |  |  | Information |  |  |  |  |  |
| Soft AC | WLMG-F | \$4,500 | 7.3 | 7.2 | 1.01 | News | - | - | - | - | - |
| Traditional AC | - | - | - | - | - | Talk/News | WBYU-A. WTIX-A. WWL-A | \$11,940 | 19.2 | 10.4 | 1.85 |
| AC/CHR | WKZN-F | \$3,550 | 5.7 | 4.7 | 1.21 | Full Service | - | 5500 | - | -1 |  |
| Total |  | \$8,050 | 13.0 | 11.9 | 1.09 | Sports | WSMB-A | 5500 | 0.8 | 1.1 | 0.73 |
|  |  |  |  |  |  | Total |  | \$12,440 | 20.0 | 11.5 | 1.74 |
| A0R |  |  |  |  |  |  |  |  |  |  |  |
| Traditional AOR | WSJZ-F | \$440 | 0.7 | 1.6 | 0.44 | Black |  |  |  |  |  |
| New/Modern | - | - | - | - | - | Black Contemp. | KNOU-F, WODT-A, WQUE-F | \$8,210 | 13.3 | 17.1 | 0.78 |
| Progressive/AAA | KKND-F | \$3,700 | 6.0 | 5.1 | 1.18 | Black AC/Oldies | KMEZ-F. WYLD-F | \$8,200 | 13.3 | 14.9 | 0.89 |
| Classic AOR | WRNO-F | \$3,650 | 5.9 | 4.6 | 1.28 | Total |  | \$16,410 | 26.6 | 32.0 | 0.83 |
| Total |  | \$7,790 | 12.6 | 11.3 | 1.12 |  |  |  |  |  |  |
|  |  |  |  |  |  | Standards. |  |  |  |  |  |
| Cauntry |  |  |  |  |  | Standards | - | - | - | - | - |
| Country | WNOE-F | \$4.700 | 7.6 | 6.8 | 1.12 | Jazz |  |  |  |  |  |
| CHR |  |  |  |  |  | Jazz/Smooth | - | - | - | - | - |
| Traditional CHR | WEZB-F | \$3,000 | 4.8 | 5.9 | 0.81 |  |  |  |  |  |  |
| Dance/Urban | - | - | - | - | . | Hispanic |  |  |  |  |  |
| Total |  | \$3,000 | 4.8 | 5.9 | 0.81 | Hispanic | KGLA.A | \$250 | 0.4 | 0.8 | 0.50 |
| Oldies |  |  |  |  |  | Classical |  |  |  |  |  |
| 50s \& 60s | WTIX-F. WTKL-F | \$4,010 | 6.5 | 7.1 | 0.92 | Classical | - | - | - | - | - - |
| 70 s | KFXN-F. WCKW-F | \$3,530 | 5.7 | 5.5 | 1.04 |  |  |  |  |  |  |
| 80 s | - | - | , | - | - | Others |  |  |  |  |  |
| Total |  | \$7,540 | 12.2 | 12.6 | 0.97 | Others | WBOK-A, WYLD-A | $\begin{array}{r} \$ 1.640 \\ \$ 1.640 \end{array}$ | 2.7 2.7 | 4.8 | $\begin{aligned} & 0.56 \\ & 0.56 \end{aligned}$ |


| 2001 Arbitron Rank: | 1 | 2001 Revenue: | \$700,000,000 | Population (12+) per Viable Station: | 567.880 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 2001 MSA Rank: | 2 | 2001 Revenue Change: | -15.4\% | 2001 APR: | 17.0 |
| 2001 DMA Rank: | 1 | Rev per Share Point: | \$8,027,523 | 2001 FM Share (16351 of 21475): | 6.1\% |
| 2001 Revenue Rank: | 2 of 200 | Five-year Revenue Gain (96-01): | 47.4\% | Number of Viable Stations: | 26.0 |

## Revenue History and Projections

|  | Radio Revenue History |  |  |  |  | '01 | Radio Revenue Projections |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | '96 | '97 | '98 | '99 | '00 |  | '02 | '03 | '04 | '05 | '06 |
| Duncan Revenue Estimates: Duncan Revenue Projections: | \$475.0 | \$531.5 | \$592.6 | \$708.2 | \$827.2 | \$700.0 | \$719.2 | \$755.2 | \$812.6 | \$850.0 | \$889.1 |
| 2001 Revenue as \% of Retail Sales: | 0.0031 |  |  |  |  |  |  |  |  |  |  |
| 2001 Revenue per Capita: | \$34.31 |  |  |  |  |  |  |  |  |  |  |

## Population and Demographic Estimates

|  | '96 | '97 | Historic '98 | '99 | '00 | '01 | '02 | '03 | Projections '04 | '05 | '06 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Total Population (millions): | 19.700 | 19.800 | 20.000 | 20.200 | 20.300 | 20.400 | 20.400 | 20.500 | 20.600 | 20.700 | 20.800 |
| Retail Sales (billions): | 189.70 | 194.10 | 198.00 | 206.10 | 215.50 | 226.82 | 235.00 | 243.40 | 256.00 | 273.50 | 279.80 |
| Population Change (2000-05): | 2.0 |  |  |  |  |  |  |  |  |  |  |
| Retail Sales Change (2000-05): | 26.9 |  |  |  |  |  |  |  |  |  |  |


| Market Profile |  |
| :--- | ---: |
| Below-the-Line Listening Shares: | 0.0 |
| Unlisted Station Listening: | 13.0 |
| Total Lost Listening: | 13.0 |
| Available Share Points: | 87.0 |
| Number of Viabe Stations: | 3.0 |
| Average Share Points per Viable Station: | $\mathbf{3 . 0}$ |
| Rev. per Available Share Point: |  |
| Estimated Rev. for Mean Station: | $\$ 27.293 .523$ |


| Media Revenue Estimates |  |  |  |
| :--- | ---: | ---: | ---: |
|  | Revenue | $\%$ | $\%$ <br> Retail <br> Sales |
| Radio | $\$ 700.000 .000$ | 18.1 | 0.0031 |
| Television | $\$ 1.50 .000 .000$ | 39.6 | 0.0067 |
| Newspaper | $\$ 1.390 .0000000$ | 36.0 | 0.0061 |
| Ouldoor | $\$ 162.000,000$ | 4.2 | 0.0007 |
| Cable TV | $\$ 82.000 .000$ | 2.1 | 0.0004 |
| Media Totals: | $\$ 3.864 .000 .000$ |  | 0.0170 |

Note: Use Newspaper and Outdoor estimates with caution.

## Radio Revenue Breakdowns

| Pct. | Revenue | Pct. Change |
| :---: | :---: | :---: |



## Jim Duncan's Comments

Market reports revenue to Miller, Kaplan . . . WBBR and other lower-rated stations do not participate . . . .


Note: Porfolio revenues include stations owned or contracted for al the end of the individual years listed.
Highest Billing Stations

|  | Format | Revenues (\$000) \& \% Chg from Prior Year |  |  |  |  | Market Share |  |  | Conversion Ratios |  |  | Maturity Level |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  | 2001 |  | 2000 |  | 1999 | 2001 | 2000 | 1999 | 2001 | 2000 | 1999 |  |
| WLTW-FM | SAC | \$56,280 | -7.1 | \$60,600 | 18.8 | \$51,000 | 8.0 | 7.3 | 7.2 | 1.18 | 1.02 | 1.03 | M |
| WFAN-AM | SPRTS | \$51.400 | -17.6 | \$62.400 | -7.6 | \$67.500 | 7.3 | 7.5 | 9.5 | 2.44 | 2.49 | 3.05 | M |
| WINS-AM | N | \$48,300 | -14.7 | \$56,600 | 26.1 | \$44,900 | 6.9 | 6.8 | 6.3 | 1.59 | 1.68 | 1.43 | M |
| WXRK-FM | T/NR | \$46.400 | -24.2 | \$61.200 | 12.5 | \$54.400 | 6.6 | 7.4 | 7.7 | 1.71 | 1.77 | 1.68 | M- |
| WHTZ-FM | CHR | \$41,290 | -16.5 | \$49,450 | 49.8 | \$33,000 | 5.9 | 6.0 | 4.7 | 1.17 | 1.05 | 0.86 | M |
| WKTU.FM | CHR/U | \$39,800 | -16.6 | \$47.750 | 22.4 | \$39,000 | 5.7 | 5.8 | 5.5 | 1.31 | 1.18 | 1.10 | M |
| WQHT-FM | CHRU | \$39,700 | -6.1 | \$42,300 | 17.2 | \$36.100 | 5.7 | 5.1 | 5.1 | 0.83 | 0.83 | 0.81 | M |
| WCBS-AM | N | \$38,500 | -18.9 | \$47.450 | 25.5 | \$37.800 | 5.5 | 5.7 | 5.3 | 1.68 | 1.83 | 1.50 | M |
| WSKQ-FM | SP-C | \$37,000 | -7.0 | \$39,800 | 0.8 | \$39,500 | 5.3 | 4.8 | 5.6 | 1.11 | 1.01 | 0.96 | M |
| WCBS-FM | 0 | \$36,700 | -14.2 | \$42,770 | -0.3 | \$42,900 | 5.2 | 5.2 | 6.1 | 1.09 | 1.06 | 1.23 | M |
| WPLJ-FM | CHR/AC | \$32,000 | -16.9 | \$38,500 | 18.1 | \$32,600 | 4.6 | 4.7 | 4.6 | 1.65 | 1.54 | 1.52 | M |
| WAXQ-FM | CLAOR | \$27,280 | 2.4 | \$26,650 | 67.6 | \$15,900 | 3.9 | 3.2 | 2.3 | 1.29 | 1.15 | 0.99 | M |
| WRKS-FM | B/AC | \$23.850 | -23.3 | \$31,100 | 10.3 | \$28,200 | 3.4 | 3.8 | 4.0 | 0.88 | 0.87 | 0.96 | M |
| WQCD-FM | J | \$23,050 | -16.6 | \$27.650 | 16.2 | \$23,800 | 3.3 | 3.3 | 3.4 | 0.88 | 0.90 | 0.97 | M |
| WBLS-FM | B/AC | \$22,200 | -13.3 | \$25,600 | 35.4 | \$18,900 | 3.2 | 3.1 | 2.7 | 0.84 | 0.76 | 0.63 | M |
| WABC-AM | T | \$20,000 | -9.5 | \$22,100 | 3.8 | \$21,300 | 2.9 | 2.7 | 3.0 | 0.71 | 0.79 | 0.84 | M |
| WNEW-FM | T | \$19,300 | -10.0 | \$21,450 | 67.6 | \$12,800 | 2.8 | 2.6 | 1.8 | 1.44 | 1.31 | 1.05 | M |
| WOR-AM | T | \$18,600 | -10.6 | \$20,800 | -11.5 | \$23,500 | 2.7 | 2.5 | 3.3 | 0.92 | 0.74 | 0.97 | M- |
| WTJM-FM | B/O | \$16.460 | -38.6 | \$26.800 | 92.8 | 513.900 | 2.4 | 3.2 | 2.0 | 0.88 | 1.07 | 0.63 | - |
| WPAT-FM | SP-AC | \$15,000 | -5.7 | \$15,900 | 11.2 | \$14.300 | 2.1 | 1.9 | 2.0 | 0.70 | 0.61 | 0.58 | + |
| WQXR-FM | CL | \$14.200 | -9.4 | \$15,670 | 16.9 | \$13.400 | 2.0 | 1.9 | 1.9 | 0.68 | 0.68 | 0.61 | M |
| WBBR.AM | N | \$10.300 | -24.3 | \$13,600 | 15.3 | \$11,800 | 1.5 | 1.6 | 1.7 | 2.17 | 2.03 | 2.06 | . |
| WCAA-FM | SP-TP | \$8,700 | 4.2 | S8,350 | -7.2 | \$9.000 | 1.2 | 1.0 | 1.3 | 0.58 | 0.46 | 0.72 | $\stackrel{\rightharpoonup}{*}$ |
| WADO-AM | SP-NT | \$6,700 | 2.1 | \$6,560 | -4.9 | \$6,900 | 1.0 | 0.8 | 1.0 | 0.54 | 0.45 | 0.45 | M |
| WYNY-FF | C | \$4,900 | -23.4 | S6.400 |  |  | 0.7 | 0.8 |  | 0.83 | 1.00 |  |  |
| WLIE-AM | B/T | \$3.700 | -11.5 | \$4.180 | -7.1 | \$4,500 | 0.5 | 0.5 | 0.6 | 0.43 | 0.55 | 0.69 |  |
| WNNY-AM | SP-NT | \$3,600 |  |  |  |  | 0.5 |  |  | 1.67 |  |  |  |
| WFME-FM | REL | \$3,200 |  |  |  |  | 0.5 |  |  | 0.49 |  |  |  |
| WWRU-AA | SP-NT | \$2.400 | 7.1 | \$2,240 |  |  | 0.3 | 0.3 |  | 0.61 | 1.00 |  |  |
| WEVD-AM | SPRS | \$2.100 |  |  |  |  | 0.3 |  |  | 0.55 |  |  |  |

Viable Radio Stations and Their Audience Breakdowns

|  | Format | $\begin{gathered} \text { TSL } \\ \text { (HH:MM) } \end{gathered}$ | T/O Ratio | \% Excl <br> Cume | ..................\%\% AQH Audience Breakdowns-..-.......-..... |  |  |  |  |  |  | \#1 Cume Sharer |  | \% Shared |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  |  | 12-24 | 25-54 | 55+ | M | F | non-Wh | Home |  |  |  |
| WABC - AM | T | 8:45 | 14.4 | 4 | 3 | 32 | 66 | 54 | 46 | 10 | 66 | WOR | AM | 31 |
| WADO - AM | SP-NT | 12:00 | 10.6 | 12 | 4 | 48 | 49 | 42 | 58 | 99 | 77 | WPAT | FM | 39 |
| WAXQ - FM | CLAOR | 7:15 | 17.3 | 4 | 11 | 85 | 4 | 73 | 27 | 8 | 25 | WXRK | FM | 33 |
| WBBR - AM | N | 4:00 | 31.2 | 6 | 2 | 45 | 51 | 70 | 29 | 17 | 38 | WINS | AM | 35 |
| WBLS - FM | B/AC | 7:30 | 16.7 | 4 | 25 | 66 | 9 | 38 | 62 | 92 | 49 | WQHT | FM | 59 |
| WCAA - FM | SP-TP | 8:00 | 15.8 | 5 | 18 | 76 | 7 | 48 | 52 | 99 | 44 | WSKQ | FM | 59 |
| WCBS - AM | N | 5:30 | 22.7 | 8 | 1 | 34 | 65 | 45 | 55 | 15 | 68 | WINS | AM | 26 |
| WCBS - FM | 0 | 8:15 | 15.4 | 9 | 3 | 57 | 40 | 51 | 49 | 19 | 36 | WLTW | FM | 24 |
| WFAN - AM | SPRTS | 6:45 | 18.5 | 3 | 6 | 58 | 35 | 81 | 19 | 20 | 43 | WABC | AM | 34 |
| WFME - FM | REL | 12:00 | 10.6 | 14 | 3 | 41 | 54 | 32 | 68 | 72 | 78 | WINS | AM | 26 |
| WHTZ-FM | CHR | 5:45 | 21.8 | 8 | 54 | 44 | 2 | 33 | 67 | 27 | 47 | WKTU | FM | 38 |
| WINS - AM | N | 5:00 | 25.7 | 9 | 5 | 46 | 48 | 48 | 52 | 37 | 63 | WLTW | FM | 21 |
| WKTU - FM | CHRU | 6:30 | 19.3 | 6 | 32 | 62 | 6 | 39 | 61 | 44 | 37 | WHTZ | FM | 48 |
| WLIB - AM | B/T | 11:15 | 11.2 | 8 | 9 | 70 | 22 | 50 | 51 | 92 | 61 | WBLS | FM | 36 |
| WLTW - FM | SAC | 8:45 | 14.6 | 9 | 6 | 66 | 28 | 36 | 64 | 37 | 37 | WHTZ | FM | 21 |
| WNEW - FM | T | 8:15 | 15.5 | 5 | 20 | 73 | 6 | 80 | 20 | 13 | 27 | WXRK | FM | 46 |
| WOR. AM | $T$ | 9:15 | 13.6 | 7 | 1 | 20 | 80 | 31 | 69 | 11 | 75 | WABC | AM | 51 |
| WPAT - FM | SP-AC | 10:30 | 12 | 10 | 18 | 64 | 19 | 37 | 63 | 97 | 59 | WSKQ | FM | 45 |
| WPLJ-FM | CHRIAC | 5:00 | 24.7 | 5 | 16 | 79 | 5 | 42 | 58 | 19 | 29 | WHTZ | FM | 40 |
| WQCD - FM | $J$ | 8:00 | 15.8 | 5 | 4 | 68 | 28 | 48 | 52 | 60 | 38 | WBLS | FM | 23 |
| WQHT . FM | CHR/U | 9:15 | 13.7 | 11 | 64 | 34 | 3 | 53 | 47 | 81 | 59 | WBLS | FM | 42 |
| WQXR - FM | CL | 9:00 | 14 | 9 | 2 | 27 | 71 | 46 | 54 | 9 | 68 | WCBS | AM | 29 |
| WRKS - FM | B/AC | 8:00 | 15.7 | 7 | 20 | 66 | 13 | 38 | 62 | 91 | 50 | WBLS | FM | 51 |
| WSKQ-FM | SP-C | 11:00 | 11.5 | 10 | 17 | 68 | 15 | 50 | 50 | 99 | 56 | WCAA | FM | 37 |
| WTJM-FM | B/O | 7:15 | 17.2 | 4 | 5 | 76 | 20 | 47 | 53 | 66 | 37 | WLTW | FM | 28 |
| WWRU-AM | SP-NT | 8:15 | 15.2 | 3 | 14 | 71 | 14 | 53 | 47 | 99 | 59 | WPAT | FM | 59 |
| WXRK - FM | T/NR | 6:30 | 19.1 | 6 | 29 | 66 | 5 | 78 | 22 | 12 | 33 | WHTZ | FM | 31 |
| WYNY - FM | C | 8:00 | 15.8 | 8 | 12 | 51 | 37 | 48 | 52 | 4 | 38 | WCBS | FM | 23 |

Major Radio Station Sales
Major Radio Station Sales Since 1999

| Year | Calls | From |  |  |
| :---: | :---: | :---: | :---: | :---: |
| 4/30/99 | WFAS AM, WFAS FM. | Washington, Frank |  |  |
| 4/30/99 | WZZN FM |  |  |  |
| 6/9/99 | WWTR AM |  |  |  |
| 10/1/99 | WAXQ FM | AMFM |  |  |
| 10/1/99 | WHTZ FM | AMFM |  |  |
| 10/1/99 | WKTU FM | AMFM |  |  |
| 10/1/99 | WLTW FM | AMFM |  |  |
| 10/1/99 | WTJM FM | AMFM |  |  |
| 3/27/00 | WFAF FM, WFAS AM. WFAS FM | Aurora |  |  |
| 4/9/00 | WKDM AM | Multicultural |  |  |
| 12/4/00 | WJWR AM | One-On-One Sports Stations |  |  |
| 06/01 | WDHA -FM | NJ Radio |  |  |
| 06/01 | WMTR - AM | N, J Radio |  |  |
| 06/01 | WWTR - AM | NJ $\$ Radio  \hline $10 / 02$ | WFAF - FM | Aurofa |
| $10 / 02$ | WFAS - AM | Aurora |  |  |
| $10 / 02$ | WFAS - FM | Aurora |  |  |

To
Aurora
New Jersey Broadcasters
Clear Channel
Clear Channel
Clear Channe
Clear Channel
Clear Channel

| Nassau |  |
| :--- | ---: |
| Mega | $\$ 45,000,000$ |
| Sporting News Radio Network | $\$ 65,000.000$ |
| Greater Media | $\$ 79.680 .000$ |
| Greater Media | $\$ 79,680,000$ |
| Greater Media | $\$ 79,680,000$ |
| Cumulus | $\$ 99,000.000$ |
| Cumulus | $\$ 93,000,000$ |
| Cumulus | $\$ 93,000,000$ |

S20,250,000
(E)

Group sale. VS\&A
Group sale. VS\&A
Group sale. VS\&A
Group sale
Group sale
Group sale

New York
Radio Revenue Distribution by Format

| Format | Stations | $\begin{array}{r} \mathrm{Rev} \\ (\$ 000) \end{array}$ | $\begin{aligned} & \% \text { of } \\ & \text { Rev } \end{aligned}$ | Adj Aud Shr | Format Conv Ratio | Format | Stations | $\begin{array}{r} \text { Rev } \\ (5000) \end{array}$ | $\begin{aligned} & \% \text { of } \\ & \text { Rev } \end{aligned}$ | Adj <br> Aud <br> Shr | Format Cony Ratio |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| $A C$. |  |  |  |  |  | Information |  |  |  |  |  |
| Sofl AC | WLTW-F | \$56.280 | 8.0 | 6.8 | 1.18 | News | WBBR-A. WCBS-A. WINS-A | 597.100 | 13.9 | 8.3 | 1.67 |
| Traditional AC | - | - | - | - | - | Talk/News | WABC-A, WNEW-F. WOR-A | \$57,900 | 8.4 | 8.9 | 0.94 |
| ACICHR | - | - | - | - | - | Full Service | - |  |  | - | - |
| Total |  | \$56,280 | 8.0 | 6.8 | 1.18 | Sports | WEVD-A, WFAN-A | \$53,500 | 7.6 | 3.5 | 2.17 |
|  |  |  |  |  |  | Total |  | \$208,500 | 29.9 | 20.7 | 1.44 |
| AOR |  |  |  |  |  |  |  |  |  |  |  |
| Traditional AOR | - | - | - | - | - | Black |  |  |  |  |  |
| New/Modern | WXRK-F | \$46.400 | 6.6 | 3.9 | 1.69 | Black Contemp. | - | 562,510 | - | - | - $\overline{87}$ |
| Progressive/AAA | - | 527, - | - | - | - | Black ACIOldies | WBLS-F, WRKS-F. WTJM-F | \$62,510 | 9.0 | 10.4 | 0.87 |
| Classic AOR | WAXQ-F | \$27,280 | 3.9 | 3.0 | 1.30 | Total |  | \$62,510 | 9.0 | 10.4 | 0.87 |
| Total |  | \$73,680 | 10.5 | 6.9 | 1.52 |  |  |  |  |  |  |
|  |  |  |  |  |  | Standards |  |  |  |  |  |
| Country |  |  |  |  |  | Standards | - | - | - | - | - |
| Country | WYNY-FF | \$4.900 | 0.7 | 0.8 | 0.87 | Jazz |  |  |  |  |  |
| CHR |  |  |  |  |  | Jazz/Smooth | WQCD-F | \$23,050 | 3.3 | 3.8 | 0.87 |
| Traditional CHR | WHTZ.F. WKTU-F. WPLJ-F | \$113.090 | 16.2 | 12.2 | 1.33 |  |  |  |  |  |  |
| Dance/Urban | WQHT.F | \$39,700 | 5.7 | 6.9 | 0.83 | Hispanic Hispanic 10.4 |  |  |  |  |  |
| Total |  | \$152,790 | 21.9 | 19.1 | 1.15 |  | WADO-A. WCAA-F, WNNY-A, WPAT-F, WSKO-F. WWRU-AAS73.400 |  |  |  |  |
| Qldies |  |  |  |  |  |  |  |  |  |  |  |
| 50s 860 s | WCBS-F | \$36,700 | 5.2 | 4.8 | 1.08 | Classical | WQXR.F |  |  |  | 0.69 |
| 70 s | - | - | - | - | - - | Classical |  | \$14,200 | 2.0 | 2.9 |  |
| 805 | - | O | 2 | - | 08 |  |  |  |  |  |  |
| Total |  | \$36,700 | 5.2 | 4.8 | 1.08 | Qthers |  |  |  |  |  |
|  |  |  |  |  |  | Oiners | WLIB-A (Black Talk) WFME-F | \$3,700 | 0.5 | 1.2 | 0.42 |
|  |  |  |  |  |  | Others |  | \$3,200 | 0.5 | 1.0 | 0.50 |
|  |  |  |  |  |  | Total |  | \$3,200 | 0.5 | 1.0 | 0.50 |

Revenue and Adjusted Audience Shares by Format (2001)


| 2001 Arbitron Rank: | 38 | 2001 Revenue: | \$58,100,000 | Population (12+) per Viable Station: | 71,408 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 2001 MSA Rank: | 39 | 2001 Revenue Change: | -1.9\% | 2001 APR: | 15.6 |
| 2001 DMA Rank: | 42 | Rev per Share Point: | \$685,142 | 2001 FM Share (1424 of 1620): | 87.9\% |
| 2001 Revenue Rank: | 40 of 200 | Five-year Revenue Gain (96-01): | 36.7\% | Number of Viable Stations: | 17.0 |

## Revenue History and Projections

|  | Radio Revenue History |  |  |  |  |  | Radio Revenue Projections |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | '96 | '97 | 98 | 99 | '00 | '01 | '02 | '03 | '04 | '05 | '06 |
| Duncan Revenue Estimates: Duncan Revenue Projections: | 542.5 | \$42.7 | \$45.3 | \$52.5 | \$59.2 | \$58.1 | \$60.4 | \$64.4 | \$69.0 | \$73.7 | \$78.1 |
| 2001 Revenue as \% of Retail Sales: 2001 Revenue per Capita: | $\begin{aligned} & 0.0034 \\ & \$ 36.77 \end{aligned}$ |  |  |  |  |  |  |  |  |  |  |

## Population and Demographic Estimates



| Market Profile |  |  |  |
| :---: | :---: | :---: | :---: |
| Below-the-Line Listening Shares: |  |  | 1.0 |
| Untisted Station Listening: |  |  | 14.0 |
| Total Lost Listening: |  |  | 15.0 |
| Available Share Points: |  |  | 85.0 |
| Number of Viable Stations: |  |  | 17.0 |
| Average Share Points per Viable Station: |  |  | 5.0 |
| Rev. per Available Share Point: |  |  | \$685,142 |
| Estimated Rev. for Mean Station: |  |  | \$3.425.710 |
| Media Revenue Estimates |  |  |  |
|  | Revenue | \% | \% Retail Sales |
| Radio | \$58,100,111 | 20.5 | 0.0034 |
| Television | \$105.000.000 | 37.0 | 0.0061 |
| Newspaper | \$98,000,000 | 34.6 | 0.0057 |
| Ouldoor | \$14.000.000 | 4.9 | 0.0008 |
| Cable TV | \$8.500.000 | 3.0 | 0.0005 |
| Media Totals: | \$283,600,000 |  | 0.0165 |

Note: Use Newspaper and Outdoor estimates with caution.

## Radio Revenue Breakdowns

|  | Pct. | Revenue | Pct. Change |
| :--- | ---: | ---: | ---: |
| Local: | 83.3 | $\$ 46.960 .000$ | $(+1.5)$ |
| National: | 16.7 | $\$ 9.413,000$ | $(-15.9)$ |

## Jim Duncan's Comments

Market reports to Miller. Kaplan and all but a few low-rated stalions participate... Managers expect a 0 to $2 \%$ revenue gain in 2002 . . . .


Revenue and Adjusted Audience Shares by Format (2001)


Highest Billing Radio Entities

|  | (Revenue totals for 1999 and 2000 may not reflect current station roster) | 5000 | $\begin{aligned} & 2001 \\ & \% \mathrm{Chg} \end{aligned}$ | \%Mkt | \$000 | $\begin{gathered} 2000 \\ \% \mathrm{Chg} \end{gathered}$ | \%Mkt | \$000 | $\begin{aligned} & 1999 \\ & \% \mathrm{Cng} \end{aligned}$ | \% Mkt |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 1 | Entercom | \$16,972 | -0.1 | 29.2 | \$16,992 | 21.4 | 28.7 | \$14,000 |  | 26.6 |
|  | WWDE - FM. WPTE - FM. WNVZ - FM. WVKL - FM |  |  |  |  |  |  |  |  |  |
| 2 | Barnstable | \$10,929 | -2.8 | 18.7 | \$11,247 | 20.3 | 19.0 | \$9,350 |  | 17.9 |
| 3 | WGH - FM. WCMS • FM. WWSO - FM, WXEZ . FM. WGH - AM, WFOG - AM Saga | \$10,255 | -2.7 | 17.6 | \$10,540 | 25.5 | 17.8 | \$8,400 |  | 16.0 |
|  | WNOR - FM, WAFX - FM, WJOI - AM |  | -14.5 | 17.3 | \$11,790 | 4.8 | 19.9 | \$11,250 |  | 21.5 |
| 4 | Ciear Channel <br> WOWI - FM, WJCD . FM, WSVY - FM, W8HH - FM | \$10,083 | -14.5 | 17.3 | \$11,790 | 4.8 | 19.9 | \$11,250 |  | 21.5 |
| 5 | Sinclair Telec able, inc. | \$8,120 | 9.3 | 14.0 | \$7.430 | 12.6 | 12.6 | \$6,600 |  | 12.5 |
| 6 | WNIS - AM, WROX - FM. WKOC - FM. WTAR - AM Willis Broadcasting Corp. <br> WPCE . AM. WGPL - AM | \$450 | -41.6 | 0.8 | \$770 | 1.3 | 1.3 | \$760 |  | 1.5 |

Note: Portfolio revenues include stations owned or contracted for at the end of the individual years listed.

| Highest Billing Stations |  | Revenues (\$000) \& \% Chig from Prior Year |  |  |  |  | Market Share |  |  | Conversion Ratios |  |  | Maturity Level |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | Format |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  | 2001 |  | 2000 |  | 1999 | 2001 | 2000 | 1999 | 2001 | 2000 | 1999 |  |
| WOWI-FM | B | \$7.290 | -12.2 | \$8,300 | 6.4 | \$7.800 | 12.5 | 14.0 | 14.9 | 1.25 | 1.03 | 1.01 | M - |
| WWDE-FM | AC | \$6,960 | 4.0 | \$6,690 | 14.4 | \$5,850 | 12.0 | 11.3 | 11.1 | 1.58 | 1.47 | 1.61 | M |
| WNOR-FM | AOR | \$5,140 | 4.8 | \$5.400 | 22.7 | \$4.400 | 8.8 | 9.1 | 8.4 | 1.28 | 1.19 | 1.23 | M |
| WGH-FM | C | \$5.075 | 7.4 | \$4,725 | 5.0 | \$4,500 | 8.7 | 8.0 | 8.6 | 1.41 | 1.32 | 1.35 | M |
| WAFX-FM | CLAOR | \$4.925 | -0.7 | \$4.960 | 24.0 | \$4,000 | 8.5 | 8.4 | 7.6 | 1.34 | 1.36 | 1.36 | M |
| WPTE.FM | AC/NR | \$4.212 | -5.3 | \$4.450 | 18.7 | \$3,750 | 7.2 | 7.5 | 7.1 | 1.32 | 1.47 | 1.21 | M |
| WNVZ-FM | CHR | \$3.380 | -1.5 | \$3,432 | 30.5 | \$2,630 | 5.8 | 5.8 | 5.0 | 0.77 | 0.75 | 0.84 | M |
| WNIS-AM | N/T | \$3,300 | -10.8 | \$3,700 | 76.2 | \$2,100 | 5.7 | 6.3 | 4.0 | 1.13 | 1.54 | 0.88 | M |
| WCMS-FM | C | \$2.450 | -5.8 | \$2,600 | -22.4 | \$3,350 | 4.2 | 4.4 | 6.4 | 0.62 | 0.70 | 0.96 | $\stackrel{\square}{*}$ |
| WVKL.FM | B/AC | \$2,420 | 0.0 | \$2,420 | 36.0 | \$1,780 | 4.2 | 4.1 | 3.4 | 0.75 | 0.75 | 0.77 | M |
| WROX-FM | AOR-NR | \$2.250 | 0.9 | \$2,230 | 31.2 | \$1.700 | 3.9 | 3.8 | 3.2 | 1.25 | 1.01 | 0.98 | M |
| WWSO-FM | B/O | \$1,940 | -23.1 | \$2.522 | 140.2 | \$1.050 | 3.3 | 4.3 | 2.0 | 0.84 | 0.73 | 0.47 | M- |
| WKOC-FM | AOR.P | \$1.800 | 20.0 | \$1.500 | . 25.0 | \$2.000 | 3.1 | 2.5 | 3.8 | 1.06 | 0.87 | 1.11 | M |
| WJCD-FM | J | \$1,600 | . 20.0 | \$2,000 | -2.4 | \$2,050 | 2.8 | 2.5 | 3.9 | 0.84 | 1.03 | 0.69 | M |
| WXEZ-FM | B/G | \$993 | 10.3 | \$900 | -46.4 | \$1.680 | 1.7 | 1.5 | 3.2 | 0.29 | 0.50 | 0.97 | M |
| WTAR-AM | SPRTS | \$770 |  |  |  | \$800 | 1.3 |  | 1.5 | 0.92 |  | 1.01 | M |
| WSVY-FM | B/AC | \$762 | -48.9 | \$1,490 | 6.4 | \$1.400 | 1.3 | 3.4 | 2.7 | 0.40 | 0.68 | 0.43 | - |
| WGH-AM | SPRTS | \$471 | -5.8 | \$500 | 11.1 | \$450 | 0.8 | 0.8 | 0.9 | 0.70 | 1.02 | 0.72 | M |
| WPCE.AM | B/G | \$450 | 4.7 | \$430 | 7.5 | \$400 | 0.8 | 0.7 | 0.8 | 0.47 | 0.33 | 0.37 |  |
| WBHH-FM | B | \$431 |  |  |  |  | 0.7 |  |  | 0.32 |  |  | + |
| WJOI-AM | ST | \$190 | 5.6 | \$180 |  |  | 0.3 | 0.3 |  | 0.17 | 0.37 |  |  |

Viable Radio Stations and Their Audience Breakdowns

|  | Format | TSL (HH:MM) | T/O <br> Ratio | \% Excl <br> Cume |  |  |  |  |  |  |  | \#1 Cume Sharer |  | \% Shared |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  |  | 12-24 | 25-54 | 55+ | M | F | non-Wh | Home |  |  |  |
| WAFX F FM | CLAOR | 9:30 | 13.3 | 8 | 9 | 88 | 4 | 68 | 32 | 4 | 22 | WNOR | FM | 29 |
| WCMS -FM | C | 9:00 | 13.9 | 18 | 4 | 47 | 49 | 49 | 51 | 0 | 42 | WGH | FM | 45 |
| WGH.AM | SPRTS | 7:15 | 17.2 | 7 | 11 | 78 | 16 | 100 | 5 | 11 | 21 | WNIS | AM | 30 |
| WGH - FM | C | 7:45 | 16 | 12 | 14 | 76 | 12 | 41 | 59 | 2 | 26 | WCMS | FM | 40 |
| WKOC.FM | AOR.P | 5:00 | 24.7 | 3 | 16 | 81 | 4 | 53 | 47 | 2 | 18 | WPTE | FM | 54 |
| WNIS. AM | $\mathrm{N} / \mathrm{T}$ | 10:00 | 12.6 | 8 | 4 | 57 | 39 | 67 | 33 | 7 | 40 | WTAR | AM | 42 |
| WNOR - FM | AOR | 8:15 | 15.4 | 10 | 34 | 66 | 0 | 74 | 27 | 6 | 28 | WROX | FM | 34 |
| WNVZ - FM | CHR | 5:00 | 24.7 | 5 | 67 | 35 | 0 | 42 | 59 | 40 | 48 | WOWI | FM | 49 |
| WOWI.FM | B | 8:30 | 14.8 | 8 | 58 | 40 | 2 | 57 | 43 | 82 | 46 | WNVZ | FM | 50 |
| WPCE. AM | B/G | 10:30 | 12 | 9 | 4 | 33 | 63 | 19 | 81 | 100 | 78 | WXEZ | FM | 57 |
| WPTE - FM | AC/NR | 6:00 | 21 | 6 | 30 | 69 | 2 | 45 | 55 | 2 | 27 | WKOC | FM | 38 |
| WROX FM | AOR-NR | 5:30 | 23.1 | 4 | 54 | 41 | 2 | 69 | 29 | 8 | 25 | WVNOR | FM | 52 |
| WSVY - FM | B/AC | 7:30 | 17 | 9 | 3 | 67 | 32 | 50 | 50 | 95 | 50 | WVVKL | FM | 42 |
| WTAR - AM | SPRTS | 5:00 | 24.7 | 1 | 5 | 64 | 32 | 68 | 36 | 5 | 36 | WVNIS | AM | 68 |
| WVKL - FM | B/AC | 9:15 | 13.8 | 6 | 14 | 77 | 9 | 35 | 64 | 85 | 40 | WOWI | FM | 56 |
| WWDE.FM | AC | 8:15 | 15.2 | 11 | 13 | 76 | 11 | 31 | 69 | 2 | 24 | WPTE | FM | 27 |
| WWSO.FM | B/O | 9:15 | 13.6 | 11 | 2 | 60 | 38 | 52 | 48 | 82 | 40 | WVKL | FM | 34 |
| WXEZ - FM | B/G | 10:00 | 12.6 | 15 | 8 | 61 | 29 | 28 | 72 | 91 | 44 | WOWI | FM | 36 |

Major Radio Station Sales

| Major Radio Station Sales Since 1999 |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Year | Calls | From | To | Price | (E) |
| 1/18/99 | WVNS AM |  | Alliance |  |  |
| 3/9/99 | WFOG FM, WGH AM, | Sinclair Bcsi Gp | Petracom |  | Cancelled |
| 3/9/99 | WGH FM |  |  |  |  |
| 47/799 | WFOG FM, WGH AF | Sinclair Best Gp | Bamstable | \$23.700,000 |  |
| 7/26/99 | WNVZ FM. WPTE FM. | Sinclair Best Gp | Entercom |  | Group purchase: \$821,500.000 |
| 7/26/99 | WVKL FM. WWDE FM |  |  |  |  |
| 10/20/99 | WCMS AM. WCMS FM | WCMS Radio | Bamstable | \$15.500,000 |  |
| 3/16/00 | WCPK AM | Truth Broadcasting | Willis |  | Swap: WCPK + \$450,000 for WPOL Greensboro-Winston Salem |
| 5/24/00 | WXEZ FM | Eure | Bamstable | \$7,000,000 | Blackbum |
| 1/31/01 | WRJR AM | 4M Radio Group | Chesapeake-Portsmouth Bestg Corp. | \$950.000 |  |
| 01/01 | WWHV-FM | Faith Bestg. | On Top | 53,000,000 |  |
| 05/01 | WKHI-FM | Be-More | Sinclair Commun. | \$1.825.000 | J. McCoy |
| 05/01 | WRJR - AM | 4M | Chesapeake-Portsmouth |  |  |
| 04/02 | WHKT - AM | Chesapeake-Portsmouth | ABC | \$1,080.000 | with WPMH - AM. Pierce |
| $04 / 02$ | WPMH - AM | Chesapeake-Portsmouth | ABC | \$1,080,000 | with WHKT - AM. Pierce |

## Radio Revenue Distribution by Format

| Format | Stations | $\begin{gathered} \text { Rev } \\ (5000) \end{gathered}$ | \% of Rev |  | Format Conv Ratio | Format | Stations | $\begin{array}{r} \text { Rev } \\ (5000) \end{array}$ | $\begin{aligned} & \% \text { of } \\ & \text { Rev } \end{aligned}$ | Adj Aud Shr | Format Conv Ratio |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| AC |  |  |  |  |  | Information |  |  |  |  |  |
| Soft AC | - | - | - | - | - | News | - | - | - | - | - |
| Traditional AC | WWDE-F | \$6,960 | 12.0 | 7.6 | 1.58 | Talk/News | WNIS-A | \$3,300 | 5.7 | 5.0 | 1.14 |
| AC/CHR | WPTE-F | \$4.212 | 7.2 | 5.5 | 1.31 | Full Service | - | - | - | - |  |
| Total |  | \$11.172 | 19.2 | 13.1 | 1.47 | Sports | WGH-A, WTAR-A | \$1,241 | 2.1 | 2.5 | 0.84 |
|  |  |  |  |  |  | Total |  | \$4,541 | 7.8 | 7.5 | 1.04 |
| AOR |  |  |  |  |  |  |  |  |  |  |  |
| Traditional AOR | WNOR-F | S5,140 | 8.8 | 6.9 | 1.28 | Black |  |  |  |  |  |
| New/Modem | WROX-F | \$2,250 | 3.9 | 3.1 | 1.26 | Black Contemp. | WBHH-F. WOWI-F | 57.721 | 13.2 | $i 2.2$ | 1.08 |
| Progressive/AAA | WKOC-F | \$1,800 | 3.1 | 2.9 | 1.07 | Black AC/Oldies | WSVY-F.WVKL.F. WWSO-F | \$5.122 | 8.8 | 12.8 | 0.69 |
| Classic AOR | WAFX-F | \$4.925 | 8.5 | 6.3 | 1.35 | Total |  | \$12,843 | 22.0 | 25.0 | 0.88 |
| Total |  | \$14,115 | 24.3 | 19.2 | 1.27 | Standards |  |  |  |  |  |
| Country |  |  |  |  |  | Standards | WJOI-A | $\$ 190$ | 0.3 | 1.8 | 0.17 |
| Couniry | WCMS-F. WGH-F | \$7.525 | 12.9 | 13.0 | 0.99 | Jazz |  |  |  |  |  |
| CHR |  |  |  |  |  | Jazz/Smooth | WJCD-F | \$1.600 | 2.8 | 3.3 | 0.85 |
| Traditional CHR | WNVZ-F | S3,380 | 5.8 | 7.5 | 0.77 |  |  |  |  |  |  |
| Dance/Urban | - |  | 5.8 | 7.5 | 0.77 | Hispanic <br> Hispanic |  |  |  |  |  |
| Total |  | \$3,380 | 5.8 | 7.5 | 0.77 | Hispanic | - | - | - | - | - |
| Oldies |  |  |  |  |  | Classical |  |  |  |  |  |
| 50 s 860 s | - | - | - | - | - - | Classical | - | - | - | - | - |
| 70 s | - | - | - | - | - - |  |  |  |  |  |  |
| 80 s | - | - | - | - | - - | Qthers |  |  |  |  |  |
| Total |  | - | - | - | - - | Others Total | WPCE.A, WXEZ-F | $\begin{aligned} & \$ 1,443 \\ & \$ 1,443 \end{aligned}$ | 2.5 | $\begin{aligned} & 7.6 \\ & 7.6 \end{aligned}$ | $\begin{aligned} & 0.33 \\ & 0.33 \end{aligned}$ |

Oklahoma City

| 2001 Arbitron Rank: | 55 | 2001 Revenue: | \$48,300,000 | Population (12+) per Viable Station: | 59,890 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 2001 MSA Rank: | 61 | 2001 Revenue Change: | 2.3\% | 2001 APR: | 14.7 |
| 2001 DMA Rank: | 45 | Rev per Share Point: | \$569,575 | 2001 FM Share (919 of 1081): | 85.0\% |
| 2001 Revenue Rank: | 49 of 200 | Five-year Revenue Gain (96-01): | 37.6\% | Number of Viable Stations: | 15.0 |

## Revenue History and Projections

|  | Radio Revenue History |  |  |  |  |  | Radlo Revenue Projections |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | '96 | '97 | '98 | '99 | 00 | '01 | '02 | 03 | '04 | '05 | '06 |
| Duncan Revenue Estimates: Duncan Revenue Projections: | \$35.1 | \$37.9 | \$41.8 | \$43.6 | \$47.2 | \$48.3 | \$50.7 | \$53.8 | \$58.0 | \$61.0 | \$64.6 |
| 2001 Revenue as \% of Retall Sales: 2001 Revenue per Capita: | $\begin{aligned} & 0.0036 \\ & \$ 44.31 \end{aligned}$ |  |  |  |  |  |  |  |  |  |  |

Population and Demographic Estimates

|  | Historic |  |  |  |  |  | Projections |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | '96 | '97 | '98 | '99 | 00 | '01 | '02 | '03 | '04 | '05 | '06 |
| Total Population (millions): | 1.030 | 1.040 | 1.040 | 1.050 | 1.060 | 1.090 | 1.100 | 1.110 | 1.130 | 1.140 | 1.150 |
| Retail Sales (billions): | 10.60 | 11.00 | 11.50 | 12.30 | 13.20 | 13.60 | 14.00 | 14.40 | 14.80 | 15.10 | 15.80 |
| Population Change (2000-05): | 7.5 |  |  |  |  |  |  |  |  |  |  |
| Retail Sales Change (2000-05): | 14.4 |  |  |  |  |  |  |  |  |  |  |



Note: Use Newspaper and Outdoor estimates with caution.

## Radio Revenue Breakdowns

Pct. Revenue
Pct. Change

## Jim Duncan's Comments

Market reports revenue to Miller, Kaplan...


Revenue and Adjusted Audience Shares by Format (2001)


Oklahoma City

## Highest Billing Radio Entities

|  | (Revenue totals for 1999 and 2000 may not reflect current station roster) | \$000 | $\begin{aligned} & 2001 \\ & \text { \%Chg } \end{aligned}$ | \%Mkt | \$000 | $\begin{gathered} 2000 \\ \% \mathrm{Chg} \end{gathered}$ | \%Mki | \$000 | $\begin{aligned} & 1999 \\ & \% \mathrm{Chg} \end{aligned}$ | \% Mkt |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 1 | Clear Channel | \$16.580 | -13.0 | 34.3 | \$19,050 | 1.5 | 40.8 | \$18,775 |  | 43.1 |
| 2 | KXXY - FM. KTOK - AM. KJYO - FM. KTST - FM, KQSR - FM. KEBC - AM Citadel | \$15,650 | 17.0 | 32.4 | \$13,377 | 22.8 | 28.6 | \$10,890 |  | 25.0 |
| 2 | KATT • FM, KKWD - FM, KYIS • FM, WWLS • AM, WWLS • FM | \$15,650 | 17.0 | 32.4 | S13,377 | 22.8 | 20.6 | \$10,890 |  | 25.0 |
| 3 | Renda | \$12,100 | -2.5 | 25.1 | \$12,410 | 3.8 | 26.6 | \$11,950 |  | 27.5 |
| 4 | KRXO - FM. KMGL - FM. KOMA - FM. KOMA - AM Tyler Broadcasting Corp. | \$2,410 | 100.8 | 4.9 | \$1,200 | -14.3 | 2.6 | \$1,400 |  | 3.2 |
|  | KKNG - FM. KTUZ - FM |  |  |  |  |  |  |  |  |  |
| 5 | Perry Broadcasting Co. KVSP.AM | \$520 | 2.0 | 1.1 | \$510 | 27.5 | 1.1 | \$400 |  | 0.9 |
| 6 | Bott Broadcasting Co. KQCV.AM | \$295 | -1.7 | 0.6 | \$300 |  | 0.6 |  |  |  |
| 7 | OPUBCO, Inc. | \$290 | 0.0 | 0.6 | \$290 | 52.6 | 0.6 | \$190 |  | 0.4 |
| 8 | Chisholm Trail Broadcasting Co. $K M M Z \cdot F M$ | \$210 |  | 0.4 |  |  |  |  |  |  |

Note: Portfolio revenues include stations owned or conlracted for at the end of the individual years listed.

Highest Billing Stations

|  | Format | Revenues (\$000) \& \% Chg from Prior Year |  |  |  |  | Market Share |  |  | Conversion Ratios |  |  | Maturity Level |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  | 2001 |  | 2000 |  | 1999 | 2001 | 2000 | 1999 | 2001 | 2000 | 1999 |  |
| KATT-FM | AOR | S6,000 | 6.6 | \$5,630 | 2.4 | \$5.500 | 12.4 | 12.1 | 12.6 | 1.34 | 1.29 | 1.27 | M |
| KRXO-FM | CLAOR | \$4.400 | -3.3 | \$4.550 | 13.8 | \$4.000 | 9.1 | 9.7 | 9.2 | 1.09 | 1.21 | 1.22 | M |
| KXXY-FM | C | \$4,300 | -9.5 | \$4.750 | -12.0 | \$5.400 | 8.9 | 10.2 | 12.4 | 1.24 | 1.07 | 1.45 | - |
| KKWD-FM | CHRIU | \$4,200 | 41.4 | \$2.970 | 38.8 | \$2.140 | 8.7 | 6.4 | 4.9 | 1.25 | 0.99 | 1.34 | + |
| KMGL.FM | AC | \$4.000 | -1.5 | \$4,060 | 1.5 | \$4.000 | 8.3 | 8.7 | 9.2 | 1.36 | 1.46 | 1.32 | M |
| KTOK-AM | $\mathrm{N} / \mathrm{T}$ | \$3,800 | -2.6 | \$3,900 | 6.8 | \$3.650 | 7.9 | 8.4 | 8.4 | 1.05 | 1.10 | 1.13 | M |
| KOMA-AF | $\bigcirc$ | \$3,700 | -2.6 | \$3,800 | -3.8 | \$3.950 | 7.7 | 8.1 | 9.1 | 0.96 | 0.88 | 1.07 | M- |
| KYIS-FM | AC/NR | \$3,650 | 2.5 | \$3,560 | 36.9 | \$2.600 | 7.6 | 7.6 | 6.0 | 1.29 | 1.23 | 1.00 | M |
| KJYO-FM | CHR | \$3.500 | -37.5 | \$5,600 | 16.7 | \$4.800 | 7.2 | 12.0 | 11.0 | 0.98 | 1.18 | 0.90 | M- |
| KTST-FM | C | \$2.750 | -9.8 | \$3,050 | 8.9 | \$2,800 | 5.7 | 6.5 | 6.4 | 0.93 | 1.16 | 0.37 | M |
| KKNG-FM | C/O | \$2,100 | 75.0 | \$1,200 | -14.3 | \$1.400 | 4.3 | 2.6 | 3.2 | 0.62 | 0.63 | 0.67 | + |
| KQSR.FM | SAC | \$2,000 | 33.3 | \$1.500 | -22.3 | \$1.930 | 4.1 | 3.2 | 4.4 | 0.73 | 0.56 | 0.98 | M |
| WWLS-AM | SPRTS | \$1,800 | 47.9 | \$1,217 | 87.2 | \$650 | 3.7 | 2.6 | 1.5 | 0.85 | 0.70 | 0.91 | M |
| KVSP-AM | B | \$520 | 2.0 | \$510 | 27.5 | \$400 | 1.1 | 1.1 | 0.9 | 0.31 | 0.27 | 0.22 |  |
| KTUZ-FM | SP-R | \$310 |  |  |  |  | 0.6 |  |  | 0.50 |  |  |  |
| KQCV-AM | REL | \$295 | -1.7 | \$300 |  |  | 0.6 | 0.6 |  | 0.72 | 0.67 |  |  |
| WKY-AM | $T$ | \$290 | 0.0 | 5290 | 52.6 | \$190 | 0.6 | 0.6 | 0.4 | 0.48 | 0.59 | 0.35 |  |
| KEBC-AM | VA | \$230 | -8.0 | \$250 | 25.0 | \$200 | 0.5 | 0.5 | 0.5 | 1.11 | 0.42 | 0.32 |  |
| KMMZ-FM | SAC | \$210 |  |  |  |  | 0.4 |  |  | 0.36 |  |  |  |

Viable Radio Stations and Their Audience Breakdowns

|  | Formal | $\begin{gathered} \text { TSL } \\ \text { (HH:MM) } \end{gathered}$ | T/O <br> Ratio | \% ExCl Cume |  |  |  |  |  |  |  | \#1 Cume Sharer |  | $\%$ Shared |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  |  | 12.24 | 25-54 | 55+ | M | F | non-Wh | ome |  |  |  |
| KATT . FM | AOR | 9:00 | 13.9 | 13 | 45 | 55 | 1 | 78 | 23 | 1 | 23 | KJYo | FM | 40 |
| KEBC. AM | VA | 3:00 | 42.3 | 0 | 40 | 40 | 20 | 40 | 60 | 60 | 60 | KVSP | AM | 60 |
| KJYO-FM | CHR | 5:45 | 22.2 | 7 | 51 | 47 | 3 | 33 | 67 | 5 | 31 | KKWD | FM | 38 |
| KKNG.FM | C/O | 12:30 | 10.1 | 26 | 5 | 48 | 48 | 57 | 43 | 0 | 41 | KXXY | FM | 32 |
| KKWD - FM | CHR/U | 6:15 | 20.5 | 6 | 67 | 32 | 0 | 48 | 51 | 33 | 40 | KJYO | FM | 52 |
| KMGL FM | AC | 9:15 | 13.7 | 4 | 21 | 67 | 14 | 35 | 65 | 14 | 23 | KJYO | FM | 32 |
| KOMA - AM | 0 | 6:00 | 21.3 | 8 | 0 | 41 | 42 | 42 | 58 | 0 | 42 | KTOK | AM | 40 |
| KOMA.FM | 0 | 7:30 | 17 | 17 | 10 | 61 | 30 | 61 | 39 | 7 | 23 | KQSR | FM | 20 |
| KQSR - FM | SAC | 7:15 | 17.2 | 6 | 11 | 67 | 23 | 28 | 72 | 14 | 21 | KMGL | FM | 30 |
| KRXO - FM | CLAOR | 7:00 | 17.8 | 10 | 14 | 80 | 6 | 65 | 37 | 2 | 23 | KATT | FM | 38 |
| KTOK - AM | N/T | 8:15 | 15.5 | 12 | 1 | 41 | 58 | 55 | 45 | 5 | 49 | WKY | AM | 25 |
| KTST.FM | C | 6:45 | 18.9 | 11 | 35 | 58 | 7 | 46 | 54 | 0 | 28 | KJYO | FM | 36 |
| KVSP.AM | B | 6:30 | 17.3 | 9 | 36 | 61 | 3 | 42 | 58 | 87 | 42 | KKWD | FM | 63 |
| KXXY - FM | C | 8:00 | 15.8 | 14 | 11 | 58 | 32 | 40 | 60 | 1 | 33 | KTST | FM | 33 |
| KYIS - FM | ACINR | 5:30 | 23.1 | 5 | 23 | 76 | 2 | 40 | 59 | 2 | 24 | KJYO | FM | 45 |
| WKY - AM | T | 5:30 | 23.2 | 6 | 0 | 44 | 50 | 63 | 38 | 6 | 31 | KTOK | AM | 78 |
| WWLS. AM | SPRTS | 4:30 | 27.8 | 4 | 11 | 55 | 22 | 100 | 11 | 22 | 33 | KTOK | AM | 41 |
| WWLS - FM | SPRTS | 8:30 | 15 | 3 | 3 | 84 | 12 | 88 | 15 | 15 | 15 | KJYO | FM | 26 |

Major Radio Station Sales

| Major Year | o Station Sales Since 1999 Calls | From | To | Price | (E) |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 4/29/99 | KBYE AM | SCI Corp. | Tyler Broadcasting | \$480,000 |  |
| 5/10/99 | KOKCAM | OKC, LId. | Fox Broadcasting | \$120,000 |  |
| 8/23/99 | KATT FM, KCYI FM, KNTL FM, |  |  |  |  |
| 8/23/99 | KYIS FM, WWLS AM | Caribou Broadcasting | Ciladel | \$60,000,000 |  |
| 02/01 | KATT . FM | Citadel | Forstmann, Little |  | Group sale |
| 02/01 | KGTO.AM | Cox | Perry | \$455,000 |  |
| $02 / 01$ | KKWD.FM | Citadel | Forstmann, Litte |  | Group sale |
| 02/01 | KYIS.FM | Citadel | Forstmann, Little |  | Group sale |
| $02 / 01$ | WWLS.AM | Citadel | Forstmann, Little |  | Group sale |
| 02101 | WWLS.FM | Citadel | Forstmann, Little |  | Group sale |
| 04/02 | KTLV.AM | First Choice Bestg. | Clear Channel |  | Swap for KEBC - AM |
| $04 / 02$ | KEBC - AM | Clear Channel | First Choice Bestg. |  | Swap for KTLV - AM |

Radio Revenue Distribution by Format

| Format | Stations | $\begin{array}{r} \mathrm{Rev} \\ (5000) \end{array}$ | \% of Rev | $\begin{aligned} & \text { Adj Fs } \\ & \text { Aud } \\ & \text { Shr } \end{aligned}$ | Format Conv Ratio | Format | Stations | $\begin{array}{r} \text { Rev } \\ (\$ 000) \end{array}$ | \% of Rev | Adj <br> Aud <br> Shr | Format <br> Conv <br> Ratio |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Ac |  |  |  |  |  | Information |  |  |  |  |  |
| Sof AC | KMMZ-F. KQSR-F | \$2,210 | 4.5 | 6.7 | 0.67 | News | $\bar{\square}$ | 54.090 | 85 | 8 8 | 0.97 |
| Traditional AC | KMGL.F | \$4.000 | 8.3 | 6.1 | 1.36 | Talk/News | KTOK-A. WKY-A | \$4.090 | 8.5 | 8.8 | 0.97 |
| AC/CHR | KYIS-F | \$3,650 | 7.6 | 5.9 | 1.29 | Full Service | - | 51.000 | -7 | - | - $\overline{4}$ |
| Total |  | \$9,860 | 20.4 | 18.7 | 1.09 | Sports | WWLS-A | \$1,800 | 3.7 | 4.4 | 0.84 |
|  |  |  |  |  |  | Total |  | \$5,890 | 12.2 | 13.2 | 0.92 |
| AOR |  |  |  |  |  |  |  |  |  |  |  |
| Traditional AOR | KATT-F | S6,000 | 12.4 | 9.3 | 1.33 | Black |  |  |  |  |  |
| New/Modem | - | - | - | - | - - | Black Contemp. | KVSP-A | 5520 | 1.1 | 3.5 | 0.31 |
| Progressive/AAA | - | - | 1 | - | 10 | Black AC/Oldies | - | \$520 | 1.1 | 3.5 | 0.31 |
| Classic AOR | KRXO-F | \$4.400 | 9.1 | 8.3 | 1.10 | Total |  | \$520 | 1.1 | 3.5 | 0.31 |
| Total |  | \$10,400 | 21.5 | 17.6 | 1.22 | Standards |  |  |  |  |  |
| Country |  |  |  |  |  | Standards | - | - | - | - | - |
| Country | KKNG-F, KTST-F, KXXY-F | \$9.150 | 18.9 | 20.2 | 20.94 | لazz |  |  |  |  |  |
| CHR |  |  |  |  |  | Jazz/Smooth | - | - | - | - | - |
| Traditional CHR | KJYO-F. KKWD-F | \$7.700 | 15.9 | 14.3 | 1.11 |  |  |  |  |  |  |
| Dance/Urban | - |  | 15.9 | 14.3 | 1.14 | Hispanic Hispanic | KTUZ-F | \$310 | 0.6 | 1.2 | 0.50 |
| Total |  | \$7.700 | 15.9 | 14.3 | -1.1 | Hispanic |  |  |  |  |  |
| Oldies |  |  |  |  |  | Classical |  |  |  |  |  |
| $50 \mathrm{~s} \& 60 \mathrm{~s}$ | KOMA-AF | \$3,700 | 7.7 | 8.0 | 0.96 | Classical | - | - | - | - | - |
| 70 s | - | - | - |  | - - |  |  |  |  |  |  |
| 80 s | - | 0 |  |  |  |  |  |  |  |  |  |
| Total |  | \$3,700 | 7.7 | 8.0 | 0.96 | Others Total | KEBC-A, KQCV-A | \$525 $\mathbf{\$ 5 2 5}$ | 1.1 1.1 | 1.3 1.3 | $\begin{aligned} & 0.85 \\ & 0.85 \end{aligned}$ |


| 2001 Arbitron Rank: | 75 | 2001 Revenue: | \$36,600,000 | Population (12+) per Viable Station: | 35.529 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 2001 MSA Rank: | 74 | 2001 Revenue Change: | -5.2\% | 2001 APR: | 14.8 |
| 2001 DMA Rank: | 75 | Rev per Share Point: | \$440.433 | 2001 FM Share (513 of 684): | 75.0\% |
| 2001 Revenue Rank: | 64 of 200 | Five-year Revenue Gain (96-01): | 18.8\% | Number of Viable Stations: | 16.0 |

## Revenue History and Projections

|  | Radio Revenue History |  |  |  |  | '01 | Radio Revenue Projections |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | '96 | '97 | '98 | '99 | ${ }^{\circ} 00$ |  | '02 | '03 | '04 | '05 | '06 |
| Duncan Revenue Estimates: Duncan Revenue Projections: | \$30.8 | \$32.0 | \$35.2 | \$36.5 | \$38.6 | \$36.6 | \$37.5 | \$39.4 | \$42.0 | \$44.9 | \$47.1 |
| 2001 Revenue as \% of Retail Sales: 2001 Revenue per Capita: | $\begin{aligned} & 0.0035 \\ & \$ 50.62 \end{aligned}$ |  |  |  |  |  |  |  |  |  |  |

Population and Demographic Estimates

|  | '96 | '97 | Mistoric '98 | '99 | '00 | '01 | '02 | '03 | Projections . 04 | '05 | '06 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Total Population (millions): | 0.686 | 0.698 | 0.703 | 0.709 | 0.715 | 0.723 | 0.734 | 0.744 | 0.755 | 0.761 | 0.767 |
| Retail Sales (billions): | 7.80 | 8.20 | 8.80 | 9.60 | 10.40 | 10.60 | 11.10 | 11.60 | 12.20 | 12.80 | 13.50 |
| Population Change (2000-05): | 6.4 |  |  |  |  |  |  |  |  |  |  |
| Retail Sales Change (2000-05): | 23.1 |  |  |  |  |  |  |  |  |  |  |


| Market Profile |  |  |  |
| :---: | :---: | :---: | :---: |
| Below-the-Line Listening Shares: |  |  | 1.0 |
| Unlisted Station Listening: |  |  | 16.0 |
| Total Lost Listening: |  |  | 17.0 |
| Available Share Points: |  |  | 83.0 |
| Number of Viable Stations: |  |  | 16.0 |
| Average Share Points per Viable Station: |  |  | 5.0 |
| Rev. per Available Share Point: |  |  | \$440,433 |
| Estimated Rev. for Mean Station: |  |  | \$2,378.338 |
| Media Revenue Estimates |  |  |  |
|  |  |  | \% Retail |
|  | Revenue | \% | Sales |
| Radio | \$36,600,000 | 20.0 | 0.0035 |
| Television | \$70,000,000 | 38.2 | 0.0066 |
| Newspaper | \$65.000,000 | 35.5 | 0.0061 |
| Outdoar | \$6.800,000 | 3.7 | 0.0006 |
| Cable TV | \$4,700,000 | 2.6 | 0.0004 |
| Media Totals: | \$183,100.000 |  | 0.0172 |

Note: Use Newspaper and Outdoor estimates with caution.

## Radio Revenue Breakdowns

|  | Pct. | Revenue | Pct. Change |
| :--- | ---: | ---: | ---: |
| Local: | 87.1 | $\$ 30,903,000$ | $(-4.5)$ |
| National: | 12.9 | $\$ 4.539,000$ | $(-9.6)$ |

Note:Trade equals $\mathbf{2 . 6 \%}$ of local. It was $5.1 \%$ in 2000 and $5.7 \%$ in 1999

## Jim Duncan's Comments

Market reports revenue to Miller, Kaplan and all viable stations cooperate . . . Managers expect 1 to $3 \%$ revenue gain in 2002 . .

## Viable Stations



Revenue and Adjusted Audience Shares by Format (2001)


## Omaha



Nole: Portfolio revenues include stations owned or contracted for at the end of the individual years listed.

## Highest Billing Stations

|  | ( | Revenues (\$000) \& \% Chg from Prior Year |  |  |  |  | Market Share |  |  | Conversion Ratios |  |  | Maturity Level |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | Format | 2001 |  | 2000 |  | 1999 | 2001 | 2000 | 1999 | 2001 | 2000 | 1999 |  |
| KXKT-FM | C | \$5,040 | -0.4 | \$5,060 | 17.7 | \$4.300 | 13.8 | 12.8 | 11.8 | 1.25 | 1.18 | 1.13 | M |
| KEZO-FM | AOR | \$3.840 | -14.7 | \$4,500 | -11.8 | \$5,100 | 10.5 | 11.4 | 14.0 | 1.46 | 1.40 | 1.27 | $\stackrel{\square}{\square}$ |
| KGOR-FM | 0 | \$3,590 | -9.1 | \$3,950 | 27.4 | \$3.100 | 9.8 | 10.0 | 8.5 | 1.08 | 1.15 | 1.00 | M |
| KFAB-AM | FS $/$ T | \$3.500 | -7.9 | \$3,800 | 5.6 | \$3,600 | 9.6 | 9.6 | 9.9 | 1.04 | 1.12 | 1.08 | M |
| KEFM-FM | AC | \$3,425 | 0.1 | \$3,421 | 8.6 | \$3,150 | 9.4 | 8.6 | 8.6 | 1.27 | 1.40 | 1.25 | M |
| KSRZ-FM | CHR/AC | \$2,800 | -2.3 | \$2,867 | -15.7 | \$3,400 | 7.7 | 7.2 | 9.3 | 1.33 | 1.27 | 1.22 | M |
| KQKQ-FM | CHR | \$2.440 | -13.9 | \$2,834 | -2.3 | \$2,900 | 6.7 | 7.2 | 8.0 | 0.98 | 0.99 | 0.85 | M- |
| KQCH-FM | CHR/U | \$2.140 | 49.5 | \$1.431 | 155.5 | \$560 | 5.8 | 3.6 | 1.5 | 0.67 | 0.39 | 0.39 | + |
| KKCD-FM | CL AOR | \$1.850 | 15.5 | \$1.602 | -15.7 | \$1,900 | 5.1 | 4.9 | 5.2 | 1.22 | 0.83 | 1.19 | M |
| KKAR-AM | $\mathrm{N} / \mathrm{T}$ | \$1.470 | -38.8 | \$2,400 | 9.1 | \$2,200 | 4.0 | 6.1 | 6.0 | 0.88 | 1.04 | 0.99 | M- |
| KMXM-FM | C | \$1.280 | -34.8 | \$1.962 | -47.0 | \$3,700 | 3.5 | 5.0 | 10.1 | 0.69 | 0.77 | 1.70 | - |
| KRQC-FM | AOR | \$920 | 29.6 | \$710 | 97.2 | 5360 | 2.5 | 1.8 | 1.0 | 0.69 | 0.40 | 0.44 | + |
| KLTQ-FM | SAC | 5775 | -32.4 | \$1.147 |  |  | 2.1 | 2.9 |  | 0.79 | 1.04 |  |  |
| KOMJ-AM | ST | \$720 | 0.0 | \$720 |  |  | 2.0 | 1.8 |  | 0.33 | 0.31 |  | M |
| KOZN-AM | SPT | \$570 | 54.1 | \$370 |  |  | 1.6 | 0.9 |  | 1.05 | 0.75 |  |  |
| KCTY.FM | AOR-P | \$430 | 72.0 | \$250 | -16.7 | \$300 | 1.2 | 0.6 | 0.8 | 0.50 | 0.41 | 0.27 | - |
| KBBX-AM | SP.R | \$345 | 70.0 | \$203 | 103.0 | \$100 | 0.9 | 0.5 | 0.3 | 0.62 | 0.63 |  |  |
| KOSR-AM | SPRTS | \$304 | -6.5 | \$325 | -20.7 | \$410 | 0.8 | 0.8 | 1.1 | 0.57 | 0.46 | 0.61 |  |
| KCRO-AM | REL | \$250 |  |  |  |  | 0.7 |  |  | 1.40 |  |  |  |

Viable Radio Stations and Their Audience Breakdowns

|  | Format | $\begin{gathered} \text { TSL } \\ \text { (HH:MM) } \end{gathered}$ | T/O <br> Ratio | \% Excl Cume |  |  |  |  |  |  | \#1 Cume Sharer |  | \% Shared |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  |  | 12-24 | 25-54 | 55+ | M | F | non-White Home |  |  |  |
| KAZP . AM | SPRTS | 6:00 | 21.4 | 5 | 0 | 84 | 16 | 92 | 17 | 33 | KKAR | AM | 35 |
| KCTY.FM | AOR.P | 6:00 | 21 | 2 | 40 | 55 | 0 | 30 | 70 | 25 | KSRZ | FM | 44 |
| KEFM - FM | AC | 7:45 | 16.4 | 9 | 15 | 74 | 11 | 33 | 67 | 24 | KQKQ | FM | 34 |
| KEZO-FM | AOR | 8:00 | 15.5 | 8 | 16 | 84 | 2 | 72 | 26 | 20 | KRQC | FM | 30 |
| KFAB. AM | FS/T | 9:15 | 13.8 | 12 | 1 | 35 | 62 | 46 | 52 | 61 | KKAR | AM | 30 |
| KGOR - FM | 0 | 6:15 | 19.9 | 11 | 4 | 66 | 31 | 49 | 51 | 28 | KEFM | FM | 23 |
| KKAR - AM | N/T | 5:00 | 25.4 | 4 | 0 | 40 | 55 | 60 | 35 | 55 | KFAB | AM | 57 |
| KKCD.FM | CL AOR | 6:30 | 19.2 | 5 | 6 | 91 | 0 | 63 | 34 | 22 | KSRZ | FM | 33 |
| KMXM-FM | C | 6:30 | 19.5 | 10 | 16 | 58 | 23 | 45 | 55 | 35 | HXKT | FM | 51 |
| KOMJ.AM | ST | 9:30 | 13.3 | 16 | 0 | 19 | 82 | 47 | 53 | 55 | KFAB | AM | 41 |
| KOSR - AM | SPRTS | 8:00 | 15.7 | 4 | 11 | 77 | 11 | 89 | 11 | 22 | KAZP | AM | 34 |
| KOTD - AM | Soft AC | 5:45 | 15.2 | 4 | 0 | 40 | 60 | 60 | 40 | 80 | KOMJ | AM | 50 |
| KQCH - FM | CHR/U | 6:00 | 21.1 | 15 | 56 | 39 | 6 | 33 | 67 | 49 | H.QKQ | FM | 59 |
| KQKQ.FM | CHR | 5:00 | 24.8 | 6 | 49 | 49 | 4 | 28 | 74 | 40 | KQCH | FM | 60 |
| KRQC.FM | AOR | 5:15 | 23.9 | 6 | 59 | 42 | 0 | 83 | 17 | 17 | KEZO | FM | 40 |
| KSRZ - FM | CHRIAC | 6:45 | 18.7 | 6 | 6 | 91 | 2 | 47 | 53 | 20 | KQKQ | FM | 39 |
| KXKT - FM | C | 9:45 | 13.1 | 16 | 12 | 68 | 19 | 41 | 59 | 28 | KQKQ | FM | 31 |
| KZFX-FM | CL AOR | 5:15 | 24.4 | 1 | 0 | 94 | 0 | 80 | 20 | 13 | K.EZO | FM | 43 |

Major Radio Station Sales


## Radio Revenue Distribution by Format

| Format | Stations | $\begin{gathered} \text { Rev } \\ (5000) \end{gathered}$ | $\begin{aligned} & \% \text { of } \\ & \mathrm{Rev} \end{aligned}$ | Adj Aud Shr | Formal Cony Ratio | Format | Stations | $\begin{gathered} \text { Rev } \\ (5000) \end{gathered}$ | $\%$ of Rev | Adj <br> Aud <br> Shr | Format Cony Ratio |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| AC |  |  |  |  |  | Information |  |  |  |  |  |
| Soft AC | KLTQ-F | \$775 | 2.1 | 2.7 | 0.78 | News | - | - | - | - | - |
| Traditional AC | KEFM-F | \$3.425 | 9.4 | 7.4 | 1.27 | Talk/News | KKAR-A | \$1.470 | 4.0 | 4.5 | 0.89 |
| AC/CHR | - | - | - | - | - | Full Service | KFAB-A | \$3,500 | 9.6 | 9.2 | 1.04 |
| Total |  | \$4,200 | 11.5 | 10.1 | 1.14 | Sports | KOSR-A, KOZN-A | \$874 | 2.4 | 2.9 | 0.83 |
|  |  |  |  |  |  | Total |  | \$5,844 | 16.0 | 16.6 | 0.96 |
| AQR |  |  |  |  |  |  |  |  |  |  |  |
| Traditional AOR | KEZO-F, KRQC-F | \$4,760 | 13.0 | 10.8 | 1.20 | Black |  |  |  |  |  |
| New/Modem | - | - | - | - | - - | Black Contemp. | - | - | - | - | - |
| Progressive/AAA | KCTY-F | \$430 | 1.2 | 2.4 | 0.50 | Black AC/Oldies | - | - | - | - | - |
| Classic AOR | KKCD-F | \$1,850 | 5.1 | 4.2 | 1.21 | Total |  | - | - | - | - |
| Total |  | \$7,040 | 19.3 | 17.4 | 1.11 |  |  |  |  |  |  |
| Cauntry |  |  |  |  |  | Standards |  |  |  |  |  |
| Country | KMXM-F. KXKT-F | \$6,320 | 17.3 | 16.1 | 1.07 | Standards | KOMJ.A | 5720 | 2.0 | 6.1 | 0.33 |
|  |  |  |  |  |  | 小azz |  |  |  |  |  |
| CHR |  |  |  |  |  | Jazz/Smooth | - | - | - | - | - |
| Traditional CHR | KQCH-F, KQKQ-F, KSRZ.F | \$7.380 | 20.2 | 21.3 | 0.95 | Hispanic |  |  |  |  |  |
| Dance/Urban Total | - | \$7,380 | $20 . \overline{2}$ | 21.3 | $0 . \overline{95}$ |  |  | 1.5 |  |  |  |
| Qldies |  |  |  |  |  | Classical Classical |  |  | \$345 | 0.9 | 0.60 |
| 50 s 860 s | KGOR-F | \$3,590 | 9.8 | 9.1 | 1.08 |  | - | - | - | - | - |
| 70 s | - | - | - | - | - - |  |  |  |  |  |  |
| 80 s | - | - | - | - | - | Others |  |  |  |  |  |
| Total |  | \$3,590 | 9.8 | 9.1 | 1.08 | Others Total | KCRO-A | $\begin{aligned} & \$ 250 \\ & \mathbf{\$ 2 5 0} \end{aligned}$ | 0.7 0.7 | 0.5 0.5 | $\begin{aligned} & 1.40 \\ & 1.40 \end{aligned}$ |



## Market Profile

| Below-the-Line Listening Shares: | 2.0 |
| :--- | ---: |
| Unlisted Station Listening: | 14.0 |
| Total Losi Listening: | 16.0 |
| Available Share Points: | 85.0 |
| Number of Viable Stations: | 18.0 |
| Average Share Points per Viable Station: | 5.0 |
| Rev. per Available Share Point: | $\$ 1,378.698$ |


| Rev. per Available Share Point: | $\$ 1,378.698$ |
| :--- | :--- |
| Estimated Rev. for Mean Station: | $\$ 6.479 .881$ |

## Viable Stations

| Media Revenue Estimates |  |  |  |
| :--- | ---: | ---: | ---: |
|  | Revenue | $\%$ | $\%$ Retail <br> Sales |
|  | $\$ 116.500 .000$ | 22.1 | 0.0046 |
| Radio | $\$ 207,000,000$ | 39.2 | 0.0081 |
| Television | $\$ 165,000,000$ | 31.3 | 0.0065 |
| Newspaper | $\$ 22,000.000$ | 4.2 | 0.0009 |
| Outdoor | $\$ 17.500,000$ | 3.3 | 0.0007 |
| Cable TV | $\$ 528,000,000$ |  | 0.0208 |

Note: Use Newspaper and Outdcor estimates with caution.

