

DX News

Serving DX'ers since 1933

Volume 62, No. 28 - July 17, 1995 (ISSN 0737-1659)



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From the publisher ... Once again, a special treat from Bob Harrison: his long-awaited revision of his New York City Call letter history. And a full complement of DX and articles are also included in this issue.

Both David Yocis and Chris Cuomo sent news of the death of NRC member Michael Goetsch, 26, who passed away May 11 in Cleveland. Chris noted that Michael became ill and had to leave early from the Winter SWL Festival in Kulpville last March and had been in and out of the hospital. A long-time member of ACE, he had been very active in the pirate radio scene and was perhaps best-known as the operator of Radio Audubon. Our deepest sympathies go out to his family.

Add DecalcoMania to your list of convention-holders for this year. It will be held over the July 28-30 weekend in East Brunswick, NJ, at the Motel 6. Activities being planned by the convention committee are seminars, an auction, a Saturday night group dinner, the return of the promo table, station tours, and at least one radio broadcast originating from the motel. Registration will be \$18 in advance, \$20 at the door. \$18 Advance registrations will be accepted through July 15, cash/check/money order payable to Paul Richards, Box 126, Lincroft NJ 07738. You will receive advance information including a detail map of how to get to the motel. To reserve a motel room, contact the Motel 6 directly at 908-390-4545. If you have questions either call Paul at 908-591-2522 or email 72212.441@compuserve.com.

Time is growing short to register for the NRC convention (I know, I know; I haven't registered yet either!) The convention fee \$40.00 and Wayne encourages everyone to preregister or at least let him know that you're coming to the banquet, so he can get a head count. Anyone who may need special pickup at any transportation center is encouraged to contact Wayne as soon as possible. All amateurs should bring 2m/70cm capability as the Aurora Repeater Association's wide coverage repeaters can assist with communications throughout the metro area. See page 47 for more details.

Ken Chatterton also encourages anyone interested in hosting the '96 convention to contact him

with at least tentative bid information. Ken also has a few copies of "Radio Stations in the United Kingdom" from the BDXC which he is selling for \$5.50 postpaid. The 44-page booklets include listings and addresses for LW, AM, and FM stations, including independents. A separate listing of stations in Ireland is also included. To reserve your

(continued on page forty-two)

DXN Publishing Schedule, Volume 62

#	Deadline	Pub. Date	
29.	Aug. 4	Aug. 14	30. Sept. 8 Sept. 18

DXN Publishing Schedule, Volume 63

#	Deadline	Pub. Date	
1.	Sept. 23	Oct. 2	16. Jan. 12 Jan. 22
2.	Sept. 30	Oct. 9	17. Jan. 19 Jan. 29
3.	Oct. 6	Oct. 16	18. Jan. 26 Feb. 5
4.	Oct. 14	Oct. 23	19. Feb. 2 Feb. 12
5.	Oct. 20	Oct. 30	20. Feb. 9 Feb. 19
6.	Oct. 28	Nov. 6	21. Feb. 16 Feb. 26
7.	Nov. 3	Nov. 13	22. Feb. 23 Mar. 4
8.	Nov. 10	Nov. 20	23. Mar. 8 Mar. 18
9.	Nov. 17	Nov. 27	24. Mar. 29 Apr. 8
10.	Nov. 24	Dec. 4	25. Apr. 12 Apr. 22
11.	Dec. 1	Dec. 11	26. Mar. 10 Mar. 20
12.	Dec. 8	Dec. 18	27. June 7 June 17
13.	Dec. 15	Dec. 25	28. July 5 July 17
14.	Dec. 29	Jan. 8	29. Aug. 2 Aug. 12
15.	Jan. 5	Jan. 15	30. Sept. 6 Sept. 16

DX Time Machine

From the pages of DX News:

50 years ago ... from the July 21, 1945 DXN: Phil Nichols reported a letter from H. D. Glidden, GM of WAGM, Presque Isle, ME, naming the winners on their January DX program: Most Valuable Report, Bill Stone Toronto, ONT; Most Distant Report, Norm Maguire, Albuquerque, NM

25 years ago ... from the July 4, 1970 DXN: "The RFS Cuban Station List", edited by Ron Schatz, appeared.

10 years ago ... from the July 15, 1985 DXN: Tom Farmerie's "Dusty Dials" profiled one of the most famous and eventually controversial DX'ers, Hank Tyndall.

2
AM Switch

Jerry Starr
c/o WHOT Radio
4040 Simon Road
Youngstown, OH 44512-1320

Status changes in AM stations, supplied by the FCC and listeners

CALL LETTER CHANGES

Old call	New call
550 WICE RI	Pawtucket WPNW
1010 KDJW TX	Amarillo KTNZ
1190 WSCM NY	Cobleskill WDCS
1200 WOPA IL	Chicago WLXX
1230 KKUL MT	Hardin KIIDN
1250 KCFI IA	Cedar Falls KCNZ
1260 WJJJ VA	Christiansburg WNNI
1280 WTTX VA	Appomattox WWAR
1400 KIID CA	San Luis Obispo KJJI
1430 WLSQ GA	Dalton WDAI
1490 KGHO WA	Hoquiam KJIT
1590 WTOQ WI	Platteville WPVI
1600 KVKY TX	Giddings KOKI



1260 AM • Country • 94.7 FM

PO Box 2180 • Springfield, Missouri 65801

ADDRESS CORRECTION REQUESTED

APPLICATIONS / GRANTS FOR NEW STATIONS

None

APPLICATIONS FROM EXISTING FACILITIES

580 WTCM MI	Traverse City: powers to 15000/800 watts
670 WTNN TN	Farragut: power to 2500 watts
1440 WJLL NY	Niagara Falls: powers to 9000/750 watts
1530 KKCM MN	Shakopee: night power to 10 watts
1550 WOCC IN	Corydon: to 1030 kHz with 1000 D1
1600 WAQY MA	East Longmeadow: reduce day power to 2500 watts

GRANTS TO EXISTING FACILITIES

1100 KNZZ CO	Grand Junction: CH power to 36000 watts
1110 KIDL LA	Pineville: day power to 2000 watts
1220 WOTS FL	Kissimmee: night power to 110 watts
1280 KDOL NV	Henderson: night power to 48 watts
1400 WTXQ AL	Andalusia: relocate transmitter site
1410 WKZB MS	Cleveland: reduce power to 920 watts, add 23 watts nights, antenna to U1
1420 WAOC FL	St. Augustine: powers to 2180/250, relocate transmitter site
1450 WNAT MS	Natchez: relocate transmitter site

OTHERNESS

560 WYOR TN	Brentwood: silent station is ON THE AIR
610 CFLO PQ	Mont Laurier: requests a move to 104.7 FM and will cease AM operation if approved
800 KAGH AR	Crossett: CP for 240/43 is on
810 WKNV VA	Dublin: new station is ON THE AIR simulcasting WFIN (FM) Dublin
880 WPIP NC	Winston Salem: new station is ON THE AIR after several years of misfires and speculations, the dismissal mentioned in issue 26 was missing a crucial word, should have been "duplicate license to cover CHANGES for new station" which simply cancelled then just-granted CP for a power reduction to 850 watts from a relocated XR site. They are running 1000 D1 as originally licensed
890 WYAN AL	Hartselle: station is now here, ex-860 kHz
910 KURY OR	Brookings: adds 37 watts nights, antenna to U1
930 KRKY CO	Granby: silent station is ON THE AIR
950 KSWD AK	Seward: station is SILENT
1090 KJRC CA	South Lake Tahoe: CP for new station CANCELED and call letters DELETED

1140 KSLD AK	Soldotna: last issue we reported this station silent under the old call of KCSY; they are still silent, this is just to keep your records straight
1190 WDCS NY	Cobleskill: station is SILENT (but this new call change from WSCM may indicate it will return)
1230 WMAF FL	Madison: station is SILENT
1240 CBS4 NF	Labrador City: requests a move to 93.1 FM and will cease AM operation if approved
1270 KGNM MO	St. Joseph: station is indeed fulltime with 36 watts at night and a U1 antenna, NRC Log entry for this station is correct; MSJ is listing is wrong (see DDXD-W Specials Issue 27)
1290 WDEC GA	Americus: station is SILENT
1340 WHGS ME	Houlton: station is SILENT
1380 WCOO NC	New Bern: silent station is ON THE AIR and according to on-the-air IDs is simulcasting with WCKO-1110 Norfolk, VA which recently returned to the air as noted last issue, and WCKN-1270 Surfside Beach, SC
1410 WKZB MS	Cleveland: silent station (for seven years) is ON THE AIR, see Grants above for new facilities
1420 WNRS NY	Herkimer: silent station is set to return to the air in July
1450 WELY NY	Ely: station is SILENT pending a sale
1460 WPNX AL	Phenix City: CP for 4000/140 U1 is on
1460 WEEN TN	Lafayette: CP for 860/119 U1 is on
1470 WRQQ PA	Farrell: station is SILENT (again)
1490 WUWV GA	Cordele: station is SILENT
1490 KXLQ IA	Indianola: station is SILENT
1580 WWOF NC	Camp Lejeune: station is SILENT (again)
1590 WASY ME	Gorham: license CANCELLED, call letters DELETED
1600 WJQI VA	Chesapeake: silent station is ON THE AIR



3910 South IH-35, Suite 300 • Austin, Texas 78704

THANKS! Al Merriman, Ed Krejny, Wayne Heinen, John D. Bowker, Shawn Axelrod, Randy Dorkmeister, Dick Truax, Dan Patch and MSJ.

73 and Good DX Jerry Starr & Buffalo K. Foonman

Denny BKF

Wolfman Jack dead at 57

BELVIDERE, N.C.--Wolfman Jack, the rock 'n' roll disc jockey whose gravelly voice and trademark wolf howls made him one of the nation's most recognizable voices, died July 1 of a heart attack. He was 57.

The Wolfman, whose real name was Robert Smith, had returned home to this northeast North Carolina town earlier in the day after a 20-day trip to promote his book *Have Mercy* when he collapsed, said Lonnie Napier, vice president of Wolfman Jack Entertainment.

"He walked up the driveway, went in to hug his wife and then just fell over," said Napier from the radio personality's home about 120 miles east of Raleigh.

Born in Brooklyn, the Wolfman came to prominence in the early 1960s on XERF-AM, playing the latest rock 'n' roll on a Mexican station that broadcast at 250,000 watts, 5 times the power allowed on any US station at the time. The station's signal blanketed much of the US.

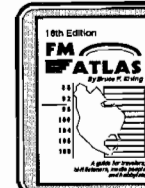
He had done a syndicated radio broadcast from a Planet Hollywood restaurant in Washington, D.C., on Friday night.

"He had just done one of his best shows," Napier said. "He was feeling really good."

The Wolfman had recently lost 40 pounds through diet and exercise, he said. "But he still smoked his Camels. He was going to live the way he lived," Napier said. His name came from a trend of the period, when disc jockeys took nicknames such as "Moondog" or "Hound Dog." He enjoyed horror movies, so he took the name Wolfman.

It wasn't until he played himself in the 1973 coming-of-age movie *American Graffiti* that America saw the face that went with the voice. The next year, Wolfman Jack began hosting television's "Midnight Special" and moved to New York to work for WNBC radio.

He is survived by his wife, Lou Lamb Smith, a daughter and a son. (From AP via Bill Hale)



Bruce Elving's FM Atlas ...16th Edition

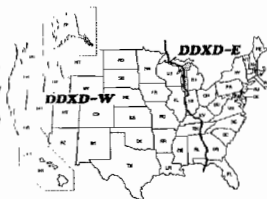
The world-famous guide which has served FM DX'ers for over 20 years is available from NRC Publications at the special price of \$18.00. NY orders, please add sales tax.

4 Domestic DX Digest

West: Bill Hale MTFH12A@Prodigy.com
billhale@micron.net
495 Creekview Drive - Meridian, ID 83642-3241

East: Dave Braun 73520,657@compuserve.com
863 Allabanos Mill Road - Wyoming, DE 19934-9523

(Division line is
between East and
Central time zones)



DX Catches in the U. S. and Canada, with 24-hr. ELT

DDXD-West

Internet address: MTFH12A@Prodigy.com or billhale@micron.net

MEDIUM WAVE RAMBLINGS

□ Greetings to all. Please note the added Internet address. Not a lot of loggings to report this Issue. But a few items have turned up on the Internet. And as usual, we have a lot of "Special" items for you to digest. Jon Ellis sez: "A lot of my DXing, lately has been 'on the road', so I have a lot of Special to report. Note the continuing KTCJ saga. I heard on a newscast that there's another station besides WFLY that's allowed to broadcast personal messages - but the Minnesota Broadcasters Association said in their Scrapbook that WFLY's the only one. Maybe WFLY FM is the other?" Thanks to Jim Boehm for sending industry-related clips along with his report. Remember . . . Internet blurbs are included here simply as a matter of interest, and I cannot guarantee accuracy.

✓ Ratings News: The only AM station rated in the Top 10 in Indianapolis in the February-April Arbitrends was news/talk WIBC-1070, with an 8.5 (same as last period). Incidentally, WIBC is a finalist for the Marconi Award, competing with WLS-AM Chicago, WFAN-AM New York, and stations in Delaware and North Dakota. The award will be given at the NAB convention in September. Better news from Phoenix, with KTAR 620 placing first with their news/talk format, with a 9.7, up from 9.6. In at Number 4 was KOY 550 (Adult Standards) with a 6.3. Rated Number 6 was KFYI 910 (Talk) with a 5.3 (tied with KUPD 97.9 AOR). The rest of the Amers look like this: Tied at number 19 was KVVU 860 (Spanish) and KOOZ 960 (Oldies) and KISO 1230 (Spanish A/C) all in with a 0.9. In the 23 spot was KPHX 1400 (Spanish) with a 0.7, then tied for Number 24 were KGMF 1360 (Sportstalk) and KSUN 1400 (Spanish), both with 0.6. In a four-way tie for #27 were KXAM 1310 (talk), KCWW 1580 (C&W), FSAZ 580 Marana (BBF) and an FMer with a 0.5. Finally KUKQ 1060 (alternative) with a 0.4 in 34th place. Toronto's AM ratings look like this: 1. CFRB 1010 (news/talk) 11.8; 6. CBL 740 (news/talk) 5.3; 9. CHUM 1050 (oldies) 4.1; 11. CHOC 640 (CHR) 3.5; 13. CJCL 1430 "Fan 590" (pop) 2.8; 15. CFRR 680 "880 News" (all news). [via Internet]

□ "Well, it's official. At midnight on Monday night June 5th, WBT (1110 AM 50 kw) started simulcasting on WBZK-FM in Chester, SC. WBT, based in Charlotte, NC, is owned by Jefferson Pilot Communications, which made the decision to purchase the Chester station to fill a void in its coverage area west of Charlotte, and also to allow them to broadcast both the Charlotte Hornets and the Carolina Panthers at the same time if games by the two Charlotte pro sports teams ever occur at the same time. WBT expects to change WBZK-FM's call letters to WBT-FM. The existing WBT-FM will receive (as yet unknown) new call letters. And in the process there's no local night time radio in Chester (since the previous owner had already turned OFF Chester's WCKD on 1490) and I don't know if WBZK AM 980 . . . 5000 watts DA-D has night time power. I wonder if it will be turned OFF as well? I wonder if WBZK's calls before being changed back to WBT-FM for the second time are available?" [Internet]

✓ This item is official, and accurate! DDXD-W deadlines for the remainder of Volume 62 are: Issue 29 - July 29; Issue 30 - August 31. July 29 in a Saturday. But the August 31 date is an early one due to anticipation of attending the Denver Convention. See you in August.

REPORTERS

- SA-MB Shawn Axelrod Winnipeg ICUM R 70 w/filiter mods and PLAM board + E box loop/Quantum Loop/100' lg
- DS-TN Doug Smith Nashville news
- NAP-AL Neal Perdue Madison ICE SW30 w/no shoes or socks
- JB-TX Jim Boehm San Antonio K7YIA 1 downspout antenna and Radio West Loop
- JE-MN Jon Ellis Maple Grove GB SR3 and Select A-Tenna
- JE-MN2 Jon Ellis Bemidji GB SR3 and Select A Tenna
- WH-CO Wayne Heinen Aurora R 390A w/4' NRC loop

RO-AK Rod O'Connor Kodiak
Ed-ID Editor Meridian

5
★ W N O S ★
1807 COUNTRY CLUB DRIVE
HIGH POINT, N. C. 27260

SPECIAL

- 540 KOJY CA Costa Mesa - Has changed formats. Will become KNNZ, all news, primarily from the AP All News format. Previously, they've been simulcasting Standards with KJQY/Beverly Hills (1260), will stay pat. (Internet)
- 540 CBK SK Regina - 5/27 0615 - Excellent, with Deutsche Welle news program on Bosnia. Part of Overnight Service CBK. Now NSP. (SA-MB)
- 600 KSJB ND Jamestown - Now ABC/I News. (JE-MN2)
- 690 KTCJ MN Minneapolis - Silent on 6/22, back on 6/23, OC 6/24 and 6/25, back on 6/26. Silent on 6/29 and 6/30. No technical work going on, just multiple technical problems. (JE-MN)
- 710 WDSM WI Superior - Switched from NBC to CNN news. (JE-MN)
- 730 KWOA MN Worthington - Format is now all Talk. (JE-MN)
- 830 WCCO MN Minneapolis - Has dropped slogan News/Talk 8-3-0 although the format is still News/Talk. (JE-MN)
- 890 KQLX ND Lisbon - Format is Full Service 70s Oldies during the day and a rebroadcast of C&W KQLX-FM at night. Networks are USA and the Dakota News Network. (JE-MN2)
- 910 WHSM WI Hayward - The FM this station simulcasts with has moved to 101.1. (JE-MN)
- 930 KRKY CO Granby - 6/29 1630 - Now on the air // KHTH-1130 and KSKE-610. Uses CNN News with JSN Hot Country feed. Will be adding silent KDMN-1450 by 8/1. (WH-CO)
- KKIN MN Aitkin - New slogan is Classic Country Radio. Obviously format is now Country Oldies. Carries USA and MNN news. (JE-MN)
- 950 KSWD AK Seward - Went silent about June 1st. Tried to check on status via phone, and theirs was disconnected. Too bad. Had been on since 1948. An "Old Timer". (RO-AK)
- 960 KLTF MN Little Falls - Format is AC/OLD. They are // KFML-94.1 at night. (JE-MN2)
- 990 CBW MB Winnipeg - 5/26 0645 - Excellent, with Manitoba weather report, then back to Radio Australia ABC Radio programming, as part of their new overnight service. Now NSP, as are all western CBC stations. (SA-MB)
- 1060 WRHL IL Rochelle - Format is AC. Seems to be a regular at night with their 13 watts of power. (JE-MN)
- 1080 KNDC ND Lisbon - Format is C&W. (JE-MN2)
- 1120 W(CGM) TN Maryville - In verie letter from WHJM, station owner Harry Morgan said he hopes to have this station, silent since October 1993, back on the air in July with new call letters. Facilities, as in Log, remain the same. So be listening for this to return. (NAP-AL)
- 1150 KDMM TX Highland Park - Programmed NOT // FM (as in Log). Format is AM Only satellite NOS and slogan is Dallas Musical Memories. Station says they get n good phone calls about 1150 than the FM station . . . perhaps they should put big bands on the FM! They are 1000 watts day, but 6 watts night, when they have a range of about 2 miles from Highland Park. Some Ft. Worth investors are trying to buy bankrupt KFJZ-870." (Internet via DS-TN)
- 1190 KBCO CO Boulder - 6/29 - Noted running Mutual News at 1200 with WW1 Talk. This format is used 9AM-4PM M-F. Otherwise still AOR // 97.3 FM. Schedule now NSP with 110watts [nights]. (WH-CO)
- 1220 WIMN MN Stillwater - Switched from SNN to ABC-E News. (JE-MN)
- 1230 KYSM MN Mankato - Format now satellite Nostalgia (WW1?). Simulcast KYSM-FM for a few months between formats. (JE-MN)
- 1250 KCUE MN Red Wing - Noted with some BRN programming. (JE-MN)
- 1360 KKBK MN Bemidji - Switched from ABC/I to CNN news. (JE-MN2)
- 1450 WELY MN Ely - Silent station was scheduled to return to the air on 7/1 with same old MOR format. (JE-MN)
- 1460 KKAQ MN Thief River Falls - ABC/I news. (JE-MN2)
- 1480 KKCQ MN Fosston - Slogan is High Country since format change to Christian Country. ABC/I News. (JE-MN2)
- 1540 WPTR NY Albany - . . . WPTR's getting religion, courtesy of a new owner. Commission approval of the deal should be coming soon. That'll leave Albany Broadcasting with WFLY-FM and WROW-AM/FM, the latter now WBjY, WBjJ or something

like that. Tomorrow (Sunday, 25 June) is sort of a last hurrah for PTR... an on-air reunion, a la WCBS-FM, from the good ol' rock-n-roll days a quarter century ago." (Internet via DS-TN)

