##  <br> SPRING 1996

James H. Duncan, Jr.

# AMERICAN RADIO 

## SPRING 1996 REPORT

Arbitron Rating Period: 28 March - 19 June, 1996

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## INTRODUCTION

This is the $21^{\text {st }}$ year AMERICAN RADIO has been published. Your support of this work is sincerely appreciated. Please feel free to make comments or suggestions at any time. I can be reached at the following address:

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We strongly urge you (especially new subscribers) to read carefully the definition pages that immediately precede the individual market reports. They will help you understand all the information given in the Individual Market Reports. However, if you have any questions, please feel free to call me. I figure that my time and my call back to you are part of the subscription price. Also, I always enjoy talking about AMERICAN RADIO, as do my associates in our Cincinnati office.

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Every effort has been made to make this book accurate as possible. However, we are responsible for errors only to the extent subscribers will be notified if such action is justified.

Any corrections made by Arbitron to earlier published reports are included if they were received before August 30, 1996.

Compilation of this edition was completed September 2, 1996. Mailing will begin on or before September 16. If your copy is defective in any way, call the Cincinnati office and we will promptly mail you another copy.
One final note: This is the first edition of AMERICAN RADIO to be compiled wholly by computer, taking data from Arbitron's "r-sale" data tapes. Due to changes in Arbitron's method of rounding its audience estimates, there may be very minor (and insignificant) differences between what is found in a given Arbitron market report and what is found in this volume. Our software, however, follows Arbitron's published rounding procedures to the letter. The software was developed by our Software Thaumaturge (one who causes apparent miracles to occur), Dave Allen.

Thank you for your continued support of my/our efforts.
THE DUNCAN'S TEAM
James H. Duncan, Jr.
J.T. Anderton Thom Moon

Vaun Thygerson Tom Leugers
Dave Allen

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| Akron | Detroit | Louisville | Rochester, NY |
| :---: | :---: | :---: | :---: |
| Albany-Schenectady-Troy | Duluth-Superior | Lubbock | Rockford |
| Albuquerque | El Paso | Macon | Sacramento |
| Allentown-Bethlehem | Erie | Madison | Saginaw-Bay City |
| Altoona | Eugene | Manchester | St. Louis |
| Anchorage | Evansville | Mc-Allen Brownsville | Salisbury-OC, MD |
| Ann Arbor | Fargo-Moorhead | Melbourne-Titusville- | Salt Lake City |
| Appleton-Oshkosh | Fayetteville, NC | Cocoa | San Antonio |
| Asheville | Flint | Memphis | San Diego |
| Atlanta | Ft. Myers-Naples | Miami-Ft. Lauderdale | San Francisco |
| Atlantic City-Cape May | Ft. Pierce | Milwaukee-Racine | San Jose |
| Augusta, GA | Ft. Wayne | Minneapolis-St. Paul | Santa Rosa, CA |
| Austin | Fresno | Mobile | Sarasota-Bradenton |
| Bakersfield | Gainesville-Ocala | Modesto | Savannah |
| Baltimore | Grand Rapids | Monmouth-Ocean | Seattle-Tacoma |
| Baton Rouge | Green Bay | Monterey-Salinas- | Shreveport |
| Binghamton | Greensboro-Winston- | Santa Cruz | Sioux Falls |
| Birmingham | Salem-High Point | Montgomery | South Bend |
| Bloomington, IL | Greenville-New Bern | Nashville | Spokane |
| Boise | Greenville-Spartanburg | Nassau-Suffolk | Springfield, MA |
| Boston | Harrisburg | New Haven | Springfield, MO |
| Bridgeport | Hartford | New Orleans | Stockton |
| Buffalo-Niagara Falls | Honolulu | New York | Syracuse |
| Canton | Houston-Galveston | Norfolk-VA. Beach | Tallahassee |
| Cedar Rapids | Huntington-Ashland | Oklahoma City | Tampa-St. Petersburg |
| Charleston, SC | Huntsville | Omaha | Terre Haute |
| Charleston, WV | Indianapolis | Orlando | Toledo |
| Charlotte | Jackson, MS | Oxnard-Ventura | Topeka |
| Chattanooga | Jacksonville, FL | Pensacola | Tucson |
| Chicago | Johnson City-Kingsport | Peoria | Tulsa |
| Cincinnati | Johnstown | Philadelphia | Utica-Rome |
| Cleveland | Kalamazoo | Phoenix | Visalia-Tulare-Hanford |
| Colorado Springs | Kansas City | Pittsburgh | Washington, DC |
| Columbia, SC | Knoxville | Portland, ME | Waterloo-Cedar Falls |
| Columbus, GA | Lafayette, N | Portland, OR | West Palm Beach |
| Columbus, OH | Lafayette, LA | Portsmouth-Dover- | Wheeling |
| Corpus Christi | Lakeland | Rochester, NH | Wichita |
| Dallas-Ft. Worth | Lancaster | Providence | Wilkes-Barre-Scranton |
| Davenport-Rock Island- | Lansing | Pueblo | Wilmington, DE |
| Moline | Las Vegas | Raleigh-Durham | Wilmington, NC |
| Dayton | Lexington | Reno | Worcester |
| Daytona Beach | Lincoln | Richmond | York |
| Denver-Boulder | Little Rock | Riverside-San Bernardino | Youngstown |
| Des Moines | Los Angeles | Roanoke-Lynchburg | Youngstown |

Station Trading Activity
(6 February 1996-20 August 1996)

Noble Broadcast Group sold to Jacor

| KMJM-F | St. Louis (0) | \$29,800.000 (E) |
| :---: | :---: | :---: |
| KATZ,KNJZ.F | St. Louls (0) | 7.700,000 (E) |
| WSPD | Tolado (D) | 3.200,000 (E) |
| WRVF-F | Toledo (0) | 5.500.000 (E) |
| WVKS.F | Toledo (0) | 11.000.000 (E) |
| XETRA | San Diego | 22.200 .000 (E) |
| XETRA-F | San Diego | 24,800.000 (E) |
| KBCO-AF | Denver ( $\mathrm{D}+$ ) | 27.100,000 (E) |
| KHOW | Denver ( $\mathrm{D}+$ ) | 4.800,000 (E) |
| KHIH.F | Danver ( $\mathrm{D}+$ ) | 15,800,000 (E) |

KOPA. KSLX-F
KRXQ-F
KSEG-F
WTBT-F
WXTB-F
WKLS-F
WDAF
KYYS-F
WKRQ-F
WWNK-F
KEX
KKCW.F
KKRZ-F
WTVN
WLVQ.F
WLLD-F. WHOK-F.MOH

Phoenix

Sacramento (D)
Tampa ( $\mathrm{D}+$ )
Tampa ( $\mathrm{D}+$ )
Allanta (D)
Kansas Cily
Kansas City
Cincinnati ( $\mathrm{D}+$ )
Cincinnati $(D+1)$
Portand ( D )
Porland (D)
Porland (D)
Columbus. OH ( $\mathrm{D}+$
Columbus. $\mathrm{OH}(\mathrm{D}+1$
Columbus, $\mathrm{OH}(\mathrm{D}+$ )
$\$ 29,800.000$ 18.600 .000 29,500,000 8.500,000 33,900,000 84,600,000 $17.600,000$ 18,400,000 28.900.000 16,600,000 20,300,000 38,400,000 24,500,000 33,900,000 38.400,000 24,000,000 \$465,900,000 (E)

| Tucson (0) | \$500.000 (E) |
| :---: | :---: |
| Tucson (0) | 3,400,000 (E) |
| Tucson (0) | 10.500,000 (E) |
| Tucson (0) | 10,700,000 (E) |
| Raleigh ( $\mathrm{D}+$ ) | 19.100.000 (E) |
| Raleigh ( $\mathrm{O}+$ ) | 8.100.000 (E) |
| Louisville (D) | 500,000 (E) |
| Louisville (D) | 6,400,000 (E) |
| Louisvilte (D) | 10.400,000 (E) |
| Wichita (0) | 1.800,000 (E) |
| Wichita (D) | 5,700,000 (E) |
| Wichita (D) | 4,900.000 (E) |
| Jacksonville (D) | 500,000 (E) |
| Jacksonville (D) | 2.900.000 (E) |
| Jacksonville (D) | 8,500,000 (E) |
| Jacksonville (D) | 11,300,000 (E) |
|  | \$105.200,000 |
| From infinity to EZ (D) | \$26.000.000 |
| From ABS to Mullimarkel | 14.000.000 |
| Sold by Shamrock | 40,000 |
| Sold to Crescent | 1,800,000 |
| From Lewis to Mullimarket | 3,500,000 |
| Sold lo Clark (MTO owner) | 2.000.000 |
| From Multurnarket to Triathon (D) | 4,000.000 |


| Wichita (0+) | 8,000,000 (E) |  |
| :---: | :---: | :---: |
| Little Rock ( $\mathrm{D}+$ ) | 14,000.000 (E) |  |
| Littie Rock ( $\mathrm{D}+$ ) | 2,500,000 (E) |  |
|  | \$24.500.000 | (Star) |
| Sold to Silverado | \$1.800,000 (E) |  |
| Sold to Silverado | 2,400,000 (E) |  |
|  | \$4.200.000 |  |
| Sold to KATT-F.KYIS-F owner ( $\mathrm{D}+$ ) | 2.400.000 | (Kalil) |
| Sold to Bandat | 625.000 |  |
| Sold to Chancellor (D) | 1,300,000 |  |
| From Lolus lo Nalionwide | 23,000,000 | (Stevens) |
|  | 200,000 |  |
| Sold to Sonance (Gulistar) | 3,800,000 |  |
| From Silverado to Triathon ( $\mathrm{D}+$ ) | 8,750,000 |  |
|  | 1.500.000 |  |

(Blackburn)
(Force: Minkow) 2.000.000 4,000.000

Southarn Skies sold to Triathton

|  | KZSN-AF <br> KSSN-F <br> KMVK-F |
| :--- | :--- |
|  |  |
| KSQR (1240) |  |
| KOQO-AF | Sacramenlo |
|  | Fresno |
| KTNT-F |  |
| WKBE-F |  |
| WNYN (1160) | Warrensburg, NY |
| KFSD-F | Florence. KY (Cincinnati) |
| KISA | San Diego |
| WACO-AF | Honolulu |
| KAQQ.KISC-F.KNFR-F | Waco |
| WILS-AF | Spokane |

$1.500,000$

| WQAM, WKIS-F | Miami | From Sunshine to Beasley (D) | 57.000.000 | (Star) |
| :---: | :---: | :---: | :---: | :---: |
| WJHM-F | Orlando | From Beasley to OmniAmerica (D) | 21,300.000 | (Star) |
| WOWW-F | Pensacola | From Sungroup to Southern (D) | 2,600,000 | (MVP) |
| WNLS.WTNT.F | Tallahasseo | From Park to WTKX.F owner (D) | 3,500,000 | (MVP) |
| KWJJ.AF | Porlland, OR | From Park to Fisher | 35,000,000 | (MVP) |
| WAMO-F(105.9) | Pittsburgh | From Sheridan to Secrel | $10.000 .000+106.7$ channel |  |
| KOOL-AF | Phoenix | From Par to Collax | 35,000,000 | (Kalil) |
| KYBG-F,KNRX-F | Castle Rock (Denver) | From Century to EXCL | 7,700,000 |  |
| WAXE,WAWW-F.VAKQS.F | Fl. Pierce | Sold to Commodore ( ${ }^{\text {+ }}$ ) | 8.000.000 | (MVP) |
| KORL.F | Honolutu | Sold to KDEO-F owner (D) | 132,000 |  |
| WGSO (990) | New Orleans | Sold by Ed Muniz | 575,000 | (Chapin) |
| WOOD.AF.WBCT.F | Grand Rapids | Sold to Clear Channel (D) | 42,250,000 | (Kall) |
| WEW | St. Louis | Sold to Gary Acker | 435,000 | (Force) |
| KPLY,KQNV-F.KZAK.F | Reno | Sold to Americom (D) | 1,900,000 | (Media Services) |
| WFXK-F | Raleigh | From Osborn to Pinnacle (D) | 5,900,000 | (Star) |
| WLOT-F,WODL-F | Daylon area | From Regant to Amer Radio Syst ( $\mathrm{D}+$ ) | 12,000,000 | (MVP) |
| WKWK.AF | Wheeling | Soid to Osborn (D) | 2,650,000 |  |
| KBQQ.F | Minot | Sold to Justun Hoberg (0) | 271.000 |  |
| WVOR-F,WHAM, WHTK,WPXY-F | Rochester | From Lincoin to Amer Radio Syst. ( $\mathrm{D}+$ ) | \$30,500,000 | (Blackburn) |
| KQFN. KOWB-F | Fargo | From Brill to Jim ingstad | 2,000,000 | (Blackburn) |
| K日ZR-F | Coolidge (Phoenix move-in) | Sotd to Scoll Fey | 7.350.000 | (Seratin) |
| WRA WCLB-F | Ft. Pierce (West Palm) | From Ardman to Farbanks ( ${ }^{\text {+ }}$ ) | 23,000,000 | (Blackburn) |
| KQDS -AF | Duluth |  | 2 |  |
| WNAX-AF | Yanklon, SO (Sioux Falls, SD) | From Park to Saga | 7.000,000 | (MVP) |
| WUTK (850) | Knoxvilie | From Unv. of Term to Dick (D) | 200,000 |  |
| WVSR-AF. WBES-F | Charleston, WV | From Ardman to Bristol ( $\mathrm{D}+$ ) | 2,800,000 | (Blackburn) |
| WSRF. WSHE.F | Miamı | From TK io Paxson ( $\mathrm{O}+$ ) | 57.500.000 | (Star) |
| KSGS, KMJZ.F | Minneapolis | From Park to Nationwide | 22,000,000 | (MVP; Stevens) |
| WATV-F | Atlantic Cily | Sold by Osborn | 3.100 .000 |  |
| WJDM | Elizabath. NJ (New York) | Sold to Children's Broadcasting | 11.500 .000 |  |
| WTKO. WONY-F | thaca | Sold to WHCU, WYXL-F owner (D) | 2.100 .000 | (BlackDurn) |
| WENZ-F | Cleveland | From Ardman to Clear Channel ( 0 ) | 6,000.000 | (BlackDurn) |
| KRTX-F | Galvesion | Sold to Tichenor | 900,000 |  |
| WPOR-AF | Portand, ME | Sold to Saga (D+) | 10,000,000 | (Stevans) |
| WBWN.F | Bloomington, IL | From Mid America to Bloomington (D) | 3,250,000 | (MVP) |
| WCAR (1090) | Datroit | From Wolpin to Children's Broadcasting | 1,500,000 | (Force) |
| KASY-F | Albuquerque | Sold to Citadel ( $\mathrm{D}+$ ) | 5,100,000 |  |
| KTLE-F | Kirksville. MO | Sold to Botl | 550,000 |  |
| KALE, KIOK.F | Tri Cilies. WA | From SRO to Triathlon | 1.200,000 |  |
| WXDJ.F. WRMA-F | Miami | Sold to Paxson (D+) (CANCELED) | 115,000,000 |  |

Granum sold to Infinity
WAOK
WUEE-F
WCAD
WXYV-F
WBOS.F
WSSH-F
KHVN
KOA.F
KRBV-F
WHOO
WHTQ-F
WMMO-F

| Allanta (D) | \$6,000,000 (E) |
| :---: | :---: |
| Atlanta (D) | 172,000,000 (E) |
| Ballimore (D) | 4,000,000 (E) |
| Ballimore (D) | 32,000.000 (E) |
| Boston ( $\mathrm{D}+$ ) | 41,000,000 (E) |
| Boston ( $\mathrm{D}+$ ) | 36,000,000 (E) |
| Oallas-FW ( $\mathrm{D}+$ ) | 3,000.000 (E) |
| Dallas.FW ( $\mathrm{D}+$ ) | 58,000.000 (E) |
| Dallas-FW ( $\mathrm{D}+$ ) | 38,000,000 (E) |
| Orlando (D) | 2,000,000 (E) |
| Oriando (D) | 15,000,000 (E) |
| Orlando (D) | 17,000,000 (E) |
|  | \$425,000,000 |

## Elements of Ragan Henry (US Radio) sold to Clear Channel

|  | WNND-F |
| :--- | :--- |
|  | WDIA |
|  | WHRK-F |
|  | WSWY |
|  | WOW.F |
|  | WJCO-F |
|  | KHEY-AF |
|  | KPRR-F |
|  | WRAW |
|  | WRFY |
|  | KMJX-F |
|  | KDDK-F |
|  | WKKV-F |
|  |  |
|  |  |
|  |  |
|  | Now York |
| WAXO-F | Las Vegas |
| KXNO. KLUC-F | Detroit |
| WORS-F | Philadelphia |
| WFLN-F |  |

Raleigh
Memphis
Memphis
Norfolk
Norfolk
Norfolk
El Paso
El Paso
Reading
Rasding
Litlle Rock
Litlle Rock
Milwauke日

From GAF to Viacom (0)
From Nationwide to Amer. Radio Syst
From Marrin to Amer. Radio Syst.
From Marlin to Amer. Radio Syst.

| $\$ 7.500,000$ |  |
| ---: | :--- |
| $6.800,000$ |  |
| $25,000,000$ |  |
| $1,000,000$ |  |
| $23,000,000$ |  |
| $8,000,000$ |  |
| $10,000,000$ |  |
| $9.000,000$ |  |
| $1.500,000$ |  |
| $23,200,000$ |  |
| $8,000,000$ |  |
| $7.000,000$ |  |
| $10,000,000$ |  |
| $\$ 140,000,000$ |  |
|  |  |
| $\$ 90,000,000$ | (MVP) |
| $11,000,000$ | (MVP) |
| $18.500,000$ | (E) |
| $28,000,000$ | (Elackburn) |
|  | (Blackburn) |


| KLUE.F | Solidad. CA | Sold to Alta | 338,000 |  |
| :---: | :---: | :---: | :---: | :---: |
| WDZR-F | Mi. Ctemons (Detroit) | Control passed from Ragan Henry to SynCom | NA |  |
| KLTQ-F | Sparta (Springriald, MD) | Sold to Great Empire (D) | 1,063,000 |  |
| KHFN, KHFM.F | Albuquerque | Sold to Citadel ( $\mathrm{D}+$ ) | 5.725,000 |  |
| KDZZ.KHTZ-F.KTEG-F | Albuquerque | Fram Bengal to Trumper (D) | 7.400,000 |  |
| WKIX.F | Ralaigh | Sold to Curtis ( $\mathrm{D}+1$ | 16,000,000 | (Media Services) |
| KATP-F | Amarillo | Sold by Kan Mayer | 610,000 | (Connelly) |
| WTVR-AF | Richmond | Sold by Park to Clear Channel ( $0+1$ | 18.000.000 | (MVP) |
| KBSG-AF, KNDD-F | Seatle | Traded from Viacom to Entercom |  | (MVP) |
| KDBX-F | Porland. OR | From Salem to Amer. Radio Syst. (0) | 14,000,000 | (MVP: Stevens) |
| KSTE | Sacramento | From Fuller-Jeff io Amer. Radio Syst. (D) | 7.250,000 | (MVP) |
| WRZK-F | Tallahasses | Sold to HVS \& Bruce Timm (D) | 850,000 |  |
| KDRB-F | Beltendor (Davenport-RI) | Sold to Connoisseur ( $\mathrm{D}+$ ) | 633.000 |  |
| KISF-F | Lexington, MO (KansasCiy) | From Meyer to Herb Wilkins | 2.420.000 |  |
| WNND-F | Fuquay-Varina (Raleigh) | Sold to Ragan Henry and then to Clear Channel | 7.500,000 |  |
| KTMT.KCMX-AF.KTMT-F | Medtord OR area | Sold to Deschutes River ( $\mathrm{D}+$ ) | 2.000.000 |  |
| WKSJ-AF. WMYC-F | Mobile area | Sold to Ken Johnson ( $\mathrm{D}+$ ) | 11.270.000 |  |
| KALC-F, KiMN-F | Denver | Traded by Secrel to Chancellor | KTBZ-F in Houston $\mathbf{\$ 6 . 4}$ Mi |  |
| Elements of Park Communications sold to Bahakel: |  |  |  |  |
|  | WDEF-AF | Challanooga ( 0 ) | \$7.700.000 |  |
|  | KMLO, KFMW-F | Waterloo. IA (D) | 3,500,000 |  |
| Sealle/Now Orleans swap |  |  |  |  |
| Heritaga traded KRPM and KCIN-F to EZ for WBYU. WEZB-F and WRNO-F plus cash |  |  |  |  |
| WWJY-F. WABT-F | Suburtan Chicago | Sold to Z-Spanish | \$3,500,000 |  |
| WSTC, WKHL-F | Stamford-Nowalk | From Odyssby to Commodore (D) | 9,500,000 | (MVP) |
| WMAZ. WAYS.F | Macon | From Gannelt to Eddie Esserman | 1.500.000 | (Media Services) |
| KWKH-AF | Shreveport | From Great Empire to KEEL. KITT-F. KVKI-F owner ( $\mathrm{D}+$ ) | 4.050.000 |  |
| WBTU.F | Fort Wayne | Sold to Charlie Mctravy | 6.800.000 |  |
| KDDB-F | Paso Robles. CA | Sold to Brandon | 675,000 |  |
| WEQR-F | Goldsboro. NC | Sold to Curtis (D) | 550,000 |  |
| WHEN-AF | Syracuse | From Park to Cox | 4,500,000 |  |
| WCEZ-F | Delaware, OH (Columbus) | Sold to Associated | 1.950,000 |  |
| KRYS-AF, KMXR-F | Corpus Christi | Sold to Gutstar | 6,000.000 | (Chapin: Barger) |
| WXTC-AF, WSSP-F | Charleston. SC | Sokd to Dualley | 2.700,000 |  |
| WaUb-F | Charleston. SC | Sold to Dudiey | 2,550.000 |  |
| wxvo-f | Knoxville ares (98.7) | Sold to Dick | 1,500.000 | (Media Services) |
| KCHX-F | Midiand. TX | From Sonance to Champron | 450,000 | (Wrilley) |
| KCDQ-F | Odessa | Sold to Champion (D) | 1.600.000 | (Whilley) |
| KMRK-F | Odessa | Sotd to Champion ( $\mathrm{D}_{+}$) | 575.000 | (Whilley) |
| KFNS, KEZK-F | SI. Louis | From Par to EZ ( $\mathrm{D}+$ ) | 48,000,000 | (Kalit) |
| WKSS-F | Hartford | From Precision to Mullimarkel ( $\mathrm{D}+$ ) | 18,000,000 | (Blackburn) |
| KVDX-AF | Fargo | Sold to KFGO-AF owner (D) | 3,500,000 |  |
| Elements of Federaled sold to Ctoar Channet |  |  |  |  |
|  | WCUZ-AF | Grand Rapids ( $\mathrm{D}+$ ) | 59.700,000 (E) |  |
|  | KQLL-AF | Tulsa (D+) | 3,800,000 (E) |  |
|  | KOAS-F | Tulsa ( ${ }^{+}$) | 1,900,000 (E) |  |
|  |  |  | 15,400,000 |  |
| Whub af | Cookeville. TN | Sotd to Paxson (D) | 3.800.000 |  |
| KJEZ-F | Poplar Bluff. MO | Sold to Zimmer ( D ) | 780.000 | (Media Services) |
| KFSB.KIXQ-F.KXDG.F | Joplin | Sold to KJKT•F. KSYN-F owner ( + $^{\text {) }}$ | 3,250,000 |  |
| From Territoral to Simmons (80\%) |  |  |  |  |
|  | KIVA |  |  |  |
|  | KRLL |  |  |  |
|  | KZKL-F |  |  |  |
|  | KZRQ-F |  |  |  |
|  |  | Total \$5.000.000 (80\%) |  |  |
| Commodore acquirad these properlies |  |  |  |  |
|  | WKEE-AF, WHRD | Huntington, WV area |  |  |
|  | Wevb-F | Huntington, WV area (Coal Grove, OH ) |  |  |
|  | WMLV.F | Huntington, WV area (ironton, OH ) |  |  |
|  | WZZW.F. WFNX-F | Huntington WV area (Mitton WV) |  |  |
| Total \$12.000.000 (MVP) |  |  |  |  |
| WJDX-F | Jackson | From Spur to SFX | 3.000.000 |  |
| Whtt-AF | Buffalo | From Evergreen to Mercury | 19,500,000 |  |
| WSJZ-F | Buffalo | From Evergraen to Amer. Radio Syst. | 12.500,000 | (Star) |
| WTNC | Thomasville. NC | Sold to Willis | 450,000 |  |
| WIMX-F | Gibsonville. OH (Toledo) | Sold to Fritz | 1,000,000 |  |
| KIOL.F | Lamesa. TX (Odessa) | Sold to Noalmark | 250.000 | (Wrilley) |
| KMWX. KFFM-F | Yakima. WA | Sold to Tom Ingslad | 1,900,000 | (10, |
| WKGT-F | Century. FL (Pensacola) |  | 232.500 |  |
| KJZY-F | Santa Rose area | Sold to KZST-F owner | 725.000 |  |


| WBRD | Pamelto | From Jacor to Gary Acker | 162,000 |  |
| :---: | :---: | :---: | :---: | :---: |
| KTOZ-F | Marshfeld, MO (Springlield) | Sotd to Midwest Family | 1.802.000 |  |
| KJMZ-F | Las Vegas | From Parker to Amer. Radio Syst. | 8,000,000 | (MVP) |
| KVEG, KFBI-F. KMZQ-F | Las Vegas | From Crescent to Amer Radio Syst | 29.50u,000 | (MVP) |
| WBYR-F | Van Wert (FI. Wayne) | From Reguonal to Federated | 5,850,000 | (Foreman) |
| KRSY, KRST-F | Albuquerque | From Crescent to Citadel | 20,000,000 (E) | (Kalil: Questcom) |
| KOLT-F | Santa Fe (Albuquerque) | From Crescent to Citadel | 3,000,000 (E) | (Kalit; Questcom) |

## Point and Midconlinent merged Madison ogerations

WIBA-AF. WMAD-AF, WTSO. WZEE-F. WMLI-F

| KNRQ-F. KZEL-F | Eugene | Sold to BengalMcDonald |
| :--- | :--- | :--- |
| WMSI-F. WMMS-F | Cleveland | From OmniArnerica to Nationwide |
| WOMX-F | Orlando |  |
| WFPS-F Freeport, IL <br> WHK Cleveland |  |  |


| $5,015.000$ | (Kalıl) |
| :---: | :--- |
| 87.000 .000 (E) | (Star: Crisler) |
| 39.000 .000 (E) | (Star: Crisler) |
| $1,283,000$ |  |
| $6,500,000$ |  |

BayCom lo Amer. Radio Syslems

|  | KSJO-F | San Jose |
| :---: | :---: | :---: |
|  | KUFX-F | San Jose |
|  | KKJZ-F | Portiand. OR |
|  | KUPL-F | Portland, OR |
| KPAL (1380) | Litlle Rock | Sold to Ted Snider |
| KYLD-F | San Francisco | Sold to Evergreen by Crescent |
| KTZR | Tucson |  |
| WQMG-AF | Greensboro | Sold to Max |
| WEWO, WAZZ-F | Fayaltevillo, NC area | From Curtis to Beaslay |
| WJLK-AF, WQNJ-F | Asbury Park, NJ | From New Wave to Nassau |
| KWAM, KJMS-F | Memphis | From Rivers to Ragan Henry to ClearChno |
| WDLS.F | Dallas, PA (WB/Scran) |  |
| KBER-F | Sall Lake | Sold to Ciladat |
| WQSI.WXTR-F.WXUR-F | Washington area | From SFX to Borneville |
| woiz-F | Orlando | From Shamrock (Lynett) to Paxson |
| WAMR, WCTQ-F | Sarasota | From Asterisk to Jacor |
| WDDO.WMGB-F.WPEZ-F | Macon | Sold to Magic |
| WFWI-F | FL. Wayne | Sold to Federated |
| WFMB-AF.WCVS-F | Springrield, IL | From Neuhoff to Palterson |
| WNNJ-AF | Newlon NJ | Sold to Nassau |
| WUNX-F,WCOD.F.WUNZ-F | Cape Cod |  |
| WSKY | Asheville |  |
| WSIC. WFMX-F | Statesvilita, NC | From Adventure to Benchmark |
| ктСк | Dallas | From SFX to Susquehanna |
| KVLY-F | McAllen-Brownsville | From Tippie to Sunburst |
| KFRQ-F. KKPS-F | McAllen-Erownsville | From Oppenheimer to Sunburst |
| KQXX-F | McAllen-Brownsville | Sold to Tichenor |
| WSHG-F | Ridgaland. SC | Sotd to Mike Sholl |

Sundance Broadcasting sold to Colfax:

|  | KISO |
| :---: | :---: |
|  | KOY |
|  | KYOT-F |
|  | KZON-F |
|  | WOKY |
|  | WMIL-F |
|  | KIDO |
|  | KARO-F |
|  | KLTB-F |
| KRLD | Dallas |


| WPAP-F | Panama City. FL |
| :--- | :--- |
| WPBH-F | Panama City. FL |
| WOWW-F | Pensacola |
| WTKX-F | Pensacola |
| WNLS | Tallahassee |
| WSNI-F | Tallahassee |
| WTNT-F | Tallanassee |
| WTPS-F | Tallahassee |
| WXSR-F | Tallahassee |


| \$3,500,000 (E) |
| :---: |
| 800.000 (E) |
| 3,000,000 (E) |
| 3.500,000 (E) |
| 300,000 (E) |
| 1.800.0c0 (E) |
| 6,500.0c0 (E) |
| 500.000 (E) |
| 1,400,000 (E) |
| \$21.300.000 |

WFS.J.F KMJI, KSFM-F St. Augustine (Jacksnvile) Sacramento

Sold to Paxson
From Secret to Amer. Radio Syst

KYLZ-F. KSOL-F
San Fran/San Jose

Elements of Menry Broadcasling sold
Radio Equily sold to Cliear Channel
WWBB-F
WWRX-F
WHYN
WHYN-F
WCKT-F
WXI-F
WWOM-F
WARQ-F
WSJS
WTAR-F
WXRA-F
WNOE-F
KLJZ-F
WREC
WEGR-F
WRXA-F
KXXY-AF
KTST-F
WEZN-F
WZZK-AF
WODL-F
WOBO
WWKA-F
WCFB-F
WZKD
WSYR
WYY-F
WBBS-F
KRMG
KWEN-F
KJSR-F
KKYX
KCYY-F
KCJZ-F

From Crescent to Tichenor
$\$ 4.900 .000$
Wars-F in Detrail
WFLN-F in Phila.
Secret pays ARS $\$ 20,000,000$
$\$ 40.000 .000$
(Star)

| \$ |  |
| :---: | :---: |
|  | 517.000.000 (E) |
|  | 3.000.000 (E) |
|  | 9,000.000 (E) |
|  | 13,000,000 (E) |
|  | 15,000,000 (E) |
|  | 1,000.000 (E) |
|  | 33.000,000 (E) |
|  | 2.000.000 (E) |
|  | 22,000,000 (E) |
|  | \$115,000,000 |

\$14,900,000 (E)
$12,000.000$ ( E )
$5.000 .000(E)$
$9.000 .000(E)$
$13.500,000(E)$ 4,500,000 (E) 17.500,000 (E) 3,000,000 (E) $7.500,000$ ( E ) 42.000 .000 ( E ) 6.000.000 (E) 25.000 .000 (E) 7.000,000 (E) 2.200,000 (E) 22.000 .000 (E) 4.500.000 (E) 32.000 .000 ( E ) 7,000,000 (E) \$235,000.000
\$25.000.000 (E)
35.000.000 (E) 9.000 .000 (E)
13.000 .000 (E)

36,000,000 (E)
14,000,000 (E) $1,000,000(E)$ $9,000,000(E)$ 21.000,000 (E) 8.000 .000 (E) $10.000 .000(E)$ 25,000,000 (E) $6,000,000$ (E) 3.000,000 (E)
32.000 .000 ( E ) 6,000,000 (E) \$250.000.000



| WKAP | Allen-Beth | WHRD | Huntington, W |
| :---: | :---: | :---: | :---: |
| WAEB | Allen-Beth | WRO | Muntington, W |
| WZZO-F | Allen-Beth | WZZW | Huntington, W |
| WINE | Dantury, CT | WKEE | Huntington. W |
| WRKI-F | Danbury, CT | WKEE.F | Hunington. WW |
| WAXE | Ft. Pierce area | WTCR | Huntington, WV |
| WAWW-F | Ft. Pierce area | WTCR-F | Huntington, WW |
| wKas.F | Ft. Pierce area | WBVB-F | Huntington, W |
| WPAW-F | Ft. Pierce area | WFXN-F | Huntington, WV |
| WQOL-F | Ft. Pierce area | WMLV-F | Muntington. W |
| WZZR-F | Ft. Pierce erea | WNLK | Stamford-Norwalk |
| WFAS | White Plains, NY | WSTC | Stamford-Norwalk |
| WFAS-F | White Plains, NY | WEFX-F | Stamford-Norwalk |
| WPUT | Poughkeepsie. NY | WKHL-F | Stamford-Nonwalk |
| WYYE-F | Poughkeepsie. NY | WJER | Wilmington, DE |
| WIIB-F | Poughkeepsie. NY | WJGR-F | Wilmington, DE |

Total $\$ 200.000 .000$

| From Rivars to Evergreen | \$65,000,000 | (MVP) |
| :---: | :---: | :---: |
| Sold to Zimmer | 1,765.000 |  |
| From River City to Trumper | 8.000,000 |  |
| Sold by Gomez | 10c.000 |  |
| Sold to Brandon | 3.500.000 | (Fisher) |
| Sold by Sabrecom | 50.000 | (Kozacko) |
| Sold by Phil Kelly | 700.000 |  |
| Sold to WROU-F owner | 2,350,000 |  |
|  | 529.000 |  |
| Sold to KFGO, KVOX owner | 1,300.000 |  |
| Traded by Chancellor to SFX | WBAB-F. WBLI-F ir Long (+ Chancellor pays $\$ 11$ m |  |
| From Lamb to Rolland Johnson | NA |  |
| From Cotfax to Salem | 6.500,000 | (Kalil) |
| From Hall to Ted Snider | 184.000 |  |
| Traded by Evergreen to Greater Media | WEER-F in Washington |  |
| From Greater Media to Evergreen | 22.500.000 |  |
| Sold to Marlin | 3.250.000 |  |
| From Palmer to Joe Schwartzel | 9.250. 200 |  |
| Sold to Goodrich | 200.000 |  |
| Sold to Goodrich | 625,000 |  |
|  | 150,000 |  |
| Sold to Sheridan | 2.400.000 |  |
| Sold to Gulistar | 680.000 |  |
|  | 8.000.000 | (Stevens) |
| From Brown to Sandusky | 29.250.000 |  |
| Sold by Willis | 1.570,000 |  |
| Sold to Dodenhoff | 7.000,000 | (Whitle) |
| Sold to Dodenhoff | 1,200.000 | (Whitle) |
| Sold to WWRL owner (Unity) | 1,600,000 |  |
| Sold to Mike Schwartz | 2.800.000 |  |
| From J. Ingstad to Fuller-Jefirey | 2.350.000 |  |
| From Central States to Mike Walton | 2.100.000 | (Blackburn |
| Sold to Jim Glassman | 600,000 | (Media Se |
|  | 750,000 |  |
| Traded to T. Ingslad by So. Minn. | KSOO.KMXC-F in Sioux |  |

## Hethel \& Tichenor Merged (under auspices of Cłear Channel)

| WND | Chicago | KLAT | Houston |
| :---: | :---: | :---: | :---: |
| wxx | Chicago | KMPQ | Houston |
| wojo-F | Chicago | KLTN-F | Houston |
| KESS | Dallas-FW | KLTO.FF | Housion |
| KINF | Dallas-FW | KRTX-F | Houston |
| KHCK-F | Dallas-FW | WADO | New York |
| KMRT-AF | Dallas.FW | WPAT | New York |
| KICI-F | Dallas-FW | KGET | McAlien-Erowns |
| KAMA | El Paso | KIWW.F | McAilen- Browns |
| KBNA-AF | El Paso | KQXX-F | Mcailen-Browns |
| KLSQ.F | Las Vegas | KSOL-F | San Francisco |
| KTNQ | Los Angeles | KYLZ-F | San Jose |
| KLVE-F | Los Angeles | WAQI | San Francisco |
| KCOR | San Antonio | wQba | San Francisco |
| KXTN-AF | San Antonio | WAMR-F | San Francisco |
| KROM.F | San Antonio | WRTO-F | San Francisco |


| WLKF | Lakeland, FL | Sold by Rool to Hall | 850,000 | (Raymond) |
| :---: | :---: | :---: | :---: | :---: |
| WEGW-F | Wheeling | From Burbach to Ostorn | 800,000 |  |
| WYNU-F | Jackson, TN | Sold to Osborn | 3,600,000 |  |
| FM CP (92.5) | Abilane | Sold to SunGroup | 150,000 | (Bill Rice) |
| Osborn Communications sold to Capstar |  |  |  |  |
| WWNC | Asheville |  |  |  |
| WKSF-F | Asheville |  |  |  |
| WAAX | Gadsden |  |  |  |
| WQEN-F | Gadsden |  |  |  |
| WKII | Ft. Myers |  |  |  |
| WEEJ-F | Ft. Myers |  |  |  |
| WOLZ.F | Fl. Myers |  |  |  |
| WNG-F | Dayton |  |  |  |
| WTJS | Jackson, TN |  |  |  |
| WTNV-F | Jackson, TN |  |  |  |
| WYNU-F | Jackson. TN |  |  |  |
| WBED | Jackson, TN |  |  |  |
| WWVA | Wheeling |  |  |  |
| WEGW-F | Whasling |  |  |  |
| whix.f | Whaeling |  |  |  |
| WKWK-F | Wheeling |  |  |  |
| WOVK-F | Whaeling |  |  |  |
| Total $\$ 95.000 .000$ (E) (Chasson) |  |  |  |  |
| WTNW, WFFX-F | Tuscaloosa | Sold to Carl Parmer | 2,800,000 |  |
| KNAX-F, KRBT-F | Frasno | From Ostorn to Amer, Radio Syst. | 11,000,000 | (MVP) |
| WTMY | Sarasota | Sold to Gary Acker | 125,000 |  |
| WPNT-F | Chicago | From Century to Evergreen | 68,000,000 |  |
| WOGY (630) | St. Paul, MN | Sold by Midcontinent | 87,000 |  |
| WUSS (1490) | Allantic Cily | Sold to WMGM-F owner | 140,000 |  |
| WYOS.F | Chenango. NY (Binghamton) | Sold to Wicks | 550,000 |  |
| KDUK-AF | Eugane | From Rick Dames to MeCoy | 2.500.000 |  |
| KXOA-AF, KQPT-F | Sacramento | From Brown to Amer. Radio Syst. | 50.000.000 | (MVP) |
| KOQO-AF | Fresno | Sold to Amer. Radio Syst. | 6.000,000 | (Grandy) |
| WWSF-F | Ft. Wallon, FL | Sold to Patterson | 1,900,000 |  |
| KPOP. KGE-F | San Diego | From Brown to Nationwide | 44,000,000 | (Stevens) |
| WSPE, WSRZ-F. WYNF-F | Sarasota | From New Wave to Jacor | 12.500,000 | (Blackburnt Jorgenson) |
| WSVY-F | Norsotk | Sold to Clear Channet | 3.000,000 |  |
| WQBK-AF, WQBJ-F | Albany | Sold to Sim Arcara | 7,500,000 | (Blackburn) |
| KGIR. KCGQ-F | Cape Grardeau, MO | Sold to Zimmer | 1,350,000 |  |
| WGEF-AF | Evansville | Sold to Connoisseur | 2.280.000 |  |
| WSOK.WAEV-F.MVH-F | Savannan | From Southeastern to Patterson | 11,000.000 | (Media Services) |


| WSSS-F | Charlotle | \$16,000,000 |
| :---: | :---: | :---: |
| WSOC-F | Charlone | 50.000,000 |
| WBzz-F | Pillsburgh | 30.000.000 |
| WZPT-F | Piltsburgh | 15,000,000 |
| KYKY-F | St. Louls | 61,000,000 |
| KSD | St. Louis | 9.000,000 |
| KSD.F | St. Louis | 20.000.000 |
| KFNS | St. Louls | 2.000.000 |
| KEZK-F | St Louis | 57.000.000 |
| WOQ.F | Philadelphia | 45.000.000 |
| WUSL.F | Philadelphia | 70.000.000 |
| KMPS-AF | Seatile | 60,000.000 |
| KZOK-F | Seatle | 46,000.000 |
| KYCW-F | Seatte | 29,000.000 |
| KRPM | Seatte | 1.000,000 |
| KBKS-F | Seattle | 24,000,000 |
| KHTK | Sacramento | 4.000,000 |
| KNCI-F | Sacramento | 28,000,000 |
| KRAK-F | Sacramento | 30,000,000 |
| KBECO.AF | Kansas City | 20,000,000 |
| KFKF-F | Kansas City | 39,000,000 |
|  |  | 5655.000,000 |

## INDIVIDUAL MARKET REPORTS

Definitions, Clarifications and Explanations

Even long-term subscribers should review these pages very carefully. We have made numerous changes and additions to American Radio. Your understanding of the Individual Market Reports will be far greater if you are familiar with the systems and methodologies used.

The best way to explain an Individual Market Report is to go through it section by section. We will use Indianapolis as an example, starting at the top left of the report:

| Arbitron Rank: 36 Pop (12+): | $1,108,500$ |
| :--- | ---: |
| MSA Rank: | 35 |
| DMA \# | 25 |
| Average Persons Ratings: | 15.6 |
| Market TSL in Hours: | 20.75 |

The Arbitron rank is based on the 12+ population of the Arbitron metro survey area. The rank number ( 36 in this case) is Indianapolis's ranking among the 262 Arbitron standard radio markets.

The MSA (Metropolitan Statistical Area) rank is shown along with the total ( $0+$ ) estimated population. Where the market is split into two or more MSA's, at least the largest is listed.

The Nielsen TV DMA (Designated Market Area) ranking is found directly below MSA rank. We note those cases in which a radio market is combined with others within a single DMA (such as Harrisburg-Lancaster-York, PA).

The Average Persons Rating indicates the percentage of the metro $12+$ population which is using any and all radio in an average quarterhour anytime during the broadcast week, Monday-Sunday, 6 AM-12 Midnight. The Average Persons Rating is roughly comparable to television's Persons Viewing Television (PVT) figure.

Market TSL (Time Spent Listening) is the time the average radio listener spent with any and all radio over the entire week. In this case, the average listener spent 20.75 hours listening to radio over the broadcast week.

Now we'll move to the top center column of information.

| Stations: | $25 / 23$ |
| :--- | ---: |
| Diaries | $2847 / 389: 1 / 55.8 \%$ |
| Sample Target: | 2,810 |
| \% Below Line: | 1.1 |
| \% Not Listed: | 9.3 |
| Pop per Station: | 48.196 |

There were 25 stations listed in the Indianapolis Arbitron market report. Of those 25,23 were home to the Arbitron metro survey area - listed "above the line." Thus, two stations listed are licensed to cities outside the metro, but they still accumulated enough listening within the Indianapolis metro to rate inclusion in the market report. Please be aware, however, that some stations appear above the line by virtue of its chosen home city of identification rather than by its FCC authorized city of license.

The information contained in "Diaries" is a bit complex but is all quite important. It gives you a thumbnail sketch of Arbitron's success in sending out and retrieving diaries in the market.

2847 - the number of usable (in-tab) diaries return from respondents in the metro survey area (In general, the higher the number, the better.)

389:1 - an approximate "persons per diary" value: in the metro, the average diary represents 389 persons $12+$ (generally, the lower the number, the better)
$55.8 \%$ - this is "return rate": total usable (in-tab) diaries expressed as a percentage of the total individuals who were sent a diary (again, higher is better). This number represents total diaries from the metro and does not necessarily indicate return from any individual sex/age group. It is not a percentage of total people contacted, but rather, a percentage of the total number of diaries sent out.

Sample Target is the number of usable (in-tab) diaries Arbitron designates for the market - its goal for return. Over the past few years, Arbitron has raised its market sample targets by at least $15 \%$ (and, in some cases, by as much as $70 \%$ ) in response to broadcasters' concerns over unstable results.

The "\% Below Line" figure indicates the percentage of total radio listening accumulated by "below the line" stations. This figure, along with the next, "\% Not Listed", indicates how much listening in the market is not available to the local commercial stations. This may affect CPM's as well as the effectiveness and salability of local radio. "\% Not Listed" reflects listening to stations that did not qualify for listing: distant stations, marginal local stations and public/non-commercial stations.

However, the "\% Below Line" figures does not include the listening to home to the market which were placed "below the line" for violating one of Arbitron's policies on "special station activities" (which include on-air mentions of the radio ratings, or any other acknowledgment that the market's radio listening is being surveyed). The audience estimates of such stations are still considered as home to the market, although, in accordance with Arbitron policy, we will note local stations that have been placed "below the line."

The Population per Station shows the number of persons $12+$ per metro area radio station. The figure is calculated by dividing $12+$ metro population by the number of "above-the-line" stations.

Next, we move to the top right column:

| Last Year's Revenue: | $\$ 62,000,000$ |
| :--- | ---: |
| Household Income: | $\$ 50.111$ |
| Retail Dollars: | $\$ 15.0$ Bil |
| \#1 Biller: | WFBQ-F |
| \#14,000,000 |  |
| \#1 Billing Portfolio: |  |
| Emmis duop |  |
| $\$ 18,500,000$ |  |

The revenue estimates are based on figures found in the 1996 edition of Duncan's Radio Market Guide. The figures are gross, excluding "trade."
"HH Income" is Consumer Spendable Income per household. The estimate for Indianapolis is $\$ 50,111$.
Retail Dollars is the market's estimated Total Retal Sales - in this case, \$15.1 Billion. The data comes from Sales \& Marketing Management's Survey of Buying Power, and is dated 1 October, 1994.

The \#1 Biller is that station I believe to be the leading biller in the market, along with its estimated 1995 gross revenue. It is extracted from Duncan's Radio Market Guide.

The next section is the trended 12+ information:

| 12+ Metro | Format $1 / 4$ Share | Win | Fal | Sum | Spr | ook | 12+ Metro |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| WFMS -FM |  |  |  |  | 95 | Avg | Cume/Rating | 95 | 95 | AQH / Cume | Level |  |
| WFMS -FM | C 218/12.6 | 13.4 | 10.8 | 13.0 | 14.1 | 12.5 | 2531 / 22.8 | 23.9 | 23.6 | 314/3848 | I | WFMS |

All the figures in this section are based upon the Broadcast Week (Mon-Sun. 6 AM-12 Mid). All audience figures are in hundreds (00); ratings and shares are always percentages.

First is the station's $12+$ Broadcast Week ranking, based on its average quarter hour persons figure. Next to the station's calls is a format code. The legend is as follows:


These codes may be joined to best represent a station's individual format. The code that comes first is the one that represents the station's primary programming: FS/C is a Full Service station that also plays some Country music.

Within the numbers, reading from left to right, WFMS-FM has 21,800 listeners per average quarter hour in the metro. This gives it a 12.6 share of audience during the latest survey period. Historical shares follow, along with a four-book average (the most recent survey, plus the three that precede it).

Next is the metro cume (cumulative) audience and cume rating (cume audience expressed as a percentage of $12+$ population). WFMS-FM has 253,100 cume listeners $12+$, which give it a 22.8 cume rating. Historical cume ratings follow.

The Revenue Level provides an estimate of revenue of most, but often, not all, stations home to the market. No revenue level is provided for out-of-market stations: for those, look in their home market. For some stations - indeed, entire markets, in some cases - no revenue estimates are possible. Revenue levels are based on the stations' estimated revenues contained in the latest Duncan's Radio Market Guide.

The codes for revenue levels are:

| A | - | Less than $\$ 500,000$ |
| :--- | :--- | :--- |
| $B$ | - | $\$ 500,000$ to $\$ 1,000,000$ |
| $C$ | - | $\$ 1,000,000$ to $\$ 1,999,999$ |
| D | - | $\$ 2,000,000$ to $\$ 2,999,999$ |
| F | - | $\$ 3,000,000$ to $\$ 3,999,999$ |
|  | $\$ 4,000,000$ to $\$ 4,999,999$ |  |

Then there's a line by itself:

$$
12+\text { FM Share (Metro): } 82.60 \% \quad(1296 \text { of } 1569) \quad \text { (Spring 96: } 85.26 \% \text { ) }
$$

These figures show how much of the market's listening goes to FM stations. These figures are calculated by adding up the Mon-Sun, 6 AM12 Mid quarter-hour audience estimates for all the listed stations and dividing into it the total quarter-hour audience estimates for all listed FM stations. There is, of course, listening to stations which do not qualify for a listing in the Arbitron report. However, by definition, this amount is small and should not significantly affect the percentage.

Next are the 21 demographic and daypart rankings. We are not allowed to print actual ratings figures, per our agreement with Arbitron. The number of stations listed depends on the size of the market. All of these rankings are based on metro area average quarter-hour persens audience estimates:
Teens: $\quad$ Persons 12-17, Mon-Sun, 6 AM-12 Mid

18-34: Adults 18-34, Mon-Sun, 6 AM-12 Mid
18-49: Adults 18-49, Mon-Sun, 6 AM-12 Mid
25-49: Adults 25-49, Mon-Sun, 6 AM-12 Mid
25-54: Adults 25-54, Mon-Sun, 6 AM-12 Mid
35+ Adults 35+, Mon-Sun, 6 AM-12 Mid
12+ AMD: Total persons 12+, Mon-Fri, 6-10 AM
12+ MID: Total persons $12+$, Mon-Fri, 10 AM-3 PM
12+ PMD: Total persons 12+, Mon-Fri, 3-7 PM
12+ EVE: $\quad$ Total persons $12+$, Mon-Fri, 7 PM-12 Mid
Overnight: Total persons 12+, Mon-Sun, 12 Mid-6 AM
Wom 18-24: Women 18-24, Mon-Sun, 6 AM-12 Mid
Wom 18-34: Women 18-34, Mon-Sun, 6 AM-12 Mid
Wom 25-34: Women 25-34, Mon-Sun, 6 AM-12 Mid
Wom 18-49: Women 18-49, Mon-Sun, 6 AM-12 Mid
Wom 25-54: Women 25-54, Mon-Sun, 6 AM-12 Mid
Men 18-24: Men 18-24, Mon-Sun, 6 AM-12 Mid
Men 18-34: Men 18-34, Mon-Sun, 6 AM-12 Mid
Men 25-34: Men 25-34, Mon-Sun, 6 AM-12 Mid
Men 18-49: Men 18-49, Mon-Sun, 6 AM-12 Mid
Men 25-54: Men 25-54, Mon-Sun, 6 AM-12 Mid
If a station's call letters are followed by a > symbol, there is a very large difference between that station and the station that follows it in the rankings. A >> means there is a huge difference between the marked station and the next ranked station - around 10 shares or the marked station has twice as much audience as the next one. Conversely, the < symbol indicates the marked station has a very small lead over the next-ranked station.

A few stations from inside and outside the metro that have relatively small average quarter-hour audiences are found under "Other Rated Stations." For them, we show only their call letters/band identifier, format, frequency, city of license, metro $12+$ total week share and metro $12+$ cume rating.

In the Spring, we provide a summary of Format Performance, based on total broadcast week, metro 12+ average quarter-hour audience. The table includes every format in the market and the audience of every station which shows up in the Arbitron market report. Here's an example:

|  | AM | FM | Total | $\%$ | Spr 95 |
| :--- | :---: | :---: | :---: | :---: | :---: |
| Country | $0(0)$ | $336(3)$ | $336(3)$ | $24.5 \%$ | $22.7 \%$ |

In this market, there are no AM Country stations, but there are 3 FM Country stations which compiled a total $12+$ metro audience of 33,600 in an average quarter-hour. The total audience to Country among listed stations is also 33,600 , or $24.5 \%$ of all listening to stations listed in the market report. Last year, $\mathbf{2 2 . 7 \%}$ of all listening to listed stations was to Country stations.

Next is the Consolidation Report, which provides summed $12+$ and $25-54$ audience shares and the share of last year's revenue accountable to consolidated radio operations in the market. Here's an example:

|  | $12+$ | $25-54$ | Revenue |
| :--- | :---: | :---: | :---: |
| Susquehanna <br> WGRL-FM, WFMS-FM | $18.7 \%$ | $20.3 \%$ | $21.6 \%$ |

The two operations owned by Susquehanna in Indianapolis, WGRL-FM and WFMS-FM combined attracted $18.7 \%$ of the $12+$ total week metro audience and $\mathbf{2 0 . 3 \%}$ of the adults $25-54$ total week metro audience, as well as $21.6 \%$ of last year's revenue in the market.

In most cases, the consolidated operations presented in this report were in effect during the survey, or were acquisitions announced sometime during the survey period.

The last two sections provide an update on station facilities and happenings in the market. For example, here are sample listings from Indianapolis:

| WIBC | 1070 | $50 \mathrm{KW} / 10 \mathrm{KW}(\mathrm{DA}-2)$ | Talk/Full Svc | ABC, AP | $\$ 110.00 \mathrm{Christal}$ | Emmis |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| WFBQ | 94.7 | $47 \mathrm{KW} @ 892$ | AOR/Talk | Source | $\$ 258.00 \mathrm{Katz}$ | Secret |

The facilities data (power, directionality, antenna height) are taken from the FCC technical files. In this case, the AM, WIBC, operates on 1070 with 50,000 watts days and 10,000 watts nights, with separate directional patterns day and night. Abbreviations you may find accompanying AM stations' power information are:

| DA, Days | Directional daytime-only operation |
| :--- | :--- |
| DA-N | Directional antenna at night only (non-directional days) |
| DA-1 | Same directional pattern day and night |
| DA-2 | Different directional patterns day and night |
| DA-D | Fullimer that's directional only during the day (very uncommon) |

WIBC programs primarily Talk, with a healthy dose of general information that we call Full Service.
Next comes the station's network affiliation if it has one:

| ABC | ABC | SMN | Satellite Music Network |
| :--- | :--- | :--- | :--- |
| AP | Associated Press Radio | Source | Westwood One Source |
| AURN | American Urban Radio | SRN | Salem Radio Network |
| BRN | Business Radio Network | Talknt, Tlknt | Westwood One Talknet Radio |
| CBS | CBS | TARN | Talk America Radio |
| CNN | Westwood One CNN+ | UPI | United Press International Radio |
| CRC | Cadena Radio Centro | USA | USA Radio |
| PRN | People's Radio Network | Westwd, WW1 | Westwood One |
| SBUSA | Sports Byline USA | 1 on $1,1 / 1$ | One-On-One Sports Radio |

The spot rate is our estimate of each station's average unit rate. The unit rate estimate is what we project is the average rate for all spots run on the station. This estimate usually is derived by taking the station's gross billings and working backwards, with a formula based on spots per hour, the percentage of inventory sold and other factors.

Following spot rate are the station's national sales representative firm (if any), the station's group ownership (if any) and its city of license if it's somewhat removed from the population core of the metro.

The final section is "Notes," in which we attempt to provide a thumbnail sketch of significant changes in the radio market, including:
Call letter changes - both old and new of stations which have changed their identity since the last issue of American Radio, with a date of change, if available.

Major format changes - with indication of their old and new place within our format categories.
Station sales - proposed sales in each market, with price and broker, where possible. In some cases, the price has been estimated by Jim Duncan. Please understand these sales may not necessarily close.

Miscellaneous comments - relevant comments and observations which come to mind as we prepare the book.
We hope you find this edition of American Radio interesting and useful. Let us know what you think and any improvements you'd like to see.

PRIMARY MARKETS

| Arbl | tron Ran | k: 67 | Pop (12+): |  | 8.100 |  |  | Statlo | ns: |  | 816 |  |  | Last | Year's | Revenue |  | \$14.900 | 0.000 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| MSA | Rank: |  |  |  | 76 |  |  | Dlarle | s 171 | /332:1/ | 56.4 \% |  |  | Hous | ehold | Income: |  |  | 4,349 |
| MSA | Pop: |  |  |  | 2.000 |  |  | Samp | a Targ |  | 1.760 |  |  | Reta | Dolla |  |  |  | . 5 Bil |
| DMA | \# |  |  | land | (\#13) |  |  | \% Bel | ow LIne |  | 57.3 |  |  | \#1 B | $l e r:$ |  | WKDD-F | F $\$ 3.80$ | . 000 |
| Aver | P Pe | $n$ | ngs: |  | 16.7 |  |  | \% No | Listed |  | 13.2 |  |  | \#1 B | ling | Portiollo: |  |  |  |
| Mark | t TSL | Hour |  |  | 22.00 |  |  | Pop | er Stat | ion: | 94.683 |  |  |  | WAKP | RWONE. | F/WOMX | F \$7.500 | . 000 |
|  | + Metro |  | Format | 1/4 | Share | $\begin{gathered} \text { Wln } \\ 96 \end{gathered}$ | $\begin{gathered} \text { Fal } \\ 95 \end{gathered}$ | $\begin{gathered} \text { Sum } \\ 95 \end{gathered}$ | $\begin{gathered} \mathrm{Spg} \\ 95 \end{gathered}$ | 4 Book Avg | $\begin{array}{r} 12+1 \\ \text { Cume } \end{array}$ | Metro <br> / RatIng | $\begin{gathered} \text { Fal } \\ 95 \end{gathered}$ | $\begin{gathered} \text { Spg } \\ 95 \end{gathered}$ |  | + TSA <br> I Cume | Revent Level |  |  |
| 1 | WONE | -FM | $A \overline{O R}$ | $67^{\circ}$ | 7.1 | 6.2 | 5.4 | 6.4 | 8.2 | $\overline{6.3}$ | 953 | /16.8. | $\overline{15}$. | 17.9 |  | / 1765 | E* | WONE | FM |
| 2 | WMus | FM | 0 | 66 | 1 6.9 | 5.2 | 5.7 | 4.7 | 5.2 | 5.6 | 935 | / 16.5 | 15.0 | 14.4 |  | / 1463 |  | wMul | -FM |
| 3 | wamx | .FM | c | 62 | 16.5 | 6.7 | 7.2 | 7.6 | 6.7 | 7.0 | 761 | / 13.7 | 14.8 | 15.2 |  | / 1567 | 0 | wamx | -FM |
| 4 | wrod | FM | CHR/AC | 55 | 15.8 | 5.7 | 5.4 | 5.4 | 5.5 | 5.6 | 840 | / 14.8 | 13.2 | 14.8 |  | / 152日 | E | WKDD | -FM |
| 5 | WDOK | FM | SAC | 50 | 15.3 | 6.7 | 6.1 | 4.1 | 4.3 | 5.5 | 782 | / 13.8 | 15.1 | 14.3 | 96 | / 1235 |  | WDOK | -FM |
| 6 | WNIR | .FM | T | 47 | 14.9 | 5.7 | 5.3 | 4.9 | 7.4 | 5.2 | 582 | / 10.2 | 9.6 | 12.3 | 66 | 1786 | D | WNIR | -FM |
|  | WGAR | -FM | c | 47 | 14.9 | 4.3 | 4.7 | 5.1 | 4.8 | 4.8 | 680 | / 12.0 | 13.1 | 13.2 | 75 | / 1132 |  | WGAR | -FM |
| 8 | WNCX | FM | CL AOR | 43 | 14.5 | 4.3 | 5.1 | 4.0 | 4.8 | 4.5 | 753 | / 13.3 | 13.7 | 14.7 | 66 | / 1283 |  | WNCX | .FM |
| 9 | WMms | -FM | AOR | 37 | 13.9 | 3.8 | 4.4 | 4.1 | 3.4 | 4.1 | 890 | / 15.7 | 14.0 | 13.2 | 67 | / 1545 |  | WMMS | .FM |
| 10 | WKNR | -AM | SPRTS | 36 | / 3.8 | 1.9 | 3.5 | 3.2 | 2.4 | 3.1 | 806 | / 14.2 | 10.7 | 8.3 | 59 | / 1317 |  | WKNR | .AM |
| 11 | WZAK | FM | B | 30 | 13.2 | 2.9 | 3.2 | 4.3 | 3.4 | 3.4 | 473 | / 8.3 | 10.0 | 8.9 | 38 | 1689 |  | WZAK | .FM |
|  | WAKR | . AM | FS | 30 | 13.2 | 4.9 | 4.6 | 5.5 | 5.9 | 4.5 | 583 | / 10.3 | 11.8 | 13.0 | 36 | 1692 | c | WAKR | . AM |


|  | 12+ FM Share (Metro): |  | f 825 ) (Spring 95: 82.53 \%) |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Teens | 18-34 | 18-49 | 25-49 | 25-54 | $35+$ | $12+$ AMD | $12+$ MID | $12+$ PMD | 12+ EVE | Overnight |
| -. - .- | - | - - | - - - | - | - | -. - - | - -- - | - - | - - |  |
| 1 WMMS-FM > | 1 WONE.PM | 1 WONE.FM | 1 WONE-fM | 1 WONE-PM < | 1 WhuliFm | 1 WwCX-FM | 1 WONE.FM | 1 WONE.FM < | 1 WKNR-AM > | 1 WARR-AM |
| 2 WZAK-FM | 2 WKOD-FM | 2 WMJI-FM | 2 WMJIFM | 2 WMJIFM | 2 War-FM < | 2 WOMX-FM < | 2 WMJI-FM | 2 WMAFM | 2 MMMS.FM | 2 WNIR-FM |
| 3 WZM.FM > | 3 WNCX-FM < | WKDD-FM | 3 WKDD-FM | 3 WKOD-FM | 3 WDOK.FM < | 3 WMJ-FM < | 3 WOMX-FM < | 3 WKDO-FM - | 3 WOMX-FM | 3 WONE.FM |
|  | 4 WMMS.FM | 4 WOMX-FM < | 4 WNCX-FM < | WOMX-FM | 4 WOMX.FM | 4 WKOD-FM < | 4 WKDD.FM < | 4 WOMX.FM - | WAKR-AM < |  |
|  | 5 WOMX-FM | 5 WNCX-FM > | 5 WOMX.FM | 5 WNCX-FM | 5 WONE-FM < | 5 WONE-PM | 5 WDOK-PM | 5 WGAR-FM < |  |  |
|  | 6 WENZ.FM |  | 6 WDok.FM | 6 WDOK.FM | 6 WGAR-FM | 6 WDOK.PM | WNIIP-FM | 6 WOOK-FM < |  |  |
|  |  |  |  |  |  | 7 WGAR.FM < |  | 7 WNIR-FM |  |  |
| Wom 18.24 | Wom 18-34 | Wom 25-34 | Wom 18-49 | Wom 25.54 |  | Men 18-24 | Men 18-34 | Men 25-34 | Men 18.49 | Men 25.54 |
| - - | - - - | .. | - - - | - . |  | - - - | . - | - -- |  |  |
| 1 WMMS-FM | 1 WKDD-FM > | 1 WKDD-FM > | 1 WKDD-FM > | 1 WKDC-FM |  | 1 WMMS-FM | 1 WNCX-FM | 1 WNCX.FM > | 1 WONE.FM > | 1 WONE.FM |
| 2 WKOD.FM | 2 WOMX-FM < | 2 WONE-FM | 2 WOMX-FM < | 2 WOMX-FM < |  | 2 WENZ-FM | WONE-FM | WONE-FM | 2 WNCX.FM | 2 WMJLFM < |
| 3 womx.fM | 3 WONE-FM | WOMX.FM > | 3 WONE-PM < | 3 WMJIFFM < |  | 3 WZAK-FM | 3 WMMS-FM > | 3 WKNR-AM | 3 MMJIFM | 3 WNCX-FM |
| WZJM-FM | 4 WMMS-FM | 4 WGAR-FM | 4 WMJIFM < | 4 WOOK-FM |  | 4 WKDD-FM | 4 WENZFM | wMms.FM | 4 WKNR-AM | 4 WKNR-AM |
| WOAL.FM | 5 WENZ.FM |  | 5 WOOK-PM | 5 WONE-FM |  | WNCX.FM | 5 WKNR-AM | 5 WKDD-FM | WMMS-FM | 5 WOMX.FM |
| WENZ.FM | WZAX-FM |  | 6 WLTF.FM < |  |  | WONE-PM | womx.fM | WGAR-FM | 5 WOMX.FM | 6 WGar.fM |
| 7 WONE-FM | WOAL-FM |  |  |  |  |  | WKDD-FM |  |  |  |

## AKRON

| Format Performance | AM | FM | Total | \% | Spr 95 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| AC | 0 (0) | 0 (0) | 0 (0) | 0.0\% | 7.1 \% |
| AOR/Classid/NR | 0 (0) | 147 (3) | 147 (3) | 23.8\% | 20.7 \% |
| Black/Urban | 0 (0) | 30 (1) | 30 (1) | 4.9 \% | $4 \%$ |
| CHR | 0 (0) | 55 (1) | 55 (1) | 8.9 \% | 10.8\% |
| Classical | 0 (0) | 0 (0) | 0 (0) | $0.0 \%$ | 1.2 \% |
| Country | 0 (0) | 109 (2) | 109 (2) | 17.7 \% | 16.1 \% |
| Full Service | 30 (1) | 0 (0) | 30 (1) | 4.9 \% | 7.2 \% |
| Hispanic | 0 (0) | 0 (0) | 0 (0) | 0.0\% | 0 \% |
| Jazz | 0 (0) | 0 (0) | 0 (0) | 0.0\% | 1.9\% |
| News/Talk | 25 (1) | 47 (1) | 72 (2) | 11.7\% | 12.5 \% |
| Oldies | 0 (0) | 66 (1) | 66 (1) | 10.7 \% | $6 \%$ |
| Others/Unknown | 0 (0) | 0 (0) | 0 (0) | 0.0\% | 0 \% |
| Religion/Gospel | 0 (0) | 0 (0) | 0 (0) | 0.0\% | 0.6 \% |
| Soft AC/EZ | 0 (0) | 50 (1) | 50 (1) | 8.1 \% | $5.4 \%$ |
| Sports | 36 (1) | 0 (0) | 36 (1) | 5.8 \% | 2.8 \% |
| Standards | 22 (1) | 0 (0) | 22 (1) | $3.6 \%$ | $3.5 \%$ |
| Totals | 113 (4) | 504 (10) | 617 (14) |  |  |


| Consolldatlon Report | $12+$ | $25-54$ | Revenue |
| :--- | :---: | :--- | ---: |
| Local | $16.7 \%$ | $19.0 \%$ | $50.3 \%$ |
| WQMX-FM, WONE-FM, WAKR-AM |  |  |  |
|  | $-16.7 \%$ | $19.0 \%$ | $50.3 \%$ |


| Other Rated Statlons |  |  | Metro <br> Share | Cume <br> Rating |  |
| :--- | :--- | :--- | :--- | ---: | :--- |
| WTOU AM | B/O | 1350 | Akron | 1.9 | $/ 2.8$ |


|  | Metro Cume <br> Other Rated Statlons--Outside Market |
| :--- | :--- |


| WCLV | -FM | CL | 95.5 | Cleveland | 1.4 | $/ 3.7$ |
| :--- | :---: | :---: | ---: | :--- | :--- | :--- |
| WENZ | FM | AOR-NR | 107.9 | Cleveland | 2.6 | 111.2 |
| WHBC | -FM | AC | 94.1 | Canton | 0.9 | $/ 4.0$ |

WHK -AM SPRTS 1420 Cleveland $0.4 / 1.1$
WHOT -FM CHR 101.1 Youngstown $\quad 0.5 / 2.6$

| WLTF FM AC | 106.5 Cleveland | 2.9 | $/ 8.9$ |
| :--- | :--- | :--- | :--- | :--- | :--- |

WNW -FM J 107.3 Elyria $\quad 1.7 \quad / 5.2$

| WQAL -FM AC 104.1 Cleveland | 3.1 | /10.9 |
| :--- | :--- | :--- | :--- | :--- | :--- |

WQKT -FM C 104.5 Wooster $\quad 0.4 / 2.4$
WOXK -FM C 105.1 Salem $\quad 2.6$ / 6.2

| WRMR -AM | ST | 850 | Cleveland |
| :--- | :--- | ---: | :--- |$\quad 2.3$ / 4.8

WROK FM CHR/AOR 106.9 Canton 1.3 / 6.4

| WWWE -AM | T | 1100 | Clevelanc | 2.6 | $/ 8.8$ |
| :--- | :---: | ---: | :--- | ---: | :--- |
| WZJM -FM | CHR | 92.3 | Cleveland Heights | 1.5 | $/ 7.3$ |

WZKL FM $\quad 0 \quad 92.5$ Alliance 0.4 / 1.4

AM Stations

| WAKR | 1590 | 5 KW (DA-N) | Full Service | Westwd, ABC. AP | \$37.00 | Christal | WQMX duop |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| WTOU | 1350 | 5 KW (DA-1) | Black/AC | ABC. SMN | \$17.00 | Eastman | Barnstable |  |
| FM Stations |  |  |  |  |  |  |  |  |
| WKDD | 96.5 | 50 KW @ 441 | CHR/AC |  | \$71.00 | Eastman | Barnstable |  |
| WNIR | 100.1 | 2 KW @ 390 | Talk | CBS | \$50.00 | $K \& P$ |  | Kent |
| WONE | 97.5 | 12 KW @ 890 | AOR |  | \$67.00 | Christal | WQMX duop |  |
| WQMX | 94.9 | 16 KW @ 879 | Country |  | \$60.00 | Christal |  |  |

Notes: Other Ranked Stations .- see Canton, Cleveland or Youngstown

## ALBANY SCHENECTADXETROY

| Arbltron Rank: 57 Pop (12+): | 736,000 | Stations: | 32 / 30 | Last Year's Ravenue: | \$26,100,000 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| MSA Rank: | 67 | Dlaries 2112 /3 | 160.4 \% | Household Income: | \$51,309 |
| MSA Pop: | 877,000 | Sample Target: | 2,030 | Retall Dollars: | S8.1 Bil |
| DMA \# | 52 | \% Below LIne: | 0.7 | \#1 Bllier: WGNA-AF | \$5,000,000 |
| Average Person Ratings: | 16.1 | \% Not Listed: | 15.3 | \#1 Billing Portfollo: |  |
| Market TSL In Hours: | 21.25 | Pop per Station: | 24.533 | Multimarket duop | \$8,600,000 |


| 12+ Metro |  |  | Format | 1/4 | Share | $\begin{gathered} \text { Win } \\ 96 \end{gathered}$ | $\begin{aligned} & \text { Fal } \\ & \mathbf{9 5} \end{aligned}$ | $\begin{gathered} \text { Sum } \\ 95 \end{gathered}$ | Spg 95 | 4 Book Avg | $\begin{aligned} & \text { 12+ Metro } \\ & \text { Cume / Rating } \end{aligned}$ | $\begin{aligned} & \text { Fal } \\ & 95 \end{aligned}$ | $\begin{gathered} \mathrm{Spg} \\ 95 \end{gathered}$ | 12+ TSA <br> AQH/Cume | Reven Leve |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| -1 | -wgna | -AF | c | 156 | /13.2 | 12.9 | 11.3 | 9.8 | 12.2 | 11.8 | 1612, 21.9 | 21.8 | 23.4 | -264 $/ \overline{2645}$ | G | WĠNA | -AF |
| 2 | WFLY | -FM | CHR | 113 | 9.5 | 8.2 | 9.1 | 9.0 | 8.4 | 9.0 | 1843 / 25.0 | 23.7 | 24.7 | 141 / 2400 | E | WFLY | .FM |
| 3 | WGY | .AM | FS | 99 | 8.3 | 10.0 | 9.5 | 9.2 | 8.6 | 9.3 | 1507 / 20.5 | 21.5 | 20.1 | 150 / 2269 | D | WGY | -AM |
| 4 | WPYX | -FM | AOR | 89 | 7.5 | 6.7 | 6.4 | 7.6 | 6.5 | 7.1 | 1346 / 18.3 | 16.6 | 19.6 | $150 / 2119$ | E | WPYX | .FM |
| 5 | W 7 J日 | -FM | SAC | 82 | 6.9 | 7.9 | 8.2 | 7.2 | 8.5 | 7.6 | 1354 / 18.4 | 19.5 | 18.6 | $106 / 1759$ | 0 | WVJB | .FM |
| 6 | WABY | -AF | ST | 73 | 6.2 | 6.1 | 5.5 | 3.7 | 5.5 | 5.4 | 784 / 10.7 | 9.9 | 7.3 | $81 / 916$ | A | WABY | -AF |
| 7 | WQak | -FF | AOR-NR | 65 | 15.5 | 5.7 | 6.5 | 5.0 | 4.0 | 5.7 | 1181 / 16.0 | 16.2 | 14.6 | $100 / 1764$ | C | WQBk | -FF |
| 8 | WRVE | -FM | ACIAOR | 56 | 14.7 | 5.1 | 4.6 | 5.9 | 6.4 | 5.1 | 1143 / 15.5 | 12.9 | 17.3 | 78 / 1635 | D | WRVE | .FM |
| 9 | WKLI | .fF | ACICHR | 33 | / 2.8 | 4.0 | 4.8 | 5.7 | 4.8 | 4.3 | 765 / 10.4 | 12.0 | 15.4 | 39 / 937 | D | WKLI | .fF |
| 10 | WZRQ | FM | AOR | 32 | 12.7 | 2.1 | 2.8 | 3.1 | 2.2 | 2.7 | 766 / 10.4 | 9.8 | 10.3 | 391960 | B | WZRQ | -FM |
| 11 | wxxo | -FM | 0 | 25 | 1 2.1 | 1.6 | 0.7 | 0.9 | 0.8 | 1.3 | 44616.1 | 3.7 | 4.8 | $28 / 488$ |  | wxxo | -FM |
| 12 | WXLE | -FM | AOR-P | 22 | 11.9 | 1.1 | 1.6 | 1.1 | 1.5 | 1.4 | 421 / 5.7 | 5.3 | 5.0 | 261490 |  | WXLE | .FM |
| 13 | WTRY | -AM | 0 | 19 | / 1.6 | 1.3 | 1.3 | 1.8 | 1.7 | 1.5 | $363 / 4.9$ | 5.6 | 6.2 | $23 / 411$ | A | WTRY | -AM |
| 14 | WEQX | -FM | AOR-NR | 18 | / 1.5 | 1.2 | 1.8 | 1.8 | 1.6 | 1.6 | 459 / 6.2 | 6.3 | 4.7 | $36 / 841$ | A | WEQX | -FM |
|  | WHRL | -FM | J | 18 | / 1.5 | 1.1 | 1.8 | 2.4 | 1.7 | 1.7 | 251 / 3.4 | 3.9 | 3.7 | $18 / 286$ | A | WHRL | .FM |
| 16 | Wabk | -AM | T | 17 | 11.4 | 1.9 | 1.7 | 2.2 | 1.5 | 1.8 | $342 / 4.6$ | 4.8 | 5.0 | $18 / 360$ | A | WO日K | -AM |
|  | WPTR | -FM | C | 17 | 11.4 | 1.4 | 0.6 | 0.7 | 0.7 | 1.0 | 326 / 4.4 | 3.1 | 4.1 | $18 / 406$ |  | WPTR | -FM |

12+ FM Share (Melro): $80.00 \%$ ( 804 of 1005 ) (Spring 95: $75.50 \%$ )

| Teens | 18-34 | 18-49 | 25-49 | 25.54 | $35+$ | $12+$ AMD | $12+$ MID | $12+$ PMD | 12+ EVE | Overnight |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | - - |  | - - - | --- | - - - | - | - | - - | - |  |
| 1 WFLYFM > | 1 WFLYFM | 1 WGMa-AF - | 1 WGNA.AF < | 1 WGNA-AF | 1 WGNA.AF | 1 WGNA-AF > | 1 WGNA-AF , | 1 WGNA-AF | 1 WFLY-FM | 1 WGY-AM > |
| 2 WZRQ-FM | 2 WGNa-AF | 2 WFLYFM | 2 WPYX.FPM | 2 WPYX.FM | 2 WGY-AM | 2 WGY-AM | 2 WGY.AM < | 2 WFLY-FM | 2 WGNA-AF < | 2 WFLYFM < |
| 3 WQEk-fF > | WPYX-FM < | WPYX.FM > | 3 WFLY-FM | 3 WFLY-FM < | 3 WABY-AF | 3 WOEK-FF < | 3 WFLY-FM < | 3 WPYX-FM | 3 WGY-AM | 3 WGNA.AF > |
|  | 4 WOBK.FF > | 4 WOBK.FF - | 4 WYJE-FM | 4 WJJEFM | 4 W ${ }^{\text {J }}$-FM > | 4 WFLY-FM | 4 WPYX.FM < | 4 WGY-AM < | 4 WOBk.fF < |  |
|  | 5 WRVE.FM < | 5 WYJe-FM | 5 WRVE-FM | 5 WRVE-FM < |  | 5 WPYX-FM | 5 WJJB-FM < | 5 WYJE-FM | 5 WPYX-FM < |  |
|  | 6 WYJEFM < | WRVE-FM > | 6 WGY.AM | 6 WGY.AM |  | 6 WYJE-FM < | 6 WABY-AF | 6 WABY-AF < | 6 WJJE-FM < |  |
|  | 7 WZRQ-FM | 7 WGY-AM | 7 Woek-FF | 7 Wark.ff |  | 7 WABY-AF > | 7 WRVE-FM | 7 WRVE-fM | 7 WZRQ-FM |  |
| Wom 18-24 | Wom 18-34 | Worn 25-34 | Wom 18-49 | Wom 25.54 |  | Men 18-24 | Men 18-34 | Men 25-34 | Men 18-49 | Men 25-54 |
| - | -- - - | -- | .. - - | - |  | - - - | - - | - | . - |  |
| 1 WFLY-FM > | 1 WFLY-FM > | 1 WFLY-fM | 1 WFLY-FM | 1 WGNA-AF |  | 1 WQBJ-FF > | 1 WOBS-FF | 1 WPYX-FM | 1 WPYX-FM | 1 WPYX-FM |
| 2 WGMA-AF | 2 WGNA-AF > | 2 WGNAAF | 2 WGNA-AF | 2 WJJE-FM |  | 2 WFLY-FM | 2 WPYX-FM | 2 WGNA-AF < | 2 WGNA-AF < | 2 WGNA-AF > |
| 3 WPrX-FM . | 3 WYJE-FM | 3 WYJB-FM | 3 WYJE-FPM $>$ | 3 WFLY-FM |  | 3 WPYX-FM | 3 wояk-FM | 3 WOBK-FF > | 3 WQBk-FF | 3 WOBk-fF |
| 4 WOBk.fF | WPYX-FM | 4 WRVE-FM | 4 WPYX.FM < | 4 WRVE-FM |  | 4 WZRO-FM | 4 WGNA-AF < | 4 WFLY.FM > | 4 WFLY-FM | 4 WFLY-FM |
| 5 WJJE-FM | 5 WRVE-FM | 5 WPYX-FM | 5 WRVE-FM | WGY-AM |  | 5 WPTR-FM | 5 WFLY-FM > | 5 WZRQ-FM | 5 WRVE-FM | WRVE-FM |
| WKLI-FF | 6 WKLI-FF | 6 WXLE-FM | 5 WKLL-FF < | 6 WPYX-FM |  | WGNA-AF |  | WRVE-FM |  | 6 WGY-AM |
|  | WQBk-fF |  | 7 WGY-AM | 7 WKLI-FF |  |  |  |  |  |  |


| Format Performance | AM | FM | Total | \% | Spr 95 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| AC | 0 (0) | 41 (3) | 41 (3) | 4.1 \% | 14.1\% |
| AOR/Classic/NR | 0 (0) | 282 (7) | 282 (7) | 28.1 \% | 19.3 \% |
| BlackUrban | 0 (0) | 0 (0) | 0 (0) | $0.0 \%$ | 0.0\% |
| CHR | 0 (0) | 113 (1) | 113 (1) | 11.2\% | 10.6\% |
| Classical | 0 (0) | 8 (1) | 8 (1) | 0.8 \% | $0.0 \%$ |
| Country | 4 (1) | 173 (3) | 177 (4) | 17.6 \% | 16.3 \% |
| Full Service | 99 (1) | 0 (0) | 99 (1) | 9.9 \% | 10.6\% |
| Hispanic | 0 (0) | 0 (0) | 0 (0) | $0.0 \%$ | 0.0\% |
| Jazz | 0 (0) | 18 (1) | 18 (1) | 1.8 \% | $2.0 \%$ |
| News/Talk | 31 (2) | 0 (0) | 31 (2) | 3.1 \% | 5.4 \% |
| Oldies | 21 (2) | 41 (3) | 62 (5) | 6.2 \% | 4.5 \% |
| Others/Unknown | 0 (0) | 0 (0) | 0 (0) | 0.0 \% | $0.0 \%$ |
| Religion/Gospel | 5 (1) | 5 (1) | 10 (2) | $1.0 \%$ | 0.4\% |
| Soft AC/EZ | 0 (0) | 82 (1) | 82 (1) | 8.2 \% | 10.4\% |
| Sports | 4 (1) | 0 (0) | 4 (1) | 0.4 \% | $0.0 \%$ |
| Standards | 37 (2) | 41 (1) | 78 (3) | 7.8 \% | $5.9 \%$ |
| Totals | 20110 | 804 (22) | 1005 (32) |  |  |



| Other Rated Stations |  |  |  |  | Metro <br> Share | Cume <br> Rating |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| WBKK | -FM | CL | 97.7 | Amsterdam | 0.7 | 12.0 |
| WBUG | .FM | C | 101.1 | Ft. Plain | 0.4 | / 1.2 |
| WCKM | -AF | 0 | 98.5 | Lk. George | 0.3 | / 1.0 |
| WCSS | -AM | ST | 1490 | Amsterdam | 0.4 | / 0.8 |
| WDCD | -AM | REL | 1540 | Albany | 0.4 | 19.4 |
| WJKE | -FM | AC | 101.3 | Stillwater | 0.7 | \| 3.1 |
| WROW | -AM | T | 590 | Albany | 1.2 | / 5.6 |
| WYSR | -FM | 0 | 98.3 | Rotterdam | 1.2 | / 5.8 |
| Other Rated Statlons --Outslde Market |  |  |  |  | Metro | Cume |
|  |  |  |  |  | Share | Rating |
| WFAN | -AM | SPRTS | 660 | New York | 0.3 | 19.4 |
| WJIV | -FM | REL | 101.9 | Cherry Valley | 0.4 | 11.4 |

AM Stations

| WABY | 1400 | 1 KW | Standards | Westwd, CNN | \$17.00 | Christal | Bendat |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| WDCD | 1540 | 50 KW (DA-1) | Religion |  | \$18.00 | $\cdots$ | Crawiord |
| WGY | 810 | 50 KW | Full Service | ABC | \$52.00 | MMR | Pennsylvania/Dame |
| WQBK | 1300 | 5 KW (DA-2) | News/Talk | WW1, ABC. CBS | \$20.00 | D \& R |  |
| WROW | 590 | $5 \mathrm{KW} / 1 \mathrm{KW}$ (DA-2) | Talk | CBS | \$20.00 | Torbet | WFLY owner (D) |
| WTRY | 980 | 5 KW (DA-N) | Oldies | Westwd | \$<20.00 | Mc-Guild | SFX |


| WABY | 94.5 | 3 KW @ 328 | Standards |  | \$20.00 | Banner |  | Ravena |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| WEQX | 102.7 | 1.3 KW @ 2490 | AOR-New Rock | AP. ABC | \$<20.00 | ... |  | Manchester, VT |
| WFLY | 92.3 | 17 KW@ 850 | CHR | ABC | \$65.00 | Torbet |  |  |
| WGNA | 107.7 | 12 KW © 984 | Country | Westwd | \$98.00 | Mc-Guild | SFX |  |
| WHRL | 103.1 | 3 KW ¢ 325 | Jazz | Westwd | \$ $<20.00$ | ... |  |  |
| WKLI | 100.9 | 6 KW @ 300 | AC/CHR |  | \$59.00 | Banner | Bendat |  |
| WPTR | 96.3 | 500W@1119 | Country |  | \$16.00 | .-. |  | Voorheesville |
| WPYX | 106.5 | 16 KW@ 902 | AOR | ABC | \$66.00 | Mc-Guild | SFX |  |
| WQBK | 103.9 | 6 KW@ 300 | AOR | CBS. Westwd | \$40.00 | Banner |  |  |
| WRVE | 99.5 | 15 KW @ 927 | AC/AOR | CBS | \$50.00 | MMR | Pennsylvania/Dame |  |
| WXLE | 104.5 | 5 KW © 351 | AOR-Prog |  | \$ $<20.00$ | Christal |  | Mechanicville |
| WXXO | 96.7 | 3 KW @ 328 | Oldies |  | N/A | Roslin | Craword (D) |  |
| WYJB | 95.5 | 12 KW ( 1023 | Soft AC |  | \$54.00 | Torbet | WFLY duop |  |
| WYSR | 98.3 | 3 KW @ 328 | Oldies | Westwd | \$<20.00 | Mc-Guild | Jarad | Rotterdam |
| WZRQ | 102.3 | 4.1 KW @ 387 | AOR-New Rock | ABC | \$22.00 | Eastman |  | Ballston Spa |

## ALBANY-SCHENECTADY-TROY

Notes: $3 / 96$ WKLI-F modifed format to AC/CHR from AC; WKBE-F 100.3, Warrensburg) is now simulcasting WKLI-F fullime . . 3/96 WXXO-F sotd by Jarad to Crafword for $\$ 820,000$ (Bergner) . . . 3/96 WCDA-F changed from Country to Classic Country as WPTR-F . . 4/96 WPTR-F sold by Kriscott to Atbany (D) for $\$$ $\qquad$ 6/96 WXXO-F changed from Oldies to Religion as WDCD-F after survey period . . $7 / 96$ WQBK-AFWQBJ-F sold by Maximum Media to Jim Arcara for $\$ 7,500,000$ (Blackburn)


REVENUELEVELCODES

| A - Less than \$500,000 | E - \$3,000,000 to \$3,999,999 | \| - \$10,000,000 to \$14,999,999 |
| :---: | :---: | :---: |
| B - \$500,000 to \$999,999 | F $\cdot \$ 4,000,000$ to $\$ 4,999,999$ | $J=\$ 15,000,000$ to \$19,999,999 |
| C-\$1,000,000 to \$1,999,999 | G-\$5,000,000 to \$6,999,999 | K - \$20,000,000 + |
| D - \$2,000,000 to \$2,999,999 | H-\$7,000,000 to \$9,999,999 |  |


| Arbltron Rank: 71 Pop (12+): | 537,700 |
| :--- | ---: |
| MSA Rank: | 79 |
| MSA Pop: | 665,000 |
| DMA \# | 48 |
| Average Person Ratings: | 18.3 |
| Market TSL In Hours: | 24.00 |


| Statlons: | $32 / 30$ |
| :--- | ---: |
| Diarles 1706 $/ 315: 1 / 51.8 \%$ |  |
| Sample Targat: | 1.700 |
| \% Below Line: | 2.3 |
| \% Not Listed: | 10.5 |
| Pop par Station: | 17.923 |


| Last Year's Revenue: | $\$ 27,000.000$ |
| :--- | ---: |
| Housahold Income: | $\$ 41,294$ |
| Retall Dollars: | $\$ 6.7$ Bil |
| \#1 Bller: $\quad$ KRST-F | $\$ 4,800.000$ |
| \#1 Billing Portfolio: |  |


| 12+Metro |  |  |  | 1/4 | Share | $\begin{gathered} \text { Win } \\ 96 \end{gathered}$ | $\begin{aligned} & \text { Fal } \\ & 95 \end{aligned}$ | $\begin{gathered} \text { Sum } \\ 95 \end{gathered}$ | $\begin{gathered} \mathbf{S p g} \\ 95 \end{gathered}$ | 4 Book Avg | 12+ Metro Cume / Rating |  | $\begin{gathered} \text { Fal } \\ 95 \end{gathered}$ | $\begin{gathered} \mathrm{Spg} \\ 95 \end{gathered}$ | 12+ TSA <br> AQH / Cume |  | Revenue Level |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 1 | KRST | -FM | ${ }^{-} \mathrm{C}^{-}$ | 106 | / 10.8 | 8.9 | 10.3 | 8.3 | 9.3 | 9.6 | 1224 | 122.8 | 21.3 | 23.4 | 134 | / 1625 | $F$ | KRST | -FM |
| 2 | KKOB | -AM | FS | 82 | 8.3 | 7.7 | 8.3 | 7.5 | 8.7 | 8.0 | 946 | 117.6 | 21.1 | 18.4 | 109 | 11254 | F | KKOB | -AM |
| 3 | KKSS | -FM | CHR | 63 | 16.4 | 64 | 6.0 | 7.8 | 6.2 | 6.7 | 896 | / 16.7 | 14.2 | 16.1 | 98 | / 1289 | C | KKSS | .FM |
| 4 | KKOB | .FM | AC | 61 | 16.2 | 4.4 | 6.7 | 5.4 | 6.7 | 5.7 | 1072 | / 19.9 | 19.2 | 20.1 | 75 | / 1418 | E | KKOB | .FM |
| 5 | KIVA | -AM | ST | 49 | / 5.0 | 3.4 | 4.5 | 3.6 | 4.3 | 4.1 | 443 | 1 8.2 | 7.2 | 6.8 | 49 | 458 | A | KIVA | -AM |
| 6 | KMGA | -FM | SAC | 48 | 4.9 | 4.8 | 5.0 | 4.6 | 6.2 | 4.8 | 714 | / 13.3 | 144 | 14.9 | 60 | 956 | D | KMGA | .FM |
| 7 | KZKL | -FM | 0 | 44 | 45 | 4.4 | 3.7 | 4.9 | 3.5 | 4.4 | 623 | / 11.6 | 10.7 | 11.3 | 45 | 659 | C | KZKL | .FM |
|  | KZRR | -FM | AOR | 44 | 145 | 4.1 | 3.2 | 3.4 | 3.6 | 3.8 | 760 | 114.1 | 100 | 11.5 | 57 | 926 | D | KZRR | -FM |
| 9 | KHFM | -FM | CL | 42 | 14.3 | 4.7 | 5.0 | 4.0 | 4.0 | 4.5 | 657 | / 12.2 | 10.3 | 10.2 | 60 | 874 | B | KHFM | -FM |
| 10 | KTEG | -FM | AOR-NR | 35 | 3.6 | 5.7 | 3.8 | 4.6 | 5.4 | 4.4 | 810 | / 15.1 | 13.5 | 15.7 | 43 | / 1035 | C | KTEG | .FM |
| 11 | KASY | -FM | C | 33 | 13.4 | 4.4 | 3.9 | 3.5 | 5.4 | 3.8 | 582 | ) 10.8 | 11.7 | 14.5 | 40 | 815 | B | KASY | .FM |
| 12 | KHTZ | .FM | 0.70 s | 29 | 12.9 | 2.3 | 3.4 | 5.7 | 4.3 | 3.6 | 583 | / 10.9 | 10.3 | 13.4 | 35 | 792 | C | KHTZ | -FM |
|  | KIOT | FM | AOR-P | 29 | 12.9 | 4.6 | 4.4 | 3.3 | 2.2 | 3.8 | 568 | 112.4 | 13.0 | 5.9 | 40 | 864 | B | KIOT | .FM |
| 14 | KLVO | -FM | SP | 28 | 12.8 | 3.6 | 2.8 | 3.8 | 3.0 | 3.3 | 281 | ' 5.2 | 6.1 | 5.7 | 32 | 352 | A | klvo | -FM |
|  | KRZY | -FM | C | 28 | 12.8 | 3.8 | 3.2 | 1.8 | 1.3 | 2.9 | 367 | 16.8 | 8.2 | 6.0 | 48 | 653 | A | KRZY | .FM |
| 16 | KLSK | -FM | CL AOR | 27 | 12.7 | 3.3 | 2.5 | 2.5 | 1.8 | 2.8 | 536 | 110.0 | 8.9 | 9.3 | 37 | 726 | B | KLSK | -FM |
| 17 | KRZN | .FM | $J$ | 19 | / 1.9 | 1.3 | 1.7 | 1.9 | 1.9 | 1.7 | 237 | 14.4 | 3.7 | 4.7 | 20 | 267 | A | KRZN | .FM |
| 18 | KTMN | -FM | AOR-P | 16 | / 1.6 | 1.3 | 1.1 | 0.6 | 0.8 | 1.2 | 230 | 14.3 | 3.3 | 3.3 | 26 | 1465 | A | KTMN | .FM |
| 19 | KNKT | FM | REL | 14 | / 1.4 | 1.0 | 0.9 | 0.7 | 0.8 | 1.0 | 177 | 13.3 | 3.6 | 2.6 | 15 | 1 209 |  | KNKT | .FM |
| 20 | KZRQ | -FM | AC/CHR | 10 | / 1.0 | 1.0 | 2.4 | 2.7 | 2.1 | 1.8 | 242 | 14.5 | 7.0 | 8.7 | 14 | 1337 | B | KZRO | .FM |

12+ FM Share (Metro): $79.00 \%$ ( 696 of 881 ) (Spring 95: $78.63 \%$ )

| Teens | 18-34 | 18-49 | 25-49 | 25-54 | $35+$ | 12+ AMD | $12+$ MID | $12+$ PMD | 12+ EVE | Overnight |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| - - . |  | -. - - | - | - - - | - - | - - - |  | . . |  |  |
| 1 KKSS-FM > | 1 KRST-FM | 1 KRST-FM > | 1 KRST.FM > | 1 KRST.FM > | $1 \mathrm{kKOO}-\mathrm{AM}$ | 1 KRST-FM < | 1 KKOE-AM < | 1 KRST.FM > | 1 KKSS-FM | 1 KKOQ -AM |
| 2 KTEGFM > | $2 \mathrm{KKSS}-\mathrm{FM}$ < | $2 \mathrm{KkOQ}-\mathrm{FM}$ | $2 \mathrm{KKOB-FM}$ | 2 KKOQ-FM | 2 KRST-FM | 2 KKOQ-AM > | $2 \mathrm{KRST} . \mathrm{FM}$ > | $2 \mathrm{KKOD-FM}$ < | 2 KRST-FM > | $2 \mathrm{KRST} . \mathrm{FM}$ |
|  | 3 KZRR -FM | $3 \mathrm{KKSS-FM}$ | $3 \mathrm{KZRR}-\mathrm{FM}$ - | 3 KMGA-FM < | 3 KIVA-AM | $3 \mathrm{KKOO-FM}$ | $3 \mathrm{KKOE-FM}$ | $3 \mathrm{KKSS}-\mathrm{FM}$ | 3 KTEGFM < | $3 \mathrm{KKSS} . \mathrm{FM}$ > |
|  | 4 KKOB-FM | KZRR-FM | 4 K 2 KL -FM | 4 KKOE-AM | 4 KhFM-FM < | 4 KZRR-FM < | KMGA-FM | 4 KMGA.FM < | $4 \mathrm{KKOQ}-\mathrm{AM}$ |  |
|  | 5 KTEGFM | 5 KZKL -FM | KMGA-FM - | 5 KZKL-FM < | 5 KZKL -FM | 5 KKSS -FM < | 5 KKSS -FM < | $5 \mathrm{KKOD}-\mathrm{AM}$ < |  |  |
|  | $\begin{gathered} 6 \text { KLSK-FM } \\ \text { KMGA-FM } \end{gathered}$ | KMGA-FM | $6 \mathrm{KKOB-AM}$ | $6 \mathrm{KZRR}-\mathrm{FM}$ | $\begin{aligned} & \text { KKOB-FM } \\ & 7 \text { KMGA-FM } \end{aligned}$ | 6 KZKL -FM < | $6 \mathrm{KZKL}-\mathrm{FM}$ < | 6 KZRR-FM < |  |  |
| Wom 18-24 | Wom 18.34 | Wom 25-34 | Wom 18-49 | Wom 25-54 |  | Men 18-24 | Men 18-34 | Men 25-34 | Men 18-49 | Men 25-54 |
| - | - | - | - - | - |  | - - -- | ー. - | - |  |  |
| $1 \mathrm{KXSS}-\mathrm{FM}$ > | 1 KRST-FM > | 1 KRST-FM > | 1 KRST.FM | 1 KRST-FM > |  | 1 KKSS-FM > | $1 \mathrm{KZRR}-\mathrm{PM}$ | 1 KZRR.FM < | 1 KRST-FM | 1 KRST.FM |
| 2 KASY FFM | $2 \mathrm{KKOO}-\mathrm{FM}$ c | $2 \mathrm{KKOD}-\mathrm{PM}$ < | 2 KKO8-FM | $2 \mathrm{KKOQ}-\mathrm{FM}$ < |  | 2 KRST-FM | KRST.FM | 2 KRST-FM > | 2 K 2 RR -FM | 2 KKOB -an |
| KTEGFM | $3 \mathrm{KKSS-FM}$ c | 3 KMGAFM | $3 \mathrm{KMMGA}-\mathrm{FM}$ | 3 KNGAFM > |  | $3 \mathrm{KZRR-FM}$ | 3 KKSS -FM > | 3 KLSK -FM | 3 KKOB-AM | 3 KZRR-FM |
| $4 \mathrm{KkOB-FM}$ | 4 KMGA-FM | 4 KZRR-FM | 4 KKSS-FM - | $4 \mathrm{KZKL}-\mathrm{Fm}$ |  | KTEGFM > | 4 KLSK.FM | 4 KKOB-FM | 4 KKSS -FM | 4 KKOB -FM |
| KRST.fM | 5 KZRR-FM | 5 KKSS-FM | 5 KZKL -FM |  |  | 5 KASY.FM | 5 KTEG-FM | KTEGFM | 5 KLSK -FM | $5 \mathrm{KZKL}-\mathrm{FL}$ - |
| $6 \text { KLSK-FM }$ | KTEGFM | KIOT.FM | 6 KASY.FM |  |  | KLSK-FM > |  | KLvo-fm | KZKL-FM | 6 KLSK-FM |
| KMGA.FM > |  |  |  |  |  |  |  |  | 6 KKOB-FM |  |

## ALBUQUERQUE

| Format Performance | AM | FM | Total | \% | Spr 95 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| AC | 0 (0) | 71 (2) | 71 (2) | 8.1 \% | 7.6 \% |
| AOR/Classid/NR | 0 (0) | 151 (5) | 151 (5) | 17.1\% | 18.1 \% |
| Black/Urban | 0 (0) | 0 (0) | 0 (0) | 0.0\% | 0.0\% |
| CHR | 0 (0) | 63 (1) | 63 (1) | 7.2 \% | 7.0\% |
| Classical | 0 (0) | 42 (1) | 42 (1) | 4.8 \% | 4.6 \% |
| Country | 0 (0) | 167 (3) | 167 (3) | 19.0\% | 19.1\% |
| Full Service | 82 (1) | 0 (0) | 82 (1) | 9.3\% | 9.9\% |
| Hispanic | 26 (4) | 33 (2) | 59 (6) | 6.7 \% | 6.2 \% |
| Jazz | 0 (0) | 19 (1) | 19 (1) | 2.2 \% | 2.2 \% |
| News/Talk | 17 (3) | 0 (0) | 17 (3) | 1.9\% | 1.1 \% |
| Oldies | 0 (0) | 80 (3) | 80 (3) | 9.1\% | 9.8\% |
| Others/Unknown | 0 (0) | 0 (0) | 0 (0) | 0.0\% | 0.4 \% |
| Religion/Gospel | 3 (1) | 22 (2) | 25 (3) | 2.8 \% | 0.9 \% |
| Soft AC/EZ | 0 (0) | 48 (1) | 48 (1) | 5.4 \% | $7.0 \%$ |
| Sports | 8 (1) | 0 (0) | 8 (1) | 0.9\% | 1.4 \% |
| Standards | 49 (1) | 0 (0) | 49 (1) | 5.6 \% | 4.8 \% |
| Totals | 18511 | 696 (21) | 881 (32) |  |  |


| Other Rated Stations |  |  |  |  | Metro Share | Cume <br> Rating |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| KABQ | -AM | SP | 1350 | Albuquerque | 0.5 | / 1.1 |
| KALY | -AM | SP | 1240 | Los Ranchos de AI. | 0.9 | / 1.9 |
| KARS | -AM | SP | 860 | Belen | 0.6 | / 1.3 |
| KDEF | -AM | T | 1150 | Albuquerque | 0.5 | 11.7 |
| KDNR | -FM | CHR/B | 106.3 | Los Lunas | 0.8 | 13.6 |
| KEXT | -FM | SP | 104.7 | Bosque Farms | 0.5 | 11.4 |
| KHFN | -AM | T | 1050 | Los Ranchos de Al. | 0.5 | 12.2 |
| KHTL | -AM | T | 920 | Albuquerque | 0.7 | / 2.9 |
| KKIM | -AM | REL | 1000 | Albuquerque | 0.3 | / 1.1 |
| KRZY | -AM | SPRTS | 1450 | Albuquerque | 0.8 | / 2.5 |
| KXKS | -AM | SP | 1190 | Albuquerque | 0.6 | / 1.6 |
| Other Rated Statlons--Outside Market |  |  |  |  | Metro | Cume |
|  |  |  |  |  | Share | Rating |
| KBOM | -FM | 0 | 106.7 | Los Alamos | 0.7 | / 2.9 |


| Consolidatlon Report | $12+$ | $25-54$ | Revenue |
| :--- | :---: | :---: | :---: |
| Citadel | $39.1 \%$ | $40.1 \%$ | $58.9 \%$ |
| KHFM-FM, KHFN-AM, KHTL-AM, KKOB-AM, KKOB-FM, KMGA-FM, KRST-F |  |  |  |
| Guardlan | $3.7 \%$ | $3.5 \%$ | $1.8 \%$ |
| KLVO-FM, KARS-AM, KKIM-AM |  |  |  |
| SImmons | $10.5 \%$ | $7.8 \%$ | $9.6 \%$ |
| KZRQ-FM, KIVA-AM, KZKL-AM, KZKL-FM |  |  |  |
| Trumper | $13.7 \%$ | $15.5 \%$ | $18.1 \%$ |

KLSK-FM, KTEG-FM, KZRR-FM, KZSS-AM, KDZZ-AM, KHTZ-FM

$$
-\overline{-} \cdot \overline{6}-\overline{6} .9 \% \quad \overline{88.4 \%}
$$

AM Stations

| KHFN | 1050 | 1 KW/500 (DA-1) | News | AP | $\$ 15.00$ | $\ldots$ | Citadel |
| :--- | ---: | :--- | :--- | ---: | :--- | :--- | :--- |$\quad$ Los Ranchos Del Albuq

## ALBUQUERQUE

FM Stations

| KASY | 103.3 | 21.4 KW@ 4186 | Country |  | \$27.00 | Christal | Citadel |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| KHFM | 96.3 | 20 KW@ 4130 | Classical |  | \$35.00 | CMBS | Citadel |  |
| KHTZ | 100.3 | 22.5 KW (6) 4107 | Oldies-70's |  | \$29.00 | Banner | Trumper |  |
| KIOT | 102.5 | 50 KW (6) 371 | AOR-Prog. |  | \$24.00 | Los Lunas | Simmons | Los Lunas |
| KKOB | 93.3 | 21.5 KW (6) 4150 | AC |  | 565.00 | Mc-Guild | Citadel |  |
| KKSS | 97.3 | 100 KW@ 1875 | CHR |  | $\$ 42.00$ | D\&R | SunGroup | Santa Fe |
| KLSK | 104.1 | 100 KW@ 1875 | Classic AOR |  | \$21.00 | Eastman | Trumper | Santa Fe |
| KLVO | 97.7 | 100 KW@ 860 | Spanish |  | \$<20.00 | --- | Guardian | Belen |
| KMGA | 99.5 | 22.5 KW (e) 4130 | Soft AC | Westwd | \$53.00 | Christal | Citadel |  |
| KNKT | 107.1 | 24.5 KW @ 705 | Religion |  | NA | -.. |  | Armijo |
| KRST | 92.3 | 21.5 KW © 4160 | Country |  | \$91.00 |  | Citadel |  |
| KRZN | 101.3 | 6 KW@ 328 | Jazz |  | \$<20.00 | $\cdots$ |  |  |
| KRZY | 105.9 | 100 KW @ 1936 | Country | CBS | \$<20.00 | Katz | EXCL | Santa Fe |
| KTEG | 107.9 | 22.5 KW @ 4131 | AOR-New Rock |  | \$30.00 | Banner | Trumper |  |
| KZKL | 101.7 | 3 KW @ 92 | Oldies |  | \$38.00 | Christal | Simmons | Rio Rancho |
| KZRQ | 105.1 | 100 KW@ 1936 | ACICHR | SMN | \$<20.00 | Christal | Simmons | Santa Fe |
| KZRR | 94.1 | 22.5 KW @ 4130 | AOR | Source | \$50.00 |  | Trumper |  |

Notes KZRQ-F reclassified as AC/CHR . . . 3/96 KASY-F sold by Ramar to Citadel (D+) for $\$ 5,000,000 \ldots 3 / 96$ KHFN/KHFM-F sold by NM Radio to Citadel for $\$ 5,725,000 \ldots 3 / 96$ KDZZ/KHTZ-F/KTEG-F sold by Bengal to Trumper (D) for $\$ 7,400,000 \ldots 3 / 9680 \%$ of KVIA/KRLL/KZKL-F/KZRQ-F sold by Territorial to Simmons Family for $\$ 5,000,000 \ldots 3 / 96$ Crescent sold these stations to Citadel ( $\mathrm{D}+$ ): KRZY/KRST-F for $\$ 20,000,000$; KOLT-F for $\$ 3,000,000$ (Kalii, Questcom) . . 3/96 KNOS (1580) drops Standards to simulcast KZKL-F; calls change to KZKL 6/96 . . 3/96 KOLT-F changed calls to KRZY-F: remains Classic Country . . . 4/96 KZSS/KZRR-F/KLSK-F sold by River City to Trumper ( $\mathrm{D}+$ ) for $\$ 8,000,000 \ldots$. 6/96 KRZY-AF sold by Citadel to EXCL for $\$ 3,000,000$ (Questcom, Kalil) . . . 6/96 KABQ (1350) sold by Gomez for $\$ 100,000$

ALLENTOWN-BETHLEHEM


12+ FM Share (Metro): $89.85 \% \quad(753$ of 920 ) (Spring 95: $78.86 \%$ )

| Teens | 18.34 | 18-49 | 25-49 | 25-54 | 35* | 12+AMD | 12+ MID | 12+ PMD | 12+ EVE | Overnight |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| - - - | - -- . | - - .- | - - |  | - - . | - . -. | - - - | - - |  |  |
| 1 WAEB-FM > | 1 WZZOFM | 1 WAEE-FM | 1 WAEE-FM | 1 WAEB-FM < | 1 WOOE-FM | 1 WAEB-FM > | 1 WAEB-FM | 1 WAEB-FM < | 1 WAEQ-FM | 1 WFML-fM |
| 2 WZZO-FM > | 2 WAEB-FM > | 2 Wzzo-FM | 2 WLEV-FM < | 2 W.ev-fm | 2 WFMZ-PM | 2 WLEV-FM < | 2 WLEV-FM < | 2 WLEV.FM < | 2 WZZO-FM < | 2 WAEE-FM < |
|  | 3 WLEV-FM $\gg$ | 3 WIEV-FM | 3 WZZO-FM | 3 WZZO-FM | 3 mLev.fM < | 3 WZZO-FM < | 3 WZZO-FM < | 3 WZZO-PM | 3 mev-fm > | 3 WODE-PM WLEV-FM |
|  |  | 4 WODE-FM > | 4 WODE-PM > | WODE.PM > | 4 WAEE-FM | 4 WFMZ-PM < | 4 WODE-PM < | 4 WODE-PM | 4 WODE.FM : |  |
|  |  | 5 WFMZ-FM > | 5 WFMZ-FM > | 5 WFMZ-FM | 5 WAEb-AM | 5 WODE-RM | 5 WFMz-FM > | 5 WFMZ.FM > | 5 WFMZ-FM > |  |
|  |  |  |  |  | 6 WKAP-AM | 6 WAEB-AM > | 6 WAEP-AM |  |  |  |
| Wom 18.24 | Wom 18-34 | Worn 25-34 | Wom 18-49 | Wom 25.54 |  | Men 18-24 | Men 18-34 | Men 25.34 | Men 18-49 | Men 25-54 |
| - | - | - | . -- | - - |  | - | - - |  |  |  |
| 1 WAEE-FM > | 1 WAEE-FM | 1 Wzzo-FM | 1 WAEE-FM | 1 WEVFM < |  | 1 WZZO-FM > | 1 WZZOFM > | 1 WZZO-FM > | 1 WZZO-FM > | 1 Wzzo.fM |
| 2 Wzzo-fM | 2 WZZO-FM | WAEB-FM | 2 WEV.fM > | 2 WAEE-FM > |  | 2 WAEB-FM > | 2 WAEB-FM > | 2 WAEE-FM > | 2 WAEB-FM | 2 WODE.FM |
| WLEV-FM > | 3 Wlev-fm > | 3 Whev-fM > | 3 WOOE.PM | 3 WODE-PM |  | 3 WUSL.FM | 3 WLEVFM > | 3 WLEV-FM > | 3 WODE-PM | 3 WAEQ-FM |
| 4 WODE-FM > | 4 WFMZ.FM > | 4 WFMZ-FM | 4 WZZO-FM | 4 WFMZ-FM < |  | WLEV-FM > |  |  | 4 WLEV.FM $>$ | 4 WLEV.FM $\gg$ |
|  |  | 5 WXTU-FM | 5 WFMZ-FM > | 5 WZZO-FM > |  |  |  |  |  |  |

## ALIENTOWNEETHTEMEM

|  |  |  |  |  |  |  |
| :--- | ---: | ---: | ---: | ---: | ---: | ---: |
| Format Performance | AM | FM | Total | $\%$ | Spr 95 |  |
| AC | $10(1)$ | $117(5)$ | $127(6)$ | $13.8 \%$ | $13.5 \%$ |  |
| AOR/Classic/NR | $0(0)$ | $121(3)$ | $121(3)$ | $13.2 \%$ | $15.3 \%$ |  |
| Black/Urban | $0(0)$ | $14(1)$ | $14(1)$ | $1.5 \%$ | $1.4 \%$ |  |
| CHR | $0(0)$ | $168(8)$ | $168(8)$ | $18.3 \%$ | $18.9 \%$ |  |
| Classical | $0(0)$ | $4(1)$ | $4(1)$ | $0.4 \%$ | $1.0 \%$ |  |
| Country | $0(0)$ | $76(4)$ | $76(4)$ | $8.3 \%$ | $6.8 \%$ |  |
| Full Service | $0(0)$ | $0(0)$ | $0(0)$ | $0.0 \%$ | $1.1 \%$ |  |
| Hispanic | $0(0)$ | $0(0)$ | $0(0)$ | $0.0 \%$ | $0.0 \%$ |  |
| Jazz | $0(0)$ | $4(1)$ | $4(1)$ | $0.4 \%$ | $0.6 \%$ |  |
| News/Talk | $81(5)$ | $28(3)$ | $109(8)$ | $11.9 \%$ | $11.7 \%$ |  |
| Oldies | $3(1)$ | $113(4)$ | $116(5)$ | $12.6 \%$ | $10.5 \%$ |  |
| Others/Unknown | $4(1)$ | $0(0)$ | $4(1)$ | $0.4 \%$ | $0.0 \%$ |  |
| Religion/Gospel | $3(1)$ | $13(1)$ | $16(2)$ | $1.7 \%$ | $1.1 \%$ |  |
| Soft AC/EZ | 0 | $(0)$ | $93(3)$ | $93(3)$ | $10.1 \%$ | $1.4 \%$ |
| Sports | $17(2)$ | $0(0)$ | $17(2)$ | $1.9 \%$ | $1.5 \%$ |  |
| Standards | $49(2)$ | $0(0)$ | $49(2)$ | $5.3 \%$ | $6.7 \%$ |  |
| Totals | 167 | 13 | $751(34)$ | $918(47)$ |  |  |


| Consolidatlon Report | $12+$ | $25-54$ | Revenue |
| :--- | :---: | :---: | :---: |
| Commodore | $27.1 \%$ | $28.8 \%$ | $47.2 \%$ |
| WAEB-AM, WAEB-FM, WZZO-FM |  |  |  |
|  | $-\quad$ | .- | - |
|  | $27.1 \%$ | $28.8 \%$ | $47.2 \%$ |


| Other Rated Statlons |  |  |  |  | Metro Share | Cume Rating |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| WEST | -AM | ST | 1400 | Easton | 1.3 | / 2.6 |
| WGPA | -AM | ? | 1100 | Bethlehem | 0.4 | / 1.6 |
| WHOL | -AM | REL | 1600 | Allentown | 0.3 | 10.9 |
| WRNJ | -AM | AC | 1510 | Hackettstown. NJ | 1.0 | 120 |
| WTKZ | -AM | T | 1320 | Allentown | 0.3 | 11.6 |
| WYNS | -AM | 0 | 1160 | Lehighton | 0.3 | 11.0 |
| Other Rated Statlons-Outslde Market |  |  |  |  | Metro | Cume |
|  |  |  |  |  | Share | Rating |
| KYW | -AM | N | 1060 | Philadelphia | 1.2 | / 6.4 |
| WABC | -AM | T | 770 | New York | 1.1 | 12.0 |
| WBYN | .FM | REL | 107.5 | Boyertown | 1.3 | 13.3 |
| WFAN | -AM | SPRTS | 660 | New York | 0.6 | / 1.6 |
| WFLN | .FM | CL | 95.7 | Philadelphia | 0.4 | / 1.9 |
| WHCY | -FM | C | 106.3 | Blairstown, NJ | 0.8 | / 2.6 |
| WIOQ | -FM | CHR | 102.1 | Philadelphia | 1.0 | 14.5 |
| WIOV | -FM | C | 105.1 | Ephrata | 0.6 | / 1.2 |
| WIP | -AM | SPRTS | 610 | Philadelphia | 1.1 | 12.4 |
| WJJZ | -FM | J | 106.1 | Philadelphia | 0.4 | / 1.9 |
| WKRF | -FM | CHR | 107.9 | Tobyhanna | 0.1 | 10.3 |
| WKRZ | -FM | CHR | 98.5 | Wilkes-Barre | 0.3 | / 1.9 |
| WKXW | -FM | 0 | 101.5 | Trenton. NJ | 0.5 | 12.7 |
| WMGH | .FM | AC | 105.5 | Tamaqua | 0.5 | / 0.9 |
| WMGK | -FM | 0.705 | 102.9 | Philade/phia | 0.8 | / 3.5 |
| WMGS | -FM | AC | 92.9 | Wilkes-Barre | 0.4 | / 1.3 |
| WMMR | -FM | AOR | 93.3 | Philadelphia | 1.2 | / 2.7 |
| WNNJ | -FM | AC | 103.7 | Newton, $\mathrm{N} \downarrow$ | 0.3 | / 1.4 |
| WOGL | -FM | 0 | 98.1 | Philadelphia | 0.5 | / 1.2 |
| WOR | -AM | T | 710 | New York | 0.7 | 12.5 |
| WPLJ | -FM | CHR-NR | 95.5 | New York | 0.9 | / 2.1 |
| WPLY | -FM | CHR-NR | 100.3 | Media | 0.3 | 12.3 |
| WPST | -FM | AOR | 97.5 | Trenton, NJ | 0.9 | 14.5 |
| WQEQ | -FM | SAC | 103.1 | Freeland | 0.3 | / 0.6 |
| WRFY | -FM | CHR | 102.5 | Reading | 0.7 | 13.2 |
| WSBG | -FM | CHR | 93.5 | Stroudsburg | 0.4 | / 3.2 |
| WUSL | -FM | B | 98.9 | Philadelphia | 1.4 | 13.7 |
| WWDB | .FM | T | 96.5 | Philadelphia | 0.7 | / 2.6 |
| WWSH | -FM | SAC | 102.3 | Pittston | 0.1 | 10.5 |
| WXRK | -FM | T/NR | 92.3 | New York | 0.3 | / 1.0 |
| WYSP | -FM | t/Cl AOR | 94.1 | Philadelphia | 1.8 | 17.2 |
| WYXR | -FM | AC/CHR | 104.5 | Philadelphia | 0.5 | 12.8 |

AM Stations

| WAEB | 790 | 3.8 KW/1 KW (DA-2) | News/Talk | CBS. Westwd | \$30.00 | Katz | Commodore |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| WEST | 1400 | 1 KW | Standards | Westwd. SMN | \$<20.00 | Mc-Guild | Telemedia |  |
| WKAP | 1470 | 5 KW (DA.N) | Standards | ABC | \$<20.00 | Katz | HGF |  |
| WTKZ | 1320 | $5 \mathrm{KW} / 1 \mathrm{KW}$ (DA-2) | Talk | Westwd. SBUSA | \$<20.00 | D \& R |  |  |
| FM Stations |  |  |  |  |  |  |  |  |
| WAEB | 104.1 | 50 KW @ 500 | CHR |  | \$77.00 | Katz | Commodore |  |
| WFMZ | 100.7 | 11 KW@ 1073 | Soft AC |  | \$53.00 | Torbet | Dean |  |
| WLEV | 96.1 | 50 KW @ 446 | AC |  | \$90.00 | Mc-Guild | Telemedia |  |
| WODE | 99.9 | 50 KW @ 449 | Oldies | ABC | \$71.00 | Eastman | Patterson |  |
| WRNJ | 107.1 | 1.2 KW @ 719 | Country | SMN | \$<20.00 | ... |  | Belvidere, NJ |
| WZZO | 95.1 | 30 KW @ 630 | AOR |  | \$83.00 | Katz | Commodore |  |

Notes: 7/96 Commodore sold these stations to Capstar: WAEB-AF and WZZO-F

ALTOONA


| Teens | 18-34 | 18-49 | 25-49 | 25-54 | $35+$ | $12+$ AMD | $12+$ MID | 12+ PMD | 12+ EVE | Overnight |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| -- | -. | .- |  |  |  |  | .- |  |  |  |
| 1 WPRR.FM > | 1 WBXO-FM | 1 WFGY-FM | 1 WFGY-FM | 1 WFGY-FM > | 1 WFGY.FM > | 1 WFGY-PM > | 1 WFGY-FM > | 1 WFGY-FM > | 1 WFGY-FM > | 1 WFGY-FM > |
| 2 WFGY.fm | 2 WFGY-FM | 2 WHPA.FM | 2 WHPA-FM > | 2 WHPAFM > | 2 WRTA-AM | 2 WHPA-FM | 2 WHPA-FM > | 2 WHPA-FM < | 2 WPRR-FM |  |
| WFGI-FF > | 3 WPRR-FM | 3 WExafm < | 3 WPRR.FM | 3 WPRR-FM | WHPA-FM > | 3 WRTA-AM | 3 WBXQ-FM < | 3 WPRR-FM > | 3 WBXOFM |  |
|  | 4 WHPA.FM >> | 4 WPRR-FM > | WBXQFM ${ }^{\text {P }}$ | wexafm |  | WPRR-FM | 4 WRTA-AM | 4 WExa-FM | 4 WRTA-AM > |  |
| Wom 18-24 | Wom 18-34 | Wom 25-34 | Wom 18-49 | Wom 25-54 |  | Men 18-24 | Men 18-34 | Men 25-34 | Men 18-49 | Men 25-54 |
| .-- - | - - | - | - | - . |  | - - | - | . - | - |  |
| 1 WPRR-FM > | 1 WPRR-FM > | 1 WFGY-FM | 1 WHPA.FM | 1 WFGY-FM |  | 1 WGXQFM > | 1 wBxarm | 1 WFGY-FM > | 1 WFGY-FM | 1 WFGYFM >> |
| 2 WBXCFM | 2 WBXOFM | WPRR-FM > | 2 WPRR-FM | 2 WHPA-FM |  |  | 2 WFGY-FM > | 2 WBXaFM > | 2 WBXOFM | 2 WHPA.FM |
| WHPA-FM | WHPAFM > | 3 WBXO-FM | WFGY-FM > | 3 WPRR-fM |  |  | 3 WHPA-FM > | 3 wowk.f | 3 WHPA-FM >> | 3 WBxafrs |
| WALY-FM | WFGY-FM | WHPA.FM | 4 WBXQ-FM > | 4 WBXQ-FM |  |  |  | WHPA-FM > |  |  |


| Format Performance | AM | FM | Total | \% | Spr 95 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| $A C$ | 0 (0) | 24 (3) | 24 (3) | 15.4 \% | 13.8 \% |
| AOR/Classic/NR | 0 (0) | 21 (4) | 21 (4) | 13.5\% | 10.5\% |
| Black/Urban | 0 (0) | 0 (0) | 0 (0) | 0.0 \% | 0.0\% |
| CHR | 0 (0) | 20 (2) | 20 (2) | 12.8 \% | 14.5\% |
| Classical | 0 (0) | 0 (0) | 0 (0) | 0.0\% | 0.0\% |
| Country | 3 (1) | 47 (2) | 50 (3) | 32.1\% | 31.6\% |
| Full Service | 10 (1) | 0 (0) | 10 (1) | 6.4 \% | 7.9 \% |
| Hispanic | 0 (0) | 0 (0) | 0 (0) | 0.0\% | 0.0\% |
| Jazz | 0 (0) | 0 (0) | 0 (0) | $0.0 \%$ | 0.0\% |
| News/Talk | 14 (1) | 0 (0) | 14 (1) | 9.0\% | 9.2 \% |
| Oldies | 0 (0) | 10 (1) | 10 (1) | $6.4 \%$ | 10.5 \% |
| Others/Unknown | 0 (0) | 0 (0) | 0 (0) | $0.0 \%$ | 0.0\% |
| Religion/Gospel | 0 (0) | 1 (1) | 1 (1) | $0.6 \%$ | 0.7 \% |
| Soft AC/EZ | 1 (1) | 0 (0) | 1 (1) | 0.6 \% | 0.7 \% |
| Sports | 0 (0) | 0 (0) | 0 (0) | $0.0 \%$ | 0.0\% |
| Standards | 3 (1) | 2 (1) | 5 (2) | 3.2 \% | 3.3 \% |
| Totals | 31 (5) | 125 (14) | 156 (19) |  |  |


| Other Rated Statlons |  |  |  |  | Metro <br> Share | Cume <br> Rating |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| WBRX | .FM | C | 94.7 | Patton | 1.1 | 13.7 |
| WGMR | .FM | CHR | 101.1 | Tyrone | 1.1 | 14.0 |
| WJSM | -FM | REL | 92.7 | Martinsburg | 0.6 | / 1.8 |
| WKMC | -AM | ST | 1370 | Rearing Spring | 1.7 | 14.3 |
| WTRN | -AM | EZ | 1340 | Tyrone | 0.6 | / 2.0 |
| WVAM | -AM | C | 1430 | Altoon | 1.7 | 15.7 |


|  |  |  | Metro | Cume <br> Share | Rating |
| :--- | :--- | ---: | :--- | ---: | :--- | :--- |


| Consolldation Report | $12+$ | 25.54 | Revenue |
| :---: | :---: | :---: | :---: |
| Logan/Forever | $31.5 \%$ | 29.0\% | 65.4 \% |
| WFBG-AM, WFGI-FM, WFGY-FM |  |  |  |
|  | 31.5\% | 29.0 \% | 65.4 \% |

## AM Stations

| WFBG | 1290 | $5 \mathrm{KW} / 1 \mathrm{KW}$ (DA-N) | Full Service | Westwd | \$11.00 | Katz | Logan/Forever |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| WKMC | 1370 | $5 \mathrm{KW} / 38 \mathrm{~W}$ (DA-1) | Standards | CNN, Westwd | \$19.00 | Roslin |  | Roaring Spring |
| WRTA | 1240 | 1 KW | Talk | Talknt, ABC | \$16.00 | --- |  |  |
| WVAM | 1430 | $5 \mathrm{KW} / 1 \mathrm{KW}$ (DA-N) | Country | WW1, CNN. CBS | \$12.00 | Torbet |  |  |
| FM Stations |  |  |  |  |  |  |  |  |
| WALY | 103.9 | 0.31 KW@ 984 | Oldies | AP. Westwd | \$16.00 | Katz |  | Bellwood |
| WBXQ | 94.3 | 0.35 KW @ 958 | AOR | ABC | SNA | Banner |  | Cresson |
| WFGY | 98.1 | 30 KW @ 1020 | Country | CBS | \$43.00 | Christal | Logan/Forever |  |
| WHPA | 104.9 | 0.31 KW @ 1417 | AC | CNN | \$17.00 | Roslin |  | Hollidaysburg |
| WPRR | 100.1 | 3 KW @ 955 | CHR |  | \$20.00 | Torbel |  |  |
| Notes: | 5/96 W | LY-F sold by S\&P to | or \$ | . . 7/96 WFBGN | VFGY-F | WFGI-F Sold | Logan to Foreve | y Confer) |



| 12+ Metro |  |  | Format | 1/4 | Share | $\begin{aligned} & \text { Fal } \end{aligned}$ | $\begin{gathered} \text { Spg } \\ 95 \end{gathered}$ | $\begin{gathered} \text { Fal } \\ 94 \end{gathered}$ | $\begin{gathered} \mathrm{Spg} \\ 94 \end{gathered}$ | 4 Book Avg | $\begin{array}{r} 12+ \\ \text { Cume } \end{array}$ | Metro / Rating | $\begin{aligned} & \text { Fal } \\ & 95 \end{aligned}$ | $\begin{gathered} \mathrm{Spg} \\ \mathbf{9 5} \end{gathered}$ | 12+ TSA <br> AQH / Cume |  |  | Revenue Level |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 1 | kGÖt | FM | CHR |  | -' 11.0 | 9.1 | $7.6{ }^{-}$ | 9.3 | 9.0 | 9.3 |  | / $2 \overline{5.5}$ | 23.6 | 23.9 | 37 | 1 | 560 | B | KGOT | .FM |
| 2 | KWHL | -FM | AOR | 34 | / 10.4 | 1.4 | 1.2 | 1.0 | 0.8 | 2.6 | 416 | / 20.5 | 24.6 | 22.8 | 44 | 1 | 535 | C | KWHL | .FM |
|  | KASH | -AF | C | 34 | / 10.4 | 9.6 | 7.0 | 9.6 | 8.0 | 6.7 | 397 | / 19.6 | 23.1 | 17.1 | 38 | 1 | 473 | C | KASH | -AF |
| 4 | KMXS | -FM | AC | 24 | / 7.3 | 59 | 5.8 | 3.7 |  | 5.7 | 370 | / 18.2 | 18.3 | 19.7 | 25 | 1 | 384 | B | KMXS | -FM |
| 5 | KEAG | -FM | 0 | 23 | / 7.0 | 5.1 | 6.7 | 5.4 | 6.5 | 6.1 | 324 | / 16.0 | 15.3 | 14.6 | 30 | 1 | 377 | B | KEAG | .FM |
| 6 | KENI | -AM | $\mathrm{N} / \mathrm{T}$ | 22 | ' 6.7 | 5.4 | 5.2 | 7.1 | 7.1 | 1.7 | 249 | / 12.3 | 12.7 | 10.3 | 25 | 1 | 309 | c | KENI | -AM |
| 7 | KYMG | -FM | AC | 19 | / 5.8 | 2.8 | 5.2 | 6.2 | 7.1 | 5.0 | 322 | / 15.9 | 11.2 | 13.1 | 20 | 1 | 346 | c | KYMG | .FM |
| 8 | KHAR | -AM | ST | 17 | / 5.2 | 3.1 | 2.9 | 4.0 | 3.1 | 3.6 | 151 | 17.4 | 5.5 | 6.4 | 20 | 1 | 217 | A | KHAR | -AM |
|  | K日RJ | -FM | C | 17 | / 5.2 | 7.6 | 7.3 | 5.7 | 5.9 | 3.2 | 321 | \| 15.8 | 17.0 | 16.8 | 20 | 1 | 388 | 日 | KBRJ | .FM |
| 10 | KBFX | -FM | AORICL | 16 | / 4.9 | 5.4 | 5.5 | 4.8 | 9.9 | 5.1 | 292 | / 14.4 | 16.5 | 19.1 | 18 | 1 | 324 | C | KBFX | .FM |
|  | KNIK | -FM | $J$ | 16 | 14.9 | 6.2 | 3.8 | 3.1 | 4.0 | 4.5 | 197 | \| 9.7 | 10.4 | 8.1 | 17 | 1 | 216 | A | KNIK | -FM |
| 12 | KLEF | -FM | CL | 13 | 14.0 | 3.7 | 7.0 | 4.0 | 5.6 | 4.7 | 188 | / 9.3 | 10.2 | 14.0 | 14 | 1 | 230 | B | KLEF | .FM |
| 13 | KKRO | -FM | 0-70S | 12 | \| 3.7 | 4.2 | 3.5 | 5.9 | 8.3 | 4.3 | 262 | / 12.9 | 17.2 | 15.1 | 16 | 1 | 299 | B | KKRO | .FM |
| 14 | KFQD | -AM | AC | 10 | / 3.1 | 4.0 | 2.3 | 2.8 | 2.8 | 3.0 | 173 | / 8.5 | 9.9 | 4.9 | 10 | 1 | 193 | B | KFQD | .AM |
| 15 | KBYR | -AM | T |  | 115 | 1.4 | 2.0 | 2.8 | 2.8 | 1.9 | 124 | \| 6.1 | B. 2 | 6.5 | 7 | , | 160 | A | KBYR | -AM |

12+ FM Share (Metro): $81.67 \% \quad(245$ of 300 ) (Spring 95: 83.56\%)

| Teens | 18.34 | 18-49 | 25-49 | 25-54 | 354 | 12+AMD | 12+MID | $12+$ PMD | 12+ EVE | Overnight |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | -. - - | . - | - .. | - - - | - - | . - | - |  |  |  |
| 1 KGOT-FM $3>$ | 1 KWHL -FM | 1 KWML -FM | 1 KGOT.FM < | $1 \mathrm{KASH}-\mathrm{AF}$ | 1 KEAGFM | 1 KASH-AF < | 1 KGOT -FM | 1 KGOTFM < | $1 \mathrm{KWHLL.FM} /$ | 1 KASH-AF > |
| $2 \mathrm{KWHL} \cdot \mathrm{FM}$ > | $2 \mathrm{KGOT} \cdot \mathrm{FM}$ < | 2 KASH-AF < | 2 KASH -AF | KGOT-FM | 2 KENT-AM | KWHL-FM | 2 XASH-AF c | 2 KWHL -FM | 2 KGOT.FM | KENI-AM |
|  | 3 KASH-AF | $3 \mathrm{KGOT}-\mathrm{FM}$ | 3 KWHLFM C | 3 KEAGFM < | 3 KHAR-AM | 3 KASH-FM < | 3 KWHL -FM | 3 KASh-AF | KASH-AF | 3 KGOT.FM |
|  | 4 KMXSFM > | 4 KMXS-FM | 4 KMXS-FM | $4 \mathrm{KWHL} . \mathrm{FM}$ | 4 KASH-AF | 4 KGOT.FM | 4 KMXS-FM | 4 KEAG-FM | 4 KBRJJFM | $4 \mathrm{KWHL} . \mathrm{FM}$, |
|  |  |  | KEAG-FM < | KMXS-FM < |  | 5 KENI.AM | KEAGFM < | 5 KMXS.FM | 5 KENI-AM |  |
|  |  |  |  |  |  |  | 6 KENI-AM < |  |  |  |
| Wom 18-24 | Wom 18-34 | Wom 25-34 | Wom 18-49 | Wom 25.54 |  | Men 18-24 | Men 18.34 | Men 25-34 | Men 18-49 | Men 25-54 |
| - | . | - -- | - - | - - |  | - | .. - - | - |  |  |
| 1 KWHH -FM | $1 \mathrm{KGOT} . \mathrm{FM}$ | 1 KGOT-FM | 1 KGOTFM | 1 KGOT-FM |  | 1 KWHL -FM $>3$ | 1 KWHL -FM >> | 1 KWHLFM > | $1 \mathrm{KWHL} . \mathrm{FM}$ > | 1 KWHLLFM |
| 2 KGOT -FM | 2 KWHL -FM | 2 KMXSFM | 2 KMXS FFM | 2 KMXS-FM |  | 2 KASH-AF | 2 KASH -AF | $2 \mathrm{KASH} . \mathrm{AF}$ | $2 \mathrm{KASH}-\mathrm{AF}$ | $2 \mathrm{KASH}-\mathrm{AF}$ |
| KMXS-FM | KMXS.FM | 3 KASH -AF | KASH.AF | 3 KYMGFM |  | $3 \mathrm{KGOT} . \mathrm{FM}$ | 3 KGOT -FM | 3 KGOT.FM | 3 KBFX -FM | 3 KEAG-FM |
| KASH-AF $>$ | KASH-AF > |  | $4 \mathrm{KYMG-FM}$ | KASH-AF |  | KENI.AM | 4 KMXS-FM | KMXS-FM | KENI-AM | 4 KENIAM |
|  |  |  | $5 \mathrm{KWHL}-\mathrm{FM}$ |  |  | KBRJ.FM | KBEX.FM | KBFX-FM > | 4 KGOT.FM | K8FX-FM |


| Format Performance | AM | FM | Total | $\%$ | Spr 95 |
| :--- | ---: | ---: | ---: | ---: | ---: |
| AC | $10(1)$ | $45(3)$ | $55(4)$ | $18.3 \%$ | $15.8 \%$ |
| AOR/Classic/NR | $0(0)$ | $50(2)$ | $50(2)$ | $16.7 \%$ | $20.9 \%$ |
| Black/Urban | $0(0)$ | $0(0)$ | $0(0)$ | $0.0 \%$ | $0.0 \%$ |
| CHR | $0(0)$ | $36(1)$ | $36(1)$ | $12.0 \%$ | $8.9 \%$ |
| Classical | $0(0)$ | $13(1)$ | $13(1)$ | $4.3 \%$ | $8.2 \%$ |
| Country | $1(1)$ | $50(2)$ | $51(3)$ | $17.0 \%$ | $17.1 \%$ |
| Full Service | $0(0)$ | $0(0)$ | $0(0)$ | $0.0 \%$ | $0.0 \%$ |
| Hispanic | $0(0)$ | $0(0)$ | $0(0)$ | $0.0 \%$ | $0.0 \%$ |
| Jazz | $0(0)$ | $16(1)$ | $16(1)$ | $5.3 \%$ | $4.5 \%$ |
| News/Talk | $27(2)$ | $0(0)$ | $27(2)$ | $9.0 \%$ | $9.2 \%$ |
| Oldies | $0(0)$ | $35(2)$ | $35(2)$ | $11.7 \%$ | $12.0 \%$ |
| Others/Unknown | $0(0)$ | $0(0)$ | $0(0)$ | $0.0 \%$ | $0.0 \%$ |
| Religion/Gospel | $0(0)$ | $0(0)$ | $0(0)$ | $0.0 \%$ | $0.0 \%$ |
| Soft AC/EZ | $0(0)$ | $0(0)$ | $0(0)$ | $0.0 \%$ | $0.0 \%$ |
| Sports | $0(0)$ | $0(0)$ | $0(0)$ | $0.0 \%$ | $0.0 \%$ |
| Standards | $17(1)$ | $0(0)$ | $17(1)$ | $5.7 \%$ | $3.4 \%$ |
| Totals | $55(5)$ | $245(12)$ | $300(17)$ |  |  |


|  |  |  | Metro <br> Cume <br> Other Rated Stations--Outside Market | Shating |  |
| :--- | :--- | :--- | :--- | :--- | :--- |
| KWNV | FM | AC | 103.5 | Homer | 0.6 |$/ 2.0$


| Consolidation Report | $12+$ | 25.54 | Revenue |
| :--- | :---: | :---: | :---: |
| Community Pacific | $22.0 \%$ | $21.7 \%$ | $32.0 \%$ |
| KASH-AM, KASH-FM, KBFX-FM. KENI-AM |  |  |  |
| Local | $16.8 \%$ | $16.9 \%$ | $14.9 \%$ |
| KGOT-FM, KYAK-AM, KYMG-FM |  |  |  |
| Tom Ingstad | $10.7 \%$ | $12.4 \%$ | $13.6 \%$ |
| KEAG-FM, KKRO-FM |  |  | -7 |

AM Stations

| KBYR | 700 | 10 KW | Talk | CBS | \$<20.00 | IMN | Northern TV |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| KENI | 550 | 5 KW | News/Talk | A8C. WW1. Tknt | \$25.00 | D\&R | Community Pacific |
| KFQD | 750 | 50 KW | News/Talk | ABC | \$<20.00 | Mc-Guild |  |
| KHAR | 590 | 5 KW | Standards | Westwd | \$<20.00 | Katz |  |

FM Stations

| KASH | 107.5 | 100 KW © 285 | Country | ABC | \$45.00 | MMR | Community Pacific |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| KBFX | 100.5 | 25 kw @ 174 | AOR/Classic |  | \$30.00 | MMR | Community Pacific |
| KBRJ | 104.1 | 55 KW@ 62 | Country |  | \$28.00 | Katz |  |
| KEAG | 97.3 | 100 KW @ 594 | Oldies |  | \$23.00 | Banner | Tom Ingstad |
| KGOT | 101.3 | 26 KW © -62 | CHR | Westwa | \$25.00 | Christal |  |
| KKRO | 102.1 | 25 KW @ 154 | Oldies-70's |  | \$27.00 | Katz | Tom Ingstad |
| KLEF | 98.1 | 25 KW @ 0 | Classical |  | \$24.00 | CM8S |  |
| KMXS | 103.1 | 27 KW@-177 | AC |  | \$26.00 | Mc-Guild |  |
| KNIK | 105.3 | 51 KW @ 256 | Jazz | CBS | \$24.00 | IMN | Northern TV |
| KWHL | 106.5 | 100 KW @ -85 | AOR |  | \$49.00 | Mc-Guild |  |
| KYMG | 98.9 | 100 KW@ 500 | $A C$ | AP | \$23.00 | Banner |  |

Notes:

## ANN ARBOR

Arbltron Rank: 148 Pop (12+): 247.100
MSA Rank:

| MSA Pop: | NA |
| :--- | ---: |
| DMA \# | Detroit (\#9) |
| Average Person RatIngs: | 14.4 |
| Market TSL. In Hours: | 19.00 |


| Statlons: | $27 / 4$ |
| :--- | ---: |
| Dlarles: 674 | /367:1/52.1 \% |
| Sample Target: | 680 |
| \% Below LIne: | 72.3 |
| \% Not Llsted: | 16.5 |
| Pop per Station: | 61,775 |


| Last Year's Revenue: |  |  |
| :--- | ---: | ---: |
| Household Income: |  | $\$ 54.869$ |
| Retall Dollars: |  | $\$ 3.6$ Bit |
| \#1 BIller: | NA |  |
| \#1 BIlling Portfollo: |  |  |
|  |  | NA |


|  | + Metro |  | Format | 1/4 | Share | $\begin{aligned} & \text { Fal } \\ & 95 \end{aligned}$ | $\begin{gathered} \text { Spg } \\ 95 \end{gathered}$ | $\begin{gathered} \text { Fal } \\ 94 \end{gathered}$ | Spg | $\begin{array}{r} 12+N \\ \text { Cume } \end{array}$ | Metro Rating | $\begin{gathered} \text { Fal } \\ \mathbf{9 5} \end{gathered}$ | $\begin{gathered} \text { Spg } \\ 95 \end{gathered}$ | $\begin{array}{r} 12+ \\ \mathrm{AQH} \end{array}$ | SA ume | Revenue Level |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| $1{ }^{-}$ | WJR | -AM | ${ }_{\text {FS }}{ }^{-}$ | 42 | / 11.8 | 8.2 | 10.2 | 10.5 | 10.4 | 670 | / 27.1 | 22.1 | 25.7 | 55 | 881 |  | WJR | -AM |
| 2 | WJLB | .FM | B | 24 | 6.7 | 7.4 | 6.2 | 5.9 | 7.8 | 258 | / 10.5 | 13.9 | 13.9 | 25 | 275 |  | WJLB | .FM |
| 3 | WRIF | .FM | AOR | 21 | 15.9 | 4.0 | 2.4 | 4.5 | 4.8 | 404 | / 16.4 | 12.2 | 11.7 | 27 | 503 |  | WRIF | .FM |
| 4 | WYCD | .FM | C | 19 | 1 5.3 | 54 | 3.0 | 4.2 | 4.3 | 279 | / 11.3 | 11.0 | 7.9 | 19 | 307 |  | WYCD | .FM |
|  | unuw | .FM | C | 19 | 5.3 | 5.4 | 5.1 | 4.5 | 6.6 | 298 | \| 12.1 | 12.5 | 13.5 | 20 | 333 |  | numw | .FM |
| 6 | WNIC | .FM | AC | 16 | 14.5 | 4.0 | 3.8 | 2.8 | 2.0 | 303 | \| 12.2 | 12.7 | 15.4 | 16 | 310 |  | WNIC | .fM |
| 7 | wxal | .FM | AC | 15 | 4.2 | 4.5 | 4.6 | 3.4 | 3.5 | 426 | / 17.2 | 13.4 | 16.3 | 16 | 459 |  | wxal | .FM |
| 8 | wab | .FM | AOR | 14 | \| 3.9 | 3.7 | 3.5 | 3.1 | 4.5 | 326 | / 13.2 | 160 | 17.2 | 22 | 446 |  | wiab | .FM |
| 9 | Whrt | .FM | CHR | 12 | 3.4 | 2.8 | 3.2 | 4.5 | 3.5 | 393 | / 15.9 | 14.6 | 15.8 | 12 | 399 |  | WHYT | .FM |
| 10 | WOKL | .FM | 0 | 11 | , 3.1 | 2.5 | 1.9 | 4.2 | 3.3 | 235 | / 9.5 | 12.3 | 8.2 | 13 | 285 |  | WQKL | .fM |
|  | wcsx | .FM | CL AOR | 11 | 1 3.1 | 2.3 | 2.7 | 2.5 | 3.8 | 237 | 19.6 | 10.8 | 11.3 | 12 | 273 |  | wcsx | .FM |
|  | WAAM | -AM | STIFS | 11 | 1 3.1 | 2.5 | 2.4 | 2.2 | 1.3 | 188 | 17.6 | 6.5 | 8.1 | 11 | 188 |  | WAAM | . AM |
|  |  | 12+ FM Share (Metro): $76.17 \%$ |  |  |  |  | ( 227 of 298 ) |  |  | (Spring 95: $76.3 \%$ ) |  |  |  |  |  |  |  |  |


| Teens | 18.34 | 18-49 | 25-49 | 25-54 | 35* | 12+AMD | $12+$ MID | 12+ PMD | 12+ EVE | Overnight |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| - | - - | - | -- | - - | - - | - - - | - | - | - - - |  |
| 1 WJLE-FM $\gg$ | 1 WAB.FM | 1 WRIF-FM | 9 WJR-AM | 1 WJR-AM | 1 WJR.AM $>$ | 1 WJR.AM | 1 WJR-AM | 1 WJP-MM | 1 Whle-fm | 1 WJR-AM |
| 2 WHYT-FM $\gg$ | 2 WRIf.FM < | 2 WJR-AM * | 2 WRIF-FM | 2 WRIF-FM | 2 WAAM-AM < | 2 WRIF.FM | 2 WWWW-F < | 2 Wrb-FM < | 2 WJr.AM | 2 nuwnf |
|  | 3 WOB-FM | 3 WrB-FM | 3 WYCD-FM | 3 WYCD-FM | 3 www.F | 3 WJLEFM | 3 WRIF.FM | 3 WCCD-FM < | 3 WKOH.FM | WNIC.FM |
|  | 4 WYCO-FM | 4 WYCO-FM | WKOL-FM | WKOLFIM |  |  | WYCD-FM | 4 WRIF-FM | WNIC.FM | 4 WCSXFM |
|  | wown-f | wnww-f < |  |  |  |  |  |  |  | WJLE-fas |
|  | WHYT-FM | 6 WIOS-FM |  |  |  |  |  |  |  |  |
| Wom 18.24 | Wom 18.34 | Wom 25-34 | Wom 18-49 | Wom 25-54 |  | Men 18-24 | Men 18-34 | Men 25-34 | Men 18.49 | Men 25.54 |
| -- |  | .. | - |  |  | - . | - - | .. . |  |  |
| 1 Wre-fm | 1 WJLE-FM | 1 WYCD-FM | 1 wrs-mm | 1 WNIC.FM |  | 1 WJLB-FM | 1 WRIF-FM | 1 WRIF-FM > | 1 WRIF.fM | 1 WJR-AM |
| WHYT-PM | 2 Whrt.fm | WKOIFM | 2 WNIC-FM | WYCD-FM |  | WRIF-FM | 2 WIOE-FM | WIOB-FM | 2 WJR-AM | 2 WRIF.FM |
| 3 wnuw-F | 3 nwow-f | Wdebem > | 3 WKgl.FM | 3 WKOIFM |  | 3 WOB.FM | 3 WJLB-FM | 3 WMV.FM | 3 WIOS-FM | 3 WIOS-fm |
| WNIC.FM $\gg$ | WNIC-FM |  | WYCD-FM | WJR-AM |  | WYCD.FM > | 4 WYCO-FM > | WCSX.FM > | 4 WCSX.FM | WCSX-FM |


| Format Performance | AM | FM | Total | \% | Spr 95 | Other Rated Statlons |  |  |  |  | Metro Share | Cume Rating |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| AC | 0 (0) | 31 (2) | 31 (2) | 10.8\% | 11.5\% | WTKA | .AM | T | 1050 | Ann Arbor | 1.1 | 14.6 |
| AOR/Classic/NR | 0 (0) | 65 (7) | 65 (7) | 22.6\% | 21.1\% |  |  |  |  |  |  |  |
| Black/Urban | 0 (0) | 28 (2) | 28 (2) | 9.8\% | 11.1 \% | Other Rated Stations--Outside Market |  |  |  |  | Metro | Cume |
| CHR | 0 (0) | 12 (1) | 12 (1) | $4.2 \%$ | 1.7\% |  |  |  |  |  | Share | Rating |
| Classical | 0 (0) | 9 (1) | 9 (1) | 3.1 \% | $3.3 \%$ | CIDR | -FM | AOR-P | 93.9 | Windsor, ON | 1.7 | 17.8 |
| Country | 0 (0) | 41 (3) | 41 (3) | 14.3\% | 4.2 \% | CIMX | -FM | AOR-NR | 88.7 | Windsor, ON | 2.5 | 112.5 |
| Full Service | 42 (1) | 0 (0) | 42 (1) | 14.6\% | 17.4 \% | WDZR | -FM | AOR | 102.7 | Mt. Clemens | 0.6 | \| 1.9 |
| Hispanic | 0 (0) | 0 (0) | 0 (0) | 0.0\% | 0.0\% | WIOT | -FM | AOR | 104.7 100.7 | Toledo | 0.6 | 1 <br> 1 <br> 1 <br> 1.3 |
| Jazz | 0 (0) | 12 (2) | 12 (2) | 4.2\% | 5.6\% | WJZZ | .FM | $J$ | 105.9 | Detroit | 0.8 | 14.8 |
| News/Talk | 18 (3) | 0 (0) | 18 (3) | 6.3 \% | 4.4 \% | WLTI | -FM | SAC | 93.1 | Detroit | 1.7 | 18.6 |
| Oldies |  | 23 (3) | 23 (3) | 8.0\% | 5.6 \% | WMXD | -FM | BIAC | 92.3 | Detroit | 1.1 | 14.4 |
| Others/Unknown | 0 (0) | 0 (0) | 0 (0) | 0.0\% | 0.0\% | WQRS | -FM | CL | 105.1 | Detroit | 2.5 | 17.9 |
| Religion/Gospe | 0 (0) | 0 (0) | 0 (0) | $0.0 \%$ | 1.1 \% | WMMV | .FM | $J$ | 98.7 | Detroit | 2.5 | 16.9 |
| Reigion/Gospel |  |  |  |  |  | WWJ | -AM | N | 950 | Detroit | 2.8 | 111.4 |
| Soft AC/EZ | 0 (0) | 6 (1) | 6 (1) | 2.1 \% | 1.5\% | WXYT | -AM | T | 1270 | Detroit | 1.1 | / 2.3 |
| Sports | 0 (0) | 0 (0) | 0 (0) | 0.0\% | 0.0\% | WYST | -FM | 0.70 S | 97.1 | Detroit | 1.1 | 17.2 |
| Standards | 0 (0) | 0 (0) | 0 (0) | 0.0\% | 1.9\% |  |  |  |  |  |  |  |
| Totals | 60 (4) | 227 (22) | 287 (26) |  |  |  |  |  |  |  |  |  |

## ANN ARBOR

| Consolidation Report | $12+$ | $25-54$ | Revenue |  |
| :--- | :---: | :---: | :---: | :---: |
| Locai | $21.2 \%$ | $8.8 \%$ |  | $\%$ |
| WTKA-AM, WQKL-FM, WIQB-FM, WAMX-AM |  |  |  |  |
|  |  | - | .. | - |
|  | $21.2 \%$ | $8.8 \%$ |  | $\%$ |

AM Stations

| WAAM | 1600 | 5 KW (DA-2) | Standards/FS | Westwd, SMN, Talknt | \$18.00 | Mich. |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| WTKA | 1050 | $10 \mathrm{KW} / 500 \mathrm{~W}$ (DA-2) | Talk/FS | ABC. 1 On 1. SBUSA | \$13.00 | Mich. | WIQB owner |
| FM Stations |  |  |  |  |  |  |  |
| WIQB | 102.9 | 49 KW @ 500 | AOR | Westwd | \$54.00 | Christal |  |
| WQKL | 107.1 | 3 KW @ 289 | Oldies |  | \$26.00 | Mich. | WIQB owner |
| Notes: | Other r | anked stations - See D |  |  |  |  |  |

APPLETON-OSHKOSH


12+ FM Share (Metro): $78.83 \%$ ( 324 of 411 ) (Spring 95: $74.74 \%$ )

| Teens | 18.34 | 18-49 | 25-49 | 25-54 | 35+ | $12+$ AMD | $12+$ MID | $12+$ PMD | 12+ EVE | Overnight |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| . - | - - | - | -. | - | - -.. -- | - -..- | - - - |  |  |  |
| 1 WIXX.FAM > | 1 WIXX-FM < | 1 WIXX-FM | 1 WIXX.FM | 1 WHXX-FM | 1 WVBCFM | 1 WIXX-FM > | 1 WIXX-FM | 1 WXX-FM > | 1 wIXX.FM > | 1 WIXX.FM |
| 2 WKSZ-FM > | 2 WAPL.FM > | 2 WAPL-FM | 2 WAPL.FM | 2 WAPL.FM | 2 WIXXFPM < | 2 WHEY.AM < | 2 WAPL-FM | 2 WAPL-FM | 2 WAPL.FM | 2 WHBY-AM |
|  | 3 WOZZ-FM < | 3 WNCY-FM | 3 WSBO-FM | 3 WBO-FM | 3 WHEY-AM < | 3 WAPL-FM | 3 WVBO-FM < | 3 WNCY.FM | 3 wNCY.FM |  |
|  | 4 WNCY-FM < | WVBOFM < | 4 WNCY-FM < | 4 WNCY-FM | 4 WNALAM | 4 WUBO-FM * | 4 WROE.FM < | 4 WBBOFM < | 4 WVBO-FM |  |
|  | 5 Wusw-f > | 5 WOZZ-fM | 5 WOZZ-FM | 5 WOZz-FM |  |  | 5 WNCY-FM < | 5 WOZZ-FM < | 5 WOZZ-FM > |  |
| Wom 18-24 | Wom 18.34 | Wom 25-34 | Wom 18-49 | Wom 25-54 |  | Men 18-24 | Men 18-34 | Men 25-34 | Men 18-49 | Men 25-54 |
| -- -- | $\cdots$ | . . | - | - - - |  | - - - | - - - |  |  |  |
| 1 WIXX.FM | 1 WIXX-FM > | 1 WIXX-FM | 1 WXXX.FM | 1 WIXX-FM > |  | 1 WIXX.FM | 1 WAPI.FM > | 1 WAPL-FM > | 1 WAPL-FM > | 1 WAPL-FM > |
| 2 WNCY-FM > | 2 WNCY-FM > | 2 WNCY.FM | 2 WNCY.FM | 2 WROE-FM |  | WAPL-FM | 2 WOZZ-FM | 2 WOZZ.FM > | 2 WOZZ-FM | 2 WOZZ.fM |
| 3 WROE.FM > | 3 WUSW-F | 3 wusw.f | 3 WROE-PM | WUBO-FM < |  | 3 WOZZ.fM | 3 WXX.5M | 3 WXXX.FM | 3 WIXX.FM | 3 WIXX.FM |
|  | WROE-PM | 4 WAPL-FM | 4 WVBC-FM | 4 WNCY-FM > |  | 4 Wusw.F > | 4 Wusw-F > | 4 WUSW-F | 4 WVBO-FM | WUBOFM |
|  |  |  | 5 WUSW.F |  |  |  |  | WNCY.FM |  | 5 WNCY.FM > |


| Format Performance | AM | FM | Total | \% | Spr 95 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| AC | 0 (0) | 2 (1) | 2 (1) | 0.5 \% | 2.1 \% |
| AOR/Classic/NR | 0 (0) | 73 (3) | 73 (3) | 17.8\% | 19.7\% |
| Black/Uカan | 0 (0) | 0 (0) | 0 (0) | $0.0 \%$ | 0.0\% |
| CHR | 0 (0) | 89 (3) | 89 (3) | 21.7\% | 17.6 \% |
| Classical | 0 (0) | 0 (0) | 0 (0) | 0.0\% | 0.0\% |
| Country | 0 (0) | 83 (5) | 83 (5) | 20.2 \% | 20.5 \% |
| Full Service | 34 (2) | 0 (0) | 34 (2) | 8.3 \% | 10.8 \% |
| Hispanic | 0 (0) | 0 (0) | 0 (0) | $0.0 \%$ | 0.0\% |
| Jazz | 0 (0) | 0 (0) | 0 (0) | 0.0\% | 0.0\% |
| News/Talk | 28 (3) | 0 (0) | 28 (3) | 6.8 \% | 2.6 \% |
| Oldies | 0 (0) | 47 (3) | 47 (3) | 11.4\% | 8.4 \% |
| Others/Unknown | 0 (0) | 0 (0) | 0 (0) | 0.0\% | $0.5 \%$ |
| Religion/Gospel | 0 (0) | 0 (0) | 0 (0) | 0.0\% | 0.0\% |
| Soft AC/EZ | 0 (0) | 30 (2) | 30 (2) | 7.3 \% | 7.6 \% |
| Sports | 0 (0) | 0 (0) | 0 (0) | 0.0\% | 0.0\% |
| Standards | 25 (2) | 0 (0) | 25 (2) | 6.1 \% | 10.0\% |
| Totals | 87 (7) | 324 (17) | 419 (24) |  |  |


| Other Rated Stations |  |  |  |  | Metro <br> Share | Cume <br> Rating |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| KFIZ | -FM | AC | 107.1 | Fond du Lac | 0.4 | / 1.4 |
| WKFX | -FM | 0 | 104.9 | Kaukauna | 1.3 | / 6.6 |
| WOGB | -FM | 0 | 103.1 | Kaukauna | 0.9 | / 2.4 |
| WRJQ | -AM | ST | 1570 | Appieton | 0.4 | / 2.5 |
| Other Rated Statlons--Outside Market |  |  |  |  | Metro | Cume |
|  |  |  |  |  | Share | Rating |
| WDEZ | -FM | C | 101.9 | Wausau | 0.4 | / 1.1 |
| WDUZ | -AM | T | 1400 | Green Bay | 0.6 | / 1.9 |
| WEZR | -FM | SAC | 107.5 | Brillion | 0.4 | / 2.2 |
| WGEE | -FM | C | 99.7 | Sturgeon Bay | 0.4 | / 2.6 |
| WGEE | -AM | T | 1360 | Green Bay | 1.1 | / 3.0 |
| WQLH | -FM | CHR | 98.5 | Green Bay | 1.1 | 17.1 |
| WTCX | -FM | CLAOR | 96.1 | Ripon | 0.9 | / 2.2 |
| WTMJ | -AM | FS | 620 | Milwaukee | 1.7 | 14.8 |

## APPLETON-OSHKOSH

| Consolidation Report | 12+ | 25-54 | Revenue |
| :---: | :---: | :---: | :---: |
| Central States | 23.4 \% | 16.9\% | \% |
| WNCY-FM, WNFL-AM, WROE-FM |  |  |  |
| Mldwest Communlcations | 22.4 \% | 23.2 \% | \% |
| WGEE-AM, WGEE-FM, WIXX-FM, WOZZ-FM |  |  |  |
| Midwest Family | 13.1\% | 13.5\% | \% |
| WFDL-FM, WOGB-FM, WOSH-AM, WWBO-FM |  |  |  |
|  | 58.8\% | $53.6 \%$ | - |

AM Statlons

| WHBY | 1150 | $5 \mathrm{KW}(\mathrm{DA}-2)$ | Full Service | CBS $\$ 30.00$ Eastman | Woadward |
| :--- | :--- | :--- | :--- | :--- | :--- |
| WNAM | 1280 | $5 \mathrm{KW}(\mathrm{DA}-2)$ | Standards | ABC, Westwd $\$<20.00 \mathrm{~K} \mathrm{\& P}$ |  |
| WOSH | 1490 | 1 KW | Talk | WW1. Tatknt, ABC $\$<20.00 \mathrm{Mc}$-Guild | Midwest Family |
|  |  |  |  |  |  |
| FM Statlons |  |  |  |  |  |


| WAPL | 105.7 | 100 KW © 1174 | AOR | ABC | \$59.00 Eastman | Woodward |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| WNCY | 100.3 | 45 KW @ 489 | Country |  | \$21.00 Christal | Central States |  |
| WOGB | 103.1 | 3.6 KW @ 879 | Oldies | ABC | NA K\&P | Midwest Family | Kaukauna |
| WOZZ | 93.5 | 50 KW @ 492 | Classic AOR |  | \$29.00 Banner | Midwest Comm. | New London |
| WPKR | 99.5 | 50 KW @ 420 | Country | Westwd | \$<20.00 |  | Omro |
| WROE | 94.3 | 13 KW @ 459 | Soft AC | AP | \$32.00 Christal | Centrat States |  |
| WUSW | 96.9 | 6 KW @ 328 | Country | $A B C$ | \$35.00 K \& P |  |  |
| WVBO | 103.9 | 6 KW@318 | Oidies | ABC | \$27.00 Mc-Guild | Midwest Family | Winneconne |

Notes: Other ranked stations - See Green Bay . . . In the Consolidation Report, it is impossible to calculate revenue shares due to the overlap with Green Bay .. 4/96 WOGB-F (103.1; Kaukauna) sold to Midwest Family for $\$ 500,000$

## ASHEVILLE




| Format Performance | AM | FM | Total | \% | Spr 95 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| AC | 0 (0) | 22 (1) | 22 (1) | 11.2\% | 11.4 \% |
| AOR/Classid/NR | 0 (0) | 23 (2) | 23 (2) | 11.7 \% | 9.1 \% |
| Black/Urban | 0 (0) | 2 (1) | 2 (1) | 1.0 \% | 1.8 \% |
| CHR | 0 (0) | 15 (1) | 15 (1) | 7.7 \% | $5.5 \%$ |
| Classical | 0 (0) | 0 (0) | 0 (0) | $0.0 \%$ | $0.0 \%$ |
| Country | 0 (0) | 70 (3) | 70 (3) | 35.7 \% | 52.7 \% |
| Full Service | 33 (1) | 0 (0) | 33 (1) | 16.8\% | 2.3 \% |
| Hispanic | 0 (0) | 0 (0) | 0 (0) | 0.0\% | 0.0\% |
| Jazz | 0 (0) | 0 (0) | 0 (0) | 0.0\% | 0.0\% |
| News/Talk | 3 (1) | 0 (0) | 3 (1) | 1.5\% | 0.0\% |
| Oldies | 0 (0) | 2 (1) | 2 (1) | 1.0\% | 0.0\% |
| Others/Unknown | 0 (0) | 0 (0) | 0 (0) | 0.0 \% | 0.0\% |
| Religion/Gospel | 3 (1) | 5 (1) | 8 (2) | 4.9 \% | 7.7 \% |
| Soft AC/EZ | 0 (0) | 4 (1) | 4 (1) | 2.0\% | 4.5 \% |
| Sports | 0 (0) | 0 (0) | 0 (0) | 0.0\% | 0.0\% |
| Standards | 14 (2) | 0 (0) | 14 (2) | 7.1 \% | $5.0 \%$ |
| Totals | 53 (5) | 143 (11) | 196 (16) |  |  |


| Other Rated Stations |  |  | Metro <br> Share | Cume <br> Rating |  |
| :--- | :---: | :--- | :--- | ---: | :--- |
| WFGW -AM | REL | 1010 | Black Mtn. | 1.2 | 3.7 |
| WSKY | -AM | T | 1230 | Asheville | 1.2 |
| WTZQ | -AM | ST | 1600 | Hendersonville | 0.4 |


|  |  |  | Metro | Cume <br> Share | Rating |
| :--- | :--- | ---: | :--- | ---: | :--- | :--- |

AM Stations

| WISE | 1310 | $5 \mathrm{KW} / 1 \mathrm{KW}$ (DA-N) | Standards | SMN | \$12.00 ... |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| WWNC | 570 | 5 KW (DA-N) | Country/Full Sve | ABC. Westwd | \$50.00 Mc-Guild | Osborn |  |
| FM Stations |  |  |  |  |  |  |  |
| WKSF | 99.9 | 53 KW (6)2621 | Country | ABC. Westwd | \$40.00 Mc-Guild | Osborn |  |
| WMIT | 106.9 | 36 KW @ 3091 | Religion | AP | \$16.00 ... |  | Black Mtn. |
| WZLS | 96.5 | 0.5 KW@ 1115 | AOR |  | SNA ... |  | Biltmore Forest |

Notes: Other ranked stations .. See Greenville-Spartanburg . . . 5/96 WSKY sold to Macon for \$150.000 . . 7/96 WWNCMVKSF-F sold by Osborn to Capstar for \$ $\qquad$


| A - Less than \$500,000 | E-\$3,000,000 to $\$ 3,999,999$ | I-\$10,000,000 to \$14,999,999 |
| :---: | :---: | :---: |
| B - \$500,000 to \$999,999 | F - \$4,000,000 to \$4,999,999 | J - \$15,000,000 to \$19,999,999 |
| C - \$1,000,000 to \$1,999,999 | G - \$5,000,000 to \$6,999,999 | K - \$20,000,000 + |
| D - \$2,000,000 to \$2,999,999 | H-\$7,000,000 to \$9,999,999 |  |

## ATLANTA



12+ FM Share (Metro): $82.70 \%$ ( 3399 of 4110 ) (Spring 95: $83.49 \%$ )

| Teens | 18.34 | 18-49 | 25-49 | 25.54 | $35+$ | $12+$ AMD | $12+\mathrm{MID}$ | 12+ PMD | 12+ EVE | Overnight |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| - | - - - . | - |  | . - - | - - - | --. - -- | -- | - -- - |  |  |
| 1 WHTA.FM < | 1 WVEE-FM | 1 WUEE-FM | 1 WVEE.FM < | 1 WKHX.FM | 1 WSB-AM > | 1 WSE-AM | 1 WSB-AM | 1 WSE-AM | 1 WVEE-FM | 1 WEEE-PM |
| 2 WVEE-FM | 2 WNNX-FM | 2 WKHX-FM | 2 WKHX-FM < | WSE-AM < | 2 WKHX-FM | 2 WKHX-FM | 2 WKHX-FM < | WKHX-FM < | 2 Whta-fm | 2 WSB-AM < |
| 3 WNNX.FM | 3 WSTR-FM < | 3 WSTR-FM < | 3 WSE-AM | 3 WVEEFM | 3 WPCH-FM < | 3 WVEE-PM | 3 WEEEFM | 3 WVEEFM | 3 WSE-AM | 3 WKHX-FM |
| 4 WSTR-FM > | 4 WHTA-FM < | 4 WKLS-FM < | 4 WKLS-FM < | 4 WALR-AF | 4 WFOX-FM | 4 WSTR-FM | 4 WPCH-FM < | 4 WNNX-FM < | 4 WKHX-FM | WALR-AF < |
|  | 5 WKLSFM < | 5 WSB-AM < | 5 WSTR-FM | WSE-FM < | 5 WALR.AF | 5 WNNX-FM < | 5 WSTR-FM < | 5 WSTR-FM < | 5 WNNX-FM < | 5 WHTAFM > |
|  | 6 WKHX-FM | 6 WNNX-FM < | WSE.FM < | 6 WKLS-FM < | 6 WUEE-FM < | 6 WFOX-FM < | 6 WSB-FM < | 6 WHTA.FM < | 6 WALR-AF | 6 WSTR-FM < |
|  | 7 WSE-FM | 7 WSB-FM < | 7 WALR AFA | 7 WSTR-FM < |  | 7 WPCH-FM < | 7 WKLS-FM | 7 WKLS-FM < | 7 WSTR-FM | 7 Wray-FM < |
|  |  | 8 WALR-AF < | 8 WFOX-FM | 8 WFOX.FM |  |  | 8 WFOX-FM < | 8 WPCH.FM | B WSE-FM |  |
|  |  | 9 WHTA.FM < |  | 9 WPCH-FM |  |  |  | WFOX-FM |  |  |
| Wom 18-24 | Wom 18-34 | Wom 25-34 | Wom 18-49 | Wom 25-54 |  | Men 18-24 | Men 18-34 | Men 25-34 | Men 18-49 | Men 25.54 |
| - | - - | - - | - - - | -- |  | . | -- | - - - | - |  |
| 1 WVEEFM > | 1 WVEE-fM | 1 WEEEPM | 1 WVEE-FM | 1 WUEEFM < |  | 1 Whta-m | 1 WNNX-FM < | 1 WKLS.FM | 1 WKLS-FM | 1 WSE-AM |
| 2 WSTR-FM < | 2 WSTR-FM | 2 WSTR-FM | 2 WKHX-FM < | 2 WKHX-FM |  | 2 WNNX-FM | 2 WKLS-FM < | 2 WNNX.FM | 2 WSB-AM | 2 WKLS-FM |
| 3 WHTA-FM < | 3 WNNX-FM < | 3 WSE-FM | 3 WSTR-FM | 3 WSB-FM < |  | 3 WEE-FM | 3 WHTA-FM | 3 WEEEFM | 3 WKHX.FM < | 3 WKHX-FM |
| 4 WKHX-FM < | 4 WKHX-FM | 4 WNNX-FM < | 4 WSB-FM | 4 WALR-AF |  | 4 WKLS-FM | 4 WEEEM | 4 Whta.fM | 4 WVEE.fM < | 4 WEEEFM |
| 5 WNNX-FM > | 5 WSB-FM | 5 WKHX-FM < | 5 WALR-AF | 5 WSTR-FM < |  | 5 WSTR-FM | 5 WSTR-FM | 5 WSTR-FM < | 5 WNNX-FM | 5 WFOX-FM < |
| 6 WKLS-FM | 6 W-TAAFM | 6 WALR-AF $>$ | 6 WPCH-FM | 6 WPCH-FM |  | 6 WKHX-FM | 6 WKHX-FM | 6 WKHX-FM | 6 WHTA-FM < | 6 WZGC-FM < |
| 7 WSB-FM > | 7 WALr-AF |  | 7 WNNX-FM | 7 WSE-AM < |  | WZGC-FM | 7 W2GC-FM | 7 WZGC.FM | 7 WZGC.FM | 7 WNNX-FM |
|  |  |  |  | B WFOX-FM > |  |  |  |  | 8 WFOX-FM < |  |
|  |  |  |  |  |  |  |  |  | 9 WSTR-FM |  |

## ATLANIA

|  |  |  |  |  |  |
| :--- | ---: | ---: | ---: | ---: | ---: |
| Format Performance | AM | FM | Total | $\%$ | Spr 95 |
| AC | $0(0)$ | $241(1)$ | $241(1)$ | $5.9 \%$ | $5.0 \%$ |
| AOR/Classic/NR | 0 | $(0)$ | $647(3)$ | $647(3)$ | $15.7 \%$ |
| Black/Urban | $3(1)$ | $890(3)$ | $893(4)$ | $21.7 \%$ | $20.3 \%$ |
| CHR | $0(0)$ | $289(1)$ | $289(1)$ | $7.0 \%$ | $6.0 \%$ |
| Classical | $25(1)$ | $0(0)$ | $25(1)$ | $0.6 \%$ | $0.0 \%$ |
| Country | 0 | $(0)$ | $591(3)$ | $591(3)$ | $14.4 \%$ |
| Full Service | $433(1)$ | $0(0)$ | $433(1)$ | $10.5 \%$ | $8.8 \%$ |
| Hispanic | $0(0)$ | $0(0)$ | $0(0)$ | $0.0 \%$ | $0.0 \%$ |
| Jazz | $0(0)$ | $126(1)$ | $126(1)$ | $3.1 \%$ | $2.7 \%$ |
| News/Taik | $115(1)$ | $117(1)$ | $232(2)$ | $5.6 \%$ | $6.6 \%$ |
| Oldies | $0(0)$ | $236(1)$ | $236(1)$ | $5.7 \%$ | $5.0 \%$ |
| Others/Unknown | $0(0)$ | $0(0)$ | $0(0)$ | $0.0 \%$ | $0.0 \%$ |
| Religion/Gospel | $103(3)$ | $24(1)$ | $127(4)$ | $3.1 \%$ | $4.4 \%$ |
| Soft AC/EZ | $0(0)$ | $239(1)$ | $239(1)$ | $5.8 \%$ | $7.1 \%$ |
| Sports | $32(1)$ | $0(0)$ | $32(1)$ | $0.8 \%$ | $0.8 \%$ |
| Standards | $0(0)$ | $0(0)$ | $0(0)$ | $0.0 \%$ | $0.0 \%$ |
| Totais | 711 | $(8)$ | $3400(16)$ | $4111(24)$ |  |


| Consolldation Report | $12+$ | 25.54 | Revenue |
| :--- | :---: | :---: | :---: |
| ABCIDisney <br> WYAY-FM, WKHX.FM, WKHX-AM | $12.1 \%$ | $12.0 \%$ | $13.8 \%$ |
| Cox, pend. <br> WSB-FM, WSB-AM, WJZF-FM | $17.1 \%$ | $18.1 \%$ | $19.0 \%$ |
| Infinity/CBS West., pend. <br> WZGC-FM, WVEE-FM, WAOK-AM | $13.8 \%$ | $13.5 \%$ | $18.9 \%$ |
| Jacor, pend. <br> WPCH-FM, WKLS-FM, WGST-AM | $12.6 \%$ | $13.5 \%$ | $22.8 \%$ |


| Other Rated Stations |  |  |  |  | Metro <br> Share | Cume Rating |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| WCNN | -AM | SPRTS | 680 | N. Atlanta | 0.7 | \| 3.1 |
| WGKA | -AM | CL | 1190 | Atlanta | 0.5 | / 1.4 |
| WNIV | -AA | REL | 970 | Atlanta | 0.3 | 11.4 |
| Other Rated Statlons.-Outside Market |  |  |  |  | Metro | Cume |
|  |  |  |  |  | Share | Rating |
| WTSH | .FM | C | 107.1 | Rockmart | 0.5 | / 1.6 |
| WVFJ | .FM | REL | 93.3 | Manchester | 0.5 | / 1.9 |

AM Statlons

| WAOK | 1380 | 5 KW (DA-N) | Gospel |  | \$53.00 | Mc-Guild | Inf./CBS/West. |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| WCNN | 680 | $50 \mathrm{KW} / 10 \mathrm{KW}$ (DA-2) | Sports | CNN, Westwd | \$51.00 | Christal | Midwestern |
| WGKA | 1190 | 10 KW (DAYS) | Classical |  | \$35.00 | CMBS |  |
| WGST | 640 | $50 \mathrm{KW} / 1 \mathrm{KW}$ (DA-2) | News/Talk | ABC, CBS, AP | \$168.00 | Eastman | Jacor |
| WSB | 750 | 50 KW | Full Service/Talk | AP | \$230.00 | Christal | Cox |

FM Statlons

| WALR | 104.7 | 100 KW @ 983 | Black/AC | Westwd | \$145.00 | Christal | Midwestern (Dickey) | Athens |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| WFOX | 97.1 | 100 KW @ 1570 | Oldies | Westwd | \$180.00 | Group W | Chancellor | Gainesville |
| WGST | 105.7 | 50 KW @ 492 | See WGST-AM |  |  |  |  | Canton |
| WHTA | 97.5 | 8 KW @ 574 | Black |  | \$60.00 | Torbet | Radio One | Fayetteville |
| WJZF | 104.1 | 60 KW@ 1218 | Jazz |  | \$100.00 | Christal | New City | La Grange |
| WKHX | 101.5 | 100 KW@ 984 | Country |  | \$295.00 | Katz | ABC/Disney |  |
| WKLS | 96.1 | 100 KW@ 984 | AOR | Source | \$200.00 | Banner | Jacor |  |
| WNNX | 99.7 | 100 KW @ 1032 | AOR-New Rock |  | \$177.00 | MMR | Susquehanna |  |
| WPCH | 94.9 | 100 KW@ 984 | Soft AC | CBS | \$244.00 | Eastman | Jacor |  |
| WSB | 98.5 | 100 KW @ 1022 | AC |  | \$210.00 | Christal | Cox |  |
| WSTR | 94.1 | 100 KW © 1022 | CHR/AC |  | \$180.00 | CBS | Jefferson-Pilot |  |
| WVEE | 103.3 | 100 KW@ 1022 | Black | ABC | \$325.00 | Mc-Guild | Inf./CBS $/$ West. |  |
| WYAY | 106.7 | 99 KW (6) 1401 | Country | ABC | \$105.00 | Katz | ABC/Disney |  |
| WZGC | 92.9 | 100 KW © 914 | Classic AOR |  | \$175.00 | Infinity | Inf./CBS/West. |  |

Notes: $\quad 3 / 96$ WKLS.F sold by Citicasters to Jacor for $\$ 84,600,000 \ldots$ Granum sold the following to Infinity: WAOK for $\$ 6,000,000$; WEE-F for $\$ 172,000,000$ . . . Infinity sold the following to CBSNestinghouse: WAOK for $\$ 8,000,000$; WEE-F for $\$ 210,000.000$ : WZGC-F for $\$ 105,000.000 \ldots$

ATLANTIC CITY-CAPE MAY

| Arbitron Rank: 136 |  |  | Pop (12+): 279,800 |  |  |  | Stations: $39 / 22$ |  |  |  |  | Last Year's Revenue: |  |  |  |  | \$13,400,000 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| MSA | Rank: |  | 145 |  |  |  |  | Dlarles: 1306 1214:1/50.4\% |  |  |  | Household Income: |  |  |  |  | \$41,247 |
| MSA Pop: |  |  | 333,000 |  |  |  |  | Sample Target: |  | 1.260 |  | Retail Dollars: |  |  |  |  | \$3.5 Bil |
| DMA \# |  |  | Philadelphia (\#4) |  |  |  |  | \% Below LIne: |  | 15.6 |  |  | \#1 Biller: |  |  | WFPG-F | \$2,100,000 |
| Average Person Ratings: |  |  |  | 17.4 |  |  |  | \% Not Listed: |  | 8.4 |  |  | \#1 Blling Portfolio: |  |  |  |  |
| Market TSL in Hours |  |  |  | 23.25 |  |  |  | Pop per Station: |  | 12.718 |  |  | WFPG-AF \$2,20¢,000 |  |  |  |  |
| 12+ Metro |  | Format |  |  | Share | Fal 95 | $\begin{gathered} \mathrm{Spg} \\ \mathbf{9 5} \end{gathered}$ | $\begin{gathered} \text { Fal } \\ 94 \end{gathered}$ | $\begin{gathered} \mathrm{Spg} \\ 94 \end{gathered}$ | $\begin{aligned} & \text { 12+ Metro } \\ & \text { Cume / Rating } \end{aligned}$ |  | $\begin{gathered} \text { Fal } \\ 95 \end{gathered}$ | $\begin{gathered} \mathrm{Spg} \\ \mathbf{9 5} \end{gathered}$ | 12+ TSA <br> AQH / Cume |  | Revenue Level |  |
| 1 | WFPG | -FM | ${ }^{-} \mathrm{C}^{-}$ | 42 | 18.7 | 6.2 | 47 | 7.8 | 5.0 | 579 | , $20.7{ }^{-}$ | $17.2{ }^{-}$ | 15.9 | 43 | , 590 | D | WFPG -FM |
| 2 | WRDR | FM | ST | 41 | 184 | 5.1 | 6.2 | 3.6 | 5.2 | 339 | / 12.1 | 7.6 | 10.4 | 47 | 1402 | 日 | WROR -FM |
| 3 | WENJ | -FF | 8 | 37 | \| 7.6 | 7.7 | 66 | 8.6 | 6.9 | 403 | / 14.4 | 13.4 | 11.8 | 38 | 1408 | 8 | WBNJ -FF |
| 4 | WKOE | -FM | C | 33 | 16.8 | 59 | 5.2 | 5.5 | 3.7 | 328 | / 11.7 | 10.3 | 8.7 | 331 | 1341 | 0 | WKOE -FM |
|  | WAYv | -FM | ACICHR | 33 | 16.8 | 5.3 | 3.7 | 5.3 | 5.4 | 577 | 120.6 | 14.7 | 15.0 | 34 | 1595 | c | WAYV -FM |
| 6 | Wzxt | -FM | AOR | 26 | 15.4 | 6.8 | 6.2 | 5.5 | 9.1 | 484 | 1173 | 181 | 18.5 | 36 | 1647 | 0 | WZXL -FM |
| 7 | WMID | -AM | ST | 20 | 14.1 | 2.6 | 4.5 | 4.2 | 43 | 158 | 1 56 | 6.1 | 7.1 | 20 | 1158 | A | WMID -AM |
| 8 | WMGM | -FM | AC | 18 | 137 | 5.7 | 5.2 | 27 | 3.5 | 312 | / 11.1 | 150 | 14.0 | 191 | 1339 | B | WMGM -FM |
|  | WTKU | -FM | $\bigcirc$ | 18 | / 3.7 | 2.9 | 4.5 | 2.5 | 5.4 | 277 | 19.9 | 9.2 | 10.0 | 19 | 1311 | 8 | WTKU .FM |
| 9 | WOND | -AM | $T$ | 17 | \| 3.5 | 46 | 5.4 | 6.1 | 4.3 | 220 | 1 7.9 | 9.6 | 9.1 | 17 | 1220 | B | WOND -AM |
| 10 | WCMC | -AM | ST |  | \| 3.1 | 2.6 | 3.7 | 3.8 | 2.6 | 116 | 14.1 | 4.8 | 6.0 | 16 | 1120 | A | WCMC -AM |
| 11 | wxtu | -FM | C |  | \| 2.9 | 2.9 | 2.3 | 1.3 | 3.9 | 151 | 15.4 | 7.5 | 5.8 | 23 | 1 299 |  | WXTU - ${ }^{\text {WM }}$ |
| 12 | WJSE | -FM | AOR-NR |  | 1 2.5 | 2.0 | 2.9 |  | 1.1 | 237 | 18.5 | 8.3 | 6.9 | 12 | 1237 | A | WJSE . $\quad$ M |
|  | WMID | -FM | AORJCL | 12 | \| 2.5 | 2.6 | 4.5 | 4.2 | 4.3 | 237 | 18.5 | 6.1 | 7.1 | 12 | 1253 | A | WMID -FM |
| 14 | WFNN | .FM | AC |  | 12.1 | 1.8 | 0.8 | 21 | 1.9 | 120 | 14.3 | 4.7 | 2.5 | 10 | 1131 |  | WFNN FM |

12+ FM Share (Metro): $83.15 \%$ ( 370 of 445 ) (Spring 95: $79.71 \%$ )


## ATLANTIC CITY-CAPE MAY

| Format Parformance | AM | FM | Total | \% | Spr 95 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| AC | 0 (0) | 114 (6) | 114 (6) | 26.6\% | 14.2 \% |
| AOR/Classie/NR | 0 (0) | 56 (5) | 56 (5) | 13.1 \% | 18.1 \% |
| BlackJUrban | 0 (0) | 40 (3) | 40 (3) | 9.3\% | 9.3\% |
| CHR | 0 (0) | 5 (1) | 5 (1) | 1.2\% | 7.6\% |
| Classical | 0 (0) | 2 (1) | 2 (1) | 0.5\% | 0.0\% |
| Country | 0 (0) | 47 (2) | 47 (2) | 11.0\% | 8.8\% |
| Full Service | 0 (0) | 0 (0) | 0 (0) | 0.0\% | 0.0\% |
| Hispanic | 0 (0) | 0 (0) | 0 (0) | 0.0\% | 0.0\% |
| Jazz | 0 (0) | 3 (1) | 3 (1) | 0.7 \% | 0.5 \% |
| News/Talk | 29 (4) | 12 (2) | 41 (6) | 9.6\% | 8.8\% |
| Oldies | 0 (0) | 24 (2) | 24 (2) | 5.6 \% | 6.6\% |
| Others/Unknown | 0 (0) | 0 (0) | 0 (0) | 0.0\% | 0.0\% |
| Religion/Gospel | 4 (1) | 2 (1) | 6 (2) | 1.4 \% | 0.0\% |
| Soft ACIEZ | 0 (0) | 8 (1) | 8 (1) | 1.9\% | $5.6 \%$ |
| Sports | 5 (1) | 0 (0) | 5 (1) | 1.2\% | 2.7 \% |
| Standards | 37 (3) | 41 (1) | 78 (4) | 18.2\% | 17.1 \% |
| Totals | 75 (9) | 354 (26) | 429 (35) |  |  |
| Consolldation Report |  |  | 12+ | 25.54 | Revenue |
| Local |  |  | 0.9 \% | 13.5\% | 13.2\% |
| WUSS-AM, WTKU-FM, WOND-AM, WMGM-FM |  |  |  |  |  |
|  |  |  |  |  |  |


| Other Rated Stations |  |  | Metro <br> Share | Cume <br> Rating |  |  |
| :--- | :---: | ---: | :--- | ---: | :--- | :--- |
| WBSS | $-F M$ | T | 97.3 | Millville | 1.0 | 6.4 |
| WCZT | $-F M$ | AC | 94.3 | Avalon | 1.4 | $/ 3.1$ |
| WDOX | FM | EZ | 93.1 | Wildwood Crest | 1.6 | 4.5 |
| WFPG | -AM | T | 1450 | Atlantic City | 1.4 | $/ 4.4$ |
| WIBG | -AM | REL | 1020 | Ocean City | 0.8 | $/ 1.0$ |
| WJNN | -FM | REL | 106.7 | N. Cape May | 0.4 | 1.1 |
| WSJL | -FM | AOR | 102.3 | Cape May | 0.4 | 1.7 |


| Other Rated Stations-Outslde Market |  |  |  |  | Metro Share | Cume Rating |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| KYW | -AM | $N$ | 1060 | Philadetphia | 0.6 | 14.2 |
| WABC | -AM | T | 770 | New York | 0.4 | / 0.9 |
| WBEE | -FM | AC | 101.1 | Philadelphia | 0.8 | / 2.8 |
| WFLN | .FM | CL | 95.7 | Philadelphia | 0.4 | / 1.3 |
| WIOQ | -FM | CHR | 102.1 | Philadelphia | 1.0 | / 5.9 |
| WIP | -AM | SPRTS | 610 | Philadelphia | 1.0 | 13.4 |
| WJJZ | -FM | $J$ | 106.1 | Philade\|phia | 0.6 | / 1.6 |
| WKXW | -FM | T/O | 101.5 | Trenton | 0.6 | / 1.9 |
| WMGK | -FM | O70S | 102.9 | Philadelphia | 0.4 | 12.0 |
| WMMR | -FM | AOR | 93.3 | Philadelphia | 0.8 | 14.8 |
| WOGL | -FM | 0 | 98.1 | Philadelphia | 1.2 | / 3.5 |
| WPEN | -AM | ST | 950 | Philadelphia | 0.4 | / 0.9 |
| WPLY | -FM | CHR-NR | 100.3 | Philadelphia | 1.2 | 14.1 |
| WUSL | .FM | B | 98.9 | Philadelphia | 0.6 | / 3.3 |
| WWDE | -FM | T | 96.5 | Philadelphia | 1.4 | 13.4 |
| WYSP | .FM | T/AOR | 94.1 | Philadelphia | 1.0 | 13.9 |


| AM Statlons |  |  |  |  |
| :--- | :--- | :--- | :--- | :--- |
| WCMC | 1230 | 1 KW | Standards | Standards |
| WMID | 1340 | 890 W | Talk | Westwd $\$<20.00$ D\&R |
| WOND | 1400 | 1 KW | ABC, CNN $\$<20.00$ Mc-Guild | Wildwood |

FM Stations

| WAY | 95.1 | 50 KW @ 331 | ACICHR |  | \$30.00 | Katz |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| WBNJ | 105.5 | 3 KW @ 295 | See WTTH-FM |  |  |  |  | Cape May C. H, |
| WBSS | 97.3 | 50 KW () 466 | CHR |  | \$26.00 | D\&R | Press | Millville |
| WFNN | 98.7 | 3 KW@ 292 | AC | SMN | \$17.00 | D\&R | Scoth | Villas |
| WFPG | 96.9 | 50 KW @ 299 | Soft AC |  | \$46.00 | Eastman | Spring |  |
| WJSE | 102.7 | 3.3 KW@ 295 | AOR-New Rock |  | \$<20.00 | -.. |  | Petersburg |
| WKOE | 106.3 | 3 KWC @ 308 | Country | SMN | \$<20.00 | Eastman |  | Ocean City |
| WMGM | 103.7 | 50 KW @ 348 | Oldies |  | \$22.00 | Mc-Guild |  |  |
| WMID | 99.3 | 3.4 KW@ 289 | Classic AOR | Westwd | \$<20.00 | Banner |  | Pleasantville |
| WRDR | 104.9 | 10 KW@ 508 | Standards | AP | \$21.00 | ... |  | Egg Harbor |
| WSJL | 102.3 | 3.2 KW@ 292 | See WMID-FM |  |  |  |  | Cape May |
| WTKU | 98.3 | 3 KW @ 328 | Oldies |  | \$21.00 | Mc-Guild | WMGM owner | Ocean City |
| WTTH | 96.1 | 2.3 KW@ 371 | Black | SMN | \$24.00 | -- |  | Margate |
| WZXL | 100.7 | 38 KW @ 331 | AOR |  | \$44.00 | D\&R | Ragan Henry | Wildwood |

Notes: Other ranked stations - See Philadelphia, New York . . WFPG-F reclassified as AC from Soft AC . . . 4/96 WAYV-F sold by Osborn for $\$ 3,100,000 \ldots$ WUSS (1490) sold to WMGM-F owner for $\$ 140,000$

AUGUSTA, GA

| Arbltron Rank: 116 Pop (12+): |  |  |  | 366,300 |  |  |  | Statons: |  | 24/22 |  |  | Last Year's Revenue: |  |  |  | \$11.200.000 |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| MSA Rank: |  |  |  | 107 |  |  |  | Dlarles $804 /$ |  | 1456:1/51.2 \% |  |  | Household Income: |  |  |  | \$39.831 |  |
| MSA Pop: |  |  |  | 453,000 |  |  |  | Sample Target: |  | 850 |  |  | Retall Dollars: |  |  |  | \$4.0 Bil |  |
| DMA \# |  |  |  | 111 |  |  |  | \% Below Line: |  | 2.6 |  |  | \#1 Bliler: |  |  | WKXC-F | \$2.400,000 |  |
| Average Person Ratings: |  |  |  | 14.9 |  |  |  | \% Not Listed: |  | 13.2 |  |  | \#1 Bliling Portiolio: |  |  |  |  |  |
| Market TSL In Hours: |  |  |  | 20.25 |  |  |  | Pop per Station: |  | 16,650 |  |  | WBEQMZNY duop |  |  |  | \$3.400.000 |  |
| 12+ Metro |  |  | Format | 1/4 | Share | Fal 95 | $\begin{gathered} \mathrm{Spg} \\ 95 \end{gathered}$ | $\begin{gathered} \text { Fal } \\ 94 \end{gathered}$ | $\begin{gathered} \text { Spg } \\ 94 \end{gathered}$ | 12+Metro Cume / Rating |  | $\begin{aligned} & \text { Fal } \\ & 95 \end{aligned}$ | $\begin{gathered} \text { Spg } \\ 95 \end{gathered}$ | 12+ TSA <br> AQH / Cume |  | Revenue Level |  |  |
| 1 | $\bar{W} \times \mathrm{X} \overline{\mathrm{c}}$ | -FM | c |  | 110.8 ${ }^{-}$ | -12.5 | 13.1 | 15.3 | 14.2 | -830 | , 22.7 | 26.6 | -23.9 | 70 | - 957 | $\mathrm{D}^{-}$ | wxxc ${ }^{-}$ | -FM |
|  | WFXA | FM | B | 59 | /10.8 | 9.3 | 9.1 | 7.7 | 11.8 | 775 | 1212 | 19.8 | 22.3 | 61 | 1836 | C | WFXA | -FM |
| 3 | wbBa | -AF | AC | 52 | 19.5 | 10.1 | 9.2 | 12.5 | 11.1 | 727 | \| 19.9 | 23.9 | 25.8 | 65 | 1955 | D | WBBQ | -AF |
| 4 | WGAC | -AM | N/T | 30 | 15.5 | 6.3 | 4.2 | 5.9 | 5.9 | 444 | / 12.1 | 13.2 | 9.7 | 31 | 1470 | $B$ | WGAC | -AM |
| 5 | WZNY | -FM | CHR/AC | 29 | 15.3 | 3.2 | 5.8 | 4.5 | 5.4 | 535 | / 14.6 | 127 | 15.8 | 39 | 1696 | C | WZNY | -FM |
|  | WAKB | -FM | B | 29 | 15.3 | 4.1 | 4.4 | 5.7 | 2.8 | 349 | / 9.5 | 9.8 | 9.8 | 37 | 1483 | A | WAKB | .FM |
| 7 | WAEJ | .fF | B | 26 | 14.8 | 4.9 | 4.9 | 5.5 | 3.5 | 524 | / 14.3 | 13.2 | 11.0 | 35 | 1658 | A | WAE 1 | .FF |
| 8 | WRXR | FM | AOR | 25 | 14.6 | 5.0 | 5.3 | 5.6 | 4.6 | 446 | \| 12.2 | 11.6 | 12.9 | 29 | 1487 | C | WRXR | -FM |
| 9 | WTHB | -AM | G | 21 | 13.8 | 2.0 | 2.7 | 1.7 | 4.8 | 125 | , 3.4 | 3.5 | 4.8 | 21 | 1125 | A | WTHE | -AM |
|  | WGOR | FM | 0 | 21 | / 3.8 | 4.7 | 3.3 | 1.5 | 3.0 | 382 | / 10.4 | 11.6 | 9.9 | 23 | 1434 | A | WGOR | .FM |
| 11 | WSLT | FM | SAC | 20 | 13.7 | 2.9 | 4.4 | 5.2 | 3.0 | 342 | \| 9.3 | 9.8 | 11.4 | 21 | 1362 | A | WSLT | -FM |
| 12 | WKZK | -AM | G | 19 | 13.5 | 2.5 | 3.8 | 4.5 | 2.0 |  | / 2.7 | 3.6 | 5.4 | 20 | 1 99 | A | WKZK | -AM |
| 13 | WEKL | FM | C | 18 | / 3.3 | 3.1 | 6.0 | 2.9 | 4.4 | 376 | / 10.3 | 9.9 | 14.0 | 18 | , 388 | A | WEKL | -FM |
| 14 | WCHZ | -FM | AOR-NR | 15 | 12.7 | 3.6 | 2.7 | 2.2 | 20 | 304 | 18.3 | 8.0 | 8.3 | 15 | ) 310 | A | WCHz | .FM |
| 15 | WAJY | FM | ST | 11 | 12.0 | 1.6 | 1.1 | 1.3 | 1.1 | 208 | 15.7 | 3.3 | 3.0 | 12 | 1 231 | A | WA.JY | -FM |


| Teens | 18.34 | 18-49 | 25-49 | 25.54 | 35+ | 12+ AMD | $12+\mathrm{MiD}$ | 12+ PMD | 12+ EVE | Overnight |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| - -. | - - - | - | - - | - - - | - -- - | -. | - | - | - - - |  |
| 1 WFXA-FM > | 1 WFXA-FM | 1 WFXA.FM | 1 WKXC-FM | 1 WKXC-FM < | 1 WBBCAF < | 1 WKXC-FM < | 1 Wbbo-af - | 1 WFXA-FM | 1 WFXA-FM > | 1 WFXa-FM |
| 2 WAEJFF | 2 WRXP-FM | 2 WKXC-FM | WFXA-FM | 2 Wbic-af | 2 WKXC-FM | 2 WBBC-AF | 2 WKXC.FM | 2 WKXC-FM < | 2 WKXC-FM | WKXL.FM |
| 3 WZNY-FM > | 3 WkxC-FM | 3 WBBQ-AF | 3 wbicaf | WFXA-FM < | 3 WGAC-AM | 3 WFXA-FM > | 3 WGAC-AM < | 3 WBBQ-AF > | WAEJ-FF | 3 WBBQ AF |
|  | 4 WZNY-FM | 4 WRXR-FM < | 4 WAKB-FM | 4 WAKE-FM |  | 4 WAKB-FM WZNY-FM < | 4 WFXA-FM > | 4 WZNY-FM < | 4 WBBC-AF | 4 WZNr-FM |
|  | 5 WBBQ-AF | 5 WAKE-FM | 5 WZNY-FM | 5 WZNY-FM < |  |  |  | 5 WGAC-AM < | 5 WZNY-FM |  |
|  |  | WZNV-FM | 6 WRXP-FM > |  |  |  |  | 6 WAKB-FM | WAKB-FM |  |
| Wom 18-24 | Wom 18-34 | Wom 25-34 | Wom 18-49 | Wom 25-54 |  | Men 18-24 | Men 18-34 | Men 25-34 | Men 18-49 | Men 25-54 |
| - - - | - | . .. | -- - | ー. - - |  | . | - - | . |  |  |
| 1 WFXA-FM | 1 WFXA-FM | 1 WFXA.FM | 1 WFXA-FM < | 1 WBbo-af |  | 1 WFXA.FM > | 1 WRXR-FM | 1 WRXR-FM > | 1 WFXA.FM < | 1 WKXC-FM. |
| 2 WKXC-FM > | 2 WKXC-FM | 2 WZNY-FM | 2 WBBC-AF | 2 WFXA-FM |  | 2 WBBC-AF | 2 WFXA-FM | 2 WZNY-FM | 2 WKXC-FM < | 2 WFox-fM < |
| 3 WAEJ-FF | 3 WZNY-fM | WKXC-FM | 3 WKXC.FM | 3 WAKE-FM |  | WRXR.FM | 3 WEKL-FM | 3 WEKL.FM | 3 WRXR-FM | 3 WRXP.F. |
| WBBO-AF > | WB60-AF > | WBBQ-AF | 4 Wakb-fM | WKXC-FM > |  | WCH2-FM | WZNY-FM | 4 WKXC-FM | 4 WEKL-FM < | 4 WbBg-AF |
|  |  | 5 WAK日-FM | 5 WZNY-FM | 5 WZNY-FM |  |  | 5 WXXC-FM | 5 WFXA-FM | 5 WEBQ-AF | 5 WGAC.AM |
|  |  |  |  |  |  |  | WCHz-FM |  |  |  |


|  |  |  |  |  |  |
| :--- | ---: | ---: | ---: | ---: | ---: |
| Format Performance | AM | FM | Total | $\%$ | Spr 95 |
| AC | $6(1)$ | $46(1)$ | $52(2)$ | $19.0 \%$ | $10.7 \%$ |
| AOR/ClassidNR | 0 | $(0)$ | $40(2)$ | 40 | $(2)$ |


| Other Rated Stations |  |  |  |  | Metro Share | Cume <br> Rating |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| WAEG | -FM | B | 92.3 | Evans | 1.8 | / 5.1 |
| WAEJ | -FM | B | 100.9 | Waynesboro | 2.7 | 110.8 |
| WIIZ | -FM | B | 97.9 | Blackville. SC | 0.4 | / 1.8 |
| WKBG | -FM | C | 107.7 | Martinez | 1.8 | 16.4 |
| WKIM | -AM | B/O | 1230 | Augusta | 0.9 | 1 : 8 |
| WRDW | -AM | SPRTS | 1480 | Augusta | 0.9 | / 2.2 |
| WTHO | -FM | C | 101.7 | Thomson | 0.9 | 19.7 |
| Other Rated Statlons--Outside Market |  |  |  |  | Metro | Cume |
|  |  |  |  |  | Share | Rating |
| WAAW | -FM | B/O | 94.7 | Williston, SC | 1.5 | / 3.1 |
| WCOS | -FM | C | 97.5 | Columbia, SC | 1.1 | / 1.7 |

## AUGUSTA, GA

| Consolidation Report | 12+ | 25-54 | Revenue |
| :---: | :---: | :---: | :---: |
| Beasley | $11.3 \%$ | 10.3 \% | 14.2 \% |
| WAJY-FM, WGAC-AM, WGOR-FM |  |  |  |
| Buck | 14.5\% | 15.0\% | 24.1 \% |
| WKXC-FM, WSLT-FM |  |  |  |
| Davis | 19.9 \% | 20.0\% | 13.4 \% |
| WAKB-FM, WFXA-FM, WTHB-AM |  |  |  |
| Local | 14.8 \% | $15.9 \%$ | $30.3 \%$ |
| WBBQ-AM, WBEQ-FM, WZNY-FM |  |  |  |
| Wilks | 6.4 \% | 6.9 \% | 13.8\% |
| WKBG-FM, WRXR-FM |  |  |  |
|  | 66.9\% | $68.1 \text { \% }$ | 95.8 \% |

AM Stations

| WGAC | 580 | $5 \mathrm{KW} / 11 \mathrm{KW}$ (DA.N) | News/Talk | CBS, Westwd | \$23.00 D\&R | Beasley |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| WKZK | 1600 | 500 W (DAYS) | Gospel | AURN | \$<20.00 Dora |  | North Augusta, SC |
| WTHB | 1550 | $5 \mathrm{KW} / 11 \mathrm{~W}$ | Gospel/Black | ABC | \$<20.00 Katz | Davis |  |


| WAEG | 92.3 | 3 KW ¢ 328 | See WAEJ-FM |  |  |  |  | Evans |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| WAEJ | 100.9 | 6 KW@ 328 | Black |  | \$<20.00 | $\cdots$ | Jones | Waynesboro |
| WAJY | 102.7 | 3 KW @ 328 | Standards | Westwd. CBS | NA | D\&R | Beasley | New Ellenton, SC |
| WAKB | 96.9 | 800 W@ 1364 | Black |  | \$<20.00 | K\&P | Davis | Wrens |
| WBBQ | 104.3 | 100 KW @ 1000 | CHR/AC | ABC | \$52.00 | Eastman |  |  |
| WCHz | 95.1 | 5.7 KW @ 538 | AOR-New Rock |  | \$<20.00 | -- |  | Harlem |
| WEKL | 102.3 | 1.5 KW @ 666 | AOR/Classic |  | \$18.00 | Katz |  |  |
| WFXA | 103.1 | 3 KW @ 456 | Black | CBS. ABC | \$30.00 | Katz | Davis |  |
| WGOR | 93.9 | 13 KW @ 456 | Oldies | Westwd, CNN | S<20.00 | D\&R | Beasley | Martinez |
| WKBG | 107.7 | 25 KW @ 577 | Country | ABC | \$<20.00 | Banner | Wiks | Martinez |
| WKXC | 99.5 | 23 KW @ 728 | Country |  | \$53.00 | Mc-Guild | GHB | Aiken. SC |
| WRXR | 96.3 | 15 KW @ 889 | AOR | ABC | \$28.00 | Christal | Wilks | Aiken. SC |
| WSLT | 98.3 | 2.8 KW@ 485 | Soft AC |  | \$<20.00 | Mc-Guild | GHB | Clearwater, SC |
| WZNY | 105.7 | 100 KW@ 1168 | AC | ABC | \$27.00 | Eastman | WBBQ-F owner |  |
| Notes: |  |  |  |  |  |  |  |  |

## AUSTIN

|  |  |
| :--- | ---: |
| Arbitron Rank： 54 Pop（12＋）： | 821.600 |
| MSA Rank： | 58 |
| MSA Pop： | 994.000 |
| DMA \＃ | 64 |
| Average Person Ratings： | 15.3 |
| Market TSL In Hours： | 20.50 |


| Stations： | $25 / 21$ |
| :--- | ---: |
| Dlaries： 2055 | $1400: 1 / 52.3 \%$ |
| Sample Target： | 2.030 |
| \％Below LIne： | 3 |
| \％Not Listed： | 16.7 |
| Pop per Station： | 39.124 |


| Last Year＇s Revenue： | $\$ 41.000 .000$ |
| :--- | ---: |
| Household Income： | $\$ 43.514$ |
| Retall Dollars： | $\$ 10.0 \mathrm{Bil}$ |
| \＃9 Bller： | KASE－F |
| \＃1 Bllling Portfollo： | $\$ 9.000 .000$ |

KVET－AF／KASE－F $\$ 11,600,000$

| 12＋Metro |  |  | Format | $1 / 4$ | Share | $\begin{gathered} \text { Win } \\ 96 \end{gathered}$ | Fal 95 | $\begin{gathered} \text { Sum } \\ 95 \end{gathered}$ | $\begin{gathered} \text { Spg } \\ \mathbf{9 5} \end{gathered}$ | 4 Book <br> Avg | 12＋Metro Cume／Rating |  | Fal 95 | $\begin{gathered} \text { Spg } \\ 95 \end{gathered}$ | 12＋TSA AQH／Cume |  | Revenue Leve！ |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| －1 | KASE | －FM | $\overline{\mathrm{c}}$ | 150 | T 12.0 | －11．日 | 13.7 | 13.6 | 13.1 | 12 － | $18 \overline{874}$ | 722百 | $\overline{25.1}{ }^{-}$ | 28.0 |  | 1 2112 | H | KASE | ．FM |
| 2 | KHF1 | ．FM | CHR | 124 | 1 9.9 | 9.7 | 9.1 | 99 | 9.3 | 9.7 | 2175 | ／ 26.5 | 22.9 | 25.0 | 133 | ｜ 2377 | F | KHFI | ．FM |
| 3 | KKMJ | －FM | SAC | 91 | 17.3 | 5.6 | 5.1 | 7.0 | 6.8 | 6.2 | 1358 | ／ 16.5 | 13.7 | 16.7 | 96 | 1 1398 | G | KKMJ | －FM |
| 4 | KLEJ | ．FM | AOR | 72 | 5.7 | 7.2 | 5.9 | 6.5 | 8.1 | 6.3 | 1312 | ／ 16.0 | 16.3 | 18.3 | 81 | ｜ 1424 | E | KLBJ | ．FM |
|  | KLEJ | －AM | $\mathrm{N} / \mathrm{T}$ | 72 | 5.7 | 6.4 | 6.5 | 5.5 | 6.2 | 6.0 | 1066 | 1130 | 14.3 | 15.1 | 77 | （ 1139 | F | KLBJ | ．AM |
| 6 | KEY $\dagger$ | ．FM | 0 | 70 | ， 5.6 | 5.8 | 6.3 | 40 | 4.6 | 5.4 | 1226 | ／ 14.9 | 14.9 | 13.6 | 82 | ｜ 1391 | 0 | KEYI | ．FM |
| 7 | KVET | －FM | c | 69 | 15.5 | 6.1 | 6.0 | 7.6 | 6.0 | 6.3 | 1231 | ／ 15.0 | 15.5 | 15.6 | 74 | ｜ 1361 | 0 | KVET | ．FM |
| 8 | KAMX | －FM | AC／CHR | 54 | 14.3 | 2.8 | 3.3 | 2.6 | 2.5 | 3.2 | 1131 | ／13．8 | 10.6 | 8.8 | 57 | ／ 1226 | C | KAMX | ．FM |
| 9 | KPEZ | －FM | CL AOR | 46 | 3.7 | 3.9 | 3.5 | 3.4 | 3.4 | 3.6 | 1091 | ／ 13.3 | 12.7 | 12.0 | 55 | ／ 1186 | 0 | KPEZ | ．FM |
| 10 | KROX | －FM | AOR－NR | 44 | 13.5 | 35 | 2.8 | 2.9 | 0.0 | 3.2 | 987 | 112.0 | 10.5 | 00 | 48 | ／ 1042 | B | KROX | FM |
| 11 | kAIz | －FM | J | 41 | 133 | 3.0 | 19 | 1.3 | 1.6 | 2.4 | 614 | 17.5 | 74 | 6.8 | 53 | 811 | B | KAJZ | FM |
| 12 | KGSR | －FM | AOR－P | 37 | 13.0 | 4.0 | 3.6 | 3.1 | 3.3 | 3.4 | 711 | 18.7 | 8.5 | 86 | 38 | 1 722 | 0 | KGSR | ．FM |
| 13 | KUTZ | －FM | AOR | 30 | 12.4 | 2.0 | 2.1 | 2.6 | 2.8 | 2.3 | 695 | 18.5 | 7.1 | 8.8 | 41 | 1930 | C | KUTZ | FM |
| 14 | KVET | －AM | T | 21 | 1 1.7 | 2.3 | 2.7 | 1.6 | 2.2 | 2.1 | 502 | 16.1 | 7.9 | 6.1 | 22 | 1550 |  | KVET | －AM |
| 15 | KJCE | －AM | 810 | 20 | 1 1.6 | 0.9 | 1.0 | 0.8 | 0.7 | 0.9 | 196 | 12.4 | 5.9 | 2.1 | 20 | ， 202 |  | KJCE | ．AM |
| 16 | KKL日 | －FM | SP | 17 | 11.4 | 1.0 | 1.0 | 1.5 | 1.0 | 1.2 | 252 | 1 3.1 | 3.2 | 3.4 | 17 | ， 257 |  | KKLB | ．FM |

12＋FM Share（Metro）： $83.72 \%$（ 874 of 1044 ）（Spring 95：83．01 \％）

| Teens | 18－34 | 18－49 | 25－49 | 25－54 | 35＋ | 12＋AMD | 12＋MID | 12＋PMD | 12＋EVE | Overnight |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| － | －－－ | －－－ | －－－－ | － | －－－ | －－－－ | － |  |  |  |
| 1 KHFIFM＞＞ | 1 KHFI．FM | 1 KASE．FM＜ | 1 KASE－FM | 1 KASE．FM | 1 KASE－FM | 1 KASE－FM | 1 KASE．FM | 1 KASE．FM | 1 KHFIFFM | 1 KHFl．FM |
| 2 KASE－FM $\gg$ | 2 KASE－FM | 2 KHFIFM ＞ | 2 KKMJ －FM | 2 KKM －FM | 2 KEY FHM | 2 KHFI－FM | 2 KKMJ．FM e | $2 \mathrm{KHFI.FM}$＞ | 2 KASE－FM | 2 KASE．fM |
|  | 3 KLBJ－FM | 3 KKMJJPM ＊ | $3 \mathrm{KHFL}-\mathrm{FM}$ | $3 \mathrm{KHFI}-\mathrm{PM}$ | 3 KLBJ－AM | 3 KVETFM | 3 KLBJ －AM | $3 \mathrm{KkMJJ} . \mathrm{FM}$ | $3 \mathrm{KKMJ} . \mathrm{FM}$ | 3 KKRSJFM |
|  | 4 KROX－FM＊ | 4 KLBJFM | 4 KLBJFM | $4 \mathrm{KEYI} . \mathrm{FM}$ | 4 KKM J．FM | 4 KLBJ －FM | $4 \mathrm{KHFL.FM}$ | $4 \mathrm{KLBJ} . \mathrm{FM}$＜ | 4 KLEJ－FA． | 4 KEYIFM |
|  | 5 KAMX．FM | 5 KAMX．FM | 5 KEY IFM | 5 KLBJ －FM | 5 KVET－FM | $5 \mathrm{KKMJ} . \mathrm{FP}$ | $5 \mathrm{KEYI}-\mathrm{FM}$＜ | $5 \mathrm{KEYI} . \mathrm{FM}$ |  | 5 KLPJJFM |
|  | $6 \mathrm{kKMJ} / \mathrm{FM}$ | KEY - －FM＜ | $6 \mathrm{KPEZ} . \mathrm{PM}$＜ | 6 KLBJ －AM |  | 6 KLBE －AM | $6 \mathrm{KLBJ} . \mathrm{FM}$ |  |  |  |
|  |  |  | 7 KLBJ－AM |  |  | 7 KEVI－FM |  |  |  |  |
| Wom 18.24 | Wom 18.34 | Wom 25－34 | Wom 18－49 | Wom 25－54 |  | Men 18－24 | Men 18－34 | Men 25－34 | Men 18－49 | Men 25－54 |
| －－－ | －－－ | ．． | －－－－ | －－ |  | － | ．． | ．－ | －－ |  |
| 1 KHFIFM $>2$ | $1 \mathrm{KHFI} . \mathrm{FM}$ | 1 KHFI．FM＜ | 1 KASE－FM＜ | 1 KASE．FM |  | 1 KHFI．FM | 1 KHFIFPM | $1 \mathrm{KLBJ} . \mathrm{FL}$ | 1 KASEFM | 1 KASE－FM |
| 2 KASE－PM | 2 KASE－FI＞ | 2 KASE－FM | 2 KHFIFPM | 2 KKMJFM |  | 2 KASE－FM | $2 \mathrm{KLBJ} . \mathrm{FM}$－ | 2 KHFIFFM | 2 KLBJ－FM | 2 KLBJFM |
| 3 KROX－FM | $3 \mathrm{KKMJ} . \mathrm{FM}$＊ | $3 \mathrm{KKMJ} . \mathrm{FM}$ | 3 KKMJFM ＞ | 3 KHFIFM |  | 3 KLEJFFM | 3 KASE．FM | 3 KASE．FM | $3 \mathrm{KHFl-FM}$ | 3 KVET－FM |
| 4 KAMX－FM | 4 KAMX．FM | 4 KAIUX－FM＜ | 4 KAMX．FM | 4 KEY －FM |  | 4 KAMX．FM | 4 KROX．FM | 4 KPEZ．FM | 4 KPEZ－FM | 4 KLBJ －aM |
| 5 KKMJ －FM | KROX－FM＞ | 5 KLPJ．FM | $5 \mathrm{KEYI}-\mathrm{FM}$ | 5 KamX．FM |  | KUTZ．FM | 5 KAMX－FM＜ | 5 KROX－FM＜ | $5 \mathrm{KLBJ} \cdot \mathrm{AM}$ | 5 KPEZ．FM |
|  | $6 \mathrm{KLPJ} . \mathrm{FM}$ | KROX－FM |  | KLBJ－AM |  | KROX－FM＞ | 6 KPEZ．FM | 6 KAMX－FM | KEYt－FM | 6 KEYI－FI． |
|  |  | 7 KGSR－FM |  |  |  |  |  | KA，IZ．FM | 6 KVET．FAI | KHFI．FM |

## AUSTIN

|  |  |  |  |  |  |
| :--- | ---: | ---: | ---: | ---: | ---: |
| Format Performance | AM | FM | Total | $\%$ | Spr 95 |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
| AC | $0(0)$ | $54(1)$ | $54(1)$ | $5.2 \%$ | $5.8 \%$ |
| AOR/Classic/NR | $0(0)$ | $243(7)$ | $243(7)$ | $23.3 \%$ | $24.6 \%$ |
| Black/Urban | $20(1)$ | $0(0)$ | $20(1)$ | $1.9 \%$ | $0.9 \%$ |
| CHR | $0(0)$ | $124(1)$ | $124(1)$ | $11.9 \%$ | $14.7 \%$ |
| Classical | $0(0)$ | $0(0)$ | $0(0)$ | $0.0 \%$ | $0 \%$ |
| Country | $0(0)$ | $219(2)$ | $219(2)$ | $21.0 \%$ | $25 \%$ |
| Full Service | $0(0)$ | $0(0)$ | $0(0)$ | $0.0 \%$ | $0 \%$ |
| Hispanic | $20(2)$ | $32(2)$ | $52(4)$ | $5.0 \%$ | $4.6 \%$ |
| Jazz | $0(0)$ | $41(1)$ | $41(1)$ | $3.9 \%$ | $0 \%$ |
| News/Talk | $109(4)$ | $0(0)$ | $109(4)$ | $10.4 \%$ | $12.4 \%$ |
| Oldies | $0(0)$ | $70(1)$ | $70(1)$ | $6.7 \%$ | $2.5 \%$ |
| Others/Unknown | $0(0)$ | $0(0)$ | $0(0)$ | $0.0 \%$ | $0 \%$ |
| Religion/Gospel | $21(2)$ | $0(0)$ | $21(2)$ | $2.0 \%$ | $1.2 \%$ |
| Soft AC/EZ | $0(0)$ | $91(1)$ | $91(1)$ | $8.7 \%$ | $8.4 \%$ |
| Sports | $0(0)$ | $0(0)$ | $0(0)$ | $0.0 \%$ | $0 \%$ |
| Standards | $0(0)$ | $0(0)$ | $0(0)$ | $0.0 \%$ | $0 \%$ |
| Totals: | $170(9)$ | $874(16)$ | $1044(25)$ |  |  |


| Consolldation Report | 12+ | 25-54 | Revenue |
| :--- | :---: | :---: | ---: |
| American Radio Sys. <br> KJCE-AM, KKMJ-FM, KAMX-FM | $13.2 \%$ | $14.2 \%$ | $15.1 \%$ |
| Clear Channel <br> KEYI-FM, KFON-AM, KHFI-FM, KPEZ-FM | $19.8 \%$ | $20.3 \%$ | $22.2 \%$ |
| Local - 1 <br> KVET-FM, KVET-AM, KASE-FM | $19.2 \%$ | $18.4 \%$ | $28.3 \%$ |
| Local - 2 <br> KELG-AM, KKLB-FM, KTXZ-AM | $3.0 \%$ | $3.0 \%$ | $1.5 \%$ |
| Sinclair <br> KGSR-FM, KROX-FM | $6.5 \%$ | $7.3 \%$ | $7.8 \%$ |
| Southwest <br> KLBJ.FM, KAJZ-FM, KLBJ-AM | $14.7 \%$ | $16.5 \%$ | $21.0 \%$ |

[^0]$$
\overline{76.4 \%}-\overline{79.7 \%} \quad \ddot{95.9 \%}
$$

AM Stations

| KELG | 1440 | 500 W (DA-N) | Hispanic |  | $\$ 15.00$ Caballero |  |
| :--- | ---: | :--- | :--- | ---: | ---: | :--- |
| KIXL | 970 | $1 \mathrm{KW}(\mathrm{DA}-2)$ | Religion | USA | $\$ 16.00$ Republic | Signature |

FM Stations

| KAJZ | 93.3100 KW @ 1949 | Oldies - 70's | Westwd | \$28.00 | Eastman | KLBJ duop | Killeen |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| KAMX | 94.7100 KW @ 1257 | CHR/AC | Westwd | \$30.00 | MMR | Amer. Radio Syst. | Luling |
| KASE | 100.7100 KW @ 1190 | Country |  | \$155.00 | Katz |  |  |
| KEYI | $103.5100 \mathrm{KW@} 1257$ | Oldies |  | \$55.00 | Christal | Clear Channel |  |
| KGSR | 107.146 KW @ 518 | AOR - Prog |  | \$50.00 | D\&R | Sinclair | Bastrop |
| KHFI | $96.7100 \mathrm{KWW@} 951$ | CHR |  | \$82.00 | Christal | Clear Channel | Georgetown |
| KKLB | 92.5 1.6 KW @ 449 | Hispanic |  | \$<20.00 | Caballero |  | Elgin |
| KKMJ | $95.5100 \mathrm{KWW@} 1001$ | Soft AC |  | \$84.00 | MMR | Amer. Radio Syst. |  |
| KLBJ | 93.797 KW @ 1050 | AOR |  | \$72.00 | Eastman |  |  |
| KNNC | 107.7 9 KW © 538 | AOR - New Roc |  | \$25.00 | K\&P |  | Georgetown |
| KPEZ | 102.320 KW @ 686 | Classic AOR |  | \$50.00 | Christal | Clear Channel |  |
| KROX | 101.5100 KW @ 981 | AOR - NR |  | \$25.00 | D\&R | Sinclair | Giddings |
| KUTZ | 98.919 KW @ 1814 | AOR | ABC, SMN | \$34.00 | Torbet | Shamrock | Lampasas |
| KVET | 98.1 100 KW @ 686 | Country | ABC | \$50.00 | Katz | KASE owner (D) |  |

[^1]
## BAKERSFIELD



| Teens | 18-34 | 18-49 | 25-49 | 25-54 | 35+ | 12+ AMD | 12+ MID | 12+ PMD | 12+ EVE | Overnight |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| - - - | .-. -- |  | - -- - | - - | -. --. | -- - - | -- --. - | - | - |  |
| 1 KKXXX-FM | 1 KUZZ FM | \| KUZZ-FM > | 1 KUZZ-FM | 1 KUZZ-FM | 1 KUZZ-FM | $1 \mathrm{KUZZ2} \mathrm{FM}$ | 1 KUZZ.FM > | $1 \mathrm{KUZz2} \mathrm{FM}$ | 1 KKXX -FM | 1 KUZZ.FM |
| $2 \mathrm{KRAB-FM}$ > | $2 \mathrm{KRAB-FM}$ > | $2 \mathrm{KRAG-FM}$ | 2 KRABFM | $2 \mathrm{KGFM}-\mathrm{FM}$ | 2 KERN-AM | $2 \mathrm{KRAB-FM}$ * | 2 KERN-AM | 2 KkXX -FM | 2 KRAB-FM | 2 KRAG-FM |
| $3 \mathrm{kIWl}-\mathrm{FM}$ | 3 KIW -FM | 3 KKXX -FM | kKBE-FM - | KKBE-FM < | 3 KGFM.FM < | $3 \mathrm{KK} \times \mathrm{C}-\mathrm{FM}$ | $3 \mathrm{KGFM}-\mathrm{FM}$ | $3 \mathrm{KRAB-FM}$ | 3 KUZZ-FM | 3 KLLY -fM |
| k8os-FM | KkXX-FM ${ }^{\text {P }}$ | $4 \mathrm{KGFM}-\mathrm{FM}$ | 4 KGFM-FM | 4 KRAB-FM < | 4 KERNFM | 4 KGFM-FM < | 4 KKXX-FM < | 4 KGFM-FM < | 4 kim.FM |  |
|  | 5 KGFM-FM | KKBE-FM | KKXX-FM | 5 KERN-FM |  | 5 KERN-AM < | 5 KRAB-FM < | 5 KıW-FM | 5 KGFM-FM |  |
|  | $6 \mathrm{KK日B}-\mathrm{FM}$ | KIW-FM | 6 KERN-AM | KKXX.FM < |  |  | 6 KERN.FM | $6 \mathrm{KkB8}-\mathrm{FM}$ |  |  |
|  |  | 7 KERNFM - | KERNFM < | 7 KERN-AM |  |  |  |  |  |  |
|  |  | $8 \mathrm{KLLY}-\mathrm{FM}$ く | 8 KLLY -FM | 8 KLly-FM |  |  |  |  |  |  |
| Wom 18-24 | Wom 18-34 | Wom 25-34 | Wom 18-49 | Wom 25-54 |  | Men 18-24 | Men 18-34 | Men 25-34 | Men 18-49 | Men 25.54 |
| .... - | -. - | - - | - - - | - - - |  | - | - | - | - |  |
| 1 KRAB-FM ${ }^{\text {P }}$ | 1 KUZZ.FM | 1 KUZZ-FM > | \| KUZZ-FM > | 1 KUZZF -FM |  | $1 \mathrm{KRAB-FM}$, | 1 KRAB-FM | 1 KUZZ-FM < | 1 KUZZIFM | 1 KUZZ.FM |
| 2 kKXX -fM | $2 \mathrm{kNL}-\mathrm{FM}$ | $2 \mathrm{KIW}-\mathrm{FM}$ | 2 KGFM -FM | 2 KGFM-FM |  | 2 KUZZ-FM | 2 KUZZ -FM | 2 KRAQ-FM | 2 KRAE-FM | $2 \mathrm{KkB8}-\mathrm{FM}$ |
| KUZZ.FM | $3 \mathrm{KRAB-FM}$ < | 3 KGFM -FM | $3 \mathrm{KWH} / \mathrm{FM}$ | $3 \mathrm{KIWI-FM}$ |  | $3 \mathrm{KKXX}-\mathrm{FM}$ | $3 \mathrm{KkXX}-\mathrm{FM}$ | 3 KKXX -FM ${ }^{\text {\% }}$ | $3 \mathrm{KKBB}-\mathrm{FP} / \mathrm{I}$ | 3 KRAB-FM |
| KSUN.FM | $4 \mathrm{KGFM}-\mathrm{FM}$ | 4 KRAB-FM | KKXXX-FM | KLCY-FM |  | 4 KıW-FM , | 4 KIW-FM | 4 KERN-AM | 4 KkXX-FIM | 4 KERN-AM |
| KWL-FM | 5 KKXX-FM | 5 KKBB -fM | 5 KLYYFM < | 5 KKXX - M - |  |  | 5 KERN-AM | KKB8-FM > | 5 KERN-AM | KERN-FM |
| 6 KGFM.FM ${ }^{\text {P }}$ | 6 KLLYFPM | 6 KKXXX-FM | 6 KRABFM | 6 KERN-FM |  |  | KKBb-FM > |  | 6 KERN-FM | 6 KKCX -FM |
|  | KK88-FM |  | 7 KERN.FM |  |  |  |  |  |  |  |


| Format Performance | AM | FM | Total | \% | Spr 95 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| AC | 0 (0) | 25 (1) | 25 (1) | 4.2 \% | 3.4 \% |
| AOR/Classic/NR | 0 (0) | 85 (3) | 85 (3) | $14.4 \%$ | 12.0\% |
| Black/Urban | 0 (0) | 0 (0) | 0 (0) | 0.0\% | 0.0\% |
| CHR | 0 (0) | 62 (2) | 62 (2) | $10.5 \%$ | 14.8\% |
| Classical | 1 (1) | 2 (1) | 3 (2) | 0.5 \% | 0.0\% |
| Country | 17 (1) | 121 (4) | 138 (5) | 23.3 \% | 26.4\% |
| Full Service | 0 (0) | 0 (0) | 0 (0) | $0.0 \%$ | 0.0\% |
| Hispanic | 22 (2) | 76 (4) | 98 (6) | 16.6 \% | 13.1\% |
| Jazz | 0 (0) | 0 (0) | 0 (0) | 0.0\% | 0.0\% |
| News/Talk | 71 (5) | 0 (0) | 71 (5) | 12.0 \% | 11.6\% |
| Oldies | 0 (0) | 35 (2) | 35 (2) | $5.9 \%$ | $6.6 \%$ |
| Others/Unknown | 0 (0) | 0 (0) | 0 (0) | $0.0 \%$ | $0.9 \%$ |
| Religion/Gospel | 8 (2) | 7 (1) | 15 (3) | $2.5 \%$ | $1.5 \%$ |
| Soft AC/EZ | 0 (0) | 41 (1) | 41 (1) | 6.9 \% | 5.7 \% |
| Sports | 0 (0) | 0 (0) | 0 (0) | $0.0 \%$ | 0.9 \% |
| Standards | 5 (2) | 14 (2) | 19 (4) | 3.2 \% | $3.0 \%$ |
| Totals | 12413 | 468 (21) | 592 (34) |  |  |


| Other Rated Statlons |  |  |  |  | Metro Share | Cume Rating |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| KBID | -AM | ST | 1350 | Bakersfield | 0.6 | / 2.2 |
| KCH」 | -AM | SP | 1010 | Delano | 1.0 | 12.8 |
| KERI | -AM | REL | 1180 | Wasco | 0.6 | 12.5 |
| KGEO | -AM | T | 1230 | Bakersfield | 1.4 | 14.2 |
| KHIS | -FM | REL | 96.5 | Bakersfield | 1.0 | 14.0 |
| KHIS | -AM | REL | 800 | Bakersfield | 0.6 | 19.0 |
| KLYD | -FM | ST | 104.3 | Shafter | 1.4 | / 3.5 |
| KMYX | -FM | SP | 103.9 | Taft | 0.4 | / 1.3 |
| KTIE | -FM | C | 107.1 | Bakersfield | 1.3 | 14.7 |
| KVLI | -AF | ST | 104.5 | Lake Isabella | 0.9 | / 2.2 |
| KZBA | -FM | SP | 97.7 | Shafter | 1.3 | / 3.7 |
| Other Rated Stations-Outside Market |  |  |  |  | Metro | Cume |
|  |  |  |  |  | Share | Rating |
| KBOS | -FM | CHR | 94.9 | Tulare | 1.4 | 15.2 |
| KF1 | -AM | T | 640 | Los Angeles | 0.9 | / 2.8 |
| KKGO | -AF | CL | 105.1 | Los Angeles | 0.4 | 19.7 |
| KLOS | -FM | AOR | 95.5 | Los Angeles | 0.4 | 1 1.7 |
| KMJ | -AM | $\mathrm{N} / \mathrm{T}$ | 580 | Fresno | 0.4 | / 1.5 |
| KRTH | -FM | 0 | 101.1 | Los Angeles | 0.4 | 19.5 |
| KTPI | $\cdot \mathrm{FM}$ | C | 103.1 | Tehachapi | 0.9 | 12.3 |


| Consolldation Raport | 12+ | 25-54 | Revenue |
| :---: | :---: | :---: | :---: |
| Buck Owens KUZZ-FM, KTIE-FM, KCWR-AM | 17.3\% | 16.7 \% | 25.7 \% |
| Buckley <br> KNZR-AM, KLLY-FM, KKBB-FM | 10.1\% | 14.0 \% | 15.5 \% |
| Local KWAC-AM, KIWI-FM, KCHJ-AM | 8.7 \% | 7.7 \% | 11.2 \% |
| Mondosphere KRAB-FM, KKXX-FM | 15.2\% | 12.3 \% | 18.4 \% |
| Z-Spanish <br> KZBA-FM, KSUV-FM, KSUV-AM | $5.1 \%$ | 5.0\% | $5.9 \%$ |
|  | 56.3 \% | - 55.7 \% | 76.7 \% |

AM Stations

| KCWR | 550 | 5 KW (DA-2) | Country |  | \$<20.00 | Katz | Buck Owens |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| KERN | 1410 | 1 kW | News/Talk | Talknt, ABC. Westwd | \$42.00 | Christal | American General |  |
| KNZR | 1560 | 25 KW/10 KW (DA-N) | News | CBS, CNN | NA | D \& R | Buckley |  |
| KWAC | 1490 | 1 KW | Hispanic |  | NA | Lotus |  |  |
| FM Stations |  |  |  |  |  |  |  |  |
| KCNQ | 102.5 | 130 W@ 1230 | Country | ABC | NA | Gillis |  | Kernville |
| KERN | 94.1 | 4.5 KW @ 1310 | Oldies | ABC | \$30.00 | Christal | American General |  |
| KGFM | 101.5 | 4.8 KW @ 1280 | Soft ACIEZ |  | \$33.00 | Christal |  |  |
| KIWI | 92.1 | 6 KW@ 164 | Hispanic |  | \$28.00 | CMBS |  |  |
| KKBB | 99.3 | 1.2 KW@ 1345 | Classic AOR | Westwd | \$22.00 | D\&R | Buckley |  |
| KKXX | 105.3 | 35 KW @ 584 | CHR | AP. Westwd | \$29.00 | Banner | KRAB duop | Delano |
| KLLY | 95.3 | 13 KW © 463 | AC | AP | \$29.00 | D\&R | Buckley | Oildale |
| KRAB | 106.1 | 25 KW @ 328 | AOR | CBS. Westwd | \$37.00 | Banner |  | Greenacre |
| KSUV | 102.9 | 21 KW@ 364 | Hispanic |  | \$21.00 | Caballero | Z-Spanish |  |
| KUZZ | 107.9 | 6 KW @ 1365 | Country |  | \$71.00 | Katz | Buck Owens |  |
| KZBA | 97.7 | 3 KW @ 328 | Hispanic |  | NA | Caballero | Z-Spanish | Shatter |

Notes: 3/96 KZPM (CP: 1100, 4.2 KW/0.8 KW, DA-2) sold by KZPM Radio to Hispanic Bcst. Group, Inc. . . .


| Format Performance | AM | FM | Total | \% | Spr 95 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| AC | 0 (0) | 267 (3) | 267 (3) | $8.5 \%$ | $8.5 \%$ |
| AOR/Classid/NR | 0 (0) | 371 (5) | 371 (5) | 11.7 \% | 12.9 \% |
| Black/Urban | 14 (1) | 605 (6) | 619 (7) | 19.6\% | 20.6\% |
| CHR | 0 (0) | 14 (1) | 14 (1) | 0.4\% | $0 \%$ |
| Classical | 0 (0) | 15 (1) | 15 (1) | 0.5\% | 0\% |
| Country | 3 (1) | 409 (5) | 412 (6) | 13.0\% | 11\% |
| Full Service | 14 (1) | 0 (0) | 14 (1) | 0.4\% | 0.3\% |
| Hispanic | 0 (0) | 0 (0) | 0 (0) | 0.0\% | $0 \%$ |
| Jazz | 0 (0) | 0 (0) | 0 (0) | 0.0\% | 0\% |
| News/Talk | 499 (4) | 0 (0) | 499 (4) | 15.8\% | 17.1\% |
| Oldies | 0 (0) | 462 (5) | 462 (5) | 14.6\% | 11.7\% |
| Others/Unknown | 0 (0) | 0 (0) | 0 (0) | 0.0\% | 0\% |
| Religion/Gospel | 129 (3) | 54 (1) | 183 (4) | 5.8\% | $7.2 \%$ |
| Soft ACIEZ | 0 (0) | 242 (2) | 242 (2) | 7.7\% | 8.6\% |
| Sports | 0 (0) | 0 (0) | 0 (0) | 0.0\% | $0 \%$ |
| Standards | 61 (3) | 0 (0) | 61 (3) | 1.9\% | $2 \%$ |
| Totals: | 72013 | 2439 (29) | 3159 (42) |  |  |
| Consolidation Report |  |  | 12+ | 25-54 | Revenue |
| American Radio Sys. WBGR-AM, WBMD-A | M. WQSR |  | 17.4\% | 9.4 \% | 13.6\% |
| Capitol <br> WOCT.FM, WWMX.FM |  |  | 9.3\% | $12.3 \%$ | 19.8\% |
| Radio One WERQ-FM, |  | AM, WVIN | $\begin{aligned} & 11.0 \% \\ & \text { V.FM } \end{aligned}$ | 10.7 \% | 9.6\% |
| Westinghouse, pend. WCAO-AM, WJFK-AM | M. WLIF-F | WXYV-F | $\begin{aligned} & 14.9 \% \\ & \text { FM } \end{aligned}$ | 15.9\% | 20.8\% |
|  |  |  | $52.6 \%-$ | $48.3 \%$ | $-\overline{-}$ |


| Other Rated Stations |  |  | Metro <br> Share | Cume <br> Rating |  |  |
| :--- | :---: | ---: | :--- | ---: | :--- | :--- |
| WBGR | -AM | G | 860 | Ballimore | 0.3 | 1.3 |
| WGRX | -FM | C | 100.7 | Westminster | 0.9 | 15.2 |
| WTH | -AM | ST | 1230 | Baltimore | 0.9 | 13.0 |
| WOLB | -AM | BT | 1010 | Baltimore | 0.4 | 10.7 |
| WRNR | -FM | AOR-P | 103.1 | Grasonville | 0.6 | 121 |
| WWNN | -AM | B/G | 1400 | Baltimore | 1.0 | 129 |
| WWLG | -AM | ST | 1360 | Baltimore | 0.7 | 121 |
| WXCY | -FM | C | 103.7 | Havre de Grace | 0.6 | 15 |


| Other Rated Stations.-Outside Market |  |  |  |  | Metro Share | Curre Rating |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| WARW | .FM | CLAOR | 94.7 | Bethesda. MD | 0.5 | 11.5 |
| WASH | -FM | AC | 97.1 | Washington | 0.6 | / 3.1 |
| WBIG | -FM | 0 | 100.3 | Washington | 1.3 | \| 3.4 |
| WFRE | -FM | C | 99.9 | Frederick. MD | 0.4 | 11.7 |
| WGMS | -FM | CL | 103.5 | Washington | 0.4 | 11.6 |
| WHUR | -FM | B | 96.3 | Washington | 1.1 | 13.7 |
| WKYS | -FM | B | 93.9 | Washington | 05 | 13.0 |
| WMAL | -AM | FS | 630 | Washington | 0.4 | 11.4 |
| WMZQ | -AF | C | 98.7 | Washington | 0.9 | / 2.8 |
| WPGC | -FM | B/CHR | 95.5 | Morningside, MD | 1.1 | / 5.5 |
| WRQX | -FM | AC/CHR | 107.3 | Washington | 1.2 | 14.8 |
| WTOP | -AM | N | 1500 | Washington | 1.0 | 14.6 |
| WVDC | -FM | AOR | 101.1 | Washington | 1.1 | / 6.9 |
| WWMD | -FM | EZ | 104.7 | Hagerstown, MD | 0.4 | / 0.9 |
| WXTR | -FM | 0.70S | 104.1 | Waldorf, MD | 0.3 | 11.5 |
| WXVR | -FM | 0.70 S | 103.9 | Frederick, MD | 0.1 | 10.1 |
| WYCR | .FM | CHR | 98.5 | York, PA | 0.4 | / 1.8 |

AM Stations
$\left.\begin{array}{lrllrll}\hline \text { WBAL } & 1090 & 50 \mathrm{KW}(\mathrm{DA}-\mathrm{N}) & \text { News/Talk } & \text { CBS } & \$ 165.00 & \text { D\&R }\end{array}\right]$ Hearst.

FM Stations

| WERQ | 92.3 | 37 KW @ 570 | Black/CHR | AP | \$95.00 | MMR | Radio One |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| WIYY | 97.9 | 13.5 KW @ 946 | AOR | ABC | \$110.00 | D\&R | Hearst |  |
| WLIF | 101.9 | 13.5 KW @ 960 | Soft AC |  | \$155.00 | Eastman | Inf./CBS West. |  |
| WOCT | 104.3 | 50 KW @ 420 | Oldies - 70's |  | \$93.00 | Katz | Capitol |  |
| WPOC | 93.1 | 16 KW @ 860 | Country |  | \$180.00 | Mc-Guild | Nationwide |  |
| WQSR | 105.7 | 50 KW @ 492 | Oldies |  | \$185.00 | Christal | Amer. Radio Sys. | Catonsville |
| WRBS | 95.1 | 50 KW @ 500 | Religion |  | \$25.00 |  |  |  |
| WWIN | 95.9 | 3 KW @ 300 | Black/AC | Westwd | \$72.00 | Torbet | Radio One | Glen Burnie |
| WMMX | 106.5 | 7.4 KW @ 1217 | AC |  | \$183.00 | Katz | Capitol |  |
| WXYV | 102.7 | $50 \mathrm{KWW@} 437$ | Black |  | \$139.00 | Mc-Guild | Inf./CBSWest. |  |
| Notes: | 3/96 Inf 3/96 | nity sold these sta GRX-F changes fr | tinghouse: W <br> Country . . . 5/9 | 000; WLIF <br> y Mortens | F.F for $\$ 63$ son to Ame | 3.000,000; <br> erican Rad | AO for \$7.000.000; s. (D) for \$2,775.00 | N.F fo: \$46, |


| Arbitron Rank: 81 Pop (12+): | 453,200 | Statlons: | $21 / 15$ | Last Year's Revenue: | \$18,700,000 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| MSA Rank: | 90 | Dlarles: 1043 | /52.1 \% | Household Income: | \$44.568 |
| MSA Pop: | 565,000 | Sample Target: | 1.070 | Retall Dollars: | \$5.4 Bil |
| DMA \# | 98 | \% Below LIne: | 10.4 | \#1 Bller: WYNK-AF | \$3,800,000 |
| Average Person Ratings: | 15.2 | \% Not LIsted: | 17.2 | \#1 Bllling Portfolio: |  |


| 12+ Metro |  |  | Format | 1/4 | Share | $\begin{gathered} \text { Win } \\ 96 \end{gathered}$ | $\begin{gathered} \text { Fal } \\ 95 \end{gathered}$ | $\begin{gathered} \text { Sum } \\ 95 \end{gathered}$ | $\begin{gathered} \mathbf{S p g} \\ \mathbf{9 5} \end{gathered}$ | 4 Book Avg | 12+ Metro Cume / Rating | $\begin{aligned} & \text { Fal } \\ & 95 \end{aligned}$ | $\begin{gathered} \text { Spg } \\ 95 \end{gathered}$ | 12+ TSA AQH / Cume | Revenue Level |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 1 | KOXL | -FM | - ${ }^{\text {B }}$ | 82 | , 11.9 | 11.8 | -10.2 | 12.3 | 10.8 | 11.5 | $906 \overline{1} 20.0$ | 19.0 | 19.6 | -116 1352 | 0 | KQXL | .FM |
|  | WYNK | -FM | C | 82 | / 11.9 | 106 | 12.6 | 10.5 | 15.9 | 11.4 | 1014 / 22.4 | 25.2 | 30.3 | 163 / 2227 | E | WYNK | .FM |
| 3 | wxok | -AM | B | 57 | 8.3 | 7.6 | 7.5 | 8.5 | 9.5 | 8.0 | 732 /16.2 | 13.4 | 16.5 | 651812 | C | wxok | -AM |
| 4 | KRVE | .FM | AC | 46 | 1 6.7 | 6.7 | 5.7 | 55 | 7.0 | 6.1 | $753 / 16.6$ | 13.2 | 17.5 | 501882 | c | KRVE | .FM |
| 5 | WGGZ | -FM | 0.70 s | 40 | \| 5.8 | 7.9 | 8.5 | 5.5 | 3.7 | 6.9 | 685 / 15.1 | 17.6 | 11.5 | 82 / 1291 | C | WGGZ | .FM |
| 6 | WJ日o | -AM | $\mathrm{N} / \mathrm{T}$ | 39 | 15.7 | 4.4 | 4.9 | 4.7 | 5.1 | 4.9 | 610 / 13.5 | 12.9 | 132 | 451692 | 0 | wJBo | -AM |
| 7 | WFMF | .FM | CHR | 35 | 15.1 | 4.5 | 5.7 | 7.4 | 6.6 | 57 | 778 / 17.2 | 16.8 | 18.7 | 4611309 | C | WFMF | .FM |
| 8 | WTGE | .FM | AOR | 33 | 48 | 4.4 | 5.7 | 5.8 | 4.3 | 5.2 | 613 / 13.5 | 14.1 | 13.6 | 75 / 1392 | c | WTGE | .FM |
| 9 | WK.J | -FM | C | 24 | 3.5 | 3.8 | 4.0 | 3.4 | 4.8 | 3.7 | $523 / 11.5$ | 12.5 | 15.9 | 441852 | 0 | WKJN | -FM |
| 10 | КНОМ | .FM | CHR | 21 | 13.0 | 1.3 | 12 | 1.1 | 0.4 | 1.7 | 447 / 9.9 | 6.3 | 4.6 | 67 / 1279 |  | KHOM | -FM |
|  | wckw | -FM | AOR | 21 | 13.0 | 3.5 | 2.5 | 4.7 | 3.7 | 3.4 | 444 / 9.8 | 11.2 | 10.7 | 88 / 1389 |  | WCKw | .FM |
| 12 | WYCT | .FM | C | 20 | 12.9 | 2.8 | 1.8 | 1.6 | 2.7 | 2.3 | 410 / 9.0 | 6.9 | 9.5 | 29 / 595 | A | WYCT | -FM |
| 13 | WOUE | .FM | B | 15 | 12.2 | 3.2 | 2.8 | 2.6 | 3.2 | 2.7 | 329 / 7.3 | 9.4 | 7.5 | 45 / 788 |  | WQUE | .FM |
| 14 | KBRH | -AM | B/O | 12 | / 1.7 | 0.9 | 0.9 | 0.6 |  | 1.0 | 158 / 3.5 | 3.2 |  | $12 / 168$ | A | K日R H | -AM |
|  | WNDC | -AM | G | 12 | / 1.7 | 1.9 | 1.5 | 3.5 | 3.2 | 2.2 | $190 / 4.2$ | 41 | 4.5 | 13/194 | A | WNDC | . AM |
|  | wock | .FM | REL | 12 | 117 | 1.5 | 1.2 | 0.9 | 1.5 | 1.3 | 212 / 4.7 | 4.3 | 3.7 | $15 / 236$ |  | wock | FM |

12+ FM Share (Metro): $77.06 \%$ ( 440 of 571 ) (Spring 95: 81.08 \% )

| Teens | 18.34 | 18-49 | 25-49 | 25-54 | 35+ | $12+A M D$ | 12+MID | 12+ PMD | 12+ EVE | Overnight |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | - | - - . | - | . - | - - .. | - | - |  |  |  |
| 1 KHOM-FM | 1 KOXL.FM > | 1 KOXL.FM | 1 KOXL-FM < | 1 WYNK.fM ${ }^{\text {c }}$ | 1 WYNK-FM , | 1 WYNK.FM > | 1 WNK-FM | 1 KOXL.FM | 1 KOXLPM > | $1 \mathrm{KOXL} . \mathrm{FM}$ > |
| KOXL-FM > | 2 WYNK-FM | 2 WNK.-FM | 2 Wrnk-FM | 2 KOXL-FM | 2 WXOK-AM < | 2 KOXL -FM < | 2 KOXL -FM | 2 WYNK.FM > | 2 WXOK.A.A > | 2 WrNK-FM |
| 3 WTGE-FM | 3 WFMF-FM < | 3 WXOK-AM < | 3 KRVE-FM - | 3 KRVE.FM | 3 WJBOAM | 3 WXOK-AM | 3 WXOK-AM < | 3 WGGZ.FM < | 3 WFMF.FM | 3 WXOK-2M < |
| 4 WFMF-FM | 4 WTGE-FM | 4 KRVE-FM < | 4 WGGZ.FM | 4 Wxok.am | 4 KOXL.FM | 4 KRVE.FM | 4 KRVEFPM | 4 KRVEFM < | WYNK-FM < | 4 WGG2-FM |
|  | WGG2.FM | 5 WGGZ.FM | 5 WXOK.AM > | WGGZ-fM > | KRVE.FM | 5 WGGZ.fM > | 5 WJBO-AM < | 5 WFMF-FM | 5 WTGE.FM < |  |
|  |  |  |  |  |  |  | 6 WGG2-PM | 6 WTGE-fM |  |  |
| Wom 18.24 | Wom 18.34 | Wom 25-34 | Wom 18-49 | Wom 25-54 |  | Men 18-24 | Men 18-34 | Men 25-34 | Men 18-49 | Men 25.54 |
| - | - | -- |  | - - |  | - - - | - - - | - |  |  |
| 1 WYNK-FM | 1 KOXL.FM > | 1 Kaxi-fM > | 1 KOXLI-FM | 1 KRVE-FM |  | 1 KOXL FM > | 1 KOXL-FM > | 1 WYNK-FM | 1 KOXL.FM | 1 WYNK.FM |
| WFMF-FM | 2 WYNK-FM < | $2 \mathrm{KRVE-FM}$ | 2 WYNK.FM - | KaxL-FM < |  | 2 WTGE-FM | 2 WTGE-FM < | 2 KOXL-FM | 2 WYNK.FM | 2 KOXL.FM |
| 3 KOXL.FM $\gg$ | 3 WFMF-FM | WGG2-FM >> | 3 KRVE-FM < | 3 WYNK.FM |  | 3 WFMF-FM | 3 WYNK-FM | $3 \text { WGGZ-FM > }$ | 3 WGGZ-fM | 3 WGGZ-PM |
|  | 4 KRVE-FM | 4 WXOK-AM | 4 wxok-As > | 4 WXOK-AM > |  | 4 WXOK-AM | 4 WFMF-FM | 4 WTGE-FM | 4 WTGE.FM < | 4 WXOK-AM |
|  | WGGZ.fM | WYNK-FM | 5 WFMF-FM < | 5 WGGZ-FM |  | WCKW.FM > | WGGZ-PM |  | $5 \text { WXOK-AM < }$ | w. 80. An |
|  |  | WFMF-FM | 6 WGG2-FM |  |  |  |  |  | 6 WCKW.FM |  |


| Format Performance | AM | FM | Total | \% | Spr 95 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| AC | 0 (0) | 46 (1) | 46 (1) | 8.1 \% | 8.3 \% |
| AOR/Classic/NR | 0 (0) | 54 (2) | 54 (2) | 9.5 \% | 9.5\% |
| Black/Urban | 69 (2) | 101 (3) | 170 (5) | 29.8\% | 28.0\% |
| CHR | 0 (0) | 56 (2) | 56 (2) | 9.8 \% | 7.8\% |
| Classical | 0 (0) | 0 (0) | 0 (0) | $0.0 \%$ | 0.0\% |
| Country | 2 (1) | 126 (3) | 128 (4) | 22.4\% | 28.2\% |
| Full Service | 0 (0) | 0 (0) | 0 (0) | $0.0 \%$ | 0.0\% |
| Hispanic | 0 (0) | 0 (0) | 0 (0) | $0.0 \%$ | 0.0\% |
| Jazz | 0 (0) | 0 (0) | 0 (0) | $0.0 \%$ | 0.0\% |
| News/Talk | 45 (2) | 0 (0) | 45 (2) | 7.9 \% | 6.9 \% |
| Oldies | 0 (0) | 45 (2) | 45 (2) | 7.9 \% | $5.4 \%$ |
| Others/Unknown | 0 (0) | 0 (0) | 0 (0) | $0.0 \%$ | 0.0\% |
| Religion/Gospe! | 15 (2) | 12 (1) | 27 (3) | 4.7 \% | 6.0\% |
| Soft AC/EZ | 0 (0) | 0 (0) | 0 (0) | $0.0 \%$ | 0.0\% |
| Sports | 0 (0) | 0 (0) | 0 (0) | $0.0 \%$ | 0.0\% |
| Standards | 0 (0) | 0 (0) | 0 (0) | 0.0\% | 0.0\% |
| Totals | 131 (7) | 440 (14) | 571 (21) |  |  |


| Consolldation Report | $12+$ | $25-54$ | Revenue |
| :--- | :---: | :---: | :---: |
| Citywide <br> KOXL-FM. WXOK-AM. WYCT-FM | $23.1 \%$ | $23.5 \%$ | $22.5 \%$ |
| Guaranty, pend. <br> WGGZ-FM, WTGE-FM | $10.6 \%$ | $11.7 \%$ | $14.4 \%$ |
| Gulfstar | $23.0 \%$ | $21.5 \%$ | $40.6 \%$ |

WFMF.FM, WJBO-AM, WYNK-AM, WYNK-FM

$$
56.7 \% \quad 56.7 \% \quad 77.5 \%
$$

| Other Rated Stations |  | Metro <br> Share | Cume <br> Rating |  |  |
| :--- | :---: | :--- | :--- | ---: | :--- |
| WPFC | AM | REL | 1550 | Baton Rouge | 0.4 |
| WYNK | AM | C | 1380 | Baton Rouge | 0.3 |


| Other Rated Stations --Outside Market |  |  |  |  | Metro Share | Cume Rating |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| WTKL | -FM | 0 | 95.7 | New Orleans | 0.7 | / 2.1 |
| WWL | -AM | NT | 870 | New Orleans | 0.9 | 13.0 |
| WYLD | -FM | B/AC | 98.5 | New Orleans | 0.6 | 11.7 |

AM Stations




| Consolldation Report | $12+$ | $25-54$ | Revenue |
| :--- | :---: | :--- | :---: |
| Enterprlse | $22.5 \%$ | $25.7 \%$ | $27.6 \%$ |
| WENE-AM. WMRV-FM. WMXW-FM |  |  |  |
|  | $22.5 \%$ | $25.7 \%$ | $27.6 \%$ |

AM Stations

| WENE | 1430 | 5 KW (DA-N) | Sports | AP. SBUSA.1-1 | $S<20.00$ | Christal | Enterprise | Endicott |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| WINR | 680 | $1 \mathrm{KW} / 500 \mathrm{~W}$ (DA-2) | Standards | CBS | \$<20.00 | Roslin |  |  |
| WKOP | 1360 | $5 \mathrm{KW} / 500 \mathrm{~W}$ (DA-2) | Standards | ABC | $S<20.00$ | Eastman | Regional |  |
| WNBF | 1290 | 5 KW (DA-N) | News/Talk | Westwd, Talknt | \$20.00 | Katz | Wicks |  |

FM Statlons

| WAAL | 99.1 | 7.1 KW @ 1089 | Classic AOR | ABC | \$34.00 | Eastman | Regional |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| WGRG | 101.7 | 2 KW @ 558 | AC/CHR |  | \$<20.00 | Christal |  | Owego |
| WHWK | 98.1 | 10 KW @ 960 | Country |  | \$50.00 | Katz | Wicks |  |
| WKGE | 102.7 | 1.3 KW @ 708 | AOR | Source | \$<20.00 | D\&R |  | Susquehanna. PA |
| WMRV | 105.7 | 35 KW @ 570 | CHR | Westwd | \$23.00 | Christal | Enterprise | Endicott |
| WMXW | 103.3 | 0.59 KW @ 1014 | Soft AC |  | \$35.00 | Christal | Enterprise | Vestal |

Notes: WAAL-F reclassified from CHR to Classic AOR; WMRV-F reclassified from AC to CHR; WGRG-F reclassified from CHR to ACICHR . . WKOP changed from Classic Country to Standards . . . $3 / 96$ WMTT-F changes from AOR-New Rock to Country as WCDW-F

| AC | Adult Contemporary | J | Jazz and New Adult Contemporary |
| :---: | :---: | :---: | :---: |
| AOR | Album Oriented Rock | N | News |
| B | Black (audience 75\%+ Black) | 0 | Oldies |
| C | Country | 0.705. | 70's Oldies |
| CHR | Contemporary Hit Radio. Top 40, Contemporary | REL | Religion, Christian |
| CL - | Classical | SAC | Soft Adult Contemporary |
| CLAOR. | Classic AOR, Classic Rock | SP | Hispanic/Spanish |
| E | Ethnic (usually Foreign Language) | ST | Standards, Big Band, Nostalgia |
| EZ | Easy Listening, Beautiful Music | T | Talk |
| FS | Full Service | U | Urban (majority of audience is non-white) |
| G | Gospel | ? | Others or Unknown |


| A - Less than \$500,000 | E - \$3,000,000 to \$3,999,999 | 1-\$10,000,000 to \$14,999,999 |
| :---: | :---: | :---: |
| B - \$500,000 to \$999,999 | F- \$4,000,000 to \$4,999,999 | J-\$15,000,000 to \$19,999,999 |
| C - \$1,000,000 to \$1,999,999 | G - \$5,000,000 to \$6,999,999 | K - \$20,000,000 + |
| D - \$2,000,000 to \$2,999,999 | H-\$7,000,000 to \$9,999,999 |  |

## BIRMINGHAM

| Arbitron Rank: 55 Pop (12+): |  |  |  | 789.400 |  |  |  | Stations: |  | $26 / 29$ |  |  |  | Last Year's Revenue: |  |  |  | \$31.400.000 |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| MSA Rank: |  |  |  | 66 |  |  |  | Diaries: 1439 /549:1/50.4 \% |  |  |  |  |  | Household Income: |  |  |  | \$40,826 |  |
| MSA Pop: |  |  |  | 885.000 |  |  |  | Sample Target: |  |  | 1.400 |  |  | Retall Dollars: |  |  |  | \$8.5 Bil |  |
| DMA \# |  |  |  | 51 |  |  |  | \% Below LIne: |  |  | 7.7 |  |  | \#1 Biller: |  |  | WZZK-AF | \$7,400,000 |  |
| Average Person Ratlngs: |  |  |  | 15.1 |  |  |  | \% Not Llsted: |  |  | 10.2 |  |  | \#1 Billing Portfollo: |  |  |  |  |  |
| Market TSL In Hours: |  |  |  | 20.25 |  |  |  | Pop per Station: |  |  | 37.590 |  |  | NewCity/Cox duop \$9,400,000 |  |  |  |  |  |
|  | 2+Metro |  | Format | $1 / 4$ | Share | $\begin{gathered} \text { Win } \\ 96 \end{gathered}$ | $\begin{gathered} \text { Fal } \\ 95 \end{gathered}$ | $\begin{gathered} \text { Sum } \\ 95 \end{gathered}$ | $\begin{gathered} \mathrm{Spg} \\ 95 \end{gathered}$ | 4 Book Avg | $12+$ <br> Cume | Metro / Rating | $\begin{gathered} \text { Fal } \\ 95 \end{gathered}$ | $\begin{gathered} \text { Spg } \\ 95 \end{gathered}$ |  | + TSA <br> / Cume | Revenu Level |  |  |
| $1{ }^{-}$ | Wzzk | -FM | C | 150 | / 12.6 | 13.6 | 13.4 | $10.3{ }^{\text {a }}$ | $\overline{14.5}$ | 12.5 | $2037{ }^{-1}$ | / $\overline{25}$. $\overline{\text { B }}$ | 28.7 | 28.5 |  | $\bigcirc 18285$ | G | WZZK | -FM |
| 2 | WENN | -FM | B | 129 | / 10.8 | 97 | 9.6 | 11.2 | 10.5 | 10.3 | 1533 | / 19.4 | 17.3 | 20.4 |  | / 2162 | $F$ | WENN | -FM |
| 3 | wmJJ | -FM | AC | 108 | 19.1 | 5.5 | 8.1 | 6.9 | 8.7 | 7.4 | 1407 | / 17.8 | 18.0 | 18.5 | 123 | , 1810 | E | WM, ${ }^{\text {d }}$ | -FM |
| 4 | WODL | .FM | 0 | 82 | / 6.9 | 5.7 | 4.8 | 6.0 | 5.2 | 5.8 | 1192 | / 15.1 | 14.2 | 13.1 | 120 | / 1900 | 0 | WODL | -FM |
| 5 | WZRR | FM | AOR | 81 | 16.8 | 6.2 | 8.1 | 8.7 | 5.5 | 7.5 | 1151 | / 14.6 | 18.7 | 15.1 | 117 | \| 1723 | F | WZRR | -FM |
| 6 | WERC | -AM | N/T | 69 | 15.8 | 8.4 | 7.1 | 6.6 | 6.7 | 7.0 | 867 | / 11.0 | 13.1 | 14.2 | 72 | 1 898 | 0 | WERC | -AM |
| 7 | WAGG | -AM | G | 56 | 14.7 | 4.7 | 2.7 | 3.3 | 4.8 | 3.8 | 676 | 18.6 | 6.7 | 8.6 | 57 | 1687 | $B$ | WAGG | -AM |
| 8 | wmxo | .FM | CHR | 51 | 14.3 | 5.3 | 5.2 | 4.7 | 4.4 | 49 | 1134 | / 14.4 | 15.6 | 15.2 | 80 | / 1826 | 0 | WMXQ | -FM |
| 9 | wTug | -FM | B | 47 | 13.9 | 3.4 | 3.0 | 3.5 | 3.9 | 3.5 | 730 | / 9.2 | 7.5 | 10.1 |  | / 1289 |  | WTUG | -FM |
| 10 | wojc | FM | REL | 39 | 13.3 | 3.1 | 2.9 | 4.0 | 3.0 | 3.3 | 711 | 19.0 | 7.9 | 9.2 |  | , 1148 | c | wose | -FM |
| 11 | WATV | -AM | B | 37 | 13.1 | 4.1 | 5.0 | 3.8 | 3.1 | 4.0 | 524 | 16.6 | 8.1 | 7.2 | 37 | 1 532 | B | WATV | -AM |
| 12 | WRAX | FM | AOR-NR | 35 | 1 2.9 | 3.7 | 3.0 | 2.9 | 2.7 | 3.1 | 627 | 17.9 | 7.2 | 7.0 | 36 | 1678 | B | WRAX | -FM |
| 13 | wowc | -FM | C | 29 | 12.4 | 3.4 | 3.2 | 3.2 | 2.4 | 3.1 | 772 | / 9.8 | 11.1 | 91 | 58 | / 1362 | 8 | wowc | -FM |
| 14 | wjox | -AM | SPRTS | 26 | 1 2.2 | 2.4 | 2.5 | 1.6 | 1.8 | 2.2 | 438 | 15.5 | 8.2 | 7.4 | 30 | 1 584 | B | wJox | -AM |
| 15 | WJLD | -AM | B |  | \| 1.8 | 2.5 | 1.4 | 2.4 | 2.1 | 2.0 | 448 | / 5.7 | 5.9 | 6.1 | 21 | 1448 | A | WJLD | -AM |
| 16 | WRSA | -FM | EZ | 20 | 11.7 | 0.8 | 0.8 | 0.6 | 0.7 | 1.0 | 243 | / 3.1 | 1.5 | 1.9 | 41 | 1566 |  | WRSA | -FM | 12+ FM Share (Metro): $76.75 \%$ ( 822 of 1071 ) (Spring 95: $72.14 \%$ )


| Teens | 18-34 | 18-49 | 25-49 | 25-54 | 35+ | 12+AMD | $12+$ MID | 12+ PMD | 12+ EVE | Overnight |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | - . |  | - |  | - | - - - |  | - - |  |  |
| 1 WENN-FM | 1 WZZK-FM < | 1 WZZK-FM | 1 WZZX-FM | 1 WZZK-FM | 1 WZZX-FM | 1 WZZX-FM | 1 WZZX-FM | 1 WZZK.FM > | 1 WENN-FM >> | 1 WENNFM > |
| 2 WMXCAFM $>$ | 2 WENNFM | 2 WENN.FM < | 2 WMJJFM | 2 WMJJFM | 2 WOCL-FM * | 2 WMJJFM | 2 WMJJJM | 2 WENN.FM | 2 WZZK-FM < | 2 WZZK.FM |
| 3 WTUGFM | 3 WZRR-FM | 3 WMJJ.FM | 3 WZRR-FM < | 3 WENN-FM < | 3 WMJJFM | 3 WENNFM < | 3 WOOL-FM < | MMJLFM | 3 WTUG-FM | 3 WMXO-FM |
| WZZK-FM | 4 WMJJFM | 4 WZRR-FM > | 4 WENN.FM | 4 WZRR-FM | 4 WERC-AM | 4 WERC-AM | 4 WERC-AM | 4 WODL-FM < | 4 WDJC-FM < | 4 WODL-FM < |
|  | 5 WTUGFM | 5 WODL.FM | 5 WODL-FM > | 5 WOOLFM > | 5 WENN-FM | 5 WODL-FM | WENN-FM | 5 WZRR-FM | 5 WZRR-FM < | 5 WZRR-FM < |
|  | 5 mmxarm |  |  |  | 6 WAGG-AM | 6 WZRR-FM | 6 WZRR-FM ${ }^{\text {P }}$ | 6 mmxa-FM | 6 WMXOFM | 6 WERC-AM |
|  | 7 WRAX-FM |  |  |  |  | 7 WAGG-AM |  |  |  | 7 WJLD-AM WTUGFM |
| Wom 18-24 | Wom 18-34 | Wom 25-34 | Wom 18-49 | Wom 25-54 |  | Men 18-24 | Men 18.34 | Men 25-34 | Men 18-49 | Men 25-54 |
| . . | . | . | - | . $\cdot$ |  | - - - |  | - - |  |  |
| 1 WENN.FM | 1 WENNFM < | , WZZK-FM < | 1 WMJJFM < | 1 WZZK-FM > |  | 1 WENN-FM | 1 WZRR-FM | 1 WZRR-FM > | 1 WZRR-FM < | 1 WZRR-FM < |
| 2 WMXO-FM | 2 WZZK.FM < | 2 WMJJFM < | 2 WZZK-FM | WMJJ-FM |  | 2 WZZK-FM > | 2 WZZK.FM < | 2 WZZX-FM | 2 WZZK.FM | 2 WZZK.FM |
| 3 wmusfm | 3 WMJSFM > | 3 WENN-FM > | 3 WENN-FM > | 3 WENN-FM > |  | 3 WZRR-FM | 3 WENN-FM > | 3 WENN-FM | 3 WENN-FM > | 3 WENN-FM < |
| 4 WTUGFM | 4 WTUGFM | 4 WZRR-FM | 4 WODL-FM | 4 WODL-FM ${ }^{\text {P }}$ |  | 4 WMXQ-FM | 4 WRAX-FM < | 4 WRAX-FM | 4 WMJJJM | 4 WMJJJFM |
| 5 WZZK-FM \% | WZRR-FM | 5 WAGG-AM < | 5 WZRR-FM < | 5 WAGG-AM < |  | WTUGFM $\gg$ | 5 WTUG-FM > | 5 WTUGFM > | 5 WODL-FM < | WOOL.FM |
| 6 WOEN-FM | 6 WMXO-FM | 6 WTUGFM * | 6 WAGG-AM | 6 WZRR-FM |  | WRAX-FM | 5 muxa-FM | 6 WJOX-AM | WRAX-FM | 6 WERC-AM |
|  |  |  | 7 mmxafm |  |  |  |  |  | 6 WERC-AM | 7 WJOX-AM |


|  |  |  |  |  |  |
| :--- | ---: | ---: | ---: | ---: | ---: |
| Format Performance | AM | FM | Total | $\%$ | Spr 95 |
| AC | $0(0)$ | $108(1)$ | $108(1)$ | $10.8 \%$ | $9.8 \%$ |
| AOR/Classie/NR | $0(0)$ | $116(2)$ | $116(2)$ | $19.6 \%$ | $9.2 \%$ |
| Black/Urban | $58(2)$ | $176(2)$ | $234(4)$ | $23.5 \%$ | $22.1 \%$ |
| CHR | $0(0)$ | $51(1)$ | $51(1)$ | $5.9 \%$ | $6 \%$ |
| Classical | $0(0)$ | $0(0)$ | $0(0)$ | $0.0 \%$ | $0 \%$ |
| Country | $0(0)$ | $179(2)$ | $179(2)$ | $18.0 \%$ | $21.5 \%$ |
| Full Service | $0(0)$ | $0(0)$ | $0(0)$ | $0.0 \%$ | $0 \%$ |
| Hispanic | $0(0)$ | $0(0)$ | $0(0)$ | $0.0 \%$ | $0 \%$ |
| Jazz | $0(0)$ | $0(0)$ | $0(0)$ | $0.0 \%$ | $0 \%$ |
| News/Talk | $69(1)$ | $0(0)$ | $69(1)$ | $6.9 \%$ | $7.5 \%$ |
| Oldies | $0(0)$ | $82(1)$ | $82(1)$ | $8.2 \%$ | $5.9 \%$ |
| Others/Unknown | $0(0)$ | $0(0)$ | $0(0)$ | $0.0 \%$ | $0 \%$ |
| Religion/Gospel | $56(1)$ | $39(1)$ | $95(2)$ | $9.5 \%$ | $10.2 \%$ |
| Soft AC/EZ | $0(0)$ | $20(1)$ | $20(1)$ | $2.0 \%$ | $0.8 \%$ |
| Sports | $26(1)$ | $0(0)$ | $26(1)$ | $2.6 \%$ | $2.1 \%$ |
| Standards | $16(1)$ | $0(0)$ | $16(1)$ | $1.6 \%$ | $5 \%$ |
| Totals | $225(6)$ | $771(11)$ | $996(17)$ |  |  |



| Other Rated Statlons |  |  |  |  | Metro Share | Cume Rating |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| WAPI | -AM | ST | 1070 | Birmingham | 1.3 | 14.8 |
| WAYE | -AM | B | 1220 | Birmingham | 0.5 | / 2.1 |
| WFFN | -FM | C | 95.3 | Cordova | 0.3 | / 1.6 |
| WKLD | -FM | C | 97.7 | Oneonta | 0.7 | / 1.5 |
| Whbl | -FM | J | 98.7 | Warrior | 1.2 | / 2.8 |
| WYDE | .AM | C | 850 | Birmingham | 0.3 | / 1.3 |
| WZZK | -AM | C | 610 | Birmingham | 1.2 | 12.0 |
| Other Rated Statlons--Outside Market |  |  |  |  | Metro | Cume |
|  |  |  |  |  | Share | Rating |
| WHMA | .FM | C | 100.5 | Anniston | 0.6 | / 1.6 |
| WQEN | -FM | CHR | 103.7 | Gadsden | 0.9 | 12.7 |
| wass | -FM | C | 105.1 | Albertville | 0.6 | 11.0 |

AM Statlons

| WAGG | 1320 | 5 KW/110 W | Gospel | AURN | \$24.00 | D\&R |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| WAPI | 1070 | $50 \mathrm{KW} / 5 \mathrm{KW}$ (DA.N) | News | AP | \$21.00 | Christal | Dick |  |
| WATV | 900 | $1 \mathrm{KW} / 165 \mathrm{~W}$ | Black | SMN, ABC | \$22.00 | Banner |  |  |
| WERC | 960 | 5 KW (DA-N) | News/Talk | ABC, Westwd | \$44.00 | Eastman | Ameron |  |
| WJLD | 1400 | 1 KW | Black | Westwd, SMN | \$<20.00 | K\&P |  |  |
| WJOX | 690 | $50 \mathrm{KW} / 500 \mathrm{~W}$ (DA.N) | Sports |  | \$22.00 | Christal | Dick |  |
| WZZK | 610 | $5 \mathrm{KW} / 1 \mathrm{KW}$ (DA-N) | See WZZK-FM |  |  |  |  |  |
| FM Stations |  |  |  |  |  |  |  |  |
| WDJC | 93.7 | 100 KW @ 1007 | Religion |  | \$29.00 | Crawtord | Crawford |  |
| WENN | 107.7 | 100 KW@ 1237 | Black | AURN | \$78.00 | D\&R |  |  |
| WMJJJ | 96.5 | 100 KW@ 1026 | AC |  | \$84.00 | Eastman | Ameron |  |
| WMXQ | 94.5 | 100 KW@1214 | CHR |  | \$56.00 | Christal | Dick |  |
| WODL | 106.9 | 100 KW @ 1150 | Oldies | ABC | \$53.00 | Katz | Cox |  |
| wowc | 102.5 | 83 KW @ 2096 | Country |  | \$34.00 | Eastman | Ameron | Jasper |
| WRAX | 105.9 | 1.4 KW@ 673 | AOR-New Rock | Westwd | \$27.00 | -- | American General | Trussville |
| WTUG | 92.9 | 100 KW @ 981 | Black | AURN | \$25.00 | Eastman |  | Tuscalcosa |
| WZRR | 99.5 | 100 KW@ 870 | AOR-Classic |  | \$100.00 | Christal | Dick |  |
| WZZK | 104.7 | 100 KW @ 1300 | Country |  | \$150.00 | Katz | Cox |  |

Notes: $2 / 96$ WWBR-F changed format from AOR/CL to AOR-NR as WRAX-F . . 5/96 New City sold the following to Cox: WODL-F for $\$ 9.000,000$; WZZK-AF for $\$ 35,000,000 \ldots 7 / 96$ Jazz WLBI-F changed to Black/AC WBHK-F, coincidental to facility upgrade and sale to H\&P Radio LLC (Cecil Heltel $\&$ Carl Parmer) . . . WAPI reclassified as All News . . .
 12+ FM Share (Metro): $71.14 \%$ ( 106 of 149 ) (Spring 95: 64.80 \%)

| Teens | 18-34 | 18.49 | 25-49 | 25-54 | 35+ | $12+$ AMD | $12+$ MID | $12+\mathrm{PMD}$ | 12+ EVE | Overnight |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 1 WENQ.FM | 1 WBWN.F | 1 wBwn.f | 1 WBWN.F , | 1 Wewn.f | 1 WJBC-AM > | 1 WJac.an.t > | 1 WBWN.F | 1 WBWN-F > | : WEwn.F | 1 WBWN.F |
| 2 wBwn-F | 2 WIHN.FM < | 2 WENQ.FM | 2 WBna-FM | 2 WBNQ-FM < | 2 WBWN-F > | 2 wewn.f < | 2 WJBC-AM | 2 WBNQ.FM < | 2 WIHN.FM | 2 WJBC.ARI $>$ |
| WHHNFM | 3 WENQ-FM $\gg$ | 3 WIHN.FM > | 3 WIHN.FM WJBC-AM | 3 WJBC-AM <br> 4 WIHN-FM |  | 3 WBNQ.FM > | 3 WBNO.FM | 3 WIHN.FM WJBC.AM > | 3 WJBC.AM WBNQ.FM > |  |
| Wom 18-24 | Wom 18-34 | Wom 25-34 | Wom 18-49 | Wom 25.54 |  | Men 18-24 | Men 18-34 | Men 25-34 | Men 18-49 | Men 25-54 |
| 1 weno.fm | 1 WBNO-FM > | 1 Wewn.F > | 1 WBWN.F | 1 WBWN.F |  | 1 WHW-FM | 1 WIHN-FM > | 1 WHHN.FM | 1 WHiN.FIM | 1 wBwn.f |
| 2 wewn.f > | wBwn.F | 2 WBNQ.FM > | 2 WBNQ.FM > | 2 WBNQ-Fm |  | 2 WBWN.F | 2 WBWN.F | 2 WBWN-F | WBWN-F | 2 WIHN.FM |
| 3 WHN.FM > | 3 WIHN-FH |  |  | 3 WJBC-As > |  | WENQ.FM > | 3 wWCT.FM | 3 WWCT.FM > | 3 WWCT.FM | 3 WJBC.A.A |


| Format Performance | AM | FM | Total | \% | Spr 95 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| $A C$ |  | 11 (5) | 11 (5) | $7.3 \%$ | 12.2 \% |
| AOR/Classic/NR |  | 28 (3) | 28 (3) | 18.5\% | $5.7 \%$ |
| Black/Urban | 0 (0) | 0 (0) | 0 (0) | $0.0 \%$ | 0.0\% |
| CHR | 0 (0) | 24 (1) | 24 (1) | 15.9 \% | 17.9 \% |
| Classical | 0 (0) | 0 (0) | 0 (0) | 0.0\% | 0.0\% |
| Country | 0 (0) | 35 (2) | 35 (2) | 23.2 \% | 20.3 \% |
| Full Service | 35 (2) | 0 (0) | 35 (2) | 23.2 \% | 30.9\% |
| Hispanic | 0 (0) | 0 (0) | 0 (0) | $0.0 \%$ | 0.0\% |
| Jazz | 0 (0) | 0 (0) | 0 (0) | $0.0 \%$ | 0.0\% |
| News/Talk | 8 (3) | 0 (0) | 8 (3) | $5.3 \%$ | 3.3 \% |
| Oldies | 0 (0) | 6 (2) | 6 (2) | 4.0 \% | $3.3 \%$ |
| Others/Unknown | 0 (0) | 0 (0) | 0 (0) | $0.0 \%$ | 0.0\% |
| Religion/Gospel | 0 (0) | 0 (0) | 0 (0) | 0.0\% | $0.0 \%$ |
| Soft ACIEZ | 0 (0) | 2 (1) | 2 (1) | 1.3 \% | $6.5 \%$ |
| Sports | 0 (0) | 0 (0) | 0 (0) | 0.0\% | 0.0\% |
| Standards | 2 (1) | 0 (0) | 2 (1) | 1.3\% | 1.6\% |
| Totals | 45 (6) | 106 (14) | 151 (20) |  |  |


| Other Rated Stations.-Outside Market |  |  |  |  | Metro Share | Cume Raling |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| WBBM | -AM | N | 780 | Chicago | 0.6 | 13.2 |
| WFYR | -FM | C | 97.3 | Elmwood | 0.6 | 12.6 |
| WGCY | -FM | EZ | 106.3 | Gibson City | 1.1 | 13.5 |
| WGLO | -FM | CL AOR | 95.5 | Pekin | 1.1 | 17.0 |
| WGN | -AM | FS/T | 720 | Cnicago | 1.7 | 14.2 |
| WJEZ | .FM | AC | 93.7 | Pontiac | 0.6 | / 2.1 |
| WKIO | -FM | 0 | 92.5 | Urbana | 0.6 | / 1.8 |
| WLRW | -FM | ACICHR | 94.5 | Champaign | 0.6 | 12.1 |
| WMAQ | -AM | N | 670 | Chicago | 0.6 | 14.2 |
| WMXP | -FM | AC/CHR | 93.3 | Peoria | 1.7 | 110.8 |
| WPOK | -AM | ST | 1080 | Pontiac | 1.1 | / 2.0 |
| WSOY | -FM | AC/CHR | 102.9 | Decatur | 0.6 | 12.7 |


| Consolidation Report | $12+$ | $25-54$ | Revenue |
| :--- | :---: | :---: | :---: |
| Bloomington | $50.0 \%$ | $47.3 \%$ | $\%$ |
| WBNQ-FM. WBWN-FM. WJBC.AM |  |  |  |
|  | $50.0 \%$ | $\mathbf{4 7 . 3} \%$ | $\%$ |

AM Stations

| WJBC | 1240 | 1 KW | Full Service | ABC | \$48.00 | Mc-Guild | Bloomington |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| FM Stations |  |  |  |  |  |  |  |  |
| WBNO | 101.5 | 50 KW @ 459 | CHR |  | \$35.00 | Mc-Guild | Bloomington |  |
| WEWN | 104.1 | 25 KW @ 328 | Country | USA | \$26.00 | Banner | Bloomington | Leroy |
| WIHN | 96.7 | 6 KW © 300 | AOR | ABC | \$18.00 | Christal | Kelly | Normal |
| Notes: Other ranked stations .-. See Peoria or Chicago . . 3/96 WBWN-F sold by Keister to Bloomington (D) for \$3,250,000 (MVP) |  |  |  |  |  |  |  |  |


| Arbltron Rank: 130 Pop (12+): | 293,600 |
| :--- | ---: |
| MSA Rank: | 137 |
| MSA Pop: | 355,000 |
| DMA \# | 127 |
| Average Person Ratings: | 14.3 |
| Market TSL In Hours: | 19.75 |


| Stations: | $18 / 18$ | Last Year's Revenue: |  | \$13,000,000 |
| :---: | :---: | :---: | :---: | :---: |
| Dlarles 675/4 | 675/435:1/59.3 \% | Household Income: |  | \$43.170 |
| Sample Target: | 690 | Retall Dollars: |  | \$4.1 Bil |
| \% Below Line: | 0 | \#1 Blller: | KQFC.F | \$2,100.000 |
| \% Not Listed: | 13.8 | \#1 Bllling Portfollo: |  |  |
| Pop per Station: | 16,311 | Pacific | NW duop | \$4.000,000 |


| 12+ Metro |  |  | Format | $1 / 4$ | Share | $\begin{gathered} \text { Fal } \\ 95 \end{gathered}$ | Spg 95 | $\begin{gathered} \text { Fal } \\ 94 \end{gathered}$ | Spg 94 | $12+n$ <br> Cume / | Metro Rating | $\begin{gathered} \text { Fal } \\ 95 \end{gathered}$ | $\begin{gathered} \mathrm{Spg} \\ 95 \end{gathered}$ | $\begin{array}{cc}\text { 12+ TSA } & \text { Revenue } \\ \text { AQH/Cume } \\ \text { Level }\end{array}$ |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 1 | KOFC | - $F \bar{M}$ | C | 467 | / $\overline{10.9}{ }^{\text {- }}$ | 8.4 | 10.6 | 11.3 | 7.7 | 568 | 119.3 | 15.5 | 19.8 | 57 | 1 | 733 | D | KOFC | -FM |
| 2 | KIDO | -AM | N/T | 38 | 19.0 | 8.1 | 7.9 | 7.0 | 7.2 | 426 | / 14.5 | 14.0 | 15.6 | 40 | 1 | 508 | C | KIDO | -AM |
|  | KZMG | -FM | CHR | 38 | 19.0 | 8.4 | 9.1 | 8.0 | 8.9 | 653 | 122.2 | 18.6 | 24.3 | 51 | 1 | 878 | B | KZMG | +FM |
| 4 | KIZN | -FM | C | 33 | 17.8 | 9.8 | 10.1 | 9.4 | 7.0 | 509 | 117.3 | 17.2 | 19.3 | 53 | 1 | 711 | C | KIZN | -FM |
| 5 | KBOI | -AM | FS | 27 | 16.4 | 6.0 | 3.9 | 7.5 | 6.5 | 466 | 115.9 | 15.2 | 14.3 | 39 | 1 | 750 | c | KBOI | -AM |
| 6 | KOXR | -FM | AOR-NR | 25 | 15.9 | 1.6 | 3.2 | 3.6 | 2.4 | 406 | 113.8 | 7.7 | 94 | 28 | 1 | 438 | A | KQXR | -FM |
| 7 | KJOT | -FM | AOR | 23 | 15.5 | 4.0 | 3.9 | 7.5 | 9.7 | 351 | 112.0 | 11.3 | 116 | 30 | 1 | 522 | C | KJOT | FM |
|  | KCIX | -FM | AC | 23 | 15.5 | 4.4 | 7.9 | 6.7 | 8.7 | 498 | 117.0 | 15.0 | 17.2 | 32 | 1 | 641 | 0 | KCIX | .FM |
| 9 | KL.TB | -FM | 0 | 21 | 15.0 | 4.2 | 5.7 | 5.3 | 6.8 | 391 | 113.3 | 14.3 | 17.2 | 29 | 1 | 553 | C | KLTB | -FM |
| 10 | KGEM | -AM | ST | 18 | 14.3 | 4.2 | 3.9 | 2.7 | 3.1 | 235 | 18.0 | 7.2 | 7.7 | 19 | 1 | 272 | A | KGEM | -AM |
|  | KXLT | .FM | SAC | 17 | 14.0 | 4.9 | 5.2 | 4.8 |  | 347 | / 11.8 | 13.2 | 10.5 | 22 | 1 | 421 | $B$ | KXLT | -FM |
|  | KFXD | .FM | AC | 15 | 13.6 | 3.0 | 1.0 | 2.7 | 2.4 | 226 | 17.7 | 7.7 | 7.8 | 16 | 1 | 245 | AA | KFXD | -FM |
|  | KARO | -FM | 0.705 | 15 | 13.6 | 7.7 | 8.8 | 1.2 | 7.5 | 433 | / 14.7 | 14.3 | 17.5 | 25 | 1 | 587 | B | KARO | -FM |
|  | KLCl | -FM | CL AOR | 101 | 12.4 | 5.6 | 3.4 | 4.1 | 2.9 | 200 | 16.8 | 10.1 | 8.7 | 11 | 1 | 255 | A | KLCl | -FM |
|  |  | 12+ FM Share (Meiro): $74.66 \%$ |  |  |  |  | ( 271 | of 363 ) |  | (Spring 95: 80.92 \% ) |  |  |  |  |  |  |  |  |  |



| Consolldation Report | $12+$ | 25.54 | Revenue |
| :--- | :---: | :---: | :---: |
| Local | $15.7 \%$ | $12.4 \%$ | $12.7 \%$ |
| KGEM-AM, KJOT-FM, KQXR-FM |  |  |  |
| Pacific Northwest | $36.5 \%$ | $34.8 \%$ | $43.9 \%$ |
| KBOI-AM, KIZN-FM, KLCI-FM, KQFC-FM, KZMG-FM |  |  |  |

AM Stations

| KBOI | 670 | $50 \mathrm{KW}(\mathrm{DA}-\mathrm{N})$ | Full Service | Westwd. ABC | $\$ 25.00$ Katz | Pacific Northwest |
| :--- | ---: | :--- | :--- | ---: | :--- | :--- |
| KGEM | 1140 | $10 \mathrm{KW}(D A-N)$ | Standards | Westwd | $\$<20.00 \mathrm{MMR}$ |  |
| KIDO | 630 | $5 \mathrm{KW}(D A-2)$ | News/Talk | Westwd | $\$ 22.00$ Christal | Colfax |

FM Statlons

| KARO | 103.3 | 54 KW @ 2588 | Oldies-70's | \$24.00 | Christal | Colfax | Caldwell |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| KCIX | 105.9 | 49 KW @ 2699 | AC | \$35.00 | Mc-Guild |  | Garden City |
| KFXD | 94.9 | 49 KW @ 2692 | AOR | \$<20.00 | IMN |  | Nampa |
| KIZN | 92.3 | 44 KW@ 2499 | Country | \$27.00 | Banner | Pacific Northwest |  |
| KJOT | 105.1 | 53 KW @ 2588 | AOR | \$30.00 | MMR |  |  |
| KLCl | 96.9 | 44 KW © 2519 | AOR/Classic | \$<20.00 | Katz | Pacific Northwest | Nampa |
| KLTB | 104.3 | 52 KW @ 2578 | Oldies | \$25.00 | Christal | Colfax |  |
| KQFC | 97.9 | 47 KW@ 2499 | Country | 543.00 | Katz | Pacific Northwest |  |
| KQXR | 100.3 | 100 KW@ 708 | AOR-New Rock | \$14.00 | MMR | KJOT owner | Payette |
| KXLT | 107.9 | 45 KW @ 2684 | Soft AC | \$<20.00 | Mc-Guild |  | Eagle |
| KZMG | 93.1 | 50 KW @ 2631 | CHR | \$22.00 | Banner | Pacific Northwest | New Plymouth |

Notes: $5 / 96$ Sundance sold the following to Colfax (D): KIDO for $\$ 1,800,000$; KARO-F for $\$ 2,000,000$; KLTB-F for $\$ 4.200,000$ (all are est.) (Kalil) . . . 6/96 KIZN-F/KZMG-F sold by West Group to Pacific Northwest ( $\mathrm{D}+$ ) for $\$ 5,000,000$. .

