



DX NEWS

*the magazine of the
National Radio Club*

— SINCE 1933 —

Volume 55 Issue 24 April 1, 1988

The latest word on postage is that the new rates will take effect April 1st. First Class being 25 cents. However magazines, like DX NEWS, will have to pay 28 cents. According to the post office, since our magazine is folded it has to be processed in a different manner, namely a different sorting machine. Thus the higher cost. Dues will more than likely have to be raised again, by about \$1.18. There isn't much we can do about this as you well know. Our costs are at minimum now so any increase from postage or printing has to be passed on to you. That's life. Onto other news.

Any last minute info on the postal rates can be found on page 13.

The building owners will be doing some remodeling at HQ. We are told that the cafeteria, restrooms, and lobby/reception area are to be remodeled. Work is to start this spring and last till fall. We don't plan on any interruption in NRC services or the magazine, but just incase, you're being advised now. Also HQ may be moving to a different part of this complex once the work is done (no change in address). We are trying to strike a deal with one of the other businesses that occupies the rooms we would like to have. More on this mess later.

We got word that IRCA will be merging with one of the Shortwave Clubs. We do not know at this time which club they have merged with. Merge is to take place sometime in the month of April. We understand that as part of the merger that the DX Monitor magazine will be discontinued and replaced with the shortwave magazine, with that magazine having a 6 to 8 page AM section in it. More details later.

From Broadcasting Magazine, a new All-Weather Talk Network will take to the air in April. The basic format will consist of listeners calling in to discuss, complain, or praise the weather in their area or any area. 60 Stations have already signed up.

The 1988-1990 Contract between CMA Local 1178, Writers Guild 173 and management of NRC has just been ratified. (less than 3 hours ago) Details are sparse at the moment, but what we do know is the following. Wages will be increase \$1.00, up from \$12.73 to \$13.73. Dental plan will continue as before. HMO Medical will have an increase of \$10 per quarter. We have no details at the moment on the Pension Plan. Management will get a 1% pay raise this year, and 2% next year. This is all we have at the moment, more next issue.

From John, Ray Briem has been dropped by TalkRadio and now hosts a 2 hour nightly show for BCB DXers only. According to his recent show on Tuesday, he will be adding an additional 2 hours devoted to Shortwave within a few weeks.

A new network "Fidel Radio" has started operation. Included in the 67 station network are WOR, WHD, KSL, WIOD, WLS, and KFI. According to WHD Station Director Steve Hoser, "Since 1982 when Cuba started their broadcasts and overpowered our signal, people thought they were listening to us. We have found that our listenership has increased by 14%, our latest survey shows that since we added Fidel Radio we have increased our listeners by another 8%."

Look Inside:

- | | | |
|---------------------------------------|----------------------|-----------------|
| 2....AM Switch | 3....DDXD | 5....April Fuel |
| 4....New DXing Mode | 7....Station Profile | 12....Sharks |
| 13....A realistic approach to reality | | |

Jerzey K. Starmann, c/o WHOT's this..a radio?!, 1040 Form Rd., Hubba-Hubba, OH

CALLING ALL CARS

Old call:	New call:	Old call:	New call:
850 KOA	CO Denver	KILO	1070 WMMS OH Cleveland
850 WRMR	OH Cleveland	WNYL	1250 WTAE PA Wilkensburg
920 WOKY	WI Milwaukee	WNRC	1320 WJAS PA Craneville
940 WESA	PA Charleroi	WESK	1410 WNVN TN Cleveland
1040 WHO	IA Des Moines	CUBA	1570 WBBD MS Cleveland
			WEZI

APPLICATIONS FOR NEW CAREER CHANGES

660 NH Bruce-ton: to mad scientist
 710 CT Tonytown: to Fenway Park ticket taker
 1080 KY Truaxville: to freight hauler/trucker
 1130 NJ Mount Bergenfield: to switchboard operator
 1510 MA Arrudet: to bricklayer/L.A. Laker fan
 1590 DE Schmidtburg: to Chief of Police/frequent check casher

GRANTS FOR NEW PERSONALITIES

1080 TX Bush: 1000 D1
 1130 LA Swaggertville: 30 U6
 1360 CT Muscoolin: 5000 D2

APPLICATIONS FOR DRIVER'S LICENSE

840 KARR NE Five year old Tommy
 930 WCAR MI Two year old Lisa
 980 SAAB DC Fiftysix year old Bill (turned down 52 times so far)
 1030 WLTD MA Sixtysix year old Ernie

GRANTS FOR DIVORCE

590 WREN KS Topekaka: Paul from California
 670 KCAL CA Palm Springs Desert: Madonna from Sean
 770 KROL TX Pasadena: Jerry from Mick
 1350 WLIO OH Lima: Fred from his job
 1450 W000 IL Macomb: Frank from his collection
 1550 WHUT GA Atlantis: Chuck from his lifestyle

OTHERNESS

660 WNBC NY NYC: has again added Howard Stern, only this time they wired his mouth shut, so instead he's using vulgar sign language, but it doesn't work too well on radio:
 1350 WSLR OH Akron: new location for the Bumper Sticker Hall of Fame
 1370 WXXP NY Bondissue: station still floating out on Lake Erie
 1450 WPSU PA State College: "in the process" of passing law preventing anyone from sitting on air vents during hunting season, except Joe Paterno

THANKS-ALOT

To contributors "Hy" Five, "Low" Five, "Hang" Ten, "Teafor" Two, "Three's a Crowd", A. Four Score, and all 7-11 stores for sending in comments about my column. You really know how to hurt a guy.

73 & Good DXer *Jerzey & B.B. King* Jerzey K. Starmann & Big Boy King
 NOTICE: AM STENCH will be missing from DXN for the next 4 years as I'll be working as crew chief for the Bill Elliot Team at the Pocono 50,000. However, you may see my replacement in this column Chuck Yeager.

Kitc



WQED13

WHEA AM88

13 Wall

CLEA

HARDY - HALE

2301 FARM GOES TO MARKET AVENUE, JOHNSON CITY, WA 98590

MEDIUM WAVE HUMBLINGS

■ TRIVIA TIME: Name every city in the United States and Canada that doesn't have an AM radio station. Answer below.....LOOK DOWN and turn the book over, dummy.
 ■ A good inu out this week. Next year we'll have more stupid DX catches. Deadlines are March at the Burger King.

TRIVIA ANSWERS: Due to recent FCC and CRTC action, there aren't any!

EXTRA SPECIAL EXTRA SPECIAL EXTRA SPECIAL EXTRA SPECIAL EXTRA SPECIAL

640 KFI CA LOS ANGELES - 4/1 0445 4/1k about being granted CP for 530 kHz and becoming a Clear Channel again; CJFT is contesting the FCC decision, however; WQXI applies for U1 50 kw (Honda of the East)
 670 WMAQ IL CHICAGO - 4/1 1500 recently purchased by Group W, has decided to rebroadcast Radio Rebelde since their signal was already received on their monitors while on the air (Honda of the East)
 720 WGN IL CHICAGO - 3/15 2222 4/1 rebroadcast of last 7/21 Cubs game (their only win); Harry Caron and Dwayne Statistics 4/1; This Bud's for you repeated 174 times (WPC-IN)
 780 WBBM IL CHICAGO - 3/1 2100 noted 4/1 same CBS Nc as WCBS!; strange, and 7.41096 secs ahead; has WCBS moved to 780?; fluttery & sputtery (DS-IL)
 890 WLS IL CHICAGO - 4/1 0000% picks up the C&W Trucker's show that used to be on MAQ (truck) mainly because T40 records by Debbie Gibson & Tiffany don't play too well > midnight (it's past their bedtime); applies for 870 & WENR CLs (Honda of the East)
 1080 WWW WY FEDERAL - 3/19 1999 new stn on air; nx story abt how they were issued "East of the Mississippi CLs by mistake", but they were gonna keep 'em (JB-TX)

STILL SPECIAL STILL SPECIAL STILL SPECIAL STILL SPECIAL STILL SPECIAL STILL SPECIAL

1600 KNKY CA POMONA - 4/1 the 4/1 Financial News Stn is now bankrupt after following their own advice on the Stock Market (Honda of the E)
 1610 WNRC OH LIMA - 4/10 2030 jx, ID, annc to public about proposed move (FRV-OH)

DX AND EQUIPMENT TESTS, OR SOMETIMES WHEN IDIOT OPERATORS FORGET TO HIT THE SWITCH

620 WGES OH POINT PLACE - 4/2 off air 4/1 once-a-day (FRV-OH)
 940 CBM PQ MONTREAL - 4/1 1000 stan now noted 4/1 24 hrs-a-day, is making more money from DXers bribing to get tone taken off than from advertisers during the day; Cuban time stn is calling for sanctions as this amounts to jamming (East of Honda)
 1520 KOMA OK MIDWEST CITY - 3/2 0500 good 4/1s, bingo #s, wheat prices & tour info (JP-OH)

WHEN BOTH HANDS ARE STRAIGHT UP AND IT'S DARK TO WHEN BOTH HANDS ARE STRAIGHT UP AND IT'S LIGHT

540 WRPD WI Rural - 2/29 0545 blasting in 4/1 SID, Super Monday, WRPD & The Hits From Coast-To-Coast, of Lake Mosquito slogans; new (MW-WI)
 680 WRAP FL SINISTER - 0710-28 xint 4/1 Crazy Kraem Cuban Top 40 live from Habana (FW-PA)
 770 WABC NY NEW YORK - 4/1 0400 noted completely off; KN0B in @ about 3 dots on the S-Meter; now did I hear their main 50 Kw signal or 230 watt sync in Santa Fe? Help (Honda license plate # DXER 73)
 1240 WOKI AL WINNERTAKEALL - 3/13 0650.75 hrd 4/1 lottery #s from every state, + #s from East 33rd Street in NYC (TH-CT)

FROM WHEN BOTH HANDS ARE STRAIGHT UP AND IT'S LIGHT TO WHEN BOTH HANDS ARE STRAIGHT UP AND IT'S DARK

540 WPOP MN GOLD - 3/15 2123 sexy female anncr 4/1 for Chinese take-out (KF-IL)
 570 WFLP TX JIMMY DEAN - 3/2 1900 ID, ads for sausage, Big Bad John: new (JB-TX)
 690 K00X TX FEDERAL - 3/3 2145 4/1 tax tips; same anncr as last year, only on new stn (DS-DE)
 740 CFOO PQ LOBSTER - 3/12 2346 mentd Seafood Capital of the Province in FF, folo by wx (-68'), sps (HKY scores of course), and Wireless Want-Ads (AC-PQ)
 890 KWLS ID MOUNTAIN GOAT - 3/13 2245 4/1 sheep dip prices; strong (odor) in KBYE null (WPC-IN)
 1030 WBZ MA BOSTON - 4/1 1200 hrd quite well 4/1 ID b'casting from your neighbor's aluminum siding This is WBZ, Hull/Boston-wx 4Cast for Casper, burying WNVN-IL, which stands for We Never Verify Reception (Honda Accord)
 1230 KARP ND SPAWN - 2/27 2222 nx story explaining this was to be last day in Feb this yr as they were so far behind (in ND), they wanted to catch up when nobody was looking (NjP-MB)
 1280 WRDO IA FINETUNE - 3/14 1854-1906 finals of girls BKB tourney; in FF; sponsor list included Eb's Gas, Winchell's Mink Farm, Pussy Cat Lounge; xint (WPC-IN)

STATION BREAK-HI

1500 WAKE IN VALPARAISO - 4/1 2030 rumored to have been hrd in downtown Valpo on 2.9 watt P555SA, but only when Blue Light @ Local K-Mart is flashing; stn officials refuse to comment (Honda LX)

1580 KITE NE WINDYE - 3/2 2145 audio of old Bowery Boys movies; episodes introduced by Satch & Slip (KF-IL)
 1600 WPIE WV PUMPKIN - 3/18 0200 ad for Betty Crocker's Greatest Hits (JC-PA)

NUCLEAR REGULATORY COMMISSION HALL OF SHAME:

MW-WI Mike Weaver//Bridge o' Cam, WI//Stereo AT&T phone rented telephone wires
 JC-PA Johnnie Cowlicky//Pittsbusch, PA//Sears Superadio
 DS-DE Dave Smurf//Old Casteel, DE//Tuned Sheep
 KF-IL Karl Fifth//Shecaugoe, IL//HQ-150, HQ-151, HQ-166 + LWs
 AC-PQ Andrew Carpet//Priest's Island, PQ//Spit Shined Ski Poles
 WPC-IN Wendell Chevrolet//Northsoutheastwestville, IN//IRA-2000 + Can o' Worms
 JB-TX Jim Beam//Shan Antonio, TX//Police Radio + 18" Parabolic Dish
 FW-PA Frank Wheelerdealer//Eerie, PA//Sparkomatic Car Rx under Fluorescent streetlamp
 DS-IL Dale Spark//Movesalot, IL//Green Giant Peas + Wildcat Tail
 TH-CT Tony Herbfitzert//Choo Choo, CT//Sony Microwave + Third Rail
 NjP-MB Niel Pitbullish//Wonapig, MB//ICF-2009 + Case of La Batt's
 JP-OH Jerry Planet//Oldsburg, OH//GE Porta-Oven
 Honda (The real) Wendell P. Ford//Skywave, IN//snow shovel
 FRV-OH Frederick R. Vobbe//Lima Bean, OH//Xtal set connected to electric fence

STUFF THAT WAS TOO LATE TO SORT, SO HERE IT IS NOW:

MIDNIGHT
 600 KLZZ CA SAN DIEGO 4/1 1200 ann'd their appl. for sync xmtrs in Chula Vista on 590 & 610. The "Q-106" ID is not their FM ID, it's just a reference to their AM bandwidth. (HB-CA)
 640 KIDZ CA LOS ANGELES 4/1 1100 ex-KFI, began new format this morning. PD combined two other formats he had read about - new format is Children's Talk. Baby talk 1-3pm, then naptime followed by child psychologist Punky Grant (age 5). will probably hurt KIIS worst in the ratings (HB-CA)
 830 WADU LA NORELCO 4/1 0100 In clean w/ID "The Close Shave Stn" (BF-KY)
 1150 WAWA WI WAWATOSA 4/1 0116 Fair sig, mentioned, "Mx from the town that's named after a dance!" then ID, in with another UnID stn. (BF-KY)
 1170 WJVA WJ EIGHTEEN WHEELER 4/1 0201 National CW Mx show for overweight truckers (WH-1540 CHUMP PQ HANZNFranzVILLE 4/1 0630 Strong, crushing others w/ad from pumpu-up Univer course on "how to stop looking like a wimp & more like an NRCer" (CB-IL)
 MIDDAY
 590 WROW NY ALBAND 4/1 1955 Static w/high strung Female DJ, named Laura, mentioned complaining of overwork to fellow sports announcer that was doing his bit. (BF-KY)
 660 KTNN AZ WINDOW ROCK 4/1 1430 CP is on, running UI 100000/100000. Nice midday sig. w/ American Indian T40, hosted by Dick Clark, Casey Kasem, Ed McMahon, and Pia Zadora. (HB-CA)
 980 KFVB CA LOS ANGELES 4/1 1415 low sig. w/ new punk-rock format. Slogan is "Give us 22 minutes, we'll give you a headache." Noted same songs repeated each 1/2 hour. (HB-CA)
 1450 WOL DC Washington 4/1 2159 wk w/nx coverage of a 10K walk, hd on my transistor radio (WH-NY)
 1490 WAQX NY SYRACUSE 4/1 2030 Ad for Will Fayne Orange Doormats, ID, Time (CB-IL)
 1550 KUOA AZ MESSY 4/1 2222 sliding in w/OLD/ADR/CHR format, "Sid & Vid Show",
 1550 WJAB VA VIRGINIA BEACH 4/1 1245 I tuned to 1550KHz and heard total silent, per NRC log, they have been silent for 2 years, so this stn must be them. Thus this is stn #38 from VA, and #19 for silent stns recorded. (HB-CA)

OUR CONTRIBUTOR TYPES

HB-CA Hugh Betcha - DXing along S.CA freeways, Bleene Car radio with 2000' Beverage tied to back bumper.
 CB-IL Chilly Billy - East of Egypt, IL HQ-184, inverted-V antenna
 HQ-VA Hal Mail - Sitting on the dock on the Bay, VA R-390ABC
 BF-KY Bill Fold - Horsemanure, KY Superradio IV, with SM-3 antenna
 WM-NY Will Mill - Horsehead, NY Sony walkman III

KGBC

P.O. BOX 1138 • GALVESTON, TEXAS 77553

KQTY 1490

magic stap

P.O. BOX 165 - BORGER, TEXAS 79007

Congratulations to Bill Hale on finding a way to abbreviate abbreviations! Just make those one-letter abbreviations smaller! Line eyes have seen the glory, but they'd like to read the story!

Even Mr. Peepers'd have trouble reading them!

But Bill Hale has been doing a great job with the DDYD-East, and so has Nancy Hardy with DDYD-West. Now, if we would combine these two columns, we could call it "Domestic DX - Hale and Harty."

We remember the days when Len Kruse would make an annual list called "Condition of Frequencies" in which he listed all the all-nighters and late sign-off stations, and early signers-on. Such a list today would be about the size of the Chicago phone book!

We would expect the radio, TV, and newspaper reporters to ask provocative questions of the presidential candidates - but has any one of them asked how each stands on the subject of NSP stations?

Or - has any one of them come out against fluorescent lights?

We hear that Dr. Reuben and Sally Jesse Rafael are going steady. Can anyone confirm this? How about it, Harry King?

It certainly seems partially true - at least their mouths are!

When I hear "The Music of Your Life" it makes me feel sad for those poor souls whose lives have been that dull.

We sometimes wish that some Russian scientist, who is also a Dier, might one day shoot down a bunch of American satellites, and thus knock off about two thousand Aers.

There is a member of this club whose receiver is so old he still gets the Boston Braves.

The front page of some of the recent issues of DX NEWS look as though they should be rubber-stamped: "Deleted by Censor."

Only three usings in a recent issue! We have around 700 members, so that means that less than one-half of one percent of our membership sent anything in for that issue! And this was before the next postal hike!

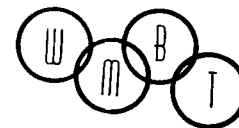
With virtually all the DX news contained in the Domestic DX Digest, maybe we ought to consider changing the name of the club to the "National Radio List."

At least then we wouldn't be confused with the other NRC - the Nuclear Regulatory Commission, you should excuse the expression.

We have it on good authority that a new type of transmitter is being developed for AM stations - No tubes, no transistors - it is made of radiating plutonium. It really gets out - but it is mighty rough on Chief Engineers.

Time was once that Election Night and Primary Nights were excellent DX nights (and into the next morning.) Not so these days - now they're announcing the winners even before the polls are closed!

This year, accordingly, we should know who the next president of the United States will be by Hallowe'en night.



schuykill trans-audio

P.O. BOX 1530
 SHENANDOAH, PENNSYLVANIA 17976



By Karl D. Forth

So you're tired of mediumwave DXing? The NSPers and non-verifiers finally get you down? Well, Bunky, there's a new mode of DXing that more and more listeners are turning to.

And you already have a receiver that can bring in radio stations from all over the world at armchair level! It's not an Icom, Yaesu or Drake. It's your telephone!

It works like this: Any station that can be identified while you are put on hold can be counted. Since you already know where you are calling, you should have a pretty good idea of the station's location. Unless a frequency is announced, you'll have to do a little research. Keep an NRC Log, IRCA Almanac and FM Atlas handy for quick reference.

You call a company. They put you on hold. You hear schmaltzy music, then an identification: "This is Easy 99, KZXY, San Diego." Bingo! You've just gotten a brand new station, and you didn't have to get up at 4:00 a.m. to hear it.

What does this have to do with DXing? More than you might think. You're receiving the signal through a very long antenna (the telephone line). And while this kind of reception might not be as thrilling as trying to pull in that faint graveyard signal, when was the last time you heard an FM station from Oregon or a daytimer from Vermont?

Of course, successful telephone DXing takes a little planning. Watch the club bulletins for companies that carry radio station audio while callers are put on hold. (The club bulletins also have a "Muzak list" of companies to avoid calling.)

Naturally, you'll want to make a lot of calls a minute or two before the hour, ensuring that you will be on hold at the top of the hour for that all-important identification announcement.

Here are some key phrases: "I'd be happy to stay on hold;" "I'll wait until Mr. Smithers is free;" "I'd rather hold than leave a message."

Knowing in advance that you'll be put on hold makes telephone DXing a little easier for the bashful beginner. Novices should try calling the Acme Construction Co. in Austin, Texas, at 512-571-0440. Ask for Mr. Jones. He's never there, but they'll spend a good ten minutes looking for him every time! They have KSSR-1520 "on hold." Need Vermont? Try Small's Beauty College in Montpelier at 802-453-8780 and ask for Nadine. She's been on vacation since I started in this hobby, but they'll spend enough time looking for her for you to identify WVSG-99.7.

After you gain some experience in telephone DXing, you'll come up with some tricks of your own. For example, Friday afternoon is a good time to call most companies and be put on hold because many people slip out of the office early and can't be found, leaving plenty of time for you to identify that rare station. Kind of like Monday morning used to be for mediumwave.

Can you verify reception of the stations you hear? Of course! Although some purists and old-timers might object to gathering reception report details over the telephone, there's nothing wrong with it at all. You heard the station, didn't you? Try to get at least an identification and a couple of commercials. A 15-minute listing of program details is a little unrealistic.

With this introduction, I hope some of you unfamiliar with telephone DXing will give it a try. And next Christmas, instead of a new receiver, I'm asking for the yellow pages for Philadelphia, Houston and Orange County.

STATION PROFILE

HERBERT KILDHERTZ

While attending the 1987 National Radio Club Convention, I had the honor of touring one of the worlds most interesting stations. This station, located in the foothills of Lima, was probably the most unique stations I have ever visited. Even more unique that the station built in Red White & Blue beer cans in Covington, Kentucky.

The stations transmitter is located in a residential section. The studios are in a hotel in downtown Lima. When you walk in the front door to the station you can't help but notice the dual automation systems which provide the stations programming to the Allen County area. Many of the attendees of the convention were sure the station was live, but after seeing the system, and hearing Phil Waynes show, they were convinced beyond a shadow of a doubt that the station was completely automated.