UNIDs and UNID HELP

- 980 WONE OH Dayton - 5/28 2350 - Good signal. My Star 98 until with NOS/adult standards. (SA-MB)
1380 UNID ?? - 5/28 0700 - Fair, with oldies from the 70s and 80s. CBS News, Mountain Time check, and a non-ID as Bridge Radio. C's sounded like KRR?. (SA-MB)

TIS & OTHER STUFF

- 1620 KEG??? ?? - 6/15 2020-2050 - Good signal, when intelligible. Partial ID as ____ Tropical storm formation is not expected through Thursday. This is your NOAA Weather Radio Station KEG operating on ____ Heard snippets of weather for southeast Texas coast & Gulf of Mexico, ____ Islands and adjacent coast of Venezuela., Corpus Christi, San Antonio, College Station, Dallas and Lake Charles. (JB-TX)

MIDNIGHT TO 0800 HOURS ELT

- 980 KUPI ID Ammon - 5/27 0620 - Good, with KUPI Radio ID. Community/PSA announcements and a Cupie 98 Gold ID. New for me. (SA-MB)
1130 KBMR ND Bismarck - 5/28 0726 - Excellent signal. Still here with C&W music. No sign of 710 station. (SA-MB)
1350 WCMP MN Pine City - 5/28 0557 - Good, with SSB by all-male a cappella chorus. New sign-on time. (SA-MB)

1600 TO 2400 HOURS ELT

- 870 KLSQ NV Laughlin - 5/21 2250 - Poor, with lively SS music programming. In a mess of stations. New for me. (SA-MB)
1150 CJRC PQ Gatineau - 6/22 2030 - Call letters given in FF. Lost shortly to KSAL. (JE-MN)
1180 WHJM TN Knoxville - 6/3 2300 - With legal ID. Also 6/5 0558 and 6/11 0557 with verifiable ads, then very obvious power increase to 10 kw at 0600. Very little QRM from Radio Taino or WHAM. Station owner, Harry Morgan, verified, by letter, my program details on their 1-watt night power. Distance (187 miles) is tops in the MPW Club so far. Slogan, not in Log, is Solid Gospel Radio. (NAP-AL)
1380 WPHM MI Port Huron - 5/28 2346 - Fair, with 1380 WPHM IDs, local weather report. No longer 2305 sign-off. (SA-MB)
1490 KQDS MN Duluth - 6/8 2322 - Mentions of KQ and Duluth. (JE-MN)
WLFN WI La Crosse - 6/8 2321 - With the WLFN forecast. (JE-MN)



GRAVEYARD DX UPDATE

* indicates North American record

Table with columns for frequency (1400 kHz, 1450 kHz), call letters, location, name, and QTH. Totals row shows 1230, 1240, 1340, 1400, 1450, 1490, Total 37.

ABBREVIATIONS USED IN DDXD

/ /:parallel to :00: on the hour AC:Adult contemporary AP:Associated Press BBD:big band BRN:Business Radio Net C&W:country & western CCR:contemporary Christian radio CHR:contemporary hit radio CID:code ID CL:call letter EZL:easy listening EE:English FF:French GOS:gospel IRN:Interstate Radio Net LSR:local sunrise LSS:local sunset NBA:National Basketball Assn NFL:National Football League NPR:National Public Radio OC:open carrier POL: political PRI: Public Radio International PSRA:pre-sunrise authority PSSA:post-sunset authority QRM:man-made interference QRN:natural interference QTH:location PRI:Public Radio International REL:religious ROK:rock n' roll RS:regular schedule \$:stereo SID:singing ID SRS:sunrise skip SS:Spanish SSB:Star Spangled Banner SSS:sunset skip TC:time check TT:test tones UC:urban contemporary UPI:United Press International

DDXD-East NEWS AND VIEWS



Welcome to first time reporter William McGuire of Cheverly, MD.

Thanks to Joe Kureth for the "duplicates" from his files, including some coverage maps and old "Top 30/40" lists. I remember picking them up as a kid in Fort Wayne, IN from WMEE-1380 and WLYV-1450. Anybody ever hear of ex-WLYV jock Phil Gardner, who went to WGAR and then ?? He was the first jock in Fort Wayne who truly pushed the limit, but he was funny!

Please note my new address: 863 Allabands Mill Road, Wyoming, DE, 19934-9523. No, I haven't moved, just part of the enhanced 911 project for Kent County. Both addresses can be used until next may, but please use the new one as soon as you can.

Deadlines for the remainder of Volume 62 (only two left!) are July 29 and September 2. Summer's going by fast!

SPECIAL

- 550 WICE RI Pawtucket - As of 6/15 has been silent for about two weeks. WDEV-VT noted during the day and CFNB shows up around sunset. (MD-MA)
640 WWJZ NJ Mount Holly - Has gotten an antenna problem corrected and now sounds like 500 watts should on this frequency, much stronger. Still BBD/standards, mentioning 24 hours a day. (DS-DE)
700 WWTL MD Walkersville - 5/31 1724 - Noted a strong open carrier, guessed to be the Walkersville CP, then at 1730 This is WWTL, Walkersville, Maryland, on the air for equipment purposes". At 1800 ID only as "WWTL, Walkersville, MD". A very faint WWL under the OC. IDs again at 1830 and 1900. Monitored frequency at 1928 but carrier gone. Signal (18 over S9) is as good as (or better than) WFMD-930 and WQSI-820. Somewhere between 15-20 air miles...I don't have the coordinates to calculate the exact mileage. There goes WWL and probably WOR daytime reception, considering the way WQSI splashes 830. Also monitored through 6/7, except for 6/3 and 6/4, the weekend. Not noted 6/9-6/16. (JEK-MD)
730 WBZS VA Alexandria - 6/14 - were not on the air today until after 1100! Also, since 6/12 they have been very weak (equal to WPIT). Looks like another DC area AM on the rocks... (JEK-MD)
740 WGSM NY Huntington - 6/23 & 6/24 2030 - Noted both days prior to power reduction with CW replacing their AC/OLD format, using the slogan "Today's Hot New Country Sound" and IDing for now as "The New Country 740". I expect a call letter change soon. (AR-MA)
890 WBPS MA Dedham - At long last, months after they started using the calls informally, AM 890 in the Boston area can officially call itself WBPS without nit-pickers like me getting testy. As of this morning (6/1), the old "WBMA Dedham/Boston" legals are gone -- replaced by the new WBPS calls. This is the last part of the huge switch that saw WBIV-1060 Natick go dark, its assets get transferred to the WBMA-890 CP, the whole mess get sold to Douglas Broadcasting, the format get changed from leased ethnic to Prime Sports talk, and now finally the 890 call change. Why the holdup? Seems they got confused over which license was getting the call change -- and accidentally applied for the WBPS calls for now-dark WBIV-1060...and then had to straighten out the mess. Well, mess straightened...and with any luck, these will be the last words I write about 890 for a good long time! (Scott Flybush on the Internet)
890 WFKJ PA Cashtown - 5/31 - Sked today is 0700-1800! They probably only broadcast if they have time sold, but isn't it a violation of FCC rules for daytimers not to broadcast the full licensed hours? (JEK-MD)
1070 WZBZ NY Plattsburgh - 6/15 0030 - Ex-WNWX. Many references to Burlington, VT, Plattsburgh, Lake Champlain. Apparently dropped NWS for semi-oldies. Spotty reception. (CRB-NY)
1130 WFXH SC Hilton Head Island - 6/5 2022 - Prime Sports then legal ID confirming new call letters of Ex-WHHR. WLOW-FM Bluffton, SC mentioned. Power decrease at 2030. (RB-NC)
1150 WJAR SC Darlington - 4/23 2306 - Legal ID mentioning "Newstalk" and // with WJMX-970, Florence, SC. (RB-NC)
1150 WIFM NC Elkin - 5/29 0737 - Confirming new call letters of Ex-WJOS, "Gospel 1540, WIFM". (RB-NC)
1150 WPCR PA Bala Cynwyd - The only item changed on this was the city of license, the transmitter and studios are still in the same places (transmitter on Ridge Ave., West

Philadelphia, studios in Bala Cynwyd, where just about all of the stations are these days!). They are likely running reduced power due to the number of complaints they've gotten from homes in the immediate area of their transmitter where the station comes in on phones, TV's, computers, and electric forks! Technical folks may be interested to know that one tower in their 3 tower system has over 30 amps of RF on it! 50 kw on short (165') towers is fun! (DS-DI)

- 1590 WETT MD Ocean City - 6/20 1900 - Noted back on the air with ID and 70's music program while in Seaford. WFTH also showing up at times. (DS-DE) (I was in Rehoboth Beach on 6/15 and there was no sign of them, only WPWA over a mess, but they have never been strong in Rehoboth to my recollection - db)
- WERA NJ Plainfield - Sign-on 0600 Sunday, 0500 weekdays and Saturdays. Sign-off 2200 all seven days. The lady I spoke with explained they turn AC off at night and it gets too hot, nobody wants to work. May go back to fulltime in fall. Still using AC format when on. (JH-NJ)

UNID AND UNID HELP

- 930 UNID 6/23 2232 - ID "This is the Orioles Radio Network". WFMI? (JH-NJ) (Yep' - db)
- 1240 WSNJ NJ Bridgeton - CRB-NY logging of this station is likely not they. They feature EZL/Standards/BBD prior to The Larry King Show weekday evenings (as can be heard simulcast on their FM). Suspect WIOV PA or WCEM-MD, both CW programming. (DS-DE)
- 1250 UNID 5/27 2313 - In behind WTAE and CHWO with a spot from The Ad Council brought to you by "The State of Missouri". KBIT MD maybe but they are only 500 watts unless they didn't power down? This signal sounded like its power was stronger, it hung in there for a long time with a network show. If it was running low power wouldn't it have taken off quickly? I also heard an ad for Traders in Wingvale/Wingville with a phone number beginning with 742-?????. This might have been them or someone else. (RH-ON)
- 1360 UNID ?? - Someone rose to the top, over WAOZ and CKBC, with the extro of an auto race broadcast, then Sports Radio took over and one local insert with the slogan "Sportsradio 1360", no calls. Might have been WKMI-MI? (RH-ON)
- 1400 UNID 5/29 2100 - Heard "WJEA FM, J 98", peaked west. Can't find it in my 1992 FM Atlas. (RB-NC)

(0000) to 0800 ELT

- 850 WRMR OH Cleveland - 6/21 0030 - NOS over WNIS talk show. (WM-MD)
- WNIS VA Norfolk - 6/25 0029 - Poor, ID heard during a brief moment of well-timed OC silence from WHIL. Thank you American Radio Systems (owners of WEEI). (AR-MA)
- 1190 WOWO IN Fort Wayne - 6/13 0420-0445 - Noted off, one brief open carrier. No bad weather out there at that time? (JH-NJ)
- 1250 WTAE PA Pittsburgh - 6/15 0015 - Jim Bohannon Show, result of NBA final, over CHWO which had El Paso by Marty Robbins, NOS music. (WM-MD)
- 1280 WQUE? LA New Orleans - 6/24 0125 - Talk program very weak over UNID CW station. (WM-MD)
- WHTK NY Rochester - 6/23 0625 - "Hot Talk 1280" good over WADO with Imus' nonsense and ESPN sports report. (CRB-NY)
- 1290 KKAR NE Omaha - 6/24 0140 - Phone-in talk show over CJBK. (WM-MD)
- 1330 KNOW MN Minneapolis - 6/22 0110 - Talk show, very weak. (WM-MD) (William, did you hear an ID? Maybe more likely WFBC? - db)
- 1360 KSCJ IA Sioux City - 6/22 0120 - Phone-in talk show over probable WDRC's EZL. Very, very weak. (WM-MD)
- CKBC NB Bathurst - 6/24 0205 - The Sign by Ace of Base, then FF opera over WKAT with SS talk. (WM-MD)
- 1400 WFTL FL Fort Lauderdale - 6/10 0600 - Amid heavy QRM woman talk show host arguing about women's rights with man caller then break into ID and CNN news. Believe this was the station heard 6/9 2028-2114 with Lynn Russell Show and several ads for Key West Grill and Bob Bennett Ford. (RB-NC)
- WMFA NC Raeford - 6/11 0600 - Sign-on with full info but no SSB then "WMFA is an equal-opportunity employer." New here; ex-WHIL. (RB-NC)
- 1420 WHK OH Cleveland - 6/22 0135 - News report over others. (WM-MD)
- 1430 WENE NY Endicott - 6/26 0705 - ID "WENE Talk Radio" into Imus, over, under and around WNJR. (JH-NJ)

- 1440 WHHY AL Montgomery - 5/6 0656 - "WHHY AM and FM, Montgomery". (RB-NC)
- 1460 WCMB PA Harrisburg - 6/22 0210 - ID, ad, Tom Snyder Show, talk radio. (WM-MD)
- 1470 WLOL MN Brooklyn Park - 6/20 0010 - Top of the World by The Carpenters, NOS music. (WM-MD) (William, did you hear an ID? This seems more likely to be WKAP Allentown, ex-WXKW - db)
- WHRD WV Huntington - 5/29 0700 - Full ID copied "WIRO Ironton, WZZW Milton-Barbersville, WHRD Huntington". Similar ID previously heard on WZZW- 1600. (RB-NC)
- 1550 WNTN MA Newton - 6/20 0700 - On car radio at Patchogue, NY, SSB, sign-on, EE intro to Greek program, then buried. Same scenario on 6/23. (CRB-NY)
- 1580 WHLY IN South Bend - 5/7 0415 - "WHLY AM 16" (close enough!) confirmed latest call letters of WAMJ. (RB-NC)

1600 TO 2400 ELT

- 550 WGR NY Buffalo - 6/20 2235 - Ad for horse racing show, "WGR, News Radio 550" ID. (WM-MD)
- 590 WARM PA Scranton - 6/17 2158 - "The News Leader", Phillies post game show, interview with Star of the Game and recap of scoring innings. Very good. (CRB-NY)
- 620 WSJS NC Winston-Salem - 6/22 2235 - Fair, in and out under Gil Gross Show on WICC. Station promo, weather update and "600 WSJS" IDs. (JC-NY)
- WTMJ WI Milwaukee - 6/20 2245 - Ad for Buick Regal, fading, then The Bruce Williams Show. (WM-MD)
- 640 WHLO OH Akron - 6/16 2155 - Inspirational program. (WM-MD)
- 720 CHTN PI Charlotetown - 6/14 2149 - GTO, the Gold Mine Show with ad for insurance and what sounded like a PSA into Spanky and Our Gang, very good. (CRB-NY)
- 730 WBBJ AL Madison - 6/22 2035 - News report, "WBBJ News 730". (WM-MD)
- 750 WMXH PA Olyphant - 6/24 2027-2030 - Poor with announcement of a Black and Decker Space Maker contest, followed by sign-off announcement, a parting song (fading in and out) and a station ID with the slogan "Where the music is all mixed up". (AR-MA)
- 780 CFDR NS Dartmouth - 6/14 2200 - "780 Kicks Country" with CW and promo for Canadian butter, good. (CRB-NY)
- 850 CKVL PQ Verdun - 5/20 2210 - Man and woman conversing in FF, over/under the mess of WRMR and WJAC. First time I've heard this one! (RH-ON)
- 900 WEAS GA Savannah - 6/7 2135 - Magic vs. Rockets NBA finals. (WM-MD)
- 910 WORD SC Spartanburg - 6/23 2255 - Mention of "The Braves Report" over UNID baseball game. (WM-MD)
- 920 WHJJ RI Providence - 6/22 2055 - Bruce Williams Show. (WM-MD)
- 930 WAUR IL Sandwich - 6/13 1753 - Fair with call letters, OLD music. (MB-IN)
- 950 WXGI VA Richmond - 6/13 2155 - Heard above WPEN, ID, Somebody's Knocking by Terry Gibbs, CW. (WM-MD)
- 1010 WHIN TN Gallatin - 6/13 2015 - Good-fair with call letters, CW music. Suddenly gone at 2015. Perhaps switch to night power. (MB-IN)
- 1050 WNES KY Central City - 6/13 2030 - Good with call letters, CW music. Some WDZ-CHUM QRM. (MB-IN)
- 1060 WLNO LA New Orleans - 6/6 2055 - New call letters of WNOE heard between innings of Astros-Marlins baseball game with promo for upcoming game between Astros and Cincinnati Reds. (RB-NC)
- 1070 WNCT NC Greenville - 6/17 2235 - Stanley Cup finals. (WM-MD)
- 1110 KFAB NE Omaha - 6/22 2115 - Over WBT with country music. (WM-MD)
- 1130 KFAN MN Minneapolis - 6/14 2045 - Sports call-in show, mention of football. (WM-MD)
- WPYB NC Benson - 6/5 2028 - Sign-off with full info and recitation of Lord's Prayer. Mention of highway 301 and that they would return to the air at LSR. (RB-NC)
- 1150 WDEL DE Wilmington - 6/5 2140 - Talk show format. (WM-MD)
- 1160 WOBM NJ Lakewood Township - 6/27 2105 - News concerning the arrest of a 14-year old, ID. (WM-MD)
- WVNJ NJ Oakland - 6/23 2045 - Baseball game, NJ Cardinals vs. Elmira Pioneers. The ID during the game was "The Cardinals Baseball Network, 1360 WNNJ", generally on top of WOBM. (CRB-NY)
- WPJE NY Trumansburg - 6/23 2031 - "The Best Country", song by Alan Jackson, in and out with the NJ stations. (CRB-NY)