## BOSTON

| Arbltron Rank: 10 Pop (12+): | 3,236.600 | Stations: | 35 / 31 | Last Year's Revenue: | \$171,000,000 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| MSA Rank: | 7 | Dlarles 436817 | 155.9 \% | Household Income: | \$57.977 |
| MSA Pop: | 3.810.000 | Sample Target: | 4.100 | Retall Dollars: | \$34.1 Bil |
| DMA \# | 6 | \% Below LIne: | 1.6 | \#1 Blller: WBCN-F | \$19,500,000 |
| Average Person Ratings: | 16.7 | \% Not Listed: | 14 | \#1 Bllling Portfollo: |  |
| Market TSL in Hours: | 22.25 | Pop per Station: | 104,406 | Westinghouse, pend. | \$75,700,000 |


|  | + Metro |  | Format | 1/4 | Share | WIn 96 | $\begin{aligned} & \text { Fal } \\ & 95 \end{aligned}$ | Sum 95 | Spg 95 | 4 Book Avg | $\begin{array}{r} 12+ \\ \text { Cume } \end{array}$ | Metro <br> / RatIng | $\begin{aligned} & \text { Fal } \\ & 95 \end{aligned}$ | Spg 95 |  | + TSA <br> / Cume | Revenue Level |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 1 | WBz | -AM | N/T | $428{ }^{*}$ | , $\overline{7.9}$ | 8.8 | 8.1 | 7.3 | 7.9 | 8.0 | $7 \overline{063}$ | 121.8 | 22.5 | 22.8 | 555 | T9417 | J | WBZ ${ }^{-1}$ | -AM |
| 2 | WXKS | .FM | CHR | 370 | 16.9 | 5.7 | 5.3 | 6.1 | 5.8 | 6.0 | 7098 | 121.9 | 18.9 | 20.2 | 432 | 19000 | J | WXKS | -FM |
| 3 | WRKO | -AM | T | 358 | 16.6 | 6.7 | 6.3 | 6.6 | 7.2 | 6.6 | 4376 | 113.5 | 13.2 | 14.8 | 408 | 1 5282 | H | WRKO | -AM |
| 4 | WMJX | -FM | AC | 323 | 16.0 | 5.2 | 5.0 | 4.5 | 3.9 | 5.2 | 4834 | 114.9 | 15.5 | 13.2 | 359 | / 5524 | H | WMJX | -FM |
| 5 | WJMN | -FM | CHR | 322 | 16.0 | 5.8 | 6.9 | 5.9 | 5.1 | 6.1 | 5355 | / 16.5 | 16.9 | 15.1 | 450 | 18382 | G | WJMN | -FM |
| 6 | WZLX | -FM | CLAOR | 270 | 15.0 | 4.3 | 4.1 | 4.3 | 4.1 | 4.4 | 4073 | 112.6 | 13.2 | 12.6 | 337 | / 5329 | 1 | WZLX | -FM |
| 7 | WBCN | -FM | AOR | 268 | 15.0 | 5.7 | 4.7 | 5.7 | 4.5 | 5.3 | 5261 | 116.3 | 16.9 | 13.8 | 348 | / 7051 | J | WBCN | -FM |
| 8 | wods | -FM | 0 | 237 | 14.4 | 5.0 | 4.6 | 4.7 | 4.1 | 4.7 | 4566 | / 14.1 | 14.7 | 13.6 | 336 | / 6433 | H | WODS | -FM |
| 9 | WEEt | -AM | SPRTS | 220 | 14.1 | 3.4 | 3.3 | 4.4 | 4.2 | 3.8 | 3931 | / 12.1 | 10.6 | 12.7 | 261 | 14873 | J | WEEI | -AM |
| 10 | WBMX | -FM | AC | 204 | 13.8 | 4.0 | 4.2 | 3.8 | 4.8 | 4.0 | 4192 | 113.0 | 12.9 | 14.2 | 264 | / 5469 | 1 | WBMX | -FM |
| 11 | WCRB | -FM | CL | 197 | 13.7 | 4.3 | 4.6 | 4.2 | 3.7 | 4.2 | 3214 | / 9.9 | 12.6 | 9.9 | 294 | / 4621 | $F$ | WCRB | -FM |
| 12 | WEGO | -FM | 0.70s | 159 | 12.9 | 2.1 | 2.5 | 2.7 | 3.3 | 2.6 | 3116 | / 9.6 | 8.2 | 10.7 | 239 | 14454 | F | WEGQ | -FM |
| 13 | wBOS | FM | AOR-P | 157 | 12.9 | 2.9 | 2.2 | 2.5 | 3.3 | 2.6 | 3512 | 110.9 | 8.7 | 10.6 | 220 | 14690 | G | w w OS | -FM |
| 14 | WAAF | -FM | AOR-NR | 142 | 12.6 | 2.7 | 2.5 | 2.6 | 2.8 | 2.6 | 2767 | 18.5 | 8.9 | 8.5 | 288 | 14975 | G | WAAF | -FM |
| 15 | WXKS | -AM | ST | 131 | 12.4 | 2.1 | 2.5 | 2.2 | 2.0 | 2.3 | 1459 | 14.5 | 4.7 | 4.7 | 133 | / 1481 | B | WXKS | -AM |
| 16 | WKLB | -FM | C | 119 | 12.2 | 2.3 | 2.7 | 2.2 | 2.4 | 2.3 | 1667 | 15.2 | 6.4 | 6.6 | 179 | / 2667 | $F$ | WKLB | -FM |
| 17 | WOAZ | -FM | J | 103 | 11.9 | 2.7 | 3.0 | 3.1 | 3.2 | 2.7 | 2159 | 16.7 | 7.9 | 9.0 | 147 | / 2933 | G | WOAZ | -FM |
| 18 | WBCS | -FM | C | 90 | 11.7 | 1.6 | 1.9 | 2.1 | 1.9 | 1.8 | 1702 | 15.3 | 4.8 | 5.6 | 195 | / 3135 | E | wBCs | -FM |
| 19 | WFNX | -FM | AOR-NR | 69 | 11.3 | 1.5 | 1.5 | 1.7 | 1.8 | 1.5 | 1827 | 15.6 | 6.1 | 7.1 | 81 | / 2098 | D | WFNX | -FM |
| 20 | WLD | -AM | B | 64 | / 1.2 | 1.2 | 2.2 | 1.5 | 1.0 | 1.5 | 658 | 12.0 | 3.0 | 1.8 | 64 | 1685 | C | WLD | -AM |
| 21 | WBNW | -AM | BIZN | 63 | 11.2 | 0.9 | 0.8 | 0.7 | 0.6 | 0.9 | 1077 | 13.3 | 3.3 | 3.2 | 69 | / 1201 |  | WBNW | -AM |

12+ FM Share (Metro): $69.23 \% \quad(3217$ of 4637 ) (Spring 95: $69.45 \%$ )

| Teens | 18-34 | 18-49 | 25-49 | 25-54 | 35+ | $12+$ AMD | 12+ MID | 12+ PMD | 12+ EVE | Overnight |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| -- -- | - - - - | - | . . - | - -. - | -.-.. | -- - - | - - - | - -- |  |  |
| 1 WJMNFM > | 1 WXKS-FM | 1 WXKS-FM | 1 WZUX-FM < | 1 WMJX-FM < | 1 WG2-AM | 1 WB2-AM > | 1 WMJX-FM < | 1 WRKO-AM | 1 WBZ-AM | 1 WBZ-AM > |
| 2 WXKS-FM | 2 WBCN-FM | 2 WZLX-FM < | 2 WMJX-FM | 2 WZUX-FM < | 2 WRKO-AM | 2 WXKS-FM | 2 WZLX.FM < | 2 WXKS-FM < | 2 WMMNFM | 2 WMJX-FM |
| 3 WAAF-FM | WJMN-FM > | 3 mmJX-FM < | WXKS-FM | 3 WXKS-FM < | 3 WODS-FM < | 3 WRKO-AM | 3 WRKO-AM | 3 WJMN-FM | 3 wmux-FM | 3 WRKO-AM > |
| 4 WBCN-FM > | 4 WZLX-FM < | 4 WGCN.FM < | 4 WBCN-FM < | 4 woos-mm | 4 WMJX-FM < | 4 WEEI-AM | 4 WBZ-AM | 4 masx-FM < | 4 WXKS-FM < |  |
|  | 5 muJx-FM | 5 WJMN-FM | 5 WOOS-PM < | 5 WBZ-AM | 5 WCRE-FM < | WZLX-FM < | WXKS-FM | 5 WBCN-FM < | 5 WEEL-AM < |  |
|  |  |  | 6 WBMX-FM < | WBCNFM < | 6 WEEI-AM | 6 WMJX-FM < | 6 WODS-PM < | 6 WBZ-AM | 6 WBCN-FM |  |
|  |  |  |  | 7 WBMX-FM < |  | 7 WBCN-FM < |  |  |  |  |
| Wom 18-24 | Wom 18-34 | Wom 25-34 | Wom 18-49 | Wom 25-54 |  | Men 18-24 | Men 18-34 | Men 25-34 | Men 18-49 | Men 25-54 |
|  | - - - | - - | -- - | - - - |  | - | - |  |  |  |
| 1 WXKS-FM | 1 waks-fm | 1 WXKS-FM | 1 WXKS-FM < | 1 WMJX-FM |  | 1 WBCN-FM < | 1 WBCN-FM | 1 WBCN-FM | 1 WZLX-FM | 1 WZLX-FM |
| 2 WMMN-FM > | 2 WMN.FM | 2 WMJX.FM | 2 WMJX-FM | 2 WXKS-FM < |  | 2 WMMN-FM < | 2 WZLX-FM | 2 WZLX-FM | 2 WBCN-FM > | 2 WEEI-AM |
| 3 WMJX-FM | 3 WMJX-FM > | 3 WBOS-FM < | 3 WMMN-FM | 3 WODS-FM < |  | 3 WAAF-FM | 3 WXKS-FM < | 3 WXKS-FM | WEEI-AM | 3 WBCN-FM |
| 4 WBCN-FM | 4 WBOS-FM | 4 WJMN-FM | 4 WBMX-FM | 4 WBMXFM |  | 4 WZXX-FM | 4 WMAN-FM | 4 WEET-AM | 3 WXKSFM | 4 WOOS-FM |
| 5 WBMX-FM < | WBCN-FM < | 5 WBMX-FM < | 5 WOOS-FM < | 5 Waz-AM < |  | 5 WXKS-FM > | 5 WAAF-FM > | 5 WEGO-FM | 5 WMM.FM < | WEGQ-FM |
| 6 WZLX-FM > | 6 Wemx-fM | 6 WEGQ-FM | 6 WBOS-FM | 6 WJMN-FM < |  |  | 6 WEEI-AM | WMAN-FM |  | 6 WXKS.FM < |
|  |  | 7 WBCN-FM > |  | 7 WGOS-FM |  |  |  |  |  | 7 WBZ-AM |


| Format Performance | AM | FM | Total | \% | Spr 95 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| AC | 17 (1) | 570 (4) | 587 (5) | 12.7 \% | 11.8 \% |
| AOR/Classid/NR | 0 (0) | 976 (7) | 976 (7) | 21.0\% | 20.8\% |
| Black/Uban | 64 (1) | 0 (0) | 64 (1) | 1.4 \% | 1.2 \% |
| CHR | 0 (0) | 692 (2) | 692 (2) | 14.9 \% | 13.2\% |
| Classical | 0 (0) | 222 (2) | 222 (2) | 4.8 \% | $5 \%$ |
| Country | 0 (0) | 227 (3) | 227 (3) | $4.9 \%$ | $5.4 \%$ |
| Full Service | 0 (0) | 0 (0) | 0 (0) | 0.0\% | 0.4 \% |
| Hispanic | 0 (0) | 0 (0) | 0 (0) | 0.0\% | $0 \%$ |
| Jazz | 1 (1) | 130 (2) | 131 (3) | 2.8 \% | 5 \% |
| News/Talk | 868 (4) | 0 (0) | 868 (4) | 18.7\% | 23.9\% |
| Oldies | 0 (0) | 396 (2) | 396 (2) | 8.5\% | 8.7\% |
| Others/Unknown | 0 (0) | 0 (0) | 0 (0) | 0.0\% | $0 \%$ |
| Religion/Gospel | 46 (2) | 0 (0) | 46 (2) | 1.0\% | $1.3 \%$ |
| Soft ACIEZ | 32 (1) | 0 (0) | 32 (1) | 0.7 \% | 3.8\% |
| Sports | 220 (1) | 0 (0) | 220 (1) | 4.7 \% | 0\% |
| Standards | 176 (3) | 0 (0) | 176 (3) | $3.8 \%$ | $3.7 \%$ |
| Totals: | 142414 | 3213 (22) | 4637 (36) |  |  |


| Other Rated Statlons |  |  |  |  | Metro Share | Cume Rating |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| WBET | -AM | AC | 1460 | Brockton | 0.3 | / 0.7 |
| WBOQ | -FM | CL | 104.9 | Gloucester | 0.5 | 11.5 |
| WCCM | -AM | I | 800 | Lawrence | 0.4 | 10.7 |
| WESX | .AM | ST | 1230 | Salem | 0.4 | 11.0 |
| WEZE | -AM | REL | 1260 | Boston | 0.4 | 11.3 |
| WJDA | -AM | ST | 1300 | Quincy | 0.4 | 10.9 |
| WJib | -AM | EZ | 740 | Cambridge | 0.6 | 11.3 |
| WPLM | -AF | J | 99.1 | Plymouth | 0.5 | / 1.6 |
| WROL | -AM | REL | 950 | Boston | 0.4 | 11.8 |
| WXRV | -FM | AOR-NR | 92.5 | Haverhill | 0.8 | 12.9 |
| Other Rated Stations--Outside Market |  |  |  |  | Metro | Cume |
|  |  |  |  |  | Share | Rating |
| WHJY | -FM | AOR | 94.1 | Providence, RI | 0.5 | \| 2.1 |
| WOKQ | -FM | C | 97.5 | Portsmouth, NH | 0.3 | / 1.2 |
| WSNE | -FM | AC | 93.3 | Taunton | 0.3 | 11.3 |
| WXLO | -FM | AC | 104.5 | Fitchburg | 0.5 | 12.1 |


| Consolldation Report | 12+ | 25-54 | Revenue |
| :---: | :---: | :---: | :---: |
| American Radio Sys. | 17.4 \% | 18.2\% | 25.3 \% |
| WEGQ-FM. WEEI-AM, WBMX-FM, WRKO-AM |  |  |  |
| Evergreen | 15.3 \% | 11.1 \% | 15.1 \% |
| WXKS-FM, WXKS-AM, WJMN-FM |  |  |  |
| Greater Media | 9.9\% | 11.5\% | 10.1 \% |
| WKLB-FM, WMEX-AM, WBCS-FM. WMJX-FM |  |  |  |
| Westinghouse, pend. | 27.1 \% | 30.0\% | 44.3 \% |
| WBCN-FM, WZLX-FM, WODS-FM, WOAZ-FM, WBZ-AM, WBOS-FM |  |  |  |
|  | $69.7 \%$ | $\overline{70.8} \%$ | $94.8 \text { \% }$ |

AM Stations

| WBNW | 590 | 5 KW (DA-1) | Business News | ABC | \$130.00 | .-. |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| WBZ | 1030 | 50 KW (DA-1) | News/Talk | ABC | \$310.00 | Group W | CBS/West., pend. |  |
| WEEI | 850 | 50 KW (DA-2) | Sports | CBS, Weswd | \$140.00 | Eastman | Amer. Radio Sys. |  |
| WILD | 1090 | 5 KW (Days) | Black | ABC | \$52.00 | K\&P |  |  |
| WRKO | 680 | 50 KW (DA-2) | Talk | ABC | \$180.00 | Eastman | Amer. Radio Sys. |  |
| WXKS | 1430 | $5 \mathrm{KW} / 1 \mathrm{KW}$ (DA-N) | Standards | Westwd | \$50.00 | Katz | Evergreen | Everett |


| WAAF | 107.3 | 19 KW@ 822 | AOR-New Rock | Westwd | \$95.00 | D\&R | Zapis (see Notes) | Worcester |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| WBCN | 104.9 | 21 KW @ 771 | AOR |  | \$350.00 | Torbet | Inf./CBSWest. |  |
| WBCS | 96.9 | 9 KW@ 1152 | Country |  | \$90.00 | Mc-Guild | Greater Media |  |
| WBMX | 98.5 | 9 KW @ 1145 | AC |  | \$245.00 | Christal | Amer. Radio Sys. |  |
| WBOS | 92.9 | $9 \mathrm{KWW@1152}$ | AOR-Progressive |  | \$155.00 | MMR | Inf./CBSMest., pend. | Brookline |
| WCRB | 102.5 | 15 KW @ 925 | Classical |  | \$110.00 | CMBS |  | Waltham |
| WEGQ | 93.7 | 34 KW@ 587 | Oldies - 70s |  | \$96.00 | Christal | Amer. Radio Sys. | Lawrence |
| WFNX | 101.7 | 1.7 KW@449 | AOR-New Rock |  | \$60.00 | Torbet |  | Lynn |
| WJMN | 94.5 | $12 \mathrm{KW@} 1053$ | CHR |  | \$165.00 | Katz | Evergreen |  |
| WKLB | 105.7 | 9 KW (1145 | Country |  | \$100.00 | Torbet | Greater Media | Framingham |
| WMJX | 106.7 | 21 KW@ 771 | AC |  | \$190.00 | Mc-Guild | Greater Media |  |
| WOAZ | 99.5 | 32 KW @ 600 | Jazz |  | \$150.00 | D\&R | Inf./CBSMest., pend. | Lowell |
| WODS | 103.3 | 16 KW@ 887 | Oldies | CBS | \$200.00 | CBS | CBSWest., pend. |  |
| WXKS | 107.9 | 21 KW @ 771 | CHR |  | \$310.00 | Katz | Evergreen | Medford |
| WZLX | 100.7 | 21 KW @ 771 | Classic AOR | Westwd | \$240.00 | Infinity | Inf./CBSMest., pend. |  |

Notes: $2 / 96$ Granum sold these stations to Infinity: WBOS-F for $\$ 41,000,000$; WOAZ-F for $\$ 36,000,000 \ldots 3 / 96$ WKLB-F was traded by Evergreen to Greater Media for WEBR-F Washington . . . $6 / 96$ Infinity sold these stations to Westinghouse (D+): WBCN-F for $\$ 199,000,000$; WBOS-F for $\$ 64,000,000$; WOAZ-F for $\$ 50,000,000$; WZLX-F for $\$ 135.000,000$ (all est.) . . $7 / 96$ WWTMWAAF-F (Worcester) sold by Zapis to Amer. Radio Sys. for $\$ 24,800,000$

| AC | Adult Contemporary | J - | Jazz and New Adult Contemporary |
| :---: | :---: | :---: | :---: |
| AOR | Album Oriented Rock | N | News |
| B | Black (audience 75\%+ Black) | 0 | Oldies |
| C | Country | 0-70S | 70's Oldies |
| CHR | Contemporary Hit Radio, Top 40, Contemporary | REL | Religion, Christian |
| CL | Classical | SAC | Soft Adult Contemporary |
| CL AOR - | Classic AOR, Classic Rock | SP | Hispanic/Spanish |
| E | Ethnic (usually Foreign Language) | ST | Standards, Big Band, Nostalgia |
| EZ | Easy Listening. Beautiful Music | T | Talk |
| FS | Full Service | U | Urban (majority of audience is non-white) |
| G | Gospel | ? - | Others or Unknown |


| A - Less than \$500,000 | E- \$3,000,000 to \$3,999,999 | 1-\$10,000,000 to \$14,999,999 |
| :---: | :---: | :---: |
| B - \$500,000 to \$999,999 | F - \$4,000,000 to \$4,999,999 | J - \$15,000,000 to \$19,999,999 |
| C - $\$ 1,000,000$ to $\$ 1,999,999$ | G - \$5,000,000 to \$6,999,999 | K - \$20,000,000 + |
| D - \$2,000,000 to \$2,999,999 | H-\$7,000,000 to \$9,999,999 |  |

BRIDGEPORT


| Format Performance | AM | FM | Total | \% | Spr 95 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| AC | 0 (0) | 76 (2) | 76 (2) | 13.3\% | 11.5 \% |
| AOR/Classid/NR | 0 (0) | 69 (7) | 69 (7) | 12.1\% | 11.9\% |
| BlackJUrban | 0 (0) | 47 (4) | 47 (4) | 8.2\% | 8.3\% |
| CHR | 0 (0) | 43 (3) | 43 (3) | $7.5 \%$ | 8.3\% |
| Classical | 0 (0) | 5 (1) | 5 (1) | $0.9 \%$ | 0.8 \% |
| Country | 0 (0) | 24 (1) | 24 (1) | 4.2 \% | $4 \%$ |
| Full Service | 94 (3) | 0 (0) | 94 (3) | 16.4 \% | 15.3\% |
| Hispanic | 8 (1) | 15 (1) | 23 (2) | 4.0 \% | 4.7 \% |
| Jazz | 0 (0) | 8 (1) | 8 (1) | 1.4 \% | 1.7 \% |
| News/Talk | 38 (4) | 0 (0) | 38 (4) | 6.6 \% | 6.8 \% |
| Oldies | 0 (0) | 29 (4) | 29 (4) | 5.1 \% | 5.1 \% |
| Others/Unknown | 0 (0) | 0 (0) | 0 (0) | $0.0 \%$ | 0\% |
| Religion/Gospel | 3 (1) | 0 (0) | 3 (1) | $0.5 \%$ | 0.9 \% |
| Soft AC/EZ | 0 (0) | 75 (1) | 75 (1) | 13.1\% | 14.7 \% |
| Sports | 27 (1) | 0 (0) | 27 (1) | 4.7 \% | $5.6 \%$ |
| Standards | 11 (3) | 0 (0) | 11 (3) | $1.9 \%$ | $0.6 \%$ |
| Totais | 18143 | 391 (25) | 572 (38) |  |  |


|  |  |  | Metro <br> Share | Cume <br> Rating |  |
| :--- | ---: | ---: | :--- | ---: | :--- | :--- |
| Other Rated Stations |  |  | 0.5 | 0.9 |  |
| WADS | -AM | ST | 690 | Ansonia | 0.5 |
| WCUM -AM | SP | 1450 | Bridgeport | 1.2 | 2.6 |


|  | Metro Cume |
| :--- | :--- | :--- |
| Other Rated Statlons--Outside Market | Share Rating |


| WABC | -AM | T | 770 | New York | 1.7 | / 5.1 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| WALK | -FM | AC | 97.5 | Patchogue, NY | 0.3 | 13.4 |
| WAVZ | . AM | ST | 1300 | New Haven | 0.3 | 11.0 |
| WAXQ | -FM | AOR | 104.3 | New York | 0.9 | 13.0 |
| WBLS | .FM | B | 107.5 | New York | 0.3 | / 1.5 |
| WCBS | -FM | 0 | 101.1 | New York | 0.3 | 118 |
| WDRC | .FM | 0 | 102.9 | Hartford | 1.4 | 14.7 |
| WEFX | .FM | CLAOR | 95.9 | Nonwalk | 1.5 | 15.6 |
| WELI | -AM | FS | 960 | New Haven | 0.8 | 12.6 |
| WHCN | .FM | AOR | 105.9 | Hartford | 0.3 | / 1.6 |
| WHTZ | .FM | CHR | 100.3 | Newark, NJ | 1.1 | 16.4 |
| WINS | .AM | N | 1010 | New York | 0.3 | / 1.8 |
| WKSS | -FM | CHR | 95.7 | Meriden | 0.5 | 13.6 |
| WKTU | -FM | U/CHR | 103.5 | Lake Success, NY | 1.1 | 15.0 |
| WMCA | -AM | REL | 570 | New York | 0.5 | 11.2 |
| WMRQ | -FM | AOR-NR | 104.1 | Waterbury | 0.9 | 16.3 |
| WNEW | -FM | AOR | 102.7 | New York | 0.5 | 11.8 |
| WOR | -AM | T | 710 | New York | 0.9 | 13.5 |
| WPLJ | -FM | CHR-NR | 95.5 | New York | 0.6 | 13.5 |
| WQCD | -FM | J | 101.9 | New York | 1.2 | 12.9 |
| WOEW | -AM | ST | 1560 | New York | 0.9 | 12.0 |
| WQXR | -FM | CL | 96.3 | New York | 0.8 | 12.4 |
| WRKI | -FM | AOR | 95.1 | Brookfield | 1.9 | 16.0 |
| WRKS | -FM | B/AC | 98.7 | New York | 1.5 | 15.0 |
| WTIC | -AM | FS | 1080 | Hartford | 0.3 | 11.4 |
| WXRK | -FM | T/NR | 92.3 | New York | 1.1 | 13.4 |
| WZMX | -FM | 0.70 S | 93.7 | Hartford | 0.5 | 13.4 |

AM Stations

| WICC | 600 | 1 KW 1500 W (DA-2) | Full Service | \$50.00 | Banner | Fairfield/ML |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| FM Stations |  |  |  |  |  |  |  |
| WEBE | 107.9 | 50 KW @ 384 | AC | \$110.00 | Banner | Fainfeld/ML | Westport |
| WEFX | 95.9 | 3 KWC 298 | Classic AOR | \$58.00 | Eastman |  | Norwalk |
| WEZN | 99.9 | 28 KW @ 669 | Soft AC | \$117.00 | Katz | NewCity |  |
| WRKI | 95.1 | 50 KW @ 469 | AOR | \$53.00 | Mc-Guild | Commodore | Brookfield |

Notes: There is no TSA for Bridgeport . . Other ranked stations .. See New York, Hartford or New Haven . . 5/96 WEZN.F sold by NewCity to Cox for $\$ 25,000,000$ (est.) . . $7 / 96$ WINEMWRKI-F sold by Commodore to Capstar


| Arbitron Rank: 40 Pop ( $12+$ : |  |  |  | 991.600 |  |  |  | Statlons: |  | 24123 |  |  | Last Year's Revenue: |  |  |  |  | \$38.200.000 |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| MSA Rank: |  |  |  | 45 |  |  | Diarles 2426 /409:1/60.5 \% |  |  |  |  |  | Household Income: |  |  |  |  | \$43.381 |  |
| MSA Pop: |  |  |  | 1,190,000 |  |  |  | Sample Target: |  |  | 2.420 |  |  | Retall Dollars: |  |  |  | \$10.2 Bil |  |
| DMA \# |  |  |  | 39 |  |  |  | \% Below LIne: |  |  | 1.2 |  |  | \#1 Blller: |  |  | WBEN | \$5.500.000 |  |
| Average Person Ratings: |  |  |  | 17.1 |  |  |  | \% Not Llsted: |  |  | 11.3 |  |  | \#1 BlIling Portfollo: |  |  |  |  |  |
| Market TSL In Hours: |  |  |  | 22.75 |  |  |  | Pop per Station: |  |  | 43.113 |  |  | Sinclair TV duop+ |  |  |  | +\$12,400.000 |  |
| 12+ Metro |  |  | Format | 1/4 | Share | $\begin{gathered} \text { Win } \\ 96 \end{gathered}$ | $\begin{aligned} & \text { Fal } \\ & 95 \end{aligned}$ | $\begin{gathered} \text { Sum } \\ 95 \end{gathered}$ | $\begin{gathered} \mathrm{Spg} \\ \mathbf{9 5} \end{gathered}$ | 4 Book Avg | 12+ Matro Cume/Rating |  | $\begin{aligned} & \text { Fal } \\ & 95 \end{aligned}$ | $\begin{gathered} \text { Spg } \\ 95 \end{gathered}$ | 12+ TSA <br> AQH/Cume |  | Revenue Leve! |  |  |
| 1 | WJYE ${ }^{-}$ | -FM | SAC | 155 | -9.i | 8.3 | 8.8 | 6.1 | 64 | ${ }_{8.1}{ }^{-}$ | 2096 | ; 21.1 | 19.6 | $16.6{ }^{-}$ | 162 | / 2221 | E | WJYE | -FM |
| 2 | WVRK | FM | C | 152 | 19.0 | 10.1 | 10.3 | 9.1 | 9.9 | 9.6 | 1736 | / 17.5 | 18.6 | 190 | 190 | / 2153 | $F$ | WYRK | .FM |
| 3 | WBEN | -AM | FS/T | 132 | 7.8 | 8.7 | 10.0 | 82 | 7.6 | 8.7 | 1832 | / 18.5 | 28.7 | 18.4 | 137 | / 1979 | G | WBEN | $\cdot \mathrm{AM}$ |
| 4 | WGRF | FM | ADRUCL | 125 | 17.4 | 6.8 | 6.7 | 7.4 | 5.9 | 7.1 | 1762 | / 17.8 | 15.7 | 168 | 153 | / 2154 | E | WGRF | .FM |
| 5 | WKSE | FM | CHR | 122 | 172 | 7.0 | 6.9 | 7.5 | 8.6 | 7.2 | 2079 | / 21.0 | 22.6 | 24.5 | 141 | / 2458 | E | WKSE | .FM |
| 6 | WEDG | FM | ADR-NR | 121 | 17.1 | 5.5 | 5.1 | 6.4 | 5.9 | 6.0 | 1956 | / 19.7 | 15.5 | 15.9 | 135 | / 2319 | D | WEDG | .FM |
| 7 | WHTT | .FM | 0 | 115 | 168 | 6.8 | 6.7 | 7.0 | 6.5 | 6.8 | 1914 | / 19.3 | 19.2 | 18.9 | 127 | / 2171 | $F$ | WHT | FM |
| 8 | WMJQ | FM | AC/CHR | 90 | 15.3 | 5.3 | 6.1 | 6.0 | 5.6 | 57 | 1733 | / 17.5 | 17.0 | 17.2 | 138 | \| 2453 | E | wajo | -FM |
| 9 | WECK | AM | ST | 88 | / 5.2 | 6.6 | 5.9 | 4.9 | 6.5 | 56 | 1066 | / 10.8 | 10.5 | 111 | 91 | / 1113 | A | WECK | -AM |
| 10 | WBLK | .FM | 日 | 83 | 14.9 | 6.0 | 5.8 | 4.9 | 4.9 | 5.4 | 965 | 197 | 9.8 | 10.2 | 84 | / 1020 | D | WBLK | -FM |
|  | WGR | -AM | T | 79 | 14.7 | 6.2 | 4.8 | 4.4 | 6.3 | 5.0 | 1532 | / 15.4 | 18.1 | 18.9 | 94 | / 1791 | D | WGR | -AM |
|  | WSJZ | FM | $J$ | 74 | 14.4 | 3.3 | 4.1 | 4.4 | 4.4 | 4.0 | 1047 | / 10.6 | 10.2 | 12.7 | 83 | / 1201 | c | wSJz | -FM |
|  | WWWS | -AM | 810 | 23 | 11.4 | 0.9 | 0.6 | 1.8 | 1.3 | 1.2 | 231 | / 2.3 | 2.2 | 4.7 | 23 | / 231 |  | unws | -AM |
|  | wnuc | .FM | c | 23 | 11.4 | 15 | 1.0 | 1.5 | 2.0 | 1.3 | 564 | ' 5.7 | 5.5 | 6.6 | 45 | 1968 | B | wnuc | .FM |
|  | wocx | FM | REL |  | / 1.4 | 1.0 | 0.9 | 1.3 | 0.5 | 1.1 | 368 | 13.7 | 3.6 | 2.5 | 24 | 1433 |  | wocx | .FM |

12+ FM Share (Metro): $75.43 \% \quad$ ( 1136 of 1506 ) (Spring 95: $71.26 \%$ )

| Teens | 18-34 | 18-49 | 25-49 | 25-54 | 35* | 12+AMD | $12+$ MID | $12+$ PMD | 12+ EVE | Overnight |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | - | - . | - | - . | - | -- | - |  |  |  |
| 1 WKSE.FM | 1 WEDG-PM | 1 WGRF.FM | 1 WGRF-FM | 1 WGRF.FM | 1 WBEN-AM < | 1 WBEN-AM | 1 WJVE.FM | 1 WJYE.FM | 1 WKSE-FM | 1 WGR.AM |
| 2 WEDGFM > | 2 WGRF.FM < | 2 WJYE.FM < | 2 WJEEFM < | 2 WJYE.FM e | 2 WYRK.FM < | 2 WVRK-FM | 2 WYRK.FM < | 2 WYRK.FM < | 2 WEDGFM | 2 Ween am |
|  | 3 WKSE-FM > | 3 WEDGPM < | 3 WYRK-FM < | 3 WYRK-FM | 3 WJYE-FM | 3 W.JE.FM | 3 WBEN-AM < | 3 WEDG-M < | 3 WBLK.FM < | 3 WYRK.cm |
|  | 4 WJYE-FM | 4 WYRK.FM | 4 WHIT.FM | 4 Whtr.fm | 4 W-IT.FM - | 4 WKSE.FM | 4 WGRF.FM | 4 WGRF-FM < | 4 WGRF.FM | 4 WBLK-FM |
|  | 5 WYRK-FM < | 5 WKSE-FM | 5 WEDG-FM < | 5 WMJO-FM | 5 WECK-AM | WGRF.FM - | 5 Whtr-fM | 5 WKSEFM | 5 WYRK.FM < |  |
|  | 6 WBLK-FM < | $6 \mathrm{~W} \cdot \mathrm{~T} / \mathrm{FM}$ | 6 WMJaFM < | 6 WEDG-PM |  | 6 WHTT.FM |  | 6 WEEN-AM - | 6 W.J.E.FM |  |
|  |  |  | 7 WKSE.FM |  |  | WGR.AM < |  | 7 WHTT.fM |  |  |
| Wom 18-24 | Wom 18-34 | Wom 25-34 | Wom 18-49 | Wom 25-54 |  | Men 18-24 | Men 18-34 | Men 25-34 | Men 18.49 | Men 25.54 |
| 1 WKSE.FM > | 1 WKSE.FM > | 1 WKSE.FM | 1 W.JE.FM | 1 WJYE-FM |  | 1 WEDGFM | 1 WEDGFM | 1 WGRF-FM |  |  |
| 2 WEDGFM | 2 W.JE.FM | 2 WJEFFM | 2 WKSE.FM < | 2 WTRK.FM |  | 2 WGRF.FM | 2 WGRF-FM > |  |  |  |
| 3 W.YE-P.I | 3 WMJOFM < | 3 WMJS-FM | 3 WMSO-FM C | wumarm > |  | 3 WKSE.F. ${ }^{\text {a }}$, | 3 WKSE-FM > | 3 WKSE.FM | 3 W-TT-FM | 3 WEDGFM |
| WYRK-FM | 4 WYRK.FM < | 4 WYRK-FM | 4 WYRK.FM > | 4 W-TITM |  | 4 Welk.fM | 4 WBLK.fM < | $4 \mathrm{CHT} 2 . \mathrm{FM}$ < | 4 WYRX.FM | 4 WhR.FM |
| 5 WBLK-FM | 5 WEDGFM < | WGRF-FM < | 5 WELK.FM | WKSE-FM |  | 5 CFNY.fm |  | 5 WYRK.fM | viJYE.fM | 5 WJE.FIA |
| WMJOPM | 6 WBLK.fM | 6 WBLK.FM | 6 WGRF-FM | 6 WGRF-FM < |  | 6 WJYE.FM |  | W-HT-FM | 5 W/KSE.FM | 6 WGR-AM |


| Format Performance | AM | FM | Total | \% | Spr 95 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| AC | 0 (0) | 90 (1) | 90 (1) | 6.0\% | $6.2 \%$ |
| AOR/Classic/NR | 0 (0) | 264 (3) | 264 (3) | 17.5 \% | 17.2 \% |
| BlackJUrban | 36 (2) | 83 (1) | 119 (3) | 7.9 \% | 6.7 \% |
| CHR | 0 (0) | 157 (3) | 157 (3) | 10.4 \% | 9.6 \% |
| Classical | 0 (0) | 0 (0) | 0 (0) | 0.0\% | $0 \%$ |
| Country | 15 (2) | 175 (2) | 190 (4) | 12.6 \% | 13.9 \% |
| Full Service | 132 (1) | 0 (0) | 132 (1) | 8.8 \% | 8.9 \% |
| Hispanic | 0 (0) | 0 (0) | 0 (0) | 0.0\% | 0 \% |
| Jazz | 0 (0) | 74 (1) | 74 (1) | 4.9 \% | 4.9 \% |
| News/Talk | 79 (1) | 0 (0) | 79 (1) | $5.2 \%$ | 10.1 \% |
| Oldies | 13 (2) | 115 (1) | 128 (3) | 8.5 \% | 7.8 \% |
| Others/Unknown | 0 (0) | 0 (0) | 0 (0) | $0.0 \%$ | 4.9 \% |
| Religion/Gospel | 0 (0) | 23 (1) | 23 (1) | 1.5 \% | 0.6 \% |
| Soft AC/EZ | 0 (0) | 155 (1) | 155 (1) | 10.3 \% | 7.1 \% |
| Sports | 0 (0) | 0 (0) | 0 (0) | 0.0\% | 0\% |
| Standards | 95 (2) | 0 (0) | 95 (2) | 6.3 \% | 7.2 \% |
| Totals | 37010 | 1136 (14) | 1506 (24) |  |  |


| Consolldation Report | 12+ | 25-54 | Revenue |
| :---: | :---: | :---: | :---: |
| Amer, Radlo Sys. | 32.6 \% | 31.1\% | 31.7 \% |
| WBLK-FM, WECK-AM, WJYE-FM, WSJZ-FM, WYRK-FM |  |  |  |
| Mercury | 21.8 \% | 26.5 \% | 26.7 \% |
| WEDG-FM, WGRF-FM, WHTT-AM. WHTT-FM |  |  |  |
| Sinclair | 20.8 \% | 16.9 \% | 32.5 \% |
| WBEN-AM, WKSE-FM, WMJQ-FM, WWKB-AM |  |  |  |
|  | $75.2 \text { \% }$ | $74.5 \%$ | 90.9 \% |


| Other Rated Stations |  |  |  |  | Metro Share | Cume <br> Rating |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| CFNY | .FM | AOR-NR | 102.1 | Toronto, ON | 1.1 | 14.6 |
| CKEY | -FM | CHR | 101.1 | Niagara Falls, ON | 0.9 | 14.2 |
| WHTT | -AM | 0 | 1120 | Buffalo | 0.5 | 11.1 |
| WJJL | -AM | 0 | 1440 | Niagara Falls | 0.3 | / 0.9 |
| WLVL | -AM | ST | 1340 | Lockport | 0.4 | / 1.5 |
| WUFO | -AM | B | 1080 | Amherst | 0.8 | / 1.9 |
| WWKB | -AM | C | 1520 | Buffalo | 0.5 | / 2.6 |
| WXRL | -AM | C | 1300 | Lancaster | 0.4 | / 1.7 |
| Other Rated Statlons--Outside Market |  |  |  |  | Metro | Cume |
|  |  |  |  |  | Share | Rating |
| CHTZ | .FM | CHR | 97.7 | St. Catharines, ON | 1.2 | 14.4 |

## AM Stations

| WBEN | 930 | $5 \mathrm{KW}(\mathrm{DA}-\mathrm{N})$ | Full Service | CBS | $\$ 78.00 \mathrm{D} \mathrm{\& R}$ | Sinclair |
| :--- | ---: | :--- | :--- | :--- | :--- | :--- |
| WECK | 1230 | 1 KW | Standards | Westwd $\$<20.00 \mathrm{Mc}$-Guild | Amer. Radio Sys. | Cheektowaga |
| WGR | 550 | $5 \mathrm{KW}(\mathrm{DA}-\mathrm{N})$ | News/Talk | ABC | $\$ 52.00$ Katz |  |
| WWWS | 1400 | 1 KW |  |  | NA Katz |  |

## FM Stations

| WBLK | 93.7 | 50 KW @ 400 | Black | CBS | 547.00 | MMR | Amer. Radio Sys. | Depew |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| wDCx | 99.5 | 110 KW@640 | Religion |  | NA | .-. | Crawford |  |
| WEDG | 103.3 | 49 KW © 340 | AOR-New Rock |  | \$51.00 | Katz | Mercury |  |
| WGRF | 96.9 | 24 KW @ 712 | AOR-Classic |  | \$67.00 | Katz | Mercury |  |
| WHTT | 104.1 | 50 KW @ 390 | Oldies |  | \$85.00 | MMR | Mercury |  |
| WJYE | 96.1 | 47 KW @ 505 | Soft AC | Westwd | \$76.00 | Mc-Guild | Amer. Radio Sys. |  |
| WKSE | 98.5 | 46 KW @ 420 | CHR |  | \$61.00 | D\&R | Sinclair | Niagara Falls |
| WMJQ | 102.5 | 110 KW @ 1340 | ACICHR |  | \$66.00 | D\&R | Sinclair |  |
| WNUC | 107.7 | 12 KW @ 800 | Country | Westwd | \$25.00 | ... |  | Wethersfietd |
| WSJZ | 92.9 | 91 KW @ 580 | Jazz |  | \$45.00 | Eastman | Amer. Radio Sys. |  |
| WYRK | 106.5 | 50 KW @ 466 | Country |  | \$94.00 | Christal | Amer. Radio Sys. |  |

Notes: $\quad 3 / 96$ WHTT-AF sold by Evergreen to Mercury ( $\mathrm{D}+$ ) for $\$ 19,500,000$ (Star) . . . 3/96 WBLK-F sold by Lorenz to American Radio Sys. ( $\mathrm{D}+$ ) for $\$ 8,000,000$ (Blackburn) . . . 5/96 WSJZ-F sold by Evergreen to American Radio Sys. ( $\mathrm{D}+$ ) for $\$ 12.500,000$ (Star) . . $5 / 96$ WBENMWKBMMJQ-FNKSE-F sold by River City to Sinclair TV (D+)


| Arbitron Rank: 119 Pop (12+): | 336,000 |
| :--- | ---: |
| MSA Rank: | 121 |
| MSA Pop: | 404,000 |
| DMA \# | Cleveland ( $\mathbf{~ ( 1 3 )}$ |
| Average Person Ratings: | 17.4 |
| Market TSL In Hours: | 22.75 |


| Stations: | $32 / 10$ |
| :--- | ---: |
| Diaries 806 /417:1/60.2 \% |  |
| Sample Target: | 810 |
| \% Below LIne: | 46 |
| \% Not Listed: | 12.3 |
| Pop per Station: | 33.600 |


| Last Year's Revenue: | $\$ 9,400.000$ |
| :--- | ---: |
| Household Income: | $\$ 41.472$ |
| Retail Dollars: | $\$ 41$ Bil |
| \#1 Bller: | WHBC |
| 1 Bill | $\$ 200.000$ |


| 12+ Metro |  |  | Format | $1 / 4$ | Share | $\begin{aligned} & \text { Fal } \\ & 95 \end{aligned}$ | $\begin{gathered} \text { Spg } \\ 95 \end{gathered}$ | $\begin{gathered} \mathrm{Fal} \\ 94 \end{gathered}$ | $\begin{gathered} \mathrm{Spg} \\ 94 \end{gathered}$ | 4 Book Avg | 12+ Metro Cume / Rating |  | $\begin{gathered} \text { Fal } \\ 95 \end{gathered}$ | $\begin{gathered} \text { Spg } \\ 95 \end{gathered}$ | 12+ TSA <br> AQH / Cume |  | Revenue Level |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 1 | whec | .AM | FS | 73 | / 125 | 115 | 159 | 135 | 106 | 133 | 796 | 1237 | 226 | 278 | 73 | 1803 | 0 | инвс | .AM |
| 2 | woxk | .FM | C | 66 | / 113 | 145 | 109 | 106 | 14.2 | 92 | 743 | 1221 | 244 | 239 | 100 | / 1115 |  | woxk | .FM |
| 3 | whec | -FM | AC | 50 | 185 | 75 | 100 | 102 | 102 | 9.1 | 821 | 1244 | 210 | 261 | 71 | / 1108 | 0 | WHEC | .FM |
| 4 | WROK | .FM | AOR | 44 | 175 | 71 | 54 | 54 | 47 | 50 | 697 | 120.7 | 191 | 178 | 53 | 1 943 | c | WROK | .FM |
| 5 | WZKL | -FM | $\bigcirc$ | 36 | 162 | 55 | 4.5 | 7.1 | 81 | 29 | 549 | / 16.4 | 143 | 16.2 | 52 | 1790 | c | WZKL | .FM |
| 6 | WONE | -FM | AOR | 25 | 14.3 | 29 | 47 | 5.4 | 63 | 43 | 446 | / 133 | 122 | 130 | 29 | 1621 |  | WONE | .FM |
| 7 | WNIR | -FM | T | 20 | 1 3.4 | 2.2 | 2.6 | 24 | 14 | 27 | 191 | 157 | 54 | 64 | 20 | 1207 |  | WNIR | .FM |
|  | wamx | -FM | c | 20 | / 3.4 | 4.6 | 43 | 33 | 56 | 31 | 313 | 193 | 120 | 118 | 36 | 1552 |  | WOMX | -FM |
| 9 | WKDD | .FM | CHR/AC | 19 | 132 | 33 | 2.9 | 43 | 27 | 08 | 385 | / 115 | 97 | 124 | 29 | 1577 |  | WKDD | .FM |
| 10 | WPGY | -AM | ST | 13 | 122 | 0.9 | 12 | 07 |  | 13 | 87 | 126 | 2.0 | 16 | 13 | 187 | A | WPGY | -AM |
|  | WOPN | -AM | ST | 13 | 122 | 05 | 0.7 | 07 |  | 10 | 127 | 138 | 21 | 33 | 14 | 1136 |  | WDPN | .AM |

12+ FM Share (Metro): $71.54 \%$ ( 367 of 513 ) (Spring 95: $70.65 \%$ )

| Teens | 18.34 | 18-49 | 25-49 | 25-54 | $35+$ | $12+$ AMD | $12+$ M ${ }^{\text {O }}$ | $12+\mathrm{PMD}$ | 12+ EVE | Overnight |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 1 WROK.FM > | 1 waxk-fm | 1 waxk.FM | 1 WHBC.FM < | 1 Woxk-fm | 1 WHBC-AM | 1 WHBC.AM ${ }^{\text {P }}$ | 1 WHBC-AM | 1 waxk.fm | 1 WOXK-FM | 1 WHEC.A. 1 |
| 2 WZAK-FM | 2 WROK-FM ${ }^{2}$ | 2 WHBC.FM < | 2 WOXK-FM | WH8C.FM > | 2 WHBC.FM < | 2 WHBC.FM < | 2 WHEC.FM $<$ | 2 WROK.FM | 2 WHBC.AM | 2 WROK.Ft. $>$ |
| woxk-FM > | 3 WONE.FM | 3 WROK-FM | 3 WONE.PM | 3 WONE.FM | 3 WOXK.FM | 3 WOXK.FM > | 3 woxk-FM | 3 WHEC.FM | 3 WROK-FM > | 3 WOXK-FM |
|  | 4 WKDD-FM | 4 WONE-FM | 4 WROK.FM < | WZKL-FM < | 4 WZKL-FM > | 4 WZKL.FM < | 4 WROK.FA - | 4 WHAC.AM |  |  |
|  | 5 WHEC.FM , | 5 WZKL.FM | 5 WZKL.FM | 5 WROK.FM |  | 5 WROK.FM | 5 W 2 kL .FM | 5 W 2 KL .FM |  |  |
|  |  |  |  |  |  |  | 6 WONE.PM | 6 WONE.FM |  |  |
| Wom 18-24 | Wom 18.34 | Wom 25-34 | Wom 18-49 | Wom 25.54 |  | Men 18-24 | Men 18-34 | Men 25-34 | Men 18-49 | Men 25-54 |
| 1 WOXK-FM , | 1 WOXK.FM | 1 WHEC.FPM | 1 WHEC-FM | 1 WHBC.FM |  | 1 WROK.FM | 1 WROK.FM < | 1 WONE.FR > | 1 WOXK.FM | 1 woxk-fis |
| 2 WKDO-FM | 2 WHBC.FM | 2 WROK.FM | 2 WOXK.FM > | 2 WOXK-FM |  | 2 WOXK.FA > | 2 WONE.FM | 2 WOXK-FM. | WONE.FM > | 2 WONE.EM |
| WROK-FM > | 3 WROK.fM | WOXK.FM > | 3 WROK.FM | 3 WZKL.FM > |  | 3 mams.FM | WOXK.FM > | 3 WROK.FAI > | 2 WROK.F.A | 3 WHBC.FP: |
|  | 4 WKDD-FM > | 4 WKDD-FM > | 4 WZKL-FM < | 4 WHBC.AM |  | WKOD-FM > | 4 WKDD-FM | 4 WOMX.FPM | 4 WHBC.FM | 4 WROK.FM |
|  |  |  | 5 WKOD-FM | WROK.FM |  |  |  | 5 WKDD-FM |  |  |


| Format Performance | AM | FM | Total | \% | Spr 95 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| AC | 0 (0) | 60 (2) | 60 (2) | 11.7\% | 14.2 \% |
| AOR/ClassidNR | 0 (0) | 82 (4) | 82 (4) | 16.0\% | 16.2\% |
| Black/Urban | 0 (0) | 7 (1) | 7 (1) | $1.4 \%$ | $1.6 \%$ |
| CHR | 0 (0) | 26 (2) | 26 (2) | 5.1 \% | 5.1 \% |
| Classical | 0 (0) | 0 (0) | 0 (0) | D. 0 \% | 0.0\% |
| Country | 0 (0) | 106 (6) | 106 (6) | 20.7\% | 19.0\% |
| Full Service | 77 (2) | 0 (0) | 77 (2) | 15.0\% | 19.8\% |
| Hispanic | 0 (0) | 0 (0) | 0 (0) | 0.0\% | 0.0\% |
| Jazz | 0 (0) | 0 (0) | 0 (0) | 0.0\% | 0.0\% |
| News/Talk | 9 (1) | 28 (2) | 37 (3) | 7.2\% | 4.3 \% |
| Oldies | 0 (0) | 44 (2) | 44 (2) | 8.6 \% | 6.9\% |
| Others/Unknown | 0 (0) | 0 (0) | 0 (0) | 0.0\% | 0.0\% |
| Religion/Gospel | 2 (1) | 4 (1) | 6 (2) | 1.2 \% | 2.0\% |
| Soft AC/EZ | 6 (2) | 10 (1) | 16 (3) | 3.1 \% | 1.6\% |
| Sports | 11 (1) | 0 (0) | 11 (1) | 2.1 \% | 2.8 \% |
| Standards | 41 (4) | 0 (0) | 41 (4) | 8.0\% | 4.3 \% |

Totals $\quad 146 \quad 11 \quad 367$ (29) $\quad 513$ (32)

| Other Rated Stations |  |  |  |  | Metro Share | Cume Rating |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| WCER | -AM | EZ | 900 | Canton | 0.5 | 12.6 |
| WNPQ | -FM | C | 95.9 | New Philadelphia | 0.9 | \| 3.6 |
| WRCW | -AM | SAC | 1060 | Canton | 0.5 | / 1.3 |
| WTOF | .FM | REL | 98.1 | Canton | 0.7 | 12.7 |
| Other Rated Stations--Outside Market |  |  |  |  | Metro | Cume |
|  |  |  |  |  | Share | Rating |
| WAKR | -AM | FS | 1590 | Akron | 0.7 | / 1.8 |
| WDOK | -FM | SAC | 102.1 | Cleveland | 1.7 | / 5.1 |
| WENZ | -FM | AOR-NR | 107.9 | Cleveland | 0.7 | 14.5 |
| WGAR | -FM | C | 99.5 | Cleveland | 0.5 | / 2.2 |
| WHLO | -AM | REL | 640 | Akron | 0.3 | / 1.2 |
| WHOT | -FM | CHR | 101.1 | Youngstown | 1.2 | 14.4 |
| WKNR | -AM | SPRTS | 1220 | Cleveland | 1.9 | / 6.7 |
| WMJI | -FM | 0 | 105.7 | Cleveland | 1.4 | / 5.6 |
| WMMS | -FM | AOR | 100.7 | Cleveland | 1.5 | 17.7 |
| WNCX | -FM | T/Cla $A$ | 98.5 | Cleveland | 1.4 | 17.0 |
| WQAL | -FM | AC | 104.1 | Cleveland | 1.7 | 16.0 |
| WQKT | -FM | C | 104.5 | Wooster | 1.7 | 15.3 |
| WRMR | -AM | ST | 850 | Cleveland | 0.5 | / 2.3 |
| WSOM | -AM | ST | 600 | Salem | 2.1 | / 2.7 |
| WTUZ | -FM | C | 99.9 | Urichsville | 0.3 | 11.4 |
| WWWE | -AM | T | 1100 | Cleveland | 1.5 | 14.4 |
| WZAK | -FM | 日 | 93.1 | Cleveland | 1.2 | 14.5 |

AM Stations

| WDPN | 1310 | $1 \mathrm{KW} / 480 \mathrm{~W}$ (DA-2) | Standards | ABC. SMN | S<20.00 | Kalz |  | Alliance |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| WHBC | 1480 | 5 KW (DA-2) | Full Service | ABC | \$45.00 | Christal |  |  |
| WPGY | 1520 | 1 KW (Days. DA) | Standards | CNN. Westwd | S<20.00 | Eastman |  |  |
| FM Stations |  |  |  |  |  |  |  |  |
| WHEC | 94.1 | 45 KW@ 515 | AC | ABC | 549.00 | Christal |  |  |
| WRQK | 106.9 | 27.5 KW@341 | AOR | ABC | \$30.00 | Eastman | SabreCom |  |
| WZKL | 92.5 | 50 KW@ 500 | Oldies | ABC | \$28.00 | Katz |  | Alliance |
| Notes: | Other ranked stations .. See Cleveland. Akron or Youngstown . 7/96 WPGY sold by SabreCom for $\$ 75,000$ |  |  |  |  |  |  |  |


| AC | Adult Contemporary | J | Jazz and New Adult Contemporary |
| :---: | :---: | :---: | :---: |
| AOR | Album Oriented Rock | N | News |
| B | Black (audience 75\%+ Black) | 0 | Oldies |
| C | Country | 0-70S. | 70's Oldies |
| CHR | Contemporary Hit Radio, Top 40, Contemporary | REL | Religion, Christian |
| CL | Classical | SAC | Soft Adult Contemporary |
| CLAOR. | Classic AOR, Classic Rock | SP | Hispanic/Spanish |
| E | Ethnic (usually Foreign Language) | ST | Standards, Big Band, Nostalgia |
| EZ | Easy Listening, Beautiful Music | T | Talk |
| FS | Full Service | U | Urban (majority of audience is non-white) |
| G | Gospel | ? | Others or Unknown |


| A - Less than \$500,000 | E-\$3,000,000 to \$3,999,999 | 1-\$10,000,000 to \$14,999,999 |
| :---: | :---: | :---: |
| B - \$500,000 10 \$999,999 | F-\$4,000,000 to \$4,999,999 | J - \$15,000,000 to \$19,999,999 |
| C- \$1,000,000 to \$1,999,999 | G - \$5,000,000 to \$6,999,999 | K - \$20,000,000 + |
| D - \$2,000,000 to \$2,999,999 | H-57,000,000 to \$9,999,999 |  |


| Arbitron Rank: 197 Pop (12+): | 148.600 |
| :--- | ---: |
| MSA Rank: | 210 |
| MSA Pop: |  |
| DMA \# | 87 (w/Waterloo, Dubuque) |

Average Person Ratings: 15.4
Market TSL In Hours: 20.00

| Statlons: | $16 / 10$ |
| :--- | ---: |
| Dlarles | 855 |
| Sample Target: | 890 |
| Sas | $1 / 63.1 \%$ |
| \% Below LIne: | 11.8 |
| \% Not Llsted: | 9.2 |
| Pop per Station: | 14,860 |


| Last Year's Revenue: | $\$ 9,300.000$ |  |
| :--- | ---: | ---: |
| Household Income: | $\$ 51,022$ |  |
| Retall Dollars: |  | $\$ 2.3$ Bil |
| \#1 Bller: | WMT | $\$ 2.700 .000$ |
| \#1 Bllling Portfolio: |  |  |

Palmer combo 54.100,000

| 12+ Metro |  |  | Format | $1 / 4$ | Share | Spg 95 | Spg 94 | 12+ Metro | Spg 95 | $\begin{gathered} \text { Spg } \\ 94 \end{gathered}$ | 12+ TSA <br> AQH / Cume |  |  | Revenue Level |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 1 | KHAK | .FM | C | 37 | / 16.2 | 22.2 | 23.5 | $424 / 285$ | 38.9 | 38.4 | 93 | 1 | 1032 | 0 | KHAK | -FM |
| 2 | WMT | -AM | FS | 34 | / 149 | 13.5 | 10.9 | $357 / 240$ | 235 | 21.1 | 70 | 1 | 924 | 0 | WMT | -AM |
| 3 | KDAT | -FM | AC | 24 | $/ 10.5$ | 6.5 |  | $322 / 21.6$ | 18.2 |  | 30 | 1 | 527 | A | KDAT | .FM |
|  | WMT | -FM | $A C$ | 24 | / 105 | 9.6 | 126 | $367 / 24.7$ | 242 | 25.7 | 33 | 1 | 575 | C | WMT | -FM |
| 5 | KRNA | .FM | $A O R$ | 20 | 16.7 | 8.7 | 9.7 | $316 / 212$ | 209 | 21.8 | 46 | 1 | 831 | C | KRNA | -FM |
| 6 | KXMX | -FM | C | 13 | 157 | 61 | 3 B | $237 / 159$ | 18.5 | 16.1 | 24 | 1 | 436 | c | KXMX | .FM |
|  | KFMW | .FM | AOR | 13 | 157 | 3.5 | 3.8 | $244 / 16.4$ | 12.7 | 130 | 45 | 1 | 690 |  | KFMW | .FM |
| 8 | KKRQ | -FM | CL AOR | 11 | 14.8 | 6.1 | 38 | 217 / 14.6 | 18.5 | 16.1 | 33 | 1 | 516 | C | KKRQ | -FM |
| 9 | KMRY | - AM | ST | 9 | 13.9 | 3.9 | 4.6 | $113 / 7.6$ | 9.1 | 8.3 | 9 | 1 | 113 | A | KMFY | -AM |
| 10 | KCRG | -AM | T | 7 | 131 | 2.2 | 1.7 | $175 / 118$ | 13.2 | 8.4 | 9 | 1 | 299 | A | KCRG | -AM |
|  | KOK2 | .FM | CHR | 7 | 131 |  | 1.3 | 207 / 13.9 |  | 90 | 20 |  | 467 |  | KOKZ | -FM |

12+ FM Share (Metro): $74.04 \%$ ( 154 of 208 ) (Spring 95: 76.04\%)

| Teens | 18-34 | 18-49 | 25-49 | 25.54 | $35+$ | $12+A M D$ | $12+\mathrm{MID}$ | 12+ PMD | $12+E V E$ | Overnight |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  | , |  |  | .. | . | - | . | - |  |
| $\begin{aligned} & 1 \text { KRNA-FM } \\ & \text { KOKZ-FM } \end{aligned}$ | 1 KFNA.FM | 1 KHAK-FM | 1 WMT-FM | 1 KHAK.FM | 1 WMT-AM | 1 WMT-AM | 1 KHAK-FM | 1 KHAK-FM | 1 KHAK-FM > | 1 KHAK.FM |
|  | KHAK-FM | 2 KOAT-FM | 2 KDAT-FM | 2 WMT.FM | 2 KHAK.FM | 2 KHAK-FM | 2 WIT-AM | 2 KOAT-FM < | 2 WMT-AM | WMIT.AM > |
| $3 \mathrm{KFMW} \cdot \mathrm{FM}$ > | 3 KDAT-FM | WMT-FM | KHAK-FM | 3 KDAT.FM | 3 WMT-FM | 3 WMT-FM | 3 KOAT.FM < | 3 KRNA-FM | 3 KDAT-FM |  |
|  | 4 KFMW.FM | 4 KRNA.FM | 4 KRNA.FM | 4 KRNA.FM |  |  | 4 WMI-FM | 4 WMT.FM < | 4 KRNA.FM |  |
| Worn 18-24 | Worn 18-34 | Worn 25-34 | Worn 18-49 | Wom 25-54 |  | Men 18-24 | Men 18-34 | Men 25-34 | Men 18-49 | Men 25-54 |
| 1 KFMW.FM KXMX.FM > | 1 KDAT.FM | 1 KDAT.FM | 1 WMT.FM | 1 KHAK.FM |  | 1 KHAK.FM | 1 KRNA.FM | ¢ KRNA.FM > | 1 KHAX.FM < | 1 KHAK-FLI |
|  | 2 KHAK.FM | 2 KHAK.FM | 2 KDAT.FM | 2 KOAT-FM |  | 2 KFMW-FM | 2 KHAK.FM | 2 KHAK-FM | 2 KRNA-FM > | 2 KRNA-FM |
|  | 3 KXMX -FM | 3 KXMX -FM | 3 KHAK-FM > | 3 WMT.FM > |  | 3 KRNA.FM > | KFMW.FA > | KFMW-FM > | KFMW-FM | WMT. $=M$ |
|  | WMT-FM | KRNA-Fİ > |  |  |  | 4 KDAT-FA. $>$ |  | KKRO-FM | 3 KDAT-FM |  |
|  | KRNA-FM |  |  |  |  |  |  |  |  |  |


| Format Performance | AM | FM | Total | \% | Spr 95 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| AC | 0 (0) | 48 (2) | 48 (2) | 23.1 \% | 19.3\% |
| AOR/Classic/NR | 0 (0) | 44 (3) | 44 (3) | 21.2 \% | 14.6 \% |
| Black/Urban | 0 (0) | 0 (0) | 0 (0) | 0.0\% | $0.0 \%$ |
| CHR | 0 (0) | 7 (1) | 7 (1) | 3.4 \% | 7.3 \% |
| Classical | 0 (0) | 0 (0) | 0 (0) | $0.0 \%$ | $0.0 \%$ |
| Country | 0 (0) | 53 (4) | 53 (4) | 25.5 \% | 27.6 \% |
| Full Service | 36 (2) | 0 (0) | 36 (2) | 17.3 \% | $16.7 \%$ |
| Hispanic | 0 (0) | 0 (0) | 0 (0) | 0.0\% | 0.0\% |
| Jazz | 0 (0) | 0 (0) | 0 (0) | 0.0\% | $0.0 \%$ |
| News/Talk | 7 (1) | 0 (0) | 7 (1) | $3.4 \%$ | 2.6 \% |
| Oldies | 0 (0) | 2 (1) | 2 (1) | $1.0 \%$ | 7.3 \% |
| Others/Unknown | 0 (0) | 0 (0) | 0 (0) | $0.0 \%$ | 0.0\% |
| Religion/Gospel | 2 (1) | 0 (0) | 2 (1) | 1.0\% | $0.0 \%$ |
| Soft ACIEZ | $0(0)$ | 0 (0) | 0 (0) | 0.0\% | 0.0\% |
| Sports | 0 (0) | 0 (0) | 0 (0) | 0.0\% | 0.0\% |
| Standards | 9 (1) | 0 (0) | 9 (1) | $4.3 \%$ | $4.7 \%$ |
| Totals | 54 (5) | 154 (11) | 208 (16) |  |  |


| Other Rated Stations |  |  |  |  | Metro Share | Cume <br> Rating |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| KTOF | -AM | REL | 1360 | Cedar Rapids | 0.9 | 14.2 |
| Other Rated Stations.-Outside Market |  |  |  |  | Metro Share | Cume <br> Rating |
| KBOB | -FM | C | 99.7 | Muscatine | 0.4 | 12.0 |
| KOEL | -FM | C | 92.3 | Oelwein | 0.9 |  |
| KUUL | -FM | 0 | 103.7 | Davenport | 0.9 | 13.5 |
| WHO | -AM | FS/T | 1040 | Des Moines | 0.9 | 12.7 |

## CEDAR RAPIDS

| Consolldation Report | 12+ | 25.54 | Revenue |
| :---: | :---: | :---: | :---: |
| Local 1 | 26.7 \% | 31.3 \% | 29.1 \% |
| KDAT-FM, KHAK-FM |  |  |  |
| Local - 2 | 14.4 \% | 15.3 \% | 16.5 \% |
| KRNA-FM, KXMX-FM |  |  |  |
|  | $41.1 \text { \% }$ | $46.6 \%$ | $-\overline{45.6 \%}$ |

AM Stations

| KCRG | 1600 | 5 KW (DA.N) | News/Talk | ABC | \$9.00 | K\&P |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| KMRY | 1450 | 1 KW | Standards | SMN | \$10.00 | ... |  |
| WMT | 600 | 5 KW (DA-N) | Full Service | CBS, Westwd | \$39.00 | Katz | Palmer |
| FM Stations |  |  |  |  |  |  |  |


| KDAT | 104.5 | 100 KW @ 550 | AC |  | \$NA | ... | KHAK owner |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| KHAK | 98.1 | 100 KW @ 460 | Country | ABC | \$50.00 | Christal |  |  |
| KKRQ | 100.7 | 100 KW ¢ 530 | Classic AOR | ABC | \$15.00 | Banner | T. Ingstad | Iowa City |
| KRNA | 94.1 | 100 KW @ 981 | AOR |  | \$27.00 | D\&R |  | Iowa City |
| KXMX | 102.9 | 100 KW @ 390 | Country |  | \$NA | D\&R | KRNA owner |  |
| WMT | 96.5 | 100 KW © 518 | AC | CBS. Westwd | \$33.00 | Katz | Palmer |  |
| Notes: | KFMW-F, KOKZ-F -- See Waterloo . . . 1995 WMT-AF sold by Frosty Mitchell to Palmer for $\$ 14,000,000 \ldots 9 / 5 / 95$ KQCR-F changed from CHR to Country as KXMX-F |  |  |  |  |  |  |  |

CHARTESTONSC

| Arbitron Rank: 87 Pop (12+) |  |  |  | 413.700 |  |  |  | Stations: |  | 25 / 23 |  |  | Last Year's Revenue: |  |  |  |  | \$14.400.000 |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| MSA Rank: |  |  |  | 96 |  |  |  | Dlaries |  | /398:1/ 59.6 \% |  |  |  | Household Income: |  |  |  | \$41,152 |  |
| MSA Pop: |  |  |  | 520.000 |  |  |  | Sample Targot: |  |  | 1.040 |  |  | Retall Dollars: |  |  |  | \$4.4 Bil |  |
| DMA \# |  |  |  | 108 |  |  |  | \% Below LIne: |  |  | 1 |  |  | \#1 Blller: |  |  | WEZL.F | \$2.700,000 |  |
| Average Person Ratings: |  |  |  | 16.5 |  |  |  | \% Not Listod: |  |  | 9.2 |  |  | \#1 Billing Portfolio: |  |  |  |  |  |
| Market TSL In Hours: |  |  |  | 21.75 |  |  |  | Pop per Station: |  |  | 17.987 |  |  | Wicks duop+ \$5,700,000 |  |  |  |  |  |
| 12+ Metro |  |  | Format | 1/4 | Share | $\begin{gathered} \text { WIn } \\ 96 \end{gathered}$ | Fal 95 | Sum 95 | Spg 95 | $\begin{gathered} 4 \text { Book } \\ \text { Avg } \end{gathered}$ | $\begin{aligned} & \text { 12+ Metro } \\ & \text { Cume / Rating } \end{aligned}$ |  | Fal 95 | $\begin{gathered} \text { Spg } \\ 95 \end{gathered}$ | $\begin{gathered} \text { 12+ TSA } \\ \text { AOH / Cume } \end{gathered}$ |  | Revenue Level |  |  |
| 1 | WM̈VZ ${ }^{-}$ | -FM̈ | B | 80 | / 11.7 | --11.2 | $-11.2$ | 12.6 | 13.2 | 11.7 | -883 ${ }^{-1}$ | , $21.3^{-}$ | $20.6{ }^{-}$ | 23.4 | 103 | / 1200 | C | WWWz | -FM |
| 2 | WEZL | -FM | C | 63 | 19.2 | 8.3 | 8.9 | 9.8 | 11.4 | 9.1 | 826 | 120.0 | 18.5 | 221 | 66 | 1897 | D | WEZL | -FM |
| 3 | WAVF | -FM | AOR | 51 | 17.5 | 79 | 90 | 8.9 | 8.7 | 8.3 | 737 | 117.8 | 15.9 | 17.5 | 52 | / 786 | D | WAVF | -FM |
| 4 | WSSX | -FM | CHR | 44 | 16.5 | 7.0 | 7.4 | 4.7 | 4.4 | 6.4 | 739 | 117.9 | 19.0 | 157 | 47 | / 829 | C | wSSX | -FM |
| 5 | WBUB | -FM | C | 41 | 16.0 | 67 | 5.8 | 5.1 | 7.0 | 5.9 | 654 | 115.8 | 166 | 15.2 | 69 | / 1023 | C | w8UB | -FM |
| 6 | WSUY | -FM | SAC | 38 | / 5.6 | 3.9 | 5.2 | 4.4 | 4.5 | 4.8 | 491 | 111.9 | 10.7 | 9.4 | 38 | I 491 | 8 | WSUY | .FM |
| 7 | WXLY | -FM | 0 | 37 | / 5.4 | 4.4 | 4.8 | 4.8 | 4.8 | 4.8 | 565 | 1137 | 13.0 | 13.4 | 44 | / 679 | 8 | WXLY | -FM |
| B | WTMA | -AM | N/T | 30 | / 4.4 | 6.0 | 7.7 | 7.0 | 5.1 | 6.3 | 459 | / 11.1 | 13.7 | 11.2 | 30 | 1463 | C | WTMA | -AM |
| 9 | WSSP | -FM | ST | 29 | 143 | 3.7 | 2.9 | 3.8 | 3.2 | 3.7 | 289 | 170 | 6.8 | 6.2 | 29 | / 297 | A | WSSP | FM |
| 10 | WJZK | -FM | J | 27 | 14.0 | 2.0 | 1.4 | 2.5 | 3.5 | 2.5 | 423 | 110.2 | 7.9 | 11.8 | 34 | / 556 |  | WJZK | .FM |
| 11 | WMGL | -FM | B/AC | 26 | f 3.8 | 4.2 | 4.1 | 3.8 | 4.9 | 4.0 | 352 | 18.5 | 9.3 | 11.5 | 26 | 1357 | A | WMGL | .FM |
|  | WYBB | -FM | CL AOR | 26 | 13.8 | 4.1 | 4.4 | 6.0 | 3.8 | 4.6 | 423 | / 10.2 | 13.0 | 108 | 26 | 1443 | B | WYBE | -FM |
| 13 | WPAL | -FM | B | 24 | / 3.5 | 2.2 | 1.8 | 2.7 | 1.4 | 2.6 | 352 | 18.5 | 7.2 | 5.8 | 34 | / 499 | A | WPAL | .FM |
| 14 | WPAL | -AM | B | 23 | / 3.4 | 3.7 | 3.7 | 2.9 | 1.9 | 3.4 | 224 | 15.4 | 6.9 | 4.6 | 23 | I 231 | A | WPAL | -AM |
| 15 | WRFO | FM | 0 | 16 | 12.3 | 1.7 | 0.7 | 1.5 | 1.3 | 1.6 | 330 | 18.0 | 6.6 | 5.4 | 16 | l 350 |  | WRFO | .FM |
| 16 | WZ.JY | -AM | REL | 14 | 12.1 | 1.1 | 1.4 | 1.9 | 2.2 | 1.6 | 116 | 12.8 | 3.6 | 4.1 | 14 | / 116 | A | WZJY | -AM |

12+ FM Share (Metro): $86.27 \%$ ( 534 of 619 ) (Spring 95: $85.61 \%$ )

| Teens | 18-34 | 18-49 | 25-49 | 25.54 | 35+ | 12+ AMD | 12+ MID | 12+ PMD | :2+ EVE | Overnight |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  | . |  | . . - | - - | - - - | - - - |  |  |  |
| 1 wwwz-F > | 1 WWWZ.F | 1 wowz.f | 1 wawz.f | 1 wuwz.f | 1 WEZL-FM | 1 WEZL.fM | 1 WELI.FM | 1 wowz.f > | 1 wawz.f > | 1 wnuz.f |
| 2 WAVF.FM > | 2 WAVF.FM < | 2 WEZL.FM < | 2 WEZL.FM | 2 WEZL.FM | 2 WXLY-fM | 2 wwwz.f > | 2 WTMA.AM | 2 WEZL-FM | 2 WavF.fM | 2 wbue-fm |
|  | 3 WSSX.FM > | 3 WAVF-FM | 3 WSSX.FM < | 3 WXLY-FM | 3 WSSP.FM < | 3 WavF.fM | 3 WWWz.F < | 3 WAVF.FM e | 3 WBUE-FM | 3 WEZL.FM > |
|  | 4 WE2L.FM | 4 WSSX.FM | 4 WSUY-FM | 4 WSSX.FM | 4 WTMA.AM | 4 WMGL.PM < | 4 WSUr-FM | 4 WSSX-FM | 4 WEZL-FM < |  |
|  | 5 WPAL.FM | 5 WSUY.FM | WXLY.FM < | WSUY.FM < | 5 wwwz-F | 5 WSSX-FM < | WSSX.FM < | 5 WBUE-FM | 5 WPAL.fM |  |
|  |  | 6 WXly-fM < | 6 WAVF.FM | 6 WAVF-FM | WSUY-FM < | 6 WYBb-FM < | 6 WAVF.FM | 6 WXLY.FM < |  |  |
|  |  | 7 WBU日-FM < |  | 7 WBuB-FM | 7 WJZK-FM | 7 WSUY-FM < <br> 8 WBue.fM | 7 WxLY-FM | 7 WSUY.fM |  |  |
|  |  | 8 Wr88-FM |  |  |  |  |  |  |  |  |
| Wom 18-24 | Wom 18-34 | Wom 25.34 | Wom 18-49 | Wom 25-54 |  | Men 18-24 | Men 18-34 | Men 25-34 | Men 18-49 | Men 25-54 |
| . . | . - - | - - - | - - |  |  | - |  |  |  |  |
| 1 WavF.fM | 1 wowz -f | 1 WSSX.FM | 1 wwwz.f | 1 WSUr-FM < |  | 1 WAVF.fM > | 1 WavF-fM | 1 wowz-f | vanwz | 1 wowerf |
| wnwz-f | 2 WSSX.FM > | 2 wnwz -F | 2 WSUYFM < | 2 wowz.f < |  | 2 WPAL.FM | wwwz.f $>$ | 2 WAVF.FM | 1 WAVF-FM | 2 WEZL.FM |
| 3 WE2L-FM | 3 WEZL-FM | 3 WSUY-FM > | 3 WEZL-FM | 3 WERL-FM |  | 3 wuwz.f | 3 WPAL-FM < | 3 WSSX.FM | WYBe-FM | WAVF.fal |
| WSSX.FM = | 4 WAVF.FM | 4 WELL-FM > | 4 WSSx-FM | 4 WXLY-FM < |  | WYBE-FM | 4 WYBE-FM | 4 WY88.FM | 3 WERL-fM | 4 WY8B-fm |
|  | WSUY-FM > | 5 WeUe-fM | 5 WXLY.FM | 5 WSSX-FM |  | WSSX.FM > | WSSX.FM > | 5 WPAL.fM | 5 WSSX.FM | 5 WXLY-FM |
|  |  | WAVF-FM | 6 WAVF.FM < | 6 WBUE-FM < |  | WEZL.FM | 6 WBUE-FM | 6 WBUE-FM | 6 WPAL-FM < | 6 wssx-rim |
|  |  |  |  | 7 WMGL-FM > |  | WBUE-FM | WEZL.FM > | 7 WEZL-FM |  |  |


|  |  |  |  |  |  |
| :--- | ---: | ---: | ---: | ---: | ---: |
| Format Performance | AM | FM | Total | $\%$ | Spr 95 |
| AC | $0(0)$ | $12(1)$ | $12(1)$ | $1.9 \%$ | $4.0 \%$ |
| AOR/Classic/NR | $0(0)$ | $77(2)$ | $77(2)$ | $12.4 \%$ | $15.0 \%$ |
| Black/Urban | $23(1)$ | $143(6)$ | $166(7)$ | $26.8 \%$ | $25.1 \%$ |
| CHR | $0(0)$ | $44(1)$ | $44(1)$ | $7.1 \%$ | $5.0 \%$ |
| Classical | $0(0)$ | $0(0)$ | $0(0)$ | $0.0 \%$ | $0.0 \%$ |
| Country | $0(0)$ | $108(3)$ | $108(3)$ | $17.4 \%$ | $20.9 \%$ |
| Full Service | 0 | $(0)$ | $0(0)$ | $0(0)$ | $0.0 \%$ |
| Hispanic | $0(0)$ | $0(0)$ | $0(0)$ | $0.0 \%$ | $0.0 \%$ |
| Jazz | $0(0)$ | $27(1)$ | $27(1)$ | $4.4 \%$ | $0.0 \%$ |
| News/Talk | $33(2)$ | $0(0)$ | $33(2)$ | $5.3 \%$ | $6.3 \%$ |
| Oldies | $0(0)$ | $53(2)$ | $53(2)$ | $8.6 \%$ | $6.9 \%$ |
| Others/Unknown | $0(0)$ | $0(0)$ | $0(0)$ | $0.0 \%$ | $0.0 \%$ |
| Religion/Gospel | $22(2)$ | $3(1)$ | $25(3)$ | $4.0 \%$ | $6.5 \%$ |
| Soft AC/EZ | $0(0)$ | $38(1)$ | $38(1)$ | $6.9 \%$ | $5.1 \%$ |
| Sports | $7(1)$ | $0(0)$ | $7(1)$ | $1.1 \%$ | $0.6 \%$ |
| Standards | 0 | $(0)$ | $29(1)$ | $29(1)$ | $4.7 \%$ |
| Totals | $85(6)$ | $534(19)$ | $619(25)$ |  |  |


| Consolldation Report | $12+$ | $25-54$ | Revenue |
| :--- | :---: | :---: | :---: |
| Dudley <br> WXTC-AM, WSSP-FM, WJZK-FM. WBUB-FM | $11.0 \%$ | $15.3 \%$ |  |
| Regent <br> WXLY-FM, WEZL.FM | $14.6 \%$ | $17.5 \%$ | $24.6 \%$ |
| WIcks | $32.4 \%$ | $33.3 \%$ | $39.5 \%$ |

WWWZ-FM, WTMZ-AM, WTMA-AM, WSUY-FM, WSSX-FM, WMGL-FM

$$
61.3 \% \quad 61.8 \% \quad 79.4 \%
$$

| Other Rated Statlons |  |  | Metro <br> Share | Cume <br> Rating |  |  |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| WHBZ | -FF | B | 98.9 | McClelland | 1.5 | 4.6 |
| WNST | -FM | AC/CHR | 105.3 | Moncks Corner | 1.8 | 6.3 |
| WQIZ | -AM | REL | 810 | St. George | 1.2 | 1.5 |
| WQSC | -AM | SPRTS | 1340 | Charleston | 1.0 | 12.7 |
| WTMZ | -AM | N | 910 | N. Charleston | 0.4 | $/ 2.3$ |
| WTUA | -FM | G | 106.1 | St. Stephen | 0.4 | 1.4 |


| Other Rated Stations--Outside Market |  |  |  | Metro Share | Cume Rating |
| :---: | :---: | :---: | :---: | :---: | :---: |
| WHLZ -FM | C | 92.5 | Manning | 0.6 | / 3.1 |
| WWDM -FM | B | 101.3 | Sumter | 0.4 | / 1.2 |

AM Stations

| WPAL | 730 | $1 \mathrm{KW} / 103 \mathrm{~W}$ | Black | AURN | S<20.00 | $K \& P$ |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| WQIZ | 810 | 5 KW (DAYS) | Gospel | AURN | \$14.00 | Eastman |  | St. George |
| WTMA | 1250 | $5 \mathrm{KW} / 1 \mathrm{KW}$ (DA-N) | News/Talk | Westwd, ABC, CNN | \$34.00 | Katz | Wicks |  |
| WZJY | 1480 | $880 \mathrm{~W} / 44 \mathrm{~W}$ | Gospel | CNN, Westwd | S<20.00 | ... |  | Mt. Pleasant |


| WAVF | 96.1 | 100 KW @ 538 | AOR |  | \$45.00 | Christal |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| WBUB | 107.5 | 100 KW © 984 | Country |  | \$39.00 | Mc-Guild | Dudley | St. George |
| WEZL | 103.5 | 100 KW @ 661 | Country | Westwd | \$57.00 | Banner | Regent |  |
| WHBZ | 99.7 | 100 KW © 1210 | See WWBZ-FM |  |  |  |  | Port Royal |
| WJZK | 96.9 | 100 KW @ 1770 | AC |  | \$<20.00 | Mc-Guild | Dudley |  |
| WMGL | 101.7 | 7 KW@ 423 | Black/AC | ABC | \$<20.00 | D\&R | Mayo | Ravenal |
| WPAL | 100.9 | 25 KW @ 328 | Black |  | NA | K\&P |  | Walterboro |
| WRFQ | 104.5 | 28 KW @ 656 | Oldies |  | \$17.00 | Mc-Guild |  | Mt. Pleasant |
| WSSP | 94.3 | 3 KW@ 480 | Standards | ABC | \$<20.00 | Mc-Guild | Dudley | Goose Creek |
| WSSX | 95.1 | 100 KW @ 1000 | CHR/AC |  | \$30.00 | Katz | Wicks |  |
| WSUY | 100.5 | 18 KW @ 394 | Soft AC | Westwd | \$25.00 | Katz | Wicks |  |
| WTUA | 106.1 | 6 KW @ 328 | Gospel | AURN | \$<20.00 | $\cdots$ |  | St. Stephens |
| WWBZ | 98.9 | 50 KW @ 492 | Black |  | NA | .-. |  |  |
| WWWZ | 93.3 | 50 KW @ 492 | Black | AURN | \$38.00 | D\&R | Mayo | Summerville |
| WXLY | 102.5 | 100 KW @ 1000 | Oldies | Westwd | \$26.00 | Banner | Regent |  |
| WYBB | 98.1 | 50 KW @ 479 | Classic AOR |  | \$21.00 | Eastman | Martin | Folly Beach |

Notes: 2/96 WXTC-FNWSSP-F sold by EBE to Dudley (D) for $\$ 2,700,000 \ldots$ WMGL-F AND WWWZ-F sold by Mayo to Wicks for $\$ 7.500,000 \ldots 3 / 96$ WBUBF sold to Dudley (D+) for $\$ 2,550,000 \ldots 3 / 96$ WXTC-F changed from AC to JazZ as WJZK-F . . . $4 / 96$ WJUK-F changed from 70 's Oldies to Oldies as WRFQ-F


| Arbitron Rank: 156 Pop (12+): | 216.300 |
| :--- | ---: |
| MSA Rank: | 172 |
| MSA Pop: | 256.000 |
| DMA \# | 57 (W)Huntingion) |
| Average Person Ratings: | 15.8 |
| Market TSL in Hours: | 21.50 |


| Statlons: | $16 / 14$ |
| :--- | ---: |
| Diaries 685 /316:1/57.1 \% |  |
| Sample Target: | 680 |
| \% Below Line: | 1.8 |
| \% Not Listed: | 8.8 |
| Pop per Station: | 15,450 |


| Last Year's Revenue: | $\$ 9.500,000$ |
| :--- | ---: |
| Household Income: | $\$ 39,917$ |
| Retail Doilars: | $\$ 2.6$ Bil |
| \#1 Biller: WQBE-AF | $\$ 3500,000$ |
| \#1 Billing Portfolio: |  |
|  |  |


| 12+ Metro |  |  | Format | 1/4 | Share | Fal | $\begin{gathered} \text { Spg } \\ 95 \end{gathered}$ | Fal <br> 94 | $\begin{gathered} \mathrm{Spg} \\ 94 \end{gathered}$ | 4 Book Avg | 12+ Metro Cume / Rating |  | $\begin{gathered} \text { Fal } \\ 95 \end{gathered}$ | $\begin{gathered} \text { Spg } \\ \mathbf{9 5} \end{gathered}$ | 12+ TSA <br> AQH / Cume |  | Revenue Level |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 1 | wabe | .FM | C | 85 | 124.9 | 22.9 | 20.5 | 31.9 | 27.3 | 120 | 960 | 1444 | 400 | 392 | 129 | 1676 | E | WOBE | -FM |
| 2 | WVSR | .FM | CHR | 42 | 1123 | 105 | 9.2 | 8.9 | 7.4 | 3.1 | 559 | 1 258 | 257 | 214 | 65 | 974 |  | WUSR | FM |
| 3 | WKWS | .FM | C | 34 | / 10.0 | 7.3 | 10.7 | 6.6 | 92 | 8.6 | 489 | 1226 | 217 | 267 | 71 | / 1058 |  | WKWS | FM |
| 4 | WVAF | .FM | AC | 33 | 9.7 | 73 | 8.6 | 118 | 11.0 | 2.4 | 496 | 1229 | 19.7 | 218 | 40 | 641 |  | WWAC | -FM |
| 5 | WKLC | .FM | AOR | 25 | 7.3 | 67 | 8.6 | 6.6 | 5.5 | 73 | 406 | 1188 | 211 | 19.4 | 55 | 932 |  | WKLC | .FM |
| 6 | WCHS | -AM | FS | 24 | 7.0 | 73 | 6.0 | 95 | 9.2 | 1.8 | 355 | / 164 | 20.0 | 15.7 | 32 | 418 |  | WCHS | . $A M$ |
| 7 | WKAZ | -FM | c | 18 | 5.3 | 70 | 65 | 1.0 | 1.2 | 4.9 | 295 | / 13.6 | 172 | 16.1 | 25 | 427 |  | WKAZ | FM |
| 8 | WCAW | -AM | ST | 11 | 132 | 3.8 | 3.6 | 3.3 | 2.5 | 3.5 | 140 | 1 6.5 | 8.3 | 53 | 12 | 165 |  | WCAW | -AM |
| 9 | WBES | -FM | SAC | 9 | 12.6 | 3.2 | 2.1 | 1.3 | 4.9 | 20 | 170 | 179 | 9.9 | 86 | 10 | 1200 |  | wees | FM |
| 10 | WRVZ | -FM | 0 | 8 | 123 | 16 | 2.4 |  |  |  | 123 | 157 | 4.7 |  | 9 | 1 13: |  | WRVZ | .FM |

12+ FM Share (Metro): $84.57 \%$ ( 263 of 311 ) (Spring 95: 82.71\%)

| Teens | 18.34 | 18.49 | 25-49 | 25-54 | 35+ | 12+AMD | 12+MiD | $12+\mathrm{PMD}$ | 12+ EVE | Overnight |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 1 WUSR.FM > | 1 WUSR.FM > | 1 WOBE.F.I | 1 WOBE.FM > | 1 WOBE.FM > | 1 WOBE-FM > | 1 WOBE.FM > | 1 WQBE.FM > | 1 WOBE.FA, | 1 WOBE.FA < | 1 WOEE.FM > |
| 2 WQBE.FM > | 2 WQBE.FM > | 2 WUSR.FM * | 2 WWaf.fm | 2 WAFFM | 2 WUAF.FM < | 2 WVAF-FM | 2 WCHS-AM < | 2 WVSR-FM | 2 WSR-FM > | 2 WkWS.FM WUSR.FM W'AF.F8. > |
|  | 3 wxwS-FM | 3 WVAF.fM | 3 WKWS.fM | 3 wKWS.FM | 3 WKWS.FM | 3 WKLC.FM < | 3 WVSR.FM < | 3 WKWS.FM < | 3 wKWS.FL. $>$ |  |
|  | WKLC.FM < | 4 WKWS.FM < | 4 WKLC-FM < | 4 WKLC.FM < | WCHSAM $>$ | 4 WKWS-FM < | 4 WVAF.FA. ${ }^{\text {c }}$ | 4 WNAFFM | 4 IWAF.FM |  |
|  | 5 WUAF-FM | 5 WKLC.FM > | 5 WUSR-FM | 5 WUSR.FM |  | 5 WSSR-FM | 5 WKWS-Ft. > |  |  |  |
| Wom 18-24 | Wom 18-34 | Wom 25-34 | Wom 18-49 | Wom 25-54 |  | Men 18-24 | Men 18-34 | Men 25-34 | Men 18.49 | Men 25.54 |
| 1 WUSR.FM > | 1 WVSR.FM > | 1 WOBE.FM | 1 WQEEFM | 1 WOBE.FM > |  | 1 WUSR-FM | 1 WKLC.FM | 1 WKLC.FM | 1 WKLC.Fr. | 1 WOBE.FAM |
| 2 wkwS.fm > | 2 WOBE.FM > | WVSR.FM | 2 WUSR.FM | 2 WVAF.FM > |  | 2 wKLC.FA, $>$ | 2 WKAZ-FM | 2 WKAZ-FM | 2 WOBE.FM | 2 WKLC.FM > |
| 3 WOBE.FRI ${ }^{\text {a }}$ | 3 WKwS.fM | 3 WVAF-FSM | 3 WUAF-FM | 3 WUSR-FM < |  | 3 WKAZ.F.I | WSSR.FM | wabe-fa | 3 WKWS.F. | 3 wkiNS-fm |
| 4 WWAF.FM > | 4 WNAF.FM $>$ |  | 4 WKWS.FM > | 4 WKWS.FPM |  | WWAF.f.I | WOBE.FM > | 4 WKWS.Fns $>$ | WKAZ.FM | WC-1S.AM |
|  |  |  |  |  |  | WOBE.FPM |  |  |  | 5 WKAZ.EM |

## CHARLESTONWW

| Format Performance | AM | FM | Total | \% | Spr 95 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| AC | 0 (0) | 33 (1) | 33 (1) | 10.6 \% | 9.8\% |
| AOR/Classic/NR | 3 (1) | 25 (1) | 28 (2) | 9.0\% | 7.2 \% |
| BlackJUrban | 0 (0) | 0 (0) | 0 (0) | 0.0 \% | 3.1 \% |
| CHR | 0 (0) | 42 (1) | 42 (1) | 13.5 \% | 19.2 \% |
| Classical | 0 (0) | 0 (0) | 0 (0) | $0.0 \%$ | 0.0\% |
| Country | 0 (0) | 137 (3) | 137 (3) | 44.1 \% | 43.1 \% |
| Full Service | 24 (1) | 0 (0) | 24 (1) | 7.7 \% | 6.8 \% |
| Hispanic | 0 (0) | 0 (0) | 0 (0) | 0.0\% | 0.0\% |
| Jazz | 0 (0) | 0 (0) | 0 (0) | 0.0\% | 0.0\% |
| News/Talk | 5 (1) | 0 (0) | 5 (1) | 1.6 \% | $0.0 \%$ |
| Oldies | 0 (0) | 10 (2) | 10 (2) | 3.2 \% | 2.7 \% |
| Others/Unknown | 0 (0) | 0 (0) | 0 (0) | 0.0\% | 0.0\% |
| Religion/Gospe 1 | 5 (1) | 7 (2) | 12 (3) | $3.9 \%$ | 5.4 \% |
| Soft AC/EZ | 0 (0) | 9 (1) | 9 (1) | 2.9\% | 2.4 \% |
| Sports | 0 (0) | 0 (0) | 0 (0) | 0.0\% | $1.7 \%$ |
| Standards | 11 (1) | 0 (0) | 11 (1) | 3.5 \% | 4.1 \% |
| Totals | 48 (5) | 263 (11) | 311 (16) |  |  |
| Consolldation Report |  |  | 12+ 2 | 25.54 | Revenue |
| Bristol |  |  | 41.3 \% | 34.7 \% | \% |
| WBES-FM, WQBE-AM, WQBE-FM, WVSR-FM |  |  |  |  |  |
| W VA Radio |  |  | 29.9 \% | 32.7 \% | \% |
| WCAW-AM, WCHS-AM, WKWS-FM. WWAF-FM |  |  |  |  |  |
|  |  |  | 71.2 \% | 67.4 \% | \% |


|  |  |  | Metro <br> Share | Cume <br> Rating |  |  |
| :--- | :---: | ---: | :--- | ---: | :--- | :--- |
| WCZR |  |  | -AM | AOR | 1490 | Charleston |
| WJYP | -FM | REL | 100.9 | S. Charleston | 0.9 | 1.7 |
| WQBE | -AM | T | 950 | Charleston | 5.4 |  |
| WSCW | -AM | REL | 1410 | S. Charleston | 1.5 | 5.2 |
|  |  |  |  |  | 3.3 |  |


| Other Rated Statlons--Outside Market |  |  |  | Metro Share | Cume Rating |
| :---: | :---: | :---: | :---: | :---: | :---: |
| WEMM -FM | REL | 107.9 | Huntington | 1.2 | 12.5 |
| WRVC -FM | 0 | 92.7 | Catlettsburg, KY | 0.6 | 12.0 |


| AM Statlons |  |  |  |  |  |  |  |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :---: |
| WCAW | 680 | $10 \mathrm{KW} / 221 \mathrm{~W}(\mathrm{DA}-\mathrm{N})$ | Standards | CBS | $\$ 12.00 \mathrm{Mc}$-Guild | West Virginia |  |
| WCHS | 580 | $5 \mathrm{KW}(\mathrm{DA}-\mathrm{N})$ | Full Service | CBS. Westwd | $\$ 18.00 \mathrm{Mc}$-Guild | West Virginia |  |


| WBES | 94.5 | 8.5 KW @ 525 | Soft AC | Westwd | \$15.00 | K\&P | Bristol | Dunbar |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| WKAZ | 107.3 | 23.5 KW © 676 | AOR/Classic | Westwd | \$16.00 | Mc-Guild |  | Miami |
| WKLC | 105.1 | 3.6 KW @ 1663 | AOR | Source, ABC | \$29.00 | Eastman | Martin | St. Albans |
| WKWS | 96.1 | 45 KW @ 515 | Country | ABC | \$19.00 | Mc-Guild | West Virginia |  |
| WQBE | 97.5 | 50 KW @ 500 | Country | ABC | \$57.00 | Christal | Bristol |  |
| WRVZ | 98.7 | 3 KW @ 328 | Oldies |  | NA | $\cdots$ |  | Pocatalico |
| WVAF | 99.9 | 50 KW (1) 430 | AC | ABC | \$32.00 | Mc-Guild | West Virginia |  |
| WVSR | 102.7 | 50 KW (1)403 | CHR | Westwd | \$30.00 | Katz | Bristol |  |

Notes: WCZR reclassified as AOR (from Black); WQBE reclassified as Talk (from Sports) . . . $2 / 96$ WWSR-AFMBES-F sold by Ardman to Bristol (D+) for $\$ 2.800,000$ (Blackbum) . . . 2/96 WXKV (1080. Hurricane) sold to Vemon Baker for $\$ 20,000$


| Arbltron Rank: 37 Pop (12+): | $1,077.400$ |
| :--- | ---: |
| MSA Rank: | 43 |
| MSA Pop: | $1,290.000$ |
| DMA \# | 28 |
| Average Person RatIngs: | 15.2 |
| Market TSL In Hours: | 20.25 |


| Statlons: | $27 / 29$ | Last Year's Revenue: | $\$ 56000,000$ |
| :--- | ---: | :--- | ---: |
| Diarles 2218/486:1/51.9\% | Household Income: | $\$ 45.872$ |  |
| Sample Target: | 2.230 | Retall Dollars: | $\$ 12.0$ Bil |
| \% Below LIne: | 5.2 | \#1 Bller: | WSOC-F |
| \% Not Listed: | 14.2 | $\$ 9.000 .000$ |  |



12+ FM Share (Metro): $88.30 \%$ ( 1245 of 1410 ) (Spring 95: $85.70 \%$ )


| Format Performance | AM | FM | Total | \% | Spr 95 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| AC | 0 (0) | 67 (1) | 67 (1) | 4.8 \% | 5.3 \% |
| AOR/ClassidNR | 0 (0) | 147 (3) | 147 (3) | 10.4 \% | 15.5\% |
| Blackルrban | 11 (1) | 258 (3) | 269 (4) | 19.1\% | 16.5 \% |
| CHR | 0 (0) | 93 (1) | 93 (1) | 6.6 \% | $5.5 \%$ |
| Classical | 0 (0) | 0 (0) | 0 (0) | 0.0 \% | 0.0\% |
| Country | 6 (1) | 339 (5) | 345 (6) | 24.5\% | 23.0\% |
| Full Service | 111 (1) | 10 (1) | 121 (2) | 8.6 \% | 10.2 \% |
| Hispanic | 0 (0) | 0 (0) | 0 (0) | $0.0 \%$ | 0.0\% |
| Jazz | 0 (0) | 30 (1) | 30 (1) | 2.1 \% | 0.0\% |
| News/Talk | 0 (0) | 0 (0) | 0 (0) | $0.0 \%$ | 0.0\% |
| Oldies | 0 (0) | 127 (2) | 127 (2) | 9.0\% | 10.5\% |
| Others/Unknown | 0 (0) | 0 (0) | 0 (0) | 0.0\% | 0.7 \% |
| Religion/Gospel | 21 (1) | 32 (2) | 53 (3) | 3.8 \% | 2.8 \% |
| Soft AC/EZ | 0 (0) | 91 (1) | 91 (1) | 6.5 \% | 6.2 \% |
| Sports | 15 (1) | 0 (0) | 15 (1) | 1.1 \% | 0.6 \% |
| Standards | 1 (1) | 51 (1) | 52 (2) | 3.7 \% | 3.4 \% |
| Totals | 165 (6) | 1245 (21) | 1410 (27) |  |  |


| Consolldation Report | $12+$ | $25-54$ | Revenue |
| :--- | :---: | :---: | ---: |
| Dalton <br> WWMG-FM, WEND-FM | $8.8 \%$ | $8.3 \%$ | $8.2 \%$ |
| Evergreen | $29.5 \%$ | $29.5 \%$ | $33.4 \%$ | WRFX.FM, WPEG-FM, WNKS-FM, WFNZ-AM, WBAV-FM, WBAV-AM


| EZ | $11.2 \%$ | $13.1 \%$ | $23.2 \%$ |
| :--- | :---: | :---: | :---: |
| WSSS-FM, WSOC-FM |  |  |  |
| Jefferson-Pilot <br> WWSN-FM, WBT-FM. WBT-AM | $11.4 \%$ | $11.2 \%$ | $18.8 \%$ |
| SFX <br> WTDR-FM, WLYT-FM | $11.8 \%$ | $12.7 \%$ | $13.6 \%$ |
|  | $72.8 \%$ | $74.8 \%$ | $97.2 \%$ |


| Other Rated Stations |  |  |  |  | Metro Share | Cume <br> Rating |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| WBAV | -AM | B/O | 1600 | Chariotte | 0.7 | 11.9 |
| WFNZ | -AM | SPRTS | 610 | Charlotte | 0.9 | / 2.4 |
| WGSP | .AM | REL | 1310 | Charlotte | 1.3 | 1 2.1 |
| WIXE | -AM | C | 1430 | Monroe | 0.4 | 10.7 |
| WNMX | -AM | ST | 1480 | Charlotte | 0.1 | 10.8 |
| WXRC | -FM | AOR | 95.7 | Hickory | 1.3 | 14.3 |
| Other Rated Statlons-Outside Market |  |  |  |  | Metro | Cume |
|  |  |  |  |  | Share | Rating |
| WJMH | -FM | B | 102.1 | Reidsville | 0.7 | 11.0 |
| WKRR | -FM | AOR | 92.3 | Asheboro | 0.4 | / 2.1 |
| WTQR | -FM | C | 104.1 | Winston-Salem | 0.5 | / 0.9 |
| WWGL. | -FM | REL | 94.1 | Lexington | 0.5 | / 1.7 |

AM Stations

| WBT | 1110 | 50 KW (DA-N) | Full Service | CBS | \$108.00 | CBS | Jefferson-Pilot |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| FM Stations |  |  |  |  |  |  |  |  |
| WBAV | 101.9 | 100 KW @ 988 | Black AC | ABC | \$49.00 | Katz | Evergreen |  |
| WBT | 99.3 | 7.6 KW @ 604 | See WBT-AM |  |  |  |  |  |
| WCCJ | 92.7 | 6 KW @ 328 | Jazz |  |  | ... | Davis | Harrisburg |
| WEND | 106.5 | 100 KW@ 1003 | Country |  | \$30.00 | Mc-Guild | Dalton | Salisbury |
| WLYT | 102.9 | 100 KW @ 1535 | Soft AC |  | \$74.00 | D\&R | SFX | Hickory |
| WNKS | 95.1 | 100 KW @ 1542 | CHR |  | \$50.00 | Eastman | Evergreen |  |
| WNMX | 106.1 | 20 KW @ 364 | Standards | ABC. SMN | \$25.00 | --- |  | Waxhaw, SC |
| WPEG | 97.9 | 95 KW@ 1610 | Black | CBS. Westwd, ABC | \$127.00 | Katz | Evergreen |  |
| WRFX | 99.7 | 84 KW@ 1056 | AOR |  | \$158.00 | Eastman | Evergreen |  |
| WSOC | 103.7 | 100 KW@ 1059 | Country |  | \$175.00 | D\&R | EZ |  |
| WSSS | 104.7 | 100 KW @ 1210 | Oldies-70's |  | \$80.00 | Katz | EZ |  |
| WTDR | 96.9 | 100 KW @ 1548 | Country |  | \$90.00 | D\&R | SFX | Statesville |
| WWMG | 96.1 | 100 KW @ 1745 | Oldies | CBS, AP | \$82.00 | Mc-Guild | Dalton | Shelby |
| WWSN | 107.9 | 100 KW @ 1694 | ACICHR |  | \$90.00 | Banner | Jefferson-Pilot |  |
| WXRC | 95.7 | 100 KW @ 1020 | AOR | ABC | \$34.00 | ... |  | Hickory |

Notes: $3 / 96$ WSICMFMX-F (Statesville) sold by Adventure to Benchmark for $\$ 9,600,000$ (Bergner) . . . 5/96 WIST-AF change calls to WNMX-AF; format remains Adult Standards . . 6/96 WEDJ-F changes calls to WNKS-F; format remains CHR . . WEND-F changed from New Rock to Country . . . B/96 The following stations were sold by EZ to Amer. Radio Systems: WSSS-F for $\$ 16,000,000$ and WSOC-F for $\$ 50,000,000 \ldots$


| Arb | tron Ran | $k$ : | Pop (12+): |  | 0.600 |  |  | Statlo | ns: |  | $1 / 21$ |  |  | Last | Year's | Revenu |  | \$16.000 | 0.000 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| MSA | Rank: |  |  |  | 112 |  |  | Diarie | s 143 | 1265:1/ | 54.9 \% |  |  | Hous | hold | Income: |  |  | 7.511 |
| MSA | Pop: |  |  |  | 4.000 |  |  | Samp | le Targ | t: | 1.430 |  |  | Reta | Dolla |  |  |  | . 5 Bil |
| DMA |  |  |  |  | 82 |  |  | \% Be | ow Lin |  | 0 |  |  | \#1 B | er: |  | WUSY-F | \$5,200 | 0.000 |
| Ave | age Per | on R | ing: |  | 15.9 |  |  | \% No | Listed |  | 14.5 |  |  | \#1 B | ling | Portfolio |  |  |  |
| Mar | et TSL | in Hour |  |  | 21.50 |  |  | Pop | er Stat | n: | 18.124 |  |  |  |  | Coloniz | 31 (WUSY | ) $\$ 5.20$ | 0.000 |
|  | + Metro |  | Format | $1 / 4$ | Share | $\begin{gathered} \text { Win } \\ 96 \end{gathered}$ | $\begin{aligned} & \text { Fal } \\ & 95 \end{aligned}$ | $\begin{gathered} \text { Sum } \\ 95 \end{gathered}$ | $\begin{gathered} \text { Spg } \\ 95 \end{gathered}$ | 4 Book Avg | $12+$ <br> Cume | Metro / Rating | $\begin{aligned} & \mathrm{Fal} \\ & 95 \end{aligned}$ | $\begin{gathered} \text { Spg } \\ 95 \end{gathered}$ |  | + TSA <br> / Cume | Reven <br> Leve |  |  |
| 1 | musy | -FM | C | 106 | 1175 | 211 | 22.8 | 19.5 | 202 | 20.2 | 1189 | / 31.2 | 367 | 37.4 | 224 | / 2550 | G | musy | .FM |
| 2 | WSKZ | .FM | AORJCL | 54 | 18.9 | 7.8 | 7.6 | 99 | 9.2 | 86 | 774 | 120.3 | 178 | 19.7 | 112 | / 1715 | 0 | WSKZ | .FM |
| 3 | WDEF | FM | SAC | 44 | 173 | 80 | 104 | 10.4 | 9.6 | 90 | 702 | 1185 | 21.3 | 205 | 74 | / 1136 | 0 | WDEF | -FM |
| 4 | WJTT | .FM | B | 41 | 168 | 73 | 71 | 69 | 5.8 | 70 | 405 | / 106 | 111 | 11.5 | 49 | 1563 | C | WJTT | .FM |
| 5 | WDOD | .FM | C | 31 | 151 | 34 | 40 | 43 | 41 | 42 | 517 | / 136 | 132 | 151 | 42 | 1826 | 8 | WDOD | FM |
|  | WZST | .FM | CHR | 31 | 151 | 4.1 | 50 | 38 | 53 | 45 | 612 | / 161 | 142 | 12.6 | 39 | 1730 | $B$ | WZST | .FM |
| 7 | WOGT | .FM | 0 | 28 | 146 | 34 | 33 | 33 | 24 | 37 | 434 | / 114 | 9.6 | 90 | 33 | 1534 | $B$ | WOGT | .FM |
|  | WGOW | -AM | T | 28 | 146 | 34 | 25 | 40 | 2.7 | 3.6 | 300 | 179 | 68 | 80 | 31 | 1327 | A | WGOW | -AM |
| 9 | WNOO | -AM | B | 24 | 140 | 2.9 | 3.6 | 3.5 | 31 | 3.5 | 190 | 150 | 46 | 4.8 | 25 | 1215 | A | wnoo | . $A M$ |
| 10 | wooo | -AM | ST | 20 | 133 | 3.1 | 3.0 | 2.1 | 3.6 | 29 | 220 | 1 58 | 52 | 52 | 21 | 1243 | A | wooo | -AM |
|  | WLmX | -FM | AC | 20 | 13.3 | 42 | 33 | 3.0 | 46 | 35 | 450 | / 118 | 10.3 | 114 | 21 | 1 508 | C | mbMx | -FM |
| 12 | WSGC | .FM | C | 17 | 128 | 20 | 00 | 10 | 1.0 | 15 | 221 | 158 |  | 40 | 22 | 1289 |  | wSGC | .FM |
| 13 | wBdx | -FM | REL | 14 | 12.3 | 14 | 2.0 | 0.8 | 1.7 | 1.6 | 206 | 154 | 49 | 5.0 | 17 | 1260 | A | weox | -FM |
|  | WFXS | -FM | T | 14 | 123 | 2.7 | 31 | 26 | 1.4 | 27 | 313 | 182 | 72 | 39 | 23 | / 391 | A | WFXS | .FM |
|  | WKXJ | .FM | CHR | 14 | 123 | 3.1 | 2.3 | 3.1 | 3.2 | 27 | 423 | 1111 | 94 | 116 | 22 | / 611 | A | wKXJ | -FM |
| 16 | WMPZ | .FM | B/AC |  | 1 15 | 17 | 15 | 17 | 12 | 1.6 | 162 | 14.2 | 38 | 41 | 13 | I 197 | A | WMPZ | .FM |

12+ FM Share (Metro): $81.81 \%$ ( 423 of 517 ) (Spring 95: $85.36 \%$ )

| Teens | 18.34 | 18-49 | 25-49 | 25-54 | 35+ | $12+$ AMD | $12+$ MtD | 12+PMD | 12+ EVE | Overnight |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 1 WZST-fl. | 1 WUSY.fM | 1 WUSY.FM | 1 WUSY.fm | 1 WUSY-F.. ${ }^{\text {a }}$, | 1 WUSY.fM > | 1 WUSY-FM > | 1 WUSY.fM > | 1 WUSY.FM > | 1 WJT-FM | 1 WUSY.FIS ${ }^{\text {s }}$ |
| 2 WJTT.FM | 2 WSkZ.fm | 2 WSkZ.fM > | 2 WSK2.fm > | 2 WSK2.FM > | 2 WOEFFPM | 2 WDEF-FM | 2 WSK2.FM | 2 WSKZ-FM | 2 WUSY-FM | 2 WSkZ-FM |
| WUSY.FM > | 3 WJT.FM | 3 WJT.FM | 3 WDEF.FM < | 3 WOGT.FM < | 3 WSK2.FM | 3 WSK2.FM > | 3 WDEF-FIM < | 3 WJTT.FM | 3 WZST.FAL < | WZST.FM |
| 4 WKXJFM > | 4 WZST.FM > | 4 WDEF.FM < | 4 WJTT.FM | 4 WDEF.FM < | 4 WOGT.FM < | 4 WJTT.FI. < | 4 WGOW.A | 4 WDEF.fM | 4 WSKL̇Fm | 4 WJTT.FM > |
|  | 5 WOOD.FM < | 5 WDOD.FPM | 5 WOOD.FM | 5 WJT.FM | 5 WGOW.A | 5 WOOD.FM | 5 WOOD.FM | 5 WZST.FM < | 5 WDOD.FM | 5 WOOD.FM |
|  | 6 WDEF.FM |  | 6 WOGT-FM | WOOD.FM | 6 WOOD-AM |  | WOGT.FM | 6 WOGT.FM |  | WKXJ.FP. |
|  |  |  |  |  | WNOO-A < |  |  |  |  | 7 WDEF-FM |
|  |  |  |  |  | 8 WDOD.FM |  |  |  |  |  |


| Wom 18.24 | Wom 18-34 | Wom 25-34 | Wom 18-49 | Wom 25-54 | Men 18-24 | Men 18-34 | Men 25.34 | Men 18-49 | Men 25-54 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 1 W2ST.FM | 1 WUSY.fM | 1 WUSY.fM > | 1 WUSY-FM > | 1 WUSY.FM > | 1 WUSY-FM | 1 WSkZ.FM | 1 WSK2-FM | 1 WUSY FM < | 1 WUSY.fan |
| WJT.FM > | 2 WJTT.fM | 2 WJT.FM | 2 WJT.FM | 2 WSKZ.fM | 2 WZST.FM | 2 WUSY.fl. $>$ | 2 WUSY.FM > | 2 WSKZFM >> | 2 WSK2.fM >> |
| 3 WDEF.FM | 3 WSKZ.fM | WSkZ-fM > | WSkZ-fM | 3 WJTT-FM < | 3 WJTT.FM | 3 WJT.fM | 3 WJTT-FM | 3 wGOw.A | 3 WOGT.FM |
| WUSY.fm | 4 W2ST-FM > | 4 WLMX.FM | 4 WOEF.FM | 4 WDEFFM | WSK2.FM $>$ | 4 WOOO.FM | WSGC.FM | WOOD.FM | 4 WOOD.FAM |
| 5 WSKZ.FM | 5 WOEF.f. ${ }^{\text {d }}$ | W2ST-FM | 5 WOOD-FM | 5 WOOD.FM | 5 WFXS-FM > | WZST.FM | WGOW.A |  | WGOw.A |
| WOOO-FM | WLMX.FM |  | 6 WLMX.FM | WOGT.FM |  | WFXS-FM | WFXS.FM |  |  |
|  | W000-FM |  | WZST-FM | 7 WLMX-FM > |  |  | WODO.FA |  |  |
|  |  |  |  |  |  |  | WEDX.F.1 > |  |  |


| Format Performance | AM | FM | Total | \% | Spr 95 | Other Rated Stations |  |  |  |  | Metro Share | Cume <br> Rating |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| AC | 0 (0) | 20 (1) | 20 (1) | 3.9 \% | $5.6 \%$ | WDEF | -AM | T | 1370 | Chattancoga | 1.0 | 13.4 |
| AOR/ClassidNR | 0 (0) | 54 (1) | 54 (1) | 10.4 \% | 13.0\% | WEPG | -AM | C | 910 | S. Pittsburg | 0.8 | / 2.0 |
|  |  |  |  |  |  | WFLI | -AM | REL | 1070 | Lookout Mtn. | 0.8 | / 2.1 |
| Black/Urban | 24 (1) | 50 (2) | 74 (3) | 14.3 \% | 12.3 \% | WQCH | -AM | C | 1590 | Lafayette, GA | 0.3 | 10.9 |
| CHR | 0 (0) | 45 (2) | 45 (2) | 8.7 \% | 10.5 \% | WWAM | -AM | REL | 820 | Jasper | 0.7 | 10.9 |
| Classical | 0 (0) | 0 (0) | 0 (0) | 0.0\% | 0.0\% |  |  |  |  |  |  |  |
| Country | 7 (2) | 154 (3) | 161 (5) | 31.1 \% | 30.5 \% |  |  |  |  |  |  |  |
| Full Service | 0 (0) | 0 (0) | 0 (0) | 0.0\% | 0.0\% |  |  |  |  |  |  |  |
| Hispanic | 0 (0) | 0 (0) | 0 (0) | 0.0\% | 0.0\% |  |  |  |  |  |  |  |
| Jazz | 0 (0) | 0 (0) | 0 (0) | 0.0\% | 0.0\% |  |  |  |  |  |  |  |
| News/Talk | 34 (2) | 14 (1) | 48 (3) | 9.3\% | 6.3 \% |  |  |  |  |  |  |  |
| Oldies | 0 (0) | 28 (1) | 28 (9) | 5.4 \% | 4.2 \% |  |  |  |  |  |  |  |
| Others/Unknown | 0 (0) | 0 (0) | 0 (0) | 0.0\% | 0.0\% |  |  |  |  |  |  |  |
| Religıon/Gospel | 9 (2) | 14 (1) | 23 (3) | 4.4 \% | 1.3 \% |  |  |  |  |  |  |  |
| Soft AC/EZ | 0 (0) | 44 (1) | 44 (1) | 8.5 \% | 11.7 \% |  |  |  |  |  |  |  |
| Sports | 0 (0) | 0 (0) | 0 (0) | 0.0\% | 0.0\% |  |  |  |  |  |  |  |
| Standards | 20 (1) | 0 (0) | 20 (1) | $3.9 \%$ | 4.6\% |  |  |  |  |  |  |  |
| Totals: | 94 (8) | 423 (13) | 517 (21) |  |  |  |  |  |  |  |  |  |
| Consolldation Repor |  |  | 12+ | 25-54 | Revenue |  |  |  |  |  |  |  |
| Bahakel <br> WDEF-AM, WDEF-F | WDOD | AM, WDO | $\begin{aligned} & 16.7 \text { \% } \\ & \text { D.FM } \end{aligned}$ | 13.2 \% | 19.7 \% |  |  |  |  |  |  |  |
| Bloomington WGOW-AM, WOGT- | M. WSK |  | 18.1 \% | 23.1 \% | 20.0\% |  |  |  |  |  |  |  |
| Local <br> WBDX.FM, WFXS-F | WNOO |  | 8.6 \% | 9.6 \% | 4.2 \% |  |  |  |  |  |  |  |
| Wleks WCVT-AM, WLMX-FI | WZST |  | 8.4 \% | 6.3 \% | 11.6 \% |  |  |  |  |  |  |  |
|  |  |  | 51.8 \% | $52.2 \text { \% }$ | 55.5 \% |  |  |  |  |  |  |  |

AM Stations

| WDEF | 1370 | 5 KW (DA-N) | Talk | CBS | NA | Eastman | Bahakel |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| WDOD | 1310 | 5 KW (DA-N) | Standards | SMN | \$<20.00 | Banner | Bahakel |  |
| WFLI | 1070 | $50 \mathrm{KW} / 2.5 \mathrm{KW}(\mathrm{DA} .2)$ | Religion | ABC | \$14.00 | $\cdots$ | Benns | Mt. Lookout |
| WGOW | 1150 | $5 \mathrm{KW} / 11 \mathrm{KW}$ (DA.N) | Talk | ABC | S<20.00 | Christal | Bloomington |  |
| WNOO | 1260 | $5 \mathrm{KW} / 25 \mathrm{~W}$ (DA-N) | Black | AURN | \$<20.00 | Banner |  |  |
| FM Stations |  |  |  |  |  |  |  |  |
| WBDX | 102.7 | 300 KW 1375 | Religion | SRN | \$<20.00 | ... | WFXS duop | Trenton |
| WDEF | 92.3 | 100 KW @ 1180 | Soft AC | CBS | \$53.00 | Eastman | Bahakel |  |
| WDOD | 96.5 | 100 KW © 1076 | Country | Westwd | \$20.00 | Banner | Bahakel |  |
| WFXS | 102.3 | 6 KW 285 | Talk | Westwd. TARN | \$<20.00 | Banner |  | Soddy-Daisy |
| WJTT | 94.3 | 3 KW@ 300 | Black |  | \$36.00 | Mc-Guild |  | Red Bank |
| WKXJ | 97.3 | 16 KW@ 866 | CHR |  | \$<20.00 | Roslin |  | S. Pittsburg |
| WLMX | 105.5 | 1.5 KW @ 646 | AC | ABC | \$41.00 | Mc-Guild | Wicks | Rossville, GA |
| WMPZ | 93.7 | 3 KW @ 328 | Black/AC | ABC | \$<20.00 | Roslin |  | Ringgold, GA |
| WOGT | 107.9 | 2.9 KW @ 968 | Oldies | Westwd | \$21.00 | Christal | Bloomington | East Ridge |
| WSGC | 101.9 | 1.3 KW @ 702 | Country | SMN | \$17.00 | Banner |  | Ringgold, GA |
| WSKZ | 106.5 | 100 KW @ 1076 | AOR/Classic |  | \$50.00 | Christal | Bloomington |  |
| WUSY | 100.7 | 100 KW © 1190 | Country | Westwd | \$94.00 | Katz | Colonial |  |
| WZST | 98.1 | 1 KW@ 794 | CHR |  | \$25.00 | ... | Wicks | Signal Mtn. |

Notes: 3/96 WDEF-AF sold by Park to Bahakel (D) for $\$ 7.700 .000$ (MVP) . . . $4 / 96$ WSGC-F changed from Oidies to Classic Country . . .

| Arbltron Rank: 3 Pop (12+): | $6,895.700$ |
| :--- | ---: |
| MSA Rank: | 3 |
| MSA Pop: | $8,610,000$ |
| DMA \# | 3 |
| Average Person Ratings: | 18 |
| Market TSL in Hours: | 23.30 |


| Stations: | $41 / 41$ |
| :--- | ---: |
| Diarles $5916 / 16: 1 / 50.3 \%$ |  |
| Sample Target: | 5.900 |
| \% Below Line: | 0 |
| \% Not Listed: | 10.5 |
| Pop per Station: | 168.188 |


| Last Year's Revenue: | $\$ 320,000,000$ |
| :--- | ---: |
| Household Income: | $\$ 55,280$ |
| Retall Dollars: |  |
| \#1 Blller: | $\$ 78.6$ Bil |
| \#1 Bllling Portfolio: |  |
| InfinityMestinghouse duop+ | $\$ 121,800,000$ |


| 12+ Metro |  |  | Format | 1/4 | Share | Win $96$ | $\begin{gathered} \text { Fal } \\ 95 \end{gathered}$ | $\begin{gathered} \text { Sum } \\ 95 \end{gathered}$ | $\begin{gathered} \mathrm{Spg} \\ 95 \end{gathered}$ | 4 Book Avg | 12+ Metro Cume / Rating |  | $\begin{gathered} \text { Fal } \\ 95 \end{gathered}$ | $\begin{gathered} \text { Spg } \\ 95 \end{gathered}$ | 12+ TSA <br> AQH / Cume | Revenue Level |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 1 | WGN | -AM | FS/ $/$ | 757 | 1 6.1 | 62 | 60 | 62 | 5.8 | 61 | 8751 | / 12.7 | 16.3 | 137 | 872/10558 | K | WGN | .AM |
| 2 | WGCI | .FM | B | 724 | 5.8 | 6.1 | 6.1 | 6.7 | 6.0 | 6.2 | 8718 | / 12.6 | 123 | 13.4 | 728 / 8841 | $J$ | WGCI | .FM |
| 3 | W.IT | .FM | SAC | 601 | 4.8 | 4.4 | 4.2 | 3.7 | 3.9 | 4.3 | 8085 | / 11.7 | 11.1 | 10.5 | 617 / 8307 | 1 | W.IT | .FM |
| 4 | WNAZ | -FM | B/AC | 524 | 42 | 4.6 | 3.9 | 41 | 39 | 42 | 6439 | 19.3 | 86 | 92 | 530 / 6549 | 1 | WVAZ | .FM |
| 5 | WJmk | -FM | 0 | 505 | 4.1 | 30 | 3.4 | 34 | 3.8 | 35 | 8904 | 1129 | 13.7 | 137 | 521 / 9472 | 1 | wjmk | .FM |
| 6 | WBBM | .FM | CHR | 480 | 139 | 40 | 4.0 | 45 | 3.9 | 41 | 10638 | / 154 | 14.6 | 14.6 | 495 11102C | 1 | wesm | .FM |
| 7 | m.s | -AM | T | 459 | 3.7 | 30 | 2.6 | 2.8 | 3.1 | 30 | 5287 | 177 | 6.9 | 6.9 | 552 / 6471 | H | m.s | -AM |
| B | WUSN | .FM | c | 448 | 3.6 | 3.6 | 47 | 4.2 | 4.7 | 4.0 | 6926 | 110.0 | 116 | 10.8 | 458 / 7169 | $k$ | WUSN | .FM |
| 9 | WBEM | -AM | $N$ | 447 | 3.6 | 37 | 3.9 | 37 | 38 | 3.7 | 10123 | / 14.7 | 145 | 13.4 | 475 /11007 | J | webm | .AM |
| 10 | WRCX | FM | AOR | 428 | 1 34 | 3.2 | 3.3 | 3.8 | 31 | 3.4 | 8025 | / 11.6 | 10.5 | 107 | 480 / 8843 | 1 | wrex | -FM |
|  | wKax | -FM | AOR-NR | 426 | 34 | 3.2 | 3.1 | 3.4 | 3.8 | 33 | 10020 | / 145 | 13.3 | 14.3 | 443 /10539 | 1 | wKax | .FM |
|  | UNUA | -FM | J | 421 | 3.4 | 36 | 36 | 39 | 3.5 | 3.6 | 6466 | 194 | 96 | 96 | 441 / 6678 | 1 | WNUA | .FM |
| 13 | wojo | .FM | SP | 381 | 1 31 | 34 | 3.0 | 3.4 | 3.0 | 32 | 3721 | 15.4 | 5.5 | 5.4 | 388 / 3772 | H | wojo | -FM |
| 14 | WMAQ | .AM | $N$ | 364 | / 2.9 | 2.8 | 2.9 | 3.1 | 4.0 | 2.9 | 10097 | / 146 | 13.1 | 14.8 | 406 /11295 | J | WMAQ | -AM |
| 15 | WXRT | .FM | AOR.P | 346 | 2.8 | 3.0 | 2.9 | 3.1 | 2.8 | 3.0 | 5075 | 174 | 73 | 8.1 | 360 / 5358 | 1 | WXRT | .FM |
| 16 | WTMX | -FM | AC | 331 | 12.7 | 2.5 | 2.4 | 2.4 | 21 | 2.5 | 6919 | / 10.0 | 9.1 | 8.7 | 33417008 | 1 | WTMX | .FM |
| 17 | mup | .FM | T | 323 | 2.6 | 2.5 | 2.8 | 22 | 2.4 | 2.5 | 4787 | / 6.9 | 7.4 | 6.9 | 332 / 5016 | J | mup | .FM |
| 18 | WPNT | -FM | AC/CHR | 275 | 12.2 | 21 | 1.8 | 22 | 2.1 | 2.1 | 5992 | / 8.7 | 8.8 | 8.8 | $278 / 6064$ | H | WPNT | .FM |
| 19 | WCKG | .fM | CLAOR | 266 | 121 | 2.3 | 2.0 | 2.5 | 21 | 2.2 | 6527 | 19.5 | 92 | 10.5 | $286 / 6949$ | 1 | wCKG | .FM |
|  | WAIT | .AM | ST | 266 | / 2.1 | 3.3 | 3.1 | 2.5 | 1.8 | 2.7 | 2636 | 13.8 | 3.4 | 34 | 297 / 2828 | D | WAIT | -AM |
| 21 | WEJM | -FM | B | 232 | / 1.9 | 1.8 | 1.9 | 2.4 | 2.3 | 20 | 3596 | / 5.2 | 56 | 6.1 | 233 / 3618 | E | WEJM | -FM |
| 22 | WYSY | -FM | 0.70's | 214 | / 1.7 | 1.7 | 1.8 | 1.9 | 2.1 | 1.8 | 4718 | 1 6.8 | 7.4 | B. 3 | 219 / 4843 | F | WYSY | .FM |
|  | WNIB | .FM | CL | 207 | 11.7 | 1.5 | 1.6 | 1.6 | 1.7 | 16 | 3718 | 154 | 5.2 | 5.6 | 214 / 3855 | E | WNIB | -FM |
| 24 | WSCR | -AM | SPRTS | 196 | 11.6 | 16 | 2.3 | 1.1 | 1.8 | 1.6 | 2626 | 138 | 3.6 | 3.8 | 221 / 2867 | G | WSCR | -AM |
| 25 | WGCI | . $A$ M | B/O | 180 | 114 | 1.5 | 1.9 | 1.4 | 1.4 | 16 | 2372 | 134 | 3.8 | 3.6 | 180 / 2372 | . | WGCI | .AM |
| 26 | WKXK | .FM | c | 166 | / 1.3 | 14 | 1.4 | 1.1 | 0.6 | 13 | 3204 | 1 4.6 | 4.4 | 30 | 179 / 3394 | - | whex | .FM |
| 27 | WIND | -AM | Sp | 136 | / 1.1 | 1.3 | 0.9 | 1.2 | 1.2 | 1.1 | 1866 | 12.7 | 22 | 31 | 142 / 1958 | G | WIND | -AM |
|  | WFMT | -FM | CL | 135 | / 1.1 | 1.4 | 1.2 | 1.3 | 1.5 | 1.2 | 2956 | 143 | 4.5 | 4.5 | 137 / 3026 | E | WFMT | .FM |
| 29 | WVON | -AM | B | 128 | f 1.0 | 1.1 | 0.7 | 08 | 0.6 | 0.9 | 858 | 112 | 1.1 | 10 | 128 / 858 | - | WVON | . AM |
|  | wJJo | -AM | T | 120 | / 1.0 | 12 | 1.2 | 1.0 | 1.0 | 11 | 2189 | 13.2 | 3.3 | 3.1 | 127 / 2326 | E | WJJD | -AM |

12+ FM Share (Metro): $70.31 \% \quad$ ( 7829 of 11124) (Spring 95: 69.59\%)

| Teens | 18-34 | 18-49 | 25-49 | 25-54 | 354 | $12+$ AMD | $12+$ MID | $12+$ PMD | 12+ EVE | Overnight |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| - - | - . | --- - | - - - | . | - -- | $\cdots$ |  |  |  |  |
| 1 WBBM-FM < | 1 WGCI.FM > | 1 WGCLFM | 1 WGCIFM < | 1 WGCIFM < | 1 WGN-AM > | 1 WGN-AM | 1 WIT-FM | 1 WGCI.FM | 1 WGCI-EM | 1 WGN-AM |
| 2 WKOX-FM | 2 WRCX-FM < | 2 WUAZFM | 2 WAZFM | 2 WLT-FM | 2 WөBM-AM | 2 WBEM-AM | 2 WGN-AM | 2 WLIT-FM | 2 WBem.FM | 2 WLS-AM |
| 3 WGCI-FM | 3 WBEMFM < | 3 WRCX-FM < | 3 WLT-FM < | WUAZ-PM < | WLS-AM | 3 WrCX-FM | 3 W.MX-FM < | 3 WBEM-FM < | 3 WKQX.FM < | 3 WBEM-A. |
| 4 WE.MAFM > | 4 WKOX.FM | 4 MIT-FM < | 4 WMMK-FM < | 4 WMMK-FM | 4 WLIT-FM $<$ | WGCI.FM | 4 WGCI-FM | 4 W.MKFM | 4 WMAO-AM $<$ |  |
|  | 5 WOJOFM | 5 wamk-FM < | 5 WXRT.FM | 5 WNUA-FM | 5 WJMK-FM | 5 WLTT-FM < | 5 WLS-AM < | WKQX-FM | 5 WVAZ.-M |  |
|  | 6 WTMX-FM < | 5 WВВм-FM < | 6 WLUP-FM < | WXRT-FM < | 6 WAZ-FM | 6 WLS-AM | 6 WNUA-FM | WGN-AM | 6 WhS-AN < |  |
|  |  | WXRT-FM < | 7 WNUA-FM | 7 WLUP-FM < | WNUA.FM | WLUP-FM < |  | 7 WVAZ-FM < |  |  |
| Wom 18-24 | Wom 18.34 | Wom 25-34 | Wom 18-49 | Wom 25-54 |  | Men 18-24 | Men 18-34 | Men 25-34 | Men 18-49 | Men 25-54 |
| -. - | - - | - - | - |  |  | - - | - |  |  |  |
| 1 WGCI-FM | 1 WGCI-FM > | 1 WGCIFM > | 1 WGCI-FM | 1 WLIT-FM < |  | 1 WRCX-FM | 1 WRCX-FM | 1 WRCX-FM | 1 WRCX.EM | 1 WXRT.FM < |
| 2 WBEM-FM < | 2 WBEM-FM < | 2 WIT.FM | 2 WLT-FM < | 2 WGCI-FM < |  | 2 WөBM-FM < | 2 WGCIFM | 2 WGCI-FM < | 2 WGCI-FM | 2 WJMK-FM < |
| 3 WKOX-FM | 3 WLTT.FM < | 3 WOJO-FM < | 3 WUAZ-FM | 3 WUAZ-FM |  | 3 WGCI-FM | 3 WBem-FM < | 3 WXRT-FM | 3 WXRT-FM | 3 WRCX.FM < |
| 4 WTMX-FM < | 4 WIMX-FM $<$ | 4 WAZFM | 4 WTMX-FM | 4 WJMK-FM |  | 4 WKOX-FM < | 4 WKax-FM | 4 WUP-FM | 4 WLUP-fM | 4 WLUP-FM |
| 5 WRCX-FM | 5 Wxax-FM < | 5 WTMX-FM | WJMK-FM < | 5 WNUA-FM < |  | 5 WEJM.FM | 5 WOJO-FM < | 5 WKOX.FM < | 5 WJMK-FM < | WGCI-FM < |
| 6 WOJO-FM < | 6 WOJO-FM | 6 WBBM-FM | 6 WBam-FM < | 6 WPNT-FM < |  | 6 WOJO-FM > | 6 WXRT.FM < | 6 WOJOFM < | 6 WCXGFM < | 6 WNUA.FM < |
| 7 W.lt-FM < | 7 WAZ-FM | WPNT-FM < | 7 WPNT-FM < |  |  |  | 7 WLUP-FM |  | 7 WAZ-PM | 7 WAZ-fM |



| Format Performance | AM | FM | Total | \% | Spr 95 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| AC | 0 (0) | 641 (3) | 641 (3) | 5.9 \% | 4.8 \% |
| AOR/Classic/NR | 0 (0) | 1539 (5) | 1539 (5) | 14.1\% | 14.8\% |
| Black/Urban | 308 (2) | 1480 (3) | 1788 (5) | 16.4 \% | 15.9\% |
| CHR | 0 (0) | 576 (3) | 576 (3) | $5.3 \%$ | $4.8 \%$ |
| Classical | 0 (0) | 354 (3) | 354 (3) | 3.2 \% | $3.6 \%$ |
| Country | 0 (0) | 655 (3) | 655 (3) | $6.0 \%$ | 5.7 \% |
| Full Service | 757 (1) | 0 (0) | 757 (1) | 6.9 \% | $6.5 \%$ |
| Hispanic | 291 (3) | 381 (1) | 672 (4) | 6.2 \% | 6.3 \% |
| Jazz | 0 (0) | 421 (1) | 421 (1) | $3.9 \%$ | 3.9 \% |
| News/Talk | 1390 (4) | 323 (1) | 1713 (5) | 15.7\% | 16.7 \% |
| Oldies | 0 (0) | 505 (1) | 505 (1) | 4.6 \% | 6.6 \% |
| Others/Unknown | 0 (0) | 0 (0) | 0 (0) | $0.0 \%$ | 0\% |
| Religion/Gospel | 0 (0) | 131 (2) | 131 (2) | $1.2 \%$ | 0.7 \% |
| Soft AC/EZ | 0 (0) | 601 (1) | 601 (1) | $5.5 \%$ | 4.4 \% |
| Sports | 291 (2) | 0 (0) | 291 (2) | 2.7 \% | $3.5 \%$ |
| Standards | 266 (1) | 0 (0) | 266 (1) | 2.4 \% | $2 \%$ |
| Totals | 330313 | 7607 (27) | 10910 (40) |  |  |


| Consolldation Report | $12+$ | $25-54$ | Revenue |
| :--- | :---: | :---: | ---: |
| Evergreen | $18.5 \%$ | $29.9 \%$ | $23.4 \%$ |
| WEJM-AM, WEJM-FM, WLUP-FM, WMVP-AM, WNUA-FM, WRCX-FM, |  |  |  |
| WVAZ-FM, WPNT-FM |  |  |  |
| Infinity/Westinghouse | $32.8 \%$ | $29.2 \%$ | $38.2 \%$ |
| WBBM-FM, WXRT-FM, WUSN-FM, WSCR-AM, WSCR-AM, WMAQ-AM, |  |  |  |
| WJMK-FM, WJJD-AM, WYSY-FM, WBBM-FM, WBBM-AM, WCKG-FM |  |  |  |


|  |  |  |  | Metro <br> Share | Cume <br> Rating |  |
| :--- | :---: | ---: | :--- | ---: | :--- | :--- |
| Other Rated Statlons |  |  | 0.4 | 2.6 |  |  |
| WBUS | -FM | CHR | 99.9 | Kankakee | 0.3 | 1.1 |
| WCCQ | -FM | C | 98.3 | Crest Hill | 0.1 |  |
| WILL | -FM | AOR | 95.1 | Kenosha. WI | 0.6 | $/ 2.0$ |
| WLXX | -AM | SP | 1200 | Chicago | 0.5 | $/ 1.4$ |
| WMVP | -AM | SPRTS | 1000 | Chicago | 0.8 | $/ 4.0$ |
| WNIZ | -FM | CL | 96.9 | Zion | 0.1 | 10.2 |
| WTAQ | -AM | SP | 1300 | La Grange | 0.7 | 1.6 |
| WXLC | FM | CHR | 102.3 | Waukegan | 0.4 | 1.3 |
| WYCA | -FM | REL | 92.3 | Hammond. IN | 0.6 | 2.1 |
| WYLL | -FM | REL | 106.7 | Des Plaines | 0.4 | 1.3 |
| WZSR | -FM | AC | 105.5 | Woodstock | 0.3 | $/ 0.8$ |

FM Stations

| WBEM | 96.3 | 4.2 KW @ 1555 | CHR | CBS | \$225.00 | CBS | Westinghouse |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| WCKG | 105.9 | 4.1 KW@ 1581 | Classic AOR |  | \$188.00 | Katz | Cox | Elmwood Park |
| WEJM | 106.3 | 2 KW @ 397 | Black | ABC | \$88.00 | D\&R | Evergreen | Lansing |
| WFMT | 98.7 | 15.5 KW@ 1174 | Classical |  | \$110.00 | MMR |  |  |
| WGCI | 107.5 | 33 KW @ 603 | Black |  | \$340.00 | Mc-Guild | Gannett |  |
| WJMK | 104.3 | 4.1 KW@1568 | Oldies | Westwd | \$265.00 | Infinity | Infinity |  |
| WKQX | 101.1 | 8.3 KW @ 1174 | AOR-New Rock | Source | \$230.00 | D\&R | Emmis |  |
| WKXK | 94.7 | 4.4 KW @ 1529 | Country | ABC | \$150.00 | Banner | ABC/Disney |  |
| WLIT | 93.9 | 4 KW @ 1581 | Soft AC |  | \$325.00 | Christal | Viacom |  |
| WLUP | 97.9 | 6 KW © 1174 | Talk |  | \$340.00 | Christal | Evergreen |  |
| WNIB | 97.1 | 8.4 KW@ 1190 | Classical |  | \$125.00 | CMBS |  |  |
| WNUA | 95.5 | 8.3 KW@ 1174 | Jazz |  | \$245.00 | Eastman | Evergreen |  |
| WOJO | 105.1 | 8.3 KW @ 1174 | Hispanic |  | \$170.00 | Katz Hisp. | Tichenor | Evanston |
| WPNT | 100.3 | 8.3 KW@ 1174 | AC/CHR |  | \$178.00 | Eastman | Evergreen, pend. |  |
| WRCX | 103.5 | 4.1 KW@ 1575 | AOR |  | \$190.00 | MMR | Evergreen |  |
| WTMX | 101.9 | 4.2 KW @ 1558 | AC |  | \$200.00 | Mc-Guild | Bonneville | Skokie |
| WUSN | 99.5 | 8.3 KW @ 1174 | Country |  | \$420.00 | Infinity | Infinity/West. |  |
| WVAZ | 102.7 | 6 KW ¢ 1174 | Black AC | UPI, ABC | \$280.00 | Banner | Evergreen | Oak Park |
| WXRT | 93.1 | 6.7 KW @ 1308 | AOR- Prog. |  | \$280.00 | CBS | Westinghouse |  |
| WYSY | 107.9 | 21 KW@ 761 | Oldies - 70's |  | \$90.00 | Katz | Cox | Aurora |
| Notes: | 3/96 WC sale is $v$ for \$13,000 Sports to \$68,000 WYSY-F | RW (1240) sold to valued at $\$ 64,000,00$ 000,000; WJMK-F fo o simulcast WLUP-F 000 . . . 7/96 WLUP by Westinghouse | or $\$ 564,000$. . 5/ ,000 for WCKG.F 0,000 ; WUSN-F fo WINDNOJO-F so AOR to its Talk. g | -FWYSY-F 000 for WY 0.000 WCK enor to Hef JD changed | sold by SY-F K-F for $\$ 7$ tel-Clear C from Talk | Cox to Infinity 6/96 Infinity 73,000.000; Channel. back to St | exchange for Infini d the following to W SY-F for \$29.000.0 6 WPNT-F sold by ards . . . The sales | Orlando properties ghouse (D++): . 6/96 WMVP ury to Evergree EJM.F by Ever |


| Arbltron Rank: 25 Pop (12+): | $1,556,300$ |
| :--- | ---: |
| MSA Rank: | 30 |
| MSA Pop: | $1,920,000$ |
| DMA \# | 29 |
| Average Person Ratings: | 16.6 |
| Market TSL In Hours: | 21.75 |


| Stations: | $29 / 21$ |
| :--- | ---: |
| Dlarles 2948 | /528:1/55.9 \% |
| Sample Target: | 2.860 |
| \% Below Line: | 5.1 |
| \% Not Listed: | 11.8 |
| Pop per Statlon: | 74.110 |


| Last Year's Revenue: | $\$ 78,700,000$ |
| :--- | ---: |
| Household Income: | $\$ 48.041$ |
| Retall Dollars: | $\$ 17.9$ Bil |
| \#1 BIller: | WLW |
| \#1 Billing Portfolio: | $\$ 18,000,000$ |

Jacor duop $\$$ \$38,700,000

|  | 2+ Metro |  | Format | 1/4 | Share | Win 96 | $\begin{aligned} & \text { Fal } \\ & 95 \end{aligned}$ | $\begin{gathered} \text { Sum } \\ 95 \end{gathered}$ | $\begin{gathered} \mathrm{Spg} \\ 95 \end{gathered}$ | 4 Book Avg | $\begin{array}{r} 12+ \\ \text { Cume } \end{array}$ | Metro <br> / Rating | $\begin{gathered} \text { Fal } \\ 95 \end{gathered}$ | $\begin{gathered} \mathrm{Spg} \\ \mathbf{9 5} \end{gathered}$ |  | +TSA <br> / Cume | Reven Leve |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 1 | W.w | -AM | FST | 284 | , 11.0 | 10.3 | 12.0 | 11.6 | ${ }^{-12.9}{ }^{-}$ | 11.2 | 4458 | i 28.6 | 29.1 | 29.5 | ${ }^{-730}$ | / 5212 | $J$ | WLW | -AM |
| 2 | WEBN | .FM | AOR | 237 | 9.2 | 9.0 | 7.2 | 8.2 | 9.3 | 8.4 | 3279 | 121.1 | 20.1 | 21.4 | 252 | 1 3536 | H | WEBN | FM |
| 3 | WUBE | -FM | C | 222 | 18.6 | 9.9 | 8.9 | 9.5 | 8.9 | 9.2 | 3015 | / 19.4 | 18.8 | 18.2 | 254 | 1 3451 | H | mube | -FM |
| 4 | WGRR | -FM | 0 | 153 | / 5.9 | 5.5 | 5.5 | 5.3 | 5.1 | 5.6 | 2184 | 114.0 | 14.2 | 14.7 | 165 | 1 2366 | G | WGRR | .FM |
| 5 | WKRO | FM | CHR | 151 | 5.8 | 5.1 | 6.0 | 5.7 | 5.6 | 5.6 | 3397 | 121.8 | 19.0 | 19.0 | 166 | 1 3715 | G | WKRQ | FM |
| 6 | WIZF | .FM | B | 138 | 5.3 | 5.4 | 6.6 | 5.9 | 5.9 | 5.8 | 1518 | 198 | 10.9 | 10.5 | 139 | 1 1523 | 0 | WizF | -FM |
| 7 | WRRM | -FM | SAC | 131 | / 5.1 | 5.5 | 46 | 5.6 | 4.4 | 5.2 | 1972 | / 12.7 | 12.3 | 12.0 | 135 | 12083 | G | WRRM | FM |
| 8 | WSAI | -AM | ST | 128 | 1 4.9 | 4.6 | 3.6 | 4.7 | 4.9 | 4.5 | 1153 | 17.4 | 7.1 | 8.0 | 131 | 11203 | 0 | WSAI | -AM |
| 9 | WCKY | -AM | T | 125 | 4.8 | 4.5 | 5.4 | 4.6 | 4.9 | 4.8 | 1793 | / 11.5 | 13.5 | 11.5 | 131 | / 1943 | G | WCKY | -AM |
| 10 | WUAE | .FM | $J$ | 115 | 4.4 | 4.4 | 5.0 | 2.9 | 3.8 | 4.2 | 1654 | / 106 | 10.2 | 13.0 | 119 | / 1698 | 0 | UVAE | .FM |
| 11 | Whwk | .FM | AC | 111 | 14.3 | 3.8 | 4.2 | 4.2 | 3.8 | 4.1 | 2212 | / 14.2 | 11.7 | 120 | 115 | 12308 | E | UWNK | .FM |
| 12 | WYGY | -FM | C | 88 | 13.4 | 3.3 | 3.7 | 3.4 | 3.6 | 3.5 | 1738 | / 11.2 | 13.0 | 11.4 | 94 | / 1939 | E | WYGY | -FM |
| 13 | WOFX | .FM | CL AOR | 83 | 13.2 | 3.6 | 4.0 | 3.1 | 3.1 | 3.5 | 2026 | / 13.0 | 14.5 | 12.1 | 97 | 1 2239 | 0 | WOFX | .FM |
| 14 | WAKW | -FM | REL | 53 | 12.0 | 1.2 | 1.4 | 1.5 | 2.0 | 1.5 | 929 | 16.0 | 3.9 | 5.0 | 57 | 1994 |  | WAKW | .FM |
| 15 | WAOz | .FM | AOR-NR | 46 | 11.8 | 2.6 | 2.2 | 1.9 | 2.2 | 2.1 | 1336 | 18.6 | 8.5 | 7.6 | 46 | / 1336 | c | WAOZ | -FM |
| 16 | WHKO | .FM | C | 31 | , 1.2 | 0.9 | 1.1 | 1.0 | 0.8 | 1.0 | 696 | 14.5 | 3.9 | 3.7 | 74 | / 1321 |  | WHKO | .FM |
| 17 | WCIN | . AM | 日 | 28 | 1.1 | 0.9 | 0.9 | 1.4 | 1.0 | 1.1 | 380 | 12.4 | 2.3 | 2.9 | 28 | 1380 | A | WCIN | -AM | 12+ FM Share (Metro): $74.16 \%$ ( 1693 of 2283 ) (Spring 95: $71.30 \%$ )


| Teens | 18-34 | 18-49 | 25-49 | 25-54 | $35+$ | 12+ AMD | 12+MID | 12+PMD | 12+EVE | Overnight |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| - | - | --- | - .-- - |  | - .- - |  | - - | - |  |  |
| 1 WKRO-FM | 1 WESN-FM >> | 1 WEBN-FM | 1 WEBN.FM < | 1 WLW.AM | 1 WW-AM > | 1 WW.AM | 1 W.W-AM | 1 WEBN-FM | 1 WLW.AM > | 1 WLW.AM |
| 2 WEEN-FM < | 2 WKRQ-PM | 2 WUBE.FM | 2 WLW.AM | 2 WUBE-FM < | 2 WUEE-FM | 2 WEBN-FM < | 2 WUBE-FM - | 2 WW.AM < | 2 WEBN-FM | 2 WUBE-FM |
| 3 WZF-FM > | 3 WUBE-FM | 3 WLW.AM | 3 WUBE-FM | 3 WEEN-FM | WGRR-FM ${ }^{\text {c }}$ | 3 WUBE-FM > | 3 WE8N-FM | 3 WUBE.FM | 3 WKRQ-FM < | 3 WCKY-AM |
|  | 4 WIZF-FM > | 4 WKRQAM | 4 WGRR-FM | 4 WGRR.FM | 4 WSAI-AM | 4 WGRR-FM | 4 WRRM-PM < | 4 WKRQ-FM | 4 WIZF.FM | 4 WIZF-FM |
|  | 5 WIW-AM < | 5 WIZF.FM | 5 WVAE-FM < | 5 WRRM-FM < | 5 WCKY-AM | 5 WCKY-AM < | 5 WCKY-AM - | 5 WGRR-FM < | 5 WUAE-FM |  |
|  | 6 WYGY-FM | 6 WGRR-FM ${ }^{\text {c }}$ | 6 WWNK.F - | 6 WUE.FP < | 6 WRRM-FM < | 6 WRRM-PM | 6 WSAL-AM | 6 WIZF-FM | 6 WGRR-FM |  |
|  |  | 7 WRRM-PM | 7 WRRM.FM | 7 Wunk-F | 7 WAEFFM | 7 WWNK-F | 7 WGRR-FM | 7 WRRM-FM |  |  |
|  |  | Wwnk.F | A WKRO-FM | B WKRO-FM $\times$ |  |  |  | a WUAE.FM < |  |  |
|  |  | 9 WVAE-FM | 9 WOFX.FM |  |  |  |  |  |  |  |
| Wom 18-24 | Wom 18.34 | Wom 25-34 | Wom 18-49 | Wom 25.54 |  | Men 18-24 | Men 18-34 | Men 25-34 | Men 18-49 | Men 25-54 |
| - - | - .- | -- | -- | - |  | $\cdots$ | . - | - -- |  |  |
| 1 WEEN.FM | 1 WKRO-AM | 1 WKRO-FM | 1 WUEE-FM < | 1 WUBE.FM |  | 1 WEBN-FM > | 1 WEEN.FM > | 1 WEBN-FM > | 1 WEEN-FM > | 1 WLW-AM |
| 2 WZF-FM | 2 Webn.fm | 2 WUBE.FM | 2 WKRO-GM | 2 WRRM-FM |  | 2 WIZF-FM > | 2 WLW-AM | 2 WIW.AM > | 2 WW.AM > | 2 WE8N.FM > |
| 3 WKRO-FM > | 3 WUBE.FM | 3 WWNX-F | 3 WWNK-F | 3 WWNK.F < |  | 3 WKRO-FM | 3 WUSE-FM | 3 WUBE.FR > | 3 WU8E-FM | 3 WUBE.FM |
| 4 WUBE-FM > | WIZF.FM > | 4 WEBN-FM e | 4 WZF.FM | 4 WGRR-FM $\times$ |  | 4 WUBE-FM | 4 WIZF.FM | 4 WYGY-FM | 4 WGRR-FM < | 4 WGRP-FM |
| $5 \text { WYGY-FM }$ | 5 Wunk-F | 5 WZF-FM | 5 WEBN-FM < | 5 WKRO-FM |  | WYGY-FM |  | WOFX.FM > | $5 \text { WOFX-FM }$ | 5 WOFX.FM - |
| UWNK.F | 6 WRRM-FM | WRRM-FM | 6 WRRM. FM | 6 WUAE.FM < |  | WRRM-FM | $6 \text { WOFX.FM }$ |  | 6 WAEFPM < | 6 WUAE-FM > |
|  | 7 WYGY-FM | 7 WOFX.FM | 7 WGRR.FM | 7 Wuzr.fM |  | 7 WAQZ.FM > | WKRO-FM |  |  |  |
|  |  |  | A WTAE.FM | 8 WLW.AM |  |  |  |  |  |  |


| Format Performance | AM | FM | Total | \% | Spr 95 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| AC | 0 (0) | 111 (1) | 111 (1) | 4.9 \% | $4.3 \%$ |
| AOR/Classid/NR | 0 (0) | 392 (5) | 392 (5) | 17.2\% | 18.6\% |
| Black/Urban | 28 (1) | 147 (2) | 175 (3) | 7.7 \% | 7.9 \% |
| CHR | 0 (0) | 174 (2) | 174 (2) | 7.6 \% | 7.2 \% |
| Classica! | 0 (0) | 0 (0) | 0 (0) | 0.0\% | 0.0\% |
| Country | 0 (0) | 380 (6) | 380 (6) | 16.6\% | 15.6\% |
| Full Service | 284 (1) | 0 (0) | 284 (1) | 12.4 \% | 14.8 \% |
| Hispanic | 0 (0) | 0 (0) | 0 (0) | 0.0\% | 0.0\% |
| Jazz | 0 (0) | 115 (1) | 115 (1) | $5.0 \%$ | 0.5 \% |
| News/Talk | 125 (1) | 0 (0) | 125 (1) | 5.5 \% | $5.7 \%$ |
| Oldies | 0 (0) | 153 (1) | 153 (1) | 6.7 \% | 9.3\% |
| Others/Unknown | 0 (0) | 0 (0) | 0 (0) | 0.0\% | 0.0\% |
| Retigion/Gospel | 0 (0) | 80 (3) | 80 (3) | $3.5 \%$ | 3.2 \% |
| Soft ACIEZ | 0 (0) | 141 (2) | 141 (2) | 6.2 \% | $5.4 \%$ |
| Sports | 13 (1) | 0 (0) | 13 (1) | 0.6 \% | 0.4 \% |
| Standards | 140 (2) | 0 (0) | 140 (2) | 6.1 \% | $6.1 \%$ |
| Totals | 590 (6) | 1693 (23) | 2283 (29) |  |  |


| Other Rated Statlons |  |  |  |  | Metro Share | Cume <br> Rating |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| WKYN | -AM | SPRTS | 1160 | Florence, KY | 0.5 | 19.5 |
| WNKR | -FM | C | 106.5 | Williamstown. KY | 0.4 | 10.7 |
| WNLT | -FM | REL | 104.3 | Harrison | 0.7 | 12.2 |
| WOXY | -FM | AOR-NR | 97.7 | Oxford | 0.3 | / 1.6 |
| WSCH | -FM | C | 99.3 | Aurora, IN | 0.3 | 1 9.1 |
| Other Rated Stations --Outside Market |  |  |  |  | Metro | Cume |
|  |  |  |  |  | Share | Rating |
| WFCJ | -FM | REL | 93.7 | Miamisburg | 0.3 | 11.5 |
| WGTZ | -FM | CHR | 92.9 | Eaton | 0.9 | \| 3.9 |
| WLQT | -FM | SAC | 99.9 | Kettering | 0.4 | 11.5 |
| WPFB | -FM | C | 105.9 | Middletown | 0.8 | 13.9 |
| WPFB | -AM | ST | 910 | Middletown | 0.5 | 19.1 |
| WROU | -FM | B | 92.1 | W. Carroliton | 0.3 | / 1.5 |
| WTUE | -FM | AOR | 104.7 | Dayton | 0.7 | 1 3.2 |


| Consolldation Report | $12+$ | $25-54$ | Revenue |
| :--- | :---: | :---: | ---: |
| Chancellor | $22.2 \%$ | $13.9 \%$ | $16.0 \%$ |
| WYGY-FM, WUBE-FM, WUBE-AM, WKYN-AM |  |  |  |
| Jacor | $32.5 \%$ | $33.0 \%$ | $49.2 \%$ |
| WWNK-FM, WOFX-FM, WLW-AM, WEBN-FM. WCKY-AM |  |  |  |
| Local, SMA to Jacor | $6.7 \%$ | $3.4 \%$ | $4.6 \%$ |
| WSAI-AM. WAQZ-FM, WAOZ-AM |  |  |  |
|  | $-\quad-$ |  | $-\quad-$. |
|  | $61.4 \%$ | $50.3 \%$ | $69.8 \%$ |

AM Stations

| WCIN | 1480 | 410 W/47 W | Black |  | \$<20.00 ... |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| WCKY | 550 | $5 \mathrm{KW} / 1 \mathrm{KW}$ (DA-2) | Talk | ABC. WW1. Talknt | \$103.00 Eastman | Jacor |
| WLW | 700 | 50 KW | Talk/Full Service | ABC. AP | \$260.00 Eastman | Jacor |
| WSAI | 1530 | 50 KW (DA-N) | Standards | Westwd, CBS | \$52.00 Eastman |  |

## FM Stations

| WAKW | 93.3 | 50 KW @ 495 | Religion |  | NA | ... |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| WAQZ | 107.1 | 3 KW@ 300 | AOR-New Rock |  | \$35.00 | $K \& P$ |  | Miffo:d |
| WEBN | 102.7 | 17 KW@ 905 | AOR |  | \$164.00 | Banner | Jacor |  |
| WGRR | 103.5 | 10 KW @ 1037 | Oldies |  | \$130.00 | Mc-Guild | Dalton | Hamilton |
| WIZF | 100.9 | 1.2 KW@ 508 | Black |  | \$70.00 | D \& R | Blue Chip | Erlanger, KY |
| WKRQ | 101.9 | 16 KW @ 874 | CHR | ABC | \$125.00 | Katz | Jacor |  |
| WOFX | 92.5 | 15.8 KW @ 905 | Classic AOR |  | NA | Eastman | Jacor |  |
| WRRM | 98.5 | 18 KW @ 808 | Soft AC |  | \$109.00 | MMR | Susquehanna |  |
| WUBE | 105.1 | 15 KW@ 920 | Country |  | \$170.00 | Christal | Chancellor |  |
| WVAE | 94.9 | 11 KW@ 1056 | Jazz |  | \$72.00 | Katz | Heritage | Fairfield |
| WWNK | 94.1 | 32 KW@ 600 | AC | ABC | \$88.00 | MMR | Jacor |  |
| WYGY | 96.5 | 19.5 KW @ 810 | Country |  | \$76.00 | Christal | Chancellor | Hamitton |

Notes: Other Rated Stations: See Dayton . . 3/96 Citicaster sold the following to Jacor: WKRQ-F for $\$ 28,900,000$; WWNK-F for $\$ 16.600 .000$. . 3/96 WKYN (1160. Florence. KY) sold to Chancetlor for $\$ 1,300,000 \ldots 3 / 96$ All-sports format of WUBE-AM (1230) shifted to WKYN 1160 ; WUBE-AM adopts Standards format ("Retro Radio": Standards performed by current artists) . . $5 / 96$ WCIN vacated its transmitter site; now is diplexed into WTSJ-AM tower in Covington. KY . . 8/96 Jacor agreed to divest itself of WKRQ-F to settle Dept. of Justice objections to Jacor's acqlisition of Citicasters



12+ FM Share (Metro): $74.89 \%$ ( 2058 of 2748 ) (Spring 95: $77.95 \%$ )

| Teens | 18.34 | 18-49 | 25-49 | 25-54 | $35+$ | $12+$ AMD | $12+$ MID | $12+$ PMD | 12+ EVE | Overnight |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | - | . | - - | - |  | - - - | -- | --. | - |  |
| 1 WZAK-FM | 1 WMMS-FM | 1 WZAK-FM < | 1 WNCX.FM < | 1 WGAR-PM < | 1 WFMR-A < | 1 WMJ.FM < | 1 WGAR-FM > | 1 WGAR-FM | 1 WKNR-AM > | 1 WGAR-FM |
| 2 WZ.M.FM | 2 WZAK.FM < | 2 WGAR.FM < | WGAR-FM | $2 \mathrm{Wmal} / \mathrm{FM}$ | 2 WGAR-FM | 2 WNCX.FM < | 2 WOOK.FM < | 2 WZAK-FM | 2 WZAK-FM | 2 WZAK-FIM |
| 3 WMMS-FM> | 3 WNCX-FM < | 3 WNCX-FM | 3 WZAK-fM * | 3 WNCX-FM < | 3 wmutrm | 3 WGAR-FM | 3 WRMR-A | 3 WRMR-A | 3 WZ.M.FM < | 3 Wnw-F |
|  | 4 WGAR-PM | 4 WMMS-FM | 4 WMJ.FM | 4 WZAK-FM | 4 WOOK.fM < | 4 WZAK.FM < | 4 WWWE-A | 4 WOOK-FIM - | 4 WMMS-FM |  |
|  | 5 WZJM-FM | 5 mas-FM < | 5 WQAL-FM < | 5 WOAL-FM < | 5 WKNR-AM < | 5 WRMR.A < | WZAK.FM < | 5 WMMS-FM < | 5 WGAR.FM > |  |
|  | 6 WQAL-FM > | 6 WOAL-FM | 6 WITF-FM | 6 WLTFFM | 6 WWWE-A | 6 WOALFM < | 6 WMJIFM < | 6 WZJM.FM < |  |  |
|  |  | 7 WLTF-FM |  | 7 WODK-fM |  | 7 WMMS-FM $\times$ | 7 WQAL-FM - | 7 WMJ-FM < |  |  |
|  |  |  |  |  |  | 8 WOOK.fM | E WLTF.fM - | - WLTF-FM |  |  |
| Wom 18-24 | Wom 18-34 | Wom 25-34 | Wom 18-49 | Wom 25.54 |  | Men 18-24 | Men 18-34 | Men 25-34 | Men 18-49 | Men 25-54 |
|  | - - - | .. | - -- | - -- |  | -" | - - - | -- |  |  |
| 1 WZAK-FM | 1 WZAK-FM < | 1 WGAR.FM < | 1 WZAK-FM | 1 WLTF-FM < |  | 1 WMMS-FM> | 1 WMMS-FM < | 1 WNCX-FM | 1 WNCX-FM | 1 WNCX-FM |
| 2 WGAP-PM | 2 WGAR-FM | 2 WZAK-FM | 2 WGAR-FM < | 2 WZAK-FM < |  | 2 WNCX-FM | 2 WNCX-FM > | 2 WMMS-FM $>$ | 2 WMMS-FM | 2 MAJIFM |
| WMMS-FM $\times$ | 3 WOALFM | 3 WOAL-FM > | 3 WOAL.FM < | 3 WGAR-PM |  | 3 WZ.J.FM | 3 WZAK-FM | 3 WZAK-fM | 3 WGAR-FM < | 3 WGAR-FM |
| 4 WZ.M.FM > | 4 WZ.JM-FM < | 4 WDOK.FM | 4 WLTF-FM | WOAL.FM < |  | 4 WZAK-FM | 4 W2.M.FM | 4 WKNR-AM | 4 WMJIFM | 4 WKNR-A.A |
| 5 WQAL-FM > | 5 WMMS-FM > | 5 WLTf-FM < | 5 WMII-FM < | 5 WMM-FM < |  | 5 WENZ-FM | 5 WGAR-PM | 5 WGAR.FM < | 5 WZAK-FM < | 5 WMMMS-FM |
|  | 6 WOOK.FM < | 6 W2.M.FM < | 6 WODK-FM | 6 woox.FM > |  | 6 WGAR-PM > | 6 WEN2-FM < | 6 WZJM-FIA < | 6 WKNR-AM > | 6 WUWE-A |
|  | 7 WNCX-FM < | 7 WMMS-FM $\times$ |  |  |  |  | 7 WKNR-AM | 7 WEN2-fM |  | 7 WZAK.FM |


| Format Performance | AM | FM | Total | \% | Spr 95 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| AC | 0 (0) | 316 (3) | 316 (3) | 11.5\% | 12.7 \% |
| AOR/Classic/NR | 0 (0) | 463 (4) | 463 (4) | 16.9 \% | 17.0 \% |
| Black/Urban | 56 (2) | 242 (1) | 298 (3) | 10.9\% | 11.2 \% |
| CHR | 0 (0) | 145 (1) | 145 (1) | $5.3 \%$ | 4.6\% |
| Classical | 0 (0) | 79 (1) | 79 (1) | 2.9 \% | 3.3 \% |
| Country | 0 (0) | 319 (3) | 319 (3) | 11.7\% | 9.9\% |
| Full Service | 0 (0) | 0 (0) | 0 (0) | 0.0\% | 0.9 \% |
| Hispanic | 0 (0) | 0 (0) | 0 (0) | 0.0\% | 0.0\% |
| Jazz | 0 (0) | 109 (1) | 109 (1) | 4.0\% | 4.5 \% |
| News/Talk | 163 (2) | 0 (0) | 163 (2) | 6.0\% | $6.6 \%$ |
| Oldies | 0 (0) | 195 (1) | 195 (1) | 7.1 \% | 7.9 \% |
| Others/Unknown | 0 (0) | 0 (0) | 0 (0) | 0.0\% | 0.0\% |
| Religion/Gospel | 42 (1) | 16 (1) | 58 (2) | 2.1 \% | 1.3\% |
| Soft AC/EZ | 0 (0) | 174 (1) | 174 (1) | 6.4 \% | 8.5 \% |
| Sports | 187 (2) | 0 (0) | 187 (2) | 6.8 \% | 5.1 \% |
| Standards | 230 (2) | 0 (0) | 230 (2) | 8.4\% | $6.5 \%$ |
| Totals | 678 (9) | 2058 (17) | 2736 (26) |  |  |


| Other Rated Statlons |  |  |  |  | Metio Sha:e | Cume Rating |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| WELW | -AM | ? | 1330 | Willoughby | 0.4 | / 1.4 |
| WEOL | -AM | ST | 930 | Elyria | 0.0 | / 2.8 |
| WERE | -AM | N/T | 1300 | Cleveland | 0.7 | / 3.5 |
| WHK | -AM | SPRTS | 1420 | Cleveland | 0.8 | 12.8 |
| WJTB | -AM | B | 1040 | N. Ridgeville | 0.5 | 110 |
| WZLE | -FM | REL | 104.9 | Lorain | 0.5 | / 1.9 |
| Other Rated Statlons-Outside Market |  |  |  |  | Metro | Cume |
|  |  |  |  |  | Share | Rating |
| WKDD | -FM | CHR/AC | 96.5 | Akron | 0.6 | 136 |
| WKKY | -FM | C | 104.7 | Geneva | 0.4 | / 1.2 |
| WQMX | -FM | C | 94.9 | Medina | 0.6 | / 3.0 |


| Consolidation Report | 124 | 25.54 | Revenue |
| :--- | :--- | :--- | :--- |
| Clear Channel <br> WNCX-FM, WERE-AM, WENZ-FM | $8.5 \%$ | $10.6 \%$ | $12.8 \%$ |
| Natlonwide, pend. <br> WMMS-FM, WMJI-FM, WGAR-FM | $21.6 \%$ | $22.9 \%$ | $32.5 \%$ |
| Zapls <br> WZJM-FM, WZAK-FM, WJMO-AM | $13.9 \%$ | $12.6 \%$ | $14.7 \%$ |
|  | $44.0 \%$ | $46.1 \%$ | $60.0 \%$ |

AM Stations

| WABQ | 1540 | 1 KW (Days) | Gospel | AURN | \$22.00 | ... |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| WERE | 1300 | 5 KW (DA-1) | Talk | CNN, Westwd | \$39.00 | Mc-Guild | Clear Channel |  |
| WHK | 1420 | 5 KW (DA-N) | Sports | Westwd | \$43.00 | Katz | Salem |  |
| WJMO | 1490 | 1 KW | Black/Otdies | ABC | \$32.00 | D8R | Zapis |  |
| WKNR | 1220 | 50 KW (DA-1) | Sports | ABC. CBS | \$51.00 | CBS |  |  |
| WRMR | 850 | $10 \mathrm{KW} / 5 \mathrm{KW}$ (DA-2) | Standards | CNN | \$50.00 | MMRVEspanol |  |  |
| WWWE | 1100 | 50 KW | News/Talk | $A B C, A P$ | \$68.00 | Christal | Secret |  |
| FM Stations |  |  |  |  |  |  |  |  |
| wCLV | 96.5 | 31 KW @ 620 | Classical |  | \$65.00 | CMBS |  |  |
| WDOK | 102.1 | 12 KW @ 1005 | Soft AC |  | \$149.00 | MMR/Espanol |  |  |
| WENZ | 107.9 | 16 KW @ 892 | CHR-New Rock | Source. Westwd | \$54.00 | Mc-Guild | Clear Channel |  |
| WGAR | 99.5 | 50 KW @ 500 | Country |  | \$159.00 | Mc-Guild | Nationwide |  |
| WLTF | 106.5 | 12 KW@ 1037 | AC | AP | \$145.00 | Christal | Secret |  |
| WMJI | 105.7 | 16 KW@ 1129 | Oldies | Westwd | \$181.00 | Katz | Nationwide |  |
| WMMS | 100.7 | 34 KW @ 600 | AOR-New Rock | Westwd, Source | \$140.00 | Katz | Nationwide |  |
| WNCX | 98.5 | 16 KW @ 961 | Classic AOR | ABC, Westwd | \$146.00 | Mc-Guild | Clear Channel |  |
| WNWW | 107.3 | 50 KW @ 466 | Jazz | CBS | \$47.00 | Torbet |  | Elyria |
| WQAL | 104.1 | 11 KW @ 1060 | AC/CHR | Westwd | \$90.00 | Banner | Fairield/ML |  |
| WZAK | 93.1 | 28 KW @ 623 | Black | ABC | \$146.00 | D 8 R | Zapis |  |
| WZ.JM | 92.3 | 40 KW @ 548 | CHR | ABC | \$50.00 | $D \& R$ | Zapis |  |

Notes: $3 / 96$ WENZ-F sold by Ardman to Clear Channel $\$ 6,000,000$ (Blackbum) . . $4 / 96$ WMJI-F and WMMS-F sold by OmniAmerica to Natiorwide for $\$ 87.000,000$ (Est.) (Star, Crisler) . . WHK sold by OmniAmerica to Salem for $\$ 6,500,000 \ldots 7 / 96$ WWWE changed to WTAM, but remained Talk (after the Spring Survey) . . .


| Arbltron Rank: 98 Pop (12+): | 382,400 |
| :--- | ---: |
| MSA Rank: | 105 |
| MSA Pop: | 473,000 |
| DMA \# | 97 (w/Pueblo) |
| Average Person Ratings: | 15 |
| Market TSL In Hours: | 19.75 |


| Statlons: | $24 / 17$ |
| :--- | ---: |
| Diarles 1294 /296:1/59.4 \% |  |
| Sample Target: | 1.360 |
| \% Below Llne: | 10.7 |
| \% Not Llsted: | 14.5 |
| Pop per Station: | 22.494 |


| Last Year's Revenue: | $\$ 14,400.000$ |
| :--- | ---: |
| Household Income: | $\$ 41.027$ |
| Retall Doliars: $\quad \$ 4.7$ Bil |  |
| \#1 Bllier: KKCS-AF | $\$ 3,400,000$ |
| \#1 Bllling Portfollo: |  |

Triathlon duop \$3,800.000

|  | + Metro |  | Format | 1/4 | Share | $\begin{gathered} \text { Wln } \\ 96 \end{gathered}$ | $\begin{gathered} \text { Fal } \\ 95 \end{gathered}$ | $\begin{gathered} \text { Sum } \\ 95 \end{gathered}$ | $\begin{gathered} \mathrm{Spg} \\ \mathbf{9 5} \end{gathered}$ | 4 Book <br> Avg | $\begin{array}{r} 12+ \\ \text { Cume } \end{array}$ | Metro <br> / Rating | $\begin{gathered} \text { Fal } \\ \mathbf{9 5} \end{gathered}$ | $\mathrm{Spg}$ | 12+ TSA <br> AQH / Cume |  |  | Revenue Level |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 1 | KKMG | . $\mathrm{FM}^{-}$ | CHR | 62 | \% $10 .{ }^{-}$ | 8.6 | 8.4 | 8.0 | 9.2 | 9.0 |  | - $\overline{2}_{4.8}$ | 24.8 | $21.5{ }^{-}$ | 88 | 1 | 1366 | C | KKMG | .FM |
| 2 | KKFM | .FM | AOR/CL | 54 | 19.4 | 9.4 | 8.6 | 8.2 | 97 | 8.9 | 742 | / 19.4 | 17.8 | 21.8 | 82 | 1 | 1085 | D | KKFM | .fM |
| 3 | KKCS | -AF | C | 51 | 18.9 | 9.4 | 12.2 | 9.1 | 12.0 | 9.9 | 674 | / 17.6 | 20.8 | 22.6 | 64 | 1 | 922 | E | KKCS | -AF |
| 4 | KILO | -FM | AOR | 47 | 18.2 | 7.8 | 6.1 | 8.0 | 5.6 | 7.5 | 585 | / 15.3 | 14.8 | 14.1 | 60 | 1 | 833 | c | KILO | .FM |
| 5 | KSPZ | -FM | 0 | 37 | 165 | 6.2 | 5.2 | 6.2 | 5.6 | 6.0 | 631 | / 16.5 | 14.0 | 16.8 | 46 | 1 | 794 | C | KSPZ | .FM |
| 6 | KKLI | -FM | SAC | 35 | / 6.1 | 5.9 | 5.9 | 4.6 | 5.1 | 5.6 | 493 | / 12.9 | 12.9 | 12.6 | 40 | 1 | 581 | c | KKL.I | .FM |
|  | KVOR | -AM | $\mathrm{N} / \mathrm{T}$ | 35 | / 6.1 | 4 B | 5.9 | 6.6 | 6.9 | 59 | 492 | / 12.9 | 14.7 | 15.4 | 35 | 1 | 507 | 日 | KVOR | -AM |
| 8 | kVUu | .FM | AC | 28 | 14.9 | 3.8 | 5.9 | 41 | 5.1 | 4.7 | 570 | / 14.9 | 17.4 | 15.6 | 37 | 1 | 751 | c | kVUU | .FM |
| 9 | KOA | -AM | T/FS | 23 | 14.0 | 4.0 | 4.2 | 4.6 | 3.6 | 4.2 | 42 B | / 11.2 | 12.1 | 11.3 | 43 | , | 694 |  | KOA | -AM |
| 10 | KRDO | .FM | SAC | 22 | 138 | 3.2 | 3.5 | 3.0 | 3.6 | 3.4 | 372 | \| 9.7 | 12.4 | 11.5 | 30 | 1 | 529 | 8 | KRDO | .FM |
| 11 | KCCY | .FM | C | 20 | / 3.5 | 4.3 | 2.5 | 4.6 | 3.1 | 3.7 | 427 | 111.2 | 10.2 | 91 | 65 | 1 | 983 | A | ксСу | .FM |
| 12 | KCMN | .AM | ST | 15 | / 2.6 | 2.6 | 2.2 | 1.8 | 3.8 | 2.3 | 146 | 138 | 3.6 | 4.3 | 15 |  | 146 | A | KCMN | -AM |
| 13 | kIKX | .FM | 0.70 s | 14 | / 2.4 | 2.6 | 2.9 | 2.8 | 3.3 | 2.7 | 272 | 1 7.1 | 8.9 | 104 | 18 | 1 | 340 | A | KIKX | .FM | 12+ FM Share (Metro): $82.24 \%$ ( 403 of 490 ) (Spring 95: $79.92 \%$ )


| Teens | 18.34 | 18-49 | 25-49 | 25-54 | $35+$ | $12+$ AMD | $12+$ MID | 12+ PMD | 12+ EVE | Overnight |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| - | - - - - | - - - - | . . | - - - | - | . . - | - | -- . - - |  |  |
| 1 KKMGFm > | 1 KKFM-FM < | $1 \mathrm{KKFM}-\mathrm{FM}$ | 1 KKFM-FM > | 1 KKFM-FM | 1 KVOR-AM < | 1 KKFM-FM | : KKCS-AF | 1 KKCS-AF | 1 KkMG-FM > | 1 KKMGFM |
| 2 KILOFM | $2 \mathrm{KKMGFM} \times$ | 2 KKMGFM < | $2 \mathrm{KkCS}-\mathrm{AF}$ | $2 \mathrm{KKCS}-\mathrm{AF}$ > | KKCS-AF | 2 KKMG-FM < | 2 KKMGFM | 2 KKMGFM | $2 \mathrm{KILO-FM}$ | 2 KILOFM |
|  | 3 KILO-FM | 3 KROFM | 3 KILO-FM < | 3 KLLO-FM < | 3 KSPZ -FM | 3 KkCS -AF | KKFM-FM | KILOFm < | 3 KKFM-FM | $3 \mathrm{KKLL}-\mathrm{FM}$ |
|  | 4 KKCS.AF | $4 \mathrm{KKCS}-\mathrm{AF}$ | 4 KKMGFM | 4 KKMGGM | $4 \mathrm{KKLI}-\mathrm{FM}$ | 4 KVOP-AM < | $4 \mathrm{KILO}-\mathrm{FM}$ < | $4 \mathrm{KKFM}-\mathrm{FM}$ | 4 KDA-AM < |  |
|  | 5 KWU-FM | 5 KSPL -FM | 5 KSPL -FM | KSPZ.FM | 5 KKFM-FM < | 5 KLLOFM | 5 KVOR-AM | 5 KSPZ -FM | 5 KkCS -AF |  |
|  | 6 KCCY-FM | 6 KVUU-FM | 6 KKLI-FM | 6 KKLLFM | 6 KOA-AM | $6 \mathrm{KKLL}-\mathrm{FM}$ < | $6 \mathrm{KKLI}-\mathrm{FM}$ | $6 \mathrm{KKLL} . \mathrm{FM}$ | 6 KSPL -FM |  |
|  | KKLI-FM | 7 KKLI-FM | KVUS-FM | $7 \mathrm{KVUU}-\mathrm{FM}$ |  | 7 KSPZ -FM | $7 \mathrm{KSPL} . \mathrm{FM}$ | 7 KVUU -FM |  |  |
| Wom 18-24 | Wom 18-34 | Wom 25.34 | Wom 18-49 | Wom 25-54 |  | Men 18-24 | Men 18-34 | Men 25-34 | Men 18-49 | Men 25-54 |
| - - -- | . | - - - | - ---- | - -- |  | - - - | - -- - | - - - | . |  |
| 1 KKMGFM > | 1 KKMGFM , | 1 KKMGFM | 1 KKMG-FM < | 1 KKCS-AF |  | 1 KLOFM > | 1 KKFM-FM > | 1 KKFM-FM | 1 KKFM-FM | 1 KKFM - FM > |
| $2 \mathrm{KHEO-FM}$ | $2 \mathrm{KkCS}-\mathrm{AF}$ | 2 KKCS -AF | $2 \mathrm{KkCS}-\mathrm{AF}$ | $2 \mathrm{KKLL}-\mathrm{FM}$ |  | $2 \mathrm{KKMG-FM}$ | KILO-FM | 2 kILOFm | $2 \mathrm{KLLO-FM}$ | 2 KLLOFM |
| 3 KKCS-AF | 3 KVUU-FM | KKFM-FM | 3 KKLIFM | 3 KKMGFM < |  | 3 KKFM-FM > | 3 KKMGFM > | 3 KKMGFM ? | 3 KKMGFM | 3 KKCS -AF |
| KVUL-FM > | 4 KKFM-FM | 4 kVul-fm | 4 KVULFM < | KKFM-FM |  | $4 \mathrm{KSPZ}-\mathrm{FM}$ > | $4 \mathrm{KKCS}-\mathrm{AF}$ | $4 \mathrm{KkCS}-\mathrm{AF}$ | $4 \mathrm{KkCS}-\mathrm{AF}$ | 4 KSPZ -FM < |
| KKLI-FM | KKLI-FM | 5 KCCY-FM | 5 KKFM-FM < | $5 \mathrm{KSP2}-\mathrm{FM}$ |  |  |  |  | $5 \mathrm{KSPZ} \cdot \mathrm{FM}$ | 5 KKLGFPM |


|  |  |  |  |  |  |
| :--- | ---: | ---: | ---: | ---: | ---: |
| Format Performance | AM | FM | Total | $\%$ | Spr 95 |
| AC | $0(0)$ | 48 | $(2)$ | 48 | $(2)$ |


| Other Rated Stations |  |  |  | Metro <br> Share | Cume Rating |
| :---: | :---: | :---: | :---: | :---: | :---: |
| WCOS -AM | SPRTS | 1400 | Columbia | 1.2 | 12.7 |
| WISW -AM | $N$ | 1320 | Columbia | 0.9 | 15.6 |
| WKWQ -FM | G | 93.1 | Batesburg | 0.7 | 12.7 |
| WTGH -AM | REL | 620 | Cayce | 0.9 | 12.4 |
| Other Rated Stations.-Outside Market |  |  |  | Metro | Cume |
|  |  |  |  | Share | Rating |
| WBBQ -FM | AC | 104.3 | Augusta, GA | 0.4 | 11.9 |
| WRXR -FM | AOR | 96.3 | Aiken | 0.4 | 110 |


| Consolldation Report | $12+$ | 25.54 | Revenue |
| :--- | :---: | :---: | :---: |
| Benchmark <br> WVOC-AM. WHKZ-FM, WCOS-FM, WCOS-AM | $18.4 \%$ | $17.0 \%$ | $30.6 \%$ |
| Bloomington <br> WTCB-FM, WOMG-FM, WISW-AM | $12.6 \%$ | $15.3 \%$ | $22.5 \%$ |
| Clear Channel <br> WWDM-FM, WARQ-FM | $24.8 \%$ | $25.4 \%$ | $23.1 \%$ |
| LOcal <br> WOIC-AM, WNOK-FM. WMFX-FM | $17.4 \%$ | $17.9 \%$ | $17.9 \%$ |
|  | $73.1 \%$ | $75.6 \%$ | $94.1 \%$ |

AM Stations

| WISW | 1320 | $5 \mathrm{KW} / 2.5 \mathrm{KW}$ (DA.2) | News | $A P$ | NA | Christal |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| WOIC | 1230 | 1 KW | Black/Oldies | AURN, ABC. SMN | \$<20.00 | Katz | WMFX owner |
| WTGH | 620 | $1 \mathrm{KW} / 125 \mathrm{~W}$ | Gospel | AURN | \$14.00 | ... | Willis |
| WVOC | 560 | 5 KW (DA-N) | News/Talk | Westwd, CNN | \$30.00 | Banner | Benchmark |

FM Stations

| WARQ | 93.5 | 2.8 KW @ 443 | AOR |  | \$24.00 | Banner | Clear Channeł |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| wCOS | 97.5 | 100 KW @ 983 | Country | ABC | \$68.00 | Mc-Guild | Benchmark |  |
| WFMV | 95.3 | 3 KW @ 328 | Gospel | CNN | \$<20.00 | --. |  | S. Congaree |
| WHKZ | 96.7 | 3.3 KW @ 443 | Country |  | \$25.00 | Katz | Benchmark | Cayce |
| WLXC | 98.5 | 6 KW @ 328 | Black |  | NA |  |  | Lexington |
| WMFX | 102.3 | 6 KW @ 328 | AOR/Classic |  | \$33.00 | D\&R |  | St. Aridrews |
| WNOK | 104.7 | 100 KW @ 1004 | CHR | ABC | \$42.00 | Mc-Guild | WMFX owner |  |
| WOMG | 103.1 | 3 KW @ 300 | Oldies |  | \$28.00 |  | Bloomington |  |
| WSCQ | 100.1 | 5.9 KW @ 330 | EZIStandards | CBS | \$22.00 | Eastman |  | W. Columbia |
| WTCB | 106.7 | 100 KW@ 787 | AC |  | \$59.00 | Christal | Bloomington | Orangeburg |
| WNDM | 101.3 | 100 KW @ 1322 | Black | ABC. Westwd | \$71.00 | Sanner | Clear Channel | Sumter |
| Notes: | 3/96 WLXC-F changes from Sports to B . . . 5/96 Radio Equity sold these stations to Clear Channel: WARQ-F for $\$ 3,000,000$; WWCM-F for $\$ 17,500,000$ |  |  |  |  |  |  |  |


|  |  |
| :--- | ---: |
| Arbltron Rank: 163 Pop (12+): | 209,100 |
| MSA Rank: | 166 |
| MSA Pop: | 279,000 |
| DMA \# | 125 |
| Average Person RatIngs: | 16.2 |
| Market TSL In Hours: | 22.00 |


| Stations: | $15 / 14$ |
| :--- | ---: |
| Diaries 598 | /350:1/46.2 \% |
| Sample Target: | 640 |
| \% Below Line: | 1.5 |
| \% Not Listed: | 9.7 |
| Pop per Station: | 14.936 |


| Last Year's Revenue: | $\$ 8.100 .000$ |
| :--- | ---: |
| Household Income: | $\$ 33,678$ |
| Retail Dollars: | $\$ 2.4$ Bil |

\#1 Biller: WVRK-F $\quad \$ 1.350 .000$
\#1 Billing Portfolio:
McClure duop $\mathbf{\$ 2 . 4 8 5 , 0 0 0}$

| 12+ Metro |  |  | Format | $1 / 4$ | Share | $\begin{aligned} & \text { Fal } \\ & 95 \end{aligned}$ | $\begin{gathered} \mathrm{Spg} \\ \mathbf{9 5} \end{gathered}$ | $\begin{gathered} \text { Fal } \\ 94 \end{gathered}$ | $\begin{gathered} \text { Spg } \\ 94 \end{gathered}$ | 4 Book <br> Avg | $\begin{aligned} & \text { 12+ Metro } \\ & \text { Cume / Rating } \end{aligned}$ | $\begin{gathered} \text { Spg } \\ 95 \end{gathered}$ | $\begin{gathered} \text { Spg } \\ 94 \end{gathered}$ | 12+ TSA <br> AQH I Cume |  |  | Revenue Level |  | -FM |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 1 | WFXE ${ }^{\text {- }}$ | -FM | B | 53 | / 157 | 0.0 | 19.4 | 0.0 | 15.0 | 8.8 | $513 / 24.5$ | 31.4 | 27.4 | 64 | 1 | 716 | B | WFXE |  |
| 2 | WVRK | .FM | AOR | 36 | / 106 | 0.0 | 12.4 | 0.0 | 8.7 | 6.0 | 466 / 22.3 | 18.4 | 16.7 | 60 | 1 | 810 | C | WVRK | .FM |
|  | WAGH | -FM | B/AC | 36 | 1106 | 0.0 | 115 | 0.0 | 8.7 | 55 | $424 / 20.3$ | 186 | 22.4 | 42 | 1 | 568 | 8 | WAGH | .FM |
| 4 | WKCN | -FM | C | 34 | 110.0 | 00 | 11.8 | 0.0 | 11.1 | 5.5 | 399 / 19.1 | 21.2 | 18.7 | 49 | 1 | 605 | C | WKCN | -FM |
| 5 | wGSy | -FM | AC | 28 | 18.3 | 00 | 8.3 | 0.0 | 12.0 | 41 | $455 / 21.8$ | 22.9 | 250 | 40 | 1 | 633 | C | WGSY | .FM |
| 6 | WCGQ | -FM | AC/CHR | 22 | 1 6.5 | 00 | 4.1 | 0.0 | 6.3 | 1.6 | $298 / 143$ | 13.0 | 18.4 | 46 | 1 | 602 | B | WCGa | .FM |
| 7 | wors | -AM | B/O | 20 | / 5.9 | 0.0 | 4.1 | 0.0 | 6.6 | 2.5 | 240 / 11.5 | 10.2 | 117 | 20 | 1 | 264 | A | woks | -AM |
| 8 | WSTH | .FM | C | 18 | / 5.3 | 0.0 | 4.5 | 0.0 | 7.5 | 2.5 | 249 / 119 | 13.0 | 174 | 57 | 1 | 742 | C | WSTH | -FM |
|  | WEAM | -AM | G | 18 | / 5.3 | 00 | 2.5 | 0.0 | 2.4 | 2.0 | 165 / 7.9 | 5.9 | 47 | 21 | 1 | 209 | A | WEAM | -AM |
| 10 | WRCG | -AM | T | 15 | 144 | 0.0 | 54 | 00 | 6.0 | 2.5 | $214 / 10.2$ | 9.3 | 129 | 18 | 1 | 251 | $B$ | WRCG | -AM |



| Format Periormance | AM | FM | Total | \% | Spr 95 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| $A C$ | 0 (0) | 50 (2) | 50 (2) | 16.3 \% | 14.2 \% |
| AOR/Classic/NR | 0 (0) | 36 (1) | 36 (1) | 11.8\% | 14.2 \% |
| Black/Urban | 20 (1) | 96 (4) | 116 (5) | 37.9\% | 41.6 \% |
| CHR | 0 (0) | 0 (0) | 0 (0) | 0.0\% | 0.0\% |
| Classical | 0 (0) | 0 (0) | 0 (0) | 0.0\% | 0.0\% |
| Country | 0 (0) | 52 (2) | 52 (2) | 17.0\% | 15.0\% |
| Full Service | 0 (0) | 0 (0) | 0 (0) | 0.0\% | 0.0\% |
| Hispanic | 0 (0) | 0 (0) | 0 (0) | 0.0\% | 0.0\% |
| Jazz | 0 (0) | 0 (0) | 0 (0) | 0.0\% | $0.0 \%$ |
| News/Talk | 15 (1) | 0 (0) | 15 (1) | 4.9 \% | 6.2\% |
| Oldies | 0 (0) | 0 (0) | 0 (0) | 0.0\% | 0.7\% |
| Others/Unknown | 0 (0) | 0 (0) | 0 (0) | 0.0\% | 0.0\% |
| Religion/Gospel | 23 (2) | 9 (1) | 32 (3) | 10.5\% | 4.4 \% |
| Soft AC/EZ | 0 (0) | 0 (0) | 0 (0) | 0.0\% | 0.0\% |
| Sports | 5 (1) | 0 (0) | 5 (1) | 1.6\% | 0.0\% |
| Standards | 0 (0) | 0 (0) | 0 (0) | 0.0\% | 0.0\% |
| Totals | 63 (5) | 243 (10) | 306 (15) |  |  |


| Other Rated Stations |  |  |  |  | Metro Share | Cume Rating |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| WDAK | -AM | SPRTS | 540 | Columbus | 1.5 | 14.1 |
| WKZ.J | -FM | BIAC | 95.7 | Greenville, GA | 0.6 | \| 1.7 |
| WPNX | -AM | G | 1460 | Phenix City, AL | 1.5 | / 3.4 |
| WFFJ | .FM | REL | 93.3 | Manchester, GA | 2.7 | 17.9 |
| Other Rated Stations.-Outside Market |  |  |  |  | Metro | Cume |
|  |  |  |  |  | Share | Rating |
| WZHT | -FM | B | 105.7 | Troy. AL | 15 | 14.7 |


| Format Performance | AM | FM | Total | \% | Spr 95 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| AC | 0 (0) | 28 (1) | 28 (1) | 5.7 \% | 6.7 \% |
| AOR/Classic/NR | 0 (0) | 101 (2) | 101 (2) | 20.6\% | 18.3 \% |
| Black/Urban | 0 (0) | 0 (0) | 0 (0) | 0.0\% | 0.0\% |
| CHR | 0 (0) | 69 (2) | 69 (2) | 14.1 \% | 11.0\% |
| Classical | 0 (0) | 3 (1) | 3 (1) | 0.6 \% | 0.4 \% |
| Country | 1 (1) | 76 (3) | 77 (4) | 15.7 \% | 23.2 \% |
| Full Service | 23 (1) | 0 (0) | 23 (1) | 4.7 \% | 0.0\% |
| Hispanic | 0 (0) | 0 (0) | 0 (0) | 0.0\% | 0.0\% |
| Jazz | 0 (0) | 2 (1) | 2 (1) | 0.4 \% | 0.0\% |
| News/Talk | 46 (3) | 0 (0) | 46 (3) | 9.4 \% | 13.8\% |
| Oldies | 0 (0) | 55 (3) | 55 (3) | 11.2 \% | 6.7 \% |
| Others/Unknown | 0 (0) | 0 (0) | 0 (0) | 0.0\% | 0.0\% |
| Religion/Gospel | 0 (0) | 12 (2) | 12 (2) | 2.4 \% | 3.9 \% |
| Soft AC/EZ | 0 (0) | 57 (2) | 57 (2) | 11.6\% | 10.4 \% |
| Sports | 0 (0) | 0 (0) | 0 (0) | 0.0\% | 0.8 \% |
| Standards | 17 (2) | 0 (0) | 17 (2) | $3.5 \%$ | 5.1 \% |
| Totals | 87 (7) | 403 (17) | 490 (24) |  |  |
| Consolidation Report |  |  | 12+ | 25-54 | Revenue |
| Citadel KKMG-FM, KKFM-FM |  |  | 20.2 \% | 20.2 \% | 24.0\% |
| Local KCMN-AM, KCBR-AM |  |  | 2.6 \% | 0.9 \% | $1.4 \%$ |
| Triathlon KVUU-FM. KVOR-AM | KTWK. | KSPZ-F | $\begin{aligned} & 17.8 \% \\ & \text { FM } \end{aligned}$ | 15.9 \% | 26.0\% |
|  |  |  | $40.7 \%$ | 37.0 \% | -- - - |

AM Stations

| KCMN | 1530 | 1 KW (Days) | Standards | CNN, Westwd | \$<20.00 | - |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| KRDO | 1240 | 1 KW | Sports/Talk | ABC, 1 On 1 | \$12.00 | D\&R |  |  |
| KTWK | 740 | 3.3 KW/1.5 KW(DA-2) | Talk |  | \$15.00 | Katz | Triathlon |  |
| KVOR | 1300 | $5 \mathrm{KW} / 1 \mathrm{KW}$ | News/Talk | ABC. CBS. CNN | \$25.00 | Katz | Triathlon |  |
| FM Stations |  |  |  |  |  |  |  |  |
| KBIQ | 96.1 | 1500 W © 2014 | Religion |  | \$<20.00 | Salem | Salem | Fountain |
| KGFT | 100.7 | 713 KW @ 2123 | Religion |  | \$19.00 | Salem | Salem | Pueblo |
| KHII | 105.5 | 5400 KW @ 2228 | Country |  | \$17.00 | D\&R |  | Security |
| KIKX | 102.7 | 100 KW @ 2000 | Oldies 70's | Westwd | \$<20.00 | Torbet |  |  |
| KILO | 94.3 | 383 KW @ 2110 | AOR |  | \$32.00 | Eastman | Bahakel |  |
| KKCS | 101.9 | 72 KW @ 2280 | Country |  | \$67.00 | Torbet | Walton |  |
| KKFM | 98.1 | 171 KW @ 2290 | AOR-Classic |  | \$52.00 | Mc-Guild | Citadel |  |
| KKLI | 106.3 | 31.6 KW © 2224 | Soft AC |  | \$29.00 | D\&R | Citadel | Widefield |
| KKMG | 98.9 | 70 KW @ 2300 | CHR |  | \$30.00 | Christal | Citadel | Pueblo |
| KRDO | 95.1 | 196 KW © 2010 | EZISoft AC | ABC | \$21.00 | D\&R |  |  |
| KSPZ | 92.9 | 72 KW @ 2130 | Oldies | Westwd | \$36.00 | Katz | Triathlon |  |
| KVUU | 99.9 | 68 KW @ 2000 | AC/CHR |  | \$30.00 | Katz | Triathlon | Pueblo |

Notes: Other rated stations .- See Denver or Pueblo . . . $6 / 96$ KKLI-F sold by Tippie to Citadel for $\$ 3,800,000$ (Whitley) . . . KTWK reclassified as Standards . . .


| Arbltron Rank: 88 Pop (12 $\downarrow$ ): | 412,300 |
| :--- | ---: |
| MSA Rank: | 101 |
| MSA Pop: | 495,000 |
| DMA \# | 89 |
| Average Person Ratings: | 16.6 |
| Market TSL in Hours: | 22.25 |


| Statlons: | $19 / 17$ |
| :--- | ---: |
| Dlaries 1459 $/ 283: 1 / 52.9 \%$ |  |
| Sample Target: | 1.450 |
| \% Below LIne: | 0.8 |
| \% Not Llsted: | 12.1 |
| Pop per Station: | 24.253 |


| Last Year's Revenue: | $\$ 17.300 .000$ |
| :--- | ---: |
| Household Income: | $\$ 44.151$ |
| Retall Dollars: | $\$ 4.5$ bil |
| \#1 Blller: $\quad$ WNDM-F | $\$ 3.300 .000$ |
| \#1 BIIIIng Portfolio: |  |
|  |  |


| 12+ Metro |  |  | Format | 1/4 | Share | $\begin{gathered} \text { Win } \\ 96 \end{gathered}$ | Fal $95$ | $\begin{gathered} \text { Sum } \\ 95 \end{gathered}$ | $\begin{gathered} \mathrm{Spg} \\ \mathbf{9 5} \end{gathered}$ | 4 Book Avg | 12+Metro Cume / Rating |  | $\begin{gathered} \mathrm{Fal} \\ 95 \end{gathered}$ | $\begin{gathered} \text { Spg } \\ 95 \end{gathered}$ | 12+ TSA <br> AQH / Cume |  | Revenue Level |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 1 | WW̄DM | .FM | B | 139 | / 20.3 | $15.8{ }^{\circ}$ | 19.0 | 20.1 | 17.6 | ${ }_{18}{ }^{-8} \cdot$ | 1068 | / 25.9 | 25.6 | 24.3 | 232 | / 1949 | E | WVDM | .FM |
| 2 | wcos | -FM | C | 72 | / 10.5 | 12.1 | 9.2 | 9.9 | 11.9 | 10.4 | 863 | / 20.9 | 19.8 | 21.8 | 150 | / 1662 | E | wcos | -FM |
| 3 | WNOK | .FM | CHR | 58 | 18.5 | 7.9 | 7.3 | 8.0 | 9.1 | 7.9 | 911 | / 22.1 | 21.2 | 22.8 | 89 | / 1420 | C | WNOK | -FM |
| 4 | WMFX | -FM | AORJCL | 50 | 7.3 | 6.6 | 4.8 | 5.1 | 4.3 | 5.9 | 648 | / 15.7 | 15.0 | 15.3 | 55 | 741 | C | WMFX | .FM |
| 5 | WTCE | .FM | AC | 45 | 6.6 | 7.5 | 7.8 | 6.8 | 7.4 | 7.2 | 565 | / 137 | 15.9 | 17.9 | 58 | 1810 | D | WTCB | -FM |
| 6 | wsca | -FM | EZISAC | 41 | ' 6.0 | 6.3 | 6.9 | 5.7 | 6.7 | 6.2 | 472 | / 11.4 | 12.8 | 110 | 44 | ' 529 | B | wsca | .FM |
| 7 | WOMG | .FM | 0 | 35 | 5.1 | 4.6 | 3.6 | 4.2 | 42 | 4.4 | 527 | / 128 | 11.8 | 11.8 | 41 | 672 | c | WOMG | -FM |
| 8 | WARQ | .FM | AOR | 31 | 4.5 | 5.5 | 6.2 | 7.3 | 4.6 | 5.9 | 624 | / 151 | 14.2 | 12.8 | 36 | 1728 | 日 | WARO | -FM |
| 9 | WFMV | .FM | G | 29 | 1 4.2 | 7.2 | 5.5 | 5.6 | 5.6 | 5.6 | 434 | / 10.5 | 11.1 | 11.9 | 31 | 1466 | A | WFMV | .FM |
| 10 | wnoc | -AM | $\mathrm{N} / \mathrm{T}$ | 27 | 1 3.9 | 4.3 | 6.1 | 3.9 | 4.8 | 4.6 | 470 | / 11.4 | 16.0 | 111 | 32 | 545 | C | wnoc | -AM |
| 11 | WHKZ | .FM | C | 19 | / 2.8 | 3.9 | 3.1 | 3.9 | 3.5 | 3.4 | 341 | 18.3 | 93 | 9.9 | 19 | 405 | B | WHKZ | -FM |
| 12 | mxC | .FM | B | 13 | 1 1.9 | 16 | 1.6 | 0.3 | 0.3 | 1.4 | 171 | 14.1 | 5.4 | 2.8 | 15 | 1 198 |  | w.xc | .FM |
|  | woic | -AM | 0 | 11 | \| 1.6 | 1.5 | 2.0 | 1.2 | 2.7 | 16 | 147 | 13.6 | 4.4 | 5.2 | 11 | 1 147 | A | woic | -AM |

12+ FM Share (Metro): $90.35 \%$ ( 543 of 601 ) (Spring 95: $90.94 \%$ )

| Teens | 18-34 | 18-49 | 25-49 | 25-54 | 35+ | 12+AMD | $12+$ MID | 12+ PMD | 12+ EVE | Overnight |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| - - - | - | .. | - - | - - | - - -- | .. | -. | - |  |  |
| 1 WWDMP ${ }^{\text {\% }}$ | 1 WWDMF > | 1 WWOM-F > | 1 WWDM.F | 1 WWDM.F > | 1 WNOM-F | 1 WWDM.F > | 1 WUDM-F > | 1 wwom. | 1 wwom.F | 1 WNOM.F ${ }^{\text {a }}$ |
| 2 WARO-FM | 2 WNOK-FM > | 2 WNOK.FM < | 2 WCOS-FM - | 2 WCOS-FM | 2 WCOS-FM | 2 WCOS-PM | 2 WCOS.PM < | 2 WCOS-FM | 2 WCOS.FM | 2 WCOS-F.I |
| 3 WNOK-FM | 3 wMFx-m | 3 WCOS-FM | 3 WMFX-FM < | 3 WMFX-FM < | 3 WSCa-FM | 3 WMFX-FM | 3 WNOK-PM | 3 WNOK.FM | 3 WNOK.FM | 3 WOMG.F |
| 4 WCOS-PM | 4 WCOS-PM | WMFX.FM | 4 wice-fm | 4 WTCE-FM | 4 WTCE-FM < | 4 WSCO-FM < | 4 WTCE-FM | 4 warx.fM | 4 WARQ-FA |  |
|  | 5 WARQ-FM | 5 WTCB-FM > | 5 WNOK-FM > | 5 WNOK-FM | 5 WOMG-F | 5 WNOK.PM < | 5 WOC-AM $<$ | S WTCE-FM > |  |  |
|  | 6 WTCE-FA. $>$ |  |  | 6 WOMGF | 6 WVOC-AM $\times$ <br> 7 WMEX.EM | 6 WTCE-FM > | 6 WMFX.FM | 6 WOMG-F |  |  |


| Wom 18-24 | Wom 18-34 | Wom 25-34 | Wom 18-49 | Wom 25-54 | Men 18-24 | Men 18-34 | Men 25-34 | Men 18-49 | Men 25-54 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | . - . | - | . - - | - . | . | - |  |  |  |
| 1 wWom. | 1 WWOM.F > | 1 WWDM.F | 1 WWOM-F | 1 WWDM-F | 1 WWOM-F > | 1 WWDM.F | 1 wwon.f | 1 WNCM.F | 1 WWOM.F > |
| 2 WNOK-FM > | 2 WNOK.FM > | 2 WNOK.FM > | 2 WTCE-FM < | 2 WTCe-fM | 2 WNOK-PM | 2 WMFX.FM < | 2 WMFX-FM | 2 WMFX.fM | 2 WMFX.FM |
| 3 WARO-FM | 3 WTCE-FM | 3 WCOS.FM | 3 WNOK-FM | 3 WCOS-FM | 3 WMFX.FM > | 3 WNOK-PM | 3 WNOK.FM | 3 WCOS.fal | 3 WCOS.FR. $>$ |
| WTCB-FM | 4 WCOS-FM | WTCB-FM | 4 WCOS-FM > | 4 WNOK.FM | 4 WCOS-FM | 4 WCOS.FM | 4 WCOS.FM | 4 WNOK-FM > | 4 WNOK.FM < |
| 5 WMFX-FM | 5 WARO-FM |  | 5 WFMVFMM | 5 WOMGF < | 5 WARO-FM | 5 WARO-FM > | 5 WARO.FM | 5 WARQ-FM | 5 WTCE-FM < |
| 6 WFAN.FM | WMEX-FM |  | WMFX-FM | 6 WFMV-FM, | 6 WHKZ.fM |  | 6 WVOC-A.A ${ }^{\text {P }}$ |  | 6 WDMG-F |
| WCOS-FM > |  |  |  |  |  |  |  |  | WOC.AM |


| Consolldation Report | $12+$ | $25-54$ | Revenue |
| :--- | :---: | :--- | :---: |
| McClure | $20.9 \%$ | $20.0 \%$ | $29.2 \%$ |
| WCGQ-FM. WKCN-FM. WRCG-AM | - |  |  |
|  | $20.9 \%$ | - |  |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |


| AM Statlons |  |  |  |  |  |  |  |
| :--- | :--- | :--- | :--- | ---: | :--- | :--- | :---: |
| WEAM | 1580 | $2.3 \mathrm{KW} / 1 \mathrm{KW}(\mathrm{DA}-\mathrm{N})$ | Gospel | USA | $\$ 8.00$ | $\ldots$ |  |
| WOKS | 1340 | 1 KW | Black Oldies | AURN | NA Katz | Buck |  |
| WRCG | 1420 | $5 \mathrm{KW}(\mathrm{DA}-\mathrm{N})$ | Talk | CBS. ABC. WW1 | $\$ 14.00$ Christal | McClure |  |

## FM Stations

| WAGH | 98.3 | 6 KW @ 328 | Black AC | SMN | \$18.00 | K\&P |  | Ft. Mitchell, AL |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| WCGQ | 107.3 | 100 KW @ 1010 | ACICHR | ABC | \$19.00 | Christal | McClure |  |
| WFXE | 104.9 | 6 KW@ 289 | Black | $A B C$ | \$25.00 | Katz | Davis |  |
| WGSY | 100.1 | 6 KW @ 328 | AC |  | \$30.00 | Torbet | Woodfin | Phenix City, AL |
| WKCN | 99.3 | 50 KW @ 492 | Country |  | \$22.00 | D\&R | McClure | Lumpkin, GA |
| WSTH | 106.1 | 85 KW@ 1047 | Country | ABC. Westwd | \$34.00 | Katz |  | Alexander City, AL |
| WVRK | 102.9 | 100 KW@ 1521 | AOR | ABC. Westwd | \$30.00 | Mc-Guild |  |  |

Notes:


REVENUELEVELCODES

- A - Less than $\$ 500,000$
* B - $\$ 500,000$ to $\$ 999,999$

E-\$3,000,000 to $\$ 3,999,999$
1- $\$ 10,000,000$ to $\$ 14,999,999$ *
-
F- $\$ 4,000,000$ to $\$ 4,999,999 \mathrm{~J}$ - $\$ 15,000,000$ to $\$ 19,999,999$

* C - $\$ 1,000,000$ to $\$ 1,999,999$

G - $\$ 5,000,000$ to $\$ 6,999,999$
K - $\$ 20,000,000+$

- D - \$2,000,000 to \$2,999,999

H - \$7,000,000 to \$9,999,999

| Arbitron Rank: 32 Pop (12+): | 1,223,900 | Statlons: | 28126 |
| :---: | :---: | :---: | :---: |
| MSA Rank: | 38 | Dlaries 2454/4 | 1/56.3 \% |
| MSA Pop: | 1,450,000 | Sample Target: | 2,440 |
| DMA \# | 34 | \% Below Line: | 1.2 |
| Average Person Ratings: | 14.6 | \% Not Listed: | 13.4 |
| Market TSL In Hours: | 19.50 | Pop per Station: | 47.073 |


| 12+ Metro |  |  | Format | 1/4 | Share |  | $\begin{gathered} \text { Win } \\ 96 \end{gathered}$ | $\begin{gathered} \text { Fal } \\ 95 \end{gathered}$ | Sum 95 | $\begin{gathered} \mathrm{Spg} \\ \mathbf{9 5} \end{gathered}$ | 4 Book Avg | 12+ Metro Cume / Rating |  | $\begin{gathered} \text { Fal } \\ 95 \end{gathered}$ | Spg 95 | $\begin{gathered} 12+\text { TSA } \\ \text { AQH / Cume } \end{gathered}$ |  | Revenue Level |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 1 | WSNY | FM | AC | 152 | 1 | 8.5 | $6.9{ }^{-}$ | 6.4 | 5.5 | $\overline{7.3}$ | 6.8 | 2366 | / 193 | 15.8 | 186 | 165 | 12748 | H | WSNY | .FM |
| 2 | WCOL | -FM | C | 145 | 1 | 8.1 | 9.3 | 8.7 | 7.7 | 8.9 | 8.4 | 2100 | / 17.2 | 16.7 | 17.0 | 159 | 1 2422 | G | WCOL | FM |
| 3 | WNCl | -FM | CHR | 137 | 1 | 7.7 | 7.8 | 8.9 | 8.9 | 9.3 | 8.3 | 2794 | 122.8 | 22.3 | 23.6 | 172 | / 3590 | H | WNCI | .FM |
| 4 | WTVN | -AM | FS | 128 | 1 | 7.2 | 9.6 | 8.1 | 8.4 | 7.9 | 8.3 | 1934 | / 15.8 | 18.0 | 17.7 | 154 | / 2279 | H | WTVN | -AM |
| 5 | WBZX | -FM | AOR | 127 | 1 | 7.1 | 6.4 | 7.5 | 7.8 | 7.3 | 72 | 2248 | / 18.4 | 172 | 17.5 | 186 | / 3061 | F | WBZX | .FM |
| 6 | Mvo | -FM | AORJCL | 125 | 1 | 7.0 | 5.6 | 5.4 | 7.0 | 6.4 | 6.3 | 1918 | / 15.7 | 158 | 16.9 | 147 | 1 2450 | H | mvo | .FM |
| 7 | WBns | -FM | 0 | 106 | 1 | 5.9 | 4.7 | 4.2 | 5.3 | 4.6 | 50 | 1856 | / 15.2 | 151 | 13.5 | 125 | 12237 | E | Wgns | -FM |
| 8 | WJZA | -FM | B | 91 | 1 | 5.1 | 32 |  |  |  |  | 1031 | 18.4 |  |  | 92 | 1 1053 |  | WJZA | -FM |
| 9 | WHOK | -FM | C | 69 | 1 | 3.9 | 4.9 | 4.5 | 4.8 | 3.8 | 4.5 | 1329 | / 10.9 | 11.6 | 11.4 | 106 | 1 2092 | D | WHOK | -FM |
| 10 | WWCD | .FM | AOR-NR | 54 | 1 | 3.0 | 2.4 | 3.5 | 2.6 | 2.2 | 2.9 | 1108 | 191 | 10.2 | 8.1 | 57 | 1 1154 | C | WWCD | -FM |
| 11 | WCEZ | -FM | SAC | 44 | 1 | 2.5 | 2.7 | 2.1 | 33 | 3.2 | 2.6 | 601 | 14.9 | 5.0 | 69 | 50 | 1 731 | 8 | WCEZ | -FM |
| 12 | MLD | -FM | C | 43 | 1 | 2.4 | 2.7 | 2.9 | 2.6 | 2.6 | 2.6 | 986 | 18.1 | 8.1 | 7.3 | 47 | , 1011 | C | WLD | -FM |
| 13 | WAKS | -FM | 0.70 s | 38 | \% | 2.1 | 2.1 | 2.3 | 3.5 | 2.6 | 2.5 | 906 | 17.4 | 8.7 | 8.7 | 43 | 1 990 | c | WAKS | .FM |
| 14 | WCLT | -FM | C | 34 | 1 | 1.9 | 2.3 | 2.7 | 2.7 | 2.7 | 2.4 | 536 | 14.4 | 5.5 | 4.9 | 80 | / 1190 |  | WCLT | -FM |
| 15 | WZJZ | .FM | J | 31 | 1 | 17 | 1.8 |  |  |  |  | 678 | 15.5 |  |  | 32 | 1682 |  | WZJZ | -FM |
| 16 | WMNI | -AM | C | 29 | 1 | 1.6 | 1.3 | 1.2 | 1.5 | 0.9 | 14 | 475 | 13.9 | 3.0 | 2.4 | 29 | 1 505 | A | WMNI | -AM |
| 17 | WCOL | -AM | T | 27 | I | 1.5 | 1.1 | 1.4 | 1.3 | 1.4 | 1.3 | 530 | 14.3 | 4.5 | 4.1 | 28 | , 557 | B | WCOL | -AM |
| 18 | Wens | -AM | SPRTS | 25 | 1 | 1.4 | 1.6 | 2.7 | 1.3 | 1.0 | 1.7 | 618 | 15.0 | 9.6 | 3.9 | 31 | 1652 | B | WBNS | -AM |
|  | WCKX | -FM | B | 25 | 1 | 1.4 | 3.0 | 4.5 | 4.7 | 4.9 | 3.4 | 623 | / 5.1 | 9.2 | 11.1 | 26 | 1677 | C | WCKX | -FM |
| 20 | WAHC | -FM | 0.705 | 22 | 1 | 1.2 | 1.3 | 0.8 | 1.3 | 0.8 | 1.2 | 461 | 13.8 | 3.7 | 3.7 | 27 | 1554 |  | WAHC | -FM |
| 21 | WWKO | -AM | B | 21 | 1 | 1.2 | 1.8 | 3.2 | 2.6 | 3.6 | 2.2 | 413 | 13.4 | 6.4 | 6.8 | 21 | 1413 | B | WWKO | .AM |

12+ FM Share (Metro): $82.71 \%$ ( 1282 of 1550 ) (Spring 95: $79.99 \%$ )



| Format Performance | AM | FM | Total | \% | Spr 95 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| AC | 0 (0) | 161 (2) | 161 (2) | 10.4\% | 9.0\% |
| AOR/Classic/NR | 0 (0) | 306 (3) | 306 (3) | 19.7\% | 18.5\% |
| Black/Urban | 21 (1) | 128 (3) | 149 (4) | 9.6 \% | 9.9 \% |
| CHR | 0 (0) | 146 (2) | 146 (2) | 9.4 \% | 11.9 \% |
| Classical | 0 (0) | 0 (0) | 0 (0) | 0.0\% | 0.0\% |
| Country | 29 (1) | 291 (4) | 320 (5) | 20.6\% | 22.6\% |
| Full Service | 143 (2) | 0 (0) | 143 (2) | 9.2 \% | 10.4 \% |
| Hispanic | 0 (0) | 0 (0) | 0 (0) | 0.0\% | 0.0\% |
| Jazz | 0 (0) | 31 (1) | 31 (1) | 2.0\% | 0.0\% |
| News/Talk | 27 (1) | 0 (0) | 27 (1) | $1.7 \%$ | $1.6 \%$ |
| Oldies | 0 (0) | 175 (4) | 175 (4) | $11.3 \%$ | 9.0\% |
| Others/Unknown | 0 (0) | 0 (0) | 0 (0) | 0.0\% | 0.0\% |
| Religion/Gospel | 15 (1) | 0 (0) | 15 (1) | $1.0 \%$ | 2.2 \% |
| Soft AC/EZ | 0 (0) | 44 (1) | 44 (1) | 2.8 \% | 3.7 \% |
| Sports | 25 (1) | 0 (0) | 25 (1) | $1.6 \%$ | 1.2 \% |
| Standards | 8 (1) | 0 (0) | 8 (1) | 0.5 \% | 0.0\% |
| Totals | 268 (8) | 1282 (20) | 1550 (28) |  |  |


| Consolldation Report | $12+$ | $25-54$ | Revenue |
| :--- | :---: | :---: | ---: |
| Jacor | $20.4 \%$ | $20.5 \%$ | $37.0 \%$ |
| WTVN-AM, WLVQ-FM, WLOH-AM. WLLD-FM, WHOK-FM |  |  |  |
| Nationwide | $17.3 \%$ | $16.9 \%$ | $24.8 \%$ |
| WNCI-FM, WCOL-FM, WCOL-AM |  |  |  |
|  | $\ldots$ | .. |  |
|  | $37.7 \%$ | $36.6 \%$ | $69.8 \%$ |


| Other Rated Stations |  |  |  |  | Metro Share | Cume Rasing |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| WNKO | .FM | AC | 101.7 | Newark | 0.5 | 19.1 |
| WQIO | -FM | CHR | 93.7 | Mt . Vernon | 0.5 | \| 2.2 |
| WRFD | -AM | REL | 880 | Worthington | 0.8 | 12.3 |
| WSMZ | -FM | B | 103.1 | Johnstown | 0.7 | / 1.8 |
| WSWZ | -FM | 0 | 103.5 | Lancaster | 0.5 | 11.9 |
| Other Rated Stations-Outside Market |  |  |  |  | Metro | Cume |
|  |  |  |  |  | Share | Rating |
| WLW | -AM | FS/T | 700 | Cincinnati | 0.8 | 13.7 |
| WONE | -AM | ST | 980 | Dayton | 0.4 | 10.9 |

AM Stations

| WBNS | 1460 | $5 \mathrm{KW} / 1 \mathrm{KW}$ (DA-N) | Sports | AP. CBS | \$28.00 | Banner | Columbus Dispatch |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| WCOL | 1230 | 1 KW | Talk | AP | \$29.00 | MMR | Nationwide |
| WMNI | 920 | $1 \mathrm{KW} / 500 \mathrm{~W}$ (DA-2) | Country | Westwd | \$25.00 | Eastman |  |
| WTVN | 610 | 5 KW (DA-N) | Full Service | ABC | \$149.00 | Katz | Jacor |
| WVKO | 1580 | $1 \mathrm{KW} / 250 \mathrm{~W}$ (DA-2) | Black AC | Westwd, AURN | \$31.00 | Mc-Guild | Saga |

FM Stations

| WAHC | 107.1 | 3 KW © 328 | Oidies-70's |  | NA | Torbet |  | Circleville |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| WAKS | 105.7 | 2.5 KW @ 512 | Oldies-70's |  | \$35.00 | Torbet | WAHC Owner | Marysville |
| WBNS | 97.1 | 21 KW @ 780 | Oldies | CBS | \$75.00 | Banner | Columbus Dispatch |  |
| WBZX | 99.7 | 20 KW (4) 783 | AOR |  | \$94.00 | Eastman |  |  |
| WCEZ | 107.9 | 6 KW @ 285 | Soft AC |  | \$23.00 | K\&P | Associated | Delaware |
| WCKX | 106.3 | 6 KW@ 328 | Black | AURN | \$36.00 | D\&R |  | London |
| WCLT | 100.3 | 50 KW () 388 | Country | Westwd | \$30.00 | $\cdots$ |  | Newark |
| WCOL | 92.3 | 21.5 KW@ 753 | Country |  | \$125.00 | MMR | Nationwide |  |
| WHOK | 95.5 | 21 KW @ 761 | Country | AP | \$70.00 | Christal | Jacor | Lancaster |
| WJZA | 107.5 | 1.9 KW @ 413 | Black |  | NA | $\cdots$ |  |  |
| WLLD | 98.9 | 0.58 KW © 753 | Country |  | \$44.00 | Christal | Jacor | Upper Arl ngton |
| WLVQ | 96.3 | 18 KW @ 753 | AOR |  | \$157.00 | Katz | Jacor |  |
| WNCI | 97.9 | 175 KW @ 560 | CHR | AP | \$171.00 | MMR | Nationwide |  |
| WSNY | 94.7 | 21.5 KW@ 753 | AC |  | \$175.00 | Mc-Guild | Saga |  |
| WWCD | 101.1 | 6 KW @ 328 | AOR-New Rock |  | \$39.00 | Roslin |  | Grove City |
| WZJZ | 104.3 | 3.4 KW @ 435 | Jazz |  | NA | -.. |  | Richwood |

Notes: 3/96 The following were sold by Citicasters to Jacor: WTVN for $\$ 33,900,000$; WLVQ-F for $\$ 38,400,000$; WHOK-FMLLD-FMMLOH for $\$ 24,000,000$. . $3 / 96$ WCEZ-F (Dalaware) sold by WOLR to Associated for $\$ 1,850,000 \ldots 3 / 96$ WTJY-F changes from Contemp. Christian to Black . . . 5/9s WTJY-F changes calls to WSMZ-F


12+ FM Share (Metro): $86.38 \% \quad(387$ of 448$) \quad$ (Spring 95: $87.05 \%$ )


| Hispanic | 18 (2) | 81 (5) | 99 (7) | 22.1 \% | 23.7 \% |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Jazz | 0 (0) | 0 (0) | 0 (0) | 0.0\% | $0.0 \%$ |
| News/Talk | 20 (1) | 0 (0) | 20 (1) | $4.5 \%$ | 2.4 \% |
| Oldies | 0 (0) | 26 (1) | 26 (1) | 5.8 \% | 6.2 \% |
| Others/Unknown | 0 (0) | 0 (0) | 0 (0) | $0.0 \%$ | 1.7 \% |
| Religion/Gospel | 4 (1) | 0 (0) | 4 (1) | 0.9 \% | 1.2 \% |
| Soft AC/EZ | 6 (1) | 11 (1) | 17 (2) | 3.8 \% | 0.0\% |
| Sports | 0 (0) | 0 (0) | 0 (0) | $0.0 \%$ | 0.5\% |
| Standards | 10 (1) | 0 (0) | 10 (1) | 2.2 \% | 0.5 \% |


| Consolldation Report | 12+ | 25-54 | Revenue |
| :---: | :---: | :---: | :---: |
| Davlla | $3.6 \%$ | 4.0\% | $5.3 \%$ |
| KBSO-FM. KCCT.AM. KFLZ.FM |  |  |  |
| Gulfstar | 17.7\% | 19.2\% | 29.8\% |
| KMXR-FM, KRYS-AM, KRYS-FM |  |  |  |
| Local - 1 | 17.1\% | 15.6\% | 17.0\% |
| KEYS.AM, KFTX -FM, KZFM-FM |  |  |  |
| Local 2 | 13.7 \% | 13.9 \% | 18.1\% |
| KCTA.AM, KOUL-FM, KRAD-FM |  |  |  |
|  | 52.1\% | 52.7\% | 70.2 \% |

## AM Stations



| Arb | tron Ran | k: 7 | Pop (12+ | 3,570 | 0,000 |  |  | Statio | 8: |  | 3133 |  |  | Last | Year's Revenu |  | \$200, 1 | ,000 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| MSA | Rank: |  |  | 11.D | Dallas |  |  | Diarie | 414 | 1862:1/ | 49.1 \% |  |  | Hous | hold Income: |  |  | 0,405 |
| MSA | Pop: |  |  | 4,510 | 0.000 |  |  | Samp | e Targ |  | 4.120 |  |  | Retal | Dollars: |  |  | . 4 Bil |
| OMA |  |  |  |  | 8 |  |  | \% Bel | ow LIn |  | 0 |  |  | \#1 Bl |  | KVIL-F | \$26.0 | . 000 |
| Ave | rage Pers | son Ra | tling: |  | 16.6 |  |  | \% Not | Llsted |  | 8.3 |  |  | \#1 | ling Portfollo: |  |  |  |
| Mar | ket TSL I | in Hour |  |  | 21.75 |  |  | Pop | er Sta |  | 08,182 |  |  |  | Infinity W | est. duop + | + $\$ 62$. | 0.000 |
|  | + Metro |  | Format | $1 / 4$ | Share | $\begin{gathered} \text { Win } \\ 96 \end{gathered}$ | $\begin{gathered} \text { Fal } \\ 95 \end{gathered}$ | $\begin{gathered} \text { Sum } \\ 95 \end{gathered}$ | $\begin{gathered} \text { Spg } \\ 95 \end{gathered}$ | 4 Book Avg | $\begin{array}{r} 12+ \\ \text { Cume } \end{array}$ | Metro 1 Rating | $\begin{gathered} \text { Fal } \\ 95 \end{gathered}$ | $\begin{gathered} \text { Spg } \\ 95 \end{gathered}$ | 12+ TSA <br> AQH I Cume | Revenue Level |  |  |
| 1 | $\overline{\mathrm{ksc}} \overline{\mathrm{s}}$ | -FM | $c^{-}$ | 366 | $1-6.2$ | 5.0 | 5.5 | 5.6 | 6.0 | $5 . \overline{6}$ | 5456 | / $\overline{15.3}$ | 14. $\overline{\text { - }}$ | 16.6 |  | 5 | Kscs | .FM |
| 2 | KHKS | .FM | CHR | 365 | \| 6.2 | 5.7 | 5.6 | 5.1 | 5.0 | 5.6 | 6678 | / 18.7 | 17.2 | 16.3 | 392 / 7334 | 1 | KHKS | .FM |
| 3 | KKDA | .FM | B | 340 | 5.7 | 5.4 | 4.6 | 5.7 | 4.6 | 5.4 | 3824 | / 10.7 | 10.2 | 10.6 | 407 / 4565 | 1 | KKDA | -FM |
| 4 | KVIL | .FM | ACIFS | 308 | / 5.2 | 5.4 | 5.6 | 5.2 | 5.4 | 5.3 | 4927 | / 13.8 | 17.6 | 13.3 | 320 / 5177 | K | KVIL | .FM |
| 5 | KYNG | .FM | C | 293 | 14.9 | 3.9 | 4.8 | 5.1 | 4.9 | 4.7 | 4303 | / 12.1 | 11.8 | 12.1 | 341 / 4974 | 1 | IMNG | .FM |
| 6 | wBap | -AM | FS/T | 292 | 14.9 | 4.6 | 4.7 | 4.9 | 5.1 | 4.8 | 4329 | / 12.1 | 11.6 | 13.4 | 387 / 5801 | $J$ | WBAP | -AM |
| 7 | KPLX | .FM | C | 255 | 14.3 | 4.4 | 3.9 | 4.1 | 4.0 | 4.2 | 4137 | / 11.6 | 11.7 | 12.6 | $281 / 4599$ | 1 | KPLX | -FM |
| 8 | KREV | -FM | B/AC | 249 | 14.2 | 4.2 | 5.0 | 3.7 | 4.1 | 4.3 | 3158 | 18.8 | 10.3 | 10.2 | 262 / 3423 | G | KRBV | .FM |
| 9 | KRLD | -AM | N | 244 | 14.1 | 3.7 | 3.8 | 3.8 | 3.5 | 3.8 | 5277 | / 14.8 | 11.9 | 12.8 | 283 / 6070 | H | KRLD | -AM |
| 10 | KDMX | .FM | AC | 229 | \| 3.9 | 2.8 | 2.7 | 3.0 | 3.4 | 3.1 | 4244 | / 11.9 | 9.9 | 10.6 | $235 / 4510$ | H | KDMX | -FM |
| 11 | KEGL | -FM | ADR | 227 | 13.8 | 4.6 | 3.9 | 4.4 | 4.0 | 4.2 | 4135 | / 11.6 | 12.4 | 11.7 | 249 / 4599 | H | KEGL | .FM |
| 12 | KLUV | .FM | 0 | 204 | 13.4 | 4.0 | 3.9 | 4.6 | 3.8 | 4.0 | 4364 | / 12.2 | 12.7 | 13.0 | 237 / 5069 | 1 | KLUV | -FM |
|  | KOAI | -FM | J | 203 | 13.4 | 3.6 | 4.2 | 4.2 | 5.3 | 3.8 | 3527 | / 9.9 | 10.2 | 11.2 | 206 / 3626 | 1 | KDAI | -FM |
| 14 | KDGE | -FM | AOR-NR | 188 | \| 3.2 | 3.6 | 3.5 | 3.2 | 4.6 | 3.4 | 4364 | 112.2 | 12.6 | 14.1 | 217 / 4915 | H | KDGE | -FM |
| 15 | KLTY | .FM | REL | 173 | 12.9 | 2.6 | 2.7 | 2.8 | 3.1 | 2.8 | 2563 | / 7.2 | 6.8 | 7.8 | 181 / 2768 | E | KLTY | .FM |
| 16 | кTXa | .FM | AOR | 157 | 12.7 | 4.0 | 3.3 | 2.8 | 2.8 | 3.2 | 3555 | / 10.0 | 10.5 | 9.7 | 171 / 3922 | G | кTXQ | -FM |
| 17 | KZPS | -FM | CL AOR | 154 | 12.6 | 2.2 | 2.8 | 2.4 | 3.1 | 2.5 | 3327 | 9.3 | 9.8 | 10.2 | 187 / 4044 | G | KZPs | -FM |
|  | KLIF | -AM | T | 152 | 12.6 | 2.3 | 2.5 | 1.9 | 1.9 | 2.3 | 2412 | 6.8 | 7.9 | 6.6 | 173 / 2719 | H | KLIF | . AM |
| 19 | ктСк | -AM | SPRTS | 134 | 123 | 2.1 | 2.0 | 1.1 | 1.4 | 1.9 | 1908 | 5.3 | 5.5 | 3.7 | 134 / 1947 | $F$ | KTCK | -AM |
| 20 | WRR | -FM | Cl | 131 | 12.2 | 2.1 | 1.8 | 2.7 | 2.2 | 2.2 | 2366 | 6.6 | 6.5 | 6.6 | 138 / 2481 | D | WRR | .FM |
|  | KRRW | -FM | CL AOR | 130 | 122 | 2.9 | 2.6 | 2.2 | 2.6 | 2.5 | 2944 | 18.2 | 9.2 | 9.4 | 143 / 3273 | G | KRRW | .FM |
| 22 | KESS | -AM | SP | 103 | 11.7 | 1.7 | 1.1 | 1.2 | 1.3 | 1.4 | 1286 | 13.6 | 2.6 | 2.8 | 103 / 1286 |  | KESS | -AM |
|  | кНСК | -FF | SP | 98 | 11.7 | 1.6 | 1.1 | 08 | 0.6 | 1.3 | 1353 | / 3.8 | 2.5 | 1.9 | $110 / 1536$ |  | KHCK | .FF |
| 24 | каАМ | -AM | ST | 69 | 11.2 | 1.5 | 0.7 | 0.0 | 0.0 | 08 | 1127 | 13.2 | 1.7 |  | 76 / 1223 |  | KAAM | -AM |
|  | KHVN | .AM | G | 69 | 11.2 | 1.9 | 1.6 | 1.6 | 1.5 | 1.6 | 947 | 12.7 | 2.9 | 3.3 | 70 / 1001 |  | KHVN | -AM |
| 26 | KEWS | .FM | $N$ | 65 | 11.1 | 1.7 | 2.0 | 2.5 | 2.1 | 1.8 | 1814 | 1 5.1 | 5.7 | 5.8 | 67 / 1961 |  | KEWS | .FM |

12+ FM Share (Metro): $76.95 \% \quad(4176$ of 5427 ) (Spring 95: $79.29 \%$ )

| Teens | 18.34 | 18-49 | 25-49 | 25-54 | 354 | $12+$ AMD | $12+$ MID | 12+PMD | 12+ EVE | Overnight |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| - | . | - -- - |  | -- . | - -- | -- | - - | --.- . - |  |  |
| 1 KKDAFM | 1 KHKS-FM < | 1 KHKS-FM | 1 KSCS.FM | 1 KSCS-FM < | 1 WBAP-AM | 1 KEGL.FM < | 1 WBAP-AM - | 1 KHKS-FM < | 1 KKDA-FM | 1 KKDA-FM > |
| 2 KHKS.FM > | 2 KKDA -FM | 2 KSCS-FM | 2 KHKS-FM < | $2 \mathrm{kVL} . \mathrm{FM}$ | $2 \mathrm{kML}-\mathrm{FM}$ < | $2 \mathrm{KSCS} . \mathrm{FM}$ e | $2 \mathrm{KSCS}-\mathrm{FM}$ - | 2 KSCSFM < | 2 KHKS-FM < | 2 KRLO-AM < |
|  | 3 KEGL.FM | 3 KKDA-FM e | $3 \mathrm{kVL}-\mathrm{FM}$ | 3 KYNGFM < | 3 KSCS.FM | 3 KhKS-FM | 3 KYNGFM - | 3 KKDAFM e | 3 KRLD-AM | 3 KHKS-FM |
|  | 4 KDMX.FM e | 4 KYNGFM | 4 KYNGFM | 4 KHKS-FM e | 4 KRLD.AM | 4 KVI-FM < | $4 \mathrm{KVL}-\mathrm{FM}$ - | 4 KYNGFM < | 4 KR8V.FM | 4 KYNGFM < |
|  | 5 KYNGFM - | 5 KOMX F-M | 5 KRBV.FM | 5 KRBVFM | 5 KOALFM | 5 WBAP-AM C | 5 KHXS-FM | 5 KVL-FM < | 5 KVL -FM | 5 WBAP-AM |
|  | 6 KOGE-FM < | KRBV.FM < | 6 KDMX-FM < | 6 KOMX-FM | KLUW-FM < | 6 KKDA.FM | KPLX-FM | 6 WEAP-AM | 6 KDGE-FM | KSCSFPM |
|  | 7 KSCS-FM | $7 \mathrm{KVL}-\mathrm{FM}$ | 7 KKDAFM | KPLX-FM | 7 KPLX.FM < | 7 KYNG-FM < | 7 KDMX.FM - | 7 KRBV-FM | 7 KOAL-FM | $7 \mathrm{KVL} . \mathrm{FM}$ |
|  |  | 8 KEGL-FM |  |  |  |  | $8 \mathrm{KRBV} . \mathrm{FM}$ - | KPLX.FM < |  |  |
|  |  |  |  |  |  |  | 9 KKDA-FM | $9 \mathrm{KDMX} . \mathrm{FM}$ |  |  |
| Wom 18-24 | Wom 18-34 | Wom 25-34 | Wom 18-49 | Worn 25-54 |  | Men 18.24 | Men 18-34 | Men 25-34 | Men 18-49 | Men 25.54 |
| - | - | - | - - - | .. |  | - | - - -- | - - - - | - - | - |
| 1 KKDA-FM | 1 KHKS-FM | 1 KHKS-FM | 1 KHKS-FM < | $1 \mathrm{KVL}-\mathrm{FM}$ < |  | 1 KDGE.FM < | 1 KEGL -FM > | 1 KEGL.FM | 1 KEGL-FM | 1 KEGLFM |
| 2 KHKS-FM > | $2 \mathrm{KKDA} \cdot \mathrm{FM}>$ | 2 KDMX.FM < | 2 KSCSFM | 2 KSCS.FM |  | $2 \mathrm{KEGL} . \mathrm{FM}$ | 2 KHKS-FM < | 2 KTCK -AM | 2 KYNG-FM < | 2 KTCK-AM |
| 3 KDGE-FM | 3 KDMX.FM | $3 \mathrm{KSCS}-\mathrm{FM}$ < | $3 \mathrm{kVL} . \mathrm{FM}$ < | 3 KHKS.FM e |  | 3 KHKS-FM | 3 KKDA-FM * | 3 KYNGFM < | 3 KZPS-FM | 3 KYNGFPM |
| 4 KDMX-FM - | 4 KSCSFM | 4 KKDA-FM > | 4 KKDAFM < | 4 KREV-FM < |  | 4 KZPS -FM | 4 KYNGFM | 4 KKOA-FM < | KKDA-FM < | 4 WBAP-AM |
| 5 KYNGFM < | 5 KDGE-FM < | 5 KREV-FM | 5 KRBVFM | 5 KYNGFM < |  | 5 KKDA.FM | 5 KZPS -FM | 5 KHKS.FM | 4 KTCK-AM | 5 KSCS -FM |
| 6 KPLX -FM | 6 KYNGFM | 6 KVL -FM | KOMX F-FM < | 6 KDMX-FM < |  | 6 KYNGFM | KTCK-AM < | 6 KCMIX.FM < | 6 KHKS.FM | 6 KLIF.AM |
| 7 KSCS-FM | 7 KREV-FM < | KYNGFM | 7 KYNGFM < | 7 KPLX.FM |  | $7 \mathrm{KTXQ}-\mathrm{FM}$ | 7 KDGE.fM | 7 KPLX.FM < | 7 KSCS.FM < | 7 KRLD.AM |
| 8 KREVFMM | 8 KPUX.FM | KDGE-FM | 8 KPLX-FM |  |  |  | 8 KDMX.FM < | 8 KSCS-FM < |  | 8 KREV.FM |
|  |  |  |  |  |  |  | 9 KTXOFM | 9 KTXO-FM |  | KZPS.FM |


| Format Performance | AM | FM | Total | \% | Spr 95 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| AC | 0 (0) | 229 (1) | 229 (1) | 4.2 \% | 9.6\% |
| AOR/Classic/NR | 0 (0) | 856 (5) | 856 (5) | 15.8\% | 15.7 \% |
| Black/Urban | 61 (1) | 589 (2) | 650 (3) | 12.0\% | 18.5 \% |
| CHR | 0 (0) | 365 (1) | 365 (1) | 6.7 \% | $5.4 \%$ |
| Classical | 0 (0) | 131 (1) | 131 (1) | 2.4 \% | $2.3 \%$ |
| Country | 0 (0) | 914 (3) | 914 (3) | 16.8 \% | 18.5\% |
| Full Service | 292 (1) | 308 (1) | 600 (2) | 11.1\% | 5.6 \% |
| Hispanic | 199 (3) | 139 (4) | 338 (7) | 6.2 \% | $5.2 \%$ |
| Jazz | 0 (0) | 203 (1) | 203 (1) | 3.7 \% | 5.7 \% |
| News/Talk | 396 (2) | 65 (1) | 461 (3) | 8.5\% | 6.4 \% |
| Oldies | 0 (0) | 204 (1) | 204 (1) | 3.8 \% | 6.9 \% |
| Others/Unknown | 0 (0) | 0 (0) | 0 (0) | 0.0\% | 0.0\% |
| Religion/Gospel | 69 (1) | 173 (1) | 242 (2) | 4.5 \% | 5.1 \% |
| Soft ACIEZ | 0 (0) | 0 (0) | 0 (0) | 0.0\% | 0.0\% |
| Sports | 134 (1) | 0 (0) | 134 (1) | $2.5 \%$ | $1.5 \%$ |
| Standards | 100 (2) | 0 (0) | 100 (2) | 1.8 \% | 0.9 \% |
| Totals | 125111 | 4176 (22) | 5427 (33) |  |  |


| Consolldatlon Report | $12+$ | $25-54$ | Revenue |
| :--- | :--- | :---: | ---: |
| Bonneville <br> KDGE-FM, KZPS-FM | $5.8 \%$ | $5.2 \%$ | $6.5 \%$ |
| Heftel | $4.4 \%$ | $4.5 \%$ | $3.0 \%$ |

KMRT-FM, KMRT-AM, KICI-FM, KHCK.FM, KESS-AM

InfinityMest., pend. $\quad 33.7 \% \quad 35.7 \% \quad 43.0 \%$
KRRW-FM, KTXQ-FM, KVIL-FM, KRLD-AM, KRBV-FM, KOAI-FM, KLUVFM, KHVN-AM, KEWS-FM, KDMM-AM, KYNG-FM


AM Stations

| KAAM | 620 | $5 \mathrm{KW} / 4.5 \mathrm{KW}$ (DA.2) | Standards |  | NA | $\cdots$ |  | Plano |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| KDMM | 1950 | 1 KW (DAYS, DA) | Standards |  | NA | Interep | Inf./CBSWest., pend. | Highland Para |
| KESS | 1270 | 5 KW (DA-2) | Hispanic |  | \$65.00 | Caballero | Heftel/Cir. Chni. |  |
| KHVN | 970 | $1 \mathrm{KW} / 270 \mathrm{~W}$ | Gospel | ABC. Westwd | \$32.00 | Mc-Guild | Inf./CBS West., pend. |  |
| KLIF | 570 | 5 KW (DA-2) | Talk | Westwd, ABC | \$148.00 | Eastman | Susquehanna |  |
| KMRT | 1480 | 5 KW/1.9 KW (DA-2) | See KMRT-FM |  |  |  |  |  |
| KRLD | 1080 | 50 KW (DA-N) | News | CBS | \$165.00 | CBS | CBSNWest. |  |
| KTCK | 1310 | 5 KW (DA-2) | Sports | AP. Westwd, ABC | \$70.00 | Torbet | Susquehanna |  |
| WBAP | 820 | 50 KW | Full Service | ABC | \$270.00 | Banner | ABC/Disney |  |

## FM Stations

| KDGE | 94.5 | 100 KW © 1896 | AOR-New Rock |  | \$140.00 | D\&R | Bonneville | Gainesville |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| KDMX | 102.9 | 100 KW @ 1348 | AC/CHR |  | \$164.00 | MMR | Nationwide |  |
| KEGL | 97.1 | 100 KW @ 1460 | AOR |  | \$157.00 | Christal | Sandusky |  |
| KEWS | 94.9 | 100 KW@ 1510 | News | CNN | \$114.00 | Infinity | Inf./CBS West., pend. |  |
| KHCK | 99.1 | 100 KW @ 1168 | Hispanic |  | 545.00 | Cabailero | Heftel/Clr.Chnl. | Denton |
| KHKS | 106.1 | 100 KW@ 1590 | CHR |  | \$210.00 | D\&R | Gannett | Denton |
| KKDA | 104.5 | 100 KW @ 1590 | Black |  | \$190.00 | Christal |  | Grand Prairie |
| KLTY | 94.1 | 100 KW @ 1590 | Religion(CC) | AP | 585.00 | K\&P |  |  |
| KLUV | 98.7 | 100 KW @ 1590 | Oldies |  | \$199.00 | Infinity | Inf./CBSNest., pend. |  |
| KOAI | 107.5 | 25 KW @ 1657 | Jazz |  | \$205.00 | Katz | Inf./CBS West., pend. |  |
| KPLX | 99.5 | 100 KW @ 1678 | Country | AP | \$200.00 | Eastman | Susquehanna |  |
| KRBV | 100.3 | 89 KW @ 1280 | Black/AC/Oldies | ABC | \$150.00 | Mc-Guild | Inf./CBS $/$ Vest., pend. |  |
| KRRW | 97.9 | 100 KW © 1611 | Oldies-70's | CBS | \$135.00 | -- | CBS West. |  |
| KSCS | 96.3 | 100 KW @ 1611 | Country |  | \$340.00 | Banner | ABC/Disney |  |
| KTXQ | 102.1 | 100 KW@1447 | AOR | CBS | \$125.00 | CBS | CBSMest. |  |
| KVIL | 103.7 | 100 KW @ 1570 | AC |  | \$425.00 | Interep | Inf./CBS West., pend. | Highland Park |
| KYNG | 105.3 | 100 KW @ 1560 | Country |  | \$190.00 | Infinity | Inf./CBS West., pend. |  |
| KZPS | 92.5 | 100 KW @ 1590 | Classic AOR |  | \$136.00 | D\&R | Bonneville |  |
| WRR | 101.1 | 100 KW @ 1348 | Classical | AP | \$74.00 | CMBS | City of Dallas |  |

Notes: $3 / 96$ Granum sold the following to Infinity (D+): KHVN for $\$ 3,000,000$; KOAl-F for $\$ 58,000,000$; KRBV-F for $\$ 38,000,000 \ldots 5 / 96$ KRLD was traded by SFX to Westinghouse for KKRW-F Houston . . . $5 / 96$ SFX sold KTCK to Susquehanna (D) for $\$ 14,000,000$ (Star) . . Infinity sold the following to Westinghouse: KVIL-F for $\$ 253,000,000$; KDMM for $\$ 3,000,000$; KLUV-F for $\$ 92,000,000$; KEWS-F for $\$ 47,000,000$; KYNG-F for $\$ 82,000,000$; KHVN for $\$ 5,000,000$; KOAI-F for $\$ 84,000,000$; KREV-F for $\$ 72,000,000$. . Westinghouse will be forced to spinoff 1 AM and 2 FM stations in Dallas



| Format Performance | AM | FM | Total | \% | Spr 95 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| AC | 0 (0) | 26 (1) | 26 (1) | 7.3 \% | $6.5 \%$ |
| AOR/Classic/NR | 0 (0) | 52 (3) | 52 (3) | 14.6\% | 16.4 \% |
| Black/Urban | 0 (0) | 0 (0) | 0 (0) | $0.0 \%$ | 0.0\% |
| CHR | 1 (1) | 26 (1) | 27 (2) | 7.6 \% | 8.3\% |
| Classical | 0 (0) | 0 (0) | 0 (0) | 0.0\% | $0.0 \%$ |
| Country | 5 (1) | 85 (2) | 90 (3) | 25.4 \% | 27.8 \% |
| Full Service | 15 (2) | 0 (0) | 15 (2) | 4.2 \% | 1.8\% |
| Hispanic | 0 (0) | 0 (0) | 0 (0) | 0.0 \% | 0.0\% |
| Jazz | 0 (0) | 0 (0) | 0 (0) | 0.0\% | $0.0 \%$ |
| News/Talk | 48 (5) | 0 (0) | 48 (5) | 13.5 \% | 12.2 \% |
| Oldies | 0 (0) | 83 (2) | 83 (2) | 23.4 \% | 21.3 \% |
| Others/Unknown | 0 (0) | 0 (0) | 0 (0) | 0.0\% | $0.0 \%$ |
| Reiligion/Gospel | 0 (0) | 0 (0) | 0 (0) | 0.0\% | 0.0 \% |
| Soft AC/EZ | 1 (1) | 4 (1) | 5 (2) | 1.4\% | $0.0 \%$ |
| Sports | 3 (1) | 0 (0) | 3 (1) | 0.8\% | $1.6 \%$ |
| Standards | 6 (2) | 0 (0) | 6 (2) | $1.7 \%$ | 4.2 \% |
| Totals | $79 \quad 13$ | 276 (10) | 355 (23) |  |  |
| Consolldation Report |  |  | $12+$ | 25-54 | Revenue |
| Connolsseur |  |  | 19.5 \% | 21.0\% | 25.8 \% |
| KBOB-FM, KORB-FM, WGEN-AM, WGEN-FM, WXLP-FM |  |  |  |  |  |
| Dudley/Sconnlx |  |  | 70.9\% | 61.1\% | 73.5 \% |


|  |  |  | Metro <br> Share | Cume <br> Rating |  |  |
| :--- | :---: | :---: | ---: | :--- | ---: | :--- | :--- |
| KFQC | -AM | ST | 1580 | Davenport | 0.7 | 2.5 |
| KJOC | -AM | SPRTS | 1170 | Davenport | 0.7 | 2.8 |
| WGEN | -AF | SAC | 104.9 | Geneseo | 1.0 | 3.7 |
| WKBF | AM | CHR | 1270 | Rock Island | 0.2 | 1.1 |
| WKEI | -AM | T | 1450 | Kewanee | 1.2 | 1.9 |
| WLLR | -AM | C | 1230 | Moline | 1.2 | 3.0 |


| Other Rated Stations--Outside Market |  |  |  |  | Metro Share | Cume Rating |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| KLNT | -AM | ST | 1390 | Clinton | 0.7 | / 1.6 |
| KRNA | .FM | AOR | 94.1 | lowa City | 0.5 | / 2.8 |
| WBBM | -AM | N | 780 | Chicago | 0.5 | / 1.2 |
| WLS | -AM | T | 890 | Chicago | 0.5 | / 1.1 |
| WMAQ | -AM | N | 670 | Chicago | 0.5 | / 2.7 |
| WMT | -AM | FS | 600 | Cedar Rapids | 1.2 | 14.0 |

KCQQ-FM, KMXG-FM, KUUL-FM, WHTS-FM, WKBF-AM, WLLR-FM, WLLR-FM, WOC-AM

$$
90.5 \% \quad 82.1 \% \quad 99.3 \%
$$

AM Stations

| WOC | 1420 | $5 \mathrm{KW}(\mathrm{DA}-2)$ | News/Talk | ABC, WW1, CNN | $\$ 30.00$ Christal | Sconnix |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |

FM Stations

| KBOB | 99.7 | 100 KW@ 895 | Country |  | \$25.00 | Torbet | Connoisseur | Muscatine |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| KCQQ | 106.5 | 60 KW@ 210 | Classic AOR |  | \$35.00 | Katz | Dudley |  |
| KMXG | 96.1 | 100 KW @ 981 | AC | Westwd | \$25.00 | Christal | Sconnix | Clinton |
| KORB | 93.5 | 3.3 KW @ 300 | AOR | CNN | \$20.00 | $\cdots$ | Connoisseur | Bettendorf |
| KUUL | 103.7 | 100 KW © 1191 | Oldies | Westwd. CBS | \$39.00 | Christal | Sconnix |  |
| WHTS | 98.8 | 39 KW @ 900 | CHR |  | NA | Mc-Guild | Dudley |  |
| WLLR | 101.3 | 50 KW @ 500 | Country |  | \$70.00 | Katz | Sconnix |  |
| WXLP | 96.9 | 50 KW @ 500 | AOR | WW1. Source | \$38.00 | Torbet | Connoisseur |  |

Notes: $3 / 96$ KORB-F (Bettendorf) sold to Connoisseur for $\$ 633,000 \ldots 4 / 96$ WGEN-AF (Geneseo, IL) sold to Connoisseur for $\$ 850,000$



| Teens | 18.34 | 18-49 | 25-49 | $25 \cdot 54$ | 35+ | $12+$ AMD | $12+$ MID | $12+$ PMD | $12+E V E$ | Overnight |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| . | - - - - | . | . - .- | . | . . | - - | - - . |  |  |  |
| 1 WGTZ.FM > | 1 WTUE-FM | 1 WMMX-FM ${ }^{\text {c }}$ | 1 WMMXX-FM $\times$ | 1 WHKO-FM < | 1 WHKO-FM | 1 WHKO-FM | 1 Whamx-FM < | 1 WMMXX FM ¢ | 1 WGTC.FN | : WROU.FM |
| 2 WROU.FM > | 2 WMMX-FM < | 2 WHKO-FM | 2 WHKO-FM | $2 \mathrm{WMMXX}-\mathrm{FM}$ | 2 WLOT-FM | 2 WMMX.FM $<$ | 2 WHKO-FM < | 2 WHKO-FM | 2 WROU.FPA | 2 WGT2.Fin |
| 3 WXEG-FM | 3 WGTZ-FM | 3 WTUE-FM | 3 WTUE.FM | 3 WLOT.FA < | 3 WMMX.FM | 3 WLOT.FM | 3 WLOT.FM > | 3 WROU-FM ${ }^{3}$ | 3 WHKO-FM | WHO-AM < |
|  | WXEG-FM < | 4 WGTZ-FM | 4 WLOT-FM < | 4 WTUE.FM < | 4 WHIO-AM > | 4 WTUE.FM < | 4 WGTZ-FM < | 4 WGTZ-FM | 4 WTUE.FN | 4 WTUEFM |
|  | 5 WROU.FM | 5 WROU.FM | 5 WROU.FM < | 5 WROU.FM | 5 WROU-FM | 5 WGT2-FM < | 5 WTUE-FM < | 5 WLOT-FIA < | 5 WLW-A.I $<$ |  |
|  | 6 WHKO-FM > | 6 WXEGFM | 6 WGTZ-FM < | 6 WGT2-FM < |  | 6 WROU-FM < | 6 WROU.FM | 6 WTUE.FM < | 6 WmanX.FM |  |
|  | 7 WING-FM | 7 WLOT.FM | 7 WNGGFM < | 7 WING-FM |  | 7 WHO-AM |  | 7 WXEGFM | 7 WXEGFIA < |  |
|  |  | 8. WING-FM > |  | 8 WXEG-FI |  |  |  |  | 8 WHIO.AM |  |
| Wom 18.24 | Wom 18.34 | Wam 25-34 | Wom 18-49 | Wom 25-54 |  | Men 18-24 | Men 18-34 | Men 25-34 | Men 18-49 | Men 25-54 |
|  | -- - | - | - - |  |  |  |  |  |  |  |
| 1 WROU-FM | 1 WMMX-FM $\times$ | 1 WMMXX-FM | 1 WMMX-FM | 1 WMMX.FM |  | 1 WTUE-FM | 1 WTUE.FM < | 1 WTUE-FM < | 1 WTUE.FM | 1 WHKO.FM |
| WGT2-FM | 2 WROU.FM | 2 WROU-FM | 2 WHKO-FM | 2 WHKO-FM < |  | WXEGFM | 2 WXEG-FM | 2 WXEGFM | 2 WXEG-FM | WTUE-FM |
| 3 WHKO-fM | 3 WGTZ-FM | 3 WLOT-FM < | 3 WLOT.FM < | 3 WLQT.FM > |  | 3 WGT2.FH | 3 WGT2-FM | 3 WMMX-FM | 3 WHKO-FM < | 3 WING-FM |
| WMMX.FM | 4 WHKO-FM $<$ | 4 WGTZ.FM | 4 WGT2-FM | 4 WROU.FM < |  | 4 WROU.FM | 4 WMMX-FM < | 4 WGTZ-FM | 4 WING-FM | 4 WhMMX.FM < |
| 5 WTUE.FM > | 5 WTUE-FM | WTUE-FM < | WROU-FM > | 5 WGTZ.FM > |  | 5 WHKO-AM > | 5 WROU.FM < | WING-FM | 5 Whwix.FM | 5 WXEGFH |
| 5 WXEG-FM | 6 WLOT.FM < | 6 WHKO-FM | 6 WTUE-FM > | 6 WTUE-FM > |  |  | 6 WING-FM < | 6 WHKO-FM | 6 WGT2-FM < | 6 WLw-Ah |
|  | 7 WXEG-FM > | 7 WXEGFM > |  |  |  |  | 7 WHKO-FM > | 7 WROU-FM | 7 WFOU.FM | 7 WROU.FA |
|  |  |  |  |  |  |  |  |  | 8 Wh N.AM > |  |


| Format Performance | AM | FM | Total | \% | Spr 95 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| AC | 0 (0) | 122 (1) | 122 (1) | 10.4 \% | 9.8\% |
| AOR/Classic/NR | 0 (0) | 157 (2) | 157 (2) | 13.4 \% | 12.3 \% |
| Black/Urban | 23 (1) | 104 (1) | 127 (2) | 10.9 \% | 10.3\% |
| CHR | 0 (0) | 103 (1) | 103 (1) | 8.8 \% | 8.3 \% |
| Classical | 0 (0) | 0 (0) | 0 (0) | 0.0\% | 0.0\% |
| Country | 14 (1) | 217 (4) | 231 (5) | 19.8 \% | 21.9 \% |
| Full Service | 117 (2) | 0 (0) | 117 (2) | 10.0 \% | $5.1 \%$ |
| Hispanic | 0 (0) | 0 (0) | 0 (0) | 0.0\% | 0.0\% |
| Jazz | $\bigcirc$ (0) | 30 (2) | 30 (2) | 2.6 \% | 0.0\% |
| News/Talk | 19 (2) | 0 (0) | 19 (2) | 1.6\% | 8.2 \% |
| Oldies | 0 (0) | 95 (4) | 95 (4) | 8.1 \% | 7.8 \% |
| Others/Unknown | 0 (0) | 0 (0) | 0 (0) | 0.0\% | $0.0 \%$ |
| Religion/Gospel | 0 (0) | 21 (1) | 21 (1) | $1.8 \%$ | $2.5 \%$ |
| Soft ACIEZ | 0 (0) | 96 (1) | 96 (1) | 8.2 \% | 9.5\% |
| Sports | 0 (0) | 0 (0) | 0 (0) | 0.0\% | 0.0\% |
| Standards | 50 (3) | 0 (0) | 50 (3) | 4.3 \% | 4.3 \% |
| Totals: | 223 (9) | 945 (17) | 1168 (26) |  |  |
| Consolldation Report |  |  | 12+ | 25-54 | Revenue |
| American Radlo Sys. |  |  | 27.6\% | 30.6\% | 47.2 \% |
| WTUE-FM, WONE-AM, WMMX-FM, WLQT-FM, WDOL-FM |  |  |  |  |  |
| Local, pend. <br> WLSN-FM, WROU-FM. WRNB-FM |  |  | 8.7 \% | $7.7 \%$ | 6.3 \% |
| $36.3 \% \quad 38.3 \% \quad 53.5 \%$ |  |  |  |  |  |


| Other Rated Stations |  |  | Metro <br> Share | Cume <br> Rating |  |  |  |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| WBZI | -AM | C | 1500 | Xenia | 1.1 | 1.0 |  |
| WNG | -AM | N | 1410 | Dayton | 0.8 | 1 | 4.2 |
| WZE | -AM | ST | 1340 | Springfield | 0.5 | 1.9 |  |
| WPFB | -AM | ST | 910 | Middletown | 0.6 | 1.6 |  |


|  |  |  | Metro | Cume <br> Other Rated Statlons-Outslde Market |  |
| :--- | :--- | ---: | :--- | ---: | :--- |
| Share |  |  |  |  |  | Rating

AM Stations

| WDAO | 1210 | 1 KW (DAYS) | Black | AURN | \$20.00 ... |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| WHIO | 1290 | 5 KW (DA-N) | News/Talk | AP. Talknt, Westwd | \$50.00 D\&R | Cox |  |
| WNG | 1410 | 5 KW (DA-N) | News | CBS, CNN | \$19.00 Mc-Guild | Great Trails |  |
| WONE | 980 | 5 KW (DA.N) | Standards | Westwd. ABC | \$25.00 Eastman | Amer. Radio Sys. |  |
| FM Stations |  |  |  |  |  |  |  |
| WCLR | 95.7 | 50 KW @ 476 | Oldies | Westwd | \$22.00 Reg'1. |  | Piqua |
| WDOL | 94.5 | 6 KW @ 328 | Oldies |  | \$22.00 ... | Amer. Radio Sys. | Englewood |
| WFCJ | 93.7 | 50 KW @ 492 | Religion | USA | \$17.00 |  | Miamisburg |
| WGTZ | 92.9 | 40 KW@ 551 | CHR | Westwd | \$53.00 Mc-Guild | Great Trails | Eaton |
| WHKO | 99.1 | 50 KW @ 1066 | Country |  | \$83.00 D\&R | Cox |  |
| WNG | 102.9 | 50 KW @ 492 | Oldies-70's | ABC | \$23.00 Mc-Guild | Osbom | Springfield |
| WKSW | 104.7 | $3 \mathrm{KW@} 407$ | Country |  | \$18.00 ... |  | Urbana |
| WLQT | 99.9 | 50 KW @ 500 | Sofl AC |  | \$54.00 Katz | Amer. Radio Sys. |  |
| WMMX | 107.7 | 50 KW @ 420 | AC |  | \$87.00 Eastman | Amer. Radio Sys. |  |
| WPFB | 105.9 | 34 KW @ 593 | Country | ABC | NA ... | Braden | Middletown |
| WROU | 92.1 | 900 W @ 597 | Black |  | 544.00 MMR |  | W. Carrollton |
| WTUE | 104.7 | 50 KW@ 500 | AOR | ABC | \$84.00 Eastman | Amer. Radio Sys. |  |
| WXEG | 103.9 | 1.2 KW @ 522 | AOR-New Rock |  | \$34.00 Eastman |  | Beavercreek |
| WZLR | 95.3 | 3 KW @ 300 | See WCLR-F |  |  |  | Xenia |

Notes: See Cincinnati for details on WLW, WVAE-F. WYGY-F . . $2 / 96$ WLQT-FNDDL -F sold by Regent to American Radio Systems for $\$ 12,000,000$ (MVP) ... 4/96 WTRJ-F (96.9. Troy) changes from Contemp. Christian to Black AC with calls WRNB-F . . 7/96 WLSN-F (106.5. Greenville) sold to WROUF for $\$ 2.350,000$ (semi-duop with WROU-F/duop with WRNB-F) . . . WNG-F sold by Osborn to Capstar . . .


