

DX News

Since 1933. We know radio.

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Television & radio

Museum's spacious new quarters

By ELIZABETH JENSEN
Daily News Staff Writer

FOR the last several years, Saturday visitors to the Museum of Broadcasting had to arrive by about 1:30 p.m., before the cramped quarters began turning people away because there just wasn't room.

Starting Thursday, weekend visitors to the Museum of Television and Radio, as it has been renamed, can sleep in.

The museum is opening its gleaming new 72,000-square-foot facility at 25 W. 52d St., with nearly four times the capacity of the old building on 53d St., where it had been wedged in for 15 years.

"It's night and day," said museum President Robert Batscha of the old versus the new facilities. "It's now truly a world-quality institution."

Visitors who come to see Lucille Ball sitcoms or footage of the first man on the moon aren't likely to miss the old museum, with its slow elevators and 13 TV viewing consoles and eight radio/TV consoles. The new \$60 million museum has 96 consoles, some big enough to accommodate families, that access recordings of either medium, as well as a radio listening room, with plush furniture, and, eventually, a radio studio.

Nor will attendees of the museum's 50 seminars a year miss the cramped 63-seat theater, where latecomers ended up sitting on the stairs.

The new building has a 90-seat theater and a 200-seat theater, both with lighting and sound equipment that can transform them into broadcast studios, allowing seminars to be transmitted to other locations.

Gone, too, is the printed card catalogue. The centerpiece of the new museum is its computerized "library," where a custom-designed Macintosh system allows visitors to get information on about 20,000 radio and TV programs, and then request to see as many as six of them. An archival listing of the museum's remaining 20,000 programs, not yet integrated into the robotically controlled system, is also accessible via the computer. Programs in the archives can be viewed with 72 hours' notice.

"Unlike most museums, where if it's not on the walls, well, they're sorry but it's in the warehouse, ours is all 'tagable,'" Batscha said.

The computer is also programmed with 400 collection highlights, divided by genre, to help those visitors who in the past have been overwhelmed if they didn't know exactly what they wanted to see.

The museum also has a room for scholars; gallery space for memorabilia, and 1 million clippings of newspaper and magazine articles.

There are some restrictions for those who have visions of sitting away the day looking at, say, a custom-designed "Twilight Zone" marathon: the museum will limit visitors to two hours a day (three hours for members).

Museum hours have been expanded, however, to include Sundays, as well as Thursday evenings and screenings on Friday evenings. The museum, closed Mondays, will open at noon other days; mornings are reserved for school groups.

Underlying all the whiz-bang technology is a determination to help change the way society looks at TV and radio programming.

"Television and radio are the literature of the 20th century," said Batscha, who contends that TV is on the verge of "being accepted as a creative medium."

Because of the enormous amount of TV programming, "we tend to overlook the enormous amount of quality in what's being produced," he said. The museum's collection of 40,000 radio and TV shows is just a fraction of the total 2 million TV shows alone that have been made.

About 3,000 new programs are added to the collection annually, based on historical, cultural and artistic, or social significance. That means footage and audiotapes of wars, as well as each year's top network entertainment programs.

AQUISITION of the programing from networks, studios and producers is the easy part, Batscha said; more difficult is making it accessible to the public. "Exhibition costs a fortune," he said. Annual operating costs of \$5.5 million will be raised by contributions (late museum founder William S. Paley left a \$23 million endowment that will cover about 20%), a suggested \$5 admission fee and annual memberships.

To inaugurate the museum, the staff has planned a year-long tribute to "Seven Decades of Radio and Television," kicking off with "Jack Benny: The Radio and Television Work."

DX Time Machine

From the pages of DX News

50 years ago ...from the Nov. 15, 1941
DXN: Grant Batson, Westfield, NY, reported that he almost missed out on DX'ing on Nov. 10 when a large truck ran off the road and burned in a high wind only 80 feet from his home; nonetheless, he logged KVOX-1340.

25 years ago ... from the Nov. 19, 1966
DXN: Don Kaskey, West Sacramento, CA, purchased a Hamarlund HQ-140-X and was working on an aerial set-up.

10 years ago ... from the Nov. 16, 1981
DXN: The new Radio West catalog was available ... Don Erickson was offering the new 1982 WRTH ... and the Space Magnet was still in production.

heaven

From the Publisher ... Both Dave Schmidt and Russ Edmunds wrote to correct my byline on the Geoclock review in #4. Russ wrote it, not Dave, and Russ says that he will have a review on an update version shortly. My apologies for being brain dead, guys! It only happens around grade card time, luckily.

Pete Kemp sent the current front-page clipping, from the *New York Daily News*. 73 - pls.

AM Switch

Jerry Starr
c/o WHOT Radio
4040 Simon Road
Youngstown, OH 44512-1320

Status changes in AM stations, supplied by the FCC and listeners

CALL LETTER CHANGES

None

APPLICATIONS/GRANTS FOR NEW STATIONS

None

APPLICATIONS FROM EXISTING FACILITIES

1540 KTGG MI Spring Arbor: reduce power to 450 watts

GRANTS TO EXISTING FACILITIES

710 KFIA CA Carmichael: increase powers to 25000/5000, relocate transmitter site
1010 WFGW NC Black Mountain: add critical hours power of 19000 watts, increase night power to 500 watts

OTHERNESS

810 WJXL AL Jacksonville: silent station is ON THE AIR
WJPW MI Rockford: station is SILENT
1110 WJML MI Petoskey: silent station has new owners and is expected to return to the air
1130 WLBA GA Gainesville: station is SILENT
1350 WBEM PA Windber: station is SILENT
1390 WMZQ VA Arlington: station was temporarily SILENT but returned to the air. Vandals broke into their AM transmitter site and ransacked the building but the station remained on the air. The next night they returned and torched the place to the tune of \$500,000 in damages.
1430 KNSP MN Stables: silent station has new owners who will return it to the air, no target date given.
1450 KMHT TX Marshall: silent station has been sold (to boxer George Foreman) and will be returned to the air.
1460 WXEM GA Buford: now relays WAOS-1600 kHz Austell, GA
1470 WRQQ PA Farrell: station is SILENT (as is their FM on 95.9). My closest local, didn't even last a year this time.
1480 WMIB FL Marco Island: silent station has been sold and is expected to return to the air.
1550 WAMA FL Tampa: station now relays WDAE-1250 kHz Tampa.
1580 WUIV NC Icard Township: station now relays WNNC-1230 kHz in Newton, NC.

THANKS: Phil Boersma, Eric Bueneman & M Street Journal

73 and Good DX, *Denny & BKF* Jerry Starr & Buffalo K. Fooman

FLASH! AM FREEZE EXPECTED TO END IN JANUARY! The freeze on accepting applications for new AM stations or for major changes to existing AM stations that was instituted by the FCC in March 1990 is coming to an end now that the FCC has issued its order

KCHR Radio

1000 WATTS AT 1350 KC
P. O. BOX 432

CHARLESTON, MO. 63834



on AM band improvements and expansion. The freeze will be lifted 70 days after that order is published in the Federal Register. The order was issued 10-25-91 so by our calculations the freeze will be lifted sometime before the end of January 1992. While this will open the door for many anxious AM owners to apply for improvements and changes to their facilities, the process of accepting applications for the new expanded AM band (1605-1705) will probably not begin until sometime later in the year. New forms for such applications need to be approved, printed and distributed and, as is usually the case with the Feds, this process could move at a very snail-like pace. It looks like the FCC will allocate around 300 stations in the new band, most of which will augment or replace existing operations. Stations with a spot on the new band will have at least five years to simulcast on both their present frequency and their new frequency in the expanded band. The FCC will judge requests for these new allocations on three priorities: 1) Fulltime stations seeking to reduce interference they might cause or receive. 2) Daytimers wishing to provide a first fulltime service to communities with populations of 100,000 or more. 3) daytime stations seeking to reduce interference they cause or receive. At present it appears the new band will be opened only to existing stations with no provision for new start-ups. According to an article in R&R Magazine, two FCC commissioners have objected to reserving the entire expanded band for existing broadcasters and have issued statements urging some provision for new entrants. According to the FCC 361 AM stations have already filed letters expressing an interest in moving to the new band. These letters, however, will have no bearing on the actual allotments since they were simply filed in response to the FCC's request for comments. Interesting things could be happening soon. Although the expanded band activities may see further delays the applications for major changes to existing facilities and applications for new stations in the existing AM band will be popping soon. Watch this space!

TOWER TIP

WAVG-970
5000 WATTS
LOUISVILLE, KY

CITY OF LOUISVILLE

WHAT TO LOOK FOR: Two towers in a N-S alignment. This site is about 3-4 miles north of the Ohio River bridge on I-65.

CONTRIBUTED BY: Dick Truax

Send a rough sketch and a few words about a.m. towers in your area to John D. Bowker, 14 Canoe Brook Drive, Princeton Jct., NJ 08550.

Domestic DX Digest - East

DX Catches in the Eastern U. S. and Canada, with 24-hr. ELT

William Hale

734 Burselon
San Marcos, TX 78666-4335

MEDIUM WAVE RAMBLINGS

■ Welcome . . . Henry Cotterill of Milford, PA and Todd Roberts from Hilton Head Island, SC, both reporting here for the first time. Todd is into "Medfer" beacons, hence his reporting of many of these in "TIS and Other". Medfer (MEDIum Frequency Experimental Radio Stations) beacons are allowed under part 15 of the FCC rules. They are unlicensed, must operate between 530 and 1705 kHz, with a power not to exceed 100 milliwatts into an antenna up to 3 meters long. These are the same rules which cover Wireless Mikes and Phono Oscillators. Operators of these stations send a standard format of a 2- or 3-letter call in slow CW, that repeats continuously, like other beacons. A BFO is required on a good receiver in order to hear these guys. Just another facet of this strange hobby of ours.

■ This will be the last edition of DDXD-E from San Marcos. My company seems to think I'm needed at a site in California for from two to six months. And not wanting to stand in the unemployment line, I have accepted their offer. Now, how should this affect DDXD-E? As far as I'm concerned, not one iota. Until you see a new address in the DDXD-E header, continue to send your reports to San Marcos. I have conducted several "mail forwarding" lessons with my wife, and she will forward all reports to me. After the first couple of weeks, everything should be business as usual. Watch for a new, temporary address, coming soon.