- WCCS PA Homer City - 6/10 2100 - Pirates game vs. Florida from Joe Robbie Stadium, Miami. Local inserts with a promo for *Bill Otto and the Oldies Attic*, other slogans were "1160 WCCS, the place that's amazing" and "All the hits of today and yesterday". Local headlines on network break at 2100. Earlier heard an ad for *The Indiana Mall*. Great on peaks, must have forgotten to power down after LSS. Joined by religious outlet, could have been any of four sources from my Log. (RH-ON)
- 1200 WCHB MI Taylor - 5/27 2115 - IDed as "AM 1200 WCHB" and went on to promote something about "the Infoline Hotline". Joined WBZY on frequency after LSS. (RH-ON)
- WBZY PA New Castle - 5/27 2055 - Female host with music from *James Taylor*, *Nancy Sinatra*, *Bellamy Brothers*, etc. Ad for cleaners with address of 208 Wallace Avenue, slogan "AM 1200 WBZY New Castle...with 30 years of hits". All alone at LSS. (RH-ON)
- 1230 WIPI PA Easton - 6/22 2125 - *Phillies vs. Mets* baseball game. (WM-MD)
- WKBO PA Harrisburg - ?? - Fair-poor with QSB. *Harrisburg Senators* (Eastern League) baseball, talk on upcoming promos at Riverside Stadium, ad for *Getty Gasoline*, ID "WKBO, your Senator's flagship station". (JC-NY)
- 1250 WTAE PA Pittsburgh - 5/27 2313 - "This is Pittsburgh's #1 sports station...News Talk 1250 WTAE" and "This is the real home of the Steelers, Penguins and Panthers...1250 WTAE". Local ads for the *Pennsylvania Business Roundtable*. Running *ESPN Sports Radio*. Clobbering CHWO! Acton is in Halton Region, CHWO is the local up here supposedly! (RH-ON)
- 1260 WNDR NY Syracuse - 6/3 2215 - *Let Your Love Flow* by *The Bellamy Brothers* and *Clint Black* song, call letters heard twice. Country music mentioned in their slogan but audio was too low to hear. In null of WMIH, up only occasionally, kept fading back in the sludge. (RH-ON)
- WMIH OH Cleveland - 6/3 2145 - "WMIH, radio for the Catholic community". Announcer stated this was their first weekend in their new studios at East 14th and Euclid. Songs included *Oh Queen of the Holy Rosary*. Like a local at times. (RH-ON)
- 1270 WCBC MD Cumberland - 6/26 2055 - *Pirates vs. Cubs* baseball. (WM-MD)
- WXYT MI Detroit - 6/3 2300 - CNN news at :00 followed by local Detroit area weather and *Rush Limbaugh* promo. *Mike Reagan Show*. Low carrier, fair on peaks, a lot of noise with someone way behind too weak for any details. (RH-ON)
- WXYT MI Detroit - 6/19 2310 - *Michael Reagan Show*. (WM-MD)
- 1280 WKST PA New Castle - 6/3 2314 - Coming out of *Pirates* broadcast vs. *Colorado*, announcer mentioned "The 11:00 Oldies" program, heard *Crystal Blue Persuasion* by *Tommy James*, *For Once In My Life* by *Stevie Wonder*, etc. Alone at local sunset, joined after dark by someone running *ESPN Radio*. Fair. (RH-ON)
- 1290 WHIO OH Dayton - 6/21 2150 - Traffic report over probable CJBK, ad for *Bruce Williams Show*. (WM-MD)
- 1300 WOOD MI Grand Rapids - 6/5 2125 - Good-fair with ad for *Gavin Pontiac*, ID as "WOOD AM 1300". WJSH null. (MB-IN)
- WXRL NY Lancaster - 6/3 2326 - *Country Gold Saturday Night* with *Mike Fitzgerald* then "Western New York's pure country music station, WXRL" Fair-poor, lots of noise. (RH-ON)
- WERE OH Cleveland - 6/3 2331 - "Cutting edge, the new WERE with Night Talk", another ID 2335 "WERE, we'll never let you down". Amazing but true - they were actually running a local show! Poor with WXRL in null. (RH-ON)
- 1310 WODZ MI Dearborn - 6/10 2137 - "Radio Aahs Countdown", weather for Detroit given minutes later and "AM 1310 WODZ, Radio Aahs". Not needed though, logged last summer as WMTG. (RH-ON)
- WDPN OH Alliance - 6/10 2205 - ID following the news block "AM 1310 WDPN". Mentions of Alliance, announcer called the program *The Dance Party*. EZL/BBD style. Up and over WODZ at times. (RH-ON)
- 1320 WJAS PA Pittsburgh - 6/3 2203 - Heard call letters and local weather forecast, then the M*A*S*H* theme, mentioned hits of the 40's, etc. Behind C JMK which was running East Indian programming. (RH-ON)
- 1330 WFLP PA Erie - 6/3 2056 - *Pirates* broadcast vs. *Colorado* from Coors Field, Denver. Local 10 second insert with "You're listening to Pirates '96 on northwest Pennsylvania's number one sports station, Flagship 1330 WFLP Erie" Local spot I think mentioned sporting goods store in *Hill Street Mall*, if that's correct (RH-ON)
- 1350 WOAM IL Peoria - 6/5 2305 - In briefly with ID. NOS music. 1350 #10 (RH-ON)

- WTOU OH Akron - 6/10 2225 - "The Touch, WTOU Akron" with UC format. Soft spoken announcer, late night "Quiet Storm Approach". Fantastic on peaks, like a local. Ads for *Radio Shack*, *Alka-Seltzer*, and *ADT Security*. (RH-ON)
- CKDO ON Oshawa - 6/10 2230 - In null of WTOU with *Blue Jays* baseball with Tom Cheek and Jerry Howarth. Didn't stay long, only up on occasions. WTOU was hammering them badly. (RH-ON)
- 1360 WAOZ OH Cincinnati - 6/10 2242 - Lots of "Radio Aahs" mentions, "It's the weekend Radio Aahs", etc. Heard mention of "1360 Radio Aahs" once. Fair, dominant for a while. (RH-ON)
- CKBC NB Bathurst - 6/10 2232 - Finally bagged an ID off the stubborn east coaster! Running *GTO*, spot for *ALS Society* and a promo for Friday afternoon show. "CKBC" calls heard. A great feeling for me, I've been trying to log this one for years! Very weak, in behind the mess. (RH-ON)
- 1370 WPRC IL Lincoln - 6/5 2124 - Good in WGTL null with ID, CW music. (MB-IN)
- WSPD OH Toledo - 5/27 2141 - Promo for *Dr. Dean Edell Show* on "Newsradio 1370 WSPD". (RH-ON)
- WWCB PA Corry - 6/10 2330 - No call letters heard but up and over WSPD with "Northwest Pennsylvania's sports leader", then in the mud. I fearlessly checked my *Rand McNally* atlas and my trusty *AM Log Map Book* and came up with the only geographical answer! I heard an *Indians-Milwaukee* game moments before which may have been them also. (RH-ON)
- 1390 WRSC PA State College - 5/27 2050 - *Phillies* broadcast (vs. *San Diego*), local commercial inserts with mentions of State College. Didn't hang around long. (RH-ON)
- 1400 WLSB TN Copperhill - 5/29 2202 - Sign-off including reference to WPFL-FM, 103.9 Blue Ridge, GA. (RB-NC)
- 1410 WDOV DE Dover - 6/23 1925 - Ad for *Winner Ford*. (WM-MD)
- WCFY IN Lafayette - 6/5 1640 - Good with call letters, weather report. (MB-IN)
- 1420 CKPT ON Peterborough - 6/22 2220 - Oldies music over WHK. (WM-MD)
- 1430 WVAM PA Altoona - 6/19 2330 - CW song. (WM-MD)
- 1440 WRRO OH Warren - 5/27 2132 - Promo for show on AIDS with female announcer, mentions of "WRRO 1440 AM". (RH-ON)
- 1490 WMGW PA Meadville - 6/23 2110 - *Pirates vs. Expos* baseball game. (WM-MD)
- 1520 WOOO IN Shelbyville - 6/5 1745 - Good with ID, CW music. (MB-IN)
- 1550 WUTQ NY Utica - 6/26 2140 - ID, *Watching All the Girls Go By* by *The Four Lads*, weather forecast, time check. (WM-MD)
- 1570 WANR OH Warren - 5/27 2158 - Heard call letters only then gone. Ironically, this must have been the night for Warren, OH DX! (RH-ON)
- WQTW PA Latrobe - 5/27 2123 - Fair with ad for *The Corner Store* in Latrobe. (RH-ON)
- 1580 WVKO OH Columbus - 6/15 2048 - Blasting in with ad for insurance. Haven't heard them in quite some time. (JW-PA)
- 1590 WQQW CT Waterbury - 6/20 2200 - *Red Sox vs. Indians* baseball game. (WM-MD) (William, I show WQQW as still silent - I would guess WAKR-OH - db)
- 1600 WWRL NY New York - 5/27 2229 - Caught them during one of CHNR's downfades with call letters only. (RH-ON)
- WJSA PA Jersey Shore - ?? - Poor with QRM and QSB, ID "WJSA...serving Jersey Shore and ??", mentioned FM /1, promo for *People to People* feature weekdays at 7:05 into man with sermon based on Paul's letter to the Phillippians. (JC-NY)

OTHER STUFF

- 530 TIS DE Red Lion - 6/5 - *Delaware Department of Transportation*, located at the intersection of Routes 13 and 7, is back on the air and running nonstop test announcements. First noted 6/5, off by 6/7 but back on since 6/10 with a much improved signal. Still has a tough time with the *Walt Whitman Bridge* TIS at home in New Castle. (DS-DE)
- 530 WNEN805 NY Southampton - 6/18 1000 - *U.S. Open* TIS in vicinity of Southampton, NY with eastbound traffic directions for through and local motorists. (CRB-NY)
- 830 WPFM232 NY Westhampton - 6/18 1000 - *U.S. Open* TIS in vicinity of Westhampton, NY with directions for motorists using *Gabreski Airport* as a staging area. (CRB-NY)
- 1060 TIS FL Clearwater - 6/25 1510+ - *St Petersburg-Clearwater Int'l Airport*. Discovered this while checking for *MacDill AFB* TIS on same freq (which is often left on for months after a public event). Local level, of course, with man on loop regarding parking. (TLK-FL)

International Jim Renfrew JimRenfrew@Delphi.com

DX Digest

61 Wilcox Street
Rochester, NY 14607-3832

Foreign DX Catches. Times are UTC; for ELI, subtract 5 hrs.

Up-coming IDXD Sunday deadlines are as follows: JUL 23 (early IDXD deadline), and SEP 3. Some material received a few days after these dates may get in, especially hot tips, but the rest will be held over for the next column. If your e-mail has been getting bounced back, you need to use my new Delphi address.

A light column this time because of the early deadline. I hope you enjoyed all of the Newfoundland loggings in last issue!

TRANS-ATLANTIC DX

- 693 ENGLAND, JUN 2 0137 - man in EE; to fair peaks, with aggregate null of CBF and WRKO. [Connelly-MA]
- 765 SWITZERLAND Sottens, JUN 2 0141 - woman in FF, classical music; poor. [Connelly-MA]
- 792 SPAIN Sevilla, JUN 1 0334 - bits of SS talk; in WLKW slop. [Connelly-MA]
- 855 SPAIN Murcia et al., JUN 1 0337 - romantic / operatic SS vocal, then SS talk by man; good with WEEL phased. JUN 2 0148 - SS teletalk by man & woman; good. [Connelly-MA]
- 882 ENGLAND Washford, JUN 2 0150 - bits of EE talk, pop music; in heavy WCBS slop. [Connelly-MA]
- 891 ALGERIA Algiers, JUN 2 0152 - AA vocal; fair to good with WBMA WLS nulled. JUN 6 0405 - fair with male AA vocal, then talk by woman. [Connelly-MA] JUN 11 0023 - Excellent with man in AA talk. [Beaton-MA]
- 1008 SPAIN // CANARY ISLANDS, JUN 1 0342 - SS talk briefly getting by WINS slop. [Connelly-MA]
- 1044 MOROCCO Sebba-Aioun, JUN 11 0037 - Good with AA music including flutes and violins. [Beaton-MA]
- 1098 SPAIN // CANARY ISLANDS, JUN 1 0344 - SS talk & music mixed with bad growl. [Connelly-MA]
- 1107 SPAIN, JUN 1 0346 - SS pop music; poor. [Connelly-MA]
- 1134 SPAIN, JUN 2 0201 - SS news; to fair peak with WBBR phased. [Connelly-MA]
- 1206 UNID, JUN 1 0352 - classical piano music - France on early, or maybe Poland? [Connelly-MA]
- 1251 LIBYA Tripoli, MAY 31 0249 - AA vocal. [Connelly-MA]
- 1314 SPAIN, JUN 2 0205 - woman in SS; poor. [Connelly-MA]
- 1349 MAURITANIA Nouakchott, JUN 5 0038 - female AA vocal; poor. Het was strong against WOYK et al., but regeneration was needed to pull up audio. This would have been easy at the beach about 25 km from here. [Connelly-MA]
- 1359 SPAIN Arganda, JUN 6 0358 - woman in SS; fair with regeneration cranked in to slice it out of the WLYN slop. [Connelly-MA]
- 1375 ST. PIERRE ET MIQUELON, JUN 5 0307 - FF news by man. [Connelly-MA]
- 1476 SPAIN, MAY 29 0510 - bits of SS talk; poor. [Connelly-MA]
- 1521 UNID, JUN 2 0300 - big het against WWKB; Saudi Arabia most likely. [Connelly-MA]
- 1530 SÃO TOME, VOA, JUN 5 0329 - sports talk, mention of "end of the Daybreak Africa program", then interlude of instrumental theme music. Was // 7405. The talk portion was behind WSAI, the music segment cut through it quite well. [Connelly-MA]
- 1563 unid, MAY 29 0505 - FF teletalk by 2 men, one news item mentioned Canada. There used to be a Portuguese station near this freq., but who would the FF be? Signal poor to fair. WQEW off at the time. [Connelly-MA]
- 1584 SPAIN, MAY 29 0507 - SS talk; poor. [Connelly-MA]
- 1602 SPAIN, JUN 6 0401 - fast SS talk by man; poor in WUNR slop. [Connelly-MA]
- 1611 VATICAN, MAY 31 0245 - men's religious chorus; to good peaks, but choppy fades. JUN 2 0211 - light classical music, then woman in FF and ID "Ici R. Vatican"; good to excellent, swamping Anguilla. [Connelly-MA]



REPORTERS

- RB-NC Ron Bailey, AA4S, Shelby, NC: Icom IC-765, seven beverages
- CRB-NY Charles R. Bernth, Eastport, NY:
- MB-IN Mark Burns, Terre Haute, IN: Drake R-8, Quantum Loop, 80' longwire
- JC-NY Jim Clar, Rochester, NY: Drake R-8, Superadio III, longwire, Kiwa Loop
- MD-MA Marc DeLorenzo, Framingham, MA: Clarion car radio
- JH-NJ John Hanz, Old Bridge, NJ: Realistic 12-650A TRF
- RH-ON Russ Horton, Acton, ON: Realistic DX-440, 50-foot longwire dipole
- TLK-FL Terry L. Krueger, Clearwater, FL: NRD-535D, HQ-180A, Scotka loop, ANC-4 noise phaser
- JEK-MD Joe Kureth, Uniontown, MD:
- WM-MD William McGuire, Cheverly, MD: Realistic DX-380
- AR-MA Aaron Reed, Brockton, MA: GE Super Stereo
- DS-DE Dave Schmidt, New Castle, DE:
- JW-PA Jim Weber, Lancaster, PA: Delco car radio, auto-beverage

A broadcasting empire rises on the radical right fringe

By DAVID FLESHLER
The York Daily Record

YORK, Pa. — In 1950, on a hilltop outside Red Lion, a minister named John N. Norris erected a tower to broadcast the gospel.

Under his leadership, and then his son's, the company grew into a small empire of Christian broadcasting, adding a television station, a satellite network, and a shortwave transmitter that beamed sermons behind the Iron Curtain.

Along with the evangelists and family-oriented movies, Red Lion Broadcasting Co. has long carried a fair amount of right-wing talk — and dealt with the controversy that came with it.

For the past several years, possibly under financial pressure, the company's satellite television network has been a national distributor for one of the country's leading white supremacist, Pete Peters.

And in January, the company turned the programming of its shortwave station over to a group in what's called the Christian patriot movement — a loose mix of gun owners, constitutional fundamentalists, tax protesters and conspiracy theorists.

John H. Norris, son of the company's late founder, defends his programming, saying he has a business to run and has no interest in testing his shows for political correctness.

"We believe in freedom of speech," said Norris, an active member of 74. "I just honor his right to be heard. That doesn't mean I support his views."

With the airing of different denominations during shows, Norris said he can't get into the business of scrutinizing their theology.

With its satellite network, which reaches across North America, Red Lion serves as the national broadcaster for one-hour

shows by Peters, a leader in the openly racist Christian Identity church.

When the company picked up Peters' show, a Red Lion employee quit in protest. But Norris resisted calls to cancel Peters from the Anti-Defamation League, a Jewish organization that monitors hate groups.

On his program, Peters brandishes a rifle — which he fired once on the air — calls for homosexuals to be put to death, and denounces "effeminate" mainstream Christians.

He tends to avoid overt racism on the air, but not in his written materials and mail-order videos, which carry titles such as "Free, White and Christian" and "M.L. King Jr. ... His Dream ... Our Nightmare."

Under Christian Identity theology, white Anglo-Saxons are the true descendants of the biblical Israelites, while Jews are descendants of Satan, via Cain, according to the Klanwatch Project of the Southern Poverty Law Center.

The movement declined in the mid- to late-1980s, but appears to be showing modest growth, said Michael Barcan, a political science professor at Syracuse University, who recently wrote a book on the subject.

In his recent writings, Peters appears to be trying to tone down his message to reach beyond the white-supremacist fringe, Barcan said.

Mike Reynolds, editor of Klanwatch's Intelligence Report, said Peters' show represents a sophisticated attempt to reach out to very conservative people who would be repelled by avastika, white robes and cross-burnings.

Norris said he had one of Peters' shows pulled two weeks ago because of its content, but would not give details.

Norris also dropped Peters'

shows from his shortwave radio station. Because they ran every day, he would have been unable to monitor them for offensive content, he said. Peters also had put up money to buy 15 percent of the short-wave operation, but Norris said he was giving that money back.

Peters' show now runs at midnight Saturday on WGCB-TV Channel 49, extending over the entire continent via the company's satellite network. Exactly how much influence Peters' show has is difficult to determine.

The show inspired a new hat group near Harrisburg, said Barry Morrison, director of the Philadelphia office of the Anti-Defamation League.

With only about eight members, the group has plotted acts of violence, but not carried any out, said Morrison, who declined to give specifics. He said he obtained his information from a member's spouse, who had misgivings about the group. He said he alerted state police.

"He represents ugly, racist anti-Semitic views," Morrison said. He said he understands Norris' right to put Peters on the air, but said he should use better judgment in selecting programs.

Since January, when Norris turned control of his shortwave

station to Main Street Radio Network, Christian patriots have taken to the airwaves to raise their voices against the New World Order.

They represent a growing political movement of conservatives, survivalists, gun owners, religious fundamentalists and others who are deeply suspicious of the federal government and want to return to original constitutional principles.

Seven AM and PM stations pick up the network's shows, and another 11 are gearing up, said Jeffrey Baker, one of the network's organizers.

Few of the network's commentators have been accused of racial bigotry — indeed, Baker and others speak out against it. But there are some exceptions, such as Pastor Rick Tyler, cohost of "Voice of Liberty," which the network airs at 1:30 a.m. The newsletter of his Church of the Homeless uses Christian Identity themes and refers to former South African President F.W. de Klerk as a "race traitor."

Greg Meadows, who is working with Baker to set up the radio network, said hardcore racists represent a fringe that they're trying to keep out.