## Radio Revenue Breakdowns

|  | Pct. | Revenue | Pct. Change |
| :--- | ---: | ---: | ---: |
| Local: | 73.3 | $\$ 82,543,000$ | $(-1.6)$ |
| National: | 26.7 | $\$ 28.712 .000$ | $(+4.1)$ |

## Jim Duncan's Comments

Market reports revenue to Miller. Kaplan . . . All but a few lower-rated stations participate (WNUE.FM. WONQ. WRMQ, WOKB, WRLZ) . . IMPORTANT: The Miller, Kaplan has the market declining by $0.3 \%$. I have the market up by $0.9 \%$. The difference is that I show the revenue gains by WNUE-FM. which does not participate in the Miller, Kaplan .


Orlando

## Highest Billing Radio Entities



Nole: Portfolio revenues include stations owned or contracted for at the end of the individual years listed.

| Highest Billing Stations |  | Revenues (\$000) \& \% Chg from Prior Year |  |  |  |  | Market Share |  |  | Conversion Ratios |  |  | Maturity Level |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | Format |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  | 2001 |  | 2000 |  | 1999 | 2001 | 2000 | 1999 | 2001 | 2000 | 1999 |  |
| WOMX-FM | AC | \$12,190 | 4.8 | \$11.630 | 10.8 | \$10.500 | 10.5 | 10.2 | 10.0 | 167 | 1.75 | 1.53 | M |
| WTKS-FM | T | \$11.800 | -0.5 | \$11.865 | 21.1 | \$9,800 | 10.1 | 10.4 | 9.3 | 1.32 | 1.25 | 1.16 | M |
| WXXL.FM | CHR | \$10,830 | -7.7 | \$11,735 | 15.6 | \$10.150 | 9.3 | 10.3 | 9.6 | 1.27 | 1.20 | 1.19 | M |
| WWKA-FM | C | \$9,370 | -8.5 | \$10.245 | -7.7 | \$11.100 | 8.0 | 9.0 | 10.5 | 107 | 1.23 | 1.18 | - |
| WJRR-FM | AOR | \$8.240 | 4.8 | \$7.862 | 31.0 | \$6,000 | 7.1 | 6.9 | 5.7 | 1.50 | 1.08 | 1.04 | M |
| WMGF-FM | SAC | \$7.750 | 14.4 | \$6.777 | -2.5 | \$6,950 | 6.7 | 5.9 | 6.6 | 088 | 0.98 | 0.93 | M |
| WMMO-FM | CL HITS | \$7.310 | -14.1 | \$8.513 | 9.4 | \$7.780 | 6.3 | 7.5 | 7.4 | 1.27 | 1.56 | 1.27 | M- |
| WDBO.AM | FS/T | \$6.480 | -7.6 | \$7,012 | 17.3 | \$5,980 | 5.6 | 6.1 | 5.7 | 0.87 | 0.90 | 0.71 | M |
| WHTQ-FM | CL AOR | \$6,478 | 0.7 | \$6.436 | 10.2 | \$5,840 | 5.6 | 5.6 | 5.5 | 1.65 | 1.21 | 1.26 | M |
| WJHM-FM | B | \$6.060 | 0.9 | \$6,005 | -5.3 | \$6,340 | 5.2 | 5.3 | 6.0 | 085 | 0.80 | 0.93 | M |
| WCFB-FM | $B / A C$ | \$5.580 | 27.5 | \$4,375 | 11.6 | 53,920 | 4.8 | 3.8 | 3.7 | 089 | 0.67 | 0.77 | + |
| WLOQ-FM | J | \$5,225 | 13.6 | \$4.600 | -1.7 | \$4,680 | 4.5 | 4.0 | 4.4 | 087 | 0.72 | 0.91 | M |
| WSHE-FM | 0 | \$4.690 | -14.3 | \$5.474 | 34.8 | \$4,060 | 4.0 | 4.8 | 3.9 | 0.74 | 0.98 | 0.71 | M- |
| WOCL-FM | AOR-NR | \$3.550 | -1.4 | \$3.600 | -43.0 | \$6.320 | 3.0 | 3.2 | 6.0 | 0.68 | 1.11 | 1.22 | - |
| WPYO-FM | CHR/U | 53.470 | 34.4 | \$2.582 | 130.5 | \$1,120 | 3.0 | 2.3 | 1.1 | 0.75 | 0.64 | 0.48 | + |
| WNUE-FM | SP-C | \$2,700 |  |  |  |  | 2.3 |  |  | 088 |  |  | M |
| WQTM-AM | SPRTS | \$1,575 | -17.7 | \$1.914 | 16.0 | \$1.650 | 1.4 | 1.7 | 1.6 | 0.92 | 1.13 | 0.96 |  |
| WFLF.AM | T | \$1.180 | 15.9 | \$1.018 | 3.9 | \$980 | 1.0 | 0.9 | 0.9 | 0.46 | 1.50 | 1.70 |  |
| WONQ-AM | SP | \$720 | 34.6 | \$535 | -0.9 | \$540 | 0.6 | 0.5 | 0.5 | 0.28 | 0.23 | 0.23 |  |
| WHOO-AM | ST | \$385 |  |  |  |  | 0.3 |  |  | 0.18 |  | 0.17 |  |
| WTLN-AM | GOS | \$310 | -26.2 | \$420 | 5.0 | \$400 | 0.3 | 0.4 | 0.4 | 0.36 | 0.44 | 1.73 |  |
| WOKB-AM | BGS | \$250 | 4.2 | \$240 |  |  | 0.2 | 0.2 |  | 015 | 0.15 |  |  |
| WPCV-FM | CTY | \$137 | -65.4 | \$396 | 5.6 | \$375 | 0.1 | 0.3 | 0.4 |  | 0.27 |  |  |
| WRLI-AM | SP | \$135 | -10.0 | \$150 |  |  | 0.1 | 0.1 |  | 014 | 0.14 |  |  |
| WRMQ-AM | SP |  | -100.0 | \$280 | 7.7 | \$260 | 0.0 | 0.3 | 0.3 |  | 0.31 | 0.25 |  |

Viable Radio Stations and Their Audience Breakdowns

|  | Formal | $\begin{gathered} \text { TSL } \\ (H H: M M) \end{gathered}$ | T/O Ratio | \% Excl Cume |  |  |  |  |  |  |  | \#1Cume Sharer |  | \% Shared |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  |  | 12-24 | 25-54 | 55+ | M | F | non-Wh | Home |  |  |  |
| WCFB - FM | B/AC | 10:30 | 12 | 15 | 7 | 74 | 19 | 41 | 59 | 82 | 43 | WJHM | FM | 45 |
| WDBO. AM | FST | 8:00 | 15.9 | 6 | 2 | 40 | 57 | 55 | 45 | 7 | 44 | WFLF | AM | 38 |
| WFLF AM | T | 7:15 | 17.6 | 5 | 4 | 38 | 59 | 64 | 34 | 9 | 43 | WDBO | AM | 60 |
| WHOO. AM | ST | 9:30 | 11 | 14 | 0 | 15 | 86 | 53 | 48 | 5 | 63 | WDBO | AM | 35 |
| WHTQ - FM | CL AOR | 6:45 | 18.3 | 5 | 10 | 85 | 5 | 72 | 28 | 8 | 28 | WMMO | FM | 46 |
| WJHM - FM | B | 5:30 | 22.9 | 9 | 64 | 37 | 1 | 47 | 53 | 67 | 53 | WPYO | FM | 39 |
| WJRR - FM | AOR | 5:45 | 21.8 | 7 | 33 | 69 | 0 | 77 | 25 | 14 | 28 | WOCL | FM | 47 |
| WLOQ . FM | J | 10:00 | 12.6 | 13 | 2 | 69 | 29 | 41 | 60 | 25 | 38 | WMMO | FM | 23 |
| WMGF FM | SAC | 7:15 | 17.5 | 15 | 7 | 62 | 31 | 33 | 67 | 27 | 30 | WXXL | FM | 28 |
| WMMO -FM | CL Hits | 7:45 | 16.5 | 5 | 9 | 87 | 4 | 44 | 54 | 10 | 23 | WHTQ | FM | 34 |
| WOCL F FM | AOR-NR | 6:00 | 21 | 5 | 42 | 56 | 3 | 63 | 37 | 16 | 31 | WJRR | FM | 44 |
| WOMX - FM | AC | 8:15 | 15.1 | 8 | 15 | 80 | 5 | 29 | 71 | 16 | 23 | WXXL | FM | 32 |
| WONQ - AM | SP | 12:30 | 10 | 8 | 0 | 66 | 28 | 56 | 44 | 100 | 56 | WNUE | FM | 42 |
| WPYO.FM | CHR/U | 4:30 | 28.1 | 1 | 57 | 43 | 0 | 52 | 48 | 53 | 30 | WXXL | FM | 58 |
| WQTM - AM | SPRTS | 8:00 | 15.9 | 5 | 0 | 77 | 26 | 78 | 26 | 8 | 30 | WTKS | FM | 24 |
| WSHE F FM | $\bigcirc$ | 8:45 | 14.4 | 15 | 5 | 55 | 38 | 47 | 53 | 7 | 36 | WMGF | FM | 23 |
| WTKS - FM | T | 9:30 | 13.2 | 7 | 22 | 71 | 7 | 64 | 36 | 14 | 30 | WOCL | FM | 29 |
| WWKA -FM | C | 7:45 | 16.4 | 17 | 14 | 52 | 33 | 37 | 63 | 3 | 36 | WOMX | FM | 19 |
| WXXL - FM | CHR | 5:45 | 22.4 | 5 | 46 | 52 | 3 | 34 | 66 | 34 | 37 | WPYO | FM | 34 |

Major Radio Station Sales

| Major Ra Year | o Station Sales Since Calls | From | To | Price | (E) |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 8/3/99 | WFIV AM | Radio Florida | Genesis Communications | \$1,800,000 |  |
| 12/13/99 | WAJL AM | Lapcom | Genesis | \$2,100,000 |  |
| 3/6/00 | WJHM FM. | AMFM | CBS/Infinity |  | AMFM/CCU divestiture. \$1,400,000,000 |
| 3/6/00 | WOCL FM. WOMX FM |  |  |  |  |
| 3/16/00 | WUNA AM | Freedom Nelwork | Mulliculiural |  | Group transaction: \$12,000,000 |
| 12/6/00 | WHOO AM | Cox Radio | ABC Inc. | \$5,000,000 |  |

Radio Revenue Distribution by Format

| Format | Stations | $\begin{gathered} \text { Rev } \\ (5000) \end{gathered}$ | \% of Rev | Adj Aud Shr | Format Cony Ratio | Format | Stations | $\begin{array}{r} \text { Rev } \\ (5000) \end{array}$ | $\begin{aligned} & 1 / \text { of } \\ & \operatorname{Rev} \end{aligned}$ | Adj <br> Aud <br> Shr | Format Cony Ratio |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| AC |  |  |  |  |  | Information |  |  |  |  |  |
| Soft AC | WMGF-F | \$7.750 | 6.7 | 7.6 | 0.88 | News | - | - | - | - | - |
| Traditional AC | WOMX-F | 512.190 | 10.5 | 6.3 | 1.67 | Talk/News | WFLF-A, WTKS-F | \$12.980 | 11.1 | 9.9 | 1.12 |
| AC/CHR | - | 12.10 | - | - | - | Full Service | WDBO-A | \$6.480 | 5.6 | 6.4 | 0.87 |
| Total |  | \$19,940 | 17.2 | 13.9 | 1.24 | Sports | WOTM-A | \$1.575 | 1.4 | 1.5 | 0.93 |
|  |  |  |  |  |  | Total |  | \$21,035 | 18.1 | 17.8 | 1.02 |
| AQR |  |  |  |  |  |  |  |  |  |  |  |
| Traditional AOR | WJRR-F | \$8,240 | 7.1 | 4.7 | 1.51 | Black |  |  |  |  |  |
| New/Modern | WOCL.F | \$3,550 | 3.0 | 4.4 | 0.68 | Black Contemp. | WJHM-F | \$6,060 | 5.2 | 6.1 | 0.85 |
| Progressive/AAA | - | - | - | - | - | Black AC/OIdies | WCFB-F | \$5,580 | 4.8 | 5.4 | 0.89 |
| Classic AOR | WHTQ-F | \$6,478 | 5.6 | 3.4 | 1.65 | Total |  | \$11,640 | 10.0 | 11.5 | 0.87 |
| Total |  | \$18,268 | 15.7 | 12.5 | 1.26 |  |  |  |  |  |  |
|  |  |  |  |  |  | Standards |  |  |  |  |  |
| Cauntry |  |  |  |  |  | Standards | WHOO-A | \$385 | 0.3 | 1.7 | 0.18 |
| Country | WPCV-F. WWKA.F | \$9.507 | 8.1 | 8.8 | 0.92 |  |  |  |  |  |  |
| CHR |  |  |  |  |  | Jazz/Smooth | WLOQ-F | \$5,225 | 4.5 | 5.2 | 0.87 |
| Traditional CHR | WPYO-F. WXXL.F | 514,300 | 12.3 | 11.3 | 1.09 |  |  |  |  |  |  |
| Dance/Urban | - | 0 | 3 | 3 | 0 | Hispanic |  |  |  |  |  |
| Total |  | \$14,300 | 12.3 | 11.3 | 1.09 | Hispanic | WNUE-F. WONQ-A | -A53.555 | 3.0 | 5.4 | 0.56 |
| Qldies |  |  |  |  |  | Classical |  |  |  |  |  |
| 50 s \& 60 s | WSHE-F | \$4,690 | 4.0 | 5.4 | 0.74 | Classical | - | - | - | - | - |
| 70 s | WMMO-F | 57.310 | 6.3 | 5.0 | 1.26 |  |  |  |  |  |  |
| 80 s | - | - | - | , | 9 | Qthers |  |  |  |  |  |
| Total |  | \$12,000 | 10.3 | 10.4 | 0.99 | Others Total | WOKB-A. WTLN-A | $\begin{aligned} & \hline \$ 560 \\ & \$ 560 \end{aligned}$ | $\begin{aligned} & 0.5 \\ & 0.5 \end{aligned}$ | 2.1 | $\begin{aligned} & 0.24 \\ & 0.24 \end{aligned}$ |

Revenue and Adjusted Audience Shares by Format (2001)


2001 Arbitron Rank:
2001 MSA Rank:
2001 DMA Rank:
2001 Revenue Rank:

5
4
4
10 of 200

2001 Revenue Change:
Rev per Share Point: $\$ 3.588 .086$
Five-year Revenue Gain (96-01): $\quad 38.6 \%$

Population (12+) per Viable Station:
2001 FM Share ( 4331 of 5697 ): $76.0 \%$
Number of Viable Stations:
22.0

## Revenue History and Projections

|  | Radio Revenue History |  |  |  |  |  | Radio Revenue Projections |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | '96 | '97 | '98 | '99 | '00 | '01 | '02 | '03 | '04 | '05 | '06 |
| Duncan Revenue Estimates: Duncan Revenue Projections: | S204.3 | \$230.0 | \$251.9 | \$286.4 | \$312.5 | \$283.1 | \$288.8 | \$306.0 | \$330.0 | \$350.4 | \$371.4 |
| 2001 Revenue as \% of Retail Sales: | 0.0044 |  |  |  |  |  |  |  |  |  |  |
| 2001 Revenue per Capita: | \$55.40 |  |  |  |  |  |  |  |  |  |  |

Population and Demographic Estimates

|  | Historic |  |  |  |  |  | Projections |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | 96 | 97 | '98 | '99 | ${ }^{\circ} 00$ | '01 | '02 | . 03 | '04 | '05 | $\bigcirc 06$ |
| Total Population (millions): | 4.960 | 4.950 | 4.940 | 4.950 | 5.000 | 5.110 | 5.120 | 5.130 | 5.140 | 5.150 | 5.160 |
| Retail Sales (billions): | 47.10 | 50.00 | 53.00 | 55.00 | 58.30 | 63.80 | 65.00 | 67.20 | 70.00 | 74.50 | 78.50 |
| Population Change (2000-05): | 3.0 |  |  |  |  |  |  |  |  |  |  |
| Retail Sales Change (2000-05): | 27.8 |  |  |  |  |  |  |  |  |  |  |


| Market Profile |  |  |  |
| :---: | :---: | :---: | :---: |
| Below-the-Line Listening Shares: |  |  | 5.0 |
| Unlisted Station Listening: |  |  | 16.0 |
| Total Lost Listening: |  |  | 21.0 |
| Available Share Points: |  |  | 79.0 |
| Number of Viable Stations: |  |  | 22.0 |
| Average Share Points per Viable Station: |  |  | 4.0 |
| Rev. per Available Share Point: |  |  | .588.086 |
| Estimated Rev. for Mean Station: |  |  | 275.918 |
| Media Revenue Estimates |  |  |  |
|  | Revenue | \% | \% Retail Sales |
| Radio | \$283.100,000 | 19.9 | 0.0044 |
| Television | \$559,000,000 | 39.3 | 0.0088 |
| Newspaper | \$491,000,000 | 34.5 | 0.0077 |
| Outdoor | \$52,000,000 | 3.7 | 0.0008 |
| Cable TV | \$39,000,000 | 2.7 | 0.0006 |
| Media Totals: | \$1.424.100.000 |  | 0.0223 |

Note: Use Newspaper and Outdoor estimates with caution. Total TV revenue for Philadelphia DMA is estimated at $\$ 640,000,000$. Allocations were made to other radio markets within the DMA.

## Radio Revenue Breakdowns

|  | Pct. | Revenue | Pct, Change |
| :--- | ---: | ---: | ---: |
| Local: | 62.9 | $\$ 174.131 .000$ | $(-4.2)$ |
| National: | 37.1 | $\$ 98.134 .000$ | $(-16.9)$ |

## Jim Duncan's Comments

Market reports revenue to Miller. Kaplan . . . All but WEMGAF and a few very low-rated stations participate . . . Managers expect $\cdot 2 \%$ to $+2 \%$ revenue change in $2002 \ldots$. .


Revenue and Adjusted Audience Shares by Format (2001)


Philadelphia


Nole: Portfotio revenues include stations owned or contracted for at the end of the individual years listed.

| Highest Billing Stations |  | Revenues (\$000) \& \% Chg from Prior Year |  |  |  |  | Market Share |  |  | Conversion Ratios |  |  | Maturity Level |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  | Format | 2001 |  | 2000 |  | 1999 | 2001 | 2000 | 1999 | 2001 | 2000 | 1999 |  |
| KYW-AM | N | \$31.100 | -22.3 | \$40,000 | 17.6 | \$34,000 | 11.0 | 12.8 | 11.9 | 1.31 | 1.65 | 1.44 | M |
| WYSP-FM | T/CLAOR | \$27,500 | -20.1 | \$34.400 | 25.1 | \$27.500 | 9.7 | 11.0 | 9.6 | 1.62 | 1.57 | 1.34 | M |
| WBEB-FM | SACIAC | \$26,100 | 0.4 | \$26.000 | 8.8 | \$23,900 | 9.2 | 8.3 | 8.3 | 1.10 | 1.06 | 1.09 | M |
| WDAS-FM | B/AC | \$23.400 | -1.2 | \$23.680 | 3.4 | \$22,900 | 8.3 | 7.6 | 8.0 | 1.16 | 1.08 | 1.14 | M |
| WIOQ-FM | CHR | \$17,600 | 1.4 | \$17.350 | 5.8 | \$16.400 | 6.2 | 5.6 | 5.7 | 0.97 | 0.85 | 1.13 | M |
| WIP-AM | SPRTS | \$17,000 | -12.8 | \$19.500 | 26.6 | \$15,400 | 6.0 | 6.2 | 5.4 | 1.53 | 1.69 | 1.47 | M- |
| WMMR-FM | AOR | \$15,200 | 1.8 | \$14,930 | 12.3 | \$13,300 | 5.4 | 4.8 | 4.6 | 1.27 | 1.11 | 1.13 | M |
| WUSL-FM | B | \$15,100 | -3.2 | \$15,600 | 5.4 | \$14.800 | 5.3 | 5.0 | 5.2 | 0.82 | 0.76 | 0.84 | M |
| WJJZ-FM | J | \$13,000 | -14.5 | \$15.200 | -0.7 | \$15.300 | 4.6 | 4.9 | 5.3 | 0.79 | 0.84 | 0.92 | M |
| WMGK-FM | CL HITS | \$12.500 | -24.1 | \$16,470 | -0.2 | \$16,500 | 4.4 | 5.3 | 5.8 | 1.16 | 1.22 | 1.31 | M- |
| WPLY-FM | AOR-NR | \$12,100 | 10.0 | \$11,000 | 19.6 | \$9,200 | 4.3 | 3.5 | 3.2 | 1.28 | 0.89 | 0.94 | M |
| WLCE-FM | ACICHR | \$12.000 | -9.1 | \$13.200 | 10.9 | \$11.900 | 4.2 | 4.2 | 4.2 | 1.37 | 1.07 | 1.19 | M |
| WOGL-FM | 0 | \$10.400 | -28.3 | \$14,500 | -32.6 | \$21,500 | 3.7 | 4.6 | 7.5 | 0.74 | 0.90 | 1.33 | - |
| WXTU-FM | C | \$10,200 | 7.4 | \$9,500 | 10.5 | \$8,600 | 3.6 | 3.0 | 3.0 | 0.71 | 0.65 | 0.68 | + |
| WPHI.FM | B | \$7,300 | -5.2 | \$7,700 | 28.3 | \$6,000 | 2.6 | 2.5 | 2.1 | 0.74 | 0.71 | 0.58 | M |
| WMWX-FM | AC/CHR | \$7,200 | -15.3 | \$8,500 | 88.9 | \$4,500 | 2.5 | 2.7 | 1.6 | 1.10 | 0.88 | 0.50 | - |
| WPHT-AM | $T$ | \$7.000 | 89.2 | \$3,700 | 76.2 | \$2.100 | 2.5 | 1.2 | 0.7 | 0.55 | 0.50 | 0.49 | + |
| WEMG-AF | SP | \$3,900 | 11.4 | \$3,500 | -18.6 | \$4.300 | 1.4 | 1.1 | 1.5 | 1.27 | 1.38 | 1.88 |  |
| WPEN-AM | ST/FS | \$3,850 | -14.4 | \$4,500 | -16.7 | \$5.400 | 1.4 | 1.4 | 1.9 | 0.31 | 0.33 | 0.39 | M |
| WPTP-FM | CL HITS | \$3,600 | -54.1 | \$7,850 | -24.5 | \$10,400 | 1.3 | 2.5 | 3.6 | 0.46 | 0.61 | 0.74 | + |
| WDAS-AM | B/G | \$1.600 | 0.0 | \$1,600 | -20.0 | \$2,000 | 0.6 | 0.5 | 0.7 | 0.32 | 0.26 | 0.46 |  |
| WTMR-AM | REL | \$1,300 | 4.0 | \$1,250 |  |  | 0.5 | 0.4 |  |  |  |  |  |
| WHAT-AM | B/T | \$900 | -10.0 | \$1,000 | 5.3 | \$950 | 0.3 | 0.3 | 0.3 | 0.23 | 0.24 | 0.25 |  |
| WWDB-AM | T | \$600 | 71.4 | \$350 |  |  | 0.2 | 0.1 |  |  |  |  |  |
| WFIL-AM | REL | \$400 |  |  |  |  | 0.1 |  |  | 0.23 |  |  |  |

Viable Radio Stations and Their Audience Breakdowns

|  | Format | $\begin{gathered} \text { TSL } \\ \text { (HH:MM) } \end{gathered}$ | T/O <br> Ratio | \% Excl <br> Cume |  |  |  |  |  |  |  | \#1 Cume Sharer |  | \% Shared |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  |  | 12.24 | 25-54 | 55+ | M | F | non-W | ome |  |  |  |
| KYW.AM | N | 5:00 | 25.1 | 8 | 1 | 43 | 56 | 53 | 47 | 22 | 57 | WPHT | AM | 19 |
| WBEB - FM | SAC/AC | 8:45 | 14.5 | 8 | 12 | 65 | 23 | 30 | 70 | 14 | 29 | WIOQ | FM | 29 |
| WDAS - AM | B/G | 10:45 | 11.6 | 10 | 9 | 37 | 54 | 26 | 74 | 98 | 76 | WDAS | FM | 39 |
| WDAS - FM | B/AC | 12:30 | 10 | 12 | 8 | 78 | 13 | 35 | 65 | 93 | 46 | WUSL | FM | 44 |
| WEJM - FM | B/O | 5:15 | 24.1 | 2 | 11 | 73 | 18 | 47 | 53 | 24 | 23 | WIOQ | FM | 30 |
| WEMG - AM | Sp | 7:45 | 16.5 | 12 | 25 | 33 | 42 | 17 | 92 | 100 | 75 | WIOQ | FM | 40 |
| WEMG - FM | SP | 7:45 | 16.3 | 18 | 4 | 70 | 26 | 70 | 30 | 96 | 61 | WIOQ | FM | 36 |
| WHAT - AM | $8 /$ | 12:15 | 10.3 | 1 | 4 | 37 | 58 | 37 | 63 | 89 | 81 | KYW | AM | 44 |
| WIOQ - FM | CHR | 6:15 | 20.4 | 7 | 54 | 43 | 2 | 33 | 67 | 16 | 38 | WPLY | FM | 29 |
| WIP. AM | SPRTS | 6:15 | 20.1 | 3 | 7 | 65 | 27 | 84 | 16 | 14 | 36 | KYW | AM | 45 |
| WJJZ F FM | $J$ | 8:45 | 14.5 | 6 | 5 | 63 | 32 | 41 | 59 | 48 | 40 | KYW | AM | 36 |
| WLCE FM | AC/CHR | 5:15 | 24 | 3 | 13 | 81 | 6 | 42 | 58 | 6 | 23 | WIOQ | FM | 34 |
| WMGK - FM | CL HITS | 6:00 | 21.3 | 3 | 9 | 78 | 12 | 53 | 47 | 3 | 20 | WMMR | FM | 32 |
| WMMR - FM | AOR | 5:45 | 21.8 | 3 | 24 | 74 | 2 | 76 | 24 | 3 | 19 | WYSP | FM | 53 |
| WOGL.FM | 0 | 6:00 | 21.4 | 5 | 4 | 51 | 45 | 52 | 48 | 11 | 39 | KYW | AM | 38 |
| WPEN - AM | ST/FS | 10:00 | 12.5 | 10 | 0 | 9 | 90 | 37 | 64 | 4 | 70 | KYW | AM | 48 |
| WPHI - FM | B | 6:15 | 20 | 4 | 63 | 32 | 4 | 49 | 51 | 74 | 54 | WUSL | FM | 79 |
| WPHT. AM | $T$ | 7:15 | 17.3 | 4 | 2 | 32 | 67 | 44 | 56 | 6 | 64 | KYW | AM | 52 |
| WPLY - FM | AOR-NR | 4:45 | 26.5 | 4 | 46 | 52 | 2 | 52 | 48 | 6 | 27 | WIOQ | FM | 46 |
| WPTP.FM | CL HITS | 5:45 | 21.7 | 3 | 13 | 82 | 6 | 57 | 43 | 6 | 20 | WYSP | FM | 34 |
| WUSL - FM | B | 7:15 | 17.1 | 7 | 51 | 44 | 5 | 49 | 51 | 83 | 52 | WPHI | FM | 55 |
| WXTU.FM | C | 10:15 | 12.1 | 12 | 5 | 60 | 36 | 54 | 46 | 3 | 32 | KYW | AM | 28 |
| WYSP - FM | T/CL AOR | 2 7:00 | 18 | 5 | 27 | 71 | 3 | 81 | 20 | 4 | 23 | WMMR | FM | 42 |

Major Radio Station Sales
Major Radio Station Sales Since 1999

| Year | Calls | From | To | (E) |
| :--- | :--- | :--- | :--- | :--- |
| $8 / 17 / 99$ | WWJZ AM | Mount Holly Radio | ABC Inc. | Price |
| $9 / 29 / 99$ | WHAT AM | East Coast Commun. | Inner City | $\$ 14,000,000$ |
| $12 / 3 / 99$ | WPLY FM | Greater Media Radio Co. | Radio One | $55 \%$ interest (w55\% of WCXJ): $\$ 1,500,000$ |

## Radio Revenue Distribution by Format

| Format | Stations | $\begin{gathered} \mathrm{Rev} \\ (5000) \end{gathered}$ | $\begin{aligned} & \% \text { of } \\ & \text { Rev } \end{aligned}$ | Adj F Aud Shr | Format Conv Ratio | Format | Stations | $\begin{gathered} \mathrm{Rev} \\ (\$ 000) \end{gathered}$ | $\%$ of Rev | Adj F Aud Shr | Format <br> Cony <br> Ratio |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| AC |  |  |  |  |  | Infarmation |  |  |  |  |  |
| Soft AC | WBEB-F | S26.100 | 9.2 | 8.4 | 1.10 | News | KYW-A | \$31.100 | 11.0 | 8.4 | 1.31 |
| Traditional AC | - | - | - | - | - | Talk/News | WPHT-A, WWDB-A | \$7,600 | 2.7 | 4.5 | 0.60 |
| AC/CHR | WLCE-F. WMWX-F | \$19,200 | 6.7 | 5.4 | 1.24 | Full Service | - | - | - | - | - |
| Total |  | \$45,300 | 15.9 | 13.8 | 1.15 | Sports <br> Total | WIP-A | $\begin{aligned} & \$ 17,000 \\ & \$ 55,700 \end{aligned}$ | $\begin{array}{r} 6.0 \\ 49.7 \end{array}$ | $\begin{array}{r} 3.9 \\ 16.8 \end{array}$ | $\begin{aligned} & 1.54 \\ & 1.17 \end{aligned}$ |
| AOR |  |  |  |  |  |  |  |  |  |  |  |
| Traditional AOR | WMMR-F | S15.200 | 5.4 | 4.3 | 1.26 | Black |  |  |  |  |  |
| New/Modem | WPLY-F | \$12,100 | 4.3 | 3.4 | 1.26 | Black Contemp. | WPHI-F. WUSL-F | \$22,400 | 7.9 | 10.0 | 0.79 |
| Progressive/AAA | - |  | - | - | - - | Black AC/Oldies | WDAS-F | \$23.400 | 8.3 | 7.2 | 1.15 |
| Classic AOR | WYSP-F | \$27.500 | 9.7 | 6.0 | 1.62 | Total |  | \$45,800 | 16.2 | 17.2 | 0.94 |
| Total |  | \$54,800 | 19.4 | 13.7 | 1.42 |  |  |  |  |  |  |
| Country |  |  |  |  |  | Standards <br> Standards | WPEN-A | \$3,850 | 1.4 | 4.5 | 0.31 |
| Country | WXTU.F | \$10.200 | 3.6 | 5.1 | 0.71 | Jazr |  |  |  |  |  |
| CHR |  |  |  |  |  | Jazz/Smooth | WJJZ-F | \$13,000 | 4.6 | 5.8 | 0.79 |
| Traditional CHR | WIOQ-F | \$17.600 | 6.2 | 6.4 | 0.97 |  |  |  |  |  |  |
| Dance/Urban | - | 517600 | 6. | 6.4 | 0.97 | Hispanic |  |  |  |  |  |
| Total |  | \$17,600 | 6.2 | 6.4 | 0.97 | Hispanic | WEMG-AF | \$3,900 | 1.4 | 1.1 | 1.27 |
| Oldies |  |  |  |  |  | Classical Classical |  |  | - | - | - |
| 50s \& 60s | WOGL.F | \$10.400 | 3.7 | 5.0 | 0.74 |  | - | - |  |  |  |
| 70 s | WMGK.F. WPTP.F | \$16.100 | 5.7 | 6.6 | - 0.86 |  |  |  |  |  |  |
| 80s | - | - | - |  | - - | Others |  |  |  |  |  |
| Total |  | \$26,500 | 9.4 | 11.6 | 0.81 | Others | WHAT-A (Black Talk) | \$900 | 0.3 | 1.3 | 0.23 |
|  |  |  |  |  |  | Others | WDAS.A. WFIL-A, WTMR-A | \$3.300 | 1.2 | 2.3 | 0.52 |
|  |  |  |  |  |  | Total |  | \$4,200 | 1.5 | 3.6 | 0.42 |


| 2001 Arbitron Rank: | 15 | 2001 Revenue: | \$188,700,000 | Population (12+) per Viable Station: | 107,781 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 2001 MSA Rank: | 12 | 2001 Revenue Change: | -0.7\% | 2001 APR: | 14.5 |
| 2001 DMA Rank: | 16 | Rev per Share Point: | \$2,257.177 | 2001 FM Share (2442 of 3055): | 79.9\% |
| 2001 Revenue Rank: | 14 of 200 | Five-year Revenue Gain (96-01): | 77.5\% | Number of Viable Stations: | 23.0 |

## Revenue History and Projections

|  | Radio Revenue History |  |  |  |  |  | Radio Revenue Projections |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | '96 | 97 | '98 | '99 | '00 | '01 | '02 | '03 | . 04 | 05 | 06 |
| Duncan Revenue Eslimates: Duncan Revenue Projections: | \$106.3 | \$128.2 | \$150.4 | \$164.0 | \$190.0 | \$188.7 | \$196.2 | \$209.0 | \$225.7 | \$241.5 | \$256.0 |
| 2001 Revenue as \% of Retail Sales: 2001 Revenue per Capita: | $\begin{aligned} & 0.0039 \\ & \$ 56.67 \end{aligned}$ |  |  |  |  |  |  |  |  |  |  |
| Population and Demographic Estimates |  |  |  |  |  |  |  |  |  |  |  |
|  | '96 | '97 | Historic '98 | '99 | $\bigcirc 00$ | '01 | 02 | '03 | $\begin{gathered} \text { Projections } \\ 04 \\ \hline \end{gathered}$ | '05 | '06 |
| Total Population (millions): | 2.800 | 2.910 | 3.010 | 3.120 | 3.210 | 3.330 | 3.420 | 3.560 | 3. 680 | 3.820 | 4.000 |
| Retail Sales (billions): | 35.00 | 36.90 | 38.00 | 42.10 | 45.20 | 48.50 | 51.00 | 55.50 | 59.30 | 63.80 | 66.60 |
| Population Change (2000-05): <br> Retail Sales Change (2000-05): | $\begin{aligned} & 19.0 \\ & 41.2 \end{aligned}$ |  |  |  |  |  |  |  |  |  |  |


| Market Profile |  |
| :--- | ---: |
| Below-the-Line Listening Shares: | 1.0 |
| Unlisted Station Listening: | 15.0 |
| Total Lost Listening: | 16.0 |
| Available Share Points: | 84.0 |
| Number of Viable Stations: | 23.0 |
| Average Share Points per Viable Station: | 4.0 |
| Rev. per Available Share Point: | $\$ 2.257 .177$ |
| Estimated Rev. for Mean Station: | $\$ 8.125,837$ |



## Jim Duncan's Comments

Market repors revenue to Miller. Kaplan . . . KLNZ-FM and a few lower-rated stations do not participate . . . Managers expect 3 to $4 \%$ revenue gain in 2002 ....

## Radio Revenue Breakdowns

|  | Pct. | Revenue | Pct. Change |
| :--- | ---: | ---: | ---: |
| Local: | 75.4 | $\$ 138.192 .000$ | $(+2.8)$ |
| National: | 24.6 | $\$ 43.249,000$ | $(-10.5)$ |

Note:Trade equals $1.2 \%$ of local. II was $1.3 \%$ in 2000 and $1.1 \%$ in both 1999 and 1998


Note: Portolio revenues include stations owned or contracted for at the end of the individual years listed.

| Highest Billing Stations |  | Revenues (\$000) \& \% Chg from Prior Year |  |  |  |  | Market Share |  |  | Conversion Ratios |  |  | Maturity Level |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | Format | 2001 |  | 2000 |  | 1999 | 2001 | 2000 | 1999 | 2001 | 2000 | 1999 |  |
| KESZ-FM | AC | \$18.750 | 1.6 | \$18.450 | 10.5 | \$16,700 | 9.9 | 9.7 | 10.2 | 1.63 | 1.74 | 1.61 | M |
| KNIX-FM | C | \$15.600 | -9.8 | \$17.300 | 10.9 | \$15,600 | 8.3 | 9.1 | 9.5 | 1.34 | 1.28 | 1.32 | M. |
| KMLE-FM | C | \$14.900 | -9.7 | \$16,500 | 17.9 | \$14.000 | 7.9 | 8.7 | 8.5 | 1.36 | 1.43 | 1.32 | M |
| KOOL-FM | 0 | \$14,600 | -5.8 | \$15,500 | 25.0 | \$12,400 | 7.7 | 8.2 | 7.6 | 1.09 | 1.27 | 1.32 | M |
| KTAR-AM | N/T | \$12,750 | -8.9 | \$14.000 | 14.8 | \$12,200 | 6.8 | 7.4 | 7.4 | 1.00 | 1.05 | 1.16 | M |
| KMXP.FM | AC/CHR | \$11,340 | 14.0 | \$9,950 | 63.1 | \$6.100 | 6.0 | 5.2 | 3.7 | 1.59 | 1.34 | 0.96 | + |
| KUPD-FM | AOR | \$11.200 | -4.3 | \$11.700 | 17.0 | \$10,000 | 5.9 | 6.2 | 6.1 | 1.15 | 1.23 | 1.17 | M |
| KDKB-FM | AOR | \$10.600 | 22.4 | \$8,660 | 8.3 | \$8,000 | 5.6 | 4.6 | 4.9 | 1.44 | 1.15 | 1.58 | M |
| KYOT-FM | J | \$9,800 | -3.4 | \$10.140 | 23.7 | \$8.200 | 5.2 | 5.3 | 5.0 | 0.89 | 0.86 | 0.94 | M |
| KZON-FM | AOR-P | \$9,300 | 4.5 | \$8,900 | 21.9 | \$7,300 | 4.9 | 4.7 | 4.5 | 1.18 | 1.19 | 1.03 | M |
| KKFR-FM | CHRU | \$8,120 | -12.7 | \$9,300 | 17.7 | \$7.900 | 4.3 | 4.9 | 4.8 | 0.79 | 0.78 | 0.76 | M |
| KSLX-AF | CLAOR | \$8,000 | 10.3 | \$7,250 | 27.2 | \$5,700 | 4.2 | 3.8 | 3.5 | 1.04 | 1.00 | 1.08 | M |
| KKLT-FM | SAC | \$7,500 | 7.1 | \$7,000 | 25.0 | \$5.600 | 4.0 | 3.7 | 3.4 | 0.99 | 0.84 | 0.81 | M |
| KFYI-AM | T | \$6,620 | -11.7 | \$7,500 | -10.7 | \$8.400 | 3.5 | 4.0 | 5.1 | 0.63 | 0.90 | 0.86 | M- |
| KZZP-FM | CHR | \$6,250 | -27.5 | \$8,620 | -24.4 | \$11.400 | 3.3 | 4.5 | 7.0 | 0.78 | 1.06 | 1.32 | - |
| KHOT-FF | SP-R | \$5,400 | 440.0 | \$1.000 | 11.1 | \$900 | 2.9 | 0.5 | 0.6 | 1.16 | 0.19 | 0.27 | + |
| KEDJ.FF | AOR-NR | \$4.900 | -15.5 | \$5,800 | 18.4 | \$4.900 | 2.6 | 3.1 | 3.0 | 0.72 | 0.91 | 0.77 | M - |
| KLNZ-FM | SP-R | \$2,300 | 9.5 | \$2,100 | -40.0 | \$3.500 | 1.2 | 1.1 | 2.1 | 0.65 | 0.55 | 0.95 | M |
| KGME-AM | SPRTS | \$2,260 | -14.1 | \$2,630 | 228.8 | \$800 | 1.2 | 1.4 | 0.5 | 1.20 | 1.08 | 0.39 |  |
| KOY-AM | ST | \$1.820 | -0.5 | \$1,830 | -39.0 | \$3,000 | 1.0 | 1.0 | 1.8 | 0.31 | 0.23 | 0.45 | M |
| KIDR-AM | SP-T | \$1.100 |  |  |  |  | 0.6 |  |  | 1.00 |  |  |  |
| KMVP-AM | SPRTS | \$840 | 27.3 | \$660 | 10.0 | \$600 | 0.4 | 0.4 | 0.4 | 0.78 | 0.59 | 0.52 |  |
| KAJM-FM | B/O | \$750 | -11.8 | \$850 |  |  | 0.4 | 0.4 |  | 0.52 |  |  |  |
| KCTK-AM | $T$ | \$300 |  |  |  |  | 0.2 |  |  | 0.44 |  |  |  |
| KFNN-AM | BIZ | \$280 |  |  |  |  | 0.1 |  |  | 0.12 |  |  |  |
| KMRR.FM | Sp | \$240 |  |  |  |  | 0.1 |  |  | 0.08 |  |  |  |
| KDUS-AM | SPT | \$150 |  |  |  |  | 0.1 |  |  | 0.83 |  |  |  |

Viable Radio Stations and Their Audience Breakdowns

|  | Formal | $\begin{gathered} \text { TSL } \\ (H H: M M) \end{gathered}$ | T/O <br> Ratio | $\%$ Excl <br> Cume |  |  |  |  |  |  |  | Cume Sharer |  | \% Shared |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  |  | 12.24 | 25-54 | $55+$ | M | F | non-Wh | me |  |  |  |
| KAJM - FM | B/O | 5:00 | 25.3 | 4 | 11 | 79 | 14 | 50 | 50 | 21 | 14 | KOOL | FM | 35 |
| KCTK.AM | T | 5:15 | 24.1 | 1 | 0 | 47 | 53 | 71 | 29 | 0 | 53 | KFYI | AM | 66 |
| KDDJ.FM | AOR-NR | 5:15 | 23.7 | 4 | 28 | 72 | 0 | 65 | 35 | 14 | 30 | KZON | FM | 39 |
| KDKB - FM | AOR | 6:15 | 20.3 | 6 | 8 | 90 | 3 | 77 | 23 | 4 | 22 | KSLX | FM | 40 |
| KEDJ - FM | AOR -NR | 5:15 | 24.1 | 3 | 42 | 56 | 0 | 59 | 41 | 9 | 35 | KUPD | FM | 44 |
| KESZ.FM | AC | 7:00 | 18.1 | 10 | 11 | 71 | 18 | 35 | 65 | 7 | 34 | K×ıT | FM | 25 |
| KFYI - AM | T | 8:45 | 14.4 | 8 | 3 | 38 | 59 | 51 | 49 | 2 | 57 | KTAR | AM | 43 |
| KGME.AM | SPRTS | 5:15 | 23.9 | 4 | 0 | 87 | 19 | 95 | 10 | 0 | 43 | KTAR | AM | 43 |
| KHOT.FM | SP-R | 8:00 | 15.6 | 8 | 23 | 71 | 5 | 54 | 46 | 95 | 41 | KLNZ | FM | 36 |
| KKFR - FM | CHRIU | 6:00 | 20.9 | 7 | 69 | 32 | 1 | 45 | 56 | 45 | 44 | K 77 P | FM | 50 |
| KKLT - FM | SAC | 7:30 | 16.7 | 8 | 5 | 67 | 27 | 27 | 72 | 12 | 33 | KESZ | FM | 35 |
| KLNZ F FM | SP-R | 7:30 | 16.9 | 8 | 25 | 71 | 6 | 65 | 35 | 100 | 30 | KHOT | FM | 47 |
| KMLE.FM | C | 6:00 | 21.1 | 8 | 20 | 64 | 15 | 39 | 61 | 8 | 31 | KNIX | FM | 47 |
| KMVP - AM | SPRTS | 3:45 | 34.7 | 2 | 7 | 50 | 42 | 86 | 14 | 14 | 43 | KTAR | AM | 51 |
| KMXP - FM | AC/CHR | 5:30 | 23 | 1 | 15 | 85 | 0 | 49 | 51 | 10 | 18 | KZON | FM | 38 |
| KNIX - FM | C | 6:45 | 18.6 | 11 | 13 | 60 | 28 | 47 | 53 | 9 | 41 | KiMLE | FM | 43 |
| KOOL - FM | $\bigcirc$ | 7:00 | 18.1 | 10 | 6 | 67 | 28 | 51 | 48 | 16 | 33 | KESZ | FM | 18 |
| KOY - AM | ST | 9:00 | 13.9 | 18 | 1 | 4 | 96 | 43 | 57 | 4 | 60 | KTAR | AM | 39 |
| KSLX - FM | CL AOR | 7:45 | 16 | 7 | 12 | 84 | 3 | 71 | 29 | 4 | 21 | KDKB | FM | 31 |
| KTAR - AM | N/T | 6:45 | 18.7 | 8 | 1 | 41 | 57 | 52 | 48 | 4 | 56 | KFYI | AM | 28 |
| KUPD - FM | AOR | 7:00 | 18.1 | 10 | 39 | 61 | 1 | 67 | 34 | 4 | 29 | KEDJ | FM | 29 |
| KWNA FM | SP-C | 8:00 | 16 | 8 | 11 | 68 | 19 | 48 | 52 | 95 | 41 | KLNZ | FM | 36 |
| KYOT • FM | $J$ | 9:15 | 13.6 | 10 | 4 | 60 | 36 | 46 | 54 | 9 | 40 | KESZ | FM | 20 |
| KZON - FM | AOR.P | 5:15 | 24.1 | 4 | 36 | 63 | 1 | 39 | 61 | 11 | 29 | KフZP | FM | 36 |
| KZZP - FM | CHR | 4:30 | 28.4 | 4 | 63 | 37 | 2 | 40 | 60 | 26 | 43 | KKFR | FM | 40 |

Major Radio Station Sales

| Major Radio Station Sales Since 1999 |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Year | Calls | From | To | Price | (E) |
| 1/27/99 | KHOT FM | New Century | Heftel | \$18,300,000 |  |
| 3/17/99 | KESZ FM | OwensMAC | Jacor | \$58.000,000 |  |
| 3/17/99 | KNIX FM | Buck Owens | Jacor | ¢84,000,000 |  |
| 4/15/99 | KGMEAM | New Century | Salem | \$5,000,000 |  |
| 4/15/99 | KLNZ FM | 2-Spanish | Heffel |  | Trade for KRTX FM, Houston |
| 4/20/99 | KCDX FM | Desert West Air | 2-Spanish |  | $\begin{aligned} & \$ 10,000,000+ \text { KZLZ FM Tucson \& } \\ & \text { KZNO FM Nogales }\end{aligned}$ |
| 5/1/99 | KDDJFM. KEDJ FM | New Century | Big City | \$22,000.000 |  |
| 5/1/99 | KBZR FM | Brentinger | Big City | \$4,500,000 |  |
| 5/1/99 | KMYL FM | interstale | Big City | 55.700.000 |  |
| 5/27/99 | KLVAFM | Educ. Media Found. | Big City |  | + \$5,500,000 for KDDJ.F |
| 5/27/99 | KDDJ FM | Big Cily | Educ. Media Found. |  | KLVA FM Casa Grande + \$5.500.000 |
| 9/1/99 | KCDX FM | Desert West Air | Z-Spanish |  | Cancelled |
| 3/6/00 | KKFR FM | AMFM | Hispanic |  | AMFM/CCU divestiture. $\$ 127.000,000$ |
| 3/6/00 | KMLE FM. KOOL FM, | AMFM | CBS/Infinily |  | AMFMICCU divestilure. \$1,400,000,000 |
| 3/6/00 | KZON FM |  |  |  |  |
| 3/22/00 | KDDJ FM | Big Cily | Educ. Media Found. |  | Sale/swap cancelled |
| 3/22/00 | KLVAFM | Educ. Media Found. | Big City |  | Sale/swap cancelled |
| 4/21/00 | KLNZ FM. KUET AM, KWA FM | Z-Spanish | Entravision |  |  |
| 5/19/00 | KTKP AM | Christian Communications | Mortenson | \$1,700,000 |  |
| 6/5/00 | KKLT FM, KMVP AM | Hearst | Emmis |  |  |
| 6/5/00 | KTARAM | Hearst | Emmis |  |  |
| 6/9/00 | KKFR FM | AMFM | Emmis |  | Slar Media |
| 77700 | KXEG AM | Racio Property Ventures | James Crystal | \$4,500.000 | Pierce |
| 12/4/00 | KMJK FM | Arizona Radio, Inc. | Entravision Holdings | 510,000,000 |  |
| 11/01 | KBZR -FM | Big City | Hispanic | 534,000.000 | Cluster sale |
| 11/01 | KDDJ.FM | Big City | Hispanic | \$34,000,000 | Cluster sale |
| 11/01 | KEDS.FM | Big City | ${ }^{\text {Hispanic }}$ | \$34,000.000 | Cluster sale Cluster sale |
| 11/01 | KSSL.FM | Big Cily | Hispanic | \$34,000.000 | Cluster sale |
| 11/01 | KXEG. AM | Mortenson | James Crystal | \$2.300.000 |  |

Phoenix
Radio Revenue Distribution by Format

| Format | Stations | $\begin{array}{r} \text { Rev } \\ (5000) \end{array}$ | $\%$ of Rev | Adj F Aud Shr | Format Conv Ratio | Format | Stations | $\begin{array}{r} \text { Rev } \\ (5000) \end{array}$ | $\begin{aligned} & \% \text { of } \\ & \text { Rev } \end{aligned}$ |  | Format Conv Ratio |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| AC. |  |  |  |  |  | Information |  |  |  |  |  |
| Soft AC | KKLT-F | 57.500 | 4.0 | 4.0 | 1.00 | News | - | - | - | - | - 0.7 |
| Traditional AC | KESZ-F | \$18,750 | 9.9 | 6.1 | 1.62 | TalkNews | KCTK-A, KFNN-A, KFYI-A, KTAR-A | \$19,950 | 10.6 | 13.7 | 0.77 |
| ACICHR | KMXP-F | \$11.340 | 6.0 | 3.8 | 1.58 | Full Service | - | - | - | - | - - |
| Total |  | \$37,590 | 19.9 | 13.9 | 1.43 | Sports | KDUS-A, KGME.A. KMVP.A | \$3,250 | 1.7 | 1.6 | 1.06 |
|  |  |  |  |  |  | Total |  | \$23,200 | 12.3 | 15.3 | 0.80 |
| A0R |  |  |  |  |  |  |  |  |  |  |  |
| Traditional AOR | KDKB-F. KUPD-F | \$21,800 | 11.5 | 9.0 | 1.28 | Black |  |  |  |  |  |
| New/Modern | KEDJ.FF | \$4.900 | 2.6 | 3.6 | 0.72 | Black Contemp. | - | - | - | - | - - |
| Progressive/AAA | KZON-F | \$9,300 | 4.9 | 4.2 | 1.17 | Black ACIOldies | KANM-F | \$750 | 0.4 | 0.8 | 0.50 |
| Classic AOR | KSLX.AF | \$8,000 | 4.2 | 4.0 | 1.05 | Total |  | \$750 | 0.4 | 0.8 | 0.50 |
| Total |  | \$44,000 | 23.2 | 20.8 | 1.12 |  |  |  |  |  |  |
|  |  |  |  |  |  | Standards |  |  |  |  |  |
| Cauntry |  |  |  |  |  |  | KOY-A | \$1,820 | 1.0 | 3.2 | 20.31 |
| Country | KMLE-F, KNIX-F | \$30.500 | 16.2 | 12.0 | 1.35 |  |  |  |  |  |  |
| CHR |  |  |  |  |  | Jazz/Smooth | KYOT-F | \$9,800 | 5.2 | 5.8 | 0.90 |
| Traditional CHR | KKFR-F. KZZP-F | \$14.370 | 7.6 | 9.6 | 0.79 |  |  |  |  |  |  |
| Dance/Urban | - | - | - | - | $\overline{7}$ | Hispanic |  |  |  |  |  |
| Total |  | \$14,370 | 7.6 | 9.6 | 0.79 | Hispanic | KHOT-FF. KIDR-A. KLNZ-F. KMRR-F | \$9,040 | 4.8 | 6.2 | 20.77 |
| Qudies |  |  |  |  |  | Classical Classical | - | - |  |  | - |
| 50 s \& 60s | KOOL.F | \$14.600 | 7.7 | 7.1 | 1.08 |  |  |  | - | - |  |
| 70 s | - | - | - | - | - |  |  |  |  |  |  |
| 80 s | - | 14, - | - | - | - | Qthers |  |  |  |  |  |
| Total |  | \$14,600 | 7.7 | 7.1 | 1.08 | Others | - | - | 二 | - | - - |
|  |  |  |  |  |  | Total |  |  |  |  |  |

Revenue and Adjusted Audience Shares by Format (2001)


| 2001 Arbitron Rank: | 22 | 2001 Revenue: | \$107.400,000 | Population (12+) per Viable Station: | 119.554 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 2001 MSA Rank: | 22 | 2001 Revenue Change: | -4.5\% | 2001 APR: | 15.5 |
| 2001 DMA Rank: | 21 | Rev per Share Point: | \$1.269,504 | 2001 FM Share (1919 of 2606): | 73.6\% |
| 2001 Revenue Rank: | 24 of 200 | Five-year Revenue Gain (96-01): | 40.2\% | Number of Viable Stations: | 17.0 |

## Revenue History and Projections

|  | Radio Revenue Mistory |  |  |  |  | '01 | Radio Revenue Projections |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | '96 | '97 | '98 | '99 | '00 |  | '02 | '03 | '04 | '05 | '06 |
| Duncan Revenue Estimates: <br> Duncan Revenue Projections: | \$76.6 | \$87.5 | \$92.0 | \$100.3 | \$112.5 | \$107.4 | \$111.0 | \$117.8 | \$127.3 | \$134.4 | \$142.4 |
| 2001 Revenue as \% of Retail Sales: 2001 Revenue per Capita: | $\begin{aligned} & 0.0038 \\ & \$ 45.51 \end{aligned}$ |  |  |  |  |  |  |  |  |  |  |

Population and Demographic Estimates

|  | '96 | '97 | Historic 98 | '99 | '00 | '01 | '02 | '03 | $\begin{gathered} \text { Projections } \\ .04 \\ \hline \end{gathered}$ | '05 | '06 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Total Population (millions): | 2.380 | 2.360 | 2.350 | 2.330 | 2.320 | 2.360 | 2.350 | 2.330 | 2.310 | 2.300 | 2.300 |
| Retail Sales (billions): | 23.10 | 23.60 | 24.50 | 26.00 | 27.00 | 28.10 | 29.00 | 30.10 | 31.20 | 32.30 | 33.30 |
| Population Change (2000-05): | -0.9 |  |  |  |  |  |  |  |  |  |  |
| Relail Sales Change (2000-05): | 19.6 |  |  |  |  |  |  |  |  |  |  |


| Market Profile |  |  |  |
| :---: | :---: | :---: | :---: |
| Below-the-Line Listening Shares: |  |  | 1.0 |
| Unlisted Station Listening: |  |  | 15.0 |
|  |  |  | 15.0 |
| Total Lost Listening: Available Share Points: |  |  | 85.0 |
| Number of Viable Stations: |  |  | 17.0 |
| Average Share Points per Viable Station: |  |  | 5.0 |
| Rev. per Available Share Point: |  |  | \$1.269,504 |
| Estimated Rev. for Mean Station: |  |  | \$6.474.470 |
| Media Revenue Estimates |  |  |  |
|  | Revenue | \% | \% Retail Sales |
| Radio | \$107,400,000 | 20.3 | 0.0030 |
| Television | \$204,000,000 | 38.6 | 0.0073 |
| Newspaper | \$179,000,000 | 33.9 | 0.0064 |
| Outdoor | \$21,400,000 | 4.1 | 0.0008 |
| Cable TV | \$16,500,000 | 3.1 | 0.0006 |
| Media Totals: | \$528,300,000 |  | 0.0181 |

Note: Use Newspaper and Outdoor estimates with caution.

## Radio Revenue Breakdowns

| Pct. | Revenue | Pct. Change |
| :---: | :---: | :---: |

## Jim Duncan's Comments

Market reports revenue to Miller, Kaplan . . . .


Revenue and Adjusted Audience Shares by Format (2001)


Highest Billing Radio Entities

|  | (Revenue totals for 1999 and 2000 may not reflect current station roster) | \$000 | $\begin{aligned} & 2001 \\ & \text { \%Chg } \end{aligned}$ | \%Mkt | \$000 | $\begin{gathered} 2000 \\ \text { \%Chg } \end{gathered}$ | \%Mkt | \$000 | $\begin{aligned} & 1999 \\ & \% \text { Chg } \end{aligned}$ | \% Mkt |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 1 | Infinity Broadcasting Corp. | \$42,000 | -3.2 | 39.1 | \$43,410 | 8.8 | 38.6 | \$39,900 |  | 39.8 |
| 2 | KDKA - AM, WBZZ - FM. WDSY - FM, WZPT - FM <br> Clear Channel | \$39,080 | -13.3 | 36.4 | \$45,080 | 25.2 | 40.1 | \$36,000 |  | 36.0 |
|  | WDVE - FM, WWSW - FM. WXDX - FM. WKST - FM, WBGG - AM, WJJJ - FM, WJST - FM |  |  |  |  |  |  |  |  |  |
| 3 | Steel City Media | \$6,800 | -5.6 | 6.4 | \$7,200 | -1.4 | 6.4 | \$7,300 |  | 7.3 |
| 4 | WRRK-FM. WLTJ.FM Renda | \$6,620 | -5.3 | 6.1 | 56,990 | -6.8 | 6.2 | \$7,500 |  | 7.5 |
|  | WSHH - FM, WJAS - AM. WPTT - AM |  |  |  |  |  |  |  |  |  |
| 5 | Sheridan Broadcasting Corp. | \$3,500 | -2.8 | 3.3 | \$3,600 | 0.0 | 3.2 | \$3,600 |  | 3.6 |
| 6 | WAMO - FM. WAMO - AM, WSSZ - FM Salem | \$2,200 | -10.6 | 2.0 | \$2,460 | 29.5 | 2.2 | \$1,900 |  | 1.9 |
|  | WORD - FM |  |  |  |  |  |  |  |  |  |
| 7 | ABC Inc. | \$1,500 | -14.3 | 1.4 | \$1,750 | 82.3 | 1.6 | \$960 |  | 1.0 |
|  | WEAE - AM |  |  |  |  |  |  |  |  |  |
| 8 | Calvary, Inc. KQV.AM | \$950 | -5.0 | 0.9 | \$1,000 | 5.3 | 0.9 | \$950 |  | 0.9 |

Note: Portfolio revenues include stations owned or contracted for at the end of the individual years listed.

Highest Billing Stations


Viable Radio Stations and Their Audience Breakdowns

|  | Format | $\begin{gathered} \text { TSL } \\ \text { (HH:MM) } \end{gathered}$ | T/O Ratio | \% Excl Cume |  |  |  |  |  |  |  | \#1 Cume Sharer |  | \% Shared |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  |  | 12-24 | 25-54 | 55+ | M | F | non-Wh | Home |  |  |  |
| KDKA - AM | FS | 9:15 | 13.8 | 11 | 2 | 26 | 73 | 45 | 55 | 2 | 69 | WWSW | FM | 20 |
| KQV. AM | N | 6:15 | 20.5 | 5 | 0 | 21 | 79 | 59 | 41 | 14 | 61 | KDKA | AM | 55 |
| WAMO - FM | B/AC | 8:15 | 15.3 | 18 | 35 | 59 | 6 | 46 | 53 | 65 | 51 | WKST | FM | 38 |
| WBZZ - FM | CHR | 5:45 | 22 | 6 | 36 | 59 | 5 | 34 | 67 | 4 | 36 | WKST | FM | 48 |
| WDSY - FM | C | 8:45 | 14.5 | 14 | 9 | 60 | 30 | 43 | 57 | 2 | 37 | WBZZ | FM | 23 |
| WDVE - FM | AOR | 8:30 | 14.8 | 7 | 18 | 77 | 4 | 69 | 31 | 0 | 17 | WXDX | FM | 37 |
| WEAE - AM | SPRTS | 5:30 | 22.7 | 2 | 4 | 68 | 30 | 88 | 12 | 10 | 37 | K.DKA | AM | 48 |
| WJAS - AM | ST | 10:15 | 12.3 | 19 | 1 | 11 | 87 | 37 | 63 | 1 | 67 | KDKA | AM | 47 |
| WJJJ - FM | B/O | 6:45 | 19 | 10 | 12 | 71 | 16 | 44 | 56 | 48 | 31 | WBZZ | FM | 29 |
| WKST - FM | CHR | 6:15 | 20.6 | 6 | 46 | 52 | 2 | 30 | 70 | 11 | 38 | WBZZ | FM | 61 |
| WLTJ - FM | SAC | 7:00 | 18.1 | 6 | 7 | 66 | 29 | 31 | 69 | 1 | 26 | WBZZ | FM | 31 |
| WRRK - FM | CLAOR | 6:45 | 18.7 | 4 | 13 | 77 | 9 | 68 | 32 | 1 | 26 | tVDVE | FM | 52 |
| WSHH - FM | SAC | 7:15 | 17.5 | 12 | 6 | 47 | 48 | 32 | 68 | 5 | 34 | KDKA | AM | 25 |
| WWSW - FM | 0 | 6:45 | 18.5 | 9 | 9 | 60 | 32 | 51 | 49 | 1 | 28 | KDKA | AM | 26 |
| WXDX - FM | AOR-NR | 6:45 | 18.6 | 7 | 45 | 55 | 1 | 71 | 29 | 2 | 31 | TVDVE | FM | 47 |
| WZPT - FM | AC/CHR | 6:00 | 21.4 | 4 | 8 | 83 | 7 | 45 | 55 | 0 | 12 | WDVE | FM | 43 |

## Major Radio Station Sales

| Major Ra Year | o Station Sales Since Calls | From | To | Price | (E) |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 82/9/99 | WEAE AM | Jacor | ABC inc. |  | \$5,000,000 Announced |
| 7/28/99 | WASP AM. WASP FM | Humes Broadcasting | Forever Broadcasting | \$2,900,000 |  |
| 9/29/99 | WCXJ AM | East Coast Commun. | Inner City |  | 55\% interest (w55\% of WHAT): \$1,500,000 |
| 11/18/99 | WESA AM. WZKT FM | Farr Communications | Keymarke! | \$3,500,000 |  |
| 3/22/00 | WMBAAM | Donn Wuycik | Iorio Broadcasting. Inc. | \$325,000 |  |
| 2/5/01 | WPGR AM | Mortenson Broadcasting Co. | Sheridan Broadcasting Corp. | \$625,000 |  |
| 04/01 | WWNL. AM | Mortenson | Wilkins | \$900,000 | Pierce |
| 12/01 | WLSW - FM | L. S. Wall | Cumulus |  |  |

## Radio Revenue Distribution by Format

| Format | Stations | $\begin{gathered} \text { Rev } \\ (5000) \end{gathered}$ | $\begin{gathered} \% \text { of } \\ \mathrm{Rev} \end{gathered}$ |  | Format Conv Ratio | Format | Stations | $\begin{gathered} \text { Rev } \\ (5000) \end{gathered}$ | $\%$ of Rev | Adj <br> Aud <br> Shr | Format Conv Ratio |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| AC |  |  |  |  |  | Information |  |  |  |  |  |
| Soft AC | WLTJ-F. WSHH-F | \$7,650 | 7.1 | 9.2 | 0.77 | News | KQV-A | \$950 | 0.9 | 1.5 | 0.60 |
| Traditional AC | - | - | - | - | - | Talk/News | WPTT-A | \$620 | 0.6 | 1.8 | 0.33 |
| ACICHR | WZPT-F | \$3,300 | 3.1 | 3.4 | 0.91 | Full Service | KDKA-A | \$17,000 | 15.8 | 13.7 | 1.15 |
| Total |  | \$10,950 | 10.2 | 12.6 | 0.81 | Sports | WBGG-A, WEAE-A | \$2.100 | 2.0 | 2.2 | 0.91 |
|  |  |  |  |  |  | Total |  | \$20,670 | 19.3 | 19.2 | 1.01 |
| AOR |  |  |  |  |  |  |  |  |  |  |  |
| Traditional AOR | WDVE-F | \$19,050 | 17.7 | 9.8 | 1.81 | Black |  |  |  |  |  |
| New/Modem | WXDX-F | \$7,500 | 7.0 | 5.9 | 1.19 | Black Contemp. | - | - | - | 7 | - |
| Progressive/AAA | - | - | - | - | - | Black AC/Oldies | WAMO-F, WJJJ-F | \$6,400 | 6.0 | 7.6 | 0.79 |
| Classic AOR | WRRK-F | \$3,600 | 3.4 | 4.4 | 0.77 | Total |  | \$6,400 | 6.0 | 7.6 | 0.79 |
| Total |  | \$30,150 | 28.1 | 20.1 | 1.40 |  |  |  |  |  |  |
|  |  |  |  |  |  | Standards |  |  |  |  |  |
| Sauntry |  |  |  |  |  | Standards | WJAS-A | S1.550 | 1.4 | 6.4 | 0.22 |
| Country | WDSY-F | \$10,100 | 9.4 | 7.9 | 1.19 | Jazz |  |  |  |  |  |
| CHR |  |  |  |  |  | Jazz/Smooth | - | - | - | - | - |
| Traditional CHR | WBZZ-F. WKST-F | \$15,030 | 14.0 | 11.6 | 1.21 |  |  |  |  |  |  |
| Dance/Urban | - | - - | - | - | - | Hispanic |  |  |  |  |  |
| Total |  | \$15,030 | 14.0 | 11.6 | 1.21 | Hispanic | - | - | - | - | - |
| Qldies |  |  |  |  |  | classical |  |  |  |  |  |
| 50s \& 60s | WWSW-F | \$8.500 | 7.9 | 6.1 | 1.30 | Classical | - | - | - | - | - |
| 70 s | - | - | - |  | - - |  |  |  |  |  |  |
| 80 s | - | S8,500 | 70 | 6.1 | 1.30 |  |  |  |  |  |  |
| Total |  | \$8,500 | 7.9 | 6.1 | 1.30 | Others Total | WORD-F | $\begin{array}{r} \$ 2,200 \\ \$ 2,200 \end{array}$ | 2.0 2.0 | 1.6 | $\begin{array}{r} 1.25 \\ 1.25 \end{array}$ |

Portland, ME

| 2001 Arbitron Rank: | 164 | 2001 Revenue: | \$19.500.000 | Population (12+) per Viable Station: | 15,114 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 2001 MSA Rank: | 189 | 2001 Revenue Change: | -3.5\% | 2001 APR: | 13.8 |
| 2001 DMA Rank: | 80 | Rev per Share Point: | \$239,264 | 2001 FM Share (217 of 255): | 85.1\% |
| 2001 Revenue Rank: | 100 of 200 | Five-year Revenue Gain (96-01): | 28.3\% | Number of Viable Stations: | 15.0 |

## Revenue History and Projections

|  | Radio Revenue History |  |  |  |  |  | Radio Revenue Projections |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | '96 | '97 | '98 | '99 | '00 | '01 | '02 | '03 | '04 | '05 | '06 |
| Duncan Revenue Estimates: Duncan Revenue Projections: | \$15.2 | \$16.8 | 517.8 | \$18.8 | \$20.2 | \$19.5 | 520.2 | \$21.4 | \$22.9 | \$24.3 | \$25.7 |
| 2001 Revenue as \% of Retail Sales: 2001 Revenue per Capita: | $\begin{aligned} & 0.0032 \\ & \$ 73.03 \end{aligned}$ |  |  |  |  |  |  |  |  |  |  |
| Population and Demographic Estimates |  |  |  |  |  |  |  |  |  |  |  |
|  | '96 | '97 | Historic ‘98 | '99 | '00 | '01 | '02 | '03 | $\begin{gathered} \text { Projections } \\ 04 \\ \hline \end{gathered}$ | '05 | '06 |
| Total Population (millions): | 0.253 | 0.256 | 0.257 | 0.259 | 0.261 | 0.267 | 0.269 | 0.271 | 0.274 | 0.277 | 0.280 |
| Retail Sales (billions): | 4.80 | 5.00 | 5.50 | 5.70 | 5.90 | 6.10 | 6.40 | 6.90 | 7.30 | 7.90 | 8.20 |
| Population Change (2000-05): | 6.1 |  |  |  |  |  |  |  |  |  |  |
| Retail Sales Change (2000-05): | 33.9 |  |  |  |  |  |  |  |  |  |  |


| Market Profile |  |  |  |
| :---: | :---: | :---: | :---: |
| Below-the-Line Listening Shares: |  |  | 2.0 |
| Unlisted Station Listening: |  |  | 16.0 |
| Total Lost Listening: |  |  | 19.0 |
| Avaitable Share Points: |  |  | 82.0 |
| Number of Viable Stations: |  |  | 15.0 |
| Average Share Points per Viable Station: |  |  | 6.0 |
| Rev. per Available Share Point: |  |  | \$239,264 |
| Estimated Rev. for Mean Station: |  |  | \$1.339,878 |
| Media Revenue Estimates |  |  |  |
|  | Revenue | \% | \% Retail Sales |
| Radio | \$19,500,000 | 18.6 | 0.0032 |
| Television | \$40,000,000 | 38.2 | 0.0065 |
| Newspaper | \$38.400,000 | 36.7 | 0.0063 |
| Ouldoor | \$3,500,000 | 3.3 | 0.0006 |
| Cable TV | \$3.200.000 | 3.1 | 0.0005 |
| Media Totals: | \$104.600,000 |  | 0.0171 |



## Radio Revenue Breakdowns

Pct. Revenue Pct. Change

## Jim Duncan's Comments

Market reports revenue to Miller. Kaplan allhough quite a few stations do not participate . . . NOTE: About 40\% of WHOM's revenue comes from outside the Portland market....


|  | hest Billing Radio Entities <br> (Revenue totals for 1999 and 2000 may nol reflect current station roster) | \$000 | $\begin{aligned} & 2001 \\ & \text { \%Chg } \end{aligned}$ | \%Mkt | \$000 | $\begin{gathered} 2000 \\ \text { \%Chg } \end{gathered}$ | \%Mkt | \$000 | $\begin{aligned} & 1999 \\ & \text { \%Chg } \end{aligned}$ | \% Mkt |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 1 | Citadel | \$8,670 | -3.7 | 44.5 | \$9,000 | 4.9 | 44.6 | \$8,580 |  | 45.7 |
| 2 | WBLM - FM. WHOM - FM. WJBQ - FM. WCYY - FM. WCLZ - FM, WCYI - FM Saga | \$8,590 | 0.7 | 44.0 | \$8,530 | 8.9 | 42.2 | \$7,830 |  | 41.8 |
|  | WMGX - FM. WPOR - FM. WGAN - AM. WYNZ - FM. WZAN - AM. WBAE - AM |  |  |  |  |  |  |  |  |  |
| 3 | WMTW Broadcast Group, LLC | \$1,320 | -31.3 | 6.7 | \$1,920 | 1.6 | 9.5 | \$1,890 |  | 10.0 |
| 4 | Atlantic Coast Radio | \$535 | 256.7 | 2.8 | \$150 | 36.4 | 0.7 | \$110 |  | 0.6 |
| 5 | WRED - FM, WJAE - AM, WJJB - FM | \$410 | 2.5 | 2.1 | \$400 | -11.4 | 2.0 | \$450 |  | 2.4 |
| 5 | Mariner Broadcasting, LP WBQW.FM | \$410 | 2.5 |  |  |  |  |  |  |  |

Note: Portolio revenues include stations owned or contracted for at the end of the individual years listed.

| Highest Billing Stations |  | Revenues (\$000) \& \% Chg from Prior Year |  |  |  |  | Market Share |  |  | Conversion Ratios |  |  | Maturity Level |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | Format |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  | 2001 |  | 2000 |  | 1999 | 2001 | 2000 | 1999 | 2001 | 2000 | 1999 |  |
| WBLM-FM | CLAOR | \$3,700 | -2.6 | \$3,800 | 11.8 | \$3,400 | 19.0 | 18.8 | 18.1 | 1.47 | 1.69 | 1.48 | M |
| WMGX-FM | AC | \$3,100 | -6.1 | \$3,300 | 10.0 | \$3,000 | 15.9 | 16.3 | 16.0 | 2.04 | 2.02 | 1.68 | M |
| WPOR-FM | C | \$2,700 | 12.5 | \$2,400 | 9.1 | \$2.200 | 13.8 | 11.9 | 11.7 | 1.32 | 1.07 | 1.04 | M |
| WHOM-FM | SAC | \$2,600 | -7.1 | \$2,800 | 7.7 | \$2,600 | 13.3 | 13.9 | 13.8 | 2.02 | 2.29 | 2.24 | M |
| WGAN-AM | T/FS | \$1,300 | -3.7 | \$1,350 | 12.5 | \$1,200 | 6.7 | 6.7 | 6.4 | 0.90 | 0.80 | 0.67 | M |
| WJBQ-FM | CHR | \$1,000 | 0.0 | \$1,000 | 13.6 | \$880 | 5.1 | 5.0 | 4.7 | 0.59 | 0.47 | 0.44 | M |
| WCYY-FF | AOR-NR | \$950 | 5.6 | \$900 | 0.0 | \$900 | 4.9 | 4.5 | 4.8 | 0.57 | 0.63 | 0.58 | M |
| WYNZ-FM | $\bigcirc$ | \$900 | -5.3 | \$950 | 0.0 | \$950 | 4.6 | 4.7 | 5.1 | 0.62 | 0.67 | 0.75 | M |
| WMEK-FM | AC/CHR | \$670 | -5.6 | \$710 | 9.2 | \$650 | 3.4 | 3.5 | 3.5 | 0.99 | 0.81 | 1.43 |  |
| WTHT-FM | C | \$650 | -7.1 | 5700 | -10.3 | \$780 | 3.3 | 3.5 | 4.2 | 0.80 | 0.79 | 1.20 | - |
| WZAN-AM | T/SPRTS | \$450 | 9.8 | \$410 | -14.6 | \$480 | 2.3 | 2.0 | 2.6 | 0.78 | 0.60 | 0.97 |  |
| WCLZ-FM | AOR-P | \$420 |  |  |  |  | 2.2 |  |  | 0.95 |  |  |  |
| WBQW-FM | CL | \$410 | 2.5 | \$400 | -11.1 | \$450 | 2.1 | 2.0 | 2.4 | 0.73 | 0.83 | 1.00 |  |
| WRED-FM | CHR | \$325 |  |  |  |  | 1.7 |  |  | 0.50 |  |  |  |
| WJAE-AF | SPRTS | \$210 | 40.0 | \$150 | 36.4 | \$110 | 1.1 | 0.7 | 0.6 | 0.73 | 0.53 | 0.37 |  |
| WBAE-AM | ST | \$140 | 16.7 | \$120 |  |  | 0.7 | 0.6 |  | 0.37 | 0.40 |  |  |