Arbitron Rank: 93 Pop (12+): $\quad 390,300$ MSA Rank:

| MSA Pop: | NA |
| :--- | ---: |
| DMA \# | Orlando (\#22) |
| Average Person Ratlngs: | 15.8 |
| Market TSL In Hours: | 21.25 |


| Statlons: | $28 / 10$ |
| :--- | ---: |
| Dlaries $918 / 425: 1 / 58.4 \%$ |  |
| Sample Target: | 850 |
| \% Below LIne: | 53.8 |
| \% Not Llsted: | 11.5 |
| Pop per Station: | 39,030 |


| Last Year's Revenue: | NA |
| :--- | ---: |
| Household Income: | $\$ 35.580$ |
| Retall Dollars: |  |
| \#1 Blller: | $\$ 3.7$ Bil |
| \#1 Bliling Portfollo: |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |


| 12+ Metro |  |  | Format | 1/4 | Share | $\begin{aligned} & \text { Fal } \\ & 95 \end{aligned}$ | $\begin{gathered} \text { Spg } \\ \mathbf{9 5} \end{gathered}$ | $\begin{gathered} \text { Fal } \\ 94 \end{gathered}$ | Spg $94$ | $\begin{aligned} & \text { 12+ Metro } \\ & \text { Cume / Rating } \end{aligned}$ | $\mathrm{Fal}$ $95$ | $\begin{gathered} \text { Spg } \\ 95 \end{gathered}$ |  | TSA <br> / Cume | Revenue Level | WMGF -FM |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 1 | WMGF | - -M | $\stackrel{-1}{S A} C^{-}$ | - $57-$ - |  | 9.5 | $9.7{ }^{-}$ | -11.1 | 12.2 | 713718.3 | 18.1 | 188 | - 91 / - 1150 |  | WMGF |  |
| 2 | WGNE | .FM | c | 55 | 8.9 | 9.8 | 6.6 | 7.3 | 6.5 | 765 / 19.6 | 18.9 | 17.3 | 58 | 851 |  |  |  | WGNE | .FM |
| 3 | WROD | -AM | ST | 48 | 17.8 | 5.4 | 5.3 | 4.8 | 6.4 | 341 / 8.7 | 8.6 | 10.0 | 48 | 1349 |  | WROD | AM |
| 4 | wSBb | -AM | ST | 34 | / 5.5 | 2.9 | 2.5 | 4.0 | 2.9 | 33718.6 | 6.2 | 7.8 | 34 | 1 337 |  | WSBB | -AM |
|  | WOCL | .FM | $\bigcirc$ | 34 | / 5.5 | 5.5 | 7.0 | 5.7 | 6.0 | $576 / 14.8$ | 132 | 154 | 77 | / 125C |  | WOCL | .FM |
|  | WJHM | -FM | B | 34 | 15.5 | 4.6 | 5.9 | 4.5 | 3.5 | 409 / 10.5 | 10.6 | 12.2 | 70 | 1846 |  | WJHM | .FM |
| 7 | WWKA | .FM | C | 31 | 15.0 | 6.9 | 5.5 | 4.0 | 3.2 | 478 / 12.2 | 140 | 13.2 | 60 | 1846 |  | WWKA | FM |
| 8 | WHTO | -FM | CL AOR | 27 | 14.4 | 4.9 | 3.1 | 3.5 | 4.5 | 495 / 12.7 | 10.9 | 9.1 | 47 | 1 771 |  | WHTO | .FM |
| 9 | womx | .FM | ACICHR | 26 | 142 | 3.8 | 5.5 | 5.0 | 5.4 | 480 / 12.3 | 11.2 | 12.2 | 31 | 1668 |  | wowx | -FM |
| 10 | WFKS | FM | CMR | 21 | 13.4 | 46 | 4.1 | 3.6 | 2.9 | $504 / 12.9$ | 13.5 | 14.0 | 24 | 1628 |  | WFKS | FM |
| 11 | WOIz | .FM | AOR | 20 | 1 3.2 | 33 | 42 | 3.6 | 3.7 | 394110.1 | 10.6 | 10.5 | 30 | / 625 |  | NOIZ | FM |
|  | WJRR | FM | AOR-NR | 20 | / 3.2 | 3.4 | 5.1 | 7.8 | 4.9 | 484 / 124 | 11.9 | 15.0 | 47 | 1855 |  | WJPR | FM |
| 13 | WNDB | -AM | T | 18 | 12.9 | 3.8 | 2.8 | 3.8 | 4.8 | 258 / 6.6 | 9.5 | 7.5 | 18 | 1258 |  | WNDE | . AM |
| 14 | WTKS | .FM | T | 17 | 12.8 | 4.1 | 4.5 | 4.2 | 2.1 | 315 / 8.1 | 10.1 | 11.2 | 44 | 1574 |  | WTKS | -FM |
| 15 | WCFB | FM | UIAC | 16 | 12.6 | 2.3 | 2.7 | 5.5 | 4.3 | 262 / 6.7 | 7.4 | 9.0 | 32 | 1481 |  | WCFB | .FM |
| 16 | WKRO | .FM | 0 | 13 | / 2.1 | 2.4 | 1.1 | 0.5 | 0.5 | 320 / 8.2 | 8.1 | 36 | 13 | 1320 |  | WKRO | FM | 12+ FM Share (Metro): $76.74 \%$ ( 419 of 546 ) (Spring 95: $82.34 \%$ )


| Teens | 18-34 | 18-49 | 25-49 | 25-54 | 35+ | 12+AMD | $12+\mathrm{MlD}$ | $12+$ PMD | 12+ EVE | Overnight |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| - - -- | - -- - |  | - - | - . -- -- | . - -- -- | - - - - | - |  |  |  |
| 1 W.AMM.FM > | 1 WGNE-PM | 1 WGNE-PM | 1 WOMX-FM | 1 WOCL-FM < | 1 WROD-AM $\times$ | 1 WMGF-PM | 1 WMGF-FM | 1 WMGF-FPM | 1 WJHM.FM | 1 WSba-AM, |
| 2 WxXL-FM | 2 WJHM-FM < | 2 WhTQ-FM | WHTCFM < | 2 WGNE-PM | 2 WMGF-FM | 2 WGNE-FM | 2 WROD-AM | WGNE-FM > | WMGF-FM < | WNDE-AM |
| W.JRP-FM | 3 WJRR-fM < | 3 WMGF.fM | 3 WGNE-PM < | WMGF-FM | 3 WGNE-PM < | 3 WROD-AM | 3 WGIE-FM | 3 WROD-AM | 3 WGNE.FM > | 3 Whteram |
|  | 4 WDIZ-FM | WOMX.FM | 4 WOCL-FM < | 4 Weto-fm | 4 WSEB-AM | 4 WSBE-AM | 4 WOCL-FM | 4 WOCL-FM | 4 WSBE-AM | 4 WGNE.FMA |
|  | WMGF-FM | 5 WOCL.FM | 5 WMGF-FM | womx.fm | 5 WOCL-FM | 5 Wrta-FM WOMX.FM WOCL.FM $<$ | 5 WSBE-AM | WJHM-M |  | 5 WOTSX-FM, |
| Wom 18-24 | Wom 18.34 | Wom 25-34 | Wom 18-49 | Wom 25.54 |  | Men 18-24 | Men 18-34 | Men 25-34 | Men 18-49 | Men 25-54 |
| - - - | -- - .. | .. . -- | - - - | ----- |  | - | -- | . . - - |  |  |
| 1 WMGF-FM | 1 WMGF-FM | 1 WOMX-FM | 1 WMGF.FM | 1 WMGF-FM |  | 1 WGNE-PM | 1 WGAE.PM < | 1 WOIZ.FM | 1 WHTOFM | 1 NHTQ-FM > |
| 2 WFKS-FM | 2 WFKS-FM | WMGF-FM | 2 WFKS-FM | 2 WOCL-FM |  | 2 WHM-FM | 2 WDIZ-FM | 2 WGEEFM | 2 WGNE-FM | 2 WGNE.FM |
| WJRR-FM | 3 WOMX-FM | WFKS-FM | WGNE-FM < | 3 WGNE-FM < |  | WJRR-FM > | 3 WJRR-FM | WWKA-FM | 3 WOIZ.FM | WOCL-FM |
|  | WCFE-FM | 4 WTKS-FM | 4 WOMX-FM | 4 WOMX-FM |  | 4 WHTO-FM | 4 WJHM-FM | Whto-fM | WOCL-FIA | 4 W012-FM |
|  |  | WCFB-FM | 5 WOCL.FM < | 5 WFKS-FM > |  | WOIZ.FM > | 5 WHTCFM |  | 4 WJRR-FM | NOMXXPM |


| Format Performance | AM | FM | Total | \% | Spr 95 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| AC | 0 (0) | 26 (1) | 26 (1) | 4.8 \% | 10.8 \% |
| AOR/Classic/NR | 0 (0) | 72 (4) | 72 (4) | 13.2\% | 14.4\% |
| Black/Urban | 7 (1) | 50 (2) | 57 (3) | 10.4\% | 7.7 \% |
| CHR | 0 (0) | 33 (2) | 33 (2) | $6.0 \%$ | 6.5\% |
| Classical | 0 (0) | 0 (0) | 0 (0) | 0.0 \% | 0.0\% |
| Country | 0 (0) | 96 (5) | 96 (5) | 17.6\% | 15.9 \% |
| Full Service | 8 (1) | 0 (0) | 8 (1) | 1.5\% | 1.4\% |
| Hispanic | 0 (0) | 0 (0) | 0 (0) | 0.0\% | 0.0\% |
| Jazz | 0 (0) | 9 (1) | 9 (1) | 1.6\% | 2.2 \% |
| News/Talk | 22 (2) | 17 (1) | 39 (3) | 7.1 \% | 8.5\% |
| Oldies | 0 (0) | 59 (4) | 59 (4) | 10.8\% | $9.4 \%$ |
| Others/Unknown | 0 (0) | 0 (0) | 0 (0) | 0.0\% | 0.0\% |
| Religion/Gospel | 0 (0) | 0 (0) | 0 (0) | 0.0\% | 0.0\% |
| Soft ACIEZ | 0 (0) | 57 (1) | 57 (1) | 10.4\% | 19.2\% |
| Sports | 0 (0) | 0 (0) | 0 (0) | 0.0\% | 0.0\% |
| Standards | 90 (3) | 0 (0) | 90 (3) | 16.5 \% | 10.8\% |
| Totals | 127 (7) | 419 (21) | 546 (28) |  |  |


|  |  |  | Metro <br> Share | Cume <br> Rating |  |  |
| :--- | :---: | ---: | :--- | ---: | :--- | :--- |
| WDXD |  |  |  |  |  |  |
| WPM | C | 103.3 | Holly Hill | 0.6 | 1.7 |  |
| WPUL | -AM | B | 1590 | S. Daytona Beach | 1.1 | 2.0 |
| WTSM -FM | $0.70 S$ | 95.7 | Ormond by the Sea | 1.6 | 6.7 |  |
| WXVQ -AM | T | 1490 | De Land | 0.6 | 1.2 |  |


| Other Rated Stations--Outslde Market |  |  |  |  | Metro Share | Cume Rating |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| WDBO | .AM | T/FS | 580 | Orlando | 1.3 | 14.5 |
| WHOO | -AM | ST | 990 | Ortando | 1.3 | 12.4 |
| WKQL | -FM | 0 | 96.9 | Jacksonville | 0.3 | / 1.5 |
| WLOQ | -FM | J | 103.1 | Winter Park | 1.5 | \| 3.7 |
| WMMO | -FM | AOR/AC | 98.9 | Orlando | 0.8 | / 3.1 |
| WOGK | -FM | ${ }^{\text {c }}$ | 93.7 | Ocala | 0.5 | 13.1 |
| WQIK | -FM | C | 99.1 | Jacksonville | 0.5 | 11.3 |
| WXXL | -FM | CHR | 106.7 | Tavares | 1.9 | 18.9 |


| Consolidation Report | 12+ | 25.54 | Revenue |
| :---: | :---: | :---: | :---: |
| Local | $0.0 \%$ | 0.0\% | \% |
| WELE-AM, WTRR-AM |  |  |  |
|  | - |  | - -. |
|  | 0.0\% | 0.0\% | \% |

AM Stations

| WNDB | 1150 | 1 KW (DA-N) | News/Talk | CBS, ABC, Tknt | \$23.00 | Torbet | Root |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| WROD | 1340 | 1 KW | Standards | ABC. SMN | \$24.00 | Regional |  |  |
| WSBB | 1230 | 1 KW | Oldies | Westwd | \$<20.00 | $\cdots$ |  | New Smyma Beach |
| FM Stations |  |  |  |  |  |  |  |  |
| WFKS | 99.9 | 100 KW @ 1200 | CHR |  | \$27.00 | Mc-Guild | Renda | Palatka |
| WGNE | 98.1 | 100 KW @ 475 | Country |  | \$46.00 | Banner | SFX | Titusville |
| WKRO | 93.1 | 15 KW © 425 | Oldies |  | \$<20.00 |  |  | Edgewater |

Notes: Other ranked stations .- See Orlando . . . WOGK-F (Ocala) was placed "below the line" for engaging in a "special station activity" . . .


| Arbltron Rank: 23 Pop (12+): | $1,733,500$ |
| :--- | ---: |
| MSA Rank: | 26 |
| MSA Pop: | $2,270,000$ |
| DMA \# | 18 |
| Average Person Ratings: | 16.6 |
| Market TSL In Hours: | 22.00 |


| Statlons: | $31 / 31$ |
| :--- | ---: |
| Dlaries 2845 | 609:1/55.8 \% |
| Sample Target: | 2,930 |
| \% Below Line: | 0 |
| \% Not LIsted: | 19.7 |
| Pop per Station: | 55.919 |


| Last Year's Revenue: | $\$ 105,500,000$ |
| :--- | ---: |
| Household Income: | $\$ 48,764$ |
| Retall Dollars: | $\$ 23.8$ Bil |
| \#1 Blller: | KOA |
| \#1 Bllling Portfolio: |  |

Jacor duop $+\$ 48,700,000$

| 12+ Metro |  |  |  | 1/4 | Share | $\begin{gathered} \text { Win } \\ 96 \end{gathered}$ | $\begin{aligned} & \text { Fal } \\ & 95 \end{aligned}$ | $\begin{gathered} \text { Sum } \\ 95 \end{gathered}$ | $\begin{gathered} \mathrm{Spg} \\ 95 \end{gathered}$ | 4 Book Avg | 12+ Metro <br> Cume / Rating |  | $\begin{gathered} \text { Fal } \\ 95 \end{gathered}$ | Spg 95 | 12+ TSA <br> AQH/Cume |  | Revenue Level |  | .FM |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 1 | ${ }^{\mathrm{KYG}} \mathrm{O}^{-}$ | - $\mathrm{FM}^{-}$ | -- C | 251 | \% $\overline{8} .7$ | 8.6 | 8.8 | 9.7 | 9.1 | 9.0 | 3193 | / 18.4 | 18.6 | 19.8- | 298 | / 3945 | J | KYGO |  |
| 2 | KOA | -AM | T/FS | 250 | 8.7 | 6.9 | 9.0 | 9.6 | 6.9 | 8.5 | 4061 | / 23.4 | 25.0 | 21.0 | 337 | / 5523 | J | KOA | .AM |
| 3 | KBPI | .FM | AOR-NR | 161 | 5.6 | 4.2 | 3.2 | 4.7 | 5.0 | 4.4 | 2258 | / 13.0 | 11.0 | 12.7 | 185 | / 2738 | G | KBPI | .FM |
| 4 | KOSI | .FM | SAC | 160 | / 5.6 | 5.7 | 6.1 | 5.5 | 5.9 | 5.7 | 2625 | / 15.1 | 14.0 | 15.1 | 187 | / 3114 | H | KOSı | -FM |
| 5 | KRFX | .FM | CL AOR | 136 | 4.7 | 6.3 | 51 | 5.7 | 6.3 | 5.4 | 2235 | / 12.9 | 15.0 | 16.6 | 186 | / 2834 | I | KRFX | .FM |
| 6 | KALC | -FM | AC/CHR | 134 | 14.7 | 4.8 | 4.1 | 3.9 | 4.2 | 4.4 | 2528 | / 14.6 | 14.5 | 13.5 | 152 | / 2857 | E | KALC | -FM |
| 7 | KXKL | -AF | $\bigcirc$ | 130 | 4.5 | 5.6 | 5.2 | 5.9 | 5.4 | 5.3 | 2600 | 115.0 | 16.1 | 17.4 | 163 | / 3243 | G | KXKL | AF |
| 8 | KKHK | -FM | CL AOR | 121 | ' 4.2 | 0.9 |  |  |  |  | 1974 | / 11.4 |  |  | 138 | / 2263 |  | KKHK | FM |
| 9 | KXPK | -FM | AOR-P | 114 | 4.0 | 3.6 | 4.2 | 5.2 | 5.3 | 4.2 | 2121 | \| 12.2 | 12.7 | 14.8 | 123 | / 2376 | $E$ | KXPK | -FM |
| 10 | KHIH | .FM | $J$ | 103 | / 3.6 | 4.9 | 3.8 | 3.0 | 3.5 | 3.8 | 1666 | / 9.6 | 9.3 | 10.4 | 109 | / 1840 | E | SHIH | .FM |
|  | KBCO | -FM | AOR | 103 | 3.6 | 4.2 | 4.2 | 3.2 | 3.9 | 3.8 | 2165 | / 12.5 | 127 | 10.6 | 124 | / 2493 | G | kBCO | FM |
|  | KQKS | .FM | CHR | 103 | 3.6 | 5.1 | 4.7 | 3.7 | 4.5 | 4.3 | 1815 | / 10.5 | 13.1 | 13.9 | 129 | / 2306 | D | KQKS | -FM |
| 13 | KIMN | -FM | 0.705 | 96 | ' 3.3 | 40 | 3.7 | 4.0 | 3.8 | 3.8 | 1764 | 110.2 | 11.0 | 10.8 | 108 | / 2008 | F | KIMN | .FM |
| 14 | KHOW | -AM | T | 82 | 2.9 | 2.7 | 2.5 | 2.3 | 2.5 | 2.6 | 1475 | \| 8.5 | 7.4 | 7.4 | 94 | / 1811 | E | kHow | -AM |
| 15 | KEZW | -AM | ST | 79 | 2.7 | 24 | 2.5 | 2.4 | 3.0 | 2.5 | 988 | / 5.7 | 5.1 | 5.9 | 80 | / 1015 | C | KEZW | . $A M$ |
|  | KLMX | .FM | AC/CHR | 78 | / 2.7 | 3.2 | 3.1 | 3.6 | 3.7 | 3.2 | 1843 | / 10.6 | 12.0 | 12.5 | 89 | / 2051 | E | кWMX | .FM |
| 17 | KJMN | -FM | CHR | 76 | / 2.6 | 21 | 1.9 | 1.7 | 0.5 | 2.1 | 1289 | 17.4 | 5.7 | 2.6 | 85 | / 1427 |  | KJMN | .FM |
|  | KVOD | .FM | CL | 75 | / 2.6 | 3.3 | 2.9 | 2.7 | 3.0 | 2.9 | 1226 | 17.1 | 7.9 | 7.8 | 86 | / 1563 | $\bigcirc$ | KVOO | -FM |
| 19 | KKFN | -AM | SPRTS | 52 | / 1.8 | 1.1 | 07 | 0.5 | 0.0 | 1.0 | 1404 | \| 8.1 | 3.4 | 00 | 59 | '1584 |  | K<FN | . $A M$ |
| 20 | KTLK | -AM | T | 47 | 1 1.6 | 2.2 | 2.8 | 3.5 | 2.7 | 2.5 | 1072 | 16.2 | 7.7 | 9.5 | 61 | 1 1338 | c | KTLK | -AM |
| 21 | KYGO | -AM | c | 40 | / 1.4 | 1.6 | 1.4 | 1.6 | 1.7 | 1.5 | 789 | 14.6 | 2.9 | 4.5 | 42 | / 813 |  | KYGO | AM |
| 22 | KTCL | .FM | AOR-NR | 32 | / 1.1 | 0.7 | 1.1 | 1.5 | 1.2 | 1.1 | 897 | \| 5.2 | 47 | 5.4 | 43 | / 1235 | : | KTCL | .FM |

12+ FM Share (Metro): $73.62 \%$ ( 1870 of 2540 ) (Spring 95: $74.96 \%$ )

| Teens | 18-34 | 18-49 | 25-49 | 25.54 | 35* | $12+$ AMD | $12+$ MID | 12+ PMD | 12+ EVE | Overnight |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| - - | - | - . | - - - | . - - | - - | - -- - | - .. | - - - | - |  |
| 1 KOKS-FM * | $1 \mathrm{KBPI}-\mathrm{FM}$ * | 1 KYGO-FM | $1 \mathrm{KYGO}-\mathrm{FM}$ | $1 \mathrm{KYGO}-\mathrm{FM}$ | 1 KOA-AM , | 1 KOA-AM | 1 KOA-AM < | 1 KOA-AM < | 1 KDA-AM , | : KYGO-FM |
| $2 \mathrm{KBP1-FM}$, | $2 \mathrm{KYGO}-\mathrm{FM} \times$ | 2 KRFX.FM < | 2 KRFX -FM | 2 KOA.AM | 2 KYGOFM | $2 \mathrm{KYGO}-\mathrm{FM}$ | 2 KYGOFFM | $2 \mathrm{KYGO-FM}$ > | 2 KSPIFM | 2 KOA-AM |
| $3 \mathrm{KJMN} . \mathrm{FM}$ | 3 KALC.FM | 3 KOA -AM | KOA-AM | 3 KOSI-FM | 3 KOSI-FM < | 3 KALC-FM | 3 KOSt-FM | 3 KOSI-FM < | $3 \mathrm{KrGO}-\mathrm{FM}$ - | KHOW-AM |
|  | 4 KXPK.FM < | $4 \mathrm{KBPI}-\mathrm{FM}$ < | 4 KOSI-FM < | 4 KRFX.FM | 4 KXKL -AF | 4 KRFX-FM < | 4 KRFX.FM | $4 \mathrm{KBPI}-\mathrm{FM}$ | $4 \mathrm{KIKS} . \mathrm{FM}$ | 4 KBPLFM |
|  | 5 KRFX.FM $>$ | 5 KOSt-FM | 5 KKHK-FM < | 5 KKHK-FM < | $5 \mathrm{KHHH-FM}$ く | 5 KOSI-FM | $5 \mathrm{KBPI}-\mathrm{PM}$ < | 5 KRFX FFM < | 5 KKFN.AM - | 5 KaKS.fM |
|  | 6 KOKS-FM < | 6 KALC.FM < | 6 KXPK.FM < | 6 KXKL -AF | 6 KEZW-AM < | $6 \mathrm{KBPL}-\mathrm{FM}$ | 6 KKHK-FM < | 6 KKHK-FM < | 6 KOSIFM | KOSI.FM |
|  |  | 7 KKHK-FM < | $7 \mathrm{KXKL}-\mathrm{AF}$ |  |  |  | 7 KXKL -AF | 7 KXPK.FM | 7 K.MNSM - |  |
|  |  | 8 KXPK-FIM |  |  |  |  |  |  | KHHH-FM |  |
| Wom 18-24 | Wom 18.34 | Wom 25.34 | Wom 18-49 | Wom 25.54 |  | Men 18-24 | Men 18.34 | Men 25-34 | Men 18-49 | PJen 25-54 |
| .. | - | - -- - | .--- -- | -- - |  | - - - | . - | - - | - | - |
| 1 Kalc-fm | 1 KYGO FM < | 1 KYGO FM > | 1 KYGO.FM | 1 KYGOFM |  | $1 \mathrm{KBPL-FM}$, | 1 KBPI -FM | 1 KRFX.FM < | 1 KFFXX-FM | 1 KOA-AM |
| 2 KOKS-FM ${ }^{\text {K }}$ | 2 KALC.FM | $2 \mathrm{KXPK} . \mathrm{FM}$ < | 2 KOSH-FM < | 2 KOSL-FM |  | $2 \mathrm{KMMN} . \mathrm{FM}$ | 2 KRFX-FM > | $2 \mathrm{KBPI}-\mathrm{MM}$ > | 2 KEPL-FM | 2 KRFX -FM |
| $3 \mathrm{KYGO}-\mathrm{FM}$ | $3 \mathrm{KXPK} . \mathrm{FM}$ | 3 KALC.FM < | $3 \mathrm{KALC}-\mathrm{FM}$ | $3 \mathrm{kXKL}-\mathrm{AF}$ |  | KALC.FM | 3 KXPK -FM | 3 KXPK -FM | 3 KCA-AM | $3 \mathrm{KYGO-FM}$ |
| $4 \mathrm{KBPI}-\mathrm{FM}$ < | $4 \mathrm{KWMMX} . \mathrm{FM}$ | 4 KMMX-FM | 4 KXPK -FM < | 4 KXPK -FM |  | 4 KOKSFPM < | 4 KALC.FM < | 4 KYGOFM | KYGO-FM | $4 \mathrm{KBPI} . \mathrm{FM}$ |
| 5 KMMNFM | 5 KOKSFM < | $5 \mathrm{KIMN} . \mathrm{FM}$ | $5 \mathrm{KXKL}-\mathrm{AF}$ < | K8CO-FM < |  | 5 KRFX -FM ${ }^{\text {c }}$ | 5 KYGOFM | 5 KOA-AM < | 4 KKHK-FM | KKHK-FM |
| 6 KXPK-FM < | $6 \mathrm{KBPPI} . \mathrm{FM}$ < | $6 \mathrm{KBCO}-\mathrm{FM}$ < | 6 KWMXXFM | $6 \mathrm{KHHH}-\mathrm{FM}$ < |  | 6 KXPK -FM | 6 KOA-AM < | 6 KALC-FM | 6 KXPK-FM | 6 KXPX-FM |
| $7 \mathrm{KWMX}-\mathrm{FM}$ > | 1 K.MANFM < | 7 KOSI-FM < |  | KOA-AM |  | KYGO-FM | 7 KKHK-FM | KKHK-FM | $7 \mathrm{KA} . \mathrm{C} . \mathrm{FM}$ | 7 KOSILFM |
| KOSI-FM | KOSI-FM | 8 Kкhk-FM |  |  |  |  |  |  |  | $8 \mathrm{KXKL}-\mathrm{AF}$ |
|  | $9 \mathrm{KIMN.FM}$ |  |  |  |  |  |  |  |  | KIMN-FM < |


| Format Performance | AM | FM | Total | \% | Spr 95 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| $A C$ | 0 (0) | 212 (2) | 212 (2) | 8.3 \% | 8.9 \% |
| AOR/Classic/NR | 0 (0) | 667 (6) | 667 (6) | 26.3 \% | 24.8 \% |
| Black/Urban | 18 (1) | 0 (0) | 18 (1) | 0.7 \% | 1.0\% |
| CHR | 0 (0) | 179 (2) | 179 (2) | 7.0\% | 5.7 \% |
| Classical | 0 (0) | 75 (1) | 75 (1) | 3.0\% | 3.4 \% |
| Country | 40 (1) | 251 (1) | 291 (2) | 11.5 \% | 14.3 \% |
| Full Service | 250 (1) | 0 (0) | 250 (1) | 9.8\% | 0.0\% |
| Hispanic | 52 (3) | 0 (0) | 52 (3) | 2.0\% | 3.2 \% |
| Jazz | 0 (0) | 103 (1) | 103 (1) | 4.1 \% | 3.9 \% |
| News/Talk | 143 (3) | 0 (0) | 143 (3) | 5.6 \% | 13.6 \% |
| Oldies | 14 (1) | 211 (2) | 225 (3) | 8.9\% | 10.3 \% |
| Others/Unknown | 0 (0) | 0 (0) | 0 (0) | 0.0\% | 0.0 \% |
| Religion/Gospel | 22 (2) | 12 (1) | 34 (3) | 1.3 \% | 0.0\% |
| Soft AC/EZ | 0 (0) | 160 (1) | 160 (1) | 6.3 \% | $6.6 \%$ |
| Sports | 52 (1) | 0 (0) | 52 (1) | 2.0 \% | 0.8 \% |
| Standards | 79 (1) | 0 (0) | 79 (1) | 3.1 \% | 3.4 \% |
| Totals | 67014 | 1870 (17) | 2540 (31) |  |  |
| Consolldation Repor |  |  | 12+ | 25-54 | Revenue |
| KIMN-FM, KVOD-FM, KXKL-AM, KXKL-FM, KALC-FM |  |  |  |  |  |
| Crawford KLTT-AM, KLZ-AM |  |  | 0.6 \% | 0.8 \% | $1.0 \%$ |
| KHOW-AM, KBCO-AM, KBCO-FM, KHIH-FM, KOA-AM, KRFX-FM, KTLKAM, KBPI-FM |  |  |  |  |  |
| Jefferson-Pllot KKFN-AM, KWMX.F | M, KYGO | AM, KYGO | $14.6 \%$ | 14.9 \% | 16.8 \% |
| Tribune Co.KOSI-FM, KEZW.AM, KKHK-FM |  |  |  |  |  |
|  |  |  | $73.5 \%$ | $75.1 \%$ | $90.8 \%$ |


| Other Rated Stations |  |  | Metro <br> Share | Cume <br> Rating |  |  |
| :--- | :---: | ---: | :--- | :--- | :--- | :--- |
| KCUV | $-A M$ | SP | 1150 | Englewood | 0.7 | 1.4 |
| KDKO | -AM | B | 1510 | Littleton | 0.6 | 1.8 |
| KJME | -AM | SP | 1390 | Denver | 0.3 | 10.7 |
| KLZ | -AM | REL | 560 | Denver | 0.6 | 1.4 |
| KMXA | -AM | SP | 1090 | Aurora | 0.8 | 1.5 |
| KNUS | -AM | T | 710 | Denver | 0.5 | 13.2 |
| KRKS | -FM | REL | 94.7 | Boulder | 0.4 | 1.9 |
| KRKS | -AM | REL | 990 | Denver | 0.2 | 1.7 |

AM Stations

| KDKO | 1510 | $10 \mathrm{KW} / 1.3 \mathrm{KW}(\mathrm{DA}-2)$ | Black |  | \$29.00 | ... |  | Littleton |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| KEZW | 1430 | 5 KW (DA.N) | Standards | SMN | \$35.00 | Banner | Tribune Co. | Aurora |
| KHOW | 630 | 5 KW (DA-2) | News/Talk | Westwd, ABC, TARN | \$49.00 | MMR | Jacor |  |
| KKFN | 950 | 5 KW (DA-1) | Sports | AP, ABC, CBS | NA | CBS | Jefferson-Pilot |  |
| KLZ | 560 | 5 KW (DA-1) | Religion | SMN, Westwd | \$31.00 | Mc-Guild | Crawford |  |
| KMXA | 1090 | $50 \mathrm{KW} / 500 \mathrm{~W}$ (DA.2) | Hispanic |  | \$40.00 | Lotus | ExCl | Aurora |
| KNUS | 710 | 5 KW (DA-1) | News/Talk | CNN, BRN | \$33.00 | -.. | Salem |  |
| KOA | 850 | 50 KW | Talk/News | ABC | \$265.00 | Eastman | Jacor |  |
| KTLK | 760 | $50 \mathrm{KW} / 1 \mathrm{KW}$ (DA-2) | Talk | ABC | \$40.00 | Eastman | Jacor |  |
| KYGO | 1600 | 5 KW (DA-2) | Country | CBS | NA | CBS | Jefferson-Pilot | Lakewood |

DENVERBOULDER

FM Stations

| KALC | 105.9 | 100 KW @ 1470 | AC |  | \$100.00 | Christal | Chancellor |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| KBCO | 97.3 | 100 KW @ 1541 | AOR-Prog | Westwd | \$110.00 | MMR | Jacor | Boulder |
| KBPI | 106.7 | 100 KW@ 987 | AOR |  | \$124.00 | Eastman | Jacor |  |
| KHIH | 95.7 | 100 KW @ 1608 | Jazz |  | \$85.00 | MMR | Jacor |  |
| KIMN | 100.3 | 100 KW @ 1152 | Oldies-70's |  | \$91.00 | Christal | Chancellor |  |
| KJMN | 92.1 | 30 KW @ 627 | CHR |  | \$35.00 | ... | EXCL | Castle Rock |
| KKHK | 99.5 | 100 KW @ 1624 | Classic AOR |  | \$70.00 | Banner | Tribune Co. |  |
| KOSI | 101.1 | 100 KW @ 1624 | Soft AC |  | \$155.00 | Banner | Tribune Co. |  |
| KQKS | 104.3 | 58 KW@ 1204 | CHR |  | \$68.00 | Torbet | Western Cities | Longmont |
| KRFX | 103.5 | 100 KW @ 1045 | Classic AOR |  | \$178.00 | ... | Jacor |  |
| KRKS | 94.7 | 100 KW@984 | Religion |  | \$45.00 | ... | Salem | Boulder |
| KTCL | 93.3 | 100 KW @ 1129 | AOR-New Rock |  | 550.00 | Mc-Guild | University | Ft. Collins |
| KVOD | 92.5 | 57 KW@ 1237 | Classical |  | \$50.00 | CMBS | Chancellor | Greeley |
| кWMX | 107.5 | 100 KW @ 1198 | CHR/AC |  | 584.00 | CBS | Jefferson-Pilot |  |
| KXKL | 104.1 | 100 KW @ 1169 | Oldies |  | \$145.00 | Sentry | Chancellor |  |
| KXPK | 96.5 | 100 KW @ 1739 | AOR-Prog |  | \$79.00 | $\cdots$ |  | Evergreen |
| KYGO | 98.5 | 100 KW @ 1821 | Country |  | \$240.00 | CBS | Jefferson-Pilot |  |
| Notes: | 3/96 <br> Centu <br> Comm <br> format <br> KJMN <br> to Den | Noble sold the follo ry to EXCL for $\$ 7$. nerce City) signs on concurrently trans -F later changes to -Mex for \$700,000 | KBCO-AF for $\$$ 3/96 Secret traded ous format . . . 3/9 -F 92.5 . . . 3/96 K 4/96 KYBG chan KL no longer simu | KHOW fo <br> MN-F to C 99.5 chang nges from ports to His L.F, adoptit | \$4.800,000 Chancellor ges from C CHR-NR spanic; cal ting Talk | 000: KHIH(D+) for K Classical to to CHR as calls change ormat using | $\$ 15,800,000$. . <br> F Houston $+\$ 6$. ssic Rock as KKH N.F: Secret prot MXA, 6/96 . . 6 6 tion name "Ralph | KYBG/KNRX-F <br> . . . 3/96 KLD KVOD calls e call letter ch JV (1150) sold |



| Teens | 18.34 | 18-49 | 25-49 | 25.54 | 35+ | $12+\mathrm{AMD}$ | 12+MID | 12+ PMD | 12+ EVE | Overnight |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| . |  | . | - - | - -- -- | - | - - - - | - - - | ー - - | - - - |  |
| $1 \mathrm{KKDO}-\mathrm{FM}$ > | 1 KKDM-FM | 1 KGGO-FM | 1 KGGO-FM < | 1 KGGO-FM < | 1 WHO-AM > | 1 WHO-AM > | 1 KJJY-FM < | 1 KKDM-FM < | $1 \mathrm{KKDM-FM}$ > | 1 WHO-AM > |
|  | $2 \mathrm{KGGO}-\mathrm{FM}$ | 2 KKDM-FM < | $2 \mathrm{KLYF}-\mathrm{FM}$ < | $2 \mathrm{KLYF-PM}$ < | 2 KJJV -FM | $2 \mathrm{~K}, J \mathrm{~J}$-FM | 2 KGGO-FM < | 2 KJJV-FM | 2 WHO-AM | 2 KJJY -FM > |
|  | 3 KST2-FM | $3 \mathrm{KLYF}-\mathrm{FM}$ < | $3 \mathrm{KSTZ.FM}$ | 3 KJJY -FM < | 3 KLYF-FM | KGGO-FM | 3 WHO-AM | 3 KGGO-FM < | 3 KJJY -FM | $3 \mathrm{KLYF} . \mathrm{FM}$ |
|  | 4 KJJY-FM > | 4 KJJY-FM < | 4 KJJY-FM | $4 \mathrm{KST} 2-\mathrm{PM}$ < | 4 KIOA-AF | 4 KKDM-FM < | 4 KKDM-FM < | 4 WHO-AM < | 4 KSTZ-FM | 4 KKDM-FM |
|  | 5 KRKO-FM | 5 KST2-FM > | 5 KKDM-FM < | 5 WHO-AM | KRNT-AM | 5 KLYF.FM | 5 KLYF.FM > | 5 KSTZ -FM < | 5 KGGO-FM |  |
|  | KFMGFM < | 6 KRKO-FM | 6 KRKO-FM | $6 \mathrm{KIOA}-\mathrm{AF}$ |  | 6 KSTZ-FM | 6 KSTZ-FM | 5 KLYF-FM | 6 KRKO-FM < |  |
|  | $7 \mathrm{KLYF-FM} \mathrm{>>}$ | 7 KKDM-FM く |  |  |  |  |  |  |  |  |
| Wom 18-24 | Wom 18-34 | Wom 25.34 | Wom 18-49 | Wom 25-54 |  | Men 18-24 | Men 18.34 | Men 25-34 | Men 18-49 | Men 25-54 |
| - |  | - | - | - - |  | - - -- | -- -- | - - - | --. - |  |
| 1 KJJV.FM | 1 KJJJ-FM | 1 KST2-FM > | 1 KLYF.FM < | 1 KLYF-FM |  | 1 KKDM-FM > | 1 KGGO-FM | 1 KGGO-FM > | 1 KGGO-FM > | $1 \mathrm{KGGO}-\mathrm{FM}$ |
| $2 \mathrm{KKOM}-\mathrm{FM}$ > | $2 \mathrm{KST2-FM}$ | 2 KJJY-FM | $2 \mathrm{KJJY} \cdot \mathrm{FM}$ < | $2 \mathrm{KJJY} \cdot \mathrm{FM}$ < |  | 2 KGGOFM | $2 \mathrm{KKDM}-\mathrm{FM}$ > | 2 KKDM-FM | 2 KKDM-FM | 2 WHO-AM |
| $3 \mathrm{KSTZ-FM}$ | $3 \mathrm{KKDW}-\mathrm{FM}$ > | 3 KKDM-FM | 3 KSTZ.FM > | 3 KSTZ -FM > |  | 3 KFMG FM > | 3 KRKO-FM | 3 KRKO-FM | 3 KRKQ-FM > | 3 KRKQ-FM |
| KLYF.FM | 4 KLYF-FM | KLYF-FM > | 4 KKDM-FM | 4 KGGOFM |  | 4 KRKQ-FM > | 4 KFMGFM | $4 \mathrm{KST2}-\mathrm{FM}$ > | 4 KFMG-FM | 4 KKOM-FM |
| KFMG-FM > | 5 KGGO FA | 5 KGGO-FM > | 5 KGGO-FM > | KIOA-AF |  |  | KST2-FM > | 5 KJJY-FM | 5 WHO-AM < | KJJY.FM |
|  | 5 KFMG-FM |  |  |  |  |  |  |  | 6 KSTZ-FM < | KIOA-AF |


| Format Performance | AM | FM | Total | \% | Spr 95 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| AC | 0 (0) | 95 (2) | 95 (2) | 17.4 \% | 6.9 \% |
| AOR/Classic/NR | 0 (0) | 182 (4) | 182 (4) | 33.3\% | 25.7\% |
| Black/Urban | 0 (0) | 0 (0) | 0 (0) | 0.0\% | 0.0\% |
| CHR | 0 (0) | 6 (1) | 6 (1) | 1.1 \% | 9.4\% |
| Classical | 0 (0) | 0 (0) | 0 (0) | 0.0\% | 0.0\% |
| Country | 4 (1) | 90 (3) | 94 (4) | 17.2\% | 22.1 \% |
| Full Service | 66 (1) | 0 (0) | 66 (1) | 12.1 \% | 16.3 \% |
| Hispanic | 0 (0) | 0 (0) | 0 (0) | 0.0\% | 0.0\% |
| Jazz | 0 (0) | 0 (0) | 0 (0) | 0.0\% | 0.0\% |
| News/Talk | 3 (1) | 0 (0) | 3 (1) | $0.5 \%$ | 0.0\% |
| Oldies | 6 (1) | 30 (1) | 36 (2) | 6.6 \% | $7.3 \%$ |
| Others/Unknown | 0 (0) | 0 (0) | 0 (0) | $0.0 \%$ | 0.0\% |
| Religion/Gospel | 0 (0) | 3 (1) | 3 (1) | 0.5 \% | 0.8 \% |
| Soft AC/EZ | 0 (0) | 32 (2) | 32 (2) | $5.9 \%$ | 3.8 \% |
| Sports | 0 (0) | 0 (0) | 0 (0) | 0.0\% | 0.0\% |
| Standards | 30 (1) | 0 (0) | 30 (1) | $5.5 \%$ | $5.6 \%$ |
| Totals | 109 (5) | 438 (14) | 547 (19) |  |  |


| Other Rated Stations |  |  |  |  | Metro Share | Cume <br> Rating |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| KASI | . AM | T | 1430 | Ames | 0.5 | 19.8 |
| KCCQ | .FM | CHR | 107.1 | Ames | 1.0 | 13.7 |
| KZZQ | -FM | REL | 99.5 | Winterset | 0.5 | 12.0 |
| Other Rated Stations--Outside Market |  |  |  |  | Metro | Cume |
|  |  |  |  |  | Share | Rating |
| KWMT | -AM | C | 540 | Ft Dodge | 0.6 | / 1.4 |
| KXIA | -FM | C | 101.1 | Marshalltown | 0.5 | 11.1 |


| Consolldatlon Report | $12+$ | $25-54$ | Revenue |
| :--- | :---: | :---: | ---: |
| Barnstable, pend. <br> KRKQ-FM, KKSO-AM. KJJY-FM | $16.4 \%$ | $17.4 \%$ | $21.9 \%$ |
| Community Pacific <br> KHKI-FM. KGGO-FM. KDMI-AM | $25.5 \%$ | $15.0 \%$ | $19.4 \%$ |
| Saga, pend. | $22.3 \%$ | $23.0 \%$ | $22.4 \%$ |
| KSTZ-FM, KRNT-AM, KIOA.FM, KIOA-AM, KFMG-FM |  |  |  |
|  | $64.3 \%$ | $55.4 \%$ | $63.7 \%$ |

AM Stations

| KDMI | 1460 | 5 KW (DA-N) | Religion |  | \$15.00 | --- | Comm. Pacific |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| KIOA | 940 | $10 \mathrm{KW} / 5 \mathrm{KW}$ (DA-2) | See KIOA-FM |  |  |  |  |  |
| KRNT | 1350 | 5 KW (DA-N) | Standards | CBS. Westwd | \$<20.00 | Katz | Saga |  |
| WHO | 1040 | 50 KW | Full Service | ABC. Westwd. TIknt | \$78.00 | Christal | Palmer |  |
| FM Stations |  |  |  |  |  |  |  |  |
| KEZT | 104.1 | 100 KW @ 1010 | Soft AC |  | \$<20.00 | D\&R |  | Ames |
| KFMG | 103.3 | 100 KW @ 745 | AOR-Progressiv |  | \$22.00 |  | Saga, pend. | Pella |
| KGGO | 94.9 | 100 KW @ 1066 | AOR |  | \$65.00 | Eastman | Comm. Pacific |  |
| KHKI | 97.3 | 115 KW@ 450 | Country |  | \$<20.00 | Eastman | Comm. Pacific |  |
| KIOA | 93.3 | 100 KW @ 1066 | Oldies | ABC | \$32.00 | Katz | Saga |  |
| KJJY | 92.5 | 41 KWW 541 | Country |  | \$70.00 | Mc-Guild | Barnstable, pend. | Ankeny |
| KKDM | 107.5 | 23 KW @ 722 | AOR-New Rock | Westwd | \$29.00 | Roslin |  |  |
| KLYF | 100.3 | 100 KW @ 1700 | AC |  | \$47.00 | Christal | Palmer |  |
| KMXD | 106.3 | 6 KW @ 328 | Soft AC |  | \$<20.00 |  |  | Ankeny |
| KRKQ | 98.3 | 50 KW @ 492 | Classic AOR |  | \$<20.00 | Mc-Guild | Barnstable, pend. | Boone |
| KSTZ | 102.5 | 100 KW @ 1260 | CHR/AC |  | \$43.00 | Katz | Saga |  |

Notes: $\quad 3 / 96$ KRUU-F changed from Country to Classic AOR as KRKQ-F . . $6 / 96$ Fuller-Jeffrey traded KJJY-F/KKSO to Barnstable for Bamstable's WJCSO-FMHHOM-FMLPZ Portiand, ME (Americom) . . . 7/96 KRKQ-F sold by R. Ingstad to Barnstable (D) for $\$ 2,350,000$. . 7/96 KFMG-F sold by Intergalactic to Saga ( $\mathrm{D}+$ ) for $\$ 2,700,000$ (Stevens)

## DEIROU.

Arbitron Rank: 6 Pop (12+): 3.652 .100
MSA Rank:
MSA Pop: $\quad 4.830 .000$
DMA \#
Average Person RatIngs: 17.2
Market TSL In Hours: 22.75

| Stations: | $28 / 28$ |
| :--- | ---: |
| Dlarles 4356 /838:1/54.0\% |  |
| Sample Target: | 4.360 |
| \% Below LIne: | 0 |
| \% Not Listed: | 10.1 |
| Pop per Station: | 130.432 |

Infinity/West. \$53,600.000

| 12+ Metro |  |  | Format | 1/4 | Share | Win 96 | $\begin{gathered} \text { Fal } \\ 95 \end{gathered}$ | Sum 95 | Spg 95 | $\begin{gathered} 4 \text { Book } \\ \text { Avg } \end{gathered}$ | 12+ Metro Cume / Rating |  | $\begin{aligned} & \text { Fal } \\ & 95 \end{aligned}$ | $\begin{gathered} \mathrm{Spg} \\ \mathbf{9 5} \end{gathered}$ | 12+TSA AQH / Cume |  | Revenue Level |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| ${ }^{-1}$ | WJtb | F-M | - B | 650 | 110.3 | 9.7 | 10.2 | 10.3 | 9.5 | 10.1 | -6379 | , 77.5 | $16 . \overline{9}$ | $76.4{ }^{-}$ | 692 | / 7001 | - 1 | WJLE | -FM |
| 2 | WJR | -AM | FS | 428 | 16.8 | 7.6 | 7.4 | 7.9 | 7.4 | 7.4 | 7242 | / 19.8 | 17.0 | 19.1 | 594 | / 9713 | J | WJR | -AM |
| 3 | WOMC | -FM | 0 | 375 | 16.0 | 4.9 | 4.0 | 4.0 | 3.6 | 4.7 | 6275 | / 17.2 | 12.6 | 12.7 | 390 | / 6742 | 1 | WOMC | -FM |
| 4 | WNIC | .FM | $A C$ | 342 | 15.4 | 5.3 | 5.6 | 4.9 | 4.7 | 5.3 | 5362 | / 14.7 | 14.0 | 14.6 | 361 | / 5755 | 1 | WNIC | -FM |
| 5 | WRIF | -FM | AOR | 323 | 15.1 | 46 | 4.2 | 4.5 | 4.0 | 4.6 | 5537 | 115.2 | 13.2 | 12.2 | 375 | / 6628 | H | WRIF | -FM |
| 6 | WWJ | -AM | N | 312 | 15.0 | 4.8 | 6.2 | 5.2 | 5.2 | 5.3 | 6277 | / 17.2 | 19.8 | 18.6 | 328 | 1 6779 | I | WWJ | -AM |
| 7 | WWuw | -FM | C | 298 | 14.7 | 3.9 | 5.0 | 4.9 | 4.3 | 4.6 | 4165 | / 11.4 | 10.8 | 11.3 | 325 | / 4669 | H | WWMW | -FM |
| 8 | wKaI | -FM | AC | 245 | 13.9 | 4.0 | 3.9 | 4.1 | 4.6 | 4.0 | 6029 | / 16.5 | 14.9 | 15.1 | 265 | 16659 | 1 | WKaI | -FM |
| 9 | WYCD | FM | C | 237 | 13.8 | 3.8 | 3.9 | 4.5 | 4.9 | 4.0 | 3979 | / 10.9 | 10.7 | 11.3 | 261 | / 4425 | 1 | WYCD | -FM |
| 10 | WXYT | -AM | T | 234 | 13.7 | 3.8 | 3.9 | 3.8 | 4.4 | 3.8 | 2577 | 17.1 | 8.4 | 9.7 | 241 | / 2693 | H | WXYT | -AM |
|  | WMXD | -FM | BIAC | 233 | 13.7 | 4.4 | 5.6 | 4.3 | 4.4 | 4.5 | 3566 | 19.8 | 11.2 | 10.1 | 238 | , 3702 | H | WMXD | -FM |
| 12 | WLTI | -FM | SAC | 204 | 13.2 | 3.6 | 4.0 | 3.7 | 4.8 | 3.6 | 3812 | 110.4 | 11.4 | 12.4 | 211 | 14082 | H | WTI | -FM |
| 13 | WMMV | -FM | J | 194 | 13.1 | 3.1 | 2.0 | 2.0 | 2.0 | 2.6 | 3138 | 18.6 | 7.4 | 8.7 | 204 | \| 3392 |  | WVMV | .FM |
| 14 | WJZZ | FM | $J$ | 180 | 12.9 | 3.4 | 2.6 | 2.9 | 2.9 | 2.9 | 2951 | 18.1 | 7.4 | 8.7 | 186 | / 3135 | F | WJzz | -FM |
| 15 | WHYT | FM | CHR | 170 | 12.7 | 3.1 | 2.2 | 2.7 | 3.4 | 2.7 | 4883 | 113.4 | 10.9 | 14.6 | 184 | / 5442 | G | WhYT | .FM |
|  | WCSX | -FM | CL AOR | 169 | 12.7 | 3.2 | 3.2 | 3.0 | 2.6 | 3.0 | 3413 | 19.3 | 10.6 | 9.7 | 198 | / 3871 | G | wCSX | -FM |
| 17 | WYST | -FM | 0.70 s | 164 | 12.6 | 23 | 2.5 | 3.1 | 3.0 | 2.6 | 3521 | 19.6 | 9.7 | 10.5 | 182 | / 3959 | G | WYST | -FM |
| 18 | CKWW | -AM | ST | 141 | 12.2 | 2.3 | 2.0 | 2.0 | 2.3 | 2.1 | 1667 | 14.6 | 4.9 | 4.8 | 152 | / 1848 |  | CKWW | -AM |
| 19 | Wars | -FM | CL | 135 | 12.1 | 2.4 | 2.2 | 2.0 | 2.0 | 2.2 | 2294 | 16.3 | 6.1 | 5.6 | 145 | / 2554 | $E$ | Wars | -FM |
| 20 | CIMX | .FM | AOR-NR | 112 | 11.8 | 1.6 | 1.4 | 1.7 | 2.0 | 1.6 | 3356 | 19.2 | 7.8 | 8.8 | 138 | / 4068 |  | CIMX | .FM |
| 21 | WDZR | -FM | AOR | 95 | 11.5 | 1.4 | 1.3 | 1.7 | 1.7 | 1.5 | 2274 | 16.2 | 5.8 | 6.2 | 99 | / 2394 | D | WOZR | .FM |
| 22 | CIDR | .FM | AOR-P | 91 | 11.4 | 1.4 | 1.2 | 0.8 | 0.5 | 1.2 | 2190 | 16.0 | 5.2 | 2.9 | 101 | / 2508 |  | CIDR | -FM |
| 23 | Warh | -AM | G | 71 | 11.1 | 1.4 | 1.3 | 1.1 | 1.1 | 1.2 | 886 | 12.4 | 3.0 | 2.6 | 72 | 1892 |  | WOBH | -AM |
| 24 | WGPR | .FM | G | 61 | 11.0 | 0.9 | 1.3 | 0.9 | 0.9 | 1.0 | 1115 | / 3.1 | 4.5 | 4.3 | 62 | / 1172 |  | WGPR | .FM | 12+ FM Share (Metro): $76.68 \% \quad(4334$ of 5652 ) (Spring 95: $74.90 \%$ )


| Teens | 18-34 | 18-49 | 25-49 | 25-54 | 35+ | 12+ AMD | $12+$ MID | 12+ PMD | 12+ EVE | Overnight |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| . ${ }^{\text {- }}$ |  | -.. - ... |  |  | - - - - | .. - - |  | - .- | - - - |  |
| 1 WJLE-FM | 1 WJLE-FM > | 1 WJLE-FM > | 1 WJLb.FM | 1 WMB-FM | 1 WJR-AM | 1 WJLE-FM < | 1 WJLE-FM | 1 WJLB-FM > | 1 WJLQ-FM > | 1 WJLE-FM |
| 2 WHET-FM < | 2 WRIF-FM > | 2 WRIF-PM | 2 WOMC.F < | 2 WOMC.F | 2 WOMC-F | 2 WJR-AM | 2 WOMC.F | 2 WOMC.F | 2 WJP-AM * | 2 WJR-AM |
| 3 CIMX.FM | 3 WKOIFM | 3 WNIC-FM | 3 WRIF.FM | 3 WNIC-FM < | 3 WWJ-AM | 3 WRIF.FM | 3 WJR.AM | WJR.AM < | 3 WNIC.FM | 3 WUJJ-AsA |
|  | 4 WNIC.FM < | WCMC.F | 4 WNIC.FM > | 4 WRIF-FM | 4 WNIC-FM < | 4 WWJ.AM < | 4 WNIC.FM | 4 WNIC-FM | 4 WMXD-FM < | 4 WMXD-FM |
|  | 5 WHTT.FM | 5 WKOLFM | 5 WKOIFM < | 5 Wunw.F < | 5 WXYT-AM < | 5 WOMC.F | 5 WXYT-AM | woww-f | 5 muww-F | 5 WRIF-FM |
|  | 6 WYCD-FM | 6 WYCO-FM < | 6 WYCD.FM < | 6 WJr-AM < | 6 wwww-f | 6 WNLC-FM | 6 Wwww-F < | 6 WWJ-AM < | 6 WJZZ-FM |  |
|  | 7 woww-F | 7 Wuwn.s < | 7 WWWW.F WCSX-FM < | 7 WKOIFM WKCD-FM < | 7 WJLD-FM < <br> B WMXD-FM | 7 WKOIFM | 7 WRIF-FM WLTIFM | 7 WCD-FM WFIF-FM |  |  |
| Wom 18-24 | Wom 18-34 | Wom 25.34 | Wom 18-49 | Wom 25-54 |  | Men 18.24 | Men 18-34 | Men 25-34 | Men 18-49 | Men 25-54 |
| - -- | -- -- | - - - | -- | - - - |  | - - - | -- | - - - |  |  |
| 1 WJLE-FM > | 1 Whb-fM > | 1 WJBFFM > | 1 WJLE-FM | 1 WMC.FM |  | 1 Wrebm | 1 WJLE-FM | 1 WRIF-FM < | 1 WRIF.FM | 1 WRIF-FM |
| 2 WKO-FM > | 2 WKOI-FM | 2 WKOIFM < | 2 WNIC.FM | 2 WJLE-FM < |  | 2 WRIF.FM > | 2 WRIF.FM | 2 Whb-FM > | 2 Wת.EFM | 2 WJLE-FM |
| 3 WYCD-FM | 3 WNIC-FM < | 3 WNC.FM | 3 WKOIFM < | 3 WOMC-F |  | 3 WDZR.FM < | 3 WHET.FM < | 3 WCSX.FM < | 3 WOMC.F | 3 WOMC-F |
| 4 WHTT.PM < | 4 WYCD-FM | 4 WYCD-FM | 4 WOMC.F | 4 WKOIFM < |  | 4 CIMX.FM | 4 WCSX.FM | 4 WYST-FM < | 4 WCSX-FM | 4 WCSX-fM |
| 5 WLT-FM < | 5 wown-f < | 5 WWWW.F < | 5 WYCD-FM < | 5 wown-f < |  | 5 WKCL-FM < | WKCd-FM < | 5 WHYT-FM < | 5 WJR-AM | 5 WJR-AM |
| 6 WNIC.FM < | 6 WRIF-FM < | 6 WRIF.FM | 6 WMXO-FM < | 6 WMXD-FM < |  | 6 WHYT.FM | 6 WDZR.fM | 6 WKOI-FM < | 6 WJZZ.FM | 6 WWJ.AM |
|  | 7 Whatrem |  | 7 wown-f | 7 WYCD-FM |  |  |  |  |  | 7 WJZZ-fM |

## DETROIT

| Format Performance | AM | FM | Total | \% | Spr 95 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| AC | 0 (0) | 587 (2) | 587 (2) | 10.4 \% | 10.3 \% |
| AOR/Classic/NR | 0 (0) | 790 (5) | 790 (5) | 14.0\% | 13.6 \% |
| Black/Urban | 0 (0) | 883 (2) | 883 (2) | 15.6 \% | 15.5 \% |
| CHR | 0 (0) | 170 (1) | 170 (1) | $3.0 \%$ | 3.8 \% |
| Classical | 0 (0) | 135 (1) | 135 (1) | 2.4 \% | 2.3 \% |
| Country | 0 (0) | 535 (2) | 535 (2) | 9.5 \% | 10.5 \% |
| Full Service | 428 (1) | 0 (0) | 428 (1) | $7.6 \%$ | $8.6 \%$ |
| Hispanic | 0 (0) | 0 (0) | 0 (0) | $0.0 \%$ | $0 \%$ |
| Jazz | 0 (0) | 374 (2) | 374 (2) | $6.6 \%$ | 3.3 \% |
| News/Talk | 571 (3) | 0 (0) | 571 (3) | 10.1 \% | 10.7 \% |
| Oldies | 0 (0) | 539 (2) | 539 (2) | 9.5\% | 7.9 \% |
| Others/Unknown | 0 (0) | 0 (0) | 0 (0) | $0.0 \%$ | $0 \%$ |
| Religion/Gospe 1 | 120 (2) | 117 (2) | 237 (4) | 4.2 \% | $4.5 \%$ |
| Soft ACIEZ | 0 (0) | 204 (1) | 204 (1) | $3.6 \%$ | $5.4 \%$ |
| Sports | 58 (1) | 0 (0) | 58 (1) | 1.0\% | 1.2\% |
| Standards | 141 (1) | 0 (0) | 141 (1) | 2.5 \% | $2.5 \%$ |
| Totals | 1318 (8) | 4334 (20) | 5652 (28) |  |  |
| Consolldatlon Report |  |  | 12+ | 25-54 | Revenue |
| Evergreen WDOZ-AM, WKQI-FM. WNIC-FM |  |  | 9.3\% | 11.3 \% | 15.3 \% |
| Greater Medla WCSX-FM, WLLZ-AM, WRIF-FM |  |  | 7.8 \% | $10.3 \%$ | 9.4\% |
| Infinity/West. <br> WOMC-FM, WXYT-AM, WVMV-FM, WWJ |  |  | $24.2 \%$ <br> AM, WYCD | $25.9 \%$ <br> -FM, WYS | $\begin{aligned} & 32.1 \% \\ & \text { ST.FM } \end{aligned}$ |
| Secret <br> WQRS-FM, WJLB-FM, WMXD-FM |  |  | 16.1 \% | 14.1 \% | 15.1 \% |
|  |  |  | 57.4 \% | 61.6\% | 71.9 \% |


| Other Rated Statlons |  |  | Metro <br> Share | Cume <br> Rating |  |  |
| :--- | ---: | ---: | :--- | ---: | :--- | :--- |
| CKLW -AM | N/T | 800 | Windsor. ON | 0.4 | $/ 2.1$ |  |
| WCHB -AM | B/G | 1200 | Taylor | 0.8 | 1.7 |  |
| WDFN | AM | SPRTS | 1130 | Detroit | 0.9 | $/ 3.2$ |
| WMUZ - FM | REL | 103.5 | Detroit | 0.9 | $/ 3.2$ |  |

AM Stations

| CKWW | 580 | 500 W (DA-1) | Standards | Westwd | \$55.00 | Roslin | CHUM | Windsor. ONT |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| WDFN | 1130 | $50 \mathrm{KW} / 10 \mathrm{KW}$ (DA-2) | Sports | Westwd, ABC | \$25.00 | Eastman | Chancellor |  |
| WJR | 760 | 50 KW | Full Srvc./Oldies | ABC | \$260.00 | Katz | ABC/Disney |  |
| WQBH | 1400 | 1 KW | Gospel |  | \$23.00 | Patt |  |  |
| WWJ | 950 | 5 KW (DA.N) | News | CBS | \$200.00 | CBS | CbSNWest. |  |
| WXYT | 1270 | 5 KW (DA-N) | Talk | CNN, Westwd | \$146.00 | Infinity | Inf./CBSNest., pend. |  |


| CIDR | 93.9 | 100 KW @ 699 | AOR-Prog. |  | \$77.00 | Roslin | CHUM | Windsor, ONT |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| CIMX | 88.7 | 100 KW @ 577 | AOR-New Rock |  | \$22.00 | Roslin | CHUM | Windsor, ONT |
| WCSX | 94.7 | 14 KW © 950 | Classic AOR | Westwd | \$140.00 | Mc-Guild | Greater Media | Birmingham |
| WDZR | 102.7 | 50 KW @ 500 | AOR | ABC. Westwd | \$21.00 | D\&R | Syncom | Mt. Clemens |
| WGPR | 107.5 | 50 KW @ 375 | Gospel |  | \$43.00 | ... |  |  |
| WHYT | 96.3 | 20 KW @ 786 | CHR | ABC | \$110.00 | Katz | ABC/Disney |  |
| WJLB | 97.9 | 50 KW @ 490 | Black |  | \$240.00 | MMR | Secret |  |
| WJZZ | 105.9 | 20 KW @ 724 | Jazz |  | \$110.00 | Torbet | Bell |  |
| WKQ1 | 95.5 | 100 KW (6) 426 | AC |  | \$229.00 | Eastman | Evergreen |  |
| WLTI | 93.1 | 27 KW @ 668 | Soft AC |  | \$155.00 | Christal | Viacom |  |
| wMUZ | 103.5 | 50 KW @ 465 | Religion |  | \$26.00 | Crawford | Crawford |  |
| WMXD | 92.3 | 22 KW @ 459 | Black/AC |  | \$150.00 | MMR | Secret |  |
| WNIC | 100.3 | 32 KW @ 600 | AC |  | \$215.00 | D\&R | Evergreen | Dearborn |
| WOMC | 104.3 | 190 KW@360 | Oldies | Westwd | \$190.00 | Infinity | Inf./CBSM West., pend. |  |
| WQRS | 105.1 | 20 KW @ 784 | Classical |  | \$90.00 | CMBS | Secret |  |
| WRIF | 101.1 | 27 KW@880 | AOR |  | \$180.00 | Banner | Greater Media |  |
| WMMV | 98.7 | 50 KW @ 463 | Jazz | Westwd | \$100.00 | Group W | CBSNest. |  |
| WWWW | 106.7 | 61 KW @ 510 | Country |  | \$160.00 | Shamrock | Chancellor |  |
| WYCD | 99.5 | 18 KW@ 787 | Country | ABC. WW1, Source | \$190.00 | Group W | Inf./CBSNVest., pend. |  |
| WYST | 97.1 | 15 KW (1) 890 | Oldies-70's |  | \$130.00 | CBS | CBSNest. |  |
| Notes: | 6 WCAR ,500,000 6 Infinity the follo ater Me | R (1090) sold by 00 (Blackbum) . ty sold the followi llowing to Evergre dia for WWRC W | Children's Broadc ZR-F (Mt. Clemen tinghouse ( $\mathrm{D}+$ ): B-FMMXD-F for n, DC plus $\$ 9.500$ | asting for $\$ 1,500,000$ <br> s) control passed from NOMC-F for $\$ 98,000,0$ 168,000,000; WQRS ,000 | (Force). <br> m Ragan H 000; WXY -F for \$32, | 3/96 WQR <br> Henry to Syn <br> T for $\$ 20,00$ <br> .000.000 (St | resold by Marlin to Am m . . . 3/96 ARS traded 00; WYCD-F for $\$ 89,000$ . . . 8/96 WQRS.F trad | erican Radio S WQRS-F to Se 0,000 . . . 8/96 d by Evergreen |


| Arbltron Rank: 206 Pop (12+): | 135.000 |
| :--- | ---: |
| MSA Rank: | 177 |
| MSA Pop: | 240,000 |
| DMA \# | 137 |
| Average Person Ratings: | 19 |
| Market TSL In Hours: | 24.50 |


| Stations: | $14 / 12$ |
| :--- | ---: |
| Dlaries $859 / 157: 1 / 65.2 \%$ |  |
| Sample Target: | 860 |
| \% Below Line: | 2.8 |
| \% Not Listed: | 15.9 |
| Pop per Station: | 11.250 |


| Last Year's Revenue: | $\$ 5 \mathbf{2 0 0 . 0 0 0}$ |
| :--- | ---: |
| Household Income: | $\mathbf{\$ 3 8 , 1 7 4}$ |
| Retall Dollars: | $\$ 2.4$ Bil |
| \#q Biller: | KKCB-F |
| \#q Billing Portfolio: | $\$ 1.500 .000$ |


| 12+ Metro |  |  | Format | $1 / 4$ | Share | $\begin{gathered} \mathrm{Spg} \\ 95 \end{gathered}$ | Spg <br> 94 | $\begin{aligned} & \text { 12+ Metro } \\ & \text { Cume / Rating } \end{aligned}$ |  | $\begin{gathered} \text { Spg } \\ 95 \end{gathered}$ | $\begin{gathered} \text { Spg } \\ 94 \end{gathered}$ | $\begin{gathered} \text { 12+ TSA } \\ \text { AQH / Cume } \end{gathered}$ |  | Revenue Level |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 1 | KıOS | -FM | $\overline{A O R}$ | 29 | ; 17.8 | 13.0 | $10.6{ }^{-}$ | 297 | 122.0 | 26.5 | -24 | ${ }_{43}{ }^{-}$ | 532 | B | KQDS | -FM |
| 2 | KKCB | -FM | C | 27 | / 11.0 | 13.8 | 19.9 | 329 | 124.4 | 28.4 | 38.8 | 44 | 567 | C | KKCB | .FM |
| 3 | KDAL | -AM | FS | 24 | / 9.8 | 12.6 | 12.7 | 303 | 122.4 | 260 | 25.7 | 33 | 457 | 日 | KDAL | -AM |
| 4 | KDAL | -FM | AC | 23 | / 9.4 | 11.4 | 11.9 | 326 | 124.1 | 24.4 | 27.7 | 29 | 513 | B | KDAL | -FM |
| 5 | KZIO | .fM | CHR | 20 | / 8.1 | 6.9 | 7.2 | 339 | 125.1 | 22.4 | 26.6 | 31 | 505 | B | KZIO | -FM |
| 6 | KTCO | FM | c | 19 | 17.7 | 9.8 | 3.0 | 250 | 118.5 | 24.2 | 15.0 | 30 | 433 | A | KTCO | -FM |
| 7 | WEBC | . AM | T | 12 | 14.9 | 3.7 | 3.0 | 170 | / 12.6 | 13.3 | 14.1 | 17 | 275 | A | WEBC | -AM |
| 8 | KLDJ | -FM | 0 | 11 | 14.5 | 2.4 | 1.7 | 185 | / 13.7 | 10.1 | 5.7 | 15 | 245 | A | KLDJ | .FM |
|  | WDSM | -AM | T | 11 | 14.5 | 2.4 | 42 | 123 | / 9.1 | 10.1 | 11.1 | 12 | 163 | A | WDSN. | -AM |
| 10 | KXTP | -AM | ST |  | 13.7 | 2.8 | 3.4 | 140 | 1 10.4 | 82 | 10.1 | 10 | 148 | A | KXT | .AM |

12+ FM Share (Metro): $69.84 \%$ ( 139 of 199 ) (Spring 95: $71.43 \%$ )

| Teens | 18.34 | 18-49 | 25-49 | 25-54 | 35+ | 12+AMD | $12+$ MID | 12+ PMD | 12+ EVE | Ovemight |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| - - | - - | - | - - |  | - | .. - | . - - |  |  |  |
| $1 \mathrm{KZ1O-FM}$ > | 1 KODS-PM > | 1 KODS-FM > | 1 KODS-FM |  | 1 KDAL -AM | 1 KDAL.AM > | 1 KODS-FM | 1 KODS-FM < | 1 KOOS.FM | - WEBC-AM > |
| $2 \mathrm{KTCO}-\mathrm{FM}>$ | $2 \mathrm{~K} 210-\mathrm{FM}$ | $2 \mathrm{KDAL} . \mathrm{FM}$ | $2 \mathrm{KKCB}-\mathrm{FM}$ * | 2 KDAL.FM * | $2 \mathrm{KKC8}-\mathrm{FM}$ | 2 KOOS.FM | 2 KDAL-FM < | $2 \mathrm{KKCB}-\mathrm{FM}$ | $2 \mathrm{KZIO-FM}$ * | 2 KDAL.AM ${ }^{\text {- }}$ |
|  | 3 KTCO-FM | KKCP-FM | 3 KDAL.FM | $3 \mathrm{KKCE}-\mathrm{FM}$ > | $3 \mathrm{KDAL} . \mathrm{FM}$ | 3 KDAL-FM < | 3 KKCEFFM | 3 KDAL -FM | $3 \mathrm{KXCB}-\mathrm{FM}$ < |  |
|  | 4 KDAL.FM | $4 \mathrm{KZ1O-FM}$ | $4 \mathrm{KTCO}-\mathrm{FM}$ | $4 \mathrm{KTCO}-\mathrm{FM}$ |  | 4 KKCBFP ) | 4 KDAL-AM | $4 \mathrm{~K} 210-\mathrm{FM}$ | 4 KDAL -FM |  |
|  |  | $5 \mathrm{KTCO}-\mathrm{FM}$ > | $5 \times 210-\mathrm{FM}$ | $5 \mathrm{KZZO-FM}$ |  |  |  | KTCO-FM > | KTCO-FM < |  |
| Wom 18-24 | Wom 18-34 | Wom 25-34 | Wom 18-49 | Wom 25.54 |  | Men 18-24 | Men 18-34 | Men 25-34 | Men 18-49 | Men 25-54 |
| .. - | - . | - | - . | - |  | -. - | - -- |  |  |  |
| $1 \mathrm{KTCO}-\mathrm{FM}$ > | 1 KTCO-FM | 1 KODS.FM | $1 \mathrm{KDAL} . \mathrm{FM}$ | 1 KDAL FM |  | 1 KROSSM > | 1 KOOSSM > | 1 KODS-FM > | 1 KOOS.FM >2 | 1 KQOSFM >> |
| 2 KZ10-FM > | $2 \mathrm{KZ10-FM}$ | KDAL-FM | $2 \mathrm{KKCB}-\mathrm{FM}$ | $2 \mathrm{KKCQ}-\mathrm{FM}$ |  | $2 \mathrm{KZIO-FM}$ > | $2 \mathrm{KZ1O-FM}$ > | $2 \mathrm{KZ10-FM}$ | $2 \mathrm{Kz1O-FM}$ | 2 KKCB -FM |
|  | KODS F-FM | 3 KZIO-FM | $3 \mathrm{KTCO} . \mathrm{FM}$ | 3 кTCO-FM |  |  | 3 KKCQ -FM | $3 \mathrm{KKCB-FM}$ > | $3 \mathrm{krCe}-\mathrm{FM}$ | $3 \mathrm{KDAL} . \mathrm{FM}$ |
|  | KDAL-FM | kTCO-FM | $4 \mathrm{~K} 210-\mathrm{FM}$ | 4 KODS-FM |  |  | KTCO-FM > |  | $4 \text { KTCO-FM }$ | KTCO.FM |
|  | 5 KKCE-FM > | KKCE-FM | KODS-FM |  |  |  |  |  | $5 \mathrm{KCASL} . \mathrm{FM}$ |  |


| Format Performance | AM | FM | Total | \% | Spr 95 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| $A C$ | 0 (0) | 23 (1) | 23 (1) | 11.6\% | 13.8\% |
| AOR/Classic/NR | 0 (0) | 29 (1) | 29 (1) | 14.6\% | 13.8\% |
| Black/Urban | 0 (0) | 0 (0) | 0 (0) | 0.0\% | 0.0\% |
| CHR | 0 (0) | 21 (2) | 21 (2) | 10.6\% | 8.4\% |
| Classical | 0 (0) | 0 (0) | 0 (0) | 0.0\% | 0.0\% |
| Country | 1 (1) | 51 (5) | 52 (6) | 26.1\% | 30.0\% |
| Full Service | 24 (1) | 0 (0) | 24 (1) | 12.1\% | 15.3 \% |
| Hispanic | 0 (0) | 0 (0) | 0 (0) | 0.0\% | 0.0\% |
| Jazz | 0 (0) | 2 (1) | 2 (1) | $1.0 \%$ | 0.0\% |
| News/Talk | 23 (2) | 0 (0) | 23 (2) | 11.6\% | $7.4 \%$ |
| Oldies | 0 (0) | 12 (2) | 12 (2) | $6.0 \%$ | 4.4 \% |
| Others/Unknown | 0 (0) | 0 (0) | 0 (0) | $0.0 \%$ | 0.0\% |
| Religion/Gospel | 3 (1) | 0 (0) | 3 (1) | 1.5 \% | 1.5 \% |
| Soft AC/EZ | 0 (0) | 1 (1) | 1 (1) | 0.5 \% | 0.0\% |
| Sports | 0 (0) | 0 (0) | 0 (0) | $0.0 \%$ | 0.0\% |
| Standards | 9 (1) | 0 (0) | 9 (1) | 4.5 \% | 3.4 \% |
| Totals | 60 (6) | 139 (13) | 199 (19) |  |  |


| Other Rated Stations |  |  |  |  | Metro <br> Share | Cume <br> Rating |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| KUSZ | .FM | C | 107.7 | Procter, MN | 0.8 | 13.3 |
| WNXR | -FM | SAC | 107.3 | Iron River, W1 | 0.4 | / 1.6 |
| WUSZ | -FM | C | 99.9 | Virginia, MN | 0.4 | / 2.5 |
| WWJJC | -AM | REL | 850 | Duluth | 1.2 | 11.8 |
| Other Rated Stations--Outside Market |  |  |  |  | Metro | Cume |
|  |  |  |  |  | Share | Rating |
| WEGZ | -FM | C | 105.9 | Washburn. WI | 0.8 | / 2.5 |
| WKKQ | -AM | C | 650 | Nashwauk. MN | 0.4 | 11.8 |
| WKLK | -FM | 0 | 96.5 | Cloquet, MN | 0.4 | 13.2 |
| WRSR | -FM | $J$ | 104.3 | Two Harbors, MN | 0.8 | / 2.9 |
| WTBX | -FM | CHR | 93.9 | Hibbing, MN | 0.4 | 11.3 |


| Consolidation Report | 12+ | 25.54 | Revenue |
| :---: | :---: | :---: | :---: |
| Brill | 20.4 \% | 21.7\% | \% |
| KKCB-FM, KLDJ.FM, |  |  |  |
| Shockiey | 43.2\% | 34.2 \% | \% |
| KDAL-AM, KDAL-FM, KTCO-FM, KXTP-AM, KZIO-FM, WDSM-AM |  |  |  |
|  | $63.6 \%$ | $55.9 \%$ | $\overline{\%}$ |

AM Stations

| KDAL | 610 | $5 \mathrm{KW}(\mathrm{DA}-\mathrm{N})$ | Full Service | CBS | $\$ 25.00$ Katz | Shockley |
| :--- | ---: | :--- | :--- | ---: | :--- | :--- |
| KXTP | 970 | $1 \mathrm{KW} / 27 \mathrm{~W}$ | Standards | Westwd | $\$ 10.00$ K\&P | Shockley |
| WDSM | 710 | $10 \mathrm{KW} / 5 \mathrm{KW}$ (DA-N) | Talk | WW1, 1/1. SBUSA | $\$ 10.00$ Torbet | Shockley |
| WEBC | 560 | 5 KW (DA-2) | Talk | ABC, Talknt, WW1 | $\$ 15.00$ Christal | Brill |
| FM Stations |  |  |  |  |  |  |


| KDAL | 95.7 | 100 KW @ B03 | AC | $\$ 22.00$ Katz | Shockley |
| :--- | ---: | :--- | :--- | :--- | :--- |
| KKCB | 105.1 | 100 KW @ 789 | Country | $\$ 30.00$ Christal | Brill |
| KLDJ | 109.7 | 1.6 KW @ 446 | Oldies | SNA Christal | Brill |
| KQDS | 94.9 | 100 KW @ 730 | AOR | $\$ 20.00$ O'Malley |  |
| KTCO | 98.9 | 100 KW @ 600 | Country | $\$ 12.00$ Torbe: | Shockley |
| KZIO | 102.5 | 100 KW @ 600 | Country | $\$ 22.00$ Torbet | Shockley |

Notes: $1 / 96$ KQDS-AF sold for $\$ \ldots \quad$. . $3 / 96$ KLXK-F changed calls to KLDJ-F: remains Oldies . . 3/96 WAVC-F changed calls to KKCB-F: remains Country . . 6/96 KXTPMDSM/KTCO-F/KZIO-F sold to Shockley (D+) for $\$ 3,800,000$ (Patrick)


| Format Performance | AM | FM | Total | \% | Spr 95 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| AC | 0 (0) | 68 (1) | 68 (1) | $7.5 \%$ | $0.0 \%$ |
| AOR/Classic/NR | 0 (0) | 110 (1) | 110 (1) | 12.2 \% | 14.5\% |
| Black/Urban | 0 (0) | 0 (0) | 0 (0) | $0.0 \%$ | $0.0 \%$ |
| CHR | 0 (0) | 150 (1) | 150 (1) | $16.6 \%$ | $15.5 \%$ |
| Classical | 0 (0) | 0 (0) | 0 (0) | 0.0\% | 0.0\% |
| Country | 0 (0) | 72 (2) | 72 (2) | 8.0\% | 13.9\% |
| Full Service | 0 (0) | 0 (0) | 0 (0) | 0.0\% | $0.0 \%$ |
| Hispanic | 89 (10 | 221 (9) | 31019 | 34.3 \% | 32.8 \% |
| Jazz | 0 (0) | 0 (0) | 0 (0) | 0.0\% | 0.0 \% |
| News/Talk | 40 (2) | 0 (0) | 40 (2) | $4.4 \%$ | 4.6 \% |
| Oldies | 4 (1) | 59 (1) | 63 (2) | $7.0 \%$ | $6.5 \%$ |
| Others/Unknown | 0 (0) | 0 (0) | 0 (0) | $0.0 \%$ | $0.0 \%$ |
| Religion/Gospel | 8 (1) | 11 (2) | 19 (3) | 2.1 \% | 2.2 \% |
| Soft AC/EZ | 0 (0) | 71 (1) | 71 (1) | $7.9 \%$ | 9.9\% |
| Sports | 0 (0) | 0 (0) | 0 (0) | $0.0 \%$ | 0.0\% |
| Standards | 0 (0) | 0 (0) | 0 (0) | 0.0\% | 0.0\% |
| Totals | 14114 | 762 (18) | 903 (32) |  |  |
| Consolidation Report |  |  | $12+\quad 2$ | 25-54 | Revenue |
| Clear Channel KPRR-FM. KHEY-FM. KHEY-AM |  |  | 21.0\% | $15.7 \%$ | 24.8 \% |
| Local KSET-FM, KOFX-FM |  |  | $7.9 \% \quad 1$ | 11.1 \% | 12.9 \% |
| New Wave KSII-FM. KROD-AM. KLAQ-FM |  |  | 19.5 \% | 21.3 \% | $17.8 \%$ |
| Tlchenor KBNA-FM, KBNA-AM. KAMA-AM |  |  | 15.2\% | 16.9\% | $20.4 \%$ |
|  |  |  | $63.6 \text { \% }$ | $65.0 \%$ | $-\overline{75.9} \%$ |


| Other Rated Statlons |  |  |  |  | Metro <br> Share | Cume <br> Rating |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| KELP | -AM | REL | 1590 | El Paso | 0.8 | \| 2.2 |
| KHEY | -AM | 0 | 690 | El Paso | 0.4 | 11.7 |
| KPAS | -FM | REL | 103.1 | Fabens | 0.6 | / 1.3 |
| KROL | -FM | REL | 99.5 | Las Cruces. NM | 0.5 | 19.7 |
| KVIV | -AM | SP | 1340 | El Paso | 0.3 | 1 9.4 |
| XEJ | -AM | SP | 970 | Cd. Juarez | 0.9 | 13.3 |
| XEPZ | -AM | SP | 1190 | Cd. Juarez | 0.9 | 11.4 |
| XHEM | -FM | SP | 103.5 | Cd. Juarez | 0.6 | 14.3 |
| XHGU | -FM | SP | 105.9 | Cd. Juarez | 0.5 | 19.8 |
| XHIM | -FM | SP | 105.1 | Cd. Juarez | 0.7 | / 3.2 |
| XHNZ | -FM | SP | 107.5 | Cd. Juarez | 0.8 | 13.4 |
| XHTO | -FM | SP | 104.3 | Cd. Juarez | 0.3 | / 2.1 |
| XROK | -AM | SP | 800 | Cd. Juarez | 0.3 | 11.5 |
| Other Rated Statlons--Outside Market |  |  |  |  | Metro | Cume |
|  |  |  |  |  | Share | Rating |
| XEFV | -AM | SP | 1000 | Cd. Juarez | 0.3 | / 1.8 |
| XEWR | -AM | SP | 1110 | Cd. Juarez | 0.5 | 12.8 |
| XHPX | -FM | SP | 98.3 | Cd. Juarez | 0.9 | 14.5 |

AM Stations

| KAMA | 750 | $10 \mathrm{KW} / 1 \mathrm{KW}$ (DA-2) | Hispanic |  | \$<20.00 | Katz Hisp. | Heftel/Clr. Chnl., pend. |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| KBNA | 920 | $1 \mathrm{KW} / 360 \mathrm{~W}$ (DA-N) | See KBNA-FM |  |  |  |  |  |
| KHEY | 690 | 10 KW (DA-2) | See KHEY-FM |  |  |  |  |  |
| KROD | 600 | 5 KW (DA-N) | Oldies/Talk | 1001 | \$<20.00 | Banner | New Wave |  |
| KSVE | 1150 | $5 \mathrm{KW} / 380 \mathrm{~W}$ | Hispanic |  | \$16.00 | Caballero |  |  |
| KTSM | 1380 | $5 \mathrm{KW} / 500 \mathrm{~W}$ | News/Talk | Talknt. ABC, WW1 | \$20.00 | Christal |  |  |
| KVIV | 1340 | 1 KW | Hispanic |  | \$17.00 | Lotus |  |  |
| XEWG | 1240 | 1 KW | Hispanic |  | NA | Lotus |  | Ciudad Juarez |
| FM Stations |  |  |  |  |  |  |  |  |
| KBNA | 97.5 | 100 KW @ 1088 | Hispanic |  | \$55.00 | Katz Hisp. | Heftel/Clr. Chnl., pend. |  |
| KHEY | 96.3 | 100 KW @ 1388 | Country |  | \$57.00 | D\&R | Clear Channel |  |
| KINT | 93.9 | 100 KW @ 1420 | Hispanic |  | \$30.00 | Caballero |  |  |
| KLAQ | 95.5 | 100 KW @ 1388 | AOR |  | \$50.00 | Banner | New Wave |  |
| KOFX | 92.3 | 100 KW @ 1860 | Oldies | Westwd | \$28.00 | Katz | KSET owner |  |
| KPRR | 102.1 | 100 KW @ 1190 | CHR |  | \$44.00 | D\&R | Clear Channel |  |
| KSET | 94.7 | 100 KW @ 1194 | Country |  | \$26.00 | D\&R |  |  |
| KSII | 93.1 | 100 KW @ 1420 | AC |  | \$22.00 | Banner | New Wave |  |
| KTSM | 99.9 | 100 KW @ 1820 | EZUSoft AC |  | \$32.00 | Christal |  |  |
| XHH | 100.7 | 100 KW @ 249 | Hispanic |  | \$22.00 | Caballero |  | Juarez |

[^2]




| Consolldation Report | $12+$ | $25-54$ | Revenue |
| :--- | :---: | :---: | :---: |
| Local - 1 | $12.9 \%$ | $3.9 \%$ | $4.1 \%$ |
| WEYZ-AM, WFLP-AM |  |  |  |
| Local - 2 | $19.7 \%$ | $22.8 \%$ | $27.4 \%$ |

WRKT-FM. WRTS-FM

AM Stations

| WFLP | 1330 | $5 \mathrm{KW}(D A-2)$ | Talk | Westwd. ABC | $\$ 19.00$ | $\ldots$ |  |
| :--- | ---: | :--- | :--- | ---: | :--- | :--- | :--- |
| WLKK | 1400 | 1 KW | Talk | Talknt. Westwd | $\$ 12.00$ | $\ldots$ |  |
| WRIE | 1260 | $5 \mathrm{KW}(D A-2)$ | Standards | SMN | $\$ 10.00$ | Christal | Media One |

FM Stations

| WFGO | 94.7 | 1.1 KW @ 538 | Oldies |  | \$22.00 | Banner |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| WJET | 102.3 | 1.7 KW © 613 | CHR |  | \$31.00 | Torbet | Myron Jones |  |
| WRKT | 100.9 | 4.2 KW (1) 797 | AOR |  | \$31.00 | Eastman |  | North East |
| WRTS | 103.7 | 50 KW @ 500 | $A C$ |  | \$21.00 | Eastman | WRKT owner |  |
| WXKC | 99.9 | 50 KW @ 492 | $A C$ |  | \$35.00 | Christal | Media One |  |
| WXTA | 97.9 | 10 KW (b) 505 | Country | CNN | \$28.00 | Mc-Guild |  | Edintoro |
| Notes: | 3/96 WEYZ changed from Standards to Country . . 6/96 WRIENXKC-F soid by Atmor to Jim Embrescia for \$3,250,000 |  |  |  |  |  |  |  |



| Consolidation Report | 12+ | 25.54 | Revenue |
| :---: | :---: | :---: | :---: |
| Bengal | 16.4 \% | 19.4 \% | \% |
| KNRQ-AM, KNRQ-FM, KZEL-FM |  |  |  |
| Deschutes River | 18.2\% | 17.7 \% | \% |
| KLRF.FM, KUGN-AM, KUGN-FM |  |  |  |
| Local | 22.0\% | 19.4 \% | \% |
| KEED-AM, KKNU-FM, KKXO-AM, KMGE-FM |  |  |  |
| McCoy | 16.5\% | 15.2\% | \% |
| KDUK-AM, KDUK-FM. KODZ-FM. KPNW-AM |  |  |  |
|  | $73.1 \%$ | $\overline{71,7} \%$ | $\%$ |

## AM Stations

| KDUK | 1280 | $5 \mathrm{KW} / 1 \mathrm{KW}$ (DA-N) | Sports | $10 n 1$ | \$9.00 | Mc-Guild | McCoy |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| KKXO | 1450 | 1 KW | Standards | Westwd | \$<20.00 | MMR | KMGE owner |  |
| KNND | 1400 | 1 KW | Country | Westwd. AP | \$10.00 | --- |  | Cottage Grove |
| KPNW | 1120 | 50 KW (DA-1) | Full Service | ABC | \$21.00 | Katz | McCoy |  |
| KUGN | 590 | $5 \mathrm{KW} / 1 \mathrm{KW}(\mathrm{DA}-\mathrm{N})$ | News/Talk | CNN. CBS. Talknt | \$20.00 | Eastman | Deschutes |  |
| FM Stations |  |  |  |  |  |  |  |  |
| KDUK | 104.7 | 63 KW @ 2325 | CHR |  | \$2.00 | Mc-Guild | McCoy | Florence |
| KKNU | 93.1 | 100 KW@ 984 | Country |  | \$33.00 | MMR | KMGE owner |  |
| KLRF | 102.3 | 100 KW @ 918 | AOR-Prog. |  | \$<20.00 | Eastman | Deschutes | Brownsville |
| KMGE | 94.5 | 100 KW@ 1299 | $A C$ |  | \$36.00 | MMR |  |  |
| KNRQ | 95.3 | 600 W @ 1207 | AOR-New Rock |  | \$<20.00 | Christal | Bengal | Creswell |
| KODZ | 99.1 | 100 KW © 1630 | Oldies |  | \$21.00 | Katz | McCoy |  |
| KUGN | 97.9 | 100 KW @ 1090 | Country | Westwd. CBS | \$41.00 | Eastman | Deschutes |  |
| KZEL | 96.1 | 100 KW @ 1092 | Classic AOR | Westwd. Source | \$26.00 | Christal | Bengal |  |

Notes: $3 / 96$ KOOK changed from Country to New/Talk as KKNX . . 4/96 KNRQ-AF/KZEL.F sold by Pappas to Bengal for $\$ 5,015,000$ (Kalil) . . . 4/96 KUGN. AF/KLRF-F sold by Chackel to Deschutes River for $\$ 7.000,000 \ldots$. . $6 / 96$ KKNX sold by Bjomstadt to Willamette for $\$ 150,000$. . . KDUK.AF sold by Rick Dames to McCoy for $\$ 2,500,000$.


| WGAB | 1180 | 675 W (DAYS) | Talk | Westwd. 1 On 1 | \$<20.00 |  | Newburgh |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| WGBF | 1280 | $5 \mathrm{KW} / 1 \mathrm{KW}$ | Sports | CNN, Westwd | NA Torbet | Connoisseur |  |
| FM Stations |  |  |  |  |  |  |  |
| WGAB | 106.1 | $6 \mathrm{KW} @ 328$ | Talk | Westwd, CBS | NA ... |  | Newburgh |
| WGBF | 103.1 | 3.2 KW@ 453 | AOR | Westwd | \$38.00 Torbet | Connoisseur | Henderson, KY |
| WIKY | 104.1 | 39 KW@ 571 | AC | Westwd | \$60.00 Katz | South Central |  |
| WJPS | 93.5 | 3 KW @ 328 | Oldies | Westwd | NA Banner | South Central | Newburgh |
| WKDQ | 99.5 | 100 KW @ 985 | Country | ABC | \$48.00 Christal | Bristol | Henderson |
| WSTO | 96.1 | 100 KW @ 1000 | CHR | ABC | \$36.00 Katz |  | Owensboro |
| WYNG | 105.3 | 50 KW @ 390 | Country | CBS | \$42.00 Eastman | Pinnacle |  |

Notes: $3 / 96$ WJPS-F changed from Oldies (simulcasting WJPS) to Talk as WGAB-F . . 3/96 WNTC-F changed to Oldies (simulcasting WJPS) as WJPS-F . . . $7 / 96$ WGBF-AF sold by Aiken to Connoisseur for $\$ 2,290,000$. . 8/96 WRBT-F sold to Connoisseur (D) for $\$ 1,300,000$ (MVP)

| AC | Adult Contemporary | J - | Jazz and New Adult Contemporary |
| :---: | :---: | :---: | :---: |
| AOR | Album Oriented Rock | N | News |
| B | Black (audience 75\%+ Black) | 0 | Oldies |
| C | Country | 0-70S - | 70's Oldies |
| CHR | Contemporary Hit Radio, Top 40, Contemporary | REL | Religion, Christian |
| CL | Classical | SAC | Soft Adult Contemporary |
| CL AOR - | Classic AOR, Classic Rock | SP | Hispanic/Spanish |
| E | Ethnic (usually Foreign Language) | ST | Standards, Big Band, Nostalgia |
| EZ | Easy Listening, Beautiful Music | T | Talk |
| FS | Full Service | U | Urban (majority of audience is non-white) |
| G | Gospel | ? | Others or Unknown |


| A - Less than \$500,000 | E- \$3,000,000 to \$3,999,999 | 1-\$10,000,000 to \$14,999,999 |
| :---: | :---: | :---: |
| B-\$500,000 10 \$999,999 | F- \$4,000,000 to \$4,999,999 | J - \$15,000,000 to \$19,999,999 |
| C- \$1,000,000 to \$1,999,999 | G - \$5,000,000 to \$6,999,999 | K - \$20,000,000 + |
| D - \$2,000,000 to \$2,999,999 | H-\$7,000,000 to \$9,999,999 |  |


| Arbltron Rank: 585 Pop (124): | 135,000 |
| :--- | ---: |
| MSA Rank: | 222 |
| MSA Pop: | 165,000 |
| DMA \# | 112 |
| Average Person RatIngs: | 18.1 |
| Market TSL in Hours: | 23.50 |


| Statlons: | $16 / 13$ |
| :--- | ---: |
| Dlarles 585 /231:1/65.1 \% |  |
| Sample Target: | 610 |
| \% Below LIne: | 1.2 |
| \% Not Listed: | 9.8 |
| Pop per Station: | 10,385 |


| Last Year's Revenue: | $\$ 9,000,000$ |
| :--- | ---: |
| Household Income: | $\$ 42,995$ |
| Retall Dollars: |  |
| \#1 Blller: | $\$ 2.1$ Bil |
| \#1 Bllling Portfollo: |  |


| 12+ Metro |  | Format |  | $1 / 4$ Share | $\begin{gathered} \mathrm{Spg} \\ 95 \end{gathered}$ |
| :---: | :---: | :---: | :---: | :---: | :---: |
| -1 | KFGO | -AM | $\overline{\mathrm{FS}} / \mathrm{C}$ | $40^{-}, 76.3^{-}$ | -10.2 |
| 2 | kVOX | .FM | C | 32 / 13.1 | 13.1 |
| 3 | KFGO | .FM | C | 28 / 11.4 | 10.6 |
| 4 | WDAY | .AM | N/T | 25 / 10.2 | 8.2 |
| 5 | KOWB | .FM | AOR | $23 / 9.4$ | 10.6 |
|  | wday | -FM | CHR | 23 / 9.4 | 49 |
| 7 | KLTA | .FM | AC | 15 / 6.1 | 9.0 |
| 8 | KPFX | .FM | CL AOR | 14 / 5.7 | 6.9 |
| 9 | KFGX | .FM | CHR | 8 13.3 | 2.0 |
| 10 | kVOX | -AM | ST | 6 ) 2.5 | 4.1 |

12+ FM Share (Metro): $67.42 \%$ ( 149 of 221 ) (Spring 95: $73.07 \%$ )

| Teens | 18-34 | 18-49 | 25-49 | 25-54 | 35+ | $12+$ AMD | $12+$ MID | 12+ PMD | 12+ EVE | Overnight |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| -- -- - | -- - - | . . . | - | - --.-.- | - - - - | - - - | . .. - | - - - - | - |  |
| 1 WDAYFM > | 1 kowe-fm | 1 KVOX.FM | 1 KVOX-FM | 1 KVOX-FM | 1 KFGOAM > | 1 KFGO-AM $>$ | 1 KFGOAM | 1 KVOXFM < | 1 WDAY-FM | 1 WDAY-AM |
| 2 Kowe-FM | 2 KVOX.FM > | 2 KOWe-FM | 2 KFGOFM > | $2 \mathrm{KFGO}-\mathrm{FM}$ | 2 WDAY-AM | 2 KVOX.FM | 2 KVOX-FM < | 2 KFGOAM < | 2 KOWE-PM | 2 KOWB-FM |
| KVOX-FM > | 3 KFGOFM | KFGO-FM | 3 KOWB-FM | $3 \mathrm{KFGO} \mathrm{AM}^{\text {\% }}$ | 3 KFGO FM | 3 WDAY.AA < | 3 KFGOFM | $3 \mathrm{KFGO}-\mathrm{M}$ < | KFGO-AM > | WOAY.FM > |
|  | WDAY-FM | 4 WDAY-FM | KFGO-AM < | 4 KOWB-FM | 4 KVOX-FM > | 4 KFGOFM > | WDAY-AM > | 4 KOWB-FM | 4 KVOX-FM | $4 \mathrm{KFGO}-\mathrm{M}$ |
|  |  |  |  | WDAY-AM < |  |  |  | WDAY-FM |  | KFGO.FM |
| Wom 18-24 | Wom 18-34 | Wom 25-34 | Wom 18-49 | Wom 25-54 |  | Men 18-24 | Men 18-34 | Men 25-34 | Men 18 -49 | Nen 25-54 |
| . | - - | - -- - | - - - | - - - . |  | - | - | -- - - | - | . |
| 1 WDAY-FM | 1 KVOX-FM | 1 KVOX-FM | 1 KVOX-FM > | 1 KVOX.FM > |  | 1 KOWe-FM > | 1 KOWB-FM > | 1 KOWB-FM > | 1 KOWB-PM | 1 KFGOPAM |
| KVOX.FM > | 2 KOWB-FM | $2 \mathrm{KLTA.FM}$ | 2 KFGO -FM | 2 KFGO FM |  | 2 KFGX -FM | 2 KVOX.FM | $2 \mathrm{KFGO}-\mathrm{AM}$ | $2 \mathrm{FFGG-FM}$ < | 2 KFGO FM |
| KOWE-FM | 3 WOAYFM | 3 KOWB-FM > | WDAY-FM | 3 KLTA -FM > |  | nVOX.FM > | 3 KFGO-FM | KVOX-FM | NPFX.FM | 3 KVOX.FM |
| 4 KFGO-FM > | 4 KLTA.FM |  | 4 KOWB-FM |  |  |  | KFGX-FM | KPFX-FM > | 3 PVOX.FA | KPFX.FM |
|  |  |  | KLTA.FM |  |  |  |  | KFGO-FM | 5 MFGO-AM | ; KOWB-FM |


| Format Performance | AM | FM | Total | \% | Spr 95 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| AC | 0 (0) | 15 (1) | 15 (1) | 6.8\% | 16.3 \% |
| AOR/Classid/NR | 0 (0) | 38 (3) | 38 (3) | 17.2 \% | 21.2 \% |
| Black/Urban | 0 (0) | 0 (0) | 0 (0) | $0.0 \%$ | 0.0\% |
| CHR | 0 (0) | 31 (2) | 31 (2) | 14.0\% | 53.0\% |
| Classical | 0 (0) | 0 (0) | 0 (0) | 0.0\% | 0.0\% |
| Country | 0 (0) | 62 (4) | 62 (4) | 28.1 \% | 32.7 \% |
| Full Service | 40 (1) | 0 (0) | 40 (1) | 18.1\% | 12.0\% |
| Hispanic | 0 (0) | 0 (0) | 0 (0) | 0.0 \% | 0.0\% |
| Jazz | 0 (0) | 0 (0) | 0 (0) | $0.0 \%$ | 0.0\% |
| News/Talk | 25 (1) | 0 (0) | 25 (1) | 11.3\% | 10.1 \% |
| Oldies | 0 (0) | 0 (0) | 0 (0) | $0.0 \%$ | 2.4 \% |
| Others/Unknown | 0 (0) | 1 (1) | 1 (1) | 0.5 \% | 0.0\% |
| Religion/Gospel | 0 (0) | 2 (1) | 2 (1) | 0.9 \% | 0.0\% |
| Soft AC/EZ | 0 (0) | 0 (0) | 0 (0) | $0.0 \%$ | 0.0\% |
| Sports | 1 (1) | 0 (0) | 1 (1) | 0.5 \% | 0.0\% |
| Standards | 6 (1) | 0 (0) | 6 (1) | 2.7 \% | 0.0\% |
| Totals | 72 (4) | 149 (12) | 221 (16) |  |  |


| Other Rated Statlons |  |  |  |  | Metro Share | Cume <br> Rating |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| KCQV | -FM | ?? | 96.7 | Arthur, ND | 0.4 | / 1.8 |
| KPHT | -FM | REL | 92.7 | Kindred, ND | 0.8 | 13.5 |
| KQFN | -AM | SPRTS | 1550 | W. Fargo | 0.4 | 12.2 |
| Other Rated Statlons--Outside Market |  |  |  |  | Metro | Cume |
|  |  |  |  |  | Share | Rating |
| KBOT | -FM | c | 104.1 | Pelican Rapids, M | 0.4 | 199 |
| KRCQ | -FM | C | 102.3 | Detroit Lakes, MN | 0.4 | 122 |
| KZCR | -FM | CL AOR | 103.3 | Fergus Falls, MN | 0.4 | ! 2.8 |


| Consolldation Report | $12+$ | 25.54 | Revenue |
| :--- | :---: | :---: | :---: |
| Otter Tall | $46.6 \%$ | $46.3 \%$ | $52.2 \%$ |
| KFGO-AM, KFGO-FM, KFGX-FM, KVOX-AM, KVOX-FM |  |  |  |
| Tom Ingstad | $21.2 \%$ | $22.9 \%$ | $30.0 \%$ |
| KLTA-FM, KPFX-FM, WDAY-FM |  |  |  |
|  | $\ldots$ | - | - |
|  |  | - | .- |
|  |  | $67.8 \%$ | $69.2 \%$ |

AM Stations

| KFGO | 790 | $5 \mathrm{KW}(\mathrm{DA}-\mathrm{N})$ | Country/FS | CBS | $\$ 36.00$ CBS | Otter Tail |
| :--- | ---: | :--- | :--- | ---: | ---: | ---: |
| KVOX | 1280 | $5 \mathrm{KW} / 1 \mathrm{KW}(\mathrm{DA}-2)$ | Standards | ABC, SMN | NA Torbet | Otter Tail |
| WDAY | 970 | $5 \mathrm{KW}(\mathrm{DA}-\mathrm{N})$ | Talk | ABC | $\$ 24.00 \mathrm{Katz}$ |  |

FM Stations

| KFGO | 101.9 | 93 KW@ 1001 | Country |  | \$30.00 | CBS | Otter Tail |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| KFGX | 95.1 | 100 KW @ 971 | Oldies |  | \$21.00 | -.. | Otter Tail | Detroit Lakes |
| KLTA | 105.1 | 100 KW @ 649 | AC |  | \$20.00 | Christal | T. Ingstad | Breckenridge |
| KPFX | 107.9 | 100 KW @ 656 | Classic AOR |  | \$21.00 | Christal | T. Ingstad |  |
| KQWB | 98.7 | 100 KW @ 581 | AOR | Westwd | \$19.00 | D\&R | J. Ingstad |  |
| KVOX | 99.9 | 100 KW @ 380 | Country |  | \$20.00 | Torbet | Otter Tail |  |
| WDAY | 93.7 | 100 KW @ 1030 | CHR |  | \$20.00 | Katz | T. Ingstad |  |

Notes: $3 / 96$ KKDL-F changed from Oldies to CHR as KFGX-F . . 4/96 KQFN/KQWB-F sold by Brill to Jim Ingstad for $\$ 2,000,000$ (Blackbum) . . 4/96 KVOXAF sold to Otter Tail (D) for $\$ 3,500,000$. . 6/96 WDAY-F sold by Forum to Tom Ingstad (D+) for $\$ 1,500,000$. . 7/96 KFGX-F sold by Leighton to Otter Tail ( $\mathrm{D}+$ ) for $\$ 1,300,000$. . 8/96 KVOX changed from Standards to Oldies


| Arbltron Rank: 126 Pop (12+): | 322,900 |
| :--- | ---: |
| MSA Rank: | 160 |
| MSA Pop: | 291.000 |
| DMA \# | Raleigh (\#30) |
| Average Person Ratings: | 16.4 |
| Market TSL In Hours: | 22.00 |


| Stations: | $25 / 15$ |
| :--- | ---: |
| Dlaries 1097 /294:1/50.1 \% |  |
| Sample Target: | 1.070 |
| \% Below LIne: | 16.3 |
| \% Not Listed: | 8.9 |
| Pop per Station: | 21.527 |


| Last Year's Revenue: | $\$ 10,800,000$ |
| :--- | ---: |
| Housahold Income: | $\$ 34,497$ |
| Retall Dollars: | $\$ 2.6 \mathrm{Bil}$ |
| \#1 Biller: $\quad$ WKML-F | $\$ 3.000,000$ |
| \#1 BIIIIng Portfolio: |  |
| Beasley duop $\$ 4,200,000$ |  |


| 12+Metro |  |  | Format | 1/4 | Share | $\begin{gathered} \text { Fal } \\ 95 \end{gathered}$ | $\begin{gathered} \text { Spg } \\ 95 \end{gathered}$ | Fal <br> 94 | $\begin{gathered} \text { Spg } \\ 94 \end{gathered}$ | 12+M <br> Cume I | Metro <br> Rating | $\begin{gathered} \text { Fal } \\ 95 \end{gathered}$ | Spg 95 | $\begin{gathered} 12+ \\ A Q H \end{gathered}$ | TSA <br> ICume | Reve Lev |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 1 | WKML | . $\mathrm{M}^{-}$ | c | 78 | / 14.7 | - 16.1 | $15.5{ }^{-}$ | 16.2 | ${ }_{18.8}$ | 842 | $726.1^{-}$ | 27.3 | 28.7 | $-136$ | i 165s. | E | WKML | -FM |
| 2 | WZFX | -FM | B | 68 | / 12.8 | 18.8 | 14.1 | 19.9 | 20.5 | 919 | 128.5 | 32.3 | 28.7 | 124 | / 1621 | D | Wzex | FM |
| 3 | WOSM | -FM | AC | 52 | 9.8 | 9.1 | 9.7 | 10.7 | 10.5 | 738 | 122.8 | 22.2 | 21.0 | 61 | 930 | C | Wasm | .FM |
| 4 | Whr | FM | B | 35 | 6.6 | 6.6 | 6.0 | 2.9 |  | 567 | / 17.6 | 17.4 |  | 45 | 723 | A | MRD | .FM |
| 5 | Wrco | -FM | AOR | 30 | I 5.7 | 4.7 | 7.2 | 5.5 | 3.9 | 388 | / 12.0 | 14.2 | 16.0 | 47 | 668 | C | wrco | .FM |
| 6 | WAZZ | FM | 0 | 26 | 14.9 | 5.1 | 4.6 | 5.1 | 5.4 | 373 | / 11.6 | 13.7 | 13.3 | 48 | 661 | B | WA7z | -FM |
| 7 | WFNC | -AM | $\mathrm{N} / \mathrm{T}$ | 22 | / 4.2 | 3.6 | 5.4 | 7.4 | 6.8 | 274 | 18.5 | 9.2 | 9.3 | 26 | 340 | C | WFAC | .AM |
| 8 | WSTS | -FM | G | 20 | 13.8 | 1.5 | 2.1 | 2.3 | 3.3 | 219 | 168 | 5.4 | 54.0 | 33 | 428 | B | wsis | FM |
| 9 | WFMO | -AM | G | 18 | 13.4 |  | 3.1 | 12 | 2.7 | 87 | 12.7 |  | 3.6 | 21 | 117 |  | WFMO | -AM |
| 10 | WKOE | -FM | CL AOR | 16 | 13.0 | 1.3 |  |  |  | 254 | 179 | 2.0 |  | 36 | 1398 |  | WKQ日 | .FM |
|  | wocG | -FM | CHR | 16 | 13.0 | 3.4 | 4.3 | 2.7 | 2.5 | 294 | 19.1 | 11.8 | 135 | 29 | 1558 |  | wocg | .FM |
| 12 | WIDU | -AM | G/日 |  | 12.8 | 4.0 | 3.9 | 3.5 | 2.5 | 189 | 15.9 | 8.2 | 75 | 16 | 195 | A | WOU | .AM |


| Teens | 18.34 | 18-49 | 25-49 | 25-54 | 35+ | $12+$ AMD | $12+$ MID | $12+$ PMD | 12+ EVE | Overnight |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| -- - - - - .- - - - - . - - -. - - . |  |  |  |  |  |  |  |  |  |  |
| 1 WZFX-FM > | 1 WKML-FM < | 1 WKML-FM | 1 WKML.FM | 1 WKML-FM | 1 WKML.FM | 1 WKML.FM | 1 WKML-FM | 1 WKML.FM | 1 wZFX.fM | 1 WZFX-FM |
| WLRD-FM | 2 WZFX.FM > | 2 WZFX.FM | 2 WzFX-fM | 2 WZFX.FM | 2 WOSM-FM | 2 WZFX.FM | 2 WOSM-FM | 2 WZFX-FM | 2 WKML-FM | 2 WKRLL-FM |
| 3 WRCO-FM | 3 WOSM-FM | 3 WOSM-FM > | 3 WOSM-FM $>$ | 3 WOSM-FM * | 3 WAZZ-FM < | 3 WOSM.FM | 3 WZFX-FM > | 3 WOSM-FM > | 3 WhRofm | 3 Whed.f. |
|  | 4 WLRD-FM < | 4 WLRO-FM < | 4 WAZZ.fM | 4 WAZZ-FM ${ }^{\text {a }}$ | 4 WZFX.FM | 4 WFNC-AM | 4 WAZZ-FM < | 4 WLRO-FM | 4 WOSM.FM > | 4 WFIC-AM |
|  | 5 WRCO-FM > | 5 WRCQ-FM |  |  |  |  | 5 WRCO-FM < | 5 WRCO-FM ${ }^{\text {c }}$ | 5 WRCO.FM > |  |
| Wom 18-24 | Wom 18-34 | Wom 25-34 | Wom 18-49 | Wom 25-54 |  | Men 18-24 | Men 18-34 | Men 25-34 | Men 18-49 | Men 25-54 |
|  |  |  | - - | - - - |  | - | - .. | - . |  |  |
| 1 WZFX-FM | 1 WKML-FM < | 1 WKML-FM | 1 WKML.FM < | 1 WKML-FM |  | 1 WLRD-fM | 1 WKML.FM | 1 WXML.FM | 1 WK.als.fal | 1 WKALLFM |
| 2 WKML-FM | 2 WZFX-FM > | 2 WZFX-FM > | 2 WZFX.FM | 2 WZFX-FM |  | 2 WRCO-FM | 2 WZFX-FM | 2 WZFX.FFI. $>$ | 2 WZFX-Ft | 2 WZFX-FM |
| 3 WOSM-FM | 3 WOSM-FM > | 3 WOSM-FM ${ }^{\text {P }}$ | 3 WOSM-FM > | 3 WOSM-FM > |  | 3 WZFX-FM > | 3 WRCO-FM | 3 WOSM-FM > | 3 WOSM.FM | 3 WOSM.FM |
| 4 WLRD-FM | 4 WLRO-FM | 4 WOCG-FM | 4 WLRO-FM | 4 WAZZ-FM ${ }^{\text {P }}$ |  | 4 WKML-FM | WLRO-FM | 4 WKOQ-FM | 4 WLRD-FM < | 4 WAZ.FM |
| WRCL-FM > |  |  |  |  |  |  |  |  | 5 WRCO.FM |  |


| Format Performance | AM | FM | Total | \% | Spr 95 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| AC | 0 (0) | 63 (2) | 63 (2) | 13.1 \% | 12.1 \% |
| AOR/Classic/NR | 0 (0) | 52 (3) | 52 (3) | 10.8\% | 10.0\% |
| Black/Urban | 0 (0) | 106 (3) | 106 (3) | 22.0\% | 23.0\% |
| CHR | 0 (0) | 16 (1) | 16 (1) | $3.3 \%$ | 4.8\% |
| Classical | 0 (0) | 0 (0) | 0 (0) | 0.0\% | 0.0\% |
| Country | 0 (0) | 104 (5) | 104 (5) | 21.6\% | 21.3\% |
| Full Service | 0 (0) | 0 (0) | 0 (0) | 0.0\% | 0.0\% |
| Hispanic | 0 (0) | 0 (0) | 0 (0) | 0.0\% | 0.0\% |
| Jazz | 0 (0) | 2 (1) | 2 (1) | 0.4 \% | 0.0\% |
| News/Talk | 22 (1) | 0 (0) | 22 (1) | $4.6 \%$ | 6.1 \% |
| Oldies | 0 (0) | 38 (2) | 38 (2) | $7.9 \%$ | $7.6 \%$ |
| Others/Unknown | 0 (0) | 0 (0) | 0 (0) | $0.0 \%$ | 0.0\% |
| Religion/Gospel | 41 (4) | 34 (2) | 75 (6) | 15.6 \% | 13.2\% |
| Soft AC/EZ | 0 (0) | 0 (0) | 0 (0) | 0.0\% | 2.0\% |
| Sports | 0 (0) | 0 (0) | 0 (0) | 0.0\% | 0.0\% |
| Standards | 4 (1) | 0 (0) | 4 (1) | 0.8\% | 0.0\% |
| Totals | 67 (6) | 415 (19) | 482 (25) |  |  |


| Other Rated Stations |  |  | Metro <br> Share | Cume <br> Rating |  |  |  |
| :--- | :---: | ---: | :--- | :--- | ---: | :--- | :--- |
| WFLB | -AM | ST | 1490 | Fayetteville | 0.8 | 1.7 |  |
| WJSK | -FM | C | 102.3 | Lumberton | 0.3 | $i$ | 1.7 |
| WKKE | -AM | G | 1080 | St. Pauls | 11 | 1.7 |  |
| WYRU | -AM | REL | 1160 | Red Springs | 0.4 | 1.0 .9 |  |


| Other Rated Stations--Outside Market |  |  |  |  | Metro <br> Snare | Cume <br> Rating |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| WCLN | -FM | REL | 107.3 | Clinton | 2.6 | 14.4 |
| WEGX | -FM | C | 92.9 | Dillon, SC | 1.3 | 15.6 |
| WFXC | -FM | B/AC | 107.1 | Durham | 0.6 | 12.0 |
| WKIX | -FM | C | 96.1 | Raleigh | 1.1 | 12.6 |
| WQDR | -FM | C | 94.7 | Raleigh | 1.7 | 17.5 |
| WRAL | -FM | AC | 101.5 | Raleigh | 2.1 | 17.3 |
| WTCD | -FM | J | 103.9 | Fuquay-Varina | 0.4 | 11.9 |
| WTRG | .FM | 0 | 100.7 | Rocky Mount | 2.3 | / 5.2 |
| WZZU | -FM | CL AOR | 93.9 | Burlington | $1 . *$ | / 3.7 |


| Consolldation Report | $12+$ | $25-54$ | Revenue |
| :--- | :---: | :---: | :---: |
| Beasley | $20.9 \%$ | $24.8 \%$ | $28.7 \%$ |
| WAZZ-FM, WEGX-FM, WKML-FM |  |  |  |
| Dodenhoff <br> WLRD-FM, WYRU-AM, WZFX-FM | $19.8 \%$ | $15.7 \%$ | $25.0 \%$ |
|  | $40.7 \%$ | $40.5 \%$ | $53.7 \%$ |


|  |  |  |  |  |  |  |  |
| :--- | ---: | :--- | :--- | :--- | :--- | :---: | :---: |
| AM Stations |  |  |  |  |  |  |  |
| WFMO | 860 | $1 \mathrm{KW} / 12 \mathrm{~W}$ | Gospel | $\$ 10.00 \mathrm{TN}$ |  |  |  |
| WFNC | 640 | $10 \mathrm{KW} / 1 \mathrm{KW}$ | News/Talk | CBS | $\$ 20.00$ |  |  |
| WDU | 1600 | $5 \mathrm{KW} / 147 \mathrm{~W}(\mathrm{DA}-2)$ | Gospel | CNN | $\$ 13.00 \mathrm{D} \mathrm{\& R}$ |  |  |

FM Stations

| WAZZ | 96.5 | 80 KW @ 755 | Oldies |  | \$23.00 | Mc-Guild | Beasley | Laurinburg |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| WEGX | 92.9 | 100 KW@ 1800 | Country | ABC | \$20.00 | $\cdots$ | Beasley | Dillon, SC |
| WKML | 95.7 | 100 KW @ 1053 | Country | ABC | \$64.00 | Mc-Guild | Beasley | Lumberton |
| WKQB | 106.9 | 50 KW @ 492 | Oldies-70's | $A P$ | NA | --- |  | Southern Pines |
| WLRD | 107.7 | 6 KW@ 328 | Black |  | NA | Roslin | Dodenhoff | St. Pauls |
| WQSM | 98.1 | 100 KW@830 | AC |  | \$40.00 | Katz | Cape Fear |  |
| WRCQ | 103.5 | 48 KW @ 502 | AOR | ABC | \$34.00 | $\cdots$ |  | Dunn |
| WSTS | 100.9 | 3 KW @ 298 | Gospel |  | \$12.00 | TN |  | Fairmont |
| WZFX | 99.1 | 100 KW © 981 | Black | ABC | \$47.00 | .-. | Dodenhoff | Whiteville |

Notes: WDCG-F .- See Raleigh . . . 4/96 WEWONAZZ-F sold by Curtis to Beasley for $\$ 4,200,000$. . $7 / 96$ WZFX-F sold by Atalntic to Dodenhoff for \$7,000,000 . . 7/96 WYRU/WLRD-F sold to Dodenhoff (D) for $\$ 1,200,000$

| Arbitron Rank: 114 Pop (12+): | 352,100 |
| :--- | ---: |
| MSA Rank: | 116 |
| MSA Pop: | 433.000 |
| DMA \# | 60 (w/Saginaw) |
| Average Person Ratings: | 15.5 |
| Market TSL In Hours: | 20.75 |


| Stations: | $34 / 13$ |
| :--- | ---: |
| Dlaries | 946 |
| I 372:1/49.1 $\%$ |  |
| Sample Target: | 900 |
| \% Below LIne: | 34.7 |
| \% Not Listed: | 12.8 |
| Pop per Station: | 27.085 |


| Last Year's Revenue: | $\$ 11.900,000$ |
| :--- | ---: |
| Househoid Income: | $\$ 49.970$ |
| Retall Dollars: | $\$ 4.6$ Bil |
| \#1 Bller: $\quad$ WCRZ-F | $\$ 4.500 .000$ |
| \#1 Billing Portfolio: |  |
|  |  |


| 12+ Metro |  |  | Format | $1 / 4$ | Share | $\begin{gathered} \text { Fal } \\ 95 \end{gathered}$ | Spg | $\begin{aligned} & \text { Fal } \\ & 94 \end{aligned}$ | $\begin{gathered} \mathrm{Spg} \\ 94 \end{gathered}$ | 12+ Metro Cume / Rating | $\begin{aligned} & \text { Fal } \\ & 95 \end{aligned}$ | $\begin{gathered} \text { Spg } \\ 95 \end{gathered}$ | $\begin{array}{r} 12+ \\ \text { AQH } 1 \end{array}$ | TSA <br> Cume | Revenue Level |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 1 | WCRŻ | .FM | AC | 70 | / $12 . \mathrm{B}^{-}$ | 12.3 | 13.6 | 15.1 | 13.6 | 910 / 25 日 | 246 | 27.1 | 81 | / 1077 | F | WCRZ | .FM |
| 2 | wozz | -FM | B | 56 | / 10.2 | 121 | 11.0 | 114 | 12.1 | $709 / 201$ | 202 | 23.5 | 56 | / 725 | D | WOZz | .FM |
| 3 | wwck | .FM | CHR | 44 | 8.1 | 9.5 | в. 8 | 10.0 | 8.3 | $839 / 238$ | 21.1 | 245 | 52 | / 1055 | D | WWCr: | .FM |
| 4 | wKca | FM | C | 43 | 7.9 | 102 | 11.0 | 6.2 | 7.4 | $613 / 17.4$ | 20.2 | 22.0 | 85 | / 1020 |  | UKCO | .FM |
| 5 | UWBN | FM | AOR | 29 | 53 | 44 | 4.8 | 2.5 | 3.2 | 463 / 13.1 | 13.2 | 103 | 37 | 630 | B | UWEN | .FM |
| 6 | WJR | -AM | FS | 27 | 4.9 | 47 | 5.7 | 6.0 | 4.7 | 438 / 12.5 | 127 | 13.8 | 41 | / 679 |  | WJR | .AM |
| 7 | WHNN | .FM | 0 | 25 | 14.6 | 5.8 | 6.1 | 5.7 | 47 | $514 / 146$ | 171 | 18.2 | 39 | 1835 |  | WHNN | FM |
| 8 | WOWE | .FM | B | 22 | 140 | 2.1 | 3.7 | 4.8 | 3.0 | 307 / 8.7 | 5.8 | 8.3 | 22 | / 307 | A | wowe | .FM |
| 9 | WOG | .FM | $A C$ | 17 | 139 | 26 | 2.8 | 3.7 | 4.4 | 427 / 12.1 | 141 | 127 | 37 | ' 743 |  | wIOG | .FM |
| 10 | WAHV | .FM | $A C$ | 15 | ' 2.7 |  |  |  |  | 350 / 99 |  |  | 23 | 507 |  | WAHV | .FM |
|  | WFLT | -AM | G | 15 | / 2.7 | 3.5 | 0.4 | 2.1 | 2.2 | $187 / 5.3$ | 51 | 3.2 | 15 | 1187 |  | WFLT | .AM |
| 12 | WRIF | .FM | AOR | 14 | ' 2.6 | 3.2 | 2.0 | 2.0 | 1.7 | 299 / 8. 5 | 6.6 | 52 | 19 | 1421 |  | WRIF | .FM |
| 13 | WFNT | -AM | T | 13 | 124 | 1.8 | 1.8 | 0.4 | 10 | $134 / 38$ | 4.3 | 26 | 15 | ' 185 | A | WFNT | -AM |
| 14 | WFDF | -AM | T | 10 | 11.8 | 6.3 | 66 | 6.2 | 9.4 | 248171 | 10.2 | 13.0 | 11 | / 296 | B | WFDF | .AM |

12+ FM Share (Metro): $81.13 \% \quad(387$ of 477 )

## (Spring 95: 78.36\%)

| Teens | 18-34 | 18-49 | 25-49 | 25-54 | 35+ | $12+$ AMD | $12+$ MID | $12+$ PMD | 12+EVE | Overnight |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| - .. | - - - | - . | -- | - | - - | .-. | - - | .. . |  |  |
| 1 WDZZ-FM > | 1 WwCk-F | 1 WCRZ-FM - | 1 WCRZ-FM > | 1 WCRZ-FM > | 1 WCRZ-FM * | 1 WCRZ.FM > | 1 WCRZ.FM > | 1 WCRZ-FM | 1 NOZZ.PM > | 1 WOLZ-FM > |
| 2 WWCK.F > | 2 WDZZ-FM | 2 WWCK.F | 2 WWCK.F | 2 WWCK-F | 2 WKCO-PM | 2 WDZZ.FM < | 2 WKCQ-AM < | 2 WOZZ-FM | 2 WCRZ-FM | 2 WJR.AM |
|  | WWEN-F | 3 WDZZ-FM < | 3 WKCO-PM | WKCO.FM < | 3 WJP-AM | 3 WKCO-FM | 3 wwck.f | 3 wwCk.f | 3 mwen $=$ - | 3 WCRZ-FM |
|  | 4 WCRZ.FM> | 4 WWBN-F WKCQ-FM > | 4 wozz-fm WWBN.F | 4 WOZZ-FM | 4 WHNNT-FM | 4 wwCk-F | 4 WOZZ-FM > | 4 WKCC-FM5 WWBN-F | WJR-AN < wwCk.F | 4 wnck.F > |
|  |  |  |  |  | 5 WOZZ-FM <br> 6 WWCK-F | 5 WJR-AM |  |  |  |  |
| Wom 18-24 | Wom 18.34 | Wom 25-34 | Wom 18-49 | Wom 25-54 |  | Men 18-24 | Men 18-34 | Men 25-34 | Men 18-49 | Men 25-54 |
|  | --- | - | - | - |  | - | - - |  |  |  |
| 1 WOZZ-FMWWCK-FWCRZ-FM | 1 WCRZ-FM | 1 WCRZ.FM | 1 WCRZ-FM | 1 WCRZ-FM > |  | 1 UNBN-F | 1 WWEN.F > | 1 Wwen.f | 1 WWBen.f | 1 WCRZ.FM |
|  | 2 WWCK.F | 2 wwck.f | 2 wwck.f | 2 WKCOFM < |  | 2 WUCK.F > | 2 WRIF.FM | 2 WRIF-FM > | 2 WCRZ-PM | 2 WUBN.F |
|  | 3 WDZZ-FM > | 3 WOZZ-FM > | 3 WOzz-fM | 3 wwck.F |  | 3 WOZ2.FM | 3 WWCK-F | 3 wwck-F | 3 wwck.f | 3 wick-f |
|  |  |  | 4 WKCO-FM | 4 WDZZ.FM |  | WRIF.FM | 4 WOZZ.FM > | wozz-fm | 4 WKCQ.FM | 4 WHNT.FM |
|  |  |  |  | 5 WOWE-F |  | WKCO-FM > | 5 WKCO-FM | 5 WCSX.FM | 5 WRIF.FM - | WKCQ.FM |
|  |  |  |  | 6 WOG-FM |  |  |  |  | 6 WOZZ.m |  |


| Format Performance | AM | FM | Total | \% | Spr 95 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| $A C$ | 0 (0) | 104 (4) | 104 (4) | 21.8\% | 98.3\% |
| AOR/Classic/NR | 0 (0) | 59 (6) | 59 (6) | 12.4 \% | 9.9\% |
| Black/Urban | 0 (0) | 88 (4) | 88 (4) | 18.4 \% | 97.9\% |
| CHR | 0 (0) | 46 (2) | 46 (2) | $9.6 \%$ | $11.3 \%$ |
| Classical | 0 (0) | 0 (0) | 0 (0) | $0.0 \%$ | 0.0\% |
| Country | 9 (1) | 53 (4) | 62 (5) | 13.0\% | 13.4\% |
| Full Service | 27 (1) | 0 (0) | 27 (1) | $5.7 \%$ | $5.7 \%$ |
| Hispanic | 0 (0) | 0 (0) | 0 (0) | $0.0 \%$ | 0.0\% |
| Jazz | 0 (0) | 2 (1) | 2 (1) | 0.4 \% | 0.8 \% |
| News/Talk | 28 (3) | 0 (0) | 28 (3) | $5.9 \%$ | 2.5 \% |
| Oldies | 0 (0) | 35 (4) | 35 (4) | $7.3 \%$ | $6.9 \%$ |
| Others/Unknown | 0 (0) | 0 (0) | 0 (0) | 0.0\% | 0.0\% |
| Religion/Gospel | 22 (3) | 0 (0) | 22 (3) | $4.6 \%$ | 4.8 \% |
| Soft AC/EZ | 0 (0) | 0 (0) | 0 (0) | 0.0\% | 0.0\% |
| Sports | 4 (1) | 0 (0) | 4 (1) | 0.8 \% | 0.8 \% |
| Standards | 0 (0) | 0 (0) | 0 (0) | 0.0\% | 7.6 \% |
| Totals | 90 (9) | 387 (25) | 477 (34) |  |  |


|  |  |  | Metro | Cume |
| :--- | :--- | ---: | :--- | ---: | :--- | :--- | :--- |
| Other Rated Stations |  |  |  |  |
| Share | Rating |  |  |  |


| Consolldation Report | $12+$ | 25.54 | Revenue |
| :--- | :---: | :---: | :---: |
| Faircom | $20.5 \%$ | $23.8 \%$ | $46.4 \%$ |
| WCRZ-FM, WFNT-AM, WWBN-FM |  |  |  |
|  | $20.5 \%$ | - | - |
|  |  | $-3.8 \%$ | $46.4 \%$ |



Notes: Other ranked stations .. See Saginaw or Detroit . . . $12 / 95$ WMZX-F changed calls to WAHW-F; remains AC


| Arbitron Rank: | 77 Pop (12+): | 487.900 |
| :--- | ---: | ---: |
| MSA Rank: | $130-$ Ft. M.: 209 . Naples |  |
| MSA Pop: | 563.000 |  |
| DMA \# | 84 |  |
| Average Person RatIngs: | 17 |  |
| Market TSL in Hours: | 22.75 |  |


| Stations: | 23 / 20 |
| :--- | ---: |
| Dlarles 1490 /327:1/53.5 \% |  |
| Sample Target: | 1.540 |
| \% Below LIne: | 3 |
| \% Not Listed: | 14.9 |
| Pop per Station: | 24.395 |


| Last Year's Revenue: | $\$ 18.700 .000$ |
| :--- | ---: |
| Household Income: | $\$ 43.978$ |
| Retall Dollars: | $\$ 6.2$ Bil |
| \#1 Biller: | WCKT-F |
| \#9 BIIIIng Portfolio: | $\$ 3,000.000$ |
| Clear Channel duop |  |


| 124 Metro |  |  | Format | 1/4 | Share | $\begin{gathered} \text { Fal } \\ 95 \end{gathered}$ | Spg 95 | $\begin{gathered} \text { Fal } \\ 94 \end{gathered}$ | Spg 94 | 12+ Metro Cume / Rating |  | $\begin{gathered} \text { Fal } \\ 95 \end{gathered}$ | Spg 95 | 124 TSA <br> AQH / Cume |  |  | Revenue Level |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 1 | WAVV | -FM | SAC | 108 | / 131 | 13.1 | $10.6{ }^{-}$ |  | - | 1123 | / 23.0 | 13.9 | 17.0 | 113 | 1 | 1208 | C | WAVV | -FM |
| 2 | WXKB | -FM | CHR | B5 | / 10.3 | 115 | 10.3 |  |  | 1037 | 121.2 | 17.4 | 153 | 103 | 1 | 1259 | C | WXKB | -FM |
| 3 | WINK | FM | AC | 69 | 18.3 | 8.8 | 8.6 |  |  | 867 | 117.8 | 19.2 | 19.8 | 109 | 1 | 1320 | 0 | WINK | .FM |
| 4 | WCKT | -FM | C | 65 | 17.9 | 115 | 10.3 |  |  | 769 | /15.8 | 216 | 195 | 66 | 1 | 820 | E | WCKT | -FM |
| 5 | WWGR | -FM | C | 46 | 15.6 | 5.1 | 4.7 |  |  | 659 | / 13.5 | 11.9 | 10.5 | 58 | 1 | 83E |  | WWGR | -FM |
| 6 | WINK | -AM | N/T | 43 | 15.2 | 5.0 | 4.4 |  |  | 420 | 18.6 | 9.3 | 8.4 | 49 | 1 | 462 | C | WINK | -AM |
| 7 | WARO | -FM | CL AOR | 39 | 14.7 | 4.7 | 7.4 |  |  | 577 | / 11.8 | 13.9 | 17.0 | 43 | , | 655 | C | WARO | .FM |
| 8 | WOLZ | .FM | $\bigcirc$ | 33 | 14.0 | 4.2 | 3.4 |  |  | 566 | / 11.6 | 10.6 | 9.5 | 37 | 1 | 661 | C | WOLZ | -FM |
| 9 | WRXK | -FM | AOR | 31 | 13.7 | 4.9 | 60 |  |  | 512 | / 10.5 | 13.8 | 14.9 | 36 | 1 | 634 | C | WRXK | -FM |
| 10 | WNOG | -FM | $N / T$ | 23 | 12.8 | 3.1 | 24 |  |  | 329 | 16.7 | 7.3 | 7.1 | 23 | 1 | 329 | B | WNOG | FM |
| 11 | WJST | -FM | AOR | 21 | 12.5 | 2.2 | 2.7 |  |  | 324 | 16.6 | 5.7 | 6.9 | 21 | 1 | 338 | 8 | WJST | -FM |
|  | WJBX | -FM | AOR/CL | 21 | 125 | 2.3 | 2.6 |  |  | 318 | 16.5 | 8.6 | 85 | 21 | 1 | 338 | B | WJBX | -FM |
| 12 | WXRM | -FM | SAC | 19 | 12.3 | 1.1 | 8.0 |  |  | 385 | 17.9 | 4.9 | 13.8 | 21 | 1 | 358 | B | WXRM | .FM |
| 13 | WKII | -AM | ST | 18 | 12.2 | 2.1 | 1.8 |  |  | 238 | / 4.9 | 4.0 | 3.8 | 50 | 1 | 503 | A | WKII | -AM |
| 14 | WNOG | . AM | N/T | 16 | 11.9 | 20 | 06 |  |  | 219 | 14.5 | 4.1 | 2.0 | 16 | 1 | 219 |  | WNOG | -AM |
| 15 | WWCL | . AM | SP | 14 | 11.7 | 1.1 | 1.6 |  |  | 97 | 12.0 | 1.6 | 2.0 | 14 | 1 | 105 |  | WWCL | -AM |
| 16 | WSGL | -FM | SAC | 13 | / 1.6 | 1.5 | 0.9 |  |  | 194 | 140 | 5.2 | 3.4 | 13 | 1 | 194 | 4 | WSGL | -FM |
| 17 | WORR | -FM | J | 11 | 11.3 | 1.0 |  |  |  | 194 | 14.0 | 3.3 |  | 11 | 1 | 199 |  | WDRR | -FM |

124 FM Share (Metro): $86.08 \%$ ( 606 of 704 ) (Spring 95: $88.40 \%$ )

| Teens | 18-34 | 18-49 | 25-49 | 25-54 | $35+$ | $12+$ AMD | $12+\mathrm{MiD}$ | $12+$ PMD | 12+EVE | Overnight |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| - | - | -- | - - | - . | - | - . | - . |  |  |  |
| 1 WXKE-FM > | 1 WxK8-FM $\gg$ | 1 WXKQ-FM > | 1 wxks-FM | 1 WINK.FM | 1 WAW.FM > | 1 WNK-FM | 1 WAW.FM | 1 WAW.FM | 1 WKkg-FM ${ }^{\text {a }}$ | 1 WXKB-FM |
|  | 2 WCKT-FM | 2 WINK.FM < | 2 WIN-FM < | WXKs FM | 2 WINK.FM | 2 WAW.FM | 2 WINK.FM < | 2 WXKE-FM | 2 WAW-FM> | 2 WCKT.FPM |
|  | 3 WRXK.FM | 3 WCKT.FM | 3 WCKT-FM < | 3 WCKT-FM | 3 WCKT.FM < | 3 WXKQ-FM < | 3 WXKE-FM | 3 WCKT.FM - | 3 WCKT-FM | WINK-AM |
|  | WNK.FM | 4 WARO-FM | 4 WARO-PM | 4 WARO-PM | 4 WINK.AM | 4 WCKT.FM > | 4 WCKT-FM < | 4 WINK-FM | 4 WUST-FPM |  |
|  | 5 WJBX-FM < | 5 WRXK.FM < | 5 WRXK.FM < | 5 WWGR-F |  |  | 5 WINK-AM | 5 WWGRF |  |  |
|  | WWGR.F > |  |  |  |  |  |  |  |  |  |
| Worn 18-24 | Wom 18-34 | Worn 25-34 | Wom 18-49 | Wom 25-54 |  | Men 18-24 | Men 18-34 | Men 25-34 | Men 18-49 | Men 25-54 |
| . - | - | - | - - | - - |  | - - | - ." - | - . |  |  |
| 1 WXK8-FM * | 1 WKKE-FM > | 1 WXKE-FM > | 1 WXKE-FM | 1 WNK.FM |  | 1 WXKE-FM > | 1 WXK日-FM | 1 WXKB-FM | VIRXK-FM | 1 WCKT.FM |
| 2 WINK.FM | 2 WINK-FM | 2 WINK-FM > | 2 WINK-FM > | WXKB-FM > |  | 2 WRXK.fM | 2 WRXK-FM > | 2 Wrxk-fM | WCKT-FM | 2 WARO.FM < |
| 3 WCKT-FM | 3 WCKT-FM | 3 wСкт-pM | 3 WCKT-FM | 3 WCKT.fM |  | WJST.FM | 3 WCKT-FM | 3 WCKT-FM > | 1 wxkbem | 3 WRXK.FM |
| 4 WWGR.F > | 4 WWGR-F | 4 WSGL.FM | 4 WWGR.F | 4 WUGR.F |  | 4 WUGR-F | 4 WWGR-F | 4 WWGR.F | 4 W'ARO-FM > | \& WXKG-FM |
|  | WSGL-FM | W.ex-fM > | WAROFM | WARO-FM |  | WWCL-AM | WJST-FM | WJEX.FM | UTVGR-F | WWGR.F < |
|  | WJEx-fM |  |  |  |  | WARO-FM | WJex-FM | WARO-PM | 5 WOLZFM | 6 WOLZ.FM |
|  |  |  |  |  |  |  | WARO-FM |  |  | WINK.F.M |

## FT. MYERS-NAPLES

| Format Performance | AM | FM | Total | \% | Spr 95 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| AC | 0 (0) | 69 (1) | 69 (1) | 9.8\% | $11.0 \%$ |
| AOR/Classic/NR | 0 (0) | 112 (4) | 112 (4) | 15.9 \% | 14.1 \% |
| Black/Urban | 0 (0) | 0 (0) | 0 (0) | 0.0\% | 0.0\% |
| CHR | 0 (0) | 88 (2) | 88 (2) | 12.5 \% | 5.5 \% |
| Classical | 0 (0) | 0 (0) | 0 (0) | 0.0\% | 0.0\% |
| Country | 0 (0) | 119 (3) | 119 (3) | 16.9 \% | 18.0\% |
| Full Service | 0 (0) | 0 (0) | 0 (0) | 0.0\% | 0.0\% |
| Hispanic | 14 (1) | 0 (0) | 14 (1) | $2.0 \%$ | 1.8\% |
| Jazz | 0 (0) | 19 (2) | 19 (2) | 2.7 \% | $1.6 \%$ |
| News/Talk | 66 (3) | 23 (1) | 89 (4) | 12.6 \% | 10.5 \% |
| Oldies | 0 (0) | 33 (1) | 33 (1) | 4.7 \% | 13.7 \% |
| Others/Unknown | 0 (0) | 0 (0) | 0 (0) | 0.0\% | 0.0\% |
| Religion/Gospel | 0 (0) | 0 (0) | 0 (0) | 0.0\% | 0.0\% |
| Soft AC/EZ | 0 (0) | 143 (4) | 143 (4) | 20.3 \% | 12.3 \% |
| Sports | 0 (0) | 0 (0) | 0 (0) | 0.0\% | 0.0\% |
| Standards | 18 (1) | 0 (0) | 18 (1) | 2.6 \% | 11.5\% |
| Totals | 98 (5) | 606 (18) | 704 (23) |  |  |
| Consolidation Report |  |  | 12+ | 25-54 | Revenue |
| Beasley WRXK-FM, WWCN-AM, WXKB-FM |  |  | 14.8 \% | 17.1 \% | 16.5 \% |
| Capstar WDRR-FM, WFSN-FM, WKII-AM, WOLZ-FM |  |  |  | 9.3\% | 8.8 \% |
| Clear Channel WCKT-FM, WXRM-FM |  |  | 10.2 \% | 12.2 \% | 20.6 \% |
| Local WJBX-FM, WJST-FM |  |  | $5.0 \%$ | 6.2 \% | 7.5 \% |
| Schwartzel WARO-FM, WNOG-AM, WNOG-FM |  |  | 9.4\% | 10.8 \% | 13.2 \% |
|  |  |  | $\overline{47.9} \%$ | $55.6 \text { \% }$ | $-\quad-\quad-$ |


| Other Rated Stations |  |  |  | Metro <br> Share | Cume Rating |
| :---: | :---: | :---: | :---: | :---: | :---: |
| WFSN -FM | C | 100.1 | Pi. Charotte | 1.0 | 14.1 |
| WGUF -FM | J | 98.9 | Marco | 1.0 | / 2.4 |
| WWCN -AM | T | 770 | N. Ft. Myers | 0.8 | / 2.5 |
| Other Rated Stations--Outside Market |  |  |  | Metro | Cume |
|  |  |  |  | Share | Rating |
| WFLZ -FM | CHR | 93.3 | Tampa | 0.4 | 19.5 |
| WLYF -FM | SAC | 101.5 | Miami | 0.4 | 19.0 |

AM Stations

| WNK | 1240 | 1 KW | News/Talk | CBS, WW1. Talknt | $\$ 32.00$ | Mc-Guild |  |
| :--- | ---: | :--- | :--- | ---: | :--- | :--- | :--- |
| WNOG | 1270 | 5 KW/1.9 KW (DA-2) | Standards | AP, ABC, SMN | $\$ 25.00$ | Christal | Meridian (Schwartzel) |
| WWCL | 1440 | 5 KW/1KW (DA-2) | Hispanic | CRC | $\$ 16.00$ | - |  |

## FM Stations

| WARO | 94.5 | 100 KW @ 1014 | Oldies |  | \$28.00 | Christal | Meridian (Schwartzel) |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| WAW | 101.1 | 100 KW@ 981 | Soft ACIEZ | AP | \$40.00 | Banner |  | Marco |
| WCKT | 107.1 | 25.5 KW @ 709 | Country |  | \$65.00 | Banner | Clear Channel | Lehigh Acres |
| WDRR | 98.5 | 2.2 KW @ 373 | Jazz |  | NA | Katz |  | Carlos Park |
| WINK | 96.9 | 100 KW @ 1322 | AC |  | \$50.00 | Mc-Guild |  |  |
| WJBX | 99.3 | 50 KW @ 285 | AOR/Classic |  | \$34.00 | Eastman | WJST owner | Ft. Myers Beach |
| WJST | 106.3 | 6 KW@ 266 | AOR |  | \$18.00 | Eastman |  | Ft. Myers Villa |
| WNOG | 93.5 | 3 KW @ 298 | News/Talk | CBS, WW1. Talknt | \$25.00 | Christal | Meridian (Schwartzel) |  |
| WOLZ | 95.3 | 79 KW@ 476 | Oldies | Westwo | \$40.00 | Katz | Osborn |  |
| WRXK | 96.1 | 100 KW @ 1119 | AOR |  | 548.00 | D\&R | Beasley | Bonita Springs |
| WSGL | 103.1 | 14 KW @ 440 | Soft AC |  | \$17.00 | Regional | Timm |  |
| WWGR | 101.9 | 100 KW @ 991 | Country |  | \$26.00 | ... | Renda |  |
| WXKB | 103.9 | 100 KW @ 981 | CHR | ABC | \$24.00 | D\&R | Beasley | Cape Coral |
| WXRM | 105.5 | 7.1 KW @ 594 | Soft AC |  | \$24.00 | Banner | Clear Channel | Naples Park | calls to WFSN-F: remains Country . . . $5 / 96$ Radio Equity sold these stations to Clear Channel: WCKT.F for $\$ 13,500,000$; WXRM-F for $\$ 4,500,000$ $5 / 96$ WNOG-AFMARO-F sold by Palmer to Meridian (Joe Schwartzel) (D) for $\$ 9,250,000$. . 7/96 WKIIMFSN-FMOLZ-F sold by Osborn to Capstar for $S$ $\qquad$


| AC | Adult Contemporary | J - | Jazz and New Adult Contemporary |
| :---: | :---: | :---: | :---: |
| AOR | Album Oriented Rock | $N$ | News |
| B | Black (audience 75\% + Black) | O - | Oldies |
| C | Country | O-70S - | 70's Oldies |
| CHR | Contemporary Hit Radio, Top 40, Contemporary | REL | Religion, Christian |
| CL | Classical | SAC | Soft Adult Contemporary |
| CL AOR - | Classic AOR, Classic Rock | SP | Hispanic/Spanish |
| E | Ethnic (usually Foreign Language) | ST | Standards, Big Band, Nostalgia |
| EZ | Easy Listening, Beautiful Music | T | Talk |
| FS | Full Service | U | Urban (majority of audience is non-white) |
| G - | Gospel | ? - | Others or Unknown |

REVENUE LEVELCODES

| A - Less than \$500,000 | E- \$3,000,000 to \$3,999,999 | 1- \$10,000,000 to \$14,999,999 |
| :---: | :---: | :---: |
| B - \$500,000 to \$999,999 | F- \$4,000,000 to \$4,999,999 | J-\$15,000,000 to \$19,999,999 |
| C - \$1,000,000 to \$1,999,999 | G-\$5,000,000 to \$6,999,999 | K - \$20,000,000 + |
| D - \$2,000,000 to \$2,999,999 | H-\$7,000,000 to \$9,999,999 |  |

Arbitron Rank: 121 Pop (12+): 330,400 MSA Rank:

## MSA Pop:

DMA \# W. Palm Beach (\#45)
Average Person Ratings: 17.2
Market TSL In Hours: 23.00

| Stations: | $24 / 13$ |
| :--- | ---: |
| Dlarles $750 / 441: 1 / 56.6 \%$ |  |
| Sample Target: | 750 |
| \% Below Line: | 31.7 |
| \% Not Listed: | 18.5 |
| Pop per Station: | 25.415 |


| Household income: | $\$ 40,905$ |
| :--- | ---: |
| Retall Dollars: | $\$ 3.4 \mathrm{Bi}$ |

\#1 Blller: NA \#1 Bliling Portfollo:

NA

| 12+ Metro |  |  | Format | $1 / 4$ | Share | $\begin{aligned} & \text { Fal } \\ & 95 \end{aligned}$ | Spg 95 | Fal 94 | Spg 94 | 12+ Matro Cume / Rating | $\begin{gathered} \text { Fal } \\ 95 \end{gathered}$ | Spg $95$ | 12+ TSA <br> AQH / Cume |  |  | Revenue Level |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| -1 | WZZ̈R | FM | AOR | 48 | 18.5 | 6.1 | 4.6 | 6.2 | 7.3 | $482 / 14.6$ | 15.6 | 12.5 | 52 | 1 | 525 | -. | WZZR | -FM |
| 2 | WGYL | FM | EZ | 44 | 17.8 | 9.3 | 10.1 | 9.4 | 8.7 | 428 / 13.0 | 15.1 | 17.9 | 45 | 1 | 452 |  | WGYL | .FM |
| 3 | WKGR | FM | CL AOR | 39 | 16.9 | 5.9 | 5.0 | 6.1 | 7.1 | $502 / 152$ | 14.1 | 14.1 | 42 | 1 | 550 |  | WKGR | .FM |
| 4 | WCLB | FM | C | 36 | 16.3 | 4.6 | 5.2 | 5.5 | 7.5 | 440 / 13.3 | 14.3 | 15.3 | 47 | 1 | 570 |  | WCLB | .FM |
| 5 | WFLM | FM | B | 34 | 160 | 4.1 | 4.2 | 7.2 | 6.9 | 396 / 12.0 | 9.2 | 8.9 | 34 | 1 | 396 |  | WFLM | -FM |
| 6 | WAVW | -FM | C | 31 | 15.5 | 8.0 | 8.9 | 7.0 | 8.7 | 359 / 10.9 | 18.4 | 15.1 | 31 | 1 | 363 |  | WAWW | .FM |
| 7 | WPBZ | -FM | AOR-NR | 30 | 15.3 | 3.3 | 2.8 | 2.6 |  | 380 / 11.5 | 9.5 | 5.9 | 31 | 1 | 398 |  | WPBZ | -FM |
| 8 | WOOL | -FM | 0 | 29 | 15.1 | 4.3 | 5.7 | 5.5 | 5.0 | 434 / 13.1 | 12.5 | 12.5 | 30 | 1 | 448 |  | WQOL | -FM |
| 9 | WHLG | -FM | EZ | 26 | 14.6 | 3.5 | 4.2 | 6.2 | 10.6 | $308 / 9.3$ | 7.7 | 8.9 | 26 | 1 | 308 |  | WHLG | -FM |
| 10 | WJNX | -AM | $N / T$ | 16 | 12.8 | 3.2 | 2.0 | 4.0 | 1.9 | 25917.8 | 6.6 | 7.3 | 16 | 1 | 262 |  | WJNX | -AM |
|  | WEAT | FM | AC/SAC | 16 | 12.8 | 3.3 | 3.3 | 1.7 | 1.9 | $314 / 9.5$ | 8.7 | 8.0 | 17 | 1 | 343 |  | WEAT | .FM |
| 12 | WFMF | -FM | AC | 15 | 12.6 | 2.0 | 0.7 | 1.7 | 2.7 | 210 / 6.4 | 2.0 | 4.7 | 17 | , | 233 |  | WRMF | -FM |
| 13 | WJBW | -FM | ST | 14 | 12.5 | 5.0 | 7.0 | 3.1 |  | 179 / 5.4 | 7.6 | 8.2 | 14 | , | 180 |  | WJBW | -FM |
|  | WAXE | -AM | ST | 14 | 12.5 | 1.5 | 0.9 | 0.7 | 2.3 | $206 / 6.2$ | 3.7 | 3.8 | 14 | 1 | 206 |  | WAXE | -AM | 12+ FM Share (Metro): $88.98 \%$ ( 412 of 463 ) (Spring 95: 89.35\%)


| Teens | 18-34 | 18-49 | 25-49 | 25-54 | 354 | 12+ AMD | $12+$ MID | 12+ PMD | 12+EVE | Overnight |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  | . | -- -. | - . - | - - | - - | -- . | - | - | - |
| 1 WPBZ-FM > | 1 WZZR-FM > | 1 WZZR-fM | 1 WZZR-fM | 1 WZZR-FM | 1 WGYL-fM > | 1 WGYL-FM | 1 WZZR-FM > | 1 WKGR-PM < | 1 WPBZ-FM | 1 WFLM.FM |
|  | 2 WKGR.FM > | 2 WKGR.fM | 2 WKGR-FM > | 2 WKGR-FM > | 2 Waw.fm | 2 WHLGFM < | 2 WGYL-FM | 2 WCLE-fM < | 2 WZZR-FM | 2 WPBZ-FM > |
|  | 3 WPBZ-FM < | 3 WFLM-FM | 3 WFLM-FM | 3 WOOL-FM | 3 WOOL.FM | 3 WCLE-FM | 3 WKGR-FM | 3 WGYL-FM < | WFLM-FM | 3 WCLE-fM |
|  | 4 WFLM-FM | 4 WOOL-FM | WOOL-FM | 4 WFLM.FM < | 4 WCLEFM < | WZZR-FM < | 4 WCLB-FM < | 4 WZZR-FM | 4 WCLE-FM | WHLGFM > |
|  | WCLE-FM > | WPGZ-fM | 5 WCLE-fM | 5 WCLE-FM | 5 WHLGFM | 5 WKGR-PM | 5 WOOL-FM < | 5 WPBZ.fM | WKGR-FM |  |
|  |  | WCLE-FM > |  |  | WKGR-FM < | WAWW-Fm < |  |  | WAWW-FM |  |
| Wom 18.24 | Wom 18-34 | Wom 25.34 | Wom 18-49 | Wom 25.54 |  | Men 18-24 | Men 18-34 | Men 25-34 | Men 18-49 | Men 25-54 |
|  | -- | -- | - - . | - |  | - - | - -- | -. | - |  |
| 1 WPEZ.FM WFLM-FM > | 1 WKGR-FM | 1 WKGR-FM > | 1 WFLM-FM < | 1 WOOLFMM |  | 1 WFLM-FM | 1 WZZR-FM > | 1 WZZR-FM > | 1 WZZR.FM > | 1 WZZR-FM > |
|  | 2 WIRK-FM | 2 WZZR-FM | 2 WOOL-FM | 2 WFLM.FM |  | WPBZ-FM > | 2 WKGR-PM | 2 WKGR-FM > | 2 WKGR-FM >> | 2 WKGR.F.. $\gg$ |
| 3 WHLGFM | WCLE-FM | 3 WAOAFM | 3 WHLGFM | WKGR-FM |  | WZZR-FM | 3 WPBZ-FM | 3 WPEZ-FM | 3 WFLM-FM | 3 WOOL-FM |
| WRK.FM |  | WRMF-FM | 4 WPBZ-FM | WHGGFM |  | 4 WKGR.FM | 4 WFLM-FM | 4 WCLE-FM |  |  |
| WCLEFM |  | WIRK-FM | WKGR-FM | 5 WCLB-FM |  | WCLE-FS > | WCLE-FM > |  |  |  |
| WOOL-FM > |  | WCLE-FM > | WCLEFM | 6 WZZR-FM |  |  |  |  |  |  | WINX-AM


| Format Performance | AM | FM | Total | \% | Spr 95 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| AC | 6 (1) | 15 (1) | 21 (2) | 4.5 \% | 0.0\% |
| AOR/Classic/NR | 0 (0) | 119 (4) | 119 (4) | 25.7\% | 0.0\% |
| Black/Urban | 0 (0) | 34 (1) | 34 (1) | 7.3 \% | 0.0\% |
| CHR | 0 (0) | 6 (1) | 6 (1) | 1.3 \% | 0.0\% |
| Classical | 0 (0) | 0 (0) | 0 (0) | 0.0\% | 0.0\% |
| Country | 0 (0) | 100 (5) | 100 (5) | 21.6\% | 0.0\% |
| Full Service | 0 (0) | 0 (0) | 0 (0) | 0.0\% | 0.0\% |
| Hispanic | 0 (0) | 0 (0) | 0 (0) | 0.0\% | 0.0\% |
| Jazz | 0 (0) | 0 (0) | 0 (0) | 0.0\% | 0.0\% |
| News/Talk | 31 (3) | 0 (0) | 31 (3) | 6.7 \% | 0.0\% |
| Oldies | 0 (0) | 32 (2) | 32 (2) | 6.9\% | 0.0\% |
| Others/Unknown | 0 (0) | 0 (0) | 0 (0) | 0.0\% | 0.0\% |
| Religıon/Gospel | 0 (0) | 0 (0) | 0 (0) | 0.0\% | 0.0\% |
| Soft ACIEZ | 0 (0) | 92 (4) | 92 (4) | 19.9\% | 0.0\% |
| Sports | 0 (0) | 0 (0) | 0 (0) | 0.0\% | 0.0\% |
| Standards | 14 (1) | 14 (1) | 28 (2) | 6.0\% | 0.0\% |
| Totals | 51 (5) | 412 (19) | 463 (24) |  |  |


| Other Rated Stations |  |  |  |  | Metro Share | Cume Rating |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| WKQS | -FM | C | 94.7 | Gifford | 1.9 | / 5.2 |
| WPAW | -FM | C | 99.7 | Vero Beach | 1.6 | 14.7 |
| WPSL | -AM | T | 1590 | Pt. St. Lucie | 1.6 | 13.9 |
| WSTU | -AM | AC | 1450 | Stuart | 1.1 | 13.3 |
| WTTB | -AM | T | 1490 | Vero Beach | 1.1 | 13.6 |
| Other Rated Stations--Outside Market |  |  |  |  | Metro Share | Cume <br> Rating |
| WAOA | -FM | CHR | 107.1 | Melbourne | 1.1 | 12.9 |
| WIRK | -FM | C | 107.9 | W. Palm Beach | 2.3 | 16.6 |
| WJRR | .FM | AOR-NR | 101.1 | Cocoa Beach | 0.4 | / 1.4 |
| WOLL | -FM | 0 | 94.3 | Riviera Beach | 0.5 | / 2.5 |
| WRLX | .FM | EZ | 92.1 | W. Palm Beach | 1.1 | 12.5 |

## EI PIERCE

| Consolidation Report | $12+$ | 25-54 | Revenue |
| :---: | :---: | :---: | :---: |
| Commodore | 21.6 \% | 26.8 \% | \% |
| WAWW-FM, WAXE-AM, WQOL-FM, WZZR-FM |  |  |  |
|  | $21.6 \%$ | $\overline{26.8} \%$ | \% |


| AM Stations |  |  |  |  |  |  |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| WAXE | 1370 | 1 KW/74 W | Standards | SMN | NA |  |
| WJNX | 1330 | 5 KW/1 KW (DA-2) | News/Talk | CNN, AP. ABC | NA Torbet |  |

FM Stations

| WAWW | 101.7 | 3.1 KW @ 466 | Country | ABC. SMN | \$31.00 | Roslin | Commodore |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| WFLM | 104.7 | 25 KW @ 328 | Black |  | \$<20.00 | K\&P |  |
| WGYL | 107.1 | 50 KW @ 479 | EZ |  | \$33.00 | ... |  |
| WHLG | 102.3 | $3 \mathrm{KW@} 285$ | Soft AC/EZ | AP | \$24.00 | $\cdots$ |  |
| WPAW | 99.7 | 26 KW @ 440 | Country |  | \$20.00 | $\ldots$ |  |
| WQOL | 103.7 | 50 KW @ 475 | Oldies | CNN, Westwd | \$25.00 | Katz | Commodore |
| WZZR | 92.7 | 50 KW ¢0.482 | AOR |  | NA | Eastman | Commodore |
| Notes: | Other <br> F sold <br> FNQQ | nked stations - <br> Ardman to Fai <br> -FNZZZR-F sold | $\begin{aligned} & \text { Beach . . } 2! \\ & , 000,000 \ldots \end{aligned}$ ore to Capsta | WAVW-FNKQ S-F changes fro $\qquad$ | . F sold Count 8/96 W | Media IV to AC/C <br> TU sold b | ommodore for <br> WBBE-F <br> Beach to |





| Other Rated Stations |  |  | Metro Cume <br> Share <br> WFCV  <br> Rating  |  |  |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| -AM | REL | 1090 | Ft. Wayne | 0.8 | 1.6 |


| Other Rated Stations--Outside Market |  |  |  |  | Me: ${ }^{\circ}$ Share | Cume Rating |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| WFBQ | -FM | T/AOR | 94.7 | Indianapolis | C. 3 | $!0.9$ |
| WLW | -AM | FS/T | 700 | Cincinnati | 0.3 | 12.7 |

AM Stations

| WGL | 1250 | $2.3 \mathrm{KW} / 1 \mathrm{KW}(\mathrm{DA}-2)$ | News/Talk | CNN, Talknt, WW1 | $\$<20.00$ | $\ldots$ |  |
| :--- | ---: | :--- | :--- | ---: | :--- | :--- | :--- |
| WHWD | 1380 | $5 \mathrm{KW}(\mathrm{DA}-2)$ | Standards | ABC, SMN | NA Christal | Federated |  |
| WOWO | 1190 | $50 \mathrm{KW}(\mathrm{DA}-\mathrm{N})$ | Full Service | ABC | $\$ 35.00$ Katz | Federated |  |

FM Stations

| WAJI | 95.1 | 39 KW @ 678 | AC |  | \$53.00 |  | Sarkes Tarzian |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| WBTU | 93.3 | 50 KW @ 492 | Country | CNN | \$42.00 | Eastman | McLravy | Kendallville |
| WBYR | 98.9 | 50 KW @ 453 | AOR |  | \$47.00 | Eastman | Federated | Van Wert. OH |
| WDJB | 106.3 | 1.95 KW @ 407 | CHR |  | \$<20.00 | Banner |  | Columbia City |
| WEJE | 96.3 | 6.7 KW @ 554 | AOR-New Rock |  | \$<20.00 | -- | WGL owner | Churubusco |
| WFWI | 92.3 | 2.7 KW @482 | Oldies-70's |  | \$25.00 | Torbet | Federated |  |
| WGL | 94.1 | 6 KW @ 328 | See WGL |  |  |  |  | Roanoke |
| WJFX | 107.9 | 2.5 KW@ 358 | Black | ABC. SMN | \$<20.00 | MMR |  | New Haven |
| WLDE | 101.7 | 3 KW @ 328 | Oldies |  | \$17.00 | Katz | Sarkes Tarzian |  |
| WMEE | 97.3 | 26 KW @ 689 | CHR | ABC | \$30.00 | Christal | Federated |  |
| WaHK | 105.1 | 13.5 KW @ 449 | Country |  | \$40.00 | Christal | Federated | Decatur |
| WXKE | 103.9 | 3 KW @ 328 | AOR |  | \$26.00 | D\&R |  |  |

Notes: $3 / 96$ WQHK changed from Sports to Standards as WHWD . . . $3 / 96$ WBTU-F sold by Ft. Wayne Media to Charle McLravy for $\$ 6,800,000$. . . $4 / 96$ WBYR-F sold by Regional (Patten) to Federated ( $D+$ ) for $\$ 5,850,000 \ldots 5 / 96$ WFW - F sold to Federated ( $D+$ ) for $\$ 4,300,000$


| Format Performance | AM | FM | Total | \% | Spr 95 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| AC | 0 (0) | 4 (1) | 4 (1) | 0.5 \% | $3.5 \%$ |
| AOR/Classic/NR | 0 (0) | 110 (3) | 110 (3) | 12.7 \% | 14.8 \% |
| Black/Urban | 0 (0) | 0 (0) | 0 (0) | $0.0 \%$ | 0.0\% |
| CHR | 0 (0) | 137 (3) | 137 (3) | 15.8 \% | 13.0\% |
| Classical | 0 (0) | 0 (0) | 0 (0) | $0.0 \%$ | 0.0\% |
| Country | 0 (1) | 75 (4) | 75 (5) | 8.6 \% | 15.6 \% |
| Full Service | 0 (0) | 0 (0) | 0 (0) | $0.0 \%$ | 0.7 \% |
| Hispanic | 68 (5) | 123 (4) | 191 (9) | 22.0\% | 12.0\% |
| Jazz | 0 (0) | 41 (1) | 41 (1) | 4.7 \% | 4.7 \% |
| News/Talk | 104 (3) | 12 (1) | 116 (4) | 13.3\% | 15.5\% |
| Oldies | 2 (1) | 63 (2) | 65 (3) | 7.5 \% | 9.2\% |
| Others/Unknown | 0 (0) | 0 (0) | 0 (0) | $0.0 \%$ | $0.0 \%$ |
| Religion/Gospel | 3 (1) | 11 (1) | 14 (2) | 1.6 \% | $0.6 \%$ |
| Soft ACIEZ | 0 (0) | 36 (1) | 36 (1) | 4.1 \% | $3.7 \%$ |
| Sports | 7 (1) | 0 (0) | 7 (1) | $0.8 \%$ | $0.0 \%$ |
| Standards | 0 (0) | 73 (1) | 73 (1) | 8.4 \% | $5.8 \%$ |
| Totals: | 18412 | 685 (22) | 869 (34) |  |  |


| Other Rated Stations |  |  | Metro <br> Share | Cume <br> Rating |  |  |
| :--- | :---: | ---: | :--- | :--- | ---: | :--- |
| KBIF | -AM | REL | 900 | Fresno | 0.3 | 1.0 |
| KFRE | -AM | T | 940 | Fresno | 0.5 | 2.6 |
| KKTR | -AM | T | 1340 | Fresno | 0.6 | 1.5 |
| KMPH | FM | N | 107.5 | Hanford | 1.2 | 5.5 |
| KRBT | -FM | C | 101.1 | Fresno | 1.2 | 1.6 |
| KTAA | -FM | SP | 94.3 | Kerman | 0.6 | 12.5 |
| KXEX | -AM | SP | 1550 | Fresno | 1.2 | 2.8 |
| KYNO | -AM | SPRTS | 1300 | Fresno | 0.7 | 2.0 |
| KZFO | -FM | SP | 92.1 | Madera | 1.2 | 3.2 |


| Other Rated Stations--Outside Market |  |  |  |  | Metro <br> Share | Cume <br> Rating |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| KCIV | .FM | REL | 99.9 | Mt. Bullion | 1.1 | / 2.1 |
| KHTN | -FM | CHR | 104.7 | Los Banos | 0.4 | i 1.0 |
| KJUG | -FM | C | 106.7 | Tulare | 0.4 | / 1.4 |
| KSEQ | -FM | AC | 97.1 | Visalia | 0.4 | / 2.6 |


| Consolidation Report | $12+$ | 25.54 | Revenue |
| :--- | :---: | :---: | ---: |
| Amer. Radio Sys., pend. <br> KSKS-FM, KRBT-FM, KNAX-FM, KMJ-AM, KKDJ-FM | $18.8 \%$ | $41.7 \%$ |  |
| AmerIcom <br> KTHT-FM, KEZL-FM, KFSO-FM | $12.2 \%$ | $15.3 \%$ | $16.8 \%$ |
| Mondosphere <br> KYNO-AM, KJFX-FM, KFRR-FM | $7.1 \%$ | $7.8 \%$ | $7.0 \%$ |
| Patterson <br> KRZR-FM, KKTR-AM, KBOS-FM | $15.3 \%$ | $12.3 \%$ | $14.8 \%$ |
|  | $-\cdots$ |  | $\%$ |

AM Stations

| KFIG | 1430 | 5 KW (DA-1) | Hispanic |  | \$18.00 | Liberman |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| KGST | 1600 | 5 KW (DA.N) | Hispanic | CBS | \$18.00 Lotus | Lotus |  |
| KMJ | 580 | 5 KW | News/Talk | Westwd, Talknt | \$91.00 Katz | Amer. Radio Sys. |  |
| KQEQ | 1220 | 250 W/67 W | Black/AC |  | \$18.00 K\&P |  | Fowler |

FM Stations

| KBOS | 94.9 | 16.5 KW © 847 | CHR | ABC | \$51.00 | Eastman | Patterson | Tulare |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| KEZL | 96.7 | 25 KW @ 328 | Jazz |  | \$30.00 | Mc-Guild | Americom | Fowiter |
| KFRR | 104.1 | 17 KW @ 853 | AOR-New Rock |  | \$24.00 | -- | Mondosphere | Woodlake |
| KFSO | 92.9 | 18 KW @ 853 | Oldies |  | \$51.00 | Mc-Guild | Americom | Visalia |
| KJFX | 95.7 | 18 KW @ 850 | Classic AOR |  | \$33.00 | CBS | Mondosphere |  |
| KJOI | 98.9 | 19 KW @ 820 | Soft AC |  | \$29.00 | MMR |  | Dinuba |
| KJWL | 99.3 | 5 KW @ 340 | Standards | Westwd, CNN | \$25.00 | $\cdots$ |  |  |
| KKDJ | 105.9 | 2.4 KW @ 1960 | Oldies-70's |  | \$28.00 | D\&R | Amer. Radio Sys. |  |
| KLBN | 105.1 | 0.57 KW @ 1969 | Hispanic | CBS | \$22.00 | Lotus | Lotus | Auberry |
| KNAX | 97.9 | 2 KW@ 1988 | Country |  | \$49.00 | D\&R | Osborn |  |
| KOQO | 101.9 | 2.3 KW@ 1948 | Hispanic | CNN | \$27.00 | Katz Hisp. | Silverado |  |
| KRZR | 103.7 | 50 KW@ 500 | AOR |  | \$37.00 | Christal | Patterson | Hanford |
| KSKS | 93.7 | 68 KW@1912 | Country |  | \$49.00 | Katz | Amer. Radio Sys. |  |
| KTHT | 102.7 | 50 KW @ 500 | CHRIAC | AP | \$28.00 | Banner | Americom |  |

Notes: $2 / 96$ KOQO-AF sold to Silverado for $\$ 2.400 .000$ (est. ) . . 3/96 KMJ. KKDJ.F. KSKS-F sold by Henry to American Radio Sys. for $\$ 29.000,000$ (est.) (MVP) . . . 6/96 KEYQ sold by Americom . . . 7/96 KNAX-F/KRBT-F sold by Osborn to American Radio Sys. for $\$ 11,000,000$ (MVP) . . . 7/96 KOQO. AF sold by Silverado to American Radio Sys. for $\$ 6.000 .000$ (Grandy)

## GAINESVILLEOCALA

| Arbltron Rank: 108 Pop (12+): | 362.400 |
| :--- | ---: |
| MSA Rank: | $202 \cdot$ Gnsvl.; 186 - Ocala |
| MSA Pop: | 427.000 |
| DMA \# | 167 |
| Average Person Ratlngs: | 15.8 |
| Market TSL In Hours: | 22.00 |


| Stations: | $35 / 19$ |
| :--- | ---: |
| Dlarles 797 /455:1/50.1 \% |  |
| Sample Target: | 800 |
| \% Below LIne: | 15.8 |
| \% Not Listed: | 26.1 |
| Pop per Station: | 19.074 |


| Last Year's Revenue: | $\$ 10,500,000$ |
| :--- | ---: |
| Household Income: | $\$ 31,996$ |
| Retall Dollars: | $\$ 3.9$ Bil |
| \#1 Biller: $\quad$ WKTK-F | $\$ 2,500,000$ |
| \#1 Billing Portfollo: |  |

Entercom WKTK.F $\$ 2,500,000$

| 12+ Metro |  |  | Format | 1/4 | Share | $\begin{aligned} & \text { Fal } \\ & 95 \end{aligned}$ | $\begin{gathered} \text { Spg } \\ 95 \end{gathered}$ | $\begin{aligned} & \text { Fal } \\ & 94 \end{aligned}$ | $\begin{gathered} \text { Spg } \\ 94 \end{gathered}$ | 4 Book Avg | $\begin{aligned} & \text { 12+ Matro } \\ & \text { Cume / Rating } \end{aligned}$ |  | $\begin{gathered} \text { Fal } \\ 95 \end{gathered}$ | $\begin{gathered} \text { Spg } \\ 95 \end{gathered}$ | 12+ TSA <br> AQH / Cume |  | Revenue Level |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 1 | WOGK | .FM | $\overline{\mathrm{c}}$ - | 72 | I 12.6 | 12.5 | 9.4 | 10.1 | 8.5 | 11.2 | 703 | / 19.4 | 20.9 | 19.1 | 109 ${ }^{-}$ | \%'1192 | C | WOGK | .FM |
| 2 | WKTK | .FM | AC | 48 | 8.4 | 6.9 | 10.8 | 8.7 | 9.6 | 8.7 | 692 | / 19.1 | 15.6 | 19.2 | 74 | / 1137 | D | WKTK | .FM |
| 3 | WruF | .FM | AOR | 43 | 7.5 | 6.6 | 7.2 | 6.5 | 9.6 | 5.3 | 641 | / 17.7 | 19.0 | 16.9 | 59 | 1876 | C | WRUF | FM |
| 4 | WMFQ | .FM | SAC | 29 | 5.1 | 5.4 | 4.0 | 5.6 | 4.3 | 5.0 | 398 | / 11.0 | 9.5 | 8.5 | 31 | 1473 | B | WMFQ | .FM |
|  | WTRS | .FM | C | 29 | ( 5.1 | 6.4 | 6.4 | 6.0 | 7.5 | 6.0 | 393 | 110.8 | 12.7 | 12.5 | 37 | 1548 | C | WTRS | .FM |
| 6 | WRZN | -AM | ST | 28 | 4.9 | 3.6 | 4.7 | 5.0 | 3.1 | 1.2 | 256 | 17.1 | 4.6 | 4.2 | 47 | 454 | B | WRZN | .AM |
| 7 | WFEZ | .FM | B | 27 | 4.7 | 3.6 | 3.2 | 3.4 | 4.5 | 1.2 | 271 | 17.5 | 7.0 | 7.1 | 27 | 1271 | A | WFEZ | .FM |
| 8 | WJHM | -FM | B | 21 | 3.7 | 3.5 | 4.5 | 3.2 | 4.3 | 3.7 | 287 | 17.9 | 8.4 | 95 | 34 | 1491 |  | WJHM | -FM |
| 9 | WYGC | .FM | C | 18 | 3.2 | 2.9 | 0.9 | 2.4 | 3.7 | 2.3 | 269 | 17.4 | 6.9 | 4.5 | 19 | 1323 | A | WYGC | .FM |
|  | WNDD | .FM | AOR | 18 | 3.2 | 2.2 | 2.6 | 2.4 | 1.7 | 2.0 | 282 | 17.8 | 6.4 | 6.5 | 18 | 286 | B | WNDD | .FM |
| 11 | WOCA | .AM | T | 16 | 2.8 | 3.1 | 3.8 | 2.8 | 1.9 | 3.1 | 173 | 14.8 | 4.4 | 4.2 | 16 | 1188 | A | WOCA | . AM |
| 12 | WRRX | -FM | AOR/CL | 14 | 1 2.5 | 2.6 | 1.1 | 1.4 | 1.6 | 0.6 | 230 | 1 6.4 | 5.8 | 5.6 | 15 | 1248 | A | WRRX | .FM |
|  | WMGF | -FM | AC | 14 | 1 2.5 | 1.2 | 0.8 | 1.8 | 1.7 | 1.6 | 170 | 14.7 | 5.0 | 3.6 | 21 | 1258 |  | WMGF | -FM |
|  | WruF | -AM | N/T | 14 | 1 2.5 | 1.9 | 0.9 | 1.6 | 1.6 | 1.7 | 203 | 15.6 | 4.6 | 4.2 | 15 | 1236 | A | WRUF | .AM |
| 15 | WYKS | .FM | CHR | 12 | \| 2.1 | 3.8 | 3.6 | 2.0 | 3.5 | 29 | 345 | 19.5 | 11.2 | 12.2 | 14 | 1393 | B | WYKS | -FM |
| 16 | wocl | -FM | 0 | 11 | ) 1.9 | 2.2 | 1.3 | 2.2 | 1.9 | 0.5 | 212 | 15.8 | 6.5 | 5.3 | 27 | 1453 |  | wOCL | -FM |
|  | WNFO | -FM | B | 11 | 1 1.9 | 1.0 | 0.4 | 0.4 | 1.0 | 0.9 | 149 | / 4.1 | 4.6 | 3.1 | 15 | 1201 | A | WNFO | -FM |

12+ FM Share (Metro): $83.60 \%$ ( 413 of 494 ) (Spring 95: $80.90 \%$ )

| Teens | 18-34 | 18-49 | 25-49 | 25-54 | 35+ | $12+$ AMD | $12+$ MID | $12+\mathrm{PMD}$ | 12+ EVE | Overnight |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  | - |  |  |  |  | . |  |
| 1 WOGK-FM > | 1 WRUF.FM | 1 WOGK-FM < | 1 WOGK.FM | 1 WOGK-FM < | 1 WOGK-FM | 1 WOGK-FM | 1 WOGK-FM > | 1 WOGK.FM > | 1 WOGK-FM > | 1 WFE2-FM > |
| 2 WNFQFM > | 2 WOGK.FM > | 2 WhuF-fm | 2 WKTK-FM | 2 WKTK-FM > | 2 WKTK.fM | 2 WKTk.fM | 2 WKTK-FM < | 2 WKTK.fM | 2 WFEZ-FM > | 2 WMGF-FM |
| 3 W.HM.FM | 3 WJHM.FM | 3 WKTK.FM | 3 WRUF-FM < | 3 WaUf.FM < | 3 WRZN-AM | 3 WRUF-FM | 3 WRUF-FM | 3 WRUF.FM > | 3 WJHM-FM < | 3 WNFQ-FM |
| WKKS-FM | WKTK.FM < | 4 WFEZ-FM > | 4 WFEZ-FM | 4 WFEZ-FM | 4 WMFQ-FM | 4 WMFQ-FM | 4 WRZN-AM < | 4 WTRS-FM | 4 WRUF.FM < | WOGK.FM |
|  | 5 WFEZ-FM |  |  |  |  | 5 WTRS.FM | 5 WMFO-FM |  | 5 WKTK.FM WNFQ-FM |  |
| Wom 18-24 | Wom 18-34 | Wom 25-34 | Wom 18-49 | Wom 25-54 |  | Men 18-24 | Men 18-34 | Men 25-34 | Men 18-49 | Men 25-54 |
| 1 WOGK-FM | 1 WFEZ-FM | 1 WFEZ-FM > | 1 WKTK.FM < | 1 WKTK-FM |  | 1 WRUF.FM > | 1 WRUF.FM > | 1 WOGK.FM | 1 WRUF-FM | 1 WOGK-FM |
| WJHM-FM > | 2 WJHM-FM | 2 WKTK-FM | 2 WOGK.FM | 2 WOGK-FM |  | 2 WOGK.FM > | 2 WOGK.FM > | 2 WRUF.FM | 2 WOGK.FM > | 2 WRUF.FM |
| 3 Wruf.fM | WOGK-FM | WTRS.FM > | 3 WFEZ.FM > | 3 WFEZ-FM |  |  | 3 WNOD-FM | 3 WTRS.FM | 3 WRRX-FM < | 3 WRRX.fM |
| 4 WKTK-FM | WRUF-FM > | WRUF.fM |  | 4 WMFOFM |  |  | WTRS-FM > | 4 WNDD.FM | 4 WKTK.FM | WKTK-FM |
| WYKS-FM > | 5 WKTK.FM |  |  |  |  |  |  |  |  |  |



|  |  |  |  |  |  |
| :--- | ---: | ---: | ---: | ---: | ---: |
| Format Performance | AM | FM | Total | $\%$ | Spr 95 |
| AC | $0(0)$ | $62(2)$ | $62(2)$ | $12.6 \%$ | $14.6 \%$ |
| AOR/Classid/NR | 0 | $(0)$ | $84(7)$ | 84 | $(7)$ |


| Other Rated Statlons |  |  | Metro <br> Share | Cume <br> Rating |  |
| :--- | ---: | ---: | :--- | ---: | :--- |
| WLUS |  |  | -AM | ST | 980 |
| Gainesville | 0.9 | 2.5 |  |  |  |
| WMOP | AM | C | 900 | Ocala | 1.4 |
| WTMC | -AM | T | 1290 | Ocala | 0.4 |
| WMO | 2.2 |  |  |  |  |
| WM | B | 1430 | Gainesville | 0.9 | 1.4 |
| WYOC | -FM | O | 104.9 | High Springs | 0.9 |


|  |  |  |  | Metro <br> Sthare | Cume <br> Rating |  |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| WAPE | -FM | CHR | 95.1 | Jacksonville | 0.4 | 2.0 |
| WCFB | -FM | B/AC | 94.5 | Daytona Beach | 1.1 | 2.4 |
| WDIZ | -FM | AOR | 100.3 | Orlando | 0.4 | 1.9 |
| WEJZ | -FM | SAC | 96.1 | Jacksonville | 0.4 | 1.1 |
| WFKS | -FM | CHR | 99.9 | Jacksonville | 0.7 | 4.1 |
| WFYV | -FM | AOR | 104.5 | Jacksonville | 0.4 | 1.7 |
| WHTQ | -FM | CL AOR | 96.5 | Orlando | 0.4 | 1.6 |
| WJRR | -FM | AOR-NR | 101.1 | Cocoa Beach | 0.5 | 1.7 |
| WOKV | -AM | NTT | 690 | Jacksonville | 0.5 | 1.5 |
| WQIK | -FM | C | 99.1 | Jacksonville | 0.5 | 1.5 |
| WTKS | -FM | T | 104.1 | Cocoa | 1.6 | 2.4 |
| WWKA | -FM | C | 92.3 | Orlando | 0.5 | 2.5 |
| WXXL | -FM | CHR | 106.7 | Tavares | 0.5 | 2.6 |


| Consolldation Report | 12+ | 25-54 | Revenue |
| :---: | :---: | :---: | :---: |
| Asterlsk | 13.4 \% | 13.7 \% | 20.0\% |
| WMFQ-FM, WTRS-AM, WTRS-FM, WYGC-FM |  |  |  |
|  | $13.4 \%$ | $13.7 \text { \% }$ | $20.0 \%$ |

AM Stations

| WOCA | 1370 | $5 \mathrm{KW} / 33 \mathrm{~W}$ | Talk |  |  |  |
| :--- | ---: | :--- | :--- | ---: | :--- | :--- |
| WRUF | 850 | $5 \mathrm{KW}(\mathrm{DA}-\mathrm{N})$ | News/Talk | Source | $\$<20.00$ | $\ldots$ |

## FM Stations

| WFEZ | 101.3 | 3.5 KW @ 433 | Black | ABC | \$<20.00 | ... |  | Williston |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| WKTK | 98.5 | 100 KW @ 1322 | AC |  | \$48.00 | ... | Entercom | Crystal River |
| WMFQ | 92.9 | 50 KW @ 476 | EZ | USA | \$20.00 | ... | Asterisk | Ocala |
| WNDD | 95.5 | 6 KW @ 328 | AOR | SMN | \$<20.00 | $\cdots$ |  | Silver Springs |
| WNFQ | 100.5 | 11 KW@ 492 | Black |  | NA | Mc-Guild |  | Newberry |
| WOGK | 93.7 | 100 KW @ 1348 | Country |  | \$35.00 | K\&P | Dix | Ocala |
| WRRX | 97.7 | 3.2 KW @ 305 | AOR/Classic | Westwd | \$<20.00 | Christal |  | Micanopy |
| WRUF | 103.7 | 100 KW @ 768 | AOR | Source | \$32.00 | ... | Univ. of Florida | Gainesville |
| WTRS | 102.3 | $50 \mathrm{KWW@489}$ | Country | ABC | \$29.00 | -.. | Asterisk | Dunellon |
| WYGC | 100.9 | 3 KW @ 298 | Country |  | $5<20.00$ | Mc-Guild | Asterisk | Gainesville |
| WYKS | 105.5 | 3 KW @ 466 | CHR |  | \$<20.00 | Republic |  | Gainesville |
| Notes: | *WOGK | .F was placed "belo | for engaging in | on activit |  |  |  |  |



| Arbitron Rank: 66 Pop (12+): | 586.600 |
| :--- | ---: |
| MSA Rank: | 55 |
| MSA Pop: | 739,000 |
| DMA \# | 38 (w/Kalamazo0) |
| Average Person Ratlings: | 16 |
| Market TSL in Hours: | 21.25 |


| Stations: | $32 / 24$ |
| :--- | ---: |
| Dlarles 1829 /321:1/62.4 \% |  |
| Sample Target: | 1.740 |
| \% Below Line: | 11.6 |
| \% Not Listed: | 14 |
| Pop per Station: | 24.442 |


| Last Year's Revenue: | $\$ 30.000 .000$ |
| :--- | ---: |
| Household Income: | $\$ 52.199$ |
| Retall Dollars: | $\$ 7.1$ Bil |
| \#1 Bller: | WLHT-F |
| \#1 Bllling Portfolio: |  |
| Clear Channel duop+ (pend.) $\$ 12.500 .000$ |  |


| 12+ Metro |  |  | Format | 1/4 | Share | Win 96 | $\begin{gathered} \text { Fal } \\ 95 \end{gathered}$ | Sum 95 | Spg 95 | $\begin{gathered} 4 \text { Book } \\ \text { Avg } \end{gathered}$ | 12+ Metro Cume / Rating |  | $\begin{gathered} \text { Fal } \\ 95 \end{gathered}$ | Spg 95 |  |  | TSA Cume | Revenue Level |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 1 | WECT | -FM | C | ${ }^{96}$ | / 10.2 | 8.8 | 9.9 .1 | 9.3 | 10.1 | 9.6 | 1122 | / 19.1 | 20.8 | 19.1 | 235 | 1 | 2554 | F | WECT | FM |
| 2 | WOOD | -FM | SAC | 72 | 17.7 | 7.5 | 7.3 | 9.0 | 8.1 | 7.9 | 1187 | / 20.2 | 19.1 | 19.7 | 139 | 1 | 2161 | E | WOOD | -FM |
| 3 | WLAV | .FM | CL AOR | 66 | 17.0 | 7.8 | 8.3 | 7.9 | 5.6 | 7.8 | 850 | / 14.5 | 17.4 | 15.6 | 91 | 1 | 1286 | D | WAV | -FM |
| 4 | WOOD | -AM | T | 65 | 16.9 | 74 | 6.8 | 6.5 | 7.2 | 6.9 | 916 | / 15.6 | 16.0 | 171 | 75 | 1 | 1097 | D | WOOD | -AM |
| 5 | WGRD | -AF | AOR-NR | 62 | 16.6 | 6.8 | 05 | 4.6 | 5.6 | 4.6 | 1097 | / 18.7 | 17.3 | 18.5 | 92 | 1 | 1779 | 0 | WGRD | -AF |
|  | WHT | .FM | AC | 62 | 16.6 | 6.4 | 6.4 | 6.5 | 6.0 | 6.5 | 808 | / 13.8 | 15.2 | 13.1 | 69 | 1 | 1007 | F | WLHT | -FM |
| 7 | WSNX | +FM | CHR | 57 | 16.1 | 5.2 | 5.9 | 5.6 | 5.0 | 5.7 | 1128 | / 19.2 | 19.3 | 17.7 | 92 | 1 | 1823 | C | WSNX | .FM |
| 8 | WKLQ | -FM | AOR | 47 | 150 | 3.8 | 5.7 | 8.9 | 9.4 | 5.8 | 864 | 114.7 | 15.7 | 20.6 | 83 | 1 | 1636 | F | WKLQ | -FM |
| 9 | WODJ | .FM | 0 | 42 | 14.5 | 4.5 | 4.7 | 4.4 | 4.5 | 4.5 | 838 | / 14.3 | 14.0 | 13.0 | 63 | 1 | 1370 | C | WODJ | -FM |
| 10 | wCuz | .FM | C | 33 | 13.5 | 46 | 3.4 | 3.4 | 4.9 | 3.7 | 640 | / 10.9 | 10.1 | 15.2 | 53 | 1 | 1005 | C | WCUZ | -FM |
| 11 | WJQK | .FM | REL | 25 | 12.7 | 2.8 | 1.6 | 2.2 | 1.3 | 2.3 | 355 | 16.1 | 47 | 4.9 | 40 | 1 | 543 | A | WJQK | FM |
| 12 | WMUS | -FM | C | 23 | 1 2.4 | 2.8 | 2.8 | 1.9 | 3.5 | 2.5 | 383 | 16.5 | 6.7 | 7.4 | 90 | 1 | 1066 |  | WMUS | .FM |
| 13 | WQFN | -FM | $E Z$ | 20 | 12.1 | 1.7 | 1.2 | 1.1 | 1.5 | 1.5 | 261 | 14.5 | 3.5 | 2.8 | 24 | 1 | 347 | A | WQFN | -FM |
| 14 | WFGR | FM | CL | 18 | 11.9 | 2.7 | 2.4 | 1.3 | 1.9 | 2.1 | 389 | 16.6 | 7.2 | 5.2 | 21 | 1 | 466 | A | WFGR | -FM |
| 15 | WKWM | -AM | B | 17 | 118 | 1.4 | 3.2 | 2.1 | 2.3 | 2.1 | 145 | 12.5 | 3.1 | 2.9 | 17 | 1 | 145 | A | WKWM | -AM |
| 0 | WAKX | -FM | AC/CHR | 17 | 11.8 | 1.3 | 1.2 | 0.6 | 0.8 | 1.2 | 443 | 17.6 | 4.4 | 4.5 | 19 | 1 | 522 | A | WAKX | .FM |
| 17 | WFUR | -FM | REL | 15 | 11.6 | 17 | 1.9 | 1.4 | 1.5 | 1.6 | 276 | 1 4.7 | 6.9 | 5.4 | 22 | 1 | 445 | A | WFUR | -FM |

12+ FM Share (Metro): $85.02 \%$ ( 687 of 808 ) (Spring 95: $84.86 \%$ )

| Teens | 18.34 | 18-49 | 25-49 | 25-54 | $35+$ | $12+$ AMD | $12+\mathrm{MID}$ | 12+ PMD | 12+ EVE | Overnight |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | -- - . |  |  | . |  |  |  |  |  |  |
| 1 WSNX-FM, | 1 WACT-FM < | 1 Wact-fM | 1 WLAVFM < | 1 Wect.fM < | 1 WOOD-A | 1 WGRD-AF | 1 WOOD.A | 1 WBCT-FM | 1 WBCT-PM $\times$ | 1 WBCT.FM > |
| 2 WGRD-AF | 2 WGRD-AF | 2 WLAVFM | 2 Wect.fM | 2 WLAV-FM | 2 WOOD-PM < | 2 WECT-FM < | WQCT.FM < | 2 W000-fm | 2 WSNX-FM | 2 WSNX.FM > |
| 3 WKLC-FM | 3 WLAV-FM < | 3 WGRD-AF | 3 WLIT-FM | 3 WLet-FM | 3 wect-fM | 3 WOOO-A | 3 WLHT-FM | 3 WLAV.fM | 3 W000-FM > | 3 WOOD.A < |
| WBCT.FM | 4 WKLO-FM | 4 WOOD-PM - | 4 WOOD.FM | 4 WOOD-PM | 4 WLHT-FM < | 4 WLTT.FM | 4 WLAV-FM < | 4 Whitrem < | 4 WKLO-FM | 4 WOOD-FM |
|  | 5 WSNX-FM < | 5 WLHT.FM < | 5 WGRD-AF | 5 WOOD-A | 5 WODJ.FM | 5 WOOD.FM < | 5 WOOD-FM | 5 WSNX-FM < |  | 5 WLHT FM < |
|  | 6 WLHT-FM | 6 WKLO-FM | 6 WOOD-A | 6 WGRD-AF < | 6 WLAV.FM > | 6 WLAV-FM, | 6 WKLQ-FM < | 6 WGRD-AF |  | 6 WODJFM |
|  | 7 WOOD-FM | 7 WSNX-FM < | WODJ.FM | 7 WODJ.FM |  |  | 7 WGRD-AF | 7 WOOD-A < |  |  |
|  |  |  | 8 WKLOFM ${ }^{\text {a }}$ | 8 WKLQ-FM > |  |  |  |  |  |  |
| Wom 18-24 | Worn 18-34 | Wom 25-34 | Wom 18-49 | Wom 25.54 |  | Men 18-24 | Men 18-34 | Men 25-34 | Men 18-49 | Men 25-54 |
|  | -- - | --- | ---- | -- -- |  | -.----- | - - | - --- |  |  |
| 1 WSNX-FM | 1 WBCT.FM | 1 WВСт.FM > | 1 WBCT.fM | 1 WBCT.FM |  | 1 Wect.fM | 1 WGRD-AF | 1 WLAV-FM < | 1 WLav.fm | 1 WLAV.FM > |
| 2 WGRD-AF | 2 WSNX.FM | 2 MLHT-FM | 2 WOOD.FM < | 2 WLHT-FM |  | 2 WGRD-AF | 2 WKLO-FM | 2 WGRD-AF | 2 WBCT.fM < | 2 WOOD-A < |
| 3 WOOD-FM | 3 WGrD-AF | 3 WLAV.FM | 3 WLIT.FM > | WOOD-FM > |  | 3 WKLQ-FM > | WBCTFM | WKLQ-FM > | 3 WGRD-AF < | 3 WECT.FM < |
| 4 WВCT-FM > | WLHT-FM | 4 WOOD-FM | 4 WSNX-FM < | 4 WLAV.fM |  | 4 WSNX-FM | 4 WLAV-FM ${ }^{\text {a }}$ | 4 WECT-FM | 4 WKLQ-fM | 4 WKLQ-FM < |
| 5 WLHT-FM | 5 W000-FM | 5 WGRD-AF | 5 WGRD-AF | 5 WOOLFM |  | 5 WOOD.FM |  | WOOD-A | 5 WOOD-A | 5 WGRD-AF |
| 6 WAKXFM | 6 WLAV.FM | 6 WSNX-FM | 6 WLAV.FM |  |  |  |  | 6 WLHT.FM | 6 WODJ.FM | 6 WODJ.FM < |
| WKLO-FM | 7 WJOK-FM | WKWM-A |  |  |  |  |  |  |  | 7 WLHT-FM * |

(3)

| Format Performance | AM | FM | Total | \% | Spr 95 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| AC | 1 (1) | 89 (4) | 90 (5) | 11.1 \% | 7.1 \% |
| AOR/Classic/NR |  | 186 (5) | 187 (6) | 23.1 \% | 18.2\% |
| Black/Urban | 17 (1) | 8 (1) | 25 (2) | 3.1 \% | 3.6 \% |
| CHR | 0 (0) | 57 (1) | 57 (1) | 7.1 \% | 12.6 \% |
| Classical | 0 (0) | 18 (1) | 18 (1) | 2.2 \% | 2.3 \% |
| Country | 0 (0) | 152 (3) | 152 (3) | 18.8 \% | 24.6 \% |
| Full Service | 3 (1) | 0 (0) | 3 (1) | 0.4 \% | $9.5 \%$ |
| Hispanic | 0 (0) | 0 (0) | 0 (0) | $0.0 \%$ | 0.0\% |
| Jazz | 0 (0) | 0 (0) | 0 (0) | $0.0 \%$ | 0.0\% |
| News/Talk | 81 (3) | 0 (0) | 81 (3) | 10.0\% | $0.0 \%$ |
| Oldies | 0 (0) | 45 (2) | 45 (2) | $5.6 \%$ | 5.4 \% |
| Others/Unknown | 0 (0) | 0 (0) | 0 (0) | 0.0\% | 0.8 \% |
| Religion/Gospel | 0 (0) | 40 (2) | 40 (2) | $5.0 \%$ | 3.3 \% |
| Soft AC/EZ | 0 (0) | 92 (2) | 92 (2) | 11.4 \% | $11.5 \%$ |
| Sports | 11 (2) | 0 (0) | 11 (2) | $1.4 \%$ | 0.4 \% |
| Standards | 7 (2) | 0 (0) | 7 (2) | $0.9 \%$ | 0.9 \% |
| Totals | 12111 | 687 (21) | 808 (32) |  |  |


| Consolldatlon Report | 12+ | 25-54 | Revenue |
| :---: | :---: | :---: | :---: |
| Bloomington WKLQ-FM, WLAV-FM, WBBL-AM | 12.4 \% | 16.2 \% | 21.0\% |
| Clear Channel, pend. WOOD-FM, WAKX-FM, WBCT-FM | $\begin{array}{r} 30.8 \% \\ \text { Z-AM. } \end{array}$ | $\begin{gathered} 30.1 \% \\ \text { IZ.FM. } W \end{gathered}$ | $\begin{aligned} & 41.7 \% \\ & \text { OD•AM } \end{aligned}$ |
| Goodrich WSNX-FM, WODJ.FM | 10.6 \% | $8.3 \%$ | 10.7 \% |
| Kuiper <br> WFUR-AM, WFUR-FM, WQFN-FM | $3.7 \%$ | 2.0\% | $1.0 \%$ |
| Patterson WLHT-FM, WGRD-AM, WGRD-FM | 13.2 \% | 14.6\% | 22.7 \% |
|  | 70.8 \% | 71.2 \% | 97.9 \% |


| Other Rated Stations |  |  |  |  | Metro Share | Cume Rating |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| WBBL | -AM | SPRTS | 1340 | Grand Rapids | 0.4 | / 1.8 |
| WCUZ | -AM | T | 1230 | Grand Rapids | 0.7 | 13.0 |
| WGHN | -FM | AC | 92.1 | Grand Haven | 0.7 | 11.1 |
| WGHN | -AM | AC | 1370 | Grand Haven | 0.1 | ! 0.4 |
| WHTC | -AM | T | 1450 | Holland | 1.0 | 12.6 |
| WISZ | -AM | ST | 810 | Rockford | 0.4 | 11.6 |
| WMFN | -AM | SPRTS | 640 | Zeeland | 0.7 | / 3.1 |
| WYGR | -AM | ST | 1530 | Wyoming | 0.3 | 10.8 |
| Other Rated Stations--Outside Market |  |  |  |  | Metro Share | Cume Rating |
| WCXT | -FM | AC | 105.3 | Hart | 0.3 | / 1.1 |
| WEVS | -FM | 0 | 92.7 | Saugatuck | 0.3 | / 1.1 |
| WGN | -AM | FS/T | 720 | Chicago | 0.3 | / 1.1 |
| WMHG | -FM | B | 107.9 | Muskegon | 0.9 | 12.0 |
| WMRR | -FM | AOR | 101.7 | Muskegon Hts. | 1.0 | 13.0 |
| WNTX | -FM | AOR-NR | 92.3 | Allegan | 0.3 | 12.3 |

AM Stations

| WBEL | 1340 | 1 KW | Sports | SBUSA | \$15.00 | Banner | Bloomington |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| WCUZ | 1230 | 1 KW | Talk | Talk | NA | Christal | Clear Channel |  |
| WKWM | 1140 | 5 KW (DAYS. DA) | Black | AURN | \$<20.00 | Patt | Goodrich | Kentwood |
| WOOD | 1300 | 5 KW (DA-N) | Full SverTalk | Westwd. Talknt, CBS | \$47.00 | Katz | Clear Channel |  |


| WAKX | 96.1 | 50 KW @ 492 | CHR | ABC | S<20.00 | Christal | Federated | Holland |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| WBCT | 93.7 | 320 KW@ 780 | Country |  | \$85.00 | Clear Channel | Clear Channel |  |
| wCuz | 101.3 | 50 KW @ 420 | Country |  | \$40.00 | Christal | Clear Channel |  |
| WFGR | 98.7 | 2.8 KW@ 492 | Classical |  | \$<20.00 | CMBS |  |  |
| WFUR | 102.9 | 50 KW @ 492 | Religion |  | \$<20.00 | - | Kuiper |  |
| WGRD | 97.9 | 13 KW @ 590 | AOR-New Rock |  | \$51.00 | Eastman | Patterson |  |
| WJQK | 99.3 | 4.7 KW @ 371 | Religion | ABC | \$<20.00 | Mich. |  | Zeeland |
| WKLQ | 94.5 | 50 KW @ 500 | AOR | ABC | \$73.00 | Banner | Blomington | Holland |
| WLAV | 96.9 | 50 KW (c) 489 | Classic AOR | ABC | \$57.00 | -.. | Bloomington |  |
| WLHT | 95.7 | 40 KW @ 554 | AC |  | \$87.00 | Eastman | Patterson |  |
| WMUS | 106.9 | 50 KW (4)480 | Country | ABC. Westwd | \$29.00 | Banner |  | Muskegon |
| WODJ | 107.3 | 50 KW @ 492 | Oldies |  | \$44.00 | D \& R | Goodrich | Greenville |
| WOOD | 105.7 | 265 KW@ 810 | Solt AC |  | \$62.00 | Katz | Clear Channel |  |
| WQFN | 100.5 | 3 KW @ 328 | Soft AC/EZ |  | NA | $\cdots$ | Kuiper | Walker |
| WSNX | 104.5 | 32 KW @ 620 | CHR | Westwd | \$38.00 | D \& R | Goodrich | Muskegon |

Notes: 3/96 WOOD-AFNBCT-F sold by WOOD to Clear Channel (D) for $\$ 42,250,000$ (Kalif) . . . 4/96 WCUZ-AF sold by Federated to Clear Channel (D+) for $\$ 9,700,000 \ldots 6 / 96$ WKWM sold by Michelle to Goodrich for $\$ 200,000 \ldots$


| A - Less than \$500,000 | E- \$3,000,000 to \$3,999,999 | 1-\$10,000,000 to \$14,999,999 |
| :---: | :---: | :---: |
| B - \$500,000 to \$999,999 | F - \$4,000,000 to \$4,999,999 | J - \$15,000,000 to \$19,999,999 |
| C - \$1,000,000 to \$1,999,999 | G - $\$ 5,000,000$ to $\$ 6,999,999$ | K - \$20,000,000 + |
| D - \$2,000,000 to \$2,999,999 | H-57,000,000 to \$9,999,999 |  |


| Arbitron Rank: 183 Pop (12+): | 171,700 |
| :--- | ---: |
| MSA Rank: | 191 |
| MSA Pop: | 216,000 |
| DMA \# | 71 (w/Appleton) |
| Average Person Ratings: | 17.5 |
| Market TSL in Hours: | 23.00 |


| Statlons: | $25 / 9$ |
| :--- | ---: |
| Dlarles | 642 |
| 1267:1/63.2 $\%$ |  |
| Sample Target: | 610 |
| \% Below Line: | 38.9 |
| \% Not Listed: | 10 |
| Pop per Station: | 19.078 |


| Last Year's Revenue: | \$10,000,000 |
| :---: | :---: |
| Household Income: | \$57.102 |
| Retall Dollars: | \$2.5 Bit |
| \#1 Bliler: wixx-F | \$3.600,000 |
| \#1 Blilling Portfollo: |  |
| Midwest Commun. duop | \$5,500,000 |


| 12+ Metro |  |  | Format | $1 / 4$ | Share | Spg 95 | $\begin{gathered} \text { Spg } \\ 94 \end{gathered}$ |  | 12+ Metro <br> Cume / Rating | $\begin{gathered} \text { Spg } \\ 95 \end{gathered}$ | $\begin{gathered} \text { Spg } \\ 94 \end{gathered}$ | $12+\text { TSA }$ |  | Revenue Level |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 1 | WXX' | -FM | - - chr | -49 | / $1 \overline{6} .3$ | $19.5{ }^{*}$ | $174{ }^{-1}$ | - - | 631 / $36 . \mathrm{B}^{-}$ | 42.6 | - 40.8 | 186 | / 2821 |  | WIXX | -FM |
| 2 | WAPL. | -FM | AOR | 33 | 1 110 | 11.7 | 11.9 |  | $393 / 22.9$ | 23.8 | 27.4 | 118 | / 1513 |  | WAPL | .FM |
| 3 | WQLH | -FM | $A C$ | 23 | 17.6 | 7.0 | 14.7 |  | $327 / 19.0$ | 24.3 | 28.6 | 35 | 1708 |  | Walt | -FM |
| 4 | WNCY | .FM | C | 19 | 16.3 | 0.3 |  |  | $240 / 14.0$ | 3.3 |  | 97 | 11064 |  | WNCY | FM |
|  | WGEE | -FM | C | 19 | 16.3 | 10.1 | 8.9 |  | $335 / 19.5$ | 24.6 | 19.0 | 66 | 1985 |  | WGEE | -FM |
| 6 | WOZZ | -FM | AOR/CL | 15 | 150 | 5.7 | 6.5 |  | 292 / 17.0 | 16.2 | 20.7 | 79 | 1 1073 |  | WO22 | -FM |
|  | WGEE | -AM | $N / T$ | 15 | 15.0 | 54 | 3.8 |  | $245 / 14.3$ | 12.7 | 14.6 | 42 | 1453 |  | WGEE | -AM |
| B | WNFL. | -AM | T | 14 | 14.7 | 5.0 | 3.4 |  | 237 /13.日 | 15.2 | 15.4 | 19 | 311 |  | WNFL | -AM |
|  | WDUZ | -AM | FS | 14 | 14.7 | 5.7 | 5.1 |  | 272 / 15.9 | 16.2 | 16.1 | 18 | 1379 |  | WDUZ | -AM |
| 10 | WKFX | -FM | 0 | 12 | 14.0 | 3.0 | 3.8 |  | 199 / 11.6 | 11.1 | 14.4 | 22 | 1472 |  | WKFX | -FM |
| 11 | WKSZ | -FM | CHR | 11 | 13.7 | 3.4 | 3.8 |  | 283/165 | 10.2 | 11.8 | 27 | 1690 |  | WKSZ | -FM |
|  | WNAM | -AM | ST | 11 | 13.7 | 2.7 | 4.4 |  | $135 / 7.9$ | 6.3 | 9.4 | 35 | 1515 |  | WNAM | -AM |

12+ FM Share (Metro): $78.22 \%$ ( 212 of 271 ) (Spring 95: $77.39 \%$ )

| Teens | 18-34 | 18-49 | 25-49 | 25-54 | $35+$ | $12+$ AMD | $12+\mathrm{MID}$ | $12+\mathrm{PMD}$ | 12+ EVE | Overnight |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| - | - --- | - | - . . - | - - - | - -- | .. - | ..- - . | - |  |  |
| 1 WIXX-FM > | 1 WIXX-FM | 1 WIXX-FM | 1 WIXX-FM < | 1 WXXX-FM | 1 WIXX.FM | 1 WIXX-FM | 1 WIXX-FM | 1 WIXX-FM | 1 WXXX-FM > | 1 WAPL-FPA |
| 2 WKS2-FM > | 2 WAPL-FM $\gg$ | 2 WAPL-FM > | 2 WAPL-FM > | 2 WAPL-FM | 2 WGEE-AM | 2 WAPL.FM | 2 WAPL.FM | 2 WAPL-FM > | 2 WAPL.FM < | 2 WIXX.FM |
|  | 3 WNCY.FM | 3 WOL.H.FM | 3 WOLH-FM | 3 WOLH-FM > | WOLH-FM | 3 WQLH-FM | 3 WOLH-FM | 3 WOLH.FM | 3 WHICY-FA | 3 WDUZ-AM |
|  | WOLH.FM | 4 WNCY.FM < | 4 WNCY-FM < | 4 WNCY-FM < | WOUZ-AM | 4 WGEE-AM | 4 WMFL-AM | WNCY-FM | 4 WDUZ.AM |  |
|  |  | 5 WGEEFM < | 5 WOZZ-FM | 5 WGEE-FM |  | 5 WDUZ-AM < | 5 WGEE.FM < | 5 WGEE-FM < | 5 WOZZ.FM |  |
|  |  | 6 WOZZ.FM | WGEE-FM | 6 WOZZ-FM < |  | 6 WGEE-FM |  | 6 WOZZ.FM > |  |  |
| Wom 18-24 | Wom 18-34 | Wom 25-34 | Wom 18-49 | Worn 25-54 |  | Men 18-24 | Men 18-34 | Men 25-34 | Men 18-49 | Men 25-54 |
| - - - - | - - | - | - - - | - - • . |  | - - | - - - | - - |  |  |
| 1 WIXX.FM > | 1 WXXX.FM > | 1 WIXX-FM > | 1 WIXX-FM > | 1 WIXX-FM |  | 1 WAPL.FM | 1 WAPL-FM > | 1 WAPL.FM > | 1 WAPL.FM $>$ | 1 WAPL-FM >> |
| 2 WAPL-FM > | 2 WGEEFM | 2 WGEEFM | 2 WOLH.FM > | 2 WOLH.FM > |  | WIXX.FM > | 2 WIXX-FM > | 2 WIXX-FFH > | 2 WIXX-FM * | 2 WIXX.FM > |
| 3 WKS2.fM | WQLHFM | WOLH-FM | 3 WGEE.FM | 3 WGEEFM |  | 3 WNCY.FM > | 3 WOZZ.FM | 3 WOZZ.fM | 3 WO27.FM | 3 WDUZ-AM |
| WOLH-FM > | 4 WNCY-FM | 4 WNCY.FM > | WNCY-FM | WNCY-FM |  |  | WNCY.FM | WKS2-FB > | 4 WVCY-FM | WOZ7.FM |
|  | WAPL.FM > | 5 WAPL.FM > | 5 WAPL-FM > |  |  |  | WKSZ.FM |  |  |  |


| Format Performance | AM | FM | Total | \% | Spr 95 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| $A C$ | 0 (0) | 27 (3) | 27 (3) | 10.0\% | 8.0\% |
| AOR/Classic/NR | 0 (0) | 4 B (2) | 48 (2) | 17.7 \% | 19.9\% |
| Black/Urban | 0 (0) | 0 (0) | 0 (0) | $0.0 \%$ | 0.0 \% |
| CHR | 0 (0) | 60 (2) | 60 (2) | 22.1 \% | 22.2 \% |
| Classical | 0 (0) | 0 (0) | 0 (0) | $0.0 \%$ | 0.0\% |
| Country | 1 (1) | 38 (2) | 39 (3) | 14.4 \% | 21.8\% |
| Full Service | 16 (3) | 0 (0) | 16 (3) | $5.9 \%$ | 7.7 \% |
| Hispanic | 0 (0) | 0 (0) | 0 (0) | 0.0\% | $0.0 \%$ |
| Jazz | 0 (0) | 0 (0) | 0 (0) | 0.0\% | 0.0 \% |
| News/Talk | 31 (3) | 0 (0) | 31 (3) | $11.4 \%$ | 5.7 \% |
| Oldies | 0 (0) | 22 (3) | 22 (3) | 8.1 \% | 3.4 \% |
| Others/Unknown | 0 (0) | 4 (1) | 4 (1) | 1.5 \% | 3.1 \% |
| Religion/Gospel | 0 (0) | 3 (1) | 3 (1) | 1.1 \% | $1.1 \%$ |
| Soft ACIEZ | 0 (0) | 10 (3) | 10 (3) | 3.7 \% | 3.4 \% |
| Sports | 0 (0) | 0 (0) | 0 (0) | 0.0\% | $0.0 \%$ |
| Standards | 11 (1) | 0 (0) | 11 (1) | $4.1 \%$ | 3.4\% |
| Totals | 59 (8) | 212 (17) | 271 (25) |  |  |


| Other Rated Stations |  |  |  | Metro Snare | Cume Rating |
| :---: | :---: | :---: | :---: | :---: | :---: |
| WEZR -FM | SAC | 107.5 | Brillion | 2.0 | / 6.9 |
| WGBM -FM | AC | 94.7 | Green Bay | 1.0 | 14.1 |
| Other Rated Stations--Outside Market |  |  |  | Metro | Cume |
|  |  |  |  | Share | Rating |
| WAUN -FM | E | 92.7 | Kewaunee | 1.3 | / 1.9 |
| WBDK -FM | EZ | 96.7 | Algoma | 1.0 | / 2.8 |
| WCUB -AM | C | 980 | Manitowoc | 0.3 | / 2.1 |
| WHBY -AM | FS | 1150 | Kimberly | 0.3 | , 1.6 |
| WSN -AM | T | 1130 | Milwaukee | 0.7 | 11.3 |
| WLST -FM | AC | 95.1 | Marinette | 0.3 | / 2.2 |
| WOGB -FM | 0 | 103.1 | Kaukauna | 20 | 16.2 |
| WROE -FM | SAC | 94.3 | Neenah | 03 | / 2.7 |
| WRVM -FM | REL | 102.7 | Suring | 1.0 | / 2.4 |
| WTMJ -AM | FS | 620 | Milwaukee | 0.3 | / 2.2 |
| WWBO -FM | 0 | 103.9 | Winneconne | 1.3 | 15.3 |


| Consolldation Report | 12+ | 25-54 | Revenue |
| :---: | :---: | :---: | :---: |
| Midwest Commun. | 27.6 \% | 25.2 \% | $55.0 \%$ |
| WGEE-AM, WGEE-FM, WXX-FM |  |  |  |
|  | 27.6 \% | 25.2 \% | 55.0 \% |


| WDUZ | 1400 | 1 KW | Full Service | ABC, WW1, CBS | \$16.00 | Mc-Guild |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| WGEE | 1360 | 5 KW (DA-N) | News/Talk | ABC | SNA | Banner | Midwest Commun. |  |
| WNFL | 1440 | $5 \mathrm{KW} / 500 \mathrm{~W}$ (DA-2) | Talk | CBS, ABC. Talknt | \$15.00 | Christal | Central States |  |
| FM Stations |  |  |  |  |  |  |  |  |
| WGEE | 99.7 | 46 KW @ 512 | Country |  | \$30.00 | Banner | Midwest Commun. | Sturgeon Bay |
| WIXX | 101.1 | 100 KW @ 1080 | CHR |  | \$57.00 | Banner | Midwest Commun. |  |
| WKSZ | 95.9 | 25 KW @ 272 | CHR |  | \$NA | K\&P | Woodward | DePere |
| WQLH | 98.5 | 100 KW @ 500 | AC | ABC | \$35.00 | Mc-Guild |  |  |

Notes: Other ranked stations .- See Appleton-Oshkosh . . . 11/95 WJLW-F changed from Country to CHR as WKSZ-F . . 3/96 WGEE changed from Country to News/Talk


| Teens | 18-34 | 18-49 | 25-49 | 25-54 | $35+$ | $12+$ AMD | $12+$ MID | 12+ PMD | 124 EVE | Overnight |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 1 WMMH-FM > | 1 WJMH-FM | 1 WTOR-FM | 1 wKZ1-FM < | -- -- | - ... .- | TOPrM | $\cdots-$ | - - . |  |  |
| 1 WIMH-FM 2 W | 1 WJMH-FM | 1 WTAR-FM < | 1 WKZL-FM < | 1 WTQR-FM | 1 WTOR-FM > | 1 WTOR-FM | 1 WTOR-FM > | 1 WTOR-FM | 1 W.MH-FM > | 1 WJMH.FM < |
| 2 WXRA.FM | 2 WKZL-FM < | 2 WKZL-FM | 2 WTQR-FM | 2 wkzl-fM | 2 WMAGFM < | 2 WKZL-FA ${ }^{\text {P }}$ | 2 WMAGFM | 2 WMM.FM | 2 WOMGF | 2 WOMG-F |
| 3 WOMGF | 3 WTOR.FM | 3 WMHFPM | 3 mMag-m | 3 WhagFm | 3 MMOX.FM < | 3 WS.IS-AM < | W. Mht-FM < | 3 WKZL-FM e | 3 шTQR.FM > | 3 WTQR.EM |
|  | 4 WOMG-F | 4 WOMGF | 4 WMOX-FM | 4 mmax.FM | 4 WSJs-AM | 4 WMAG-FM | 4 WKZL-FM | 4 Wmax-FM < | 4 WXRA.FM |  |
|  | 5 WKRR-FM < | 5 WMAGFM | WOMGF | 5 WOMGF | 5 WKZL-FM | 5 WMM-FM | 5 WMaX.FM < | 5 WMAG-FM |  |  |
|  | 6 WEND.FM < | 6 WKRR-FM < | 6 WKRR-FM < | 6 WHSL-FM < |  | 6 WaMGF | 6 WSJS-AM | 6 WOMG-F |  |  |
|  | 7 WXRA-FM | 7 WMOX-FM | 7 WMH-FM < | 7 WKRR-FM < |  |  | 7 WHSL.FM | 7 WHSL-FM |  |  |
|  |  |  | 8 WHSL.FM < | 8 WMMH-FM |  |  |  |  |  |  |
| Wom 18-24 | Wom 18-34 | Wom 25-34 | Wom 18-49 | Wom 25-54 |  | Men 18-24 | Men 18-34 | Men 25-34 | Men 18-49 | Men 25-54 |
| -- WM, - | -- |  | - - - | - --- |  | - - - -- | --- - | - | - . . |  |
| 1 WMM.FM > | 1 WMMH-FM < | 1 WKZL.FM | 1 WKZL-FM < | 1 WMAG-FM |  | 1 WMMH-FM | 1 WJMH.FM < | 1 WKZL.FM | 1 WICR-FM | 1 WTOR-FA |
| 2 WOMGF | 2 WKZ2-FM | 2 WTOR.FM < | 2 WMAGFM | 2 WKZL-FM |  | 2 WEND.FM < | 2 WTOR-FM < | 2 WTQR.FM | 2 WKZ.-FM < | 2 wkzl-fm |
| 3 WKZL-FM | 3 WOMG-F < | 3 WOMG-F | 3 WJMH-FM < | WTOR.FM ${ }^{\text {P }}$ |  | 3 WTOR-FM | 3 WEND.FM | WKRR-FM | 3 WKRR-FM < | 3 WKRR-FM |
| 4 WTOR.FM > | 4 WTOR-EM | WMAGFM > | 4 WTOR.FM | 4 WMOX-FM - |  | 4 WXRA.FM | 4 WKZL-FM | 4 WEND-FM | 4 WIMH-FM < | WMax-FIM |
|  | 5 WMAGFM |  | 5 WOMG-F | 5 WOMG-F |  | WOMGF > | WXRA-FM | WXRA-FM < | 5 WOMGF | 5 WOMG.F |
|  | 6 WKRR-FM < |  | 6 WMOX-FM | 6 WMAM-FM < |  | 6 WKRR-FM | 6 WKRr-FM < | 6 WMMH-FM | WXRA-FR - | WHSL.FM |
|  |  |  | 7 WHSL.FM < | 7 WHSL.FM |  |  | 7 WOMGF |  | 5 WEND.FM |  |
|  |  |  |  |  |  |  |  |  | 8 wnoox.fM |  |



| Format Performance | AM | FM | Total | \% | Spr 95 | Other Rated Stations |  |  |  |  | Metro Share | Cume <br> Rating |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| AC | 0 (0) | 93 (1) | 93 (1) | 7.4 \% | $15.9 \%$ | WBAG | -AM | ? | 1150 | Burlington | 0.5 | 11.0 |
| AOR/Classid/NR | 0 (0) | 174 (4) | 174 (4) | 13.8 \% | 14.0 \% | WFAZ | .FM | REL | 98.3 | Thomasville | 0.4 | 19.4 |
| Black/Urban | 18 (1) | 230 (3) | 248 (4) | 19.6 \% | 17.2 \% | WREW | -AM | REL | 1400 950 | Greensboro | 0.9 0.3 | 10.8 |
| CHR | 0 (0) | 134 (3) | 134 (3) | 10.6 \% | $7.5 \%$ | WPOL | -AM | REL | 1340 | Winston-Salem | 0.9 | / 1.1 |
| Classical | 0 (0) | 0 (0) | 0 (0) | 0.0\% | $0.0 \%$ | Other Rated Stations--Outside Market |  |  |  |  | Metro | Cume |
| Country | 0 (0) | 350 (5) | 350 (5) | 27.7 \% | 20.0\% |  |  |  |  |  | Share | Rating |
| Full Service | 88 (2) | 0 (0) | 88 (2) | 7.0 \% | 6.2 \% | WLYT WNKS WQOK WZZU | .FM | SAC | 102.9 | Hickory | 0.5 | / 1.3 |
| Hispanic | 0 (0) | 0 (0) | 0 (0) | 0.0\% | 0.0\% |  | .FM | CHR | 95.1 | Charotte | 0.7 | 12.3 |
| Jazz | 0 (0) | 0 (0) | 0 (0) | 0.0\% | 0.0\% |  | -FM | B | 97.5 | S. Boston, VA | 0.5 | / 2.0 |
| News/Talk | 14 (1) | 0 (0) | 14 (1) | 1.1 \% | 1.2 \% |  | .FM | CLAOR | 93.9 | Burlington | 1.0 | / 2.9 |
| Oldies | 0 (0) | 83 (1) | 83 (1) | 6.6 \% | 8.7 \% |  |  |  |  |  |  |  |
| Others/Unknown | 7 (1) | 0 (0) | 7 (1) | 0.6 \% | $0.5 \%$ |  |  |  |  |  |  |  |
| Religion/Gospel | 38 (3) | 28 (2) | 66 (5) | 5.2\% | 8.0\% |  |  |  |  |  |  |  |
| Soft AC/EZ | 0 (0) | 8 (1) | 8 (1) | 0.6 \% | 0.5\% |  |  |  |  |  |  |  |
| Sports | 0 (0) | 0 (0) | 0 (0) | 0.0\% | 0.0\% |  |  |  |  |  |  |  |
| Standards | 0 (0) | 0 (0) | 0 (0) | 0.0\% | 0.0\% |  |  |  |  |  |  |  |
| Totals: | 165 (8) | 1100 (20) | 1265 (28) |  |  |  |  |  |  |  |  |  |
| Consolldation Report |  |  | 12+ | 25-54 | Revenue |  |  |  |  |  |  |  |
| Clear Channel WXRA-FM, WTQR-FM, WSJS-AM |  |  | 19.3 \% | 16.2\% | 38.0 \% |  |  |  |  |  |  |  |
| Dick <br> WKZL-FM. WKRR-FM |  |  | 10.8\% | 14.6 \% | 20.3 \% |  |  |  |  |  |  |  |
| Max <br> WQMG-FM, WQMG-AM, WPOL-AM, WM |  |  | $\begin{aligned} & 22.4 \% \\ & \text { IQX.FM. WJA } \end{aligned}$ | $\begin{gathered} 19.9 \% \\ \text { MH-FM } \end{gathered}$ | 17.7 \% |  |  |  |  |  |  |  |
| SFX <br> WTCK.AM. WMFR | AM, WMA | G-FM, WHS | $\begin{aligned} & 11.8 \% \\ & \text { SL.FM } \end{aligned}$ | 14.3\% | 13.8\% |  |  |  |  |  |  |  |
|  |  |  | $64.3 \text { \% }$ | 65.0\% | 89.8 \% |  |  |  |  |  |  |  |

AM Stations

| WAAA | 980 | $1 \mathrm{KW} / 69 \mathrm{~W}$ | Black | AURN | \$16.00 | -- |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| WMFR | 1230 | 1 KW | Talk | ABC. AP | \$18.00 | Christal | SFX |  |
| WQMG | 1510 | 1 KW (DAYS) | Religion | AURN | NA | Banner |  |  |
| WSJS | 600 | 5 KW (DA-2) | FS/Talk | Westwd, Talknt, ABC | \$54.00 | Mc-Guild | Clear Channel |  |
| FM Stations |  |  |  |  |  |  |  |  |
| WFMX | 105.7 | 100 KW © 1516 | Country | Westwd. ABC | \$38.00 | TN | Benchmark | Statesville |
| WHSL | 100.3 | 100 KW @ 1035 | Country |  | \$35.00 | MMR | SFX |  |
| WJMH | 102.1 | 100 KW@ 1204 | Black |  | \$55.00 | $D \& R$ | Max | Reidsville |
| WKRR | 92.3 | 100 KW @ 1288 | AOR/Classic |  | \$65.00 | Katz | Dick | Asheboro |
| WKSI | 98.7 | 100 KW @ 1035 | Country |  | \$40.00 | Eastman | Bahakel |  |
| WKZL | 107.5 | 100 KW@ 994 | AC/CHR |  | \$78.00 | Katz | Dick |  |
| WMAG | 99.5 | 100 KW @ 1500 | AC |  | \$73.00 | Christal | SFX |  |
| WMQX | 93.1 | 100 KW @ 1099 | Oldies |  | \$47.00 | $D \& R$ | Max |  |
| WPCM | 101.1 | 100 KW @ 1190 | Country | Westwd | \$34.00 | Mc-Guild |  | Burlington |
| WQMG | 97.1 | 100 KW @ 1234 | Black | CBS, ABC | < \$20.00 | Banner | Max |  |
| WTQR | 104.1 | 100 KW @ 1420 | Country | Westwd | \$150.00 | Banner | Clear Channel |  |
| WWGL | 94.1 | 100 KW © 1014 | Religion | CNN | \$17.00 | TN |  | Lexington |
| WXRA | 94.5 | 100 KW (6)982 | AOR | Westwd. Source | \$39.00 | Mc-Guild | Clear Channel | Eden |

Notes: $\quad 2 / 96$ WQMG-AF sold by Poag to Max for $\$ 6,900,000 \ldots 3 / 96$ These stations were sold by Radio Equity to Clear Channel (D): WSJS for $\$ 7.500,000$; WTQR-F for $\$ 42.000 .000$ : WXRA-F for $\$ 6,800,000$


| Format Performance | AM | FM | Total | \% | Spr 95 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| AC | 0 (0) | 9 (2) | 9 (2) | 1.4\% | $7.8 \%$ |
| AOR/Classic/NR | 0 (0) | 120 (6) | 120 (6) | 18.6 \% | $14.5 \%$ |
| BlackJUrban | 8 (1) | 117 (3) | 125 (4) | 19.4 \% | 19.7\% |
| CHR | 0 (0) | 57 (3) | 57 (3) | 8.8 \% | $9.5 \%$ |
| Classical | 0 (0) | 0 (0) | 0 (0) | $0.0 \%$ | $0 \%$ |
| Country | 2 (1) | 156 (3) | 158 (4) | 24.5 \% | 28.4\% |
| Full Service | 0 (0) | 0 (0) | 0 (0) | $0.0 \%$ | $0 \%$ |
| Hispanic | 0 (0) | 0 (0) | 0 (0) | $0.0 \%$ | $0 \%$ |
| Jazz | 0 (0) | 0 (0) | 0 (0) | $0.0 \%$ | $0 \%$ |
| News/Talk | 4 (1) | 8 (1) | 12 (2) | $1.9 \%$ | 3.2 \% |
| Oldies | 0 (0) | 110 (5) | 110 (5) | 17.1 \% | $6.3 \%$ |
| Others/Unknown | 0 (0) | 0 (0) | 0 (0) | $0.0 \%$ | $0 \%$ |
| Religion/Gospel | 30 (3) | 0 (0) | 30 (3) | 4.7 \% | $2.9 \%$ |
| Soft AC/EZ | 0 (0) | 7 (1) | 7 (1) | 1.1 \% | 4.8 \% |
| Sports | 0 (0) | 0 (0) | 0 (0) | $0.0 \%$ | $0 \%$ |
| Standards | 10 (2) | 7 (1) | 17 (3) | 2.6 \% | $0 \%$ |
| Totals | 54 (8) | 591 (25) | 645 (33) |  |  |


| Other Rated Stations |  |  |  |  | Metro Share | Cume Rating |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| WELS | -FM | B | 102.9 | Kinston | 0.8 | / 2.5 |
| WELS | -AM | B | 1010 | Kinston | 1.1 | 12.4 |
| WGPM | -FM | AC | 94.3 | Farmville | 0.4 | / 1.5 |
| WJCV | -AM | REL | 1290 | Jacksonville | 1.0 | / 1.6 |
| WJNC | -AM | T | 1240 | Jacksonville | 0.5 | 11.1 |
| WMBL | -AM | ST | 740 | Morehead City | 0.8 | / 1.8 |
| WMGV | -FM | SAC | 103.3 | Newport | 1.0 | 14.0 |
| WNBR | -FF | AOR | 94.1 | Oriental | 1.5 | 14.6 |
| WNCT | -AM | ST | 1070 | Greenville | 0.5 | 19.4 |
| WTKF | -FM | T | 107.3 | Atlantic | 1.1 | : 3.2 |
| Other Rated Stations-Outside Market |  |  |  |  | Metro | Cume |
|  |  |  |  |  | Share | Rating |
| WFXK | -FM | B | 104.3 | Tarboro | 1.8 | / 5.8 |
| WGTM | -AM | REL | 590 | Wilson | 1.0 | / 2.2 |
| WKTC | -FM | C | 96.9 | Goldsboro | 1.6 | / 5.8 |
| WQDR | -FM | C | 94.7 | Raleigh | 0.4 | / 1.6 |
| WRAL | -FM | AC | 109.5 | Raleigh | 0.8 | 14.1 |
| WRDU | -FM | AOR | 106.9 | Wilson | 1.8 | / 6.1 |
| WZXS | -FM | ST | 103.9 | Topsail Beach | 1.0 | / 1.8 |


| Consolldation Report | 12+ | 25.54 | Revenue |
| :---: | :---: | :---: | :---: |
| Beasley | 30.5\% | 28.3\% | 36.9 \% |
| WMGV-FM, WNCT-AM, WNCT-FM, WSFL-FM, WXNR-FM, WIKS-FM |  |  |  |
| HVS | 4.6 \% | $5.3 \%$ | 4.6 \% |
| WXQR.FM, WQSL-FM |  |  |  |
| Local 1 | 4.5 \% | $7.0 \%$ | 7.7 \% |
| WKOO-FM. WKJA.FM |  |  |  |
| Local 2 | $5.0 \%$ | 2.5 \% | 9.2 \% |
| WCBZ-FM. WRHT-FM |  |  |  |
| Pinnacle | 23.4 \% | 24.3\% | 30.8 \% |
| WRNS-FM, WDLX-AM, WERO-FM, WRNS-AM |  |  |  |
|  | 68.0\% | $67.4 \%$ | 89.2 \% |


| AM Stations |  |  |  |  |  |  |  |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| WELS | 1010 | $1 \mathrm{KW} / 78 \mathrm{~W}$ | Gospel | Religion | $\$ 10.00$ | Dora | Willis |

FM Statlons

| WERO | 93.3 | $100 \mathrm{KW} @ 1780$ | Classic AOR | CNN | $\$ 38.00 \mathrm{Katz}$ | Pinnacle | Washington |
| :--- | ---: | :--- | :--- | :--- | :--- | :--- | :--- |
| WKKS | 101.9 | $100 \mathrm{KW} @ 983$ | Black | Oldies | Westwd, ABC | $\$ 48.00 \mathrm{D} \mathrm{\& R}$ | Beasley |

Notes: Other Ranked Stations - See Raleigh . . . $2 / 96$ WDLX-F changed format from AC to 70's Oldies as WERO-F ("Arrow 93.3") . . . 3/96 WTND-F changed format from Talk to AOR-New Rock as WXNR-F . . . 3/96 WELS-AF sold to Willis for $\$ 150,000$ (Gordon Rice) . . 3/96 These stations were sold by Steven Taylor to Beasley ( $\mathrm{D}+$ ): WXNR-F for $\$ 2,000,000$; WIKS-FMMGV-F for $\$ 14,000,000$ (Bergner) . . $4 / 96$ WKQT-F changed calls to WMGV-F: remains Soft AC . . 5/96 WRQR-F changed from CHR to AC as WGPM-F
（ק）中－

| Arb | Iron Ran | k： 89 | Pop（12＋） |  | 4．100 |  |  | Statio | n8： |  | 1 122 |  |  | Last | Pear＇s | Revenu |  | \＄26．7 | 0.000 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| MSA | Rank： |  |  |  | 64 |  |  | Dlarie | 51964 | ／359：1／ | 53.7 \％ |  |  | Hous | hold | Income： |  |  | 0.490 |
| MSA | Pop： |  |  |  | 8.000 |  |  | Samp | Targe |  | 1.910 |  |  | Reta | Dolla |  |  |  | ． 3 Bil |
| DMA |  |  |  | Ashe | eville） |  |  | \％Bel | ow Llne |  | 6.6 |  |  | \＃1 B |  |  | WSSL－AF | \＄5，9 | ．000 |
| Ave | ge Pers | R | ings： |  | 15.4 |  |  | \％Not | Listed： |  | 12.5 |  |  | \＃1 | ling | Portfoli |  |  |  |
| Mar | et TSL I | Hour |  |  | 20.50 |  |  | Pop | per Statl | on： | 32,005 |  |  |  |  |  | SFX duop ${ }^{+}$ | ＋\＄14， | ．000 |
|  | ＋Metro |  | Format | 1／4 | Share | $\begin{gathered} \text { WIn } \\ 96 \end{gathered}$ | $\begin{gathered} \text { Fal } \\ 95 \end{gathered}$ | $\begin{gathered} \text { Sum } \\ 95 \end{gathered}$ | $\begin{gathered} \mathrm{Spg} \\ \mathbf{9 5} \end{gathered}$ | 4 Book Avg | 12＋ Cume | Metro <br> ／Rating | $\begin{gathered} \text { Fal } \\ 95 \end{gathered}$ | $\begin{gathered} \mathrm{Spg} \\ 95 \end{gathered}$ |  | TSA <br> ／Cume | Revenue Level |  |  |
| －1 | W $\overline{\text { Wsst }}{ }^{-}$ | －FM | $\overline{\mathrm{c}}$ | 133 | －12．3－ | －14．5 | 711.4 | $-14.3{ }^{\text {－}}$ | 17.9 | $\overline{13.1}$ | $1769^{-}$ | ， $\mathrm{V}_{5.1}^{-}$ | 24.7 | 30.7 | 235 | ， 3101 | G | WSSL | －FM |
| 2 | WJMZ | FM | B | 116 | ／ 10.7 | 9.5 | 10.7 | 9.5 | 9.8 | 10.1 | 1110 | ／ 15.8 | 21.2 | 22.2 | 158 | ／ 1563 | 0 | wJmz | －FM |
| 3 | WESC | FM | C | 100 | 9.2 | 9.9 | 11.1 | 7.1 | 9.1 | 9.3 | 1396 | ／ 19.8 | 21.2 | 22.2 | 158 | ／ 2377 | E | WESC | －FM |
| 4 | WROQ | FM | AOR | 96 | 8.9 | 9.2 | 8.5 | 10.5 | 8.3 | 9.3 | 1325 | ／ 18.8 | 18.5 | 16.2 | 154 | ／ 2175 | $F$ | WROQ | FM |
| 5 | WMYI | －FM | AC | 80 | 1 7.4 | 8.1 | 8.3 | 7.5 | 7.9 | 7.8 | 1339 | ／ 19.0 | 20.3 | 20.0 | 136 | ， 2423 | $F$ | WMYI | FM |
| 6 | WSPA | －FM | SAC | 78 | 17.2 | 70 | 66 | 6.7 | 6.6 | 6.9 | 1059 | 1150 | 15.8 | 15.1 | 129 | ／1793 | C | WSPA | －FM |
| 7 | WFBC | FM | CHR | 74 | 16.8 | 52 | 4.7 | 5.4 | 3.2 | 5.5 | 1338 | 119.0 | 14.4 | 11.4 | 139 | ／ 2366 | 日 | WFBC | FM |
| 8 | WORD | －AA | N／T | 40 | ｜ 3.7 | 3.6 | 39 | 2.9 | 3.8 | 3.5 | 533 | 17.6 | 4.6 | 4.2 | 42 | 1582 | 日 | WORD | －AA |
| 9 | wMuU | ．FM | EZIST | 21 | ／ 1.9 | 1.7 | 3.6 | 2.6 | 3.1 | 2.5 | 379 | 15.4 | 8.5 | 7.1 | 36 | 1563 | a | wmuy | －FM |
| 10 | WRIX | ．FM | c | 20 | ／ 1.8 | 0.6 | 0.9 | 1.0 | 0.6 | 1.1 | 162 | 12.3 | 2.7 | 1.6 | 20 | ／ 211 | A | WRIX | ．FM |
|  | WOL | ．FF | 0 | 20 | ／ 1.8 | 2.8 | 3.3 | 3.7 | 4.7 | 2.1 | 486 | 16.9 | 8.4 | 7.5 | 23 | 1 593 | B | WOLI | －FF |
| 12 | WFNQ | FM | C | 18 | ／ 1.7 | 2.5 | 1.7 | 1.6 | 3.0 | 1.9 | 466 | 16.6 | 7.5 | 8.0 | 36 | ／ 911 | c | WFNQ | －FM |
| 13 | WPJM | －AM | Rel | 17 | ， 1.6 | 1.2 | 1.1 | 1.2 | 0.8 | 1.3 | 179 | 12.5 | 2.4 | 2.3 | 17 | ／ 192 |  | WPJM | －AM |

12＋FM Share（Metro）： $89.14 \%$（ 845 of 948 ）（Spring 95： $90.79 \%$ ）

| Teens | 18－34 | 18－49 | 25－49 | 25－54 | 35＋ | $12+$ AMD | $12+$ MID | $12+\mathrm{PMD}$ | 124 EVE | Overnight |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| － | －．－ | －－－－ | －－－－－ | －－－ |  | －－－－－ | ．．－ | －－－－－ |  |  |
| 1 WFBC－FM＞ | 1 WJMZ－FM＜ | 1 WJMZ－f． | 1 WROQ－FM | 1 WSSL－fM＜ | 1 WSSL－FM | 1 WSSL－FM＜ | 1 WSSL－FM | 1 WSSL－FM | 1 WJMZ FM＞ | 1 WJMZ－fM＞ |
| 2 WMMZ－FM＞ | 2 WROOFM | WROOFM | WSSL．FM e | 2 W．M2．FM C | 2 WESC－FM | 2 WROO－FM | 2 WSPA－FM | 2 WJME－FM | 2 WSSL－FM | 2 WFBC－FA＜ |
| 3 WSSL－FM | 3 WSSL－FM | 3 WSSL－FM | 3 WMMZ－FM | 3 WROO－PM | 3 WSPA－FM | 3 WESC．FM | 3 WMYIFM＜ | 3 WESC．FM＜ | WFBC－FM＞ | 3 WSSL－FM＜ |
| WESC．FM＞ | 4 WFBC．FM | 4 WMYIFM | 4 WMYY．FM | 4 WMYI－FM | 4 WJMZ．FM＜ | 4 WMMZ－FM＜ | 4 WJMz－FM＜ | 4 WSPA－FM | 4 WROOFM－ | 4 WESC－FM＞ |
|  | 5 Wamifm | 5 WSPA－FM＜ | 5 WSPA－FM | 5 WSPA－FM＜ | 5 WMYIFM | 5 WMYYFM | 5 WROQ－FM | WROO－FM | 5 WESC．FM | 5 WROC．FM |
|  | 6 WESC－FM | 6 WFBC－FM | 6 WESC．FM＞ | 6 WESC－FM＞ | 6 WROLFM | 6 WSPA－FM | 6 WESC－FM | 6 WFBC－FM＜ | 5 whMi．FM |  |
|  | 7 WSPA．FM＞ | WESC．FA＞ | 7 WFBC－FM |  | 7 WORO－AA | 7 WFBC．FM | 7 WORO－AA | 7 Whyl．fm＞ |  |  |
| Wom 18.24 | Wom 18－34 | Wom 25－34 | Wom 18－49 | Wom 25－54 |  | Men 18－24 | Men 18－34 | Men 25－34 | Men 18－49 | Men 25－54 |
| －－－－－． |  | －－－ | ．．－－－ | －－ |  | －－－ |  | －． |  |  |
| 1 WFBC－FM | 1 WSSL－FM | 1 WSSL－FM＜ | 1 WSSL－FM | 1 WSSL－FM |  | 1 WROO－FM | 1 WROOFM＞ | 1 WROL－PM | 1 WROO－FM＞ | 1 WROO．FR＞ |
| WJM2－5M | WMMZ－FM C | 2 Wmuz－fM | 2 W．ML2－FM | 2 WMYIFM |  | 2 W．M2－FM | 2 WJMz－FM | 2 WJMZ－FM | 2 WJM2．FM | $2 \mathrm{WJM2} \cdot \mathrm{Fm}$ |
| 3 WSSL－FM＞ | 3 WFBC－FM＞ | 3 WMYI－FM＜ | 3 WMVIFM 3 | 3 WJMZ－FM |  | 3 WFBC－FM | 3 WSSL－FAs | 3 WSSL－FM | 3 WSSL－FM | 3 WESC－F．． |
| 4 WROO－FM ＞ | 4 WMN1．FM | 4 WFBC－FM | 4 WSPA－FM＜ | 4 WSPA．FM |  | WSSL－FM＞ | 4 WFBC－FM＜ | WMYITFM＞ | 4 WESC－FM | 4 WSSL．FM |
| 5 mmy －FM | 5 WROOFM | 5 WESC－FM | 5 WFBC－FM | 5 WESC－FM＞ |  | 5 WPEGFM | 5 WMM－FM | 5 WFBC．FM | 5 WMYIFM | 5 WSPA．FM＜ |
|  | 6 WESC－FM | 6 WROD－FM | 6 WESC－FM | 6 WROO－PM |  | WESC－FM | 6 WESC．FM | WSPA．FM | 6 WSPA．FM | 6 WMriFM＞ |
|  | 7 WSPA．FM＞ | WSPA．FM＞ | WROQ－FM＞ |  |  |  | 7 WSPAFM＞ | WESC－FM＞ | 7 WFBC．FPM＞ |  |


| Format Performance | AM | FM | Total | \% | Spr 95 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| AC | 0 (0) | 88 (2) | 88 (2) | 9.3 \% | 9.2 \% |
| AOR/Classic/NR | 0 (0) | 102 (2) | 102 (2) | 10.8\% | 14.1 \% |
| Black/Uman | 0 (0) | 133 (3) | 133 (3) | 14.0\% | 12.9 \% |
| CHR | 0 (0) | 87 (2) | 87 (2) | 9.2 \% | 4.6 \% |
| Classical | 0 (0) | 0 (0) | 0 (0) | 0.0\% | 0.0\% |
| Country | 13 (1) | 279 (6) | 292 (7) | 30.8\% | 35.9 \% |
| Full Service | 16 (1) | 0 (0) | 16 (1) | 1.7 \% | 2.1 \% |
| Hispanic | 0 (0) | 0 (0) | 0 (0) | $0.0 \%$ | 0.0\% |
| Jazz | 0 (0) | 0 (0) | 0 (0) | $0.0 \%$ | 0.0\% |
| News/Talk | 46 (3) | 0 (0) | 46 (3) | 4.9 \% | 4.4 \% |
| Oldies | 0 (0) | 41 (4) | 41 (4) | $4.3 \%$ | $1.9 \%$ |
| Others/Unknown | 0 (0) | 0 (0) | 0 (0) | $0.0 \%$ | $0.0 \%$ |
| Religion/Gospel | 28 (2) | 9 (1) | 37 (3) | $3.9 \%$ | $3.6 \%$ |
| Soft AC/EZ | 0 (0) | 84 (2) | 84 (2) | $8.9 \%$ | $19.3 \%$ |
| Sports | 0 (0) | 0 (0) | 0 (0) | $0.0 \%$ | $0.0 \%$ |
| Standards | 0 (0) | 21 (1) | 21 (1) | 2.2 \% | 0.0\% |
| Totals | 103 (7) | 844 (23) | 947 (30) |  |  |


| Other Rated Statlons |  |  |  |  | Metro Share | Cume Rating |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| WAGI | -FM | C | 105.3 | Gaffney | 0.4 | / 1.1 |
| WCCP | -FM | CLAOR | 104.9 | Clemson | 0.6 | / 1.6 |
| WESC | -AM | C | 660 | Greenville | 1.2 | / 2.4 |
| WGVL. | -AM | T | 1440 | Greenville | 0.6 | / 1.4 |
| WPEK | -FM | AC | 98.1 | Seneca | 0.7 | \| 3.4 |
| WRIX | -AM | REL | 1020 | Homeland | 1.0 | / 1.2 |
| WSPA | -AM | FS | 950 | Spartanburg | 1.5 | 13.9 |
| Other Rated Stations--Outside Market |  |  |  |  | Metro <br> Share | Cume Rating |
| WBAV | -FM | B/AC | 101.9 | Gastonia, NC | 0.5 | / 1.7 |
| WFOX | -FM | 0 | 97.1 | Gainesville, GA | 0.5 | / 2.3 |
| WHLC | -FM | EZ | 104.5 | Highlands, NC | 0.6 | / 1.0 |
| WKSF | -FM | C | 99.9 | Asheville | 0.4 | / 2.5 |
| WMIT | -FM | REL | 106.9 | Black Mtn. NC | 0.8 | / 3.3 |
| WNKS | -FM | CHR | 95.1 | Charlotte | 1.2 | 15.3 |
| WPEG | -FM | B | 97.9 | Concord, NC | 1.1 | 14.0 |
| WWMG | -FM | 0 | 96.1 | Shelby, NC | 1.5 | / 3.5 |


| Consolldation Report | 12+ | 25-54 | Revenue |
| :---: | :---: | :---: | :---: |
| Benchmark | 22.8 \% | 22.8 \% | 27.7 \% |
| WJMZ-FM, WFNQ-FM, WESC-FM, WESC-AM |  |  |  |
| Local | $1.8 \%$ | $2.5 \%$ | $1.9 \%$ |
| WXWZ-FM, WOLI-FM |  |  |  |
| SFX | 29.2 \% | 34.1 \% | 55.8 \% |
| WSSL-FM, WROQ-FM, WMYI-FM. WGVL.AM |  |  |  |
| Sinclair TV, seml-duop | 10.5 \% | 7.5 \% | 5.1 \% |
| WORD-AM, WFBC-FM. WFBC-AM |  |  |  |
|  | 64.3 \% | 66.9 \% | 90.5 \% |

## AM Stations

| WESC | 660 | 50 KW (DAYS) | See WESC-F |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| WFBC | 1330 | 5 KW (DA-N) | News/Talk | CBS | \$15.00 | Katz | Sinclair |  |
| WORD | 910 | 3.6 KW/890 W (DA-2) | Talk | CBS | NA | Katz | Sinclair |  |
| WPJM | 800 | $1 \mathrm{KW} / 438 \mathrm{~W}$ | Gospel | ABC | \$15.00 | Keystone |  | Greer |
| WSPA | 950 | 5 KW (DA-N) | Talk | CBS | \$17.00 | Christal |  |  |
| FM Stations |  |  |  |  |  |  |  |  |
| WESC | 92.5 | 100 KW@ 2000 | Country | ABC | \$77.00 | Banner | Benchmark |  |
| WFBC | 93.7 | 100 KW @ 1850 | CHR | CBS | \$40.00 | Katz | Sinclair |  |
| WFNQ | 93.3 | 93 KW@ 2030 | Country | ABC | \$22.00 | Banner | Benchmark | Forest City, NC |
| WJMz | 107.3 | 100 KW @ 1010 | Black | ABC | \$59.00 | MMR | Benchmark | Anderson |
| WMUU | 94.5 | $100 \mathrm{KWW@1200}$ | EZ | ABC | \$24.00 | ... |  |  |
| WMYI | 102.5 | 20 KW @ 1782 | AC |  | \$91.00 | Eastman | SFX | Hendersonville, NC |
| WOLI | 103.9 | 6 KW @ 328 | Oldies | ABC | \$21.00 | MMR |  | Easley |
| WRIX | 103.1 | 6 KW @ 328 | Country | ABC. Westwd | \$16.00 | ... |  | Honea Path |
| WROQ | 101.1 | 100 KW@ 986 | AOR | ABC | \$88.00 | Banner | SFX | Anderson |
| WSPA | 98.9 | 100 KW @ 1910 | Soft AC |  | \$43.00 | Christal |  |  |
| WSSL | 100.5 | 100 KW @ 1240 | Country | Westwd | \$105.00 | Mc-Guild | SFX | Gray Court |
| WXWZ | 103.3 | 2.7 KW@ 495 | See WOLI-F |  |  |  |  | Greer |

Notes: 3/96 WROQ-F sold by ABS to SFX for $\$ 14,000,000$ (Blackburn) . . 3/96 River City sold these stations to Sinclair TV (D): WFBC. WFBC-F. WORD . . . 6/96 WXWX-F changed calls to WOLI-F; it remains Oldies and simulcast on WXWZ-F . . WSPA reclassified as Talk


Arbitron Rank: 75 Pop (12+): $\quad 518.600$
MSA Rank:
MSA Pop: 614.000
DMA \# 44 (w/Lanc., York)
Average Person Ratings: 16.6
Market TSL In Hours: 22.25

| Stations: | $31 / 19$ |
| :--- | ---: |
| Dlaries 1636 1317:1/61.1 \% |  |
| Sample Target: | 9.650 |
| \% Below LIne: | 16.6 |
| \% Not LIsted: | 12.7 |
| Pop per Station: | 27.295 |


| 12+Metro |  |  | Format | $1 / 4$ | Share | Win 96 | Fal <br> 95 | Sum 95 | Spg 95 | 4 Book Avg | 12+ Metro Cume / Rating | $\begin{gathered} \text { Fal } \\ 95 \end{gathered}$ | Spg 95 | 12+TSA <br> AQH I Cume |  | Revenue Level |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 1 | WWNK | .FM | CHR | -10G | 112.3 | $13.0{ }^{-}$ | $10.5{ }^{-}$ | 10.2 | 19.1 | 11.5 | 1412 $/ 27.2^{-}$ | 253 | 28.0 | 135 | / 2012 | G | WNNK | -FM |
| 2 | WRKZ | +FM | C | 83 | 196 | 7.0 | 9.7 | 8.1 | 9.1 | 8.6 | $858 / 16.5$ | 17.5 | 16.9 | 172 | / 2162 | E | WRKZ | .FM |
| 3 | WHP | -AM | FS | 72 | 18.4 | 10.0 | 9.7 | 8.1 | 9.1 | 9.0 | 922 / 17.8 | 17.8 | 16.7 | 106 | / 1459 | D | WHP | -AM |
| 4 | WRW | .FM | ACIAOR | 61 | 17.1 | 8.9 | 7.8 | 8.5 | 10.5 | 8.1 | $825 / 15.9$ | 15.8 | 19.3 | 119 | / 1782 | E | WRW | -FM |
| 5 | WTPA | .FM | AOR | 51 | 15.9 | 7.8 | 8.5 | 7.6 | 6.1 | 7.4 | $784 / 15.1$ | 15.2 | 15.3 | 93 | / 1474 | 0 | WTPA | -FM |
| 6 | WWKL | .FM | 0 | 37 | 14.3 | 4.3 | 5.5 | 6.1 | 6.4 | 5.0 | 734 / 142 | 14.0 | 17.9 | 68 | / 1192 | D | WWKL | -FM |
| 7 | WHYL | -AM | ST | 33 | 13.8 | 2.6 | 3.3 | 3.3 | 3.3 | 3.3 | $385 / 7.4$ | 7.0 | 7.8 | 43 | / 504 | A | WHYL | -AM |
| 8 | WQXA | FM | AOR-NR | 31 | 13.6 | 3.7 | 2.7 | 3.9 | 19 | 3.5 | $683 / 132$ | 9.5 | 8.8 | 96 | / 1885 |  | WOXA | .FM |
| 9 | WYMJ | .FM | AC | 30 | 13.5 | 3.6 | 3.4 | 2.4 |  | 3.2 | $519 / 10.0$ | 94 |  | 37 | / 701 | B | WYMJ | FM |
| 10 | WROZ | -FM | SAC | 27 | 13.1 | 3.5 | 3.2 | 3.9 | 3.7 | 3.4 | 574 / 11.1 | 7.4 | 11.8 | 110 | / 1862 |  | WROZ | M |
| 11 | WHYL | -FM | C | 25 | / 2.9 | 3.4 | 22 | 2.1 | 2.7 | 2.6 | $341 / 6.6$ | 4.4 | 72 | 28 | / 411 | A | WHYL | -FM |
| 12 | WEGK | -FM | CL AOR | 20 | 12.3 | 1.7 | 1.5 | 1.6 | 1.6 | 1.8 | $394 / 76$ | 7.1 | 7.3 | 70 | / 1341 |  | WEGK | -FM |
| 13 | WNCE | -FM | EZIST | 18 | 1 2.1 | 3.7 | 2.6 | 3.4 | 2.9 | 3.0 | $295 / 5.7$ | 6.3 | 49 | 36 | I 570 |  | NNCE | FN |
| 14 | walv | -FM | SAC | 16 | f 1.9 | 1.6 | 1.1 |  |  |  | 160 / 3.1 | 20 | 0.0 | 16 | l 160 | A | WOLV | -F |
|  | WTCY | -AM | B | 16 | 11.9 | 1.8 | 2.1 | 2.7 | 2.7 | 2.1 | $167 / 3.2$ | 44 | 4.2 | 18 | 1 175 | A | WTCY | -AM |
| 16 | WRER | -AM | FS | 15 | 1 1.7 | 2.0 | 1.9 | 2.2 | 2.6 | 2.0 | 247 / 4.8 | 5.3 | 5.6 | 21 | 1 352 | A | WLBR | -A |
|  | WCMB | -AM | T | 15 | 117 | 1.1 | 1.6 | 1.3 | 0.7 | 1.4 | $230 / 4.4$ | 5.0 | 33 | 19 | 1294 | A | WCMB | -AM |