SPECIAL

- 530 CIAO ON BRAMPTON - hrd with mx pgm 10/4 0239 and in two weeks since, running || 790 pending move to here (JR-NY)
- CIAO ON BRAMPTON - 10/7 1129 XLNT; noted here testing || 790 with Italian (It) programming & anncs, It & EE POP mx, local ads, CIAO (pronounced *Chow*) mentions, ID at 1137 - *You're listening to Ciao Radio 790 Brampton, Ontario, also test broadcasting on 530 kHz, both channels noted daily since, including today, 10/24 with ID @ 1600 mentioning test (MS-ON)*
- 930 WREB MA HOLYOKE - off the air since mid-October and no answer to phone calls (JB-MA)
- 1010 WINS NY NEW YORK - 10/30 1507-1530 poor and getting worse; John Maher, usual nx, *Broadcasting in stereo to New York, New Jersey, and Connecticut*; I have read that their pattern is being affected by the steel in local building projects, and they may purchase WRNJ-1000 to unrestrict their day pattern (HC-PA)
- 1300 WJFK MD BALTIMORE - 10/13 1955 good with ROK mx, mentioning *Block Party Weekend here on WJFK*; I had this listed as an unID until I read *dave Schmidt's Musing* in 10/21 DXN; ex:WLIF (MS-ON)
- 1440 WUNI MI BAY CITY - 10/9 2358 very good with *Tri-City's Christian Radio, WUNI Bay City-Saginaw-Midland, UNI 1440*, sign-off at 2400; sign-on at 0600; replaced WBCM (HF-MI1)
- 1490 WDLC NY PORT JERVIS - now simulcasting with WTSX-96.7 Star FM with AC/CHR between 0000 and 0600 (HC-PA)

UNIDS AND UNID HELP

- 840 UNID ?? - 9/28 BLK GOS pgm, cut suddenly at 1948 (JR-NY)
- 1060 UNID ?? - 10/26 0655-0705 fair under KYW with nx, ad for *Farmers Stockyards* at 325-4241(?) (DV-NY)
- 1540 UNID ?? - 10/19 2110 somebody in here real loud, looping NE/SW with either Polish, Russian, or some Slavic language pgm hosted by a man and woman both; polka-type mx, then at 2215 tune-by, noted Arabic chanting; this has been in before but never this well; ON conditions real good at this time, does this sound like CHIN's format? (ETH-MO) [I was going to

- suggest CHIN; as I typed the very first few words, before getting to your guess of CHIN; sounds like their potpourri format to me - Ed.]
- 1550 UNID ?? - 10/11 2005 in with many FM 102.9 WYQC IDs; WYQC is listed in four-year-old FM Atlas as Shelbyville-Tullahoma on 102.9, which unfortunately is about equidistant from and between these two 1000 watt stations; could this be some kind of mini-network, and if so, could one of our TN members fill me in on this bizarre situation? a real teaser (ETH-MO) [See Volume 58, Issue 28, DDXD-E, 1600-2400 ELT, 1550 logging which will solve your query -Ed.]
- 1580 UNID ?? - 10/12 0105-0125 a *Radio Juventud* hrd with SS mx and announcements; weak but clear on a semi-AU night; not Cuba; nothing listed; Domestic? (JR-NY)
- UNID ?? - 10/12 0145 hrd HS FB game under unID SS, soon lost; since this is late for HS FB, wonder if KCWW-AZ was the one? (JR-NY)
- UNID ?? - 10/18 sign-off anncs mentioning 5000 watts, following white Christian talk pgm *How to Improve Marriage*, certain that sign-off included Baton Rouge address, but might have been Pascagoula since there is no Baton Rouge stn listed; to add to confusion, 1858 sign-off is 30 minutes before sunset in MS; format fits WZZJ, so maybe they sign-off early? (JR-NY)
- UNID ?? - 10/19 stn IDing as WNNT (taped) with *Super Gold Oldies Show* (seemed to be a satellite feed with local IDs); also *Stereo 1-2-3* and a 1-800 request number (busy); hrd from 1915 until past 2105; WNNT is listed for 690-VA; format fits WTKT-KY, but CLs were definitely WNNT (JR-NY) [Well, the new Log sez they are | with their FMer, which IDs as *Oldies 1-2-3*, but the "definitely WNNT" sure doesn't match - Ed.]

DX AND EQUIPMENT TESTS

- 1370 KCRV MO CARUTHERSVILLE - 10/28 0615-0630 not hrd, only WXXI/unID (DV-NY) ...not hrd; either not on, or too much KGLD slop here (ETH-MO)

TIS AND OTHER STUFF

- 530 TAS SC CHARLESTON - 10/12 1030 police department (TR-SC)
- 1610 TAS SC MOUNT PLEASANT - 10/12 1035 police department (TR-SC)
- TIS NY SPARROWBUSH - 10/29 2115-2120 Upper Delaware/NPS Delaware River conditions; very good with Caribbean Beacon underneath (HC-PA)
- 1638.4 SEA GA WARM SPRINGS - 10/20 2015 MEDFER beacon run by John Davis; 100 mw, 5wpm CW (TR-SC)
- 1640.1 DAW SC GREER - 10/20 2015 MEDFER beacon run by Jim Young; 100 mw, 4wpm CW (TR-SC)
- 1640.7 EDJ GA STONE MOUNTAIN - 10/20 2023 MEDFER beacon run by Bob Confrey; 100 mw, 5wpm CW (TR-SC)
- 1648 WYNX GA SMYRNA - 9/20 2000 spur from 1550 XR; call to station revealed they had recently installed a new transmitter; problem should be fixed by now (TR-SC)
- 1649 WETT MD OCEAN CITY - 10/18 2400 spur from 1600 XR; wrote stn informing them of their "out-of-band" signal (TR-SC)
- 1656.7 HI VA SMITH MOUNTAIN LAKE - (no date or time) MEDFER beacon run by Bart Prater; 100 mw, 5 wpm CW (TR-SC)

MIDNIGHT TO 0800 HOURS ELT

- 530 CIAO ON BRAMPTON - 10/20 0649 fair with call-in & folk mx; *Standard Broadcast News* at 0700 (HF-MI2)
- 620 WTMJ WI MILWAUKEE - 10/19 0715 fair with C&W/POP mx; ad for *Calder's*; PSA for *University High School, AM 620 WTMJ*; CFCO-630 QRM (HF-MI2)
- 730 WPAL SC CHARLESTON - 10/4 during AU conditions, hrd Carib-accent preacher, only to hear WPAL ID at 0500 (JR-NY)
- CHYR ON LEAMINGTON - 10/19 0419 *You're listening to Star Country on the new Country 7 CHYR*; very good (HF-MI2)
- 790 WMRZ FL SOUTH MIAMI - 10/27 0142 good atop with ID, ads; 0145 - NOS mx; pests WTAAR and CKLW-800 looped; a nice surprise for FL #13 (RF-OH)
- WQXI GA ATLANTA - 10/5 0447 hrd with ID during call-in show, and ad for Peachtree Rd. address; during AU conditions; under CIAO (JR-NY)
- 870 KORD WA PASCO - 10/19 0753 good with *Zippo in the Morning* show; oldies mx, *Tri-Cities weather*, KORD IDs; over KPRM (SA-MB)

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920 KDHL MN FARIBAULT - 10/19 0725 fair with C&W mx; ad for Unclaimed Freight; over/under KWAD (HF-MI2)

KWAD MN WADENA - 10/19 0725 fair with news, market reports; under/over KDHL (HF-MI2)

990 CBW MB WINNIPEG - 10/19 0654 with female w/modern JAZZ pgm; CBC *Nx/World Report* at 0700; *Saturday Morning Show* with mx/chit-chat; *Red River Region* wx; good (HF-MI2)

1140 CJTR PQ TROIS RIVIERES - 10/20 0640 fair with man in FF with call-in pgm; under/over WRVA (HF-MI2)

1200 WBZY PA NEW CASTLE - 10/19 0622 good with 1200 WBZY; female with wx for *Greater New Castle Area*; *Saturdays are sweeter on WBZY*; call 654-3210 (HF-MI2)

1240 KWDS MO JEFFERSON CITY - 10/23 0635 poor with local nx + wx, KWDS ID in a mess; new for MO #54 (SA-MB)

WJMC WI RICE LAKE - 10/23 0700 fair with ID at :00 in a mess; new for WI #81 (SA-MB)

1290 WMBF NY BINGHAMTON - 10/17 0600 WMBF News Radio 1290 (JB-CT)

1340 WSOY IL DECATUR - 10/28 0610 fair - good with local promo, possibly sports, call ID (ETH-MO)

1450 KMRY IA CEDAR RAPIDS - 10/28 0625 good with two local ads, mention of Cedar Rapids in one, 1450 KMRY, *The memory Station* (ETH-MO)

WWSC NY GLENS FALLS - 10/5 0515-0525 promo for pgm . . . *right here on WWSC*, OLD mx; poor, under 2 unIDs (DT-ON)

WDLB WI MARSHFIELD - 10/10 0003 poor with ABC Nx to 0005, then local news, wx; WI #28 (HF-MI1)

1490 WCSS NY AMSTERDAM - 10/5 0559-0602 SSB, sign-on saying . . . *offices and studios on Genessee Road, Amsterdam*, ABC Nx; poor, under/over WOLF and an unID (DT-ON)

WOLF NY SYRACUSE - 10/5 0547-0600 with talk; 0600 ID AM 1490, WOLF; poor under/over WCSS (DT-ON)

1550 WRHC FL CORAL GABLES - (no date!) 0110-0135 hrd with SS vocals, telephone interviews, mention of *R. Marit*, then CL ID in SS; never hrd before, suspect late or high-power operation due to Cuban Communist Party Conference meeting at that time (JR-NY)

WAMA FL TAMPA - 9/29 0333 and 10/4 0338 hrd with OLD and *Tampa Bay W-101* and *WUSA 100.7* IDs; last logged in SS 2/90 (JR-NY)

1570 WRHD NY RIVERHEAD - 10/23 0037-0106 C&W mx, ad for a lumber and building company, sign-off at 0106 mentioning *FM 103.9*; poor, with CFOR in background (DT-ON)

0800 TO 1600 HOURS ELT

800 WLAD CT DANBURY - 10/30 1555-1600 good, then fast fading; *U.S. Surgical* cm [??? - Ed.], *Hall & Oates* mx, ID *24 hours a day in stereo* at 1600 (HC-PA)

960 WPCN PA MOUNT POCONO - 10/30 1530-1540 *960 Gold*, classic ROK mx, female annr (HC-PA)

1160 WPIE NY TRUMANSBURG - 10/12 1245-1305 with OLD, ad for a jewelry store; 1300 WPIE, *Trumansburg*, wx, WPIE, 1160, *Thank you for making WPIE your station*; poor (DT-ON)

1230 CILW AB WAINWRIGHT - 10/19 0835 good with TC, C&W mx; *North Central Alberta Network* || 1370; new for AB #50 (SA-MB)

1600 TO 2400 HOURS ELT

530 CIAO ON BRAMPTON - 10/19 2112 good w/ad for *Ace Travel* in Toronto; female in LL [?? - Ed.] @ 2114, CC [?? - Ed.] programming noted at this time the previous day (HF-MI2)

560 WIND IL CHICAGO - 10/14 2020 XLNT in KUSA splatter, SS, mentions of Water Tower Place, phone #, slow ballads (ETH-MO)

570 WAAX AL GADSDEN - 10/9 2005 fair, alone with *Wax Radio* ID in promo (ETH-MO)

WVMI MS BILOXI - 10/14 2010 good, alone with wx & ID by female (ETH-MO)

580 WILL IL URBANA - 10/16 1900 XLNT w/KEZK nulled; NPR, local ID (ETH-MO)

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580 WIBW KS TOPEKA - 10/16 1905 good with ID and temps for all over eastern Kansas (ETH-MO)