## Viable Radio Stations and Their Audience Breakdowns

|  | Format | $\begin{gathered} \text { TSL } \\ \text { (HH:MM) } \end{gathered}$ | $\begin{gathered} \text { T/O } \\ \text { Ratio } \end{gathered}$ | \% Excl Cume | .---...--...-\%\% AQH Audience Breakdowns--..---.---- |  |  |  |  |  | \#1 Cume Sharer |  | \% Shared |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  |  | 12.24 | 25-54 | 55+ | M | F | non-White Home |  |  |  |
| WBLM - FM | CLAOR | 10:00 | 12.5 | 9 | 16 | 80 | 3 | 76 | 21 | 32 | WCYY | FM | 28 |
| WBAW -FM | CL | 6:00 | 20.8 | 7 | 0 | 28 | 71 | 29 | 71 | 57 | WYNZ | FM | 20 |
| WCYY - FM | AOR-NR | 7:15 | 17.5 | 14 | 43 | 52 | 0 | 62 | 38 | 29 | WJBQ | FM | 40 |
| WGAN - AM | T/FS | 7:45 | 16.3 | 10 | 0 | 44 | 57 | 56 | 50 | 56 | WMGX | FM | 20 |
| WHOM - FM | SAC | 6:45 | 18.7 | 7 | 12 | 59 | 24 | 35 | 65 | 18 | WJBQ | FM | 26 |
| WJBQ-FM | CHR | 6:00 | 21.3 | 10 | 41 | 59 | 5 | 27 | 73 | 36 | WRED | FM | 42 |
| WMEK - FM | AC/CHR | 5:00 | 25.6 | 6 | 20 | 70 | 10 | 40 | 60 | 30 | WJBQ | FM | 40 |
| WMGX - FM | AC | 6:15 | 20.5 | 2 | 21 | 69 | 0 | 26 | 68 | 16 | WBLM | FM | 34 |
| WMTW - AM | $\mathrm{N} / \mathrm{T}$ | 4:45 | 27.2 | 0 | 0 | 0 | 100 | 0 | 100 | 0 | WGAN | AM | 75 |
| WMTW - FM | $\mathrm{N} / \mathrm{T}$ | 6:00 | 21.4 | 5 | 0 | 20 | 80 | 40 | 60 | 60 | WHOM | FM | 31 |
| WPOR - FM | C | 8:00 | 15.7 | 16 | 10 | 47 | 48 | 48 | 52 | 43 | WTHT | FM | 28 |
| WRED - FM | CHR | 4:00 | 32.3 | 8 | 60 | 40 | 0 | 40 | 60 | 20 | WJBQ | FM | 62 |
| WTHT - FM | C | 4:15 | 30.4 | 6 | 20 | 60 | 20 | 40 | 60 | 40 | WPOR | FM | 59 |
| WTPN - FM | AC-NR | 4:00 | 32.3 | 3 | 20 | 80 | 0 | 60 | 40 | 20 | WJBQ | FM | 44 |
| WYNZ - FM | 0 | 7:15 | 17.3 | 10 | 5 | 64 | 28 | 59 | 41 | 32 | WBLM | FM | 35 |
| WZAN - AM | T/SPRTS | 7:30 | 17 | 0 | 13 | 64 | 26 | 75 | 25 | 38 | WGAN | AM | 35 |

Major Radio Station Sales
Major Radio Station Sales Since 1999

| Year | Calls | From | To | Price | (E) |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 4/30/99 | WBLM FM. WCLZ FM. | Fuller-Jefirey | Citadel |  | Group: \$63,500.000 |
| 4/30/99 | WCYI FM, WCYY FM. WHOM F | FM. WJBQ FM |  |  |  |
| 6/9/99 | WJAE AM, WJJB AM | Fuller-Jeffrey | Atlantic Coast Radio |  |  |
| 6/9/99 | WRED FM | Vacationland Bcstg. | Allantic Coast Radio |  |  |
| 717/99 | WLOB AM | Carter Broadcasting | Catholic Family Radio |  | Group: \$20,000,000 est. |
| 11/17/99 | WLAM AM. WLAM FM. WMWX |  |  |  |  |
| 11/17/99 | WTHT FM | Down East Broadcasting | Harron Communications |  | Group: \$12,000,000 |
| 1/17/00 | WLOB AM | Carter Broadcasting | Catholic Family Radio |  | Group: Sale cancelled |
| 4/21/00 | WLOB AM | Carter Broadcasting | Allantic Coast Radio |  |  |
| 11/17/00 | WLOB AM | Carter Broadcasting | Atlantic Bcstg |  |  |
| $02 / 01$ | WBLM - FM | Ciladel | Forstmann, Little |  | Group sale |
| $02 / 01$ | WCYI - FM | Ciladel | Forstmann. Litte |  | Group sale |
| $02 / 01$ | WCYY-FM | Citadel | Forstmann. Litlle |  | Group sale |
| $02 / 01$ | WHOM - FM | Citade: | Forstmann. Litte |  | Group sale |
| $02 / 01$ | WJBQ-FM | Citadel | Forslmann, Little |  | Group sale |
| 0201 | WTPN - FM | Citadel | Forstmann, Little |  | Group sale |

Radio Revenue Distribution by Format

| Format | Stations | $\begin{array}{r} \text { Rev } \\ (\mathbf{S 0 0 0}) \end{array}$ | $\%$ of Rev | Adj Aud Shr | Format Cony Ratio | Format | Stations | $\begin{gathered} \text { Rev } \\ (5000) \end{gathered}$ | $\%$ of Rev | Adj Aud Shr | Format Conv Ratio |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| AC |  |  |  |  |  | Infarmation |  |  |  |  |  |
| Soft AC | WHOM-F | \$2,600 | 13.3 | 6.6 | 2.02 | News | - | - | - | - | - |
| Traditional AC | WMGX-F | \$3.100 | 15.9 | 7.8 | 2.04 | Talk/News | WZAN-A | 5450 | 2.3 | 2.9 | 0.79 |
| AC/CHR | WMEK-F | \$670 | 3.4 | 3.4 | 1.00 | Full Service | WGAN-A | \$1,300 | 6.7 | 7.4 | 0.91 |
| Total |  | \$6,370 | 32.6 | 17.8 | 1.83 | Sports | WJAE-AF | \$210 | 1.1 | 1.5 | 0.73 |
|  |  |  |  |  |  | Total |  | \$1,960 | 10.1 | 11.8 | 0.86 |
| AOR |  |  |  |  |  |  |  |  |  |  |  |
| Traditional AOR | - | - | - | - | - | Black |  |  |  |  |  |
| New/Modem | WCYY-fF | 5950 | 4.9 | 8.6 | 0.57 | Black Contemp. | - | - | - | - | - |
| Progressive/AAA | WCLZ-F | 5420 | 2.2 | 2.3 | 0.96 | Black AC/Oldies | - | - | - | - | - |
| Classic AOR | WBLM-F | \$3,700 | 19.0 | 12.9 | 1.47 | Total |  | - | - | - | - |
| Total |  | \$5,070 | 26.1 | 23.8 | 1.10 |  |  |  |  |  |  |
|  |  |  |  |  |  | Standards |  |  |  |  |  |
| Country |  |  |  |  |  | Standards | WBAE-A | 5140 | 0.7 | 1.9 | 0.37 |
| Country | WPOR.F. WTHT.F | \$3.350 | 17.1 | 14.6 | 1.17 |  |  |  |  |  |  |
| CHR |  |  |  |  |  | JaziSmooth | - | - | - | - | - |
| Traditional CHR | WJBQ-F. WRED-F | \$1.325 | 6.8 | 12.0 | 0.57 |  |  |  |  |  |  |
| Dance/Urban | - | - - | - | - | - - | Hispanic |  |  |  |  |  |
| Total |  | \$1,325 | 6.8 | 12.0 | 0.57 | Hispanic | - | - | - | - | - |
| Oldies |  |  |  |  |  | Classical |  |  |  |  |  |
| 50 s 860 s | WYNZ-F | \$900 | 4.6 | 7.4 | 0.62 | Classical | WBQW-F | \$410 | 2.1 | 2.9 | 0.72 |
| 70 s | - | - | - | - | - - |  |  |  |  |  |  |
| 80 s | - | - | - | - | - | Qthers |  |  |  |  |  |
| Total |  | \$900 | 4.6 | 7.4 | 0.62 | Others Total | - | - | - | - | - - |


| 2001 Arbitron Rank: | 25 | 2001 Revenue: | \$106,000,000 | Population (12+) per Viable Station: | 92,277 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 2001 MSA Rank: | 28 | 2001 Revenue Change: | -15.2\% | 2001 APR: | 13.8 |
| 2001 DMA Rank: | 23 | Rev per Share Point: | \$1,303,813 | 2001 FM Share (1536 of 1963): | 78.2\% |
| 2001 Revenue Rank: | 26 of 200 | Five-year Revenue Gain (96-01): | 22.7\% | Number of Viable Stations: | 19.0 |

## Revenue History and Projections

|  | Radio Revenue History |  |  |  |  |  | Radio Revenue Projections |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | '96 | '97 | '98 | '99 | '00 | '01 | '02 | '03 | '04 | '05 | '06 |
| Duncan Revenue Estimates: Duncan Revenue Projections: | \$86.4 | \$91.8 | \$107.5 | \$111.7 | \$125.0 | \$106.0 | \$111.3 | \$120,2 | \$131.0 | \$138.9 | \$148.6 |
| 2001 Revenue as \% of Retail Sales: 2001 Revenue per Capita: | $\begin{aligned} & 0.0037 \\ & \$ 54.36 \end{aligned}$ |  |  |  |  |  |  |  |  |  |  |
| Population and Demographic Estimates |  |  |  |  |  |  |  |  |  |  |  |
|  | '96 | '97 | Historic '98 | '99 | '00 | '01 | '02 | '03 | $\begin{gathered} \text { Projections } \\ \hline 04 \\ \hline \end{gathered}$ | '05 | '06 |
| Total Population (millions): | 1.780 | 1.820 | 1.840 | 1.870 | 1.900 | 1.950 | 2.000 | 2.040 | 2.080 | 2.130 | 2.160 |
| Retail Sales (billions): | 20.40 | 21.50 | 23.10 | 24.80 | 27.50 | 29.00 | 30.40 | 32.10 | 34.40 | 36.60 | 38.30 |
| Population Change (2000-05): | 12.1 |  |  |  |  |  |  |  |  |  |  |
| Retail Sales Change (2000-05): | 33.1 |  |  |  |  |  |  |  |  |  |  |


| Market Profile |  |
| :--- | ---: |
| Betow-the-Line Listening Shares: | 0.0 |
| Ulisted Station Listening: | 18.7 |
| Total Lost Listening: | 18.7 |
| Available Share Points: | 81.3 |
| Number or Viable Stations: | 19.0 |
| Average Share Points per Viable Station: | 4.3 |
| Rev. per Availabte Share Point: | $\$ 1,300.13$ |
| Estimated Rev. for Mean Station: | $\$ 5,606,396$ |


| Media Revenue Estimates |  |  |  |
| :---: | :---: | :---: | :---: |
|  | Revenue | \% | \% Retail |
| Radio | \$106.000,000 | 21.9 | 0.0037 |
| Television | \$186,000,000 | 38.5 | 0.0064 |
| Newspaper | \$164.000,000 | 33.9 | 0.0057 |
| Outdoor | \$16,200,000 | 3.4 | 0.0006 |
| Cable TV | \$11.000.000 | 2.3 | 0.0004 |
| Media Totals: | \$483.200.000 |  | 0.0168 |

Note: Use Newspaper and Outdoor estimates with caution.

## Radio Revenue Breakdowns

|  | Pct. | Revenue | Pct. Change |
| :--- | ---: | ---: | ---: |
| Local: | 78.5 | $\$ 82,916.000$ | $(-5.5)$ |
| National: | 21.5 | $\$ 22.514 .000$ | $(-30.5)$ |
| Note: |  |  |  |

## Jim Duncan's Comments

Market reports revenue to Miller, Kaplan and all viable stations cooperate . . . Managers expect 2 to $3 \%$ revenue gain in 2002 . . .


Revenue and Adjusted Audience Shares by Format (2001)



Note: Portfolio revenues include stations owned or contracted for at the end of the individual years listed.

| Highest Billing Stations |  | Revenues (\$000) \& \% Chg from Prior Year |  |  |  |  | Market Share |  |  | Conversion Ratios |  |  | Maturity Level |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | Format |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  | 1999 | 2001 | 2000 | 1999 | 2001 | 2000 | 1999 |  |
| KKCW-FM | AC | \$10.150 | -23.2 | \$13.208 | 11.0 | \$11.900 | 9.6 | 10.6 | 10.7 | 1.26 | 1.24 | 1.34 | M |
| KINK-FM | AOR-P | \$9.710 | -3.3 | \$10.040 | 33.9 | \$7.500 | 9.2 | 8.0 | 6.7 | 1.56 | 1.37 | 1.35 | M |
| KUPL.FM | C | \$8.860 | -13.4 | \$10,235 | 6.6 | \$9,600 | 8.4 | 8.2 | 8.6 | 1.19 | 1.16 | 1.25 | M |
| KGON-FM | CLAOR | \$8.640 | -23.4 | \$11.281 | 12.8 | \$10,000 | 8.2 | 9.0 | 9.0 | 1.42 | 1.54 | 1.44 | M- |
| KKSN-FM | 0 | \$8.470 | -11.8 | \$9.600 | 14.6 | \$8,380 | 8.0 | 7.7 | 7.5 | 1.08 | 1.11 | 1.24 | M |
| KKRZ-FM | CHR | \$7,450 | -37.7 | \$11.960 | 2.0 | \$11.730 | 7.0 | 9.6 | 10.5 | 1.13 | 1.21 | 1.02 | M- |
| KVMX-FM | CL HITS | 57.340 | 52.4 | \$4.816 | 8.5 | \$4.440 | 6.9 | 3.9 | 4.0 | 1.43 | 0.81 | 1.20 | + |
| KUFO-FM | AOR | \$6,525 | -17.4 | \$7.900 | 3.9 | \$7,600 | 6.2 | 6.3 | 6.8 | 1.15 | 1.33 | 1.15 | M |
| KEX-AM | FS | \$6,050 | -12.3 | \$6.900 | 13.7 | \$6.070 | 5.7 | 5.5 | 5.4 | 0.76 | 0.73 | 0.91 | M |
| KWJJ-FM | C | \$5.040 | -12.2 | \$5.740 | 6.3 | \$5,400 | 4.8 | 4.6 | 4.8 | 0.73 | 0.88 | 0.87 | M |
| KXL-AM | $\mathrm{N} / \mathrm{T}$ | \$4,510 | -21.2 | \$5.720 | 10.0 | \$5.200 | 4.3 | 4.6 | 4.7 | 1.12 | 1.21 | 1.07 | M |
| KRSK-FM | AC/CHR | \$4,352 | -19.1 | \$5,377 | 8.6 | \$4.950 | 4.1 | 4.3 | 4.4 | 1.11 | 1.10 | 1.08 | M |
| KXJM-FM | CHRJU | \$3,460 | -35.7 | \$5,380 | 122.3 | \$2.420 | 3.3 | 4.3 | 2.2 | 0.54 | 0.63 | 0.49 | M- |
| KLTH-FM | ADC | \$3,460 | -11.8 | \$3.924 | 12.1 | \$3,500 | 3.3 | 3.1 | 3.1 | 0.83 | 0.84 | 0.81 | + |
| KNRK-FM | AOR-NR | \$3,250 | -22.9 | \$4.216 | 8.7 | \$3,880 | 3.1 | 3.4 | 3.5 | 0.79 | 0.86 | 0.80 | M - |
| KFXX-AM | SPRTS | \$2,950 | -12.5 | \$3,370 | 22.1 | \$2,760 | 2.8 | 2.7 | 2.5 | 2.03 | 1.23 | 1.44 | M |
| KOTK-AM | $T$ | \$1,240 | -33.2 | \$1,856 | 24.6 | \$1.490 | 1.2 | 1.5 | 1.3 | 0.75 | 0.93 | 0.71 | M |
| KUIK.AM | TISPRTS | \$1.000 | -12.0 | \$1.137 | 11.0 | \$1,024 | 0.9 | 0.9 | 0.9 | 1.29 | 1.80 |  |  |
| KSTE-FM | AC-NR | \$755 |  |  |  |  | 0.7 |  |  | 0.46 |  |  | + |
| KDBZ-AM | T | \$453 | -55.6 | \$1,020 | -66.0 | \$3,000 | 0.4 | 0.8 | 2.7 |  | 0.80 |  |  |
| KKSN-AM | STD | \$443 |  |  |  | \$448 | 0.4 |  | 0.4 | 0.16 |  | 0.15 | M |
| KPDQ-FM | REL | \$323 | -67.7 | \$1,000 | 0.0 | \$1,000 | 0.3 | 0.8 | 0.9 | 0.20 | 0.53 | 0.55 |  |
| KUFO-AM | T | \$251 |  |  |  | 5100 | 0.2 |  | 0.1 | 0.19 |  |  |  |
| KWBY-AM | SP-R | \$210 |  |  |  |  | 0.2 |  |  | 0.30 |  |  |  |
| KIKAAM | $T$ | \$160 |  |  |  |  | 0.2 |  |  | 0.23 |  |  |  |

Viable Radio Stations and Their Audience Breakdowns

|  | Format | $\begin{gathered} \text { TSL } \\ \text { (HH:MM) } \end{gathered}$ | T/ORatio | \% Excl <br> Cume |  |  |  |  |  |  |  | \#1 Cume Sharer |  | \% Shared |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  |  | 12-24 | 25-54 | 55+ | M | F | non-Wh | ome |  |  |  |
| KDBZ - AM | $T$ | 4:15 | 29 | 0 | 14 | 73 | 7 | 80 | 13 | 0 | 40 | KEX | AM | 40 |
| KEX-AM | FS | 8:30 | 15 | 8 | 1 | 41 | 57 | 55 | 45 | 1 | 57 | KK1 | AM | 32 |
| KFXX-AM | SPRTS | 5:30 | 22.8 | 8 | 8 | 85 | 12 | 81 | 19 | 15 | 38 | K $\times 1$ | AM | 23 |
| KGON - FM | CL AOR | 7:00 | 18.1 | 6 | 9 | 85 | 6 | 72 | 28 | 5 | 31 | KUFO | FM | 27 |
| KINK - FM | AOR-P | 6:15 | 20.4 | 7 | 5 | 88 | 6 | 51 | 49 | 4 | 31 | KGON | FM | 25 |
| KKCW.FM | AC | 8:45 | 14.5 | 10 | 5 | 73 | 22 | 37 | 63 | 2 | 30 | KKSN | FM | 25 |
| KKJZ - FM | J | 8:00 | 15.8 | 10 | 8 | 55 | 34 | 49 | 49 | 3 | 44 | KKCW | FM | 26 |
| KKRZ - FM | CHR | 5:00 | 25 | 7 | 47 | 53 | 2 | 28 | 72 | 9 | 48 | KXJM | FM | 40 |
| KKSN - FM | $\bigcirc$ | 7:00 | 17.8 | 9 | 10 | 65 | 24 | 51 | 49 | 5 | 29 | KGON | FM | 20 |
| KNRK - FM | AOR-NR | 6:00 | 21.4 | 7 | 53 | 46 | 1 | 68 | 32 | 2 | 39 | KUFO | FM | 45 |
| KOTK.AM | T | 7:15 | 17.6 | 2 | 3 | 60 | 36 | 73 | 27 | 3 | 37 | KEX | AM | 25 |
| KPDQ.FM | REL | 6:45 | 18.5 | 12 | 6 | 36 | 56 | 29 | 71 | 0 | 62 | KEX | AM | 21 |
| KRSK - FM | AC/CHR | 4:45 | 26.8 | 5 | 18 | 77 | 4 | 30 | 70 | 6 | 27 | KKRZ | FM | 37 |
| KUFO.FM | AOR | 6:15 | 19.9 | 8 | 34 | 66 | 1 | 74 | 26 | 2 | 26 | KNRK | FM | 40 |
| KUPL.FM | C | 8:00 | 15.7 | 15 | 8 | 71 | 19 | 44 | 56 | 8 | 33 | KWJJ | FM | 43 |
| KVMX-FM | CL HITS | 5:30 | 23.4 | 6 | 10 | 84 | 5 | 48 | 52 | 7 | 29 | KGON | FM | 27 |
| KWJJ.FM | C | 6:30 | 19.2 | 12 | 16 | 65 | 20 | 46 | 54 | 4 | 35 | KUPL | FM | 41 |
| KXJM-FM | CHRIU | 7:15 | 17.5 | 12 | 74 | 24 | 2 | 47 | 53 | 13 | 48 | KKRZ | FM | 48 |
| KXL.AM | N/T | 6:00 | 20.7 | 6 | 1 | 43 | 55 | 53 | 47 | 0 | 58 | KEX | AM | 43 |

## Major Radio Station Sales

Major Radio Station Sales Since 1999

| Year | Calls | From |
| :--- | :--- | :--- |
| 2/23/00 | KGUY AM | KGUY. LLC |
| $9 / 13 / 00$ | KYKN AM | Willamette Bcstg Co., Inc. |
| $08 / 01$ | KJUN FM | Thunderegg |
| $10 / 01$ | KGUY.AM | KGUY. LLC |


| To | Price |
| :--- | ---: |
| Spartan Media, Inc. | $\$ 600,000$ |
| Mill Creek Broadcasting LLC | $\$ 1,530,000$ |
| Salem | $\$ 35,800,000$ |
| Westem Bcstg. (KKGT) | $\$ 750,000$ |

(E)

Stevens

Radio Revenue Distribution by Format

| Format | Stations | $\begin{gathered} \mathrm{Rev} \\ (\$ 000) \end{gathered}$ | $\begin{gathered} \% \text { of } \\ \text { Rev } \end{gathered}$ | Adj <br> Aud <br> Shr | Format Conv Ratio | Format | Stations | $\begin{array}{r} \mathrm{Rev} \\ (5000) \end{array}$ | $\%$ of Rey | Adj Aud Shr | Format Conv Ratio |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| $A C$ |  |  |  |  |  | Information. |  |  |  |  |  |
| Solt AC | - | - | - | - | - | News | - | - | - | - | - |
| Traditional AC | KKCW-F, KLTH-F | \$13.610 | 12.9 | 11.6 | 1.11 | Talk/News | KDBZ-A. KOTK-A, KTLK-A, KUFO-A, |  |  |  |  |
| AC/CHR | KRSK.F. KSTE.F | \$5.107 | 4.8 | 5.2 | 0.92 |  | KUIK-A. KXL-A | \$7.614 | 7.2 | 9.0 | 0.80 |
| Total |  | \$18,717 | 17.7 | 16.8 | 1.05 | Full Service | KEX-A | \$6.050 | 5.7 | 7.5 | 0.76 |
|  |  |  |  |  |  | Sports | KFXX-A | \$2.950 | 2.8 | 1.4 | 2.00 |
| $A O R$ |  |  |  |  |  | Total |  | \$16,614 | 15.7 | 17.9 | 0.88 |
| Traditional AOR | KUFO-F | \$6.525 | 6.2 | 5.4 | 1.15 |  |  |  |  |  |  |
| New/Modern | KNRK-F | \$3.250 | 3.1 | 3.9 | 0.79 | Black |  |  |  |  |  |
| Progressive/AAA | KINK-F | \$9.710 | 9.2 | 5.9 | 1.56 | Black Conternp. | - |  | - | - | - |
| Classic AOR | KGON-F | \$8,640 | 8.2 | 5.8 | 1.41 | Black AC/Oldies | - | - |  | - | - |
| Total |  | \$28,125 | 26.7 | 21.0 | 1.27 | Total |  | - | - | - | - - |
| Cauntry |  |  |  |  |  | Standards |  |  |  |  |  |
| Country | KUPL-F. KWJJJ-F | \$13.900 | 13.2 | 13.7 | 0.96 | Standards | KKSN-A | 5443 | 0.4 | 2.5 | 0.16 |
| CHR |  |  |  |  |  | Jazx |  |  |  |  |  |
| Traditional CHR | KKRZ-F. KXJM-F | \$10.910 | 10.3 | 12.3 | 0.84 | Jazz/Smooth | - | - | - | - | - |
| Dance/Urban | - | \$10,910 | 103 | 123 | 0.84 |  |  |  |  |  |  |
| Total |  | \$10,910 | 10.3 | 12.3 | 0.84 | Hispanic Hispanic | KWBY-A | \$210 | 0.2 | 0.7 | 0.29 |
| Oldies |  |  |  |  |  |  |  |  |  |  |  |
| 50s \& 60s | KKSN-F | \$8.470 | 8.0 | 7.4 | 1.08 | Classical |  |  |  |  |  |
| 705 | KVMX-F | \$7.340 | 6.9 | 4.8 | 1.44 | Classical | - | - | - | - | - - |
| 80 s | - | - | - | - | 22 |  |  |  |  |  |  |
| Total |  | \$15.810 | 14.9 | 12.2 | 1.22 | Qthers <br> Others | KPDQ-F | \$323 | 0.3 | 1.5 | 0.20 |
|  |  |  |  |  |  | Total |  | \$323 | 0.3 | 1.5 | 0.20 |

## Providence

| 2001 Arbitron Rank: | 35 | 2001 Revenue: | \$48,300,000 | Population (12+) per Viable Station: | 102,453 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 2001 MSA Rank: | 50 | 2001 Revenue Change: | -2.0\% | 2001 APR: | 16.1 |
| 2001 DMA Rank: | 49 | Rev per Share Point: | \$767,886 | 2001 FM Share (1473 of 1817): | 81.1\% |
| 2001 Revenue Rank: | 50 of 200 | Five-year Revenue Gain (96-01): | 27.4\% | Number of Viable Stations: | 12.5 |

## Revenue History and Projections

|  | Radio Revenue History |  |  |  |  |  | Radio Revenue Projections |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | -96 | '97 | '98 | '99 | ${ }^{\circ} 00$ | '01 | '02 | '03 | '04 | '05 | '06 |
| Duncan Revenue Estimates: Duncan Revenue Projections: | \$37.9 | \$40.9 | \$43.7 | \$48.1 | \$49.3 | \$48.3 | \$50.2 | \$53.1 | \$56.8 | \$60.2 | \$63.6 |
| 2001 Revenue as \% of Retail Sales: | 0.0046 |  |  |  |  |  |  |  |  |  |  |
| 2001 Revenue per Capita: | \$50.00 |  |  |  |  |  |  |  |  |  |  |

Population and Demographic Estimates

|  | '96 | '97 | Historic 98 | '99 | '00 | '01 | '02 | '03 | $\begin{gathered} \text { Projections } \\ .04 \\ \hline \end{gathered}$ | '05 | '06 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Total Population (millions): | 0.962 | 0.962 | 0.963 | 0.964 | 0.965 | 0.966 | 0.966 | 0.965 | 0.965 | 0.964 | 0.964 |
| Retail Sales (billions): | 8.00 | 8.40 | 8.80 | 9.20 | 9.80 | 10.40 | 10.80 | 11.20 | 11.60 | 12.00 | 12.70 |
| Population Change (2000-05): | -0.1 |  |  |  |  |  |  |  |  |  |  |
| Retail Sales Change (2000-05): | 22.4 |  |  |  |  |  |  |  |  |  |  |


| Market Profile |  |  |  |
| :---: | :---: | :---: | :---: |
|  |  |  | 25.3 |
| Below-the-Line Listening Shares: Unlisted Station Listening: |  |  | 11.8 |
|  |  |  | 37.1 |
| Total Lost Listening: <br> Available Share Points: |  |  | 62.9 |
| Number of Viable Stations: |  |  | 12.5 |
| Average Share Points per Viable Station: |  |  | 5.0 |
| Rev. per Available Share Point: |  |  | \$767.886 |
| Estimated Rev. for Mean Station: |  |  | \$3,839,430 |
| Media Revenue Estimates |  |  |  |
|  |  |  | \% Retail |
|  | Revenue | \% | Sales |
| Radio | \$48,300,000 | 21.8 | 0.0046 |
| Television | \$78.900.000 | 35.6 | 0.0076 |
| Newspaper | \$79,000,000 | 35.7 | 0.0076 |
| Outdoor | \$8,600,000 | 3.9 | 0.0008 |
| Cable TV | \$6,600,000 | 3.0 | 0.0006 |
| Media Totals: | \$221,400,000 |  | 0.0212 |

Note: Use Newspaper and Outdoor estimates with caution.

Radio Revenue Breakdowns
Pct. $\quad$ Revenue Pct. Change

## Jim Duncan's Comments

Markel reports revenue to Miller, Kaplan . . . Managers expect 2 to 4\% revenue gain in 2002 . . .


Revenue and Adjusted Audience Shares by Format (2001)

$!$

## Highest Billing Radio Entities

|  | (Revenue totals for 1999 and 2000 may not reflect current station roster) | 5000 | $\begin{aligned} & 2001 \\ & \text { \%Chg } \end{aligned}$ | \%Mkt | \$000 | $\begin{gathered} 2000 \\ \% \text { Chg } \end{gathered}$ | \%Mki | \$000 | 1999 \%Chg | \% Mkt |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 1 | Citadel | \$19,550 | 1.8 | 40.4 | \$19,207 | 15.9 | 39.0 | \$16,570 |  | 34.4 |
|  | WWLI - FM. WPRO - FM. WPRO - AM. WZRI - FM, WSKO - AM, WBSM - AM | M, WZRA - |  |  |  |  |  |  |  |  |
| 2 | Clear Channel | \$18,250 | -4.4 | 37.7 | \$19,080 | -13.3 | 38.7 | \$22,000 |  | 45.7 |
|  | WHJY . FM, WSNE - FM, WWBB - FM, WHJJ - AM |  |  |  |  |  |  |  |  | 6.4 |
| 3 | Hall Communications WCTK - FM. WNBH - AM | \$2,900 | 0.0 | 6.0 | \$2,900 | -6.5 | 5.9 | \$3,100 |  | 6.4 |
| 4 | Brown Broadcasting Service, Inc. | \$2,850 | -9.2 | 5.9 | \$3,140 | 42.7 | 6.4 | \$2,200 |  | 4.6 |
| 5 | WBRU.FM <br> AAA Entertainment | \$1,700 | -10.5 | 3.5 | \$1,900 | -34.9 | 3.9 | \$2,920 |  | 6.1 |
| 5 | WWKX -FM. WAKX -FM | \$1,700 |  | 3.5 | 31,900 |  |  | S2,320 |  |  |
| 6 | Phoenix Media Group | \$1,400 | -33.3 | 2.9 | \$2,100 |  | 4.3 |  |  |  |
|  | WWRX - FM |  |  |  |  |  |  |  |  |  |
| 7 | Video Mundo Broadcasting Co., LLC WPMZ - AM | \$400 | -4.8 | 0.8 | \$420 | -1.2 | 0.9 | \$425 |  | 0.9 |

Note: Portfolio revenues include stations owned or contracted for at the end of the individual years listed.
Highest Billing Stations

| Conversion Ratios | Maturity |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| Level |  |

Viable Radio Stations and Their Audience Breakdowns

|  | Format | $\begin{gathered} \text { TSL } \\ \text { (HH:MM) } \end{gathered}$ | T/O Ratio | \% Excl <br> Cume |  |  |  |  |  |  | \#1 Cume Sharer |  | \% <br> Shared |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  |  | 12.24 | 25-54 | 55+ | M | F | non-White Home |  |  |  |
| WBRU.FM | AOR-NR | 4:45 | 26.4 | 5 | 40 | 59 | 1 | 55 | 45 | 38 | WHJY | FM | 35 |
| WCTK-FM | C | 8:45 | 14.5 | 20 | 13 | 54 | 36 | 47 | 53 | 33 | WPRO | FM | 22 |
| WHJJ-AM | $T$ | 8:00 | 15.9 | 5 | 1 | 34 | 63 | 44 | 57 | 59 | WPRO | AM | 52 |
| WHJY - FM | AOR | 8:00 | 15.6 | 7 | 21 | 75 | 5 | 78 | 22 | 18 | WBRU | FM | 35 |
| WPMZ.AM | SP-TP | 10:00 | 9.5 | 10 | 12 | 89 | 0 | 59 | 47 | 65 | WWLI | FM | 49 |
| WPRO-AM | T/SPRTS | 8:15 | 15.3 | 7 | 3 | 28 | 70 | 50 | 50 | 58 | WHJJ | AM | 36 |
| WPRO.FM | CHR | 6:45 | 19 | 5 | 31 | 61 | 8 | 40 | 60 | 40 | WSNE | FM | 30 |
| WSKO.AM | SPRTS | 5:45 | 21.9 | 3 | 5 | 59 | 41 | 86 | 14 | 32 | WPRO | AM | 55 |
| WSNE - FM | AC | 7:15 | 17.5 | 7 | 10 | 75 | 15 | 34 | 66 | 33 | WPRO | FM | 48 |
| WWBE-FM | 0 | 8:30 | 14.7 | 11 | 6 | 57 | 37 | 49 | 51 | 37 | WWLI | FM | 29 |
| WWKX - FM | CHR/U | 7:45 | 16.1 | 6 | 57 | 43 | 1 | 63 | 37 | 37 | WJMN | FM | 47 |
| WWLI - FM | SAC | 8:45 | 14.2 | 11 | 8 | 62 | 31 | 26 | 74 | 32 | WPRO | FM | 32 |
| WWRX - FM | CLAOR | 5:00 | 25.6 | 6 | 51 | 47 | 3 | 66 | 34 | 34 | WBRU | FM | 59 |
| WZRI - FM | CL HITS | 5:15 | 23.5 | 0 | 10 | 76 | 10 | 62 | 38 | 24 | WPRO | FM | 40 |

Major Radio Station Sales

| Year | Calls | From | To | Price | (E) |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 3/2/99 | WNRIAM |  |  | \$850,000 |  |
| 717199 | WRIB AM | Carter Broadcasting | Catholic Family Radio |  | Group: \$20,000,000 est. |
| 7/14/99 | WADK AM | Bear Broadcasting | Astro Tele-Communications |  | With WERI FM \$1,800,000 |
| 9/20/99 | WOON AM | Willow Farm, Inc. | O-N Broadcasting | \$380,000 |  |
| 11/3/99 | WAKX FM. WLXW AM. | Back Bay Broadcasters | AAA Entertainment, Inc. |  | Group: price NA |
| 11/3/99 | WWKX FM |  |  |  |  |
| 1/17/00 | WRIB AM | Carter Broadcasting | Catholic Family Radio |  | Group: Sale cancelled |
| 3/16/00 | WWRX FM | Clear Channel | MCC Broadcasting, Inc. |  | AMFM/CCU est. \$16,000,000 |
| 6/29/00 | WHRC AM | Hibernia | ABC Inc. |  |  |
| $02 / 01$ | WFHN - FM | Citadel | Forstmann, Little |  | Group sale |
| $02 / 01$ | WPRO. AM | Citadel | Forstmann. Little |  | Group sale |
| $02 / 01$ | WPRO-FM | Citadel | Forstmann, Little |  | Group sale |
| $02 / 01$ | WSKO.AM | Citadel | Forstmann, Little |  | Group sale |
| $02 / 01$ | WWLI.FM | Citadel | Forstmann, Litte |  | Group sale |
| $02 / 01$ | WZRA.FM | Ciladel | Forstmann, Little |  | Group sale |
| $02 / 01$ | WZRI.FM | Citadel | Forstmann, Little |  | Group sale |
| 05/01 | WICE. AM | AAA Entertainment | ABC | \$2.450.000 |  |
| 05/02 | WHRC - AM | ABC | Hall Commun. | \$410,000 | Star |

## Radio Revenue Distribution by Format

| Format | Stations | $\begin{array}{r} \text { Rev } \\ (\$ 000) \end{array}$ | $\%$ of Rev | Adj F Aud Shr | Format Conv Ratio | Format | Stations | $\begin{gathered} \text { Rev } \\ (5000) \end{gathered}$ | $\begin{aligned} & \% \text { of } \\ & \text { Rev } \end{aligned}$ | Adj Aud Shr | Format Conv Ratio |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| AC. |  |  |  |  |  | Information |  |  |  |  |  |
| Soft AC | WWLI-F | \$7,800 | 16.1 | 12.2 | 1.32 | News | - | - | - | - | - |
| Traditional AC | WSNE-F | \$6,000 | 12.4 | 8.0 | 1.55 | Talk/News | WHJJ.A, WPRO-A | \$4.200 | 8.7 | 11.6 | 0.75 |
| AC/CHR | - | - | - | - | - | Full Service | - | - | - | - | $\bar{\square}$ |
| Total |  | \$13,800 | 28.5 | 20.2 | 1.41 | Sports | WSKO-A | \$600 | 1.2 | 1.8 | 0.67 |
|  |  |  |  |  |  | Total |  | \$4,800 | 9.9 | 13.4 | 0.74 |
| AOR |  |  |  |  |  |  |  |  |  |  |  |
| Traditional AOR | WHJY-F | \$7,650 | 15.8 | 11.0 | 1.44 | Black |  |  |  |  |  |
| New/Modern | WBRU-F | \$2.850 | 5.9 | 6.0 | 0.98 | Black Contemp. | - | - | - | - | - |
| Progressive/AAA | - | - | - | - | - | Black AC/Oldies | - | - | - |  | - |
| Classic AOR | WWRX-F | \$1,400 | 2.9 | 2.4 | 1.21 | Total |  | - | - | - | - - |
| Total |  | \$11,900 | 24.6 | 19.4 | 1.27 | Standards |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |
| Country |  |  |  |  |  | Standards | - | - | - | - | - |
| Couniry | WCTK-F | \$2,900 | 6.0 | 8.3 | 0.72 |  |  |  |  |  |  |
| CHR |  |  |  |  |  | Jazz/Smooth | - | - | - | - | - |
| Traditional CHR | WPRO-F, WWKX-FF | 58,600 | 17.8 | 17.2 | 1.03 | Hispanic |  |  |  |  |  |
| Dance/Urban | - | - | - | - | - |  |  | 1.3 |  |  |  |
| Total |  | \$8,600 | 17.8 | 17.2 | 1.03 | Hispanic | WPMZ-A |  | \$400 | 0.8 | 0.62 |
| Oldies |  |  |  |  |  | Classical Classical | - |  | - | - | - |
| 50s \& 60s | WWBE-F | \$3,400 | 7.0 | 9.3 | 0.75 |  |  | - |  |  |  |
| 70 s | WZRI-FF | \$1,250 | 2.6 | 2.2 | 1.18 |  |  |  |  |  |  |
| 80 s | - | - | - | - | - | OthersOthersTotal |  | - | - | - | — |
| Total |  | \$4,650 | 9.6 | 11.5 | 0.83 |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |

Raleigh - Durham

| 2001 Arbitron Rank: | 48 | 2001 Revenue: | \$71,900,000 | Population (12+) per Viable Station: | 66.377 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 2001 MSA Rank: | 51 | 2001 Revenue Change: | -12.5\% | 2001 APR: | 13.6 |
| 2001 DMA Rank: | 29 | Rev per Share Point: | 5978,231 | 2001 FM Share (851 of 1008): | 84.4\% |
| 2001 Revenue Rank: | 38 of 200 | Five-year Revenue Gain (96-01): | 43.8\% | Number of Viable Stations: | 14.5 |

## Revenue History and Projections

|  | Radio Revenue History |  |  |  |  |  | Radio Revenue Projections |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | '96 | '97 | '98 | '99 | '00 | '01 | '02 | '03 | '04 | '05 | '06 |
| Duncan Revenue Estimates: Duncan Revenue Projections: | \$50.0 | \$53.7 | \$66.7 | \$74.7 | \$82.2 | \$71.9 | \$75.5 | \$81.5 | \$89.0 | \$94.2 | \$100.3 |
| 2001 Revenue as \% of Retail Sales: 2001 Revenue per Capita: | $\begin{aligned} & 0.0040 \\ & \$ 59.42 \end{aligned}$ |  |  |  |  |  |  |  |  |  |  |

Population and Demographic Estimates

| and Demogra |  |  | Historic |  |  |  |  |  | cjectio |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | '96 | '97 | '98 | '99 | ${ }^{\circ} 00$ | '01 | . 02 | 03 | '04 | '05 | '06 |
| Total Population (millions): | 1.040 | 1.060 | 1.090 | 1.120 | 1.150 | 1.210 | 1.240 | 1.280 | 1.320 | 1.360 | 1.400 |
| Retail Sales (billions): | 11.90 | 12.80 | 14.20 | 16.00 | 17.40 | 18.20 | 19.00 | 19.90 | 21.10 | 22.70 | 23.80 |
| Population Change (2000-05): | 18.3 |  |  |  |  |  |  |  |  |  |  |
| Retail Sales Change (2000-05): | 30.5 |  |  |  |  |  |  |  |  |  |  |


| Market Profile |  |  |  |
| :---: | :---: | :---: | :---: |
| Below-the-Line Listening Shares: |  |  | 3.3 |
| Unlisted Station Listening: |  |  | 23.2 |
| Total Lost Listening: |  |  | 26.5 |
| Available Share Points: |  |  | 73.5 |
| Number of Viable Stations: |  |  | 14.5 |
| Average Share Points per Viable Station: |  |  | 5.1 |
| Rev. per Available Share Point:Estimated Rev. for Mean Station: |  |  | 5978.231 |
|  |  |  | \$4.988.978 |
| Media Revenue Estimates |  |  |  |
|  | Revenue | \% | \% Retall Sales |
| Radio | \$71.900,000 | 21.4 | 0.0040 |
| Television | \$131,000.000 | 39.0 | 0.0072 |
| Newspaper | \$109.000.000 | 32.5 | 0.0060 |
| Outdoor | \$12,400,000 | 3.7 | 0.0007 |
| Cable TV | \$11.400,000 | 3.4 | 0.0006 |
| Media Totals: | \$335.700.000 |  | 0.0185 |

Note: Use Newspaper and Outdoor estimates with caution. Allocation made to Fayetteville market since it is part of Raleigh DMA. Total TV revenue for DMA is estimated at \$173,000,000.

## Radio Revenue Breakdowns

| Pct. | Revenue | Pct. Change |
| :---: | :---: | :---: |

## Jim Duncan's Comments

Market reports to Miller, Kaplan and all viable stations cooperate . . . Managers expect 2 to $4 \%$ revenue gain in 2002 ...


Revenue and Adjusted Audience Shares by Format (2001)


Raleigh - Durham

| Highest Billing Radio Entities |  |  |  |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | (Revenue totals for 1999 and 2000 may not reflect current station roster) | \$000 | $\begin{aligned} & 2001 \\ & \text { \%Chg } \end{aligned}$ | \%Mkt | \$000 | $\begin{gathered} 2000 \\ \% \mathrm{Chg} \end{gathered}$ | \%Mkt | \$000 | $\begin{aligned} & 1999 \\ & \text { \%Cng } \end{aligned}$ | \% Mkt |
| 1 | Clear Channel | \$32,570 | -12.0 | 45.4 | \$36,994 | 17.6 | 44.5 | \$31,470 |  | 42.1 |
|  | WDCG - FM, WRDU - FM, WRSN - FM. WTRG - FM, WDUR - AM |  |  |  |  |  |  |  |  |  |
| 2 | Curtis Media Group | \$15,965 | -22.9 | 22.2 | \$20,696 | 12.8 | 24.9 | \$18,340 |  | 24.6 |
| WQDR - FM. WPTF - AM, WBBE - FM, WWMY - FM, WDNC - AM, WKIX - FM, WKXU - FM. WYMY - FM |  |  |  |  |  |  |  |  |  |  |
| 3 | Radio One | \$12,677 | -4.9 | 17.7 | \$13,336 | 7.5 | 16.0 | \$12,400 |  | 16.6 |
|  | WOOK - FM. WNNL - FM, WFXC - FM, WFXK - FM |  |  |  |  |  |  |  |  |  |
| 4 | Capitol Broadcasting Co., Inc. | \$9,410 | -13.9 | 13.1 | \$10,930 | 9.4 | 13.1 | \$9,990 |  | 13.4 |
| 5 | WRAL - FM | S470 | -21.7 | 0.7 | \$600 | -20.0 | 0.7 | \$750 |  | 1.0 |
|  | WRBZ - AM |  |  |  |  |  |  |  |  |  |
| 6 | Carolina Regional Broadcasting Corp. WETC. AM | \$300 |  | 0.4 |  |  |  |  |  |  |

Note: Porfolio revenues include stations owned or contracted for at the end of the individual years listed.
Highest Billing Stations

|  |  | Revenues (\$000) \& \% Chg from Prior Year |  |  |  |  | Market Share |  |  | Conversion Ratios |  |  | Maturity Level |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | Format | 2001 |  | 2000 |  | 1999 | 2001 | 2000 | 1999 | 2001 | 2000 | 1999 |  |
| WDCG-FM | CHR | \$12.160 | -11.3 | \$13,715 | 15.3 | \$11,900 | 16.9 | 16.5 | 15.9 | 1.87 | 1.69 | 1.48 | M |
| WRAL-FM | AC | \$9,410 | -13.9 | \$10.930 | 9.4 | \$9,990 | 13.1 | 13.1 | 13.4 | 1.78 | 1.61 | 1.68 | M- |
| WRDU-FM | AOR | \$7.520 | -21.2 | \$9,540 | 45.6 | \$6,550 | 10.5 | 11.5 | 8.8 | 1.94 | 1.74 | 1.18 | M- |
| WRSN-FM | AC | \$7.090 | 8.1 | \$6.559 | 37.5 | \$4.770 | 9.9 | 7.9 | 6.4 | 1.38 | 1.17 | 1.00 | M |
| WQOK.FM | 8 | \$6.300 | -8.9 | \$6,917 | -3.9 | \$7,200 | 8.8 | 8.3 | 9.6 | 0.78 | 0.81 | 0.91 | M- |
| WTRG-FM | 0 | \$5.800 | -19.2 | \$7.180 | -13.0 | \$8,250 | 8.1 | 8.6 | 11.0 | 1.16 | 1.31 | 1.48 | - |
| WQDR-FM | C | \$5.540 | -21.4 | \$7.045 | -4.4 | \$7,370 | 7.7 | 8.5 | 9.9 | 0.94 | 1.04 | 1.21 | M- |
| WPTF-AM | FS/T | \$4,725 | -14.7 | \$5.539 | 5.9 | \$5,230 | 6.6 | 6.7 | 7.0 | 0.79 | 0.78 | 0.84 | M |
| WBEB-FM | AOR | \$4,310 | 3.8 | \$4.154 | 24.0 | \$3.350 | 6.0 | 5.0 | 4.5 | 0.99 | 0.88 | 0.77 | + |
| WNNL-FM | B/G | \$3,220 | 4.7 | \$3.076 | 67.2 | \$1.840 | 4.5 | 3.7 | 2.5 | 0.54 | 0.42 | 0.28 | M |
| WFXC-FF | B/AC | 53.157 | -5.6 | \$3.343 | -0.5 | \$3.360 | 4.4 | 4.0 | 4.5 | 0.65 | 0.60 | 0.68 | M |
| WWMY-FF | CL HITS | \$930 | -28.5 | \$1,300 | 8.3 | \$1,200 | 1.3 | 1.6 | 1.6 | 0.45 | 0.57 | 0.49 |  |
| WRBZ-AM | T/SPRTS | 5470 | -21.7 | \$600 | -20.0 | \$750 | 0.7 | 0.7 | 1.0 | 0.31 | 0.42 | 0.51 |  |
| WDNC-AM | T | \$460 | -16.4 | \$550 |  |  | 0.6 | 0.7 |  | 0.59 | 0.58 |  |  |
| WETC-AM | SP | \$300 |  |  |  |  | 0.4 |  |  | 0.32 |  |  |  |
| WKIX-FM | C |  | -100.0 | \$1,908 | -20.2 | \$2.390 | 0.0 | 2.3 | 3.2 |  | 1.35 | 1.14 |  |

## Viable Radio Stations and Their Audience Breakdowns

|  | Format | $\begin{gathered} \text { TSL } \\ \text { (HH:MM) } \end{gathered}$ | T/O Ratio | \% Excl Cume | .......--...--..-\% AQH Audience Breakdowns-...-..-------- |  |  |  |  |  |  | \#1 Cume Sharer |  | \% Shared |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  |  | 12-24 | 25-54 | 55+ | M | F | non-Wh | ome |  |  |  |
| WBBB . FM | AOR | 5:00 | 25.2 | 6 | 41 | 55 | 4 | 71 | 29 | 0 | 27 | WDCG | FM | 49 |
| WDCG.FM | CHR | 5:00 | 25.5 | 7 | 38 | 56 | 4 | 38 | 62 | 9 | 29 | WRAL | FM | 40 |
| WDNC. AM | $T$ | 4:30 | 28.1 | 0 | 8 | 33 | 67 | 50 | 42 | 17 | 58 | WPTF | AM | 65 |
| WDUR.AM | B/G | 1:30 | 80.4 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | WNNL | FM | 50 |
| WFXC.FM | BIAC | 7:45 | 16.1 | 9 | 7 | 78 | 14 | 41 | 59 | 88 | 39 | WQOK | FM | 48 |
| WKIX - FM | C | 6:30 | 19.2 | 3 | 57 | 42 | 14 | 71 | 29 | 0 | 29 | WQDR | FM | 67 |
| WNNL.FM | B/G | 9:30 | 13.2 | 20 | 7 | 67 | 27 | 30 | 72 | 96 | 34 | WQOK | FM | 47 |
| WPTF. AM | FS/T | 9:15 | 13.5 | 11 | 3 | 44 | 53 | 56 | 44 | 4 | 50 | WFAL | FM | 19 |
| WODR FM | C | 6:45 | 18.9 | 9 | 15 | 57 | 28 | 46 | 54 | 6 | 32 | WTRG | FM | 26 |
| WOOK. FM | B | 8:30 | 14.9 | 11 | 50 | 50 | 0 | 59 | 41 | 73 | 41 | WJMH | FM | 27 |
| WRAL.FM | AC | 4:45 | 26.3 | 7 | 20 | 69 | 8 | 36 | 64 | 4 | 25 | WDCG | FM | 44 |
| WRBZ.AM | T/SPRTS | 6:30 | 19.2 | 4 | 0 | 81 | 20 | 90 | 10 | 10 | 38 | WPTF | AM | 40 |
| WRDU-FM | AOR | 6:15 | 20.1 | 7 | 26 | 67 | 7 | 79 | 21 | 0 | 16 | WBBB | FM | 38 |
| WRSN - FM | AC | 6:45 | 18.7 | 9 | 5 | 79 | 13 | 27 | 73 | 7 | 28 | WRAL | FM | 39 |
| WTRG F FM | 0 | 6:30 | 19.1 | 12 | 8 | 68 | 23 | 45 | 53 | 5 | 24 | WQDR | FM | 27 |

## Major Radio Station Sales

Major Radio Station Sales Since 1999

| Year | Calls | From | To | Price | (E) |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 2/10/99 | WCLY AM | Mortenson | Curtis Media |  | with WRDT: \$1,000,000 |
| 2/10/99 | WRDTAM | Mortenson | Cuttis Media |  | with WCLY: $51,000,000$ |
| 3/13/00 | WFXC FM, WFXK FM, |  |  |  |  |
| 3/13/00 | WQOK FM. WNNL FM | Clear Channel | Radio One |  | AMFM/CCU civestiture. Group transaction |
| 4/20100 | WDNC AM | Durham Herald | Curtis Media | \$1,200.000 |  |
| 6/12/00 | WETC AM | East Wake Broadcasting | Carolina Regional Broadcasting | \$550,000 |  |

## Radio Revenue Distribution by Format

| Format | Stations | $\begin{gathered} \text { Rev } \\ (5000) \end{gathered}$ | $\%$ of Rev | Adj Aud Shr | Format Conv Ratio | Format | Stations | $\begin{array}{r} \text { Rev } \\ (\$ 000) \end{array}$ | $\begin{aligned} & \% \text { of } \\ & \text { Rev } \end{aligned}$ | Adj <br> Aud <br> Shr | Format <br> Conv <br> Ratio |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| $A C$ |  |  |  |  |  | Infarmation |  |  |  |  |  |
| Sofl AC | - | - | - | - | - | News | - | 3 | - | - | - $\overline{39}$ |
| Traditional AC | WRAL-F. WRSN-F | \$16.500 | 23.0 | 14.6 | 1.58 | Talk/News | WDNC-A. WREZ-A | \$930 | 1.3 | 3.3 | 0.39 |
| AC/CHR | - | - | - | - | - | Full Service | WPTF-A | \$4.725 | 6.6 | 8.4 | 0.79 |
| Total |  | \$16,500 | 23.0 | 14.6 | 1.58 | Sports | - | 55, - | - | 117 | - - |
|  |  |  |  |  |  | Total |  | \$5,655 | 7.9 | 11.7 | 0.68 |
| AOR |  |  |  |  |  |  |  |  |  |  |  |
| Traditional AOR | WBBB-F. WRDU.F | \$11,830 | 16.5 | 11.5 | 1.43 | Black |  |  |  |  |  |
| New/Modem | - |  | - | - | - - | Black Contemp. | WQOK.F | \$6,300 | 8.8 | 11.3 |  |
| Progressive/AAA | - | - | - |  | - - | Black AC/Oldies | WFXC-FF | \$3,157 | 4.4 | 6.8 | 0.65 |
| Classic AOR | - | 17- | - | - | - | Total |  | \$9,457 | 13.2 | 18.1 | 0.73 |
| Total |  | \$11,830 | 16.5 | 11.5 | 1.43 |  |  |  |  |  |  |
|  |  |  |  |  |  | Standards |  |  |  |  |  |
| Cauntry |  |  |  |  |  | Standards | - | - | - | - | - |
| Country | WKIX-F, WQDR-F | \$5,540 | 7.7 | 8.2 | 0.94 | dazz |  |  |  |  |  |
| CHR |  |  |  |  |  | Jazz/Smooth | - | - | - | - | - |
| Traditional CHR | WDCG-F | \$12.160 | 16.9 | 9.0 | 1.88 |  |  |  |  |  |  |
| Dance/Urban Total | - | \$12,160 | 16.9 | 9.0 | 4.88 | $\xrightarrow[\text { Hispanic }]{\text { His }}$ | WETC-A | \$300 | 0.4 | 1.3 | 0.31 |
| Oldies |  |  |  |  |  | ClassicaL |  |  |  |  |  |
| 50s \& 60s | WTRG-F | \$5.800 | 8.1 | 7.0 | 1.16 | Classical | - | - | - | - | - |
| 70 s | - |  | - |  | - - |  |  |  |  |  |  |
| 80 s | WWMY-FF | \$930 | 1.3 | 2.9 | 0.45 | Qthers |  |  |  |  |  |
| Total |  | \$6,730 | 9.4 | 9.9 | 0.95 | Others Total | WNNL-F | $\mathbf{\$ 3 . 2 2 0}$ $\mathbf{\$ 3 , 2 2 0}$ | 4.5 | 8.3 8.3 | $\begin{aligned} & 0.54 \\ & 0.54 \end{aligned}$ |

Reno

| 2001 Arbitron Rank: | 128 | 2001 Revenue: | \$22,400,000 | Population (12+) per Viable Station: | 20,923 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 2001 MSA Rank: | 152 | 2001 Revenue Change: | 1.4\% | 2001 APR: | 15.6 |
| 2001 DMA Rank: | 110 | Rev per Share Point: | \$246,425 | 2001 FM Share (392 of 461): | 85.0\% |
| 2001 Revenue Rank: | 86 of 200 | Five-year Revenue Gain (96-01): | 60.0\% | Number of Viable Stations: | 15.5 |

Revenue History and Projections

|  | Radio Revenue History |  |  |  |  |  | Radio Revenue Projections |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | '96 | '97 | 98 | '99 | '00 | '09 | '02 | '03 | '04 | '05 | '06 |
| Duncan Revenue Estimates: Duncan Revenue Projections: | \$14.0 | \$15.9 | \$17.8 | \$19.6 | \$22.1 | \$22.4 | \$23.5 | \$25.0 | \$27.1 | \$28.9 | \$30.7 |
| 2001 Revenue as \% of Retail Sales: 2001 Revenue per Capita: | $\begin{aligned} & 0.0045 \\ & 564.74 \end{aligned}$ |  |  |  |  |  |  |  |  |  |  |
| Population and Demographic Estimates |  |  |  |  |  |  |  |  |  |  |  |
|  | 96 | '97 | Historic '98 | '99 | '00 | '01 | '02 | '03 | $\begin{gathered} \text { Projections } \\ 04 \\ \hline \end{gathered}$ | '05 | '06 |
| Total Population (millions): | 0.304 | 0.314 | 0.320 | 0.327 | 0.333 | 0.346 | 0.352 | 0.363 | 0.375 | 0.385 | 0.393 |
| Retail Sales (billions): | 3.70 | 3.90 | 4.10 | 4.50 | 4.80 | 5.00 | 5.30 | 5.50 | 5.70 | 5.90 | 6.40 |
| Population Change (2000-05): | 15.6 |  |  |  |  |  |  |  |  |  |  |
| Retail Sales Change (2000-05): | 22.9 |  |  |  |  |  |  |  |  |  |  |

Market Profile
Below-the-Line Listening Shares:

Unlisted Station Listening:
Total Lost Listening:
Available Share Points:
Number of Viable Stations:
Average Share Points per Viable Station:
Rev. per Available Share Point:
Estimated Rev. for Mean Station:

Media Revenue Estimates

|  | Revenue | $\%$ | $\%$ Retail <br> Sales |
| :--- | ---: | ---: | ---: |
| Radio | $\$ 22,400,000$ | 20.8 | 0.0045 |
| Television | $\$ 38,300,000$ | 35.6 | 0.0077 |
| Newspaper | $\$ 33,900,000$ | 31.6 | 0.0068 |
| Outdoor | $\$ 7.000,000$ | 6.5 | 0.0014 |
| Cable TV | $\$ 6,000,000$ | 5.6 | 0.0012 |
| Media Totals: | $\$ 107,600,000$ |  | 0.0216 |

Note: Use Newspaper and Outdoor estimates with caution.

## Radio Revenue Breakdowns

|  | Pct. | Revenue | Pct. Change |
| :--- | :--- | ---: | ---: |
| Local: | 87.1 | $\$ 18.511 .000$ | $(+0.2)$ |
| National: | 12.9 | $\$ 2.737 .000$ | $(+13.1)$ |

Note:Trade equals 4.7\% of local. In 2000, it was 3.7\%

## Jim Duncan's Comments

Market reports revenue to Miller, Kaplan . . . KSRN.FM. KNVQ-FM. KHIT. KPTT do not participate . . . Managers expect 5 to $7 \%$ revenue gain in $2002 \ldots$. .


Revenue and Adjusted Audience Shares by Format (2001)


Highest Billing Radio Entities

|  | (Revenue totals for 1999 and 2000 may not reflect current station roster) | \$000 | $\begin{aligned} & 2001 \\ & \% \mathrm{Chg} \end{aligned}$ | \%Mkt | \$000 | $\begin{gathered} 2000 \\ \% \mathrm{Chg} \end{gathered}$ | \%Mkt | \$000 | $\begin{aligned} & 1999 \\ & \% \mathrm{Chg} \end{aligned}$ | \% Mkt |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 1 | Americom Las Vegas, LP | \$6,525 | 3.4 | 29.1 | \$6,310 | 22.5 | 28.6 | \$5,150 |  | 26.2 |
| 2 | KRNO - FM, KODS - FM, KWNZ - FM, KLCA - FM, KPLY - AM, KBZZ - AM Citadel | \$6,035 | -27.8 | 26.9 | \$8,360 | 10.7 | 37.8 | \$7,550 |  | 38.5 |
|  | KKOH - AM, KBUL - FM, KNEV - FM, KNHK - FM |  |  |  |  |  |  |  |  |  |
| 3 | Lotus Communications Corp. <br> KOZZ • FM. KDOT - FM. KHXR - FM, KPTT • AM, KHIT - AM | \$5,298 | 20.4 | 23.7 | \$4,400 | 0.0 | 19.9 | \$4,400 |  | 22.5 |
| 4 | NextMedia | \$2,974 | 27.1 | 13.3 | \$2,340 | 4.0 | 10.6 | \$2,250 |  | 11.5 |
| 5 | KTHX - FM, KRZO - FM, KJZS - FM, KSRN - FM |  |  | 3.4 |  |  |  | \$370 |  | 1.9 |
|  | KRNV - FM |  |  |  |  |  |  |  |  |  |
| 6 | Silverado Broadcasting Co. KNVQ . FM. KPTL. AM | \$180 |  | 0.8 |  |  |  |  |  |  |
| 7 | Flinn Broadcasting | \$170 |  | 0.8 |  |  |  |  |  |  |
|  | KWYL.FM |  |  |  |  |  |  |  |  |  |
| 8 | Azteca Broadcasting Corp. KXEQ.AM | \$90 |  | 0.4 |  |  |  |  |  |  |

Note: Portfolio revenues include stations owned or contracted for at the end of the individual years listed.

## Highest Billing Stations

|  | Format | Revenues (\$000) \& \% Chg from Prior Year |  |  |  |  | Market Share |  |  | Conversion Ratios |  |  | Maturity Level |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  | 2001 |  | 2000 |  | 1999 | 2001 | 2000 | 1999 | 2001 | 2000 | 1999 |  |
| KKOH-AM | $N / T$ | \$2,420 | -19.3 | \$3,000 | 28.8 | \$2,330 | 10.8 | 13.6 | 11.9 | i. 15 | 1.30 | 1.13 | M |
| KBUL.FM | C | \$2,250 | -35.7 | \$3,500 | 6.1 | \$3,300 | 10.0 | 15.8 | 16.8 | 1.15 | 1.55 | 1.53 | M- |
| KRNO-FM | AC | \$2,200 | -15.4 | \$2.600 | 85.7 | \$1,400 | 9.8 | 11.8 | 7.1 | 1.00 | 1.53 | 0.98 | M |
| KOZZ-FM | CLAOR | \$2.000 | -16.7 | \$2,400 | 6.7 | \$2,250 | 8.9 | 10.9 | 11.5 | . 43 | 2.02 | 1.67 | M |
| KDOT-FM | AOR | \$1,832 | -8.4 | \$2,000 | 9.9 | \$1,820 | 8.2 | 9.1 | 9.3 | 1.34 | 1.13 | 1.20 | M |
| KODS.FM | $\bigcirc$ | \$1,695 | 12.3 | \$1,510 | 11.9 | \$1,350 | 7.6 | 6.8 | 6.9 | 1.91 | 1.36 | 1.26 | M |
| KWNZ-FM | CHR | \$1,600 | 23.1 | \$1.300 | 39.8 | \$930 | 7.1 | 5.9 | 4.7 | 0.91 | 0.88 | 0.66 | + |
| KTHX-FM | AOR.P | \$1.300 | 62.5 | \$800 | 2.6 | \$780 | 5.8 | 3.6 | 4.0 | :.09 | 0.79 | 1.05 | + |
| KHXR-FM | C | \$1,206 |  |  |  |  | 5.4 |  |  | :. 17 |  |  | M |
| KRZQ-FM | AOR-NR | \$844 | -15.6 | \$1,000 | 0.0 | \$1,000 | 3.8 | 4.5 | 5.1 | 0.82 | 0.79 | 082 | M |
| KNEV.FM | AC/CHR | \$820 | -29.3 | \$1.160 | 5.5 | \$1,100 | 3.7 | 5.3 | 5.6 | 1.00 | 1.17 | 0.91 | - |
| KRNV-FM | SP-R | \$755 |  |  |  | \$370 | 3.4 |  | 1.9 | 0.60 |  | 0.66 | M |
| KJZS-FM | J | \$580 | 7.4 | $\$ 540$ | 20.0 | 5450 | 2.6 | 2.4 | 2.5 | 0.65 | 0.83 | 070 | M |
| KNHK-FM | CL HITS | \$545 | -22.1 | \$700 | -15.7 | \$830 | 2.4 | 3.2 | 4.2 | 1.10 | 0.80 | 0.97 |  |
| KLCA-FM | AC-NR | \$510 | -43.3 | \$900 | -8.2 | \$980 | 2.3 | 4.1 | 5.0 | 0.43 | 0.79 | 0.79 | M- |
| KPLY-AM | SPRTS | \$310 |  |  |  | \$280 | 1.4 |  | 1.4 | 0.93 |  | 0.47 |  |
| KSRN-FM | ST | \$250 |  |  |  | \$470 | 1.1 |  | 2.4 | 0.38 |  | 2.28 |  |
| KBZZ-AM | $T$ | \$210 |  |  |  |  | 0.9 |  |  | 0.54 |  |  | + |
| KNVQ-FM | CL HITS | \$180 |  |  |  |  | 0.8 |  |  | 0.34 |  |  |  |
| KWYL.FM | CHR/U | \$170 |  |  |  |  | 0.8 |  |  | 3.46 |  |  |  |
| KPTT-AM | SPRTS | \$150 |  |  |  | \$150 | 0.7 |  | 0.8 | 1.25 |  | 0.99 |  |
| KHIT-AM | ST | \$110 |  |  |  | \$180 | 0.5 |  | 0.9 | 0.68 |  | 0.93 |  |
| KXEQ-AM | SP-C | \$90 |  |  |  |  | 0.4 |  |  | 0.55 |  |  |  |

Reno
Viable Radio Stations and Their Audience Breakdowns


Major Radio Station Sales
Major Radio Station Sales Since 1999

| Year | Calls | From |
| :--- | :--- | :--- |
| $4 / 6 / 99$ | KQLO AM | Universal Broadcasting |
| $12 / 9 / 99$ | KRZQ FM. KTHX FM | Salt Broadcasting |
| $12 / 21 / 99$ | KRNV FM | Sunbelt Communications |
| $1 / 31 / 00$ | KRNV FM | EXCL |
| $2 / 2 / 00$ | KHWG FM | Hilltop Church |
| $2 / 2 / 00$ | KSRN FM | Comstock Media |
| $2 / 23 / 00$ | KPTL AM, KZZF FM | MB Broadcasting |
| $3 / 3 / 00$ | KZZF FM | Tri-Valley Broadcasting |
| $7 / 20 / 00$ | KPTL AM, KZZF FM | Moon Broadcasting |
| $02 / 01$ | KBUL - FM | Citadel |
| $02 / 01$ | KKOH - AM | Citadel |
| $02 / 01$ | KNEV - FM | Citadel |
| $02 / 01$ | KNHK - FM | Citadel |
| $04 / 02$ | KPTL AM | Silverado |


| To | Price |
| :--- | ---: |
| Thomas Aquinas School | $\$ 170,000$ |
| NextMedia | $\$ 7,000,000$ |
| EXCL | $\$ 14,250,000$ |
| Entravision | $\$ 1,300,000$ |
| NextMedia | $\$ 1,175,000$ |
| NextMedia | $\$ 3,000,100$ |
| Moon Broadcasting |  |
| Moon Broadcasting |  |
| Silverado Broadcasting |  |
| Forstmann, Little |  |
| Forstmann. Little |  |
| Forstmann, Litte |  |
| Forstmann, Little | $\$ 350,000$ |
| Casino Radio LLC |  |

(E)

Group transaction: $\$ 250,000,000$

Group sale
Group sale
Group sale
Group sale Exfine

Radio Revenue Distribution by Format

| Format | Stations | $\begin{gathered} \text { Rev } \\ (5000) \end{gathered}$ | $\%$ of Rev | Adj F Aud Shr | Format Conv Ratio | Format | Stations | $\begin{gathered} \text { Rev } \\ (\$ 000) \end{gathered}$ | $\%$ of Rev | Adj Aud Shr | Format Conv Ratio |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| $A C$ |  |  |  |  |  | Information |  |  |  |  |  |
| Soft AC | - | - | - | - | - | News | - | - | - | - | - |
| Traditional AC | KRNO-F | \$2,200 | 9.8 | 9.8 | 1.00 | Talk/News | KBZZ-A, KKOH-A | \$2,630 | 11.7 | 11.1 | 1.05 |
| AC/CHR | KLCA-F, KNEV-F | \$1,330 | 6.0 | 9.0 | 0.67 | Full Service | - | - | - | - | - |
| Yotal |  | \$3,530 | 15.8 | 18.8 | 0.84 | Sports | KPLY-A, KPTT-A | \$460 | 2.1 | 2.1 | 1.00 |
|  |  |  |  |  |  | Total |  | \$3,090 | 13.8 | 13.2 | 1.05 |
| AOR |  |  |  |  |  |  |  |  |  |  |  |
| Traditional AOR | KDOT-F | S1,832 | 8.2 | 6.1 | 1.34 | Black. |  |  |  |  |  |
| New/Modem | KRZQ-F | 5844 | 3.8 | 4.6 | 0.83 | Black Contemp. | - | - | - | - | - |
| Progressive/AAA | KTHX-F | \$1,300 | 5.8 | 5.3 | 1.09 | Black AC/Oldies | - | - | - | - | - |
| Classic AOR | KOZZ-F | \$2,000 | 8.9 | 6.2 | 1.44 | Total |  | - | - | - | - |
| Total |  | \$5,976 | 26.7 | 22.2 | 1.20 |  |  |  |  |  |  |
| Country |  |  |  |  |  | Standards | KHIT-A KSRN-F | 5360 | 1.6 | 3.6 | 0.44 |
| Country | KBUL-F. KHXR-F | \$3,456 | 15.4 | 13.3 | 1.16 |  |  |  |  |  |  |
|  |  |  |  |  |  | darz |  |  |  |  |  |
| CHR |  |  |  |  |  | Jazz/Smooth | KJZS-F | \$580 | 2.6 | 4.0 | 0.65 |
| Traditional CHR | KWNZ-F | S1,600 | 7.1 | 7.8 | 0.91 |  |  |  |  |  |  |
| Dance/Urban | KWYL-F | \$170 | 0.8 | 1.7 | 0.47 | Hispanic |  |  |  |  |  |
| Total |  | \$1.770 | 7.9 | 9.5 | 0.83 | Hispanic | KRNV-F. KXEQ-A | 5845 | 3.8 | 6.4 | 0.59 |
| Qldies |  |  |  |  |  | Classical |  |  |  |  |  |
| 50 s \& 60 s | KODS-F | \$1.695 | 7.6 | 4.0 | 1.90 | Classical | - | - | - | - | - |
| 70 s | KNHK-F | \$545 | 2.4 | 2.2 | 1.09 |  |  |  |  |  |  |
| 80s | KNVQ-F | S180 | 0.8 | 2.4 | 0.33 | Others |  |  |  |  |  |
| Total |  | \$2,420 | 10.8 | 8.6 | 1.26 | Others Total | - | - | - | - | - |

Richmond

| 2001 Arbitron Rank: | 58 | 2001 Revenue: | \$48,800,000 | Population (12+) per Viable Station: | 49,687 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 2001 MSA Rank: | 63 | 2001 Revenue Change: | -5.2\% | 2001 APR: | 14.8 |
| 2001 DMA Rank: | 58 | Rev per Share Point: | \$573.443 | 2001 FM Share (906 of 1056): | 85.8\% |
| 2001 Revenue Rank: | 48 of 200 | Five-year Revenue Gain (96-01): | 29.1\% | Number of Viable Stations: | 16.5 |

## Revenue History and Projections

|  | Radio Revenue History |  |  |  |  | '01 | Radio Revenue Projections |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | '96 | '97 | '98 | 99 | '00 |  | '02 | '03 | '04 | '05 | 06 |
| Duncan Revenue Estimates: <br> Duncan Revenue Projections: | \$37.8 | \$40.0 | \$44.4 | \$48.1 | \$51.5 | \$48.8 | \$50.5 | \$53.8 | \$57.8 | \$61.3 | \$64.4 |
| 2001 Revenue as \% of Retail Sales: <br> 2001 Revenue per Capita: | $\begin{aligned} & 0.0039 \\ & \$ 48.32 \end{aligned}$ |  |  |  |  |  |  |  |  |  |  |

Population and Demographic Estimates

| Population and Demogra |  |  | Historic |  |  |  |  |  | rojectio |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | '96 | '97 | '98 | '99 | '00 | '01 | '02 | '03 | '04 | '05 | '06 |
| Total Poputation (millions): | 0.937 | 0.945 | 0.957 | 0.977 | 0.986 | 1.040 | 1.020 | 1.040 | 1.050 | 1.060 | 1.070 |
| Retail Sales (billions): | 9.50 | 9.70 | 10.30 | 11.10 | 11.60 | 12.40 | 12.80 | 13.10 | 13.60 | 14.00 | 14.80 |
| Population Change (2000-05): | 7.5 |  |  |  |  |  |  |  |  |  |  |
| Retail Sales Change (2000-05): | 20.7 |  |  |  |  |  |  |  |  |  |  |


| Market Profile |  |  |  |
| :---: | :---: | :---: | :---: |
| Below-the-Line Listening Shares: |  |  | 2.1 |
| Unlisted Station Listening: |  |  | 12.8 |
| Total Lost Listening: |  |  | 14.9 |
| Available Share Points: |  |  | 85.1 |
| Number of Viable Stations: |  |  | 16.5 |
| Average Share Points per Viable Station: |  |  | 5.2 |
| Rev. per Available Share Point: |  |  | \$573,443 |
| Estimated Rev. for Mean Station: |  |  | \$2.981,904 |
| Media Revenue Estimates |  |  |  |
|  |  |  | \% Retail |
|  | Revenue | \% | Sales |
| Radio | \$48,800,000 | 21.2 | 0.0039 |
| Television | \$85,000,000 | 36.9 | 0.0068 |
| Newspaper | \$8,000.000 | 34.7 | 0.0064 |
| Outdoor | \$10,100,000 | 4.4 | 0.0008 |
| Cable TV | \$6,500,000 | 2.8 | 0.0005 |
| Media Totals: | \$230.400,000 |  | 0.0184 |

Note: Use Newspaper and Outdoor estimates with caution.

## Radio Revenue Breakdowns

Pct. Revenue
Pct. Change

## Jim Duncan's Comments

Market reports revenue to Miller. Kaplan .