$12+$ FM Share (Metro): $77.39 \%$ ( 582 of 752 ) (Spring 95: $77.52 \%$ )

| Teens | 18-34 | 18-49 | 25-49 | 25-54 | 35+ | $12+$ AMD | $12+$ MID | $12+$ PMD | 12+ EVE | Overnight |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| - . .. | --- - - - | - . . | - -. - -- | .. - - - - | - - - | . | - - . - |  |  |  |
| 1 WNNK-FM > | 1 WNNK-FM | 1 WNNK-FM > | 1 WNNK.FM < | 1 WNNK.FM | 1 WHPAM | 1 WNNK-PM ${ }^{\text {P }}$ | 1 WNNK-FM | 1 WNNK-FM | 1 WNNK-FM | 1 WNNK-FM |
| 2 WQXA-FM ${ }^{\text {a }}$ | 2 WTPA-FM > | 2 WRW-FM | 2 WRW.FM | 2 WRKZ-FM | 2 WRXZ-FM | 2 WHP.AM | 2 WRKZ-FM < | 2 WrKZ-fM | 2 WRKZ-Fm | 2 WRKZ-FM |
| 3 WTPA-FM > | 3 WRKZ-FM | 3 WRKZ.FM < | 3 WRKZ-FM < | WRW-FM > | 3 WNNK.FM | 3 WRKZ-FM | 3 WHP-AM | 3 WHP-AM | 3 WTPA.FM | 3 WRW-FM |
|  | 4 WRW-FM | 4 WTPA-PA $>$ | 4 WTPA-FM > | 4 WTPA-FM | 4 WRW.FM | 4 WRW-FM | 4 WRW-FM > | 4 WRW-FM | 4 V'OXA.FM | 4 WHP-AM |
|  | 5 WAXA.FM > | 5 WWKL-PM | 5 WWKL.FM | 5 WWKL.FM < | 5 WHYL-AM < | 5 WTPA.FM |  | 5 WTPA.FM ${ }^{\text {P }}$ |  | 5 WUKL.FM |




| Format Performance | AM | FM | Total | \% | Spr 95 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| AC | 0 (0) | 30 (1) | 30 (1) | 4.0\% | 19.6 \% |
| AOR/Classic/NR | 0 (0) | 163 (4) | 163 (4) | 21.7 \% | 8.8 \% |
| BlackUUrban | 16 (1) | 0 (0) | 16 (1) | 2.1 \% | 3.1 \% |
| CHR | 0 (0) | 126 (5) | 126 (5) | 16.8 \% | 15.1 \% |
| Classical | 0 (0) | 0 (0) | 0 (0) | 0.0\% | $0.0 \%$ |
| Country | 3 (1) | 128 (5) | 131 (6) | 17.4 \% | 16.1 \% |
| Full Service | 87 (2) | 0 (0) | 87 (2) | 11.6 \% | 11.8 \% |
| Hispanic | 0 (0) | 0 (0) | 0 (0) | 0.0\% | 0.0\% |
| Jazz | 0 (0) | 0 (0) | 0 (0) | 0.0\% | 0.0\% |
| News/Talk | 20 (2) | 0 (0) | 20 (2) | 2.7 \% | 1.7 \% |
| Oldies | 0 (0) | 37 (1) | 37 (1) | 4.9 \% | 7.4 \% |
| Others/Unknown | 0 (0) | 0 (0) | 0 (0) | 0.0\% | 0.4 \% |
| Religion/Gospel | 11 (2) | 13 (1) | 24 (3) | 3.2 \% | 4.1 \% |
| Soft AC/EZ | 0 (0) | 67 (4) | 67 (4) | 8.9\% | 4.8 \% |
| Sports | 0 (0) | 0 (0) | 0 (0) | 0.0\% | 0.0\% |
| Standards | 33 (1) | 18 (1) | 51 (2) | 6.8 \% | 7.1 \% |
| Totals | 170 (9) | 582 (22) | 752 (31) |  |  |
| Consolldation Report |  |  | 12+ | 25.54 | Revenue |
| Barnstable <br> WYMJ-FM, WWKL-FM. WCMB-AM |  |  | 9.5\% | 13.4 \% | 14.8 \% |
| Dame <br> WRVV-FM, WKBO-AM, WHP-AM |  |  | 16.1 \% | 16.5 \% | 22.1 \% |
| Local WTPA.FM, WNCE.FM |  |  | $8.0 \%$ | $0.0 \%$ | 0.0\% |
|  |  |  | 33.6 \% | 29.9 \% | 36.9 \% |


| Other Rated Statlons |  |  |  |  | Metro Share | Cume Rating |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| WADV | -AM | REL | 940 | Lebanon | 0.5 | / 0.7 |
| WKBO | .AM | N | 1230 | Harrisburg | 0.6 | 13.0 |
| WQIC | -FM | CHR | 100.1 | Lebanon | 0.5 | / 1.9 |
| WWI | -AM | REL | 720 | Shiremanstown | 0.8 | / 2.1 |
| WYGL | -FM | C | 100.5 | Selinsgrove | 1.2 | / 2.0 |
| Other Rated Statlons--Outslde Market |  |  |  |  | Metro Share | Cume Rating |
| WARM | -FM | SAC | 103.3 | York | 1.5 | 14.8 |
| WCHA | -AM | C | 800 | Chambersburg | 0.3 | 10.8 |
| WDAC | -FM | REL | 94.5 | Lancaster | 1.5 | 14.3 |
| WGTY | -FM | C | 107.7 | Gettysburg | 0.6 | / 2.3 |
| WIOV | -FM | C | 105.1 | Ephrata | 0.6 | / 1.6 |
| WLAN | -FM | CHR | 96.9 | Lancaster | 0.9 | 14.0 |
| WQKX | -FM | CHR | 94.1 | Sunbury | 0.6 | / 2.3 |
| WWMD | -FM | EZ | 104.7 | Hagerstown | 1.3 | / 1.7 |
| WYCR | -FM | CHR | 98.5 | Hanover | 0.3 | 14.0 |

AM Stations

| WCMB | 1460 | 5 KW (DA-N) | Talk | CBS, Westwd | S<20.00 | D\&R | Bamstable |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| WHP | 580 | 5 KW (DA-N) | Full Service | CNN, ABC. Talknt | \$51.00 | Katz | Dame |  |
| WHYL | 960 | $5 \mathrm{KW} / 22 \mathrm{~W}$ (DA-1) | Standards | Westwd | \$<20.00 | ... |  | Carlisie |
| WLBR | 1270 | $5 \mathrm{KW} / 1 \mathrm{KW}$ (DA-2) | Full Service | ABC | \$<20.00 | K\&P |  | Lebanon |
| WTCY | 1400 | 1 KW | Black | SMN, ABC | \$<20.00 | Mc-Guild | Patterson |  |
| FM Stations |  |  |  |  |  |  |  |  |
| WHYL | 102.3 | 3 KW @ 328 | Country | CNN | S<20.00 | --- |  | Carlisle |
| WNCE | 99.3 | 3.3 KW @ 300 | EZIStandards | ABC | \$15.00 | Banner | WTPA owner | Palmyra |
| WNNK | 104.1 | 23 KW @ 725 | CHR | AP | \$105.00 | Mc-Guild | Patterson |  |
| WQLV | 98.9 | 780 W @ 925 | Soft AC |  | NA | -.. |  | Millersburg |
| WRKZ | 106.7 | 14 KW @ 928 | Country | ABC | \$75.00 | Torbet | Telemedia | Hershey |
| WRVV | 97.3 | 17 KW © 840 | AC/AOR |  | \$65.00 | Katz | Dame |  |
| WTPA | 93.5 | 1.3 KW @ 719 | AOR | SMN, ABC | \$64.00 | Mc-Guild |  | Mechanicsburg |
| WWKL | 99.3 | 6 KW @ 328 | Oldies |  | \$50.00 | D\&R | Barnstable |  |
| WYMJ | 94.9 | 25 KW @ 700 | AC |  | \$22.00 | D\&R | Bamstable |  |



| Arbitron Rank: | 41 Pop (12+): |
| :--- | ---: |
| MSA Rank: | 962.700 |
| MSA Pop: | 48 |
| DMA \# | 1.120 .000 |
| Average Person Ratings: | 16.7 |
| Market TSL In Hours: | 26.25 |


| Stations: | $27 / 15$ |
| :--- | ---: |
| Dlarles 2296 1419:1/56.2 \% |  |
| Sample Target: | 2.320 |
| \% Below Line: | 18.7 |
| \% Not Listed: | 16.3 |
| Pop per Station: | 64,180 |


| Last Year's Revenue: | $\$ 46,900.000$ |
| :--- | ---: |
| Household Income: | $\$ 58.144$ |
| Retall Dollars: | $\$ 19.1$ bil |
| \#1 BIller: $\quad$ WTIC AF | $\$ 7,700.000$ |
| \#1 BIlling Portfolio: |  |

Market TSL In Hours: 22.25
Popper Station: 64,180
Amer. Radio Sys. $\$ 23,600,000$

| 12+ Metro |  |  | Format | 1/4 | Share | WIn 96 | $\begin{gathered} \text { Fal } \\ 95 \end{gathered}$ | $\begin{gathered} \text { Sum } \\ 95 \end{gathered}$ | $\begin{gathered} \mathrm{Spg} \\ \mathbf{9 5} \end{gathered}$ | 4 Book Avg | $\begin{aligned} & \text { 12+ Metro } \\ & \text { Cume / Rating } \end{aligned}$ | $\begin{gathered} \text { Fal } \\ \mathbf{9 5} \end{gathered}$ | $\begin{gathered} \mathbf{S p g} \\ \mathbf{9 5} \end{gathered}$ | 12+ TSA <br> AQH / Cume | Revenue Level |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 1 | WTIC | -AM | FS | 190 | T $\overline{11.8}$ | 12.5 | 12.3 | 11.4 | -11.9 ${ }^{-}$ | 12.0 ${ }^{-}$ | 2615- 27.2 | 25.7 | 25.8 | 241 / 3472 | H | WTIC | -AM |
| 2 | WRCH | .FM | SAC | 166 | / 10.3 | 10.1 | 9.3 | 9.8 | 10.0 | 9.9 | 1979 / 20.6 | 19.4 | 19.4 | 229 / 2950 | G | WRCH | .FM |
| 3 | wWYz | .FM | C | 127 | 17.9 | 8.6 | 7.7 | 6.9 | 8.8 | 7.8 | 1516 / 15.8 | 15.8 | 17.4 | 258 / 3125 | G | wnyz | -FM |
| 4 | WKSS | -FM | CHR | 103 | 16.4 | 63 | 6.4 | 7.2 | 7.2 | 6.6 | 2019 / 21.0 | 21.0 | 20.1 | $201 / 4124$ | F | wKss | .FM |
| 5 | WTic | -FM | CHR | 94 | 15.8 | 5.8 | 5.6 | 6.0 | 5.7 | 5.8 | 2072 / 215 | 195 | 20.9 | 148 / 3605 | F | WTIC | .FM |
| 6 | WMRQ | .FM | AOR-NR | 92 | / 5.7 | 5.1 | 5.6 | 53 | 3.8 | 5.4 | 1580 / 16.4 | 143 | 13.2 | 174 / 3177 | c | WMRQ | -FM |
| 7 | Wzmx | FM | 0.70s | 85 | 15.3 | 6.1 | 6.3 | 6.3 | 63 | 6.0 | 1536 / 16.0 | 16.9 | 18.4 | 149 / 2760 | G | WZMX | -FM |
| 8 | WDRC | AM | ST | 80 | 15.0 | 4.4 | 4.6 | 5.0 | 4.4 | 4.8 | $881 / 9.1$ | 9.0 | 8.2 | 83 / 962 | c | WDRC | AM |
|  | WORC | -FM | 0 | 80 | 15.0 | 5.5 | 4.7 | 5.7 | 5.4 | 5.2 | 1379 / 14.3 | 14.0 | 14.9 | 173 / 3087 | F | WORC | -FM |
| 10 | WHCN | .FM | AOR | 59 | 13.7 | 4.0 | 5.6 | 3.9 | 2.9 | 4.3 | 1289 / 13.4 | 13.8 | 11.5 | 101 / 2195 | F | WHCN | -FM |
| 11 | wccc | -FM | AOR | 39 | 12.4 | 1.7 | 1.9 | 2.0 | 1.8 | 2.0 | 950 / 99 | 8.6 | 8.0 | 60 / 1644 | D | wCcc | FM |
| 12 | WAQY | .FM | CLAOR | 34 | 12.1 | 1.8 | 1.9 | 1.9 | 1.6 | 1.9 | 792 (8. 2 | 7.3 | 6.9 | 110 / 2056 |  | WAQY | FM |
| 13 | WFAN | -AM | SPRTS | 29 | 11.8 | 1.8 | 19 | 1.6 | 1.6 | 1.8 | 559 / 5.日 | 6.8 | 5.9 | 90 / 1780 |  | IVFAN | -AM |
| 14 | WKCI | FM | CHR | 23 | 11.4 | 0.9 | 0.7 | 1.3 | 0.9 | 1.1 | 624 / 6.5 | 4.9 | 5.4 | 111 / 2312 |  | Wkel | -FM |
|  | WLAT | -AM | Sp | 23 | / 1.4 | 1.5 | 1.2 | 1.2 | 2.1 | 13 | $218 / 2.3$ | 2.2 | 2.5 | 23 / 218 |  | WLAT | -AM |

12+ FM Share (Metro): $72.7 \%$ ( 980 of 1348 ) (Spring 95: $70.49 \%$ )

| Teens | 18-34 | 18-49 | 25-49 | 25-54 | 35 ${ }^{+}$ | 12+ AMD | $12+\mathrm{MID}$ | $12+$ PMD | 12+ EVE | Overnight |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | - - - | - - - - | - | - .--- - | - . | - - . | - -- - | - - - - - | - |  |
| 1 WMRQ-F | 1 WMRQ-F | 1 WRCH-FM | 1 WRCH-FM | 1 WRCHFM | 1 WTIC-AM | 1 WTC-AM > | 1 WRCH-FM | 1 WRCH-FM | 1 WKSS-FM < | 1 WTIC.EM > |
| 2 WKSS-FM > | 2 WKSS-FM | 2 WKSS-FM < | 2 WZMX-FM < | 2 wwz-fm | 2 WRCH-FM > | 2 WRCH.fM | 2 WTIC.AM | WTIC-AM | 2 WMRQ.F | 2 WRCH-PM |
| 3 WTC.EM $>$ | 3 WZMX-FM | 3 WZMX-FM < | 3 WWYZ.FM | 3 WTIC-AM | 3 whzz-FM | 3 WWYZ-FM < | 3 wwyz-FM | 3 whyz.FM | 3 WTIC.AM | WWY2Fm > |
|  | WTIC.FM | 4 WMRQ-F | 4 WTIC.AM < | 4 WZMX.FM < | 4 WDRC-AM | 4 WZMX-FM | 4 WTIC.FM < | 4 WMRQF | 4 W._CH.FM |  |
|  | 5 WHCN-FM < | WWYZ-FM < | 5 WORC-FM $<$ | 5 WDRC-FM | 5 WDRC-FM > | 5 WORC-AM < | 5 WDRC-FM < | 5 WKSS-FM | 5 wWYZ-FM < |  |
|  | 6 wWYZ-PM | 6 WTIC.FM | 6 WKSS-FM | 6 WKSS-FM < |  | 6 WTIC.FM < | 6 WKSS-FM < | 6 WTIC.FM < | 6 WTIC.FM |  |
|  | 7 WRCH-FM | 1 WTIC-AM < | 1 WTIC-FM < | 7 WTC-FM |  | 7 WKSS-FM | 7 WMRQF | 7 WORC-FM |  |  |
|  |  | 8 WDRC-FM | a wiraf |  |  |  | 8 WDRC-AM $<$ |  |  |  |
|  |  |  | 9 WHCN-FM > |  |  |  | 9 WaMx-FM |  |  |  |
| Wom 18-24 | Wom 18-34 | Wom 25-34 | Wom 18-49 | Wom 25-54 |  | Men 18-24 | Men 18-34 | Men 25-34 | Men 18-49 | Men 25-54 |
|  | - | - | - - - -- | - - --- |  | -- - | --- -- | - - . | - - - - |  |
| 1 WTIC-FM < | 1 WKSS-FM < | 1 WKSS-FM | 1 WrCH-FM | 1 WRCH-FM > |  | 1 WKSS-FM | 1 WMRQF > | 1 Whrof | WZMX.FM | 1 WZMX-FM |
| 2 WMRQ-F | 2 WTIC.FM > | 2 WICFM | 2 WTIC-FM | 2 wWrz.fM |  | 2 WMRQ-F > | 2 WKSS-FM < | 2 WZMX-FM | 1 WNRE-F | 2 WWYZ-FM < |
| 3 WKSS-FM > | 3 WMRO-F | 3 WRCH-FM | 3 WKSS-FM | 3 WDRC-FM < |  | 3 WHCN-FM | 3 WZMX.FM | 3 WHCN-FM | 3 WWYZ.FM < | 3 WTIC-AM |
| 4 WKCI-FM | 4 WZMX.FM < | WWYZ-FM > | 4 WhYz.FM < | 4 WTIC-FM < |  | 4 WTIC-FM | 4 WHCN-FM | 4 whrz-fm | 4 WHCN-FM | 4 WIRQ-F |
| 5 WZMX.FM | 5 WRCH-FM | WZMX.FM | 5 WDRC-FM < | 5 WKSS-FM < |  | 5 WDRC-FM | 5 WCCC-FM < | 5 WCCC.FM < | WTIC.AM | 5 WRCH-FM |
| 6 WRCH-FM | 6 WWYZ-FM > | 6 WMRQF | 6 WZMX-FM | 6 WTIC-AM |  | WCCC-FM | 6 WWYZ-FM | 6 WKSS-FM | 5 WKSS-FM | 6 WHCN.FM |
| WCCCFM > |  |  |  | 7 WZMX-FM > |  |  |  |  | 7 WORC-FM < | 1 WDRC-FM |
|  |  |  |  |  |  |  |  |  | 8 WRCH-FM |  |


| Format Performance | AM | FM | Total | \% | Spr 95 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| AC | 0 (0) | 23 (3) | 23 (3) | $1.7 \%$ | 1.1 \% |
| AOR/ClassiofNR | 0 (0) | 259 (7) | 259 (7) | 19.2 \% | 14.2\% |
| Black/Urban | 8 (1) | 0 (0) | 8 (1) | $0.6 \%$ | 0.0\% |
| CHR | 0 (0) | 220 (3) | 220 (3) | 16.3\% | $16.8 \%$ |
| Classical | 0 (0) | 0 (0) | 0 (0) | $0.0 \%$ | 0.0\% |
| Country | 0 (0) | 147 (2) | 147 (2) | 10.9\% | 12.0\% |
| Full Service | 190 (1) | 0 (0) | 190 (1) | 14.1\% | $14.5 \%$ |
| Hispanic | 28 (2) | 0 (0) | 28 (2) | 2.1 \% | $3.5 \%$ |
| Jazz | 0 (0) | 0 (0) | 0 (0) | 0.0\% | 0.0\% |
| News/Talk | 22 (2) | 0 (0) | 22 (2) | 1.6 \% | 2.7 \% |
| Oldies | 0 (0) | 165 (2) | 165 (2) | 12.2 \% | 14.3 \% |
| Others/Unknown | 0 (0) | 0 (0) | 0 (0) | $0.0 \%$ | 0.0\% |
| Religion/Gospel | 0 (0) | 0 (0) | 0 (0) | 0.0\% | 0.4 \% |
| Soft ACIEZ | 0 (0) | 166 (1) | 166 (1) | 12.3 \% | 12.1 \% |
| Sports | 29 (1) | 0 (0) | 29 (1) | 2.2 \% | $1.9 \%$ |
| Standards | 91 (2) | 0 (0) | 91 (2) | $6.8 \%$ | $6.5 \%$ |
| Totals: | 368 (9) | 980 (18) | 1348 (27) |  |  |


| Consolldatlon Report | $12+$ | $25-54$ | Revenue |
| :--- | :---: | :---: | :---: |
| Amerlcan Radlo Sys. | $33.6 \%$ | $33.2 \%$ | $50.3 \%$ |

WNEZ-AM, WRCH-FM, WTIC-AM, WTIC.FM, WZMX-FM
SFX $\quad 16.7 \% \quad 16.4 \% \quad 22.6 \%$

WHCN-FM, WKSS-FM, WMRQ-FM, WPOP-AM

$$
50.4 \% \quad 49.6 \% \quad 72.9 \%
$$

|  |  |  | Metro <br> Share | Cume <br> Rating |  |  |
| :--- | :---: | ---: | :--- | ---: | :--- | :--- |
| Other Rated Statlons |  |  | 0.5 | 10.8 |  |  |
| WKND | -AM | B | 1480 | Windsor | 0.4 | 1.9 |
| WNEZ | -AM | N | 910 | New Britain | 0.9 | 1.2 |
| WPOP | -AM | T | 1410 | Hartford | 0.9 |  |
| WRYM | -AM | SP | 840 | New Britain | 0.3 | 1.2 |


|  | Metro Cume |
| :--- | :--- | :--- |
| Other Rated Statlons--Outside Market | Share Rating |


| WAAF | -FM | AOR-NR | 107.3 | Worcester | 0.5 | $/ 2.0$ |
| :--- | :---: | :---: | ---: | :--- | ---: | :--- | :--- |
| WEBE | -FM | AC | 107.9 | Westport | 0.3 | 1.2 |
| WHYN | -FM | AC | 93.1 | Springfield. MA | 0.3 | 12.1 |
| WMAS -FM | AC | 94.7 | Springfield. MA | 0.8 | 12.6 |  |
| WMMW -AM | ST | 1470 | Meriden | 0.7 | 1.1 |  |
| WPKX | -FM | C | 97.9 | Enfield | 1.2 | 1.3 |
| WPLR | -FM | AOR | 99.1 | New Haven | 1.1 | 15.4 |
| WWRX | FM | CL AOR | 103.7 | Westerly. RI | 0.6 | 13.0 |

AM Stations

| WDRC | 1360 | 5 KW (DA-N) | Standards | Westwd. CNN | \$30.00 | Mc-Guild | Buckley |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| WLAT | 1230 | 1 KW | Hispanic |  | \$22.00 |  |  | Manchester |
| WTIC | 1080 | 50 KW (DA-N) | Full Service | CBS | \$135.00 | Group W | Amer. Radio Sys. |  |


| WCCC | 106.9 | 23 KW @ 725 | AOR | Westwd, ABC | \$44.00 | Torbet |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| WDRC | 102.9 | 20 KW@ 810 | Oldies |  | $\$ 90.00$ | Mc-Guild | Buckley |  |
| WHCN | 105.9 | 16 KW @ 867 | AOR | ABC | \$71.00 | Mc-Guild | SFX |  |
| WKSS | 95.7 | 17 KW @ 879 | CHR | AP | \$88.00 | MMR | SFX |  |
| WMRQ | 104.1 | 18 KW@ 866 | AOR-New Rock | CBS, ABC | \$57.00 | Mc-Guild | SFX | Waterbury |
| WRCH | 100.5 | B KW@ 1250 | Soft AC |  | \$125.00 | Katz | Amer. Radio Sys. | New Britain |
| WTIC | 96.5 | 20 KW @ 810 | CHR |  | $\$ 83.00$ | Group W | Amer. Radio Sys. |  |
| WWYZ | 92.5 | 17 KW@879 | Country | Westwd | \$102.00 | Banner |  | Waterbury |
| WZMX | 93.7 | 17 KW@ 850 | Oldies - 70's |  | \$97.00 | Katz | Amer. Radio Sys. |  |

Notes: Other Rated Stations .- See New Haven, New York. or Springfield. MA ... 3/96 WKSS-F sold by Precision to Multimarket (SFX) for $\$ 18,000,000$ (Blackburn) . . 3/96 WTIC-AF sold by Chase to Amer. Radio Sys. for $\$ 37.000 .000$ (Blackburn)


12+ FM Share (Metro): $77.62 \%$ ( 843 of 1086 ) (Spring 95: $73.64 \%$ )

| Teens | 18-34 | 18-49 | 25.49 | 25.54 | 35+ | $12+$ AMD | 12+MID | $12+$ PMD | 12+ EVE | Overnight |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 1 KıKI-FM | 1 KIKI-F.M | 1 KIKI.FM | 1 KSSK.FM | 1 KSSK.FM | 1 KSSK-AM * | 1 KSSK.FM | 1 KSSK.FM < | 1 KIK1.fm | 1 Kikl.FM | 1 KıkI-FM |
| $2 \mathrm{KONAO} \cdot \mathrm{AF}$ > | 2 KOMO-AF | 2 KSSK.FM * | 2 KRTR-AF | 2 KRTR.AF | 2 KUMU.FR * | $2 \mathrm{KSSK} \cdot \mathrm{AM}$ | 2 KIKI-FM | 2 KSSK -FM | 2 KOMQ.AF | 2 KSSK .A. ${ }^{\text {a }}$ - |
|  | $3 \mathrm{KCCN} . \mathrm{FM}$ - | 3 KRTR-AF | 3 KIKI.FM | 3 KIKP.FM | 3 KSSK-FM > | 3 KIK1.FM | 3 KRTR-AF | 3 KOML.AF | $3 \mathrm{KCCN} . \mathrm{FM}$ | 3 KRTR-AF < |
|  | 4 KRTR-AF | 4 Kама-AF * | $4 \mathrm{KOMQ}-\mathrm{AF}$ | 4 KSSK.AM < | 4 KINE.FM < | 4 KOMO.AF | 4 KSSK-AA. ${ }^{\text {c }}$ | KRTR-AF < | 4 KPTR-AF * | 4 KSSK.F. |
|  | KSSK.FM > | 5 KOMO-FM < | $5 \mathrm{KCCN} \cdot \mathrm{FM}$ < | 5 KOML-AF | 5 KRTR.AF | 5 KRTR-AF | 5 KUMU-FM < | 5 KCCN-FH | 5 K JMU.FN |  |
|  | 6 KKLV.FM | $6 \mathrm{KCCN} . \mathrm{FM}$ | 6 KSSK-AM < | 6 KCCN-FM < | 6 KHNH-A./ | 6 KUMU-FM | 6 KOMO -AF | 6 KUAUSFA $\times$ | KHVH-AM |  |
|  | 7 KPOL-FM | 7 KKLV.FM < | 7 KKLV.FM < | 7 KINE.FM < |  | 7 KINE.FM | 7 KCCN-FM < | 7 KSSK-AM < | 7 KNE.FM |  |
|  | 8 KDEO.FM | B KSSK-AM < | 8 KINE.FM | $8 \mathrm{KkLV-Fa}$ |  | KCCN.FM < | 8 KINE.FM > | 8 KINE.FI. | KSSK.f.i > |  |
|  |  | 9 KINE-FM > |  | 9 KUMUU.FM > |  |  |  |  |  |  |
| Wom 18.24 | Wom 18.34 | Wom 25-34 | Wom 18-49 | Wom 25-54 |  | Men 18-24 | Men 18.34 | Men 25-34 | Men 18-49 | Men 25-54 |
| 1 KIKI-FM > | 1 KIKL-FM > | 1 KSSK-FF. 4 < | 1 KIKI.FM * | $1 \mathrm{KSSK} . \mathrm{FM}$ |  | 1 KIKI.FM > | 1 KIKILFM > | $1 \mathrm{KCCN}-\mathrm{FM}$ | 1 KIKI-FM | KSSx.FM |
| $2 \mathrm{KOMO-AF}$ - | 2 KSSK -FM | 2 KIKI-FM > | $2 \mathrm{KSSK} . \mathrm{FM}$ | 2 KRTR -AF |  | $2 \mathrm{KCCN} . \mathrm{FM}$ | $2 \mathrm{KCCN} . \mathrm{FM}$ | Kıkı-FM | $2 \mathrm{KCCN} . \mathrm{FP}$. | 2 KRTR-AF |
| 3 KRTR-AF | 3 KOMO-AF | 3 KOMO -A $=$ | 3 KRTR-AF | $3 \mathrm{KIKII-FM}$ |  | $3 \mathrm{KOMO}-\mathrm{AF}$ | 3 KOMO.AF | 3 KkLV-FM | $3 \mathrm{KCMO}-\mathrm{AF}$ - | $3 \mathrm{KKLV} . \mathrm{Fm}$ |
| $4 \mathrm{KSSK} . \mathrm{FM}$ > | 4 KRTR-AF | KRTR-AF > | 4 KQMQ-AF | 4 KSSK.AM |  | 4 KDEO-FM | 4 KRTR-AF | 4 KOMO.AF < | 4 KRTR-AF | 4 KCCN-EM |
| $5 \mathrm{KCCN}-\mathrm{FM}$ | 5 KCCN.FM > | $5 \mathrm{KCCN}-\mathrm{FM}$ | 5 KSSK -AM | 5 KOMQ-AF |  | 5 KRTR-AF | 5 KKLV.FM | 5 KRTR-AF | kSSK.FM | 5 KOMQ-AF |
| $6 \mathrm{KKLV} . \mathrm{FM}$ | 6 KAM-FM | 6 KAM.FM > | 6 KCCN.FA < | 6 KiNE.FM < |  | KPO-FM > | 6 KDEO.FM | 6 KOEO.F. | $6 \mathrm{KKLV} . \mathrm{FM}$ | KIKL-FM |
| KDEO-FM | KKLV.FM < |  | 7 KINE.FM | 7 KUMUU-FM |  | 7 KINE.FM | 7 KPOLFMM < | KSSK.FM |  | 7 KSSK -AM |
|  |  |  |  | $8 \mathrm{KCCN}-\mathrm{FM}$ |  | KSSK.F. ${ }^{\text {/ }}$ > | $8 \mathrm{KSSK} . \mathrm{FM}$ | 8 KPOLFPM |  | 8 KINE.FPA |
|  |  |  |  |  |  |  | 9 KINE.FM |  |  | 9 KUMU.F.. |


| Format Performance | AM | FM | Total | \% | Spr 95 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| AC | 1 (1) | 211 (2) | 212 (3) | 19.7 \% | 18.3 \% |
| AOR/Classic/NR | 0 (0) | 116 (5) | 116 (5) | 10.8\% | 13.4 \% |
| Black/Urban | 0 (0) | 0 (0) | 0 (0) | 0.0\% | 0.0\% |
| CHR | 7 (1) | 229 (2) | 236 (3) | 21.9 \% | 16.6 \% |
| Classical | 0 (0) | 0 (0) | 0 (0) | 0.0\% | 0.0\% |
| Country | 0 (0) | 0 (0) | 0 (0) | 0.0\% | 0.0\% |
| Fuill Service | 94 (1) | 0 (0) | 94 (1) | 8.7\% | 8.5\% |
| Hispanic | 0 (0) | 0 (0) | 0 (0) | 0.0\% | 0.0\% |
| Jazz | 0 (0) | 24 (1) | 24 (1) | 2.2 \% | 0.8 \% |
| News/Talk | 77 (4) | 0 (0) | 77 (4) | 7.2\% | 7.0\% |
| Oldies | 0 (0) | 0 (0) | 0 (0) | 0.0\% | 0.0\% |
| Others/Ethnic | 32 (2) | 153 (2) | 185 (4) | 17.2 \% | 25.7 \% |
| Religion/Gospel | 6 (1) | 24 (1) | 30 (2) | 2.8 \% | 1.9 \% |
| Soft AC/EZ | 0 (0) | 86 (1) | 86 (1) | 8.0\% | 7.8 \% |
| Sports | 0 (0) | 0 (0) | 0 (0) | 0.0\% | 0.0\% |
| Standards | 16 (1) | 0 (0) | 16 (1) | 1.5\% | 0.0\% |
| Totals | 23311 | 843 (14) | 1076 (25) |  |  |
| Consolidation Report |  |  | 12+ | 25-54 | Revenue |
| Henry/Patterson, pend. $41.0 \% \quad 42.9 \%$KUCD-FM. KSSK-FM, KSSK-AM. KKLV-FM, KIKI-FM, KHVH-AM |  |  |  |  | 48.6\% |
| Local <br> KINE-FM, KCCN•FM, KCCN-AM |  |  | 15.3 \% | 12.2 \% | 16.3 \% |
|  |  |  | $56.4 \text { \% }$ | $55.1 \text { \% }$ | $64.9 \%$ |


| Other Rated Stations |  |  | Metro <br> Share | Cume <br> Rating |  |  |
| :--- | :--- | :--- | :--- | :--- | :---: | :--- |
| KAOI | -FF | AOR | 107.9 | AleaNWiluku | 0.5 | 2.0 |
| KLHT | -AM | REL | 1040 | Honolulu | 0.5 | 1.6 |
| KNDI | -AM | E | 1270 | Honolulu | 0.8 | 1.5 |
| KWAI | -AM | T | 1080 | Honolutu | 0.4 | 1.4 |
| KZOO | -AM | E | 1210 | Honolulu | 0.9 | 1.4 |

AM Stations

| KCCN | 1420 | 5 KW | Ethnic (Hawaiian) |  | NA | Banner |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| KGU | 760 | 10 KW | News/Talk | CBS, WW1, TARN | < $\$ 20.00$ | ... |  |
| KHNR | 650 | 10 KW | News/Talk | CNN | < 20.00 | $\cdots$ | $C D$ |
| KHVH | 830 | 10 KW | News/Talk | ABC | \$25.00 | Christal | Patterson |
| KSSK | 590 | 7.5 KW | Full Service |  | \$60.00 | Eastman | Patterson |
| KUMU | 1500 | 10 KW | Standards | Westwd | NA | Banner |  |
| KZOO | 1210 | 1 KW | Ethnic (Japanese) |  | \$16.00 | --- |  |

FM Stations

| KAIM | 95.5 | 100 KW @ -24 | Religion | USA | \$16.00 | -- | Billy Graham |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| KAOI | 95.1 | 100 KWW @ 1230 | AOR |  | NA | ... |  | Wailuku |
| KCCN | 100.3 | 100 KW @ 1955 | Ethnic-Cont. Haw'n |  | \$57.00 | Banner |  |  |
| KDEO | 102.7 | 61 KW @ 1893 | AOR |  | \$24.00 | $K \& P$ |  | Waipahu |
| KGMZ | 107.9 | 100 KW @ 1955 | AOR(Simul. KAOI-F) |  | \$18.00 | $\cdots$ |  | Aiea |
| KIKI | 93.9 | 100 KW@-144 | CHR |  | \$44.00 | Christal | Patterson |  |
| KINE | 105.1 | 100 KW @ 1965 | Ethnic-Cont. Haw'n |  | \$30.00 | Banner | KCCN owners |  |
| KKLV | 98.5 | 51 KW@ 59 | Classic AOR | ABC. Westwd | \$30.00 | ... | Patterson |  |
| KPOI | 97.5 | 83 KW@ 46 | New Rock |  | \$28.00 | Katz |  |  |
| KQMQ | 93.1 | 54 KW @ 1119 | CHR |  | \$41.00 | Katz |  |  |
| KRTR | 96.3 | 75 KW@ 2140 | AC |  | \$37.00 | Mc-Guild |  | Kailua |
| KSSK | 92.3 | 100 KW @ 1950 | AC |  | \$71.00 | Eastman | Patterson | Waipahu |
| KUCD | 101.9 | 100 KW @ 1965 | Jazz |  | \$25.00 | -.. | Patterson | Pearl City |
| KUMU | 94.7 | 100 KW @ 78 | EZISoft AC |  | < $\$ 20.00$ | Banner |  |  |

Notes: $2 / 96$ KISA sold for $\$ 200,000 \ldots 3 / 96$ KORL-F (CP: 99.5) sold to KDEO-F owner for $\$ 132,000 \ldots 3 / 96$ Henry sold the following to Patterson: KIKI-AF, KHVH, and KKLV-F for $\$ 9,100,000$ (MVP) . . .

|  |  | $5$ |  | 18 |  |  |  | 631 | $0)^{3}$ | Aty | 58 | （6）${ }^{5}$ |  |  |  | $1 x^{2}$ | 8 | $8$ |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Arbit | ron Ran | k： 9 | Pop（12＋ | 3，348 | 8.800 |  |  | Statio | s： |  | 0130 |  |  | Last | ear＇s Revenue |  | \＄180，5 | 0.000 |
| MSA | Rank： |  |  |  | 8 |  |  | Dlarie | 418 | 1800：1／ | 48.9 \％ |  |  | Hous | hold Income： |  |  | 8，280 |
| MSA | Pop： |  |  | 4，170 | ． 000 |  |  | Samp | Targ |  | 4.030 |  |  | Reta | Dollars： |  |  | ． 5 Bil |
| DMA |  |  |  |  | 11 |  |  | \％Bel | w Llne |  | 0 |  |  | \＃1 B |  | KILT－AF | \＄17．1 | ． 000 |
| Aver | age Per | on Ra | atings： |  | 17.1 |  |  | \％Not | Listed： |  | 14.1 |  |  | \＃1 B | Ing Portfolio： |  |  |  |
| Mark | et TSL I | Hou |  |  | 22.50 |  |  | Pop | Stat |  | 11.627 |  |  |  | West | CBS duo | \＄26，0 | ． 000 |
|  | ＋Metro |  | Format | 8／4 | Share | $\begin{gathered} \text { WIn } \\ 96 \end{gathered}$ | $\begin{gathered} \text { Fal } \\ 95 \end{gathered}$ | $\begin{gathered} \text { Sum } \\ 95 \end{gathered}$ | $\begin{gathered} \mathrm{Spg} \\ 95 \end{gathered}$ | 4 Book Avg | $\begin{array}{r} 12+ \\ \text { Cume } \end{array}$ | Metro ｜Rating | $\begin{gathered} \text { Fal } \\ 95 \end{gathered}$ | $\begin{gathered} \mathrm{Spg} \\ 95 \end{gathered}$ | 12＋TSA <br> AQH I Cume | Revent Level |  |  |
| 1 | k̇̄̄x | ． FM | B心 | 429 | 17.5 | $7 . \overline{2}$ | －6．7－ | 7.1 | 6.4 | 37 | $5645{ }^{-}$ | ／ 169 | 15.7 | $14.7{ }^{-}$ | 481－／ 6319 | H | kEx＇ | FM |
| 2 | KODA | －FM | SAC | 357 | 6.2 | 7.5 | 6.0 | 6.8 | 6.0 | 6.6 | 5053 | ／ 15.1 | 15.7 | 15.9 | 372 ／ 5343 | $J$ | KOOA | FM |
| 3 | kmjo | －FM | B／AC | 346 | 6.0 | 5.2 | 5.7 | 5.1 | 4.7 | 5.5 | 3804 | ／ 11.4 | 12.3 | 12.6 | 363 ／ 4135 | H | kmjQ | －FM |
| 4 | KKBQ | －AF | C | 306 | 5.3 | 5.4 | 5.2 | 4.4 | 5.2 | 5.1 | 4364 | ／ 13.0 | 12.7 | 123 | 330 ／ 4659 | J | KKBQ | －AF |
| 5 | KQUE | －FM | ST | 291 | 5.1 | 5.0 | 5.6 | 4.9 | 6.0 | 51 | 2807 | 18.4 | 8.8 | 9.9 | 313 ／3099 | F | KQUE | －FM |
| 6 | KHMX | －FM | ACICHR | 282 | 4.9 | 4.6 | 4.5 | 4.9 | 4.4 | 4.7 | 5087 | ／ 15.2 | 14.1 | 13.3 | $301 / 5435$ | 1 | кHMX | －FM |
| 7 | KILT | －FM | C | 266 | 14.6 | 5.6 | 6.2 | 5.8 | 5.1 | 56 | 4448 | ／ 13.3 | 15.1 | 15.0 | 285 ／4875 | $J$ | KILT | －FM |
|  | KTRH | －AM | N | 263 | 14.6 | 4.9 | 4.3 | 44 | 5.0 | 4.5 | 5206 | ／ 15.5 | 152 | 18.5 | 288／ 5677 | 1 | KTRH | －AM |
| 9 | KRBE | FM | CHR | 261 | 14.5 | 4.2 | 46 | 4.3 | 4.4 | 44 | 5538 | 1165 | 17.1 | 16.4 | 273 ／ 5937 | H | krbe | ．FM |
| 10 | KLDE | －FM | $\bigcirc$ | 248 | 4.3 | 4.0 | 4.1 | 4.1 | 4.7 | 4.1 | 4426 | ／ 13.2 | 13.3 | 12.5 | 270 ／ 4871 | 1 | kLOE | －FM |
| 11 | KIKK | －FM | c | 202 | 3.5 | 3.3 | 3.1 | 3.4 | 3.5 | 3.3 | 4357 | 1130 | 12.6 | 12.8 | $225 / 4836$ | ． 4 | KIKk | ．FM |
| 12 | KPRC | ．AM | T | 190 | 13.3 | 2.8 | 3.0 | 3.9 | 3.6 | 3.3 | 2641 | 17.9 | 76 | 95 | 195 ／ 2721 | 6 | KPRC | －AM |
|  | KLOL | FM | AOR | 189 | 13.3 | 3.4 | 3.5 | 3.2 | 4.6 | 2.5 | 3770 | ／ 11.3 | 116 | 12.8 | 223 ／ 4310 | ； | KLOL | －FM |
|  | KKRW | FM | Cl ADR | 188 | 3.3 | 3.5 | 2.4 | 3.4 | 3.7 | 3.1 | 3745 | ／ 11.2 | 9.9 | 12.0 | 196 ／ 3921 | H | KKRW | FM |
| 15 | коак | FM | SP | 182 | 13.2 | 2.5 | 2.3 | 2.2 | 1.8 | 2.5 | 2618 | 17.8 | 6.0 | 5.3 | 185 ／ 2676 | F | KQQK | ．FM |
| 16 | KLTN | －FM | SP | 178 | ｜ 3.1 | 2.7 | 3.4 | 3.2 | 2.9 | 3.1 | 2103 | 1 6.3 | 61 | 6.0 | 184 ／ 2201 | E | KLTN | －FM |
|  | KT8Z | ．FM | AOR－NR | 177 | ／ 3.1 | 2.8 | 3.1 | 2.7 | 27 | 2.9 | 3521 | ／ 10.5 | 103 | 10.3 | 182 ／ 3704 | F | KTBZ | －FM |
| 18 | KHYS | ．FM | J | 103 | ／ 1.8 | 1.8 | 2.1 | 2.3 | 2.4 | 2.0 | 1729 | ＇ 5.2 | 6.1 | 7.5 | 124 ／ 2079 | F | KHYS | ．FM |
| 19 | KLAT | －AM | SP | 74 | ／ 1.3 | 1.7 | 1.3 | 1.4 | 2.0 | 1.1 | 1053 | 13.1 | 3.7 | 3.8 | 74 ／ 1053 | 0 | KLAT | －AM |
| 20 | KXTJ | ．FM | SP | 67 | ／ 1.2 | 1.2 | 1.6 | 1.5 | 1.4 | 1.4 | 1602 | 14.8 | 5.1 | 5.0 | 7411706 | 0 | KXTJ | ．FM | 12＋FM Share（Metro）： $83.73 \% \quad(4128$ of 4930$) \quad$（Spring 95：80．93\％）


| Teens | 18.34 | 18－49 | 25－49 | 25－54 | 35＋ | $12+$ AMD | $12+$ MID | $12+$ PMD | $12+$ EVE | Overnight |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| ．．－ | －－－－ | －－－－ | － | － | －－ | －－－－ | －－－－－－ | －－－．． | ． |  |
| 1 kBXX －FM | 1 KBXX －FM | 1 KMWOFM | 1 KMJOFM | 1 KMJOFM＜ | 1 KQUE．FM | 1 KTRH－AM | 1 KODA．FM | 1 K日XX．FM | 1 KBXX －FM | 1 KTRH－AAS |
| $2 \mathrm{kTBZ} \cdot \mathrm{FM}$ | 2 KhMX－FM＜ | 2 KODA－FM＜ | 2 KODA．FM＜ | 2 KOOAFFM | 2 KTRH－AM＜ | 2 KILT－FM | 2 KPRC－AM＜ | 2 KMJOFM | $2 \mathrm{KMJO-FM}$＞ | 2 KMNO FL ， |
| 3 KRBE．FM ${ }^{\text {a }}$ | $3 \mathrm{KRBE} \cdot \mathrm{FM}$ | 3 KHMXX－FM＜ | 3 KHMX－FM | 3 KHMIX．FM | 3 KODA－FM | 3 KDOA－FM＜ | 3 KHAMX－FM＜ | KODA－FM＜ | 3 KODA－FM＜ |  |
|  | 4 KMjo－fM＜ | 4 KBXX －FM | 4 KKBQ －AF | 4 KKBQ－AF | 4 KMJOFMM － | 4 KMJQ－FM | 4 KQUE．FM＜ | 4 KKBQ－AF | 4 KTRH－AM |  |
|  | $5 \mathrm{KLOL}-\mathrm{PM}$＜ | 5 KkBa －AF | 5 KKBQ－FM | 5 KLDE－FM＜ | 5 KLOE－FM |  | 5 KKBQ－AF | $5 \mathrm{KKBQ}-\mathrm{FM}$＜ | K2BE－FM＜ |  |
|  | 6 KKBQ－AF | 6 KRAE－FM | 6 KLDE－PM＜ | 6 KILT －FM | 6 KILT －FM | 6 KHMXX －FM | 6 KBXX －FM | 5 KHMXX－FM | 6 KTBZ－FM |  |
|  | KODA－FM |  | 7 KKRW－FM＜ |  | $7 \mathrm{KKBQ}-\mathrm{AF}$－ | KOUE－FM＜ | $7 \mathrm{kKBO}-\mathrm{m}$ | $7 \mathrm{KRBE} \cdot \mathrm{FM}$＜ |  |  |
|  | 7 KLTN．FM |  |  |  |  |  | kMjo－FM＜ |  |  |  |
| Wom 18－24 | Wom 18.34 | Wom 25－34 | Wom 18－49 | Wom 25－54 |  | Men 18－24 | Men 18－34 | Men 25－34 | Men 18－49 | Men 25－54 |
| －－－－ | －－．－－ | －－－－ | －－－－ | －－－－ |  |  |  | －－－ | ．－．． |  |
| $1 \mathrm{KBXXX} . \mathrm{FM}$＞ | 1 KHMX．FM＜ | 1 KHMX －FM＞ | 1 KODA．FM＜ | $1 \mathrm{KCOA} \cdot \mathrm{FM}$ |  | 1 KBXX －FM | 1 KLOL －fm | 1 KLOL．FM | 1 Khworm＜ | 1 KMMJ －FM |
| 2 KREE－FM | 2 KBXX ．FM | 2 KKBQ －AF | 2 KH MX－FM＜ | 2 KMJaFM ＜ |  | $2 \mathrm{kLOL}-\mathrm{FM}$ | $2 \mathrm{KBXX} . \mathrm{FM}$ | 2 KBXX －FM＜ | 2 KLOL－FM | 2 KLDE．FM＜ |
| 3 KODA．FM | 3 KRAE－FM＜ | 3 kmjoFm | 3 KMJQFM | 3 KHMX－FM |  | 3 KREE－FM | 3 KRGE－FM | 3 KRBE．FM＜ | 3 sexx－FM | 3 KKRW －FM |
| 4 KKBQ－AF＜ | 4 KKBQ －AF | 4 K日XX．FM＜ | 4 KkBa－AF | $4 \mathrm{kKBQ}-\mathrm{AF}$ |  | 3 KHMX－FM＜ | 5 KHMXXPM | 4 KLTN．FII＜ | KKRW．FM＜ | 4 KLOL－FR |
| 5 KHMX－FM | 5 KODA．FM | 5 KREE．FM | 5 K ${ }^{\text {KXX－FM }}$ | 5 KLDEFM＜ |  | 4 kMjabm | $5 \mathrm{KLTN} . \mathrm{FM}$＜ | 5 KKRW－FM＜ | KILT－FM | KTRH－AM |
| $6 \mathrm{KLTN}-\mathrm{FM}$＜ | 6 KMJQFM | KODA．FPM | 6 KREE－FM |  |  | 5 KTBZ －FM |  | $6 \mathrm{KMJO-FM}$＜ | 4 KHAX－FM | KILT－FM |
| 7 KMJOFM |  |  |  |  |  | 6 KOOK－FM＜ |  | 7 KHMXXFM |  | 7 KODA．FM |


| Format Performance | AM | FM | Total | \% | Spr 95 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| AC | 0 (0) | 282 (1) | 282 (1) | 5.7 \% | 4.7 \% |
| AOR/Classic/NR | 0 (0) | 554 (3) | 554 (3) | 11.2 \% | 9.3 \% |
| Black/Urban | 55 (1) | 775 (2) | 830 (3) | 16.8 \% | 14.6 \% |
| CHR | 0 (0) | 261 (1) | 261 (1) | 5.3 \% | $5.0 \%$ |
| Classical | 0 (0) | 36 (1) | 36 (1) | 0.7 \% | $0.0 \%$ |
| Country | 20 (2) | 763 (3) | 783 (5) | 15.9 \% | 17.4 \% |
| Full Service | 0 (0) | 0 (0) | 0 (0) | 0.0\% | 0.0\% |
| Hispanic | 157 (4) | 458 (4) | 615 (8) | 12.5 \% | 11.3 \% |
| Jazz | 0 (0) | 103 (1) | 103 (1) | 2.1 \% | 2.7 \% |
| News/Talk | 512 (3) | 0 (0) | 512 (3) | 10.4 \% | 11.1 \% |
| Ofdies | 0 (0) | 248 (1) | 248 (1) | $5.0 \%$ | 9.7\% |
| Others/Unknown | 0 (0) | 0 (0) | 0 (0) | 0.0\% | 0.0\% |
| Religion/Gospel | 0 (0) | 0 (0) | 0 (0) | 0.0\% | 0.5\% |
| Soft AC/EZ | 0 (0) | 357 (1) | 357 (1) | 7.2 \% | 7.0\% |
| Sports | 58 (1) | 0 (0) | 58 (1) | 1.2 \% | 0.0\% |
| Standards | 0 (0) | 291 (1) | 291 (1) | $5.9 \%$ | 7.0\% |
| Totals | 80211 | 4128 (19) | 4930 (30) |  |  |
| Consolidation Report |  |  | 12+ | 25-54 | Revenue |
| KMJQ-FM, KBXX-FM, KPRC-AM, KSEV-AM |  |  |  |  |  |
|  |  |  |  |  |  |
| infinity/CBSNWest. KILT-FM. KILT-AM. | KIKK-FM, | KIKK-AM. | $\begin{aligned} & 10.0 \% \\ & \text { SXYZ-AM } \end{aligned}$ | $10.3 \%$ | 15.8 \% |
| Natlonwlde KTBZ-FM, KHMX-FM |  |  | 8.0\% | 8.5 \% | 8.3 \% |
| KQUE-FM, KKRW.FM, KODA-FM. KNUZ-AM |  |  |  |  |  |
| Tlchenor KLAT-AM, KLTN-FM | KMPQ-A |  | 4.7\% | 5.2 \% | $3.4 \%$ |
|  |  |  | $60.4 \%$ | $58.0 \%$ | $61.7 \text { \% }$ |


| Other Rated Statlons |  |  | Metro <br> Share | Cume <br> Rating |  |  |
| :--- | :---: | ---: | :--- | ---: | :--- | :--- |
| KCOH | -AM | B | 1430 | Houston | 1.0 | 2.1 |
| KEYH | -AM | SP | 850 | Houston | 0.5 | 1.6 |
| KIKK | -AM | C | 650 | Houston | 0.2 | 0.7 |
| KILT | -AM | SPRTS | 610 | Houston | 1.0 | 1.5 |
| KMPQ | -AM | SP | 980 | Rosenburg | 0.3 | 10.6 |
| KOND | -FM | SP | 97.1 | Cleveland | 0.5 | 1.9 |
| KRTS | -FM | CL | 92.1 | Seabrook | 0.6 | 12.1 |
| KSEV | -AM | T | 700 | Tomball | 1.0 | 1.4 |
| KXYZ | -AM | SP | 1320 | Houston | 0.7 | 1.9 |

AM Stations

| KCOH | 1430 | $5 \mathrm{KW} / 30 \mathrm{~W}$ (DA-2) | Black | AURN, Westwd | \$40.00 | Roslin |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| KEYH | 850 | 10 KW (DAYS) | Hispanic |  | \$50.00 | Team El Dora | El Dorado |  |
| KIKK | 650 | 250 W (DAYS) | Cntry Oldies |  | NA | Group W | CBSWest. |  |
| KILT | 610 | 5 KW (DA-2) | Sports |  | NA | Group W | CBSWest. |  |
| KLAT | 1010 | 5 KW (DA-2) | Hispanic |  | \$71.00 | Katz | Heftel/CIr. Chni., pend. |  |
| KPRC | 950 | 5 KW (DA-N) | Talk | ABC, WW1, Talknt | \$110.00 | ... | Clear Channel |  |
| KSEV | 700 | $15 \mathrm{KW} / 1 \mathrm{KW}$ (DA-2) | Talk | WW1. ABC. Talknt | \$40.00 | Katz | Clear Channel | Tomball |
| KTRH | 740 | 50 KW (DA-2) | News | CBS, Westwd | \$240.00 | Christal | Evergreen |  |
| KXYZ | 1320 | 5 KW (DA.N) | Hispanic |  | \$53.00 | Caballero | Inf./CBS/West. |  |

FM Statlons


## HUNTINGIONASHEND



12+ FM Share (Metro): $86.75 \%$ ( 275 of 317 ) (Spring 95: 91.28 \%)

| Teens | 18-34 | 18-49 | 25-49 | 25-54 | 35+ | 12+ AMD | 12+MiD | 12+ PMD | 12+ EVE | Overnight |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | - - - | - - - | -. -- - | - - - | - - - | - - - | - - - | - -. . | - |  |
| 1 WKEE-FM > | 1 WKEE-FM > | 1 WTCR-FM < | 1 WTCR-FM | 1 WTCR-FM * | 1 WTCR-FM * | 1 WTCR-FM > | 1 WTCR.FM > | 1 WTCR-FM | 1 WKEE.FM | 1 WTCR-FM |
| 2 WTCR-FM > | 2 WTCR.FM < | 2 WKEE.FM > | 2 WKEEFFM > | 2 WKEE-FM | 2 WKEE-FM | 2 WKEE-FM > | 2 WKEE-FM > | 2 WKEE-FM > | 2 WTCR-FM > | 2 WOGG.FM |
|  | 3 WDGGFM > | 3 WDGG-FM | 3 WDGG-FM | 3 WDGGFM | 3 Wree-am | 3 WDGG-FM | 3 WOGGFM | 3 WOGGFM > | 3 WDGGFM > | 3 WKEE-FM |
|  | 4 WKLC-AF | 4 WKLC.AF < | 4 WFXN.FF | 4 WFXN-FF | WEMMFM < | 4 WKLC-AF | 4 WFXN-FF | 4 WFXN-FF < | 4 WEMM.FM |  |
|  | 5 WFXN-FF WBVB-FM | 5 WFXN-FF | WKLC.AF | 5 WKLC-AF | 5 WDGG-PM |  |  |  |  |  |
| Wom 18.24 | Wom 18-34 | Wom 25-34 | Worn 18-49 | Worn 25-54 |  | Men 18.24 | Men 18.34 | Men 25-34 | Men 18-49 | Men 25.54 |
|  | -- | - |  | - - - |  | - - |  |  |  |  |
| 1 WKEE-FM > | 1 WKEE-FM > | 1 WKEE-FM | 1 WKEE-FM < | 1 WTCR-FM > |  | 1 WKEE.FM | 1 WKEE.FM > | 1 WKEE-FM | 1 WTCR.FM | 1 WTCR.FM |
| 2 WTCR-FM > | 2 WOGGFM | 2 WOGGFM | 2 WTCR-FM > | 2 WKEE-FM > |  | WTCR.FM > | 2 WTCR.FM | 2 WFXN-FF | 2 WKEE.FM | 2 WFXN.FF |
| 3 WLGC-FM | WTCR.FM > | WTCR.FM > | 3 WDGGFM > | 3 WOGGFM > |  | 3 WOGGFM | WKLC.AF | 3 WOGGFM | 3 WKLC.AF | 3 WDGG.fM |
| WUSR.FM ? | $4 \text { WIGC.FM }$ | 4 WGVE-FM > |  |  |  | WKLC.AF > | WDGGFM | WKLC-AF | WFXN-FF | wkLC-AF WKEE.FM |


| Format Performance | AM | FM | Total | \% | Spr 95 | Other Rated Stations |  |  |  |  | Metro <br> Share | Cume Rating |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| AC | 0 (0) | 8 (2) | 8 (2) | 2.5 \% | 0.0\% | WCMI | -AM | G | 1340 | Ashland. KY | 1.4 | 12.6 |
| Ac |  | (2) | 8 (2) |  |  | WGOH | -AM | C | 1370 | Grayson, KY | 0.6 | / 1.9 |
| AOR/Classic/NR | 1 (1) | 36 (3) | 37 (4) | 11.7\% | 10.1 \% | WMGG | .FM | AC | 101.5 | Gallipolis, OH | 0.6 | 13.5 |
| Black/Urban | 0 (0) | 0 (0) | 0 (0) | 0.0\% | $0.0 \%$ | WOKT | -AM | REL | 1040 | Cannonsburg. KY | 0.6 | 10.9 |
| CHR | 0 (0) | 55 (2) | 55 (2) | 17.4\% | 17.8\% | WRVC | -AM | T | 930 | Huntington | 1.4 | 13.3 |
| Classical | 0 (0) | 0 (0) | 0 (0) | 0.0\% | 0.0\% | WUGO | -FM | AC | 102.3 | Grayson, KY | 1.7 | / 2.7 |
| Country | 12 (2) | 144 (6) | 156 (8) | 49.2 \% | 57.4 \% |  |  |  |  |  |  |  |
| Full Service | 0 (0) | 0 (0) | 0 (0) | 0.0\% | 0.7 \% |  |  |  |  |  | Metro | Cume |
| Hispanic | 0 (0) | 0 (0) | 0 (0) | 0.0\% | 0.0\% | Other R | Rated | tions- | tslde M | arket | Share | Rating |
| Jazz | 0 (0) | 0 (0) | 0 (0) | $0.0 \%$ | 0.0\% | WPAY | -FM | C | 104.1 | St. Abans | 2.2 | 16.1 |
| News/Talk | 5 (1) | 0 (0) | 5 (1) | 1.6 \% | 2.3 \% | WQBE | -FM | C | 97.5 | Charleston | 1.7 | 14.3 |
| Oldies | 0 (0) | 15 (1) | 15 (1) | 4.7 \% | 1.7 \% | WWSR | -FM | CHR | 102.7 | Charleston | 1.4 | / 2.9 |
| Others/Unknown | 0 (0) | 0 (0) | 0 (0) | 0.0\% | 0.0\% |  |  |  |  |  |  |  |
| Religion/Gospel | 7 (2) | 17 (1) | 24 (3) | $7.6 \%$ | 6.4 \% |  |  |  |  |  |  |  |
| Soft AC/EZ | 0 (0) | 0 (0) | 0 (0) | $0.0 \%$ | 0.0\% |  |  |  |  |  |  |  |
| Sports | 0 (0) | 0 (0) | 0 (0) | 0.0\% | 0.0\% |  |  |  |  |  |  |  |
| Standards | 17 (1) | 0 (0) | 17 (1) | 5.4 \% | 3.7 \% |  |  |  |  |  |  |  |
| Totals | 42 (7) | 275 (15) | 317 (22) |  |  |  |  |  |  |  |  |  |



| Arbitron Rank: 113 Pop (12+): | 355,600 |
| :--- | ---: |
| MSA Rank: | 148 |
| MSA Pop: | 404,000 |
| DMA \# | 86 (w/Decatur) |
| Average Person Ratings: | 15.7 |
| Market TSL in Hours: | 21.25 |



| 12+Metro |  |  | Format | 1/4 | Share | $\begin{gathered} \text { Win } \\ 96 \end{gathered}$ | $\begin{gathered} \text { Fal } \\ 95 \end{gathered}$ | $\begin{gathered} \text { Sum } \\ 95 \end{gathered}$ | $\begin{gathered} \text { Spg } \\ \mathbf{9 5} \end{gathered}$ | 4 Book Avg | 12+ Metro Cume / Ratling | $\begin{gathered} \text { Fal } \\ 95 \end{gathered}$ | $\begin{gathered} \text { Spg } \\ 95 \end{gathered}$ | 12+ TSA <br> AQH / Cume |  | Revenue Level |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 1 | WDRM | . AF | C | 143 | / 25.6 | 24.9 | 411 | 23.2 | 24.8 | 28.7 | 1444 / 40.6 | 387 | 39.8 | 217 | 12398 | G | WDRM | -AF |
| 2 | WZYP | -FM | CHR | 68 | / 122 | 100 | 9.4 | 10.0 | 9.9 | 10.4 | $891 / 25.0$ | 27.6 | 24.9 | 109 | / 1616 | 0 | WZYP | .FM |
| 3 | WAHR | -FM | AC | 54 | 9.6 | 105 | 109 | 8.2 | 10.4 | 9.8 | $636 / 17.9$ | 217 | 20.5 | 64 | 876 | C | WAMR | .FM |
| 4 | WTAK | -FM | AOR | 44 | 79 | 74 | 5.2 | 6.6 | 73 | 6.8 | $546 / 15.4$ | 13.6 | 16.7 | 65 | 805 | c | WTAK | M |
| 5 | WRSA | -FM | SAC | 41 | 73 | 6.7 | 9.2 | 59 | 6.3 | 73 | 478 / 13.4 | 15.8 | 14.0 | 61 | 806 | C | WRSA | FM |
| 6 | WKDF | .FM | AOR | 19 | / 3.4 | 25 | 2.4 | 2.1 | 23 | 2.6 | $320 / 9.0$ | 6.8 | 8.0 | 28 | 593 |  | WKDF | FM |
| 7 | wWXa | -FF | ACICHR | 15 | / 2.7 | 2.9 | 37 | 19 | 2.1 | 2.8 | 365 / 10.3 | 8.2 | 5.0 | 15 | 372 | A | unxo | .FF |
| $\theta$ | WENN | -FM | B | 14 | / 2.5 | 2.0 | 3.7 | 4.2 | 4.4 | 3.1 | $241 / 6.8$ | 8.5 | 10.4 | 16 | 1320 |  | WENN | -FM |
| 9 | WEUP | .AM | $B$ | 12 | / 2.1 | 2.5 | 2.6 | 2.9 | 3.5 | 2.5 | 165 / 4.6 | 6.1 | 62 | 12 | 172 | B | WEUP | -AM |
|  | WMOR | -AM | G | 12 | 121 | 25 | 1.3 | 27 | 1.2 | 22 | 86124 | 1.9 | 2.4 | 12 | 93 |  | WLOR | AM |




| Other Rated Stations |  |  | Metro <br> Share | Cume <br> Rating |  |  |
| :--- | :---: | ---: | :--- | ---: | :--- | :--- |
| WDJL | -AM | ST | 1000 | Huntsville | 1.1 | 2.8 |
| WEUP | -FM | B | 92.1 | Minor Hill | 1.8 | 5.0 |
| WNDA | FM | REL | 95.1 | Huntsville | 1.3 | 5.2 |
| WPZM | -FM | C | 93.3 | Tullahoma. TN | 1.6 | 7.1 |
| WQLT | FM | AC | 107.3 | Florence | 1.1 | 1 |
| WT.8 |  |  |  |  |  |  |
| WTKI | -AM | $T$ | 1450 | Huntsville | 0.7 | 12.1 |
| WNN | -AM | $T$ | 770 | Athens | 1.8 | 5.3 |



FM Stations

| WAHR | 99.1 | 100 KW @ 984 | AC | Westwd | $\$ 37.00$ | Torbet |
| :--- | ---: | :--- | :--- | :--- | :--- | :--- |

## INDIANAPOLIS

| Arbitron Rank: 36 Pop $(12+):$ | $1,108,500$ |
| :--- | ---: |
| MSA Rank: | 35 |
| MSA Pop: | $1,480,000$ |
| DMA \# | 25 |
| Average Person Ratings: | 15.6 |
| Market TSL in Hours: | 20.75 |


| Stations: | 25 /23 |
| :--- | ---: |
| Dlaries 2847 /389:1/55.8 \% |  |
| Sample Target: | 2.810 |
| \% Below Line: | 1.1 |
| \% Not Listed: | 9.3 |
| Pop per Station: | 48,196 |


| Last Year's Revenue: | $\$ 62,000.000$ |
| :--- | ---: |
| Household Income: | $\$ 50.111$ |
| Retail Dollars: | $\$ 15.0 \mathrm{Bil}$ |

\#1 Biller: WFBQ-F $\$ 14.000,000$
\#1 Billing Portfolio:
Emmis duop \$18,500,000

| 12+ Metro |  |  |  | 1/4 | Share | $\begin{gathered} \text { Win } \\ 96 \end{gathered}$ | $\begin{aligned} & \text { Fai } \\ & 95 \end{aligned}$ | $\begin{gathered} \text { Sum } \\ 95 \end{gathered}$ | $\begin{gathered} \mathrm{Spg} \\ 95 \end{gathered}$ | 4 Book Avg | 12+ Metro Cume / Rating | $\begin{gathered} \text { Fal } \\ 95 \end{gathered}$ | $\begin{gathered} \mathrm{Spg} \\ \mathbf{9 5} \end{gathered}$ | 12+ TSA <br> AQH / Cume | Revenue Level |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 1 | WFMS | .FM | c | 218 | / 12.6 | $-13.4$ | 10.8 | $13.0{ }^{\circ}$ | -14.i | 12.5 | 2531 / 22.8 | 23.9 | 23.6 | 314 / 3848 | 1 | WFMS | .FM |
| 2 | WFBo | -FM | AORT | 196 | / 11.3 | 10.9 | 14.0 | 13.5 | 129 | 12.4 | 2815 / 254 | 30.3 | 263 | 338 / 5179 | 1 | WFBO | -FM |
| 3 | WIBC | -AM | FS/T | 142 | 18.2 | 9.7 | 8.5 | 6.9 | 7.5 | 8.3 | 2154 / 19.4 | 21.3 | 18.4 | 166 / 2681 | H | WIBC | -AM |
| 4 | WTPI | .FM | SAC | 116 | 167 | 6.6 | 58 | 56 | 5.4 | 62 | 1445 / 130 | 12.3 | 113 | 133 / 1852 | F | WTPI | .FM |
| 5 | WNAP | .FM | 0.70s | 110 | 16.4 | 49 | 40 | 3.8 | 5.5 | 4.8 | 1980 / 17.9 | 15.0 | 153 | 152 / 2952 | G | WNAP | .FM |
| 6 | WENS | .FM | AC | 105 | 161 | 58 | 6.5 | 5.9 | 63 | 6.1 | 1871 / 16.9 | 172 | 15.9 | 122 / 2343 | G | WENS | .FM |
|  | WGRL | -FM | C | 105 | / 6.1 | 5.7 | 6.1 | 5.4 | 5.0 | 58 | 1565 / 14.1 | 140 | 12.0 | 124 / 2084 | D | WGRL | .FM |
| 8 | wRZX | .FM | AOR-NR | 78 | 14.5 | 5.3 | 4.1 | 4.9 | 5.2 | 47 | 1481 / 13.4 | 12.4 | 13.7 | 119 / 2504 | E | WRZX | .FM |
| 9 | WTLC | .FM | B | 76 | 144 | 4.1 | 5.2 | 6.3 | 5.3 | 5.0 | 1048 / 9.5 | 11.8 | 10.1 | $88 / 1276$ | E | WTLC | -FM |
| 10 | WZPL | .FM | CHR | 74 | 14.3 | 4.2 | 4.5 | 5.1 | 4.1 | 4.5 | 1771/160 | 17.3 | 14.8 | 118 / 2691 | D | WZPL | -FM |
| 11 | WHHH | -FM | U/CHR | 69 | 14.0 | 4.6 | 4.3 | 4.8 | 4.3 | 4.4 | 1349 / 122 | 12.3 | 10.5 | 70 / 1390 | C | WHHH | .FM |
| 12 | WMYS | -AM | ST | 60 | 135 | 35 | 4.0 | 30 | 3.0 | 3.5 | 742 / 6.7 | 55 | 4.9 | 631829 | A | WMYS | -AM |
| 13 | WTTS | -FM | AOR | 44 | 125 | 2.2 | 1.9 | 17 | 2.2 | 2.1 | 80617.3 | 6.2 | 5.4 | 66 / 1311 |  | wTrs | -FM |
| 14 | WGGR | .FM | 8/AC | 22 | / 1.3 | 1.9 | 0.9 | 1.1 | 1.5 | 1.3 | $436 / 39$ | 3.3 | 43 | 231447 | A | WGGR | FM |
|  | WOFE | .FM | 0 | 22 | \| 1.3 | 11 | 1.2 | 0.9 | 0.5 | 1.1 | 48614.4 | 3.4 | 2.7 | 22 / 521 |  | WOFE | .FM |
| 16 | WGLD | .FM | 81 | 21 | / 12 | 1.1 | 1.4 | 1.2 | 1.4 | 12 | $336 / 30$ | 3.0 | 3.5 | $30 / 415$ | A | WGLD | FM |
| 17 | WNDE | -AM | SPRTS | 19 | / 1.1 | 18 | 1.9 | 1.1 | 1.7 | 15 | 549 / 4.9 | 6.8 | 8.8 | 22 \| 631 | A | WNOE | -AM |
|  | WTLC | -AM | B/G | 19 | , 11 | 1.3 | 2.4 | 2.0 | 13 | 17 | 228 / 21 | 3.3 | 3.0 | 19 / 228 |  | WTLC | . AM |

12+ FM Share (Metro): $82.60 \%$ ( 1296 of 1569 ) (Spring 95: 85.26\%)

| Teens | 18.34 | 18.49 | 25-49 | 25.54 | 35 | $12+$ AMD | $12+$ MID | $12+\mathrm{PMD}$ | 12+ EVE | Overnight |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  |  | - wrasfa |  |  |  |  |  |
| 1 Whithem | 1 WFBC-FM >> | 1 WFBO-FM | 1 WFBQ-FM | 1 WFBC-FM | 1 WFMS.FM | 1 WFBO-FM > | 1 WFMS-FM > | 1 WFMS-FM | 1 WFMS.FM < | 1 WFRS-FR, |
| 2 WZPL.FM. 1 | 2 WFMS.FM | 2 WFMS.FM | 2 WFMS.FM > | 2 WFMS.FA > | 2 WIBC-AM | 2 WFMS.FM > | 2 WFBO-FM < | 2 WFBO-FM | 2 WRZX.FM | 2 WIBC.AM |
| WRZX.FM > | 3 WRZX.FM < | 3 WNAP.FM | 3 WNAP.FM | 3 WNAP.FM < | 3 WTPI.FM | 3 WBC-AM > | 3 WBCC-AM | 3 WTPI.FM | 3 WHHH.FM < | 3 WFBO-FM |
|  | 4 WNAP.FM | 4 WENS-FM < | 4 WENS.FM < | 4 WTPI.FM < | 4 WFBC-FM | 4 WTPI.FM * | 4 WTPI.FM < | WNAP-FM < | 4 WGRL-FM |  |
|  | 5 WENS-FM | 5 WGRL-FRM | 5 WGRL-FM | 5 WENS-FM < | 5 WMYS-AM < | 5 WENS-FM | 5 WNAP.FM < | 5 WIBC-AM < | 5 WTPI-FM |  |
|  | WGRL-FM | 6 WTPI.FM | WTPIFM > | 6 WGRL-FM | 6 WENS-FM |  | 6 WENS-FM | 6 WGRL.FM < | 6 WNAP-FM |  |
|  | 7 WZPL.FPM < |  |  | 7 WIBC-AM | WNAP-FA: |  | 7 WGRL-FM | 7 WENS.FM | WTLC.FM $<$ |  |
|  | 8 WTLC.FM |  |  |  | 8 WGRL-FM > |  |  | A WRZX.FM |  |  |
| Wom 18-24 | Wom 18-34 | Wom 25-34 | Wom 18.49 | Wom 25-54 |  | Men 18-24 | Men 18-34 | Men 25-34 | Men 18-49 | Men 25-54 |
|  | . |  | - . |  |  | - | - |  |  |  |
| 1 WRZX.FM < | 1 WFMS.FM | 1 WFMS.FM | 1 WFMS-FM | 1 WFMS-FM > |  | 1 WFBC-FM | 1 WFBC-FM > | 1 WFBO-FM > | 1 WF8O-FM >> | 1 WFBO-FM > |
| 2 WENS.FM < | 2 WFBC-FM | 2 WFBC-FM < | 2 WENS-fM | 2 WENS.FM |  | 2 WRZX-FM > | 2 WRZX-FM | 2 WNAP-FM | 2 WFMS.FM < | 2 WFMS.FM < |
|  | WENS.FM | 3 WENS.FM | 3 WFED-FM | 3 WTPI.FM < |  | 3 WFMS-FM | 3 WNAP-FM | 3 WGRL-FM > | 3 WNAP-FM > | 3 WNAP-FM > |
| WFBC-FM | 4 WZPL.FM > | 4 WZPL.FM | 4 WGRL-FM < | 4 WFBC-FM < |  | 4 WTLC.FM | 4 WGRL.FM | 4 WRZX-FM < | 4 WGRL-FM < | 4 WGRL-FM $\times$ |
| 5 WFMS.FM | 5 WNAP-FM < | 5 WNAP.FM | 5 WNAP-FM | 5 WGRL-FM |  | WNAP-FM | 5 WFISS-FM | 5 WFMS.FM < | 5 WRZX.FM < | 5 WTPPIFPA |
| 6 WNAP.FM | 6 WGRL.FM < | WGRL-FM < | WTPI.FM * | 6 WNAP.FM |  | WGRL-FM | 6 WTLC.FM | 6 WTLC-FM | 6 WTPI.FM | WBC.AM |
| WTLC.FM | 3 WR2XFM | 7 WTPI.FM | 7 WZPL.FM > | 7 WZPL-FM |  |  |  |  | WIBC-At! |  |


| Format Performance | AM | FM | Total | \% | Spr 95 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| AC | 0 (0) | 105 (1) | 105 (1) | 6.7 \% | 6.9\% |
| AOR/Classic/NR | 0 (0) | 318 (3) | 318 (3) | 20.3\% | 22.3\% |
| Black/Urban | 0 (0) | 188 (4) | 188 (4) | 12.0\% | 11.3\% |
| CHR | 0 (0) | 74 (1) | 74 (1) | 4.7 \% | 4.5 \% |
| Classical | 0 (0) | 11 (1) | 11 (1) | 0.7\% | 0.0\% |
| Country | 0 (0) | 336 (3) | 336 (3) | 21.4\% | 22.7 \% |
| Full Service | 148 (2) | 0 (0) | 148 (2) | 9.4\% | 0.6\% |
| Hispanic | 0 (0) | 0 (0) | 0 (0) | 0.0\% | 0.0\% |
| Jazz | 0 (0) | 0 (0) | 0 (0) | 0.0\% | 0.0\% |
| News/Talk | 0 (0) | 0 (0) | 0 (0) | 0.0\% | 10.0\% |
| Oldies | 0 (0) | 132 (2) | 132 (2) | $8.4 \%$ | 8.2\% |
| Others/Unknown | 0 (0) | 0 (0) | 0 (0) | 0.0\% | 0.0\% |
| Religion/Gospel | 46 (4) | 16 (1) | 62 (5) | 4.0\% | 1.7\% |
| Soft AC/EZ | 0 (0) | 116 (1) | 116 (1) | 7.4\% | 7.4\% |
| Sports | 19 (1) | 0 (0) | 19 (1) | 1.2\% | 0.5\% |
| Standards | 60 (1) | 0 (0) | 60 (1) | 3.8 \% | 3.3\% |
| Totals: | 273 (8) | 1296 (17) | 1569 (25) |  |  |


| Other Rated Stations |  |  |  |  | Metro Share | Cume <br> Rating |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| WBRI | .AM | REL | 1500 | Indianapolis | 0.5 | 11.5 |
| WNTS | -AM | REL | 1590 | Beech Grove | 0.3 | 11.3 |
| WSYW | .FM | CL | 107.1 | Danville | 0.6 | / 2.1 |
| WXIR | .FM | REL | 98.3 | Plainfield | 0.9 | / 3.6 |
| wxLw | -AM | REL | 950 | Indianapolis | 0.7 | / 1.9 |
| Other Rated Statlons---Outside Market |  |  |  |  | Metro | Cume |
|  |  |  |  |  | Share | Rating |
| WKKG | -FM | c | 101.5 | Columbus, IN | c. 8 | 12.3 |
| WLW | -AM | FS/T | 700 | Cincinnati | c. 3 | 11.4 |



AM Stations

| WIBC | 1070 | $50 \mathrm{KW} / 10 \mathrm{KW}$ (DA-2; | Talk/Full Svc | ABC. AP | $\$ 110.00$ Christal | Emmis |
| :--- | ---: | :--- | :--- | ---: | :--- | :--- |
| WMYS | 1430 | $5 \mathrm{KW}($ DA-N $)$ | Standards | CNN | $\$ 21.00$ D\&R | MyStar |
| WNDE | 1260 | $5 \mathrm{KW}($ DA-N $)$ | Westwd | $\$ 20.00$ Secret | Secret |  |
| WTLC | 1310 | $5 \mathrm{KW} / 1 \mathrm{KW}(\mathrm{DA}-\mathrm{N})$ | Black/Gospel | CBS | $\$ 20.00$ D\&R | Panache |

FM Stations

| WENS | 97.1 | 23 KW @ 739 | $A C$ |  | \$137.00 | Christal | Emmis | Shelbyville |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| WFBQ | 94.7 | 47 kw @ 892 | AOR/Talk | Source | \$258.00 | Katz | Secret |  |
| WFMS | 95.5 | 13 KW @ 990 | Country |  | \$190.00 | MMR | Susquehanna |  |
| WGGR | 106.7 | $3 \mathrm{KW@} 328$ | Black/AC | ABC, SMN |  | $\cdots$ | WHHH owner (D) | Greenwood |
| WGLD | 93.9 | 2.8 KW@ 492 | Black Oldies | ABC | \$20.00 | D\&R | Panache | Noblesville |
| WGRL | 104.5 | 50 KW @ 492 | Country |  | \$61.00 | MMR | Susquehanna |  |
| WHHH | 96.3 | 0.6 KW @ 715 | CHR/Uカan |  | \$50.00 | Banner |  |  |
| WNAP | 93.1 | 13 KW @ 1022 | 70's Oldies |  | \$75.00 | Christal | Emmis |  |
| WQFE | 101.9 | 2.5 KW@ 302 | Oldies | ABC |  |  |  | Brownsburg |
| WRZX | 103.3 | 18 KW @ 850 | AOR-New Rock | ABC | \$68.00 | Banner | Secret |  |
| WTLC | 105.7 | 50 KW @ 450 | Black | CBS | \$60.00 | D\&R | Panache |  |
| WTPI | 107.9 | 22 KW © 762 | Soft AC |  | \$84.00 | D\&R | MyStar |  |
| WTTS | 92.3 | 37 KW@ 1090 | Prog. Rock | CBS | \$33.00 | Roslin | Sarkes Tarzian | Bloomington |
| WZPL | 99.5 | 13 KW @ 990 | CHR | AP | \$59.00 | D\&R | MyStar | Greenfield |
| Notes: |  |  |  |  |  |  |  |  |


| AC | Adult Contemporary | J | Jazz and New Adult Contemporary |
| :---: | :---: | :---: | :---: |
| AOR - | Album Oriented Rock | N | News |
| B | Black (audience 75\%+ Black) | 0 | Oldies |
| C | Country | O-70S | 70's Oldies |
| CHR | Contemporary Hit Radio, Top 40, Contemporary | REL | Religion, Christian |
| CL - | Classical | SAC | Soft Adult Contemporary |
| CL AOR - | Classic AOR, Classic Rock | SP | Hispanic/Spanish |
| E | Ethnic (usually Foreign Language) | ST | Standards, Big Band, Nostaigia |
| EZ | Easy Listening, Beautiful Music | T | Talk |
| FS | Full Service | U | Urban (majority of audience is non-white) |
| G | Gospe | ? | Others or Unknown |


| A - Less than \$500,000 | E - \$3,000,000 to \$3,999,999 | 1- $\mathbf{\$ 1 0 , 0 0 0 , 0 0 0 ~ t o ~ \$ 1 4 , 9 9 9 , 9 9 9 ~}$ |
| :---: | :---: | :---: |
| B - \$500,000 to \$999,999 | F - \$4,000,000 to \$4,999,999 | J - \$15,000,000 to \$19,999,999 |
| C - \$1,000,000 to \$1,999,999 | G - \$5,000,000 to \$6,999,999 | K - \$20,000,000 + |
| D - \$2,000,000 to \$2,999,999 | H-\$7,000,000 to \$9,999,999 |  |

 12+ FM Share (Metro): $83.52 \%$ ( 375 of 449 ) (Spring 95: 84.03 \% )

|  | 18.34 | 18-49 | 25-49 | 25-54 | 354 | 12+AMD | $12+$ MID | 12+ PMD | 12+ EVE | Overnight |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | --- | . .. - | --- - - |  | - - - -- | --- - |  | - - | .. - - - |  |
|  | 1 WJMI-FM > | 1 W.MMIFM | 1 WJMLFM < | 1 WMSIFM < | 1 WMSI-FM > | 1 WMPFM | 1 WMSI-FM > | 1 WJM.FM | 1 WMM-FM > | 1 WJMi-FM $>$ |
|  | 2 WSTZ.FM > | 2 WSTZ-fM | 2 WSTZ-FM < | 2 W.M.FM | 2 WKXI.FM | 2 WMSI.FM | 2 WJM-FM | 2 WMSIFM | 2 WKXIFM | 2 WKXIFM |
|  | 3 WKXIFM | 3 WKXI-FM < | 3 WMSI-FM < | 3 WSTZ-FM | WJDX.FM > | 3 WKXI-FM | 3 WJDX-FM | 3 WSTZ.FM < | WSTZ-FM > | Whisl-FM |
|  | 4 WMSI-FM < | 4 WJDX-FM | 4 WKXJ.FM | 4 WKXI-FM | 4 WJNT-AM - | 4 WJDX-FM < | 4 WSTZ-FM < | 4 WJOX-FM > | 4 VMSIFM e | 4 WSTZFM |
|  | 5 WJOX-FM > | WMSI-FM > | 5 wJox-FM > | 5 WJDX.FM > | 5 WMNTM | 5 WSTZ.FM > | 5 WKXI-FM |  | 5 vJdDX-FA > | 5 WOAD-AM > |
|  |  |  |  |  |  |  | 6 WJNT-AM > |  |  |  |
| Wom 18-24 | Wom 18.34 | Wom 25-34 | Wom 18-49 | Wom 25.54 |  | Men 18-24 | Men 18-34 | Men 25-34 | Men 18-49 | Men 25-54 |
| - | - - - - | -.- | - - | - - |  | - - - | - | - - | - . |  |
| 1 WMMFM > | 1 WJML-FM > | 1 WSTZ-FM | 1 Wimmerm | 1 WMSIFM |  | 1 WJMHFM | 1 W.AnIFM | 1 WJMLIFM > | 1 WMMFM < | 1 WJM.FM |
| 2 WJDX-FM | 2 WSTZ.FM < | 2 WJMIFM | 2 W.JDX.FM < | 2 WJDX.FM |  | 2 WSTZ.fM > | 2 WSTZ.FM > | 2 WSTL-FM > | 2 WSTZ-FM | 2 WSTz.cm |
| 3 WKXIFM > | 3 WKXI.FM | 3 WKXI-FM | 3 WMSI-FM | 3 WMMEFM |  |  | 3 WKXI-FM | 3 WKXIIFM | 3 WKXI-FM | 3 WKXI-FM |
|  | WJDX-FM | WMSIFM | 4 WKXI-FM | 4 WKXI-FM |  |  | WMSIFM > | WMSI-FM > | 4 WHSI.FM c | 4 WMSI.FM |
|  | 5 WMSI-FM > | 5 WJDX.FM | 5 WSTZ-FM > | WSTZ.FM > |  |  |  |  | 5 W.OX.FM |  |
|  |  | WOAD-AM |  | 6 WOAD.AM |  |  |  |  |  |  |
|  |  | 7 WKTF-FM |  | 7 WTYX.FM |  |  |  |  |  |  |


| Other Rated Statlons |  |  |  |  | Metro Share | Cume Rating |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| WBKJ | -FM | C | 105.1 | Kosciusko | 0.7 | 13.9 |
| WHJT | -FM | REL | 93.5 | Clinton | 1.3 | 14.9 |
| WJDS | -AM | SPRTS | 620 | Jackson | 1.1 | 13.5 |
| WJXN | -FM | REL | 92.9 | Utica | 0.7 | 11.8 |
| WKXI | -AM | B/O | 1400 | Jackson | 0.4 | / 1.6 |
| WRJH | -FM | REL | 97.7 | Brandon | 0.4 | \| 2.1 |
| WSLI | -AM | T | 930 | Jackson | 0.9 | 13.6 |
| WZRX | -AM | B/G | 1590 | Jackson | 1.3 | 13.6 |


| Format Performance | AM | FM | Total | \% | Spr 95 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| AC | 0 (0) | 43 (1) | 43 (1) | 9.6 \% | 0.0\% |
| AOR/Classic/NR | 0 (0) | 46 (1) | 46 (1) | 10.2 \% | B. 2 \% |
| Black/Urban | 2 (1) | 130 (2) | 132 (3) | 29.4\% | 34.4\% |
| CHR | 0 (0) | 0 (0) | 0 (0) | $0.0 \%$ | 8.2 \% |
| Classical | 0 (0) | 0 (0) | 0 (0) | $0.0 \%$ | 0.0\% |
| Country | 1 (1) | 93 (4) | 94 (5) | 20.9\% | 23.5 \% |
| Full Service | 0 (0) | 0 (0) | 0 (0) | $0.0 \%$ | $0.9 \%$ |
| Hispanic | 0 (0) | 0 (0) | 0 (0) | $0.0 \%$ | 0.0\% |
| Jazz | 0 (0) | 0 (0) | 0 (0) | $0.0 \%$ | 0.0\% |
| News/Talk | 25 (2) | 0 (0) | 25 (2) | 5.6 \% | 6.2 \% |
| Oldies | 0 (0) | 18 (1) | 18 (1) | $4.0 \%$ | 5.1 \% |
| Others/Unknown | 0 (0) | 0 (0) | 0 (0) | $0.0 \%$ | 0.0\% |
| Religion/Gosper | 40 (3) | 13 (3) | 53 (6) | 11.8\% | $6.7 \%$ |
| Soft ACIEZ | 0 (0) | 18 (1) | 18 (1) | $4.0 \%$ | 3.8\% |
| Sports | 6 (1) | 0 (0) | 6 (1) | 1.3 \% | 0.0\% |
| Standards | 0 (0) | 14 (1) | 14 (1) | 3.1 \% | 3.1 \% |
| Totals | 74 (8) | 375 (14) | 449 (22) |  |  |


| Consolldation Report | $12+$ | $25-54$ | Revenue |
| :--- | :---: | :---: | ---: |
| Local | $28.1 \%$ | $25.0 \%$ | $16.9 \%$ |
| WOAD-AM. WKXI-FM, WKXI-AM, WJMI-FM |  |  |  |
| New South $6.0 \%$ $6.3 \%$ $5.6 \%$ <br> WLIN-FM, WJKK-FM, WIN-AM    <br> SFX $32.4 \%$ $35.0 \%$ $63.4 \%$ |  |  |  |

WZRX-AM, WSTZ-FM, WMSI-FM, WKTF-FM, WJDX-FM, WJDS-AM
$-6.5 \%-$ - $-6.3 \%-$ -

AM Stations

| WJNT | 1180 | $50 \mathrm{KW} / 500$ W(DA-N) | Talk | ABC, CBS, Westwd | $\$ 21.00$ | $\ldots$ |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| WKXI | 1400 | 1 KW | Black | AURN, ABC. Westwd | NA D\&R |  |
| WMGO | 1370 | $1 \mathrm{KW} / 28 \mathrm{~W}$ | Black/Gospel | Westwd | NA Bunchez |  |
| WOAD | 1300 | $5 \mathrm{KW} / 1 \mathrm{KW}$ | Gospel | AURN, ABC. Westwd | $\$<20.00$ | Banner |

FM Stations

| WHJT | 93.5 | 3 KW @ 298 | Religion | USA, SRN | \$12.00 | Salem |  | Clinton |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| WJDX | 96.3 | 100 KW @ 1410 | AC/CHR |  | \$35.00 | Mc-Guild | SFX |  |
| WJKK | 98.7 | 100 KW@ 945 | Country |  | \$<20.00 | Eastman | New South | Vicksburg |
| WJMI | 99.7 | 100 KW @ 1059 | Black | ABC | \$46.00 | D\&R |  |  |
| WKTF | 95.5 | 100 KW @ 1059 | Country | Westwd | \$24.00 | Mc-Guild | SFX |  |
| WKXI | 107.5 | 100 KW @ 951 | Black/AC |  | \$27.00 | Banner |  | Magee |
| WLIN | 101.7 | 6 KW @ 298 | Soft AC |  | \$<20.00 | Eastman | New South | Gluckstadt |
| WMS! | 102.9 | 100 KW@ 1801 | Country | ABC | \$82.00 | Mc-Guild | SFX |  |
| WSTZ | 106.7 | 100 KW @ 1063 | AOR |  | \$37.00 | D\&R | SFX | Vicksburg |
| WTYX | 94.7 | 100 KW @ 1115 | Oldies | ABC | \$30.00 | Christal |  |  |
| WVIV | 93.9 | 6 KW @ 282 | Standards | ABC. SMN | \$<20.00 | --. |  | Pearl |

Notes: $3 / 96$ WZRXNWSTZ-F sold by Lewis to SFX for $\$ 3,500,000 \ldots 3 / 96$ WJDX-F sold by Spur to SFX for $\$ 3,000,000 \ldots$. 3/96 The WOAD calls and format moved from 1400 to 1300; the WKXI calls and format moved from 1300 to 1400
 12+ FM Share (Metro): $85.45 \%$ ( 981 of 1148 ) (Spring 95: $84.83 \%$ )

| Teens | 18.34 | 18-49 | 25-49 | 25-54 | 35+ | $12+$ AMD | $12+$ MID | 124 PMD | 12+ EVE | Overnight |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| - |  |  | - - --- | -- - .. . | ----- | - - . | .. - - - | - -- - - | - - . |  |
| 1 WJBT-FM > | 1 WFY.FM | 1 WFW.FM | 1 WFTV.FM | 1 WFTV-FM < | 1 WOXK.FM > | 1 WOIX.FM | 1 wax-fas | 1 WOM-FM | 1 WJAT-FM | 1 WSOLFM |
| 2 WAPE-FM | 2 WAPE.FM | 2 WOIX.FM | 2 Wadx-FM | 2 WOXTFM | 2 WEJZ-FM | 2 WFW.FM | 2 WFW.FM | 2 WFFW-FM < | 2 WAPE-FM | 2 WROOF.F.! |
| 3 WPLA-FM > | 3 WPLA-FM | 3 WAPE-PM | 3 WHYFM < | 3 WEJZ-FM | 3 WKOL-FM < | 3 WAPE-FM | 3 WEJZ.FM < | 3 WAPE.FM | 3 WROO-FM ${ }^{\text {S }}$ | 3 WOIK.FM |
|  | 4 WOHK-FM - | 4 WSOL-FM | 4 WAPE.FM < | WIV.FM < | 4 WOXV-AM C | 4 WEJZ.FM e | 4 WOXV-AM | 4 WROO-FM | 4 WSOL.FM | WJBTFM < |
|  | 5 WROO-FM | 5 WIV-FM e | 5 WSOL.FM C | 5 WAPE.FM C | 5 WSOL.FM | 5 WROO-FM | 5 WAPE-FM < | 5 WSOL-FM < | 5 WPLA.FM | 5 WEJ2.FM |
|  | 6 WSOL-FM < | 6 WROO-FM | 6 WEJZ-FM | 6 WSOL-FM |  | wsol.fm | 6 WIV-FM | 6 WEJZ-FM < | 6 WIK.FI. $<$ |  |
|  | 7 WIV-FM < | 7 WESI-PA < |  | 7 WKOL-FM |  | 7 WIV-FM | WROO-FM | 7 WPLA.FM | 7 WFr.F.FM |  |
|  | 8 W.ITT-FM | 8 WPLAFM > |  | 8 WROOFM |  |  |  | ${ }_{8}$ WJet.fm | 8 WEJ2-FM |  |
| Wom 18-24 | Wom 18-34 | Wom 25-34 | Wom 18-49 | Wom 25-54 |  | Men 18-24 | Men 18-34 | Men 25-34 | Men 18-49 | Men 25-54 |
| - - |  | - - -- |  | ---ー. - |  | - - - | - - -- - | - - - |  | - - |
| 1 WAPE.FM | 1 WAPE-FM | 1 WAPE.FM | 1 WAPE-FM | 1 WEJZ-FM < |  | 1 WPLAFM < | 1 WFTVFM > | 1 WFW-FM > | 1 WFW-FM | 1 WFW.FM |
| WROO-FM | 2 WROO-FM | 2 WOIK-FM | 2 WIV-FM | 2 WVr.FM |  | 2 WFW.FM > | 2 WPLAFM > | 2 WPLAFM | 2 WOIK-FM | 2 WOIK.FIS $>$ |
| 3 WJ日T-FM > | 3 WOIT-FM < | 3 WIVF-FM | WEJZ-PM | 3 WOAK-FM |  | 3 WROOFM | 3 Walx-FM | 3 WOIX-FM > | 3 WFLA-EM > | 3 WOKVAM - |
| 4 WSOL.fM | 4 WSOL-FM < | 4 WROO-FM | 4 WSOL-FM < | 4 WAPE.FM |  | 4 WAPE-FM | 4 WAPE-FM | 4 WIV-FM | WSOL-FM | 4 WPLAFM |
| 5 WEJZ-FM | 5 WJET-FM | 5 WFrV.FM | 5 WOIK-FM < | 5 WSOL-FM |  | 5 WJBT-FM | 5 WROO-FM | 5 WAPE-FM | 4 WAPE-FM | 5 WSOL.FM < |
| WPLA-FM > | WIV.FM | WSOL-FM | 6 WROO-FM | 6 WKOL-FM |  | WOK-FM | 6 WWW-FM |  | 6 WROOFM | 6 WAPE-FM |
| 7 WFW.FM > | 7 WEJ2-FM | 7 WEJZ-FM | 7 WFW.FM | 7 WFTV-FM |  | 7 WSOL-FM > | WSOL-FM < |  | 7 WMV-FM | WIVY.FM e |
|  | WFW.FM |  | 8 WKOL-FM | WROOFM > |  |  | 8 WJBT-FM > |  |  | 8 WROOFAM |


| Format Performance | AM | FM | Total | \% | Spr 95 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| AC | 0 (0) | 69 (1) | 69 (1) | 6.0 \% | 5.4 \% |
| AOR/Classic/NR | 0 (0) | 186 (3) | 186 (3) | 16.2\% | 13.4\% |
| Black/Urban | 14 (1) | 160 (3) | 174 (4) | 15.2 \% | 13.8\% |
| CHR | 0 (0) | 112 (2) | 112 (2) | 9.8\% | 8.8 \% |
| Classical | 0 (0) | 0 (0) | 0 (0) | 0.0\% | 0.0\% |
| Country | 0 (0) | 231 (3) | 231 (3) | 20.1\% | 22.0 \% |
| Full Service | 0 (0) | 0 (0) | 0 (0) | 0.0\% | 0.0\% |
| Hispanic | 0 (0) | 0 (0) | 0 (0) | 0.0\% | 0.0\% |
| Jazz | 0 (0) | 41 (1) | 41 (1) | 3.6 \% | 0.0\% |
| News/Talk | 77 (4) | 0 (0) | 77 (4) | 6.7 \% | 8.8 \% |
| Oldies | 0 (0) | 97 (2) | 97 (2) | 8.4 \% | 11.2 \% |
| Others/Unknown | 0 (0) | 0 (0) | 0 (0) | 0.0 \% | $0.0 \%$ |
| Religion/Gospel | 31 (2) | 0 (0) | 31 (2) | 2.7 \% | $0.0 \%$ |
| Soft AC/EZ | 0 (0) | 85 (1) | 85 (1) | 7.4 \% | 8.8 \% |
| Sports | 21 (1) | 0 (0) | 21 (1) | 1.8 \% | 0.0\% |
| Standards | 24 (1) | 0 (0) | 24 (1) | 2.1 \% | 0.4 \% |
| Totals | 167 (9) | 981 (16) | 1148 (25) |  |  |


| Other Rated Statlons |  |  |  |  | Metro <br> Share | Cume Rating |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| WAOC | -AM | T | 1420 | St. Augustine | 0.4 | 10.9 |
| WCGL | -AM | REL | 1360 | Jacksonville | 0.8 | 12.6 |
| WFOY | -AM | T | 1240 | St. Augustine | 0.6 | / 1.6 |
| WJGR | -AM | T | 1320 | Jacksonville | 0.5 | 12.7 |
| WNZS | -AM | SPRTS | 930 | Jacksonville | 1.5 | 14.5 |
| WSVE | -AM | REL | 1280 | Jacksonville | 1.5 | / 3.2 |
| WXQL | -FM | B/AC | 105.7 | Baldwin | 0.6 | 12.6 |
| WZAZ | .AM | B/O | 1400 | Jacksonville | 1.0 | 12.2 |
| Other Rated Statlons--Outside Market |  |  |  |  | Metro | Cume |
|  |  |  |  |  | Share | Rating |
| WFKS | -FM | CHR | 99.9 | Palatka | 1.0 | 14.3 |
| WOGK | -FM | C* | 93.7 | Ocala | 0.6 | 10.9 |
| WRUF | -FM | AOR | 103.7 | Gainesville | 0.4 | 11.0 |


| Consolidation Report | 12+ | 25-54 | Revenue |
| :---: | :---: | :---: | :---: |
| Jacor | 22.6 \% | 20.2 \% | 25.9 \% |
| WJGR-AM, WQIK.FM, WSOL-FM, WZAZ-AM, WJBT-FM |  |  |  |
| Paxson | 12.9\% | 11.5\% | 15.1 \% |
| WZNZ-AM, WNZS-AM, WPLA-FM, WROO-FM |  |  |  |
| Renda | 9.8 \% | 12.2 \% | 11.3 \% |
| WFKS-FM, WWRR-FM. WEJZ-FM |  |  |  |
| SFX | 30.7 \% | 35.6\% | 42.5\% |

WPDQ-AM, WAPE-FM, WFYV-FM, WIVY-FM, WKQL-FM, WOKV.AM

$$
76.0 \% \quad 79.5 \% \quad 94.8 \%
$$

AM Stations

| WCGL | 1360 | 5 KW (DAYS) | Gospel | AURN $\$<20.00$ K\&P |  |  |  |
| :--- | ---: | :--- | :--- | ---: | :--- | :--- | :--- |
| WNZS | 930 | 5 KW (DA-N) | Sports | CBS. 1 On 1 | $\$<20.00$ | Banner | Paxson |
| WOKV | 690 | $50 \mathrm{KW} / 10 \mathrm{KW}$ (DA-N) | News/Talk | ABC | $\$ 36.00$ Mc-Guild | SFX |  |
| WPDQ | 600 | 5 KW (DA-N) | Standards | Westwd | NA Mc-Guild | SFX |  |
| WSVE | 1280 | $5 \mathrm{KW} / 133 \mathrm{~W}$ | Gospel | AURN, Westwd | $\$<20.00$ Republic |  |  |
| WZAZ | 1400 | 1 KW | Black | CBS | $\$ 15.00$ Roslin | Jacor |  |

FM Stations

| WAPE | 95.1 | 100 KW@ 984 | CHR |  | \$76.00 | Christal | SFX |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| WEJZ | 96.1 | 100 KW @ 984 | Soft AC |  | \$85.00 | Katz | Renda |  |
| WFSJ | 97.9 | 50 KW @ 482 | Jazz |  | NA | Banner | Paxson | St. Augustine |
| WFYV | 104.5 | 100 KW @ 1014 | AOR |  | \$83.00 | Christal | SFX |  |
| WIVY | 102.9 | 100 KW@ 1014 | AC |  | \$53.00 | MMR | SFX |  |
| WJBT | 92.7 | 6 KW@ 300 | Black | CBS | \$33.00 | Roslin | Jacor | Green Cove Springs |
| WKQL | 96.9 | 100 KW @ 1014 | Oldies | AP | \$56.00 | Mc-Guild | SFX |  |
| WPLA | 93.3 | 50 KW@ 463 | AOR-New Rock |  | \$35.00 | Banner | Paxson | Callahan |
| WQIK | 99.1 | 100 KW @ 1014 | Country | ABC | \$119.00 | Eastman | Jacor |  |
| WROO | 107.3 | 100 KW @ 705 | Country |  | \$64.00 | Banner | Paxson |  |
| WSOL | 101.5 | 100 KW@ 1463 | Black/AC |  | \$48.00 | Eastman | Jacor | Brunswick, GA |
| WWRR | 100.7 | 36 KW@1463 | Classsic AOR |  | NA | -.. | Renda |  |

Notes: "WOGK-F (Ocala) was placed "below the line" by Arbitron for engaging in a "Special Station Activity." . . . 2/96 These stations were sold by Prism to SFX (D): WPDQ for $\$ 500,000$; WOKV for $\$ 2,900,000$; WIVY-F for $\$ 8,500,000$; WKQL-F for $\$ 11,300,000$ (E) . . 2/96 WFSJ-F (St. Augustine) was sold by Todd Paxson to Paxson Commun. for $\$ 4,900,000$. . $5 / 96$ The following were sold by OmniAmerica to Chancellor: WAPE-F for $\$ 20,000,000$ and WFYV-F for $\$ 23,000,000$. . 7/96 Chancellor traded WAPE-FNFFY-F to SFX (D+) for WBAB-F and WBLI-F in Long Island plus $\$ 11,000,000$ (Star)
 12+ FM Share (Metro): $80.61 \%$ ( 395 of 490 ) (Spring 95: $82.81 \%$ )

| Teens | 18-34 | 18-49 | 25-49 | 25-54 | 354 | $12+$ AMD | $12+$ MID | 12+ PMD | 12+ EVE | Overnight |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| -. - - | - | - | - - - -- | -.. - - - | - - - - | - --- | - - - - | . - - |  |  |
| 1 WXBC-FM ${ }^{\text {P }}$ | 1 WXBC-FM | 1 WXBC-FM > | 1 WXBQ-FM > | 1 WXBC-FA $>$ | 1 WXBC-FM > | 1 WXBQ-FM ${ }^{\text {P }}$ | 1 WXBQ-FM $>$ | 1 WXEQ-FM > | $1 \mathrm{~V} \times \mathrm{BC-FM}$ > | 1 Wout.fm < |
| 2 WXIS-FM | 2 WOUT.FM > | 2 WOUT.FM > | 2 WTFM-FM > | 2 waut-fm | 2 waut.fm | 2 wout-fM | 2 WOUT.FM | 2 wourfm | 2 waut.fin > | 2 wxBO-FM > |
|  | 3 WTFM-FM > | 3 WTFM-FM > |  | 3 WTFM-FM > | 3 WTFM-FM > | 3 WTFM-FM > | 3 WTFM-FM > | 3 WTFM-FM > | 3 WTFMFM > | 3 WTFM-FM > |
| Wom 18-24 | Wom 18-34 | Wom 25-34 | Wom 18-49 | Wom 25-54 |  | Men 18.24 | Men 18-34 | Men 25-34 | Men 18-49 | Men 25-54 |
| -- - |  | -. ${ }^{\text {. }}$ | - . - .. | - - - |  | -. - - - | -- -- - | - - - | -- - - |  |
| 1 WXBO-FM ${ }^{\text {P }}$ | 1 W×BQFM ${ }^{\text {a }}$ | 1 WXBQFM | 1 WXBQ-FM $>$ | 1 WXBC-FM |  | 1 Wx日C-FM > | 1 WXBQFM | 1 WOUT-FM < | 1 WXBC-FV > | 1 wxBl-FM >> |
| 2 WOUT.FM | 2 WTFM-FM | 2 WTFM-FM | 2 WTFM-FM | 2 WTFM-FM > |  | 2 WOUT-Fh > | 2 WOUT-FM> | $2 \mathrm{WXBQ-FM}$ > | 2 WOUT-FM $>$ | 2 WOUT.FM > |
| 3 WTFM.FM | 3 WQUT.FM > | 3 WOUT.FM > | 3 wour.fM > | 3 WOUT-FM > |  | 3 WXIS-FM > | 3 WTFM-FM > | 3 WTFM-FM | 3 WTFM-FM > | 3 WTFN-FM > |


| Format Performance | AM | FM | Total | \% | Spr 95 | Other Rated Stations |  |  |  |  | Metro Share | Curne Rating |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| AC | 0 (0) | 51 (1) | 51 (1) | 10.4 \% | 14.5 \% | WABN | -FM | CHR | 92.7 | Abingdon, VA | 0.9 | 14.0 |
| AOR/Classic/NR |  | 89 (2) | 89 (2) | 18.2\% | 18.0\% | WBEJ | -AM | C | 1240 | Elizabethton | 0.5 | 12.0 |
|  |  |  |  |  | 18.0\% | WGAT | -AM | C | 1050 | Gate City | 0.5 | / 1.5 |
| BlackJUrban | 0 (0) | 0 (0) | 0 (0) | 0.0\% | $0.0 \%$ | WIKQ | -FM | c | 94.9 | Greenville | 0.9 | / 5.5 |
| CHR | 0 (0) | 19 (2) | 19 (2) | 3.9 \% | 0.0\% | WKIN | -AM | T | 1320 | Kingsport | 0.5 | 11.8 |
| Classical | 0 (0) | 0 (0) | 0 (0) | 0.0\% | $0.0 \%$ | WMEV | -FM | C | 93.9 | Marion, VA | 0.9 | 13.3 |
| Country | 27 (4) | 182 (6) | 209 (10 | 42.7\% | 43.0\% | WZAP | -AM | REL | 690 | Bristol. VA | 1.6 | \| 3.7 |
| Full Service | 0 (0) | 0 (0) | 0 (0) | 0.0\% | 0.0\% |  |  |  |  |  |  |  |
| Hispanic | 0 (0) | 0 (0) | 0 (0) | 0.0\% | $0.0 \%$ |  |  |  |  |  |  |  |
| Jazz | 0 (0) | 0 (0) | 0 (0) | 0.0\% | 0.0\% | Other R | Rated | tions | tside M | arket | Metro Share | Cume Rating |
| News/Talk | 34 (3) | 0 (0) | 34 (3) | $7.0 \%$ | $6.6 \%$ |  |  |  |  |  |  |  |
| Oldies | 0 (0) | 23 (1) | 23 (1) | 4.7 \% | 6.6 \% | WAXM | -FM | C | 93.5 107 | Big Stone Gap. VA | 0.4 | / 1.9 |
|  |  |  |  |  |  | WIVK | -FM | C | 107.7 | Knoxville | 1.6 | 14.3 |
| Others/Unknown | 0 (0) | 0 (0) | 0 (0) | 0.0\% | 0.0\% | WMIT | -FM | REL | 106.9 | Black Mtn. NC | 1.5 | / 3.9 |
| Religion/Gospel | 20 (2) | 8 (1) | 28 (3) | 5.7 \% | 4.3 \% | WOKI | -FM | C | 1003. | Oak Ridge. TN | 0.4 | / 1.5 |
| Soft ACIEZ | 0 (0) | 22 (1) | 22 (1) | 4.5 \% | 6.8 \% |  |  |  |  |  |  |  |
| Sports | 0 (0) | 0 (0) | 0 (0) | 0.0\% | 0.0\% |  |  |  |  |  |  |  |
| Standards | 14 (1) | 0 (0) | 14 (1) | 2.9\% | 3.1 \% |  |  |  |  |  |  |  |
| Totals | 9510 | 394 (14) | 489 (24) |  |  |  |  |  |  |  |  |  |

## JOHNSONCITY-KINGSPORT-BRISTOL

| Consolidatlon Report | $12+$ | $25-54$ | Revenue |
| :--- | :---: | :---: | ---: |
| Bloomington | $21.2 \%$ | $24.3 \%$ | $24.4 \%$ |
| WJCW-AM, WKIN-AM, WKOS-FM, WQUT-FM |  |  |  |
| Home NeWs | $11.9 \%$ | $13.1 \%$ | $31.1 \%$ |
| WKPT-AM, WKTP.AM, WOPI-AM, WTFM-FM |  |  |  |
|  | $\ldots--$ | - | ..- |
|  | $33.1 \%$ | $37.4 \%$ | $55.5 \%$ |

AM Stations

| WETB | 1420 | $5 \mathrm{KW} / 72 \mathrm{~W}$ | Gospel |  | \$10.00 | $\ldots$ |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| WGOC | 640 | 10 KW/810 W (DA-N) | News/Talk | Westwd | NA | TN | JT Parker | Blountville |
| wJCW | 910 | $5 \mathrm{KW} / 11 \mathrm{KW}$ (DA.N) | News/Talk | CBS. Westwd | \$20.00 | Katz | Bloomington |  |
| WKPT | 1400 | 1 KW | EZISoft AC | ABC | \$<20.00 | Eastman | Home News |  |
| WXBQ | 980 | $5 \mathrm{KW} / 1 \mathrm{KW}$ (DA $\cdot \mathrm{N}$ ) | Talk | ABC. Westwd | NA | Christal | Bristol | Bristol, VA |
| FM Stations |  |  |  |  |  |  |  |  |
| WAEZ | 99.3 | 3.8 KW @ 794 | Soft AC | Westwd | \$<20.00 | -- |  | Elizabethton |
| WKOS | 104.9 | 2.75 KW @ 492 | Oldies | Westwd | \$<20.00 | Katz | Bloomington |  |
| WQUT | 101.5 | 100 KW@ 1499 | AOR/Classic | Westwd. CNN | \$50.00 | Katz | Bloomington |  |
| WTFM | 98.5 | 100 KW (1) 1260 | AC | ABC | \$50.00 | Eastman | Home News |  |
| WXBQ | 96.9 | 75 KW @ 2240 | Country | ABC | \$71.00 | Christal | Bristol | Bristol |
| WXIS | 103.9 | 3 KW © 328 | CHR | ABC | NA | -.. |  | Erwin |



| Teens | 18-34 | 18-49 | 25-49 | 25-54 | 35+ | $12+$ AMD | $12+$ MID | $12+$ PMD | $12+E V E$ | Overnight |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| - - - -- | - - - - | - - |  | - - - - | - - .. |  |  |  | . . |  |
| 1 WGLU-FM > | 1 WMTZ.FM > | 1 WMTZ.FM | 1 WKYE-FM < | 1 WMTZ-FM > | 1 WhIL-FM | 1 WMTZ-FM | 1 WMT2-FM < | 1 WMT2-FM > | 1 WMITZ-FM | 1 Whatz-FM > |
| 2 WOKK.FM | 2 WGLUFM | 2 WKYE-FM > | 2 WMTL-FM > | WKYE.FM | 2 WKYE-FM | 2 WKYE.FM | 2 WKYE-FM > | 2 WKYE-FM < | 2 WGLU-FM | 2 WGLU.FM |
| WMTL-FM > | 3 WOVE-FM | 3 WGLU-FM | 3 WGLU-FM < | 3 WGLU-FM < | 3 WYSN-FM > | 3 WGLUFM > | 3 WYSN-FM | 3 WGLU-FM | 3 WKYE.FM > | WOVE-FM |
|  | 4 WKYE-FM | 4 WOVE-FM | 4 WDVE-FM < | 4 WOKK-FM < | 4 WJAC-AM | 4 WYSN-FM | 4 WOKK-FM | 4 WYSN-FM | 4 WFGY-FPA < |  |
|  | 5 WOKK-FM >> | WOKK.FM > | 5 WOKK-FM | 5 WDVE-FM | 5 WFGY-FM | WDVE-FM < | 5 WGLU.FM | 5 WOKK-FM < | 5 WOKK.FAA |  |
|  |  |  | 6 WUSC-FM | 6 WVSC-FM |  | 5 WJAC-AM < |  | 6 WFGY-FM |  |  |
|  |  |  |  |  |  | 7 WOKK.FM |  |  |  |  |
| Wom 18-24 | Worn 18-34 | Wom 25-34 | Wom 18-49 | Wom 25.54 |  | Men 18-24 | Men 18.34 | Men 25-34 | Men 18-49 | Men 25.54 |
| .. - -- | - - - - | - - -- |  |  |  | - - | - - - | - - ... | ( ${ }^{\text {a }}$ |  |
| 1 WMT2-FM | 1 WMTZ-FM > | 1 WMTZ.FM > | 1 WMIZ-FM | 1 WMTZ-FM |  | 1 WMITZ-FS | 1 WDVE.FM > | 1 WDVE.FM > | 1 WDVE-FM < | 1 WKYE-FM |
| 2 WGLU-FM > | 2 WGLU-FM > | 2 WGLUFM | 2 WKYE.FM | WKYE.FM > |  | WOKK-FM | 2 WMT2-FM > | 2 WKYE-FM | 2 WKYE-FM < | WMTE-FM < |
| 3 WKYE-FM | 3 WKYE-FM > | 3 WKYE-FM | 3 WGLU-FM > | 3 WGLU-FM > |  | 3 WGLU-FM | 3 WGUU-FM | WMTZ-FM | 3 WIT2-FM < | 3 WDVE.FM |
| WOKK.FM > | 4 WVSC-FM > | 4 WVSC.FM > | 4 WVSC-FM | 4 WVSC-FM > |  | WDVE.FM > | WOKK.FM > | 4 WOKK-FM > | 4 WOKK.FM > | 4 WOKK-FM >> |
|  |  |  |  |  |  |  | WKYE-FM |  | 5 W3LU.FM > |  |



| Consolldation Report | 12+ | 25-54 | Revenue |
| :---: | :---: | :---: | :---: |
| Telemedia | 15.4 \% | $15.7 \%$ | \% |
| WGLU-FM. WQKK-FM |  |  |  |
|  | $-\overline{15.4 \%}$ | $15.7 \%$ | $---$ |


| AM Stations |  |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| WJAC | 850 | 10 KW (DA-1) | Fuil Service | SMN. Westwd | \$16.00 | Mc-Guild |  |  |
| WNTJ | 1490 | 1 KW | New/Talk | CNN, Talknt, WW1 | \$11.00 | Katz | Dame |  |
| WVSC | 990 | $10 \mathrm{KW} / 100 \mathrm{~W}$ (DA-2) | Country | ABC, SMN | \$10.00 | Regional |  | Somerset |

FM Stations

| WGLU | 92.1 | 580 W © 1043 | CHR | Source | \$25.00 | Christal | Telemedia |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| WKYE | 95.5 | 57 KW@ 1059 | AC | Westwd | \$30.00 | Mc-Guild |  |  |
| WMTZ | 96.5 | 50 KW @ 489 | Country |  | \$23.00 | Katz | Dame |  |
| wakk | 99.1 | 50 KW @ 500 | AOR/Classic |  | \$17.00 | Torbet | Tetemedia | Edensburg |
| WVSC | 97.7 | 3.5 KW (6) 430 | AC | Westwd, ABC | \$11.00 | Regional |  |  |
| WYSN | 101.7 | 720 W@ 643 | Standards | CNN. Westwd | \$16.00 | Commercial |  | Central City |
| WZGO | 105.7 | 3 KW@ 321 | Oldies | SMN | \$12.00 | Commercial |  | Portage |
| Notes: | Other r | anked stations .-. S | h or Altoona |  |  |  |  |  |


| Arbltron Rank: 170 | Pop (12 + ): | 190,900 |
| :--- | ---: | ---: |
| MSA Rank: | $110(w /$ Battle Creek) |  |
| MSA Pop: | 230.000 |  |
| DMA \# | \#38 (W/Grand Rapids) |  |
| Average Person Ratings: | 14.5 |  |
| Market TSL In Hours: | 19.50 |  |


| Statlons: | $24 / 12$ |
| :--- | ---: |
| Dlaries 717 1266:1/56.1 \% |  |
| Sample Target: | 680 |
| \% Below LIne: | 27.8 |
| \% Not Listed: | 16.6 |
| Pop per Station: | 15.908 |


| Last Year's Revenue: | $\$ 8.600 .000$ |
| :--- | ---: |
| Household Income: | $\$ 47.767$ |
| Retall Dollars: | $\$ 2.6$ Bit |
| \# Blller: $\quad$ WQLR-F | $\$ 1,930.000$ |
| \#1 Billing Portfolic: |  |


| 12+ Metro |  |  | Format | $1 / 4$ | Share | $\begin{gathered} \text { Fal } \\ 95 \end{gathered}$ | $\begin{gathered} \text { Spg } \\ 95 \end{gathered}$ | $\begin{gathered} \text { Fal } \\ 94 \end{gathered}$ | Spg $94$ |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 1 | WBCT | .FM | C | 31 | / 11.2 | 13.8 | 9.8 | 14.7 | 12. |
| 2 | WKFR | FM | CHR | 26 | 19.4 | 119 | 10.9 | 106 | 9. |
| 3 | WRKR | .FM | AOR | 25 | 9.0 | 8.9 | 8 B | 8.3 | 9. |
| 4 | WQLR | .FM | AC | 22 | 8.0 | 59 | 9.5 | 7.5 | 10. |
| 5 | WFAT | -FM | CL AOR | 20 | 17.2 | 6.7 | 63 | 64 | 8. |
| 6 | wood | -FM | SAC | 16 | 158 | 3.7 | 67 | 6.0 | 6. |
| 7 | WKMI | -AM | T | 13 | 147 | 4.1 | 7.0 | 5.3 | 4.7 |
| 8 | whzo | -AM | N/T | 12 | 143 | 5.2 | 4.9 | 6.8 | 6. |
| 10 | waxc | .FM | 0 | 11 | 14.0 |  |  |  | 0. |
| 9 | WNWN | .FM | c | 11 | 14.0 | 4 B | 2.1 | 4.2 |  |
|  | WGRD | -FM | AOR $\cdot$ NR | 11 | 14.0 | 4.1 | 1.8 | 1.1 |  |


| 12+ Metro Cume / Rating | $\begin{aligned} & \text { Fal } \\ & 95 \end{aligned}$ | $\begin{gathered} \mathrm{Spg} \\ \mathbf{9 5} \end{gathered}$ | $\begin{gathered} 12+\text { TSA } \\ \text { AQH / Cume } \end{gathered}$ |  | Revenue Level |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 327 '17.1 | 217 | 20.5 | 90 | 899 |  | WBCT | .FM |
| $528 / 277$ | 31.5 | 30.2 | 52 | 973 | c | WKFR | .FM |
| 402 / 21.1 | 203 | 22.5 | 501 | 838 | c | WRKR | .FM |
| 368 / 19.3 | 169 | 20.8 | 37 | 568 | c | WQLR | .FM |
| 322 / 169 | 155 | 15.7 | 21 | 400 | c | WFAT | .FM |
| 262 /13.7 | 130 | 18.3 | 35 | 523 |  | WOOD | FM |
| 158 / 8.3 | 92 | 10.6 | 16 | 189 | B | WKMI | . $A M$ |
| 279 / 146 | 16.4 | 189 | 16 | 415 | B | wKzo | -AM |
| 145 / 7.6 |  |  | 17 | 253 |  | waxc | -FM |
| 163186 | 9.6 | 7.7 | 59 | 615 | B | WNWN | .FM |
| 246 / 12.9 | 12.8 | 110 | 16 | 464 |  | WGRO | FM |


| Teens | 18.34 | 18-49 | 25-49 | 25-54 | 35+ | 12+ AMD | $12+$ MID | 12+ PMD | 12+ EVE | Overnight |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| -. - | - . - |  |  | - | --- . |  |  |  |  |  |
| 1 WKFR-FM | 1 WKFR-FM | 1 WRKR-FM | 1 WRKR-FM | 1 WRKR-FM | 1 WECT.FM , | 1 Wact-fM | 1 wвст-FM | 1 WBCT.FM < | 1 WCOD.FM | 1 WRKR.FM |
| 2 WBCT-FM > | WRKR-FM > | 2 WKFR.FA < | 2 wact-fM | Wact.fM | 2 WQR-FM | 2 WORR-FM | 2 WOLRFM | 2 WRKR-FM | Wr.fr.fM < | 2 Wectim |
| 3 WNTX.FM > | 3 WOLR-FM | 3 Wect.fM | 3 WKFR-FM < | 3 WOLR-FM < | 3 WRKR-FM | 3 WKFR-FM | 3 WKFR-FM < | 3 WKFR-FA | 3 WPKR-FM |  |
|  | WFAT-FM | 4 WFAT-FM < | 4 WFAT-FM | 4 WKFR-FM | WOOO-PM < | WKZO-AM < | 4 WRKR-FM | 4 WFAT-FM | 4 WECT-FM |  |
|  | 5 WGRO-FM | 5 WOLR-FM | WOLR.FM | 5 WFAT-FM | 5 WKZO-AM | 5 WFAT.FM < | 5 WKMM-AM | WOLR-FM | 5 WFAT-FM |  |
|  |  |  |  |  |  | 6 WRKR.FM | 6 WFAT-FM |  | WATX.FM > |  |
| Wom 18-24 | Wom 18-34 | Wom 25-34 | Wom 18-49 | Wom 25.54 |  | Men 18-24 | Men 18-34 | Men 25-34 | Men 18-49 | Men 25-54 |
| - | - | - | - | - - |  |  |  |  |  |  |
| 1 WKFR-FM > | 1 WKFR.FM > | 1 WKFR.FM | 1 WKFR-FM | 1 Wect.fm |  | 1 WFAT-FM | 1 WRKR-FM > | 1 WRKR-FM | 1 WR〈R-FM> | 1 WRKR.FM > |
| 2 WRKR-FM > | 2 WORR-FM | 2 WOLR-EM | 2 WBCT.fM | 2 WOLR-FM |  | WGRO-FM , | 2 WGRD-FM | 2 WGRD-FM | 2 WFATFM | 2 WFAT-FM |
| 3 WNTX-FM | 3 WRKR-FM | 3 WRKR-FM > | 3 WOLR-FM | 3 WKFR-FM > |  | WRKR-FM | 3 WFAT-FM | WKMI.AM > | 3 WGRO-FM | 3 WBCT.FP |
| WBCT.FM > | 4 WFAT-fM | 4 WOOO-PM | 4 WFKR-FM | 4 WRKR-FM |  |  |  |  | WSCT.FM | 4 WKMIAAN |
| WOLR.FM | WBCT-FM | WNWN-A | 5 WFAT-FM | WOOD-FM |  |  |  |  | 4 WKFR-FM |  |
| WFAT-fM | 6 WOOD.FM | WFAT.FM $>$ |  |  |  |  |  |  |  |  |


| Format Performance | AM | FM | Total | \% | Spr 95 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| AC | 0 (0) | 24 (2) | 24 (2) | 10.4 \% | 14.0\% |
| AOR/Classic/NR | 0 (0) | 72 (7) | 72 (7) | $31.2 \%$ | 15.8\% |
| Black/Urban | 3 (1) | 0 (0) | 3 (1) | $1.3 \%$ | 0.0\% |
| CHR | 0 (0) | 26 (1) | 26 (1) | 11.3 \% | 16.7\% |
| Classical | 0 (0) | 0 (0) | 0 (0) | 0.0\% | $0.0 \%$ |
| Country | 0 (0) | 43 (3) | 43 (3) | 18.6\% | 15.8\% |
| Full Service | 0 (0) | 0 (0) | 0 (0) | $0.0 \%$ | 0.0\% |
| Hispanic | 0 (0) | 0 (0) | 0 (0) | $0.0 \%$ | $0.0 \%$ |
| Jazz | 0 (0) | 0 (0) | 0 (0) | 0.0\% | 0.0\% |
| News/Talk | 28 (4) | 0 (0) | 28 (4) | 12.1\% | $15.8 \%$ |
| Oldies | 0 (0) | 13 (2) | 13 (2) | $5.6 \%$ | 9.8\% |
| Others/Unknown | 0 (0) | 0 (0) | 0 (0) | 0.0\% | 0.0\% |
| Religion/Gospel | 2 (1) | 1 (1) | 3 (2) | $1.3 \%$ | 2.3 \% |
| Soft AC/EZ | 0 (0) | 16 (1) | 16 (1) | $6.9 \%$ | 8.8 \% |
| Sports | 0 (0) | 0 (0) | 0 (0) | 0.0\% | 0.0\% |
| Standards | 3 (1) | 0 (0) | 3 (1) | 1.3 \% | 0.0\% |
| Totals | 36 (7) | 195 (17) | 231 (24) |  |  |


| Other Rated Statlons |  |  |  |  | Metre <br> Share | Curne <br> Rating |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| WKPR | -AM | REL | 1420 | Kalamazoo | 0.7 | / 2.9 |
| WNTX | -FM | AOR-NR | 92.3 | Allegan | 2.5 | / 9.6 |
| WNWN | -AM | B/AC | 1560 | Portage | 1.1 | 11.3 |
| WQSN | -AM | T | 1470 | Kalamazoo | 0.7 | \| 3.1 |
| Other Rated Stations--Outside Market |  |  |  |  | Metro | Cume |
|  |  |  |  |  | Share | Rating |
| WBCK | -AM | T | 930 | Batle Creek | 0.4 | / 1.7 |
| WBXX | -FM | AC | 95.3 | Battle Creek | 0.7 | / 1.6 |
| WCUZ | -FM | C | 101.3 | Grand Rapids | 0.4 | / 1.3 |
| WFRN | -FM | REL | 104.7 | Elkhart, IN | 0.4 | / 2.3 |
| wJxa | -FM | AOR | 106.1 | Jackson | 1.1 | / 3.2 |
| WKLQ | -FM | AOR | 94.5 | Holland | 1.8 | 16.3 |
| WLAV | -FM | CLAOR | 96.9 | Grand Rapids | 04 | / 1.9 |
| WODJ | -FM | 0 | 107.3 | Greenville | 07 | / 2.6 |
| WaxC | -AM | ST | 980 | Otsego | 1.1 | / 1.9 |


| Consolidation Report | 12+ | 25.54 | Revenue |
| :---: | :---: | :---: | :---: |
| Local-1 | 23.4\% | 25.8\% | 40.7 \% |
| WKFR-FM, WKMI-AM, WRKR-FM |  |  |  |
| Local - 2 | 13.0\% | 12.0\% | 30.8 \% |
| WKZO-AM. WQLR-FM. WQSN-AM |  |  |  |
| Midwest Commun. | 12.3 \% | 10.8 \% | 19.8\% |
| WFAT-FM, WNWN-AM, WNWN-FM |  |  |  |
|  | $-\overline{48.4 \%}$ | $48.6 \%$ | $91.3 \%$ |

AM Stations

| WKMI | 1360 | 5 KW/1 KW (DA-N) | Talk | ABC | \$<20.00 | Katz | WKFR-F owner |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| WKPR | 1420 | 1 KW (DAYS. DA) | Religion |  | \$10.00 | ... | Kuiper |  |
| WKZO | 590 | 5 KW (DA-N) | News/Talk | CBS. Westwd | \$20.00 | Banner | WQLR-F owner |  |
| WQSN | 1470 | $800 \mathrm{~W} / 1 \mathrm{KW}$ (DA-N) | Sports | 1 On 1 | \$10.00 | Banner |  |  |
| FM Stations |  |  |  |  |  |  |  |  |
| WFAT | 96.5 | 3.6 KW @ 259 | Oldies-70's | Westwd | \$25.00 | Christal | Midwest Comm. | Portage |
| WKFR | 103.3 | 50 KW @ 483 | CHR | Westwd | \$36.00 | Katz |  | Battle Creek |
| WNWN | 98.5 | 50 KW @ 469 | Country |  | \$21.00 | Christal | Midwest Comm. | Coldwater |
| WQLR | 106.5 | 33 KW @ 600 | AC |  | \$40.00 | Banner |  |  |
| WQXC | 100.9 | 3 KW @ 299 | Oldies | AP | NA | .-- |  | Otsego |
| WRKR | 107.7 | 50 KW @ 500 | AOR | ABC | \$39.00 | Katz | WKFR owner | Portage |

Arbitron Rank: 26 Pop (12+): 1.349.300

| MSA Rank: | 29 |
| :--- | ---: |
| MSA Pop: | 1.670 .000 |
| DMA \# | 32 |
| Average Person Ratings: | 16.6 |
| Market TSL In Hours: | 22.00 |


| Stations: | $26 / 25$ |
| :--- | ---: |
| Diaries 2676 /504:1/55.6 \% |  |
| Sample Target: | 2.660 |
| \% Below LIne: | 0.7 |
| \% Not Listed: | 7.6 |
| Pop per Statlon: | 53.972 |


| Last Year's Revenue: | $\$ 53.000,000$ |
| :--- | ---: |
| Household Income: | $\$ 50.024$ |
| Retall Dollars: | $\$ 17.2$ Bil |
| \#1 Biller: | KCFX.F |
|  | $\$ 7.800 .000$ |

\#1 Billing Portfolio: Borneville duop $\$ 11,800,000$

| 12+ Metro |  |  | Format | $1 / 4$ | Share |  | Win 96 | $\begin{gathered} \text { Fal } \\ 95 \end{gathered}$ | $\begin{gathered} \text { Sum } \\ 95 \end{gathered}$ | $\begin{gathered} \mathrm{Spg} \\ \mathbf{9 5} \end{gathered}$ | $\begin{gathered} 4 \text { Book } \\ \text { Avg } \end{gathered}$ | 12+ Metro | $\begin{gathered} \text { Fal } \\ 95 \end{gathered}$ | Spg 95 | 12+ TSA AQH I Cume | Revenue Level |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 1 | WDAF | -AM | C/FS | 188 | 1 | 8.4 | 7.8 | 84 | 6.8 | 7.3 | 7.8 | 1944 / 144 | 13.9 | 144 | 267 / 2844 | F | WDAF | .AM |
| 2 | KPRS | -FM | B | 176 | 1 | 79 | 79 | 76 | 7.6 | 8.1 | 77 | 1698 / 126 | 130 | 13.0 | 191 / 1950 | E | KPRS | .FM |
| 3 | KFKF | -FM | C | 172 | 1 | 7.7 | 7.5 | 7.2 | 84 | 8.2 | 77 | 2289 / 170 | 167 | 17.7 | 199 / 2739 | H | KFKF | .FM |
| 4 | KCFX | .FM | CL AOR | 158 | 1 | 71 | 62 | 7.5 | 6.3 | 62 | 68 | $2658 / 197$ | 24.6 | 169 | 189 / 3151 | H | KCFX | -FM |
| 5 | KEEQ | -FM | C | 141 | 1 | 63 | 59 | 6.9 | 5.8 | 58 | 62 | 2167 / 161 | 15.7 | 145 | 178 / 2925 | F | KBEO | -FM |
| 6 | KORC | .FM | AOR | 139 | 1 | 62 | 5.6 | 5.2 | 52 | 5.3 | 56 | 2095 / 15.5 | 129 | 142 | 183 / 266" | E | KQRC | -FM |
| 7 | KMBZ | -AM | $\mathrm{N} / \mathrm{T}$ | 116 | 1 | 5.2 | 4.9 | 6.0 | 49 | 5.5 | 53 | 2119 / 157 | 147 | 155 | 126 \| 2367 | E | KMBZ | -AM |
| 8 | KMXV | -FM | CHR | 114 | 1 | 5.1 | 46 | 40 | 4.3 | 4.5 | 4.5 | 2344/174 | 141 | 148 | 139 / 3050 | E | KMXV | -FM |
| 9 | KLTH | .FM | SAC | 111 | 1 | 5.0 | 5.6 | 4.0 | 46 | 5.5 | 48 | $1676 / 124$ | 132 | 132 | 123 / 2024 | $E$ | KLTH | .FM |
| 10 | KCMO | -FM | 0 | 100 | 1 | 4.5 | 49 | 4.8 | 5.4 | 63 | 49 | $1936 / 14.3$ | 15.0 | 15.2 | 134 / 2563 | E | KCMO | -FM |
|  | KYYS | -FM | AOR | 100 | 1 | 4.5 | 48 | 45 | 3.9 | 44 | 44 | 1766 / 131 | 124 | 13.8 | 118 / 2163 | F | KYYS | -FM |
| 11 | KCMO | . AM | $T$ | 86 | 1 | 3.8 | 41 | 3.6 | 3.6 | 23 | 3.6 | 1275 / 9.5 | 113 | 7.9 | 111 / 1711 | C | KCMO | -AM |
| 12 | KUDL | .FM | AC | 78 | 1 | 3.5 | 4.0 | 3.8 | 48 | 3.9 | 4.0 | 1547 / 115 | 123 | 136 | $90 / 1857$ | E | KUOL | -FM |
| 13 | KCIY | -FM | J | 75 | 1 | 3.3 | 4.1 | 5.2 | 6.2 | 43 | 4.7 | $1326 / 9.8$ | 118 | 10.0 | $61 / 1430$ | C | KCIY | FM |
| 14 | KXTR | -FM | CL | 69 | 1 | 3.1 | 3.3 | 2.6 | 3.2 | 2.9 | 3.0 | $997 / 74$ | 76 | 83 | $85 / 1200$ | C | KXTR | -FM |
| 15 | KISF | -FM | CHR | 59 | 1 | 26 | 25 | 2.6 | 2.3 | 31 | 2.5 | 1516 / 11.2 | 103 | 110 | $83 / 2053$ | C | KISF | -FM |
| 16 | KFEZ | -AM | ST | 41 | 1 | 18 | 19 | 1.8 | 2.4 | 23 | 20 | 566142 | 41 | 4.1 | $45 / 608$ | B | KFEZ | .AM |
| 17 | KPRT | .AM | G | 39 | 1 | 17 | 2.1 | 13 | 14 | 1.7 | 1.6 | 497137 | 32 | 3.1 | $39 / 497$ |  | KPRT | .AM | 12+ FM Share (Metro): $74.09 \%$ ( 1533 of 2069 ) (Spring 95: $76.65 \%$ )


| Teens | 18.34 | 18-49 | 25-49 | 25-54 | $35+$ | $12+A M D$ | $12+$ MID | $12+$ PMD | $12+$ EVE | Overright |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 1 KPRS.FM < | 1 KORC.FM | 1 KCFX.FM | 1 KCFE K.FM | 1 KCFX.FM < | 1 WDAF.AM > | 1 WDAF-ABA | 1 KCFX.FM < | 1 KCFX.FM | 1 KFRS-FIM > | 1 KPRS. 5 P. ${ }^{\text {a }}$ |
| 2 KMXV -FM | 2 KPRS.FM < | 2 KPRS -FM | 2 KFEF-FM | 2 KFKF.FM | 2 KFKF.FM | 2 KFKF.FM | 2 KFKF.FM | 2 KFKF.F.M < | 2 KMBZ -AA ${ }^{\text {c }}$ | 2 WOAF.as. |
| 3 KORC.FM > | 3 KCFX -Fm $<$ | 3 KORC-FM < | 3 KPRSS.FM | 3 KPRS.FM | 3 KMEZ-A.A. | 3 KPRS.FIM < | 3 WOAF-AM | 3 KPRS.FAI < | $3 \mathrm{KCRC.FH.1}$ < | 3 KORC + R 1 < |
|  | 4 KBEQ -FM | 4 KFKF.FM < | $4 \mathrm{KYYG.FM}$ | 4 KYYS.FM < | 4 KCMOAM | 4 KBEO-FM < | 4 KPRSFPM < | 4 WDAF-AM | 4 KBEO.FM | 4 knXV .en! |
|  | $5 \mathrm{KYYS} . \mathrm{FM}$ | 5 KBECOFM | 5 KBE (2-FM < | 5 KBEQ-FM | KLTh.FM < | 5 KORC.FM | 5 KLTH.FM < | 5 KgEQ.FM | KCFX.FM | 5 KCMO-AB: $<$ |
|  | KMXV.FM | 6 KYYS -FM | 6 KORCC-FM | $6 \mathrm{KCMO} . \mathrm{FM}$ < | кСМО-FIM | 6 KCFX.FM < | 6 KMBBZ -AM ${ }^{\text {c }}$ | KORC.FM | \% KAMXV.FM | 6 KFKF-FM ${ }^{\text {c }}$ |
|  | 7 KFKF.FM | 7 KMXV .fas | 7 KLTh.fM < | $7 \mathrm{KORC.FM}$ | 7 KCFX.FM | 7 KYYS.FM | 7 KCMO.AM < | KMXV.FM | 7 KFKF.FR |  |
|  |  | 8 KLTM.EM | 8 KCMİ-FM < | KLTh.fm < |  |  | \& KBEQ.FM < | 8 KLTH.FM |  |  |
|  |  |  | 9 KMXL :FM | 9 WDAF.AM |  |  | 9 KORC.FM < |  |  |  |
| Wom 18.24 | Wom 18-34 | Wom 25-34 | Wom 18-49 | Wom 25-54 |  | Men 18-24 | Men 18-34 | Men 25.34 | Men 18.4§ | Men 25-54 |
| - . |  |  |  |  |  |  |  |  |  |  |
| 1 KPRS.FM | 1 KPRS.FM | 1 KPRS-FM | 1 KFKF. ${ }^{\text {M }}$ M | 1 KFKFFFR |  | 1 KQRC.FM > | 1 KQRC.FM | 1 KORC.FA < | $1 \mathrm{KCFX.FM}$ | 1 KCFX.F.4 |
| K日EQ.fM | $2 \mathrm{KMXV} \cdot \mathrm{FM}$ < | 2 KCFX.FM < | 2 KPRS.FM | 2 KPRS-FM |  | 2 KCFX.FM | 2 KCFX.FM. 1 | $2 \mathrm{KYYS.FM}$ < | 2 KORC-FM | 2 KYYS.FM < |
| $3 \mathrm{KMXV} \cdot \mathrm{Fm}$ > | $3 \mathrm{KPEQ}-\mathrm{FM}$ | 3 KFKF.FM | $3 \mathrm{KBEQ}-\mathrm{FM}$ < | 3 KLTH.FM |  | 3 KPRS.FM < | 3 KYYS .FM < | 3 KCFX .FM > | $3 \mathrm{KYYS-FM}$ | 3 KQRC.FL < |
| 4 KORC.FM | 4 KFKF.FM | KMXVF-M | 4 KMXV.FM < | 4 KCFX.FM < |  | $4 \mathrm{KBEQ} . \mathrm{FM}$ | 4 KBEQ.FM < | $4 \mathrm{KBEQ} . \mathrm{FM}$ | 4 KPRS.FM | 4 KMBZ.APA < |
| 5 KFKF.FM | 5 KCFX.FM | 5 KBEQ-FM | $5 \mathrm{KLTH.IMM}$ < | 5 WDAF.AM < |  | 5 KISF.FM | 5 KPRS.FM | 5 KPRS.FM | 5 KBEQ.FM | 5 KPRS.FM |
| 6 KISF.FM | 6 KORC.FM < | $6 \mathrm{KLTH} . \mathrm{FM}$ * | $6 \mathrm{KCFX.FM}$ | 6 KBEQ - $M$ - |  |  | 6 KISF -FM. | 6 KFKF.FM | 6 KMBI.AM4 | $6 \mathrm{KBEQ} . \mathrm{FM}$ |
| 7 KLTH.FIM | 7 KLTH.FM < | $7 \mathrm{KYYS.FM}$ | 7 KUOLPM | $7 \mathrm{KMXV} . \mathrm{FM}$ < |  |  |  |  |  | KFKF.FM. |
|  | 8 KYYS.FM | 8 KORC.FM | $8 \mathrm{KCMO} . \mathrm{FLM}$ - | KCMO-FM |  |  |  |  |  | 8 KCMOFPM |
|  | 9 KISF.FM |  |  | 9 KU |  |  |  |  |  |  |



| Other Rated Statlons |  |  |  |  | Metro Share | Cume Rating |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| KBEQ | -AM | T | 1030 | Blue Springs, MO | 0.8 | \| 1.7 |
| KCCV | -FM | REL | 92.3 | Olathe, KS | 0.9 | 12.8 |
| KCCV | -AM | REL | 760 | Overland Park, KS | 0.6 | 11.9 |
| KCTE | -AM | SPRTS | 1510 | Independence, MO | 0.5 | 11.1 |
| KMZU | -FM | C | 100.7 | Carrollton, MO | 0.3 | 10.7 |
| KNHN | -AM | N | 1340 | Kansas City, KS | 0.4 | 11.8 |
| WHB | -AM | C | 710 | Kansas City, MO | 0.6 | / 2.7 |
| Other Rated Stations--Outside Market |  |  |  |  | Metro | Cume |
|  |  |  |  |  | Share | Rating |
| KLZR | -FM | AOR | 105.9 | Lawrence. KS | 0.7 | 13.2 |

AM Stations

| KCCV | 760 | 6 KW (DAYS. DA) | Religion |  | \$17.00 $\quad$ - | Bott |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| KCMO | 810 | $50 \mathrm{KW} / 5 \mathrm{KW}$ (DA-N) | Talk/News | CBS, WW1, ABC | \$40.00 Sentry | Bonneville |  |
| KCTE | 1510 | 10 KW (DAYS, DA) | Sports | 1 On 1 | \$16.00 Torbet |  | Independence |
| KFEZ | 1190 | $5 \mathrm{KW} / 250 \mathrm{~W}$ (DA-N) | Standards | AP | \$20.00 Direct |  |  |
| KMBZ | 980 | 5 KW (DA-N) | News/Talk | ABC, SBUSA, CBS | \$65.00 Sentry | Bonneville |  |
| KNHN | 1340 | 1 kW | News | CNN, WW1, Talknt | \$21.00 ... |  |  |
| KPRT | 1340 | $1 \mathrm{KW} / 47 \mathrm{KW}$ | Gospel | CNN, AURN | \$20.00 Eastman |  |  |
| WDAF | 610 | 5 KW | Cntry/Full Sve | ABC | \$87.00 Katz | Jacor |  |
| WHB | 710 | 10 KW/5 KW (DA-2) | Farm/Cntry | Westwd | NA Mc-Guild |  |  |

FM Stations

| KBEQ | 104.3 | 100 KW @ 987 | Country | ABC | \$80.00 | Torbet | EZ |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| KCFX | 101.1 | 97 KW@ 994 | Classic AOR | Westwd | \$195.00 | Christal | Heritage |  |
| KCIY | 106.5 | 100 KW @ 981 | Jazz |  | \$55.00 | Christal | Heritage | Liberty |
| ксмо | 94.9 | 100 KW (C) 1057 | Oldies |  | \$67.00 | CBS | Bonneville |  |
| KFKF | 94.1 | 100 KW@ 995 | Country |  | \$138.00 | Eastman | EZ |  |
| KISF | 107.3 | 100 KW @ 1184 | CHR/NR |  | \$30.00 | Torbet | SynCom | Lexington |
| KLTH | 99.7 | 100 KW @ 1010 | Soft AC |  | \$64.00 | CBS | Bonneville |  |
| KMXV | 93.3 | 100 KW @ 1056 | CHR |  | \$61.00 | MMR | Regent |  |
| KPRS | 103.3 | 100 KW @ 995 | Black | AURN, ABC. SMN | \$72.00 | Eastman |  |  |
| KQRC | 98.9 | 100 KW @ 1057 | AOR | Westwd, Source | \$69.00 | Christal | Journal Co. | Leavenworth. KS |
| KUDL | 98.1 | 100 KW@ 995 | AC | AP | \$70.00 | MMR | Regent |  |
| KXTR | 96.5 | 100 KW @ 984 | Classical |  | \$47.00 | CMBS |  |  |
| KYYS | 102.1 | 100 KW @ 1000 | AOR |  | \$84.00 | Katz | Jacor |  |
| Notes: | 3/96 Citicasters sold the following to Jacor: WDAF for $\$ 17.500,000$; KYYS-F for $\$ 18,400,000 \ldots 3 / 96 \mathrm{KISF}-\mathrm{F}$ was sold by Meyer to SynCom for $\$ 2.420,000$. . . 8/96 The following stations were sold by EZ to Amer. Radio Systems: KBEQ-AF for $\$ 20,000,000$ and KFKF-F for $\$ 39,000,000$ |  |  |  |  |  |  |  |


| AC | Adult Contemporary | J | Jazz and New Adult Contemporary |
| :---: | :---: | :---: | :---: |
| AOR | Album Oriented Rock | $N$ | News |
| B | Black (audience 75\%+ Elack) | 0 | Oldies |
| C | Country | 0-70S - | 70's Oldies |
| CHR | Contemporary Hit Radio, Top 40, Contemporary | REL | Religion, Christian |
| CL | Classical | SAC | Soft Adult Contemporary |
| CL AOR - | Classic AOR, Classic Ruck | SP | Hispanic/Spanish |
| E | Ethnic (usually Foreign L.anguage) | ST | Standards, Big Band, Nostalgia |
| EZ | Easy Listening, Beautifu' Music | T | Talk |
| FS | Full Service | U | Urban (majority of audience is non-white) |
| G | Gospel | ? | Others or Unknown |


| A - Less than \$500,000 | E - \$3,000,000 10 \$3,999,999 | I- \$10,000,000 10 \$14,999,999 |
| :---: | :---: | :---: |
| B - \$500,000 to \$999,999 | F-\$4,000,000 to \$4,999,999 | J - \$15.000,000 to \$19,999,999 |
| C- \$1,000,000 to \$1,999,999 | G - \$5,000,000 to \$6,999,999 | K - \$20,000,000 + |
| D - \$2,000,000 to \$2,999,999 | H-\$7,000,000 to \$9,999,999 |  |



12+ FM Share (Metro): $89.02 \%$ ( 673 of 756 ) (Spring 95: $88.49 \%$ )


| Format Performance | AM | FM | Total | \% | Spr 95 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| AC | 0 (0) | 71 (1) | 71 (1) | 9.4\% | $5.7 \%$ |
| AOR/Classic/NR | 0 (0) | 95 (2) | 95 (2) | 12.6\% | 11.3 \% |
| Black/Urban | 11 (1) | 24 (1) | 35 (2) | 4.6 \% | $2.6 \%$ |
| CHR | 0 (0) | 66 (1) | 66 (1) | 8.7 \% | 8.9\% |
| Classical | 0 (0) | 0 (0) | 0 (0) | 0.0\% | 0.0\% |
| Country | 4 (1) | 279 (4) | 283 (5) | 37.4\% | 38.8\% |
| Fuil Service | 0 (0) | 0 (0) | 0 (0) | 0.0\% | 0.0\% |
| Hispanic | 0 (0) | 0 (0) | 0 (0) | 0.0\% | 0.0\% |
| Jazz | 0 (0) | 0 (0) | 0 (0) | 0.0\% | 0.0\% |
| News/Talk | 49 (2) | 0 (0) | 49 (2) | 6.5 \% | $7.4 \%$ |
| Oldies | 0 (0) | 86 (2) | 86 (2) | 11.4\% | 1.2 \% |
| Others/Unknown | 0 (0) | 0 (0) | 0 (0) | 0.0\% | 0.0\% |
| Religion/Gospel | 13 (2) | 20 (1) | 33 (3) | 4.4 \% | $5.2 \%$ |
| Soft AC/EZ | 6 (1) | 0 (0) | 6 (1) | 0.8 \% | 12.0\% |
| Sports | 0 (0) | 0 (0) | 0 (0) | $0.0 \%$ | 0.0\% |
| Standards | 0 (0) | 32 (1) | 32 (1) | 4.2 \% | 7.0\% |
| Totals | 83 (7) | 673 (13) | Y56(20) |  |  |


| Consolldation Report | 12- | 25-54 | Revenue |
| :---: | :---: | :---: | :---: |
| Dick | 30.3 \% | 28.0\% | 44.7 \% |
| WXVO-FM, WUTK-AM, WIVK-FM, WIVK-AM |  |  |  |
| Heritage WWST-FM. WMYU.FM | 16.3 \% | 13.9 \% | 12.5 \% |
| Local WOKI-FM, WNFZ-FM | $7.5 \%$ | 7.4 \% | 10.2 \% |
| South Central | 17.3\% | 23.0\% | 29.3 \% |
|  | $\overline{71.4 \%}$ | $72.3 \text { \% }$ | $96.7 \%$ |


| Other Rated Stations |  |  | Metro <br> Share | Cume <br> Rating |  |
| :--- | :---: | ---: | :--- | ---: | :--- |
| WGAP |  |  | AM | C | 1400 |
| WKXV | Maryville | 0.5 | 1.2 |  |  |
| WQBE | REL | 900 | Knoxville | 0.4 | 1.4 |
| WUTK | EZ | 1040 | Powell | 0.7 | 1.4 |
|  | N | 850 | Knoxville | 0.5 | 2.1 |

## AM Stations

| WIMZ | 1240 | 1 KW | See WIMZ-F |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| WIVK | 990 | 10 KW (DA-N) | News/Talk | ABC. BRN, Westwd | \$37.00 | Katz | Dick |  |
| WKGN | 1340 | 1 KW | Black | AURN | \$19.00 | -.. |  |  |
| WRJZ | 620 | 5 KW (DA-N) | Reigion | USA | NA | Salem |  |  |
| FM Stations |  |  |  |  |  |  |  |  |
| WDLY | 105.5 | 530 W @ 1056 | Country | CBS | NA | ... |  | Gatlinburg |
| WGAP | 95.7 | 3 KW @ 328 | Country | AP. SMN | NA | Regional |  | Maryville |
| WIMZ | 103.5 | 100 KW @ 1722 | AOR/Classic | Source | \$70.00 | D \& R | South Central |  |
| WIVK | 107.7 | 91 KW @ 2054 | Col-ntry | ABC | \$156.00 | Katz | Dick |  |
| WJBZ | 96.3 | 2.9 KW @ 479 | Religion |  | < \$20.00 | -.. |  | Seymour |
| WJXB | 97.5 | 100 KW @ 1296 | AC |  | NA | $D \& R$ | South Central |  |
| WMYU | 102.1 | 15 KW@ 1979 | Oldies | Westwd, AP | < \$20.00 | Eastman | Heritage |  |
| WNFZ | 94.3 | 2.5 KW @ 515 | AOF!-New Rock |  | NA | Torbet | WOKI owner | Oak Ridge |
| WNOX | 99.1 | 6 KW@ 325 | Black |  | NA | -- |  | Loudon |
| WOKI | 100.3 | 100 KW @ 2000 | Country | ABC, CBS | \$44.00 | Torbet |  | Oak Ridge |
| WQBE | 104.5 | 2.8 KW @ 486 | Standards | CNN | < $\$ 20.00$ | Roslin |  |  |
| WWST | 93.1 | 2.4 KW@ 512 | CHR | AP | \$20.00 | Eastman | Heritage | Karns |
| WXST | 105.3 | 6 KW @ 328 | Oldies | SMN | NA | - |  | Loudon |

[^3]| Arbitron Rank: 228 Pop (12+): | 115.400 |
| :--- | ---: |
| MSA Rank: | 214 |
| MSA Pop: | 169,000 |
| DMA \# | 196 |
| Average Person Ratings: | 12.8 |
| Market TSL in Hours: | 17.75 |


| Last Year's Revenue: | $\$ 5.400 .000$ |
| :--- | ---: |
| Household Income: | $\$ 43.791$ |
| Retall Dollars: |  |
| \#1 Blller: | $\$ 1.5$ Bil |
| \#1 Billing Portfolio: |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |


| 12+Metro |  |  | Format | 1/4 | Share | $\begin{aligned} & \text { Fal } \\ & \mathbf{9 5} \end{aligned}$ | Spg 95 | Fal 94 | Spg 94 | 12+ Metro Cume / Rating | Fal $95$ | Spg $95$ | AQH $/$ | 12+TSA | A ume | Revenue Level |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 1 | WKOA | -FM | C | 25 | / 16.9 | 16.5 | 195 | 13.8 | 20.5 | 299 / 259 | 25.4 | 289 | 76 | 1 | 787 |  | WKOA | .FM |
| 2 | WKHY | .FM | AOR | 21 | 1142 | 122 | 148 | 16.4 | 13.5 | $318 / 27.6$ | 29.1 | 29.4 | 34 | 1 | 474 |  | WKHY | -FM |
| 3 | WAZY | -FM | CHR | 17 | 111.5 | 13.7 | 12.1 | 13.2 | 109 | $332 / 28.7$ | 33.9 | 313 | 30 | 1 | 589 |  | WAZY | -FM |
| 4 | WASK | . AF | $\mathrm{N} / \mathrm{T}$ | 16 | / 108 | 116 | 6.7 | 9.2 | 90 | $237 / 205$ | 130 | 142 | 19 | 1 | 322 |  | WASK | -AF |
| 5 | WGLM | .FM | $A C$ | 13 | 188 | 101 | 94 | 9.9 | 128 | $233 / 202$ | 19.6 | 188 | 21 | 1 | 317 |  | WGLM | -FM |
| 6 | WFBO | -FM | TIAOR | 7 | 147 | 43 | 4.0 | 53 | 3.8 | $154 / 13.3$ | 165 | 152 | 20 | 1 | 351 |  | WFBO | -FM |
|  | WEZV | -FM | EZ | 7 | 147 | 5.0 | 54 | 7.9 | 51 | $113 / 9.8$ | 98 | 84 | B | 1 | 145 |  | WEZV | -FM |
| 8 | WRZX | -FM | AOR-NR | 5 | 134 | 07 |  | 2.6 | 1.3 | $94 / 8.1$ | 6.8 |  | 7 | 1 | 157 |  | WRZX | -FM |
|  | WNJY | -FM | 0 | 5 | 134 | 1.4 | 2.0 |  |  | $90 / 78$ | 7.7 | 70 | 15 | 1 | 255 |  | WNJY | -FM |
| 0 | WGBD | - | C |  | 127 | 43 | 2.7 | 2.0 |  | 116 / 101 | 10.5 | 95 | 14 |  | 222 |  | WGBD | .FM |



Hispanic
Jazz
News/Talk 0 (0)

10 (2)
(1) 18 (3) $14.2 \%$

Oldies
Others/Unknown
$0(0) \quad 0(0) \quad 0(0) \quad 0.0 \%$
Religion/Gospel
Soft ACIEZ
Sports
Standards
Totals

Stations:
16 / 10
Diarles 968 /119:1/58.7 \%
Sample Target: 960
\% Below Line: 14.2
\% Not Listed: 14.2
Pop per Station: 11.540

NA

WKHY -FM
.

WGLM -FM WFBO -FM WRZX -FM WNJY -FM

| Consolidation Report | $12+$ | 25.54 | Revenue |
| :--- | :---: | :---: | :---: |
| Schurz <br> WASK-AM. WASK-FM, WKOA-FM | $27.7 \%$ | $25.7 \%$ | $\%$ |
| University <br> WAZY-FM. WGBD-FM | $14.2 \%$ | $12.9 \%$ | $\%$ |
|  | $\mathbf{4 9 . 9} \%$ | $38.6 \%$ | $\%$ |

AM Stations

| WASK | 1450 | 1 KW | News/Talk | Westwd | \$16.00 | Banner | Schurz |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| FM Stations |  |  |  |  |  |  |  |  |
| WASK | 98.7 | 4.4 KW @ 384 | New/Talk | Westwd | NA | Banner | Schurz | Battleground |
| WAZY | 96.5 | 50 KW @ 500 | CHR | ABC | \$26.00 | Christal | University |  |
| WEZV | 95.3 | 2.45 KW @ 518 | Easy Listening | CNN | \$14.00 | ... | Bornar | Brookston |
| WGBD | 95.7 | 3.1 KW @ 430 | Country |  | \$13.00 | Christal | University | Attica |
| WGLM | 106.7 | 6 KW @ 328 | . $A C$ | AP. CNN | \$20.00 | ... |  | W. Lafayette |
| WKHY | 93.5 | 6 KW @ 246 | AOR | AP | \$24.00 | Katz |  |  |
| WKOA | 105.3 | 50 KW @ 308 | Bountry | ABC | \$31.00 | Banner | Schurz |  |

Notes: WFBQ-F .. See Indianapolis

| Arbltron Rank: 97 Pop (12+): | 384,000 |
| :--- | ---: |
| MSA Rank: | 131 |
| MSA Pop: | 366,000 |
| DMA \# | 121 |
| Average Person Ratings: | 18.8 |
| Market TSL In Hours: | 25.25 |


| Statlons: | $36 / 26$ |
| :--- | ---: |
| Dlaries 1190 /323:1/50.9 \% |  |
| Sample Target: | 1.190 |
| \% Below Line: | 12.2 |
| \% Not Listed: | 7.9 |
| Pop per Statlon: | 14.769 |


| Last Year's Revenue: |  | \$10,200,000 |
| :---: | :---: | :---: |
| Household Income: |  | \$31.818 |
| Retall Dollars: |  | \$3.2 Bil |
| \#1 Blller: | KTDY-F | \$2,000.000 |
| \#1 Bliling Portfolio: |  |  |


| 12+Metro |  |  | Format | 1/4 | Share | $\begin{aligned} & \text { Fal } \\ & 95 \end{aligned}$ | $\begin{gathered} \mathrm{Spg} \\ 95 \end{gathered}$ | $\begin{aligned} & \text { Fal } \\ & 94 \end{aligned}$ | $\begin{gathered} \text { Spg } \\ 94 \end{gathered}$ | $\begin{aligned} & 12+\text { Metro } \\ & \text { Cume / Rating } \end{aligned}$ |  | $\begin{gathered} \text { Fal } \\ 95 \end{gathered}$ | $\begin{gathered} \text { Spg } \\ 95 \end{gathered}$ | $\begin{gathered} 12+\text { TSA } \\ \text { AQH / Cume } \end{gathered}$ |  | Revenue Level |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 1 | KSME | -FM | CMR | 74 | - 1 10. $\overline{3}$ | 10.2 | 10.6 | 8.0 | 8.6 | 1031 | T $26.8^{-}$ | 27.4 | 25.9 | 87 | - $125{ }^{-}$ | C | KSMB | -FM |
| 2 | kxkc | FM | c | 72 | 110.0 | 11.0 | 13.8 | 13.5 | 10.4 | 854 | \| 22.2 | 24.1 | 23.8 | 74 | 1934 | c | KXKC | FM |
| 3 | KMDL | -FM | C | 50 | 16.9 | 6.9 | 5.7 | 6.6 | 8.2 | 765 | \| 19.9 | 19.8 | 15.9 | 51 | 1787 | C | KMDL | -FM |
| 4 | KTDY | -FM | AC | 38 | / 15.3 | 6.7 | 6.9 | 6.6 | 7.3 | 543 | \| 14.2 | 15.8 | 17.1 | 41 | 1 596 | D | KTDY | FM |
| 5 | KJCE | -AM | G/8 | 37 | 715.1 | 6.0 | 5.8 | 6.5 | 4.3 | 352 | 1 9.2 | 11.9 | 12.0 | 42 | 1 390 | A | KJCE | -AM |
| 6 | KNEK | FM | B | 33 | 314.6 | 5.5 | 4.2 | 2.5 | 4.7 | 518 | / 13.5 | 13.3 | 8.7 | 38 | 1 596 | A | KNEK | -FM |
|  | KPEL | -AF | $\mathrm{N} / \mathrm{T}$ | 33 | 314.6 | 3.7 | 3.5 | 3.0 | 5.4 | 332 | 18.6 | 11.8 | 6.9 | 34 | 1345 | B | KPEL | -AF |
| 8 | KFTE | -FM | CLAOR | 31 | $1 / 4.3$ | 3.1 | 2.5 | 3.3 | 1.2 | 374 | / 9.7 | 8.7 | 7.4 | 31 | 1374 | A | KFTE | .FM |
| 9 | KRRQ | -FM | B | 28 | / 3.9 |  |  |  |  | 298 | 17.8 |  |  | 31 | 1340 |  | KRRQ | FM |
|  | KFXZ | .FM | $8 / 0$ | 28 | / 3.9 | 5.5 | 6.3 | 6.9 | 2.7 | 403 | / 10.5 | 13.2 | 14.9 | 29 | 1419 | B | KFXZ | FM |
| 11 | WTGE | FM | AOR-NR | 25 | / 3.5 | 3.7 | 3.1 | 3.2 | 6.3 | 454 | / 11.8 | 10.2 | 11.3 | 29 | 1 538 |  | WTGE | -FM |
| 12 | WYNK | FM | C | 24 | 413.3 | 5.4 | 4.5 | 6.5 | 7.8 | 464 | / 12.1 | 15.7 | 14.3 | 43 | 1743 |  | WYNK | FM |
| 13 | KSIG | -AF | ST | 23 | / 3.2 | 2.6 | 0.9 | 1.1 |  | 346 | 19.0 | 5.5 | 4.5 | 25 | 418 | A | KSIG | -AF |
| 14 | KA, N | .FM | REL | 22 | 1 3.1 | 3.1 | 3.0 | 2.9 | 3.1 | 260 | / 6.8 | 7.4 | 6.5 | 30 | 1466 | A | KAJN | FM |
| 15 | KROF | -FM | $\bigcirc$ | 20 | 12.8 | 1.4 | 1.5 | 1.7 | 0.8 | 269 | 17.0 | 4.9 | 4.9 | 24 | 1 298 | A | KROF | FM |
| 16 | KVOL | -FM | BIAC | 19 | 12.6 | 3.5 | 4.8 | 4.0 | 6.1 | 356 | 19.3 | 11.5 | 11.1 | 19 | 1 377 | B | KVOL | -FM |
| 17 | WGGZ | .FM | 0.705 | 16 | 162.2 | 0.9 | 1.5 | 1.0 | 1.8 | 259 | 16.8 | 6.0 | 4.8 | 29 | 1 349 |  | WGGZ | FM |
| 18 | KROF | -AM | $\bigcirc$ |  | 1512.1 | 1.8 | 1.2 | 1.8 | 1.2 | 160 | 14.2 | 2.9 | 2.7 | 19 | 1 199 | A | KROF | AM |

12+ FM Share (Metro): $84.04 \%$ ( 558 of 664 ) (Spring 95: 85.00 \% )

| Teens | 18-34 | 18.49 | 25-49 | 25-54 | 35* | $12+$ AMD | $12+$ MiD | 12+ PMD | 12+ EVE | Overnight |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| - - - - | - ..-- - | -- |  |  | . |  | - -. - | - - - - | - |  |
| 1 KSME-FM > | 1 KSAMSFM > | $1 \mathrm{KSMB-FM}$ | $1 \mathrm{KXKC-FM}$ | $1 \mathrm{KXKC}-\mathrm{FM}$ | $1 \mathrm{KXKC-FM}$ | 1 KSME-FM | $1 \mathrm{KXKC.FM}$ | 1 KXKC-FM < | 1 KSMB-FM | $1 \mathrm{KSMB}-\mathrm{FM}$ > |
| $2 \mathrm{KXKC-FM}$ | $2 \mathrm{KXKC}-\mathrm{FM}$ > | $2 \mathrm{KXKC}-\mathrm{FM}$ | 2 KSMAGFM | $2 \mathrm{KSMP-FM}$ < | 2 KMDL -FM | 2 KXKCFFM | $2 \mathrm{KSMB-FM}$ | 2 KSMEFM | 2 KXKC -FM | $2 \mathrm{KXKC.FPM}$ |
| KRRQ-FM | 3 KFTE-FM | $3 \mathrm{KMOL}-\mathrm{FM}$ | 3 KMDL-FM | $3 \mathrm{KMDL}-\mathrm{FM}$ | KPEL-AF | 3 KMDL -FM | 3 KPEL -AF | $3 \mathrm{KMDL}-\mathrm{FM}$ > | KRRQ-FM | KRRD-FM |
|  | $4 \mathrm{KMDL}-\mathrm{FM}$ | 4 KTOY-FM | 4 KTDY-FM < | 4 KTDY-FM | 4 KJCQ -AM | $4 \mathrm{KJCg}-\mathrm{AM}$ | 4 KMDL-FM < | 4 KFTE -FM < | 4 KNEK.FM |  |
|  | KTOY.FM < <br> 6 WTGE-FM | 5 KFTEFM | 5 KFTE-FM | 5 KFTE-FM | 5 KSIGAF | 5 KTDY-FM < | 5 KTDY-FM | 5 KTOY-FM | $5 \mathrm{KVOL}-\mathrm{Fm}$ |  |
|  |  |  |  |  |  | $6 \mathrm{KPEL}-\mathrm{AF}$ * |  |  |  |  |
| Wom 18-24 | Wom 18-34 | Wom 25-34 | Wom 18-49 | Wom 25-54 |  | Men 18-24 | Men 18-34 | Men 25-34 | Men 18-49 | Men 25-54 |
|  | -- . | . - . ${ }^{\text {a }}$ | - - | - |  |  | - --- -- | -- | - - |  |
| 1 KSME-FM > | 1 KSM13-FM < | $1 \mathrm{KXKC}-\mathrm{FM}$ | $1 \mathrm{KXKC-FM}$ < | 1 KXKCFM |  | 1 KSME-FM > | 1 KSMEEFM > | 1 KSME-FM | 1 KSMG-FM | 1 KXKC-FM < |
| $2 \mathrm{KXKC}-\mathrm{FM}$ | $2 \mathrm{KXKC.FM}$ > | 2 KSMS-FM | 2 KSMB-FM | 2 KTDY-FM |  | 2 WIGE-FM | 2 WTGE.FM | 2 WTGE-FM | $2 \mathrm{KXKC}-\mathrm{FM}$ | $2 \mathrm{KSMB-FM}$ |
| 3 KFTE-FM | 3 KFTE.FM | $3 \mathrm{KMOL}-\mathrm{FM}$ | 3 KTDY-FM | 3 KMOL-FM < |  | KXKC-FM > | $3 \mathrm{KXKC}-\mathrm{FM}$ | 3 KFTE -FM | WTGE.FM | $3 \mathrm{KMOL} . \mathrm{FM}$ |
|  | KMOL-FM | KFTE-FM | 4 KMDL-FM | 4 KSMB-FM |  | KNEK-FM | 4 KNEK-FM | KXKC-FM | KMDL-FM | 4 KFTE.FM |
|  | 5 KTOY-FM | 5 KTOY-FM | 5 KFTE-FM | $5 \mathrm{KJCB}-\mathrm{AM}$ |  |  | KTDY-FM | 5 KTOY-FM | $3 \mathrm{KFTE-FM}$ | 5 WTGE-FM < |
|  |  |  |  |  |  |  | KFTE.FM |  |  | 6 KPEL -AF |



| Format Performance | AM | FM | Total | \% | Spr 95 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| $A C$ | 4 (1) | 49 (2) | 45 (3) | 6.8 \% | $7.7 \%$ |
| AOR/Classic/NR | 0 (0) | 62 (4) | 62 (4) | 9.4\% | $5.5 \%$ |
| Black/Urban | 9 (1) | 110 (5) | 119 (6) | 17.9 \% | 23.5 \% |
| CHR | 0 (0) | 81 (3) | 81 (3) | 12.2 \% | 14.2\% |
| Classical | 0 (0) | 0 (0) | 0 (0) | 0.0\% | 0.0\% |
| Country | 8 (1) | 154 (4) | 162 (5) | 24.4\% | 28.3 \% |
| Full Service | 0 (0) | 0 (0) | 0 (0) | 0.0\% | 0.0\% |
| Hispanic | 0 (0) | 0 (0) | 0 (0) | 0.0\% | 0.0\% |
| Jazz | 0 (0) | 0 (0) | 0 (0) | $0.0 \%$ | 0.0\% |
| News/Talk | 10 (2) | 27 (1) | 37 (3) | $5.6 \%$ | 4.0\% |
| Oldies | 15 (1) | 39 (3) | 54 (4) | 8.1 \% | 7.5 \% |
| Others/Unknown | 7 (1) | 0 (0) | 7 (1) | 1.1 \% | 0.0\% |
| Religion/Gospel | 37 (1) | 22 (1) | 59 (2) | 8.9 \% | 5.3 \% |
| Soft AC/EZ | 0 (0) | 5 (1) | 5 (1) | $0.8 \%$ | 0.0\% |
| Sports | 2 (1) | 0 (0) | 2 (1) | 0.3 \% | 0.5\% |
| Standards | 14 (2) | 16 (1) | 30 (3) | 4.5 \% | 1.3 \% |
| Totals | 10611 | 557 (25) | 663 (36) |  |  |


|  |  |  | Metro <br> Share | Cume <br> Rating |  |  |
| :--- | :---: | :---: | ---: | :--- | :---: | :--- |
| Other Rated Statlons |  |  | 0.3 | 1.3 |  |  |
| KACY | -AM | SPRTS | 1520 | Lafayette | 0.6 | 1.5 |
| KANE | -AM | AC | 1240 | New Iberia | 1.1 | $/ 2.4$ |
| KCRL | -FM | C | 106.7 | Rayne | 0.7 | $/ 4.1$ |
| KDEA | -FM | SAC | 93.7 | New Iberia | 0.4 | $/ 1.9$ |
| KJJB | -FM | O | 105.5 | Eunice | 1.0 | $/ 2.1$ |
| KNEK | -AM | E | 1190 | Washington | 1.0 | 1.2 |
| KNIR | -AM | ST | 1360 | New Iberia | 2.2 | $/ 7.3$ |
| KSIG | -FM | ST | 102.1 | Crowley | 1.0 | $/ 2.5$ |
| KSIG | -AM | ST | 1450 | Crowley | 1.1 | $/ 2.5$ |
| KSLO | -AM | C | 1230 | Opelousas | 1.2 | $/ 3.9$ |
| KVOL | -AM | B/O | 1330 | Lafayette | 1.2 |  |


| Other Rated Statlons-Outside Market | Metro <br> Share | Cume <br> Rating |  |  |  |  |
| :--- | :---: | ---: | :--- | :---: | :--- | :--- |
| KHLA | FM | AC | 99.5 | Lake Charles | 0.4 | 1.1 |
| KHOM | FM | CHR | 104.1 | Houma | 0.7 | $/ 2.1$ |
| KQXL | FMM | B | 106.5 | New Roads | 0.3 | $/ 2.2$ |
| KZMZ | FM | CL AOR | 96.9 | Alexandria | 0.3 | 1.9 |
| WCKW | FM | AOR | 92.3 | La Place | 0.6 | $/ 4.8$ |
| WFMF | FM | CHR | 102.5 | Baton Rouge | 0.3 | $/ 3.2$ |
| WWL | -AM | NTT | 870 | New Orleans | 0.6 | 1.0 |


| Consolldation Report | $12+$ | $25-54$ | Revenue |
| :--- | :--- | :--- | :--- |
| Galloway <br> KPEL-AM, KPEL-FM, KTDY-FM | $9.9 \%$ | $10.7 \%$ | $25.2 \%$ |
| Local-1 <br> KDEA-FM, KVOL-AM, KVOL-FM | $4.5 \%$ | $5.5 \%$ | $7.8 \%$ |
| Local - 2 | $11.2 \%$ | $13.8 \%$ | $13.6 \%$ |
| KFTE-FM, KMDL-FM |  |  |  |
|  | $25.6 \%$ | $30.0 \%$ | $46.6 \%$ |

AM Stations

| KJCB | 770 | $1 \mathrm{KW} / 500 \mathrm{~W}$ (DA-N) | Gospel/Black | AURN | $\$ 10.00 \mathrm{~K} \mathrm{\& P}$ |  |
| :--- | ---: | :--- | :--- | :--- | :--- | :--- |
| KPEL | 1420 | $1 \mathrm{KW} / 750 \mathrm{~W}$ (DA-N) | See KPEL-FM |  |  |  |
| KROF | 960 | 1 KW | Country |  | NA |  |
| KVOL | 1330 | $5 \mathrm{KW} / 1 \mathrm{KW}(D A-N)$ | Black Oldies | SMN. Westwd | NA D\&R | Powell |

FM Stations

| KAJN | 102.9 | 100 KW @ 1500 | Religion/Gospel | USA, CNN | \$10.00 | ... |  | Crowely |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| KFTE | 96.5 | 22.5 KW © 328 | Oldies-70's | AP | NA | Banner |  | Breau Bridge |
| KFXZ | 106.3 | 2.6 KW @ 495 | Black Oldies | ABC | \$15.00 | D\&R | Citywide | Maurice |
| KMDL | 97.3 | 48 KW @ 502 | Country | $A P$ | \$22.00 | Banner |  | Kaplan |
| KNEK | 104.7 | 25 KW @ 328 | Black |  | NA | K\&P |  | Washington |
| KPEL | 107.7 | 10 KW @ 469 | Talk | CBS. Westwd | \$16.00 | Christal | Galloway | Erath |
| KROF | 105.1 | 25 KW @ 292 | Oldies |  | NA | .-. |  | Abteville |
| KRRQ | 96.5 | 50 KW @ 443 | Black | ABC | NA | $\cdots$ |  |  |
| KSMB | 94.5 | 100 KW @ 1077 | CHR | ABC, Source | \$25.00 | Banner |  |  |
| KTDY | 99.9 | 100 KW @ 984 | AC |  | \$20.00 | Christal | Galloway |  |
| KVOL | 105.9 | 3.4 KW @ 433 | Black/AC | SMN | \$14.00 | D\&R | Powell | Opelousas |
| KXKC | 99.1 | 100 KW © 984 | Country |  | \$45.00 | Katz |  | New Iberia |

Notes: WGGZ-F. WTGE-F. WYNK-F .. See Baton Rouge . . 3/96 KFXZ-F changed from Black to Black Oldies . . 3/96 KRRQ-F comes on air with Black format . . . 7/96 KVOL-AF/KDEA-F sold by Cavaness to Powell (D+) for $\$ 3,500,000$

| Arbitron Rank: 104 Pop (12+): | 370,200 | Stations: | $36 / 7$ |
| :--- | ---: | :--- | ---: |
| MSA Rank: |  | Dlaries | $794 / 466: 1 / 50.8 \%$ |
| MSA Pop: | NA | Sample Target: | 810 |
| DMA \# | Tampa (\#15) | \% Below LIne: | 53.3 |
| Average Person Ratings: | 16.6 | \% Not Llsted: | 17.1 |
| Market TSL In Hours: | 22.25 | Pop per Station: | 52.886 |


| Last Year's Revenue: | NA |
| :--- | ---: |
| Household Income: | $\$ 34.825$ |
| Retall Dollars: $\quad \$ 3.5 \mathrm{Bil}$ |  |
| \#1 Bller: $\quad$ WPCV-F | SNA |
| \#1 Billing Portfollo: |  |


|  | 2+ Metro |  | Format | 1/4 | Share | $\begin{gathered} \text { Fal } \\ 95 \end{gathered}$ | $\begin{gathered} \text { Spg } \\ 95 \end{gathered}$ | $\begin{gathered} \text { Fai } \\ 94 \end{gathered}$ | $\begin{gathered} \mathrm{Spg} \\ 94 \end{gathered}$ | $\begin{aligned} & \text { 12+ Metro } \\ & \text { Cume / RatIng } \end{aligned}$ |  | $\begin{gathered} \text { Fal } \\ \mathbf{9 5} \end{gathered}$ | $\begin{gathered} \text { Spg } \\ 95 \end{gathered}$ | $\begin{array}{r} 12+ \\ A Q H \end{array}$ | +TSA <br> / Cume | Revenue Level |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 1 | WpCVV | .FM | C | 110 | / 17.9 | 21.7 | 23.6 | 21.1 | 17.5 | 1154 | T $\overline{31.2}$ | 31.0 | 35.5 | 138 | 1-1422 |  | wperv | -FM |
| 2 | WFLZ | .FM | CHR | 47 | 1 7.7 | 4.8 | 6.5 | 7.7 | 7.5 | 656 | \| 17.7 | 18.4 | 17.3 | 57 | 1 796 |  | WFLZ | -FM |
| 3 | wouv | .FM | EZIST | 33 | / 5.4 | 2.0 | 0.7 |  | 0.7 | 382 | ( 10.3 | 4.6 | 2.4 | 49 | 1497 |  | WDUV | .FM |
| 4 | WONN | -AM | ST | 20 | 3.3 | 34 | 3.3 | 2.1 | 2.5 | 268 | \| 7.3 | 6.3 | 5.8 | 20 | 1268 |  | WONN | -AM |
|  | WWRM | .FM | SAC | 20 | 1 3.3 | 6.7 | 5.4 | 5.5 | 3.3 | 338 | \| 9.1 | 12.2 | 11.4 | 22 | 1390 |  | WWRM | FM |
| 6 | WS.JT | -FM | $J$ | 18 | 1 2.9 | 2.9 | 5.6 | 9.1 | 8.8 | 321 | \| 8.7 | 10.1 | 13.2 | 21 | 1 365 |  | WSJT | FM |
| 7 | WXTB | -FM | AOR | 17 | ' 2.8 | 1.5 | 1.3 | 1.1 | 2.2 | 277 | 17.5 | 4.6 | 4.8 | 17 | 1 277 |  | WXTB | -FM |
| 8 | WJHM | .FM | B | 16 | 12.6 | 2.0 | 2.7 | 1.4 | 2.7 | 220 | / 5.9 | 5.2 | 6.1 | 16 | 1 220 |  | WJHM | FM |
| 9 | WHPT | .FM | AOR.P | 15 | 12.4 | 3.1 | 3.4 | 2.9 | 3.5 | 229 | / 6.2 | 7.5 | 8.6 | 22 | 1 305 |  | WHPT | FM |
| 10 | WLKF | -AM | T | 14 | 12.3 | 1.5 | 2.2 | 2.3 | 2.2 | 201 | 15.4 | 4.2 | 5.3 | 14 | 1209 |  | WLKF | AM |
|  | WOCL | .FM | 0 | 14 | 1 2.3 | 2.9 | 2.0 | 2.5 | 1.7 | 248 | / 6.7 | 8.2 | 6.9 | 14 | 1 248 |  | WOCL | FM |
|  | WHNR | -AM | B | 14 | 12.3 | 1.7 | 2.2 | 0.9 | 0.7 | 205 | / 5.5 | 4.6 | 2.2 | 14 | 1205 |  | WHNR | -AM |


| Teens | 18-34 | 18-49 | 25-49 | 25-54 | 35+ | $12+$ AMD | 12+ MID | $12+$ PMD | 12+ EVE | Overnight |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| - - | - -- - | - - - |  | - - | - -- | - | - - - | - | - | .. |
| 1 WFLL.FM > | 1 WPCVFM | 1 WPCV-FM > | 1 WPCV.FM > | 1 WPCV.FM > | 1 WPCVFM $>$ | 1 WPCV-FM > | 1 WPCV-FM > | 1 WPCV-FM > | 1 WPCV-FM > | 1 WPCVFM > |
| 2 WJHM.FM | 2 WFLI-FM > | 2 WFLL-FM > | 2 WFLI-FM > | 2 WFLZ-FM > | 2 WOUV-FM > | 2 WFLI-FM | 2 WOUV.FM < | 2 WFLI-FM ${ }^{\text {\% }}$ | 2 WFLI-fM > | 2 WHTQ-FM |
| 3 WPCV-FM > | 3 WXT8-FM | 3 Wxte-FM | 3 WHPT.FM < | 3 WHPT-FM < | 3 WONN-AM ${ }^{\text {P }}$ | 3 WOUV-FM | 3 WFLL-FM > | 3 WOU.FM | 3 WJHM.FM > | 3 WOYK.AM > |
|  | 4 WHTO-FM | 4 WHPT.FM | 4 WWRM-F |  |  | 4 WONN-AM $>$ |  |  |  |  |
| Wom 18-24 | Wom 18.34 | Wom 25-34 | Wom 18-49 | Wom 25-54 |  | Men 18-24 | Men 18-34 | Men 25-34 | Men 18-49 | Men 25-54 |
| - - - | - - | -- - | --- | - - - |  | - - |  | - - - | - . | - |
| 1 WFLL-FM | 1 WFLLFM > | 1 WFL2-FM | 1 WPCV.FM 2 | 1 WPCV-FM > |  | 1 WFLZ-mM | 1 WPCV.FM | 1 WPCV-FM | 1 WPCV-FM > | 1 WPCV.FM |
| 2 WPCV.FM | WPCV.FM > | WPCV-FM > | 2 WFLI-FM $>$ | 2 WFLZFM $>$ |  | WPCV.FM | 2 WFL2-PM > | 2 WFLZ.FM | 2 WFLZ-M | 2 WFLL-FM |
| WXTB-FM > | 3 WXTE-FM | 3 WWRM-F > | 3 WHPT.FM | 3 WHNR-AM |  | 3 WJRR-FM > | 3 WXTB-FM | 3 WXTE-FM | 3 WXTB-FM | 3 WXTP-FM |
|  | 4 WWRM.F |  | WHNP-AM |  |  |  | 4 WHTO-FM ${ }^{\text {\% }}$ | 4 WHTQ-FM > | 4 Whta.FM | 4 WHPT.FM |


| Format Performance | AM | FM | Total | \% | Spr 95 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| AC | 0 (0) | 23 (3) | 23 (3) | 4.5 \% | $3.5 \%$ |
| AOR/Classid/NR | 0 (0) | 64 (6) | 64 (6) | 12.6\% | 12.1 \% |
| Black/Uban | 25 (2) | 22 (2) | 47 (4) | 9.2 \% | 3.2 \% |
| CHR | 0 (0) | 59 (2) | 59 (2) | 19.6\% | 9.7\% |
| Classical | 0 (0) | 0 (0) | 0 (0) | $0.0 \%$ | 0.0\% |
| Country | 0 (0) | 138 (4) | 138 (4) | 27.1\% | 34.4 \% |
| Full Service | 2 (1) | 0 (0) | 2 (1) | 0.4 \% | 3.2 \% |
| Hispanic | 0 (0) | 0 (0) | 0 (0) | 0.0\% | 0.0\% |
| Jazz | 0 (0) | 18 (1) | 18 (1) | 3.5 \% | $0.0 \%$ |
| News/Talk | 28 (3) | 6 (1) | 34 (4) | 6.7 \% | 8.2 \% |
| Oldies | 5 (1) | 26 (3) | 31 (4) | 6.1 \% | 4.1 \% |
| Others/Unknown | 0 (0) | 0 (0) | 0 (0) | 0.0 \% | $0.0 \%$ |
| Religion/Gospel | 8 (1) | 0 (0) | 8 (1) | 1.6 \% | 1.5 \% |
| Soft ACIEZ | 0 (0) | 26 (2) | 26 (2) | 5.1 \% | 14.9\% |
| Sports | 6 (2) | 0 (0) | 6 (2) | 1.2 \% | 1.1 \% |
| Standards | 20 (1) | 33 (1) | 53 (2) | 10.4 \% | 3.9 \% |
| Totals | 9411 | 415 (25) | 509 (36) |  |  |


| Other Rated Stations |  |  |  |  | Metro Share | Cume Rating |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| WTWB | -AM | G | 1570 | Aubumdale | 1.3 | / 2.4 |
| WWAB | -AM | B | 1330 | Lakeland | 1.8 | / 3.6 |
| WWBF | -AM | 0 | 1130 | Bartow | 0.8 | / 2.7 |
| Other Rated Stations--Outside Market |  |  |  |  | Metro Share | Curne Rating |
| WCFB | -FM | U/AC | 94.5 | Daytona Beach | 1.0 | / 2.1 |
| WCOF | -FM | O.70S | 107.3 | St. Petersburg | 1.1 | 1 2.6 |
| WDBO | -AM | FS | 580 | Orlando | 0.3 | \| 1.5 |
| WDIZ | -FM | AOR | 100.3 | Orlando | 1.6 | / 5.1 |
| WFLA | -AM | T | 970 | Tampa | 1.5 | / 2.4 |
| WFNS | -AM | SPRTS | 910 | Sports | 0.3 | 12.3 |
| WHTQ | -FM | CLAOR | 96.5 | Orlando | 2.1 | / 5.6 |
| WJRR | -FM | AOR-NR | 101.1 | Cocoa Beach | 1.1 | 14.5 |
| WMGF | -FM | SAC | 107.9 | Mt. Dora | 1.0 | 12.3 |
| WMMO | -FM | ACIAOR | 98.9 | Orlando | 0.3 | / 1.5 |
| WMTX | -FM | AC | 95.7 | Clearwater | 1.0 | 12.4 |
| WOMX | -FM | AC/CHR | 105.1 | Orlando | 1.6 | 14.3 |
| WQYK | -AM | T | 1010 | Seffner | 0.8 | / 2.5 |
| WaYk | -FM | C | 99.5 | St. Petersburg | 1.5 | / 6.1 |
| WRBQ | -FM | C | 104.7 | Tampa | 2.0 | 17.2 |
| WSUN | -AM | SPRTS | 620 | St. Petersburg | 0.7 | / 1.4 |
| WTKS | -FM | T | 104.1 | Cocoa Beach | 1.0 | / 3.8 |


| Consolldation Report | $12+$ | $25-54$ | Revenue |  |
| :--- | :---: | :---: | :---: | :---: |
| Hall | $23.5 \%$ | $18.6 \%$ | $\%$ |  |
| WLKF-AM, WONN-AM. WPCV-FM |  |  |  |  |
|  | --7 | - | - | - |
|  | $23.5 \%$ | $18.6 \%$ |  | $\%$ |



| AC | Adult Contemporary | J | Jazz and New Adult Contemporary |
| :---: | :---: | :---: | :---: |
| AOR | Album Oriented Rock | N | News |
| B | Black (audience 75\%+ Black) | 0 | Oldies |
| C | Country | 0-70S - | 70's Oldies |
| CHR | Contemporary Hit Radio, Top 40, Contemporary | REL | Religion, Christian |
| CL | Classical | SAC | Soft Adult Contemporary |
| CLAOR. | Classic AOR, Classic Rock | SP | Hispanic/Spanish |
| E | Ethnic (usually Foreign Language) | ST | Standards, Big Band, Nostalgia |
| EZ | Easy Listening, Beautiful Music | T | Talk |
| FS | Full Service | U | Urban (majority of audience is non-white) |
| G | Gospel | ? | Others or Unknown |


| A - Less than \$500,000 | E-\$3,000,000 to \$3,999,999 | 1-\$10,000,000 to \$14.999,999 |
| :---: | :---: | :---: |
| B - \$500,000 to \$999,999 | F - \$4,000,000 to \$4,999,999 | J - \$15,000,000 to \$19,999,999 |
| C - \$1,000,000 to \$1,999,999 | G - \$5,000,000 to \$6,999,999 | K - \$20,000,000 + |
| D - \$2,000,000 10 \$2,999,999 | H - \$7,000,000 to \$9,999,999 |  |



12+ FM Share (Metro): $87.89 \%$ ( 450 of 512 ) (Spring 95: 88.71\%)

| Teens | 18-34 | 18-49 | 25-49 | 25-54 | 35+ | 12+ AMD | $12+\mathrm{MlD}$ | 12+ PMD | 12+ EVE | Overnight |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| - | - .-. -- |  | .. ... - |  | - -- | - - | - - | - -- | - - | .. |
| 1 WLAN-FM ${ }^{\text {a }}$ | 1 WLAN-FM | 1 WARM-FM | 1 WARM.FM | 1 WARM-FM | 1 WARM-FM < | 1 WLAN-FM | 1 WROZ-FM | 1 WARMFM | 1 WOAC-FM | 1 WIOV.FM |
| 2 WQXA-FM > | 2 WOXA-FM > | WLAN-FM > | 2 MANFM | 2 WROZ-FM < | 2 WDAC-FM < | 2 WARM-FM < | 2 WARM-FM | 2 WOV.FM | WLANFM | 2 Wroz-fM |
|  | 3 WROZ-FM | 3 WOV-FM | WROZ-FM < | 3 mov-fM < | 3 mov-fM | 3 WOV-FM < | 3 WLAN-FM | WAN-FM < | 3 WaXA-FM | 3 WLAN.FM |
|  | WARM-FM < | WROZ.FM | 4 WIOV-FM | 4 WLANFM | WROZ-FM > | 4 WROZ-FM < | 4 WIOV-FM | 4 WhOZ-FM < | WIOV-FM | 4 WOXA-FM |
|  | 5 WOV-FM | 5 WRW.FM | 5 WRW-FM | 5 WRW-FM |  | 5 WOAC-FM 2 | 5 WRW-FM < | 5 WDAC-FM | 5 WARM-FM | WOAC-FM > |
|  | WRW-FM < | WQXA-FM | WEGK-FM | WEGX-FM |  |  | 6 WDAC-FM |  |  |  |
| Wom 18-24 | Wom 18-34 | Wom 25-34 | Wom 18-49 | Wom 25-54 |  | Men 18-24 | Men 18-34 | Men 25-34 | Men 18-49 | Men 25-54 |
| - --. | --- | - - | - . | --- |  | - - | .- - | -- | -- |  |
| 1 WLAN.FM > | 1 WLAN-FM > | 1 WLAN-FM > | 1 WARM-FM | 1 WARM-FM < |  | 1 WANFM > | 1 Waxa-FM | 1 WOXA-FM > | WOXA.FM | 1 WEGK.FM |
| 2 WOXA.FM | 2 WARM-FM | 2 Wroz-fM | 2 WLAN-PM | 2 WROZ-FM |  | 2 WRW-FM | 2 WLAN.FM $~=~$ | 2 WLAN.FM | 1 WLAN-FM | WIOV-FM < |
| WARM-FM > | 3 WROZ-fM | 3 WRW-FM | 3 WROZ-FM | 3 WLAN-FM |  | WOXA.FM > | 3 WIOV.FM | 3 WEGK-FM | WEGK-FM | 3 WARM-FM < |
|  | 4 WRW.FM | WARM-FM | 4 mov.fm | 4 mov-fM |  | 4 wIOV.FM | WRW.FM | 4 mov.fm | 3 WIOV.FM | 4 WOXA-FM |
|  | WOXA.FM | 5 WIOV.FM | 5 WRW-FM | 5 WRW.FM |  | WTPAFM | WEGK.fM | WRFY.FM | WRW.FM > | 5 WLAN-FM |
|  |  | WEGK.fM |  |  |  | WEGK.FM > |  | WTPA.FM | 5 WARM.FM | WRW.FM , |
|  |  |  |  |  |  |  |  | WROZ.FM |  | WROZ.FM |


| Format Performance | AM | FM | Total | \% | Spr 95 | Other Rated Stations |  |  |  |  | Metro <br> Share | Cume <br> Rating |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| AC | 0 (0) | 57 (2) | 57 (2) | 11.2 \% | 18.1 \% | WLPA | .AM | SPRTS | 1490 | Lancaster | 0.3 | 12.3 |
| AOR/Classic/NR | 0 (0) | 101 (5) | 101 (5) | 19.9 \% | $9.6 \%$ |  |  |  |  |  |  |  |
| Black/Urban | 0 (0) | 2 (1) | 2 (1) | 0.4 \% | 0.5\% | Other Rated Stations--Outside Market |  |  |  |  | Metro | Cume |
| CHR | 0 (0) | 79 (5) | 79 (5) | 15.6 \% | 12.9 \% |  |  |  |  |  | Share | Rating |
| Classical | 0 (0) | 0 (0) | 0 (0) | 0.0\% | 0.0\% | KYW | -AM | N | 1060 | Philadelphia | 0.5 | \| 3.6 |
| Country | 0 (0) | 74 (2) | 74 (2) | 14.6\% | 18.4 \% | WADV | -AM | REL | 940 | Lebanon | 1.0 | 11.9 |
| Full Service | 23 (2) | 0 (0) | 23 (2) | 4.5 \% | 3.3 \% | WHYL | -AM | ST | 960 | Carlisle | 0.8 | 19.5 |
| Hispanic | 0 (0) | 0 (0) | 0 (0) | 0.0\% | $0.0 \%$ | WIOQ | -FM | CHR | 102.1 | Philadelphia | 0.3 | 12.6 |
| Jazz | 0 (0) | 0 (0) | 0 (0) | 0.0\% | 0.0\% | WIYY | .FM | AOR | 97.9 | Baltimore | 0.5 | 19.2 |
| News/Talk | 13 (2) | 3 (1) | 16 (3) | 3.1 \% | $5.4 \%$ | WNNK | -FM | CHR | 104.9 | Harrisburg | 0.7 | 13.9 |
| Oldies | 0 (0) | 18 (2) | 18 (2) | 3.5 \% | 4.9 \% | WOGL | -FM | O | 98.1 | Philadelphia | 1.0 | 13.2 |
| Others/Unknown | 0 (0) | 0 (0) | 0 (0) | 0.0\% | 0.0\% | WUSL | -FM | B | 98.9 | Philadelphia | 0.3 | \| 1.6 |
| Religion/Gospel | 6 (1) | 45 (1) | 51 (2) | 10.0\% | 9.6 \% | WWOB | .FM | T | 96.5 | Philadelphia | 0.5 | 19.8 |
| Soft AC/EZ | 0 (0) | 52 (1) | 52 (1) | 10.2 \% | 12.5 \% | WYCR | -FM | CHR | 98.5 | Hanover | 0.7 | 17.2 |
| Sports | 6 (2) | 0 (0) | 6 (2) | 1.2 \% | 0.5 \% | WYSP | -FM | T/AOR | 94.1 | Philadelphia | 0.7 | 19.4 |
| Standards | 14 (2) | 15 (1) | 29 (3) | 5.7 \% | 4.2 \% |  |  |  |  |  |  |  |
| Totals | 62 (9) | 446 (21) | 508 (30) |  |  |  |  |  |  |  |  |  |
| Consolldation Report |  |  | 12+ | 25.54 | Revenue |  |  |  |  |  |  |  |
| Hall (seml-duop) |  |  | 13.3 \% | 13.3 \% | 27.3 \% |  |  |  |  |  |  |  |
| WEGK.FM, WLPA-AM, WROZ-FM |  |  |  |  |  |  |  |  |  |  |  |  |
| $13.3 \% \quad 13.3 \% \quad \text { - } \quad-\quad-$ |  |  |  |  |  |  |  |  |  |  |  |  |

AM Stations

| WLAN | 1390 | $5 \mathrm{KW} / 1 \mathrm{KW}$ (DA-2) | Standards | USA | \$10.00 Torbet |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| WLPA | 1490 | 600 W | Sports | 1 On 1. CNN | \$11.00 D\&R |  |  |
| WNZT | 1580 | 500 W (DAYS) | News/Talk |  | \$<20.00 Byme |  | Columbia |
| FM Stations |  |  |  |  |  |  |  |
| WDAC | 94.5 | 19 KW @ 810 | Religion | USA | \$53.00 Dome | WDAC Inc. |  |
| WIOV | 105.1 | 25 KW © 696 | Country | ABC | \$72.00 Banner | Britl | Ephrata |
| WLAN | 96.9 | 50 KW @ 500 | CHR | CBS | \$42.00 D\&R |  |  |
| WROZ | 101.3 | 6.9 KW @ 1289 | Soft AC |  | \$62.00 D\&R | Hall |  |
| Notes: | Other ra | nked stations .- See | g or York: W | Reading (Sm | nall Market Edition) |  |  |

LANSING


| Format Performance | AM | FM | Total | \% | Spr 95 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| AC | 0 (0) | 78 (2) | 78 (2) | 16.7 \% | 5.7 \% |
| AOR/Classid/NR | 0 (0) | 97 (5) | 97 (5) | 20.8 \% | 11.3 \% |
| Black/Urban | 0 (0) | 20 (1) | 20 (1) | 4.3 \% | 2.6 \% |
| CHR | 0 (0) | 38 (2) | 38 (2) | 8.2 \% | 8.9 \% |
| Classical | 0 (0) | 0 (0) | 0 (0) | $0.0 \%$ | $0.0 \%$ |
| Country | 3 (1) | 100 (3) | 103 (4) | 22.1 \% | 38.8\% |
| Full Service | 23 (1) | 0 (0) | 23 (1) | 4.9 \% | $0.0 \%$ |
| Hispanic | 0 (0) | 0 (0) | 0 (0) | $0.0 \%$ | 0.0\% |
| Jazz | 0 (0) | 0 (0) | 0 (0) | $0.0 \%$ | 0.0\% |
| News/Talk | 25 (1) | 0 (0) | 25 (1) | 5.4 \% | 7.4 \% |
| Oldies | 2 (1) | 55 (2) | 57 (3) | 12.2 \% | 1.2 \% |
| Others/Unknown | 0 (0) | 0 (0) | 0 (0) | 0.0\% | 0.0\% |
| Religion/Gospel | 0 (0) | 0 (0) | 0 (0) | $0.0 \%$ | 5.2 \% |
| Soft AC/EZ | 0 (0) | 3 (1) | 3 (1) | 0.6 \% | 12.0\% |
| Sports | 4 (1) | 0 (0) | 4 (1) | 0.9 \% | 0.0 \% |
| Standards | 18 (1) | 0 (0) | 18 (1) | $3.9 \%$ | $7.0 \%$ |
| Totals | 75 (6) | 391 (16) | 466 (22) |  |  |


| Consolidatlon Report | $12+$ | $25-54$ | Revenue |
| :--- | :---: | :---: | :---: |
| Llggett | $33.3 \%$ | $35.3 \%$ | $52.0 \%$ |
| WVIC-FM, WFFN-AM, WITL-FM, WITL-AM, WFMK-FM |  |  |  |
| Patten | $8.7 \%$ | $10.6 \%$ | $24.3 \%$ |
| WJXQ-FM, WBM-AM. WBHR-FM |  |  |  |
|  | - | - | -- |
|  | $42.0 \%$ | $45.9 \%$ | $76.3 \%$ |


| Other Rated Stations |  |  |  |  | Metro Share | Cume Rating |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| WTL | -AM | C | 1010 | Lansing | 0.5 | 12.4 |
| WVFN | -AM | SPRTS | 730 | E. Lansing | 0.7 | 12.9 |
| WXLA | -AM | 0 | 1180 | Dimondale | 0.3 | 10.9 |
| Other Rated Statlons--Outside Market |  |  |  |  | Metro | Cume |
|  |  |  |  |  | Share | Rating |
| WIOG | -FM | AC | 102.5 | Bay City | 0.7 | / 3.1 |
| WKFR | -FM | CHR | 103.3 | Battle Creek | 0.5 | / 2.2 |
| WLAV | -FM | CL AOR | 96.9 | Grand Rapids | 0.3 | 11.0 |
| WNWN | -FM | C | 98.5 | Coldwater | 0.3 | / 1.0 |
| WODJ | -FM | 0 | 107.3 | Greenville | 0.5 | / 2.5 |
| WOOD | -FM | SAC | 105.7 | Grand Rapids | 0.5 | / 3.4 |

AM Stations

| WILS | 1320 | $5 \mathrm{KW} / 1 \mathrm{KW}$ (DA-N) | Standards | SMN | NA | $D \& R$ | MacDonald |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| WJIM | 1240 | 1 KW | Talk | Westwd | < \$20.00 | Eastman | Liggett |
| FM Stations |  |  |  |  |  |  |  |


| WBHR | 94.1 | 40 KW @ 551 | Country |  | \$25.00 | D \& R | Regional (Patten) | Jackson |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| WFMK | 99.1 | 28 KW @ 600 | AC |  | \$55.00 | Eastman | Liggett |  |
| WHEZ | 101.7 | 3.3 KW @ 289 | CHR |  | < $\$ 20.00$ | D \& R | MacDonald |  |
| WTL | 100.7 | 27 KW@ 643 | Country | ABC | \$80.00 | Banner | Liggett |  |
| WJIM | 97.5 | 28 KW @ 440 | Oldies |  | \$34.00 | Eastman | Liggett |  |
| WJXQ | 106.1 | 50 KW @ 489 | AOR |  | \$48.00 | D \& R | Regional (Patten) | Jackson |
| WMMQ | 92.7 | 1.5 KW @ 466 | Classic AOR | Source. WW1, CBS | < $\$ 20.00$ | Katz | Goodrich | Chartotte |
| WQHH | 96.5 | 3 KW @ 328 | Black |  | < $\$ 20.00$ | Mich. |  | DeWitt |
| WWIC | 94.9 | 49 KW @ 500 | AOR-New Rock |  | \$28.00 | Banner | Liggett |  |
| WWDX | 92.1 | 4 KW (l) 400 | New Rock |  | < $\mathbf{2 0 . 0 0}$ | --. | Regional (Patten) | St Johns |

Notes: WJR - See Detroit . . 6/96 WWFNNWIC-F sold by Jencom to Liggett (D+) for $\$ 2,200,000$

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| Arbltron Rank: 48 Pop (12+): |  |  |  | 847.700 |  |  |  | Stations: |  | $24 / 24$ |  |  | Last Year's Revenue: |  |  |  |  | \$38,000,000 |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| MSA Rank: |  |  |  | 46 |  |  |  | Dla | 2104 /403:1/56.2 \% |  |  |  | Household Income: |  |  |  |  | \$45.953 |  |
| MSA Pop: |  |  |  | 1.170,000 |  |  |  | Sample Target: |  |  | 1,980 |  |  | Retali Dollars: |  |  |  | \$12.0 Bil |  |
| DMA \# |  |  |  | 66 |  |  |  | \% Below LIne: |  |  | 0 |  |  | \#1 Blller: |  |  | KWNR-F | \$4.300.000 |  |
| Average Person Ratings: |  |  |  | 16.8 |  |  |  | \% Not Listed: |  |  | 13.1 |  |  | \#1 BIlling Portfolio: |  |  |  |  |  |
| Market TSL in Hours: |  |  |  | 22.25 |  |  |  | Pop per Station: |  |  | 35.321 |  |  | Amer. Radio Sys. duop+ |  |  |  | \$10.920,000 |  |
| 12+ Metro |  |  | Format | 1/4 | Share | $\begin{gathered} \text { WIn } \\ 96 \end{gathered}$ | $\begin{aligned} & \text { Fal } \\ & 95 \end{aligned}$ | $\begin{gathered} \text { Sum } \\ 95 \end{gathered}$ | $\begin{gathered} \mathrm{Spg} \\ 95 \end{gathered}$ | 4 Book Avg | $12+$ Metro Cume / Rating |  | $\begin{gathered} \text { Fal } \\ 95 \end{gathered}$ | $\begin{gathered} \mathrm{Spg} \\ 95 \end{gathered}$ | 12+ TSA <br> AQH / Cume |  | Revenue Level |  |  |
| 1 | KJul | . $\overline{\mathrm{F}} \mathrm{M}$ | -st | 133 | - 9.3 | $7.9{ }^{-}$ | $\overline{100}$ | 8.9 | 9.8 | ${ }_{9.0}{ }^{-}$ | 1301 | , $\overline{15.3}$ | 15.1 | 16.0 | 150 | 1 1513 | D | KJUL | .FM |
| 2 | KSNE | FM | SAC | 118 | 8.3 | 8.9 | 7.6 | 7.8 | 8.7 | 8.1 | 1443 | / 17.0 | 16.0 | 18.9 | 119 | / 1447 | E | KSNE | -FM |
| 3 | Kluc | FM | CHR | 101 | 17.1 | 5.3 | 7.6 | 6.2 | 6.7 | 6.5 | 1722 | / 20.3 | 21.4 | 18.8 | 102 | / 1773 | E | Kluc | -FM |
| 4 | KEDG | FM | AOR-NR | 99 | 17.0 | 7.3 | 5.4 | 6.4 | 5.6 | 6.8 | 1361 | / 16.1 | 15.6 | 15.9 | 99 | / 1374 | D | KEDG | .FM |
| 5 | KWNR | .FM | C | 95 | 16.7 | 6.7 | 5.8 | 7.0 | 6.7 | 6.6 | 1288 | / 15.2 | 15.0 | 14.8 | 95 | / 1308 | F | KWNR | -FM |
| 6 | KMZO | .FM | AC | 80 | 5.6 | 65 | 6.1 | 5.2 | 5.2 | 5.9 | 1233 | / 14.5 | 15.3 | 16.7 | 80 | / 1235 | E | KMZO | .FM |
| 7 | KFMS | -FM | C | 74 | / 5.2 | 5.1 | 5.2 | 4.8 | 5.0 | 5.1 | 982 | / 11.6 | 10.7 | 13.8 | 88 | / 1017 | 0 | KFMS | -FM |
| 8 | KQOL | FM | 0 | 67 | 4.7 | 4.7 | 4.8 | 5.1 | 3.0 | 4.8 | 1028 | / 12.1 | 11.9 | 10.5 | 68 | / 1041 | B | KQOL | .FM |
| 9 | KJMz | -FM | CHRIU | 65 | 4.6 | 4.7 | 4.8 | 3.9 | 4.8 | 4.5 | 1360 | / 16.0 | 15.8 | 13.3 | 66 | / 1382 | c | KJMZ | .FM |
| 10 | комP | -FM | AOR | 62 | 14.4 | 5.1 | 4.3 | 5.8 | 5.3 | 49 | 874 | / 10.3 | 12.0 | 11.9 | 63 | 1894 | D | KOMP | -FM |
| 11 | KKLZ | -FM | CL AOR | 58 | I 4.1 | 3.7 | 3.8 | 3.7 | 4.6 | 3.8 | 941 | / 11.1 | 12.8 | 11.5 | 59 | 957 | D | KKIZ | -FM |
| 12 | KDWN | -AM | T | 48 | / 3.4 | 2.2 | 2.6 | 3.0 | 3.9 | 2.8 | 610 | \| 7.2 | 6.4 | 8.6 | 49 | 1 624 | B | KDWN | -AM |
|  | KFBI | -FM | AORUCL | 48 | ) 3.4 | 3.7 | 4.0 | 3.9 | 3.7 | 3.7 | 973 | / 11.5 | 10.6 | 11.8 | 54 | , 1050 | 0 | KFBI | .FM |
| 14 | KXPT | -FM | AOR-P | 34 | 12.4 | 2.5 | 2.3 | 1.8 | 2.9 | 2.2 | 614 | 17.2 | 6.0 | 7.2 | 35 | 1648 | C | KXPT | .FM |
| 15 | kıSa | -AM | SP | 26 | / 1.8 | 2.0 | 2.5 | 2.1 | 0.9 | 2.1 | 249 | 1 2.9 | 3.6 | 2.4 | 37 | 1 302 | A | KLSO | -AM |
|  | KORK | .AM | ST | 25 | 11.8 | 2.0 | 1.6 | 1.7 | 1.9 | 1.8 | 408 | 14.8 | 3.9 | 4.4 | 25 | 1418 | A | KORK | -AM |
| 17 | KBGO | FM | 0 | 20 | / 1.4 | 1.4 | 1.8 | 2.3 | 3.0 | 1.7 | 490 | 15.8 | 6.9 | 7.4 | 23 | 1553 |  | kbgo | FM |
| 18 | kNUU | -AM | N | 19 | / 1.3 | 1.1 | 1.2 | 1.7 | 1.0 | 1.3 | 433 | / 5.1 | 4.4 | 5.4 | 20 | 1434 | A | KNUU | . AM |
| 19 | KVEG | -AM | T | 16 | / 1.1 | 0.9 | 0.7 | 1.8 | 1.1 | 1.1 | 281 | 13.3 | 2.8 | 3.8 | 16 | 1294 |  | KVEG | -AM |
|  | KDOL | -AM | sp | 15 | , 1.1 | 1.6 | 1.2 | 1.7 | 2.2 | 1.4 | 181 | 12.1 | 3.2 | 4.6 | 15 | 1181 | A | KDOL | -AM |

12+ FM Share (Metro): $86.27 \% \quad(1068$ of 1238$) \quad$ (Spring 95: $86.72 \%$ )

| Teens | 18-34 | 18-49 | 25-49 | 25-54 | 35+ | $12+$ AMD | $12+$ MID | $12+\mathrm{PMD}$ | 12+ EVE | Overnight |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| - - | - - | - | - - - | - | -- -- | - - | - | - -. - | - |  |
| 1 KLUC-FM > | 1 KEDGFM > | 1 KSNE-FM < | 1 KSNE-FM | 1 KSNE-FM | $1 \mathrm{KJUL} . \mathrm{FM}$ | $1 \mathrm{KJUL}-\mathrm{FM}$ | 1 kJUL -FM | 1 KJUL.FM | 1 KLUC.FM e | 1 KVEGAM < |
| 2 KEDGFM > | 2 KOMP.FM < | 2 KEDGFM | $2 \mathrm{KMZO-FM}$ - | 2 KWNR -FM | $2 \mathrm{KSNE}-\mathrm{FM}$ | 2 KSNE-FM | 2 KSNE-FM | 2 KSNE.FM | 2 KEDGFM > | 2 KLUC -FM |
| 3 KMMZ FM > | 3 KLUC.FM | $3 \mathrm{KWNR}-\mathrm{FM}$ | 3 KWNR-FM | KMZO-FM | 3 KWNR-FM < | 3 KWNR-FM < | 3 KWNR-FM | 3 KEDG-FM < | 3 KSNE-FM | 3 KSNE.FM |
|  | 4 KSNE.FM * | KMZO-FM * | 4 KEDG-FM | $4 \mathrm{KOOL}-\mathrm{FM}$ < | $4 \mathrm{KCOL}-\mathrm{FM}$ | 4 KLUC.FM | KEDGFM < | 4 KLUC.FM | $4 \mathrm{KJUL} . \mathrm{FM}$ | 4 KEDG-FM < |
|  | $5 \mathrm{KMMZ.FM}$ - | 5 KLUC-FM | $5 \mathrm{KKLL} . \mathrm{FM}$ | 5 KEDG-FM < | 5 KFMS-FM < | $5 \mathrm{KFBl} \cdot \mathrm{FM}$ | $5 \mathrm{kMZO-FM}$ | 5 KWNR-FM C | 5 KJMZ -FM | 5 KWNRFM < |
|  | 6 KWNR-FM | 6 KOMP-FM < | 6 KOMP-FM | $6 \mathrm{KkL2}$-FM | $6 \mathrm{KMZO}-\mathrm{M}$ - | 6 KMZOFM | 6 KLUC-FM | $6 \mathrm{KMZO}-\mathrm{FM}$ | 6 KWNR-FM |  |
|  | KMZO-FM < | 7 KkLL -m | 7 KLUC-FM | 7 KOMP.FM < | 7 KOWN-AM > | 7 KFMS-FM < | 7 KFMS-FM < | $7 \mathrm{KOOL}-\mathrm{FM}$ |  |  |
|  | $8 \mathrm{kkL2}$-FM | 8 KJMZ-FM | 8 KCOL-FM | 8 KLUC-FM < |  |  |  | KFMS.FM < |  |  |


| Wom 18-24 | Wom 18-34 | Wom 25.34 | Wom 18-49 | Wom 25-54 | Men 18-24 | Men 18-34 | Men 25-34 | Men 18-49 | Men 25-54 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| -. - |  | - - | - | - - .- | .. - | - | - - |  |  |
| 1 KJMZ -FM - | 1 KLUC.FM < | $1 \mathrm{KMMZO-FM}$ | 1 KSNE-FM | 1 KSNE-FM | 1 KEDGFM > | 1 KEDGFM > | 1 KEDG-FM | 1 KEDG-FM | 1 KEDGFM < |
| 2 KLUC -FM | 2 KJMZ -FM | $2 \mathrm{KSNE} . \mathrm{FM}$ < | 2 KWNR-FM < | 2 KWNR-FM | 2 KLUC -FM | 2 KOMP-FM > | 2 KOMP.FM > | 2 KOMP-FM | 2 KKLL -FM * |
| 3 KEDGFM > | 3 KSNE-FM | 3 KWNR-FM | 3 KMZOFM < | KMZO-FM > | $3 \mathrm{KFBl}-\mathrm{FM}$ | 3 KLUC.FM < | 3 KKLZ FM | 3 KkLZ -FM | 3 KOMP.FM < |
| 4 KSNE-FM | KMZO-FM < | 4 KLUC.FM | 4 KLUC.FM | 4 KLUC -FM | 4 KOMP.FM | $4 \mathrm{KFBI}-\mathrm{FM}$ | 4 KFBLFM - | 4 KSNE.FM < | $4 \mathrm{KOOL} . \mathrm{FM}$ < |
| 5 KWNR-FM | 5 KEDGFM < | 5 KEDGFM | 5 KJMZ F M | 5 KFMS-FM < | 5 KFMS-FM > | KKLZ-FM > | $5 \mathrm{KLUC.FM}$ | 5 KFBl FM - | 5 KSNE.FM |
| KkL2.fM | 6 KWNR-FM > | KJMZ-FM > | 6 KEDGFM | $6 \mathrm{KQOL}-\mathrm{FM}$ < |  |  | KSNEFM | KMZQ-FM | 6 KWNR -FM |
| KFMS-FM | 7 KOMP.FM |  | 7 KFMS-FM | 7 KJMZ -FM |  |  |  | 6 KLUC.FM | KMZO-FM |
|  |  |  |  | KJUl.FM > |  |  |  | KOOL.FM | $8 \mathrm{KFBl} . \mathrm{FM}$ |
|  |  |  |  |  |  |  |  | a KWNR-FM |  |



| Format Performance | AM | FM | Total | \% | Spr 95 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| AC | 0 (0) | 80 (1) | 80 (1) | 6.5 \% | $5.9 \%$ |
| AOR/ClassicinR | 0 (0) | 301 (5) | 301 (5) | 24.3 \% | 25.1 \% |
| Black/Urban | 0 (0) | 0 (0) | 0 (0) | 0.0\% | 5.5 \% |
| CHR | 0 (0) | 166 (2) | 166 (2) | 13.4 \% | 7.6 \% |
| Classical | 0 (0) | 0 (0) | 0 (0) | 0.0\% | 0.0\% |
| Country | 0 (0) | 169 (2) | 169 (2) | 13.7 \% | 16.8 \% |
| Full Service | 0 (0) | 0 (0) | 0 (0) | 0.0\% | 0.0\% |
| Hispanic | 41 (2) | 0 (0) | 41 (2) | $3.3 \%$ | 1.3 \% |
| Jazz | 0 (0) | 0 (0) | 0 (0) | 0.0\% | 0.0\% |
| News/Talk | 94 (5) | 0 (0) | 94 (5) | 7.6 \% | $5.6 \%$ |
| Oldies | 0 (0) | 101 (3) | 101 (3) | 8.2 \% | 4.1 \% |
| Others/Unknown | 0 (0) | 0 (0) | 0 (0) | 0.0\% | 0.0\% |
| Religion/Gospe | 0 (0) | 0 (0) | 0 (0) | 0.0\% | 0.0\% |
| Soft ACIEZ | 0 (0) | 118 (1) | 118 (1) | 9.5\% | 10.0\% |
| Sports | 10 (1) | 0 (0) | 10 (1) | 0.8 \% | $2.6 \%$ |
| Standards | 25 (1) | 133 (1) | 158 (2) | 12.8 \% | 15.7 \% |
| Totals: | 170 (9) | 1068 (15) | 1238 (24) |  |  |
| Consolidation Report |  |  | 12+ | 25-54 | Revenue |
| Amer. Radlo Sys., pend. |  |  | 34.9\% | 22.2 \% | 28.7 \% |

KVEG-AM, KFBI-FM, KJMZ-FM, KLUC-FM, KMZQ-FM, KXNO-AM


| Other Rated Stations |  |  | Metro <br> Share | Cume <br> Rating |  |
| :--- | :---: | ---: | :--- | ---: | :--- |
| KENO | -AM | SPRTS | 1460 | Las Vegas | 0.7 |
| KLAV | -AM | T | 1230 | Las Vegas | 0.4 |
| KRBO | -FM | N | 105.1 | Las Vegas | 1.0 |
| KRLV | -AM | T | 1340 | Las Vegas | 0.4 |

AM Stations

| KDOL | 1280 | $5 \mathrm{KW} / 28 \mathrm{~W}$ | Hispanic | CBS | \$<20.00 | Lotus |  | Fenderson |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| KDWN | 720 | 50 KW (DA-N) | Talk |  | \$23.00 | Roslin |  |  |
| KLSQ | 870 | $5 \mathrm{KW} / 500 \mathrm{~W}$ (DA-N) | Hispanic | CRC | \$20.00 | ... | Heftel/Cir Chal | Laughlin |
| KNUU | 970 | $5 \mathrm{KW} / 500 \mathrm{~W}$ (DA-2) | News | CBS | \$<20.00 | .-. |  |  |
| KORK | 920 | $5 \mathrm{KW} / 500 \mathrm{~W}$ (DA-2) | Standards | ABC, SMN | \$<20.00 | Christal | Lotus |  |
| KVEG | 840 | $50 \mathrm{KW} / 25 \mathrm{KW}$ (DA-2) | Talk | Westwd |  | -. | Amer. Radio Sys. | N. Las Vegas |


| KBGO | 93.1 | 24 KW @ 3743 | Oldies |  | \$24.00 Katz |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| KEDG | 103.5 | 100 KW (0) 1158 | AOR-New Rock |  | \$53.00 Torbet |  |  |
| KFBI | 107.5 | 25 KW @ 3678 | AOR/Classic |  | \$40.00 Eastman | Amer. Radio Sys. | Pahrump |
| KFMS | 101.9 | 100 KW @ 1180 | Country |  | \$59.00 Katz | Regent |  |
| KJMZ | 94.1 | 100 KW 1210 | CHR/Urban |  | \$38.00 Torbet | Amer. Radio Sys. | Henderson |
| KJUL | 104.3 | 25 KW@ 3727 | Standards | Westwd, CNN | \$48.00 K\&P |  | N. Las Vegas |
| KKLZ | 96.3 | 100 KW@ 1176 | Classic AOR |  | \$52.00 Sentry | Max |  |
| KLUC | 98.5 | 100 KW @ 1180 | CHR | AP | \$65.00 Mc-Guild | Amer. Radio Sys. |  |
| KMZQ | 100.5 | 100 KW @ 1104 | AC |  | \$68.00 Eastman | Amer. Radio Sys. | Henderson |
| KOMP | 92.3 | 100 KW @ 1520 | AOR |  | \$57.00 Christal | Lotus |  |
| KQOL | 105.5 | 3.7 KW@ 1588 | Oldies | Westwd | \$33.00 MMR | Amer. Gen'l. | Boulder Ci'y |
| KSNE | 106.5 | 100 KW@ 1155 | Soft AC |  | \$68.00 ... | Regent |  |
| KWNR | 95.5 | 100 KW © 1160 | Country |  | \$75.00 D\&R |  | Henderson |
| KXPT | 97.1 | 100 KW @ 1919 | AOR-Prog. |  | \$31.00 Christal | Lotus |  |

Notes: $\quad 2 / 96$ KVEG sold to Crescent for $\$ 1,800,000$ (Force. Minkow) . . $\mathbf{2 / 9 6}$ KXNO/KLUC-F sold by Nationwide to American Radio Sys. for $\$ 11.000,000$ (MVP) . . . 3/96 KJMZ-F sold by Parker to American Radio Sys. for $\$ 8,000,000$ (MVP) . . . 4/96 KVEG/KFBI-F/KMZQ-F sold by Crescent to American Radio Sys. for $\$ 29,500,000$ (MVP) . . $5 / 96$ KEYV-F changes from Country to Oldies with calls KBGO-F . . $6 / 96$ WLSQ sold by Heftel to Clear Channel . . $7 / 96$ KWNR-F sold to Regent

| AC | Adult Contemporary | J | Jazz and New Adult Contemporary |
| :---: | :---: | :---: | :---: |
| AOR | Album Oriented Rock | $N$ | News |
| B | Black (audience 75\%+ Black) | 0 | Oldies |
| C | Country | 0.70S - | 70's Oldies |
| CHR | Contemporary Hit Radio, Top 40, Contemporary | REL | Religion, Christian |
| CL | Classical | SAC | Soft Adult Contemporary |
| CL AOR - | Classic AOR, Classic Rock | SP | Hispanic/Spanish |
| E | Ethnic (usually Foreign Language) | ST | Standards, Big Band, Nostalgia |
| EZ | Easy Listening, Beautiful Music | T | Talk |
| FS | Full Service | U | Urban (majority of audience is non-white) |
| G | Gospel | ? | Others or Unknown |


| A - Less than \$500,000 | E - $\$ 3,000,000$ to $\$ 3,999,999$ | 1-\$10,000,000 to \$14,999,999 |
| :---: | :---: | :---: |
| B - \$500,000 to \$999,999 | F-\$4,000,000 to \$4,999,999 | J-\$15,000,000 to \$19,999,999 |
| C - \$1,000,000 to \$1,999,999 | G - \$5,000,000 to \$6,999,999 | K - \$20,000,000 + |
| D - \$2,000,000 to \$2,999,999 | H-\$7,000,000 to \$9,999,999 |  |

Wh why

| Arbitron Rank: 105 Pop (12+): | 367,800 |
| :--- | ---: |
| MSA Rank: | 116 |
| MSA Pop: | 437.000 |
| DMA \# | 68 |
| Average Person Ratings: | 14.7 |
| Market TSL In Hours: | 20.25 |


| Statlons: | $21 / 19$ |
| :--- | ---: |
| Dlarles 1193 /308:1/57.4 \% |  |
| Sample Target: | 1,180 |
| \% Below LIne: | 1.3 |
| \% Not Listed: | 12.0 |
| Pop per Station: | 19.358 |


| Last Year's Revenue: | $\$ 17,000.000$ |
| :--- | ---: |
| Household Income: | $\$ 42,021$ |
| Retall Dollars: | $\$ 4.9$ Bil |
| \#1 Bilier: | WLK.F |
| \#1 Blliling Portfollo: | $\$ 4,200.000$ |


| 12+ Metro |  |  | Format | $1 / 4$ | Share | $\begin{aligned} & \text { Fal } \\ & 95 \end{aligned}$ | $\begin{gathered} \text { Spg } \\ \mathbf{9 5} \end{gathered}$ | $\begin{aligned} & \text { Fal } \\ & 94 \end{aligned}$ | Spg 94 | $\begin{array}{r} 12+N \\ \text { Cumel } \end{array}$ | Metro Rating | $\begin{gathered} \text { Fal } \\ 95 \end{gathered}$ | $\begin{gathered} \mathrm{Spg} \\ 95 \end{gathered}$ | $\begin{gathered} 124 \\ A Q H \end{gathered}$ | TSA <br> I Cume | Revenue Level |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 1 | WULK | -FM | C | 105 | 7 19.4 | $18.3{ }^{-}$ | 21.1 | 21.6 | 23.0 | -1256 | / 34.1 | 34.7 | 36.0 | 224 | \| 2549 | F | WWL. | .FM |
| 2 | WKOQ | .FM | AOR | 60 | / 111 | 13.3 | 11.5 | 10.7 | 13.7 | 909 | / 24.7 | 26.3 | 26.0 | 111 | 11625 | E | wKOo | .FM |
| 3 | wxzz | .FM | AOR-NR | 43 | 18.0 | 5.3 | 4.6 | 5.4 | 3.7 | 650 | / 17.7 | 14.9 | 12.3 | 47 | / 788 | B | WXZ7 | FM |
| 4 | WMXL | -FM | AC | 42 | 178 | 7.9 | 8.3 | 9.3 | 9.2 | 829 | / 22.5 | 233 | 24.9 | 64 | / 1283 | E | WMXI | .FM |
| 5 | WWYC | -FM | C | 40 | 17.4 | 7.5 | 7.9 | 6.6 | 6.2 | 626 | 117.0 | 20.1 | 19.5 | 60 | 922 | c | uwve | .FM |
| 6 | WLRO | .FM | CL AOR | 33 | 6.1 | 3.5 | 3.0 | 4.1 | 7.1 | 452 | / 12.3 | 8.2 | 11.7 | 39 | 618 | B | w. ${ }^{\text {co }}$ | .FM |
| 7 | WGKS | .FM | AC | 27 | 150 | 6.2 | 4.8 | 6.0 | 55 | 584 | / 15.9 | 18.4 | 17.5 | 34 | 751 | - | wGKs | .FM |
| 8 | WLLK | .AM | FS | 24 | 14.4 | 57 | 7.2 | 5.6 | 6.4 | 431 | / 11.7 | 15.6 | 14.8 | 29 | 546 | C | WWLK | -AM |
| 9 | WLXG | -AM | $T$ | 21 | 1 3.9 | 18 | 4.1 | 39 | 3.0 | 210 | / 5.7 | 5.3 | 6.9 | 22 | 230 | A | WLXG | -AM |
| 10 | WTKT | -AM | B | 20 | ' 3.7 | 07 | 2.2 | 1.0 | 1.8 | 205 | 15.6 | 2.6 | 3.4 | 21 | 236 |  | WTKT | . AM |
| 11 | m.ro | -FM | 0 | 13 | 12.4 | 1.1 |  |  |  | 320 | 18.7 |  |  | 15 | 1425 |  | m, | .FM |
| 12 | WNVL | -AM | B | 10 | ' 1.9 | 3.5 | 4.6 | 4.5 | 0.5 | 126 | 134 | 7.3 | 7.9 | 10 | , 132 | A | WNVL | -AM |
| 13 | WLAP | -AM | SPRTS | 8 | ' 1.5 | 0.9 | 0.9 | 0.6 |  | 173 | 147 | 4.6 | 38 | 10 | , 219 |  | WLAP | -AM |
| 14 | WVRB | .FM | REL |  | 1 1.1 |  |  |  |  | 91 | 12.5 |  |  | 7 | 113 |  | WVRB | .FM |

12+ FM Share (Metro): $80.25 \%$ ( 382 of 476 ) (Spring 95: $74.30 \%$ )

| Teens | 18.34 | 18-49 | 25-49 | 25-54 | $35+$ | 12+AMD | $12+$ MID | 12+ PMD | 12+ EVE | Overnight |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| - - | - - - | - | - | - | . ----- | - - -- | --- | - - - | - . |  |
| 1 Wxzz-fM ${ }^{\text {c }}$ | 1 WKOQ-M | 1 WMK-FM | 1 WMK-FM > | 1 WMK-FM > | 1 WLK-FM > | 1 Whk-FM > | 1 WUK-FM * | 1 WMK-FM | 1 Wroa-m | 1 WMK-FM |
| 2 WKCO-FM | 2 WMK-FM | 2 WKOO-FM $>$ | 2 WKOO-FM < | 2 WKOO-FM < | 2 WLK-AM | 2 Wксо-FM | 2 WKOO-FM | 2 WKOOFM > | 2 Wתk-FM | 2 Wurc-f $>$ |
| WTKT-AM | 3 Wxzz-FM | 3 Whax .FM < | 3 mixl-FM | 3 WMXI-FM | 3 WLXG-AM | 3 WMXL-FM < | 3 Whxl-FM < | 3 WX22.FM < | 3 W.27-FM | 3 WKOG.FM |
| 4 wnuc. | 4 WMXL-FM | 4 WXZZ.FM | 4 WLRO-FM < | 4 WWYCF < | wnuc-f | 4 WUYC.F < | 4 WXZ2-FM | 4 WMXI-FM | 4 WLRO-FM |  |
| WhK.FM > | 5 wnuc-F | 5 WuYC.F | 5 WWYC.F | 5 WRO-FM | WMXI-FM | 5 WMK-AM |  |  | 5 mwe.F |  |
|  | 6 WLRO-FM > | 6 WLRO-FM | 6 WXZZ-FM | 6 WGKS-FM WXZZ-FM | WGKS-FM |  | 6 WGKS.FM < | 6 wwrc. $F$ |  |  |
| Wom 18-24 | Worn 18.34 | Wom 25-34 | Wom 18-49 | Wom 25-54 |  | Men 18-24 | Men 18-34 | Men 25-34 | Men 18-49 | Men 25-54 |
| - - - | - - | - | - - | -. - - |  | - . . - | - | - |  |  |
| 1 WKCOFM | 1 WLK.FM | 1 WhK.FM > | 1 WMK.FM > | 1 WMK.FM > |  | 1 WKOOFM > | 1 WK00-FM > | 1 WKCO-FM | 1 WKCQ-FM | 1 WM.K.FM > |
| WXZ2.FM ? | 2 WKQO-FM | 2 WKOOFM | 2 WKCO-FM | 2 maxi-fM |  | 2 WXZZ-FM > | 2 WXZZ.FM | 2 WhK-FM > | 2 W.K.FM | 2 WKOQ-FM |
| 3 WMK.FM | 3 mmxl-FM | WMXL.FM > | WMXL.FM > | 3 WGXS-FM |  | 3 wurc-F | WMK-FM | 3 WXZZ.FM | 3 WXIZ-FM | 3 WLRO-FM |
| 4 WMxL-FM > | 4 Wx27-FM ${ }^{3}$ | 4 WuvC.F | 4 WGKS-FM < | WKOQ-FM < |  | 4 WVLK.FM | 4 Wurc.f | 4 WLROFM | 4 WLRO-FM < | 4 WXZZ.FM |
| 5 WLRO-FM | 5 WLROFM | 5 WLROFM > | 5 WXZZ-FM | 5 WWYC-F > |  | WMXLPM > | 5 WLRO-FM | wwic.F , | 5 WYYC.F | wwic.f |
| WGKS-FM | wWic-F |  | WWYC-F |  |  |  |  |  | 6 WMXLIFM $2>$ | 6 waxl.fm |


| Format Performance | AM | FM | Total | \% | Spr 95 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| AC | 0 (0) | 69 (2) | 69 (2) | 14.5 \% | 15.2\% |
| AOR/Classic/NR | 4 (1) | 138 (4) | 142 (5) | 29.8\% | 13.7 \% |
| Black/Urban | 30 (2) | 0 (0) | 30 (2) | 6.3 \% | 5.4 \% |
| CHR | 0 (0) | 4 (1) | 4 (1) | 0.8 \% | 0.0\% |
| Classical | 0 (0) | 0 (0) | 0 (0) | 0.0\% | 0.0\% |
| Country | 2 (1) | 147 (3) | 149 (4) | 31.3\% | 34.0\% |
| Full Service | 29 (2) | 0 (0) | 29 (2) | 6.1 \% | 9.2\% |
| Hispanic | 0 (0) | 0 (0) | 0 (0) | 0.0\% | 0.0\% |
| Jazz | 0 (0) | 0 (0) | 0 (0) | 0.0\% | 0.0\% |
| News/Talk | 21 (1) | 0 (0) | 21 (1) | 4.4 \% | 4.7 \% |
| Oldies | 0 (0) | 13 (1) | 13 (1) | 2.7 \% | 10.5 \% |
| Others/Unknown | 0 (0) | 0 (0) | 0 (0) | 0.0\% | 0.0\% |
| Religion/Gospel | 0 (0) | 11 (2) | 11 (2) | 2.3 \% | 3.6 \% |
| Soft AC/EZ | 0 (0) | 0 (0) | 0 (0) | 0.0\% | 0.0\% |
| Sports | 8 (1) | 0 (0) | 8 (1) | 9.7\% | 9.1 \% |
| Standards | 0 (0) | 0 (0) | 0 (0) | 0.0\% | $2.6 \%$ |
| Totals | 94 (8) | 382 (13) | 476 (21) |  |  |


| Other Rated Statlons |  |  |  | Metro Share | Cume Raling |
| :---: | :---: | :---: | :---: | :---: | :---: |
| WCGW -AM | AOR | 770 | Nicholasville | 0.7 | / 2.1 |
| WJMM -FM | REL | 106.3 | Versailles | 0.9 | 14.2 |
| WKXO -AF | C | 106.7 | Berea | 0.7 | / 1.6 |
| WLKT -FM | CHR | 104.5 | Lexington | 0.7 | / 2.3 |
| Other Rated Statlons-Outside Market |  |  |  | Metro | Cume |
|  |  |  |  | Share | Rating |
| WHAS -AM | FS | 840 | Louisville | 0.9 | / 3.8 |
| WTFX -FM | CLAOR | 100.5 | Louisville | 0.4 | 11.6 |


| Consolldation Report | 12+ | 25-54 | Revenue |
| :---: | :---: | :---: | :---: |
| Jacor, pend. | 24.3 \% | 18.7\% | 25.6 \% |
| WLAP-AM, WMXL-FM. WWYC-FM |  |  |  |
| Village | 22.8 \% | 19.0\% | 28.2 \% |
| WKQQ-FM, WTKT-AM, WXZZ-FM |  |  |  |
|  | 47.1 \% | 37.7 \% | 53.8\% |

AM Stations

| WLAP | 630 | $5 \mathrm{KW} / 1 \mathrm{KW}$ (DA-2) | Sports | CBS | $\$ 12.00$ Christal | Jacor |
| :--- | ---: | :--- | :--- | ---: | :--- | :--- |
| WLXG | 1300 | $2.5 \mathrm{KW} / 1 \mathrm{KW}$ (DA-N) | Talk | Westwd | $\$ 14.00$ Banner |  |
| WNVL | 1250 | $500 \mathrm{~W} / 59 \mathrm{~W}$ | Black | ABC | $\$ 10.00$ Regional |  |
| WTKT | 1580 | $10 \mathrm{KW} / 45 \mathrm{~W}$ (DA-2) | Standards | SMN | $\$ 12.00$ Eastman | Village |
| WVLK | 590 | $5 \mathrm{KW} / 1 \mathrm{KW}$ (DA-2) | Full Service | ABC | $\$ 38.00$ Katz |  |

FM Stations

| WGKS | 96.9 | 50 KW@ 492 | AC | \$25.00 | Banner | L.M. | Paris |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| WKQQ | 98.1 | 100 KW @ 98.1 | AOR | \$61.00 | Mc-Guild | Village |  |
| WLRO | 101.5 | 7.2 KW @ 541 | Oldies-70's | \$26.00 | Eastman |  | Richmand |
| WLTO | 102.5 | 2 KW ¢ 400 | Oldies | NA | Eastman |  | Nicholasville |
| WMXL | 94.5 | 100 KW @ 640 | AC | \$54.00 | Christal | Jacor |  |
| WVLK | 92.9 | 100 KW @ 850 | Country | \$75.00 | Katz |  |  |
| WVRB | 105.9 | 6 KW @ 328 | Religion | NA | $\cdots$ |  | Wilmore |
| WWYC | 100.1 | 32 KW © 492 | Country | \$20.00 | D\&R | Jacor | Winchester |
| WXZZ | 103.3 | 1.8 KW @ 607 | AOR-New Rock | \$21.00 | Christal | Village | Georgetown |



| Teens | 18.34 | 18-49 | 25-49 | 25-54 | 354 | 12+ AMD | $12+$ MID | $12+$ PMD | 12+EVE | Overnight |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| - - | - - - - |  | - - | .. - | - - - . |  | - - - | . |  |  |
| 1 KFRX.FM > | 1 KFRX.FM | $1 \mathrm{KZkx} . \mathrm{Fm}$ | 1 K2KX-FM | 1 KZKX .fıM | 1 KFOR-A. ${ }^{\text {I }}$ | 1 KFOR.AM | 1 KZKX.FM < | 1 K2KX.FM | 1 R ZKX.FA | 1 KFRX-FM |
| 2 KGOEFFM > | KZKX-FM | 2 KFFX-FM | 2 KTGL-FM < | 2 KEZGFM | 2 KZKX.FM | $2 \mathrm{KZKX} . \mathrm{FM}$ | 2 KFRX-FM < | 2 KFRX-FM | 2 iFRRX-FM | 2 KZKX.FM |
| $3 \mathrm{KTGL} . \mathrm{FM}$ | $3 \mathrm{KTGL} . \mathrm{FM}$ | $3 \mathrm{kTGL.FM}$ < | 3 KEZG-FM < | KTGL-FM | 3 KMEM-AM | 3 KFRX.FM. | 3 KEZGFI. | $3 \mathrm{KTGL} . \mathrm{FM}$ | 3 PMEM-AM < | KFOR-AM |
|  | 4 KIBZ -FM | 4 KEZGFM | 4 KFRX-FM > | 4 KFRX -FM | 4 KE2GFM > | 4 KTGL -FtM | $4 \mathrm{KTGL.FM}$ | 4 KEZGFM |  |  |
|  | 5 KNET.FM | $\begin{aligned} & 5 \text { KIB2.FM } \\ & \text { KNET-FM } \end{aligned}$ |  |  |  |  | 5 KFOR-AM | 5 KFOR-AM < | $\begin{aligned} & \text { KGOE-FM } \\ & \text { KTGL.FM } \end{aligned}$ |  |
|  |  |  |  |  |  |  |  |  |  |  |
| Wom 18-24 | Wom 18.34 | Wom 25-34 | Worn 18-49 | Wom 25-54 |  | Men 18-24 | Men 18.34 | Men 25.34 | Men 18-49 | Men 25-54 |
|  | - - |  | - -- |  |  |  | - |  |  |  |
| 1 KFRX.FM | 1 KFRX-FM | 1 KFRX-FIM | 1 KZKX -FM < | 1 KEZGFM |  |  | $1 \mathrm{kI日Z}$.fM | $1 \mathrm{klB2} . \mathrm{Fm}$ | $1 \mathrm{KIGL} . \mathrm{FM}$ - | 1 KTGL.FM |
| $2 K Z K X-F M$ > | 2 KZKX.FM | KZKK.FM | 2 KFRX.FM | KZKX-FM |  | 2 KZKX .FM | 2 KZKX-FM | KTGL-fM | K2kX-FM | 2 KZKX FM |
| 3 KFGE.FM | 3 KEZG-FM | KE2GFM | 3 KELGFM > | 3 KFRX.FM |  | k182-FM > | 3 KTGL.FM | 3 K K X F-FM | $2 \mathrm{klBZ.FI.1}$ | $3 \mathrm{klB2}$-fis |
| KGOE-FM > | 4 KTGL.FM > | 4 KTGL-FM | 4 KTGL.FI. $>$ | $4 \mathrm{KIGL} . \mathrm{FM}$ > |  |  | 4 KFRX.FM | 4 KFRXFF .1 | KFRX.FM | 4 KNET.FM |
|  |  | 5 KNET.FM > |  |  |  |  |  |  | 4 KNET.FM |  |


| Format Performance | AM | FM | Total | $\%$ | Spr 95 |
| :--- | ---: | ---: | ---: | ---: | ---: |
| AC | $0(0)$ | $9(1)$ | $9(1)$ | $3.3 \%$ | $1.5 \%$ |
| AOR/Classic/NR | $0(0)$ | $77(6)$ | $77(6)$ | $27.9 \%$ | $26.6 \%$ |
| Black/Urban | $0(0)$ | $0(0)$ | $0(0)$ | $0.0 \%$ | $0.0 \%$ |
| CHR | $0(0)$ | $36(2)$ | $36(2)$ | $13.0 \%$ | $10.3 \%$ |
| Classical | $0(0)$ | $0(0)$ | $0(0)$ | $0.0 \%$ | $0.0 \%$ |
| Country | $1(1)$ | $52(3)$ | $53(4)$ | $19.2 \%$ | $22.4 \%$ |
| Full Service | $38(2)$ | $0(0)$ | $38(2)$ | $13.8 \%$ | $13.3 \%$ |
| Hispanic | $0(0)$ | $0(0)$ | $0(0)$ | $0.0 \%$ | $0.0 \%$ |
| Jazz | $0(0)$ | $5(1)$ | $5(1)$ | $1.8 \%$ | $0.0 \%$ |
| News/Talk | $12(2)$ | $0(0)$ | $12(2)$ | $4.3 \%$ | $6.8 \%$ |
| Oldies | $0(0)$ | $6(1)$ | $6(1)$ | $2.2 \%$ | $6.8 \%$ |
| Others/Unknown | $0(0)$ | $0(0)$ | $0(0)$ | $0.0 \%$ | $0.0 \%$ |
| Religion/Gospel | $0(0)$ | $0(0)$ | $0(0)$ | $0.0 \%$ | $0.0 \%$ |
| Soft AC/EZ | $0(0)$ | $24(2)$ | $24(2)$ | $8.7 \%$ | $6.5 \%$ |
| Sports | $0(0)$ | $0(0)$ | $0(0)$ | $0.0 \%$ | $0.0 \%$ |
| Standards | $16(1)$ | $0(0)$ | $16(1)$ | $5.8 \%$ | $5.7 \%$ |
| Totals | $67(6)$ | $209(16)$ | $276(22)$ |  |  |


| Other Rated Stations--Outside Market |  |  |  |  | Metro Share | Cume Rating |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| KESY | -FM | SAC | 104.5 | Omana | 0.5 | / 2.5 |
| KEZO | -FM | AOR | 92.3 | Omaha | 1.3 | 17.4 |
| KGOR | -FM | 0 | 99.9 | Omaha | 1.9 | 17.8 |
| KKAR | -AM | $N / T$ | 1290 | Omana | 0.3 | / 1.8 |
| KOSJ | -FM | J | 97.7 | Nebraska City | 1.6 | 16.0 |
| KQKQ | -FM | CHR | 98.5 | Council Blufis, IA | 1.6 | /10.4 |
| wow | -FM | C | 94.1 | Omaha | 0.6 | / 2.7 |
| WOW | -AM | C | 590 | Omaha | 0.3 | / 1.6 |


| Consolldatlon Report | $12+$ | $25-54$ | Revenue |
| :--- | :---: | :---: | ---: |
| Triathlon | $26.3 \%$ | $30.7 \%$ | $48.5 \%$ |
| KIBZ-FM, KKNB-FM. KTGL-FM, KZKX-FM |  |  |  |
| Warner | $14.9 \%$ | $18.3 \%$ | $16.6 \%$ |

KEZG-FM, KFGE-FM, KLIN-AM

$$
41.2 \% \quad 49.0 \% \quad 65.1 \%
$$

AM Stations


FM Stations

| KEZG | 107.3 | 100 KW@ 548 | Soft AC/EZ | Westwd, CBS | \$20.00 | ... | Wamer |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| KFGE | 105.3 | 3 KW @ 328 | Country |  | \$<20.00 | ... | Warner |  |
| KFRX | 102.7 | 100 KW @ 430 | CHR |  | \$25.00 | Katz | May |  |
| KIBZ | 106.3 | 3 KW@ 213 | AOR |  | \$<20.00 | Roslin | Triathlon |  |
| KKNB | 104.1 | 31 KW@ 613 | AOR-New Rock |  | \$<20.00 | D\&R | Triathlon | Crete |
| KNET | 95.1 | $50 \mathrm{KWW@} 286$ | AOR/Classic |  | \$20.00 | Christal | Rolland Johnson |  |
| KTGL | 92.9 | 100 KW @ 810 | AOR/Classic |  | \$38.00 | Christal | Triathlon | Beatrice |
| KZKX | 96.9 | 100 KW @ 581 | Country |  | \$51.00 | Christal | Triathlon | Seward |

Notes: KFAB, KEFM-F. KGDE-F - See Omaha . . 3/96 KLDZ-F changed from Oldies to AOR/Classic as KNET-F . . 3/96 KUHG-F (98.1; Milford) sold by Bott to Wamer ( $\mathrm{D}+$ ) for $\$ 1,300,000$ (Patrick) . . . 6/96 KMEM/KNET-F sold by Ray Lamb to Rolland Johnson for $\$$ $\qquad$ ... 6/96 KKNB-F changes from AOR-NR to CHR/AC after Spring survey

| Arbltron Rank: 82 Pop (12+): | 446,800 |
| :--- | ---: |
| MSA Rank: | 93 |
| MSA Pop: | 543.000 |
| DMA \# | 58 |
| Average Person Ratings: | 14.5 |
| Market TSL In Hours: | 19.50 |


| Stations: | $23 / 22$ |
| :--- | ---: |
| Dlarles 1520 /294:1/58.3 \% |  |
| Sample Target: | 1.550 |
| \% Below Line: | 1.9 |
| \% Not Listed: | 9.1 |
| Pop per Station: | 20.309 |


| Last Year's Revenue: | $\$ 17000000$ |
| :--- | ---: |
| Household Income: | $\$ 41843$ |
| Retail Dollars: | $\$ 5.5$ Bil |
| \#1 Biller: $\quad$ KSSN-F | $\$ 3,900,000$ |
| \#1 Billing Portfolio: |  |
| Triathion duop+ |  |
|  | $\$ 5,100,000$ |


| 12+ Metro |  |  | Format | $1 / 4$ | Share | Win 96 | $\begin{gathered} \mathrm{Fal} \\ 95 \end{gathered}$ | $\begin{gathered} \text { Sum } \\ 95 \end{gathered}$ | $\begin{gathered} \text { Spg } \\ 95 \end{gathered}$ | 4 Book Avg | $\begin{aligned} & \text { 12+ Metro } \\ & \text { Cume / Rating } \end{aligned}$ |  | $\begin{gathered} \text { Fal } \\ 95 \end{gathered}$ | $\begin{gathered} \mathrm{Spg} \\ 95 \end{gathered}$ | 12+ TSA <br> AQH / Cume |  | Revenue Level |  | -FM |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 1 | KSSN | .FM | $\overline{\mathrm{c}}$ | -83 | / $12.8{ }^{-}$ | 14.7 | 12.2 | 13.1 | 13.2 | 132 | $\overline{1121}$ | -725.1 | 26.9 | 24.6 | 164 | / 2369 | E | KSSN |  |
| 2 | KURE | .FM | AC/CHR | 67 | 110.4 | 9.0 | 10.1 | 9.3 | 8.6 | 9.7 | 1008 | / 22.6 | 22.8 | 21.2 | 95 | / 1686 | 0 | KURE | . $\mathrm{F} M$ |
| 3 | KIPR | .FM | 8 | 60 | / 9.3 | 8.5 | 9.8 | 83 | 9.2 | 9.0 | 673 | / 15.1 | 16.0 | 15.5 | 96 | / 1124 | C | KIPR | FM |
| 4 | KMJX | .FM | AOR | 59 | 9.1 | 9.1 | 7.8 | 6.7 | 7.9 | 8.2 | 807 | / 18.1 | 17.9 | 14.6 | 106 | / 1422 | 0 | KMJX | . M |
| 5 | KDOK | .FM | C | 40 | 62 | 6.0 | 6.3 | 5.8 | 70 | 6.1 | 700 | / 157 | 17.5 | 18.0 | 51 | / 1118 | C | KDOK | .FM |
|  | Kagn | -AF | $\mathrm{N} / \mathrm{T}$ | 40 | / 6.2 | 6.6 | 7.1 | 7.5 | 7.3 | 6.9 | 545 | / 12.2 | 15.6 | 15.9 | 45 | 1669 | C | KARN | -AF |
| 7 | KKPT | .FM | 0.70s | 35 | 5.4 | 4.0 | 5.7 | 4.4 | 3.9 | 4.9 | 575 | / 12.9 | 16.4 | 10.8 | 64 | ( 1058 | B | KKPT | -FM |
| 8 | KOLL | .FM | 0 | 26 | 4.0 | 5.0 | 4.6 | 4.5 | 4.9 | 4.5 | 540 | / 12.1 | 14.1 | 11.8 | 52 | 1 2083 | 8 | KOLL | -FM |
| 9 | kVlo | -FM | SAC | 23 | 13.6 | 4.0 | 2.6 | 2.9 | 33 | 3.3 | 433 | / 9.7 | 7.2 | 8.2 | 34 | 642 | B | KVLO | FM |
| 10 | KYFX | FM | $J$ | 22 | 13.4 | 4.6 | 4.6 | 4.4 | 3.6 | 4.2 | 325 | 17.3 | 8.1 | 7.6 | 22 | 1330 | A | KYFX | - N |
| 11 | KMVK | .FM | c | 21 | 13.2 | 3.2 | 2.9 | 6.0 | 4.0 | 3.8 | 331 | 17.4 | 9.8 | 10.0 | 28 | 426 | A | KMVK | -f |
| 12 | KDRE | -FM | AOR-NR | 17 | 12.6 | 2.6 | 2.6 | 2.8 | 1.6 | 2.7 | 349 | 178 | 6.6 | 4.7 | 19 | 1410 | A | KDRE | -FM |
| 13 | KGHT | . AM | REL | 14 | / 2.2 | 1.0 | 1.4 | 1.3 | 1.2 | 1.5 | 145 | / 3.2 | 2.7 | 32 | 19 | 275 |  | KGHT | -AM |
|  | KEZO | -AM | ST | 14 | 1 2.2 | 1.6 | 0.5 |  |  |  | 188 | 142 | 0.9 |  | 14 | 1 212 |  | KEZO | .fi |
| 15 | KSYG | .FM | $T$ | 12 | / 1.9 | 2.2 | 1.8 | 1.2 | 2.5 | 1.8 | 312 | 17.0 | 6.0 | 7.0 | 21 | 1565 | A | KSYG | -FM |
|  | KLAZ | .FM | CHR | 12 | / 1.9 | 1.6 | 0.9 | 1.2 | 0.7 | 1.4 | 277 | / 6.2 | 5.9 | 3.6 | 42 | 1738 |  | KLAZ | FA |
| 16 | KYTN | .FM | REL | 11 | / 1.7 | 1.5 | 2.3 | 1.6 | 1.6 | 1.8 | 300 | \| 6.7 | 7.1 | 5.1 | 15 | 1378 | A | KYTN | - 1 |
| 17 | KITA | .AM | G | 10 | / 1.5 | 2.5 | 3.4 | 2.2 | 2.2 | 2.4 | 175 | 13.9 | 48 | 5.4 | 10 | 1185 | A | KITA | . A | 12+ FM Share (Metro): $85.03 \%$ ( 500 of 588 ) (Spring 95: $84.43 \%$ )


| Teens | 18.34 | 18-49 | 25-49 | 25-54 | $35+$ | 12+ AMD | $12+\mathrm{MID}$ | 12+ PMD | 12+ EVE | Overnigh |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| - - - | -- - .- | - | .- | -. .- - .- | - - - | - | - | - |  |  |
| 1 KIPR.FM | 1 KMSX -FM | 1 KMJXFM | 1 KMJX -FM | 1 KSSN-FM | 1 KSSN-FM > | 1 KSSN.FM | $1 \mathrm{KSSN} . \mathrm{FM}$ | 1 KSSN -FM | 1 XIPR.FM | 1 KIPF.FM > |
| 2 KURB-FM > | 2 KURBFM | $2 \mathrm{KURB} \cdot \mathrm{FM}$ < | KSSN-FM | 2 KMJX-FM < | 2 KARN-AF < | 2 KURB-FM < | 2 KURB-FM > | 2 KURB-FM | 2 KURG-FM | 2 KSSNFM |
|  | 3 KIPR-FM | 3 KSSN-FM | 3 KURB-FM | 3 KURB-FM | 3 KARN-AM | 3 KMJX-FM | 3 KMJX-FM < | $3 \mathrm{KMJX} . \mathrm{FM}$ < | KSSN-FM < | 3 KRAXXFIM |
|  | 4 KSSN-FM > | 4 KIPR-FM | 4 KKPT.FM < | 4 KKPT-FM < | 4 KURB-FM < | 4 KIPR-FM | 4 KARN-AF | 4 KIPR.FM | 4 KMUX-FE > |  |
|  | 5 KKPT-FM | 5 KKPT.FM | 5 KIPR.FM | 5 KIPR.FM | 5 KDDK-FM | 5 KARN-AF | 5 KDDK-FM < | 5 KARN-AF * | 5 KYFX.FM |  |
|  | 6 KDRE-FM | 6 KDDK.FM | 6 KDOK.FM | 6 KOOK.FM < | 6 KOLL.FM | 6 KOOK-FM | $6 \mathrm{KKPT} . \mathrm{FM}$ | 6 KOOK.FM < | RORE-FM < |  |
|  |  |  | 7 KARN-AF | 7 KOLL-FM | $7 \mathrm{KKPT} . \mathrm{FM}$ < |  | 7 KIPR.FM | 7 KKPT.FM |  |  |
| Wom 18-24 | Wom 18-34 | Wom 25-34 | Wom 18-49 | Wom 25-54 |  | Men 18-24 | Men 18-34 | Men 25-34 | Men 18-49 | Men 25-54 |
| - - - | - - - - | - - - | -- - - | - -- |  | - - - | - - | - ${ }^{\text {- }}$ | - - . |  |
| 1 KURE-FM | 1 KURB-FM > | 1 KURB-FM > | 1 KURB-FM | 1 KURB-FM |  | 1 KMJX.FM > | 1 KMJX-FM > | 1 KMJX-FM > | 1 KMJX-FM | 1 kMJX.FM |
| $2 \mathrm{KIPR} \cdot \mathrm{FM}$ > | 2 KIPR.FM | 2 KIPR -F. ${ }^{\text {M }}$ | 2 KSSN-FM < | $2 \mathrm{KSSN} . \mathrm{FM}$ |  | 2 KURB-FM | $2 \mathrm{KIPR}-\mathrm{FM}$ | 2 KIPR.FM | 2 KSSN-FM | 2 KSSAFM |
| 3 KSSN-FM | 3 KMJX -FM | 3 KMJX -FM | 3 KIPRFM | 3 KOCK.FM |  | KORE-FM | 3 KURB-FM | KSSN.FM ${ }^{\text {2 }}$ | $3 \mathrm{KKPT.FM}$ < | 3 KARNAF |
| KMJX-FM | 4 KSSN-FM | 4 KODK-FM | 4 KDDK-FM | 4 KKPT.FM |  | 4 KIPR-FM > | KSSN.FM | 4 KKPT.FM > | 4 KIPR-FM | 4 KKPT.FM |
| 5 KORE-FM > | 5 KOOK-FM | $5 \mathrm{KSSN}-\mathrm{FM}$ | 5 KMJX-FM | KIPR.FM |  |  | 5 KDRE-FM |  | 5 KARN-AF | 5 KIPRFM |
| 6 KLAZ -FM | 6 KKPT.FM > | 6 KKPT.FM > | 6 KKPT -FM | 6 KMJX.FA < |  |  | KKPT.FM |  | 6 KURB-FM > | 6 KOLLFM |
| KıNK.FM > |  |  |  | 7 KOLLFM |  |  | 7 KMVK-FM > |  |  |  |


| Format Performance | AM | FM | Total | \% | Spr 95 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| AC | 0 (0) | 67 (1) | 67 (1) | 11.4 \% | 0.0\% |
| AOR/Classic/NR | 0 (0) | 76 (2) | 76 (2) | 12.9 \% | $11.6 \%$ |
| Black/Urban | 0 (0) | 66 (2) | 66 (2) | 11.2 \% | 13.4 \% |
| CHR | 0 (0) | 12 (1) | 12 (1) | 2.0\% | 10.3 \% |
| Classical | 0 (0) | 0 (0) | 0 (0) | 0.0\% | 0.0\% |
| Country | 0 (0) | 144 (3) | 144 (3) | 24.5\% | 26.7 \% |
| Full Service | 0 (0) | 0 (0) | 0 (0) | 0.0\% | 0.0\% |
| Hispanic | 0 (0) | 0 (0) | 0 (0) | 0.0\% | 0.0\% |
| Jazz | 0 (0) | 22 (1) | 22 (1) | 3.7 \% | 3.9 \% |
| News/Talk | 37 (1) | 15 (2) | 52 (3) | 8.8\% | 11.8 \% |
| Oldies | 0 (0) | 61 (2) | 61 (2) | 10.4 \% | 9.7 \% |
| Others/Unknown | 0 (0) | 0 (0) | 0 (0) | 0.0\% | 0.5 \% |
| Religion/Gospe | 37 (4) | 11 (1) | 48 (5) | $8.2 \%$ | $8.4 \%$ |
| Soft AC/EZ | 0 (0) | 23 (1) | 23 (1) | 3.9 \% | 3.6 \% |
| Sports | 0 (0) | 3 (1) | 3 (1) | 0.5\% | 0.0\% |
| Standards | 14 (1) | 0 (0) | 14 (1) | 2.4 \% | 0.0\% |
| Totals | 88 (6) | 500 (17) | 588 (23) |  |  |
| Consolldation Report |  |  | 12+ | 25.54 | Revenue |
| Buck <br> KVLO-FM, KURB-FM, KEZQ-AM |  |  | 16.2 \% | 14.4 \% | 17.6\% |
| Clear Channel, pend. KMJX-FM, KDDK-FM |  |  | 15.3 \% | 16.9 \% | 22.4 \% |
| Local KSYG-FM, KKPT-FM |  |  | 7.3 \% | 9.9\% | $5.9 \%$ |
| Trlathlon, pend. KSSN-FM, KOLL-FM, | KMVK-FM |  | 20.0\% | 22.2\% | 30.0\% |
|  |  |  | $58.8 \%$ | $63.4{ }^{--}$ | $75.9 \text { \% }$ |


| Other Rated Stations |  |  | Metro <br> Share | Cume <br> Rating |  |  |
| :--- | :---: | ---: | :--- | ---: | :--- | :--- |
| KAAY | -AM | REL | 1090 | Little Rock | 0.6 | $/ 2.1$ |
| KBBL | -FM | SPRTS | 102.5 | Cabot | 0.5 | $/ 2.2$ |
| KLRG | -AM | REL | 1150 | N. Little Rock | 1.4 | $/ 3.8$ |
| KMZX | -FM | B | 106.3 | Lonoke | 0.9 | $/ 2.6$ |

AM Statlons

| KAAY | 1090 | 50 KW (DA-N) | Religion |  | \$17.00 | ... | Beasley |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| KARN | 920 | 5 KW (DA.N) | News/Talk | CBS | \$37.00 | Katz |  |  |
| KEZQ | 1250 | $2 \mathrm{KW} / 1.2 \mathrm{KW}$ (DA.N) | Standards | ABC | NA | D\&R | GHB |  |
| KGHT | 880 | $50 \mathrm{KW} / 220$ W(DA-N) | Religion | SMN | \$15.00 | $\cdots$ |  | Sheridan |
| KITA | 1440 | $5 \mathrm{KW} / 249 \mathrm{~W}$ (DA-N) | Religion |  | NA | $\cdots$ |  |  |
| FM Stations |  |  |  |  |  |  |  |  |
| KARN | 101.7 | 6 KW @ 328 | See KARN |  |  |  |  | Humnoke |
| KDDK | 100.3 | 44 KW @ 1369 | Country | ABC | \$42.00 | Mc-Guild | Clear Channel | Jacksonville |
| KDRE | 101.1 | 6 KW@ 328 | AOR-New Rock |  | \$<20.00 | $\cdots$ | Flinn |  |
| KIPR | 92.3 | 100 KW @ 938 | Black | ABC | \$42.00 | Banner |  | Pine Bluff |
| KKPT | 94.1 | 100 KW @ 1602 | Oldies-70's |  | \$33.00 | Christal | Signal |  |
| KMJX | 105.1 | 81 KW @ 1054 | AOR | ABC | \$48.00 | Mc-Guild | Clear Channel | Conway |
| KMVK | 106.7 | 16 KW @ 866 | Country |  | \$<20.00 | Katz | Triathlon | Benton |
| KOLL | 94.9 | 100 KW @ 1844 | Oldies | ABC | \$30.00 | D\&R | Triathlon | Maumelle |
| KSSN | 95.7 | 100 KW@ 1664 | Country |  | \$80.00 | Katz | Triathlon |  |
| KSYG | 103.7 | 100 KW @ 1663 | News/Talk |  | NA | Christal |  |  |
| KURB | 98.5 | 100 KW@ 1285 | CHR/AC |  | \$54.00 | D\&R | GHB |  |
| KVLO | 102.9 | 50 KW @ 492 | Soft AC |  | \$ 20.00 | D\&R | GHB | Sheridan |
| KYFX | 99.5 | 3 KW @ 312 | Jazz | CNN | \$25.00 | Eastman |  |  |
| KYTN | 107.7 | 50 KW@ 312 | Black Gospel |  | NA | ... |  | Wrightsville |

Notes: $3 / 96$ KOLL sold by Multimarkel to Triathlon for $\$ 4,000,000 \ldots 3 / 96$ Southem Skies sold the following to Triathlon (D+): KSSN.F for $\$ 14,000,000$; KMVK. F for $\$ 2,500,000$ (Star) . . 3/96 U.S. Radio (R. Henry) sold these stations to Clear Channel: KDDK-F for $\$ 7,000,000$; KMJX-F for $\$ 8,000,000 \ldots 3 / 96$ KSYG (1010) shut down to allow signal upgrade for WINS New York . . $4 / 96 \mathrm{KPAL}$ sold by Ainsley to Snider (D) for $\$ 50,000$. . 4/96 KEZQ-F changed calls to KVLO-F; remains Soft AC . . . 5/96 KLPQ-F sold to Snider for $\$ 820,000$ (B. Cate) . . . 5/96 KLPQ-F ended simulcast of All Sports KBBL-F: changed to CHR . . . 6/96 KBBL-F sold by Hall to Snider (D) for $\$ 184,000 \ldots 6 / 96$ KPAL changed from Children's to All News as KRNN . . . $7 / 96$ KGHT sold to Metropolitan (G. Acker) for $\$ 338,000$

