

DX News

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Volume 67, No. 17 - February 7, 2000 (ISSN 0737-1659)



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22 Musings of the Members

CPC Test Calendar

WMBT	PA	1530	Feb. 5	0000-0200
WIMA	OH	1150	Feb. 21	0100-0200

From the publisher ... Still looking for a DDXD-East editor. And we're considering some revamping of an existing column and perhaps one or two moribund ones, which would open things up for a non-weekly editorship.

And ... after sending out 40+ CPC letters, Blaine Thompson is desperately looking for more stamps. If you'd like to help out, send him some \$\$ for postage or books of 33¢ stamps at P. O. Box 15762 - Fort Wayne, IN 46885-5762. You can also send suggestions for targets at <<phredd@indy.net>>.

More about addresses ... We've had a few requests from members to "customize" their mailing label addresses. We'd be happy to add your ham call in the same line as your name, but postal regs and our CASS-certified mailing software dictate what goes into the next two lines of USA members, which is EXACTLY what the USPS requires to be there for the bar code at the top and for proper delivery. Bottom line is that if you want to pay more and receive poorer delivery service, I can do it for you in a separate print run, though.

World Of Radio And Continent Of Media Shortwave-only Schedule As Of January 28, 2000 ... from Glenn Hauser: "You are cordially invited to listen to our weekly program WORLD OF RADIO, primarily but not exclusively about shortwave; and our monthly CONTINENT OF MEDIA, covering primarily non-SW media in the Americas. We have some new times on WWCR, and the WBCQ time has shifted. RFPI may revise its frequency schedule Feb 1.

Days and times strictly UT: Wed 1730 COM RFPI 25930-USB Wed 2230 WOR WBCQ 7415 [ex-2200] Thu 0930 COM RFPI 6975 Thu 2130 WOR WWCR 9475 [March: 15685] Fri 1030 WOR WWCR 7435 [NEW from Jan 21] Fri 1900 COM RFPI 25930-USB Fri 1930 WOR RFPI 25930-USB Sat 0300 COM RFPI 15049 6975 Sat 0330 WOR RFPI 15049 6975 Sat 0400 WOR WWCR 3215 [NEW from Jan 29] Sat 1100 COM RFPI 6975 Sat 1130 WOR RFPI 6975 Sat 1230 WOR WWCR 15685 Sat 1730 COM RFPI

25930-USB Sat 1800 WOR RFPI 25930-USB Sat 2030 WOR WWCR 12160 Sun 0130 COM RFPI 25930-USB 15049 6975 Sun 0200 WOR RFPI 25930-USB 15049 6975 Sun 0330 WOR WWCR 5070 Sun 0730 WOR WWCR 5070 Sun 0930 COM RFPI 6975 Sun 1000 WOR RFPI 6975 Sun 2300 WOR RFPI 25930-USB 15049 6975 Mon 0131 WOR WWCR 3215 Mon 0601 WOR WWCR 3210 Mon 0700 WOR RFPI 6975 Mon 1500 WOR RFPI 25930-USB [repeat default] Tue 1200 WOR WWCR 15685 [ex-1330 from Jan 25] Tue 1900 WOR RFPI 25930-USB Tue 2000 COM RFPI 25930-USB Wed 0300 WOR RFPI 15049 6975 Wed 0400 COM RFPI 15049 6975 Wed 1100 WOR RFPI 6975 Wed 1200 COM RFPI 25930-USB 6975

For latest revisions in this version of the above schedule see <<<http://www.angelfire.com/ok/worldofradio/wormassw.html>>>

For complete schedule of all our broadcasts, including local times, see <<<http://www.angelfire.com/ok/worldofradio/wormast.html>>>."

DXN Publishing Schedule, Volume 67

Iss.	Deadline	Pub. Date	Iss.	Deadline	Pub. Date
18.	Feb. 4	Feb. 14	25.	Apr. 7	Apr. 17
19.	Feb. 11	Feb. 21	26.	May 5	May 15
20.	Feb. 18	Feb. 28	27.	June 2	June 12
21.	Feb. 25	Mar. 6	28.	July 7	July 17
22.	Mar. 5	Mar. 13	29.	Aug. 4	Aug. 14
23.	Mar. 10	Mar. 20	30.	Sept. 8	Sept. 18
24.	Mar. 24	Apr. 3			

DX Time Machine

From the pages of DX News:

50 years ago ... from the Jan. 28, 1950 DXN: Several members reported receiving letters from KTKI-149 Tucson, AZ, thanking them for their reports, but stating that "inasmuch as we are programming ad-lib from 1 to 8 am 6 days a week, it would be impossible to verify the times set forth in your report". (What, no log of advertisers?)

25 years ago ... from the January 27, 1975 DXN: Glenn Hauser, Enid, OK pulled in ZP19-645 Paraguay on 1-13, as did Jeff Falconer in Clinton, ONT on 12-29.

10 years ago ... from the January 29, 1990 DXN: Several editors had the flu bug; AM Switch was suffering from no FCC action; and IDXD editor Chuck Hutton broke his hand, all resulting in NO columns from those sources this week.

AM Switch

Jerry Starr w8jv@yahoo.com
c/o WHOT Radio
4040 Simon Road
Youngstown, OH 44512-1320

Status changes in AM stations, supplied by the FCC and listeners

CALL LETTER CHANGES

	Old call	New call
580	KLBG LA	Alexandria KJMJ
610	WEZN AL	Birmingham WRJS
960	KLAD OR	Klamath Falls KKJX
1060	KFNA TX	El Paso KXPL
1130	KCIB NM	Milan KQEO
1160	WWON MI	Fenton WCXI
1190	KHAD MO	DeSoto KCBW
1250	KALO TX	Port Arthur KDEI*
1280	WSQV PA	Berwick WFBS
1450	WDYZ RI	West Warwick WHRC
1470	WTBL FL	Duneden WLVU
1520	KQEO NM	Albuquerque KYJY

*KALO applied for KDEI last year, but the change was never made, and time expired, so they are making application once again.

APPLICATIONS / GRANTS FOR NEW STATIONS

None

APPLICATIONS FROM EXISTING FACILITIES

None

GRANTS TO EXISTING FACILITIES

580	KMJ CA	Fresno: 50000/50000 U3
950	WWJ MI	Detroit: 1200/50000 U4 (CP modification)
1220	CJOC AB	Lethbridge: to 106.7 FM
1250	WHNZ FL	Tampa: 25000/5900 U4

OTHERNESS

700	CKRD AB	Red Deer: CP for 105.5 FM is on, AM will go silent by spring
860	WWDB PA	Philadelphia: has begun IDing as WTEL but as of our 1/26 check the FCC database still shows these calls with WTEL still assigned to 1160 in Red Springs, NC
1120	KCLE TX	Cleburne: information in a trade publication that KCLE has moved to 1140 (see Issue 15) was in error. KCLE remains on 1120 although the towers for the new transmitter are going up as this is written. The move to 1140 and the subsequent move of KJSA Mineral Wells, TX from 1140 to 1120 is slated for sometime in March, according to the KCLE owner, Mr. Moss.

THANKS: Bill Hale, Shawn Axelrod, Ed Krejny, Russ Edmunds and Wayne Heinen
and Good DX, Jerry Starr & Buffalo K. Foonman

Jerry & BKF

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13661. NY orders, please add sales tax.



Domestic DX Digest

West: Bill Hale phantom2@caze.net

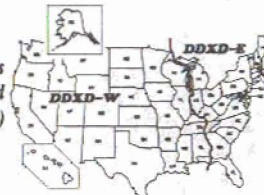
6124 Roaring Springs Drive - North Richland Hills, TX 76180-5552

East: David Yocis DavidYocis@aol.com

532 LaGuardia PL, #462 - New York, NY 10012-1428

DX Catches in the U. S. and Canada, with 24-br. ELT

(Division line is
between East and
Central time zones)



DDXD-West

MEDIUM WAVE RAMBLINGS

- Remember to keep your reports short and to the point. Long, rambling epoch accounts of your DX will be edited. And if you didn't hear something which positively identified the station as being reported, maybe it should go into the unID section?
- For those of you either not on the Internet, or who don't read the rec.radio.broadcasting newsgroup, there was a post from a <jhowlet1@rochester.rr.com> saying that WHAM Rochester, NY is offering "high-quality, cotton/poly blend ash t-shirts" on which "station logos from the 30s, 40s and today are featured". Sizes L and XL only. They are \$15 each including postage and handling. Checks and money orders will be accepted. The address is: WHAM T-Shirt, c/o WHAM Radio, 207 Midtown Plaza, Rochester, NY 14604. "Allow 2-4 weeks for delivery". My order is 'in the mail'.
- Tim Hall comments: "I think all nulls on the KIWA can be described as "delicate", as the thing seems to need constant adjustment. I wonder how KTNS got away with testing before local midnight? I vaguely recall a special rule for that, but I can't remember any details."

REPORTERS

FA-ID	Frank Aden Boise FRG-7 4 foot box loop <N7sok@aol.com>
AB-CA	Art Blair Folsom NRD-515 + Kiwa Loop
PC-VA	Perry Crabill, W3HQX Winchester (unID help!)
RD-AZ	Ragnar Danneskjold Mesa GE Superadio III; Sony SRF-42; Kenwood R-1000 with Zepp antenna <ldwxer@juno.com>
MH-CA	Michael Hawk Sunnyvale Icom R-70 and Kiwa Loop <hawk@globalcenter.net>
TRH-CA	Tim Hall Chula Vista ICF-2010, KIWA Loop <halls@inetworld.net>
GJ-CA	Gary Jackson Sacramento FRG-8800 + Kiwa Loop
FM-IL	Frank Merrill Macomb Kenwood R-1000 + various long wires headed East-Northeast, Southeast, West-Southwest and North
JJR-WI	John J. Rieger South Milwaukee Drake SW-2, Palomar loop <johnrieger@webtv.net>
ES-AL	Ed Soule Hampton Grove
PT-WA	Pete Taylor Tacoma Sony ICF 2010, Kiwa air core loop <taytac@worldnet.att.net>
JW-CO	John Wilkins Wheat Ridge Drake R-8, 4-foot box loop <peakbagger3@juno.com>
DZ-WI	Dan Ziolkowski Cudahy SONY 2010 with Kiwa Filters, Drake R8 + Kiwa Loop <danziolkowski@cs.com>
Ed-TX	Editor North Richland Hills

STATION NEWS & NOTES

870 WQRX AL Valley Head - has returned to the air (don't know when, but it was on by 1/12/00). They have a new owner, Good News Network, Augusta, GA. The format is still religious, but they run a lot more programming and more inspirational (light contemporary and hymn type) music (as opposed to Southern gospel on the previous incarnation), with some programming especially the afternoon drive "Prime Time America" produced by Moody Bible Institute. They use SRN Network News at 5 minutes before hour. They may change their call letters but presently still use the old call at ToH. They run three IDs together back-to-back: WPWB Byron (GA)-WPMA Sparta (GA)-WQRX Valley Head (AL) but no mention of the states (the other two are FM's). They follow that with a promo for the Good News Network and give the mailing address: PO Box 16520, Augusta GA 30919. This is followed by mention of one of their other network stations (different each hour). As far as I can tell, the rest are FMs, but this could be very confusing. During

K-NEWS

NEWSRADIO 1100 KNZZ



their music segments they run taped weather forecasts for coastal North Carolina, South Carolina, and Georgia, but no mention of Alabama. This [is] their only Alabama station, and although I have not heard any time checks if they did, it would probably be in EST even though Valley Head is on CST. There is no sign-off announcement, they just pull the plug after the regular ID (this month it is 5:00 CST; don't know if it will be any different when it changes to quarter hour). Their old telephone number is disconnected but the network has an 800 number: 1-800-926-4669. My guess is all correspondence and communication goes through the network headquarters in Augusta. This might help to identify the station if someone hears a mysterious station on 870. (ES-AL)