Viable Stations


Revenue and Adjusted Audience Shares by Format (2001)


Richmond


Note: Portfolio revenues include stations owned or contracted for at the end of the individual years listed.

| Highest Billing Stations |  | Revenues (\$000) \& \% Chg from Prior Year |  |  |  |  | Market Share |  |  | Conversion Ratios |  |  | Maturity Level |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | Format | 2001 |  | 2000 |  | 1999 | 2001 | 2000 | 1999 | 2001 | 2000 | 1999 |  |
| WTVR-FM | SAC | \$7.150 | -0.7 | \$7,200 | 5.1 | \$6,850 | 14.7 | 14.0 | 14.2 | 1.35 | 1.27 | 1.38 | M |
| WCDX-FM | B | \$5.100 | -11.6 | \$5,766 | -3.1 | \$5.950 | 10.5 | 11.2 | 12.4 | 0.77 | 0.85 | 1.21 | M- |
| WRVQ-FM | CHR | \$4.900 | -9.7 | \$5.428 | 9.2 | \$4,970 | 10.0 | 10.5 | 10.3 | 1.38 | 1.38 | 1.23 | M |
| WKHK.FM | C | \$4,750 | -3.8 | \$4.940 | -3.7 | \$5,130 | 9.7 | 9.6 | 10.7 | 1.20 | 1.27 | 1.23 | M |
| WKJS.FM | B/AC | \$4,600 | -0.9 | \$4.640 | 33.3 | \$3,480 | 9.4 | 9.0 | 7.2 | 1.49 | 1.14 | 1.05 | M |
| WMXB-FM | AC | \$4,200 | -12.7 | \$4,810 | 23.3 | \$3,900 | 8.6 | 9.3 | 8.1 | 1.64 | 1.66 | 1.29 | M |
| WRXL-FM | AOR | \$3.900 | -3.7 | \$4.050 | 6.6 | \$3,800 | 8.0 | 7.9 | 7.9 | 1.79 | 1.40 | 1.27 | M |
| WRVA-AM | FS | \$3,850 | 0.7 | \$3,823 | -13.1 | \$4.400 | 7.9 | 7.4 | 9.2 | 1.01 | 0.97 | 1.10 | M |
| WKLR-FM | Cl AOR | \$3.250 | -4.1 | \$3,390 | 113.2 | \$1,590 | 6.7 | 6.6 | 3.3 | 1.13 | 1.17 | 0.62 | M |
| WBTJ.FM | B | \$1,200 | -34.9 | \$1,844 | -39.1 | \$3,030 | 2.5 | 3.6 | 6.3 | 0.54 | 0.77 | 1.10 | - |
| WRNL.AM | SPRTS | \$1,050 | -17.8 | \$1,278 | 29.1 | 5990 | 2.2 | 2.5 | 2.1 | 1.23 | 1.72 | 1.38 | M- |
| WJMO-FM | B/O | \$820 | 23.1 | \$666 | -11.2 | \$750 | 1.7 | 1.3 | 1.6 | 0.35 | 0.57 | 0.60 | + |
| WBBT-FM | AC/CHR | \$740 |  |  |  |  | 1.5 |  |  | 0.61 |  |  |  |
| WDYL-FM | AOR-NR | \$550 | 61.3 | \$341 |  |  | 1.1 | 0.7 |  | 0.36 | 0.24 |  | + |
| WJZV-FM | SJZ | \$520 |  |  |  |  | 1.1 |  |  | 0.33 |  |  |  |
| WXGI-AM | C | \$330 | -0.9 | \$333 | 33.2 | \$250 | 0.7 | 0.7 | 0.8 | 0.46 | 0.45 | 0.41 |  |
| WLEE-AM | T/SPRTS | \$320 | -3.0 | \$330 |  |  | 0.7 | 0.6 |  | 0.67 | 0.86 |  |  |
| WGCV-AM | B/G | \$260 | -10.3 | \$290 |  |  | 0.5 | 0.6 |  | 0.48 | 0.38 |  |  |
| WRHH-FM | B | \$180 | -78.7 | \$845 | -25.2 | \$1,130 | 0.4 | 1.6 | 2.3 | 0.41 | 0.33 | 0.46 |  |
| WREJ-AM | B/G | \$170 | -37.0 | \$270 |  |  | 0.3 | 0.5 |  | 0.28 | 0.31 |  |  |
| WFTH-AM | B/G | \$160 | -33.3 | \$240 |  |  | 0.3 | 0.5 |  | 0.27 | 0.45 |  |  |
| WVNZ-AM | ST | \$99 |  |  |  |  | 0.2 |  |  | 0.48 |  |  |  |

Viable Radio Stations and Their Audience Breakdowns

|  | Format | $\begin{gathered} \text { TSL } \\ \text { (HH:MM) } \end{gathered}$ | $\begin{gathered} \text { T/O } \\ \text { Ratio } \end{gathered}$ | \% ExCl Cume |  |  |  |  |  |  |  | \#1 Cume Sharer |  | \% Shared |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  |  | 12-24 | 25-54 | $55+$ | M | F | non-Wh | ome |  |  |  |
| WEBT - FM | AC/CHR | 4:45 | 27.1 | 8 | 27 | 74 | 0 | 38 | 62 | 19 | 35 | WRVQ | FM | 41 |
| WCDX FM | B | 12:15 | 10.2 | 28 | 47 | 51 | 3 | 50 | 50 | 82 | 38 | WRVQ | FM | 25 |
| WDYL-FM | AOR-NR | 7:15 | 17.4 | 10 | 54 | 43 | 0 | 73 | 27 | 3 | 32 | WRXL | FM | 56 |
| WGCV. AM | B/G | 10:30 | 11.9 | 11 | 0 | 39 | 63 | 13 | 88 | 88 | 63 | WCDX | FM | 26 |
| WJMO-FM | B/O | 11:30 | 11.1 | 9 | 12 | 77 | 13 | 42 | 56 | 84 | 39 | WFKJS | FM | 40 |
| WKHK FM | C | 8:15 | 15.2 | 17 | 14 | 58 | 28 | 49 | 51 | 0 | 35 | WRVQ | FM | 30 |
| WKJS.FM | B/AC | 10:45 | 11.6 | 11 | 5 | 75 | 20 | 43 | 57 | 96 | 52 | W WCDX | FM | 41 |
| WKLR - FM | CLAOR | 7:30 | 17 | 9 | 15 | 83 | 5 | 67 | 33 | 0 | 23 | WVRXL | FM | 38 |
| WLEE - AM | T/SPRTS | 7:30 | 17.1 | 7 | 0 | 63 | 26 | 75 | 13 | 0 | 25 | WRVA | AM | 58 |
| WMXB - FM | AC | 5:30 | 22.9 | 4 | 18 | 80 | 2 | 36 | 64 | 2 | 20 | WRVVQ | FM | 41 |
| WRCL - FM | $\bigcirc$ | 5:45 | 21.5 | 12 | 9 | 60 | 31 | 56 | 44 | 2 | 22 | WKKLR | FM | 27 |
| WRNL - AM | SPRTS | 4:15 | 30.2 | 4 | 20 | 60 | 30 | 90 | 10 | 40 | 20 | WRVA | AM | 39 |
| WRVA - AM | FS | 7:15 | 17.5 | 11 | 2 | 44 | 55 | 54 | 48 | 27 | 52 | VITVR | FM | 22 |
| WRVQ.FM | CHR | 5:45 | 22.2 | 10 | 44 | 53 | 4 | 41 | 58 | 15 | 27 | WWMX | FM | 29 |
| WRXL.FM | AOR | 7:00 | 18.3 | 5 | 29 | 71 | 2 | 64 | 36 | 2 | 18 | WWKLR | FM | 40 |
| WTVR - FM | SAC | 9:00 | 14 | 12 | 4 | 67 | 30 | 32 | 67 | 10 | 27 | WMMB | FM | 23 |
| WVBB - AM | ST | 9:30 | 13.4 | 12 | 0 | 28 | 68 | 36 | 59 | 0 | 73 | WVRVA | AM | 27 |
| WXGI-AM | C | 7:15 | 17.6 | 11 | 8 | 31 | 69 | 85 | 23 | 0 | 54 | WRVA | AM | 37 |

## Major Radio Station Sales

Major Radio Station Sales Since 1999

| Year | Calls | From | To | Price |
| :---: | :---: | :---: | :---: | :---: |
| 3/1/99 | WDYL FM | Hoffman | Radio One | 54.600,000 |
| 3/1/99 | WKJS FM, WSOJFM | WREJ | Radio One | \$12,000,000 |
| 3/15/99 | WCDX FM. WGCV AM. | Sinclair Commun. | Radio One | \$34,000,000 |
| 3/15/99 | WJRV FM, WPL FM |  |  |  |
| 6/4/99 | WLEE AM | Pearson | 4M Radio |  |
| 9/7/99 | WREJ AM | 1540 Broadcasting Corp. | 4M Radio | \$600,000 |
| 3/6/00 | WTVR AM | Clear Channel | Cox Radio |  |
| 3/6/00 | WKHK FM, WMXB FM. | AMFM | Cox Radio |  |
| 3/6/00 | WKLR FM |  |  |  |
| 6/29/00 | WDZY AM | Hibemia | ABC Inc. |  |
| 11/7/00 | WDYL FM | Radio One | Cox Radio |  |
| 11/10/00 | WARV FM | Radio One | Honolutu Bestg | 51,000,000 |
| 05/01 | WVBE.AM | Cox Radio | Salem | 5735,000 |
| 05/01 | WVNZ - AM | Pearson | 4M |  |

Radio Revenue Distribution by Format

| Format | Stations | $\begin{array}{r} \text { Rev } \\ (\$ 000) \end{array}$ | $\%$ of Rev |  | Format Conv Ratio | Format | Stations | $\begin{array}{r} \text { Rev } \\ (\$ 000) \end{array}$ | $\%$ of Rev | Adj Aud Shr | Format Conv Ratio |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| AC |  |  |  |  |  | Information |  |  |  |  |  |
| Soft AC | WTVR-F | 57.150 | 14.7 | 10.9 | 1.35 | News | - | - | - | - | - |
| Traditional AC | WMXB-F | \$4,200 | 8.6 | 5.2 | 1.65 | Takk/News | WLEE-A | \$320 | 0.7 | 1.0 | 0.70 |
| AC/CHR | WBET-F | \$740 | 1.5 | 2.5 | 0.60 | Full Service | WRVA-A | \$3,850 | 7.9 | 7.8 | 1.01 |
| Total |  | \$12,090 | 24.8 | 18.6 | 1.33 | Sports | WRNL-A | $\begin{array}{r} \$ 1,050 \\ \$ 5,220 \end{array}$ | 2.2 | 10.6 | 1.02 |
|  |  |  |  |  |  | Total |  |  | 10.8 |  |  |
| AOR |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| New/Modem | WDYL-F | \$550 | 1.1 | 3.1 | 0.35 | Black Contemp. | WBTJ-F, WCDX-F, WRHH-F | \$6,480 | 13.4 | 19.2 | 0.70 |
| ProgressivelAAA | - | - | -7 | - | - - | Black AC/OIdies | WJMO-F. WKJS-F | \$5,420 | 11.1 | 11.2 | 0.99 |
| Classic AOR | WKLR-F | \$3.250 | 6.7 | 5.9 | 1.14 | Total |  | \$11,900 | 24.5 | 30.4 | 0.81 |
| Total |  | \$7,700 | 15.8 | 13.5 | 1.17 | Standards |  |  |  |  |  |
|  |  |  |  |  |  |  |  | 599 | 0.2 | 0.4 | 0.50 |
| Country | WKHK-F. WXGt-A | \$5,080 | 10.4 | 9.6 | 1.08 | Standards <br> Jazz | WVNZ-A |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |
| CHR |  |  |  |  |  | Jazz/Smooth | WJZV-F | \$520 | 1.1 | 3.3 | 0.33 |
| Traditional CHR | WRVQ-F | 54.900 | 10.0 | 7.2 | 1.39 |  |  |  |  |  |  |
| Dance/Urban | - | - | $10 . \overline{0}$ | 7.2 | $1 . \overline{39}$ | Hispanic Hispanic | - | - |  | - | - |
| Total |  | \$4,900 |  |  |  |  |  |  | - |  |  |
| Oldies |  |  |  |  |  | Classical |  | - | - | - | - - |
| 50s \& 60s | - | - | - | - | - - | Classical | - |  |  |  |  |
| 70 s | - | - | - | - | - - |  |  |  |  |  |  |
| 80 s | - | - | - |  | - - | Qthers |  |  |  |  |  |
| Total |  | - | - | - | - | Others | WFTH-A, WGCV-A, WREJ-A | \$590 | 1.1 | 3.2 | $0.34$ |
|  |  |  |  |  |  | Total |  | \$590 | 1.1 | 3.2 | $0.34$ |

Riverside - San Bernardino

| 2001 Arbitron Rank: | 29 | 2001 Revenue: | \$43.500,000 | Population (12+) per Viable Station: | 138,348 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 2001 MSA Rank: | 11 | 2001 Revenue Change: | 6.4\% | 2001 APR: | 15.4 |
| 2001 DMA Rank: | 2 (Los Angeles) | Rev per Share Point: | \$1.294.643 | 2001 FM Share (1668 of 1924): | 86.7\% |
| 2001 Revenue Rank: | 52 of 200 | Five-year Revenue Gain (96-01): | 64.8\% | Number of Viable Stations: | 10.5 |

## Revenue History and Projections

|  | Radio Revenue History |  |  |  |  | '01 | Radio Revenue Projections |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | '96 | '97 | '98 | '99 | '00 |  | '02 | '03 | '04 | '05 | '06 |
| Duncan Revenue Estimates: Duncan Revenue Projections: | \$26.4 | \$27.0 | \$29.3 | \$36.0 | \$40.9 | \$43.5 | \$45.2 | \$48.0 | \$52.7 | \$56.1 | \$60.0 |
| 2001 Revenue as \% of Retail Sales: | 0.0012 |  |  |  |  |  |  |  |  |  |  |
| 2001 Revenue per Capita: | \$13.02 |  |  |  |  |  |  |  |  |  |  |

Population and Demographic Estimates

|  | '96 | '97 | Historic 98 | '99 | '00 | '01 | '02 | '03 | $\begin{gathered} \text { Projections } \\ 04 \\ \hline \end{gathered}$ | '05 | $\bigcirc 6$ |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Total Population (millions): | 3.050 | 3.070 | 3.150 | 3.230 | 3.310 | 3.340 | 3.390 | 3.440 | 3.550 | 3.610 | 3.670 |
| Retail Sales (billions): | 27.30 | 29.10 | 30.90 | 32.70 | 35.00 | 37.80 | 39.20 | 41.90 | 45.00 | 48.90 | 50.40 |
| Population Change (2000-05): | 9.1 |  |  |  |  |  |  |  |  |  |  |
| Retail Sales Change (2000-05): | 39.7 |  |  |  |  |  |  |  |  |  |  |


| Market Profile |
| :--- |
| Below-the-Line Listening Shares: |
| Unlisted Station Listening: |
| Total Lost Listening: |
| Available Share Points: |
| Number of Viable Stations: |
| Average Share Points per Viable Station: |
| Rev. per Available Share Point: |
| Estimated Rev. for Mean Station: |

52.5
13.9
66.4
33.6
10.5
3.2
$\$ 1.294 .643$
$\$ 4.142,858$

| Viable Stations |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| KCAL-AM | KCAL-FM | KCKC-AM | KCXX•FM KSZZ.AM | KDIF-AM KWRP.FM | KELT.FM |
| KFRG-FF | KGGIFM | KOLA.FM | KSZZ.AM | KWRP.FM | KXSB-FF |

## Competitive Media

Number of Viable Stations:

| Major Over the Air Television <br> Calls <br> Chan. Digit |
| :--- |
| City of Lic. Net |

See Los Angeles

Cable Penetration (DMA): 62.4

Media Revenue Estimates

|  | Revenue | \% | \% Retail Sales |
| :---: | :---: | :---: | :---: |
| Radio | \$43,500,000 | 15.2 | 0.0012 |
| Television | \$102,000,000 | 35.7 | 0.0037 |
| Newspaper | \$101,000.000 | 35.4 | 0.0027 |
| Outdoor | \$25.000.000 | 8.7 | 0.0007 |
| Cable TV | S14,000,000 | 4.9 | 0.0004 |
| Media Totals: | \$285.500.000 |  | 0.0087 |


| Major Daily Newspapers | AM | PM | Sun | Owner |
| :--- | ---: | ---: | ---: | :--- |
| Riverside Press-Enterprise | 166,935 |  | 174,636 | Belo |
| San Bernardino Sun | 76,992 |  | 83.600 | Media News Gp. |

## Radio Revenue Breakdowns

Pct. Revenue Pct. Change

## Jim Duncan's Comments

Revenue and Adjusted Audience Shares by Format (2001)


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Riverside - San Bernardino

## Highest Billing Radio Entities

|  | (Revenue totals for 1999 and 2000 may not reflect current station roster) | \$000 | $\begin{aligned} & 2001 \\ & \% \mathrm{Chg} \end{aligned}$ | \%Mkt | \$000 | $\begin{gathered} 2000 \\ \% \mathrm{Chg} \end{gathered}$ | \%Mk: | \$000 | $\begin{aligned} & 1999 \\ & \text { \%Chg } \end{aligned}$ | \% Mkt |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 1 | Infinity Broadcasting Corp. KFRG. FM | \$15,000 | 7.1 | 34.5 | \$14,000 | 12.0 | 36.6 | \$12,500 |  | 36.4 |
| 2 | Clear Channel <br> KGGI - FM, KDIF - AM, KEWS - AM | \$9,600 | 2.7 | 22.1 | \$9,350 |  | 24.5 |  |  |  |
| 3 | Anaheim Broadcasting Corp. KOLA FM. KCAL - FM | \$8,900 | 3.5 | 20.5 | \$8,600 | 8.9 | 22.5 | \$7,900 |  | 23.0 |
| 4 | All Pro Broadcasting, Inc. KCXX - FM, KATY - FM | \$3,800 | 40.7 | 8.8 | \$2,700 | 0.0 | 7.1 | \$2,700 |  | 7.9 |
| 5 | Lazer Broadcasting <br> KXSB - FM. KXRS - FM | \$3,200 | 128.6 | 7.4 | \$1,400 | 7.7 | 3.7 | \$1,300 |  | 3.8 |
| 6 | Magic Broadcasting, Inc. <br> KWRP - FM | \$1,350 | 68.8 | 3.1 | \$800 | -27.3 | 2.1 | \$1,100 |  | 3.2 |
| 7 | Entravision KCAL - AM | \$900 | -18.2 | 2.1 | \$1,100 | 10.0 | 2.9 | \$1,000 |  | 2.9 |
| 8 | Amaturo Group <br> KELT . FM KLIT . FM | \$750 | 25.0 | 1.7 | \$600 |  | 1.6 |  |  |  |

Note: Portfolio revenues include stations owned or contracted for at the end of the individual years listed.

## Highest Billing Stations

|  | Format | Revenues (\$000) \& \% Chg from Prior Year |  |  |  |  | Market Share |  |  | Conversion Ratios |  |  | Maturity Level |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  | 2001 |  | 2000 |  | 1999 | 2001 | 2000 | 1999 | 2001 | 2000 | 1999 |  |
| KFRG-FM | C | \$15.000 | 7.1 | \$14.000 | 12.0 | \$12.500 | 34.5 | 36.7 | 36.4 | 1.34 | 1.38 | 1.30 | M |
| KGGI-FM | CHR | \$8.300 | 10.7 | \$7.500 | 7.1 | \$7.000 | 19.1 | 19.6 | 20.4 | 1.04 | 1.31 | 1.08 | M |
| KOLA-FM | 0 | \$5,200 | 4.0 | \$5.000 | 13.6 | \$4.400 | 12.0 | 13.1 | 12.8 | c. 85 | 0.91 | 0.82 | M |
| KCAL-FM | AOR | \$3,700 | 2.8 | \$3.600 | 2.9 | \$3,500 | 8.5 | 9.4 | 10.2 | 0.83 | 0.76 | 0.99 | M |
| KCXX-FM | AOR-NR | \$3.250 | 20.4 | \$2.700 | 0.0 | \$2,700 | 7.5 | 7.1 | 7.9 | 0.89 | 0.92 | 1.08 | M |
| KXSB-FF | SP-C | \$3,200 | 128.6 | \$1,400 | 7.7 | \$1.300 | 7.4 | 3.7 | 3.8 | 1.14 | 0.59 | 0.66 | M |
| KWRP-FM | ST | \$1,350 | 68.8 | \$800 | -27.3 | \$1.100 | 3.1 | 2.1 | 3.2 | 0.37 | 0.32 | 0.36 |  |
| KDIF-AA | SP-C | \$1,300 | 0.0 | \$1.300 | 160.0 | \$500 | 3.0 | 3.4 | 1.9 | 1.96 | 2.39 | 0.91 |  |
| KCAL-AM | SP | \$900 | -18.2 | \$1.100 | 10.0 | \$1.000 | 2.1 | 2.9 | 2.9 | 1.17 | 2.07 | 1.32 | M |
| KELT-FM | SAC | 5750 | 25.0 | 5600 |  |  | 1.7 | 1.6 |  | 0.36 | 0.40 |  |  |
| KATY-FM | AC | \$550 |  |  |  |  | 1.3 |  |  | 0.47 |  |  |  |

Viable Radio Stations and Their Audience Breakdowns

|  | Format | TSL(HH:MM) | TIO <br> Ratio | \% Excl Cume |  |  |  |  |  |  |  | \#1 Cume Stharer |  | $\begin{gathered} \% \\ \text { Shared } \end{gathered}$ |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  |  | 12-24 | 25-54 | 55+ | M | F | non-Wh | tome |  |  |  |
| KCAL - AM | SP | 12:30 | 10.1 | 23 | 0 | 50 | 42 | 50 | 50 | 100 | 50 | KDIF | AM | 30 |
| KCAL - FM | AOR | 7:15 | 17.6 | 7 | 23 | 77 | 0 | 73 | 27 | 21 | 23 | KCXX | FM | 36 |
| KCXX F-FM | AOR-NR | 6:30 | 19.5 | 7 | 40 | 61 | 1 | 59 | 41 | 25 | 44 | KCAL | FM | 33 |
| KDIF. AM | SP-C | 8:15 | 15.2 | 10 | 30 | 50 | 20 | 40 | 70 | 100 | 70 | KCAL | AM | 22 |
| KELT . FM | SAC | 8:00 | 15.7 | 4 | 16 | 81 | 0 | 29 | 71 | 29 | 19 | KGGl | FM | 40 |
| KFRG.FM | C | 10:15 | 12.4 | 18 | 12 | 63 | 24 | 49 | 51 | 8 | 37 | KOLA | FM | 19 |
| KGGI - FM | CHR | 6:00 | 21.3 | 8 | 53 | 46 | 4 | 41 | 59 | 67 | 50 | KIIS | FM | 29 |
| KOLA. FM | $\bigcirc$ | 7:30 | 16.6 | 13 | 11 | 56 | 34 | 47 | 53 | 23 | 41 | KFRG | FM | 26 |
| KWRP - FM | ST | 16:00 | 7.9 | 35 | 2 | 2 | 97 | 31 | 69 | 0 | 81 | KNX | AM | 16 |
| KXSB - FM | SP-C | 7:15 | 17.3 | 9 | 29 | 67 | 4 | 46 | 50 | 96 | 50 | KSCA | FM | 44 |

Major Radio Station Sales
Major Radio Station Sales Since 1999

| Year | Calls | From | To | Price | (E) |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 3/4/99 | KMSL AM |  | Astor | \$2.500.000 |  |
| 1/31/00 | KCAL AM, KSZZ AM | EXCL | Entravision |  | Group transaction: \$250,000,000 |
| 3/6/00 | KGGI FM | AMFM | Chase Radio |  | AMFM/CCU divestiture. Group transaction. |
| 1/22/01 | KMET AM | Robeson/Suttes Bdestg. Inc. | Word Shopping Network | \$1,750,000 |  |
| 01/01 | KMET-AM | Delphi Commun. | Word Shopping Net | 51,750,000 |  |
| 07/01 | KCAL - AM | Entravision | Lazer | \$2,300,000 | MVP |
| 08/01 | KEZY - AM | Salem | Hi-Favor | \$4.000.000 |  |
| 08/01 | KNZZ.AM | Entravision | Satem | \$7.000,000 |  |
| 09/01 | KAEH - FM | RG8 Commun. | Moon Bestg. | \$1,700,000 |  |

Radio Revenue Distribution by Format

| Format | Stations | $\begin{aligned} & \text { Rev } \\ & (\$ 000) \end{aligned}$ | $\%$ of Rev | Adj $F$ Aud Shr | Format <br> Conv <br> Ratio | Forma: | Stations | $\begin{array}{r} \text { Rev } \\ (5000) \end{array}$ | \% of Rev | Adj F Aud Shr | Format Conv Ratio |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| AC |  |  |  |  |  | Infarmation |  |  |  |  |  |
| Sofl AC | KELT-F | \$750 | 1.7 | 4.7 | 0.36 | News | - | - | - | - | - |
| Traditional AC | KATY-F | S550 | 1.3 | 2.8 | 0.46 | Talk/News | - | - |  |  | - |
| ACICHR | - | - | - | - | - | Full Service | - | - | - | - | - |
| Total |  | \$1,300 | 3.0 | 7.5 | 0.40 | Sports | - | - | - | - | - |
|  |  |  |  |  |  | Total |  | - | - | - | - |
| AOR |  |  |  |  |  |  |  |  |  |  |  |
| Traditional AOR | KCAL-F | \$3,700 | 8.5 | 10.2 | 0.83 | Black |  |  |  |  |  |
| New/Modern | KCXX-F | \$3.250 | 7.5 | 8.4 | 0.89 | Black Contemp. | - | - | - | - | - |
| Progressive/AAA | - | - | - | - | - | Black AC/OIdies | - | - | - | - | - |
| Classic AOR | - | - | - | - | - | Total |  | - | - | - | - |
| Total |  | \$6,950 | 16.0 | 18.6 | 0.86 | Standards |  |  |  |  |  |
| Country |  |  |  |  |  | Standards | KWRP-F | \$1,350 | 3.1 | 8.4 | 0.37 |
| Country | KFRG-F | \$15.000 | 34.5 | 25.7 | 1.34 | Jazz |  |  |  |  |  |
| CHR |  |  |  |  |  | Jazz/Smooth | - | - | - | - | - |
| Traditional CHR | KGGI-F | \$8.300 | 19.1 | 18.4 | 1.04 |  |  |  |  |  |  |
| Dance/Urban | - | \$8,300 | 19.1 | 18. | 1.04 | Hispanic |  |  |  |  |  |
| Total |  | \$8,300 | 19.1 | 18.4 | 1.04 | Hispanic | KCAL-A, KDIF-AA, KXSB-FF | \$5.400 | 12.5 | 9.8 | 1.28 |
| Oldies |  |  |  |  |  | Classical |  |  |  |  |  |
| 50s \& 60s | KOLA.F | \$5.200 | 12.0 | 14.1 | 0.85 | Classical | - | - | - | - | - |
| 70s | - | - | - | - | - |  |  |  |  |  |  |
| 80s | - | - | - | - | - | Others |  |  |  |  |  |
| Total |  | \$5,200 | 12.0 | 14.1 | 0,85 | Others Total | - | - | 二 | - | - - |


| 2001 Arbitron Rank: | 109 | 2001 Revenue: | \$20,400,000 | Population (12+) per Viable Station: | 28,820 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 2001 MSA Rank: | 194 | 2001 Revenue Change: | -4.7\% | 2001 APR: | 15.4 |
| 2001 DMA Rank: | 67 | Rev per Share Point: | \$264,591 | 2001 FM Share (448 of 510): | 87.8\% |
| 2001 Revenue Rank: | 97 of 200 | Five-year Revenue Gain (96-01): | 28.3\% | Number of Viable Slations: | 13.5 |

## Revenue History and Projections

|  | Radio Revenue History |  |  |  |  |  | Radio Revenue Projections |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | '96 | '97 | 98 | '99 | '00 | '01 | '02 | '03 | '04 | 05 | '06 |
| Duncan Revenue Estimates: Duncan Revenue Projections: | \$15.9 | \$17.7 | \$19.2 | \$20.5 | \$21.4 | \$20.4 | \$21.0 | \$22.3 | \$24.1 | \$25.5 | \$26.9 |
| 2001 Revenue as \% of Retail Sales: 2001 Revenue per Capita: | $\begin{aligned} & 0.0030 \\ & \$ 45.03 \end{aligned}$ |  |  |  |  |  |  |  |  |  |  |
| Population and Demographic Estimates |  |  |  |  |  |  |  |  |  |  |  |
|  | '96 | '97 | Historic '98 | 99 | '00 | '01 | '02 | '03 | $\begin{gathered} \text { Projection } \\ .04 \end{gathered}$ | '05 | '06 |
| Total Population (millions): | 0.437 | 0.437 | 0.441 | 0.443 | 0.444 | 0.453 | 0.454 | 0.455 | 0.457 | 0.459 | 0.460 |
| Retail Sales (billions): | 5.40 | 5.60 | 5.80 | 6.20 | 6.40 | 6.80 | 7.10 | 7.30 | 7.60 | 7.90 | 8.40 |
| Population Change (2000-05): <br> Retail Sales Change (2000-05): | $\begin{gathered} 3.4 \\ 23.4 \end{gathered}$ |  |  |  |  |  |  |  |  |  |  |


| Market Profile |  |  |  |
| :---: | :---: | :---: | :---: |
| Below-the-Line Listening Shares: |  |  | 7.7 |
| Unlisted Station Listening: |  |  | 15.2 |
| Total Lost Listening: |  |  | 22.9 |
| Available Share Points: |  |  | 77.1 |
| Number of Viable Stations: |  |  | 13.5 |
| Average Share Points per Viable Station: |  |  | 5.7 |
| Rev. per Available Share Point: |  |  | \$264.591 |
| Estimated Rev. for Mean Station: |  |  | \$1.508.169 |
| Media Revenue Estimates |  |  |  |
|  | Revenue | \% | \% Retail <br> Sales |
| Radio | \$20,400,000 | 16.9 | 0.0030 |
| Television | \$48,000.000 | 39.7 | 0.0071 |
| Newspaper | \$44,000,000 | 36.4 | 0.0065 |
| Ouldcor | \$5,200.000 | 4.3 | 8.0000 |
| Cable TV | \$3,200,000 | 2.6 | 0.0005 |
| Media Totals: | \$120,800,000 |  | 0.0179 |

Note: Use Newspaper and Ouldoor estimates with caution.

Radio Revenue Breakdowns
Pct. Revenue Pct. Change

Jim Duncan's Comments

Viable Stations


Revenue and Adjusted Audience Shares by Format (2001)


Highest Billing Radio Entities

|  | (Revenue totals for 1999 and 2000 may not reflect current station roster) | \$000 | 2004 <br> \%Chg | \%Mkt | 5000 | $\begin{gathered} 2000 \\ \% \text { Chg } \end{gathered}$ | \%Mkt | \$000 | $\begin{aligned} & 1999 \\ & \text { \%Chg } \end{aligned}$ | \% Mkt |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 1 | Clear Channel | \$10,060 | -3.0 | 49.3 | \$10,375 | -2.9 | 48.5 | \$10,690 |  | 51.6 |
|  | WYYD - FM, WROV - FM, WJJS - FM, WMJA - FM, WJLM - FM, WGMN - AM, | WMGR - | M, WVG | - AM |  |  |  |  |  |  |
| 2 | Mel Wheeler, Inc. | \$8,390 | -1.1 | 41.1 | \$8,480 | 3.3 | 39.6 | \$8.210 |  | 39.7 |
|  | WSLQ - FM, WXLK - FM, WSLC - FM, WFIR - AM, WSLC - AM, WVBE - FM Travis Media, LLC | \$770 | 63.8 | 3.8 | \$470 | 42.4 | 2.2 | \$330 |  | 1.6 |
| 3 | $\begin{aligned} & \text { Travis Media, LLC } \\ & \text { WZZI - FM. WZZU - FM } \end{aligned}$ | \$770 | 63.8 | 3.8 | \$470 | 42.4 | 2.2 | \$330 |  | 1.6 |
| 4 | Burns Media Strategies | \$310 |  | 1.5 |  |  |  |  |  |  |
|  | WLNI - FM |  |  |  |  |  |  |  |  |  |
| 5 | DJ Broadcasting, Inc. | \$300 | -9.1 | 1.5 | \$330 |  | 1.5 |  |  |  |
|  | WKDE FM |  |  |  |  |  |  |  |  |  |
| 6 | Hubbard Advertising Agency, Inc. WLLL. AM | \$250 | -7.4 | 1.2 | \$270 | -6.9 | 1.3 | \$290 |  | 1.4 |
| 7 | Irvin \& Barbara Ward WTOY. AM | \$180 |  | 0.9 |  |  |  |  |  |  |

Note: Portfolio revenues include stations owned or contracted for at the end of the individual years listed.

| Highest Billing Stations |  | Revenues (\$000) \& \% Chg from Prior Year |  |  |  |  | Market Share |  |  | Conversion Ratios |  |  | Maturity Level |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | Format |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  | 2001 |  | 2000 |  | 1999 | 2001 | 2000 | 1999 | 2001 | 2000 | 1999 |  |
| WYYD-FM | C | \$3,340 | -4.6 | \$3,500 | -16.7 | \$4.200 | 16.4 | 16.4 | 20.3 | 1.26 | 1.07 | 1.45 | M- |
| WROV-FM | AOR | \$3,330 | 2.5 | \$3.250 | 16.1 | \$2,800 | 16.3 | 15.2 | 13.5 | 1.34 | 1.34 | 1.28 | M |
| WSLQ-FM | AC | \$3.250 | -5.8 | \$3,450 | 1.5 | \$3.400 | 15.9 | 16.1 | 16.4 | 1.10 | 1.36 | 1.50 | M |
| WXLK-FM | CHR | \$2.500 | -7.4 | \$2,700 | 14.9 | \$2,350 | 12.3 | 12.6 | 11.4 | 1.53 | 1.41 | 1.35 | M |
| WSLC.FM | C/FS | \$1,300 | 30.0 | \$1.000 | -13.0 | \$1,150 | 6.4 | 4.7 | 5.6 | 0.88 | 0.90 | 1.10 | M |
| WJJS-FM | B | \$1.250 | -3.8 | \$1.300 | -13.3 | \$1.500 | 6.1 | 6.1 | 7.3 | 0.74 | 0.69 | 0.85 | M |
| WMJA-FM | CLHITS | \$1.200 | -4.0 | \$1.250 | -3.8 | \$1,300 | 5.9 | 5.8 | 6.3 | 0.62 | 0.94 | 1.62 | M |
| WFIR-AM | T/N | \$1,000 | 5.3 | \$950 | 1.1 | \$940 | 4.9 | 4.4 | 4.5 | 0.89 | 0.83 | 0.92 | M |
| WZZI-FM | AOR-NR | \$770 | 63.8 | \$470 |  |  | 3.8 | 2.2 |  | 0.86 | 0.58 |  |  |
| WJLM-FM | C | \$740 | -20.0 | \$925 | 20.1 | \$770 | 3.6 | 4.3 | 3.7 | 1.27 | 0.98 | 0.71 |  |
| WLNI-FM | T/SPRTS | \$310 | 10.7 | \$280 | 7.7 | \$260 | 1.5 | 1.3 | 1.3 | 0.71 | 0.59 | 0.81 |  |
| WKDE-FM | C | \$300 | -9.1 | \$330 |  |  | 1.5 | 1.5 |  | 1.42 | 3.00 |  |  |
| WLLL-AM | B/G | \$250 | . 7.4 | \$270 | -6.9 | \$290 | 1.2 | 1.3 | 1.4 | 0.36 | 0.30 | 0.27 |  |
| WSLC-AM | C | \$210 | -44.7 | \$380 | 2.7 | \$370 | 1.0 | 1.8 | 1.8 | 1.69 | 0.55 | 0.58 |  |
| WGMN-AM | SPRTS | \$200 | 33.3 | \$150 | 275.0 | \$40 | 1.0 | 0.7 | 0.2 | 0.71 | 0.88 | 0.25 |  |
| WTOY-AM | blac | \$180 |  |  |  |  | 0.9 |  |  | 1.29 |  |  |  |
| WVBE•FM | B/AC | 5130 |  |  |  |  | 0.6 |  |  | 0.48 |  |  |  |

Viable Radio Stations and Their Audience Breakdowns

|  | Format | $\begin{gathered} \text { TSL } \\ \text { (HH:MM) } \end{gathered}$ | T/O <br> Ratio | \% ExCl Cume |  |  |  |  |  |  |  | \#1 Cume Sharer |  | $\begin{gathered} \% \\ \text { Shared } \end{gathered}$ |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  |  | 12-24 | 25-54 | 55+ | M | F | non-Whi | Home |  |  |  |
| WBWR - FM | CLAOR | 7:00 | 18.1 | 5 | 0 | 60 | 20 | 20 | 80 | 0 | 20 | WXXLK | FM | 31 |
| WFIR - AM | T/N | 7:45 | 16.1 | 12 | 0 | 48 | 57 | 52 | 48 | 14 | 43 | WUSLQ | FM | 24 |
| WJJS - FM | B | 7:45 | 16.4 | 11 | 51 | 39 | 9 | 37 | 63 | 37 | 54 | WXLK | FM | 46 |
| WJLM - FM | C | 6:30 | 19.6 | 18 | 10 | 40 | 30 | 40 | 60 | 0 | 40 | WSLC | FM | 44 |
| WKDE - FM | C | 11:15 | 11.2 | 6 | 0 | 33 | 50 | 33 | 67 | 0 | 50 | VIYYD | FM | 95 |
| WLLL. AM | B/G | 18:15 | 6.9 | 31 | 0 | 22 | 79 | 53 | 47 | 100 | 74 | WJJJS | FM | 36 |
| WLNI - FM | T/SPRTS | 9:00 | 14.1 | 16 | 20 | 50 | 30 | 50 | 40 | 10 | 10 | WIMJA | FM | 31 |
| WLVA. AM | ST | 17:15 | 7.3 | 29 | 0 | 10 | 90 | 50 | 50 | 0 | 70 | WMJA | FM | 26 |
| WMJA - FM | CL HITS | 7:00 | 17.8 | 2 | 0 | 81 | 7 | 47 | 47 | 13 | 20 | WYYD | FM | 39 |
| WROV.FM | AOR | 11:00 | 11.4 | 12 | 7 | 92 | 4 | 78 | 22 | 2 | 19 | VIXLK | FM | 27 |
| WSLC.AM | C | 2:30 | 52 | 13 | 0 | 0 | 0 | 100 | 0 | 0 | 100 | WFIR | AM | 51 |
| WSLC.FM | CIFS | 9:30 | 13.2 | 16 | 14 | 67 | 19 | 43 | 57 | 0 | 32 | VIYYD | FM | 37 |
| WSLQ -FM | AC | 10:00 | 12.6 | 12 | 8 | 76 | 16 | 27 | 73 | 3 | 27 | WXXLK | FM | 26 |
| WVBE.FM | B/AC | 7:45 | 16.1 | 13 | 18 | 63 | 18 | 73 | 27 | 64 | 18 | WJJJX | FM | 60 |
| WXLK - FM | CHR | 5:45 | 21.6 | 7 | 36 | 49 | 12 | 39 | 61 | 11 | 44 | viJjs | FM | 41 |
| WYYD - FM | C | 8:45 | 14.4 | 20 | 16 | 47 | 40 | 46 | 54 | 6 | 31 | VISLC | FM | 26 |
| WZZI-FM | AOR-NR | 8:15 | 15.1 | 7 | 25 | 75 | 0 | 63 | 38 | 0 | 44 | WROV | FM | 45 |
| WZZU.FM | AC-NR | 4:00 | 31.5 | 9 | 50 | 50 | 0 | 75 | 25 | 25 | 25 | WIROV | FM | 43 |

Major Radio Station Sales

| Major <br> Year | o Station Sales Since Calls | From | To | Price | (E) |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 4/29/99 | WRVX FM | Shircliff Partnership | Travis Media Corp., LLC | \$950,000 |  |
| 4/29/99 | plus $\$ 200.000$ employr | Iract for James Shircliff |  |  |  |
| 9/15/99 | WFIR AM. WPVR FM | Jim Gibbons Radio | AMFM |  | Cancelled |
| 9/15/99 | WFIR AM, WPVR FM | Jim Gibbons Radio | Mel Wheeler | \$6,500,000 |  |
| 1/21/00 | WZZI FM | Carousel Entertainment | Travis Media, LLC | \$1,300,000 |  |
| 9/13/00 | WLQE FM | JLR Communications, Inc. | Bedford Radio Partners | \$925,000 |  |
| 04/02 | WLVA AM | Madison Bestg. | Kovas | \$100 | Must relocate transmitting facility |
| 03/02 | WBLT-AM | Bedford Bcstg. | K. Campbell | \$140.000 |  |

## Radio Revenue Distribution by Format



## Rochester, NY

| 2001 Arbitron Rank: | 53 | 2001 Revenue: | \$40,900,000 | Population (124) per Viable Station: | 66.019 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 2001 MSA Rank: | 59 | 2001 Revenue Change: | -9.5\% | 2001 APR: | 14.7 |
| 2001 DMA Rank: | 71 | Rev per Share Point: | \$509.340 | 2001 FM Share (905 of 1120): | 80.8\% |
| 2001 Revenue Rank: | 58 of 200 | Five-year Revenue Gain (96-01): | 26.6\% | Number of Viable Stations: | 13.5 |

## Revenue History and Projections

|  | Radio Revenue History |  |  |  |  | '01 | Radio Revenue Projections |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | '96 | '97 | '98 | '99 | '00 |  | '02 | '03 | '04 | '05 | '06 |
| Duncan Revenue Estimates: Duncan Revenue Projections: | \$32.3 | \$34.5 | \$36.9 | \$40.8 | \$45.2 | \$40.9 | \$42.5 | \$45.1 | \$48.7 | \$51.6 | \$54.8 |
| 2001 Revenue as \% of Retail Sales: 2001 Revenue per Capita: | $\begin{aligned} & 0.0034 \\ & \$ 37.18 \end{aligned}$ |  |  |  |  |  |  |  |  |  |  |

## Population and Demographic Estimates

|  | '96 | '97 | Historic ‘98 | '99 | '00 | '01 | '02 | '03 | $\begin{gathered} \text { Projections } \\ .04 \\ \hline \end{gathered}$ | '05 | '06 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Total Population (millions): | 1.090 | 1.090 | 1.080 | 1.080 | 1.100 | 1.100 | 1.100 | 1.100 | 1.090 | 1.090 | 1.090 |
| Retail Sales (billions): | 9.90 | 10.10 | 10.50 | 11.20 | 11.90 | 12.10 | 12.50 | 12.90 | 13.20 | 13.50 | 14.10 |
| Population Change (2000-05): | -0.9 |  |  |  |  |  |  |  |  |  |  |
| Retail Sales Change (2000-05): | 13.4 |  |  |  |  |  |  |  |  |  |  |

## Market Profile

Below-the-Line Listening Shares:

Unlisted Station Listening:
Total Lost Listening:

## Viable Stations

| WBBF-FM | WBEE-FM |  | WCMF-FM |  | WDKX-FM WNVE-FM | WEZO-AM WPXY-FM | WHAM-AM WQRV-FM |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| WHTK-AM | WJZR-FM |  | WKGS-FM |  |  |  |  |
| WRMM-FM | WVOR-FM |  | WZNE•FM |  |  |  |  |
| Competitive Media |  |  |  |  |  |  |  |
| Major Over the Air Television |  |  | City of Lic. | Net | Owner |  |  |
| Calls | Chan. | Digit |  |  |  | JSA*LMA |  |
| WROC-TV | 8 | 45 | Rochester | CBS | Nexstar |  |  |
| WHEC-TV | 10 | 58 | Rochester | NBC | Hubbard |  |  |
| WOKR | 13 | 59 | Rochester | ABC | Ackerley |  |  |
| WXXI-TV | 21 | 16 | Rochester | PBS | WXXI Public |  |  |
| WUHF | 31 | 28 | Rochester | FOX | BS\&L | Sinc |  |
| WBGT-LP | 40 |  | Rochester | UPN | Standfast |  |  |
| Cable Penetr | on (DM | 72.4 |  |  |  |  |  |

## Media Revenue Estimates

|  | Revenue | $\%$ | $\%$ Retait <br> Sales |
| :--- | ---: | ---: | ---: |
| Radio | $\$ 40,900,000$ | 20.6 | 0.0034 |
| Television | $\$ 71,000,000$ | 35.8 | 0.0059 |
| Newspaper | $\$ 70,000,000$ | 35.3 | 0.0058 |
| Outdoor | $\$ 10,000,000$ | 5.0 | 0.0008 |
| Cable TV | $\$ 6,300,000$ | 3.2 | 0.0005 |
| Media Totals: | $\$ 198,200,000$ |  | 0.0164 |

Note: Use Newspaper and Outdoor estimates with caution.

## Radio Revenue Breakdowns

$\qquad$

## Jim Duncan's Comments

Market reports revenue to Miller, Kaplan . . . Many lowerrated stations do not participale . . . Managers expect 0 to $3 \%$ revenue gain in 2002 .

Revenue and Adjusted Audience Shares by Format (2001)


Rochester, NY

| Highest Billing Radio Entities |  |  |  |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | (Revenue totals for 1999 and 2000 may not reflect current station roster) | \$000 | $\begin{aligned} & 2001 \\ & \% \mathrm{Chg} \end{aligned}$ | \%Mkt | \$000 | $\begin{gathered} 2000 \\ \text { \%Chg } \end{gathered}$ | \%Mki | \$000 | $\begin{aligned} & 1999 \\ & \% \text { Chg } \end{aligned}$ | \% Mkt |
| 1 | Infinity Broadcasting Corp. | \$16,800 | -6.7 | 41.1 | \$18,000 | 17.6 | 39.8 | \$15,300 |  | 38.0 |
|  | WCMF - FM. WRMM - FM. WPXY - FM. WZNE - FM |  |  |  |  |  |  |  |  |  |
| 2 | Clear Channel | \$13,940 | -9.8 | 34.1 | \$15,450 | 13.9 | 34.2 | \$13,570 |  | 33.7 |
|  | WHAM - AM. WVOR - FM. WNVE - FM. WKGS - FM. WHTK - AM. WLCL - FM. WISY - FM |  |  |  |  |  |  |  |  |  |
| 3 | Entercom | \$7,210 | -22.8 | 17.7 | \$9,341 | 12.8 | 20.7 | \$8,280 |  | 20.7 |
|  | WBEE - FM. WBZA - FM. WBBF - FM. WBBF - AM |  |  |  |  |  |  |  |  |  |
| 4 | Monroe County Broadcasting Co., Ltd. | \$1,800 | -2.7 | 4.4 | \$1,850 | 32.1 | 4.1 | \$1,400 |  | 3.5 |
|  | WDKX-FM |  |  |  |  |  |  |  |  |  |
| 5 | Crawford Broadcasting Co. | \$470 | 235.7 | 1.2 | \$140 |  | 0.3 |  |  |  |
|  | WLGZ - AM, WDCZ - FM |  |  |  |  |  |  |  |  |  |
|  | Victorson Group, Inc. | \$450 | -4.3 | 1.1 | \$470 | 2.2 | 1.0 | \$460 |  | 1.1 |
|  | WJZR - FM |  |  |  |  |  |  |  |  |  |
|  | Calvary Chapel of the Finger Lakes | \$170 |  | 0.4 |  |  |  |  |  |  |
|  | WZXV.FM |  |  |  |  |  |  |  |  |  |

Note: Portolio revenues include stations owned of contracted for at the end of the individual years listed.

Highest Billing Stations
Revenues (\$000) \& \% Chg from Prior Year
Conversion Ratios Maturity

|  | Format | 2001 |  | 2000 |  | 1999 | 2001 | 2000 | 1999 | 2031 | 2000 | 1999 | Leve |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| WCMF.FM | T/AOR | \$6,250 | 2.5 | \$6.100 | 13.0 | \$5.400 | 15.3 | 13.5 | 13.4 | 1.97 | 1.72 | 1.80 | M |
| WHAM-AM | FS | \$6,140 | -14.1 | \$7.150 | 6.7 | \$6,700 | 15.0 | 15.8 | 16.7 | 1.10 | 1.23 | 1.11 | M |
| WBEE-FM | C | \$5.200 | -17.9 | \$6.330 | 2.9 | \$6.150 | 12.7 | 14.0 | 15.3 | 1.01 | 1.31 | 1.29 | M- |
| WRMM-FM | SAC | \$4,800 | -9.4 | \$5.300 | 10.4 | \$4.800 | 11.7 | 11.7 | 11.9 | 1.23 | 1.31 | 1.36 | M |
| WPXY-FM | CHR | \$4.000 | -13.0 | \$4,600 | 27.8 | \$3,600 | 9.8 | 10.2 | 9.0 | 1.23 | 1.39 | 1.27 | M |
| WVOR.FM | AC/CHR | \$3,560 | -15.8 | \$4,230 | 18.2 | \$3.580 | 8.7 | 9.4 | 8.9 | 1.47 | 1.39 | 1.19 | M- |
| WNVE-FM | AOR-NR | \$2,350 | 9.8 | \$2.140 | 15.1 | \$1.860 | 5.7 | 4.7 | 4.6 | 1.06 | 0.93 | 0.77 | M |
| WDKX-FM | B | \$1,800 | -2.7 | \$1,850 | 32.1 | \$1.400 | 4.4 | 4.1 | 3.5 | 0.55 | 0.48 | 0.44 | M |
| WZNE-FM | AC/NR | \$1,750 | -12.5 | \$2,000 | 33.3 | \$1.500 | 4.3 | 4.4 | 3.7 | 1.12 | 0.99 | 0.88 | M |
| WBZA.FM | CL. HITS | \$1,250 |  |  |  |  | 3.1 |  |  | 0.66 |  |  | + |
| WKGS.FM | CHR | \$1,060 | 6.2 | \$1.130 | 56.9 | \$720 | 2.6 | 2.5 | 1.8 | 0.66 | 0.51 | 0.66 |  |
| WBBF.FM | $\bigcirc$ | \$760 | -14.7 | \$891 | . 37.7 | \$1.430 | 1.9 | 2.0 | 3.6 | 0.55 | 0.93 | 0.56 | - |
| WHTK-AM | SPRTS | \$600 | 13.2 | \$530 | 17.8 | \$450 | 1.5 | 1.2 | 1.1 | 0.79 | 0.55 | 0.62 | M |
| WJJR-FM | AOR-P | \$450 | -4.3 | \$470 | 2.2 | 5460 | 1.1 | 1.0 | 1.1 | 0.57 | 0.64 | 0.60 | M |
| WLGZ-AM | ST | \$310 | 121.4 | \$140 |  |  | 0.8 | 0.3 |  | 0.22 | 0.18 |  |  |
| WLCL.FF | B/O | \$230 |  |  |  | 5100 | 0.6 |  | 0.3 | 0.79 |  | 0.09 |  |
| WZXV-FM | REL | \$170 |  |  |  |  | 0.4 |  |  | 0.32 |  |  |  |
| WDCZ-FM | REL | \$160 |  |  |  |  | 0.4 |  |  | 0.56 |  |  |  |

Viable Radio Stations and Their Audience Breakdowns

|  |  | TSL | TIO | \% Excl |  |  | AQH | - | kdo | S-....... |  | \#1 |  | \% |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | Format | (HH:MM) | Ratio | Cume | 12.24 | 25-54 | 55+ | M | F | non-Wh | Home | Cume Sha |  | Shared |
| WBBF. AM | 0 | 3:45 | 33 | 5 | 25 | 0 | 75 | 50 | 50 | 0 | 50 | WHAM | AM | 56 |
| WBBF.FM | 0 | 6:00 | 21 | 9 | 3 | 70 | 27 | 55 | 42 | 0 | 21 | WHAM | AM | 30 |
| WBEE F FM | C | 10:45 | 11.6 | 17 | 13 | 53 | 32 | 47 | 53 | 0 | 41 | WRMM | FM | 22 |
| WBZA - FM | CL HITS | 6:15 | 20.2 | 5 | 15 | 85 | 2 | 49 | 53 | 2 | 23 | WVOR | FM | 35 |
| WCMF . FM | T/AOR | 7:30 | 17 | 5 | 9 | 89 | 4 | 69 | 31 | 1 | 24 | WNVE | FM | 34 |
| WDKX - FM | B | 11:15 | 11.3 | 23 | 39 | 55 | 8 | 42 | 59 | 71 | 59 | WKGS | FM | 40 |
| WHAM - AM | FS | 8:30 | 14.7 | 13 | 2 | 48 | 51 | 55 | 45 | 2 | 52 | WBEE | FM | 18 |
| WHTK. AM | SPRTS | 5:15 | 23.6 | 1 | 6 | 87 | 6 | 94 | 6 | 0 | 25 | WHAM | AM | 66 |
| WJZR - FM | AOR-P | 7:15 | 17.3 | 6 | 5 | 67 | 29 | 62 | 33 | 33 | 38 | WHAM | AM | 29 |
| WKGS - FM | CHR | 4:45 | 27.2 | 4 | 63 | 35 | 0 | 33 | 67 | 14 | 42 | WPXY | FM | 62 |
| WNVE FM | AOR-NR | 6:45 | 18.7 | 5 | 38 | 62 | 2 | 76 | 24 | 2 | 34 | WCMF | FM | 39 |
| WPXY - FM | CHR | 5:15 | 23.7 | 5 | 45 | 52 | 2 | 33 | 67 | 3 | 37 | WKGS | FM | 40 |
| WRMM - FM | SAC | 8:00 | 15.6 | 10 | 11 | 59 | 30 | 33 | 67 | 6 | 26 | WPXY | FM | 25 |
| WVOR - FM | AC/CHR | 6:00 | 20.8 | 3 | 10 | 87 | 4 | 47 | 51 | 0 | 21 | WBZA | FM | 35 |
| WZNE - FM | AC/NR | 5:15 | 23.9 | 4 | 35 | 65 | 0 | 47 | 53 | 5 | 33 | WPXY | FM | 39 |

Major Radio Station Sales
Major Radio Station Sales Since 1999

| Year | Calls | From | To | Price |
| :--- | :--- | :--- | :--- | :--- |
| $9 / 13 / 00$ | WWWG AM | American General Media | HHH Bcg. | $\$ 1,000,000$ |

## Radio Revenue Distribution by Format

| Format | Stations | $\begin{gathered} \mathrm{Rev} \\ (5000) \end{gathered}$ | \% of Rev | $\begin{aligned} & \text { Adj } F \\ & \text { Aud } \\ & \text { Shr } \end{aligned}$ | Format Conv Ratio | Format | Stations | $\begin{array}{r} \text { Rev } \\ (5000) \end{array}$ | \% of Rev | Adj F <br> Aud <br> Shr | Format Conv Ratio |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| AC |  |  |  |  |  | Information |  |  |  |  |  |
| Soll AC | WRMM-F | 54.800 | 11.7 | 9.5 | 1.23 | News | - | - | - | - | - |
| Traditional AC | - | - | - |  | - | Talk/News | - | 56.140 | - | 136 | 1. |
| AC/CHR | WVOR-F. WZNE-F | \$5,310 | 13.0 | 9.7 | 1.34 | Full Service | WHAM-A | \$6,140 | 15.0 | 13.6 | 1.10 |
| Total |  | \$10,110 | 24.7 | 19.2 | 1.29 | Sports | WHTK-A | \$600 | 1.5 | 1.9 | 0.79 |
|  |  |  |  |  |  | Total |  | \$6,740 | 16.5 | 15.5 | 1.06 |
| AOR |  |  |  |  |  |  |  |  |  |  |  |
| Traditional AOR | WCMF-F | \$6.250 | 15.3 | 7.8 | 1.96 | Black |  |  |  |  |  |
| New/Modem | WNVE-F | \$2.350 | 5.7 | 5.4 | 1.06 | Black Contemp. | WDKX-F | 51.800 | 4.4 | 8.0 | 0.55 |
| Progressive/AAA | WJZR-F | 5450 | 1.1 | 1.9 | 0.58 | Black AC/Oldies | - | \$1,800 | 4 | 8.0 | 0.55 |
| Classic AOR | - | - | - | - | - | Total |  | \$1,800 | 4.4 | 8.0 | 0.55 |
| Total |  | \$9,050 | 22.1 | 15.1 | 1.46 |  |  |  |  |  |  |
| Country |  |  |  |  |  | Standards | WLGZ-A | 5310 | 0.8 | 3.6 | 0.22 |
| Country | WBEE-F | \$5,200 | 12.7 | 12.6 | 1.01 |  |  |  |  |  |  |
| CHR |  |  |  |  |  | Jazz Smooth | - | - | - | - | - |
| Traditional CHR | WKGS-F. WPXY-F | 55.060 | 12.4 | 11.9 | 1.04 |  |  |  |  |  |  |
| Dance/Urban | - | - | - | - | - | Hispanic |  |  |  |  |  |
| Total |  | \$5,060 | 12.4 | 11.9 | 1.04 | Hispanic | - | - | - | - | - |
| Qldies. |  |  |  |  |  | Classical |  |  |  |  |  |
| 50s 860 s | WBBF-F. WLCL-FF | \$990 | 2.5 | 4.3 | 0.58 | Classical | - | - | - | - | - |
| 70s | WBZA-F | \$1,250 | 3.1 | 4.7 | 0.66 |  |  |  |  |  |  |
| 80 s | - | - | - | - | - - | Qthers |  |  |  |  |  |
| Total |  | \$2,240 | 5.6 | 9.0 | 0.62 | Others Total | WDCZ-F. | $\begin{aligned} & \$ 330 \\ & \$ 330 \end{aligned}$ | $\begin{aligned} & 0.8 \\ & 0.8 \end{aligned}$ | 2.0 | $\begin{aligned} & 0.40 \\ & 0.40 \end{aligned}$ |


| 2001 Arbitron Rank: | 27 | 2001 Revenue: | \$106.400.000 | Population (12+) per Viable Station: | 72.955 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 2001 MSA Rank: | 35 | 2001 Revenue Change: | 2.0\% | 2001 APR: | 14.4 |
| 2001 DMA Rank: | 19 (w/Stockton. Modesto) | Rev per Share Point: | \$1,292,831 | 2001 FM Share (1276 of 1787): | 71.4\% |
| 2001 Revenue Rank: | 25 of 200 | Five-year Revenue Gain (96-01): | 49.0\% | Number of Viable Stations: | 20.0 |

## Revenue History and Projections

|  |  | Radio | Revenue |  |  |  |  | Radio | Revenue $P$ | ctions |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | $\cdot 96$ | '97 | '98 | 99 | '00 | '01 | '02 | '03 | '04 | '05 | '06 |
| Duncan Revenue Estimates: Duncan Revenue Projections: | \$71.4 | \$75.0 | S81.8 | \$92.8 | \$104.3 | \$106.4 | \$111.1 | \$117.8 | \$128.3 | \$137.3 | \$145.6 |
| 2001 Revenue as \% of Retail Sales: <br> 2001 Revenue per Capita: | $\begin{aligned} & 0.0045 \\ & \$ 58.46 \end{aligned}$ |  |  |  |  |  |  |  |  |  |  |
| Population and Demographic Estimates |  |  |  |  |  |  |  |  |  |  |  |
|  | '96 | '97 | Historic '98 | '99 | '00 | '01 | '02 | '03 | $\begin{gathered} \text { Prejection } \\ .04 \\ \hline \end{gathered}$ | '05 | '06 |
| Total Population (millions): | 1.680 | 1.700 | 1.710 | 1.740 | 1.770 | 1.820 | 1.850 | 1.870 | 1.910 | 1.950 | 1.980 |
| Retail Sales (billions): | 15.80 | 16.70 | 18.00 | 19.00 | 20.90 | 23.70 | 24.70 | 26.40 | 28.90 | 31.90 | 33.50 |
| Population Change (2000-05): | 10.2 |  |  |  |  |  |  |  |  |  |  |
| Retail Sales Change (2000-05): | 52.6 |  |  |  |  |  |  |  |  |  |  |


| Market Profile |  |  |  |
| :---: | :---: | :---: | :---: |
| Below-the-Line Listening Shares: |  |  | 2.7 |
| Unlisted Station Listening: |  |  | 15.0 |
| Total Lost Listening: |  |  | 17.7 |
| Available Share Points: |  |  | 82.3 |
| Number of Viable Stations: |  |  | 20.0 |
| Average Share Points per Viable Station: |  |  | 4.1 |
| Rev. per Available Share Point: |  |  | \$1.292.831 |
| Estimated Rev. for Mean Station: |  |  | \$5,300,607 |
| Media Revenue Estimates |  |  |  |
|  | Revenue | \% | \% Retail Sales |
| Radio | \$106,400,000 | 19.7 | 0.0045 |
| Television | \$220,000,000 | 40.7 | 0.0093 |
| Newspaper | \$185,000,000 | 34.2 | 0.0078 |
| Outdoor | \$17,600,000 | 3.3 | 0.0007 |
| Cable TV | \$11.000.000 | 2.0 | 0.0005 |
| Media Totals: | \$540,000,000 |  | 0.0228 |

Note: Use Newspaper and Outdoor estimates with caution. Split DMA with Stockton and Modesto. TV revenue is estimate of Sacramento's share. Total TV revenue for DMA is estimated at $\$ 285,000,000$.

## Radio Revenue Breakdowns

| Pct. | Revenue | Pct. Change |
| :---: | :---: | :---: |

## Jim Duncan's Comments

Market reports revenue to Miller, Kaplan . . . KWOD-FM and many lower-rated stations do not participate . . . .


Revenue and Adjusted Audience Shares by Format (2001)


Sacramento

|  | hest Billing Radio Entities <br> (Revenue lotals for 1999 and 2000 may not reflect current station roster) | \$000 | $\begin{aligned} & 2001 \\ & \text { \%Chg } \end{aligned}$ | \%Mkt | \$000 | $\begin{gathered} 2000 \\ \text { \%Chg } \end{gathered}$ | \%Mkt | \$000 | $\begin{aligned} & 1999 \\ & \text { \%Chg } \end{aligned}$ | \% Mkt |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 1 | Infinity Broadcasting Corp. <br> KNCI - FM, KZZO - FM. KYMX - FM. KHTK - AM, KSFM - FM. KXOA • FM. KRAK - AM | \$37,900 | 4.1 | 35.6 | \$36,392 | -3.8 | 34.9 | \$37,815 |  | 40.7 |
| 2 | Entercom <br> KSEG - FM. KRXQ - FM. KSSJ . FM. KDND . FM. KCTC - AM | \$29,780 | -2.3 | 28.0 | \$30,477 | 48.9 | 29.2 | \$20,470 |  | 22.1 |
| 3 | Clear Channel KFBK - AM KGBY - FM KHYL - FM, KSTE - AM | \$26,930 | -0.9 | 25.2 | \$27.184 | -0.3 | 26.1 | \$27,260 |  | 29.4 |
| 4 | Royce International Broadcasting Corp. KWOD.FM | \$3,700 | -5.1 | 3.5 | \$3,900 | 14.7 | 3.7 | \$3,400 |  | 3.7 |
| 5 | Entravision <br> KRCX . FM, KCCL - FM. KRRE . FM | \$3,260 | 0.6 | 3.1 | \$3,240 | 51.4 | 3.1 | \$2,140 |  | 2.3 |
| 6 | Diamond Radio, Inc. KBMB. FM | \$2,700 | -12.9 | 2.5 | \$3,100 | 181.8 | 3.0 | \$1,100 |  | 1.2 |
| 7 | Pacific Spanish Network, Inc. KTTA - FM. KKFS . FM | \$740 |  | 0.7 |  |  |  |  |  |  |
| 8 | Salem <br> KTKZ • AM KFIA , AM | \$570 |  | 0.6 |  |  |  |  |  |  |

Note: Portiolio revenues include stations owned or contracted for at the end of the individual years listed.


## Viable Radio Stations and Their Audience Breakdowns

|  | Format | $\begin{gathered} \text { TSL } \\ \text { (HH:MM) } \end{gathered}$ | T/ORatio | \% Excl <br> Cume |  |  |  |  |  |  |  | \#1 Cume Sharer |  | \% Shared |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  |  | 12-24 | 25-54 | 55+ | M | F | non-Wh | Home |  |  |  |
| KBMB - FM | CHR/U | 6:45 | 18.5 | 7 | 46 | 51 | 2 | 57 | 43 | 69 | 42 | KSFM | FM | 75 |
| KCCL-FM | 0 | 9:00 | 13.9 | 13 | 5 | 64 | 30 | 53 | 47 | 16 | 29 | KNCI | FM | 21 |
| KCTC - AM | ST | 8:45 | 14.6 | 15 | 1 | 18 | 80 | 45 | 55 | 8 | 59 | KFBK | AM | 45 |
| KDND - FM | CHR | 4:45 | 26.7 | 7 | 56 | 42 | 2 | 27 | 73 | 17 | 51 | \&SFM | FM | 43 |
| KFBK. AM | $\mathrm{N} / \mathrm{T}$ | 8:45 | 14.5 | 13 | 2 | 42 | 56 | 56 | 44 | 7 | 51 | MCTC | AM | 19 |
| KGBY - FM | AC | 6:30 | 19.2 | 5 | 7 | 83 | 11 | 29 | 73 | 13 | 17 | KYMX | FM | 34 |
| KHTK - AM | SPRTS | 8:30 | 14.7 | 6 | 11 | 80 | 8 | 80 | 20 | 8 | 24 | KFBK | AM | 31 |
| KHYL - FM | B/O | 6:15 | 20.2 | 5 | 10 | 79 | 11 | 41 | 59 | 57 | 26 | KSFM | FM | 27 |
| KNCI - FM | C | 8:45 | 14.4 | 18 | 17 | 64 | 18 | 42 | 58 | 9 | 31 | KDND | FM | 22 |
| KRCX - FM | SP | 9:45 | 12.9 | 11 | 18 | 72 | 12 | 73 | 27 | 100 | 42 | KTTA | FM | 52 |
| KRRE - FM | SP-C | 6:30 | 19.4 | 3 | 20 | 55 | 20 | 35 | 60 | 90 | 65 | FTTA | FM | 44 |
| KRXQ - FM | AOR | 7:45 | 16.5 | 9 | 31 | 68 | 0 | 76 | 24 | 9 | 26 | KWOD | FM | 44 |
| KSEG. FM | CLAOR | 6:30 | 19.2 | 7 | 8 | 88 | 4 | 66 | 34 | 12 | 37 | KXOA | FM | 32 |
| KSFM - FM | CHR | 5:00 | 25 | 6 | 57 | 40 | 1 | 47 | 53 | 46 | 50 | KBMB | FM | 55 |
| KSSJ.FM | J | 8:00 | 15.7 | 10 | 2 | 67 | 31 | 45 | 55 | 21 | 32 | KFBK | AM | 21 |
| KSTE. AM | T | 6:15 | 19.9 | 5 | 2 | 54 | 46 | 49 | 51 | 10 | 51 | HFFBK | AM | 47 |
| KWOD - FM | AOR-NR | 5:00 | 25.3 | 5 | 48 | 51 | 0 | 60 | 40 | 13 | 41 | KRXQ | FM | 42 |
| KXOA FM | T | 5:45 | 21.7 | 3 | 6 | 89 | 5 | 70 | 30 | 13 | 27 | KSEG | FM | 45 |
| KYMX -FM | SAC | 5:45 | 22.1 | 8 | 14 | 69 | 18 | 20 | 79 | 15 | 31 | KGBY | FM | 31 |
| KZZO - FM | AC/NR | 5:15 | 23.8 | 5 | 20 | 79 | 1 | 42 | 58 | 13 | 31 | KDND | FM | 39 |

## Major Radio Station Sales

| Major Radio Station Sales Since 1999 |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Year | Calls | From | To | Price | (E) |
| 3/18/99 | KAHI AM | Nevada Country Broadcasters | Immaculate Heart Radio | \$475,000 |  |
| 3/18/99 | Includes AM CP (1620: |  |  |  |  |
| 1/31/00 | KRCX FM. KRRE FM | EXCL | Entravision |  | Group transaction: \$250,000.000 |
| 3/16/00 | KLIB AM. KSXX AM | Freedom Network | Multicultural |  | Group transaction: \$12,000,000 |
| 4/21/00 | KHZZ FM. KSQR AM. KZSAFM | Z-Spanish | Entravision |  |  |
| 10/18/00 | KRAK AM | CBS/Infinity | $A B C$ Inc. | 53,310,000 |  |
| $07 / 01$ | KSQR - AM | Z-Spanish Trust | Moon Bestg. | \$1.500.000 |  |
| $07 / 01$ | KZSA - FM | Z-Spanish Trust | Moon Bestg. | \$3.000.000 |  |
| 11/01 | KKFS - FM | Pacific Spanish Net. | Salem | \$8.000.000 |  |

## Radio Revenue Distribution by Format

| Format | Stations | $\begin{gathered} \text { Rev } \\ (5000) \end{gathered}$ | $\%$ of Rev | Adj Aud Shr | Format Conv Ratio | Format | Stations | $\begin{gathered} \text { Rev } \\ (5000) \end{gathered}$ | \% of Rev | Adj <br> Aud <br> Shr | Format Conv Ratio |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| $A C$ |  |  |  |  |  | Information |  |  |  |  |  |
| Soft AC | KYMX-F | \$6.200 | 5.8 | 4.3 | 1.35 | News | - | 520, - | - | - | - |
| Traditional AC | KGBY-F | \$5,900 | 5.5 | 3.5 | 1.57 | Talk/News | KFBK-A, KSTE-A, KTKZ-A, KXOA-F | \$20,220 | 19.0 | 18.5 | 1.03 |
| AC/CHR | KZZO-F | \$6.400 | 6.0 | 4.3 | 1.40 | Full Service | - | - | - | - | - |
| Total |  | \$18,500 | 17.3 | 12.1 | 1.43 | Sports | KHTK-A | \$6,100 | 5.7 | 5.0 | 1.14 |
|  |  |  |  |  |  | Total |  | \$26,320 | 24.7 | 23.5 | 1.05 |
| AOR |  |  |  |  |  |  |  |  |  |  |  |
| Traditional AOR | KRXQ-F | \$8.900 | 8.4 | 6.0 | 1.40 | Black |  |  |  |  |  |
| New/Modem | KWOD-F | \$3,700 | 3.5 | 4.4 | 0.80 | Black Contemp. | - | 53, | - | -7 | - |
| Progressive/AAA | - | - | - | - | - | Black AC/Oldies | KHYL.F | \$3,400 | 3.2 | 3.7 | 0.86 |
| Classic AOR | KSEG-F | \$9,300 | 8.7 | 5.8 | 1.50 | Total |  | \$3,400 | 3.2 | 3.7 | 0.86 |
| Total |  | S21,900 | 20.6 | 16.2 | 1.27 |  |  |  |  |  |  |
|  |  |  |  |  |  | Standards |  |  |  |  |  |
| Country |  |  |  |  |  | Standards | KCTC-A | \$1,080 | 1.0 | 4.2 | 0.24 |
| Country | KNCI-F | \$11,700 | 11.0 | 7.1 | 1.55 |  |  |  |  |  |  |
| CHR |  |  |  |  |  | Jazz/Smooth | KSS.J-F | \$5,700 | 5.4 | 5.2 | 1.04 |
| Traditional CHR | KDND-F. KSFM-F | \$10.000 | 9.4 | 10.4 | 0.90 |  |  |  |  |  |  |
| Dance/Urban | KBMB-F | \$2,700 | 2.5 | 5.1 | 0.49 | Hispanic |  |  |  |  |  |
| Total |  | \$12,700 | 11.9 | 15.5 | 0.77 | Hispanic | KRCX-F. KRRE-F, KTTA-F | \$2,870 | 2.7 | 4.2 | 0.64 |
| Oldies |  |  |  |  |  | Classical |  |  |  |  |  |
| 50s \& 60s | KCCL.F | \$800 | 0.8 | 3.8 | 0.21 | Classical | - | - | - | - | - |
| 70 s | - | - | - | - | - |  |  |  |  |  |  |
| 80 s | - | ¢800 |  |  | - |  |  |  |  |  |  |
| Total |  | \$800 | 0.8 |  | 0.21 | Others | KFIA-A. KKFS.F | $\begin{aligned} & \$ 610 \\ & \$ 610 \end{aligned}$ | 0.6 | 2.3 | $\begin{aligned} & 0.26 \\ & 0.26 \end{aligned}$ |

Saint Louis

| 2001 Arbitron Rank: | 19 | 2001 Revenue: | \$131,500.000 | Population (12+) per Viable Station: | 103.433 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 2001 MSA Rank: | 17 | 2001 Revenue Change: | -6.1\% | 2001 APR: | 16.0 |
| 2001 DMA Rank: | 22 | Rev per Share Point: | \$1.480,856 | 2001 FM Share (2196 of 3023): | 72.6\% |
| 2001 Revenue Rank: | 18 of 200 | Five-year Revenue Gain (96-01): | 38.7\% | Number of Viable Stations: | 20.5 |

## Revenue History and Projections

|  | Radio Revenue History |  |  |  |  |  | Radio Revenue Projections |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | 96 | '97 | '98 | '99 | '00 |  | '02 | '03 | '04 | '05 | '06 |
| Duncan Revenue Estimates: Duncan Revenue Projections: | \$94.8 | \$107.9 | \$117.2 | \$128.5 | \$140.0 | \$131.5 | \$136.8 | \$145.0 | \$158.0 | \$167.5 | \$177.5 |
| 2001 Revenue as \% of Retail Sales: 2001 Revenue per Capita: | $\begin{aligned} & 0.0038 \\ & \$ 50.38 \end{aligned}$ |  |  |  |  |  |  |  |  |  |  |
| Population and Demographic Estimates |  |  |  |  |  |  |  |  |  |  |  |
|  | '96 | '97 | Historic '98 | '99 | '00 | '01 | '02 | '03 | Projections '04 | '05 | '06 |
| Total Population (millions): | 2.550 | 2.570 | 2.570 | 2.580 | 2.590 | 2.610 | 2.620 | 2.640 | 2.660 | 2.670 | 2.690 |
| Retail Sales (billions): | 27.50 | 28.20 | 29.60 | 31.20 | 32.80 | 34.20 | 35.40 | 36.90 | 38.30 | 40.10 | 42.00 |
| Population Change (2000-05): | 3.1 22.3 |  |  |  |  |  |  |  |  |  |  |
| Retail Sales Change (2000-05): | 22.3 |  |  |  |  |  |  |  |  |  |  |

## Market Profile

Below-the-Line Listening Shares:

Unlisted Station Listening:

| Viable Stations |  |  |  |  |  |  |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| KATZ-AM | KATZ-FM |  |  |  |  |  |
| KIHT-FM | KLOU-FM | KEZK-FM | KFNS-AF |  | KFTK-FM | KFUO-FM |
| KSHE-FM | KSLZ-FM | KTRS-AM | KMOX-AM | KPNT-FM | KSD-FM |  |
| WMLL-FM | WRTH-AM | WSSM-FM | KYKY-FM | WFFUN-FM | WIL-FM |  |
|  |  |  | WVRV-FM |  |  |  |

Available Share Points:


Average Share Points per Viable Station:
Rev. per Available Share Point:

## Competitive Media

Estimated Rev. for Mean Station: $\$ 6,367.681$

Media Revenue Estimates

|  | Revenue | $\%$ | $\%$ Retail <br> Sales |
| :--- | ---: | ---: | ---: |
| Radio | $\$ 131,500,000$ | 21.4 | 0.0038 |
| Television | $\$ 239,000,000$ | 39.0 | 0.0070 |
| Newspaper | $\$ 202,000,000$ | 32.9 | 0.0059 |
| Outdoor | $\$ 27,200,000$ | 4.4 | 0.0008 |
| Cable TV | $\$ 13,500.000$ | 2.2 | 0.0004 |
| Media Totals: | $\$ 613,200,000$ |  | 0.0179 |

Note: Use Newspaper and Outdoor estimates with caution.