Wilmington News Journal
- via Dave Braun

KWTO

56 Country • Rock '99

P.O. Box 4688
Springfield, Massachusetts 01108

PAN-AMERICAN DX

- 555 ST. KITTS & NEVIS, ZIZ Basseterre, JUN 16 0253 - In fair with Electoral Update, local & regional news into U.S. Pop and EZL music. [Beaton-MA]
- 640 GUADALOUPE Arnouville, Jun 16 0127 - Booming in with a man and woman in FF talking with a man someplace else. [Beaton-MA]
- 710 CUBA La Julia, JUN 16 0152 - Good with man and lady in SS over WOR much of the time. Reblde IDs into news at 0200. There was also a station behind it with SS music. [Beaton-MA]
- 750 VENEZUELA, YVKS Caracas, JUN 16 0040 - Good with man in SS talking non- stop till newstime at 0100. R. Caracas IDs. [Beaton-MA]
- 760 GUYANA Georgetown, MAY 7 0136 - shrill East Indian (Hindi) female vocal; briefly over HJA] and other South Americans. Auroral conditions at time of reception. [Connelly-MA]
- 880 VENEZUELA, YVYM Puerto Ordaz, JUN 16 0238 - In fair with salsa music and Mundial IDs through a somewhat nulled WCBS. [Beaton-MA]
- 1470 UNID, JUN 2 0115 - fast SS talk mixed with WZOU/WSRO/WMMW. Maybe YVSY, YVJW, or a domestic. [Connelly-MA]
- 1526 UNID, JUN 2 0117 - open carrier. [Connelly-MA]
- 1610 ANGUILLA The Valley, JUN 2 0118 - religious EE talk, instrumental music; loud, atop Portland, ME TIS. [Connelly-MA]

STATION NEWS

VENEZUELA: "The Congressional Subcommittee on the Media recommended the immediate privatization of the 41 radio stations that were property of Orlando Castro and made up the Radio Mundial network, which covered 85% of Venezuelan territory and reached 95% of the population. The recommendation emphasized the necessity of selling the stations individually and not in a block nor to speculators, but rather to residents of the regions where the stations are located. The report showed great concern over the government's on-going maintaining of the stations in its own control. There is concern that prior to the next municipal and regional elections that the governing party will use the stations for its own political promotional purposes." [forwarded by Ken MacHarg, translated by Don Moore] This refers to Venezuela's Radio Mundial network (including Radio Mundial Los Andes on 6010 SW). The network went bankrupt in late 1994 when owner Orlando Castro's financial empire, which was centered around a major bank, collapsed. The Venezuelan government took over ownership of the bank, radio network, and other elements of the mess under bankruptcy rulings. [Moore-IA]

CONTRIBUTORS

@Tom Beaton, Manchester MA ; Drake R-8, 2-100 foot sloper antennas into Mini- MWDX 5X phasing unit. [TomBeaton@aol.com]

@Mark Connelly, WA1ION, Billerica MA (home); Drake R8, two 37-m. slopers with 50 m floating ground for noise reduction; DL-2 phasing unit; Mini-MWT-3 regenerative preselector. [MarkWA1ION@aol.com]

DX'ing from Higüey ... by César Objfo

It was a fast trip to Higüey on Sunday May 14, my wife and daughter, Franklin and I. We had to go to visit the Virgen de Altagracia cathedral at that place, so we left early, at 7.30 a.m. in order to reach on time for the mass at 10 a.m. We did not stop at any place either way, and at a good speed we reached the place at 10.10. When we left the church at 11.00 we stopped to have dinner at a place just in front of the church and after that we took time in order to try some DXing. Franklin only DX on FM on the car radio. Higüey lies some 125 kms. in a straight line east of Santo Domingo, but by the road are some 140 kms. and it is at the center of a very flat and wide plain, no mountain in the north, east, south or west, only the last remains of the Central Chain of Mountains coming from the west are on the northwest, but far from the city. With this I mean that stations from every place around could be heard easily, and mainly from Puerto Rico. As it was Sunday most of the stations had pop music programs. So my listening time was from 11.30 to 2.30 p.m. And here is what I could hear:

- 530 Radio Visión Cristiana, ID at 1.00 p.m. in Spanish. (3)
- 540 R. ABC, Santo Domingo, with pop mx prgm. (4)
- 550 WPAB, Ponce, P.R., talks with listeners on the telephone. (3)
- 580 WKAQ, San Juan, P.R., news in Sp. ID at 11.25 (4)
- 590 R. Santa Marfa, La Vega. Pop mx, no ads. (4)

La Voz de la Jula
siempre en el aire

- 600 R. 600, Mayagüez, P.R. Romantic music program (3)
- 610 R. Acción, Santiago. Pop mx. (3)
- 620 R. Televisión Dominicana, Santo Domingo. (5)
- 630 WSKN, La Gran Cadena, San Juan. (3)
- 650 R. Universal, Santo Domingo. Merengues. (5)
- 670 R. Dial, San Pedro de Macoris. Pop mx and merengues (5)
- 680 WAPA, R. Guapa, San Juan. With religious program at 1.00 p.m. (8)
- 690 R. Guarachita, Santo Domingo. Pop mx. (4)
- 710 WKJB, Mayagüez, P.R. Horse racing program. (4)
- 730 HIZ, Santo Domingo. Pop mx. (4)
- 740 WIAC, R. Internacional, San Juan. Horse racing program. (3)
- 750 R. Caracas. Comments on religious books at 11.36 (3)
- 760 WORA, La Gran Cadena, Mayagüez, P.R. Dedicating pop mx to listeners. (3)
- 790 La Voz del Trópico, Santo Domingo. Pop mx. (4)
- 810 WKVM, San Juan, P.R. Pop mx. (3)
- 830 HIJB, Santo Domingo. Pop mx. (5)
- 850 WABA, Super 85, Aguadilla, P.R. Celebrating Mother's Day (4)
- 860 R. Clarín, Santo Domingo. "Fiesta con el Recuerdo" (Memory Lane) (5)
- 880 WYKO, R. 8-80, Sabana Grande, P.R. Also with Mother's Day. (4)
- 890 R. Continental, Santo Domingo. Pop mx. (3)
- 910 WPRP, La Gran Cadena, Ponce, P.R. Pop mx. (2)
- 920 9-20 AM, Santo Domingo. Pop mx (4)
- 930 WEKO, Cabo Rojo, P.R. Mother's Day celebration. (5)
- 950 R. Popular, Santo Domingo. Pop mx, merengues (4)
- 980 HIFA, Santo Domingo. Pop mx (3)
- 990 R. Mil, Mayagüez, P.R. WPRP, With horse racing program. (4)
- 1010 R. Comercial, Santo Domingo. Merengues (3)
- 1040 R. Central, Santo Domingo. Pop mx. (4)/Super Q, Moca, P.R. underneath (2)
- 1060 Radiomar, San Pedro de Macoris, with religious program. (2)
- 1070 WMIA, R. Arecibo. Announcing baseball game in the evening. (2)
- 1100 R. Oriente, San Pedro de Macoris. Pop mx. (2)
- 1120 R. 11-20, Santo Domingo. Pop mx (3)
- 1180 R. Mil, Santo Domingo. Pop mx (3)
- 1250 R. Juventud, La Romana. Pop mx (4)
- 1280 WCMN, R. Centro, Arecibo. Celebrating Mother's Day. (4)
- 1300 WUIL, R. Util, Mayagüez, P.R. Pop mx. (4)
- 1330 WENA, Peñuelas, P.R. Pop mx. (3)
- 1340 WNOZ, R. Nosotros, Aguadilla, P.R. (4)
- 1350 WEGA, R. Las Vegas, Vega Baja, P.R. Pop mx (3)
- 1370 R. Seibo, El Seibo. Pop mx. (3)
- 1390 WISA R. Noroeste, Isabela, P.R. Pop mx. (3)
- 1410 R. Sol, Higüey. Religious program. (5)
- 1440 R. Cayacoa, La Voz de la Altagracia, Higüey. Pop mx. (5)
- 1500 R. Color, Higüey. Religious program. (5)



As usual my counting is 5 for local or excellent. 4 : good, 3 : fair, 2 : poor, no. 1. We were sitting, as usual, by the central park, but as it was a central place in town there were too many motorcycles running around, and as it is used here in this country most motor owners break their mufflers so that they make a lot of noise but there is no law in this country in order to put an end to that, and also too many cars and buses. It was very hot and not many trees with good shadow in the park, shadows were already taken by the locals before we arrived. I sat on the sidewalk by a building and sometimes a car came and parked right in front of me, and I had to change place. So DXing was really difficult, but an effort was made. Oh, yes, my receivers were TRF and DX400 digital, both Realistics. No loop, hi.

What a Time-saver - the County Cross Reference

A complete list of counties, parishes, and similar political divisions in the U. S. and Canada. Two lists are included: alpha by county, and by state. Compiled by Bill Hale and designed and produced by Wayne and Joan Hellen. \$4.95 for members, \$8.95, non-member. Order item CCR from the NRC Publications center; NY residents, please include sales tax.

Station Profile

A special feature about a unique station



Tony Fitzherbert
356 Jackman Avenue
Fairfield, CT 06430-1728

Many chief engineers regularly face unusual hazards when visiting their monitoring points. However, few CE's must fend off water moccasins, alligators, drug traffickers, and muggers when performing their FCC - required duties. These perilous hazards around the broadcast facility are only one reason why WVCC-1080, Coral Gables, FL., is one of the most unusual broadcasters in the United States.

In 1948, inspiration for WVCC resulted in the partnership between George Thorp, advertising manager of the long gone *Miami Daily News*, who became the station's president and general manager, and a local physician, Dr. P.J. Manson, who invested in the project but played no part in its operation.

WVCC, with the original call, WMUY, went on the air as a daytime station on 1070 khz on February 18, 1949. The call was soon changed to WVCC for "The Voice of Coral Gables". The original studios were at 223 Aragon, and the transmitter, a two tower array, was located on Bird Road, just west of Coral Gables. Although warned that the format would have limited appeal, George Thorp programmed classical music. WVCC proved its critics wrong, as the station developed a small but extremely loyal audience comprised of local residents and visitors.

Thorp augmented the classical format with many local news and public service programs. In 1949, Thorp installed the first telephone recording equipment at any Miami area radio station. While primitive by today's standards, WVCC recorded telephone interviews with personalities and newsmakers for replay over the air. As part of its commitment to public service, WVCC awarded scholarships for music students at the University of Miami.

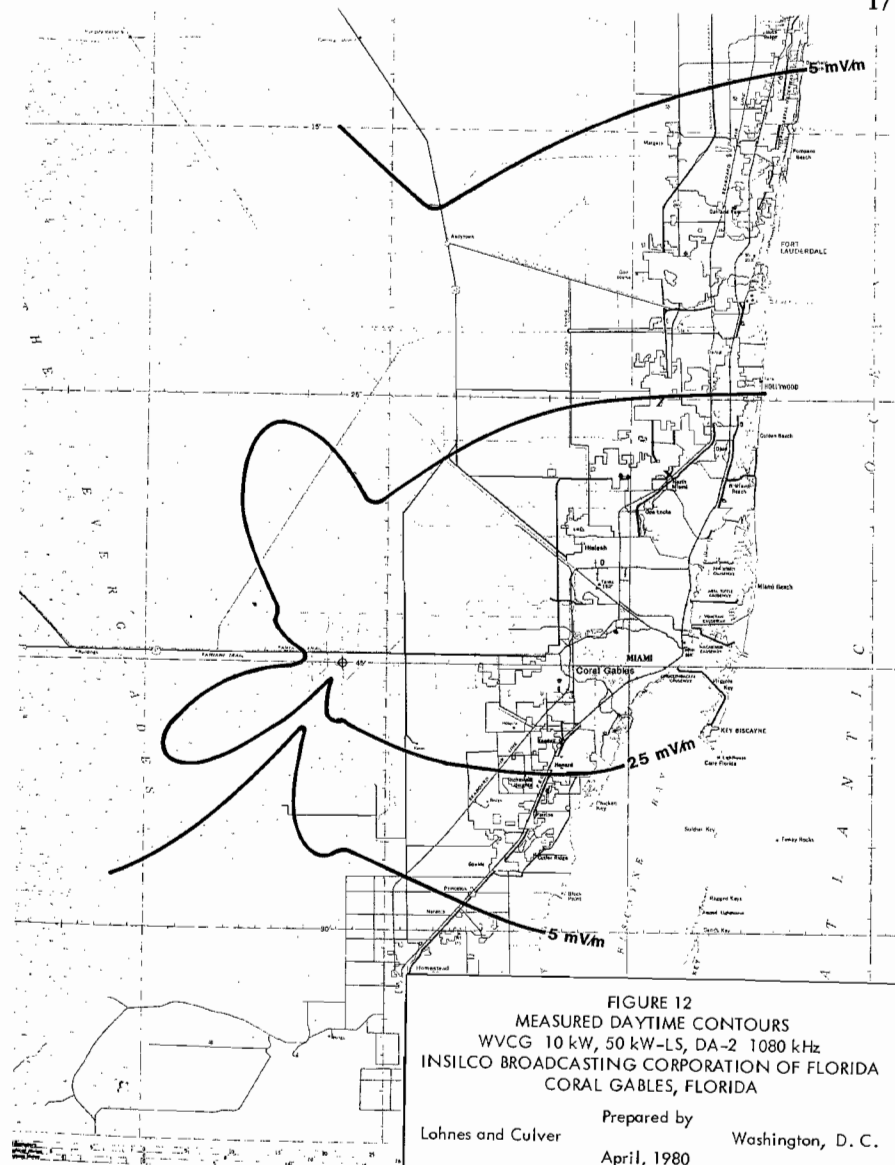
In 1958, WVCC received permission to move to 1080 khz and increase power to 10 kw days and 500 watts at night, allowing full time operation. WVCC moved to larger studios at 377 Alambro.

In 1967, Ted Niarhos and his wife Betty, southern Florida transplants from Ohio, purchased the "Voice of Coral Gables". They loved both classical and easy listening music and programmed WVCC themselves. An FM station, WYOR, was added, and was programmed with easy listening music, but it did not simulcast WVCC - WYOR was totally automated. Unfortunately other FM stations programmed easy listening and classical fare, and WVCC's audience dwindled. Thus, in the late 1970's Niarhos sold WVCC to Broad Street Communications Corporation, who continued the easy listening format for a couple of years. Also continued was the station's internship program for broadcasting students at the University of Miami.

On May 21, 1980, WVCC increased power to 50,000 watts days and 10,000 watts at night from a new antenna system located in an Everglades swamp, a mile south of the Tamiami Trail (US 41), five miles west of Route 997, approximately 20 miles west of Miami. This location is perhaps one of the most dangerous AM radio transmitter sites in the US, as will be described shortly.

In the early '80's, WVCC dropped its beautiful music, going to an all oldies format, with an extremely impressive jingles package. The oldies lasted until WVCC was again sold to its present owner, Evergreen Media. The new owners promptly brokered WVCC's time in hour increments. A potpourri of preachers and ethnic program hosts made up WVCC's broadcasting day. The most popular was Eddie Edwards and Ron Burke's morning drive reggae program. Their Caribbean tunes were punctuated by humor, traffic reports, weather and sports. Today, WVCC is a Spanish Christian station over which Cuban and other Spanish ministers buy time to minister to Dade County's million plus Hispanic residents.

WVCC correctly ID's itself as being able to be regularly heard in four countries. Its signal thunders in at local strength in Jamaica, Cuba (when a Havana station on 1080 khz is off the air), and the Bahamas. In fact, a Bahamas grocery store owner once hosted a remote over WVCC from his store, promoting its grand opening among a host of tropical ballads! Very few US stations can claim doing a remote from on the site of a sponsor in another country. Other Jamaican and Cuban programs have aired over WVCC. Many unique individuals and groups have broadcast over WVCC - often until their finances are exhausted! A sexologist, a gay special interest group, a Greek organization and an immigration lawyer dispensing advice over the air on how to obtain the needed "Green Card", and a Haitian group have been among the folks gracing the WVCC air waves. One Haitian host could not pay for his air time and locked himself in the station,



determined to do his show - he refused to leave. Somebody procured a key, and he was on his way. Today, anyone may purchase time over WVCC, as long as they can pay for the time.

In early 1994, WVCC moved from quarters at 2100 Salzedo to its own single story building at 2828 Flagler Avenue, just west of downtown Miami. WVCC's home contains its control room, two production studios (one of which doubles as an auxiliary control room), offices, and rooms for the "clients" to prepare for their broadcasts.

The station employs three board operators, each of whom works an eight hour shift, three part time operators on weekends, a sales manager, a receptionist, the office manager, a program director, the general manager, and Ron Streeter, the WVCC Chief Engineer. The overnight board operator is Larry Mann, a member of the NRC's DX Audio Service. Larry assists Ron in engineering matters, and is a ham operator. Additionally, he has built a TV station (not on the air) in his home. The board operator can have a very busy role with one host live and another taping his show for

Ron must visit WVCG's 14 monitoring points, each marked by strips of survey tape tied to bushes, every three months, by helicopter. Several are within alligator territory. One point is on a hammock which is the home of a twelve foot alligator. While Ron does his monitoring, the helicopter pilot keeps the aircraft between Ron and the beast. As WVCG operates on 20,000 watts STA at night, because of occasional interference from a Havana station, to keep that temporary arrangement, Ron must likewise visit 8 monitoring points for the Cuban station, many in very dangerous, high-crime sections of Miami. He trades alligator and water moccasins dangers for human hazards and, of course, the pistols accompany him on these journeys.

Perhaps the most time in the fascinating story of WVCG came during the most intense hurricane in recent memory, as Hurricane Andrew swept through southern Dade County in August, 1992. This Profile concludes with Larry Mann's chronicle of WVCG's experience during this catastrophe. We are grateful for his willingness to contribute "WVCG - The Hurricane Andrew Story" for our readers.

1992 - WVCG Radio: The Hurricane Andrew Story

by Larry Mann, WVCG Operator

Saturday, August 22. Andrew took aim and increased his forward speed; we were now looking at Sunday night for landfall! We got everyone together that would have hurricane duty. This included the chief engineer (Ron Streeter), our morning board operator (Oscar Prieto) and overnight board operator/engineer (Larry Mann).

Sunday, August 23. Ron went to the transmitter located in the everglades. Oscar and Larry went to the studio in Coral Gables. The plan was simple; we would do programming from the studio giving out the latest storm information until we lost power. At that time Ron would take over from the transmitter where we had a generator. We were going to rebroadcast NOAA's weather radio.

At 4:15am we lost power at the studio. The NOAA weather radio transmitter was also off so Ron could not put that signal on the air. By now the phones were out at the transmitter so we had no contact with Ron. With good thinking on his part we started a simulcast with Channel 7, WSVN in Miami. About 45 minutes later the transmitter went off the air. Since the phone was not working out there we had no idea what happened. It turned out to be a small generator problem that Ron quickly fixed and we were back on the air.

Back at the studio we were sitting in the dark watching everything on a small, battery powered TV. Have you ever been in a three story concrete building that was shaking in the wind? That was a strange feeling! When the wind was at its worst (165 plus MPH sustained) we heard a muffled crash and decided to see what it was later. It turned out to be the wall and the ceiling at the end of the hallway outside our station; it was now on the floor.

Monday morning, August 24. We decided that there was nothing that we could do from the studio with no power. Ron was at the transmitter with the Channel 7 simulcast, so we locked up, climbed over the rubble in our hallway, and went home.

Tuesday afternoon, August 25. Matthew Rowe, GM, got a 4.5 kw generator for the studio. We decided to wait until Wednesday morning to get the studio up and running. We are still simulcasting Channel 7 at this point.

Wednesday, August 26th. Oscar, Larry, and Matthew arrived at the studio at 7:30am and shortly had all necessary equipment connected to the generator. We were now feeding programming to the transmitter. There were still no phone communications with the transmitter at this point; however, Ron was monitoring the microwave STL and we are ON THE AIR from the studio! Regular programming could now start; the Channel 7 simulcast came to an end. Ron found a flat tire on his car.