600 WMT IA CEDAR RAPIDS - 10/16 1855 XLNT, alone; ID in promo after *University Hospitals Update*, farm report (ETH-MO)

610 CKTB ON ST CATHERINES - 10/5 2149 hrd with SS programming (JR-NY)

640 WGST GA ATLANTA - 10/5 2330 *This is News Radio and sports*, WGST ID at 2330; may have continued with *Jim Bohannon* show but not sure, under big pile-up (JR-NY)

WHLO OH AKRON - 10/18 1822 fair with POP mx, *AM Stereo 640*, *WHLO*, *QRM/CFCO-630* (HF-MI2)

660 KTNN AZ WINDOW ROCK - 10/26 2045 fair, alone with C&W song, ID, *64 degrees here in Window Rock* . . . ; state #39 (ETH-MO)

KCRO NE OMAHA - 10/14 2000 good over WFAN with *Christian Radio for Omaha*, ID, sign-off (ETH-MO)

690 KGGF KS COFFEYVILLE - 10/21 1945 fair, concert tix promo, mention of Coffeyville, Independence, KS (ETH-MO)

730 KSUD AR WEST MEMPHIS - 10/17 2005 poor in KWRE null with Memphis events being read by female (ETH-MO)

CHYR ON LEAMINGTON - 10/19 1915 fair with *CHYR Country C&W* mx; *QRM/WVIC* (HF-MI2)

760 KCCV KS OVERLAND PARK - 10/21 1945 poor under WJR with call ID after REL (ETH-MO)

WCIS NC MORGANTON - 9/29 1931 light REL mx, then sign-off by female annr mentioning CLs and address (JR-NY)

790 KXXX KS COLBY - 10/16 2000 fair with WWKY; sign-off-like annct about reducing power . . . *to serve local area only* (ETH-MO) [Probably going to their 24 watt PSSA - Ed.]

810 WJXL AL JACKSONVILLE - 10/14 2000 good with *81 Joy* IDs, REL or EZL mx, nice *WJXL Jacksonville - Anniston* ID (ETH-MO)

820 WOSU OH COLUMBUS - 10/14 1955 XLNT with *News 820* IDs, member drive, mention 814 area code - NPR *All Things Considered* pgm (ETH-MO)

840 WRYM CT NEW BRITAIN - 9/29 1945 with SS programming (thought is was Caribbean), then sign off with ID (JR-NY)

870 KOWA NY LAUGHLIN - 10/16 2009 poor with C&W mx, *K-O-W + Cow* IDs; new for NV #10 (SA-MB)

920 CFLS PQ LEVIS - 10/8 2120-2130 FF talk show, ad for a music store (*Fender*, *Gibson*, *Yamaha* mentioned); poor, over/under WKRT and unID with college or HS FB (DT-ON)

940 WGRP PA GREENVILLE - 10/21 1905 ad with *Community Bulletin Board*, many local PSAs for Mercer County and Greenville . . . *a public service of Greenville Broadcasting Company* (MS-ON)

990 WWCM MI YPSILANTI - 10/19 2025 good with string of local ads, *WCM* IDs (ETH-MO)

KRMO MO MONETTE - 10/14 1930 good with local promo for AM-FM, ads (ETH-MO)

KWAM TN MEMPHIS - 10/10 2330 good over others; REL, many IDs by excited man (ETH-MO)

KKCR TX WICHITA FALLS - 10/26 2000 fair in mess with ROK, *KVW(FM)* ID (ETH-MO)

1010 KCHI MO CHILLICOTHE - 10/17 1950 fair under CFRB; caught an ID and wx by female; MO #59 (ETH-MO)

1110 WNNH NH SALEM - 10/21 1859 good with talk in SS; EE ID @ 1900, then faded to CKTY (MS-ON)

1140 KPRW OK OKLAHOMA CITY - 10/21 2000 fair with sign-off, with WRVA; gave address, ID (ETH-MO)

1190 WLIB NY NEW YORK - 10/18 1847 fair - good with reggae mx, ads for *Sears*, *Visa* and *Pontiac*, PSAs, TCs, *Radio 119* mentions; lost to WOWO at 1855 (MS-ON)

1220 WAXO TN LEWISBURG - 10/11 1950 atop, with ID after local ad (ETH-MO)

1230 WCOL OH COLUMBUS - 10/3 2331 with WCOL, *all oldies, all the time* ID in mess (JR-NY)

WKYG WV PARKERSBURG - 10/3 2205 with local ID, then Talknet in mess (JR-NY)

- 1240 WRTA PA ALTOONA - 10/12 2300 poor, surfacing briefly with ID as WRTA Altoona (MS-ON)
- 1260 WIBV IL BELLEVILLE - 10/9 2304 fair with MBS Nx to :05; local headlines; Talk Radio 1260 WIBV; Rush Limbaugh promo; Larry King Show (HF-MI2)
- 1270 WLBR PA LEBANON - 10/13 1856 fair with wx, promo for NFL Update coming up here on WLBR (MS-ON)
- 1280 WPID AL PIEDMONT - 10/17 2015 good with BB, . . .you're listening to the Atlanta Braves on WPID Piedmont (ETH-MO)
- WADO NY NEW YORK - 10/18 1857 good, destroying local TIS CFYZ with SS talk, mentions of Mexico and Santo Domingo, Radio Wah-doh ID in SS followed by CL ID in EE and mention of New York (MS-ON)
- 1300 KFLO LA SHREVEPORT - 10/10 1940 loud and alone during strong AU conditions with gospel ad, ID by female (ETH-MO)
- WIMG NJ EWING - 10/13 2155 fair with NJ church service from a presumably mostly black congregation, mention of WIMG at end of broadcast at 2200; listed in my NRC AM Log but I don't have the new edition yet (MS-ON) [New Log sez "limited air time 3/91" -Ed.]
- 1310 WTTL KY MADISONVILLE - 10/11 2025 XLNT with HS FB, local ad (ETH-MO)
- 1320 WHHO NY HORNEL - 10/17 1820 ad and phone # for sanitation service; over/under WKAP (JB-MA)
- WKAP PA ALLENTOWN - 10/17 1825 oldies hotline, ads; over/under WHHO (JB-MA)
- 1330 WVHI IN EVANSVILLE - 10/11 2030 atop with many IDs after REL show (ETH-MO)
- 1340 WVNR VT POULTNEY - 10/13 2302-0004 mx, wx, NY State Lottery #s; sign-off, poor under 2 unIDs (DT-ON)
- 1370 KDTH IA DUBUQUE - 10/19 1926 poor with promo for Iowa Public TV, Scores Galore sports pgm (HF-MI2)
- KDTH IA DUBUQUE - 10/19 2109 fair with AM 1370 KDTH, ad for Mississippi River Cruises (HF-MI2)
- 1370 WXXI NY ROCHESTER - 10/17 1802 NPR Nx and ID (JB-MA)
- 1390 WCSE SC CHARLESTON - 10/11 2010 loud over presumed WTJS with FM 97 WXTC IDs, beach wx by female (ETH-MO)
- 1400 WABY NY ALBANY - 10/12 2200 fair briefly with ID as AM 1400 WABY Albany (MS-ON)
- 1420 KBTN MO NEOSHO - 10/16 2005 poor - fair in severe WRTH slop with PSA about Red Cross blood drive in Neosho (ETH-MO)
- 1450 WFPG NJ ATLANTIC CITY - 10/14 2120-2254 NY Giants - Pittsburgh Steelers FB bbp, station break WFPG Sports, poor under 2 unIDs (DT-ON)
- 1470 CHOW ON WELLAND - 10/18 1923 poor with ad for Paradise Computer Center; C&W mx; QRM/WPON-1460 (HF-MI2)
- 1480 WZRC NY NEW YORK - 10/29 2123-2125 poor but readable in WDLG splash with Van Halen mx & ID 1480 Z-Rock (HC-PA)
- 1540 CHIN ON TORONTO - 10/9 2330 poor with Caribbean Connection with Caribbe-Reggae mx; under KXEL (HF-MI1)
- 1550 WARD PA PITTSBURGH - 10/29 2109-2115 Home Shopping Radio, unusually strong here at night - gold mx (HC-PA)
- 1560 WPAD KY PADUCAH - 10/9 2322 poor with oldies; 1560 WPAD; under WQXR (HF-MI1)
- 1580 WONZ NJ HAMMONTON - 10/19 1848 hrd with call-in show, 1400-WOND/1580-WONZ simulcast ID; also promo for Barbara Altman 11AM show (JR-NY)
- 1590 WTOQ WI PLATTEVILLE - 10/17 1925 XLNT with many mentions of Platteville and Dickeyville in ads; Wisconsin Bell ad (ETH-MO)

REPORTERS

- DT-ON DON TRELFOURD//Scarborough, ON//R-2000 + LW
- HF-Mix HAROLD FRODGE//MI1 = Midland, MI//R71A + Arcomm AP-4 tuner + 185' wire or MI2 = Island Lake, MI//R71A + Arcomm AP-4 + 500' wire (MARE DXPedition: #23)
- SA-MB SHAWN AXELROD//Winnipeg, MB//r-70 + Box Loop or 100' wire
- JR-NY JIM RENFREW//Rochester, NY//HQ-150 + SM-1
- MS-ON MORRIS SORENSEN//Scarborough, ON//HC-150 + McKay-Dymek DA-1 ferrite loop or RF-B85
- DV-NY DON VOORHIES//Oswego, NY//FRG-88 + 160' LW

- JB-MA JIM BAGGE//Springfield, MA//GE-7-2990 + LW
- JB-CT JIM BAGGE//mobile* in CT//Delco caradio
- ETH-MO EARL HIGGINS//St. Louis, MO//ICF-6500W
- RF-OH RICHARD FRCHO//Willoughby, OH//R7A, NRD-515, LA-36 loop, LW
- TR-SC TODD ROBERTS, WDANGG//Hilton Head Island, SC//SP-600 + LW + 500' N-S beverage
- HC-PA HENRY COTTERILL, Jr//Millford, PA//SX-110, Superadio, 80' LW
- Ed.-TX Ye Editor, N5SZC//San Marcos, TX (but not for long)!

ABBREVIATIONS AND SPECIAL SYMBOLS USED IN DDXD-E

||:pamlet with or to - :to or into :00:on the hour AC:Adult contemporary AP:Associated Press BBD:big band BRN:Business Radio Net C&W:country & western CHR:contemporary hit radio CID:code ID CL:call letter ContChr:contemporary Christian EZL:easy listening EE:English FF:French GOS:goepel IRN:interstate Radio Net j:jingle LSR:local sunrise LSS:local sunset MLB: Major League Baseball mx:music nx:news NPR:National Public Radio OC:open carrier pbp: play-by-play PSRA:pre-sunrise authority PSSA:post-sunrise authority QRM:man-made interference QRN:natural interference QTH:location REL:religious ROK:rock 'n' roll RS:regular schedule \$:stereo SID:singing ID SRS:sunrise skip SS:Spanish SSB:Star Spangled Banner SSS:sunset skip TC:time check TT:test tones UC:urban contemporary UPI:United Press International wx:weather

73, Bill

Domestic DX Digest - West

Wayne Heinen

4131 S. Andes Way
Aurora, CO 80013-3831
FidoNet: 104/108 (303) 699-6335 (ppd)

DX Catches in the Western U. S. and Canada, with 24-hr. ELT

Log Updates are Underlined

Tests!