## Radio Revenue Breakdowns

|  | Pct. | Revenue | Pct. Change |
| :--- | ---: | ---: | ---: |
| Local: | 81.3 | $\$ 99,348,000$ | $(-4.5)$ |
| National: | 18.7 | $\$ 22,646.000$ | $(-7.0)$ |

Note:Trade equals $3.5 \%$ of local. It was $3.9 \%$ in 2000 . $4.5 \%$ in 1999 and $4.7 \%$ in 1998. Local includes political.

## Jim Duncan's Comments

Market reports revenue to Miller, Kaplan . . . KTRS and KFUO-FM do not participate, along with some low-rated stations .. . Managers predict 2 to $4 \%$ revenue gain in 2002....

Revenue and Adjusted Audience Shares by Format (2001)



Note: Porffolo revenues include stations owned or contracted for at the end of the individual years listed.
Highest Billing Stations


Viable Radio Stations and Their Audience Breakdowns

|  | Format | $\begin{gathered} \text { TSL } \\ \text { (HH:MM) } \end{gathered}$ | $\begin{gathered} \text { T/O } \\ \text { Ratio } \end{gathered}$ | \% Excl <br> Cume |  |  |  |  |  |  |  | \#1 Cume Sharer |  | \% Shared |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  |  | 12-24 | 25-54 | 55+ | M | F | non-Wh | Home |  |  |  |
| KATZ.AM | B/G | 9:00 | 14.2 | 14 | 5 | 71 | 24 | 22 | 76 | 97 | 51 | KMJM | FM | 35 |
| KATZ - FM | B | 6:30 | 19.5 | 2 | 59 | 38 | 4 | 50 | 50 | 72 | 50 | WFUN | FM | 63 |
| KEZK.FM | SAC | 7:45 | 16.4 | 6 | 9 | 66 | 24 | 26 | 73 | 10 | 26 | KMOX | AM | 31 |
| KFNS.AM | SPRTS | 4:30 | 28.5 | 2 | 7 | 76 | 14 | 97 | 3 | 3 | 28 | KMOX | AM | 73 |
| KFTK.FM | $T$ | 5:30 | 22.4 | 4 | 4 | 75 | 21 | 43 | 57 | 7 | 25 | KMOX | AM | 36 |
| KFUO.FM | CL | 6:45 | 18.7 | 7 | 4 | 36 | 61 | 46 | 54 | 6 | 44 | kMOX | AM | 43 |
| KIHT FM | CL HITS | 7:15 | 17.4 | 3 | 11 | 83 | 5 | 60 | 40 | 1 | 21 | KSHE | FM | 31 |
| KLOU.FM | 0 | 5:30 | 23.4 | 5 | 8 | 69 | 22 | 46 | 54 | 10 | 26 | KMOX | AM | 32 |
| KMJM - FM | B/AC | 10:15 | 12.3 | 12 | 16 | 67 | 17 | 43 | 56 | 94 | 51 | KATZ | FM | 43 |
| KMOX $\cdot \mathrm{AM}$ | FST | 9:00 | 13.8 | 11 | 2 | 34 | 64 | 54 | 46 | 7 | 64 | KTRS | AM | 25 |
| KPNT - FM | AOR-NR | 5:45 | 21.8 | 7 | 45 | 53 | 2 | 75 | 25 | 4 | 31 | KSLZ | FM | 41 |
| KSD.FM | C | 5:45 | 21.6 | 4 | 18 | 72 | 13 | 55 | 45 | 1 | 25 | WIL | FM | 46 |
| KSHE FM | AOR | 8:15 | 15.1 | 8 | 13 | 85 | 3 | 83 | 17 | 2 | 21 | KIHT | FM | 30 |
| KSLZ.FM | CHR | 6:30 | 19.7 | 9 | 57 | 39 | 4 | 38 | 62 | 10 | 39 | WVRV | FM | 29 |
| KTRS. AM | T | 6:30 | 19.1 | 5 | 2 | 62 | 36 | 56 | 44 | 3 | 47 | KMOX | AM | 65 |
| KYKY - FM | AC/CHR | 5:45 | 21.8 | 3 | 8 | 79 | 11 | 28 | 72 | 3 | 21 | WVRV | FM | 39 |
| WFUN - FM | B | 7:15 | 17.3 | 7 | 56 | 42 | 3 | 56 | 44 | 80 | 46 | KATZ | FM | 78 |
| WIL - FM | C | 8:30 | 14.7 | 15 | 10 | 51 | 37 | 45 | 55 | 3 | 35 | KSD | FM | 34 |
| WMLL - FM | 80 s | 4:45 | 25.9 | 3 | 16 | 79 | 2 | 47 | 53 | 3 | 19 | WVRV | FM | 44 |
| WRTH - AM | ST | 7:45 | 16.2 | 7 | 0 | 10 | 91 | 34 | 67 | 3 | 57 | KMOX | AM | 70 |
| WSSM - FM | J | 9:15 | 13.8 | 7 | 3 | 69 | 29 | 49 | 51 | 41 | 37 | KMOX | AM | 29 |
| WVRV - FM | AC/NR | 6:00 | 21.2 | 4 | 22 | 78 | 1 | 40 | 60 | 3 | 22 | KSLZ | FM | 34 |

Major Radio Station Sales

| Major Year | o Station Sales Since Calls | From | To | Price | (E) |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 5/11/99 | KZMM FM | James Magee | Missouri Sports Radio | \$1,250,000 |  |
| 6/25/99 | KIHT FM, KPNT FM, K |  |  |  |  |
| 6/25/99 | WIL FM, WRTH AM, | Sinclair Broadcast | Emmis |  | approx. $\$ 366,500,000$ |
| 6/25/99 | WVRV FM |  |  |  | Six radio stations (+ KDNL.TV): |
| 6/22/00 | WIL FM. WKKX FM. WRTH AM, WVRV FM | Emmis | Bonneville |  |  |

Radio Revenue Distribution by Format

| Format | Stations | $\begin{gathered} \text { Rev } \\ (5000) \end{gathered}$ | $\%$ of Rev | Adj F <br> Aud <br> Shr | Format Conv Ratio | Format | Stations | $\begin{gathered} \mathrm{Rev} \\ (\$ 000) \end{gathered}$ | $\%$ of Rev | Adj <br> Aud <br> Shr | Format <br> Conv <br> Ratio |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| AC |  |  |  |  |  | Information. |  |  |  |  |  |
| Soft AC | KEZK.F | 510,900 | 8.3 | 7.3 | 1.14 | News | - | 5400 | - | $5 \cdot$ | - |
| Traditional AC | - | 10, - | - | - | - | Talk/News | KFTK-F, KTRS-A, WGNU-A | \$4.700 | 3.6 | 5.5 | 0.65 |
| AC/CHR | KYKY-F. WVRV.F | \$16,700 | 12.7 | 8.6 | 1.48 | Full Service | KMOX-A | \$24.600 | 18.7 | 14.1 | 1.33 |
| Total |  | \$27,600 | 21.0 | 15.9 | 1.32 | Sports | KFNS-A | \$1,800 | 1.4 | 1.3 | 1.08 |
|  |  |  |  |  |  | Total |  | \$31,100 | 23.7 | 20.9 | 1.13 |
| AOR |  |  |  |  |  |  |  |  |  |  |  |
| Traditional AOR | KSHE-F | \$9,030 | 6.9 | 5.2 | 1.33 | Black |  |  |  |  |  |
| New/Modem | KPNT.F | \$5,750 | 4.4 | 4.1 | 1.07 | Black Contemp. | KATZ-F. WFUN-F | 53.700 | 2.8 | 6.8 | 0.41 |
| Progressive/AAA | - | - | - | - | - | Black AC/Oldies | KMJM-F. WESL.A | \$7,350 | 5.5 | 5.6 | 0.98 |
| Classic AOR | - | - - | - | - | - | Total |  | \$11,050 | 8.3 | 12.4 | 0.67 |
| Total |  | \$14,780 | 11.3 | 9.3 | 1.22 |  |  |  |  |  |  |
| Country |  |  |  |  |  | Standards | WEW-A. WRTH-A | S990 | 0.7 | 3.0 | 0.23 |
| Couniry | KSD-F. WIL-F | \$12.700 | 9.7 | 10.4 | 0.93 |  |  |  |  |  |  |
| CHR |  |  |  |  |  | Jazz/Smooth | WSSM.F | \$2,250 | 1.7 | 4.0 | 0.43 |
| Traditional CHR | KSLZ-F | \$5.920 | 4.5 | 5.8 | 0.78 |  |  |  |  |  |  |
| Dance/Urban | - | - - | - | - | - | Hispanic |  |  |  |  |  |
| Total |  | \$5,920 | 4.5 | 5.8 | 0.78 | Hispanic | - | - | - | - | - - |
| Oldies |  |  |  |  |  | Classical |  |  |  |  |  |
| 50 s \& 60s | KLOU-F | \$7.710 | 5.9 | 4.4 | 1.34 | Classical | KFUO-F | \$1,700 | 1.3 | 3.0 | 0.43 |
| 70 s | KIHT-F | \$7.720 | 5.9 | 4.3 | 1.37 |  |  |  |  |  |  |
| 80 s | WMLL.F | \$2.950 | 2.2 | 2.5 | 0.88 | QthersOthersTotal |  |  |  |  |  |
| Total |  | \$18,380 | $14.0$ | 11.2 | 1.25 |  |  |  | \$630 | 0.5 | 2.5 | 0.20 |
|  |  | \$630 |  |  |  |  |  | 0.5 | 2.5 | 0.20 |  |


| 2001 Arbitron Rank: | 36 | 2001 Revenue: | \$86,600,000 | Population (12+) per Viable Station: | 51.757 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 2001 MSA Rank: | 46 | 2001 Revenue Change: | -1.0\% | 2001 APR: | 12.7 |
| 2001 DMA Rank: | 35 | Rev per Share Point: | \$961,154 | 2001 FM Share (1120 of 1451): | 77.2\% |
| 2001 Revenue Rank: | 32 of 200 | Five-year Revenue Gain (96-01): | 49.8\% | Number of Viable Stations: | 24.5 |

## Revenue History and Projections

|  | Radio Revenue History |  |  |  |  |  | Radio Revenue Projections |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | '96 | '97 | '98 | '99 | '00 | '01 | '02 | '03 | '04 | '05 | '06 |
| Duncan Revenue Estimates: Duncan Revenue Projections: | \$57.8 | \$66.0 | \$74.4 | \$80.0 | \$87.5 | \$86.6 | \$92.4 | \$97.9 | \$105.7 | \$112.1 | \$118.3 |
| 2001 Revenue as \% of Retail Sales: 2001 Revenue per Capita: | $\begin{aligned} & 0.0037 \\ & \$ 49.77 \end{aligned}$ |  |  |  |  |  |  |  |  |  |  |

Population and Demographic Estimates


| Market Profile |  |  |  |
| :---: | :---: | :---: | :---: |
| Below-the-Line Listening Shares: |  |  | 0.0 |
| Unlisted Station Listening: |  |  | 9.9 |
| Total Lost Listening: |  |  | 9.9 |
| Available Share Points: |  |  | 90.1 |
| Number of Viable Stations: |  |  | 24.5 |
| Average Share Points per Viable Station: |  |  | 3.7 |
| Rev. per Available Share Point: |  |  | 5961,154 |
| Estimated Rev, for Mean Station: |  |  | 3,556.270 |
| Media Revenue Estimates |  |  |  |
|  | Revenue | \% | $\%$ Retail Sales |
| Radio | \$86,600.000 | 22.6 | 0.0038 |
| Television | \$149,000,000 | 38.8 | 0.0064 |
| Newspaper | \$127,000,000 | 33.1 | 0.0055 |
| Outdoor | \$11.800,000 | 3.1 | 0.0005 |
| Cable TV | \$9,500,000 | 2.5 | 0.0004 |
| Media Totals | \$383,900,000 |  | 0.0166 |



## Radio Revenue Breakdowns

|  | Pct. | Revenue | Pct. Change |
| :--- | ---: | ---: | ---: |
| Local: | 84.4 | $\$ 67.982 .000$ | $(+1.2)$ |
| National: | 15.6 | $\$ 12.483 .000$ | $(-7.5)$ |

Note:Trade equals $1.8 \%$ of local. It was $2.5 \%$ in 2000.
$4.1 \%$ in 1999 and $4.8 \%$ in 1998

## Jim Duncan's Comments

Market reports revenue to Miller. Kaplan . . . one major property. KSOP-AF. and quite a few lower-rated stations do not participate . . . Managers predict 3 to 4\% revenue gain in 2002

|  | hest Billing Radio Entities <br> (Revenue totals for 1999 and 2000 may not reflect current station roster) | \$000 | $\begin{aligned} & 2001 \\ & \text { \%Chg } \end{aligned}$ | \%Mkt | \$000 | $\begin{gathered} 2000 \\ \% \mathrm{Chg} \end{gathered}$ | \%Mkt | \$000 | $\begin{aligned} & 1999 \\ & \% \mathrm{Cng} \end{aligned}$ | \% Mkt |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 1 | Clear Channel | \$21,450 | -11.9 | 24.8 | \$24,356 | 32.0 | 27.1 | \$18,452 |  | 23.0 |
| 2 | KODJ - FM. KZHT - FM. KISN - FM. KKAT - FM, KURR - FM. KNRS - AM. KWLW - AM Simmons Media | \$19,950 | 3.1 | 23.1 | \$19,350 | 8.7 | 21.5 | \$17,808 |  | 22.3 |
|  | KSFI - FM. KXRK - FM. KRSP - FM. KQMB - FM, KZNS - AM |  |  |  |  |  |  |  |  | 22.1 |
| 3 | Citadel <br> KUBL - FM. KENZ - FM. KBER • FM, KBEE - FM. KFNZ - AM, KBEE • AM | \$18,350 | -4.2 | 21,2 | \$19,160 | 8.3 | 21.3 | \$17,696 |  | 22.1 |
| 4 | Bonneville | \$11,260 | 7.9 | 13.0 | \$10,433 | 8.1 | 11.6 | \$9,650 |  | 12.1 |
| 5 | KSL. AM Mercury Broadcasting | \$5,255 | 54.8 | 6.1 | \$3,394 | -47.2 | 3.8 | \$6,430 |  | 8.0 |
| 6 | KAIL - AM, KOSY - FM, KCPX - FM, KRAR • FM KSOP, Inc. | \$4,380 | 1.9 | 5.1 | \$4,300 | 4.9 | 4.8 | \$4,100 |  | 5.1 |
| 7 | KSOP . FM, KSOP • AM Marathon Media | \$2,905 | 41.9 | 3.4 | \$2,047 | 172.6 | 2.3 | \$751 |  | 0.9 |
| 8 | KUUU - FM, KWKD - FM, KUDD - FM. KCSL - FM, KOVO - AM KLO Broadcasting Co. | \$1,460 | -2.1 | 1.7 | \$1,492 | 7.5 | 1.7 | \$1,388 |  | 1.7 |
| 9 | KBZN - FM, KLO - AM Lobo Broadcasting KSGO. AM | \$310 |  | 0.4 |  |  |  |  |  |  |
| 10 | Azteca Broadcasting Corp. | \$248 |  | 0.3 |  |  |  |  |  |  |
| 11 | KSVN - AM <br> Carison Communications <br> KKDS - AM | \$220 |  | 0.3 |  |  |  |  |  |  |

Note: Portfolio revenues include stations owned or contracted for at the end of the individual years listed.

Highest Billing Stations

| Highest | g |  | Revenu | (000) \& | hg fro | Year | Market Share |  |  | Conversion Ratios |  |  | Maturity Level |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | Format | 2001 |  | 2000 |  | 1999 | 2009 | 2000 | 1999 | 2001 | 2000 | 1999 |  |
| KSL.AM | FS/T | \$11.260 | 7.9 | \$10.433 | 8.1 | \$9.650 | 13.0 | 11.6 | 12.1 | 1.87 | 1.54 | 1.83 | M |
| KSFI-FM | SAC | \$8.025 | 0.3 | \$8,000 | 5.3 | \$7,600 | 9.3 | 8.9 | 9.5 | 1.07 | 1.20 | 1.23 | M |
| KUBL-FM | C | \$4.865 | 2.0 | \$4.770 | 19.5 | \$3.990 | 5.6 | 5.3 | 5.0 | 1.06 | 1.05 | 0.96 | M |
| KXRK-FM | AOR-NR | 54.700 | 14.4 | 54.108 | 15.7 | \$3,550 | 5.4 | 4.6 | 4.4 | 1.10 | 0.83 | 0.82 | M |
| KRSP-FM | CLAOR | \$4.560 | 13.3 | \$4.023 | 10.2 | \$3,650 | 5.3 | 4.5 | 4.6 | 1.23 | 0.91 | 1.07 | M |
| KODJ-FM | 0 | \$4.410 | 7.7 | \$4,093 | -1.4 | \$4.150 | 5.1 | 4.6 | 5.2 | 1.10 | 0.96 | 1.07 | M |
| KSOP-AF | C | \$4.380 | 1.9 | \$4.300 | 4.9 | \$4.100 | 5.1 | 4.8 | 5.1 | 1.32 | 1.17 | 1.10 | M |
| KZHT-FM | CHR | \$4.350 | 3.8 | \$4,190 | 11.4 | \$3,760 | 5.0 | 4.7 | 4.7 | 0.92 | 0.77 | 0.69 | M |
| KENZ.FM | AOR-NR | \$4.310 | -12.9 | \$4.950 | 4.7 | \$4.730 | 5.0 | 5.5 | 5.9 | 1.30 | 1.53 | 1.17 | M - |
| KISN-FM | CHR/AC | \$4,080 | -6.4 | \$4,360 | 15.0 | \$3,790 | 4.7 | 4.9 | 4.7 | 1.23 | 1.27 | 1.27 | M |
| KBER-FM | AOR | \$3.550 | 11.4 | \$3,187 | 16.7 | \$2,730 | 4.1 | 3.6 | 3.4 | 1.00 | 0.72 | 0.77 | M |
| KKAT-FM | C | \$3,300 | -4.9 | \$3,469 | 16.4 | \$2,980 | 3.8 | 3.9 | 3.7 | 1.00 | 1.04 | 0.86 | M- |
| KBEE-FM | AC/CHR | \$3,270 | -7.5 | \$3,537 | 4.6 | \$3,380 | 3.8 | 3.9 | 4.2 | 1.31 | 1.17 | 1.21 | M |
| KURR-FM | CLAOR | \$3.100 | -11.1 | \$3,489 | 14.4 | \$3,050 | 3.6 | 3.9 | 3.8 | 1.22 | 1.08 | 1.11 | M |
| KQMB-FM | AC-NR | \$2,315 | -12.7 | \$2.653 | 19.0 | \$2,230 | 2.7 | 3.0 | 2.8 | 0.80 | 0.73 | 0.64 | M |
| KALL-AM | T | \$2,270 | 3.3 | \$2,197 | 30.0 | \$1,690 | 2.6 | 2.5 | 2.1 | 1.50 | 1.21 | 0.85 | M |
| KFNZ.AM | SPRTS | \$2,240 | -17.5 | \$2.716 | 4.9 | \$2.590 | 2.6 | 3.0 | 3.2 | 1.21 | 1.49 | 1.44 | M- |
| KNRS-AM | N/T | \$1,960 | -7.9 | \$2,128 | -19.4 | \$2,640 | 2.3 | 2.4 | 3.3 | 0.57 | 0.75 | 0.91 | * |
| KUUU-FF | CHRIU | \$1.910 | 10.7 | \$1,725 | 129.7 | \$751 | 2.2 | 1.9 | 0.9 | 0.66 | 0.49 | 0.29 | + |
| KOSY-FM | SAC | \$1,810 | 10.8 | \$1,633 | 8.1 | \$1.510 | 2.1 | 1.8 | 1.9 | 0.54 | 0.56 | 0.62 | ${ }^{+}$ |
| KBZN-FM | J | \$1,460 | -2.1 | \$1,492 | 28.6 | \$1.160 | 1.7 | 1.7 | 1.5 | 0.64 | 0.53 | 0.60 | M |
| KCPX-FM | CL HITS | \$1.175 | -33.3 | \$1,761 | 55.8 | \$1.130 | 1.4 | 2.0 | 1.4 | 0.70 | 0.70 | 0.54 | M- |
| KWKD-FM | AOR | \$750 |  |  |  |  | 0.9 |  |  | 0.58 |  |  | + |
| KZNS-AM | N | \$350 | -38.2 | \$566 | -27.1 | \$776 | 0.4 | 0.6 | 1.0 | 0.62 | 0.23 | 0.32 |  |
| KSGO-AM | SP-R | \$310 |  |  |  | \$260 | 0.4 |  | 1.7 | 0.42 |  | 1.77 |  |
| KWLW-AM | C/O | \$250 | -41.9 | 5430 | 129.9 | \$187 | 0.3 | 0.5 | 0.2 | 0.16 | 0.27 | 0.19 | - |
| KSVN-AM | SP-R | \$248 |  |  |  |  | 0.3 |  |  | 0.32 |  |  |  |
| KUDD-FM | CHR | 5245 | . 23.9 | \$322 |  |  | 0.3 | 0.4 |  | 0.22 | 0.50 |  | + |
| KKDS-AM | ST | \$220 |  |  |  |  | 0.3 |  |  | 0.33 |  |  |  |
| KBEE-AM | KIDS | \$115 |  |  |  | \$286 | 0.1 |  | 0.4 | 0.06 |  |  |  |

Viable Radio Stations and Their Audience Breakdowns


Major Radio Station Sales
Major Radio Station Sales Since 1999

| Year | Calls | From | To | Price | (E) |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 4/8/99 | KRAR FM | First National Bestg. | Trumper | \$300,000 |  |  |
| 6/7/99 | KSNU FM | Sundance Broadcasting | Deer Valley Broadcasting | \$3,250,000 |  |  |
| 11/3/99 | KWUN AM | Kenneth Rushton, trustee | Citadel | 5603.202 |  |  |
| 5/15/00 | KISN FM | Trumper | Clear Channel |  |  |  |
| 5/15/00 | KCPX FM. KOSY FM. KRAR FM | Trumper | Mercury Broadcasting |  |  |  |
| 11/15/00 | KOVO AM | Great Stock Co. of Vast Import | Milcreek Bcstg |  |  |  |
| $02 / 01$ | KBEE.AM | Citadel | Forstmann, Litte |  |  | Group sale |
| $02 / 01$ | KBEE - FM | Citadel | Forstmann, Little |  |  | Group sale |
| 02/01 | KBER - FM | Citadel | Forstmann, Little |  |  | Group sale |
| 02/01 | KENZ.FM | Citadel | Forstmann, Little |  |  | Group sale |
| $02 / 01$ | KFNZ.AM | Citadel | Forstmann, Little |  |  | Group sale |
| 02/01 | KMXU.FM | Sanpete County Bcstg. | Buzit \& Devine | \$2,000,000 |  | Media Sves. |
| $02 / 01$ | KUBL - FM | Citadel | Forstmann, Litte |  |  | Group sale |
| 02101 | KWUN-AM | Citadel | Forsimann, Little |  |  | Group sale |
| 04/01 | KSGO.AM | Ulah Spanish Radio | Lobo Bcisg. | \$811,000 |  |  |
| 08/01 | KALL - AM | Clear Channel | Mercury | \$232,350 |  |  |

Salt Lake City

| Radio Revenue Distribution by Format |  |  |  |  |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Format | Stations | $\begin{gathered} \text { Rev } \\ (5000) \end{gathered}$ | $\%$ of Rev | Adj Aud Shr | Format Conv Ratio | Format | Stations | $\begin{array}{r} \text { Rev } \\ (\$ 000) \end{array}$ | $\%$ of Rev | Adj <br> Aud <br> Shr | Format Conv Ratio |
| AC |  |  |  |  |  | Information |  |  |  |  |  |
| Soft AC | KOSY-F.KSFI-F | \$9.835 | 11.4 | 12.6 | 0.90 | News | KZNS-A | \$350 | 0.4 | 0.6 | 0.67 |
| Traditional AC | - | - | - | - | - | Talk/News | KALL-A, KNRS-A | \$4,230 | 4.9 | 5.7 | 0.86 |
| AC/CHR | KBEE-F, KQMB-F | \$5,585 | 6.5 | 6.3 | 1.03 | Full Service | KSL-A | \$11,260 | 13.0 | 7.0 | 1.86 |
| Total |  | \$15,420 | 17.9 | 18.9 | 0.95 | Sports | KFNZ-A | \$2,240 | 2.6 | 2.1 | 1.24 |
|  |  |  |  |  |  | Total |  | \$18,080 | 20.9 | 15.4 | 1.36 |
| AOR |  |  |  |  |  |  |  |  |  |  |  |
| Traditional AOR | KBER-F. KWKD-F | \$4.300 | 5.0 | 5.7 | 0.88 | Black |  |  |  |  |  |
| New/Modern | KENZ-F. KXRK-F | 59.010 | 10.4 | 8.7 | 1.20 | Black Coniemp. | - | - | - | - | - |
| Progressive/AAA | - | - | - | - | - | Black AC/Oldies | - | - | - | - | - - |
| Classic AOR | KRSP-F. KURR-F | \$7,660 | 8.9 | 7.3 | 1.22 | Total |  | - | - | - | - |
| Total |  | \$20,970 | 24.3 | 21.7 | 1.12 |  |  | Standards |  |  |  |
| Country |  |  |  |  |  | Standards | KKDS-A | \$220 | 0.3 | 0.9 | 0.33 |
| Country | KKAT-F. KSOP-AF. KUBL-F. KWLW-A | \$12,795 | 14.8 | 14.9 | 0.99 |  |  |  |  |  |  |
| CHR |  |  |  |  |  | Jazz/Smooth | KBZN-F | \$1.460 | 1.7 | 2.7 | 0.63 |
| Traditional CHR | KISN-F. KUDD-F, KUUU-FF. KZHT-F | \$10,585 | 12.2 | 13.9 | 0.88 |  |  |  |  |  |  |
| Dance/Urban | - | 10,585 | - | 13. | $\stackrel{\rightharpoonup}{0}$ | Hispanic |  |  |  |  |  |
| Total |  | \$10,585 | 12.2 | 13.9 | 0.88 | Hispanic | KSGO-A. KSVN-A | S558 | 0.7 | 1.9 | 0.37 |
| Qudies |  |  |  |  |  | Classical |  |  |  |  |  |
| 50s \& 60s | KODJ-F | 54.410 | 5.1 | 4.6 | 1.11 | Classical | - | - | - | - | - |
| 70s | KCPX-F | \$1,175 | 1.4 | 2.0 | 0.70 |  |  |  |  |  |  |
| 80 s | - | - | - | - | - | Qthers |  |  |  |  |  |
| Total |  | \$5,585 | 6.5 | 6.6 | 0.98 | Others Total | KBEE-A | $\begin{aligned} & \$ 115 \\ & \$ 115 \end{aligned}$ | 0.1 0.1 | 1.7 1.7 | $\begin{array}{ll} 7 & 0.06 \\ 7 & 0.06 \end{array}$ |

Revenue and Adjusted Audience Shares by Format (2001)


San Antonio

| 2001 Arbitron Rank: | 32 | 2001 Revenue: | \$91,100,000 | Population (12+) per Viable Station: | 75.898 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 2001 MSA Rank: | 38 | 2001 Revenue Change: | -0.7\% | 2001 APR: | 15.7 |
| 2001 DMA Rank: | 37 | Rev per Share Point: | \$1.023.596 | 2001 FM Share (1490 of 1923): | 77.5\% |
| 2001 Revenue Rank: | 30 of 200 | Five-year Revenue Gain (96-01): | 46.9\% | Number of Viable Slations: | 18.0 |

## Revenue History and Projections

|  | Radio Revenue History |  |  |  |  | '01 | Radio Revenue Projections |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | -96 | 97 | '98 | '99 | '00 |  | '02 | '03 | ${ }^{\circ} 04$ | '05 | '06 |
| Duncan Revenue Estimates: <br> Duncan Revenue Projections: | \$62.0 | \$65.0 | \$73.6 | \$80.6 | 591.7 | 591.1 | \$94.7 | \$100.4 | \$108.5 | \$115.8 | \$123.4 |
| 2001 Revenue as \% of Retail Sales: 2001 Revenue per Capita: | $\begin{aligned} & 0.0044 \\ & \$ 56.58 \end{aligned}$ |  |  |  |  |  |  |  |  |  |  |

Population and Demographic Estimates

|  | '96 | '97 | Historic '98 | '99 | '00 | '01 | '02 | '03 | $\begin{gathered} \text { Projections } \\ 04 \\ \hline \end{gathered}$ | '05 | '06 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Total Population (millions): | 1.500 | 1.530 | 1.550 | 1.560 | 1.590 | 1.610 | 1.640 | 1.670 | 1.710 | 1.750 | 1.780 |
| Retail Sales (billions): | 14.20 | 15.00 | 16.10 | 17.80 | 19.10 | 20.90 | 22.20 | 23.80 | 25.50 | 27.50 | 29.00 |
| Poputation Change (2000-05): | 10.1 |  |  |  |  |  |  |  |  |  |  |
| Retail Sales Change (2000-05): | 44.0 |  |  |  |  |  |  |  |  |  |  |


| Market Profile |  |  |  |
| :---: | :---: | :---: | :---: |
| Below-the-Line Listening Shares: |  |  | 0.5 |
| Unlisted Station Listening: |  |  | 10.5 |
| Total Lost Listening: |  |  | 11.0 |
| Available Share Points: |  |  | 89.0 |
| Number of Viable Stations: |  |  | 18.0 |
| Average Share Points per Viable Station: |  |  | 4.9 |
| Rev. per Available Share Point: |  |  | \$1.023.596 |
| Estimated Rev. for Mean Station: |  |  | \$5.015,620 |
| Media Revenue Estimates |  |  |  |
|  |  |  | \% Retail |
|  | Revenue | \% | Sales |
| Radio | \$91,100,000 | 21.5 | 0.0044 |
| Television | \$167.000.000 | 39.6 | 0.0080 |
| Newspaper | \$140,000,000 | 33.2 | 0.0067 |
| Outdoar | \$14.400,000 | 3.4 | 0.0007 |
| Cable TV | \$9.400.000 | 2.2 | 0.0004 |
| Media Totals: | \$421.900,000 |  | 0.0202 |

Note: Use Newspaper and Outdoor estimates with caution.

## Radio Revenue Breakdowns

Pct. Revenue Pct. Change


Revenue and Adjusted Audience Shares by Format (2001)


San Antonio
Highest Billing Radio Entities

|  | (Revenue lotals for 1999 and 2000 may not reflect current station roster) | 5000 | $\begin{aligned} & 2001 \\ & \text { \%Chg } \end{aligned}$ | \%Mkt | \$000 | $\begin{gathered} 2000 \\ \% \mathrm{Chg} \end{gathered}$ | \%Mkl | \$000 | $\begin{aligned} & 1999 \\ & \% \mathrm{Chg} \end{aligned}$ | \% Mkt |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 1 | Cox Radio | \$30,750 | 10.5 | 33.8 | \$27,825 | 12.5 | 30.5 | \$24,739 |  | 30.8 |
| 2 | ```KISS - FM, KONO - FM. KCYY - FM, KSMG - FM. KCJZ - FM, KKYX - AM, KONO - AM Clear Channel``` | \$20,340 | -4.7 | 22.4 | \$21,335 | 11.6 | 23.4 | \$19,110 |  | 23.7 |
| 3 | WOAI - AM, KAJA - FM. KXXM - FM, KOXT - FM. KTKR - AM, KSJL F FM Hispanic Broadcasting | \$16,400 | 13.5 | 18.0 | \$14,450 | 5.9 | 15.9 | \$13,640 |  | 16.9 |
| 4 | KXTN - FM, KROM - FM. KBET - FM. KCOR - FM. KCOR - AM Infinity Broadcasting Corp. | \$12,350 | -19.0 | 13.6 | \$15,255 | 22.0 | 16.7 | \$12,500 |  | 15.5 |
|  | KTFM - FM, KTSA - AM |  |  |  |  |  |  |  |  | 8.7 |
| 5 | Lolus Communications Corp. KZEP. FM | \$6,000 | -19.5 | 6.6 | \$7,450 | 5.9 | 8.2 | \$7,035 |  | 8.7 |
| 6 | Spanish Broadcasting System KLEY • FM, KSAH • AM | \$2,980 | 15.7 | 3.3 | \$2,575 | 2.3 | 2.8 | \$2,516 |  | 3.1 |
| 7 | Salem | \$740 | -2.6 | 0.8 | \$760 |  | 0.8 |  |  |  |
| 8 | KLUP • AM. KSLR • AM Radio Unica KZDC - AM | \$690 | 137.9 | 0.8 | \$290 |  | 0.3 |  |  |  |
| 9 | Maranatha, Inc. KSJL. AM | \$560 |  | 0.6 |  |  |  |  |  |  |
| 10 | D \& E Broadcasting Co. KEDA. AM | \$310 |  | 0.3 |  |  |  |  |  |  |

Note: Portfolio revenues include stations owned or contracted for at the end of the individual years listed.

| Highest Billing Stations |  | Revenues (\$000) \& \% Chg from Prior Year |  |  |  |  | Market Share |  |  | Conversion Ratios |  |  | Maturity Level |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  | Formal | 2001 |  | 2000 |  | 1999 | 2001 | 2000 | 1999 | 2001 | 2000 | 1999 |  |
| KISS-FM | AOR | \$8.730 | 22.6 | \$7.123 | 23.4 | \$5,770 | 9.6 | 7.8 | 7.2 | 1.21 | 0.90 | 0.95 | $+$ |
| KXTN-AF | SP-TJ | \$8,400 | -10.9 | \$9,430 | 12.3 | \$8.400 | 9.2 | 10.4 | 10.4 | 1.46 | 1.55 | 1.64 | M |
| KTFM-FM | CHR | \$6,700 | -25.6 | \$9.000 | 20.0 | \$7.500 | 7.4 | 9.9 | 9.3 | 1.32 | 0.89 | 0.82 | M - |
| KONO.FM | 0 | \$6,530 | 28.2 | \$5,092 | 8.8 | 54,680 | 7.2 | 5.6 | 5.8 | 1.12 | 0.98 | 0.90 | M |
| KZEP.FM | AOR | \$6,000 | -19.5 | \$7.450 | 5.8 | \$7.040 | 6.6 | 8.2 | 8.7 | 1.25 | 1.25 | 1.14 | M- |
| KCYY-FM | C | \$5,900 | 9.7 | \$5,377 | 12.0 | \$4.800 | 6.5 | 5.9 | 6.0 | 1.28 | 1.14 | 1.18 | M |
| WOAI-AM | $N / T$ | \$5,890 | 5.9 | \$5,560 | 14.6 | \$4.850 | 6.5 | 6.1 | 6.0 | 1.15 | 1.38 | 1.54 | M |
| KTSA-AM | T | \$5.650 | -9.7 | \$6.255 | 25.1 | \$5,000 | 6.2 | 6.9 | 6.2 | 1.64 | 1.64 | 1.23 | M |
| KSMG-FM | AC | \$5,430 | -3.9 | \$5,650 | -16.3 | \$6.750 | 6.0 | 6.2 | 8.4 | 1.48 | 1.34 | 1.61 | M- |
| KAJA.FM | C | \$5,270 | 0.5 | \$5.245 | -0.9 | \$5,290 | 5.8 | 5.8 | 6.6 | 1.10 | 1.13 | 1.22 | M |
| KXXM-FM | CHR | \$5,200 | -13.0 | \$5,980 | 33.2 | \$4.490 | 5.7 | 6.6 | 5.6 | 1.06 | 0.81 | 0.61 | M |
| KROM-FM | SP | \$4,200 | 2.6 | \$4.094 | 0.5 | \$4.075 | 4.6 | 4.5 | 5.1 | 1.26 | 1.37 | 1.33 | M |
| KCJZ-FM | B/O | \$3.400 | -10.1 | \$3,783 | 202.6 | \$1,250 | 3.7 | 4.2 | 1.6 | 1.45 | 1.15 | 0.43 | M- |
| KQXT-FM | SAC | \$3,270 | -1.2 | \$3.310 | 0.3 | \$3,300 | 3.6 | 3.6 | 4.1 | 0.81 | 0.87 | 0.94 | M |
| KLEY-FM | SP-R | \$2,700 | 4.9 | \$2,575 | 2.2 | \$2,520 | 3.0 | 2.8 | 3.1 | 0.99 | 0.84 | 0.98 | M |
| KBET-FM | B | \$2,600 |  |  |  |  | 2.9 |  |  | 0.33 |  |  | + |
| KKYX-AM | C/O | \$760 | -5.0 | \$800 | 19.4 | \$670 | 0.8 | 0.9 | 0.8 | 0.46 | 0.49 | 0.40 |  |
| KCOR.FM | SP-C | \$720 |  |  |  |  | 0.8 |  |  | 0.30 |  |  |  |
| KTKR-AM | SPRTS | \$710 | 20.3 | \$590 | 13.0 | \$522 | 0.8 | 0.7 | 0.7 | 0.89 | 0.82 | 0.78 |  |
| KZDC-AM | SP-T | \$690 | 137.9 | \$290 |  |  | 0.8 | 0.3 |  | 1.13 | 0.33 |  |  |
| KSJL-AF | B | \$560 | -13.8 | \$650 | -1.2 | \$658 | 0.6 | 0.7 | 0.8 | 0.40 | 0.39 | 0.40 |  |
| KLUP-AM | ST | \$550 | -27.6 | \$760 | -7.3 | \$820 | 0.6 | 0.8 | 1.0 | 0.37 | 0.35 | 0.38 |  |
| KCOR-AM | SP | \$480 | -48.2 | \$926 | -20.9 | \$1,170 | 0.5 | 1.0 | 1.5 | 0.30 | 0.69 | 0.79 |  |
| KEDA-AM | SP-TJ | \$310 | 3.3 | \$300 | 11.1 | \$270 | 0.3 | 0.3 | 0.3 | 0.29 | 0.27 | 0.23 |  |
| KSAH-AM | SP-R | \$280 |  |  |  | \$340 | 0.3 |  | 0.5 | 0.44 |  | 0.62 |  |
| KSLR-AM | REL-CC | \$190 |  |  |  |  | 0.2 |  |  | 0.35 |  |  |  |

Viable Radio Stations and Their Audience Breakdowns

|  | Format | TSL (HH:MM) | T/O <br> Ratio | \% Excl <br> Cume | ....................\% AQH Audience Breakdowns-...-.........- |  |  |  |  |  |  | \#1 Cume Sharer |  | \% Shared |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  |  | 12-24 | 25-54 | 55+ | M | F | non-Whi | ome |  |  |  |
| KAJA - FM | C | 7:15 | 17.3 | 10 | 16 | 60 | 23 | 44 | 56 | 36 | 29 | KEYY | FM | 47 |
| KCJZ-FM | B/O | 7:00 | 17.9 | 9 | 2 | 82 | 18 | 43 | 57 | 84 | 27 | KSMG | FM | 38 |
| KCOR A AM | SP | 10:00 | 12.6 | 10 | 3 | 36 | 58 | 39 | 61 | 100 | 71 | KROM | FM | 23 |
| KCYY.FM | C | 6:45 | 18.9 | 7 | 18 | 58 | 24 | 44 | 56 | 45 | 31 | KAJA | FM | 45 |
| KISS - FM | AOR | 7:15 | 17.4 | 11 | 45 | 53 | 1 | 70 | 30 | 62 | 32 | KXXM | FM | 39 |
| KKYX - AM | C/O | 8:45 | 14.6 | 7 | 3 | 24 | 73 | 59 | 43 | 19 | 49 | WOAI | AM | 35 |
| KLEY - FM | SP.R | 8:30 | 15 | 7 | 29 | 65 | 7 | 48 | 52 | 100 | 49 | KROM | FM | 54 |
| KLUP. AM | ST | 6:00 | 20.6 | 12 | 0 | 16 | 89 | 50 | 50 | 31 | 46 | WOAI | AM | 36 |
| KONO - AM | 0 | 5:15 | 23.9 | 2 | 8 | 58 | 33 | 50 | 50 | 42 | 50 | KONO | FM | 35 |
| KONO.FM | 0 | 7:00 | 18 | 10 | 8 | 75 | 18 | 42 | 59 | 57 | 27 | KCYY | FM | 20 |
| KQXT • FM | SAC | 8:00 | 15.7 | 5 | 11 | 65 | 25 | 33 | 67 | 49 | 31 | KONO | FM | 31 |
| KROM - FM | SP | 7:30 | 16.6 | 9 | 17 | 74 | 11 | 47 | 54 | 100 | 44 | KLEY | FM | 57 |
| KSJL.FM | B | 8:30 | 14.7 | 4 | 6 | 83 | 12 | 56 | 39 | 100 | 39 | KBBT | FM | 58 |
| KSMG - FM | AC | 5:15 | 23.7 | 4 | 13 | 80 | 7 | 30 | 70 | 55 | 21 | KXXM | FM | 39 |
| KTFM - FM | CHR | 4:45 | 25.9 | 4 | 48 | 49 | 3 | 45 | 55 | 83 | 41 | KBBT | FM | 59 |
| KTKR.AM | SPRTS | 6:45 | 18.7 | 7 | 19 | 57 | 29 | 95 | 5 | 39 | 19 | WOAI | AM | 48 |
| KTSA.AM | T | 9:00 | 13.9 | 12 | 0 | 42 | 57 | 56 | 43 | 23 | 45 | WOAI | AM | 55 |
| KXTN - FM | SP-TJ | 9:15 | 13.5 | 10 | 13 | 55 | 32 | 44 | 55 | 88 | 46 | KTFM | FM | 31 |
| KXXM - FM | CHR | 5:00 | 25.4 | 6 | 49 | 50 | 1 | 38 | 62 | 61 | 37 | KBBT | FM | 37 |
| KZEP.FM | AOR | 9:00 | 14 | 6 | 19 | 80 | 1 | 68 | 32 | 38 | 23 | KISS | FM | 38 |
| WOAI AM | N/T | 7:15 | 17.2 | 8 | 3 | 54 | 44 | 65 | 35 | 28 | 41 | KTSA | AM | 31 |

Major Radio Station Sales

| Major Year | o Station Sales Sinc Calls | From | To | Price | (E) |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 1/19/00 | KSAH AM | Gandores Corp. | Rodriguez | \$5,000,000 |  |
| 3/16/00 | KFNI AM | Freedom Network | Multicultural |  | Group transaction: \$12,000,000 |
| 3/28/00 | KTFM FM. KTSA AM | Waterman Broadcasting | CBS/Infinity |  |  |
| 4/12/00 | KZOC AM | Lotus | Radio Unica | \$1,825,000 |  |
| 5/8/00 | KSAH AM | Rodriguez Communications | Spanish Broadest |  |  |
| 5/31/00 | KBUC FM | Reding Broadcasting | Hispanic |  |  |
| 5/31/00 | KRNH FM | Radio Ranch | Hispanic |  |  |
| 6/8/00 | KLUP AM | Cox Radio | Salem |  |  |

## Radio Revenue Distribution by Format



San Diego

| 2001 Arbitron Rank: | 16 | 2001 Revenue: | \$169,000,000 | Population (12+) per Viable Station: | 105,394 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 2001 MSA Rank: | 15 | 2001 Revenue Change: | -5.9\% | 2001 APR: | 14.1 |
| 2001 DMA Rank: | 26 | Rev per Share Point: | \$2,086.420 | 2001 FM Share (2285 of 2919): | 78.3\% |
| 2001 Revenue Rank: | 16 of 200 | Five-year Revenue Gain (96-01): | 45.2\% | Number of Viable Stations: | 23.0 |

## Revenue History and Projections

|  | Radio Revenue History |  |  |  |  | '01 | Radio Revenue Projections |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | '96 | '97 | '98 | '99 | 00 |  | 02 | '03 | '04 | '05 | '06 |
| Duncan Revenue Estimates: Duncan Revenue Projections: | \$116.4 | \$120.5 | \$139.9 | \$154.3 | \$179.6 | \$169.0 | \$176.6 | \$189.0 | \$206.0 | \$218.3 | \$230.6 |
| 2001 Revenue as \% of Retail Sales: 2001 Revenue per Capita: | $\begin{aligned} & 0.0045 \\ & \$ 59.51 \end{aligned}$ |  |  |  |  |  |  |  |  |  |  |

Population and Demographic Estimates

|  | '96 | '97 | Historic <br> 98 | '99 | $\bigcirc 0$ | '01 | '02 | '03 | Projectio <br> '04 | '05 | '06 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| otal Population (millions): | 2.580 | 2.620 | 2.710 | 2.740 | 2.790 | 2.840 | 2.880 | 2.910 | 2.970 | 3.040 | 3.070 |
| Retail Sales (billions): | 26.90 | 28.00 | 29.90 | 31.50 | 33.60 | 37.30 | 39.30 | 42.40 | 45.70 | 49.70 | 52.30 |
| Population Change (2000-05): | 9.0 |  |  |  |  |  |  |  |  |  |  |
| Retail Sales Change (2000-05): | 47.9 |  |  |  |  |  |  |  |  |  |  |

## Market Profile

| Below-the-Line Listening Shares: |  |  | 4.3 |
| :---: | :---: | :---: | :---: |
| Unlisted Station Listening: |  |  | 14.7 |
| Total Lost Listening: |  |  | 19.0 |
| Available Share Points: |  |  | 81.0 |
| Number of Viable Stations: |  |  | 23.0 |
| Average Share Points per Viable Station: |  |  | 3.5 |
| Rev. per Available Share Point: |  |  | \$2,086.420 |
| Estimated Rev. for Mean Station: |  |  | \$7,302.470 |
| Media Revenue Estimates |  |  |  |
|  | Revenue | \% | \% Retail Sales |
| Radio | \$169,000,000 | 23.2 | 0.0045 |
| Television | \$272,000,000 | 37.3 | 0.0073 |
| Newspaper | \$242,000,000 | 33.2 | 0.0065 |
| Outdoor | \$26,000.000 | 3.6 | 0.0007 |
| Cable TV | \$20,000,000 | 2.7 | 0.0005 |
| Media Totals: | \$729,000.000 |  | 0.0195 |

Note: Use Newspaper and Outdoor estimates with caution.

## Radio Revenue Breakdowns

|  | Pct. | Revenue | Pct. Change |
| :--- | ---: | ---: | ---: |
| Local: | 75.9 | $\$ 126.171 .000$ | $(-0.3)$ |
| Natıonal: | 24.1 | $\$ 38.213 .000$ | $(-22.3)$ |

## Jim Duncan's Comments

Market reports revenue to Milter, Kaplan . . . KFSD-AF, KPRZ, KCBQ and KURS do not participate . . . Managers expect 3 to $4 \%$ revenue gain in $2002 \ldots$. NOTE: Clear Channel's market-revenue share includes revenues from these LMA did stations: XTRA AM, XTRA FM, KSDO AM. XHRM FM . . .


Revenue and Adjusted Audience Shares by Format (2001)



Note: Pontiolio revenues include stations owned or contracted for at the end of the individual years listed.
Highest Billing Stations

|  | Format | Revenues (\$000) \& \% Chg from Prior Year |  |  |  |  | Market Share |  |  | Conversion Ratios |  |  | Maturity Level |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  | 2001 |  | 2000 |  | 1999 | 2001 | 2000 | 1999 | 2001 | 2000 | 1999 |  |
| KYXY-FM | AC | \$16,350 | 20.9 | \$13.528 | 8.0 | \$12,530 | 9.7 | 7.5 | 8.1 | 1.64 | 1.35 | 1.28 | M |
| KOGO-AM | T | \$13.260 | -5.5 | \$14.033 | 97.1 | \$7.120 | 7.8 | 7.8 | 4.6 | 0.99 | 1.15 | 0.74 | M |
| KGB-FM | CLR | \$13.125 | 5.2 | \$12.472 | 13.6 | \$10,980 | 7.8 | 6.9 | 7.1 | 1.80 | 1.46 | 1.46 | M |
| KFMB.FM | AC/CHR | \$12.010 | -26.6 | \$16.370 | 8.8 | \$15.050 | 7.1 | 9.1 | 9.8 | 1.34 | 1.78 | 1.62 | M |
| XTRA-FM | AOR-NR | \$10.630 | -0.5 | \$10,687 | 33.6 | \$8,000 | 6.3 | 6.0 | 5.2 | 1.20 | 1.04 | 0.89 | M |
| K1OZ-FM | AOR | \$10,500 | -0.5 | \$10.558 | 22.5 | \$8,620 | 6.2 | 5.9 | 5.6 | 1.13 | 1.12 | 1.08 | M |
| XTRA-AM | SPRTS | \$9.470 | -6.8 | \$10.164 | -1.8 | \$10,350 | 5.6 | 5.7 | 6.7 | 2.69 | 2.16 | 2.73 | M |
| KHTS-FM | CHR | \$8,750 | 7.1 | \$8,173 | 29.5 | \$6,310 | 5.2 | 4.6 | 4.1 | 0.87 | 0.77 | 0.67 | + |
| KSON-FM | C | \$8,170 | -34.1 | \$12.400 | 2.0 | \$12.160 | 4.8 | 6.9 | 7.9 | 0.90 | 1.26 | 1.12 | M- |
| KIFM-FM | J | \$7.630 | -15.5 | \$9,026 | 23.3 | \$7.320 | 4.5 | 5.0 | 4.7 | 0.87 | 0.96 | 1.05 | M |
| KFMB-AM | FS/T | \$7.480 | -14.6 | \$8.761 | -21.7 | \$11.190 | 4.4 | 4.9 | 7.3 | 1.95 | 1.71 | 1.54 | - |
| XHTZ-FM | CHR/U | \$6.710 | -1.6 | \$6.817 | 16.5 | \$5.850 | 4.0 | 3.8 | 3.8 | 0.70 | 0.62 | 0.65 | M |
| KLNV-FM | SP-R | \$6,090 | 25.6 | \$4,850 | 51.6 | \$3,200 | 3.6 | 2.7 | 2.1 | 0.83 | 0.63 | 0.52 | + |
| XHRM-FM | B/O | \$6,060 | -5.7 | \$6.427 | 23.6 | \$5.200 | 3.6 | 3.6 | 3.4 | 0.86 | 0.94 | 0.73 | M |
| KLQV-FM | SP-C | \$4.825 | 11.7 | \$4.319 | 45.9 | \$2,960 | 2.9 | 2.4 | 1.9 | 1.53 | 0.60 | 1.04 | M |
| KOCL-FM | OLD | \$4.310 | -7.6 | \$4,662 | 34.7 | \$3,460 | 2.6 | 2.6 | 2.2 | 1.09 | 0.90 | 0.75 | M |
| KPLN-FM | Cl HITS | \$4.280 | -13.0 | \$4.920 | 16.3 | \$4.230 | 2.5 | 2.7 | 2.7 | 0.95 | 1.05 | 1.01 | M |
| KMYI-FM | HAC | \$4.130 | 15.8 | \$3.566 | 24.3 | \$2.870 | 2.4 | 2.0 | 1.9 | 0.52 | 0.54 | 0.56 | + |
| KXST-FM | AOR-P | \$3,740 | 20.8 | \$3.095 | 21.4 | \$2,550 | 2.2 | 1.7 | 1.7 | 1.03 | 0.66 | 0.89 | + |
| KBZT-FM | CL HITS | \$2.425 | -36.3 | \$3,804 | 0.4 | \$3,790 | 1.4 | 2.1 | 2.5 | 0.48 | 0.85 | 0.77 | M- |
| XLTN-FM | Sp-C | \$2,390 | -8.1 | \$2,600 | 23.2 | \$2.110 | 1.4 | 1.5 | 1.4 | 0.88 | 1.01 | 1.10 | M |
| KPOP-AM | ST | \$1.620 | -14.2 | \$1.888 | -1.2 | \$1.910 | 1.0 | 1.1 | 1.2 | 0.32 | 0.37 | 0.33 | M |
| KFSD-AF | AOR-NR | \$1.300 | -16.1 | \$1.550 | -18.4 | \$1.900 | 0.8 | 0.9 | 1.2 | 0.53 | 0.52 | 0.77 | - |
| KSDO-AM | T | \$1.025 | -35.2 | \$1,581 | -19.3 | \$1.960 | 0.6 | 0.9 | 1.3 | 0.76 | 0.93 | 1.01 |  |
| KCBQ-AM | T | S420 |  |  |  |  | 0.2 |  |  | 0.18 |  |  |  |
| KPRZ-AM | REL | \$390 |  |  |  |  | 0.2 |  |  | 0.24 |  |  |  |
| KSON-AM | KIDS | \$260 | -21.2 | \$330 |  |  | 0.2 | 0.2 |  |  | 0.48 |  |  |

Viable Radio Stations and Their Audience Breakdowns

|  | Format | $\begin{gathered} \text { TSL } \\ \text { (HH:MM) } \end{gathered}$ | T/O Ratio | \% Excl <br> Cume | .-----.---.-.-.\% AQH Audience Breakdowns-- |  |  |  |  |  |  | \#1 Cume Snarer |  | \% Shared |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  |  | 12-24 | 25.54 | 55+ | M | F | non-Wh | me |  |  |  |
| KBZT F FM | CL HITS | 4:15 | 29 | 5 | 11 | 86 | 3 | 55 | 45 | 17 | 25 | KMSX | FM | 38 |
| KFMB. AM | FS/T | 4:00 | 32.1 | 2 | 0 | 38 | 64 | 52 | 48 | 7 | 38 | KOGO | AM | 59 |
| KFMB. FM | AC/CHR | 6:00 | 21.3 | 7 | 15 | 79 | 6 | 32 | 68 | 14 | 24 | KHTS | FM | 30 |
| KFSD - FM | AOR-NR | 4:30 | 27.6 | 2 | 14 | 50 | 36 | 64 | 36 | 4 | 43 | XTRA | FM | 31 |
| KGB . FM | CLR | 6:15 | 20.5 | 5 | 11 | 89 | 2 | 68 | 32 | 17 | 25 | XTRA | FM | 33 |
| KHTS - FM | CHR | 4:45 | 26.6 | 6 | 64 | 34 | 3 | 40 | 60 | 43 | 44 | XHTZ | FM | 45 |
| KIFM - FM | $J$ | 7:30 | 16.7 | 10 | 4 | 66 | 31 | 47 | 53 | 25 | 37 | KOGO | AM | 19 |
| KIOZ.FM | AOR | 7:30 | 16.7 | 9 | 47 | 52 | 2 | 76 | 24 | 21 | 30 | XTRA | FM | 51 |
| KJQY.FM | Oldies | 6:45 | 18.9 | 6 | 4 | 58 | 37 | 43 | 57 | 18 | 36 | KYXY | FM | 24 |
| KLNV.FM | SP-R | 10:00 | 12.6 | 13 | 19 | 68 | 13 | 50 | 50 | 97 | 48 | KLQV | FM | 24 |
| KLQV - FM | SP.C | 8:00 | 15.7 | 10 | 24 | 66 | 10 | 37 | 63 | 86 | 45 | KLNV | FM | 43 |
| KMSX-FM | 80 s | 4:30 | 28.2 | 3 | 10 | 85 | 4 | 42 | 58 | 20 | 21 | KBZT | FM | 40 |
| KOGO.AM | T | 7:30 | 17 | 7 | 4 | 38 | 57 | 59 | 41 | 7 | 61 | KFMB | AM | 21 |
| KPLN - FM | CLHITS | 5:45 | 21.7 | 4 | 9 | 89 | 4 | 59 | 41 | 9 | 23 | KGB | FM | 37 |
| KPOP.AM | ST | 9:45 | 13.1 | 16 | 0 | 8 | 92 | 40 | 60 | 9 | 71 | KOGO | AM | 40 |
| KSDO.AM | T | 3:00 | 40.8 | 0 | 0 | 32 | 74 | 58 | 42 | 5 | 53 | KOGO | AM | 76 |
| KSON - FM | C | 7:45 | 16.5 | 12 | 10 | 65 | 25 | 44 | 57 | 14 | 36 | KFMB | FM | 20 |
| KXST.FM | AOR-P | 6:15 | 19.9 | 6 | 17 | 78 | 6 | 57 | 44 | 4 | 24 | XTRA | FM | 37 |
| KYXY - FM | AC | 8:00 | 15.7 | 11 | 14 | 63 | 22 | 36 | 64 | 24 | 30 | KHTS | FM | 27 |
| XHRM - FM | B/O | 7:30 | 16.8 | 7 | 19 | 68 | 11 | 50 | 50 | 70 | 33 | KHTS | FM | 38 |
| XHTZ.FM | CHRU | 5:45 | 21.6 | 7 | 64 | 34 | 2 | 49 | 51 | 63 | 44 | KHTS | FM | 61 |
| XLTN - FM | SP-C | 6:15 | 20.3 | 7 | 14 | 72 | 12 | 42 | 58 | 98 | 49 | KLNV | FM | 44 |
| XTRA.AM | SPRTS | 6:30 | 19.7 | 4 | 12 | 71 | 16 | 89 | 11 | 23 | 21 | KOGO | AM | 38 |
| XTRA - FM | AOR-NR | 5:15 | 23.7 | 4 | 37 | 63 | 1 | 65 | 35 | 22 | 33 | KIOZ | FM | 41 |

Major Radio Station Sales

| Major Year | o Station Sales Sinc Calls | From | To | Price | (E) |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 5/24/99 | KCBQ AM | Regent Comm. | Concord Media | \$6,000,000 |  |
| 1/3/00 | KURS AM | Central Coast | Radio Unica | \$10,000,000 |  |
| 3/6/00 | KSDO AM | Clear Channel | Chase Radio |  | AMFM/CCU divestiture. Price NA |
| 3/6/00 | KPLN FM. KYXY FM | AMFM | CBS/Infinity |  | AMFM/CCU divestiture. \$1.400,000,000 |
| 7/30/00 | KCBQ AM | Concord Media | Salem | \$5,000,000 |  |
| 04/01 | KFXM - FM | Newco Temecula | Clear Channel | \$6,225,000 |  |

## Radio Revenue Distribution by Format




## Population and Demographic Estimates

|  | '96 | '97 | Historic '98 | '99 | '00 | '01 | '02 | '03 | $\begin{gathered} \text { Prajections } \\ 04 \\ \hline \end{gathered}$ | '05 | '06 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Total Population (millions): | 5.140 | 5.200 | 5.350 | 5.380 | 5.440 | 5.500 | 5.560 | 5.640 | 5.710 | 5.800 | 5.850 |
| Retail Sates (billions): | 58.30 | 60.30 | 63.80 | 66.20 | 69.40 | 73.90 | 77.00 | 83.20 | 89.40 | 97.40 | 101.00 |
| Population Change (2000.05): | 6.6 |  |  |  |  |  |  |  |  |  |  |
| Retail Sales Change (2000-05): | 40.3 |  |  |  |  |  |  |  |  |  |  |

## Market Profile

| Below-the-Line Listening Shares: | 0.5 |
| :--- | ---: |
| Unlisted Station Listening: | 20.1 |
| Total Lost Listening: | 20.6 |
| Available Share Points: | 79.4 |
| Number of Viable Stations: | 24.5 |
| Average Share Points per Viable Station: | 3.2 |
| Rev. per Available Share Point: | $\$ 4.722 .922$ |
| Estimated Rev. for Mean Station: | $\$ 15.113,350$ |

## Media Revenue Estimates

|  | Revenue | \% | \% Retail Sales |
| :---: | :---: | :---: | :---: |
| Radio | 5375,000,000 | 21.7 | 0.0051 |
| Television | \$691,000,000 | 40.0 | 0.0094 |
| Newspaper | \$560,000,000 | 32.4 | 0.0076 |
| Outdoor | \$54,000.000 | 3.1 | 0.0007 |
| Cable TV | \$47,000,000 | 2.7 | 0.0006 |
| Media Totals: | \$1.727,000,000 |  | 0.0234 |

Note: Use Newspaper and Outdoor estimates with
caution. DMA split with San Jose. TV total is estimate of San Francisco's share. Totat TV revenue for DMA is estimated at \$796.000,000.

## Radio Revenue Breakdowns

Pct. Revenue Pct. Change

## Jim Duncan's Comments

Market reports revenue to Miller, Kaplan . . . KBRG-FM and a few lower-fated stations do not participate . . . This is the greatest revenue decline 1 have seen in the last 20 years. . . Managers expect no revenue gains in 2002 ... NOTE: At least half of KBRG-FM's revenue comes out of the San Jose market .

## Viable Stations



| Highest Billing Radio Entities |  |  |  |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | (Revenue totals for 1999 and 2000 may not reflect current station roster) | \$000 | $\begin{aligned} & 2001 \\ & \text { \%Chg } \end{aligned}$ | \%Mkt | 5000 | $\begin{gathered} 2000 \\ \text { \%Chg } \end{gathered}$ | \%Mkt | 5000 | $\begin{aligned} & 1999 \\ & \% \text { Chg } \end{aligned}$ | \% Mkt |
|  | Clear Channel | \$106,970 | -8.8 | 28.4 | \$117,310 | 20.8 | 24.7 | \$97, 100 |  | 23.9 |
|  | KYLD - FM, KMEL - FM, KIOI - FM, KISQ - FM, KKSF - FM, KSJO - FM, KABL - | W - AM. K | . FM |  |  |  |  |  |  |  |
|  | Infinity Broadcasting Corp. | \$84,800 | -27.9 | 22.6 | \$117,600 | 25.4 | 24.7 | \$93,800 |  | 23.1 |
| 3 | KCBS - AM, KLLC - FM, KITS - FM, KFRC - FM, KKWV - FM, KBAY - FM, KEZR Susquehanna | RC-AM \$64,900 | -27.7 | 17.4 | \$89,800 | 22.5 | 18.9 | \$73,300 |  | 18.0 |
|  | KNBR - AM, KFOG - FM. KSAN - FM, KTCT - AM, KFFG - FM |  |  |  |  |  |  |  |  |  |
|  | ABC Inc. | \$46,600 | -22.2 | 12.5 | \$59,900 | 17.3 | 12.6 | \$51,050 |  | 12.6 |
|  | KGO. AM. KSFO. AM |  |  |  |  |  |  |  |  |  |
|  | Bonneville | \$46,600 | -21,2 | 12.5 | \$59,100 | 24.7 | 12.4 | \$47,400 |  | 11.7 |
|  | KOIT - FM, KDFC - FM, KZOZ - FM. KOIT - AM |  |  |  |  |  |  |  |  |  |
|  | Innar City | \$15,400 | -18.9 | 4.1 | \$19,000 | 21.0 | 4.0 | \$15,700 |  | 3.9 |
|  | KBLX - FM, KVTO - AM |  |  |  |  |  |  |  |  |  |
|  | Hispanic Broadcasting KSOL.FM. KZOL . FM | \$10.900 | 4.8 | 2.9 | \$10,400 | -2.8 | 2.2 | \$10,700 |  | 2.6 |
|  | Entravision | \$6,000 | -14.3 | 1.6 | \$7,000 | -9.1 | 1.5 | \$7,700 |  | 1.9 |
|  | KBRG - FM. KLOK - AM |  |  |  |  |  |  |  |  |  |
| 9 | Radio Unica | \$3,500 | -22.2 | 0.9 | \$4,500 | -4.3 | 0.9 | \$4,700 |  | 1.2 |
| 10 | KIOI - AM | \$1,750 |  | 0.5 |  |  |  |  |  |  |
|  | Chase Radio <br> KCNL - FM, KFJO. FM |  |  |  |  |  |  |  |  |  |
| 11 | Salem | \$1,400 |  | 0.4 |  |  |  |  |  |  |
|  | KFAX - AM |  |  |  |  |  |  |  |  |  |

Note: Portolo revenues include stations owned or contracted for at the end of the individual years listed.

| Highest Billing Stations |  | Revenues (\$000) \& \% Chg from Prior Year |  |  |  |  | Market Share |  |  | Conversion Ratios |  |  | Maturity Level |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | Format | 2001 |  | 2000 |  | 1999 | 2001 | 2000 | 1999 | 2001 | 2000 | 1999 |  |
| KGO-AM | $\mathrm{N} / \mathrm{T}$ | \$33,600 | -29.9 | \$47.900 | 14.6 | \$41,800 | 9.0 | 10.1 | 10.3 | 1.09 | 1.22 | 1.23 | M |
| KCBS-AM | N | \$30.400 | -23.8 | \$39,900 | 26.7 | \$31,500 | 8.1 | 8.4 | 7.8 | 1.41 | 1.57 | 1.43 | M |
| KNBR-AM | SPRTS | \$27,200 | -38.2 | 544,000 | 18.9 | \$37.000 | 7.3 | 9.3 | 9.1 | 2.36 | 2.18 | 2.24 | M - |
| KOIT-AF | SAC | \$25.400 | -23.0 | \$33,000 | 20.9 | \$27,300 | 6.8 | 6.9 | 6.7 | 1.26 | 1.25 | 1.22 | M |
| KFOG-FF | AOR-P | \$24.700 | -22.8 | \$32,000 | 18.5 | \$27.000 | 6.6 | 6.7 | 6.7 | 1.69 | 1.86 | 1.91 | M |
| KYLD.FM | CHR | \$20.000 | -7.4 | \$21.600 | 18.0 | \$18,300 | 5.3 | 4.5 | 4.5 | 1.09 | 0.96 | 0.91 | M |
| KMEL-FM | CHR/U | \$19.300 | -7.7 | \$20,900 | 4.5 | \$20,000 | 5.1 | 4.4 | 4.9 | 1.18 | 0.95 | 1.14 | M |
| KLLC-FM | AC/NR | \$18,900 | -12.1 | \$21,500 | 22.9 | \$17.500 | 5.0 | 4.5 | 4.3 | 1.81 | 1.51 | 1.23 | M |
| KIOI-FM | CL HITS | \$18.600 | -22.8 | \$24,100 | 25.5 | \$19,200 | 5.0 | 5.1 | 4.7 | 1.61 | 1.63 | 1.37 | M |
| KISQ-FM | B/O | \$17.800 | -18.0 | \$21,700 | 45.6 | \$14.900 | 4.7 | 4.6 | 3.7 | 1.46 | 1.22 | 0.97 | M |
| KITS-FM | AOR-NR | \$16,000 | -33.1 | \$23,900 | 85.3 | \$12,900 | 4.3 | 5.0 | 3.2 | 1.47 | 1.55 | 0.91 | M- |
| KKSF-FM | $J$ | \$15,600 | -31.9 | \$22,900 | 9.0 | \$21,000 | 4.2 | 4.8 | 5.2 | 1.03 | 1.10 | 1.23 | M |
| KBLX-FM | B/AC | \$14.500 | -23.7 | \$19,000 | 21.0 | \$15,700 | 3.9 | 4.0 | 3.9 | 1.10 | 1.10 | 1.09 | M |
| KFRC.AF | $\bigcirc$ | \$14.000 | -43.8 | \$24.900 | 2.0 | \$24.400 | 3.7 | 5.2 | 6.0 | 0.95 | 1.33 | 1.46 | M |
| KSFO-AM | T | \$13,000 | 8.3 | \$12.000 | 29.7 | \$9,250 | 3.5 | 2.5 | 2.3 | 0.62 | 0.65 | 0.62 | + |
| KSOL-FF | SP-R | \$10,900 | 4.8 | \$10.400 | -2.8 | \$10,700 | 2.9 | 2.2 | 2.6 | 0.83 | 0.74 | 0.90 | M |
| KDFC.FM | CL | \$10.800 | -20.6 | \$13,600 | 46.2 | \$9,300 | 2.9 | 2.9 | 2.3 | 0.60 | 0.62 | 0.55 | M |
| KZQZ-FM | CHR | \$10,400 | -16.8 | \$12.500 | 15.7 | \$10,800 | 2.8 | 2.6 | 2.7 | 0.85 | 0.75 | 0.74 | M |
| KSAN-FM | CL AOR | \$8,100 | 3.8 | \$7.800 | -16.1 | \$9,300 | 2.2 | 1.6 | 2.3 | 0.91 | 0.94 | 1.32 | M |
| KBRG-FM | SP.C | \$6,000 | -14.3 | \$7,000 | -9.1 | \$7.700 | 1.6 | 1.5 | 1.9 | 0.64 | 0.74 | 0.15 | M |
| KKWV-FM | AC/CHR | \$5,500 | -25.7 | \$7.400 | -1.3 | \$7,500 | 1.5 | 1.6 | 1.8 | 0.60 | 0.73 | 1.09 |  |
| KTCT-AM | SPRTS | \$4,900 | -18.3 | \$6.000 | 50.0 | \$4.000 | 1.3 | 1.3 | 1.4 | 1.59 | 1.68 | 1.95 |  |
| KIQI-AM | SP-NT | \$3,500 | -22.2 | \$4.500 | -4.3 | \$4,700 | 0.9 | 1.0 | 1.2 | 0.71 | 0.76 | 0.86 |  |
| KABL-AM | ST | \$2,030 | -14.0 | \$2,360 | -36.2 | \$3,700 | 0.5 | 0.5 | 0.9 | 0.18 | 0.20 | 0.29 |  |
| KFAX-AM | REL | \$1,400 |  |  |  |  | 0.4 |  |  | 0.70 |  |  |  |
| KNEW-AM | N | \$1,300 |  |  |  |  | 0.3 |  |  |  |  |  |  |
| KVTO-AM | E | \$900 |  |  |  |  | 0.2 |  |  | 1.25 |  |  |  |
| KZOL-FM | SP-C |  | -100.0 | \$1,100 |  |  | 0.0 | 0.2 |  |  | 0.26 |  |  |

Viable Radio Stations and Their Audience Breakdowns

|  | Format | $\begin{gathered} \text { TSL } \\ \text { (HH:MM) } \end{gathered}$ | T/O Ratio | \% Excl Cume |  |  |  |  |  |  |  | \#1Cume Sharer |  | $\%$ <br> Shared |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  |  | 12-24 | 25-54 | 55+ | M | F | non-Wh | me |  |  |  |
| KABL.AM | ST | 7:00 | 18.2 | 11 | 1 | 18 | 82 | 50 | 50 | 9 | 64 | $<\mathrm{CBS}$ | AM | 37 |
| KBLX FM | B/AC | 8:15 | 15.2 | 8 | 7 | 71 | 21 | 37 | 63 | 74 | 37 | KISQ | FM | 30 |
| KBRG - FM | SP.C | 9:15 | 13.5 | 10 | 20 | 71 | 8 | 45 | 55 | 98 | 45 | KSOL | FM | 37 |
| KCBS - AM | N | 5:30 | 23.3 | 9 | 1 | 51 | 48 | 56 | 44 | 18 | 39 | KGO | AM | 28 |
| KDFC - FM | CL | 8:00 | 15.9 | 10 | 5 | 37 | 57 | 47 | 53 | 9 | 52 | KCBS | $A M$ | 27 |
| KFOG - FM | AOR-P | 6:45 | 19 | 7 | 4 | 88 | 7 | 58 | 42 | 14 | 29 | <LLC | FM | 28 |
| KFRC - AM | 0 | 6:00 | 20.8 | 11 | 3 | 49 | 46 | 49 | 51 | 32 | 46 | KGO | AM | 29 |
| KFRC - FM | 0 | 6:15 | 20 | 5 | 5 | 70 | 24 | 47 | 53 | 23 | 33 | KIOI | FM | 20 |
| KGO - AM | N/T | 9:15 | 13.7 | 9 | 3 | 41 | 56 | 48 | 52 | 19 | 56 | KCBS | AM | 31 |
| KIOI - FM | CL HITS | 4:30 | 28.5 | 4 | 12 | 82 | 7 | 39 | 61 | 15 | 26 | KZQZ | FM | 23 |
| KIQI A AM | SP-NT | 7:45 | 16.5 | 10 | 3 | 62 | 35 | 56 | 44 | 97 | 55 | <SOL | FM | 42 |
| KISQ - FM | B/O | 5:30 | 22.8 | 5 | 11 | 80 | 8 | 47 | 52 | 62 | 26 | KMEL | FM | 24 |
| KITS - FM | AOR-NR | 4:45 | 26 | 4 | 38 | 61 | 2 | 65 | 35 | 14 | 37 | KLLC | FM | 27 |
| KKSF - FM | $J$ | 8:00 | 15.8 | 7 | 5 | 68 | 27 | 50 | 50 | 39 | 42 | KCBS | AM | 21 |
| KLLC - FM | AC/NR | 4:15 | 29.1 | 5 | 15 | 82 | 3 | 42 | 57 | 13 | 25 | KFOG | FM | 26 |
| KMEL - FM | CHR/U | 6:15 | 20.5 | 7 | 57 | 41 | 2 | 50 | 50 | 62 | 41 | KYLD | FM | 56 |
| KNBR - AM | SPRTS | 6:30 | 19.7 | 7 | 6 | 63 | 31 | 84 | 16 | 17 | 39 | KCBS | AM | 28 |
| KOIT. AM | SAC | 2:15 | 57.7 | 4 | 0 | 0 | 66 | 67 | 67 | 0 | 67 | KOIT | FM | 36 |
| KOIT - FM | SAC | 6:45 | 18.5 | 9 | 10 | 60 | 30 | 39 | 61 | 14 | 29 | KlOI | FM | 21 |
| KSAN - FM | CLAOR | $6: 30$ | 19.3 | 6 | 12 | 83 | 5 | 70 | 30 | 12 | 27 | KIOI | FM | 26 |
| KSFO. AM | T | 11:30 | 10.9 | 7 | 1 | 46 | 52 | 58 | 42 | 10 | 54 | KGO | AM | 39 |
| KSOL - FM | SP-R | 8:45 | 14.4 | 11 | 19 | 70 | 12 | 54 | 46 | 98 | 50 | KBRG | FM | 46 |
| KTCT.AM | SPRTS | 4:00 | 31.2 | 0 | 11 | 77 | 11 | 87 | 13 | 36 | 23 | KNBR | AM | 55 |
| KYCY - FM | C | 7:30 | 16.6 | 9 | 12 | 68 | 20 | 42 | 58 | 9 | 32 | KFRC | FM | 17 |
| KYLD •FM | CHR/U | 6:00 | 21.3 | 6 | 66 | 31 | 3 | 56 | 44 | 42 | 43 | KMEL | FM | 47 |
| KZQZ - FM | CHR | 4:45 | 26.6 | 8 | 54 | 44 | 1 | 36 | 64 | 25 | 39 | KYLD | FM | 47 |

Major Radio Station Sales

| Major Radio Station Sales Since 1999  <br> Year Calls | From |  |  |
| :--- | :--- | :--- | :--- |
| $10 / 21 / 99$ | KJQI FM | Mount Wilson | To |
| $3 / 6 / 00$ | KFJO FM | Clear Channel | Salem |
| $3 / 9 / 00$ | KXJO FM, KXJO FM | Clear Channel | Chase Radio |
| $5 / 8 / 00$ | KXJO FM | Rodriguez Communications | Rodriguez |
| 6/13/00 | KAJD AM | Spanish Broadcst |  |
| $05 / 01$ | KBZS - AM | People's Radio, Inc. | Radio Unica |
|  |  | J. Douglas | Salem |

(E)

AMFM/CCU divestiture. Price NA AMFM/CCU Price NA

San Francisco
Radio Revenue Distribution by Format

| Format | Stations | $\begin{aligned} & \text { Rev } \\ & (\$ 000) \end{aligned}$ | $\begin{aligned} & \% \text { of } \\ & \mathrm{Rev} \end{aligned}$ | Adj Aud Shr | Format Conv Ratio | Format | Stations | $\begin{array}{r} \text { Rev } \\ (5000) \end{array}$ | $\%$ of Rev | Adj Aud Shr | Format Conv Ratio |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| AC |  |  |  |  |  | Information |  |  |  |  |  |
| Soll AC | KOIT-AF | \$25.400 | 6.8 | 5.4 | 1.26 | News | KCBS-A. KNEW-A | \$31.700 | 8.4 | 5.7 | 1.47 |
| Tradilional AC | - | - | - | - | - | Talk/News | KGO-A, KSFO-A | 546,600 | 12.5 | 13.9 | 0.90 |
| AC/CHR | KKWV-F. KLLC-F | \$24,400 | 6.5 | 5.3 | 1.23 | Full Service |  | - | - | - | - |
| Total |  | \$49,800 | 13.3 | 10.7 | 1.24 | Sports | KNBR-A. KTCT-A | \$32,100 | 8.6 | 3.9 | 2.21 |
|  |  |  |  |  |  | Total |  | \$110,400 | 29.5 | 23.5 | 1.26 |
| AOR |  |  |  |  |  |  |  |  |  |  |  |
| Traditional AOR | - | , | - | - | - | Black |  |  |  |  |  |
| New/Modem | KITS.F | \$16.000 | 4.3 | 2.9 | 1.48 | Black Contemp. | - | 532, | - | -7 | - - |
| Progressive/AAA | KFOG-FF | \$24.700 | 6.6 | 3.9 | 1.69 | Black AC/Oldies | KBLX-F. KISQ-F | 532,300 | 8.6 | 6.7 | 1.28 |
| Classic AOR | KSAN.F | \$8.100 | 2.2 | 2.4 | 0.92 | Total |  | \$32,300 | 8.6 | 6.7 | 1.28 |
| Country |  |  |  |  |  | Standards | KABL-A | \$2,030 | 0.5 | 2.8 | 0.18 |
| Counlry | - | - | - | - | - | dazz |  |  |  |  |  |
| CHR |  |  |  |  |  | Jazz/Smooth | KKSF-F | \$15.600 | 4.2 | 4.1 | 1.02 |
| Traditional CHR | KYLD-F. KZQZ-F | \$30,400 | 8.1 | 8.2 | 0.99 |  |  |  |  |  |  |
| Dance/Urban | KMEL-F | \$19,300 | 5.1 | 4.3 | 1.19 | Hispanic |  |  |  |  |  |
| Total |  | \$49,700 | 13.2 | 12.5 | 1.06 | Hispanic | KBRG-F. KIQI-A. KSOL-FF. KZOL-F | \$20.400 | 5.4 | 7.3 | 0.74 |
| Qldies |  |  |  |  |  | Classical |  |  |  |  |  |
| 50s \& 60s | KFRC-AF | \$14,000 | 3.7 | 3.9 | 0.95 | Classical | KDFC-F | \$10,800 | 2.9 | 4.8 | 0.60 |
| 70 s | KIOI-F | \$18,600 | 5.0 | 3.1 | 1.61 |  |  |  |  |  |  |
| 80 s | - | - | - | - | - | Others |  |  |  |  |  |
| Total |  | \$32,600 | 8.7 | 7.0 | 1.24 | Others | KFAX-A, KVTO-A | $\begin{array}{r} \$ 2.300 \\ \$ 2,300 \end{array}$ | $\begin{aligned} & 0.6 \\ & 0.6 \end{aligned}$ | $\begin{aligned} & 0.8 \\ & 0.8 \end{aligned}$ | $\begin{array}{ll} 8 & 0.75 \\ 8 & 0.75 \end{array}$ |

Revenue and Adjusted Audience Shares by Format (2001)


| 2001 Arbitron Rank: | 28 | 2001 Revenue: | \$57,300,000 | Population (12+) per Viable Station: | 153.116 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 2001 MSA Rank: | 32 | 2001 Revenue Change: | -17.4\% | 2001 APR: | 13.2 |
| 2001 DMA Rank: | 5 (San Francisco) | Rev per Share Point: | \$2,491,304 | 2001 FM Share (1158 of 1688): | 68.6\% |
| 2001 Revenue Rank: | 41 of 200 | Five-year Revenue Gain (96-01): | 48.1\% | Number of Viable Statmens: | 9.5 |

## Revenue History and Projections



| Market Profile |  |  |  |
| :---: | :---: | :---: | :---: |
| Below-the-Line Listening Shares: |  |  | 65.1 |
| Unlisted Station Listening: |  |  | 11.9 |
| Total Lost Listening: |  |  | 77.0 |
| Available Share Points: |  |  | 23.0 |
| Number of Viable Stations: |  |  | 9.5 |
| Average Share Points per Viable Station: |  |  | 2.4 |
| Rev. per Available Share Point: |  |  | \$2,491,304 |
| Estimated Rev. for Mean Station: |  |  | \$5,979,130 |
| Media Revenue Estimates |  |  |  |
|  | Revenue | \% | $\%$ Retail Sales |
| Radio | \$57.300.000 | 19.5 | 0.0034 |
| Television | \$105,000,000 | 35.8 | 0.0036 |
| Newspaper | 597,000,000 | 33.1 | 0.0034 |
| Outdoor | \$20,000,000 | 6.8 | 0.0007 |
| Cable TV | \$14,000,000 | 4.8 | 0.0005 |
| Media Totals: | \$331.400,000 |  | 0.0140 |


| Viable Stations |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| KARA.FM | KAZA-AM KRTY-FM | KBAY-FM KSJO-FM | KCNL.FM KUFX.FM | KEZR-FM KVVN.AM | KLIV-AM |
| KLOK-AM | KRTY-FM | KSJO-FM | KUFX.FM |  |  |

## Competitive Media

| Major Over the Air Television <br> Calls | Chan. | Digit | City of Lic. | Net | Owner | JSA*/LMA |
| :--- | ---: | :---: | :--- | :---: | :--- | :--- |
| KTEH•TV | 54 | 50 | San Jose | PBS | KTEH.TV Founc. |  |

Also see San Francisco
Cable Penetration (DMA): 76.4

| Major Daily Newspapers | AM | PM | Sun | Owner |
| :--- | :---: | :---: | :---: | :--- |
| Mercury News | 285,887 |  | 323.481 | Knight Ridder |

Note: Use Newspaper and Outdoor estimates with caution. DMA split with San Francisco. TV total is estimate of San Jose's share. Total TV revenue for DMA is estimated at \$796,000,000.