- 1200 KOQIp CA Soquel - 1/22 1505 - C&W all day, with no ads, IDs, or talk of any kind. Presumed this based on strength and no fading. (MH-CA)
- 1380 KTOM CA Salinas - 1/21 0038 - *Your Country 1380* and C&W; listed as SPT. (MH-CA)
- 1430 KFIG CA Fresno - 1/21 0055 - NBC Sports By-Line and ID; listed as SS. (MH-CA) [I didn't think there was an "NBC" any longer? - Ed.]
- 1570 CKTA AB Taber - 1/18 2153 - 93.3 *The Hawk* ID. Not listed as // FM in the log. (MH-CA) [I'll bet it is next year, hi - Ed.]
- 1600 KUBA CA Yuba City - 1/23 1945 - Mix of NOS and OLD music, and *America's Best Music* slogan. Listed as C&W. (MH-CA)
- 1630 XEUT BN Tijuana - In his KCJ log in issue 67/14, GJ-CA asked for an address for XEUT. See IDXD, issue 67/10 for the address as I copied it off the air. Nothing back yet for a November reception report sent to this address, however. (JW-CO)
- 1650 KBDJ CO Denver - 1/11 2322 - With *We're a new station for the new millennium . . . a new choice for Colorado - 1650, The Beat. Call us at 303-338-1399. Evidently new, as I heard KGIL here on 1/5.* (FM-IL)
- 1650 KBDJ CO Denver - 1/22 1030 - With *The Beat* ID and religious music. In beautiful AM stereo, sounding spectacular. Heard on a Sony SRF-42. (RD-AZ)
- 1650 KBDJ CO Aurora - 1/24 0950-1000 - Very weak, with Christian music and what sounded like *The Beat*, KBDJ. Called station, and confirmed they are on the air. They said to send reports to Ted Nahil, 3131 S. Vaughn Way, Aurora, CO 80014-3510. (GJ-CO)

UNIDs and UNID HELP

- 610 UNID ?? - 1/6 1936 - Sounded like . . . *The Lord, on Heaven 610, WATB*. Assume most likely new calls in Birmingham, or is this Pensacola? (FM-IL) [I dunna. My Log shows WATB to be assigned to 1420 in Decatur, Georgia. Maybe you heard "WAGG", the calls assigned to Birmingham. It's a 'sounds like' WATB - Ed.]
- 840 UNID ?? - 1/9 1925 - The two alternating DTMF tones every 3 seconds reported by Michael Hawk [see Issue 15 - Ed.] may be the signals sent when some sort of failure occurs on unattended satellite feeds. This sometimes happens on the local AM stations, and I have to call the FM DJ to do something about it. (PC-VA)
- 1380 UNID ?? - 1/15 2145 - Sounded like . . . *back to basketball on 1380 WLNO*. Heard on east longwave. (FM-IL) [Maybe "WNNO", Fort Wayne? - Ed.]
- 1500 UNID ?? - 1/4 0828 - *Word of Life REL* program just ending, with PO Box in Borger, TX mentioned. Heard again a few minutes later with GOS song. Suspect one of the Texans. Fair at best, over/under KOMH, in KSTP null. (JW-CO)
- 1510 UNID ?? - 1819 - Oldies station, atop WLAC, with *Oldies 1510* during aurora reception, probably from E to S. No, not WLRB! (FM-IL)
- 1540 UNID ?? - 1/8 2206 - Strange one here - guy in Caribbean-sounding English mentioning *Zed (?) AM 1540, and FM 101.3* after tourism ad (also in Caribbean EE), then into SS phone talk! What is this? Sorely needed ZNS, but I thought their FM is on 104.5, and not CHIN, who has FM on 100.7. (FM-IL)
- 1630 XEUT BN Tijuana - GT-FL's unID in Issue 67/14 sounds like this. The format, loop direction, and SS-language all fit. They usually sign off around 2130 ET. (JW-CO)

DX AND EQUIPMENT TESTS

- 1090 KTNS+ CA Oakhurst - 1/23 0000-0025 - Respectable signal poking through a delicate



- 1090 KTNS- CA Oakhurst - 1/23 0000-0100 - Nothing heard under XEPRS that I could identify as a test. (FA-ID)
- 1680 WTIR FL Winter Garden - 1/24 2330 - *This is a signal strength test . . .* They ran ads for solar powered sundials. Then ID as *WTIR, Travelers Information Radio*. They said they were running a forty minute test. Then of course, *I-4 on the fours*. My favorite part of the test! Ha ha. (RD-AZ)

MIDNIGHT TO MIDNIGHT ELT

- 650 CISL BC Richmond - 1/18 2331 - With OLD and *Oldies 6-50, C-Isle* IDs. (MH-CA)
- 710 KGNC TX Amarillo - 1/22 0929 - With *Tradio* call-in swap and sell show. (RD-AZ)
- 740 WIRJ TN Humboldt - 1/23 0700 - Fair, with legal ID by female, into urban oldies off the satellite. (JJR-WI)
- 750 KERR MT Polson - 1/22 1959 - C&W and ID to ToH. Was shooting for KOAL. (MH-CA)
- 790 KXXX KS Colby - 1/22 0938 - With ID *K-triple-X* and a 100.3 FM ID that sounded like KQKS(?). Then into C&W *Peter, Peter Pumpkin Eater*. (RD-AZ)
- 800 KLDS CO Brighton - 1/22 0943 - Playing black gospel music. The name of the song was *Faithful*. In null of XEROK. (RD-AZ)
- 810 WTHV GA Hahira - [no date or time] - *Solid Gospel 810, WTHV, Valdosta* non-legal ID. I assume they use "Hahira" at the top-of-hour. On late? Listed daytime only. New. (FM-IL)
- 880 KRVN NE Lexington - 1/22 1950 - C&W, Central TC. This has been surprisingly hard to catch. (MH-CA)
- 890 WYAM AL Hartselle - 1800 - Atop, with four-city legal ID "WYAM Hartselle- Decatur-Athens-Huntsville". Not sure if they signed off then. (FM-IL)
- 920 WKRT NY Cortland - 1/9 2222 - Atop, with satellite oldies, call letters, and long-form PSA about Cortland YWCA. Again on 1/10 at 0611 with 920 WKRT and marveling at lack of winter so far. This time the oldies sounded live (non-satellite). (FM-IL)
- 940 KIXZ TX Amarillo - 1/22 0957 - With SID: *Magic 940* and playing *Deadman's Curve*. (RD-AZ)
- 950 KKFN CO Denver - 1/23 2105 - With ads for *US West* and *Tanner, Hunting Show*. ID *Sports Radio 950, The Fan. All sports, all the time*. (RD-AZ)
- 960 KCTK AZ Phoenix - 1/23 1910 - *Home Improvement USA* talk program, with ads after every call! Occasional KCTK ID; AP News at 1930. Fair-to-good, with not much QRM. Ex-KPXQ. (JW-CO)
- 970 KBBK ID Rupert - 1/23 1957 - Mexican songs; *La Fantastica 9-70* slogan at 2000, followed by quick EE ID: *KBBK Rupert*, so still hasn't changed call letters to KFTA. Good on peaks. (JW-CO)
- 980 WONE OH Dayton - 1/21 1949 - Call ID to commercials. Nice peak. (DZ-WI)
- 980 WCUB WI Manitowoc - 1/19 1840 - Agricultural report . . . *brought to you by an excavating company in Manitowoc. You're invited to join WCUB . . .* giving phone number of 920-683-??00. (FM-IL)
- 1000 WDJL AL Huntsville - 1/8 1807 - With only a quick *WDJL Huntsville* before abrupt carrier cut, after wall-to-wall soul music oldies. Sounds like an "oops" to me (on too late). (FM-IL)
- 1040 WQBB TN Powell - 1/8 1744 - With sign-off. Uses *Goodnight, My Love* (not the *McGuire Sisters* or *Jesse Belvin* version - not sure who) as their sign-off. (FM-IL)
- 1060 KGFX SD Pierre - 1/19 1824 - *Right here on KGFX* into sub-zero weather forecast, which faded into KYW. Very long sought for years! (FM-IL)
- 1070 CHOK ON Sarnia - 1/21 1958 - Call ID to commercials. Weak, but alone. (DZ-WI)
- 1150 KAGO OR Klamath Falls - 1/20 1000 - *News talk 1150 KAGO* ID into USA News. Co-channel QRM from KXTA. New, for Oregon #40. (AB-CA)
- 1170 WKLN FL St. Augustine Beach - 1/5 1827 - Inserted ID: . . . on AM 1170 WKLN during satellite NOS programming. New. (FM-IL)
- 1170 WLGO SC Lancaster - 1/18 1744 - *The new 1170, WLGO* after religion. On late? (FM-IL)
- 1180 WSAF GA Trion - 1/7 2000 - Lengthy ID and info, possibly a sign-off, giving a

- Summerville mailing address. Far under the Cuban. (FM-IL)
- 1180 KOFI MT Kalispel - 1/22 1935 - Ads, weather, ID as *News Talk Only, KOFI*. (MH-CA)
- 1190 WHIY AL Moulton - 1/8 1751 - Detailed weather, with lots of northern Alabama town mentions. *Continuous Country 103.1 FM WXKI*. (FM-IL)
- 1190 WAJL FL Pine Castle - 1/8 0656 - *As we begin our daily broadcast, I wanna welcome everybody to WAJL*. They had already begun playing music; black/soul, with a Jamaican-sounding announcer. (FM-IL)
- 1190 WLIB NY New York - 1/3 [no time] - With *Wake up, New York! This is WLIB, 1190, your* —??— station. Finally, after years of trying. (FM-IL)
- 1210 KUNF UT Washington - 1/22 1006 - With ID, then playing *Herb Alpert's A Taste of Honey*, and *Ray Stevens' Everything is Beautiful*. A huge local-like signal. (RD-AZ)
- 1230 WSBB FL New Smyrna Beach - 1/6 1900 (during deep aurora) - With *This is AM 1230 WSBB, New Smyrna Beach-Daytona Beach*, and at 1915 *It's one great song after another on AM 1230, WSBB*. NOS format. Mostly atop rumble past 2000! New. (FM-IL)
- 1230 KTRF MN Thief River Falls - 1/18 1728 - Surprisingly atop, with *AM 1230, KTRF*. *Good afternoon . . .* after CBS promo, then Thief River Falls event promo. *Thief River Falls is near Crookston*. Hi. (FM-IL)
- 1250 KLLK CA Willits - 1/23 0255 - With slogans *News Talk 1250* and *Voice of the Redwood Empire*. (MH-CA)
- 1270 KXBX CA Lakeport - 1/19 1714 - *Andrews Sisters* singing *Rum and Coca-Cola*, followed by *Bye-Bye Blues* by *Les Paul and Mary Ford*. Ads to 1722, then KXBX AM 1270 ID, then *Perry Como* with *Magic Moments*. (AB-CA)
- 1270 KXPS CA Thousand Palms - 1/18 0927 - With 1-on-1 Sports. *Sports Radio* slogan at 0946. Looped N/S . . . a definite maybe. (AB-CA)
- 1280 WSVE FL Jacksonville - 1/6 1900 (in deep aurora) - ID: *You're listening to gospel music at its best, on WSVE, 1280 AM, in Jacksonville*. Technically, not a legal ID - isn't city-of-license supposed to follow the call letters immediately? [Yup, but I think if they include the frequency, it's OK? - Ed.] Very soft-EZ listening gospel style. (FM-IL)
- 1280 WBIG IL Aurora - 1/11 1933 - Noted with SS programming, Naperville ad. *Believe this to be only a part-time format. I had hoped for WADO*. (FM-IL)
- 1280 KIT WA Yakima - 1/18 0959 - *This is KIT Yakima* followed by ads and *Paul Harvey* at 1000. (AB-CA)
- 1290 KPAY CA Chico - 1/23 0305 - Noted with ABC News and *NewsTalk 1290* slogan. (MH-CA)
- 1300 KPTL NV Carson City - 1/14 0916 - OLD music, PST TCs, events calendar, call ID. A newbie, for Nevada #18. The first new log of the 21st Century! (JW-CO)
- 1300 KKOL WA Seattle - 1/19 0859 - Legal ID, ad for *Greyhound Bus* news at 0900. (AB-CA)
- 1310 KNOX ND Grand Forks - 1/19 1903 - Call ID, Central time check to news. Fair peak, then into the mush. (DZ-WI)
- 1310 KZXR WA Prosser - 1/19 1103 - CNN News, KZXR ID at 1105. Tuned to 1308 kHz to avoid local KCTC on 1320. New. (AB-CA)
- 1330 KLBS CA Los Banos - 1/14 0901 - SSB, followed by gal with EE sign-on. Then PP anthem (*A Portuguesa*) at 0803, followed by man in PP: *A partir de este momento . . .* and into PP music. Fair, with occasional good peak. No sign of usual KGAK. (JW-CO)
- 1390 KRFO MN Owatonna - 1/19 1849 - Weather forecast (not a pretty picture here!) With *Eleven degrees here Owatonna, on KRFO*. New. (FM-IL)
- 1430 KNSP MN Staples - 1/19 1850 - With farm and stock market info (including a long report on the *Cargill Corporation* to 1855. Report was prepared by . . . *the Farm Director for KWAD- KNSP*. New! Didn't check to see if they were // 920. (FM-IL)
- 1450 KNOT AZ Prescott - 1/23 2046 - With NOS, playing *Atchison, Topeka and Santa Fe* then *Old Cape Cod*. Unusual here at night. (RD-AZ)
- 1490 KYCA AZ Prescott - 1/23 2040 - With ESPN Radio sports. Ads for *Arizona State Savings and Credit Union*. New. (RD-AZ)
- 1520 KVCA CA Port Hueneme - 1/23 2034 - With ID and *Beyond the Beltway*. Unusual in that only during this Sunday night program do I hear them over master blaster KOMA. (RD-AZ)
- 1530 KSMM MN Shakopee - 1/20 0952 - Final traffic report, time check, events calendar, call