Thursday, August 27. To provide information to the community the Channel 7 simulcast was again carried overnight. At about 1:00pm we got power back at the studio.

Friday, August 28th. At 4:30pm we were off the air! Our generator at the transmitter site quit. The problem could not be fixed quickly, so a rental generator was to be trucked in from Tampa. This is about a five-hour drive from Miami. Since there was no chance of being on the air that night there was no board operator on duty for the overnight shift. The phone at the transmitter was working as of this afternoon.

Saturday, August 29. About 7:00am the weekend board operator showed up, saw that we were off the air, and paged Ron to tell him. Ron had to drive ten miles to a pay phone as the phone at the transmitter was out again.

At 7:30am the truck arrived with the rental transmitter. After thirty minutes of operation it quit...DEAD! Well, let's try again. In came another generator from Tampa. By late afternoon we were back on the air with the second generator from Tampa. That generator would not carry the load of the 50 kw transmitter, and it did work marginally on the 20 kw night pattern. It had a bad governor. The governor tie was wrapped in place and put the 10 kw auxiliary transmitter on the air.

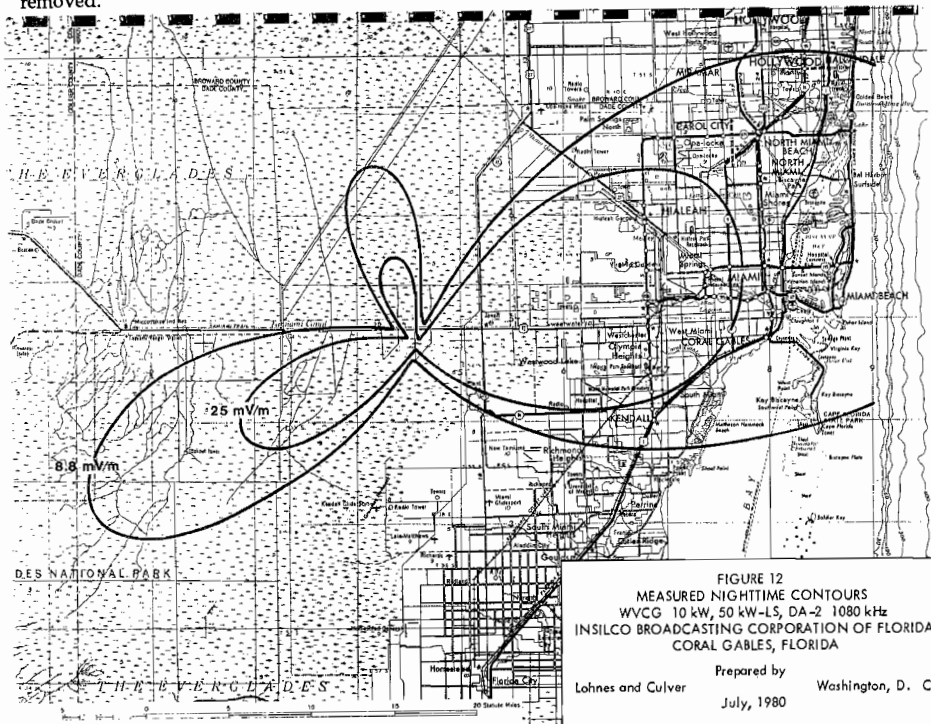
later broadcast in another studio. Ron Streeter, the CE, is an accomplished underwater photographer. Some of his beautiful, unbelievably colorful shots are displayed on the walls of his office.

WVCG presently operates at 50 kw days and 20 kw nights because of occasional Cuban interference. WVCG must protect KRLD-1080, WTIC, and a Havana station. Ron rarely gets reception reports, and has heard only from DX'ers in Mexico and the Bahamas. Twice weekly Ron must visit WVCG's 8 tower array (each tower is 237 feet high), and Continental 317 transmitter in a 30 foot by 70 foot solid concrete building at the site. Two of the towers are unused, pending FCC approval for 50 kw at night. The last leg of Ron's journey is over a gravel road which often floods during rainy seasons. Then Ron frequently sees fish and alligators swim over the road in front of his vehicle.

A visit to the transmitter site, or the quarterly sojourn to WVCG's 14 monitoring points assumes the romance and danger of a jungle trek. As recommended by police, Ron arms himself with two pistols on trips to the transmitter. No permit is required to carry side arms in Florida. Unlike most national parks, where areas exist for tourists to walk and climb, the Everglades are decisively unfriendly! In Ron's words, everything in the Everglades bites, scratches, or, in the case of the drug traffickers who stash their booty all over the 'Glades, shoots.

Ron estimates that 40 - 50 alligators call the transmitter site home. His predecessor, Mitch Wein, now CE at local WIOD - 610, treated a regular four foot toothy inhabitant as a pet. He would treat "Seymour" to hot dogs, carefully tendered at the end of a stick - Mitch did not want to test Seymour's ability to differentiate between a hot dog and a human finger! The alligators' red eyes reflect in flashlight and auto headlight beams at night. Additionally, the inky night tapestry of insect noises is frequently broken by alligator grunts - their means of communicating. Ron once thought that he was in the 'Glades too long when he was walking to get to one of the towers and almost stepped on a log which promptly displayed a huge mouth full of teeth.

Alligators usually avoid adults, preferring smaller creatures such as dogs, small deer, and birds. A more formidable danger is the numerous water moccasins, who will attack in groups, particularly if their young are threatened. Ron advises that one must move about the transmitter site slowly, watching where one puts hands and feet! A water moccasin once got into the transmitter building. Ron had no recourse but to blast the trespasser away with his pistol. One day a swamp snake got into the relays and WVCG could not go to its day pattern until the snake was removed.



want an immediate increase in dues to cover the cost.

"How about an NRC WWW Home Page on the Web?" Good idea. May we count on you to volunteer to establish and maintain it?

"Many do not list their equipment with their report. To me this is the most interesting part of it."

"We need to list TIS stations [in "Confirmed DX'er"] and especially addresses which are not readily available."

"Sorry I don't participate, but my DX 'ain't' that great." I think you speak for a lot of us! But try to send something in once in awhile.

"Technical articles should be encouraged; mentioned in DXN; and made available as a separate, for purchase sheet." All are available for separate purchase; consult your NRC catalog (last published as an insert in the November 14 issue) for the list of available articles, or send a 32¢ stamp to the Publication Center for another copy, and another stamp if you wish a list of "archived" publications (ones which are now included in other publications or considered obsolete).

"More tests of radios would be advisable. Liked radio clippings when you had more of them."

"The most recent issue was the best looking one yet, especially the Muse section." Dave Schmidt is beaming after that comment! (He now likes Macintosh computers.)

Finally, I'm listing results from the "Never read" column as a point of reference and perhaps as constructive criticism: DDxD-West, 2; IDxD, 3; Formats, 6; College and Professional Sports Networks, 14 each; GYDXA, 6; Graveyard Distance Totals, 8; FM DXD, 13; Station Profiles, 4; Target DX/Bandskans, 3; Verification Signers (which of course was melded into the Confirmed DX'er column a few months ago), 8; Confirmed DX'er, 5; Geomagnetic Summary, 14; IDXA, 7; The CPRV Page, 6; Radio Roundup, 5; Tower Tips, 10; Did You Know, 1; NRC Ham List, 8; Yearly Index, 3 (I know that most of you who said you read it are lying on that one, hi!); Technical Articles, 6, and IRCA Promo Filler, 5 (quit picking on IRCA, okay?).

Thanks to you who did respond to the survey; as they say, it wasn't the quantity, but the quality, that counted. And if you have further constructive comments, feel free to include them in your next Musing (send destructive comments to me and I'll deal with them appropriately).

decided (because of the low response) not to tabulate or report results for anything but the "Never read" column (although any editor who wishes a complete tabulation for his own column is welcome to request one, but please make it as soon as possible, as after August 1 my school time suddenly increases!). And as you might surmise, those who never read a particular column simply do not have an interest in the subject matter; no criticism of the content of the column is implied; and no truncation of the column is necessarily imminent.

Finally, just to see if you were paying attention, I included listings for "DDXA" (Domestic DX Achievements), which hasn't been published for about 3 years, "The Answer Man" (which has been absent from these pages for about the same amount of time because no one had sent the editor questions and he grew tired of making them up), "For Beginners", which hasn't appeared in more than a year ("I simply ran out of ideas for articles within my capabilities," the editor commented.), "Contests", which were very low-profile last season and non-existent this one, and "Unreported Stations", which has not been printed in either DX News or IRCA's DX Monitor for over eight years. Reporting as "always" reading these columns: for "For Beginners", nine; "DDXA", three; "The Answer Man", thirteen; "Contests", two, and "Unreported Stations", nine. Some of you either have very retentive memories or no sense of the passage of time, it would seem!

Some of your comments (and my replies, in italics), are as follows:

"Can we convince Jerry Berg to provide an MW DX version [of the CPRV Page]? He has indicated that his time is limited and that producing the CPRV page for other publications takes most of it.

"I am sick and tired of seeing some of my (Musings) contributions as well as others deleted because of lack of space." I've never cut a Musing for lack of space, and Dave Schmidt doesn't censor Musings unless they contain personal attacks or deal with non-DX subjects. He and I have conferred on several questionable sections of Musings and have always agreed whether or not to cut them. Please provide specific examples; or you might even complain to your post office about non-delivery of your mail.

"I would particularly like to see more articles like Dr. Burnell's DXpedition." If anyone goes on a DXpedition, be sure to write up the results and send 'em in to us!

"Send real renewal notice." Only if you

clippings. Those have been sent periodically to Pete Kemp, who distills them into his column "Radio Roundup", although I try to jam the most important articles into DXN if they fit into available space.

The Board and I next decided, quietly, to drop FM DXD. Only a handful of contributors had supported it over the years, and the concept of reporting FM DX to an AM DX magazine just did not seem to meet the needs of most of our members, while at the same time competing with VIII/UHF Digest, easily available from the WFFDA. Not a single member subsequently has protested the omission of FM DXD, and your response in the survey supported our decision to return DXN to an all AM-coverage magazine. FM DXD will not return.

Two of the 31 respondents called for larger print in DXN. The standard I've used because of maximum legibility is 13-point Palatino, which, reduced, is about 7.67 point type, or slightly smaller than most newspaper type. My own eyesight is gradually deteriorating (I went from no glasses 18 years ago to bifocals two years ago) and I can still easily read DXN, but obviously that's not the case for every member. Unfortunately, anything larger is probably impractical and would certainly lead to increased costs and higher dues.

Speaking of those dues, 14 respondents would pay more to receive larger or more DXN's, and the average amount that you'd pay (in a range from \$3-\$15, assuming that the two who indicated \$30 and one who wrote \$25 really meant \$8 and \$3 more) was an amazing \$7.70. Does that mean that we're immediately going to increase dues? Not hardly. 31 responses in only 4% of the membership, not enough, statistically or simply common-sense, to provide support for immediate action on such issues. It's your purchases of reprints and other NRC publications that has provided the cushion which has allowed us to continue adding pages to DXN to provide more 48 page issues than ever before. NRC Treasurer Dick Truax has not yet found reason to increase dues to support publication of DXN, and present indications are that he won't have to.

So, we're taking your responses as constructive criticism for improving DXN. I

From Tuesday, September 2 until Friday, September 18, WVCG operated with power from the rented generator. At 12:30am, on Friday, September 18, Florida Light and Power was back! After three weeks of living at the transmitter, Ron finally got to go home!

The National Radio Club thanks WVCG CE Ron Streeter and Larry Mann for all of their help in providing information for this extremely interesting profile of WVCG. Some of the early information came from WIOD CE (and DX'er) Mitch Wein, who has worked at WVCG as CE. The National Radio Club thanks each very much.

NRC Survey Results - by Paul Swearingen

"Overall, the bulletin is FANTASTIC!! How about every 3 weeks in summer?" "...DX News is an excellent club bulletin (I belong to a lot of clubs) and it is the best value for money of any MW club."

Most of the 31 NRC members who responded to the survey form printed in the June issue of DXN added comments like the two above, plus constructive criticism; I've led off with these simply because weekly I receive similar comments from members, and I wanted to pass them along to the other editors and contributors who are responsible for 30 issues of DXN each year. And as one board member commented, although we only received 31 replies of a possible 750-some, no news is good news. We must be doing something right.

A little background ... about 25 years ago, the NRC went to a commercial offset production; previously, it had been printed on a mimeograph machine from stencils cut by each of the editors. The offset method allowed more flexibility in offerings, including graphs, artwork, photos, and other items previously difficult or impossible to offer. After some experimentation, DXN evolved to its present size. Our printer now reduces my pasteup (on legal-size paper) to 59%. The bulletin, which is sheared to weigh about .92 oz. for 24 pages, or about 1.85 ounces for 48, is then mailed for .305¢ or .535¢ under ZIP14 non-premort rates to U. S./FPO/APC addressees. Whatever is sent to me must then fit into a print area of 8 by 13 inches and must total 24 or 48 pages to meet optimum cost conditions. In order to try to make it all fit, I have cajoled all editors and nearly all article contributors to convert to electronic submission of items so that I can format them to fit.

Up until about two years ago, our membership level was below 700, and members' contributions just about met our space requirements, but with increased membership has come increased contributions, and I simply have not been able to fit everything that is mailed into Topeka into the pages of DXN, even though I compressed as much information as I possibly can onto each page through computer manipulation.

The first thing to go, in general, were the

**Archived
Publications**

... are still available and listed in the "NRC Archived Publications List". If you're interested in older technical articles, computer programs, receiver reviews, bandskans, station profiles, and foreign DX information, order ZAL-1 (40¢ with your next reprint order over \$2.00, 90¢ by itself). From NRC Publications. (NY residents, add sales tax)

Confirmed Ken MacHarg kmacharg@mhs.hcjb.com.ec

DX'er

HCJB - Box 39800 - Colorado Springs, CO 80949, or

HCJB - Box 17-17-691 - Quito, Ecuador (.5 oz.: 50¢)

Your successes in obtaining QSL's and other station items

Another good turn out this month. Keep those letters and e-mails coming. Now into this month's list of goodies:

North America

Canada

SASKATCHEWAN, CKCK, 620, Regina, f/d letter, stickers, brochure in 25 days. (Wilkins-CO)

USA

ALABAMA, WASG, 550, Atmore, prepared card in 6 days after followup for 3 1/2 month old report. V/s Nathan Martin, GM. (Lazarus-LA)

ALABAMA, WHBY, 840, Mobile, prepared card, personal letter, sticker and station info in 5 days. V/s Wilbur Goforth, Pres/GM. (Lazarus-LA)

ALABAMA, WLPR, 960, Mobile, prepared card, personal letter, sticker and station info in 9 days. V/s Wilbur Goforth, Pres/GM. (Lazarus-LA)

ALABAMA, WKAX, 1500, Russelville, prepared card in 8 days after follow-up, 5 months after original report. V/s Ron Underwood. (Lazarus-LA)

ARKANSAS, KSYG, 1010, Little Rock, f/d letter in 18 days. (Wilkins-CO)

CALIFORNIA, KHTK, 1140, Sacramento, n/d letter in 8 days for follow-up. V/s Matt Greer. (Wilkins-CO)

COLORADO, KKGW, 620, Grand Junction, f/d letter, sticker in 7 days. V/s Ken Pilling, Ops Manager. (Wilkins-CO)

COLORADO, KSIR, 1010, Brush, Prepared card in 7 days for follow up. V/s Larry Patrick. (Wilkins-CO)

FLORIDA, WKXY, 930, Sarasota, personal letter with large attractive computer-generated QSL confirmation, business card, coverage map, station profile and program guide in one week, V/s Charles Fernandez, GM. (Lazarus-LA) [Now, that kind of response is nice to see! -Ken]

FLORIDA, WOKC, 1570, Okeechobee, letter in 34 days. V/s Al Stokes, C.E. (Trelford-JA)

FLORIDA, WOQQ, 1410, Leesburg, card, bumper sticker & letter in 25 days. V/s Gene Chambers. (Trelford-JA)

FLORIDA, WRBD, Pompano Beach, letter, bumper sticker, business card. V/s Gregory Cooper, PD. (Trelford-JA)

FLORIDA, WWBC, 1510, Cocoa, letter in 27 days. V/s Thomas Shaw. GM. (Trelford-JA)

FLORIDA, WWTK, 730, Lake Placid, Bumper sticker for FM WWOJ in 26 days. (Trelford-JA)

GEORGIA, WGFS, 1450, Albany, letter in 26 days. V/s L. M. George, Pres. (Trelford-JA)

GEORGIA, WMVG, 1450, Milledgeville, letter, bumper sticker in 31 days. V/s Scott MacLeod. (Trelford-JA)

GEORGIA, WRDW, 1480, Augusta, Letter in 33 days. V/s April Beard, PD. (Trelford-JA)

GEORGIA, WSEM, 1500, Donalsonville, prepared card in 5 weeks after follow-up. V/s Gil Kelly, Jr. (Lazarus-LA)

IOWA, KKSC, 1470, Sioux City, f/d letter, map, refrigerator magnet, info sheets in 7 days. V/s Bob Bakken. (Wilkins-CO)

KANSAS, KGGF, 690, Coffeyville, prepared card in one week after follow up and 10 months after original report. V/s Robert Tesh. (Lazarus-LA)

LOUISIANA, WQUE, 1280, New Orleans, Prepared card, stickers, in 113 days after follow up. V/s Gerald Duhon. Call letters are now WODT. (Wilkins-CO)

MARYLAND, WWLG, 1360, Baltimore, f/d prepared card in 236 days, 14 after follow-up. (Hardester-NC)

MISSOURI, KTTS, 1260, Springfield, letter in 28 days, V/s Dr. Paul Pirwitz. PD. (Trelford-JA)

MISSOURI, KZIM, 960, Cape Girardeau, personal letter and sticker in 10 days. V/s Dave Obergonner, Dir of Engineering. (Lazarus-LA)

NEBRASKA, KOTD, 1020, Plattsmouth, p/d letter in 17 days. V/s John Madr. (Wilkins-CO)

NEW MEXICO, KDCE, 950 and 970, Espanola, p/d letter, stickers in 7 days. 970 was follow up for 1989 report on old frequency. (Wilkins-CO)

NEW MEXICO, KHFN, 1050, f/d letter in 8 days. V/s Mike Langer. (Wilkins-CO)

OREGON, KEX, 1190, Portland, p/d card in 915 days. V/s Shane Roark, Engineer. (Ponder-TX)

NEW JERSEY, WOBN, 1160, Lakewood Twp, Letter in 37 days. V/s Philip Glasso. (Trelford-JA)

NEW YORK, WEVD, 1050, New York, card in 34 days. V/s Glen Lewis (corrects name in log). (Trelford-JA)

PENNSYLVANIA, WDSY, 1080, Pittsburgh, 2 prepared cards in 9 days, one prepared card for WEEP and the other for WDSY with handwritten note that WEEP's call letters were changed to WDSY-AM. (Lazarus-LA)

TENNESSEE, WAMB, 1160, Donelson, p/d letter, map, button, info sheets in 21 days. V/s Bill Baird, jr. (Wilkins-CO)

TEXAS, KGNC, 710, Amarillo, personal letter in 10 days after follow up. V/s Bob Russell, GM. (Lazarus-LA)

TEXAS, KLIF, 570, Dallas, f/d letter, sticker in 10 days after follow up. V/s Dan Bennett, manager. (Wilkins-CO)

TEXAS, KTCK, 1310, Dallas, personal letter in 13 days after follow up and 7 months after original report. V/s Spence Kendrick, Pres/GM. (Lazarus-LA)

