

**National Radio Club  
1933-1993**



**60<sup>th</sup>  
Anniversary**

**1993 Convention  
Enfield, Connecticut**

WFLCOMR

WFLCOMR

WFLCOMR

WFLCOMR

The NRC SWAT TEAM welcomes you to the National Radio Club's 60th Anniversary Convention held once again in Danfield, Connecticut. It is our honor to host this gala event in the Constitution State. You are in the heart of the Tobacco Valley and the white nets around the countryside contain shade grown tobacco which is used for cigar wrappers.

We do hope you have a good time here at the 1993 Convention and hope your visit to Connecticut will be both informative and enjoyable.

With that in mind, this booklet has been prepared to provide you with convention details plus some interesting sidelights of broadcasting here in Connecticut.

**THE NRC SWAT TEAM**

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Alphonso Pedoya	Munitions Officer	
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Schedule of Events

All events are tentative due to the necessity of having this schedule available. Hopefully, everything will occur as planned!

**Friday----September 3rd**

Arrivals and informal gatherings in the "Springfield/Longmeadow" Room. Collection of the registration fee and an introduction to the Danfield area begins at 6 p.m.

Two pages of maps in this booklet show the surrounding area. Several new malls and eating establishments have grown up in the area between routes 190 and 220.

Be sure to pick up your first "clue" for the "find the sticker" contest.

**Saturday----September 4th**

Conventioners might wish to visit the "Basketball Hall of Fame" in Springfield, Massachusetts, the "Bradley Air Museum" at Bradley International Airport in Windsor Locks, Connecticut, the "Trolley Museum" in East Windsor, Connecticut or "Old Newgate Prison" in East Granby, Connecticut.

Just up Interstate 91 in Holyoke, Massachusetts at the Ingleside Exit is the "Ingleside Mall" with its many shops and restaurants.

The meeting room will be available and there will be technical talks and displays in the afternoon. Swimming pools are available as well as the tennis courts--see the front desk for details.

Hot dogs and hamburgers are available on the hotel's patio--weather permitting.

The "Banquet" is set to kick off on the patio at 7 p.m.

Following the Banquet the annual Business Meeting will occur followed by THE AUCTION.

**Sunday----September 5th**

The morning hours are free for sleep, church, etc.

Watch for technical talks.

The winners of the "find the sticker" contest will be announced at 7 p.m.

The "QUIZ" will take place next.

The rest of the evening will or is open at this time.

**Monday----September 6th**

The morning is for saying GOODBYE!

The WIZARD will be taking a Sabbatical at noon and surprisingly enough the Convention comes to a close at noon.

Hope you all had a good time and with a lotta luck we'll be doing it again in 2003 for the 70th Anniversary Convention!

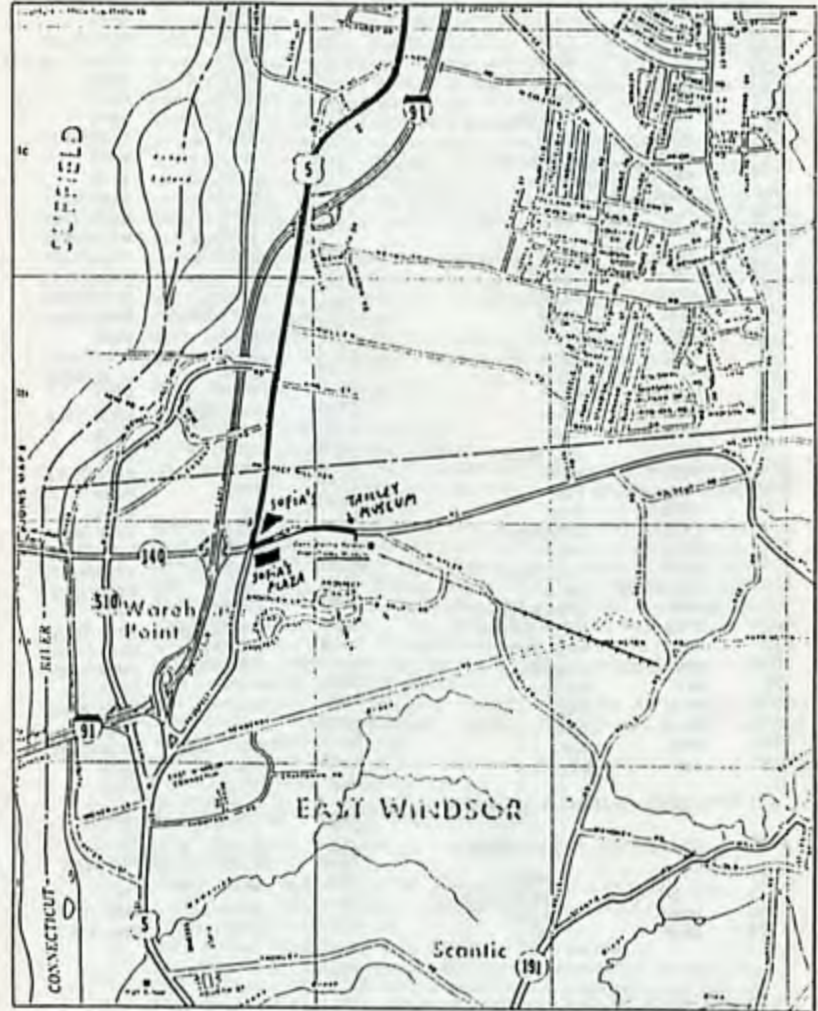
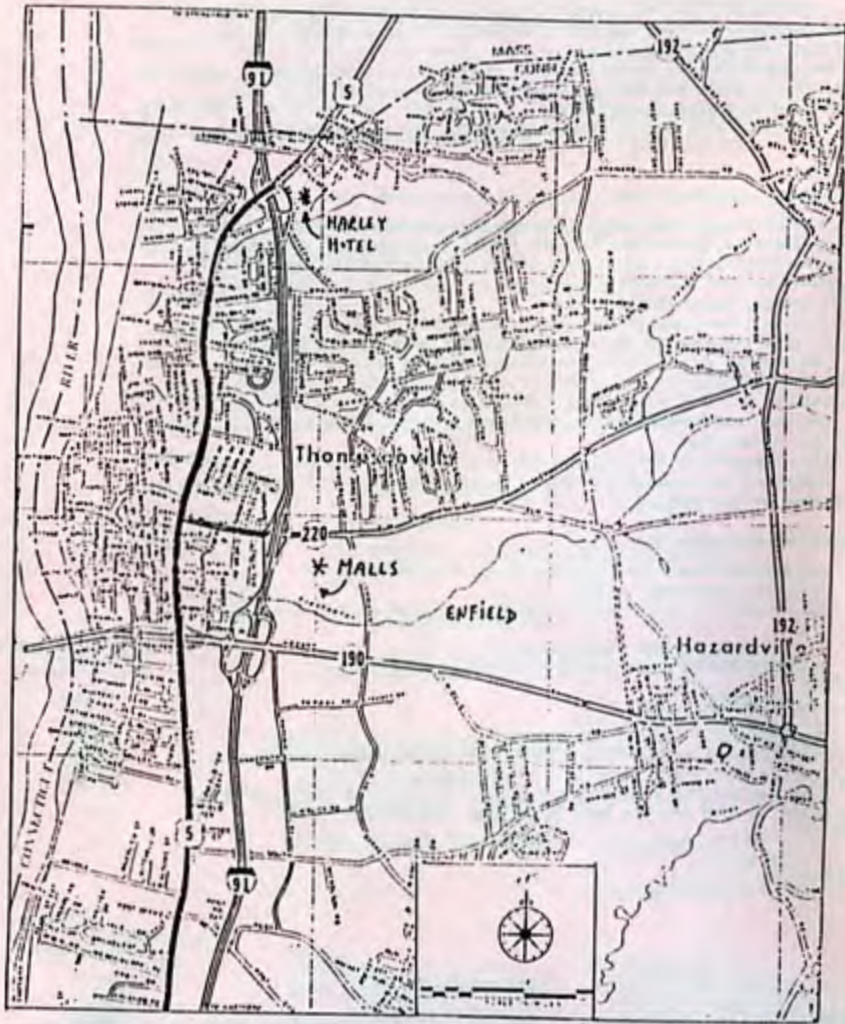
**ATTENTION NRC'ers**