- ID, mentioned *Request Line* at 361-5526. Occasionally fair, in QRM. Needed for call change, ex: **KKCM**. (JW-CO)
- 1530 KXTD OK Wagoner - 1/23 0932 - Latino music. Local spots for car dealers, Mexican restaurants, and a tortilleria [that didn't make it through my spell checker, but I know what it is, hi - Ed.]. Frequent *La Mas Buena* slogans. Legal ID at 1002 by female: *This is KXTD 1530 AM, broadcasting from Wagoner-Tulsa, Oklahoma*, then ID in SS. This station has been pounding in lately long after sunrise, and stays in longer than 50 kW pest KOMA! KXTD is only 5 kW and almost in Arkansas! (JW-CO) [They put almost 10 kW ERP right at you, so their strength is not surprising - Ed.]
- 1550 KMRI UT West Valley - 1/23 2030 - With religious preaching [there is another kind? Hi - Ed.]. Then ads with Salt Lake City area addresses, into C&W gospel music *Knocking on Heavens Door*. (RD-AZ)
- 1620 KSMH CA Sacramento - 1/27 0536 - With sign-on and a priest saying the *Our Father*. (RD-AZ)
- 1620 KAZP NE Omaha - 1/27 0530 - With ESPN news about baseball trades until sign-on by KSMH. (RD-AZ)
- 1650 KGXL CA Costa Mesa - 1/24 2335 - Playing *Louis Armstrong's A Kiss to Build a Dream On*. (RD-AZ)
- 1670 WAXP GA Warner-Robins - 1/24 0036 - With C&W. *Convoy* by *C. W. McCall* and *Devil Went down to Georgia* by *Charlie Daniels*. Not rare, but not all that common. (RD-AZ)
- 1690 KAYK CO Arvada - 1/22 1036 - With Radio Disney and playing *That Thing You Do*. In magnificent AM Stereo with full separation on a Sony SRF-42. (RD-AZ)

cjoc

RADIO
Lethbridge, Alberta
10,000 Watts 1220 KC

DDXD-East

Deadlines are Tuesdays.

STATION NEWS

- 650 WJLT MA Ashland - 1/22 0800 - Good, ID's as "*Today's Praise, J-Light Radio 650, WJLT Ashland-Boston*," and syndicated religion formerly on 1060. (BC-NH)
- 860 WWDB PA Philadelphia - I still don't hear any WWDB ID's here, but the ID is usually given as "*TEL - The Eternal Light*," so it may be that the call is staying in NC. The FCC database still shows WTEL there, and no listing at all for 860 when I checked on 1/22. (RJE-PA) [Check on 1/26 reveals WTEL is still on Red Spring NC 1160, and WWDB still on Philadelphia 860. - DY]
- 1060 WMEX MA Natick - 1/24 0300 - Good, ID's as "*News-Talk 1060 WMEX Natick-Boston*," with local talk all day including local personalities Jerry Williams, Marjorie Clapgood, Gene Burns, and Upton Bell. Ran a repeating one-hour program all weekend announcing the change, with mention of Jerry Williams being one of Boston's original talk radio hosts on WMEX in the 1950's. Of course, Williams is more infamous for his anti-government, anti-tax talk show on WRKO before being fired and replaced with syndicated talk. (BC-NH)
- 1160 WCXI MI Fenton - 1/23 - These calls have returned to 1160, first heard on this date with 50's-80's format and "*Four decades of pop, rock, and soul*" liners. Ex-WWON. (TS-MI)

DX TESTS

- 760 WVNE MA Leicester - 1/17 0400-0500 - *Heard* with many periods of slow, high-pitched code ID's, mostly weak but crystal-clear under WJRW and an unID with ranchera music. (SF-TN)
- 1090 KTNS CA Oakhurst - 1/23 0000-0100 - *Not heard*. (SF-TN)

UNID AND UNID HELP

- 1310 UNID ——— 1/20 0000 - ID popped up out of nowhere, "*FM 105.5 WRTO Rockville*," then CNN news. (SK-PA) [How about WRPO-105.5 Brockport NY, which I presume brings us to WRSB-NY? - DY]

LOGGINGS

- 540 WDAK GA Columbus - 1/12 2050 - Clayton State basketball, SID, fair and constant signal. (JEK-MD)

- CBK SK Regina – 1/20 0734 – Tuned in during morning news program, “You are listening to the morning edition on CBC-1,” presently it is minus 29 degrees in Regina. Very impressive signal with no sign of fading. (RCP-IN)
- 550 WDUN GA Gainesville – 1/14 1730 – “WDUN VIP listener’s card” promo, good over WWSA. Last heard as WGGA. (JEK-MD)
- WIOZ NC Pinehurst – 1/12 2000 – “Music of your life, WIOZ” ID, into ABC news, about even with WGR. New and much wanted. (JEK-MD)
- CHNO ON Sudbury – 1/20 0043 – Ad for business in LaSalle, PSA for Canadian Red Cross at 174 Douglas, ID “Z-103,” at 0049 ads for Allen Delso, Tapo Heating. Canned ID “45 minutes on non-stop Z music,” CHR format. (SK-PA)
- 560 WGAN ME Portland – 1/17 1950 – Terry Brownfield show with program on alternative medicine, ended with “Happy Trails,” promo for program “On the Road,” hosted by Jeff Brooks on the Business News Network, “Stereo 56,” ID. (WM-MD)
- 590 WKZO MI Kalamazoo – 1/19 1657 – Very impressive signal thank to my new Kiwa loop; usually it’s a very weak daytime under WVLK. Since getting the Kiwa I’m hearing a lot I never heard before. (RCP-IN)
- 640 WWJZ NJ Mount Holly – 1/18 0723 – Radio Disney format, neck and neck with WFNC. (RJ-NC)
- CFYI ON Toronto – 1/22 1230 – Fair, steady signal, but buried in CFCO-630 splash, ID “You’re listening to ... on Talk 640, CFYI.” New. (TS-MI)
- 650 WNMT MN Nashwauk – 1/22 1627 – Sports talk show in progress with promo, “Your sports authority and home of the Timberwolves,” ad for IRS.com and ad for a station salesperson saying to contact WNMT, and that WNMT is an equal opportunity employer. Very good signal, little or no fading in WSM null. (RCP-IN)
- CINT SK Saskatoon – 1/20 0755 – Ad for Perfection Paint and Body in Saskatoon, temperature in Saskatoon is minus 27 degrees, ad for Dairy Queen and others. ID “From Saskatoon, this is News Talk 650,” no call ID’s heard. Great signal way over a barely heard WSM. New station for me, and #4 on 650. (RCP-IN)
- 700 WWTL MD Walkersville – 1/18 1745 – Tentative with AA/Middle Eastern music, at times very strong, covering up the Big One (WLW). Eventually lost to resurgent WLW and slop from 710 local. Also heard 1645-1710, with music and discussions on the Middle East peace process and the negotiations at Shepardsdown, WV. Can anyone confirm this station? (RJ-NC) [WWTL is mostly AA, as far as I know. – DY]
- 730 WMTC KY VanCleve – 1/18 1735 – All over CKAC with end of local news, into sign-off announcement mentioning “during the month of January WMTC-AM broadcasts from 7:35 in the morning until 5:30 p.m., and on Sundays from 8 a.m. until 5:30 p.m.” (MB-ON)
- WJMT WI Merrill – 1/14 0717 – “AM 730 WJMT” with music by Eric Carmen and Neil Diamond, local spots for Cosmo Theatre and Weaver & Sons Plumbing. Fighting it out with C&W from CKDM. Last heard when I QSL’ed them in 1990. (NJW-ON)
- 740 WWNZ FL Orlando – 1/17 1743 – Good, “Smith and Reilly” Sunday morning promo, “740 Wins” slogan, Ovaltine ad. (JEK-MD)
- WGSM NY Huntington – 1/23 2350-2356 – Fair with a few good peaks, over two unID’s, with BBD/NOS music, one break with mention of 740 and 1100 daytime frequency, web site of www.whli.com, one more song, followed by EAN activation tones, then gone. New. (TS*MI)
- 770 WLWL NC Rockingham – 1/18 0655 – “You heard it right here on Big Wave Radio, WLWL 7-70,” then played “Night and Day,” very appropriate for a D1 station operating prior to its LSR. (PC-VA)
- 790 CIGM ON Sudbury – 1/19 0640 – ID “Is anybody out there? Hot New Country ... AM 7-90 CIGM,” C&W. Semi-local WSVG nulled. (PC-VA)
- 840 KTIC NE West Point – 1/19 1726 – Local news, mention of Woodburn County, local weather forecast for Fremont, Columbus, and northeastern Nebraska, wind advisory very cold with a low of 10 above. Briefly with a great signal in