- 1370 KCRV MO Caruthersville
- 10/28 0615 No sign of 'em. (0W-CO) (JT-CO) (WH-CO)

Midnight to Midday!

- 660 (KTNN) AZ Window Rock
- 10/21 0235 Noted w/OC leaving UNID XE. Back a few minutes later. Has dropped IRN feed, which has moved to KXTC-NM 99.9. (TH-CA)
- 890 (KDXU) UT St. George
- 10/24 0818 Still not on at this hour. S/on usually 0700... but has been varying widely. Good SRS potential here. (TH-CA)
- 1030 WBZ MA Boston
- 10/21 0220 Fair-Good in KJDI null during KTWO SP. TLK w/ lots of ID's. Good Conditions this week. (TH-CA)
- 1370 KAWL NE York
- 10/28 0659 Quick s/on ann to NBC Nx poor in QRM. (0W-CO)
- 1470 KNTS TX Abilene

- 10/30 0059 ID into Mutual Nx Fair signal. (0W-CO)
- 1480 KCMZ TX Dallas
- 11/1 0045 NOS format to 0059 ID "Wonderful Music, Wonderful Memories KCMZ, Dallas - Ft. Worth to CNN News. Other slogan "1480 Memories KCMZ". Good Signal. (0W-CO)

TIS!

- 530 WNWD650 CA Castaic
- 10/22 0223 New TIS w/community info for the Castaic Lake Rec Area, along I-5 just North of LA. Fair thru lcl WNSB415 OC. Lcl WNAG556 off again tonite. CA# 256. (TH-CA)

CONTRIBUTORS!

- (0W-CO) John Wilkins Wheatfarms, CO - R-1000, 4.238' Anguilla Loop
- (JT-CO) Jeff Tynan Parker, CO - Sony-2002 w/2401si Loop
- (TH-CA) Tim Hall Chula Vista, CA - ICF-2010, Radio West Loop
- (WH-CO) Wayne Heinen Aurora, CO - R-390A, 4' NRC loop

How to place orders ...

By mail: Write to NRC Publications - P. O. Box 164 - Mannsville, NY 13661-0164. . Enclose check or money order; NY residents, add state and local taxes. If ordering by credit card, you may write to NRC - P. O. Box 24 - Cambridge, WI 53523-0024; include information below plus your signature. **By phone:** Call (608) 423-4159 from 7-11 pm ELT. Have ready your VISA/MC information: Card type, number expiration date, name on card, evening telephone number. State and local taxes will be added to WI residents' orders.

10
**International
DX Digest**

Foreign DX Catches. Times are UTC; for ELT, subtract 5 hrs.

Don't you wish they would report solar and geo-magnetic information on the TV news at six and eleven? Well on October 29th they did, sort of, with a report mentioning the Northern Lights. I quickly ran up to the attic to hear the WWV A-Index announced as 98, K index 7, severe storm alert (A index 100, K index 3 the next night). Unfortunately I'm getting mostly a lot of noise, and not much deep south reception, except for a few regulars. My wife and I went up to Lake Ontario, but we didn't see any visible aurora, either.

A good turn-out this week! Nice to have some Canadian loggings from Mike Csorbay and Midwest loggings from Earl Higgins. Earl has been DXing for about one year and has 52 international loggings. Welcome, Earl, and report often!

JIM

TRANS-PACIFIC

1620 UNID After seeing Ray Moore's reports in DXN I decided to check this one out. 1012 10/25, man or possibly two men speaking, weak, heavy T-storm QRN, had faded some by 1017 when I had to leave for work. Again 1048 10/27, man speaking, better signal but even heavier QRN. Nothing really readable except two words that sounded like "Welcome to". I'm a long way from calling this an Aussie. I'm inclined to think this is a TIS station off 1610 or possibly assigned to 1620 for some reason. It completely faded by 1057 on 10/27. Interesting and definitely needs some work. Best signal 10/25 on loop, 10/27 on slopers. [AM-VA]

TRANS-ATLANTIC

765 SENEGAL Dakar 2345 10/24. Strong, sounded like a speech in one of the native languages being translated in FF. Good on all antennas but best on the loop. [AM-VA]

PAN-AMERICAN

535 GRENADA St. Georges 0219 10/25. Super signal, pop mx, cleanest signal on the loop, but good on all. [AM-VA]

540 MEXICO XEWA, Rio Verde 0550 9/29. Good in KUSA slop, SS LA mx, "La W" IDs, San Luis mentions by man, not // 900 though. [ETH-MO] 0209 10/23 w/melodic LA mx, male ancr in SS w/"Super Estelar" slogan IDs, very strong o/CBEF. [MC-DT]

Jim Renfrew
61 Wilcox Street
Rochester, NY 14607-3832

570 MEXICO XEJB, Monterrey 0742 10/22. Poor-fair throughb KLAC w/norteña mx and "B-J-B Norteña" shouted between songs. KLAC's switch to chatty IRN programming makes it possible to null them a bit. New, XE #231. [TRH-CA]

620 UNID 0228-0237 10/27. Probably R. Rebelde although not // 5025 SW. Two male ancrs talking in SS, many mentions of Colombia, into mx 0235, then more talk 0237 mentioning Cuba. Perhaps not affiliated w/Rebelde anymore, or a Colombian after all; that would be nice. [MC*ON] (I've been hearing Rebelde // 5025 SW here, Mike. Could be WSKQ-NJ, Santo Domingo or Cartagena - Jim)

660 HONDURAS La Ceiba 1055 10/28. Loud in WFAN null, a surprise, "Esta es HRN La Voz de Honduras", real clear by man after song, perhaps XERIN off at this hour, Honduras #1 here. [ETH-MO]

700 JAMAICA Montego Bay 0400 10/28. Good in tight WLW null, possible RELG mx by man, "JBC Radio One" ID by man. Also heard at 1110 10/29 w/world nx by woman, then both JBC and R. One IDs. First Jamaican here; this could be real easy, I just never thought it could get through WLW here. [ETH-MO] (Also helps to have auroral conditions! - Jim) 0601 10/27 in just u/WLW w/a bit of reggae mx, island-accented EE amle ancr giving freqs and mentioning JBC; strangely enough, one of the few stations that faded UP at ID time. [MC*ON]

710 CUBA R. Rebelde 0558 10/27. SS Female ancr w/talk, sound effects, this one is definitely // to SW, on 3365; good signal w/CJRN/WWDR mixing. [MC*ON]

720 COLOMBIA UNID 0617+ 10/27. With WGN off for maintenance, a few stations poking through, with program of SS ballads and música romantica; at 0622 mentions of Colombia, and possibly LV de los Centaurs (although not audible on 5955 SW) and LV de Colombia mentions, but this could have been a mention of network stations. Was fairly strong, and mixing w/another SS stn after this time, never positively identified. Any ideas? [MC*ON] (none, sorry - Jim)

720 JAMAICA RJR 0721 10/27. WGN still off at this time. In w/male ancr in EE advertising program "???" USA", gave time check "... on RJR", and return to program of C&W mx, which I had heard earlier and later that morning. Fair-good signal, w/SS station still trying to break through. [MC*ON]

780 VENEZUELA YVMN, R. Coro 2341 10/27. Man in SS, R. Coro ID, followed by up-beat mx. On top of freq on all antennas. [AM-VA] 0445 10/28 poor to good, long fades in WBBM null, "R. Coro" ID in promo, SS mx. [ETH-MO] 0711 10/27 in very strongly w/SS male ancr, w/WBBM off, just caught mention of "trece catorce" (13-14), into song by male. Long talk followed w/mentions of Coro, another SS station fighting w/it, but it never broke through for very long. [MC*ON] (XESFT? - Jim)

810 COLOMBIA Bogotá 0050 10/7. Good alone, presumed w/"Colombia" and "Colombiana" mentions in local announcements. Also real loud and dominant 0420 10/29, with "Caracol" IDs. [ETH-MO] (Check SW parallel 6150, too - Jim)

825 ST KITTS R. Paradise 0023 10/26. Very strong, EE RELG program, signal more like the old days, best on loop. [AM-VA]

**Yoescucho XESM
Radio Cañón
En el 1470 de tú radio.**

830 BELIZE R. Belize *1100-1116 10/27. THE catch of the week-end; heard TT at 1058; then tone at 1100, and female ancr in EE "Good morning, this is R. Belize. The time is 5 o'clock", anthem, ID and freqs after anthem and invite to a program that had "Belize" in the title; brief hymn and RELG message til 1105, then

female ancr again w/program line-up (mentioning "Melody Time"), then into program of instrumental mx medleys. Brief fade 1113, in and out w/WCCO til final fade-out at 1116. Really enjoyed this one! First time I've logged them on this freq. [MC*ON] 0145-0215 10/30. Noted w/SS news from 0145 tune in until 0205. EE ID & nx headlines at 0206, followed by reggae. This was my best reception during the aurora, in WCCO null. Also noted 0200 11/1 in EE w/ID and mx, but weaker. [JR-NY]

870 UNID 0244 10/27. In SS w/mile-a-minute SS ancr calling "fútbol" game, w/"goooaaallll" announcements at 0252 and 0257 (maybe he was calling the Leafs game, hi!); of course, lost to WWL at 0258. Had been fair/good, but only spotty afterwards. Had visions of Argentina, but no luck IDing it. [MC*ON] (If I had this much, I'd call Argentina on the phone to verify! Maybe Mar Caribe? - Jim)

880 UNID 0742 10/25 (Fr). HUGE OC, looped N/S. Unsure if US or XE station. [TRH-CA]

885t MONTSERRAT R. Montserrat (tent) 0010 10/25. Man (or men) in what sounded like EE, fair carrier but weak modulation, best on loop. Are they back on? [AM-VA] (not that I've heard since the hurricane, though 930 is reported on; maybe you're the first to report them back on - Jim)

900 CUBA R. Reloj 0657 10/27. Could not find a listing, but definitely one here, w/distinctive second pips and Morse "RR" on the minute; fair thru CHML and another SS station, probably Mexican. [MC*ON] (R. Progreso may use R. Reloj programs during this time to save money - Jim)

950 MEXICO XEKAM, Tijuana 0744 10/25. Noted w/progressive rock program tonight, drowned out by its own transmitter hum! Format remains talk though. These people don't have a CLUE, hi! [TRH-CA] (Maybe we could start a column in DXN - "XEKAM Format Changes, Spurs, and Technical Innovations"? - Jim)