Arbitron Rank: 2 Pop (12+): 9,687,300
MSA Rank:

| MSA Pop: | 12.500 .000 |
| :--- | ---: |
| DMA \# | 2 |

Average Person Ratings: 17.7
Market TSL In Hours:

| Statlons: | $46 / 45$ |
| :--- | ---: |
| Dlaries 6781 / $42: 1 / 49.2 \%$ |  |
| Sample Target: | 6.840 |
| \% Below LIne: | 0.7 |
| \% Not Llsted: | 9.8 |
| Pop per Station: | 215.273 |

Last Year's Revenue:
\$476.2C0.000 Household Income: $\quad \$ 50.423$ Retall Dollars: $\quad 598.2$ Bil \#1 Biller: KIIS-AF $\$ 28.500 .000$ \#1 Billing Portfolio:

Infinity/CBSNest. \$134.900.000

| 12+ Metro |  |  | Format-- "sp | $\begin{aligned} & 1 / 4 \\ & 1 \overline{232} \end{aligned}$ | Share |  | $\begin{aligned} & \text { Win } \\ & 96 \\ & 7.1 \end{aligned}$ | $\begin{gathered} \text { Fal } \\ 95 \\ 6.9 \end{gathered}$ | $\begin{gathered} \text { Sum } \\ 95 \\ 4.8 \end{gathered}$ | Spg 95 4.7 | 4 BookAvg6.5 | 12+ Metro Cume / Rating$12651 / 13.1$ |  | $\begin{gathered} \text { Fal } \\ 95 \\ \cdots \overline{12.4} \end{gathered}$ | $\begin{gathered} \text { Spg } \\ 95 \\ 12.5 \end{gathered}$ | $\begin{gathered} \text { 12+ TSA } \\ \text { AQH / Cume } \end{gathered}$ |  | Revenue Level |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 1 | KLVE | -FM |  |  | 1 | 7.2 |  |  |  |  |  |  |  | 1402 |  | /14291 | K | KLVE | -FM |
| 2 | KPWR | .FM | U/CHR | 935 | 1 | 5.4 | 5.0 | 5.5 | 5.3 | 5.0 | 5.3 | 16210 | / 16.7 |  | 15.6 | 17.2 | 1047 | /18437 | K | KPWR | -FM |
| 3 | KKBT | -FM | B | 861 | 1 | 5.0 | 4.2 | 4.0 | 4.2 | 4.2 | 4.4 | 10815 | / 11.2 | 9.7 | 98 | 1057 | /13059 | K | KKBT | -FM |
| 4 | KFI | -AM | T | 679 | 1 | 4.0 | 4.3 | 4.8 | 39 | 3.9 | 4.2 | 9856 | 1102 | 10.4 | 116 | 1073 | / 15003 | $K$ | KFI | . AM |
| 5 | KRTH | -FM | 0 | 647 | 1 | 3.8 | 3.6 | 3.5 | 3.9 | 3.8 | 3.7 | 12730 | 1131 | 12.6 | 13.9 | 777 | /15618 | K | KRTH | -FM |
| 6 | KIIS | -FM | CHR | 618 | 1 | 36 | 37 | 3.5 | 4.1 | 4.4 | 3.7 | 13987 | / 14.4 | 153 | 14.5 | 700 | /16496 | K | KIIS | -FM |
| 7 | KTWW | .FM | $J$ | 609 | 1 | 3.5 | 3.7 | 3.2 | 2.9 | 3.0 | 3.3 | 8586 | 18.9 | 8.8 | 8.4 | 712 | /10077 | J | KTWW | -FM |
| 8 | KLAX | -FM | SP | 572 | 1 | 3.3 | 3.2 | 3.2 | 3.3 | 3.4 | 3.3 | 7830 | 181 | 7.9 | 8.0 | 613 | / 8418 | K | KLAX | -FM |
| 9 | KROQ | .FM | AOR-NR | 569 | 1 | 3.3 | 3.8 | 3.6 | 4.5 | 4.4 | 3.8 | 10973 | / 11.3 | 12.5 | 11.2 | 660 | /13148 | K | KROQ | -FM |
| 10 | KOST | -FM | AC | 549 | 1 | 3.2 | 3.9 | 3.6 | 3.2 | 4.3 | 3.5 | 11966 | 112.4 | 12.9 | 12.2 | 715 | /14690 | K | KOST | -FM |
| 11 | KABC | -AM | T | 537 | 1 | 3.1 | 3.0 | 2.9 | 3.2 | 3.1 | 3.1 | 8194 | 18.5 | 74 | 7.8 | 606 | / 9356 | K | KABC | . AM |
| 12 | KBIG | -FM | AC | 509 | 1 | 3.0 | 31 | 2.9 | 3.2 | 3.2 | 3.0 | 11009 | 111.4 | 10.4 | 11.3 | 614 | /13334 | K | KBIG | -FM |
| 13 | KYSR | -FM | ACICHR | 491 | 1 | 2.9 | 2.9 | 2.8 | 2.2 | 2.9 | 2.7 | 8637 | 189 | 9.2 | 9.5 | 530 | / 9923 | J | KYSR | -FM |
| 14 | KLAC | -AM | ST | 457 | 7 | 2.7 | 2.9 | 1.9 | 2.1 | 2.1 | 2.4 | 5558 | 15.7 | 6.6 | 5.5 | 519 | 1 6482 | E | KLAC | -AM |
|  | KLOS | -FM | AOR | 455 | 1 | 2.7 | 2.6 | 2.4 | 2.9 | 3.3 | 2.6 | 9040 | 19.3 | 9.7 | 8 8 | 674 | /12716 | K | KLOS | -FM |
| 16 | KCBS | -FM | 0.70 s | 411 | 1 | 2.4 | 2.3 | 2.4 | 2.7 | 2.4 | 2.5 | 7633 | 17.9 | 8.3 | 8.6 | 527 | 1 9993 | J | KCBS | -FM |
| 17 | KFWB | -AM | N | 386 | 1 | 22 | 2.1 | 2.4 | 2.4 | 2.4 | 23 | 9393 | / 9.7 | 10.3 | 11.1 | 427 | /10395 | K | KFWB | -AM |
| 18 | KNX | -AM | N | 363 | 1 | 2.1 | 2.8 | 2.7 | 3.0 | 3.3 | 2.6 | 9611 | 19.9 | 11.4 | 11.9 | 490 | /12453 | $K$ | KNX | -AM |
|  | KLSX | -FM | T | 353 | 1 | 21 | 2.0 | 1.9 | 2.3 | 2.2 | 2.1 | 6218 | 164 | 6.2 | 6.4 | 431 | 1 7414 | J | KLSX | -FM |
| 20 | KZLA | -FM | C | 346 | 1 | 2.0 | 2.0 | 1.6 | 2.3 | 2.3 | 2.0 | 5125 | 15.3 | 5.3 | 5.2 | 405 | \| 6197 | 1 | KZLA | -FM |
| 21 | KTNQ | -AM | SP | 309 | 1 | 18 | 1.4 | 1.6 | 1.3 | 1.4 | 1.5 | 4138 | 14.3 | 3.6 | 4.2 | 342 | 1 4485 | H | KTNO | -AM |
| 22 | KXEZ | -FM | SAC | 283 | 1 | 1.6 | 1.8 | 2.0 | 1.7 | 1.9 | 1.8 | 5600 | 15.8 | 6.0 | 70 | 332 | \| 6527 | 1 | KXEZ | -FM |
|  | KKGO | -FM | CL | 283 | 1 | 1.6 | 1.8 | 1.8 | 1.9 | 1.4 | 18 | 5780 | 16.0 | 6.0 | 6.0 | 323 | 1 6610 | H | KKGO | -FM |
|  | KBUE | -FM | SP | 272 | 1 | 1.6 | 1.8 | 1.6 | 1.3 | 1.7 | 1.6 | 4306 | 14.4 | 5.0 | 46 | 279 | 14468 | C | KBUE | -FM |
| 25 | KKHJ | -AM | SP | 244 | ' | 1.4 | 1.8 | 3.1 | 2.8 | 1.9 | 23 | 4061 | 14.2 | 4.3 | 4.0 | 253 | 1 4188 | F | KKHJ | -AM |
|  | KRLA | -AM | $\bigcirc$ | 243 | ' | 1.4 | 1.2 | 1.4 | 1.7 | 1.0 | 1.4 | 3910 | 14.0 | 3.8 | 3.9 | 254 | 1 4248 | D | KRLA | -AM |
|  | KSCA | -FM | AOR-P | 242 | 1 | 1.4 | 1.2 | 1.1 | 1.4 | 1.0 | 13 | 3660 | 13.8 | 3.8 | 4.1 | 257 | / 4059 | F | KSCA | -FM |
| 28 | KWNW | -AM | SP | 203 | 1 | 1.2 | 1.3 | 1.5 | 1.2 | 10 | 1.3 | 2532 | 12.6 | 2.7 | 3.1 | 205 | / 2593 | G | KWKW | -AM |
| 29 | KMAX | -FM | AOR-NR | 184 | I | 1.1 |  |  |  |  |  | 3576 | 13.7 |  |  | 189 | / 3764 |  | KMAX | -FM |
|  | KJLH | -FM | B | 182 | 1 | 1.1 | 1.1 | 0.9 | 0.7 | 0.6 | 0.9 | 3389 | 135 | 3.4 | 2.9 | 186 | / 3459 | C | KJLH | -FM |
| 31 | KACE | -FM | B/AC | 170 | 1 | 1.0 | 1.0 | 1.1 | 0.9 | 1.1 | 1.0 | 2587 | 12.7 | 2.9 | 3.1 | 173 | / 2646 | D | KACE | .FM |

12+ FM Share (Metro): $73.56 \% \quad$ ( 11387 of 15479) (Spring 95: $72.67 \%$ )

| Teens | 18-34 | 18-49 | 25-49 | 25.54 | 35+ | 12+ AMD | $12+$ MID | $12+$ PMD | 12+ EVE | Overnight |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| - . | -.... | .. | -- |  | -- | - | --. - | -- | -. | .. |
| 1 KPWR-FM > | 1 KLVE-FM | $1 \mathrm{kLVE-FM}$ > | 1 KLVE-FM > | 1 KLVEFM > | 1 KFI -AM | $1 \mathrm{KLVE-FM}$ | 1 KLVE-FM | $1 \mathrm{KLVE-FM}$ < | 1 KPWR.FRI | 1 KABC-AM |
| $2 \mathrm{KK日GFFM}$ | 2 KPWR-FM < | 2 KKBT -FM < | $2 \mathrm{KkBT} . \mathrm{FM}$ < | 2 KRTH-FM < | $2 \mathrm{KLVE-FM}$ | 2 kkBT .FM | 2 KFI -AM | 2 KPWR-FM < | $2 \mathrm{KLVE-FM}$ < | 2 KLVE.FM < |
|  | $3 \mathrm{KKBT} . \mathrm{FM}$ | 3 KPWR-FM | 3 KRTH.FM | 3 KKBT -fM < | $3 \mathrm{KABC-AM}$ | 3 KLSX -FM < | 3 KRTH-FM < | $3 \mathrm{KKBT} . \mathrm{FIM}$ | 3 KKBT -FM | 3 KPWR-FM |
|  | 4 KROO-FM | 4 KRTHFM < | KTWV.FM | $4 \mathrm{KTWW} . \mathrm{FM}$ | 4 KTWV.FM < | 4 KPWR-FM < | 4 KPWR.FM | 4 KRTH.FM | 4 KROO-FM | $4 \mathrm{KKBT} . \mathrm{FM}$ < |
|  | 5 KYSR.FM < | 5 KLAX-FM | 5 KCBS-FM < | 5 KCBS-fM | 5 KRTH-FM < | $5 \mathrm{KFI}-\mathrm{AM}$ | KKBT.FM < | KTWW.FPM < | 5 KABC-AM < | 5 KRLA:NO. 1 |
|  | 6 KLAX -FM < | KROO-FM | 6 KYSR-FM < | KYSR-FM < | 6 KLAC-AM | 6 KIIS-FM | 6 KTW-FM | $6 \mathrm{KROD}-\mathrm{FM}$ < | 6 KIIS-FM < |  |
|  | 7 KIIS-FM | KlIS-FM < | $7 \mathrm{kLOS-FM}$ < | 7 KBIGFM |  |  | 7 KOST.FM | 7 KIIS-FM |  |  |
|  |  | 8 KYSR-FM | KBGGFM < | KOST-FM |  |  | KBIGFM < | B KYSR-FM < |  |  |


| Wom 18-24 | Wom 18-34 | Wom 25-34 | Wom 18-49 | Wom 25-54 | Men 18-24 | Men 18.34 | Men 25-34 | Men 18-49 | Men 25-54 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| .. . . | -- . | -- | -- | .. . | --. | - . |  |  |  |
| 1 KPWR-FM < | 1 KLVE.FM > | 1 KLVE-FM > | $1 \mathrm{KLVE-FM}$ > | $1 \mathrm{KLVE-FM}$ > | 1 KPWR-FM > | 1 KPWR-FM | 1 KLVE -fM | 1 KLVE-FM | 1 KLVE-FM |
| $2 \mathrm{KIVE-FM}$ | 2 KKBT -FM | $2 \mathrm{KYSR} \cdot \mathrm{FM}$ < | $2 \mathrm{KKBT} . \mathrm{FM}$ | $2 \mathrm{KkET-FM}$ < | $2 \mathrm{KROO}-\mathrm{FM}$ < | 2 KLVE FM < | $2 \mathrm{KLSX.FM}$ < | $2 \mathrm{KPWR-FM}$ | $2 \mathrm{KLOS.FAL}$ |
| $3 \mathrm{KKBT} \cdot \mathrm{FM}$, | 3 KPWR-FM, | 3 Kkgt-fM | 3 KYSR-FM < | 3 KRTH.FM < | $3 \mathrm{KKET} . \mathrm{FM}$ | 3 KROOFM | 3 KROLFM | 3 KROO-FM < | 3 KTWWFM < |
| 4 KıIS-FM | $4 \mathrm{KYSR}-\mathrm{FM}$ < | 4 KIIS-FM < | 4 KPWR-FM < | 4 KYSR-FM < | 4 KLAX-FM < | 4 KKBT.FM | 4 KLOS-FM | 4 KKBT FM | 4 KRTH.EM < |
| 5 KLAX-FM < | 5 KIISFM | 5 KLAX-FM | 5 KIISFM | 5 KOST.FM < | 5 KLVE-FM | $5 \mathrm{KLOS-FM}$ < | KPWR-FM < | 5 KLOS-FM | 5 KLSX -FM < |
| $6 \mathrm{KROO}-\mathrm{FM}$ < | 6 KLAX-FM | 6 KOST.FM | KRTH-FM < | $6 \mathrm{KTW} . \mathrm{FM}$ | 6 KIIS-FM < | $5 \mathrm{KLSX} . \mathrm{FM}$ < | 6 KK®T.FM | 6 KLAX.FM | 6 KCBSFM |
| $7 \mathrm{KYSR} . \mathrm{FM}$ |  | 7 KBIGFM | 7 KOST.FM | 7 KBIGFM < | 7 KLOS-FM | 7 KLAX.FM | 7 KYSR-FM | 7 KLSX.FM < | KKBT-FM < |
|  |  | 8 KCBSFM | B KBIGFM < | 8 KIIS-FM < | B KYSR-FM < |  | 8 KINQ-AM | 8 KRTH-FM | 8 KROCFM |


| Format Performance | AM | FM | Total | \% | Spr 95 | Other Rated Statlons |  |  |  |  | Metro Share | Cume Rating |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| AC | 0 (0) | 1607 (4) | 1607 (4) | 10.4 \% | 11.4 \% | KAZN | -AM | E | 1300 | Pasadena | 0.3 | 10.7 |
| AOR/Classid/NR | 0 (0) | 1450 (4) | 1450 (4) | 9.4 \% | 12 \% | KEZY | -FM | ACICHR | 95.9 | Anaheim | 0.3 | 11.7 |
| Black/Uran |  |  |  |  |  | KFSG | -FM | REL | 96.3 | Los Angeles | 0.3 | / 1.8 |
|  |  | 2148 | 2148 (4) | 13.9 \% | 6.5 \% | KIEV | -AM | T | 870 | Glendale | 0.4 | / 1.5 |
| CHR | 6 (1) | 618 (1) | 624 (2) | 4.0\% | $11.5 \%$ | KIKF | -FF | C | 94.3 | Garden Grove | 0.5 | / 2.1 |
| Classical | 0 (0) | 283 (1) | 283 (1) | 1.8 \% | 1.6 \% | KKLA | -FM | REL | 99.5 | Los Angeles | 0.7 | 12.0 |
| Country | 0 (0) | 438 (3) | 438 (3) | 2.8 \% | 3.8 \% | KMQA | .FM | SP | 98.3 | W. Covina | 0.4 | / 1.3 |
| Full Service | 0 (0) | 0 (0) | 0 (0) | 0.0\% | 0 \% | KRRA | -AM | SP | 800 | City of Industry | 0.5 | / 1.1 |
| Hispanic | 1029 (6) | 2298 (5) | 3327 (11 | 21.5 \% | 18.8 \% | KVAR | -FM | SP | 97.5 | San Bernardino | 0.9 | / 2.4 |
| Jazz | 0 (0) | 609 (1) | 609 (1) | 3.9 \% | $3.3 \%$ | KWVE | -FM | REL | 107.9 | San Clemente | 0.4 | / 1.6 |
| News/Talk | 2192 (6) | 353 (1) | 2545 (7) | 16.4 \% | 15.4 \% | KXMG | -AM | SP | 1540 | Los Angeles | 0.8 | / 1.8 |
| Oldies | 243 (1) | 1058 (2) | 1301 (3) | 8.4 \% | 8 \% |  |  |  |  |  |  |  |
| Others/Unknown | 50 (1) | 0 (0) | 50 (1) | 0.3 \% | $0 \%$ | Other Rated Stations--Outside Market |  |  |  |  | Metro | Cume |
| Religion/Gospel | 2 (1) | 242 (3) | 244 (4) | 1.6 \% | 2 \% |  |  |  |  |  | Share | Rating |
| Soft ACIEZ | 0 (0) | 283 (1) | 283 (1) | 1.8 \% | 2 \% | XTRA | -AM | SPRTS | 690 | Tijuana | 0.7 | / 2.3 |
| Sports | 113 (1) | 0 (0) | 113 (1) | 0.7 \% | 0.8 \% |  |  |  |  |  |  |  |
| Standards | 457 (1) | 0 (0) | 457 (1) | $3.0 \%$ | $3 \%$ |  |  |  |  |  |  |  |
| Totals | 409218 | 11387 (30) | 15479 (48) |  |  |  |  |  |  |  |  |  |
| Consolidation Report |  |  | 12+ | 25-54 | Revenue |  |  |  |  |  |  |  |
| Cox <br> KFI-AM, KACE-FM, KOST-FM |  |  | 8.2 \% | 8.4 \% | 10.1 \% |  |  |  |  |  |  |  |
| Dlsney/ABC <br> KMPC-AM, KLOS-FM. KABC-AM |  |  | 6.7 \% | $6.3 \%$ | $11.9 \%$ |  |  |  |  |  |  |  |
| Infinlty/CBSNest. <br> KNX-AM, KTWV-FM, KROQ-FM, KFWB-A |  |  | $17.3 \%$ <br> M, KCBS-FM | $18.2 \%$ <br> M, KRTH-F | $\text { FM }{ }^{28.3 \%}$ |  |  |  |  |  |  |  |
| Liberman KWZ-AM, KKHJ-AM, KBUE-FM |  |  | $3.3 \%$ | 3.6 \% | 1.4 \% |  |  |  |  |  |  |  |
| Viacom KXEZ-FM, KYSR-FM |  |  | 4.5 \% | $5.5 \%$ | 5.6 \% |  |  |  |  |  |  |  |
|  |  |  | $40.0 \%$ | $42 . \overline{\%}$ | $57.3 \%$ |  |  |  |  |  |  |  |

AM Stations

| KABC | 790 | 5 KW (DA-N) | Talk | ABC | \$320.00 | Katz | ABC/Disney |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| KFI | 640 | 50 KW | Talk | Westwd | \$340.00 | Christal | Cox |
| KFWB | 980 | 5 KW | News | CNN, ABC, AP | \$310.00 | Group W | CBSNest. |
| KKHJ | 930 | 5 KW (DA-N) | Hispanic |  | \$140.00 | Katz Hisp. | Liberman |
| KLAC | 570 | 5 KW (DA-N) | Standards |  | \$100.00 | Eastman | Chancellor |
| KMPC | 710 | $50 \mathrm{KW} / 10 \mathrm{KW}$ (DA-N) | Talk | ABC | \$110.00 | Katz | ABC/Disney |
| KNX | 1070 | 50 kW | News | CBS | \$300.00 | CBS | CBSNWest. |
| KRLA | 1110 | $50 \mathrm{KW} / 20 \mathrm{KW}$ (DA-2) | Oldies |  | \$75.00 | MMR | Greater Media |
| KSMG | 1540 | $50 \mathrm{KW} / 10 \mathrm{KW}$ (DA-2) | Hispanic |  | \$80.00 | Katz Hisp. | SBS |
| KTNQ | 1020 | 50 KW (DA-2) | Hispanic | CRC | \$130.00 | Caballero | Heftel/Clr. Chnl. |
| KWKW | 1330 | 5 KW (DA-N) | Hispanic |  | \$155.00 | CBS | Lotus |

FM Stations

| KACE | 103.9 | 1.7 KW @ 390 | Black AC | Westwd, AP | \$80.00 | K\&P | Cox |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| KBIG | 104.3 | 105 KW@ 2890 | AC |  | \$400.00 | Sentry | Bonneville |  |
| KBUE | 105.5 | 1 KW@ 407 | Mispanic |  | \$90.00 | ... | Liberman |  |
| KCBS | 93.1 | 29 KW@ 3498 | Oldies | CBS | \$300.00 | CBS | CBS West. |  |
| KIIS | 102.7 | 8 KW@ 2950 | CHR |  | \$450.00 | Mc-Guild | Gannett |  |
| KJLH | 102.3 | 2.3 KW@ 338 | Black |  | \$75.00 | K\&P |  |  |
| KKBT | 92.3 | 43 KW @ 2910 | Black |  | \$375.00 | MMR | Evergreen |  |
| KKGO | 105.1 | 18 KW@ 2887 | Classical | AP | \$175.00 | CMBS | Mt. Wilson |  |
| KLAX | 97.9 | $50 \mathrm{KWW@} 390$ | Hispanic |  | \$260.00 | Katz Hisp. | SBS |  |
| KLOS | 95.5 | 63 KW@ 3130 | AOR | ABC | \$400.00 | Katz | ABC/Disney |  |
| KLSX | 97.1 | 21 KW@ 3002 | Talk |  | \$270.00 | MMR | Greater Media |  |
| KLVE | 107.5 | 30 KW @ 2998 | Hispanic |  | \$340.00 | Caballero | Heftel/Clr. Chnl. |  |
| KMAX | 107.1 | 3 KWW @ 44 | AOR-New Rock |  | NA | ... | Odyssey | Arcadia |
| KOST | 103.5 | 13 KW @ 3100 | AC |  | \$420.00 | Christal | Cox |  |
| KPWR | 105.9 | 25 KW @ 3035 | CHR/Urban |  | \$400.00 | D\&R | Emmis |  |
| KROQ | 106.7 | 6 KW @ 1387 | New Rock |  | \$475.00 | Infinity | Inf./CBSNest., pend. |  |
| KRTH | 101.1 | 51 KW @ 3130 | Oldies |  | \$460.00 | Infinity | Inf./CBSMest., pend. |  |
| KSCA | 101.9 | 2.4 KW @ 2788 | AOR-Prog. |  | \$85.00 | Torbet |  |  |
| KTWN | 94.7 | 58 KW @ 2831 | Jazz |  | \$300.00 | Group W | CBSNest. |  |
| KVAR | 97.5 | 72 KW@ 1571 | Hispanic |  | NA | Caballero | Embarcadero | Riverside |
| KXEZ | 100.3 | 5 KW @ 3004 | Soft AC/EZ | Westwd | \$210.00 | Banner | Viacom |  |
| KYSR | 98.7 | 75 KW@ 1180 | ACICHR |  | \$275.00 | Banner | Viacom |  |
| KZLA | 93.9 | 19 KW @ 3136 | Country |  | \$240.00 | Eastman | Chancellor |  |
| Notes: | 2/96 K these s KLYY-F | LA (Santa Monica) ations to Westingh /KSYY-F/KVYY-F | er City to Sinclair KROQ-F for $\$ 29$ ring Survey | 3/96 KMAX-FI O; KRTH-F for | KAXX-F/K $\$ 312.000$ | BAX (Tripleca 000 . . . $7 / 9$ | t) changed to New Roc MAX-F/KAXX-FIKBAX.F | k . . . 4/96 <br> F (Tripleca |



| Arbitron Rank: 49 Pop (12+): | 845,900 |
| :--- | ---: |
| MSA Rank: | 56 |
| MSA Pop: | 987,000 |
| DMA \# | 50 |
| Average Person Ratings: | 14.6 |
| Market TSL in Hours: | 19.50 |


| Statlons: | $21 / 21$ |
| :--- | ---: |
| Diaries 1502 | 1563:1/55.0 \% |
| Sample Target: | 1.520 |
| \% Below Line: | 0 |
| \% Not Listed: | 12.7 |
| Pop per Station: | 40.281 |


| Last Year's Revenue: | $\$ 35,800,000$ |
| :--- | ---: |
| Househoid income: | $\$ 42,625$ |
| Retall Dollars: | $\$ 9.2$ Bil |
| \#1 Bller: | WHAS |
| \#1 Billing Portfolio: | $\$ 7.500,000$ |
| Clear Channel duop $\$ 17.150,000$ |  |


| 12+ Metro |  |  | Format | 1/4 | Share | $\begin{gathered} \text { Win } \\ 96 \end{gathered}$ | $\begin{aligned} & \text { Fal } \\ & 95 \end{aligned}$ | $\begin{gathered} \text { Sum } \\ 95 \end{gathered}$ | $\begin{gathered} \mathrm{Spg} \\ \mathbf{9 5} \end{gathered}$ | 4 Book <br> Avg | $\begin{gathered} 12+\text { Metro } \\ \text { Cume / Rating } \end{gathered}$ |  | $\begin{gathered} \text { Fal } \\ 95 \end{gathered}$ | $\begin{gathered} \text { Spg } \\ 95 \end{gathered}$ | 12+ TSA <br> AQH I Cume |  | Revenue Level |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 1 | WHAS | .AM | FS | 173 | / 14.0 | 16.5 | 135 | 12.3 | 12.9 | 14.1 | 2542 | 1 300 | 27.6 | 27.3 | 220 | \| 3172 | H | WHAS | .AM |
| 2 | WAMZ | .FM | C | 158 | / 128 | 127 | 14.0 | 15.9 | 158 | 13.8 | 2155 | 125.5 | 27.6 | 29.4 | 234 | 1 3262 | H | WAMZ | .FM |
| 3 | wojx | .FM | CHR | 86 | / 7.0 | 6.5 | 61 | 7.1 | 7.0 | 6.7 | 1799 | / 213 | 18.0 | 18.2 | 117 | 12446 | D | wodx | .FM |
| 4 | wGzB | -FM | B | 81 | 166 | 53 | 59 | 61 | 44 | 60 | 1074 | / 12.7 | 11.3 | 99 | 85 | / 1189 | c | WG28 | .FM |
| 5 | WTFX | .FM | AOR | 79 | 164 | 6.1 | 62 | 5.9 | 5.7 | 6.1 | 1353 | / 16.0 | 13.1 | 115 | 126 | 1 2074 | C | WTFX | FM |
| 6 | WVEZ | .FM | SAC | 61 | 149 | 6.3 | 6.0 | 53 | 51 | 56 | 1054 | / 12.5 | 14.7 | 14.3 | 69 | / 1269 | D | WUEZ | .FM |
| 7 | WOMF | -FM | CLAOR | 59 | 14.8 | 4.0 | 46 | 52 | 4.7 | 4.6 | 1116 | \| 132 | 14.2 | 150 | 89 | 11600 | E | womf | .FM |
| 8 | WSJw | .FM | J | 50 | 140 | 27 | 3.0 | 37 | 37 | 3.4 | 769 | / 9.1 | 0.8 | 8.8 | 52 | 1828 |  | WSJW | .FM |
| 9 | WSFR | .FM | 0.70S | 46 | 137 | 41 | 41 | 3.7 | 3.9 | 39 | 829 | / 98 | 115 | 10.6 | 54 | 1 1000 |  | WSFR | .FM |
| 10 | WRKA | -FM | 0 | 44 | 136 | 3.8 | 3.9 | 39 | 5.3 | 38 | 969 | / 115 | 12.8 | 14.7 | 48 | / 1016 | E | WRKA | .FM |
| 11 | WAVG | . AM | ST | 39 | 13.2 | 3.7 | 41 | 42 | 3.8 | 3.8 | 686 | / 81 | 8.9 | 7.2 | 43 | , 766 | 8 | Wavg | . AM |
| 12 | M.RS | -FM | AC | 30 | 12.4 | 27 | 2.5 | 4.2 | 2.4 | 30 | 632 | / 7.5 | 8.4 | 8.4 | 31 | 1653 | C | WRS | .FM |
|  | WXNU | .FM | AOR-NR | 30 | 2.4 | 2.1 | 12 | 11 | 2.9 | 1.7 | 624 | 174 | 5.4 | 6.9 | 30 | I 646 | A | wxnu | -FM |
| 14 | WKJK | -FM | C | 29 | 12.3 | 25 | 3.1 | 24 | 3.2 | 26 | 572 | 16.8 | 73 | 6.9 | 44 | 1786 | A | WKJK | .FM |
|  | muv | -AM | G | 29 | 12.3 | 1.6 | 1.5 | 0.5 | 1.8 | 1.5 | 334 | 1 3.9 | 3.0 | 3.7 | 29 | 1334 | A | WLV | -AM |
| 16 | WMJM | -FM | B/AC | 24 | 119 | 14 | 1.6 | 1.8 | 1.9 | 1.7 | 283 | / 3.3 | 4.8 | 4.2 | 24 | 1283 | A | WMJM | .FM |
| 17 | WWKY | -AM | ${ }^{\top}$ | 17 | 11.4 | 18 | 1.1 | 09 | 0.9 | 13 | 399 | 147 | 43 | 36 | 18 | 1420 | A | WWKY | . AM |
| 18 | WRVI | .FM | AC | 16 | 113 | 10 | 0.0 | 00 | 00 | 0.6 | 385 | 14.6 | 0.0 | 00 | 16 | 1385 |  | WRVI | .FM |




| Format Performance | AM | FM | Total | \% | Spr 95 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| AC | 0 (0) | 46 (2) | 46 (2) | 4.3 \% | 7.3 \% |
| AOR/ClassidNR | 0 (0) | 168 (3) | 168 (3) | 15.6\% | 15.1 \% |
| Black/Urban | 0 (0) | 105 (2) | 105 (2) | 9.7 \% | 8.3\% |
| CHR | 0 (0) | 86 (1) | 86 (1) | 8.0\% | 7.9\% |
| Classical | 0 (0) | 0 (0) | 0 (0) | 0.0\% | 0.0\% |
| Country | 0 (1) | 203 (4) | 203 (5) | 18.8\% | 23.5 \% |
| Full Service | 173 (1) | 0 (0) | 173 (1) | 16.0 \% | 14.7 \% |
| Hispanic | 0 (0) | 0 (0) | 0 (0) | 0.0\% | 0.0\% |
| Jazz | 0 (0) | 50 (1) | 50 (1) | 4.6 \% | 0.0\% |
| News/Talk | 17 (1) | 0 (0) | 17 (1) | $1.6 \%$ | 1.1 \% |
| Oldies | 0 (0) | 90 (2) | 90 (2) | 8.3\% | 10.3\% |
| Others/Unknown | 0 (0) | 0 (0) | 0 (0) | 0.0\% | 0.0\% |
| Religion/Gospel | 41 (2) | 0 (0) | 41 (2) | 3.8 \% | $2.7 \%$ |
| Soft AC/EZ | 0 (0) | 61 (1) | 61 (1) | 5.7 \% | 5.8 \% |
| Sports | 0 (0) | 0 (0) | 0 (0) | 0.0\% | $0.0 \%$ |
| Standards | 39 (1) | 0 (0) | 39 (1) | $3.6 \%$ | $4.3 \%$ |
| Totals | 270 (6) | 809 (16) | 1079 (22) |  |  |
| Consolldation Report |  |  | 12+ | 25-54 | Revenue |
| Blue Chip <br> WMJM-FM, WGZB-FM |  |  | 8.5 \% | 7.1 \% | $5.9 \%$ |
| Clear Channel, pend. <br> WHAS-AM, WAMZ-FM, WTFX-FM, WWKY-AM |  |  |  | 31.3\% | 47.9\% |
| Cox, pend. <br> WXNU-FM. WRVI-FM, WRKA-FM |  |  | $7.3 \%$ | 10.2 \% | $9.6 \%$ |
| Local WAVG-AM, WXVW-AM |  |  | $3.2 \%$ | $0.5 \%$ | $1.7 \%$ |
| Regent, pend. WDJX-FM, WSJW.FM, WFIA-AM, WHKW |  |  | $15.7 \%$ <br> -AM. WSFR | $\begin{aligned} & 17.5 \% \\ & \text { R.FM } \end{aligned}$ | 19.0\% |
|  |  |  | 69.2 \% | 66.6\% | 84.1 \% |


| Other Rated Stations |  |  |  |  | Metro <br> Share | Cume Rating |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| WCND | -AM | C | 940 | Shelbyville | 0.0 | 0.2 |
| WFIA | -AM | REL | 900 | Louisville | 1.0 | 13.0 |
| WMPI | -FM | C | 105.3 | Scottsburg | 0.8 | / 1.2 |
| WTHQ | .FM | C | 101.7 | Shelbyville | 0.5 | / 1.2 |

AM Stations

| WAVG | 970 | 5 KW (DA-2) | Standards | SMN, CBS | \$20.00 | D\&R |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| WHAS | 850 | 50 KW | Full Service | ABC | \$115.00 | Christal | Clear Channel |  |
| WLLV | 1240 | 1 KW | Black Gospel |  | NA | K\&P |  |  |
| WWKY | 790 | 5 KW/1 KW (DA-2) | Talk | CBS, Westwd | \$<20.00 | Mc-Guild | Clear Channel |  |
| FM Stations |  |  |  |  |  |  |  |  |
| WAMZ | 97.5 | 100 KW@ 673 | Country |  | \$155.00 | Christal | Clear Channel |  |
| WDJX | 99.7 | 24 KW @ 715 | CHR |  | \$52.00 | Eastman | Regent |  |
| WGZB | 96.5 | 3 KW@ 328 | Black |  | \$38.00 | Mc-Guild | Blue Chip | Corydon, IN |
| WKJK | 98.9 | 50 KW @ 492 | Country | SMN, ABC | \$24.00 | Christal | Snowden | Salem, IN |
| WLRS | 102.3 | 3 KW @ 285 | AC |  | \$36.00 | Eastman |  |  |
| WMJM | 101.7 | 1.9 KW © 415 | Black AC | ABC | \$<20.00 | Mc-Guild |  | Jeffersontown |
| WQMF | 95.7 | 29 KW © 643 | Classic AOR |  | \$70.00 | Katz |  | Jeffersonville, IN |
| WRKA | 103.1 | 6KW@312 | Oldies | ABC | \$60.00 | Banner | Cox |  |
| WRVI | 94.7 | 3 KW @ 328 | AC |  | NA | -- | Cox |  |
| WSFR | 107.7 | 31 KW © 568 | Oldies-70's |  | \$26.00 | Eastman | Regent | Corydon, IN |
| WSJW | 103.9 | 1.4 KW @ 490 | Jazz |  | \$25.00 | Eastma | Regent |  |
| WTFX | 100.5 | 37 KW @ 554 | AOR | Source | \$53.00 | Mc-Guild | Clear Channel |  |
| WVEZ | 106.9 | 24 KW @ 670 | Soft AC |  | \$63.00 | Mc-Guild | Regent |  |
| WXNU | 105.9 | 3 KW @ 328 | AOR-New Rock | Westwd | \$<20.00 | Katz | Cox | Valley Station |

Notes: 2/96 Prism sold the following to SFX: WWKY for $\$ 500,000$; WTFX-F for $\$ 6,400,000$; WVEZ for $\$ 10,400,000$. . 4/96 WLSY-F changed calls to WMJMF: remains Black AC . . 5/96 SFX sold WWKYMTFX-F to Clear Channel (D) for $\$ 6,500,000 \ldots 5 / 96$ SFX sold WVEZ-F to Regent (D + ) for $\$ 12,600,000$. . $5 / 96$ Country format of WHKW-F 107.7 moved to 98.8 WKJK-F; 107.7 became 70's Oldies WSFR-F ; WQLL-F 103.9 became Jazz as WSJW-F . . . 6/96 Otting (WQMF) sold WXNU-F to Cox (D + ) for $\$ 2,500,000 \ldots$ Regent sold WHKW 1080 to Clear Channel for $\$ 1,000,000$


| Teens | 18.34 | 18-49 | 25-49 | 25-54 | 354 | $12+$ AMD | $12+$ MID | $12+$ PMD | 12+EVE | Overnight |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  | --. - | --.. | - | --. - | -- - |  |  |  |
| 1 KZIIFM | 1 KFMX.FM | $1 \mathrm{KLLL} . \mathrm{FM}$ | $1 \mathrm{KLLL} . \mathrm{FM}$ | $1 \mathrm{KLLL} . \mathrm{FM}$ > | $1 \mathrm{KLLL} . \mathrm{FM}$ | $1 \mathrm{KLLL}-\mathrm{Fm}$ | $1 \mathrm{KLLL-FM}$ | $1 \mathrm{KLLL.FM}$ > | 1 KZIIIFM | $1 \mathrm{KZOH}-\mathrm{FM}$ |
| 2 KFMX.FM | $2 \mathrm{KZ11.FM}$ | 2 KFMX-FM < | $2 \mathrm{KFMX.FM}$ < | 2 KFMX.FM | $2 \mathrm{KKCL} . \mathrm{FM}$ > | 2 KZII-FM | $2 \mathrm{KKCL} . \mathrm{FM}$ | $2 \mathrm{KZII} . \mathrm{FM}$ | $2 \mathrm{KLLL} . \mathrm{FM}$ < | KRFE-AM |
|  | $3 \mathrm{KLLL} . \mathrm{FM}$ > | $3 \mathrm{KZ11.FM}$ | $3 \mathrm{KZ11.FM}$ | KKCL-FM < | $3 \mathrm{KXTQ-FM}$ | 3 KFMX.FM | 3 KFMX-FM | 3 KFMX-FM | 3 KFMX -FM | KLLL.FM |
|  | 4 KXTOFFM | 4 KXTO-FM < | $4 \mathrm{KKCL} . f \mathrm{PM}$ < | $4 \mathrm{KZ21.FM}$ |  | 4 KKCL -FM | 4 KZII.FM | $4 \mathrm{KKCL} . \mathrm{FM}$ | 4 KXTO-FM | 4 KFMX.FM > |
|  |  | $5 \mathrm{KkCL} . \mathrm{FM}$ > | $5 \mathrm{KXTO-FM}$ | 5 KXTQ-FM $\geqslant$ |  | 5 KXTQ-FM > |  |  |  |  |
| Wom 18-24 | Wom 18-34 | Wom 25-34 | Wom 18-49 | Wom 25-54 |  | Men 18-24 | Men 18-34 | Men 25-34 | Men 18-49 | Men 25-54 |
|  |  |  |  |  |  |  |  | 1 кemar |  |  |
| $2 \mathrm{KILL} \cdot \mathrm{FM}$ > | $2 \mathrm{kLIL.FM}$ | 2 KLLL - ${ }^{\text {¢ }}$ | 2 KZ1FM | 3 kzHm , |  |  |  | 1 KFMX.FM | Krmx | 1 KLLI.FM |
| 3 KEJS.FM | 3 KXTG -FM | $3 \mathrm{KXTQ-FM}$ | 3 KXTQ-FM | $3 \mathrm{KXTQ}-\mathrm{FM}$ |  | 3 KEJS.FM | 3 KZII-FM | $3 \mathrm{KLLL} . \mathrm{FM}$ | 3 KKCL. FM | $3 \mathrm{KKCL} . \mathrm{FM}$ |
| kXTO-FM | KRLE-FM | KRLE-FM > | 4 KRLE-FM | KRLE-FM |  | 4 KXTO FM > | 4 KEJS-FM | 4 KXTO-FM > | 4 KXTO-FM | $4 \mathrm{KXTQ}-\mathrm{FM}$ |
| KFMX-FM > |  |  |  |  |  |  | KXTQ-FM > |  | 5 KZII.FM | 5 KZIIFM |


| Format Performance | AM | FM | Total | \% | Spr 95 | Other Rated Stations |  |  |  |  | Metro <br> Share | Cume Rating |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| AC | 0 (0) | 24 (2) | 24 (2) | 8.8 \% | 10.4 \% | KBZO |  |  | 1460 | Lubbock | 1.6 | 12.3 |
| AOR/Classic/NR | 0 (0) | 35 (1) | 35 (1) | 12.8 \% | 12.5 \% | KJAK | -FM | REL | 92.7 | Slaton | 1.0 | 14.8 |
| Black/Urban | 0 (0) |  | 0 (0) | 0.0\% | 0.0\% | KKAM | -AM | T | 1340 1590 | Lubbock | 1.6 | 15.4 1 1 |
| CHR | 0 (0) | 40 (1) | 40 (1) | 14.6\% | 14.0\% | KRBL | -FM | C | 105.7 | Idalou | 1.3 | 12.7 |
| Classical | 0 (0) | 0 (0) | 0 (0) | 0.0\% | $0.0 \%$ |  |  |  |  |  |  |  |
| Country | 0 (0) | 73 (3) | 73 (3) | 26.6\% | 31.9\% | Other Rated Statlons-Outslde Market |  |  |  |  | Metro | Cume |
| Full Service | 9 (2) |  | 9 (2) | 3.3 \% | 2.2 \% |  |  |  |  |  | Share | Rating |
| Hispanic | 5 (1) | 38 (2) | 43 (3) | 15.7\% | 11.1\% | KGNC | -AM | FS | 710 | Amarillo | 0.3 | / 1.4 |
| Jazz | 0 (0) | 0 (0) | 0 (0) | 0.0\% | 0.0\% | KKYN | -AM | T | 1060 | Plainview | 0.3 | 12.5 |
| News/Talk | 8 (3) | 0 (0) | 8 (3) | $2.9 \%$ | 1.4 \% |  |  |  |  |  |  |  |
| Oldies | 0 (0) | 30 (1) | 30 (1) | 10.9\% | 9.0\% |  |  |  |  |  |  |  |
| Others/Unknown | 0 (0) | 0 (0) | 0 (0) | 0.0\% | $0.0 \%$ |  |  |  |  |  |  |  |
| Religion/Gospel | 0 (0) | 3 (1) | 3 (1) | 1.1\% | 1.1 \% |  |  |  |  |  |  |  |
| Soft AC/EZ | 0 (0) | 0 (0) | 0 (0) | 0.0\% | 0.0\% |  |  |  |  |  |  |  |
| Sports | 0 (0) | 0 (0) | 0 (0) | 0.0\% | 0.0\% |  |  |  |  |  |  |  |
| Standards | 9 (1) | 0 (0) | 9 (1) | 3.3 \% | 7.2\% |  |  |  |  |  |  |  |
| Totals | 31 (7) | 243 (11) | 274 (18) |  |  |  |  |  |  |  |  |  |


| Consolidation Report | $12+$ | 25.54 | Revenue |
| :--- | :---: | :---: | :---: |
| Gulfstar | $17.4 \%$ | $17.4 \%$ | $26.6 \%$ |
| KFMX-AM. KFMX-FM. KKAM-AM, KRLB-FM |  |  |  |
| Local | $6.7 \%$ | $6.7 \%$ | $8.9 \%$ |
| KMMX-FM. KONE-FM |  |  |  |
|  | - | . |  |
|  | $24.1 \%$ | $24.1 \%$ | $35.5 \%$ |

AM Stations

| KBZO | 1460 | 9 KW/243 W | Hispanic | NA | $\ldots$ |  |
| :--- | ---: | :--- | :--- | :--- | :--- | :--- |
| KFYO | 790 | $5 \mathrm{KW} / 1 \mathrm{KW}$ (DA-2) | Full Service | CBS $\$<20.00 \mathrm{CBS}$ | Seaton |  |
| KKAM | 1340 | 9 KW | Talk | Westwd, Talknt $\$ 19.00$ Katz | Gulfstar |  |
| KRFE | 580 | $500 \mathrm{~W} / 290 \mathrm{~W}$ (DA-2) | Standards | SMN. ABC $\$<20.00$ | $\ldots$ |  |

FM Stations

| KEJS | 106.5 | 34 KW @ 587 | Hispanic | CNN | \$<20.00 | ... |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| KFMX | 94.5 | 100 KW @ 817 | AOR | ABC | \$36.00 | Katz | Gulfstar |  |
| KKCL | 98.1 | 100 KW @ 436 | Oldies | Westwd. ABC | \$27.00 | Christal | Amer. General | Lorenzo |
| KLLL | 96.3 | 100 KW @ 817 | Country | Westwd | \$50.00 | Eastman | Pinnacle |  |
| KMMX | 104.7 | 100 KW @ 801 | AC |  | \$<20.00 | D\&R | Dowdy | Lamesa |
| KONE | 101.1 | 100 KW @ 751 | Country |  | \$<20.00 | D\&R | Dowdy |  |
| KRLB | 99.5 | 100 KW @ 817 | AC | ABC | \$<20.00 | Katz | Gulfstar |  |
| KXTQ | 93.7 | 100 KW @ 741 | Hispanic |  | \$<20.00 | Katz Hisp. |  |  |
| KZII | 102.5 | 100 KW @ 817 | CHR |  | \$26.00 | Torbet | Seaton |  |


| Arbl | on Ran | 147 | Pop（12＋）： |  | 7.20 |  |  |  | Statlo | ns： | 24／19 |  |  | Last | Year＇s | Revenu |  | \＄9，900 | ，000 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| MSA | Rank： |  |  |  |  | 53 |  |  | Dlarle | s 932／26 | ／45．3 \％ |  |  | Hou | ehold | Income |  |  | ． 330 |
| MSA | Pop： |  |  |  | 4.00 |  |  |  | Samp | le Target： | 970 |  |  | Retall | Dolla |  |  |  | ． 2 Bil |
| DMA |  |  |  |  |  | 23 |  |  | \％Be | ow LIne： | 3.4 |  |  | \＃1 | ler： |  | WDEN－AF | \＄3，100 | ． 000 |
| Aver | ge Pers | son Rat | Ings： |  |  | 6.7 |  |  | \％No | LIsted： | 8.5 |  |  | \＃1 B | Iling | Portfollo |  |  |  |
| Mark | 献 TSL I | Hours |  |  | 22.5 | 50 |  |  | Pop | per Station： | 13，011 |  |  |  |  |  | Magic duop＋ | \＄5．200 | ． 000 |
|  | 2＋Metro |  | Format | 1／4 |  | hare | $\begin{gathered} \text { Fal } \\ 95 \end{gathered}$ | $\begin{gathered} \text { Spg } \\ 95 \end{gathered}$ | $\begin{gathered} \text { Fal } \\ 94 \end{gathered}$ | $\begin{gathered} \mathrm{Spg} \\ 94 \end{gathered}$ | $12+\mathrm{M}$ <br> Cume／ | Metro RatIng | $\begin{gathered} \text { Fal } \\ 95 \end{gathered}$ | $\begin{gathered} \text { Spg } \\ 95 \end{gathered}$ |  | ＋TSA <br> ／Cume | Revenue Level |  |  |
| 1 | WUEN | －AF | c |  | 1 | 20.5 | 14.7 | 19.2 | 19.3 | 20.5 |  | ＇ 32.7 | 27.9 | 29.7 | 156 | $1{ }^{1558}$ | E | WDEN | －AF |
| 2 | W88 | ．FM | 8 |  | 1 | 12.3 | 12.6 | 11.8 | 8.2 | 6.8 | 532 | ／ 215 | 20.8 | 23.2 | 64 | 1733 | B | Wibs | －FM |
| 3 | WPEZ | FM | AC |  | 11 | 11.1 | 10.5 | 7.9 | 9.9 | 10.5 | 455 | ／ 18.4 | 19.8 | 20.2 | 60 | 687 | C | WPEZ | －FM |
| 4 | wabz | FM | AOR |  | 1 | 6.8 | 5.7 | 5.9 | 6.9 | 6.8 | 368 | ／ 14.9 | 13.9 | 14.3 | 41 | 1558 | B | waBz | ．FM |
| 5 | WDDO | －AM | G | 24 | 1 | 5.8 | 8.0 | 4.9 | 8.2 | 5.6 | 230 | ／ 9.3 | 9.1 | 10.4 | 25 | 1252 | A | wDOO | －AM |
| 6 | WMGB | FA | CHR | 22 | 1 | 5.3 | 4.6 | 7.6 | 3.2 | 4.6 |  | ／ 15.6 | 14.1 | 15.0 | 31 | 1620 | B | WMGB | －FM |
| 7 | WAYS | FM | $\bigcirc$ | 18 | 1 | 4.4 | 6.4 | 6.4 | 77 | 6.4 | 366 | 114.8 | 17.0 | 16.8 | 36 | 1687 | C | Ways | ．FM |
| 8 | WREG | －FM | 8／0 | 17 | 1 | 4.1 | 2.6 | 1.7 | 1.7 | 0.7 | 142 | ／ 5.8 | 5.1 | 4.5 | 19 | 161 | A | WRBG | ．FM |
| 9 | mmaz | －AM | $\mathrm{N} / \mathrm{T}$ | 14 | 1 | 3.4 | 4.6 | 4.4 | 3.7 | 5.4 | 228 | ／ 9.2 | 12.6 | 11.1 | 19 | ／ 340 | B | WMAZ | －AM |
| 10 | WPGA | ．FM | 8 | 13 | 1 | 3.1 | 5.1 | 3.4 | 6.4 | 6.6 | 219 | 18.9 | 12.7 | 11.1 | 17 | 1289 | A | WPGA | ．FM |
| 11 | WFXM | －FM | 8 | 12 | 1 | 2.9 | 2.1 | 3.4 | 4.5 | 4.6 | 121 | 14.9 | 5.8 | 11.8 | 16 | ／ 185 | A | WFXM | ．FM |
| 12 | WMKS | FPM | c |  | 1 | 2.7 | 2.3 | 1.7 | 1.0 | 2.2 | 233 | ／ 9.4 | 10.6 | 7.7 | 11 | 1271 | $A$ | WMKS | ．FM |
| 13 | wxko | －AdS | REL | 10 | 1 | 2.4 | 1.0 | 2.2 | 1.0 | 1.0 | 79 | 13.2 | 2.1 | 2.7 | 11 | 199 |  | wxko | ． AM |

12＋FM Share（Metro）： $86.02 \%$（ 326 of 379 ）（Spring 95： $85.06 \%$ ）

| Teens | 18－34 | 18－49 | 25－49 | 25－54 | 35＋ | 12＋AMD | $12+$ MID | 12＋PMD | 12＋EVE | Overnight |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| － | － | －－－ |  | －－－ | －－ | ．－ | －－－－ | －－ | －－ |  |
| 1 WIBB－FM | 1 WIBE－FM | 1 WDEN－AF | 1 WDENAF | 1 WOEN－AF | 1 WDEN－AF＞ | 1 WDEN．AF＞ | 1 WDEN－AF＞ | 1 WDENAE＞ | 1 WME日－FM | 1 WMBE－FM |
| 2 WDEN－AF＞ | 2 WOEN－AF＞ | 2 WBB－FM＜ | 2 WPEZ－FM | 2 WPEL－FM＞ | 2 WPEZ－FM＞ | 2 Wiba－fM＜ | 2 WPEZ．FM＞ | 2 WPEL－FM | 2 WOEN．FM＞ | 2 WDEN－FM |
| 3 WMGB－FM＞ | 3 W0ez－FM | 3 WPEZ．FM | 3 WBE－FM | 3 WIEB－FM | 3 WDOO－AM | 3 WPEZ－FM | 3 WIBE－FM | WBE－FM＞ | 3 WOBZ－FM |  |
|  | 4 WPEL．FM | 4 WOB2－FM＞ | 4 WOAZ－FM | 4 WOAZ－FM＞ | 4 WIBe－FM | 4 WOBZ．FM | 4 WO日Z－FM | 4 WOBZ．FM | 4 WPEZ－FM |  |
|  | WMGE－FM $>2$ | 5 WMGE－FM | 5 WRAGFM＜ | 5 WRBG－PM $<$ | 5 WRAG－FM＜ | 5 WDDO－AM | 5 WAYS－FM |  | WMGE－FM |  |
| Wom 18－24 | Wom 18－34 | Wom 25－34 | Worn 18－49 | Wom 25－54 |  | Men 18－24 | Men 18－34 | Men 25－34 | Men 18－49 | Men 25－54 |
| ．－ | － | －－－ | － | －－．－ |  | －－ | － | － | － |  |
| 1 W18B－FM＞ | 1 WDEN－AF | 1 WDENAF ？ | 1 WDEN－AF | 1 WDEN－AF |  | 1 WIBE－FM | 1 WOBZ－FM | 1 WOBZ－FM | 1 WOBZ．FM | 1 W082－FA |
| 2 WHGE－FM ${ }^{\text {a }}$ | 2 WIBE－FM ${ }^{\text {c }}$ | 2 WPEZ－FM | 2 WPEZ－FM＜ | 2 WPEZ－FM＞ |  | 2 W082－FM | 2 Wise－FM | 2 WDEN－AF | 2 WIBE－FM | 2 WDEN．AF $>$ |
| 3 WPEZ－FM | 3 WPEZ－FM | W18．－FM＞ | 3 WIBE－FM＞ | 3 WIBA－FM＞ |  | 3 WOEN－AF＞ | 3 WDEN－AF | WMGE－FM | 3 WDEN－AF | 3 WPEZ．FM |
| WMKS－FM＞ | 4 WMGe－FM \％ |  | 4 WMG8－FM | 4 WRAG－PM |  |  | $4 \text { WMGE-FM }$ | 4 WPE2－FM | $4 \text { WPEZ.F.I. }$ | WiBb－FI！ ， |
| WDEN．AF |  |  |  |  |  |  | 5 WPEZ－FM＞ | WIBB－FM＞ | 5 WMGE－FM | 5 WMGB．FM |


| Format Performance | AM | FM | Total | \％ | Spr 95 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| $A C$ | 0 （0） | 46 （1） | 46 （1） | 12.2 \％ | 9.2 \％ |
| AOR／Classic／NR | 0 （0） | 33 （3） | 33 （3） | 8.8 \％ | 8．3\％ |
| Black／Urban | 0 （0） | 101 （7） | 101 （7） | 26.8 \％ | 21．8\％ |
| CHR | 0 （0） | 22 （1） | 22 （1） | 5.8 \％ | 8．9\％ |
| Classical | 0 （0） | 0 （0） | 0 （0） | 0.0 \％ | 0．0\％ |
| Country | 1 （1） | 95 （2） | 96 （3） | 25.5 \％ | 26.4 \％ |
| Full Service | 0 （0） | 0 （0） | 0 （0） | 0.0 \％ | 0．0\％ |
| Hispanic | 0 （0） | 0 （0） | 0 （0） | 0．0\％ | $0.0 \%$ |
| Jazz | 0 （0） | 5 （1） | 5 （1） | 1.3 \％ | 1.4 \％ |
| News／Talk | 14 （1） | 0 （0） | 14 （1） | 3.7 \％ | 5.2 \％ |
| Oidies | 0 （0） | 18 （1） | 18 （1） | 4.8 \％ | $7.5 \%$ |
| Others／Unknown | 0 （0） | 0 （0） | 0 （0） | 0．0\％ | 0．0\％ |
| Religion／Gospel | 38 （4） | 4 （1） | 42 （5） | 11.1 \％ | 10.3 \％ |
| Soft ACIEZ | 0 （0） | 0 （0） | 0 （0） | $0.0 \%$ | 0.0 \％ |
| Sports | 0 （0） | 0 （0） | 0 （0） | $0.0 \%$ | 0．0\％ |
| Standards | 0 （0） | 0 （0） | 0 （0） | 0．0\％ | 0．9\％ |
| Totals | 53 （6） | 324 （17） | 377 （23） |  |  |


| Other Rated Statlons |  |  |  |  | Metro Share | Cume Rating |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| WALJ | ．FM | $J$ | 107.1 | Gordon | 1.2 | 13.4 |
| WBML | －AM | REL | 900 | Macon | 0.5 | 11.3 |
| WCOP | －AM | REL | 1350 | Warner Robins | 0.5 | 19.6 |
| WWID | －FF | CL AOR | 96.5 | Gray | 1.0 | 13.0 |
| Other Rated Stations－－Outside Market |  |  |  |  | Metro | Cume |
|  |  |  |  |  | Share | Rating |
| WALR | ．FM | B／AC | 104.7 | Athens | 0.5 | 10.9 |
| WNNX | －FM | CHR－NR | 99.7 | Atlanta | 0.5 | 13.1 |
| WVEE | －FM | B | 103.3 | Atlanta | 0.7 | 12.4 |
| WVFJ | －FM | REL | 93.3 | Manchester | 1.0 | 13.9 |
| WVKX | ．FM | B | 103.7 | Inwinton | 0.7 | 13.6 |


| Consolldation Report | 12+ | 25-54 | Revenue |
| :---: | :---: | :---: | :---: |
| Ed Taylor | 16.4\% | 15.7\% | 8.1 \% |
| WIBB-FM, WITK-AM, WQTK-AM, WRBG-FM |  |  |  |
| IQ Network | $1.2 \%$ | $1.3 \%$ | 1.0\% |
| WYIQ-FM, WWIQ-FM |  |  |  |
| Local-1 | 1.2 \% | $1.7 \%$ | 1.0\% |
| WALJ-FM, WNEX-AM, WBNM-AM |  |  |  |
| Local - 2 | $8.4 \%$ | 9.4\% | 7.8 \% |
| WPGA-FM, WPGA-AM, WFXM-FM, WXKO-AM |  |  |  |
| Magic | 42.7\% | 40.4\% | 52.5 \% |
| WPEZ-FM, WDDO-AM, WDEN-AM, WDEN-FM. WMGB-FM |  |  |  |
|  | $70.0 \%$ | $68.5 \%$ | -70.4 \% |

AM Stations

| WDDO | 1240 | 1 KW | Gospel | Westwd, AURN | $\$ 13.00$ | Christal | Magic |
| :--- | ---: | :--- | :--- | :--- | :--- | :--- | :--- |
| WMAZ | 940 | $50 \mathrm{KW} / 10 \mathrm{KW}$ (DA-N) | News/Talk | ABC. Westwd | $\$ 16.00$ Katz | Ocmulgee <br> GXKO 1150 | $1 \mathrm{KW} / 62 \mathrm{~W}$ |

[^4]

| Format Performance | AM | FM | Total | \% | Spr 95 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| $A C$ | 0 (0) | 44 (1) | 44 (1) | 10.5\% | 9.7 \% |
| AOR/Classic/NR | 0 (0) | 123 (5) | 123 (5) | 29.3 \% | 27.8 \% |
| Black/Urban | 0 (0) | 0 (0) | 0 (0) | 0.0\% | 0 \% |
| CHR | 0 (0) | 47 (1) | 47 (1) | 11.2 \% | 13.1 \% |
| Classical | 0 (0) | 0 (0) | 0 (0) | 0.0\% | $0 \%$ |
| Country | 13 (2) | 64 (3) | 77 (5) | 18.3 \% | 17.8\% |
| Full Service | 40 (2) | 0 (0) | 40 (2) | 9.5\% | 7.9\% |
| Hispanic | 0 (0) | 0 (0) | 0 (0) | 0.0 \% | 0 \% |
| Jazz | 0 (0) | 0 (0) | 0 (0) | 0.0\% | $0 \%$ |
| News/Talk | 25 (1) | 0 (0) | 25 (1) | 6.0\% | 6.6\% |
| Oldies | 0 (0) | 25 (1) | 25 (1) | 6.0\% | 10.8\% |
| Others/Unknown | 0 (0) | 0 (0) | 0 (0) | $0.0 \%$ | $0 \%$ |
| Religion/Gospel | 0 (0) | 0 (0) | 0 (0) | 0.0 \% | $0 \%$ |
| Soft AC/EZ | 0 (0) | 22 (2) | 22 (2) | $5.2 \%$ | $3.4 \%$ |
| Sports | 8 (1) | 0 (0) | 8 (1) | 1.9\% | 0.5\% |
| Standards | 9 (1) | 0 (0) | 9 (1) | 2.1 \% | 2.4 \% |
| Totals | 95 (7) | 325 (13) | 420 (20) |  |  |


| Other Rated Stations |  |  |  |  | Metro Share | Cume Rating |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| WHIT | -AM | SPRTS | 1550 | Madison | 1.5 | / 2.9 |
| WIBU | -AM | C | 1450 | Poynette | 1.1 | 12.5 |
| WMAD | -AM | ST | 1190 | Sun Prairie | 1.7 | 12.8 |
| WSJY | -FM | E2 | 107.3 | Ft. Atkinson | 1.9 | / 6.2 |
| WTSO | -AM | C/T | 1070 | Madison | 13 | 16.4 |
| Other Rated Stations--Outside Market |  |  |  |  | Metro | Cume |
|  |  |  |  |  | Share | Rating |
| WGN | -AM | FS/ $/$ | 720 | Chicago | 1.0 | 13.0 |
| WJVL | -FM | C | 99.9 | Janesville | 0.8 | 12.7 |
| WMJB | -FM | CL AOR | 105.9 | Evansville | 0.4 | 10.9 |


| Consolidation Report | $12+$ | 25.54 | Revenue |
| :--- | :---: | :---: | ---: |
| Midwest Family | $17.6 \%$ | $21.5 \%$ | $22.9 \%$ |
| WTDY-AM, WMGN-FM, WJJO-FM |  |  |  |
| PointMidcontinent | $36.6 \%$ | $30.9 \%$ | $47.6 \%$ |

WZEE-FM, WTSO-AM, WMLI-FM, WMAD-FM. WMAD-AM, WIBA-FM, WIBA

| Woodward <br> WYZM-FM, WOLX•FM, WMMM-FM | $12.0 \%$ | $15.2 \%$ | $16.6 \%$ |
| :--- | :--- | :--- | :--- |
|  |  |  |  |
|  | $66.2 \%$ | $67.6 \%$ | $87.1 \%$ |

AM Stations

| WIBA | 1310 | $5 \mathrm{KW} / 5.4 \mathrm{KW}(\mathrm{DA}-\mathrm{N})$ | Full Service | CBS | $\$ 37.00 \mathrm{Katz}$ | Point |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| WTDY | 1480 | $5 \mathrm{KW}(\mathrm{DA}-2)$ | Talk | ABC. Westwd | $\$ 20.00 \mathrm{Mc}$-Guild | Midwest Family |

FM Stations

| WIBA | 101.5 | 12 KW@ 1017 | AOR |  | \$60.00 | Katz | Point |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| WJJo | 94.1 | 50 KW @ 492 | Classic AOR |  | \$24.00 | D\&R | Midwest Family | Watertown |
| WMAD | 92.1 | 1.8 KW @ 400 | AOR-New Rock |  | \$24.00 | Katz | Point | Sun Prairie |
| WMGN | 98.1 | 38 KW @ 581 | AC |  | \$51.00 | Mc-Guild | Midwest Family |  |
| WMLI | 96.3 | 5 KW @ 672 | Soft AC | Westwd | \$<20.00 | Banner | Midcontinent | Sauk City |
| WMMM | 105.5 | 4.4 KW@384 | AOR |  | \$<20.00 | Eastman | Woodward | Verona |
| WOLX | 94.9 | 37 KW @ 1299 | Oldies |  | \$50.00 | Christal | Woodward | Baraboo |
| WWQM | 106.3 | 4.5 KW @ 380 | Country |  | . 000.00 | Christal | Enterprise | Middleton |
| WYZM | 105.1 | 6 KW@ 243 | Country |  | \$<20.00 | Eastman | Woodward | Waunakee |
| WZEE | 104.1 | 9.4 KW@ 1118 | CHR |  | \$49.00 | Banner | Midcontinent |  |

Notes: Point (WBA-AFMMAD-AF) and Midcontinent (WTSONZEE-FMMMLI-F) merged their Madison properties for an estimated value of $\$ 25.000 .000$. . . WOLX sold by Shockley to Woodward (D+) for \$10,500.000

| Arbitron Rank: 193 Pop (124) |  |  |  | 160.800 |  |  | Stations: 2917 |  |  |  |  | Last Year's Revenue: |  |  |  |  | \$7,700,000 |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| MSA Rank: |  |  | 140 |  |  |  | Dlaries 617 /261:1/55.8\% |  |  |  |  | Household Income: |  |  |  |  | \$54,157 |  |
| MSA Pop: |  |  | 275.000 (W/Nashua) |  |  |  |  | Sample Target: |  | 610 |  |  | Retall Dollars: |  |  |  | \$3.4 Bil |  |
| DMA \# |  |  | Boston (\#5) |  |  |  |  | \% Below Line: |  | 50.8 |  |  | \#1 Blller: |  |  | WZID-F | \$3,900,000 |  |
| Average Person Ratings: |  |  |  | 16.4 |  |  |  | \% Not Listed: |  | 6.8 |  |  | \#1 Bliling Portfollo: |  |  |  |  |  |
| Market TSL In Hours: |  |  |  | 21.50 |  |  |  | Pop per Station: |  | 22.971 |  |  | Saga combo |  |  |  | \$4.300,000 |  |
| 12+ Metro |  |  | Format | 1/4 | Share | $\begin{gathered} \text { Fal } \\ 95 \end{gathered}$ | Spg 95 | $\begin{gathered} \text { Fal } \\ 94 \end{gathered}$ | $\begin{gathered} \mathrm{Spg} \\ 94 \end{gathered}$ | 12+ Metro Cume / Rating |  | $\begin{aligned} & \text { Fal } \\ & \mathbf{9 5} \end{aligned}$ | $\begin{gathered} \text { Spg } \\ 95 \end{gathered}$ | 12+ TSA <br> AQH I Cume |  | Revenue Level |  |  |
| 1 | WZID ${ }^{-}$ | .FM | $A C^{-}$ | 45 | / 17.0 | 19.7 | 16.8 | 20.3 | 19.1 | 557 | 1 34.6 | 34.4 | $33.2{ }^{--}$ | 85 | / 1197 | E | WZID | .FM |
| 2 | WGIR | -FM | AOR | 33 | / 12.5 | 7.4 | 10.6 | 6.5 | 12.7 | 464 | / 28.9 | 23.3 | 29.0 | 63 | / 1109 | D | WGIR | .FM |
| 3 | wока | .FM | C | 20 | / 7.6 | 9.9 | 8.8 | 8.3 | 7.4 | 265 | / 16.5 | 17.5 | 18.6 | 51 | 1714 |  | wOKa | .FM |
| 4 | wJmn | -FM | CHR | 15 | / 5.7 | 5.3 | 4.8 | 4.0 | 3.2 | 291 | ( 18.1 | 15.4 | 16.2 | 24 | 1574 |  | WJMN | .FM |
|  | WFEA | -AM | ST | 15 | / 5.7 | 5.6 | 5.9 | 8.7 | 5.7 | 177 | / 11.0 | 8.7 | 10.1 | 23 | 1285 | A | WFEA | .AM |
| 6 | WAAF | -FM | AOR -NR | 13 | 14.9 | 35 | 4.0 | 4.7 | 2.8 | 230 | / 14.3 | 13.0 | 13.2 | 33 | 1489 |  | WAAF | .FM |
| 7 | WGIR | -AM | $\mathrm{N} / \mathrm{T}$ | 12 | 1 4.5 | 5.3 | 5.5 | 6.5 | 3.2 | 180 | / 11.2 | 16.3 | 15.2 | 20 | 1386 | c | WGIR | .AM |
| 8 | WOAZ | -FM | $J$ | 10 | 13.8 | 2.5 | 1.5 | 2.2 | 1.8 | 128 | / 8.0 | 8.0 | 6.7 | 22 | 1287 |  | WOAZ | .FM |
| 9 | wxks | -FM | CHR | 8 | / 3.0 | 2.5 | 2.6 | 2.5 | 2.5 | 181 | / 11.3 | 11.4 | 12.8 | 16 | 1446 |  | wXKS | -FM |
|  | WBCN | -FM | AOR |  | 1 3.0 | 4.6 | 2.2 | 0.7 | 2.1 | 205 | / 12.7 | 11.9 | 9.8 | 22 | 1424 |  | WBCN | .FM |

$$
\text { 12+ FM Share (Metro): } 82.52 \% \quad(203 \text { of } 246 \text { ) (Spring 95: } 79.91 \% \text { ) }
$$

| Teens | 18.34 | 18-49 | 25-49 | 25-54 | 35+ | 12+ AMD | $12+$ MID | $12+$ PMD | 12+ EVE | Overnight |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| $\cdots$ | - - | - |  | -- -- |  | -. - - |  | . ..-- | - |  |
| 1 WJMnFM > | 1 WGIR-FM > | 1 WZID-FM < | 1 WZ10-FM | 1 WZID-FM | 1 WZID-FM > | 1 WZIO.FM > | 1 WZID-FM | 1 WZID-FM | 1 W210-FM | 1 WZ10.FM |
| 2 WZID-FM | 2 WZID-FM > | 2 WGIR-FM > | 2 WGIR-FM > | 2 WGIR-FM > | 2 wOKa-FM | 2 WGIR-FM | 2 WGIR.FM > | 2 WGIR-FM > | WGIR.FM | 2 WGIR-FM > |
| WAAF.FM ? | 3 WAAF.FM | 3 WОкаFM | 3 WOKQ-FM > | 3 WOKQ-FM > | WFEA-AM | 3 WOKOFM | 3 WOKQFM | 3 WOKQFM < | 3 W.MMN-FM < | 3 W.MM-FM |
|  | WJMN.FM , | 4 WAAF.FM |  | 4 WOAL.FM | 4 WGIR-AM | 4 WGIR-AM | 4 WFEA-AM > | 4 WJMN.FM | 4 WAAF.FM | WOKO.FM |
|  |  | 5 WMMEM > |  |  | WGIR-FM | 5 WFEA-AM < |  |  |  | We2.AM |
| Wom 18-24 | Wom 18.34 | Wom 25-34 | Wom 18-49 | Wom 25-54 |  | Men 18-24 | Men 18-34 | Men 25-34 | Men 18-49 | Men 25-54 |
| - |  | --.. - | - | - - |  |  | - | - |  |  |
| 1 WZID.FM > | 1 WZID.FM | 1 WGIR-FM | 1 WZ10-FM > | 1 WZID-FM > |  | 1 WGIR.FM | 1 WGIR-FM > | 1 WGIR-FM > | 1 WGTR-FM | 1 WGIR-FM |
| 2 Wumin-fM | 2 WGIR.FM | 2 WZLD-FM | 2 WGIR-FM > | 2 WGR-FM > |  | 2 WAAF.FM > | 2 WAAF-FM > | 2 WAAF.FM | 2 WZID.FM | 2 WZID.FM >> |
| WGIR-FM \% | 3 WMM.FM | 3 WOKOFM | 3 Wmmefm | 3 WOKQ-FM > |  | 3 WXKS.FM | 3 WZID-FM | 3 WZID-FM | 3 WAAF-FM > | 3 WAAF.FM |
| 4 WXKS.FM > | 4 WOKOFM | 4 WJMN.FM | WOKOFM | 4 WOAZ-fM |  | WJMN-FM > | WBCN-FM | WECN-FM > | WECN.FM | WOKO.FM |
|  | 5 WXKS.FM | WEGQ-FM > | 5 WXKS.FM |  |  |  | 5 WMN-FM > |  | 4 WOKO-FM |  |


| Format Performance | AM | FM | Total | \% | Spr 95 | Other Rated Statlons |  |  |  |  | Metro Share | Cume Rating |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| AC | 0 (0) | 57 (5) | 57 (5) | 23.3 \% | 24.9 \% | WJYY | -FM | AC/CHR | 105.5 | Concord | 9.1 | 14.9 |
|  |  |  |  |  |  | WKBR | -AM | EZ | 1250 | Manchester | 1.1 | 14.4 |
| AOR/Classic/ir | 0 (0) | 63 (7) | 63 (7) | 25.7\% | 22.3 \% | WNNH | -FM | 0 | 99.1 | Henniker | 0.4 | 1 2.8 |
| Black/Urban | 0 (0) | 0 (0) | 0 (0) | 0.0\% | 0.0\% |  |  |  |  |  |  |  |
| CHR | 0 (0) | 27 (3) | 27 (3) | 11.0\% | 9.6\% |  |  |  |  |  |  |  |
| Classical | 0 (0) | 5 (1) | 5 (1) | 2.0\% | 2.2 \% | Other Rated Statlons--Outside Market |  |  |  |  | Metro | Cume |
| Country | 0 (0) | 24 (2) | 24 (2) | 9.8 \% | 12.2 \% |  |  |  |  |  | Share | Rating |
| Full Service | 0 (0) | 0 (0) | 0 (0) | 0.0\% | 0.0 | WBCS WBMX | -FM | C | 96.9 | Boston | 1.5 | 14.2 |
| Full Service |  |  |  |  |  |  | -FM | AC | 98.5 | Boston | 1.1 | 14.0 |
| Hispanic | 0 (0) | 0 (0) | 0 (0) | 0.0\% | 0.0\% | WBOS | -FM | AOR-P | 92.9 | Boston | 9.1 | 14.2 |
| Jazz | 0 (0) | 10 (1) | 10 (1) | 4.1 \% | 0.0\% | WBZ WCRB | -AM | $N / T$ | 1030 | Boston | 1.5 | / 6.9 |
| News/Talk | 22 (3) | 0 (0) | 22 (3) | 9.0\% | 10.0\% |  | -FM | CL | 102.5 | Boston | 1.9 | 13.7 |
|  |  |  |  |  | 8.3 \% | WCRB WEEI | .AM | SPRTS | 850 | Boston | 1.1 | 13.3 |
| Oldies | 0 (0) | 13 (3) | 13 (3) | 5.3\% | 8.3\% | WEEI WEGQ | -FM | 0.70 S | 93.7 | Lawrence | 1.9 | 17.4 |
| Others/Unknown | 0 (0) | 0 (0) | 0 (0) | 0.0\% | 0.0\% | WHEB | -FM | AOR | 100.3 | Portsmouth | 0.4 | 14.8 |
| Religion/Gospel | 0 (0) | 0 (0) | 0 (0) | 0.0\% | 0.0\% | WHOB -FM |  | CHR | 106.3 | Nashua | 1.5 | / 8.3 |
| Soft AC/EZ | 3 (1) | 3 (1) | 6 (2) | 2.4 \% | 2.2 \% | WHOM -FMWMJX -FM |  | SAC | 94.9 | Mt. Washington | 1.1 | / 3.6 |
| Sports | 3 (1) | 0 (0) | 3 (1) | 1.2 \% | 2.2 \% | WODS | -FM | 0 | 103.3 | Boston | 2.6 | 110.8 |
| Standards | 15 (1) | 0 (0) | 15 (1) | 6.1 \% | 7.9 \% | WRKO <br> WXLO | -AM | T | 680 | Boston | 2.3 | 16.8 |
|  |  |  |  |  |  |  | WXLO -FM | AC | 104.5 | Fitchburg. MA | 1.1 | / 6.6 |
| Totals | 43 (6) | 202 (23) | 245 (29) |  |  | WXRV WZLX | $\begin{aligned} & -F M \\ & -F M \end{aligned}$ | AOR.NR | 92.5 | Haverill, MA | 0.8 | 13.8 |
|  |  |  |  |  |  |  |  | CLAOR | 100.7 | Boston | 1.1 | / 3.7 |

AM Stations

| WFEA | 1370 | 5 KW (DA-2) | Standards | ABC, Tknt, WW1 | \$<20.00 | Mc-Guild | Saga |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| WGIR | 610 | 5 KW/1 KW (DA-2) | News/Talk | ABC | \$28.00 | Banner | Knight |  |
| FM Stations |  |  |  |  |  |  |  |  |
| WGIR | 101.1 | 11.5 KW @ 1027 | AOR |  | \$54.00 | Banner | Knight |  |
| WHOB | 106.3 | 950 W @ 541 | CHR |  | \$25.00 | Torbet |  | Nashua |
| WNNH | 99.1 | 1.25 KW @ 711 | Oldies |  | \$16.00 | Roslin |  | Henniker |
| WZID | 95.7 | 14.5 KW @ 925 | $A C$ |  | \$75.00 | Mc-Guild | Saga |  |

Notes: Other ranked stations .. See Boston or Portsmouth . . There is no Consolidation Report for the market (no duopolies in place) . . . WKBR sold for \$529,000


|  | 2+ Metro |  | Format | 1/4 | Share | $\begin{gathered} \text { WIn } \\ 96 \end{gathered}$ | $\begin{gathered} \text { Fal } \\ 95 \end{gathered}$ | $\begin{gathered} \text { Sum } \\ 95 \end{gathered}$ | $\begin{gathered} \mathrm{Spg} \\ 95 \end{gathered}$ | 4 Book Avg | $\begin{array}{r} 12+ \\ \text { Cume } \end{array}$ | Metro <br> / Ratlng | $\begin{aligned} & \text { Fal } \\ & 95 \end{aligned}$ | $\begin{gathered} \mathrm{Spg} \\ 95 \end{gathered}$ |  | + TSA <br> / Cume | Revenue Level |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 1 | KGBT | -AM | Sp | 137 | $7{ }^{7} 13.7$ | 11.0 | 10.9 | 8.3 | 12.9 | 11.0 | 1409 | 123.0 | 21.9 | 20.6 | 143 | , 1485 | $c$ | KGEit | -AM |
| 2 | KBFM | -FM | CHR | 122 | \| 12.2 | 12.3 | 12.8 | 12.6 | 12.3 | 12.5 | 1935 | 131.6 | 32.1 | 32.2 | 124 | / 2018 | c | KBFM | -FM |
| 3 | KIWw | -FM | SP | 97 | 719.7 | 12.4 | 11.0 | 11.5 | 14.3 | 11.1 | 1781 | / 29.1 | 30.2 | 32.5 | 111 | / 2015 | c | kivw | .FM |
| 4 | KKPS | .FM | Sp | 93 | 1 9.3 | 7.0 | 7.1 | 6.2 | 4.6 | 74 | 1615 | / 26.4 | 19.4 | 181 | 96 | ' 1725 | C | KKPS | .FM |
| 5 | KTEX | -FM | C | 77 | 717.7 | 8.7 | 7.6 | 10.5 | 9.2 | 8.6 | 1089 | / 17.8 | 16.8 | 20.2 | 85 | / 1193 | c | KTEX | .FM |
| 6 | KFRQ | .FM | AOR | 76 | 17.6 | 4.4 | 5.8 | 7.0 | 5.8 | 6.2 | 1009 | / 16.5 | 15.0 | 15.8 | 82 | ( 1123 | c | KFRQ | .FM |
|  | kVLY | .FM | 0 | 76 | 17.6 | 5.4 | 5.3 | 4.8 | 4.9 | 5.8 | 979 | / 16.0 | 14.2 | 12.0 | 77 | ' 1041 | C | kVLY | .FM |
| 8 | KTJN | .FF | Sp | 47 | 714.7 | 5.4 | 4.7 | 3.8 | 7.0 | 4.6 | 956 | / 15.6 | 16.3 | 16.6 | 49 | ) 1032 | c | KTJN | -FF |
| 9 | XAAA | -FM. | SP | 25 | 512.5 | 3.5 | 3.3 | 1.6 | 2.2 | 2.7 | 465 | 17.6 | 7.2 | 6.4 | 29 | 520 |  | XAAA | -FM |
| 10 | KRGE | -AM | REL | 20 | 1 2.0 | 2.6 | 1.8 | 1.5 | 2.2 | 2.0 | 208 | 13.4 | 3.8 | 3.4 | 21 | 226 | A | KRGE | . AM |
| 11 | kaxx | .FM | Sp | 19 | 11.9 | 4.9 | 3.9 | 4.3 | 4.0 | 3.8 | 504 | 18.2 | 10.9 | 10.7 | 19 | 532 | B | kaxx | -FM |
| 12 | KIRT | -AM | Sp | 17 | 171.7 | 2.2 | 2.1 | 14 | 1.3 | 1.9 | 331 | 15.4 | 5.1 | 4.6 | 18 | 1335 | A | KIRT | -AM |
| 13 | KURV | -AM | $T$ | 14 | 411.4 | 2.3 | 1.9 | 2.2 | 1.4 | 2.0 | 220 | 13.6 | 4.0 | 4.1 | 17 | 1243 | 日 | KURV | -AM |
| 14 | XVTH | -FM | Sp | 12 | 121.2 | 1.5 | 1.5 | 1.2 | 0.9 | 1.3 | 338 | 15.5 | 5.6 | 4.3 | 12 | 1338 |  | XVTH | .FM |
|  | kSOX | -FM | c | 12 | 211.2 | 1.2 | 1.1 | 2.4 | 1.7 | 1.5 | 300 | 14.9 | 4.5 | 5.5 | 13 | 1333 | A | KSOX | -FM |
| 16 | XRYS | -FM | Sp | 10 | 11.0 | 0.6 |  | 0.9 | 0.0 |  | 243 | 14.0 |  | 2.5 | 10 | 1 243 |  | XRYS | .FM |

12+ FM Share (Metro): $76.66 \%$ ( 693 of 904 ) (Spring 95: $79.58 \%$ )

| Teens | 18-34 | 18-49 | 25-49 | 25-54 | $35+$ | 12+AMD | 12+MID | 12+PMD | $12+\mathrm{EVE}$ | Overnight |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| - - | - |  | - *- | - -- .. | -- - - | -- |  | -. |  |  |
| 1 KBFM-FM > | 1 KBFM.FM | 1 KWWW.FM | 1 KIWW-FM | 1 KIWW.FM < | 1 KGET-AM > | 1 KGET-AM > | 1 KGBT-AM | 1 KGBT-AM | $1 \mathrm{KBFM} \cdot \mathrm{FM}$ > | 1 KGFM.FM > |
|  | KFRQ-FM | 2 KKPS-FM | 2 KVY-FM < | $2 \mathrm{KGBT}-\mathrm{AM}$ < | 2 KTEX-FM < | 2 KBFM F-FM | $2 \mathrm{KVLY}-\mathrm{FM}$ < | 2 KBFM-FM | $2 \mathrm{KIWW} \cdot \mathrm{FM}$ | $2 \mathrm{KGET} \cdot \mathrm{AM}$ |
|  | 3 KIWW.FM | KVY.FM | 3 KGBT-AM | 3 KVLY-FM < | 3 KKPS-FM < | $3 \mathrm{KIWW}-\mathrm{FM}$ < | 3 KKPS-FM | 3 KKPS.FM < | $3 \mathrm{KFRQ-FM}$ | 3 KFRQ-FM |
|  | 4 KKPS-FM < | 4 KGFMFFM | KKPS-FM | 4 KKPS-FM | 4 KWWW.FM < | 4 KKPS-FM | KBFM.FM | $4 \mathrm{KIWW}-\mathrm{FM}$ | KKPS.FM | 4 KIWW.FM |
|  | 5 KVLY.FM | 5 KFRQ-FM < | 5 KTEX.FM > | 5 KTEX-FM > | 5 KVY.FM > | KTEX-FM | 5 KWWW-FM < | 5 KFRQ-FM < | 5 KGET.AM < | KVY-Fl. |
|  | 6 KTEX.FM * | 6 KGBT -AM < | 5 KBFM-FM < | $6 \mathrm{KFRQ}-\mathrm{FM}$ < |  | 6 KVLYFM - | 6 KTEX-FM | 6 KVLY.FM < | 6 KTJN.FF | 6 KKPS.FM |
|  |  | 7 KTEX-FM > | $7 \mathrm{KFRO} F \mathrm{M}$ | 7 KEFM -FM |  | 7 KFRQ-FM > | 7 KFRQ-FM > | 7 KTEX.FM > | 7 KTEX.FL! | 7 KTEX.FM |
| Wom 18-24 | Wom 18-34 | Worn 25-34 | Worn 18-49 | Wom 25-54 |  | Men 18-24 | Men 18.34 | Men 25-34 | Men 18.49 | Men 25-54 |
|  | - - | -- | -- -. | - - . . |  | . . - | -- - | - |  |  |
| 1 K日FM-FM | 1 KBFM.FM | 1 KIWW-FM < | $1 \mathrm{KWWW} . \mathrm{FM}$ < | 1 KGBT-AM < |  | $1 \mathrm{KBFM} \cdot \mathrm{FM}$ | 1 KFRQ-FM > | 1 KFRQ -FM | 1 KFRQ.FM | 1 KIWW-FM |
| 2 KFRQ-FM > | $2 \mathrm{KIWW}-\mathrm{FM}$ < | 2 KVY-FM | 2 KVLY-FM < | 2 KIWW.FM |  | KFRQ-FM > | 2 KBFM-FM | $2 \mathrm{KWW-FM}>$ | $2 \mathrm{KIWW} \cdot \mathrm{FM}$ | $2 \mathrm{KKPS.FM}$ < |
| 3 KKPS.FM | 3 KVY-FM | 3 KKPS-FM | 3 KBFM-FM < | $3 \mathrm{KVLY}-\mathrm{FM}$ |  | 3 KTEX -FM > | 3 KIWW.FM < | 3 KKPS-FM | 3 KKPS-FM < | 3 KVY-FM |
| 4 KVY-FM | 4 KKPS-FM | 4 KGBT-AM | 4 KKPS-FM < | 4 KKPSFM |  | 4 KKPS-FM | 4 KTEX-FM | KVY-FM | 4 KTEX.FM < | 4 KFRQ-FM < |
| 5 KIWW-FM | 5 KFRQ-FM | 5 KBFM-FM | 5 KGBT-AM | 5 KTEX-FM |  | $5 \mathrm{KIWW} \cdot \mathrm{FM}$ | 5 KKPS-FM | 5 KTEX-FM | $5 \mathrm{KBFM} . F \mathrm{M}$ < | 5 KGET.AM |
| 6 KTJN.FF | 6 KGBT -All ${ }^{\text {c }}$ | 6 KTEX.FM > | 6 KTEX-FM > | 6 KBFM-FM > |  |  | 6 KVLY.FM | $6 \mathrm{KBFM}-\mathrm{FM}$ | $6 \mathrm{KV} Y . F M$ | KTEX.FM >> |
| XAAA.FM | 7 KTEX.FM | 7 KTJN-FF | 7 KFRQ-FM |  |  |  |  |  | 7 KGBT.AM > |  |


| Format Performance | AM | FM | Total | \% | Spr 95 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| AC | 0 (0) | 0 (0) | 0 (0) | 0.0\% | 0.0\% |
| AOR/Classic/NR | 0 (0) | 76 (1) | 76 (1) | 8.4 \% | 0.0\% |
| BlackJUrban | 0 (0) | 0 (0) | 0 (0) | $0.0 \%$ | 0.0\% |
| CHR | 0 (0) | 122 (1) | 122 (1) | 13.5\% | 13.8\% |
| Classical | 0 (0) | 0 (0) | 0 (0) | 0.0\% | 0.0\% |
| Country | 0 (0) | 89 (2) | 89 (2) | 9.8\% | 18.7\% |
| Full Service | 0 (0) | 0 (0) | 0 (0) | 0.0\% | 0.0\% |
| Hispanic | 171 (5) | 319 (11 | 490 (16 | 54.2\% | 56.1\% |
| Jazz | 0 (0) | 0 (0) | 0 (0) | 0.0\% | 0.0\% |
| News/Talk | 20 (2) | 0 (0) | 20 (2) | 2.2 \% | $1.6 \%$ |
| Oldies | 0 (0) | 76 (1) | 76 (1) | 8.4 \% | $5.6 \%$ |
| Others/Unknown | 0 (0) | 11 (2) | 11 (2) | 1.2\% | 0.0\% |
| Religion/Gospel | 20 (1) | 0 (0) | 20 (1) | 2.2 \% | 2.5\% |
| Soft ACIEZ | 0 (0) | 0 (0) | 0 (0) | 0.0\% | 0.0\% |
| Sports | 0 (0) | 0 (0) | 0 (0) | 0.0\% | 0.0\% |
| Standards | 0 (0) | 0 (0) | 0 (0) | 0.0\% | 0.0\% |
| Totals | 211 (8) | 693 (18) | 904 (26) |  |  |


| Consolldation Report | $12+$ | 25.54 | Revenue |
| :--- | :---: | :---: | :---: |
| Calendar <br> KVJY-AM, KTEX-FM, KBFM-FM | $20.5 \%$ | $14.6 \%$ | $24.3 \%$ |
| Local <br> KTJX-FM, KTJN-FM, KBOR-AM | $5.4 \%$ | $5.2 \%$ | $9.5 \%$ |
| Sunburst <br> KVLY-FM, KKPS-FM, KFRQ-FM | $24.5 \%$ | $27.9 \%$ | $24.3 \%$ |
| TIchenor <br> KQXX-FM, KIWN.FM, KGBT-AM | $25.3 \%$ | $26.2 \%$ | $29.7 \%$ |
|  | $\cdots-\frac{75.7 \%}{}$ | $73.9 \%$ | $87.8 \%$ |

## AM Stations

| KBOR | 1600 | 1 KW (DA-1) | Hispanic |  | \$<20.00 | Caballero |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| KGBT | 1530 | $50 \mathrm{KW} / 10 \mathrm{KW}$ (DA-N) | Hispanic |  | \$38.00 | Katz | Heftel/CIr. Chnl., pend. |  |
| KIRT | 1580 | $1 \mathrm{KW} / 300 \mathrm{~W}$ | Hispanic |  | NA | $\cdots$ | Gomez | Mission |
| KRGE | 1290 | 5 KW (DA-N) | Religion |  | \$<20.00 | ... |  | Weslaco |
| KURV | 710 | $1 \mathrm{KW} / 900 \mathrm{~W}(\mathrm{DA}-2)$ | Talk | CBS. SBUSA, Westwd | \$<20.00 | ... |  | Edinburg |
| KVJY | 840 | $5 \mathrm{KW} / 1 \mathrm{KW}$ (DA-2) | EZ | ABC | \$<20.00 | Christal | Calendar |  |

## FM Stations

| KBFM | 104.1 | 100 KW @ 998 | CHR | ABC | \$42.00 D\&R | Calendar |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| KFRQ | 94.5 | 100 KW@ 1158 | AOR |  | \$33.00 Torbet | Sunburst |  |
| KIWW | 96.1 | 100 KW @ 987 | Hispanic |  | \$40.00 Katz Hisp. | Heftel/Clr. Chnl., pend. |  |
| KKPS | 99.5 | 100 KW @ 1037 | Hispanic |  | \$33.00 -- | Sunburst |  |
| KQXX | 98.5 | 100 KW @ 997 | Hispanic |  | \$23.00 Lotus | Heftel/Clr. Chnl., pend. |  |
| KSOX | 102.1 | 18 KW @ 758 | Oldies |  | \$<20.00 ... |  | Raymondville |
| KTEX | 100.3 | 100 KW @ 1125 | Country | ABC | \$48.00 Christal | Calendar |  |
| KTJN | 106.3 | 500 W @ 633 | Hispanic |  | \$30.00 Caballero |  | Mercedes |
| KTJX | 105.5 | 3 KW @ 285 | See KTJN-FM |  |  |  | Mission |
| KVLY | 107.9 | 100 KW @ 719 | AC |  | \$32.00 Torbet | Sunburst |  |

Notes: KFRQ-F reclassified from Country to AOR . . . 2/96 KVLY sold by Tippie to Sunburst for $53,175,000$ (Whitley, Americom) . . 3/96 KFRQ-F/KKPS-F sold by Signature to Sunburst for $\$ 5,500,000$ (Americom) . . . 3/96 KQXX-F sold to Tichenor for $\$ 1,300,000 \ldots$. 7/96 KGBT/KIWW-F/KQXX-F sold by Tichenor to Heftel (Clear Channel)

| Arbitron Rank: 96 Pop (12+): | 385.300 |
| :--- | ---: |
| MSA Rank: |  |
| MSA Pop: | NA |
| DMA \# | Oriando ( $\mathbf{( 2 2 )}$ |
| Average Person Ratings: | 15.9 |
| Market TSL In Hours: | 21.00 |


| Stations: | 35 /111 |
| :--- | ---: |
| Dlaries 1131 /341:1/58.4 \% |  |
| Sample Target: | 1.140 |
| \% Below LIne: | 54.1 |
| \% Not Listed: | 10.8 |
| Pop per Station: | 35,027 |


| Last Year's Revenue: | NA |
| :--- | ---: |
| Hous ehold Income: |  |
| Retall Dollars: | $\$ 44,304$ |
| \#1 Blller: | $\$ 4.7$ Bil |
| \#1 BIIIIng Portfollo: |  |
|  |  |

NA

| 12+ Metro |  |  | Format | $1 / 4$ |  | Share | Fal 95 | Spg 95 | $\begin{aligned} & \text { Fal } \\ & 94 \end{aligned}$ | Spg 94 | 12+ Metro Cume / Rating | $\begin{gathered} \text { Fal } \\ \mathbf{9 5} \end{gathered}$ | Spg 95 | $\begin{array}{r} 12+ \\ \text { AOH } \end{array}$ | TSA <br> I Cume | Revenue Level |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 1 | WMMB | -AM | STIFS | 57 | 1 | 9.3 | 9.8 | 9.4 | 9.7 | 8.5 | 566 / 14.7 | 12.8 | 12.8 | 57 | 1 571 |  | WMMB | -AM |
| 2 | WAOA | -FM | CHR | 48 | 1 | 7.8 | 3.9 | 5.7 | 6.2 | 5.6 | 697 / 18.1 | 17.3 | 17.8 | 48 | 1703 |  | WAOA | .FM |
| 3 | WWKA | .FM | C | 43 | 1 | 7.0 | 8.2 | 9.9 | 7.6 | 7.1 | 587 / 15.2 | 20.0 | 20.0 | 99 | / 1298 |  | WWKA | -FM |
| 4 | WJRR | .FM | AOR-NR | 42 | 1 | 6.9 | 5.2 | 6.5 | 7.1 | 6.8 | $628 / 16.3$ | 15.3 | 16.5 | 82 | / 1296 |  | WJRR | -FM |
| 5 | WOMX | . $F M$ | AC/CHR | 38 | 1 | 6.2 | 5.1 | 4.7 | 4.4 | 4.5 | 631 / 16.4 | 15.9 | 15.2 | 65 | / 1196 |  | WOMX | .FM |
| 6 | WHTO | .FM | AOR | 33 | 1 | 5.4 | 5.7 | 4.9 | 4.3 | 7.1 | $509 / 13.2$ | 14.3 | 13.2 | 73 | / 1108 |  | Whto | -FM |
| 7 | WTKS | .FM | $T$ | 32 | 1 | 5.2 | 4.2 | 3.9 | 3.3 | 4.5 | 479 / 12.4 | 11.7 | 10.4 | 62 | 1886 |  | WTKS | -FM |
| 8 | WRR | .FM | SAC | 29 | 1 | 4.7 | 5.5 | 6.0 | 5.9 | 5.0 | 495 / 12.8 | 14.2 | 14.8 | 29 | 1515 |  | WRRO | .FM |
| 9 | WHKR | -FM | C | 23 | 1 | 3.8 | 4.9 | 4.5 | 5.4 | 5.0 | $376 / 9.8$ | 12.2 | 10.8 | 24 | 1435 |  | WHKR | -FM |
| 10 | WMGF | .FM | SAC | 20 | 1 | 3.3 | 3.4 | 3.2 | 3.8 | 2.5 | 338 / 8.8 | 8.3 | 9.7 | 93 | / 1202 |  | WMGF | -FM |
| 11 | WDIZ | FM | AOR | 18 | 1 | 2.9 | 3.4 | 5.0 | 2.6 | 4.6 | $386 / 10.0$ | 13.7 | 12.3 | 44 | / 918 |  | WOIZ | -FM |
| 12 | WRFE | -AM | E2 | 17 | 1 | 2.8 | 2.1 | 1.7 |  |  | 199 / 5.2 | 3.7 |  | 17 | 1205 |  | WRFE | -AM |
| 13 | WJHM | -FM | 8 | 16 | 1 | 2.6 | 2.6 | 2.5 | 3.9 | 27 | 252 / 6.5 | 7.4 | 6.7 | 59 | / 771 |  | WJHM | -FM |
|  | WOCL | -FM | 0 | 16 | 1 | 2.6 | 2.4 | 2.5 | 1.6 | 2.7 | 312 / 8.1 | 8.5 | 76 | 68 | / 1085 |  | WOCL | -FM |
| 15 | WTAI | -AM | $T$ | 15 | 1 | 2.5 | 2.0 | 27 | 3.8 | 3.5 | 169 / 4.4 | 2.1 | 4.9 | 15 | / 169 |  | WTAI | -AM |
| 16 | WGGO | .FM | 0 | 12 | 1 | 2.0 | 3.1 | 2.8 | 3.9 | 3.6 | $232 / 6.0$ | 6.6 | 8.0 | 12 | 1232 |  | WGGO | -FM |


| Teens | $18 \cdot 34$ | 18-49 | 25-49 | 25-54 | $35+$ | $12+$ AMD | $12+$ MID | 12+ PMD | 12+ EVE | Overnight |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 1 WAOA.FM | 1 WJRR.FM > | 1 WJRR-FM < | 1 WOMX.FM | 1 WOMX-FM < | 1 WMA18.A | 1 WMME-A | 1 WAOA.FM | 1 WAOA.FM | 1 WMMB-A | 1 WMABEA |
| 2 WJRR.FM > | 2 WAOA-FM | 2 WAOA-FM < | 2 WAOA.FM | 2 WAOA.FM |  | 2 WWKA-FM < | 2 WMMP-A | 2 WJRR-FM < | 2 WJRR.FM | 2 WWKA-FM |
| 3 WJHM.FM > | 3 WHIQ-FM | 3 WOMX-FM | WHTQ-FM < | WHTO-FM < |  | 3 WOMX.FM < | 3 WWKA-FAI | 3 WWKA.FM | WAOA.FM | 3 WJRR-FRi |
|  | WOMX-FM | 4 WHTO-FM < | 4 WTKS-FM < | 4 WTKS.FM < |  | 4 WTKS.FM | WJPR.FM < | 4 WTKS-FM < | 4 WWKA-FM < |  |
|  | 5 WWKA-FM < | 5 WTKS.FM | 5 WJRR.FM | 5 WWKA.FM < |  | 5 WJRR.FM < | 5 WOMX-FM < |  |  |  |
|  | 6 WTKS-FM |  |  |  |  |  | 6 WLRQ-FM < |  |  |  |
| Wom 18-24 | Wom 18.34 | Wom 25-34 | Wom 18-49 | Wom 25-54 |  | Men 18-24 | Men 18-34 | Men 25-34 | Men 18-49 | Men 25-54 |
| 1 WAOA.FM | 1 WAOA-FM | 1 WOMX-FM | 1 WOMX-FM < | 1 WOMX.FM |  | 1 WJRR-FM > | 1 WJRR-FM > | 1 WHTC-FM > | 1 WJRR-FM | 1 WHTO-FM |
| WJRR.FM > | 2 WJRR-FM | 2 WAOA-FM | 2 WAOA.FM > | 2 WAOA-FM |  | 2 WAOA.FM | 2 WHTOFM | WJRR.FM | 2 WHTO-FM | 2 WTKS.FM |
|  | WOMX-FM | WWKA-FM > | 3 WLRQ-FM | 3 WLRO-FM |  | WTKS.FM > | 3 WAOA.FM |  | 3 WTKS-FM , | 3 WJRR.FM < |
|  | 4 WWKA-FM | 4 W.JRR.FM | 4 WJRR-FM | 4 WWKA-FM |  | WJHM.FM | WOLZ.FM |  | 4 WAOA.FM < | 4 WWKA.FM |
|  | 5 WTKS-FM |  | WWIKA-FM | 5 WHTO-FM |  | WILZ.FM | 5 WTKS-FM |  | 5 WOIZ.FAI < |  |



AM Stations

| WMMB | 1240 | 1 KW | Standards | WW1, ABC. Tknt | NA Torbet |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| WRFB | 860 | $1 \mathrm{KW} / 121 \mathrm{~W}$ | Standards |  | NA ... |  |
| WTAI | 1560 | 5 KW (Days) | Taik | $A B C, C B S$ | NA Torbet |  |
| FM Stations |  |  |  |  |  |  |
| WAOA | 107.1 | 100 KW @ 485 | CHR |  | NA Torbet |  |
| WGGD | 95.1 | 6 KW @ 210 | Oldies |  | NA Torbet |  |
| WHKR | 102.7 | 50 KW @ 492 | County |  | NA Eastman | Rockledge |
| WLRQ | 99.3 | $50 \mathrm{KW} @ 492$ | AC |  | NA Eastman |  |
| Notes: | Other ranked stations - See Orlando or Daytona Beach . . . There is no Consolidation Report for this market . . . 3/96 WAMT replaced its Talk segments with Sports Talk; its primary programming remains Standards |  |  |  |  |  |



| Teens | 18-34 | 18-49 | 25-49 | 25-54 | $35+$ | $12+A M D$ | $12+\mathrm{MID}$ | 12+ PMD | 12+EVE | Overnight |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| - |  |  | - |  | - |  | - |  |  |  |
| 1 WHRK.FM > | 1 WHRK-FM > | 1 WHRK.FM | 1 WEGR.FM < | 1 WEGR.FM < | 1 WDIA.AM < | 1 WEGR.FM < | 1 WHRK-FM < | 1 WHRK.FM > | 1 WHRK-FM > | 1 WHRK.FM > |
| 2 KJMS.FM > | 2 WEGR.FM | 2 WEGR-FM | 2 WHRK.FM | 2 WHRK.FM < | 2 WRVR.FM | 2 WHRK.FA | 2 WRVR.FM | 2 WRVR.FM | 2 KJMS.FM > | 2 WOIA.AS < |
| 3 WRXO.FM > | 3 WMC.FM | 3 WMC.FM < | 3 WOIA.AM < | 3 WRVR-FM < | 3 WGKX-FM | 3 WDIA-AM | 3 WGKX.FM < | 3 WMC.FIA < | 3 WDIA.AM | 3 WGKX-FM. |
|  | 4 K.MMS.FM > | 4 WRVR.FM < | 4 WRVR-FIA | 4 WOIA.AM | 4 WMC.AM > | 4 WGKX-FM | 4 WMC.FM | 4 K.JAS.FM < | 4 WRVR-FM | KJMS.F.i |
|  | 5 WMFS.FM < | 5 WOIA.AM | 5 WGKX-FM | 5 WGKX.FA < | 5 WEGR.FM < | WMC.FM | 5 WMC.AM < | 5 WEGR.FM < |  | 5 WMC.AM |
|  | 6 WGKX.FM | 6 KJMMS-FM | WMC.FM | 6 WMC.FM > | 6 WMC-FM < | 6 WRVR.FM < | 6 WEGR.FM < | 6 WGKX.FM < |  | 6 WEGR.FII < |
|  |  | 7 WGKX.FM > | 7 KJMS.FM |  |  | 7 WMC.AM | 7 WDIA.AM | 7 WOIA-AM |  |  |
| Wom 18-24 | Wom 18-34 | Wom 25.34 | Wom 18-49 | Worn 25-54 |  | Men 18-24 | Men 18-34 | Men 25-34 | Men 18.49 | Men 25-54 |
| - | - |  |  |  |  | - |  |  |  |  |
| 1 WHRK.FM > | - WHRK.FM > | 1 WHRK.FM > | 1 WHRK.FM | 1 WRVR.FM < |  | 1 WHRK-FM > | 1 WHRK.FM | 1 WEGR.FM | 1 WEGR.FM < | 1 WEGR.FM > |
| 2 WMC.FM | 2 WMC.FM | 2 WMC.FM < | 2 WMC.FM | 2 WHRK.FM |  | 2 WMC.FM < | 2 WEGR.FM > | 2 WHRK.FM > | 2 WHRK.FM > | 2 WHRK.FM |
| 3 KJMS-FM > | 3 KJMS.FM > | 3 WEGR.FM | 3 WRVR.FM < | 3 WOIA.AM |  | 3 WMFS.FM | 3 WMFS-FM < | 3 WGKX.FM | 3 WGKX-FM | 3 WGKX-FM < |
|  | 4 WEGR-FM < | 4 WDIA-AM | 4 WDIA.AM > | 4 WMC.FM |  | 4 WEGR.FM | 4 K.MS.FM | 4 WMFS.FM < | 4 WMC.FM | 4 WRVR.FM |
|  | 5 WRVR-FM | WOGY-FM | 5 WEGR-FM | 5 WEGR.FM < |  | KJMS-FM | WMC.FM < | 5 KJMS.FPM < | 5 KJMS.FM < | 5 WOIA-AM |
|  | WDIA-AM | KJMS.FM < | KJMS-FM | 6 WGKX.FM |  | 6 WRXO.FM | 6 WGKX.FM | 6 WRXO.FM | 6 WMFS.FM | 6 WMC.AM < |
|  | 7 WLOK-AM | 7 WLOK.AM | 7 WGKX.FM | 7 WLOK.AM |  |  | 7 WRXQ-FM | WMC.FM | WOIA-AM < | 7 WMC-FM |
|  |  |  |  |  |  |  |  |  | 8 WRVR-FM |  |


| Format Periormance | AM |  | FM | Total | \% | Spr 95 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| AC | 0 (0) | (0) | 122 (2) | 122 (2) | 9.2\% | 8.4\% |
| AOR/Classic/NR | 0 ( | (0) | 202 (4) | 202 (4) | 15.2\% | 13.7\% |
| Black/Urban | 152 | (2) | 289 (3) | 441 (5) | $33.3 \%$ | 40.6\% |
| CHR |  | (0) | 104 (1) | 104 (1) | 7.8\% | 7.0\% |
| Classical |  | (0) | 0 (0) | 0 (0) | 0.0\% | 0.0\% |
| Country |  | (0) | 171 (3) | 171 (3) | 12.9\% | 14.3\% |
| Full Service |  | (0) | 0 (0) | 0 (0) | 0.0\% | 0.0\% |
| Hispanic |  | (0) | 0 (0) | 0 (0) | 0.0\% | 0.0\% |
| Jazz | 0 ( | (0) | 0 (0) | 0 (0) | 0.0\% | 0.0\% |
| News/Talk | 87 |  | 0 (0) | 87 (2) | 6.6 \% | $6.4 \%$ |
| Oldies | 3 ( | (1) | 50 (2) | 53 (3) | 4.0\% | 2.6 \% |
| Others/Unknown |  |  | 0 (0) | 0 (0) | 0.0\% | $0.6 \%$ |
| Religion/Gospel | 122 ( |  | 0 (0) | 122 (5) | 9.2\% | 5.0\% |
| Soft AC/EZ | 0 ( |  | 0 (0) | 0 (0) | 0.0\% | 0.0\% |
| Sports | 11 ( |  | 0 (0) | 11 (1) | 0.8\% | 0.0\% |
| Standards | 13 |  | 0 (0) | 13 (1) | 1.0\% | 1.7 \% |
| Totais | 388 | 12 | 938 (15) | 1326 (27) |  |  |


| Consolidation Report | 12+ | 25.54 | Revenue |
| :---: | :---: | :---: | :---: |
| Barnstable WSRR-FM. WGKX-FM | 10.2 \% | 11.5\% | 21.2\% |
| Clear Channel, pend. WRXQ-FM. WREC-AM. WHRK-FM. KJMS-FM | $\begin{aligned} & 38.5 \% \\ & \text { iR-FM. W } \end{aligned}$ | $\begin{aligned} & 37.0 \% \\ & \text { A-AM. KV } \end{aligned}$ | $\begin{gathered} 39.7 \% \\ \text { AM-AM. } \end{gathered}$ |
| Local <br> WNWZ-AM, WHBQ-AM, KMZN-FM | 2.1 \% | 2.0\% | 2.0\% |
| Sinclalr TV, pend. <br> WRVR-FM, WOGY-FM. WJCE-AM | 13.7\% | 16.4 \% | 17.1 \% |
|  | 64.5\% | $66.9 \text { \% }$ | 80.0 |


| Other Rated Stations |  |  |  |  | Metro <br> Share | Cume Rating |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| KMZN | -FM | AOR-NR | 107.9 | Marion. AR | 0.5 | 12.7 |
| KOSE | -AF | 0 | 860 | Osceola, AR | 0.4 | / 1.2 |
| KWAM | -AM | REL | 990 | Memphis | 0.6 | / 1.5 |
| WAVN | -AM | REL | 1360 | Southaven. MS | 0.5 | 10.8 |
| WBEP | -AM | REL | 1480 | Memphis | 0.8 | / 3.7 |
| WHBQ | -AM | SPRTS | 560 | Memphis | 0.7 | / 2.9 |
| WKRA | .FM | B/O | 92.7 | Holly Springs. MS | 0.3 | / 1.1 |
| WNWZ | -AM | T | 1430 | Germantown | 0.9 | / 2.3 |
| Other Rated Stations-Outside Market |  |  |  |  | Metro | Cume |
|  |  |  |  |  | Share | Rating |
| KFiN | -FM | C | 107.9 | Jonesboro, AR | 0.5 | / 4.2 |
| KIYS | -FM | AC | 101.9 | Jonesboro, AR | 0.4 | 19.9 |

AM Stations

| KWAM | 990 | 10 KW/450 W (DA-2) | Gospel | Westwd | \$16.00 | D\&R | Clear Channel |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| WBBP | 1480 | $5 \mathrm{KW} / 41 \mathrm{~W}$ | Religion |  | \$14.00 | ... |  |  |
| WCRV | 640 | $50 \mathrm{KW} / 480 \mathrm{~W}$ (DA-N) | Religion |  | \$<20.00 | ... | Bot | Collierville |
| WDIA | 1070 | $50 \mathrm{KW} / 5 \mathrm{KW}$ (DA-2) | Black | ABC | \$48.00 | Mc-Guild | Clear Channel |  |
| WJCE | 680 | $10 \mathrm{KW} / 5 \mathrm{KW}$ (DA-N) | Black Oldies | ABC, SMN | \$25.00 | MMR | Sinclair |  |
| WLOK | 1340 | 1 KW | Gospel | AURN, Westwd | \$30.00 | K\&P |  |  |
| WMC | 790 | 5 KW (DA-N) | News/Talk | ABC. CBS | \$53.00 | Mc-Guild | Ellis |  |
| WPLX | 1170 | 1 KW (DAYS) | Standards | CNN, Westwd | \$19.00 | $\cdots$ |  | Germantown |
| WREC | 600 | 5 KW (DA-2) | Talk | CBS. AP. Westwd | \$<20.00 | Banner | Clear Channel |  |


| KJMS | 101.1 | 100 KW@ 450 | Black | Westwd, CBS | \$40.00 | K\&P | Clear Channel |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| WEGR | 102.7 | 100 KW @ 900 | AOR | Westwd, ABC | $\$ 92.00$ | Banner | Clear Channel |  |
| WGKX | 105.9 | 100 KW @ 984 | Country |  | \$111.00 | D\&R | Barnstable |  |
| WHRK | 97.1 | 100 KW @ 531 | Black | Westwd | \$95.00 | Mc-Guild | Clear Channel |  |
| WMC | 99.7 | 300 KW @ 908 | CHR/AC | Source | \$78.00 | Mc-Guild | Ellis |  |
| WMFS | 92.9 | 6 KW @ 328 | AOR |  | \$21.00 | $\cdots$ |  | Bartlett |
| WOGY | 94.1 | 50 KW @ 472 | Country | Westwd | \$40.00 | MMR | Sinclair | Germantown |
| WRVR | 104.5 | 100 KW @ 750 | AC |  | \$88.00 | MMR | Sinclair |  |
| WRXQ | 95.7 | E KW © 328 | AOR-New Rock |  | \$24.00 | Banner | Clear Channel | Olive Branch, MS |
| WSRR | 98.1 | 100 KW @ 768 | Oldies-70's | ABC | \$49.00 | D\&R | Barnstable | Millington |

Notes: $2 / 96$ River City sold these stations to Sinclair TV: WJCE: WOGY-F; WRVR-F . . 3/96 U.S.Radio (Ragan Henry) sold WDIA and WHRK-F to Clear Channel . . . 4/96 KWAM/KJMS-F were sold by E.D. Rivers to U.S. Radio for $\$ 12,000,000$ (Crisler) . . . 5/96 Radio Equity Partners sold these stations to Clear Channel: WREC for $\$ 2,200,000$; WEGR-F for $\$ 22,000,000$; WRXQ-F for $\$ 4,500,000$

| AC - | Adult Contemporary | J | Jazz and New Adult Contemporary |
| :---: | :---: | :---: | :---: |
| AOR - | Album Oriented Rock | N | News |
| B | Black (audience 75\%+ Black) | 0 | Otdies |
| C | Country | O-70S - | 70's Oldies |
| CHR | Contemporary Hit Radio. Top 40, Contemporary | REL | Religion, Christian |
| CL - | Classical | SAC | Soft Adult Contemporary |
| CL AOR - | Classic AOR, Classic Rock | SP | Hispanic/Spanish |
| E | Ethnic (usually Foreign Language) | ST | Standards, Big Band, Nostalgia |
| EZ | Easy Listening, Beautiful Music | T | Talk |
| FS | Full Service | U | Urban (majority of audience is non-white) |
| G - | Gospel | ? - | Others or Unknown |


| A - Less than $\$ 500,000$ | E- \$3,000,000 to \$3,999,999 | 1-\$10,000,000 to \$14,999,999 |
| :---: | :---: | :---: |
| B - \$500,000 to \$999,999 | F-\$4,000,000 to \$4,999,999 | J-\$15,000,000 to \$19,999,999 |
| C - \$1,000,000 to \$1,999,999 | G - \$5,000,000 to \$6,999,999 | K - \$20,000,000 + |
| D - \$2,000,000 to \$2,999,999 | H-\$7,000,000 to \$9,999,999 |  |



12+ FM Share (Metro): $73.93 \%$ ( 3803 of 5144 ) (Spring 95: $71.78 \%$ )

| Teens | 18-34 | 18-49 | 25-49 | 25-54 | 35+ | $12+$ AMD | $12+\mathrm{MID}$ | 12* PMD | 12+ EVE | Overnught |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| -. |  | . | - | -. - | . | --.- | - |  |  |  |
| 1 WPOW.F > | 1 WEOR.FM < | 1 WEOR-FM | 1 WEDR.FM | 1 WEOR-FM < | 1 Mry-FM < | 1 WAMR.FM > | 1 WLYF.FM | 1 WPOW-F | 1 WPOw-F | 1 WEOR-FM |
| 2 WEDR -FM > | 2 WPOW.F | 2 WPOW-F | 2 WHOTFM | 2 WRMA-FM < | 2 WRMA.FM < | 2 WPOW-F < | 2 WRMAFM | WLYF.FM < | 2 WEOR-FM | 2 WAOI-As. |
| 3 WLTA.FM < | 3 WITA.FM | 3 WHOT.FM < | WRMA-FM < | 3 WAAR-FM < | 3 WAOLAM | 3 WYF.FM | 3 WFLC.FM | 3 WEOR-FM | 3 WRMA-FM < | 3 WPOW.F |
|  | 4 WHYLFM | 4 WHYI.FM - | 4 WHYLFM < | 4 WHOT-FM < | 4 WAMR-FM | WEOR-FM | 4 WOD-AM < | 4 WRMA-FM | 4 WAOLAMM | 4 WHOT.PM |
|  | 5 WHOT-FM | 5 WTA-FM < | 5 WAMR-FM $\times$ | 5 WHIUSM |  | WBGG-FM < | 5 WEDR-FM | 5 WHYIFM | 5 WHOT.FM |  |
|  | 6 WFLC.FM | 6 WRMAFM | 6 WPOW-F |  |  |  | WPOW-F < | WHOT.FM < | 6 WLYF.FM |  |


| Wom 18-24 | Wom 18-34 | Wom 25-34 | Wom 18-49 | Wom 25-54 | Men 18-24 | Men 18-34 | Men 25-34 | Men 18-49 | Men 25-54 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| --. -- | --- | .. | - - | - |  | . - | - .. |  | .- |
| 1 WPOW-F | 1 WEDR -FM < | 1 WEDR-fM | 1 WEDR-FM < | 1 WAMR-FM $\times$ | 1 WPOW-F | 1 WZTA.FM | 1 WETA.FM | 1 WLTA-FM < | 1 WZTA.FM |
| 2 WEDR-FM > | 2 Wpow.f | 2 WHITFM < | 2 WHOT-FM < | 2 WRMA-FM < | 2 WEDR.FM > | 2 WEDR.FM < | 2 WEDR-FM | 2 WEDR-FM | 2 WEDR-FM * |
| 3 WHITM < | 3 WHFI-FM | 3 WPOW-F | 3 Whylfem < | 3 WEDR.fM | 3 WLTA-FM > | 3 WPOW-F > | 3 Wpow.F | 3 WPOW.F | 3 WRMA.FM |
| 4 WHOT.FM | 4 WHOTFM | 4 WHAT.FM < | 4 WPOW.F c | WHOT.FM < | 4 WFLC-FM | 4 WHYYFM | 4 WHYIFM < | 4 WBGGFM < | 4 WBGG-m |
| 5 WFLC-FM | 5 WFLC-FM < | 5 Wamr.fM | 5 WRMA.FM < | 5 WHILFM |  |  | 5 WXOJ.FM | 5 WRMA.FM < | 5 WPOWf |
| WZTAFM | 6 WAMR-FM | 6 WFLC-FM < | 6 WAMR-FM | 6 MLYF-FM < |  |  | 6 WSHE-FM |  |  |
| WSHE-FM | 7 WXOJ-FM < | 7 WXOJJ.fM |  |  |  |  |  |  |  |
| B WRMA-FM |  |  |  |  |  |  |  |  |  |


| Format Performance | AM | FM | Total | \% | Spr 95 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| $A C$ | 0 (0) | 230 (2) | 230 (2) | 4.5 \% | 4.9 \% |
| AOR/Classic/NR | 0 (0) | 325 (2) | 325 (2) | 6.3 \% | $5.2 \%$ |
| Black/Urban | 45 (1) | 563 (2) | 608 (3) | 11.8\% | 13.2\% |
| CHR | 0 (0) | 538 (2) | 538 (2) | 10.5 \% | 9.8\% |
| Classical | 0 (0) | 172 (1) | 172 (1) | 3.3 \% | 2.9 \% |
| Country | 0 (0) | 185 (1) | 185 (1) | 3.6 \% | 4.2 \% |
| Full Service | 0 (0) | 0 (0) | 0 (0) | 0.0\% | 0.0\% |
| Hispanic | 593 (4) | 948 (5) | 1541 (9) | 30.0\% | 30.8\% |
| Jazz | 0 (0) | 199 (1) | 199 (1) | 3.9 \% | 3.0\% |
| News/Talk | 389 (7) | 0 (0) | 389 (7) | 7.6 \% | 8.1 \% |
| Oldies | 0 (0) | 315 (2) | 315 (2) | 6.1 \% | $6.5 \%$ |
| Others/Unknown | 76 (2) | 0 (0) | 76 (2) | 1.5 \% | 0.7\% |
| Religion/Gospel | 140 (2) | 0 (0) | 140 (2) | 2.7 \% | 1.8 \% |
| Soft AC/EZ | 0 (0) | 328 (2) | 328 (2) | 6.4 \% | 6.4 \% |
| Sports | 97 (1) | 0 (0) | 97 (1) | 1.9\% | $1.7 \%$ |
| Standards | 0 (0) | 0 (0) | 0 (0) | 0.0\% | 0.9 \% |
| Totals | 134017 | 3803 (20) | 5143 (37) |  |  |


| Consolidatlon Report | 12+ | 25-54 | Revenue |
| :---: | :---: | :---: | :---: |
| Clear Channel WHYI-FM, WGGG-FM | 6.2 \% | 8.4 \% | 7.2 \% |
| Cox WFLC-FM, WHQT-FM | 7.7 \% | 9.7 \% | 10.7 \% |
| Heftel <br> WAMR-FM, WAQI-AM, WQBA-AM, | $\begin{aligned} & 12.3 \text { \% } \\ & \text { O-FM } \end{aligned}$ | 9.8\% | 16.4 \% |
| Jefferson-Pllot <br> WMXJ-FM, WんYF-FM, WAXY-AM | 9.5\% | $8.5 \%$ | 9.9\% |
| Local <br> WRHC-AM, WWFE-AM | 0.0\% | 0.0\% | 1.0\% |
| WZTA-FM, WFTL-AM, WNZ-AM, WIOD-AM, WLVE-FM, WSHE-FM, WSRF-AM |  |  |  |
|  | $50.3 \text { \% }$ |  | $67 . \overline{4} \%$ |

AM Stations

| WAQI | 710 | 50 KW (DA-2) | Hispanic |  | \$80.00 | Caballero | Heftel/Clr. Chnl. |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Wavs | 1170 | $5 \mathrm{KW} / 270$ W (DA-N) | Ethnic |  | \$44.00 | ... |  |  |
| WCMQ | 1210 | $25 \mathrm{KW} / 2.5 \mathrm{KW}$ (DA-2) | Hispanic |  | \$55.00 | SBS | SBS |  |
| WFTL | 1400 | 1 KW | Talk | Westwa, CNN | \$38.00 | Direct | Paxson |  |
| WINZ | 940 | $50 \mathrm{KW} / 25 \mathrm{KW}$ (DA-N) | News/Talk | CBS, CNN | \$73.00 | Katz | Paxson |  |
| WIOD | 610 | 10 KW (DA-2) | News/Talk | Westwd | \$154.00 | Christal | Paxson |  |
| WKAT | 1360 | $5 \mathrm{KW} / 1 \mathrm{KW}$ | Religion | Westwd | NA | Lotus |  |  |
| WMBM | 1490 | 1 KW | Gospel |  | NA | -.. |  | Miami Beach |
| WQAM | 560 | $5 \mathrm{KW} / 1 \mathrm{KW}$ | Sports | Westwd | \$47.00 | D\&R | Beasley |  |
| WQBA | 1140 | $50 \mathrm{KW} / 25$ KW (DA-N) | Hispanic |  | \$100.00 | Katz Hisp. | Heftel/Clr. Chnl. |  |
| WSUA | 1260 | 5 KW (DA-2) | Hispanic |  | \$41.00 | -.. | El Dorado |  |

FM Stations

| WAMR | 107.5 | 96 KW@ 1006 | Hispanic |  | \$80.00 | Caballero | Heftel/Clr. Chnl. |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| WBGG | 105.9 | 100 KW @ 1024 | Oldies-70's |  | \$69.00 | Mc-Guitd | Clear Channe |  |
| WCMQ | 92.3 | 31 KW @ 618 | Hispanic |  | \$65.00 | SBS | SBS |  |
| WEDR | 99.1 | 100 KW @ 919 | Black | CBS | \$155.00 | Mc-Guild | Evergreen |  |
| WFLC | 97.3 | 100 KW @ 1006 | AC |  | \$177.00 | Christal | Cox |  |
| WHQT | 105.1 | 100 KW @ 1006 | Black/CHR |  | \$150.00 | Christal | Cox |  |
| WHYI | 100.7 | 100 KW @ 1006 | AC/CHR |  | \$172.00 | $\cdots$ | Clear Channel |  |
| WKIS | 99.9 | 100 KW@ 984 | Country | Westwd | \$147.00 | D\&R | Beasley | Boca Raton |
| WLVE | 93.9 | 100 KW @ 1006 | Jazz |  | \$140.00 | Katz | Paxson |  |
| WLYF | 101.5 | 100 KW @ $\mathrm{Bl}^{\text {c }}$ | Soft AC |  | \$164.00 | CBS | Jefferson-Pilot |  |
| WMXJ | 102.7 | 100 KW @ 1006 | Oldies |  | \$133.00 | CBS | Jefferson-Pilot |  |
| WPOW | 96.5 | 100 KW @ 1006 | CHR | Source | \$174.00 | D\&R | Beasley |  |
| WRMA | 106.7 | 100 KW@ 984 | Spanish AC |  | \$129.00 | ... | WXDJ owner |  |
| WRTO | 98.3 | 100 KW @ 1407 | Hispanic |  | \$60.00 | Lotus | Heftel/Clr. Chnl. | Goulds |
| WSHE | 103.5 | 100 KW @ 1006 | AOR-New Rock |  | \$100.00 | Torbet | Paxson |  |
| WTMI | 93.1 | 100 KW @ 1006 | Classical |  | \$115.00 | CMBS | Tanger |  |
| WXDJ | 95.7 | 46 KW@ 531 | Hispanic |  | \$126.00 | ... |  |  |
| WZTA | 94.9 | 100 KW © 1006 | AOR |  | \$110.00 | Katz | Paxson |  |

Notes: $\quad 3 / 96$ WSRFNSHE-F sold by TK to Paxson ( $D+$ ) for $\$ 57.500,000$ (Star) . . 3/96 WTMI-F sold by Amer. Radio Sys. to Woody Tanger for $\$ 18,000,000$ (Blackbum) . . . 4/96 WQAMMKIS-F sold by Sunshine Wireless to Beasley for $\$ 57,000,000$ (Stevens) . . . 5/96 WIOD sold by Cox to Paxson (D+) for $\$ 13,000,000$ (MVP) . . 5/96 WSHE-F changed from AOR to "Modern AC" (AOR-NR) . . 6/96 Heftel sold the following to Clear Channel: WAMR-F: WAQI; WQBA; WRTO-F . . $7 / 96$ WEDR-F sold by E.D. Rivers to Evergreen for $\$ 65,000,000$ (MVP) . . 7/96 WSHE-F changed calls to WPLL-F ("The Planet"): format remains AOR-NR

| Arbitron Rank: 28 Pop (12+): | 1.339 .700 |
| :--- | ---: |
| MSA Rank: | 36 |
| MSA Pop: | 1.460 .000 |
| DMA \# | 31 |
| Average Person Ratings: | 17.2 |
| Market TSL in Hours: | 22.75 |


| Stations: | $30 / 26$ |
| :--- | ---: |
| Diaries | 2725 |
| /492:1/57.9 \% |  |
| Sample Target: | 2.670 |
| \% Below LIne: | 1.9 |
| \% Not Listed: | 9.3 |
| Pop per Station: | 51.527 |


| Last Year's Revenue: |  | \$55.700.000 |
| :---: | :---: | :---: |
| Household Income: |  | \$51,651 |
| Retail Dollars: |  | \$14.5 Bil |
| \#1 Biller: | WTMJ | \$9.900.000 |
| \#1 Billing Portfolio: |  |  |
| Journal Co | combo | \$13.500.000 |


| 12+ Metro |  |  | Format | 1/4 | Share | $\begin{gathered} \text { Win } \\ 96 \end{gathered}$ | $\begin{gathered} \text { Fal } \\ 95 \end{gathered}$ | $\begin{gathered} \text { Sum } \\ 95 \end{gathered}$ | $\begin{gathered} \text { Spg } \end{gathered}$ | 4 Book Avg | 12+ Metro Cume / Rating | $\begin{gathered} \text { Fal } \\ 95 \end{gathered}$ | $\begin{gathered} \mathrm{Spg} \\ 95 \end{gathered}$ | $12+$ TSA <br> AQH / Cume | Revenue Level |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 1 | WMIL | FM | C | 225 | 198 | 8.4 | 7.7 | 7.4 | 7.8 | 8.3 | 2464 / 184 | 16.7 | 16.9 | 273 /3050 | G | WMil | -FM |
| 2 | WTMJ | -AM | FS | 215 | 94 | 92 | 9.1 | 81 | 7.4 | 8.9 | 3034 / 226 | 27.2 | 230 | 255 / 3636 | H | WTMJ | .AM |
| 3 | WKLH | FM | CL AOR | 159 | 69 | 64 | 65 | 6.5 | 6.7 | 6.6 | 2424 / 18.1 | 161 | 16.4 | 182 / 2729 | G | WKLH | .FM |
| 4 | WLZR | FM | AOR | 152 | 16.6 | 54 | 5.9 | 70 | 5.8 | 62 | 2266 / 169 | 173 | 15.4 | 188 / 2831 | E | W.ZR | -FM |
| 5 | WKTI | -FM | AC | 149 | 165 | 72 | 6.2 | 6.6 | 6.6 | 6.6 | 2692 / 201 | 19.5 | 190 | 166 / 3028 | H | WKTI | .FM |
| 6 | WKKV | .FM | B | 141 | 161 | 75 | 6.7 | 73 | 7.3 | 6.9 | 1755 / 13.1 | 125 | 134 | 148 / 1918 | D | WKKV | -FM |
| 7 | WOKY | . AM | ST | 136 | 159 | 45 | 6.6 | 6.5 | 64 | 5.9 | 1378 / 103 | 12.2 | 116 | 141 / 1466 | 0 | WOKY | AM |
| 8 | WISN | AM | T | 106 | 4.6 | 4.2 | 48 | 5.4 | 5.7 | 4.8 | 1714 / 12.8 | 118 | 129 | 115 / 1902 | E | WISN | AM |
| 9 | wivx | .FM | AC | 98 | 143 | 4.5 | 4.1 | 37 | 2.9 | 4.1 | 1936 / 14.4 | 12.3 | 107 | 121 / 2279 | E | WMYX | FM |
| 10 | WLUM | -FM | AOR -NR | 93 | 14.0 | 40 | 3.9 | 4.9 | 49 | 42 | 1986/148 | 141 | 160 | 108 / 2343 | D | WUM | .FM |
|  | WZTR | -FM | 0 | 93 | 140 | 46 | 4.2 | 4.7 | 43 | 4.4 | 1873 / 140 | 14.6 | 130 | 118 / 2295 | 0 | WZTR | .FM |
| 12 | mTa | -FM | SAC | 79 | 13.4 | 3.1 | 28 | 21 | 30 | 2.8 | 1310 / 9.8 | 8.7 | 92 | $93 / 1511$ | E | WLTO | .FM |
| 13 | wamg | .FM | SAC | 63 | 127 | 2.5 | 2.7 | 32 | 37 | 28 | 1055 / 7.9 | 8.5 | 109 | 71 / 1176 | D | WAMG | .FM |
| 14 | wnov | . AM | B/G | 57 | 12.5 | 1.7 | 1.7 | 2.6 | 1.5 | 21 | $645 / 4.8$ | 41 | 4.1 | 571645 | A | WNOV | -AM |
| 15 | WFMR | .FM | CL | 49 | / 2.1 | 2.4 | 27 | 1.7 | 3.2 | 2.2 | 879 / 6.6 | 6.7 | 71 | $51 / 945$ | C | WFMR | .FM |
| 16 | WOFM | .FM | J | 46 | 120 | 1.5 | 13 | 19 | 22 | 17 | 999 / 75 | 84 | 104 | $51 / 1085$ | C | WOFM | .FM |
| 17 | WFMI | .FM | $J$ | 34 | / 15 | 1.5 | 1.4 | 0.0 | 0.0 | 11 | $471 / 35$ | 4.1 | 00 | $34 / 487$ | A | WFMI | .FM |
| 18 | wMCS | -AM | B | 31 | \| 1.3 | 28 | 27 | 2.6 | 1.7 | 2.4 | 578 / 4.3 | 5.1 | 51 | $31 / 578$ | A | WMCS | -AM |
| 19 | WEZY | .FM | E2 | 28 | 112 | 13 | 1.0 | 14 | 0.8 | 1.2 | $338 / 25$ | 3.4 | 29 | 351440 |  | WEZY | FM |

12+ FM Share (Metro): $70.36 \%$ ( 1467 of 2085 ) (Spring 95: $69.84 \%$ )

| Teens | 18.34 | 18-49 | 25-49 | 25-54 | 35* | $12+$ AMD | $12+$ MID | 12+ PMD | 12+ EVE | Overnight |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 1 WKKV.FM > | 1 WLLR-FM | 1 WKLH-FM < | 1 WKLH.FM < | 1 WMIL.FM < | 1 WTMJ.AM | 1 WTMJ.AM | 1 WMIL.FM | 1 WMLL.FM | 1 WTMSAM < | 1 WTMJ.A.S |
| 2 WLZR.FM | 2 WKTIFM < | 2 WMIL-PM < | 2 WMIL.FM | 2 WKLH.fM | 2 WMil.fM | 2 WMLIFH. | 2 WKLH.FM < | 2 WTMLAM | 2 WKKV.FM > | 2 WKkV.F.I. |
| 3 WLUM.FM > | 3 WKLH-FM | 3 VKTI.FM | 3 WKTI-FM | 3 WKTI.FM | 3 WOKY-AM > | 3 WKLH.FM < | 3 WISN.AM | 3 WISN.AM | 3 WhZR.FM < | 3 WMLL.FM > |
| 4 WMIL-FM | 4 WUUM-FM < | 4 W.ZR.FM $>$ | 4 WLZR-FM | 4 WLZR-FM | 4 WISN.AM | 4 WKTI.FM | WTMJ.AM | 4 WKKV.FM < | 4 WMIL.FM | 4 WZTR.FH |
|  | 5 WKKV.FM | 5 WKKV.fM < | 5 WLTR-FM < | 5 WLTR.FM | 5 WKLH.FM | 5 WLZR-FM > | 5 WKTI-FM | 5 WKLH.FM | 5 WLTR.FH. < | 5 WKTI.FM |
|  | Whillefm ${ }^{\text {c }}$ | 6 WLUM.FM < | 6 WMYX.FM < | WTMJ-AM < |  | 6 WOKY.AM | WOKY-AM < | WKTIFM | 6 WOKY-AM < | 6 WKLH.FM |
|  | 7 WMYX-FA.I | 7 WMYX.FM < | 7 WTMJ.A.M | 7 WMYX.FM |  |  | 7 WLZR.fM | 7 WLZR-FM | 7 WLUM.FM |  |
|  |  | 8 WTR.FM < |  |  |  |  | B WMYX.FM |  |  |  |
| Wom 18-24 | Wom 18-34 | Wom 25-34 | Wom 18-49 | Wom 25-54 |  | Men 18-24 | Men 18-34 | Men 25-34 | Men 18-49 | Men 25.54 |
|  |  |  | . |  |  |  |  |  |  |  |
| 1 wKTI.F. | 1 WKTI-FM | 1 WKTI.FM | 1 WKTI.fM | 1 WMIL-FM |  | 1 WLLR FAM > | 1 WLZR-fM > | 1 WLZR.FM | 1 WLZR.FM | 1 WKLh.fm |
| 2 WLR.FM - | 2 wKkv.fM | WKLH.FM > | 2 WML.FM | 2 WKTIFM |  | 2 WKkV.fM | 2 WKLH-FM | 2 WKLH.FM > | 2 WKLH.FM | 2 WMIL-FM < |
| 3 WKKV.FM < | WKLH-FM | 3 WMLL-FM | 3 WKLH-FM | 3 WKLH.fM |  | 3 WLUM-FM > | 3 WLUM.FM < | 3 WaML-FM | 3 WMLL-FM | 3 WhZR.FM |
| 4 WLUM.FM | 4 WUM.EM | 4 WKKV.FM | 4 wkkv.fm | 4 WMrX.FM |  | 4 WMIL.FM | 4 WMIL.FM | 4 WKTI.FM | 4 WKTIFH | 4 WTMJ.AM |
| 5 Whill.fM > | WMIL.FM | 5 WLUM.FM | WMYX.FM | 5 WZTR.FM |  | 5 WMYX.FM | 5 WKTI-FM | 5 WLUM.FM > | 5 WLUM.FM < | 5 WISN.AM |
| 6 WMYX.FM > | 6 MLZR.FM | 6 Waivx.fM $<$ | 6 WTR-FM | 6 WKKV.FM |  |  | 6 WKKV.FIM > |  | 6 WTMJ.AM | WKTI.F!. |
|  | 7 Wh.IYX.FM | 7 WETR-FM | 7 WLURAFM | WLTOFM |  |  |  |  | WISN.AM |  |
|  |  |  |  |  |  |  |  |  | 8 WKKV.fM |  |


| Format Performance | AM | FM | Total | \% | Spr 95 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| $A C$ | 0 (0) | 247 (2) | 247 (2) | 11.9 \% | 14.6 \% |
| AOR/Classic/NR | 1 (1) | 424 (5) | 425 (6) | 20.4 \% | 17.2 \% |
| Black/Urban | 31 (1) | 141 (1) | 172 (2) | 8.3 \% | 10.2 \% |
| CHR | 0 (0) | 0 (0) | 0 (0) | 0.0\% | $5.5 \%$ |
| Classical | 0 (0) | 49 (1) | 49 (1) | 2.4 \% | 3.6\% |
| Country | 4 (1) | 262 (3) | 266 (4) | 12.8 \% | 10.6 \% |
| Full Service | 224 (2) | 0 (0) | 224 (2) | 10.8\% | 10.1 \% |
| Hispanic | 15 (1) | 0 (0) | 15 (1) | 0.7\% | 0.0\% |
| Jazz | 0 (0) | 80 (2) | 80 (2) | 3.8\% | 0.0\% |
| News/Talk | 122 (3) | 0 (0) | 122 (3) | $5.9 \%$ | 7.4 \% |
| Oldies | 11 (1) | 93 (1) | 104 (2) | 5.0\% | $5.7 \%$ |
| Others/Unknown | 0 (0) | 0 (0) | 0 (0) | 0.0\% | 0.9\% |
| Religion/Gospel | 57 (1) | 0 (0) | 57 (1) | 2.7 \% | 1.6 \% |
| Soft AC/EZ | 0 (0) | 170 (3) | 170 (3) | 8.2 \% | $5.2 \%$ |
| Sports | 16 (2) | 0 (0) | 16 (2) | 0.8\% | 0.0\% |
| Standards | 136 (1) | 0 (0) | 136 (1) | $6.5 \%$ | $7.2 \%$ |
| Totals | 61714 | 1466 (98) | 2083 (32) |  |  |
| Consolidation Report |  |  | 12+ 2 | 25.54 | Revenue |
| Herltage <br> WMYX-FM, WEMP-AM, WAMG-FM |  |  | 7.5 \% | 9.4\% | 10.8\% |
| Local <br> WFMR-FM. WFMI-FM |  |  | $3.6 \%$ | 3.1 \% | 2.0 \% |
| Saga <br> WLZR-FM. WLZR-AM. WKLH-FM |  |  | $13.6 \%$ | 17.3 \% | 17.2 \% |
|  |  |  | $\overline{-2}-\overline{7} \%$ | $29.8 \%$ | $\text { - } 30.0 \%$ |


| Other Rated Stations |  |  |  |  | Metro Share | Cume <br> Rating |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| WAUK | -AM | SPRTS | 1510 | Waukesha | 0.7 | / 1.9 |
| WBKV | -AM | T | 1470 | W. Bend | 0.3 | 10.6 |
| WBWI | -FM | C | 92.5 | W. Bend | 0.9 | / 3.1 |
| WEMP | -AM | 0 | 1250 | Milwaukee | 0.5 | 12.3 |
| WRJN | -AM | T | 1400 | Racine | 0.3 | ; 1.2 |
| WTKM | -FM | C | 104.9 | Hartford | 0.7 | 11.8 |
| WTKM | -AM | C | 1540 | Hartford | 0.2 | 10.3 |
| Other Rated Stations--Outside Market |  |  |  |  | Metro | Cume |
|  |  |  |  |  | Share | Rating |
| WGN | -AM | FS/T | 720 | Chicago | 0.4 | / 1.4 |
| WIL | -FM | AOR | 95.1 | Kenosha | 0.5 | / 1.9 |
| WIND | -AM | SP | 560 | Chicago | 0.7 | 10.7 |
| WJJO | -FM | CL AOR | 94.1 | Watertown | 0.3 | 11.3 |

AM Stations

| WEMP | 1250 | $5 \mathrm{KW}(\mathrm{DA}-2)$ | Oldies | Westwd | NA Eastman | Heritage |
| :--- | ---: | :--- | :--- | ---: | :--- | :--- |
| WSN | 1130 | $50 \mathrm{KW} / 10 \mathrm{KW}(\mathrm{DA}-2)$ | Talk | Black | ABC. Westwd | $\$ 62.00$ |
| Katz | Hearst |  |  |  |  |  |
| WMCS | 1290 | 5 KW (DA-2) | ABC. SMN | $\$ 26.00$ Banner | All Pro |  |
| WNOV | 860 | $250 \mathrm{~W} / 5 \mathrm{~W}$ | AURN | $\$ 22.00$ | $\ldots$ |  |
| WOKY | 920 | $5 \mathrm{KW} / 9 \mathrm{KW}(\mathrm{DA}-2)$ | Standards/FS | CNN | $\$ 56.00$ MMR | Colfax |
| WTMJ | 620 | $50 \mathrm{KW} / 10 \mathrm{KW}(D A-2)$ | Full Service | CBS. Talknt $\$ 139.00$ Christal | Journal Co. |  |

FM Stations

| WAMG | 103.7 | 20 KW (0) 840 | Soft AC | Westwd | \$50.00 | Eastman | Heritage |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| WEZY | 92.1 | 2.7 KW@ 492 | EZ |  | NA | Christal |  | Racine |
| WFMI | 106.9 | 6 KW@ 328 | Jazz |  | \$25.00 | CMBS | WFMR owner | Brookfield |
| WFMR | 98.3 | 6 KW@ 292 | Classical |  | \$39.00 | CMBS |  | Menomenee Falls |
| WKKV | 100.7 | 50 KW @ 500 | Urban | Westwd | \$60.00 | Torbet | Clear Channel | Racine |
| WKLH | 96.5 | 20 KW @ 807 | Classic AOR |  | \$118.00 | Mc-Guild | Saga |  |
| WKTI | 94.5 | 16 KW@ 911 | ACICHR | ABC | \$146.00 | Christal | Journal Co. |  |
| WLTQ | 97.3 | 16 KW @ 911 | AC | ABC | \$64.00 | Katz | Hearst |  |
| WLUM | 102.1 | 20 KW @ 761 | AOR-New Rock | Source | \$60.00 | Banner | All Pro |  |
| WZZR | 102.9 | 50 KW @ 436 | AOR | ABC | \$80.00 | Eastman | Saga |  |
| WMIL | 106.1 | 13 KW @ 976 | Country | ABC | \$125.00 | MMR | Colfax |  |
| WMYX | 99.1 | 50 KW @ 448 | AC | Westwd | \$75.00 | Eastman | Heritage |  |
| WQFM | 93.3 | 13 KW @ 990 | Jazz | ABC | \$40.00 | MMR | Shamrock |  |
| WZTR | 95.7 | 34 KW@ 610 | Oldies |  | \$59.00 | Banner | Shockley |  |

Notes: $3 / 96$ WKKV-F sold by U.S. Radio (Ragan Henry) to Clear Channel for $\$ 10,000,000 \ldots$. 3/96 AOR WQFM-F changed format to Jazz . . . 5/96 Sundance sold the following to Colfax: WMIL-F for $\$ 35,000,000$; WOKY for $\$ 7,000,000 \ldots 6 / 96$ WQFM-F changed calls to WJZI-F after Spring survey period; format remains Jazz . . .

## MINNEAPOMS-STARAUL

| Arbltron Rank: 16 |  |  | Pop (12+): 2,202.400 |  |  |  |  | Statlons: |  | 22122 |  |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| MSA Rank: |  |  | 12 |  |  |  |  | Dlarles 3417 1645:1/61.0\% |  |  |  |  | Household Income: |  |  |  | \$55.637 |  |
| MSA Pop: |  |  | 2,740,000 |  |  |  |  | Sample Target: |  | 3.440 |  |  | Retall Dollars: |  |  |  | S28.4 Bil |  |
| DMA \# |  |  |  | 14 |  |  |  | \% Below LIne: |  | 0 |  |  |  | \#1 BI | $r$ K KQRS-AF |  | \$18.200.000 |  |
| Average Person Ratings: |  |  |  | 17 |  |  |  | \% Not Listed: |  | 16.2 |  |  |  | \#1 Blling Portfolio: |  |  |  |  |
| Market TSL In Hours: |  |  |  | 22.25 |  |  | Pop per Station: 100,109 |  |  |  |  |  |  | Westinghouse combo |  |  | \$26,500,000 |  |
|  | 2+Metro |  | Format | $1 / 4$ | Share | $\begin{gathered} \text { Win } \\ 96 \end{gathered}$ | $\begin{gathered} \text { Fal } \\ 95 \end{gathered}$ | $\begin{gathered} \text { Sum } \\ 95 \end{gathered}$ | $\begin{gathered} \text { Spg } \\ 95 \end{gathered}$ | 4 Book Avg | $\begin{array}{r} 12+ \\ \text { Cume } \end{array}$ | Metro \| Rating | $\begin{gathered} \text { Fal } \\ 95 \end{gathered}$ | $\begin{gathered} \text { Spg } \\ 95 \end{gathered}$ | 12+ TSA <br> AQH I Cume | Revenue <br> Level |  |  |
| 1 | KQ̄RS | $\overbrace{\text { AF }}{ }^{-}$ | CL ĀOR | 433 | -11.6 | 10.5 | 10.8 | 12.8 | 11.8 | 11.4 | 6015 | /-27.3 | 27.4 | 26.3 | 490 / 6976 | J | Kors | -AF |
| 2 | wcco | -AM | FS | 395 | 110.5 | 13.3 | 13.1 | 11.9 | 12.0 | 12.2 | 5851 | 126.6 | 29.8 | 28.1 | 518 / 7800 | J | wcco | -AM |
| 3 | kDWe | .FM | CHR | 300 | 18.0 | 7.8 | 7.0 | 6.4 | 6.9 | 7.3 | 5156 | 123.4 | 22.5 | 22.4 | 334 / 5956 | H | KDWB | .FM |
| 4 | WLTE | .FM | SAC | 232 | 16.2 | 6.4 | 6.3 | 6.3 | 7.0 | 6.3 | 3584 | / 16.3 | 17.5 | 19.8 | $261 / 4080$ | H | WLTE | .FM |
| 5 | KEEY | .FM | C | 228 | / 6.1 | 5.5 | 6.8 | 6.3 | 5.8 | 6.2 | 3568 | / 16.2 | 18.8 | 15.0 | $260 / 4091$ | G | KEEY | .FM |
| 6 | KSTP | .FM | AC | 227 | / 6.1 | 5.3 | 5.9 | 6.6 | 5.9 | 6.0 | 4816 | 1219 | 20.2 | 20.0 | 251 / 5422 | H | KSTP | .FM |
| 7 | KEGE | .FM | AOR-NR | 216 | / 5.8 | 5.3 | 5.4 | 5.7 | 6.9 | 5.5 | 3816 | 117.3 | 17.3 | 19.1 | 251 / 4552 | H | KEGE | -FM |
| 日 | KQQL | .FM | 0 | 196 | / 5.2 | 4.1 | 3.8 | 4.8 | 5.1 | 4.5 | 3977 | / 18.1 | 15.5 | 16.6 | 229 / 4709 | H | KQQL | .FM |
| 9 | KSTP | -AM | $\mathrm{N} / \mathrm{T}$ | 190 | / 5.1 | 5.5 | 5.2 | 3.8 | 4.3 | 4.9 | 2438 | / 11.1 | 12.1 | 11.0 | 201 / 2677 | - | KSTP | -AM |
| 10 | WBOB | .FM | c | 176 | / 4.7 | 5.4 | 6.3 | 6.4 | 6.1 | 5.7 | 3324 | / 15.1 | 16.2 | 15.0 | 213 / 4091 | G | WBOB | -FM |
| 11 | кTCJ | -AF | AOR-P | 175 | 14.7 | 4.0 | 3.1 | 3.4 | 3.1 | 3.8 | 2799 | \| 12.7 | 10.5 | 10.4 | 187 / 3048 | G | KTCJ | -AF |
| 12 | KMJZ | .FM | J | 111 | 13.0 | 2.7 | 2.3 | 2.1 | 1.8 | 2.5 | 2047 | 19.3 | 8.1 | 5.4 | 118 / 2193 | 0 | KmJZ | FM |
| 13 | KLB8 | -AA | ST | 74 | 12.0 | 1.9 | 2.3 | 1.4 | 1.7 | 1.9 | 1164 | 15.3 | 6.0 | 4.2 | 74 / 1169 | c | KLBB | -AA |
| 14 | KREV | -FF | AOR-NR | 68 | 11.8 | 1.5 | 2.2 | 1.5 | 2.1 | 1.8 | 1048 | 14.8 | 5.3 | 4.9 | 68 / 1085 | c | KREV | -FF |
| 15 | KFAN | -AM | SPRTS | 59 | 11.6 | 1.5 | 2.3 | 1.5 | 1.2 | 1.7 | 1340 | / 6.1 | 86 | 4.9 | $64 / 1465$ | E | KFAN | AM |

12+ FM Share (Metro): $75.68 \% \quad(2377$ of 3141 ) (Spring 95: $76.44 \%$ )

| Teens | 18-34 | 18-49 | 25-49 | 25-54 | 354 | $12+$ AMD | $12+$ MID | 12+ PMD | 12+ EVE | Overnight |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| - - .-- - | - -- - | - - - | - -- - | -- -- |  | - - .. |  | - . . . |  |  |
| 1 KDWE-FM | 1 KORS-AF > | 1 KORS-AF > | 1 KARS-AF | 1 KORS-AF | 1 WCCO-AM | 1 KQRS-AF | 1 KORS-AF > | 1 KORS-AF | 1 WCCO-AM | 1 WCCO.AM : |
| 2 KEGE.FM > | 2 KDWB-FM | 2 KDWE-FM < | $2 \mathrm{KSTP.FM}$ - | $2 \mathrm{KOOL}-\mathrm{FM}$ < | 2 KORS-AF < | 2 WCCO-AM > | 2 WLTE-fM | 2 WCCO-AM - | 2 KDWB-FM | 2 KOWb-FM < |
|  | 3 KEGE.FM | $3 \mathrm{KSTP.FM}$ | 3 KTCJ -AF | $3 \mathrm{KSTP.FM}<$ | 3 WITE-FM < | $3 \mathrm{KDWB-FM}$ | 3 WCCO-AM | 3 KDWB-FM | 3 KEGE-FM > | 3 KQRS-AF |
|  | 4 KSTP.FM > | $4 \mathrm{KTCJ}-\mathrm{AF}$ < | 4 KOOL .7 M < | 4 KTCJ AF | 4 KOOL -FM | 4 KEEY-FM < | 4 KDWE-FM | 4 KSTP.FM | 4 KSTP.FM | 4 KSTP.A.M |
|  | 5 KEEY-FM < | 5 KEGE.FM < | 5 KDWB-FM | 5 WLTE.FM < | 5 KSTPAM | 5 KSTPFM - | KSTP-AM * | 5 KEGE.FM < | 5 KQRS-AF | 5 KEGE.FM |
|  | 6 WBOe-FM | $6 \mathrm{KOOL} . \mathrm{FM}$ | WLE-FM | 5 WCCO-AM $\times$ | 6 KEEY-FM | 6 WLTE.FM | 6 KEEY-FM < | 6 KEEY-FM < | 6 WLTE.FM |  |
|  | 7 KTCJJAF | WLTE-FM < | 7 KEEY-FM | 7 KDWE-FM |  |  | $7 \mathrm{KSTP.FM}$ | 7 KSTP-AM < | KEEY-FM |  |
|  |  | 日 KEEY-FM | Q WCCO-AM | Q KEEY.FM |  |  |  | \& WITEFM |  |  |
| Wom 18.24 | Wom 18.34 | Wom 25-34 | Wom 18-49 | Wom 25-54 |  | Men 18-24 | Men 18-34 | Men 25-34 | Men 18-49 | Men 25-54 |
| - | - | - - - | - - - | - - - |  | - | - - - - | - | - |  |
| 1 KOWE-FM > | 1 KDWE-FM | 1 KORS-AF | 1 KDWB.FM < | 1 KSTP -FM |  | 1 KEGE-FM < | 1 KORSAF | 1 KORS-AF | 1 KORS-AF >> | 1 KORS-AF |
| 2 KEGE-FM | 2 KORS-AF | 2 KSTP.FM | 2 KORS-AF | 2 KCRS-AF |  | 2 KORS-AF | $2 \mathrm{KEGE}-\mathrm{FM}$ > | 2 KEGE.FM > | 2 KEGE -FM | 2 KSTP-AM |
| 3 KORS-AF * | ? KSTP.FM > | 3 KDWE-FM > | 3 KSTP.FM | 3 WITEFM |  | 3 KDWe-FM ${ }^{\text {P }}$ | 3 KDWB-FM > | 3 KDWE-FM | 3 KSTP -AM | 3 WCCO.AM < |
| $4 \mathrm{KSTP-FM}$ > | 4 KEGE-FM | $4 \mathrm{KTCJ}-\mathrm{AF}$ | 4 Whterm | $4 \mathrm{KQOL}-\mathrm{FM}$ |  | 4 KREV.fF | 4 KSTP-FM < | 4 KSTP.ANI | 4 KTCJ.AF < | 4 KTCJ-AF |
| 5 WBOB-FM > | 5 WBOE-FM < | 5 KEEY.FM < | $5 \mathrm{KOQL}-\mathrm{FM}$ - | 5 KDWB-FM |  | 5 KEEY-FM | 5 KEEY-FM < | 5 KSTP-FM < | 5 KDWB-FM - | $5 \mathrm{KOOL}-\mathrm{FM}$ |
| 5 WLTEFM | $6 \mathrm{KEFY} \cdot \mathrm{FM}$ < | 6 WLTE-FM < | 6 KEEY-FM < | 6 KEEY-FM - |  | WBOB-FM > | 5 KREV-FF | 6 KEEY.FM < | 6 WCCO.AM - | 6 KEEY.FM |
| KEEY-FM > | 7 KTCJ-AF | 7 WBOE-FM | 7 KTCLAF | 7 KTCJ-AF |  | KSTP.FM |  | 7 KTCJ.AF | KEEY.FM | 7 KEGE.F.I |
|  | WLEFEM > | Q KEGE-FM > | A WBoe-FM |  |  |  |  |  | 7 KOOL FIS. |  |


| Format Performance | AM | FM | Total | \% | Spr 95 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| AC | 0 (0) | 227 (1) | 227 (1) | 7.2 \% | $7.0 \%$ |
| AOR/Classid/NR | 6 (3) | 887 (5) | 893 (8) | 28.4 \% | 28.5 \% |
| Black/Urban | 0 (0) | 0 (0) | 0 (0) | 0.0\% | 0.0\% |
| CHR | 0 (0) | 300 (1) | 300 (1) | 9.6\% | 8.7 \% |
| Classical | 0 (0) | 0 (0) | 0 (0) | 0.0\% | 0.0\% |
| Country | 1 (1) | 424 (3) | 425 (4) | 13.5 \% | 15.5 \% |
| Full Service | 395 (1) | 0 (0) | 395 (1) | 12.6\% | 14.7 \% |
| Hispanic | 0 (0) | 0 (0) | 0 (0) | 0.0\% | 0.0\% |
| Jazz | 0 (0) | 119 (1) | 111 (1) | $3.5 \%$ | 2.1 \% |
| News/Talk | 205 (2) | 0 (0) | 205 (2) | $6.5 \%$ | 5.1 \% |
| Oldies | 0 (0) | 196 (1) | 196 (1) | 6.2 \% | 6.0\% |
| Others/Unknown | 0 (0) | 0 (0) | 0 (0) | $0.0 \%$ | 0.6 \% |
| Religion/Gospel | 0 (0) | 0 (0) | 0 (0) | $0.0 \%$ | 0.0\% |
| Sofl ACIEZ | 0 (0) | 232 (1) | 232 (1) | 7.4 \% | 8.3\% |
| Sports | 59 (1) | 0 (0) | 59 (1) | 1.9 \% | $1.5 \%$ |
| Standards | 98 (3) | 0 (0) | 98 (3) | 3.1 \% | 2.1 \% |
| Totals | 76411 | 2377 (13) | 3141 (24) |  |  |
| Consolldation Report |  |  | 12+ | 25-54 | Revenue |
| ABC/Disney KQRS-FM, KQRS-AM, KEGE-FM |  |  | $17.3 \%$ | 19.0\% | 24.0\% |
| Chancellor KTCZ-FM, KTCJ.AM, KFAN-AM, KEEY-F |  |  | $20.3 \text { \% }$ <br> M. KDWB-FM | $21.1 \text { \% }$ | 21.9 \% |
| Colfax <br> WBOB-FM, KQQL-FM |  |  | 9.9\% | 12.0\% | 12.7 \% |
| Local <br> WREV-FM. KREV-FM, WLOL-AM, KLBB-A |  |  | AM | $2.0 \%$ | 2.4 \% |
|  |  |  | $51.4 \text { \% }$ | 54.1 \% | 61.0\% |


|  |  |  | Metro <br> Other Rated Stations |  |  | Cume <br> Shating |
| :--- | ---: | ---: | :--- | ---: | :--- | :--- |
| WIMN | -AM | ST | 1220 | Stillwater | 0.6 | 1.4 |
| WIXK | -AF | C | 107.1 | New Richmond, WI | 0.6 | 1.7 |
| WMNN | -AM | N | 1330 | Minneapolis | 0.4 | 1.6 |

AM Stations

| KFAN | 1130 | $50 \mathrm{KW} / 25 \mathrm{KW}$ (DA-2) | Sports | Westwd, ABC | \$50.00 | Christal | Chancellor |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| KLBB | 1400 | 1 KW | Standards | Westwd, CNN | \$32.00 | ... |  |  |
| KSTP | 1500 | 50 KW (DA.N) | Talk |  | \$74.00 | Mc-Guild | Hubbard |  |
| WCCO | 830 | 50 KW | Full Service | CBS | \$268.00 | CBS | CBSMest. |  |
| WLOL | 1440 | 5 KW (DA.2) | Simul. KLBB |  | NA | --. | KLBB/KREV owner | Brooklyn Park |
| FM Stations |  |  |  |  |  |  |  |  |
| KDWB | 101.3 | 100 KW @ 1035 | CHR |  | \$139.00 | Banner | Chancellor |  |
| KEEY | 102.1 | 100 KW @ 1035 | Country |  | \$140.00 | Christal | Chancellor |  |
| KEGE | 93.7 | 100 KW @ 1035 | AOR-New Rock | ABC | \$140.00 | Katz | ABC/Disney |  |
| KMJZ | 104.1 | 100 KW @ 1070 | Jazz | ABC | \$80.00 | Eastman | Nationwide |  |
| KQQL | 107.9 | 100 KW @ 1090 | Oldies |  | \$144.00 | D \& R | Colfax |  |
| KQRS | 92.5 | 100 KW @ 1035 | Classic AOR | ABC | \$300.00 | Katz | ABC/Disney |  |
| KREV | 105.1 | 2.6 KW @ 499 | AOR |  | \$40.00 | MMR |  | Lakeville |
| KSTP | 94.5 | 100 KW@ 1220 | AC |  | \$75.00 | Christal | Hubbard |  |
| KTCZ | 97.1 | 100 KW @ 1035 | Prog. AOR |  | \$111.00 | MMR | Chancellor |  |
| WBOB | 100.3 | 100 KW @ 922 | Country |  | \$190.00 | D\&R | Colfax |  |
| WLTE | 102.9 | 100 KW @ 1035 | Soft AC |  | \$198.00 | CBS | CBSNWest. |  |
| WREV | 105.3 | 25 KW@ 299 | Simul. KREV |  | NA | MMR | KLBB/KREV-F owner | Cambridge |

Notes: $5 / 96$ KSGS/KMJZ-F sold by Park to Nationwide for $\$ 22.000 .000$ (Stevens, MVP) . . $7 / 96$ KEGE ends simulcast with KEGE-F after end of survey . . WDGY (630) sold by Midcontinent for $\$ 87,000 \ldots$


| Format Performance | AM | FM | Total | \% | Spr 95 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| AC | 0 (0) | 28 (1) | 28 (1) | $5.0 \%$ | 6.1\% |
| AOR/Classic/NR | 0 (0) | 51 (4) | 51 (4) | 9.2 \% | 2.6 \% |
| Black/Urban | 48 (2) | 131 (3) | 179 (5) | 32.2 \% | 27.6\% |
| CHR | 0 (0) | 40 (1) | 40 (1) | 7.2 \% | $7.9 \%$ |
| Classical | 0 (0) | 0 (0) | 0 (0) | 0.0\% | $0 \%$ |
| Country | 0 (1) | 120 (4) | 120 (5) | 21.6\% | 27.6 \% |
| Full Service | 0 (0) | 0 (0) | 0 (0) | $0.0 \%$ | 0.5 \% |
| Hispanic | 0 (0) | 0 (0) | 0 (0) | 0.0\% | $0 \%$ |
| Jazz | 0 (0) | 0 (0) | 0 (0) | $0.0 \%$ | $0 \%$ |
| News/Talk | 50 (4) | 0 (0) | 50 (4) | 9.0\% | 8.4\% |
| Oldies | 0 (0) | 60 (2) | 60 (2) | 10.8\% | 10.5 \% |
| Others/Unknown | 0 (0) | 0 (0) | 0 (0) | 0.0 \% | $0 \%$ |
| Religion/Gospel | 0 (0) | 4 (1) | 4 (1) | 0.7 \% | $3.3 \%$ |
| Soft ACIEZ | 0 (0) | 9 (1) | 9 (1) | 1.6 \% | $2.5 \%$ |
| Sports | 0 (0) | 0 (0) | 0 (0) | 0.0\% | $0 \%$ |
| Standards | 15 (2) | 0 (0) | 15 (2) | 2.7 \% | 0.7\% |
| Totals | 113 (9) | 443 (17) | 556 (26) |  |  |
| Consolldation Report |  |  | 12+ | 25-54 | Revenue |
| Ken Johnson |  |  | 17.2 \% | 30.5 \% | \% |
| WDWG-FM. WKSJ.-AF, WMXC-FM, WNTM-AM. WRKH-FM |  |  |  |  |  |
| Local |  |  | 0.0\% | 0.0\% | \% |
| WBHY-AM, WBHY-FM, WLPR-AM |  |  |  |  |  |
|  |  |  | $17.2 \%$ | 30.5\% | \% |

AM Stations
$\left.\begin{array}{lrlllll}\hline \text { WGOK } & 900 & 1 \mathrm{KW} / 381 \text { W (DA-2) } & \text { Black } & \text { AURN } & \$ 20.00 & \text { Torbet }\end{array}\right]$

Notes: Other ranked stations -- See Pensacola . . . Last Year's Revenue includes Pensacola . . . 1/96 WKSJ-AFMMYC-F sold by Pourtales to Ken Johnscn (D+) for $\$ 11.270,000 \ldots 4 / 96$ WMYC-F changed from Country to Classic AOR as WRKH-F

Arbitron Rank： 121 Pop（12＋）：$\quad 330.400$ MSA Rank： 119 MSA Pop：$\quad 422.000$
DMA \＃
Sacramento（\＃21）
Average Person Ratings： 15.2
Market TSL In Hours： 20.25
20.25
$31 / 18$

| Dlaries 722 ／458：1／47．8 \％ |  |
| :--- | ---: |
| Sample Target： | 730 |
| \％Below LIne： | 16.8 |
| \％Not Listed： | 14.4 |
| Pop per Statlon： | 18,356 |


| Last Year＇s Revenue： | $\$ 13,500,000$ |
| :--- | ---: |
| Household Income： | $\$ 40,818$ |
| Retail Dollars： | $\$ 3.5$ Bil |
| \＃1 Blller： | KATM－F |
| \＃1 Bllling Portfollo： | $\$ 4.600,000$ |
| Citadel duop |  |


| 12＋Metro |  |  | Format | 1／4 | Share | $\begin{gathered} \text { Fal } \\ 95 \end{gathered}$ | $\begin{gathered} \mathrm{Spg} \\ 95 \end{gathered}$ | $\begin{gathered} \text { Fal } \\ 94 \end{gathered}$ | Spg 94 | 12＋Metro Cume／Rating | Fal <br> 95 | $\begin{gathered} \text { Spg } \\ 95 \end{gathered}$ | 124 TSA <br> QH／Cume |  | Revenue Level | KATM | －FM |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 1 | KĀTM | －FM | C | 81 ${ }^{-}$ | 1． 16.2 | 15.6 | 17.1 | 16.7 | 185 | $940 / 28.4$ | －28．3 | 30.9 | 196 | ／－2319 | F |  |  |
| 2 | KDJK | －FM | AOR | 37 | 17.4 | 3.8 | 3.9 | 2.3 | 4.2 | 551 ／ 16.7 | 9.9 | 12.3 | 86 | ／ 1385 | B | KDJK | －FM |
| 3 | KJSN | －FM | AC | 35 | 17.0 | 8.7 | 6.2 | 6.5 | 5.6 | $430 / 13.0$ | 15.4 | 142 | 42 | I 582 | C | KJSN | ．FM |
| 4 | KOSO | －FM | AC | 26 | 15.2 | 3.6 | 4.2 | 3.8 | 6.7 | 2901 日旦 | 10.9 | 11.9 | 61 | 1893 | D | KOSO | －FM |
|  | KWNN | ．FM | CHR | 26 | 15.2 | 4.9 | 5.2 | 7.0 | 4.8 | 429 ／ 13.0 | 11.6 | 13.4 | 33 | 1577 | B | KWNN | －FM |
| 6 | KgEE | ．AM | ST | 22 | 14.4 | 5.6 | 5.4 | 5.9 | 5.2 | 23617.2 | 8.6 | 11.2 | 41 | 1468 | A | KBEE | －AM |
| 7 | KFIV | －AM | T | 20 | 14.0 | 3.2 | 1.5 | 2.7 | 1.5 | 25517.7 | 4.0 | 4.2 | 35 | ／ 407 | A | KFIV | ．AM |
| B | KHOP | －FF | AORUCL | 18 | 13.6 | 5.3 | 6.4 | 8.4 | 6.4 | 423 ／ 12.8 | 12.8 | 17.8 | 65 | ／ 1191 | C | KHOP | －FF |
| 9 | KTRE | －AM | SP | 17 | 134 | 1.5 | 1.5 | 1.1 | 1.0 | 207 ／ 6.3 | 6.3 | 4.1 | 45 | 1 537 |  | KTRB | ．AM |
|  | KNBR | －AM | SPRTS | 17 | 13.4 | 2.3 | 3.1 | 3.2 | 3.7 | $256 / 7.7$ | 7.2 | 7.9 | 52 | 1871 |  | KNBR | －AM |
| 11 | KABX | －FM | 0 | 15 | 13.0 | 3.0 | 1.7 | 2.1 | 1.7 | $274 / 8.3$ | $6 . \mathrm{B}$ | 7.6 | 35 | 1560 |  | KABX | －FM |
| 12 | KHTN | ．FM | CHR | 13 | 12.6 | 1.7 | 2.7 | 8.2 | 5.2 | 357 ／ 10.8 | 7.9 | 10.8 | 47 | 1814 | A | KHTN | －FM |
| 13 | KWIN | －FM | CHR | 12 | 12.4 | 2.1 | 1.3 |  |  | $131 / 4.0$ | 4.5 | 3.8 | 65 | ／ 976 |  | KWIN | ．FM |
| 14 | KVFX | －FM | CL AOR | 10 | 12.0 | 1.9 | 3.9 | 2.1 | 2.3 | $188 / 5.7$ | 7.4 | 9.3 | 28 | ／ 559 | B | KVFX | －FM |


| Teens | 18－34 | 18－49 | 25－49 | 25.54 | $35+$ | $12+$ AMD | 12＋MID | 12＋PMD | 12＋EVE | Overnight |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| －－ | －．－ | －－－ | －－－ | －－－ | － |  | －－ | －－ | ．－ |  |
| 1 KWNN－FM＞ | 1 KATM－FM | 1 KATM．FM＞ | 1 KATM －FM＞ | 1 KATM－FM＞ | 1 KATM．FM＞ | 1 KATM SM ＞ | 1 KATM FM， | 1 KATM－FM＞ | 1 KATM．FM＞ | 1 KATM．FM＞ |
| 2 KO．JK－FM | 2 KOJK－FM $>$ | 2 KDJK －FM | 2 KJSN．FM | 2 KJSN．FA＞ | 2 KJSN－FM | 2 KDJK．FM＜ | $2 \mathrm{KJSN}-\mathrm{FM}$ | 2 KDJK－FM＜ | 2 KDJK．FM | 2 KFIV －AM＞ |
| KATM－FM | 3 KWNN－FM＜ | 3 KJSN－FM | 3 KDJK－FM＜ | 3 KDJKFM＜ | 3 KBEE－AM | 3 KJSN －FM | 3 KDJK．FM | $3 \mathrm{KJSN} . \mathrm{FM}$ | 3 KWNNFM ＞ | 3 KWIN－FM |
|  | 4 YOSO－FM | 4 KOSO－FM＞ | 4 KOSO－FM | 4 KOSO－FM | 4 KFN －AM | 4 KBEE－AM＜ | 4 KOSO－FM＊ | 4 KWNN－FM | 4 Khtin．fM |  |
|  | 5 LHOP－FF |  |  |  |  | 5 KOSO－FM | 5 KTRE－AM | 5 KOSO－FM |  |  |
|  | RJSN－FM |  |  |  |  |  |  |  |  |  |
| Wom 18－24 | Wom 18．34 | Wom 25－34 | Wom 18－49 | Wom 25－54 |  | Men 18－24 | Men 18.34 | Men 25－34 | Men 18－49 | Men 25－54 |
|  | －－－ | －－－－ | －－ | － |  | －－．－－－－ | －－－－．－ | －－ | －－ |  |
| 1 KOJK－FM | 1 YATM．FM＞ | 1 KATM－FM＞ | 1 KATM－FM＞ | 1 KATM－FM＞ |  | 1 KWNN－FM | 1 KDJK－FM | 1 KATM－FM | 1 KATM．FM | 1 KATM－FM＞ |
| 2 KATM－FM | 2 KDJK．FM | 2 KOSO－FM＞ | 2 KJSN－FM＜ | 2 KISN－FM |  | 2 KOJK．FM | 2 Katm－FM | KOJK－FM | 2 KOJK．FM | 2 KJSN．FM |
| 3 KWNN－FM | KOSO－FM＞ | 3 KJSN－FM | 3 KOSO－FM | 3 KOSO－FM＞ |  | 3 KATM －FM | $3 \mathrm{KWNN}-\mathrm{FM}$ | 3 KVFX－FM $>$ | 3 KJSN－FM | KOJK－FIM |
| 4 KTRE－AM | 4 KJSN．FM | 4 KDJK．FM | 4 KDJK－FM＞ | 4 KTRB－AM |  |  | 4 KVFX．FM |  | KNBr．AM | 4 KHOP．FF |
| KOSO－FM＞ |  | KHOP．FF＞ | $5 \mathrm{KTRB-AM}$ | KABX．FM |  |  | 5 KHOP－FF |  | 4 KHOP－FF |  |


| Format Performance | AM | FM | Total | \％ | Spr 95 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| AC | 0 （0） | 61 （2） | 61 （2） | 14.2 \％ | 12.8 \％ |
| AOR／Classic／NR | 0 （0） | 70 （5） | 70 （5） | 16.3 \％ | 17.3 \％ |
| Black／Uカan | 0 （0） | 0 （0） | 0 （0） | $0.0 \%$ | 0.0 \％ |
| CHR | 0 （0） | 51 （3） | 51 （3） | 11．9\％ | 13．0\％ |
| Classical | 0 （0） | 0 （0） | 0 （0） | $0.0 \%$ | $0.0 \%$ |
| Country | 0 （0） | 92 （3） | 92 （3） | 21．4\％ | 26．0\％ |
| Full Service | 0 （0） | 0 （0） | 0 （0） | 0.0 \％ | 3.8 \％ |
| Hispanic | 22 （2） | 19 （4） | 41 （6） | $9.6 \%$ | 6.6 \％ |
| Jazz | 0 （0） | 8 （1） | 8 （1） | 1.9 \％ | 0．0\％ |
| News／Talk | 42 （6） | 0 （0） | 42 （6） | 9．8\％ | 9．0\％ |
| Oldies | 0 （0） | 17 （2） | 17 （2） | $4.0 \%$ | 3.8 \％ |
| Others／Unknown | 0 （0） | 0 （0） | 0 （0） | 0.0 \％ | $0.0 \%$ |
| Religion／Gospel | 6 （1） | 2 （1） | 8 （2） | 1.9 \％ | 1.2 \％ |
| Soft AC／EZ | 0 （0） | 0 （0） | 0 （0） | $0.0 \%$ | $0.0 \%$ |
| Sports | 17 （1） | 0 （0） | 17 （1） | 4．0\％ | 0．0\％ |
| Standards | 22 （1） | 0 （0） | 22 （1） | 5.1 \％ | 6.6 \％ |
| Totals | $109^{\circ} 11$ | 320 （21） | 429 （32） |  |  |


|  |  |  | Metro <br> Share | Cume <br> Rating |  |  |
| :--- | :--- | :--- | :--- | :--- | ---: | :--- |
| KCBC | －AM | REL | 770 | Riverbank | 1.2 | 2.6 |
| KLOC | －AM | SP | 920 | Ceres | 1.0 | 2.9 |
| KMIX | －FM | C | 100.9 | Tracy | 1.4 | 5.8 |
| KNTO | －FM | SP | 95.9 | Livingston | 0.4 | 1.8 |
| KRVR | －FM | $J$ | 105.5 | Copperopolis | 1.6 | 5.7 |
| KTDO | －FM | SP | 98.9 | Columbia | 0.8 | 2.0 |
| KZMS | －FM | SP | 97.1 | Patterson | 1.6 | 4.8 |


|  |  |  |  | Metro <br> Share | Cume <br> Rating |  |
| :--- | :--- | ---: | :--- | :--- | ---: | :--- | :--- |
| KCBS | －AM | N／T | 740 | San Francisco | 1.4 | 7.2 |
| KCIV | －FM | REL | 99.9 | Mt．Bullion | 0.4 | 2.9 |
| KHTK | －AM | T | 1140 | Sacramento | 0.4 | 2.0 |
| KMJ | －AM | N／T | 580 | Fresno | 0.6 | 2.0 |
| KQOD | －FM | O | 100.1 | Stockton | 0.4 | 2.1 |
| KRQR | FM | CL AOR | 97.3 | San Francisco | 1.0 | 1.5 |
| KSFO | －AM | T | 560 | San Francisco | 1.2 | 2.1 |
| KSTE | －AM | T | 650 | Rancho Cordova | 0.8 | 2.2 |
| KSTN | －FM | SP | 107.3 | Stockton | 1.0 | 3.1 |
| KUBB | －FM | C | 96.3 | Mariposa | 0.8 | 2.9 |


| Consolidation Report | 12+ | 25-54 | Revenue |
| :---: | :---: | :---: | :---: |
| Citadel | 31.6 \% | 31.8 \% | \% |
| KATM-FM, KBEE-AM, KDJK-FM, KROW-FM |  |  |  |
| Communlty Paclfic | 13.0\% | 15.7 \% | \% |
| KFIV-AM, KJSN-FM, KVFX-FM |  |  |  |
|  | $-\overline{-}-{ }_{44.6}$ | $47.5 \%$ | $-\quad-\quad-$ |



## FM Stations

| KATM | 103.3 | 50 KW @ 500 | Country | ABC | \$66.00 | Mc-Guild | Citadel |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| KDJK | 95.1 | 29.5 KW@ 633 | AOR |  | \$24.00 | Mc-Guild | Citadel | Oakdale |
| KHOP | 103.9 | 71 KW@ 2047 | See KROW-FM |  |  |  |  | Mariposa |
| KHTN | 104.7 | 50 KW @ 500 | CHR |  | \$25.00 | D\&R |  | Los Banos |
| KJSN | 102.3 | 6 KW @ 298 | AC |  | \$30.00 | MMR | Comm. Pacific |  |
| koso | 93.1 | 2.95 KW @ 1790 | ACICHR |  | \$32.00 | Katz |  | Patterson |
| KROW | 104.1 | 50 KW @ 500 | Classic AOR |  | \$33.00 | Mc-Guild | Citadel |  |
| KUBB | 96.3 | 1.9 KW @ 2112 | Country | Westwd | \$18.00 | D\&R | Buckley | Mariposa |
| KVFX | 96.7 | 3 KW © 328 | AOR/Classic |  | \$18.00 | ... | Comm. Pacific | Manteca |
| KWNN | 98.3 | 2 KW @ 390 | CHR |  | \$36.00 | Katz | Silverado | Turlock |

Notes: KNBR -- See San Francisco . . . KWIN-F .. See Stockton . . . No revenue shares are available in the Consolidation Report due to overlap with Stockton and Merced . . . 3/96 KDJK-F sold by Protosphere to Citadel ( $\mathrm{D}+$ ) for $\$ 5,000,000 \ldots 5 / 96$ Simulcast KROW-F (103.9) and KHOP-F (104.1) exchanged calls; their Classic AOR simulcast remains in place . . .


12+ FM Share (Metro): $77.98 \%$ ( 1009 of 1294 ) (Spring 95: $80.18 \%$ )

| Teens | 18-34 | 18-49 | 25-49 | $25 \cdot 54$ | 35+ | $12+$ AMD | $12+$ MID | $12+$ PMD | 12+ EVE | Overnıght |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 1 WKTU.FM | 1 WKTU.FAM | 1 WXRK.FM | 1 WXRK-FM | 1 WXRK-FM | 1 WADB-FM | 1 WXRK.FPM ${ }^{\text {a }}$ | 1 wixw.fm < | 1 WKTU.FM < | 1 WKTU.FM | 1 WABC.AM |
| WHTZ.FM > | 2 WXRK-FM < | 2 WKTU.FM * | 2 WPLJFM | 2 WPLJ.FM | 2 WKXW-FAI < | 2 WOBM.FM | 2 WKTU.FM < | 2 WAXQ-FM | 2 WAXO.FM > | 2 WCBS.AM |
| 3 WAXQ-FM | 3 WAXO-FM | 3 WPLJ.FM < | 3 WKTU.FM < | 3 WKTU-FM $<$ | 3 WABC.AM | 3 WADE-FM < | 3 WADB.FM < | 3 WPLJ.FM e | 3 WJLK-FF < | 3 WOBxs-fM |
| WОНT.FM | 4 WPLJ.FM > | 4 WAXO.FM > | 4 WAXO-FM < | 4 WJlk.fF < | WOR-AM < | 4 WCBS-AM | 4 WABC.AM < | 4 WKXW.FM | 4 WZVU-FM |  |
| WIOO.FM > |  | 5 WJLk.fF < | 5 WJLK.FF < | 5 WKXW.FM < | WCBS AM | 5 WPLJ.FM < | 5 WJK.fF | 5 WJukff < | 5 WCBS-AM |  |
|  |  | 6 WKXW-FM < | 6 WKXW-FM $\times$ | 6 WAXO-FM < | Wulk.ff | 6 WKXW.FM < | 6 WPLJFM < | 6 WOR-AM | WHIZ.FM < |  |
|  |  |  | 7 WZVU.FM | 7 WZVU.FM < |  |  |  | 7 WZVU-FM < |  |  |
| Wom 18-24 | Wom 18-34 | Wom 25.34 | Wom 18-49 | Wom 25-54 |  | Men 18-24 | Men 18-34 | Men 25-34 | Men 18-49 | Men 25-54 |
|  |  | . - |  | - - |  |  | - |  |  |  |
| 1 WKTU.FM > | 1 WkTU.FM | 1 WPLJFM | 1 WKTU.FM < | 1 WPLJ.FM |  | 1 WAXO.FM | 1 WXRK-FM < | 1 WXRK-FM | 1 WXRK-FM > | 1 WXRK-FM > |
| 2 WHT2-FM | $2 \mathrm{WPLJ.FM}$ > | 2 WKTUFM > | 2 WPLJ.FM | 2 WJLK.fF < |  | 2 WXRK-FM > | 2 WAXO-FM > | 2 WAXO-FM ${ }^{\text {P }}$ | 2 Waxa-mm | 2 WFAN.AM |
| WOHT.FM > | 3 WXRK.FM | 3 WXRK.FM | 3 WJLK.FF > | 3 WKTU.FM |  | 3 WKTU.FM > | 3 WFAN-AM | 3 WFAN.AM | 3 WFAN-AM | 3 WAXO.FM |
|  | WAXQ.FM < | WAXO-FM | 4 WOBM.FM | 4 WОВм.FM < |  |  | 4 wKTu-fM | 4 WNEW.F | 4 WKTU.FM * | 4 WKXW.FM - |
|  |  | 5 WJLK.FF | 5 WZUU-FM < <br> 6 WKXW.FM $<$ | 5 WZVU-FM < |  |  |  | 5 WPLJ.FM | 5 WPLJ.FM | 5 WNEW-F |


| Format Performance | AM | FM | Total | \% | Spr 95 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| AC | 0 (0) | 195 (6) | 195 (6) | 15.1 \% | 12.4 \% |
| AOR/Classid/NR | 0 (0) | 146 (4) | 146 (4) | 19.3 \% | 17.0\% |
| Black/Urban | 0 (0) | 123 (4) | 123 (4) | 9.5\% | $2.5 \%$ |
| CHR | 0 (0) | 134 (4) | 134 (4) | 10.4 \% | 14.0\% |
| Classical | 0 (0) | 13 (1) | 13 (1) | 1.0\% | 0.5\% |
| Country | 0 (0) | 0 (0) | 0 (0) | 0.0\% | $3.5 \%$ |
| Full Service | 0 (0) | 0 (0) | 0 (0) | 0.0\% | 0.0\% |
| Hispanic | 0 (0) | 0 (0) | 0 (0) | 0.0\% | 0.0\% |
| Jazz | 0 (0) | 23 (2) | 23 (2) | 1.8 \% | 1.3\% |
| News/Talk | 199 (5) | 95 (2) | 294 (7) | 22.7 \% | 21.6\% |
| Oldies | 0 (0) | 104 (4) | 104 (4) | 8.0\% | 8.8\% |
| Others/Unknown | 0 (0) | 0 (0) | 0 (0) | 0.0\% | 0.0\% |
| Religion/Gospel | 0 (0) | 5 (1) | 5 (1) | 0.4\% | $0.6 \%$ |
| Soft ACIEZ | 0 (0) | 124 (2) | 124 (2) | 9.6\% | 11.1\% |
| Sports | 55 (1) | 0 (0) | 55 (1) | 4.3 \% | 0.0\% |
| Standards | 31 (1) | 47 (1) | 78 (2) | 6.0\% | $6.7 \%$ |
| Totals | 285 (7) | 1009 (31) | 1294 (38) |  |  |
| Consolldation Report |  |  | 12+ | 25-54 | Revenue |
| Nassau, pend. |  |  | 24.7\% | 11.4\% | \% |


| Other Rated Stations |  |  | Metro <br> Share | Cume <br> Rating |  |
| :--- | :--- | :--- | :--- | :---: | :--- |
| WHTG | -FM | AOR | 106.3 | Eatontown | 1.7 |


|  | Metro | Cume |
| :--- | :--- | :--- |
| Other Rated Stations-Outside Market | Share | Rating |

WQNJ-FM. WOBM-FM, WOBM-AM. WJLK-FM, WJLK-AM

| .. | - |
| :--- | :--- |
| $24.7 \%$ | $11.4 \%$ |

AM Stations

| WOBM | 1160 | $5 \mathrm{KW} / 8.9 \mathrm{KW}(\mathrm{DA}-2)$ | Standards | Westwd | Katz | Nassau, pend. |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- |

FM Stations

| WADB | 95.9 | 4 KW © 239 | Soft ACIEZ | UPI | -.. |  | Pt. Pleasant |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| WJLK | 94.3 | 1.3 KW © 499 | AC | Westwd | Katz | Nassau, pend. | Asbury Park |
| WOBM | 92.7 | 1.4 KW @ 485 | AC |  | Katz | Nassau, pend. | Lakewood |
| WQNJ | 98.5 | 6 KW@ 328 | See WJLK-F |  |  |  | Ocean Acres |
| WZVU | 107.1 | 2.3 KW (e) 371 | Oidies |  | Banner |  | Long Branch |

Notes: Other ranked stations .- See New York (WKXW-F: see Trenton in "Small Market Edition") . . . There is no TSA for Monmouth-Ocean . . . 4/96 WJLK-AFWQNJ-F sold by New Wave to Nassau for $\$ 16,750,000$ (Blackburn) . . . $6 / 96$ WADB-F sold by Seawood to New Jersey for $\$ 8,000,000$ (Stevens) . . . $7 / 96$ WOBM-AF sold by Seashore to Nassau

| Arbitron Rank: 78 Pop (12+): | 478.400 | Statlons: | $36 / 23$ |
| :--- | ---: | :--- | ---: |
| MSA Rank: | 27-Sal.-Mont./178-Sta. Cruz | Diaries | 1714 |
| MSA Pop: | 619,000 | Sample Target: | 1.650 |
| DMA \# | 122 | \% Below Line: | 25.3 |
| Average Person Ratings: | 16.2 | \% Not Listed: | 13.4 |
| Market TSL In Hours: | 22.00 | Pop per Station: | 20.800 |


| Last Year's Revenue: | $\$ 13,600.000$ |
| :--- | ---: |
| Household Income: | $\$ 47,893$ |
| Retall Dollars: | $\$ 4.8$ Bil |
| \#1 Biller: $\quad$ KWAV-F | $\$ 2.000 .000$ |
| \#1 Billing Portfolio: |  |
| Buckley combo |  |


| 12+ Metro |  |  | Format | 1/4 | Share | $\begin{gathered} \text { Win } \\ 96 \end{gathered}$ | $\begin{gathered} \text { Fal } \\ 95 \end{gathered}$ | $\begin{gathered} \text { Sum } \\ 95 \end{gathered}$ | $\begin{gathered} \text { Spg } \\ 95 \end{gathered}$ | 4 Book Avg | 12+ Metro Cume / Rating | $\begin{gathered} \text { Fal } \\ 95 \end{gathered}$ | $\begin{gathered} \mathrm{Spg} \\ 95 \end{gathered}$ | 12+ TSA <br> AQH / Cume |  | Revenue Level |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 1 | KGO | -AB | $\dagger$ | 61 | 7.9 | 7.9 | 8.1 | 6.0 | 6.8 | 7.5 | 724 / 15.1 | 162 | 13.4 | 65 | 1802 |  | KGO | -AM |
| 2 | KDON | .FPA | CHR | 57 | 7.3 | 4.0 | 5.1 | 4.9 | 5.6 | 5.3 | $860 / 18.0$ | 16.6 | 16.9 | 59 | 1913 | c | KDON | -FM |
| 3 | кTOM | -AF | C | 48 | / 6.2 | 4.7 | 6.1 | 5.4 | 5.7 | 5.6 | 649 / 13.6 | 13.5 | 12.6 | 50 | 1689 | C | кTOM | -AF |
| 4 | KOCN | -FM | 0 | 38 | 49 | 54 | 6.7 | 4.0 | 2.5 | 53 | 662 / 13.8 | 13.1 | 72 | 38 | 1662 | C | KOCN | -FM |
| 5 | KLOK | -FIA | Sp | 34 | 4.4 | 4.7 | 5.1 | 49 | 41 | 4.8 | $405 / 8.5$ | 77 | 6.1 | 34 | 405 | A | KLOK | -FM |
| 6 | KIDD | .AM | ST | 32 | 4.1 | 30 | 30 | 28 | 3.4 | 32 | 279 / 5 8 | 53 | 6.4 | 32 | 1279 | A | KIDD | -AM |
| 7 | KBOQ | -FM | CL | 29 | / 3.7 | 3.4 | 4.3 | 36 | 4.5 | 3.7 | 399 / 8.3 | 10.7 | 9.6 | 30 | 1426 | 日 | KBOQ | .FM |
|  | KWAV | .FM | AC | 29 | 3.7 | 4.7 | 3.2 | 49 | 5.2 | 41 | 519 / 109 | 11.2 | 109 | 29 | 538 | 0 | KWAV | -FM |
| 9 | KXDC | .FM | $J$ | 25 | 3.2 | 1.9 | 28 | 1.1 | 1.9 | 2.3 | 269 / 5.6 | 43 | 43 | 25 | 269 | A | K×DC | -FM |
|  | KPIG | -FM | AOR-P | 25 | 32 | 3.2 | 28 | 41 | 4.3 | 3.3 | 330 / 6.9 | 5.4 | 7.1 | 26 | 341 | C | KPIG | -FM |
| 11 | KMBY | -FM | AOR | 23 | 13.0 | 30 | 1.9 | 1.8 | 2.2 | 2.4 | 415 / 8.7 | 5.6 | 5.1 | 23 | 422 | A | KMBY | .FM |
| 12 | KNBR | -AM | SPRTS | 20 | 126 | 2.1 | 2.7 | 22 | 2.0 | 24 | $316 / 6.6$ | 7.7 | 5.5 | 21 | 1347 |  | KNBR | -AM |
|  | KYLZ | -FM | B/AC | 20 | 1 2.6 | 1.9 | 2.3 | 2.0 | 1.7 | 2.2 | 319 / 67 | 80 | 67 | 20 | 1342 |  | KYLZ | .FM |
|  | KRQC | .FM | 0-70s | 20 | 2.6 | 28 | 3.2 | 4.3 | 3.5 | 3.2 | $387 / 8.1$ | 88 | 10.8 | 20 | 1387 | B | KROC | -FM |
| 15 | kUFX | FM | CLAOR | 19 | 124 | 1.8 | 2.7 | 3.8 | 3.5 | 2.7 | 390 / 8. 2 | 93 | 12.5 | 21 | 1442 |  | KUFX | FM |
|  | KRAY | FM | SP | 19 | 124 | 2.5 | 2.5 | 2.2 | 2.0 | 2.4 | $260 / 54$ | 7.5 | 53 | 19 | 1260 | $B^{*}$ | KRAY | -FM |
|  | KBAY | -FM | SAC | 18 | 123 | 39 | 2.2 | 3.4 | 35 | 2.9 | $321 / 6.7$ | 71 | 8.6 | 25 | 1413 |  | Kbay | -FM |
| 18 | KSCO | -AM | T | 16 | 121 | 27 | 2.0 | 24 | 2.5 | 23 | $296 / 62$ | 5.9 | 65 | 22 | 1325 | A | KSCO | .AM | 12+ FM Share (Metro): $70.68 \%$ ( 475 of 672 ) (Spring 95: $70.09 \%$ )


| Teens | 18-34 | 18.49 | 25-49 | 25.54 | 35+ | $12+$ AMD | $12+$ MID | $12+$ PMD | 12+EVE | Overnight |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  | .- - |  |  |  |  |  |  |  |
| 1 KOON.FM > | 1 KDON.FM > | 1 KDON-FM | 1 KDON-FM < | 1 KOCN.FM < | 1 KGO.Ald > | 1 KGO-AM | 1 KGO -AM | 1 KODN.FM ${ }^{\text {c }}$ | 1 KGO.AM | 1 KGO-AM > |
| $2 \mathrm{kYLO}-\mathrm{FP}$ M | 2 KLOK.fm | 2 KOCN.FM < | 2 KOCN-FM | 2 KOON.FM < | $2 \mathrm{KTDM-AF}$ | 2 KOON.FM < | $2 \mathrm{KTOM-AF}$ | 2 KGO -AM | 2 KDON.FM > | 2 KDON-FM |
| $3 \mathrm{KYL2}$-FM > | 3 кмеY-F.I | 3 KLOK-FM | 3 KPIG-FI. | 3 KGO.AM | $3 \mathrm{KIOD}-\mathrm{AM}$ | 3 KTOM-AF | 3 KOON.FM | 3 KTOM -AF | $3 \mathrm{KBOO} . \mathrm{FM}$ - | $3 \mathrm{KTOM.AF}$ |
|  | 4 KTOHAPAF | $4 \mathrm{KTOM} \cdot \mathrm{AF}$ < | 4 KGO.AM | 4 KPIG.FM < | 4 KOCN-FM - | 4 KLOK.FM < | 4 KOCN-FM | 4 KOCN-FM | 4 KOCN.FM | 4 KLOK.FPM |
|  | 5 KWAV.FM < | 5 KPIG-FM | 5 KLOK.FM < | 5 KTOM -AF - | $5 \mathrm{KBOO}-\mathrm{Fm}$ | 5 KOCN.PM | 5 K100-AM | $5 \mathrm{KPIG-FM}$ < |  | 5 KTDM.FM |
|  | 6 KYLZFM | KWAV-F. $<$ | 6 KTOM.AF < | 6 KLOK.FM | $6 \mathrm{KTOM}-\mathrm{FM}$ | 6 KROC.FM | $\begin{gathered} \text { KLOK.FMI } \\ 7 \text { KWAV-FM } \end{gathered}$ | 6 KWAV-FM <br> 7 KBABY.FM < |  |  |
|  |  | 7 KGO-AM | 7 KWAVFM |  | kXDC.FM |  |  |  |  |  |
| Wom 18-24 | Wom 18-34 | Wom 25-34 | Wom 18-49 | Wom 25-54 |  | Men 18-24 | Men 18-34 | Men 25-34 | Men 18-49 | Men 25-54 |
|  |  | . | - ${ }^{\text {- }}$ |  |  |  |  |  |  |  |
| 1 KOON.FM > | 1 KDON.FM | 1 KDON.FM | 1 KDON.FM | 1 KTOM.AF < |  | 1 KDON.FM > | 1 KDON.F. | 1 KOON-FI. | 1 KOON.FM | 1 KOCN.FM |
| $2 \mathrm{KMBY-FM}$ | e kWav.fm | $2 \mathrm{KWAV} \cdot \mathrm{FM}$ | 2 KWAV-FM < | 2 KOON.FM |  | 2 KLOK.FM | 2 KLOK.FM | 2 KLOK.FM | $2 \mathrm{KLOK.FM}$ | 2 KDON.FM |
| KWAv.FM > | ? KTOM.AF | 3 KTOM.AF | $3 \mathrm{KTOM.AF}$ | KGO.AM > |  | $3 \mathrm{KTOM.AF}$ | 3 KMBY-FM > | 3 KMBY-fM | 3 KPIGFFM | KPIG.FM |
| 4 KLOK.FM | 4 KMBY.fM | KMAY-FM | 4 KOCN-FM | kWAv-FM |  | KYLD.FM | 4 KSJO-FM | $4 \mathrm{KSJO} . \mathrm{FM}$ | 4 KOCN.FM | 4 KGO.AM |
| KYLO.FM | 5 KLOK.FM | 5 KLOK.FM | $5 \mathrm{KGO} . \mathrm{AM}$ | KOCN-FM |  | KOME.FM > | KLFA.FM | KLFA.FM | 5 KGO.AM | 5 KLOK.FM |
| krlz.fm | krlz.fm | kBAY-fm | 6 KLOK.FM |  |  |  |  | $6 \mathrm{KROC} . \mathrm{FM}$ | кмяY.FM |  |
| KTOM-AF |  |  |  |  |  |  |  |  |  |  |
| KTGE.AM |  |  |  |  |  |  |  |  |  |  |
| KRAY.fM > |  |  |  |  |  |  |  |  |  |  |



| Format Performance | AM | FM | Total | \% | Spr 95 | Other Rated Stations |  |  |  |  | Metro Share | Cume <br> Rating |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| AC | 0 (0) | 35 (2) | 35 (2) | 5.2 \% | 6.2 \% | KAXT | -FM | C | 93.5 | Hollister | 1.4 | 14.0 |
| AOR/Classic/NR | 0 (0) | 87 (5) | 87 (5) | 12.9 \% | 15.2 \% | KCTY | -AM | SP | 980 | Satinas | 0.6 | 12.5 |
|  |  |  |  |  |  | KKMC | -AM | SP | 880 | Gonzales | 0.8 | 12.0 |
| Black/Urban | 0 (0) |  | 34 (2) | 5.1\% | 0.0 \% | KLFA | .FM | SP | 93.9 | King City | 1.4 | 14.0 |
| CHR | 0 (0) | 57 (1) | 57 (1) | 8.5 \% | 11.6\% | KLUE | -FM | C | 106.3 | Soledad | 0.4 | 10.9 |
| Classical | 0 (0) | 33 (2) | 33 (2) | 4.9 \% | 5.3 \% | KRKC | .AM | C | 1490 | King City | 0.5 | - 0.6 |
| Country | 15 (2) | 57 (4) | 72 (6) | 10.7 \% | 6.7 \% | KTGE | -AM | SP | 1570 | Salinas | 1.8 | 13.7 |
| Full Service | 0 (0) | 0 (0) | 0 (0) | 0.0 \% | 2.3 \% |  |  |  |  |  |  |  |
| Hispanic | 27 (3) | 71 (4) | 98 (7) | 14.6 \% | 19.4 \% | Other Rated Statlons--Outside Market |  |  |  |  | Metro | Cume |
| Jazz | 0 (0) | 25 (1) |  | 3.7 \% | 2.2 \% |  |  |  |  |  | Share | Rating |
| News/Talk | 97 (4) | 0 (0) | 97 (4) | 14.4 \% | 15.0 \% | KARA | -FM | 0 | 105.7 | Santa Clara | 0.8 | 12.1 |
|  |  |  |  |  |  | KCBS | -AM | $\mathrm{N} / \mathrm{T}$ | 740 | San Francisco | 1.8 | 17.0 |
| Oldies | 0 (0) | 58 (2) | 58 (2) | 8.6 \% | 4.1 \% | KDFC | -FM | CL | 102.1 | San Francisco | 0.5 | \| 1.2 |
| Others/Unknown | 0 (0) | 0 (0) | 0 (0) | 0.0 \% | 0.4 \% | KLOK | -AM | SP | 1170 | San Jose | 1.0 | 12.5 |
| Religion/Gospel | 6 (1) | 0 (0) | 6 (1) | 0.9 \% | 0.7 \% | KOME | -FM | AOR-NR | 98.5 | San Jose | 0.9 | 14.4 |
| Soft AC/EZ | 0 (0) | 18 (1) | 18 (1) | 2.7 \% | 7.0 \% | KSFO | -AM | ${ }_{\text {T }}^{\text {T }}$ | 560 | San Francisco | 0.8 | 11.2 |
|  |  |  |  |  |  | KSJO | -FM | AOR | 92.3 | San Jose | 1.7 | 14.9 |
| Sports | 20 (1) | 0 (0) | 20 (1) | $3.0 \%$ | 0.0\% | KYCY | -FM | C | 93.3 | San Francisco | 0.8 | 10.9 |
| Standards | 32 (1) | 0 (0) | 32 (1) | 4.8 \% | 4.0\% | KYLD | -FM | U/CHR | 107.7 | San Mateo | 1.8 | 14.9 |
| Totals | 19712 | 475 (24) | 672 (36) |  |  |  |  |  |  |  |  |  |


| Consolldatlon Report | $12+$ | $25-54$ | Revenue |
| :--- | :---: | :---: | :---: |
| Henry/ARS, pend. <br> KRQC-FM, KDON-FM | $9.9 \%$ | $9.9 \%$ | $13.2 \%$ |
| Local <br> KXDC-FM, KPIG-FM, KAXT-FM | $7.9 \%$ | $11.0 \%$ | $14.0 \%$ |
|  | $\ldots .8 \%$ | $20.9 \%$ | $27.2 \%$ |

AM Stations

| KCTY | 980 | 1 KW/247 W (DA-2) | Hispanic |  | \$<20.00 | Lotus |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| KIDD | 630 | 1 KW (DA-2) | Standards | CNN | \$<20.00 | D\&R |  |  |
| KSCO | 1080 | $10 \mathrm{KW} / 5 \mathrm{KW}$ (DA.N) | Taik | AP | \$<20.00 | K\&P |  |  |
| KTGE | 1380 | 5 KW (DA-2) | Hispanic |  | \$<20.00 | Caballero |  |  |
| FM Stations |  |  |  |  |  |  |  |  |
| KAXT | 93.5 | 110 W @ 2260 | Country |  | \$20.00 | MMR | KXDC owner | Hollister |
| KBOQ | 95.5 | 1.7 KW @ 630 | Classical |  | \$30.00 | CMBS |  |  |
| KDON | 102.5 | 19 KW @ 2270 | CHR |  | \$39.00 | Christal | Henry |  |
| KLOK | 99.5 | 30 KW @ 640 | Hispanic |  | \$<20.00 | Caballero | EXCL | Greenfield |
| KMBY | 104.3 | 6 KW @ 328 | AOR |  | \$<20.00 | Mc-Guild |  |  |
| KOCN | 105.1 | 1.8 KW @ 600 | Oldies | Westwd | \$31.00 | Torbet |  |  |
| KPIG | 107.5 | 2.9 KW @ 335 | Prog. AOR |  | \$27.00 | MMR | KXDC owner | Freedom |
| KRAY | 103.5 | 2.5 KW @ 512 | Hispanic |  | \$<20.00 | Lotus |  |  |
| KRQC | 92.7 | 7 KW @ 620 | Oidies-70's |  | \$21.00 | Christal | Henry |  |
| KTOM | 100.7 | 1.4 KW @ 2385 | Country | ABC | \$51.00 | Katz | Magic |  |
| KVRG | 107.1 | 1.9 KW @ 587 | Hispanic |  | \$28.00 | Cabaliero | EXCL |  |
| KWAV | 96.9 | 18 KW@ 2450 | AC | AP | \$47.00 | D\&R | Buckiey |  |
| KXDC | 101.7 | 2.4 KW @ 528 | Jazz |  | \$<20.00 | $\cdots$ |  |  |
| KYLZ | 99.1 | 1.1 KW @ 2612 | See KSOL.F |  |  |  | Heftei/Cir. Ch |  |

Notes: * Billing in combination with KLFA.F . . ** Billing in combination with KCTY . . . For details on other ranked stations, see San Francisco or San Jose . . . Arbitron changed its name for the market, switching the positions of Monterey and Satinas . . $5 / 96$ KMBY-F soid for $\$ 525,000 \ldots 4 / 96$ KYLZ-F dropped simulcast with KYLD-F and now simulcasts Black/AC KSOL-F (San Francisco) . .


| Teens | 18.34 | 18-49 | 25-49 | 25.54 | 35+ | $12+$ AMD | $12+$ MID | 12+ PMD | 12+ EVE | Overnight |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 1 WZHT.FM > | 1 WZHT-FM >> | 1 WZHT-FM > | 1 WZHT-FM | 1 WZHT-FM > | 1 Wwntrm | 1 WLW.FM | 1 WZHT-FM > | 1 WZ.hT.FM > | 1 WZHTEM > | $1 \mathrm{WZht.FM}$ > |
| 2 maxS.FM > | 2 WXFX.FM | 2 WMXS-FM | 2 WMXS-FM | 2 WMXS.FM | 2 wuxs-FM | 2 WZHT-FM | 2 WLW.FM > | 2 WMXS.FM < | 2 WMIXS.FMM | WLW.FYA |
|  | 3 WLWI.FM > | 3 WLW.FM | 3 WLW.FM | 3 WLWI.FM | 3 WZHTFM | 3 waxs.fM > | 3 WMXS-FM | 3 WLW.FM > | 3 WXVIMM | 3 maxS.FM |
|  |  | 4 WXFX-FM | 4 WXFX.FM | 4 WMCZ.FM | 4 WXM-AM | 4 WMCZ.FM | 4 WXFX.FM | 4 WXFX.FM | 4 WLwalfm |  |
|  |  | 5 WMCZ.FM > | WMCZ.FM > | 5 WXFX.FM > |  |  | 5 WACV.AM |  | 5 macz.FM > |  |
| Wom 18-24 | Wom 18-34 | Wom 25-34 | Wom 18-49 | Wom 25.54 |  | Men 18-24 | Men 18-34 | Men 25-34 | Men 18-49 | Men 25-54 |
| 1 WZ-HT.FA ${ }^{\text {P }}$ | 1 WZHT-FM > | 1 WZ-TT-FM ${ }^{\text {che }}$ | 1 WZHT.FM | 1 WZHT.FM |  | 1 W2hT-F.I > | 1 WZHT.FM ${ }^{\text {S }}$ | 1 WZHT.FM | $1 \mathrm{~W} 2 \mathrm{HT} . \mathrm{Fm}$ | 1 Wzht.fla > |
| 2 maxS.FM > | 2 WMXS-FM WLUIIFM > | 2 WLWI.fM | 2 WMXS-FM | 2 WMXS.FM |  | 2 WXFX.FM > | 2 WXFX.FM > | 2 WXfx.FM > | 2 WXFX.FA | 2 wXFX.FM. W.AXS.FM < |
|  |  | 3 WXFX.FM | 3 W.W.FA | 3 WLW.FM |  | 3 WLWIFM > | 3 WLWIFM $>$ | 3 WLW-FM | 3 mwifm < |  |
|  |  | WMXS.FM > | 4 WMCZ-FM > | 4 WMC2.FM > |  |  |  | 4 WMCZ.FM > | 4 WMXS.FM > | 4 WUWIFM |


| Format Perfo-mance | AM | FM | Total | \% | Spr 95 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| AC | 0 (0) | 45 (1) | 45 (1) | 12.9 \% | 8.1 \% |
| AOR/Classic/NR | 0 (0) | 41 (2) | 41 (2) | 11.8 \% | 13.6\% |
| Black/Urban | 22 (1) | 113 (2) | 135 (3) | 38.8 \% | 33.9 \% |
| CHR | 0 (0) | 0 (0) | 0 (0) | $0.0 \%$ | 0.0\% |
| Classical | 0 (0) | 0 (0) | 0 (0) | 0.0\% | 0.0\% |
| Country | 0 (0) | 95 (3) | 95 (3) | 27.3\% | 30.1 \% |
| Full Service | 0 (0) | 0 (0) | 0 (0) | 0.0\% | 0.0\% |
| Hispanic | 0 (0) | 0 (0) | 0 (0) | 0.0\% | 0.0\% |
| Jazz | 0 (0) | 0 (0) | 0 (0) | 0.0\% | 0.0\% |
| News/Talk | 17 (1) | 0 (0) | 17 (1) | 4.9 \% | 6.0\% |
| Oldies | 0 (0) | 0 (0) | 0 (0) | 0.0\% | 0.0\% |
| Others/Unkriown | 0 (0) | 0 (0) | 0 (0) | 0.0\% | 0.0\% |
| Religion/Gospel | 10 (1) | 0 (0) | 10 (1) | 2.9\% | 1.1\% |
| Soft AC/EZ | 0 (0) | 0 (0) | 0 (0) | 0.0\% | 0.0\% |
| Sports | 5 (1) | 0 (0) | 5 (1) | 1.4 \% | 0.0\% |
| Standards | 0 (0) | 0 (0) | 0 (0) | 0.0\% | 0.0\% |
| Totals | 54 (4) | 294 (8) | 348 (12) |  |  |


| Consolidation Report | $12+$ | $25-54$ | Revenue |
| :--- | :---: | :---: | :---: |
| Colonial | $39.9 \%$ | $26.8 \%$ | $40.7 \%$ |
| WLWI-FM, WMSP-AM, WMXS-FM, WNZZ-AM |  |  |  |
| Local <br> WHHY-AM, WHHY-FM, WXFX-FM | $10.6 \%$ | $15.0 \%$ | $19.5 \%$ |
| New South |  |  |  |
| WMCZ-FM, WZHT-FM | $27.3 \%$ | $27.3 \%$ | $21.2 \%$ |
|  |  |  |  |
|  | $77.8 \%$ | $69.1 \%$ | $81.4 \%$ |

AM Stations

| WACV | 1170 | $10 \mathrm{KW} / 1 \mathrm{KW}$ (DA-2) | Talk | CBS, Talknt $\$<20.00$ Banner |  |
| :--- | ---: | :--- | :--- | ---: | :--- |
| WAPZ | 1250 | $5 \mathrm{KW} / 80 \mathrm{~W}$ | Gospel | AURN $\$<20.00$ | $\ldots$ |$\quad$ Colonial $\quad$ Wetumpka


| WBAM | 98.9 | 9.9 KW @ 1096 | Country |  | \$21.00 | Banner |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| WHHY | 101.9 | 100 KW @ 1096 | Country | ABC | \$32.00 | Eastman |  |  |
| WLWI | 92.3 | 100 KW @ 1096 | Country |  | \$76.00 | Katz | Colonial |  |
| WMCZ | 97.1 | 3 KW@ 328 | Black | SMN | \$20.00 | Mc-Guild | New South | Millbrook |
| WMXS | 103.3 | 100 KW @ 1096 | AC |  | \$25.00 | Katz | Colonial |  |
| WRWO | 96.1 | 900 KW @ 820 | Oldies |  | \$20.00 | Banner |  |  |
| WXFX | 95.1 | 50 KW @ 492 | AOR |  | \$27.00 | Torbet | WHHY owner | Prattville |
| WZHT | 105.7 | 100 KW @ 1800 | Black | ABC | \$46.00 | Mc-Guild | New South | Troy |
| Notes: 4/96 WHHY-F changed from CHR to Country; WHHY (1440) no longer simulcasts WHHY-F and became Oldies . . . |  |  |  |  |  |  |  |  |


| Arbitron Rank: 44 Pop $(12+):$ | 911.900 |
| :--- | ---: |
| MSA Rank: | 50 |
| MSA Pop: | 1.100 .000 |
| DMA \# | 33 |
| Average Person Ratings: | 15.4 |
| Market TSL in Hours: | 20.75 |


| Stations: | $27 \quad / 27$ |
| :--- | ---: |
| Dlarles 1529 /596:1/55.0 \% |  |
| Sample Target: | 1.430 |
| \% Below Line: | 0 |
| \% Not Listed: | 11.6 |
| Pop per Station: | 33.774 |


| Last Year's Revenue: | $\$ 46,800,000$ |
| :--- | ---: |
| Household Income: | $\$ 46.775$ |
| Retail Doliars: | $\$ 12.1$ Bil |
| \#1 BIller: | WSIX-F |
| \#1 Billing Portiollo: |  |
| SFX duop $\$ 13.400 .000$ |  |


| 12+ Metro |  |  | Format | 1/4 | Share | $\begin{gathered} \text { Win } \\ 96 \end{gathered}$ | $\begin{aligned} & \text { Fal } \\ & 95 \end{aligned}$ | $\begin{gathered} \text { Sum } \\ 95 \end{gathered}$ | $\begin{gathered} \text { Spg } \\ 95 \end{gathered}$ | 4 Book <br> Avg | $\begin{aligned} & \text { 12+ Metro } \\ & \text { Cume / Rating } \end{aligned}$ |  | $\begin{aligned} & \text { Fal } \\ & 95 \end{aligned}$ | $\begin{gathered} \text { Spg } \\ 95 \end{gathered}$ | $12+$ TSA <br> AQH / Cume |  | Revenue Level |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 1 | wsix | -FM | $c$ | $231{ }^{\circ}$ | , 164 | 149 | 15.3 | 149 | 17.2 | 15.4 | 2624 | / 28.8 | 28.3 | 31.4 | 305 | / 3618 | 1 | WSIX | FM |
| 2 | WSM | .FM. | c | 138 | / 9.8 | 100 | 94 | 10.0 | 10.3 | 98 | 1911 | / 21.0 | 219 | 22.2 | 211 | 13045 | H | WSM | FM |
| 3 | WRVW | FM | CHR | 108 | 17.7 | 5.4 | 59 | 70 | 5.9 | 6.5 | 1693 | / 186 | 20.2 | 19.1 | 195 | 12935 | 0 | WRWW | .FM |
| 4 | waok | -FM | B | 95 | 16.8 | 6.8 | 74 | 60 | 6.4 | 6.7 | 1058 | / 11.6 | 11.9 | 13.0 | 101 | 11154 | D | WOOK | FM |
| 5 | WKDF | .FM | AOR | 88 | 163 | 63 | 5.6 | 6.0 | 6.1 | 6.0 | 1427 | / 15.7 | 144 | 14.4 | 182 | / 2797 | F | WKDF | FM |
| 6 | WGFX | FM | CL AOR | 79 | / 5.6 | 70 | 53 | 70 | 52 | 62 | 1426 | / 156 | 164 | 15.6 | 130 | 1 2377 | E | WGFX | FM |
| 7 | WJXA | FM | SAC | 72 | / 5.1 | 66 | 43 | 55 | 45 | 5.4 | 1073 | /118 | 12.2 | 11.7 | 96 | 11469 | E | WJXA | FM |
| 8 | WRMX | -FM | 0 | 55 | 139 | 3.8 | 34 | 3.5 | 4.8 | 3.6 | 1049 | / 11.5 | 121 | 143 | 94 | / 1609 | D | WRMX | FM |
| 9 | WLAC | .FM | AC | 54 | 138 | 3.9 | 5.2 | 41 | 42 | 4.3 | 1009 | / 11.1 | 14.5 | 133 | 88 | / 1798 | 0 | WLAC | .FM |
| 10 | WSM | -AM | C/FS | 52 | 137 | 3.8 | 4.2 | 2.6 | 2.3 | 36 | 721 | 17.9 | 9.0 | 7.6 | 71 | 11090 | 0 | WSM | -AM |
| 11 | WAC | -AM | T/N | 50 | / 3.6 | 40 | 34 | 32 | 3.7 | 3.5 | 816 | 18.9 | 9.9 | 8.7 | 61 | 1947 | D | WLAC | -AM |
| 12 | WUTN | .fM | T | 47 | 13.3 | 3.4 | 2.9 | 24 | 2.1 | 3.0 | 801 | 188 | 92 | 74 | 58 | 11045 | 8 | UWTN | FM |
| 13 | WJCE | .FM | 8 | 40 | 128 | 2.7 | 3.2 | 3.3 | 34 | 30 | 592 | / 6.5 | 74 | 70 | 63 | 871 |  | WJCE | FM |
| 14 | WRLT | FM | AOR-P | 20 | / 1.4 | 1.4 | 0.0 | 0.0 | 0.0 | 07 | 410 | 145 | 60 | 5.8 | 20 | 1421 |  | WRLT | FM |
|  | WAME | -AF | ST | 20 | 11.4 | 14 | 00 | 0.0 | 00 | 0.7 | 289 | 13.2 | 3.5 | 3.6 | 20 | 1304 |  | WAMB | - AF |
| 17 | WMDE | .AM | B | 17 | / 1.2 | 1.5 | 1.4 | 13 | 1.2 | 1.4 | 211 | 123 | 22 | 22 | 19 | 1255 |  | WMOE | -AM |
| 18 | WRLG | -FF | AOR-NR | 16 | 111 | 1.8 | 1.3 | 11 | 0.8 | 1.3 | 504 | 155 | 29 | 35 | 17 | 1553 |  | WRLG | .FF |
|  | WWOL | -AM | B/O | 15 | 1 11 | 14 | 0.0 | 0.0 | 0.0 | 06 | 227 | 12.5 | 35 | 4.4 | 15 | 237 |  | WVOL | . $A M$ |


|  | Share (Metro): |  | 85.67 \% ( | ( 1064 of 1242 | ) (Spring 95: 86.29\%) |  |  | 12+PMD | 12+ EVE | Overnight |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Teens | 18.34 | 18-49 | 25-49 | 25.54 | $35+$ | $12+$ AMD | $12+$ MID |  |  |  |
| 1 WOOK.FM > | 1 WSIX.FM | 1 WSIX-FId | 1 WSIX-FM > | 1 WSIX.FM > | 1 WSIX-FM > | 1 WSIX.FM > | 1 WSIX-FM > | \| WSIX.FM > | 1 WOOK.FM | 1 WSIX.FM < |
| 2 WKOF.FM > | 2 WRWW.F | 2 WRWW.F | 2 WSM.FM | 2 WSM.FM > | 2 WSM.FM | 2 WSM.FM | 2 WSM.FM | 2 WSM.FM | 2 WSM-FM < | 2 WSM.FM |
| 3 WSTX.FM | 3 WKOF.FM | 3 WSM.FM | 3 WRWW-F | 3 WGFX-FA < | 3 WJXA.FM < | 3 WRUW.F < | 3 WRUW.F | 3 WRUW.F | 3 WSIX.FM | 3 WGFX.fM |
| WRWW.F < | 4 WSM-FM < | 4 WGFX.FM < | 4 WGFX.FPM > | 4 WRUW.F | 4 WSAMAM | 4 WOOK-FMS | 4 WJXAFFL. $<$ | 4 WOOK.FM < | 4 WKDF.FA < | 4 WRMX-F.P. ${ }^{\text {c }}$ |
| 5 WSMLFM > | 5 WGFX.FM < | 5 WKOF-FM | 5 WRMX-FM < | 5 WRMX.FM < |  | 5 WKOF.FPM | 5 WLAC-AM < | 5 WKDF.FM < | 5 WRUW.F > <br> 6 WGFX.FIM | 5 WOOK.F!.I WRW.F <br> 7 WWTN.FM WKDF-FM |
|  | 6 WOOK.FIM > | 6 WOOK.FM | 6 WKDF.FM | 6 WJXA.FM |  | WGFX.FM | 6 WGFX.FM | 6 WGFX.FM |  |  |
|  |  | 7 WLAC.FM | WJXA.FM < | 7 WLAC.FM |  |  | 7 WKDF.FM | 7 WJXA.FM < |  |  |
|  |  |  | 8 WLAC.FM | WKDF.FM < |  |  |  |  |  |  |
| Wom 18.24 | Worn 18-34 | Wom 25-34 | Wom 18-49 | Wom 25-54 |  | Men 18-24 | Men 18-34 | Men 25-34 | Men 18-49 | Men 25-54 |
| 1 WSIX.FE: 1 | 1 WSIX.FM | 1 WSIX.FM | \| WSIX-FM > | 1 WSIX.FM |  | 1 WKOF.FM | 1 WKOF.FM | 1 WKOF.FPM | 1 WSIX.F.f | 1 WSIX.FM |
| 2 WRW.F > | 2 WRWW.F > | 2 WRWW.F | 2 WRWW.F | 2 WSM.FM |  | 2 WSIX.FM | 2 WSIX.FM | 2 WSIX.FEM | 2 WKOF.FM | 2 WGFX.FM 1 |
| 3 WOOK.FM | 3 WSM.FM < | 3 WSM.FM | 3 WSM.FM > | 3 WRWW.F |  | WRWW-F > | 3 WGFX.FM < | WGFX.FM > | 3 WGFX-FM | 3 WSM.FM |
| 4 WKOF.Ful | 4 WOOK.FM < | 4 WLAC.FM | 4 WLAC.FM < | 4 WJXA.FM |  | 4 WSM.FM | 4 WRWW.F | 4 WWTN.FM < | 4 WSM-FM < | 4 WKDF.FMI |
| 5 WSM.FM | 5 WLAC.FAI | 5 WGFX.FM | 5 WOOK.FM < | 5 WLAC.FM |  | WOOK.FM | 5 WSM.FM | 5 WRWU.F | 5 WRWW.F | 5 WWTN.FM < |
| 6 WLAC.FM > | 6 WKDF-FM <br> 7 WGFX.FM | 6 WOOK.F.I. | 6 WJXA.FM | $\begin{aligned} & 6 \text { WRMX.FM < } \\ & 7 \text { WGFX.FM } \end{aligned}$ |  | 6 WGFX.FM | 6 WWTN.FM |  | 6 WWTN.FM | 6 WRMX.FM < |
|  |  |  |  |  |  | 7 WMOB.AM $>$ | WOOK.FM > |  | WOOK.FM | 7 WRWW.F |
|  |  |  |  |  |  |  |  |  |  | 8 WOOK.FA. |


| Format Performance | AM | FM | Total | \% | Spr 95 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| AC | 0 (0) | 54 (1) | 54 (1) | ) $4.3 \%$ | 4.9 \% |
| AOR/Classic/NR | 0 (0) | 208 (6) | 208 (6) | ) $16.7 \%$ | 10.4 \% |
| BlackUrban | 32 (2) | 135 (2) | 167 (4) | ) $13.4 \%$ | 10.5\% |
| CHR | 0 (0) | 108 (1) | 108 (1) | ) $8.7 \%$ | 6.8\% |
| Classical | 0 (0) | 0 (0) | 0 (0) | ) $0.0 \%$ | 0.0\% |
| Country | 7 (2) | 384 (4) | 391 (6) | ) $31.5 \%$ | 40.7\% |
| Full Service | 52 (1) | 0 (0) | 52 (1) | 4.2 \% | 0.0\% |
| Hispanic | 0 (0) | 0 (0) | 0 (0) | ) $0.0 \%$ | 0.0\% |
| Jazz | 0 (0) | 0 (0) | 0 (0) | ) $0.0 \%$ | 0.0\% |
| News/Talk | 61 (3) | 47 (1) | 108 (4) | 8.7 \% | 7.2\% |
| Oldies | 0 (0) | 55 (1) | 55 (1) | 4.4 \% | 11.6 \% |
| Others/Unknown | 0 (0) | 0 (0) | 0 (0) | ) $0.0 \%$ | 0.0\% |
| Religion/Gospel | 7 (1) | 0 (0) | 7 (1) | ) $0.6 \%$ | 1.0\% |
| Soft ACIEZ | 0 (0) | 72 (1) | 72 (1) | ) $5.8 \%$ | 5.2 \% |
| Sports | 0 (0) | 0 (0) | 0 (0) | ) $0.0 \%$ | 0.0\% |
| Standards | 19 (1) | 1 (1) | 20 (2) | ) $1.6 \%$ | 1.7 \% |
| Totals | 17810 | 1064 (18) | 1242 (28) |  |  |
| Consolldation Report |  |  | 12+ | 25.54 | Revenue |
| Dlck <br> WKDF-FM, WKDA-AM, WGFX-FM |  |  | 12.3 \% | 13.0\% | 15.6 \% |
| Gaylord WWTN-FM. WSM-FM. WSM-AM |  |  | $16.9 \%$ | 15.3 \% | 21.8 \% |
| SFX <br> WSIX-FM. WRWW-FM |  |  | 24.1 \% | 24.6\% | 28.6 \% |
| Sinciair TV, seml-duop WLAC-FM. WLAC-AM. WJCE-FM |  |  | 10.2\% | 11.0\% | 10.7 \% |
| South Central WRMX-FM. WJXA-FM |  |  | 9.0\% | 11.7 \% | 12.8 \% |
|  |  |  | $72.6 \text { \% }$ | $75.6 \%$ | $89.5 \%$ |


| Other Rated Statlons |  |  | Metro <br> Share | Cume <br> Rating |  |
| :--- | :---: | ---: | :--- | ---: | :--- | :--- |
| WAKM -AM | C | 950 | Franklin | 0.5 | 10.9 |
| WANT -FM | C | 98.9 | Lebanon | 0.6 | 2.1 |
| WENO -AM | T | 760 | Nashville | 0.4 | 0.6 |
| WKDA -AM | T | 1240 | Nashville | 0.4 | 13.1 |
| WMMU -FM | C | 102.9 | Shelbyville | 0.5 | 12.8 |
| WQZQ -FM | CL AOR | 102.5 | Dickson | 0.4 | 12.3 |
| WZRS -AM | G | 710 | Smyrna | 0.5 | 10.8 |

AM Stations

| WAMB | 1160 | $50 \mathrm{KW} / 1 \mathrm{KW}$ (DA-N) | Standards | Westwd | \$20.00 | Roslin |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 'VLAC | 1510 | 50 KW (DA-N) | Talk/News/Relig | CBS | \$49.00 | Banner | Sinciair |  |
| WMDB | 880 | 2.5 KW (DAYS) | Black |  | \$19.00 | ... |  |  |
| WSM | 650 | 50 KW | Country/FS | Westwd | \$48.00 | Ctristal | Gaylord |  |
| WVOL | 1470 | $5 \mathrm{KW} / 1 \mathrm{KWW}$ (DA-2) | Black | SMN | \$24.00 | MMR |  |  |
| FM Stations |  |  |  |  |  |  |  |  |
| WGFX | 104.5 | 49 KW@ 1312 | Oldies - 70's | Source | \$60.00 | Katz | Dick |  |
| WJCE | 101.1 | 47 KW@ 1289 | Black AC | ABC | \$47.00 | .-. | Sinclair | Russelville. KY |
| WJXA | 92.9 | 100 KW @ 1053 | Soft AC |  | \$72.00 | Eastman | So. Central |  |
| WKDF | 103.3 | 100 KW @ 1233 | AOR | ABC | \$85.00 | Katz | Dick |  |
| WLAC | 105.9 | 100 KW@ 1233 | AC |  | \$63.00 | Banner | Sinclair |  |
| WMMU | 102.9 | 100 KW @ 810 | Country |  | \$22.00 | K\&P | Cromwell | Shelbyville |
| WQQK | 92.1 | 3 KW @ 463 | Black |  | \$49.00 | MMR |  | Hendersonville |
| WRLG | 94.1 | 4 KW @ 236 | AOR - NR |  | NA | Roslin | WRLT owner | Smyrna |
| WRLT | 100.1 | $0.2 \mathrm{KW} @ 1181$ | AOR - Prog |  | \$34.00 | Roslin |  | Franklin |
| WRMX | 96.3 | 100 KW @ 826 | Oldies |  | \$52.00 | Eastman | So. Central | Murfreesboro |
| WRWW | 107.5 | 58 KW@ 1235 | CHR |  | \$58.00 | Mc-Guild | SFX | Lebanon |
| WSIX | 97.9 | 100 KW © 1145 | Country | ABC | \$190.00 | Mc-Guild | SFX |  |
| WSM | 95.5 | 100 KW @ 1286 | Country |  | \$139.00 | Christal | Gaylord |  |
| WWTN | 99.7 | 100 KW @ 1296 | Talk | Westwd. CBS | \$27.00 | Mc-Guild | Gaylord | Manchester |

Notes: 7/96 River City sold the following to Sinclair TV: WLAC-AF and WJCE-F


| Stations: | 43/16 |
| :--- | ---: |
| Dlaries | 3294 |
| 1684:1152.5 |  |
| Sample Target: | 3,270 |
| \% Below LIne: | NA |
| \% Not Listed: | NA |
| Pop per Statlon: | 140,825 |


| Last Year's Revenue: | $\$ 36,500,000$ |
| :--- | ---: |
| Household Income: | $\$ 80,109$ |
| Retall Dollars: | $\$ 28.2$ Bil |
| \#1 Bller: $\quad$ WALK-AF | $\$ 11,400,000$ |
| \#1 BIlling Portfolio: |  |
| Chancellor duop $+\$ 24,000,000$ |  |


| 12+ Metro |  |  | Format | $1 / 4$ | Share | $\begin{gathered} \text { Win } \\ 96 \end{gathered}$ | $\begin{aligned} & \text { Fal } \\ & 95 \end{aligned}$ | $\begin{gathered} \text { Sum } \\ 95 \end{gathered}$ | $\begin{gathered} \mathrm{Spg} \\ 95 \end{gathered}$ | 4 Book Avg | 12+ Metro Cume / Rating |  | $\begin{gathered} \text { Fal } \\ 95 \end{gathered}$ | $\begin{gathered} \mathrm{Spg} \\ 95 \end{gathered}$ | 12+ TSA <br> AQH / Cume | Revenue Level |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | wiktu | -FM ${ }^{-}$ | CHRNS | 291 | -7-7.4 | 4.0 | 2.7 | 2.5 | 3.1 | 4.1 | 4445 | -19.7 | -6.5 | $7 .{ }^{-1}$ | 1 |  | wKTU ${ }^{-}$ | -FM |
| 2 | WALK | .FM | AC | 267 | / 6.7 | 7.3 | 6.5 | 6.3 | 5.7 | 6.7 | 3413 | / 15.1 | 14.5 | 14.1 | 1 | 1 | WALK | .FM |
| 3 | WBLI | .FM | ACICHR | 131 | / 3.3 | 3.4 | 3.7 | 4.1 | 4.5 | 3.6 | 2265 | / 10.1 | 10.9 | 12.3 | 1 | G | WaLI | FM |
| 4 | WBAB | -FF | AOR | 129 | / 3.3 | 3.1 | 2.7 | 3.7 | 3.2 | 3.2 | 2510 | / 11.1 | 10.5 | 11.0 | 1 | G | Wbab | -FF |
| 5 | wBzo | .FM | 0 | 120 | / 3.0 | 2.3 | 2.9 | 2.8 | 2.8 | 2.8 | 1919 | 18.5 | 8.3 | 8.6 | 1 | 0 | wBzo | .FM |
| 6 | WHLI | -AM | ST | 105 | , 2.7 | 3.6 | 3.1 | 3.5 | 3.2 | 3.2 | 747 | 13.3 | 3.2 | 4.3 | 1 | C | WHLI | -AM |
| 7 | wxuy | -FM | AC | 93 | , 2.4 | 3.2 | 2.9 | 3.4 | 3.1 | 3.0 | 1563 | 16.9 | 7.5 | 7.7 | 1 | F | wajy | .FM |
| 8 | WMJC | FM | C | 51 | 11.3 | 0.4 | 0.2 | 0.4 | 0.5 | 0.6 | 687 | 13.1 | 1.7 | 2.0 | 1 |  | wmuc | .FM |
| 9 | WRCN | -FM | AOR | 43 | \| 1.1 | 1.6 | 1.4 | 2.1 | 1.6 | 1.5 | 830 | 13.7 | 4.2 | 4.4 | 1 | 0 | WRCN | .FM |
| 10 | WDRE | -FM | AOR-NR | 42 | / 1.1 | 1.0 | 0.9 | 1.0 | 0.7 | 1.0 | 1183 | 15.2 | 5.2 | 4.0 | 1 | E | WDRE | .FM |
| 11 | mux | -AM | ST | 35 | / 0.9 | 0.1 | 0.0 | 0.0 | 0.0 | 0.2 | 518 | 12.3 | 0.0 | 0.0 | 1 |  | mux | -AM |
| 12 | WGSM | -AM | c | 18 | 10.5 | 0.6 | 0.0 | 0.3 | 0.3 | 0.3 | 272 | / 1.2 | 0.0 | 1.3 | 1 |  | WGSM | -AM |
| 13 | wbaz | -FM | SAC | 17 | 10.4 | 0.6 | 0.7 | 0.0 | 0.0 | 0.4 | 315 | / 1.4 | 1.5 | 0.0 | 1 |  | wbaz | .FM |
| 14 | W.IM | -AM | St | 12 | 10.3 | 0.0 | 0.0 | 0.0 | 0.6 | 0.1 | 171 | 10.8 | 0.0 | 0.9 | 1 |  | W.IM | -AM |
|  | WEHM | .FM | AOR | 12 | 10.3 | 0.0 | 0.0 | 0.0 | 0.0 | 0.1 | 112 | 10.5 | 0.0 | 0.0 | 1 |  | WEHM | .FM |


|  | 12+ FM Share (Metro): |  | NA \% |  | ( Spring 95: |  | \%) |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Teens | 18.34 | 18-49 | 25-49 | 25-54 | 35+ | $12+A M D$ | $12+$ MID | 12+ PMD | 12+ EVE | Overnight |
| - | -- - | - | - ---- | ----. | ----- | - | - - | --- | - - | - |
| 1 WKTU-FM * | 1 WKTU-FM >> | 1 WKTU-FM > | 1 WKTU-FM < | 1 WALK-FM < | 1 WALK.FM > | 1 WALK.FM > | 1 WALK-FM | 1 WKTU-FM | 1 WKTU-FM > | 1 WKTU-FM |
| 2 WALK-FM | 2 WBAB-FF | 2 WALK-FM > | 2 WALK-FM > | 2 WKTU-FM > | 2 WHLIAM < | 2 WKTU-FM > | 2 WKTU-FM > | 2 WALK-FM > | 2 WALK-FM > | 2 WALK-FM |
| WBLI.FM | 3 WALK-FM | 3 Wbab-ff | 3 Wbag-ff | 3 WEAB-FF | 3 WBZO-FM | 3 WELI-FM | 3 WBZO-FM < | 3 WBAB-FF < | 3 WELIFM < | 3 WELI.FM |
|  | 4 WELI-FM | 4 WBLI-FM | 4 WBZO-FM < | 4 WGZO-FM < | 4 WKTU-FM < | 4 WBab-ff | 4 Weab-ff | 4 WBLL-FM < | 4 WEAB-FF | 4 wbab-ff |
|  | 5 WRCN-FM - | 5 WBZO-FM | 5 WBLIFM | 5 WBLI.FM | 5 WBLI.FM | 5 Wezo-fm | 5 WKJY.FM | 5 WBzo-FM |  |  |
|  | 6 WDRE.FM - | 6 WK.J.FM | 6 WK.J-FM | 6 WK.J.FM |  | 6 WKJY-FM | 6 WHLI-AM | 6 WK.N.FM |  |  |
|  | 7 WKJY.FM |  |  |  |  |  |  |  |  |  |
| Wom 18.24 | Wom 18-34 | Wom 25-34 | Wom 18-49 | Wom 25-54 |  | Men 18-24 | Men 18-34 | Men 25-34 | Men 18-49 | Men 25-54 |
| - - - | - | --. | --- | - - |  | - ---- | ----. | --- | --- |  |
| 1 WKTU.FM > | 1 WKTU.FM > | 1 WKTU.FM > | 1 WKTU-FM | 1 WALK-FM |  | 1 WKTU.FM > | 1 WKTU-FM > | 1 WKTU-FM < | 1 WKTU-FM | 1 WGAB.FF < |
| 2 WBLI.FM | 2 WALX-FM > | 2 WALK-FM > | 2 WALK.FM > | 2 WKTU.FM > |  | 2 WBABFF > | 2 WBAB-FF > | 2 WBAB-FF > | 2 WBAB-fF | 2 WKTU.FM |
| 3 WALK-FM * | 3 WELI.FM | 3 WBLIFM | 3 WELI-FM | 3 WELIFM |  | 3 WBZO-FM | 3 WRCN.FM < | 3 WRCN.FM | 3 WALK-FM | 3 WALK-FM |
| 4 WK.J.FM | 4 WK.J.FM | 4 WK.JY-FM < | 4 WKJY-FM < | WBZOFM < |  | WBLI.FM | 4 WALK.FM | 4 WALKFM > | 4 Wezo-fm | 4 Wezo-fM |
| 5 WEAB-FF | 5 WBAB-fF | 5 WGAB-FF | 5 WEZO-FM | 5 WKJJ.FM |  | 5 WORE-FM | 5 WBLI-FM | 5 WDRE-FM | 5 Well.fM | 5 WBLI-FM |
| 6 WORE-FM | 6 WDRE-FM | 6 WDRE-FM | 6 WBAB-FF | 6 WBAB-FF |  | 6 WALK-FM | 6 WDRE.FM |  |  |  |


| Consolldation Report | $12+$ | $25-54$ | Revenue |
| :--- | :---: | :---: | ---: |
| Barnstable, pend. | $7.8 \%$ | $7.2 \%$ | $22.2 \%$ |
| WRCN-FM, WMJC-FM, WKJY-FM, WGSM-AM, WHLI-AM |  |  |  |
| Chancellor, pend. | $13.3 \%$ | $16.1 \%$ | $65.4 \%$ |
| WHFM-FM, WGBB-AM, WBLI-FM, WBAB-FM, WALK.FM, WALK-AM |  |  |  |
|  | - | - | -- |


| Other Rated Statlons--Outside Market |  |  |  |  | Metro Share | Cume <br> Rating |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| WABC | -AM | T | 770 | New York | 3.6 | 19.6 |
| WAXQ | -FM | AOR | 104.3 | New York | 2.2 | 16.7 |
| WBLS | -FM | B | 107.5 | New York | 1.0 | 13.8 |
| WCBS | -AM | N | 880 | New York | 4.3 | 116.3 |
| WCBS | -FM | 0 | 101.1 | New York | 4.0 | 112.6 |
| WEZN | FM | SAC | 99.9 | Bridgeport, CT | 0.9 | 14.8 |
| WFAN | -AM | SPRTS | 660 | New York | 3.6 | 111.5 |
| WFME | -FM | REL | 94.7 | Newark. NJ | 0.4 | 10.5 |
| WHTZ | -FM | CHR | 100.3 | Newark. NJ | 3.4 | 116.9 |
| WINS | -AM | N | 1010 | New York | 2.2 | 111.5 |
| WKHL | -FM | 0 | 96.7 | Stamford, CT | 0.4 | 11.4 |
| WLIB | -AM | B/T | 1190 | New York | 0.4 | / 0.9 |
| WLTW | -FM | SAC | 106.7 | New York | 3.0 | 18.5 |
| WMXV | -FM | AC | 105.1 | New York | 1.5 | + 6.7 |
| WNEW | -FM | AOR | 102.7 | New York | 1.6 | / 7.1 |
| WOR | -AM | T | 710 | New York | 4.3 | 19.8 |
| WPAT | -FM | SP | 93.1 | Paterson. NJ | 0.8 | 122 |
| WPLJ | -FM | CHR-NR | 95.5 | New York | 4.1 | 113.0 |
| WQCD | -FM | J | 101.9 | New York | 2.6 | 17.7 |
| WQEW | -AM | ST | 1560 | New York | 1.2 | 13.5 |
| WQHT | -FM | CHR/U | 97.1 | New York | 3.1 | 18.8 |
| WQXR | -FM | CL | 96.3 | New York | 1.7 | 15.4 |
| WRKS | -FM | B/AC | 98.7 | New York | 1.4 | 14.6 |
| WSKQ | -FM | SP | 97.9 | New York | 0.9 | \| 2.5 |
| WWYZ | -FM | C | 92.5 | Waterbury. CT | 0.3 | 11.0 |
| WXLX | -AM | SP | 620 | Newark. NJ | 0.3 | 10.6 |
| WXRK | -FM | TIAYR.NP. | 92.3 | New York | 3.5 | 111.8 |

AM Stations

| WGSM | 740 | 25 | KW/43 W (DA-2) | Country | Westwd | $\$ 41.00$ |
| :--- | ---: | :--- | :--- | :--- | ---: | :--- |
| Katz | Barnstable |  |  |  |  |  |
| WHLI | 1100 | 10 KW (DAYS, DA) | Standards |  | $\$ 38.00$ Katz | Barnstable |
| WLIM | 1580 | 10 KW/500 W (DA-N) | Standards | ABC | NA K\&P |  |
| WLUX | 540 | 250 W (DAYS) | Standards | ABC | NA | $\ldots$ |

FM Stations

| WALK | 97.5 | 39 KW @ 554 | AC |  | \$210.00 | Katz | Chancellor |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| WBAB | 102.3 | 3 KW @ 268 | AOR | ABC | \$140.00 | Mc-Guild | Chancellor |  |
| WBAZ | 101.7 | 5.5 KW @ 341 | Soft AC | Westwd. CNN | \$50.00 | Eastman |  |  |
| WBLI | 106.1 | 49 KW @ 499 | AC/CHR |  | \$140.00 | Mc-Guild | Chancellor |  |
| WBZO | 103.1 | 3 KW@ 285 | Oldies |  | \$57.00 | ... |  |  |
| WDRE | 92.7 | 1 KW@ 521 | New Rock |  | \$67.00 | Roslin | Jarad |  |
| WEHM | 96.7 | 4.3 KW @ 384 | AOR | USA | NA | ... |  |  |
| WHFM | 95.3 | 5 KW @ 354 | See WBAB-F |  |  |  | Chancellor |  |
| WKJY | 98.3 | 3 KW @ 328 | AC |  | \$90.00 | Interep | Barnstable |  |
| WKTU | 103.5 | 5.4 KW @ 1420 | CHR | Westwd | \$210.00 | Eastman | Evergreen | Lake Success |
| WMJJC | 94.3 | $3 \mathrm{KW@} 300$ | Country |  | NA | Katz | Bamstable |  |
| 'NRCN | 103.9 | 1.5 KW @ 466 | AOR |  | \$52.00 | Mc-Guild | Barnstable |  |
| Notes: | Nassau-Suffolk is a portion of the New York metro. Only stations home to the Nassau-Suffolk metro survey area are included here. There is no TSA for the market . . 4/96 WGSM/WRCNMMJC-F sold by Start to Bamstable ( $\mathrm{D}+$ ) for $\$$ TK . . 7/96 WGBBMBAB-FNBLI-FMHFM-F traded by SFX to Chancellor ( $\mathrm{D}+$ ) for WAPE-F. WFYV-F in Jacksonville plus $\$ 11,000,000$ (Star) . . 4/96 WMJC-F dropped simulcast with WRCN.F and is now Country . 5/96 WDRE-F returns to WLIR-F calls with "Modem AC" format . . . WLNG (1600) sold to WWRL owner for $\$ 1,600,000$ |  |  |  |  |  |  |  |


| Arbitron Rank: 94 Pop | (12+): 389.300 | Stations: | $31 / 8$ | Last Year's Revenue: |  | \$14,200,000 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| MSA Rank: | 95 | Diaries 1106 1352:1/46.7\% |  | Household Income: |  | \$57.081 |
| MSA Pop: | 524.000 (Approx.) | Sample Target: | 1.210 | Retail Dollars: |  | 551 Bil |
| DMA \# | 25 (w/Harfford) | \% Below Line: | 49.1 | \#1 Biller: | WPLR-F | 56.500,000 |
| Average Person Ratings: | 16.3 | \% Not Listed: | 15 | \#1 Billing Portfolio: |  |  |

Market TSL in Hours: 21.75
Pop per Station: $\quad 48,662$

SFX: WPLR-F $56,500,000$

| 12+ Metro |  |  | Format | $1 / 4$ | Share | $\begin{aligned} & \text { Fal } \\ & 95 \end{aligned}$ | $\begin{gathered} \mathrm{Spg} \\ \mathbf{9 5} \end{gathered}$ | $\begin{gathered} \text { Fai } \\ 94 \end{gathered}$ | $\begin{gathered} \text { Spg } \\ 94 \end{gathered}$ | 12+ Metro Cume / Rating | $\begin{gathered} \text { Fal } \\ 95 \end{gathered}$ | $\begin{gathered} \mathrm{Spg} \\ 95 \end{gathered}$ |  | TSA ICume | Revenue Level |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 1 | WPLR | -FM | AOR | 55 | 8.7 | 6.7 | 81 | 8.1 | 93 | $687 / 177$ | 170 | 182 | 103 | / 1453 | G | WPLR | .FM |
| 2 | WKCI | .FM | CHR | 53 | 84 | 5.8 | 6.9 | 5.9 | 8.4 | 8841227 | 202 | 218 | 101 | / 1884 | F | WKCl | .FM |
| 3 | WELI | -AM | FS | 40 | 16.3 | 5.4 | 58 | 67 | 7.0 | 614 /15.8 | 157 | 160 | 45 | / 742 | C | WELI | -AM |
| 4 | WEZN | -FM | SAC | 34 | 54 | 6.1 | 69 | 8.9 | 70 | $530 / 136$ | 15.4 | 15.6 | 123 | / 1771 |  | WEZN | -FM |
| 5 | WORC | -FM | 0 | 30 | 47 | 44 | 5.5 | 5.6 | 58 | 487 / 125 | 122 | 113 | 60 | / 1081 |  | WORC | .FM |
| 6 | WYBC | -FM | B/U | 29 | 4.6 | 4.4 | 5.0 | 4.0 | 3.0 | 359 / 92 | 109 | 109 | 31 | 1410 | B | WYBC | .FM |
|  | WMRO | .FM | AOR-NR | 29 | 46 | 31 | 4.1 | 13 | 11 | 505 / 13.0 | 116 | 11.6 | 59 | / 1131 |  | WMRQ | .FM |
| 8 | wwrz | FM | C | 24 | 138 | 7.2 | 4.1 | 4.6 | 64 | 394 / 101 | 12.1 | 79 | 109 | / 1288 |  | wurz | .FM |
| 9 | WNHC | -AM | B | 23 | / 3.6 | 2.8 | 2.6 | 3.0 | 24 | $261 / 67$ | 79 | 6.6 | 25 | 1 301 | 8 | WNHC | .AM |
|  | WFAN | .AM | SPRTS | 23 | 136 | 4.6 | 51 | 49 | 55 | $481 / 124$ | 137 | 126 | 60 | / 1188 |  | WFAN | -AM |
| 11 | WAVZ | -AM | ST | 21 | 13.3 | 15 |  |  |  | 23516.0 | 25 |  | 23 | 1 294 | A | Wavz | AM |
|  | WKSS | .FM | CHR | 21 | 133 | 3.1 | 25 | 37 | 2.7 | $507 / 130$ | 143 | 129 | 69 | , 1359 |  | WKSS | .FM |
|  | WEbe | .FM | AC | 21 | 133 | 4.1 | 3.3 | 2.5 | 4.3 | 386 / 9.9 | 100 | 9.0 | 105 | 11400 |  | Wege | .FM |
| 14 | WZMX | .FM | 0.70 S | 19 | 130 | 3.3 | 3.8 | 22 | 24 | 347189 | 116 | 108 | 47 | 1863 |  | WZMX | .FM |
| 15 | wCBS | .AM | N | 16 | 125 | 30 | 3.5 | 2.2 | 2.3 | 327 / 8.4 | 108 | 11.0 | 49 | 1937 |  | WCES | .AM |



| Format Performance | AM | FM | Total | \% | Spr 95 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| AC | 0 (0) | 27 (2) | 27 (2) | 5.0\% | 4.0\% |
| AOR/Classic/NR | 0 (0) | 105 (5) | 105 (5) | 19.5 \% | 16.7 \% |
| Black/Urban | 23 (1) | 39 (2) | 62 (3) | 11.5 \% | 11.6 \% |
| CHR | 0 (0) | 77 (3) | 77 (3) | 14.3 \% | 11.8 \% |
| Classical | 0 (0) | 0 (0) | 0 (0) | 0.0\% | 0.0\% |
| Country | 0 (0) | 24 (1) | 24 (1) | $4.5 \%$ | 5.0\% |
| Full Service | 54 (3) | 0 (0) | 54 (3) | 10.0\% | $11.2 \%$ |
| Hispanic | 4 (1) | 0 (0) | 4 (1) | $0.7 \%$ | 0.4 \% |
| Jazz | 0 (0) | 3 (1) | 3 (1) | 0.6 \% | 0.0\% |
| News/Talk | 31 (3) | 0 (0) | 31 (3) | 5.8 \% | 7.6 \% |
| Oldies | 0 (0) | 49 (2) | 49 (2) | 9.1 \% | 11.2 \% |
| Others/Unknown | 0 (0) | 0 (0) | 0 (0) | 0.0\% | 0.6\% |
| Religion/Gospel | 3 (1) | 0 (0) | 3 (1) | 0.6 \% | 0.0\% |
| Soft AC/EZ | 0 (0) | 48 (2) | 48 (2) | $8.9 \%$ | $11.2 \%$ |
| Sports | 23 (1) | 0 (0) | 23 (1) | 4.3 \% | $6.2 \%$ |
| Standards | 29 (3) | 0 (0) | 29 (3) | 5.4 \% | $6.2 \%$ |
| Totals | 16713 | 372 (18) | 539 (31) |  |  |
| Consolidatlon Report |  |  | 12+ | 25.54 | Revenue |
| Clear Channel |  |  | 18.0\% | 13.1\% | 43.3 \% |
| WAVZ-AM, WELI-AM, WKCI-FM |  |  |  |  |  |
|  |  |  | 18.0\% | 13.1\% | 43.3 \% |


| Other Rated Stations |  | Metro <br> Share | Cume <br> Rating |  |  |
| :--- | :--- | :--- | :--- | ---: | :--- |
| WMMW -AM | ST | 1470 | Meriden | 0.5 | 1.6 |
| WXCT | AM | SP | 1220 | Hamden | 0.6 |
|  |  |  | 1.2 |  |  |


| Other Rated Stations-Outside Market |  |  |  |  | Metro <br> Share | Cume Rating |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| WABC | -AM | T | 770 | New York | 1.1 | / 3.2 |
| WALK | -FM | $A C$ | 97.5 | Patchogue, NY | 0.9 | t 3.6 |
| WCCC | -FM | AOR | 106.9 | Hartford | 0.6 | 13.2 |
| WFIF | -AM | REL | 1500 | Milford | 0.5 | / 1.0 |
| WHCN | -FM | AOR | 105.9 | Hartford | 2.2 | 16.9 |
| WICC | -AM | FS | 600 | Bridgeport | 0.9 | / 3.7 |
| WOR | -AM | T | 710 | New York | 1.3 | 13.0 |
| WQCD | -FM | J | 101.9 | New York | 0.5 | / 1.2 |
| WQEW | -AM | ST | 1560 | New York | 0.8 | / 1.8 |
| WQHT | -FM | U/CHR | 97.1 | New York | 1.6 | 14.5 |
| WRCH | -FM | SAC | 100.5 | New Britain | 2.2 | 15.9 |
| WRKI | -FM | AOR | 95.1 | Brookfield | 0.5 | / 2.6 |
| WTIC | -FM | CHR | 96.5 | Hartford | 0.5 | 15.0 |
| WTIC | -AM | FS | 1080 | Hatford | 1.3 | 13.2 |

AM Stations

| WAVZ | 1300 | $1 \mathrm{KW}(\mathrm{DA}-\mathrm{N})$ | Standards | Westwd | NA Mc-Guild | Clear Channel |
| :--- | ---: | :--- | :--- | ---: | ---: | ---: |
| WELI | 960 | $5 \mathrm{KW}(\mathrm{DA}-\mathrm{N})$ | Full Service | ABC. CBS, Westwd | $\$ 44.00 \mathrm{Mc}$-Guild | Clear Channel |
| WNHC | 1340 | 1 KW | Black | ABC | $\$ 21.00 \mathrm{D} \mathrm{\& R}$ |  |



[^5]| Arbltron Rank |  | : 38 Pop (12+): |  | 1.025.100 |  |  |  | Statlons: |  | $29 / 27$ |  |  | Last Year's Revenue: |  |  |  |  | \$40.600.000 |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| MSA Rank: |  |  |  | 41 |  |  |  | Dlarles 288 |  | 1355:1/50.4 \% |  |  | Househoid Income: |  |  |  |  | \$40.636 |  |
| MSA Pop: |  |  |  | 1.310.000 |  |  |  | Sample Target: |  |  | 2.810 |  |  | Retall Dollars: |  |  |  | \$12. Bil |  |
| DMA \# |  |  |  | 41 |  |  |  | \% Below LIne: |  |  | 0.7 |  |  | \#1 BIller: |  | WWLWSME |  | \$8.600.000 |  |
| Average Person Ratings: |  |  |  | 17.2 |  |  |  | \% Not Listed: |  |  | 9.6 |  |  | \#1 Blling Portfolio: |  |  |  |  |  |
| Market TSL In Hours: |  |  |  | 22.75 |  |  |  | Pop per Station: |  |  | 37.967 |  |  | Sinclair TV duop |  |  |  | \$11.700.000 |  |
|  | + Metro |  | Format | $1 / 4$ | Share | $\begin{gathered} \text { Win } \\ 96 \end{gathered}$ | $\begin{aligned} & \text { Fal } \\ & 95 \end{aligned}$ | $\begin{gathered} \text { Sum } \\ 95 \end{gathered}$ | $\begin{gathered} \mathrm{Spg} \\ \mathbf{9 5} \end{gathered}$ | 4 Book <br> Avg | 12+ <br> Cume | Metro <br> I Rating | $\begin{gathered} \text { Fal } \\ 95 \end{gathered}$ | $\begin{gathered} \text { Spg } \\ 95 \end{gathered}$ |  | + TSA <br> / Cume | vel |  |  |
| 1 | woue | -FM | B | 232 | / 13.2 | 12.4 | 13.8 | 14.2 | 14.3 | 13.4 | 2481 | $724 .{ }^{\circ}$ | 25.0 | $249^{\circ}$ | 297 | i 3327 | G | WQUE | FM |
| 2 | WMLD | FM | B/AC | 132 | \| 7.5 | 7.3 | 7.2 | 8.7 | 6.7 | 7.7 | 1887 | / 18.4 | 18.3 | 18.1 |  | , 2280 | $E$ | WYLD | -FM |
| 3 | WNOE | -FM | C | 131 | 1 7.4 | 8.5 | 7.8 | 7.9 | 9.1 | 7.9 | 1771 | / 17.3 | 18.8 | 18.4 | 177 | / 2478 | F | WNOE | -FM |
| 4 | WM | -AM | $\mathrm{N} / \mathrm{T}$ | 113 | / 6.4 | 8.3 | 8.8 | 6.3 | 6.6 | 7.4 | 1646 | / 16.1 | 23.2 | 17.4 | 161 | , 2308 | H | WM | .AM |
| 5 | WRNO | -FM | 0-70s | 93 | 5.3 | 4.8 | 4.8 | 4.9 | 6.3 | 4.9 | 1544 | / 15.1 | 13.3 | 18.2 | 121 | / 1996 | E | WRND | FM |
| 6 | WTKL | .FM | 0 | 89 | 15.0 | 5.5 | 4.7 | 5.6 | 5.0 | 5.2 | 1224 | / 11.9 | 11.0 | 14.2 | 124 | , 1699 | D | WTKL | .FM |
| 7 | KHOM | .FM | CHR | 88 | 15.0 | 4.1 | 2.4 | 2.1 | 1.3 | 3.4 | 1486 | / 14.5 | 9.0 | 4.8 | 146 | / 2462 |  | KHOM | -FM |
| 8 | KMEZ | .FM | BIAC | 85 | 14.8 | 3.9 | 4.8 | 5.2 | 3.7 | 4.7 | 1165 | / 11.4 | 10.0 | 10.4 |  | / 1173 | c | KMEZ | .FM |
|  | W.MG | -FM | SAC | 85 | 14.8 | 5.3 | 4.9 | 4.3 | 4.6 | 4.8 | 1430 | / 14.0 | 12.7 | 12.6 | 103 | / 1797 | D | WLMG | .FM |
| 10 | W.TS | FM | AC | 76 | 14.3 | 4.0 | 3.6 | 4.7 | 4.6 | 4.1 | 1272 | / 12.4 | 10.5 | 14.2 | 90 | / 1579 | D | WLTS | .FM |
| 11 | WEZB | .FM | T | 63 | 136 | 4.5 | 4.7 | 4.4 | 4.7 | 4.3 | 1483 | / 14.5 | 17.2 | 17.9 | 86 | / 1886 | D | WEZB | .FM |
|  | WYLD | -AM | B | 63 | / 3.6 | 2.5 | 3.2 | 2.9 | 2.8 | 3.0 | 764 | ' 7.5 | 7.6 | 6.8 | 72 | 1 889 |  | WYLD | -AM |
| 13 | wckw | .FM | CLADR | 60 | 13.4 | 4.5 | 2.4 | 3.0 | 2.7 | 3.3 | 1125 | / 11.0 | 8.9 | 10.3 | 132 | / 2052 | C | WCKW | .FM |
| 14 | KL.JZ | .FM | J | 53 | 13.0 | 3.2 | 3.3 | 4.4 | 4.4 | 3.5 | 850 | 18.3 | 8.3 | 9.4 | 56 | 1911 | B | KL.JZ | -FM |
| 15 | WaYu | . $A M$ | ST | 51 | 12.9 | 2.7 | 2.3 | 3.4 | 2.6 | 2.8 | 579 | / 5.6 | 4.4 | 6.7 | 52 | 1606 | B | WEYU | -AM |
| 16 | WEOK | -AM | G |  | 12.7 | 1.6 | 2.9 | 1.8 | 2.6 | 2.2 | 465 | 14.5 | 4.8 | 5.3 | 48 | 1476 | A | WEOK | -AM |
| 17 | WZRH | -FM | AOR-NR | 36 | 12.0 | 2.1 | 2.1 | 2.0 | 2.4 | 2.1 | 725 | 17.1 | 6.5 | 7.5 | 41 | 1821 | B | WZRH | .FM |

12+ FM Share (Metro): $79.09 \%$ ( 1260 of 1593 ) (Spring 95: $79.13 \%$ )

| Teens | 18-34 | 18-49 | 25-49 | 25-54 | 354 | $12+$ AMD | $12+$ MID | 12+ PMD | 12+ EVE | Overnight |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| - . | -.--- - | . - . | - - - - | - .. . - | - - -- - | - - - | . - . | . - - - |  |  |
| 1 WOUE-FM > | 1 WOUE-FM >> | 1 WOUE-FM | 1 WYLO-FM | 1 WYLD-FM | 1 WWL-A.M | 1 WQUE-FM | 1 WOUE-PM | 1 WQUE-FM > | 1 WQUE-FM > | 1 WQUE-FM < |
| 2 KHOM-FM > | 2 WYLD-FM | 2 WYLD-FM | 2 WOUE.FM | 2 WQue.fM < | 2 WNOE-FA < | 2 Wh.AM | 2 WWl-AM | 2 WNOE.FM | 2 WYLO.FM > | 2 WYLD-FM > |
|  | 3 WRNO-FM < | 3 WRNO-FM $<$ | 3 WRNO-FM | 3 WRNO-FM < | 3 WTKL.FM | 3 WNOE-PM | 3 WNOE.PM | 3 WYLO-FM < | 3 KMEZ.FM < | 3 WNOE.FM |
|  | 4 WNOE.FM < | 4 WNOE-FM | 4 WNOE.FM < | 4 WNOE-PM | 4 WYLD-FM * | 4 WVLD-FM | 4 WMGGPM $\times$ | 4 KHOM-FM < | $4 \mathrm{KHOM}-\mathrm{FM}$ | WWL.AS |
|  | 5 KHOM-FM | $5 \mathrm{KMEZ} \cdot \mathrm{FM}$ < | 5 KME2-FM | WTKL-FM < | 5 WMGFPM | 5 WEZB-FM < | 5 WRNO-FM | 5 WRNO-FM< | 5 WNOE-PM | 5 KMEZ.FM < |
|  | 6 WLTS-FM < | 6 WLTS-FM < | 6 WTKL.FM < | 6 KMEZ-FM | 6 KMEZ-FM | 6 WRNO-FM < | WYLO-FM < | 6 WML-AM < |  | 6 WTKL.FA. < |
|  | 7 WCKW.F | 7 KHOM-FM | 7 WLTS-FM < | 7 WLTS.FM < | 7 WeYu-AM < | 7 WLMG-FM | 7 WLSSM | 7 WLTS.FM |  | 7 KHOPA.F. |
|  | 8 WEzE-FM |  | 8 WLMGFM | 8 WLMGFM < |  |  | 8 WTKL.FM | 8 WTKL.FM |  |  |
|  |  |  |  | 9 WWL.AM |  |  |  |  |  |  |


| Worn 18.24 | Worn 18.34 | Wom 25-34 | Wom 18-49 | Wom 25-54 | Men 18-24 | Men 18-34 | Men 25-34 | Men 18-49 | Men 25-54 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| - - . . . | --- | . - . | . . - | - - | -- - - | - - . | . - - . - |  |  |
| 1 WQUE.FM > | 1 WQUE.FM > | 1 WQUE.FM | 1 WaUE.FM> | 1 WOUE.PA * | 1 WQUE.FM > | 1 WQUE.fA > | 1 WCkW.F < | 1 WQUE.FM | 1 WRNO-FM |
| 2 KHOM-FM | 2 WLLO-FM | 2 WYLO-FM | 2 WVID.FM | 2 WYLD-FM | 2 WNOE-PM | 2 WCKw.F | 2 WQUE.fM < | 2 WRNO-FM | 2 WYLD.FM < |
| wro-fus | 3 KHOM-FM < | 3 KHOM-FM < | 3 WNOE-FM < | 3 WNOE.FM < | 3 KHOM.FM | 3 WRNO-FM | 3 WRNO-FM > | 3 WYLD-FM < | 3 WCkw.F |
| 4 WLTS.FM | 4 WLTS-FM < | 4 WLTS-FM < | 4 WLTS-FM | 4 KMEZ.FM | 4 WE2Q-FM | 4 WYLO-FM | 4 WILCM | 4 WCKw-F | 4 WWL-AM $<$ |
| WNOE.FM > | 5 WNOE-PM | 5 WNOE-FM < | 5 KНОM-FM < | WTKL-FM | 5 WYLD-FM | 5 WEZB-FM < | 5 WEZB-FI. $<$ | 5 WNOE.FM | 5 WTKL-FM < |
|  | 6 WRNO-FM | 6 WRNO-FM | 6 KMEZ-FM | WIS-FM | WZRH-FM | 6 WNOE-FM < | 6 WZRH-FM | 6 KMEZ FM < | 6 WNOE.FM < |
|  |  | $7 \mathrm{KMEL} . \mathrm{FM}$ | 7 WLMGFM < | 7 WMGFPM | WCKw-F | 7 WZRH-FM | WLTS-FM | 7 WEZB.FM | 7 KMEZ-FM < |
|  |  | 8 WEZB-FM | 8 WTKL-FM < |  |  |  |  |  | 8 WQUE-FPA |