The giant reels seem to drone on for hours and all you can hear in the room is the clicking and popping of relays and machines starting and stopping. It is a sight that you can only appreciate by stopping up to room 307 for a visit, and a chance to swipe a promo item.



The station has an interesting format of Contemporary Hit Radio music during the day, and Oldies at night. While at the station I was given the tour by 20/20 news man John Bowker. John is a very impressive person, with a delivery that can only be described as awesome. As you listen to him do the news, and hear the teletype machines sing in the background, you are



reminded of the old days when radio just sounded great. Right after he read the news he stepped out of the booth, shook my hand, and said, "Hi there radio ranger, I'm John Bowker, news director of W-N-R-C. Do you want some free promo items, shirts, bumper stickers, surveys, my company car?" "No", I said with a grin, "I'll settle for a tour of this very unique radio station."

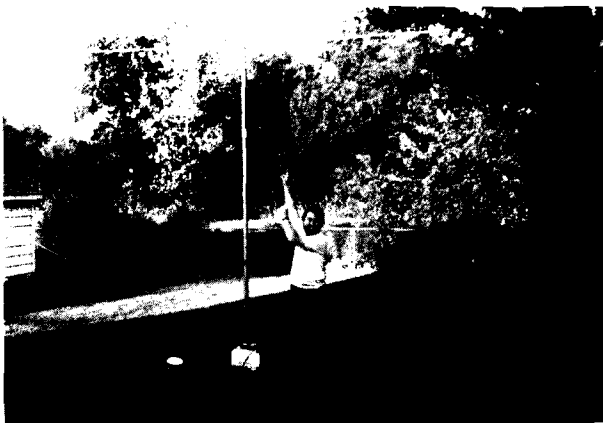
And what a tour he gave me. Our first stop was the station restroom as several hours on the air can start to take a toll on a persons kidneys! Then we took the famous "Plunger" elevator down to the main floor. We climbed into John's company car, a 1986 Chrysler Aries, which was painted smartly with the stations call letters on the side. I really believe that the city's street people were impressed when they saw me riding in John's car.

We then took off for the AM transmitter site. This had to be one of the most thrilling tours since there were no other people on the tour to ask silly questions like, "how many states can you reach", and "how can you afford to pay the electric bills", and the \$10,000 question, "how come John Malicky hasn't gotten his reception report answered?"

One of the engineers, is seen here posing as if he were operating the transmitter. In reality he is opening the door to the transmitter to take out his lunch which he deposited inside upon arrival to work. According to the engineer the transmitter runs with little maintenance or work needed, except those times when some goof goeses the modulation in order to do a CPC test for the DX'ers in some god-forsaken place like Winnipeg. This is the transmitter we all listened to at the 1987 convention!



While standing around with my hands in my pocket I was greeted by several employees of the station. At first glance I thought, "Gee, I didn't think Larry, Noe, & Curley were still alive."



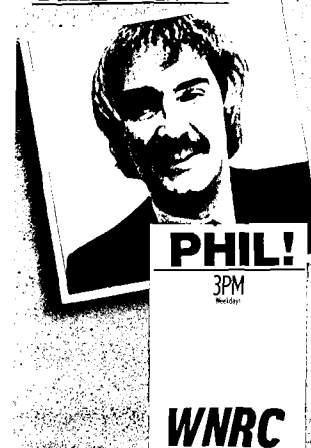
When I walked up to the group I asked where the tower was. Bob Walker was quick to point out the short stick. He said, "The short tower enables us to skip over much of the country and target our audience in places like that festering hot spot of rock & roll, Peoria!" He even told me of a radio junkie in that city with a license plate that says, "16 WNRC", and a guy North of Lima that has even given up a chance to hear K-O-R-L, again, just to listen to the Big One, W-N-R-C.

By this time the guy in the three piece suit walked up and said, "Hi, I'm Phil Wayne. You don't wanna buy any spots, would ya?" The little round guy, (not the one in the prior paragraph), told me that if I wanted to, I could have an air shift on W-N-R-C. "You see it's company policy", he said, "that we allow people from the convention on the air. I do believe that your Eastern accent would be different on the air, but after all did you hear the guy from Pittsburgh that was on the other night?" I thought that this might be tempting, but I had better things to do back at the convention. "Here", Fred said, "Take a few thousand 94 FOX FM stickers with you. I'm sure you can do something constructive with them. They will be a collectors item. After all, just how long do you think Starr will be able to supply W-S-R-D bumper stickers for each convention? The more they stick around the community, the more rare they get. One day, there will be no more! Then you can start a find the FOX sticker contest. Besides that, it'll help you get through customs".

As I got ready to leave I got Phil, Bob, and Fred to pose in front of the W-N-R-C antenna and the transmitter building. It was a very impressive station to visit, and one that I know a lot of you have never heard. It is also one of those stations that Mike will always forget to put in the Log Book. I guess a good trivia question for the 1988 Convention would be, "What was the AM frequency, and FM frequency of W-N-R-C?" Think about it! Next year at this same time I hope to do a station profile on the new station which will be going on the air in Milwaukee on September 4th of this year. Rumor has it that a very earnest Cooper will be in charge of the station, and that all they will play will be march music! We will all have to wait for that to come about. Until next time, this is Phony saying so long from Lima, Ohio.



PHIL WAYNE



WNRC

Pete HEMP KX2X, Box 88, House of God, RI 01345

Greetings all.....Bertha Jones, cashier at the Mr. Donut on U.S. 2 across from KKBj, Bemidji MN, has joined the staff of Dunkin Donuts on Paul Bunyan Drive next door to KBUN.....The latest Arbitron ratings for Truth or Consequences, NM show 1400-KCHS dropping from a 63.7 share to a 62.4 share in the book.....WDEA Ellsworth ME is planning to change their studio phone number in early 1989.....WMSA has edged out WYBG as the top AM'er in Massena, NY for the first time since August 8, 1947.....Former CIFX Winnipeg, MB newscaster Linda Smith has been hired by Crosstown rival CKY to make the coffee during AM Drive.....Chief Engineer Cliff Mobar at WBUT in Butler, PA recently purchased a 160 acre farm. He apparently applied years of accumulated mint stamps towards the purchase price.....Carl Cyan, owner of WAKN in Aiken SC, plans to change the station's calls during the next year when his son Chris needs one more station to reach 2000 verified....KMOX St. Louis plans to begin actually reading the reception reports that arrive daily in June to commemorate the 5000th KXOK report that was erroneously delivered to KMOX....KFAB in Lincoln, NE plans to change formats to "Stone Age", electronic instrumental versions of Rolling Stones classics, to combat the success of KLMS' "New Age" format.....Billy West, son of KCDR Cedar Rapids, IA midday announcer Norm West, got a B+ on his Biology paper last week....

.....Former "Beatle Radio" station KYST in Texas City, TX has switched formats to "All Hamilton Joe, Frank & Reynolds"; KGBC in Galveston, TX is thinking of following suit and becoming Texas' first Spanish All Gilbert O'Sullivan/Sports Talk' outlet, now that the format has worked wonders at WDEY in Lapeer, MI....

....George Ridgely, bookkeeper at WHLO, Akron, has a '77 Dodge Valiant for sale. Make him an offer in your next reception report....Good news for salad bar fans: a new Wendy's Drive-Through is opening up on Highway 6 across from KTIL in Tillamok Oregon.....so much for now.

Suggestion Time

Lou Poisson 768 Deepcandle St. Zev Falls, OH 43852

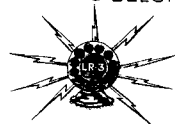
A prominent member has suggested that a DXer who doesn't verify stations is only half a DXer. Does this mean that people who don't send away for verifications only have to pay \$11.00, as opposed to \$22.00, when they renew their membership? What about somebody who imagines everything they hear and doesn't write reception reports? Is he only one-tenth of a DXer? My own personal calculations show that I have verified roughly 30% of the stations that I have heard. This makes me 65% of a DXer. Accordingly, I'll be renewing next year for \$14.30.

Perhaps next year's NRC Convention Quiz should be replaced by a Spelling Bee? I am appalled at the number of DXers who misspell "epiphenomenalism", "please" and "verification" in their reception reports! Not only can "Johnny not read", but he can't write either!

Since the Tower Tip feature has become the most popular column in DX NEWS why not expand its coverage? This is what I think could be provided in the future: {1} Directions to the station can be provided. Why write for a verification when you can rudely demand one in person? {2} Provide directions to the home of the station's Chief Engineer, just in case the visit to the station fails. {3} Provide information on nearby Pinball Arcades, Waterslides, Shopping Malls and Fireworks Stands! Make Tower Hunting a family outing!

73. Backward - April!

L.R.3-RADIO BELGRANO



MILWAUKEE, WISCONSIN
 55th ANNIVERSARY CONVENTION
 LABOR DAY WEEKEND
 SEPTEMBER 2ND THRU 5TH



The Hiway Inn
 51 S. Howling Ave.

Featuring:
 Larry's Bar & Grill & Messhall

Check Inn Time:
 Whenever you can, come late, we don't care!
 Check Out Time:
 As soon as you can!

Larry's

PLEASE DO COME, OTHERWISE WE WILL USE FORCE, MAY THE FORCE BE WITH US!
 WE WILL SEPARATE ALL OF YOU INTO 4 GROUPS:

Anyone from Connecticut, Massachusetts, Ohio, & the Isle of Fiji, plus those who bring their own beer will room on the left side of the motel.

Anyone from all other states, countries, etc., us "normal" folks will room in the middle of the motel.

Anyone who incessantly collects those stupid bumper stickers will room on the right side of the motel.

Anyone who wears shorts all day and night, constantly talks about radio and/or carries a radio with them all day, or who roots for the NY Mets will room as far away from the first 3 groups!

(NOTE: There will not be any taxis, trains, buses, planes, boats, or any transportation as all of Milwaukee's transit workers are either on strike or off that weekend(as they knew we were coming), so you're on your own! Those of you who don't drive may walk.)

DINNER: Filet Mignon, escargot, tripe, salad with limburger cheese dressing. There will not be any beverages except BEER.

RATES:
 Single: \$48.99 Plus 8% Wisconsin tax
 Double: \$96.99 and 3% Mikey tax
 Triple: \$145.99
 Others: (check with Health Dept. first)

SEND AUCTION ITEMS IN C/O "ROUNDY'S"

THIS CONVENTION BROUGHT TO YOU BY YOUR S.M.A.C.K. TEAM:
 (The South Milwaukee Association of Clandestine Klansmen)

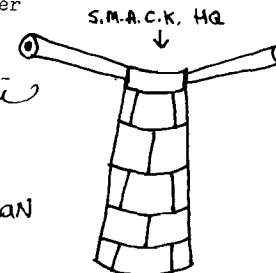
- Funky L. Winkerbean - President & Beer Connoisseur
- Guissenne Pompeani - Vice President & Food Supply Officer
- "Moose" - Weapons Officer, Bombadeer, & Fireworks Operator
- The Magican - Sanitary Control & Bedpan Changer

Funky

Guissenne Pompeani

"MOOSE"

 The Magican



Even though this article has nothing to do with radio, it does apply to those working at HQ... thus we thought we would share it with you.

HOW TO SWIM WITH SHARKS: A PRIMER

From The American Journal of Nursing/October 1981

Actually nobody wants to swim with sharks. It is not an acknowledged sport, and it is neither enjoyable nor exhilarating. These instructions are written primarily for the benefit of those who, by virtue of their occupation, find they must swim and find that the water is infested with sharks.

Swimming with sharks is like any other skill: it cannot be learned from books alone; the novice must practice in order to develop the skill. The following rules simply set forth the fundamental principles which, if followed, will make it possible to survive while becoming expert through practice.

Rule 1. Assume unidentified fish are sharks. Not all sharks look like sharks, and some fish which are not sharks sometimes act like sharks. Unless you have witnessed docile behavior in the presence of shed blood on more than one occasion, it is best to assume an unknown species is a shark.

Rule 2. Do not bleed. It is a cardinal principle that if you are injured either by accident or by intent you must not bleed. Experience shows that bleeding prompts an even more aggressive attack.

Admittedly, it is difficult not to bleed when injured. Indeed at first this may seem impossible. Diligent practice, however, will permit the experienced swimmer to sustain a serious laceration without bleeding and without even exhibiting any loss of composure. This hemostatic reflex can in part be conditioned, but there may be constitutional aspects as well. Those who cannot learn to control their bleeding should not attempt to swim with sharks, for the peril is too great.

The control of bleeding has a positive protective element for the swimmer. The shark will be confused as to whether or not his attack has injured you, and confusion is to the swimmer's advantage. On the other hand, the shark may know he has injured you and be puzzled as to why you do not bleed or show distress. This also has a profound effect on sharks. They begin questioning their own potency or, alternatively, believe the swimmer to have supernatural powers.

Rule 3. Counter any aggression promptly. Sharks rarely attack a swimmer without warning. Usually there is some tentative, exploratory aggressive action. It is important that the swimmer recognize that this behavior is a prelude to an attack and take prompt and vigorous remedial action. The appropriate countermove is a sharp blow to the nose. Almost invariably this will prevent a full-scale attack, for it makes it clear that you understand the shark's intentions and are prepared to use whatever force is necessary to repel his aggressive actions.

Some swimmers mistakenly believe that an ingratiating attitude will dispel an attack under these circumstances. This is not correct; such a response provokes a shark attack. Those who hold this erroneous view can usually be identified by their missing limb.

Rule 4. Get out if someone is bleeding. If a swimmer (or shark) as been injured and is bleeding, get out of the water promptly. The presence of blood and the thrashing of water will elicit aggressive behavior even in the most docile of sharks. This latter group, poorly skilled in attacking, often behaves irrationally and may attack uninvolved swimmers or sharks. Some are so inept that in the confusion they injure themselves.

No useful purpose is served in attempting to rescue the injured swimmer. He either will or will not survive the attack, and your intervention cannot protect him once blood has been shed.

CARTE P

C* G* d'Energie Radio-Electrique
Poste Parisien

Siege Social: 4, rue du Général-Foy - Paris
Auditorium:

116 bis, avenue des Champs-Élysées - Paris



DX NEWS

the magazine of the
National Radio Club

SINCE 1933

Volume 55 Issue 24 Monday, March 28, 1988

APRIL FOOLS

THIS IS THE REAL FRONT PAGE

I HOPE YOU DIDN'T BUY THAT STORY ON THE POSTAL RATES

POSTAL RATES - Latest word is that they will probably be taking effect around April 15th. Information so far as been pretty thin. More in the next issue. Stay tuned.

Below is the rest of the Volume 55 Schedule:

Issue #	Masthead Date	Pub Session Date
25	April 11	April 3
26	May 2	April 24
27	June 6	May 29
28	July 11	July 3
29	August 15	August 7
30	September 19	September 11

From Sweden Calling DXers via ANARC. The new 5th edition of "Dial-Search", subtitled "The Listener's Check-list and Guide to European Broadcasting" is a 46 page booklet, which includes an index of medium and long wave channels used in various European languages. There is a listing of long and medium wave frequencies used in Europe, and a separate list of all British stations. Dial-Search is available for GBP 3.25 (plus postage ---35p in the UK). from the author: George Wilcox, 9 Thurrack Close, Eastbourne, east Sussex BN20 9NF, England.

From Steve Forrest, says you can pick up a GE Superradio II, Model 7-2885, for \$39.97 from Fred P. Gattas Company, Inc. Phone orders, if in AR, KY, AL, GA, MD, NC, MS, VA (800)-238-9113; all others (901)-767-2930. Or by mail, P.O. Box 22465, Memphis, TN 28122.

NRC Convention Coming Soon. Gather up your coins now and save your dollars.

LOOK INSIDE

14....AM Switch	16....Formats	17....DDXD-East
21....DDXD-West	24....IDXD	26....DXChange
27....More From John Malicky	31....Stn Profile - WSB	42....Musings
47....Verification Signers	48....Your Expiration Date!!!!	

AM SWITCH

Jerry Starr, c/o WHOT Radio, 4040 Simon Road, Youngstown, OH 44512



CALL LETTER CHANGES

OLD CALL:	NEW CALL:	OLD CALL:	NEW CALL:
790 WAKY KY LOUISVILLE	WVEZ	1390 KRAR MN WAITE PARK	KZXQ
840 *NEW SC COLUMBIA	WCTG	WOHP OH BELLEFONTAINE	WPKO
890 *NEW MA DEDHAM	WBMA	1400 WQRZ GA ALAPHARETTA	WWXX
950 KJHY ID MERIDIAN	KKIC	1470 WMGZ PA FARRELL	WWTK
970 KBIT MT BILLINGS	KCTR	1530 KELC AR ENGLAND	KLRA
KHIT WA SPOKANE	KTRW	KTCR OK WAGONER	KXTD
1330 KOZO VA ENUMCLAW	KENU		

APPLICATIONS FOR NEW STATIONS

- 650 AZ PEORIA: 5000/1000 U4
- 1250 PR VEGA ALTA: 250/1000 U1 (CHANGE OF APPLICATION, FIRST WANTED 780 KHZ)
- 1270 MA FAIRHAVEN: 5000/5000 U4
- 1420 IN LA PORTE: 500/500 U2 (SYNCHRONOUS WITH WIMS)
- 1550 NM SANTA FE: PREVIOUS APPLICATION AMENDS NIGHT POWER TO 260 WATTS
- 1600 TX DALLAS: 5000/1000 U4 (SYNCHRONOUS WITH KSSA)

NOTE THAT ALL BUT 1250 AND 1600 ABOVE ARE REAPPLICATIONS WITH TECH AMENDMENTS

GRANTS FOR NEW STATIONS

- 1580 PR MANTI: 250/500 U1 (SYNCHRONOUS WITH WCQC)

APPLICATIONS FROM EXISTING FACILITIES

- 540 WWCS PA CANONSBURG: DAY POWER TO 7500 WATTS
- 650 WGOR FL CHRISTMAS: TO 660 KHZ WITH 5000/1000 U2, CITY TO ALTAMONTE SPRINGS
- 680 WDDE KY NEWBURG: POWERS TO 1300/450 WATTS
- 900 WLIC MD LAUREL: POWER TO 2454 WATTS
- 1020 WKZE CT SHARON: DAY POWER TO 2500 WATTS, CH POWER TO 1800 WATTS
- 1130 KBMR ND BISMARCK: TO 710 KHZ, REDUCE NIGHT POWER TO 4000 WATTS
- 1320 KHSJ CA HEMET: ADD 300 WATTS NIGHTS, ANTENNA TO U4
- 1400 KITZ WA SILVERDALE: DAY POWER TO 1000 WATTS

GRANTS TO EXISTING FACILITIES

- 640 WCRV TN COLLIERVILLE: NIGHT POWER TO 500 WATTS, RELOCATE XR
- 700 KBYR AK ANCHORAGE: POWERS TO 10000/10000 WATTS
- 1230 KWG CA STOCKTON: CHANGES IN ANTENNA SYSTEM
- 1360 WMNE WI MENOMONIE: TO 870 KHZ WITH 10000/600 U2, RELOCATE XR
- 1410 KRML CA CARMEL: RELOCATE XR
- 1450 WHKP NC HENDERSONVILLE: CHANGES IN ANTENNA SYSTEM
- 1460 WCBM PA HARRISBURG: CHANGES IN ANTENNA SYSTEM
- WEMR PA TUNKHANNOCK: DAY POWER TO 5000 WATTS

OTHERNESS

- 620 KIPA HI KALAOA: SYNCHRONOUS XR IS ON THE AIR
- 630 CFBK ON HUNTSVILLE: STATION IS SILENT, REPLACED BY FM ON 105.5 Mhz
- 640 WPBD GA ATLANTA: NEW STATION HAS BEEN TESTING ON THE AIR
- 700 *APP MD/VA: APPLICATIONS FOR NEW STATIONS IN COLLEGE PARK, WALKERSVILLE AND McLEAN HAVE ALL BEEN DISMISSED
- CHJS NB SAINT JOHN: IS NOW HERE WITH 10000/5000 EX-1150 KHZ
- 760 WJEA FL PALM CITY: APPLICATION TO REINSTATE EXPIRED CP FOR NEW STATION HAS BEEN DENIED AGAIN.

- 1010 KKGZ CO BRUSH: SILENT STATION IS BACK ON THE AIR WITH C&W FORMAT
- 1030 KJDJ CA SAN LUIS OBISPO: NEW STATION IS ON THE AIR
- WNVR IL VERNON HILLS: NEW STATION IS ON THE AIR WITH NEWS FORMAT
- 1160 WTWF FL WOODVILLE: CP HAS BEEN SOLD, NEW STATION NOT YET ON THE AIR BUT THE SALE KEEPS IT ALIVE
- WOBM NJ LAKEWOOD: STATION IS NOW HERE, EX-1170 KHZ
- 1410 KBCC MO CUBA: SILENT STATION HAS BEEN DONATED TO RELIGIOUS GROUP AND IS EXPECTED TO RETURN TO THE AIR SOON, PRESENT OWNER WILL TAKE A CHARITABLE DEDUCTION ON TAXES TO COVER SOME LOSSES
- 1450 KORI ID PAYETTE: STATION IS SILENT
- 1580 KWYD CO COLORADO SPRINGS: SILENT STATION IS BACK ON THE AIR
- 1600 KZUN WA WEST RICHLAND: MOVE TO ELK CITY, ID HAS BEEN DENIED AND REQUEST FOR EXTENSION OF TIME TO BUILD NEW STATION DENIED

THANKS: TO BOB HARRISON, JEFF TYNAN, WAYNE HEINEN AND MORRIS SORENSON FOR THEIR CONTRIBUTIONS TO THIS EDITION OF AM SWITCH!

73 AND GOOD DX, *Jerry & BKA* JERRY STARR & BUFFALO K. FOONMAN

It is with deep regret that I must announce the passing of Bill "Spanky" McFarland, on March 13. He was 26.

Bill was graduated from Kingsborough Community College where he was General Manager of WKRK, in 1982. His first professional radio work was in Eastern Connecticut in 1983 at WERI, WNLC, and WFAN. In 1984 Bill went to work for Mike Raub at CHR WLYQ in Norwalk, CT. It was at the Chicago Radiophiles convention that year that many of us met Bill. His next move was to Savannah, where he took the city by storm and 2102 to the top.