960 CUBA Cienfuegos 0410 10/28. Atop mess, usual Reloj pips, nx. [ETH]

1000 COLOMBIA Cartagena 0345 10/11. Good, atop, several Colombia mentions, one "RCN" ID, mostly talk. [ETH-MO]

1020 VENEZUELA R. Mundial Margarita 0648 10/27. SS vocal heard thru KDKA, a love ballad sung by female; male ancr w/Radio Mundial mention, so I assume Venezuela, although I thought this one signed off at 0400 or so? Very good at first, faded quickly, into festive mx. [MC*DN]

1060 MEXICO R. Educacion 0736 10/27. In w/haunting woodwind and string accompaniment to EE vocal by female, perhaps Carole King or Janice Ian; very good thru KDKA, SW // 6185 in very well at this time. [MC*DN] (Frequently heard here - Jim)

1140 MEXICO XEMR, Monterrey 0110 10/1. Good in WRVA null, call ID after international nx by man, mention 5 kW, "MR" IDs too. [ETH-MO]

1180 CUBA R. Taino 0231 10/23. Heard quickie ID after LA mx: "Radio Taino, Tour Radio from Havana" thru WHAM World Series coverage. [MC-DN]

1210 VENEZUELA Barcelona 0400 10/19. Loud, many "R. Anzoategui" IDs, mention of "onda larga" and 49 meter SW freq. A real surprise and Venezuela #1 here. [ETH-MO]

1270 CUBA CMHD, Camaquey 0212 10/11. R. Reloj w/metronome pips, good. [WPT-DC]



1310 CUBA CMDL, La Fe 0228 10/11. Talk in SS by male and female. [WPT-DC]

1500 MEXICO XEAI (presumed), Mexico City 0905 10/26. HUGE signal way o/KSJK on car rx and at home w/mentions of Mexico City, seven digit phone numbers (see below). Mentioned day and night power now 50 kW. Slogan "R. Noticias Canal 1500" used often, but format remains tropical, not news. No call ID noted. [TRH-CA]

1555 CAYMAN ISLANDS R. Cayman 0203 10/23. Incredible signal, didn't need loop or narrow filter at first! Playing program of pop mx, including reggae version of Cat Stevens "Wild World"; didn't wait for ID, but rechecked many times and still in well as of 0300+. [MC-DN]

1570 TURKS & CAICOS ISLANDS Atlantic Radio Beacon 2319 10/10. Sermon by female, excellent. [WPT-DC]

METRO BROADCAST

STATION NEWS

GRENADA: R. Grenada new address: PO Box 535, St. George's. [WRTH in ARC #7]

MEXICO: Tim Hall points out that Mexico City telephone numbers are seven digits long, while all other parts of Mexico have five or six digits. This might help in identifying Mexican UNIDS. Thanks for the tip, Tim.

OMAN: BBC-Masirah 702 0200-0445, 1250-2100; 1413 0045-0135, 0200-0400, 1300-1400, 1410-1700, 1715-0030. ["London Calling" 10/91 via BE in ARC #7]

SWEDEN: Motala 189 tx will probably close at end of year. [R. Sweden via ARC #7]

TRINIDAD & TOBAGO: 610 The VO Trinidad & Tobago now 24 hrs. [WRTH in ARC #7]

QSL INFORMATION

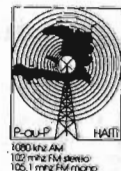
I got a phone inquiry from a new member concerning techniques for obtaining a QSL from Caribbean and Central/South American countries.

Everything you have learned about QSLing domestic stations holds true and more so. Here are a few special tips concerning international QSLing that I've picked up through the years:

(1) If at all possible, write in the broadcast language, unless you are able to determine that the station broadcasts in English at other times. The NRC reprint list has sample QSL request letters in English, Spanish or French.

(2) Enclose mint stamps (by far, the best bet), or International Reply Coupons (between 1 and 3 of them) for stations in the capital city, or \$1 (US) in other places where IRCs are harder to convert. Mint stamps can be obtained from stamp dealers in your locality. The down side of sending \$1 is that your money will be pocketed or that someone along the mail route will learn to open (and toss) foreign letters in hope of finding money.

4VRD RADIO NATIONALE



ruelle magasin de fact
cote postale 1145
P.O. Box 1040
cote postale 1145
P.O. Box 1040
1000 Hz AM
100 mW FM stereo
105.1 mHz FM mono

(3) Enclose a prepared QSL card and a return address label to make their response easier. I create them on my computer, but you could type up your

own and make photocopies on heavy stock. For an SASE I will send you an English, Spanish, and Portuguese sample which you are welcome to duplicate for your own use.

(4) Use a non-commemorative meter stamp from the Post Office on the outside of your letter, type the To/From addresses on labels so that your letter has a "business" look, rather than a "personal" look (see #2 above). For the rare one, you might consider registering your letter, although some believe that this may draw even more attention to your letter along the way.

(5) English-speaking Caribbean broadcasters (except the Bahamas!) seem to respond more readily than Central and South American stations, but you may have to send many follow-up reports no matter what the station.

(6) If two PO Boxes are shown in the WRTH, use the Air (aero) box number.

(7) Station personal in Third World countries are low-paid and over-worked. You do not have a "right" to your QSL. They are not all that interested in distant listeners, nor are they necessarily aware of DXing or the technical aspects of the hobby. You should try to make your letter stand out by its personal "pen-pal" style of writing with a picture of you and your dog, a local postcard or something equally as interesting.

(8) Cassette tapes are expensive to mail, and I have not had much luck sending them. Your fabulous DX tape may only sound like noise to someone else, so only send good quality recordings. If you do send a tape, try filling out the tape with music from your favorite radio station.

(9) If you do get a foreign QSL, let us know in IDX so that we can share the details of your success story with other NRCers.

Feel free to add your comments on QSLs in subsequent editions of IDX.



CONTRIBUTORS

- [ETH-MO] Earl Higgins, St. Louis MO; Sony ICF-6500W
- [AM-VA] Alan Merriman, Annandale VA (see last issue for equipment)
- [MC-DN] Mike Csorbay (VE3YMC); Canfield ON; Kenwood R-5000, Palomar Loop & 150' LW
- [MC*DN] Mike Csorbay, Gravenhurst ON; R-5000, 2 100' LWS & SM-2
- [TRH-CA] Tim Hall, Chula Vista CA; Sony ICF-2010
- [WPT-DC] Bill Townshend, Washington DC; Sony ICF-2010

The NRC is growing - and you can help.

More members in the NRC means a larger *DX News* ... and more features and services for all members. You can help your club grow: just send the names and addresses of potential club members to the NRC - P. O. Box 5711 - Topeka, KS 66605 and we'll send them a current copy of *DX News*. Spread the word - the National Radio Club is on the grow!

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IN THE BEGINNING

BY JOHN D. BOWKER

THIS IS THE COMPLETE LIST OF U. S. BROADCAST STATIONS ON THE INDICATED FREQUENCY AS PUBLISHED BY THE FEDERAL RADIO COMMISSION IN 1934. "S" MEANS SHARED; "SH" MEANS SPECIFIED HOURS; "T" INDICATES TRANSMITTER LOCATION; "D" MEANS DAYTIME OPERATION ONLY; "U" MEANS UNLIMITED TIME.

Frequency (kc)	Call letters	Main studio and transmitter location	Power	Time designation
1210, local (Canadian shared).	WJEJ	Hagerstown, Md.	100 w	D.
	WJBI	Red Bank, N.J.	100 w	S-WGBB, WFAS.
	WGNY	Chester Township, N.Y.	100 w	S.H.
	WGBB	Freeport, N.Y.	100 w	S-WJBI, WFAS.
	WOCL	Jamestown, N.Y.	50 w	U.
	WFAS	White Plains, N.Y.	100 w	S-WJBI, WGBB.
	WPRO	Providence, R.I.	100 w	U.
	WJW	Akron, Ohio	100 w	U.
	WSEN	Columbus, Ohio	100 w	U.
	WALR	Zanesville, Ohio	100 w	U.
	WKOK	Sunbury, Pa.	100 w	S.H.
	WBAX	Wilkes-Barre, Pa. T—Plains Township.	100 w	S.H.
	WBBL	Richmond, Va.	100 w	S.H.
	WMBG	do	100 w	S.H.
	WJBY	Gadsden, Ala.	100 w	U.
	WHET	Troy, Ala.	100 w	D.and S.H. Sunday.
	KFPW	Fort Smith, Ark.	100 w	U.
	WQDX	Thomasville, Ga.	100 w	U.
	KWEA	Shreveport, La.	100 w	U.
	WKFI	Greenville, Miss.	100 w	U.
	WGCM	Mississippi City, Miss.	{100 w 250 w LS}	S.H.
	WSOC	Charlotte, N.C.	100 w	U.
	KASA	Elk City, Okla.	100 w	U.
	WSIX	Springfield, Tenn.	100 w	U.
	WCRW	Chicago, Ill.	100 w	S.H.
	WEDC	do	100 w	S.H.
	WSBC	do	100 w	S.H.
	WEBQ	Harrisburg, Ill.	100 w	S.H.
	WHBF	Rock Island, Ill.	100 w	U.
	WCBS	Springfield, Ill.	100 w	S-WTAX.
	WTAX	do	100 w	S-WCBS.
	WHBU	Anderson, Ind.	100 w	U.
	KFVS	Cape Girardeau, Mo.	100 w	S.H.
	KFOR	Lincoln, Nebr.	{100 w 250 w LS}	U.
	KDLR	Devils Lake, N.Dak.	100 w	U.
	KGCR	Watertown, S.Dak.	100 w	U.
	WOMT	Manitowoc, Wis.	100 w	U.
	WIBU	Poynette, Wis.	100 w	U.
	KIEM	Eureka, Calif.	100 w	D.
	KPPC	Pasadena, Calif.	50 w	S-KFXM.
	KFXM	San Bernardino, Calif.	100 w	S-KPPC.
	KWFV	Hilo, Hawaii	100 w	S.H. (C.P. only).
	KFJI	Klamath Falls, Oreg.	100 w	U.
	KGY	Olympia, Wash.	100 w	S.H.

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Bandscans

Chris Cuomo

670 Third Avenue
Verona, PA 15147-1349

Audible stations from a DX'er's location at given times.