Due to the very poor state of the rust-belt economy, we have been forced to turn to advertising to support the printing and distribution of this booklet. Please, please, please, support the advertisers we see listed on these pages. They represent the premier businesses in their respective fields, AND they support you.

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Typical Reception---Broadcast Band---Windsor/Field, Connecticut

FREQ	DAITIME	NIGHT-TIME	FREQ	DAITIME	NIGHT-TIME
540	WLIX	CJSR/CRRF	1040	----	WHD
550	WICK	WICK/WDR	1050	WEVD	WEVD/CHUR
560	WITN	WITN/WGAN/WDRB	1060	WRIV	KTW
570	WHCA/WSTR	WHCA/WSTR	1070	WHRX	GRA/CIOR
580	WTAD	WTAD/WIP	1080	WTIC	WTIC
590	WERI/WROW	WERI/WROM/CKTC	1090	WILD	WBAL
600	WICC	WICC/CIQC	1100	WILT	WVBF
610	WSNG	WSNG/WIP	1110	WHDN/WHDH	WHDN/WHT
620	WHPN	WHPN/WSKQ	1120	WRIS	WRIS/KHOX
630	WPRO	WPRO	1130	WDRR	WDRR
640	WNNZ	WNNZ	1140	WGIN	WRVA
650	----	WSM	1150	WGNX	WHPZ/CKOC
660	WFAN	WFAN	1160	WSEW	WSEW/WCCS/WINS
670	----	WHAQ	1170	WCTF	WVVA
680	WREO	WREO/WPTF	1180	WHAM	WHAM
690	WADS	CBF	1190	WLTB	WOWO
700	WCAT	WLM/CISSJ	1200	WKOX	WKOX/WGSM
710	WOR	WOR	1210	----	WGLL
720	----	WGH/CIHN	1220	WXCT	WXNR
730	WACP	CKAC	1230	WLAT	WLAT/WERT
740	WDSH	CHL	1240	WVCO	WVCO/WHAX
750	----	WSB	1250	WARR	WARR/WTAR
760	----	WJR	1260	WDRH	WDRH/CIHI
770	WABC	WABC	1270	WTSN	WTSN/WXTT
780	----	WBBN	1280	WADO	WPTI/CJMS
790	WLXW	WLXW/WARD	1290	WCCC/WRCI	WKNP/CJBK
800	WLAD	CKLH	1300	WAVZ	WQRB
810	WGT	WGT	1310	WICH	WDRG/WGH
820	WNYC	CIAM	1320	WATR	WJAS/CJHR
830	----	WCCO/CFJR	1330	WHRV	WHRV
840	WRTH	WIAS	1340	WHIC/WHRK	WHIC/WALL
850	WRXP	WHDH	1350	WINT	WLSR
860	WSRS	CJBC	1360	WDRG	WDRG
870	WHOU	WNL/WLAN	1370	WFEA	WSPD/WFEA
880	WCBS	WCRS	1380	WFNM	WEDM
890	----	WLS	1390	WEDK	WHZQ
900	WHVH	CIHL	1400	WILI	WILT/WHP
910	WHPZ	WHPZ/WSBA	1410	WPOP	WPOP/WING
920	WHLJ	WHLJ	1420	WLIS	WGH/WBEC
930	WZNN	WZNN/WBEN	1430	WTTT	WVAM/CJCL
940	WINK/WGPF	CFM	1440	WMTT	WMTT
950	WROL	WPEH/WIBX	1450	WMAS/WJRN	WMAS/WJRN
960	WELI	WELI/CFPX	1460	WDRF/WGNA	WDRF/WCHB
970	WVGO	WHDJ/WGSM	1470	WDRM/WSRO	WDRM/CIOM
980	WCAP/WTRY	WTRY/WILK	1480	WEND	WSAR
990	WNTT	WZZD	1490	WACH	WACH/WGCH
1000	----	WJUP	1500	WFIP	WTOP
1010	WINS	WINS	1510	WNLG/WSSH	WSSH/CJRS
1020	WXZZ	KDKA	1520	WGAN	WVKB
1030	WBZ	WBZ	1530	WBJZ	WCKT

Typical Reception---Broadcast Band---Windsor/Field, Connecticut

FREQ	DAITIME	NIGHT-TIME	FREQ	DAITIME	NIGHT-TIME
1540	WPTB	WPTB	1580	WLMH	CRJ
1550	WRDM	WRDM/WARD	1590	WCHN/WARY	WAKR
1560	WQPM	WQPM	1600	WIXT	WVRL/CHNR
1570	WPPP	CKLH			

The Wizard would like to THANK the following for their help in the preparation of the Convention;

- Mike Collins
- Ken Chatterton
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- Mark Connelly
- Jerry Starr
- Ernie Wasolowski

John Bowker  
Tony Fitzherbert

THE WIZ

The information contained in this booklet relating to FM Radio is courtesy of Mike Collins, 2021 Main Street, Stratford, Connecticut 06497-6338. No more than one hundred words may be quoted. Full credit and attribution must be given to the author and researcher, Michael Collins, and the National Radio Club.