In February 1987, Z-100 Program Director Scott Shannon called the tremendously popular air personality, asking him to come home to New York. A fulltime job awaited that would soon include weekday overnights, morning sticker patrol during the zoo, Saturday afternoons and the highly-rated "Sunday Night Lovelines and Electric Dedications Party". Bill took on all of this work with enthusiasm, excited to be a part of the team that consistently draws top ratings in the nation's largest market.

He tried his very best to work around the flu that plagued him in February. But he was hospitalized with bronchitis and pneumonia that led to heart failure and his death yesterday morning.

Bill will be remembered for his vast aircheck collection stored in plastic convenience-store bags, his spontaneous evening trips to Boston or Baltimore to check out the radio scene there, coming back the same night to work the next day, and his friendliness towards everyone involved in the radio community, from the listeners, DXers/radiophiles, station interns and phone operators, through fellow air personalities, on up to top management. In that he was able accomplish his goal of making it big in New York City radio without developing the large ego characteristic of so many radio stars, makes us that much more proud to have known him.

Bill, you will be missed. May you rest in peace.

Paul Mount
March 14, 1988

Tony Fitzherbert, 356 Jackman Avenue, Fairfield, CT 06430

Welcome to another edition of Formats, albeit though a short one. I would not imagine that all is profitable in the broadcasting world. Thus, expect a huge column in the near future. This column is brought to you by the M Street Journal (M), Geov Parrish (G), and your editor, who turned the car radio on to hear all these fine directional stations in New Jersey that just do not make it to Fairfield, while on the annual journey to my accountant who resides in suburban Philadelphia. Here are the changes for this column....

740	WPRX	WI	Hudson	- Silent (G).
810	WJLT	VA	Crozet	- AC//FM(M).
900	WBXT	OH	Canton	- Ex-WTOF, silent, to be R & B (M).
920	WTTM	NJ	Trenton	- Ethnic on weekends, CWM on weekdays, is the only AM in the country that ID's for a frequency other than its own "Double T - 93"(TF).
1140	KPHD	TX	Conroe	- As previously noted, will be info/educ/talk, is silent, and will move to the ultra-affluent Houston suburb of The Woodlands, and, in the most crass call I have noted anywhere, the call refers to the educational degree (Barf!!) from Geove Parrish (TF).
1170	WBRW	NJ	Somerville	- AP Net news, AC(TF).
1290	WDFC	GA	Americus	- CHR//FM(M).
1310	WXMC	NJ	Parsippany-Troy Hills	- AP net now, still MYL. (TF).
1350	WEZY	FL	Cocoa	- AC "Light Rock"//FM(M).
1410	KRRV	LA	Alexandria	- Ex-KDBS, REL, now CWM(M).
1440	WWGT	ME	Westbrook	- Was //FM, now AC, alone(M).
1450	KCLD	MN	St. Cloud	- Ex-KNSI, CHR//FM(M).
1450	WFRG	NY	Rome	- Ex-WKAL, CWM//FM(M).
1480	KARR	WA	Vancouver	- Will return to air w/ Black programming, owned by operators of KRIZ, Renton, Washington, another Black format station. At one time, KARR regaled the kiddies of Portland, OR., with the ill-fated children's programming. (TF), from (GP).

And that is it for now. Get your formats in...let the rest of the members know what is going on in your area of the country...at least as to what is on the radio.

73's *Jg*

FCC Considers AM Superstations For Expanded Band

The FCC is exploring the possibility of creating up to nine national AM radio channels within the next two years, and is considering licensing a single entity to operate each channel on a nationwide basis.

At its meeting last Thursday (2/25), the Commission voted to open a fourth public inquiry into a possible expansion of the AM band from 1605 kHz to 1705 kHz. The FCC Mass Media staff suggested the possible licensing of "AM superstations" to operate on the band, a move lauded as "creative" by Commissioner Patricia Diaz

Dennis.

FCC Commissioner James Quello called the inquiry "potentially one of the most far-reaching" actions by the FCC this year. A move to create national radio licenses would be a radical departure from the Commission's 50-year practice of "local" licensing of broadcast frequencies.

"Under this approach, a single entity would be able to guide the development of a channel on a nationwide basis," a Commission statement said. "Such a national licensee could operate the stations

itself or could lease the frequency to others."

Expanding the AM band an extra ten kilohertz would open up ten new channels, but Commissioners said they would probably reserve one for exclusive use by the Travelers Information Stations which provide road and traffic information.

Global broadcast regulators will gather in June for a meeting of the International Telecommunications Union to hash out uses for an expanded AM band. ■

William Hale

2160 Farm To Market Road, Johnson City, NY 13790

MEDIUM WAVE RAMBLINGS

- New member **Todd Brandenburg** of Silver Lake, Kansas checks in this issue with his first contributions. Welcome aboard, Todd. I'll be looking forward to getting more **Jayhawk DX** from you. Hope your stay with the **NRC** is a long and enjoyable one!!
- Well, well, well. Seems I dished out some bad (even badder than MJ-hi) info back in issue 16, so we'll make good on it directly. Seems **Jim Renfrew** reported hearing 1600 in Chesapeake, VA. Don't know what he reported for calls (probably the right ones), but I corrected him, per my log. Sharp-eyed **Kermit Geary** caught this. Even now, looking back in old AMS columns, I don't see the notification on that one. Maybe back in Vol 54, which is in the basement now. Oh boy, I messed that one up. Anyway, Jim, sorry 'bout that! Thanks, Kermit, for keeping me honest.
- A couple of new stations on the air, a change in frequency for one, a couple of call letter changes, and more!! Where? You ask. Check out **SPECIAL**, below!
- A good turnout for what some are saying is the "end of the season". Maybe down in Georgia, but up North here, we've still got snow on the ground, with pretty fair conditions prevailing. Let's not give up on DXing just yet! Remember, to keep the reported DX current. I hate to edit any that is sent in, but I've stated the limitations many times before. I'll print DX no older than 30 days old by the day I mail the column. Take the publication date (see Issue 20) and subtract 6 days for the date I mail the column. See you in 14!

SPECIAL

- 670 WYMQ IL CHICAGO - 3/1 0500 now is **Group W nx stn** 9slogans Give us 22 minutes, & we'll give you the world & All the nx, 67 MAQ; with no place to go as of yet, the C&W all-nite show is off the air for now (WPF-IN)
- 810 KCHG TX SOMERSET - 3/7 1410 new stn on air; female W/KCHG in Somerset invites your comments. Call us on 626-3270 or write Radio KCHG, P.O. Box 18025, San Antonio, TX 78218; phoned the one and female said they began b'casting 3/1; BBD-era mx (JB-TX)
- 1030 WNVN IL VERNON HILLS - 3/1 0602 1st day on the air; good signal breaking thru KCTA 9no sub nx; got this on tape; gave suburb, then nx story; welcomed listeners to stn; stn Pres is Bill Rentchler & several columnist names; # is 312-295-5570 (KD-IL)
- WNVN IL VERNON HILLS - 3/1 0721-1109 now on the air; format is Suburban nx/tlk & you that MAQ was big nx; called **Roger Winsor** @ WAKE-15 to tip him off & he was on top of it, adding some newspaper as I, how sneaky can you get-hi?; is only 3 dots on S-meter; ID as (W) News Voice Radio; phone 295-5570; sked is 6 AM+LSS (WPF-IN)
- 1110 CKCY ON SAULT STE MARIE - 3/2 1916 way 9WBT 9C&W format; ID as 1110 New Country, CKCY (ex:920) (Didn't know move was scheduled) (DV-NY)
- CKTY ON SARNIA - 3/3 0645-58 good 9C&W mx, lcl ads, jingle IDs; ex:CKJD) (BH-NJ)
- 1160 WOBM NJ LAKEWOOD - 3/2 1728-44 good, 9C&W mx 11-60 AM Star Country slogan; noted on 3/3 recheck as new daytime regular here; (ex:1170) (BH-NJ)
- 1240 WBAB NY BABYLON-FREEPORT - 3/3 1249-1300 noted 9T40 mx, lcl ds, nx; lgl ID said: WBAB FM & AM, Babylon-Freeport, so it looks like we have a city-of-license change as well as a CL change (ex:WGBB) (BH-NJ)
- 1440 WNFL WI GREEN BAY - 2/12 0423-0500+ format the same, but now OLD is off the bird, and they simul 9WKFV 104.9 Kaukauna; 9WVW-1360/WCII-1080 (WPF-IN)
- 1590 WAUB NY AUBURN - now 24 hrs per stn annot (DV-NY)
- WONX IL EVANSTON - per stn sked is...24 hrs, except 0200-0600 Mon, 0400-0600 Tue-Sun; still running 1 Kw days/2.5 Kw nites; prgmng is abt 80% SS, 20 % EE/other languages (DP-IL)

DX/EQUIPMENT TESTS

- 700 WLW OH CINCINNATI - 2/21 0442 noted completely off; unID on freq too weak to be understood, probably Jamaica; WLW OC noted @ 0524 (WPF-IN)
- 720 WGN IL CHICAGO - 2/28 0213-0600+ Tting & OCing; completely off 0319-0330, then more TTs; also testing 9mx @ 0550 (WPF-IN)
- 1080 WTIC CT HARTFORD - 2/29 0311 noted testing 9high-pitched tone; KRLD underneath; WCII in null barely (WPF-IN)
- 1530 WCKY OH CINCINNATI - 2/25 0324-0402 noted testing OC/TTpast the 4 O'Clock hour; back on RS @ 0402 (WPF-IN)
- 1580 WPGC MD MORNINGSIDE - 3/1 0250-0327+ Tting & 95.5 audio; when FM went to ad, 1580 went to OC & back to tone (a wise move-hi); 9WVW, else alone on freq, no CBJ (WPF-IN)

UNIDS & UNIDS Id

- 560 KLVI TX BEAUMONT - DP-IL unID in Issue 21 9BOK might be this; it's what I hear when WIND is off & I'm only 25 miles from WIND's towers (WPF-IN)
- 590 WOW NE OMAHA - DP-IL unID on MORN is most likely this as they carry it 'til 0400 then go back to lcl C&W prgmng (WPF-IN)
- 620 UNID ?? - slogan is Magic 62; OLD off the Spy in the Sky-hillWEMP/WHK; looped E+W (WPF-IN)
- 680 UNID ?? - 2/15 0231 9OCR's Up Around the Bend, ID as 68 Gold+Elvis tune; 0235 Supremes tune, then lost to co-channel GRM (CS-FL) (Most likely KRRV, Memphis, whose major nighttime lobe covers the FL panhandle, and fits that format-WRH)
- 990 WYAT LA NEW ORLEANS - DP-IL unID in Issue 21 9satellite OLD could be this; I sometimes hear it on Can/Mex Clear pwr9WVW/WLXG (WPF-IN)

(18)
 1460 WBRN MI BIG RAPIDS - DP-IL unid Issue 21 WC&W mx from Big Bird may be this; they are received here quite well > LSS (WPF-IN)
 1600 WT2D NC HENDERSONVILLE - unid 9Butler B'casting hrd by JR-NC (Issue 16) was this (KG-PA)
 1610 KON247 TX HOUSTON IAP - these are Qs of TIS stn hrd by AE-TX (Issue 15); TIS/HAR Guide sez Hobby AP's TIS (WVZ138) only gives parking info (CC-PA)

MIDNIGHT TO MIDDAY

540 WYNN SC FLORENCE - 2/23 0335-43 steady, listenable, but poor signal; UC mx on CC pwr, no KWMT; conditions slowing down, only my 3rd new one in 12 days of listening (WPF-IN)
 610 WZZK AL BIRMINGHAM - 2/24 0202 ad for Percy Sledge Concert @ the Mousetrap Lounge (...coming to Birmingham...) on 2/29; FM 1-0-5 wx; slgn America's most exciting C&W stn, WZZK+C&W mx (DP-IL)
 640 WNNZ MA WESTFIELD - 2/20 0831 fair 9ID 640 wins, WNNZ, New England's Oldies Stn (MS-ON2)
 700 WLW OH CINCINNATI - 2/15 0303 end of mx, into wx; 0305 hrd thru stn 9JBC-FM ID; WLW getting louder (CS-FL)
 WLW OH CINCINNATI - 2/26 1150 Dave Martin tlk show, ment stox/commodities rpt soon on The Big 700; ads, winner on Two tickets to paradise contest; finally, groundwave from new QTH! (DP-IL)
 710 CHYR ON LEANINGTON - 2/24 0206 uninterrupted Police mx on satellite mx show!CPC/CKSO; poor, Cuba underneath (DP-IL)
 730 WPIT PA PITTSBURGH - 2/20 0830 fair 9REL best, ID as Pittsburgh's Information Stn-73 WPIT (MS-ON2)
 840 WHAS KY LOUISVILLE - 2/20 0825 still in, fair 9semi-lcl CHUR WOLD, ment of George Washington, ID as 84 WHAS (MS-ON2)
 880 KRVN NE LEXINGTON - 2/29 0847-0855 9good 9ad for Crossroads Ford, contest for 6' Easter Bunny 9list of entry form locations; AC mx; many ads; loud, new (DS-WI)
 920 W6ST GA ATLANTA - 2/29 0306 9wx & BOK 9KARN, who also had LK; when they went back to net, couldn't even tell there 2 stns fighting each other (WPF-IN)
 950 KPRC TX HOUSTON - 2/24 0600 good, atop 9ID folod by CBS Nx (MD-GA)
 1000 WLNL NY HORSEHEADS - 2/12 0703-0710 good in WRNJ's null 9full data 9on, folo by REL mx (KG-PA)
 1030 KCTA TX CORPUS CHRISTI - 2/18 0723 fair 9end of Hour of Prophecy; 0730: anct KCTA, your stn that exalts the Lord Jesus Christ (DS-WI)
 1050 WISM WI ALTOONA - 2/29 0543 poor, 9much QRM; TheGreatest Hits of All-Time-WISM, ??/Eau Claire; faded @ 0545 under loud FF, probably CKSB (DS-WI)
 WFAN NY NYC - 2/24 0551 good, atop 9sps talk; 1st-timer here (MD-GA)
 1060 CJRP PQ QUEBEC - 3/2 0609 on top 9FF tlk; since this is the only FF on 1060and I can't speak alick of it, I'm going to log this...any objections from the rank and file? 9KYW (WPF-IN)
 1070 WIBC IN INDIANAPOLIS - 2/20 0852 fair 9ID as WIBC-1070, wx (MS-ON2)
 1080 WTIC CT HARTFORD - 2/24 0545 xint 9WCII 9sps; exceptional cx to NE this AM (MD-GA)
 1090 WMYD WI RICE LAKE - 2/29 0828 poor, but little QRM; 10-90 WMYD, Oldies Channel of the North (DS-WI)
 1110 WBT NC CHARLOTTE - 2/15 0405 end of nx, wx+mx (CS-FL)
 1140 WKWH MI KENTWOOD - 2/29 0830 poor 9KSOO poor 9KNEI QRM; UC mx; 0833 anct KWH R.; gave address for B'day anctts (DS-WI)
 1180 WJFF RI HOPE VALLEY - 3/3 0603-0615 good @ times in WHAM null 9C&W mx, DJ with WJFF AM 11-80 slogan, I believe; tent; lost to WLIB-1190 9on (BH-NJ)
 1190 KWMB MN WABASHA - 2/29 0639-45 good 9ad for lcl Air Force recruiter, 847-5644; 0640 MNN Farm R. market report; 0645 MNN sps (DS-WI)
 1340 WCVI PA CONNELLSVILLE - 2/26 0510 9end of Carpenter's tune; ID @ 0512, then read lottery numbers (CS-NY)
 WLVL NY LOCKPORT - 3/6 0630 several IDs hrd + lcl nx, PSA for American Cancer Society 9nx of Wyoming primary (CS-NY)
 1350 WIOU IN KOKOMO - 2/20 0833 fair 9state & lcl nx, WIOU Radar Wx Forecast (MS-ON2)
 1390 WXTC SC CHARLESTON - 2/18 0424 fair 9wx 4cast on 97 FM+Sounds of Silence... no, not OC, Simon & Garfunkle (WPF-IN)
 WXTC SC CHARLESTON - 2/22 0633 fair 9good 9IDs, lcl ads, nx; way on top @ 0700 (DV-NY)
 WNLF MI CHARLOTTE - 2120 0900 ID 1390 WNLF for Christian radio (MS-ON2)
 WADA NC SHELBY - 2/22 0653 briefly 9WXTC 9ID, NC Report (DV-NY)
 1410 WELM NY ELMIRA - 3/5 0713-31 good, 9WPOP 9AC rods, lcl ads, lcl nx, WELM Elmira Wx jx (BH-NJ)
 1570 WOBS IN NEW ALBANY - 2/23 0423-0502+ in/out 9REL pgms; thot I had needed Turks Islands; ID 9Louisville; 1st-timer here 9WPTW/unID 9SS mx, XERF or Cuba (WPF-IN)

MIDDAY TO MIDNIGHT

590 KBHS AR HOT SPRINGS - 2/17 0659 9good @ 1st, then faded; SSB 9on, the KBHS, AM 590 anct; address 2904-A ??+C&W (DS-WI)
 680 KNBR CA SAN FRANCISCO - 2/18 2245-55 9Sports Phone 68, guest was Mindy Frey, up-n-coming drag racer; ad for California Federal Savings, call 1-800-7CAL-FED (TB-KS)
 690 KVNA AZ FLAGSTAFF - 2/18 2240-45 9Suns-Spurs NBA BKB; poor 9fair 9WLW slop (TB-KS)
 WTIH LA NEW ORLEANS - 2/25 2213-30 poor 4wOLD; 2220 AM-69; 2223 ad for cable TV; SID @ 2226 (DS-WI)

(19)
 730 WFMW KY MADISONVILLE - 2/22 1805-10 fair 9bad WGN splash; UPI Nx, ment of NWS high wind warning for W. KY; This is WFMW Nx; many Madisonville ments (DS-WI)
 750 KJEL MO LEBANON - 2/22 1810-20 good 9lcl nx: Lebanon Housing Authority mtg, trade show, more; 1817 John Wood on K-Gel (DS-WI)
 770 WJMW AL ATHENS - 2/22 1819 poor 9bad WBBM splash; C&W mx, anct \$?? WJMW (DS-WI)
 790 WMC TN MEMPHIS - 2/17 0630-45 sps, AC mx, ABC-I Olympic report @ 0641, then WMC 29 Daycenter Time 5:41 (DS-WI)
 800 CJBQ ON BELLEVILLE - 2/10 2304 fair 9CKLW 9Broadcast News, sps, lcl wx (current temp -8C or +17F) (MS-ON)
 CHAB SK MOOSE JAW - 2/29 0538-0730 up & down, extremely loud @ times; OLD & CHAB hrd @ 0538; hrd again 0725 9Revenue Canada, other PSAs; 800 CHAB 9more mx than ever before sign & SIDs hrd often (DS-WI)
 CJAD PQ MONTREAL - 3/2 1713-18 briefly atop 9locally-produced The World Today nx pgm, helicopter trfc report, 800 Radio CJAD slogan (BH-NJ)
 830 KBOA MO KENNETT - 2/9 1840-45 9off; strong, atop WNYC 9POP mx & full-data 9off; WNYC 9off also @ this time (KG-PA)
 840 WHGH GA THOMASVILLE - 2/10 1825-30 9off; good in WHAS null 9Bl. R&B mx & full-data 9off (KG-PA)
 920 WMEL FL MELBOURNE - 2/24 1906 CBS Nx, ID; fair (WPT-DC1)
 KYST TX HOUSTON - 2/23 2303 unID SS tlk, sounded like PBP; AU cx still continuing; poor 9heavy co-channel QRM (DP-IL)
 930 WKOS NH ROCHESTER - 2/15 1657-1715 strong 9null'd WCNR/WPAT 9old STD mx, CBS Nx @ :00, clustered ads & Coast AM-930 IDs; also ID'd as KOST, 9lgl ID @ :00 (KG-PA) (Hrd here 3/5 1700 with same slogans, format-WRH)
 940 WCPC MS HOUSTON - 2/22 1844-1900 9good; ad for Week's Feed Mill, sps on MS net, :48 \$ 93 WCPC-FM Houston; AC mx; well 9WFAW; MS #1 (DS-WI)
 WINZ FL MIAMI - 2/24 1809 9nx, ID; fair (WPT-DC1)
 950 WQUE WV CHARLESTON - 2/10 2204 9nx from ABC-I, ID @ 2205 as WQUE AM & FM, Charleston's #1 Radio Stn for mx and information 9C&W mx; fair, mixing 9WWJ (MS-ON1)
 1000 WLNL NY HORSEHEADS - 2/14 1726-45 9off; good in WLUP null 9ContChr mx, anct of PSAs to 111 W. Franklin St & full-data 9off (KG-PA)
 WOOD OH PARMA - 2/14 1755-1800 9off; fair thru WLUP 9cont GOS mx, pregnancy anct, & partial-data 9off (KG-PA)
 1030 WBZE MD INDIAN HEAD - 2/19 1743-44 good, atop 9GOS to 9off, leaving WBZ 9ANOW (MD-GA)
 1070 KNNX CA LOS ANGELES - 2/18 2322-27 9U of AZ-USC BKB game (52-25 @ the half); ad for City National Bank; way 9KFDD (TB-KS)
 1080 WEEP PA PITTSBURGH - 2/19 1750-52 L&C, atop, 9ads & OLD (MD-GA)
 1150 WGGH IL MARION - 2/22 1733 1800 fair 9good 9interview pgm on care for elderly; ment of various REL pamphlets; :58 John Bunyon, WGGH Marion (DS-WI)
 1180 WJNT MS PEARL/JACKSON - 2/22 2323 Talknet 9Neill/WMAQ/KLIF/others; NBC theme & lcl nx @ 2326 but faded out before IDing; back to Neil; recheck @ 2358 9probable promo, truck ad, WJNT Pearl ID & NBC Nx...slogan Jackson's Nx-Tlk, WJNT; MS# 3; poor 9poor (DP-IL)
 1250 KBRF MN FERGUS FALLS - 2/11 1817 steady & good signal 9wx, a pleasant temp of 8, 9 not T; 1st-timer 9WEMP (WPF-IN)
 1252 CHWO ON OAKVILLE - 2/100 1900-2200 noted 2 kHz high all evening; 9ethnic prgmmg; easily separable from 1250 stns (KG-PA)
 1270 WTSN NH DOVER - 2/27 1840 good, 9AC mx, AM-1270, WTSN, wx 4cast; NH #1! (WRH-NY)
 1300 WXRK NY LANCASTER - 2/10 2259 fair, 9WERE 9ID WXRK Lancaster-Buffalo (MS-ON2)
 WPNH NH PLYMOUTH - 3/5 1735-48 good 9T40 mx, female DJ, lcl ads including one for a ski clothing outlet (BH-NJ)
 1320 CFGM ON RICHMOND HILL - 2/13 1753 9C&W mx & wx + songs like Raindrops Keep Fallin' On My Head by BJ Thomas (WW-MA)
 1360 WDRC CT HARTFORD - 2/7 1659 good 9ROK OLD, ID @ 1700 Ladies & gentlemen, you're listening to solid gold rock 'n' roll on Big D-1360, WDRC, Hartford (MS-ON1)
 WOGL FL JACKSONVILLE - 2/24 1835 fair 9ID, stn promo for trip #399-0606 (no WRSS!) (DV-NY)
 1380 WHRS KY WINCHESTER - 2/22 1807 good in CKLC null 9wx, TC, ID+MOR (no horse mx) (DV-NY)
 1390 WRSC PA STATE COLLEGE - 2/133 91800; poor, in jumble 9WMTZ/WDOT & a TA het; noted Music all night long (WW-MA)
 1390 WKIC KY HAZARD - 2/22 1802 briefly on top 9ID, Hazard Auto Repair Shop ad+mx (DV-NY)
 WYXI TN ATHENS - 2/22 1815 surfaced 99off by female; 2500 watt ment (DV-NY)
 1400 WSTC CT STAMFORD - 2/8 1835 nx, sps, & 1400 WSTC 9Beatles song Yesterday; poor (WW-MA)
 1410 WLBJ KY BOWLING GREEN - 2/22 1740 9weak, 9tlk (probably WIZM); female anncr 9wx, then WLBJ 14-10 (DS-WI)
 1420 WIMS IN MICHIGAN CITY - 2/9 1805 fair 9sps, including lcl HS BKB scores, ID, ROK OLD (MS-ON1)
 1430 WIL MO ST LOUIS - 2/16 1827 9good 9slogan The place to hear real country mx on the radio, we're WIL-AM 1430; in WIMS splash (WPF-IN)
 1440 WHHY AL MONTGOMERY - 2/23 939 ad for truck pull At the Garrett Coliseum in Montgomery (is that like a taffy pull?-WRH); DJ later 9CLs when DJ awarded tax to this event to a caller (CC-PA)
 1460 KSOT IA DES MOINES - 2/20 2302 MBS PM Nx from DC (WC feed is via LA); wx 9revised forecast for Des Moines & vicinity 9C&W mx; no ID; poor 9poor; 9WBRN (DP-IL)
 1480 WSAY VA SALEM - 2/18 1900 GOS mx, ID, frequent ments of Bedford; fair; (ex:WVEZ) (WPT-DC2)
 1530 WDEY MI LAPEER - 2/29 1852-1904+Whos's That Girl by Madonna; strong @ times on PSSA? or forgot to 9off since Feb 29 exists only once every 4 yrs, I guess they