## 

| Format Performance | AM | FM | Total | \% | Spr 95 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| AC | 0 (0) | 76 (1) | 76 (1) | 4.8 \% | 5.1 \% |
| AOR/Classic/NR | 0 (0) | 96 (2) | 96 (2) | 6.0\% | $6.6 \%$ |
| BlackJUrban | 63 (1) | 449 (3) | 512 (4) | 32.1\% | 27.6 \% |
| CHR | 0 (0) | 88 (1) | 88 (1) | $5.5 \%$ | 8.0\% |
| Classical | 0 (0) | 0 (0) | 0 (0) | 0.0\% | 0.0\% |
| Country | 0 (0) | 153 (5) | 153 (5) | 9.6\% | 10.1\% |
| Full Service | 0 (0) | 0 (0) | 0 (0) | 0.0\% | 0.0\% |
| Hispanic | 18 (2) | 0 (0) | 18 (2) | 1.1 \% | 0.0\% |
| Jazz | 0 (0) | 53 (1) | 53 (1) | 3.3\% | $5.0 \%$ |
| News/Talk | 141 (3) | 63 (1) | 204 (4) | 12.8\% | 10.3\% |
| Oldies | 0 (0) | 191 (3) | 191 (3) | 12.0\% | $0.0 \%$ |
| Others/Unknown | 0 (0) | 0 (0) | 0 (0) | 0.0\% | 0.0\% |
| Religion/Gospel | 54 (2) | 0 (0) | 54 (2) | 3.4 \% | $7.7 \%$ |
| Soft AC/EZ | 0 (0) | 91 (2) | 91 (2) | $5.7 \%$ | $5.2 \%$ |
| Sports | 6 (1) | 0 (0) | 6 (1) | 0.4 \% | 0.0\% |
| Standards | 51 (1) | 0 (0) | 51 (1) | 3.2 \% | $2.9 \%$ |
| Totals | 33310 | 1260 (19) | 1593 (29) |  |  |


| Consolldation Report | 12+ | 25-54 | Revenue |
| :---: | :---: | :---: | :---: |
| Heritage WRNO-FM, WEZB-FM. WBYU-AM | 11.7 \% | 12.0 \% | 16.7 \% |
| Muniz <br> WTKL.FM, WLTS-FM | 9.4 \% | 12.5 \% | 12.6 \% |
| REP-Clear Channel WYLD-FM, WYLD-AM, WQUE-FM, | $\begin{gathered} 35.0 \% \\ \text { T-AM. W } \end{gathered}$ | $\begin{aligned} & 31.2 \% \\ & \text { E.FM. K } \end{aligned}$ | $\begin{aligned} & 35.2 \% \\ & \text { Z-FM } \end{aligned}$ |
| Sinclair TV <br> WWL-AM, WSMB-AM, KMEZ-FM | 16.9 \% | 18.0\% | 28.8\% |
|  | 73.0 \% | -73.7\% | 93.3 \% |


| Other Rated Statlons |  |  |  |  | Metro <br> Share | Cume Rating |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| KGLA | -AM | SP | 1540 | Gretna | 0.5 | / 1.2 |
| WADU | -FM | EZ | 94.9 | Reserve | 0.3 | 19.0 |
| WFNO | -AM | SP | 830 | Norco | 0.6 | 19.2 |
| WLNO | -AM | REL | 1060 | New Orleans | 0.4 | 19.0 |
| WODT | -AM | SPRTS | 1280 | New Orleans | 0.3 | 19.8 |
| WSMB | -AM | T | 1350 | New Orleans | 0.9 | 13.2 |
| WTIX | -FM | 0 | 94.3 | Galiano | 0.5 | 12.3 |
| WTIX | -AM | T | 690 | New Orleans | 0.7 | / 2.1 |
| WYLA | -FF | C | 94.7 | Lacombe | 0.5 | 19.0 |
| Other Rated Stations-Outs Ide Market |  |  |  |  | Metro | Cume |
|  |  |  |  |  | Share | Rating |
| WKJN | -FM | C | 103.3 | Hammond | 0.3 | / 0.9 |
| WYNK | -FM | C | 101.5 | Baton Rouge | 0.4 | / 1.3 |

## AM Stations

| WBOK | 1230 | 1 KW | Gospel | Westwd, AURN | $\$ 23.00$ | $\ldots$ | Willis |
| :--- | ---: | :--- | :--- | ---: | :--- | :--- | :--- |
| WBYU | 1450 | 1 KW | Standards | Salk | $\$ 30.00$ | Roslin | Heritage |
| WSMB | 1350 | $5 \mathrm{KW}(\mathrm{DA}-\mathrm{N})$ | CBS | $\$ 21.00 \mathrm{Katz}$ | Sinclair |  |  |
| WTIX | 690 | $10 \mathrm{KW} / 5 \mathrm{KW}(\mathrm{DA}-2)$ | Talk | ABC | $\$ 22.00$ | $\ldots$ | GHB |
| WWL | 870 | 50 KW (DA-1) | CBS | $\$ 140.00 \mathrm{Katz}$ | Sinclair |  |  |
| WYLD | 940 | $10 \mathrm{KW} / 500$ W (DA-2) | Gospel | ABC. AURN | $\$ 19.00$ D\&R | Clear Channel |  |

FM Stations

| KHOM | 104.1 | 100 KW @ 1946 | CHR | Westwd | \$26.00 | Torbet |  | Houma |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| KLJZ | 106.7 | 100 KW @ 983 | Jazz |  | \$38.00 | Mc-Guild | Clear Channel | Port Sulphur |
| KMEZ | 102.9 | 5 KW @ 604 | Black AC | SMN | \$40.00 | Katz | Sinclair | Belle Chasse |
| WCKW | 92.3 | 100 KW @ 1946 | Classic AOR |  | \$42.00 | Christal |  | Laplace |
| WEZB | 97.1 | 100 KW@ 984 | Talk |  | \$70.00 | MMR | Heritage |  |
| WLMG | 101.9 | 100 KW @ 984 | Soft AC |  | \$70.00 | Katz | Sinclair |  |
| WLTS | 105.3 | 100 KW@ 902 | AC | ABC | \$64.00 | Mc-Guild | Muniz | Slidell |
| WNOE | 101.1 | 100 KW@ 1004 | Country | Westwd | \$102.00 | Mc-Guild | Clear Channel |  |
| WQUE | 93.3 | 100 KW @ 984 | Black |  | \$98.00 | D\&R | Clear Channel |  |
| WRNO | 99.5 | 100 KW @ 1004 | Oldies-70's | Source | \$72.00 | MMR | Heritage |  |
| WTKL | 95.7 | 100 KW@ 984 | Oldies |  | \$55.00 | Mc-Guild | Muniz |  |
| WYLD | 98.5 | 100 KW @ 902 | Black | ABC. USA | \$66.00 | D\&R | Clear Channel |  |
| WZRH | 106.1 | 50 KW @ 492 | New Rock |  | \$27.00 | -- |  | Picayune |

Notes: $2 / 96$ WGSO ( 990 ) sold by Ed Muniz for $\$ 575,000$ (Chapin) . . . 3/96 EZ traded WBYUMWEZB-F/WRNO-F to Heritage for KRPM/KCIN-F Seattle . . . 4/96 WYLA-F (94.7. Lacombe) and WYLK-F (104.7, Folsom) come on the air, simulcasting Country . . $5 / 96$ River City sold the following to Sinclair TV: WWL, WSMB, WLMG-F. and KMEZ-F . . 5/96 Radio Equity sold the following to Clear Channel: WNOE-F for $\$ 25,000,000$ and KLJZ-F for $\$ 7.000,000$. . 6/96 WEZB-F changed from Talk to ACICHR just before end of survey

Arbitron Rank: 1 Pop (12+): 14,114,700 MSA Rank:
MSA Pop: $\quad 15.700 .000$

| DMA \# | 1 |
| :--- | ---: |
| Average Person Ratings: | 18.5 |

Market TSL in Hours: 24.50

| Stations: | 43 / 42 |
| :--- | ---: |
| Dlarles 1858 / $19: 1 / 50.3 \%$ |  |
| Sample Target: | 8.450 |
| \% Below Line: | 0.7 |
| \% Not Listed: | 12.5 |
| Pop per Station: | 336,064 |


| Last Year's Revenue: |  | \$428,000,000 |
| :---: | :---: | :---: |
| Household Income: |  | \$59,412 |
| Retall Dollars: |  | \$119.3 Bil |
| \#1 Biller: | WFAN | \$35,100,000 |
| \#1 Billing Portfolio: |  |  |
| WesıCBS | Inifnity | \$161,200,00 |


|  | + Metro |  | Format | 1/4 | Share | $\begin{gathered} \text { W/n } \\ 96 \end{gathered}$ | $\begin{gathered} \text { Fal } \\ 95 \end{gathered}$ | $\begin{gathered} \text { Sum } \\ 95 \end{gathered}$ | $\begin{gathered} \text { Spg } \\ 95 \end{gathered}$ | 4 Book Avg | $\begin{gathered} 12+8 \\ \text { Cume } \end{gathered}$ | Metro / RatIng | $\begin{aligned} & \text { Fal } \\ & 95 \end{aligned}$ | $\begin{gathered} \mathrm{Spg} \\ \mathbf{9 5} \end{gathered}$ | $12+\text { TSA }$ <br> AQH / Cume |  | Revenue Level |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 1 | ПктU-- | -FM | CHRM | 1751 | / 6.7 | 3.4 | 1.9 | 2.4 | 2.2 | 3.6 | 25477 | /18.1 | 5.5 | 5.9 | 181 | 126544 |  | ̄̄KтŪ | -FM |
| 2 | waht | -FM | UICHR | 1526 | 5.8 | 5.4 | 6.1 | 6.6 | 6.1 | 6.0 | 18280 | / 13.0 | 13.5 | 13.9 | 1604 | /19539 | K | Wart | FM |
| 3 | m.w | -FM | SAC | 1340 | 5.1 | 5.4 | 4.6 | 4.7 | 4.1 | 4.9 | 19084 | / 13.5 | 12.4 | 12.6 | 1362 | /19747 | K | m.TW | FM |
| 4 | WCBS | -FM | 0 | 1315 | 15.0 | 4.9 | 4.9 | 4.8 | 4.6 | 4.9 | 18528 | / 13.1 | 13.0 | 12.6 | 1355 | /19343 | K | WCBS | .FM |
| 5 | WRKS | -FM | B/AC | 1234 | 14.7 | 5.1 | 4.9 | 6.1 | 6.7 | 5.2 | 16268 | / 11.5 | 12.5 | 13.9 | 1263 | /16813 | K | Wrks | -FM |
| 6 | WOR | .AM | T | 995 | / 3.8 | 2.8 | 2.8 | 2.8 | 2.9 | 3.0 | 12342 | \| 8.7 | 8.1 | 7.2 | 1088 | 113873 | $J$ | WOR | -AM |
| 7 | WNS | -AM | N | 929 | 3.6 | 3.8 | 3.5 | 3.5 | 3.7 | 3.6 | 22171 | / 15.7 | 15.1 | 16.2 | 936 | 122495 | $k$ | WINS | -AM |
|  | wska | .fM | SP | 929 | / 3.6 | 4.4 | 5.5 | 4.7 | 5.0 | 4.5 | 10460 | \| 7.4 | 8.1 | 7.8 | 949 | 110694 | 1 | wSKa | -FM |
| 9 | WABC | -AM | T | 881 | 13.4 | 3.6 | 4.5 | 3.6 | 4.0 | 3.7 | 12214 | 18.7 | 9.5 | 9.0 | 1006 | 114114 | K | WABC | -AM |
| 10 | WPLJ | .FM | CHR-NR | 880 | 13.4 | 3.4 | 4.1 | 3.7 | 3.6 | 3.6 | 16712 | /11.8 | 12.7 | 13.3 | 970 | /18506 | K | WPLJ | FM |
| 11 | WCBS | -AM | N | 809 | 3.1 | 3.7 | 3.7 | 3.3 | 3.2 | 3.4 | 18102 | / 12.8 | 13.6 | 13.3 | 943 | 120965 | K | WCBS | A |
| 12 | WXRK | .FM | T/AOR-NR | 774 | 3.0 | 2.9 | 3.6 | 3.1 | 3.3 | 3.1 | 14203 | / 10.1 | 10.9 | 10.3 | 851 | 115623 | K | WXRK | -FM |
| 13 | waco | -FM | J | 755 | 12.9 | 3.5 | 3.1 | 3.5 | 3.0 | 3.2 | 12569 | 18.9 | 9.1 | 9.1 | 800 | /13259 | J | waco | .FM |
|  | WBLS | .FM | B | 755 | 12.9 | 2.8 | 2.9 | 3.2 | 2.9 | 2.9 | 41769 | 18.3 | 8.8 | 9.5 | 762 | /11985 | 1 | WBLS |  |
| 15 | Whtz | -FM | CHR | 734 | 12.8 | 3.1 | 3.8 | 4.2 | 4.6 | 3.5 | 18156 | / 12.9 | 15.0 | 16.7 | 761 | 118993 | J | WHTZ | , |
| 16 | WPAT | -FM | SP | 722 | 1 2.8 | 3.3 | 2.3 | 2.3 | 2.4 | 2.7 | 8137 | 15.8 | 7.3 | 7.4 | 727 | 18315 |  | WPAT | FM |
| 17 | WQXR | FFM | CL | 121 | 12.8 | 2.8 | 2.6 | 2.6 | 2.3 | 2.8 | 9739 | / 6.9 | 6.4 | 6.0 | 758 | / 10335 | H | WQXR | . |
| 18 | WMXV | -FIM | AC | 617 | 12.4 | 3.1 | 3.0 | 2.9 | 2.6 | 2.9 | 13372 | 19.5 | 10.1 | 9.9 | 630 | /13729 | J | WMXV | FM |
| 19 | WFAN | -AM | SPRTS | 611 | 12.3 | 2.6 | 2.9 | 2.3 | 2.5 | 2.5 | 11990 | 18.5 | 9.1 | 8.9 | 765 | 115009 | K | WFAN | -A |
| 20 | WOEW | -AM | St | 499 | 11.9 | 2.2 | 2.0 | 2.0 | 2.2 | 2.0 | 5976 | 14.2 | 4.2 | 4.3 | 533 | / 6403 | E | WOEW | -AM |
| 21 | WNEW | -FM | AOR | 497 | 11.9 | 1.7 | 1.7 | 1.9 | 2.3 | 1.8 | 10089 | / 7.1 | 7.0 | 8.3 | 528 | /10724 | J | WNEW | . FM |
| 22 | WADO | -AM | Sp | 487 | 11.9 | 2.0 | 2.3 | 1.3 | 1.6 | 1.9 | 5015 | 136 | 3.9 | 2.5 | 488 | 15029 | H | WADO |  |
| 23 | waxa | -FM | AOR | 452 | 11.7 | 1.8 | 1.9 | 2.0 | 2.0 | 1.9 | 8324 | 15.9 | 6.0 | 6.1 | 518 | / 9372 | H | waxa | , |
| 24 | WALK | FM | AC | 279 | / 1.1 | 1.1 | 1.1 | 1.0 | 0.9 | 1.1 | 3926 | 12 8 | 2.7 | 2.6 | 289 | / 4259 |  | WALK |  |
| 25 | W.18 | -AM | B/T | 251 | 11.0 | 1.2 | 1.2 | 1.0 | 0.9 | 1.1 | 2783 | 12.0 | 2.2 | 1.9 | 252 | / 2817 | E | W.IB |  |

12+ FM Share (Metro): $72.83 \%$ ( 16651 of 22863) (Spring 95: $71.58 \%$ )

| Teens | 18.34 | 18-49 | 25-49 | 25.54 | 354 | $12+$ AMD | $12+$ MID | $12+$ PMD | 12+ EVE | Overnight |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| .- - - | - -- | - - - | - - | - - - | - - - | - | $\cdots$ | - . | - |  |
| 1 WOHT.FM > | 1 wkTu-fm | 1 wkTu-fm > | 1 WKTU-FM | 1 WKTU.FM < | 1 WCBSFM | 1 WXRK-FM | 1 WITW.FM | 1 WKTU-FM | 1 WOHT-FM | 1 WRKS.fM < |
| 2 WKTU-FM < | 2 Wart-FM > | 2 WQHT-FM < | 2 WRKS-FM < | 2 WCas-FM < | 2 WOR-AM | 2 WNS-AM | wkTU.FM | 2 WOHT-FM | 2 wkTU-FM | 2 WCAS-AM |
| 3 WHTz-fM > | 3 WPLJ.FM < | 3 WRKSFM | 3 WCBS-FM < | 3 WekS-FM < | WLW.FM | 3 WCBS-AM < | 3 WCas-FM | 3 WOR-AM | 3 WRKS-FM | 3 WOR-AM - |
|  | 4 WRKS-FM | 4 WITW-FM < | 4 WLTW.FM < | 4 WLTW.FM | 4 WINS-AM < | 4 WOHT-FM < | 4 WABC-AM - | 4 WLTW-FM < | 4 WhTZ-FM < | 4 WABC-AM < |
|  | WXRK-FM | 5 WPLJFM | 5 WPLJFM | 5 WPLJFM | 5 WABC-AM < | 5 WCBS.FM | 5 WRKS-FM | 5 WCES-FM < | 5 WLTW-FM < | 5 WINS-AM |
|  | 6 W-TT2-FM < | WC8S.FM | 6 WSKOFM < | 6 WSKC-FM | 5 WCBS-AM < | 5 WKTU-FM | 6 WOHT.FM | 6 WRKS-FM < | 6 WBLS-FM < | WLTW.FM |
|  | 7 WLTW.FA | 7 WSKO-FM | 7 WXRK-FM < | 7 WOCD-FM | 7 WRKS-FM < | WOR-AM | 7 WPLLFM < | 7 WPLJ.FM | 7 WOR-AM |  |
|  | ( WSKQ-FM | 8 WXRK-FM | 8 WOCD-FM | WXRK-FM | 8 WOXR-FM | 8 WLTW.FM < | 8 WOCD.FM WSKOFM • |  | 8 WPAT-FM < |  |
|  |  |  | WBLSFM < | WBLS-PM |  | 9 WRKS-FM < |  |  | 9 WCBS-FM < |  |
| Wom 18-24 | Worn 18-34 | Wom 25-34 | Wom 18-49 | Worn 25.54 |  | Men 18-24 | Men 18-34 | Men 25-34 | Men 18-49 | Men 25-54 |
| - | . ${ }^{\text {. }}$ | - - | - . . | .. - .- |  | - -- | - | - |  |  |
| 1 WKTUFM - | 1 WKTU-FM > | 1 WKTU.FM > | 1 WKTUFM > | 1 WKTU-FM < |  | 1 WOHT.FM | 1 WOHT.FM < | 1 WKTU-FM | 1 WKTU-FM | 1 WCAS-FM |
| 2 WOHT.FM > | 2 WOHT-FM > | 2 WLTW.FM < | 2 WFKS-FM < | 2 WLTW-FM < |  | 2 WKTUFM > | 2 WKTU-FM | 2 WXRK-FM | 2 WXRK.FM < | 2 WkTU-FM |
| 3 Wht2-FM | 3 WITW.FM < | 3 WRKS-FM < | 3 WLTW-FM | 3 WRKS-FM |  | 3 WXRK.FM - | 3 WXRK-FM > | 3 WOHT-FM | 3 Wart-fM | 3 WXRK-FM |
| 4 WSKQ-FM | 4 WRKS-FM < | 4 WPLJFM | 4 WOHT-FM | 4 WCBSFM |  | 4 WHT2-FM | 4 WAXO-FM < | 4 WPLJFM | 4 WCBS-FM - | 4 WPLJFM < |
| 5 WLTW-FM | 5 WPLJFM < | 5 WOHT.FM | 5 WPLJFM < | 5 WPLJ.FM < |  | 5 WAXQ-FM ${ }^{\text {P }}$ | 5 WPLJFM < | 5 WRKS.FM < | 5 WPLJ.FM | 5 WRKS-FM < |
| WRKS-FM | 6 WSKQ-FM | 6 WSKO-FM < | 6 WSKO-FM < | 6 WSKO-FM < |  |  | 6 W-Tz-FM | 6 WAXO-FM | 6 WRKS-FM < | 6 WFAN-AM < |
| 7 WPLJ.FM < | 7 Wht2-fM | 7 WBLSFM | 7 WCASFM < | 7 WBLSFM < |  |  | 7 WRXS-FM | 7 WFAN-AM | 7 WFAN-AM | 7 WLTW-FM |
| 8 WMXV-FM < |  | 8 WMXV-FM | A WMXV-FM < | 8 WMXVFFM |  |  |  | WPAT.FM * | 8 WNEW-F | a WaCD-FM |
| 9 WPAT.FM |  |  | 9 WBLS-FM < |  |  |  |  |  |  | WNEW.F |


| Format Performance | AM | FM | Total | \% | Spr 95 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| AC | 0 (0) | 1376 (6) | 1376 (6) | 6.3 \% | 4.6 \% |
| AOR/Classid/NR | 0 (0) | 1255 (6) | 1255 (6) | 5.7 \% | 9.9\% |
| Black/Urban | 251 (1) | 3515 (3) | 3766 (4) | 17.1 \% | 18.7 \% |
| CHR | 0 (0) | 2485 (2) | 2485 (2) | 11.3 \% | 10.1 \% |
| Classical | 0 (0) | 721 (1) | 721 (1) | 3.3 \% | 2.6 \% |
| Country | 0 (0) | 0 (0) | 0 (0) | 0.0\% | 2.5 \% |
| Full Service | 0 (0) | 0 (0) | 0 (0) | 0.0\% | 0.0\% |
| Hispanic | 642 (2) | 1651 (2) | 2293 (4) | 10.4 \% | 8.4 \% |
| Jazz | 0 (0) | 755 (1) | 755 (1) | 3.4 \% | 3.4 \% |
| News/Talk | 3702 (5) | 959 (2) | 4661 (7) | 21.2 \% | 16.6 \% |
| Oldies | 0 (0) | 1448 (2) | 1448 (2) | 6.6 \% | 5.7 \% |
| Others/Unknown | 0 (0) | 107 (1) | 107 (1) | 0.5 \% | 0.8\% |
| Religion/Gospel | 214 (2) | 159 (1) | 373 (3) | 1.7 \% | $1.7 \%$ |
| Soft AC/EZ | 0 (0) | 1340 (1) | 1340 (1) | 6.1 \% | 8.5 \% |
| Sports | 611 (1) | 0 (0) | 611 (1) | 2.8 \% | 2.9 \% |
| Standards | 792 (4) | 0 (0) | 792 (4) | 3.6 \% | 3.1 \% |
| Totals | 621215 | 15771 (28) | 21983 (43) |  |  |
| Consolidation Report |  |  | 12+ | 25.54 | Revenue |
| Emmis <br> WRKS.FM, WQHT-FM |  |  | 10.5 \% | 9.4 \% | 9.7 \% |
| Heftel (pend.) WPAT-AM, WADO-AM |  |  | $1.9 \%$ | 1.5\% | 2.3 \% |
| WZRC-AM, WXRK-FM, WNEW-FM, WINS-AM, WFAN-AM, WCBS.FM. WCBS-AM |  |  |  |  |  |
| SBS (pend.) WXLX-AM, WSKQ-FM, WPAT-FM |  |  | 7.0\% | 8.0\% | $5.6 \%$ |
|  |  |  | $33.4 \%$ | $39.7 \%$ | $55.3 \text { \% }$ |


|  |  |  |  | Metro <br> Share | Cume <br> Rating |
| :--- | :--- | :--- | :--- | ---: | :--- | :--- | :--- |
| Other Rated Statlons |  |  |  |  |  |

AM Stations

| WABC | 770 | 50 KW | Talk | ABC | \$345.00 | Banner | Disney/ABC |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| WADO | 1280 | 5 KW (DA-1) | Spanish |  | \$140.00 | Katz Hisp | Heftel/Cir. Chnl. |  |
| WCBS | 880 | 50 KW | News | CBS | \$394.00 | CBS | CBSW West. |  |
| WFAN | 660 | 50 KW | Sports | Westwd, CBS | \$385.00 | Eastman | Inf./CBSNest., pend. |  |
| WINS | 1090 | 50 KW (DA-2) | News | CNN, ABC | \$434.00 | Group W | CBSWest. |  |
| WLIB | 1190 | 10 KW (DAYS. DA) | Black News/Talk | AURN | \$75.00 | Mc-Guild | Inner City |  |
| WOR | 710 | 50 KW (DA-1) | Talk | ABC. Westwd | \$305.00 | Mc-Guild | Buckley |  |
| WPAT | 930 | 5 KW (DA-2) | Hispanic |  |  | Katz | Heftel/Clr. Chnl. | Paterson, NJ |
| WQEW | 1560 | 50 KW (DA-2) | Standards |  | \$90.00 | MMR | NY Times |  |


| WALK | 97.5 |  | See Nassau-Suffolk |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| WAXQ | 104.3 | 7.8 KW @ 1223 | AOR | Westwo | \$150.00 | Torbet | Viacom |  |
| WBLS | 107.5 | 4.2 KW @ 1362 | Black AC | ABC | \$270.00 | Mc-Guild | Inner City |  |
| WCBS | 101.1 | 6.8 KW @ 1325 | Oldies | CBS | \$500.00 | CBS | CBSWest. |  |
| WHTZ | 100.3 | 6 KWW @ 1362 | CHR |  | \$340.00 | Christal | Chancellor | Newark, NJ |
| WKTU | 103.5 | 5.4 KW @ 1420 | CHR-Urban | Westwd | \$210.00 | Eastman | Evergreen | Lake Success |
| WLTW | 106.7 | 6 KW @ 1362 | Soft AC |  | \$510.00 | Katz | Viacom |  |
| WMXV | 105.1 | 6 KW @ 1362 | AC |  | \$374.00 | Sentry | Bonneville |  |
| WNEW | 102.7 | 7.8 KW @ 1223 | AOR | Westwd | \$320.00 | Group W | CBSNest. |  |
| WPAT | 93.1 | 5.4 KW @ 1420 | Hispanic AC |  | \$210.00 | Katz | SBS | Paterson, NJ |
| WPLJ | 95.5 | 6.7 KW @ 1335 | CHR-NR | ABC | \$415.00 | Katz | ABC/Disney |  |
| WQCD | 101.9 | 6 KW @ 1362 | Jazz |  | \$340.00 | Christal | Tribune Co. |  |
| WQHT | 97.1 | 6.7 KW @ 1339 | CHR-Urban |  | \$370.00 | MMR | Emmis |  |
| WQXR | 96.3 | 6 KW@ 1362 | Classical | Westwd | \$190.00 | CMBS | NY Times |  |
| WRKS | 98.7 | 6 KW @ 1362 | Black AC | Source, WW1 | \$404.00 | D\&R | Emmis |  |
| WSKQ | 97.9 | 6 KW @ 1362 | Hispanic |  | \$240.00 | SBS | SBS |  |
| WXRK | 92.3 | 6 KW @ 1362 | Talk/New Rock | ABC | \$471.00 | Torbet | Inf./CBS West. |  |

Notes: 3/96 WAXQ-F from GAF to Entercom for $\$ 90,000,000$ (MVP); it was immediately flipped to Viacom for KBSG-AF/KNDD-F Seattle (D) + cash . . . 3/96 WPAT-F sold by Park Commun. to SBS for $\$ 83,500,000 \ldots 3 / 96$ WPAT sold by Park to Heftel for $\$ 19,000,000 \ldots 6 / 96$ WADOMPAT sold to Clear Channel . . . 7/96 The following stations were sold by Infinity to CBS/Westinghouse: WZRC for $\$ 9,000,000$, WFAN for $\$ 264,000,000$, and WXRK-F for \$286,000,000

| $A C$ - | Adult Contemporary | J | Jazz and New Adult Contemporary |
| :---: | :---: | :---: | :---: |
| AOR - | Album Oriented Rock | N | News |
| B | Black (audience 75\%+Black) | 0 - | Oldies |
| C | Country | O-70S . | 70's Oldies |
| CHR - | Contemporary Hit Radio, Top 40. Contemporary | REL | Religion, Christian |
| CL - | Classical | SAC | Soft Adult Contemporary |
| CL AOR - | Classic AOR, Classic Rock | SP | Hispanic/Spanish |
| E - | Ethnic (usually Foreign Language) | ST | Standards, Big Band, Nostalgia |
| EZ | Easy Listening. Beautiful Music | T | Talk |
| FS | Full Service | U | Urban (majority of audience is non-white) |
| G - | Gospel | ? - | Others or Unknown |


| A - Less than \$500,000 | E-\$3,000,000 to \$3,999,999 | 1-\$10,000,000 to \$14,999,999 |
| :---: | :---: | :---: |
| B - \$500,000 to \$999,999 | F-\$4,000,000 to \$4,999,999 | J - \$15,000,000 to \$19,999,999 |
| C - \$1,000,000 to \$1,999,999 | G - \$5,000,000 to \$6,999,999 | K - \$20,000,000 + |
| D - \$2,000,000 to \$2,999,999 | H-\$7,000,000 to \$9,999,999 |  |



12+ FM Share (Metro): $90.95 \%$ ( 1548 of 1702 ) (Spring 95: $87.93 \%$ )

| Teens | 18-34 | 18-49 | 25-49 | 25-54 | 35* | $12+$ AMD | $12+\mathrm{MID}$ | 124 PMD | 12+ EVE | Overnight |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| ---- | ----- | - - |  | - - - - | ---- - |  |  |  |  |  |
| 1 WOWI-FM > | 1 WOW-FM > | 1 WOW-FM > | 1 WGH-FM < | 1 WGHFM | 1 WFOGAF | 1 WOWI-FM > | 1 WFOGAF < | 1 WOW-FM, | 1 WOWI-FM > | 1 Wow:cm > |
| 2 WNVZ-Fm > | 2 WNOR-FM | 2 WNOR-FM < | 2 WOWh-ful | 2 WOWI-FM < | 2 WCMS-AF | 2 WNOR-PM | 2 WOW-FM | 2 WGH.FM | 2 WROX-FII < | 2 WUDE.F < |
| 3 WROX-FM > | 3 WGH-FM < | 3 WGH-FM | 3 WAFX.FM < | 3 WAFX-FM | 3 WWDEF < | 3 WWDE-F | 3 WWDE-F | 3 WFOG-AF < | 3 WNVL-FM | 3 WNIS-AM < |
|  | 4 WROX-FM | 4 WAFX.FM < | 4 WNOR-FM < | 4 WWDE.F | 4 WLTYFM | 4 WGH-FM < | WCMS-AF < | 4 WNVL.FM < | 4 WSVY.FM | 4 WPTE-FM |
|  | 5 WPTE.FM | 5 WWDE.F < | 5 WWDEF | WNOR-FM | 5 WSWY.FM | 5 WCMS-AF | 5 WGH-FM | 5 WCMS-AF | 5 WGH-FM |  |
|  | WNV2-FM | 5 WPTE-FM < | 5 WPTE-FM | 6 WFOG-AF | 6 WJCD-FM < | 6 WFOG-AF | 6 WNOR-FM < | WNOR.FM < |  |  |
|  | 7 WAFX-FM < | 7 WNVZFM | 7 WJCD.FM < | 7 WPTE-FM | 7 WGH-FM < |  | 7 WNVZ-FM < | 7 WAFX.FM |  |  |
|  | 8 WNDE.F | 8 WROX-FM | 8 WNVZ.fM | 8 WJCD-FM | 8 WXEZ-FM |  | 8 WAFX.FM < |  |  |  |
| Wom 18-24 | Wom 18-34 | Wom 25-34 | Wom 18-49 | Wom 25-54 |  | Men 18-24 | Men 18-34 | Men 25-34 | Men 18-49 | Men 25-54 |
| -. | -- -- - | -- . |  |  |  |  | -•••- | - | - - - |  |
| 1 WOWI-FM > | 1 WOWI.FM > | 1 WGH-FM | 1 WOWl-FM > | I WGH-FM |  | 1 WOWl.fM < | 1 WOW.-FM < | 1 WNOR.FM > | 1 WNOR-FM < | 1 WNOR-FM |
| 2 WPTE.FM | 2 WGH-FM | 2 WOW-FM | 2 WWDE-F | 2 WWDE-F < |  | 2 WROX-FM > | 2 WNOR-FM | 2 wow.FM < | 2 WOW.FM > | 2 WAFX-FM |
| WNVL-FM | WNVL-FM | 3 WAFX.FM | 3 WGH-FM < | 3 WOW.fM |  | 3 WNOR-FM > | 3 WROX.FM > | 3 WGH-FM | 3 WAFX.FM < | 3 WGH-FtA |
| 4 WFOGAF | 4 WPTE-FM < | 4 WWDE-F | 4 WNVZ-FM | 4 WFOGAF < |  | 4 WKOC-FM | 4 WGH.FM | 4 WPTE.FM | 4 WROX.FM < | 4 WOW.-m |
| 5 WWDE-F | 5 WWDE.F | wnvz-fM | 5 WFOGAF < | 5 WNUL-FM |  | WNVZ-FM > | 5 WPTE.FM | 5 WROX-FM | 5 WGH-FM | 5 WPTE.FM * |
| WROX-FM | 6 WAFX-FM | 6 WPTE.FM | 6 WPTE-FM | 5 WLTY-FM |  |  | 6 WNVZ-FM | 6 WAFX.FM | 6 WPTE.FM < | 6 WCMS.AF |
| WNOR-FM > | 7 WNOR-FM | 7 WNOR-FM | 7 WAFX-FM < | WJCD-FM |  |  | WCMS.AF < | WCMS-AF | 7 WCMS-AF |  |
|  | 8 WFOG-AF < |  | B WJCD-FM | WAFXFM |  |  | 8 WKOC-FM |  |  |  |

## NORFOLK-VA. BEACH

| Format Performance | AM | FM | Total | \% | Spr 95 | Other Rated Stations |  |  |  |  | Metro Share | Cume Rating |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| AC | 0 (0) | 198 (2) | 198 (2) | 11.6 \% | 8.8 \% |  |  | SPRTS | 1310 | Newport News | 0.8 | 12.9 |
| AOR/Classic/NR | 0 (0) | 343 (4) | 343 (4) | 20.2 \% | 20.2 \% | WGPL | -AM | B/G | 1350 | Portsmouth | 0.8 | 12.4 |
| Black/Urban | 0 (0) | 327 (3) | 327 (3) | 19.2\% | 17.4 \% |  |  |  |  |  |  |  |
| CHR | 0 (0) | 108 (1) | 108 (1) | 6.3 \% | 8 \% | Other Rated Stations-Outside Market |  |  |  |  | Metro | Cume |
| Classical | 0 (0) | 0 (0) | 0 (0) | 0.0 \% | 0 \% |  |  |  |  |  | Share | Rating |
| Country | 5 (1) | 237 (2) | 242 (3) | 14.2 \% | $15 \%$ | Whee | -FM | 0-70S | 96.5 | Williamsburg | 0.4 | 12.0 |
| Full Service | 0 (0) | 0 (0) | 0 (0) | $0.0 \%$ | 0 \% |  |  |  |  |  |  |  |
| Hispanic | 0 (0) | 0 (0) | 0 (0) | $0.0 \%$ | 0 \% |  |  |  |  |  |  |  |
| Jazz | 0 (0) | 80 (1) | 80 (1) | 4.7 \% | 6.2 \% |  |  |  |  |  |  |  |
| News/Talk | 70 (2) | 0 (0) | 70 (2) | 4.1 \% | 6.2 \% |  |  |  |  |  |  |  |
| Oldies | 0 (0) | 80 (2) | 80 (2) | 4.7 \% | 3.7 \% |  |  |  |  |  |  |  |
| Others/Unknown | 0 (0) | 0 (0) | 0 (0) | 0.0\% | 0 \% |  |  |  |  |  |  |  |
| Religion/Gospel | 62 (2) | 0 (0) | 62 (2) | 3.6 \% | 5.1 \% |  |  |  |  |  |  |  |
| Soft ACIEZ | 0 (1) | 175 (2) | 175 (3) | 10.3 \% | $8.9 \%$ |  |  |  |  |  |  |  |
| Sports | 16 (1) | 0 (0) | 96 (1) | $0.9 \%$ | 0.5 \% |  |  |  |  |  |  |  |
| Standards | 0 (0) | 0 (0) | 0 (0) | 0.0\% | 0 \% |  |  |  |  |  |  |  |
| Totals | 153 (7) | 1548 (17) | 1701 (24) |  |  |  |  |  |  |  |  |  |
| Consolldation Report |  |  | 12+ | 25-54 Revenue |  |  |  |  |  |  |  |  |
| Clear Channel, pend. |  |  | $21.8 \%$ | 20.8 \% | 17.0 \% |  |  |  |  |  |  |  |
| WOWI-FM, WMYK-FM, WJCD-FM, WGPL-AM, WSVY-FM |  |  |  |  |  |  |  |  |  |  |  |  |
| Max |  |  | 11.2 \% | 19.6\% | 14.4 \% |  |  |  |  |  |  |  |
| WWDE-FM, WNVZ-FM |  |  |  |  |  |  |  |  |  |  |  |  |
| Saga |  |  | 10.5 \% | 14.1\% | 17.4 \% |  |  |  |  |  |  |  |
| WAFX-FM, WNOR-FM, WNOR-AM |  |  |  |  |  |  |  |  |  |  |  |  |
| SInclair, pend. |  |  | 10.8\% | 8.6 \% | 17.4 \% |  |  |  |  |  |  |  |
| WROX-FM, WNIS-AM, WKOC-FM, WTAR-AM |  |  |  |  |  |  |  |  |  |  |  |  |
| Sunshine Wireless |  |  | 10.9\% | 11.3 \% | 10.2 \% |  |  |  |  |  |  |  |
| WPTE.FM, WFOG-FM, WFOG-AM |  |  |  |  |  |  |  |  |  |  |  |  |
| Susquehanna, pend. |  |  | 11.2 \% | 14.8\% | 14.4 \% |  |  |  |  |  |  |  |
| WGH-AM, WLTY-FM. WGH-FM |  |  |  |  |  |  |  |  |  |  |  |  |
| $76.4 \% \quad 81.2 \% \quad 90.8 \%$ |  |  |  |  |  |  |  |  |  |  |  |  |

AM Stations

| WGPL | 1350 | $5 \mathrm{KW}(\mathrm{DA}-2)$ | Gospe//Black | AURN, Westwd | $\$ 24.00$ Tobet | Clear Channel | Portsmouth |
| :--- | ---: | :--- | :--- | ---: | :--- | :--- | :--- |
| WNIS | 850 | $50 \mathrm{KW} / 25 \mathrm{KW}$ (DA-2) | News/Talk | CBS. Westwd | $\$ 47.00$ MMR | Sinclair |  |
| WPCE | 1400 | 1 KW | Religion | AURN. Westwd | $\$ 24.00$ Mc-Guild | Willis |  |
| WTAR | 790 | 5 KW (DA-1) | Talk | Westwd, SBUSA | $\$ 28.00$ Katz | Sinclair |  |

NORFOLKVA. BEACH

FM Stations

| WAFX | 106.9 | 100 KW @ 984 | Classic AOR |  | \$53.00 CBS | Saga |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| WCMS | 100.5 | 50 KWW @ 500 | Country | ABC | \$76.00 D\&R |  |  |
| WFOG | 92.9 | 50 KW @ 484 | EZISoft AC |  | \$63.00 Banner | Max |  |
| WGH | 97.3 | 74 KW@ 400 | Country |  | \$83.00 Eastman | Susquehanna |  |
| WJCD | 105.3 | 50 KW @ 500 | Jazz |  | \$55.00 D\&R | Clear Channel |  |
| WKOC | 93.7 | 100 KW@ 935 | Prog. Rock |  | \$47.00 Katz | Sinclair | Elizabeth City. NC |
| WLTY | 95.7 | 40 KW @ 880 | Oldies |  | \$54.00 Katz | Susquehanna |  |
| WMYK | 92.1 | 15 KW @ 430 | Black |  | \$21.00 Torbet | Clear Channel | Moyock. NC |
| WNOR | 98.7 | 46 KW@ 520 | AOR |  | \$96.00 Mc-Guild | Saga |  |
| WNVZ | 104.5 | 50 KW @ 479 | CHR |  | \$49.00 Christal | Max |  |
| WOW | 102.9 | 50 KW @ 472 | Black | AURN | \$89.00 Mc-Guild | Clear Channel |  |
| WPTE | 94.9 | 50 KW @ 500 | AC/CHR |  | \$43.00 D\&R | Max |  |
| WROX | 96.1 | 23 KW @ 722 | New Rock |  | \$43.00 MMR | Sinclair | Cape Chares |
| wSVY | 107.7 | 5 KW @ 351 | Black | AURN, ABC. WW1 | \$33.00 Mc-Guild | Clear Channel | Windsor |
| WWDE | 101.3 | 50 KW @ 500 | AC |  | \$84.00 Christal | Max |  |
| WXEZ | 94.1 | 50 KW © 500 | EZ/Soft AC |  | \$22.00 .-. | Eure | Yorktown |

Notes: $\quad 3 / 96$ U.S. Radio (Ragan Henry) sold the following to Clear Channel: WJCD-F for $\$ 8,000,000$; WOW $-F$ for $\$ 23,000,000$; WSVY for $\$ 1,000,000$. . $3 / 96$ WJQI-F changed from AC to AC/CHR as WPTE-F . . $3 / 96$ WJQI changed from simulcast of WJQI-F to simulcast of WFOG-F as WFOG . . $4 / 96$ WSVY changed calls to WGPL . . . 5/96 WTARNKOC-F sold by Benchmark to Sinclair (D) for $\$ 8,100,000 \ldots 5 / 96$ WLTY-F sold by Benchmark to Susquehanna for $\$ 6,500,000 \ldots 5 / 96$ WKOC-F changed from AOR-Progressive to AOR . . . $6 / 96$ WMYK-F sold by Willis to Clear Channel ( $D+$ ) for $\$ 3,350,000 \ldots 6 / 96$ WSVY-F sold to Clear Channel for $\$ 3,000,000 \ldots 7 / 96$ WFOG-AFMPTE-F sold by Sunshine Wireless to Max (D+) for $\$ 15,000,000$ (Blackburn)


12+ FM Share (Metro): $77.46 \%$ ( B97 of 1158 ) (Spring 95: $77.50 \%$ )

| Teens | 18.34 | 18.49 | 25-49 | 25-54 | 35+ | $12+$ AMD | $12+$ MID | 12+ PMD | 12+ EVE | Overnight |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 1 KJYO-FI. > | \| KATT.FM | 1 KATT.FM | $1 \mathrm{KRXO}-\mathrm{FM}$ < | 1 KXXY-FM < | 1 KOMA.FM | 1 KAT.FM < | 1 KJYO.FM | 1 KJYO.FM < | 1 KJYO.FM | 1 KJYO.FM > |
| $2 \mathrm{KVSP} . A M>$ | 2 KJYO-FM > | $2 \mathrm{KJYO}-\mathrm{FM}$ | $2 \mathrm{KXXY} . \mathrm{FM}$ < | 2 KOMA.FM < | 2 KXXY -FM | 2 KXXY -FM | 2 KATT.FA < | 2 KATT.FM | $2 \mathrm{KATT.FM}$ | $2 \mathrm{KRXO.FM}$ |
| $3 \mathrm{KATT.FM} \mathrm{>}$ | $3 \mathrm{KRXO.FM}$ | 3 KXXY .FM ${ }^{\text {c }}$ | 3 KATT.F.I | $3 \mathrm{KRXO}-\mathrm{FM}$ | 3 KTOK.AM > | $3 \mathrm{KJYO} . \mathrm{FM}$ | 3 KXXY.FM | 3 KXXY-FM | 3 KTOK.AM - | 3 кTOK.A..I |
|  | 4 KXXY -FM | 4 KRXO-FM | 4 KOMA.FM < | $4 \mathrm{KATT.FM}$ | 4 KMGL -FM | 4 кома.FM | KOMA-FP, | 4 KRXO.FM < | 4 KXXY -FM | 4 KATT.F. |
|  | KTST.FM | 5 KMGL. FM | $5 \mathrm{KJYO}-\mathrm{FM}$ < | $5 \mathrm{kJYO} . \mathrm{FM}$ | $5 \mathrm{KRXO} . \mathrm{FM}$ | 5 KTOK.AM | 5 кTOK.AM | 5 KOMA.FM < | 5 KRXO-FI. 1 | 5 KMGL-FM < |
|  | 6 KEBC.FM | KOMA.FM < | $6 \mathrm{KMGL} . \mathrm{FM}$ | 6 KMGL.FM | KEBC.FM | 6 KRXO-FM | $6 \mathrm{KMGL} . \mathrm{FM}$ | 6 KTOK-AM | $6 \mathrm{KEBC} . \mathrm{Fm}$ | $6 \mathrm{KTST} . \mathrm{FM}$ |
|  | KYIS.FPM | $7 \mathrm{KTST} . \mathrm{FM}$ | 7 KTST.FM | 7 KTST-FM |  | 7 KTST.FM < | KTST.FM | 7 KTST-FM < | KMGL.FM < | 7 KOMA.FM < |
|  |  |  |  | Q KYIS.FM |  | 8 KMGL-FM < | KEBC.FM < | 8 KMGL.FP. < |  |  |
|  |  |  |  |  |  |  |  | 9 KEBC -FM |  |  |
| Wom 18-24 | Wom 18.34 | Wom 25-34 | Wom 18-49 | Wom 25-54 |  | Men 18-24 | Men 18-34 | Men 25-34 | Men 18-49 | Men 25-54 |
| 1 KAT.FM < | $1 \mathrm{KJYO}-\mathrm{Fm}$ | 1 KJYO.FM | 1 KJYO.FM | 1 KXXY-FM |  | 1 KATT.FM | 1 KATT.FM > | 1 KAT.FM * | 1 KAT.FM | 1 KRXO.FA |
| 2 KJYO.FM > | $2 \mathrm{KATT.FM}$ | 2 KXXY -FM | 2 KXCYFFM | 2 KJYO.FM |  | $2 \mathrm{KJYO}-\mathrm{FM}$ > | 2 KRXO.FM < | $2 \mathrm{KRXO}-\mathrm{FM}$ > | $2 \mathrm{KRXO}-\mathrm{FM}$ | 2 KATT.FM < |
| $3 \mathrm{KEBC.FM}$ | 3 KXXY.FM < | 3 KTST.FM | 3 KАП.FM | KMGL-FM |  |  | $3 \mathrm{KJYO} . \mathrm{FM}$ > | $3 \mathrm{KJYO} . \mathrm{FM}$ | 3 KJYO.F. | 3 KOMA.FM |
| 4 KTST.FM | 4 KTST.FM | 4 KYIS-FM | 4 KMGC.FM < | 4 KOMA.FM |  |  |  |  | 4 KXXY-FM | 4 KXXY.FM > |
| 5 KYIS.FM | $5 \mathrm{KEBC.FM}$ | 5 KRXO .FM | 5 KTST.FM < | 5 KYIS.FM |  |  |  |  | KOMA.FPA |  |
| KXXY.FM < | 6 KYIS.FM | KVSP.AM | 6 KVSP-AM < | KVSP-AM. $<$ |  |  |  |  |  |  |
| 7 KVSP.AM | $7 \mathrm{KVSP} . \mathrm{AM}$ | KATT-FM | 7 KYIS.FM < | 7 KTST.FM < |  |  |  |  |  |  |
| KNTL.FM > | 8 KRXO-FM | $8 \mathrm{KEEC.FPM}$ | 8 KEBC.FIS < | B KRXO.FM |  |  |  |  |  |  |



| Other Rated Stations |  |  | Metro <br> Share | Cume <br> Rating |  |  |
| :--- | :---: | ---: | :--- | ---: | :--- | :--- |
| KQCV | -AM | REL | 800 | Oklahoma City | 1.2 | 3.7 |
| KTLV | -AM | REL | 1220 | Midwest City | 1.0 | 1.3 |
| KXXY | -AM | C | 1340 | Oklahoma City | 0.6 | 12.2 |
| KZUE | -AM | SP | 1460 | El Reno | 0.5 | 10.7 |
| WWLSS | -AM | SPRTS | 640 | Moore | 1.4 | 1.4 |

AM Statlons

| KOMA | 1520 | 50 KWW (DA-N) | Oldies | CBS | NA ... | Diamond |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| KTOK | 1000 | 5 KW (DA-2) | News/Talk | ABC | \$57.00 Christal | Clear Channel |  |
| KVSP | 1140 | 1 KW (DAYS) | Black | AURN | \$25.00 |  |  |
| WKY | 930 | 5 KW (DA-N) | Talk/Farm |  | \$30.00 | Gaylord |  |
| WWLS | 640 | 1 KW (DA-N) | Sports | CBS, Westwd | \$19.00 |  | Moore |
| FM Stations |  |  |  |  |  |  |  |
| KATT | 100.5 | 100 KW © 1191 | AOR | Source | \$57.00 Banner | Surrey |  |
| KEBC | 94.7 | 100 KW @ 1389 | Country | ABC | \$52.00 Banner | Clear Channel |  |
| KJYO | 102.7 | 100 KW @ 985 | CHR |  | \$55.00 Christal | Clear Channel |  |
| KMGL | 104.1 | 100 KW @ 1362 | AC |  | \$68.00 Eastman | Renda |  |
| KNTL | 104.9 | 3 KW @ 300 | Religion |  | \$20.00 -.. | Bott | Bethany |
| KOMA | 92.5 | 100 KW @ 984 | Oldies | CBS | \$67.00 | Diamond |  |
| KRXO | 107.7 | 100 KW ¢ 990 | Classic AOR |  | \$74.00 ... | Diamond |  |
| KTNT | 97.7 | 6 KW @ 315 | Jazz |  | \$32.00 ..- |  | Edmond |
| KTST | 101.9 | 100 KW @ 1389 | Country |  | \$40.00 Banner | Clear Channel |  |
| KXXY | 96.1 | 100 KW @ 1171 | Country |  | \$115.00 Banner | Clear Channel |  |
| KYIS | 98.9 | 100 KW @ 1100 | CHR/AC | $A P$ | \$29.00 D\&R | KATT owner |  |

Notes: 5/96 Radio Equity Partners sold these stations to Clear Channel ( $\mathrm{D}+$ ): KXXY-AF for $\$ 32,000,000$; KTST-F for $\$ 7,000,000 \ldots 5 / 96$ KTNT-F was sold by Porter Davis (trustee) to Caribou ( $\mathrm{D}+$ ) for $\$ 2.400,000$ (Kalil) . . $6 / 96$ KEBC-F changed to AOR-New Rock after 22 years as Country ("Keep Every Body Country") after the survey period

| Arbl | tron Ra | k: 72 | Pop (12+): |  | 0.100 |  |  | Statio |  |  | $1 / 19$ |  |  | Last | Year's | Revenu |  | \$28 | . 000 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| MSA | Rank: |  |  |  | 78 |  |  | Diarie | 110 | 1470:1/ | . $097 \%$ |  |  | Hous | hold | Income: |  |  | 7.901 |
| MSA | Pop: |  |  |  | 0,000 |  |  | Samp | e Targ | t: | 1.130 |  |  | Retal | Dolla |  |  |  | . 3 Bil |
| DMA |  |  |  |  | 75 |  |  | \% Be | ow Line |  | 0.9 |  |  | \#1 BI | er: |  | WOW-AF |  | 000 |
| Ave | age Per | n Ra | ngs: |  | 15.5 |  |  | \% No | LIsted: |  | 12.2 |  |  | \#1 | g | ortfolio: |  |  |  |
| Mark | ket TSL | n Hour |  |  | 20.50 |  |  | Pop | er Stat | n: | 27.374 |  |  |  | Ame | r. Radio | Sys. com | bo \$7 | ,000 |
|  | 2+Metro |  | Format | $1 / 4$ | Share | $\begin{gathered} \text { Win } \\ 96 \end{gathered}$ | $\begin{aligned} & \text { Fal } \\ & 95 \end{aligned}$ | $\begin{gathered} \text { Sum } \\ 95 \end{gathered}$ | $\begin{gathered} \text { Spg } \\ 95 \end{gathered}$ | 4 Book Avg | $\begin{aligned} & 12+ \\ & \text { Cume } \end{aligned}$ | Metro <br> / Rating | $\begin{aligned} & \text { Fal } \\ & 95 \end{aligned}$ | $\begin{gathered} \mathrm{Spg} \\ \mathbf{9 5} \end{gathered}$ |  | +TSA <br> / Cume | Reven Leve |  |  |
| 1 | kXkT | -FM | c | 72 | 1 9.0 | 8.7 | 8.6 | 7.1 | 8.0 | 8.3 | 970 | / 186 | 17.9 | 15.6 | 86 | / 1260 | C | KXKt | -FM |
| 2 | како | .FM | CHR | 70 | 18.7 | 7.9 | 5.8 | 83 | 9.6 | 7.7 | 1328 | / 25.5 | 21.6 | 25.2 | 105 | / 2062 | E | Kоко | .FM |
| 3 | KFAB | -AM | FST | 64 | 180 | 98 | 11.1 | 7.2 | 6.1 | 9.0 | 1076 | 1207 | 30.7 | 18.5 | 106 | / 1835 | F | KFAB | -AM |
|  | KGOR | -FM | $\bigcirc$ | 64 | 18.0 | 83 | 80 | 8.7 | 6.6 | 8.2 | 900 | / 17.3 | 200 | 18.5 | 86 | / 1414 | E | KGOR | -FM |
| 5 | KEZO | .FM | AOR | 58 | 172 | 8.2 | 7.1 | 81 | 7.6 | 7.6 | 832 | ( 16.0 | 16.3 | 17.9 | 103 | / 1476 | E | KEZO | -FM |
| 6 | KEFM | FM | AC | 52 | 16.5 | 78 | 57 | 6.8 | 6.8 | 6.7 | 864 | / 16.6 | 170 | 20.2 | 76 | / 1431 | 0 | KEFM | .FM |
|  | KKCO | .FM | CL AOR | 52 | 16.5 | 5.2 | 4.4 | 5.2 | 5.3 | 53 | 755 | / 14.5 | 12.3 | 14.4 | 57 | 1856 | c | KKCO | -FM |
| 8 | wow | FA | C | 47 | 15.8 | 7.7 | 101 | 7.6 | 8.5 | 7.8 | 626 | / 12.0 | 16.0 | 152 | 73 | / 1047 | $F$ | wow | .FM |
| 9 | KKAR | . AM | $\mathrm{N} / \mathrm{T}$ | 38 | 14.7 | 47 | 3.7 | 4.6 | 43 | 4.4 | 628 | / 12.1 | 9.6 | 9.9 | 47 | 1745 | c | KKAR | .AM |
| 10 | kGOE | .FM | AOR-NR | 31 | 13.9 | 3.6 | 3.4 | 4.8 | 5.6 | 3.9 | 723 | / 13.9 | 120 | 15.3 | 64 | / 1391 | 日 | KGDE | .FM |
| 11 | KOSJ | FM | $J$ | 25 | 13.1 | 2.0 | 36 | 0.4 |  | 2.3 | 319 | 161 | 5.5 |  | 33 | 511 | A | KOSJ | .FM |
|  | KESY | -FM | SAC | 25 | 131 | 3.3 | 4.5 | 5.9 | 4.4 | 4.2 | 515 | 19.9 | 117 | 10.7 | 30 | 1653 | C | KESY | .FM |
|  | KOIL | -ABA | ST | 25 | 13.1 | 3.5 | 4.1 | 2.5 | 3.2 | 3.3 | 390 | / 7.5 | 7.5 | 6.7 | 29 | 1463 | A | KOIL | -AM |
| 14 | KRRK | .FA | AOR | 19 | 12.4 | 2.3 | 1.3 | 2.9 | 2.4 | 2.2 | 561 | / 10.8 | 7.4 | 10.2 | 20 | 631 |  | KRRK | -FM |
|  | wow | -ABA | C | 19 | 12.4 | 3.0 | 4.4 | 4.1 | 3.9 | 3.5 | 221 | 14.3 | 6.9 | 7.2 | 50 | 1662 |  | wow | -AM |
| 16 | kOto | -FPA | ST | 18 | 1 2.2 | 1.2 | 1.3 | 1.5 | 1.7 | 1.6 | 237 | 14.6 | 3.4 | 4.3 | 19 | 1 256 | A | коto | .FM |
| 17 | KBEX | AM | B | 12 | 115 | 0.7 | 1.2 | 1.4 | 2.4 | 12 | 139 | 127 | 1.1 | 3.0 | 12 | 1 139 |  | kBEX | -AM |

12+ FM Share (Metro): $75.92 \%$ ( 536 of 706 ) (Spring 95: $76.32 \%$ )

| Teens | 18.34 | 18.49 | 25-49 | $25 \cdot 54$ | 354 | 12+AMD | $12+\mathrm{MID}$ | 12+ PMD | 124 EVE | Overnight |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | - . | - | . | . | ... | - | - |  |  |  |
| 1 KOKO-FA > | 1 KE20-FM | 1 KEZO-FM < | 1 KXKT-FM < | 1 KXKT -FM | 1 KFAB-AM | $1 \mathrm{KFAB-AM}$ | 1 KKAR-AM < | 1 KOKO-FM < | 1 KOKO-FM ${ }^{\text {P }}$ | 1 KFAB-AM 1 |
| 2 KGDE-FM | 2 KOKO-FM | 2 KXKT -FM | $2 \mathrm{KE} 20 . \mathrm{FM}$ < | 2 KGOR-FM < | $2 \mathrm{KGOR}-\mathrm{FM}$ | $2 \mathrm{KXKT-FM}$ | 2 KEZO-FM | 2 KXKT-FM < | $2 \mathrm{KXKT} . \mathrm{FM}$ < | 2 KEFM -FM |
| 3 KXKT.FM > | 3 KXKT-FM | 3 KOKO-FM < | $3 \mathrm{KKCO}-\mathrm{FM}$ < | 3 KEZO-FM | 3 KXKT.FM | $3 \mathrm{KEZO-FM}$ | 3 KGOR-FM < | $3 \mathrm{KGOR}-\mathrm{FM}$ | 3 KGOR-FM < | 3 KXKT-FM |
|  | 4 KKCO-FM | 4 KKCD-FM < | 4 KGOR-FM | KKCO-FM | 4 KKAR-AM | 4 KOKO-FM | 4 KEFM-FM | 4 KEZO-FM | 4 KEFM.FM | KOKO.FM |
|  | 5 KEFM-FM | 5 KGOR-FM | 5 KEFM-FM < | 5 KEFM-FM < | 5 WOW.FM < | 5 KEFM-FM | $5 \mathrm{KXKT} . \mathrm{FM}$ | 5 KKCO.FM < | 5 KFAB-AM |  |
|  |  | 6 KEFM.FM > | 6 KOKO-FM | 6 KOKQ-FM | 6 KEFM-FM < | KGOR-FM < | KKCO-FM | 6 KEFM-FH | KKCO-FM |  |
|  |  |  | 7 WOW-FM | 7 WOW-FM | 7 KKCO-FM < | 7 WOW-FM | 7 KFAB-AM | 7 KFAB -AM |  |  |
|  |  |  |  | 8 KFAB-AM | 0 KOIL-All |  |  |  |  |  |


| Wom 18-24 | Wom 18.34 | Wom 25-34 | Wom 18-49 | Wom 25-54 | Men 18-24 | Men 18-34 | Men 25-34 | Men 18-49 | Men 25-54 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| - | - .. | - |  |  | - . - | - . - | - |  |  |
| 1 KOKO-FM > | 1 KOKO-FM > | 1 KOKO-FM > | 1 KOKO-FM | 1 KGOR-FM | 1 KEZO-FM | 1 KEZO-FM | 1 KEZO-FM > | 1 KE20-FM | 1 KEZO.FM < |
| 2 KEFM-FM | 2 KXKT.FM < | 2 KXKT -FM | 2 KEFM-FM | KXKT.FIA < | KOKO-FM | 2 KXKT -FM | $2 \mathrm{KXKT} . \mathrm{FM}$ | $2 \mathrm{KKCO}-\mathrm{FM}$ | 2 KKCO-FM |
| KXKT-FM | 3 KEFM-FM | 3 KEFM-FM | KXKT-FM | 3 KEFM-FM | KGDE-FM > | KOKO-FM < | KKCO-FM > | 3 KXKT -FM | 3 KXKT -FM |
| KGOE.FM | 4 KEZO.FM | 4 KEZO-FM | 4 KGOR.FM | KOKO-FM | 4 KRRK-FM | 4 KGDE-FM | 4 WOW-FM | 4 KGOR.FM | 4 KGOR-FM |
| 5 KEZO.FM | KKCD-FM > | KKCD-FM | 5 KKCD-FM < | 5 WOW-FM | 5 KXKT.FM > | 5 KKCD-FM | 5 KEFM-FM | 5 KOKO-FM | 5 KKAR.AM |
| KKCD-FM | 6 WOW-FM | 6 WOW-FM | 6 WOW-FM | 6 KESY-FM |  | 6 KRRK.FM | KOKQ-FM | 6 KKAR-AM | $6 \mathrm{KEFA,I} \cdot \mathrm{Fl}$ I |
| 7 KRRK.FM > | KGOE.FM |  | KESY-FM | 7 KFAB-AM |  | 7 WOW-FM | 7 KRRK.FM | 7 KGOE-FM | 7 KFAB-A ${ }^{\text {a }}$ |
|  |  |  |  | $0 \mathrm{KKCD} . \mathrm{FM}$ |  | KGOR.FM | KGDE-FM | 8 KEFM.FM |  |


| Format Performance | AM | FM | Total | \% | Spr 95 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| AC | 0 (0) | 52 (1) | 52 (9) | 7.4 \% | $7.7 \%$ |
| AOR/Classic/NR | 0 (C) | 160 (4) | 160 (4) | 22.7 \% | 24.0 \% |
| Black/Urban | 12 (1) | 0 (0) | 12 (1) | $1.7 \%$ | 2.7 \% |
| CHR | 0 (0) | 73 (2) | 73 (2) | 10.3 \% | 10.8 \% |
| Classical | 0 (0) | 0 (0) | 0 (0) | 0.0 \% | $0.0 \%$ |
| Country | 19 (1) | 119 (2) | 138 (3) | 19.5\% | 24.2\% |
| Full Service | 64 (1) | 0 (0) | 64 (1) | 9.1 \% | $7.3 \%$ |
| Hispanic | 0 (0) | 0 (0) | 0 (0) | $0.0 \%$ | $0.0 \%$ |
| Jazz | 0 (0) | 25 (1) | 25 (1) | $3.5 \%$ | 0.0\% |
| News/Talk | 42 (2) | 0 (0) | 42 (2) | 5.9 \% | 4.9 \% |
| Oldies | 0 (0) | 64 (1) | 64 (1) | 9.1\% | $7.4 \%$ |
| Others/Unknown | 0 (0) | 0 (0) | 0 (0) | 0.0\% | 0.0\% |
| Religion/Gospel | 0 (0) | 0 (0) | 0 (0) | 0.0\% | $0.0 \%$ |
| Soft AC/EZ | 0 (0) | 25 (1) | 25 (1) | $3.5 \%$ | $2.7 \%$ |
| Sports | 5 (1) | 0 (0) | 5 (1) | 0.7 \% | 0.0\% |
| Standards | 28 (2) | 18 (1) | 46 (3) | $6.5 \%$ | 6.0\% |
| Totals: | 170 (8) | 536 (13) | 706 (21) |  |  |
| Consolidation Report |  |  | 12+ | 25-54 | Revenue |
| Journal Co. |  |  | 14.3 \% | 19.0\% | 16.4 \% |
| KOSR-AM, KKCD-FM, KEZO-FM |  |  |  |  |  |
| Local |  |  | 20.4 \% | 14.6 \% | 19.9\% |
| KQKQ-FM, KOIL-AM, KKAR-AM, KGDE-FM |  |  |  |  |  |
| Triathlon |  |  | 11.4 \% | 12.7 \% | 8.4 \% |
| KXKT-FM. KRRK-FM |  |  |  |  |  |
|  |  |  | $46.1 \%$ | $46.3 \text { \% }$ | 44.7 \% |


| Other Rated Stations |  |  |  |  | Metro <br> Share | Cume <br> Rating |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| KOSR | -AM | SPRTS | 1490 | Omaha | 0.6 | 12.0 |
| KOTD | -AM | ST | 1020 | Plattsmouth | 0.4 | / 1.2 |
| Other Rated Stations--Outside Market |  |  |  |  | Metro | Cume |
|  |  |  |  |  | Share | Rating |
| KFRX | -FM | CMR | 102.7 | Lincoln | 0.4 | / 2.2 |
| KMA | -AM | $\mathrm{N} / \mathrm{T}$ | 960 | Shenandoah, IA | 0.5 | 19.4 |

AM Stations

| KBEX | 1420 | 1 KW/330 W (DA-2) | Black | ABC | \$<20.00 D\&R | BCR |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| KFAB | 1110 | 50 KW (DA-N) | Full Service | Westwd | \$72.00 Christal | Amer. Radio Sys. |  |
| KKAR | 1290 | 5 KW (DA-N) | News/Talk | CNN, ABC, WW9 | \$28.00 Katz |  |  |
| KOIL | 1180 | $5 \mathrm{KW} / 1 \mathrm{KW}$ (DA-2! | Standards | Westwd | \$20.00 Katz | KKAR/KQKQ owner | Bellevue |
| wow | 590 | 5 KW | Country | ABC | NA Torbet | Great Empire |  |

FM Stations

| KEFM | 96.1 | 100 KW @1411 | AC |  | \$50.00 | Mc-Guild |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| KESY | 104.5 | 100 KW © 1086 | Soft AC | ABC | \$43.00 | D\&R | BCR |  |
| KEZO | 92.3 | 100 KW @ 1212 | AOR |  | \$70.00 | Torbet | Journal Co. |  |
| KGDE | 101.9 | 100 KW @ 1132 | AOR-New Rock |  | \$25.00 | Katz | KKAR/KQKQ owner | Lincoln |
| KGOR | 99.9 | 115 KW © 1230 | Oldies | Westwd | \$58.00 | Christal | Amer. Radio Sys. |  |
| KKCD | 105.9 | 50 KW @ 479 | Classic AOR |  | \$30.00 | Eastman | Journal Co. |  |
| KOSJ | 97.7 | 100 KW@ 981 | Jazz | ABC | \$25.00 | $\cdots$ |  | Nebraska City |
| KOTD | 106.9 | 6 KW@ 328 | Standards | SMN | \$<20.00 | -- |  | Plattsmouth |
| KQKQ | 98.5 | 100 KW @ 1175 | CHR |  | \$64.00 | Katz |  | Council Bluffs |
| KRRK | 93.3 | 3.6 KW @ 427 | AOR |  | \$27.00 | K\&P | Triathlon | Bennington |
| KXKT | 103.7 | 100 KW@ 1247 | Country |  | \$51.00 | Banner | Triathlon | Atlantic. 1 A |
| wow | 94.1 | 100 KW @ 1184 | Country | $A B C$ | \$95.00 | Torbet | Great Empire |  |

Notes: $\quad 3 / 96$ KFAB/KGOR-F sold by Henry to American Radio Systems for $\$ 28,000,000$ (MVP) . . . 3/96 KEZO changes calls to KOSR; remains all Sports . . . 4/96 KRRK-F sold by 93.3 , Inc. to Triathlon for $\$ 2,700,000 \ldots 4 / 96$ KXKT-F sold by Valley to Triathion for $\$ 8,100,000 \ldots$. . 6/96 KRRK-F changed from AOR to CHR/AC after Spring survey


12+ FM Share (Metro): $85.23 \% \quad(1287$ of 1510 ) (Spring 95: $84.79 \%$ )

| Teens | 18.34 | 18.49 | 25-49 | 25.54 | 35+ | $12+$ AMD | $12+$ MID | 12+ PMD | 12+ EVE | Overnight |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  | . | . | - | - |  |  | - | . |  |
| 1 WJMMA.FM | 1 WOMX-FM < | 1 WOMX-FM $\times$ | 1 WOMX.FM $\times$ | 1 WOMX-FM | 1 WLOQ-FM < | 1 WTKS.FM < | 1 WMGF.fM | 1 WWKA-FM < | 1 WJHM-F.a | 1 WOBO-AM > |
| 2 WXXL-FM > | 2 WXXL.FM | 2 WTKS.FM < | 2 WTKS.FM < | 2 WTKS-FM < | 2 WDBO-AM | 2 WWKA-FM < | WWKA-FM < | 2 WOMX.FAM | 2 WXXL.FM > | 2 WWKA.FM < |
| 3 WJRR-FM > | 3 WTKS.FM | 3 WWKA-F.I < | 3 WWKA-FM $<$ | 3 WWKA-FM < | WWKA-FM - | 3 WOMX.FM < | 3 moorm | 3 WXXL-FM < | 3 WJRR.FM | 3 WJHM-FM |
|  | WHMM-FM < | 4 WXXL.FM | 4 WLOO-FM | 4 WMGF.FM < | 4 WMGF.FM > | 4 WDBO-AM | WOMX-FM | 4 WTKS.FM < | 4 WWKA-FM | WJRR-FM < |
|  | 5 WJRT-FM < | 5 WJHM-FM < | 5 WMGF-FM $\times$ | 5 WOOPFM < |  | 5 WXXL-FM < | 5 WOBO-AM $<$ | 5 WMGF.FM < | 5 WMGF.FM < | 5 WMGF-FM |
|  | 6 WOL2.FM | 6 WJRR-FM < | 6 WHTO.FM | 6 WHTO-FM |  | 6 WMGF-FM | 6 WXXL-FM < | 6 WLOQ-FM | 6 WOMX.FM < |  |
|  | 7 WWKA-FM > | 7 WOOPFM < |  | 7 WMMO.F < |  |  | 7 WTKS.FM | 7 WJHM-FM < |  |  |
|  |  |  |  | 8 WCFE-FM |  |  |  | 8 WJRR.FM |  |  |


| Wom 18.24 | Wom 18.34 | Wom 25-34 | Wom 18-49 | Wom 25-54 | Men 18-24 | Men 18-34 | Men 25-34 | Men 18-49 | Men 25-54 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  |  | - . . |  |  |  |  |
| 1 WJHM-FM < | 1 WOMX-FM | 1 WOMX-FM > | 1 WOMX.FM > | 1 WOMX-FM | 1 WJRR-FM < | 1 WTKS-FM | 1 WTKS-FM > | 1 WTKS.FM | 1 WTKS.FM |
| 2 WXXL-FM > | 2 WxaL.FM > | 2 WXXL.FM | 2 WXXLL.FM | 2 WMGF-FM > | 2 WJHASFM | 2 WJRR-FM | 2 WhTO-FM < | 2 WJRR.FM | 2 WHTC-FM |
| 3 WOMX-FM | 2 WJHM.FM | 3 WUGF-FM | 3 WMGF.FM < | 3 WCFE-FM | 3 WXXL.FM | 3 WOIZ.FM | 3 WDIZ-FM | WHTO-FM < | 3 WWKAFF.I |
| 4 WJRR-FM | $\leqslant$ WWKA.FM | 4 WWKA.FM | 4 WCFB-FM < | WOO-FM ${ }^{\text {c }}$ | 4 WOIZ.FM | 4 WJHM-FM | 4 WJRR-FM | 4 WWKA.FM | 4 Whoorm |
| 5 WOIZ.FM | WHGF-FM | 5 WCFB-FM < | 5 WWKA.FM | 5 WXXL-FM < | 5 WTKS.FM | $5 \mathrm{WXXL} . \mathrm{FM}$ | 5 WWKA-FM | 5 WOIZ.FM | 5 Wamo.f |
| 6 WWKA.FM | 6 W0iz-FM | 6 WOIZ.FM | 6 WJHM-FM | 6 WWKA-FM | 6 WWKA-FM > | 6 WWKA-FM < | 6 Wmmo-f | 6 WJHMPFM | 6 WOIZ.FM |
| 7 WCFE-FM > | 7 WCFB-FM < | WTKS.FM | WLOO.FM |  |  | 7 Whta-fM | WOMX.FM - | $7 \mathrm{mxaL} . \mathrm{FM}$ | WJRR-FM |
|  | 3 WJRR-FM |  |  |  |  |  |  | mOD.FM < | 8 WOMX FFIM < |

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| Format Performance | AM | FM | Total | \% | Spr 95 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| AC | 0 (0) | 121 (1) | 121 (1) | 8.0\% | 10.4 \% |
| AOR/Classic/NR | 0 (0) | 301 (5) | 301 (5) | 19.9 \% | 20.4\% |
| Black/Urban | 0 (0) | 174 (2) | 174 (2) | 19.5 \% | 9.4 \% |
| CHR | 0 (0) | 118 (1) | 118 (1) | 7.8 \% | 6.6 \% |
| Classical | 0 (0) | 0 (0) | 0 (0) | 0.0\% | 0.0\% |
| Country | 0 (0) | 166 (3) | 166 (3) | 19.0\% | 10.7\% |
| Full Service | 95 (1) | 0 (0) | 95 (1) | 6.3 \% | 7.7 \% |
| Hispanic | 36 (3) | 0 (0) | 36 (3) | 2.4 \% | 1.1 \% |
| Jazz | 0 (0) | 103 (1) | 103 (1) | 6.8 \% | 5.2 \% |
| News/Talk | 13 (1) | 105 (1) | 118 (2) | 7.8 \% | 9.2\% |
| Oldies | 0 (0) | 62 (1) | 62 (1) | 4.1 \% | 6.2 \% |
| Others/Unknown | 8 (1) | 0 (0) | 8 (1) | 0.5\% | 0.0\% |
| Religion/Gospel | 6 (1) | 23 (1) | 29 (2) | 1.9\% | 1.7 \% |
| Soft AC/EZ | 0 (0) | 114 (1) | 114 (1) | 7.5 \% | 7.5 \% |
| Sports | 12 (1) | 0 (0) | 12 (1) | 0.8 \% | 1.1\% |
| Standards | 53 (1) | 0 (0) | 53 (1) | $3.5 \%$ | 3.2 \% |
| Totals | 223 (9) | 1287 (17) | 1510 (26) |  |  |
| Consolidation Report |  |  | 12+ | 25-54 | Revenue |
| Chancellor $24.3 \%$WOCL.FM, WOMX.FM. WXXL.FM, WJHM-FM |  |  |  | 22.9 \% | 36.6 \% |
| NewCity/Cox WWKA-FM, W |  |  | $28.3 \%$ | $\begin{aligned} & 29.3 \text { \% } \\ & \text { MO-FM, Wr } \end{aligned}$ | $\begin{gathered} 31.8 \% \\ \text { HTQ-FM } \end{gathered}$ |
| Paxson <br> WTKS-FM. WDIZ. | WJRR-F | WMGF. | $24.9 \%$ <br> FM. WQTM- | $\begin{aligned} & 25.3 \% \\ & \text { I.AM. WWN } \end{aligned}$ | $\begin{aligned} & 27.6 \% \\ & \text { UZ-AM } \end{aligned}$ |
|  |  |  | $76.7 \text { \% }$ | $77.5 \%$ | $96.0 \%$ |


| Other Rated Stations |  |  |  |  | Metro Share | Cume Rating |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| WAJL | -AM | REL | 1190 | Pinecastle | 0.4 | 10.8 |
| WHBS | -AM | SP | 1270 | Eatonville | 0.7 | 10.9 |
| WOKB | -AM | E | 1600 | Winter Garden | 0.5 | / 2.1 |
| WONQ | -AM | SP | 1030 | Oviedo | 0.8 | 12.4 |
| WQTM | -AM | SPRTS | 540 | Pine Hills | 0.7 | / 3.7 |
| WRMQ | -AM | SP | 1140 | Orlando | 0.7 | / 0.9 |
| WWNZ | -AM | N/T | 740 | Orlando | 0.8 | 13.7 |
| Other Rated Statlons--Outside Markat |  |  |  |  | Metro | Cume |
|  |  |  |  |  | Share | Rating |
| WGNE | -FM | C | 98.9 | Titusville | 0.6 | / 3.2 |
| WKRO | -FM | AOR-NR | 93.1 | Daytona Beach | 0.4 | 11.6 |

AM Stations

| WDBO | 580 | 5 KW (DA-N) | Full Service | ABC | \$79.00 | Katz | Cox |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| WHOO | 990 | $50 \mathrm{KW} / 5 \mathrm{KW}$ (DA-2) | Standards | SMN | \$21.00 | Eastman | Cox |  |
| WONQ | 1030 | 10 KW 1500 W (DA.2) | Spanish | UPI, CNN | \$<20.00 | Caballero |  |  |
| WWNZ | 740 | 50 KW (DA-2) | News/Talk | CBS. AP | \$<20.00 | --- | Paxson |  |
| FM Stations |  |  |  |  |  |  |  |  |
| WCFB | 94.5 | 100 KW @ 1470 | AC |  | \$47.00 | Katz | Cox | Daytona Beach |
| WDIZ | 100.3 | 100 KW @ 1188 | AOR | ABC | \$54.00 | MMR | Paxson |  |
| WHTQ | 96.5 | 100 KW @ 1598 | Classic AOR |  | \$62.00 | Eastman | Cox |  |
| WJHM | 101.9 | 28 KW@ 1585 | Black |  | \$95.00 | D\&R | Chancellor | Daytona Beach |
| WJRR | 101.1 | 100 KW @ 1598 | AOR |  | \$74.00 | Banner | Paxson | Cocoa |
| WLOQ | 103.1 | 14 KW @ 440 | Jazz |  | \$59.00 | Eastman |  |  |
| WMGF | 107.7 | 100 KW @ 1585 | Soft AC |  | \$104.00 | Banner | Paxson | Mt. Dora |
| WMMO | 98.9 | 38 KW @ 440 | AOR/AC |  | \$78.00 | Eastman | Cox |  |
| WOCL | 105.9 | 100 KW @ 1585 | AC | AP | \$132.00 | Christal | Chancellor | Deland |
| WOMX | 105.1 | 100 KW @ 1598 | AC |  | \$140.00 | Mc-Guild | Chancellor |  |
| WTKS | 104.1 | 100 KW @ 1598 | News/Talk/AOR | AP | \$70.00 | Mc-Guild | Paxson | Cocoa Beach |
| WTLN | 95.3 | 6KW@ 315 | Religion | USA | \$<20.00 | Salem |  | Apopka |
| WWKA | 92.3 | 100 KW@ 1341 | Country |  | \$140.00 | Katz | Cox |  |
| WXXL | 106.7 | 100 KW@ 824 | CHR |  | \$97.00 | MMR | Chancellor | Leesburg |

Notes: 3/96 Granum sold the following to Infinity: WHOO for $\$ 2,000,000$; WHTQ-F for $\$ 15,000,000$; WMMO-F for $\$ 17,000,000$. . 4/96 WJHM-F sold by Beasley to OmniAmerica for $\$ 21,300,000$ (Star) . . $4 / 96$ WOMX.F traded by Nationwide to OmniAmerica in partial payment for WMJI-FMMMS-F Cleveland (Star; Crisler) $4 / 96$ WWZN changes calls to WRTM ("The Team"), then, in 6/96, to WQTM . . . 5/96 WDIZ-F sold by Shamrock (Lynett) to Paxson for $\$ 22,500,000 \ldots 5 / 96$ NewCity sold the follwing to Cox (D): WDBO for $\$ 13,000,000$; WZKD for $\$ 1,000,000$; WCFB-F for $\$ 14,000,000$; WWKA-F for $\$ 36,000,000$ (est.). . . $5 / 96$ OmniAmerica sold the following to Chancellor (D): WJHM-F for $\$ 29,000,000$; WOMX-F for $\$ 42,000,000$; WXXL F for $\$ 25,000,000 \ldots 5 / 96$ Infinity sold the following to Cox ( $\mathrm{D}+$ ): WHOO for $\$ 2,000,000$; WHTQ F for $\$ 18,000,000$; WMMO-F for $\$ 24,000,000$. . . $6 / 96$ WTKS.F sold by Press Bcstg. to Paxson for $\$ 21,000,000$ (MVP) . . . $6 / 96$ WDIZ changed from AOR to CHR/AC as WSHE-F after Spring survey

## OXNARD－VENTURA


Market TSL In Hours： 22.00
Pop per Statlon：$\quad 25,857$

KVEN／KHAY－F \＄2，800，000

| 12＋Metro |  |  | Format | 1／4 | Share | $\begin{gathered} \text { Fal } \\ 95 \end{gathered}$ | $\begin{gathered} \mathrm{Spg} \\ 95 \end{gathered}$ | $\begin{gathered} \text { Fal } \\ 94 \end{gathered}$ | $\begin{gathered} \mathrm{Spg} \\ 94 \end{gathered}$ | $\begin{aligned} & \text { 12+ Metro } \\ & \text { Cume / Rating } \end{aligned}$ | $\begin{gathered} \text { Fal } \\ 95 \end{gathered}$ | $\begin{gathered} \text { Spg } \\ 95 \end{gathered}$ | $\begin{array}{r} 12+ \\ A Q H \end{array}$ | TSA Cume | Revenue Level |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 1 | KBBY | ．FM | AC | 43 | 7.2 | 4.6 | 6.1 | 5.8 | $5.8{ }^{-}$ | $487{ }^{\circ} \mathrm{i} 13.5$ | $11.1^{-}$ | $\overline{12.8}$ | 50 | $\overline{6} 35$ | c | KBBY | －FM |
| 2 | KXLM | FM | SP | 41 | 1 6.9 | 62 | 9.3 | 7.2 | 6.8 | 458 ／ 12.6 | 11.7 | 13.5 | 43 | 486 | C | KXLM | －FM |
| 3 | KHAY | －FM | C | 36 | 6.1 | 8.2 | 7.3 | 7.0 | B． 3 | 515 ／ 14.2 | 15.6 | 15.1 | 53 | 973 | D | KHAY | －FM |
| 4 | KKZZ | －AM | ST | 27 | 4.5 | 4.8 | 2.9 | 3.8 | 3.0 | 293 ／ 8.1 | 6.8 | 6.3 | 31 | 350 |  | KKZZ | －AM |
| 5 | KPWR | ．FM | U／CHR | 25 | 4.2 | 4.9 | 3.7 | 4.3 | 3.6 | $355 / 9.8$ | 15.3 | 13.5 | 34 | 1624 |  | KPWR | －FM |
| 6 | KLVE | －FM | Sp | 24 | 14.0 | 2.6 | 1.9 | 2.2 | 1.2 | $307 / 8.5$ | 5.9 | 4.2 | 28 | 359 |  | klve | －FM |
|  | KRTH | －FM | 0 | 24 | 14.0 | 5.3 | 3.7 | 3.9 | 4.3 | 538 ／ 14.9 | 15.8 | 14.3 | 43 | 11044 |  | KRTH | ．FM |
|  | KCAQ | －FM | CHR | 24 | 14.0 | 6.1 | 6.7 | 5.7 | 6.6 | 488 ／ 13.5 | 18.8 | 19.0 | 37 | 734 | c | KCAO | ．FM |
| 9 | KıOS | －FM | AOR | 22 | 13.7 | 4.6 | 3.9 | 6.2 | 4.1 | 441 ／ 12.2 | 14.9 | 12.4 | 60 | 11062 |  | KlOS | ．FM |
| 10 | KNX | －AM | N | 19 | 13.2 | 31 | 3.0 | 3.6 | 2.8 | 436 ／ 12.1 | 99 | 13.1 | 44 | 975 |  | KNX | －AM |
| 11 | KBIG | －FM | AC | 16 | 127 | 1.3 | 2.2 | 19 | 2.8 | 364 ／ 10.0 | 8.0 | 8.0 | 35 | 703 |  | KBIG | －FM |
|  | KVEN | －AM | $\mathrm{N} / \mathrm{T}$ | 16 | 12.7 | 3.1 | 2.9 | 21 | 2.8 | 289 ／ 8.0 | 9.4 | 9.2 | 20 | 348 | B | KVEN | －AM |
| 13 | KFI | －AM | T | 15 | 12.5 | 3.8 | 3.7 | 4.5 | 3.3 | 268 ／ 7.4 | 10.4 | 9.8 | 46 | 793 |  | KFI | －AM |
|  | KKBT | －FM | B | 15 | 12.5 | 2.3 | 46 | 2.1 | 3.0 | 227 ／ 6.3 | 9.1 | 10.6 | 20 | 1379 |  | KKBT | －FM |


| Teens | 18.34 | 18－49 | 25－49 | 25－54 | 35＋ | 12＋AMD | $12+\mathrm{MiD}$ | $12+$ PMD | ＋EVE | ernight |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| － | ．－．． |  |  | ．．． | －－－ | －－－ | －－－ | －－－－ |  |  |
| 1 KPWR－FM | 1 E．XLM．FM | 1 KBEY－FM | 1 KEBY．FM＞ | 1 K8BY．fM＞ | 1 KkZz－AM | 1 K日BY．FM | 1 KBBY ．FM＞ | 1 KBBY．fM＜ | 1 KPWR－FA＜ | 1 KXLM．FM |
| $2 \mathrm{KCAO}-\mathrm{FM}$＞ | 2 kBBY －FM | $2 \mathrm{KXLM}-\mathrm{FM}$ | 2 KHAY．fM＜ | 2 KHAY．fM＜ | 2 KHAY－FM | 2 KHAY－FM | 2 KHAY－FM | $2 \mathrm{KXLM} . \mathrm{FM}$ | $2 \mathrm{KXLM} . \mathrm{FM}$ | KTRO－AM |
|  | 3 RLVE．FM＜ | 3 KHAY．FM＞ | $3 \mathrm{KXLM}-\mathrm{FM}$ | 3 KXLM －FM | 3 K88Y．FM | 3 KXLM．FM | $3 \mathrm{KXLM} . \mathrm{FM}$ | 3 KHAY－FM＊ | 3 KNX －AM | 3 KLVE ．FM |
|  | 4 YPWR－FM |  | 4 KLOS．FM | 4 KRTH．FM | 4 KRTH．FM＜ | 4 KLOS．FM＜ | 4 KKZZ AM | 4 KRTH－FM＜ | 4 KLVE．FM |  |
|  | 5 KCAO．FM |  |  | 5 KLOS－FM | 5 KNX．AM | 5 KLSX．FM |  | 5 KPWR－FM＜ | KK日t．f．${ }^{\text {c }}$ |  |
|  | KLOS－FM＜ |  |  |  |  | 6 KLVEFPM |  |  |  |  |
| Wom 18.24 | Wom 18.34 | Wom 25.34 | Wom 18－49 | Wom 25－54 |  | Men 18－24 | Men 18．34 | Men 25－34 | Men 18－49 | Men 25.54 |
|  |  | －． | － |  |  | －－－ | －${ }^{\text {－}}$ | （ mos－ |  |  |
| 1 KLVE．FM | 1 KBBY－FM | 1 KBBY－FM＞ | 1 KB8Y－FM＞ | 1 KBBY．fM＞ |  | 1 KPWR．FM＞ | $1 \mathrm{KXLM} \cdot \mathrm{FM}$＞ | 1 KLOS －FM | $1 \mathrm{KXLM} . \mathrm{FM}$ | 1 KXLM．FM＜ |
| KPWR－FM | 2 KLVE FM | 2 KHAY．fM | $2 \mathrm{KXLM}-\mathrm{FM}$ | 2 KHAY．FM |  | KXIM．FM | 2 KLOS －FM | $2 \mathrm{KXLM} \cdot \mathrm{FM}$＞ | 2 KLOS．fM | 2 KLOS FM |
| KXUAT．FM | $3 \mathrm{KXLM}-\mathrm{FM}$ | 3 KLVE－FM | 3 KHAY．FM＜ | 3 KXLM．FM＜ |  | 3 KLVE．FM＞ | KPWR－FM＞ | $3 \mathrm{KB日Y} . \mathrm{FM}$ | 3 KHAY．FM－ | 3 KHAY．fM |
| 4 KCAO．FM＞ | $4 \mathrm{KCAO}-\mathrm{FM}$ | KXLM．FM | 4 KLVEFM | 4 KRTH．FM |  |  | 4 KBAY－FM | 4 KLSX－FM | 4 KBBY．FM | 4 KBEY－FM |
|  | KHAY．FM |  |  |  |  |  | KLVE．FM |  | 5 KPWR．FM |  |



| Format Performance | AM | FM | Total | \% | Spr 95 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| AC | 0 (0) | 67 (4) | 67 (4) | 12.4\% | 10.1 \% |
| AOR/Classic/NR | 0 (0) | 73 (9) | 73 (9) | 13.5\% | 11.5 \% |
| Black/Urban | 0 (0) | 40 (2) | 40 (2) | 7.4 \% | $5.3 \%$ |
| CHR | 0 (0) | 35 (2) | 35 (2) | $6.5 \%$ | 12.8 \% |
| Classical | 0 (0) | 10 (2) | 10 (2) | 1.8 \% | 1.2 \% |
| Country | 0 (0) | 46 (3) | 46 (3) | 8.5 \% | 8.4 \% |
| Full Service | 0 (0) | 0 (0) | 0 (0) | $0.0 \%$ | 0.0\% |
| Hispanic | 38 (4) | 67 (3) | 105 (7) | 19.4\% | 18.7\% |
| Jazz | 0 (0) | 10 (1) | 10 (1) | 1.8 \% | 3.3 \% |
| News/Talk | 63 (6) | 13 (1) | 76 (7) | 14.0\% | 12.3 \% |
| Oldies | 0 (0) | 24 (1) | 24 (1) | 4.4 \% | $5.4 \%$ |
| Others/Unknown | 0 (0) | 0 (0) | 0 (0) | 0.0\% | 0.0\% |
| Religion/Gospel | 0 (0) | 8 (1) | 8 (1) | $1.5 \%$ | 1.8 \% |
| Soft ACIEZ | 0 (0) | 18 (3) | 18 (3) | 3.3 \% | 3.9\% |
| Sports | 2 (1) | 0 (0) | 2 (1) | 0.4 \% | 0.4 \% |
| Standards | 27 (1) | 0 (0) | 27 (1) | $5.0 \%$ | 3.3 \% |
| Totals | 13012 | 411 (32) | 541 (44) |  |  |


| Other Rated Stations |  |  | Metro <br> Share | Curne <br> Rating |  |  |
| :--- | :---: | :---: | ---: | :--- | ---: | :--- |
| KAXX | -FM | AOR-NR | 107.1 | Ventura | 1.5 | 4.4 |
| KDAR | FM | REL | 98.3 | Oxnard | 1.3 | 4.4 |
| KOCP | FM | CLAOR | 95.9 | Camarillo | 1.3 | 4.0 |
| KOXR | -AM | SP | 910 | Oxnard | 2.0 | 5.3 |
| KTND | -FM | C | 105.5 | Ojai | 1.3 | 4.1 |
| KTRO | -AM | SP | 1520 | Oxnard | 1.8 | 5.2 |
| KXBS | -FM | AOR | 96.7 | Sta. Paula | 1.0 | 5.3 |
| KXSP | -AM | SP | 1590 | Ventura | 1.0 | 2.7 |


| Other Rated Stations--Outside Market |  |  |  |  | Metro <br> Share | Cume Rating |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| KABC | -AM | T | 790 | Los Angeles | 0.7 | / 3.2 |
| KCBS | -FM | CLAOR | 93.1 | Los Angeles | 1.5 | \| 6.6 |
| KDB | .FM | CL | 93.7 | Sta. Barbara | 1.2 | \| 2.7 |
| KHTY | -FM | CHR | 97.4 | Sta. Barbara | 1.8 | 15.6 |
| KJEE | -FM | AOR-NR | 92.9 | Montecito | 0.3 | 10.9 |
| KKGO | -FM | CL | 105.1 | Los Angeles | 0.5 | 11.8 |
| KLSX | -FM | T | 97.1 | Los Angeles | 2.2 | 13.4 |
| KMPC | -AM | T | 710 | Los Angeles | 1.0 | \| 2.3 |
| KNJO | -FM | SAC | 92.7 | Thousand Oaks | 0.5 | \| 1.8 |
| KROQ | -FM | AOR-NR | 106.7 | Pasadena | 1.0 | 14.5 |
| KRUZ | -FM | SAC | 103.5 | Sta. Barbara | 2.0 | 15.0 |
| KSBL | -FM | AC | 101.7 | Carpenteria | 0.3 | 11.0 |
| KSCA | -FM | AOR-P | 101.9 | Glendale | 0.3 | \| 1.2 |
| KSPE | -FM | SP | 94.5 | Ellwood | 0.3 | / 1.1 |
| KTMS | -AM | $N / T$ | 1250 | Sta. Barbara | 0.5 | / 1.0 |
| KTNQ | -AM | SP | 1020 | Los Angeles | 1.5 | 12.8 |
| KTWW | -FM | J | 94.7 | Los Angeles | 1.7 | \| 5.9 |
| KTYD | .FM | AOR | 99.9 | Sta. Barbara | 1.5 | 16.5 |
| KXEZ | -FM | SAC | 100.3 | Los Angeles | 0.5 | 12.5 |
| KYSR | -FM | ACICHR | 98.7 | Los Angeles | 1.0 | 13.9 |
| KZLA | -FM | C | 93.9 | Los Angeles | 0.3 | 12.0 |
| XTRA | -AM | SPRTS | 690 | Tijuana | 0.3 | 11.8 |

AM Statlons

| KKZZ | 1400 | 1 KW | Standards | Westwd, CNN $\$ 20.00$ | $\ldots$ |
| :--- | :--- | :--- | :--- | :--- | :--- |
| KVEN | 1450 | 1 KW | News/Talk | ABC, Talknt. AP $\$ 25.00$ Radio Time |  |

FM Stations

| KBBY | 95.1 | 13 KW (0) 876 | AC | Westwd | \$35.00 | D\&R |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| KCAQ | 104.7 | 3 KW @ 1581 | CHR |  | \$40.00 | Mc-Guild |
| KHAY | 100.7 | 39 KW @ 1204 | Country |  | \$47.00 | Radio Time |
| KXLM | 102.9 | 5.5 KW @ 112 | Hispanic |  | \$37.00 |  |
| Notes: | $\begin{aligned} & \text { Other ra } \\ & \$ 3.650 \text {. } \end{aligned}$ | anked stations .- $000 \text { (MVP) . . . } 8 /$ | les and, in AY-F sold | dition, S onald Inv | ta Barba tments for | $\begin{aligned} & \text { ra . . } 5 / 96 \mathrm{~K} \\ & \text { or } \$ 12,700,00 \end{aligned}$ |


| Stations: | $22 / 11$ |
| :--- | ---: |
| Diarles 776 | 1401:1/55.0 \% |
| Sample Target: | 760 |
| \% Below Line: | 29.8 |
| \% Not LIsted: | 16.1 |
| Pop per Station: | 28.309 |

Last Year's Revenue:

| Household Income: | $\$ 38.096$ |
| :--- | ---: |
| Retail Dollars: | $\$ 3.1$ Bil |
| \#1 Biller: $\quad$ WXBM-F | $\$ 3.300,000$ |
| \#1 Bllling Portfolio: |  |
|  |  |
|  |  |


| 12+ Metro |  |  | Format | 1/4 | Share | $\begin{gathered} \text { Fal } \\ 95 \end{gathered}$ | $\begin{gathered} \mathrm{Spg} \\ 95 \end{gathered}$ | $\begin{aligned} & \text { Fal } \\ & 94 \end{aligned}$ | Spg $94$ | 12+ Metro Cume / Rating | $\begin{gathered} \text { Fal } \\ 95 \end{gathered}$ | $\begin{gathered} \mathbf{S p g} \\ \mathbf{9 5} \end{gathered}$ | 12+ TSA <br> AQH / Cume |  | Revenue Level | WXEM | -FM |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 1 | wxBm | -FM | c | 72 | \| 16.1 | 10.5 | 193 | 149 | 170 | $850 / 27.3$ | 22.1 | 28.3 | 108 | / 1390 | E |  |  |
| 2 | Wetx | .FM | B | 54 | \| 12.1 | 10.3 | 9.7 | 142 | 10.6 | $508 / 16.3$ | 16.0 | 14.2 | 91 | 1895 |  | WBLX | .FM |
| 3 | WCOA | -AM | FS/T | 36 | 181 | 10.7 | 7.6 | 5.6 | 7.6 | 469 / 15.1 | 17.5 | 12.3 | 37 | 1489 | 8 | WCOA | -AM |
| 4 | WMEZ | -FM | SAC | 31 | 6.9 | 8.4 | 6.6 | 8.7 | 4.7 | 487 / 15.6 | 17.3 | 15.1 | 42 | / 659 | c | WMEZ | -FM |
| 5 | WTKX | .FM | AOR | 29 | 6.5 | 5.3 | 4.5 | 4.9 | 4.3 | 364 /11.7 | 12.6 | 10.9 | 40 | / 549 | c | WTKX | .FM |
|  | WWRO | .FM | CLAOR | 29 | 1 6.5 | 7.8 | 8.4 | 7.3 | 6.3 | $463 / 149$ | 17.6 | 181 | 47 | 1778 | c | WWRO | .FM |
| 7 | WABB | -FM | CHR | 24 | \| 5.4 | 5.5 | 6.0 | 60 | 5.9 | 565 /18.1 | 16.0 | 17.8 | 46 | / 985 |  | WABB | .FM |
| 8 | wown | -FM | AOR-NR | 21 | 14.7 | 5.0 | 6.4 | 5.3 | 63 | $369 / 119$ | 12.7 | 146 | 40 | / 680 | 8 | woww | -FM |
| 9 | WRNE | -AM | B/G | 14 | \| 3.1 | 2.1 | 3.5 | 38 | 29 | 166 / 5.3 | 4.4 | 47 | 14 | / 166 | A | WRNE | . AM |
| 10 | wows | FM | C | 13 | 1 2.9 | 2.7 | 5.3 | 4.4 |  | 27818.9 | 96 | 12.5 | 31 | / 594 |  | WDWG | .FM |
| 11 | WMXC | -FM | AC | 10 | \| 2.2 | 3.2 | 2.3 | 4.0 | 45 | $248 / 7.9$ | 10.2 | 10.5 | 23 | ' 491 |  | WMxC | .FM |
| 12 | WRKH | -FM | CLAOR | 9 | 120 | 04 | 0.8 | 0.7 | 6.1 | $190 / 6.1$ | 5.2 | 48 | 18 | 1334 |  | WRKH | .FM |

12+ FM Share (Metro): $85.07 \%$ ( 319 of 375 ) (Spring 95: $84.26 \%$ )

| Teens | 18-34 | 18-49 | 25-49 | 25-54 | 354 | 12+ AMD | $12+$ MID | 12+ PMD | 12+ EVE | Overnight |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  | - - | - - | - |  |  |  |  |
| 1 WELX.FM > | 1 WELX.FM | 1 WXEM.FM | 1 WX日M.FM > | 1 wхвм.FM > | 1 WXEM-FM > | 1 WхвM-FM > | 1 WXBM.FM > | 1 WXEM.FM | 1 WELX.fM < | 1 wхem.FM > |
| 2 WAsB-FM | 2 WTKX.FM < | 2 WELX.FM > | 2 WBLX-FM | 2 WBLX-FM | 2 WCOA-AM | 2 WCOA-AM | 2 WMEZ-FM < | 2 WBLX.fM > | 2 WXBM-FM > | 2 WBLX.FM |
| 3 WOWW.F | 3 wxbra.fm > | 3 WWRO.F < | 3 WWRO-F | 3 WwRO-F | 3 WMEZ-FM | 3 WBLX.FM ${ }^{\text {a }}$ | 3 WCOA-AM | 3 WWRD.F < | 3 WCOA.AM < | 3 WCOA.AM > |
| 4 WXBM-FM > | 4 WABB-FM < | 4 WTKX.FM | 4 WMEL-FM | 4 WME2.FM > |  | 4 WMEZ-FM | 4 WBLX.FM < | 4 WMEZ-FM < | 4 WOWW.F |  |
|  | 5 WOWw-F | 5 WMEZ.FM < | 5 WTKX.FM | 5 WTKX-FM |  | 5 WTKX-FM | 5 WTKX.FM - | 5 WCOA.AN < |  |  |
|  |  |  |  |  |  |  | 6 WWRO.F , | 6 WTKX.FM |  |  |
| Wom 18-24 | Wom 18.34 | Wom 25-34 | Wom 18-49 | Wom 25.54 |  | Men 18-24 | Men 18-34 | Men 25-34 | Men 18-49 | Men 25.54 |
|  |  |  |  |  |  | - .. | - - | . |  |  |
| 1 WBLX-FM > | 1 valx-fM | 1 WXEM.FM > | 1 WXBM.FM > | 1 WXBM-FM > |  | 1 W×BM.FM | 1 WBLX.fM | 1 WBLx.fM | 1 wxbm-FM | 1 wxbm-FM |
| 2 WTKX.FM | 2 vXXEM-FM | 2 WWRO.F | 2 WBLX.FM | 2 WME2.FM < |  | 2 WOww-F | 2 WTKX-FM | 2 WTKX.FM ${ }^{\text {s }}$ | 2 WBLX.FM > | 2 WBLX.FM < |
| 3 WOWW.F | 3 wrkx.FM | WELXPFM | 3 WMEL-FM > | 3 WBLX.FM > |  | WELX.FM | 3 WX日M-FM > | 3 wnRO-F > | 3 WTKX.FM < | 3 WWRO-F > |
| 4 wabs-fM | 4 WABE-fM | WABB.FM | 4 WABB-FI. $<$ | 4 WWRO-F |  | WTKX-fm | 4 WOWw-F |  | 4 WWRO.F | 4 WTKX.FM $>$ |
| WXEM.FM | 5 WMEZ-FM |  | 5 WWRO-F | WABE-FM > |  | 5 WABB-FM > |  |  | 5 WOWw.F > |  |

WMEZ.fM >

| Format Performance | AM | FM | Total | \% | Spr 95 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| AC | 0 (0) | 10 (1) | 10 (1) | 2.7 \% | 2.7 \% |
| AOR/Classic/NR | 0 (0) | 93 (5) | 93 (5) | 24.9\% | 12.8 \% |
| Black/Urban | 0 (0) | 56 (2) | 56 (2) | 15.0\% | 11.4\% |
| CHR | 0 (0) | 30 (3) | 30 (3) | $8.0 \%$ | $7.0 \%$ |
| Classical | 0 (0) | 0 (0) | 0 (0) | $0.0 \%$ | 0.0\% |
| Country | 0 (0) | 91 (3) | 91 (3) | 24.3\% | 30.8\% |
| Full Service | 36 (1) | 0 (0) | 36 (1) | 9.6\% | 9.4\% |
| Hispanic | 0 (0) | 0 (0) | 0 (0) | $0.0 \%$ | 0.0\% |
| Jazz | 0 (0) | 0 (0) | 0 (0) | $0.0 \%$ | 0.0\% |
| News/Talk | 2 (1) | 0 (0) | 2 (1) | $0.5 \%$ | 0.0\% |
| Oldies | 2 (1) | 7 (2) | 9 (3) | 2.4 \% | 10.4\% |
| Others/Unknown | 0 (0) | 0 (0) | 0 (0) | 0.0\% | 0.0\% |
| Religion/Gospel | 16 (2) | 0 (0) | 16 (2) | 4.3 \% | 4.8 \% |
| Soft ACIEZ | 0 (0) | 31 (1) | 31 (1) | 8.3 \% | 7.7 \% |
| Sports | 0 (0) | 0 (0) | 0 (0) | 0.0\% | 0.0\% |
| Standards | 0 (0) | 0 (0) | 0 (0) | $0.0 \%$ | 0.0\% |
| Totals | 56 (5) | 318 (17) | 374 (22) |  |  |


| Other Rated Stations |  |  |  |  | Metro Share | Cume Rating |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| WBSR | -AM | 0 | 1230 | Pensacola | 0.4 | 12.3 |
| WPFL | -FM | 0 | 105.1 | Century | 0.7 | / 1.3 |
| WSWL | -AM | $N$ | 790 | Pensacola | 0.4 | / 3.1 |
| WVTJ | -AM | REL | 610 | Pensacola | 0.4 | / 1.8 |
| Other Rated Statlons--Outside Market |  |  |  |  | Metro | Cume |
|  |  |  |  |  | Share | Rating |
| WAVH | -FM | 0 | 106.5 | Daphne, AL | 0.9 | 12.3 |
| WKSJ | -FM | C | 94.9 | Mobile, AL | 1.3 | / 6.1 |
| WKSM | -FM | AOR | 99.5 | Ft. Walton Beach | 1.1 | / 2.6 |
| WMXZ | -FM | CHR | 103.1 | DeFuniak Spgs | 0.4 | / 1.5 |
| WWSF | -FM | CHR | 98.1 | Andalusia, AL | 0.9 | / 6.4 |
| WYOK | -FM | B | 104.9 | Moss Point, MS | 0.4 | / 2.1 |

AM Stations

| WCOA | 1370 | 5 KW (DA.N) | Full Sve/Talk | Westwd. ABC | \$20.00 | Katz |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| WRNE | 980 | 2.5 KW/1 KW (DA-2) | Black/Gospel | SMN, AURN | S<20.00 | Roslin |  | Gulf Breeze |
| FM Stations |  |  |  |  |  |  |  |  |
| WMEZ | 94.1 | 100 KW @ 1328 | Soft AC | Westwd | \$31.00 | Eastman |  |  |
| WOWW | 107.3 | 100 KW@ 1506 | AOR--New Rock | Westwd | \$22.00 | Mc-Guild | Paxson |  |
| WTKX | 101.5 | 100 KW@ 1328 | AOR |  | \$24.00 | D\&R | Paxson |  |
| WWRO | 100.7 | 100 KW @ 1555 | Classic AOR | ABC | \$33.00 | Katz |  |  |
| WXBM | 102.7 | 100 KW @ 1328 | Country | Westwd | \$64.00 | Katz | Patterson | Milton |

Notes: Other ranked stations .- See Mobile . . Consolidation report not available due to overlap with Mobile . . . 3/96 WOWW-F sold by SunGroup to Southern for $\$ 2.600 .000$ (MVP) . . $3 / 96$ WKGT-F (Century, 105.1) sold for $\$ 233,000 \ldots 4 / 96$ WKGT-F returns to the air as Oldies WPFL-F . . . $5 / 96$ Southern sold these stations to Paxson (D): WOWW-F for $\$ 3,000,000$; WTKX-F for $\$ 3,500,000$ (est.) . . $7 / 96$ WWSF-F sold by Affable to Patterson (D) for sold these stations


| Consolldation Report | 12+ | 25.54 | Revenue |
| :---: | :---: | :---: | :---: |
| Cromwell | 20.5 \% | 7.4 \% | 9.9\% |
| WFYR.FM, WGLO-FM, WVEL-AM |  |  |  |
| Kelly | 27.3 \% | 27.3 \% | 23.1 \% |
| WKZW.FM, WOAM-AM, WXCL.FM |  |  |  |
|  | $47.8 \%$ | $34.7 \%$ | $33.0 \%$ |

AM Stations

| WRL | 1290 | 5 KW (DA-2) | Full Service | ABC. Westwd $\$<20.00$ Christal | Comm. Service |
| :--- | :--- | :--- | :--- | :--- | :--- |
| WMBD | 1470 | 5 KW (DA-2) | Full Service | CBS $\$ 30.00$ Katz | Midwest TV |
| WOAM | 1350 | 1 KW | Standards | SMN $\$<20.00$ Banner | Kelly |

FM Stations

| WBGE | 92.3 | 6 KW © 148 | Black | SMN | \$<20.00 | K\&P |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| WFYR | 97.3 | 23.5 KW © 338 | Country |  | \$<20.00 | -- | Cromwell | Elmwood |
| WGLO | 95.5 | 7 KW ¢0 620 | AC |  | \$22.00 | D\&R | Cromwell | Pekin |
| WVR | 98.5 | 3 KW @ 328 | Oldies | CNN | NA | $\ldots$ |  | Eureka |
| WKZW | 94.3 | 6 KW @ 300 | CHR | CNN | \$<20.00 | -- | Kelly | Chillicothe |
| WMXP | 93.3 | 41 KW @ 551 | AC |  | \$29.00 | Katz | Midwest TV |  |
| WSWT | 106.9 | 50 KW @ 479 | Soft AC |  | \$43.00 | Christal | Comm. Service |  |
| WTAZ | 102.3 | 6 KW @ 298 | Talk | ABC. Talknt, WW1 | S<20.00 | K\&P |  | Morton |
| WWCT | 105.7 | 33 KW (0) 591 | AOR |  | \$46.00 | Christal |  |  |
| WXCL | 104.9 | 3 KW @ 328 | Country | Westwd | \$53.00 | Banner | Kelly | Pekin |
| Notes: | 5/96 W | VR-F (Eureka) so | y to Gran | K-TV) for $\$ 1.000,000$ | . . . 7/96 | WIVR-F | d calls to WEEK. |  |


|  |  |  |  |  |  |  |  | PR | W | 或 ${ }^{\text {Pr }}$ | d/A | 4 |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Arb | tron Ra | k: | Pop (12+ | 4,067 | 7.000 |  |  | Statio | ns: |  | 2123 |  |  | Last | ear's | Revenue |  | \$186.0 | . 000 |
| MS | Rank: |  |  |  | 4 |  |  | Diarie | 5459 | 1885:1/ | 51.8 \% |  |  | Hous | hold | Income: |  |  | . 160 |
| MS | Pop: |  |  | 4.960 | 0.000 |  |  | Samp | e Targ |  | 4.630 |  |  | Retal | Doll | rs: |  |  | . 1 Bil |
| DM |  |  |  |  | 4 |  |  | \% Be | ow Line |  | 5 |  |  | \#1 Bil |  |  | KYW | \$26.0 | . 000 |
| Ave | ge Per | on R | ngs: |  | 18.1 |  |  | $\%$ No | Listed |  | 10.3 |  |  | \#1 | ing | ortfolio: |  |  |  |
| Mar | et TSL. | n Hou |  |  | 23.50 |  |  | Pop | Sta |  | 176,826 |  |  |  |  | Infinity/V | st. duop ${ }^{+}$ | \$88. | . 000 |
|  | + Metro |  | Format | 1/4 | Share | $\begin{gathered} \text { Win } \\ 96 \end{gathered}$ | $\begin{aligned} & \text { Fal } \\ & 95 \end{aligned}$ | $\begin{gathered} \text { Sum } \\ 95 \end{gathered}$ | $\begin{gathered} \mathrm{Spg} \\ 95 \end{gathered}$ | 4 Book Avg | $\begin{array}{r} 12+ \\ \text { Cume } \end{array}$ | Metro / Rating | $\begin{aligned} & \text { Fal } \\ & 95 \end{aligned}$ | $\begin{gathered} \mathrm{Spg} \\ 95 \end{gathered}$ |  | + TSA <br> / Cume | Revenue Level |  |  |
| 1 | KYw | -AM | N | 528 | 7.2 | 9.1 | B. 2 | 7.4 | 73 | 8.0 | 12483 | / 30.7 | 30.9 | 32.0 | 571 | 113977 | $\kappa$ | KYw | -AM |
| 2 | must | -FM | B | 500 | 6.8 | 5.9 | 6.1 | 6.4 | 6.2 | 6.3 | 5685 | / 14.0 | 133 | 13.0 | 624 | 1 7465 | 1 | WUSL | -FM |
| 3 | wbeb | .FM | AC | 419 | 157 | 5.6 | 5.5 | 4.4 | 4.7 | 5.3 | 6489 | / 160 | 150 | 14.2 | 473 | 17585 | 1 | waeb | -FM |
| 4 | WDAS | FM | B/AC | 401 | 155 | 49 | 5.3 | 5.6 | 5.8 | 53 | 4295 | / 10.6 | 9.9 | 11.1 | 468 | / 5155 | 1 | WDAS | -FM |
| 5 | WOGL | .FM | 0 | 396 | 54 | 4.4 | 5.0 | 5.2 | 5.3 | 5.0 | 6303 | / 155 | 154 | 151 | 513 | 18324 | 1 | WOGL | FM |
| 6 | wrsp | -FM | T/CL AOR | 373 | 151 | 4.6 | 5.1 | 5.0 | 4.8 | 4.9 | 6365 | / 156 | 17.8 | 158 | 494 | 18750 | $k$ | WYSp | .FM |
| 7 | WPEN | . AM | ST | 350 | 148 | 4.7 | 5.7 | 4.8 | 4.8 | 5.0 | 3193 | 17.8 | 10.1 | 87 | 366 | / 3480 | G | WPEN | -AM |
| 8 | WMGK | .FM | $0.70 \cdot \mathrm{~S}$ | 335 | 146 | 38 | 31 | 38 | 3.4 | 3.8 | 5349 | / 13.2 | 11.3 | 121 | 410 | 16801 | H | WMGK | .FM |
| 9 | WMMR | .FM | AOR | 331 | 14.5 | 34 | 39 | 4.5 | 52 | 4.1 | 5816 | / 143 | 13.0 | 158 | 390 | 17452 | 1 | WMMR | .FM |
| 10 | WWDB | .FM | T | 324 | 144 | 59 | 47 | 4.9 | 5.7 | 50 | 4350 | / 10.7 | 11.6 | 12.3 | 420 | 15738 | H | WWDB | .FM |
| 11 | WIOQ | -FM | CHR | 317 | 14.3 | 4.8 | 43 | 4.1 | 34 | 44 | 6331 | / 156 | 158 | 135 | 403 | 18474 | G | WIOO | .FM |
| 12 | WrxR | .FM | AC/CHR | 287 | / 3.9 | 39 | 37 | 4.0 | 40 | 39 | 5190 | / 128 | 13.4 | 14.4 | 346 | 1 6641 | H | WYxR | .FM |
| 13 | wxtu | -FM | C | 283 | / 3.8 | 47 | 5.3 | 4.7 | 46 | 46 | 3983 | / 98 | 10.7 | 10.5 | 409 | 15886 | H | WXTU | -FM |
| 14 | WPP | -AM | SPRTS | 275 | / 3.7 | 3.7 | 3.2 | 29 | 3.6 | 34 | 4653 | / 114 | 10.7 | 11.7 | 321 | 15589 | 1 | WIP | -AM |
| 15 | wJJz | .FM | $J$ | 238 | / 3.2 | 3.8 | 3.5 | 3.6 | 3.6 | 3.5 | 4010 | 19.9 | 9.7 | 96 | 306 | / 5281 | G | wojz | .FM |
| 16 | WFLN | .FM | Cl | 229 | / 3.1 | 2.7 | 25 | 2.3 | 2.3 | 2.7 | 3215 | / 7.9 | 7.6 | 69 | 274 | 14028 | F | WFLN | .FM |
| 17 | WPLY | .FM | CHR.NR | 226 | / 3.1 | 3.3 | 3.7 | 4.0 | 4.1 | 3.5 | 5744 | / 14.1 | 15.1 | 154 | 280 | 1 7217 | G | WPLY | .FM |
| 18 | WIBF | .FM | AOR.NR | 152 | 12.1 | 1.5 | 13 | 1.3 | 1.5 | 16 | 3711 | 19.1 | 6.0 | 71 | 162 | 14053 | E | WIBF | .FM |

12+ FM Share (Metro): $78.03 \%$ ( 5144 of 6592 ) (Spring 95: $77.03 \%$ )

| Teens | 18-34 | 18.49 | 25-49 | 25-54 | 35+ | $12+$ AMD | $12+$ MID | $12+$ PMD | 12+EVE | Overnight |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 1 WUSL-FI.I > | 1 WUSL.FM | 1 WYSP.FM | 1 WDAS.FM < | 1 WOAS.fM | 1 KYW.AM | 1 KYW.AM | 1 wbeb-fM | 1 WUSL.FM | 1 WUSL.FI. > | 1 KYW.AAL ${ }^{\text {P }}$ |
| 2 WIOO.FM > | 2 WWSP.fM | WUSL.FM < | 2 WYSP.FM < | WOGL.FM < | 2 WPEN-AM < | 2 WYSP.FM > | 2 WOGL.FA. 1 | 2 KYW -AM | 2 WDAS.FM < | 2 WWOB-F > |
|  | 3 WMGK.FM < | 3 WDAS.FM < | 3 WMMR.F < | 3 WYSP.FAL < | 3 WOGL.FM < | 3 WPEN-AM | 3 WMGK.FM < | 3 WBEE-FM. | 3 WIOQ.FM > | 3 WOAS.FP: < |
|  | 4 WIOO.FM < | 4 WMGK.FM | 4 WMGX.FM | 4 WMMRPF < | 4 WWOB.F < | WUSL-FM | 4 WPEN-AM < | 4 WOGL.FM | 4 KYW -A.l | 4 WUSL.Fl.A |
|  | 5 WOAS-FM | Whars-F | 5 WOGL-FM | 5 WMGK.FM | 5 WBEE-FM. | 5 WBE日-FM < | 5 WDAS.FM < | WM.GK.FM < | 5 WWOB.F |  |
|  | Wmaprif < | 6 WGEB-FM * | 6 WBEB-FM * | 6 WBEB-fM | 6 WDAS.FM | 6 WOGL.FM < | 6 WIMR.F | 6 WMMR-F - | 6 WMAGK-FIM |  |
|  | 7 WPLYFM | 7 WOGL.FM < | 7 WUSL.FM < | 7 WUSL-FM < |  | 7 WIP.AM < | 7 WWOB.F < | 7 WDAS.FM < | WTXR.F.M |  |
|  | 8 WYXR.FM < | 8 WYXR.FM < | 8 WrXR-FM | $8 \mathrm{KYW} \cdot \mathrm{AM}$ < |  | WDAS.FM | 8 WUSL.FM | 8 WOQ-FM |  |  |
|  | 9 WBEB-FM | 9 WOOLFM |  |  |  |  |  |  |  |  |
| Wom 18-24 | Wom 18-34 | Wom 25-34 | Wom 18-49 | Wom 25-54 |  | Men 18-24 | Men 18-34 | Men 25-34 | Men 18-49 | Men 25.54 |
| 1 WUSL.FM | 1 WUSL-FM > | 1 WUSL-FM < | 1 WBEB-FM < | 1 WBEB.FM < |  | 1 WYSP.FM < | 1 WVSP.FM | 1 WYSP.FM > | 1 WVSP.FM | 1 WYSP.Fl/ |
| 2 W100.FM > | 2 W100.fM < | 2 WOAS.FM < | 2 WUSL-FM | 2 WDAS.FM |  | 2 WUSL.FM | 2 WUSL-FM | 2 WUSL.FM < | 2 WMar.f | 2 WMmar-F |
| 3 WPLY.FM | 3 WXXR.FM | 3 WMGK.FM | 3 WYXR.FM | 3 WOGL-FM |  | 3 WPLY-FM < | 3 WMMR.F * | 3 WMmr-F | 3 WMGK.FP | 3 WIP.AM |
| WBEB.FM < | 4 WMGK-FM $\times$ | 4 WXXR-FM | 4 WDAS.FM | 4 WYXR-FM < |  | 4 WIOO.FM > | 4 WIP.AM | 4 WIP.AM | WP.ASM | 4 WOGL.FM |
| 5 WYXR.FM > | 5 WEEB-FM < | 5 WIOO.FM < | 5 WOOCFM < | 5 WMGK.FM < |  | 5 WMGK.FM < | 5 WMGK.FM < | 5 WMGX.FM < | 5 WUSL.FM < | 5 Whick.fas |
|  | 6 WDASFM | 6 WMMR.F | 6 WMGK.FM | 6 WUSL-FM < |  | 6 MMMR.F < | 6 WPIY.FM | 6 WDAS.F.. $>$ | 6 WDAS.FM | 6 WDAS.fM |
|  | 7 WPLY.FM | 7 WBEb-f.a | 7 WOGL.FM | 7 WMMR-F |  | 7 WDAS.FM | WDAS.FM |  |  | 7 KYW.ANA |
|  |  | 8 WYSP.FP. ${ }^{\text {c }}$ | 8 Wmmp.F | 8 KrW -AM |  |  |  |  |  |  |


| Format Periormance | AM | FM | Total | \% | Spr 95 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| AC | 0 (0) | 740 (3) | 740 (3) | 11.2\% | 11.6\% |
| AOR/Classic/NR | 0 (0) | 709 (3) | 709 (3) | 10.8\% | 13.0\% |
| Black/Urban | 54 (1) | 901 (2) | 955 (3) | 14.5\% | 14.7\% |
| CHR | 0 (0) | 459 (3) | 459 (3) | 7.0\% | 10.0\% |
| Classical | 0 (0) | 229 (1) | 229 (1) | 3.5\% | $2.6 \%$ |
| Country | 0 (0) | 283 (1) | 283 (1) | 4.3\% | 4.7\% |
| Full Service | 0 (0) | 0 (0) | 0 (0) | 0.0\% | 0.0\% |
| Hispanic | 0 (0) | 0 (0) | 0 (0) | 0.0\% | $0.4 \%$ |
| Jazz | 0 (0) | 238 (1) | 238 (1) | $3.6 \%$ | 4.0\% |
| News/Talk | 528 (1) | 697 (2) | 1225 (3) | 18.6\% | 16.0\% |
| Oldies | 0 (0) | 776 | 776 (3) | 19.8\% | 10.1\% |
| Others/Unknown | 0 (0) | 0 (0) | 0 (0) | 0.0\% | 0.0\% |
| Religion/Gospel | 119 (2) | 43 (2) | 162 (4) | $2.5 \%$ | 1.7\% |
| Soft AC/Ez | 0 (0) | 48 (1) | 48 (1) | 0.7 \% | 0.8\% |
| Sports | 361 (3) | 0 (0) | 361 (3) | 5.5\% | 5.2\% |
| Standards | 386 (2) | 21 (1) | 407 (3) | 6.2\% | 5.8\% |
| Totals: | 1448 (9) | 5144 (23) | 6592 (32) |  |  |


| Other Rated Statlons |  |  | Metro <br> Share | Cume <br> Rating |  |  |
| :--- | :---: | ---: | :--- | ---: | :--- | :--- |
| WDAS |  | GM | G/B | 1480 | Philadelphia | 1.1 |
|  | 3.3 |  |  |  |  |  |
| WGMMP | AM | SPRTS | 1210 | Philadelphia | 0.8 | 14.0 |
| WHAT | -AM | B/T | 1340 | Philadelphia | 0.7 | 1.9 |
| WNAP | -AM | REL | 1110 | Norristown | 0.5 | 1.2 |
| WWJZ | -AM | ST | 640 | Mt. Holly. NJ | 0.5 | 1.8 |


|  |  |  |  | Metro <br> Other | Cume <br> Share |
| :--- | :---: | ---: | :--- | ---: | :--- |
| Rating |  |  |  |  |  |



## AM Stations

| KYW | 1060 | 50 KW (DA-1) | News | WW1. CNN, ABC | \$380.00 | Group W | CBSWest. |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| WGMP | 1210 | 50 KW | Sports | CBS. 1/1. SBUSA | NA | CBS | inf./CBSWest. . pend. |
| WIP | 610 | 5 KW (DA-1) | Sports | Westwd | \$150.00 | Interep | Inf./CBSMest., pend. |
| WPEN | 950 | 5 KW (DA-N) | Stds/Full Sve. | Westwd | \$107.00 | MMR | Greater Media |


| WBEB | 101.1 | 14 KW @ 940 | AC |  | \$211.00 | Mc-Guild |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| WDAS | 105.3 | 17 KW @ 873 | Black/AC |  | \$217.00 | D\&R | Beasley |  |
| WFLN | 95.7 | 50 KW @ 502 | Classical |  | \$135.00 | CMBS | Secret |  |
| WBF | 103.9 | 0.3 KW@ 1000 | AOR-New Rock |  | \$75.00 | Eastman | Jarad | Jenkintown |
| WIOQ | 102.1 | 27 KW@ 670 | CHR |  | \$159.00 | Banner | EZ |  |
| WJJJ | 106.1 | 22 KW @ 740 | Jazz |  | \$157.00 | Katz | Evergreen |  |
| WMGK | 102.9 | 8.5 KW@ 1180 | Oldies-70's |  | \$160.00 | MMR | Greater Media |  |
| WMMR | 93.3 | 18 KW@ 827 | AOR | Westwd | \$265.00 | Group W | CBSWest. |  |
| WOGL | 98.1 | 13 KW @ 1000 | Oldies | CBS | 5268.00 | CBS | CBSWest. |  |
| WPLY | 100.3 | 35 KW @ 600 | CHR-New Rock |  | \$148.00 | Christal |  | Media |
| WUSL | 98.9 | 19 KW @ 830 | Black |  | \$202.00 | Banner | EZ |  |
| WWDB | 96.5 | 17 KW @ 865 | Talk | ABC | \$175.00 | Banner | Mercury |  |
| WXTU | 92.5 | 16 KW@ 900 | Country | Westwd | \$195.00 | D\&R | Beasley |  |
| WYSP | 94.1 | 16 KW@ 900 | Talk/Clas. AOR | Source. Westwd | \$370.00 | Interep | Inf./CBSNest. , pend. |  |
| WYXR | 104.5 | 17 KW @ 873 | AC/CHR |  | \$185.00 | Katz | Evergreen |  |

Notes: $\quad 2 / 96$ WFLN-F resold by Marlin to American Radio Sys. for $\$ 28,000,000$ (Blackburn) . . ARS then traded WFLN-F to Secret for KMJI/KSFM-F Sacramento . . 4/96 WURD sold by Willis to Mega for $\$ 1,570,000$. . Infinity sold these stations to Westinghouse: WIP for $\$ 85,000,000$; WYSP-F for $\$ 189,000,000$. . . $7 / 96$ These stations were sold by EZ to American Radio SysI: WIOQ-F for $\$ 45,000,000$ and WUSL-F for $\$ 70,000,000$

| AC | Adult Contemporary | J | Jazz and New Adult Contemporary |
| :---: | :---: | :---: | :---: |
| AOR | Album Oriented Rock | N | News |
| B | Black (audience 75\%+ Black) | 0 | Oldies |
| C | Country | 0-70S - | 70's Oldies |
| CHR | Contemporary Hit Radio, Top 40, Contemporary | REL | Religion, Christian |
| CL - | Classical | SAC | Soft Adult Contemporary |
| CL AOR - | Classic AOR, Classic Rock | SP | Hispanic/Spanish |
| E | Ethnic (usually Foreign Language) | ST | Standards, Big Band, Nostalgia |
| EZ | Easy Listening, Beautiful Music | T | Talk |
| FS | Full Service | U | Urban (majority of audience is non-white) |
| G | Gospel | ? | Others or Unknown |


| A - Less than $\$ 500,000$ | E- $\$ 3,000,000$ to \$3,999,999 | 1-\$10,000,000 to \$14.999,999 |
| :---: | :---: | :---: |
| B - \$500,000 to \$999,999 | F - \$4,000,000 to \$4,999,999 | J - \$15,000,000 to \$19,999,999 |
| C - \$1,000,000 to \$1,999,999 | G - \$5,000,000 to \$6,999,999 | K - \$20,000,000 + |
| D - \$2,000,000 to \$2,999,999 | H-\$7,000,000 to \$9,999,999 |  |


| Arbitron Rank: 20 Pop (12+): | 1.997 .400 |
| :--- | ---: |
| MSA Rank: | 17 |
| MSA Pop: | $2,600,000$ |
| DMA \# | 17 |
| Average Person Ratlngs: | 16.4 |
| Market TSL in Hours: | 21.50 |


| Statlons: | $35 / 32$ |
| :--- | ---: |
| Dlaries 3072 /650:1/53.8 \% |  |
| Sample Target: | 3.030 |
| \% Below Line: | 1.5 |
| \% Not Listed: | 13.3 |
| Pop per Station: | 62.419 |


| Last Year's Revenue: | $\$ 95,500,000$ |
| :--- | ---: |
| Household Income: | $\$ 41.881$ |
| Retail Dollars: | $\$ 25.5 \mathrm{Bil}$ |

\#1 Biller: KNIX-F $\$ 11,000,000$ \#1 Billing Portfollo:

Pulitzer duop $\$ 16,100,000$

| 12+ Metro |  |  | Format | 1/4 | Share | $\begin{gathered} \text { Win } \\ 96 \end{gathered}$ | $\begin{gathered} \text { Fal } \\ 95 \end{gathered}$ | $\begin{gathered} \text { Sum } \\ 95 \end{gathered}$ | $\begin{gathered} \mathrm{Spg} \\ 95 \end{gathered}$ | 4 Book <br> Avg | $\begin{array}{r} 12+ \\ \text { Cume } \end{array}$ | Metro / Rating | $\begin{gathered} \text { Fal } \\ 95 \end{gathered}$ | Spg $95$ | $12+\text { TSA }$ <br> AQH I Cume | Reven Leve |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 1 | kmLe | .FM | c | 219 | 67 | 6.6 | 5.8 | 6.2 | 7.5 | 6.3 | 3263 | / 16.3 | 14.7 | 16.6 | 236 / 3507 | 1 | KMLE | .FM |
| 2 | KNIX | -FM | C | 215 | / 6.6 | 76 | 57 | 7.4 | 73 | 6.8 | 3286 | / 165 | 15.6 | 18.0 | 250 / 3825 | 1 | KNIX | .FM |
| 3 | KKFR | .FM | CHR | 208 | 6.4 | 71 | 70 | 64 | 5.4 | 67 | 3597 | 1180 | 18.5 | 17.3 | 235 / 3991 | F | KKFR | .FM |
| 4 | KTAR | .AM | $\mathrm{N} / \mathrm{T}$ | 202 | / 6.2 | 7.6 | 8.0 | 82 | 89 | 75 | 3851 | / 19.3 | 213 | 24.4 | 213 / 4059 | 1 | KTAR | . AM |
| 5 | KFYI | .AM | T | 200 | 161 | 47 | 6.2 | 57 | 51 | 57 | 2087 | / 10.5 | 112 | 10.6 | 210/2257 | G | KFYI | .AM |
| 6 | KOOL | . AF | 0 | 174 | 153 | 46 | 41 | 39 | 3.9 | 45 | 3095 | / 15.5 | 12.0 | 11.5 | 179 / 3201 | G | KOOL | -AF |
| 7 | KYOT | .FM | J | 168 | 5.1 | 4.5 | 41 | 25 | 2.9 | 41 | 1808 | 9.1 | 8.9 | 71 | 176 / 1974 | D | KYOT | .FM |
| 8 | KOY | .AM | ST | 147 | 45 | 56 | 5.8 | 5.5 | 5.1 | 53 | 1862 | 193 | 97 | 10.0 | 162 / 2048 | D | KOY | -AM |
| 9 | KUPD | .FM | AOR | 146 | 145 | 48 | 50 | 64 | 50 | 5.2 | 2170 | / 10.9 | 12.0 | 13.0 | 160 / 2465 | H | KUPD | .FM |
| 10 | KDKB | .FM | AOR | 134 | 141 | 35 | 33 | 3.4 | 3.2 | 3.6 | 2113 | / 106 | 112 | 118 | 140 / 2228 | G | KDKB | .FM |
| 11 | KEDJ | .FF | AOR-NR | 128 | 39 | 2.8 | 27 | 2.5 | 2.5 | 30 | 2449 | / 123 | 10.9 | 84 | $132 / 2594$ | C | KEDJ | .FF |
| 12 | kSLX | -AF | CL AOR | 119 | 13.6 | 29 | 3.8 | 45 | 32 | 3.7 | 2002 | / 10.0 | 12.0 | 11.4 | $131 / 2139$ | G | kSLX | .AF |
| 13 | KZ2P | .FM | Chr/ac | 115 | / 3.5 | 2.6 | 25 | 2.3 | 31 | 27 | 2491 | \| 12.5 | 10.0 | 10.6 | 116 / 2550 | F | KZZP | .FM |
| 14 | KKLT | .FM | SAC | 110 | / 3.4 | 37 | 3.5 | 39 | 4.4 | 3.6 | 1874 | 194 | 10.0 | 10.7 | 119 / 2074 | G | KKLT | .FM |
| 15 | KZON | .FM | AOR-P | 96 | 12.9 | 3.3 | 2.7 | 26 | 22 | 29 | 1925 | 196 | 6.5 | 60 | 99 / 2066 | E | KZON | -FM |
| 16 | KESZ | .FM | AC | 90 | 128 | 33 | 32 | 3.8 | 3.1 | 3.3 | 1752 | 18.8 | 124 | 9.8 | 94 / 1852 | G | KESZ | -FM |
| 17 | KHTC | .FM | 0.70 s | 65 | 12.0 | 2.2 | 2.5 | 25 | 33 | 23 | 1282 | \| 6.4 | 7.9 | 88 | 68 / 1421 | E | KHTC | .FM |
| 18 | Kgme | .AM | SPRTS | 36 | 111 | 11 | 0.8 | 0.6 | 0.7 | 0.9 | 652 | 13.3 | 29 | 21 | $36 / 667$ |  | KGME | .AM |

12+ FM Share (Metro): $74.37 \%$ ( 2107 of 2833 ) (Spring 95: $69.30 \%$ )

| Teens | 18-34 | 18-49 | 25-49 | 25.54 | 35+ | $12+$ AMD | $12+$ MID | $12+$ PMD | 12+EVE | Overnight |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 1 KKFR.FM > | 1 KUPD.FM < | 1 kMLE FM | 1 KMLEFPM | 1 KMLE FM | 1 Kfyliam | 1 KTAR-AM | $1 \mathrm{KFYI} \cdot \mathrm{AM}$ | 1 KKFR -FM | 1 KKFR-FM | 1 KFYI .AM |
| 2 KEDJ.FF > | 2 KKFR.FM | 2 KKFR.FM < | 2 KYOT.Fl. < | 2 KDOL.AF < | 2 KTAR.ANI | $2 \mathrm{KNIX} . \mathrm{FM}$, | 2 KMLE.EM < | KMLE.FM < | 2 KFYI-AM ${ }^{\text {c }}$ | 2 KNIX.FM < |
| 3 KEDJ.FIA | 3 KMLE-FM < | 3 KUPD.FM < | 3 KDKB-Fı, | 3 KYOT.FM < | 3 KNIX.FPM | 3 KMLE.FM < | 3 kYOT.fm | 3 KNIX.FM < | 3 KTAR-AM | 3 KTAR.AM $<$ |
| 4 KMLE.FM | 4 KEDJ-ff | 4 KDKB-FIA | $4 \mathrm{KOOL} . \mathrm{AF}$ | 4 KNIX.FM | 4 KOY.AM | 4 KKfr-fm | knl\|x.fm | 4 KTAR-ANA < | 4 KEDJ.FF < | 4 KUPD-FM < |
| 5 KOOL.AF | 5 K22P.FM | 5 KYOT.FPM | $5 \mathrm{KNIX} . \mathrm{FM}$ | 5 KDK日.FM | 5 KOOL.AF | 5 KDKE-FM < | 5 KOOL-AF | 5 KFYIAR.1 < | 5 K.ALEFM | 5 KALEFM |
|  | KDKB.FM - | 6 KOOL.AF * | KSLX-AF < | 6 KSLX.AF | 6 KYOT.FM | 6 KEDJ.FF | 6 KTAR-AM < | 6 KYOT.FM |  |  |
|  | 7 KZON.FM | 7 KNIX -FM | 7 KKFR-FM |  | 7 KMLE.FIM | 7 KOOL AF < |  |  |  |  |
|  |  | 8 KSLX.AF < |  |  |  | 8 KFYIPA,I |  |  |  |  |
| Wom 18-24 | Wom 18.34 | Wom 25-34 | Wom 18-49 | Wom 25-54 |  | Men 18-24 | Men 18-34 | Men 25-34 | Men 18-49 | Men 25-54 |
| 1 KKFR.FM | 1 KMLE.FA - | 1 KMLEFM | 1 KMLEFPM | 1 KMLE.fM < |  | 1 KUPD.FM | 1 KUPD-FM | 1 KUPO.F.. | 1 KUPD.FM | 1 KDKE.FM |
| 2 KMLEFPM | $2 \mathrm{KKFR}-\mathrm{FM}$ | 2 KKFR.FM | $2 \mathrm{KKFR} \cdot \mathrm{FM}$ | $2 \mathrm{KNIX} . \mathrm{FP}$ |  | 2 KEDJ.FF | 2 KEDJ.fF | $2 \mathrm{KDKB.FM}$ | 2 KOKB-FM | $2 \mathrm{kOOL} \cdot \mathrm{AF}$ |
| 3 KZZP.FM | 3 K2ZP.FIM | $3 \mathrm{KZZP.FM}$ < | 3 KNXX.FM | 3 KOOL.AF < |  | 3 KEDJ.FM | 3 KDKE-FM | 3 KEDJFF | 3 KSLX.AF | KYOT.fM |
| 4 KUPD.FM > | 4 KUPD.fM | $4 \mathrm{KNIX} . \mathrm{FM}$ | 4 KOOL-AF < | 4 KYOT.FM < |  | $4 \mathrm{KKFR} . \mathrm{Fm}$ | 4 KKFR-FM | 4 KSLX-AF | 4 KSLX.F.M | KMLE.FM |
| 5 KEDJ.FF | 5 KZON-FM | KZON-FM | 5 KYOT-FM | 5 KKLT-FM < |  | 5 KZON-FM > | $5 \mathrm{KZON} . \mathrm{FM}$ | 5 KKFR-FM < | malle fr m | 5 KSLX-A: |
|  | KNIX.FM | 6 KUPD.FM | 6 KZZP.FM | 6 KKFR-FM < |  | 6 KZZP.FM < | 6 KSLX -AF | $6 \mathrm{KZON}-\mathrm{FM}$ | 6 KEDJ.FF | 6 KOOL-Fs |
|  |  | KYOT.FM |  | 7 KESZ.FM |  | $7 \mathrm{KOKB}-\mathrm{FM}$ | $7 \mathrm{KZZP-FM}$ | kYOT.F.. | 7 KKFR.FA | $7 \mathrm{KFYI} \cdot \mathrm{Al}$ |
|  |  | KKLT-FM |  |  |  |  |  |  | KYOT.FP. | 8 KUPD.FM |
|  |  |  |  |  |  |  |  |  | $9 \mathrm{KOOL} . \mathrm{AF}$ |  |


| Format Performance | AM | FM | Total | \% | Spr 95 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| AC | 0 (0) | 90 (1) | 90 (1) | 3.2 \% | 8.6 \% |
| AOR/Classic/NR | 1 (1) | 622 (6) | 623 (7) | 22.0\% | 19.1 \% |
| Black/Urban | 29 (1) | 24 (1) | 53 (2) | 1.9 \% | 2.0\% |
| CHR | 0 (0) | 353 (4) | 353 (4) | 12.5 \% | 6.3 \% |
| Classical | 0 (0) | 0 (0) | 0 (0) | 0.0 \% | 0.0\% |
| Country | 11 (1) | 434 (2) | 445 (3) | 15.7\% | 18.1\% |
| Full Service | 0 (0) | 0 (0) | 0 (0) | $0.0 \%$ | 0.0\% |
| Hispanic | 45 (3) | 22 (2) | 67 (5) | 2.4 \% | $3.5 \%$ |
| Jazz | 0 (0) | 198 (2) | 198 (2) | $7.0 \%$ | 3.4 \% |
| News/Talk | 437 (4) | 0 (0) | 437 (4) | 15.4 \% | 17.8\% |
| Oldies | 10 (1) | 229 (2) | 239 (3) | 8.4 \% | 9.5\% |
| Others/Unknown | 0 (0) | 0 (0) | 0 (0) | $0.0 \%$ | 0.0\% |
| Religion/Gospel | 0 (0) | 0 (0) | 0 (0) | $0.0 \%$ | 0.0\% |
| Soft AC/EZ | 0 (0) | 135 (2) | 135 (2) | 4.8 \% | 5.1 \% |
| Sports | 36 (1) | 0 (0) | 36 (1) | 1.3 \% | 0.8 \% |
| Standards | 157 (2) | 0 (0) | 157 (2) | $5.5 \%$ | 5.9 \% |
| Totals | 72614 | 2107 (22) | 2833 (36) |  |  |


| Other Rated Stations |  |  |  |  | Metro Share | Cume Rating |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| KBZR | .FM | CHRJ | 103.9 | Coolidge | 0.8 | / 4.7 |
| KCWW | -AM | C | 1580 | Tempe | 0.3 | / 1.3 |
| KFNN | -AM | T | 1510 | Mesa | 0.6 | / 1.2 |
| KISO | -AM | B/AC | 1230 | Phoenix | 0.9 | / 2.3 |
| KMJK | -FM | B | 106.9 | Buckey | 0.7 | / 2.8 |
| KOAZ | -FM | J | 103.5 | Glendale | 0.9 | / 2.3 |
| KPHX | -AM | SP | 1480 | Phoenix | 0.4 | 11.0 |
| KSUN | .AM | SP | 1400 | Phoenix | 0.5 | / 1.3 |
| KWVA | -FM | SP | 107.1 | Apache Junction | 0.3 | 10.9 |
| KVWA | -AM | SP | 860 | Phoenix | 0.6 | / 1.4 |
| KXAM | -AM | T | 1310 | Mesa | 0.4 | / 1.4 |
| Other Rated Statlons--Outside Market |  |  |  |  | Metro | Cume |
|  |  |  |  |  | Share | Rating |
| KAHM | -FM | EZ | 102.1 | Prescott | 0.8 | / 1.2 |
| KLVA | -FM | REL | 105.5 | Casa Grande | 0.4 | / 1.3 |
| KSAZ | -AM | ST | 580 | Marana | 0.3 | 10.8 |


| Consolidatlon Report | $12+$ | 25.54 | Revenue |
| :--- | :---: | :---: | ---: |
| Colfax, pend. <br> KZON-FM, KYOT-FM, KOOL-FM, KOY-AM, KISO-AM | $18.4 \%$ | $19.0 \%$ | $14.7 \%$ |
| Local <br> KTWC-FM, KESZ-FM | $2.8 \%$ | $4.2 \%$ | $6.1 \%$ |
| Pulitzer, pend. |  |  |  |
| KVVA-AM, KTAR-AM, KKLT-FM |  |  |  |
| Sandusky <br> KUPD-FM, KUKQ-AM, KDKB-FM | $10.2 \%$ | $9.3 \%$ | $16.7 \%$ |
|  | $8.6 \%$ | $10.2 \%$ | $14.4 \%$ |
|  | $40.0 \%$ | $42.7 \%$ | $51.9 \%$ |

AM Stations

| KCWW | 1580 | 50 KW (DA-N) | Country | SMN | \$35.00 | Katz | Buck Owens |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| KFYI | 910 | 5 KW (DA-N) | Talk | CBS, Westwd | \$77.00 | D\&R | Broadcast Group |
| KGME | 1360 | $5 \mathrm{KW} / 1 \mathrm{KW}$ (DA-N) | Sports | Westwd, CBS, $1 / 1$ | NA | MMR | KEDJ owner |
| KISO | 1230 | 1 KW | Black | SMN | \$24.00 | MMR | Colfax |
| KOOL | 960 | 5 KW (DA-N) | See KOOL-FM |  |  |  | Salem |
| KOY | 550 | $5 \mathrm{KW} / 1 \mathrm{KW}$ | Standards/FS | Westwd. CNN | \$55.00 | MMR | Colfax |
| KSUN | 1400 | 1 kW | Hispanic |  | \$27.00 | Caballero |  |
| KTAR | 620 | 5 KW (DA-N) | News/Talk | ABC. CBS | \$174.00 | CBS | Pulitzer |
| KVVA | 860 | 1 KW (DA-N) | Hispanic |  | \$30.00 | Lotus | Pulitzer |


| KDKB | 93.3 | 100 KW @ 1540 | AOR |  | \$109.00 | Torbet | Sandusky |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| KEDJ | 106.3 | 3 KW @ 324 | New Rock |  | \$49.00 | MMR | New Century | Sun City |
| KESZ | 99.9 | 100 KW @ 1702 | AC | AP | \$78.00 | CBS |  |  |
| KHOT | 100.3 | 90 KW @ 2047 | See KEDJ.FM |  |  |  | New Century | Globe |
| KHTC | 96.9 | 100 KW @ 1560 | Oldies-70's |  | \$73.00 | CBS | Bonneville |  |
| KKFR | 92.3 | 100 KW @ 1647 | CHR/Uran |  | \$82.00 | D\&R | Broadcast Group |  |
| KKLT | 98.7 | 100 KW @ 1788 | Soft AC |  | \$114.00 | Christal | Pulitzer |  |
| KMJK | 106.9 | 6 KW @ 305 | Black | AURN | NA | .-. |  | Buckeye |
| KMLE | 107.9 | 100 KW @ 1736 | Country |  | \$183.00 | Mc-Guild | Chancellor |  |
| KNIX | 102.5 | 100 KW @ 1620 | Country |  | \$180.00 | Katz | Buck Owens |  |
| KOAZ | 103.5 | 62 KW @ 2428 | Jazz |  | \$35.00 | CBS | KESZ-F owner | Glendale |
| KOOL | 94.5 | 100 KW@ 1655 | Oldies |  | \$101.00 | Christal | Colfax |  |
| KSLX | 100.7 | 100 KW@ 1840 | Classic AOR |  | \$110.00 | Eastman | Jacor |  |
| KUPD | 97.9 | 100 KW @ 1620 | AOR |  | \$151.00 | Banner | Sanduscky | Tempe |
| KYOT | 96.5 | 100 KW @ 1570 | Jazz |  | \$66.00 | MMR | Colfax |  |
| KZON | 101.5 | 100 KW@ 1740 | Prog. AOR | ABC | \$70.00 | MMR | Colfax |  |
| KZZP | 104.7 | 100 KW @ 1550 | CHR |  | \$80.00 | Mc-Guild | Nationwide |  |
| Notes: | 3/96 KS to Scot CHR/U for \$1,0 Jazz as Media stations: | SLX-AF sold by C <br> Fey for \$7,350,0 rban; KRIM-F (Pa 000,000; KOY for KOAZ-F ("The O <br> o New Century fo <br> s: KWA to Pulitze | acor for \$29,800 3/96 KOOL-A simulcasting KB YOT-F for $\$ 16.0$ . . $6 / 96 \mathrm{KOOL}$ . . . 6/96 KBUQ. 25,000; KWA.F | VRY-F <br> Colfax <br> AOR-N <br> -F for \$2 <br> Salem <br> ise Vall <br> or $\$ 8,55$ | changes fro for $\$ 35,000$ NR . . 5/96 0,000,000 to \$6.500, y: "Young 0,000 (Bc | rom $A C$ to 00,000 (Ka These 5 (all estim . 000 (Kalil) g Buck") si st. Mgmt. | AC as KZZP-F . 4/96 KBZR-F ch s were sold by Su . . 5/96 KTWC-F 6/96 KGME/KEDJ on with Country fo ultants) | KBZR-F <br> from AOR <br> e to Colfa ged from S OT-F sold . 7/96 AB |


| Arbitron Rank: 19 Pop (12+): | $2,036,900$ |
| :--- | ---: |
| MSA Rank: | 19 |
| MSA Pop: | $2,400,000$ |
| DMA \# | 19 |
| Average Person Ratings: | 16.6 |
| Market TSL in Hours: | 22.25 |


| Stations: | $32 / 30$ | Last Year's Revenue: | $\$ 69,000,000$ |  |
| :--- | ---: | :--- | :--- | ---: |
| Diaries $3309 / 616: 1 / 63.1 \%$ | Household Income: | $\$ 41.060$ |  |  |
| Sample Target: | 3.300 | Retall Dollars: | $\$ 21.2$ Bil |  |
| \% Below LIne: | 1.1 | \#1 Bllier: | WDVE-F | $\$ 12.300 .000$ |
| \% Not Listed: | 13.5 | \#1 Bllling Portfolio: |  |  |

Secret duop+ $\$ 19.500,000$

| 12+ Metro |  |  | Format | $1 / 4$ | Share | Win 96 | Fal 95 | $\begin{gathered} \text { Sum } \\ 95 \end{gathered}$ | Spg 95 | 4 Book Avg | 12+ Metro Cume / Rating | $\begin{gathered} \text { Fal } \\ 95 \end{gathered}$ | $\begin{gathered} \mathrm{Spg} \\ 95 \end{gathered}$ | $12+$ $A Q H$ | + TSA <br> / Cume | Reven Lev |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 1 | KOKA | . $A M$ | $N / T$ | 434 | 1128 | 144 | 125 | 127 | 14.3 | 13.1 | $5434 / 267$ | 28.5 | 271 | 490 | 16292 | 1 | KDKA | -AM |
| 2 | WDVE | -FM | AOR | 312 | 19.2 | 8.6 | 84 | 11.0 | 10.8 | 93 | $4142 / 20.3$ | 179 | 225 | 392 | / 5315 | 1 | WDVE | -FM |
| 3 | WDSY | -AF | C | 264 | 17.8 | 7.3 | 83 | 69 | 6.3 | 7.6 | 3210 / 15.日 | 162 | 12.7 | 302 | / 3811 | G | WDSY | . AF |
| 4 | WBZz | -FM | CHR | 226 | 167 | 62 | 64 | 6.4 | 69 | 64 | 4424 / 21.7 | 21.2 | 225 | 265 | / 5398 | G | WBZZ | -FM |
| 5 | WWSW | -AF | 0 | 221 | 16.5 | 5.7 | 6.7 | 7.0 | 6.6 | 65 | 3594 / 17.6 | 184 | 17.5 | 254 | / 4298 | G | WWSW | -AF |
| 6 | WTY | -FM | AC | 143 | 142 | 44 | 4.0 | 47 | 38 | 43 | 2817 / 13.8 | 142 | 135 | 149 | / 3004 | G | WTY | -FM |
| 7 | WSHH | .FM | SAC | 138 | 141 | 4.9 | 51 | 4.2 | 4.0 | 4.6 | 2569 / 126 | 13.7 | 120 | 156 | / 2797 | E | WSHH | -FM |
| 8 | WJAS | -AM | ST | 128 | 13.8 | 4.0 | 4.3 | 4.0 | 5.3 | 40 | 1750 / 8.6 | 0.3 | 9.6 | 132 | 11800 | C | WJAS | -AM |
| 9 | WTAE | -AM | T | 127 | 13.8 | 39 | 36 | 41 | 3.9 | 3.8 | 2472 / 121 | 00 | 00 | 129 | 12549 | G | WTAE | -AM |
| 10 | WLTJ | -FM | SAC | 123 | 136 | 37 | 44 | 3.5 | 29 | 3 B | 2187 / 107 | 118 | 91 | 136 | / 2499 | 0 | MLTJ | -FM |
| 11 | WZPT | -FM | 0.70s | 121 | 136 | 27 | 2.8 | 3.5 | 35 | 31 | 2366 / 11.6 | 10.2 | 13.2 | 148 | / 2711 | 0 | WZPT | .FM |
| 12 | WAMO | .FM | B | 114 | 134 | 49 | 5.4 | 5.4 | 57 | 48 | $1550 / 7.6$ | 10.2 | 11.4 | 129 | / 1834 | E | WAMO | .FM |
| 13 | WNRQ | FM | AOR-NR | 101 | 130 | 4.1 | 3.4 | 21 | 1.9 | 31 | 2153 / 10.6 | 111 | 6.2 | 117 | / 2417 | C | WNRQ | -FM |
| 14 | wxox | .FM | AOR-P | 96 | 12.8 | 1.9 | 1.7 | 2.3 | 23 | 2.2 | 2092 / 10.3 | 76 | 67 | 114 | / 2548 | B | WXDX | -FM |
| 15 | WRRK | .FM | CL AOR | 91 | 12.7 | 22 | 30 | 27 | 2.7 | 2.7 | $2042 / 100$ | 9.9 | 10.5 | 103 | / 2339 | C | WRRK | .FM |
| 16 | KQV | -AM | N | 43 | 11.3 | 1.4 | 13 | 1.6 | 1.5 | 1.4 | $850 / 42$ | 47 | 46 | 43 | 1853 | C | KQV | -AM |
| 17 | WORD | .FM | REL | 40 | 1 12 | 09 | 11 | 12 | 12 | 05 | $813 / 4.0$ | 28 | 39 | 48 | 1966 |  | WORD | -FM |
| 18 | WASP | -FM | C | 33 | 110 | 1.4 | 0.9 | 0.8 | 0.7 | 10 | $438 / 22$ | 20 | 18 | 47 | 1592 |  | WASP | .FM |

12+ FM Share (Metro): $70.37 \%$ ( 2059 of 2926 ) (Spring 95: $68.53 \%$ )

| Teens | 18.34 | 18-49 | 25-49 | 25.54 | $35+$ | $12+$ AMD | $12+$ MID | 12+ PMD | 12+ EVE | Overnight |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  |  |  |  |  |  |  |  |
| 1 W822-fM $>$ | 1 WDVE.FM > | 1 WOVE.FM > | 1 WOVE-FA. | 1 WOVE.FM > | 1 KDKA-AM > | 1 KDKA.AM > | 1 KDKA.AM | 1 WOVE-FM | 1 KOKA-AM. ${ }^{\text {P }}$ | 1 KDKA.AB. $>$ |
| 2 WXOX-FMA | 2 Wezz-FM > | 2 WE22-FM < | 2 WDSY-AF < | 2 WWSW.AF | 2 WOSY-AF e | 2 WOVE-FM | 2 WOVE-FM | 2 KOKA-AM | 2 WOSY-AF |  |
| WNRO-FM < | 3 WOSY-AF | 3 WDSY-AF | 3 WWSW-AF | 3 WOSY-AF | 3 WWSW-AF> | 3 WBZZ-FM | 3 WDSY-AF < | 3 WOSY-AF | WOVE-FM |  |
| 4 WAMO-FM > | 4 WNRO-FM, | 4 UWSW-AF | 4 Wezz-FM < | 4 KDKA-AM - | 4 WJAS-AM - | 4 WOSY-AF | 4 WWSW-AF | 4 Wezz-FM - | 4 WAMO-FM |  |
|  | 5 WXOX-FM < | 5 WUTY-FM < | 5 WTY-F.S | 5 WB2Z-FM | 5 WOVE-FM < | 5 WWSW-AF | 5 WB22-FM | 5 WWSW-AF ${ }^{\text {P }}$ | 5 WB2Z-FM |  |
|  | 6 WZPT-FM < | 6 WZPT.FM | 6 WZPT.FM < | 6 WUTY-FM < |  |  | 6 WNTY.FM < |  | 6 WWSW-AF |  |
|  | 7 WTTYFM < <br> A WAMO.FM | 7 KDKA-AM | 7 KOKA-AM | 7 WZPT.FM |  |  |  |  | 7 WNRQ-FM - |  |
| Worn 18.24 | Wom 18.34 | Wom 25-34 | Wom 18-49 | Wom 25-54 |  | Men 18-24 | Men 18-34 | Men 25-34 | Men 18-49 | Men 25-54 |
|  | - - - | - - - | - - - - | - - |  | - - |  |  |  |  |
| 1 WB22.FM > | 1 WE22-FM ${ }^{\text {S }}$ | 1 WB22-FM | 1 WB2z-FM | 1 WG2z-FM < |  | 1 WDVE.FM > | 1 WOVE-FM > | 1 WOVE-FM > | 1 WOVE-FM $\gg$ | 1 WOVE.FA ${ }^{\text {a }}$ > |
| 2 WOSY-AF < | 2 WOVE-FM | 2 WDVE-FM | 2 WDSY-AF < | 2 HWSW-AF |  | 2 WNRQ-FM < | 2 WXOX-FM | 2 WZPT.FM | 2 WOSY-AF < | 2 KDKA.AM |
| 3 WAMO-FM | 3 WOSY-AF < | 3 WTV-FM | 3 WWSW-AF< | 3 WOSY-AF - |  | 3 WB7z-fM | 3 Wezz-FM | 3 WXDX-FM | 3 KOKA-A. ${ }^{\text {a }}$ | 3 WUSW.AF < |
| WNRQ-FM | 4 WTT.FM > | 4 WDSY.AF | 4 WNTY-FM < | 4 WTY-FM |  | 4 WXDX-FM. | 4 WNRO-FIS $<$ | 4 WOSY.AF | 4 WZPT.FM | 4 WOSY.AF |
| 5 WTY-FM < | 5 WNRO-FM | 5 WLTJFM | 5 WOVE.FM | 5 WOVE-FM |  | 5 WAMO-FM $>$ | 5 WZPT.FM < | KOKA-AM | 5 WWSW-AF | 5 WZPT.FM |
| 6 WXDX-FM | WLTJ.FM < | 6 WZPT.FM | 6 WhtJ-FM | 6 WLTJ.FM |  |  | 6 WDSY-AF < | 6 WRRK-FM | 6 WRRK-FM | 6 WRRK.FM |
| WDVE.FM | ; WAMO.FM $\times$ | 7 WNSW-AF | 7 WSHH-FM | 7 WSHerm < |  |  | 7 WAMO.FM |  |  |  |


| Format Performance | AM | FM | Total | \% | Spr 95 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| AC | 11 (1) | 143 (1) | 154 (2) | 5.3\% | 5.0\% |
| AOR/Classic/NR | 0 (0) | 600 (4) | 600 (4) | 20.5\% | 18.0\% |
| Black/Urban | 12 (1) | 114 (1) | 126 (2) | 4.3 \% | 7.2 \% |
| CHR | 5 (1) | 241 (2) | 246 (3) | 8.4\% | 7.9\% |
| Classical | 0 (0) | 0 (0) | 0 (0) | 0.0\% | 0.0\% |
| Country | 19 (2) | 327 (4) | 346 (6) | $11.8 \%$ | 10.6\% |
| Full Service | 30 (1) | 0 (0) | 30 (1) | 1.0\% | 1.7\% |
| Hispanic | 0 (0) | 0 (0) | 0 (0) | 0.0\% | 0.0\% |
| Jazz | 0 (0) | 0 (0) | 0 (0) | 0.0\% | 0.0\% |
| News/Talk | 617 (4) | 0 (0) | 617 (4) | 21.1\% | 21.4\% |
| Oldies | 33 (2) | 332 (3) | 365 (5) | 12.5 \% | 12.4 \% |
| Others/Unknown | 0 (0) | 0 (0) | 0 (0) | 0.0\% | 0.0\% |
| Religion/Gospel | 12 (1) | 40 (1) | 52 (2) | $1.8 \%$ | 1.9\% |
| Soft AC/EZ | 0 (0) | 261 (2) | 261 (2) | 8.9\% | $7.9 \%$ |
| Sports | 0 (0) | 0 (0) | 0 (0) | 0.0\% | 0.0\% |
| Standards | 128 (1) | 0 (0) | 128 (1) | 4.4 \% | 6.1 \% |
| Totals: | 86714 | 2058 (18) | 2925 (32) |  |  |


| Consolidation Report | 12+ | 25-54 | Revenue |
| :---: | :---: | :---: | :---: |
| EZ <br> WZPT-FM. WBZZ-FM | 10.3 \% | 12.4 \% | 12.4 \% |
| Frischling WLTJ-FM. WRRK-FM | 6.3\% | 8.2 \% | 5.9\% |
| WDVE-FM, WDSY-AM, WDSY-FM. WNRQ-FM, WXDX-FM |  |  |  |
| Sheridan, semi-duop WSSZ.FM, WAMO.FM | 3.4 \% | $3.3 \%$ | 4.3\% |
|  | 42.8\% | 49.3\% | 50.5\% |


| Other Rated Stations |  |  |  |  | Metro Share | Cume Rating |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| WAMO | .AM | B/O | 860 | Pittsburgh | 0.4 | / 0.8 |
| WASP | -AM | T | 1130 | Brownsville | 0.4 | 10.6 |
| WBUT | -AM | AC | 1050 | Butier | 0.3 | / 1.1 |
| WESA | -FM | CHR | 98.3 | Charteroi | 0.4 | 118 |
| WESA | -AM | CHR | 940 | Charieroi | 0.1 | ; 0.6 |
| WIXZ | -AM | C | 1360 | McKeesport | 0.3 | : 1.4 |
| WJPA | -FM | 0 | 95.3 | Washington | 0.6 | ; 14 |
| WJPA | -AM | 0 | 1450 | Washington | 0.1 | 10.4 |
| WMBS | -AM | FS | 590 | Uniontown | 0.9 | 120 |
| WPIT | -AM | REL | 730 | Pittsburgh | 0.4 | / 1.1 |
| Other Rated Stations --Outside Market |  |  |  |  | Metro | Cume |
|  |  |  |  |  | Share | Rating |
| Waxk | -FM | C | 105.1 | Salem, OH | 0.7 | / 1.4 |
| WRKY | -FM | C | 103.5 | Steubenville, OH | 04 | / 19 |

AM Stations

| KDKA | 1020 | 50 KW | News/Talk | Westwd, CNN, AP | $\$ 170.00$ | Group W |
| :--- | ---: | :--- | :--- | :--- | :--- | :--- | Westinghouse.

## FM Stations

| WAMO | 106.7 | 47 KW @ 518 | Black | AURN | \$70.00 | D\&R | Sheridan | Beaver Falls |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| WASP | 94.9 | 0.2 KW @ 1240 | Country |  | \$<20.00 | Dome |  | Oliver |
| WBZZ | 93.7 | 41 KW@ 547 | CHR |  | \$140.00 | Banner | EZ |  |
| WDSY | 107.9 | 50 KW @ 500 | Country | Westwd | \$10500 | Eastman | Secret |  |
| WDVE | 102.5 | 55 KW @ 820 | AOR | Source | \$200.00 | Christal | Secret |  |
| WLTJ | 92.9 | 47 KW @ 894 | Sof AC |  | \$60.00 | K\&P | Frischling |  |
| WNRQ | 104.7 | 19 KW@ 794 | AOR-New Rock |  | \$55.00 | Eastman | Secret |  |
| WORD | 101.5 | 48 KW @ 505 | Religion |  | \$38.00 | Salem | Salem |  |
| WRRK | 96.9 | 45 KW @ 530 | Classic AOR |  | \$64.00 | MMR | Frischling | Braddock |
| WSHH | 99.7 | 11 KW@928 | Sof AC | UPI | \$86.00 | Torbet | Renda |  |
| WVTY | 96.1 | 44 KW@ 522 | AC |  | \$115.00 | Katz | Hearst |  |
| WWSW | 94.5 | 50 KW @ 810 | Oldies | Westwd | \$153.00 | Sentry | Chancellor |  |
| WXDX | 105.9 | 72 KW@ 440 | AOR-New Rock | Westwd | \$50.00 | Christal | Secret |  |
| WZPT | 100.7 | 17 KW@ 850 | Oldies-70's | ABC | \$62.00 | MMR | EZ | New Kensington |

[^6]RORTLENDME

| Arbitron Rank: 162 Pop $(12+):$ | 209.900 |
| :--- | ---: |
| MSA Rank: | 175 |
| MSA Pop: | 251.000 |
| DMA \# | 79 |
| Average Person Ratings: | 16.4 |
| Market TSL in Hours: | 22.00 |



|  | 12+ FM Share (Metro): |  | 81.23 \% | 309 ) (Spring 95: 85.29\%) |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Teens | 18.34 | 18-49 | 25-49 | 25-54 | 35+ | $12+A M D$ | $12+$ MID | $12+\mathrm{PMD}$ | 12+ EVE | Overnight |
| 1 WCYY.ff > | 1 WCYYFF | 1 WMGX.FM < | 1 WMGXX-FM | 1 WMGX.FM | 1 WPOR-AF > | 1 WPOR-AF | 1 mmg.ep | 1 WMGX-FM < | 1 WCYY.fF | 1 WPOR-AF > |
| 2 WBLM.FM | 2 WELM.FM < | 2 WBLM-FM | 2 WBLM.fM | 2 WELM.FM | 2 WGAN.AM | 2 WMGX.FM | WPOR-AF | 2 WPOR-AF | 2 WPOR-AF < | 2 WGAN-AM |
| WRED.FM > | 3 WMGX-FM >>> | 3 WCYY.FF > | 3 WPOR-AF | 3 WPOR-AF > | 3 WLAMLAF < | 3 WBLM.FI. | 3 WetM.FM < | WBLM-FM < | 3 WBLM-FM > | 3 WEZ-AM |
|  |  | 4 WPOR-AF > | 4 WCYY-FF | 4 WCrr-fF | 4 WMGX.FM < | 4 WGAN-AM | 4 WCYY.fF | 4 WCYY.ff > | 4 WGAN-AM |  |
|  |  |  |  | WHOM.F < | 5 WHOLAF < | 5 WCYY.fF | 5 WGAN-AM |  | 5 WMGX.FM |  |
|  |  |  |  |  |  |  | 6 WYNZ.fM |  |  |  |
| Wom 18-24 | Wom 18.34 | Wom 25-34 | Worn 18-49 | Worn 25-54 |  | Men 18.24 | Men 18-34 | Men 25-34 | Men 18.49 | Men 25-54 |
|  |  | . - - |  | -- |  |  |  | - |  |  |
| 1 WCry.ff > | 1 WMGX.FM > | 1 VMGX.FM > | 1 WMGX-FM > | 1 WMGX-FM > |  | 1 WCYY.ff > | 1 WCrr.ff | 1 WBLM.FM > | 1 WBLM-FM | 1 WBLat-fM |
| 2 WBLM-FM > | 2 WCYY.fF | 2 WBLM-FM | 2 WPOR-AF | 2 WPOR-AF > |  | 2 WBLM.FM > | 2 WBLM-FM > | 2 WCYY.fF | 2 WCrr.ff | 2 mMGX-FM |
| 3 WMME.FM > | 3 WBLM.FM , | 3 WCYY.fF | WCrr.ff | 3 Whonde |  | 3 WTOS.FM > | 3 WMGX.FM > | 3 WMGX-FM > | 3 WMGX.FM > | 3 WPOR.AF |
|  |  | 4 WCSO-FL. , | WELM-FM | WBLM.FM |  |  |  |  | 4 WPOR.AF > | 4 WCrY-ff |
|  |  |  | 5 WCLZ.FM | 5 WCL2-FM |  |  |  |  | 5 WNNZ.FM | 5 WNNZ-FM |


| Format Performance | AM | FM | Total | \% | Spr 95 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| AC | 0 (0) | 54 (3) | 54 (3) | 17.5 \% | 7.0\% |
| AOR/Classic/NR | 0 (0) | 86 (5) | 86 (5) | 27.8\% | 33.8 \% |
| Black/Urban | 0 (0) | 0 (0) | 0 (0) | 0.0\% | 0.0\% |
| CHR | 0 (1) | 15 (3) | 15 (4) | 4.9 \% | $4.8 \%$ |
| Classical | 0 (0) | 7 (2) | 7 (2) | $2.3 \%$ | 2.2 \% |
| Country | 3 (1) | 50 (2) | 53 (3) | 17.2 \% | 23.5\% |
| Full Service | 24 (1) | 0 (0) | 24 (1) | 7.8 \% | 0.0\% |
| Hispanic | 0 (0) | 0 (0) | 0 (0) | 0.0\% | 0.0\% |
| Jazz | 0 (0) | 0 (0) | 0 (0) | 0.0\% | 0.0\% |
| News/Talk | 10 (2) | 0 (0) | 10 (2) | $3.2 \%$ | 10.3\% |
| Oldies | 0 (0) | 20 (3) | 20 (3) | $6.5 \%$ | 7.0\% |
| Others/Unknown | 0 (0) | 0 (0) | 0 (0) | 0.0\% | 0.0\% |
| Religion/Gospel | 0 (0) | 0 (0) | 0 (0) | 0.0\% | 0.0\% |
| Soft ACIEZ | 0 (0) | 18 (1) | 18 (1) | 5.8\% | 7.4\% |
| Sports | 4 (1) | 0 (0) | 4 (1) | 1.3\% | 0.7 \% |
| Standards | 17 (1) | 1 (1) | 18 (2) | 5.8 \% | 3.3\% |
| Totals | 58 (7) | 251 (20) | 309 (27) |  |  |
| Consolldation Report |  |  | $12+$ | 25-54 | Revenue |
| Fuller-Jeffrey |  |  | 28.9\% | 30.7 \% | 45.4 \% |
| WBLM-FM. WCSO-FM, WCYY-FM, WHOM-FM, WLPZ-AM |  |  |  |  |  |
| Lerner |  |  | 7.2\% | 3.0\% | $3.0 \%$ |
| WKZS-FM, WLAM-AM, WYYH-FM, WZOU-AM |  |  |  |  |  |
| Saga |  |  | 37.4\% | 40.5\% | 48.4\% |
| WGAN-AM, WMGX-FM, WPOR-AM, WPOR-FM, WYNZ-FM, WZAN-AM |  |  |  |  |  |
|  |  |  | $73.5 \%$ | $74.2 \text { \% }$ | $96.8 \text { \% }$ |


| Other Rated Stations |  | Metro <br> Cume |  |  |  |
| :--- | :--- | :--- | :--- | :---: | :--- |
| WLPZ |  | AM | SPRTS | 1440 | Westbrook |


| Other Rated Statlons--Outslde Market |  |  |  |  | Metro Share | Cume Rating |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| WBAQ | -FM | CL | 99.3 | Kennebunk | 0.6 | 11.7 |
| WBZ | -AM | $\mathrm{N} / \mathrm{T}$ | 1030 | Boston | 1.2 | / 3.8 |
| WMME | -FM | CHR | 92.3 | Augusta | 1.2 | 13.8 |
| WTOS | -FM | AOR | 105.1 | Skowhegan | 1.2 | 12.5 |
| WXGL | -FM | 0 | 95.5 | Topsham | 0.6 | / 2.6 |

AM Stations

| WGAN | 560 | $5 \mathrm{KW}(\mathrm{DA}-2)$ | Talk/Full Sve | CBS, Talknt | $\$ 27.00 \mathrm{Katz}$ |
| :--- | ---: | :--- | :--- | ---: | :--- |
| WLAM | 870 | $10 \mathrm{KW} / 4 \mathrm{KW}(\mathrm{DA}-2)$ | Standards | ABC, Westwd $\$<20.00 \mathrm{MMR}$ | Saga |
| WPOR | 1490 | 1 KW | See WPOR-F |  |  |
| WZAN | 970 | $5 \mathrm{KW}(\mathrm{DA}-\mathrm{N})$ | Talk | Westwd $\$<20.00 \mathrm{Katz}$ | Saga |

FM Stations


| Arbitron Rank: 24 Pop (12+): | $1,598,900$ |
| :--- | ---: |
| MSA Rank: | 27 |
| MSA Pop: | $1,740,000$ |
| DMA \# | 24 |
| Average Person RatIngs: | 15.2 |
| Market TSL in Hours: | 20.25 |


| Stations: | $31 / 28$ | Last Year's Revenue: | $\$ 72,400,000$ |
| :--- | ---: | :--- | ---: |
| Dlarles 2639/606:1/58.8\% | Household Income: | $\$ 46.983$ |  |
| Sample Target: | 2.690 | Retall Dollars: | $\$ 18.0 \mathrm{Bil}$ |
| \% Below Line: | 1.3 | \#1 Bliler: | KKCW-F |
| \% Not Llsted: | 12.9 | \#1 BIlling Portiollo: |  |
| Pop per Station: | 57.104 | Citicasters/Jacor duop |  |
|  | $\$ 18,300,000$ |  |  |


|  | 2+ Metro |  | Format | 1/4 | Share | Win 96 | $\begin{gathered} \text { Fal } \\ 95 \end{gathered}$ | $\begin{gathered} \text { Sum } \\ 95 \end{gathered}$ | $\begin{gathered} \text { Spg } \\ 95 \end{gathered}$ | 4 Book Avg | 12+ <br> Cume | Metro / Rating | $\begin{gathered} \text { Fal } \\ 95 \end{gathered}$ | $\begin{gathered} \mathrm{Spg} \\ \mathbf{9 5} \end{gathered}$ | $\begin{array}{r} 12+ \\ \text { AQH } \end{array}$ | + TSA <br> / Cume | Reven Leve |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 1 | KKRZ | . $\overline{\mathrm{F}} \mathrm{M}$ | CHR | 176 | / 7.3 | 6.1 | 5.8 | 7.0 | 6.1 | 6.5 | 3440 | / $21 . \overline{5}$ | 17.8 - | 18.8 | 195 | $73828^{-}$ | G | KKR2 ${ }^{\text {a }}$ | -FM |
| 2 | kXL | -AM | N/T | 152 | 6.3 | 7.1 | 7.1 | 6.5 | 7.2 | 6.8 | 2264 | / 14.2 | 15.6 | 15.5 | 168 | / 2515 | G | KXL | -AM |
| 3 | KKCW | -FM | AC | 148 | 1 6.1 | 7.1 | 5.6 | 6.4 | 5.4 | 6.3 | 2146 | / 13.4 | 13.3 | 12.5 | 156 | / 2325 | H | KKCW | -FM |
|  | KWJJ | .FM | C | 148 | / 6.1 | 6.8 | 7.1 | 8.0 | 7.8 | 7.0 | 2637 | / 16.5 | 18.4 | 17.5 | 174 | / 3013 | G | KWJJ | -FM |
| 5 | KKSN | .FM | 0 | 147 | 6.1 | 4.1 | 4.9 | 5.4 | 5.8 | 5.1 | 2718 | / 17.0 | 15.6 | 16.9 | 168 | / 3138 | G | KKSN | -FM |
| 6 | KUPL | -FM | C | 145 | 6.0 | 6.2 | 5.9 | 6.1 | 7.0 | 6.0 | 2202 | / 13.8 | 12.9 | 14.4 | 164 | / 2562 | G | KUPL | .FM |
| 7 | KEX | -AM | FS | 140 | 5.8 | 5.8 | 6.0 | 4.4 | 4.2 | 5.5 | 2408 | / 15.1 | 14.8 | 12.7 | 153 | / 2639 | G | KEX | -AM |
| 8 | KGON | -FM | AOR/CL | 126 | / 5.2 | 5.3 | 4.1 | 5.1 | 6.1 | 4.9 | 2184 | / 13.7 | 14.7 | 14.9 | 138 | / 2499 | G | KGON | .FM |
| 9 | KUFO | .FM | AOR | 123 | / 5.1 | 5.5 | 4.6 | 5.7 | 6.0 | 5.2 | 2089 | / 13.1 | 13.8 | 14.8 | 135 | 12433 | G | KUFO | -FM |
| 10 | KNRK | .FM | AOR-NR | 106 | 4.4 | 3.8 | 4.5 | 3.6 | 3.8 | 4.1 | 2045 | / 12.8 | 11.8 | 10.2 | 115 | / 2134 | C | KNRK | .FM |
| 11 | KKSN | -AM | St | 103 | 4.3 | 4.2 | 4.2 | 3.0 | 4.2 | 4.1 | 1261 | 1 7.9 | $7 . \mathrm{B}$ | 8.3 | 104 | / 1304 | c | KKSN | -AM |
| 12 | KINK | -FM | AOR-P | 98 | / 4.0 | 4.4 | 4.6 | 4.4 | 5.1 | 4.4 | 1487 | 19.3 | 10.5 | 11.1 | 104 | / 1610 | G | KINK | .FM |
| 13 | KKJZ | FM | J | 89 | / 3.7 | 3.7 | 4.0 | 3.8 | 3.9 | 3.8 | 1494 | 1 9.3 | 7.6 | 8.4 | 96 | / 1611 | 0 | KKJZ | .FM |
| 14 | KKRH | .FM | CL AOR | 75 | 3.1 | 3.4 | 3.9 | 4.5 | 2.5 | 3.7 | 1799 | / 11.3 | 12.1 | 8.9 | 112 | / 2411 | C | KKRH | -FM |
| 15 | KXL. | FM | 0.705 | 46 | 11.9 | 1.8 | 1.9 | 2.5 | 3.4 | 2.0 | 1257 | 17.9 | 8.6 | 10.6 | 54 | / 1378 | D | KXL | .FM |
| 16 | kobx | .FM | REL | 40 | 11.7 | 1.2 | 2.1 | 1.0 | 0.7 | 1.5 | 562 | 13.5 | 3.6 | 2.0 | 42 | 1622 |  | kDBX | .FM |
| 17 | KOTK | . AM | T | 38 | / 1.6 | 1.9 | 16 | 1.1 | 1.1 | 1.5 | 850 | / 5.3 | 4.6 | 3.2 | 40 | 1 911 | A | KOTK | -AM |
| 18 | kWJJ | -AM | C | 35 | 11.4 | 1.1 | 0.8 | 1.1 | 0.5 | 1.1 | 615 | 13.8 | 3.2 | 2.2 | 38 | 1 722 |  | KWJJ | . AM |
| 19 | KPDO | -FM | REL | 30 | / 1.2 | 1.3 | 1.3 | 1.6 | 1.2 | 1.4 | 627 | / 3.9 | 4.6 | 3.9 | 36 | 1 759 |  | KPDO | -FM |
| 20 | KFXX | -AM | SPRTS | 26 | / 1.1 | 1.6 | 1.2 | 1.2 | 2.1 | 1.3 | 596 | 13.7 | 5.0 | 4.6 | 28 | 1644 | C | KFXX | .AM |

12+ FM Share (Metro): $72.40 \%$ ( 1529 of 2112 ) (Spring 95: $74.55 \%$ )

| Teens | 18-34 | 18-49 | 25-49 | 25.54 | 35+ | $12+$ AMD | $12+\mathrm{MiD}$ | $12+$ PMD | 12+ EVE | Overnight |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| - - - - |  | - - - - | - - - | - - . .- |  | - - - - | ---- | - - -- - | - - - |  |
| 1 KKRZ-FM > | 1 KKRZ-FM | 1 KGON-FM < | $1 \mathrm{KKCW} . \mathrm{FM}$ < | $1 \mathrm{KKCW} \cdot \mathrm{FM}$ < | 1 KXL -A.A ${ }^{\text {a }}$ | 1 KEX-AM | 1 KXL-AM | 1 KKRZ-FM | 1 KKRZ.FM | 1 KEX.AM |
| 2 KNRK-FIM | 2 KUFO-FM < | 2 KKRZ -FM < | 2 KGON.FM < | $2 \mathrm{KKSN} . \mathrm{FM}$ | 2 KEX -AM | 2 KXL-AM | $2 \mathrm{KKCW} . \mathrm{FM}$ | $2 \mathrm{KKSN} \cdot \mathrm{FM}$ < | 2 KEX.AM | $2 \mathrm{KWJJ.FM}$ |
| 3 KWJJFM | 3 KNRK-FM < | 3 KKCW.FM < | 3 KKSN-FM < | 3 KGON.FM < | 3 KKSN-FM < | 3 KGON-FM < | KKSN.FM | $3 \mathrm{KKCW} . \mathrm{FM}$ - | 3 KWJJ.FM | 3 KKRZ-FM |
| 4 KUFO-FM | 4 KGON.FM | 4 KUFO-FM < | 4 KUPL-FM < | 4 KWJJFM | 4 KKCW -FM | $4 \mathrm{KKCW}-\mathrm{FM}$ < | 4 KUPL-FM | 4 KWJJ.FM | 4 KNRK.FM | $4 \mathrm{KKCW} . \mathrm{FM}$ |
|  | 5 KWJLFM | $5 \mathrm{KWJJ} . \mathrm{FM}$ < | 5 KWJJFM | KUPL.FM < | 5 KKSN-AM | 5 KKRZ-FM | $5 \mathrm{KWJJ}-\mathrm{FM}$ | KUPL.FM | 5 KUFO-FM | KUPL-FM |
|  | $6 \mathrm{KUPL}-\mathrm{MM}$ | 6 KUPL.FM | KINK-FM < | 6 KINK.FM | 6 KUPL.FM | 6 KUPL.FM < | 6 KKRZ -FM | 6 KUFO-FI. |  | 5 KXL -AM $<$ |
|  |  | 7 KKSN.FM < | 7 KKRZ .5 M | 7 KKRZ-FM < | 7 KWJJ.FM | 7 KKSN-FM < | 7 KUFO-FM | 7 KNRK-FM < |  | 7 KNRK.FM |
|  |  |  | 8 KUFOFM | 8 KUFO-FM |  | 8 KWJJ.FM | $8 \mathrm{KKSN} \cdot \mathrm{AM}$ | 8 KXL -AM |  |  |
| Wom 18.24 | Wom 18.34 | Wom 25-34 | Wom 18-49 | Worn 25.54 |  | Men 18.24 | Men 18.34 | Men 25-34 | Men 18-49 | Men 25-54 |
| .. - - - | - - - | - . . | - - - | . - - - |  | - - | - - - | --- - |  |  |
| 1 KKRZ-FM > | 1 KKRZ-FM > | 1 KKRZ.FM > | $1 \mathrm{KKCW} . \mathrm{FM}$ | 1 KKCW -FM |  | 1 KUFO-FM | 1 KUFO-FM | 1 KUFO-FM | $1 \mathrm{KGON} \cdot \mathrm{FM}$ | $1 \mathrm{KGON} . \mathrm{FM}$ |
| 2 KWJJFM | 2 KWJJFM | 2 KWJJFM | 2 KKRZ.FM | $2 \mathrm{KKSN} . \mathrm{FM}$ |  | KNRK-FM | 2 KGON-FM | 2 KGON.FM | 2 KUFO.FM | 2 KUFO-FM |
| 3 KNRK-FM | 3 KUPL.FM | $3 \mathrm{KUPL} . \mathrm{FM}$ | 3 KWJJFM < | 3 KUPL-FM < |  | 3 KGON.FM | KNRK.FM > | 3 KNRK.FM > | 3 KNRK.FM | 3 KKSN-FM |
| $4 \mathrm{KKCW} . \mathrm{FM}$ | 4 KKCW-FM < | 4 KKCW.FM | 4 KUPL.FM < | 4 KWJJ-FM < |  | 4 KKRZ -FM > | 4 KKRZ .FM | 4 KWJJFM | 4 KINK.FM | 4 KINK-FM |
| KUPL-FM | 5 KNRK-FM | 5 KUFO-FM, | 5 KKSN.FM | 5 KKRZ-FM |  |  | 5 KWJJ.FM | $5 \mathrm{KRRZ} . \mathrm{FM}$ | 5 KRRZ-FM | $5 \mathrm{KXL} \cdot \mathrm{AM}$ |
| 6 KUFQ-FM | 6 KUFO-FM < | Kınk.-FM | 6 Kınk.FM | 6 KINK.FM |  |  |  |  | 6 KKRH-FM < | KWJJ.FM |
| 7 KGON.FM | 7 KGON-FM | KGON.FM < |  |  |  |  |  |  |  | 7 KUPL.FM |
|  |  | 8 KNRK-FM |  |  |  |  |  |  |  | $8 \mathrm{KKCW} . \mathrm{FM}$ |



| Format Performance | AM | FM | Total | \% | Spr 95 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| AC | 0 (0) | 148 (1) | 148 (1) | 7.0\% | 9.1 \% |
| AOR/ClassidNR | 16 (1) | 528 (5) | 544 (6) | 25.8 \% | 25.0\% |
| Black/Urban | 14 (1) | 0 (0) | 14 (1) | 0.7 \% | 0.6 \% |
| CHR | 0 (0) | 176 (1) | 176 (1) | 8.3 \% | 7.0\% |
| Classical | 0 (0) | 0 (0) | 0 (0) | $0.0 \%$ | 0.0\% |
| Country | 35 (2) | 314 (4) | 349 (6) | 16.5\% | 18.0\% |
| Full Service | 140 (1) | 0 (0) | 140 (1) | 6.6\% | 4.9 \% |
| Hispanic | 23 (2) | 0 (0) | 23 (2) | 1.1 \% | 0.0\% |
| Jazz | 0 (0) | 89 (1) | 89 (1) | 4.2 \% | 4.5 \% |
| News/Talk | 216 (5) | 0 (0) | 216 (5) | $10.2 \%$ | $10.6 \%$ |
| Oldies | 0 (0) | 193 (2) | 193 (2) | 9.1\% | 10.6 \% |
| Others/Unknown | 0 (0) | 0 (0) | 0 (0) | 0.0\% | 0.0\% |
| Religion/Gospel | 9 (1) | 80 (3) | 89 (4) | 4.2 \% | 2.6 \% |
| Soft ACIEZ | 0 (0) | 0 (0) | 0 (0) | 0.0\% | $0.0 \%$ |
| Sports | 26 (1) | 0 (0) | 26 (1) | 1.2 \% | 2.4 \% |
| Standards | 103 (1) | 0 (0) | 103 (1) | 4.9 \% | 4.8 \% |
| Totals: | 58215 | 4528 (97) | 2110 (32) |  |  |


| Consollda | 12+ | 25-54 | Revenue |
| :---: | :---: | :---: | :---: |
| Amer. Radlo Sys,, pend. KUPL-FM, KUFO-FM, KKJZ-FM, | $\begin{aligned} & 17.0 \% \\ & \text { M. KBB7 } \end{aligned}$ | $M^{18.4 \%}$ | 21.0 \% |
| CIticasters/Jacor, pend. <br> KKRZ-FM, KKCW-FM, KEX-AM | 19.1 \% | 18.1 \% | 25.4 \% |
| Entercom <br> KNRK-FM, KGON-FM, KFXX-AM | 10.6 \% | 11.0\% | 12.1 \% |
| Heritage KKSN-FM, KKSN-AM, KKRH-FM | 13.4\% | 13.2 \% | 10.8 \% |
|  | $\begin{array}{ccc} --------- \\ 60.2 \% & 60.7 \% & 69.3 \% \end{array}$ |  |  |


| Other Rated Stations |  |  |  |  | Metro Share | Cume Rating |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| KBBT | -AM | AOR-P | 970 | Portland | 0.7 | / 2.5 |
| KBMS | -AM | B | 1480 | Vancouver. WA | 0.6 | 19.0 |
| KKEY | -AM | T | 1150 | Portiand | 0.4 | / 1.2 |
| KMUZ | -AA | SP | 1230 | Gresham | 0.9 | / 1.2 |
| KPDQ | -AM | REL | 800 | Portland | 0.4 | / 1.7 |
| KVAN | -AM | T | 1550 | Vancouver, WA | 0.3 | 19.4 |
| KYKN | -AM | T | 1430 | Salem | 0.3 | 1 1.1 |
| Other Rated Statlons--Outside Market |  |  |  |  | Metro | Cume |
|  |  |  |  |  | Share | Rating |
| KRKT | -AF | C | 99.9 | Albany, OR | 0.5 | 19.4 |
| KSKD | -FM | REL | 107.1 | Sweet Home | 0.4 | / 1.4 |
| KXPC | -FM | C | 103.7 | Lebanon | 0.4 | / 0.8 |

AM Statlons

| KBBT | 970 | 5 KW (DA-N) | AOR-New Rock |  | \$30.00 | Eastman | Amer. Radio Sys. |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| KEX | 1190 | 50 KW (DA-N) | Full Service | ABC | \$96.00 | Katz | Jacor |  |
| KFXX | 1520 | $50 \mathrm{KW} / 10 \mathrm{KW}$ (DA-2) | Sports | CNN, USA | 538.00 | CBS | Entercom | Oregon City |
| KKSN | 910 | 5 KW (DA-2) | Standards | Westwd | \$38.00 | Christal | Heritage | Vancouver |
| KOTK | 620 | 5 KW (DA-N) | Talk | ABC. AP. Westwd | \$27.00 | MMR | Embarcadero |  |
| KUPL | 1330 | 5 KW (DA-1) | Religion | AP | NA | Mc-Guild | Amer. Radio Sys. |  |
| KWJJ | 1080 | $50 \mathrm{KW} / 10 \mathrm{KW}$ (DA-2) | Country |  | NA | Banner | Fisher |  |
| KXL | 750 | $50 \mathrm{KW} / 20 \mathrm{KW}$ (DA.2) | News/Talk | CBS | \$94.00 | Mc-Guild | Alexander |  |

FM Stations

| KDBX | 107.5 | 6 KW (1) 1332 | Religion |  | NA | $\cdots$ | Amer. Radio Sys. | Banks, OR |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| KGON | 92.3 | 100 KW @ 1268 | Classic AOR |  | \$116.00 | CBS | Entercom |  |
| KINK | 101.9 | 100 KW © 1674 | Prog. AOR |  | \$106.00 | MMR | Embarcadero |  |
| KKCW | 103.3 | 100 KW © 1674 | AC |  | \$144.00 | Katz | Jacor | Beaverton |
| KKJZ | 106.7 | 100 KW @ 880 | Jazz |  | \$75.00 | Mc-Guild | Amer. Radio Sys. | Lake Oswego |
| KKRH | 105.1 | 100 KW © 1840 | Classic AOR | ABC | \$63.00 | Christal | Heritage | Salem |
| KKRZ | 100.3 | 100 KW © 1434 | CHR |  | \$100.00 | Katz | Jacor |  |
| KKSN | 97.1 | 100 KW @ 1268 | Oldies | Westwd | \$100.00 | Christal | Heritage |  |
| KNRK | 94.7 | 3.7 KW @ 850 | AOR-New Rock |  | \$55.00 | CBS | Entercom | Camas, WA |
| KPDQ | 93.7 | 100 KW © 1268 | Religion |  | \$23.00 | Salem | Salem |  |
| KUFO | 101.1 | 100 KW @ 1640 | AOR |  | \$120.00 | Eastman | Amer. Radio. Sys. |  |
| KUPL | 98.5 | 100 KW © 1106 | Country | AP | \$126.00 | Mc-Guild | Amer. Radio Sys. |  |
| KWJJ | 99.5 | 52 KW @ 1268 | Country |  | \$122.00 | Banner | Fisher |  |
| KXL | 95.5 | 100 KW @ 990 | Oldies-70's |  | \$61.00 | Mc-Guild | Alexander |  |

Notes: $3 / 96$ Citicasters sold the following to Jacor: KEX for $\$ 20,300,000$; KKCW-F for $\$ 38,400,000$; KKRZ-F for $\$ 24,500,000 \ldots$. $3 / 96$ KBBT/KUFO-F sold by Henry to Amer. Radio Sys. for $\$ 34,000,000$ (est.) . . $4 / 96$ Baycom sold the following to Amer. Radio Sys.: KKJZ-F for $\$ 16,000,000$ (est.); KUPL-F for $\$ 34,000,000$ (est.) (MVP) . . . 4/96 KDBX.F sold by Salem to Amer. Radio Sys. for $\$ 14,000,000$ (MVP. Stevens) . . . $5 / 96$ KWJJ.AF sold by Park to Fisher for $\$ 35,000,000$ (MVP)


| Arbitron Rank: 117 |  |  | Pop (12+): 343,900 |  |  |  | Stations: $\quad 40 / 13$ |  |  |  |  |  | Last Year's Revenue: |  |  |  | \$9,200,000 |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| MSA Rank: |  |  |  | 132 |  |  | Dlaries 801 /429:1/57.0\% |  |  |  |  | Household Income: |  |  |  |  | \$55.344 |  |
| MSA Pop: |  |  |  | 370.000 |  |  |  | Sample Target: |  | 790 |  |  | Retail Dollars: |  |  |  | 54.7 Bil |  |
| DMA \# |  |  |  | Boston (\#6) |  |  |  | \% Below Line: |  | 46.5 |  |  | \#1 Biller: |  |  | WOKQ-F | \$3.300,000 |  |
| Average Person Ratings: |  |  |  | 16.8 |  |  |  | \% Not Listed: |  | 10.9 |  |  | \#1 Billing Portfolio: |  |  |  |  |  |
| Market TSL in Hours: |  |  |  | 22.00 |  |  |  | Pop per Station: |  | 26.454 |  |  | Fuller-Jeffrey duop |  |  |  | \$3.800.000 |  |
|  | 2+ Metro |  | Format | 1/4 | Share | Fail 95 | Spg 95 | Fal 94 | Spg 94 | $12+\mathrm{M}$ Cume $/$ | Retro | Fal 95 | $\begin{gathered} \text { Spg } \\ 95 \end{gathered}$ | $12+$ <br> AQH | TSA <br> I Cume | Revenue Level |  |  |
| 1 | WOKO | -FM | C | 69 | / 11.9 | 12.4 | 14.1 | 12.4 | 12.4 | 775 | 122.5 | 229 | 26.8 | 881 | 1997 | E | WOKO | -FM |
| 2 | WHEE | -FM | AOR | 47 | 18.1 | 10.7 | 10.6 | 10.4 | 131 | 727 | / 211 | 236 | 247 | 531 | / 875 | 0 | WHEB | -FM |
| 3 | WTSN | -AM | T | 29 | 15.0 | 3.2 | 34 | 4.9 | 26 | 378 | / 11.0 | 9.8 | 8.0 | 301 | 1390 | A | WTSH | -AM |
| 4 | WERZ | -FM | CHR | 27 | 147 | 4.7 | 48 | 3.6 | 6.6 | 596 | 1173 | 145 | 165 | 271 | 1623 | C | WERZ | -FM |
| 5 | WBZ | -AM | $\mathrm{N} / \mathrm{T}$ | 26 | 14.5 | 34 | 30 | 2.9 | 37 | 435 | / 12.7 | 14.2 | 107 | 301 | I 493 |  | WBZ | - AM |
| 6 | WZ10 | -FM | ACISAC | 23 | 140 | 25 | 20 | 3.1 | 26 | 273 | 180 | 74 | 67 | 231 | 1288 |  | WZID | -FM |
| 7 | WGIR | -FM | AOR | 19 | 133 | 2.0 | 20 | 2.7 | 31 | 383 | / 111 | 10.3 | B8 | 21 | 1400 |  | WGIR | -FM |
| B | WBCN | .FM | AOR | 18 | 131 | 44 | 32 | 22 | 21 | 381 | / 111 | 12.7 | 125 | 181 | I 381 |  | WBCN | -FM |
| 9 | WXBE | .FM | 0 | 16 | 12.8 | 1.7 | 32 | 1.6 | 07 | 366 | / 10.6 | 8.1 | 89 | 161 | 1372 |  | WXB9 | -FM |
| 10 | WMYF | -AM | ST | 14 | 124 | 3.9 | 3.4 | 36 | 30 |  | 12.8 | 3.7 | 41 | 14 | 198 | A | WMYF | -AM |
|  | WODS | .FM | 0 | 14 | 124 | 25 | 41 | 1.6 | 2.6 | 298 | 18.7 | 9.2 | B1 | 151 | 1312 |  | WODS | .FM | $12+$ FM Share (Metro): $80.78 \%$ ( 416 of 515 ) (Spring 95: 82.35\%)



| Format Performance | AM | FM | Total | \% | Spr 95 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| AC | 0 (0) | 22 (4) | 22 (4) | 4.3 \% | \% 4.4 \% |
| AOR/Classic/NR | 0 (0) | 136 (11 | 136 (11 | 26.4\% | 24.4\% |
| Black/Urban | 0 (0) | 0 (0) | 0 (0) | $0.0 \%$ | - 0.0\% |
| CHR | 0 (0) | 56 (4) | 56 (4) | 10.9 \% | 13.0\% |
| Classical | 0 (0) | 11 (1) | 11 (1) | 2.1 \% | - 0.6 \% |
| Country | 0 (0) | 78 (3) | 78 (3) | 15.1 \% | 22.1 \% |
| Full Service | 0 (0) | 0 (0) | 0 (0) | $0.0 \%$ | 0.0\% |
| Hispanic | 0 (0) | 0 (0) | 0 (0) | $0.0 \%$ | 0.0\% |
| Jazz | 0 (0) | 13 (1) | 13 (1) | 2.5 \% | 0.0\% |
| News/Talk | 67 (4) | 0 (0) | 67 (4) | 13.0\% | 12.4 \% |
| Oldies | 0 (0) | 56 (4) | 56 (4) | 10.9 \% | 8.2\% |
| Others/Unknown | 0 (0) | 2 (1) | 2 (1) | 0.4 \% | 0.8\% |
| Religion/Gospel | 4 (1) | 0 (0) | 4 (1) | 0.8 \% | 0.0\% |
| Soft AC/EZ | 0 (0) | 42 (3) | 42 (3) | 8.2 \% | 8.8\% |
| Sports | 6 (1) | 0 (0) | 6 (1) | $1.2 \%$ | $1.3 \%$ |
| Standards | 22 (2) | 0 (0) | 22 (2) | $4.3 \%$ | 4.0\% |
| Totals | 99 (8) | 416 (32) | 515 (40) |  |  |
| Consolldation Report |  |  | 12+ | 25-54 | Revenue |
| Fuller-Jeffrey |  |  | 14.7 \% | 15.0\% | 34.8 \% |
| WOKQ-FM, WXBB-FM |  |  |  |  |  |
| Knight |  |  | 10.3 \% | 13.3 \% | 28.2 \% |
| WCQL-AM, WCQL-FM, WHEB-FM |  |  |  |  |  |
| Precision |  |  | 9.5\% | $5.9 \%$ | 32.6 \% |


| Other Rated Stations |  |  |  |  | Metro Share | Cume Rating |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| WBYY | -FM | SAC | 98.7 | Somersworth | 1.0 | 13.4 |
| WCDQ | -FM | AOR | 92.1 | Sanford, ME | 0.9 | 1 2.4 |
| WCQL | -FM | 0 | 95.3 | York, ME | 2.2 | 17.8 |
| WSRI | -FM | AC | 96.7 | Rochester | 1.0 | 14.6 |
| WSTG | -FM | ? | 102.1 | Hampton | 0.3 | 12.6 |
| WWNH | -AM | REL | 1340 | Madbury | 0.7 | 11.4 |
| WZNN | -AM | ST | 930 | Rochester | 1.4 | / 3.9 |


| Other Rated Stations--Outside Market |  |  |  |  | Metro <br> Share | Cume <br> Rating |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| WAAF | -FM | AOR-NR | 107.3 | Worcester, MA | 2.2 | 16.0 |
| WBCS | -FM | C | 96.9 | Boston | 0.5 | 11.3 |
| WBLM | -FM | AOR | 102.9 | Portland, ME | 1.2 | / 5.6 |
| WBMX | -FM | AC | 98.5 | Boston | 1.0 | / 3.1 |
| WBOS | -FM | AOR.P | 92.9 | Brookline, MA | 0.3 | / 1.8 |
| WCRB | -FM | CL | 102.5 | Waltham, MA | 1.9 | / 3.7 |
| WCYY | -FM | AOR-NR | 94.3 | Biddeford, ME | 1.4 | 14.0 |
| WEEI | -AM | SPRTS | 850 | Boston | 1.0 | 15.8 |
| WEGQ | -FM | 0.70 S | 93.7 | Lawrence, MA | 2.2 | 17.3 |
| WFNX | -FM | AOR-NR | 101.7 | Lупп, MA | 0.3 | 12.6 |
| WGIR | -AM | N/T | 610 | Manchester | 0.3 | 11.3 |
| WHOM | -FM | SAC | 94.9 | Mt. Washington | 2.2 | 17.5 |
| WJMN | -FM | CHR | 94.5 | Boston | 2.2 | 19.3 |
| WKLB | -FM | C | 105.7 | Framingham, MA | 1.0 | / 1.9 |
| WMJX | -FM | AC | 106.7 | Boston | 1.2 | 13.4 |
| WOAZ | -FM | J | 99.5 | Lowell, MA | 2.2 | 15.6 |
| WRKO | -AM | T | 680 | Boston | 1.7 | / 6.2 |
| WXKS | -FM | CHR | 107.9 | Medford. MA | 2.2 | 111.1 |
| WXLO | -FM | AC | 104.5 | Fitchburg. MA | 0.5 | / 1.8 |
| WXRV | -FM | AC/AOR | 92.5 | Haverhill, MA | 1.7 | 15.7 |
| WZLX | -FM | CL AOR | 100.7 | Boston | 0.9 | 14.0 |
| WZPK | -FM | CHR | 103.7 | Berlin | 0.5 | / 2.1 |

AM Stations

| WMYF | 1540 | 5 KW (DAYS) | Standards |  | \$13.00 | MMR | Precision | Exeter |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| WTSN | 1270 | 5 KW (DA-2) | News/Talk | ABC. Talknt, Westwd | \$20.00 | $\cdots$ |  |  |
| FM Stations |  |  |  |  |  |  |  |  |
| WCQL | 95.3 | 1.4 KW @ 682 | Oldies |  | \$18.00 | Banner | Knight | York, ME |
| WERZ | 107.1 | 5.2 KW@ 351 | CHR |  | \$40.00 | MMR | Precision | Exeter |
| WHEB | 100.3 | 50 KW @ 459 | AOR |  | \$42.00 | Banner | Knight |  |
| WOKQ | 97.5 | 50 KW @ 492 | Country |  | \$66.00 | Mc-Guild | Fuller-Jeffrey |  |
| WSRI | 96.7 | 3 KW @ 328 | AC |  | \$16.00 | MMR | Precision | Rochester |
| WXBB | 105.3 | 2.2 KW @ 371 | Country |  | \$12.00 | Mc-Guild | Fuller-Jeffrey | Kittery |
| Notes: Other ranked stations .- See Boston or Portland, ME . . 6/96 WRDX-F changed calls to WBYY-F: remained Soft AC |  |  |  |  |  |  |  |  |


| Arbltron Rank: 31 Pop (12+): | 1.263 .700 |
| :--- | ---: |
| MSA Rank: | 63 |
| MSA Pop: | 906.000 |
| DMA \# | 46 |
| Average Person Ratings: | 16.9 |
| Market TSL in Hours: | 22.50 |


| Stations: | 44 125 | Last Year's Revenue: | $\$ 33.300 .000$ |
| :--- | ---: | :--- | ---: |
| Diaries 1831/690:1/59.0\% | Household Income: | $\$ 46.486$ |  |
| Sample Target: | 1.760 | Retall Dollars: | $\$ 7.1 \mathrm{Bil}$ |
| \% Below Line: | 17.3 | \#1 Biller: | WHJY-F |
| \% Not Listed: | 8.2 | $\$ 5.500 .000$ |  |
| \#1 Billing Portfollo: |  |  |  |


| 12+ Metro |  |  | Format | $1 / 4$ | Share | Win $96$ | $\begin{gathered} \text { Fal } \\ 95 \end{gathered}$ | $\begin{gathered} \text { Sum } \\ 95 \end{gathered}$ | $\begin{gathered} \text { Spg } \\ 95 \end{gathered}$ | 4 Book Avg | $\begin{aligned} & \text { 12+ Metro } \\ & \text { Cume / Rating } \end{aligned}$ |  | $\begin{gathered} \text { Fal } \\ 95 \end{gathered}$ | $\begin{gathered} \mathrm{Spg} \\ 95 \end{gathered}$ | 12+ TSA <br> AQH I Cume | Revenue Level |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 1 | WMuI | -FM | SAC | 208 | 97 | 76 | 7.3 | 7.5 | 7.7 | 8.0 | 2502 | / 19.8 | 173 | 17.8 | 226 / 2763 | F | WWLI | .FM |
| 2 | Whay | -FM | AOR | 139 | 6.5 | 6.6 | 7.7 | 8.5 | 9.0 | 73 | 2179 | / 172 | 191 | 21.5 | 157 / 2650 | G | WHJY | .FM |
|  | WPRO | -FM | CHR | 139 | 16.5 | 7.2 | 75 | 6.3 | 7.2 | 69 | 2788 | / 22.1 | 23.4 | 250 | 147 / 3118 | E | WPRO | .FM |
| 4 | WCTK | .FM | C | 116 | 154 | 55 | 53 | 38 | 46 | 5.0 | 1221 | 197 | 111 | 108 | $126 / 1426$ | C | WCTK | .FM |
| 5 | WLKW | . AM | ST | 114 | 153 | 49 | 5.1 | 6.0 | 49 | 5.3 | 1221 | 197 | 10.2 | 99 | 115 / 1268 | c | WLKW | -AM |
| 6 | wnab | .FM | 0 | 111 | 152 | 56 | 62 | 45 | 58 | 1.3 | 2029 | / 161 | 163 | 17.3 | 119 / 2269 | E | WWBE | .FM |
| 7 | WPRO | -AM | $T$ | 95 | 144 | 4.5 | 5.1 | 53 | 45 | 48 | 1516 | / 12.0 | 130 | 13.2 | $96 / 1583$ | D | WPRO | .AM |
| 8 | WSNE | .FM | AC | 94 | 14.4 | 4.5 | 53 | 44 | 41 | 4.6 | 1725 | / 137 | 14.6 | 146 | $101 / 1944$ | D | WSNE | -FM |
| 9 | whwx | .FM | CHR | 91 | 143 | 36 | 4.8 | 4.3 | 3.9 | 42 | 1571 | / 12.4 | 12.5 | 124 | 96 / 1698 | C | whkx | .FM |
| 10 | wnrx | .FM | CLAOR | 87 | 14.1 | 36 | 33 | 3.4 | 4.9 | 1.0 | 1895 | / 15.0 | 145 | 16.6 | 121 / 2588 | E | WWRX | .FM |
| 11 | WHJJ | -AM | $\mathrm{N} / \mathrm{T}$ | 85 | 140 | 44 | 4.6 | 3.5 | 44 | 4.1 | 1096 | 18.7 | 9.4 | 10.8 | $85 / 1106$ | c | WH.Js | . AM |
| 12 | WBrU | FM | AOR-NR | 67 | 131 | 28 | 26 | 3.3 | 34 | 0.8 | 1438 | / 114 | 104 | 133 | 81 / 1682 | C | WBRU | .FM |
| 13 | WDGE | .FM | AOR-NR | 64 | 130 | 24 | 29 | 26 |  | 27 | 1361 | /108 | 10.7 |  | $71 / 1536$ | B | WDGE | .FM |

12+ FM Share (Melro): $75.84 \%$ ( 1491 of 1966 ) (Spring 95: $76.34 \%$ )

| Teens | 18.34 | 18-49 | 25-49 | 25-54 | 35+ | $12+$ AMD | $12+$ MID | $12+\mathrm{PMD}$ | 12+ EVE | Overnight |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 1 WWKX.FM > | 1 Whisfras | 1 WHJY-fM * | 1 wnilfic $<$ | 1 WWLIFM | 1 wWLIFLA | 1 WwLIFM | 1 WWLIFM > | 1 WWLIFM | 1 WULIFM | 1 WBZ.AM |
| 2 WOGE.PM < | 2 WPRO-F. 1 > | 2 WMLIFM | 2 WHJ.FM | 2 WHJY.FM < | 2 WLKW.A.M | 2 WPRO.FM < | 2 WLKW.AM < | 2 WHJ.fM < | 2 WUKX.FM, $<$ | 2 WWLIFM |
| 3 WPRO.FM | 3 WERU.FM < | 3 WPRO.FM | 3 WPRO-FM | 3 WPRO-FM < | 3 WPRO-AM | 3 WHJY.FIM | 3 WHJY-FM < | 3 WPRO-FM | 3 WHJYFMM | 3 WhJTFM |
|  | 4 WWKX.FM < | 4 WWRX.F | 4 WWEB-FM $\times$ | 4 wWer-Fl. | Inwes-FM < | 4 wnRx.F | 4 WCTK.FM < | 4 WWBe-FM < | 4 WPRO.FM < | 4 WPRO-AIA ${ }^{\text {c }}$ |
|  | 5 WMLIFM < | 5 WWBB-FM < | 5 WWRX-F | 5 WSNE-FM < | 5 WHJJ-AM | 5 WPRO-AM $\times$ | 5 WWBB-FM < | 5 WHJJ.AM < | 5 WPRO.AM < | 5 WHJJ.A.M |
|  | 6 WCTK.FM < | 6 WSNE.FM | WSNE-FM, | 6 WCTK-FM < | 6 WCTK-FM | 6 wweb-FM < | 6 WPRO-FM | 6 WCTK.fM | 6 WBZ.AM > |  |
|  | 7 WOGE-FM | 7 WCTK.fM | 7 WCTK.FM > | 7 WVRX-F > |  | 7 WLKW.AM | WSNE.fM |  |  |  |


| Wom 18.24 | Wom 18-34 | Wom 25-34 | Wom 18-49 | Wom 25-54 | Men 18-24 | Men 18-34 | Men 25-34 | Men 18-49 | Men 25-54 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 1 wwkX.f. ${ }^{\text {a }}$ | 1 WPRO-FM > | 1 WPRO-FM, > | 1 WMLIFM | 1 WWL.FI. $>$ | 1 WhJY.fM > | 1 WH.N.FA > | 1 WHJY.FM > | 1 WHJYFM. ${ }^{\text {/ }}$ | 1 WhJYFMM |
| 2 WPRO-FM | 2 WWLIFM | 2 WWLIFM | 2 WPRO-FIM $>$ | 2 WPRO-FM | 2 WBRU-FM < | 2 WBRU.FM < | 2 WPRO.FM | 2 wnex.f | 2 WwRx-F |
| 3 WWLIFPM < | 3 WHJY-FIA | 3 WCTK.fM | 3 WHJY-FM < | 3 wWBe-FM | 3 WOGE-FM | 3 WPRO-FM < | 3 WCTK.FM | 3 WWLIFM | 3 WWLIFM < |
| 4 WBru-fm | wwkX-FM | WHJY.FM > | 4 WSNE.FM < | 4 WSNE FM | 4 wwix-FM > | 4 WDGE.FM | WWRX.F | 4 WPRO-FM | 4 WWBB-FM < |
| 5 WHJYFM | 5 WCTK.FM < | 5 WSNE.FM < | 5 Wwes-FM < | 5 WCTK.FM < | 5 WPRO-FM | 5 WwKX.FM | 5 WBRU.FM < | 5 wwbe-FM < | 5 WCTK.FM - |
| 6 WOGE.FPA | 6 WBRU.FM | 6 WPMLAMM | 6 WCTK.FM | 6 WHJYFM > | WWLI-FM < | WCTK.FM < | 6 WSNE.FM < | 6 WCTK.FM | 6 WPROFAP |
| 7 WFHN-FM |  |  |  |  | 7 WMMN-FM WAAF-FM | 7 WWRX-F | 7 WDGE-PM | WERU.FM < | 7 WSNE-FT: $>$ |



| Format Performance | AM | FM | Total | \% | Spr 95 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| AC | 0 (0) | 121 (3) | 121 (3) | $6.2 \%$ | $5.9 \%$ |
| AOR/Classic/NR | 0 (0) | 485 (19 | 485 (11 | 24.7\% | 23.8 \% |
| Black/Urban | 0 (0) | 0 (0) | 0 (0) | 0.0\% | 0.0\% |
| CHR | 0 (0) | 321 (5) | 321 (5) | 16.3 \% | 16.7 \% |
| Classical | 0 (0) | 32 (1) | 32 (1) | 1.6\% | 1.6 \% |
| Country | 7 (1) | 159 (3) | 166 (4) | 8.4 \% | 9.1 \% |
| Full Service | 0 (0) | 0 (0) | 0 (0) | 0.0 \% | 0.0\% |
| Hispanic | 32 (1) | 0 (0) | 32 (1) | 1.6\% | 0.0\% |
| Jazz | 0 (0) | 13 (1) | 13 (1) | 0.7 \% | 1.4 \% |
| News/Talk | 290 (9) | 0 (0) | 290 (9) | 14.7 \% | 14.8 \% |
| Oldies | 0 (0) | 131 (2) | 131 (2) | 6.7 \% | 8.2 \% |
| Others/Unknown | 8 (1) | 15 (1) | 23 (2) | 1.2\% | 0.9\% |
| Religion/Gospel | 8 (1) | 0 (0) | 8 (1) | 0.4 \% | 0.6\% |
| Sofl AC/EZ | 0 (0) | 215 (2) | 215 (2) | 10.9 \% | 9.8\% |
| Sports | 16 (1) | 0 (0) | 16 (1) | 0.8\% | 0.7 \% |
| Standards | 194 (1) | 0 (0) | 114 (1) | 5.8 \% | 5.4 \% |
| Totals | 47515 | 1492 (29) | 1967 (44) |  |  |
| Consolldation Report |  |  | 12+ 2 | 25-54 | Revenue |
| Clear Channel WWBB-FM, WNRX-FM |  |  | 9.3\% | 13.5\% | 19.5 \% |
| SFX <br> WHJJ-AM, WHJY-FM, WSNE-FM |  |  | 14.9 \% | 16.1 \% | 36.6 \% |
| Telemedia WLKW-AM, WPRO-A | AM, WPR | .FM, WWL | $\begin{aligned} & 25.9 \% \\ & \text { I-FM } \end{aligned}$ | 22.1 \% | 36.6 \% |
|  |  |  | $\overline{50.1} \%$ | $\overline{51.7} \%$ | $92.7 \text { \% }$ |


| Other Rated Stations |  |  |  |  | Metro Share | Cume <br> Rating |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| WARV | -AM | REL | 1590 | Warwick | 0.4 | 10.9 |
| WBSM | -AM | T | 1420 | New Bedford | 0.7 | / 1.7 |
| WDGF | -FM | AOR-NR | 100.3 | Middletown | 0.9 | / 3.1 |
| WFHN | -FM | CHR | 107.1 | New Bedford | 1.7 | 14.6 |
| WHIM | -AM | C | 1450 | W. Warwick | 0.3 | 10.7 |
| WHTB | -AM | T | 1400 | Fall River | 0.4 | / 1.1 |
| WJFD | -FM | E | 97.3 | New Bedford | 0.7 | / 1.8 |
| WNRI | -AM | T | 1380 | Woonsocket | 0.7 | / 1.4 |
| WOON | -AM | ? | 1240 | Woonsocket | 0.4 | / 0.8 |
| WPMZ | -AM | SP | 1110 | E. Providence | 1.5 | / 1.5 |
| WPNW | .AM | N | 550 | Pawtucket | 0.5 | / 1.7 |
| WSAR | -AM | T | 1480 | Fall River | 0.4 | / 1.4 |


| Other Rated Stations--Outside Market |  |  |  |  | Metro Share | Cume Rating |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| WAAF | .FM | AOR-NR | 107.3 | Worcester. MA | 1.4 | 14.3 |
| WBCN | -FM | AOR | 104.1 | Boston | 0.8 | / 3.3 |
| WBCS | -FM | C | 96.9 | Boston | 1.2 | / 3.3 |
| WBMX | -FM | $A C$ | 98.5 | Boston | 0.8 | / 3.1 |
| WBOS | .FM | AOR-P | 92.9 | Brookline, MA | 1.0 | 13.7 |
| WBZ | -AM | $\mathrm{N} / \mathrm{T}$ | 1030 | Boston | 1.8 | / 5.4 |
| WCIB | -FM | CLAOR | 101.9 | Falmouth | 0.5 | / 1.6 |
| WCRB | -FM | CL | 102.5 | Waltham, MA | 1.5 | 14.0 |
| WEEI | -AM | SPRTS | 850 | Boston | 0.7 | / 2.4 |
| WEGQ | -FM | CLAOR | 93.7 | Lawrence, MA | 0.4 | / 1.0 |
| WJMN | -FM | CHR | 94.5 | Boston | 1.9 | / 9.4 |
| WKLB | -FM | C | 105.7 | Framingham, MA | 0.8 | 12.3 |
| WMJX | -FM | AC | 106.7 | Boston | 0.4 | / 1.8 |
| WODS | -FM | 0 | 103.3 | Boston | 0.9 | / 3.6 |
| WPLM | -FM | J | 99.1 | Plymouth. MA | 0.6 | / 2.6 |
| WQRC | -FM | SAC | 99.9 | Barnstable | 0.3 | 10.7 |
| WRKO | -AM | T | 680 | Boston | 0.6 | / 1.4 |
| WXKS | -FM | CHR | 107.9 | Medford. MA | 0.7 | / 3.6 |
| WZLX | -FM | CLAOR | 100.7 | Boston | 0.8 | / 2.9 |

AM Stations

| WHJJ | 920 | 5 KW (DA-N) | News/Talk | CBS. Talknt | \$47.00 Katz | SFX |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| WLKW | 790 | 5 KW (DA-N) | EZUStandards | ABC | \$38.00 Torbet | Telemedia |  |
| WPRO | 630 | 5 KW (DA.N) | Talk/News | ABC, SBUSA, $1 / 1$ | \$77.00 Mc-Guild | Telemedia |  |
| FM Stations |  |  |  |  |  |  |  |
| WBRU | 95.5 | 20 KW (c) 440 | New AOR |  | \$40.00 ... |  |  |
| wCTK | 98.1 | 47 KW @ 510 | Country |  | \$52.00 D\&R | Hall | New Bedford |
| WDGE | 99.7 | 2.3 KW@ 535 | AOR |  | \$35.00 Katz |  | Wakefield |
| WHJY | 94.1 | 50 KW @ 440 | AOR | ABC | \$97.00 Group W | SFX |  |
| WPRO | 92.3 | 39 KW © 551 | CHR |  | \$77.00 Mc-Guild | Telemedia |  |
| WSNE | 93.3 | 30 KW ( 619 | AC |  | \$69.00 Group W | SFX | Taunton |
| WWBB | 101.5 | 14 KW © 950 | Oldies |  | \$79.00 Banner | Clear Channel |  |
| WWKX | 106.3 | 1.2 KW © 518 | CHR | Westwd | \$41.00 Christal |  | Woonsocket |
| WWLI | 105.1 | 50 KW @ 500 | Soft AC |  | \$85.00 Torbet | Telemedia |  |
| WWRX | 103.7 | 37 KW @ 568 | Classic AOR | Source | \$61.00 Banner | Clear Channel | Westerly |

Notes: Other ranked stations -- See Boston or New Bedford . . 2/96 Radio Equity Partners sold the following to Clear Channel (D): WWBB-F for $\$ 14,900,000$; WWRX-F for $\$ 12,000,000$. . 5/29 WOTB-F changed from Jazz to simulcast of WDGE-F's AOR-New Rock as WDGF-F . . 6/96 WADK (Newport) changed from Talk/AC to Talk/Jazz
1.

Arbitron Rank: 235 Pop (12+): $\quad 107,300$
MSA Rank:
MSA Pop: NA
Average Person Ratings: 17.2
Market TSL in Hours: 23.25

| Stations: | $21 / 6$ |
| :--- | ---: |
| Dlaries | 587 |
| /183:1/51.0 | \% |
| Sample Target: | 610 |
| \% Below Line: | 42.7 |
| \% Not Listed: | 11.9 |
| Pop per Station: | 17.883 |


| Last Year's Revenue: | NA |
| :--- | ---: |
| Household income: | $\$ 38.871$ |
| Retall Dollars: | $\$ 1.2 \mathrm{Bil}$ |
| \#1 Biller: | KCCY-F |
| \#1 Bllling Portfollo: | $\$ 1.500 .000$ |


| Spg | 12+ Metro | Spg | Spg | $12+$ TSA | Revenue |
| :--- | :---: | :---: | :---: | :---: | :---: |
| 94 | Cume $/$ Rating | 95 | 94 | AQH / Cume | Level |


| 20.3 | 314 | / 29.2 | 35.5 | 306 | 64 | / 936 | KCCY | .FM |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 10.2 | 257 | / 23.9 | 21.5 | 259 | 87 | / 1325 | KKMG | .FM |
| 79 | 226 | 1210 | 217 | 192 | 24 | / 396 | KDZA | -FM |
| 56 | 154 | 1143 | 140 | 10.8 | 80 | / 1051 | KKFM | .FM |
| 5.1 | 157 | / 146 | 129 | 140 | 15 | 1245 | KCSJ | . AM |
| 56 | 133 | / 12.4 | 92 | 118 | 16 | 1256 | KGHF | .AM |
| 5.1 | 143 | / 133 | 168 | 170 | 58 | 1789 | KILO | .FM |
| 2.8 | 85 | / 8.0 | 56 | 70 | 40 | 1649 | KOA | .AM |
| 1.7 | 80 | 175 | 50 | 84 | 7 | 199 | kYZX | .FM |
| 28 | 105 | 198 | 96 | 12 B | 35 | 711 | kvuu | .FM |


| 12+Metro |  |  | Format | 1/4 | Share |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 1 | kCCY | .FM | C | 32 | / 17.3 |
| 2 | KKMG | .FM | CHR | 19 | / 103 |
| 3 | KDZA | .FM | 0 | 16 | 8.7 |
| 4 | KKFM | .FM | AOR/CL | 13 | 17.0 |
|  | KCSJ | -AM | $T$ | 13 | 17.0 |
| 6 | KGHF | .AM | ST/FS | 12 | 165 |
| 7 | KILO | .FM | AOR | 8 | 43 |
| 8 | KOA | .AM | T/FS | 7 | 13.8 |
|  | KYZX | .FM | $A C$ | 7 | 13.8 |
| 10 | KVUU | .FM | $A C$ | 6 | / 32 |

Spg
95
21.3
9.1
8.5
6.1
61
4.3
8.5
1.2
1.2
0.6

| Teens | 18-34 | 18-49 | 25-49 | $25 \cdot 54$ | 35* | 12+ AMD | $12+$ MID | $12+$ PMD | 12+ EVE | Ovemight |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 1 KKMG.FM > | 1 KCCY.FM | $1 \mathrm{KCCY} . \mathrm{FM}$ > | 1 KCCY.fM | 1 KCCY.FM > | 1 KCCY.FM > | 1 KCCY.FM > | 1 KCCY.fM > | 1 KCCY.f.t $>$ | 1 KkMG.F.1 > | $1 \mathrm{kCSs} . \mathrm{m}$ |
| 2 KCCY.FPM > | 2 KKMG-FM | 2 KKFM.FM | 2 KKFM-FM | 2 KKFM.FM < | $2 \mathrm{KCSJ} . \mathrm{AM}$ | 2 KOZA.FM | 2 KDLA.FM | $2 \mathrm{KKMG-FM}$ | 2 KCSJ. AM | $2 \mathrm{KKMG} \cdot \mathrm{FM}$ |
| 3 KDZA.FM > | 3 KILO.FM | KKMG-FM | 3 KDZA.FM | 3 KOZA.FM | KGHF-AM | KCSJ.AM | 3 KGFF.AM | $3 \mathrm{KKFLI}-\mathrm{FM}$ | KCCY.FM |  |
|  | KKFM.FIS >> | 4 KDZA.FM > | kkhg.fm > | 4 KkMG-FM > | KOZA.FM > | 4 KKMG-FM | 4 KKMG.FM < | KOZA.FM | 4 KOA.AM |  |


| Wom 18-24 | Wom 18.34 | Wom 25-34 | Wom 18.49 | Wom 25.54 | Men 18-24 | Men 18.34 | Men 25-34 | Men 18.49 | Men 25.54 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 1 KCCYFA | $1 \mathrm{KCCY} . \mathrm{FM}$ | $1 \mathrm{KCCY} . \mathrm{Fm}$ | 1 KCCY FM > | 1 KCCY.fM > | 1 KKMG-FM | $1 \mathrm{KKFM} . \mathrm{FM}$ | 1 KKFM.F.I | 1 KKFM.FM | 1 KKFM.FM |
| KKMG.FM > | KKMG-FM > | KKMG.FM > | 2 KKMG.FM | 2 KOZA.FE. | KKFM.fs, | 2 KILO-FM | KKMG-FM | 2 KCCY FM | $2 \mathrm{KCCY} . \mathrm{FM}$ |
| $3 \mathrm{KILO} . \mathrm{FM}$ | $3 \mathrm{KILO.FM}$ |  | 3 KDZA.FM > | 3 Kkng. Fna | KILO.FM | KKMG.FA | KCCY-F.I. | 3 KKH. ${ }^{\text {F.FM }}$ | 3 KOZA.TM |
| KVUU.FM |  |  | 4 KVUU.FM > | $4 \mathrm{kVUU} . \mathrm{Fm}$ |  | KCCY.FM > | 4 KLO.f. | 4 KLO.FM | 4 KCSJ. ANI |
| KOZA.FM |  |  |  |  |  |  |  | KDZA-FM | KKMG-FM |


| Format Performance | AM | FM | Total | \% | Spr 95 | Other Rated Stations |  |  |  |  | Metro Share | Curre Raling |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| AC | 0 (0) | 18 (3) | 18 (3) | 11.0\% | 2.3 \% | KRMX | -AM | SP | 690 | Pueblo | 2.2 | 16.1 |
| AOR/Classic/NR | 0 (0) | 25 (3) | 25 (3) | $15.3 \%$ | 18.2\% |  |  |  |  |  |  |  |
| Black/Urban | 0 (0) | 0 (0) | 0 (0) | 0.0\% | 0.0\% | Other Rated Stations.-Outside Market |  |  |  |  | Metro | Cume |
| CHR | 0 (0) | 19 (1) | 19 (1) | 11.7 \% | 11.4\% |  |  |  |  |  | Share | Rationg |
| Classical | 0 (0) | 0 (0) | 0 (0) | 0.0\% | 0.0\% | KBIQ | -FM | REL | 96.1 | Fountain | 0.5 | 12.2 |
| Country | 0 (0) | 35 (3) | 35 (3) | 21.5\% | 31.1\% | KFEL | .AM | REL | 970 | Pueblo | 05 | 12.3 |
| Full Service | 19 (2) | 0 (0) | 19 (2) | 11.7 \% | 5.3 \% | KGFT | -FM | REL | 100.7 | Pueblo | 0.5 | 13.1 |
| Hispanic | 4 (1) | 3 (1) | 7 (2) | 4.3 \% | $3.0 \%$ | KIKX | .FM | CL AOR | 102.7 | Manitou Springs | 2.2 | 15.9 |
| Jazz | 0 (0) | 0 (0) | 0 (0) | $0.0 \%$ | $0.0 \%$ | KKCS | -FM | C | 101.9 | Colorado Springs | 1.1 | / 5.6 |
| News/Talk | 13 (1) | 0 (0) | 13 (1) | 8.0\% | 9.8 \% | KNKN | -FM | SP | 107.1 | Pueblo | 1.6 | 14.5 |
| Oldies |  | 19 (2) | 19 (2) | 11.7\% | 12.1 \% | KRDO | -FM | SAC | 95.1 | Colorado Springs | 2.7 | 15.8 |
| Others/Unknown | 0 (0) | 0 (0) | 0 (0) | 0.0\% | 0.0\% | KSPZ | .FM | 0 | 92.9 | Colorado Springs | 1.6 | / 7.1 |
| Religion/Gospel | 1 (1) | 2 (2) | 3 (3) | 1.8 \% | 3.8 \% |  |  |  |  |  |  |  |
| Soft AC/EZ | 0 (0) | 5 (1) | 5 (1) | 3.1\% | 3.0\% |  |  |  |  |  |  |  |
| Sports | 0 (0) | 0 (0) | 0 (0) | 0.0\% | 0.0\% |  |  |  |  |  |  |  |
| Standards | 0 (0) | 0 (0) | 0 (0) | 0.0\% | 0.0\% |  |  |  |  |  |  |  |
| Totals | 37 (5) | 126 (16) | 163 (21) |  |  |  |  |  |  |  |  |  |


| Consolldation Report | $12+$ | $25-54$ | Revenue |
| :--- | :---: | :---: | :---: |
| Local | $17.3 \%$ | $9.3 \%$ | $\%$ |
| KCSJ-AM. KGHF-AM, KYZX-FM |  |  |  |
| McCoy <br> KCCY-FM, KDZA.FM | $26.0 \%$ | $28.8 \%$ | $\%$ |
|  |  |  |  |
|  | $43.3 \%$ | $38.1 \%$ | $\%$ |

AM Stations


| $A C$ - | Adult Contemporary | J | Jazz and New Adult Contemporary |
| :---: | :---: | :---: | :---: |
| AOR - | Album Oriented Rock | N | News |
| B | Black (audience 75\% + Black) | 0 - | Oldies |
| C | Country | O-70S - | 70's Oldies |
| CHR | Contemporary Hit Radio, Top 40, Contemporary | REL | Religion, Christian |
| CL - | Classical | SAC | Soft Adult Contemporary |
| CL AOR - | Classic AOR, Classic Rock | SP | Hispanic/Spanish |
| E | Ethnic (usually Foreign Language) | ST | Standards, Big Band, Nostalgia |
| EZ | Easy Listening, Beautiful Music | T | Talk |
| FS | Full Service | U | Urban (majority of audience is non-white) |
| G - | Gospel | ? | Others or Unknown |


| A - Less than \$500,000 | E-\$3,000,000 to \$3,999,999 | $1-\$ 10,000,000$ to \$14,999,999 |
| :---: | :---: | :---: |
| B - \$500,000 to \$999,999 | F - \$4,000,000 to \$4,999,999 | J - \$15,000,000 to \$19,999,999 |
| C - \$1,000,000 to \$1,999,999 | G - \$5,000,000 to \$6,999,999 | K - \$20,000,000 + |
| D - \$2,000,000 to \$2,999,999 | H-\$7,000,000 to \$9,999,999 |  |

RALEM CHDURAM
 12+ FM Share (Metro): $80.84 \%$ ( 890 of 1101 ) (Spring 95: 81.13 \%)

| Teens | 18-34 | 18-49 | 25-49 | 25-54 | $35+$ | $12+$ AMD | $12+\mathrm{MiD}$ | $12+$ PMD | 12+ EVE | Overnight |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| - - . | - - - | - . . | - |  |  |  |  |  |  |  |
| 1 WOOK.F.I | 1 WOCG-FM < | 1 WOCG-FM | 1 WOCG-FM < | 1 WTRGFM | 1 WTRG-FM < | 1 WOCG-FM. | 1 WPTF.AM < | 1 WOCG-FM | 1 WOOK.FM | 1 WOOK.FM ${ }^{\text {P }}$ |
| 2 WOCG.FM > | 2 WOOK.FM > | 2 WOOK.FM | 2 WTRGFM | 2 WDCG.FM $<$ | 2 WPTF.AM $>$ | 2 WOOK.FM < | 2 WTRGFM | 2 WTRGFMI < | 2 WOCG.FM | 2 WOCG-F.. |
|  | 3 Wrou-fu | 3 WKIX-FM < | 3 WFXC-FF | 3 WKIX.FM < | 3 WODR FPM $<$ | 3 WPTF-AM | 3 WOCG-FM < | 3 WOOK.FM | 3 WFXC.FF | 3 WTRGFA < |
|  | 4 WKIX-FM | 4 WTRG-FI. | WKIX.FM < | 4 Wral fm | 4 WRAL FM | 4 WRAL.FM < | 4 WRAL.FM < | 4 WKIX.FI. ${ }^{\text {c }}$ | 4 WODR.FIT < | 4 WPTF AM < |
|  | 5 WRAL.FM | 5 WRal.fM < | 5 WRAL.FM < | WOOR.FM < | WKIX.FM > | 5 WTRGFM < | 5 WKIX.FM < | 5 WPTF-AM | 5 WRAL.FM < | 5 WFXC.FF |
|  | 6 WOOR.FM | 6 WODR.FM < | 6 WOOR.FM c | 6 WFXC.fF | WFXC.FF | 6 WKIX.FM < | 6 WООК.FM < | 6 WRAL FMA | 6 WKIX.FM < |  |
|  |  | 7 WFXC.FF | 7 WOOK.FM | 7 WOOK.FM |  | 7 WOOR.FPM | 7 Wade.fm |  | 7 WTRG-FM |  |
| Wom 18.24 | Wom 18-34 | Wom 25-34 | Wom 18-49 | Wom 25.54 |  | Men 18.24 | Men 18-34 | Men 25-34 | Men 18-49 | Men 25.54 |
| - - | - . | - - |  |  |  |  |  |  |  |  |
| 1 WOOK.FM | 1 WOCGFM < | 1 WOCG.FM | 1 WOCG.FM | 1 WKIX.FM < |  | 1 WOCG-FM | 1 WOCG-FM < | 1 WROU.FI < | 1 WOCG.FM < | 1 WTRG.fP! |
| 2 WOCG-FM > | 2 WOOK.FM > | 2 WOOK.FM | 2 WCOK.FM | 2 WRAL.FM |  | 2 WQOK.FM | 2 WROU-F.I < | 2 WOCG-FM < | 2 WROU.FM < | 2 WODR F.I |
| 3 WKIX.FPI | 3 WKIX.FM | WKIX.FM | 3 WKIX.FM | WTRGFM < |  | WROU.FM > | 3 WOOK.FM > | 3 wook.fm | 3 WZZU.FM < | 3 W72U-F.A |
| 4 WRAL-FAS | 4 WRAL-fM > | 4 WRAL-FAA | 4 WRAL.FM | 4 WDCG.FM < |  | 4 Wr.them | 4 wZZU-FM | 4 WZZU.FM > | 4 WOOK.FM < | 4 WRDU.FM < |
|  | 5 WODR.FM | 5 WODR.FM | 5 WFxC.fF | 5 WFXC.fF |  | 5 WZ2U.FM | 5 WODR.FM > | 5 WOOR.FM | 5 WTRG.FM | 5 WOCG-F.A |
|  | 6 WFXC.fF | 6 WFXC.FF > | 6 WTRGFMI | 6 WODR-FM |  | 6 WODR-FM |  | 6 WPTF-AM | WODR.FM | WPTF.ABA |
|  |  |  | 7 WODR-FM | WOOK.FM |  |  |  |  |  | 7 WFXC.FF WOOK.FM |


| Format Performance | AM | FM | Total | \% | Spr 95 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| AC | 0 (0) | 102 (3) | 102 (3) | $9.3 \%$ | 9.8\% |
| AOR/Classid/NR | 0 (0) | 109 (2) | 109 (2) | 9.9\% | 12.0\% |
| Black/Urban | 42 (3) | 223 (6) | 265 (9) | 24.0\% | 12.0\% |
| CHR | 0 (0) | 118 (1) | 118 (1) | 10.7\% | 10.2 \% |
| Classical | 0 (0) | 0 (0) | 0 (0) | 0.0\% | 0.0\% |
| Country | 19 (2) | 217 (5) | 236 (7) | 21.4\% | 21.1 \% |
| Full Service | 92 (1) | 0 (0) | 92 (9) | 8.3 \% | 8.8 \% |
| Hispanic | 0 (0) | 0 (0) | 0 (0) | 0.0\% | 0.0\% |
| Jazz | 0 (0) | 19 (1) | 19 (1) | $1.7 \%$ | 2.5 \% |
| News/Talk | 21 (1) | 0 (0) | 21 (1) | $1.9 \%$ | $1.2 \%$ |
| Oldies | 0 (0) | 103 (1) | 103 (1) | 9.3\% | 7.3 \% |
| Others/Unknown | 0 (0) | 0 (0) | 0 (0) | 0.0\% | 2.5 \% |
| Religion/Gospel | 31 (5) | 0 (0) | 31 (5) | 2.8 \% | 2.7 \% |
| Soft ACIEZ | 0 (0) | 0 (0) | 0 (0) | 0.0\% | 0.0\% |
| Sports | 6 (1) | 0 (0) | 6 (1) | 0.5\% | 0.0\% |
| Standards | 0 (0) | 0 (0) | 0 (0) | 0.0\% | 2.2 \% |
| Totals | 21113 | 891 (19) | 1102 (32) |  |  |


| Other Rated Statlons |  |  |  | Metro <br> Share | Cume <br> Rating |
| :---: | :---: | :---: | :---: | :---: | :---: |
| WCLY -AM | B/G | 1550 | Raleigh | 0.4 | / 1.5 |
| WDNC .AM | SPRTS | 620 | Durham | 0.4 | / 2.8 |
| WDUR -AM | B/O | 1490 | Durham | 0.6 | 11.2 |
| WLLE -AM | B | 570 | Raleigh | 1.0 | / 2.6 |
| WMPM -AM | C | 1270 | Smithfield | 1.0 | 10.7 |
| WPJL -AM | REL | 1240 | Raleigh | 0.4 | 10.8 |
| WRTG -AM | REL | 1000 | Gamer | 0.1 | 10.4 |
| WRTP -AM | REL | 1530 | Chapel Hill | 0.9 | / 1.3 |
| WSRC -AM | B/G | 1410 | Dumam | 0.4 | / 1.0 |
| WTCD -FM | J | 103.9 | Fuquay-Varina | 1.4 | 14.9 |
| WYRN -AF | C | 1480 | Louisburg | 0.7 | / 1.2 |
| Other Rated Stations--Outside Market |  |  |  | Melro Share | Cume Rating |
| WKZL -FM | AC/CHR | 107.5 | Winston-Salem | 0.5 | / 1.0 |
| WMAG -FM | AC | 99.5 | High Point | 0.4 | 12.6 |
| WPCM -FM | C | 101.1 | Burlington | 1.0 | 14.5 |
| WQMG -FM | B | 97.1 | Greensboro | 0.7 | / 3.1 |
| WZFX -FM | B | 99.1 | Whitesville | 0.4 | / 2.5 |


| Consolidation Report | $12+$ | 25.54 | Revenue |
| :--- | :---: | :---: | :---: |
| Clear Channel, pend. | $9.9 \%$ | $8.2 \%$ | $11.2 \%$ |
| WTCD-FM, WQOK-FM |  |  |  |
| Curtis, pend. | $21.8 \%$ | $21.3 \%$ | $27.2 \%$ |
| WQDR-FM, WPTF-AM, WKTC-FM, WKIX-FM |  |  |  |
| SFX | $24.6 \%$ | $27.3 \%$ | $38.1 \%$ |
| WZZU-FM, WTRG-FM, WRDU-FM, WDCG-FM | - | - | - |
|  | $-56.3 \%$ | $56.8 \%$ | $\mathbf{7 6 . 5} \%$ |

AM Stations

| WAUG | 750 | 500 W (DAYS) | Black | AP. CNN, Westwd | $\$<20.00$ | $\ldots$ |  |  |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| WPTF | 680 | 50 KW (DA-N) | Full Service/Talk | CBS | $\$ 76.00$ | Mc-Guild | Curtis |  |
| WRBZ | 850 | 10 KW/5 KW (DA-2) | Talk | Westwd | $\$ 15.00$ | Torbet | Alchemy |  |


| WDCG | 105.1 | 100 KW @ 1040 | CHR | ABC | \$80.00 | Torbet | SFX |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| WFXC | 107.1 | 2.6 KW@ 505 | Black/AC | SMN | \$53.00 | Eastman | Pinnacle |  |
| WFXK | 104.3 | 100 KW © 981 | Simulcasts WFXC-F |  |  |  |  | Tarboro |
| WKIX | 96.1 | 100 KW@ 981 | Country | Westwd | \$59.00 | Torbet | Curtis |  |
| WKTC | 96.9 | 100 KW @ 984 | Country |  | \$26.00 | D\&R | Curtis | Goldsboro |
| WQDR | 94.7 | 100 KW © 1680 | Country | Westwd | \$83.00 | Mc-Guild | Curtis |  |
| WQOK | 97.5 | 100 KW@981 | Black | ABC | \$67.00 | D\&R | Clear Channel | S. Boston. VA |
| WRAL | 101.5 | 100 KW @ 1821 | AC |  | \$104.00 | Katz | Capitol |  |
| WRDU | 106.1 | 100 KW@ 1350 | AOR | Source | \$88.00 | MMR | SFX | Wilson |
| WTRG | 100.7 | 100 KW @ 1968 | Oldies | ABC, CBS | \$73.00 | MMR | SFX | Rocky Mount |
| wZZU | 93.9 | 100 KW @ 1270 | Classic AOR |  | \$57.00 | Torbet | SFX | Burlington |

Notes: 3/96 WNND-F sold by Ceder Raleigh LP to U.S.Radio (Ragan Henry) for $\$ 7,500,000 \ldots 3 / 96$ U.S. Radio sold the following to Clear Channel: WNND-F and WQOK-F . . . 3/96 WKIX-F sold by Alchemy to Curtis (D+) for $\$ 16.000,000$ (Media SvGs) . . 5/96 WNND-F changes calls to WTCD-F (CD 103.9): format remains Jazz . . . 7/96 $\$ 5,900,000$ Purchase of WFXK.F by Pinnacle (D) from Ostorn closed

| Arbltron Rank: 133 Pop (12+): | 285,400 |
| :--- | ---: |
| MSA Rank: | 162 |
| MSA Pop: | 299,000 |
| DMA \# | 120 |
| Average Person Ratings: | 16.6 |
| Market TSL in Hours: | 22.25 |


| Statlons: | $23 / 23$ |
| :--- | ---: |
| Dlarles 666 /429:1/55.7 \% |  |
| Sample Target: | 690 |
| \% Below Llne: | 0 |
| \% Not Listed: | 19.6 |
| Pop per Station: | 12.409 |


| Last Year's Revenue: | $\$ 12,000,000$ |
| :--- | ---: |
| Household Income: | $\$ 47.836$ |
| Retall Dollars: | $\$ 3.5$ Bil |
| \#1 Bller: $\quad$ KBUL-F | $\$ 2,300,000$ |
| \#1 Billing Portfolio: |  |
| Citadel duop |  |
| $\$ 4.400 .000$ |  |


| 12+ Metro |  |  | Format | 1/4 | Share | $\begin{gathered} \text { Fal } \\ 95 \end{gathered}$ | $\begin{gathered} \text { Spg } \\ \mathbf{9 5} \end{gathered}$ | $\begin{gathered} \text { Fal } \\ 94 \end{gathered}$ | $\begin{gathered} \mathrm{Spg} \\ 94 \end{gathered}$ | $\begin{aligned} & 12+\text { Metro } \\ & \text { Cume / Rating } \end{aligned}$ | $\begin{gathered} \text { Fal } \\ 95 \end{gathered}$ | Spg 95 | 12+ TSA <br> AQH I Cume |  |  | Revenue Level |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 1 | KBUL | .FM | - ${ }^{-}{ }^{-}$ | 67 | / 14.1 | 11.1 | 119 | 8.1 | 12.7 | 747 / 26.2 | 21.0 | 22.3 | 99 | 11 | 1066 | D | KBUL | .FM |
| 2 | KKOH | -AM | $\mathrm{N} / \mathrm{T}$ | 43 | / 9.1 | 9.1 | 85 | 12.3 | 8.8 | 499 / 17.5 | 18.8 | 161 | 60 | 1 | 746 | C | KKOH | -AM |
| 3 | KNEV | .FM | SAC | 40 | 18.4 | 6.2 | 3.6 | 6.1 | 4.8 | 586 / 20.5 | 16.2 | 11.3 | 58 | 1 | 821 | B | KNEV | .FM |
| 4 | KOZZ | -AF | AOR/CL | 29 | / 6.1 | 9.7 | 8.1 | 8.7 | 8.1 | 417 / 14.6 | 157 | 18.3 | 63 | 1 | 678 | C | KOZZ | -AF |
|  | KWNZ | -FM | CHR | 29 | / 6.1 | 7.7 | 6.7 | 8.1 | 8.1 | 492 / 17.2 | 19.8 | 21.7 | 42 | 1 | 698 | c | KWNZ | .FM |
| 6 | KDOT | .FM | AOR | 28 | / 5.9 | 40 | 4.7 | 3.6 | 4.3 | 322 / 11.3 | 102 | 14.3 | 36 | 1 | 440 | 日 | KDOT | .FM |
|  | KRNO | -FM | AC | 28 | 159 | 7.1 | 7.6 | 8.3 | 5.4 | 391 / 13.7 | 13.7 | 15.3 | 41 | 1 | 559 | 日 | KRNO | -FM |
| 8 | kOOS | -FM | 0 | 20 | 1 4.2 | 5.3 | 4.3 | 4.0 | 3.6 | 366 / 12.8 | 14.7 | 12.9 | 28 | 1 | 536 | C | KODS | -FM |
| 9 | KCBN | -AM | ST | 17 | ' 3.6 | 4.2 | 3.8 | 5.4 | 2.9 | $184 / 6.4$ | 8.0 | 7.5 | 17 | 1 | 202 | A | KCBN | -AM |
| 10 | KPLY | .AM | SPRTS | 16 | 134 | 18 | 2.9 | 0.9 | 1.8 | $184 / 6.4$ | 4.6 | 5.1 | 17 | 1 | 197 | A | KPLY | -AM |
|  | KRZQ | -FM | AOR-NR | 16 | 134 | 3.3 | 4.3 | 2.9 | 5.0 | 361 / 12.7 | 11.4 | 14.4 | 30 | 1 | 589 | A | KRZO | .FM |
| 12 | KTHX | -FM | AOR-P | 15 | 132 | 4.2 | 2.7 | 6.1 | 2.9 | 194 / 6.8 | 8.6 | 7.0 | 24 | 1 | 276 | A | ктНX | .FM |
| 13 | KSRN | -FM | STIEZ | 14 | / 3.0 | 5.5 | 4.3 | 3.8 | 3.4 | $155 / 5.4$ | 7.7 | 7.8 | 25 | 1 | 262 | A | KSRN | .FM |
| 14 | KXEQ | -AM | SP | 12 | 1 2.5 | 0.9 |  |  | 0.7 | $120 / 4.2$ | 3.4 |  | 12 | 1 | 120 |  | KXEQ | -AM |
| 15 | KRNV | -FM | AOR-P | 10 | / 2.1 | 20 | 27 |  | 6.6 | 242 / 8.5 | 7.7 | 8.2 | 11 | 1 | 255 | A | KRNV | .FM |


| Teens | 18-34 | 18-49 | 25-49 | 25-54 | 35+ | $12+\mathrm{AMD}$ | $12+$ MID | $12+$ PMD | 12+EVE | Overnight |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| - - | -- - - | -- | -- -- -- -- |  | - | - .- . . | - - . |  |  |  |
| 1 KWNZ.FM > | $1 \mathrm{kBUL}-\mathrm{FM}$ | 1 KBLH-FM | 1 KBUL-FM | $1 \mathrm{KBUL}-\mathrm{FM}$ > | $1 \mathrm{KKOH-AM}$ | $1 \mathrm{KKOH}-\mathrm{AM}$ < | 1 kbul-fa | 1 KBUL-FM > | $1 \mathrm{kBul} . \mathrm{FM}$ | 1 KKOH -AM ${ }^{\text {P }}$ |
| $2 \mathrm{KBUL}-\mathrm{FM}$ > | 2 KNEV-FM | 2 KNEV -FM | 2 KNEV-FM | 2 KNEV-FM | 2 KBUL -FM > | 2 KBUL-FM > | $2 \mathrm{KXOH}-\mathrm{AM}$ | $2 \mathrm{KNEV} . \mathrm{FM}$ > | 2 kWNZ -FM | 2 KOZZ-AF |
| 3 KRZQ-FM > | 3 KOOT-FM | 3 KDOT.fM < | 3 KDOT-FM < | 3 KOZZ-AF | 3 KRNO-FM | 3 kNEV -FM | 3 KNEV-FM | 3 KRNO-FM | 3 KNEV-FM | KBUL-FM |
|  | 4 KWNZ .FM | 4 KOZZ.AF | 4 KOZZ-AF * | KDOT.fM | 4 KCBN-AM < | 4 KOZZ-AF | 4 KDOT.FM | 4 KOZZ-AF | 4 KRZOFM |  |
|  | 5 KOZZ-AF | 5 KRNO-FM | 5 KRNO-FM | 5 KRNO-FM | 5 KODS-FM |  | KRNO-FM | 5 K00T.FM < | KOOS-FM |  |
|  |  |  |  | 6 KKOH-AM | 6 KOZZ-AF |  |  | 6 KWNZ .FM |  |  |
| Wom 18-24 | Wom 18-34 | Wom 25-34 | Wom 18-49 | Wom 25.54 |  | Men 18-24 | Men 18-34 | Men 25-34 | Men 18-49 | Men 25.54 |
|  | - | - | - |  |  | - - - | - -- -- | - - | - |  |
| $1 \mathrm{KBUL} . \mathrm{FM}$ | $1 \mathrm{KBUL} . \mathrm{FM}$ | $1 \mathrm{KBUL} . \mathrm{FM}$ | $1 \mathrm{KBUL}-\mathrm{FM}$ | 1 KBUL -FM |  | $1 \mathrm{KBUL}-\mathrm{PM}$ | 1 KDOT.FM | 1 KOOT-FM > | 1 KBUL -FM | 1 KBUL -FAS |
| KNEV.FM > | KNEV-FM > | KNEV.FM > | 2 KNEV.FM | 2 KNEV-FM |  | 2 kWNZFM | 2 KBUL -FM | 2 KOZZ-AF | 2 KDOT-FM | KOOT.FM |
| 3 KWNZ FPM | 3 KOZZ-AF | 3 KOZZ-AF | 3 KRNO-FM ${ }^{\text {2 }}$ | KRNO-FM > |  | KNEV-FM | $3 \mathrm{kNEV} . \mathrm{FM}$ | 3 kNEV -fM | 3 KOLZ.AF | 3 KOZZ-AF |
|  | kWNZ-FM | KRNO-FM | 4 KOZZ-AF | 4 KOZZ-AF |  | 4 KRZQ-FM > | 4 KWNZ.fM | KZAK-FM | 4 KNEV-FIA | KKOH-גM |
|  |  | коот-пМ |  |  |  |  | 5 KOZZ.AF | KBUL-FM | $5 \mathrm{KKOH}-\mathrm{AM}$ |  |


| Format Performance | AM | FM | Total | \% | Spr 95 | Other Rated Statlons |  |  |  |  | Metro Share | Cume <br> Rating |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| AC | 0 (0) | 28 (1) | 28 (1) | 6.7 \% | 8.8\% | KHIT | -AM | C | 630 | Reno | 0.4 | 11.6 |
| AOR/Classic/NR | 9 (1) | 106 (6) | 107 (7) | 25.5\% | 27.4\% | KHWG | -FM | C | 107.7 | Kings Beach | 0.6 | / 2.1 |
| AOR/Classic/NR | 1 (1) |  |  | 25.5\% | 27.4\% | KIRS | -AM | T | 1590 | Sun Valley | 0.4 | / 1.8 |
| Black/Urban | 0 (0) | 0 (0) | 0 (0) | $0.0 \%$ | 0.0\% | KPTL | -AM | 0 | 1300 | Carson City | 0.8 | / 1.9 |
| CHR | 0 (0) | 29 (1) | 29 (1) | 6.9 \% | 7.8 \% | KQLO | -AM | SP | 920 | Reno | 1.5 | 14.3 |
| Classical | 0 (0) | 0 (0) | 0 (0) | C. 0 \% | 0.0 \% | KQNV | -FM | $\xrightarrow{\text { C }}$ | 100.9 | Sparks | 1.7 | 18.0 |
| Country | 2 (1) | 78 (3) | 80 (4) | 19.1\% | 19.6 \% |  |  |  |  |  |  |  |
| Full Service | 0 (0) | 0 (0) | 0 (0) | $0.0 \%$ | 0.0\% |  |  |  |  |  |  |  |
| Hispanic | 19 (2) | 0 (0) | 19 (2) | 4.5 \% | 0.0\% |  |  |  |  |  |  |  |
| Jazz | 0 (0) | 0 (0) | 0 (0) | 0.0\% | 0.0\% |  |  |  |  |  |  |  |
| News/Talk | 45 (2) | 0 (0) | 45 (2) | 10.7 \% | 9.8\% |  |  |  |  |  |  |  |
| Oldies | 4 (1) | 20 (1) | 24 (2) | $5.7 \%$ | $9.3 \%$ |  |  |  |  |  |  |  |
| Others/Unknown | 0 (0) | 0 (0) | 0 (0) | $0.0 \%$ | 0.0\% |  |  |  |  |  |  |  |
| Religion/Gospel | 0 (0) | 0 (0) | 0 (0) | $0.0 \%$ | 0.0\% |  |  |  |  |  |  |  |
| Soft AC/EZ | 0 (0) | 40 (1) | 40 (1) | $9.5 \%$ | 0.0\% |  |  |  |  |  |  |  |
| Sports | 16 (1) | 0 (0) | 16 (1) | 3.8 \% | $3.4 \%$ |  |  |  |  |  |  |  |
| Standards | 17 (1) | 14 (1) | 31 (2) | 7.4 \% | 9.3 \% |  |  |  |  |  |  |  |
| Totals | 104 (9) | 315 (14) | 419 (23) |  |  |  |  |  |  |  |  |  |


| Consolldation Report | 12+ | 25-54 | Revenue |
| :---: | :---: | :---: | :---: |
| Americom | 14.6 \% | 16.9 \% | 18.4 \% |
| KRZQ-FM, KQNV-FM, KPLY-AM, KODS-FM, KZAK-FM |  |  |  |
| Citadel | 31.6\% | 29.9 \% | 35.2 \% |
| KBUL-FM, KNEV-FM, KKOH-AM |  |  |  |
| Lotus | 14.9\% | 19.5\% | 19.4 \% |
| KOZZ-FM, KOZZ-AM, KHIT-AM, KDOT-FM, KXEQ-AM |  |  |  |
| Patterson | 15.6 \% | 12.9 \% | 17.6 \% |
| KCBN-AM, KWNZ-FM, KRNO-FM |  |  |  |
|  | 76.7 \% | 79.2 \% | 90.6\% |

AM Stations

| KCBN | 1230 | 820 W | Standards | Westwd | \$<20.00 | Torbet | Patterson |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| KKOH | 780 | 50 KW (DA-N) | News/Talk | ABC | \$35.00 | Mc-Guild | Citade |  |
| KPLY | 1270 | 5 KW (DA-2) | Sports | CBS. Westwd | \$<20.00 | Eastman | KZAK owner | Sparks |
| KQLO | 920 | $5 \mathrm{KW} / 1 \mathrm{KW}$ (DA-N) | Hispanic | SMN | \$11.00 | D\&R |  |  |
| KXEQ | 1340 | 1 KW | Hispanic |  | NA | ... |  |  |
| FM Stations |  |  |  |  |  |  |  |  |


| KBUL | 98.1 | 76 KW@ 2273 | Country |  | \$50.00 | Mc-Guild | Citadel | Carson |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| KDOT | 104.5 | 25 KW@ 2929 | AOR |  | \$<20.00 | Christal | Latus |  |
| KNEV | 95.5 | 60 KW ¢ 2270 | AC | Westwd | \$24.00 | Mc-Guild | Citadel |  |
| KODS | 103.7 | 6.3 KW @ 2985 | Oldies |  | \$30.00 | MMR | Americom | Carnelian. CA |
| KOZZ | 105.7 | 75 KW@ 2178 | Classic AOR | Source | \$44.00 | D\&R | Lotus |  |
| KQNV | 100.9 | 6 KW@ 203 | Country | Westwd | \$<20.00 | Eastman | Americom | Sparks |
| KRNO | 106.9 | 37 KW@ 2988 | AC |  | \$31.00 | Torbet | Patterson |  |
| KRNV | 101.7 | 11 KW@ 492 | Classic-Prog. | AP, CNN | \$<20.00 | Katz |  |  |
| KRZQ | 106.9 | 4 kw @ 2965 | AOR-New Rock |  | \$<20.00 | MMR | Americom | Tanoe City |
| KSRN | 92.1 | 4.1 KW @ 390 | Standards/EZ | CNN | \$20.00 | $\cdots$ |  | Sparks |
| KTHX | 94.7 | 88 KW @ 2073 | AOR-Prog. |  | \$<20.00 | MMR |  | Carson City |
| KWNZ | 97.3 | 87 KW@ 2112 | CHR |  | \$30.00 | D\&R | Patterson | Carson City |
| KZAK | 100.1 | 760 KW @ 2955 | AOR |  | \$15.00 | Eastman | Americom | Incline Village |

Notes: $3 / 96$ New World sold KPLY/KQNV-F/KZAK-F to Americom (D + ) for $\$ 1,900,000$ (Media Svcs.) . . 3/96 KHIT-F droppe Country for AOR . . . 3/96 KBCHF changed from AC to Country as KHWG-F . . 5/96 KHIT-F changed calls to KDOT-F . . . 6/96 KSRN-F sold for $\$ 480,000$

| Arbitron Rank: 56 Pop (12+): |  |  | 775,000 |  |  |  | Statlons: |  |  | $22 / 21$ |  |  | Last Year's Revenue: |  |  |  | \$34,700,000 |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| MSA Rank: |  |  | 62 |  |  |  | Dlaries 2023 /383:1/56.6\% |  |  |  |  |  | Household Income: |  |  |  | \$45,708 |  |
| MSA Pop: |  |  | 930.000 |  |  |  | Sample Target: |  |  | 1.980 |  |  | Retall Dollars: |  |  |  | \$9.5 Bil |  |
| DMA \# |  |  | 54 |  |  |  | \% Below LIne: |  |  | 0.5 |  |  | \#1 Biller: |  |  | WKHK.F | \$5,200,000 |  |
| Average Person Ratings: |  |  | 15.8 |  |  |  | \% Not Listed: |  |  | 10.5 |  |  | \#1 Billing Portfolio: |  |  |  |  |  |
| Market TSL in Hours: |  |  | 21.00 |  |  |  | Pop per Station: |  |  | 36.905 |  |  | Clear Channel duop+ |  |  |  | \$14.400.000 |  |
| 12+ Metro |  | Format | 1/4 | Share | $\begin{gathered} \text { Win } \\ 96 \end{gathered}$ | $\begin{gathered} \mathrm{Fal} \\ \mathbf{9 5} \end{gathered}$ | $\begin{gathered} \text { Sum } \\ 95 \end{gathered}$ | $\begin{gathered} \mathrm{Spg} \\ 95 \end{gathered}$ | 4 Book Avg | 12+ Metro Cume / Rating |  | $\begin{gathered} \text { Fal } \\ 95 \end{gathered}$ | $\begin{gathered} \mathrm{Spg} \\ 95 \end{gathered}$ | $\begin{gathered} \text { 12+ TSA } \\ \text { AQH / Cume } \end{gathered}$ |  | Revenue Level |  |  |
| $1{ }^{-1}$ wкн̇к | .FM | $\bar{c}$ | 171 | \| 13.9 | 12.9 | 13.3 | 11.7 | 9.4 | 13.0 | 1918 | $\cdot \cdot \stackrel{74}{ } \cdot 7$ | 24.8 | 21.7 | 188 | / 2160 | G | WKHK | .FM |
| 2 WCDX | .FM | B | 127 | / 10.3 | 11.0 | 9.9 | 10.9 | 10.0 | 10.5 | 1404 | / 18.1 | 18.4 | 17.3 | 143 | / 1611 | $F$ | wCDx | .FM |
| 3 WTVR | .FM | SAC | 119 | 9.7 | 10.8 | 5.6 | 8.4 | 8.8 | 9.6 | 1681 | 1217 | 19.0 | 184 | 129 | / 1875 | 0 | WTVR | .FM |
| 4 WRVA | . AM | FS | 104 | 18.5 | 9.1 | 8.6 | 8.2 | 7.9 | 8.6 | 1487 | / 19.2 | 19.1 | 184 | 114 | / 1659 | F | WRVA | .AM |
| 5 WPLZ | .FM | B/AC | 82 | 16.7 | 65 | 5.2 | 4.9 | 6.9 | 5.8 | 1118 | / 14.4 | 14.3 | 157 |  | / 1292 | c | WPLZ | .FM |
| 6 WRVa | .FM | CHR | 76 | 62 | 4.5 | 5.4 | 7.1 | 7.1 | 5.8 | 1485 | / 19.2 | 19.5 | 20.8 | 92 | / 1726 | D | Wrva | .FM |
| 7 WmXB | .FM | AC | 72 | 1 5.9 | 5.1 | 5.5 | 58 | 5.4 | 5.6 | 1248 | / 161 | 14.8 | 13.6 | 78 | / 1376 | F | WmXB | -FM |
| 8 WRXL | .FM | AOR | 63 | / 5.1 | 5.2 | 58 | 6.3 | 5.8 | 5.6 | 1035 | / 13.4 | 14.1 | 17.2 | 71 | 11280 | E | WRXL | .FM |
| 9 WBZU | FM | AOR-NR | 52 | 14.2 | 3.5 | 40 | 2.7 | 2.5 | 3.6 | 991 | / 12.8 | 11.7 | 8.5 | 57 | / 1138 | C | wszu | .FM |
| 10 WVGO | -FM | AOR-P | 38 | 3.1 | 3.0 | 33 | 4.2 | 3.8 | 3.4 | 796 | / 10.3 | 10.8 | 10.0 | 46 | 1964 | D | WVGO | .FM |
| 11 WSOJ | -FM | B | 36 | 12.9 | 3.1 | 3.3 | 3.2 | 3.3 | 3.1 | 584 | / 7.5 | 8.4 | 8.4 | 40 | 1 678 | B | WSO.J | .FM |
| WLEE | .FM | 0-70s | 35 | 12.9 | 2.9 | 3.3 | 4.6 | 4.0 | 3.4 | 913 | / 11.8 | 10.6 | 14.2 | 40 | , 1057 | C | Whee | .FM |
| 13 WTVR | -AM | ST | 21 | 11.7 | 2.0 | 1.7 | 2.0 | 1.9 | 1.9 | 279 | \| 3.6 | 3.8 | 3.4 | 21 | 1283 | A | WTVR | .AM |
| 14 WREJ | -AM | REL | 15 | \| 1.2 | 2.3 | 1.6 | 1.1 | 1.6 | 1.6 | 172 | 12.2 | 3.0 | 3.3 | 15 | / 172 | A | WREJ | .AM |
| 15 WRVH | -AM | SPRTS | 14 | 1 1.1 | 1.8 | 0.8 | 0.9 | 1.1 | 1.1 | 307 | 14.0 | 4.0 | 3.9 | 17 | 1 318 |  | WrVh | .AM |
| WFTH | -AM | REL | 14 | 1 1.1 | 14 | 0.4 | 1.7 | 0.5 | 1.1 | 177 | 12.3 | 14 | 13 | 15 | 1 180 |  | WFTM | .AM |
| WXGI | -AM | C | 14 | 111 | 1.6 | 2.0 | 1.3 | 2.6 | 1.5 | 245 | / 3.2 | 46 | 40 | 14 | , 256 | A | WXGI | .AM | 12+ FM Share (Metro): $80.69 \%$ ( 886 of 1098 ) (Spring 95: $78.49 \%$ )



| Format Performance | AM | FM | Total | \% | Spr 95 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| AC | 0 (0) | 72 (1) | 72 (1) | $6.6 \%$ | 6.2 \% |
| AOR/Classic/NR | 0 (0) | 159 (4) | 159 (4) | 14.5\% | 19.6\% |
| Black/Urban | 11 (1) | 245 (3) | 256 (4) | 23.3 \% | 23.2 \% |
| CHR | 0 (0) | 76 (1) | 76 (1) | $6.9 \%$ | 8.2\% |
| Classical | 0 (0) | 0 (0) | 0 (0) | $0.0 \%$ | 0.0\% |
| Country | 14 (1) | 171 (1) | 185 (2) | 16.8\% | 16.7 \% |
| Full Service | 104 (1) | 0 (0) | 104 (1) | 9.5\% | 9.0\% |
| Hispanic | 0 (0) | 0 (0) | 0 (0) | 0.0\% | 0.0\% |
| Jazz | 0 (0) | 0 (0) | 0 (0) | 0.0\% | 2.5 \% |
| News/Talk | 0 (0) | 0 (0) | 0 (0) | $0.0 \%$ | 0.8 \% |
| Oldies | 0 (0) | 35 (1) | 35 (1) | 3.2 \% | 4.6 \% |
| Others/Unknown | 0 (0) | 0 (0) | 0 (0) | 0.0\% | 0.0\% |
| Religion/Gospel | 40 (3) | 9 (1) | 49 (4) | 4.5 \% | 5.4 \% |
| Soft ACIEZ | 0 (0) | 119 (1) | 119 (1) | 10.8\% | 10.1\% |
| Sports | 14 (1) | 0 (0) | 14 (1) | $1.3 \%$ | 1.2\% |
| Standards | 29 (2) | 0 (0) | 29 (2) | 2.6 \% | 3.0\% |
| Totals | 212 (9) | 886 (43) | 1098 (22) |  |  |


| Other Rated Stations |  |  |  |  | Metro Share | Cume Rating |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| WCLM | -AM | B/O | 1450 | Highland Spgs. | 0.9 | / 1.7 |
| WDYL | -FM | REL | 105.7 | Chester | 0.7 | / 3.6 |
| WGCV | -AM | G/B | 1240 | Petersburg | 0.9 | / 1.5 |
| WSTK | -AM | ST | 1290 | Colonial Hts. | 0.7 | / 1.5 |
| Other Rated Stations--Outside Market |  |  |  |  | Metro | Cume |
|  |  |  |  |  | Share | Rating |
| WAFX | .FM | CL AO | 106.9 | Suffolk | 0.5 | 19.8 |


| Consolldatlon Report | $12+$ | 25.54 | Revenue |
| :--- | :---: | :---: | ---: |
| ABS, pend. <br> WGGO-FM, WLEE.FM. WKHK-FM. WBZU-FM | $24.9 \%$ | $29.7 \%$ |  |
| Clear Channel, pend. | $37.5 \%$ | $31.0 \%$ | $41.5 \%$ |