The Connecticut FM Dial (By Michael Collins)

- 92.5 WWTZ Waterbury (Class B) New Haven County  
 Began: August 1, 1961  
 Transmitter: West Peak, Meriden  
 Format: Country  
 Call Letter Etymology: For "Winc," in connection with the owl symbol used by WWTZ in its beautiful music format in the mid 1970s  
 History: In its first years, the station was WATR-FM, simulcasting Waterbury's WATR-AM 100%. The nightly "Phone Your Answer" quiz show was a major highlight, along with high school play-by-play basketball featuring veteran sportscaster Al Vestro. By the late 1960s WATR-FM was broadcasting Spanish programming, and middle of the road music. For a brief time in the early 1970s the station's call letters were WENU. By 1973 WWTZ was a beautiful music station, with the current call letters. The station received national publicity when it hired as an announcer Arthur Godfrey sidekick Tony Marvin. In 1976, WWTZ switched to a mellow rock format, which brought WWTZ to the position of most listened-to FM station in Connecticut, for a time. As more stations switched to similar formats, the soft rock/adult contemporary format audience was splintered. WWTZ switched to its current country format in August 1988, which gained strong popularity. WWTZ is owned by its original owners, the family of radio pioneer Harold Thomas, who founded many stations in New England.
- 93.7 WZMH Hartford (Class B) Hartford County  
 Began: January 12, 1959  
 Transmitter: West Peak, Meriden  
 Format: Adult Contemporary Music  
 Call Letter Etymology: WZMH stands for "Mix," the station's slogan describing its recipe of adult contemporary music  
 History: The station began as WFRQ, a supermarket music radio station. Announcements could be heard advising customers to look for orange and blue displays in aisles. On September 1, 1962, the station became WSGH, the station of Hartford's South Church, which acquired it for \$25,000. WSGH provided live coverage of the cultural programs. On April 22, 1965, the station became WLAJ, "Lead An Ear," with a format of easy-listening instrumental music. On December 12, 1969, the station became WLVH, "Latin Voice of Hartford" with an all-Spanish format. For twenty years the Spanish continued, until the station's sale was announced. In 1989 WLVH began relaying the National Weather Service's continuous weather reports. The station was sold for \$4.1 million, exactly 160 times the \$25,000 price of 1962, 27 years earlier. In August 1990 the current ownership took over, and WZMH and its current Mix 93.7 format were introduced.
- 94.3 WTRC New Haven (Class A) Directional New Haven County  
 Began: March 9, 1959  
 Transmitter: 0.5 mile NW of Connecticut Route 63 and Wilbur Cross Parkway, Woodbridge, Connecticut  
 Format: Jazz/Black/Varied  
 Call Letter Etymology: Yale Broadcasting Company  
 History: The station has always been commercially operated as the college station of Yale University. The programming has always been the varied schedule of a typical college station, with a wide assortment of music, and local ads for pizzerias, record shops and book stores in New Haven. In 1992, the station increased coverage from a low antenna in downtown New Haven to the facilities of a full Class A station, with a directional antenna to protect WHJG Smithtown, Long Island. Even so, WTRC with its full power now interferes with WHJG in Fairfield County, where WHJG was interference-free until 1992, and WTRC is also interfering with WHJG over wide areas of Long Island, for the first time. The stations are very short-spaced, with antennas only about 35 miles apart, over a path of mostly water with no obstructions.
- 95.1 WRKI Brookfield (Class B) Fairfield County  
 Began: July 14, 1957  
 Transmitter: off Route 7, Brookfield

Format; Album Rock  
Network; The Source

Call Letter Etymology; WPKI-the final letter denotes "1-95,"  
the station's on-air slogan

History; The station began as WGHF, an FM-only station transmitting Classical music, show music, and standard "middle-of-the-road" instrumental music in the late 1950s and 1960s.

When Stereo FM was authorized, WGHF became the first Fairfield County station and one of the first in Connecticut to broadcast.

In 1966, the station was acquired by its current owners, the New Brunswick, New Jersey Home News, for \$35,000. Its call letters were changed to WJHR-FM and it simulcast WJHR-AM, the Home News information and community station in Brookfield.

On December 24, 1976 the station began separate programming with an album rock format, and on May 11, 1977 the station adopted its current WPKI call letters.

- 95.7 WKSS Meriden (Class B) Directional New Haven County  
Began; June 7, 1968  
Transmitter; West Peak, Meriden  
Format; Contemporary Hit Radio  
Call Letter Etymology; "Kiss," for the beautiful music format of the 1970s, and for the current contemporary hit music format

History; The station began as WGGW-FM, sister station to Meriden's community station WGGW-AM. By 1961 the station adopted the WPKI call letters and it programmed standard instrumental middle-of-the-road music.

In the early 1960s WPKI became a pioneer in stereo broadcasting in Connecticut, stereocasting a large portion of its broadcast day. In the mid and late 1960s musical tastes began changing, and by 1970 WPKI was broadcasting a progressive rock format.

The format would not continue long. The station was sold in 1970 for \$126,000 to owners who also owned KHSS-FM Honolulu. The call letters were changed to WKSS, and the beautiful music format, with a rose as a logo, was adopted.

In the 1980s the station would undergo more ownership changes. In October 1984 the beautiful music was dropped and WKSS adopted its current format of contemporary hit music.

- 95.9 WEFX Norwalk (Class A) Fairfield County  
Began; December 16, 1965  
Transmitter; Shirley Street, Norwalk (WNLK-1350 site)  
Format; Classic Rock  
Call Letter Etymology; WEFX "The Fox"  
History; Began as WDRN, for "Darlen," simulcasting WNLK-AM 100%. Construction permit had been acquired from Independent Broadcasting Inc. for \$5,000, and station moved from Darlen to Norwalk, and put on the air in 1965. The station had never been on the air while licensed to Darlen.  
WNLK-AM and WDRN-FM were sold by James Stolca to a group headed by Michael Hanson for \$700,000 in 1975. Calls were changed to WNLK-FM August 4, 1975 and simulcasting continued.  
On November 8, 1976 the calls were changed to WLTQ with a separate beautiful music format. The format became contemporary music in the late 1970s. In the mid-1980s the calls were changed to WPKI for "Music Mix," a format of adult contemporary music. In July 1989 the FM and its AM sister, WNLK, were acquired by CB Broadcasting, headed by Carter Burden for \$5 million.  
FM calls were changed to WEFX, the slogan became "The Fox," and music was changed to the current classic rock format.

- 96.5 WTIC-FM Hartford (Class B) Hartford County  
Began; February 5, 1940  
Transmitter; Avon Mountain, Deercliff Road, Avon  
Format; Contemporary Hit radio  
Call Letter Etymology; Travelers Insurance Company which founded the station and operated it for its first 34 years  
History; The station began as W1XCO and operated on 45.3 MHz in the old FM band of 41-50 MHz, which is just below TV channel 7. It was one of the approximately forty pre-World War II FM stations in the United States.  
The station, which became W5JH and then, in 1943, WTIC-FM broadcast Big Band and Swing music.

From the early 1950s through the mid-1970s WTIC-FM's emphasis was on classical music.