- 1550 WBSC SC BENNETTSTVILLE - 2/23 2159 fair 4wx, 54' @ WBSC, prog anncts incl promo for lcl BKB coverage, ID @ 2200 1550 WBSC Bennettsville, SC- The Gospel Caravan Program is next; logging #500 from Milton! (MS-ON1)
- WARD PA PITTSTON - 2/13 ~1830, battling a CBC stn; believe I hrd a tlk show; ID as WARD 1550 (WV-MA)
- WKBA VA VINTON - 2/14 1737 good for a minute or two, then lost to WARD; noted GOS pgm, TC, ID as KBA (WV-MA)
- WOCZ FL NEW SMYRNA BEACH - 2/22 1855 hrd 4Bob Dylan mx, ID @ 1900, directly+ Beatles song (CS-NY)
- 1560 KOYX MO JOPLIN - 2/22 1813 tuned in to hear 1560 KOYX Joplin, MO+adfor Therapeutic Mineral Ice, the miracle treatment that gets praise during LK & BW's shows; 1st-timer 4WQXR (WPF-IN)
- WAGL SC LANCASTER - 2/22 1811 4America The Beautiful & 4off anncts 4invite to tune in tomorrow; 50 Kw mention (CS-NY)
- 1570 WYTI VA ROCKY MOUNT - 2/26 2109 C&W mx+DJ (4a thick Southern accent)4CLs+ d for H & H Bargain Outlet (CC-PA)
- 1590 WZRZ MS JACKSON - 2/23 1929 AOR "mx"4jx 4CLs (CC-PA)
- 1600 KCRG IA CEDAR RAPIDS - 3/1 1905 4promos for Solid Gold Sat Nite, Tom Snyder & SJR, is that ABC Talkradio?; 4KATZ in 4SNX null (WPF-IN)

ORVYARD UPDATE

First, new totals:

	1230	1240	1340	1400	1450	1490	Total
ANDY RUGG Nuns' Island, PQ	29	29	32	23	25	33	171
DALE PARK Irvine, CA	1	1	1	0	1	0	4
DALE PARK Winward O'ahu, HI	*	*	*	1	1	*	2

And, a new distance record from Andy:
1490 WLGW NH Lancaster 125

REPORTERS

- KG-PA Kermit Geary//Walnutport, PA//
- WPF-IN Wendell Ford//Westville, IN//ICF-2010 (2 rpts)
- TB-KS Todd Brandenburg//Silver Lake, KS//Realistic STA-780 + 200' wire 'round a PVC pipe
- DV-NY Don Voorhies//Oswego, NY//FRG-8800 + LW
- MS-ON1 Morris Sorensen//Milton, ON//HQ-150 + SM-2 or ICF-2010 barefoot
- MS-ON2 Morris Sorensen//Emsdale, ON (155 Mi North of Toronto)//Sharp FV-610 barefoot
- KO-IL Ken Onyschuk//Country Club Hills, IL//Superadio
- WW-MA William Wyllie//Franklin, MA//Realistic Modulaire 2200
- DS-WI Doug Smith//Madison, WI//ICF-2010 barefoot
- CS-FL Chet Smith//vacationing in Pensacola, FL//Realistic 12-718 w/built-in loop
- CS-NY Chet Smith//Verona, NY//DX-160 + 80' LW or Palomar Loop
- MD-GA Marc DeLorenzo//Warner Robbins, GA//GE World Monitor + SM-1
- WPT-DC1 Bill Townshend//DXing @ home//Realistic Portevision-40 [12-648], ICF-2010
- WPT-DC2 Bill Townshend//DXing @ 18th & K Sts NW//same equipment
- BH-NJ Bob Harrison//Union, NJ//Superadio
- DP-IL Dale Park//Evanston, IL//SangeanATS-803
- OC-PA Chris Cuomo//Verona, PA//Superadio II
- JB-TX Jim Boehm//San Antonio, TX//Superadio II
- WRH-NY Bill Hale//Johnson City, NY//Delco Caradio

Paul Swearingen

WU regents OK pact with KEWI

The Washburn University baseball team will sport new uniforms in the coming season, thanks to an agreement with KEWI radio.

At the regular meeting of the Washburn board of regents Wednesday night, board members unanimously approved a contract with the AM radio station. Under the terms of the agreement, KEWI will broadcast baseball games and will provide uniforms for the team. In exchange, the university will give KEWI an advertising sign in the under-construction baseball stadium, and an ad in the game programs.

In the deal, KEWI will trade \$3,000 worth of advertising air time to Team Sporting Goods for the uniforms. The university will pay Team about \$315 to fully cover the cost of the uniforms, the board agreed.

And \$450 will be paid to Jim Deines, marketing consultant for

Washburn. He is paid a percentage of any such promotional deals he can work out with potential advertisers or benefactors.

The contract replaces a similar contract which had been made with the now defunct WREN radio. The broadcast rights are not exclusive. Other radio stations can choose to broadcast games as well, the regents heard.

RANDOLPH SCOTT
ACCOUNT EXECUTIVE



615 West Ramm Road
Claremore, Oklahoma 74017
(918) 342-5555

73. Bill

Nancy Hardy, 2301 Pacific Avenue, Aberdeen, WA 98520

Seven reporters this week...DY must be improving! Deadlines for DDYD-w tips are Saturdays April 16, May 21, June 25. Keep up the good work everyone.

SPECIAL

- 990 KKSJ CA SANTA BARBARA - Ex-KBLS even with KKIS in latter's null 3/1 1917 with "KKSJ, Santa Barbara's swingin' 2broadcaster?" & KKSJ ID then out of sight at power cut. (DKK-CA)
- 1010 KZRC OR MILWAUKIE - New station came on the air 2/29, first heard here 3/4 1157 with heavy metal format, ID at 1200. Uses "2-Rock" slogan. Pair during the day on 4.5kw power. (NH-WA)
- 1270 KESS TX FORT WORTH - SM 2/28 0502 poor-fair with male DJ, "La Fabulosa" slogans, ads mentioned "aqui en Dallas, Fort Worth," etc. Also mentioned 24 hour operation. Ex-KSSA, which has moved to 1600 kHz. (TRH-CA)

MIDDAY TO MIDNIGHT

- 540 KNMX NM LAS VEGAS - 3/4 2003 fair-good. SIN news with male anncr., then one mariachi tune & into s/off annct. by female. Off by 2008 (7 minutes early). Never heard at sunset before. (TRH)
- 790 KUTA UT BLANDING - 3/4 2030-2031 very weak, just caught part of their s/off, including one ID, on tape under KABC/XESU mess. New, UT #33. (TRH-CA)
- 970 KVWM AZ SHOW LOW - 3/4 2017 poor-fair under strong KVIM with long ads by male DJ into pre-recorded "Friday Night Serenade" program of EZL music. (TRH-CA)
- 1030 KJDJ CA SAN LUIS OBISPO - 3/1-3/2 2215-0400+ with Mutual Talk Shows, including Larry King at 2300, Mutual News at 2300, NBC News thereafter on hour. Cut thru KTWO well until KTWO s/off 0300 then atop KKSA easily. (DKK-CA)
- 1090 KNCR CA FORTUNA - 3/1 1905 atop with fine signal. (DKK-CA)
- 1110 KTEK TX ALVIN - 3/5 1925 relig. talk show. Weak under KFAB. Full data s/off at 1930. (JT-CO)
- 1140 KVLI CA LAKE ISABELLA - 2/24 1954 surfacing thru KRAK with "This is 1140 on your dial, KVLI." Noted under KRAK 2000 with news. 2005 into political discussion show. QRM from C&W station (KCMJ??). New. 3/1 2045-2100 under KRAK. S/off 2100 with SSB. (DKK-CA)
- UNID ??? - 2/24 2000-2030 C&W music QRM'ing KRAK/KVLI. Topped all 2027-2030 but disappeared at 2030. KCMJ? (DKK-CA)
- 1150 KBAI CA MORRO BAY - 2/24 2120-2/25 0200 mainly the dominant with 40s-50s music. QRM noted from KPLS/KAGO/KIIS/XERM. (DKK-CA)
- 1280 KDYL UT SALT LAKE CITY - 3/4 1953 poor under KFRN at SSS with ID by female DJ, then into Glen Miller's "St. Louis Blues March" (a favorite!). Rare here. (TRH-CA)
- 1450 KAVA CA BURNEY - 3/2 2040-2045 with Shasta Co. Community Calendar in KEST null. ID 2045 then gobbled by Kings BKB station. (DKK)
- 1470 KKFO CA COALINGA - 3/2 2030-2035 with C&W music atop. "Great KFO Country" slogan at 2035. (DKK-CA)
- 1480 KRED CA EUREKA - 2/26 2055-2105 totally atop frequency, mentioned here only because sure didn't sound like only 680 watts! (RHM-WA)
- 1500 KSTP MN SAINT PAUL-MINNEAPOLIS - 3/5 2145 ID in hockey game broadcast, nicely atop. (RHM-WA)
- 1570 KVRA SD VERMILLION - 2/29 2031 "FM 102." Oldies. Ad for Davis Pharmacy. (JT-CO)

MIDNIGHT TO MIDDAY

- 600 KCLS AZ FLAGSTAFF - 3/10 0853 came in over KKLQ with promo for AT40. Strong for 1/2 hour then faded out. AZ #27. (JT-CO)
- KKLQ CA SAN DIEGO - 3/10 0838 tuned in to ad for Great American 1st Savings Bank. Fair signal with moderate fade. "Q-105, 600 AM." CA #30. (JT-CO)
- 620 KCLQ CA HANFORD - 3/2 0101 s/off under KGW/KTAR with full s/off anncts. (DKK-CA)
- 740 CBL ON TORONTO - 3/6 0559 s/on, weak but in the clear with no sign of usual SM s/off of KCBS at 0600. (RHM-WA)
- 760 KMTL AR SHERWOOD - 3/6 0715 s/on 0715 with GOS format. Good signal. AR #4. (JT-CO)

780 KAZM AZ SEDONA - 3/10 0927 The Dynamic Duo Show with Randy and Joe. Strong with slight fade. AZ #28. (JT-CO)

810 UNID ??? - 2/7 0645-0700 EZL instrumentals heard, last two MMs weakly in KGO null. Language is English but just too far down there to make out what the guy's saying. Suggestions? (DL-HI)

820 CHAM ON HAMILTON - SM 2/28 0410-0434 poor & fading under WBAP with C&W music, male DJ with promo for CHAM charity drive events. Might send them a taped report. (TRH-CA)

850 KMDY CA THOUSAND OAKS - 2/23 0620 fair, putting a good dent in KOA tonight with usual comedy program. This station has proven that the comedy format DOES work, if you do it well! (TRH)

920 KLOC CA CERES-MODESTO - 2/7 0530 contemporary Spanish vocals and SID "Ceres-Modesto" on the 1/2 hour. Briefly then disappeared. Apparently a 24 hour Spanish operation. (DL-HI)

990 UNID ??? - Tu 2/23 0545 unID with TTS. Fair signal. (TRH-CA)

1090 KBOZ MT BOZEMAN - 2/24 0443 with ID over XEPRS, C&W music. (DKK-CA)

KING WA SEATTLE - Under KBOZ/XEPRS 2/24 0440-0445 with ads. (DKK)

1140 KNAB CO BURLINGTON - 3/10 0812 "You're tuned to KNAB AM & FM." Ad for Ally Herbicide. (JT-CO)

1150 KEZX WA SEATTLE - 2/28 0440 atop with KEZX promo. Heavy QRM. (DKK)

1210 CFYM SK KINDERSLEY - 2/29 0600 in & out at fair levels with Broadcast News on the hour & "Coast to Coast" program. CFYM-CJYM IDs at 0612 during local weather break. Anybody know the power here? NRC Log says 250/nights. Seems likely it's more than that. (DL-HI)

UNID ??? - 2/7 0450 1 kHz tester heard through local KZ00 but no ID possible. (DL-HI)

1220 KTSJ CA POMONA - 2/22 0409 good solid signal with relig. (DKK-CA)

1230 KDOV OR TALENT - 2/15 0801 s/on atop with full anncts. Noted in s/on that both studios & xmtr are in Ashland. Into news then religion. (DKK-CA)

1250 KQMD CA MADERA - 2/27 0936 with "AM 1250 K-Q-M-D" ID above KTMS/KLLK. (DKK-CA)

1260 KCYX OR MCMINNVILLE - 2/7 0630 momentarily above CFRN with ID and Mutual News. Facilitated by KNDI-1270 temporary absence. (DL-HI)

1270 KPLY NV SPARKS-RENO - SM 2/28 0441 fair with PSAs & slogans "K-Play, the oldies station, AM 12-70." Rare, local XEAZ was off tonight instead of usual OC. (TRH-CA)

UNID ??? - 2/7 1 kHz tester under local KNDI 0355-0400. Again no ID possible. (DL-HI)

1280 KDUK OR EUGENE - 2/29 0620 "Where all the great hits have gone" slogan, ID then into music akin the KDON format. Probably a satellite service. Quickly overcome by KKAL. (DL-HI)

1310 KCRE CA CRESCENT CITY - 3/7 0900 s/on. First time heard on 1310; verified on 1400 kHz. (RHM-WA)

KDIA CA OAKLAND-SAN FRANCISCO - 3/7 0410 ID as "Oakland-San Francisco" peaking briefly thru NBC News on KNPT. (RHM-WA)

CHLW AB SAINT PAUL - 2/29 "LW" ID & couple of local spots including one for Vermillion then gone as KDIA null failed. (DL-HI)

UNID ??? - 2/29 0420 unID Talknet in KDIA null with fair signal till ID time then slipped under CHLW (naturally). Possibly KNOX? (DL-HI) (KNPT and KNOX on current list.--NH)

1340 KSGR ID NAMPA - 2/22 0249 ID atop mush. Soon lost. (DKK-CA)

CHNL2 BC ASHCROFT-CACHE CREEK - 3/7 0705 with "Radio NL" ID at close of Satellite Radio News. Unneeded, but nice to hear, and well atop frequency. (RHM-WA)

1350 KSRO CA SANTA ROSA - 3/8 0300 ID, then NBC News; same on the hour thru 0900. Programming was "Talknet," lots of QRM, but no ID. (RHM-WA)

1370 KWRM CA CORONA - MM 2/22 0350 totally off. (TRH-CA)

KXTL MT BUTTE - MM 2/22 0350-0400 fair-good dominating channel at times with oldies (not usual Larry King Show), and legal ID: "Since 1927, we've been there when you needed us. KXTL, Butte." Rare here. (TRH-CA)

KSOP UT SOUTH SALT LAKE CITY - MM 2/22 0350-0400 poor under KXTL/KEEN with C&W music, male DJ giving ID as "KSOP AM & FM." New, UT #32. (TRH-CA)

CFOK AB WESTLOCK - 3/8 0806 with ID after BNV news & detailed weather ID followed by time check. Not a new log, but unverified; KXTL normally holds forth on this channel with their AN'ing and MBS news on the hour. (RHM-WA)

1390 CJCY AB MEDICINE HAT - 3/3 0900 ID; time & news atop all. (RHM-WA)

1400 KIVR OR CAVE JUNCTION - 2/24 0300 ID (// with an FM, I believe) then into news. ID again 0359, then apparent s/off. (RHM-WA)

KBCH OR LINCOLN CITY - 2/24 0600 ID, then ABC news. AN6 or AN7? (RHM)

1410 KFMS NV NORTH LAS VEGAS - 2/25 0401 ID as "We're KFMS, North Las Vegas, KFMS-FM, Las Vegas, Continuous Country, KFM-102." No trace of usual dominant 50kw CFUN! (Good null, aurora, off?) (RHM-WA)

1420 KITI WA CENTRALIA-CHEHALIS - 2/26 AN; NOT NOTED MM 2/29. No big deal here as KUJ dominant with or without KITI. (RHM-WA)

KUJ WA WALLA WALLA - 2/29 0700 barely readable ID under unID Mexican with local KCCN off. (DL-HI)

CJVR SK MELFORD 2/29 0735 coming out of news with Alice McFarlane & into farm update. Very readable for several minutes till unID Mexican took over again. (DL-HI)

1430 WIRE IN INDIANAPOLIS - 3/6 0506 legal ID but fades were too long to hear much else. (JT-CO)

CJCL ON TORONTO - 3/6 0421 fair signal with KEZW off the air. Oldies format. ON #2. (JT-CO)

1440 KMED OR MEDFORD - 2/7 0312 solid in KUHL null with Valley Chevrolet spot & same (//) satellite music service as KXOA-1470--40s, 50s, 60s MOR hits. (DL-HI) MM 2/29 AN, as well as other days. Guess NSP along with CFPC. (RHM-WA)

1450 KQDI MT GREAT FALLS - 2/27 0800 even with KGRZ for legal ID and into apparent network newscast. Not heard in some years. (BH-WA)

KGRZ MT MISSOULA - 2/27 0754 atop jumble with country music, promo for format. Evidently a return to country, had been rock oldies. 0801 into delayed NBC News as before. (BH-WA)

KRBN MT RED LODGE - 2/27 0700 call surfaced in mess, then into ABC News; not a s/on; AN? (RHM-WA)

KKXO OR EUGENE - 2/27 0858 call surfaced above QRM; not observed earlier, but far from sure not AN. 14th Eugene call! (RHM) (Roy, looks like both you & Bill were DX'ing 1450 about the same hours and receiving different things!--NH)

CFHC? AB CANMORE - 2/27 0750 tuned in to hear man say "CFAC" and nothing else. CFHC relays CFAC-960 at this hour, but one of the B.C. stations (probably CKSP) was there at 0805 ending the feed from CKWX-1130 which is co-owned with CFAC so there are multiple possibilities. (BH-WA)

1460 KMWX WA YAKIMA - 2/29 0400 finally ID'd as the one with Larry King perpetually under KDON on a morning when some of the pests were nullable. (DL-HI)

1470 CJVB BC VANCOUVER - 2/28 AN; didn't check out MM 2/29, but understand silent MM. CJVB was solid Oriental (Chinese, I think) with series of time pips on the hour! (RHM-WA)

UNID ??? - 2/7 0325 tester using intermittent tone of approx. 500 Hz. Nothing heard after 0330. (DL-HI)

1480 KRYR ID GOODING - 2/27 0800 s/on, very poor copy. (RHM-WA)

1490 KDB CA SANTA BARBARA - 2/7 0615 finally heard through KUMU-1500 slop with classical for first logging on the channel. (DL-HI)

KSYC CA YREKA - 2/29 s/on 0759, but immediately lost in QRM; interesting to hear CA on graveyard channel; not an everyday occurrence anymore! (RHM-WA)

KCID ID CALDWELL - 2/27 0800 nicely atop, then into UPI Radio News. May have been s/on, but no detailed s/on announcement heard. IDs heard again at 0830 & 0900! (RHM-WA)

KRNR OR ROSEBURG - 2/29 0859 s/on. (RHM-WA)

KBZY OR SALEM - 2/29 s/off 0304, announce to return at 0800. (RHM)

1600 KMNY CA POMONA - 2/25 0357 mentioning Cal State-Fullerton BKB (on KMNY?); 0401 1/2 promoting a program "on Monday afternoon at 12:30pm on Money Radio, 1600 AM." 0403 1/2 in mid-business newscaster announcer identified by name, then "Money Radio" ID. KEED surfaced once in this period with ID, also Spanish QRM. (RHM-WA)

KGST CA PRESNO - 2/25 0502 with clear call atop all; KEED barely ID in mess under KGST Spanish programming. (RHM-WA) 2/25 0055-0127 no trace of this pest which usually clobbers KMNY at night. Possibly a xmtr failure? (TRH-CA)

KRXY CO LAKEWOOD - 2/25 0055-0127 fair-good, first noted on car radio on my way home from school, with CHR music and "Denver's best music, Y-108" slogan. Tuned in at home to hear more CHR and a male DJ talking about how well the Denver Nuggets have been doing lately. Lost to KMNY/KXEW mix at 0127. Where was KGST? (TRH-CA) 3/2 0502 ID as "Lakewood-Denver" nicely atop frequency. (RHM-WA)

Chuck Hutton, 1237 Lanier Blvd., Atlanta, GA 30306

404-873-2785. BEFORE 2300 ELT

Times are GMT

For ELT subtract 5 hours.