TEXAS, KPRC, 950, Houston, date only verie statement on business card with sticker and map in 14 days. V/s Chuck McLeod, CE. (Wilkins-CO)

WISCONSIN, WCCN, 1370, Neillsville, f/d letter in 14 days. V/s J. Kevin Gray. (Wilkins-CO)

WISCONSIN, WTMJ, 620, Milwaukee, f/d QSL card, cassette tape of program I had logged in 10 days. V/s John Schwietzer, CE. (Wilkins-CO)

Outside of North America

ANGUILLA, Caribbean Beacon, 1610, frequency only "studio building" QSL card in 106 days. V/s Doris Mussington. (Wilkins-CO)

BELIZE, VOA, 1560, Punta Gorda, QSL, program schedule, bumper sticker in 46 days. (Trelford-JA) [It pays to live outside of the U.S.; you get a lot more VOA goodies that way! -Ken]

CLANDESTINE, Radio Democracy, 1035, color photo of airplane from which broadcasts were transmitted (to Haiti) with verification note on border of photo. V/s Lt. Col. Jim Zambo. (Lazarus-LA); Same in 12 days. (Wilkins-CO)

COLOMBIA, Bolero, 610, f/d ppc, RCN QSL, stkr, & ltr in 20 weeks via reg mail for Venezuelan reception. V/s Antonio Pardo Garcia, gerente de produccion y programacion. (Moore-YV)

COLOMBIA, Radio Futurama, 1470, f/d ppc, nice letter, & local tourism booklet in 12 weeks via registered mail for \$1. V/s Jaime Montealegre Upegui, gerente. (Moore-YV)

CUBA, CMKC, 1200, Palma Soriano, Personal letter. V/s Alden Gonzalez Diaz. (Trelford-JA)

ECUADOR, HCJB, 690, Quito, f/d "moonrise over Ecuador" card in 2 days for special mw test. V/s Rich McVicar. -MacHarg

JAMAICA, Radio Jamaica, 720, p/d cd in 9 weeks. Returned my \$1. V/s illegible Chief Engineer. (Moore-YV)

MEXICO, XEFAJ, 1560, Mexico City, Letter, calendars, bumper sticker in 197 days. V/s Manuel Trueba Aquina. (Trelford-JA)

MEXICO, XEK, 960, Nuevo Laredo, prepared card in 11 days. (Wilkins-CO)

MEXICO, XEQIN, 1290, San Quintin, prepared card, letter in 31 days. V/s Martha Patricia Estrada Lozana, Directora. (Wilkins-CO)

MEXICO, XERSV, 810, Ciudad Obregon, n/d letter, stickers, schecule, map, misc in 81 days. V/s Alicia Leyva Montoya, Gerente. (Wilkins-CO)

MONTERRAT, ZJB, 885, n/d letter plus tourism pamphlet in 10 weeks for \$1. I rcv'd an identical letter & pamphlet the following day as well! (Moore-YV) [Hmmm, maybe your second letter was the one they meant to send to me for a report over a year ago! -Ken]

MONTERRAT, Radio Antilles, 930, f/d stamped ppc only in 12 weeks for \$1. No V/s. (Moore-YV)

ST KIT'S/NEVIS, Voice of Nevis, 895, f/d ppc, stkr, coverage map in 11 weeks for \$1. V/s illegible. (Moore-YV)

ST PIERRE ET MIQUELON, RFO, 1375, f/d letter and prepared card after recent follow-up for 1991 report. V/s Louis Langlois. Letter said 5-20 kw, card said 20. Country # 35 varied. (Renfrew-NY) [35 countries on medium wave? Good Work!!! -Ken]

VENEZUELA, Radio Aragua, 1010, f/d ppc, stkr, nice ltr in 5 months via certified mail. V/s Lic. Edilia Bello, Depto. de Direccion. (Moore-YV)

VENEZUELA, Radio Estelar, 1440, f/d ppc & business card in 3 months for mint stamp. F/s Robeto del Papa Gomez. Station has 10 Kw & uses AM stereo. (Moore-YV)

VENEZUELA, Radio Fe y Alegria, 850, Maracaibo, n/d long ltr & stkr in 14 weeks via registered mail for mint stamp. V/s Lic. Gerardo Lombardi. Notes that there are Fe y Alegria stations in Tovar on 1120 and in Caracas on 850, also, (which are not in the WRTH) as well as those on 800 in Guasdalito & on 940 in Campo Mata (which are in the WRTH). Also stations in Ecuador & Bolivia. This is a Catholic-owned adult education network affiliated with ALER & AMARC (Moore-YV)

This month's contributors include Mike Hardester, Jacksonville, North Carolina, Harry Lazarus, New Orleans, LA, Ken MacHarg, Quito, Ecuador, Don Moore, Davenport, Iowa (all reports for monitoring while in Venezuela), Steven Ponder, Houston, Texas, Jim Renfrew, Rochester, New York, Don Trelford, St. Anns Bay, Jamaica and John Wilkins, Wheat Ridge, Colorado. Thanks to all who contributed. I'll look for mail from the rest of you this month! -Ken

Professional Sports Networks

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Chicago, IL 60643-2409

Network listings for team sports stations

In my last column I had inadvertently appended the Chicago White Sox list to the Baltimore Orioles' list; and then the White Sox list was repeated under its own heading. One line of the Los Angeles Dodgers' list was mis-formatted, so I am including the list below. There are still some Major League Baseball network lists that I do not have; please send me any that you may have. Thanks.

Cleveland Indians 1995: Tom Hamilton, Herb Score (from *Media Guide* via Bob Galerstein)

920 WMNI-OH	1340 WSTV-OH	1430 WCLT-OH	1490 WMRN-OH	95.3 WLKR-OH
930 WEOL-OH	1370 WSPD-OH	WFOB-OH	1520 WQCT-OH	100.9 WBNO-OH
970 WFUN-OH	WWCB-PA	1450 WJER-OH	1540 WBTC-OH	WJAW-OH
1220 WKNR-OH *	1390 WBLL-OH	WLEC-OH	1550 WDLR-OH	104.5 WQKT-OH
1260 WRIE-PA	WHOT-OH	1460 WBKC-OH	1590 WAKR-OH	107.1 WDOH-OH
1270 WUCO-OH	1400 WMAN-OH	1480 WHBC-OH		107.3 WYBZ-OH
1320 WLOH-OH	1410 WDOE-NY	1490 WMOA-OH	92.7 WQEL-OH	

Los Angeles Dodgers 1995: Vin Scully, Rick Monday, Ross Porter (EE) (from *Media Guide* via Bob Galerstein)

610 KAVL-CA	920 KVEC-CA	1240 KLOA-CA	1360 KGME-AZ sa	1490 KMET-CA
720 KDWN-NV	980 KEYQ-CA	KSMA-CA	1370 WAXE-FL s	1560 KNZR-CA
760 KGU-HI s	1230 KAAA-CA s	1300 KROP-CA	1400 KTUC-AZ sa	
790 KABC-CA *	KBOV-CA	1310 KIQQ-CA	KWYX-CA	
800 KSOS-UT s	KYVA-NM s	1340 WSTA-VI s	1450 KVEN-CA	
910 KVVQ-CA	1240 KJAA-AZ	1350 KCKC-CA	KMSL-MT	

CHEF
AM 1450
76, rue Duferin, Granby
(Quebec) J2G 9L4

St. Louis Cardinals (as of 4/13/95): Jack Buck, Mike Shannon, Joe Buck, Bob Carpenter (from *Bud Sports* via Tom Reiser)

560 WHBQ-TN	1230 WJBC-IL	1400 KWON-OK	92.9 WSEI-IL	100.9 KTUI-MO
620 WKNI-AB	WHOP-KY	1410 WTIM-IL	93.5 WKBL-TN	101.5 KTXR-MO
690 KEWI-AR	KLWT-MO	1420 KXOW-AR	93.7 WTKB-TN	101.7 KJFM-MO
740 WVLN-IL	KWAS-MO	WINI-IL	94.3 WDXR-KY	102.3 KCZQ-IA
800 KAGH-AR	WBBZ-OK	WVJS-KY	KQMX-MO	WEBQ-IL
800 KVOM-AR	1240 KTLO-AR	1430 WYMC-KY	94.9 KWOC-MO	WRMJ-IL
860 KOSE-AR	KBIZ-IA	KQLL-OK	95.1 KCZE-IA	WCBL-KY
860 WSON-KY	WTAX-IL o	1440 WRAJ-IL	95.3 KMAQ-IA	KDEX-MO
910 KAMD-AR	KFMO-MO	1450 WKEI-IL	KOKX-IA	KJPW-MO
940 WMIX-IL n	KWOS-MO	WDXR-KY	WMSK-KY	102.5 KBBL-AR
950 KXJK-AR	WENK-TN	KIRX-MO	95.7 WCRC-IL	103.1 KLOW-MO
960 KZIM-MO	1280 KCOB-IA	KWPM-MO	95.9 KSAR-AR	103.9 KPOC-AR
980 WITY-IL	1310 KOKX-IA	1460 WIXN-IL	KCHA-IA	WXIS-TN
1050 KMIS-MO	1330 WTRO-TN	WROY-IL	KCOB-IA	104.7 WLMD-IL
1070 KHM-MO	1340 KBTA-AR	1470 WMBD-IL	KKBL-MO	KRES-MO
1090 WCRA-IL	WJPF-IL	1480 WTHI-IN	96.7 WKXQ-IL	104.9 KAGH-AR
1120 KMOX-MO *	WSOY-IL	1490 KDRS-AR	WLUV-IL	KPWB-MO
1130 WSJP-KY	WBIW-IN	WKRO-IL	WFML-IN	105.1 WGEM-IL
1140 KLTK-MO	KSMO-MO	1520 WLUV-IL	97.5 KOEA-MO	105.3 WWZQ-MI
1220 KJAN-IA	KXEO-MO	1550 WMSK-KY	97.9 KSTG-MO	105.5 KILJ-IA
1220 WLPO-IL	1360 KFFA-AR	KSFT-MO	98.3 KTLO-AR	KBOA-MO
1230 KBTM-AR	1390 KCRC-OK	1570 WTRB-TN	WBYS-IL o	107.1 WEAI-IL
1230 KCON-AR	1400 KVFD-IA	1580 KCHA-IA	99.3 WZLT-TN	KBMV-MO
1230 KFPW-AR	WCIL-IL	1590 KDEX-MO	100.3 KUKU-MO	107.3 KOSE-AR
1230 WLLR-IA	WDWS-IL		KWMQ-MO	107.9 WAMW-IN
1230 WHCO-IL	KFRU-MO	92.7 KCZY-IA	100.5 KKCA-MO	

* = flagship station a = Station broadcasts both the California Angels and Los Angeles Dodgers. o = Station broadcasts both the Chicago White Sox and the St. Louis Cardinals. s = Selected games only

Toronto Blue Jays 1995 Telemedia Radio Network Tom Cheek, Jerry Howarth (from *Pocket Schedule* via Mike Brooker and *Media Guide* via Bob Galerstein)

560 CFOS-ON	800 CJYQ-ON d	1140 CFXL-AB c	1300 CJYM-SK d	88.5 CKDX-ON d
560 CJKL-ON	CKLW-ON d	1150 CKOC-ON d	1340 CKNR-ON	93.1 CFNO-ON c
570 CKGL-ON d	880 CKLQ-MB	1190 CFSL-SK	1350 CKEG-BC c	94.9 CKPE-PE c
580 CKAP-ON d	900 CHML-ON c	1210 CFYM-SL d	CKDO-ON	96.7 CKGL-ON c
580 CKPR-ON c	910 CKLY-ON	1220 CJSS-ON c	1410 CKSL-ON	100.9 CFBG-ON
590 CJCL-ON *	920 CJCH-NS	1240 CJCS-ON	1430 CKYC-ON bd	101.1 CFMO-ON c
600 CFCH-ON d	CKNX-ON c	CJNH-ON	1450 CHUC-ON	CHEQ-ON c
680 CJOB-MB c	930 CKNS-ON	CJRW-PE	1480 CKDX-ON c	101.9 CKAT-ON c
710 CJRN-ON	960 CFEF-ON	1250 CHWO-ON	1490 CFPS-ON	104.1 CKMP-ON e
730 CJNR-ON	980 CKRU-ON	1270 CJTN-ON	1570 CKMW-MB	104.3 CJQM-ON
750 CKGB-ON	1070 CHOK-ON	1280 CJSL-SK	1600 CHNR-ON	105.9 CFOR-ON e
790 CIGM-ON	1130 CKWX-BC c	1290 CIEF-MB d		

Pawtucket Red Sox (Minor League-AAA) (partial list via Richard Turner [e-mail])

920 WHJJ-RI 1320 WARA-MA * 1340 WHBH-MA 1480 WASR-MA 570 WPEP-MA

San Francisco Giants 1995 Hank Greenwald, Ted Robinson (from *Media Guide* via Bob Galerstein)

600 KNRO-CA	880 KTMT-OR	1270 KPLY-NV	1360 KFIV-CA	620 KWSD-OR
1150 KAGO-OR	1290 KHSL-CA	1380 KSMJ-CA	92.7 KMFBC-CA	670 KPUA-HI
1230 KGEO-CA	1330 KYNO-OR	1490 KOWL-CA	680 KNBR-CA *	1270 KJUG-CA
1340 KATA-CA	1560 KQSC-CA			

Seattle Mariners (as of 1/15/95) Dave Niehaus, Ron Fairly (from *Media Guide* via Bob Galerstein)

550 KENI-AK w	920 KXLY-WA	1240 KGY-WA	1370 KAST-OR w	
580 KFXD-ID w	930 KTNK-AK s	KXLE-WA	1420 KRSR-OR	95.9 KULE-WA
680 KOMW-WA w	990 KRKT-OR	1280 KIT-WA	1450 KONP-WA	96.7 KREW-WA
710 KIRO-WA *	1030 KMAS-WA	1320 KXRO-WA	1470 KELA-WA	106.3 KVLK-WA s
730 KULE-WA	1150 KQQQ-WA	1340 KHR-OR s	1490 KLOG-WA	106.7 KZPH-WA
800 KINY-AK s	1170 KPUG-WA	KLKI-WA	KVAC-WA	
870 KORD-WA	1240 KCVL-WA s	1360 KIUK-OR	1550 KVAN-WA	

Northern League (short season Independent) [June 2 - September 4]

Duluth-Superior Dukes - 710 WDSM-MN; Mark Fleischer, Ray Higgins

St. Paul Saints - 1400 KLBB-MN; Dave Wright

Sioux City Explorers - 1360 KSCG-SD?; Jim Frevola

Sioux Falls Canaries - 1230 KWSN-IA?; Brian Burkett

Thunder Bay Whiskey Jacks - no radio broadcasts

Winnipeg Goldeyes - 630 CKRC-MB; Peter Young



Wilmington Blue Rocks Jim Rosenhaus (via Dave Schmidt)

900 WSSR-DE 1290 WJBR-DE * 1410 WDOV-DE 1550 WSER-MD u 101.7 WNNN-NJ

I printed a partial Pawtucket Red Sox list in the last column. Here are additions/corrections from a *Pocket Guide* (via John C. Thresher); there are only six stations on the PawSox network.

1240 WOON-RI (Add this station to the five I listed.)

1480 WSAR-MA s (I had a typo WASR. The station broadcasts selected games.)

California Angels (EE) 1995 Bob Starr, Mario Impemba (from *Media Guide* via Bob Galerstein)

710 KMPC-CA *	1340 KIKO-AZ	1360 KGME-AZ	1400 KTUC-AZ a
1440 KUHL-CA	1080 KWAI-HI	1350 KBID-CA	1380 KHJ-CA
1430 KAMP-CA			

Appalachian League (short season Rookie) [June 19 - August 28]

Bluefield Orioles - no radio broadcasts

Bristol (VA) White Sox - no radio broadcasts

Burlington (NC) Indians - 920 WBBB-NC; announcers unavailable

Danville (TN) Braves - station information unavailable

Elizabethton (TN) Twins - 1240 WBEJ-TN; Frank Santore, Doug Jennett

Huntington (WV) Cubs - station information unavailable

Johnson City Cardinals - 910 WJCW-TN; Chip Kessler, Paul Overbay

Kingsport Mets - station information unavailable

Martinsville (VA) Phillies - no radio broadcasts

Princeton (WV) Reds - no radio broadcasts

limited by restrictive time-sharing arrangements. The more financially secure stations quickly "gobbled up" their weaker share-time partners, thereby extending their own hours. By the end of the decade, nearly all the share-time arrangements had either been eliminated or significantly modified.

3/29/41 - In conjunction with the expansion of the broadcast band to 1600 kilocycles, a final major frequency reallocation was implemented. Entire blocks of frequency assignments were shifted up by 10, 20, 30, or 40 kilocycles. For example, all assignments between 1200 and 1450 kilocycles shifted up 30 kilocycles. In the years that followed, many new broadcasting licenses were granted, particularly in suburban locations.

**Metropolitan New York City
Call Letter Chart #1**

New York City's municipally-owned WNYC, the brainchild of city official Grover Whalen, signed on the air July 5, 1924, as the first station in the country with "customized" call-letters. The Commerce Department had assigned the call-letters WHW, but Whalen fought successfully for the more easily recognizable WNYC. This opened the door for other broadcasters across the country to obtain their own custom calls.

In November of 1928, WNYC was compelled by the Federal Radio Commission to share its 750 kilocycle frequency with commercial broadcaster WMCA. This enraged mayor James Walker, who threatened to ignore the federal officials and leave WNYC on the air during WMCA's scheduled

Metropolitan New York City AM Call-Letter History Chart #1

1922					WBAY 833:WEAF 833
6/30/23					: 610: 610
1926	WJUG 580	WNYC 570	WMCA 880	WFBH 1100	WECO
4/26/27		570	880	1100	
6/15/27		560	810	970	
12/01/27		570	810	920	
11/11/28		570	570	810	
1930					
1934		810			
3/29/41		830	570		660
1950					WNBC WRCA
1960	WSNB 540 WBIC				WVNJ 620 WNBC
1970	WLIX				
1980					WSKQ
1990		820			WFAN (from 1050)
1995					

hours. One newspaper headline read, "City station plans to proceed with program, rejecting WMCA time schedule." Mayor Walker backed down, however, and the two stations shared the frequency for an uneasy five years. Finally, on June 5, 1933, Associated Broadcasters, which owned both WMCA and daytimer WPCH, relinquished its WPCH frequency to the City of New York in exchange for full-time status on the old WNYC channel. WNYC did not regain its fulltime status on AM until 1990, when it moved from 830 to 820 kilocycles.

The chart uses dots on the vertical line between WNYC and WMCA to show their period of time-sharing; the sparser dots between WMCA and WPCH means the stations had a common owner. WMCA incidentally was named for the McAlpin Hotel, its original home. WPCH was named for the Park Central Hotel, where it maintained opulent studios, complete with a swimming pool for on-the-air aquatic lessons. It originally signed on as WFBH and operated out of the Majestic Hotel, but was kicked out by its upscale landlord because its controversial health programs were not approved by the medical authorities of the day.

WBAY was founded by AT&T in 1922, the same year WEAJ was established by Western Electric. The two companies traded facilities the following year, and Western Electric Company renamed its new station WECO shortly before shutting it down permanently. WEAJ however went on to become one of the nation's most important stations. An interesting sidelight was uncovered by NRC'er Thomas White. The callsign originally assigned to Western Electric in 1922 was WDAM. A new set of letters - WEAJ - were assigned probably because no one wanted a station to go on the air with a callsign that sounded like an expletive.