MIKE HAWK	1180	
OMAHA, NE	1170	
Kenwood R-1000	1180	KKAR BELLEVUE 5
Feb. 9-10, 1991	1190	KVSV Beloit, KS 1
	1200	KFNW West Fargo, ND 1
	1210	KOKK Huron, SD 2
	1220	KJAN Atlantic, IA 3
	1230	KTNC Falls City 3
		KHAS Hastings 1
	1250	KTFJ Dakota City 2
	1260	KFGQ Boone, IA 3
	1270	
	1280	
	1290	KOIL OMAHA 5
	1300	KGLO Mason City, IA 1
	1310	KDLS Perry, IA 1
		KFSB Joplin, MO 1
	1320	KELO Sioux Falls, SD 1
		KLWN Lawrence, KS 1
	1330	KPH Wichita, KS 1
	1340	KHUB FREMONT 5
	1350	KRNT Des Moines, IA 2
		KMAN Manhattan, KS 1
	1360	KSCJ Sioux City, IA 3
	1370	KAWL York 2
	1380	KCNW Fairway, KS 1
	1390	KJJY Des Moines, IA 3
	1400	KLIN Lincoln 4
	1410	KKLO Leavenworth, KS 1
	1420	KESY OMAHA 5
	1430	KRGI Grand Island 2
	1440	WROK Rockford, IL 1
	1450	KWBE Beatrice 3
		KYNT Yankton, SD 1
	1460	KGGO Des Moines, IA 3
	1470	KWSL Sioux City, IA 2
	1480	KFMQ Lincoln 1
	1490	KEZO OMAHA 5
	1500	
	1510	KTTT Columbus 2
		KMSD Milbank, SD 1
	1520	KSIB Creston, IA 3
	1530	KDSN Denison, IA 2
		KHAT Lincoln 2
	1540	KXEL Waterloo, IA 3
	1550	KSFT St. Joseph, MO 2
	1560	KLNG COUNCIL BLUFFS, IA 5
	1570	KLEK Lexington, MO 1
	1580	KNIN Maryville, MO 3
	1590	KTCH Wayne 1
		KVGB Great Bend, KS 1
		KWBG Boone, IA 3
	1600	KNCY Nebraska City 4
540	KWMT	Ft. Dodge, IA 3
550	KFRM	Salina, KS 1
	KFYR	Bismarck, ND 1
560	KWTO	Springfield, MO 1
570	WNAX	Yankton, SD 3
580	WIBW	Topeka, KS 2
590	WOW	OMAHA 5
600	WMT	Cedar Rapids, IA 2
610	WDAF	Kansas City, MO 3
620	KMNS	Sioux City, IA 3
630	KXOK	St. Louis, MO 1
640	WOI	Ames, IA 4
650		
660	KCRO	OMAHA 5
670	WMAQ	Chicago, IL 1
680	KFEQ	St. Joseph, MO 4
690	KUSD	Vernillion, SD 2
700		
710	WHB	Kansas City, MO 3
720	WGN	Chicago, IL 1
730	KWOA	Worthington, MN 2
	KWRE	Warrenton, MO 1
740	KBOE	Oskaloosa, IA 2
750	KHMJ	Grand Island 4
760	KCCV	Overland Park, KS 1
770	WCAL	Northfield, MN 1
780	WJAG	Norfolk 3
790	KXXX	Colby, KS 1
800	KQAD	Luverne, MN 3
810	KCHO	Kansas City, MO 3
820		
830		
840	KWPN	West Point, NE 4
850	KFUO	Clayton, MO 1
860	KKOW	Pittsburg, KS 1
870	KAAN	Bethany, MO 3
880	KRVN	Lexington 4
890	WLS	Chicago, IL 2
900	KJSK	Columbus 3
910	WSUI	Iowa City, IA 1
920	KYFR	Shenandoah, IA 4
930		
940	KIOA	Des Moines, IA 3
950	KLIK	Jefferson City, MO 1
960	KHA	Shenandoah, IA 4
970	KQAQ	Austin, MN 1
980	KMBZ	Kansas City, MO 2
990	KAYL	Storm Lake, IA 1
1000	KOTD	PLATTSMOUTH 5
1010	KCHI	CHILLICOTHE, MO 1
1020		
1030	KBUF	Holcomb, KS 1
1040	WHO	Des Moines, IA 3
1050	ELOH	Pipestone, MO 1
1060	KNLV	Ord 1
1070	KFDI	Wichita, KS 1
1080	KOAK	Red Oak, IA 3
1090		
1100		
1110	KFAB	OMAHA 5
1120		
1130		
1140	KSOO	Sioux Falls, SD 2
1150	KWKY	Des Moines, IA 1
	KSAL	Salina, KS 3

Join the verification game!

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Radio Roundup

News of radio personalities, of interest to DX'ers

Greetings all ... ABC Radio Sports and ESPN has announced they will jointly launch an all-sports radio network in January, 1992. To be called "ESPN Radio Network," the co-venture will provide live news, information and magazine-style programming on weekends and during weekday morning and afternoon drive times. Sixteen hours of sports programming will be produced and broadcast weekly from ESPN headquarters in Bristol. More than 200 radio stations are expected to sign for the new service by January, with 25 stations in the top 50 markets already committed. ESPN Radio Network programming will be broadcast Saturdays and Sundays from 6 p.m. until 1 a.m. ET. Programming will include a wide variety of in-depth sports programming including up-to-the-minute sports news, game reports, guest interviews and ESPN features. Results of late Saturday night game scores and a preview of the busy Sunday sports schedules will be aired Sunday mornings from 7 a.m. until 9 a.m. In addition, ESPN commentaries will be broadcast during both morning and afternoon drive times, Monday through Friday ... Bob Fitzsimmons and Al Rosenberg have parted company as the morning duo on WNEW. It is very sad to see the demise of a once great radio station. WNEW has also axed their news department in another budget cutting move. NRCers wishing to QSL with them will have to use their new address at 1700 Broadway. They are moving their studios to the same building where their FM sister station WYNY resides ... After being axed nearly 18 months ago, Lynne Samuels is back behind the microphones at WABC-770, doing a weekend shift ... PBS is preparing its documentary to be titled *The Empire of the Air, The Men Who Made Radio*. The show, to be narrated by Jason Robards, will air Jan. 29th. It is chronicle David Sarnoff, Lee DeForest and Edwin Armstrong among others ... It is rather strange to me that a station would hire an out of town talker to do a local talk show by remote control, but that's what WOR-710 is doing. From 2 to 5 p.m. weekdays, Boston's Gene Burns will be heard in New York City. He does a WRKO show from 10 a.m. to 2 p.m. WOR insists that the show will have a local flavor. While Mr. Burns is a 28 year veteran of the airwaves, recently named Talk Show Host of the Year by the National Association of Radio Talk Show Hosts, I really don't understand WOR's logic. Time will tell it Big Apple listeners tune in

Pete Kemp (KZ1Z)

P. O. Box 73
Bethel, CT 06801-2203

over the long run ... Speaking on Radio Talkers, Westwood One's Bruce Williams has just signed a no-cut contract holding him in steady work until October 1996. The parent company is even building him a studio in his New Port Richey, Florida home. The rumor mill has his annual salary in the \$900,000 bracket ... Jim Lowe is returning to WNEW with a weekday slot. For trivia buffs he sang the Rock and Roll Classic "Green Door" ... Deborah Norville has returned to the radio airwaves, finally taking over the spot formally held by Sally Jesse Raphael. She was promoting her return on many tv stations, but her appearances were hampered by her NBC-TV contract, which is still in effect ... The October 16th edition of CBS' "48 Hours," will explore the unstable world of radio. From straight-talker Larry King, to the raunchy "Shock Jocks" of Nashville, "48 Hours" will reveal what the famous voices of the airwaves have done to make it to the top, while featuring those who are doing their best to survive in the high-stakes, ever-changing world of radio ... Pioneer radio personality Andre Baruch has died at the age of 83. He appeared on the radio classic *Your Hit Parade*, was the off camera narrator of *Pathe Newsreels* and was the founder of the *Armed Forces Radio Network*, during World War II

... WLAD-800's afternoon drive personality Al Peterson writes a column in a commercial Newsletter *Radio World*. In his recent article he discussed the dreaded dead air problem. While the majority of stations run very tight boards, such was not always the case. I remember a station in Hartford during the late sixties that was experimenting with the free-form music format, that was just getting off the ground. He announcer had the all night shift and was bad to say the least. One Sunday morning while getting up a six o'clock, I tuned the band looking for something to get me off and running. Instead I heard the thumping sound of a record album at the end of the side, just looping around. I listened to this for 15 minutes or so, curious to find out what was going on. Finally this very sleep voice came on and thanked the janitor for waking him up. He then put on another side of the album and probably went back to sleep. Ah, a station owners nightmare. Comedian George Carlin once talked of his job as the wakeup man on a California radio station. The station came on the air weekdays at

6 am, unfortunately George had a reputation for being late, on certain occasions. To get himself out of trouble he would flip the switch and start reading a commercial in the middle of the copy, trying to fake out the owner into thinking there was an engineering problem. Ah creativity at its finest ...

According to a report in the Chicago Tribune, the NFL's Chicago Bears are looking for a radio home. The Bears currently reside at WGN but WMAQ and WBBM, both 50,000 watters are putting in a strong bid. WMAQ is especially eager, as they currently carry the White Sox and the Bulls games. If WMAQ gets the nod, maybe another all-sports station is in the offing ... International NRCers should note that Radio Sweden 1179 is offering an English broadcast nightly from 1930 to 1030 UTC ... The F.C.C. has denied a request by Major League Baseball concerning a waiver of the non-duplication rules. Major League Baseball wanted the games classified as a "network program" to have all live broadcasts of one event fall under its control ... WCBS-FM was a big winner again this year when it received the Marconi Radio Award from the National Association of Broadcasters for being the Station of the Year. I include this FM note, as this station exemplifies the best of the AM Radio Rock & Roll programming style of the 50's and 60's. The station's DJs are stocked with alumni from the WABC, WMCA, WHQM, WINS era. Effective October 19th, one of the biggest names ever returns to the CBS-FM radio airwaves with a regular slot, Big Dan Ingram. Big Dan is a legend in NYC radio. He has been making a comfortable living doing commercial voice-overs in the years since WABC-770 went all talk. Trivia buffs take note that Big Dan was the last DJ at the station. His final selection was "Imagine" by John Lennon ... Dan will be heard from noon until 3:00 p.m. weekends. Interesting to note, that he will follow Ron Lundy on Saturdays, just as he did on WABC ... The F.C.C. is changing its regulations to hopefully beef up the AM band. It plans to reduce the number of stations by 5,000 to reduce the interference problems and will authorize dual programming by stations that receive licenses in the new 1605-1705 segment. Under these guidelines, stations will be allowed to broadcast on two frequencies in the market at the same time for a period of five years. This will allow commercial radio makers to incorporate the expanded dial segment into their new radio models. More to come on this breaking story ... garrison Kiellor's American Radio Company is returning to the airwaves for its third season ... WRKO is syndicating its two top talkers, Jerry Williams and Gene Burns. The first affiliate

to sign up was WNNZ in Springfield, MA ... The Philadelphia Eagles Randall Cunningham's season ending knee injury will find him doing radio related work with WCAU in the interim ... The National Rifle Association has asked the F.C.C. to reinstate its Fairness Doctrine Policy. The NRA cites long standing anti-gun bias by broadcasters ... Former F.C.C. Chairman Dean Burch, has died of cancer at age 63 ... WEEI in Boston has dropped its All-News programming in favor of All-Sports. This leaves Beantown without an all-news station ... WLUP in Chicago is trying to syndicate it's DJs to other AM stations, Jonathan Brandmeier, Steve Dahl and Kevin Matthews are now available ... Radio dynamo Bruce Morrow "Cousin Brucie" will receive immortality in comic books when he is sketched into the Archie series. Needless to say he'll be taking care of all the sock hops at Riverdale High School. In addition to his Crusin' America syndicated series, he is heard regularly on WCBS-FM and has been involving himself in radio station management ... The cutbacks have again struck CBS. As of September 1st, their Music Library has been dissolved, with the network going to The Clearinghouse for their musical needs. The move will layoff about ten staffers in Los Angeles. It has been reported that the contents of the music library will be donated to the Museum of Television and Radio by Laurence Tisch ... KMJ-Fresno is airing repeats of Rush Limbaugh's Show following Larry King, ... If you would like to contribute to this column, I may be reached by the address above or via CompuServe 72376,2557, Prodigy SMHB11A, Genie P.KEMP3, FIDO (Ham, SWL and Broadcasting Echo areas), or amateur radio packet KZ1Z @ K1UOL.CT ... So much for now.