In 1974, Travelers Insurance sold WTIC-FM and AM to the Ten Eighty Corporation for \$6 million. They also sold Channel 3 Television.  
On May 12, 1977 WTIC-FM introduced the contemporary hit music format that continues to this day. Through stock transfers and acquisitions the company evolved into Chase Broadcasting Group, headed by Hartford developer David Chase. Mr. Chase escaped from a Nazi concentration camp during World War II, came to Hartford, and made his fortune in scrap metal and then real estate. Recently he obtained the telecommunications franchise for Poland, having befriended Poland's communications director in the Nazi camp. As a result Chase Broadcasting has sold off all other broadcast properties except WTIC-FM and AM.

- 96.7 WJHL Stamford (Class A) Fairfield County  
Began; October 18, 1947  
Transmitter; Off Elm Street, Stamford (at 1400-WSTC site, on the same tower)  
Format; Oldies  
Call Letter Etymology; WJHL stands for "Cool," the station's on-air slogan, "Cool Gold"  
History; The station simulcast WSTC 100% until the early 1970s, when Stamford's population topped 100,000 in the U.S. Census, and this meant the station fell under the 50% non-simulcast rule for FM stations in large cities (the non-simulcast rule was in effect 1966-1986). The station used automated beautiful music format during non-simulcast hours, and changed call letters to WJRS February 19, 1974. The station was sold by founder Kingsley Gillespie to a group headed by Alphonse Donahue, who discovered and invented the zipper, in 1982, for about \$1.8 million. 60 Minutes' Judy Rooney (of Norwalk) was a minority owner of this group.  
By late 1970s WJRS had a mix of various music types. In September 1980 WJRS went all-jazz. It did so about one week before New York City's WJVR (now WLTW) 106.7 dropped all-jazz and went country.  
In the 1980s the calls changed to WJAZ to reflect the format change. In November 1985 stations WSTC and WJAZ were acquired by Chase Broadcasting Group (see WTIC-FM above).  
In the summer of 1991 the jazz format was dropped and the station went all oldies. The calls became WQQQ.  
On June 5, 1992 WSTC and 96.7 FM were acquired by Q Broadcasting for \$1.15 million (Chase had acquired the stations in 1985 for approximately \$4 million). The call letters were changed to WJHL after Q Broadcasting took over, and the oldies format continues.

- 97.3 WZM Litchfield (Class A) Litchfield County  
Began; July 8, 1992  
Transmitter; Highland Avenue, Torrington  
Format; Adult Contemporary Music  
Network; CBS News on the hour, 24 hours a day  
Call Letter Etymology; Stands for Local Girls and Boys (actually girls and boys) Broadcasting Company, the licensee  
History; Allotment of the channel to Litchfield was conceived by former AP Metro and Connecticut broadcast editor Michael Collins (an NRC member) as part of pocket 80-90 in the early 1980s.  
Mr. Collins convinced the FCC to move channel from its original planned allotment at New Paltz, New York, with 93.3 being substituted at New Paltz. License ultimately obtained by Local Girls and Boys, whose principals include actress Susan Saint James, NBC Sports President Dick Ebersol, a native of Torrington, and MTV creator Bob Pittman.  
Michael Collins and Jerry Wiese started up the station for its first year of operation, acting as the "James Carville" of WZM, as it were. In an Arbitron AID run for the winter period, WZM was #2 for the total week in adults 25-54, after just 6 months on the air. Despite the recession, WZM's billings were in the \$100s, \$200s, and \$500s in its first 11 months on the air, reaching \$52k in May 1993, with a profit that month of at least \$10K. The station has the Jones soft hits format, delivered by satellite feed, and strong community involvement.

- 97.7 WCTY-FM Norwich (Class A) New London County  
Began; May 27, 1968  
Transmitter; Montville  
Format; Country and Western  
Call Letter Etymology; "Country"  
History; The station began as WICH-FM simulcasting during morning drive, and then beautiful music for the remainder of the day. By the 1970s the station was totally separate from AM sister 1310-WICH, and a country format was introduced. The calls were changed to WCTY July

1, 1975. The station, was for years, the only country station in the state, from 1978 when 104.1 Waterbury/Hartford dropped it, until August 1, 1988, when 92.5 Waterbury/Hartford adopted country. WCTY has consistently had very strong ratings helped by the presence of non-New Englanders in New London County because of the U.S. Coast Guard and the U.S. Navy Submarine Base there. WCTY is owned by its original owners, Hall Broadcasting.

- 97.9 WPXI Danfield (Class A) Tolland County  
 Began: July 1990  
 Transmitter: Provin Mountain, Agawan, Massachusetts (also the site of WAQT-102.1 Springfield and WMLP-TV 22 Springfield, Massachusetts)  
 Format: Country  
 Call Letter Etymology: "Kicks Country"  
 History: Station went on the air with the current country format and rose to the Number One position overall in the Springfield market. In 1992 the station was sold for \$5 million to a group that includes New York City DJ Bruce Morrow and station manager Mike Ferrel.
- 98.1 WKZE-FM Salisbury (Class A) Directional Litchfield County  
 Began: November 24, 1992  
 Transmitter: Town of Northeast, Dutchess County, New York  
 Format: Varied  
 Network: CNN  
 History: The station went on the air after being built by WKZE-1020 former owner Warren Gregory. Current owners Stan Gurrel and Ira Levy purchased WKZE-1020 from Mr. Gregory for \$500,000 in early 1992, and then Mr. Gregory built WKZE-FM for them. They then acquired WKZE-FM from Mr. Gregory in 1993 for \$300,000. The station simulcasts WKZE-AM's format of CNN and local news and a wide assortment of music, including Adult Contemporary, Broadway, Classical, and Talk shows. On June 16, 1993 WKZE-AM separated from the FM and began a format of country and western. WKZE-FM was then on its own with what had originally been the AM format. WKZE-FM operates 0500-0200 E.L.T.
- 98.3 WDAQ Danbury (Class A) Fairfield County  
 Began: 1948 suspended its operation and resumed broadcasting December, 1954  
 Transmitter: Brushy Hill Road, Danbury  
 Format: Adult Contemporary  
 History: The station simulcast daytime WLAD-800 up until the 1970s with a 250 watt transmitter that provided a very weak signal. In 1974 the station increased its power to a full Class A power of 3kw with beautiful music format. In mid-1979 the call letters were changed from WLAD-FM to WDAQ. In the 1980s a soft rock format was adopted, and this evolved into the current hot adult contemporary format. The station is owned by its original Connecticut residents.
- 98.3 WILI-FM Willimantic (Class A) Windham County  
 Began: June 16, 1975  
 Transmitter: Hosmer Mountain, Willimantic  
 Format: Contemporary Hits  
 Call Letter Etymology: "Willy" as in Willimantic, now slogan of "1-98"  
 History: Station began in June 1975 as WELS (the then owner of 1480-WKND Kenneth N. Dawson). In the late 1970s the call letters became WNOU and then, after being acquired by the Rice family in November 1985, WILI-FM
- 98.7 WYXR East Lyme (Class A) New London County  
 Target Date: 1993  
 Transmitter: Waterford, near the New London city line  
 Format: "Z-Rock" of Satellite Music Network  
 History: License is owned by the Pescatello family who also own WBBW-1470 Meriden, Connecticut
- 99.1 WPLR New Haven (Class B) New Haven County  
 Began: 1947  
 Transmitter: Mad Mare Mountain, Downes and Roadley roads, Hamden, CT  
 Format: Album Rock  
 Call Letter Etymology: WPLR for "Popular 99," the station's slogan in the early 1970s  
 History: The station began as WHHC-FM, sister station to 1340-WHHC. In 1948 WHHC-TV (now WTHH Channel 8) was added. It was founded by a group that included New Haven postmaster Patrick Goode and Aldo DeDominicis, whose family owns WRCH-FM today. In the 1950s WHHC-FM simulcast WHHC-AM.

