



# DX NEWS

*the magazine of the  
National Radio Club*

— SINCE 1933 —

Volume 55 Issue 18 Monday, February 7, 1988

Many of you have written recently asking if we could reprint the Updater Order Form that came with the log book. On page 23, you will find a copy of it. If you have lost yours this copy can be used to order the log updater. You can also order a copy of the NRC Catalog from the same page.

And speaking of Updaters. Keep in mind that each updater is needed to keep your log book current. Information in Updater One is NOT in Updater Four. Each Updater covers a particular number of months and or issues of DX News. Ordering Updater Four doesn't cover everything you need since the log came out, you'll need all four of them.

On page 8, under the title of "Silent Stations" you will find a list of stations that we are showing as being off the air. If you know if these stations are on the air or know of stations that are off let us know.

ANARC Computer BBS is back online. 509-534-6866 is the number.

Did you know that India has added a 1000kw transmitter, as has Monaco, although that station is located in Southern France. South Yemen added a 750kw transmitter as well. Radio Finland has also added a new 600kw transmitter on medium wave as well. Should be easier to pick up these countries now, right? (Info courtesy of SCDX bulletin 1972)

#### LOOK INSIDE

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**THE WORLD'S OLDEST AND LARGEST ALL MEDIUM-WAVE DX CLUB**

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# AM SWITCH

Jerry Starr, c/o WHOT Radio, 4040 Simon Road, Youngstown, OH 44512

## CALL LETTER CHANGES

OLD CALL:	NEW CALL:	OLD CALL:	NEW CALL:
830 *NEW TX CIBOLO	KWRP	1300 WOSC NY FULTON	WZZZ
1010 WCBF FL SEFFNER-TAMPA	WQYK	1400 WBLQ PA ERIE	WLKK
1070 WSRG KY ELKTON	WOAM	1410 KFMS NV LAS VEGAS	KRAM
1140 KMOV TX CONROE	KPHD	1480 KCHL TX SAN ANTONIO	KMMX

## APPLICATIONS FOR NEW STATIONS

- 670 NC KITTY HAWK: 5000 D3 (REAPPLICATION)
- 700 GA CUSETTA: 50000 D3 (REAPPLICATION)
- 960 CA SANTA MARIA: 750/750 U3 (SYNCHRONOUS WITH KNEZ LCMPOC, CA)
- 1030 FL FORT PIERCE: 5000/1000 U4

## GRANTS FOR NEW STATIONS

NONE

## APPLICATIONS FROM EXISTING FACILITIES

- 1160 WMVI NY MECHANICVILLE: CITY OF LICENSE TO CLIFTON KNOLLS, NY, NIGHT POWER TO 50000 WATTS ( A REAPPLICATION FOR POWER INCREASE WITH A CITY OF LICENSE CHANGE INCLUDED THIS TIME, STILL ON 1170 KHZ)
- 1180 KGOL TX HUMBLE: NIGHT POWER TO 4700 WATTS, CITY OF LICENSE TO HUMBLE-SOUTH HUSTON (WE LISTED THIS AS A GRANT SEVERAL ISSUES BACK DUE TO THE FCC LISTING IT IN THE WRONG SECTION, IS ONLY AN APPLICATION)

## GRANTS TO EXISTING FACILITIES

- 1430 WRDN WI DURAND: POWER TO 2000 WATTS
- 1490 WPXE FL STARKE: REDUCE DAY POWER TO 650 WATTS, INCREASE ANTENNA HEIGHT

## OTHERNESS

- 750 WNYS NY CANTON: DROPS APPLICATION TO REDUCE DAY POWER TO 2500 WATTS
- 760 WVNE MA LEICESTER: GRANTED REPLACEMENT OF EXPIRED CP FOR NEW STATION
- 830 WADU LA NORCO: NEW STATION IS ON THE AIR
- 850 KBBM OR WALDPOR: GRANTED REPLACEMENT FOR EXPIRED CP FOR NEW STATION
- 1160 WJVR FL CALLAHAN: WILL SEEK TO REDUCE EXPENSE OF CONSTRUCTING EXPENSIVE DIRECTIONAL ANTENNA SYSTEM BY REQUESTING CP MODIFICATION TO CHANGE ANTENNA TO U1 AND REDUCE POWERS TO 500/250
- 1290 WBNB MS MERIDIAN: GRANTED REPLACEMENT OF EXPIRED CP FOR NEW STATION
- 1480 KAAR WA VANCOUVER: LONG SILENT STATION HAS BEEN SOLD AND SHOULD BE RETURNING TO THE AIR SOON