## Radio Revenue Breakdowns

|  | Pct. | Revenue | Pct. Change |
| :---: | :---: | :---: | :---: |
| Local - San Jose: |  |  |  |
|  | 39.2 | \$16.796.000 | (-13.4) |
| Local - San Francisco: |  |  |  |
|  | 30.5 | \$13,108,000 | (-21.3) |
| National: | 30.3 | \$12.953.000 | (-18.5) |

## Jim Duncan's Comments

Market reports revenue to Miller. Kaplan . . . KAZA, KBRG. FM, KLOK and others do not participate . . . NOTE: KBRG. FM takes about $\$ 4.000,000$ out of San Jose. See San Francisco for that station's listing . . . .

Revenue and Adjusted Audience Shares by Format (2001)



Note: Portfolio revenues include stations owned or contracted for at the end of the individual years listed.

|  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | Format | Revenues (\$000) 8\% Chg from Prior Year |  |  |  |  | Market Share |  |  | Conversion Ratios |  |  | Maturity Level |
|  |  | 2001 |  | 2000 |  | 1999 | 2001 | 2000 | 1999 | 2001 | 2000 | 1999 |  |
| KSJO-FM | AOR | \$12,340 | -23.1 | \$16,050 | 38.3 | \$11.600 | 21.5 | 23.1 | 21.1 | 1.44 | 1.65 | 1.65 |  |
| KEZR-FM | AC/CHR | \$9.510 | -10.3 | \$10,600 | 18.7 | \$8,930 | 16.6 | 15.3 | 16.2 | 1.51 | 1.11 | 1.11 |  |
| KUFX-FM | CL AOR | \$5,470 | -18.4 | \$6,700 | 15.5 | \$5.800 | 9.5 | 9.7 | 10.6 | 0.83 | 0.77 | 0.90 |  |
| KBAY-FM | SAC | \$5.360 | -6.8 | \$5,750 | -6.7 | \$6,160 | 9.4 | 8.3 | 11.2 | 0.83 | 0.64 | 0.86 |  |
| KLOK-AM | SP-R | \$5,300 | -7.0 | \$5,700 | 14.0 | \$5,000 | 9.2 | 8.2 | 9.1 | 0.95 | 0.62 | 0.81 |  |
| KARA.FM | AC | \$4,680 | -16.4 | \$5,600 | 39.3 | \$4.020 | 8.2 | 8.1 | 7.3 | 0.64 | 0.72 | 0.60 |  |
| KRTY-FM | C | \$4.400 | -0.6 | \$4,425 | 16.4 | \$3.800 | 7.7 | 6.4 | 6.9 | 0.61 | 0.53 | 0.61 |  |
| KCNL-FM | AOR-P | \$1.750 | -25.5 | \$2,350 | 11.9 | \$2,100 | 3.1 | 0.5 | 0.5 | 0.52 | 0.49 | 0.59 |  |
| KLIV-AM | N | \$530 | -16.5 | \$635 | 38.0 | \$460 | 0.9 | 0.9 | 0.8 | 0.28 | 0.27 | 0.34 |  |
| KAZA-AM | SP | \$400 | -7.0 | \$430 | 16.2 | \$370 | 0.7 | 0.6 | 0.7 | 0.16 | 0.12 | 0.17 |  |
| KSJX-AM | ETH | 5380 | 38.2 | \$275 | 14.6 | \$240 | 0.7 | 0.4 | 0.4 | 0.23 | 0.21 |  |  |
| KVN-AM | E | 5270 | -10.0 | 5300 |  |  | 0.5 | 0.4 |  | 0.91 | 0.21 |  |  |
| KZSJ-AM | ETH | \$250 |  |  |  |  | 0.4 |  |  | 0.29 |  |  |  |


| Radio Revenue Distribution by Format |  |  |  |  |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Format | Stations | $\begin{gathered} \text { Rev } \\ (\$ 500) \end{gathered}$ | $\begin{gathered} \% \text { of } \\ \text { Rev } \end{gathered}$ | $\begin{aligned} & \text { Adj Fo } \\ & \text { Aud } \\ & \text { Shr } \end{aligned}$ | $\begin{aligned} & \text { Format } \\ & \text { Conv } \\ & \text { Ration } \end{aligned}$ | Format | Stations | $\begin{aligned} & \text { Rev } \\ & (\text { R0000) } \end{aligned}$ | $\begin{gathered} \% \text { of } \\ \text { Rev } \end{gathered}$ | $\begin{aligned} & \text { Adj F } \\ & \text { Aud } \\ & \text { Shr } \end{aligned}$ | ormat Conv Ratio |
| AC. |  |  |  |  |  | Infarmation |  |  |  |  |  |
| Soft AC | KBAY-F | \$5,360 | 9.4 | 11.3 | 0.83 | News | KLIV-A | \$530 | 0.9 | 3.2 | 0.28 |
| Traditional AC | KARA-F | \$4,680 | 8.2 | 12.8 | 0.64 | Talk/News | - | - |  |  |  |
| AC/CHR | KEZR.F | \$9,510 | 16.6 | 11.0 | 1.51 | Full Service | - |  |  |  |  |
| Total |  | \$19,550 | 34.2 | 35.1 | 0.97 | Sports Total | - | \$530 | 0.9 | 3.2 | 0.28 |
| AOR |  |  |  |  |  |  |  |  |  |  |  |
| Tradilional AOR | KSJO-F | \$12,340 | 21.5 | 14.9 | 1.44 | Black |  |  |  |  |  |
| New/Modern |  |  | - |  |  | Black Contemp. | - | - | - | - |  |
| Progressive/AAA | KCNL-F | 51.750 | 3.1 | 6.0 | 0.52 | Black AC/Oldies | - | - | - |  | - |
| Classic AOR | KUFX-F | \$5,470 | 9.5 | 11.4 | 0.83 | Total | - | - | - |  | - |
| Total |  | \$19,560 | 34.1 | 32.3 | 1.06 | Standards |  |  |  |  |  |
| Country |  |  |  |  |  | Standards | - | - | - | - | - |
| Country | KRTY-F | \$4.400 | 7.7 | 12.6 | 0.61 |  |  |  |  |  |  |
| CHR. |  |  |  |  |  | Jazz/Smooth | - | - | - | - | - |
| Traditional CHR | - | - | - | - | - |  |  |  |  |  |  |
| Dance/Urban <br> Total | - | - | - |  | - | Hispanic Hispanic | KAZA-A. KLOK-A | 55.700 | 9.9 | 14.1 | 0.70 |
| Oldies |  |  |  |  |  | Classical |  |  |  |  |  |
| 50s \& 60s | - | - | - | - | - | Classical | - | - | - | - | - |
| 70 s | - | - | - |  | - |  |  |  |  |  |  |
| 80s |  |  |  |  | - |  | KSJJ.A, KVVN-A, KZSJ-A | \$900 | 1.6 |  |  |
|  |  |  |  |  |  | Total |  | \$900 | 1.6 | 4.9 | 0.33 |

Viable Radio Stations and Their Audience Breakdowns

|  | Format | $\begin{gathered} \text { TSL } \\ \text { (HH:MM) } \end{gathered}$ | T/O <br> Ratio | \% Excl <br> Cume | ..................-\% AQH Audience Breakdowns-................- |  |  |  |  |  |  | \#1 Cume Sharer |  | $\%$ Shared |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  |  | 12-24 | 25.54 | 55+ | M | F | non-Wh | Home |  |  |  |
| KARA . FM | AC | 5:45 | 21.5 | 7 | 17 | 69 | 15 | 29 | 71 | 27 | 31 | KEZR | FM | 29 |
| KAZA - AM | SP | 10:30 | 11.9 | 0 | 15 | 30 | 60 | 35 | 65 | 90 | 70 | KLOK | AM | 74 |
| KBAY - FM | SAC | 5:00 | 25 | 6 | 22 | 60 | 20 | 28 | 72 | 33 | 41 | KOIT | FM | 24 |
| KCNL.FM | AOR-P | 3:15 | 39 | 1 | 38 | 57 | 0 | 52 | 48 | 19 | 38 | KITS | FM | 47 |
| KEZR - FM | ACICHR | 3:30 | 36.1 | 4 | 19 | 78 | 0 | 31 | 69 | 25 | 31 | KARA | FM | 26 |
| KLIV - AM | N | 3:30 | 36 | 9 | 0 | 59 | 34 | 50 | 42 | 0 | 25 | KCBS | AM | 29 |
| KLOK.AM | SP.R | 9:45 | 13 | 17 | 23 | 60 | 17 | 57 | 43 | 100 | 51 | FBRG | FM | 53 |
| KRTY - FM | C | 7:00 | 17.9 | 12 | 14 | 58 | 30 | 34 | 66 | 14 | 42 | KYCY | FM | 28 |
| KSJO.FM | AOR | 7:30 | 17 | 9 | 25 | 74 | 1 | 79 | 21 | 16 | 22 | KITS | FM | 29 |
| KUFX.FM | CL AOR | 4:15 | 29 | 4 | 6 | 89 | 2 | 69 | 31 | 20 | 29 | KS.JO | FM | 22 |
| KVVN - AM | E | 8:00 | 15.6 | 0 | 20 | 60 | 10 | 60 | 40 | 0 | 50 | KS.JX | AM | 89 |

Major Radio Station Sales
Major Radio Station Sales Since 1999

| Year | Calls | From |
| :--- | :--- | :--- |
| 1/31/00 | KLOK AM, KBRG FM | EXCL |
| $3 / 6 / 00$ | KCNL FM. KSJO FM. | Clear Channel |
| $3 / 6 / 00$ | KUFX FM |  |
| $4 / 21 / 00$ | KZSF AM, KZSJ AM | Z-Spanish |
| $07 / 01$ | KZSF . AM | Z-Spanish Trust |
| $02 / 02$ | KARA FM | Kieve (Empire) |

To
Entravision
Chase Radio
Entravision
Carlos Duharte Hispanic

Price
$\$ 5,000,000$
$\$ 58,025,125$
(E)

Group transaction: $\$ 250,000,000$ AMFM/CCU divestiture. Price NA

MVP: Star

| 2001 Arbitron Rank: | 14 | 2001 Revenue: | \$201.500.000 | Population (12+) per Viable Station: | 127.099 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 2001 MSA Rank: | 19 | 2001 Revenue Change: | -16.4\% | 2001 APR: | 14.3 |
| 2001 DMA Rank: | 12 | Rev per Share Point: | \$2,326.790 | 2001 FM Share (2588 of 3628): | 71.3\% |
| 2001 Revenue Rank: | 13 of 200 | Five-year Revenue Gain (96-01): | 52.4\% | Number of Viable Stations: | 23.0 |

## Revenue History and Projections

|  | Radio Revenue History |  |  |  |  | '01 | Radio Revenue Projections |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | '96 | '97 | 98 | '99 | ${ }^{\circ} 00$ |  | '02 | '03 | '04 | '05 | '06 |
| Duncan Revenue Estimates: Duncan Revenue Projections: | \$132.2 | \$152.5 | \$175.6 | \$215.4 | \$240.9 | \$201.5 | \$208.3 | \$222.2 | \$235.4 | \$251.9 | \$274.5 |
| 2001 Revenue as \% of Retail Sales: 2001 Revenue per Capita: | $\begin{aligned} & 0.0037 \\ & \$ 55.97 \end{aligned}$ |  |  |  |  |  |  |  |  |  |  |

## Population and Demographic Estimates

|  | '96 | '97 | Historic $\cdot 98$ | '99 | '00 | '01 | '02 | '03 | Projections '04 | '05 | '06 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Total Population (millions): | 3.350 | 3.410 | 3.490 | 3.510 | 3.550 | 3.600 | 3.640 | 3.690 | 3.760 | 3.860 | 3.920 |
| Retail Sales (billions): | 40.20 | 41.60 | 44.80 | 47.20 | 50.80 | 54.70 | 58.40 | 62.80 | 68.60 | 75.20 | 79.90 |
| Population Change (2000-05): | 8.7 |  |  |  |  |  |  |  |  |  |  |
| Retail Sales Change (2000-05): | 48.0 |  |  |  |  |  |  |  |  |  |  |

## Market Profile

| Below-the-Line Listening Shares: |  |  | 0.0 |
| :---: | :---: | :---: | :---: |
| Unlisted Station Listening: |  |  | 13.4 |
| Total Lost Listening: |  |  | 13.4 |
| Available Share Points: |  |  | 86.6 |
| Number of Viable Stations: |  |  | 23.0 |
| Average Share Points per Viable Station: |  |  | 3.8 |
| Rev. per Available Share Point: |  |  | \$2.326.790 |
| Estimated Rev. for Mean Station: |  |  | \$8.841.802 |
| Media Revenue Estimates |  |  |  |
|  |  |  | \% Retail |
|  | Revenue | \% | Sales |
| Radio | \$201,500,000 | 21.1 | 0.0037 |
| Television | \$364,000.000 | 38.1 | 0.0067 |
| Newspaper | \$330,000.000 | 34.6 | 0.0060 |
| Ouldoor | \$30,000,000 | 3.1 | 0.0005 |
| Cable TV | \$29,000.000 | 3.0 | 0.0005 |
| Media Totals: | \$954.500,000 |  | 0.0174 |

Note: Use Newspaper and Outdoor estimates with caution.

## Radio Revenue Breakdowns

|  | Pct. | Revenue | Pct. Change |
| :--- | :---: | ---: | ---: |
| Local: | 80.7 | $\$ 159.917 .000$ | $(-8.5)$ |
| National: | 19.3 | $\$ 38.024 .000$ | $(-39.2)$ |
| Note:Trade equals $1.2 \%$ of local. In 2000 , it was $1.0 \%$ |  |  |  |

## Viable Stations



Revenue and Adjusted Audience Shares by Format (2001)


## Jim Duncan's Comments

Market reports revenue to Miller, Kaplan . . . KCMS-FM and a few low-revenue stations do not participate. so estimates were made . . . Managers predict 3 to $5 \%$ revenue gain in 2002 . . . .

| Highest Billing Radio Entities |  |  |  |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | (Revenue totals for 1999 and 2000 may not reflect current station roster) | \$000 | $\begin{aligned} & 2001 \\ & \% \text { Chg } \end{aligned}$ | \%Mkt | \$000 | $\begin{gathered} 2000 \\ \text { \%Chg } \end{gathered}$ | \%Mkt | \$000 | $\begin{aligned} & 1999 \\ & \text { \%Chg } \end{aligned}$ | \% Mkt |
| 1 | Entercom | \$70,460 | -16.0 | 34.9 | \$83,850 | 0.4 | 34.5 | \$83,540 |  | 35.4 |
|  | KIRO - AM, KBSG - FM, KNDD - FM, KMT - FM, KISW - FM. KOBZ - FM. KNW | SSG-AM |  |  |  |  |  |  |  |  |
| 2 | Infinity Broadcasting Corp. | \$47.120 | -9.2 | 23.4 | \$51,900 | 26.0 | 21.4 | \$41,200 |  | 19.6 |
|  | KMPS - FM. KZOK - FM. KYPT - FM. KBKS - FM. KYCW - AM |  |  |  |  |  |  |  |  |  |
| 3 | Sandusky Radio <br> KLSY - FM, KRWM - FM. KWJZ - FM. KIXI - AM | \$28,110 | -23.3 | 13.9 | \$36,650 | 14.8 | 15.1 | \$31,920 |  | 15.1 |
| 4 | Fisher Broadcasting, Inc. | \$24,740 | -20.5 | 12.2 | \$31,100 | 12.7 | 12.8 | \$27,590 |  | 13.1 |
| 5 | KPLZ-FM. KVI-AM. KOMO- | \$22,980 | -25.5 | 11.4 | \$30,825 | 4.1 | 12.7 | \$29,605 |  | 14.1 |
|  | KUBE - FM. KJR - AM. KBtB - FM |  |  |  |  |  |  |  |  |  |
| 6 | Classic Radio, Inc. KING - FM | \$3,630 | -24.4 | 1.8 | \$4,800 | . 7.7 | 2.0 | \$5,200 |  | 2.5 |
|  | Crista Ministries | \$2,100 | 5.0 | 1.0 | \$2,000 |  | $0 . \mathrm{E}$ |  |  |  |
|  | KCMS - FM. KCIS - AM |  |  |  |  |  |  |  |  |  |
| 8 | Bedrock \& Associates KFNK . FM | \$890 |  | 0.4 |  |  |  |  |  |  |
| 9 | Multicultural Radio Broadcasting | \$550 |  | 0.3 |  |  |  |  |  |  |

Note. Portrolio revenues include stations owned or contracted for at the end of the individual years listed.

| Highest Billing Stations |  | Revenues (\$000) \& \% Chg from Prior Year |  |  |  |  | Market Share |  |  | Conversion Ratios |  |  | Maturity Level |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | Format |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  | 1999 | 2001 | 2000 | 1999 | 2001 | 2000 | 1999 |  |
| KIRO-AM | N/T | \$20,600 | -6.4 | \$22,000 | -19.4 | \$27.300 | 10.2 | 9.1 | 13.0 | 1.03 | 1.08 | 1.81 | M |
| KMPS-FM | C | \$16,900 | 0.0 | \$16.900 | 18.2 | \$14.300 | 8.4 | 7.0 | 6.8 | 1.17 | 1.06 | 1.17 | M |
| KPLZ.FM | CHR/AC | \$13,350 | -9.2 | \$14.700 | 11.4 | \$13.200 | 6.6 | 6.1 | 6.3 | 1.91 | 1.44 | 1.40 | M- |
| KBSG-AF | 0 | \$12.500 | -18.8 | \$15.400 | 0.4 | \$15,340 | 6.2 | 6.4 | 7.3 | 1.15 | 1.12 | 1.33 | M |
| KUBE-FM | CHR | \$12,400 | -16.9 | \$14,925 | 16.6 | \$12,800 | 6.2 | 6.2 | 6.1 | 0.97 | 0.91 | 0.90 | M |
| KNDD-FM | AOR-NR | \$12,270 | -14.8 | \$14,400 | 29.7 | \$11.100 | 6.1 | 6.0 | 5.3 | 1.41 | 1.24 | 1.04 | M |
| KZOK-FM | CL AOR | \$12,150 | -10.0 | \$13.500 | 5.1 | \$12.850 | 6.0 | 5.6 | 6.1 | 1.39 | 1.58 | 1.67 | M |
| KLSY-FM | AC | \$11.170 | -27.9 | \$15,500 | 13.1 | \$13,700 | 5.5 | 6.4 | 6.5 | 153 | 1.44 | 1.38 | M- |
| KMTT-FM | AOR-P | \$9.500 | -14.4 | \$11,100 | 12.1 | \$9,900 | 4.7 | 4.6 | 4.7 | 1.41 | 1.30 | 1.43 | M |
| KYPT.FM | CLHITS | 59.300 | 8.1 | \$8.600 | 87.0 | \$4.600 | 4.6 | 3.6 | 2.2 | 1.65 | 0.92 | 0.80 | + |
| KBKS-FM | CHR/AC | \$8.770 | -32.0 | \$12,900 | 36.5 | \$9.450 | 4.4 | 5.4 | 4.5 | 1.08 | 1.16 | 0.82 | M |
| KISW-FM | AOR | \$8.120 | -36.8 | \$12,850 | 8.0 | \$11,900 | 4.0 | 5.3 | 5.7 | 1.44 | 1.37 | 1.38 | M- |
| KRWM-FM | SAC | \$7.900 | -12.2 | \$9,000 | 21.3 | \$7.420 | 3.9 | 3.7 | 3.5 | 0.83 | 0.81 | 0.93 | M |
| KWJZ-FM | J | \$7,700 | -26.0 | \$10.400 | 18.2 | \$8,800 | 3.8 | 4.3 | 4.2 | 0.84 | 0.99 | 0.96 | M |
| KVI-AM | T | \$6.140 | -34.0 | \$9.300 | 6.7 | \$8.720 | 3.0 | 3.9 | 4.1 | 0.59 | 0.84 | 0.90 | M- |
| KJR-AM | SPRTS | \$6,110 | -23.6 | \$8,000 | 2.8 | \$7,780 | 3.0 | 3.3 | 3.7 | 1.28 | 1.32 | 1.40 | M- |
| KOMO-AM | T | \$5,250 | -26.1 | \$7.100 | 25.2 | \$5,670 | 2.6 | 3.0 | 2.7 | 0.79 | 0.78 | 0.67 | M |
| KQBZ-FM | T | \$4.500 | -8.2 | \$4.900 | -2.0 | \$5.000 | 2.2 | 2.0 | 2.4 | 081 | 0.72 | 0.85 | - |
| KBTB-FM | B/O | \$4.470 | -43.4 | \$7,900 | -12.5 | \$9,030 | 2.2 | 3.3 | 4.3 | 0.87 | 1.43 | 1.14 | + |
| KING-FM | CL | \$3.630 | -24.4 | \$4.800 | -7.7 | \$5,200 | 1.8 | 2.0 | 2.5 | 047 | 0.51 | 0.63 | M |
| KNWX-AM | N | \$2.970 | -7.2 | \$3.200 | 6.7 | \$3,000 | 1.5 | 1.3 | 1.4 | 0.99 | 0.75 | 0.76 |  |
| KCMS-FM | REL-CC | \$2,100 | 5.0 | \$2,000 |  |  | 1.0 | 0.8 |  | 0.35 | 0.40 |  |  |
| KIXI-AM | ST | \$1.340 | -23.4 | \$1.750 | -12.5 | \$2,000 | 0.7 | 0.7 | 1.0 | 019 | 0.17 | 0.22 | M- |
| KFNK-FM | AOR-NR | \$890 | -11.0 | \$1.000 |  |  | 0.4 | 0.4 |  | 0.31 | 0.22 |  |  |
| KXPA-AM | SP | \$550 |  |  |  |  | 0.3 |  |  | 115 |  |  |  |

Viable Radio Stations and Their Audience Breakdowns


Major Radio Station Sales

| Major Ra <br> Year | o Station Sales Sin Calls | From | To | Price | (E) |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 3/25/99 | KWYZ AM (Everett) | Quality Bestg. | Radio Mankook | \$480,000 |  |
| 6/29/99 | KKEY FM | Joy Communications | Rock On Radio | \$4,500,000 |  |
| 9/13/00 | KBLE AM | Ostrander-Wilson Stations | HHH Broadcasting | \$2,850,000 |  |
| 11/29/00 | KBLE AM | HHH Broadcasting | Sacred Heart Radio | \$3,200,000 |  |
| 10/01 | KJR.AM | Ackerley | Clear Channel | 5800,000,000 | Group sale, including 18 TV |
| 10/01 | KHHO-AM | Ackerley | Clear Channel | 5800,000,000 | Group sale, including 18 TV |
| 10/01 | KUBE.FM | Ackerley | Clear Channel | \$800,000,000 | Group sale, including 18 TV |
| 10/01 | KBTB - FM | Ackerley | Clear Channel | \$800,000,000 | Group sale, including 18 TV |

## Radio Revenue Distribution by Format

| Format | Stations | $\begin{gathered} \text { Rev } \\ (\$ 000) \end{gathered}$ | $\begin{aligned} & \% \text { of } \\ & \text { Rev } \end{aligned}$ |  | Format Conv Ratio | Format | 5tations | $\begin{gathered} \text { Rev } \\ (5000) \end{gathered}$ | $\%$ of Rev | Adj Aud Shr | Format Conv Ratio |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| AC |  |  |  |  |  | lnformation |  |  |  |  |  |
| Soft AC | KRWM-F | \$7,900 | 3.9 | 4.7 | 0.83 | News | KNWX-A | \$2,970 | 1.5 | 1.5 | 1.00 |
| Traditional AC | KLSY-F | \$11,170 | 5.5 | 3.6 | 1.53 | Talk/News | KIRO-A, KOMO-A, KQBZ-F, KVI-A | \$36.490 | 18.0 | 21.0 | 0.86 |
| AC/CHR | - |  | - |  | - - | Full Service | - | - | - | - | - |
| Total |  | \$19,070 | 9.4 | 8.3 | 1.13 | Sports | KJR-A | \$6,110 | 3.0 | 2.3 | 1.30 |
|  |  | +19,070 |  |  |  | Total |  | \$45,570 | 22.5 | 24.8 | 0.91 |
| AOR |  |  |  |  |  |  |  |  |  |  |  |
| Traditional AOR | KISW-F | \$8,120 | 4.0 | 2.8 | 1.43 | Black |  |  |  |  |  |
| New/Modem | KFNK-F, KNDD-F | \$13.160 | 6.5 | 5.6 | . 1.16 | Black Contemp. | - | - | - | - | - |
| ProgressivelAAA | KMTT-F | \$9.500 | 4.7 | 3.3 | 1.42 | Black AC/Oldies | KBTB-F | \$4,470 | 2.2 | 2.5 | 0.88 |
| Classic AOR | KZOK-F | \$12.150 | 6.0 | 4.3 | 1.40 | Total |  | \$4,470 | 2.2 | 2.5 | 0.88 |
| Total |  | \$42,930 | 21.2 | 16.0 | 1.33 | Standards |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |
| Country |  |  |  |  |  | Standards KIXI-A」azz |  | \$1,340 | 0.7 | 3.7 | 0.19 |
| Country | KMPS-F | \$16,900 | 8.4 | 7.2 | 1.17 |  |  |  |  |  |  |
| CHR |  |  |  |  |  | Jazz/Smooth | KWJZ.F | \$7.700 | 3.8 | 4.5 | 0.84 |
| Traditional CHR | KBKS-F. KPLZ-F. KUBE-F | \$34.520 | 17.2 | 14.0 | 1.23 |  |  |  |  |  |  |
| Dance/Urban | - | \$34.520 | $17 \overline{2}$ |  | - $\overline{1.23}$ | Hispanic |  |  |  |  |  |
| Total |  | \$34,520 | 17.2 | 14.0 | 1.23 | Hispanic | KXPA-A | \$550 | 0.3 | 0.3 | 1.00 |
| Oidies |  |  |  |  |  | Classical <br> Classical | KING-F | \$3,630 | 1.8 | 3.8 | 0.47 |
| 50s \& 60s | KBSG-AF | \$12.500 | 6.2 | 5.4 | 1.15 |  |  |  |  |  |  |
| 70 s | KYPT-F | \$9,300 | 4.6 | 2.8 | 1.64 |  |  |  |  |  |  |
| 80 s | - |  | - |  |  | Others Total | KCMS-F |  |  |  | $\begin{aligned} & 0.34 \\ & 0.34 \end{aligned}$ |
| Total |  | \$21,800 | 10.8 | 8.2 | 1.32 |  |  | $\begin{aligned} & \hline \$ 2.100 \\ & \$ 2,100 \end{aligned}$ | 1.0 | $\begin{aligned} & 2.9 \\ & 2.9 \end{aligned}$ |  |
|  |  |  |  |  |  |  |  |  |  |  |  |


| 2001 Arbitron Rank: | 94 | 2001 Revenue: | \$21,300,000 | Population (12+) per Viable Station: | 28.052 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 2001 MSA Rank: | 124 | 2001 Revenue Change: | 1.9\% | 2001 APR: | 14.0 |
| 2001 DMA Rank: | 78 | Rev per Share Point: | \$243.429 | 2001 FM Share (411 of 534): | 77.0\% |
| 2001 Revenue Rank: | 94 of 200 | Five-year Revenue Gain (96-01): | 43.9\% | Number of Viable Stations: | 15.5 |

## Revenue History and Projections

|  | Radio Revenue History |  |  |  |  | '01 | Radio Revenue Projections |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | '96 | '97 | '98 | '99 | '00 |  | '02 | '03 | '04 | '05 | '06 |
| Duncan Revenue Estimates: Duncan Revenue Projections: | \$14.8 | \$16.4 | \$17.7 | \$18.8 | \$20.9 | \$21.3 | \$22.2 | \$23.5 | \$25.4 | \$26.8 | \$28.4 |
| 2001 Revenue as \% of Retail Sales: 2001 Revenue per Capita: | $\begin{aligned} & 0.0037 \\ & \$ 50.47 \end{aligned}$ |  |  |  |  |  |  |  |  |  |  |

## Population and Demographic Estimates

|  | Historic |  |  |  |  |  | Projections |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | '96 | '97 | '98 | '99 | '00 | '01 | '02 | '03 | '04 | '05 | '06 |
| Total Population (millions): | 0.411 | 0.413 | 0.417 | 0.419 | 0.420 | 0.422 | 0.425 | 0.428 | 0.434 | 0.437 | 0.440 |
| Retail Sales (billions): | 4.40 | 4.60 | 4.90 | 5.20 | 5.50 | 5.80 | 6.10 | 6.50 | 6.80 | 7.10 | 7.40 |
| Population Cnange (2000-05): | 4.0 |  |  |  |  |  |  |  |  |  |  |
| Retail Sales Change (2000-05): | 29.1 |  |  |  |  |  |  |  |  |  |  |


| Market Profile |  |  |  |
| :---: | :---: | :---: | :---: |
| Below-the-Line Listening Shares: |  |  | 0.5 |
|  |  |  | 12.0 |
| Total Lost Listening: |  |  | 12.5 |
| Available Share Points: |  |  | 87.5 |
| Number of Viable Stations: |  |  | 15.5 |
| Average Share Points per Viable Station: |  |  | 5.6 |
| Rev. per Available Share Point: |  |  | \$243.429 |
| Estimated Rev. for Mean Station: |  |  | .363,202 |
| Media Revenue Estimates |  |  |  |
|  | Revenue | \% | \% Retail Sales |
| Radio | \$21,300,000 | 18.3 | 0.0037 |
| Television | \$45,000,000 | 38.7 | 0.0078 |
| Newspaper | \$42,000,000 | 36.1 | 0.0072 |
| Outdoor | \$4,200,000 | 3.6 | 0.0007 |
| Cable TV | \$3,900.000 | 3.3 | 0.0007 |
| Media Totals: | \$116,400,000 |  | 0.0204 |

Note: Use Newspaper and Outdoor estimates with caution.

## Radio Revenue Breakdowns

| Pct. | Revenue | Pct. Change |
| :---: | :---: | :---: |

## Jim Duncan's Comments



Revenue and Adjusted Audience Shares by Format (2001)


## Highest Billing Radio Entities

|  | (Revenue totals for 1999 and 2000 may not reflect current station roster) | \$000 | $\begin{aligned} & 2001 \\ & \text { \%Chg } \end{aligned}$ | \%Mkt | \$000 | $\begin{gathered} 2000 \\ \text { \%Chg } \end{gathered}$ | \%Mkt | \$000 | 1999 \%Chg | \% Mkt |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 1 | Queen R Radio | \$7,420 | -0.7 | 34.9 | \$7.470 | 33.2 | 33.8 | \$5,610 |  | 29.8 |
| 2 | KZZU - FM, KHTQ • FM, KXLY • FM, KXLY - AM, KEZE - FM, KXLI - AM, KVNI - AM Clear Channel | \$6,890 | -3.5 | 32.3 | \$7,140 | 18.6 | 32.3 | \$6,020 |  | 32.1 |
| 3 | Citadel <br> KDRK - FM, KEYF - FM, KAEP - FM, KGA - AM, KYWL - FM, KJRB - AM. KDRK - AM | \$6,650 | -8.3 | 31.2 | \$7,250 | 19.4 | 32.8 | \$6,070 |  | 32.3 |
| 4 | Pamplin Broadcasting, Inc. <br> KTSL. FM | \$170 |  | 0.8 |  |  |  |  |  |  |
| 5 | Barbara L. Kazmark KAZZ.FM | \$140 |  | 0.7 |  |  |  |  |  |  |

Note: Portfolio revenues include stations owned or contracted for at the end of the individual years listed.

| Highest Billing Stations |  | Revenues (\$000) \& \% Chg from Prior Year |  |  |  |  | Market Share |  |  | Conversion Ratios |  |  | Maturity Level |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | Format |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  | 2001 |  | 2000 |  | 1999 | 2001 | 2000 | 1999 | 2001 | 2000 | 1999 |  |
| KDRK.AF | C | \$2.700 | -6.9 | \$2.900 | 20.8 | \$2.400 | 12.7 | 13.9 | 12.8 | 1.65 | 1.90 | 1.32 | M |
| KKZX-FM | CLAOR | \$2.600 | -8.5 | \$2,840 | 13.6 | \$2,500 | 12.2 | 13.6 | 13.3 | 1.64 | 1.65 | 1.39 | M |
| KZZU.FM | CHR | \$2.550 | -17.7 | \$3,100 | 34.8 | \$2,300 | 12.0 | 14.8 | 12.2 | 1.21 | 1.35 | 1.05 | M- |
| KHTQ.FM | AOR | \$2.100 | 50.0 | \$1.400 | 122.2 | \$630 | 9.9 | 6.7 | 3.4 | 1.32 | 0.85 | 0.67 | + |
| KISC.FM | AC | \$2.050 | -12.8 | \$2,350 | 30.6 | \$1,800 | 9.6 | 11.2 | 9.6 | 1.42 | 1.72 | 1.58 | M |
| KEYF-AF | 0 | \$1,350 | -12.9 | \$1.550 | 3.3 | \$1.500 | 6.3 | 7.4 | 8.0 | 1.01 | 1.22 | 1.28 | M |
| KXLY-FM | SAC | \$1,300 | -18.8 | \$1.600 | 14.3 | \$1,400 | 6.1 | 7.7 | 7.5 | 0.90 | 1.08 | 0.98 | M |
| KAEP-FM | AOR-NR | \$1,250 | -13.8 | \$1.450 | 11.5 | \$1,300 | 5.9 | 6.9 | 6.9 | 1.27 | 1.12 | 1.09 | M |
| KIXZ-FM | C | \$1,200 | 9.1 | \$1.100 | -18.5 | \$1.350 | 5.6 | 5.0 | 7.2 | 0.93 | 0.76 | 1.70 | + |
| KXLY-AM | N/T | 5760 | . 13.6 | \$880 | 14.3 | \$770 | 3.6 | 4.2 | 4.1 | 0.57 | 0.68 | 0.64 | M |
| KGA-AM | T | \$700 | -2.8 | \$720 | 0.0 | 5720 | 3.3 | 3.4 | 3.8 | 0.46 | 0.58 | 0.68 | M |
| KEZE.FM | CL HITS | \$560 | 43.6 | \$390 | -4.9 | 5410 | 2.6 | 1.8 | 2.2 | 0.64 | 0.56 | 0.69 |  |
| KACO-AM | ST | \$540 | 28.6 | 5420 | 13.5 | \$370 | 2.5 | 2.0 | 2.0 | 0.46 | 0.39 | 0.38 |  |
| KYWL-FM | CHRIU | \$450 | 0.0 | 5450 |  |  | 2.1 | 2.0 |  | 0.78 | 0.69 |  |  |
| KCDA.FM | ACICHR | \$380 | -11.6 | 5430 | 10.3 | \$390 | 1.8 | 2.1 | 2.1 | 0.57 | 1.06 | 0.69 |  |
| KJRB-AM | TISPRTS | \$200 | 11.1 | \$180 | 20.0 | \$150 | 0.9 | 0.9 | 0.8 | 0.48 | 0.40 | 0.60 |  |
| KTSL.FM | REL-CC | \$170 | 6.3 | \$160 | 23.1 | \$130 | 0.8 | 0.7 | 0.7 | 0.27 | 0.24 | 0.40 |  |
| KXLI-AM | SPRTS | \$150 |  |  |  | \$100 | 0.7 |  | 0.5 | 1.35 |  | 0.50 |  |
| KAZZ.FM | ST | \$140 |  |  |  |  | 0.7 |  |  | 0.49 |  |  |  |
| KQNT-AM | N/T | \$120 | . 71.4 | \$420 | 13.5 | \$370 | 0.6 | 1.9 | 2.1 | 0.11 | 0.37 | 0.35 |  |

## Viable Radio Stations and Their Audience Breakdowns

|  | Format | $\begin{gathered} \text { TSL } \\ \text { (HH:MM) } \end{gathered}$ | T/O Ratio | \% Excl Cume | ..................\% AQH Audience Breakdowns-...-.......... |  |  |  |  |  | \#1 Cume Sharer |  | \% Shared |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  |  | 12-24 | 25-54 | 55+ | M | F | non-White Home |  |  |  |
| KAEP - FM | AOR-NR | 5:15 | 24.5 | 6 | 33 | 67 | 0 | 62 | 43 | 33 | KIZU | FM | 45 |
| KAQQ.AM | ST | 10:30 | 12 | 22 | 0 | 13 | 90 | 31 | 69 | 62 | KXLY | AM | 37 |
| KCDA.FM | AC/CHR | 7:00 | 18.2 | 4 | 37 | 63 | 0 | 44 | 56 | 33 | KAEP | FM | 46 |
| KDRK - FM | C | 8:30 | 14.9 | 17 | 17 | 72 | 14 | 47 | 53 | 36 | K 27 U | FM | 35 |
| KEYF.FM | $\bigcirc$ | 6:45 | 18.4 | 16 | 6 | 72 | 25 | 50 | 50 | 28 | KKZX | FM | 21 |
| KEZE F FM | CL HITS | 6:15 | 20.2 | 5 | 19 | 77 | 4 | 46 | 54 | 15 | KフZU | FM | 39 |
| KGA.AM | T | 10:00 | 12.7 | 9 | 0 | 60 | 37 | 69 | 31 | 49 | KXLY | AM | 35 |
| KHTQ - FM | AOR | 8:00 | 15.9 | 15 | 34 | 67 | 0 | 77 | 26 | 28 | KZZU | FM | 44 |
| KISC.FM | AC | 7:00 | 17.9 | 11 | 13 | 77 | 13 | 37 | 63 | 20 | K77U | FM | 32 |
| KJRB - AM | T/SPRTS | 9:15 | 13.5 | 4 | 9 | 81 | 0 | 91 | 9 | 27 | KXLY | AM | 43 |
| KKZX-FM | CLAOR | 7:15 | 17.1 | 6 | 15 | 80 | 6 | 76 | 24 | 26 | KZZU | FM | 27 |
| KNFR - FM | C | 7:00 | 17.8 | 7 | 10 | 62 | 24 | 55 | 45 | 34 | KDRK | FM | 39 |
| KWHK - FM | CL AOR | 6:30 | 19.2 | 9 | 8 | 83 | 0 | 83 | 17 | 25 | KKZX | FM | 38 |
| KXLY.AM | N/T | 7:15 | 17.4 | 7 | 0 | 46 | 54 | 63 | 40 | 54 | KGA | AM | 25 |
| KXLY-FM | SAC | 8:15 | 15.4 | 11 | 3 | 63 | 35 | 29 | 71 | 34 | KISC | FM | 27 |
| KZZU.FM | CHR | 7:15 | 17.3 | 15 | 58 | 37 | 4 | 36 | 63 | 44 | KHTQ | FM | 27 |

Major Radio Station Sales
Major Radio Station Sales Since 1999

| Year | Calls | From | To | Price | (E) |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 3/2/99 | KNJY FM | American General | Citadel | \$4.150.000 |  |
| 3/5/99 | KEYF AM, KEYF FM | Capstar | Citadel |  | Gp: KKLIF + \$10,000,000 |
| 10/1/99 | KAQQAM | AMFM | Clear Channel |  |  |
| 10/1/99 | KISC FM | AMFM | Clear Channel |  |  |
| 10/1/99 | KKZX FM | AMFM | Clear Channel |  |  |
| 10/1/99 | KNFR FM | AMFM | Clear Channel |  |  |
| 10/1/99 | KUDY AM | AMFM | Clear Channel |  |  |
| 7/17/00 | KCDA FM | American Gen | Clear Channel |  |  |
| $02 / 01$ | KAEP. FM | Ciladel | Forsimann, Little |  | Group sale |
| $02 / 01$ | KDRK.FM | Citadel | Forstmann, Little |  | Group sale |
| 02101 | KEYF.AM | Citadel | Forstmann, Little |  | Group sale |
| $02 / 01$ | KEYF.FM | Citadel | Forstmann, Little |  | Group sale |
| 02101 | KGA-AM | Citadel | Forstmann, Litte |  | Group sale |
| $02 / 01$ | KJRB - AM | Citadel | Forsimann, Little |  | Group sale |
| 02101 | KWHK-FM | Citadel | Forstmann, Little |  | Group sale |
| $07 / 01$ | KBIH - FM | Eek Bcstg. | Greal Northern Bcsig. | \$550,000 |  |

Radio Revenue Distribution by Format

| Format | Stations | $\begin{gathered} \text { Rev } \\ (5000) \end{gathered}$ | \% of Rev | Adj Aud Shr | Format Conv Ratio | Format | Stations | $\begin{array}{r} \text { Rev } \\ (\$ 000) \end{array}$ | $\begin{aligned} & \% \text { of } \\ & \operatorname{Rev} \end{aligned}$ | Adj <br> Aud <br> Shr | Format Cony Ratio |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| AC |  |  |  |  |  | Information. |  |  |  |  |  |
| Soft AC | KXLY-F | \$1,300 | 6.1 | 6.8 | 0.90 | News | - | - | - | - | - |
| Traditional AC | KISC-F | \$2,050 | 9.6 | 6.8 | 1.41 | Talk/News | KGA-A, KJRB-A, KQNT-A, KXLY-A | \$1.780 | 8.4 | 20.9 | 0.40 |
| AC/CHR | KCDA-F | \$380 | 1.8 | 3.2 | 0.56 | Full Service | - | - | - | - | - |
| Total |  | \$3,730 | 17.5 | 16.8 | 1.04 | Sports Total | KXLI.A | $\begin{array}{r} \$ 150 \\ \$ 1.930 \end{array}$ | $\begin{aligned} & 0.7 \\ & 9.1 \end{aligned}$ | 0.5 21.4 | $\begin{aligned} & 1.40 \\ & 0.43 \end{aligned}$ |
| AQR |  |  |  |  |  |  |  |  |  |  |  |
| Traditional AOR | KHTQ-F | \$2.100 | 9.9 | 7.5 | 1.32 | Black |  |  |  |  |  |
| New/Modern | KAEP-F | \$1.250 | 5.9 | 4.6 | 1.28 | Black Contemp. | - | - | - | - | - |
| Progressive/AAA | - | - | - |  | - | Black AC/Oldies | - | - | - | - | - |
| Classic AOR | KKZX-F | \$2.600 | 12.2 | 7.4 | 1.65 | Total |  | - | - | - | - |
| Total |  | \$5,950 | 28.0 | 19.5 | 1.44 | Standards |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |
| Country |  |  |  |  |  | Standards | KAQQ-A, KAZZ-F | 5680 | 3.2 | 6.8 | 0.47 |
| Country | KDRK-AF. KIXZ-F | \$3.900 | 18.3 | 13.7 | 1.34 |  |  |  |  |  |  |
| CHR |  |  |  |  |  | Jazz/Smoolh | - | - | - | - | - |
| Traditional CHR | KZZU-F | \$2.550 | 12.0 | 9.9 | 1.21 |  |  |  |  |  |  |
| Dance/Urban | KYWL.F | 5450 | 2.1 | 2.7 | 0.78 | Hispanic |  |  |  |  |  |
| Total |  | \$3,000 | 14.1 | 12.6 | 1.12 | Hispanic | - | - | - | - | - |
| Didies |  |  |  |  |  | Classical |  | - | - |  |  |
| 50s \& 60s | KEYF-AF | \$1.350 | 6.3 | 6.2 | 1.02 | Classical | - |  |  | - | - |
| 70 s | KEZE•F | \$560 | 2.6 | 4.1 | 0.63 |  |  |  |  |  |  |
| 80 s | - | - | - | - | - - | QthersOthersTotal |  |  |  |  |  |
| Total |  | \$1,910 | 8.9 | 10.3 | 0.86 |  |  |  | 5170 | 0.8 | 3.0 | 0.27 |
|  |  |  |  |  |  |  |  | \$170 | 0.8 | 3.0 | 0.27 |


| 2001 Arbitron Rank: | 78 | 2001 Revenue: | \$30,100,000 | Population (12+) per Viable Station: | 44,593 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 2001 MSA Rank: | 73 | 2001 Revenue Change: | -4.1\% | 2001 APR: | 15.0 |
| 2001 DMA Rank: | 81 | Rev per Share Point: | \$375,312 | 2001 FM Share (564 of 682): | 82.7\% |
| 2001 Revenue Rank: | 69 of 200 | Five-year Revenue Gain (96-01): | 30.9\% | Number of Viable Stations: | 12.0 |

## Revenue History and Projections

|  | Radio Revenue History |  |  |  |  | '01 | Radio Revenue Projections |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | '96 | '97 | '98 | '99 | '00 |  | '02 | '03 | '04 | '05 | '06 |
| Duncan Revenue Estimates: Duncan Revenue Projections: | \$23.0 | \$25.0 | \$27.9 | \$30.0 | \$31.4 | \$30.1 | \$31.0 | \$32.9 | \$35.8 | \$38.3 | \$40.6 |
| 2001 Revenue as \% of Retail Sales: <br> 2001 Revenue per Capita: | $\begin{aligned} & 0.0035 \\ & \$ 41.18 \end{aligned}$ |  |  |  |  |  |  |  |  |  |  |


| Population and Demographic Estimates |  |  |  |  |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | '96 | '97 | Historic '98 | '99 | '00 | '01 | '02 | 03 | rojectio .04 | '05 | '06 |
| Total Population (millions): | 0.746 | 0.743 | 0.733 | 0.732 | 0.731 | 0.731 | 0.724 | 0.720 | 0.716 | 0.712 | 0.710 |
| Retail Sales (billions): | 6.90 | 7.20 | 9.60 | 7.90 | 8.20 | 8.50 | 8.70 | 8.90 | 9.20 | 9.50 | 10.00 |
| Population Change (2000-05): | -2.6 |  |  |  |  |  |  |  |  |  |  |
| Retail Sales Change (2000-05): | 15.9 |  |  |  |  |  |  |  |  |  |  |


| Retail Sales Change (2000-05): | 15.9 |
| :--- | :--- |
| Market Profile |  |


| Below-the-Line Listening Shares: |  |  | 4.9 |
| :---: | :---: | :---: | :---: |
| Unlisted Station Listening: |  |  | 14.9 |
| Total Lost Listening: |  |  | 19.8 |
| Available Share Points: |  |  | 80.2 |
| Number of Viable Stations: |  |  | 12.0 |
| Average Share Points per Viable Station: |  |  | 6.7 |
| Rev. per Available Share Point: |  |  | \$375,312 |
| Estumated Rev. for Mean Station: |  |  | \$2.514.590 |
| Media Revenue Estimates |  |  |  |
|  | Revenue | \% | \% Retail Sales |
| Radio | \$30.100.000 | 20.2 | 0.0035 |
| Television | \$55,800,000 | 37.4 | 0.0066 |
| Newspaper | \$52,000,000 | 34.9 | 0.0061 |
| Outdoor | \$6,400,000 | 4.3 | 0.0008 |
| Cable TV | \$4.700.000 | 3.2 | 0.0006 |
| Media Totals: | \$149,000,000 |  | 0.0176 |

Note: Use Newspaper and Outdoor estimates with caution.

## Radio Revenue Breakdowns

|  | Pct. | Revenue | Pct. Change |
| :--- | :---: | ---: | ---: |
| Local: | 78.6 | $\$ 22,304,000$ | $(+0.4)$ |
| National: | 21.4 | $\$ 6.060,000$ | $(-17.8)$ |

Note:Trade equals $7.5 \%$ of local. It was $6.2 \%$ in 2000.
$8.3 \%$ in 1999 and $8.9 \%$ in 1998

## Jim Duncan's Comments

Market reports revenue to Millcr, Kaplan ... WOLF, WKRHFM and a few other lower-rated stations do not cooperate . . . .

Viable Stations


Revenue and Adjusted Audience Shares by Format (2001)


| Highest Billing Radio Entities |  |  |  |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | (Revenue totals for 1999 and 2000 may not reflect current station roster) | 5000 | 2001 \%Chg | \%Mkt | \$000 | $2000$ | \%Mkt | \$000 | $1999$ \%Chg | \% Mkt |
| 1 | Clear Channel | \$15,050 | 4.7 | 49.9 | \$15,792 | 2.5 | 50.3 | \$15,405 |  | 51.4 |
| WBES - FM. WYYY - FM. WSYR - AM. WWHT - FM. WHEN - AM. WPHR - FM. WXBB - FM |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |
|  | WNTO - FM. WAQX - FM. WLTI FM. WNSS - AM |  |  |  |  |  |  |  |  |  |
| Glater Communications |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |
| Buckley BroadcastingWSEN.FM. WFBL AM |  |  |  |  |  |  |  |  |  |  |
| 5 | Wolf Radio, Inc. WOLF . FM WOLF. AM | \$120 |  | 0.4 |  |  |  |  |  |  |

Note: Portfolio revenues include stations owned or contracted for at the end of the individual years listed.

| Highest Billing Stations |  | Revenues (\$000) \& \% Chg from Prior Year |  |  |  |  | Market Share |  |  | Conversion Ratios |  |  | Maturity Level |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | Format |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  | 2001 |  | 2000 |  | 1999 | 2001 | 2000 | 1999 | 2001 | 2000 | 1999 |  |
| WBES.FM | C | \$4.940 | -12.2 | \$5,625 | 12.5 | \$5,000 | 16.4 | 17.9 | 16.7 | 130 | 1.46 | 1.36 | M |
| WNTQ-FM | CHR | \$3,940 | -12.0 | 54.475 | 24.3 | \$3.600 | 13.1 | 14.3 | 12.0 | 138 | 1.60 | 1.29 | M |
| WYYY-FM | AC | \$3.750 | -10.5 | \$4.191 | -7.5 | \$4,530 | 12.5 | 13.4 | 15.1 | 170 | 1.69 | 1.84 | M- |
| WSYR-AM | FS | \$3,140 | -7.6 | \$3,400 | 3.0 | \$3,300 | 10.4 | 10.8 | 11.0 | 1.04 | 1.09 | 1.01 | M |
| WAQX-FM | AOR | \$2,020 | -10.9 | \$2,266 | -19.1 | \$2,800 | 6.7 | 7.2 | 9.3 | 0.85 | 1.01 | 1.07 | $\mathrm{M}-$ |
| WWHT-FM | CHR | \$2,000 | 19.2 | \$1.678 | -16.1 | \$2,000 | 6.6 | 5.3 | 6.7 | 0.75 | 0.66 | 0.85 | M |
| WTKW-FM | CLAOR | \$1,825 | -5.6 | \$1,934 | -1.8 | \$1,970 | 6.1 | 6.2 | 6.6 | 098 | 1.09 | 1.06 | M |
| WKRL-FM | AOR-NR | \$1.690 | 8.4 | \$1.559 | 55.9 | \$1,000 | 5.6 | 5.0 | 3.3 | 079 | 0.88 | 0.47 | M |
| WSEN-FM | 0 | \$1.400 | -21.8 | \$1.790 | -18.6 | \$2,200 | 4.7 | 5.7 | 7.3 | 0.75 | 0.78 | 1.00 | - |
| WLTI-FM | SAC | \$833 | -31.0 | \$1,208 | 2.4 | \$1,180 | 2.8 | 3.9 | 3.9 | 0.57 | 0.64 | 0.65 | - |
| WZUN-FM | SAC | \$750 | 245.6 | \$217 | -44.4 | \$390 | 2.5 | 0.7 | 1.3 | 0.89 | 0.13 | 0.48 |  |
| WHEN-AM | SPRTS | \$640 | -11.6 | \$724 | 24.8 | \$580 | 2.1 | 2.3 | 1.9 | 0.74 | 0.66 | 0.73 | M |
| WPHR-FM | B | \$580 | 233.3 | \$174 | -33.1 | \$260 | 1.9 | 0.6 | 0.9 | 0.40 | 0.55 | 0.70 |  |
| WFBL-AM | ST | \$390 | 11.4 | \$350 | -12.5 | \$400 | 1.3 | 1.1 | 1.3 | 0.36 | 0.27 | 0.46 |  |
| WKRH.FM | AOR-NR | \$200 |  |  |  |  | 0.7 |  |  | 052 |  |  |  |
| WILAAM | ST | \$189 | 51.2 | \$125 | -21.9 | \$160 | 0.6 | 0.4 | 0.5 | 036 | 0.21 | 0.20 |  |
| WSCP.FM | C | \$176 |  |  |  |  | 0.6 |  |  | 0.34 |  |  |  |
| WOLF-FM | KIDS | \$120 |  |  |  |  | 0.4 |  |  | 0.50 |  |  |  |
| WSGO-AM | ST | \$80 |  |  |  |  | 0.3 |  |  | 0.60 |  |  |  |
| WNSS-AM | SPRTS |  |  | \$129 | -39.4 | \$213 | 0.0 | 0.4 | 0.7 |  | 0.25 | 0.53 |  |

Viable Radio Stations and Their Audience Breakdowns

|  | Format | $\begin{gathered} \text { TSL } \\ \text { (HH:MM) } \end{gathered}$ | $\begin{gathered} \text { T/O } \\ \text { Ratio } \end{gathered}$ | \% Excl <br> Cume |  |  |  |  |  |  | \#1 Cume Sharer |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  |  | 12-24 | 25-54 | 55+ | M | F | non-White Home |  |  |  |
| WAQX F FM | AOR | 7:30 | 16.8 | 8 | 26 | 72 | 2 | 80 | 20 | 22 | WNTQ | FM | 36 |
| WBES -FM | C | 9:30 | 13.2 | 16 | 16 | 56 | 30 | 41 | 59 | 44 | WNTQ | FM | 25 |
| WFBL - AM | ST | 9:45 | 12.8 | 13 | 0 | 4 | 92 | 36 | 60 | 56 | WSYR | AM | 46 |
| WHEN - AM | SPRTS | 5:30 | 22.9 | 2 | 12 | 72 | 30 | 88 | 12 | 35 | WSYR | AM | 50 |
| WKRL.FM | AOR-NR | 8:00 | 15.8 | 10 | 52 | 49 | 0 | 68 | 32 | 32 | WNTQ | FM | 45 |
| WLTI FM | SAC | 7:00 | 18.2 | 5 | 4 | 67 | 30 | 19 | 81 | 33 | WNTQ | FM | 28 |
| WNTQ - FM | CHR | 6:45 | 18.3 | 11 | 21 | 72 | 9 | 29 | 71 | 28 | WWHT | FM | 39 |
| WSEN - FM | $\bigcirc$ | 6:45 | 18.5 | 12 | 7 | 68 | 24 | 53 | 47 | 26 | WNTQ | FM | 28 |
| WSYR - AM | FS | 8:00 | 15.8 | 9 | 2 | 29 | 67 | 47 | 53 | 62 | WHEN | AM | 23 |
| WTKW - FM | CLAOR | 8:30 | 14.7 | 7 | 11 | 88 | 8 | 75 | 28 | 20 | WAQX | FM | 34 |
| WWHT FM | CHR | 6:45 | 19 | 9 | 70 | 30 | 0 | 38 | 63 | 48 | WNTQ | FM | 43 |
| WYYY. FM | AC | 6:00 | 21.2 | 5 | 12 | 78 | 12 | 38 | 62 | 31 | WNTQ | FM | 44 |
| WZUN -FM | SAC | 6:45 | 18.8 | 4 | 11 | 74 | 21 | 47 | 53 | 26 | WYYY | FM | 32 |

Major Radio Station Sales
Major Radio Station Sales Since 1999

| Year | Calls | From | To | Price | (E) |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 2/11/99 | WBES FM. WHEN AM, | Cox Radio | Clear Channel |  |  |
| 2/11/99 | WSYR AM. WWHT FM |  |  |  |  |
| 8/10/99 | WHCD FM | Sall Cily Radio | Clear Channel | \$3.000.000 |  |
| 10/27/99 | WAQX FM, WLTI FM. | Broadcasting Partners, LP | Citadel |  | Group sale: \$190.000.000 |
| 10/27/99 | WNSS AM. WNTQ FM |  |  |  |  |
| 5/200 | WVOAFM | Cram Communications | Clear Channel | \$5,000.000 |  |
| 7/17100 | WRDS FM | Short Broadcasting Co.. Inc. | Gaiaxy Commun. | \$3.750,000 |  |
| $02 / 01$ | WAQX - FM | Citadel | Forstmann, Little |  | Group sale |
| 02101 | WLTI. FM | Citadel | Forstmann. Little |  | Group sale |
| 02101 | WNSS - AM | Citadel | Forstmann. Litle |  | Group sale |
| $02 / 01$ | WNTQ - FM | Citadel | Forstmann, Little |  | Group sale |
| 05/01 | WSCP - AM | Sandy Creek-Pulaski | Galaxy | \$400.000 | with WSCP - FM. Rosenblum |
| 05/01 | WSCP - FM | Sandy Creek-Pulaski | Galaxy | \$400,000 | with WSCP - AM. Rosenblum |


| Radio Revenue Distribution by Format |  |  |  |  |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Format | Stations | $\begin{array}{r} \mathrm{Rev} \\ (\$ 000) \end{array}$ | $\%$ of Rev | Adj Aud Shr | Format Cony Ratio | Format | Stations | $\begin{gathered} \text { Rev } \\ (5000) \end{gathered}$ | \% of Rev | Adj Aud Shr | Format Conv Ratio |
| AC. |  |  |  |  |  | Information |  |  |  |  |  |
| Soll AC | WLTI-F. WZUN-F | \$1,583 | 5.3 | 7.7 | 0.69 | News | - | - | - | - | - |
| Traditional AC | WYY-F | \$3,750 | 12.5 | 7.4 | 1.69 | Talk/News | - | - | - | - | - |
| AC/CHR | - | - | - | - | - | Full Service | WSYR-A | \$3.140 | 10.4 | 10.0 | 1.04 |
| Total |  | \$5,333 | 17.8 | 15.1 | 1.18 | Sports | WHEN-A. WNSS•A | \$640 | 2.1 | 2.8 | 0.75 |
|  |  |  |  |  |  | Total |  | \$3,780 | 12.5 | 12.8 | 0.98 |
| AOR |  |  |  |  |  |  |  |  |  |  |  |
| Traditional AOR | WAQX-F | \$2.020 | 6.7 | 7.9 | 0.85 | Black |  |  |  |  |  |
| New/Modem | WKRH-F. WKRL-F | \$1.890 | 6.3 | 8.4 | 0.75 | Black Contemp. | WPHR-F | \$580 | 1.9 | 4.8 | 0.40 |
| Progressive/AAA | - | - | - | - | - - | Black AC/Oldies | - |  | - |  | , 40 |
| Classic AOR | WTKW-F | \$1.825 | 6.1 | 6.2 | 0.98 | Total |  | \$580 | 1.9 | 4.8 | 0.40 |
| Total |  | \$5,735 | 19.1 | 22.5 | 0.85 |  |  |  |  |  |  |
| Country |  |  |  |  |  | Standards | WFBL-A. WSGO.A. WTLA-A | \$659 | 2.2 | 5.8 | 0.38 |
| Country | WBES-F. WSCP-F | \$5.116 | 17.0 | 14.4 | 1.18 |  |  |  |  |  |  |
| CHR |  |  |  |  |  | Jazz/Smooth | - | - | - | - | - - |
| Traditional CHR | WNTQ.F. WWHT-F | \$5.940 | 19.7 | 18.3 | 1.08 |  |  |  |  |  |  |
| Dance/Urban | - | 55,940 | 197 | 483 | - 08 | Hispanic |  |  |  |  |  |
| Total |  | \$5,940 | 19.7 | 18.3 | 1.08 | Hispanic | - | - | - | - | - - |
| Oldies |  |  |  |  |  | Classical |  |  |  |  |  |
| 50s \& 60s | WSEN.F | \$1.400 | 4.7 | 6.3 | 0.75 | Classical | - | - | - | - | - - |
| 70 s | - | - | - | - | - - |  |  |  |  |  |  |
| 80 s | - | 1, $\overline{0}$ | $\overline{7}$ | - | - | Qthers |  |  |  |  |  |
| Total |  | \$1,400 | 4.7 | 6.3 | 0.75 | Others Total | WOLF-F | $\begin{aligned} & \$ 120 \\ & \$ 120 \end{aligned}$ | 0.4 0.4 | 0.8 0.8 | $\begin{array}{ll} 8 & 0.50 \\ 8 & 0.50 \end{array}$ |


| 2001 Arbitron Rank: | 21 | 2001 Revenue: | \$126,700,000 | Population (12+) per Viable Station: | 94,190 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 2001 MSA Rank: | 20 | 2001 Revenue Change: | -2.2\% | 2001 APR: | 16.0 |
| 2001 DMA Rank: | 14 | Rev per Share Point: | \$1.459,677 | 2001 FM Share (2308 of 2822): | 81.8\% |
| 2001 Revenue Rank: | 19 of 200 | Five-year Revenue Gain (96-01): | 39.2\% | Number of Viable Stations: | 21.5 |

## Revenue History and Projections

|  | Radio Revenue History |  |  |  |  | '01 | Radio Revenue Projections |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | '96 | '97 | '98 | '99 | '00 |  | '02 | '03 | '04 | '05 | '06 |
| Duncan Revenue Estimates: <br> Duncan Revenue Projections: | \$91.0 | \$98.6 | \$106.9 | \$117.0 | \$129.6 | \$126.7 | \$129.9 | \$135.1 | S145.2 | \$151.7 | \$158.1 |
| 2001 Revenue as \% of Relal Sales: <br> 2001 Revenue per Capita: | $\begin{aligned} & 0.0038 \\ & \$ 52.36 \end{aligned}$ |  |  |  |  |  |  |  |  |  |  |

## Population and Demographic Estimates

|  | '96 | ‘97 | Historic '98 | '99 | '00 | '01 | '02 | '03 | Projections '04 | '05 | '06 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Total Population (millions): | 2.240 | 2.270 | 2.300 | 2.330 | 2.350 | 2.420 | 2.450 | 2.470 | 2.510 | 2.550 | 2.590 |
| Retail Sales (billions): | 26.80 | 28.40 | 30.00 | 31.20 | 32.40 | 33.70 | 35.30 | 36.60 | 37.90 | 39.90 | 42.00 |
| Population Change (2000-05): | 8.5 |  |  |  |  |  |  |  |  |  |  |
| Retail Sales Change (2000-05): | 23.1 |  |  |  |  |  |  |  |  |  |  |


| Market Profile |  |
| :--- | ---: |
| Below-the-Line Listening Shares: | 0.5 |
| Unlisted Station Listening: | 12.7 |
| Total Lost Listening: | 13.2 |
| Available Share Points: | 86.8 |
| Number of Viable Stations: | 21.5 |
| Average Share Points per Viable Station: | 4.0 |
| Rev. per Available Share Point: | $\$ 1.459 .677$ |
| Estimated Rev. for Mean Station: | $\$ 5.838 .708$ |


| RadioRevenue <br>  <br> Pct. |  |  |  |
| :--- | :---: | ---: | ---: |
| Breakdowns <br> Revenue | Pct. Change |  |  |
| Local: | 79.5 | $\$ 98.316,000$ | $(.0 .1)$ |
| National: | 20.5 | $\$ 22,959.000$ | $(.15 .1)$ |



## Jim Duncan's Comments

Market reports revenue to Miller, Kaplan . . . WTMP and several lower-rated stations do not cooperate, so estimates were made. . . Managers expect 2 to $4 \%$ revenue gain in 2002 . . .