- In 1956 WHHC FM-AM-TV were sold to Walter Amenberg, publisher of TV Guide, Seventeen Magazine, and the Racing Daily.
- In 1960 WHHC-FM was programming Classical and semi-Classical music separate from the AM. For a time it was affiliated with the WQXR Network, broadcasting the QXR Classical music.
- In the 1960s WHHC-FM broadcast standards, semi-classical, and show music. By the late 1960s it was broadcasting softer Top 40 hits and became known as Popular 99.
- On April 28, 1971 the station became WPLR, having been bought by Robert Herpe, the manager, and investors. It then became a premier progressive and album rock station.
- In the 1980s WPLR's ownership was transferred but its album rock format continues.
- 99.9 WFEZ Bridgeport (Class B) Fairfield County  
 Began: October 24, 1960  
 Transmitter: Booth Hill Road, Trumbull  
 Format: Adult Contemporary  
 Call Letter Etymology: WFEZ "Easy" Listening Music  
 History: The station began as WJZZ with an all jazz format. The program director was Dave Brubeck of Wilton who had his own show Friday nights at 8 p.m. The jazz format continued until April 1962 when WJZZ began simulcasting its then AM sister, WICC.  
 In 1965 WJZZ introduced the concept of popular classics, the Top 100 classical performances. The list was based more on actual numbers of times works were performed in live concert, than record sales. Composer Leonard Bernstein of Fairfield helped compile the list.  
 On September 12, 1971 the station was sold by its founder-Ken Cooper-known widely as a radio innovator to the New Jersey based Nassau Broadcasting Company. It became WPSR with a travel format, "passport radio."  
 On July 22, 1973 the station became WFEZ having been acquired for \$440,000 by the group that included Dick Ferguson. The station became a highly professional beautiful music station. Under Mr. Ferguson WFEZ and a group of stations nationally became one of the most respected in the industry. Consultative sales in which the WFEZ salesperson assists the advertiser, becoming almost an unpaid member of the staff" was introduced. Also, under Mr. Ferguson, the American Comedy Network, with hits of comedy provided to hundreds of stations nationwide.  
 The current adult contemporary format was adopted in 1988.
- 100.5 WRCH New Britain (Class B) Hartford County  
 Began: July 14, 1968  
 Transmitter: Rattlesnake Mountain, Farmington  
 Format: Soft rock  
 Call Letter Etymology: WRCH for "Rich," the station's slogan during its beautiful music days  
 History: The station was founded by the DeDominicis family which founded and owned Channel 8 in the 1940s and 1950s. From the beginning it had a format of beautiful music. This format lasted for 21 years, until, in 1989, the current format of soft rock began. WRCH is still owned by its original founders.
- 100.9 WTYD New London (Class A) New London County  
 Began: December 29, 1969  
 Transmitter: Gray Hill Road, Montville  
 Format: Soft rock  
 Call Letter Etymology: WTYD for "Tide," the station's slogan during its beautiful music days  
 History: The station began with a separate beautiful music format from co-owned 1510-WNLC. The station was owned by the Morey family which had owned WNLC-1510 for decades. WNLC and WTYD were sold to Mercury Broadcasting which also owned WBCO-1240 Waterbury, CT in 1976 for over one million dollars. Acquired July 31, 1984 by a group headed by a Waterbury attorney and real estate developer and radio group owner Norman Drubner.  
 Acquired March 3, 1989 by current owners, Andross Communications, for \$5.2 million.  
 In the late 1980s the format was changed to the current soft rock. WTYD remains totally separate from its WNLC-1510 sister, as it has since it came on in 1969.
- 101.3 WKCI Hamden (Class B) New Haven County  
 Began: May 1964  
 Transmitter: Mad Mare Mountain, Downes and Roadley roads, Hamden

Format; Contemporary Hit Music

Call Letter Etymology; WKCI for Kops Communications Inc. which owned the station from 1969 to 1984

History; The station began in May 1964 as WDEK-FM with a Top 40 format. In June 1964 a format of middle-of-the-road standards was adopted.

The station was purchased for \$50,000 by Dan Kops who had gained national attention in the 1950s for being one of the first broadcasters to editorialize and impact the community.

On February 10, 1969 the station went on the air as WKCI with a beautiful music format. This continued for a decade until July 1979 when the beautiful music was dropped and the current contemporary hit music format began.

In 1984 the station was sold for \$6 million (with AM sister WAVZ) and in 1987 it was sold again to Noble Broadcasting for \$31 million (again with AM sister WAVZ). Most of the money was for the FM. The price was 620 times the amount paid for WKCI 18 years earlier.

WKCI received world-wide attention when in the early 1980s a river-head, Long Island man received bridge work on his teeth. When he went home and laid down to rest, he heard music in his head. River-head police came to the house. An officer put his ear to the man's head, heard music, turned on a radio, and tuned up and down the dial until the officer found the new bridge work was picking up the WKCI signal. The news story received publicity from as far away as Australia and Europe.

Reflecting the most severe recession in Connecticut since the 1930s and tumbling station revenues and prices everywhere, WKCI was sold in 1992 to its current owner, Clear Channel Communications, which owns WFLJ-960 and WAVZ-1300 New Haven. The price was \$14 million, for WKCI-FM. Sales price for WAVZ-AM was listed as just Ten Dollars, in BROADCASTING MAGAZINE'S "For The Record."