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FCC's New Forfeiture Policy ... via Pete Kemp

Now given expanded Congressional authority to assess forfeitures for violations of its rules, the FCC has adopted a new forfeiture policy aimed at producing more consistent enforcement actions. The FCC says its new policy is intended to "ensure that similarly situated violators are treated in a comparable manner," and it replaces its former case-by-case approach to assessing fines against violators.

In 1989, Congress increased to \$25,000 the amount the FCC could fine a broadcaster for a single rule violation (or for each day of a continuing violation, generally subject to a \$250,000 cap on "continuing violation" fines.) The Commission's new forfeiture standards employ a base fine, established as a percentage of the maximum fine for a particular violation - a base fine that can be adjusted upward or downward in light of the specific "nature, circumstances, extent, and gravity of the violation."

One example would be violation of the tower lighting/marketing rules, which the Commission considers "an extremely grave offense" and for which it has established an 80% or \$20,000 base fine. If the FCC were to find that the violation was intentional, the fine could be higher than \$20,000; it might be lower if the Commission found, instead, that the broadcaster had an overall history of rule compliance and/or payment of a \$20,000 fine would cause substantial economic hardship.

A * sample * of some new base fines is listed below:

Violation	Base Fine
Misrepresentation or lack of candor	\$20,000
Failure to comply with prescribed lighting and marking	\$20,000 *
Construction and/or operation without an instrument of authorization for the service	\$20,000
Unauthorized substantial transfer of control	\$20,000
False distress broadcasts	\$20,000
Misuse of distress/safety frequencies	\$20,000
Failure to permit inspection	\$18,750
Malicious interference	\$17,500
Exceeding authorized antenna height	\$15,000
Failure to respond to Commission communications	\$17,500
Use of unauthorized frequency	\$12,500
Exceeding power limits	\$12,500 *
EBS equipment not installed or operational	\$12,500 *
Broadcast of indecent programming	\$12,500
Violation of broadcast EEO rules	\$12,500
Violation of political rules	\$10,000
Unauthorized discontinuance of service	\$10,000
Use of unauthorized equipment	\$10,000
Violation of Main Studio rule	\$10,000
Operation at unauthorized location	\$10,000 *
Inadequate frequency coordination	\$10,000
Failure to file information	\$7,500
Violation of Public File rules	\$7,500
Violation of sponsorship ID requirements	\$6,250
Violation of requirements pertaining to the broadcast of lotteries or contests	\$6,250
Failure to maintain Technical Logs	\$5,000 *
Failure to maintain time brokerage files	\$5,000
Broadcasting telephone conversations without permission	\$5,000
Failure to Make Measurements and Monitor	\$2,500 *
Failure to provide station ID	\$2,500
Failure to maintain records	\$2,500 *
Miscellaneous violations	\$1,250 *

* - common violations with stations not employing trained duty operations personnel

(Courtesy RadioWeek, Broadcasting, and FCC Sources)

BRN Affiliate Stations ... via Pete Kemp

Albuquerque*	NM	KMBA 1050-AM	Los Angeles*	CA	KBLA 1580-AM
Atlanta	GA	WFOM 1230-AM	Macon	GA	WBNA 1120-AM
Baton Rouge	LA	WIBR 1300-AM	Mayaguez	PR	WRPC 95.1-FM
Biloxi*	MS	WVMI 570-AM	Mayaguez	PR	WPRR 990-AM
Binghamton	NY	WBNK 1360-AM	Medford	OR	KCMX 580-AM
Birmingham	AL	WCEO 1260-AM	Miami	FL	WBSR 740-AM
Bluefield-Beckley	WV	WHIS 1440-AM	Minneapolis*	HN	KJJO 950-AM
Bristol	TN	WPKB 870-AM	Mobile	FL	WBZR 1120-AM
Buffalo*	NY	WKKB 1520-AM	Morristown*	NJ	WMTR 1250-AM
Charleston	WV	WNST 1600-AM	Nashville	TN	WWTN 99.7-FM
Charlotte	NC	WCNT 1480-AM	New Orleans*	LA	WTIX 690-AM
Charlotte	NC	WSTP 1490-AM	Oklahoma City	OK	KPRW 1140-AM
Chicago*	IL	WVNR 1030-AM	Orlando	FL	WBZS 1270-AM
Cincinnati*	OH	WCVG 1320-AM	Philadelphia	PA	WTTM 920-AM
Cleveland*	OH	WHK 1420-AM	Phoenix*	AZ	KFNN 1510-AM
Colorado Springs*	CO	KSSS 740-AM	Pittsburgh	PA	WEPF 1080-AM
Dallas*	TX	KDBN 1480-AM	Portland	ME	WCLZ 900-AM
Danbury	CT	WLAD 800-AM	Portland*	OR	KBNP 1410-AM
Denver	CO	KNUS 710-AM	Raleigh-Durham	NC	WNRB 1460-AM
Ft. Myers	FL	WDCQ 1200-AM	Reno	NV	KPLY 1270-AM
Gainesville	FL	WWLO 1430-AM	Richmond*	VA	WRBN 1540-AM
Grand Rapids*	MI	WGRD 1410-AM	Roanoke	VA	WJJJ 1260-AM
Greenville	SC	WPCI 1490-AM	Sacramento	CA	KWNN 92.1-FM
Harrisburg	PA	WHII 720-AM	Salt Lake City	UT	KMGR 1230-AM
Hartford	CT	WXCT 1220-AM	San Diego	CA	KCEO 1000-AM
Honolulu	HI	KGU 760-AM	Santa Barbara	CA	KSHA 1240-AM
Houston	TX	KSEV 700-AM	Savannah	GA	WHHR 1130-AM
Huntsville	AL	WVNN 770-AM	Seattle***	WA	KEZX 1150-AM
Jackson	MS	WSLI 930-AM	Spokane	WA	KSEB 1230-AM
Jackson	TN	WJAK 1460-AM	Springfield	MA	WSPR 1270-AM
Jacksonville	FL	WELX 1160-AM	Tallahassee	FL	WTWF 1160-AM
Johnstown	PA	WHUM 94.7-FM	Traverse City*	MI	WMKT 1270-AM
Kansas City*	KS	KBEA 1480-AM	Tucson	AZ	KTUC 1400-AM
Knoxville*	TN	WUTK 850-AM	Utica	NY	WRUN 1150-AM
La Crosse	WI	WOGO 680-AM	Washington, D.C.**	MD	WPGG 1580-AM
Las Vegas*	NV	KVEG 840-AM	Wenatchee	WA	KWWV 1340-AM
Lexington	KY	WLXG 1300-AM	Wilkes-Barre	PA	WMAX 750-AM
Youngstown	OH	WYWR 1330-AM			

-via Pete Kemp

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Haiti's Radio Stations Bear Scars of Strife

Attacks Drive News Outlets Off the Air

By Lee Hockstader
Washington Post Foreign Service

PORT-AU-PRINCE, Haiti, Oct. 25—One good way to locate the offices of major radio stations in this capital is to look them up in the phone book. Another way, just as effective, is to search for building facades that are riddled with bullet holes.

Since the Sept. 30 military coup d'état that toppled president Jean-Bertrand Aristide, Haiti's radio stations have come under systematic, violent attacks from the army and police, according to diplomats and radio station executives.

Most of the stations that provided extensive news coverage or

"You have to smell the air every day, every hour, like prey in the jungle, [to know when it's safe to go back on the air]. Right now it's smelling bad."

—Radio Haiti owner Jean Dominique

talk shows on public affairs now are either off the air or exercising the strict self-censorship that could mean survival. Some are broadcasting only music. The result is that at one of the most critical junctures of the country's modern history, the vast majority of Haitians have no reliable source of news.

"We are in a situation where anything could happen," said Richard Widmaier, the director of Radio Metropole, explaining his station's strategy for walking the

air by soldiers who sprayed studios with automatic weapons and small arms. Some stayed off the air, but several returned after a few days to try to report news of the coup.

Radio Lumiere, a station affiliated with Protestant churches, carried reports a few days after the coup of an army massacre of peasants in Lamentin, a dirt-poor suburb of the capital. Within hours it was visited by soldiers, who raked the facade and a satellite dish atop the station with gunfire. It has not resumed broadcasting.

Radio Antilles, a pro-Aristide station that featured a popular afternoon talk show, was fired on during the first three days of the coup. Although the director, Jacques Sampaour, stopped broadcasting, he was hardly daunted; after all, it was the fifth time his station had come under attack since 1986.

But during a military-enforced curfew the night of Oct. 10, the soldiers returned, Sampaour said. They broke into the station's downtown studios, looted the safe of about \$6,000 and smashed transmitters, tape players and other sensitive equipment.

For the 59-year-old Dominique, who has been a fiercely partisan voice of the left for more than 20 years as owner of Radio Haiti, violent attacks are nothing new. He keeps a green mixing bowl in his cluttered office to display his favorite souvenirs of a career in radio: dozens of bullet casings and a spent hand grenade.

In 1980 he was forced to flee the country when Radio Haiti was ransacked by thugs backing the Duvalier family dictatorship. When he returned from New York after Jean-Claude Duvalier's fall in 1986, he rebuilt the station from scratch with \$60,000 in contributions from friends and listeners.

An admirer of Aristide, a leftist priest-turned-politician, Dominique was one of the Haitian leader's most passionate public supporters after he entered the presidential elections last year. He says it cost

him tens of thousands of dollars in revenue from merchants who yanked their advertising in anger over his editorial stands.

Widmaier, 36, whose Radio Metropole runs a professional news operation geared to a well-educated, affluent audience, has come under pressure not only from the military but from his listeners as well. He said he has fielded a rash of telephone calls from apparently well-heeled listeners speaking cultured French who have cursed him for even the slightest attempt at balanced coverage.

The pressure against local stations has not silenced Aristide and his stalwarts altogether. In recent weeks, a Catholic station in the Dominican Republic, Radio Enriquillo, has been airing afternoon messages from the ousted but still enormously popular president. Another, mysterious station calling itself Radio Maron—a Creole word that refers to freed and rebellious slaves—has been broadcasting virulently pro-Aristide statements twice a day from somewhere inside Haiti.

"Radio, all by itself, is a very dangerous medium in an illiterate country like Haiti," said Dominique. "People find, through the media, a way to amplify their voices, to express their hunger, their frustration and their strategy to fight. . . . News can mobilize power. This, and the truth, are the fears of the military."