Metropolitan New York City AM Call-Letter History Chart #2

1922	WDT 833:WOR 833		WJZ 833:WDY 833	
6/30/23	: 740:	: 740:	: 740:	: 660:
1926				WEBL 1330.WEBM 1330
4/26/27	WJVM 630			
6/15/27		740		660
12/01/27		710		660
11/11/28		710		660
1930				760
1934				
3/29/41		710		770
1950	WRIV 1390	WGSM 740	WABC	WPAC 1580
1960				WAPC 1570:
1970				WHRF WSUF
1980				WRCN WRHD WYFA WLIM
1990				WRHZ WRHD
1995				

Our chart also shows the brief history of WJUG, founded by a gentleman named Uda Benjamin Ross in September of 1926, during the unregulated era of broadcasting. The callsign refers to a moonshiner's liquor jug, and the newly empowered federal officials, intolerant of such nonsense, lost no time in kicking Mr. Ross off the air in 1927.

**Metropolitan New York City
Call Letter Chart #2**

In the early 1920's, retail outlets were quick to recognize the importance of radio broadcasting for their businesses. Retailer L. Bamberger & Co. of Newark founded one of the first of the area's stations, WOR, which made its debut on 2/22/22. Today this callsign is the oldest in use in greater New York. Early in its history, WOR shared its frequency with the short-lived WDT, operated by Shipowner's Radio Service.

Two other early stations were also constructed in northern New Jersey. Westinghouse established WJZ at its Newark factory, while RCA built WDJ at its site in nearby Roselle Park. The WJZ facility proved technically superior, and was more successful in attracting talent and building a loyal audience. RCA shut down WDJ after only a few months and, in time, bought out WJZ from Westinghouse. Westinghouse, incidentally, must have been quite attached to the WJZ call-letters; in 1957 it obtained the callsign for its television station in Baltimore.

Owning multiple stations in the same city was a common practice in the early days of radio. RCA not only owned the very popular WJZ, but also the classical music outlet WJY, which shared

Metropolitan New York City AM Call-Letter History Chart #3

Year	Station	Frequency	Station	Frequency	Station	Frequency
1922	WSH	833	WAAT	833	WGAC	833
6/30/23	WAHG	950	WBOQ	1270	WGMU	1270
			WRMU	1270		
1926			WKBD	1270		
			WAAT		WAOK	1210
4/26/27	WABC	950		1270		1270
		1270		1470		1470
6/15/27		920		1490		1490
		920				1220
12/01/27		970				1220
		970				1070
11/11/28	WABC/ WBOQ	860				940
1930						970
1934	WABC					
3/29/41		880			WPAT	930
	WCBS					
1950			WTTM	920		
1960			WRKL	910		
1970						
1980						
1990						
1995						

time with WOR; plus portable stations WEBL and WEBM, which shared time with Camden, N.J.'s WABU (not shown on this chart series), also owned by RCA!

This chart also shows the brief history of Newark's WMVM, one the "unregulated era" stations which failed to survive the initial FRC frequency allocations. Also on this chart are some modern-day Long Island stations. Note that WRHD and WLIM had a common owner when they operated as WAPC and WPAC in the early 1960's. WAPC was able to go on the air only after a waiver of some adjacent channel protection laws was obtained.

**Metropolitan New York City
Call Letter Chart #3**

The history of today's "NewsRadio 88", WCBS, can be traced back to the early 1920's when WAHG was established by the A.H. Grebe Company, manufacturer of radio equipment. A.H. Grebe operated four stations in all; the others were WBOQ, and portable outlets WGMU and WRMU; this last one was operated aboard a yacht! The WAHG callsign was changed to WABC late in 1926; the new call-letters stood for "Atlantic Broadcasting Company", and the station is unrelated to today's WABC from chart #2. The portable outlets were eliminated late in 1927, while WABC and WBOQ merged into a single station with a dual call-sign late in 1928. The WBOQ call-letters were dropped altogether in 1934.

North Jersey's WWDJ can be traced back to April of 1922, when the *Jersey Review* newspaper

Metropolitan New York City AM Call-Letter History Chart #4

Year	Station	Frequency	Station	Frequency	Station	Frequency
1922	WHN	833	WQAO	833	WLAW	833
6/30/23			833		833	833
	WGBS	950				
1926	WBMC	1020				
					WPAP	830
						1160
4/26/27		950		830		800
						1070
6/15/27		860		760		760
						970
12/01/27		860		760		760
						920
11/11/28		1180		1010		1010
1930		600				
		1180				
1934	WINS					
3/29/41		1000		1050		
		1010				
1950			WMGM			
1960			WHN			
1970						
	WRNJ	1000				
					WKMB	1070
1980						
1990			WFAN			
			WUKQ			
			WEVD			
1995						

Although the undertaking was not a financial success, DeForest gained the enthusiastic support of many, including Hugo Gernsbeck, allowing him to continue his experiments in broadcasting. So it came as no surprise that DeForest was among the first to secure a broadcasting license when they became available in the early 1920's. Unfortunately, DeForest's new station, WJX, closed down after only a couple of years.

Also among early broadcasting's short-lived stations are WLAW, operated by New York City's police department, and WBMC (Betts Avenue Malbrook Company), located in Woodside, Queens during the era of unregulated broadcasting.

**Metropolitan New York
City Call Letter Chart #5**

Some fellows just love to share time! Take the case of Arde Bulova, the owner of WOV. During the 1930's WOV was the only station in the region on 1130 kilocycles; nevertheless, it was required to shut down during the broadcast hours of religious station WLWL ("We Listen, We Learn"), which operated on the nearby frequency of 1100 kilocycles. In addition, the powerful Atlantic City station WPG ("World's Play Ground"), operating on clear-channel 1100 kilocycles, went silent during WLWL broadcast hours. (WPG is shown on our chart with lower-case letters to indicate it is outside the geographical range of our review.) Weary of this arrangement, Mr. Bulova eventually bought out both WLWL and WPG, and after operating WLWL briefly as WBIL, he closed both of them down and moved the now-fulltime WOV to clear-channel 1100 kilocycles. Alas, fulltime was

Metropolitan New York City AM Call-Letter History Chart #7

1922	WOAX 833			WRW 833	
6/30/23	1250	wfbi 1270		WEBJ 1100	WTAZ 1060
1926		wcam		:	1150
			WDWM 1070	:	
4/26/27	1250	890	1070	1100	1150
			930	WHPP 1450	
6/15/27	1250	1340	830	1170	1360
			1250	1450	
12/01/27	1250	1340	1250	1170	wtaz 1360
			WCAP		
11/11/28	1280:	1280:	1280		1210
	:	:	:		
1930	:	:	:		
1934	WTNJ	:	:		
	:	:	:		
3/29/41	1310:	1310:	1310		
	:	:	:		
1950	1300		WJLK		
			WVIP 1310		
1960	WAAT				
					WRRC 1300
1970	WTNJ			WPRJ 1310	WKQW
				WQTK	
1980	WIMG	wssj		WBIO	WGRC
				WXMC	
					WLIR
1990					
1995					

not to be WOV's destiny. Shortly after shifting WOV back up to 1130 kilocycles as part of the big 1941 frequency shift, Mr. Bulova traded places on the dial with the more popular WNEW-1280, and traded himself right back into frequency sharing, this time with WHBI. And so WOV lived out its existence; it was replaced by WADO before the time sharing finally ended.

WNEW has an interesting history as well. It was born of a merger between one of the nation's oldest stations, WAAM of Newark, ("The Sunshine Station") and entertainment promoter Richard E. O'Dea's "Temple of Music" station, WODA of Paterson. The corporation which owned WNEW was named "Wodaam", in honor of the callsigns of its two predecessors. The origin of WNEW's call-letters is open to dispute. According to entertainer Steve Allen's audio history of the big-band era, one of WNEW's founders was radio star Ed Wynn, whose dream it was to form a major radio network; the call letters stood for "Network Ed Wynn". Others claim that the station was named for its original city of license, Newark, and still others maintain it got its name because it wanted to establish a reputation as a "new" station. When WNEW was transformed into Bloomberg Business Radio's WBBR in 1992, the "New York Times" 1560 AM outlet WQXR picked up the WNEW "popular standards" format, and kept the old callsign alive - in a sense - by renaming itself WQEW. (This is portrayed in chart #12.)

One final note for chart #5: The short-lived station WWZ was established by retailer John Wanamaker.

Metropolitan New York City AM Call-Letter History Chart #8

1922	WBAN 833			whaz 833	
6/30/23	1230				790
		WABS 1230	WBBR 1230		WSAY 1290
1926	WHAP 1250		1100		WIPT 1420
	696, 698	WJBV 1040	720		WLBE 1200
		WSOM			1300
4/26/27	930	1040	720	790	
	1010				
6/15/27	1270	WEVD 1220	1170	790	
12/01/27	1270	1220	1170	980	
11/11/28	1300:	1300:	1300:	1300	
	:	:	:		
1930	:	:	:		
	WFAB	:	:		
1934	:	:	:		
	====>	:	:		
	:	:	:		
3/29/41		1330:	1330:	1330	
		:	:		
1950		:WPOW	:		
		:	:		
1960		:	:		
		:	:		
1970		:	:		
		:	:		
		:	:		
		:	:		
1980		WNYM	<=====		
		:	:		
1990					
1995		WWRV			

WBRR was operated by the Watchtower Society (Jehovah's Witnesses) from its inception in the early 1920's, until about 1950, when it became WPOW. When WNYM purchased and shut down WPOW at the end of 1984, it marked the end of the last remaining AM share-time arrangement in the greater New York area.

Five short-lived early broadcasters are also shown on this chart. WBAN was established by the Wireless Phone Corporation in Paterson, N.J. WABS was a low-power Newark station, while WLBE used 15 watts in Brooklyn. WSAY operated briefly on behalf of the Port Chester Chamber of Commerce, and WIBT lasted only three months as a portable station of the prestigious Carnegie Hall.

**Metropolitan New York City
Call Letter Chart #9**

Most of the time-sharing arrangements created in New York in November of 1928 resulted in a fierce rivalry among the stations sharing the frequency. The 1350-kilocycle setup was no exception. Two of the four stations, WKBQ and WBNY, were bitter enemies. Both targeted the same audience, upper Manhattan and the Bronx, and each wanted to eliminate the other and take control of its broadcasting hours. WKBQ operated from the Starlight Amusement Park on East 177th Street, while WBNY was operated by the Baruchrome Corporation about forty blocks south, at 139th Street. In 1930, when WBNY realized it could no longer survive financially, it set about secretly looking for a buyer to ensure WKBQ would not grab its air time. The buyer turned out to be a religious organization, the Pillar of Fire, which already operated a station in Colorado. The transaction took place under a strict veil of secrecy, and with a price so low that the Pillar of Fire officials later recalled they thought they were being hoodwinked. But before rival WKBQ knew what happened, they were sharing time with a new station, WAWZ, as the Pillar of Fire renamed it in honor of its founders Alma and Arthur White, and its new home in Zarephath, New Jersey. WKBQ in turn did a very odd thing. It renamed its station as WBNX, perhaps to confuse listeners with a name similar to old rival WBNY, or perhaps to establish themselves as the "Voice of the Bronx". In any event, WBNX and WAWZ remained bitter share-time rivals for over fifty years. Finally WAWZ sold out its AM facility to WBNX in 1984 after a successful but expensive battle to save its FM station from encroachment by Hackettstown AM'er WRNJ. Now on FM only, WAWZ remains the oldest New Jersey call sign.

The other 1350-kilocycle share-time partners were WMSG, the Madison Square Garden station bought out by WBNX in the early 1930's, and WCDA, the nation's first ethnic broadcaster. WCDA was named for Italian language newspaper "Corriere d'America", and probably would have lasted much longer, but its owners ran afoul of the law in activities unrelated to broadcasting and fled the country, leaving WBNX to scoop up its airtime.

Other early stations on this chart with brief histories are WMAL, owned by the Trenton Hardware Company, and the 10-watt WWAB, owned by "Hoenig, Swern, & Co.", also of Trenton. WTRL was operated at 15 watts by the Technical Radio Laboratory of Midland Park, and WMHA by the Young Men's Hebrew Association of Washington Heights.

Four remarkably stable contemporary suburban stations are also shown here. WHWH, named for founder Herb W. Habler, serves the Princeton area. WNNJ is located in Newton, WHTG at the Jersey Shore, and WALK on Long Island.

**Metropolitan New York City
Call Letter Chart #10**

One of the most celebrated battlegrounds of the time-sharing wars of the 1930's was Brooklyn, where four evenly-matched stations battled it out tooth and nail for supremacy on the 1400 kilocycle frequency. WBBC, owned by the Brooklyn Broadcasting Corporation, began during the "unregulated days" of 1926. So did WCGU, named for its founder, Charles G. Unger, who started his station in Lakewood, New Jersey, but relocated it to the more congested airwaves at Coney Island a year later. WFRL was founded by the Flatbush Radio Laboratories in 1925, but was renamed WLTH for its home, the Leverich Towers Hotel, two years later. And WARS was founded by the Amateur Radio Specialty Company of Brooklyn in 1926. The station consolidated with the Seventh Day Adventists' station WSDA in 1927, and continued to share the WSDA call sign even after it was renamed to WSGH, after the St. George Hotel, the following year.

The fight among the Brooklyn share-timers continued throughout the 1930's, finally ending in a draw. Shortly after the frequency shifted up to 1430 kilocycles in 1941, the four scarred and weary rivals merged into a single station, WBYN. But according to Ernie Cooper, the four owners continued fighting among themselves even after the merger was completed. Later in the 1940's the station was purchased by the Newark News and relocated across the Hudson as WNJR.

Also portrayed on this chart, station WOKO began as WDBX, celebrated in its day as the most popular flea-size station in Manhattan. After changing its name to WOKO, the station moved

north, first to Peekskill in 1926, then to Poughkeepsie in 1929, and finally to Albany in 1931. Today the station operates as WGNA.

This chart also depicts the history of four modern suburban stations: WLNA of Peekskill, WNYG of Long Island, WCTC of New Brunswick, and WVOX of New Rochelle. WCTC incidentally was founded by a group of Rutgers University alumni; they named their station after their school mascot, the chanticleer.

**Metropolitan New York City
Call Letter Chart #12**

We already saw on Chart #6 how a number of pint-sized New York area stations survived on graveyard channels; our final chart in this series presents another tale of amazing longevity. Four tiny metropolitan area stations were assigned to share time on the 1500 kilocycle graveyard channel in November of 1928. Two of them - WLBX of Long Island City and WMBQ of Brooklyn - didn't make it through the 1930's. But the other two, WWRL and WCLB (later WCNW), remained afloat long enough to be upgraded to the newly-created 1600 kilocycle regional channel in March of 1941. Shortly thereafter, WCNW moved to 1190 kilocycles as WLIB, thus bringing another time-sharing arrangement to a close. The WWRL call-letters incidentally stand for "Woodside Radio Labs". Apart from WGBB, this is the only one of three dozen call signs that sprang up in metropolitan New York in the mid-1920's "era of anarchy" to survive to this day. What is even more amazing is that WWRL's studios have remained at the same location for nearly seventy

Metropolitan New York City AM Call-Letter History Chart #10

1922						WSAP 833	
6/30/23						833	
						1140	WDBX 1290
1926	WBBC 1200	WCGU 865	WFRL 1460			WSDA	WOKO
	1120	855		WARS 1010		1016	
			910		1140		
4/26/27	1120	----	1460	1190	1140		1290
	1160		1230				
6/15/27	1320	1420	1370	1320	1320	1320	1390
		1370	1170	WARS/WSDA	<=====		
12/01/27	1320	1370	1170	1320			1390
				WSGH/ WSDA			
11/11/28	1400	1400	1400	1400			1440
	:	:	:	:			woko
	:	:	:	:			
1930	:	:	:	:WFOX			1430
	:	:	:	:			
	:	:	:	:			
1934	:WARD	:	:	:WFWW			
	:	:	:	:WVFW			
	:	:	:	:			
	:	:	:	:			
3/29/41	1430	1430	1430	1430			1460
	====>:WBYN	<-----					
1950	WLNA 1420	WNJR		WCTC 1450			
						WGNR 1460	
						WNRC	
1960			WBAB 1440			WWES	
						WVOX	
1970							
			WNYG				
1980							
							wocn
1990							woko
							wgna
1995							

years, in the home of founder William Reuman. The mailing address in the 1995 NRC AM Log matches that found in the 1926 Commerce Department records.

The history of New York City's WQEW can be traced all the way back to 1929, when founder John Hogan was given a special "visual and experimental" license with callsign W2XR, for experiments in what would later come to known as television. In the mid-1930's however, the license was redrawn for an experimental radio station at a frequency above what was then the standard broadcast band. When it came time for a standard callsign, the similar sounding WQXR was selected, as the station had already begun to draw a large audience. More recently, the station established a new identity of WQEW, with a reference to the recently deleted WNEW, whose musical format it was adopting.

Also on this chart is WEAM, a municipally-owned broadcasting station in North Plainfield, N.J. which operated throughout most of the 1920's.

Finally, the three modern-day suburban stations on this final chart are Plainfield's WERA; Washington, N.J.'s long-silent WSRR; and Long Island's WLNG.

Acknowledgments and Bibliography

Many persons assisted in this project by providing station lists, suggestions, and all sorts of helpful information. Special thanks are extended to: Thomas White, Jim Roggentine, Al Tobia, Kermit Geary, Ernest Cooper, Sid Steele, and William Jaker.

Among the sources of information for this project:

Metropolitan New York City AM Call-Letter History Chart #11

1922		WNO 833				
6/30/23			WRAZ 1290			
	WIBS 1480		WCBX	WEBA 1290		
1926		WKBO 1410	WNJ		WIBI 1370	
	1450	634	857	WBMS 1340		WTRC 1250
4/26/27	----	1410	850	1340	1370	1250
	1450		930			
6/15/27	1470	1370	1070	1120	1120	WTFE 1470
12/01/27	1470	1370	1120	1500	1500	WTFE 1480
				←:WGOP		
11/11/28	1450	1450	1450	1450		wjsv 1460
		: WIBS/	:	:		
1930	WHOM	: WKBO :	:	:		
1934						
3/29/41	1480					1500
1950					WKBS 1520	wtop
1960			WKER 1500	WRAN 1510	WFYI	
					WTHE	
1970		WELA 1530				
		WJDM				
1980	WJIT					
1990			WMHQ			
1995	WZRC		WGHT			

*The New York Times, The Newark Evening News, and The Trenton Times (literally hundreds of radio listings between 1924 and 1964 were reviewed)

*The personal files of Jim Roggentine

*RADEX 1929 Radio Index via Peter Clarius. DX News volume 48 numbers 4, 6, and 8 (thanks to Al Tobia)

*John M. Borst "Broadcasting Stations in the U.S." from Radio News, January, 1937 (via Al Tobia)

*Department of Commerce Radio Service Bulletins 1921-1933 (literally hundreds of listings provided by Thomas White)

*Jim Critchett "Dial Number Order for Stations - 1934" IRCA reprint

*Thomas H. White "A Little Bit of Anarchy" IRCA reprint

*Thomas H. White "The Mystique of the Three Letter Call Signs" IRCA reprint

*Thomas H. White "Sharing Time" IRCA reprint

*Thomas H. White "Development of the Broadcast Band in the United States"

*Thomas H. White "Pioneer Broadcast Stations in the United States"

*Ron Schatz "Frequencies Before 1941" IRCA Reprint

*White's Radio Log from: Radio-TV Experimenter - Volume 23, number 1 (8/67); Volume 24, number 1 (2/68)

Science and Electronics - Volume 28, number 1 (2/70)

Communications World - Spring/Summer 1975

*National Radio Club 50th Anniversary Yearbook

Metropolitan New York City AM Call-Letter History Chart #12

1922	WEAM 833					
6/30/23	1190					
	1050					
	1150					
1926	1150		WLBX 1070		WWRL 1160	WBKN 1030
4/26/27	1150		1300	WMBQ 1428		
			1300	1430	1160	1210
6/15/27	1250		1470	1470	1120	1120
	1140		:	:	:	:
12/01/27	1140		1470	1470	1500	1500
			:	:	:	:
11/11/28	1370		1500	1500	1500	1500
			:	:	:	:
1930						
1934		W2XR 1550				WMIL
						WCLB
1934		WQXR				WCNW
3/29/41		1560			1600	1600
					WLJB	1190
1950						
			WCRV 1580			
1960	WERA 1590					
				WLNG 1600		
1970						
1980			WSRR			
1990						
1995		WQEW				



- *National Radio Club AM Log - Editions 1 through 15 (first six editions via Sid Steele)
- *Broadcasting Yearbook 1940, 1957, 1963 (via Jim Roggentine)
- *White's Radio Log 1950 and 1952 (via Jim Roggentine)
- *RADEX March and May, 1941 (via Kermit Geary)
- *DX Radio Log of the World February, 1934 (via Sid Steele)
- *Stevenson's Radio Bulletin 1943, 1944, 1946 (via Sid Steele)
- *Foerster's Loose Leaf Log editions 1946 thru 1950 (via Sid Steele)
- *Carroll H. Weyrich Broadcasting Stations of the Americas and West Indies 1957-1958 and 1958-1959 editions (via Sid Steele)
- *Vane Jones North American Radio-TV Station Guide 1964, 1967, 1971, 1972 (via Sid Steele)

(continued from page one)

copy, call Ken at 315-387-3583.