- 102.3 WVVE Mystic (Class A) New London County  
 Began; October 20, 1981  
 Transmitter; 18 Canal Street, Westerly, Rhode Island  
 Format; Oldies  
 Call Letter Etymology; WVVE for "The Wave"  
 History; The station began in October 1981 with WFAH as call letters. The format was contemporary music with NBC news.  
 The station was acquired by Shoreline Communications headed by former WHLC manager David Quinn on June 19, 1984 for \$800,000. The call letters were changed to WORQ "Work" and then WVVE in late 1980s.
- 102.9 WDRG-FM Hartford (Class B) Hartford County  
 Began; October 26, 1959  
 Transmitter; West Peak, Meriden  
 Format; Rock oldies from the 1950s onward  
 Call Letter Etymology; WDRG for Doolittle Radio Company owned by Franklin Doolittle, radio pioneer  
 History; WDRG had one of the first FM stations in the nation, which began in 1939, and was sold in 1956, becoming WHCN.  
 In 1959, the current owner, Buckley Broadcasting, purchased WDRG-AM from Franklin Doolittle, and the new WDRG-FM came on the air October 26, 1959. It was a traditional station carrying CRS network programs and middle-of-the-road music. In 1960 WDRG shocked the Hartford radio scene and went to Top 40 rock. The station became known for its strong identity "The Big D." It's personalities included the controversial Joey Reynolds; Ron Landry who later became a major personality in Los Angeles radio; and Dick Robinson, who founded the Connecticut School of Broadcasting.  
 The baby boom generation in Hartford grew up with WDRG.  
 In 1987, WDRG-FM adopted its current format of rock oldies, playing the very records that WDRG had introduced as far back as 1960.  
 The current owner, Buckley Broadcasting, is the original owner of WDRG-FM 102.9

- 103.3 WOZZ Sharon (Class A) Litchfield County  
 Target Date; 1993  
 Transmitter; Town of Northsat, Dutchess County, New York  
 Format; Tentative plans are to simulcast the nostalgia format of WREF-850  
 Owner; South Burlington Radio Inc. headed by Dennis Jackson who heads 850-WREF Ridgefield

- 104.1 WJOF Waterbury (Class B) Directional New Haven County  
 Began; December 24, 1967  
 Transmitter; West Peak, Meriden  
 Format; Adult Contemporary "Magic" format  
 Call Letter Etymology; WJOF stand for W-104 in the station's

country and western music days in its first decade of operation

History; The station began as WJCO-FM simulcasting the Top 40 programming of then sister WJCO-AM. In 1968 the station adopted a country and western music format, the "country plant." The station would spotlight WJCO-FM "Listening Posts," factories or offices where the employees would all listen to the country music.

In January 1972 the call letters were changed to WJOF, W-104. On August 12, 1978 the station adopted its current format of adult contemporary music and its slogan became "Magic." WJOF is still owned by its original owner, entertainer Merv Griffin, who founded it in 1967.

- 104.9 WJHS Middletown (Class A) Middlesex County  
 Began; October 11, 1969  
 Transmitter; Round Hill, Middletown  
 Format; Religious, non-commercial radio  
 Call Letter Etymology; J.H.S. from the Cross  
 History; Owned by original owner, Connecticut Radio Fellowship and operated since its inception with the same non-commercial religious format.
- 105.5 WQJN Groton (Class A) New London County  
 Began; November 23, 1971  
 Transmitter; Groton  
 Format; Hot Contemporary  
 Call Letter Etymology; "Q-105 Groton"  
 History; The station began November 23, 1971 simulcasting WSHB-980 until sunset, then with separate programming evenings with WSHB-FM call letters. By the late 1970s the station had adopted Top 40 programming and WQJN call letters. The station has had a wide lead in Arbitron ratings among New London County radio stations.
- 105.9 WHCN Hartford (Class B) Directional Hartford County  
 Began; May 13, 1939  
 Transmitter; West Peak, Meriden  
 Format; Album Rock  
 Call Letter Etymology; Hartford's Concert Network  
 History; WDRG-AM, Connecticut's oldest radio station, dating back to 1922, opened up an FM station just 17 years later, WJPM. The owner, Franklin Doolittle, who had pioneered stereo broadcasting in the early 1930s, was a close associate of FM inventor Edwin Armstrong, who in April 1938 had put on the air the world's first FM broadcasting station, W2XHH Alpine, New Jersey. Doolittle and Armstrong worked closely with their stations relaying programs between them. This could be done on FM with its full fidelity and constant signal day and night.  
 WJPM, at 46.5 mhz in the old 41-50 mhz band (just below the current TV Channel 2), became WOSH, and then, in 1944, WDRG-FM. In the 1940s the station moved to 93.7 mhz. In 1953 the call letters were changed to WFMQ. In 1956 WFMQ was sold for \$10,000 by Franklin Doolittle to T. Mitchell Hastings' Concert Network and in 1957, the call letters were changed to WHCN. During these years the format was classical.  
 In January 1959 WHCN moved from 93.7 to 105.9 mhz. The Concert Network, comprised of WHCN 104.3 New York City, WHCN 105.9 Hartford, WICN 101.5 Providence, and WHCN 104.1 Boston presented classical music.  
 In May 1969, WHCN adopted a progressive rock format, as WHCN had in 1968. WHCN was sold to its present owners, Beck-Ross Communications, headed by Martin Beck and James Champlin, for \$589,000. The album rock format is still going strong, 23 years later.
- 106.5 WBMW Ledyard (Class A) New London County  
 Began; December 24, 1991  
 Transmitter; New London County  
 Format; Unistar Adult Contemporary  
 History; Founded by John J. Fuller, who also founded WJFJ-1180 Hope Valley, Rhode Island in the mid-1980s. He received wide media attention because of his young age, the early 20s, at the time. The station is automated.
- 106.9 WCCC-FM Hartford (Class B) Hartford County  
 Began; June 7, 1960  
 Transmitter; Deercliff Road, Avon Mountain, Avon, Connecticut

Format: Album Rock

Call Letter Etymology: WCCC, call letter combination chosen by station founder, Bill Savitt, the Hartford Jeweler

History: WCCC-FM began as a classical music station, for a time affiliated with the WQXR-FM Classical Music Network. The station adopted a format of middle-of-the-road standards in the early 1960s.

In 1967, the Savitts sold it to Elektra Broadcasting and the format stayed the same.

In the early 1970s WCCC-FM was sold again to the current owners, Alfred and Saul Dressner. An all-request Top 40 and oldies format was adopted and this evolved into the album rock format that continues today.

Savitt Jewellers so strongly believed in radio as an advertising medium that they not only used WCCC during the time they owned it, but also WTIC and WDRS and other radio stations.

107.7 W Pawcatuck (Class A) New London County  
 Target Date: Unknown  
 Owner: Gary Girard, formerly NAB Regional Director for New England/New York state region.

107.9 WERE Westport (Class B) Fairfield County  
 Began: September 1, 1962  
 Transmitter: United Illuminating plant at Bridgeport Harbor off Interstate 95 in Bridgeport

Format: Adult Contemporary

Call Letter Etymology: Chosen by the management in 1984 when they saw a listing of available call letters: "WF-BK 108"

History: Founded by Donald J. Flann, who in the 1930s had owned New York City radio station WMCA. In 1959 Mr. Flann opened an AM daytime station in Westport, WMMH, and then, so he could personally hear his station at his Manhattan office, Mr. Flann decided to open the FM station, according to legend.

On September 1, 1962 WMMH-FM began, simulcasting WMMH's format of beautiful music. In May 1970 the call letters were changed to WDJF, the owner's initials.