WTVR-FM, WTVR-AM. WRXL-FM. WRXL-FM. WRVQ-FM. WRVH-AM. WRVA-AM
Sinclair, pend. $\quad 17.9 \% \quad 16.8 \% \quad 17.4 \%$

WSMJ-FM, WPLZ-FM, WGCV-AM, WCDX-FM


AM Stations

| WFTH | 1590 | 5 KW (DAYS) | Gospel | AURN | \$15.00 | ... |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| WGCV | 1240 | 1 KW | Gospel/Black | Westwd | \$15.00 | Mc-Guild | Sinclair | Petersburg |
| WREJ | 1540 | 10 KW (DAYS. DA) | Religion |  | \$<20.00 | $\cdots$ |  |  |
| WRVA | 1140 | 50 KW (DA-1) | Full Service | ABC. CBS | \$74.00 | Mc-Guild | Clear Channel |  |
| WRVH | 910 | 5 KW 1.5 KW (DA-1) | Sports | ABC. CBS | \$21.00 | Katz | Clear Channel |  |
| WTVR | 1380 | 5 KW (DA-2) | Standards | ABC. SMN | \$<20.00 | Katz | Clear Channel |  |
| WXGI | 950 | 5 KW/57 W | Country | Westwd | \$<20.00 | ... |  |  |
| FM Stations |  |  |  |  |  |  |  |  |
| WBZU | 104.7 | 100 KW@981 | AOR-New Rock |  | \$41.00 | $\cdots$ | ABS | Crewe |
| WCDX | 92.1 | 4.5 KW@ 771 | Black |  | \$72.00 | MMR | Sinclair | Mechanicsville |
| WDYL | 105.7 | 3 KW @ 328 | Religion |  | \$24.00 | Salem |  | Chester |
| WKHK | 95.3 | 13 KW @ 449 | Country |  | \$98.00 | Banner | ABS | Colonial Heights |
| WLEE | 96.5 | 50 KW @ 492 | Oldies-70's |  | \$49.00 | Christal | ABS | Williamsburg |
| WMXB | 103.7 | 20 KW @ 840 | AC | AP. ABC | \$81.00 | Mc-Guild | SFX |  |
| WPLZ | 99.3 | $6 \mathrm{KW} @ 328$ | Black/AC | Westwd, ABC | \$46.00 | MMR | Sinclair | Petersburg |
| WRVQ | 94.5 | 200 KW © 350 | CHR | ABC | \$70.00 | Katz | Clear Channel |  |
| WRXL | 102.1 | 20 KW @ 791 | AOR |  | \$77.00 | Katz | Clear Channel |  |
| WSOJ | 100.3 | 4.7 KW @ 371 | Black |  | \$22.00 | $\cdots$ |  | Petersburg |
| WTVR | 98.1 | 50 KW @ 840 | EZISoft AC |  | \$63.00 | Katz | Clear Channel |  |
| WWGO | 106.5 | 8 KW@ 1234 | Prog. AOR |  | \$50.00 | Christal | ABS |  |

Notes: $3 / 96$ Park sold WTVR-AF to Clear Channel (D + ) for $\$ 18,000,000$ (MVP) ... 4/96 WSMJ-F ( 101.1 ) signs on: LMA'd to Sinclair's WCDX-FI WGCVMPLZF . . . 5/96 Benchmark sold WLEE-F and WWGO-F for $\$ 14,500,000$ to ABS (D + ) (Bergner) . . 7/96 WSMJ-F sold to Sinclair

## RIVERSIDESANBERNARDINO

| Arbitron Rank: 27 Pop (12+): | $1,343,200$ |
| :--- | ---: |
| MSA Rank: | 10 |
| MSA Pop: | 3.030 .000 |
| DMA \# | Los Angeles |
| Average Person Ratings: | 17.1 |
| Market TSL in Hours: | 23.00 |


| Stations: | $47 / 14$ |
| :--- | ---: |
| Diaries $2417 / 556: 1 / 48.1 \%$ |  |
| Sample Target: | 2.420 |
| \% Below Line: | 58.6 |
| \% Not Listed: | 11.5 |
| Pop per Station: | 95.943 |


| Last Year's Revenue: | $\$ 23.400 .000$ |
| :--- | ---: |
| Household Income: | $\$ 43.578$ |
| Retail Dollars: | $\$ 21.9$ Bil |
| \#1 Biller: $\quad$ KFRG.F | $\$ 5.300 .000$ |
| \#1 Billing Portfolio: |  |

Anaheim duop $\$ 7.100,000$

| 12+ Metro |  |  | Format | 1/4 | Share | $\begin{gathered} \text { Win } \\ 96 \end{gathered}$ | $\begin{aligned} & \text { Fal } \\ & 95 \end{aligned}$ | $\begin{gathered} \text { Sum } \\ 95 \end{gathered}$ | $\begin{gathered} \mathrm{Spg} \\ 95 \end{gathered}$ | 4 Book Avg | $\begin{array}{r} 12+ \\ \text { Cume } \end{array}$ | Metro <br> / Rating | $\begin{aligned} & \text { Fal } \\ & 95 \end{aligned}$ | $\begin{gathered} \mathrm{Spg} \\ 95 \end{gathered}$ | 12+ TSA <br> AQH / Cume | Reven Leve |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 1 | KFRG | .FM | c | 204 | 8.9 | 9.3 | 9.5 | 10.1 | 79 | 95 | 2566 | \| 19.1 | 193 | 17.1 | 251 / 3479 | G | KFRG | .FM |
| 2 | KFI | -AM | $T$ | 200 | 18.7 | 7.9 | 9.4 | 69 | 6.8 | 8.2 | 2178 | / 162 | 165 | 14.5 | 276 / 3352 |  | KFI | -AM |
| 3 | KGGI | -FM | CHR | 126 | / 5.5 | 5.8 | 61 | 58 | 64 | 58 | 2389 | 1 178 | 190 | 17.9 | 170 / 3303 | F | KGGI | .FM |
| 4 | KOLA | .FM | 0 | 112 | 149 | 5.4 | 39 | 41 | 3.7 | 46 | 1967 | /146 | 122 | 136 | 140 / 2511 | D | kOLA | FM |
| 5 | KKBT | .FM | B | 95 | 141 | 42 | 3.6 | 35 | 4.3 | 39 | 1160 | 186 | 86 | 86 | 157 / 1670 |  | KKBT | FM |
| 6 | kLOS | FM | AOR | 88 | / 38 | 3.3 | 35 | 42 | 3.8 | 37 | 1482 | 1110 | 11.4 | 112 | 140 / 2194 |  | kLos | .FM |
| 7 | KVAR | .FM | SP | 87 | 13.8 | 55 | 46 | 43 | 38 | 45 | 968 | 1 7.2 | 8.7 | 71 | 132 / 1318 | c | KVAR | .FM |
| 8 | KOST | .FM | ACISAC | 86 | 137 | 38 | 34 | 3.2 | 3.4 | 19 | 1515 | 1113 | 10.0 | 112 | 155 / 2356 |  | KOST | .FM |
| 9 | KCBS | .FM | CL AOR | 73 | 132 | 30 | 23 | 3.0 | 33 | 29 | 1293 | / 9.6 | 84 | 9.3 | 88 \| 1682 |  | KCbS | .FM |
| 10 | KLVE | .FM | SP | 69 | 130 | 2.0 | 15 | 20 | 2.2 | 2.1 | 771 | 157 | 4.2 | 50 | $138 / 1108$ |  | KLVE | .FM |
| 11 | KRTH | -FM | 0 | 66 | 129 | 2.2 | 2.6 | 19 | 23 | 2.4 | 1239 | / 9.2 | 90 | 88 | $83 / 1678$ |  | KRTH | .FM |
| 12 | KIIS | .FM | CHR | 56 | 12.4 | 2.9 | 23 | 3.6 | 3.2 | 2.8 | 1517 | I 11.3 | 8.8 | 107 | $76 / 2161$ |  | KIIS | -FM |
| 13 | KTWW | FM | $J$ | 55 | 12.4 | 21 | 1.7 | 1.9 | 22 | 2.0 | 686 | / 5.1 | 48 | 5.7 | 73 / 1039 |  | KTM | .FM |
| 14 | KCAL | .FM | AOR | 54 | 124 | 2.2 | 2.4 | 3.6 | 36 | 2.7 | 974 | 17.3 | 79 | 9.8 | 83 / 1405 | F | KCAL | .FM |
| 15 | KPWR | .FM | U/CHR | 51 | 12.2 | 21 | 2.2 | 2.0 | 18 | 2.1 | 1015 | 17.6 | 80 | 6.0 | $73 / 1471$ |  | KPWR | .FM |
| 16 | KBIG | .FM | AC | 47 | 12.0 | 21 | 2.7 | 2.0 | 2.5 | 2.2 | 981 | 173 | 8.2 | 7.5 | 66 \| 1524 |  | KBIG | .FM |
| 17 | KWRP | FM | Ez | 45 | 12.0 | 2.1 | 2.1 | 24 | 2.2 | 22 | 372 | 128 | 33 | 3.5 | 58 / 462 | 日 | KWRP | .FM |
|  | KROO | .FM | AOR-NR | 45 | 120 | 1.8 | 2.0 | 2.9 | 3.1 | 2.2 | 1102 | 18.2 | 6.7 | 8.4 | 67 / 1626 |  | KROQ | .FM |
| 19 | KNX | -AM | N | 44 | / 1.9 | 2.1 | 2.4 | 22 | 2.5 | 0.5 | 934 | 17.0 | 9.4 | 87 | 68 / 1415 |  | KNX | .AM |
| 20 | KCXX | .FM | AOR.P | 43 | / 19 | 1.8 | 17 | 21 | 2.4 | 19 | 973 | 172 | 6.6 | 72 | 76 / 1443 | c | KCXX | .FM |

12+ FM Share (Metro): $78.87 \%$ ( 1601 of 2030 ) (Spring 95: $76.48 \%$ )



| Format Performance | AM | FM | Total | \% | Spr 95 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| AC | 0 (0) | 154 (4) | 154 (4) | $7.6 \%$ | 3.2 \% |
| AOR/Classid/NR | 0 (0) | 324 (7) | 324 (7) | 16.0 \% | 16.4 \% |
| Black/Urban | 0 (0) | 146 (2) | 146 (2) | 7.2 \% | 4.9 \% |
| CHR | 0 (1) | 182 (2) | 182 (3) | 9.0\% | 12.5 \% |
| Classical | 0 (0) | 14 (1) | 14 (1) | 0.7 \% | 1.1 \% |
| Country | 0 (0) | 255 (3) | 255 (3) | 12.6 \% | 12.7 \% |
| Full Service | 0 (0) | 0 (0) | 0 (0) | 0.0\% | 0.0\% |
| Hispanic | 61 (4) | 182 (5) | 243 (9) | 12.0\% | 10.2\% |
| Jazz | 0 (0) | 55 (1) | 55 (1) | 2.7 \% | 2.5 \% |
| News/Talk | 293 (5) | 34 (1) | 327 (6) | 16.1 \% | 13.2\% |
| Oldies | 17 (2) | 178 (2) | 195 (4) | 9.6\% | 10.9\% |
| Others/Unknown | 0 (0) | 0 (0) | 0 (0) | 0.0\% | $0.3 \%$ |
| Religion/Gospel | 17 (2) | 14 (2) | 31 (4) | 1.5\% | 1.2 \% |
| Soft ACIEZ | 0 (0) | 62 (2) | 62 (2) | 3.1 \% | 7.3 \% |
| Sports | 13 (1) | 0 (0) | 13 (1) | 0.6 \% | 0.9 \% |
| Standards | 28 (1) | 0 (0) | 28 (1) | 1.4 \% | 2.6 \% |
| Totals | 42916 | 1600 (32) | 2029 (48) |  |  |
| Consolldation Report |  |  | 12+ | 25-54 | Revenue |
| Amaturo KOOJ-FM, KFRG-FM |  |  | 10.2 \% | 10.9 \% | 24.8 \% |
| Anahelm KOLA-FM, KCAL.FM |  |  | $7.3 \%$ | 9.1 \% | 30.3 \% |
| Embarcadero KVAR-FM, KSZZ-AM, KCAL-AM |  |  | 5.1 \% | 6.7 \% | 15.0\% |
| Local KXSB-FM, KXRS-FM |  |  | $0.6 \%$ | 0.8 \% | $2.0 \%$ |
|  |  |  | $23.2 \%$ | 27.5\% | $72.1 \text { \% }$ |


| Other Rated Stations |  |  |  |  | Metro Share | Cume Rating |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| KATY | -FM | AC | 101.3 | Idyllwild | 0.3 | / 1.1 |
| KCAL | -AM | SP | 1410 | Redlands | 0.7 | 19.9 |
| KDIF | -AM | SP | 1440 | Riverside | 0.9 | / 1.9 |
| KMEN | -AM | 0 | 1290 | San Bernardino | 0.4 | / 1.6 |
| KOOJ | -FM | C | 92.7 | Riverside | 1.3 | 14.6 |
| kSZZ | -AM | SP | 590 | San Bernardino | 0.6 | 11.6 |
| KXSB | .FF | SP | 101.7 | Big Bear Lake | 0.6 | 11.4 |
| Other Rated Stations--Outside Market |  |  |  |  | Metro | Cume |
|  |  |  |  |  | Share | Rating |
| KABC | -AM | T | 790 | Los Angeies | 1.0 | 13.0 |
| KBAX | .FM | AOR-NR | 107.1 | Arcadia | 0.6 | / 2.3 |
| KBRT | -AM | REL | 740 | Avalon | 0.3 | / 0.7 |
| KFWB | -AM | N | 980 | Los Angeles | 0.6 | / 3.2 |
| KKGO | -FM | CL | 105.1 | Los Angeles | 0.6 | 12.6 |
| KKLA | -AF | REL | 1240 | Riverside | 0.7 | / 1.6 |
| KLAC | -AM | ST | 570 | Los Angeles | 1.2 | / 2.8 |
| KLAX | -FM | SP | 97.9 | Long Beach | 0.5 | / 1.8 |
| KLSX | -FM | T | 97.1 | Los Angeles | 1.5 | 13.5 |
| KMPC | -AM | T | 710 | Los Angeles | 0.5 | 12.1 |
| KRLA | -AM | 0 | 1110 | Pasadena | 0.3 | / 1.6 |
| KSCA | -FM | AOR-NR | 101.9 | Giendale | 0.3 | 11.1 |
| KTNQ | -AM | SP | 1020 | Los Angeles | 0.5 | 10.9 |
| KWWE | -AM | REL | 107.9 | San Clemente | 0.3 | 11.3 |
| KXEZ | -FM | SAC | 100.3 | Los Angeles | 0.7 | 13.1 |
| KYSR | -FM | ACICHR | 98.7 | Los Angeles | 0.6 | 13.5 |
| KZLA | -FM | C | 93.9 | Los Angeles | 0.9 | 13.3 |
| XTRA | -AM | SPRTS | 690 | Tijuana | 0.6 | / 1.8 |


| KCAL | 1410 | $5 \mathrm{KW} / 4 \mathrm{KW}$ (DA.N) | Hispanic |  | \$33.00 | Caballero | Embarcadero |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| KDIF | 1440 | 1 KW | Hispanic |  | \$23.00 | Katz Hisp. |  |  |
| KSZZ | 590 | 1 KW (DA-2) | Hispanic |  | \$25.00 | Caballero | Embarcadero |  |
| FM Stations |  |  |  |  |  |  |  |  |
| KCAL | 96.7 | 1.8 KW @ 376 | AOR |  | \$89.00 | Banner | Anaheim |  |
| KCXX | 103.9 | 200 W@ 1752 | AOR-Prog. |  | \$42.00 | $\cdots$ | All Pro | Lake Arrowhead |
| KFRG | 95.1 | 50 KW @ 490 | Country |  | \$140.00 | MMR | Amaturo |  |
| KGGI | 99.1 | 2.5 KW@ 1844 | CHR |  | \$102.00 | Mc-Guild | Chancellor |  |
| KOLA | 99.9 | 30 KW @ 1663 | Oldies |  | \$69.00 | Banner | Anaheim |  |
| KOOJ | 92.7 | 3 KW @ 300 | Country |  | \$30.00 | MMR | Amaturo |  |
| KVAR | 97.5 | 72 KW @ 1827 | Hispanic |  | \$65.00 | Caballero | Embarcadero |  |
| KWRP | 96.1 | 250 W (1) 1565 | EZISoft AC | USA | \$35.00 | K \& P |  | San Jacinto |

Notes: Other rated stations: see Los Angeles

Arbitron Rank: 101 Pop (12+): 380.400
MSA Rank: 84 - Roanoke; 193 - Lynchburg
MSA Pop: $\quad 435,000$
DMA\#
Average Person Ratings: 16.2
Market TSL in Hours: 21.25

| Stations: | $27 / 21$ |
| :--- | ---: |
| Dlaries $900 / 423: 1 / 57.6 \%$ |  |
| Sample Target: | 850 |
| \% Below LIne: | 4.5 |
| \% Not Listed: | 17.3 |
| Pop per Station: | 18.114 |

Pop per Station: 18.114

| Last Year's Revenue: | $\$ 15,000,000$ |
| :--- | ---: |
| Household income: | $\$ 37.268$ |
| Retall Dollars: | $\$ 5.3$ Bil |

\#1 Biller: WYYD-F $\$ 4,000,000$ \#1 Bllifing Portfolio:

Benchmark duop $\$ 6.700 .000$
 12+ FM Share (Metro): $87.65 \% \quad(447$ of 510 ) (Spring 95: $86.75 \%$ )

| Teens | 18-34 | 18-49 | 25-49 | 25-54 | 35+ | 12+AMD | $12+$ MID | 12+ PMD | 12+ EVE | Overnight |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | - - - - |  | - - - - |  |  |  |  |  |  |  |
| 1 WJJS-FF | 1 WJJSFF > | 1 WJJS-FF | 1 WJJS-FF | 1 WYYD-FM | 1 WYo.FM ${ }^{\text {a }}$ | 1 WYOD-FM > | 1 WYO-FM | Q WYOD-FM ${ }^{\text {a }}$ | 1 wJJS.FF | 1 WJJS-FF |
| 2 WXLK-FF > | 2 WROV-FM | 2 WXLK.FF < | WYob-FM | 2 WSLQFM | 2 WSLO-FM | 2 WJJS-FF | 2 WSLOFM | 2 WXLK.fF - | 2 WHODFM | 2 WTVOFM> |
| 3 WYO.FAM | WXLK-FF < | 3 WYYD-FM | 3 WXLK.fF c | WJJS-FF | 3 WXLK.fF | 3 WXLK-FF < | 3 WJJS-FF | 3 WJJS-FF | 3 wxLk.ff | 3 WJJSFM |
|  | 4 WYO.FM | 4 WROV-FM | 4 WSLQFM | 4 WXLK.FF | WFIT-AM < | 4 WSLQFM > | 4 WXLK-FF < | 4 WROV-PM | 4 WROV.PM |  |
|  | 5 WPVR-FM | WSLOFM | 5 WROV-PM < | 5 WPVR-FM WROV.FM | 5 WJJS-FF < |  | 5 WROV.PM | 5 WSLOFM |  |  |
|  |  | 6 WPVR.FM | 6 WPVR-FM > |  |  |  | 6 WFIR-AM < |  |  |  |
|  |  |  |  |  |  |  | 7 WPVR-PM |  |  |  |
| Wom 18-24 | Wom 18-34 | Wom 25-34 | Wom 18-49 | Wom 25-54 |  | Men 18-24 | Men 18-34 | Men 25-34 | Men 18-49 | Men 25-54 |
| - | - . | - -- - | - -. - - | -- - - |  | - -- | - - - | . . |  |  |
| 1 WJJS-FF > | 1 WJJS-FF > | 1 WJuS-FF , | 1 WJJS-FF > | 1 WYO-FM < |  | 1 WXRA-FM | 1 WROV-PM | 1 WROV-FM > | 1 WROV-FM | 1 WYO.FM |
| 2 WXLK-FF > | 2 WXLK-FF | 2 WSLOFM | 2 WSLQFM < | 2 WJJS-FF < |  | 2 WROV-FM | 2 WXLK-FF | 2 WrYo-FM | 2 WPVR-FM < | 2 WROV.FM |
| 3 WROV.FM | 3 WSLOPM | WYYD-FM | 3 WXLK.fF | 3 WSLC-FM |  | 3 WJJS-FF | WYYD-FM < | WPVR-FM | 3 WXLK-fF < | 3 WPVR.FM |
| 4 WYO-FM > | WYYD-FM | 4 WPVR-FM | Wryo.FM | 4 WXLK-fF |  | 4 WXLK-FF | 4 WPVR-FM | 4 WKLK.fF | 4 WYYD-FM | 4 WXLK-FF |
| WSLCFM | 5 WROV.PM | WXLK.FF | 5 WRDJ-FF | 5 WROJFF |  | WPVR-FM > | 5 WJJS-FF | 5 WLNHFM | 5 WJJS-FF | 5 WSLO.FM |
|  |  |  |  |  |  |  | 6 WXPA-FM | 6 WFIR-AM |  |  |


| Format Porformance | AM | FM | Total | \% | Spr 95 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| AC | 0 (0) | 46 (1) | 46 (1) | 9.0\% | 8.6 \% |
| AOR/Classic/NR | 0 (0) | 52 (3) | 52 (3) | 10.2 \% | 12.6 \% |
| Black/Urban | 3 (1) | 79 (5) | 82 (6) | 16.1 \% | 14.3 \% |
| CHR | 0 (0) | 55 (2) | 55 (2) | 10.8\% | 11.9 \% |
| Classical | 0 (0) | 0 (0) | 0 (0) | 0.0\% | $0.0 \%$ |
| Country | 0 (0) | 118 (4) | 118 (4) | 23.1 \% | $30.5 \%$ |
| Full Service | 49 (2) | 0 (0) | 49 (2) | $9.6 \%$ | 5.1 \% |
| Hispanic | 0 (0) | 0 (0) | 0 (0) | $0.0 \%$ | 0.0 \% |
| Jazz | 0 (0) | 0 (0) | 0 (0) | 0.0\% | 0.0\% |
| News/Talk | 6 (1) | 12 (1) | 18 (2) | 3.5 \% | 2.4 \% |
| Oldies | 3 (1) | 63 (4) | 66 (5) | 12.9 \% | 5.1 \% |
| Others/Unknown | 0 (0) | 0 (0) | 0 (0) | 0.0\% | $0.0 \%$ |
| Religion/Gospel | 2 (1) | 0 (0) | 2 (1) | 0.4 \% | $0.0 \%$ |
| Soft AC/EZ | 0 (0) | 0 (0) | 0 (0) | 0.0\% | 6.4 \% |
| Sports | 0 (0) | 0 (0) | 0 (0) | $00 \%$ | $0.0 \%$ |
| Standards | 0 (0) | 22 (1) | 22 (1) | 4.3 \% | 3.1 \% |
| Totale | 63 (6) | 447 (21) | 510 (27) |  |  |


| Other Rated Stations |  |  |  | Metro Share | Cume Rating |
| :---: | :---: | :---: | :---: | :---: | :---: |
| WGOL -FM | 0.70 S | 97.9 | Lynchburg | 0.5 | 12.3 |
| WKDE -FM | C | 105.5 | Altavista | 0.5 | / 1.6 |
| WLVA -AM | T | 590 | Lynchburg | 1.0 | 13.3 |
| WRIS -AM | REL | 1410 | Roanoke | 0.3 | / 1.1 |
| WROV -AM | 0 | 1240 | Roanoke | 0.5 | / 2.2 |
| WTOY -AM | B | 1480 | Salem | 0.5 | / 1.7 |
| Other Rated Stations-Outside Market |  |  |  | Metro | Cume |
|  |  |  |  | Share | Rating |
| WAKG -FM | C | 103.3 | Danville | 0.5 | / 1.2 |
| WBZU -FM | AOR-NR | 104.7 | Crewe | 0.5 | / 1.6 |
| WJMH -FM | B | 102.1 | Reidsville, NC | 1.1 | 14.5 |
| WQMG -FM | B | 97.1 | Greensboro. NC | 0.3 | / 1.7 |
| WQOK FM | B | 97.5 | S. Boston | 0.6 | / 2.8 |
| WXRA -FM | AOR | 94.5 | Eden. NC | 1.5 | / 2.7 |


| Consolidation Report | 12+ | 25-54 | Revenue |
| :---: | :---: | :---: | :---: |
| Benchmark | 21.1 \% | 21.7 \% | 44.6 \% |
| WROV-AM, WROV-FM, WYYD-FM |  |  |  |
| Coleman, seml-duop | 8.9 \% | 9.3\% | 16.0 \% |
| WLYK-FM, WXLK-FM |  |  |  |
| Point | 16.0\% | 16.6\% | 8.3 \% |
| WJJS-FM, WJJX-FM, WLDJ-FM, WLVA-AM, WRDJ-FM |  |  |  |
|  | $46.0 \%$ | 47.6\% | 68.9\% |

## AM Stations

| WFIR | 960 | $5 \mathrm{KW}(\mathrm{DA}-\mathrm{N})$ | Talk/News | CBS, Talknt | $\$ 19.00$ Torbet | Gibbons |
| :--- | ---: | :--- | :--- | ---: | :--- | :--- | :--- |
| WSLC | 610 | $5 \mathrm{KW} / 1 \mathrm{KW}(\mathrm{DA}-2)$ | Country/FS | Westwd | $\$ 15.00$ Katz | Mel Wheeler |
|  |  |  |  |  |  |  |


| WJJS | 106.1 | 5.8 KW @ 92 | CHR |  | \$27.00 | K\&P | Point | Vinton |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| WJJX | 101.7 | 3.4 KW @ 289 | See WJJS-F |  |  |  |  | Lynchburg |
| WJLM | 93.5 | 5.8 KW@ 98 | Country | Westwd | \$24.00 | K\&P |  | Salem |
| WLDJ | 102.7 | 22 KW@ 745 | See WRDJ-F |  |  |  |  | Appamattox |
| WLNI | 105.9 | 6 KW (0. 266 | News/Talk | Westwd | NA | Christal | Moran | Lynchburg |
| WLQE | 106.9 | 290 W@1276 | Standards | SMN, ABC | NA | $\cdots$ |  | Bedford |
| WLYK | 100.1 | 20 KW @ 328 | See WXLK-F |  |  |  |  | Lynchburg |
| WPVR | 94.9 | 100 KW @ 1980 | Oldies |  | \$40.00 | Torbet | Gibbons |  |
| WRDJ | 105.3 | 3 KW @ 75 | Oldies |  | \$<20.00 | Eastman | Point | Roanoke |
| WROV | 96.3 | 14 KW @ 2076 | AOR | ABC | \$53.00 | Christal | Benchmark | Martinsville |
| WSLQ | 99.1 | 200 KW @ 1990 | AC |  | \$39.00 | Katz | Mel Wheeler |  |
| WXLK | 92.3 | 93 KW @ 2050 | CHR | CNN | \$54.00 | Mc-Guild | Coleman |  |
| WYYD | 107.9 | 20.5 KW @ 1768 | Country | ABC | \$80.00 | Mc-Guild | Benchmark | Amherst |
| Notes: | WPVR | F reclassified as OI | Sof AC) |  |  |  |  |  |

W. Fither

| Arbi | ron Ran | k: 45 | Pop (12+ |  | , 700 |  |  | Statio | s: |  | 7120 |  |  | Last | ear's | Revenue |  | S29,80 | 0.000 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| MSA | Rank: |  |  |  | 49 |  |  | Dlari | s 237 | 1379:1/ | 59.6 \% |  |  | Hous | hold | Income: |  |  | 1.091 |
| MSA | Pop: |  |  | 1.090 | 0.000 |  |  | Samp | e Targ |  | 2.200 |  |  | Reta | Dolla | rs: |  |  | . 9 Bil |
| DMA |  |  |  |  | 73 |  |  | \% Be | ow Line |  | 3.9 |  |  | \#1 B | er: |  | WCMF-F | \$6.00 | 0.000 |
| Ave | age Per | son Ra | ings: |  | 16.3 |  |  | \% No | Listed |  | 14.1 |  |  | \#1 B | ing | ortfolio: |  |  |  |
| Mar | et TSL | H Hour |  |  | 21.50 |  |  | Pop | er Stat |  | 45.035 |  |  |  | Ame | r. Radio S | Sys., pend. | \$18,400 | 0,000 |
|  | + Metro |  | Format | $1 / 4$ | Share | $\begin{gathered} \text { Win } \\ 96 \end{gathered}$ | $\begin{gathered} \text { Fal } \\ 95 \end{gathered}$ | $\begin{gathered} \text { Sum } \\ 95 \end{gathered}$ | Spg | 4 Book Avg | $\begin{array}{r} 12+1 \\ \text { Cume } \end{array}$ | Metro / Rating | $\begin{gathered} \text { Fal } \\ 95 \end{gathered}$ | $\begin{gathered} \text { Spg } \\ 95 \end{gathered}$ |  | + TSA I Cume | Revenue Level |  |  |
| 1 | WHAM | .AM | FS | 155 | / 106 | 116 | 10.6 | 106 | 89 | 109 | 1925 | 121.4 | 255 | 209 | 162 | 1 2079 | $F$ | WHAM | .AM |
| 2 | WBEE | .FM | C | 143 | 98 | 103 | 111 | 10.5 | 12.7 | 10.4 | 1709 | / 190 | 21.0 | 22.6 | 154 | \\| 1927 | $F$ | WBEE | .FM |
| 3 | WPXY | .FM | CHR | 129 | 88 | 70 | 8.1 | 77 | 9.1 | 79 | 2140 | 123.8 | 227 | 25.6 | 141 | 12408 | E | WPXY | .FM |
| 4 | WCMF | FM | AOR | 125 | 85 | 74 | 90 | 90 | 109 | 85 | 1733 | / 192 | 198 | 248 | 132 | / 1892 | G | WCMF | .FM |
| 5 | WRMM | .FM | SAC | 114 | 78 | 71 | 8.6 | 73 | 70 | 77 | 1945 | / 216 | 212 | 213 | 118 | 1 2016 | E | WRMM | FM |
| 6 | WNVE | .FM | C | 93 | 63 | 58 | 54 | 68 | 5.0 | 6.1 | 1608 | 1179 | 16.1 | 132 | 120 | 11990 | C | WNVE | .FM |
| 7 | WDKX | .FM | B | 84 | 57 | 58 | 60 | 61 | 6.3 | 5.9 | 909 | / 101 | 10.0 | 94 | 84 | 1921 | C | WDKX | -FM |
| 8 | WNOR | FM | AC | 76 | 52 | 59 | 50 | 51 | 4.1 | 53 | 1422 | / 158 | 14.3 | 147 | 85 | / 1525 | C | WVOR | FM |
| 9 | WKL.X | .FM | $\bigcirc$ | 69 | 147 | 5.1 | 5.6 | 5.6 | 58 | 53 | 1452 | / 16.1 | 16.5 | 171 | 74 | 11554 | D | WKLX | .FM |
| 10 | WBBF | -AM | ST | 49 | 133 | 36 | 34 | 37 | 2.3 | 3.5 | 585 | 165 | 66 | 5.9 | 49 | 604 | A | WBEF | -AM |
| 11 | WMAX | .FF | AOR-P | 43 | 2.9 | 22 | 21 | 26 | 3.6 | 25 | 763 | 185 | 7.3 | 90 | 43 | 789 | C | UMAX | .fF |
| 12 | WHRR | -FM | CL AOR | 40 | 127 | 34 | 23 | 19 | 0.9 | 2.6 | 901 | 1100 | 7.9 | 36 | 42 | 931 | A | WHRR | .FM |
| 13 | WJZR | .FM | J | 21 | 11.4 | 10 | 07 | 11 | 16 | 1.1 | 411 | 14.6 | 29 | 5.3 | 21 | 411 | B | WJZR | -FM |
| 14 | WRCD | .FM | J | 17 | 112 | 07 |  |  |  |  | 265 | 129 |  |  | 17 | 1265 |  | WRCD | .FM |

12+ FM Share (Metro): $81.32 \%$ ( 1023 of 125 ) (Spring 95: $84.04 \%$ )


| Format Performance | AM | FM | Total | \% | Spr 95 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| AC | 0 (0) | 89 (2) | 89 (2) | 7.1 \% | 6.1 \% |
| AOR/Classic/NR | 0 (0) | 215 (5) | 215 (5) | 17.1\% | 23.8\% |
| Black/Urban | 0 (0) | 84 (1) | 84 (1) | 6.7 \% | 7.5 \% |
| CHR | 0 (0) | 135 (2) | 135 (2) | 10.7 \% | 10.9\% |
| Classical | 0 (0) | 6 (1) | 6 (1) | 0.5 \% | 0.0\% |
| Country | 0 (0) | 249 (4) | 249 (4) | 19.8\% | 15.9\% |
| Full Service | 155 (1) | 0 (0) | 155 (1) | 12.3 \% | 10.7 \% |
| Hispanic | 0 (0) | 0 (0) | 0 (0) | 0.0\% | $0.0 \%$ |
| Jazz | 0 (0) | 38 (2) | 38 (2) | 3.0\% | 1.9 \% |
| News/Talk | 12 (1) | 0 (0) | 12 (1) | 1.0\% | 1.2 \% |
| Oldies | 0 (0) | 69 (1) | 69 (1) | $5.5 \%$ | $7.0 \%$ |
| Others/Unknown | 0 (0) | 0 (0) | 0 (0) | $0.0 \%$ | 1.7 \% |
| Religion/Gospel | 6 (1) | 12 (1) | 18 (2) | 1.4 \% | $1.9 \%$ |
| Soft AC/EZ | 0 (0) | 114 (1) | 114 (1) | 9.1\% | 8.4 \% |
| Sports | 7 (1) | 0 (0) | 7 (1) | 0.6 \% | 0.2 \% |
| Standards | 66 (3) | 0 (0) | 66 (3) | 5.3 \% | 2.8 \% |
| Totals: | 246 (7) | 1011 (20) | 1257 (27) |  |  |


| Consolidation Report | 12+ | 25-54 | Revenue |
| :---: | :---: | :---: | :---: |
| Amer. Radio Sys., pend. | 42.2 \% | 45.7 \% | 61.7 \% |
| WVOR-FM, WRMM-FM, WPXY-FM. WHTK-AM, WHAM-AM, WCMF-FM, WCMF-AM |  |  |  |
| Heritage <br> WKLX-FM, WBEE-FM, WBBF-AM | 17.8 \% | 16.0\% | 24.2 \% |
|  |  |  |  |
|  | - .- |  | - |
|  | 60.0\% | 61.7 \% | 85.9 \% |


| Other Rated Statlons |  |  | Metro <br> Share | Cume <br> Rating |  |
| :--- | :---: | ---: | :--- | ---: | :--- |
| WBTA | -AM | ST | 1490 | Batavia | 0.4 |
| WCMF | -AM | SPRTS | 990 | Rochester | 0.8 |
| WHTK | -AM | T | 1280 | Rochester | 0.8 |
| WWWG | -AM | REL | 1460 | Rochester | 3.0 |
| WZXV | FM | REL | 99.7 | Palmyra | 0.4 |


|  |  |  | Metro | Cume <br> Other Rated Stations--Outside Market | Share | Rating |
| :--- | :---: | ---: | :--- | :---: | :--- | :--- |
| CFMX | -FM | CL | 103.1 | Coburg, ON | 0.4 | 1.5 |
| WGRF | -FM | AOR/CL | 96.9 | Buffalo | 0.5 | 1.4 |
| WKSE | -FM | CHR | 98.5 | Niagara Falls | 0.4 | 1.3 |
| WMJQ | -FM | AC | 102.5 | Buffalo | 0.9 | 12.6 |
| WNUC | -FM | C | 107.7 | Wethersfield | 0.4 | 1.9 |
| WYLF | -AM | ST | 850 | Penn Yan | 0.8 | 1.5 |
| WYRK | -FM | C | 106.5 | Buffalo | 0.5 | 1.4 |

AM Stations

| WBBF | 950 | $1 \mathrm{KW}(\mathrm{DA}-2)$ | Standards | CNN | $\$ 25.00 \mathrm{Katz}$ | Heritage |
| :--- | ---: | :--- | :--- | :--- | :--- | :--- |
| WHAM | 1180 | 50 KW | Full Service | Talknt. CBS, ABC | $\$ 75.00 \mathrm{Mc}$-Guild | Amer. Radio Sys. |

FM Stations

| WBEE | 92.5 | 50 KW @ 500 | Country | Westwd | \$84.00 | Katz | Heritage |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| WCMF | 96.5 | 50 KW @ 450 | AOR |  | \$117.00 | Christal | Amer. Radio Sys. |  |
| WDKX | 103.9 | 0.8 KW @ 540 | Black |  | \$34.00 | Torbet |  |  |
| WHRR | 93.3 | 4 KW@ 390 | AOR |  | \$<20.00 | Mc-Guild |  | Avon |
| WJZR | 105.9 | 3 KW@180 | Jazz | AP | \$20.00 | ... |  |  |
| WKLX | 98.9 | 37 KW @ 564 | Oldies |  | \$52.00 | Kalz | Heritage |  |
| WNVE | 95.1 | 10 KW @ 994 | AOR-NR |  | \$39.00 | D\&R | Lerner | S. Bristol |
| WPXY | 97.9 | 50 KW @ 400 | CHR |  | \$62.00 | Eastman | Amer. Radio Sys. |  |
| WRCD | 107.3 | 6 KW@ 305 | Jazz |  | NA | Torbet |  | Honeoye Falls |
| WRMM | 101.3 | 27 KW @ 640 | Soft AC |  | \$68.00 | Torbet | Amer. Radio Sys. |  |
| WVOR | 100.5 | 50 KW @ 480 | $A C$ |  | \$43.00 | Mc-Guild | Amer. Radio Sys. |  |
| Notes: | 2/96 W | HAMMHTKM | sold by Lin | Radio Sys | tems for | \$30.500,000 | lackburn) |  |



## ROCKFORD

| Consolldation Report | $12+$ | 25.54 | Revenue |
| :--- | :---: | :---: | :---: |
| Alrplay | $39.4 \%$ | $33.9 \%$ | $43.5 \%$ |
| WKMQ-FM, WNTA-AM, WRRR-AM, WXRX-FM |  |  |  |
| Connolsseur | $25.4 \%$ | $20.0 \%$ | $46.4 \%$ |
| WROK-AM, WXXQ-FM, WZOK-FM |  |  |  |
|  | $-\ldots-\ldots$ | $-\ldots$ | .- |

AM Stations

| WNTA | 1330 | $1 \mathrm{KW} / 91 \mathrm{~W}$ (DA-1) | Standards | SMN $\$<20.00 \mathrm{Katz}$ | Airplay |  |  |
| :--- | ---: | :--- | :--- | :--- | :--- | :--- | :--- |
| WROK | 1440 | $5 \mathrm{KW} / 270$ W (DA-D) | Full Service |  | ABC | $\$ 26.00$ Christal | Connoisseur |

Notes: WGN .- See Chicago . . 4/96 WFPS-F (Freeport) sold to Evening Star Publ. for \$1,283,000 . . 5/96 WFRL (Freeport) sold by Connoisseur to Evening Star Publ for \$245,000 (MVP)


| Teens | 18-34 | 18-49 | 25-49 | 25.54 | 354 | 12+AMD | $12+\mathrm{MID}$ | 12+ PMD | 12+ EVE | Overnight |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| - - - | - - -- - | -*- " | - - - | - - - - | - - - - | - - - |  | - - | - - - |  |
| 1 KSFLA.FM > | 1 KRXOFM | 1 KSFM-FM | $1 \mathrm{KXOA}-\mathrm{FM}$ | $1 \mathrm{KXOA} . \mathrm{FM}$ | 1 KFOK.AM > | 1 KFBK-AAA > | 1 KFBK-AM > | $1 \mathrm{KSFM} \cdot \mathrm{FM}$ | 1 KSFM-FM | 1 KFEK-AMI > |
| 2 KWOD-FM * | 2 KSFM-FM * | $2 \mathrm{KRXO-FM}$ | 2 KGBY-FM < | 2 KFOK -AM | $2 \mathrm{KHYL-FM}$ < | 2 KSFM-FM | 2 KSFM-FM < | 2 KNCI-FM * | 2 KRXO-FM > |  |
| 3 KRXOFM 3 | 3 KGAY-FM | $3 \mathrm{KNCI}-\mathrm{FM}$ | 3 KNCIFM | KNCI-FM < | 3 KCTC-AM | 3 KGBY-FM | 3 KNCIFM - | 3 KFBK-AM | 3 KWOD-FM < |  |
|  | $4 \mathrm{KNCI}-\mathrm{FM}$ | KXOA-FM | 4 KSFM-FM < | KGBY-FM | 4 KNCI-FM < | KNCI-PM | 4 KXOA.FM < | 4 KHYL-FM | 4 KHYL-FM |  |
|  | 5 KWOD-FM < | KGGY-FM | 5 KSEGFM < | $5 \mathrm{KHYL}-\mathrm{FM}$ | 5 KXOA-FM < | 5 KXOA-FM < | 5 KHYL-FM < | KXOA-FM < | KNCI-FM |  |
|  | $6 \mathrm{KXOA}-\mathrm{FM}$ | 6 KSEG-FM | KRXQ-FM | $6 \mathrm{KSFM}-\mathrm{PM}$ | 5 KYMX -FM |  | 6 KRXO-FM < | 6 KGEY-FM |  |  |
|  |  | 7 KFBK.AM | 7 KFEK-AM < | 8 KRXOFM |  |  | 7 KGEY-FM | $7 \mathrm{KRXO}-\mathrm{FM}$ |  |  |
|  |  | KHYL-FM | $8 \mathrm{KHYL}-\mathrm{FM}$ > |  |  |  |  |  |  |  |
| Wom 18-24 | Wom 18-34 | Wom 25-34 | Wom 18-49 | Wom 25.54 |  | Men 18-24 | Men 18-34 | Men 25-34 | Men 18-49 | Men 25-54 |
| ---- -- | - - - | - - - - | - | - |  | - | - - | - | - | - - - |
| 1 KSFM-FM > | 1 KSFM-FM * | 1 KGBY-FM | 1 KSFM-FM < | 1 XGEY-FM < |  | $1 \mathrm{KRXQ}-\mathrm{FM}$ > | 1 KRXQ -FM > | 1 KRXQ -FM > | $1 \mathrm{KRXO}-\mathrm{FM}$ | 1 KFBK-AXI |
| 2 KGBY-FM | 2 KGAY-FM | 2 KRXQ-FM | 2 KGBY-FM | $2 \mathrm{KXOA}-\mathrm{FM}$ < |  | 2 KSFM-FM > | 2 KSFM-FM | 2 KSEG-FM | 2 KSEGFM < | 2 KSEG-FI |
| KWOO-PA | 3 KRXQ-FM < | $3 \mathrm{KSFM}-\mathrm{FM}$ < | 3 KNCI-FM < | 3 KNCI-FM |  | $3 \mathrm{KWOO-FM}$ | $3 \mathrm{KNCI}-\mathrm{FM}$ | KXOA-FM < | 3 KFEK -AM < | $3 \mathrm{KRXO}-\mathrm{FS}$ |
| KNCIFM | 4 KNCI-FM | 4 KXOA-FM < | $4 \mathrm{KXOA}-\mathrm{FM}$ | 4 KSFM-FM |  | 4 KNCI-FM > | 4 KWOD-FM | 4 KGBY-FM < | $4 \mathrm{KSFM}-\mathrm{FM}$ < | 4 KXOA-Fis |
| 5 KOPT-FM | $5 \mathrm{KWOD-FM}$ | 5 KNCI-FM | 5 KHYL-FM < | KHYL.FR |  | 5 KGEYFM | KXOA-FM | 5 KSFM-FM | $5 \mathrm{KXOA}-\mathrm{FM}$ | $5 \mathrm{KHYL}-\mathrm{FM}$ |
| 6 KRXOFM | 6 KOPT-FM < | 6 KSTE-AM | 6 KYMX-FM | $6 \mathrm{KYMXX}-\mathrm{FM}$ |  | KSEG-FM | KSEG-FM | KHTK-AM < | 5 KNCI-FM | 6 KNCI-FM |
| KYMX-FM | 7 KYMXX-FM |  |  |  |  |  | KGEY-FM | 7 KNCJ-FM |  |  |


| Format Performance | $A M$ | FM | Total | \% | Spr 95 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| AC | 0 (0) | 106 (1) | 106 (1) | $6.0 \%$ | 7.9 \% |
| AOR/Classid/NR | 0 (0) | 346 (5) | 346 (5) | 19.7 \% | 19.0\% |
| Blackurban | 0 (0) | 0 (0) | 0 (0) | 0.0\% | $0.0 \%$ |
| CHR | 0 (0) | 173 (1) | 173 (1) | 9.9 \% | 9.0\% |
| Classical | 0 (0) | 0 (0) | 0 (0) | 0.0\% | 0.0 \% |
| Country | 0 (0) | 204 (3) | 204 (3) | 11.6 \% | 13.4 \% |
| Full Service | 0 (0) | 0 (0) | 0 (0) | 0.0\% | $1.5 \%$ |
| Hispanic | 20 (2) | 45 (3) | 65 (5) | 3.7 \% | 1.6\% |
| Jazz | 0 (0) | 79 (2) | 79 (2) | 4.5 \% | 1.4 \% |
| News/Talk | 324 (5) | 0 (0) | 324 (5) | 18.5 \% | 20.1 \% |
| Oldies | 17 (1) | 220 (2) | 237 (3) | 13.5 \% | 13.8 \% |
| Others/Unknown | 0 (0) | 0 (0) | 0 (0) | 0.0\% | $0.0 \%$ |
| Religion/Gospel | 14 (1) | 0 (0) | 14 (1) | 0.8 \% | 2.7 \% |
| Soft AC/EZ | 0 (0) | 90 (1) | 90 (1) | 5.1 \% | $5.0 \%$ |
| Sports | 34 (2) | 0 (0) | 34 (2) | 1.9\% | $0.0 \%$ |
| Standards | 83 (1) | 0 (0) | 83 (1) | 4.7 \% | 4.6 \% |
| Totals: | 49212 | 1263 (18) | 1755 (30) |  |  |
| Consolldation Report |  |  | 12+ | 25-54 | Revenue |
| Amer. Radlo Sys., pend. <br> KMJI-AM, KSFM-FM, KYMX-FM, KCTC-AM |  |  | $17.9 \text { \% }$ | 11.8\% | $15.3 \%$ |
| Brown KQPT-FM, KXOA-AM, KXOA-FM |  |  | 8.6 \% | 11.4 \% | 10.9 \% |
| Chancellor <br> KSTE•AM, KFBK-AM, KHYL-FM, KGBY-FM |  |  | $\begin{aligned} & 22.6 \% \\ & =M \end{aligned}$ | 23.0\% | 35.2 \% |
| Embarcadero <br> KMYC-AM, KRCX-AM, KSXX-FM |  |  | $2.0 \%$ | 2.1 \% | 2.2 \% |
| EZ <br> KRAK-FM, KHTK-AM, KNCI-FM |  |  | 11.1\% | 12.2 \% | 15.9 \% |
| Jacor KRXQ-FM, KSEG-FM |  |  | 9.8\% | 11.3 \% | 13.9 \% |
|  |  |  | $71.2 \text { \% }$ | 71.8 \% | $93.4 \text { \% }$ |


| Other Rated Stations |  |  |  |  | Metro Share | Cume <br> Rating |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| KFIA | -AM | REL | 710 | Carmichael | 0.7 | / 2.4 |
| KMJI | -AM | SPRTS | 1380 | Sacramento | 0.4 | / 2.1 |
| KRCX | -AM | SP | 1110 | Roseville | 0.6 | / 1.2 |
| KRLT | -FM | CL AOR | 93.9 | S. Lake Tahoe | 0.5 | / 1.2 |
| KXOA | -AM | 0 | 1470 | Sacramento | 0.8 | / 2.9 |
| KZSA | -FM | SP | 92.1 | Placerville | 0.4 | 11.3 |
| Other Rated Stations--Outside Market |  |  |  |  | Metro | Cume |
|  |  |  |  |  | Share | Rating |
| KATM | -FM | C | 103.3 | Modesto | 0.7 | / 2.1 |
| KGO | -AM | T | 810 | San Francisco | 0.9 | / 3.1 |
| KSFO | -AM | T | 560 | San Francisco | 0.8 | 11.4 |
| KSTN | -FM | SP | 107.3 | Stockion | 0.4 | 11.0 |
| KTRB | -AM | SP | 860 | Modesto | 0.3 | 10.7 |

AM Stations

| KCTC | 1320 | 5 KW (DA-2) | Standards | Westwd, ABC | \$33.00 | Mc-Guild | Amer. Radio Sys. |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| KFBK | 1530 | 50 KW (DA-2) | News/Talk | ABC, CNN | \$180.00 | Group W | Chancellor |  |
| KHTK | 1140 | 50 KW (DA-2) | Talk | CBS | \$25.00 | Katz | EZ |  |
| KSTE | 650 | 21.4 KW/920 W (DA-2) | Talk | ABC, Talknt, Westwd | \$35.00 | Torbet | Chancellor | Rancho Cordova |

FM Stations

| KGBY | 92.5 | 50 KW @ 450 | AC |  | \$135.00 | Sentry | Chancellor |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| KHYL | 101.1 | 36 KW @ 577 | Oldies |  | \$97.00 | Group W | Chancellor | Auburn |
| KNCI | 105.1 | 50 KW @ 500 | Country | CBS | \$125.00 | Katz | EZ |  |
| KQBR | 104.9 | 2.95 KW@ 463 | Black AC | CBS, Westwd | \$33.00 |  |  | Davis |
| KQPT | 100.5 | 115 KW@ 328 | AOR-Progressive |  | \$60.00 | CBS | Brown |  |
| KRAK | 98.5 | 50 KW@ 495 | Country |  | \$82.00 | Katz | EZ |  |
| KRXQ | 93.7 | 25 KW @ 328 | AOR |  | \$90.00 | Christal | Jacor | Roseville |
| KSEG | 96.9 | 50 KW @ 500 | Classic AOR |  | \$120.00 | Christal | Jacor |  |
| KSFM | 102.5 | 50 KW @ 500 | CHR | ABC | \$140.00 | MMR | Amer. Radio Sys. | Woodland |
| KSS」 | 101.9 | 4.1 KW (1) 827 | Jazz |  |  | Eastman |  | Shingle Springs |
| KSXX | 99.9 | 1.7 KW@ 2180 | Hispanic |  | \$29.00 | Caballero | Embarcadero | Marysville |
| KWOD | 106.5 | 50 KW @ 410 | AOR-New Rock | CBS. ABC | \$70.00 | D\&R |  |  |
| KXOA | 107.9 | 50 KW @ 404 | Oldies-70's |  | \$100.00 | CBS | Brown |  |
| KYMX | 96.1 | 50 KW @ 476 | Soft AC |  | \$82.00 | Mc-Gulid | Amer. Radio Sys. |  |

Notes: $\quad 3 / 96$ Citicasters sold the following to Jacor: KRXQ-F for $\$ 18,600,000$; KSEG-F for $\$ 29,500,000 \ldots 3 / 96$ KZZF-F (S. Lake Tahoe) changes from CHR to AOR-New Rock . . . $3 / 96$ KSQR (1240) sold to Silverado for $\$ 1,800,000$ (E) . . $3 / 96$ KCTC \& KYMX-F sold by Henry to Amer. Radio Sys. for $\$ 24,000,000(E)$. . 5/96 KSTE sold by Fuller-Jeffrey to Amer. Radio Sys. for $\$ 7,250,000 \ldots 5 / 96 \mathrm{KMJI/KSFM}-\mathrm{F}$ sold by Secret to Amer. Radio Sys. for about $\$ 29,000,000 \ldots 5 / 96$ KSSJ.F sold by Olympic to Amer. Radio Sys. for $\$ 14,000,000$ (Star) . . . $8 / 96$ KSTE sold by Amer. Radio Sys. to Chancelior for $\$ 9.500,000$ (MVP) . . . $7 / 96$ KXOA-AF/KQPT-F sold by Brown to Amer. Radio Sys. for $\$ 50,000,000$ (MVP) . . . $7 / 96$ EZ sold these stations to American Radio Sys.: KHTK for $\$ 4,000,000$; KNCI-F for $\$ 28,000,000$; KRAK-F for $\$ 30,000,000$


| A - Less than $\$ 500,000$ | E- $\$ 3,000,000$ to $\$ 3,999,999$ | I-\$10,000,000 to \$14,999,999 |
| :---: | :---: | :---: |
| B - \$500,000 to \$999,999 | F - \$4,000,000 to \$4,999,999 | J - \$15,000,000 to \$19,999.999 |
| C - \$1,000,000 to \$1,999,999 | G-\$5,000,000 to \$6,999,999 | K - \$20,000,000 + |
| D - \$2,000,000 to \$2,999,999 | H-\$7,000,000 to \$9,999,999 |  |



|  |  |  |  |  |  |
| :--- | ---: | ---: | ---: | ---: | ---: |
| Format Performance | AM | FM | Total | $\%$ | Spr 95 |
| AC | $0(0)$ | $45(2)$ | $45(2)$ | $9.9 \%$ | $10.7 \%$ |
| AOR/Classic/NR | $0(0)$ | $55(3)$ | $55(3)$ | $12.1 \%$ | $14.3 \%$ |
| Black/Uban | $0(0)$ | $37(3)$ | $37(3)$ | $8.1 \%$ | $7.3 \%$ |
| CHR | $0(0)$ | $29(3)$ | $29(3)$ | $6.4 \%$ | $7.9 \%$ |
| Classical | $0(0)$ | $0(0)$ | $0(0)$ | $0.0 \%$ | $0.0 \%$ |
| Country | $0(0)$ | $97(3)$ | $97(3)$ | $21.3 \%$ | $24.0 \%$ |
| Full Service | $63(2)$ | $0(0)$ | $63(2)$ | $13.8 \%$ | $2.1 \%$ |
| Hispanic | $0(0)$ | $0(0)$ | $0(0)$ | $0.0 \%$ | $0.0 \%$ |
| Jazz | $0(0)$ | $0(0)$ | $0(0)$ | $0.0 \%$ | $0.0 \%$ |
| News/Talk | $2(1)$ | $0(0)$ | $2(1)$ | $0.4 \%$ | $10.7 \%$ |
| Oldies | $0(0)$ | $54(2)$ | $54(2)$ | $11.9 \%$ | $9.0 \%$ |
| Others/Unknown | $0(0)$ | $0(0)$ | $0(0)$ | $0.0 \%$ | $0.0 \%$ |
| Religion/Gospel | $0(0)$ | $0(0)$ | $0(0)$ | $0.0 \%$ | $0.0 \%$ |
| Soft AC/EZ | $0(0)$ | $29(2)$ | $29(2)$ | $6.4 \%$ | $6.0 \%$ |
| Sports | $6(1)$ | $0(0)$ | $6(1)$ | $1.3 \%$ | $0.0 \%$ |
| Standards | $37(3)$ | $1(1)$ | $38(4)$ | $8.4 \%$ | $7.9 \%$ |
| Totals: | $108(7)$ | $347(19)$ | $455(26)$ |  |  |


| Other Rated Stations |  |  |  |  | Metro Share | Cume <br> Rating |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| WMAX | -AM | SPRTS | 1440 | Bay City | 1.2 | 14.9 |
| WMJK | -FM | 0 | 100.9 | Pinconning | 1.6 | \| 3.2 |
| WMPX | -AF | ST | 1490 | Midland | 0.4 | 19.7 |
| Other Rated Stations--Outside Market |  |  |  |  | Metro | Curre |
|  |  |  |  |  | Share | Rating |
| WCFX | -FM | CHR | 95.3 | Clare | 0.4 | 11.5 |
| WCRZ | -FM | AC | 107.9 | Flint | 0.6 | 12.4 |
| WDZZ | -FM | B | 92.7 | Flint | 0.4 | / 1.6 |
| WFDF | -AM | $T$ | 910 | Flint | 0.4 | / 2.9 |
| WJR | -AM | FS | 760 | Detroit | 1.2 | 15.8 |
| WOWE | -FM | B/AC | 98.9 | Vassar | 1.8 | 13.8 |
| WSTD | -FM | AC | 96.9 | Standish | 0.6 | 11.4 |
| WWIC | -FM | AOR-NR | 94.9 | E. Lansing | 0.6 | 12.9 |
| WWCK | -AF | CHR | 105.5 | Flint | 0.4 | 12.3 |

AM Stations

| WKNX | 1210 | 10 KW (DAYS, DA) | Standards | USA, AP | S<20.00 | Patt | Bell |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| WMAX | 1440 | $5 \mathrm{KW} / 2.5 \mathrm{KW}$ (DA-2) | News/Talk | 1 On 1. CBS | \$14.00 | Patt |  |  |
| WSAM | 1400 | 1 KW | Standards | Westwd, CNN, ABC | \$<20.00 | ... | MacDonald |  |
| WSGW | 790 | $5 \mathrm{KW} / 1 \mathrm{KW}$ (DA-2) | News/Talk | Westwd, CBS, Talknt | \$44.00 | Katz | Fritz |  |
| FM Stations |  |  |  |  |  |  |  |  |
| WCEN | 94.5 | 100 KW @ 989 | Country | Westwo | \$29.00 | Mich. |  | Mt. Pleasant |
| WGER | 106.3 | 2 KW @ 380 | Soft AC | Westwd | 528.00 | Katz | Fritz |  |
| WHNN | 96.1 | 100 KW @ 1020 | Oldies | Westwd | $\$ 56.00$ | Eastman | Ligget |  |
| WIOG | 102.5 | 86 KW @ 800 | AC/CHR | ABC | \$42.00 | Katz | Fritz |  |
| WXX | 97.3 | 3 KW @ 328 | Country |  | \$<20.00 | $\cdots$ | Midwest Family | Essexville |
| WKCQ | 96.1 | 50 KW @ 493 | Country | ABC | \$65.00 | $\ldots$ | MacDonald |  |
| WKQZ | 93.3 | 38 KW @ 554 | AOR | Westwd, ABC | \$33.00 | Banner |  |  |
| WMJA | 104.5 | 2.9 KW @ 413 | AOR/Classic | ABC | \$<20.00 | Banner |  |  |
| WMJK | 100.9 | 2.6 KW @ 500 | Simul. WMJA.F |  | NA |  | WKQZ owner | Pinconning |
| WTCF | 100.5 | 3 KW @ 328 | CHR | Source | \$21.00 | K\&P |  | Carrollton |
| WTLZ | 107.1 | 4.9 KW@ 397 | Black | AURN | \$10.00 | Roslin | Taylor |  |
| Notes: | Other r | ranked stations -- See D | Flint |  |  |  |  |  |


| Fict |  |
| :--- | ---: |
| Arbitron Rank: 17 Pop (12+): $2.083,800$ |  |
| MSA Rank: | 16 |
| MSA Pop: | $2.550,000$ |
| DMA \# | 20 |
| Average Person Ratings: | 16.8 |
| Market TSL In Hours: | 22.25 |


| 12+ Metro |  |  | Format | 1/4 | Share | $\begin{gathered} \text { Win } \\ 96 \end{gathered}$ | $\begin{gathered} \text { Fal } \\ 95 \end{gathered}$ | $\begin{gathered} \text { Sum } \\ 95 \end{gathered}$ | $\begin{gathered} \text { Spg } \\ 95 \end{gathered}$ | 4 Book Avg | $\begin{array}{r} 12+ \\ \text { Cume } \end{array}$ | Metro <br> / Rating | $\begin{gathered} \text { Fal } \\ 95 \end{gathered}$ | Spg <br> 95 |  | + TSA <br> I Cume | Revenue Level |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 1 | kmox ${ }^{-}$ | -AM | N/T | 460 | / 131 | 14.1 | 14.4 | 14.2 | $13.2{ }^{-}$ | 14.0 | 6340 | / $\overline{30.4}$ | 30.4 | 30.2 | 511 | 17074 | $J$ | kmox | . AM |
| 2 | WiL | FM | C | 274 | / 7.8 | 8.3 | 9.3 | 8.8 | 8.1 | 8.6 | 3633 | / 17.4 | 19.6 | 18.1 | 320 | 1 4351 | H | WIL | .FM |
| 3 | KMJM | -FM | B | 247 | 7.1 | 6.8 | 7.5 | 7.1 | 7.8 | 3.5 | 2385 | / 11.4 | 12.3 | 12.3 | 253 | / 2552 | G | KMJM | .FM |
| 4 | KEZK | FM | SAC | 243 | 6.9 | 7.3 | 7.0 | 7.0 | 8.0 | 7.1 | 3376 | / 162 | 18.0 | 19.2 | 273 | / 3840 | H | KEZK | .FM |
| 5 | KShe | -FM | AOR | 200 | / 5.7 | 5.6 | 6.4 | 6.3 | 6.9 | 1.4 | 3414 | / 16.4 | 16.3 | 154 | 230 | 14000 | H | KSHE | -FM |
| 6 | KPNT | .FM | AOR-NR | 199 | 15.7 | 4.4 | 4.8 | 4.8 | 4.3 | 4.9 | 3179 | / 15.3 | 14.1 | 126 | 243 | 1 3769 | E | KPNT | .FM |
| 7 | KYKY | .FM | AC | 195 | / 5.6 | 4.4 | 5.3 | 5.6 | 6.1 | 5.2 | 3276 | / 15.7 | 15.4 | 15.7 | 205 | / 3633 | H | KYKY | .fM |
| - | klou | .FM | 0 | 163 | / 4.7 | 3.9 | 4.0 | 3.5 | 4.2 | 4.0 | 2870 | 1 13.8 | 129 | 14.4 | 183 | / 3224 | E | KLOU | .FM |
| 9 | wKba | -FM | CHR | 138 | / 3.9 | 4.6 | 4.1 | 4.6 | 4.2 | 4.3 | 3117 | / 150 | 14.7 | 14.8 | 145 | / 3269 | E | WKBQ | .FM |
| 10 | KIHT | -FM | 0-70S | 116 | 13.3 | 3.4 | 2.9 | 36 | 3.2 | 3.3 | 2494 | / 12.0 | 11.2 | 10.5 | 126 | / 2706 | F | KIHT | .FM |
|  | KSD | .FM | CLAOR | 116 | / 3.3 | 2.7 | 3.4 | 2.9 | 2.7 | 2.4 | 2640 | / 12.7 | 13.6 | 12.0 | 126 | / 2904 | G | KSO | .FM |
| 12 | wKKx | .FM | C | 110 | 131 | 3.9 | 4.2 | 3.6 | 3.6 | 3.7 | 2044 | 19.8 | 10.7 | 10.5 | 129 | / 2359 | E | WKKX | .FM |
| 13 | WRTH | -AM | ST | 102 | 12.9 | 3.0 | 1.9 | 2.2 | 1.9 | 2.5 | 1248 | / 6.0 | 5.0 | 5.4 | 102 | / 1248 | c | WRTH | -AM |
| 14 | WHEV | -AM | T | 93 | 12.7 | 1.5 | 1.0 | 1.2 | 1.2 | 1.6 | 1483 | ) 7.1 | 3.5 | 4.4 | 95 | / 1533 | B | WIBV | -AM |
| 15 | kfuo | FM | CL | 78 | 1 2.2 | 3.5 | 2.7 | 2.4 | 2.7 | 2.7 | 1650 | 17.9 | 84.0 | 71.0 | 81 | / 1735 | C | Kfuo | -FM |
| 16 | KxOK | -FM | 日 | 74 | 12.1 | 2.3 | 3.1 | 3.2 | 2.5 | 2.7 | 1329 | 16.4 | 7.6 | 7.1 | 75 | / 1345 | c | KXOK | .FM |
| 17 | UVRV | FM | AOR.P | 72 | 121 | 1.6 | 1.5 | 1.7 | 1.5 | 1.7 | 1726 | 18.3 | 6.6 | 5.3 | 75 | / 1798 | C | WVRV | .FM |
| 18 | WEW | -AM | ST | 63 | 1 1.8 | 1.8 | 1.2 | 0.5 | 1.0 | 1.3 | 527 | 1 2.5 | 1.9 | 2.2 | 73 | 1 652 | 日 | WEW | -AM |
| 19 | wCaw | -FM | REL | 42 | 1 1.2 | 1.3 | 1.3 | 1.2 | 1.3 | 0.3 | 703 | 13.4 | 3.6 | 4.2 | 43 | 1725 |  | wCBw | -FM |
| 20 | KATZ | .FM | B | 38 | / 1.1 | 1.6 | 1.0 | 1.0 | 1.2 | 1.2 | 765 | / 3.7 | 2.6 | 4.9 | 40 | 1 776 | B | KATZ | -FM |
| 21 | KATZ | -AM | B | 37 | 11.1 | 1.4 | 1.5 | 1.7 | 1.3 | 1.4 | 440 | / 2.1 | 3.2 | 3.2 | 37 | 1448 | C | KATZ | -AM |
|  | KSO | . AM | ST | 37 | 11.1 | 1.3 | 1.5 | 1.5 | 1.5 | 1.4 | 953 | 14.6 | 7.0 | 4.7 | 44 | 1 1124 | 0 | KSO | -AM |
| 22 | KFNS | .AM | SPRTS | 34 | , 10 | 1.0 | 1.2 | 0.9 | 1.2 | 0.2 | 783 | 13.8 | 3.5 | 3.5 | 35 | 1 792 | c | KFNS | -AM |

12+ FM Share (Metro): $71.54 \%$ ( 2305 of 3222 ) (Spring 95: $74.08 \%$ )

| Teens | $18 \cdot 34$ | 18-49 | 25-49 | 25-54 | 35+ | 12+ AMD | 12+M!D | $12+$ PMD | 12+ EVE | Overnight |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| .. | .. -. - . | - -- | - - - | - | - -- | - - - | - . -- |  |  |  |
| 1 KMMM.FM | 1 KMMM.FM < | 1 KSHEFPM | 1 KSHE.FM e | 1 KMOX-AM < | 1 KMOX-AM > | 1 KMOX-AM > | 1 KMOX-AM | 1 KMOX-AM | 1 KMOX-AM | 1 KMOX-AM ${ }^{\text {P }}$ |
| 2 KPNTTEM > | 2 KSHE-FM < | $2 \mathrm{KMMM} \cdot \mathrm{FM}$ < | 2 WLL-FM | 2 KEZK.FM e | 2 KEZK.FM | 2 WIL-FM | 2 KEZK.FM | 2 WILFM < | 2 KMMM-FM > | 2 WIL-FM |
| 3 WK8Q-FM > | $3 \mathrm{KPNT} . \mathrm{FM}$ | 3 WLLFM < | 3 KYKY-FM e | $3 \mathrm{WLL-FM}$ | 3 WL -FM > | 3 KEZK-FM < | 3 WLLFM | 3 KPNT.FM < | 3 KPNT.FM | 3 KMMMAFPM |
|  | 4 KYKY.FM e | 4 KYKY.FM < | 4 KEZK.FM | 4 KSHEFM - | 4 KLOU-FM | 4 KMMM.FM | 4 KYKY-FM | 4 KMJM-FM < | 4 WL-FM * | 4 KSHE-FM |
|  | 5 WIL.FM | 5 KEZK-FM | KMOX-AM | 5 KYKY-FM |  | 5 WK80-FM | KSHE-FM < | 5 KEZK.FM < | 5 KSHE-FM |  |
|  | 6 WKBQ-FM | 6 KPNT.FM < | 6 kMM M-FM | 6 KLOUFM < |  | KYKY-FM | 6 KLOU.FM | 6 KYKY-fM e | 6 KEZK.FM |  |
|  |  | 7 KMOX-AM | 7 KLOU-FM < | 7 KMM.FM |  |  | 7 KMMM-FM < | 7 KSHE.FM |  |  |
|  |  |  | Q KSD.FM < |  |  |  | 8 KPNT-FM > |  |  |  |
|  |  |  | $9 \mathrm{KIHT}-\mathrm{FM}$ < |  |  |  |  |  |  |  |


| Wom 18-24 | Wom 18.34 | Wom 25-34 | Worn 18-49 | Wom 25-54 | Men 18-24 | Men 18.34 | Men 25-34 | Men 18-49 | Men 25.54 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| . - | - | - - | - - - | . . | -- . . | . - | - -- - ... |  |  |
| 1 KMLAS.FM | 1 KMMMFM * | 1 KYKY-FM | 1 KYKY.FM < | 1 KEZK-FM < | 1 KPNT.FM | 1 KSHE-FM | 1 KSHEFM > | 1 KSHEFM | 1 KSHEFM |
| $2 \mathrm{KPNT} . \mathrm{FM}$ > | $2 \mathrm{KYKY} . \mathrm{FM}$ | $2 \mathrm{KMJM-FM}$ | 2 KEZK-FM | 2 KYKY-FM > | 2 KSHEFM < | $2 \mathrm{KPNT} . \mathrm{FM}$ | 2 KPNT -FM | 2 KMOX-AM | 2 KMOXX -AM |
| 3 WKBQ-FM < | 3 KPNT FM | $3 \mathrm{WLL}-\mathrm{FM}$ | 3 KMJM -FM | 3 WIL.FM | 3 KMM.FM > | 3 KMJM-FM | 3 WIL-FM < | $3 \mathrm{WL}-\mathrm{FM}$ * | 3 WIL-FM |
| 4 KEZK.FM < | 4 WLLFM | 4 KPNT.FM | 4 WIL-FM | 4 KMM.FM < | 4 WKBQ-FM | 4 WIL.FM | 4 KM, M-FM ${ }^{\text {\% }}$ | 4 KPNT.FM | 4 KLOU-FM |
| 5 KYKY.FM | KEZK.FM < | 5 KSHE-FM | $5 \mathrm{KLOU} F \mathrm{FM}$ < | 5 KLOU.FM | 5 WL.FM | 5 WKBQ-FM | 5 KSD.FM | 5 KMMP-FM | 5 KPNT.FM |
| 6 WKKX-FM | 6 WKBQ-FM | $6 \mathrm{KINT} . \mathrm{FM}$ | 6 KPNT-FM | кMOX-AM | 6 WKKX-FM > | $6 \mathrm{KSD}-\mathrm{FM}$ | $6 \mathrm{KHHT} . \mathrm{FM}$ < | 6 KSD.FM | 6 KSD-FM |
| $7 \mathrm{KLOU}-\mathrm{FM}$ < | 7 KSHE-FM < | KSD-FM < | 7 KILT -FM | $7 \mathrm{KINT} \cdot \mathrm{FM}$ |  |  | 7 WKBO-FM < |  | 7 KMJM-FM |
| B WLLFM | B KSD-FM < | 8 KEZK-FM < | 8 KSD.FM |  |  |  | 8 KMOX-AM < |  |  |
|  |  | 9 WVRVFM |  |  |  |  | 9 KYKY.FM |  |  |


| Format Performance | AM | FM | Total | \% | Spr 95 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| AC | 0 (0) | 195 (1) | 195 (1) | 6.1 \% | $6.7 \%$ |
| AOR/Classic/NR | 0 (0) | 587 (4) | 587 (4) | 18.2 \% | 16.7 \% |
| BlackUUrban | 49 (2) | 359 (3) | 408 (5) | 12.7 \% | $12.5 \%$ |
| CHR | 0 (1) | 138 (1) | 138 (2) | $4.3 \%$ | $4.6 \%$ |
| Classical | 0 (0) | 78 (1) | 78 (1) | 2.4 \% | 2.9 \% |
| Country | 0 (0) | 384 (2) | 384 (2) | $11.9 \%$ | 12.7 \% |
| Full Service | 0 (0) | 0 (0) | 0 (0) | $0.0 \%$ | 0.0 \% |
| Hispanic | 0 (0) | 0 (0) | 0 (0) | 0.0\% | 0.0\% |
| Jazz | 15 (1) | 0 (0) | 15 (1) | 0.5 \% | 1.3 \% |
| News/Talk | 567 (3) | 0 (0) | 567 (3) | 17.6\% | 16.1 \% |
| Oldies | 0 (0) | 279 (2) | 279 (2) | 8.7 \% | 8.1 \% |
| Others/Unknown | 0 (0) | 0 (0) | 0 (0) | 0.0\% | 0.2 \% |
| Religion/Gospel | 50 (3) | 42 (1) | 92 (4) | $2.9 \%$ | $3.5 \%$ |
| Soft ACIEZ | 0 (0) | 243 (1) | 243 (1) | $7.5 \%$ | 8.6 \% |
| Sports | 34 (1) | 0 (0) | 34 (1) | 1.1 \% | 1.3 \% |
| Standards | 202 (3) | 0 (0) | 202 (3) | 6.3 \% | 4.8 \% |
| Totals: | 91714 | 2305 (16) | 3222 (30) |  |  |


| Other Rated Stations |  |  | Metro <br> Share | Cume <br> Rating |  |  |
| :--- | :---: | ---: | :--- | ---: | :--- | :--- |
| KIRL | -AM | J | 1460 | St. Charles | 0.4 | 1.3 |
| KJSL | -AM | REL | 630 | St. Louis | 0.4 | 1.2 |
| KLPW | -AM | T | 1220 | Union | 0.4 | 0.6 |
| KSIV | -AM | REL | 1320 | Clayton | 0.3 | 1.6 |
| KSTL | -AM | REL | 690 | St. Louis | 0.7 | 1.3 |
| WESL | -AM | B | 1490 | E. St. Louis | 0.3 | 1.1 |


| Consolldation Report | 12+ | 25-54 | Revenue |
| :---: | :---: | :---: | :---: |
| Crawford KSTL-AM, KJSL-AM | 1.1 \% | 1.3 \% | 1.0\% |
| $\begin{aligned} & \text { EZ } \\ & \text { KEZK-FM, KFNS-AM, KSD-AM, KSI } \end{aligned}$ | $17.9 \%$ $K Y K Y-F M$ | 23.4\% | 27.9 \% |
| Herltage <br> WRTH-AM, WIL-FM, KIHT-FM | 14.0\% | 13.9 \% | 8.9 \% |
| Jacor <br> KATZ-AM, KATZ-FM, KMJM-FM | $9.3 \%$ | 8.0\% | $8.8 \%$ |
| Sinclair KPNT-FM, WVRV-FM | $7.8 \%$ | $7.7 \%$ | 5.5 \% |
| Zimmer <br> WKKX-FM. WKBQ-AM. WKBQ-FM | $7.0 \%$ | $6.5 \%$ | $6.9 \%$ |
|  | $57.1 \%$ | $60.8 \text { \% }$ | $59.0 \%$ |

AM Stations

| KATZ | 1600 | 5 KW (DA.N) | Black/Oldies | ABC, AURN | \$38.00 | Mc-Guild | Jacor |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| KFNS | 590 | 1 KW (DA-2) | Sports |  | \$30.00 | D\&R | EZ | Wood River, IL |
| KMOX | 1120 | 50 KW | Talk/Full Sve. | CBS | \$295.00 | CBS | CBS West. |  |
| KSD | 550 | 5 KW (DA.N) | Talk | CNN, SMN | \$32.00 | Katz | EZ |  |
| WEW | 770 | 1 KW (Days) | Standards | CNN | \$27.00 | $\cdots$ |  |  |
| WIBV | 1260 | 5 KW (DA-2) | Talk | WW1. Tiknt, ABC | \$30.00 | $\cdots$ |  | Belleville, IL |
| WRTH | 1430 | 5 KW (DA.2) | Standards | ABC. Westwd | \$36.00 | Eastman | Heritage |  |

ST. LOUIS

FM Stations

| KATZ | 100.3 | 50 KW ( 492 | Black | AURN | \$36.00 | Mc-Guild | Jacor |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| KEZK | 102.5 | 100 KW@ 1026 | Soft AC | Westwd | \$165.00 | D\&R | EZ |  |
| KFUO | 99.1 | 100 KW @ 1026 | Classical | Westwd | \$56.00 | CMBS |  |  |
| KIHT | 96.3 | 100 KW @ 552 | Oldies-70's |  | \$76.00 | Eastman | Heritage |  |
| KLOU | 103.3 | 100 KW@ 920 | Oldies | CBS | \$81.00 | CBS | CBSM West. |  |
| KMJM | 107.7 | 100 KW @ 1026 | Black |  | \$140.00 | Mc-Guild | Jacor |  |
| KPNT | 105.7 | 100 KW © 1375 | AOR-New Rock |  | \$75.00 | MMR | Sinclair TV | Ste. Genevieve |
| KSD | 93.7 | 100 KW @ 860 | Classic AOR |  | \$115.00 | Katz | EZ |  |
| KSHE | 94.7 | 100 KW@ 1026 | AOR |  | \$170.00 | D\&R | Emmis | Crestwood |
| KXOK | 97.1 | 100 KW @ 560 | Black/AC | ABC | \$50.00 | K\&P | Frischling | Florissant |
| KYKY | 98.1 | 90 KW @ 1026 | AC |  | \$180.00 | Katz | EZ |  |
| WCBW | 104.9 | 8 KW@ 574 | Religion |  | \$22.00 | Salem | Universal | Columbia, IL |
| WIL | 92.3 | 100 KW @ 984 | Country | ABC | \$160.00 | Eastman | Heritage |  |
| WKBQ | 104.1 | 39 KW@ 550 | CHR |  | \$71.00 | -- | Zimmer | Jerseyville. IL |
| WKKX | 106.5 | 90 KW © 1026 | Country |  | \$73.00 | Banner | Zimmer | Granite City, IL |
| WVRV | 109.1 | 44 KW@ 525 | AOR-Prog. |  | \$45.00 | Torbet | Sinclair TV | E. St. Louis. IL |

Notes: $\quad 2 / 96$ Noble sold the following stations to Jacor: KMJM-F for $\$ 29,800,000$; KATZ/KNJZ-F for $\$ 7,700,000 \ldots$ 2/96 KNJZ-F changes format from Jazz to Black as KATZ-F . . 2/96 WIBV sold for $\$ 1,450,000 \ldots 3 / 96$ WEW sold to Gary Acker for $\$ 435,000$ (Force) . . . $3 / 96$ KRAM changes from Sports to simulcast of WKBQ-F as WKBQ . . . 4/96 KFNS/KEZK-F sold by Par to EZ (D+) for $\$ 48,000,000$ ( Kalil ) . . . 5/96 KPNT-FMNRV-F sold by River City to Sinclair TV . . $7 / 96$ These stations were sold by EZ to American Radio Sys.: KEZK.F for $\$ 57,000,000$; KFNS for $\$ 2.000 .000$; KSD for $\$ 9,000,000$; KSD-F for $\$ 20,000,000$; KYKY-F for $\$ 61,000,000$


12 + FM Share (Metro): $90.68 \%$ ( 282 of 311 ) (Spring 95: $85.09 \%$ )

| Teens | 18-34 | 18-49 | 25-49 | 25.54 | 35+ | $12+$ AMD | $12+$ MID | $12+$ PMD | 12+ EVE | Overnight |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 1 WOCO-FM > | 1 WOCO.FM | 1 Wwfg-f | 1 WOHO-FM | 1 WuFG.F | 1 WWFG.F | 1 WWFG.F | 1 WWFG.F | 1 WWFG-F | 1 WOCOFM | 1 WOCQ.FM |
| 2 WRKE.FII | 2 WWFGF < | 2 WOHO-FM | 2 WLew.ff | WOHQ.FM | 2 WGMD.F | 2 WOHO.FM | 2 WOHO-FM | 2 WOCO-FM | 2 WWFGF > | vwFG.F |
| WWFGF > | 3 WOSC.FM < | WOCOFM | WWFG.F | 3 WLEw.ff | Whaw.ff < | 3 WGMD.F | 3 WLBW.ff | 3 WOHO.FM | 3 WOHQ.FM < | WOHO-FM |
| WOSC.FM | 4 WOHO-FM > | 4 WL.w.fF | 4 WZBH-FA $<$ | 4 WOCO-PM | 4 WOHO.FM | 4 WLBW.fF | 4 WOCO-FM < | 4 WLBW.ff | 4 WOLC.FM |  |
|  | 5 WZEH.FM | W28H-FIA | 5 WOCO.FAS | wzer-fM > | 5 WOLC.FM < | 5 WOCQ FPM | 5 WGMD.F < | 5 WZBH-FI $<$ | 5 WOSC-FM |  |
|  | 6 WLFX-FM | 6 WOSC.FM |  |  | 6 WLBW.FM |  | 6 WZEH.FM | $\begin{aligned} & 6 \text { WLFX.FM } \\ & \text { WOSC.FM } \end{aligned}$ |  |  |
| Wom 18.24 | Wom 18-34 | Wom 25-34 | Wom 18-49 | Wom 25-54 |  | Men 18-24 | Men 18-34 | Men 25-34 | Men 18-49 | Men 25.54 |
|  | - | . | - . | . - . |  |  |  |  |  |  |
| 1 WOCQ.FM | 1 woco-m | 1 WOHO-FM | 1 wWFG.F | 1 WOHO-fM |  | 1 WOCQ.FM | 1 WOCQ.FM | 1 woce.fm | 1 WZ8h.fM | 1 WLew.ff |
| 2 WuFg.f | 2 WOHO-FM | 2 WOSC.fm | WOHQ-FM | 2 WWFGF |  | 2 WOSC.FM | 2 WOSC.FM | WOHQ.FM | 2 WWFG.F | W2BH.fM |
| 3 WOSC.FM > | WWFG.F | 3 wWFG-F | 3 WOCO.FM | 3 WLBW.ff |  | WZ8H.fM | WZBH.FM | WOSC.FM | 2 WOCQ-FM | 3 wafg.f |
| 4 WOHQ.FM ${ }^{\text {a }}$ | 4 WOSC.FM > | WOCQ.FM > | 4 mlaw.ff | 4 WOCQ-FM |  | 4 WWFG.F > | WWFG-F > | 4 WZBH-FM | 4 WOHQ.FM | 4 WOHOFM |
|  |  |  | 5 WOSC.fM | 5 WLew.fm |  | 5 WLFX.FM > | 5 WLFX-FM | WWFG-F > | wOSC.FM | 5 WLEX.FRA |
|  |  |  |  | WOSC.FM |  |  | WOHQ.FAS | W.FX.FI. 1 | wLFX.FM | WOCQ-rm |
|  |  |  |  |  |  |  |  |  | WlBW.fF > |  |


| Format Performance | AM | FM | Total | \% | Spr 95 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| $A C$ | 0 (0) | 39 (3) | 39 (3) | 12.5 \% | 10.9 \% |
| AOR/Classic/NR | 0 (0) | 36 (4) | 36 (4) | 11.6 \% | 14.6 \% |
| Black/Urban | 4 (1) | 42 (2) | 46 (3) | 14.8 \% | 14.2 \% |
| CHR | 0 (0) | 18 (1) | 18 (1) | 5.8 \% | $4.6 \%$ |
| Classical | 0 (0) | 0 (0) | 0 (0) | 0.0\% | 0.0\% |
| Country | 0 (0) | 79 (6) | 79 (6) | 25.4 \% | 23.5 \% |
| Full Service | 0 (0) | 0 (0) | 0 (0) | $0.0 \%$ | 0.0\% |
| Hispanic | 0 (0) | 0 (0) | 0 (0) | $0.0 \%$ | 0.0\% |
| Jazz | 0 (0) | 0 (0) | 0 (0) | $0.0 \%$ | $0.0 \%$ |
| News/Talk | 11 (2) | 20 (1) | 31 (3) | 10.0\% | 5.6 \% |
| Oldies | 0 (0) | 29 (4) | 29 (4) | 9.3\% | 6.6\% |
| Others/Unknown | 0 (0) | 0 (0) | 0 (0) | 0.0 \% | 0.0 \% |
| Religion/Gospel | 3 (1) | 19 (3) | 22 (4) | 7.1 \% | 7.6 \% |
| Soft AC/EZ | 0 (0) | 0 (0) | 0 (0) | $0.0 \%$ | $7.3 \%$ |
| Sports | 3 (1) | 0 (0) | 3 (1) | $1.0 \%$ | $1.0 \%$ |
| Standards | 8 (1) | 0 (0) | 8 (1) | $2.6 \%$ | 4.0\% |
| Totals | 29 (6) | 282 (24) | 311 (30) |  |  |


| Other Rated Stations |  |  |  |  | Metro Share | Cume Rating |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| WAFL | -FM | AC/CHR | 97.7 | Milford, DE | 1.6 | 14.6 |
| WBEY | -FM | C | 96.9 | Crisfield | 1.0 | / 1.2 |
| WDNO | .FM | REL | 95.3 | Laurel | 0.5 | / 2.6 |
| WJDY | -AM | B | 1470 | Salisbury | 1.0 | / 3.7 |
| WKHW | -FM | AC | 106.5 | Pocomoke City | 0.5 | \| 2.2 |
| WRXS | -FM | AOR-NR | 106.9 | Ocean City | 1.0 | / 5.9 |
| WSBL | .FM | C | 97.9 | Selbyville. DE | 0.5 | / 2.1 |
| WSBY | -FF | 0 | 98.9 | Salisbury | 1.3 | 15.4 |
| WTGM | -AM | SPRTS | 960 | Salisbury | 0.8 | 12.7 |
| WXPZ | .FM | REL | 101.3 | Milford. DE | 0.5 | / 2.3 |



| Other Rated Stations--Outside Market |  |  |  |  | Metro Share | Cume Rating |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| WBAL | -AM | N/T | 1090 | Baltimore | 0.8 | / 1.3 |
| WCAO | -AM | B/G | 600 | Baltimore | 0.8 | / 2.9 |
| WDSD | -FM | C | 94.7 | Dover, DE | 1.8 | / 5.3 |
| WZXL | -FM | AOR | 103.7 | Wildwood. NJ | 0.8 | / 1.7 |


| WICO | 1320 | $1 \mathrm{KW} / 36 \mathrm{~W}$ | Talk | ABC. CNN | \$<20.00 | $\cdots$ |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| WJDY | 1470 | $5 \mathrm{KW} / 43 \mathrm{~W}$ (DA-2) | Black/Gospel | ABC, SMN | \$<20.00 | --- |  |  |
| WSSR | 900 | $10 \mathrm{KW} / 1 \mathrm{KW}$ (DA-2) | Standards | SMN | \$<20.00 | $\cdots$ | Great Scott | Gerogetown. DE |
| WTGM | 960 | 5 KW (DA-2) | Sports | 1 On 1. BRN, CBS | \$<20.00 | ... |  |  |

FM Stations

| WGMD | 92.7 | 3 KW @ 300 | Soft AC | ABC, AP | \$<20.00 | $\cdots$ |  | Rehoboth Beach. DE |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| WICO | 94.3 | 3 KW @ 300 | Country |  | \$30.00 | $\cdots$ | Prettyman |  |
| WLBW | 92.1 | 6KW@308 | See WLVW-F |  |  |  | HVS | Fenwick Island. DE |
| WLFX | 97.1 | 4.6 KW @ 375 | AOR/Classic |  | \$<20.00 | K\&P | Prettyman | Ocean Pines |
| WLVW | 105.5 | 2.1 KW @ 384 | Oldies |  | \$<20.00 | Banner | HVS |  |
| WOCQ | 103.9 | 3 KW @ 328 | Urban/CHR | ABC, Westwd | \$22.00 | K\&P |  | Berlin |
| wolc | 102.5 | 50 KW @ 500 | Religion | USA | \$<20.00 | ... |  | Princess Anne |
| wosc | 95.9 | 6 KW@ 299 | CHR |  | \$24.00 | $\cdots$ | Benchmark | Bethany Beach. DE |
| WQHQ | 104.7 | 33 KW @ 610 | AC | Westwd | \$28.00 | Banner | HVS |  |
| WRKE | 101.7 | 3 KW @ 300 | Black/CHR | Westwd | \$<20.00 | Banner |  | Ocean View |
| WSBY | 98.9 | 6 KW @ 325 | Oldies | CBS | \$21.00 | -- |  |  |
| WSUX | 98.3 | 3 KW @ 328 | See WSBY-FM |  |  |  |  | Seaford. DE |
| WWFG | 99.9 | 50 KW @ 315 | Country |  | \$30.00 | $\cdots$ | Benchmark |  |
| WXJN | 105.9 | 6 KW@328 | Country |  | \$<20.00 | $\cdots$ | Prettyman | Lewes, DE |
| WZBH | 93.5 | 11 KW @ 485 | AOR |  | \$23.00 | $\cdots$ | Great Scott | Georgetown, DE |
| Notes: |  |  |  |  |  |  |  |  |


| Arbitron Rank: 35 Pop (12+): | $1,158.600$ |
| :--- | ---: |
| MSA Rank: | 44 |
| MSA Pop: | $1,530,000$ |
| DMA \# | 36 |
| Average Person Ratings: | 14.6 |
| Market TSL in Hours: | 19.50 |


| Stations: | $30 / 30$ |
| :--- | ---: |
| Diaries 2375 /488:1/60.5 \% |  |
| Sample Target: | 2.350 |
| \% Below Line: | 0 |
| \% Not Listed: | 8.7 |
| Pop per Station: | 38,620 |


| Last Year's Revenue: | $\$ 48,000.000$ |
| :--- | ---: |
| Household Income: | $\$ 45.907$ |
| Retail Dollars: | $\$ 11.9$ Bil |
| \#1 Biller: | KSFI-F |
| \#1 Bllling Portfollo: |  |

Simmons duop \$10.500.000

| 12+ Metro |  |  | Format | 1/4 | Share |  | Win 96 | Fal 95 | Sum 95 | Spg 95 | 4 Book Avg | 12+ Metro Cume / Rating |  | $\begin{aligned} & \text { Fal } \\ & \mathbf{9 5} \end{aligned}$ | $\begin{gathered} \text { Spg } \\ 95 \end{gathered}$ | 12+ TSA AQH I Cume |  |  | Revenue <br> Level |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 1 | KSFI | .FM | SAC | 152 | 1 | 90 | 9.0 | 9.1 | 9.4 | 10.7 | 9.1 | 2708 | / 23.4 | 241 | 26.2 | 171 | 1 | 3052 | $G$ | KSFI | .FM |
| 2 | KSL | . AM | FS | 102 | 1 | 6.0 | 61 | 6.9 | 5.5 | 6.3 | 6.1 | 2045 | / 17.6 | 20.6 | 200 | 122 | 1 | 2410 | G | KSL | . AM |
| 3 | KSOP | - AF | C | 94 | 1 | 5.6 | 5.6 | 5.3 | 60 | 67 | 5.6 | 1602 | /138 | 14.4 | 16.9 | 116 | , | 1989 | E | KSOP | . AF |
|  | KUBL | -FM | C | 94 | 1 | 56 | 59 | 5.7 | 34 | 2.7 | 5.1 | 1681 | 1145 | 13.4 | 98 | 105 | 1 | 1882 | C | KUBL | .FM |
|  | KRSP | -FM | 0.70 s | 94 | 1 | 56 | 6.7 | 62 | 7.2 | 6.9 | 64 | 1815 | 1157 | 18.7 | 17.0 | 106 | 1 | 2030 | $E$ | KRSP | .FM |
| 6 | KISN | -FM | CHRIAC | 89 | 1 | 53 | 50 | 49 | 5.9 | 5.1 | 5.3 | 2074 | / 17.9 | 17.1 | 164 | 106 | 1 | 2445 | D | KISN | -FM |
|  | KBER | -FM | AOR | 89 | 1 | 5.3 | 3.6 | 4.3 | 4.4 | 45 | 4.4 | 1392 | / 12.0 | 12.7 | 12.8 | 103 | 1 | 1615 | D | KBER | -FM |
| 8 | KODJ | -FM | 0 | 88 | 1 | 52 | 4.9 | 4.1 | 4.5 | 4.9 | 4.7 | 1598 | / 13.8 | 142 | 145 | 108 | 1 | 1959 | C | KOD.J | -FM |
| 9 | KKAT | .FM | C | 87 | 1 | 51 | 5.1 | 6.5 | 6.6 | 60 | 58 | 1668 | / 14.4 | 166 | 16.5 | 111 | 1 | 1978 | F | KKAT | .FM |
| 10 | KBEE | FM | AC | 80 | 1 | 47 | 55 | 46 | 55 | 4.3 | 5.1 | 1894 | 1164 | 174 | 143 | 93 | 1 | 2072 | D | KBEE | -FM |
| 11 | KUTO | -FM | CHR | 65 | 1 | 3.8 | 3.7 | 3.6 | 46 | 4.8 | 39 | 1617 | 1140 | 133 | 158 | 71 | 1 | 1810 | 8 | KUTO | .FM |
| 12 | KOYL | -AA | ST | 62 | 1 | 37 | 29 | 3.0 | 34 | 3.8 | 3.2 | 870 | 175 | 66 | 76 | 63 | 1 | 919 | A | KDYL | -AA |
|  | KZHT | .FM | CHR | 62 | 1 | 37 | 26 | 28 | 3.8 | 20 | 3.2 | 1133 | 19.8 | 92 | 77 | 66 | 1 | 1181 | C | KZHT | .FM |
| 14 | KENZ | .FM | AOR-NR | 61 | 1 | 36 | 29 | 0.9 | 07 | 14 | 2.0 | 1007 | 18.7 | 3.7 | 3.8 | 62 | 1 | 1043 |  | KENZ | -FM |
| 15 | KXRK | -FM | AOR-NR | 53 | 1 | 3.1 | 3.0 | 4.1 | 4.0 | 3.7 | 3.6 | 1139 | 198 | 118 | 10.0 | 55 | 1 | 1176 | D | KXRK | .FM |
| 16 | KUMT | .FM | AOR-P | 4 A | 1 | 2.8 | 2.6 | 17 | 16 | 17 | 22 | 745 | 164 | 42 | 4.3 | 50 | 1 | 802 | C | KUMT | .FM |
| 17 | KALL | -AM | $T$ | 44 | 1 | 2.6 | 34 | 45 | 27 | 4.4 | 3.3 | 788 | 168 | 9.8 | 95 | 45 | 1 | 835 | D | KALL | -AM |
|  | KBZN | -FM | $J$ | 44 | 1 | 2.6 | 27 | 26 | 27 | 2.8 | 26 | 786 | 16.8 | 7.4 | 7.8 | 45 | 1 | 844 | C | KBZN | .FM |
| 19 | KISN | -AM | T/SPRTS | 39 | 1 | 2.3 | 2.2 | 23 | 1.6 | 1.9 | 2.1 | 1052 | 191 | 70 | 84 | 42 | 1 | 1150 | C | KISN | -AM |
| 20 | KOMB | .FM | AC | 19 | 1 | 11 | 0.9 | 0.0 | 00 | 00 | 05 | 485 | 142 | 00 | 00 | 19 |  | 497 |  | KOMB | -FM |
| 21 | KCNR | -AM | $T$ | 17 | 1 | 10 | 11 | 1.1 | 0.8 | 1.0 | 1.0 | 312 | 127 | 28 | 2.4 | 17 | 1 | 334 | A | KCNR | -AM |

12+ FM Share (Metro): $80.52 \%$ ( 1244 of 1545 ) (Spring 95: 78.38 \%)

| Teens | 18-34 | 18-49 | 25-49 | 25.54 | 35+ | $12+$ AMD | 12+MID | 12+ PMD | 12+ EVE | Overnight |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 1 KUTQ.FM | 1 KBER.fM | $1 \mathrm{KSFI} . \mathrm{FIM}$ | 1 KSFI-FM | 1 KSFI.FM > | $1 \mathrm{KSFI} . \mathrm{FM}$ | 1 KSFIFM < | $1 \mathrm{KSFI} . \mathrm{FM}$ > | $1 \mathrm{KSFI} . \mathrm{Fm}$ > | 1 KSFIFF. | 1 KCNR-AM |
| $2 \mathrm{KZHT} . \mathrm{M}$, | 2 KENZ.fM < | 2 KRSP.fy | 2 KRSP.FM | 2 KRSP.FIM < | $2 \mathrm{KSL} \cdot \mathrm{AM}$ | $2 \mathrm{KSL} \cdot \mathrm{AM}$ | 2 KRSP.FM < | 2 KUBL.fa < | 2 KBER.f.. | $2 \mathrm{KSFI} \cdot \mathrm{FH}$ |
|  | 3 KRSP.FM < | 3 KBER.FM | 3 KODJ.FM | 3 KODJ.FA | 3 KODJ.FM < | 3 KISN-FM | 3 KODJ.FM < | 3 KGER.FM | $3 \mathrm{KZHT} . \mathrm{FM}$ < | KKAT-FM |
|  | 4 KUBL.FM | KUBL.Fm * | KISN.FM * | 4 KISN.FM | 4 KDYL.AA | 4 KKAT.FM | 4 KSOP.AF | KSOP.AF < | 4 KUTO.FM | 4 KSL-An |
|  | KBEE.fM < | 5 KISN.FM | 5 KUBL.FA | 5 KUBL.FM < | 5 KSOP.AF > | kUBL-FA. $<$ | 5 KUBL.FA < | 5 KRSP.fM | 5 KUBL.FM < | 5 KUTO-FP. |
|  | 6 KKAT.FM | 6 KBEE.FM | $6 \mathrm{KKAT} . \mathrm{FM}$ | 6 KKAT.FM < |  | KSOP.AF | 6 KISNFM < | KSL.A.A $<$ | 6 KBEE.FM | 6 K日ER-FA < |
|  | KSFI.FM | KKAT.FM < | 7 KBEE-FM < | 7 KSOP.AF |  | KRSP-FM | 7 KBER-FM < | 7 KODJ.FM < | 7 KISN-AM | 7 KSOP.AF |
|  |  | 8 KOOJ.FM < | KBER-FM |  |  |  | 8 KKAT-FIA < | KISN.FM < |  | 8 KRSP.FM < |
|  |  |  |  |  |  |  |  | KBEE.FM |  | 9 KISN-FtA |
| Wom 18-24 | Wom 18-34 | Wom 25-34 | Wom 18-49 | Wom 25-54 |  | Men 18-24 | Men 18-34 | Men 25-34 | Men 18-49 | Men 25-54 |
| 1 KBEE.F.A | 1 KSFl.FM < | 1 KSFLFIA | 1 KSFI.FM | 1 KSFIFM > |  | $1 \mathrm{KBER} \cdot \mathrm{FM}$ > | 1 KBER.FM > | 1 Kger.fm | 1 KRSP.f. ${ }^{\text {P }}$ | 1 KRSP-FM |
| $2 \mathrm{KSFl} \cdot \mathrm{FM}$ | 2 KaEE.fM | 2 KKAT FM | 2 KISN-FM < | $2 \mathrm{kISN} . \mathrm{FM}$ |  | 2 KXRK-FM | 2 KRSP.FM | 2 KRSP.FM | 2 KBER-FM | $2 \mathrm{KSFI} . \mathrm{Fm}$ |
| KUBL.fM | 3 KU8L-FM < | 3 KISN.FM | 3 K日EE.FM | 3 KKAT.FM < |  | 3 KENZ-FII | 3 KEnz.fiM | 3 KEN2-FM > | $3 \mathrm{KSFI} . \mathrm{FM}$ | 3 KODJ.FP! |
| 4 KISN.FM | 4 KISN.FM | KBEE.FM * | 4 KUBL.FA ${ }^{\text {c }}$ | 4 KBEE.FM |  | 4 KRSP.FM | 4 KXRK.FM > | 4 KXRK.FM | 4 KOOJ.FM | 4 KBER.FP: 1 |
| 5 KKAT.F.. | KKAT.FM | 5 KUbl.fm < | 5 KKAT.FM | 5 KUBL.FM |  | 5 KUTQ.FM | 5 KUTO.FM | KKAT.FM | 5 KUBL.fM | 5 KUBL.FM |
| KZHT.FM > | 6 KENZ .fm | 6 KEN2-FPA | 6 KSOP-AF | 6 KODJFIM < |  | KUBL-FM | KUBL-FM |  | KENZ.FPA |  |
|  | 7 | 7 KUMIT-FIM > |  | 7 KSOP.AF |  | 7 KZ - $\mathrm{T}^{\text {P/FIM }}$ |  |  |  |  |


|  |  |  |  |  |  |
| :--- | ---: | ---: | ---: | ---: | ---: |
| Format Performance | AM | FM | Total | $\%$ | Spr 95 |
| AC | $0(0)$ | $99(2)$ | $99(2)$ | $6.4 \%$ | $6.2 \%$ |
| AOR/Classie/NR | $0(0)$ | $266(6)$ | $266(6)$ | $17.2 \%$ | $12.6 \%$ |
| Black/Urban | $0(0)$ | $0(0)$ | $0(0)$ | $0.0 \%$ | $0.0 \%$ |
| CHR | $0(0)$ | $216(3)$ | $216(3)$ | $14.0 \%$ | $13.1 \%$ |
| Classical | $0(0)$ | $0(0)$ | $0(0)$ | $0.0 \%$ | $0.0 \%$ |
| Country | $3(1)$ | $286(4)$ | $289(5)$ | $18.7 \%$ | $17.8 \%$ |
| Full Service | $102(1)$ | $0(0)$ | $102(1)$ | $6.6 \%$ | $4.9 \%$ |
| Hispanic | $8(1)$ | $0(0)$ | $8(1)$ | $0.5 \%$ | $0.0 \%$ |
| Jazz | $0(0)$ | $44(1)$ | $44(1)$ | $2.8 \%$ | $3.1 \%$ |
| News/Talk | $67(3)$ | $0(0)$ | $67(3)$ | $4.3 \%$ | $8.9 \%$ |
| Oldies | $0(0)$ | $182(2)$ | $182(2)$ | $11.8 \%$ | $14.3 \%$ |
| Others/Unknown | $0(0)$ | $0(0)$ | $0(0)$ | $0.0 \%$ | $0.0 \%$ |
| Religion/Gospel | $0(0)$ | $0(0)$ | $0(0)$ | $0.0 \%$ | $0.5 \%$ |
| Soft AC/EZ | $13(1)$ | $152(1)$ | $165(2)$ | $10.7 \%$ | $12.2 \%$ |
| Sports | $39(1)$ | $0(0)$ | $39(1)$ | $2.5 \%$ | $2.1 \%$ |
| Standards | $68(3)$ | $0(0)$ | $68(3)$ | $4.4 \%$ | $4.6 \%$ |
| Totals | 300 | 11 | $1245(19)$ | $1545(30)$ |  |


| Consolldation Report | 12+ | 25-54 | Revenue |
| :---: | :---: | :---: | :---: |
| Citadel <br> KUBL-FM, KBER-FM, KAPN-AM | 10.8 \% | 10.5 \% | 7.9 \% |
| Local <br> KZHT-FM, KUTQ-FM, KTKK-AM | $7.9 \%$ | 4.0 \% | $5.2 \%$ |
| Regent KODJ-FM, KKAT-FM, KALL-AM | 12.9 \% | 15.0\% | 17.7 \% |
| Simmons KSFI-FM, KRSP-FM, KDYL-AM | 17.9\% | 19.0\% | $21.9 \%$ |
| Trumper KUMT-FM, KISN-FM, KISN-AM | 10.4\% | 12.9 \% | 11.7 \% |
|  | 59.9\% | 61.4\% | 64.4 \% |


| Other Rated Stations |  |  | Metro <br> Share | Cume <br> Rating |  |  |
| :--- | :---: | :---: | ---: | :--- | ---: | :--- |
| KBKK | -FM | C | 106.5 | Spanish Fork | 0.8 | $/ 2.8$ |
| KFAM | -AM | EZ | 700 | N. Salt Lake | 0.8 | $/ 2.1$ |
| KLO | -AM | ST | 1430 | Ogden | 0.4 | $/ 0.9$ |
| KLZX | -FM | CLAOR | 106.9 | Brigham | 0.4 | 11.9 |
| KRGO | -FM | AOR | 107.9 | Roy | 0.5 | $/ 2.2$ |
| KSVN | -AM | SP | 730 | Ogden | 0.5 | $/ 0.8$ |
| KTKK | -AM | T | 630 | Sait Lake City | 0.4 | $/ 0.9$ |

## AM Stations

| KALL | 910 | $5 \mathrm{KW} / 1 \mathrm{KW}$ (DA-2) | TalkFull Service | Westwd. ABC | \$47.00 | Eastman | Regent |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| KCNR | 1320 | 5 KW (DA-N) | News/Talk | AP, CNN, Westwd | NA | Mc-Guild | John Price |
| KDYL | 1280 | $10 \mathrm{KW} / 600 \mathrm{~W}$ (DA-2) | Standards | CNN, Westwd | \$27.00 | CBS | Simmons |
| KFAM |  | $50 \mathrm{KW} / 1 \mathrm{KW}$ (DA-2) | EZ |  | \$22.00 | $\cdots$ |  |
| KISN |  | 5 KW (DA-1) | Talk/Sports | SBUSA, 1 On 1 | \$28.00 | Christal | Trumper |
| KSL | 1960 | 50 KW | Full Service | CBS | \$84.00 | Sentry | Bonneville |

FM Stations

| KBEE | 98.7 | 40 KW@ 2933 | AC |  | \$58.00 | Mc-Guild | John Price |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| KBER | 101.1 | 26 KW @ 3740 | AOR | ABC | \$49.00 | Torbet | Citadel | Ogden |
| KBKK | 106.5 | 8 KW () 2710 | Country |  | NA | Katz |  | Spanish Fork |
| KBZN | 97.9 | 26 KW @ 3740 | Jazz |  | \$39.00 | Eastman |  | Ogden |
| KENZ | 107.5 | 45 KW@ 2850 | AOR-New Rock |  | \$30.00 | Eastman | Ragen Henry | Orem |
| KISN | 97.1 | 30 KW @ 3652 | CHR/AC |  | \$57.00 | Christal | Trumper |  |
| KKAT | 101.9 | 26 KW @ 3740 | Country |  | \$86.00 | Katz | Regent | Ogden |
| KLZX | 106.9 | 68 KW@ 2369 | Classic AOR | Westwd | \$20.00 | Moore |  | Brigham |
| KODJ | 94.1 | 40 KW @ 3063 | Oldies | SMN, Westwd | \$40.00 | Katz | Regent |  |
| KQMB | 102.7 | 47 KW @ 2699 | AC | Westwd | NA | MMR |  | Midvale |
| KRGO | 107.9 | 67 KW@ 2377 | AOR | Westwd | \$21.00 | ... | Sundance | Roy |
| KRSP | 103.5 | 28 KW@ 3630 | Oldies-70's |  | \$64.00 | MMR | Simmons |  |
| KSFI | 100.3 | 26 KW @ 3740 | Soft AC/EZ |  | \$109.00 | CBS | Simmons |  |
| KSOP | 104.3 | 25 KW @ 3640 | Country |  | \$62.00 | MMR |  |  |
| KUBL | 93.3 | 26 KW @ 3740 | Country | ABC | \$55.00 | Mc-Guild | Citadel |  |
| KUMT | 105.7 | 7 KW @ 3661 | Prog. AOR |  | \$33.00 | Christal | Trumper | Centerville |
| KUTQ | 99.5 | 40 KW @ 2953 | CHR | Westwd, Source | \$33.00 | K\&P |  | Bountiful |
| KXRK | 96.1 | 55 KW © 2630 | New AOR |  | 543.00 | D\&R |  | Provo |
| KZHT | 94.9 | 48 KW © 2799 | CHR |  | \$32.00 | Torbet | KUTQ owner | Provo |

Notes: $\quad 3 / 96$ KBER-F sold by Radio West to Citadel (D) for $\$ 7,700,000$ (Star) . . . $6 / 96$ KRGO-F sold to Sundance for $\$ 700,000$, atso changed to KRKR-F and from Country to AOR . . .

| Arbltron Rank: 34 Pop (12+): | $1,183,200$ |
| :--- | ---: |
| MSA Rank: | 37 |
| MSA Pop: | $1,480,000$ |
| DMA \# | 37 |
| Average Person Ratings: | 16.4 |
| Market TSL In Hours: | 22.00 |


| Statlons: | $32 / 29$ |
| :--- | ---: |
| Diaries $2410 / 491: 1 / 43.2 \%$ |  |
| Sample Target: | 2.490 |
| \% Below LIne: | 1.5 |
| \% Not Listed: | 9.2 |
| Pop per Station: | 40.800 |


| Last Year's Revenue: | $\$ 57,600,000$ |
| :--- | ---: |
| Household Income: | $\$ 38,091$ |
| Retall Dollars: $\quad \$ 13.0 \mathrm{Bil}$ |  |
| \#1 Bllter: KXTN-AF | $\$ 7,600,000$ |
| \#1 Billing Portfolio: |  |

Clear Channel duop $\$ 14,600,000$

| 12+ Metro |  |  | Format | $1 / 4$ | Share | $\begin{gathered} \text { Win } \\ 96 \end{gathered}$ | $\begin{aligned} & \text { Fal } \\ & 95 \end{aligned}$ | $\begin{gathered} \text { Sum } \\ 95 \end{gathered}$ | $\begin{gathered} \text { Spg } \\ 95 \end{gathered}$ | 4 Book Avg | 12+ Metro Cume / Rating |  | $\begin{gathered} \text { Fal } \\ 95 \end{gathered}$ | $\begin{gathered} \mathrm{Spg} \\ 95 \end{gathered}$ | 12+ TSA <br> AQH / Cume | Revenue Level |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 1 | $\overline{K T F M}$ | FM | - CHR | 183 | 19.4 | 9.2 | 9.6 | 9.9 | 9.2 | 9.5 | 2725 | - 23.0 | 24.5 | 24.0 | 195 /-3018 | F | KTFM | .FM |
| 2 | KXTN | -AF | SP | 144 | 17.4 | 9.8 | 10.2 | 10.0 | 10.0 | 9.3 | 1794 | / 15.2 | 20.0 | 19.7 | 197 / 2355 | H | KXTN | -AF |
| 3 | KISS | .FM | AOR | 143 | 17.3 | 6.0 | 6.7 | 6.6 | 6.9 | 6.7 | 2292 | / 19.4 | 16.6 | 18.5 | 169 \| 2739 | G | KISS | .FM |
| 4 | kcry | -FM | c | 126 | 1 6.5 | 7.0 | 7.1 | 6.0 | 6.7 | 6.6 | 1978 | / 16.7 | 18.1 | 17.5 | 148 / 2273 | G | KCYY | -FM |
| 5 | KSMG | .FM | 0 | 123 | 6.3 | 5.6 | 4.0 | 4.0 | 4.0 | 50 | 2052 | / 17.3 | 14.5 | 13.3 | 138 / 2374 | E | KSMG | .FM |
| 6 | KAJA | .FM | c | 112 | 15.8 | 5.2 | 6.3 | 5.6 | 6.8 | 5.7 | 2070 | / 17.5 | 16.6 | 17.0 | 136 / 2461 | F | KAJA | FM |
| 7 | KONO | -AF | 0 | 98 | 15.0 | 4.4 | 4.0 | 4.1 | 4.3 | 4.4 | 1586 | / 13.4 | 12.5 | 12.7 | 122 / 1961 | C | KONO | -AF |
| 8 | KTSA | -AM | $T$ | 87 | 14.5 | 4.3 | 4.7 | 3.8 | 4.3 | 4.3 | 1108 | 19.4 | 99 | 10.1 | 111 / 1499 | E | KTSA | -AM |
| 9 | KSJL | .FM | U | 85 | 4.4 | 4.9 | 3.6 | 4.6 | 3.6 | 4.4 | 988 | 18.3 | 9.1 | 8.3 | 91 / 1118 | C | KSJL | .FM |
| 10 | KQXT | .FM | SAC | 82 | 14.2 | 5.6 | 5.4 | 6.5 | 5.6 | 5.4 | 1393 | 111.8 | 12.8 | 15.3 | $85 / 1543$ | G | KQXT | .FM |
| 11 | KZEP | FM | CLAOR | 74 | 13.8 | 4.4 | 4.2 | 4.1 | 3.8 | 4.1 | 1375 | /11.6 | 12.7 | 11.5 | 8511580 | E | KZEP | .FM |
| 12 | WOAI | -AM | N/T | 72 | 13.7 | 3.9 | 4.1 | 5.2 | 4.2 | 4.2 | 1403 | / 11.9 | 14.0 | 13.8 | 9611961 | G | WOAI | -AM |
| 13 | KLUP | -AM | ST | 66 | 3.4 | 2.3 | 2.6 | 3.0 | 2.9 | 2.8 | 691 | / 5.8 | 5.2 | 6.2 | 73 / 811 | B | KLUP | -AM |
| 14 | KROM | FM | SP | 55 | 12.8 | 3.2 | 3.0 | 2.5 | 1.9 | 2.9 | 751 | 16.3 | 6.7 | 5.6 | 601776 | B | KROM | .FM |
|  | KRIO | -FM | SP | 55 | 12.8 | 1.9 | 2.3 | 2.6 | 2.8 | 2.4 | 942 | 18.0 | 8.7 | 8.7 | 60 / 1067 | c | KRIO | .FM |
| 15 | KCJz | -FM | J | 51 | 12.6 | 3.4 | 3.9 | 3.7 | 3.6 | 3.4 | 895 | 17.6 | 8.4 | 9.0 | 52 / 946 | c | KCJZ | .FM |
| 16 | KCOR | -AM | SP | 47 | 12.4 | 1.6 | 2.1 | 1.6 | 2.2 | 1.9 | 630 | 15.3 | 3.5 | 3.7 | 47 / 630 | c | KCOR | -AM |
| 17 | KKYX | -AM | C | 36 | / 1.8 | 2.3 | 2.6 | 2.2 | 2.8 | 2.2 | 536 | 14.5 | 5.6 | 5.8 | 75 / 1024 | B | KKYX | -AM |
| 18 | KSAM | -AM | SP | 22 | l 1.1 | 1.0 | 0.6 | 1.3 | 0.5 | 1.0 | 332 | 12.8 | 1.7 | 1.3 | $30 / 397$ |  | KSAH | -AM | 12+ FM Share (Melro): $75.93 \%$ ( 1341 of 1766 ) (Spring 95: $76.05 \%$ )


| Teens | 18.34 | 18-49 | 25-49 | 25-54 | 35+ | 12+ AMD | $12+$ MID | $12+$ PMD | 12+ EVE | Overnight |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| - | - - - - | - | . . . . | .. - . | - - - | - - -- | - | - - - |  |  |
| 1 KTFM.FM > | 1 kISS-FM | 1 KISS-FM | 1 KSMGFM | 1 KSMG-FM | 1 KXTN-AF | 1 KTFM-FM | 1 KTSA-AM < | 1 KTFM-FM | 1 KTFM-FM | 1 KAJA.FM e |
| $2 \mathrm{KISS-FM}$ > | 2 KTFM-FM | 2 KSMGFM < | $2 \mathrm{KXTN}-\mathrm{AF}$ | 2 KXTNAF < | 2 KONO-AF - | $2 \mathrm{KISS}-\mathrm{FM}$ - | 2 KSMGFM < | 2 KISS-FM * | 2 kISS -FM | 2 KTFM -FM |
|  | 3 KXTN -AF | 3 KTFM-FM | 3 KISS-5M < | 3 KCYY FM | 3 KCYY FM - | 3 KKTN-AF | KTFM-FM | 3 KSMGFM < | 3 KXTN-AF | $3 \mathrm{KSJL} . \mathrm{FM}$ |
|  | 4 KSMG-PM | KXTN-AF | 4 KCHFFM | 4 KONO-AF | 4 KTSA-AM e | 4 KXTN.FM - | 4 KISS-FM | 4 KXTN-AF e | $4 \mathrm{KSJL.FM}$ > | 4 KISS.FLI |
|  | 5 KAJA FM | 5 KCYY FPM | 5 KTFM-FM | KISS.FM < | 5 WOALAM < | KSMG-FM | KCY-FM < | 5 KCYY -FM | 5 KCHY -FM | 5 KXTN.AF - |
|  | $6 \mathrm{KCWY}-\mathrm{PM}$ | 6 KAJAFM * | 5 KAJA-FM < | 5 KTFM-FM < | 6 KONO-FM | 6 KCYY-FM | $6 \mathrm{KXTN}-\mathrm{AF}$ | 6 KAJA-FM | KAJA.FM | 6 KCYY-FM |
|  | 7 KZEP.FM | 7 KZEP.FM * | 7 KONO-AF | 7 KAJA.FM | KSMG-FM < | 7 KAJA-FM | 7 KONO-AF < |  |  |  |
|  | 8 KSJL.FM | 日 KSM-FM | KZEP.FM < | 8 KZEP-FM < | KLUP-AM |  | 8 KAJA-FM KOXT-FM |  |  |  |
| Wom 18-24 | Wom 18-34 | Wom 25-34 | Wom 18-49 | Wom 25.54 |  | Men 18-24 | Men 18.34 | Men 25-34 | Men 18-49 | Men 25-54 |
| - - - - | - - - | --- | . . | - .-- -- |  | .. - - - | - - |  | - - |  |
| 1 KTFM.FM > | 1 KTFM-FM | 1 KCYFFM | 1 KSMGFM | 1 KSMGFM |  | 1 KISS.FM > | 1 KISS-FM | 1 KISS-FM | 1 KISS-FM | 1 KISS-FM |
| 2 KISSFM | $2 \mathrm{KCW}-\mathrm{FM}$ < | KSMG-FM | $2 \mathrm{KCYF} \cdot \mathrm{FM}$ < | $2 \mathrm{KCYF}-\mathrm{FM}$ |  | $2 \mathrm{KTFM}-\mathrm{FM}$ > | 2 KTFM-FM < | 2 KZEP-FM | 2 KXTN -AF | 2 KONO-AF |
| 3 KCHFFM | 3 KSMGFM | 3 KTFM-FM | 3 KTFM-FM | 3 KXTN-AF |  | 3 KXTN-AF | 3 KXTN-AF | 3 KXTN.AF | 3 KZEP-FM | 3 KXTN-AF |
| KSUGGM > | 4 KAJA.FM | 4 KXTN-AF | 4 KXTN-AF | 4 KTFM-FM |  | 4 KZEP-FM | 4 KZEP.FM > | 4 KTFM-FM | 4 KTFM-FM | 4 KZEP.FM |
| KAJA-FM | 5 KISS-FM < | 5 KSJL -FM | 5 KAJA-FM < | 5 KOXT.FM < |  | $5 \mathrm{KSJL} . \mathrm{FM}$ > | 5 KSMG-FM | 5 KSMG-FM < | 5 KONO-AF | 5 KAJAFPA |
|  | 6 KXTN-AF | KAJA-FM | 6 KQXT-FM | 6 KAJA-FM |  |  |  | 6 KTSA-AM | 6 KAJA-FM - | 6 KTSA-AM |
|  | 7 KSJL - M > |  | $7 \mathrm{KSJL}-\mathrm{FM}$ < | $7 \mathrm{KSNL} . \mathrm{FM}$ |  |  |  | 7 KAJA.FM | 7 KSMGFM | KSMG-FM |
|  |  |  | $8 \mathrm{KISS}-\mathrm{FM}$ > |  |  |  |  |  |  | 8 KCYY-FM |


| Format Performance | AM | FM | Total | \% | Spr 95 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| AC | 0 (0) | 6 (1) | 6 (1) | 0.3 \% | 0.0\% |
| AOR/Classic/NR | 13 (1) | 233 (3) | 246 (4) | 13.9\% | 11.7 \% |
| Black/Urban | 0 (0) | 85 (1) | 85 (1) | 4.8 \% | 4.0\% |
| CHR | 0 (0) | 183 (1) | 183 (1) | 10.4 \% | 10.6\% |
| Classical | 0 (0) | 0 (0) | 0 (0) | 0.0\% | 0.0\% |
| Country | 42 (2) | 238 (2) | 280 (4) | 15.9 \% | 18.2 \% |
| Full Service | 0 (0) | 0 (0) | 0 (0) | 0.0\% | 0.0\% |
| Hispanic | 85 (4) | 251 (3) | 336 (7) | 19.0 \% | 20.1 \% |
| Jazz | 0 (0) | 51 (1) | 51 (1) | 2.9 \% | 4.0\% |
| News/Talk | 175 (4) | 0 (0) | 175 (4) | 9.9\% | 10.4 \% |
| Oldies | 15 (1) | 212 (3) | 227 (4) | 12.9 \% | 9.1\% |
| Others/Unknown | 0 (0) | 0 (0) | 0 (0) | $0.0 \%$ | 0.0\% |
| Religion/Gospel | 19 (2) | 0 (0) | 19 (2) | 1.1 \% | $1.3 \%$ |
| Soft AC/EZ | 0 (0) | 82 (1) | 82 (1) | 4.6\% | $6.5 \%$ |
| Sports | 10 (1) | 0 (0) | 10 (1) | $0.6 \%$ | 0.0\% |
| Standards | 66 (1) | 0 (0) | 66 (1) | 3.7 \% | 4.0\% |

Totals $425 \quad 16 \quad 1341$ (16) $\quad 1766$ (32)

| Other Rated Statlons |  |  |  |  | Metro Share | Cume <br> Rating |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| KCHL | -AM | REL | 1480 | San Antonio | 0.3 | / 0.7 |
| KEDA | -AM | SP | 1540 | San Antonio | 0.7 | / 1.9 |
| KENS | -AM | N | 1160 | San Antonio | 0.4 | 12.0 |
| KGNB | -AM | T | 1420 | New Braunfels | 0.5 | / 1.1 |
| KSLR | -AM | REL | 630 | San Antonio | 0.7 | / 2.5 |
| KTKR | -AM | SPRTS | 760 | San Antonio | 0.5 | / 1.5 |
| KWED | -AM | C | 1580 | Seguin | 0.3 | / 0.7 |
| KZDC | -AM | AOR | 1250 | San Antonio | 0.7 | / 1.6 |
| Other Rated Stations--Outside Market |  |  |  |  | Metro | Cume |
|  |  |  |  |  | Share | Rating |
| KAMX | -FM | AC/CHR | 94.7 | Luling | 0.3 | / 2.2 |
| KEYI | -FM | 0 | 103.5 | San Marcos | 0.4 | / 1.8 |
| KROX | -FM | AOR-NR | 101.5 | Giddings | 0.8 | / 3.3 |



AM Stations

| KCOR | 1350 | 5 KW (DA-N) | Hispanic |  | \$32.00 Katz Hisp. | Heftel/Cli. Chnl., pend. |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| KEDA | 1540 | $5 \mathrm{KW} / 1 \mathrm{KW}$ (DA-2) | Hispanic |  | \$26.00 Caballero |  |
| KENS | 1160 | $5 \mathrm{KW} / 1 \mathrm{KW}$ (DA-N) | TalkNariety | AP | \$21.00 ..- | KENS-TV |
| KKYX | 680 | $50 \mathrm{KW} / 10 \mathrm{KW}$ (DA-N) | Country | Westwd | \$41.00 Katz | Cox |
| KLUP | 930 | $5 \mathrm{KW} / 1 \mathrm{KW}$ (DA-N) | Standards | Westwd, SBUSA | \$24.00 CBS | Rusk |
| KONO | 860 | $5 \mathrm{KW} / 900 \mathrm{~W}$ (DA-N) | See KONO-FM |  |  |  |
| KSAH | 720 | $10 \mathrm{KW} / 1 \mathrm{KW}$ (DA-2) | Hispanic |  | NA Caballero | Universal City |
| KSLR | 630 | 5 KW/4.3 KW (DA-2) | Religion | SRN | \$20.00 ... | Salem |
| KTSA | 550 | 5 KW (DA-N) | Talk/News | ABC. Westwd | \$61.00 Banner |  |
| WOAI | 1200 | 50 KW | News/Talk | CBS, ABC | \$81.00 Christal | Clear Channel |

## SAN ANTONIO

## FM Stations



| AC | Adult Contemporary | J | Jazz and New Adult Contemporary |
| :---: | :---: | :---: | :---: |
| AOR | Album Oriented Rock | N | News |
| B | Black (audience 75\% + Black) | 0 | Oldies |
| C | Country | 0.70S - | 70's Oldies |
| CHR | Contemporary Hit Radio, Top 40, Contemporary | REL | Religion, Christian |
| CL | Classical | SAC | Soft Adult Contemporary |
| CL AOR - | Classic AOR, Classic Rock | SP | Hispanic/Spanish |
| E | Ethnic (usually Foreign Language) | ST | Standards, Big Band, Nostalgia |
| EZ | Easy Listening, Beautiful Music | T | Talk |
| FS | Full Service | U - | Urban (majority of audience is non-white) |
| G - | Gospel | ? - | Others or Unknown |


| A - Less than \$500,000 | E - \$3,000,000 to \$3,999,999 | I - \$10,000,000 to \$14,999,999 |
| :---: | :---: | :---: |
| B - \$500,000 to \$999,999 | F-\$4,000,000 to \$4,999,999 | J - \$15,000,000 to \$19,999,999 |
| C- \$1,000,000 to \$1,999,999 | G-\$5,000,000 to \$6,999,999 | K - \$20,000,000 + |
| D - \$2,000,000 to \$2,999,999 | H-\$7,000,000 to \$9,999,999 |  |



| Teens | 18-34 | 18-49 | 25-49 | 25.54 | 35+ | 12+ AMD | 12+ MID | $12+$ PMD | 124 EVE | Ovemight |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| - - - | - . | - - | - . | - - | - - - - | . - .- | - . - |  |  |  |
| 1 XhTZ.FM ${ }^{\text {a }}$ | 1 Xhtz-FM | 1 KSON-AF | $1 \mathrm{KSON}-\mathrm{AF}$ | 1 KSON-AF | 1 KSON-AF | 1 KKLO-FM | 1 KSON-AF < | 1 XhTZ.FM < | 1 XHTZ.FM | 1 KYXY -FM |
| 2 XTRA.FM | 2 KIOZ.FM < | 2 XHIZ-fM | 2 KYXY -FM | 2 KYXY-FM | 2 KFMg-AM | 2 KSON -AF | 2 KYXY-FM | 2 KSON-AF | 2 KFMP-AM ${ }^{\text {a }}$ | 2 KOGO-AM > |
| $3 \mathrm{KBZT} \cdot \mathrm{FM}$ | $3 \mathrm{KFME-FM}$ | 3 KYXYFM | $3 \mathrm{KkLO-FM}$ < | 3 KKLQFM < | 3 KYXY -FM | 3 KYXY-FM | $3 \mathrm{KSOO}-\mathrm{AM}$ | 3 KFME-AM | 3 KYXY-FM < | 3 KSON.AF |
| KFMB-FM | 4 XTRA-FM | 4 KFMS-FM < | 4 KFMB-FM | $4 \mathrm{KBZT} . \mathrm{FM}$ | $4 \mathrm{KSOO}-\mathrm{MM}$ | $4 \mathrm{KSOO}-\mathrm{M}$ | 4 Xhtr-FM | KYXY-FM | 4 XTRA-FM |  |
|  | 5 KKLOFRS < | 5 KRLaFM - | 5 KB T-FM < | $5 \mathrm{KFMB-AM}$ | $5 \mathrm{KBZT} \cdot \mathrm{PM}$ - | KFMB-AM - | 5 KFI -AM | 5 KFMB-FM | $5 \mathrm{KFMB-FM}$ |  |
|  | $6 \mathrm{KYXY}-\mathrm{FM}$ < | 6 KIOZ-FM | 6 KGP -FM < | KFMP-FM < | $6 \mathrm{KFSO}-\mathrm{FM}$ | 6 XHTZ FM | KFME-AM - | 6 KBZT FM | KSON.AF |  |
|  | 7 KSON.AF < |  |  | 7 KIFM.FM | 7 KPOP -AM < | 7 K102-FM | $7 \mathrm{KFMB-FM}$ |  |  |  |
|  |  |  |  | KGE-FM | B KFI-AM | XTRA-FM | 8 KBzt.FM |  |  |  |
|  |  |  |  |  | 9 KIFM-FM \% |  |  |  |  |  |


| Wom 18.24 | Wom 18-34 | Wom 25-34 | Wom 18-49 | Wom 25.54 | Men 18-24 | Men 18-34 | Men 25-34 | Men 18-49 | Men 25.54 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  | - -- | - - - | - -- -- | --- - - | - - -- | - - | - |  |
| 1 XHTZ.FM > | 1 KFME-FM | 1 KKLO-FM < | 1 KYXY-FM < | 1 KSON-AF * | 1 XHTZ.FM | $1 \mathrm{K1OZ-FM}$ | $1 \mathrm{KIO2-FM}$ | $1 \mathrm{KIO2} . \mathrm{FM}$ | 1 KSOH-AF |
| $2 \mathrm{KFMB-FM}$ | X HT T -FM | 2 KFMB-FM | $2 \mathrm{KSON}-\mathrm{AF}$ | 2 KYXY -FM | 2 XTRA-FM < | 2 XHTZ.FM | 2 KFMG-FM < | $2 \mathrm{XHT} 2 \cdot \mathrm{FM}$ | 2 KIOZFM |
| 3 KYXYFPM | $3 \mathrm{KKLO-FM}$ - | 3 KSON-AF | $3 \mathrm{KFMB-FM}$ - | 3 KKLQ-FM | 3 KIOZ.FM > | 3 XTRA-FM | 3 KGg -FM | 3 XTRAFM | $3 \mathrm{KGE} \cdot \mathrm{PM}$ |
| 4 XTRA-FM | 4 KYXY-FM | 4 KYXY-FM > | 4 XHTZ-FM < | 4 KFMB-FM < | 4 XHRM-FM | 4 KFMB -FM | 4 XTRA.FM | 4 KSON-AF | 4 KFMB-AM |
| 5 XHRM-FM < | 5 KSON-AF > | 5 Xht 2 -FM | 5 KKLO-FM | 5 KBZT -FM | 5 KFMP.FM | 5 XHRM-FM < | 5 XHT Z -FM | 5 KGB -FM | 5 KYXY-FM |
| $5 \mathrm{KKLO-FM}$ |  | $6 \mathrm{KkSH}-\mathrm{FM}$ | 6 KBT T.FM | 6 KIFM.FM |  | 6 KGE-FM | 6 XHRM-FM < |  | 6 KEzt.FM |
| $7 \mathrm{KSON}-\mathrm{AF}$ |  |  |  | 7 XhTZ.FM |  | 7 XTRA-AM | 7 KSON-AF < |  | 7 XTRA-AM |
|  |  |  |  |  |  | 8 KSON-AF < | B XTRA-AM |  |  |

## SAN DIEGO

|  |  |  |  |  |  |  |
| :--- | ---: | ---: | ---: | ---: | ---: | ---: |
| Format Performance | AM | FM | Total | $\%$ | Spr 95 |  |
| AC | $0(0)$ | $412(3)$ | $412(3)$ | $13.3 \%$ | $11.6 \%$ |  |
| AOR/Classic/NR | 0 | $(0)$ | 558 | $(8)$ | 558 | $(8)$ |


| Consolldation Report | $12+$ | $25-54$ | Revenue |
| :--- | :---: | :---: | :---: |
| Jacor <br> XTRA-FM, XTRA-AM, KHTS-FM | $6.2 \%$ | $5.5 \%$ | $13.3 \%$ |
| Jefferson-PIIot, pend. <br> KSON-FM, KSON-AM, KIFM-FM, KBZT-FM | $14.7 \%$ | $18.1 \%$ | $20.7 \%$ |
| Par <br> KXST-FM, KKLQ-FM, KKLQ-AM, KIOZ-FM | $8.8 \%$ | $12.4 \%$ | $13.0 \%$ |
| SFX <br> KYXY-FM, KMKX-FM | $8.1 \%$ | $9.8 \%$ | $10.0 \%$ |


| Other Rated Stations |  |  |  |  | Metro <br> Share | Cume Rating |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| KBAX | -FM | CHR | 107.1 | Fallbrook | 0.4 | 10.8 |
| KCEO | -AM | T | 1000 | Vista | 0.7 | 12.7 |
| KHTS | -FM | CHR | 93.3 | El Cajon | 0.7 | 14.1 |
| KOWF | -FM | C | 92.1 | Escondido | 0.8 | \| 2.7 |
| KPRZ | -AM | REL | 1210 | San Marcos | 0.5 | / 2.1 |
| KURS | -AM | SP | 1040 | San Diego | 0.4 | / 1.4 |
| XEMO | -AM | SP | 860 | Tijuana | 0.7 | / 1.9 |
| XHFG | -FM | SP | 107.3 | Tijuana | 0.4 | / 1.5 |
| XLTN | -FM | SP | 104.5 | Tijuana | 0.8 | 13.0 |
| XTIM | -FM | SP | 91.7 | Tijuana | 1.0 | 12.5 |
| Other Rated Stations--Outside Market |  |  |  |  | Metro Share | Cume Rating |
| KLAC | . AM | ST | 570 | Los Angeles | 0.3 | 10.5 |
| KLOS | -FM | AOR | 95.5 | Los Angeles | 0.4 | 12.0 |
| KNX | -AM | N | 1070 | Los Angeles | 1.0 | 14.1 |
| KVAR | -FM | SP | 97.5 | San Bernardino | 0.7 | / 1.1 |
| XPRS | .AM | SP | 1090 | Tijuana | 0.4 | / 0.9 |

AM Stations

| KCEO | 1000 | 2.5 KW/250 W (DA-2) | Business News | Westwd | \$32.00 | -- |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| KFMB | 760 | $5 \mathrm{KW} / 50 \mathrm{KW}$ (DA.N) | Full Service |  | \$133.00 | Mc-Guild | Midwest TV |  |
| KOGO | 600 | 5 KW (DA-1) | Talk | CNN | \$38.00 | Torbet | Par |  |
| KPOP | 1360 | $5 \mathrm{KW} / 1 \mathrm{KW}$ | Standards | Westwd | \$44.00 | CBS | Brown |  |
| KPRZ | 1210 | $20 \mathrm{KW} / 5 \mathrm{KW}$ (DA-2) | Religion | SRN | \$25.00 | Salem | Salem | Sna Marcos |
| KSDO | 1130 | 10 KW (DA.2) | News/Talk | ABC | \$149.00 | Group W | Gannett |  |
| KSPA | 1450 | 1 KW | Stancarcos | ABC | NA | -- | Astor | Escondido |
| XTRA | 690 | 50 KW (DA-2) | Sports | ABC. CBS | \$125.00 | MMR | Jacor | Tijuana |

FM Stations

| KBZT | 94.9 | 22 KW @ 702 | Oldies |  | \$105.00 | - | Jefferson-Pilot |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| KFMB | 100.7 | 30 KW © 620 | AC/CHR | CBS | \$83.00 | Mc-Guild | Midwest TV |  |
| KFSD | 94.1 | 100 KW@ 640 | Classical |  | \$100.00 | MMR | Nationwide |  |
| KGB | 101.5 | 50 KW @ 500 | AOR/Classic |  | \$144.00 | CBS | Brown |  |
| KHTS | 93.3 | 1.8 KW@ 1886 | CHR |  | NA | ... | Jacor | El Cajon |
| KIFM | 98.1 | 28 KW @ 640 | Jazz |  | \$138.00 | CBS | Jefferson-Pilot |  |
| KIOZ | 105.3 | 29 KW @ 620 | AOR |  | \$94.00 | Katz | Par |  |
| KKBH | 102.9 | 32 KW @ 617 | Oldies-70's | ABC | 570.00 | Group W | Gannett |  |
| KKLQ | 106.5 | 50 KW @ 440 | CHR/AC |  | \$176.00 | Torbet | Par |  |
| KMKX | 103.7 | 36 KW @ 578 | AOR/AC |  | \$65.00 | D\&R | SFX |  |
| KOWF | 92.1 | 170 W @ 1024 | Country | ABC | \$39.00 | ... | Astor | Escondido |
| KSON | 97.3 | 50 KW 440 | Country |  | \$230.00 | Banner | Jefferson-Pilot |  |
| KUPR | 95.7 | 3 KW @ 300 | AOR |  | NA | Direct |  | Carisbad |
| KXST | 102.1 | 10 KW@ 980 | AC |  | \$77.00 | Katz | Par | Oceanside |
| KYXY | 96.5 | 41 KW@ 540 | AC |  | \$145.00 | D\&R | SFX |  |
| XHKY | 99.3 | 25 KW @ 328 | Hispanic |  | \$40.00 | Katz Hisp. |  | Tijuana |
| XHRM | 92.5 | 100 KW @ 350 | AOR-Prog. | ABC | \$58.00 | Eastman |  | Tijuana |
| XHTZ | 90.3 | 100 KW @ 994 | CHR |  | \$101.00 | Eastman |  | Tijuana |
| XTRA | 91.1 | 100 KW (e) 686 | New AOR |  | \$136.00 | MMR | Jacor | Tijuana |

Notes: There is no TSA for San Diego ... 3/96 KHTS-F began simulcasting WFLZ-F Tampa (CHR) . . 3/96 KIOZ-F 102.1 \& KCBQ-F 105.3 swapped frequencies; KCBQ-A dropped simulcast with KCBQ-F and picked up simulcast with KKLQ.F . . 4/96 KCBQ-F 102.1 became KXST-F, changing from 70 's Oldies to AC, KIOZ-F 105.3 remains AOR . . $5 / 96$ KFSD-F sold by Lotus to Nationwide for $\$ 23,000,000$ (Stevens) . . 5/96 KBZT-F sold by Anaheim to Jefferson-Pilot for $\$ 30,000,000 \ldots 7 / 96$ Brown sold KPOP and KGB-F to Nationwide for $\$ 44,000,000$ (Stevens) . . .

## , *R SANERANCISCO

| Arbltron Rank: 4 Pop ( | (12+): 5,367,400 | Stations: | $49 / 48$ | Last Year's Revenue: |  | \$198,000,000 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| MSA Rank: 28 ( | 8 (SF)/21 (Oakland) | Dlarles 7241 1741:1/54.8\% |  | Household Income: |  | \$56,762 |
| MSA Pop: | 5,050,000 | Sample Target: | 5,100 | Retall Dollars: |  | \$44.8 Bil |
| DMA \# | 5 | \% Below LIne: | 0.5 | \#1 Bliler: | KGO | \$27.800,000 |
| Average Person Ratings: | s: 15.8 | \% Not Llsted: | 14.8 | \#1 Billing Portfollo: |  |  |
| Market TSL In Hours: | 21.25 | Pop per Station: | 111.821 | Infinity/CBS/Nest. pend | duop+ | \$43,400,000 |


| 12+ Metro |  |  | Format | 1/4 | Share | $\begin{gathered} \text { Win } \\ 96 \end{gathered}$ | $\begin{gathered} \text { Fal } \\ 95 \end{gathered}$ | $\begin{gathered} \text { Sum } \\ 95 \end{gathered}$ | Spg 95 | 4 Book Avg | 12+ Metro Cume / Rating |  | $\begin{gathered} \text { Fal } \\ 95 \end{gathered}$ | $\begin{gathered} \mathrm{Spg} \\ 95 \end{gathered}$ | 12+ TSA <br> AQH/Cume |  | Revenue Level |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 1 | KĠO | - $-\overline{A M}$ | ${ }^{-} \mathrm{T}^{-}$ | 581 | 1-6.8 | 6.8 | 8.0 | 6.7 | 6.9 | 7.1 | 7927 | / 1 ¢ 1.8 | 18.7 | 14.7 | 694 | 1 19601 | $-K$ | $\overline{\mathrm{K} G O^{-}}$ | -AM |
| 2 | KCBS | -AM | $N / T$ | 406 | 14.8 | 4.8 | 5.3 | 5.1 | 4.8 | 5.0 | 8827 | / 16.4 | 16.5 | 16.2 | 462 | 110257 | $J$ | KCBS | -AM |
| 3 | KNBR | -AM | SPRTS | 382 | 14.5 | 3.6 | 3.9 | 4.1 | 4.1 | 4.0 | 5934 | / 11.1 | 10.7 | 11.2 | 489 | 17800 | K | KNBR | -AM |
| 4 | KMEL | -FM | CHRJ | 360 | 14.2 | 4.1 | 4.1 | 4.6 | 4.4 | 4.3 | 6915 | / 12.9 | 12.4 | 13.3 | 373 | 17482 | 1 | KMEL | -FM |
| 5 | KKSF | -FM | $J$ | 333 | 13.9 | 3.5 | 2.8 | 3.3 | 3.3 | 3.4 | 4653 | / 8.7 | 6.7 | 8.0 | 337 | 14715 | 1 | KKSF | -FM |
| 6 | KFRC | -AF | 0 | 326 | 13.8 | 3.5 | 3.5 | 4.0 | 3.1 | 3.7 | 5830 | / 10.9 | 9.9 | 7.4 | 347 | 16286 | 1 | KFRC | -AF |
| 7 | KYLD | -FM | U/CHR | 322 | 13.8 | 3.7 | 3.6 | 3.6 | 3.5 | 3.7 | 6849 | 112.8 | 11.2 | 12.6 | 343 | / 7301 | H | KYLD | -FM |
| 8 | KIOI | -FM | AC | 315 | 137 | 3.3 | 3.5 | 3.5 | 3.3 | 3.5 | 6187 | 111.5 | 10.3 | 9.9 | 319 | / 6284 | 1 | KIOI | .FM |
| 9 | KFOG | -FF | AOR-P | 314 | 13.7 | 2.9 | 2.5 | 4.0 | 4.0 | 3.3 | 5284 | 19.8 | 8.0 | 7.7 | 317 | 15420 | H | KFOG | -FF |
| 10 | KOIT | -AF | SAC | 289 | 13.4 | 4.0 | 4.3 | 4.2 | 3.6 | 4.0 | 5961 | 111.1 | 12.2 | 11.3 | 296 | / 6231 | 1 | KOIT | -AF |
| 11 | KBLX | -FM | $J$ | 235 | 12.8 | 3.0 | 2.6 | 2.6 | 2.7 | 2.8 | 3853 | 1 7.2 | 6.8 | 6.5 | 243 | / 3949 | H | KBLX | -FM |
|  | KDFC | -FM | CL | 228 | 12.7 | 2.8 | 2.9 | 2.1 | 2.4 | 2.6 | 3897 | 17.3 | 7.5 | 7.3 | 233 | / 3995 | E | KDFC | -FM |
| 14 | KITS | -FM | AOR-NR | 208 | 12.5 | 2.8 | 2.8 | 3.0 | 3.5 | 2.8 | 4871 | 19.1 | 9.4 | 10.1 | 211 | 15090 | H | KITS | -FM |
| 15 | KSFO | -AM | $T$ | 183 | 12.2 | 1.8 | 1.8 | 1.1 | 1.2 | 1.7 | 2258 | 14.2 | 5.7 | 5.8 | 223 | / 2740 | C | KSFO | -AM |
| 16 | KSOL | -FM | BIAC | 182 | 12.1 | 2.1 | 1.7 | 1.8 | 1.4 | 1.9 | 3766 | 170 | 6.5 | 5.9 | 185 | , 3885 | D | KSOL | -FM |
| 17 | KBGG | -FM | 0.70 s | 177 | 12.1 | 2.0 | 2.1 | 2.4 | 1.4 | 2.1 | 4061 | 17.6 | 6.8 | 5.9 | 184 | 14190 | E | KBGG | -FM |
| 18 | KLOK | AM | SP | 170 | 12.0 | 1.6 | 2.0 | 1.2 | 1.6 | 1.7 | 1688 | 1 3.1 | 2.6 | 3.0 | 183 | / 1912 |  | KLOK | -AM |
| 19 | KABL | -AM | ST | 163 | 11.9 | 2.3 | 2.6 | 2.5 | 2.6 | 2.3 | 2515 | 14.7 | 5.5 | 4.9 | 168 | / 2598 | D | KABL | -AM |
| 20 | KBAY | .FM | SAC | 162 | / 1.9 | 1.7 | 1.5 | 1.8 | 1.8 | 1.7 | 2847 | 15.3 | 4.4 | 4.3 | 196 | 1 3396 |  | KBAY | -FM |
| 21 | KOME | -FM | AOR | 146 | 11.7 | 2.1 | 2.2 | 2.0 | 2.0 | 2.0 | 3773 | 17.0 | 7.1 | 7.2 | 157 | 14052 |  | KOME | -FM |
| 22 | KSAN | -FM | C | 145 | 11.7 | 1.9 | 2.2 | 2.4 | 1.7 | 2.1 | 2962 | 15.5 | 6.2 | 5.2 | 154 | / 3119 | G | KSAN | -FM |
| 23 | KSJO | -FM | AOR | 134 | 11.6 | 2.0 | 2.0 | 2.0 | 2.2 | 1.9 | 2856 | 15.3 | 5.7 | 5.8 | 153 | 1 3224 |  | KSJO | .FM |
| 24 | KYCY | -FM | C | 122 | 11.4 | 1.7 | 1.9 | 1.5 | 1.5 | 1.6 | 2121 | 14.0 | 4.6 | 4.0 | 132 | 1 2282 | $E$ | KYCY | -FM |
| 25 | KPIX | -AF | N | 116 | 11.4 | 1.0 | 1.5 | 2.1 | 2.4 | 1.5 | 2418 | 14.5 | 5.0 | 6.2 | 117 | 12470 | F | KPIX | -AF |
| 26 | KEZR | .FM | AC/CHR | 115 | 11.4 | 1.5 | 1.0 | 0.9 | 0.9 | 1.2 | 2374 | 14.4 | 3.7 | 3.1 | 116 | 1 2423 |  | KEZR | -FM |
| 27 | KROR | -FM | CL AOR | 108 | 11.3 | 1.6 | 1.3 | 1.6 | 1.7 | 1.4 | 3286 | 16.1 | 5.6 | 71 | 122 | 1 3668 | G | KROR | .FM |

12+ FM Share (Metro): $66.18 \%$ ( 4789 of 7236 ) (Spring 95: 66.23 \% )

| Teens | 18-34 | 18-49 | 25-49 | 25-54 | 354 | 12* AMD | $12+$ MID | $12+$ PMD | 12+ EVE | Overnight |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| . | . - . - |  | - - - | - - - | -- | - - | - - - | . - - - |  |  |
| $1 \mathrm{kYLO.FM}$ | $1 \mathrm{KMEL} . \mathrm{FM}$ | 1 KFOGFF | 1 KFOG-FF | 1 KFOG-FF | $1 \mathrm{KGO}-\mathrm{AM} \mathrm{>}$ | 1 KGO-AM | 1 KGO-AM | 1 KGO-AM < | $1 \mathrm{KGO} . \mathrm{AM}$ | 1 KGO.A.A ${ }^{\text {a }}$ |
| $2 \mathrm{KMEL} . \mathrm{FM}$ > | $2 \mathrm{KYLD} . \mathrm{FM}$ | $2 \mathrm{KIO}-\mathrm{FM}$ | $2 \mathrm{KIOH} . \mathrm{FM}$ < | $2 \mathrm{KKSF} . \mathrm{FM}$ < | 2 KCES-AM | 2 KCBS-AM $>$ | 2 KNBR-AM | 2 KMEL-FM | $2 \mathrm{KYLO} . \mathrm{FM}$ < | 2 KCBS -AM > |
|  | $3 \mathrm{KIO} \cdot \mathrm{FM}$ < | $3 \mathrm{KMEL} . \mathrm{FM}$ | $3 \mathrm{KKSF-FM}$ < | $3 \mathrm{KGO-AM}<$ | 3 KNBR-AM | 3 KNBR-AM | 3 KFOGFF | 3 KKSF.FM | $3 \mathrm{KMEL} . \mathrm{FM}$ |  |
|  | 4 KITS-FM | 4 KFRC-AF | 4 KGO-AM < | 4 KFRC-AF | 4 KKSF-FM | 4 KIOHFM < | KKSF.FM < | KYLO.FM < | $4 \mathrm{KFRC-AF}$ - |  |
|  | 5 KFOG-FF | $5 \mathrm{KKSF} \cdot \mathrm{FM}$ | 5 KFRC-AF < | KIO1-FM < | KFRC-AF > | 5 KFOGFF < | 5 KIDIFM | KCAS-AM | 5 KNBR-AM |  |
|  | 6 KLOK-AM | $6 \mathrm{KYLD} . \mathrm{FM}$ | 6 KNBR-AM < | 6 KNAR.AM < |  | $6 \mathrm{KYLD}-\mathrm{FM}$ | KFRC-AF < | 6 KFRC.AF < | 6 KKSF-FM |  |
|  | KSJO.FM c | 7 KGO-AM | 7 KCBS -AM | 7 KCBS -AM $<$ |  | KMEL-FM < | 7 KOTT-AF | 7 KFOGFF < | KOFC-FM |  |
|  | 8 KOIT-AF < | KOIT-AF | KOIT.AF < |  |  | 8 korr-af < | KCBS-AM | ( KNBR-AM |  |  |
|  |  | KNER-AM |  |  |  |  |  |  |  |  |
| Wom 18.24 | Wom 18-34 | Wom 25-34 | Wom 18-49 | Wom 25.54 |  | Men 18-24 | Men 18-34 | Men 25-34 | Men 18-49 | Men 25-54 |
| - - - | -- - | - | .. | - - |  | - - | - - - |  | - - - |  |
| $1 \mathrm{kYLD.FM}$ | 1 KMEL.FM < | $1 \mathrm{KIO} . \mathrm{FM}$ | 1 KIOI-FM | 1 KIOIFM |  | 1 KMEL-FM | 1 kMEL FM | 1 KFOGGF | 1 KFOGFF < | 1 KFOGFF |
| $2 \mathrm{kMEL} . \mathrm{FM}$ > | $2 \mathrm{KYLD} . \mathrm{FM}$ < | $2 \mathrm{KMEL} . \mathrm{FM}$ | 2 KOIT-AF < | $2 \mathrm{KKSF} \cdot \mathrm{FM}$ < |  | $2 \mathrm{KYLD.FM} \mathrm{>}$ | $2 \mathrm{KYLO}-\mathrm{FM}$ < | 2 KITS-FM | 2 KNBR-ANA | 2 KNBR-AM |
| 3 KIDIFPM | $3 \mathrm{KIOl.FM}$ | 3 KOIT-AF | $3 \mathrm{kMEL}-\mathrm{FM}$ < | 3 KOIT-AF |  | 3 KLOK-AM | 3 KITS-FM < | $3 \mathrm{KMEL} . \mathrm{FM}$ - | $3 \mathrm{KMEL} \cdot \mathrm{FM}$ - | 3 KGO-AM |
| 4 KITS-FH. | 4 KOIT-AF | 4 KTSS -FM | 4 KBLX-FM < | $4 \mathrm{KBLX} . \mathrm{FM}$ |  | KOME.FM - | 4 KFOGFF < | 4 KSJO-FM | $4 \mathrm{KFRC-AF}$ - | 4 KFRC.AF |
| kDIT-AF | 5 KITS.FM | $5 \mathrm{KFOG-FF}$ - | 5 KYLO-FM | 5 KGO-AM < |  | 5 kTt -FM | 5 KSJO-FM < | 5 KNBR.AM | 5 KGO-AM | 5 KCOS -AM |
| 6 KBLX -FM |  | 6 KKSF.FM | 6 KFOGFF < | 6 KFPR -AF |  | 6 KIDIFPM | 6 KLOK -AM $<$ | 6 KLOK.AM | $6 \mathrm{KKSF}-\mathrm{FM}$ | 6 KKSF -FM |
|  |  |  |  |  |  | 7 KSJO-FM | 7 KNBR-AM |  |  |  |
|  |  |  |  |  |  |  | 8 KIOP.FM < |  |  |  |



| Format Performance | AM | FM | Total | \% | Spr 95 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| AC | 0 (0) | 519 (4) | 519 (4) | 7.2 \% | $6.3 \%$ |
| AOR/Classic/NR | 0 (0) | 997 (8) | 997 (8) | 13.8 \% | 15.2 \% |
| Black/Uban | 75 (1) | 504 (2) | 579 (3) | 8.0\% | 2.9 \% |
| CHR | 0 (0) | 405 (2) | 405 (2) | $5.6 \%$ | 10.8\% |
| Classical | 0 (0) | 278 (2) | 278 (2) | 3.8 \% | 3.8 \% |
| Country | 71 (1) | 383 (4) | 454 (5) | 6.3 \% | 6.7 \% |
| Full Service | 0 (0) | 0 (0) | 0 (0) | 0.0\% | 4.8 \% |
| Hispanic | 287 (4) | 152 (3) | 439 (7) | 6.1 \% | $5.5 \%$ |
| Jazz | 0 (0) | 568 (2) | 568 (2) | 7.8 \% | $6.9 \%$ |
| News/Talk | 1193 (4) | 93 (1) | 1286 (5) | 17.8 \% | 19.1 \% |
| Oldies | 98 (1) | 453 (3) | 551 (4) | 7.6\% | $6.8 \%$ |
| Others/Unknown | 34 (1) | 0 (0) | 34 (1) | 0.5 \% | 0.4 \% |
| Religion/Gospel | 37 (1) | 0 (0) | 37 (1) | 0.5 \% | 0.7 \% |
| Soft AC/EZ | 14 (1) | 437 (2) | 451 (3) | 6.2 \% | $6.3 \%$ |
| Sports | 382 (1) | 0 (0) | 382 (1) | $5.3 \%$ | $0.0 \%$ |
| Standards | 256 (2) | 0 (0) | 256 (2) | 3.5 \% | 3.8 \% |
| Totals | 244717 | 4789 (33) | 7236 (50) |  |  |
| Consolldation Report |  |  | 12+ | 25-54 | Revenue |
| ABC/Dlsney KGO-AM, KSFO-AM |  |  | 9.0\% | $6.4 \%$ | 14.8 \% |
| Brown KKSF-FM, KDFC-FM, KDFC-AM |  |  | 10.5 \% | 6.7 \% | 6.8 \% |
| Chancellor KSAN-FM, KNEW-AM, KBGG-FM, KABL |  |  | $\begin{aligned} & 6.5 \% \\ & . \mathrm{AM} \end{aligned}$ | 6.0\% | 5.0\% |
| Evergreen <br> KMEL-FM, KYLD-FM, KIOI-FM |  |  | $11.7 \%$ | 9.2\% | 17.3 \% |
| Inflnity/CBSNest. |  |  | $14.4 \%$ <br> AF. KCBS-AM | $\begin{aligned} & 14.9 \% \\ & \text { AM. KYCY-F } \end{aligned}$ | -FM |
| Local KOFY-AM, KDIA-AM |  |  | $1.8 \%$ | $1.8 \%$ | 1.0\% |
| Susquehanna KNBR-AM, KFFG-FM, KFOG-FM |  |  | 8.2 \% | 9.9\% | 15.6\% |
| Tichenor, pend. KSOL-FM, KYLZ-FM |  |  | 2.1 \% | 2.7 \% | 1.3 \% |


| Other Rated Statlons |  |  |  |  | Metro <br> Share | Cume <br> Rating |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| KARA | -FM | 0 | 105.7 | Santa Clara | 0.6 | / 2.4 |
| KAZA | -AM | SP | 1290 | Gilroy | 0.0 | 10.3 |
| KBRG | -FM | SP | 104.9 | Fremont | 0.8 | 12.0 |
| KDIA | -AM | B/O | 1310 | Oakland | 0.9 | 11.8 |
| KFAX | -AM | REL | 1100 | San Francisco | 0.4 | 11.6 |
| KIQI | -AM | SP | 1010 | San Francisco | 0.4 | / 1.4 |
| KKHI | -FM | CL | 100.7 | San Rafaet | 0.6 | / 1.9 |
| KKIQ | -FM | AC | 101.7 | Livermore | 0.5 | 11.6 |
| KKSJ | -AM | ST | 1370 | San Jose | 1.1 | 11.8 |
| KNEW | -AM | C | 910 | Oakland | 0.8 | / 2.5 |
| KOFY | -AM | SP | 1050 | San Mateo | 0.9 | / 2.1 |
| KRPQ | -FM | C | 104.9 | Rohnent Park | 0.7 | / 1.2 |
| KRTY | -FM | C | 95.3 | Los Gatos | 0.7 | 12.2 |
| KUFX | -FM | CLAOR | 94.5 | Gitroy | 0.6 | 12.8 |
| KVTO | -AM | E | 1400 | Berketey | 0.4 | 10.8 |
| KXFX | -FM | AOR | 101.7 | Santa Rosa | 0.5 | / 1.1 |
| KZSF | -FF | SP | 92.7 | Alameda | 1.0 | 12.0 |
| KZST | -FM | AC | 100.1 | Santa Rosa | 0.6 | $1{ }^{1.4}$ |
| Other Rated Stations-Outside Market |  |  |  |  | Metro | Cume |
|  |  |  |  |  | Share | Rating |
| KSFM | .FM | CHR | 102.5 | Woodtand | 0.5 | / 1.8 |

## AM Stations

| KABL | 960 | 5 KW (DA-1) | Standards | Westwo | \$75.00 | Christal | Chancellor |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| KC8S | 740 | 50 KW (DA-2) | News/Talk | CBS | \$340.00 | CBS | CBSN Nest. |  |
| KDiA | 1310 | 5 KW (DA-1) | Black Oldies |  | \$60.00 | ... | KOFY owner |  |
| KFAX | 1100 | 50 KW (DA-1) | Religion | SRN | \$41.00 | Salem | Salem |  |
| KFRC | 610 | 5 KW (DA-N) | See KFRC-F |  |  |  |  |  |
| KGO | 810 | 50 KW (DA-1) | Talk | ABC | \$440.00 | Banner | ABC/Disney |  |
| KLOK | 1170 | $50 \mathrm{KW} / 5 \mathrm{KW}$ (DA-2) | Spanish | CRC | \$74.00 | Caballero | EXCL | San Jose |
| KN8R | 680 | 50 KW | Sports/Full Svc. | ABC | \$325.00 | Eastman | Susquehanna |  |
| KNEW | 910 | 5 KW (DA-N) | Country |  | \$50.00 | Snamrock | Chancellor |  |
| KOFY | 1050 | $50 \mathrm{KW} / 10 \mathrm{KW}$ (DA-2) | Hispanic |  | \$50.00 | Katz Hisp. |  | San Mateo |
| KSFO | 560 | 5 KW (DA-N) | Talk | CNN, WW1. Tknt | \$80.00 | Banner | ABC/Disney |  |
| FM Stations |  |  |  |  |  |  |  |  |
| KBGG | 98.1 | 100 KW @ 960 | 70's Oldies |  | \$100.00 | Shamrock | Chancellor |  |
| KBLX | 102.9 | 7 KW @ 1290 | Jazz/Urban |  | \$175.00 | D\&R | Inner City | Berkeley |
| KDFC | 102.1 | 33 KW @ 1047 | Classical |  | \$105.00 | Mc-Guild | Brown |  |
| KFOG | 104.5 | 7.9 KW@ 1450 | AOR.Prog. |  | \$190.00 | Eastman | Susquehanna |  |
| KFRC | 99.7 | 40 KW @ 1299 | Oldies |  | \$215.00 | Group W | Inf./CBSNest., pend. |  |
| KIOI | 101.3 | 125 KW @ 1162 | ACICHR |  | \$249.00 | Christal | Evergreen |  |
| KITS | 105.3 | 15 KW@ 1200 | AOR.New Rock |  | \$185.00 | D\&R | Entercom |  |
| KKSF | 103.7 | 7.8 KW@ 1470 | Jazz |  | \$220.00 | CBS | Brown |  |
| KMEL | 106.1 | 69 KW @ 1290 | CHR/Urban |  | \$238.00 | Christal | Evergreen |  |
| KRQR | 97.3 | 82 KW@ 1014 | Classic AOR | C8S | \$140.00 | CBS | CBSNest. |  |
| KSAN | 94.9 | 30 KW @ 1210 | Country |  | \$160.00 | Shamrock | Chancellor |  |
| KSOL | 98.9 | 6 KW @ 1355 | ACJUrban |  | \$85.00 | MMR | Tichenor, pend. |  |
| KYCY | 93.3 | 50 KW @ 492 | Country | Westwd | \$92.00 | Infinity | inf./CBSNest., pend. |  |
| KYLD | 107.7 | 8.9 KW@ 1161 | Urban/CHR | AP | \$150.00 | Katz | Evergreen | San Mateo |
| Notes: | Other ranked stations .- see San Jose . . . KNBR reclassified as Sports (from Full Service) . . 4/96 KYLD.F sold by Crescent to Evergreen (D+) for $\$ 44,000,000 \ldots 4 / 96 \mathrm{KSOL}-\mathrm{F} / \mathrm{KYLZ}-\mathrm{F}$ sold by Crescent to Tichenor for $\$ 40,000,000$ (Star) . . $5 / 96 \mathrm{KYLZ}-\mathrm{F}$ ended simulcast of KYLD-F and began simulcast of KSOL-F . . . 6/96 Infinity sold the following to CBSN Westinghouse: KFRC-AF for $\$ 96,000,000$ \& KYCY-F for $\$ 47,000,000 \ldots$. . 6/96 KRQRFchanged from Classic AOR to "Modern AC" |  |  |  |  |  |  |  |




| Consolidation Report | $12+$ | $25-54$ | Revenue |
| :--- | :--- | :---: | ---: |
| Amer. Radio Sys. <br> KUFX-FM, KSJO-FM | $5.5 \%$ | $7.0 \%$ | $25.8 \%$ |
| Empire <br> KRTY-FM, KLIV-AM, KARA-FM | $5.6 \%$ | $6.7 \%$ | $18.8 \%$ |
|  | $-11.1 \%$ | $13.7 \%$ | $44.6 \%$ |


| Other Rated Stations |  |  | Metro <br> Share | Cume <br> Rating |  |  |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| KOFY | -AM | SP | 1050 | San Mateo | 0.4 | 1.7 |


| Other Rated Statlons--Outslde Market |  |  |  |  | Metro Share | Cume Rating |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| KABL | -AM | ST | 960 | Oakland | 0.4 | 11.8 |
| KBGG | -FM | 0.70 S | 98.1 | San Francisco | 1.1 | 15.5 |
| KBLX | -FM | $J$ | 102.9 | Berkeley | 1.5 | 14.4 |
| KBRG | -FM | SP | 104.9 | Fremont | 2.0 | 14.1 |
| KCBS | -AM | $\mathrm{N} / \mathrm{T}$ | 740 | San Francisco | 3.9 | /14.6 |
| KDFC | -FM | CL | 102.1 | San Francisco | 2.8 | 16.0 |
| KDON | -FM | CHR | 102.5 | Salinas | 0.5 | 13.2 |
| KFAX | -AM | REL | 1100 | San Francisco | 0.6 | 12.0 |
| KFRC | -AF | 0 | 99.7 | San Francisco | 3.2 | 18.3 |
| KGO | -AM | T | 810 | San Francisco | 7.1 | 115.3 |
| KIOI | -FM | AC | 101.3 | San Francisco | 2.4 | / 9.8 |
| KITS | .FM | AOR-NR | 105.1 | San Francisco | 1.4 | / 6.9 |
| KKSF | -FM | J | 103.7 | San Francisco | 2.8 | 17.0 |
| KMEL | -FM | CHRU | 106.1 | San Francisco | 2.6 | 18.7 |
| KNBR | -AM | SPRTS | 680 | San Francisco | 4.0 | 110.2 |
| KOIT | -AF | SAC | 96.5 | San Francisco | 2.4 | / 9.4 |
| KPIX | -AF | N | 95.7 | San Francisco | 1.0 | / 3.6 |
| KRQR | -FM | CL AOR | 97.3 | San Francisco | 0.4 | / 3.1 |
| KSAN | .FM | C | 94.9 | San Francisco | 1.3 | / 4.7 |
| KSFO | -AM | $T$ | 560 | San Francisco | 1.5 | 14.9 |
| KSOL | -FM | B/AC | 98.9 | San Francisco | 0.9 | 13.3 |
| KYCY | -FM | C | 93.3 | San Francisco | 0.7 | 13.0 |
| KYLD | -FM | B | 107.7 | San Mateo | 5.1 | 112.2 |
| KYLZ | .FM | B/AC | 99.1 | Santa Cruz | 0.5 | 12.5 |


| KAZA | 1290 | 5 KW/88 W (DA-2) | Hispanic |  | \$18.00 | Katz Hisp. |  | Gilroy |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| KKSJ | 1370 | 5 KW (DA-2) | Standards | UPI | \$40.00 | MMR |  |  |
| KLIV | 1590 | 5 KW (DA-N) | News | CNN | \$18.00 |  | Empire |  |
| KLOK | 1170 | $50 \mathrm{KW/5}$ KW (DA-2) | Hispanic | CRC | \$74.00 | Caballero | EXCL |  |
| KNTA | 1430 | 1 KW (DA-1) | Hispanic | CBS | \$18.00 | Lotus |  | Santa Clara |
| KSJX | 1500 | $10 \mathrm{KW} / 5 \mathrm{KW}$ (DA-2) | Ethnic |  |  |  |  |  |
| FM Stations |  |  |  |  |  |  |  |  |
| KARA | 105.7 | 50 KW @ 500 | Oldies |  | \$78.00 | MMR | Empire | Santa Clara |
| KBAY | 100.3 | 14.5 KW @2580 | Soft AC | UPI | \$86.00 | MMR |  |  |
| KEZR | 106.5 | 50 KW @ 430 | AC/CHR |  | \$84.00 | Christal |  |  |
| KOME | 98.5 | 13 KW @ 880 | AOR-New Rock |  | \$110.00 | Torbet | Inf./CBSNest, pend. |  |
| KRTY | 95.3 | 900 W @ 860 | Country |  | \$83.00 | MMR | Empire | Los Gatos |
| KSJO | 92.3 | 50 KW @ 466 | AOR |  | \$130.00 | Mc-Guild | Amer. Radio Sys. |  |
| KUFX | 94.5 | 1.2 KW @ 2536 | Classic AOR | ABC | \$63.00 | Mc-Guild | Amer. Radio Sys. | Gilroy |

Notes: San Jose is a portion of the San Francisco metro. Only stations home to the San Jose market are induded in the rankers . . . 4/96 BayCom sold the following to American Radio Systems: KSJO-F for $\$ 38,000,000$; KUFX-F for $\$ 15,000,000$ (MVP) . . . $6 / 96$ Infinity sold KOME-F to CBSNestinghouse for $\$ 42,000,000 \ldots$



AM Statlons

| KSRO | 1350 | 5 KW (DA-N) | News/Talk | WW1. Thknt, CNN | \$ 20.00 | Eastman | Amaturo |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| FM Stations |  |  |  |  |  |  |  |  |
| KJZY | 93.7 | 1.1 KW @ 780 | Jazz |  |  | Mc-Guild | KZST-F. pend. | Sebastapol |
| KLCQ | 92.9 | 2.3 KW@ 1948 | AOR/CL |  | \$<20.00 | Eastman | Amaturo | Healdsburg |
| KMGG | 97.7 | 2.05 KW@ 1122 | Oldies | Westwd | \$24.00 | Katz | Amaturo | Monte Rio |
| KRPQ | 104.9 | 340 W © 915 | Country |  | \$35.00 | Christal |  | Rohnert Park |
| KRSH | 98.7 | 340 W @ 1378 | AOR-Prog. |  | S<20.00 | ... |  | Middletown |
| KXFX | 101.7 | 2.2 KW @ 1089 | AOR |  | \$30.00 | Eastman | Amaturo |  |
| KZST | 100.1 | 6 KW@ 239 | AC | Westwd | \$62.00 | Mc-Guild |  |  |

Notes: KJZY-F (93.7. Sebastapol) sold to KZST-F for $\$ 725.000 \ldots 4 / 96$ KSRO/KXFX-F/KLCQ-F sold by Fuller-Jeffrey to Amaturo (D) for $\$ 5.700 .000$ (Exline) . . . 4/96 KMGG-F sold by Pacific to Amaturo (D+) for $\$ 3,100.000$



| Format Performance | AM | FM | Total | \% | Spr 95 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| AC | 1 (1) | 31 (3) | 32 (4) | $5.6 \%$ | 2.6\% |
| AOR/Classic/NR | 0 (0) | 88 (3) | 88 (3) | 15.4\% | 21.8\% |
| Black/Urban | 13 (2) | 0 (0) | 13 (2) | 2.3 \% | 0.0\% |
| CHR | 0 (0) | 46 (2) | 46 (2) | 8.0\% | 7.2 \% |
| Classical | 0 (0) | 0 (0) | 0 (0) | $0.0 \%$ | 0.0\% |
| Country | 0 (0) | 88 (5) | 88 (5) | 15.4\% | 12.0\% |
| Full Service | 0 (0) | 0 (0) | 0 (0) | 0.0\% | 0.0\% |
| Hispanic | 0 (0) | 0 (0) | 0 (0) | $0.0 \%$ | 0.0\% |
| Jazz | 0 (0) | 16 (1) | 16 (1) | 2.8 \% | 0.0\% |
| News/Talk | 51 (4) | 0 (0) | 59 (4) | $8.9 \%$ | 13.7\% |
| Oldies | 4 (1) | 49 (3) | 53 (4) | 9.2\% | 7.0\% |
| Others/Unknown | 0 (0) | 0 (0) | 0 (0) | $0.0 \%$ | 0.0\% |
| Religion/Gospe: | 0 (0) | 0 (0) | 0 (0) | $0.0 \%$ | 0.0\% |
| Soft AC/EZ | 0 (0) | 40 (2) | 40 (2) | 7.0\% | 31.0\% |
| Sports | 12 (2) | 0 (0) | 12 (2) | 2.1 \% | 0.0\% |
| Standards | 30 (3) | 104 (2) | 134 (5) | 23.4\% | 3.3\% |
| Totais | 11413 | 462 (21) | 573 (34) |  |  |


| Other Rated Stations |  |  |  |  | Metro Share | Cume <br> Rating |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| WAMR | -AM | 0 | 1320 | Venice | 0.6 | 12.0 |
| WBRD | -AM | T | 1420 | Palmetto | 0.4 | 11.7 |
| WISP | -FM | SAC | 98.7 | Holmes Beach | 1.7 | 14.3 |
| WKXY | -AM | T | 930 | Sarasota | 1.1 | 12.4 |
| WWPR | -AM | ST | 1490 | Bradenton | 0.4 | 19.4 |
| Other Rated Stations--Outside Market |  |  |  |  | Metro | Cume |
|  |  |  |  |  | Share | Rating |
| WCOF | .FM | 0.705 | 107.3 | St. Petersburg | 1.7 | 14.5 |
| WFSN | -FM | c | 100.1 | Pt. Charlotte | 1.3 | 14.5 |
| WGUL | -AM | ST | 860 | Dunedin | 2.4 | 14.0 |
| WHNZ | -AM | N | 570 | Pinellas Park | 0.6 | / 2.2 |
| WIKX | .FM | C | 92.9 | Punta Gorda | 0.7 | / 1.7 |
| WINK | -FM | AC | 96.9 | Ft. Myers | 1.9 | 14.6 |
| WKII | -AM | ST | 1070 | Pt. Charlotte | 1.4 | 12.5 |
| WMTX | -AF | AC | 95.7 | Clearwater | 2.2 | 16.3 |
| WQYK | -FM | C | 99.5 | Tampa | 0.7 | / 3.2 |
| WRBQ | -AM | B | 1380 | St. Petersburg | 1.0 | / 1.4 |
| WRXB | -AM | B | 1590 | St. Pete Beach | 0.8 | / 1.3 |
| WSJT | -FM | $J$ | 94.1 | Lakeland | 2.2 | / 6.1 |
| WSUN | -AM | SPRTS | 620 | St. Petersburg | 1.0 | 127 |
| WUSA | -FM | ACICHR | 100.7 | Tampa | 0.3 | / 0.9 |
| WXKB | -FM | CHR | 103.9 | Cape Coral | 0.6 | / 2.5 |

## SARASOTA-BRADENTON

| Consolldation Report | $12+$ | $25-54$ | Revenue |
| :--- | :---: | :---: | ---: |
| Jacor, pend. | $15.0 \%$ | $19.8 \%$ | $\%$ |

WAMR-AM, WCTQ-FM, WSPB-AM, WSRZ-FM, WYNF-FM

|  | 19.8 \% |  |  |  |
| :---: | :---: | :---: | :---: | :---: |
| 15.0 \% |  |  |  |  |

AM Stations

| WAMR | 1320 | $5 \mathrm{KW} / 1 \mathrm{KW}$ (DA-2) | Standards | Westwd, ABC | \$13.00 | -.. | Jacor | Venice |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| WBRD | 1420 | $2.5 \mathrm{KW} / 1 \mathrm{KW}$ (DA-2) | Talk | ABC. Talknt | \$14.00 | Christal |  | Paimetto |
| WKXY | 930 | $5 \mathrm{KW} / 2.5 \mathrm{KW}$ (DA-2) | News/Talk | UPI | NA | $\cdots$ |  |  |
| WSPB | 1450 | 1 KW | Classical |  | \$15.00 | CM8S | Jacor |  |
| WWPR | 1490 | 1 KW | Standards | CNN | NA | ... |  |  |
| FM Stations |  |  |  |  |  |  |  |  |
| WCTQ | 92.1 | 6 KW @ 295 | Country | Westwd | \$30.00 | K\&P | Jacor | Venice |
| WDUV | 103.3 | 100 KW @ 1358 | EZISoft AC | Westwd | \$82.00 | Eastman | Jacor |  |
| WSRZ | 106.3 | 3.6 KW © 259 | Oidies |  | 532.00 | Eastman | Jacor |  |
| WYNF | 107.9 | 46 KW @ 515 | AOR/Classic |  |  | Eastman | Jacor | Coral Cove |
| Notes: | No revenue estimates are available for the market . . Other ranked stations - See Tampa . . . 3/96 WBRD sold by Jacor to Gary Acker for \$162,000 4/96 WAMRWCTQ-F sold by Asterisk to Jacor (D) for $\$ 4.435 .000$. . $7 / 96$ WSPBNWSRZ-FMYNF-F sold by New Wave to Jacor (D + ) for \$12,500,000 (Blackbum; Jorgenson) . . . 7/96 WBRD changed from Talk to Gospel as WTMY |  |  |  |  |  |  |  |

FORMATCODES $\qquad$

* AOR - Album Oriented Rock
* B - Black (audience 75\% + Black)
* C - Country
* CHR - Contemporary Hit Radio, Top 40, Contemporary
* CL - Classical
* CL AOR - Classic AOR, Classic Rock
* E - Ethnic (usually Foreign Language)
* EZ - Easy Listening, Beautiful Music
* FS . Full Service
- G - Gospel

| J | - | Jazz and New Adult Contemporary |
| :--- | :--- | :--- |
| N | - | News |
| O | - | Oldies |
| O-70S | 70's Oldies |  |
| REL | - | Religion, Christian |
| SAC | - | Soft Adult Contemporary |
| SP | - | Hispanic/Spanish |
| ST | - | Standards, Big Band, Nostalgia |
| $T$ | - | Talk |
| $U$ | - | Urban (majority of audience is non-white) |
| $?$ | - | Others or Unknown |

REVENUE LEVE CODES ***************************************************

E - \$3,000,000 to $\$ 3,999,999$
1-\$10,000,000 to \$14,999,999 *
$F=\$ 4,000,000$ to $\$ 4,999,999 \quad J-\$ 15,000,00010 \$ 19,999,999$
G-\$5,000,000 to $\$ 6,999,999 \quad$ K $-\$ 20,000,000+$
H $-\$ 7,000,000$ to $\$ 9,999.999$



| Consolldation Report | $12+$ | 25.54 | Revenue |
| :--- | :---: | :---: | :---: |
| Adventure <br> WFXH-FM, WLOW-FM | $5.9 \%$ | $2.9 \%$ | $6.7 \%$ |
| Patterson | $43.5 \%$ | $45.1 \%$ | $36.9 \%$ |

WAEV-FM, WCHY-AM. WCHY-FM. WLVH-FM, WSOK-AM. WYKZ-FM

$$
\begin{aligned}
& \text { - - - - - - - - - - } \\
& 49.4 \% \quad 48.0 \% \quad 43.6 \%
\end{aligned}
$$

AM Stations

| WBMQ | 630 | 5 KW (DA-N) | Talk | CBS | \$<20.00 | Katz | Furman Selz |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| WSOK | 1230 | 1 KW | Black | AURN, Westwd | \$17.00 | Banner | Patterson |  |
| FM Stations |  |  |  |  |  |  |  |  |
| WAEV | 97.3 | 100 KW@991 | AC | Westwd | \$29.00 | Banner | Patterson |  |
| WCHY | 94.1 | 100 KW @ 1320 | Country | ABC | \$38.00 | Christal | Patterson |  |
| WEAS | 93.1 | 100 KW @ 981 | Black | ABC | \$25.00 | D\&R |  |  |
| WFXH | 106.1 | 10.5 KW @ 794 | AOR/Classic | Source | \$15.00 | ... | Adventure | Hilton Head |
| WGCO | 98.3 | 100 KW © 981 | Oldies |  | \$20.00 | Eastman | Clark | Midway |
| WIXV | 95.5 | 100 KW @ 856 | AOR |  | \$25.00 | Katz | Furman Selz |  |
| WJCL | 96.5 | 100 KW @ 1161 | Country | Westwd | \$44.00 | D\&R | Lewis |  |
| WLOW | 106.9 | 50 KW @ 443 | Standards | Westwd | S<20.00 | K\&P | Adventure | Bluftion. SC |
| WLVH | 101.1 | 50 KW @ 476 | Black/AC | Westwd | \$25.00 | Banner | Patterson | Hardeeville, SC |
| WRHQ | 105.3 | 11 KW @ 485 | AC |  | \$12.00 | K\&P |  | Richmond Hill |
| WSGF | 103.9 | 6 KW @ 328 | Black |  | NA | $\cdots$ | Point | Springfield |
| WZAT | 102.1 | 100 KW @ 1322 | CHR | ABC | \$20.00 | K\&P |  |  |

Notes: $5 / 96$ WBMQMAXV-F sold by McCormick to Point for $\$ 4,500,000$ (MVP; Mahlman) . . 7/96 WSOKWAEV-FMMVH-F sold by Southeastern to Patterson ( $D+$ ) for $\$ 19.000 .000 \ldots$. 7/96 WSGF-F sold by O'Dell to Point (D)

| Arbitron Rank: | 13 Pop (12+): | $2,698,900$ |
| :--- | ---: | ---: |
| MSA Rank: | 22-Seatle; 80 -racoma |  |
| MSA Pop: | $3.310,000$ |  |
| DMA \# | 12 |  |
| Average Person Ratings: | 15.9 |  |
| Market TSL in Hours: | 21.00 |  |


| Stations: | $29 / 29$ |
| :--- | ---: |
| Dlaries | 3630 $1743: 1 / 56.3 \%$ |
| Sample Target: | 3.690 |
| \% Below LIne: | 0 |
| \% Not Listed: | 12.0 |
| Pop per Station: | 93.066 |


| Last Year's Revenue: | $\$ 123.000 .000$ |
| :--- | ---: |
| Household Income: | $\$ 51.539$ |
| Retail Dollars: | $\$ 32.2$ Bil |

\#1 BIller: KIRO-AF $\$ 18,000,000$ \#1 Billing Portiolio:

Entercom duop+ \$28,600,000

| 12+Metro |  |  | Format | 1/4 | Share | $\begin{gathered} \text { WIn } \\ 96 \end{gathered}$ | $\begin{aligned} & \text { Fal } \\ & 95 \end{aligned}$ | $\begin{gathered} \text { Sum } \\ 95 \end{gathered}$ | $\begin{gathered} \mathrm{Spg} \\ \mathbf{9 5} \end{gathered}$ | 4 Book <br> Avg | 12+ <br> Cume | Metro / Rating | $\begin{aligned} & \text { Fal } \\ & \mathbf{9 5} \end{aligned}$ | $\begin{gathered} \mathrm{Spg} \\ 95 \end{gathered}$ | 12+ TSA AQH / Cume | Reven Leve |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 1 | KIRO | .AM | $\mathrm{N} / \mathrm{T}$ | 306 | 17.1 | 5.6 | 8.8 | 6.3 | 5.9 | 6.9 | 5576 | / 20.7 | 26.9 | 173 | $330^{-7} / 6008$ | $-1$ | KIRO ${ }^{-}$ | -AM |
| 2 | KUBE | FM | CHR | 244 | 5.7 | 6.6 | 6.1 | 6.0 | 5.9 | 6.1 | 4467 | / 16.6 | 15.7 | 167 | 261 /4818 | G | KUBE | .FM |
| 3 | KVI | -AM | T | 235 | 5.5 | 5.0 | 5.3 | 4.9 | 6.2 | 5.2 | 2593 | 9.6 | 9.1 | 10.3 | 251 / 2739 | G | KVI | -AM |
| 4 | KMPS | -AF | c | 231 | 5.4 | 4.6 | 4.3 | 4.7 | 5.6 | 4.7 | 3592 | 1133 | 10.9 | 137 | 264 / 4003 | 1 | KMPS | -AF |
| 5 | KBSG | -AF | $\bigcirc$ | 216 | 5.0 | 5.9 | 5.4 | 5.5 | 5.6 | 5.5 | 4243 | / 15.7 | 15.2 | 16.5 | 239 / 4670 | 1 | kBSG | -AF |
| 6 | KPLZ | .FM | CHR/AC | 201 | 4.7 | 4.0 | 4.0 | 4.0 | 3.2 | 4.2 | 3881 | / 14.4 | 118 | 12.0 | 208 / 4171 | G | KPLZ | .FM |
| 7 | KYCW | .FM | c | 197 | 4.6 | 3.4 | 3.0 | 3.2 | 3.1 | 3.5 | 2419 | \| 9.0 | 6.7 | 7.0 | 213 / 2629 | F | KYCW | .FM |
| 8 | KNDD | .FM | AOR-NR | 184 | 14.3 | 5.1 | 4.5 | 4.6 | 5.1 | 4.6 | 3497 | / 13.0 | 13.4 | 14.2 | 196 / 3754 | G | KNDD | -FM |
| 9 | KZOK | .FM | CLAOR | 180 | 42 | 4.4 | 4.2 | 5.4 | 4.2 | 45 | 2980 | / 11.0 | 10.6 | 120 | $196 / 3133$ | H | KZOK | -FM |
| 10 | KISW | .FM | AOR | 177 | 41 | 3.4 | 3.6 | 4.0 | 3.5 | 3.8 | 2488 | \| 9.2 | 8.8 | 8.7 | 183 / 2586 | G | kisw | .FM |
| 11 | комо | -AM | FS | 167 | 3.9 | 4.3 | 3.7 | 2.6 | 3.3 | 3.6 | 3158 | / 11.7 | 15.2 | 11.2 | 182 / 3416 | F | комо | AM |
| 12 | KING | .FM | CL | 165 | ) 3.8 | 4.0 | 4.3 | 3.7 | 4.1 | 4.0 | 2555 | \| 9.5 | 10.2 | 9.3 | 176 / 2760 | E | KING | .FM |
| 13 | KLSY | .FM | AC | 160 | 1 3.7 | 3.4 | 3.7 | 4.2 | 3.7 | 3.8 | 2992 | / 11.1 | 9.8 | 10.7 | 164 / 3157 | G | KLSY | .FM |
| 14 | KIXI | -AM | ST | 154 | / 3.6 | 5.7 | 4.3 | 4.5 | 4.8 | 45 | 2290 | 18.5 | 8.1 | 8.4 | 167 / 2483 | 0 | KIXI | -AM |
|  | KJR | .FM | 0.70s | 154 | 3.6 | 4.7 | 4.1 | 3.8 | 3.6 | 4.0 | 3237 | 112.0 | 12.7 | 11.7 | 163 / 3459 | G | KJR | FM |
| 16 | KMTT | .FM | ADR-P | 132 | 1 3.1 | 3.3 | 3.0 | 3.5 | 2.7 | 3.2 | 2032 | 175 | 7.5 | 7.3 | 140 / 2173 | G | KMTT | -FM |
| 17 | KJR | -AM | SPRTS | 125 | 129 | 2.4 | 1.8 | 1.5 | 2.3 | 2.2 | 3135 | / 11.6 | 6.9 | 7.9 | 130 / 3291 | D | KJR | -AM |
| 18 | KRWM | .FM | SAC | 116 | 12.7 | 2.2 | 2.9 | 3.1 | 2.8 | 2.7 | 1961 | 17.3 | 7.0 | 6.7 | 118 / 2014 | E | KRWM | -FM |
| 19 | kwJz | FM | J | 99 | 1 2.3 | 2.5 | 2.2 | 2.7 | 2.3 | 2.4 | 1356 | 15.0 | 5.6 | 5.4 | 101 / 1400 | D | kwJz | -FM |
| 20 | KIRO | .FM | T | 90 | / 2.1 | 2.1 | 1.5 | 2.3 | 1.5 | 2.0 | 1546 | / 5.7 | 4.8 | 5.2 | 97 / 1745 |  | KIRO | FM |
| 21 | KBKS | . AF | B/AC | 78 | / 1.8 | 2.1 | 3.6 | 3.0 | 3.4 | 2.6 | 1656 | 16.1 | 8.6 | 9.0 | 84 / 1773 |  | kBkS | -AF |
| 22 | KCMS | .FM | REL | 61 | 11.4 | 1.9 | 1.6 | 1.6 | 1.9 | 1.6 | 1219 | 14.5 | 4.3 | 4.8 | 66 / 1312 |  | кCMS | .FM |

12+ FM Share (Metro): $71.11 \%$ ( 2693 of 3787 ) (Spring $95: 71.28 \%$ )

| Teens | 18-34 | 18-49 | 25-49 | 25-54 | 35+ | $12+$ AMD | $12+$ MID | 12+ PMD | 12+ EVE | Overnight |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| -. - | - | - | - - - | - | - | - | - - | - | - - | - - |
| 1 KUBE.FM > | 1 KISW-FM < | 1 KPLZ.FM | 1 KZOK.FM < | 1 KBSG-AF | 1 KIRO-AM | 1 KIRO-AM | 1 kV -AM | 1 KIRO-AM | 1 KIRO-AM > | 1 комо-2 |
| 2 KNDD.FM > | $2 \mathrm{KPLL} . \mathrm{FM}$ < | $2 \mathrm{KISW}-\mathrm{FM}$ | 2 KMPS -AF | $2 \mathrm{KIRO}-\mathrm{AM}$ | 2 kV -AM | 2 kV -AM | $2 \mathrm{KPLL} . \mathrm{FM}$ | 2 KMPS -AF | 2 KUBE-FM | 2 KIRO-AM |
|  | 3 KUEE-FM | KZOK.FM e | 3 KBSG-AF | 3 KZOK-FM | 3 KESG-AF < | 3 KUBE-FM < | KMPS-AF < | 3 KV -AM | 3 KNOD-FM < |  |
|  | 4 KNDD-FM | 4 KMPS-AF | KPLZFM < | 4 KMPS-AF | 4 KOMO-AM | 4 KOMO-AM | KBSG-AF | KUBE.FM < | 4 KV -AM < |  |
|  | 5 KZOK-FM | 5 KYCW -FM < | 5 KIROAM < | $5 \mathrm{KPLL} . \mathrm{FM}$ | 5 KIXI-AM | 5 KPLI.FM | $5 \mathrm{KYCW} . F \mathrm{M}$ - | 5 KBSG-AF < | 5 KBSGAF |  |
|  | KYCW.FM | $6 \mathrm{KBSG}-\mathrm{AF}$ | 6 KJR-FM < | $6 \mathrm{KYCW} . \mathrm{FM}$ | KINGFM < | KMPS-AF < | 6 KISW.FM * | 6 KPLZFM | KOMO-AM |  |
|  | 7 KMPS -AF | KUBE.FM < | 7 KYCW.FM < | 7 KJR -FM | 7 KMPS-AF | 7 KISW-FM < | 7 KIRO-AM < | $7 \mathrm{KYCW}-\mathrm{FM}$ < | 7 KJR.AM |  |
|  |  | Q KIRO-AM | 8 KMTT.FM |  |  |  |  |  | KLSY.FM < |  |
|  |  |  | KISW-FM |  |  |  |  |  |  |  |


| Wom 18-24 | Wom 18-34 | Wom 25-34 | Wom 18-49 | Wom 25-54 | Men 18-24 | Men 18-34 | Men 25-34 | Men 18-49 | Men 25-54 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| - | - -- | .. .-- | - - - | -- - | -- - | - - | - | .- - - | - |
| 1 KPLICFM > | $1 \mathrm{KPL} 2 . \mathrm{FM}$ > | $1 \mathrm{KPLZ.FM}$ > | 1 KPLZ -FM | 1 KPLL-FM | 1 KISW.FM | 1 KISW-FM > | 1 KISW.FM | 1 KISW-FM | 1 KZOK.FM |
| KUBE-FM | 2 KUBE-FM | 2 KMPS -AF | 2 KLSY .FM | 2 KLSY FM < | 2 KUBE.FM | $2 \mathrm{KNDD}-\mathrm{FM}$ | 2 KZOK -FM | 2 KZOK.FM | $2 \mathrm{KIRO}-\mathrm{AM}$ |
| $3 \mathrm{KYCW}-\mathrm{FM}$ < | 3 KLSY.FM | KLSY-FM < | 3 KMPS-AF e | 3 KMPS -AF < | 3 KNDD-FM > | 3 kuee-fM | 3 KNDD -FM | $3 \mathrm{KIRO}-\mathrm{AM}$ < | $3 \mathrm{KISW} . \mathrm{FP}$. |
| 4 KNDO-FM | 4 KMPS-AF | 4 KJR-FM | 4 KUBE.FM | 4 KBSG-AF |  | K2OK.FM | 4 KYCW.FM | 4 KNDO-FM | 4 KV -AM |
| 5 KLSY -FM | KYCW.fM | 5 KYCW-FM < | 5 KYCW-FM < | 5 KBSG-FM |  | $5 \mathrm{KYCW} . \mathrm{FM}$ | 5 KJR.AM < | 5 KBSG-AF | 5 KBSG-AF |
| 6 KBKS -AF | 6 KNOD-FM | 6 KUBE-FM | $6 \mathrm{KBSG}-\mathrm{AF}$ | $6 \mathrm{KYCW} . \mathrm{FM}$ |  |  | 5 KMPS -AF $<$ | 6 KV.AM | 6 KJR -FM |
|  | 7 KJR.FM | 7 KNDD-FM |  | 7 KJR.FM |  |  |  |  | KMPS-A |


| Format Performance | AM | FM | Total | \% | Spr 95 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| AC | 0 (0) | 186 (2) | 186 (2) | 4.9 \% | 8.8 \% |
| AOR/Classic/NR | 0 (0) | 673 (4) | 673 (4) | 17.8 \% | 17.6 \% |
| Black/Urban | 4 (1) | 74 (1) | 78 (2) | 2.1 \% | $0.0 \%$ |
| CHR | 0 (0) | 445 (2) | 445 (2) | 11.8\% | $6.6 \%$ |
| Classical | 0 (0) | 165 (1) | 165 (1) | 4.4 \% | 4.6 \% |
| Country | 5 (1) | 423 (2) | 428 (3) | 11.3\% | 14.4 \% |
| Full Service | 167 (1) | 0 (0) | 167 (1) | 4.4 \% | 3.7 \% |
| Hispanic | 0 (0) | 0 (0) | 0 (0) | $0.0 \%$ | 0.0 \% |
| Jazz | 0 (0) | 99 (1) | 99 (1) | $2.6 \%$ | 2.6 \% |
| News/Talk | 580 (3) | 90 (1) | 670 (4) | 17.7 \% | 16.9 \% |
| Oidies | 9 (1) | 361 (2) | 370 (3) | 9.8\% | $10.5 \%$ |
| Others/Unknown | 0 (0) | 0 (0) | 0 (0) | $0.0 \%$ | $0.0 \%$ |
| Religion/Gospel | 50 (2) | 61 (1) | 111 (3) | 2.9 \% | 3.2 \% |
| Sofl ACIEZ | 0 (0) | 116 (1) | 116 (1) | 3.1 \% | 3.1 \% |
| Sports | 125 (1) | 0 (0) | 125 (1) | $3.3 \%$ | $2.6 \%$ |
| Standards | 154 (1) | 0 (0) | 154 (1) | 4.1 \% | $5.4 \%$ |
| Totals: | 109411 | 2693 (18) | 3787 (29) |  |  |



| Other Rated Stations |  |  | Metro <br> Share | Cume <br> Rating |  |
| :--- | :---: | :--- | :--- | ---: | :--- |
| KCIS | -AM | REL | 630 | Edmonds | 0.5 |
| KGNW | -AM | REL | 820 | Burien | 0.3 |
| KNWX | -AM | T | 770 | Seatlle | 0.7 |
| KXXO | -FM | AC | 96.1 | Olympia | 0.9 |

AM StatIons

| KIRO | 710 | 50 KW (DA-N) | News/Talk | CBS. AP | \$284.00 | Sentry | Bonneville |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| KIXI | 880 | $50 \mathrm{KW} / 10 \mathrm{KW}$ (DA-2) | Standards | Westwd | \$60.00 | Christal | Sandusky |
| KJR | 950 | 5 KW (DA-N) | Sports | Westwd, ABC. SB | \$51.00 | $\cdots$ | New Century |
| KNWX | 770 | $50 \mathrm{KWI5}$ KW (DA-2) | News | $A P$ | NA | Sentry | Bonneville |
| KOMO | 1000 | 50 KW (DA-N) | Full Service | $A B C$ | \$77.00 | Banner | Fisher |
| KVI | 570 | 5 KW | Talk | ABC | \$114.00 | Banner | Fisher |

FM Stations

| KBKS | 106.1 | 58 KW @ 2343 | AC/Urban | AP | \$92.00 | Eastman | EZ | Tacoma |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| KBSG | 97.3 | 55 KW @ 2393 | Oldies |  | \$200.00 | Katz | Entercom | Tacoma |
| KCMS | 105.3 | 115 KW © 722 | Religion | UPI | \$44.00 | Radio Spot |  | Edmonds |
| KING | 98.1 | 58 KW @ 2343 | Classical |  | \$99.00 | Sentry |  |  |
| KIRO | 100.7 | 100 KW @ 736 | Taik | CBS | NA | Sentry | Bonneville |  |
| KISW | 99.9 | 100 KW @ 1148 | AOR |  | \$109.00 | MMR | Entercom |  |
| KJR | 95.7 | 100 KW@ 1180 | Oldies-70's |  | \$110.00 | MMR | New Century |  |
| KLSY | 92.5 | 58 KW@ 2343 | AC | AP, ABC | \$145.00 | Christal | Sandusky | Bellevue |
| KMPS | 94.1 | 58 KW@ 2343 | Country | AP | \$195.00 | Eastman | EZ |  |
| KMTT | 103.7 | 58 KW @ 2343 | AOR-Prog. |  | \$90.00 | D\&R | Entercom | Tacoma |
| KNDD | 107.7 | 100 KW @ 1194 | AOR-New Rock |  | \$140.00 | Torbet | Entercom |  |
| KPLZ | 101.5 | 100 KW @ 1200 | CHR/AC |  | \$107.00 | Banner | Fisher |  |
| KRWM | 106.9 | 100 KW @ 819 | Soft AC |  | \$77.00 | CBS | Sandusky | Bremerton |
| KUBE | 93.3 | 100 KW @ 1290 | CHR |  | \$140.00 | MMR | New Century |  |
| KWJZ | 98.9 | 100 KW @ 1110 | Jazz | ABC | \$65.00 | D\&R | Sandusky |  |
| KYCW | 96.5 | 100 KW @ 1223 | Country | ABC | \$84.00 | Infinity | EZ |  |
| KZOK | 102.5 | 100 KW @ 1194 | Classic AOR |  | \$145.00 | Eastman | EZ |  |
| Notes: | 3/96 Heritage traded KRPM/KCIN-F to EZ for WBYUNWEZB-FWRNO-F New Orieans . . $3 / 96 \mathrm{KCIN}-\mathrm{F}$ changed from Country to "Rhythmic AC" (B/AC) as "Kiss 106.1"; changed calls to KBKS-F in May . . . 3/96 KBSG-AF/KNDD-F sold by Viacom to Entercom (D+) for about $\$ 85,000.000 \ldots$. . 4/96 KYCW-F sold by Infinity to EZ for $\$ 26,000,000$. . $5 / 96$ KISW-F traded by Nationwide to Entercom ( $\mathrm{D}+$ ) for KTBZ-F Houston (Stevens) . . . 6/96 KEZX/KWJZ-F sold by Park to Sandusky (D+) for $\$ 26,000,000$. . $7 / 96$ KRWM-F soid by Brown to Sandusky (D) for $\$ 29,250.000$. . . 7/96 KBLV (1540. Bellevue) sold by Country Gold Net to John Douglas for $\$ 450,000$ (Montcatm) . . . 7/96 EZ sold these stations to American Radio Systems KMPS-AF for $\$ 60.000,000$; KZOK-F for $\$ 46,000,000$; KYCW-F for $\$ 29,000,000$; KRPM for $\$ 1,000,000$; KBKS-F for $\$ 24,000,000$ |  |  |  |  |  |  |  |



| Consolldation Report | 12+ | 25-54 | Revenue |
| :---: | :---: | :---: | :---: |
| Local-1 | 29.0\% | 26.1 \% | 38.6 \% |
| KEEL-AM, KITT-FM, KVKI-FM, KWKH-AM, KWKH-FM |  |  |  |
| Local-2 | 19.7 \% | 23.9\% | 10.3 \% |
| KDKS-FM, KFLO-AM, KLLL-FM, KOKA AM |  |  |  |
|  | $48.7 \%$ | $-\overline{50.0} \%$ | $48.9 \%$ |

AM Stations

| KEEL | 710 | $50 \mathrm{KW} / 5 \mathrm{KW}$ (DA-2) | Talk/FS | ABC. WW1, CNN | $\$ 24.00 \mathrm{Katz}$ | KVKI-F owner |
| :--- | ---: | :--- | :--- | ---: | :--- | :--- | :--- |
| KOKA | 980 | $5 \mathrm{KW} / 80 \mathrm{~W}$ | Gospel | AURN, WW1 | $\$ 20.00 \mathrm{~K} \& P$ | KDKS-F owner |
| KWKH | 1130 | $50 \mathrm{KW}(D A-N)$ | See KWKH-FM |  |  | KVKI-F owner |


| KDKS | 103.7 | 6 KW @ 328 | Black | SMN | \$22.00 | K\&P |  | Haughton |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| KITT | 93.7 | 100 KW @ 1010 | Country | ABC, CNN, WW1 | $\$ 30.00$ | Katz | KVKI-F owner |  |
| KLKL | 92.1 | 3.3 KW@ 298 | Oldies | ABC | \$<20.00 | Eastman | KDKS-F owner | Benton |
| KMJJ | 99.7 | 50 KW @ 462 | Black | Westwd | \$34.00 | Mc-Guild | SunGroup |  |
| KRMD | 101.1 | 100 KW@ 1118 | Country |  | \$70.00 | Eastman | Benchmark |  |
| KTAL | 98.1 | 100 KW @ 1361 | AOR |  | \$25.00 | Banner |  | Texarkana |
| KTUX | 98.9 | 100 KW @ 718 | AOR-New Rock |  | \$<20.00 | Banner |  | Carthage, TX |
| KVKI | 96.5 | 100 KW@ 797 | AC |  | \$36.00 | K\&P |  |  |
| KWKH | 94.5 | 100 KW@ 1296 | Country | Westwd | \$44.00 | Christal | KVKI-F owner |  |



| 12+ FM Share (Metro): $71.13 \%$ ( 138 of 194 ) (Spring 95: $65.88 \%$ ) |  |  |  |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Teens | 18-34 | 18-49 | 25-49 | 25-54 | 35+ | 12+AMD | $12+$ MID | $12+\mathrm{PMD}$ | 12+ EVE | Overnight |
| 1 KTWB-FM KRRO-FM KMXC.FM > | , | - |  |  | $\cdots-$ |  |  | - - . | - . |  |
|  | 1 KRRO-FM > | 1 KRRO-FM < | 1 KRRO-FM < | 1 KRRO-FM < | 1 KXRQ -AM | 1 KTWB-FM | 1 kTWE-FM | 1 KRRO-FM < | $1 \mathrm{KRRO-FM}$ | 1 KWSN-AM |
|  | 2 KMXC.FM < | $2 \mathrm{KTWB-FM}$ | $2 \mathrm{KTWB}-\mathrm{FM}$ > | 2 KTWB-FM > | KTwB-FM | 2 KELOAM < | $2 \mathrm{KRRO-FM}$ | $2 \mathrm{KTWE-FM}$ | KSOO-AM | $2 \mathrm{KSOO}-\mathrm{AM}$ |
|  | 3 KTWG-FM > | 3 KMXC.FM > | 3 KIXK -FM | 3 KIXK-FM < | KSOOAM | 3 KRRO-FM < | $3 \mathrm{kMXC-FM}$ | 3 KMXC-FM | 3 KMXC-FM | KTWB-FM |
|  |  | 4 KIXK.FM |  | 4 KELOAM | 4 KELO-AM | 4 KMXC-FM | 4 KELOFM | 4 KIXK -FM < | 4 KTWB-FA > | KKLS-FM |
|  |  |  |  |  |  |  | KIXK-FM | 5 KELO-FM |  | KELO-AM |
| Wom 18-24 | Wom 18-34 | Wom 25-34 | Wom 18-49 | Worn 25-54 |  | Men 18-24 | Men 18-34 | Men 25.34 | Men 18-49 | Men 25-54 |
|  | - - | - - | - -- - | -- -- |  |  |  |  |  | - - |
| 1 KMXC-FM > | $1 \mathrm{KMXC.FM}$ | 1 KTWB-FM > | 1 KMXC.FM < | $1 \mathrm{KTWB}-\mathrm{FM}$ > |  | $1 \mathrm{KTWE}-\mathrm{FM}$ > | 1 KRRO-FM > | 1 KRRO-FM > | 1 KRRO-FM | 1 KRRO-FM |
| 2 KRRO-FM > | $2 \mathrm{KTWB-FM}$ | 2 KRRO-FM | 2 KTWB -FM > | 2 KRRO-FM |  | KRRO-FM | $2 \mathrm{KTWB-FM}$ | 2 KIXK -FM | $2 \mathrm{kTWE-FM}$ | 2 KTWB.FM |
| 3 KKCK -FM | 3 KRROFM > | 3 KIXK-FM | 3 KRRO-FM | KMXC-FM |  | 3 кMXC-FM > | KMXC.FM > | KTWB-FM | 3 KIXK.FM | 3 KIXK -FM $>$ |
| KTWS-FM > | 4 KIXK-FM > | 4 KIKN-FM | 4 KELOFM | KELOFM |  |  |  | KMXC.FM > | 4 KMXC-FM | 4 KELOAM |
|  |  | kMXC-FM > | KiXK-FM |  |  |  |  |  |  |  |


| Format Performance | AM | FM | Total | \% | Spr 95 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| AC | 0 (0) | 0 (0) | 0 (0) | 0.0\% | 0.0\% |
| AOR/Classic/NR | 0 (0) | 41 (2) | 41 (2) | 21.1\% | 16.5\% |
| BlackJUrban | 0 (0) | 0 (0) | 0 (0) | 0.0\% | 0.0\% |
| CHR | 0 (0) | 28 (4) | 28 (4) | 14.4\% | 14.1\% |
| Classical | 0 (0) | 0 (0) | 0 (0) | $0.0 \%$ | 0.0\% |
| Country | 14 (1) | 45 (3) | 59 (4) | 30.4 \% | 25.3 \% |
| Full Service | 17 (2) | 0 (0) | 17 (2) | 8.8 \% | 15.3 \% |
| Hispanic | 0 (0) | 0 (0) | 0 (0) | $0.0 \%$ | 0.0\% |
| Jazz | 0 (0) | 0 (0) | 0 (0) | 0.0\% | 0.0\% |
| News/Talk | 22 (2) | 0 (0) | 22 (2) | 11.3\% | 10.0\% |
| Oldies | 0 (0) | 11 (2) | 11 (2) | 5.7 \% | 6.5\% |
| Others/Unknown | 0 (0) | 0 (0) | 0 (0) | 0.0\% | 0.0\% |
| Religion/Gospel | 0 (0) | 0 (0) | 0 (0) | $0.0 \%$ | 0.0\% |
| Soft AC/EZ | 0 (0) | 13 (1) | 13 (1) | 6.7 \% | 10.0\% |
| Sports | 0 (0) | 0 (0) | 0 (0) | 0.0\% | 0.0\% |
| Standards | 3 (1) | 0 (0) | 3 (1) | 1.5\% | 2.4 \% |
| Totals | 56 (6) | 138 (12) | 194 (18) |  |  |


| Other Rated Statlons |  |  |  |  | Metro <br> Share | Cume Rating |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| KQAD | -AM | ST | 800 | Luverne, MN | 1.4 | 14.5 |
| Other Rated Statlons--Outside Market |  |  |  |  | Metro <br> Share | Cume <br> Rating |
| KGLI | -FM | CHR | 95.5 | Sioux City, IA | 0.5 | / 3.2 |
| KISD | -FM | 0 | 98.7 | Pipestone, MN | 0.9 | / 2.2 |
| KKCK | -FM | CHR | 99.7 | Marshall, MN | 1.8 | 17.8 |
| KVHT | -FM | CHR | 106.3 | Vermillion. SD | 0.9 | 14.4 |
| WNAX | -AM | C/FS | 570 | Yankton, SD | 1.4 | 16.5 |


| Consolldation Report | $12+$ | 25.54 | Revenue |
| :--- | :---: | :---: | :---: |
| So. MInnesota | $14.9 \%$ | $14.9 \%$ | $25.3 \%$ |
| KIKN.FM. KKLS-FM. KXRB-AM |  |  |  |
|  | $-14.9 \%$ | $14.9 \%$ | $25.3 \%$ |

AM Stations

| KELO | 1320 | $5 \mathrm{KW}(\mathrm{DA} \cdot \mathrm{N})$ | Oldies/FS | AP | $\$ 26.00$ | Banner | Midcontinent |
| :--- | ---: | :--- | :--- | ---: | ---: | :--- | :--- |
| KSOO | 1140 | $10 \mathrm{KW} / 5 \mathrm{KW}(\mathrm{DA} \cdot \mathrm{N})$ | Standards | ABC. SMN | $\$ 18.00$ Christal | T. Ingstad |  |
| KWSN | 1230 | 810 W | Calk | CBS, Westwd | $\$ 9.00$ Katz | Ray Lamb |  |
| KXRB | 1000 | 10 KW (DAYS. DA) | Country |  | Westwd. CNN | $\$ 14.00$ Mc-Guild | So. Minnesota |
|  |  |  |  |  |  |  |  |
| FM Stations |  |  |  |  |  |  |  |


| KELO | 92.5 | 100 KW © 1850 | Sof AC | AP | \$21.00 | Banner | Midcontinent |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| KIKN | 100.5 | 100 KW@ 942 | Country |  | NA | Mc-Guild | So. Minnesota | Salem |
| KIXK | 102.7 | 50 KW @ 200 | Oldies-70's | Westwd | NA | ... |  | Canton |
| KKCK | 99.7 | 100 KW@ 925 | CHR | ABC | \$12.00 | Katz | Linder | Marshall. MN |
| KKLS | 104.7 | 100 KW @ 705 | Oldies | Westwd | \$16.00 | Mc-Guild | So. Minnesota |  |
| KLQL | 109.1 | 100 KW@ 531 | Country | ABC | NA | Katz | Roland Johnson | Luveme, MN |
| KMXC | 97.3 | 60 KW @ 220 | AC/CHR | ABC | \$19.00 | Christal | T. Ingstad |  |
| KRRO | 103.7 | 50 KW @ 187 | AOR | Westwd | \$20.00 | Katz | Ray Lamb |  |
| KTWB | 101.9 | 34 KW @ 577 | Country |  | \$27.00 | Banner |  |  |
| Notes: | 6/96 KQAD/KLQL.F sold by Ray Lamb to Rolland Johnson for \$ |  |  |  | (Chapin) |  |  |  |


| Arbltron Rank: 158 Pop (12+): | 213.800 |
| :--- | ---: |
| MSA Rank: | 169 |
| MSA Pop: | 258.000 |
| DMA \# | 85 (w/Elkhart) |
| Average Person RatIngs: | 16.4 |
| Market TSL In Hours: | 22.00 |


| Statlons: | $20 / 14$ |
| :--- | ---: |
| Diarles $694 / 308: 1 / 52.7 \%$ |  |
| Sample Target: | 680 |
| \% Below Line: | 7.1 |
| \% Not Llsted: | 12 |
| Pop per Statlon: | 15.271 |


| Last Year's Revenue: | $\$ 11.300 .000$ |
| :--- | ---: |
| Household Income: | $\$ 43.313$ |
| Retall Dollars: |  |
| \#1 Blller: | $\$ 2.4$ Bil |
| \#1 Billing Portfollo: |  |
|  |  |
|  |  |




| Format Performance | AM | FM | Total | \% | Spr 95 | Other Rated Stations |  |  |  |  | Metro Share | Cume Rating |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| AC | 0 (0) | 39 (2) | 39 (2) | 12.7 \% | 13.5 \% | WHME | -FM | REL | 103.9 | South Bend | 1.4 | / 3.1 |
| AOR/Classic/NR |  |  |  | 19.2 \% | 17.5 \% | WNDU | -AM | 0 | 1490 | South Bend | 0.6 | 13.3 |
| AOR/Classic/NR |  |  |  | 19.2 \% | 17.5 \% | WZOW | -FM | AOR | 97.7 | Goshen | 1.1 | 15.8 |
| Black/Urban | 0 (0) | 19 (2) | 19 (2) | 6.2 \% | 10.2 \% |  |  |  |  |  |  |  |
| CHR | 0 (0) | 33 (1) | 33 (1) | 10.7\% | 17.5\% |  |  |  |  |  |  |  |
| Classical | 0 (0) | 0 (0) | 0 (0) | 0.0\% | $0.0 \%$ | Other Rated Stations-Outside Market |  |  |  |  | Metro | Cume |
| Country | 0 (0) | 68 (2) | 68 (2) | 22.1 \% | 17.1 \% |  |  |  |  |  | Share | Rating |
| Full Service | 21 (2) | 0 (0) | 21 (2) | 6.8 \% | 8.9 \% | WGN WHFB | -AM | FS/T | 720 | Chicago <br> Benton Harbor MI | 1.1 | 13.5 |
| Hispanic | 0 (0) | 0 (0) | 0 (0) | 0.0\% | 0.0\% |  | .FM | AC | 99.9 |  | 0.6 | 14.2 |
| Jazz |  |  |  |  |  | WMAQ WYEZ | -AM | EZ | 670 | Chicago | 0.6 | 12.6 |
|  | 0 (0) | 0 (0) | 0 (0) | 0.0\% | 0.0\% |  | -FM |  | 96.9 | Bremen | 1.1 | 12.7 |
| News/Talk | 9 (2) | 0 (0) | 9 (2) | 2.9 \% | 1.6 \% |  |  |  |  |  |  |  |
| Oldies | 2 (1) | 19 (1) | 21 (2) | 6.8\% | $6.3 \%$ |  |  |  |  |  |  |  |
| Others/Unknown | 0 (0) | 0 (0) | 0 (0) | 0.0\% | $0.0 \%$ |  |  |  |  |  |  |  |
| Religion/Gospel | 0 (0) | 16 (2) | 16 (2) | 5.2 \% | 3.2 \% |  |  |  |  |  |  |  |
| Soft ACIEZ | 0 (0) | 4 (1) | 4 (1) | 1.3\% | 4.4 \% |  |  |  |  |  |  |  |
| Sports | 0 (0) | 0 (0) | 0 (0) | 0.0\% | 0.0 \% |  |  |  |  |  |  |  |
| Standards | 19 (1) | 0 (0) | 19 (1) | 6.2 \% | 5.1 \% |  |  |  |  |  |  |  |
| Totals | 51 (6) | 257 (14) | 308 (20) |  |  |  |  |  |  |  |  |  |


| Consolldation Report | $12+$ | 25.54 | Revenue |
| :--- | :---: | :---: | :---: |
| Federated, pend. | $32.8 \%$ | $31.7 \%$ | $\%$ |
| WBYT-FM, WNDU-AM, WNDU-FM, WRER-FM |  |  |  |
|  | - | - | - |
|  | $32.8 \%$ | $31.7 \%$ | - |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |

AM Stations

| WHLY | 1580 | $1 \mathrm{KW} / 500$ W (DA-N) | Standards | SMN. ABC | NA | $\ldots$ |  |
| :--- | ---: | :--- | :--- | ---: | :--- | :--- | :--- |
| WNDU | 1490 | 1 KW | Oldies | Westwd | $\$ 12.00$ Mc-Guild | Federated |  |
| WSBT | 960 | 5 KW (DA-2) | Full Service | CBS | $\$ 25.00 \mathrm{Katz}$ | Schurz |  |

FM Stations

| WAOR | 95.3 | 3 KW @ 300 | AOR |  | \$30.00 | Eastman |  | Niles |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| WBYT | 100.7 | 15 KW @ 910 | Country |  | \$24.00 | Christal | Federated | Elkhart |
| WFRN | 104.7 | 50 KW @ 488 | Religion | SRN | \$16.00 | $\cdots$ |  | Etkhart |
| WGTC | 102.3 | 2 KW @ 397 | Country | ABC | \$28.00 | Banner |  | New Carlisle |
| WNDU | 92.9 | 12 KW @ 879 | CHR |  | \$35.00 | Mc-Guild | Federated |  |
| WNSN | 101.5 | 13 KW @ 970 | AC | Westwd | \$42.00 | Katz | Schurz |  |
| WRBR | 103.9 | 3 KW @ 328 | AOR/Classic |  | \$18.00 | Christal |  |  |
| WSMK | 99.1 | 3 KW © 328 | Black |  | \$11.00 | $\cdots$ |  | Buchanan, MI |
| WUBU | 106.3 | 3 KW @ 292 | Black | SMN | \$12.00 | Banner |  |  |
| WZOC | 94.3 | 11.5 KW@ 492 | Soft AC |  | NA | Katz |  | Plymouth |
| WZOW | 97.7 | 2.9 KW @ 482 | AOR | SMN | \$11.00 | ... |  | Goshen |

Notes: 3/96 WRBR-F changed from Oldies to Classic Rock . . 4/96 WLTA-F changed from Soft AC to Oldies as WZOC-F . . . B/96 WNDU-AF sold by Michiana (U. of Notre Dame) to Federated (D) for an amount unknown.

| Arbitron Rank: 92 |  |  | Pop (12+): | 407,300 |  |  |  | Stations: |  | $21 / 21$ |  |  | Last Year's Revenue: |  |  |  |  | \$13,700,000 |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| MSA Rank: |  |  |  | 123 |  |  |  | Dlaries 9 |  | 946 /431:1/58.9 \% |  |  | Household Income: |  |  |  |  | \$38.703 |  |
| MSA Pop: |  |  |  | 404,000 |  |  |  | Sample Target: |  |  | 960 |  | Retall Dollars: |  |  |  |  | \$4.1 Bil |  |
| DMA \# |  |  |  | 74 |  |  |  | \% Below Line: |  |  | 0 |  | \#1 Blller: |  |  | KDRK-F |  | \$2,500,000 |  |
| Average Person Ratings: |  |  |  | 16.2 |  |  |  | \% Not Listed: |  |  | 9.4 |  | \#1 Bllling Portfollo: |  |  |  |  |  |  |
| Market TSL in Hours: |  |  |  | 21.75 |  |  |  | Pop per Station: |  |  | 19,395 |  |  | Triathlon duop+ |  |  |  | \$6,000,000 |  |
|  | + Metro |  | Format | 1/4 | Share | $\begin{gathered} \text { WIn } \\ 96 \end{gathered}$ | $\begin{gathered} \text { Fal } \\ 95 \end{gathered}$ | $\begin{gathered} \text { Sum } \\ 95 \end{gathered}$ | $\begin{gathered} \mathrm{Spg} \\ 95 \end{gathered}$ | 4 Book Avg | $12+$ <br> Cume | Metro <br> / Rating | $\begin{gathered} \text { Fal } \\ 95 \end{gathered}$ | $\begin{gathered} \text { Spg } \\ 95 \end{gathered}$ |  | TSA ICume | Revenue Level |  |  |
| 1 | -kzzu | .FM | CHR | 63 | 9.5 | 7.1 | 8.3 | 8.4 | 9.9 | 8.3 | 784 | \% 19.2 | 19.3 | 25.7 | 73 | T 985 | $c^{-}$ | KZZU | -FM |
| 2 | KDRK | .FM | C | 53 | 18.0 | 8.5 | 11.2 | 9.0 | 10.5 | 9.2 | 769 | / 18.9 | 20.5 | 20.2 | 89 | / 1256 | c | KDRK | -FM |
| 3 | KKZX | .FM | AOR/CL | 51 | 17.7 | 11.0 | 7.4 | 7.9 | 9.3 | 8.5 | 645 | / 15.8 | 18.0 | 19.0 | 62 | 816 | C | KKZX | -FM |
| 4 | KISC | .FM | AC | 49 | 17.4 | 7.3 | 6.9 | 5.7 | 6.7 | 6.8 | 678 | / 16.7 | 15.0 | 17.5 | 56 | 784 | c | KISC | -FM |
| 5 | KXLY | -AM | $\mathrm{N} / \mathrm{T}$ | 47 | 7.1 | 4.8 | 6.6 | 5.1 | 4.1 | 5.9 | 687 | / 16.9 | 18.3 | 11.5 | 54 | 823 | B | KXLY | -AM |
| 6 | KNFR | .FM | c | 45 | / 6.8 | 7.1 | 4.5 | 6.6 | 4.3 | 6.3 | 631 | / 15.5 | 12.2 | 13.5 | 66 | 903 | B | KNFR | -FM |
| 7 | KEYF | -AF | 0 | 42 | 16.4 | 6.5 | 6.4 | 9.7 | 7.4 | 7.2 | 699 | / 17.2 | 17.1 | 18.5 | 47 | 832 | C | KEYF | -AF |
| 8 | KXLY | .FM | SAC | 41 | 16.2 | 7.1 | 5.9 | 6.2 | 6.4 | 6.4 | 679 | / 16.7 | 15.7 | 18.6 | 54 | 957 | 8 | KXLY | -FM |
| 9 | kaga | -AM | ST | 34 | / 5.2 | 5.7 | 3.8 | 6.4 | 6.1 | 5.3 | 380 | 19.3 | 8.3 | 10.4 | 43 | 512 | A | KAQG | -AM |
| 10 | KGA | -AM | $\mathrm{N} / \mathrm{T}$ | 33 | 1 5.0 | 4.9 | 4.8 | 5.1 | 4.3 | 5.0 | 443 | / 10.9 | 11.0 | 9.4 | 40 | 582 | B | KGA | -AM |
| 11 | KAEP | .FM | AOR-NR | 31 | 14.7 | 3.7 | 3.8 | 4.4 | 4.7 | 4.2 | 485 | / 11.9 | 10.2 | 11.8 | 41 | 1716 | C | KAEP | .FM |
| 12 | KNJY | .FM | AOR | 28 | 14.2 | 4.5 | 3.4 | 3.9 | 3.0 | 4.0 | 388 | 19.5 | 8.1 | 8.1 | 29 | 428 | A | KNJY | -FM |
| 13 | kCDA | -FM | C | 24 | \| 3.6 | 3.4 | 4.3 | 4.8 | 4.4 | 4.0 | 246 | 16.0 | 6.4 | 8.4 | 29 | 361 | A | KCDA | -FM |
| 14 | KHTa | .FM | CHR | 15 | 12.3 | 1.9 | 3.8 | 1.6 | 2.1 | 2.4 | 339 | 18.3 | 8.5 | 8.3 | 21 | 1450 | A | KHTO | -FM |
| 15 | KTSL | -FM | REL | 14 | \| 2.1 | 1.2 | 1.4 | 1.8 | 2.7 | 1.6 | 203 | 15.0 | 4.6 | 4.3 | 15 | 1229 | A | KTSL | -FM |
| 16 | KJRB | -AM | T | 9 | ) 1.4 | 0.9 | 1.8 | 2.3 | 1.7 | 1.6 | 163 | 14.0 | 4.9 | 6.6 | 10 | / 190 |  | KJRB | -AM |
| 17 | KEZE | -FM | CLAOR | 8 | 11.2 | 0.6 |  |  |  |  | 152 | 13.7 |  |  |  | , 162 |  | KEZE | .FM | 12+ FM Share (Metro): $77.42 \%$ ( 463 of 598 ) (Spring 95: $81.25 \%$ )


| Teens | 18-34 | 18-49 | 25-49 | 25.54 | 35+ | 12+ AMD | $12+$ MID | $12+$ PMD | 12+ EVE | Overnight |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| .. -. | - | -- - - | --.-- - | -. | - .- . | - - - | - | - - |  |  |
| 1 KZZUFM > | 1 KZZU-FM | 1 KZZU-FM < | 1 KKZX -FM | $1 \mathrm{KKZX} . \mathrm{FM}$ | 1 KXLY-AM | 1 KZZU-FM < | $1 \mathrm{KKDX.FM}$ | $1 \mathrm{KZZU.FM}$ | 1 KZZU.FM | $1 \mathrm{KZZU-FM} \mathrm{>}$ |
| 2 KNJV -FM | $2 \mathrm{KISC.FM}$ | 2 KKZX -FM < | $2 \mathrm{KISC.FM}$ | 2 KISC-FM < | 2 KEYF-AF < | 2 KXLY -AM $<$ | 2 KDAK-FM | 2 KISC.FM | 2 KISC.FM | 2 KACO AM |
| 3 KKZX-FM > | KNFR-FM | $3 \mathrm{KISC}-\mathrm{FM}<$ | 3 KNFR-FM < | 3 KNFR-FM | $3 \mathrm{KAOO}-\mathrm{AM}$ | 3 KKZX -FM | KZZU-FM < | 3 KXLY -AM | 3 KXIY-AM < |  |
|  | 4 KDRK-FM < | 4 KNFR-FM | 4 KZZU-FM | 4 KZZU-FM < | 4 KDRK-FM < | 4 KISC-FM | 4 KNFR.FM < | 4 KORK-FM < | 4 KNJ.FM |  |
|  | 5 KAEP.FM | 5 KDRK-FM | 5 KEYF-AF | 5 KEYf-AF | 5 KXIYFM | KDRK-FM | 5 KGA-AM | $5 \mathrm{KKZX}-\mathrm{FM}$ | KAEP.FM |  |
|  | KNJY-FM > | 6 KAEP-PM < | 6 KDRK-FM < | 6 KDRK-FM |  | 6 KNFP-FM < | 6 KISC-FM < | 6 KXLY-FM | 6 KDRK-FM |  |
|  | KkZX-FIA | 7 KEYF-AF | 7 KAEP-FM | kXLY-FM |  |  | 7 KXLY-FM | KEYF-AF < |  |  |
|  |  |  |  |  |  |  |  | 8 KNFR.FM < |  |  |
| Wom 18-24 | Wom 18.34 | Wom 25.34 | Wom 18-49 | Wom 25-54 |  | Men 18-24 | Men 18-34 | Men 25-34 | Men 18-49 | Men 25-54 |
| - - | .. - | - |  | - |  | . -- | -- - | - - | - -- | . |
| 1 KZZU-FM | 1 KZZU-FM < | $1 \mathrm{KISC-FM}$ < | 1 KISC-FM < | $1 \mathrm{KISC}-\mathrm{FM}$ |  | 1 KZZU-FM > | $1 \mathrm{KKZX} \cdot \mathrm{FM}$ | $1 \mathrm{KKZX-FM}$ | 1 KKZX-FM | 1 KKZX-FM > |
| 2 KORK-FM > | $2 \mathrm{KISC.FM}$ | $2 \mathrm{KNFR}-\mathrm{FM}$ | 2 KZZU-FM | 2 KNFR-FM |  | 2 KAEP-FM | 2 KAEP-FM | 2 KAEP-FM | 2 KAEP.FM | 2 KGA-AM |
| 3 KISC-FM | KNFR-FM > | 3 KZZU -FM | 3 KNFR-FM > | $3 \mathrm{KZZU}-\mathrm{FM}$ |  | KN/X-FM | K2ZU-FM | KN.S.FM | 3 KZZUFM | 3 KAEP-FM < |
| KXLY.FM | 4 KDRK-FM > | 4 KDRK-FM > | 4 KDRK.FM | 4 KEYF-AF < |  | KKZX-FM | KNJY-FM > | 4 KNFR-FM > | 4 KGA-AM | 4 KNFR-FM |
| KNFR-FM > |  |  |  | 5 KXLY -FM |  | 5 KHTO-FM |  |  | 5 KNJ.FM | KEYF-AF < |


| Format Performance | AM | FM | Total | \% | Spr 95 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| AC | 0 (0) | 49 (1) | 49 (1) | 8.2 \% | 10.1\% |
| AOR/Classic/NR | 0 (0) | 118 (4) | 118 (4) | 19.7 \% | 19.4\% |
| Black/Urban | 0 (0) | 0 (0) | 0 (0) | 0.0\% | 0.0\% |
| CHR | 0 (0) | 78 (2) | 78 (2) | 13.0\% | $11.3 \%$ |
| Classical | 0 (0) | 0 (0) | 0 (0) | 0.0\% | 0.0\% |
| Country | 0 (0) | 122 (3) | 122 (3) | 20.4 \% | 26.7 \% |
| Full Service | 0 (0) | 0 (0) | 0 (0) | 0.0\% | 0.0\% |
| Hispanic | 0 (0) | 0 (0) | 0 (0) | 0.0\% | 0.0\% |
| Jazz | 0 (0) | 0 (0) | 0 (0) | 0.0\% | 0.0\% |
| News/Talk | 89 (3) | 0 (0) | 89 (3) | 14.9 \% | 6.6\% |
| Oldies | 4 (1) | 38 (1) | 42 (2) | 7.0\% | 8.5\% |
| Others/Unknown | 0 (0) | 0 (0) | 0 (0) | 0.0\% | 0.0\% |
| Religion/Gospel | 0 (0) | 17 (2) | 17 (2) | 3.1 \% | 0.0\% |
| Soft ACIEZ | 3 (1) | 41 (1) | 44 (2) | 7.4 \% | 7.3\% |
| Sports | 5 (1) | 0 (0) | 5 (1) | 0.8 \% | 0.0\% |
| Standards | 34 (1) | 0 (0) | 34 (1) | 5.7 \% | 6.9\% |
| Totals | 135 (7) | 463 (14) | 598 (21) |  |  |
| Consolidation Report |  |  | 12+ | 25-54 R | Revenue |
| CItadel |  |  | 19.1 \% | 20.2 \% | 32.1 \% |
| KJRB-AM, KGA-AM, KDRK-FM, KAEP-FM |  |  |  |  |  |
| Morgan Murphy |  |  | 23.6\% | 19.2\% | 15.3 \% |
| KZZU-FM, KXLY-FM, KXLY-AM, KTRW-AM |  |  |  |  |  |
| Trlathlon |  |  | 33.5 \% | 37.5 \% | 43.8 \% |

KNFR-FM, KKZX-FM, KISC-FM, KEYF-FM, KEYF-AM, KAQQ-AM

$$
\overline{76.1 \%} \quad \begin{array}{ll}
76.9 \% & -. . \\
91.2 \%
\end{array}
$$

| Other Rated Stations |  |  | Metro <br> Share | Cume <br> Rating |  |  |
| :--- | :---: | ---: | :--- | :---: | :--- | :--- |
| KSPO | -FM | REL | 106.5 | Dishman | 0.5 | 1.5 |
| KTRW | -AM | SPRTS | 970 | Spokane | 0.8 | 4.9 |
| KVNI | -AM | SAC | 1080 | Coeur d'Alene | 0.5 | 12.9 |


| KAQQ | 590 | 5 KW | Standards | Westwd, CNN | \$<20.00 | MMR | Triathlon |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| KGA | 1410 | 50 KW (DA-N) | Talk | ABC | \$20.00 | Mc-Guild | Citadel |
| KJRB | 790 | 5 KW (DA-N) | Talk | Westwd, Talknt | \$<20.00 | Katz | Citadel |
| KXLY | 920 | 5 KW | News/Talk | CBS, ABC | \$22.00 | Eastman | Morgan Murphy |

FM Stations

| KAEP | 105.7 | 100 KW @ 1910 | AOR-New Rock |  | \$28.00 | Mc-Guild | Citadel |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| KCDA | 103.1 | 2.4 KW 1886 | Country | ABC | S<20.00 | MMR |  | Coeur d'Alene, ID |
| KDRK | 93.7 | 56 KWW 2380 | Country |  | \$55.00 | Mc-Guild | Citadel |  |
| KEYF | 101.1 | 100 KW@ 1965 | Oldies |  | \$38.00 | MMR | Triathlon | Cheney |
| KEZE | 96.9 | 9.8 KW@ 531 | AOR/Classic |  | NA | MMR |  |  |
| KHTQ | 94.5 | 100 KW@1883 | CHR | ABC | \$<20.00 | Moore |  | Hayden, ID |
| KISC | 98.1 | 94 KW @ 2031 | AC |  | \$44.00 | MMR | Triathlon |  |
| KKZX | 98.9 | 100 KW @ 1614 | Classic AOR |  | \$41.00 | MMR | Triathlon |  |
| KNFR | 96.1 | 56 KW @ 2380 | Country | Westwd | \$22.00 | MMR | Triathlon | Opportunity |
| KNJY | 103.9 | 5.5 KW © 303 | AOR-New Rock | ABC | \$<20.00 | MMR |  |  |
| KTSL | 101.9 | 12 KW © 476 | Religion | AP | \$<20.00 | --- |  | Medical Lake |
| KXLY | 99.9 | 37 KW @ 3000 | Soft AC/EZ |  | \$23.00 | Torbet | Morgan Murphy |  |
| KZZU | 92.9 | 85 KW (6) 2080 | CHR |  | \$32.00 | Christal | Morgan Murphy |  |

Notes: $\quad 2 / 96$ KAQQ/KISC-F/KNFR-F sold by Silverado to Triathlon ( $\mathrm{D}+$ ) for $\$ 8,750,000 \ldots 3 / 96$ The KSPO-F calls and Religion format moved to 106.5 (formerly KWQL.F). The former KSPO-F (96.9) became Classic AOR, and re-established the KEZE-F calls in the market

SPRINGFIELD, MA


|  | 12+ FM Share (Metro): $78.46 \%$ ( 539 of 687 ) (Spring 95: $75.44 \%$ ) |  |  |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Teens | 18-34 | 18-49 | 25-49 | 25-54 | 35* | 12+AMD | $12+\mathrm{MID}$ | $12+$ PMD | 12+ EVE | Overnight |
| - - | - - | - --- | . - | - - - | - .. | - --- .- | .- | - - |  | - |
| 1 WTIC.FM | 1 WAQY-FM | 1 WAOY-FM | 1 WAOY-FM | 1 WAOY.FM < | 1 WPKX.fM | 1 WPKX-FM < | 1 WPKX.FM < | 1 WPKX.FM | 1 WMAS-FM > | 1 WFKX-FM |
| 2 WMAS-FM > | 2 WMas-fM | 2 WPXX-FM < | 2 WPKX-FM < | 2 WPKX-FM < | 2 WHYN-AM - | 2 WAOY.FM | 2 WMAS-FM | 2 WMAS-FM | 2 WTIC.FM < | 2 WHYN-AM |
| 3 WKSS-FM | 3 WAAF-FM < | 3 WMAS-FM < | 3 WHYN-FM < | 3 WHYN-FM - | 3 WHYN.FM - | 3 WMAS-FM | 3 WHYN-FM < | 3 WAQY.fM | 3 WAOY.FM | WAQY.FM |
|  | 4 WPKX.FM < | 4 WHYN-FM > | 4 WMas-m > | 4 WMAS-FM > | 4 WMAS-FM | 4 WHYN-FM < | 4 WAOY-FM > | 4 WHNN-FM | 4 WMRQ-F | 4 WHYN-FM |
|  | 5 WTIC-FM |  |  |  | 5 WMAS-AM | 5 WHTN-AM > | 5 WHYN-AM | 5 WHYN.AM | 5 WHYN-FM : | 5 WMas.fM |
|  | 6 WHYN-FM | 6 WAAF.FM |  |  |  |  | 6 WMAS-AM $>$ | 6 WTIC-FM | 6 WPXX.FM |  |
| Wom 18-24 | Wom 18.34 | Wom 25-34 | Wom 18-49 | Wom 25-54 |  | Men 18-24 | Men 18-34 | Men 25-34 | Men 18-49 | Men 25.54 |
| - - | - .- | -- | - - |  |  | - - | - . | - -- |  |  |
| 1 WTIC-FM | 1 WMAS-FM > | 1 WMAS-FM | 1 WMAS-FM | 1 mMas-FM < |  | 1 WAAF-FM | 1 WAQY.fM | 1 WAQY-FM > | 1 WAQY.FM > | 1 WAOY-FM |
| 2 WMAS-FM | 2 WTIC.FM < | 2 WHYN-FM | 2 WHYN.FM | 2 WHYN-FM |  | 2 WMRQ-F | 2 WAAF-FM > | 2 WAAF.FM > | 2 WPKX-FM | 2 WPKX-FM |
| 3 WXSS.FM > | 3 WHYN-FM | 3 WPKXX-FM | 3 WPKX-FM | 3 WPKX.FM > |  | 3 WPKX.FM | 3 WPKX-FM | 3 WPKX-FM > | 3 WAAFFM | 3 WHYN.FM |
| 4 WAQY-FM | 4 WPKX-FM | 4 WAOY.FM | 4 WTIC-FM | 4 WAOY-FM |  | 4 WAQY-FM < | 4 WMRQF < |  | 4 WHYN-FM | 4 WAAF-FM ${ }^{\text {c }}$ |
| 5 WMRCAF | 5 WKSS-FM < | 5 WTIC-FM > | 5 WAOY-FM | WTIC-FM |  | 5 WTIC.FM < | 5 WMAS-FM < |  | 5 WMAS-FM | 5 WMASFM |
|  | 6 WAGY-FM > |  | 6 WKSS-FM > |  |  | 6 WMAS-FM < | 6 WTIC-FM |  |  | 6 WHYN-A.S |
|  |  |  |  |  |  | $7 \text { WKSS-FM < }$ |  |  |  |  |



|  |  |  |  |  |  |  |
| :--- | ---: | ---: | ---: | ---: | ---: | ---: |
| Format Performance | AM | FM | Total | $\%$ | Spr 95 |  |
| AC | 0 | $(0)$ | 148 | $(3)$ | 148 | $(3)$ |


|  |  |  | Metro | Cume <br> Share | Rating |
| :--- | :---: | ---: | :--- | ---: | :--- | :--- |



AM Stations

| WHMP | 1400 | 1 KW | Full Service |  | \$14.00 | D\&R | SFX | Northampton |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| WHYN | 560 | $5 \mathrm{KW} / 1 \mathrm{KW}$ (DA-2) | Full Service | ABC. CNN | \$39.00 | Banner | Clear Channel |  |
| WMAS | 1450 | 1 KW | Standards | Westwd, SMN | \$25.00 | Mc-Guild | Lappin |  |
| WNNZ | 640 | $50 \mathrm{KW} / 1 \mathrm{KW}$ (DA-2) | Talk/News | CBS, ABC, Westwd | \$25.00 | Katz |  |  |
| WSPR | 1270 | $5 \mathrm{KW} / 1 \mathrm{KW}$ (DA-2) | Hispanic | CBS | NA. | Caballero | Dinis |  |
| FM Stations |  |  |  |  |  |  |  |  |
| WAQY | 102.1 | 17 KW @ 780 | AOR/Classic |  | \$73.00 | Katz | Saga |  |
| WHMP | 99.3 | 3 KW @ 322 | CHR |  | \$33.00 | D\&R | SFX | Northampton |
| WHYN | 93.1 | 9 KW @ 1000 | AC |  | \$56.00 | Banner | Clear Channel |  |
| WMAS | 94.7 | 50 KW (4C) 195 | AC |  | \$43.00 | Mc-Guild | Lappin |  |
| WPKX | 97.9 | 2.2 KW © 528 | Country |  | \$62.00 | D\&R | SFX | Enfield, CT |
| WRNX | 100.9 | 1.4 KW @ 692 | Prog. AOR | CNN | \$20.00 | ... |  | Amherst |

Notes: 5/96 WHYN-AF sold by Radio Equity Partners to Clear Channel for $\$ 14,000,000$. . .