Deadline: Monday

- 800 BONAIRE 3/12 0113-0135 religious pgm in SS, unable to positively ID. (Headlee)
- 800 COSTA RICA "En Radio Uno, este es el hit de la semana". Station heard very good with this ID at 0538 on 2/27 but suddenly went off after that. The only station I can find with this name is in San Jose, Costa Rica. PJB and La Exitosa, Panama were off. (Objio)
- 810 BAHAMAS Radio Bahamas, Freeport very good with weather report at 0505 on 2/27 and ID after that as Radio Bahamas. First time I hear this station on this frequency, then pop mx. Very good, increase of power? (Objio) Not that I know of - Chuck
- 825 ST. KITTS Basseterre 0120-0128 EE sermon "God cares for you". 0159 fadeout, not possible to ID. (Headlee)
- 855t SOUTH KOREA 12/28 1539 with echo type jammer similar to 1053 KHz (not noted this AM) is here now, maybe a new North Korea FS program here? (Vernon)
- 936t JAPAN JOTR Akita 2/7 1321-1326 male JJ talk, 1331+ two female annrcs. China QRM. (Vernon)
- 936 CHINA Anhui PBS Hefei 2/7 1321+ comedy type CC pgm often topping Japan, still here 1338. (Vernon)
- 1107 JAPAN JOMR Kanazawa 2/14 1606 female annrc, some kind of play, 1610 male JJ talk, poor signal. (Vernon)
- 1116 USSR unid FE 2/14 1502-1518 male RR annrc with talk, fair poor sig. (Vernon)
- 1125 CHINA Hebei PBS Handan 2/14 1518-1542 female annrc, lovely CC orchestral mx and choirs, 543 male briefly, presume s/off, then gone, 2 other very weak Oriental stns 1543+ !!! (Vernon)
- 1152 SOUTH KOREA KBS Wonju 2/14 1704 male KK talk // 1062, 1305, 1467 program 1 of KBS. (Vernon)
- 1161 SOUTH KOREA HLUKU Pusan MBC 2/14 1636-1645, xInt sig, two female annrcs with mx, 1700 sort of flute then male annrc and anthem. (Vernon)
- 1190 COLOMBIA "estas son las emisoras Ondas del Valle, desde Cartago" with a program of tangos. ID at 0632 on 2/27 under Radio Cordillera, Bogota with a religious program and a very loud speaker. (Objio)
- 1206 USSR unid 2/14 1720-1729 male annrc w/mx, program 2 // 720 and 810. 2/27 1547-1559 Moscow EE service, YL annrc w/request program, 1559 male annrc w/metre band info, Kremlin Bells then lost to 1602 when a male had EE news. 2/28 1529 noted w/Mayak IS. All weak signals, presume sked of program 2 to 1530 then EE service 1530+ o past 1602, or am I possibly getting two weak USSR stns? (Vernon)
- 1224 SOUTH KOREA KBS Suwon 2/14 1704 female KK annrc, 1706 two male annrcs, listed with KBS program 2. (Vernon)
- 1310 COLOMBIA La Voz de la Patria, Barranquilla just got it in the moment of ID "La Voz de la Patria, dela Cadena Super, orgullosamente colombiana" at 0500 on 2/21 and playing Colombian NA. Signal went off before NA ended. (Objio) Lazy DJ !!! Chuck
- 1330 VENEZUELA R. Los Llanos, Calabozo with a beauty pageant in that city, they were presenting the participants at 0357 on 2/28. (Objio)
- 1335 COLOMBIA "Quedese en Radio Super, Tunja" (stay tuned to Radio Super, Tunja), I heard this ID very clear at 0543 on 2/21 between records of pop mx. Very easy. (Objio)
- 1368 JAPAN unid 2/14 1626 male JJ ballad // HBC 1287, is likely a low powered relay, this went unid here all last year. (Vernon)
- 1380 VENEZUELA R. Vision, Cajaseca with a very good ID at 0617 on 2/27 and pp mx. This seems to be a new stn on this freq. (Objio)
- 1390 COLOMBIA R. Suramerica mixed with R. Vision on the same frequency. The ID was very clear at 0547 on 2/21. No location heard. (Objio)
- 1390 VENEZUELA Vision Trece Noventa (1390) Cabudare, ID this way at 0552 on 2/21, not Radio Vision Lara as before. Pop mx. (Objio)
- 1400 COLOMBIA R. Universal, Barranquilla, lots of accordion mx, ID at 0600 on 2/21 also with the time as 12:59. (Objio)
- 1404 UNID stn with news in FF at 0645 on 2/27. Probably Conakry. Weak. (Objio)
- 1410 PANAMA R. Metropole, ID at 0603 and at once played Panamanian NA. I am not sure of this name, it was very fast. This is the closest name I can mention as the one heard. This seems to be a new stn. On 2/21. Not heard again. (Objio)
- 1476 USSR unid 2/7 1655 rr type mx then woman and man RR annrcs talking o/1700, no pips, nothing, was not // program 2. (Vernon)
- 1490 VENEZUELA R. Favorita El Sol, Maracaibo as a local stn here at 0615 on

- 2:21 with a program of boleros "la musica que nunca muere" (the never dying music), this is a kind of slow and romantic music. (Objio)
- 1520 PUEBLO RICO R. Deportes, station ID'ing this way at 0338 on 2/28 with sports news from Puerto Rico, Dominican Republic and Venezuela. The only station on this freq is WRAI. New name? (Objio)
- 1555 CAYMAN ISLANDS 3/12 010 weak mod but often heard, smooth music. Often have SP+ unmod carrier between 0500-1000. (Headlee)
- 1560 HAITI station heard on this freq since some time ago has been regularly ID'ing as "La Voix de l'Esperance" (The Voice of Hope) on 2/28 s/off at 0300 w/Haitian NA sung by a female chorus, it has been stronger lately. (Objio)
- 1570 TURKS AND CAICOS 3/12 0102 PO box 108 mentioned, "broadcasting from the Turks and Caicos Islands" on top of mess with QSB. (Headlee)
- 1593 USSR unid FE 2/7 1649 male singer // 1206 program 2. (Vernon)
- 1610 ANGUILLA 3/12 0100 "This is the Caribbean Beacon... 9 o'clock". Good signal with QSB. (Headlee)
- 1673 UNID 0815-1005 3/3 weak but definite, with jazz music, SS mx, thought copied "Managua" twice and "Radio Nacionales". NA followed by roostr crow 0958-1002. (Headlee)
- 1673 CUBA? 3/7 0958-1005 again, martial national anthem with trumpet intro and chorus...possibly communist Internationale, followed by rooster crow. Weak amid radiolocation QRM, but stronger this AM. Bits heard (pardon phonetic spelling) "esta es Radio Moros de ciclo...in la tutto Cubano... esta es Radio Moros de ciclo... buenos dias co colalista (occured twice)... otto diarias ... horas ... Cuba nostro". (Headlee) I think this must be Radio Moron in Cuba and "in la tutto Cubano" is "instituto Cubano", part of the standard Cuban sign on message. So the question is, which Radio Moron is this? Chuck

Jim Headlee - Robersonville, NC

R060T, NC125 Superradio, 30' Vertical, 66' LW

Cesar Objio - Santo Domingo, DR

HE30, 4' loop

Brian Vernon - Elsa, Yukon

FRG7000, R7A, 3 Beverages

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DXCHANGE

NRC HQ, P.O. Box 24, Cambridge, WI 53523
Items for sale, trade, wanted, etc.

For Sale

Radios

Realistic DX-160 General Coverage Receiver, Good Condition, Mounted in 19" white rack, has jack on back for recording. Plug in speaker. Peaked up recently. \$75 first come, first got (Fred Vobbe, 706 Mackenzie, Lima, OH 45805-1835)

Hammarlund HQ-180A w/2KHz Collins mechanical filter, mixer trimmer, recently realigned by Steve Bohac (he also did the mods); SB-620 Scanalyzer; Heathkit GD-125 Q-multiplier; Torrestronics Digital Readout; Hammarlund Speaker. As a group, \$425.00 includes shipping/manual. (Alan Merriman - Box 66 - Annandale, VA, 22003-0066 phone# 703-354-2135)

Hammarlund HQ-180C, needs tune-up, with a Worcester antenna. Make offer for any or all [see below for other 2 items] (Roy Barstow, Box 488T, Teaticket, MA 02536, phone# 617-548-2329)

Hammarlund HQ-150, excellent condition but has product detector added, \$135.00 includes shipping/manual. (Merriman)

SP-600 in good condition, Make offer for any or all. (Barstow)

Vintage Atwater-Kent radio, Box type. Make offer for any or all. (Barstow)

Audio Filters

Krohn-Hite 310A w/manual \$40; Datong FL-1 w/automatic notch \$60; Autek QF-1A \$30; MFJ-721 \$20; MFJ-752 w/AC power adaptor \$35; MFJ CWF2 CW Filter \$10. All prices include shipping/manuals or instruction sheets. (Merriman)

Loop

Martens Regenerative Loop \$50.00 includes shipping/manual. (Merriman)

Miscellaneous

Kolb-Sanserino SW preselector \$35 includes shipping/manual. (Merriman)

Palomar Engineers LW Converter w/ B&W in/out Coax Switch \$50 includes shipping/manual. (Merriman)

Grove Signa/Match Tun II Antenna Tuner \$25 includes shipping/ instruction sheet. (Merriman)

Torrestronics Digital Readout \$50 includes shipping/manual. (Merriman)

Tape Recorder

Radio Shack Model 909A Stereo Tape Recorder w/acc \$80 includes shipping/ manual. (Merriman)

Books

WRTVH 1981 thru 1987 in like new condition, also 1975 and 1976 well used, \$35 for all (Merriman)

First Edition NRC Log book, mint condition, \$10 (Merriman)

DX News - 191 back issues of DX News from April 7, 1980 to Oct. 13, 1986. \$25 postpaid or best offer. Will hold til June 1 - must clear out. (K. Rychalsky, Box 87, Beacon Falls, CT 06403-0087)

Wanted Item

Drake R7A, late model, mint condition (Merriman)



(CONTINUED FROM LAST ISSUE)

During the end of another normal work day in scenic Marietta, Ohio, a real in honor of an on Marie Antoinette in 1789, my direction: from Robert Rly for 2 of the city's 3 operations basin, on route 7 to route 69, at the Pennsylvania Ave., the home of "BRJ-10/ WYQ-04.3 "Q-04." Their 3 story white building, identified by large "BRJ" callis running vertically on one wall, and the 2 tower array lies near the Marietta River on the northwest side of town. Both automated studios are on the second floor. Tom, currently board operator for the AM, says the station picked up WVN in October, '85 after featuring olives, but "Great Country BRJ" is not so great, and is last in the Marietta-Parkersburg(St. Marys) ratings because of, "too many country stations(4 out of 13) in the area." A Gates BC5 sends the daytime only directional pattern mainly south well into Charleston, WV and has been heard as far as Alabama. An unheard, I wonder if they could swing it north for a jay into Pittsburgh-hi! Though CB Jerry Kuhn isn't in, supplying some information is Operations Manager Greg Siegfried at the controls for the live-assisted FM. With tapes supplied by Concert Productions of California, Greg mentions a drawback of syndicated music is the formatter, "has music which goes over really well in California, but not here, while on the other hand may not play songs too often that are more popular in this area." Therefore, his station must be alerted to this situation. Operating with 3000 watts, "Q-04" will supposedly be allowed to increase to 25 kw by the end of the year.

For news and sports, the number one station to tune in the Marietta area is WMOA-1490. Located about 2 miles from WBRJ off route 7 on ascending Lancaster Avenue, the southwest edge of the city, WMOA has been on the air and at the same location for 41 years as of September 8th. The colorful light and dark shaded blue ranch type house, undergoing some remodeling, has their tower, which includes the FM bays of WEYQ, positioned just behind them. Along the road is a small sign with the station's logo. With a full time news staff covering the local scene and national news from CBS, WMOA features "Soft Sounds along the river" or easy-listening live-assisted music, supplied by Alternative Programming, that leans toward AdCon. All 3 major sports(football, baseball, and basketball) are covered on WMOA. The teams include Marietta HS & College, Ohio State, and Cincinnati Reds and Bengals. No longer at the station is my v/s, Assistant GM Dan Latham, who answered in August, '81 when surprisingly there was an AM-FM Q4 combo. Probably this is now WEYQ, but no mention of it is made by the son of the owner, VP John Wharff III, though he did mention his father purchased WMOA 2 years ago from the previous owners, Washington Technical College. Also acquired during a past NAB convention in Dallas was their Harris SX-1A. Though most of the staff has left for the day, Dick Gyer is in the studio on the first floor and in the offices downstairs is a young NxD, Leslie Foraker. Having lived a short time in Pittsburgh, Leslie recognizes and is amused by some of my hometown accents on words:

With the visits for today concluded, a short trip is taken to Parkersburg, West Virginia 12 miles south on route 7 where just east of town, a Best Western beckons and I accept. Founded in 1810, the city was the site of the state's first oil wells 50 years later.



"It's 6 minutes after 7 in the morning...the weather forecast for today for Parkersburg and vicinity...mostly sunny, clear, with highs reaching into the mid 80s...presently it's a cool 44 degrees...now back to more of the Music of Your Life on 1050 AM WADC." Throughout the day I'll find the announcer, who I'll meet soon, is 100% accurate! Now half an hour later, my first visit for this Wednesday, September 2nd is at WADC/WMGF 99.3. It's my second time at their downtown 703 Market Street location after having found the station the night before. A sign on an overhead extension identifies WADC and, having the bigger billing, "Magic 99.3." Formerly the Hiehle Theatre Bldg., their studios and offices are on the first floor. Under the previous ownership of James Embrescia, the stations were sold to the Cleveland based group, Signal I Communications. At the mike is WADC morning personality Randy Greene whose signature I possess on a March 21, 1986 v/1 and whose voice I heard doing a promo that day. Later, while playing that taped reception for Randy and most of the staff, GM Rick Sainte(who, as of this writing has left the station) is amazed to hear it.

In appreciation, Rick presents me with a WMDH-FM (his previous employer and sister station of WJAS-1550 New Castle, TN) 1976-1986 "Ten Years of Great Radio" pure silver commemorative coin! Anyway, the AM studio, with just enough room for 2, with a sliding glass door for the entrance, and the FM are a bit cramped, but not Randy's style. Neither is "Magic's" morning DJ, DJ Ken Carl, who's station plays a mix of 70s and current light A&C on hits with 60s music on "Lunch-time at the Oldies." Randy mentions WADC picked up MYL in May, 1984 and so far, "it's been a big success in this area." Also, he says, "Some larger markets have not had as much success or been profitable with the format while smaller market stations and others who play some of their own (and area's favorite) songs have been able to keep it on the air." From home, Randy enjoys receiving a local WJAS copy of the radio and other related MYL material. In return is a WADC in a packet that includes a June 2nd BBD victorial, a reprinted Electronic Media article stating today that WJAS/WYG type formats "are carried by nearly 100 stations, 74% WYRN..." and a story on WADC afternoon personality Mac... a 44 year vet of radio and TV. Randy, an Ohio University grad, has served in armed forces TV, was a reporter for 9 years on local WTAP-TV, then came here. He's also been involved in local public services hosting homecomings, Easter Seal telethon, county fair beauty queen contests, and Big Band caravans. A fine talent and person for a fine station!

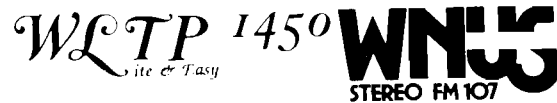


1715-1717 ST. MARYS AVE. • P.O. BOX 368 • PARKERSBURG, WV 26102

JACOR BROADCASTING GROUP, INC.

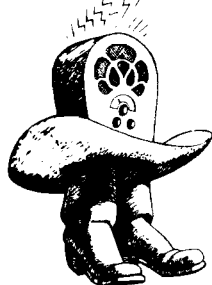
A few blocks east of downtown are Parkersburg's full service country twins, WKYG-1230/WXXK-103.1 "KIX-103.1". They reside in the Easton Centre Apartments, along with other businesses including a home computer store and print shop, on St. Marys Avenue. At the station is an energetic, highly motivated, extremely intelligent, and courteous CB Larry Smith. A local native and Glenville State College grad, Larry began his career at Scranton, PA's first FMer WWDL, moved on to TCI Cable Communications in Denver, then returned home to be hired by WKYG in September, '85. His arrival coincided with station's relocation from the Park Shopping Centre into the classic cream-colored Easton Centre which were formerly resident apartments. His initial duties were spent building the new studios and making the station look and sound professional marked by a high degree of quality. In addition to his engineering, Larry has a consulting business called "Jawntek" of which he started in Denver, does on-call work for WADC, is a ham with the call "K0RUE", and is a licensed pilot. Recently, Larry has even had an offer to double his current salary and move to Capital Broadcasting's WCAK-680/WVAF-FM in Charleston, WV. However, he declined still finding his current positions enjoyable and a challenge. As the only full time engineer in the city, Larry feels WKYG and "KIX" are, "the best maintained stations in the area because I run them like my own." Larry remarks that he's spoiled the staff here so much that, "everytime the slightest little problem occurs, they come running to me!" Not so, he says, at WADC/WXGZ where they've had technical problems and sometimes go off the air. As for WKYG, they began operations 45 years ago as WTAP (though Broadcast Yearbook lists them on 40 years ago this month) and changed to the present call in January, '64. Later, the FM, also WTAP, was added, became WQAV, switched to country in 1983 and WXXK in January, 1985. The owner, Jacor Broadcasting, recently sold the pair to Ritz Communications because, "Jacor wanted to move into larger markets and become the number one media company in the U.S." As for the inside of the operation, offices are on the first floor, the studios on the second, and squeezed on a small third floor is a conference room. As both stations simulcast from 5-10 each weekday morning, "Real Country" WKYG then changes to live-assist receiving music from The Programming Consultants until 11 PM when they pick up Larry King. It's also possible the AM may add some talk programs during the day. Other features include Ae News and Satellite Wx, while "KIX" picks up Parkersburg "Big Red" HS football. One of the services Larry has installed for area residents on 2 carts is a 24 hour "Sportsphone." Also, both stations are very much involved in promotions including a June, '87 car givaway, cash sweepstakes, and sponsoring an upcoming local pro boxing card. Much of the equipment Larry's installed includes an Audiofiles for the AM that acts like a "jukebox" selecting Psas and ads, a Cetec-Schaffer monitoring system, a Traffic System 36, and an IBM computer. A not so subtle joke that sums up the way things are going for AMers these days, on the floor where the machines are is a taped outline of a guy who died in vain while trying to shoot the automation because he couldn't accept it! Maybe he was an AM DX'er-hi! Also on the AM side is a prototype Collins board while the FM has an Autogram board with music on carts "as they're easier to use." Larry says the FM doesn't use c.d.s and adds, "cw artists feel people won't buy c.d.s because they're so used to and would rather buy music on tapes or records." On the transmitting end, in between buildings is their microwave tower linking the AM tower, which is in a swamp, along the Ohio River while the FM bays are on top of WTAP-TV 15's tower. Along with a Bauer to back up, WKYG's main transmitter is an all-solid state Collins 250 D2. One thing Larry's enthusiastic about, which I didn't get to see, is WKYG's huge 10 kw Westinghouse transmitter, originally KDKA-FM's, that is, "a work of art!"

He says, "there's so much AM in the area that you can't stay in there and it gets so hot you could fry a chicken!" In recent years, his other projects outside the station include helping to build local CBE (CIB-FM's new studios and was the person who worked with Bobaddy putting up WVVA's tower. As for DJ, Larry likes to get reports "as they really help" and are a service. Neither station ever heard, I hope I can help him! Always coming up with new ideas, Larry's hoping for approval on one where he would actually fly his plant over the area to give first hand reports on any chemical plant accidents, stern-wheeler contests, etc. He says it's always important for him to take charge, "to be more of a leader than a follower." quite impressed, I end on that note.



Serving the Parkersburg, WV / Marietta-Belpre, Ohio Market

Its background as one of the oldest AM stations in West Virginia (52 years), the third and last stop in the area, even though the AM is licensed to Parkersburg, is just across the Ohio River in Belpre, Ohio, WQTP-1450/WNUS-107.1 At 1710 Washington Blvd. route 618 in what was originally an old style home, the station was first occupied by WNUS who signed on just about 6 years ago on September 8th. Long before this, WQTP was first known as WJAB and had their first studios on the second floor of the Grinter Bldg. in downtown Parkersburg right next door to the current location of WADC. The call eventually changed in 1934 to "KIX" "Kiss" featuring AiCon music from Transtar and was bought by the WNUS owners, Somerset Broadcasting of Indianapolis, thus joining their sister station. In November, '86, WIKS again changed to "Lite & Easy" WQTP or "The Life of Parkersburg" switching over to Transtar's Format 41 package which offers a more softer AiCon aiming for the 32-40 age group. The decision, which has been a positive ratings move, "was based on numbers," remarked SM Ben Bain and filled a void in the local market of 160,000 people. Along with WWS wx bulletins, WQTP also carries many sports packages that include Cincinnati's baseball, local HS football, 3 Bob Costas programs (including the live talk show "Coast to Coast"), their own 60 second "Sports Minute" wrap-up 6 times daily, and once again this year WVU football (along with Coach Nelken's Statewide Sportsline) and basketball. Modern "U.S. Country" WNUS receives their music from Century 21 with many selections from c.d. and was the "first station in the area" to use them. The growth of WNUS has allowed cash givaway contests, while both stations even do remotes, and the FM is "The Official Concert Station" as mentioned in ad for an upcoming October second show. WNUS also carries syndicated shows including "Live from Gilleys" on weekends. Their awards on the wall in the reception area include a designation as the "FM Station of the Year (Nationwide) by BK/E Magazine. Inside, some remnants of the home remain including old style chairs and a long table used in a conference room that handles a public affairs program Sunday night. A larger room has been converted into a production studio. Downstairs in the offices, the WNUS PD presents w/ an album!