In the mid-1970s a progressive rock format was adopted and then by the late 1970s an adult contemporary format was introduced. The station was sold to Long Island broadcaster Franz Allina, who owned the successful WBAR-FM 102.3 Babylon, Long Island.

The sales price for Westport was \$2 million. On March 1, 1984 WERE began with the slogan "From New York to New Haven...the Hits of a Whole Generation."

In 1987 WERE was sold to its current owners, WIN Communications, for \$12 million. The adult contemporary format continues.

Update: 104.1 WYSR Waterbury/Hartford

On September 4, 1992 call letters were changed from WJOF and the slogan was changed from "Magic" to the current "Star 104" featuring an upbeat format of adult contemporary music.

This previous section re-typed by Ron Musco from information supplied by Mike Collins.

Do you have an AM radio? Do you ever listen to it? Do you care what is going on in northcentral Connecticut? If you can answer YES to any of these questions just tune your AM radio to 1450 kHz. for the most complete news, weather, sports and commentaries available anywhere on the air. You will find your favorite program sponsored by one or more of your favorite businesses. All you need to do is turn your radio on, and tune us in.

Connecticut FM stations Of The Past (By Michael Collins)

WAVZ-FM 95.1 New Haven (Class B)

Operated from about 1948 to about 1951, simulcasting WAVZ-AM. Channel taken in 1957 by the Brookfield station, now WRKI

WGCH-FM 95.9 Greenwich (Class A)

Operated from December 1948 to 1952. Went off because of owners' long delay in getting construction permit for AM companion station, WGCH-1490. The AM did not finally go on until 1964. The FM channel was taken in the 1960s by what is now WEFX Norwalk.

WNIC-FM 99.5 New London (Class B)

Operated from about 1947 to about 1950 with 20,000 watts. This is the only full power Class B FM ever assigned to eastern Connecticut. The channel was deleted, and under the FM rules adopted in the 1960s and still in effect today, 99.5 in this area would be short spaced to New York city's WBAI and WSSH Lowell MA, both on 99.5.

WBIB 100.7 New Haven (Class B)

Operated from 1947 to the end of 1953 with a classical music format, affiliated with the old QXR network operated by the New York Times' WQXR. The channel was taken in 1958 by the Peekskill (Westchester County) NY station, now WHUD.

WFHA 103.7 New Britain (Class B)

Operated from April 1947 to about 1950 as sister station to WKNB-840 (now WRYM). The FM channel was taken in the 1960s by the Westerly, RI station, now WWRX. WFHA was affiliated with the old Rural Radio Network that owned a half-dozen stations in upstate New York.)

WTHT-FM 106.1 Hartford (Class B)

Operated by the Hartford Times from March 29, 1948 to the early 1950s as sister station to WTHT-1230 Hartford. The AM station was shut down in 1954. The existence of WHCN on 105.9 in Hartford and of WBLI on 106.1 in Patchogue, LI would preclude the use of this channel in the Hartford area today.

WELI-FM 107.9 New Haven (Class B)

Operated from about 1947 to 1953, as sister station to WELI-960. The channel was taken in 1962 by the Westport station, now WEBE.

Construction Permits granted by FCC for CT FM stations that never went on (all of these CPs were later deleted by the FCC)

- 94.5 WFIR Danbury (Fairfield Beatg Co) 20kW Class B held 1948-1949 (also held CP for 550 AM 1-kW-D, 500w-N, DA-N which also never went on)
- 97.5 WITE Bridgeport Herald 20kw (held 1947-49 (Herald folded in mid 1970s))
- 99.9 WNAB-FM Bridgeport (WNAB-1450) 20kW held 1947-49
- 100.5 WRYM-FM New Britain (WRYM-840) 20kW held 1962
- 101.5 WBTC Bridgeport (Harry Guggenheim) 20kW held 1947-49
- 102.5 WBRY-FM Waterbury (WBRY-1590, now WQQW) 20kW CP July 24, 1946
- 102.9 WONS-FM Hartford (WONS-1410, now WPOP) 20kW 1947
- 105.3 WNGO-FM Waterbury (WNGO-1240) 20kW CP 1947
- 107.9 WINF-FM Manchester (WINF-1230) 7.6 kW 600' AAT CP 1960-1964, with transmitter site in Bolton CT; was very short spaced to same channel WMMM-FM (now WEBE) Westport and WHIL-FM (now WXKS) Medford MA. Luckily for those 2 stations, WINF-FM never went on

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## Non-commercial educational FM stations in Connecticut (by Michael Collins)

- 88.1 WNNR Monroe Masuk High School/Fine Arts Radio BEGAN: Jan. 31, 1974  
 88.1 WESU Middletown Wesleyan University BEGAN: Feb. 25, 1961  
 88.3 WQAQ Hamden Quinnipiac College BEGAN: Sept. 24, 1973  
 88.5 WEDW Stamford Connecticut Public Radio BEGAN: Feb. 17, 1992  
 88.5 WVOF Fairfield Fairfield University BEGAN: Apr. 20, 1974  
 88.7 WRIU West Haven University Of New Haven BEGAN: June 4, 1973  
 88.9 WJMJ Hartford Saint Thomas Seminary/Hartford Archdiocese BEGAN: Dec. 24, 1976  
 89.1 WNPR Norwich Connecticut Public Radio BEGAN: Oct. 17, 1981  
 89.3 WHTC Hartford Trinity College BEGAN: Jan. 21, 1958  
 89.5 WPKN Bridgeport University Of Bridgeport BEGAN: May 2, 1963  
 89.9 WQTQ Hartford Weaver High School BEGAN: Oct. 13, 1973  
 89.9 WNEB Wallingford Choate School BEGAN: May 16, 1969  
 90.1 WGSB Kent Kent School BEGAN: Dec. 25, 1987  
 90.1 WRXC Shelton Fine Arts Radio (WNNR 88.1) BEGAN: March 1979  
 90.1 WEGS Willimantic Eastern Connecticut State University BEGAN: Feb. 6, 1982  
 90.3 WPTP Westport Staples High School BEGAN: Aug. 25, 1973  
 90.5 WPKT Meriden Connecticut Public Radio BEGAN: June 11, 1978  
 90.9 WKKA Cornwall Connecticut Public Radio (Construction Permit expired)  
 91.1 WSHU Fairfield Sacred Heart University BEGAN: Sept. 1, 1964  
 91.3 WWHH West Hartford University Of Hartford BEGAN: July 15, 1968  
 91.5 WGRS Guilford Pine Arts Radio (WNNR 88.1) TARGET DATE: 1993  
 91.7 WXCI Danbury Western Connecticut State University BEGAN: Feb. 27, 1973  
 91.7 WHUS Storrs University Of Connecticut BEGAN: 1956  
 91.9 WSLX New Canaan Saint Luke's School BEGAN: 1975

Non-commercial educational FM stations in commercial band, low powered, that have migrated from educational band