Andy Rugg notes that Canadian postal rates will go up in August: 52¢ to the U. S.; 45¢ within Canada, and 90¢ overseas. A correction to a typo in Musings last issue: \$10 U. S. will buy 2 dozen, not 12 dozen 50¢ Canadian stamps. U. S. international rates became effective July 9 also; according to the USPS, the new letter rate to Canada is 46¢ for a half-ounce, 52¢ for a full ounce; to Mexico, 40¢ for a half ounce, 46¢ for an ounce; aerogrammes 50¢ to all countries; and letter rates to all other countries, 60¢ for a half-ounce, \$1.00 for one ounce.

DXChange ... George Hakiel - 516-587-5812 - would like to sell a Grove SP200 Sound Enhancer (featured on the inside back cover of the latest Grove catalog) for \$160, like new ... Jack Woods - P. O. Box 1003 - Waldport, OR 97394 would like to sell an AMECO Mode TPA tunable preamp/ac-

tive antenna, with AC adapter, in mint condition, for \$45 postpaid in U. S. ... Clifford Schnauffer - 444-1B Edger Rd. - Elizabeth, NJ 07202 still wants to buy a phasing unit... and Jeff Ross - 7 Timberwick Drive - Flemington, NJ, 908-782-3121, 10-5 ELT T-E, wants to sell a mint condition SONY ICF-2010.

Welcome to these new members ... V. Lee Turner, Wilmington, DE; Mike Strand - Santa Ana, CA; Bernard J. Daday, Schnecksville, PA; William McGuire, Cheverly, MD; Richard Kowalczyk, Toronto, ONT; John J. Moran, Seaford, DE; U. R. Albrecht, Winona, MN; Craig Wagner, Redding, CA; Robert L. Booth, Norwich, CT; Gary W. Thorburn, Maynard, MA; James L. Richardson, Littleton, CO; Paul Barreert, Gainesville, FL; Robert C. Pote, Greenwood, IN; Thomas P. Branch, Prattville, AL; Carl Hardy, West Palm Beach, FL; Bill Eberle, East Syracuse, NY; Mark A. Rodocker, Wheaton, IL; Don Davis, Carson, CA (rejoins); and J. Mark Griffin, Boise, ID.

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Musings of the Members

Dave Schmidt

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Times are local per Muse; submit double-spaced only. Thoughts from NRC members ... the opinions expressed in this column are those of the individual writer and do not necessarily reflect those of the editors, publishers, or the National Radio Club, Inc.

RICHARD W. TURNER - 286 HIXVILLE ROAD - NORTH DARTMOUTH, MA 02747

Hello everyone! For the 3rd time in 4 months, a nearby street light has given me problems in pursuing AM DX. I suspect that if this continues, I'll be on a first-name basis with the electric company. AM DXing has been very sparse here, due to a change in hours at work and a variety of projects which require my attention. 4/8 was certainly the worse day for DXing here that I can remember. Conditions were so bad that I honestly thought my radio and/or antenna was broken! Yet, signals on the 49 meter band SW were S9+. Best catch for the month of April occurred on the 21st when I noticed local WNBH-1340 was off for most of the day and I was able to log WMID. It was definitely them, no doubt in my mind, call letters, format and city all matched. When I called them to ask if it was them, they replied with a very sharp "NO!", so I don't know the story there. (Having known people at this place, I'd say it sounds like something they'd do and yes, you did have them for sure, water path reception-DWS) 100+ mile graveyarder at noon. Details were reported to DAVE BRAUNS' column.

Exchanged letters with member AARON REED, and congratulations are in order for the fine catches he reported recently. Have also exchanged a series of E-mail letters with ROCKY STONE, talking about AM DX & CW music, we talked about 1 1/2 hours on the phone, very enjoyable. Turns out he and I know quite a few of the same people in the music business. Picked up a copy of the Rand McNally/County Finder, and it got me wondering why 'county hunting' never caught on like it did with ham radio. Think I'll develop some criteria for this aspect of DXing, and will let you know in my next report.



RICK DAU - 335 S JACKSON #8 - IOWA CITY, IA 52240-5015

Greetings once again from E IA. The 2nd DX Mid-America get together took place in Appleton, WI 5/11-14 and 14 people (the most ever) showed up from 4 states. Furthest attendee was ERNIE WESOLOWSKI, who seems to be making the most out of retirement and travelling quite extensively. 5/13 saw a tour of WEZR-107.5, automated easy listening format and the calls stand (not surprisingly) for "WI E Z Radio". Rain put a damper of Sat./Sun. but, overall, everyone had a good time. Co-host JIM CONRAD plans to have another get-together in Davenport, IA around the same time next May, but there may be a DXMA get-together (maybe even 2) before then. I wrapped up the DX season 4/30 with 204 new stations having been heard since last Labor Day. Quite an accomplishment! Best catches were KDWN-730 for state #43, Grenada-535, and the DX Tests from CKQR-760 & WKBR-1250. Also got my first graveyarder from SC, WMMZ. My graveyard total heard here now stands at 117 (egad, I've surpassed HERR SCHMIDT!) (Yeah, that isn't a problem, since I haven't tried to add a new one for about 10 years!-DWS) The BIG news here is my departure from IA City, which happened in late May. I logged KFTW-1450 4/22 for my 1239th and final entry in my IA City log, which was started 10/26/85 with WHO. Now it's off to a new location (Spirit Lake, in NW IA Okoboji region) and a better DXing environment, thanks to less interference up there. I'll have the scoop on radio from the IA Great Lakes region in my next report. 73 to all.

RUSS EDMUNDS (WB2BJH) - 753 VALLEY ROAD - BLUE BELL, PA 19422-2052

Hello again! I guess it's time for my annual season summary MUSING! Actually, the 94-95 season was much better DX-wise than the prior, as we didn't have the snow & ice storms which created spur/image problems last year. 71 stations hit the logbook this season, 26 being call changes, 8 stations new on the air with the past few years, 2 frequency changes and 7 brand-new logs of long existing stations.. This once again proves that overall, conditions here don't differ too much from any of my NJ locations. There are still a few UNID's I'd like to bring into the fold from last year, most notably a couple over 1600. Over Memorial Day, I expect to be in ME visiting my mother and will at least check the band a bit and look into the half dozen or so silent stations as I can. I'll be in Chicago for a few days in early June on business, then back down to Macon, GA near the end of the month. Before the summer is out, I'll probably have another trip to GA, one to Charlotte, NC and one to Hartford, CT, all business, and one to Baltimore for pleasure. So far,

through most of May, there've been no openings on FM, but the weather hasn't been particularly conducive either. Naturally, as I'm heading N, the weather gets hotter. The idea of rating 'miles per watt' is most interesting. I would guess that my best this season is WADR-1480 on night power, WTZQ-1600 the same. (My thoughts are WADR is running PSA power as that signal is far to strong here at night-DWS) I'll have to look back through the various logs for more. All of my logs since I've reactivated in '89 are maintained in Lotus spreadsheets on the PC, while my logs for all of my NJ locations '63-'82 are on 3x5 cards. The Syracuse logs from '64-'68 are still in a little notebook. It should be interesting to look through. '73's for now! (Hey Russ, can you find the double space control next time? It'd help a bunch!-DWS)

JEFF ROSS - 7 TIMBERWICK DRIVE - FLEMINGTON, NJ 08822

It seems strange to be back in these pages after an absence of almost 30 years! (Nah, it wasn't a week over 15 years!-DWS) During the mid-late 60's I was fairly active in the club while living on Long Island. Many hours were spent spinning the dials with NRCers Lon Berman (who did a great deal of computer work on the first NRC log) from E Meadow, and Saul Ash from Far Rockaway. I also remember attending a couple of get-togethers at ERC's friend Hubert's place where the best fried chicken I've ever eaten was served. After chasing DX on the CW ham bands for the past 20+ years, I've again been bitten by the BCB "bug". I'm looking forward to the next DX season from this location as it seems to be quite good for reception in most directions. Presently I've been getting reacquainted with the band by using an R8 connected to a 135' LW through an ICE beverage coupler but hope to have a loop of some type ready by this fall. I also have a Sony ICF-2010 which I'd like to sell if anyone is interested. If there are any members in this general area, I'd really enjoy hearing from you. The best way to reach me is by phone during the day at 908-782-3121 or by writing to the above address. I'm glad the NRC is thriving after so many years and look forward to participating, as much as time will permit! (And welcome back to you also, Jeff, I remember reading your LI DX doings back then and will look forward to your up-coming logging!-DWS)

HERNIST J. WISOLOWSKI - 13312 WESTWOOD LANE - OMAHA, NE 68144-3543

Greetings from the Heartland of America! Former NRCer Murray Carl Mann & I took an afternoon drive to visit KOAK-1080 and sister FM KCSI, a small station on the NE side of town. A new owner as of last year has a good, profitable operation. Then 21 miles S to Coin, IA to the new transmitter location of KYFR-920 with 4 towers in-line (pointing toward Milwaukee, WI), 5000 watts day, 1000 watts night, 2 patterns. Studios (now only an office) are manned 1 hour a day as most programming comes via satellite from CA (Family Radio). Then 2 blocks away, we visited KMA-960, which has a small museum in its spacious studios. A visit to their transmitter, located about 1 mile NE of town, found 3 towers and the original transmitter house atop a main-made hill (to protect it from flood waters of an nearby river), well-kept with no fence around the property. Then, on the way home, we passed the single tower formerly used by KYFR-920, now being used by a private concern. I will be in Lake Placid, NY 8/4-6 for the WTFDA convention and, of course, the NRC convention in CO, rooming with MIKE LANTZ, a DXAS member. Have noticed that many stations have removed their call letters from their transmitter building for security reasons. KUSA-1660 was heard on 2 nights at a S9 level, just like the good-ole-days! '73's

BRUCE CONIT - 46 RIDGEFIELD DRIVE - NASHUA, NH 03062-1174

The '94-'95 DX season was a good one, with more TA's than ever before in Nashua. Stations from Spain, Algeria, Morocco, Saudi Arabia, Poquonock, Vatican & England were all good performers. Egypt, France, Italy, Portugal, Denmark, Norway & the Azores also showed up on a regular basis. However, some of the other countries that are easy to hear on the shore, such as Tunisia, Ireland & Senegal, never really made it into Nashua. I recently had the pleasure of meeting NRCer JOHN BRYANT, who toured New England on his return trip to OK from the NFLD Spring 95 DXpedition. John attended the Boston Area DXers (BADX) meeting, presenting a slide show and 1st hand account of the Newfie experience. Some of his talk is on the July DX Audio Service tape. John also co-authored with Harold Cones "The Zenith Trans-Oceanic: The Royalty of Radios", a wonderful tribute to this classic series of receivers. One of the engineers I work with at Lexicon is producing a jingle package for WNRB-1510. Offering to assist, but more just to tag along, we visited the studios in Woburn to present the first jingles. Met the station manager, and met some of the staff, including Walt Cooper who is the stations most prominent voice as the morning drive-time host. Also met Pastor Frank, who bounced from WBIV-1060 to WBMA-890 before landing on WNRB. 890 is now WBPS "Boston's Prime Sports" and WBIV-1060 remains silent. WNRB is up-grading to Motorola C-Quam stereo and is installing a new digital-compatible transmitter. The CE is Grady Moakes, formerly of WHDH-850. (You should've asked him about the WRCA DX Test reports from last

year!-DWS) WNRB has been heard as far away as Johannesburg, S Africa and receives many reception reports from Europe, which isn't surprising because they beam 50000 watts over Boston and the Atlantic at night from Waltham with a 4-tower array to protect WLAC & other domestics. The pattern isn't as tight during the day, using 2 of the 4 towers to protect WNLC. Speaking of digital, has anyone received a verie from KUSA? I sent reports to the Chicago & OH addresses. A couple of weeks later, I learned of a San Diego address that was announced on KUSA, but I never sent a report. A verification was received for HCJB-690 Pifo, Ecuador for 'DX Test #3' heard from the Hospital Hill DXpedition site in Rockport, MA. NRCer & WBZ-1030 newsmen SCOTT FYBUSH is on a rather humorous TV commercial for WBZ Newsradio, interviewing an anonymous man who doesn't listen to WBZ and is therefore, uninformed. When asked about Croatia, for example, the response is that it's a lobster or something to that effect! Looking forward to the upcoming DX season, the TA's should start rolling in again about August. I won't make it to the convention, though, plans to install a new furnace and trips to FL & NFLD will consume my vacation time and money over the next year. I attended the '84 CO Springs convention and had a great time, as I'm sure everyone will have this time in Aurora! '73s

DAVID LEWIS - KANSAS CITY, MO (received at Topeka 7-7)

May 9 - Raleigh - Met with Jesse Bruner at Wendy's and his DX Den for a DX Chat. Then he drove to NCSU and we had dinner and talked radio with Ed Gehringer. Both are knowledgeable DXers. Jesse thanks for the ride.

May 10 - Grifton - Met with Charlie Taylor who helps our tax dollar work at the VOA as an Engineer. As we drove to the Greenville VOA site we talked about his years at the VOA sites around the world. Charlie, thanks again for the tour, it was very interesting.

May 15 - Jacksonville - Met with Mike Hardester, who just got reelected to the IRCA Board of Directors. Make gave me a tour of the radio sites of Jacksonville. Mike, thanks again. It was my privilege to show Mike my DX stuff while we talked radio.

May 18 - Durham - Met with Charlie Broyles of Pittsboro. He drove me to Shoney's where we had a nice chat concerning broadcasting and my DX stuff. Charlie, thanks again for the ride.

May 21 - Elizabeth City - When I arrived at the motel in Elizabeth City, I was told that Russ Lay of Kitty Hawk had tried to contact me, so I returned his call and we had a short DX chat over the telephone. Then Relfe Luton's daughter drove up with Relfe. Relfe is one of the real long time members. His reply to my request to see if it was possible for us to meet was on an NRC letterhead which mentioned that the NRC HQ was in Buffalo. That was several decades ago. It was my pleasure to drive Relfe to a local eatery where we talked about radio of the past and present. He is knowledgeable about both. After that I followed Relfe in his truck to his home and met his wife and saw part of his verie collection and his DX Shack. (I hope I can be as "with it" as Relfe and his wife are when I reach their age.) Relfe, thank you again!

May 22 - Greenville - Arrived at the motel and called Charlie Taylor (see May 10). After Charlie arrived and looked through my DX stuff, we drove to WOOW-1340 (see). We met with Jim Rouse, GM. Before I asked my "station data" questions, I gave him a copy of a 20 year old WOOW promo, a guide to DXing and copy of the 1340 part station map book. The questions followed. Then we were given a tour of WOOW. Mr. Rouse told us that he had purchased the WQDW-1230-Kinston from the person who obtained the station in bankruptcy court because he was told that the station was in good condition. When his engineer looked at the station he found out that it was not in good shape. So now he wants his money back. Mr. Rouse was called away and in walked Eugene Underwood—the CE. Charlie and Eugene talked about station engineering. Before I left Mr. Rouse gave me a CD, a milk promo t-shirt, and his business card. He also obtained Charlie's telephone number, in case something happened to Eugene Underwood. (Jerry Thorton of Knightdale/new member - I wish I knew you were a member, it would have been a pleasure to have met with you). I would like to thank the above mentioned NCRer and the NCRer's who were mentioned in my Musing of 12-12-94 DX News who gave their time. They made my last two vacations the best ever!!!

DAVE SCHMIDT - P O BOX 11502 - WILMINGTON, DE 19850-1502

News at this end shows WPGR-1540 saying goodbye for the final time on 6/30, signing off 8:30PM. Long time announcer Georgie Woods was taking calls from listeners, and giving a few details on the new WNWR, which is reported to be signing on 7/10 with an ethnic format (al la WUST-1120, same ownership). On 7/1, WPGR was history, leaving only WMDO at a fair level with Spanish programming. On a visit to WPGR last year, they had an interesting 3 tower system in W Philadelphia, 3 very short towers located in the middle of a residential area. I was told that one of the towers had about 30 amps of power on it, which is something you may want to tip your hat to in the RF department. Lately, many had noted a weak signal from them, which made me suspect

they were running reduced power due to the many interference complaints they had gotten lately. There was some talk of a site change but nothing has been noted in the papers or via JERRY STARRS' column. Welcome back to WES BOYD (Hey Wes, 827!), how 'bout a report? And how about a report from Y-O-U?

If anyone is looking for some repairs on HQ180's or R390's or any tube equipment, my partner John Tiedeck and myself are still offering services for general repairs & tune-ups. Latest ones to be 'doctored' are receivers from RELFE LUTON & KERMIT GEARY, as well as HARRY HELMS. ACE "Clandestine Profile" editor GEORGE ZELLER recently made note of a JPS ANC4 'Local Noise Eliminator' which is reported to drop noise levels from sources such as power lines, TV's, computers some 40-50db, giving the effect that the noise disappears! We'd be interested in trying this on the AM band as I know I'd get one YESTERDAY if it works effectively. More on this later. Hope all have made the adjustment to our new system, our 1st effort looked pretty good (thanks to PLS and his coaching!) and it'll continue as doing this on computer takes about half the time it did in the past. That's it - CUN4WEEKS!



Morgan Broadcasting Company

June 26, 1995

Mr. Neal A. Perdue
402 Slaughter Road, # 1
Madison, AL
35758-2038

Dear Neal:

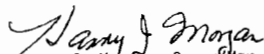
This letter is to verify your reception of WHJM on June 5, 1995, at 5:58 A. M. E. D. T. when we were operating on 1 watt of power. Your report of what you heard at that time is correct.

It was great to talk with you prior to your letter, and I apologize for taking so long to respond.

I am in the process of building a station in Maryville, Tennessee, and hope to be on the air with it sometime in July. It will be at 1120 with a power of 500 Watts. The call letters will be assigned later.

Thank you again for your call and for your letters.

Sincerely,


Harry J. Morgan, Owner/Mgr.
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