- WHAS null. (RCP-IN)
- WKTR VA Earlysville – 1/20 1003 – “With 10,000 watts of power, this is AM 8-40, WKTR, Earlysville-Charlottesville, a Positive Radio Group station.” It’s listed as 8,200 watts in the Log. (PC-VA)
- 850 KOA CO Denver – 1/19 2300-2310 – Good, end of newscast with “Bill Jones, News Radio 85, KOA,” then “Rick Perez, KOA Airwatch Traffic.” WRMR heard only in KOA’s null; it’s usually the opposite. (TS*MI)
- 870 KPRM MN Park Rapids – 1/21 1735 – C&W song “Heartaches by the Number” by Ray Price, followed by ID “This is 8-7-0 KPRM Park Rapids,” promo for upcoming outdoor program on Saturday, plenty of call ID’s. Poor to fair signal over a barely heard WWL, last heard in 1996. (RCP-IN)
- 880 KRVN NE Lexington – 1/19 1750 – Program called “Auction Time” mentioned, followed by C&W song by George Strait, plenty of KRVN ID’s. Very good signal way over WCBS, with KGHT also heard. (RCP-IN)
- 910 WRKL NY New City – 1/12 0600 – Poor but atop din, sign-on with mention of PSRA, day, and night powers (the latter is still 73 watts, so 800 watt CP is not on yet). Surprised at this on as NY PSRA’s are very rare here, PA is usually my limit. 910 #31. (SF-TN)
- 920 CKNX ON Wingham – 1/17 1740 – Sports, weather, local ad, “Country 920,” ID. (WM-MD)
- 940 WGRP PA Greenville – 1/22 1200-1215 – Weak but alone, promo for “Sunday Night Soundtrack” request show on sister FM 107, then muddy AM-FM ID at top of hour, followed by local and regional newscasts with several Greenville and Pennsylvania stories. New. (TS-MI)
- CINW PQ Montreal – 1/21 1752 – ID “Montreal’s 940 News, and traffic on the ones,” followed by Brian Hill with the weather presently minus 17, time check. Great signal with some slop from local WXLW-950. Last heard as CBM. (RCP-IN)
- 950 CFAM MB Altona – 1/22 0746 – Heard for the third day in a row, on top of WEZO with spot for Sun Valley Tire in Winkler and a woman talking about curling in the Red River Valley, list of sponsors in places such as Rosenort, ID’ed as “Radio Southern Manitoba.” On previous two days they faded up right before 0730 ID and newscast, which comes after a short bit of instrumental music (on 1/21 it was “Pipeline” by the Ventures). (NJW-ON)
- 960 CFACAB Calgary – 1/21 0725 – C&W music, losing fight with pest WFIR, but not before “Country favorites 960 CFAC” ID. Last heard and QSL’ed in 1977. (MB-ON)
- 990 WZZD PA Philadelphia – 1/20 2140 – ID in mess. (WM-MD)
- CBW MB Winnipeg – 1/19 2204:30 – End of CBC news, “Here’s the weather for Winnipeg,” very clear, return to CBC at 2205. The difference between CBW and CBY is that CBY gives the weather without a location. Also, there is more than one CBC feed, divided presumably by time zone. Different programming on 990 (Central) than 1550 (Eastern); 990 was talking about Prince Edward Islands, and 1550 was discussing opera. (SK-PA)
- 1020 WJEP GA Ochlocknee – 1/12 1720 – Good with mellow CHR music, full sign-off at 1730 but programming continued until carrier cut at 1735. Immediately replaced by a booming WRIX-SC. (JEK-MD)
- 1050 WEVD NY New York – 1/10 1747 – Ads for RCA DVD discs, Toys R Us.com followed by clear ID “WEVD 1050 New York,” then back to a discussion of child care. Very poor signal in lots of QRM. (RCP-IN)
- WWGP NC Sanford – 1/18 0950 – C&W format, ID “10-50 WWGP.” (RJ-NC)
- 1070 WKII FL Solana – 1/6 1900 – Poor in heavy aurora with end of NOS vocal, then “Solana-Fort Myers-Venice” ID and CNN news. 1070 #20. (SF-TN)
- 1110 WUHN MA Pittsfield – 1/22 1657 – Knocking out WBT with ID as “Country 1110 AM WUHN,” into C&W song by Merle Haggard. (MB-ON)
- 1120 WPRX CT Bristol – 1/20 1759 – Poor, finally! 1120 #2 and CT #4, KMOX faded to zilch at the top of the hour. Cuban music to man with EE ID at 1800 “WPRX Bristol,” then SS talk by man to 1806 bumper, then more variety Latin American music. Heard a promo mentioning Puerto Rico. Something’s got to be wrong at KMOX; never heard a deep and long fade like this, unheard for over 35 minutes. They’re usually like a local here. (HF-MI)
- WBNW MA Concord – 1/20 1807 – Poor, came up in KMOX fade over WPRX, host Mark



- with call-in program "Winning on Wall Street," ID 1830 "WBNW Boston." The Log says // WPLM-1390, but no mention of them. 1120 #3 and MA #6. (HF-MI)
- 1160 WBOB KY Florence - 1/15 1925 - NFC playoff game, Tampa Bay vs. Washington, on Westwood One, "The Bob." (WM-MD)
- 1200 WKST PA New Castle - 1/14 0721 - Fair with "News Radio 1200 WKST" ID, into report on local high school basketball. QSL'ed as WBZY; first time heard since the call/frequency swap with 1280. (MB-ON)
- 1220 WREV NC Reidsville - 1/18 1005 - SS format, EE ID "This is 12-20 AM, WREV Reidsville, North Carolina." (RJ-NC)
- 1240 WGCV VA Petersburg - 1/13 2137 - Tentative with end of basketball game, John F. Kennedy defeated Petersburg. Up and down in the jumble for a half hour. (SK-PA)
- 1260 KWYR SD Winner - 1/14 1950 - Good with calls, local ads, mention of Winner, C&W music. (MB-IN)
- 1280 WHVR PA Hanover - 1/21 17810 - Ad for osteoporosis prevention, promo for local event, ID. (WM-MD)
- 1310 WTLC IN Indianapolis - 1/22 1800 - Fair with gospel song, top of hour ID: "The Light, AM 1310 WTLC Indianapolis." QSL'ed as WTUX in 1990. (MB-ON)
- WISE NC Asheville - 1/12 2101 - ID in University of North Carolina halftime report, weak but little signal fading. Heard only twice before, in 1963 and 1983. (JEK-MD)
- 1340 WRHI SC Rock Hill - 1/18 1025 - "Straight talk with ... on 13-40 WRHI," call-in show with female talk psychologist (Dr. Laura? Toni Grant?), copied through open WPOL carrier. (RJ-NC)
- 1360 WNJC NJ Washington - 1/21 1800 - Slogan "The new 1360 WNJC" followed by doo-wap music, "Rock Around the Clock" by Bill Haley and the Comets, and several other 50's songs I couldn't identify. Fair signal while in, but very fadey. This one is becoming a regular pest lately. (RCP-IN)
- 1440 WPGW IN Portland - 1/14 2100 - With WRBP running OC, partial ID heard "Radio 1440 WPG ... Portland," just as quickly blown out by WRBP's return. (SK-PA)
- 1460 WPON MI Walled Lake - 1/22 1245-1300 - Good, not that much WHLS splash, sponsored remote hosted by Deano Day and Jimmy James from Lincoln Park Jewelers; several "Oldies 1460" liners. Legal ID at 1300: "Detroit's only local station, WPON Walled Lake-Detroit." (TS-MI)
- 1480 WCIN OH Cincinnati - 1/20 2250 - Presumed with black DJ with mention of Cincinnati, in the mess. (WM-MD)
- 1490 WMPX MI Midland - 1/22 1232-1235 - Fair and alone with no splash, not bad for daytime on graveyard frequency at almost 100 miles. BBD/NOS "Stardust" format with Joe Lacina, "Mid-Michigan Happenings" PSA break at 1232 "brought to you by WMPX and WMRX." (TS-MI)
- 1540 WGIP NH Exeter - 1/14 1607 - Tentative with end of Paul Harvey and fading, Dr. Laura when it came back. Lost to WNWR at 1610. (SK-PA)
- 1550 WDKZ CT Bloomfield - 1/21 1720 - Mentions of "serving the community" and "AM 1550, Radio Disney." (WM-MD)
- 1570 WXLN IN New Albany - 1/17 2030 - GOS music, "Solid gospel AM 1570." (WM-MD)
- 1580 WSRF FL Fort Lauderdale - 1/18 2050 - Craig Worthy(?), interviewing Dr. Amy Newberger on her book "Looking Good at Any Age." Frequent references to "Mystic 1580," song "You're So Beautiful" (Joe Cocker). Legal ID: "WSRF, Fort Lauderdale, Miami, and all of south Florida." (RJ-NC)
- KNIM MO Maryville - 1/22 1748 - "You can depend on KNIM," University of Missouri-Rolla vs. Northwest Missouri State basketball, "Bearcat Radio Network," ad for AP Lighting & Security of Maryville. Poor, in and out, MO #19. (HF-MI)
- 1600 WMCR NY Oneida - 1/17 0742 - Calls only after Garth Brooks, through lots of clutter. (PC-VA)
- 1650 KBDJ CO Denver - 1/13 019 - Weak under KDNZ with "... 1650 the Beat, my name is Michael Storm. Thanks for tuning in and be sure to tell all your friends about Colorado's home for today's Christian music, 1650 the Beat." Tuned in 1/25 0100 to try to tape a better ID, but WHKT had gone 24 hours by then. (SF-TN)



- 1680 WTTM NJ Princeton - 1/18 0650 - ID "The Voice of the Princeton Tigers, Trenton Thunder, and ESPN Radio," Trenton traffic with John Butterworth. (RJ-NC)

TIS AND MISCELLANEOUS

ADDRESS UPDATES

- 620 WJWR NJ Newark - 201 West 52nd Street, New York NY 10019. (WH-CO)
- 1230 WBLJ GA Dalton - 613 Silver Circle, Dalton GA 30721-4551. (WH-CO)
- 1300 WZZZ NY Fulton - 113 Schuyler Street #8, Fulton NY 13069-1608. (WH-CO)
- 1390 WXTC SC Charleston - 2045 Spaulding Drive, North Charleston SC 29418; (843) 308-9300. (WH-CO)
- 1480 WZRC NY New York - 40 West 57th Street, New York NY 10019; (212) 935-5170. (WH-CO)
- 1490 WAFZ FL Immokalee - 2105 Immokalee Drive, Immokalee FL; (941) 658-1490. (WH-CO)
- 1490 WEMJ NH Laconia - Building 1, Village West or P.O. Box 7326, Gilford NH 03247; (603) 524-1323. (WH-CO)
- 1570 WANR OH Warren - 5075 Mahoning N.W., Warren OH 44483; (330) 373-1570. (WH-CO)

REPORTERS

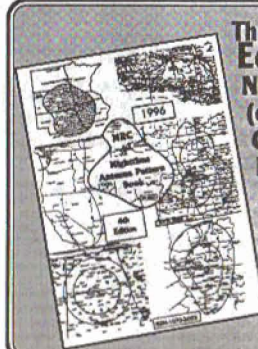
- | | | |
|--------|-----------------|---|
| MB-ON | Mike Brooker | Toronto - Panasonics RF-2200, RFB-45 |
| MB-IN | Mark Burns | Terre Haute - R8, 80' RW, Kiwa loop |
| BC-NH | Bruce Conti | Nashua - CC Radio |
| PC-VA | Perry Crabill | Winchester - R8, Kiwa loop, 100' RW |
| RJE-PA | Russ Edmunds | Blue Bell - Local news |
| SF-TN | Steve Francis | Alcoa - TRF, Select-a-Tenna |
| HF-MI | Harold Frodge | Midland - R71A, 85'/170' RW's, 50'/100' broomstick coil |
| WH-CO | Wayne Heinen | Aurora - Station addresses |
| RJ-NC | Russ Johnson | Lexington - CC Radio, Q-Stick antenna, LW |
| JEK-MD | Joe Kureth | Uniontown - SW8, 950' NE LW |
| WM-MD | William McGuire | Cheverly - DX-380 |
| RCP-IN | Bob Pote | Greenwood - R8A, Kiwa loop |
| TS-MI | Tom Sanders | Lexington - 1948 Zenith console, 150' E-W LW |
| TS-MI | | DX'ing at home with Sony 2010 barefoot |
| NJW-ON | Niel Wolfish | Toronto - Sony ICF-2010, Radio West loop |

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DX Digest

Foreign DX Catches. Times are UTC; for ELT, subtract 5 hrs.

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Welcome to new reporter Doug Pifer! Not many reports this time, so I'll include some additional news items to whet your DX appetite.

Celebrity DX'er Quiz: According to an article that appeared in one of the past editions of *Passport to Worldband Radio*, which of these comedians often bought two shortwave receivers at a time? (a) Jack Benny (b) George Burns and Gracie Allen (c) Red Skelton (d) Jackie Gleason (e) Lucille Ball

PAN-AMERICAN DX

- 590 CUBA R. Musical Nacional, JAN 22 2345-2356 - fair, one UNID underneath; classical music and "Tutu" by Miles Davis; several Cuba mentions and one "Radio Musical Nacional" ID. SS talk, days of the week, "horas" (hours), "mañana." Then a short march, different from R. Havana's short wave TOH music. Was that the Cuban national anthem? Never heard a Cuban sign off before. New. [Sanders-MI] (see Int'l News item below - Jim)
- 720 MEXICO XEDE, Saltillo COAH, JAN 24 0845 - Long periods of lively SS music. ID at 0856. Except for the actual call, everything else about the station was mentioned about 5-6 times consecutively. About equal with WGN. KDWN off. [Pifer-OR]
- 750 VENEZUELA R. Caracas Radio, JAN 28 2303 - baseball game, strong signal. [Renfrew-NY]
- 850 MEXICO UNID, JAN 22 0300 - SS, ID as "Super _____, 8-50", and sign-off at 0300 with XE anthem. Under XEUS. [Hawk-CA]
- 850 MEXICO XEUS Hermosillo SON, JAN 22 0300 - Radio Universidad, full top of hour ID [Hawk-CA]

Mike speaks: "I've recently become active DX'ing again, in my new location in CA. Not much to report yet, and no sign of any TP's yet."