Tampa - Saint Petersburg


Note: Portfolio revenues include stations owned or contracted for at the end of the individual years listed.

| Highest Billing Stations |  | Revenues (\$000) \& \% Chg from Prior Year |  |  |  |  | Market Share |  |  | Conversion Ratios |  |  | Maturity Level |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | Format |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  | 1999 | 2001 | 2000 | 1999 | 2001 | 2000 | 1999 |  |
| WQYK-FM | C | \$15.135 | -3.3 | \$15,650 | 3.8 | \$15,070 | 11.9 | 12.1 | 12.9 | 1.58 | 1.68 | 1.79 | M |
| WFLZ-FM | CHR | \$14.075 | -2.4 | \$14,420 | 18.7 | \$12.150 | 11.1 | 11.1 | 10.4 | 1.55 | 1.32 | 1.46 | M |
| WXTB-FM | AOR | \$9,760 | -14.4 | \$11.400 | 30.0 | \$8.770 | 7.7 | 8.8 | 7.5 | 1.36 | 1.43 | 1.13 | M |
| WLLD-FM | CHR/ | \$9,200 | 10.7 | \$8.314 | 105.3 | \$4,050 | 7.3 | 6.4 | 3.5 | 0.98 | 0.86 | 0.54 | + |
| WFLA-AM | T | \$8,930 | -12.6 | \$10,215 | 2.2 | \$10,000 | 7.0 | 7.9 | 8.6 | 0.96 | 1.33 | 1.24 | M |
| WTBT-FM | CL AOR | \$7.880 | -9.9 | \$8,750 | -16.8 | \$10.520 | 6.2 | 6.8 | 9.0 | 1.50 | 1.74 | 1.54 | M- |
| WSSR-FM | AC/NR | \$7.350 | -15.8 | \$8.730 | 11.9 | \$7,800 | 5.8 | 6.7 | 6.7 | 1.73 | 1.55 | 1.61 | M |
| WMTX-FM | AC/CHR | \$6,960 | 15.7 | \$6,016 | 8.0 | \$5,570 | 5.5 | 4.6 | 4.8 | 1.41 | 1.23 | 1.40 | M |
| WSJT-FM | J | \$6.800 | 24.8 | \$5.448 | 24.4 | \$4.380 | 5.4 | 4.2 | 3.7 | 1.07 | 0.92 | 1.02 | + |
| WWRM-FM | SAC | \$5.120 | -0.2 | \$5,130 | -19.2 | \$6,350 | 4.0 | 4.0 | 5.4 | 0.91 | 0.96 | 1.12 | M |
| WRBQ-FM | C | \$5,070 | -31.0 | \$7.350 | 11.7 | \$6.580 | 4.0 | 5.7 | 5.6 | 1.04 | 1.24 | 1.10 | M- |
| WHPT-FM | CLAOR | \$4,330 | -14.9 | \$5,087 | -6.1 | \$5.420 | 3.4 | 3.9 | 4.6 | 1.33 | 1.32 | 1.71 | M- |
| WBBY-FM | CL HITS | \$3,870 | 13.4 | \$3,413 | 53.0 | \$2.230 | 3.1 | 2.6 | 1.9 | 0.89 | 0.96 | 0.67 | + |
| WPOI-FM | CL HITS | \$3.760 | -4.4 | \$3,935 | 55.5 | \$2,530 | 3.0 | 3.0 | 2.2 | 0.94 | 0.88 | 0.62 | M |
| WSUN-FM | AOR-P | \$3,250 | 86.4 | \$1,744 | 358.9 | \$380 | 2.6 | 1.4 | 0.3 | 0.94 | 0.56 | 0.11 | + |
| WDUV-FM | STIEZ | \$3.130 | . 21.2 | \$3,973 | -1.7 | \$4,040 | 2.5 | 3.1 | 3.5 | 0.21 | 0.26 | 0.35 | M |
| WYUU-FM | 0 | \$2.213 | 11.1 | \$1,992 | -38.3 | \$3,230 | 1.7 | 1.5 | 2.8 | 0.47 | 0.59 | 1.01 | M |
| WDAE-AM | SPRTS | \$2,211 | 28.0 | \$1.728 | 64.6 | \$1,050 | 1.7 | 1.3 | 0.9 | 0.81 | 0.76 | 0.82 |  |
| WGUL-AF | ST | \$1,800 | -1.7 | \$1,831 | 16.3 | \$1,575 | 1.4 | 1.4 | 1.3 | 0.33 | 0,30 | 0.28 | M |
| WQYK-AM | SPRTS | \$1,650 | 12.7 | \$1,464 | 125.2 | \$650 | 1.3 | 1.1 | 0.6 | 1.51 | 1.24 | 0.60 |  |
| WLCC-AM | SP-R | \$1,300 |  |  |  |  | 1.0 |  |  | 1.33 |  |  |  |
| WHNZ-AM | $N / T$ | \$1.010 | -8.2 | \$1,100 | 18.3 | \$930 | 0.8 | 0.8 | 0.8 | 1.14 | 1.33 | 0.82 |  |
| WMGG-AM | SP.TP | \$800 | -60.0 | \$2,000 | -4.8 | \$2,100 | 0.6 | 1.5 | 1.8 | 1.62 | 1.36 | 1.49 |  |
| WTMP-AM | B | \$520 | 4.0 | \$500 | 42.9 | \$350 | 0.4 | 0.4 | 0.3 | 0.19 | 0.16 | 0.22 |  |
| WRXB-AM | B | \$305 |  |  |  | \$270 | 0.2 |  | 0.3 | 0.43 |  | 0.35 |  |
| WWBA-AM | T | \$203 |  |  |  |  | 0.2 |  |  |  |  |  |  |

Viable Radio Stations and Their Audience Breakdowns

|  | Format | $\begin{gathered} \text { TSL } \\ \text { (HH:MM) } \end{gathered}$ | T/O <br> Ratio | \% Excl Cume |  |  |  |  |  |  |  | \#1 Cume Sharer |  | \% Shared |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  |  | 12-24 | 25-54 | 55+ | M | F | non-Wh | ome |  |  |  |
| WBEY . FM | CL HITS | 8:45 | 14.6 | 4 | 7 | 74 | 18 | 51 | 49 | 9 | 30 | WTBT | FM | 29 |
| WDAE A AM | SPRTS | 8:30 | 14.6 | 5 | 2 | 67 | 33 | 92 | 8 | 19 | 38 | WFLA | AM | 45 |
| WDUV - FM | STIEZ | 11:00 | 11.4 | 25 | 1 | 18 | 81 | 38 | 62 | 7 | 55 | WFLA | AM | 17 |
| WFJO.FM | B/O | 7:30 | 17 | 7 | 3 | 85 | 11 | 41 | 58 | 44 | 24 | WFLZ | FM | 31 |
| WFLA AM | T | 9:15 | 13.6 | 12 | 2 | 39 | 59 | 56 | 44 | 8 | 54 | WDUV | FM | 20 |
| WFLZ - FM | CHR | 6:15 | 19.8 | 6 | 38 | 57 | 4 | 41 | 59 | 31 | 33 | VVLLD | FM | 41 |
| WGUL AM | ST | 11:00 | 11.4 | 14 | 1 | 3 | 97 | 34 | 64 | 16 | 81 | WFLA | AM | 40 |
| WGUL - FM | ST | 14:00 | 9 | 19 | 0 | 2 | 98 | 43 | 57 | 2 | 79 | WDUV | FM | 47 |
| WHNZ - AM | $\mathrm{N} / \mathrm{T}$ | 4:15 | 29.9 | 1 | 0 | 38 | 69 | 47 | 47 | 5 | 58 | WFLA | AM | 74 |
| WHPT - FM | CL AOR | 6:30 | 19.7 | 4 | 7 | 89 | 4 | 70 | 30 | 6 | 32 | WXTB | FM | 39 |
| WLLD - FM | CHR/ | 8:30 | 14.9 | 11 | 53 | 43 | 2 | 46 | 54 | 48 | 39 | WFLZ | FM | 56 |
| WMGG.AM | SP-TP | 9:15 | 13.6 | 5 | 33 | 45 | 28 | 22 | 78 | 100 | 61 | WLLD | FM | 24 |
| WMGG-FM | SP | 8:45 | 14.5 | 15 | 11 | 89 | 0 | 89 | 11 | 100 | 11 | WFLA | AM | 31 |
| WMTX-FM | AC/CHR | 8:00 | 15.5 | 8 | 6 | 76 | 18 | 32 | 68 | 10 | 23 | WFLZ | FM | 31 |
| WUYK. AM | SPRTS | 4:45 | 26.1 | 2 | 6 | 59 | 35 | 82 | 18 | 18 | 35 | WFLA | AM | 47 |
| WQYK.FM | C | 9:30 | 13.4 | 24 | 5 | 53 | 41 | 48 | 52 | 8 | 31 | WRBQ | FM | 26 |
| WRBQ - FM | C | 8:45 | 14.6 | 15 | 9 | 55 | 36 | 44 | 56 | 10 | 29 | WQYK | FM | 40 |
| WSJT F FM | J | 8:30 | 15 | 10 | 5 | 58 | 36 | 39 | 61 | 41 | 36 | WWRM | FM | 24 |
| WSSR - FM | AC/NR | 5:45 | 21.9 | 3 | 20 | 78 | 2 | 33 | 68 | 7 | 21 | WFLZ | FM | 48 |
| WSUN - FM | AOR-P | 6:15 | 20 | 6 | 40 | 58 | 3 | 61 | 39 | 3 | 33 | WXTE | FM | 53 |
| WTBT-FM | CL AOR | 7:15 | 17.1 | 7 | 11 | 80 | 10 | 67 | 33 | 6 | 32 | WHPT | FM | 33 |
| WTMP.AM | B | 8:30 | 14.7 | 4 | 18 | 63 | 19 | 37 | 60 | 96 | 44 | WLLO | FM | 48 |
| WWRM - FM | SAC | 7:15 | 17.5 | 10 | 16 | 54 | 31 | 31 | 69 | 26 | 31 | WFLZ | FM | 31 |
| WXTB.FM | AOR | 9:30 | 13.1 | 7 | 25 | 73 | 2 | 81 | 19 | 5 | 23 | WSUN | FM | 40 |
| WYUU - FM | $\bigcirc$ | 8:45 | 14.3 | 13 | 3 | 62 | 35 | 51 | 49 | 7 | 35 | WFLA | AM | 21 |

Major Radio Station Sales

| Major <br> Year | o Station Sales Since Calls | From | To | Price | (E) |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 2111/99 | WFJO FM | Clear Channel | Cox Radio |  |  |
| 2/11/99 | WHPT FM | Clear Channel | Cox Radio |  |  |
| 211199 | WREQ AM | Clear Channel | ABC Inc. | 54,500,000 |  |
| 2/11/99 | WRBQ FM, WSJT FM | Clear Channel | CBS/Infinity |  | Group: \$122,500,000 |
| 2111/99 | WTBT FM | Clear Channel | Cox Radio |  | Gets 105.5, WDUV format |
| 2/11/99 | WZTM AM | Clear Channel | Mega | \$3,500,000 |  |
| 2/24/99 | WTAN AM |  | Wagenvoord | \$40,000 |  |
| 11/9/99 | WSAA AM | Concord Media Group | Clear Channel |  | Swap of WHNZ + \$1,000,000 |
| 11/9/99 | WHNZ AM | Clear Channel | Concord Media |  | Swap of WHNZ $+\$ 1,000,000$ for WSAA |
| 6/8/00 | WSUN AM | Cox Radio | Salem |  |  |
| 04/01 | WLVU - AM | Jorgenson | Genesis |  |  |
| $07 / 01$ | WTBN•AM | Concord | Salem | S6,250,000 |  |
| 11/01 | WMGG - FM | Mega | Tama | \$3,861,175 | Hadden |

Tampa - Saint Petersburg
Radio Revenue Distribution by Format

| Format | Stations | $\begin{array}{r} \text { Rev } \\ (5000) \end{array}$ | \% of Rev | Adj F Aud Shr | Format Conv Ratio | Format | Stations | $\begin{gathered} \text { Rev } \\ (5000) \end{gathered}$ | \% of Rev | Adj <br> Aud <br> Shr | Format Conv Ratio |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| $A C$ |  |  |  |  |  | Information. |  |  |  |  |  |
| Soft AC | WWRM-F | \$5.120 | 4.0 | 4.4 | 0.91 | News | - | - | - | - | 100 |
| Traditional AC | - | - | - | - | - | Talk/News | WFLA-A. WHNZ-A, WWBA-A | \$10,143 | 8.0 | 8.0 | 1.00 |
| AC/CHR | WMTX-F. WSSR-F | \$14.310 | 11.3 | 7.3 | 1.55 | Full Service | - | - | - | - | - |
| Total |  | \$19,430 | 15.3 | 11.7 | 1.31 | Sports | WDAE-A, WQYK-A | \$3.861 | 3.0 | 3.0 | 1.00 |
|  |  |  |  |  |  | Total |  | \$14,004 | 11.0 | 11.0 | 1.00 |
| A0R |  |  |  |  |  |  |  |  |  |  |  |
| Traditional AOR | WXTB-F | \$9.760 | 7.7 | 5.7 | 1.35 | Black |  |  |  |  |  |
| New/Modem | - | - | - | - | - | Black Contemp. | WRXB-A. WTMP-A | \$825 | 0.6 | 2.6 | 0.23 |
| Progressive/AAA | WSUN-F | \$3.250 | 2.6 | 2.8 | 0.93 | Black AC/Oldies | - | - | - | - | - |
| Classic AOR | WHPT-F. WTBT-F | \$12,210 | 9.6 | 6.7 | 1.43 | Total |  | \$825 | 0.6 | 2.6 | 0.23 |
| Total |  | \$25,220 | 19.9 | 15.2 | 1.31 |  |  |  |  |  |  |
|  |  |  |  |  |  | Standards |  |  |  |  |  |
| Country |  |  |  |  |  | Standards | WDUV-F. WGUL-AF | \$4.930 | 3.9 | 16.1 | 0.24 |
| Couniry | WQYK-F. WRBQ-F | \$20.205 | 15.9 | 11.3 | 1.41 | Jazz |  |  |  |  |  |
| CHR |  |  |  |  |  | Jazz/Smooth | WSJT-F | \$6,800 | 5.4 | 5.0 | 1.08 |
| Traditional CHR | WFLZ-F, WLLD-F | \$23.275 | 18.4 | 14.6 | 1.26 |  |  |  |  |  |  |
| Dance/Urban | - | \$23,275 | 18.4 | $14 . \overline{6}$ | $1 . \overline{26}$ | Hispanic Hispanic | WLCC-A. WMGG-A | \$2,100 | 1.6 | 1.2 | 1.33 |
| Total |  | \$23,275 | 18.4 | 14.6 | 1.26 | Hispanic | WLCC-A. WHGG-A | \$2,100 | 1.6 | 1.2 | 1.33 |
| Oldies |  |  |  |  |  | Classical |  |  |  |  |  |
| 50s \& 60s | WYUU-F | \$2.213 | 1.7 | 3.6 | 0.47 | Classical | - | - | - | - | - |
| 70s | WBBY-F | \$3,870 | 3.1 | 3.5 | 0.89 |  |  |  |  |  |  |
| 80 s | WPOI-F | 53.760 | 3.0 | 3.2 | 0.94 | Others |  |  |  |  |  |
| Total |  | \$9,843 | 7.8 | 10.3 | 0.76 | Others <br> Total | - | 二 | 二 | - | - |

Revenue and Adjusted Audience Shares by Format (2001)


| 2001 Arbitron Rank: | 81 | 2001 Revenue: | \$30,200,000 | Population (12+) per Viable Station: | 41.615 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 2001 MSA Rank: | 85 | 2001 Revenue Change: | 6.0\% | 2001 APR: | 14.0 |
| 2001 DMA Rank: | 68 | Rev per Share Point: | \$386,684 | 2001 FM Share (503 of 604): | 83.3\% |
| 2001 Revenue Rank: | 68 of 200 | Five-year Revenue Gain (96-01): | 43.1\% | Number of Viable Stations: | 12.0 |

## Revenue History and Projections

|  | Radio Revenue History |  |  |  |  | '01 | Radio Revenue Projections |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | -96 | 97 | '98 | '99 | '00 |  | ${ }^{\circ} 02$ | '03 | . 04 | '05 | '06 |
| Duncan Revenue Estimates: Duncan Revenue Projections: | \$21.1 | S24.7 | \$27.2 | S29.2 | \$28.5 | \$30.2 | \$31.5 | \$33.6 | \$36.3 | \$38.5 | \$40.4 |
| 2001 Revenue as \% of Retail Sales: 2001 Revenue per Capita: | $\begin{aligned} & 0.0036 \\ & \$ 48.79 \end{aligned}$ |  |  |  |  |  |  |  |  |  |  |

## Population and Demographic Estimates

|  | '96 | '97 | Historic 98 | '99 | '00 | '01 | '02 | '03 | $\begin{gathered} \text { Projections } \\ .04 \end{gathered}$ | '05 | '06 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Total Population (millions): | 0.622 | 0.619 | 0.620 | 0.619 | 0.620 | 0.619 | 0.618 | 0.618 | 0.617 | 0.616 | 0.615 |
| Retail Sales (billions): | 6.70 | 6.90 | 7.30 | 7.80 | 8.00 | 8.30 | 8.50 | 8.80 | 9.10 | 9.50 | 10.00 |
| Population Change (2000-05): | -0.6 |  |  |  |  |  |  |  |  |  |  |
| Retail Sales Change (2000-05): | 18.8 |  |  |  |  |  |  |  |  |  |  |


| Market Profile |  |  |  |
| :---: | :---: | :---: | :---: |
| Below-the-Line Listening Shares: |  |  | 8.2 |
| Unlisted Station Listening: |  |  | 13.7 |
| Total Lost Listening: |  |  | 21.9 |
| Available Share Points: |  |  | 78.1 |
| Number of Viable Stations: |  |  | 12.0 |
| Average Share Points per Viable Station: |  |  | 6.5 |
| Rev. per Available Share Point: |  |  | \$386.684 |
| Estimated Rev. for Mean Station: |  |  | \$2,513,446 |
| Media Revenue Estimates |  |  |  |
|  |  |  | \% Retail |
|  | Revenue | \% | Sales |
| Radio | \$30,200,000 | 20.1 | 0.0036 |
| Television | \$55,300,000 | 36.8 | 0.0067 |
| Newspaper | \$53,200,000 | 35.4 | 0.0064 |
| Outdoar | \$6,800,000 | 4.5 | 0.0008 |
| Cable TV | \$4,600,000 | 3.1 | 0.0005 |
| Media Totals: | \$15.100.000 |  | 0.0180 |

Note: Use Newspaper and Outdoor estimates with caution.

## Radio Revenue Breakdowns

|  | Pct. | Revenue | Pct. Change |
| :--- | ---: | ---: | ---: |
| Local: | 84.0 | $\$ 24.300 .000$ | $(+8.6)$ |
| National: | 16.0 | $\$ 4.326 .000$ | $(-10.4)$ |

Note:Trade equals $3.9 \%$ of local. It was $2.7 \%$ in both 2000 and 1999, and $3.2 \%$ in 1998

## Jim Duncan's Comments

Market reports revenue to Miller. Kaplan . . All but WJUC. FM and WTWR-FM cooperate . . . Managers predict 5 to 6\% revenue gain in $2002 \ldots$


Revenue and Adjusted Audience Shares by Format (2001)


Highest Billing Radio Entities

|  | (Revenue totals for 1999 and 2000 may not reflect current station roster) | \$000 | $\begin{aligned} & 2001 \\ & \text { \%Chg } \end{aligned}$ | \%Mkt | \$000 | $\begin{gathered} 2000 \\ \% \mathrm{Chg} \end{gathered}$ | \%Mkt | \$000 | 1999 \%Chg | \% Mkt |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 1 | Clear Channel | \$14.950 | 6.6 | 49.5 | \$14,030 | 5.7 | 48.4 | \$13,270 |  | 45.5 |
|  | WVKS • FM, WRVF - FM, WIOT • FM, WSPD - AM. WCWA - AM |  |  |  |  |  |  |  |  |  |
| 2 | Cumulus Media <br> WKKO - FM, WWWM - FM, WRQN • FM, WXKR - FM, WRWK - FM, WLQR - AM, | \$12,136 <br> WTOD . | WTWR | 40.2 - FM | \$12,760 | -3.8 | 44.8 | \$13,925 |  | 47.7 |
| 3 | Riverside Broadcasting, Inc. <br> WIMX F FM |  | -15.0 | 2.8 | \$1,000 | 108.3 | 3.4 | \$480 |  | 1.6 |
| 4 | Welch Communications, Inc. WJUC. FM | 5635 | 5.8 | 2.1 | \$600 | -15.5 | 2.1 | \$710 |  | 2.4 |
| 5 | RASP Broadcast Enterprises, Inc. WJZE •FM | \$140 |  | 0.5 |  |  |  |  |  |  |

Note: Portfolio revenues include stations owned or contracted for at the end of the individual years listed.

| Highest Billing Stations |  | Revenues (\$000) \& \% Chg from Prior Year |  |  |  |  | Market Share |  |  | Conversion Ratios |  |  | Maturity Level |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | Format |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  | 2001 |  | 2000 |  | 1999 | 2001 | 2000 | 1999 | 2001 | 2000 | 1999 |  |
| WKKO.FM | C | \$5.550 | -11.1 | \$6,240 | -8. 2 | \$6,800 | 18.4 | 21.5 | 23.3 | 1.14 | 1.46 | 1.37 | M - |
| WVKS-FM | CHR | \$5,020 | 9.1 | \$4.600 | 4.5 | \$4,400 | 16.6 | 15.9 | 15.1 | 1.31 | 1.24 | 1.14 | M |
| WRVF-FM | AC | \$3,940 | -2.0 | \$4.020 | 8.6 | \$3,700 | 13.0 | 13.9 | 12.7 | 1.22 | 1.36 | 1.22 | M |
| WIOT-FM | AOR | \$3,550 | 10.9 | \$3,200 | 0.0 | \$3,200 | 11.8 | 11.0 | 11.0 | 1.54 | 1.35 | 1.38 | M |
| WWWM-FM | AC | \$2,780 | -2.1 | \$2.840 | -6.9 | \$3,050 | 9.2 | 9.8 | 10.5 | 1.19 | 1.22 | 1.30 | M |
| WSPD-AM | FS | \$2,050 | 11.4 | \$1,840 | 8.2 | \$1,700 | 6.8 | 6.3 | 5.8 | 0.80 | 0.79 | 0.71 | M |
| WRQN-FM | 0 | \$1,880 | 12.6 | \$1,670 | -12.1 | \$1,900 | 6.2 | 5.8 | 6.5 | 0.87 | 0.82 | 0.94 | M |
| WXKR.FM | CLAOR | \$1,000 | -16.7 | \$1.200 | -33.3 | \$1,800 | 3.3 | 4.1 | 6.2 | 0.59 | 0.64 | 1.00 | - |
| WIMX-FM | B/AC | \$850 | -15.0 | \$1,000 | 108.3 | \$480 | 2.8 | 3.5 | 1.6 | 0.58 | 0.75 | 0.47 | M |
| WRWK-FM | AOR | \$636 | 13.6 | \$560 | -34.1 | \$850 | 2.1 | 1.9 | 2.9 | 0.76 | 0.48 | 0.77 |  |
| WJUC-FM | B | 5635 | 5.8 | \$600 | -15.5 | \$710 | 2.1 | 2.1 | 2.4 | 0.40 | 0.37 | 0.42 |  |
| WCWA-AM | ST | \$390 | 11.4 | \$350 | 29.6 | \$270 | 1.3 | 1.2 | 0.9 | 0.31 | 0.34 | 0.24 |  |
| WLQR-AM | SPRTS | \$290 | 16.0 | \$250 | -34.2 | \$380 | 1.0 | 0.9 | 1.3 | 0.64 | 0.84 | 1.16 |  |
| WJZE-FM | CL HITS | \$140 |  |  |  |  | 0.5 |  |  | 0.30 |  |  |  |

Viable Radio Stations and Their Audience Breakdowns

|  | Format | $\begin{gathered} \text { TSL } \\ \text { (HH:MM) } \end{gathered}$ | T/O Ratio | \% Excl <br> Cume |  |  |  |  |  |  |  | \#1 Cume Sharer |  | \% Shared |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  |  | 12-24 | 25-54 | 55+ | M | F | non-Wh | ome |  |  |  |
| WCWA - AM | ST | 10:00 | 12.7 | 15 | 0 | 5 | 91 | 45 | 55 | 0 | 68 | WSPD | AM | 40 |
| WIMX - FM | B/AC | 11:00 | 11.5 | 20 | 11 | 74 | 22 | 33 | 67 | 70 | 44 | wJuc | FM | 50 |
| WIOT - FM | AOR | 7:15 | 17.4 | 7 | 24 | 74 | 2 | 79 | 21 | 2 | 21 | WVKS | FM | 35 |
| WJUC - FM | B | 7:00 | 18 | 14 | 50 | 43 | 7 | 61 | 43 | 75 | 50 | WVKS | FM | 36 |
| WKKO.FM | C | 10:15 | 12.4 | 21 | 13 | 58 | 28 | 36 | 64 | 2 | 36 | WVKS | FM | 26 |
| WLQR - AM | SPRTS | 5:45 | 22.4 | 9 | 0 | 75 | 13 | 88 | 13 | 0 | 50 | WSPD | AM | 32 |
| WRQN - FM | 0 | 6:30 | 19.1 | 11 | 6 | 63 | 27 | 52 | 48 | 3 | 27 | WRVF | FM | 31 |
| WRVF - FM | AC | 7:45 | 16 | 10 | 8 | 53 | 36 | 24 | 76 | 4 | 35 | WVKS | FM | 26 |
| WRWK - FM | AOR | 7:45 | 16.4 | 6 | 51 | 44 | 0 | 75 | 25 | 0 | 25 | WIOT | FM | 54 |
| WSPD - AM | FS | 9:45 | 13 | 13 | 2 | 36 | 58 | 60 | 38 | 7 | 53 | WJR | AM | 22 |
| WTOD - AM | C | 3:15 | 29.5 | 0 | 0 | 33 | 33 | 33 | 33 | 0 | 67 | WCWA | AM | 40 |
| WVKS - FM | CHR | 6:45 | 18.6 | 12 | 45 | 52 | 4 | 32 | 70 | 4 | 36 | WTWR | FM | 23 |
| WWWM - FM | AC | 8:00 | 15.6 | 5 | 16 | 81 | 5 | 36 | 64 | 0 | 17 | WVKS | FM | 46 |
| WXKR - FM | CL AOR | 6:45 | 18.4 | 6 | 12 | 85 | 3 | 69 | 31 | 0 | 28 | WIOT | FM | 35 |

Major Radio Station Sales
Major Radio Station Sales Since 1999

| Yajor Radio Station Sales Since | Calls | From | To | Price |
| :--- | :--- | :--- | :--- | :--- |
| $2 / 11 / 99$ | WBUZ FM |  | Cumulus | (E; |
| $6 / 6 / 00$ | (CP)FM | Midwestern | Comerslone Church | $\$ 4.925 .000$ |
|  |  |  | $\$ 2.000 .000$ |  |

## Radio Revenue Distribution by Format



| 2001 Arbitron Rank: | 62 | 2001 Revenue: | \$42,500,000 | Population (12+) per Viable Station: | 39,841 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 2001 MSA Rank: | 70 | 2001 Revenue Change: | -1.6\% | 2001 APR: | 15.0 |
| 2001 DMA Rank: | 73 | Rev per Share Point: | \$525.340 | 2001 FM Share (702 of 898): | 78.2\% |
| 2001 Revenue Rank: | 54 of 200 | Five-year Revenue Gain (96-01): | 55.7\% | Number of Viable Stations: | 18.0 |

## Revenue History and Projections

|  | Radio Revenue History |  |  |  |  | '01 | Radio Revenue Projections |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | .96 | '97 | '98 | '99 | '00 |  | '02 | '03 | '04 | '05 | '06 |
| Duncan Revenue Estimates: Duncan Revenue Projections: | \$27.3 | \$30.9 | \$34.6 | \$39.8 | \$43.2 | \$42.5 | \$44.2 | \$47.3 | \$50.6 | \$54.7 | \$58.6 |
| 2001 Revenue as \% of Retail Sales: <br> 2001 Revenue per Capila: | $\begin{aligned} & 0.0039 \\ & \$ 49.59 \end{aligned}$ |  |  |  |  |  |  |  |  |  |  |

## Population and Demographic Estimates

|  | '96 | '97 | Historic '98 | '99 | '00 | '04 | '02 | '03 | $\begin{gathered} \text { Projections } \\ 04 \\ \hline \end{gathered}$ | '05 | '06 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Total Population (millions): | 0.770 | 0.794 | 0.816 | 0.835 | 0.847 | 0.857 | 0.869 | 0.884 | 0.905 | 0.930 | 0.944 |
| Retall Sales (billions): | 7.70 | 8.00 | 8.60 | 9.40 | 10.10 | 10.90 | 11.60 | 12.20 | 13.10 | 14.10 | 15.00 |
| Population Change (2000-05): | 9.8 |  |  |  |  |  |  |  |  |  |  |
| Retail Sales Change (2000-05): | 39.6 |  |  |  |  |  |  |  |  |  |  |


| Market Profile |  |  |  |
| :---: | :---: | :---: | :---: |
| Below-the-Line Listening Shares: |  |  | 2.6 |
| Unlisted Station Listening: |  |  | 16.5 |
| Total Lost Listening: |  |  | 19.1 |
| Available Share Points: |  |  | 80.9 |
| Number of Viable Stations: |  |  | 18.0 |
| Average Share Points per Viable Station: |  |  | 4.5 |
| Rev. per Available Share Point: |  |  | 525,340 |
| Estimated Rev. for Mean Station: |  |  | 2.364.030 |
| Media Revenue Estimates |  |  |  |
|  | Revenue | \% | \% Retail Sales |
| Radio | \$42,500,000 | 22.8 | 0.0039 |
| Television | \$71,500,000 | 38.4 | 0.0066 |
| Newspaper | \$60,000,000 | 32.2 | 0.0055 |
| Ouldoor | \$7.100,000 | 3.8 | 0.0007 |
| Cable TV | \$4.900,000 | 2.6 | 0.0004 |
| Media Totals: | \$186,000,000 |  | 0.0171 |

Note: Use Newspaper and Ouldoor estimates with caution.

## Radio Revenue Breakdowns

Pct. Revenue Pct. Change

## Jim Duncan's Comments

Market reports revenue to Miller, Kaplan . . . Several lowerrated stations do not participate . . . Managers predict 3 to $4 \%$ revenue gain in $2002 \ldots$


Highest Billing Radio Entities

|  | (Revenue totals for 1999 and 2000 may not reflect current station roster) | 5000 | $\begin{aligned} & 2001 \\ & \% \mathrm{Chg} \end{aligned}$ | \%Mkl | \$000 | $\begin{gathered} 2000 \\ \% \text { Chg } \end{gathered}$ | \%Mkt | \$000 | $\begin{aligned} & 1999 \\ & \% \mathrm{Cng} \end{aligned}$ | \% Mkt |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 1 | Clear Channel <br> KRQQ • FM, KNST - AM, KOYT - FM, KOHT • FM, KTZR • AM, KWFM • FM | \$13,768 | 16.5 | 32.3 | \$11,821 | 10.5 | 27.4 | \$10,700 |  | 26.9 |
| 2 | Citadel <br> KIIM - FM, KHYT - FM, KOAZ - FM, KTUC - AM, KCUB - AM | \$10,234 | -7.0 | 24.1 | \$11,000 | 6.0 | 25.5 | \$10,380 |  | 26.0 |
| 3 | Journal Broadcast Group <br> KMXZ - FM, KZPT - FM, KGMG - FM, KFFN - AM | \$9,840 | 1.7 | 23.2 | \$9,680 | 10.5 | 22.4 | \$8,760 |  | 22.1 |
| 4 | Lotus Communications Corp. <br> KLPX - FM, KFMA - FM, KTKT - AM, KCMT - FM | \$6,780 | 7.9 | 16.0 | S6,286 | 12.7 | 14.6 | \$5,580 |  | 14.0 |
| 5 | Mercury Broadcasting KXEW - AM | \$530 |  | 1.2 |  |  |  |  |  |  |
| 6 | Nelson Enterprises, Inc. KGVY•AM | \$365 |  | 0.9 |  |  |  |  |  |  |
| 7 | Owl Broadcasting \& Development, Inc. KSAZ - AM | \$325 | -0.6 | 0.8 | \$327 | 36.3 | 0.8 | \$240 |  | 0.6 |
| 8 | Radio Unica KQTL. AM | \$290 | -13.4 | 0.7 | \$335 |  | 0.8 |  |  |  |
| 9 | Hudson Communications, Inc. <br> KJLL • AM | \$235 | -6.0 | 0.6 | \$250 |  | 0.6 |  |  |  |

Note: Portfolio revenues include stations owned or contracted for at the end of the individual years listed.

| Highest Billing Stations |  | Revenues (\$000) \& \% Chg from Prior Year |  |  |  |  | Market Share |  |  | Conversion Ratios |  |  | Maturity Level |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | Format |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  | 1999 | 2001 | 2000 | 1999 | 2001 | 2000 | 1999 |  |
| KIIM-FM | C | \$6.860 | -5.1 | \$7.230 | 4.8 | \$6,900 | 16.1 | 16.7 | 17.3 | 1.33 | 1,35 | 1.29 | M |
| KMXZ-FM | AC | \$5,590 | -3.5 | \$5,790 | 5.3 | \$5,500 | 13.2 | 13.4 | 13.8 | 1.36 | 1.58 | 1.54 | M |
| KRQQ-FM | CHR | 55,320 | -8.3 | \$5,800 | 19.6 | \$4.850 | 12.5 | 13.4 | 12.2 | 1.39 | 1.11 | 1.15 | M |
| KNST-AM | T/N | \$3,970 | 4.5 | \$3.800 | 20.6 | \$3,150 | 9.3 | 8.8 | 7.9 | 1.55 | 1.33 | 1.24 | M |
| KLPX-FM | CLAOR | \$3.850 | -1.8 | \$3.920 | 10.4 | \$3,550 | 9.1 | 9.1 | 8.9 | 1.46 | 1.51 | 1.16 | M |
| KZPT-FM | AC/CHR | \$2.750 | 8.7 | \$2.530 | 6.3 | \$2.380 | 6.5 | 5.9 | 6.0 | 1.20 | 1.18 | 1.19 | M |
| KHYT-FM | CL HITS | \$2.559 | 2.4 | \$2.500 | 4.2 | \$2.400 | 6.0 | 5.8 | 6.0 | 1.04 | 0.98 | 1.12 | M |
| KFMA.FM | AOR-NR | \$2,270 | 19.5 | \$1,900 | 26.7 | \$1,500 | 5.3 | 4.4 | 3.8 | 0.75 | 0.66 | 0.80 | + |
| KOYT.FM | C | \$1.590 |  |  |  |  | 3.7 |  |  | 1.09 |  |  |  |
| KOHT-FM | CHRUS | \$1.450 | -3.3 | \$1.500 | 7.1 | \$1.400 | 3.4 | 3.5 | 3.5 | 0.53 | 0.64 | 0.57 | M |
| KGMG-FM | B/O | \$1.100 | 12.2 | 5980 | 69.0 | \$580 | 2.6 | 2.3 | 1.5 | 0.90 | 0.69 | 0.45 | + |
| KTZR-AM | SP.R | \$750 | 188.5 | \$260 | 18.2 | \$220 | 1.8 | 0.6 | 0.6 | 0.85 | 0.36 | 0.28 | + |
| KWFM-FM | 0 | \$688 | 227.6 | \$210 | -90.7 | \$2,250 | 1.6 | 0.5 | 5.7 | 0.62 | 0.60 | 1.09 | + |
| KOAZ-FM | C | \$540 | -46.0 | \$1.000 | 13.6 | \$880 | 1.3 | 2.3 | 2.2 | 0.38 | 0.59 | 0.60 | . |
| KXEW-AM | SP.TJ | \$530 | 51.4 | \$350 | 0.0 | \$350 | 1.2 | 0.8 | 0.9 | 0.73 | 0.38 | 0.36 |  |
| KTKT-AM | T | \$450 | -3.4 | \$466 | -12.1 | \$530 | 1.1 | 1.1 | 1.3 | 1.12 | 1.52 | 1.98 |  |
| KFFN-AM | SPRTS | \$400 | 5.3 | \$380 | 26.7 | \$300 | 0.9 | 0.9 | 0.8 | 0.56 | 0.53 | 0.51 |  |
| KGVY-AM | ST | \$365 | 7.4 | 5340 | 0.0 | \$340 | 0.9 | 0.8 | 0.9 | 0.57 | 0.52 | 0.51 |  |
| KSAZ-AM | ST | \$325 | -0.6 | \$327 | 36.3 | \$240 | 0.8 | 0.8 | 0.6 | 0.58 | 0.46 | 0.32 |  |
| KQTL-AM | SP-NT | \$290 | -13.4 | \$335 | 8.1 | \$310 | 0.7 | 0.8 | 0.8 | 0.76 | 0.66 | 0.31 |  |
| KJLL.AM | T | \$235 | -6.0 | \$250 |  |  | 0.6 | 0.6 |  | 0.63 | 0.75 |  |  |
| KCMT-FM | CL AOR | \$210 |  |  |  |  | 0.5 |  |  | 0.26 |  |  |  |
| KTUC-AM | ST | \$155 | 19.2 | \$130 | 62.5 | 580 | 0.4 | 0.3 | 0.2 | 0.10 | 0.13 | 0.17 |  |
| KCUB-AM | C | \$120 | -14.3 | \$140 | 7.7 | \$130 | 0.3 | 0.3 | 0.3 | 0.19 | 0.17 | 0.21 |  |

Viable Radio Stations and Their Audience Breakdowns

|  | Format | $\begin{gathered} \text { TSL } \\ \text { (HH:MM) } \end{gathered}$ | T/O <br> Ratio | \% Excl Cume |  |  |  |  |  |  |  | \#1 <br> Cume Sharer |  | \% Shared |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  |  | $12 \cdot 24$ | 25-54 | 55+ | M | F | non-Wh | me |  |  |  |
| KCUB • AM | C | 7:45 | 16.5 | 5 | 0 | 14 | 86 | 43 | 57 | 14 | 50 | KIIM | FM | 35 |
| KFFN - AM | SPRTS | 6:00 | 21.3 | 6 | 0 | 79 | 21 | 93 | 7 | 14 | 29 | KNST | AM | 29 |
| KFMA - FM | AOR-NR | 8:15 | 15.5 | 10 | 49 | 49 | 2 | 62 | 38 | 20 | 34 | KRQQ | FM | 35 |
| KGMG.FM | B/O | 7:00 | 17.8 | 4 | 11 | 67 | 23 | 47 | 50 | 56 | 31 | KOHT | FM | 39 |
| KHYT - FM | CL HITS | 7:00 | 18.3 | 7 | 9 | 82 | 9 | 64 | 36 | 20 | 21 | KZPT | FM | 34 |
| KIIM - FM | C | 8:00 | 15.6 | 12 | 11 | 64 | 25 | 42 | 58 | 21 | 34 | KRQQ | FM | 32 |
| KJLL. AM | $T$ | 6:30 | 19.2 | 2 | 0 | 70 | 30 | 70 | 30 | 20 | 40 | KNST | AM | 66 |
| KLPX - FM | CLAOR | 8:30 | 14.8 | 8 | 17 | 81 | 2 | 69 | 31 | 10 | 24 | KHYT | FM | 36 |
| KMXZ - FM | AC | 8:45 | 14.3 | 13 | 11 | 66 | 23 | 31 | 69 | 37 | 31 | KRQQ | FM | 30 |
| KNST.AM | T/N | 7:45 | 16.3 | 5 | 2 | 34 | 63 | 43 | 57 | 8 | 61 | KTUC | AM | 19 |
| KOAZ - FM | C | 6:15 | 19.9 | 4 | 4 | 56 | 36 | 48 | 52 | 24 | 36 | KIIM | FM | 50 |
| KOHT - FM | CHR/U | 8:00 | 15.5 | 10 | 56 | 38 | 6 | 53 | 47 | 59 | 50 | KRQQ | FM | 59 |
| KOYT - FM | C | 5:00 | 25.5 | 3 | 21 | 65 | 15 | 32 | 71 | 46 | 36 | KIIM | FM | 53 |
| KQTL. AM | SP-NT | 6:00 | 20.9 | 9 | 0 | 50 | 25 | 25 | 75 | 100 | 50 | KTZR | AM | 43 |
| KRQQ - FM | CHR | 6:15 | 19.8 | 9 | 47 | 50 | 4 | 32 | 68 | 42 | 38 | KOHT | FM | 35 |
| KSAZ - AM | ST | 5:45 | 22 | 5 | 0 | 11 | 89 | 44 | 56 | 22 | 67 | KNST | AM | 45 |
| KTKT-AM | T | 4:30 | 27.5 | 5 | 0 | 30 | 70 | 50 | 50 | 20 | 60 | KNST | AM | 55 |
| KTZR. AM | SP-R | 9:45 | 13 | 14 | 16 | 77 | 8 | 38 | 62 | 92 | 69 | KEVT | AM | 35 |
| KWFM - FM | $\bigcirc$ | 5:45 | 22 | 10 | 5 | 62 | 38 | 48 | 52 | 19 | 43 | KMXZ | FM | 29 |
| KXEW - AM | SP.TJ | 5:45 | 22.1 | 12 | 0 | 50 | 50 | 38 57 | 75 | 100 | 50 | KTZR | AM | 24 |
| KZLZ •FM | SP | 10:45 | 11.8 | 17 | 21 | 71 | 14 | 57 | 43 | 100 | 50 23 | KRQQ KRQQ | FM FM | 42 |
| KZPT - FM | AC/CHR | 6:00 | 21.3 | 3 | 29 | 68 | 4 | 43 | 58 | 28 | 23 | KRQQ | FM | 42 |

Major Radio Station Sales
Major Radio Station Sales Since 1999

| Year | Calls | From |
| :---: | :---: | :---: |
| 4/20/99 | KZLZ FM | Z-Spanish |
| 4/20/99 |  |  |
| 9/1/99 | KZLZ FM | Z-Spanish |
| 3/3/00 | KTUC AM, KOAZ FM | Slone Broadcasting |
| 4/21/00 | KZLZ FM | Z-Spanish |
| 5/2/00 | KQFL AM | Cima Broadcasting |
| 12/22/00 | KCUB AM | Stone Broadcasting |
| 12/22/00 | KHYT FM | Slone Broadcasting |
| 12/22/00 | KIIM FM | Slone Broadcasting |
| 12/22/00 | KOAZ FM | Stone Radio |
| 12/22/00 | KTUC AM | Slone Radio |
| 1/3/01 | KGMS FM | Clear Channel |
| 1/12/01 | KCEE AM | Clear Channel |
| 1/12/04 | KGMS FM | Good Music, Inc. |
| $02 / 01$ | KCUB - AM | Citadel |
| 02/01 | KHYT - FM | Citadel |
| 02/01 | KIIM - FM | Citadel |
| 02/01 | KOAZ - FM | Citadel |
| 02/01 | KTUC - AM | Citadel |
| 03/01 | KOHT.FM | Big Bestg. (Art Laboe) |
| 03/01 | KTZR - AM | Big Bestg. (Art Laboe) |
| 03/01 | KXEW - AM | Big Bestg. (Art Laboe) |
| 06/01 | KXEW.AM | Big Bestg. (Art Laboe) |
| 06/01 | KXEW.AM | Big Bestg. (Art Laboe) |


| To | Price |
| :--- | ---: |
| Desert West Air |  |
| Desert West Air |  |
| Slone Radio | $\$ 6,500,000$ |
| Entravision |  |
| Rado Unica | $\$ 7,300,000$ |
| Citadel | $\$ 14,566,670$ |
| Citadel | $\$ 41,878,612$ |
| Citadel | $\$ 5,310,693$ |
| Citadel | $\$ 485,549$ |
| Citadel |  |
| Simmons Family, Inc. |  |
| Good News Broadcasting, Inc. | $\$ 2,900,000$ |
| Clear Channel |  |
| Forstmann, Little |  |
| Forstmann, Little |  |
| Forstmann, Little |  |
| Forstmann, Little |  |
| Forstmann. Little | $\$ 17,000,000$ |
| Clear Channel | $\$ 17,000,000$ |
| Clear Channel | $\$ 17,000,000$ |
| Clear Channel | $\$ 500,000$ |
| Mercury |  |
| Clear Channel |  |

(E)

KZIZ \& KZNO, Nogales plus $\$ 10 \mathrm{M}$ for KCDX FM (CP) Sale cancelled


Radio Revenue Distribution by Format

| Format | Stations | $\begin{array}{r} \mathrm{Rev} \\ (\mathbf{S 0 0 0}) \end{array}$ | \% of Rev | Adj Aud Shr | Forma: Conv Ratio | Forma: <br> Information | Stations | $\begin{gathered} \text { Rev } \\ (\$ 000) \end{gathered}$ | \% of Rev | Adj <br> Aud <br> Shr | Format Conv Ratio |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| AC |  |  |  |  |  |  |  |  |  |  |  |
| Soft AC | - | - | - | - | - |  | - | - | 110 | - | - |
| Traditonal AC | KMXZ-F | 55.590 | 13.2 | 9.7 | 1.36 | Talk/News | KJLL-A, KNST-A. KTKT-A | \$4.655 | 11.0 | 8.0 | 1.38 |
| AC/CHR | KZPT-F | 52.750 | 6.5 | 5.4 | 1.20 | Full Service | - | - | - | - |  |
| Total |  | \$8,340 | 19.7 | 15.1 | 1.30 | Sports | KFFN.A | 5400 | 0.9 | 1.6 | 0.56 |
|  |  |  |  |  |  | Total |  | \$5,055 | 11.9 | 9.6 | 1.24 |
| AOR |  |  |  |  |  |  |  |  |  |  |  |
| Traditional AOR | - | - | - | - | - - | Black |  |  |  |  |  |
| New/Modern | KFMA-F | \$2,270 | 5.3 | 7.1 | 0.75 | Black Contemp. | - | - | - | - | - |
| Progressive/AAA | - | - | - | - | - | Black AC/Oldies | KGMG-F | \$1.100 | 2.6 | 2.9 | 0.90 |
| Classic AOR | KCMT-F, KLPX.F | \$4,060 | 9.6 | 8.1 | 1.19 | Total |  | \$1,100 | 2.6 | 2.9 | 0.90 |
| Total |  | \$6,330 | 14.9 | 15.2 | 0.98 |  |  |  |  |  |  |
|  |  |  |  |  |  | Standards |  |  |  |  |  |
| Country |  |  |  |  |  | Standards | KGVY-A, KSAZ-A, KTUC-A | \$845 | 2.1 | 7.0 | 0.30 |
| Country | KCUB-A, KIIM-F, KOAZ-F, KOYT-F | \$9,110 | 21.4 | 20.5 | 1.04 |  |  |  |  |  |  |
| CHR |  |  |  |  |  | Jazz/Smooth | - | - | - | - | - |
| Traditional CHR | KOHT-F. KRQQ.F | 56.770 | 15.9 | 15.4 | 1.03 |  |  |  |  |  |  |
| Dance/Urban | - | - | - | - | - | Hispanic |  |  |  |  |  |
| Total |  | \$6,770 | 15.9 | 15.4 | 1.03 | Hispanic | KQTL-A. KTZR-A, KXEW-A | \$1,570 | 3.7 | 4.6 | 0.80 |
| Qldies |  |  |  |  |  | Classical |  |  |  |  |  |
| 50s \& 60s | KWFM-F | \$688 | 1.6 | 2.6 | 0.62 | Classical | - | - | - | - | - |
| 70 s | KHYT.F | \$2,559 | 6.0 | 5.8 | 1.03 |  |  |  |  |  |  |
| 80 s | - | - | - |  | - | Qithers |  |  |  |  |  |
| Total |  | \$3,247 | 7.6 | 8.4 | 0.90 | Others | - | - | - | - | - |
|  |  |  |  |  |  | Total |  | - | - | - | - |

Revenue and Adjusted Audience Shares by Format (2001)


Tulsa

| 2001 Arbitron Rank: | 64 | 2001 Revenue: | \$41,600,000 | Population (12+) per Viable Station: | 38,158 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 2001 MSA Rank: | 71 | 2001 Revenue Change: | -1.0\% | 2001 APR: | 14.4 |
| 2001 DMA Rank: | 59 | Rev per Share Point: | \$462,736 | 2001 FM Share (699 of 896): | 78.0\% |
| 2001 Revenue Rank: | 56 of 200 | Five-year Revenue Gain (96-01): | 29.6\% | Number of Viable Stations: | 18.0 |

## Revenue History and Projections

|  | Radio Revenue History |  |  |  |  | '01 | Radio Revenue Projections |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | 96 | '97 | '98 | 99 | ${ }^{\circ} 00$ |  | '02 | '03 | '04 | '05 | '06 |
| Duncan Revenue Estimates: Duncan Revenue Projections: | \$32.1 | \$35.3 | \$36.8 | \$40.7 | \$42.0 | 541.6 | \$42.7 | \$44.6 | \$47.9 | \$50.0 | \$52.2 |
| 2001 Revenue as \% of Retail Sales: 2001 Revenue per Capita: | $\begin{aligned} & 0.0036 \\ & \$ 51.36 \end{aligned}$ |  |  |  |  |  |  |  |  |  |  |

Population and Demographic Estimates

|  | Historic |  |  |  |  |  | Projections |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | '96 | '97 | '98 | 99 | '00 | '01 | '02 | '03 | '04 | '05 | '06 |
| Total Poputation (millions): | 0.760 | 0.765 | 0.789 | 0.791 | 0.801 | 0.810 | 0.819 | 0.826 | 0.838 | 0.857 | 0.862 |
| Retail Sales (billions): | 8.10 | 8.50 | 9.10 | 9.80 | 10.60 | 11.40 | 12.10 | 12.90 | 13.70 | 14.70 | 15.50 |
| Population Change (2000-05): | 7.0 |  |  |  |  |  |  |  |  |  |  |
| Retail Sales Change (2000-05): | 38.7 |  |  |  |  |  |  |  |  |  |  |

## Market Profile

| Below-the-Line Listening Shares: |  |  | 0.5 |
| :---: | :---: | :---: | :---: |
| Unlisted Station Listening: |  |  | 9.6 |
| Total Lost Listening: |  |  | 10.1 |
| Available Share Points: |  |  | 89.9 |
| Number of Viable Stations: |  |  | 18.0 |
| Average Share Points per Viable Station: Rev. per Available Share Point: |  |  | 5.0 |
|  |  |  | \$462,736 |
| Estimated Rev. for Mean Station: |  |  | \$2,313,680 |
| Media Revenue Estimates |  |  |  |
|  | Revenue | \% | $\%$ Retail Sales |
| Radio | \$41,600,000 | 21.5 | 0.0036 |
| Television | \$71,000,000 | 36.7 | 0.0062 |
| Newspaper | \$66,000,000 | 34.1 | 0.0058 |
| Outdoor | \$8,000,000 | 4.1 | 0.0007 |
| Cable TV | \$6,700,000 | 3.5 | 0.0006 |
| Media Totals: | \$193.300.000 |  | 0.0169 |

Note: Use Newspaper and Outdoor estimates with caution.

## Radio Revenue Breakdowns

Pct. Revenue Pct. Change

## Jim Duncan's Comments

Market reports revenue to Miller, Kaplan . . . KXOJ.FM and a few lower-rated stations do not participate . . . .


Revenue and Adjusted Audience Shares by Format (2001)


| Highest Billing Radio Entities |  |  |  |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | (Revenue totals for 1999 and 2000 may not reflect current station roster) | \$000 | $\begin{aligned} & 2001 \\ & \% \text { Chg } \end{aligned}$ | \%Mkt | \$000 | $\begin{aligned} & 2000 \\ & \% \text { Chg } \end{aligned}$ | \%Mkt | 5000 | $\begin{aligned} & 1999 \\ & \text { \%Cng } \end{aligned}$ | \% Mkt |
| 1 | Cox Radio | \$16,500 | -6.3 | 39.7 | \$17,606 | 0.8 | 42.6 | \$17,470 |  | 42.9 |
|  | KWEN - FM, KRMG - AM. KJSR - FM, KRAV - FM, KRTQ - FM |  |  |  |  |  |  |  |  |  |
| 2 | Clear Channel | \$9,940 | 12.1 | 23.9 | \$8,867 | 11.7 | 21.2. | \$7,935 |  | 19.4 |
| 3 | Renda M, Mall | \$6,300 | 3.6 | 15.1 | \$6,080 | 11.6 | 14.5 | \$5,450 |  | 13.4 |
| 4 | KBEZ - FM. KHTT - FM Joumal Broadcast Group | \$5,100 | -8.4 | 12.3 | \$5,567 | 2.9 | 13.3 | \$5,410 |  | 13.3 |
|  | KVOO-FM. KVOO-AM. KXBL . FM |  |  |  |  |  |  |  |  |  |
| 5 | Shamrock Communications | \$2,110 | -7.9 | 5.0 | \$2,292 | -22.1 | 5.5 | \$2,943 |  | 7.2 |
| 6 | KMYZ - FM. Pery Broadcasting Co. | \$749 | -22.0 | 1.8 | \$960 | 6.7 | 2.3 | \$900 |  | 2.2 |
|  | KJMM - FM, KGTO - AM |  |  |  |  |  |  |  |  |  |
|  | Michael Perry Stephens | \$540 | 8.0 | 1.3 | \$500 | 22.0 | 1.2 | \$410 |  | 1.0 |

Note: Portiolio revenues include stations owned or contracted for at the end of the individual years listed.

| Highest Billing Stations |  | Revenues (\$000) \& \% Chg from Prior Year |  |  |  |  | Market Share |  |  | Conversion Ratios |  |  | Maturity Level |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | Format |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  | 2001 |  | 2000 |  | 1999 | 2001 | 2000 | 1999 | 2001 | 2000 | 1999 |  |
| KWEN.FM | C | \$5.500 | -4.5 | \$5,760 | -2.4 | \$5.900 | 13.2 | 14.0 | 14.5 | 1.71 | 1.79 | 172 | M |
| KMOD-FM | AOR | \$5,100 | 6.1 | \$4.807 | 9.3 | \$4.400 | 12.3 | 11.7 | 10.8 | 1.42 | 1.54 | 1.35 | M |
| KRMG•AM | FS/T | \$4,600 | 5.8 | \$4,347 | -6.5 | \$4.650 | 11.1 | 10.6 | 11.4 | 1.04 | 1.10 | 1.06 | M |
| KBEZ•FM | SAC | \$3,300 | 0.6 | \$3.280 | 19.3 | \$2,750 | 7.9 | 8.0 | 6.8 | 1.46 | 1.26 | 1.28 | M |
| KHTT-FM | CHR | \$3,000 | 7.1 | \$2,800 | 3.7 | \$2.700 | 7.2 | 6.8 | 6.6 | 1.07 | 1.07 | 0.84 | M |
| KJSR-FM | CL HITS | \$2,900 | -15.0 | \$3.413 | 10.1 | \$3.100 | 7.0 | 8.3 | 7.6 | 1.43 | 1.46 | 121 | M |
| KQLL-FM | 0 | \$2,800 | 12.9 | \$2.481 | 11.3 | \$2,230 | 6.7 | 6.0 | 5.5 | 1.20 | 0.95 | 0.92 | M |
| KVOO-FM | C | \$2.750 | -14.1 | \$3.200 | -21.0 | 54,050 | 6.6 | 7.8 | 10.0 | 1.11 | 1.25 | 1.89 | - |
| KRAV-FM | AC | \$2,500 | -6.4 | \$2,670 | -0.7 | \$2,690 | 6.0 | 6.5 | 6.6 | 1.17 | 1.25 | 1.24 | M |
| KMYZ-FM | AOR-NR | \$1,600 | -8.0 | \$1.739 | -31.3 | \$2,530 | 3.8 | 4.2 | 6.2 | 0.87 | 0.93 | 1.27 | - |
| KVOO-AM | C/O | \$1.200 | 33.3 | \$900 |  |  | 2.9 | 2.1 |  | 0.48 | 0.48 |  | M |
| KXBL-FM | CTY | \$1.150 | -21.6 | \$1,467 | 7.9 | \$1,360 | 2.8 | 3.5 | 3.3 | 0.98 | 0.95 | 1.07 |  |
| KRTQ-FM | AOR-NR | \$1,000 | -29.4 | 51.416 | 60.9 | \$880 | 2.4 | 3.4 | 2.2 | 0.79 | 0.87 | 0.54 | M - |
| KIZS-FM | CHR | \$730 | 6.0 | \$689 | 282.8 | \$180 | 1.8 | 1.7 | 0.4 | 0.48 | 0.43 | 0.27 | + |
| KTBZ-AM | SPRTS | \$680 | 41.7 | 5480 | 17.1 | 5410 | 1.6 | 1.1 | 1.0 | 0.95 | 0.79 | 0.98 |  |
| KJMM-FM | B | \$650 | -25.3 | \$870 | -3.3 | \$900 | 1.6 | 2.1 | 2.2 | 0.37 | 0.46 | 0.45 | - |
| KXOJ-FM | REL-CC | \$540 | 8.0 | \$500 | 22.0 | \$410 | 1.3 | 1.2 | 1.0 | 0.25 | 0.19 | 0.23 |  |
| KTSO-FM | 0 | \$510 | -4.3 | \$533 | 29.1 | \$413 | 1.2 | 1.3 | 1.0 | 0.58 | 0.38 | 0.35 |  |
| KMRX-FM | REL-CC | \$330 | 83.3 | \$180 | -60.9 | \$460 | 0.8 | 0.4 | 1.1 | 0.52 | 0.43 | 1.07 |  |
| KAKC-AM | SP-C | \$300 | 30.4 | \$230 | -11.5 | \$260 | 0.7 | 0.5 | 0.6 | 0.78 |  |  |  |
| KGTO-AM | B/O | \$99 | 10.0 | \$90 | -64.0 | \$250 | 0.2 | 0.2 | 0.6 | 0.18 | 0.09 | 0.29 |  |

Viable Radio Stations and Their Audience Breakdowns

|  | Format | $\begin{gathered} \text { TSL } \\ (\mathrm{HH}: \mathrm{MM}) \end{gathered}$ | TIO Ratio | \% Excl Cume |  |  |  |  |  |  | $\begin{gathered} \text { \#1 } \\ \text { Cume Sharer } \end{gathered}$ |  | \% Shared |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  |  | 12.24 | 25-54 | 55+ | M | F | non-White Home |  |  |  |
| KAKC - AM | SP-C | 10:00 | 12.6 | 13 | 13 | 76 | 0 | 50 | 50 | 50 | KHTT | FM | 22 |
| KBEZ.FM | SAC | 6:30 | 19.5 | 6 | 10 | 63 | 24 | 32 | 68 | 24 | KHTT | FM | 28 |
| KCKI.FM | C | 5:15 | 23.7 | 5 | 32 | 57 | 11 | 29 | 75 | 36 | KWEN | FM | 45 |
| KHTT.FM | CHR | 6:00 | 21.1 | 5 | 43 | 53 | 3 | 33 | 67 | 32 | KIZS | FM | 43 |
| KIZS - FM | CHR | 3:45 | 34.1 | 3 | 55 | 44 | 0 | 38 | 62 | 38 | KHTT | FM | 66 |
| KJMM - FM | B | 10:00 | 12.6 | 29 | 36 | 54 | 10 | 46 | 54 | 41 | KHTT | FM | 38 |
| KJSR - FM | CL HITS | 4:45 | 26.1 | 5 | 17 | 71 | 9 | 60 | 40 | 29 | KHTT | FM | 36 |
| KMOD - FM | AOR | 10:30 | 12.0 | B | 14 | 86 | 0 | 74 | 26 | 17 | KJSR | FM | 30 |
| KMRX-FM | REL.CC | 5:45 | 21.8 | 5 | 46 | 60 | 0 | 53 | 47 | 40 | KXOJ | FM | 37 |
| KMYZ - FM | AOR-NR | 5:45 | 22.3 | 6 | 54 | 46 | 0 | 57 | 41 | 27 | KHIT | FM | 48 |
| KQLL -FM | 0 | 7:45 | 16.5 | 10 | 6 | 74 | 21 | 46 | 54 | 18 | KHTT | FM | 24 |
| KRAV - FM | AC | 6:00 | 21.4 | 3 | 15 | 86 | 2 | 40 | 60 | 17 | KHTT | FM | 39 |
| KRMG.AM | FS/T | 8:45 | 14.2 | 17 | 1 | 42 | 56 | 53 | 47 | 48 | KTSO | FM | 16 |
| KRTQ.FM | AOR-NR | 5:15 | 24.3 | 4 | 29 | 70 | 0 | 75 | 25 | 21 | KMYZ | FM | 64 |
| KTBZ.AM | SPRTS | 8:15 | 15.2 | 5 | 6 | 82 | 6 | 88 | 12 | 18 | KRMG | AM | 46 |
| KTSO.FM | $\bigcirc$ | 5:00 | 25.0 | 6 | 4 | 70 | 26 | 33 | 67 | 26 | KBEZ | FM | 31 |
| KVOO.AM | ClO | 12:30 | 10.0 | 23 | 0 | 33 | 64 | 64 | 36 | 46 | KRMG | AM | 22 |
| KVOO - FM | C | 7:45 | 16.2 | 12 | 11 | 48 | 38 | 44 | 56 | 33 | KWEN | FM | 37 |
| KWEN - FM | C | 7:00 | 18.1 | 13 | 16 | 63 | 19 | 45 | 55 | 28 | KHTT | FM | 30 |
| KXOJ.FM | REL-CC | 7:30 | 16.9 | 18 | 22 | 71 | 6 | 32 | 65 | 32 | KRMG | AM | 22 |

Major Radio Station Sales
Major Radio Station Sales Since 1999

| Year | Calls | From | To | Price |
| :--- | :--- | :--- | :--- | ---: |
| $2 / 5 / 99$ | KTFX FM | Wm. Payne | Cox Radio | $\$ 3,500,000$ |
| $2 / 6 / 01$ | KGTO AM | Cox Radio | Pery Broadcasting Co. | $\$ 455.000$ |

Radio Revenue Distribution by Format

| Format | Stations | $\begin{gathered} \text { Rev } \\ (\$ 000) \end{gathered}$ | $\%$ of Rev | Adj Aud Shr | Format Conv Ratio | Format | Stations | $\begin{gathered} \text { Rev } \\ (5000) \end{gathered}$ | \% of Rev | $\begin{aligned} & \text { Adj F } \\ & \text { Aud } \\ & \text { Shr } \end{aligned}$ | Format <br> Conv <br> Ratio |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| AC |  |  |  |  |  | Information |  |  |  |  |  |
| Soft AC | KBEZ-F | \$3,300 | 7.9 | 5.4 | 1.46 | News | - | - | - | - | - |
| Traditional AC | KRAV-F | \$2.500 | 6.0 | 5.1 | 1.18 | Talk/News | - | 5400 | 11. | - | - $\overline{0}$ |
| AC/CHR | - | - | - |  | - | Full Service | KRMG-A | \$4,600 | 11.1 | 10.7 | 1.04 |
| Total |  | \$5,800 | 13.9 | 10.5 | 1.32 | Sports | KTBZ-A | \$680 | 1.6 | 1.7 | 0.94 |
|  |  |  |  |  |  | Total |  | \$5,280 | 12.7 | 12.4 | 1.02 |
| AOR |  |  |  |  |  |  |  |  |  |  |  |
| Traditional AOR | KMOD-F | 55.100 | 12.3 | 8.7 | 1.41 | Black |  |  |  |  |  |
| New/Modern | KMYZ-F. KRTQ-F | \$2.600 | 6.2 | 7.4 | 0.84 | Black Contemp. | KJMM-F | 5650 | 1.6 | 4.3 | 0.37 |
| Progressive/AAA | - |  |  |  | - | Black AC/Oldies | KGTO-A | \$99 | 0.2 | 1.1 | 0.18 |
| Classic AOR | - | - | - | - | - | Total |  | \$749 | 1.8 | 5.4 | 0.33 |
| Total |  | \$7,700 | 18.5 | 16.1 | 1.15 |  |  |  |  |  |  |
| Country |  |  |  |  |  | Standards | - | - | - | - | - |
| Country | KVOO-A, KVOO-F. KWEN-F, KXBL-F | \$10.600 | 25.5 | 22.5 | 1.13 |  |  |  |  |  |  |
|  |  |  |  |  |  | Sazx |  |  |  |  |  |
| CHR |  |  |  |  |  | Jazz/Smooth | - | - | - | - | - - |
| Traditional CHR | KHTT-F. KIZS-F | \$3,730 | 9.0 | 10.5 | 0.86 |  |  |  |  |  |  |
| Dance/Urban | - | - | - | - | - | Hispanic |  |  |  |  |  |
| Total |  | \$3,730 | 9.0 | 10.5 | 0.86 | Hispanic | KAKC-A | \$300 | 0.7 | 0.9 | 0.78 |
| Oldies |  |  |  |  |  | Classical |  |  |  |  |  |
| 50s \& 60s | KQLL.F. KTSO-F | \$3,310 | 7.9 | 7.7 | 1.03 | Classical | - | - | - | - | - |
| 70 s | KJSR-F | \$2.900 | 7.0 | 4.9 | 1.43 |  |  |  |  |  |  |
| 80 s | - | - $\square^{-}$ | 9 | - | - 1 - |  |  |  |  |  |  |
| Total |  | \$6,210 | 14.9 | 12.6 | 1.18 | Others Total | KMRX-F. KXOJ-F | \$870 $\$ 870$ | 2.1 | 6.7 | $\begin{array}{ll} 7 & 0.31 \\ 7 & 0.31 \end{array}$ |


| 2001 Arbitron Rank: | 9 | 2001 Revenue: | 5328,800,000 | Population (12+) per Viable Station: | 162.021 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 2001 MSA Rank: | 5 | 2001 Revenue Change: | -14.0\% | 2001 APR: | 14.9 |
| 2001 DMA Rank: | 8 | Rev per Share Point: | \$4.151.515 | 2001 FM Share (3924 of 4568): | 85.9\% |
| 2001 Revenue Rank: | 7 of 200 | Five-year Revenue Gain (96-01): | 68.1\% | Number of Viable Stations: | 23.0 |

## Revenue History and Projections

|  | Radio Revenue History |  |  |  |  |  | Radio Revenue Projections |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | 96 | 97 | 98 | '99 | '00 | '01 | '02 | '03 | '04 | '05 | '06 |
| Duncan Revenue Estimates: Duncan Revenue Projections: | \$195.6 | \$226.0 | \$257.6 | \$318.4 | \$382.4 | \$328.8 | \$346.9 | \$372.9 | \$402.7 | \$437.0 | \$463.2 |
| 2001 Revenue as \% of Retail Sales: 2001 Revenue per Capita: | $\begin{aligned} & 0.0052 \\ & \$ 66.02 \end{aligned}$ |  |  |  |  |  |  |  |  |  |  |
| Population and Demographic Estimates |  |  |  |  |  |  |  |  |  |  |  |
|  | '96 | '97 | Historic 98 | '99 | '00 | '01 | '02 | '03 | $\begin{gathered} \text { Projections } \\ .04 \\ \hline \end{gathered}$ | $\bigcirc 5$ | '06 |
| Total Population (miltions): | 4.580 | 4.620 | 4.700 | 4.770 | 4.840 | 4.980 | 5.040 | 5.100 | 5.170 | 5.280 | 5.340 |
| Retail Sates (billions): | 49.40 | 51.80 | 55.00 | 58.20 | 60.90 | 63.40 | 65.40 | 67.70 | 71.20 | 74.40 | 77.70 |
| Population Change (2000-05): Retail Sales Change (2000-05): | $\begin{gathered} 9.1 \\ 22.2 \end{gathered}$ |  |  |  |  |  |  |  |  |  |  |


| Market Profile |  |
| :--- | ---: |
| Below-the-Line Listening Shares: | 3.0 |
| Unlisted Station Listening: | 17.8 |
| Total Lost Listening: | 20.8 |
| Available Share Points: | 79.2 |
| Number of Viable Stations: | 23.0 |
| Average Share Points per Viable Station: | 3.4 |
| Rev. per Available Share Point: | $\$ 4.151 .515$ |
| Estimated Rev. for Mean Station: | $\$ 14.115 .151$ |



| Highest Billing Radio Entities |  |  |  |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | (Revenue totals for 1999 and 2000 may not reflect current station roster) | \$000 | $\begin{aligned} & 2001 \\ & \text { \%Chg } \end{aligned}$ | \%Mkt | \$000 | $\begin{gathered} 2000 \\ \text { \%Chg } \end{gathered}$ | \%Mkt | \$000 | $\begin{aligned} & 1999 \\ & \text { \%Chg } \end{aligned}$ | \% Mkt |
| 1 | Clear Channel | \$91,190 | -19.4 | 27.7 | \$113,140 | 31.3 | 30.1 | \$86,200 |  | 27.0 |
|  | WASH - FM. WWDC - FM. WBIG - FM. WMZQ - FM. WTEM - AM. WIHT - FM, | M. WTNT | M. WFR | E.FM |  |  |  |  |  |  |
|  | Infinity Broadcasting Corp. | \$86,830 | -13.8 | 26.4 | \$100,770 | 23.5 | 26.8 | \$81,600 |  | 25.6 |
| 3 | WJFK - FM. WPGC - FM. WHFS - FM. WARW - FM. WPGC - AM ABC Inc. | \$50,730 | -9.0 | 15.5 | \$55,751 | 15.0 | 14.8 | \$48,500 |  | 15.2 |
|  | WRQX - FM, WMAL - AM, WJZW - FM |  |  |  |  |  |  |  |  |  |
|  | Bonneville | \$43,830 | -10.9 | 13.3 | \$49,190 | 12.1 | 13.1 | \$43,900 |  | 13.7 |
|  | WTOP - AM. WGMS - FM. WWZZ - FM. WTOP - FM, WWVZ - FM |  |  |  |  |  |  |  |  |  |
|  | Radio One | \$39,160 | -5.3 | 11.9 | \$41,340 | 9.4 | 11.0 | \$37,800 |  | 11.8 |
|  | WKYS - FM, WMM - FM, WYCB - AM, WOL - AM |  |  |  |  |  |  |  |  |  |
|  | Howard University | \$10,200 | -14.8 | 3.1 | \$11,975 | -18.5 | 3.2 | \$14,700 |  | 4.6 |
| 7 | WHUR - FM | \$6,000 | 200.0 | 1.8 | \$2,000 | -60.0 | 0.5 | \$5,000 |  | 1.6 |
|  | Mega Communications <br> WBZS . FM. WBPS . FM, WKDL - AM, WPLC - AM | \$6,000 | 200.0 | 1.8 | \$2,000 | -60.0 | 0.5 | \$5,000 |  | 1.6 |
|  | Salem | \$1,700 | -10.5 | 0.5 | \$1,900 | -24.0 | 0.5 | \$2,500 |  | 0.8 |
|  | WAVA.FM |  |  |  |  |  |  |  |  |  |
| 9 | Entravision | \$440 |  | 0.1 |  |  |  |  |  |  |
|  | WACA. AM |  |  |  |  |  |  |  |  |  |
| 10 | Multicultural Radio Broadcasting | \$290 |  | 0.1 |  |  |  |  |  |  |

Note: Portiolio revenues include stations owned or contracted for at the end of the individual years listed,

| Highest Billing Stations |  | Revenues (\$000) \& \% Chg from Prior Year |  |  |  |  | Market Share |  |  | Conversion Ratios |  |  | Maturity Level |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  | Format | 2001 |  | 2000 |  | 1999 | 2001 | 2000 | 1999 | 2001 | 2000 | 1999 |  |
| WJFK-FM | T | \$29.300 | -25.4 | \$39,250 | 32.6 | \$29,600 | 8.9 | 10.6 | 9.3 | 1.80 | 2.02 | 1.93 | M |
| WPGC-FM | CHRU | \$26.500 | -15.1 | \$31.200 | 18.6 | \$26.300 | 8.1 | 8.5 | 8.2 | 1.07 | 1.17 | 1.14 | M |
| WRQX-FM | AC/CHR | \$26.250 | 6.9 | \$24.560 | 24.7 | \$19.700 | 8.0 | 6.7 | 6.2 | 1.50 | 1.24 | 1.16 | M |
| WTOP-AF | N | \$25.500 | 0.6 | \$25.360 | 20.2 | \$21.100 | 7.8 | 6.9 | 6.6 | 1.34 | 1.57 | 1.50 | M |
| WASH-FM | AC | \$20,730 | -12.7 | \$23.750 | 35.7 | \$17.500 | 6.3 | 6.4 | 5.5 | 1.36 | 1.32 | 1.16 | M |
| WWDC-FM | AOR | \$19,200 | -1.7 | \$19.530 | 72.8 | \$11.300 | 5.8 | 5.3 | 3.5 | 1.17 | 1.14 | 0.80 | M |
| WKYS-FM | B | \$18,900 | -12.3 | \$21.540 | 13.4 | \$19,000 | 5.7 | 5.8 | 6.0 | 0.86 | 0.94 | 0.90 | M |
| WMMJ-FM | B/AC | \$18,250 | 8.0 | \$16,900 | 15.8 | \$14.600 | 5.6 | 4.6 | 4.6 | 0.84 | 0.89 | 0.92 | + |
| WBIG.FM | $\bigcirc$ | \$17.900 | -18.0 | \$21,840 | 24.1 | \$17,600 | 5.4 | 5.9 | 5.5 | 1.12 | 1.13 | 1.01 | M |
| WMZQ-FM | C | \$16,640 | -23.1 | \$21,640 | 4.5 | \$20,700 | 5.1 | 5.9 | 6.5 | 1.02 | 1.14 | 1.23 | M - |
| WHFS-FM | AOR-NR | \$14,250 | -10.8 | \$15.970 | 17.4 | \$13,600 | 4.3 | 4.3 | 4.3 | 1.79 | 1.54 | 1.65 | M |
| WMAL-AM | FSTT | \$14,080 | -17.6 | \$17.080 | 4.1 | \$16,400 | 4.3 | 4.6 | 5.1 | 0.89 | 0.97 | 1.01 | M |
| WARW-FM | CL AOR | \$13,780 | 7.7 | \$12,800 | 18.5 | \$10,800 | 4.2 | 3.5 | 3.4 | 1.24 | 0.95 | 1.17 | M |
| WJZW-FM | J | \$10.400 | -26.3 | \$14.111 | 13.8 | \$12,400 | 3.2 | 3.8 | 3.9 | 0.66 | 0.82 | 0.91 | M- |
| WHUR-FM | B/AC | \$10,200 | -14.8 | \$11.975 | -18.5 | \$14,700 | 3.1 | 3.3 | 4.6 | 0.59 | 0.48 | 0.66 | - |
| WGMS-FM | CL | \$10,000 | -16.3 | \$11.950 | 1.3 | \$11,800 | 3.0 | 3.2 | 3.7 | 0.54 | 0.60 | 0.84 | M |
| WWZZ-FF | CHR-NR | \$8,330 | -29.9 | \$11,880 | 8.0 | \$11,000 | 2.5 | 3.2 | 3.4 | 0.61 | 0.82 | 0.87 | M - |
| WTEM-AM | SPRTS | \$6.830 | -15.7 | \$8.100 | 47.3 | \$5,500 | 2.1 | 2.2 | 1.7 | 1.03 | 1.29 | 1.01 | M |
| WIHT-FM | CHRU | \$6,140 | -59.7 | \$15,220 | 33.5 | \$11,400 | 1.9 | 4.1 | 3.6 | 0.68 | 1.11 | 0.75 | + |
| Mega- | SP-TP | \$6,000 |  |  |  |  | 1.8 |  |  | 0.95 |  |  |  |
| WPGC-AM | B/G | \$3,000 | 93.5 | \$1,550 | 19.2 | \$1.300 | 0.9 | 0.4 |  | 0.62 | 0.25 | 0.28 |  |
| WWRC-AM | BIZ | \$2,300 | -24.8 | \$3,060 | 155.0 | \$1.200 | 0.7 | 0.8 | 0.4 | 0.58 | 0.80 | 0.73 |  |
| WAVA.FM | REL | \$1.700 |  | \$1,900 | -24.0 | \$2.500 | 0.5 | 0.5 | 0.8 | 0.36 | 0.38 | 0.53 |  |
| WTNT-AM | T | \$1.450 |  |  |  |  | 0.4 |  |  | 0.80 |  |  |  |
| WYCB-AM | B/G | \$1,050 | -25.0 | \$1,400 | -30.0 | \$2.000 | 0.3 | 0.4 | 0.6 | 0.35 | 0.40 | 0.57 |  |
| WOL-AM | $\mathrm{B} / \mathrm{T}$ | \$960 | -36.0 | \$1,500 | . 31.8 | \$2,200 | 0.3 | 0.4 | 0.7 | 0.35 | 0.48 | 0.69 | * |
| WACA-AM | XTK | \$440 |  |  |  |  | 0.1 |  |  | 0.14 |  |  |  |
| WKDM-AM | ETH | \$290 |  |  |  |  | 0.1 |  |  |  |  |  |  |

Viable Radio Stations and Their Audience Breakdowns

|  | Format | $\begin{gathered} \text { TSL } \\ \text { (HH:MM) } \end{gathered}$ | T/O <br> Ratio | \% Excl <br> Cume |  |  |  |  |  |  |  | \#1 <br> Cume Sharer |  | Shared |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  |  | 12-24 | 25-54 | $55+$ | M | F | non-Whi | Home |  |  |  |
| WARW - FM | CL AOR | 4:30 | 27.9 | 3 | 14 | 85 | 2 | 60 | 40 | 13 | 24 | WWDC | FM | 33 |
| WASH.FM | AC | 5:45 | 21.8 | 7 | 12 | 75 | 13 | 31 | 69 | 31 | 29 | WRQX | FM | 24 |
| WAVA - FM | REL | 5:00 | 24.9 | 4 | 4 | 65 | 28 | 41 | 59 | 55 | 45 | WRBS | FM | 17 |
| WBIG - FM | 0 | 6:15 | 20.4 | 8 | 6 | 59 | 34 | 48 | 52 | 15 | 32 | WMZQ | FM | 20 |
| WBZS - FM | SP.TP | 4:15 | 29.2 | 8 | 24 | 62 | 15 | 43 | 57 | 90 | 38 | WWZZ | FM | 49 |
| WGMS - FM | CL | 7:45 | 16 | 8 | 2 | 45 | 53 | 46 | 54 | 15 | 52 | WBIG | FM | 19 |
| WHFS - FM | AOR-NR | 4:45 | 26.8 | 2 | 44 | 55 | 1 | 66 | 33 | 14 | 31 | WWDC | FM | 54 |
| WHUR - FM | B/AC | 6:45 | 18.4 | 4 | 9 | 76 | 15 | 38 | 62 | 94 | 46 | WMMJ | FM | 45 |
| WIHT - FM | CHR/U | 4:00 | 31.2 | 4 | 42 | 53 | 6 | 34 | 65 | 47 | 42 | WPGGC | FM | 35 |
| WJFK.FM | T | 9:30 | 13.4 | 6 | 15 | 80 | 4 | 80 | 20 | 15 | 26 | WWDC | FM | 30 |
| WJTW.FM | J | 7:45 | 16.4 | 9 | 4 | 73 | 23 | 39 | 62 | 42 | 45 | WHUR | FM | 23 |
| WKYS.FM | B | 6:15 | 19.9 | 4 | 47 | 51 | 2 | 45 | 55 | 86 | 39 | WPGC | FM | 74 |
| WMAL.AM | FS/T | 8:15 | 15.2 | 9 | 1 | 39 | 59 | 46 | 54 | 13 | 58 | INTOP | AM | 28 |
| WMMJ.FM | B/AC | 9:30 | 13.1 | 9 | 6 | 71 | 23 | 46 | 54 | 96 | 49 | WHUR | FM | 56 |
| WMZQ-FM | C | 7:00 | 18.2 | 11 | 11 | 65 | 24 | 47 | 54 | 10 | 39 | WWZZ | FM | 22 |
| WOL AM | $8 / T$ | 13:15 | 9.5 | 4 | 14 | 67 | 19 | 40 | 58 | 74 | 60 | WHUR | FM | 38 |
| WPGC - AM | B/G | 6:30 | 19.1 | 8 | 12 | 73 | 16 | 27 | 73 | 96 | 38 | WHUR | FM | 40 |
| WPGC - FM | CHR/U | 5:45 | 21.6 | 6 | 43 | 55 | 1 | 53 | 47 | 85 | 42 | WKYS | FM | 56 |
| WRQX - FM | AC/CHR | 6:30 | 19.4 | 6 | 7 | 91 | 1 | 39 | 61 | 11 | 25 | WWDC | FM | 29 |
| WTEM - AM | SPRTS | 6:00 | 21.3 | 1 | 3 | 76 | 22 | 91 | 10 | 38 | 30 | WTOP | AM | 33 |
| WTNT - AM | T | 4:30 | 27.6 | 4 | 4 | 79 | 21 | 83 | 22 | 17 | 48 | WTEM | AM | 48 |
| WTOP - AM | $N$ | 4:45 | 26.7 | 8 | 2 | 56 | 41 | 54 | 46 | 32 | 38 | WMAL | AM | 19 |
| WTOP - FM | N | 4:00 | 32.3 | 5 | 4 | 76 | 19 | 55 | 44 | 18 | 23 | WROX | FM | 18 |
| WWDC - FM | AOR | 5:00 | 24.9 | 5 | 40 | 59 | 0 | 61 | 39 | 9 | 24 | WHFS | FM | 52 |
| WWZZ.FM | CHR-NR | 4:15 | 29.9 | 5 | 52 | 47 | 2 | 37 | 63 | 29 | 36 | WWDC | FM | 31 |
| WYCB - AM | B/G | 5:30 | 23.2 | 9 | 4 | 48 | 52 | 22 | 78 | 96 | 59 | WPGC | AM | 49 |