American Country Countdown

Now to some "real down home country", off I-77 south and route 2, during another bright sunny afternoon where just west of the small town of Ravenswood is the simal home & studios of WMOV-1360, my last stop in "Wild Wonderful West Virginia." Off to the side, their 120 foot tower stands about 100 yards away with hills in the background. Somehow there was enough clearance for their 500 watt psa (1 kw day) signal to have reached home several times in the morning last year! "I know I had a big mouth, but shun up to Pittsburg?" wrote my v/s PD Drew Hunnell who was heard giving an ad for Excelsior Salt Works back in May, '87. Drew also wrote to, "come on down and look me up!" So I did! However, instead of expecting his "howdy", the idea didn't seem to find that this rather large fellow, as I'm told and is called the "Bossman", has left for the day going up to Parkersburg to visit his father who's in the hospital. "he probably might have passed each other on 77," mentioned afternoon DJ Henry Fitzwater, aka "Junior." I can't play another "howdy" from WVVA's Dave Hoyt who once again did and taught Drew just about everything in radio. Very warm greetings are extended by Salesman Allan Lehew, who enjoys the Steelers and the b/s he's present, and as I'm told by the man, owner/FM Rex Osborne. The home has been the original location for the "Real Time Country" voice of Ravenswood since 1957 with complete ownership by Mr. Osborne 4 years later. Still in use is the Gates and the original turntable that spin a 60/40 mix of country and bluegrass with "Eileen" in the room. Behind Junior in 2 long shelves in the studio is, "the largest collection (about 1,000) of bluegrass albums in the country." The only wall and the vinyl included, the bar is "always open" at 11 PM!

WYPC 101 FM

WJEH 990 AM

route, they do not "detour" my arrival as directions were provided by a hospitable V/1 Lynn E. Smith. Lynn remarks that she and her father, under the title of Wagner Broadcasting Corporation, now own the stations following the death of her father in 1980 who in turn purchased them in 1966 from the original owner, now a local lawyer, whose initials still make up WJEH, "Johnny E. Halliday." Thus on June 17, 1950, Mr. Halliday brought local radio to Gallipolis and 11 years later on December 15th added the FM, also WJEH. In 1977, the FM changed to WYPC, "Your Perfect Companion." In the "Family album" is a pictorial history of WJEH: groundbreaking, clearing of land, early personality and employee photos, banquets for anniversaries, etc. One special photo is that of a June 26, 1977 banquet to coincide with WJEH's birth. Lynn says, "for any occasion or change, we have a picture of it!" At present, there are 16 employees including 3 full time DJs for each station, 3 part time DJs, and 2 sales people. In a small stable market, townspeople can identify with the personalities and can even wake up to a most enjoyable program, "The Jim & Gerry Show." "As both of the most listened to" stations in the Tri-State (OH, WV, KY), WJEH features AC/Oldies along with ABC news, Reds baseball & Ohio St. football while WYPC's "Beautiful AC" on Amnax tapes is from Carson Radio Services of RI (also used by WBNS-FM Columbus and a later stop), after Booneville Music was dropped. With a feed from WYMB-Athens, the stations are also the Emergency Broadcasters for their area. In the studios, the fairly new FM contrasts to the older AM which will soon be renovated complete with a new console and better sound insulation. The spacious interior also has an office for the DJs, a news and sales office, a voice and production studio, and a large stock room. Returning to the studios, young afternoon hosts Randy Parsons on the AM and Eric Turner on the FM provide the pleasantries.... In Lynn's letter and at present, WYPC is being upgraded to a Class B operation going from 35 kw to 50 kw. I never did meet her husband & CE David Smith, because at this very moment, is directing efforts to add 150 more feet of tower to the existing 400 feet now on the guyed FM bringing it to 550', 1200 HAAT. They had also installed a brand new Harris for the FM while Lynn pointed out their old FM Gates was up for sale and included tubes for free. However, I couldn't bargain to bring the price down, otherwise you would have seen or heard about it as an auction item at Lima-oh: As for WJEH, their first Gates was lost in one of two fires with the second fire occurring in 1977 that gutted some of the interior. WJEH now uses a McMartin BA 1K, but they aren't satisfied and hope to replace it.... A short gravel road leads to the large one story building that sits on a small hill with the single 250 foot AM antenna directly behind the station and several yards up on another hill is the FM tower. On the front wall, the identity of this 1000 watt daytimer is very noticeable as large letters of both operations are in red and white while the backdrop colors are just the opposite.... From a short notation in August, '87 DDXD, Lynn types a v/1 from my dictation of a WJEH reception in July near Butler, PA. No longer here is GM William Gray, my v/s for the FM of 2 years ago. In appreciation of seeing "their home", Lynn extends a lifetime invitation and presents their guest with their old copy of the 1984 Broadcast Yearbook (BY)! Then upon leaving, a surprise meeting occurs when WJEH's evening host Perry Barkey, who's from a very small unincorporated town called Hazelkirk back in Pennsylvania actually knows my aunt who also lives there! Every DXer should meet a "family" like WJEH!

WMPO
RADIO

RADIO MID-POM INC.
DIAL AM 1390
DIAL FM 92.1 STEREO
P.O. Box 71
Middleport, Ohio 45760

About one mile west of Middleport, Ohio, in an "awful looking" pea green colored exterior, as labeled by one competitor, is a one story unmarked building, possibly a former restaurant or car wash, and the home to WMPO-1390/FM 92.1 located just off Ohio route 7 on Bradbury Road. As expected, most of the staff is gone for the day, except for 3 young employees, the 2 DJs and CE Ron Stevens, who left and came back just for my visit. Before starting here last November, Ron worked for a time at WYNO, another stop tomorrow. Serving Middleport-Pomeroy, the stations are owned by the Kerr family with a majority interest. A 3 year old ppc was signed by SM John E. Kerr, Jr. To get an "official" verie on WMPO stationary, Ron listens to an August 25th s/off at 8:27 on tape, made 8 days ago, then allows this DXer to type his first v/1 to himself! Finally seen is the AM's Harris SX-5 and 185 foot stick, the tower overlooking the station on a small hill, which send a booming n-d signal heard often at sss in the summer. With the original boards in each studio and production room, Brian Collins spins CHR or "basic Billboard AC, close to Top 40" on records, then signs off the AM at 8:15 with a tape of rock music under the NA, then heads for a local nightspot to play in a band! Board operator Chris Hellam is on the FM which features, installed one year ago, SMN cw.

MORE NEXT ISSUE

STATION PROFILE - WSB, 750 KH, ATLANTA

"WELCOME SOUTH, BROTHER" (PART I).

It's a mild late winter evening in 1922, in Atlanta. Suspense mounts in a small, burlap-lined room on the fifth floor of the Atlanta Journal Building. Two men sit before a large, round microphone, as, nearby, packed in a tub of ice, are several fruit jars containing a lead, zinc, and borax solution. These makeshift batteries are powering a 100 watt transmitter. An out of breath Henry Reid, owner of Atlanta's first radio store, who has run up five flights of stairs carrying a tub of ice enters the room at a jog, to replenish the ice melting in the tub - to keep the rectifier from burning up. The ice was donated by a druggist whose store was on the first floor of the building.



And on this March 15, 1922 evening, Station Director George Iler and Walter Tison, station engineer, opened the large microphone for the first time, and listeners anticipating the historic event heard "Good evening! This is the radiophone voice of the Atlanta Journal!" Thus began the life of one of America's best known and most respected radio stations, WSB, Atlanta.

WSB had its genesis in a proposal by several ham operators to Major John S. Cohen, Editor and Publisher of the prestigious Atlanta Journal. These folks stressed the air waves as a new, and potentially profitable venture. Walter Tison, of Cedartown, GA, a former Navy wireless operator, who knew transmitters, receivers, and antennas persuaded the major to consider radio, and talked himself into a job. After a two hour discussion, the civic minded Cohen saw opportunities for public service, he reveled at the challenge to get a station on the air, and he had heard that the rival Atlanta Constitution had several ham operators quietly working to put a radio station on the air.

Meanwhile, needing to make a living, Walter Tison signed as radio operator aboard an England-bound merchant ship. Upon returning to Atlanta, he learned that the equipment for Major Cohen's station was ordered, a license had been requested from the federal government, and George Iler had been hired as the station's director.

The second week of March, 1922 saw both Atlanta newspapers racing to put the South's first radio station on the air. The target date came, but the equipment for the transmitter did not. Major Cohen made a hurried call to a ham operator in Rome, Georgia, to borrow some equipment. The ham said "Why not.", and the major sent a truck to pick up the rig, George Iler and Walter Tison had it workable by evening. Meanwhile, a telegram signed by C.H. Huston, Acting Secretary of Commerce, arrived that afternoon, authorizing the station to go on the air. And that evening, amid a clutter of wires, batteries, tubes, and generators, in its burlap soundproofed studio, WSB went on the air.

The first facility was a far cry from the station's beautiful headquarters today. Folding chairs accommodated visitors. The station's antenna was supported by two 90 foot wooden masts on the roof of the Journal Building on Forsyth Street. The ice-packed rectifier occupied a prominent place in the studio.

RECEIVED AT MAIN OFFICE
40 NORTH BROAD STREET
(GRANT BUILDING)
ATLANTA, G.A.
PHONE BELLS BELL "POSTAL"

CLARENCE W. MACHAY, President
TELEGRAM

DELIVERY NO.

The Postal Telegraph Cable Company (the sender) transmits and delivers this message subject to the terms and conditions printed on the back of this blank.

Special Telegrams and messages indicated by symbols after the number of words—**DL** (Day Letter) **NL** (Night Letter) **TL** (Night Telegram) 18-4471
STANDARD TIME INDICATED ON THIS MESSAGE.

508AG JW 459PM 96COLLECT 4 EXTRA

DX WASHINGTON DC MARCH 15 1922

GEORGE A ILER

CARE ATLANTA JOURNAL ATLANTA GA

THE ATLANTA JOURNAL IS AUTHORIZED TO TEMPORARILY BROADCAST WEATHER REPORTS ON THE WAVELENGTH OF FOUR HUNDRED EIGHTY FIVE METERS PENDING ACTION ON FORMAL APPLICATION FOR A RADIO LICENSE STATION MUST USE RADIO CALL LETTERS W S B REPEAT W S B AND EMPLOY COMMERCIAL SECOND CLASS OR HIGHER RADIO OPERATOR LICENSED BY THIS DEPARTMENT AUTHORITY CANNOT BE GIVEN TO BROADCAST MARKET REPORTS UNTIL AUTHORIZED BY BUREAU OF MARKETS PERIOD IF YOU DESIRE TO BROADCAST NEWS ENTERTAINMENT AND SUCH MATTER THIS IS PERMITTED ON WAVE LENGTH OF THREE HUNDRED SIXTY METERS ONLY

C H HUSTON, ACTING SECTY OF COMMERCE

Shortly after WSB took to the air, the Atlanta area's first "DX'er" telephoned WSB from Lawrenceville, 20 miles away to report that the signal was coming in fine and that "Forty of us are taking turns listening on the headphones at Hudgin's store!" The 100 watt signal carried far beyond Lawrenceville - WSB received mail from across America, Canada, and as far south as the Panama Zone.

In 1922, store sold radios cost around \$700, and the common consumer could not afford these luxuries. Radios were status symbols for the affluent. Store owner Henry Reid noted that he had heard of one woman who never learned how to tune her radio. Thus, as the first WSB promotion, and to build a market, Iler and Tison held evening classes on how to put a set together. Listeners were instructed to bring their own materials to these sessions, held at the Journal Building.

EARLY PROGRAMMING

Major Cohen's policy was that any member of the public who wanted to go on the air had the opportunity to do so. WSB was truly a public voice. Speakers and musical groups, such as the Peachtree Mandoliniers, Yellow Jacket Five, and Miss Monk's Orchestra were popular in 1922. Often, with no acts scheduled, Tison would call friends with the message that "We don't have any talent booked. How about coming up and singing some songs for us?" As radio was a novelty, the listeners loved anything - the good, the bad, and the grotesque! The station also carried talks, and even essays written by Girl Scouts.

Much of Sunday programming was given to the Lord. While Baptists and Methodists refused to have their services broadcast, as a microphone would defile the pulpit, but Dr. J. Sproles Lyon, First Presbyterian Church Pastor saw possibilities to expand his ministry, and agreed to air his service. WSB broadcast the very first church service in the US, on Easter Sunday, 1922. The services of the First Presbyterian Church are still broadcast on Sunday mornings.

Listeners were asked to send in meanings for the Department of Commerce - issued WSB call. "World's Super Broadcaster" and "We Shoot Bull" were frequently received suggestions, but "Welcome South Brother" was chosen.

Listeners across America tuned in nightly to WSB General manager Lambdin Kay, who teamed with Journal amusement editor Ernest Rogers. This duo hosted a variety show which became extremely popular, so popular, in fact, that they were occasionally asked to name a listener's baby. The first request was answered with Winifred Susan Beatrice Coker, WSB's original godchild.

Lambdin Kay formed the nation's first radio station fan club. The first night that membership was offered, Western Union delivery boys were lined up outside the station with hundreds of telegrams. The fan club - the Radiowls program - started at 10:45 PM, and was on the air until the entertainment ran out. On dull nights, Rogers and Kay would begin calling out a list of stations, trying to tune in every station in the U.S., and then rebroadcasting the signal over the air. "Let's see what is happening on KDKA....WEEI...KOA...etc.." Today, one would do well to hear these stations in Atlanta!



In the first years, WSB enjoyed other firsts. Some notable milestones were:

-The first eyewitness news report, as Lambdin Kay leaned out a 5th floor window, microphone in hand, to report on a fire in a nearby store.

-The first radio wedding, as the happy couple was married on the air on December 8, 1922. In 1972, WSB threw a party in a studio to celebrate the couple's golden wedding anniversary.

-The first radio station to use chimes. These chimes were later rearranged by NBC, and were an institution for decades, on both radio and television, for decades.

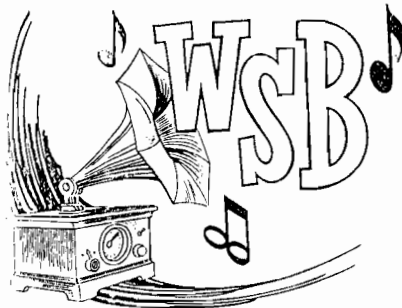
Three years after the air date, WSB moved to the top floor of the Biltmore Hotel - a move to give the growing station more space. The transmitter, now 1000 watts power, was placed atop the Biltmore. Today, this transmitter is on display in the Smithsonian Institute in Washington.

In 1926, the NBC Radio Network was founded, and WSB became a charter member on January 9, 1927. WSB was only beginning an exciting life as the South's foremost entertainer and source of information.

The Editor wishes to thank Dave Foulk, WSB morning anchor newscaster, who made available much early information from the WSB archives for this station profile on one of America's best known and most listened to stations. As will be covered in the final installment, WSB has been and continues to be Atlanta's most respected radio voice. The drawings are from the book "Welcome South Brother", published by WSB for its golden anniversary in 1972, an affair attended by broadcasters and entertainers from around the world.

PART II - WSB THROUGH DEPRESSION, WAR, AND PEACE..

Under the imaginative general manager, Lambdin Kay, WSB's reputation of a trustworthy and dependable radio station continued to grow, as it continued to serve its loyal listeners. One novel twist was the Cheerful Givers' Campaign, begun in the early 1930's, asking for aid for the needy at Christmas. The Cheerful Givers prototyped the many such yuletide radio and newspaper funds today.



In 1930, WSB increased its power to a gigantic 5000 watts, an event which caused NBC to broadcast an hour long salute to the station. 1933 saw the government approve a further power increase to the maximum of 50,000 watts, making WSB truly the "Voice of the South". This signal was broadcast from the same building in northeast Atlanta that is used today. NBC commemorated the power increase in a 90 minute special celebration, MC'd by Lambdin Kay, and featuring Will Rogers, the Pickins Sisters, and other Georgian talent.

WSB innovated in many areas. In 1933, the station began to carry the play by play of major league baseball games. The morning show, a regular habit in thousands of Georgian homes, was hosted by Charles Smithgall, and sidekicks Daisey the Calf and "Professor Early Q. Wormcatcher", plus a lot of live musical talent, including the WSB studio orchestra. WSB also began to aggressively sell commercials to local businesses. To inform, WSB hired its own news team, and aired six broadcasts daily. Listeners also heard a lot of interviews - WSB was on top of every major issue, in a format, which would 50 years later be called "Talk Radio".

Compared to the sterility of today's typical control room, the WSB announcer's booth, as portrayed in a picture from the station's archives, featured drums, bells, chimes, horns, and other sound effects. The announcer's job in the '30's consisted of more than throwing switches and feeding cart machines.

As the nation recovered from the Great Depression, WSB received letters from listeners all over the world. In one day, the station got 155 letters from New Zealand, and 47 pieces of mail from Australia. One contest in the 1930's, mentioned only three times on the air, generated over 20,000 mailed entries.

WSB announcers, who ID'd the station every half hour, wore suits and ties. Some radio stations in this era required the studio announcers to wear tuxedos on night shows. WSB host Ernest Rogers, commenting on announcer dress, wrote "Spring is here, the poets pine, the sap is on the rise, announcers dress so very fine, we goggle with surprise!" In spite of immaculate dress, goofs did get out over the airwaves though. Listeners heard a classic when chief engineer C.F. (Harry) Dougherty, who was coordinating a church broadcast with an engineer at the church. Listeners heard (Minister) "And Christ said unto his disciples....." (Engineer) "Hello Harry...Hello, Harry...is everything coming in all right up there?" Another church remote failed, and the announcer covered the dead air with music. Unfortunately, the selection was "Heaven Can Wait".

In 1938, NBC split into the Red (entertainment) and Blue (culturally-oriented) networks and allowed an affiliate to carry only one network. In a bit of maneuvering, the Atlanta Journal acquired the license of WTFI, Athens, moved the station to Atlanta, changed the call to WAGA (for "Atlanta, Georgia"), and this station carried the Blue Network. WAGA was sold to Plough Radio in 1959, and Plough changed the call to WPLO. WPLO still broadcasts, now a country music format, on 590kHz.

A significant event, which would shape the life of WSB occurred in 1939. Ohio Governor James M. Cox purchased the Atlanta Journal and WSB, forming the cornerstone of his communications empire.

WSB in the War Effort

Tranquil American life and isolation from the rest of the world was shattered forever amid the bomb blasts at Pearl Harbor, and the strikes by Hitler's Third Reich. WSB served its listeners well during this national emergency. WSB broadcast 21 hours daily, which was unusual for a radio station in the early 1940's. Nineteen daily newscasts kept Atlanta informed.

The war programming went beyond news. When Atlanta experienced its first blackout, WSB helped by explaining the situation to the citizenry. Special programs provided communications between the armed forces and civilians. The weekly series, "Reveille in Dixie", stressed the need to win the war. WSB correspondents visited and broadcast from Fort Benning, Camp Gordon, and other state military installations, telling its listeners about the training and welfare of the folks in uniform. "Camp Crossroads was a series of programs interviewing GI's all across the country. "Atlanta Army Report" daily featured questions about the war, and the "War Mailbag" answered non-military inquiries about price controls, food and gasoline rationing, and other conditions of life at home.



WSB's contributions went far beyond military service. The station carried information for farmers on the production of food and cotton.

During the war, with ships being built from proceeds from Liberty Bonds, WSB sold \$10 million of these bonds to build five Liberty Ships at \$2 million per vessel. In connection with this project, 4-H members grew enough food to fill the five ships and more!

In anticipation of the Normandy Invasion on June 6, 1944, WSB stayed on the air around the clock for two weeks. At 3:12 Am on D-Day, WSB was alerted that Atlanta Journal Editor Wright Bryan would be on NBC. Bryan, and WSB, were the first to break the D-Day story to an eager nation.

Under Governor Cox, WSB created a farm department. Agricultural news was aired. The station participated in the University of Georgia Extension Service, and modern farming methods were popularized on WSB.

The "WSB Barn Dance" became a tradition in Georgia. Five talent units covered the state to recruit acts for the barn dance, and on Saturday night, WSB broadcast live from the Erlander Theatre on Peachtree Street. Some colorful personalities on the barn dance were Chick Kimball, who did the Wildroot Hair Tonic Commercials, Harpo Kidwell, the harmonica-playing "Kentucky Colonel", Hank Penny, the Barn Dance comedians, and dozens of musical acts, the most noteworthy being the Herman Horsehair Bugfuzz". Alas, however, this group's contribution to the musical world is long lost to posterity.

For years, Atlanta was the country capital of the country. However, the hillbilly era ended in Atlanta, as it never made the transition to television.

The Winecoff Hotel Fire

Tragedy struck Atlanta on December 7, 1946, as flames swept the Winecoff Hotel. 119 guests died and hundreds of others were injured in the inferno, which trapped many victims in their rooms, and others were killed in desperate leaps to the pavement. WSB interrupted regular programming, and broadcast casualty lists, appeals for nurses, blood plasma, housing, and other needs.

WSB-FM

The Cox Broadcasting Company pioneered yet another innovation, as on November 16, 1944, WSB-FM signed on the air. Originally an experiment, the station had no set operating hours, and its signal had a radius of only 25 miles. After the war, as radio sets became smaller, and homes had more of them, WSB-FM began commercial operations. On September 28, 1948, the station signed on a frequency of 104.5 mhz. It later moved to 98.5 mhz, and on May 15, 1973, WSB - FM began 24 hour a day operation.