## SPRINGEELD, MO

| Arbltron Rank: 145 Pop (12+): | 250.600 |
| :--- | ---: |
| MSA Rank: | 159 |
| MSA Pop: | 306.000 |
| DMA \# | 77 |
| Average Person Ratings: | 15.7 |
| Market TSL in Hours: | 20.75 |


| Statlons: | 17 |
| :--- | ---: |
| Dlarles | 671 |
| Sample Target: | $1673: 1 / 61.2 \%$ |
| Sam | 680 |
| \% Below LIne: | 0.8 |
| \% Not Llsted: | 10.2 |
| Pop per Station: | 15,662 |


| Last Year's Revenu: | $\$ 13,400.000$ |
| :--- | ---: |
| Household Income: | $\$ 48.597$ |
| Retail Dollars: | $\$ 4.3$ Bil |
| \#1 Bller: | KTTS.F |
| \#1 Bllling Portfolio: | $\$ 4.300 .000$ |

Great Empire duop $\$ 5,000,000+$

| 12+ Metro |  |  | Format | $1 / 4$ | Share | $\begin{gathered} \mathrm{Spg} \\ 95 \end{gathered}$ | $\begin{gathered} \text { Spg } \\ 94 \end{gathered}$ | $\begin{aligned} & \text { 12+ Metro } \\ & \text { Cume / Rating } \end{aligned}$ | $\begin{gathered} \text { Spg } \\ 95 \end{gathered}$ | $\begin{gathered} \mathrm{Spg} \\ 94 \end{gathered}$ | $12+$ TSA <br> AQH / Cume |  | Revenue Level |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 1 | KTTS | FM | C | 74 | / 18.8 | 19.0 | 20.3 | 758 / 30.3 | 34.8 | 33.5 | 141 | / 1470 | KTTS | .FM |
| 2 | KGBX | FM | AC | 53 | / 13.5 | 96 | 7.1 | 632 / 25.2 | 20.9 | 18.5 | 63 | / 798 | kGbx | .FM |
| 3 | KGMY | .FM | C | 34 | / 86 | 10.7 | 12.9 | 503 / 20.1 | 22.1 | 22.6 | 58 | 823 | KGMY | .FM |
| 4 | KHTO | .FM | CHR | 27 | / 6.9 | 48 | 06 | 399 / 15.9 | 13.8 | 36 | 32 | / 526 | KHTO | .FM |
|  | KOSP | -FM | 0 | 27 | 1 6.9 | 5.9 | 0.0 | 443 / 17.7 | 17.3 | 18.4 | 43 | / 757 | kosp | .FM |
| 6 | kTOZ | .FM | AOR.NR | 21 | , 5.3 | 6.4 | 1.1 | 335 / 13.4 | 129 | 6.5 | 27 | 448 | kTOZ | -FM |
|  | kxus | .FM | AOR | 21 | 1 53 | 6.4 | 6.9 | 339 / 13.5 | 13.4 | 18.0 | 36 | / 559 | kxus | .FM |
| 8 | KTTS | -AM | C | 19 | 1 4.8 | 4.8 | 3.1 | $202 / 8.1$ | 8.1 | 85 | 22 | 1287 | KTTS | -AM |
| 9 | KTXR | .FM | SAC | 17 | 14.3 | 5.6 | 7.7 | 310 / 12.4 | 14.7 | 18.2 | 35 | / 558 | KTXR | .FM |
|  | кwTO | -AM | T | 17 | 1 4.3 | 40 | 4.9 | 326 / 13.0 | 10.4 | 12.1 | 22 | 1 463 | kWTO | -AM |
| 11 | кwto | .FM | CL AOR | 11 | 1 28 | 1.9 | 4.3 | 319 / 127 | 9.6 | 12.1 | 16 | 1431 | кwTo | -FM |
| 12 | KAOI | .FM | REL | - | 1 20 | 40 | 3.7 | $146 / 5.8$ | 7.7 | 8.3 | 8 | / 171 | KADI | .FM |
|  | KZbe | .FM | AOR-NR | 8 | 12.0 | 2.7 | 4.3 | 166 / 6.6 | 9.6 | 12.1 | 10 | / 185 | KZBE | .FM |



| Format Performance | AM | FM | Total | \% | Spr 95 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| $A C$ | 0 (0) | 57 (2) | 57 (2) | 16.1 \% | 11.0\% |
| AOR/Classic/NR | 0 (0) | 61 (4) | 61 (4) | 17.3 \% | 17.7 \% |
| Black/Urban | 0 (0) | 0 (0) | 0 (0) | 0.0\% | 0.0\% |
| CHR | 0 (0) | 27 (1) | 27 (1) | 7.6 \% | 7.6\% |
| Classical | 0 (0) | 0 (0) | 0 (0) | 0.0\% | 0.0\% |
| Country | 19 (1) | 117 (4) | 136 (5) | 38.5\% | 39.3 \% |
| Full Service | 0 (0) | 0 (0) | 0 (0) | 0.0\% | 0.0\% |
| Hispanic | 0 (0) | 0 (0) | 0 (0) | 0.0\% | 0.0\% |
| Jazz |  | 0 (0) | 0 (0) | 0.0\% | 0.0\% |
| News/Talk | 17 (1) | 0 (0) | 17 (1) | 4.8 \% | $4.6 \%$ |
| Oldies | 0 (0) | 27 (1) | 27 (1) | $7.6 \%$ | $6.7 \%$ |
| Others/Unknown | 0 (0) | 0 (0) | 0 (0) | 0.0\% | 0.0\% |
| Religion/Gospel | 0 (0) | 8 (1) | 8 (1) | $2.3 \%$ | 4.6\% |
| Soft ACIEZ | 0 (0) | 17 (1) | 17 (1) | 4.8 \% | $8.2 \%$ |
| Sports | 0 (0) | 0 (0) | 0 (0) | 0.0\% | 0.0\% |
| Standards | 3 (1) | 0 (0) | 3 (1) | 0.8 \% | 0.6\% |
| Totals | 39 (3) | 314 (14) | 353 (17) |  |  |


| Other Rated Stations |  |  |  |  | Metro Share | Cume Rating |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| KLTQ | -FM | C | 96.5 | Sparta | 1.5 | / 5.1 |
| KQMO | -FM | AC/CHR | 104.1 | Ash Grove | 1.0 | 13.9 |
| KTOZ | -AM | ST | 1060 | Springfield | 0.8 | / 1.9 |
| Other Rated Stations--Outside Market |  |  |  |  | Metro | Cume |
|  |  |  |  |  | Share | Rating |
| KHOZ | -FM | C | 105.9 | Harrison, AR | 0.8 | 115 |


| Consolldation Report |  |  | 12+ | 25.54 | Revenue |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Great Emplre |  |  | 25.1 \% | 20.9 \% | 37.3 \% |  |  |  |  |
| KLTQ-FM, KTTS-AM, KTTS-FM |  |  |  |  |  |  |  |  |  |
| Meyer |  |  | 11.4 \% | 10.2\% | 12.7 \% |  |  |  |  |
| KTXR.FM, KWTO-AM, KWTO-FM |  |  |  |  |  |  |  |  |  |
| Mldwest Family |  |  | 12.2 \% | 12.0\% | 11.2 \% |  |  |  |  |
| KOSP-FM, KTOZ-FM |  |  |  |  |  |  |  |  |  |
| Sunburst |  |  | 22.1 \% | 28.9\% | 21.6 \% |  |  |  |  |
| KGBX-FM, KGMY-AM, KGMY-FM |  |  |  |  |  |  |  |  |  |
|  |  |  | 70.8 \% | 72.0\% | 82.8 \% |  |  |  |  |
| AM Stations |  |  |  |  |  |  |  |  |  |
| KTTS | 1260 | 5 KW (DA.N) | Coun |  | ABC | NA | Torbet | Great Empire |  |
| KWTO | 560 | $5 \mathrm{KW} / 4 \mathrm{KW}$ (DA-2) | Talk |  | ABC, Westwd. CBS | \$15.00 | Mc-Guild | Meyer |  |
| FM Stations |  |  |  |  |  |  |  |  |  |
| KADI | 99.5 | 6 KW @ 328 | Religion |  | USA | \$11.00 | -* |  | Republic |
| KGBX | 105.9 | 38 KW @ 558 | AC |  |  | \$25.00 | Katz | Sunburst | Nixa |
| KGMY | 100.5 | 33 KW @ 600 | Country |  |  | \$24.00 | Katz | Sunburst | Aurora |
| KHTO | 106.7 | 25 KW © 328 | CHR |  |  | NA | $\cdots$ |  | Mt. Vernon |
| KLTQ | 96.5 | 50 KW @ 492 | Country |  |  | NA | ... | Great Empire | Sparta |
| KOSP | 105.1 | 50 KW @ 492 | Oldies |  |  | \$21.00 | $\cdots$ | Midwest Family | Willard |
| KTOZ | 104.7 | 35 KW @ 581 | AOR.New Rock |  |  | \$10.00 | $\cdots$ | Midwest Family | Marshfield |
| KTTS | 94.7 | 100 KW @ 1102 | Country |  | ABC | \$70.00 | Torbet | Great Empire |  |
| KTXR | 101.3 | 100 KW @ 1181 | EZISoft AC |  | Westwd | \$22.00 | Mc-Guild | Meyer |  |
| KWTO | 98.7 | 100 KW @ 551 | AOR/Classic |  | ABC | \$17.00 | Mc-Guild | Meyer |  |
| Kxus | 97.3 | 100 KW @ 581 | AOR |  |  | \$25.00 | Roslin |  |  |
| KZBE | 95.5 | 50 KW @ 492 | AOR-New Rock |  |  | \$16.00 | .-. |  | Pleasant Hope |

Notes: $\quad 3 / 96$ KLTQ-F sold to Great Empire (D) for $\$ 1,063,000 \ldots$. 3/96 KLTQ-F changed from AC to Country . . 4/96 KTOZ-F sold to Midwest Family for $\$ 1,800,000 \ldots 5 / 96$ KZPD-F changed from Standards to AC/CHR as KQMO-F . . 6/96 KHTO-F/KZBE-F sold to Channel $Z$ for $\$ 1.400,000$


| 12+ Metro |  |  | Format | 1/4 | Share | $\begin{aligned} & \text { Fal } \\ & 95 \end{aligned}$ | $\begin{gathered} \text { Spg } \\ 95 \end{gathered}$ | $\begin{gathered} \text { Fal } \\ 94 \end{gathered}$ | $\begin{gathered} \text { Spg } \\ 94 \end{gathered}$ | 4 Book Avg | 12+ Metro Cume / Rating | $\begin{gathered} \text { Fal } \\ 95 \end{gathered}$ | $\begin{gathered} \mathrm{Spg} \\ 95 \end{gathered}$ | 12+ TSA <br> AQH I Cume | Revenue Level |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 1 | KATM | .FM | c | 79 | / 11.9 | 11.2 | - $13.1{ }^{-}$ | 11.6 | 9.6 | 11.9 | 945 / 22.5 | 22.2 | 19.5 | 1 | KATM | -FM |
| 2 | KWIN | .FM | CHR | 53 | 8.0 | 66 | 6.0 | 7.5 | 9.2 | 7.0 | 832 /19.8 | 18.5 | 17.8 | 1 | KWIN | .FM |
| 3 | KROW | .FM | CLAOR | 39 | / 5.9 | 66 | 6.9 | 8.8 | 6.6 | 7.0 | $621 / 14 \mathrm{~B}$ | 15.8 | 16.0 | 1 | KROW | .FM |
| 4 | KOOD | .FM | 0 | 29 | 14.4 | 6.8 | 9.1 | 4.4 | 3.1 | 6.2 | 495 / 11.8 | 14.5 | 16.5 | 1 | KOOD | .FM |
| 5 | koso | .FM | AC | 27 | 14.1 | 5.6 | 3.2 | 3.6 | 4.5 | 4.1 | 478 / 11.4 | 11.9 | 9.5 | 1 | koso | -FM |
| 6 | KNBR | -AM | SPRTS | 26 | / 3.9 | 3.5 | 3.9 | 4.9 | 5.7 | 1.9 | 462 / 11.0 | 9.6 | 8.7 | 1 | KNBR | -AM |
| 7 | KDJK | .FM | AOR | 25 | / 38 | 2.1 | 3.2 | 0.9 | 1.0 | 0.9 | $488 / 11.6$ | 8.5 | 89 | 1 | KDJK | -FM |
| 8 | KTRB | -AM | SP | 19 | 12.9 | 2.1 | 0.5 | 1.7 | 1.5 | 0.7 | 271 / 6.5 | 2.4 | 2.0 | 1 | KTRB | -AM |
|  | KCBS | -AM | $\mathrm{N} / \mathrm{T}$ | 19 | 129 | 2.1 | 2.5 | 2.4 | 2.9 | 0.7 | 370 / 8.8 | 7.8 | 9.1 | 1 | KCBS | -AM |
| 10 | KBEE | -AM | ST | 16 | 12.4 | 2.3 | 2.4 | 2.4 | 2.8 | 2.4 | 180 / 4.3 | 4.1 | 4.9 | 1 | kbee | -AM |
|  | KGO | -AM | 1 | 16 | 12.4 | 1.2 | 1.9 | 1.6 | 1.3 | 1.8 | 220 / 52 | 3.5 | 4.7 | 1 | KGO | -AM |
|  | KVFX | .FM | CL AOR | 16 | 124 | 1.7 | 2.8 | 1.3 | 1.6 | 2.1 | 27816.6 | 6.8 | 6.3 | 1 | KVFX | .FM |
| 13 | KCVR | -AM | SP | 15 | 12.3 | 4.1 | 3.5 | 5.2 | 3.6 | 3.8 | 212 / 5.0 | 4.9 | 5.5 | 1 | KCVR | -AM |
| 14 | KMIX | .FM | C | 12 | / 1.8 | 1.2 |  | 1.4 | 1.5 |  | 223 / 5.3 | 4.3 |  | 1 | KMIX | .FM |
|  | KS $\ddagger$ | .FM | SP | 12 | / 1.8 | 3.3 | 2.5 | 2.4 | 1.8 | 2.5 | 220 / 5.2 | 5.6 | 6.0 | 1 | KSTN | -FM |

12+ FM Share (Metro): $67.03 \%$ ( 370 of 552 ) (Spring 95: $70.86 \%$ )

| Teens | 18-34 | 18-49 | 25.49 | 25.54 | 35+ | $12+$ AMD | $12+$ MID | $12+\mathrm{PMD}$ | 12+ EVE | Overnight |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  | - | . | .. . | .. . | . - | -. | .. |  |
| $1 \mathrm{KWM}-\mathrm{FM}$ | 1 KATM-FM < | 1 KATM-FM > | 1 KATM-FM | 1 KATM-FM > | 1 KATM-FM > | 1 KATM-FM > | 1 KATM-FM > | 1 KATM-FM > | 1 KWM -FM * | 1 KWIN.FM |
| 2 KATM.FM , | $2 \mathrm{KWIN} . \mathrm{FM}$ > | 2 KROW-FM | 2 KROW.fm \% | 2 KROW-FM > | $2 \mathrm{KCOD}-\mathrm{FM}$ | 2 KWIN.FM | 2 KWINFM * | $2 \mathrm{KWIN-FM}$ | 2 KATM.FM > | 2 KATM.FM \% |
|  | 3 KROW-FM < | 3 KWIN.FM > | 3 KWIN.FM < | $3 \mathrm{KOOD} . \mathrm{FM}$ | 3 KNBR-AM | 3 KROW.FM < | 3 KROW.FM | 3 KROW.fM | 3 KOSO-FM | 3 KCBS -AM |
|  | 4 KOSO-FM | 4 KOSO-FM |  |  | 4 KROW.FM | 4 KNER AM | $\begin{aligned} & 4 \mathrm{KNAR}-A M \\ & \mathrm{KOOD} . \mathrm{FM} \end{aligned}$ | 4 KOSO-FM | 4 KROW.fM | $4 \mathrm{KSSJ.FM}$ |
| Wom 18-24 | Wom 18-34 | Wom 25-34 | Wom 18-49 | Wom 25.54 |  | Men 18-24 | Men 18-34 | Men 25-34 | Men 18-49 | Men 25.54 |
| 1 KWIN.FM | 1 KATM.FM > | 1 KATM-FM > | 1 KATM-FM * | 1 KATM-FM > |  | 1 KWIN-FM ; | 1 KWIN-FM - | -- - -- | 1 KROW.FM > | 1 KROW.FM |
| 2 KATM-FM > | 2 KWIN.FM < | 2 KOSO-FM > | $2 \mathrm{KWIN} . \mathrm{FM}$ | $2 \mathrm{KCOO}-\mathrm{FM}$ |  | 2 XATM.FM | 2 KROW.fM > | 2 KWIN.FM | KATM-FM | $2 \mathrm{KATM.FM}$ |
| 3 KTRE-AM | 3 KOSO-FM | 3 KTRE-AM | 3 KOSO-FM | 3 KOSO-FM |  | 3 KOSO-FM > | 3 KDJK-FM | 3 KDJK.FM > | 2 KWIN.FM | 3 KDJJ -FM |
| KOSO-FM > | 4 KTRE-AM > | KROW.FM | $4 \mathrm{KOOD}-\mathrm{FM}$ | 4 KWIN.FM |  | 4 KDJK.FM > | 4 KOSO-FM | 4 KOSO-FM > | 4 KDJK.FM | KVFX.FM |
|  | 5 KROW.fM | KWIN.FM |  |  |  |  | KATM-FM > |  | 5 KVFX.FM |  |

58, Ni 5

| Format Performance | AM | FM | Total | \% | Spr 95 | Other Rated Stations |  |  |  |  | Metro Share | Cume <br> Rating |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| AC | 0 (0) | 34 (3) | 34 (3) | 6.3 \% | 5.3 \% | KJAX | -AM | $T$ | 1280 | Stockton | 0.6 | 12.8 |
|  |  |  |  |  |  | KJOY | -FM | SAC | 99.3 | Stockton | 0.9 | 14.1 |
| AOR/Classid/NR | 0 (0) | 84 (4) | 84 (4) | 15.4 \% | 18.7 \% | KSTN | -AM | CHR/U | 1420 | Stockton | 1.1 | 13.6 |
| Black/Urban | 7 (1) | 0 (0) | 7 (1) | 1.3 \% | 0.8\% | KWG | -AM | 0 | 1230 | Stockton | 1.7 | 14.1 |
| CHR | 0 (0) | 67 (3) | 67 (3) | 12.3 \% | 12.2 \% |  |  |  |  |  |  |  |
| Classical | 0 (0) | 0 (0) | 0 (0) | 0.0\% | 0.0\% | Other Rated Stations--Outside Market |  |  |  |  |  |  |
| Country | 0 (0) | 103 (5) | 103 (5) | 18.9 \% | 17.1 \% |  |  |  |  |  | Share | Rating |
| Full Service | 0 (0) | 0 (0) | 0 (0) | 0.0 \% | 0.0\% |  | . AM | REL | 770 | Rivertank | 0.6 | / 1.9 |
| Hispanic | 38 (3) | 19 (2) | 57 (5) | 10.5 \% | 7.8 \% | KCTC | -AM | ST | 1320 | Sacramento | 0.5 | / 1.9 |
| Jazz | 0 (0) | 11 (1) | 11 (1) | $2.0 \%$ | 1.0\% | KFBK | -AM | $\mathrm{N} / \mathrm{T}$ | 1530 | Sacramento | 1.7 | 14.2 |
| News/Talk | 75 (8) | 0 (0) | 75 (8) | 13.8 \% | 12.0 \% | $\begin{aligned} & \text { KFIV } \\ & \text { KFRC } \end{aligned}$ | -AM | T | 1360 | Modesto | 1.7 | 12.7 |
| Oldies | 13 (2) | 38 (3) | 51 (5) | 9.4\% | 14.7 \% |  | - AF | 0 | 99.7 | San Francisco | 1.2 | / 3.1 |
|  |  |  |  |  |  | $\begin{aligned} & \text { KFRC } \\ & \text { KHTK } \end{aligned}$ | -AM | I | 1140 | Sacramento | 0.8 | / 2.4 |
| Others/Unknown | 0 (0) | 0 (0) | 0 (0) | 0.0\% | 0.0\% | KHYL | -FM | 0 | 101.1 | Auburn | 0.5 | 12.1 |
| Religion/Gospel | 4 (1) | 0 (0) | 4 (1) | 0.7 \% | 0.8\% |  | -FM | AC | 102.3 | Modesto | 0.6 | / 1.7 |
| Soft AC/EZ | 0 (0) | 6 (1) | 6 (1) | 1.1 \% | 2.1 \% | KKIQ |  | AC sp | 101.7 1170 | Livermore | 0.5 | 11.5 |
| Sports | 26 (1) | 0 (0) | 26 (1) | 4.8 \% | 0.0\% | KMEL | -FM | CHR | 106.1 | San Francisco | 0.6 | 13.8 |
| Standards | 19 (2) | 0 (0) | 19 (2) | 3.5 \% | 2.9 \% | KNCI | -FM | C | 105.1 | Sacramento | 0.8 | 13.5 |
|  |  |  |  |  |  | KQPT | .FM | AOR-NR | 100.5 | Sacramento | 0.6 | 11.8 |
| Totals | 18218 | 362 (22) | 544 (40) |  |  |  | .FM | C | 98.5 | Sacramento | 0.6 | 12.6 |
|  |  |  | (1) |  |  |  | -FM | CHR | 102.5 | Woodland | 15 | 16.1 |
|  |  |  |  |  |  | $\begin{aligned} & \text { KSFM } \\ & \text { KSFO } \end{aligned}$ | -AM .FM | T | 560 | San Francisco | 0.8 | 12.3 |
| Consolldation Report |  |  | 12+ | 25-54 | Revenue | $\begin{aligned} & \text { KSFO } \\ & \text { KSSJ } \end{aligned}$ |  | $J$ | 101.9 | Shingle Springs | 1.7 | 13.3 |
| Silverado |  |  | 13.8\% | 10.6 \% | 44.9 \% | KSTE | -AM | $T$ | 650 | Rancho Cordova | 0.6 | 12.5 |
| KCVR-AM. KMIX-FM, KWG-AM, KWIN-FM |  |  |  |  |  | KWOD | -FM | CHR-NR | 106.5 | Sacramento | 1.2 | 13.8 |
|  |  |  |  |  |  | KYCY <br> KZMS | $\begin{aligned} & -F M \\ & \cdot F M \end{aligned}$ | C | 93.3 | San Francisco | 0.5 | / 1.5 |
|  |  |  |  |  |  | SP |  | 97.1 | Patterson | 1.1 | / 2.4 |
|  |  |  | 13.8 \% | 10.6 \% | 44.9 \% |  |  |  |  |  |  |  |

AM Stations

| KCVR | 1570 | $5 \mathrm{KW} / 500 \mathrm{~W}$ (DA-2) | Hispanic |  | \$20.00 | Lotus | Silverado | Lodi |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| FM Stations |  |  |  |  |  |  |  |  |
| KQOD | 100.1 | 6 KW@ 285 | Oldies |  | 533.00 | Eastm |  |  |
| KSTN | 107.3 | 8.1 KW@ 1610 | Hispanic | ABC | \$20.00 | ... |  |  |
| KWIN | 97.7 | $3 \mathrm{KW} @ 300$ | CHR |  | \$20.00 | MMR | Silverado | Lodi |

Notes: Other ranked stations .- See Sacramento, Modesto or San Francisco . . . There is no TSA for the market . . . $5 / 96$ KJAX sold by Gamble to Community Pacific for $\$ 450,000 \ldots$. . 7/96 KWG changed from Oldies to Hispanic (after Spring survey) . . 7/96 KCDR-F ended simulcast of KCVR and began sımulcasting KWG

| Arbitron Rank: 68 Pop (12+): |  |  |  | 551,600 |  |  |  | Stations: |  | 30123 |  |  | Last Year's Revenue: |  |  |  |  | \$19,700,000 |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| MSA Rank: |  |  |  | 71 |  |  |  | Diaries 17 |  | 1752 /315:1/58.4\% |  |  | Hous ehold Income: |  |  |  |  | \$47.365 |  |
| MSA Pop: |  |  |  | 753.000 |  |  |  | Sample Target: |  |  | 1.740 |  |  | Retail Dollars: |  |  |  | S6.1 Bil |  |
| DMA \# |  |  |  | 69 |  |  |  | \% Below Line: |  |  | 6.9 |  |  | \#1 Blller: |  |  | WYYY-F | F \$4.900.000 |  |
| Average Person Ratings: |  |  |  | 16.7 |  |  |  | \% Not Listed: |  |  | 15.6 |  |  | \#1 Blling Portfolio: |  |  |  | F 4.900 .000 |  |
| Market TSL in Hours: |  |  |  | 22.00 |  |  |  | Pop per Station: |  |  | 23.983 |  |  | NewCity/Cox duop+ |  |  |  | \$10,575,000 |  |
| 12+ Metro |  |  | Format | 1/4 | Share | Win 96 | $\begin{aligned} & \text { Fal } \\ & 95 \end{aligned}$ | $\begin{gathered} \text { Sum } \\ 95 \end{gathered}$ | $\begin{gathered} \text { Spg } \\ 95 \end{gathered}$ | 4 Book <br> Avg | $12+$ <br> Cume | Metro I Rating | $\begin{gathered} \text { Fal } \\ 95 \end{gathered}$ | $\begin{gathered} \mathrm{Spg} \\ 95 \end{gathered}$ |  | + TSA <br> H Cume | Revenue Level |  |  |
| 1 | WNTO | -FM | CHR | 100 | / 10.9 | 10.4 | 13.0 | 10.3 | $9.4{ }^{\circ}$ | 11.1 | 1756 | i 31.8 | 30.7 | 26.0 | 123 | / 2237 | E | Wnto | -FM |
| 2 | wrry | -FM | AC | 89 | 19.7 | 7.1 | 9.5 | 8.2 | 10.4 | 8.6 | 1255 | 122.8 | 23.0 | 23.9 | 99 | / 1540 | F | WrYy | .FM |
| 3 | WSYR | -AM | FS | 77 | 18.4 | 12.3 | 11.3 | 9.8 | 9.4 | 104 | 1128 | / 20.4 | 246 | 23.2 | 83 | / 1260 | E | WSYR | .AM |
| 4 | wass | -FM | c | 72 | 17.8 | 10.3 | 7.4 | 8.3 | 7.5 | 8.5 | 933 | / 16.9 | 14.8 | 15.9 | 87 | / 1244 | c | WBES | -FM |
| 5 | WSEN | FM | 0 | 63 | 6.8 | 62 | 5.0 | 5.0 | 6.6 | 58 | 1068 | / 19.4 | 13.7 | 161 | 73 | / 1277 | c | WSEN | -FM |
| 6 | WAOX | -FM | AOR | 61 | 16.6 | 4.6 | 63 | 9.0 | 80 | 6.6 | 927 | / 16.8 | 20.7 | 22.7 | 67 | / 1106 | E | WAQX | .FM |
| 7 | WTKW | .FF | CL AOR | 51 | 155 | 3.4 | 4.2 | 3.2 | 3.2 | 4.1 | 652 | / 11.8 | 10.9 | 8.8 | 55 | 1708 | A | WTKW | -FF |
| 8 | WKRL | -FM | AOR | 45 | 149 | 3.7 | 42 | 4.2 | 50 | 42 | 613 | / 11.1 | 93 | 11.0 | 47 | 1654 | B | WKRL | .FM |
| 9 | WFBL | -AM | ST | 35 | 138 | 4.7 | 4.1 | 42 | 3.6 | 4.2 | 454 | / 8.2 | 89 | 7.3 | 37 | 1506 | A | WFEL | .AM |
| 10 | WHEN | -FM | C | 26 | 12 析 | 3.1 | 2.4 | 3.8 | 3.6 | 30 | 389 | 17.1 | 74 | 8.6 | 31 | 1540 | A | WHEN | .FM |
| 11 | WRDS | -FM | B/AC | 22 | 124 | 2.9 | 1.9 | 18 | 0.3 | 2.3 | 222 | 14.0 | 2.6 | 0.8 | 23 | 1262 | A | WRDS | .FM |
| 12 | WHEN | -AM | SPRTS | 17 | 11.8 | 1.8 | 2.3 | 2.9 | 3.1 | 22 | 411 | 17.4 | 86 | 10.6 | 20 | 1487 | A | WHEN | -AM |
| 13 | WFRG | .FM | C | 16 | 11.7 | 1.7 | 1.9 | 18 | 1.4 | 1.8 | 231 | 142 | 4.3 | 4.4 | 52 | 1633 |  | WFRG | .FM |

$$
\text { 12+ FM Share (Metro): } 80.44 \% \quad(625 \text { of } 777 \text { ) }
$$

(Spring 95: $74.93 \%$ )

| Teens | 18-34 | 18-49 | 25-49 | 25-54 | 35* | 12+AMO | 12+M1D | 12+PMO | 12+ EVE | Overnight |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  | - | - .. | - | - - | - . | -- - |  |  |  |
| 1 WNTQ.FM > | 1 WNTQ-FM | 1 Wry-fM < | 1 Wrrrem | 1 Wrrrem | 1 WSYR.AM | 1 WSYR.AM < | 1 WHV.FM > | 1 WNTOFM | 1 WNTO-FM ${ }^{\text {a }}$ / | 1 WSYR.AM < |
| 2 WKRL-fM > | 2 WrYr.fM < | 2 WNTO-FM | 2 WNTO.FM | 2 WSEN.FM < | 2 WSEN.FM | 2 WNTO.FM | 2 WSYR.AM < | 2 WTY.FM < | 2 WAOX.FM < | 2 WNTO.FM > |
| 3 WIVE FM | 3 WAOX.FM | 3 WAQX.FM | 3 WSEN-FM < | 3 Webs-fm | 3 WYY-FM | 3 WrY.FM | 3 WNTOFM < | 3 WBas-f. | 3 WKRL-FM | 3 WKRL-FM |
|  | 4 WBBS.FM < | 4 wBes.fm < | 4 WTKW.FF < | WNTO-FM | 4 WBes-fM < | 4 WBBS-FM | 4 WBES.fM < | 4 WAOX.FM < | WVr.fM < | 4 WAQX.FI. |
|  | 5 WKRL.FM | 5 WTKW.FF < | 5 We8S.fm | 5 WTKW.fF | 5 WFBL.AM | 5 WSEN.FM < | 5 WSEN.FM < | 5 WSEN.FM < | 5 WSEN.FM < |  |
|  | 6 WTKW.FF > | 6 WSEN-FM | WAOX.FM > | 6 WAOX.FM > |  | 6 WAOX.FM < | 6 WAOX-FM < | 6 WSYR-AM < | 6 WBBS-FPM |  |
|  |  |  |  |  |  | 7 WTKW-FF | 7 WTKw.ff | 7 WTKw.FF | 7 WSYR-AM |  |
| Wom 18.24 | Wom 18-34 | Wom 25.34 | Wom 18-49 | Wom 25-54 |  | Men 18-24 | Men 18-34 | Men 25.34 | Men 18-49 | Men 25-54 |
|  | - | - | - | -• |  |  |  |  |  |  |
| 1 WNTO.FM | 1 Wrry-FM < | 1 WYYY-FM | 1 wry-fM | $1 \mathrm{WrYF} . \mathrm{FM}$ |  | 1 WKRL-FM | 1 WAOX-FM | 1 WAQX-FM | 1 WAOX-FM > | 1 WAOX.F.1. |
| 2 Wrry-fm > | 2 WNTOFM > | 2 WNTO-FM > | 2 WNTQ-FM > | 2 WNTO-FM |  | 2 WAOX.FM > | 2 WKRL.FM | 2 wBBS-FM | 2 WKRL-FM | 2 WBBS-FM < |
| 3 WBBS-FM | 3 WBes-FM | 3 Webs-fM | 3 WSEN-FM | 3 WSEN-FM |  | 3 WNTO-FM > | 3 WNTO-FM < | 3 WTKW-FF | 3 WTKW-FF | 3 WTKW-FF |
| 4 WTXw-FF | 4 WTKW-FF | 4 WTKW.FF | WBBS.FM | 4 WBBS.FM > |  | 4 WeBs.fril | 4 WeBS.fM | 4 WKRL-FM | 4 WNTO.FM | 4 WSEN-FM |
| 5 WAOX.FM WKRL-FM | 5 WAOX.FM | 5 WAOX.FM > | 5 WTKW.FF > | 5 WTkW.fF |  | Wry-fM | 5 WTKW.ff | WNTO-FM | WB8S.fm | 5 WYYY.FM |
|  | 6 WKRL-FM ${ }^{\text {P }}$ |  | 6 WAOX.FM > |  |  |  | 6 WYYY-FM | 6 Wrry-fM | 6 WrYY-FM | 6 WNTO.FA < |
|  |  |  |  |  |  |  |  | 7 WHEN-AM | 7 WSEN.FM | 7 WSYR-AM |


| Format Performance | AM | FM | Total | \% | Spr 95 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| $A C$ | 1 (1) | 105 (3) | 106 (4) | 13.6\% | 13.0\% |
| AOR/Classic/NR | 0 (0) | 183 (7) | 183 (7) | 23.6\% | 21.7\% |
| Black/Urban | 0 (0) | 22 (1) | 22 (1) | 2.8 \% | 1.4 \% |
| CHR | 0 (0) | 108 (2) | 108 (2) | 13.9\% | 11.8 \% |
| Classical | 0 (0) | 0 (0) | 0 (0) | 0.0\% | 0.0\% |
| Country | 0 (0) | 127 (5) | 127 (5) | 16.3\% | 19.2 \% |
| Full Service | 77 (1) | 0 (0) | 77 (1) | 9.9 \% | 15.2 \% |
| Hispanic | 0 (0) | 0 (0) | 0 (0) | $0.0 \%$ | 0.0\% |
| Jazz | 0 (0) | 10 (1) | 10 (1) | $1.3 \%$ | 0.0\% |
| News/Talk | 3 (1) | 0 (0) | 3 (1) | 0.4 \% | 19.2 \% |
| Oldies | 0 (1) | 67 (2) | 67 (3) | $8.6 \%$ | 9.5\% |
| Others/Unknown | 0 (0) | 0 (0) | 0 (0) | 0.0\% | 0.9 \% |
| Religion/Gospel | 3 (1) | 0 (0) | 3 (1) | 0.4 \% | 0.0\% |
| Soft AC/EZ | 0 (0) | 3 (1) | 3 (1) | 0.4 \% | 0.5\% |
| Sports | 17 (1) | 0 (0) | 17 (1) | 2.2 \% | 0.0\% |
| Standards | 51 (3) | 0 (0) | 51 (3) | $6.6 \%$ | 6.8\% |
| Totals | 152 (9) | 625 (22) | 777 (39) |  |  |


| Other Rated Stations |  |  |  |  | Metro Share | Cume Rating |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| WDCW | -AM | REL | 1390 | Syracuse | 0.3 | 11.8 |
| WMCR | -AF | AC | 106.3 | Oneida | 0.8 | / 1.1 |
| WNSS | -AM | N | 1260 | Syracuse | 0.3 | / 1.6 |
| WPCX | -FM | C | 106.9 | Auburn | 0.3 | 12.3 |
| WSCP | -FM | C | 101.7 | Pulaski | 1.1 | 19.4 |
| WSGO | -AM | ST | 1440 | Oswego | 0.3 | 19.0 |
| WTLA | -AM | ST | 1200 | N. Syracuse | 1.4 | 14.8 |
| wxCD | -FM | J | 105.9 | Syracuse | 1.1 | 12.0 |
| WZOS | -FM | SAC | 96.7 | Oswego | 0.3 | 10.9 |
| Other Rated Stations.-Outside Market |  |  |  |  | Metro Snare | Cume Rating |
| WIII | .FM | AOR-NR | 99.9 | Cortand | 0.4 | / 2.1 |
| WLZW | -FM | AC | 98.7 | Utica | 1.1 | / 3.6 |
| WNVE | -FM | AOR-NR | 95.1 | S. Bristol | 1.5 | / 5.6 |
| WODZ | -AF | $\bigcirc$ | 96.1 | Rome | 0.4 | / 1.7 |
| WOUR | -FM | AOR | 96.9 | Utica | 0.9 | 13.0 |
| WSKS | -FM | ACICHR | 102.5 | Rome | 0.9 | 14.5 |


| Consolldation Report | 12+ | 25-54 | Revenue |
| :---: | :---: | :---: | :---: |
| NewCity/Cox | 30.5\% | 32.2 \% | 53.7 \% |
| WYYY-FM. WSYR-AM, WHEN-FM, WHEN-AM, WBBS-FM |  |  |  |
| WNTQ-FM, WNSS-AM. WAQX-FM |  |  |  |
| Radlo Corp. | 19.9\% | $11.9 \%$ | $5.1 \%$ |
| WTLA.AM, WTKW-FM, WTKV.FM, WKRL-FM |  |  |  |
|  |  | . - | -. - |
|  | 60.2\% | 61.6\% | 91.3 \% |

AM Stations

| WFBL | 1050 | $5 \mathrm{KW} / 19 \mathrm{~W}$ (DA-2) | Standards | CNN, Westwd | \$<20.00 | Mc-Guild | Buckley | Baldwinsville |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| WHEN | 620 | $5 \mathrm{KW} / 1 \mathrm{KW}$ (DA.N) | Sports | ABC. 1/1, Weswd | \$22.00 | Eastman | Cox |  |
| WNSS | 1260 | 5 KW (DA-N) | News | CBS, AP | \$16.00 | Banner | Pilot |  |
| WSYR | 570 | 5 KW (DA-2) | Full Service | Westwd, AP | \$63.00 | Katz | Cox |  |
| WTLA | 1200 | 1 KW (DA-N) | Standards | $A B C$ | \$<20.00 | Torbet | Radio Corp. | N. Syracuse |
| FM Stations |  |  |  |  |  |  |  |  |
| WAQX | 95.7 | 25 KW @ 298 | AOR | ABC | $\$ 75.00$ | Banner | Pilot | Manlius |
| WBBS | 104.7 | 50 KW @ 492 | Country |  | \$49.00 | Katz | Cox | Fulton |
| WHEN | 107.9 | 50 KW @ 500 | Country | ABC | \$27.00 | Eastman | Cox |  |
| WKRL | 100.9 | 6 KW © 165 | AOR | ABC | \$25.00 | Eastman | Radia Corp. | N. Syracuse |
| WNTQ | 93.1 | 97 KW @ 660 | CHR |  | \$70.00 | Banner | Pilot |  |
| WPCX | 106.9 | 14 KW @ 469 | Country |  | \$19.00 | Market 4 | Great Scot | Aubum |
| WRDS | 102.1 | 6 KW @ 220 | Black/AC | ABC, SMN | NA | ... |  | Phoenix |
| WSCP | 109.7 | 2,5 KW @ 365 | Country |  | \$<20.00 | ... |  | Pulaski |
| WSEN | 92.1 | 25 KW @ 300 | Oldies | CBS. Westwd | \$33.00 | Mc-Guild | Buckley | Baldwinsville |
| WTKV | 105.5 | 1.8 KW @ 417 | Simul. WTKW-F |  |  |  |  | Oswego |
| WTKW | 99.5 | 6 KW@ 338 | Classic AOR | ABC, AP | \$21.00 | Torbet | Radio Corp. | Bridgeport |
| WYYY | 94.5 | 100 KW @ 650 | AC |  | \$90.00 | Katz | Cox |  |

Notes: $\quad 3 / 96$ WHEN-AF sold by Park to Cox for $\$ 4,500,000 \ldots 3 / 96$ WGES-F (105.5; Oswego) changes from AC to simulcast of Classic AOR WTKW-F as WTKV-F . . 4/96 WNDR changes from simulcast of WNTQ-F to All News as WNSS . . . 4/96 WXCD 105.9 (Syracuse) signs on with Jazz format . . . 6/96 WHEN-F changes from Country to CHR ("Hot 107.9") . . . 5/96 The following stations were sold by NewCity to Cox: WSYR for $\$ 9.000,000$. WYYY-F for $\$ 21,000,000$, and WBES-F for $\$ 8,000,000 \ldots$


12+ FM Share (Metro): $90.16 \%$ ( 238 of 264 ) (Spring 95: $91.36 \%$ )

| Teens | 18.34 | 18-49 | 25-49 | 25-54 | $35+$ | $12+$ AMD | 12+MID | 12+ PMD | 12+ EVE | Overnight |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 1 WWLO-FM | 1 WKBX-FM > | 1 WHEX-FM > | $\overline{-1}$ WKBX-FM | 1 WHOX-FM > | 1 WHAX.FM > | 1 WHBX-FM | 1 WHBX.FM | 1 WMOX FM |  | 1 WHOXFM |
| 2 WHEX-FM | 2 WXSR-FM > | 2 Waze-fM | 2 WBZE-FM | 2 WBZE-FM | 2 WBZE-FM | 2 WTNT-FM | 2 WBZE-FM > | 2 WTNT-FM | 2 WXSR-FM < | 2 WBzE-FM |
| 3 WXSR-FM > | 3 WBZE-FM WWLD.FM | 3 WWFO-F く <br> 4 WXSR-FM く | 3 WWFO-F <br> 4 WGLF-FM | 3 WWFO-F <br> 4 WSNM-FM < | WMLO-FM < <br> 4 WTNT-FM | 3 WBZE-FM > | 3 WTAL-AM C <br> 4 WWFO-F WTNT.FM < | 3 WaZE-FM <br> 4 WXSR-FM <br> wwfor | 3 WMLO-FM $>$ <br> 4 WGLFFFM | 3 WSNIFM WXSR-FIA WTNT.FM > |
| Wom 18-24 | Wom 18.34 | Wom 25-34 | Wom 18-49 | Wom 25-54 |  | Men 18-24 | Men 18-34 | Men 25-34 | Men 18.49 | Men 25-54 |
|  |  |  | - - | ---- |  | - .-- | - -- | .. | - |  |
| 1 Whax-FM | 1 WHEX-FM > | 1 WHEX-FM ${ }^{\text {P }}$ | 1 WHEX-FM > | 1 WHBX-FM > |  | 1 WXSR-FM > | 1 WHEX-FM | 1 Whax-FM > | 1 WHEX-FM > | 1 WHBXFFM |
| wnobm > | 2 WBZE-FM | 2 WBZE-fM | 2 WEZE-FM > | 2 WBZE-FM > |  | 2 WTNT-FM > | WXSR-FM> | 2 WXSR-FM | 2 WWFO-F | 2 WGLF-FM |
| 3 WXSR-FM | 3 WXSR-FM | 3 WWFO-F > | 3 wnforf | 3 WSNIFM > |  | 3 WW. O-FM | 3 WWLD-FM | WWLO-FM | 3 WGLF-FM | WWFO-F |
| WTNT.FM > |  | 4 WXSR-FM > | WTNT-FM | 4 WWFO-F |  | WGLFFM > WBZE-FM | WGEF-FM | WGLFFFM > |  | 4 WTNT-FM |


|  |  |  |  |  |  |
| :--- | ---: | ---: | ---: | ---: | ---: |
| Format Performance | AM | FM | Total | $\%$ | Spr 95 |
| AC | $0(0)$ | $34(2)$ | $34(2)$ | $12.9 \%$ | $10.5 \%$ |
| AOR/Classic/NR | $0(0)$ | $56(3)$ | $56(3)$ | $21.2 \%$ | $17.3 \%$ |
| Black/Urban | $0(0)$ | $51(1)$ | $51(1)$ | $19.3 \%$ | $19.5 \%$ |
| CHR | $0(0)$ | $17(1)$ | $17(1)$ | $6.4 \%$ | $9.1 \%$ |
| Classical | $0(0)$ | $0(0)$ | $0(0)$ | $0.0 \%$ | $0.0 \%$ |
| Country | $0(0)$ | $45(3)$ | $45(3)$ | $17.0 \%$ | $23.2 \%$ |
| Full Service | $0(0)$ | $0(0)$ | $0(0)$ | $0.0 \%$ | $0.0 \%$ |
| Hispanic | $0(0)$ | $0(0)$ | $0(0)$ | $0.0 \%$ | $0.0 \%$ |
| Jazz | $0(0)$ | $0(0)$ | $0(0)$ | $0.0 \%$ | $0.0 \%$ |
| News/Talk | $17(2)$ | $0(0)$ | $17(2)$ | $6.4 \%$ | $8.2 \%$ |
| Oldies | $0(0)$ | $16(1)$ | $16(1)$ | $6.1 \%$ | $5.0 \%$ |
| Others/Unknown | $0(0)$ | $0(0)$ | $0(0)$ | $0.0 \%$ | $0.0 \%$ |
| Religion/Gospel | $3(1)$ | $2(1)$ | $5(2)$ | $1.9 \%$ | $0.5 \%$ |
| Soft AC/EZ | $0(0)$ | $17(1)$ | $17(1)$ | $6.4 \%$ | $6.8 \%$ |
| Sports | $6(1)$ | $0(0)$ | $6(1)$ | $2.3 \%$ | $0.0 \%$ |
| Standards | $0(0)$ | $0(0)$ | $0(0)$ | $0.0 \%$ | $0.0 \%$ |
| Totals | $26(4)$ | $238(13)$ | $264(17)$ |  |  |


| Other Rated Stations |  |  |  | Metro Share | Cume <br> Rating |
| :---: | :---: | :---: | :---: | :---: | :---: |
| WANM -AM | $N$ | 1070 | Tallahassee | 0.9 | \| 3.4 |
| WCVC -AM | REL | 1330 | Tallahassee | 0.9 | 12.7 |
| WNLS -AM | SPRTS | 1270 | Tallahassee | 1.9 | 16.0 |
| WTPS -FM | ACICHR | 100.7 | Midway | 2.2 | 18.8 |
| Other Rated Stations-Outside Market |  |  |  | Metro | Cume |
|  |  |  |  | Share | Rating |
| WAFT -FM | REL | 109.1 | Valdosta, GA | 0.6 | 11.8 |
| WGWD -FM | C | 93.3 | Gretna | 1.3 | 14.5 |


| Consolldation Report | $12+$ | $25-54$ | Revenue |
| :--- | :---: | :---: | ---: |
| HVS | $30.0 \%$ | $30.0 \%$ | $25.9 \%$ |
| WBZE-FM, WHBT-AM, WHBX-FM. WWLD-FM |  |  |  |
| Local    <br> WAIB-FM, WWFO-FM $10.7 \%$ $10.7 \%$ $11.0 \%$ <br> Partech <br> WJPH-AM. WMFL-AM. WMLO-FM $5.4 \%$ $5.4 \%$ $8.7 \%$ <br> Paxson $23.6 \%$ $23.6 \%$ $44.0 \%$ |  |  |  |

WNLS-AM, WSNI-FM, WTNT-FM, WTPS-FM, WXSR-FM

$$
69.7 \% \quad 69.7 \%-\overline{89.6 \%}
$$

AM Stations
WTAL 1450 T KW Talk CBS, Westwd, PRN NA Roslin

FM Stations

| WAIB | 103.1 | 50 KW @ 295 | Country |  | NA | K\&P | WWFO owner |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| WBZE | 98.9 | 100 KW @ 390 | AC | Westwd | \$19.00 | Katz | HVS |  |
| WGLF | 104.1 | 100 KW @ 1394 | AOR |  | \$27.00 | Banner | Timm |  |
| WHBX | 96.1 | 37 KW@ 479 | Black | SMN, Westwd | \$21.00 | Katz | HVS |  |
| WMLO | 104.9 | 47 KW @ 505 | Soft AC | CNN | \$15.00 | ... | Partech | Havana |
| WSNI | 107.1 | 61 KW @ 823 | Oldies |  | \$24.00 | $\cdots$ | Paxson | Thomasville, GA |
| WTNT | 94.9 | 100 KW @ 840 | Country | ABC | \$42.00 | Christal | Paxson |  |
| WTPS | 100.7 | 11.5 KW @ 489 | AC/CHR |  | NA | $\cdots$ | Paxson | Midway |
| WWFO | 99.9 | 50 KW @ 492 | Classic AOR |  | \$16.00 | -.. | WAIB owner | Lafayette |
| WWLD | 106.1 | $3 \mathrm{KW@}$ @28 | CHR |  | \$14.00 | Katz | HVS/Timm |  |
| WXSR | 101.5 | 50 KW @ 476 | CHR | Source, Westwd | \$13.00 | Mc-Guild | Paxson | Quincy |
| Notes: | $3 / 96$ WRZK-F changed from AOR to CHR as WMLD-F . . 3/96 WNLSNNTNT-F sold by Tomlin/Knapp to Southern (D+) for $\$ 3.500 .000$ (MVP) . . . $4 / 96$ WTPS-F sold to Southern ( $\mathrm{D}+$ ) for S $\qquad$ . . 4/96 WRZK.F sold to HVS/Timm for $\$ 850,000$. . . $5 / 96$ Southern sold the following to Paxson ( $\mathrm{D}+$ ): WNLS for $\$ 300,000$; WSNI-F for $\$ 1.800,000$; WTNT-F for $\$ 6.500,000$; WTPS-F for $\$ 500,000$; WXSR-F for $\$ 1.400,000 \ldots$ |  |  |  |  |  |  |  |


| Arb | tron Ran | k: 21 | Pop (12+ | 1.88 | 5.200 |  |  | Statio | ns: |  | 2130 |  |  | Last | ear's | Revenue |  | \$78.5 | 0.000 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| MSA | Rank: |  |  |  | 23 |  |  | Diarie | s 310 | /607:1/ | 52.4 \% |  |  | Hous | hold | Income: |  |  | 7.992 |
| MS | Pop: |  |  | 2,20 | 0,000 |  |  | Samp | e Targ |  | 3,080 |  |  | Retal | Dolla |  |  |  | . 7 Bil |
| DMA |  |  |  |  | 15 |  |  | \% Bel | ow Lin |  | 0.8 |  |  | \#1 Bi |  |  | WQYK-AF | S12,0 | .000 |
| Ave | age Per | son Ra | ings: |  | 17.4 |  |  | \% No | Listed |  | 11.6 |  |  | \#1 B | lng | Portfolio: |  |  |  |
| Mar | et TSL | Hour |  |  | 23.25 |  |  | Pop | er Stat | on: | 62,840 |  |  |  |  |  | acor duop + | \$22.6 | . 000 |
|  | + Metro |  | Format | $1 / 4$ | Share | $\begin{gathered} \text { Win } \\ 96 \end{gathered}$ | $\begin{gathered} \text { Fal } \\ 95 \end{gathered}$ | $\begin{gathered} \text { Sum } \\ 95 \end{gathered}$ | $\begin{gathered} \text { Spg } \\ 95 \end{gathered}$ | $\begin{aligned} & 4 \text { Book } \\ & \text { Avg } \end{aligned}$ | $12+$ <br> Cume | Metro \| Rating | $\begin{gathered} \text { Fal } \\ 95 \end{gathered}$ | $\begin{gathered} \text { Spg } \\ 95 \end{gathered}$ |  | + TSA <br> / Cume | Revenu Level |  |  |
| 1 | WFLZ | .FM | CHR | 275 | $1^{-8.4}{ }^{-}$ | 7.5 | $7.8^{-}$ | 8.0 | 6.3 | 79 | 3944 | $1^{-10.9}{ }^{-}$ | 19.2 | 18.7 | 386 | / 5645 | G | WFLZ | .FM |
| 2 | WOYK | .FM | C | 239 | 7.3 | 5.9 | 7.9 | 7.4 | 7.8 | 7.1 | 3032 | / 16.1 | 179 | 170 | 253 | / 3425 | 1 | WOYk | .FM |
| 3 | wouv | .FM | EZIST | 218 | 66 | 6.7 | 5.6 | 4.5 | 48 | 58 | 2296 | / 122 | 11.0 | 9.1 | 377 | / 4024 | E | wouv | .FM |
| 4 | WFLA | -AM | T | 212 | 65 | 6.8 | 4.7 | 5.1 | 6.3 | 58 | 2542 / | / 13.5 | 108 | 123 | 250 | / 3119 | G | WFLA | -AM |
| 5 | WMTX | -AF | AC | 210 | ' 6.4 | 60 | 6.0 | 6.1 | 5.9 | 6.1 | 2779 | / 14.7 | 14.2 | 15.5 | 232 | \| 3171 | H | WMTX | -AF |
| 6 | WGUL | -AF | ST | 198 | 6.0 | 5.7 | 5.1 | 4.8 | 4.3 | 5.4 | 1414 | / 7.5 | 7.1 | 72 | 218 | / 1616 | c | WGUL | AF |
| 7 | WRBE | .FM | C | 186 | 5.7 | 60 | 6.2 | 5.8 | 5.3 | 5.9 | 2597 | / 13.8 | 14.8 | 13.9 | 242 | / 3346 | G | WRBO | .FM |
| 8 | wxis | FM | AOR | 175 | 5.3 | 5.0 | 59 | 6.4 | 6.3 | 5.7 | 2409 | / 12.8 | 12.5 | 13.6 | 216 | / 3003 | H | WXTB | -FM |
| 9 | WWRM | -FM | SAC | 141 | 4.3 | 51 | 5.5 | 5.9 | 6.7 | 5.2 | 2523 | / 13.4 | 14.4 | 15.4 | 195 | / 3413 | G | WWRM | -FM |
| 10 | UUSA | .FM | AC | 134 | 4.1 | 3.7 | 49 | 4.2 | 5.4 | 4.2 | 1975 / | / 10.5 | 113 | 11.2 | 143 | / 2091 | G | WUSA | .FM |
| 11 | wruu | -FM | 0 | 131 | / 4.0 | 3.9 | 3.5 | 5.2 | 4.2 | 4.1 | 2195 / | / 11.6 | 12.5 | 12.9 | 141 | / 2448 | E | wrue | -FM |
| 13 | WHPT | .FM | AOR.P | 110 | 13.3 | 4.5 | 40 | 3.5 | 3.6 | 3.8 | 1882 / | / 10.0 | 10.6 | 10.3 | 173 | \| 2787 | G | WHPT | -FM |
| 14 | WSJT | .FM | J | 108 | 133 | 3.5 | 3.9 | 35 | 0.3 | 3.5 | 1461 / | 17.7 | 9.4 | 1.4 | 154 | / 2180 | B | WSJT | -FM |
| 15 | WCOF | .FM | 0.70 s | 107 | 13.3 | 3.4 | 3.0 | 3.2 | 3.9 | 3.2 | 1988 | 110.5 | 10.5 | 108 | 127 | / 2306 | E | WCOF | .FM |
| 16 | WTET | -FM | AOR/CL | 72 | / 2.2 | 19 | 2.4 | 1.5 | 1.4 | 2.0 | 9901 | / 5.2 | 5.7 | 32 | 75 | / 1000 | 8 | WTBT | -FM |
| 17 | WTMP | -AM | 日 | 56 | / 1.7 | 1.2 | 1.4 | 2.1 | 1.7 | 1.6 | 710 | 13.8 | 3.6 | 32 | 57 | 744 | 8 | WTMP | -AM |
| 18 | WRBO | .AM | 日 | 52 | / 1.6 | 1.3 | 1.3 | 1.5 | 1.6 | 1.4 | 759 | 14.0 | 3.5 | 3.7 | 62 | 845 | 8 | WRBO | .AM |
| 19 | muv | -FM | ST | 50 | / 1.5 | 2.5 | 25 | 17 | 1.7 | 2.1 | 557 | 3.0 | 3.8 | 30 | 50 | 557 | B | MVVU | .FM |
| 20 | wSUN | -AM | SPRTS | 43 | 113 | 1.0 | 1.4 | 2.3 | 25 | 1.5 | 7881 | 14.2 | 4.5 | 5.3 | 54 | 1972 | - | wsun | -AM |

12+ FM Share (Metro): $77.39 \%$ ( 2249 of 2906 ) (Spring 95: $77.34 \%$ )

| Teens | 18.34 | 18-49 | 25-49 | 25-54 | 35+ | $12+$ AMD | $12+$ MID | $12+$ PMD | 12+ EVE | Overnight |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | . - | - . | - - | - - | - . |  |  |  |  |  |
| 1 WFLZ.fM > | 1 WFLZ.fM | 1 WFLZ-fM | 1 WMTX-AF | 1 WMTX.AF | 1 WDU.fM < | 1 WFL2.fM | 1 WOYK.fm | 1 WFLZ-FM < | 1 WFL2.fM | \| WFLA.AM > |
| 2 wxtefm | 2 WXTB-FF., > | 2 WMTX.AF | 2 WFL2.FM < | 2 WOYk.fm | 2 WGUL-AF < | 2 WFLAPAM - | 2 WMTX.AF < | 2 WOYK-FM | 2 WFLA.AM > | 2 WFL2.FM > |
| 3 WRBQ.fm | 3 WMTX.AF | 3 WXTE-FM | 3 WOYk.FM < | 3 WFLZ-FM < | 3 WFLA-AM < | 3 WOYK.FM | 3 WDUV.FM < | 3 WMTX-AF | 3 WXTB-FM < | 3 wxte.fM |
|  | 4 WRBQ-FM < | 4 WOYK.FA < | 4 WRBCAFM | 4 WRBC-FM | 4 WOYK-FM > | 4 WDUV.FM - | 4 WFLA-AM < | 4 WOUV.fM | 4 Wmid.af | WOYK.FI: $<$ |
|  | 5 WHPT.FM < | 5 WRBQ-FM | 5 WXTe.fM < | 5 WUUSFM | 5 WMTX.AF < | 5 WMTX.AF < | 5 WGUl-AF | WREO.FM < | 5 WOUV-FM < | 5 WGUL.AF |
|  | 6 WOYK.FM | 6 WHPT-FM | 6 WHPT.FM * | 6 WUSA-FM < | 6 WTUU.FM | 6 WGUL-AF < | WFLZ.FM | 6 WGUL-AF | 6 WGUL-AF < | 6 WOU.PM |
|  |  |  | 7 WCOF.FM < | 7 WXTB-fM < |  | 7 WRBQ-FM | 7 WXTP-FM < | WXTE-FM | 7 WQYK.FM < |  |
|  |  |  | 8 WYUU.FM < | 8 WHPT.FM |  |  | 8 WRBC.fM | WFLA-AM | 8 WREQ-FM |  |
|  |  |  | 9 WUSA.FM < | WCOF.FM < |  |  | WWRM-F |  |  |  |


| Wom 18.24 | Wom 18.34 | Wom 25-34 | Wom 18-49 | Wom 25-54 | Men 18-24 | Men 18-34 | Men 25-34 | Men 18-49 | Men 25-54 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| - . . |  |  |  |  |  |  | . - |  |  |
| 1 WFL2-fM > | 1 WFL2.fM | 1 WMTX-AF | 1 Whitr.af | 1 WMTX-AF > | 1 WXT8-FM < | 1 WXTE-FM | 1 WXTE-FA ${ }^{\text {c }}$ | 1 WXTQ-fM | 1 WXTP.FM |
| 2 Wxte-FM | 2 WMTX.AF | 2 WFLZ.fM | 2 WFLIPM | 2 WRBC-FM < | 2 WFL2-FM > | 2 WFL2-FM > | 2 WFL2FM > | 2 WFLZ.FM > | 2 WOYK.FM < |
| VMTX.AF | 3 WREO-FM | 3 WRBC-FM | 3 WRBC-FM | 3 WOYK-FM | 3 WHPT.FM < | 3 WHPT.FM | 3 WHPT.FM | 3 WHPT.FM < | 3 WFLA.AM - |
| 4 WRBC-FM ${ }^{\text {a }}$ | 4 wate-fm | 4 WCOF-FM | 4 WOYK.FM | 4 WFLZ-FM < |  | 4 WOYK.FM < | 4 WOYK.fM | 4 WOYK.FM | 4 WFL2.FM < |
| 5 WOYK.FM | 5 WOYX.fM | 5 WOYK.FM | 5 WWRM-F | 5 WWRM.F < |  | 5 WMTX.AF | WCOF.F.1 < | WMTX.AF | 5 WUUTFM |
| 6 WWRM-F | 6 WURM-F < | 6 WWRM.F < | 6 WUSA-FM | 6 WUSA-FM |  |  | 6 WSJT.FM < | 6 WFLAAM < | WHPT.F.A < |
|  | 7 WCOF.FM < | 7 WHPT.FM < |  | 7 WCOF-FM |  |  | 7 WTbT-FM | 7 WYUU-FM < | 7 WMTX-AF |
|  | 8 WHPT-FM | 8 WXTQ-FM |  | WYUU.FM |  |  | WMTX.AF | 8 WTET.FM | 8 WTBT.FM |
|  |  | WUSA.fM |  | WSJT.FM |  |  |  | WCOF.FP | WCOF.FM < |


|  |  |  |  |  |  |  |
| :--- | ---: | ---: | ---: | ---: | ---: | ---: |
| Format Performance | AM | FM | Total | $\%$ | Spr 95 |  |
| AC | $3(2)$ | $342(2)$ | $345(4)$ | $11.9 \%$ | $13.5 \%$ |  |
| AOR/Classic/NR | 0 | $(0)$ | 357 | $(3)$ | 357 | $(3)$ |


| Other Rated Stations |  |  |  |  | Metro Share | Cume Rating |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| WAMA | -AM | SP | 1550 | Tampa | 0.3 | 10.5 |
| WBDN | -AM | T | 760 | Brandon | 0.6 | 11.4 |
| WFNS | -AM | SPRTS | 910 | Plant City | 0.4 | / 1.5 |
| WHNZ | -AM | $\mathrm{N} / \mathrm{T}$ | 570 | Pinellas Park | 0.9 | / 3.9 |
| WLVU | -AM | ? | 1470 | Dunedin | 0.2 | 10.5 |
| WQYK | -AM | T | 1010 | Seffner | 0.9 | 13.0 |
| WRMD | -AM | SP | 680 | St. Petersburg | 0.8 | 11.4 |
| WRXB | -AM | B | 1590 | St. Pete Beach | 0.5 | / 1.2 |
| WZTM | -AM | SPRTS | 820 | Largo | 0.4 | / ${ }^{\text {. }}$ 9 |
| Other Rated Statlons--Outside Market |  |  |  |  | Metro | Cume |
|  |  |  |  |  | Share | Rating |
| WOCL | .FM | 0 | 105.9 | De Land | 0.4 | / 0.6 |
| WPCV | -FM | C | 97.5 | Lakeland | 0.4 | \| 1.7 |


| Consolldation Report | 12+ | 25-54 | Revenue |
| :---: | :---: | :---: | :---: |
| Clear Channel | 13.7 \% | 18.1 \% | 18.3 \% |
| WRBQ-FM, WMTX-AM, WMTX-FM, WRBQ-AM |  |  |  |
| Cox | 8.9 \% | 12.0\% | 13.1\% |
| WWRM-FM, WSUN-AM, WCOF-FM |  |  |  |
| Entercom seml-duop | 4.0\% | 5.8 \% | 4.9 \% |
| WYUU-FM, WISP-FM |  |  |  |
| Jacor | 29.0\% | 21.6\% | 28.8 \% |
| WDUV-FM, WXTB-FM, WTBT-FM, WFLZ-FM, WFLA-AM |  |  |  |
| Paxson | 7.9\% | 11.5\% | 10.2 \% |
| WZTM-AM, WHNZ-AM, WHPT-FM, WSJT-FM |  |  |  |
|  | - .. | -- ..- | - |
|  | 63.4 \% | 69.0\% | 75.3 \% |

AM Statlons

| WDAE | 1250 | 5 KW (DA-1) | See WUSA-F |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| WFLA | 970 | 5 KW (DA-2) | Talk | ABC | \$102.00 | Eastman | Jacor |  |
| WFNS | 910 | 5 KW (DA-2) | Sports | Westwd, SBUSA | \$33.00 | $\cdots$ |  | Plant City |
| WGUL | 860 | $2 \mathrm{KW} / 1.5 \mathrm{KW}(\mathrm{DA}-2)$ | See WGUL-F |  |  |  |  | Dunedin |
| WHNZ | 570 | 5 KW (DA-2) | Talk | CBS, AP | \$41.00 | Banner | Paxson | Pinellas Park |
| WMTX | 1040 | 3.6 KW/420 W (DA-N) | See WMTX-F |  |  |  |  |  |
| WQYK | 1010 | $50 \mathrm{KW} / 5 \mathrm{KW}$ (DA-2) | Talk |  |  | Katz | Inf./CBSN West., pend. | Seffner |
| WRBQ | 1380 | 5 KW (DA-N) | Black | SMN, ABC | \$36.00 | Clear Channel | Clear Channel |  |
| WSUN | 620 | 10 KW (DA-N) | Sports |  | \$48.00 | Christal | Cox |  |
| WTMP | 1150 | 5 KW/2.5 KW(DA-2) | Black | AURN, Westwd | \$34.00 | Roslin |  |  |


| WCOF | 107.3 | 100 KW@ 620 | Oldies-70's |  | \$77.00 | Christal | Cox |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| WDUV | 103.3 | 100 KW @ 1358 | EZ | Westwd | \$82.00 | Christal | Jacor | Bradenton |
| WFLT | 93.3 | 100 KW @ 1358 | CHR | ABC | \$108.00 | Eastman | Jacor |  |
| WGUL | 96.1 | 3 KW@486 | Standards | UPI | \$51.00 | K\&P |  | Dade City |
| WHPT | 102.5 | 100 KW @ 1663 | Prog. AOR |  | \$136.00 | Banner | Paxson | Sarasola |
| WLVU | 106.3 | 3.3 KW @ 300 | Standards | AP | \$35.00 | -- |  | Holiday |
| WMTX | 95.7 | 100 KW @ 606 | AC |  | \$161.00 | MMR | Clear Channel |  |
| WQYK | 99.5 | 100 KW @ 550 | Country |  | \$195.00 | Katz | Inf./CBSNest., pend. |  |
| WRBQ | 104.7 | 100 KW @ 555 | Country | ABC | \$119.00 | Clear Channel | Clear Channel |  |
| WSJT | 94.1 | 100 KW @ 1493 | Jazz |  | \$70.00 | Katz | Paxson | Lakeland |
| WTBT | 105.5 | 6 KW@ 144 | Classic AOR | ABC | \$60.00 | --- | Jacor | New Port Richey |
| WUSA | 100.7 | 100 KW @ 1358 | AC |  | \$145.00 | Mc-Guild | Gannett |  |
| WWRM | 94.9 | 100 KW @ 1290 | Soft AC |  | \$110.00 | Christal | Cox |  |
| wXTB | 97.9 | 100 KW © 1345 | AOR | ABC | \$139.00 | Banner | Jacor |  |
| WYUU | 92.5 | 50 KW @ 488 | Oldies |  | \$82.00 | CBS | Entercom | Safety Harbor |

Notes: $\quad 3 / 96$ Citicasters sold the following to Jacor ( $D+$ ): WTBT-F for $\$ 8,500,000$; WXTB-F for $\$ 33,900,000 \ldots$. 6/96 WQYK-AF sold by Infinity to CBSWestinghouse for $\$ 98,000,000 \ldots 6 / 96$ WUSA-F shifts from AC to AC/CHR as "Kiss 100 " after the survey . . .


| A - Less than \$500,000 | E-\$3,000,000 to \$3,999,999 | 1- \$10,000,000 to \$14,999,999 |
| :---: | :---: | :---: |
| B - \$500,000 to \$999,999 | F - \$4,000,000 to \$4,999,999 | J - \$15,000,000 to \$19,999,999 |
| C - \$1,000,000 to \$1,999,999 | G - \$5,000,000 to \$6,999,999 | K - \$20,000,000 + |
| D - \$2,000,000 to \$2,999,999 | H-\$7,000,000 to \$9,999,999 |  |



| Arbitron Rank: 180 Pop (12+): | 172,300 |
| :--- | ---: |
| MSA Rank: | 235 |
| MSA Pop: | 150,000 |
| DMA \# | 142 |
| Average Person Ratings: | 16.1 |
| Market TSL In Hours: | 22.25 |


| Stations: | $16 / 13$ |
| :--- | ---: |
| Dlarles 585 /295:1/60.6\% |  |
| Sample Target: | 610 |
| \% Below Line: | 1.5 |
| \% Not Listed: | 12.6 |
| Pop per Station: | 13.254 |


| Last Year's Revenue: |  | \$4,900,000 |
| :---: | :---: | :---: |
| Household income: |  | \$35.250 |
| Retall Dollars: |  | \$2.7 Bil |
| \#1 Biller: | WTHI-F | \$1.650,000 |
| \#1 Blliling Portfollo: |  |  |
|  | WTHI-AF | \$1,850,000 |



12+ FM Share (Metro): $91.32 \%$ ( 221 of 242 ) (Spring 95: $90.43 \%$ )

| Teens | 18-34 | 18-49 | 25-49 | 25-54 | 354 | 12+ AMD | $12+\mathrm{MID}$ | 12+ PMD | 12+ EVE | Overnight |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | - - | -- - | -. - .. | .- - | - - | - . - | - - | -- - |  |  |
| 1 WMGI-FM > | 1 WTHFM | 1 WTHLFM > | 1 WTH-FM > | 1 WTHFM | 1 WTHUFM > | 1 WTH-FM | 1 WTH.FM | 1 WTHI-FM | 1 WTHIFM | 1 WMGI-FM |
| 2 WTH.FM > | 2 WHGI-FM | 2 W.MGi-m | 2 WMGt-fM | 2 WMGIFM > | 2 WSDM-FM < | 2 WMGI-FM > | 2 WMGI-FM > | 2 WMGI-FM | 2 WMGI.fM | 2 WTH.FM ${ }^{\text {P }}$ |
|  | 3 WZZQ-FM $>2$ | 3 WZZO-FM > | 3 WZZO-FM | 3 WZZOFM < | 3 WMGI-FM | 3 WZZGFM | 3 WZZQ-FM | 3 WZZOFM * | 3 WZZO-FM > |  |
|  |  | 4 WSOM.FM > | 4 WSOM-FM > | 4 WSOMFM * |  |  | 4 WSDM-FM > | 4 WSDM-FM - |  |  |
| Wom 18.24 | Wom 18.34 | Wom 25-34 | Worm 18-48 | Wom 25-54 |  | Men 18-24 | Men 18-34 | Men 25-34 | Меп 18-49 | Men 25-54 |
|  | -. -- | -- - | -- | - |  | -. - | . - - |  | . - |  |
| 1 WMGI-FM > | 1 WMGI.FM | 1 WMGI.fM | 1 WTHI.FM | 1 WTH.FM > |  | 1 WTHTFM | 1 WTH.FM | 1 WZZO-FM | 1 WTH.FM | 1 WTH.FM |
| 2 WTHIFM | 2 WTHIPM | 2 WTHIFM > | 2 WMGIFM > | 2 WMGI-PM > |  | 2 WZZO-FM | 2 WZZO-FM > | WTHI-FM > | 2 WZZAFM >> | 2 WZZO-M |
| 3 WZZOFM $>$ |  | 3 WSDM-FM > | 3 WSOM-FM | 3 WSDM-FM > |  | 3 WMGIFM > | 3 WMG1-FM > | 3 WMGI.FM * | 3 WMGI-FM | 3 WSDM-FM |


| Format Performance | AM | FM | Total | \% | Spr 95 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| AC | 0 (0) | 6 (2) | 6 (2) | 2.5 \% | 22.0\% |
| AOR/Classic/NR | 0 (0) | 29 (2) | 29 (2) | 12.0\% | 11.5\% |
| Black/Urban | 0 (0) | 0 (0) | 0 (0) | $0.0 \%$ | 0.0\% |
| CHR | 0 (0) | 47 (1) | 47 (1) | 19.4 \% | 3.8 \% |
| Classical | 0 (0) | 0 (0) | 0 (0) | 0.0\% | 0.0\% |
| Country | 0 (0) | 101 (2) | 101 (2) | 41.7 \% | 36.8\% |
| Full Service | 1 (1) | 0 (0) | 1 (1) | 0.4 \% | 0.0\% |
| Hispanic | 0 (0) | 0 (0) | 0 (0) | 0.0\% | 0.0\% |
| Jazz | 0 (0) | 0 (0) | 0 (0) | 0.0\% | 0.0\% |
| News/Talk | 17 (2) | 0 (0) | 17 (2) | 7.0\% | 5.3 \% |
| Oldies | 0 (0) | 18 (1) | 18 (1) | 7.4 \% | 6.2 \% |
| Others/Unknown | 0 (0) | 0 (0) | 0 (0) | 0.0\% | 0.0\% |
| Religion/Gospel | 0 (0) | 4 (1) | 4 (1) | 1.7 \% | 0.5 \% |
| Soft AC/EZ | 0 (0) | 9 (1) | 9 (1) | 3.7 \% | $5.7 \%$ |
| Sports | 0 (0) | 0 (0) | 0 (0) | 0.0\% | 0.0\% |
| Standards | 3 (1) | 7 (2) | 10 (3) | 4.1 \% | 8.1 \% |
| Totals | 21 (4) | 221 (12) | 242 (16) |  |  |
| Consolldation Report |  |  | 12+ 2 | 25.54 R | Revenue |
| Contemporary Media |  |  | 13.1\% | 11.8\% | 18.4 \% |
| WBOW-AM, WZZQ-AM, WZZQ-FM |  |  |  |  |  |
|  |  |  | 13.1\% | 11.8 \% | 18.4 \% |


| Other Rated Stations |  |  |  |  | Metro Share | Cume Rating |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| WAXI | -FM | ST | 104.9 | Rockville | 9.4 | / 3.9 |
| WCBH | -FM | AC | 104.3 | Casey, IL | 1.8 | 19.0 |
| WPRS | -AM | ST | 1440 | Paris, IL | 1.1 | / 3.5 |
| WQTY | -FM | ST | 93.3 | Linton | 1.1 | / 1.6 |
| WWVR | -FM | REL | 105.5 | W. Terre Haute | 1.4 | / 2.2 |
| Other Rated Stations-Outside Market |  |  |  |  | Metro | Cume |
|  |  |  |  |  | Share | Rating |
| WDNL | -FM | AC | 102.1 | Danville, IL | 0.4 | / 2.2 |
| WFBQ | -FM | AOR | 94.7 | Indianapolis | 0.7 | / 1.8 |
| WBC | -AM | FS/T | 1070 | Indianapolis | 0.4 | / 1.9 |



| Arbl | Itron Ran | k： 75 | Pop（12＋）： |  | 2.900 |  |  | Statlo | ns： |  | $8 / 18$ |  |  | Last | Year＇s | Revenue |  | \＄18．8 | 0，000 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| MSA | Rank： |  |  |  | 85 |  |  | Diarle | S 1858 | 1271：1／5 | 53.5 \％ |  |  | Hous | hold | Income： |  |  | 2，199 |
| MSA | Pop： |  |  |  | 4.000 |  |  | Samp | e Targe |  | 1.910 |  |  | Retal | Doll |  |  |  | 6．4 Bil |
| DMA |  |  |  |  | 65 |  |  | \％Bel | ow LIne |  | 10.3 |  |  | \＃1 B |  |  | WKKO－AF | \＄4．20 | ，000 |
| Aver | rage Pers | On Ra | Ings： |  | 16.1 |  |  | \％Not | Listed： |  | 12.3 |  |  | \＃1 B | Ing | rtfollo： |  |  |  |
| Mark | ket TSL in | Hour |  |  | 21.75 |  |  | Pop | er Statlo |  | 27.939 |  |  |  |  |  | Jacor duop | ＋\＄8．800 | ，000 |
|  | 2＋Metro |  | Format |  | Share | $\begin{gathered} \text { Win } \\ 96 \end{gathered}$ | $\begin{aligned} & \text { Fal } \\ & 95 \end{aligned}$ | $\begin{gathered} \text { Sum } \\ 95 \end{gathered}$ | $\begin{gathered} \text { Spg } \\ 95 \end{gathered}$ | 4 Book Avg | $\begin{array}{r} 12+1 \\ \text { Cume } \end{array}$ | Metro ／RatIng | $\begin{aligned} & \text { Fal } \\ & \mathbf{9 5} \end{aligned}$ | Spg 95 |  | TSA <br> ／Cume | Revenue Level |  |  |
| 1 | WKर̇ं | －FM | c | 115 | －14．2 | 11.7 | 11.2 | 10.4 | 710.2 | $\overline{11.9}{ }^{-}$ | 1182 | ／235 ${ }^{\circ}$ | $\overline{22.4}$ | 22.1 |  | i－2020 | ${ }^{-}$F | WKKO | －FM |
| 2 | WKKS | ．FM | CHR |  | ／ 11.5 | 10.2 | 12.9 | 10.1 | 9.2 | 11.2 | 1330 | 126.4 | 28.3 | 26.6 | 124 | ／ 2125 | D | WVKS | －FM |
| 3 | WRVF | －FM | AC | 64 | 17.9 | 8.8 | 9.4 | 6.7 | 7.0 | 8.2 | 988 | ／ 19.7 | 215 | 14.4 | 101 | ／ 1607 | C | WRVF | ．FM |
| 4 | WOT | ．FM | AOR | 56 | 16.9 | 6.2 | 6.3 | 7.7 | 7.3 | 6.8 | 857 | 117.0 | 15.1 | 18.9 | 101 | 11592 | D | WIOT | －FM |
| 5 | WSPD | ．AM | FS | 50 | ／ 6.2 | 7.1 | 5.2 | 5.6 | 5.4 | 6.0 | 655 | 113.0 | 13.5 | 15.2 | 61 | 1833 | C | WSPD | ．AM |
| 6 | WWMM | ．FM | AC | 43 | ／ 5.3 | 5.1 | 5.6 | 7.2 | 8.5 | 5.8 | 706 | ／ 14.0 | 14.9 | 18.2 | 58 | 1875 | D | WWuM | ．FM |
| 7 | WBUZ | －FM | AOR | 42 | ／ 5.2 | 5.8 | 5.0 | 4.8 | 4.7 | 5.2 | 750 | ／ 14.9 | 12.3 | 10.8 | 56 | ／ 1046 | 日 | wBUZ | －FM |
| 8 | WRON | ．FM | $\bigcirc$ | 36 | 14.5 | 4.5 | 5.2 | 5.6 | 5.4 | 49 | 718 | ／ 14.3 | 12.6 | 14.7 | 57 | 11052 | c | WRON | ．FM |
| 9 | wmx | －FM | BIAC | 34 | 14.2 | 1.9 | 1.4 | 1.6 | 1.6 | 2.3 | 381 | 176 | 57 | 5.7 | 38 | 1521 | A | WIMX | ．FM |
| 10 | WJR | －AM | FS | 27 | ｜ 3.3 | 3.6 | 4.0 | 3.5 | 4.2 | 3.6 | 479 | 19.5 | 9.5 | 11.9 |  | 11176 |  | WJR | －AM |
| 11 | WCWA | AM | ST | 22 | ／ 2.7 | 2.2 | 3.1 | 2.8 | 3.5 | 2.7 | 338 | 16.7 | 6.3 | 6.7 | 22 | ， 355 | A | WCWA | ．AM |
| 12 | WXKR | ．FM | CLAOR | 14 | ／ 1.7 | 3.1 | 2.6 | 3.7 | 5.3 | 2.8 | 443 | 18.8 | 10.3 | 13.4 | 23 | 1690 | C | WXKR | －FM |
| 13 | WJLB | FM | 日 | 13 | ／ 1.6 | 2.6 | 2.0 | 2.5 | 2.2 | 2.2 | 211 | 14.2 | 5.2 | 5.5 | 17 | 1331 |  | WJLB | ．FM |
| 14 | Cimx | －FM | AOR－NR | 12 | ／ 1.5 | 1.2 | 0.9 | 1.6 | 1.4 | 1.3 | 281 | ＇ 5.6 | 5.0 | 5.4 | 28 | 1582 |  | CIMX | ．FM |
| 15 | ckww | －AM | ST | 11 | ／ 1.4 | 1.2 | 1.7 | 1.0 | 1.3 | 1.3 | 148 | 12.9 | 2.7 | 2.5 | 19 | 1 230 |  | CKYw | ．AM |
|  | woi | －AM | B／G |  | 11.4 | 0.9 | 0.9 | 1.6 | 1.1 | 1.2 | 127 | 12.5 | 2.8 | 3.0 | 11 | ， 127 | A | WWOI | －AM |
|  | MaR | －AM | B |  | 11.4 | 2.5 | 3.0 | 3.1 | 1.6 | 2.5 | 202 | 14.0 | 5.7 | 4.2 | 11 | ， 212 | A | MLAR | －AM |


| Teens | 18－34 | 18－49 | 25－49 | 25－54 | 35＋ | $12+$ AMD | $12+\mathrm{MID}$ | $12+\mathrm{PMD}$ | 12＋EVE | Overnight |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| －－ | －－－－ | －．－－ | －－ |  | ．－－ | － | －．－ |  | ＿．－ |  |
| 1 WWKS－FM＞ | 1 WKKS－FM＞ | 1 WKKO－FM＜ | 1 WKKO－FM | 1 WKKO－FM＞ | 1 WKKO－FM＞ | 1 WKKO．FM | 1 WKKO－FM | 1 WkKo．fm | 1 WKKSFM | 1 WKKO－FM |
| 2 WBUZ．fi＞ | 2 wkKO－FM | 2 WKS－FM＞ | 2 WVKS－FM | 2 WUKSFM | 2 WSPD－AM＜ | 2 WWKS－FM ${ }^{\text {P }}$ | 2 WWKS－FM＜ | 2 WKS．FM | 2 WSUZ．FM | 2 WSPD－AM |
| 3 WJLE－FM＞ | 3 WIOT－FM＜ | 3 WIOT－FM | 3 Whot－fM | 3 WIOT－FM | 3 WRVF－FM＞ | 3 WSPD－AM | 3 WRVF．FM | 3 WRVF－FM | 3 WKKO－FM | 3 WIOT．FM＜ |
|  | 4 WBUZ．FM＞ | 4 WRVF－FM | 4 WRVF．FM | WRVF－FM | 4 WwnM－F＜ | 4 WOT－FM＜ | 4 WSPD－AM | 4 WOT．FM | 4 WOT．FM | 4 WVKS－FM |
|  | 5 WRVF－FM | 5 WBUZ－FM＜ | 5 Ww．wh－F | 5 wwumb | 5 WRON－FM | 5 WRVF－FM | 5 wnot．FM | 5 WBUZ．FA | 5 WIMX－FM | Wwnul－F＞ |
|  | 6 WIMCX－FM＜ | 6 WuwM－F | 6 WIMX－FM | 6 WIMX－FM＜ | 6 WVKS－FM | 6 WWMM－F | 6 wwum－F | 5 WUWM－F＜ | WRVF－FM |  |
|  |  | 7 WMXX－FM | 7 WRQN－FM | 7 WRON．FM | 7 WJR－AM |  |  |  |  |  |
| Wom 18－24 | Wom 18－34 | Wom 25－34 | Wom 18－49 | Wom 25－54 |  | Men 18－24 | Men 18.34 | Men 25－34 | Men 18－49 | Men 25－54 |
| －－－ | －－ | －－ | 一‥－ | －－－ |  | －－－ | － | － | ． |  |
| 1 WWKS－FM＞ | 1 WUKS－FM＞ | 1 WVKS－FM | 1 WVKS－FM＜ | 1 WKKO－FM＞ |  | 1 W8uz－fM | 1 WBUZ－FM＜ | 1 mor．fM＜ | 1 wot－fm＜ | 1 WkKO－FM |
| 2 WRVF－FM | 2 WkK0．FM | 2 wKkO－FM＞ | 2 WKKO－FM | 2 WRVF－FM＜ |  | 2 wKKO－FM＞ | 2 WKKS－FM | 2 WKSS．FM | 2 wkKo．fM | 2 WIOT－FM |
| 3 WKKO－FM＞ | 3 WRVF－FM | 3 WRVF－FM | 3 WRVF－FM＞ | 3 WKKS－FM＞ |  | 3 WKSS．FM | wnot．fm | 3 weuz－fM | 3 WKKS－FM | 3 WKKS－FM＞ |
| 4 wot．fm | 4 WOT－FM | 4 WIOT－FM＞ | 4 Wwnu－f | 4 W WUM－F＞ |  | 4 WnOT．FM＞ | 4 WKxO－FM＞ | WKKO－FM＞ | 4 WEUZ．FM＞ | 4 WBUZ－FM |
| 5 WBUZ．FM | 5 WMMM－F | 5 WwwM．F | 5 WIOT．FM | 5 WOTFM＜ |  | 5 CIMX－FM＞ | 5 WIMX－FM | 5 WMX．FM＞ | 5 WRON－FM＜ | WRON－FM＜ |
| WWMM－F $>$ | 6 WEUZ－FM | 6 WBUZ－FM | 6 wimx．FM |  |  |  |  |  | 6 WIMX－FM＜ | WhIIX－FM |
| WMXX－FM | WMAX－FM＞ | WMXX－FM＞ |  |  |  |  |  |  | 7 wnum－F＜ |  |


| Format Performance | AM | FM | Total | $\%$ | Spr 95 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| $A C$ | 0 (0) | 113 (4) | 113 (4) | 16.0\% | 11.7 \% |
| AOR/Classic/NR | 0 (0) | 131 (6) | 131 (6) | 18.5 \% | 23.2 \% |
| Black/Urban | 11 (1) | 47 (2) | 58 (3) | 8.2 \% | $3.7 \%$ |
| CHR | 0 (0) | 101 (2) | 101 (2) | 14.3 \% | 10.6\% |
| Classical | 0 (0) | 0 (0) | 0 (0) | $0.0 \%$ | 0.0\% |
| Country | 7 (1) | 129 (4) | 136 (5) | 19.2\% | 14.9\% |
| Full Service | 77 (2) | 0 (0) | 77 (2) | 10.8 \% | 12.2 \% |
| Hispanic | 0 (0) | 0 (0) | 0 (0) | 0.0\% | 0.0\% |
| Jazz | 0 (0) | 8 (1) | 8 (1) | 1.1 \% | 1.4 \% |
| News/Talk | 0 (0) | 0 (0) | 0 (0) | $0.0 \%$ | 0.0\% |
| Oldies | 0 (0) | 40 (2) | 40 (2) | $5.6 \%$ | 7.0\% |
| Others/Unknown | 0 (0) | 0 (0) | 0 (0) | $0.0 \%$ | 0.0\% |
| Religion/Gospel | 11 (1) | 0 (0) | 11 (1) | $1.6 \%$ | 0.0\% |
| Soft AC/EZ | 0 (0) | 0 (0) | 0 (0) | 0.0\% | 8.0\% |
| Sports | 0 (0) | 0 (0) | 0 (0) | 0.0\% | 0.0\% |
| Standards | 33 (2) | 0 (0) | 33 (2) | 4.7 \% | $5.5 \%$ |
| Totals | 139 (7) | 569 (21) | 708 (28) |  |  |


| Consolldation Report | $12+$ | $25-54$ | Revenue |
| :--- | :---: | :---: | ---: |
| Fritz | $23.8 \%$ | $27.1 \%$ | $27.6 \%$ |
| WIMX-FM, WKKO-FM, WRQN-FM. WTOD-AM |  |  |  |
| Jacor | $35.3 \%$ | $34.5 \%$ | $46.8 \%$ |
| WCWA-AM, WIOT-FM. WRVF-FM, WSPD-AM, WVKS-FM |  |  |  |
|  | - | - | - |
|  |  | $59.1 \%$ | $61.6 \%$ |
|  |  | $74.4 \%$ |  |


| Other Rated Stations |  |  |  |  | Metro Share | Cume Rating |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| WHMQ | .FM | C | 107.7 | N. Baltimore | 1.1 | / 2.1 |
| WJZE | .FM | J | 97.3 | Oak Harbor | 1.0 | / 3.7 |
| WMTR | -FM | 0 | 96.1 | Archbold | 0.5 | / 1.9 |
| WTOD | .AM | c | 1560 | Toledo | 0.9 | 13.0 |
| WTWR | -FM | $A C$ | 98.3 | Monroe, MI | 1.0 | / 5.8 |
| Other Rated Stations-Outside Market |  |  |  |  | Metro | Cume |
|  |  |  |  |  | Share | Rating |
| CIDR | -FM | AOR.P | 93.9 | Windsor, ON | 0.4 | 12.0 |
| WDFM | -FM | AC | 98.1 | Defiance | 0.4 | 10.6 |
| WKXA | -FM | AC/CHR | 100.5 | Findlay | 0.4 | 19.5 |
| WLZZ | -FM | C | 104.5 | Montpelier | 0.2 | 19.4 |
| WQTE | -FM | C | 95.3 | Adrian. MI | 0.4 | / 1.5 |
| WRIF | -FM | AOR | 101.1 | Detroit | 0.5 | 12.3 |

AM Stations

| WCWA | 1230 | 1 KW | Standards | Westwd, CBS | \$<20.00 | Eastman | Enterprise |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| WLQR | 1470 | 1 KW (DA-2) | Black | SMN | \$<20.00 | D\&R | Midwestern |  |
| WSPD | 1370 | 5 KW (DA-N) | Full Service | CBS | \$36.00 | Mc-Guild | Jacor |  |
| WTOD | 1560 | 5 KW (DAYS, DA) | Country | ABC | NA | Katz | Fritz |  |
| WVOI | 1520 | 1 KW (DA-2) | Black | AURN, Westwd | \$17.00 | Regional |  |  |
| FM Stations |  |  |  |  |  |  |  |  |
| WBUZ | 106.5 | 3 KW @ 328 | AOR |  | \$20.00 | Torbet |  | Delta |
| WIMX | 95.7 | 3.5 KW @ 433 | Black/AC |  | \$20.00 | Katz | Fritz | Gibsonburg |
| WIOT | 104.7 | 50 KW@ 540 | AOR | Source | $\$ 58.00$ | Eastman | Jacor |  |
| WJZE | 97.3 | 1.2 KW @ 531 | Jazz | ABC | S<20.00 | K\&P |  | Oak Harbor |
| WKKO | 99.9 | 50 KW @ 500 | Country | ABC | 575.00 | Katz | Fritz |  |
| WRQN | 93.5 | 4.1 KW @ 397 | Oldies | ABC | \$33.00 | Katz | Fritz | Bowling Green |
| WRVF | 101.5 | 19 KW@ 807 | AC |  | \$46.00 | Mc-Guild | Jacor |  |
| WTWR | 98.3 | 1.4 KW@ 466 | AC | AP | 516.00 | Patt |  | Monroe, MI |
| WVKS | 92.5 | 50 KW @ 480 | CHR |  | \$52.00 | Mc-Guild | Jacor |  |
| WWWM | 105.5 | 4 KW @ 390 | AC |  | \$50.00 | D\&R | Midwestern | Sylvania |
| WXKR | 94.5 | 30 KW @ 630 | AOR-New Rock | ABC | \$29.00 | Banner |  | Port Clinton |

Notes: $3 / 96$ Noble sold the following to Jacor: WRVF-F for $\$ 5,500,000$; WSPD for $\$ 3,200,000$; WKS-F for $\$ 11,000,000 \ldots$. 3/96 WYHK-F changes from Country to Black AC as WMX-F . . 3/96 WXKR-F changes from Classic AOR to AOR-New Rock . . 4/96 WMMX-F (95.7: Gibsonville) sold by B. \& C. Carr to Fritz ( $\mathrm{D}+$ ) for $\$ 1,000,000 \ldots 5 / 96$ WCWAWIOT-F sold by Enterprise to Jacor ( $\mathrm{D}+$ ) for $\$ 13,000,000$ (Blackburn: Jorgenson)

| Arbltron Rank: 176 Pop $(12+):$ | 179.500 |
| :--- | ---: |
| MSA Rank: | 218 |
| MSA Pop: | 167.000 |
| DMA \# | 140 |
| Average Person Ratings: | 14.7 |
| Market TSL In Hours: | 19.75 |


| Statlons: | $26 / 12$ |
| :--- | ---: |
| Dlaries $610 / 294: 1 / 65.9 \%$ |  |
| Sample Target: | 610 |
| \% Below LIne: | 17.4 |
| \% Not Listed: | 12.1 |
| Pop per Station: | 14.958 |


| Last Year's Revenue: | $\$ 6.700 .000$ |
| :--- | ---: |
| Household Income: | $\$ 44,191$ |
| Retall Dollars: | $\$ 2.0$ Bil |
| \#1 Blller: $\quad$ KMAJ.F | $\$ 1.500 .000$ |
| \#1 Billing Portfolio: |  |
| KTOP/KDWVF/KMAJ.AF |  |


| 12+ Metro |  |  | Format | $1 / 4$ | Share | $\begin{gathered} \text { Spg } \\ 95 \end{gathered}$ | $\begin{gathered} \mathrm{Spg} \\ 94 \end{gathered}$ | $\begin{array}{r} 12+ \\ \text { Cume } \end{array}$ | Metro / RatIng | $\begin{gathered} \text { Spg } \\ 95 \end{gathered}$ | $\begin{gathered} \text { Spg } \\ 94 \end{gathered}$ | 12+ TSA <br> AQH / Cume |  | Revenue Level |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 1 | misw | -FM | C | 36 | / 13.7 | $13.4{ }^{-}$ | -14.4 | 525 | i293 | 28.5 | 25.9 | 75 | / 1078 | c | wiow | -FM |
| 2 | KMAJ | .FM | AC | 31 | / 11.8 | 12.8 | 15.1 | 377 | 121.0 | 28.5 | 27.9 | 40 | 1555 | c | KMAJ | .FM |
| 3 | KTPK | .FM | C | 29 | / 11.0 | 12.1 | 115 | 383 | / 21.4 | 26.5 | 23.9 | 45 | 1646 | c | KTPK | .FM |
| 4 | KDW | .FM | Cl AOR | 24 | / 9.1 | 4.0 | 6.5 | 337 | / 18.8 | 12.9 | 15.5 | 35 | 601 | 日 | KDW | .FM |
| 5 | WEW | -AM | FS/ | 16 | / 6.1 | 6.0 | 6.8 | 225 | / 12.5 | 13.4 | 16.1 | 26 | 407 | C | WIBW | .AM |
|  | KQTP | .FM | 0 | 16 | / 6.1 | 5.4 |  | 266 | / 14.8 | 14.5 |  | 21 | 327 | A | KOTP | .FM |
| 7 | klzr | .FM | AOR | 10 | / 3.8 | 1.3 | 07 | 180 | / 10.0 | 5.4 | 5.0 | 28 | 1448 |  | KLZR | .FM |
| 8 | KWC | FM | AC/CHR | 9 | 13.4 | 1.0 | 1.8 | 131 | 17.3 | 52 | 5.0 |  | 1142 |  | KWIC | -FM |
| 9 | KTOP | -AM | ST | 7 | 127 | 2.0 | 22 | 101 | 15.6 | 6.0 | 6.9 | 7 | 1103 |  | KTOP | .AM |
|  | KPRS | -FM | B | 7 | 12.7 | 1.7 | 3.2 | 101 | 15.6 | 56 | 6.4 | 11 | 1165 |  | KPRS | .FM |

12+ FM Share (Metro): $85.78 \%$ ( 199 of 232 ) (Spring 95: $79.24 \%$ )

| Teens | 18.34 | 18-49 | 25-49 | 25-54 | 35+ | $12+$ AMD | 12+MID | 12+ PMD | 12+ EVE | Overnight |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| - - | -. -. | - - - | - | - - -- | - -- | -- - | - - | - - -- |  |  |
| 1 KLZR-FM > | 1 KDW-FM | 1 KDW-FM < | 1 KDWW -FM | 1 kMALFM | 1 maw-Fm | 1 WBW.FM | 1 WIBW.FM < | 1 WIBW.FM | 1 WIBW.FM < | 1 WeW.F. $>$ |
| 2 WBW.FM > | 2 KMALFM | 2 WBW.FM | 2 KMALFM | 2 KDW-FM < | $2 \mathrm{KMA}, \mathrm{FM}$ | 2 KMAJFM | 2 KMALFM | 2 KMALFM | 2 KTPK.FM | 2 WEW.AM |
| 3 KMXV-FM > | 3 KTPK.FM | KMAN-FM | 3 mbw-fm | 3 mBw.FM | 3 KTPK.FM | 3 KTPX.FM | 3 KDW.FM | 3 KTPK.FM, | 3 KMALFM |  |
|  | 4 WIBW.FM > | 4 KTPK.FM | 4 KTPK.FM | 4 KTPK.FM | 4 WBW-AM | 4 WBW.AM < <br> 5 KDW.FM > | KTPK.FM > | 4 KDW.FM > | WBW.AM |  |
| Wom 18-24 | Wom 18-34 | Wom 25-34 | Wom 18-49 | Wom 25-54 |  | Men 18-24 | Men 18-34 | Men 25-34 | Men 18-49 | Men 25-54 |
| - - - | . - - | - . - | -- -- | - - - |  | -- --. | - | .. - | -- - | - |
| 1 KLZR.FM | 1 KMALFM | 1 KMALFM | 1 KMAL FM | 1 KMALFM > |  | 1 KYYS-FM > | 1 KOW.FM | 1 KOW.FM | 1 KOW.FM | 1 KDW.FM |
| maw.fM | $2 \mathrm{KDW.FM}$ | $2 \mathrm{KDWW} . \mathrm{FM}$ > | 2 WBW-fM > | 2 WBW.FM > |  | 2 WBW.FM > | 2 KTPK.FM > | $2 \mathrm{KTPK} . \mathrm{FL}$, > | 2 WBW.FM | 2 WIBW.FM |
| KWIC-FM > | 3 WBW.fM | 3 W日W.FM | 3 KDW.FM | 3 KDW.FM |  |  | 3 Wlew-FM |  | 3 KTPK.FM | KTPK.FM |
| KTPK.FM | KWIC.FM | KWC-FM > | 4 KTPK.FM | KTPK.FM > |  |  | KYYS.FM |  | 4 KMAJJ.FM |  |


|  |  |  |  |  |  |
| :--- | ---: | ---: | ---: | ---: | ---: |
| Format Parformance | AM | FM | Total | $\%$ | Spr 95 |
| AC | $0(0)$ | $41(3)$ | $41(3)$ | $17.7 \%$ | $16.1 \%$ |
| AOR/Classie/NR | $0(0)$ | $50(6)$ | $50(6)$ | $21.6 \%$ | $14.8 \%$ |
| Biack/Urban | $0(0)$ | $7(1)$ | $7(1)$ | $3.0 \%$ | $2.1 \%$ |
| CHR | $0(0)$ | $5(1)$ | $5(1)$ | $2.2 \%$ | $4.2 \%$ |
| Classical | $0(0)$ | $3(1)$ | $3(1)$ | $1.3 \%$ | $0.0 \%$ |
| Country | $0(0)$ | $72(5)$ | $72(5)$ | $31.0 \%$ | $37.3 \%$ |
| Full Service | $20(2)$ | $0(0)$ | $20(2)$ | $8.6 \%$ | $7.6 \%$ |
| Hispanic | $0(0)$ | $0(0)$ | $0(0)$ | $0.0 \%$ | $0.0 \%$ |
| Jazz | $0(0)$ | $0(0)$ | $0(0)$ | $0.0 \%$ | $0.0 \%$ |
| News/Talk | $6(2)$ | $0(0)$ | $6(2)$ | $2.6 \%$ | $6.4 \%$ |
| Oldies | $0(0)$ | $20(3)$ | $20(3)$ | $8.6 \%$ | $7.6 \%$ |
| Others/Unknown | $0(0)$ | $0(0)$ | $0(0)$ | $0.0 \%$ | $0.0 \%$ |
| Religion/Gospel | $0(0)$ | $0(0)$ | $0(0)$ | $0.0 \%$ | $0.0 \%$ |
| Soft AC/EZ | $0(0)$ | $1(1)$ | $1(1)$ | $0.4 \%$ | $1.7 \%$ |
| Sports | $0(0)$ | $0(0)$ | $0(0)$ | $0.0 \%$ | $0.0 \%$ |
| Standards | $7(1)$ | $0(0)$ | $7(1)$ | $3.0 \%$ | $2.5 \%$ |
| Totals | $33(5)$ | $199(21)$ | $232(26)$ |  |  |


| Other Rated Stations |  |  | Metro <br> Share | Cume <br> Rating |  |  |
| :--- | :--- | :---: | ---: | :--- | :---: | :--- |
| KANS | -FM | 0 | 92.9 | Osage City | 0.8 | $/ 1.6$ |
| KMAJ | -AM | T | 1440 | Topeka | 1.1 | $/ 4.1$ |
| KMKF | -FM | AOR | 101.5 | Manhattan | 1.1 | $/ 4.7$ |


| Other Rated Stations--Outside Market |  |  |  |  | Metro Share | Cume Rating |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| KCFX | -FM | CLAOR | 101.1 | Harrisonville. MO | 1.1 | 13.7 |
| KCMO | -FM | 0 | 94.9 | Kansas City. MO | 0.8 | 14.1 |
| KCMO | -AM | $N / T$ | 810 | Kansas City, MO | 1.1 | 160 |
| KFKF | -FM | C | 94.1 | Kansas City, KS | 0.4 | / 1.7 |
| KLTH | -FM | SAC | 99.7 | Kansas City, MO | 0.4 | / 1.6 |
| KMXV | -FM | CHR | 93.3 | Kansas City, MO | 1.9 | 19.0 |
| KNZA | -FM | C | 103.9 | Hiawatha, KS | 1.9 | / 1.9 |
| KQRC | -FM | AOR | 98.9 | Leavenworth, KS | 1.9 | / 5.2 |
| KUDL | -FM | AC | 98.1 | Kansas City, KS | 0.4 | 12.3 |
| KXBZ | -FM | C | 104.7 | Manhattan | 0.4 | / 2.1 |
| KXTR | -FM | CL | 96.5 | Kansas City. MO | 1.1 | / 3.7 |
| KYYS | -FM | AOR/CL | 102.1 | Kansas City, MO | 1.9 | / 5.6 |
| WDAF | -AM | C/FS | 610 | Kansas City, MO | 1.5 | 15.0 |


| Consolldatlon Report | $12+$ | $25-54$ | Revenue |
| :--- | :---: | :---: | :---: |
| Local | $24.7 \%$ | $30.8 \%$ | $44.0 \%$ |
| KDW-FM, KMAJ-AM, KMAJ-FM, KTOP-AM |  |  |  |
|  | $-\frac{24.7 \%}{}$ | $30.8 \%$ | $44.0 \%$ |


| KTOP | 1490 | 1 KW | Standards | Westwd | \$11.00 Banner | KMAJ owner |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| WBW | 580 | 5 KW (DA-N) | Full Svc./Talk | CBS, PRN | \$23.00 Katz | Stauffer |  |
| FM Stations |  |  |  |  |  |  |  |
| KDW | 100.3 | 100 KW @ 260 | Classic AOR | Westwd | \$22.00 Banner | KMAJ owner |  |
| KLZR | 105.9 | 100 KW@ 594 | AOR | AP | NA ... |  | Lawrence |
| KMAJ | 10.7 | 100 KW @ 1214 | AC | Westwd | \$34.00 Torbet |  |  |
| KQTP | 102.9 | 50 KW ( © 320 | Oldies | Westwd, CNN | NA ... |  | St. Marys |
| KTPK | 106.9 | 100 KW @ 1210 | Country | ABC | \$31.00 Torbet |  |  |
| KWIC | 99.3 | 6 KW @ 292 | AC/CHR |  | NA -- |  |  |
| WBW | 97.3 | 100 KW @ 1220 | Country | SMN | \$25.00 ABC | Stauffer |  |
| Notes: |  |  |  |  |  |  |  |

TUCSON

| Arbitron Rank: 62 Pop (12+): |  |  |  | 628,100 |  |  |  | Stations: |  | 25 / 23 |  |  | Last Year's Revenue: |  |  |  |  | \$23,700,000 |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| MSA Rank: |  |  |  | 73 |  |  |  | Diaries 11 |  | 1190 /528:1/.532 \% |  |  | Household Income: |  |  |  | S33,715 |  |  |
| MSA Pop: |  |  |  | 758,000 |  |  |  | Sample Target: |  |  | 1.190 |  |  | Retail Dollars: |  |  | \$7.0 Bil |  |  |
| DMA \# |  |  |  | 80 |  |  |  | \% Below Line: |  |  | 2.5 |  |  | \#1 Biller: KIIM-F |  |  | Rev: \$4,900,000 |  |  |
| Average Person Ratings: |  |  |  | 15.7 |  |  |  | \% Not Listed: |  |  | 13.2 |  |  | \#1 Billing Portfolio: |  |  |  |  |  |
| Market TSL in Hours: |  |  |  | 21.50 |  |  |  | Pop per Station: |  |  | 27.309 |  |  |  |  |  | SFX duop \$6.500,000 |  |  |
| 12+ Metro |  |  | Format | 1/4 | Share | $\begin{gathered} \text { Win } \\ 96 \end{gathered}$ | $\begin{gathered} \text { Fal } \\ 95 \end{gathered}$ | $\begin{gathered} \text { Sum } \\ 95 \end{gathered}$ | $\begin{gathered} \text { Spg } \\ 95 \end{gathered}$ | 4 Book <br> Avg | $\begin{array}{r} 12+ \\ \text { Cume } \end{array}$ | Metro <br> / Rating | $\begin{aligned} & \text { Fal } \\ & 95 \end{aligned}$ | $\begin{gathered} \text { Spg } \\ 95 \end{gathered}$ |  | + TSA /Cume | Reven Leve |  |  |
| 1 | KIIM | ${ }^{-}-\mathrm{FM}{ }^{-}$ | C | 114 | / 11.5 | 136 | 16.2 | 11.6 | 12.4 | 13.2 | 1375 | 121.9 | 25.1 | 24.7 | 129 | / 1611 | G | KIIM | -FM |
| 2 | kMXZ | .FM | AC | 96 | 197 | 74 | 114 | 106 | 8.6 | 9.8 | 1295 | / 20.6 | 21.0 | 223 | 103 | / 1393 | E | KMXZ | FM |
| 3 | KROQ | FM | CHR | 73 | 17.4 | 6.8 | 8.5 | 77 | 7.2 | 7.6 | 1393 | 1 22.2 | 21.9 | 21.9 | 80 | / 1596 | D | KRQQ | .FM |
| 4 | KLPX | FM | AOR | 64 | 165 | 63 | 67 | 8.1 | 7.8 | 69 | 1016 | / 162 | 18.1 | 18.4 | 72 | / 1151 | 0 | KLPX | .FM |
| 5 | KHYT | FM | CLAOR | 60 | 16.1 | 84 | 08 | 08 | 0.2 | 4.0 | 869 | / 13.8 | 3.0 | 1.6 | 70 | / 1011 |  | KHYT | .FM |
| 6 | KNST | -AM | $\mathrm{N} / \mathrm{T}$ | 57 | 158 | 62 | 47 | 5.8 | 6.4 | 5.6 | 707 | / 11.3 | 116 | 115 | 64 | 797 | D | KNST | -AM |
| 7 | KWFM | -FM | 0 | 54 | 15.5 | 48 | 5.4 | 7.2 | 5.7 | 5.7 | 974 | / 155 | 12.9 | 182 | 62 | ' 1275 | D | KWFM | -FM |
| 8 | конt | FM | SP | 49 | 150 | 6.8 | 40 | 4.2 | 3.2 | 5.0 | 671 | / 10.7 | 8.6 | 8.3 | 50 | 1674 |  | KOHT | -FM |
| 9 | KKHG | FM | AOR/CL | 46 | 14.7 | 4.9 | 51 | 5.5 | 6.4 | 5.0 | 708 | / 113 | 13.8 | 15.0 | 46 | 728 | c | KKHG | -FM |
| 10 | KFMA | FM | AOR-NR | 36 | 13.6 | 2.5 | 22 | 1.5 | 2.3 | 25 | 655 | \| 10.4 | 8.5 | 7.4 | 38 | 709 |  | KFMA | -FM |
| 11 | KCEE | -AM | ST | 34 | 13.4 | 3.1 | 4.0 | 3.4 | 3.2 | 3.5 | 417 | 16.6 | 7.3 | 7.3 | 35 | 1429 |  | kCEE | -AM |
| 12 | KGVY | -AM | ST | 25 | 12.9 | 2.4 | 2.8 | 1.7 | 2.8 | 2.5 | 228 | 13.6 | 3.9 | 3.9 | 29 | 1228 |  | KGVY | .AM |
| 13 | KTZR | -AM | SP | 26 | 12.6 | 1.3 | 1.2 | 2.0 | 1.8 | 1.8 | 256 | 14.1 | 3.0 | 3.4 | 26 | 1256 |  | KTZR | .AM |
| 14 | KZLZ | -FM | SP | 21 | 12.1 | 2.1 | 2.5 | 3.1 | 1.5 | 2.5 | 192 | 1 3.1 | 4.1 | 3.2 | 22 | 1248 | c | KZLZ | .FM |
| 15 | KTUC | -AM | $T$ | 17 | 11.7 | 2.0 | 2.5 | 1.8 | 2.6 | 2.0 | 422 | 1 6.7 | 6.9 | 7.1 | 17 | 1436 |  | KTUC | -AM |
| 16 | KXEW | -AM | SP | 15 | 115 | 10 | 1.6 | 1.5 | 0.9 | 1.4 | 192 | 13.1 | 39.0 | 27.0 | 15 | 1492 |  | KXEW | -AM |
| 17 | KSAZ | -AM | ST | 13 | / 1.3 | 0.8 | 12 | 12 | 1.5 | 11 | 209 | 133 | 34 | 3.6 | 22 | 1298 |  | KSAZ | .AM |
| 18 | kCuB | -AM | c | 10 | 110 | 2.0 | 1.4 | 1.4 | 1.9 | 1.5 | 216 | 13.4 | 4.6 | 6.5 | 10 | 1 216 |  | kCub | -AM | 12+ FM Share (Metro): $72.73 \%$ ( 624 of 858 ) (Winter 95: $66.42 \%$ )


| Teens | 18-34 | 18-49 | 25-49 | 25-54 | 35+ | 12+ AMD | $12+$ MID | 12+ PMD | 12+ EVE | Overnight |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| - | - | - - . | - - | - . |  | - - | - . | - |  |  |
| $1 \mathrm{KROO} \cdot \mathrm{FM}$ > | $1 \mathrm{KROO}-\mathrm{FM} \times$ | 1 KMXXZFM | 1 KMXZ -fM | 1 KMXXZ.FM | $1 \mathrm{KIIM} . \mathrm{FM}$ | 1 KIIM -FM | $1 \mathrm{KIIM} . \mathrm{FM}$. | 1 KIIM.FM | 1 KROQ -FM $>$ | $1 \mathrm{KIIM} . \mathrm{FM}$ |
| $2 \mathrm{KOHT} \cdot \mathrm{FM}>$ | 2 KLM .FM * | $2 \mathrm{KIIM}-\mathrm{FM}$ | 2 KIIM.FM | 2 KIHI | 2 KMXZ FM | $2 \mathrm{kMX2} \cdot \mathrm{FP} \cdot \mathrm{M}$ > | 2 KMXZ -FM | 2 KHXZ FM | $2 \mathrm{KOHT} \cdot \mathrm{FP}$ < | $2 \mathrm{KROQ} F \mathrm{M}$ < |
| 3 Kılı.F.M | $3 \mathrm{KLPX.FM}$ | $3 \mathrm{KLPX.FM}$ < | $3 \mathrm{KLPX} . \mathrm{FM}$ < | 3 KHYT.FM | 3 KNST-AM < | $3 \mathrm{KROQ}-\mathrm{FM}$ | 3 KNST-AM | 3 KLPX -FM < | 3 KFMA.fM | 3 KNST-AM |
| KFIMA.FM | KMXZ-FM > | $4 \mathrm{KROQ} . \mathrm{FM}$ | $4 \mathrm{KHHT} . \mathrm{FM}$ | 4 KLPX-FM < | 4 KWFM.FM | 4 KHTT.FM | 4 KHTT.FM | 4 KRQQ-FM | 4 KIINAFM | KLPX.FM |
|  | $5 \mathrm{KHYT.FPM}$ < | $5 \mathrm{KHYT} . \mathrm{FM}$ | $5 \mathrm{KROO} . \mathrm{FM}$ < | 5 KWFM -FM | 5 KHYT.FM < | 5 KLPX.FM < | $5 \mathrm{KLPX.FM}$ | $5 \mathrm{KHYT} . \mathrm{FM}$ | 5 KMXZ-FM | $5 \mathrm{KM} \times 2 . \mathrm{FM}$ |
|  | 6 KFMA.FM < | $6 \mathrm{KKHG}-\mathrm{FM}$ | 6 KKHG-FM < | $6 \mathrm{KROO}-\mathrm{FM}$ < | 6 KCEE-AM | 6 KNST.AM | 6 KWFM.FM < | KWFM.FM | 6 KLPX.FM | $6 \mathrm{KKHG} \cdot \mathrm{FM}$ |
|  | $7 \mathrm{KKHG} . \mathrm{FM}$ | 7 KWFM.FM. | 7 KWFS. FM > | $7 \mathrm{KKHG} . \mathrm{FPM}$ |  | $7 \mathrm{KOHT} . \mathrm{FM} \times$ | $7 \mathrm{KROO}-\mathrm{FM}$ | 7 KKHG-FM | 7 KKHG-FM < |  |
|  | $8 \mathrm{KOHT} . \mathrm{FM}$ > |  |  | 8 KNST.AM |  |  |  | 8 KNST.A.1 < | 8 KNST.AM |  |
| Wom 18-24 | Wom 18-34 | Wom 25-34 | Wom 18-49 | Wom 25-54 |  | Men 18-24 | Men 18-34 | Men 25-34 | Men 18-49 | Men 25-54 |
|  |  | - | -- | - -- -- |  |  | .. . - | - . | . |  |
| $1 \mathrm{KIIM}-\mathrm{FM}$ | $1 \mathrm{KMX2} 2 \mathrm{Fm}$ | $1 \mathrm{KM} \times 2 . \mathrm{FM}$ > | 1 KMXZ -fM | 1 KLAXZ -FM |  | $1 \mathrm{KROO}-\mathrm{FM}$ | 1 KLPX.FM | 1 KLPX-FM | 1 KLPX.FM | 1 KLPX.FM < |
| 2 KMXZ -FM | $2 \mathrm{KIIM} . \mathrm{FM}$ | $2 \mathrm{kIIM} . \mathrm{FM}$ | $2 \mathrm{KIIM} . \mathrm{FM}$ | $2 \mathrm{KIM} . \mathrm{FM}$ > |  | 2 KIIM-FM | $2 \mathrm{KROO}-\mathrm{FM}$ | $2 \mathrm{KROO}-\mathrm{FM}$ | 2 KKHGFM | 2 KHYT FM |
| KROO-FM $>$ | $3 \mathrm{KROQ} . \mathrm{FM}$ > | $3 \mathrm{KROQ}-\mathrm{FM}>$ | 3 KRQQ-FM > | $3 \mathrm{KROO}-\mathrm{FM}$ |  | KLPX.FM | 3 KIIM.FM | $3 \mathrm{KHHT} . \mathrm{FM}$ | KHIT-FM | 3 KNST -AM ${ }^{\text {c }}$ |
| 4 KLPX -FM | 4 KHMT.FM | 4 KHYT.fM | $4 \mathrm{KHYT} . \mathrm{FM}$ < | 4 KWFM-FM |  | 4 KFMA-FM > | 4 KKHG-FM < | KKHG.FM | 4 KIIN-FM | 4 KKHGFM |
| $5 \mathrm{KOHT} . \mathrm{FM}$ | $5 \mathrm{KLPX.FM}$ | 5 KOHT -FM | 5 KWFM.FM | $5 \mathrm{KH} \mathrm{T} . \mathrm{FM}$ |  | 5 KKHG.FM. | 5 KFMA.FM | 5 KIIM.FM | 5 KROO.FM | 5 KIIM-FPA |
| KFMA.FM | $6 \mathrm{KOHT} . \mathrm{FM}$ | $6 \mathrm{KLPX} . \mathrm{FM}$ | 6 KLPX.FM |  |  | кOHT.FM | 6 KHYT-FM | KMXZ.fM | 6 KMXZ.FM | KMX2.FM < |
|  |  |  | 7 KOHT-FM |  |  |  | 7 KMXZ-FM | 7 KNST-AM | 7 KNST-AM | $7 \mathrm{KWFM.FM}$ > |
|  |  |  |  |  |  |  |  |  | $8 \mathrm{KWFM.FM}$ | 8 KROOFFR |



| Format Performance | AM | FM | Total | \% | Spr 95 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| AC | 0 (0) | 96 (1) | 96 (1) | 11.2 \% | 10.1\% |
| AOR/Classid/NR | 0 (0) | 210 (6) | 210 (6) | 24.5 \% | 19.4 \% |
| Black/Urban | 0 (0) | 0 (0) | 0 (0) | 0.0\% | 0.0\% |
| CHR | 0 (0) | 73 (1) | 73 (1) | 8.5 \% | 11.5\% |
| Classical | 0 (0) | 0 (0) | 0 (0) | 0.0 \% | 0.0\% |
| Country | 10 (1) | 114 (1) | 124 (2) | 14.5\% | 17.8\% |
| Full Service | 0 (0) | 0 (0) | 0 (0) | 0.0\% | 0.0\% |
| Hispanic | 55 (4) | 70 (2) | 125 (6) | 14.6\% | $11.2 \%$ |
| Jazz | 0 (0) | 0 (0) | 0 (0) | 0.0\% | 0.0\% |
| News/Talk | 81 (3) | 0 (0) | 81 (3) | 9.4 \% | 11.5 \% |
| Oldies | 0 (0) | 54 (1) | 54 (1) | $6.3 \%$ | 6.7 \% |
| Others/Unknown | 0 (0) | 0 (0) | 0 (0) | $0.0 \%$ | 0.0\% |
| Religion/Gospel | 4 (1) | 7 (1) | 11 (2) | 1.3 \% | 3.0\% |
| Soft ACIEZ | 0 (0) | 0 (0) | 0 (0) | $0.0 \%$ | 0.0\% |
| Sports | 8 (1) | 0 (0) | 8 (1) | $0.9 \%$ | 0.0\% |
| Standards | 76 (3) | 0 (0) | 76 (3) | 8.9 \% | 8.9 \% |


| Other Rated Stations |  |  |  |  | Metro <br> Share | Cume <br> Rating |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| KEVT | -AM | REL | 1030 | Cortaro | 0.6 | / 1.4 |
| KFFN | -AM | SPRTS | 1490 | Tucson | 0.8 | / 2.2 |
| KGMS | .FM | REL | 97.1 | Green Valley | 0.7 | / 2.0 |
| KQTL | -AM | SP | 1210 | Sahuarita | 0.8 | / 2.0 |
| KTKT | -AM | T | 990 | Tucson | 0.7 | 14.7 |
| KVOI | -AM | REL | 690 | Tucson | 0.4 | 19.9 |
| Other Rated Stations-Outside Market |  |  |  |  | Metro | Cume |
|  |  |  |  |  | Share | Rating |
| KHOT | -FM | AOR-NR | 100.3 | Globe | 0.4 | / 1.2 |


| Consolldation Report | 12+ | 25.54 | Revenue |
| :--- | :---: | :---: | :---: |
| Journal Co. <br> KMXZ-FM, KKHG-FM, KFFN-AM | $15.2 \%$ | $21.0 \%$ | $22.8 \%$ |
| Local <br> KIIM-FM, KHYT-FM, KCUB-AM | $18.6 \%$ | $20.6 \%$ | $22.4 \%$ |
| Lotus <br> KTKT-AM, KLPX-FM, KFMA-FM | $10.8 \%$ | $12.2 \%$ | $14.8 \%$ |
| SFX <br> KWFM-FM, KRQQ-FM, KNST-AM, KCEE-AM | $22.1 \%$ | $20.3 \%$ | $28.7 \%$ |

$$
\begin{array}{cccc}
- & - & - & - \\
66.7 & 74.1 \% & 88.7 \%
\end{array}
$$

AM Stations

| KCEE | 940 | $1 \mathrm{KW} / 250 \mathrm{~W}$ (DA-2) | Standards | Westwd | \$20.00 | -- | SFX |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| KCUB | 1290 | 1 KW | Country |  | \$22.00 | Katz | KIIM-F owner |  |
| KFFN | 1490 | 1 KW | Sports | 1 On 1, ABC, SBUSA | \$15.00 | CBS | Journal Co. |  |
| KGVY | 1080 | 1 KW (DAYS) | Standards | $A P$ | \$20.00 | K\&P |  | Green Valley |
| KNST | 790 | $5 \mathrm{KW} / 500 \mathrm{~W}$ (DA-1) | News/Talk | ABC. Westwd | \$44.00 | Banner | SFX |  |
| KOTL | 1210 | $10 \mathrm{KW} / 1 \mathrm{KW}$ (DA-N) | Hispanic |  | \$ 17.00 | Caballero |  | Sahuarita |
| KSAZ | 580 | $5 \mathrm{KW} / 320 \mathrm{~W}$ (DA-N) | Standards | ABC, SMN | \$<20.00 | $\cdots$ |  | Marana |
| KTKT | 990 | $10 \mathrm{KW} / 1 \mathrm{KW}$ (DA-2) | Sports/Talk | CNN | \$14.00 | Christal | Lotus |  |
| KTUC | 1400 | 4 KW | Talk | CBS, Westwd, Talknt | \$<20.00 | Roslin |  |  |
| KTZR | 1450 | 1 kW | Hispanic |  | \$<20.00 | Caballero |  |  |
| KXEW | 1600 | 1 KW (DA-N) | Hispanic | CRC | \$<20.00 | Lotus |  |  |

FM Stations


| $A C$ - | Adult Contemporary | J - | Jazz and New Adult Contemporary |
| :---: | :---: | :---: | :---: |
| AOR | Album Oriented Rock | N - | News |
| B | Black (audience 75\%+ Black) | 0 - | Oldies |
| C | Country | O.70S | 70's Oldies |
| CHR | Contemporary Hit Radio, Top 40, Contemporary | REL | Religion, Christian |
| CL - | Classical | SAC | Soft Adult Contemporary |
| CL AOR - | Classic AOR, Classic Rock | SP | Hispanic/Spanish |
| E | Ethnic (usually Foreign Language) | ST | Standards, Big Band, Nostalgia |
| EZ | Easy Listening, Beautiful Music | T | Talk |
| FS - | Full Service | U - | Urban (majority of audience is non-white) |
| G - | Gospel | ? - | Others or Unknown |


| A - Less than \$500,000 | E- \$3,000,000 to \$3,999,999 | 1-\$10,000,000 to \$14,999,999 |
| :---: | :---: | :---: |
| B - \$500,000 to \$999,999 | F - \$4,000,000 to \$4,999,999 | J-\$15,000,000 to \$19,999,999 |
| C - \$1,000,000 to \$1,999,999 | G - \$5,000,000 to \$6,999,999 | K - \$20,000,000 + |
| D - \$2,000,000 to \$2,999,999 | H - \$7,000,000 to \$9,999,999 |  |


| Arbitron Rank: 60 Pop (12+): |  |  |  | 641,600 |  |  |  | Stations: |  | 24123 |  |  | Last Year's Revenue: |  |  |  |  | \$28,700,000 |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| MSA Rank: |  |  |  | 72 |  |  |  | Dlaries 121 |  | 1527:1/55.2 \% |  |  | Household Income: |  |  |  |  | \$38.132 |  |
| MSA Pop: |  |  |  | 751,000 |  |  |  | Sample Target: |  |  | 1,290 |  |  | Retall Dollars: |  |  |  | 57.4 Bil |  |
| DMA \# |  |  |  | 59 |  |  |  | \% Below LIne: |  |  | 0.3 |  |  | \#1 Biller: |  |  | KWEN-F | \$5,000,000 |  |
| Average Person Ratings: |  |  |  | 15.7 |  |  |  | \% Not Listed: |  |  | 10.0 |  |  | \#1 Bllling Portfollo: |  |  |  |  |  |
| Market TSL in Hours: |  |  |  | 21.00 |  |  |  | Pop per Station: |  |  | 27,896 |  |  | NewCity/Cox duop |  |  |  | \$9.900.000 |  |
| 12+ Metro |  |  | Format | 1/4 | Share | $\begin{gathered} \text { Win } \\ 96 \end{gathered}$ | $\begin{gathered} \mathrm{Fal} \\ 95 \end{gathered}$ | Sum 95 | $\begin{gathered} \text { Spg } \\ 95 \end{gathered}$ | $\begin{gathered} 4 \text { Book } \\ \text { Avg } \end{gathered}$ | 12+ Metro Cume / Rating |  | $\begin{aligned} & \text { Fal } \\ & 95 \end{aligned}$ | Spg 95 | $\begin{gathered} \text { 12+ TSA } \\ \text { AQH / Cume } \end{gathered}$ |  | Revenue Level |  |  |
| 1 | KRMGG | --AM | $\overline{\text { FS }}$ | -99 | \% $9.8^{-}$ | - 7 | 9.0 | 8.7 | -7.8 ${ }^{-}$ | 9.0 | 1264 | / 19.7 | $20.0{ }^{\circ}$ | 180 | -121 | / 1578 | E | KRMG | -AM |
| 2 | KWEN | -FM | C | 95 | 19.4 | 12.0 | 14.2 | 11.5 | 11.9 | 11.8 | 1505 | 123.5 | 28.2 | 229 | 134 | / 2189 | G | KWEN | -FM |
| 3 | KMYZ | -FM | AOR-NR | 70 | 16.9 | 78 | 6.4 | 6.1 | 6.1 | 68 | 1104 | / 17.2 | 16.3 | 151 | 106 | / 1695 | C | KMYZ | -FM |
| 4 | KBEZ | -FM | SAC | 67 | 16.6 | 6.4 | 67 | 8.4 | 7.9 | 7.0 | 1017 | / 15.9 | 16.0 | 17.6 | 88 | / 1461 | D | KBEZ | .FM |
| 5 | KMOD | -FM | AOR | 62 | 16.2 | 5.7 | 6.9 | 6.7 | 6.8 | 64 | 898 | 114.0 | 14.7 | 14.5 | 77 | / 1320 | E | KMOD | FM |
|  | KJSR | -FM | O-70s | 62 | 162 | 6.6 | 6.7 | 5.1 | 6.2 | 6.1 | 1233 | 1192 | 14.5 | 16.9 | 95 | / 1788 | B | KJSR | -FM |
| 7 | KOLL | .FM | 0 | 54 | 1 5.4 | 43 | 4.2 | 3.0 | 4.1 | 42 | 920 | / 14.3 | 12.4 | 119 | 78 | / 1317 | C | KOLL | .FM |
| 8 | KVOO | -AM | C | 47 | 147 | 3.2 | 39 | 4.7 | 54 | 4.1 | 557 | 187 | 104 | 9.8 | 63 | 1831 | - | KVOO | . AM |
| 9 | KVOO | -FM | C | 45 | 14.5 | 5.7 | 4.5 | 5.5 | 5.2 | 5.0 | 639 | / 10.0 | 10.4 | 122 | 62 | / 1035 | E | KVOO | .FM |
| 10 | KOAS | -FM | $J$ | 43 | 14.3 | 3.5 | 4.9 | 1.9 | 12 | 36 | 516 | 180 | 9.8 | 4.9 | 46 | / 589 | A | KOAS | -FM |
| 11 | KHTT | -FM | CHR | 38 | f 3.8 | 4.1 | 4.8 | 7.5 | 5.8 | 51 | 915 | / 14.3 | 14.6 | 15.5 | 53 | / 1320 | C | KHTT | -FM |
| 12 | KXOJ | .FF | REL | 36 | 13.6 | 3.8 | 2.8 | 3.2 | 2.7 | 3.3 | 509 | 17.9 | 87 | 7.4 | 46 | / 651 | A | KXOJ | -FF |
| 13 | KCKI | .FM | C | 33 | 13.3 | 2.8 | 2.5 | 2.6 | 3.4 | 2.6 | 651 | / 10.1 | 9.1 | 10.0 | 57 | / 1038 | B | KCKI | FM |
| 14 | KCFM | -FM | CL | 29 | 129 | 1.3 | 0.9 | 1.3 | 12 | 16 | 560 | 187 | 59 | 65 | 32 | / 645 |  | KCFM | .FM |
| 15 | KRAV | .FM | AC | 28 | 12.0 | 4.0 | 3.1 | 4.1 | 4.8 | 3.5 | 676 | 1105 | 11.6 | 114 | 42 | / 1019 | C | KRAV | .FM |
|  | KJMM | FM | B | 28 | 12 日 | 3.2 | 2.9 | 2.8 | 2.7 | 29 | 339 | 153 | 53 | 56 | 31 | 1449 | A | KJMM | .FM |
| 17 | KGTO | - AM | ST | 24 | 12.4 | 3.7 | 2.4 | 3.8 | 22 | 3.1 | 291 | 14.5 | 4.0 | 32 | 28 | / 315 | A | KGTO | .AM | 12+ FM Share (Metro): $77.95 \%$ ( 707 of 907 ) (Spring 95: $81.58 \%$ )


| Teens | 18-34 | 18-49 | 25-49 | $25 \cdot 54$ | 35+ | $12+A M D$ | $12+$ MID | $12+$ PMD | 12+EVE | Overnight |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  | - .- | - .. |  |  |  |  |  |
| 1 KMYZ -FM | 1 KMYZ.fM | 1 KWEN.FM | 1 KWEN.FM < | 1 KWEN.FM | 1 KRMG-AM > | 1 KRMG-AM | 1 KRAM-AM | 1 KWEN.FM < | 1 KMYZ-FM > | 1 KWEN.FA < |
| $2 \mathrm{KHTT.FM}$ > | 2 KWEN.FM. | $2 \mathrm{KMOD} . \mathrm{FM}$ < | $2 \mathrm{KMOD} . \mathrm{FM}$ < | $2 \mathrm{KMOD}-\mathrm{FM}$ < | 2 KWEN.FM | 2 KWEN.FM > | 2 KWEN.FM | 2 KRMG-AM < | 2 KWEN-F.I | 2 KHYZ FM ${ }^{\text {P }}$ |
| 3 KWEN.FM | 3 K.JSR.FM | 3 KJSR.FM | $3 \mathrm{KJSR} . \mathrm{FM}$ | 3 KJSR -FM < | $3 \mathrm{KBEZ} . \mathrm{FM}$ | $3 \mathrm{KMOD} . \mathrm{FM}$ | $3 \mathrm{KBEZ.FM}$ | 3 KMYZ.FPM < | 3 KJSR.FM | 3 KRMG.AR. ${ }^{\text {P }}$ |
| $4 \mathrm{KJMM} . F \mathrm{M}$ | 4 KMOD.FM | 4 KMYZ -FM < | 4 KRMG-AM < | 4 KRMG-AM < | KVOO-AM | 4 KVOO.AM | $4 \mathrm{KMMOD} . \mathrm{FM}$ | 4 KJSR.FM | $4 \mathrm{KBEZ} . \mathrm{Fm}$ | 4 KJSR.FM |
| KCKI.FM > | 5 KBEZ.FM * | 5 KRMG-AM < | 5 KEEZ.FM < | $5 \mathrm{KBEZ} \cdot \mathrm{FL}$. | KOLL.FM > | $5 \mathrm{KBEZ} . \mathrm{FM}$ * | 5 KJSR.FM | 5 KBEZ FM | KRMG.AM * |  |
|  | 6 KRMG-AM | 6 KBEZ -FM | 6 KOLL.FM | $6 \mathrm{KOLL} . \mathrm{FM}$ | 6 KMOD-FM | 6 KRMYZ-FM | 6 KOLLFM | KOLL-FM | KJMM.FM |  |
|  | KXOJ.FF < | $7 \mathrm{KOLL} . \mathrm{FM}$ | 7 KOAS.FM < | 7 KOAS-FM |  |  | 7 KVOO-FM < | $7 \mathrm{KMOD} . \mathrm{FA}$ > | $7 \mathrm{KMOD.FM}$ |  |
|  | 8 KCKI.FM | 8 KXOJ.FF | $8 \mathrm{KXOJ} . \mathrm{FF}$ |  |  |  | 8 KOAS.FM |  |  |  |
|  | KXOJ.FM | $9 \mathrm{KXOJ} . \mathrm{FM}$ | $9 \mathrm{KXOJ} . \mathrm{FM}$ |  |  |  |  |  |  |  |
| Worn 18-24 | Wom 18-34 | Worn 25-34 | Worn 18-49 | Worn 25-54 |  | Men 18-24 | Men 18.34 | Men 25-34 | Men 18-49 | Men 25-54 |
| . | - |  |  |  |  |  | - |  |  |  |
| 1 KMYZ-FM | 1 KWEN.FM | 1 KWEN.FM | 1 KWEN.FM > | 1 KWEN.FM |  | 1 KMYZ.FM > | 1 KMYZ .FM | 1 KJSR.FM | $1 \mathrm{KMOD} . \mathrm{FM}$ | $1 \mathrm{KMOD} . \mathrm{FM}$ |
| 2 KCKIFM | 2 KMYZ FFM | 2 KBEZ .FM | $2 \mathrm{KBE} 2 . \mathrm{FM}$ | 2 KBEZ -FM > |  | 2 KWEN.FM | 2 KJSR.FM | 2 KWEN.FM < | 2 KJSR.FM | 2 KJSR.F.M |
| KWEN.FM > | $3 \mathrm{KBE2} . \mathrm{FM}$ | 3 KRAV.Fm | 3 KJSR.FM * | $3 \mathrm{KJSR} . \mathrm{FM}$ |  | $3 \mathrm{KMOO} . \mathrm{FM}$ | 3 KWEN-FM < | $3 \mathrm{KAMOD} . \mathrm{FM}$ | 3 KRMG.AM | 3 KWEN.FM |
| $4 \mathrm{KMMM} \cdot \mathrm{FM}$ | KHTT.FM * | 4 KMOO-F.. | 4 KXOJ.FF | KRMG-AM |  | KRMG-AM | 4 KM.100.F.M | Kı.IY2.fM | KMYZ.FM. | KRMGG.A.t |
| KHTT-FM | 5 K.JSR.FA. | KMYZ-FIM | $5 \mathrm{KOLL} . \mathrm{FM} \times$ | KOLL-FM |  | $5 \mathrm{KBEZ} . \mathrm{FM}$ | 5 KRMG-AM | 5 KRMG.AM | 5 KWEN.FM > | $5 \mathrm{KOLL} . \mathrm{FM}$ |
| $6 \mathrm{KJSR} . \mathrm{FM}$ > | $6 \mathrm{KXOJ} . \mathrm{FF}$ | KJSR.FM | 6 KHTT.FM | $6 \mathrm{KXOJ} . \mathrm{FF}$ e |  | KJSP.FM | 6 KVOO.FM | 6 KVOO-FM > | $6 \mathrm{KOLL} . \mathrm{FM}$ | 6 KOAS.FM |
|  | KRAV.FM | $7 \mathrm{KHTT} . \mathrm{FM}$ | KLAYZ.FM | $7 \mathrm{KRAV} . \mathrm{FM}$ |  | KJMMLFM | 7 KСК1-FIM | $7 \mathrm{kXOJ} . \mathrm{FF}$ | KOAS.FM | 7 KEEZ.FIS |
|  | KMOD.FM | KXOJ.FF |  | $8 \mathrm{KHTT} . \mathrm{FM}$ - |  |  | KXOJ.FF |  |  |  |


| Format Performance | AM | FM | Total | \% | Spr 95 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| AC | 0 (0) | 28 (1) | 28 (1) | 3.2 \% | 7.2 \% |
| AOR/Classid/NR | 0 (0) | 132 (2) | 132 (2) | 15.1 \% | 9.0\% |
| Black/Urban | 0 (0) | 28 (1) | 28 (1) | 3.2 \% | 4.5 \% |
| CHR | 0 (0) | 38 (1) | 38 (1) | 4.4 \% | 13.5\% |
| Classical | 0 (0) | 29 (1) | 29 (1) | $3.3 \%$ | 1.3 \% |
| Country | 47 (2) | 183 (5) | 230 (7) | 26.4 \% | 29.7 \% |
| Full Service | 99 (1) | 0 (0) | 99 (1) | $11.4 \%$ | $8.8 \%$ |
| Hispanic | 0 (0) | 0 (0) | 0 (0) | $0.0 \%$ | $0.0 \%$ |
| Jazz | 0 (0) | 43 (1) | 43 (1) | 4.9 \% | $0.0 \%$ |
| News/Talk | 0 (0) | 0 (0) | 0 (0) | $0.0 \%$ | 0.5 \% |
| Oldies | 0 (0) | 116 (2) | 116 (2) | 13.3 \% | $11.6 \%$ |
| Others/Unknown | 0 (0) | 0 (0) | 0 (0) | 0.0\% | 0.0\% |
| Religion/Gospel | 10 (1) | 8 (3) | 18 (4) | 2.1 \% | 3.7 \% |
| Soft ACIEZ | 0 (0) | 67 (1) | 67 (1) | $7.7 \%$ | 8.9 \% |
| Sports | 20 (2) | 0 (0) | 20 (2) | 2.3 \% | 0.5 \% |
| Standards | 24 (1) | 0 (0) | 24 (1) | 2.8 \% | 2.5 \% |
| Totals | 200 (7) | 672 (18) | 872 (25) |  |  |


| Other Rated Stations |  |  |  |  | Metro Share | Cume <br> Rating |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| KAKC | -AM | SPRTS | 1300 | Tulsa | 0.7 | / 2.7 |
| KCFO | -AM | REL | 970 | Tulsa | 1.0 | 12.7 |
| KHJM | -FM | REL | 100.3 | Taft | 0.7 | 11.7 |
| KQLL | -AM | SPRTS | 1430 | Tulsa | 1.3 | / 2.9 |
| KTFX | -FM | C | 102.3 | Sand Springs | 0.7 | 11.3 |
| Other Rated Statlons--Outside Market |  |  |  |  | Metro | Cume |
|  |  |  |  |  | Share | Rating |
| KITO | -FM | C | 96.1 | Vinita | 0.3 | 10.9 |


| Consolldatlon Report | 12+ | 25-54 | Revenue |
| :---: | :---: | :---: | :---: |
| Clear Channel | 17.8\% | 23.6\% | 18.1 \% |
| KQLL-FM, KQLL-AM, KOAS-FM, KMOD-FM, KAKC-AM |  |  |  |
| Great Empire <br> KVOO.FM, KVOO-AM, KCKI-FM | 12.4 \% | 8.4 \% | 15.3 \% |
| NewClty/Cox KWEN-FM, KRMG-AM, KJSR-FM | 25.4 \% | 26.7 \% | 34.5 \% |
| Renda KHTT-FM, KBEZ-FM | 10.4 \% | 10.6\% | 15.7 \% |
|  | -- | - - | - |
|  | 66.0\% | 69.3 \% | 83.6 \% |

## AM Stations

| KAKC | 1300 | $5 \mathrm{KW} / 1 \mathrm{KW}$ (DA-2) | Sports | Westwd. 1 On 1 | NA | Christal | Clear Channel |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| KGTO | 1050 | $1 \mathrm{KW} / 22 \mathrm{~W}$ | Standards | CNN, Westwd | S<20.00 | Torbet |  |  |
| KQLL | 1430 | 5 KW (DA-2) | Sports | Westwd, ABC, CBS | NA | Banner | Clear Channel |  |
| KRMG | 740 | $50 \mathrm{KW} / 25 \mathrm{KW}$ (DA-2) | Full Service | ABC, Talknt | \$63.00 | Katz | Cox |  |
| KVOO | 1170 | 50 KW (DA-N) | Country | ABC | NA | D\&R | Great Empire |  |
| FM Stations |  |  |  |  |  |  |  |  |
| KBEZ | 92.9 | 100 KW @ 1318 | Soft ACIEZ |  | \$53.00 | Eastman | Renda |  |
| KCFM | 94.1 | 18 KW @ 817 | Classical |  | NA | Banner |  | Oxmulgee |
| KCKI | 99.5 | 100 KW @ 981 | Country |  | \$<20.00 | D\&R | Great Empire | Henryetta |
| KHTT | 106.9 | 100 KW © 1010 | CHR |  | \$38.00 | Eastman | Renda | Muskogee |
| KJMM | 105.3 | 3.4 KW @ 879 | Black | AURN, ABC | \$<20.00 | K\&P |  | Bixby |
| KJSR | 103.3 | 100 KW @ 1280 | Oldies-70's |  | \$45.00 | .-. | Cox |  |
| KMOD | 97.5 | 100 KW @ 1327 | AOR |  | \$64.00 | Christal | Clear Channel |  |
| KMYZ | 104.5 | 70 KW © 1130 | AOR-New Rock | ABC | \$44.00 | Banner |  | Pryor |
| KOAS | 92.1 | 27 KW @ 656 | Jazz |  | \$32.00 | Banner | Clear Channel | Broken Arrow |
| KQLL | 106.1 | 100 KW © 1322 | Oldies |  | \$37.00 | Banner | Clear Channel | Owasso |
| KRAV | 96.5 | 100 KW © 1327 | AC |  | \$30.00 | Torbet |  |  |
| KVOO | 98.5 | 100 KW (1226 | Country | ABC | \$70.00 | D\&R | Great Empire |  |
| KWEN | 95.5 | 100 KW © 1327 | Country |  | \$98.00 | Katz | Cox |  |
| KXOJ | 100.9 | 5 KW@ 361 | Religion |  | \$<20.00 | Salem |  | Sapulpa |

Notes: 4/96 Federated sold these stations to Clear Channel: KQLL-AF for $\$ 3,800,000$; KOAS-F for $\$ 1,900,000$ (both, est.) . . . 4/96 KTHK-F changed formats from Classic AOR to Classical with the calls KCFM-F . . $5 / 96$ KMYZ-AM (Pryor) sold by Shamrock for $\$ 40,000$. . NewCity sold these stations to Cox: KJSR-F for $\$ 6,000,000$ : KRMG for $\$ 10,000,000$; KWEN-F for $\$ 25,000,000 \ldots$ KCFM-F (Okmulgee) sold to Shamrock for $\$ 1,800,000 \ldots$

| Arbitron Rank: 140 Pop (12+): | 263.400 |
| :--- | ---: |
| MSA Rank: | 177 |
| MSA Pop: | 316.000 |
| DMA \# | 166 |
| Average Person Ratings: | 17.3 |
| Market TSL In Hours: | 23.00 |


| Stations: | $29 / 20$ |
| :--- | ---: |
| Dlaries 679 /388:1/62.5 \% |  |
| Sampie Target: | 730 |
| \% Below Line: | 7.9 |
| \% Not Listed: | 10.1 |
| Pop per Station: | 13,170 |


| Last Year's Revenue: | $\$ 8.000 .000$ |
| :--- | ---: |
| Household Income: | $\$ 40.428$ |
| Retail Dollars: | $\$ 2.6$ Bil |
| \#1 Bller: $\quad$ WLZW-F | $\$ 1,500.000$ |
| \#1 Bliling Portfolio: |  |

WIBXMNLZW•F $\$ 2,200,000$


12+ FM Share (Metro): $81.22 \% \quad(333$ of 410 ) (Spring 95: 83.5 \% )

| Teens | 18.34 | 18-49 | 25-49 | 25-54 | 35+ | 12+ AMD | 12+MID | 12+ PMD | 12+ EVE | Overnight |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  | - | - - | - - | - - - | - | -- |  |  |
| 1 WSKS-FM | 1 MLW.FM | 1 WLW.FM | 1 WLZW.FM | 1 WLEW-FM | 1 WFRG-FM | 1 WFRG-FM | 1 WLZW.FM | 1 WLZW.fM | 1 WLZW-FM | 1 WKLL.FM |
| 2 WKLL-FM > | 2 WOUR-FM | 2 WFRGFM | 2 WFRGFM > | 2 WFRGFM > | 2 WLEW.FM | 2 WLTW.FM | 2 WFRGFM > | 2 WFRGFM > | 2 WSKS-FM | 2 WFRGFM > |
|  | 3 WKLL-FM | 3 WOUR-FM | 3 WOUR-FM > | 3 WOUR.FM | 3 WIAX-AM ${ }^{\text {a }}$ | 3 WBX.AM > | 3 WOUR.FM | 3 WSKS-FM | WFRGFM | 3 WIBX.AM |
|  | WSKS-FM | 4 WSKS-FM | 4 WSKS-FM < | 4 WSKS-FM |  | 4 WSKS-FM | 4 WIBX-AM < | WOUR.FM > | 4 WKLL.FM |  |
|  | 5 WFRGFM > | 5 WKLL.FM | 5 WODZ.AF | WODZ.AF <br> 6 WRCK.FM > |  | 5 WOUR-FM | 5 WSKS-FM | 5 WKIL-FM | 5 WOUR.FM |  |
|  |  | 6 WODZ-AF |  |  |  |  |  |  |  |  |
| Wom 18-24 | Wom 18-34 | Wom 25-34 | Wom 18-49 | Worn 25-54 |  | Men 18-24 | Men 18-34 | Men 25-34 | Men 18-49 | Men 25-54 |
|  | - - | - - | - - | - - - |  | - | - | - - | -. | - |
| 1 WLZW.FM | 1 WLTW-FM > | 1 WLTW-FM > | 1 WLZW-FM > | 1 WLTW-FM > |  | 1 WKLL.FM > | 1 WOUR.FM | 1 WOUR.FM > | 1 WOUR.FM | 1 WOUR.FM |
| 2 WSKS-FM | 2 WSKSFM | 2 WFRGFM | 2 WFRGFM > | 2 WFRGFM > |  | 2 WOUR-FM | 2 WKLL-FM > | 2 WKLL-FM | 2 WFRGFM | 2 WFRG-FM |
| 3 WFRGFM > | 3 WFRGFM > | WSKS-FM > | 3 WSKS-FM > | 3 WSKS-fM |  | 3 WLW.FM > | 3 WL2W.FM | 3 WLZW.FM | WKLL.FM > | 3 WLZW.FM > |
| 4 WXLL.FM > |  |  | 4 WOOZ-AF |  |  |  | 4 WSkS-FM | WSKS-FM | 3 WLZW.FP: |  |
|  |  |  |  |  |  |  | 5 WFRGFM WRCK.FM > | 5 WFRG-FM |  |  |


| Format Performance | AM | FM | Total | \% | Spr 95 | Other Rated Stations |  |  |  |  | Metro Share | Cume <br> Rating |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| AC | 1 (1) | 84 (5) | 85 (6) | 20.7 \% | 21.5 \% | WBRV | -FM | $c$ | 101.3 | Lowville | 0.7 | / 2.2 |
|  |  |  |  |  |  | WBRV | -AM | c | 900 | Boonville | 0.7 | 11.7 |
| AOR/Classie/NR | 0 (0) | 90 (6) | 90 (6) | 22.0\% | 18.8 \% | WLFH | -AM | C | 1230 | Little Falls | 1.8 | / 3.3 |
| Blackutan | 0 (0) | 0 (0) | 0 (0) | 0.0\% | 0.0\% | WRUN | -AM | T | 1150 | Utica | 1.1 | 13.7 |
| CHR | 0 (0) | 43 (2) | 43 (2) | 10.5\% | 10.0\% | WWC | -FM | G | 100.7 | Utica | 1.1 | 12.6 |
| Classical | 0 (0) | 0 (0) | 0 (0) | 0.0 \% | 0.0\% | WXUR | -FM | 0 | 92.7 | Herkimer | 1.3 | / 3.9 |
| Country | 11 (2) | 73 (4) | 84 (6) | 20.5\% | 27.0\% |  |  |  |  |  |  |  |
| Full Service | 3 (1) | 0 (0) | 3 (1) | 0.7 \% | 2.0\% | Other Rated Stations--Outside Market |  |  |  |  | Metro | Cume |
| Hispanic | 0 (0) | 0 (0) | 0 (0) | $0.0 \%$ | 0.0\% |  |  |  |  |  | Share | Rating |
| Jazz | 0 (0) | 11 (1) | 11 (1) | 2.7 \% | 0.0\% | WAQX | -FM | AOR | 95.7 | Manlius | 0.9 | / 3.7 |
| News/Talk | 34 (2) | 0 (0) | 34 (2) | 8.3 \% | 7.5 \% | WBES | -FM | C | 104.7 | Fulton | 0.7 | 13.0 |
| Oldies | 1 (1) | 26 (2) | 27 (3) | 6.6 \% | 6.8 \% | WBUG | -FM | C | 101.1 | Ft. Plain | 0.4 | / 2.1 |
| Others/Unknown | 0 (0) |  |  | 0.0 \% | 0.0\% | WNTQ | - FM | CHR |  |  | 0.2 | 10.9 |
| Religion/Gospel | 0 (0) | 5 (1) | 5 (1) | 1.2 \% | 1.5 \% | WQBJ | -FM | AOR | 103.5 | Cobleskill | 1.3 | 14.1 |
|  |  |  |  |  |  | WSYR | -AM | FS | 570 | Syracuse | 0.7 | / 3.2 |
| Soft AC/EZ | 0 (0) | 0 (0) | 0 (0) | $0.0 \%$ | 3.0\% | WTKW | -FM | CLAOR | 99.5 | Bridgeport | 0.9 | / 1.6 |
| Sports | 0 (0) | 0 (0) | 0 (0) | $0.0 \%$ | 0.0\% | WMY | -FM | AC | 94.5 | Syracuse | 0.9 | 13.5 |
| Standards | 28 (2) | 0 (0) | 28 (2) | $6.8 \%$ | 2.0\% |  |  |  |  |  |  |  |
| Totals | 78 (9) | 332 (21) | 410 (30) |  |  |  |  |  |  |  |  |  |


| Consolidation Report | $12+$ | $25-54$ | Revenue |
| :--- | :---: | :---: | :---: |
| Dame, pend. | $20.4 \%$ | $17.7 \%$ | $26.9 \%$ |
| WADR-AM, WOUR-FM, WRNY-AM. WSKS-FM, WUTQ-AM, WUUU-FM |  |  |  |
| Logan | $18.9 \%$ | $22.2 \%$ | $22.5 \%$ |
| WFRG-FM, WODZ-AM, WODZ-FM |  |  |  |
| Radlo Corp. | $12.3 \%$ | $11.4 \%$ | $15.0 \%$ |
| WKLL-FM, WRCK-FM, WTLB-AM |  | ..- | - |
|  | $51.6 \%$ | $51.3 \%$ | $\mathbf{6 4 . 4} \%$ |

AM Stations

| WIBX | 950 | 5 KW (DA-1) | Talk/News | CBS, WW1. ABC | \$21.00 | Mc-Guild | Forever |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| WLFH | 1230 | 1 KW | Country | SMN | \$<20.00 | K\&P |  | Little Falls |
| WTLB | 1310 | $5 \mathrm{KW} / 500 \mathrm{~W}$ (DA-2) | Oldies | SMN, ABC | \$<20.00 | D\&R | Radio Corp. |  |
| WUTQ | 1550 | $1 \mathrm{KW} / 3 \mathrm{~W}$ | Standards | CNN, Westwd | \$<20.00 | -. | Dame |  |
| FM Stations |  |  |  |  |  |  |  |  |
| WFRG | 104.3 | 100 KW@ 495 | Country |  | \$37.00 | Katz | Logan |  |
| WKLL | 94.9 | 50 KW @ 275 | AOR |  | \$<20.00 | D\&R | Radio Corp. | Frankfort |
| WLZW | 98.7 | 25 KW @ 659 | AC | CBS, Westwd | \$38.00 | Torbet | Forever |  |
| WODZ | 97.9 | 7.4 KW@ 600 | Oldies | SMN | \$20.00 | Katz | Logan |  |
| WOUR | 96.9 | 19.5 KW @ 790 | AOR |  | \$31.00 | ... | Dame |  |
| WOWB | 105.5 | 2.3 KW@ 528 | AC |  | \$<20.00 | Roslin |  | Little Falls |
| WOWZ | 97.9 | 1.5 KW @ 670 | See WOWB-F |  |  |  |  | Whitesboro |
| WRCK | 107.3 | 50 KW @ 500 | AOR/Classic | ABC | \$21.00 | D\&R | Radio Corp. |  |
| WSKS | 102.5 | 27 KW @ 650 | CHR | CNN | \$<20.00 | Eastman | Dame | Rome |
| wUUU | 93.5 | 6 KW@ 240 | Jazz | ABC | \$<20.00 | Eastman | Dame | Remsen |

Notes: 6/96 WUTQNOUR-F sold by Bendat to Dame for $\$ 1,500,000$ (Biernacki) . . 6/96 WADRMUUU-FNNRNYMSKS-F sold by Adirondack/Promedia to Dame ( $\mathrm{D}+$ ) for $\$ 1,500,000$ (Biernacki)

Arbitron Rank: 108 Pop (12+): 362,400 MSA Rank:

| MSA Pop: | NA |
| :--- | ---: |
| DMA \# | Fresno (\#56) |
| Average Person Ratings: | 16 |
| Market TSL in Hours: | 22.00 |


| Stations: | $36 / 9$ |
| :--- | ---: |
| Dlaries 1193 /304:1/51.3 \% |  |
| Sample Yarget: | 1.170 |
| \% Below Line: | 63.7 |
| \% Not Listed: | 18.8 |
| Pop per Station: | 40,267 |


| Last Year's Revenue: | NA |
| :--- | ---: |
| Household Income: | $\$ 34.358$ |
| Retail Dollars: | $\$ 2.3$ Bil |

\#1 Biller: NA
\#1 Billing Portfolio:

| 12+ Metro |  |  | Format | $1 / 4$ | Share | Fal $95$ | $\begin{gathered} \mathbf{S p g} \\ \mathbf{9 5} \end{gathered}$ | Fal $94$ | Spg $94$ | $\begin{aligned} & \text { 12+ Metro } \\ & \text { Cume / Rating } \end{aligned}$ | $\begin{gathered} \text { Fal } \\ 95 \end{gathered}$ | $\begin{gathered} \text { Spg } \\ \mathbf{9 5} \end{gathered}$ | 12+ TSA <br> AQH I Cume | Revenue Level |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 1 | k8OS | FM | CHR | 64 | / 11.0 | 10.6 | 10.3 | 11.5 | 10.1 | 9221254 | 23.5 | 23.0 | 1 |  | KBOS | .FM |
| 2 | KMJ | -AM | $\mathrm{N} /{ }^{\text {r }}$ | 47 | 8.1 | 9.9 | 8.2 | 8.1 | 9.6 | $430 / 199$ | 14.2 | 12.2 | 1 |  | kMJ | -AM |
| 3 | KJUG | - AF | C | 40 | 6.9 | 6.8 | 7.3 | 8.9 | 9.4 | $520 / 14.4$ | 14 B | 12.9 | 1 |  | kJug | - AF |
| 4 | KJOI | .FM | SAC | 35 | 6.0 | 5.5 | 7.4 | 71 | 5.0 | 447 / 123 | 121 | 13.6 | 1 |  | KJOI | .FM |
| 5 | KFSO | .FM | 0 | 33 | 15.7 | 4.4 | 5.1 | 4.9 | 6.1 | $526 / 14.5$ | 126 | 154 | 1 |  | kFSO | .FM |
| 6 | KSKS | .FM | C | 29 | , 5.0 | 5.5 | 3.0 | 39 | 4.5 | 452 / 125 | 121 | 100 | 1 |  | KSKS | FM |
| 7 | KFRR | .FM | AOR-NR | 28 | 4 B | 38 | 3.7 | 0.8 | 1.2 | 412 / 11.4 | 106 | 91 | 1 |  | KFRR | FM |
| 8 | KOQO | - AF | SP | 22 | , 3.8 | 16 | 4.1 | 1.6 | 1.0 | 294181 | 7.3 | 1.0 | 1 |  | KOOO | -AF |
| 9 | KRZR | .FM | AOR | 21 | 136 | 45 | 37 | 3.8 | 3.9 | 27717.6 | 750 | 870 | 1 |  | KR2R | -FM |
| 10 | KSEO | .FM | AC | 17 | 12.9 | 28 | 3.4 | 3.1 | 5.7 | 332 / 9.2 | 8.9 | 8.2 | 1 |  | KSEQ | .FM |
|  | K1OO | .FM | AOR | 17 | 129 | 2.2 | 29 | 4 B | 3.9 | 211 / 5.8 | 6.3 | 6.6 | 1 |  | KıOO | .FM |
| 12 | KMPH | .FM | $\mathrm{N} / \mathrm{T}$ | 10 | 1.7 | 2.2 | 3.5 | 1.6 | 15 | $210 / 5.8$ | 7.9 | 8.7 | 1 |  | KMPH | .FM |


| Teens | 18-34 | 18-49 | 25-49 | 25.54 | $35+$ | $12+$ AMD | $12+$ MID | $12+$ PMD | 12+EVE | Overnight |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  | - - |  |  |  |  | - |  |  |  |
| 1 KBOS.FM > | $1 \mathrm{KBOS} . \mathrm{FM}$ > | 1 KBOS.FM > | $1 \mathrm{kBOS} . \mathrm{Fm}$ | 1 KBOS.fM | 1 KMJ -AM | $1 \mathrm{KMJ} . A M$ - | 1 kms AM | 1 KBOS-FL, $>$ | 1 KBOS.FM > | 1 KBOS.FM |
| 2 KfRR.fM > | 2 KFRR-FM < | $2 \mathrm{KSKS.FM}$ | 2 KFSO.FM < | 2 KFSO-FM | 2 KJUG -AF | 2 KBOSFFM > | 2 KJOLFM < | 2 KJGGAF | 2 KFRR.FM | $2 \mathrm{kMJ} . A M$ > |
|  | $3 \mathrm{KOOO} . \mathrm{AF}$ - | $3 \mathrm{kFSO}-\mathrm{FM}$ | $3 \mathrm{KSKS.FM}$ | 3 KSKS-FM | $3 \mathrm{KJOI} . \mathrm{FM}$ | $3 \mathrm{KNGG.AF}$ | 3 KJUG .af | 3 KJOIFPM | 3 KFSO.FM < |  |
|  | 4 KR2R.FM | 4 KJUG -AF | 4 KJOM.FM < | 4 KJOI-FM < | $4 \mathrm{KFSO} . \mathrm{FM}$ | 4 KJOI.FM | 4 KBOS.FM | кMJ.AM | 4 KOOO.AF |  |
|  | 5 KSKS.FM > | 5 KJOM.FM | $5 \mathrm{KIOO} . \mathrm{FM}$ | 5 KJUG-AF |  | 5 KFSO.FM | 5 KSKS.FM | KFSO-FM < | KJOI.FM |  |
|  |  | KRZR-FM | KMJ.AM < | KMJ.AM |  |  | KFSO.FM > |  |  |  |
|  |  | KOOO-AF |  |  |  |  |  |  |  |  |
| Wom 18.24 | Wom 18-34 | Wom 25-34 | Wom 18-49 | Wom 25-54 |  | Men 18-24 | Men 18-34 | Men 25-34 | Men 18-49 | Men 25-54 |
| . |  |  | - |  |  |  |  |  |  |  |
| $1 \mathrm{KBOS} . \mathrm{FM}$ > | $1 \mathrm{KBOS} . \mathrm{FM}$ > | $1 \mathrm{KBOS} . \mathrm{FM}$, | $1 \mathrm{KBOS} . \mathrm{FM}$ > | 1 KBOS.FM |  | 1 KBos.fm | 1 KRZR-FM | 1 KRZR-FM | 1 KRZR FM | 1 KMS.AM |
| 2 KJUG-AF | 2 KFRR-FM > | 2 KFRR-FM | 2 KJOIFPM | $2 \mathrm{KJOL}-\mathrm{FM}$ |  | 2 KRZA-FM | $2 \mathrm{KBOS} . \mathrm{FM}$ | 2 K000.AF | 2 K8OS.FM | KFSO.fM |
| KOOO-AF | $3 \mathrm{KSKS.FM}$ | 3 KSKS.FM | KSKS.FM | 3 KFSO.FPM < |  | K.JUG.af | 3 KOOO-AF | 3 KBOS.FM > | 3 KFSO.FM | $3 \mathrm{KIOO} . \mathrm{FM}$ |
| KFRR-FM > | K000.AF | KFSO.FM | 4 KFSO.FM | 4 KSKS.FM > |  | 4 KFRR-FM > | $4 \text { KSKS.FM }$ | 4 KSKS.FM | K.JUG-AF < |  |
|  |  |  | 5 KFRR.FM | 5 KJUG-AF |  |  | KFRR-FM | KFRA-FM > | $5 \text { KOOO.AF }$ | $5 \text { K.JUG-AF }$ |
|  |  |  |  |  |  |  |  | K100-FM | KIOO.FM |  |


| Format Performance | AM | FM | Total | \% | Spr 95 | Other Rated Stations |  |  |  |  | Metro <br> Share | Cume <br> Rating |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| AC | 0 (0) | 17 (1) | 17 (1) | 3.6 \% | 4.2 \% | KJOP | -AM | SP | 1240 | Lemoore | 0.9 | 113 |
| AOR/Classie/NR |  |  |  |  |  | KOJJ | -FM | SP | 100.5 | E. Porterville | 1.0 | / 3.1 |
| AOR/Classic/NR |  |  |  | 16.6\% | 14.3\% | KSLK | -FM | SAC | 96.1 | Visalia | 1.4 | / 3.6 |
| Black/Urban | 0 (0) | 0 (0) | 0 (0) | $0.0 \%$ | 0.0\% | KTHX | -AM | 0 | 1400 | Visalia | 0.9 | 11.7 |
| CHR | 0 (0) | 72 (3) | 72 (3) | 15.3\% | 14.1 \% | KTIP | -AM | ? | 1450 | Porterville | 0.7 | 12.0 |
| Classical | 0 (0) | 0 (0) | 0 (0) | 0.0 \% | 0.0\% |  |  |  |  |  |  |  |
| Country | 7 (2) | 79 (5) | 86 (7) | 18.3\% | 17.9\% | Other Rated Stations--Outside Market |  |  |  |  | Metro | Cume |
| Full Service |  | 0 (0) | 0 (0) | 0.0\% | 0.0\% |  |  |  |  |  | Share | Rating |
| Hispanic | 21 (4) | 36 (4) | 57 (8) | 12.1\% | 12.4 \% | KCHJ | .AM | SP | 1010 | Delano | 1.2 | / 2.1 |
| Jazz | 0 (0) | 0 (0) | 0 (0) | 0.0\% | 0.0\% | KCWR | .AM | c | 550 | Bakersfield | 0.7 | 11.0 |
| News/Talk | 55 (3) | 16 (2) | 71 (5) | 15.1\% | 14.7 \% | KDNO | -FM | T | 98.5 | Delano | 1.0 | / 3.1 |
| Oldies | 5 (1) | 36 (2) |  | 8.7 \% | 7.2 \% | KERN | -FM | 0 | 94.1 | Bakersfield | 0.5 | / 1.4 |
|  |  |  |  |  |  | KFRE | -AM | T | 940 | Fresno | 1.0 | / 3.7 |
| Others/Unknown |  | 0 (0) | 4 (1) | 0.8 \% | 1.9\% | KGO | -AM | T | 810 | San Francisco | 0.3 | / 1.1 |
| Religion/Gospel | 2 (1) | 0 (0) | 2 (1) | 0.4 \% | 2.5 \% | KGST | -AM | SP | 1600 | Fresno | 1.2 | / 1.4 |
| Soft ACIEZ | 0 (0) | 43 (2) | 43 (2) | 9.1 \% | 9.3 \% | KJFX | -FM | AOR | 95.7 | Fresno | 1.2 | 14.8 |
| Sports | 0 (0) | 0 (0) | 0 (0) | 0.0\% | 0.0\% | KKXJ | -FM | CLAOR | 105.9 | Fresno | 0.9 | 13.6 |
| Standards | 0 (0) | 0 (0) | 0 (0) | 0.0\% | 0.0\% | KLBN | -FM | SP | 105.1 | Auberry | 1.0 | 12.5 |
|  |  |  |  |  |  | KNAX | -FM | C | 97.9 | Fresno | 0.9 | 14.1 |
| Totals | 9412 | 377 (24) | 471 (36) |  |  | KRBT | -FM | C | 101.1 | Fresno | 0.3 | / 1.7 |
|  |  |  |  |  |  | KRDU | -AM | REL | 1130 | Dinuba | 0.3 | / 1.3 |
|  |  |  |  |  |  | KSUV | .FM | SP | 102.9 | Bakersfield | 0.5 | / 1.6 |


| Consolidation Report | $12+$ | $25-54$ | Revenue |  |
| :--- | :---: | :---: | :---: | :---: |
| Buckley | $5.8 \%$ | $8.4 \%$ | $\%$ |  |
| KIOO-FM, KSEQ-FM |  |  |  |  |
|  | - | - | - | - |
|  | $5.8 \%$ | $8.4 \%$ |  | $\%$ |

FM Stations

| KIOO | 99.7 | 24 KW @ 689 | AOR | Westwd | SNA D\&R | Buckley |
| :--- | ---: | :--- | :--- | :--- | :--- | :--- |
| KJUG | 106.7 | 1.2 KW@ 2550 | Country |  | SNA Western |  |
| KSEQ | 97.1 | $23.5 \mathrm{KW} @ 777$ | AC | SNA D\&R | Buckley |  |

Notes: Other ranked stations .- See Fresno . . There is no TSA for this market
(2xat

| Arbitron Rank: $\quad 8$ Pop $(12+):$ | 3.512 .500 |
| :--- | ---: |
| MSA Rank: | 5 |
| MSA Pop: | $4.550,000$ |
| DMA \# | 7 |
| Average Person Ratings: | 17.3 |
| Market TSL in Hours: | 22.75 |


| Stations: | $34 / 30$ |
| :--- | ---: |
| Diaries | 4503 |
| 1780:1/52.4 \% |  |
| Sample Target: | 4.030 |
| \% Below Line: | 1.8 |
| \% Not Listed: | 15.3 |
| Pop per Station: | 117.083 |


| Last Year's Revenue: | $\$ 193,800,000$ |
| :--- | ---: |
| Household Income: | $\$ 67.192$ |
| Retail Dollars: | $\$ 46.6$ Bil |
| \#1 Biller: $\quad$ WPGC.F | $\$ 20.500 .000$ |
| \#1 Billing Portfolio: |  |
| InfinityWest. duop+ |  |


| 12+ Metro |  |  | Format | 1/4 | Share | Win 96 | $\begin{aligned} & \text { Fal } \\ & 95 \end{aligned}$ | $\begin{gathered} \text { Sum } \\ 95 \end{gathered}$ | Spg $95$ | 4 Book Avg | 12+ Metro Cume / Rating |  | $\begin{gathered} \text { Fal } \\ 95 \end{gathered}$ | $\begin{gathered} \text { Spg } \\ 95 \end{gathered}$ | 12+ TSA <br> AQH / Cume |  | Revenue Level |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 1 | WMzo | .AF | c | 394 | 165 | 53 | 56 | 5.4 | 5.9 | 5.7 | 4903 | / 14.0 | 135 | 13.3 | 461 | / 5993 | $J$ | WMZO | . AF |
| 2 | WHUR | -FM | B | 355 | 158 | 5.4 | 52 | 57 | 4.3 | 5.5 | 4978 | / 142 | 130 | 137 | 390 | 1 5440 | H | WHUR | -FM |
| 3 | WPGC | -FM | B/CHR | 343 | 15.6 | 65 | 7.2 | 7.3 | 8.4 | 67 | 6110 | / 17.4 | 17.2 | 18.9 | 394 | 17080 | K | WPGC | .FM |
| 4 | WASH | .FM | AC | 312 | 151 | 4.8 | 50 | 51 | 4.2 | 50 | 5104 | / 145 | 139 | 124 | 337 | 15761 | 1 | WASH | .FM |
| 5 | WBIG | -FM | 0 | 301 | 149 | 44 | 44 | 3.9 | 3.8 | 44 | 4852 | / 13.8 | 13.1 | 127 | 363 | / 5835 | H | WEIG | -FM |
| 6 | WKYs | -FM | B | 291 | 148 | 4.1 | 3.6 | 41 | 3.5 | 4.1 | 5141 | / 146 | 12.0 | 122 | 324 | / 5860 | G | WKYs | .FM |
| 7 | WRQX | -FM | ACICHR | 281 | 146 | 45 | 4.5 | 4.7 | 4.2 | 46 | 5176 | / 14.7 | 139 | 14.4 | 320 | 1 6106 | 1 | WROX | .FM |
| 8 | WMm. | -FM | B/AC | 278 | 146 | 4.9 | 40 | 34 | 3.8 | 4.2 | 3670 | / 104 | 8.9 | 89 | 281 | 13751 | H | WMms | .FM |
| 9 | WMAL | -AM | FS/T | 258 | 142 | 40 | 46 | 41 | 43 | 42 | 3677 | / 10.5 | 109 | 11.6 | 281 | 14077 | 1 | WMAL | .AM |
| 11 | WGMS | .FM | CL | 247 | 141 | 45 | 37 | 36 | 3.2 | 4.0 | 3225 | 192 | 9.7 | 8.6 | 266 | , 3572 | H | WGMS | .FM |
| 12 | WWOC | .FM | AOR | 212 | 135 | 37 | 3.8 | 37 | 37 | 3.7 | 4924 | / 14.0 | 14.0 | 144 | 276 | 16600 | H | wnoc | -FM |
| 13 | WJZW | -FM | $J$ | 209 | 13.4 | 3.2 | 3.3 | 33 | 3.6 | 3.3 | 2956 | 184 | 8.5 | 9.0 | 217 | 1 3188 | H | WJZw | -FM |
| 14 | WJFK | -FM | T/J | 200 | 133 | 37 | 42 | 41 | 3.5 | 3.8 | 2944 | 184 | 12.0 | 95 | 236 | 1 3455 | $J$ | WJFK | -FM |
| 15 | WTOP | . AM | N | 184 | 130 | 32 | 25 | 30 | 3.2 | 2.9 | 4634 | / 132 | 119 | 14.4 | 210 | 1 5473 | 1 | WTOP | -AM |
| 16 | WHFS | .FM | AOR-NR | 176 | 129 | 3.6 | 3.4 | 3.8 | 4.4 | 3.4 | 4586 | / 13.1 | 12.9 | 12.4 | 247 | 16126 | H | WHFS | .FM |
| 17 | WARW | -FM | CLAOR | 142 | 123 | 2.5 | 21 | 23 | 2.6 | 2.3 | 3416 | 197 | 84 | 9.3 | 179 | 1 4077 | G | WARW | .FM |
| 18 | WWRC | -AM | T | 122 | 120 | 19 | 1.8 | 2.0 | 17 | 1.9 | 1836 | / 5.2 | 5.2 | 54 | 128 | / 1975 | D | WWRC | -AM |
| 19 | WEBR | .FM | AC | 115 | / 1.9 | 2.6 | 25 | 34 | 3.4 | 2.6 | 2564 | 173 | 92 | 102 | 131 | 1 2896 | H | WESR | -FM |
| 20 | WYCB | - $A$ M | G | 85 | 114 | 15 | 18 | 14 | 13 | 1.5 | 1073 | 13.1 | 2.8 | 2.7 | 85 | 11090 |  | WYCB | -AM |
| 21 | WXTR | -FM | 0.70s | 82 | 113 | 1.0 | 12 | 12 | 15 | 1.2 | 1823 | 152 | 49 | 6.3 | 116 | 1 2342 | 0 | WXTR | .FM |
| 22 | WFRE | -FM | C | 68 | 111 | 1.3 | 0.7 | 1.2 | 1.0 | 1.1 | 962 | 12.7 | 2.3 | 21 | 114 | / 1785 |  | WFRE | .FM |
| 23 | WOL | -AM | B/T | 65 | / 11 | 11 | 18 | 15 | 21 | 14 | 618 | 118 | 29 | 29 | 66 | 1630 | 0 | WOL | . AM |
| 24 | wava | .FM | REL | 62 | 1 10 | 12 | 0.9 | 09 | 0.9 | 1.0 | 1132 | / 3.2 | 3.4 | 35 | 72 | / 1419 |  | WAVA | -FM |
|  | WTEM | .AM | SPRTS | 62 | 110 | 13 | 11 | 0.7 | 07 | 10 | 1546 | 144 | 44 | 37 | 70 | 1 1708 | E | WTEM | -AM |

12+ FM Share (Metro): $82.44 \% \quad$ ( 4253 of 5159 ) (Spring 95: $81.07 \%$ )

| Teens | 18.34 | 18-49 | 25-49 | 25-54 | 35+ | $12+$ AMD | $12+$ MID | $12+$ PMD | 12+ EVE | Overnight |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 1 WPGC-FM | 1 WPGC.FM | 1 WHUR.FM < | 1 WHUR-FM $\times$ | 1 WMZO-AF < | 1 WMzO-AF | 1 WHUR-FS < | 1 WMIZCAF > | 1 whzo-af | 1 WhUR-F. | 1 Whatu-FM ${ }^{\text {c }}$ |
| 2 WKYS-FM > | 2 WHUR.FM < | 2 WMIZQ-AF < | 2 WMZO-AF | 2 WHUR-FM | 2 WBIGFM < | 2 WMZO-AF - | 2 WBIG-FM < | 2 WPGC.FM < | 2 WPGC.FM < | 2 WHUR-FM |
| 3 wnoc.f | 3 WROX.FAI < | 3 WROX-FM < | 3 WROX.FM < | 3 WBiG-FM < | 3 WMAL.AM | 3 WMZO-FM < | 3 WASH.FH. | 3 WBGG-FM < | 3 WASH-FM < | 3 WPGC.FP.: |
|  | 4 WKYS.FM | 4 WPGC.FM | 4 WBIGFM | 4 WROX-FM < | 4 WGMS-FM | 4 WPGC-FM < | 4 WGMS.FM < | 4 WKYS-FM < | 4 Whimj.FM < | 4 WBiG.FM |
|  | 5 WWOC.F | 5 WASH-FM < | WMMJJ.FM < | 5 WMMJ-FM < | 5 WMmJ-FM | 5 WMAL.AM < | 5 WHUR.FP < | 5 WASH-FM < | 5 WKYS-FR.! |  |
|  | 6 WHFS-FI. $\times$ | 6 WBIG.FM | 6 WASH-FM | 6 WASH-FM | WHUR-FLI $<$ | 6 W.JFK.F.I | 6 WROX.FM < | 6 WROX.FM < |  |  |
|  | $7 \mathrm{WmzO} \cdot \mathrm{AF}$ | 7 Whmaj.fm | 7 WPGC.FM | 7 WJZW.FM < | 7 WASH-FM < | 7 WBIG-FM < | 7 WKYS.F.H | 7 WIAL-AM < |  |  |
|  | W,JFK.F.! | WKYS-FM | WJLW.FM < | B WPGC-FM < | 8 WTOP.AM < | 8 WASH-FM | 8 WMAL-AM < | 8 WJFK.FM < |  |  |
|  |  |  |  | 9 WJFK.FM < | 9 WJIW-FM | WTOP.AM | 9 WPGC.FM |  |  |  |
| Wom 18-24 | Wom 18-34 | Wom 25-34 | Wom 18-49 | Wom 25-54 |  | Men 18.24 | Men 18.34 | Men 25-34 | Men 18-49 | Men 25-54 |
| 1 WPGC-FM | 1 WPGC-FM | 1 WHUR.FM | 1 WHUR.FM < | 1 WHUR.F.I < |  | 1 WPGC.FM | 1 WJFK.FM < | 1 WJFK.FM < | 1 WJFK.FM | 1 WILZOAF |
| 2 WKYS-FI. ${ }^{\text {P }}$ > | 2 WRQX-FM | 2 WROX.FPM | 2 WASH.FM | 2 WASH-FM < |  | 2 WKYS.fM | 2 WPGC.FM | 2 WHUR-FM | 2 WMZO-AF < | 2 WHUR.FM |
| 3 WROX.FM < | WHUR.FM | 3 WPGC-FM | 3 WROX.FM < | 3 WMZO-AF < |  | 3 WWDC.F | 3 WWOC-F < | 3 WHFS.FM | 3 Whur-f.a | 3 WJFK.FM |
| 4 WASH-FM | 4 WKYS.FM | 4 WASH-FM < | 4 WPGC.FM | 4 WROX.FM < |  | 4 WJFK.FM < | 4 WHFS.FIT < | WROX.FM < | 4 WPGC.FA < | 4 weig-fm |
| 5 WHFS.FM $<$ | 5 WASH-FM | 5 WMMJ.FM < | 5 WMMJ.FM | 5 Whas Fri.l < |  | 5 WHFS.FM | 5 WKYS.FM < | WMZO-AF | 5 wnoc.f | 5 WROX.F.: $<$ |
| 6 WHUR.FM < | 6 minild.fM | 6 WKYS-FM. $<$ | WMIZO-AF < | 6 WBIG.FM, < |  | 6 WARW-F | 6 WHUR.FM < | 6 WWOC.F < | WROX.FM | 6 Whesj.F. $<$ |
| 7 WWOC.F | 7 WUDC.F < | 7 Vhazo-af | 7 Weig-FM < | 7 WPGC.FM < |  | 7 Whiza-af | 7 WMZO-AF < | 7 WPGC.fM | WBig.fm < | 7 WJTW.FM |
|  | 8 WMZO.AF < | 8 WWOC.F | 8 WKYS-FM | 8 WJZW.FPM |  |  | 8 WROX.FM | 8 WKYS.Fm | 8 WKYS.FM |  |


| Format Performance | AM | FM | Total | \% | Spr 95 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| AC | 0 (0) | 749 (5) | 749 (5) | 14.5 \% | $5.5 \%$ |
| AOR/Classic/NR | 0 (0) | 567 (4) | 567 (4) | 11.0\% | 10.6\% |
| Black/Urban | 65 (1) | 1287 (5) | 1352 (6) | 26.2 \% | 26.8\% |
| CHR | 0 (0) | 0 (0) | 0 (0) | 0.0\% | 5.0\% |
| Classical | 0 (0) | 247 (1) | 247 (1) | 4.8 \% | $3.8 \%$ |
| Country | 3 (1) | 541 (4) | 544 (5) | 10.5\% | 9.8\% |
| Full Service | 258 (1) | 0 (0) | 258 (1) | $5.0 \%$ | $5.1 \%$ |
| Hispanic | 70 (2) | 0 (0) | 70 (2) | $1.4 \%$ | $1.4 \%$ |
| Jazz | 0 (0) | 209 (1) | 209 (1) | 4.1 \% | 4.2 \% |
| News/Talk | 306 (2) | 200 (1) | 506 (3) | 9.8 \% | 9.9\% |
| Oldies | 0 (0) | 391 (3) | 391 (3) | $7.6 \%$ | 9.4\% |
| Others/Unknown | 0 (0) | 0 (0) | 0 (0) | $0.0 \%$ | 0.0\% |
| Religion/Gospel | 85 (1) | 62 (1) | 147 (2) | 2.8 \% | $2.6 \%$ |
| Soft ACIEZ | 0 (0) | 0 (0) | 0 (0) | 0.0\% | 4.1 \% |
| Sports | 62 (1) | 0 (0) | 62 (1) | 1.2 \% | 0.8 \% |
| Standards | 57 (1) | 0 (0) | 57 (1) | 1.1 \% | $1.0 \%$ |
| Totals | 90610 | 4253 (25) | 5959 (35) |  |  |



| Other Rated Stations |  |  | Metro <br> Share | Cume <br> Rating |  |  |
| :--- | :---: | ---: | :--- | ---: | :--- | :--- |
| WAFY | -FM | AC | 103.1 | Middletown, MD | 0.4 | 0.6 |
| WILC | -AM | SP | 900 | Laurel, MD | 0.6 | 1.7 |
| WMDO | -AM | SP | 1540 | Wheaton, MD | 0.5 | 1.0 |
| WRCY | FM | C | 107.7 | Warrenton, VA | 0.4 | 1.6 |
| WWDC | -AM | ST | 1260 | Washington | 0.9 | 21 |
| WXVR | -FM | O.70S | 103.9 | Frederick, MD | 0.1 | 10.5 |


|  |  |  |  | Metro | Cume <br> Other Rated Stations --Outside Market | Share |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | Rating

AM Stations

| WMAL | 630 | $5 \mathrm{KW}(\mathrm{DA}-2)$ | Full Svc/Talk | ABC | $\$ 180.00 \mathrm{Kalz}$ | ABC/Disney |
| :--- | ---: | :--- | :--- | ---: | :--- | :--- |
| WOL | 1450 | 1 KW | Black Talk | AURN, ABC. CNN | $\$ 64.00$ | Mc-Guild | Radio One


| WARW | 94.7 | 21 KW @ 771 | Classic AOR |  | \$118.00 | CBS | CBSWest. |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| WASH | 97.1 | 26 KW @ 686 | AC |  | \$240.00 | Banner | Evergreen |  |
| WAVA | 105.1 | 41 KW @ 549 | Religion | Westwd, SRN | \$70.00 | Salem | Satem |  |
| WBIG | 100.3 | 36 KW @ 574 | Oldies |  | \$160.00 | Eastman | Colfax |  |
| WEBR | 99.5 | 23 KW @ 751 | AC |  | \$160.00 | Interep | Evergreen |  |
| WFRE | 99.9 | 7.9 KW@ 1165 | Country |  | NA | ... | Gibbons | Frederick, MD |
| WGMS | 103.5 | 44 KW@ 518 | Classical | Westwd | \$195.00 | Eastman | Coffax |  |
| WHFS | 99.1 | 50 KW @ 460 | AOR-Prog. | AP | \$180.00 | Banner | SFX | Annapolis, MD |
| WHUR | 96.3 | 24 KW @ 670 | Black AC | ABC | \$52.00 | D\&R | Howard Univ. |  |
| WJFK | 106.7 | 22 KW @ 730 | Talk/Jazz | Westwd | \$285.00 | Infinity | Inf./CBS West. | Manassas |
| WJZW | 105.9 | 28 KW © 648 | Jazz |  | \$178.00 | Chirstal | Viacom | Woodbridge. VA |
| WKYS | 93.9 | 25 KW © 705 | Black |  | \$140.00 | Mc-Guitd | Radio One |  |
| WMMJ | 102.3 | 3 KW @ 480 | Black AC |  | \$150.00 | Mc-Guild | Radio One | Bethesda. MD |
| WPGC | 95.5 | 50 KW @ 500 | CHR/Urban |  | \$340.00 | Infinity | Inf./CBS West. | Morningside, MD |
| WRaX | 107.3 | 34 KW @ 604 | ACICHR | ABC | \$280.00 | Katz | ABC/Disney |  |
| WWDC | 101.1 | 23 KW @ 760 | AOR |  | \$179.00 | Christal |  |  |
| WXTR | 104.1 | 22 KW © 764 | Oldies-70's |  | \$80.00 | Mc-Guild | Bonneville | Waldorf. MD |
| Notes: | 5/96 WPGC dropped "Hip-hop" to simulcast WPGC-F . . 5/96 SFX sold WXTR-F/WQSINXVR-F to Bonneville for $\$ 25,000.000$ (Star) . . 6/96 Evergreen traded WKLB-F Boston to Greater Media for WEBR-F; Evergreen also paid $\$ 22,500,000$ for Greater Media's WWRC (D) . . . 6/96 Infinity soold the following to Westinghouse: WJFK-F for $\$ 163,000,000$ \& WPGC-AF for $\$ 215,000,000 \ldots 6 / 96$ WEBR-F returned to WGAY-F calls after Spring survey; format remains AC . . . 6/96 WXTR-FNXXR-F changed from 70's Oldies to CHR as "Z-104" after Spring survey |  |  |  |  |  |  |  |


12+ FM Share (Metro): $76.33 \%$ ( 129 of 169 ) (Spring 95: $74.36 \%$ )

| Teens | 18.34 | 18-49 | 25-49 | 25-54 | $35+$ | 12+AMD | 12+ MID | $12+$ PMD | 12+ EVE | Overnight |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| - | .. - - | - - | -- -- - | -- -- | - --- | - - | -- --. - | - . - | - |  |
| 1 KOKZ.FM > | 1 KFMN.FM > | 1 KFMW.FM | 1 KKCV.FM | 1 KKCV FM | 1 KOEL.FM > | $1 \mathrm{KOEL} . \mathrm{FM}$ | $1 \mathrm{KKCV} . \mathrm{FM}$ | $1 \mathrm{KKCV} . \mathrm{FM}$ < | 1 KFMW-FM | 1 WHO-AM |
| 2 KFMW-FM > | $2 \mathrm{KKCV} . \mathrm{FM}$ | $2 \mathrm{KKCV} . \mathrm{FM}$ | 2 KCRR-FM | $2 \mathrm{KCRR}-\mathrm{FM}$ | $2 \mathrm{KKCV}-\mathrm{FM}$ < | KKCV-FM < | 2 KPMw.FM | 2 KFMW.FM | 2 KOKZ-FM | 2 KFAWWFI. |
| $3 \mathrm{KKCV}-\mathrm{FM}$ > | 3 KOKZ.fM | 3 KCRR-FM | 3 KFMW-FM | 3 KFMW.FM | 3 kWLOAM | 3 kMLaAM | KDEL-FM | 3 koel.fm | $3 \mathrm{KKCV} \cdot \mathrm{FM}$ | $3 \mathrm{KKCV} . \mathrm{FM}$ |
|  | 4 KCRR-FM $>$ | $\begin{aligned} & 4 \text { KOKZ-FM } \\ & 5 \text { KOEL-FM } \end{aligned}$ | 4 KOEL.FM | KOEL-FM > | 4 KXEL-AM | 4 KFMW.FM | 4 KCRR-FM | 4 KOKZ-fM | $4 \mathrm{KOEL.FM}$ |  |
| Wom 18-24 | Wom 18-34 | Wom 25-34 | Wom 18-49 | Worn 25.54 |  | Men 18.24 | Men 18-34 | Men 25-34 | Men 18-49 | Men 25-54 |
| -. -- | - | - .. -- | 一. - | . - - |  | - - - | - - - | .- | - . | .- |
| 1 KOKZ-FM > | 1 KOKZ-FM | $1 \mathrm{KKCV}-\mathrm{Fm}$ > | 1 KKCV-FM > | 1 KKCV-FM > |  | 1 KFMW.FM > | 1 KFMW-FiM | 1 KFMW-FM > | 1 KFMW.FM > | 1 KFMW.FA |
| 2 KFNWW.FM > | $2 \mathrm{KFMW-FM}$ | 2 KCRR-FM | 2 KOKZ-FM | 2 KOEL-FM > |  | $2 \mathrm{KKCV} . \mathrm{FM}$ > | $2 \mathrm{KKCV}-\mathrm{FM}$ | 2 KCRR-FM | KKCV.FM > | KCRR-FM |
| $3 \mathrm{KKCV} . \mathrm{FM}$ > | KKCV-FM > | KFMW.FM > | 3 KFMW-FM | 3 KWLOAM |  | 3 KOEL-FM > | 3 KCRR-FM | 3 KKCV -FM | 2 KCRR-FM | 3 KKCV Fm |
|  | 4 KCRR-FM > |  | $\begin{aligned} & 4 \text { KCRR-FM } \\ & \text { KOEL.FM } \end{aligned}$ | KCRR-FM > |  |  | 4 KOKZ-FM | KOKZ.fM > |  | 4 KOEL.FM |


| Format Performance | AM | FM | Total | \% | Spr 95 | Other Rated Stations |  |  |  |  | Metro Share | Cume Rating |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| AC | 3 (1) | 9 (4) | 12 (5) | 7.1 \% | 5.1 \% | KCNZ | -AM | T | 1250 | Cedar Falls | 0.5 | 11.9 |
| AOR/Classic/NR | 0 (0) | 43 (3) | 43 (3) | 25.6 \% | 16.7\% | KQMG | -FM | 0 | 93.5 | Independence | 1.5 | 14.0 |
| Black/Urban | 0 (0) | 0 (0) | 0 (0) | 0.0\% | 0.0\% |  |  |  |  |  |  |  |
| CHR | 0 (0) | 20 (1) | 20 (1) | $11.9 \%$ | 19.5\% | Other Rated Stations-Outside Market |  |  |  |  | Metro | Cume |
| Classical | 0 (0) | 0 (0) | 0 (0) | 0.0\% | 0.0 \% |  |  |  |  |  | Share | Rating |
| Country | 0 (0) | 52 (2) | 52 (2) | 31.0\% | 41.0\% | KDAT | -FM | $A C$ | 104.5 | Cedar Rapids | 1.5 | 17.6 |
| Full Service | 26 (3) | 0 (0) | 26 (3) | 15.5 \% | 20.5 \% | KIOA | -FM | 0 | 93.3 | Des Moines | 0.5 | 11.4 |
| Hispanic | 0 (0) | 0 (0) | 0 (0) | 0.0\% | 0.0 \% | KLYF | -FM | $A C$ | 100.3 | Des Moines | 0.5 | 12.0 |
| Jazz | 0 (0) | 0 (0) | 0 (0) | 0.0\% | 0.0\% | KRNA | -FM | AOR | 94.1 | Iowa City | 1.5 | / 5.8 |
| News/Talk | 1 (1) | 0 (0) | 1 (1) | 0.6 \% | 0.0 \% | WMT | -FM | AC | 96.1 | Cedar Rapids | 0.5 | / 3.1 |
| Oldies | 0 (0) | 4 (2) | 4 (2) | 2.4 \% | 0.6\% |  |  |  |  |  |  |  |
| Others/Unknown | 0 (0) | 0 (0) | 0 (0) | 0.0\% | 0.0\% |  |  |  |  |  |  |  |
| Religion/Gospel | 0 (0) | 0 (0) | 0 (0) | 0.0\% | 0.0\% |  |  |  |  |  |  |  |
| Soft ACIEZ | 0 (0) | 0 (0) | 0 (0) | 0.0\% | 0.0\% |  |  |  |  |  |  |  |
| Sports | 0 (0) | 0 (0) | 0 (0) | 0.0\% | 0.0\% |  |  |  |  |  |  |  |
| Standards | 10 (1) | 0 (0) | 10 (1) | 6.0\% | 4.5 \% |  |  |  |  |  |  |  |
| Totals | 40 (6) | 128 (12) | 168 (18) |  |  |  |  |  |  |  |  |  |


| Consolldation Report | 12+ | 25-54 | Revenue |
| :---: | :---: | :---: | :---: |
| Bahakel, pend. | 34.6\% | 30.0\% | 41.0 \% |
| KFMW-FM, KOKZ-FM, KWLO-AM, KXEL-AM |  |  |  |
|  | 34.6 \% | 30.0\% | 41.0\% |


| AM Statlons |  |  |  |  |  |  |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| KWLO | 1330 | 5 KW (DA-2) | FS/Oldies | Westwd, CBS | $\$ 15.00$ Katz | Bahakel |
| KXEL | 1540 | 50 KW (DA-N) | Standards | ABC, SMN | $\$ 8.00$ Eastman | Bahakel |

FM Stations

| KCRR | 97.7 | 16 KW @ 407 | Classic AOR |  | NA | ... |  | Grundy Center |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| KFMW | 107.9 | 100 KW@ 1804 | AOR | Westwd | \$28.00 | Katz | Bahakel |  |
| KKCV | 98.5 | 15 KW @ 423 | Country |  | \$16.00 | --- | Connoisseur, pend. | Cedar Falls |
| KOEL | 92.3 | 100 KW@ 991 | Country |  | \$34.00 | Banner | Connoisseur, pend. | Oelwein |
| KOKZ | 105.7 | 100 KW @ 1322 | CHR |  | \$17.00 | Eastman | Bahakel |  |
| KWAY | 99.3 | 3 KW@180 | AC | CNN | \$12.00 | Pates |  | Waverly |

Notes: WHO -. See Des Moines . . . WMT - See Cedar Rapids . . . 4/96 KWLO/KFMW-F sold by Tomlin/Knapp to Bahakel (D) for $\$ 3,500,000$. . . 8/96 KOELAF sold by Independence to Connoisseur for $\$ 6,700,000 \ldots 8 / 96$ KKCV-F sold to Connoisseur (D) for $\$ 3,200,000$


| * A - Less than $\$ 500,000$ | E-\$3,000,000 to \$3,999,999 | 1-\$10,000,000 to \$14,999,999 |
| :---: | :---: | :---: |
| * B - \$500,000 to \$999,999 | F - \$4,000,000 to \$4,999,999 | J - \$15,000,000 to \$19,999,999 |
| * C - $\$ 1,000,000$ to $\$ 1,999,999$ | G - \$5,000,000 to \$6,999,999 | K - \$20,000,000 + |
| * D - \$2,000,000 to \$2,999,999 | H - \$7,000,000 to \$9,999,999 |  |


| Arbi | tron Ran | k: 47 | Pop (12+): |  | 0.200 |  |  | Statio | ns: |  | $8 / 18$ |  |  | Last | Year's Revenue |  | 533.7 | 0.000 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| MSA | Rank: |  |  |  | 60 |  |  | Diarie | S 214 | 1396:1/ | 57.0 \% |  |  | Hous | hold Income: |  |  | 6.376 |
| MSA | Pop: |  |  |  | 4.000 |  |  | Samp | e Targ |  | 2.130 |  |  | Reta | Dollars: |  |  | . 5 Bil |
| DMA |  |  |  |  | 45 |  |  | \% Be | ow Line |  | 27.7 |  |  | \#1 B |  | WRMF-F | F $\$ 7.0$ | . 000 |
| Aver | ge Per | $n$ | ngs: |  | 16.8 |  |  | \% No | Listed |  | 11.2 |  |  | \#1 | ng Portfolio: |  |  |  |
| Mark | et TSL | I Hou |  |  | 22.25 |  |  | Pop | er Stat |  | 47.233 |  |  |  | Amer. Radio S | s. duop+ | + \$17,4 | ,000 |
|  | 2+ Metro |  | Format | 1/4 | Share | $\begin{gathered} \text { Win } \\ 96 \end{gathered}$ | $\begin{gathered} \text { Fal } \\ 95 \end{gathered}$ | $\begin{gathered} \text { Sum } \\ 95 \end{gathered}$ | $\begin{gathered} \mathrm{Spg} \\ \mathbf{9 5} \end{gathered}$ | 4 Book <br> Avg | $\begin{gathered} 12+ \\ \text { Cume } \end{gathered}$ | Metro <br> / Rating | $\begin{gathered} \text { Fal } \\ 95 \end{gathered}$ | $\begin{gathered} \mathrm{Spg} \\ \mathbf{9 5} \end{gathered}$ | 12+TSA <br> AQH / Cume | Revenue Level |  |  |
| 1 | WRMF | .FM | AC | 110 | 77 | 78 | 77 | 77 | 71 | 77 | 1351 | 1159 | 161 | 153 | 160 / 2302 | G | WRMF | FM |
| 2 | WEAT | .FM | ACISAC | 103 | 172 | 72 | 9.3 | 64 | 82 | 7.5 | 1367 | / 161 | 196 | 18.0 | 142 ( 2168 | $F$ | WEAT | .fM |
| 3 | WRLX | .FM | EZ | 99 | 169 | 62 | 52 | 72 | 69 | 64 | 1153 | / 136 | 118 | 136 | 117 \| 1371 | 0 | WRLX | .fM |
| 4 | WIRK | -FM | C | 94 | 166 | 59 | 8.1 | 76 | 85 | 7.0 | 1171 | 1938 | 161 | 15.3 | 112 / 1607 | G | WIRK | -FM |
| 5 | WPBZ | -FM | AOR-NR | 70 | 149 | 4.0 | 3.5 | 3.0 | 33 | 39 | 1156 | / 136 | 102 | 86 | $98 / 1566$ | 8 | WPBZ | -FM |
| 6 | WJNO | -AM | $\mathrm{N} / \mathrm{T}$ | 68 | 14.7 | 48 | 64 | 51 | 67 | 53 | 884 | / 104 | 142 | 146 | $86 / 1245$ | E | WJNO | -AM |
| 7 | WKGR | -FM | CL AOR | 58 | 140 | 3.8 | 44 | 43 | 39 | 4.1 | 1011 | 1119 | 112 | 108 | $103 / 1830$ | $F$ | WKGR | FM |
| 8 | WJBW | -FM | ST | 54 | 13.8 | 4.0 | 2.6 | 34 | 30 | 34 | 727 | 186 | 71 | 6.1 | 69 / 917 | 8 | WJBW | .fM |
| 9 | WBZT | -AM | T | 48 | 13.4 | 21 | 20 | 2.3 | 22 | 24 | 623 | 173 | 57 | 60 | 501678 | C | WBZT | -AM |
| 10 | WEDR | -FM | B | 47 | 13.3 | 3.6 | 3.3 | 2.9 | 33 | 33 | 623 | 17.3 | 72 | 83 | 133 / 2030 |  | WEDR | FM |
| 11 | WCLB | -FM | C | 32 | 122 | 22 | 29 | 31 | 2.9 | 26 | 690 | 181 | 103 | 116 | 75 ; 1287 | c | WCLB | .FM |
|  | WPOW | -FM | CHR | 32 | 12.2 | 2.5 | 14 | 1.3 | 13 | 19 | 672 | 17.9 | 65 | 76 | 139 / 2593 |  | WPOW | -FM |
|  | WOLL | -FM | 0 | 31 | 122 | 2.8 | 2.9 | 27 | 2.2 | 2.6 | 607 | 171 | 75 | 80 | $34 / 721$ | c | WOLL | -FM |
| 14 | WTMI | -FM | CL | 29 | 12.0 | 2.1 | 2.2 | 1.2 | 17 | 1.9 | 439 | 15.2 | 55 | 47 | 104 / 1556 |  | WTMI | -FM |

12+ FM Share (Metro): $79.54 \%$ ( 1011 of 1271 ) (Spring 95: $78.13 \%$ )

| Teens | 18-34 | 18-49 | 25-49 | 25.54 | $35+$ | 12+ AMD | $12+\mathrm{MID}$ | 12+ PMD | 12+ EVE | Overnight |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | - - | - - |  |  |  |  |  |  |  |  |
| 1 WPAZ.fM | 1 WPBZ-fM | 1 WRMF.FM | 1 WRMF.FM | 1 WRMF.FM | 1 WRLX-FM | 1 WEAT.FM < | 1 WRMF.fM | 1 WRMF.FM < | 1 WP9Z.FM | 1 WJMOAR > |
| 2 WPOW.F > | 2 WRMF.FM > | 2 weat.fm | 2 WEAT.FM | 2 Weat.fm | 2 WEAT.FM | 2 WRMF.FM | 2 WEAT.FM | 2 WIRK.FIM | 2 VIRK.FM | 2 WBET.AM |
| 3 WIRK.FM > | 3 WIRK.FM | 3 WRK.FM | 3 WIRK.FM | 3 WIRK.FM | 3 WRMF.FM | 3 WJNO.AM - | 3 WRLX.FM | 3 WRLX.FII < | 3 WRLXFPM < | WPG2.FPA |
| WEDR-FI.I | WKGR-FM | 4 WPBZ.FM < | 4 WKGR.FM | 4 WKGR-FM | 4 WJNOAM < | 4 WRK.FM | 4 WRK.FM < | 4 WEAT.FM < | 4 WPOW.F < | WIRS.FP. |
|  | 5 WEOR-FM | 5 WKGR-FM > | 5 WPaz-FM | 5 WPBZ-FM | 5 WIRK.FM. ${ }^{\text {a }}$ | 5 WRLX.FM | 5 Wazt.ant | 5 WPBZ.FM | 5 WEAT.FM |  |
|  |  |  |  |  | 6 WJSw.fM |  |  | 6 WKGR.FM |  |  |
| Wom 18-24 | Wom 18-34 | Wom 25-34 | Wom 18-49 | Wom 25-54 |  | Men 18-24 | Men 18-34 | Men 25-34 | Men 18-49 | Men 25-54 |
| 1 WPBZ.fM > | 1 WRMF.FM > | 1 WRMF.FM > | ( WRMF.FM | 1 WRMF.FLI < |  | 1 WPBZ-fM > | 1 WPBZ.FM > | 1 WPBZ-FM $<$ | 1 WKGR.FM < | 1 WKGR-FM |
| 2 WEOR.FM | 2 WPBZ-FM < | 2 WEAT.FM | 2 WEAT.F.I > | 2 WEAT.FM > |  | 2 WPOW.F > | 2 WKGR-FM | 2 WKGR.FM > | 2 WPBZ.FM | WRMF.FM |
| NPOW.F | 3 WEOR.FM < | WEOR-FM | 3 WRK.FM | 3 WRK.FM > |  | 3 WZZR-FPA > | 3 WIRK.FM | 3 WRMAF.FM | 3 WRMF-F. ${ }^{\text {a }}$ | 3 WREF.FPA |
| WRMF.FM | 4 WEAT.FM < | WPBZ-FM | 4 WPGZ-FM |  |  | WKGR-FM | 4 WZZR.FM < | 4 WIRK.FM | WIRK.FM | 4 WPEZ-FP. |
| 5 WCAB.FM | 5 WRK-FM > | 5 WIRK.FM. $>$ |  |  |  | WRK.FA | 5 WRMF.FM | 5 WSHE-FM | 5 WZZR.FM < | 5 WEAT.FM |
| WEAT.FM > |  |  |  |  |  |  | 6 WSHE.FM WTTA.FM | 6 WZTA.FM <br> WZ2R.FM |  |  |


| Format Performance | AM | FM | Total | \% | Spr 95 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| AC | 0 (0) | 119 (2) | 119 (2) | 9.4 \% | $8.6 \%$ |
| AOR/Classic/NR | 0 (0) | 201 (5) | 201 (5) | 15.8 \% | 12.3\% |
| Black/Urban | 48 (4) | 68 (2) | 116 (6) | 9.1 \% | 7.0\% |
| CHR | 0 (0) | 47 (2) | 47 (2) | 3.7 \% | 6.0\% |
| Classical | 0 (0) | 29 (1) | 29 (1) | $2.3 \%$ | $1.9 \%$ |
| Country | 0 (0) | 150 (3) | 150 (3) | 11.8 \% | 11.5\% |
| Full Service | 0 (0) | 0 (0) | 0 (0) | 0.0\% | 0.0\% |
| Hispanic | 0 (0) | 22 (3) | 22 (3) | 1.7 \% | 2.4 \% |
| Jazz | 0 (0) | 22 (1) | 22 (1) | 1.7 \% | 2.2 \% |
| News/Talk | 154 (5) | 0 (0) | 154 (5) | 12.1 \% | 12.8 \% |
| Oldies | 0 (0) | 77 (3) | 77 (3) | 6.1 \% | 6.1 \% |
| Others/Unknown | 0 (0) | 0 (0) | 0 (0) | 0.0\% | 0.0\% |
| Religion/Gospel | 0 (0) | 0 (0) | 0 (0) | 0.0\% | $3.3 \%$ |
| Soft ACIEZ | 23 (1) | 222 (3) | 245 (4) | 19.3\% | 19.1 \% |
| Sports | 11 (1) | 0 (0) | 11 (1) | 0.9 \% | 0.5\% |
| Standards | 24 (1) | 54 (1) | 78 (2) | 6.1 \% | $6.3 \%$ |
| Totals: | $260 \quad 12$ | 1019 (26) | 1271 (38) |  |  |



| Other Rated Stations |  |  |  |  | Metro <br> Share | Cume Rating |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| WDBF | -AM | ST | 1420 | Delray Beach | 1.7 | 14.0 |
| WEAT | -AM | N | 850 | W. Palm Beach | 1.6 | 17.0 |
| WPER | -AM | T | 1340 | Palm Beach | 0.5 | 11.6 |
| WPOM | -AM | B | 1600 | Riviera Beach | 1.5 | / 2.2 |
| WSER | -AM | T | 740 | Boca Raton | 0.8 | / 2.4 |
| WSWN | -AM | B | 900 | Belle Glade | 0.6 | / 1.2 |
| WYFX | -AM | B/AC | 1040 | Boynton Beach | 0.8 | / 2.3 |


|  |  |  |  | Metro | Cume <br> Share | Rating |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- |

AM Stations

| WBZT | 1290 | 5 KW (DA-N) | Talk | ABC. CBS | \$26.00 Katz | Amer. Radio Sys. |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| WDBF | 1420 | 5 KW/500 W (DA-2) | Standards | cas | \$20.00 --- |  | Delray Beach |
| WEAT | 850 | $5 \mathrm{KW} / 1 \mathrm{KW}$ (DA.2) | News | AP, CBS | \$20.00 MMR | Amer. Radio Sys. |  |
| WJNO | 1230 | 1 kW | News/Talk | CNN, AP. ABC | 573.00 Torbet | Fairbanks |  |
| WPOM | 1600 | 5 KW/4.7 KW (DA-2) | Black |  | \$17.00 Roslin |  | Riviera Beach |

FM Stations

| WCLE | 95.5 | 100 KW@ 982 | Country |  | \$47.00 | Mc-Guild | Fairbanks | Ft. Pierce |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| WEAT | 104.3 | 100 KWW @ 1273 | AC |  | \$89.00 | MMR | Amer. Radio Sys. |  |
| WIRK | 107.9 | 100 KW @ 340 | Country | ABC | \$119.00 | Katz | Amer. Radio Sys. |  |
| WJBW | 99.5 | 6 KW @ 308 | Standards |  | \$25.00 | ... |  | Jupiter |
| WKGR | 98.7 | 100 KW @ 1380 | Classic AOR | UP1 | \$79.00 | Katz | Amer. Radio Sys. | Ft. Pierce |
| WOLL | 94.3 | 1.4 KW @ 481 | Oidies |  | 541.00 | MMR | Amer. Radio Sys. | Riviera Beach |
| WPBZ | 103.1 | 50 KW @ 482 | AOR | SMN | \$30.00 | Christal | Amer. Radio Sys. | Indiantown |
| WRLX | 92.1 | 7 KW @ 499 | Easy List. |  | \$52.00 | Torbet | Fairbanks |  |
| WRMF | 97.9 | 100 KW @ 1350 | AC |  | \$140.00 | Blair (?) | Fairbanks |  |

Notes: $2 / 96$ WRAWCLB-F (Ft. Pierce) sold by Ardman to Fairbanks for $\$ 23,000,000$ (Blackburn) . . .5/96 OmniAmerica sold the following to Chancellor: WEAT for $\$ 2,000,000$; WEAT-F for $\$ 28,000,000$; WOLL-F for $\$ 9,000,000$ (est.) . . 6/96 Chancellor sold the following to American Radio Sys: WEAT for $\$ 2,000,000$; WEAT-F for $\$ 30,500,000$; WOLL-F for $\$ 10,000,000$ (est.) (MVP) . . . $6 / 96$ WSWNMBGF-F (Belle Glade) sold by Seminole to BGI 6/96 WLVS (Lake Worth) changes to Hispanic after Spring survey


12+ FM Share (Metro): $79.66 \%$ ( 141 of 177 ) (Spring 95: $81.42 \%$ )

| Teens | 18-34 | 18-49 | 25-49 | 25-54 | 35* | 12+AMD | $12+$ MID | $12+$ PMD | 12+ EVE | Overnight |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| ---- - | - - | ... --- -- | --. |  |  | - | -- - | - | - |  |
| 1 WOMP-FM | 1 WOVK-FA $\gg$ | 1 WOVX-FM > | 1 WOVK.FM > | \| WOVK-FM ${ }^{\text {/ }}$ | 1 WOVK-FM ${ }^{\text {P }}$ | \{ WOVK-FM > | 1 WOVK-FM > | 1 WOVK-FM > | 1 WOMP.FM | 1 WOVk.fm |
| 2 WOVK.FM > | 2 WOMP.FM | 2 WKWK-FM | 2 WKWK-FM | 2 WKWK.FM $>$ | 2 WKWK-FM | 2 WKWK-FM < | 2 WKWK.FM > | 2 WOMP.FM | WOVK.FM | 2 WOMP.FM > |
| 3 WEGW-F | 3 WEGW.F > | 3 WOMP-FM < | 3 WCMP.FM | 3 WOMP.FM | 3 WOMP-AM | 3 WOMP.FM | 3 WOMP.AM | 3 WKWK.FM | 3 WEGW-F |  |
|  | 4 WKWK-FM | 4 WEGW-F > | 4 WEGW-F > | 4 WEGW-F > | 4 WWVA-AM | 4 WOMP.AM | 4 WOMP.FM | 4 WEGW.F > | 4 WKWK.FM |  |
|  |  |  |  |  |  | WWNA-AM | 5 WEGW-F |  |  |  |
| Wom 18-24 | Wom 18-34 | Wom 25-34 | Wom 18-49 | Wom 25-54 |  | Men 18-24 | Men 18-34 | Men 25-34 | Men 18-49 | Men 25-54 |
| - .--. - | ... - - | ---... | -. - | -. - |  | - | .. - | .. -- | - |  |
| 1 WOVK.FM > | 1 WOVK-FM > | 1 WOVK-FM > | 1 WOVK-FM > | 1 WOVK-FM > |  | 1 WEGW.F > | 1 WOVK.FM | 1 WOVK.FM > | 1 WOVK-FM > | 1 WOVK.FM >> |
| 2 WOMP.FM> | 2 WOMP-FM > | 2 WKWK.FM | 2 WKWK-FM | 2 WKWK-FM > |  | 2 WOVK-FM | 2 WEGW.F > | 2 WEGW-F > | 2 WEGW.F > | 2 WEGW.F |
|  | 3 WKWK-FM > | WOMP-FM > | 3 WOMP-FM > | 3 WOMP-FM ${ }^{\text {P }}$ |  | WRKY.FM | 3 WOMP-FM > | 3 WOMP-FM | WOMP-FM | $3 \text { WKWK-FIA }$ |
|  |  |  |  |  |  | WOMP.FM > |  | WRIR.FM , | 3 WKWk.FM | 4 WOMP.FM |


| Format Performance | AM | FM | Total | \% | Spr 95 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| AC | 0 (0) | 20 (1) | 20 (1) | 11.4\% | 13.7 \% |
| AOR/Classic/NR | 0 (0) | 30 (4) | 30 (4) | 17.0\% | 9.3\% |
| Black/Urban | 0 (0) | 0 (0) | 0 (0) | 0.0 \% | $0.0 \%$ |
| CHR | 0 (0) | 21 (1) | 21 (1) | 11.9\% | 11.5\% |
| Classical | 0 (0) | 0 (0) | 0 (0) | 0.0\% | 0.0\% |
| Country | 0 (0) | 57 (3) | 57 (3) | 32.4\% | 44.8\% |
| Full Service | 13 (1) | 0 (0) | 13 (1) | 7.4 \% | $0.0 \%$ |
| Hispanic | 0 (0) | 0 (0) | 0 (0) | 0.0\% | $0.0 \%$ |
| Jazz | 0 (0) | 0 (0) | 0 (0) | 0.0\% | 0.0\% |
| News/Talk | 16 (2) | 0 (0) | 16 (2) | 9.1 \% | 4.4 \% |
| Oldies | 0 (0) | 11 (3) | 11 (3) | $6.3 \%$ | 4.9\% |
| Others/Unknown | 0 (0) | 0 (0) | 0 (0) | 0.0\% | 0.0\% |
| Religion/Gospel | 0 (0) | 1 (1) | 1 (1) | $0.6 \%$ | 0.5 \% |
| Soft ACIEZ | 0 (0) | 0 (0) | 0 (0) | 0.0\% | 5.5 \% |
| Sports | 0 (0) | 0 (0) | 0 (0) | 0.0\% | 0.0\% |
| Standards | 7 (1) | 0 (0) | 7 (1) | 4.0\% | $5.5 \%$ |
| Totals | 36 (4) | 140 (13) | 176 (17) |  |  |


| Other Rated Statlons |  |  |  | Metro Share | Cume Rating |
| :---: | :---: | :---: | :---: | :---: | :---: |
| WBNV -FM | 0 | 93.5 | Barnesville. OH | 1.0 | 12.0 |
| WRKP -FM | REL | 96.5 | Moundsville | 0.5 | / 2.1 |
| Other Rated Statlons--Outside Market |  |  |  | Metro | Cume |
|  |  |  |  | Share | Rating |
| KDKA -AM | N/T | 1020 | Pittsburgh | 0.5 | 12.9 |
| WCDK -FM | C | 106.3 | Cadiz. OH | 1.0 | 14.4 |
| WDVE -FM | AOR | 102.5 | Pittsburgh | 1.5 | / 3.5 |
| WWSW -FM | 0 | 94.5 | Pittsburgh | 0.5 | / 2.3 |
| WXDX -FM | AOR-NR | 105.9 | Pittsburgh | 0.5 | 12.1 |


| Consolldation Report | 12+ | 25-54 | Revenue |
| :---: | :---: | :---: | :---: |
| Osborn/Capstar | 57.2 \% | 61.3 \% | \% |
| WBED-AM, WEGW-FM, WKWK-FM, WOVK-FM, WRIR-FM, WWWA-AM |  |  |  |
|  | $57.2 \%$ | $61.3 \text { \% }$ |  |


| AM Statlons |  |  |  |  |  |  |
| :--- | :--- | :--- | :--- | ---: | ---: | :--- |
| WBBD | 1400 | 1 KW | Standards | ABC | NA Mc-Guild | Osborn |
| WOMP | 1290 | $1 \mathrm{KW} / 33 \mathrm{~W}$ | News/Talk | ABC. CBS. Westwd | $\$ 16.00$ Regional | Associated |
| WWWA | 1170 | $50 \mathrm{KW}($ DA-N) | Country/FS | Westwd | $\$ 22.00$ Mc-Guild | Osbom |

## FM Stations

| WEEL | 95.7 | 1.7 KW @ 627 | Oldies | SMN | \$19.00 | $\cdots$ |  | Shadyside |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| WEGW | 107.5 | 10.5 KW@ 883 | AOR/Classic |  | \$17.00 | Christal | Osborn |  |
| WKWK | 97.3 | 50 KW @ 420 | AC | Westwd, AC | \$23.00 | Christal | Osbom |  |
| WOMP | 100.5 | 48 KW @ 500 | CHR |  | \$25.00 | Regional | Associated | Bellaire |
| WOVK | 98.7 | 50 KW @ 390 | Country |  | \$33.00 | Mc-Guild | Osborn |  |
| WRIR | 105.5 | 13.5 KW @ 312 | Classic AOR |  | \$11.00 | Mc-Guild |  | Bethelem |

Notes: $3 / 96$ WKWK-AFNHLX-F sold by Community Service to Osbom ( $D+$ ) for $\$ 2,650,000 \ldots 3 / 96$ WHLX-F changed from Soft AC to Classic AOR as WRIRF . . . $4 / 96$ WBBD (1600) changed from Standards to Children's as WOHZ . . . 4/96 WKWK changed from Talk to Standards as WBBD . . . 7/96 WEGW. F sold by Burbach to Osbom ( $\mathrm{D}+$ ) for $\$ 800,000$. . $7 / 96$ WWWAWBBDNEGW-FNKWK-FNWRIR-FNOVK-F sold by Osborn to Capstar for $\$$


12+ FM Share (Metro): $\quad 82.29 \%$ ( 474 of 576 ) (Spring 95: $84.86 \%$ )


| Wom 18-24 | Wom 18-34 | Wom 25.34 | Wom 18-49 | Wom 25-54 | Men 18-24 | Men 18-34 | Men 25-34 | Men 18-49 | Men 25-5 |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 1 KKRD.F.M | $1 \mathrm{KZSN} . \mathrm{FM}$ | 1 KZSN.FM > | $1 \mathrm{KZSN} . \mathrm{FM}$ | $1 \mathrm{KZSN} . \mathrm{FM}$ > | 1 KRZ2.FM | $1 \mathrm{KRZZ.FPM} \mathrm{<}$ | $1 \mathrm{KR2Z.FM}$ < | 1 KRZZ.FM | 1 KR2Z.FA | < |
| 2 KXLK -FM > | 2 KKRD-FM > | 2 KKRD.FM | 2 KKRD.FM < | $2 \mathrm{KRBE-FM}$ | $2 \mathrm{KYOQ} . \mathrm{FM}$ | 2 KICT.FM | $2 \mathrm{kICT} . \mathrm{FM}$ | 2 KFOLFFL | 2 KFDI.F.: | < |
| $3 \mathrm{~K} 2 \mathrm{SN} . \mathrm{FM}$ | $3 \mathrm{KXLK} . \mathrm{FM}$ M | 3 KDGS.FM | 3 KRBE-FM | 3 KEYN.FM | KICT.FM | 3 KZSN.FM > | 3 K2SN.FM $>$ | 3 KICT.FM | 3 KEYN.FM: |  |
| KDGS.FI. $>$ | 4 KDGS.FA | KYOQ.FM | 4 KOGS.FM < | 4 KKRD-FM | KFDI-FM | 4 KEYN.F.I | 4 KEYN.FM | 4 KEYN.FM | 4 KZSN.FM |  |
| 5 KTLIFM | 5 KICT.FM | KR8B-FM | 5 KEYN.FM | 5 KFDI-FS. | 5 KKRD-FM > | KFDI.FM | 5 KFOLPM | 5 KZSN.FM | 5 KICT.F.S | > |
| KICT.FM | KYOO.FM | KFDI.FM | 6 KXLK.FM | 6 KDGS.FM. | 6 KTLIFH M | 6 KKRD.FM > | 6 KLLS.FM |  |  |  |
|  |  |  | 7 KFOLFPA |  | K2SN-FM |  | KKRD.FM > |  |  |  |
|  |  |  |  |  | KDGS-FM > |  | KQAMSAM |  |  |  |


| Format Performance | AM | FM | Total | \% | Spr 95 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| AC | 0 (0) | 77 (3) | 77 (3) | 13.4\% | 13.0\% |
| AOR/Classic/NR | 0 (0) | 79 (2) | 79 (2) | 13.7\% | 12.7 \% |
| Black/Urban | 0 (0) | 29 (1) | 29 (1) | $5.0 \%$ | 6.2 \% |
| CHR | 0 (0) | 42 (1) | 42 (1) | 7.3 \% | 9.3\% |
| Classical | 0 (0) | 0 (0) | 0 (0) | 0.0\% | 0.0\% |
| Country | 1 (1) | 160 (4) | 161 (5) | 28.0\% | 37.0\% |
| Full Service | 40 (1) | 0 (0) | 40 (1) | 7.0 \% | 0.0\% |
| Hispanic | 0 (0) | 0 (0) | 0 (0) | 0.0\% | 0.0 \% |
| Jazz | 0 (0) | 0 (0) | 0 (0) | 0.0 \% | 0.0\% |
| News/Talk | 55 (3) | 0 (0) | 55 (3) | 9.6 \% | 6.0\% |
| Oldies | 0 (0) | 49 (1) | 49 (1) | 8.5 \% | $5.5 \%$ |
| Others/Unknown | 0 (0) | 0 (0) | 0 (0) | $0.0 \%$ | $1.2 \%$ |
| Religion/Gospel | 6 (2) | 20 (1) | 26 (3) | 4.5 \% | 5.1 \% |
| Soft AC/EZ | 0 (0) | 17 (1) | 17 (1) | 3.0\% | 4.0\% |
| Sports | 0 (0) | 0 (0) | 0 (0) | 0.0\% | 0.0\% |
| Standards | 0 (0) | 0 (0) | 0 (0) | 0.0\% | 0.0\% |
| Totals | 102 (7) | 473 (14) | 575 (21) |  |  |


| Consolldation Report | 12+ | 25-54 | Revenue |
| :---: | :---: | :---: | :---: |
| Great Empire KICT-FM, KFDI-FM, KFDI-AM | 22.7 \% | 18.1\% | 32.1 \% |
| Lesso <br> KYQQ-FM, KLLS-FM | 6.4 \% | 7.0\% | 2.7 \% |
| SFX <br> KRZZ-FM, KNSS-AM. KKRD-FM | 17.4 \% | 17.3 \% | 24.7 \% |
| Triathlon | 23.6\% | 28.5\% | 35.8\% |
| KZSN-FM, KZSN-AM, KXLK-FM, KRBB-FM, KQAM-AM, KFH-AM |  |  |  |
|  | 70.1\% | 70.9 \% | -95.3\% |

AM Stations

| KFDI | 1070 | $10 \mathrm{KW} / 1 \mathrm{KW}$ (DA-N) | Country/FS | ABC | \$45.00 | Torbet | Great Empire |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| KFH | 1330 | 5 KW (DA-N) | Talk | CBS. WW1, ABC | \$<20.00 | Eastman | Triathlon |  |
| KNSS | 1240 | 1 kW | News/Talk | WW1. CNN, Talknt | \$27.00 | D\&R | SFX |  |
| KQAM | 1410 | $5 \mathrm{KW} / 1 \mathrm{KW}$ (DA-2) | Talk | SBUSA. CBS | \$<20.00 | Eastman | Triathlon |  |
| KZSN | 1480 | $5 \mathrm{KW} / 1 \mathrm{KW}$ (DA-2) | See KZSN-FM |  |  |  |  |  |
| FM Stations |  |  |  |  |  |  |  |  |
| KDGS | 93.9 | 25 KW @ 328 | Black |  | NA | ... |  | Andover |
| KEYN | 103.7 | 100 KW@ 860 | Oldies | ABC. Westwd, CBS | \$27.00 | Eastman | Triathion |  |
| KFDI | 101.3 | 100 KW@1140 | Country | ABC | 558.00 | Torbet | Great Empire |  |
| KICT | 95.1 | 100 KW @ 897 | AOR | $A B C$ | \$31.00 | Mc-Guild | Great Empire |  |
| KKRD | 107.3 | 100 KW@ 860 | CHR |  | \$31.00 | D\&R | SFX |  |
| KLLS | 104.5 | 46 KW@ 515 | AC | Westwd | \$<20.00 | ... |  | Augusta |
| KOEZ | 92.3 | 100 KW @ 640 | EZISoft AC | Westwd | \$24.00 | ... |  | Newton |
| KREB | 97.9 | 100 KW @ 993 | AC |  | \$40.00 | Christal | Triathlon |  |
| KRZZ | 96.3 | 50 KW @ 492 | Classical AOR |  | \$38.00 | D\&R | SFX | Derby |
| KSPG | 98.7 | $50 \mathrm{KWW@} 492$ | Country |  | NA | ... | KDGS owner | Clear Water |
| KTLI | 99.1 | 100 KW @ 515 | Religion | USA | \$<20.00 | Salem |  | El Dorado |
| KXLK | 105.3 | 100 KW @ 993 | AC | AP | \$27.00 | Eastman | Triathlon | Haysville |
| KYQQ | 106.5 | 100 KW@ 1280 | Country | ABC | \$20.00 | ... | Lesso | Arkansas City |
| KZSN | 102.1 | 100 KW @ 1032 | Country |  | \$60.00 | Katz | Triathlon | Hutchinson |

Notes: $2 / 96$ These stations were sold by Prism to SFX: KNSS for $\$ 1,800,000$ : KKRD-F for $\$ 5,700,000$; KRZZ-F for $\$ 4,900,000$. . . 3/96 KZSN-AF sold by Southem Skies to Triathlon ( $\mathrm{D}+$ ) for $\$ 8,000,000$ (est.) (Star) . . 4/96 KTLI-F sold by New Life to Adonai for $\$ 1.250 .000$. . 4/96 KEYN-F sold by Pourtales to Triathion ( $\mathrm{D}+$ ) (Star) . . . 4/96 KSRX sold by New Life to Glinter for $\$ 41,900$. . . 6/96 KTCM-F sold by New Life to Gentry for $\$ 180.000$


| Format Performance | AM | FM | Total | \% | Spr 95 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| AC | 0 (0) | 157 (5) | 157 (5) | 16.6 \% | 12.7\% |
| AOR/Classic/NR | 0 (0) | 133 (5) | 133 (5) | 14.1 \% | 12.6 \% |
| Black/Urban | 0 (0) | 0 (0) | 0 (0) | 0.0\% | 0.0\% |
| CHR | 0 (0) | 218 (5) | 218 (5) | 23.0\% | 21.5 \% |
| Classical | 0 (0) | 0 (0) | 0 (0) | $0.0 \%$ | 0.0\% |
| Country | 0 (0) | 141 (5) | 141 (5) | 14.9\% | 16.6 \% |
| Full Service | 47 (2) | 0 (0) | 47 (2) | $5.0 \%$ | 6.7 \% |
| Hispanic | 0 (0) | 0 (0) | 0 (0) | 0.0\% | 0.0\% |
| Jazz | 0 (0) | 0 (0) | 0 (0) | 0.0 \% | 0.0\% |
| News/Talk | 61 (5) | 0 (0) | 61 (5) | 6.4 \% | 4.7 \% |
| Oldies | 0 (0) | 37 (2) | 37 (2) | $3.9 \%$ | 7.9 \% |
| Others/Unknown | 0 (0) | 0 (0) | 0 (0) | 0.0\% | 0.0\% |
| Religion/Gospel | 0 (0) | 0 (0) | 0 (0) | 0.0\% | 0.0\% |
| Soft AC/EZ | 9 (1) | 41 (5) | 50 (6) | $5.3 \%$ | 7.2 \% |
| Sports | 7 (2) | 5 (1) | 12 (3) | 1.3 \% | 0.0\% |
| Standards | 90 (4) | 0 (0) | 90 (4) | $9.5 \%$ | 10.1 \% |
| Totals | 21414 | 732 (28) | 946 (42) |  |  |


| Other Rated Statlons |  |  |  |  | Metro Share | Cume Rating |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| WAZL | -AM | ST | 1490 | Hazelton | 0.9 | / 1.7 |
| WCDL | -AM | ST | 1440 | Carbondale | 1.0 | / 2.1 |
| WEMR | -FM | AC | 107.7 | Tunkhannock | 0.6 | / 1.5 |
| WGBI | -AA | T | 910 | Scranton | 0.5 | / 1.9 |
| WHCY | -FM | C | 106.3 | Blairstown | 0.7 | / 2.8 |
| WICK | -AM | EZ | 1400 | Scranton | 0.8 | / 2.4 |
| WKAB | -FM | 0 | 103.5 | Berwick | 1.4 | / 3.4 |
| WKQV | -FM | SPRTS | 95.7 | Tobyhanna | 0.5 | / 1.3 |
| WKQV | -AM | T | 1550 | Pittston | 0.3 | / 1.4 |
| WKXP | -FM | C | 95.9 | Benton | 1.3 | / 2.2 |
| WWPO | -AM | AC | 840 | Stroudsburg | 0.6 | / 1.9 |
| WWDL | -FM | SAC | 104.9 | Scranton | 0.4 | / 1.7 |
| Other R | Rated S | ations--0 | tside M | arket | Metro Share | Cume Rating |
| WABC | -AM | T | 770 | New York | 0.6 | / 1.4 |
| WAEB | -FM | CHR | 104.1 | Allentown | 0.5 | / 2.3 |
| WFAN | -AM | SPRTS | 660 | New York | 0.4 | / 1.5 |
| WFMZ | -FM | SAC | 100.7 | Allentown | 0.5 | / 1.7 |
| WILQ | -FM | C | 105.1 | Williamsport | 0.4 | / 1.8 |
| WKSB | -FM | AC | 102.7 | Williamsport | 0.6 | 12.0 |
| WLEV | -FM | $A C$ | 96.1 | Easton | 0.7 | / 2.2 |
| WODE | -FM | 0 | 99.9 | Easton | 1.5 | 14.7 |
| WSPI | -FM | SAC | 99.7 | Mt. Carmel | 0.4 | / 1.4 |
| WZZO | -FM | AOR | 95.1 | Bethlehem | 1.4 | / 3.1 |


| Consolldation Report | 12+ | 25-54 | Revenue |
| :---: | :---: | :---: | :---: |
| Local 1 <br> WZMT-FM. WKAB-F | 5.1 \% | $5.9 \%$ | \% |
| Local-2 <br> WWDL-FM, WYCK-A | 1.2 \% | 1.0\% | \% |
| Shamrock WTZR-FM. WEZX-FM | $\begin{aligned} & 11.4 \% \\ & -A M \end{aligned}$ | 10.1 \% | 14.4 \% |
|  | WKRZ-FM. WGGY-FM, WGBI-AM, WILK-AM |  | 35.6 \% |
|  | $\overline{40.9 \%}$ | $42.4 \%$ | $50.0 \%$ |

AM Stations

| WARM | 590 | 5 KW (DA-2) | Full Service | Westwd | \$33.00 | Eastman | Susquehanna |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| WBAX | 1240 | 1 KW | Simulcasts WEJ |  |  | Christal | Shamrock |  |
| WEJL | 630 | $500 \mathrm{~W} / 32 \mathrm{~W}$ | Standards/FS | Westwd, ABC | S<20.00 | Christal | Shamrock |  |
| WICK | 1400 | 1 KW | EZ | ABC | \$13.00 | Roslin |  |  |
| WLK | 980 | $5 \mathrm{KW} / 1 \mathrm{KW}$ (DA-N) | Talk/News | CBS, ABC | \$25.00 | Katz | Sinclair |  |
| WNAK | 730 | $1 \mathrm{KW} / 12 \mathrm{~W}$ | Standards/FS | Westwd | \$24.00 | K\&P |  | Nanticoke |

FM Stations

| WBHT | 97.1 | 250W@ 1102 | CHR |  | S27.00 | Eastman |  | Mountaintop |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| WDLS | 93.7 | 1.5 KW@ 697 | Country | CBS | \$<20.00 | D\&R | S \& P | Dallas |
| WEZX | 106.9 | 190 W @ 1267 | AOR/Classic | ABC. Westwd | \$44.00 | Christal | Shamrock |  |
| WGGY | 101.3 | 7 KW@ 1110 | Country |  | \$53.00 | Katz | Sinclair |  |
| WHLM | 106.5 | 36 KW © 579 | AC | Westwd | \$17.00 | Banner |  | Bloomsburg |
| WKRF | 107.9 | 5.3 KW@ 335 | Simul. WKRZ-F |  |  |  |  |  |
| WKRZ | 98.5 | 8.7 KW © 1172 | CHR |  | \$80.00 | Katz | Sinclair |  |
| WMGS | 92.9 | 5.3 KW@1383 | AC |  | \$55.00 | Eastman | Susquehanna |  |
| WQEQ | 103.1 | 1.5 KW @ 679 | Simul. WWSH.F |  |  |  |  | Freeland |
| WSBG | 93.5 | 3 KWC 781 | CHR | AP | \$<20.00 | Market 4 | Nassau | Stroudsburg |
| WSGD | 94.3 | 1.1 KW@ 771 | Oldies |  | \$<20.00 | Roslin |  | Carbondale |
| WTZR | 92.1 | 760 W @ 663 | AOR | $A B C$ | \$<20.00 | Christal | Shamrock | Nanticoke |
| WWDL | 104.9 | 270 W@ 1093 | Soft AC | ABC | \$12.00 | Roslin |  |  |
| WWSH | 102.3 | 3 KW © 72 | Soft AC |  | \$<20.00 | ... |  | Pittston |
| WZMT | 97.9 | 20 KW @ 729 | AOR | Westwd | \$26.00 | K\&P | Telemedia | Hazelton |
| Noles: | 3/96 River City sold these stations to Sinclair TV (D): WGBI, WGGY-F. WILK, and WKRZ-F . . 4/96 WDLS-F sold by Mountain to Winston for $\$ 950,000$ (Media Svcs.) . . $5 / 96$ WDLS-F sold by Winston to S\&P . . . 6/96 WQEQ-F changed calls to WWFH-F after survey period; continues simulcast of AC WWSH-F . . . $7 / 96$ WDLS-F changed from Country to simulcast of Oldies WSGD-F . . . 7/96 WKQV-AF changed from Sports to simulcast of Full Svc WARM |  |  |  |  |  |  |  |


| Arbitron Rank: 76 Pop $(12+):$ | 506,900 |
| :--- | ---: |
| MSA Rank: | 92 |
| MSA Pop: | 546,000 |
| DMA \# | Philadelphia |
| Average Person Ratings: | 16.7 |
| Market TSL in Hours: | 21.75 |


| Stations: | $34 / 7$ |
| :--- | ---: |
| Dlarles 1284 | /395:1/50.9 \% |
| Sample Target: | 1.330 |
| \% Below LIne: | 56.8 |
| \% Not LIsted: | 11.1 |
| Pop per Station: | 72.414 |


| Last Year's Revenue: | $\$ \mathbf{\$ 2 8 . 0 0 0 . 0 0 0}$ |
| :--- | ---: |
| Household Income: | $\$ 53.392$ |
| Retail Dollars: | $\$ 5.1$ Bil |
| \#1 Bller: $\quad$ WJBR-F | $\$ 5.200 .000$ |
| \#1 Billing Portfolio: |  |


| 12+ Metro | Fal | Spg |  | + TSA | Revenue |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Cume / Rating | 95 | 95 | AQH | / Cume | Level |  |  |
| $1261 / 24.9$ | 20.9 | 21.9 | 94 | / 1353 | G | WJBR | .FM |
| 1047 / 20.7 | 216 | 26.3 | 68 | / 1101 | F | WSTw | .FM |
| 634 / 12.5 | 12.5 | 11.9 | 64 | 732 |  | WUSL | -FM |
| 711 / 14.0 | 14.9 | 138 | 46 | 774 |  | WYSP | .FM |
| 573 / 11.3 | 9.8 | 8.8 | 39 | 624 |  | WOGL | .FM |
| 517 / 10.2 | 114 | 9.5 | 62 | 852 | D | woso | .FM |
| 843 / 16.6 | 16.0 | 18.3 | 35 | 954 |  | WPLY | .FM |
| 395 / 7.8 | 7.7 | 8.9 | 37 | 1445 |  | WDAS | -FM |
| 470 / 9.3 | 7.7 | 6.4 | 32 | 1492 |  | WMGK | .FM |
| 345 / 6.8 | 5.1 | 5.6 | 27 | I 345 |  | WXCY | .FM |
| 488 / 96 | 12.3 | 99 | 28 | / 515 | D | WDEL | .AM |
| 392 / 7.7 | 9.6 | 7.9 | 24 | 1410 |  | WXTU | .FM |
| $443 / 87$ | 102 | 11.1 | 24 | 1443 | 0 | WILM | -AM |
| 292 / 5.8 | 5.0 | 4.7 | 30 | 1343 | A | WJBR | .AM |

12+ FM Share (Metro): $84.24 \%$ ( 636 of 755 ) (Spring 95: $84.42 \%$ )

| Teens | 18-34 | 18.49 | 25.49 | 25-54 | 35+ | 12+ AMD | $12+$ MID | 12+ PMD | 12+ EVE | Overnight |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | - | $\cdots$-- |  | - - |  | ... - | - -- |  | . |  |
| 1 WUSL.FA > | 1 WSTW-FM | 1 WPAR.FM < | 1 WJBR.FM < | 1 WJBR-FM | 1 WJgR.FM > | 1 WJBR.FM | 1 WJBR-FM > | 1 WJBR.FM ${ }^{\text {P }}$ | 1 WUSL.FA > | 1 WUSL.FM. |
| 2 W:OO.FM | 2 WYSP.FM | 2 WSTW.FM > | 2 WSTW.FM > | 2 WSTw.FM > | 2 WOGL.FM | 2 WSTW.FM | 2 WSTW.FM > | 2 WSTW.FM | 2 WSTw-FM | 2 WJBr.fm < |
| 3 WPLY.FM > | WUSL.FM | 3 WYSP.FM | 3 WMGK.FM | 3 WOGL.FM | 3 WSTW.f. | 3 WYSP.FM | 3 WOGL.FM | 3 WUSL.FM | 3 WJBR.FM < | 3 WWDB.F < |
|  | 4 WJaR.FM | 4 WUSL-FM | WOGL.FM < | 4 WMGK.FM < |  | 4 WUSL-FM < | 4 WYSP.FM < | 4 WUSP.FM | 4 WDAS.FM < | 4 WDEL.AM |
|  | 5 WPLY.FM > | 5 WMGK.FM < | 5 WYSP.FM | 5 WYSP.fM |  | 5 W:LM.AM | 5 WUSL.FM < <br> 6 WMGK.FM | WDAS.FM < <br> 6 WMGK.FM | 5 WPLY.FM | 5 WOAS.FM |
| Wom 18-24 | Wom 18-34 | Wom 25-34 | Wom 18-49 | Wom 25-54 |  | Men 18-24 | Men 18-34 | Men 25-34 | Men 18-49 | Men 25-54 |
|  |  |  |  | $\cdots$ |  |  |  |  |  |  |
| 1 WPLY.FM | 1 WSTW.FM | 1 WSTw.FM | 1 WJar.fm | 1 WJER-FM > |  | 1 WUSL.FM | 1 WYSP.FM > | 1 Wrsperm | 1 WrSp.fM | 1 WrSP.FM |
| WUSL.FM | 2 WJBR.FM | 2 WJBR-FM > | 2 WSTW.FRi > | 2 WSTW.FM > |  | 2 Wrsp.fm | 2 WSTW-FM | 2 WSTW.FM > | 2 WSTW.FM | 2 WSTw.FM |
| 3 WrSP.FM | 3 WUSL-FM | 3 WUSL-FM | 3 WUSL.FM | 3 WDAS.fM |  | 3 WITY.FM | 3 WUSL.FM > | 3 WMGK-FM | 3 WOGL.FPM | WOGL.FM |
| WSTW.FM > | 4 WPLY.FM > | 4 WPLY.FM | 4 WPLY.FM < | WUSL.fM |  | 4 WPIY.FM | 4 WPLY-FM | 4 mamr.f | WMGK.FM < | 4 WMGK.FM |
| WJBR.fM | 5 WYSP.FM | 5 W.MGK.FM | 5 WDAS-FM | WOGL-FM |  | 5 WSTW-FM | 5 WMGK.FM | 5 WUSL.FM | 5 WUSL.FM < | 5 WJGR.FM |


|  |  |  |  |  |  |
| :--- | ---: | ---: | ---: | ---: | ---: |
| Format Performance | AM | FM | Total | $\%$ | Spr 95 |
| AC | $0(0)$ | $114(3)$ | $114(3)$ | $15.1 \%$ | $13.5 \%$ |
| AOR/Classic/NR | $0(0)$ | $37(4)$ | $37(4)$ | $4.9 \%$ | $11.0 \%$ |
| Black/Urban | $0(0)$ | $87(2)$ | $87(2)$ | $11.5 \%$ | $11.3 \%$ |
| CHR | $0(0)$ | $121(3)$ | $121(3)$ | $16.0 \%$ | $20.4 \%$ |
| Classical | $0(0)$ | $13(1)$ | $13(1)$ | $1.7 \%$ | $2.5 \%$ |
| Country | $0(0)$ | $90(4)$ | $90(4)$ | $11.9 \%$ | $10.5 \%$ |
| Full Service | $26(1)$ | $0(0)$ | $26(1)$ | $3.4 \%$ | $4.2 \%$ |
| Hispanic | $0(0)$ | $0(0)$ | $0(0)$ | $0.0 \%$ | $0.0 \%$ |
| Jazz | $0(0)$ | $19(1)$ | $19(1)$ | $2.5 \%$ | $2.4 \%$ |
| News/Talk | $33(2)$ | $61(2)$ | $94(4)$ | $12.5 \%$ | $9.7 \%$ |
| Oldies | $0(0)$ | $88(4)$ | $88(4)$ | $11.7 \%$ | $6.8 \%$ |
| Others/Unknown | $0(0)$ | $0(0)$ | $0(0)$ | $0.0 \%$ | $0.0 \%$ |
| Religion/Gospel | $6(1)$ | $0(0)$ | $6(1)$ | $0.8 \%$ | $0.0 \%$ |
| Soft AC/EZ | $0(0)$ | $3(1)$ | $3(1)$ | $0.4 \%$ | $0.0 \%$ |
| Sports | $16(1)$ | $0(0)$ | $16(1)$ | $2.1 \%$ | $2.4 \%$ |
| Standards | $38(3)$ | $3(1)$ | $41(4)$ | $5.4 \%$ | $4.5 \%$ |
| Totals | $199(8)$ | $636(26)$ | $755(34)$ |  |  |


| Other Rated Statlons |  |  |  |  | Metro Share | Cume Rating |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| WNRK | -AM | ST | 1260 | Newark | 0.5 | 11.2 |
| Other Rated Statlons--Outside Market |  |  |  |  | Metro Share | Cume Rating |
| KYW | -AM | N | 1060 | Philadelphia | 1.1 | 16.8 |
| WBEB | -FM | AC | 101.1 | Philadelphia | 1.5 | 17.5 |
| WFLN | -FM | CL | 95.7 | Philadelphia | 1.5 | 14.6 |
| WHFS | -FM | AOR-NR | 99.1 | Annapolis, MD | 0.6 | / 1.3 |
| WIBF | -FM | AOR-NR | 103.9 | Jenkintown, PA | 0.6 | 13.4 |
| WIOQ | -FM | CHR | 102.1 | Philadelphia | 2.5 | / 9.9 |
| WIP | -AM | SPRTS | 610 | Philadelphia | 1.9 | 16.0 |
| WIYY | -FM | AOR | 97.9 | Baltimore | 1.2 | 13.9 |
| WJJZ | -FM | J | 106.1 | Philadelphia | 2.2 | 17.6 |
| WLIF | -FM | SAC | 101.9 | Baltimore | 0.4 | 11.1 |
| WMMR | -FM | AOR | 93.3 | Philadelphia | 2.0 | 18.8 |
| WNAP | -AM | REL | 1110 | Norristown. PA | 0.7 | 10.8 |
| WOCT | -FM | 0.70S | 104.3 | Baltimore | 1.2 | 12.7 |
| WPEN | -AM | ST/FS | 950 | Philadelphia | 1.3 | 13.4 |
| WPOC | -FM | C | 93.1 | Baltimore | 0.4 | 12.5 |
| WQSR | -FM | 0 | 105.7 | Catonsville, MD | 0.9 | / 2.9 |
| WRDR | -FM | ST | 104.9 | Egg Harbor | 0.4 | 11.9 |
| WWDB | -FM | T | 96.5 | Philadelphia | 2.4 | 16.4 |
| WYXR | -FM | AC/CHR | 104.5 | Philadelphia | 0.9 | 14.8 |


| WDEL | 1150 | 5 KW (DA-2) | Full Service | CNN. AP | \$35.00 | Eastman |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| WILM | 1450 | 1 KW | News/Talk | CBS, WW1, UPI | \$37.00 | Savalli |  |  |
| WJBR | 1290 | $1 \mathrm{KW} / 32 \mathrm{~W}$ | Standards | AP. Westwd | \$<20.00 | Katz | Commodore |  |
| FM Stations |  |  |  |  |  |  |  |  |
| WDSD | 94.7 | 50 KW @ 360 | Country | Westwd | \$35.00 | Torbet | Benchmark | Dover |
| WJBR | 99.5 | $50 \mathrm{KWW@} 500$ | AC | AP, Westwd | \$87.00 | Katz | Commodore |  |
| WSTW | 93.7 | 50 KW @ 491 | CHR/AC |  | \$80.00 | Eastman |  |  |
| Notes: | Other ra | anked stations -. | hia or Baltimor | 196 WJBR-AF sold | dy Comm | modore to | tar for \$ | (MVP) |


| AC | Adult Contemporary | J | Jazz and New Adult Contemporary |
| :---: | :---: | :---: | :---: |
| AOR | Album Oriented Rock | N | News |
| B | Black (audience 75\% + Black) | 0 - | Oldies |
| C | Country | 0-705. | 70's Oldies |
| CHR | Contemporary Hit Radio, Top 40, Contemporary | REL | Religion, Christian |
| CL | Classical | SAC | Soft Adult Contemporary |
| CL AOR - | Classic AOR, Classic Rock | SP | Hispanic/Spanish |
| E | Ethnic (usually Foreign Language) | ST | Standards, Big Band, Nostalgia |
| EZ | Easy Listening, Beautiful Music | T | Talk |
| FS | Full Service | U | Urban (majority of audience is non-white) |
| G | Gospel | ? | Others or Unknown |

## REVENUELEVELCODES

| A - Less than \$500,000 | E- \$3,000,000 to \$3,999,999 | I-\$10,000,000 to \$14,999,999 |
| :---: | :---: | :---: |
| B - \$500,000 to \$999,999 | F - \$4,000,000 to \$4,999,999 | J - \$15,000,000 to \$19,999,999 |
| C - \$1,000,000 to \$1,999,999 | G - \$5,000,000 to \$6,999,999 | K - \$20,000,000 + |
| D - \$2,000,000 to \$2,999,999 | H-\$7,000,000 to \$9,999,999 |  |


| Arbltron Rank: 182 Pop (12+): | 171.300 |
| :--- | ---: |
| MSA Rank: | 201 |
| MSA Pop: | 210.000 |
| DMA \# | 155 |
| Average Person Ratings: | 14.9 |
| Market TSL In Hours: | 20.00 |


| Stations: | $21 / 11$ |
| :--- | ---: |
| Diaries | 586 /292:1/52.1 \% |
| Sample Target: | 610 |
| \% Below Line: | 21.1 |
| \% Not Listed: | 18.8 |
| Pop per Station: | 15.573 |


| Last Year's Revenue: | $\$ 5,500,000$ |
| :--- | ---: |
| Household Income: | $\$ 39,932$ |
| Retall Dollars: | 42.6 Bil |
| \#1 Blller: $\quad$ WWQQ-F | $\$ 1,500,000$ |
| \#1 Billing Portfolio: |  |

Cape Fear duop \$2,500,000
 12+ FM Share (Metro): $90.87 \%$ ( 189 of 208 ) (Spring 95: $94.22 \%$ )

| Teens | 18-34 | 18-49 | 25-49 | 25-54 | $35+$ | $12+$ AMD | $12+$ MID | $12+$ PMD | 12+ EVE | Overnight |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| - | - |  | - - | - | ----- | - | .. .-. |  |  | - |
| 1 WMNX-FM > | 1 WGNIFM | 1 WGNIFM | 1 WGNIFM | 1 WGNIFM > | 1 WGNIFM | 1 WGNI-FM > | 1 WGNIFM > | 1 WGNIFM | 1 WMNX-FM > | 1 WMNX-FM > |
| 2 WSFM-FM WOSL.FM, | WSFM-FM < | 2 WMNX-FM | 2 WMNX-FM | 2 WMNX-FM | 2 WAAV-AF | 2 WMNX-FM < | 2 Wwoor | 2 WMNX-FM | 2 WSFM-FM | 2 WAAV-AF |
|  | 3 WMNX.FM > | 3 WSFM-FM | 3 WWOOF < | 3 WWOAF < | 3 WWOO-F < | 3 Wwoor | 3 WAAV-AF | 3 WSFM-FM | 3 WGNI-FM > | WMFD-AM ? |
|  |  | 4 wnosf | 4 WSFM.FM | 4 WSFM-FM | 4 WMNX.FM < | 4 WAAV-AF | WMNX-FM | 4 WWCO-F | 4 WXOR-FM | WGNI.FM |
|  |  |  |  |  |  |  |  | 5 WAAV.AF |  |  |
| Wom 18-24 | Wom 18-34 | Wom 25-34 | Wom 18-49 | Wom 25.54 |  | Men 18.24 | Men 18-34 | Men 25.34 | Men 18-49 | Men 25.54 |
| -- | - | -- - | -- -. .- | -- . -- |  | -- - | - - - | - ... | - - |  |
| 1 minx-FM | 1 WGNIFM | 1 WGN-FM > | 1 WGN-FM > | 1 WGN-FM > |  | 1 WSFM-FM > | 1 WSFM.FM > | 1 WSFM-FM | 1 WSFM-FM | 1 WGN-FM |
| WGN-FM > | 2 WMNX-FM > | 2 WKXE-FM | 2 WMNX.FM > | 2 WMNX-FM > |  | 2 WGNTFM | 2 MMNX-FM | 2 Wwos- | 2 Wmnx.fm | WSEM-FM |
| 3 WSFM-FM | 3 WKXE-FM | WMNX-FM > | 3 wnoaf | 3 WWOOF |  | WXAR-PM $=$ | WXQR-FM > | 3 WMANX-FM | 3 wwoa-f |  |
| WZFX.FM > |  |  | WKXb-FM | WKOO-FM > |  | wWOO-F | wwoer | WXOR-FM > | WXOR.FM | 4 wwoof |
|  |  |  |  | WKXE-FM |  | WMnx-fm |  |  | 4 WGNIFM |  |
|  |  |  |  |  |  | WKXE-FM |  |  |  |  |


|  |  |  |  |  |  |  |
| :--- | ---: | ---: | ---: | ---: | ---: | ---: |
| Format Performance | AM | FM | Total | $\%$ | Spr 95 |  |
| AC | 0 | $(0)$ | $31(1)$ | $31(1)$ | $14.9 \%$ | $14.5 \%$ |
| AOR/Classic/NR | 0 | $(0)$ | 41 | $(4)$ | 41 | $(4)$ |


| Other Rated Stations |  |  |  |  | Metro Share | Cume <br> Rating |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| WCCA | -FM | 0 | 106.3 | Shallotte | 1.6 | 14.4 |
| WLTT | -FM | SAC | 103.7 | Shallotte | 2.3 | / 5.6 |
| WMFD | -AM | T | 630 | Wilmington | 1.6 | / 3.9 |
| Other Rated Stations--Outside Market |  |  |  |  | Metro | Cume |
|  |  |  |  |  | Share | Rating |
| WEGX | .FM | C | 92.9 | Dillon. SC | 0.4 | 12.7 |
| WIKS | -FM | B | 101.9 | New Bern | 0.4 | 12.1 |
| WJYR | -FM | EZ | 92.1 | Myrtle Beach, SC | 2.0 | / 3.0 |
| WQSL | .FM | CHR | 92.3 | Jacksonville | 2.3 | 18.7 |
| WWXM | .FM | CHR | 97.7 | Georgetown, SC | 0.8 | 12.0 |
| WYAV | -FM | CLAOR | 104.1 | Conway, SC | 0.8 | 14.2 |
| WZXS | -FM | ST | 103.9 | Topsail Beach | 2.0 | 15.5 |


| Consolldation Report | $12+$ | 25.54 | Revenue |
| :---: | :---: | :---: | :---: |
| Cape Fear | 23.8\% | 25.9 \% | $41.7 \%$ |
| WGNI-FM, WMNX-FM |  |  |  |
| Local | 12.9 \% | 13.3\% | 21.7 \% |
| WKXB-FM, WSFM-FM |  |  |  |
|  | 36.7 \% | 39.2 \% | 63.4\% |

AM Stations

| WAAV | 980 | $5 \mathrm{KW}(\mathrm{DA}-\mathrm{N})$ | Talk | Westwd | $\$ 15.00 \mathrm{Katz}$ |
| :--- | :--- | :--- | :--- | :--- | :--- |

FM Stations

| WAAV | 94.1 | $5 \mathrm{KW} @ 148$ | See WAAV-AM |  |  |  |
| :--- | ---: | :--- | :--- | :--- | :--- | :--- |
| WGNI | 102.7 | $100 \mathrm{KW} @ 981$ | AC | CBS | $\$ 31.00$ Katz | Cape Fear |
| WRXB | 99.9 | $100 \mathrm{KW} @ 518$ | Country | Westwd | $\$ 15.00$ Christal | WSFM owner |
| WMNX | 97.3 | $100 \mathrm{KW} @ 561$ | Black | $\$ 19.00$ Banner | Cape Fear |  |
| WRQR | 104.5 | $4.5 \mathrm{KW} @ 377$ | AOR | $\$ 10.00$ | $\ldots$ |  |
| WSFM | 107.5 | $32 \mathrm{KW} @ 594$ | AOR | ABC | $\$ 27.00$ Banner | HVS |

Notes: $3 / 96$ WBMS changed from News to Children's with calls WAHH . . 6/96 WUOY-F changed from Classic AOR to AOR as WRQR-F . . . 6/96 WCCA-F sold for $\$$ $\qquad$ . . 7/96 WAHHMMFDMRQR-F sold for $\$ 750,000$

## WORCESTER

| Arbltron Rank: 106 Pop (12+): | 367.200 |
| :--- | ---: |
| MSA Rank: | 74 |
| MSA Pop: | 432.000 (County) |
| DMA \# | Boston (\#6) |
| Average Person RatIngs: | 17.5 |
| Market TSL In Hours: | 23.25 |




12+ FM Share (Metro): $80.56 \% \quad(464$ of 576 ) (Spring 95: $81.60 \%$ )

| Teens | 18-34 | 18-49 | 25-49 | 25-54 | 35+ | 12+AMD | $12+$ MID | $12+$ PMD | 12+ EVE | Overnight |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 1 WJMN.FM | 1 WSRSFM > | 1 WSRE-FM > | 1 WSRG-FM > | 1 WSRS-FM > | 1 WTAG-AM < | 1 WSRS-FM < | 1 WSRS-FM > | 1 WSRS-FM * | 1 WSRS-FM > | 1 WSRS-FM |
| 2 WAAF-FM > | 2 WXLOFM | 2 WXLO-PM> | 2 WXLO-FM ${ }^{\text {a }}$ | 2 WXLO-FM > | 2 WSRS-FM > | 2 WTAG.AM $>$ | 2 WXLO-FM | 2 WXLO-FM $=$ | 2 WxLO-FM | 2 WxLO-FM |
|  | 3 WAAF-FM | 3 WAAF-FM < | 3 WZXXFM | 3 WZLX.FM | 3 WXLO-FM > | 3 WXLO-FM > | 3 WTAG-AM | 3 WAAF.FM < | WAAF-FM | WAAF-FM |
|  | 4 WMALFM | 4 WJMN-FM < |  | 4 WBCS FM | 4 WCRE-FM |  | 4 WAAF.FM | 4 WJMN-FM | 4 WTAG-AM | 4 WTAG-AM |
|  | 5 WBOS-FM WZXXFM | 5 WZUX-FM |  |  |  |  |  | 5 WTAGAM | WMMNFM > |  |
| Worn 18-24 | Wom 18-34 | Wom 25-34 | Wom 18-49 | Wom 25-54 |  | Men 18-24 | Men 18-34 | Men 25-34 | Men 18-49 | Men 25.54 |
| --. -- |  | --. |  | -_- |  | ------ | --- -- | $\cdots$ - | - - |  |
| 1 WSRS-FM | 1 WSRS-FM > | 1 WSRE-FM > | 1 WSRS-FM | 1 WSRSFM |  | 1 WAAF-FM > | 1 WSRS-FM | 1 WSRS-FM \% | 1 WSRS-FM > | 1 WSRS-fM |
| 2 WXLO-FM | 2 WxLOFM $=$ | 2 WXLO-FM > | 2 WXLO-FM > | 2 W×LO-FM > |  | 2 WMNN.FM > | 2 WAAF-FM > | 2 WZLX.FM | 2 WAAF.FM < | 2 WZLX.FM |
| 3 WMN.FM | 3 WBOS-FM | 3 WAAF-FM | 3 WIMN-FM < | 3 WBCS-FM |  | 3 WXKS-FM | 3 WMMNFM | 3 Wxio-FM | 3 WZLXFM | 3 WxLOFM |
| WBOS-FM > | 4 WAAF.FM | 4 WZUX.FM | 4 WaOS-FM |  |  | WBCN.FM $=$ | 4 WxLO-FM |  | 4 WxLO-FM | 4 WTAG-AM |
| 5 WXKS-FM | WMN.FM > |  |  |  |  | WSRS-FM | WZIX.FM |  | 5 WJMN.FM |  |


| Format Performance | AM | FM | Total | \% | Spr 95 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| AC | 4 (1) | 80 (3) | 84 (4) | 14.6 \% | 15.1 \% |
| AOR/Classic/NR | 0 (0) | 103 (8) | 103 (8) | 17.9 \% | 22.7 \% |
| Black/Urban | 0 (0) | 0 (0) | 0 (0) | $0.0 \%$ | 0.0\% |
| CHR | 0 (0) | 54 (3) | 54 (3) | 9.4\% | 7.6 \% |
| Classical | 0 (0) | 22 (1) | 22 (1) | 3.8 \% | 3.9 \% |
| Country | 0 (0) | 54 (4) | 54 (4) | 9.4 \% | 9.3\% |
| Full Service | 61 (1) | 0 (0) | 61 (1) | 10.6\% | 10.0\% |
| Hispanic | 0 (0) | 0 (0) | 0 (0) | $0.0 \%$ | 0.0\% |
| Jazz | 0 (0) | 4 (1) | 4 (1) | 0.7 \% | 0.0\% |
| News/Talk | 27 (3) | 0 (0) | 27 (3) | 4.7 \% | 6.7 \% |
| Oldies | 0 (0) | 41 (4) | 41 (4) | 7.1 \% | 7.6 \% |
| Others/Unknown | 0 (0) | 0 (0) | 0 (0) | $0.0 \%$ | 0.0\% |
| Religion/Gospel | 10 (1) | 0 (0) | 10 (1) | 1.7 \% | $0.0 \%$ |
| Soft AC/EZ | 0 (0) | 106 (2) | 106 (2) | 18.4 \% | 15.4\% |
| Sports | 10 (2) | 0 (0) | 10 (2) | 1.7 \% | 0.7 \% |
| Standards | 0 (0) | 0 (0) | 0 (0) | 0.0\% | 1.1 \% |
| Totals | 112 (8) | 464 (26) | 576 (34) |  |  |


|  |  |  | Metro | Cume |
| :--- | :---: | ---: | :--- | ---: | :--- | :--- | :--- |
| Other Rated Statlons |  |  |  |  |
| Share | Rating |  |  |  |

AM Stations

| WORC | 1310 | $5 \mathrm{KW} / 1 \mathrm{KW}(\mathrm{DA}-2)$ | Talk | CNN. Westwd | $\$ 15.00$ Kettell |  |
| :--- | ---: | :--- | :--- | ---: | :--- | :--- |
| WTAG | 580 | $5 \mathrm{KW}(\mathrm{DA}-2)$ | Full Service/Talk | CBS. Talknt | $\$ 48.00$ Banner | Knight |
| WWTM | 1440 | $5 \mathrm{KW}(D A-N)$ | Sports | ABC. Westwd | NA D\&R | Amer. Radio Sys. |


| FM Stations |  |  |  |  |  |  |  |
| :--- | ---: | :--- | :--- | :--- | :--- | :--- | :--- |
| WQVR | 100.1 | $3 \mathrm{KW} @ 295$ | Country | Westwd | $\$ 32.00$ Torbet |  |  |
| WSRS | 96.1 | $17 \mathrm{KW} @ 863$ | Sott AC |  | $\$ 81.00$ Banner | Knight | Southbridge |
| WXLO | 104.5 | $37 \mathrm{KW} @ 564$ | AC | AP | $\$ 86.00$ Mc-Guild | Deer River | Fitchburg |

Miscellaneous: Other ranked stations .- See Boston . . . 7/96 WWTM sold by Zapis to American Radio Sys. for SNA

| AC | Adult Contemporary | J - | Jazz and New Adult Contemporary |
| :---: | :---: | :---: | :---: |
| AOR | Album Oriented Rock | N | News |
| B | Black (audience 75\%+ Black) | 0 | Oldies |
| C | Country | 0-70S. | 70's Oldies |
| CHR | Contemporary Hit Radio, Top 40, Contemporary | REL | Religion, Christian |
| CL - | Classical | SAC | Soft Adult Contemporary |
| CLAOR - | Classic AOR, Classic Rock | SP | Hispanie/Spanish |
| E | Ethnic (usually Foreign Language) | ST | Standards, Big Band, Nostalgia |
| EZ | Easy Listening, Beautiful Music | T | Talk |
| FS | Full Service | U | Urban (majority of audience is non-white) |
| G | Gospel | ? - | Others or Unknown |

Revenuelevelcodes

| A - Less than \$500,000 | E- \$3,000,000 to \$3,999,999 | 1-\$10,000,000 to \$14,999,999 |
| :---: | :---: | :---: |
| B - \$500,000 to \$999,999 | F-\$4,000,000 to \$4,999,999 | J - \$15,000,000 to \$19,999,999 |
| C - \$1,000,000 to \$1,999,999 | G - \$5,000,000 to \$6,999,999 | K - \$20,000,000 + |
| D - \$2,000,000 to \$2,999,999 | H-\$7,000,000 to \$9,999,999 |  |

## YORK

| Arbl | tron Ran | k: 103 | Pop (12+): |  | 4.000 |  |  | Statio | ns: |  | $8 / 10$ |  |  | Last | Year's | Revenue |  | \$14.20 | 0,000 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| MSA | Rank: |  |  |  | 134 |  |  | Diarie | s 132 | /282:1/6 | 68.6 \% |  |  | Hous | hold | Income: |  |  | 0.186 |
| MSA | Pop: |  |  |  | 2,000 |  |  | Samp | le Targ |  | 1,380 |  |  | Retal | Dolla |  |  |  | . 8 Bil |
| DMA | \# |  | 44 (w/Ha | ris., | anc.) |  |  | \% Bel | ow LIIne |  | 45.2 |  |  | \#1 Bl | er: |  | WARM-F | \$4,6 | . 000 |
| Aver | rage Pers | son Ra | ting 5 : |  | 16.8 |  |  | \% Not | Listed: |  | 11.3 |  |  | \#1 B | Ing | Portfollo: |  |  |  |
| Mark | ket TSL. ${ }^{\text {i }}$ | n Hour |  |  | 22.25 |  |  | Pop | er Station | on: | 37.400 |  |  |  |  | Susqueha | anna combo | - \$7.00 | 0.000 |
|  | 2+ Metro |  | Format | 1/4 | Share | Win 96 | Fal $95$ | $\begin{gathered} \text { Sum } \\ 95 \end{gathered}$ | $\begin{gathered} \text { Spg } \\ 95 \end{gathered}$ | $\begin{aligned} & 4 \text { Book } \\ & \text { Avg } \end{aligned}$ | $\begin{array}{r} 12+ \\ \text { Cume } \end{array}$ | Metro / RatIng | $\begin{gathered} \text { Fal } \\ 95 \end{gathered}$ | $\begin{gathered} \text { Spg } \\ 95 \end{gathered}$ |  | TSA <br> / Cume | Revenue Level |  |  |
| 1 | WARM | -FM | AC | 68 | T10.8 | 12.0 | 9.7 | 10.1 | 10.7 | 10.6 | 763 | 120.4 | 19.0 | 21.1 | 136 | / 1651 | $\mathrm{F}^{-\prime}$ | W-̈̈RM | FM |
| 2 | WGTY | FM | C | 61 | 19.7 | 9.9 | 12.4 | 10.9 | 10.1 | 10.7 | 691 | \| 18.5 | 21.5 | 19.2 | 67 | 1839 | D | WGTY | -FM |
| 3 | WRKZ | FM | c | 49 | 17.8 | 8.4 | 8.3 | 5.8 | 8.4 | 7.6 | 586 | \| 15.7 | 14.8 | 17.5 | 155 | / 1924 |  | WRKZ | -FM |
| 4 | Waxa | FM | AOR-NR | 32 | 5.1 | 3.4 | 3.8 | 3.8 | 3.0 | 4.0 | 563 | \| 15.1 | 11.5 | 10.9 |  | / 1867 | B | Waxa | -FM |
|  | WYCR | FM | CHR | 32 | ' 5.1 | 4.9 | 5.4 | 6.0 | 5.7 | 5.3 |  | / 19.1 | 17.5 | 22.1 | 39 | / 1186 | C | WYCR | -FM |
| 6 | WSBA | -AM | FS | 28 | 1 4.4 | 5.3 | 5.7 | 4.0 | 5.0 | 4.9 | 496 | / 13.3 | 14.0 | 12.9 | 33 | 1627 | D | WSBA | -AM |
| 7 | WROZ | -FM | SAC | 27 | 14.3 | 4.4 | 6.4 | 4.5 | 7.0 | 4.9 | 435 | / 11.6 | 14.3 | 17.5 | 106 | ) 1786 |  | WROZ | -FM |
| 8 | WIPA | -FM | AOR | 22 | 1 3.5 | 3.4 | 2.9 | 3.6 | 2.5 | 3.3 | 392 | / 10.5 | 9.8 | 9.3 | 83 | / 1437 |  | WTPA | .FM |
| 9 | WRW | FM | AC/CHR | 21 | 13.3 | 3.7 | 2.2 | 4.1 | 3.4 | 3.3 | 338 | / 9.0 | 9.1 | 11.1 | 112 | / 1684 |  | WRW | -FM |
| 10 | WEGK | FM | CL AOR | 20 | / 3.2 | 3.1 | 2.2 | 3.5 | 3.3 | 3.0 | 419 | / 11.2 | 8.3 | 11.6 | 65 | / 1298 | C | WEGK | -FM |
| 11 | WNNK | FM | CHR | 19 | 13.0 | 2.3 | 1.8 | 2.8 | 1.6 | 2.5 | 336 | / 9.0 | 7.4 | 5.8 | 129 | ' 1891 |  | WNNK | -FM |
| 12 | WWKL | FM | 0 | 16 | 12.5 | 2.9 | 2.4 | 3.0 | 3.4 | 2.7 | 247 | 16.6 | 7.9 | 9.1 | 66 | 11154 |  | WWKL | -FM |
| 13 | WWMD | .FM | EZ | 14 | / 2.2 | 2.9 | 1.9 | 3.3 | 3.1 | 2.6 | 205 | / 5.5 | 5.0 | 7.1 | 25 | ' 304 |  | WMMD | -FM |
| 14 | WHP | AM | FS | 13 | / 2.1 | 2.8 | 2.4 | 2.1 | 2.0 | 2.3 | 219 | / 5.9 | 6.5 | 6.9 | 105 | 11430 |  | WHP | AM |


| Teens | 18.34 | 18-49 | 25-49 | 25-54 | 35* | $12+$ AMD | $12+$ MID | $12+\mathrm{PMD}$ | $12+$ EVE | Overnight |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 1 WYCR-FM > | 1 woxafm | 1 WARM-FM > | 1 WARM-FM ${ }^{\text {3 }}$ | 1 WARM-FM > | 1 WARM-FM | 1 WARM-FM | 1 WARM-FM > | 1 WARM.FM | 1 WYCR-FM | 1 WGTYFM < |
| 2 WOXAFM ${ }^{\text {P }}$ | 2 WGTY-FM < | 2 WGTY-FM < | 2 WGTYFM | 2 WGTY-fM | 2 WGTY-FM | 2 WGTY-FM | 2 Wrkz-fM | 2 WGTY-fM | 2 WOXAFM < | 2 WYCR-FM |
|  | 3 WARM-FM | 3 WRKZ-FM | 3 Wrxz-FM | 3 WRKZ-FM > | 3 WRKZ.FM | 3 WSBA-AM < | 3 WGTr-FM ${ }^{\text {a }}$ | 3 WRKZ-FM | 3 WGTYFM < | 3 WARM-FM |
|  | 4 WTPA-FM | 4 woxa-FM | 4 WRW-FM < | 4 WRW-FM < | 4 WSBA-AM | 4 WRKZ-FM | 4 WROZ-fM | 4 WYCR-FM | 4 WARM-FM | 4 WRKZ-FM > |
|  | 5 WRKZ-FM < | 5 WYCR-FM | 5 WTPA-FM < |  |  | 5 WOXA-FM > |  |  | 5 WRKZ-FM > | 5 WSEA-AM |
|  | 6 WYCR-fM | 6 WRW.FM | 6 WEGK-FM |  |  |  |  |  |  | WTPA-FM |
|  | 7 WNNK-FM | WTPA-FM | WYCR.FM < |  |  |  |  |  |  |  |
|  |  |  | WOXA-FM |  |  |  |  |  |  |  |


| Wom 18-24 | Wom 18-34 | Worn 25-34 | Wom 18-49 | Worn 25-54 | Men 18-24 | Men 18-34 | Men 25-34 | Men 18-49 | Men 25-54 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 1 WGTY-FM | 1 WARM-FM | 1 WARM-FM > | 1 WARM-FM > | 1 WARM-FM > | 1 WQXA-FM > | 1 WQXA-FM > | 1 WOXA-FM | WOXA-FM | 1 WARM-FM |
| WRKZ-FM | 2 WGTY-fM | 2 WNNK-FM | 2 WGTY-FM | 2 WGTY-FM | 2 WRKZ.fM | 2 WIPA.FM | 2 WTPA-FM | 1 WARM-FM | 2 WGTY-FM |
| WYCR-fm | 3 WYCR-FM | WGTV-FM | 3 WYCR +M < | 3 WRKZ-fM | WTY-FM > | 3 WGTYFM | 3 WGTY-FM > | 3 WRKZ-FM < | 3 WRKZ.FM < |
| 4 WOXA-FM | 4 WNNK-FM | 4 WYCR-FM | 4 WRKZ-FM | 4 WYCR-FM < | WYCR-PM | 4 WRKZ-FM | 4 WRKZ-FM | 4 WTPA-FM | 4 WQXA-FM |
| WROZ-FM > | 5 WOXA-FM | 5 WLANFM | 5 WROZ.FM > | 5 WROZ-FM | 5 WGTY-FM | wiry-fM | WIYY.FM | 5 WGTYFM | WTPA-FM < |
| WARM-FM | WROZ-FM | WTPA-FM |  |  | WTPA.FM> | 6 WARM-FM | WGRX-PM | 6 WRW-FM < | 6 WEGK-FM |
|  | WRKZ-FM |  |  |  | WARMFM |  | WEGK-FM | 7 WEGK-FM > | WRW-FM > |
|  |  |  |  |  |  |  | WARM-FM |  |  |

## YORK

| Format Performance | AM | FM | Total | \% | Spr 95 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| AC | 0 (0) | 96 (4) | 96 (4) | 17.2\% | 20.0\% |
| AOR/Classic/NR | 0 (0) | 84 (4) | 84 (4) | 15.0\% | 11.9 \% |
| Black/Urban | 0 (0) | 4 (1) | 4 (1) | 0.7 \% | 0.0\% |
| CHR | 0 (0) | 62 (3) | 62 (3) | 11.1 \% | 8.8\% |
| Classical | 0 (0) | 0 (0) | 0 (0) | $0.0 \%$ | 0.0\% |
| Country | 9 (1) | 144 (7) | 153 (8) | 27.4 \% | 26.7 \% |
| Full Service | 41 (2) | 0 (0) | 41 (2) | 7.3 \% | 8.4 \% |
| Hispanic | 0 (0) | 0 (0) | 0 (0) | 0.0\% | 0.0\% |
| Jazz | 0 (0) | 0 (0) | 0 (0) | 0.0\% | 0.0\% |
| News/Talk | 16 (3) | 0 (0) | 16 (3) | 2.9 \% | 1.1 \% |
| Oldies | 0 (0) | 21 (3) | 21 (3) | 3.8 \% | $4.6 \%$ |
| Others/Unknown | 0 (0) | 0 (0) | 0 (0) | 0.0\% | 0.0\% |
| Religion/Gospel | 2 (1) | 14 (2) | 16 (3) | 2.9 \% | 2.3 \% |
| Soft AC/EZ | 0 (0) | 43 (3) | 43 (3) | 7.7 \% | 13.0\% |
| Sports | 0 (0) | 0 (0) | 0 (0) | $0.0 \%$ | 0.0\% |
| Standards | 19 (3) | 4 (1) | 23 (4) | 4.1 \% | $3.3 \%$ |
| Totals | 8710 | 472 (28) | 559 (38) |  |  |
| Consolldation Report |  |  | 12+ | 25-54 | Revenue |
| Hall (semi-duop) WEGK-FM. WROZ-FM |  |  | 7.5 \% | $8.6 \%$ | \% |
| Telemedla WQXA-AM, WQXA-FM, WRKZ-FM |  |  | 13.9\% | 12.0\% | \% |
|  |  |  | 21.4 \% | 20.6 \% | \% |


| Other Rated Statlons |  |  |  |  | Metro Share | Cume Rating |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| WGET | -AM | $T$ | 1320 | Gettysburg | 1.3 | / 2.6 |
| WHVR | -AM | ST | 1280 | Hanover | 1.4 | / 3.6 |
| WOYK | -AM | C | 1350 | York | 1.4 | / 5.3 |
| WQXA | -AM | ST | 1250 | York | 1.0 | 12.0 |
| Other Rated Statlons-Outside Market |  |  |  |  | Metro | Cume |
|  |  |  |  |  | Share | Rating |
| WBAL | -AM | FS/T | 1090 | Baltimore | 0.8 | / 2.8 |
| WCMB | -AM | T | 1460 | Harrisburg | 0.5 | 10.9 |
| WDAC | -FM | REL | 94.5 | Lancaster | 1.7 | / 3.8 |
| WFRE | -FM | C | 99.9 | Frederick | 0.5 | / 2.4 |
| WGRX | -FM | C | 100.7 | Westminster | 1.7 | / 6.2 |
| WHYL | -AM | ST | 960 | Carlisle | 0.6 | / 1.3 |
| WHYL | -FM | C | 102.3 | Canisle | 0.3 | / 1.3 |
| WOV | -FM | C | 105.1 | Ephrata | 1.3 | 14.1 |
| WIYY | -FM | AOR | 97.9 | Baltimore | 1.6 | 14.1 |
| WLAN | -FM | CHR | 96.9 | Lancaster | 1.7 | 17.2 |
| WLIF | -FM | SAC | 109.9 | Baltimore | 0.3 | / 1.5 |
| WNCE | -FM | EZIST | 92.1 | Palmyra | 0.6 | 11.8 |
| WOCT | -FM | 0.705 | 104.3 | Baltimore | 0.3 | 10.7 |
| WPOC | -FM | C | 93.1 | Battimore | 1.6 | 14.5 |
| WQSR | -FM | 0 | 105.7 | Catonsville, MD | 0.5 | 19.7 |
| WRBS | -FM | REL | 95.1 | Baltimore | 0.5 | 11.1 |
| WWII | -AM | REL | 720 | Shiremanstown | 0.3 | 10.9 |
| WWMX | -FM | AC | 106.5 | Baltimore | 0.6 | 19.7 |
| WXYV | -FM | B | 102.7 | Baltimore | 0.6 | 11.8 |
| WYMJ | -FM | AC | 94.9 | Harrisburg | 0.5 | / 2.5 |

## AM Stations

| WGET | 1320 | $1 \mathrm{KW} / 500 \mathrm{~W}$ (DA-2) | Full Service | Westwd, 1/1. CBS | \$15.00 | Banner |  | Gettysburg |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| WHVR | 1280 | $5 \mathrm{KW} / 500 \mathrm{~W}$ (DA-2) | Standards | Westwd | \$13.00 | D\&R |  | Hanover |
| WOYK | 1350 | $5 \mathrm{KW} / 1 \mathrm{KW}$ (DA-N) | Country Oldies | Westwd | \$12.00 | Mc-Guild |  |  |
| WSBA | 910 | $5 \mathrm{KW} / 1 \mathrm{KW}$ (DA-2) | Full Service |  | \$48.00 | Eastman | Susquehanna |  |
| FIM Stations |  |  |  |  |  |  |  |  |
| WARM | 103.3 | 6.4 KW @ 1305 | AC |  | \$86.00 | Eastman | Susquehanna |  |
| WEGK | 92.7 | 1.4 KW @ 699 | Classic AOR | Source | \$39.00 | D\&R | Hall | Starview |
| WGTY | 107.7 | 16 KW@ 850 | Country | Westwd | \$58.00 | Banner |  | Gettysburg |
| WQXA | 105.7 | 25 KW © 705 | AOR-New Rock |  | \$27.00 | Torbet | Telemedia |  |
| WYCR | 98.5 | 11 KW @ 928 | CHR |  | \$35.00 | D\&R |  |  |

Notes: Other Rated Stations - See Harrisburg, Lancaster, Baltimore, and Hagerstown . . No revenue shares are available for the Consolidation Report due to overlap with Harrisburg and Lancaster . . . 2/96 WQXA-F changed from AC to AOR-NR

## YOUNGSTOWN－WARREN



12＋FM Share（Metro）： $74.09 \%$（ 469 of 633 ）（Spring 95： $71.38 \%$ ）

| Teens | 18－34 | 18－49 | 25－49 | 25－54 | 35＋ | $12+$ AMD | $12+$ MID | $12+$ PMD | 12＋EVE | Overnight |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 1 WHOT－FM＞ | 1 WNCD－FM | 1 WHOT－FM | 1 WHOT－FM＜ | 1 WOXK－FM | 1 WKBN－AM | 1 WK日N．AM | 1 WKBN－AM＜ | 1 WKBN．AM＜ | 1 WHOT－FM | 1 WKBN－AM |
|  | WHOT－FM＞ | 2 WQXK．FM＜ | 2 WQXk－FM＜ | 2 WBBG－FM | 2 woxk．FM＞ | 2 WHOT－PM＜ | 2 WOXK－FM | 2 WHOT－FM＜ | 2 waxk－FM＞ | 2 WHOT－FM |
|  | 3 WQXK－FM | 3 WNCD－FM | 3 WFPM－FM | WHOT－FM | 3 WBBG－FM | 3 W0XK．FM＞ | 3 WXEN－FM | 3 WOXK－FM | 3 WNCD－FM | Waxx．FM |
|  | 4 WYFM－FM | 4 WYFM－FM＜ | 4 WNCD－FM | 4 WYFM－FM | 4 WK日N－FM | 4 WKEN－FM | 4 WBEGFM＜ | 4 WBAG－FM＜ | 4 WRBP－FM | 4 WaBg－FM |
|  | WRBP－FM | 5 WKBN．FM＜ | WBEG－FM＜ | WKON－FM＜ | 5 WHOT－FM | 5 WBBG－FM | 5 WHOT－FM | 5 WKBN－FM＜ | WRTK－AM |  |
|  |  | 6 We日GFM | 6 WKBN．FM | 6 WNCD－FM |  |  |  | 6 WNCD－FM |  |  |
| Wom 18－24 | Wom 18－34 | Worn 25－34 | Wom 18－49 | Wom 25－54 |  | Men 18－24 | Men 18－34 | Men 25－34 | Men 18－49 | Men 25－54 |
| 1 WHOT－FM | $\cdots$－．－－ | －${ }^{\text {WHOT－PM }}$ | 1 WHOT－FM | 1 whorfm |  | 1 WHOT－FM | 1 WNCD－FM＞ | 1 WNCD－FM $>$ | 1 WNCD－FM | 1 WOXK．FM |
| 2 Waxk－FM | 2 waxk－pm | 2 WQXX．FM | 2 WQXK－FM | 2 Woxk－fm |  | WNCD－FM＞ | 2 WHOT－FM | 2 WFFM－FM＞ | 2 WYFM－FM | WNCD－FM＜ |
| 3 WNCD－FM | 3 WKEN－FM | 3 WRBP－FM | 3 WKEN－FM | 3 WKBN－FM＜ |  | 3 WENZ－FM | 3 WYFM－FM | 3 Waxk－FM | 3 WHOT．FM | 3 WBBGFM＜ |
| WKEN．FM | WR8P．FM | 4 WXBN－FM | 4 WBBGFM | 4 WBBG－FM |  |  | 4 WRBP－FM | 4 WHOTFM | 4 woxk．fM | 4 WYFM－FM＞ |
| 5 WREP－FM＞ | 5 WNCD－FM | WFFM－FM＞ | WRBP－FM | 5 WRBP－FM＜ |  |  | WENZ－FM | WENZ－FM | 5 WBBG－FM | 5 WKBN．FM＜ |
|  | WYFM－FM＞ |  |  | 6 WYFM－FM |  |  |  | WREP－PM |  |  |


| Format Performance | AM | FM | Total | \％ | Spr 95 | Other Rated Stations |  |  |  |  | Metro Share | Cume Rating |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| AC | 0 （0） | 41 （1） | 41 （1） | 6.5 \％ | 4.5 \％ | WBEW | －AM | T | 1240 | Youngstown | 0.6 | 13.0 |
|  |  | 73 （5） | 73 （5） |  |  | WGFT | －AM | T | 1500 | Youngstown | 1.0 | ／ 1.6 |
| AOR／Classic／NR | 0 （0） | 73 （5） | 73 （5） | 11.6 \％ | 12.9 \％ | WPIC | －AM | ST | 790 | Sharon，PA | 0.4 | ／ 1.7 |
| Black／Urban | 0 （0） | 47 （2） | 47 （2） | 7.4 \％ | 4.9 \％ | WRRO | －AM | T | 1440 | Warren | 0.4 | 11.9 |
| CHR | 0 （0） | 76 （1） | 76 （1） | 12.0 \％ | 14．0\％ | WWSY | －FM | EZ | 95.9 | Sharpsville，PA | 0.8 | 13.0 |
| Classical | 0 （0） | 0 （0） | 0 （0） | $0.0 \%$ | 0．0\％ |  |  |  |  |  |  |  |
| Country | 0 （0） | 94 （2） | 94 （2） | 14.9 \％ | $15.7 \%$ | Other Rated Stations－－Outside Market |  |  |  |  | Metro | Cume |
| Full Service | 0 （0） | 0 （0） | 0 （0） | 0．0\％ | 0．0\％ |  |  |  |  |  | Share | Rating |
| Hispanic | 0 （0） | 0 （0） | 0 （0） | 0．0\％ | 0．0\％ | WAMO | －FM | 8 | 106.7 | Beaver Falls | 1.1 | 14.5 |
| Jazz | 0 （0） | 0 （0） | 0 （0） | $0.0 \%$ | 0．0\％ | WDOK | －FM | SAC | 102.1 | Cleveland | 0.6 | 10.7 |
| News／Talk | 116 （6） | 11 （2） | 127 （8） | 20.1 \％ | 18．0\％ | WKNR | －AM | SPRTS | 1220 | Cleveland | 0.4 | 12.5 |
| Oldies | 0 （0） | 60 （3） | 60 （3） | 9.5 \％ | 11.6 \％ | WMJI | －FM | $\bigcirc$ | 105.7 | Cleveland | 0.7 | 1 <br> 1 <br> 1 |
| Others／Unknown | 0 （0） | 0 （0） | 0 （0） | 0.0 \％ | 0．0\％ | WNCX | －FM | T／CL AOR | 100.7 98.5 | Cleveland | 0.7 0.8 | 13.7 12.9 |
| Religion／Gospel | 0 （0） | 4 （1） |  | 0.6 \％ | 1.3 \％ | WNIR | －FM | T | 100.1 | Kent | 0.7 | 12.0 |
| Religion／Gospel |  |  |  |  |  | WONE | －FM | AOR | 97.5 | Akron | 0.8 | 12.7 |
| Soft ACIEZ | 0 （0） | 63 （3） | 63 （3） | 10.0 \％ | 8.3 \％ | WTOF | －FM | REL | 98.1 | Canton | 0.6 | 13.3 |
| Sports | 3 （1） | 0 （0） | 3 （1） | 0.5 \％ | 0.5 \％ | WWWE | －AM | T | 1100 | Cleveland | 1.0 | 12.8 |
| Standards | 43 （3） | 0 （0） | 43 （3） | 6.8 \％ | 7.2 \％ | WXDX | －FM | AOR－NR | 105.9 | Pitsburgh | 0.6 | ／ 1.9 |
|  |  |  |  |  |  | WZKL | －FM | 0 | 92.5 | Alliance | 0.4 | ／ 2.0 |
| Totals | 16210 | 469 （20） | 631 （30） |  |  |  |  |  |  |  |  |  |


| Consolldation Report | 12+ | 25-54 | Revenue |
| :---: | :---: | :---: | :---: |
| Connolsseur | 20.4\% | 23.6\% | 34.4 \% |
| WBEG-FM. WBEW-AM, WHOT-FM. WRTK-AM |  |  |  |
| Zapls | 2.4 \% | 2.7 \% | 3.5 \% |
| WICT-FM. WWSY-FM |  |  |  |
|  | 22.8 \% | $26.3 \%$ | 37.9 \% |

AM Stations

| WBEW | 1240 | 1 KW | Sports |  | $\$<20.00$ | Christal | Connoisseur |
| :--- | ---: | :--- | :--- | ---: | ---: | ---: | ---: |
| WKBN | 570 | 5 KW (DA-N) | Tatk/News | ABC. CBS | $\$ 46.00$ | Katz |  |
| WNIO | 1540 | 500 W (DAYS) | Standards | ABC | NA Eastman |  |  |
| WRTK | 1390 | 9.5 KW/5 KW (DA-N) | Talk | Westwd. CNN | $\$ 13.00$ | Christal | Connoisseur |
| WSOM | 600 | 1 KW (DAYS, DA) | Standards | Westwd | $\$<20.00$ | Banner | Lincoln |

FM Stations

| WBEG | 93.3 | 50 KW @ 279 | Oldies |  | \$40.00 | Christal | Connoisseur |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| WHOT | 101.1 | 25 KW @ 695 | CHR |  | \$44.00 | Christal | Connoisseur |  |
| WICT | 95.1 | 19 KW@804 | Country | Westwd, ABC | \$<20.00 | D\&R | Zapis | Grove City |
| WKBN | 98.9 | 4.5 KW @ 1371 | Soft AC | CBS, ABC | \$42.00 | Katz |  |  |
| WNCD | 106.1 | 3 KW @ 328 | AOR |  | \$26.00 | Torbet |  | Niles |
| WQXK | 105.1 | 88 KW (1) 430 | Country | Westwd | \$70.00 | Banner | Lincloln | Salem |
| WRBP | 101.9 | 3 KW @ 328 | Black | SMN, ABC | \$<20.00 | Eastman |  | Hubbard |
| WWSY | 95.9 | 3 KW @ 328 | EZ | Westwd | NA | $D \& R$ | Zapis | Sharpsville, PA |
| WYFM | 102.9 | 44 KW @ 459 | Classic AOR | ABC | \$24.00 | Eastman | Regional | Sharon |
| Notes: | 3/96 W Listenin | RQQ (1470) dropp g as WWSY-F | cast of WRKU.F | cast Country WI | ICT-F . . . | 4/96 WRK | (95.9) changed | om Classic AOR |

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[^0]:    KLBJ-FM, KAJZ-FM, KLBJ-AM

[^1]:    Notes: 5/96 Clear Channel executed option to acquire KFON, KEYI-F for $\$ 3,170,000 \ldots$

[^2]:    Notes: $3 / 96$ These stations were sold by U.S. Radio (Ragan Henry) to Clear Channel (D): KHEY-AF for $\$ 10.000,000$; KPRR-F for $\$ 9,000.000 \ldots$. . $7 / 96$ Tichenor sold KAMAKBNA.F to Heftel (Clear Channel)

[^3]:    Notes: $3 / 96$ WUTK sold by Univ. of Tenn. to Dick (D) for $\$ 200,000 \ldots 3 / 96$ WUTK changed to WOL, but remained News . . . 4/98 WMYU-F shifts from 70 's Oldies to Oldies . . 6/96 WXVO-F (98.7; Oliver Springs: Country) sold by Phillips to Dick (D) for $\$ 1.500,000$

[^4]:    Notes: 3/96 WMAZWAYS-F sold by Gannett to Eddie Esserman for $\$ 1,500,000 \ldots 5 / 96$ WDDOMMGB-FNPEZ-F sold to Magic ( $D+$ ) for $\$ 7.250,000$

[^5]:    Notes: Other ranked stations - See Hartiord, Bridgeport or New York

[^6]:    Notes: 2/96 WAMO-F (105.9) sold by Sheridan to Secret for 106.7 lacility plus $\$ 10,000.000 \ldots 3 / 96$ WDSY-AFWNRQ-F sold by Entercom to Secret for $\$ 42,000,000$ (est.) ... 4/96 The WXDX calls and New Rock format transferred from 106.7 to 105.9: the WAMO calls and Black format transferred from 105.9 to $106.7 \ldots 4 / 96$ WSSZ-F (107.1: Greensburg) sold to Sheridan for $\$ 2.400 .000 \ldots 5 / 96$ WSSZ-F dropped Classic Rock to simulcast WAMO-F . . 7/96 These stations were sold by EZ to American Radio Systems: WBZZ-F for $\$ 30,000,000$; WZPT-F for $\$ 15,000,000$