Major Radio Station Sales
Major Radio Station Sales Since 1999

| Year | Calls | From | To | Price | (E) |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 3/26/99 | WBZS AM | Douglas | Mega |  | with WZHF: \$11,000,000 |
| 3/26/99 | WZHF AM | Douglas | Mega |  | with WBZS: $\$ 11,000,000$ |
| 9/8/99 | WILC AM | tLC Corporation | ZGS Radio | \$5,500,000 |  |
| 10/21/99 | WABS AM | Radio 780, Inc. | Salem | \$4,100,000 |  |
| 11/25/99 | WMJS FM | MJS Communications, Inc. | Mega | \$5,250,000 |  |
| 12/13/99 | WTRI AM | Capital Bcstg. | JMK Communications | \$900,000 |  |
| 1/31/00 | WACA AM | EXCL | Entravision |  | Group transaction: \$250,000,000 |
| 4/9/00 | WKDV AM. WZHF AM | Mega | Multicultural |  |  |
| 4/14/00 | WKCW AM | Bill Parris | Multicultural | \$450,000 |  |
| 4117/00 | WPLC FM | First Virginia Commun. | Mega | \$5,250,000 |  |
| 9/13/00 | WACA AM | Entravision | Entravision Holdings | \$2.500,000 |  |
| $04 / 02$ | WMET - AM | Bellway Commun. | 1DT/Talk America | \$2.800.000 | Cash plus \$4,200,000 in IDT stock |
| 06/01 | WKDM - AM | Mega | Multicultural | \$800,000 |  |
| 03/02 | WILC. AM | ILC Corp. | ZGS Radio | \$5,200,000 |  |
| 03/02 | WPLC.AM | Mega Commun. | Multicultural | \$3,000,000 |  |
| 04/02 | WWGB - AM | Mortenson | Mountain Bcstg. | \$2,900,000 | Pierce |

Washington, DC
Radio Revenue Distribution by Format

| Format | Stations | $\begin{array}{r} \text { Rev } \\ (\$ 000) \end{array}$ | $\% \text { of }$ Rev | Adj Aud Shr | Format Conv Ratio | Format | Stations | $\begin{gathered} \mathrm{Rev} \\ (5000) \end{gathered}$ | $\%$ of Rev | Adj Aud Shr | Format Conv Ratio |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| AC. |  |  |  |  |  | Infarmatian |  |  |  |  |  |
| Sofl AC | - | - | - | - | - | News | WTOP-AF | \$25,500 | 7.8 | 5.8 | 1.34 |
| Traditional AC | WASH-F | \$20,730 | 6.3 | 4.6 | . 1.37 | Talk/News | WJFK-F, WTNT-A, WWRC-A | \$33,050 | 10.0 | 6.6 | 1.52 |
| AC/CHR | WRQX-F | \$26.250 | 8.0 | 5.3 | 1.51 | Full Service | WMAL-A | \$14,080 | 4.3 | 4.8 | 0.90 |
| Total |  | \$46,980 | 14.3 | 9.9 | 1.44 | Sports | WTEM-A | \$6,830 | 2.1 | 2.0 | 1.05 |
|  |  |  |  |  |  | Total |  | \$79,460 | 24.2 | 19.2 | 1.26 |
| AOR |  |  |  |  |  |  |  |  |  |  |  |
| Traditional AOR | WWDC-F | \$19,200 | 5.8 | 5.0 | 1.16 | Black |  |  |  |  |  |
| New/Modem | WHFS-F | \$14,250 | 4.3 | 2.4 | 1.79 | Black Contemp. | WKYS-F, WPGC-F | \$45,400 | 13.8 | 14.2 | 0.97 |
| Progressive/AAA |  | - | - | - | - - | Black AC/OIdies | WHUR-F, WMMJ-F | \$28,450 | 8.7 | 12.0 | 0.72 |
| Classic AOR | WARW-F | \$13,780 | 4.2 | 3.4 | - 1.24 | Total |  | \$73,850 | 22.5 | 26.2 | 20.86 |
| Total |  | \$47,230 | 14.3 | 10.8 | 1.32 |  |  |  |  |  |  |
|  |  |  |  |  |  | Standards |  |  |  |  | - |
| Country |  |  |  |  |  |  | - | - | - | - |  |
| Country | WMZQ-F | \$16,640 | 5.1 | 5.0 | 1.02 |  |  |  |  |  |  |
| CHR |  |  |  |  |  | Jazz Smooth | WJZW-F | \$10,400 | 3.2 | 4.8 | 8.0 .67 |
| Traditional CHR | WWZZ-FF | 58,330 | 2.5 | 4.1 | 0.61 |  |  |  |  |  |  |
| Dance/Urban | WIHT-F | \$ $\mathbf{\$ 6 , 1 4 0}$ | 1.9 | 2.8 | 0.68 0.64 | Hispanic |  |  |  |  |  |
| Total |  | \$14,470 | 4.4 | 6.9 | 0.64 | Hispanic | Mega-, WACA-A | \$6,440 | 1.9 | 2.6 | . 0.73 |
| Oldies |  |  |  |  |  | Classical Classical | WGMS-F | \$10,000 | 3.0 | 5.6 | 0.54 |
| 50s \& 60s | WBIG-F | \$17.900 | 5.4 | 4.8 | - 1.12 |  |  |  |  |  |  |
| 70 s | - | - | - |  | - - |  |  |  |  |  |  |
| Total | - | \$17,900 | 5.4 | 4.8 | 1.13 | Others | WOL-A (Black Taik)WAVA-F, WKDM-A, WPGC-A, WYCB | $\begin{array}{r} \$ 960 \\ \$ 6,040 \\ \$ 7,000 \end{array}$ | $\begin{aligned} & 0.3 \\ & 1.8 \\ & 2.1 \end{aligned}$ | 0.93.84.7 | $\begin{array}{ll} 9 & 0.33 \\ 8 & 0.47 \\ 7 & 0.45 \end{array}$ |
|  |  |  |  |  |  | Others |  |  |  |  |  |
|  |  |  |  |  |  | Total |  |  |  |  |  |

Revenue and Adjusted Audience Shares by Format (2001)


West Palm Beach

| 2001 Arbitron Rank: | 51 | 2001 Revenue: | \$54,500,000 | Population (12+) per Viable Station: | 61,840 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 2001 MSA Rank: | 56 | 2001 Revenue Change: | -3.5\% | 2001 APR: | 15.3 |
| 2001 DMA Rank: | 40 | Rev per Share Point: | \$990,909 | 2001 FM Share (1042 of 1241): | 84.0\% |
| 2001 Revenue Rank: | 44 of 200 | Five-year Revenue Gain (96-01): | 54.4\% | Number of Viable Stations: | 15.0 |

## Revenue History and Projections

|  | Radio Revenue History |  |  |  |  | '01 | Radio Revenue Projections |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | '96 | '97 | '98 | '99 | '00 |  | '02 | '03 | '04 | '05 | '06 |
| Duncan Revenue Estimates: Duncan Revenue Projections: | \$35.3 | \$38.2 | \$43.5 | \$51.8 | \$56.5 | \$54.5 | \$57.5 | \$61.2 | \$66.1 | \$70.8 | \$75.7 |
| 2001 Revenue as \% of Retail Sales: 2001 Revenue per Capita: | $\begin{aligned} & 0.0033 \\ & \$ 47.39 \end{aligned}$ |  |  |  |  |  |  |  |  |  |  |

## Population and Demographic Estimates

|  | '96 | '97 | Historic '98 | '99 | $\bigcirc 00$ | '01 | '02 | '03 | $\begin{gathered} \text { Projections } \\ .04 \\ \hline \end{gathered}$ | '05 | '06 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Total Population (millions): | 1.020 | 1.040 | 1.060 | 1.070 | 1.090 | 1.150 | 1.170 | 1.190 | 1.220 | 1.250 | 1.270 |
| Retail Sales (billions): | 11.30 | 12.40 | 13.00 | 14.00 | 15.50 | 16.50 | 17.10 | 17.80 | 18.40 | 18.90 | 20.00 |
| Population Change (2000-05): | 14.7 |  |  |  |  |  |  |  |  |  |  |
| Retail Sales Change (2000-05): | 21.9 |  |  |  |  |  |  |  |  |  |  |


| Market Profile |  |  |  |
| :---: | :---: | :---: | :---: |
| Below-the-Line Listening Shares: |  |  | 32.1 |
| Unlisted Station Listening: |  |  | 12.9 |
| Total Lost Listening: |  |  | 45.0 |
| Available Share Points: |  |  | 55.0 |
| Number of Viable Stations: |  |  | 15.0 |
| Average Share Points per Viable Station: |  |  | 3.7 |
| Rev. per Available Share Point: Estimated Rev for Mean Station: |  |  | \$990.909 |
|  |  |  | \$3,666,363 |
| Media Revenue Estimates |  |  |  |
|  | Revenue | \% | \% Retail Sales |
| Radio | \$54,500,000 | 19.3 | 0.0033 |
| Television | \$107,000,000 | 37.9 | 0.0065 |
| Newspaper | \$99,000,000 | 35.1 | 0.0060 |
| Outdoor | \$12,500,000 | 4.4 | 0.0008 |
| Cable TV | \$9,200,000 | 3.3 | 0.0006 |
| Media Totals: | \$282,200,000 |  | 0.0172 |

Note: Use Newspaper and Outdoor estimates with caution.

## Radio Revenue Breakdowns

| Pct. | Revenue | Pct. Change |
| :---: | :---: | :---: |

## Jim Duncan's Comments

Market reports revenue to Miller, Kaplan and all viable stations participate . . . .

| Viable Stations |  |  |  |  |  |
| :--- | :--- | :--- | :--- | :--- | :--- |
| WBZT-AM | WDBF-AM | WDJA-AM | WEAT-FM | WIRK-FM | WJBW-FM |
| WJNO-AM | WKGR-FM | WLDI-FM | WMBX-FM | WOLL-FM | WPBR-AM |
| WPBZ-FM | WRLX-FM | WRMF-FM | WWLV-FM | WZZR-FM |  |

## Competitive Media

Major Over the Air Television


Revenue and Adjusted Audience Shares by Format (2001)


## Highest Billing Radio Entities

|  | (Revenue totals for 1999 and 2000 may not reflect current station roster) | \$000 | $\begin{aligned} & 2001 \\ & \text { \%Chg } \end{aligned}$ | \%Mkt | \$000 | $\begin{gathered} 2000 \\ \text { \%Chg } \end{gathered}$ | \%Mkt | \$000 | $\begin{aligned} & 1999 \\ & \text { \%Cng } \end{aligned}$ | \% Mkt |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 1 | Infinlty Broadcasting Corp. | \$25,600 | 1.8 | 47.0 | \$25,150 | 17.5 | 43.4 | \$21,400 |  | 42.8 |
| 2 | WEAT - FM. WIRK - FM, WPBZ - FM, WJBW - FM. WMBX - FM Clear Channel | \$16,655 | 9.4 | 30.6 | \$15,220 | 27.2 | 26.9 | \$11,970 |  | 23.9 |
|  | WKGR - FM. WLDI - FM. WZZR - FM, WJNO - AM. WOLL - FM. WWLV | ZT. AM, | RLX - FM |  |  |  |  |  |  |  |
| 3 | James Crystal Enterprises | \$9,650 | -14.4 | 17.7 | \$11,285 | -14.3 | 20.0 | \$13,170 |  | 26.3 |
|  | WRMF - FM, WJNA - AM, WDJA - AM |  |  |  |  |  |  |  |  |  |
| 4 | Beasley Broadcast Group | \$1,110 |  | 2.0 |  |  |  |  |  |  |
| 5 | WSBR-AM AM Broadcasting, Inc. | \$320 |  | 0.6 |  |  |  | \$550 |  | 1.1 |
| 5 | AM Broadcasting, inc. <br> WPBI - AM. WJBW - AM | \$320 |  | 0.6 |  |  |  | \$550 |  | 1.1 |
| 6 | BGI Broadcasting, LP WSWN. AM | \$190 |  | 0.3 |  |  |  |  |  |  |

Note: Portfolio revenues include stations owned or contracted for at the end of the individual years listed.

| Highest Billing Stations |  | Revenues (\$000) \& \% Chg from Prior Year |  |  |  |  | Market Share |  |  | Conversion Ratios |  |  | Maturity Level |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | Format |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  | 1999 | 2001 | 2000 | 1999 | 2001 | 2000 | 1999 |  |
| WEAT-FM | SAC | \$10,300 | -8.8 | \$11,300 | 25.6 | \$9,000 | 18.9 | 19.5 | 18.0 | 1.36 | 1.29 | 1.09 | M |
| WRMF-FM | AC | \$8.900 | -12.7 | \$10,200 | 2.0 | \$10,000 | 16.3 | 17.6 | 20.0 | 1.59 | 2.81 | 2.19 | M- |
| WIRK-FM | C | \$7,200 | -8.9 | \$7,900 | 1.3 | \$7.800 | 13.2 | 13.6 | 15.6 | 1.40 | 1.48 | 1.50 | M- |
| WKGR-FM | CLAOR | \$4.670 | 4.5 | \$4.470 | 11.8 | \$4.000 | 8.6 | 7.7 | 8.0 | 1.65 | 1.43 | 1.41 | M |
| WLDI-FM | CHR | \$4.200 | 31.3 | \$3,200 | 28.0 | \$2,500 | 7.7 | 5.5 | 5.0 | 0.99 | 0.88 | 0.87 | + |
| WPBZ-FM | AOR-NR | \$3,800 | -5.0 | \$4,000 | 21.2 | \$3,300 | 7.0 | 6.9 | 6.6 | 1.26 | 1.24 | 1.24 | M |
| WZZR-FM | T | \$2,700 |  |  |  |  | 5.0 |  |  | 1.39 |  |  | M |
| WJBW-FM | ST | \$2,300 | 43.8 | \$1.600 | 14.3 | \$1,400 | 4.2 | 2.8 | 2.8 | 0.37 | 0.22 | 0.27 | M |
| WJNO-AM | N/T | \$2,200 | -12.0 | \$2.500 | -3.8 | \$2,600 | 4.0 | 4.3 | 5.2 | 0.54 | 0.60 | 0.37 | M |
| WMBX-FM | AC-NR | \$2.000 | 2.6 | \$1.950 | 50.0 | \$1,300 | 3.7 | 3.4 | 2.6 | 1.03 | 0.81 | 0.68 | M |
| WSER-AM | BIZ | \$1.110 |  |  |  |  | 2.0 |  |  | 2.85 |  |  |  |
| WOLL.FM | 0 | \$1.100 | -10.6 | \$1,230 | -15.2 | \$1,450 | 2.0 | 2.1 | 2.9 | 0.58 | 0.58 | 0.79 | - |
| WWLV-FM | J | \$700 | -9.1 | \$770 | 6.9 | \$720 | 1.3 | 1.3 | 1.4 | 0.42 | 0.45 | 0.57 | - |
| WBZT-AM | $\dagger$ | \$575 | 15.0 | \$500 | -28.6 | \$700 | 1.1 | 0.9 | 5.2 | 0.85 | 0.43 | 0.47 |  |
| WRLX.FM | AOR.NR | \$510 | -80.0 | \$2.550 | -5.6 | \$2.700 | 0.9 | 4.4 | 5.4 | 0.43 | 1.33 | 1.58 |  |
| WJNA-AM | ST | \$500 | -41.9 | \$860 | 83.0 | \$470 | 0.9 | 1.5 | 0.9 | 0.20 | 0.71 | 0.37 | M |
| WDJA-AM | BIZ | \$250 | 11.1 | \$225 | 73.1 | \$130 | 0.5 | 0.4 | 0.3 | 0.71 | 0.57 | 0.24 |  |
| WSWN-AM | G | \$190 |  |  |  |  | 0.3 |  |  | 0.13 |  |  |  |
| WPBI-AM | ST | \$170 | . 71.7 | \$600 | 9.1 | \$550 | 0.3 | 1.0 | 1.1 | 0.13 | 0.22 | 0.24 |  |
| WJBW-AM | ST | \$150 |  |  |  |  | 0.3 |  |  | 1.67 |  |  |  |

## Viable Radio Stations and Their Audience Breakdowns



Major Radio Station Sales

| Major Ra Year | io Station Sales Since Calls | From | To | Price | (E) |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 3/25/99 | WPOM AM | WPOM Radio | Hibemia Commun. | 51,200,000 |  |
| 10/14/99 | WLVJ AM | South Florida Radio | James Crystal | 53,945,000 |  |
| 1/3/00 | WSBR AM. WWNN AM | H. Goldsmith | Beasley |  | With WHSR: \$18.000,000 |
| 1/21/00 | WLVS AM | Goldcoast Broadcasting | Radio Fiesta | \$400,000 |  |
| 3/6/00 | WMBX FM, WPBZ FM | Palm Beach Radio Besig. | CBS/Infinity |  | With WBLK Buffalo: \$29,000,000 |
| 6/29/00 | WMNE AM | Hibernia | ABC Inc. |  |  |
| 9/13/00 | WRLX FM | James Crystal Enterprises | Clear Channel | \$15,000,000 |  |
| 11/22/00 | WBZT AM | Clear Channel | James Crystal | \$2,000,000 |  |
| 03/01 | WIJR. AM | Palm Beach Gardens Radio | Birach |  |  |
| 08/01 | WJBW-FM | FM Acquisition | Infinity | \$20,000,000 |  |
| 01/02 | WJBW - AM | Panamedia | AM of Palm Beach | \$10,500,000 | With WJBW-FM |
| 01/02 | WJBW - FM | Panamedia | AM of Palm Beach | \$10,500.000 | Witn WJBW-AM |
| 03/02 | WRMF.FM | James Crystal | Cutchall | \$70,000.000 |  |

Radio Revenue Distribution by Format

| Format | Stations | $\begin{array}{r} \text { Rev } \\ (5000) \end{array}$ | $\%$ of Rev | Adj Aud Shr | Formal Cony Ratio | Format | Stations | $\begin{gathered} \text { Rev } \\ (\$ 000) \end{gathered}$ | $\%$ of Rev | Adj <br> Aud <br> Shr | Format Cony Ratio |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| AC |  |  |  |  |  | Laformation. |  |  |  |  |  |
| Solt AC | WEAT-F | \$10,300 | 18.9 | 13.9 | 1.36 | News | - | - | - | - | - |
| Traditional AC | WRMF.F | \$8,900 | 16.3 | 10.3 | 1.58 | Talk/News | WBZT-A, WDJA-A, WJNO-A, WSBR-A. | WZZR-F | \$6,835 | 12.6 | 13.7 |
| ACICHR | WMBX-F | \$2,000 | 3.7 | 3.6 | 1.03 | 0.92 |  |  |  |  |  |
| Total |  | \$21,200 | 38.9 | 27.8 | 1.40 | Full Service | - | - | - | - | - - |
|  |  |  |  |  |  | Sports | - | - | - | - | - |
| AOR |  |  |  |  |  | Total |  | \$6,835 | 12.6 | 13.7 | 0.92 |
| Traditional AOR | - | - | - | 7 | - |  |  |  |  |  |  |
| New/Modem | WPBZ-F. WRLX-F | 54.310 | 7.9 | 7.7 | 1.03 | Black |  |  |  |  |  |
| Progressive/AAA | - | - | - | - | - | Black Contemp. | - | - | - | - | - |
| Classic AOR | WKGR-F | S4.670 | 8.6 | 5.2 | 1.65 | Black AC/Oldies | - | - | - | - | - |
| Total |  | \$8,980 | 16.5 | 12.9 | 1.28 | Total |  | - | - | - | - |
| Country |  |  |  |  |  | Standards |  |  |  |  |  |
| Country | WIRK-F | 57.200 | 13.2 | 9.4 | 1.40 | Standards | WJBW-A, WJBW-F, WJNA-A. WPBI-A | \$3.120 | 5.7 | 18.4 | 0.31 |
| CHR |  |  |  |  |  | Jazz |  |  |  |  |  |
| Traditional CHR | WLDI-F | 54,200 | 7.7 | 7.8 | 0.99 | Jazz/Smooth | WWLV-F | \$700 | 1.3 | 3.1 | 0.42 |
| Dance/Urban | - | - | - | - | - - |  |  |  |  |  |  |
| Total |  | \$4,200 | 7.7 | 7.8 | 0.99 | Hispania |  |  |  |  |  |
| Oldies |  |  |  |  |  | Hispanic | - | - | - | - | - |
| 50 s 860 s | WOLL-F | \$1,100 | 2.0 | 3.4 | 0.59 | Classical |  |  |  |  |  |
| 70 s |  | - | - | - | - - | Classical | - | - | - | - | - |
| 80 s | - | - | - | - | - 5 |  |  |  |  |  |  |
| Total |  | \$1.100 | 2.0 | 3.4 | 0.59 | Others. |  |  |  |  |  |
|  |  |  |  |  |  | Others | WSWN-A | \$190 $\$ 190$ | 0.3 0.3 | 2.3 2.3 | $\begin{aligned} & 0.13 \\ & 0.13 \end{aligned}$ |


| 2001 Arbitron Rank: | 88 | 2001 Revenue: | 526,900,000 | Population (12+) per Viable Station: | 26.428 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 2001 MSA Rank: | 97 | 2001 Revenue Change: | -5.6\% | 2001 APR: | 14.6 |
| 2001 DMA Rank: | 65 | Rev per Share Point: | \$304,989 | 2001 FM Share (479 of 588): | 81.5\% |
| 2001 Revenue Rank: | 75 of 200 | Five-year Revenue Gain (96-01): | 35.2\% | Number of Viable Stations: | 17.0 |

## Revenue History and Projections

| Revenue History | Radio Revenue History |  |  |  |  | '01 | Radio Revenue Projections |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | '96 | '97 | 98 | '99 | ${ }^{\circ} 00$ |  | '02 | . 03 | '04 | '05 | '06 |
| Duncan Revenue Estimates: Duncan Revenue Projections: | \$19.9 | \$22.6 | \$26.0 | \$27.5 | \$28.5 | \$26.9 | \$27.5 | \$29.1 | \$32.0 | \$33.6 | \$35.6 |
| 2001 Revenue as \% of Retail Sales: 2001 Revenue per Capila: | $\begin{aligned} & 0.0037 \\ & \$ 52.03 \end{aligned}$ |  |  |  |  |  |  |  |  |  |  |

Population and Demographic Estimates

|  | '96 | '97 | Historic '98 | '99 | '00 | '01 | -02 | 03 | $\begin{aligned} & \text { rojectio } \\ & \hline 04 \end{aligned}$ | 05 | '06 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Total Population (millions): | 0.483 | 0.494 | 0.500 | 0.508 | 0.515 | 0.517 | 0.523 | 0.531 | 0.541 | 0.550 | 0.555 |
| Retail Sales (billions): | 5.90 | 6.00 | 6.20 | 6.60 | 6.90 | 7.20 | 7.60 | 8.00 | 8.50 | 9.20 |  |
| Population Change (2000-05): | 6.8 |  |  |  |  |  |  |  |  |  |  |
| Retail Sales Change (2000-05): | 33.3 |  |  |  |  |  |  |  |  |  |  |

## Market Profile

| Below-the-Line Listening Shares: |  |  | 1.4 |
| :---: | :---: | :---: | :---: |
| Unlisted Station Listening: |  |  | 10.4 |
| Total Lost Listening: |  |  | 11.8 |
| Available Share Points: |  |  | 88.2 |
| Number of Viable Stations: |  |  | 17.0 |
| Average Share Points per Viable Station: |  |  | 5.2 |
| Rev. per Available Share Point: |  |  | \$304.989 |
| Estimated Rev. for Mean Station: |  |  | \$1.585,943 |
| Media Revenue Estimates |  |  |  |
|  |  |  | \% Retail |
|  | Revenue | \% | Sales |
| Radio | \$26,900,000 | 19.0 | 0.0037 |
| Television | \$55,700,000 | 39.4 | 0.0077 |
| Newspaper | \$49,000,000 | 34.6 | 0.0068 |
| Ouldoor | \$5,300,000 | 3.7 | 0.0007 |
| Cable TV | \$4,500,000 | 3.2 | 0.0006 |
| Media Totals: | \$141.400.000 |  | 0.0195 |



## Radio Revenue Breakdowns

|  |  |  |
| :---: | :---: | :---: |
| Pct. | Revenue | Pct. Change |

## Jim Duncan's Comments

Market reports revenue to Miller, Kaplan . .
Revenue and Adjusted Audience Shares by Format (2001)


Wichita

|  | (Revenue totais for 1999 and 2000 may not reflect current station roster) | \$000 | $\begin{aligned} & 2001 \\ & \text { \%Chg } \end{aligned}$ | \%Mkt | 5000 | $\begin{gathered} 2000 \\ \text { \%Chg } \end{gathered}$ | \%Mkt | 5000 | $\begin{aligned} & 1999 \\ & \% \text { Cng } \end{aligned}$ | \% Mkt |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 1 | Journal Broadcast Group <br> KFDI - FM, KICT - FM, KFXJ - FM, KFTI - AM, KYQQ - FM, KMXW - FM | \$9,455 | -7.0 | 35.1 | \$10,170 | -0.9 | 35.7 | \$10,260 |  | 35.4 |
| 2 | Entercom <br> KFBZ - FM. KDGS - FM. KEYN - FM. KFH - AM. KNSS - AM. KQAM - AM, KWSJ - FM | \$6,020 | 51.6 | 22.2 | \$3,970 | -5.5 | 13.9 | \$4,200 |  | 14.5 |
| 3 | Michael Perry Stephens KTLI •FM | \$400 | -16.7 | 1.5 | \$480 | -7.7 | 1.7 | \$520 |  | 1.8 |
| 4 | Agape Communications, Inc. KMYR - AM, KSGL - AM | \$239 | 139.0 | 0.9 | \$99,999 |  | 0.4 |  |  |  |
| 5 | Daniel D. Smith KANR - FM | \$160 |  | 0.6 |  |  |  |  |  |  |

Note: Portolio revenues include stations owned or contracted for at the end of the individual years listed.

| Highest Billing Stations |  | Revenues (\$000) \& \% Chg from Prior Year |  |  |  |  | Market Share |  |  | Conversion Ratics |  |  | Maturity Level |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | Format |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  | 1999 | 2001 | 2000 | 1999 | 2001 | 2000 | 1999 |  |
| KFDI-FM | C | \$3,800 | -5.0 | \$4,000 | -23.1 | \$5,200 | 14.1 | 14.0 | 17.9 | 1.28 | 1.31 | 1.76 | M |
| KREB-FM | AC | 53.320 | 11.8 | \$2,970 | -5.7 | \$3.150 | 12.3 | 10.4 | 10.9 | 1.55 | 1.29 | 1.56 | M |
| KKRD-FM | CHR | \$3,000 | -16.0 | \$3,570 | -3.5 | \$3.700 | 11.2 | 12.5 | 12.8 | 1.66 | 1.33 | 1.31 | M- |
| KZSN-FM | C | \$2,600 | -22.0 | \$3,333 | -2.0 | \$3,400 | 9.7 | 11.7 | 11.7 | 1.32 | 1.58 | 1.23 | - |
| KICT-FM | AOR | \$2,000 | -4.8 | \$2.100 | 5.0 | \$2,000 | 7.4 | 7.4 | 6.9 | 0.93 | 0.91 | 0.97 | M |
| KRZZ-FM | CLAOR | \$1,850 | -24.8 | \$2,460 | -10.5 | \$2.750 | 6.9 | 8.6 | 9.5 | 1.53 | 1.74 | 1.46 | M- |
| KFXJ-FM | CLAOR | \$1,375 | -1.8 | \$1,400 | -6.7 | \$1.500 | 5.1 | 4.9 | 5.2 | 0.98 | 0.92 | 1.05 | + |
| KFBZ-FM | CLHITS | \$1,350 | 487.0 | \$230 |  |  | 5.0 | 0.8 |  | 0.79 | 0.24 |  |  |
| KDGS-FM | B | \$1,300 | 124.1 | \$580 | -23.7 | \$760 | 4.8 | 2.0 | 2.6 | 0.65 | 0.29 | 0.43 | M |
| KEYN-FM | 0 | \$1,250 | -21.9 | \$1,600 | -11.1 | \$1.800 | 4.6 | 5.6 | 6.2 | 0.77 | 0.89 | 1.01 | M- |
| KFTI-AM | C/O | \$1.150 | -11.5 | \$1,300 |  |  | 4.3 | 4.6 |  | 0.65 | 0.73 |  | M |
| KFH.AM | T | \$790 | 51.9 | \$520 | -13.3 | \$600 | 2.9 | 1.8 | 2.1 | 0.76 | 0.39 | 0.50 | M |
| KYQQ-FM | c | \$640 | -4.5 | 5670 | -24.7 | \$890 | 2.4 | 2.4 | 3.1 | 1.08 | 1.10 | 1.30 | - |
| KNSS-AM | $T$ | \$620 | -13.9 | \$720 | -20.0 | \$900 | 2.3 | 2.5 | 3.1 | 0.56 | 0.64 | 0.85 | - |
| KMXW-FM | AC/CHR | \$490 | -30.0 | \$700 | 4.5 | \$670 | 1.8 | 2.5 | 2.3 | 0.79 | 0.96 | 0.51 |  |
| KTLI-FM | REL.CC | \$400 | -16.7 | \$480 | -7.7 | \$520 | 1.5 | 1.7 | 1.8 | 0.54 | 0.57 | 0.45 |  |
| KQAM-AM | SPRTS | \$390 | 5.4 | \$370 | 0.0 | \$370 | 1.4 | 1.3 | 1.3 | 1.02 | 0.96 | 0.68 |  |
| KWS.J.FM | J | \$320 | 77.8 | \$180 | -66.0 | \$530 | 1.2 | 0.6 | 1.8 | 052 | 0.33 | 1.04 |  |
| KANR-FM | AOR-NR | \$160 |  |  |  |  | 0.6 |  |  | 0.46 |  |  |  |
| KMYR-AM | ST | \$140 | 41.4 | \$99 |  |  | 0.5 | 0.4 |  | 0.24 | 0.22 |  |  |
| KSGL-AM | REL | \$99 |  |  |  |  | 0.4 |  |  | 1.38 |  |  |  |

Viable Radio Stations and Their Audience Breakdowns

|  | Format | $\begin{gathered} \text { TSL } \\ \text { (HH:MM) } \end{gathered}$ | T/O <br> Ratio | \% Excl Cume |  |  |  |  |  |  | \#1 Cume Sharer |  | \% Shared |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  |  | 12.24 | 25-54 | 55+ | M | F | non-White Home |  |  |  |
| KDGS -FM | B | 7:45 | 16 | 12 | 64 | 38 | 0 | 38 | 59 | 41 | KKRD | FM | 51 |
| KEYN.FM | 0 | 7:15 | 17.7 | 14 | 3 | 73 | 24 | 48 | 52 | 30 | KFDI | FM | 26 |
| KFBZ - FM | CL Hits | 7:15 | 17.5 | 6 | 10 | 88 | 0 | 43 | 55 | 24 | KKRD | FM | 42 |
| KFDI-FM | C | 8:30 | 14.9 | 23 | 5 | 55 | 40 | 48 | 54 | 46 | KZSN | FM | 26 |
| KFH. AM | $T$ | 9:00 | 14.2 | 8 | 8 | 68 | 24 | 80 | 20 | 40 | KNSS | AM | 34 |
| KFTI.AM | C/O | 9:30 | 13.2 | 22 | 0 | 20 | 77 | 37 | 63 | 66 | KFDI | FM | 21 |
| KFXJ.FM | CLAOR | 6:00 | 21.1 | 7 | 13 | 83 | 0 | 60 | 40 | 17 | KKRD | FM | 34 |
| KICT.FM | AOR | 9:45 | 12.9 | 14 | 41 | 59 | 0 | 84 | 18 | 24 | KKRD | FM | 38 |
| KKRD.FM | CHR | 4:15 | 28.9 | 5 | 50 | 54 | 0 | 29 | 74 | 32 | KDGS | FM | 32 |
| KMXW - FM | AC/CHR | 5:30 | 23.4 | 3 | 14 | 86 | 0 | 36 | 64 | 14 | KKRD | FM | 51 |
| KNSS.AM | T | 9:15 | 13.5 | 12 | 5 | 48 | 47 | 57 | 38 | 52 | KFH | AM | 43 |
| KQAM - AM | SPRTS | 9:15 | 13.5 | 8 | 0 | 101 | 13 | 100 | 13 | 25 | KFH | AM | 31 |
| KRBB - FM | AC | 10:00 | 12.6 | 9 | 10 | 75 | 14 | 22 | 78 | 31 | KKRD | FM | 41 |
| KRZZ - FM | CLAOR | 6:15 | 19.9 | 6 | 10 | 89 | 0 | 79 | 21 | 17 | KFXJ | FM | 34 |
| KTLI.FM | REL-CC | 5:30 | 22.8 | 20 | 16 | 84 | 16 | 23 | 77 | 38 | KRBB | FM | 27 |
| KWS. FM | $J$ | 5:45 | 21.6 | 6 | 0 | 60 | 30 | 50 | 50 | 50 | KRBB | FM | 32 |
| KYQQ - FM | C | 4:00 | 31.8 | 0 | 33 | 66 | 0 | 22 | 78 | 11 | KZSN | FM | 60 |
| KZSN - FM | C | 8:15 | 15.2 | 7 | 16 | 68 | 16 | 31 | 71 | 27 | KFDI | FM | 34 |

Major Radio Station Sales

| Major Radio Station Sales Since 1999 |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Year | Calls | From | To | Price | (E) |
| 3/4/99 | KEYN FM. KFH AM, KNSS AM. | Capstar | Connoisseur |  |  |
| 3/4/99 | KQAM AM, KWS.J FM |  |  | \$7,500,000 |  |
| 7/22/99 | KOEZ FM | KJRG, Inc. | Kansas Radio Assels I. LLC | \$1,500,000 |  |
| 11/29/99 | KEYN FM, KFH AM, KNSS AM. KQAM AM, KWS.JFM |  |  |  |  |
| 11/29/99 |  | Capstar | Connoisseur | Cancelled |  |
| 11/29/99 | KEYN FM, KFH AM, KNSS AM. KQAM AM, KWSJFM |  |  |  |  |
| 11/29/99 |  | Henry Rivera, Trustee | Entercom | 58,000.000 |  |
| 11/29/99 | KOEZ FM | Kansas Radio Assets, LLC | Journal | 54,250,000 |  |
| 2/23/00 | KDGS FM | Gary \& Viola Violet | Entercom | \$3,150,000 |  |
| 3/17/00 | KAYY FM | Gary \& Viola Violet | Entercom | \$2,000,000 |  |
| 08/01 | KSRX - AM | Tacker | T\&T Commun. | \$375,000 |  |
| 08/01 | KSRX - AM | Tacker | T\&T Commun. | \$375,000 |  |
| 04/02 | KQAM - AM | Entercom | ABC Radio |  |  |

Radio Revenue Distribution by Format

| Format | Stations | $\begin{array}{r} \text { Rev } \\ (5000) \end{array}$ | $\%$ of Rev | Adj Aud Shr | Format Conv Ratio | Format | Stations | $\begin{array}{r} \text { Rev } \\ (\$ 000) \end{array}$ | \% of Rev | Adj Shr | Format Conv Ratio |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| AC |  |  |  |  |  | Information |  |  |  |  |  |
| Soft AC | - | - | - | - | - 5 | News | - | 51, $\overline{10}$ | 5. | - | - $\overline{0 .}$ |
| Traditional AC | KRBB-F | 53,320 | 12.3 | 7.9 | 1.56 | Talk/News | KFH-A, KNSS-A | \$1,410 | 5.2 | 7.9 | 0.66 |
| ACICHR | KMXW-F | 5490 | 1.8 | 2.3 | 0.78 | Full Service | - | - | - |  | - |
| Total |  | \$3,810 | 14.1 | 10.2 | 1.38 | Sports <br> Total | KQAM-A | $\begin{array}{r} \$ 390 \\ \$ 1,800 \end{array}$ | 1.4 6.6 | $\begin{aligned} & 1.4 \\ & 9.3 \end{aligned}$ | $\begin{aligned} & 1.00 \\ & 0.71 \end{aligned}$ |
| AOR |  |  |  |  |  |  |  |  |  |  |  |
| Traditional AOR | KICT-F | \$2,000 | 7.4 | 8.0 | 0.93 | Black |  |  |  |  |  |
| New/Modem | KANR-F | \$160 | 0.6 | 1.3 | 0.46 | Black Contemp. | KDGS-F | \$1,300 | 4.8 | 7.4 | 0.65 |
| ProgressivelAAA | KFXJ-F KRZZ-F | \$3225 | 120 |  | 124 | Black AC/OIdies | - | \$1,300 | 4.8 |  | 0.65 |
| Classic AOR | KFXJ-F. KRZZ-F | \$3.225 | 12.0 | 9.7 19.0 | 1 1.24 | Total |  | \$1,300 | 4.8 | 7.4 | 0.65 |
| Total |  | \$5,385 | 20.0 | 19.0 | 1.05 | Standards |  |  |  |  |  |
| Country |  |  |  |  |  | Standards | KMYR-A | 5140 | 0.5 | 2.1 | 0.24 |
| Country | KFDI-F. KFTI-A. KYQQ-F. KZSN-F | \$8.190 | 30.5 | 27.1 | 1.13 | Jazz |  |  |  |  |  |
| CHR |  |  |  |  |  | Jazz/Smooth KWS.J.F |  | \$320 | 1.2 | 2.3 | 0.52 |
| Traditional CHR | KKRD.F | \$3.000 | 11.2 | 6.7 | 1.67 |  |  |  |  |  |  |
| Dance/Urban | - | , - | 11- | -7 | - | Hispanie <br> Hispanic |  |  |  |  |  |
| Total |  | \$3,000 | 11.2 | 6.7 | 1.67 |  | - | - | - | - | - |
| Oldies |  |  |  |  |  | Classical Classical | - | - | - | - | - |
| 50s \& 60s | KEYN.F | \$1.250 | 4.6 | 6.0 | 0.77 |  |  |  |  |  |  |
| 70 s | KFBZ-F | \$1,350 | 5.0 | 6.3 | - 0.79 |  |  |  |  |  |  |
| 80 s | - | \$2, $0^{\text {a }}$ | - |  | - 0.78 | QthersOthers |  | $\begin{aligned} & \hline \$ 499 \\ & \$ 499 \end{aligned}$ | $\begin{aligned} & 1.9 \\ & 1.9 \end{aligned}$ |  | $\begin{array}{ll} 1 & 0.61 \\ 1 & 0.61 \end{array}$ |
| Total |  | \$2,600 | 9.6 | 12.3 | 0.78 |  | KSGL•A, KTLI.F |  |  |  |  |


| 2001 Arbitron Rank: | 68 | 2001 Revenue: | \$29,700,000 | Population ( $12+$ ) per Viable Station: | 43,318 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 2001 MSA Rank: | 84 | 2001 Revenue Change: | 3.1\% | 2001 APR: | 16.2 |
| 2001 DMA Rank: | 52 | Rev per Share Point: | \$388.235 | 2001 FM Share (693 of 878): | 78.9\% |
| 2001 Revenue Rank: | 70 of 200 | Five-year Revenue Gain (96-01): | 33.8\% | Number of Viable Stations: | 14.5 |

## Revenue History and Projections

|  | Radio Revenue History |  |  |  |  | '04 | Radio Revenue Projections |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | '96 | '97 | '98 | 99 | '00 |  | '02 | '03 | '04 | '05 | '06 |
| Duncan Revenue Estimates: Duncan Revenue Projections: | 522.2 | \$24.0 | \$25.8 | \$27.7 | \$28.8 | 529.7 | \$31.1 | \$33.0 | \$35.3 | \$37.8 | \$40.0 |
| 2001 Revenue as \% of Retail Sales: 2001 Revenue per Capita: | $\begin{aligned} & 0.0040 \\ & \$ 47.60 \end{aligned}$ |  |  |  |  |  |  |  |  |  |  |

## Population and Demographic Estimates

|  | '96 | '97 | Historic '98 | '99 | '00 | '01 | '02 | '03 | Projections '04 | '05 | '06 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Total Population (millions): | 0.630 | 0.628 | 0.627 | 0.625 | 0.624 | 0.624 | 0.619 | 0.615 | 0.607 | 0.599 | 0.596 |
| Retail Sales (billions): | 6.30 | 6.40 | 6.50 | 6.80 | 7.20 | 7.50 | 7.70 | 7.80 | 8.00 | 8.30 | 8.6 |
| Population Change (2000-05): | -4.0 |  |  |  |  |  |  |  |  |  |  |
| Retail Sales Change (2000-05): | 15.3 |  |  |  |  |  |  |  |  |  |  |

## Market Profile

| Below-the-Line Listening Shares: |  |  | 9.6 |
| :---: | :---: | :---: | :---: |
| Unlisted Station Listening: |  |  | 13.9 |
| Total Lost Listening: |  |  | 23.5 |
| Available Share Points: |  |  | 76.5 |
| Number of Viable Stations: |  |  | 14.5 |
| Average Share Points per Viable Station: |  |  | 5.3 |
| Rev. per Available Share Point: |  |  | \$388,235 |
| Estimated Rev, for Mean Station: |  |  | \$2,057.646 |
| Media Revenue Estimates |  |  |  |
|  | Revenue | \% | \% Retail |
| Radio | \$25,400,000 | 18.9 | 0.0034 |
| Television | \$50,200,000 | 37.4 | 0.0067 |
| Newspaper | \$48,700,000 | 36.2 | 0.0065 |
| Outdoor | \$6,600,000 | 4.9 | 0.0009 |
| Cable TV | \$4.500.000 | 3.3 | 0.0006 |
| Media Totals: | \$134.400,000 |  | 0.0181 |

Note: Use Newspaper and Outdoor estimates with caution.

## Radio Revenue Breakdowns

Pct. Revenue
Pct. Cnange

## Jim Duncan's Comments



Revenue and Adjusted Audience Shares by Format (2001)

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## Wilkes Barre - Scranton

Highest Billing Radio Entities

|  | (Revenue totals for 1999 and 2000 may not reflect current station roster) | \$000 | 2001 <br> \%Chg | \%Mkt | \$000 | $\begin{gathered} 2000 \\ \% \mathrm{Chg} \end{gathered}$ | \%Mkt | \$000 | $\begin{aligned} & 1999 \\ & \% \mathrm{Chg} \end{aligned}$ | \% Mk! |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 1 | Entercom | \$9,720 | -17.1 | 38.2 | \$11,720 | 7.0 | 40.7 | \$10,950 |  | 39.5 |
| 2 | WKRZ - FM. WGGY - FM. WILK - AM. WBZJ - FM, WBZH - FM, WGBI - AM. Citadel | WKRF - F $\mathbf{\$ 6 , 1 3 0}$ | -28.9 | 24.1 | \$8,620 | 16.8 | 29.9 | \$7,380 |  | 26.6 |
|  | WMGS • FM. WBHT • FM. WAOZ • FM. WBSX • FM, WARM - AM. WAZL • AM WEMR - AM. WEMR - FM. WEOZ - FM, WKJN - AM |  |  |  |  |  |  |  |  |  |
| 3 | Shamrock Communications | \$4,030 | -18.9 | 15.8 | \$4,970 | 18.3 | 17.3 | \$4,200 |  | 15.2 |
| 4 | WEZX - FM. WQFM - FM. WEJL - AM. WBAX - AM. WPZX - FM. WQFN - FM Seven-Thirty Bestrs, Inc. | 5670 | 11.7 | 2.6 | \$600 | 3.4 | 2.1 | \$580 |  | 2.1 |
| 5 | WNAK - AM 4 M Broadcasting | \$440 |  | 1.7 |  |  |  |  |  |  |

Note: Porffolio revenues inciude stations owned or contracted for at the end of the individual years listed.


Viable Radio Stations and Their Audience Breakdowns

|  | Format | $\begin{gathered} \text { TSL } \\ \text { (HH:MM) } \end{gathered}$ | T/O Ratio | \% Excl Cume | ......-.........-.\% AQH Audience Breakdowns...............-- |  |  |  |  |  | \#1 Cume Sharer |  | \% Shared |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  |  | 12-24 | 25-54 | 55+ | M | F | non-White Home |  |  |  |
| WARM - AM | FS | 6:30 | 19.7 | 10 | 0 | 25 | 76 | 50 | 50 | 69 | WILK | AM | 26 |
| WBHT F FM | CHR | 6:00 | 20.9 | 11 | 59 | 39 | 2 | 28 | 74 | 40 | WKRZ | FM | 65 |
| WBSX.FM | AOR | 7:15 | 17.4 | 9 | 50 | 51 | 0 | 69 | 35 | 35 | WKRZ | FM | 48 |
| WBZH.FM | CLHITS | 8:45 | 14.6 | 3 | 15 | 69 | 0 | 62 | 38 | 15 | WKRZ | FM | 32 |
| WEJL - AM | SPRTS | 4:15 | 30 | 5 | 0 | 40 | 40 | 60 | 20 | 60 | WARM | AM | 29 |
| WEZX - FM | CLAOR | 9:30 | 13.4 | 8 | 15 | 82 | 4 | 73 | 27 | 18 | WKRZ | FM | 46 |
| WGBI.AM | $\mathrm{N} / \mathrm{T}$ | 8:45 | 14.4 | 0 | 0 | 20 | 60 | 60 | 40 | 60 | WILK | AM | 62 |
| WGGY - FM | C | 11:15 | 11.2 | 21 | 12 | 50 | 40 | 43 | 57 | 46 | WKRZ | FM | 29 |
| WILK - AM | $T$ | 11:30 | 10.9 | 12 | 0 | 22 | 78 | 46 | 54 | 72 | WNAK | AM | 20 |
| WKRZ.FM | CHR | 7:30 | 16.7 | 8 | 29 | 62 | 11 | 37 | 62 | 25 | W/BHT | FM | 37 |
| WMGS - FM | AC | 10:30 | 12.1 | 10 | 8 | 67 | 24 | 28 | 71 | 30 | WKRZ | FM | 42 |
| WNAK - AM | FS/T | 16:15 | 6.4 | 30 | 0 | 10 | 90 | 48 | 52 | 63 | WILK | AM | 25 |
| WQFM - FM | 0 | 7:45 | 16 | 8 | 6 | 49 | 44 | 46 | 54 | 38 | WMGS | FM | 32 |
| WSBG - FM | CHR | 6:45 | 19 | 19 | 24 | 72 | 5 | 52 | 43 | 24 | WHCY | FM | 29 |
| WXBE - FM | AOR | 7:15 | 17.5 | 7 | 22 | 77 | 0 | 71 | 26 | 23 | WKRZ | FM | 53 |

Major Radio Station Sales
Major Radio Station Sales Since 1999

| Year | Calis | From | To | Price | (E) |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 1/29/99 | WKQV AM. WKQV FM |  | Citadel | \$2,500.000 |  |  |
| 7/26/99 | WILK AM, WGBI AM, W WGGI FM, WKRZ FM, | WGGY FM. M. |  |  |  |  |
|  | WSHG FM. WWFH FM | Sinclair Best Gp | Entercom | Group purchase: \$821.500.000 |  |  |
| 1/3/00 | WSQVAM | Heritage Broadcasting | Kevin Fennessy | \$35,000 |  |  |
| 02/01 | WARM - AM | Citadel | Forstmann, Litle |  |  | Group sale |
| 02/01 | WAZL. AM | Citadel | Forstmann, Little |  |  | Group sale |
| $02 / 01$ | WBHD. FM | Citade | Forstmann, Litle |  |  | Group sale |
| 02/01 | WBHT.FM | Citadel | Forstmann. Little |  |  | Group sale |
| 02101 | WBSX F FM | Citadel | Forstmann, Little |  |  | Group sale |
| 02/01 | WEMR - AM | Citadel | Forstmann, Little |  |  | Group sale |
| 02/01 | WEMR - FM | Citadel | Forstmann, Little |  |  | Group sale |
| 02/01 | WKJN. AM | Citadel | Forstmann, Litlle |  |  | Group sale |
| 02/01 | WMGS -FM | Citadel | Forstmann, Little |  |  | Group sale |
| 02/01 | WXAR - FM | Citadel | Forstmann, Litte |  |  | Group sale |
| $02 / 01$ | WXBE.FM | Citadel | Forsimann, Little |  |  | Group sale |

Radio Revenue Distribution by Format

| Format | Stations | $\begin{gathered} \text { Rev } \\ (\mathrm{SOOO}) \end{gathered}$ | $\%$ of Rev | Adj Aud Shr | Format Conv Ratio |
| :---: | :---: | :---: | :---: | :---: | :---: |
| AC. |  |  |  |  |  |
| Soft AC | - | - | - | - | - |
| Traditional AC | WMGS-F | \$3,000 | 11.8 | 9.8 | 1.20 |
| AC/CHR | - | - | - |  |  |
| Total |  | \$3,000 | 11.8 | 9.8 | 1.20 |
| AOR |  |  |  |  |  |
| Traditional AOR | WBSX-FF | \$700 | 2.8 | 3.9 | 0.72 |
| New/Madem | - | - | - | - | - - |
| Progressive/AAA | - | -750 | - | - | - $\overline{0}$ |
| Classic AOR | WAOZ-F. WEZX-FF | \$3.750 | 14.7 | 14.4 | 1.02 |
| Total |  | \$4,450 | 17.5 | 18.3 | 0.96 |
| Country |  |  |  |  |  |
| Country | WGGY-FF | \$2,700 | 10.6 | 11.6 | 0.91 |
| CHR |  |  |  |  |  |
| Tradilional CHR | WBHT-FF. WKRZ-FF | \$6.400 | 25.2 | 19.9 | 1.27 |
| Dance/Urban | - | 56.400 | - | - | - $\overline{27}$ |
| Total |  | \$6.400 | 25.2 | 19.9 | 1.27 |
| Oldies |  |  |  |  |  |
| 50s \& 60s | WKAB-F. WQFM-FF | \$1,210 | 4.7 | 7.3 | 0.64 |
| 70s | - | - | - | -7 | - - |
| 80 s | WBZJ.FF | \$800 | 3.1 | 4.7 | 0.66 |
| Total |  | \$2,010 | 7.8 | 12.0 | 0.65 |


| Format | Stations | $\begin{gathered} \mathrm{Rev} \\ (\mathbf{S 0 0 0}) \end{gathered}$ | $\begin{gathered} \% \text { of } \\ \operatorname{Rev} \end{gathered}$ | Adj Aud Shr | Format Conv Ratio |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Information |  |  |  |  |  |
| News | - | - | - | - | - - |
| Talk/News | WILK-AA | \$820 | 3.2 | 7.0 | 0.46 |
| Full Service | WARM-AA, WNAK-A | \$1.250 | 4.9 | 8.9 | 0.55 |
| Sports | WEJ-AA | \$360 | 1.4 | 1.2 | 1.17 |
| Total |  | \$2,430 | 9.5 | 17.1 | 0.56 |
| Black |  |  |  |  |  |
| Black Contemp. | - | - | - | - | - - |
| Black AC/OIdies | - | - | - | - | - |
| Total |  | - | - | - | - - |
| Standards |  |  |  |  |  |
| Standards | - | - | - | - | - - |
| Jazz |  |  |  |  |  |
| Jazz/Smooth | - | - | - | - | - - |
| Hispanic |  |  |  |  |  |
| Hispanic | - | - | - | - | - - |
| Classical |  |  |  |  |  |
| Classical | - | - | - | - | - - |
| Others |  |  |  |  |  |
| Others | - | - | - | - | - - |
| Total |  | $\cdots$ | - | - | - - |

Wilmington, DE

| 2001 Arbitron Rank: | 76 | 2001 Revenue: | \$23,600,000 | Population (12+) per Viable Station: | 82.447 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 2001 MSA Rank: | 91 | 2001 Revenue Change: | -0.8\% | 2001 APR: | 14.6 |
| 2001 DMA Rank: | 4 (Philadelphia) | Rev per Share Point: | \$621.053 | 2001 FM Share (585 of 695): | 84.2\% |
| 2001 Revenue Rank: | 82 of 200 | Five-year Revenue Gain (96-01): | 44.8\% | Number of Viable Stations: | 6.5 |

## Revenue History and Projections

|  | Radio Revenue History |  |  |  |  |  | Radio Revenue Projections |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | '96 | 97 | 98 | '99 | '00 | '01 | '02 | '03 | '04 | '05 | '06 |
| Duncan Revenue Estimates: Duncan Revenue Projections: | \$16.3 | \$17.8 | 519.5 | \$21.3 | \$23.8 | \$23.6 | \$24.5 | \$25.9 | \$27.7 | \$29.4 | \$30.9 |
| 2001 Revenue as \% of Relail Sales: 2001 Revenue per Capita: | $\begin{aligned} & 0.0025 \\ & \$ 39.86 \end{aligned}$ |  |  |  |  |  |  |  |  |  |  |
| Population and Demographic Estimates |  |  |  |  |  |  |  |  |  |  |  |
|  | '96 | 97 | Historic '98 | '99 | '00 | '01 | '02 | '03 | $\begin{gathered} \text { Projections } \\ 04 \end{gathered}$ | '05 | '06 |
| Total Population (millions): | 0.554 | 0.559 | 0.564 | 0.574 | 0.580 | 0.592 | 0.598 | 0.606 | 0.617 | 0.623 | 0.625 |
| Retail Sales (billions): | 7.10 | 7.60 | 7.80 | 8.20 | 8.80 | 9.40 | 9.90 | 10.50 | 11.20 | 12.00 | 12.70 |
| Population Change (2000-05): <br> Retail Sales Change (2000-05): | $\begin{gathered} 7.4 \\ 36.4 \end{gathered}$ |  |  |  |  |  |  |  |  |  |  |


| Market Profile |  |
| :--- | ---: |
| Below-the-Line Listening Shares: | 50.3 |
| Unlisted Station Listening: | 11.7 |
| Total Lost Listening: | 62.0 |
| Available Share Points: | 38.0 |
| Number of Viable Stations: | 6.5 |
| Average Share Points per Viable Station: | 5.8 |
| Rev. per Available Share Point: | $\$ 621.053$ |
| Estimated Rev. for Mean Station: | $\$ 3.602 .107$ |


| Media Revenue Estimates |  |  |  |
| :--- | ---: | ---: | ---: |
|  | Revenue | $\%$ | \% Retail <br> Sales |
|  | $\$ 23,600.000$ | 20.3 | 0.0025 |
| Radio | $\$ 40,000.000$ | 34.4 | 0.0043 |
| Television | $\$ 42,300,000$ | 36.4 | 0.0045 |
| Newspaper | $\$ 6,000.000$ | 5.2 | 0.0006 |
| Outdoor | $\$ 4,200.000$ | 3.6 | 0.0004 |
| Cable TV | $\$ 116,100,000$ |  | 0.0123 |



See Philadelphia
Cable Penetration (DMA): 82.0

| Major Daily Newspapers | AM | PM | Sun | Owner |
| :--- | :---: | :---: | :---: | :---: |
| News Journal | 121.242 |  | 142,274 | Gannett |

Radio Revenue Breakdowns
Pct. $\quad$ Revenue Pct. Change

## Jim Duncan's Comments

This market does not report revenue to any accountant . . Managers expect 3 to $5 \%$ revenue gain in 2002 . .

Revenue and Adjusted Audience Shares by Format (2001)


Wilmington, DE
Highest Billing Radio Entities

|  | (Revenue totals for 1999 and 2000 may not reflect current station roster) | \$000 | $\begin{aligned} & 2001 \\ & \text { \%Cng } \end{aligned}$ | \%Mkt | \$000 | $\begin{gathered} 2000 \\ \% \text { Chg } \end{gathered}$ | \%Mkt | \$000 | $\begin{aligned} & 1999 \\ & \% \mathrm{Cng} \end{aligned}$ | \% Mkt |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 1 | Delmarva Broadcasting Co. | \$10,350 | -12.3 | 43.9 | \$11,800 | 8.3 | 49.5 | \$10,900 |  | 51.2 |
|  | WSTW - FM, WDEL - AM, WXCY - FM |  |  |  |  |  |  |  |  |  |
| 2 | NextMedia | \$6,100 | -6.2 | 25.8 | \$6,500 | 12.1 | 27.3 | \$5,800 |  | 27.2 |
|  | WJBR - FM |  |  |  |  |  |  |  |  |  |
| 3 | Clear Channel | \$4,530 | 42.9 | 19.2 | \$3,170 | 17.4 | 13.3 | \$2,700 |  | 12.7 |
|  | WRDX - FM, WDSD - FM. WJER - AM |  |  |  |  |  |  |  |  |  |
| 4 | Sally V. Hawkins | \$1,500 | -11.8 | 6.4 | \$1,700 | -8.1 | 7.1 | \$1,850 |  | 8.7 |
|  | WILM - AM |  |  |  |  |  |  |  |  |  |
| 5 | QC Communications, Inc. WJKS •FM. WFAI - AM | \$1,080 | -1.8 | 4.6 | \$1,100 |  | 4.6 |  |  |  |

Note: Portfolio revenues include stations owned or contracted for at the end of the individual years listed.

## Highest Billing Stations

| Conversion Ratios | Maturity |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| Level |  |

## Wilmington, DE

Viable Radio Stations and Their Audience Breakdowns

|  | Format | $\begin{gathered} \text { TSL } \\ \text { (HH:MM) } \end{gathered}$ | T/ORatio | \% Excl Cume | ..-..-..-.....--\% AQH Audience Breakdowns--............... |  |  |  |  |  |  | \#1 <br> Cume Sharer |  | \% <br> Shared |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  |  | 12-24 | 25-54 | 55+ | M | F | non-Wh | ome |  |  |  |
| WDEL.AM | FS | 6:30 | 19.5 | 6 | 0 | 45 | 58 | 46 | 54 | 4 | 58 | WILM | AM | 38 |
| WILM - AM | N/T | 5:15 | 24 | 3 | 0 | 42 | 58 | 47 | 53 | 24 | 59 | WDEL | AM | 44 |
| WJBR - AM | ST | 11:00 | 11.5 | 11 | 0 | 4 | 92 | 36 | 64 | 4 | 64 | WDEL | AM | 39 |
| WJBR - FM | AC | 9:15 | 13.8 | 10 | 5 | 67 | 28 | 29 | 71 | 9 | 28 | WSTW | FM | 28 |
| WRDX F FM | CLAOR | 5:00 | 25.7 | 3 | 12 | 83 | 0 | 71 | 29 | 0 | 29 | WYSP | FM | 37 |
| WSTW - FM | CHR | 8:30 | 14.8 | 5 | 21 | 69 | 9 | 36 | 64 | 7 | 22 | WIOQ | FM | 30 |
| WXCY.FM | C | 8:00 | 15.8 | 18 | 8 | 48 | 43 | 48 | 52 | 4 | 39 | WJER | FM | 23 |

Major Radio Station Sales

| Major Radio Station Sales Since 1999 |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Year | Calls | From | To | Price | (E) |
| 6/9/99 | WSER AM | First Philadelphia Props. | World Revivals, Inc. |  |  |
| 11/29/99 | WJER FM | Washington, Frank | NextMedia | \$32,400,000 |  |
| 03/02 | WNRK.AM | ARC Bestg. | Capital Bcstg., Inc. |  |  |
| 03/02 | WSNJ.AM | Cohanzick Bcstg. | Guest. Seeger \& Fort | \$20,000,000 | with WSNJ. FM |
| 03/02 | WSNJ.FM | Cohanzick Bcstg. | Guest. Seeger \& Fort | \$20,000.000 | with WSNJ. AM |

Radio Revenue Distribution by Format

| Format | Stations | $\begin{array}{r} \text { Rev } \\ (5000) \end{array}$ | $\%$ of Rev | Adj $F$ Aud Shr | Format Conv Ratio | Format | Stations | $\begin{gathered} \text { Rev } \\ (\$ 000) \end{gathered}$ | \% of Rev | $\begin{gathered} \text { Adj F F } \\ \text { Aud } \\ \text { Shr } \end{gathered}$ | Format Conv Ratio |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| AC |  |  |  |  |  | Infarmation |  |  |  |  |  |
| Solt AC | - | - | - | - | - | News | - | - | - | - | - |
| Traditional AC | WJBR-F | S6,100 | 25.8 | 28.4 | 0.91 | Talk/News | WILM-A | \$1,500 | 6.4 | 7.0 | 0.91 |
| AC/CHR | - | - | - | - | - | Full Service | WDEL-A | \$1,950 | 8.3 | 8.1 | 1.02 |
| Total |  | \$6,100 | 25.8 | 28.4 | 0.91 | Sports | - | - | - | - | - |
|  |  |  |  |  |  | Total |  | \$3,450 | 14.7 | 15.1 | 0.97 |
| AOR |  |  |  |  |  |  |  |  |  |  |  |
| Traditional AOR | - | - | - | - | - | Black |  |  |  |  |  |
| New/Modem | - | - | - | - | - | Black Contemp. | WJKS-F | \$900 | 3.8 | 7.6 | 0.50 |
| Progressive/AAA | - | - | - | - | - | Black AC/Oldies | - | -00 | - | 7. | 0.5 |
| Classic AOR | WRDX-F | \$2.500 | 10.6 | 6.7 | 1.58 | Total |  | \$900 | 3.8 | 7.6 | 0.50 |
| Total |  | \$2,500 | 10.6 | 6.7 | 1.58 |  |  |  |  |  |  |
|  |  |  |  |  |  | Standards |  |  |  |  |  |
| Cauntry |  |  |  |  |  | Standards | WJBR-A | \$730 | 3.1 | 7.9 | 0.39 |
| Country | WDSD-F. WXCY-F | \$3,200 | 13.6 | 11.3 | 1.20 | dazz |  |  |  |  |  |
| CHR |  |  |  |  |  | Jazz/Smooth | - | - | - | - | - |
| Traditional CHR | WSTW-F | \$6,500 | 27.5 | 22.7 | 1.21 |  |  |  |  |  |  |
| Dance/Urban | - | 5 | - | - | - | Hispanic |  |  |  |  |  |
| Total |  | \$6,500 | 27.5 | 22.7 | 1.21 | Hispanic | - | - | - | - | - |
| Oldies |  |  |  |  |  | Classical |  |  |  |  |  |
| 50s \& 60s | - | - | - | - | - - | Classical | - | - | - | - | - |
| 70 s | - | - | - | - | - - |  |  |  |  |  |  |
| 80s | - | - |  |  | - - | Qthers. |  |  |  |  |  |
| Total |  | - | - | - | - | Others | WFAl-A | \$180 $\$ 180$ | 0.8 0.8 | 1.9 | $\begin{aligned} & 0.42 \\ & 0.42 \end{aligned}$ |


| 2001 Arbitron Rank: | 104 | 2001 Revenue: | \$23,000,000 | Population (12+) per Viable Station: | 34.361 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 2001 MSA Rank: | 88 | 2001 Revenue Change: | 4.5\% | 2001 APR: | 15.9 |
| 2001 DMA Rank: | 98 | Rev per Share Point: | \$291.508 | 2001 FM Share (424 of 563): | 75.3\% |
| 2001 Revenue Rank: | 84 of 200 | Five-year Revenue Gain (96-01): | 42.9\% | Number of Viable Stations: | 11.5 |

## Revenue History and Projections



## Population and Demogiraphic Estimates

|  | '96 | '97 | Historic '98 | '99 | '00 | '01 | '02 | '03 | Projections '04 | '05 | '06 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Total Population (millions): | 0.611 | 0.609 | 0.605 | 0.600 | 0.597 | 0.594 | 0.589 | 0.584 | 0.581 | 0.579 | 0.577 |
| Retail Sales (billions): | 5.60 | 5.80 | 6.00 | 6.30 | 6.70 | 6.90 | 7.10 | 7.30 | 7.50 | 7.70 | 8 |
| Population Change (2000-05): | -3.0 |  |  |  |  |  |  |  |  |  |  |
| Retail Sales Change (2000-05): | 14.9 |  |  |  |  |  |  |  |  |  |  |

## Market Profile



## Radio Revenue Breakdowns

Pct. $\quad$ Revenue Pct. Change

## Jim Duncan's Comments

Revenue and Adjusted Audience Shares by Format (2001)


## Youngstown

Highest Billing Radio Entities

|  | (Revenue totals for 1999 and 2000 may not reflect current station roster) | \$000 | $\begin{aligned} & 2001 \\ & \text { \%Chg } \end{aligned}$ | \%Mkt | \$000 | $\begin{gathered} 2000 \\ \% \text { Chg } \end{gathered}$ | \%Mkt | \$000 | 1999 \%Chg | \% Mkt |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 1 | Cumulus Media | \$10,494 | -9.0 | 51.1 | \$11.530 | 13.5 | 52.4 | \$10,155 |  | 48.8 |
|  | WHOT - FM. WOXK - FM. WYFM - FM. WLLF - FM. WSOM - AM. WBEW - AM | M, WPIC. |  |  |  |  |  |  |  |  |
| 2 | Clear Channel WNCD - FM. WMXY - FM, WKBN - AM, WBEG - FM. WNIO - AM. WAKZ - FM | \$8,480 | -8.3 | 41.3 | \$9,250 | 4.6 | 42.0 | \$8,840 |  | 42.4 |
| 3 | Youngstown Radio License, LLC | \$810 |  | 4.0 |  |  |  |  |  |  |
| 4 | WICT - FM | \$660 | 28.4 | 3.2 | \$514 | 414.0 | 2.3 | \$100 |  | 0.5 |
|  | WRBP - FM. WGFT - AM. WASN - AM |  |  |  |  |  |  |  |  |  |

Note: Portiolio revenues include stations owned or contracted for at the end of the individual years listed.


Viable Radio Stations and Their Audience Breakdowns

|  | Format | $\begin{gathered} \text { TSL } \\ \text { (HH:MM) } \end{gathered}$ | TIO <br> Ratio | \% Excl <br> Cume | .-.......-.......\% AQH Audience Breakdowns-...-..........- |  |  |  |  |  |  | \#1 Cume Sharer |  | \% Shared |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  |  | 12-24 | 25-54 | 55+ | M | F | non-Wh | ome |  |  |  |
| WWBBW - AM | SPRTS | 5:30 | 22.7 | 3 | 0 | 60 | 40 | 80 | 20 | 0 | 20 | WKBEN | AM | 68 |
| WHOT - FM | CHR | 6:30 | 19.5 | 7 | 32 | 58 | 10 | 34 | 66 | 6 | 38 | WAKZ | FM | 38 |
| WICT.FM | C | 5:15 | 23.6 | 3 | 17 | 50 | 33 | 50 | 50 | 0 | 42 | VIQXK | FM | 64 |
| WKBN. AM | $\mathrm{N} / \mathrm{T}$ | 11:00 | 11.4 | 10 | 0 | 26 | 74 | 53 | 47 | 4 | 73 | WNIO | AM | 20 |
| WLLF - FM | J | 6:45 | 18.4 | 9 | 13 | 51 | 38 | 50 | 50 | 63 | 50 | WRBP | FM | 36 |
| WMXY - FM | AC | 9:00 | 14.0 | 9 | 10 | 67 | 24 | 39 | 61 | 6 | 25 | WHOT | FM | 44 |
| WNCD.FM | AOR | 7:45 | 16.4 | B | 29 | 71 | 2 | 74 | 29 | 0 | 29 | WHOT | FM | 39 |
| WNIO. AM | ST | 9:00 | 14.1 | 1 | 6 | 17 | 78 | 44 | 56 | 0 | 72 | WKBN | AM | 66 |
| WQXK-FM | C | 10:00 | 12.5 | 17 | 7 | 62 | 31 | 45 | 55 | 0 | 44 | WHOT | FM | 26 |
| WRBP. FM | B/AC | 8:00 | 15.5 | 13 | 5 | 54 | 37 | 47 | 53 | 74 | 47 | WAMO | FM | 29 |
| WSOM. AM | ST | 7:45 | 16.4 | 8 | 0 | 0 | 92 | 43 | 57 | 0 | 71 | WHEBN | AM | 66 |
| WYFM - FM | CL AOR | 9:15 | 13.6 | 10 | 6 | 83 | 12 | 60 | 40 | 2 | 23 | WNCD | FM | 40 |

Major Radio Station Sales

| Year | Calls | From | To |  | Price |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 10/29/99 | WBEG FM, WICT FM, WRTK AM, WTNX FM |  |  |  |  |
| 10/29/99 |  | GOCOM Communications, LLC | Clear Channel |  | \$6.100,000 |
| 11/29/99 | WHOT FM, WLLF FM. WPIC AM. |  |  |  |  |
| 11/29/99 | WQXK FM, WSOM AM | FM. |  |  |  |
| 11/29/99 | WYFM FM | Connoisseur | Cumulus | Group sale: | \$242,000,000 |
| 7/12/00 | WRRO AM | Stop 26 Riverbend | Valley Broadcasting, Inc. |  |  |
| 9/13/00 | WEXC FM. WGRP AM | Greenville Bcstg Co. | Beacon Broadcasting |  | \$237.500 |
| 12/15/00 | WRBP AM | Valley Broadcasting | Salem |  | \$675,000 |
| 3/26/01 | WPAO AM | GOCOM Communications, LLC | D\&E Communications |  | \$300,000 |
| 3/30/01 | WRTK AM | Clear Channel | D\&E Communications |  |  |
| 04/01 | WASN-AM | Otter | Stop 26-Riverbend |  |  |


| Radio Revenue Distribution by Format |  |  |  |  |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Format | Stations | $\begin{array}{r} \text { Rev } \\ (5000) \end{array}$ | \% of Rev | Adj Aud Shr | Format Conv Ratio | Format | Stations | $\begin{array}{r} \text { Rev } \\ \mathbf{1} 5000) \end{array}$ | $\begin{aligned} & \% \text { of } \\ & \text { Rev } \end{aligned}$ | Adj <br> Aud <br> Shr | Format Conv Ratio |
| AC |  |  |  |  |  | Information |  |  |  |  |  |
| Soft AC | - | -10 | - | - | - | News | - | - | - | - | - |
| Traditional AC | WMXY-F | \$2,100 | 10.2 | 10.0 | 1.02 | Talk/News | WKBN-A | \$2,080 | 10.1 | 13.3 | 0.76 |
| ACICHR | - | - | - | - | - | Full Service | - | - | - | - | - |
| Total |  | \$2,100 | 10.2 | 10.0 | 1.02 | Sports | WBEW-A | \$175 | 0.9 | 1.3 | 0.69 |
|  |  |  |  |  |  | Total |  | \$2,255 | 11.0 | 14.6 | 0.75 |
| AOR |  |  |  |  |  |  |  |  |  |  |  |
| Traditional AOR | WNCD-F | \$2,300 | 11.2 | 8.8 | 1.27 | Black |  |  |  |  |  |
| New/Modem | - | - | - | - | - - | Black Contemp. | WRPP | 5500 | 24 | 20 | 0.86 |
| Progressive/AAA | - | - | - | - | - | Black AC/Oldies | WRBP-F | \$500 | 2.4 | 2.8 | 0.86 |
| Classic AOR | WYFM-F | \$3,000 | 14.6 | 9.6 | 1.52 | Total |  | \$500 | 2.4 | 2.8 | 0.86 |
| Total |  | \$5,300 | 25.8 | 18.4 | 1.40 | Standards |  |  |  |  |  |
| Comaticy |  |  |  |  |  | Standards | WNIO-A. WSOM-A | \$700 | 3.4 | 7.5 | 0.45 |
| Country | WICT-F. WQXK-F | \$3.910 | 19.1 | 17.1 | 1.12 | Jazz |  |  |  |  |  |
| CHR |  |  |  |  |  | Jazz/Smooth | WLLF-F | \$230 | 1.1 | 2.0 | 0.55 |
| Traditional CHR | WHOT-F | \$3,700 | 18.0 | 11.5 | 1.57 |  |  |  |  |  |  |
| Dance/Uran | WAKZ-F | \$490 | 2.4 | 2.6 | 0.92 | Hispanic |  |  |  |  |  |
| Total |  | \$4,190 | 20.4 | 14.1 | 1.45 | Hispanic | - | - | - | - | - |
| Oldies |  |  |  |  |  | Classical |  |  |  |  |  |
| 50s \& 60s | WBBG-F. WWIZ-F | \$1,099 | 5.4 | 7.6 | . 0.71 | Classical | - | - | - | - | - |
| 70 s | - | - | - | - | - - |  |  |  |  |  |  |
| Total |  |  | 5.4 | $7 . \overline{6}$ | - 0.71 | Others | WGFT-AA |  | 0.8 | 2.4 |  |
|  |  | \$1,099 | 5.4 | 7.6 | 0.71 | Total | WGFT-AA | \$160 | 0.8 | 2.4 | 0.33 |