STATION NEWS

BALKANS: Since the end of the Kosovo war monitoring local radio stations is still difficult. Medium Wave outlets of Serbian Radio seem to have suffered heavy damages as they are only on the air rather irregularly on 684 kHz (Belgrade) and 1107/1269 (Novi Sad). Shortwave frequencies of Radio Yugoslavia are again active from Jielijna (East Bosnia). In the meantime many MW frequencies are used by Radio Free Europe and the VOA to Serbia and Kosovo: 1197 and 1593 from Germany, 1224 from Bulgaria, 1215 and 1458 from Albania. Special programmes to the crisis area in the Balkans are on the air after dark from Austrian Radio on 1476 kHz and Vatican Radio on 1611 kHz. [The Florence DX Newsletter, Italy (#11 Autumn, 1999), via Anker Petersen in Medium Wave News, JAN 2000]

CANAL ZONE (former): Radio Caracol-Panamá heard in Colombia, ex-AFRTS Southern Command Network. [R. Rodriguez and Y. Gavira in Conexion Digital #34 in ARC JAN 1]

CUBA: According to a QSL letter received here, Radio Musical Nacional (CMBF) is on the air daily (Cuban time) from 7:00 AM to 12 PM (probably he means 12:00 AM - Jim) and focuses on promoting classical music. There are cultural news programs at 7:00 AM, 12:00 PM, and 6:00 PM. [Renfrew, direct from Luiz López-Quintana, Director CMBF]

POLAND: seems to be now regularly on 198 kHz (0800-1700 UTC) with PR3 and parliament sessions. [Karel Honzik, Czech Republic, via Medium Wave Circle e-mail]

TURKS & CAICOS ISLANDS: "The Atlantic Beacon was the original MW station on South Caicos (my home island). This station changed hands three times and is currently owned by a religious organization based in Patterson NJ USA. The solid state Nautel transmitter (530 kHz - Jim) was upgraded to 100 kW, fed into a 425 foot tower beaming SSW towards South and Central America. The station is housed in the old US Coast Guard Loran station transmitting build-



ing. The US Coast Guard left in 1980. The station is fully automated. All programs are produced in Patterson and satellite fed to the transmitter on South Caicos. During the third sale of this station the name was changed to Radio Visión Cristiana. This station is manned by a sole employee who maintains the transmitter, answers the phone and replies to reception reports. The Caribbean Cristian Radio (1020 kHz) transmitter is owned by West Indies Broadcasting Ltd., a locally registered Turks and Caicos company with shares held by an American and a local islander. The old 20 kW Continental transmitter has been out of service for several months. The government leases their 5 kW FM transmitter to relay Radio Turks and Caicos, the local national station. R. Turks and Caicos used to operate on 1460 kHz, but ceased about five years ago due to severe roof damage to the studio/transmitter building. They do not have plans of returning to MW. There are approximately six low power FM stations in the islands. Three religious stations relaying the Moody Network and VCY America from the USA and three broadcasting a combination of local music programmes and US pop music programmes received via satellite. If you have any problems getting QSL's from any of the MW stations, please let me know and I will check it for you." [T&C resident James Miller via Paul Ormandy <paulorm@es.co.nz> via hard-core-dx in ARC JAN 17]

ZAMBIA: A new 300 kW medium wave transmitter has been installed at Kabwe and is awaiting a frequency allocation. [BE via MV EKO in Medium Wave News, JAN 2000]

QUERIES, UNIDS, ETC

The 1080 logging of XEDT, Cd. Cuauhtemoc, Chihuahua, quite likely did have some German language programming. There is a large German speaking Mennonite colony in that area. They apparently moved from the US and Germany years ago and are primarily engaged in agriculture. They also

have a large cheese making operation that is deservedly famous throughout Mexico. Re. the time zone issue: In April 1998 Chihuahua state officials were announcing they would not change to daylight time in the Spring of 1998 and in the fall would revert to Mountain time in order to stay in sync with El Paso, TX. Thus, in April 1998 when El Paso went to daylight time Chihuahua state "caught up" and both areas "fell back" in the fall. Part of the reasoning was that 1.5-million residents of Cd. Juarez were always an hour ahead of El Paso and that much of Chihuahua's economic interests with the maquiladora plants and trade was with the US via El Paso. The entire state of Chihuahua was to be on MT (standard or daylight) after the switch. The Juarez stations were giving CT before the



switch and essentially MDT after the switch in April 1998. Maybe those of you who can regularly hear Chihuahua stations could check what time they give to see if the state continues to be on MT. [Cronin]

I've just noted Richard Wood's unid of November 1 on 1476kHz. This will be Auckland 1476 where we have had BBC World Service relayed for several years - the 2000 WRTH is up to date on this, unfortunately the New Zealand listings that Paul Ormandy and I contributed to 1999 WRTH were mishandled at the editing stage so the 1999 WRTH was identical to the 1998 version as far as NZ medium wave and FM listings were concerned). The 1476 transmitter is the old 5kw land-based unit of Radio Hauraki (now on 99.0FM). The 2 mast antenna is built within the boundaries of the Auckland City Sewerage Treatment Plant. Great to have quality BBC programming available locally 24 hours a day in Auckland! Operator is the Auckland Radio Trust which relies on limited advertising (2 minute insert on the hour created by computerised system that compresses 60 minutes of BBC programming into 58 minutes, with no discernable effect on listening) and audience donations. In a recent appeal for donations, the Trust recently said that it costs NZ\$100,000 to operate (that's US\$50,000 - what a bargain!) of which the commercial sponsors contribute 68 percent. [Clark-NZ]

Terry - Have checked 1170 a few times to see what XE's are coming thru here, but not much luck. KVOO is massive here and I can not null them completely, although I can get a decent attenuation.

There is usually SS in their semi-null, but have not ID'ed it yet. The usual XE's here are XEIB and XEYH (now XEFEM, supposedly). Will continue to monitor. I could use FEM for a call change. [Wilkins-CO]

David Crawford, Gainesville, FL had a definite mention of Coatzacoalcas a week or so ago. Since my rough DFing the week before placed it between south of Mexico City to the Yucatan, and since "Hit" (XEFEM "Hit 11-70" supposed slogan) sounds semi/sort-of/kinda/maybe like "Mil," I suspect it is them (call letters change notwithstanding). Also, Crawford confirmed the references to "Los Tigres del Norte" is actually a mid-evening program name. He also had them closing, as I consistently have, with the NA at 0600 (matches WRTH closing for XEFEM). So, suspect it's XEFEM in Coatzacoalcas, Veracruz. Either I have missed the correct call letters, or they have changed. [Krueger-FL]

WEB INFO

Henrik Klemetz and Jay Novello are pleased to announce the Latin American Music styles web page, located at <<http://havana.iwsp.com/radio/lamusic/>>. [Novello in Frekvensnytt 1-00]

Want to send a reception report to Radio Rebelde via e-mail? Use <http://www.nnc.cubaweb.cu> where there is a part dedicated to DX'ers. [hard-core-dx in Medium Wave News JAN 2000]

The Mexican gov't URL's for licensed AM and FM stations are finally back up, and nicely re-designed in that you click on the estado for an alpha-by-city listing. This will be useful for Dxing. (As of today, the TV link remains dead.) <<http://www.sct.gob.mx/satelital/am/>> <<http://www.sct.gob.mx/satelital/fm/>>. [Krueger-FL]

CONTRIBUTORS

@Bryan Clark, Auckland NZ, Broadcast News Editor, NZ DX Times <bryan@radiodx.com>

@Bart Cronin <bcronin@gte.net>

@Michael Hawk, Sunnyvale CA; Icom R-70 and Kiwa Loop <hawk@globalcenter.net>

@Terry Krueger, Clearwater FL <tcobagadx@earthlink.net>

@ Doug Pifer, Albany OR; Yaesu FRG-7000, Radio West Loop <Oregon4wd@aol.com>

@Jim Renfrew, Rochester NY; Drake R8, Radio West Loop <renfrew@localnet.com>

@Tom Sanders, Lexington MI; Sony 2010 barefoot <Rbleue@aol.com>

CELEBRITY DX'ER QUIZ

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Target DX

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DX'ing 'smart', with shared tips and requests by NRC members

This week we take a look at various members' comments on how they began their Dxing careers and learned about the NRC.

Walter Breville <walterib@gte.net>: Ragnar Danneskjold and Russ Edmunds both recently declared their fondness for firebottle radios. I do too! Ever since 1950-51 when I was 11-12 years old looking at the miniature towers with orange lights inside the family's Philco console radio & believing that they caused a magic spell to bring in the radio waves by aping the transmitting towers with their red lights. I wore out that 1940 vintage console by the time I was 18, then really got into DXing in the late 50s/early 60s using a Zenith model B615 table radio (6 tubes & 6 x 9 inch speaker) logging about 300 stations in 35 states, though I did not know the existence of DX clubs until 1964, when I discovered NRC. Got into antique radios in a big way about 10 years ago. Had to get rid of a number of sets when I moved from St. Louis to central FL 13 months ago. Presently have a Philco 70 cathedral (c.1931) which I've had since 1970, just acquired a Grunow 640 tombstone c.1935, oldest set here is a Brunswick 5Kr (same as Radiola 18 only in fancier table cabinet) c.1928. A Newcomb AV-750 8 tube AM/FM set c.1950s/60s is a real performer both DX & audio-wise, found at a Branson MO flea market for \$38...schools buy fine AV rigs like this then get rid of them for a song when they have to find ways to spend more money to "upgrade" so keep your eye out for things like this. Another of my treasures is a Zenith 1000-D Transoceanic, first of the transistorized T.O.'s c.1958, still working. Plastic table sets with 6 tubes are worth looking for, still cheap among other old radios.

John D. Bowker <wa2wen@juno.com>: Walter Breville, Interesting story about your start in dx'ing. Question: How did you learn about the NRC? We're always interested in learning how to strengthen the recruiting.

John D. Bowker <wa2wen@juno.com>: Walter Breville, Interesting story about your start in dx'ing. Question: How did you learn about the NRC? We're always interested in learning how to strengthen the recruiting.

Ragnar Danneskjold <ldwxer@juno.com>: Walt, Let us know what you hear on those old rigs and send in some logs. I would be very interested in seeing how those old rigs work.

Pete Kemp <kempp@bethel.k12.ct.us>: "...both recently declared their fondness for firebottle radios. I do too!" Reminds me of an old ham bumper sticker: REAL radios glow in the dark!

Walter Breville: John Bowker asked: "How did I learn about the NRC?" From about 1956 to 1963 I was very interested in BCB DX wondering if any clubs existed, took me 7 years of searching as well as wondering to find out! That's how well the DX clubs were hidden in those years, at least in the St. Louis area. Finally I saw articles on DX listening giving addresses of NRC, NNRC, & other clubs in Popular Electronics & Electronics Illustrated magazines in late '63 & early '64. I don't think these magazines are around anymore, here in the Lake Wales area I don't see magazines on newsstands like Monitoring Times. Is that and Communications World still around?

John D. Bowker: I'll let others advise on Communications World. I have not seen it in years, but Monitoring Times is available on "Books-A-Million" type magazine racks. Thanks for the input, Walter. We can see how important Bruce Conti's work is in Pop Comm!

Doug Smith <w9wi@bellsouth.net>: MT is definitely still around, and I do see it on newsstands from time to time. I learned of the NRC completely by chance. I was at the WISC-TV Christmas party, at a country club on a hill above the place where DX News was printed at the time, (didn't know that) I'd just bought a second-hand ICF-2010 and was discussing it with another engineer. The husband of one of our commercial writers (unfortunately I've long since forgotten his name), sitting at the next table, overheard the discussion & introduced himself and the NRC...