The area within WSB Radio's measured 0.1 mvm contour on this map represents the interference-free area for a Class 1A Clear Channel station. The 0.5 mvm contour represents WSB Radio's primary service area. WSB Radio's nighttime signal has been heard in all areas of the continental United States.

18-county Metro Atlanta population:
2,258,600
Source: 1983 SRDS, Spot Radio

- | | |
|-------------|--------------|
| 1. Fulton | 10. Walton |
| 2. DeKalb | 11. Henry |
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| 6. Douglas | 15. Butts |
| 7. Cherokee | 16. Coweta |
| 8. Newton | 17. Spalding |
| 9. Rockdale | 18. Barrow |

WSB
AM-750
stereo

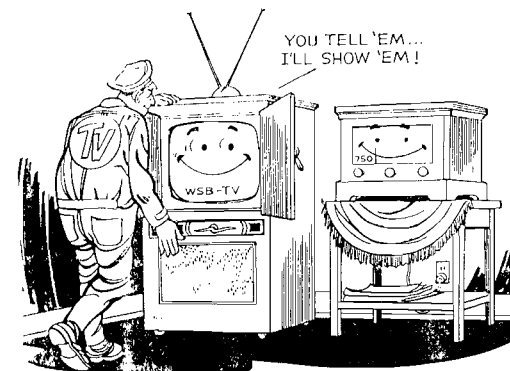
ATLANTA

1601 West Peachtree Street, NE, Atlanta, Georgia 30309
Represented by Christal Radio, Inc.
A broadcasting service of Cox Communications, Inc.

PART III - "AM 750-WSB. YOU CAN DEPEND ON IT!"

With World War II now history, Cox Broadcasting continued to innovate in both technology and programming. On January 8, 1948, WSB received approval to operate a television station on Channel 8. Anticipating favorable FCC action, WSB had ordered equipment from RCA, including a mobile TV unit.

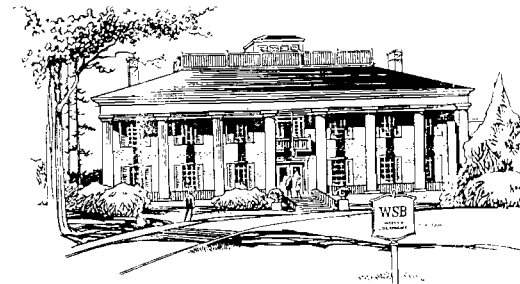
A 16 acre tract was purchased just north of the Peachtree - West Peachtree intersection, for a new radio and television complex. The first television set was sold in Atlanta four months before Channel 8 began operations. 2500 TV sets were predicted to be in Atlanta homes by the time WSB-TV went on the air. Most of the WSB staff transferred to the TV group. Later, WSB moved to Channel 2, where it broadcasts today.



In the early 1950's, WSB Radio realized that its sister TV station, and television in general was going to require some serious programming decisions. TV was cutting into radio's talent pool, advertising revenues, and audience. WSB then became the "Radio-Active Voice of the South", began lots of audience participation programs, instituted "Night Beat" (which covered all Atlanta news and happenings live), and carried a lot of interviews.

In 1955, WSB moved to perhaps the most palatial radio - TV home in the United States - the beautiful "White Columns". Newspaper reporter Ralph McGill eloquently described the new home of WSB as "High upon a green and tree - crowned hill, the structure is first viewed as some cloud - like castle of pillard dreams blown by vagrant winds from some romantic vision of the Old South as one sees them on the slopes where Peachtree Street makes its great curve to the northwest..... The studios themselves inspire one to look toward the unknown bound up in the future....." Capping a wooded knoll, behind the ornate Anti Bellum facade of White Columns is an electronic maze. The building itself, eight years

in planning (partly because of shortages of materials due to the Korean War), cost \$1.5 million. It contains WSB Radio, FM, and TV, and the Cox Broadcasting Corporation offices. This site had once been the location of an Anti Bellum plantation, and in 1864, the land served as a portion of the outer defense to protect Atlanta from the invading forces of general Sherman. "Tara", the O'Hare home



38 in "Gone with the Wind", and the Anti Bellum Governor's Mansion in Milledgeville, Georgia, inspired the structure. On December 28, 1955, WSB Radio signed off in its Biltmore Hotel studios for the final time, after thirty years in this location. The following day, the station signed on the air from its new facility.

Today, WSB radio airs its signal from this breathtaking structure. After walking up the tree lined walkway, a visitor to the station enters a front lobby decorated with English traditional furniture. A 200 year old Waterford crystal chandelier dominates the lobby, as does a red rug tufted in Holland. Needlepoint on the antique Chippendale sofa was crafted in London. The executive offices are located just off this lobby. If one enters through the North Lobby, one walks upon a unique Oriental rug, featuring a "Tree of Life" design. This rug was imported from an ancient Persian castle. A French grandfather's clock dominates this foyer. The chimes have been silenced, because, due to the acoustics of the building, the chimes would echo through the corridors and into the offices.

WSB - AM occupies two studios, including the control room, a large talk studio, a news studio, and an ultra modern production room. WSB "99 FM", a live assist soft rock station, also has a studio here. "99 FM" programs soft rock music for an adult audience, and broadcasts no hard rock.

The WSB news room is one of the best equipped anywhere. It features computerized wire services and two way radios for live remote reports. The news room communicates constantly during drive times with the WSB Trafficcopter. Here, WSB receives feed from UPI, ABC Audio, and the fire and police department radios. The morning drive times news is anchored by Dave Foulk, former WSB Trafficcopter pilot, who now is responsible for the most listened to news production in Atlanta.

WSB carries all school and work cancellations due to snow or ice storms, the latter being an unpleasant part of Atlanta winters. An inch of snow can close the city down, except for the magnificent new Metro rapid transit network, The WSB news room has the authority to take over the station for a big news story, such as the Challenger explosion.

WSB is the epitome of full service radio. "You can depend on it!" characterizes the station's programming. AM drive is hosted by Bobby Harper and Kathy Fischman, with frequent weather updates from staff meteorologist Kurt Melish, the only meteorologist on a radio station staff in Atlanta. Frequent sports, traffic updates from the copter, and news from "Atlanta's local news leader." round out morning drive.

Midday on WSB is hosted by folksy humorist Ludlow Porch. Tom Darrow drives Atlanta home from 2:00PM to 6:30PM, with adult contemporary music, news, sports, information, and reports from the Trafficcopter. A news block runs from 5:00PM to 6:15. Mary Moad anchors the midday and afternoon drive news.

At 6:30 Pm, Sports Talk airs, and ABC Talknet carries the station through the night. WSB, also Atlanta's sports leader, broadcasts the Atlanta Falcons football, anchors the Braves baseball, carries University of Georgia football and basketball, and the CBS basketball game of the week.

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WSB
AM-750
stereo
ATLANTA

1601 West Peachtree Street, NE, Atlanta, Georgia 30309
Represented by Christal Radio, Inc.
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WSB has earned hundreds of awards for public service. Many are exhibited in the station's Hall of Awards just outside the AM studios and control room. This hall tangibly represents Major Cohen's legacy of a tradition of commitment to civic service,

Radio Memorabilia

In the basement of White Columns is found a case of radio artifacts from the history of WSB. While many of the original station's pieces of equipment are now in the Smithsonian Institute, the station has preserved, and displays early microphones, the WSB chimes, crystal radios, log books, and a reception antenna. In the spirit of friendliness and southern hospitality, WSB invites any NRC member passing through the area to stop in to visit this impressive display.

The WSB transmitter is located ten miles northeast of White Columns, in the middle of the Northlake Shopping Center, off Henderson Mill Road. The parking lot is built atop the ground system, and the transmitter is in a windowless brick circular building. A 589 foot guyed vertical antenna sends the 5000 watt non-directional signal to points as far as New Zealand, according to a tape recently received from a DX'er in that island country. WSB's signal is heard nightly in at least 38 states, parts of Canada, and Central America, a feat which is duplicated by few other United States Clear channel stations. With its clear channel frequency, and excellent full service programming, WSB today is truly the "Voice of the South".

The National Radio Club thanks morning anchor Dave Foulk, and the other staffers in the WSB news room for all of their help in preparing this station profile. Dave is a University of Tennessee Political Science major. He has received many awards for news coverage. Dave has been with WSB for ten years, having served as assistant news director, news director, traffic copter pilot and reporter, and now is AM news anchor. He arrives at WSB at 3:30AM to prepare for his responsibilities of coordinating Atlanta's most listened to news.

Thanks are also extended to WSB for its help given to many NRC members in the form of reception verifications, and for the invitation to view the memorabilia displayed at White Columns. White Columns is on Peachtree Street, just off I-75, and is certainly worth a visit. WSB is a very professional station, rightly proud of its long record of service to the South.



Bill Keene doing his traffic report on KNX-AM radio in Los Angeles.

Los Angeles Journal

Traffic Guru Gives Rush-Hour Relief

By ROBERT REINHOLD

Special to The New York Times

LOS ANGELES, Feb. 28 — Through the morning fog, smog and freeway jams comes the blast of Bill Keene over the radio:

"A truck just spilled a load of hay on the Long Beach Freeway at Imperial. There are bales of hay strewn all the way to the 91 Freeway. On the Santa Ana Freeway northbound we have a vehicle facing the wrong way in the fast lane. The Harbor Freeway is a little grumpy past Century. Tipster The Big Cheese tells me the southbound 605 is backed up all the way to the Foothill."

So goes another pleasant morning for Southern California commuters. All eyes are on the road, all ears to Bill Keene, the traffic reporter for KNX-AM radio, perhaps the most popular of Los Angeles's traffic gurus. It speaks volumes about this region to say Mr. Keene is probably better known and trusted than the Mayor or the Governor.

Traffic is the common denominator, the great leveler, of Angelinos. Rich and poor alike, Rolls-Royces alongside rusted Toyotas, fume in the gridlock. The only relief is to tune in Mr. Keene at 1070 AM, with his ponderous puns, impish humor and reliable information. It is a world of "chrome crunchers," "paint peelers" and "gawkers' blocks," of spilled loads of potatoes, ketchup, fish, carpet rolls, gasoline and portable toilets.

"Those Porta-Potties are forever falling over," he says. "There's a john in the No. 2 lane. That's a considerable hazard on the freeway. People are not about to hit those things."

The bearer of the daily ill tidings, six times hourly during the morning and evening rush, is a 60-year-old meteorologist turned traffic maven, an avuncular-looking man with reading glasses perched over a bulbous

The radio offers comfort against the great leveler.

nose. In a tiny sound-proof cubicle full of rasping police scanners, telephones and teletypes, he is a one-man band: phone in right ear, typing with pudgy fingers on the left hand, pushing buttons with the right, Carlton cigarette between lips. Suddenly he's barking into a big black microphone and 750 miles of freeway sway to his tune:

"Down in Orange County, Tipster Chuck from Cucamonga tells me 57 westbound at Lincoln we have a stalled vehicle in the No. 4 lane. A roofing truck is on fire on the Golden State Freeway between Los Feliz and Glendale Boulevard. Be alert and you won't get hurt."

Pity that Mr. Keene wasn't on duty early last Thursday morning when a Brink's armored truck spilled \$400,000 in nickels, dimes and quarters on the Pomona Freeway; talk about traffic jams.

Mr. Keene's information comes from the California Highway Patrol, a fellow reporter in an airplane, Judy Abel, and a network of about 500 "tipsters" who daily call from their cellular car phones.

According to the Arbitron ratings, Mr. Keene, who also gives the weather, reaches 872,800 different people weekly during the morning rush and 725,600 during the evening on KNX, a CBS-owned station. Little wonder there is a market for his wares in a town where even buying a carton of milk usually requires a ride. The Southern California Association of Governments estimates that the region's 8.7 million licensed drivers make 40.2 million trips a day, driving 221.3 million miles daily. The average

worker commutes 10.7 miles each way, and the average "slammer bummer" with its attendant "curiosity creep" can make thousands late for work.

Mr. Keene's duty is to ease the burden. "Everybody in this city pretty well accepts their fate," he said. "They know it's a miserable ride. So anything I can do to make it lighter has got to help."

Until recently, Mr. Keene knew firsthand about freeway headaches. For 15 years he commuted to his studio in Hollywood from Tarzana, a grueling 16-mile trek, four times a day. He recently moved closer, to the San Fernando Valley, only 10 minutes away.

Mr. Keene, who moved here from the far less crowded environs of his native North Dakota 33 years ago, has imagined the ultimate freeway horror:

"Someday, downtown right at the intersection of the Santa Monica and Harbor Freeways, a truck turns over spilling gasoline, closing the two freeways. Next some trucker on the Golden State Freeway runs into the backup from that at the Pasadena Freeway and spills some white powder, lime or something like that, not really bad. Immediately they say that's some dangerous chemical, and they won't go near it. So they close the Golden State. That in turn backs up the Ventura Freeway, which backs up through the San Fernando Valley, and then some guy coming onto the Ventura at the San Diego Freeway hits his brakes and spills a big load of something all over the interchange. At that point roughly two-thirds of the Los Angeles basin is absolutely gridlocked.

"Everybody would get up in the morning, listen to this on the radio and stay home. All the traffic would go away and we'd have Eden around here."

How does Mr. Keene stand the pressure? "This ain't bad," he said. "I could be out there in that stuff."

MUSINGS

Paul Swearingen

3132 S.E. Irvingham Street - Topeka, KS 66605-2948

The opinions expressed in this column are those of the individual writer and do not necessarily reflect those of the Editors, Publishers, or the National Radio Club, Inc., or its subsidiaries.

Times are local per Muse.

A nice turnout of March Musers this issue ... perhaps as a reaction to the extra-slim issue? No takers on the vanity license plate theme, though. I'm still taking suggestions (as always) for new Musings themes; feel free to attach a Musing to your idea, hi. Your next deadline is a few weeks away, on April 16, so no need to hurry your contributions; the next deadline is May 21, and after that, June 25, as we move into the monthlies. And nowww ... on with it!

Paul Swearingen - Midway, USA

I know of at least two other NRC'ers who sport vanity license plates advertisers besides myself. Relf Luton (and my sympathies are with his family, also), if my memory serves me, sports North Carolina plates reading "BCB DX", and Bruce Conti's plates on his T-Bird at the Colorado convention were the same. Correct me if I'm wrong. Of course there are hundreds of amateur radio calls gracing plates across the country; they were Kansas' first "vanity" plates before other personalized ones were authorized. My California plates (which I have saved) read "BCB DXER", and my Kansas plates (which have not arrived yet) for one car, at least, will read "BCB DXER" (no space). Now ... does anyone else sport vanity plates promoting the hobby?

My hat is off to Jerry Starr for compiling the list of night authorizations. What a job! The only station I can hear is KLMN-1320, whose signal is usually (but not always) dominant here. But I wonder how many of the authorizations are being used, and if used, how many are on the air after, say, midnight? 73.

Bob Smolarek - Rd #1, Box 63 - Whitehouse Station, NJ 08889

Jan. 19 produced a fantastic aurora at sunset as I added four newbies from Florida. It started at 5:03 pm with ZNS-1-1540 from the Bahamas all alone on the channel. I heard WQBQ-1410 from Leesburg, WKIS-740 Orlando with news/talk, WFIV-1080 Kissimmee, and finally WRFA-820 Largo with country music. I'm glad I got WRFA because I've seen many DX'ers report them in DXN. On Feb. 2 a nice surprise on 960 at 6:17 pm as WWSL in Wooster, OH gave a clear ID. On Feb. 16 KMA-960 Shenandoah, IA came in, a fantastic catch, only my 3rd Iowan. Bet you can guess the other two. I only had the radio on for 5 minutes before I logged KMA! (You can have it! Seriously, good catch -pls) On Feb. 24 another auroral night; WTLN-1520 in Apopka, FL came in, no WWKB! I have heard WJQT in Horsehead, NY on their new 820 freq., ex-1000. WOEM Lakewood, NJ has moved from 1170 to 1160 and changed format to satellite delivered country music. Their signal is pretty good in Middlesex County where they used to be inaudible on 1170 due to WBRW. They fooled me; I thought I was listening to WYNS Leighton, PA, and that they had changed to country music. WGBB-1240 on Long Island has changed calls to WBAB and is simulcasting WBAB-FM 12.3 with AOR rock. Doesn't ake a whole lot of sense. (Not cents, \$\$\$! -pls)

Roger Winsor - 727 S. Wisconsin Ave. - Hobart, IN 46342 CST

Hello to all. Yes, I am still alive and well; just haven't been in these pages for awhile. DX interest is mostly on the back burner what with the raising of a wonderful son and re-establishing oneself in a marriage

Nothing really happening on the radio here as far as changes. WLTH-1370 tried a jazz/fusion format for awhile, but it is basically back to talk now. Still on 0600-2400 daily. WMPP-1470 was off the air for a few days but now back on with GOS and is now NSP, bankrupt and for sale, but NSP.

I am now the morning man at WAKE-1500 six days a week, playing old rock from 6-7, then nx/interviews 7-9 am, then swap shop host from 9-10 slot. Lots of fun to be back in real radio instead of being just a tape jockey like at WNDZ-750. Our CE is Carl Fletcher, but I am the official verifier. He does a lot of tesing during the wee hours, as our XR eats tubes.

New stations since last reported at 12-1: KAWN-1370 AR s/on at 0600 above the jumble; 12-10: WMVO-1300 OH "13 WVVW" contest; 0510 1-5-88 WWRN-620 WV strong o/WIMJ with "Magic 62 WWRN" ID's, on day power? At 5:20 completely dominant. 1-25: WVVN-1550 Vienna, GA with local ads out of GA nx o/WBSC at 0505; and finally WOKT-1040 KY on 1-29 at 4:05 pm ending USA net nx into tri-state wx on WOKT. Total limping along at 3006 hr.

The GE Superadio sees to be suffering as I am experincing a lot of slopover from locals unless they are nulled. This year ought to be better for SRS as WAKE sked will be 0600-1800 daily, so I will be able to hear some stuff s/on and not have to be on the air myself. Last year WNDZ came on at 0515, and that was terrible getting up so early. I get no response at all when I ask for help in locating old earphones, etc., so won't ask anymore. (Have you tried Fair Radio Sales in Lima? And Antique Electronic Supply - 688 W. 1st St. - Tempe, AZ 85281, [602] 894-9503 sells a 2000 ohm pair, for use with crystal sets, for \$9.95. Thanks to Terry Smith, Van Nuys, CA for sending that catalog along -pls) Milwaukee seems like a good bet, but then so did Lima last year. Motel expenses are the biggest grab. 73's to all.

Bill Townsend - 4500 Conn. Ave. NW, #901 - Washington, DC 20008 (202) 966-8040

Greetings from Redskinsville (second World Championship in six years). Enough people (yours truly included) to populate Washington proper with a few thousand to spare turned out to watch their idols motorcaded out Penna. Ave. NW to the mayor's and President's receptions. During SuperBowl XXII, I did a special bandscan on stations carrying the game: WMAL-630 (flagship), WBBM-780, WTPAR-790, WCCO-830, WFMD-930, KMOX-1120, WNEW-1130, WCAU-1210, KQV-1410, and WKCY-1530.

I'm not planning on a trip to ANARC this July on the WC but I do plan to make it to Brewtown for the "double nickel" or emerald anniversary of NRC. We had many nights of AU cx over the last three weeks, with cx peaking around 1900, enabling me to log Jamaica on 700 before dinner. While I was down there vacationing in the spring of 1973 at the Chatham Beach Hotel in Montego Bay (the station on 700 is there), I heard WTOP-1500 bombing in like a local just before an alfresco dinner around 2000. Time for SP. 1001001 (binary) de WPT.

Pete Kemp, KZLZ - P. O. Box 73 - Bethel, CT 06801

Greetings, all. Block buster news ... I stated in my last Muse that NBC was going to sell off its owned and operated stations (O&O's). Well, a strange scenario could be in the offing. It appears that Emnis Broadcasting may be taking over WNBC and its sister station WYNY. Nothing big yet? Well, Emnis also owns WFAN and WQHT in the Big Apple. Due to FCC regulations, this would be a no-no. Insiders are speculating that if the deal goes through, WNBC's call letters will drop and that WFAN-1050 will move to the 660 spot, a much better position for their sports programming, with much wider coverage, as all of us DX'ers know. WNBC currently has the rights to the Rangers and the Knicks, but how WFAN will handle this situation has still to be worked out. Also to be ironed out is the future of many of the highly-paid WNBC on-air personalities. WNBC has always scored poorly in the ratings, much to the dismay of its owners, as WNBC is the flagship station ... WFAN will be carrying WBA fights from Madison Square Garden every other Thursday night ... The Federal Government has ruled that meteorologists working for the National Weather Service are not allowed to do regular air shifts for commercial stations. As a result, KMOX in St. Louis has Ben Abell to do the weather reporting ... WING's afternoon DJ Steve Warren was certainly busy in early February, doing remotes from New York City, Nashville, and Las Vegas .. With the rapid growth of Goldies stations playing r&r from the '50's-'60's and maybe early '70's, I was wondering if there were any stations operating with Solid Gold Country formats on a fulltime basis? ... WINE-940 has completed the crossover to a solid gold station ... WTAE has picked up the rights to air Paul Harvey's shows from WTKN ... WTKN has also dropped its affiliation with Talknet. Talknet has moved over to KQV ... WAMO has given the Whammo to the bulk of its on-air staff in a move to automated programming ... The Broadcast Pioneers Foundation has announced that its Golden Mike Award for 1988 will be awarded to KOMO-AM ... WGAR's David Lawrence has moved to WTAE-AM Pittsburgh, replacing Jack Bogut.