The Washington Post
-via Al Merriman



Memphis Commercial Appeal
-via Steve Forrest



KIX 106, WHBQ-AM 56 merge programming

By Tom Walter
The Commercial Appeal

WGKX-FM 106 has leased most of the time on WHBQ-AM 56 and plans to simulcast its programming on WHBQ in November. Both stations play country music.

Most WHBQ employees will lose their jobs; station officials would not say how many. The Federal Communications Commission requires that an AM station in such an agreement maintain an operational studio, a full-time engineer and a general manager.

The so-called local marketing

agreement is new to Memphis, but has been in other cities for a couple of years. Stations in Nashville and in Jackson, Miss., have similar agreements.

The agreement has become popular because AM stations that stand alone have a difficult time drawing both listeners and advertising money. WGKX sees the agreement as a way of increasing the number of commercials it can sell.

"Stations like us are virtually sold out (of advertising inventory) and we're looking for extensions of both programming and sales," said John Bibbs, WGKX president and general manager.

WHBQ will continue broadcasting its Sunday morning religious programming and its sports programming, but the rest of the time will belong to WGKX. Under the agreement, Dr. George S. Flinn Jr. still will own WHBQ and Roger Morgan will be its general manager.

The agreement is for 15 years. Sometime in the future WGKX plans to offer more sports programming on WHBQ, while keeping to its own country music format.

"We get calls now from people asking why we don't carry NASCAR racing, or the Indy 500 or the Kentucky Derby," said Bibbs.

"We'd like to do it for the 5,000 people who want it, but we have 300,000 people who listen to us every week" who are interested mostly in music, he said.

WHBQ, which in the spring 1991 Arbitron ratings book was the lowest-rated station in Memphis, sees an advantage to the situation because it's now in a relationship with a successful FM station.

Station officials wouldn't say how much WGKX is paying to lease the time on WHBQ.

There are other FM-AM combinations in Memphis such as WHRK-FM and WDMA-AM, but all are owned by the same operator.

Musings of the Members

Thoughts from NRC members ... the opinions expressed in this column are those of the individual writer and do not necessarily reflect those of the editors, publishers, or the National Radio Club, Inc.

Dave Schmidt

P. O. Box 11502

Wilmington, DE 19850-1502

Times are local per Muse.

MICHAEL COLLINS - 2021 MAIN STREET - STRATFORD, CT 06497

It's been years since I've sent in a MUSING, I know a lot has happened with AM in the last 20 years and some of that has not been pleasant. I did have several questions that I have not seen addressed in DX NEWS, which, of course, remains a very, very interesting publication. It gives information based on actual listening rather than information based on press releases like the trade publications. One question regarding the Class I-A & I-B Mexican clears that were almost romantic in their religious and special broadcasts to the US from along the border & N Mexico. Redaing the 1991 WRTVH, it seems that all are now 100% Spanish, except XERTA-690 which is all sports. It seems that XEPRS-1090, XEROK-800, XERF-1570 & XEG-1050 are all now Spanish. Is that so? Those stations provided much material for the early skits of Don Imus on WGAR-1220 & WNBC-660, complete with the 'Del Rio, TX' mailing address given on XERF! Of course, the radical & religious broadcasters on these stations were featured in the articles in the 60's Electronics Illustrated magazine and others. Too bad they are apparently gone forever. When did they come to an end? At the NAB in San Francisco in Sept., I spoke with someone from Germany who said LW (155-300 khz) is losing popularity in Europe, much more rapidly than AM. Can any discuss this? It seems Algeria has set up a whole bunch of LW stations. Also, why did LW never come to be used in this hemisphere for broadcasting? I have a 1931 radio annual with a listing of stations worldwide and note that there were already LW broadcast stations throughout Europe & Tunis in N Africa, but none in this country. Finally, what happened to the pirate-boards-ship radio stations given so much publicity in the 60's & 70's? Radio Caroline off England, Radio Merkur off Sweden & Denmark? Are there articles about these stations and what has become of them? I don't see them listed in WRTVH anymore. Best to all! (And thanks for checking in with us, Mike. Your right, it has indeed been a few years since your name has been in MUSINGS!-DWS)

MARK CONNELLY - 30 WILLIAM ROAD - BILLERICA, MA 01821-6079

In early Oct., WKBR-1250 was noted back on the air with a REL format. In other events, I took a business trip out to the Hewlett-Packard training center in Mountain View, CA. While on the trip, I got to do a bit of DXing and I had several visits with NEIL KAZAROSS. We did some testing of my loop-vs-active whip cardioid-pattern phasing system using the DCPL/RTL1/RTU1/MFJ1024. One night, Neil & I DXed near Pigeon Point Lighthouse in Pescadero, CA, not far from the Ano Nuevo State Park used in the past for many DXpeditions. TP conditions were off, with just some Hawaiians & the Tahiti-738 het noted, but Canadians & Pacific NW stations were blasting in, frequently overriding closer CA & Mexican stations that usually dominate. At my hotel room in Mountain View, I managed to log Japan-774 on the Sony 2010 10/14 1341 GMT, language lessons were heard with a man & woman repeating the same phrases. Strong TP hets were noted on 837 891, 972, 1044, 1053, 1079, 1079 & 1467. The big news story while I was out there was the Oakland fire. I could easily spot the smoke cloud when I took a ride up to Mt. Tamalpais that Sunday. During the trip, I managed to get on local radio. KOFY-1050 was having its last day as an oldies station before changing to a Hispanic format. A well known DJ (last name Gabbert) took my call and found it interesting that I was from the Boston area. Seems that he's good friends with Arnie Ginsberg (present owner of WKKS 1430/107.9 and in the early 60's Boston's most popular jock on WMEX-1510). Remember to DX on 11/8-9, a later comparison of foreign loggings may prove interesting. 73 for now.

JERRY STARR - WHOT RADIO - 4040 SIMON ROAD - YOUNGSTOWN, OH 44512

Greetings! Dave, your Musing about the Theme Issues struck home and I thought I'd drop a line. Most of the suggested themes are applicable here. Let's see: I use tube gear, an HQ180A that I bought new in 1964 is still my primary DX machine and is on only its second set of tubes! I've been in the NRC for over 25 years so that fits, too! Guess I'm also a past editor as I've done other columns than AM Switch in the past including the infamous DDXX with HWB (How many remember these?). As for WRJM-1450, although I've never actually verified the station, I have slept there overnight a few times. And as for WNRC-640, it seems to me that several times their XR was in my room at the convention-hi! Looks like I'll have to do a lot of Musing for a change. Locally, WKTX-830 is now back on RS. They returned first with an abbreviated sked of 0800-1700 but they are now operating their full daytime sked. They have promised to do a DX TEST for us this year so watch the front page. My understanding is that they will eventually be simulcasting with WJTB-1040 which is W of Cleveland. Evidently they are exploring the possibility of leasing a subcarrier on one of the Cleveland UHF TV stations to relay audio to WKTX, probably cheaper than either phone lines or multi-hop STL circuit. If this rumor pans out, I'll let you

know. And, as of today, they still have not changed calls to WXTD so maybe this change is ka-poct. So now all of the silent AM stations here in the Youngstown market are back on the air. Good news for them, bad news for we AM DXers however. I recently converted an unused inverted L ham antenna to the noise reducing configuration outlined by DALLAS LANRFORD here in DX NEWS and am happy to report that it works just as claimed. My ever present buzz in the bottom end of the BOB is GONE on this antenna. Of course it will not replace my loop unless I can figure out how to rotate my extra lot where the antenna farm is but it certainly will be a valued additional DX weapon. The reduction of the noise sources on this antenna is really startling. 73 & Good DX!

MIKE HARDESTER - 3118 GAITWAY COURT - JACKSONVILLE, NC 28546-6973
Greetings! With both my wife & I working, 'spare' time is becoming rather scarce. However, a couple of items to pass along. I recently did a test drive in a 92 Sonoma pick-up and, of course, what test drive isn't complete without a check of the radio? Ahem! Anyway, I noted that the digital readout goes to 1710 khz & the owners manual says that for AM Stereo reception, C-QUAM is in use. Sensitivity was better (AM) than on my GMC truck. As for DX, who knows? A recent article in the LAKOTA TIMES (newspaper for the Sioux in ND & SD) mentioned that the Standing Rock Sioux (7th Generation Media Services, Inc.) will be putting a station on the air. The target date is 1995 and the call requested is KOLA. Although not mentioned, I'm guess it will be FM, 2 other stations (KILI & KMHA) which serve the Lakota Nation are also on FM, I'll pass on any further information. All for now, very 73 & Best of DX!

HENRY A. COTTERILL, JR. - RT6 & 209, BOX 391 - MILFORD, PA 18337
Hello NRC members! It's been at least 7 YEARS since I've last written into the MUSINGS column so let me re-introduce myself. I am now 22 years old. I first joined the NRC back in late '81 until '83, then '85-'86 and then rejoined last Jan. I am going into my 3rd year of fulltime broadcasting, I spent over a year on WDLG-1490, first doing overnights then evenings. I went to afternoon drive and music director on WTSX-96.7 then came the evil & demise of the broadcast industry, "The Greedy Axe". I was told they couldn't afford me even though I was workin extra and making less than others at neighboring outlets. WDLG-1490 is automated w/CW 1300-2400 and simulcasts w/WTSX 0000-0600 w/AC/CHR. I have gone on for now to do part time at WZAD-97.3. I have found more time to get back into DXing (and write this badly needed Muse!). I encourage all members to write in with their ideas and thoughts and keep the back pages full. My aircheck collection has been growing the last few years. I am concentrating on stuff from WABC-770 61-82 & WABC-FM 61-70, so please let me know if you have anything or perhaps we can swap. Also, my radio collection has been growing, up to 10 consoles and 15 tables/portables, mostly Grundig-Blaupunkt-Telefunken. And on the DX front, PJB-800 has started to roll in here, quite frequently o/CKLW. I hope to make it a habit to write in.

DAVE SCHMIDT - P O BOX 11502 - WILMINGTON, DE 19850-1502
And a nice cross section this week, glad to hear from all! Keep some ideas out in the open regarding some theme MUSINGS, which we've always had good luck with in drawing out response. Things have really picked up again and have once again gotten busy, I'm hoping it will hold out for a while! Even though the HS football season is just about done, you may want to look for some daytimers or low powered night-timers coming in amazingly clear on Friday or Saturday nights with their broadcasts. Failures happen at strange times-hi! 73's

For Beginners ...

the world of DX'ing can be confusing. And that's why Jack Woods' and Mike Hawk's column, "For Beginners," was created. If you have a DX question, just mail it to Mike at 10212 P St. - Omaha, NE 68127-2130, and he and Jack will have an answer in a future column. Remember - you're not alone - we all started at the beginning - once upon a time!



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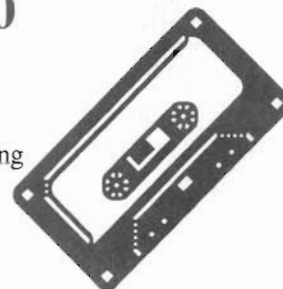
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