John Callarman <callarman@register-news.com>: How I learned about NRC. I thought I and fellow seventh-graders Bob Weiss, Mac Friedman and Wayne Yunker had invented the hobby of BCB DX (we didn't call it DX; it was "radio fishing") back in the fall of 1947. It wasn't until I ran across Radio and Television News in 1950 and learned of SWBC DX'ing that I knew others were doing the same thing, but I couldn't conceive of medium wave stations sending QSL cards. Then in 1956, when I was at KCOV-1240 (now KFLY), we got a taped reception report from Roy Millar and, after I verified it, Roy 1-arranged a DX test and 2-introduced me to NRC (so he's to blame for all of this.) On that DX test, by the way, in March of 1956, we got two verifiable reports from New Zealand and good copy as far east as Oklahoma City. We also got two phony reports from people who, it turned out, were notorious for same.

Russ Edmunds <wb2bjh@hotmail.com>: I, too, thought that I was the only one who DX'ed AM



until I actually met someone else my age who did. Ultimately, I wrote to the old "Radio-TV Experimenter" magazine asking if there were others. Almost as soon as it hit print, I had a letter from then NRC'er Pete Rizzo and a phone call from almost-neighbor, and then-and-again-now NRC'er Ron Schiller, whereupon I joined up.

David Hogg <NEMCO99@aol.com>: Here in Houston TX there is not much publicity about BCB clubs — in fact none that I can think of. I have been a SWL listener and also BCB DXer for 40 plus years and only learned about NRC several years ago ('96 I think) when I was in my local electronics parts outlet and picked up a copy of a magazine I did not normally see on the stand — it was POPULAR COMM — I flipped it open and saw something about the NRC and I thought that it was a brand new club just starting up until I read more details. I joined shortly after and also found info on the IRCA. A tip of my hat to POP COMM.

Russ Edmunds: Nor is there in most places (publicity about BCB clubs). And it is quite difficult for a free-lancer or other non-columnist to get anything into the few commercial publications that there are either because of perceived lack of interest, or because of the "...but we just ran one of those last year..." syndrome. And, unless the target audience actually reads those magazines completely every month, there are many more 'misses' than 'hits' unless BCB could be mentioned regularly in a regular column, as it was during parts of the 1950's and 1960's in US magazines, and during the late 1960's and early-mid 1970's by the WRTH people, who have now completely priced themselves out of the novice or unaffiliated DX'er market.

Ragnar Danneskjold: I learned of NRC after being on FidoNet a long time ago. I joined IRCA first because of their reputation as a western DXers club. I left IRCA because of their reputation with other DXers who had been in the club in the past. IRCA has some good people in it, but I found NRC to be much more to my liking.

Michael N1XTV <thousandislands@mediaone.net>: I learned about NRC through a web search a year or two ago, after I dusted off the 2010 and got back into DXing. I left broadcasting a few years ago after 21 years as an announcer. I joined NRC and NASWA because I wanted to support the hobby and get the latest DX news. Glad I joined! I have thought before about posting just to introduce myself, so I guess I've just done that.

Bob Galerstein <bgwb2vgd@nac.net>: In 1973, I entered high school - 10th grade. We were most fortunate to have one of those ten watt FM stations - WKWZ, 88.5. (Still operating!) The station signed on in September, and towards the end of the month, we received a "DX Report" from member Chris Lucas. Comprehensive and well written. Having just gotten into DX'ing with my new Heathkit GR-78 (still in the shack), I read this now bulletin-board-posted letter with great interest. Correspondence with Chris ensued and was subsequently informed by him about the NRC. I've been a continuous member since.

John Sampson <jsampson@uswest.net>: It's very interesting to hear about how people learned about the NRC. I started DXing in 1951 and was unaware of any DX clubs until Don Hill at KCNI, who was active in the NNRC, answered a early 1954 reception report of mine and told me about the NNRC. That December, Marv Robbins moved to Omaha, evidently saw my name in the NNRC and gave me a call. He showed me a NRC bulletin and I was so impressed with it that I joined the club immediately and have been a member ever since (and have lived in and Dxed from about nine locations around the US).

Paul Swearingen <PlsBCBDXER@aol.com>: "I have thought before about posting just to introduce myself, so I guess I've just done that." and feel free to do the same in the pages of "DX News", in the Musings section, by sending a Musing to Dave Schmidt @ <<NRCMusings@aol.com>>. The invitation is open to all members, of course; in fact, Dave is looking for Musings from those in the broadcasting industry (slightly retired is fine, too!). FYI, I too had thought that no one else in the world DX'ed the AM band. But one day in '75 I picked up a copy of "Communications World", saw a listing for the NRC, sent in my check, and the rest is history.

John D. Bowker: John Sampson — I got my start in dx clubs in the NNRC.. I see your reference to the NNRC and am wondering if your finger stuttered, or if you really mean the Newark News Radio Club. They put out a multi-page mimeographed set of sheets.. each on a different color paper so a Medium Wave listener would always look for the white pages, but a LongWave enthusiast would go for the salmon sheets, Short Wave was green, Ham was blue...It's likely I've messed up the color scheme — but I'm wondering if any others were a member of the Newark News Radio Club. When they folded, they mentioned the NRC and, as Paul Swearingen said, the rest is history. PS.. I should point out that the reason the NNRC folded was that the newspaper went out of business!

Pete Kemp: I was an NNRC member, also WPE1CBV from Popular Electronics. Those were the days. They actually had AM stations that went off the air at dark, midnight and Sunday/Monday over-

**WQXI
AM 1130**

night, what's an X-band?)"

Bruce Conti <BACONTI@aol.com>: How I got started... Like many, I first learned about the NRC through a national magazine; Elementary Electronics, Popular Electronic, or the like. Before that, I didn't even know that AM radio stations verified reception reports. I used to write to radio stations that I had heard, requesting souvenirs such as bumper stickers and ad cards. That was back in the mid '70s. It's great to see that new and renewing NRC members are learning about the NRC through a variety of sources, including the website, news stand magazines, and through sharing with other clubs. We've come a long way since the "cold war" era between clubs.

Paul Swearingen: "I should point out that the reason the NNRC folded was that the newspaper went out of business!" Someone else probably knows more about what happened to the NNRC, after it folded, but many of NNRC's members regrouped and formed ADXR, the Association of DX Reporters, which published in Baltimore. However, it folded, too around 5-6 years ago, and the club sent the NRC a printout of their members' mailing labels. A few of their members, including their president, subsequently joined the NRC, but I imagine most of them were not AM DX'ers and joined other clubs for their speciality DX spectrum.

Randy Stewart <rjs555t@mail.smsu.edu>: I originally got into BCB DX (and learned about the NRC) around 1969 or '70; like a lot of you, I read the SWL columns & articles in Popular Electronics & Electronics Illustrated. Several have mentioned the old "Communications World" semi-annual put out by Elementary Electronics magazine in the 70s. Anybody remember the annual Popular Electronics Communications Handbook? Same sort of deal—introductory articles by the likes of Harry Helms, Glenn Hauser, and of course Hank Bennett on various aspects of the hobby. No doubt NRC (and IRCA) were mentioned in one of the above on more than one occasion. The REAL reason I got into BCB DX was that the SW bands on my cheap Nipponese 6-band portable (Baylor was the brand name) were horribly out of alignment, and I discovered the radio's ferrite bar antenna was in the carrying handle (great increase in signal strength on AM when grasping the handle!). I first joined the NRC in 1971.

Paul Swearingen: "We've come a long way since the "cold war" era between clubs..." and may none of us EVER start up any kind of conflict, other than the mild rivalry that exists now, between ANY clubs! Perhaps in this era of instant communication, via the medium of the Internet, misunderstandings may be worked out quickly and satisfactorily and not linger to fester for years and years. I personally have worked behind the

scenes to promote cooperative agreements with other clubs, and I'm satisfied that, for the most part, things have been perking right along for several years now, and no one in any of the broadcast band clubs (AM and FM) that I'm aware of has any kind of an ax to grind.

John R Tudenham <jotud@juno.com>: "...Monitoring Times. Is that and Communications World still around?" MT is definitely still around, and I do see it on newsstands from time to time. I learned about the NRC in late 1958 from a ham friend of mine, Ross Harp in Amarillo TX. We went on to help host the 1961 NRC convention in Amarillo, have been a member most of the years since.

Fred Vobbe <fredv@nrcdxas.org>: I learned about the NRC through Frank Merrill and Gary Siegel in the late 60's when I lived in Toledo. Prior to that, I thought I was the only one that ever listened to out of town stations.

John R Tudenham: "but I'm wondering if any others were a member of the Newark News Radio Club. When they folded, they mentioned the NRC and, as Paul Swearingen said, the rest is history." A ham friend of mine in Amarillo TX "Phil Patterson" was a NNRC member in the late 40s, you may remember him.

Pete Taylor <taytac@worldnet.att.net>: I started DXing when I was 9 or 10. Somehow or other I came across a White's Radio Log and that really set me off! When I was in prep school in Chattanooga, I was hungry for stations in WY, MT and ID and wrote several of them to find out when they did their weekly equipment tests, including KTFI-1270 Twin Falls. CE Marvin Hartley wrote back and mentioned the NRC, and after a follow-up letter requesting same, gave me their address. After that, I wrote Ray Edge, who sent me one in a plain unmarked brown envelope... (only kidding) Now I have tried desperately to use restraint, but when the Editorial Heavy of a Major Market Newspaper writes a dreadful poem not only for his helpless readers but which he foists on innocent bystander DXers as well, you just can't let it slip by. I hereby refer to one of This Person's comments during a recent commentary: "Pete Kemp suggests the nation needs a respite from all this time talk. So do I, and I hereby start it from my end." Some people have said all along that...oh never mind, you finish it off!

John Sampson: Hi John - No, my finger didn't stutter; the NNRC was my first DX club. I do remember the multi-colored pages, too, but not the color scheme. Don't remember the club folding but I know, when we lived in NJ in the early 1960s, I used to pick up the Newark News (afternoon newspaper) for reading on the commute home from NYC. When we returned to NJ in 1973, the Newark News, itself, had folded. Too bad, because it was a much better newspaper than the Star Ledger (which I was

stuck with since it was the only morning paper that covered the Union County area where we lived). I dropped out of the NNRC sometime in the late 1950s/early 1960s because the only DX that really interested me was the BCB and the NRC did a much better (actually, a superlative) job of covering that.

Robert Foxworth <rfowor1@tampabay.rr.com>: I was living in north New Jersey, near Bell Telephone Labs in Murray Hill NJ and was surrounded by high tech people who encouraged my budding interest in science. The FCC had just begun the Novice licensing program and I was licensed as KN2EUH in 1953 at the age of 10 and got my General in 1954, and have been a ham since, though not active today. Yep, an "old guy"! To do my hamming my Dad bought me a Super Pro Sp-400-SX (Hammarlund) for the princely sum of \$50. It only tuned from 1250 kc/s up to about 50 MHz. I began tuning the broadcast band on it - as much of it as I could hear - and my brother who just turned 16 was an aviation student and he brought home sectional maps showing calls and frequencies of some radio stations which could be used as nav aids. I made a list of as many as I could and tried to hear them. Since we were in the coverage area of the Newark Evening News I learned of NNRC from the Sunday papers (1957) and joined that way, and from there the link to NRC was easy and I joined NRC in 1958, as I recall. Aside from a gap in membership from about 1991 to 1995 I have otherwise been a continuous member. I also joined IRCA in 1967, and had the same gap in otherwise full membership. I was WPE2FP I believe, through Hank Bennett's WPE program. Wow! a 2-letter call! Some good memories.

John D. Bowker: Very good, John Sampson...One of the other responders pointed out that the NNRC did NOT fold at the time the newspaper folded and I guess that's right.. I had forgotten but, at the time the News folded, they mentioned the National Radio Club.. and I jumped to the NRC. I expect the ANARC was in business by then and maybe both clubs were members.. Paul Swearingen or Dave Schmidt would know.

John D. Bowker: Sorry John Tudenham.. my affiliation with the NNRC started in the early 1950's. Tell me, has WIPC moved its towers in the last 4-5 years? The last time I drove by them about 4 years ago, there was a FOR SALE sign on the lawn where their studio building and transmitter was.. and then, last week, I thought I was on the same road and there was no sign of the station. What can you tell me?