I have been having some fun with the TVRO system in my classroom in the mornings. One of the ABC satellite transponders sends an audio feed from the United Kingdom along with its video test patterns. The other day we listened to the weather and news, from London, finding it to be most enjoyable. Unlike the standard fare of the BBC on shortwave, this particular station sounded a lot more Americanized in format, but the "Queen's English" and expressions were in evidence, naturally. It must have been a "local" type station, as one of the news stories dealt with two drivers who resorted to fisticuffs following a small incident on the motorway. Instances of this type of behavior have become so routine, unfortunately, in most localities, that reports of this nature would never find airtime. This reminded me of the time I was traveling from Jacksonville back to my duty station in Ponsicola on old Highway 98, well before I-0. I was in the middle of nowhere and the AM-only radio in the car was picking up one station. This station had a most unique format, Mancini/Ave Maria - and dead air programming. I almost lost control of the car laughing when the announcer stopped the record to advise its listeners that a local farmer's cow had gotten out into the road and for drivers to be careful in the area. Boy, has programming changed since then ... Recent remarks in the TDXB reflecting youthful comments about AM radio are certainly true. In discussions with my students, I find it hard to believe that they are so ignorant of the AM band. While I can appreciate their FM needs, being music-centered, you wouldn't believe the looks in their eyes when I explain to them that Hot-100 or Q-98 aren't legal call letters. "W's and K's ... never head of that." It is a bit more exciting, for some students, when they have to find out whether or not there will be school today, when they or their parents turn on the old AM band and search for something loud, that takes up a wider area of the dial, that would have to be the "local" station. Some of the more sports-oriented kids will go hunting for their favorite team's games, if they are not on the cable TV. Boy, how times have changed ... So much for now.

Wally Nawro - 4641 Elderberry Dr. - Garland, TX 75043

There are some changes to share with the membership, and some comments that should provoke thought and debate. Rosemary, my wife, and I ended a 2 1/2-year wait in February and welcomed Donny, age 5 1/2 and Tammie, age 4 into our home. After a six-month period as guardians, their final adoption should be complete by year's end. Waiting for an adoption is a tedious experience, but to see the smiles on their faces is worth the emotional rollercoaster ride we've been through. (Congrats on this wonderful milestone! jln)

Bill Mack is back overnights on WBAP-820. That means that real country music can be heard where WBAP isn't blocked out by one of the newly added local stations. Mack had a

lengthy career with WRAP until 1982 when a management dispute forced his departure. He spent some time on KLIF and the KXOL (now KWJS-1360) and an FM station but is glad to be back in the 50 kw saddle of WBAP. And he still rings the cowbell, for many years WBAP's idea of an interval signal (especially in the 820-570 split frequency days).

DX improved with the addition of a Sony ICF-2010. I drained my "piggybank" of loose change, yes, rolls of quarters, dimes, and nickels to purchase it as a birthday present to myself in October. This radio spoils you as Wendell Ford and other club members who use the set prove weekly with their DXDX reports. My best catch on the set so far was KFBK-1530 with Kings/Warriors NBA play-by-play. I still enjoy my TRF, which doubles as the family's "Bruce Box" (for listening to Bruce Williams) and my RF-2600 is an old friend. But the 2010 takes the cake. I'm disappointed, though, with the 2010's 116-136 MHz section as I've heard little more than channel hiss. Any input from members on improving reception on those frequencies will be appreciated.

"The Rodney Dangerfield" of radio programming and consequently DX seems to be the satellite-delivered programming services, particularly Satellite Music Network and Transtar. I do some free-lance writing and audio production for Satellite Music Network's sales department; cassette tapes I produce demonstrate the different formats to prospective clients. And I'd like to stick my two cents into the question as to why stations would want to affiliate with a satellite service. What SMN, Transtar, and other services deliver is radio programming using resources unaffordable to many stations. In exchange for 2 commercial minutes per hour and a monthly fee, a station can go on-line with pleasant though generic programming that most listeners will find inoffensive. A station gets decent voices, some personality, and lots of drop-in liners that supposedly make the whole thing sound local. Most NRC members know it often doesn't come across that way, but to the other 99% of the world it doesn't matter.

What really hurts a satellite network's presentation is a lack of commitment by the local affiliate. For example, timings for breaks are critical, so when a local break is screwed up it can sound rather bad. A lot of satellite affiliated stations have attempted to interface their automation systems to increase walk-away time ... a good idea ... but if the system is not maintained, obvious errors will happen. My biggest gripe is with those stations who refuse to do simple maintenance, making sure audio levels are consistent, tape machines are cleaned, tape carts in decent condition. You've heard the problem ... the song sounds fine, the local drop-in cued by the network sounds muddy, off-speed, and generally garbled, then the network announcer comes on live and sounds okay. After a while the listener gets frustrated and, not knowing why, changes to another station, never to return. Does a satellite network actually work? Yes, if the local affiliate is attentive to the details of the net's operation. The local station still has the freedom to do news, cover sports, provide something in the way of public service, and have a music service of acceptable quality, if that's what THEY want to do. In the presentations I write for Satellite Music Network, I stress the fact that all of these things are possible, that the station should in fact have more time to be imaginative with its programming. Sadly, some stations figure that the money that they invest in the satellite dish, receiver, and the monthly fee is imagination enough.

Now more than ever before radio is a bottom-line business. The great inflation of the early '80's didn't help radio as many stations positioned themselves as the low-cost alternative to TV and newspapers and lived to regret this positioning. If you study the small-market **Standard Rate and Data** book you'll be surprised at the number of stations selling time in the 5- to 10-dollar per minute range. Many small-town stations, AM and FM alike, do not bill in excess of \$150,000 per year gross sales. Yet station purchase prices are at ridiculous levels because many sales are predicated on market potential ... blue sky that rarely exists. To put it in dollars and cents, if I were to pay \$400,000 for a station that bills \$150,000 per year and probably can't do much better, then I too would be attentive to my bottom line. You might also question my sanity because any return on my investment would be light years away.

So before you blame the decline and fall of radio on Satellite Music Network, Transtar, Talknet, or Larry King, remember the variety of factors that come into the mix. Overhead, over-saturation of signals (yes, I too cringe when a town of 275 gets an assignment for an AM frequency or FM channel) and the lack of sales and marketing techniques to local merchants have scarred the business. But listen around the dial and you'll still find stations who put out a quality product, operators who care about doing things right. Some make money, others have the break-even point in sight, but at least they are trying. A satellite service can be an effective addition to the mix. Success or failure depends on the attitude of the station.

I'd like to say thanks to David Gleason and Jim Boehm for their recent thought-provoking contributions to the Musings column. Conrad Durocher ... if you ever get up to Dallas to play the "Longhorn", please let me know. I'll be at the NAB convention in April looking at all the latest audio and video toys and that's always exciting. So best wishes to all, good listening across the way!

Stan Morss - R2 - Boxford, MA 01921

The book "Border Radio" is a must for anyone who listened to any of the border broadcasters from Doctor Brinkley to Paul Kallinger and Wolfman Jack. A 280+ page book that includes a record with Dr. Brinkley, Pappy Lee O'Daniel, Slim Rinehart, and commercials for Penham, Crazy Water Crystals, etc. - a big picture section with Dr. Brinkley, Norman Baker, XER-KENT, Rose Dawn the Astrologer and Fortune Teller, plus Elvis with Paul Kallinger and

Wolfman Jack, among others.

A down season for DX, due to biggest work schedule ever. As some know, I am a farmer, and this year got on Suffolk Downs list for horse manure delivery, so have been piling it on the fields as fast as the trailer trucks deliver it (I've done that, and I'm not speaking figuratively, either! -pls).

New loggings total only 12; nothing great, WWII-720 at sunset over CHTN, probably best. Verifications: WNOG (ex-WCEA), WPNS (ex-WCAT), WFAN (ex-WIN), WSSH (ex-WMRE), WLNH (ex-WMRS).

WESK is now A/N on 1160, ex-1150 to further mess up that clear channel. WJJD is now a rare one now. R20 also a madhouse with WIQT doing well against CHAM and occasionally some WZQY. WNYC will take care of that.

Still using HQ-150 and HQ-180A and put in a new set of tubes on each to replace originals on HQ-150.

Roy H. Millar - Marysville, WA 98270-9411

Hi! A couple of things prompt a "Musing" from this corner of the land. Real sorry to see call change of WNNH-930; that places New Hampshire as the only state without an active verified call in my logs; WNNH was verified in 1954.

Noted with interest the question about dial markings at 640 and 1240 kHz on some older radio such as the HQ-180A; would anyone be interested in doing a "Conelrad verifications" survey listing such held by NRC'ers? Would bring back some neat memories! Have often wondered what power was used by the various stations when testing for the system; KMED, Medford, OR is the only such verie that indicated power, i.e., 1,000 watts in their case, in my files. KXIW, Clayton, MO is the only other such verie that I have, although a few other stations logged on Conelrad tests. Incidentally, KXIW was never heard on the assigned 1320 kHz frequency! Along the same line, the 1956 logging of CFRA-560 on 740 kHz has never been explained; they verified with regular QSL card, 560 kHz of course, a frequency where CFRA has never been heard. I know of no connection between CFRA/CBL, but ???

Much more current - March '88 **Monitoring Times** magazine lists a couple of sources of foreign mint stamps on page 32 thereof; as if I hear any foreign! I still have some mint (\$2.50 airmail rate) from last trip to Mexico; suppose it would take ten of those now to cover cost of airmail letter from Mexico, but then I haven't sent a report to anything other than California-address Mexicans for years! Also, a very informative booklet at hand from USNR is Fred J. Osteman's "Shortwave Receivers Past and Present" listing many, many receivers with details, specs, new price, average current retail value, etc. No surplus listings, such as R-390's, unfortunately. Cost is \$7.20 including shipping from Universal Shortwave Radio - 1280 Aida Drive - Reynoldsburg, OH 43068. Best of "DX" to all. (Well, I'll be darned. I have been staring at my HQ-180 for over ten years and just now noticed that the Conelrad markings are there at 640 and 1240. I have several other table-top sets with them, but didn't realize the boat anchor had them, too! -pls)

Let's give a great big NRC welcome to a first-timer ... !

Bill Burrows - 709 Division St. - Gloucester City, NJ 08030

Hello! Let me introduce myself. My name is Bill Burrows and I am 16 years old. I have been a member of the NRC since March, 1987. I have been DX'ing the AM, FM, and TV bands since December, 1985. During the winter, I DX AM; during the summer, I DX FM and TV. I now have about 400 AM stations. My list of equipment includes a Sony Air-8 Scanner, a Realistic TM-152 AM stereo tuner, and now a Sony ICF-2010. I received the 2010 for Christmas. This radio has lot of power and sensitivity, but because of my location (near Philadelphia), there is a slight imaging problem. The only time I have ever used an external antenna (longwire) was during the day. At night, it has helped little.

Now to some of my DX. After trying for some time, I received KSL after the WVV test. The station ID was buried, but I had received it. There have been some aural conditions so several interesting catches have come about. On 1540, ZNS in the Bahamas was coming in. Also heard were WBYV-1460 Jacksonville, FL; WHYY-1440 Montgomery, AL, KZIM-960, Cape Girardeau, MO, and WEAS-900 Savannah, GA. On February 25, local WFIL was off the air. A religious station and WQAM, Miami could be heard. As it turned out, the religious station was JBC radio from Jamaica. I also heard JBC on 700 kHz. These were unusual catches for me. This winter has been a productive one for me. I hope it has for you too. Until next time ... 73's. (Sounds as if you're off to a respectable start. Muse often! -pls)

"U-2" Isn't Just a Rock Group!

Ernest Cooper - 5 Anthony St. - Provincetown, MA 02657 (617) 487-9337

With all due apologies to Jerry Starr (Issue 22, p. 5, paragraph 3), 'twas me who came up with the "D-1" and "D-3" codings for daytime stations, D-1 being those which are non-directional, and D-3, directional. The unlimited time codes were U-1 for non-directional at all times, and U-2 for directional at night only - so there was no way a "D-2" code could sensibly be used. U-3 signified a fulltime station directional at all times with the same pattern, and U-4 full-timers with different patterns for day and night. These were coined because I felt it not apropos to "pirate" the FCC's abbreviations when we listed permits for new stations, which back in those days came fast and furious, right after WW-II. The corresponding FCC abbreviations (which you'll observe in **Broadcasting Yearbook**, for example) are, for fulltimers, just plain "U" for non-directional

fulltimers, DA-N for fulltimers directional only at night; DA-1 for directional at all times, same pattern, and DA-2 for different patterns day and night. Daytimers are plain D for non-directionals, and DA-D for daytime directionals. Codings beyond U-4 and D-3 were developed later, since at the time of the above, such diversifications had not yet been instigated. For newer members, I was Musings Editor then, and handled the lists of new FCC grants and changes as well. (I'd go to the river if I had both those responsibilities, hi-pls)

What's new? Two things. Heard this A. M. 3-8-88 was WBTV-1060 on "The RTV Sports Network", a call-in show, a direct carbon copy of WFAN's programming, right next to them on the dial. I checked to see if WFAN had perhaps joined or even started this network, but they were not parallel. So I checked the entire dial and found no one else carrying the RTV Sports Network, so I gather it is a rather miniscule network - like maybe a one-station? The second new item is a csw station on 1110, u/WBT, with several clear ID's caught as CKTL, but no location noted. Anybody know where this newie is? They were noted both 3-7 and 3-8 around 2:00-3:00 am. Incidentally, at the same time, I observed WBT has dropped the Larry King thing and has gone MCR/BBB during the wee hours. I note too that the 2:00-3:00 am hour on Larry King features "The Best of King" every day. Mayhap this show is on the way out? March 26 begins the seventh year of my "Forward-March" 11 am Saturday morning show on WQMR-91.9. Long may we march!

CKJD SARNIA BITES THE DUST.

Country 1110 CKTY is on the air. At 4 pm today (February 26) executives of Blue Water Broadcasting were to introduce a programming change at CKJD Radio bringing in a country music format.

Station General Manager Pat St. John said Blue Water Broadcasting which purchased the radio station last fall, decided on the programming change after doing an in-depth study of the listening market in Lambton County.

"We found that the majority of listeners, 33%, wanted a country music station. What the people want is what we're looking to give them," he said.

Along with the change in format was a change of the station's call letters to CKTY representing the country sound.

Programming director Mark Cartland said the programming will be a mix of contemporary country music from the last four decades. The station will also be introducing a stronger concentration of news coverage designed specifically for its local audience. The change in format will not affect the operation of CJFI-FM radio.

CKJD went on the air in Sarnia in 1968 and the change is the first time the station has geared its programming away from the teen market. Mr. St. John said CKTY is gearing its programming to the 25 to 54 age group which makes up the majority of listeners in Lambton County. (Sarnia Observer - Friday 26 February 1988)

The studios and offices of CKTY 1110 and CJFI-FM 100 will soon be moving to a new location on London Road, in what is now Clearwater, which on 1 January became Ontario's newest town, situated just east of Sarnia, and previously known as Sarnia Township. (Colin Miller)

Colin Miller
VLS/CM

VERIFICATION SIGNERS

Wayne Heinen, 4131 S. Andes Way, Aurora, CO 80013

Catch "AM Interlude" on HCJB Saturday nights.

Freq	Call	Signer	Contrib	Freq	Call	Signer	Contrib
550	KUSA1	Bill R. Schmidt ESU	PT	1130	WNEWq	Alan D. Kirschner CE	BH
560	WVOC1z	Andy Moore CE	RT	1134	Zagrebq	U/U	ERC
570	CKEK1bu	Cliff Blakey CE	OW	1140	CKXLqu	U/U TD	RJ
580	WCHS1	Don Robertson GM	LB	1140	WRVaq	Bob Jones GM	RT
590	WARM1z	Patrick Castellani CE	BH	1150	KCKYf	Jack Finlayson PR	PT
600	WREClu	Gary Condry CE	OW	1160	KSLq	John Dehnel CE	RT
600	WREClu	Fred Cook PD	OW	1160	WCCSrbm	Fred C. Shetler CE	RJ
620	KIPA1	Bill Garnett DoNx/Dp	LB	1180	WFGN1	Pam Sutherland GM	HH
630	CFCOq	U/U	PT	1180	WHMq	U/U	RT/PT/RV
630	CJET1b	Brian Perkin PD	TF	1190	WQWQq	Eric Culp EM	RT
630	WAAW1	Bob Eddy GM/CE	BH	1200	WKITr1	John J. Pineau P	ERC
640	KGMWf	U/U	OW	1200	WKITr1	Al Roberson CE	ERC
640	WNN21m	Curtis H. Hahn P	ERC	1210	KONY1	Eric Kehew CE	OW
670	WMAQ1qm	Michael Bock CE	PT/PT	1210	WCAU1mz	U/U	RT
680	WCAW1	Chuck DeSantis CE	LB	1220	CKOW1	Brian Hooper UPoE	ERC
680	WGO1bu	Dolores Price	OW	1220	WNNR1m	Peter Salant P/GM	ERC
690	WAP1m	U/U DoE	RT	1230	KDZA1bu	Norman P. Smith Jr. CE	RJ
690	WVOKq1	John Gober CE	RT	1240	WFTM1	Doug McGill GM	LB
700	WLWq	U/U	RT	1240	WTIP1	Jake Russell UP/GM	LB
700	WPNsqm	Jean S. Paridge	ERC	1250	KHILLu	Russ Johnston PD	OW/WH
720	WGNqmb	James Carollo CE	RT	1260	WBNR1mb	Greg Gattine	BH
740	KRMGcu	U/U GM	OW	1280	KRZE1bu	Edward Hutchins E	OW
740	KTRHqmb	Mike Annatta	RT	1280	WADO1m	Richard N. Ross CE	BH
740	WKIS1	Mike Rubie ExProd	LB	1280	WKST1bz	Werner Ullrich III CE	RJ
740	WNOPI	William Faulkner	LB	1300	WXX11b	Vernon Randles E	WH
750	WBNDp	U/U CE	LB	1300	WXX11bm	Eddie Jones AM	RJ
780	WBBMqz	U/U	PT/RT	1320	WANI1	Denise Carey OFM	BH
790	KKONI	Alapa'l Abreu	LB	1330	WSSY1	Ruthie Kaminski ExSecy	LB
810	KBHB1	Les Klevin P	PT	1330	WTRE1	Joseph Riddell GM	LB
810	WGYq1b	Louis Correia CE	RT	1340	KORQ1ub	Sarah Harville OFM	OW
810	WQIZ1b	Chris Stonick GM	BH	1340	KYLT1b	Vern Argo E	OW
820	WIQT1	David Rockwell OpD	BH	1350	KRNTq	U/U	RJ
820	WRFA1	Norman Bie P/O	RT	1350	WCOPIh	Bill Bruton	HH
820	Hannove	q- Herr Dethgens	ERC	1350	WVWH1mb	Rick Eby CE	BH
830	KIK11	Jerry Varojean CE	LB	1360	KLFFq	David Teller PD	PT
840	WHAS1q	Charles Strickland CE	RT	1360	WJX2m	U/U	TF
850	KDAq	Jan Chadwell CE	RT	1360	WLBKc	James H. Casey CE	LB
850	WATT1	John Church CE	LB	1360	WNNJ1mb	Joseph F. Coleran PD	BH
860	KKOW1bm	Dan Willis	RJ	1370	WXX11	Mark Boardman	ERC
870	WML1mz	Hugh Burney CE	RT	1380	WNR1x	Bob Allen PD	LB
880	WCBSq	U/U	PT	1390	KLGN1u	John Dimick OpM	RJ
900	WOUT1m	Jon Harmelin GM	ERC	1400	KIGD1bu	Ernie Riedelbach O/H	OW
910	WDR1m	Edward Allen Jr. P	ERC	1400	KNINI1b	Weldon Rogers GM	OW
930	KAPR1	Manuel F. Siverio, Jr GM	OW	1430	WLKEp	Paul Jeffrey CE	LB
930	WFND1	Jeri Lee Holm	LB	1440	WGBM1	James P.W. Martens CE	PT
930	WKOSr	U/U	ERC	1450	KBBSm	R.P. Burger CE	OW
940	WADV1	James Cassett CE	ERC/BH	1450	KGR2c	Keith Retzer CE	OW
940	WCPCq	J.B. Skelton CE	RT	1460	WBNS1bz	Anne Rea PromoA	BH
940	WECO1bm	Carl E. Stump P	RJ	1460	WMMG1m	Jeffrey Baker CDP	RJ
940	WKYK1m	J. Ardell Sink P	RJ	1470	WXXW1mb	Ned Teter AM	RJ
950	WGX1mb	Bob Conroy AM	RJ	1490	WXXV1	Jerry Kiefer GM	LB
960	KNDN1mu	Dale Felkner M	RJ	1510	WLAC1	William Hairston DoE	RJ
960	WERCq	U/U CE	RJ	1520	WHRF1bz	Richard B. Hoshal PD	BH
960	WHYL1bm	Curtis Cleland CE	RJ	1520	WSUL1	Pat Hartnett	LB
963	Finland	q/1 - U/U	ERC	1550	WSER1	Linda Mason PD	LB
1010	WCST1	Mary Lou Trump Secy	LB	1550	WXXV1u	William Fawcett CE	RJ
1010	WID11	Miles Throckmorton GM	LB	1555	Cayman1	Loxley Banks DoE	OW
1020	KOKA1fu	Robert Taylor ProA	RJ/RT/PT	1560	WQW11	Nancy Baldwin UP	LB
1030	WXSS1	Mary A. Steward OFM	HH	1580	CBJq	Camille Roch	RJ/BH
1040	R.Mosco	CUBA, QSL via Moscow	HH	1590	WAKRf	Glenn R. Foldessy CE	RJ
1040	WHO1	Kenneth Erickson DoE	RT	1590	WJBOq	Jon James PD	ERC
1040	WBGH1mb	Lewis B. Hughes GM	RJ	1590	WJROq	George Dietrich	ERC
1050	WFAHq	Thomas A. Franken ESU	RJ	1590	WSRW1	Jeffrey E. Martin ConnM	LB
1060	WNOEQbm	Daniel Miller CE	RJ	1600	KSSA1	George Carreno E	PT
1060	WTBOc	Craig R. Leasure CE	LB				
1070	WINA1	Ben Surratt CE	RJ				
1100	WSPA1m	Henry G. Chadwick D/GM	TF				
1110	WBTq	Bob White CE	BH/RT/RJ				
1120	KMOX1bz	Paul Grundhauser MTOP	RT				
1120	WKGM1	Stephen OlszoeKA GM/CE	HH				
1120	WUSTfu	Louis E. Hankins GM	TF				

Initial	Name	Loc
JH	John Wilkins	CJ
BH	Bob Harrison	NJ
ERC	Ernest R. Cooper	HA
HH	Hank Holbrook	MD
LB	Laurie Boyer	NZ
PT	Phil Tallman	OK
RT	Robert Tiara	NC
RJ	Robert J. Vance	VA
TF	Tommy Fitzherbert	CT
WH	Wayne Heinen	CO