- 93.3 WPAR Danbury Danbury Community Radio (from 88.5)  
 BEGAN: July 19, 1981  
 99.5 WERB Berlin Berlin High School (from 89.9 to 97.3, and now to 99.5)  
 BEGAN: July 12, 1979  
 105.3 WDJW Somers Somers High School (from 89.7)  
 BEGAN: Oct. 6, 1986  
 107.7 WPCS New Britain Central Connecticut State University (from 90.1 to 97.9  
 BEGAN: Oct. 12, 1972 to 107.7)

Translator stations in CT (low powered relay stations)

- 90.1 W211AB Danbury (relays WFME 94.7 Newark NJ Family Radio)  
 90.1 W211AI Stamford (relays WSHU 91.1)  
 91.5 W218AA Hamden (relays WJMJ 88.9)  
 91.9 W220AC Fairfield (relays WNNR 88.1 Fine Arts Radio)  
 97.9 W2507T Naugatuck (relays WPAR 93.3 Danbury)  
 98.1 W2517Z West Hartford (relays WPAR 91.3 Danbury)  
 103.1 W276AV Stamford (relays WQXR 96.3 New York city)  
 104.9 W2857T Bridgeport (relays WPAR 93.3 Danbury)  
 107.1 W296AO New Haven (relays WJMJ 88.9)



ARE YOU A BEER DRINKER ?

If your answer is yes, sometimes, maybe, seldom or even if it's never — WE HAVE THE BEER FOR YOU, YOU AND EVEN YOU!!! SO SMOOTH, SO MELLOW, SO — WELL JUST SOOOOOOO GOOOOOOD! WEASEL WIZZ BEER THE DX'ers BREW.

Connecticut FM "NSPers" (stations that operate 24 hours and never go off, with No Silent Periods) (By MICHAEL COLLINS)

Virtually all of the Connecticut commercial FM stations are 24 hours (WKZE-FM Salisbury operates 5 a.m. - 2 a.m.)

It was quite different as recently as the late 1960s. For periods of times in the mid and late 1960s, WATR-FM (now WNYZ) operated just 6 hours a day, 5 p.m. to 11 p.m. WHCN 105.9 operated 6 hours, 5 p.m. to 11 p.m., and WJZZ (now WEZN) 99.9 operated on a 6 hour schedule for a time in the late 1960s as well, from 5:30 p.m. to 11:30 p.m.

There were even 2 FM "daytimers" back in the 1960s - voluntary daytimers. That is, WDEE-FM (now WKCI) simulcast its ten AM sister WDEE-1220 from sunrise to sunset, meaning it didn't come on till 7:15 a.m. and it went off at 4:30 p.m., in the winter. Similarly, WMMN-FM 107.9 Westport would simulcast its AM sister WMMN-1260, and go off with the AM at sunset, meaning 4:30 p.m. in the winter.

By the mid 1970s, FM was really taking hold, and the crystal clear, wide service area FMs, especially the Class Bs, were 24 hours for the most part in Connecticut.

By the early 1980s, even AM stations that never had been 24 hours, and still were not, kept their FM sisters on around the clock. These included WSTC-1400 and 96.7 Stamford, WNLK-1350 and 95.9 in Norwalk, and WATR-1320 and 92.5 in Waterbury.

## FM Common Transmitter Sites (by MICHAEL COLLINS)

West Peak, Meriden, one of the highest points in the state, from which one can see both the city of Hartford and Long Island Sound; 90.5 WPKT, WNYZ 92.5, WZMX 93.7, WKSS 95.7, WDRC-FM 102.9, WIOP 104.1, and WHCN 105.9

Mad Mare Mountain, Downes and Hoadley Roads, Hamden. One tower is shared by WPIR 99.1, WKCI 101.3, and WTNH-TV channel 8 (ABC)

Booth Hill, Video Lane, off Booth Hill Road, Trumbull. One tower originally constructed to accommodate WICC-TV channel 43 (ABC) which went on in March 1953. The tower accommodates WEDW-TV channel 49 (PBS), WEZN 99.9, WPKN 89.5 and WSHU 91.1

Avon Mountain, Avon: WFSB-TV channel 3 (CBS), WEDH-TV channel 24 (PBS), WTIC-FM 96.5 and WCCC-FM 106.9

area of Rattlesnake Mountain in Farmington: One tower has WRCH 100.5 and WTIC-TV channel 61 (Fox)

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LONG ISLAND FM (By Michael Collins)

Because Long Island is directly across Long Island Sound from Connecticut, with no obstruction for the 10 to 15 mile path across the sound; many Long Island FM stations have very strong signals in Connecticut. Among commercial stations, there are only 2 Class B FMs on Long Island, both in Patchogue, WALK-FM 97.5 and WBLI 106.1 (both directional). WALK-FM covers a very large portion of Connecticut. Even Class A WRCN 103.9 comes in well in parts of Waterbury, the city of license of WIOF 104.1, a Class B licensed to Waterbury.

- 88.1 WCWP Brookville (C.W. Post College)
- 88.5 WPOB Plainview (Plainview/Old Bethpage School District) (shares time)  
WKWZ Syosset (Syosset High School) (Shares time with WPOB)
- 88.7 WRHU Hempstead (Hofstra University)
- 88.9 WFRS Smithtown (Family Radio)
- 90.1 WUSB Stony Brook (State University at Stony Brook)
- 90.3 WBAU Garden City (Adelphi University) (shares time with WHFC)  
WHFC Garden City (Nassau Community College) (shares time with WBAU)
- 91.3 WPHX Southampton (Southampton College)
- 91.9 WSHR Lake Ronkonkoma (Sachem High School)
- 92.1 WLNG-FM Sag Harbor
- 92.7 WDRE Garden City
- 92.9 (APPLICATION) Southampton
- 94.3 WMJC Smithtown (directional)
- 95.3 WHFM Southampton (directional) (IMA relaying WBAB 102.3 Babylon LI)
- 96.1 (APPLICATION) Center Moriches
- 96.7 WEHM East Hampton
- 97.5 WALK-FM Patchogue (directional)
- 98.3 WKJY Hempstead
- 98.5 (APPLICATION) Westhampton
- 101.7 WBAZ Southold
- 102.3 WBAB Babylon
- 102.5 (APPLICATION) Bridgehampton
- 103.1 WBZO Bay Shore
- 103.9 WRCN Riverhead
- 104.7 WBEA Montauk
- 105.3 (APPLICATION) Calverton—Roanoke
- 106.1 WBLI Patchogue (directional)
- 107.1 WWHB Hampton Bays (LMA relaying WNEW 102.7 New York city)

All commercial FMs on LI are Class A except WALK-FM 97.5 and WBLI 106.1 which are Class B



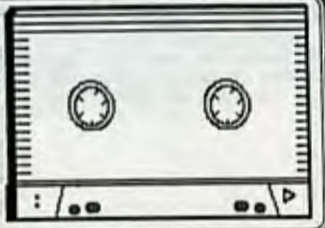
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