Russ Edmunds: As I recall, having lived in the area continuously during that period, the NNRC stayed afloat for a while after the demise of the paper. A number of the problems typical to old-line all-band clubs finally did them in - competition from single-band clubs and consequent financial problems. There were also some problems with the folks who were running the club and producing the bulletin not being able to continue for some reason I cannot recall which contributed.

Paul Swearingen: "I expect the ANARC was in business by then and maybe both clubs were members .. Paul Swearingen or Dave Schmidt would know." ... only after I dug out my old ANARC bulletins. The oldest one (July, 1981, Vol. 17, No. 7) does list the NNRC in a "DX Calendar" listing: "General Membership Meeting honoring 54th year of NNRC ..." etc. I'll let y'all do the math on this one (hey, I'm an English teacher!). Also mentioned was Larry Brookwell, who was one of my favorite DX denizens; he was the sole proprietor of the International DX'ers' Club of San Diego, and one of the most interesting characters I've ever run across in the DX world. I won't try to cough up all the memories, but he operated the club from his wheelchair, in a trailer, and published one of the most comprehensive and valuable DX equipment guides ever. You've been reminiscing about NNRC, to which I never belong; so maybe it's only fair to drop a west-coast club into the bucket of memories, right?

Bob Smolarek <radiobob@ptd.net>: I saw it mentioned in Communications World. Sent for a sample copy in 1982 and was fascinated and joined up. Went to the Enfield CT convention and met Mr. Mount, Harrison, Greene, Fela, Schmidt, Bowker, Musco, Whatmough, Dangerfield, Merrill, Vobbe, Cooper, Arruda, Weslowski plus one fellow I don't want to mention, hi! I regret very much that I didn't join earlier, I saw mention of the club in the early 70's but didn't follow up. Well better late than never!

John D. Bowker: Very good, Paul S. Thank you for the research on NNRC in ANARC. Over and out.

Chris Knight <swrad@juno.com>: Through IRCA's Western DX Forum in 1977. I found out about the IRCA from HCJB in Quito, Ecuador which was mentioned just after a report from SPEEDX by John Trautschold during the program "DX Party Line" hosted by Clayton Howard. John T. mentioned that he heard YNX-750 from Menomonee Falls, Wisconsin which inspired me to "check it out". The frequency of HCJB was 9545kHz back then. Now, HCJB is on 9745 and 12015kHz. DX Party Line still airs, but not that often (or often enough) anymore.

Deane D McIntyre <dmcintyr@ucalgary.ca>: When I started to DX the medium wave band in the winter of 1969-1970 was far as I knew I was the only DXer in the world, and had no idea that anyone else had such an "odd" interest. In 1972 I got a cheap three band Candle AM/SW/FM radio (which I am listening to as I type this) which introduced me to shortwave DX, programs devoted to DXing,

and the existence of DX clubs. Eventually I found out about the NRC, on HCJB's DX party line, and (after buying my first GE Superadio in 1986) joining the club. When I began DXing, I lived in the Toronto area, and after trying for six years finally logged the west coast (KFI-640) in the fall of 1976, on the Candle. I challenge one today to log KFI from the Toronto area with a 50 kW local on 640...in those days the dominant station on 640 was CMQ, Havana.

David Hogg: JCallarman — You are shaking cobwebs from my older memory cells with talk of TX Panhandle - Amarillo etc — etc In 1960 or '61 (maybe '62) - I worked my way thru college by working late night - morning shift at the transmitter site of KIXZ for a short while. I can still remember the smell of "cats" inside the facilities which was located in a remote field outside the city. I also worked transmitter for KBUY "Town & Country" (Amarillo) which has long since changed call signs. I was raised 50 miles from Amarillo in Borger and was CE for 2 years for a tiny 500 watt station in Borger (next to Phillips TX) — KBBB at 1600 — long since silent. KBUY was 100% automated at night.— Everyone went home and I locked the doors and did my college home work until the "silence sensing" tape recorders and Seburg carousels (spelling ?) picked the wrong 45 rpm record & introduced it as something wrong. — After synchronizing the correct record to pre-recorded tape announcements I was back to studies (or sleep) until 5 in the AM — when I then drove 50 miles back to Borger and to a full day at local Jr. College.— which was just down the road from KBBB station. I was the only engineer employed at KBBB for that semester and I checked

in after each class and did whatever minor maintenance was required until about 8 each evening when I drove back to Amarillo to work automated station at KBUY.— got off from KBUY at 5 AM and drove back to Borger to start the day at the Jr. College. — If you follow this routine thru ___ I had not allowed any sleep time.— I started carrying alarm clock for the 5 AM 50 mile drive back to Borger each morning - and sometimes had to pull over on the highway to sleep 30 minutes - especially after I drove into bar ditch and scared myself to death. Yes — you made me remember the - "Good old days" — I don't really know how I did it.

John R. Tudenham: Hello David I should remember you. The name is familiar but can't quite place you. I worked part time at KIXZ (was KLYN) from 1957-1966 when I moved to Tulsa, did transmitter watch and a little midnight DJ work in 1965-1966 using the name of John Roberts. I also worked at KPDA (now KPUR) 1440 for a while in early 60s Bill Denny was chief there. Jerry Hickman the chief engineer of KIXZ (now deceased) was a good friend of mine and also an NRC member for awhile. Yes I remember the cats well, one got in out phasing unit one time and was fried. (someone left the cover off). I remember Town and Country 1010 KBUY well. They had great ratings for awhile almost caught up with us. I guess you were not an NRC member at the time or you would have attended our 1961 convention.

David Hogg: John Tudenham - Do you remember a KBUY salesman = Ford Robertson or another KIXZ DJ named Dean Robertson?? John — are you still in the radio business at this time?? If so - where?? I went on to Texas Tech - Lubbock - got a EE degree and worked at NASA JSC for the next 30 years. After we finished the Moon business I retired in 1995 and have my own solid state electronic design company (small) here in Houston. It is really pleasant to conjure up memories of those old radio days. PS - Are there any HOUSTON TX people on this list server ??? Am I the only NRC member here in Houston ???

John Sampson: David - We don't live in Houston but do have a daughter and family living in West University Place who we manage to visit (for child care purposes while the schools and daycare are closed) during Christmas. Where in Houston are you?

David Hogg: John Sampson - We are in the S.E. part of Houston - by Eallington Air Field toward Galveston. I understand child care — We drive to Dallas several times each year to do grandparent duty for our granddaughters...

John R. Tudenham: "John Tudenham - Do you remember a KBUY salesman = Ford Robertson or another KIXZ DJ named Dean Robertson ?? John — are you still in the radio business at this time ?? If so - where ?? I went on to Texas Tech - Lubbock - got a EE degree and worked at NASA JSC" No am retired and been out of radio for years. Yes I remember Dean Robertson and his Uncle Ford. Ford also did high school football broadcasts at KIXZ. I understand that Dean got mad and quit walked out of the transmitter building and left it unattended, which was against FCC rules in those days. Sounds like you had a great career and thanks for bringing back a lot of memories of the good old days at KIXZ. KIXZ still doing well with an adult standards format, I heard they replaced the Collins 5KW transmitter which was installed in 1960. Remember they had the old Raytheon night transmitter 1KW and ran a real tight DA system with 4 towers at night signal mostly going NW..

John Callarman: At one time, Amarillo was an NRC hotbed. In addition to Tudenham and Ross Harp, there was myself in Canyon, 17 miles south; Larry Gordin, Jeff Stewart, a kid named Eubanks,

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Jack Hathaway (whose first assignment after the Tegucigalpa embassy was Amarillo AFB) and, later, KIXZ's chief engineer, Jerry Hickman. It was from Amarillo in 1958 that Larry Godwin discovered the summer sunrise DX syndrome when, on relatively quiet days, Aussies and Zedders could be heard after Chicago, New York, Cincinnati, Cleveland, etc. faded out on various clear channel frequencies, even with the sun up. The channels were really clear back then... unduplicated on the West Coast and the Mountain States. I'd like to try DX'ing splits in the summer at sunrise from the Panhandle. Loops. When I was in Houston in 1966, Jack Keene built me a two-foot passive loop, tightly-wound with hook-up wire, that worked well. (Bolivia on 680 the best catch; Algiers on 890 S9+ from Winthrop, Mass. in '67.) I had the Worcester SM-2 for a while, but gave it to Conrad Durocher after he had appeared in Mt. Vernon with the Mickey Gilley band. I spent many hours in Gordon Nelson's den in Watertown, Mass., and his four-foot loop really worked wonders. However, in the late '60s, we obviously did not have the current technology to compare with it. I'd be satisfied if I could duplicate the efficiency of the Nelson loop. The old April Fools DX News Editor, Qal R. Mann, always used to say (and still does about Howard Stern's favorite means of expression), "The end justifies the meanness." QRM notes for PVT that "This Person" has foisted verses on innocent DX'ers before, but he says, "I've read Wurtzel."

Robert Foxworth: "It was from Amarillo in 1958 that Larry Godwin discovered the summer sunrise DX syndrome..." Not only that, Larry also was the first to discover that it was easy to hear Chile under those same conditions and I recall his reports of CB-76 in the clear (very late winter sunrise in South America, what we now know as classic Greyline).

Russ Edmunds: "I'd be satisfied if I could duplicate the efficiency of the Nelson loop." I still have one, built for me in 1969. I believe that Steve Bohac may still be making essentially the same FET amplifiers, so you might consider building the loop, and getting hold of Steve on the amp. "I've read Wurtzel" Egad!! I'd hoped I'd never have to hear or see that name again!!

Fred Vobbe: "I was an NNRC member, also WPE1CBV from Popular Electronics." Was there ever a list of all the WPE call signs? I had one a long time ago, and it would be fun to see if it still exists.

Pete Kemp: Believe it or not, there was a WPE Club started way back. It was called the Great Circle Shortwave Society. The Secretary of the group was Richard Arland, WPE7BYR. The publication was called, simply enough, The WPE Call Letter. This group tried to create a master list and was a lot of fun. The group folded in 1988. I can't believe I even found the folder with this information in my files.

John Callarman: WPE calls: I had a two-letter suffix, WPE5JH, which I received in 1958 when I was in Hereford, Texas. After PopTronics washed its hands of the program, NNRC/AIDX's Hank Bennett kept it alive by personally issuing calls, changing the prefix from WPE to WDX. In Mt. Vernon in the '70s, I applied to Hank for a "call letter change" and officially became WDX9MIX. I do not know of the current status of Hank Bennett, still alive??? but if anyone would have a complete list of WPE/WDX assignees, it would be Bennett and/or heirs, if not trashed.

John K7FD <ccqdx@teleport.com>: I, too, put in for a 'call letter letter' change, going from WPE7COH to WDX7HAM. I prefer the original WPE7COH...

Fred Vobbe: "This group tried to create a master list and was a lot of fun. The group folded in 1988. I can't believe I even found the folder with this information in my files." I was just curious if there was a list, as I was wondering if my call was in the list.

Willis <wb5khd@juno.com>: My WPE call was WPE5DWS. I have a huge stack of Popular Electronics from as far back as 1954. I would gladly let them go to any one who wanted them. Price can be talked about of line. They contain many WPE calls and would be helpful in making a list of WPE calls.

Patrick Martin <mwdxer@webtv.net>: My WPE call is : KL7PE3W. I got it is AK in the mid 60s. I since have mine framed on the wall.

And we also have the conclusion of the talk on how stations operate.

Perry Crabill: This business of night power violation works two ways. First, if it's a distant station, it lets the DXer hear a station that he might otherwise not hear. On the other hand, if it's a local or near local, it blocks reception of other stations you might expect to hear if the offender were truly using his assigned night power. Of course, in either case it's a rules violation. Here are some of the stations I probably wouldn't have heard if they were really running the lower night power: WTSK-790, AL (36 watts); WEIS-990, AL (30 watts); WPNC-1470, NC (61 watts); WTOY-1480, VA (20 watts).

Russ Edmunds: I think nearly all of us could put together similar lists. And, this illustrates another point - I wish I had a buck for every time I've seen in Musings or DDXD a DX'er noted that there's no way the station heard was operating at its (fill-in-the-blank) power [of less than 100 watts]. I believe that a large percentage of the stations approved for these ridiculously small powers by the FCC in

KTUR
1010 AM



the first place (which was as misguided as can be) are running higher powers simply because they've realized just how few square yards they can cover with 9 or 17 or 23 watts at night!! I know that the vast majority of stations I've determined are running nighttime at more than their allocated night power for at least some period after sunset have licensed power under 100 watts.

John R. Tudenham <jotud@juno.com>: "I think nearly all of us could put together similar lists." KQYX 1560 Joplin MO 9 watts night power?

John R. Tudenham: One problem if you are in an area near several local stations you will get a beat between two frequencies producing a third. I am only 2 or 3 miles from several local AM stations. On 1670 I hear a combination of WMBH 1450 and KQYX 1560. Also same heard on 1340 which QRMs semi local KSEK. This is a beat of 110 khz. Also on 1150 I hear a mix of KFSB 1310 and KVAS 1230 an 80 khz beat. The same is heard at 1390 khz. Notice this mostly during the day, two of these stations cut power at night and nighttime QRM usually over rides these signals.

Fred Vobbe: "Failure to switch to night facilities is MUCH, MUCH more common. There's an economic reason for this: failure to switch to night facilities actually increases revenues/profits. (even if you get caught, the fines are unlikely to exceed the added revenue...)" I have to agree, Doug. At least the three stations in my immediate area that do this are all doing it to "provide coverage". Even when notified that it's against the law, they are very indignant about anyone saying anything to them about it. Still, I love what one friend in NY told me about notifying his local station. The board op on the FM station said, "we have an AM?"

Patrick Martin <mwdxer@webtv.net>: This thing about not being able to hear a station because of directional pattern or low power is crazy anyway. Here in the NW I have heard & QSL'd many low power and highly directional stations that null this area throughout the years. Skip is skip. Using beverages, almost anything is possible.

Russ Edmunds <wb2bjh@hotmail.com>: The obvious question here is, how do you *know* that at what power or pattern these stations were operating? They clearly aren't going to admit it in the verie.

And, I think, we all can say that we have logged some stations in those categories - Canadian LPRT's for example can be assumed to be the 40 watts or whatever. Although I also believe, based on my years of DX'ing, that the concept of skip on MW is overstated anyway. I agree that it does exist. But I remain unconvinced that skip is responsible for the number of stations popping through (or even dominating) on crowded frequencies on a regular basis when their licensed powers are 50 watts or less. And it is the frequency of occurrence, and, in many cases, the regularity of occurrence which dictate to

me that something other than skip is at work here. Now I'll climb down off my soapbox, hi.

Bob Ulm <bobulm@im3.com>: No issue as important as the revenue increase that can/might come with a failure to reduce power or change pattern at local sunset, is another issue. The unattended guys who use Gettner's or some other box to do it automatically because they don't have anyone in the building. We all know that anything technical can break down, or more likely is improperly programmed.

John R. Tudenham: "The board op on the FM station said, "we have an AM?" A lot of board ops on FM stations are also suppose to take care of the AM station sometimes they forget it exists. At one time KFSB 1310 here use to run sports talk and sign off at mid night, usually about 10 minutes later, or when he remembered he would throw the big switch in the middle of a word with no sign off id. Things like this cause AM to lose more listeners, this is disgusting.

Patrick Martin: Well, in some cases you know what the power and directional pattern are. In the case of a 1 watt TIS in San Diego on 1700, a 2 watt carrier current with a wire out the window antenna-1620, WWRL-1600, WXTC-1390, etc.

Steve Francis <Pellisipi@aol.com>: "The unattended guys who use Gettner's or some other box to do it automatically because they don't have anyone in the building. We all know that anything technical can break down, or more likely is improperly programmed." My local WGAP-1400/95.7 burned to the ground in mid-1998 when a lightning bolt hit the studio around 9pm and nobody was there to know about it. They run the "Real Country" satellite feed except during morning drive. I did 6pm to sign-off (remember those?) at WGAP in 1980-1982 and can vouch that it would have been a simple enough matter to grab the fire extinguisher in the hall or call the Fire Department. The owners had to sell the licenses to the "big boys" (South Central Broadcasting in Indiana) in order to stave off bankruptcy. South Central immediately made 95.7 part of their multi-station operation atop Sharps Ridge in Knoxville, and sold the 1400 license. So firing the announcing staff isn't always the cost-cutting solution it seems!

Robert Foxworth <rfoxwor1@tampabay.rr.com>: "I don't feel that hearing a station that is operating on day power after hours in cheating, as hearing a station on the internet and QSLing them as if you heard them over the air! Those are two different issues. Hearing a station operating on day power is a "legal" DX catch, but the other is cheating." I thought that hearing a station on day power, during hours when propagation is

active, is the desired and ideal definition of a "DX TEST"!!!! Of course we now have the case where a "DX test" usually is nothing more than a 24-hour station, remaining on night facilities as always, which promises to perhaps have the announcer mention a DX club once or twice. Which I reply, "why bother??" because your chance of hearing them is no greater during the so-called "DX Test" than it would be the other 364 days when they are running the same facilities. "I don't feel we DXers should have to ride herd on stations either. A lot of the time it doesn't do a whole lot of good either." Of course, none of us has to do any of this. DXers and hobbyists can't force compliance. But if the stations ignore complaints because they don't want to change how they do things, and the FCC ignores complaints from DXers, where does it go from there?

Ron Gitschier: Hello List, I've subscribed to this fascinating list for a couple of months and have enjoyed everyone's posts immensely. Unfortunately, I'm in the Navy and will be sailing out on a six-month drug - interdiction cruise in the Caribbean and Western Pacific from Guatemala to Ecuador. Will visit Guantanamo Bay Cuba, Bonaire (look at PJB? - 800?) Cartagena Columbia, Manta, Ecuador, Guatemala and of course the Panama Canal. Will keep a log of DX on AM I hear all along the way, trying to hear as much EE from the USA I can. (I'm open to any tips, must sees, stations to look up, etc... I'm aboard the USS Doyle, FFG-39 based out of Mayport, FL. I head the electrical division. Thanks everyone for all the company. I have an email address if anyone wants to ask about stations down there, feel free to drop me a line on the high seas. vea@salts.icpphil.navy.mil and in the subject block use EM1 Gitschier.... Take care...

Next time we'll hear some more on various antennas. If you have any comments you would like to add to these proceedings, please send them either to me or Dave Schmidt for "Musings".

Musings

of the Members

Thoughts from NRC members ... the opinions expressed in this column are those of the individual writer and do not necessarily reflect those of the editors, publishers, or the National Radio Club, Inc.

Dave Schmidt NRCMusings@aol.com
P. O. Box 3111
Scranton, PA 18505-0111

Times are local per Muse; submit double-spaced only.

Karl D. Forth - 5867 N. Elston Ave. - Chicago, IL 60646 <<kforth@fdmonline.com>>

I enjoyed the reintros and best catch descriptions in DXN several weeks ago, so here's a long-overdue reintro. I'm 44, managing editor of a furniture trade magazine. I've been at this address since August when I bought a condo on the far Northwest Side. Radio-wise, it seems pretty good here (this is a four-unit building). There is some electrical noise, but it can be nulled. I'm very close to the old location for WEDC at 5475 N. Milwaukee Ave. They moved their studios (with WCFJ-1470) up the street to a hard-to-find address at 5625 N. Milwaukee. The transmitter is down at the WSBC/WXRT-FM site at 4949 W. Belmont, a few blocks from where I lived from 1979 to 1991. I've been DXing since December 1970. WWL-870 is number one in the logbook. At year-end I added up the BCB totals, the first time in quite a while. I've heard 2725 AM stations, with 1328 verified and 1662 taped from 49 states (need Alaska) and 10 provinces. I've also heard 44 countries on MW. Primary receiver for the past five years has been a Drake R8 with a spiral loop I built more than 20 years ago. I'd like to get a smaller loop, but would want one that wouldn't overload from the many powerful signals in this area. I also have a much-loved Hammarlund HQ-160 and an Icom IC-R70, both in need of service. Other interests include travel, long road trips, reading, maps, drawing and painting, sports and music. I'm also interested in shortwave DXing, but haven't heard much of interest for a couple of years. In the "best catch" Musings, several people mentioned receiving Alberta stations, and that reminded me that I remember specific days and openings rather than individual stations. Like the April 1972 morning when I heard four Alberta stations in the space of two hours: CFRN-1260, CFAC-960, CHAT-1270 and CJAC-930. I had never heard an Alberta station prior to that opening! Sometimes it's more fun to reminisce than to turn on the radio!

IRCA's Foreign Log, #10

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IRCA Convention 2000 in Billings, Montana

The International Radio Club Of America Convention will be held August 25, 26, and 27, 2000 in Billings, Montana. Your convention hosts will be John and Nancy Johnson. Non-IRCA members may register by mail providing your name and names of those attending, mailing address, days you plan on being in Billings, and confirmation that you have made reservations at the Quality Inn. The advance registration fee will be \$35.00 which includes the Saturday night buffet. Please make out your registration fee check to "John C. Johnson" and send it to John and Nancy's home address, 265 Waterton Way, Billings, MT 59102-7755 by July 31, 2000.

The convention will be held at the Homestead Quality Inn located at 2036 Overland Avenue in Billings. This is just off I-90 on Billings' west end. Take Exit 446 and follow King Avenue West to Overland Avenue. A map is available on the internet, or write to John or Nancy. This is the same location as the 1993 IRCA convention. Their phone number is 406-652-1320. You may call their national 800 number at 800-228-5151 for reservations, but please make sure you mention the Billings Homestead Quality Inn and the "2000 IRCA Convention" for the special rates. Our special rates are \$55.00 for singles, \$72.00 for doubles, or \$59.00 for their twin suites. Cut off date for special rates is July 15, 2000. Homestead Quality Inn provides free shuttle service from Logan International Airport and the Greyhound Bus station.

Airlines serving Billings include Delta, United, Big Sky, Northwest, and Horizon. If Alaska Air serves your area, please check their connections on Horizon. Greyhound Bus service is available to Billings.

The banquet will be at the Old Country Buffet. This will be an all-you-can-eat buffet featuring their regular Saturday night menu of (subject to change) Carved Ham, Carved Roast Beef, Fried Chicken, Baked Chicken, BBQ Ribs, Spaghetti, Penne, Fried Fish, Baked Fish, Corn on the Cob, Chicken and Dumplings, Macaroni and Cheese, French Fries, a complete salad bar, and a complete dessert bar.

Tours will be scheduled with as many Billings radio stations as possible. The tour of KTVQ will include watching the production of their Friday night 10:00 newscast. More details will be provided as tours are confirmed.

Do you like to eat and shop? The convention is being held in the heart of the largest shopping area in Montana. Restaurants within easy walking distance of the convention site include Fuddrucker's, Dennys, Outback Steakhouse, Jade Palace, Burger King, Taco Johns, Perkins, Red Lobster, Olive Garden, and Gussicks. Within two miles you will find Pizza Hut, Subway, Dairy Queen, Wendys, Arbys, McDonalds, Taco Bell, Applebees, Dos Machos, Fuddrucker's Express, Golden Corral, Old Country Buffet, and Cactus Creek Steak Outfitters. The largest mall in Montana, Rimrock Mall is just 2 miles from the convention. Many national big box stores are within 2 miles including, but not limited to, Costco, Wal-Mart Super Store, ShopKo, Target, Big K-Mart, Best Buy, Toys R Us, Old Navy, and OfficeMax.

Billings is located within a days drive of many vacation tourist attractions including, but not limited to Yellowstone National Park, Little Big Horn Battlefield, Glacier National Park and Mount Rushmore.

Start making your plans now to attend this years convention! If you were at the 1993 Billings convention you will want to return for more of the same fun. If you missed the 1993 Billings convention now is your chance to attend. If you have access to the internet, check out the convention web site at: <<http://pages.prodigy.net/john_johnson/irca2000>>