73 AND GOOD DX. *Denny & BK* JERRY STARR & BUFFALO K. FOONMAN

COMING SOON IN AM SWITCH WE HAVE OBTAINED THE LIST OF NIGHT POWERS RECENTLY GRANTED TO THE REGIONAL DAYTIMERS, 1229 STATIONS IN ALL! IT WILL TAKE SOME TIME TO SORT THIS INFO INTO A MEANINGFUL FORMAT AND AN UPCOMING TRIP TO DAYTONA, FL FOR SPEED WEEKS WILL DELAY THINGS A FEW WEEKS. SO WARM UP THOSE PENCILS AND GET READY TO MAKE 1229 ADDITIONAL ENTRIES IN YOUR LOGS!

# DOMESTIC DX DIGEST - EAST 3

William Hale

2160 Farm To Market Road, Johnson City, NY 13790

## MEDIUM RAVE ramblings

- Regardless of what you read at the top of this column, my house number is 2160. Throw Mikey from the train...
- The time for the annual DX NEWS April Fools issue is almost here. I am now accepting inputs for the DDxD-E portion of that issue. Make 'em funny, but keep 'em clean. Deadline is March 10th.
- Trivia Question...don't look at the Log! There are 108 "channels" comprising the AM Broadcast band in North America. Of these 108 channels, how many are designated Clear, how many are Regional, and how many are Local? Answer appears below. Got a good radio trivia question? Send it, along with the answer to me, and we'll have some fun.
- Once again, I must remind you to keep the reported DX current. I edit (out) all loggings which are greater than one month old on the day I mail the column to HQ. This column will have been mailed on Jan 25th, so loggings before that are "unreported history". And some should have been in, due to their being great loggings. But, I have to draw the line someplace, and this is where HQ and I have agreed upon for a deadline. See Issue 6, page 10 for the Vol 55 schedule. Then subtract 36 days from the Pub Session date for "last date of acceptable DX".

Reference: NRC Domestic Log  
 Trivia Answer-----There are 60 Clear channels, 42 Regional channels, & 6 Local Channels

## SPECIAL

- 690 WVOX AL BIRMINGHAM - 1/8 0351 poor-good in CBF TT playing CAN mx; on SSS they play OLD, so this is some sort of trucker's show (WPF-IN)
- 960 CIAM ON CAMBRIDGE - 1/14 1700 WID Serving the Region of Waterloo & Wellington County, this is CIAM, Cambridge lcl nx; mx: CFTJ; they still use the slogan, AM-96 (MS-ON)
- 1000 WLNL NY HORSEHEADS - 1/14 0934 noted on the air WREL prgmmg, IDing as Lower NY's Lighthouse (DV-NY & JN-NY)
- 1060 WHFB MI BENTON HARBOR - 1/12 1730 The best in \$ country; format change from MOR; Henk Williams, Jr, Oak Ridge Boys, etc; in KYW null (WPF-IN)
- 1230 KKFN SD SIOUX FALLS - switched CLS & format on 12/31; now OLD Wmusic Radio slogan (BM-SD)
- 1380 WHRS KY WINCHESTER - 1/11 1658-1716 out of nx on KY State Net, ad for Pioneer 56L, lcl nx; no Horse format, maybe put out to pasture-hi; only EZ mx on KY's only beautiful mx stn, E2-1380; 1st-timer (WPF-IN)

## DX/EQUIPMENT TESTS

- 1110 WMBI IL CHICAGO - 1/12 0340-0410+ testing Wnon-stop REL mx, different from FM, think they just put on an LP and let it RIP-hi; sounded like Sandi Patti, TT @ 0349; WKFAB Wt-Net (WPF-IN)

## UNIDs & UNIDs Id

- 516 YVA ON PETEWAHA - is the correct freq & QTH for the beacon reported by PRM-NJ in Issue 14; actual QTH is Canadian Forces Base Petewawa, which is near Pembroke between North Bay & Ottawa on Hwy 17; the other beacon ment (NB) is indeed in North Bay on 530 kHz (MS-ON)
- 530 CFYZ ON TORONTO - this is the UNID reported by WH-CO in DDxD-W, Issue 14; it's ad TIS stn @ Toronto IAP; probably mentg the Duty Free Shop @ the AP (MS-ON)
- 1250 UNID ?? - 1/8 1847-58 WAM 1250 ? only country stn, kickin' out the hits to Goose Creek! WCSW mx; looped E-W; who is this bird? (WPF-IN) ('Twas probably WTHA, Charleston, SC as a Goose Creek is about 6 miles north of there (as the goose flies-hil-WRH))
- 1370 UNID ?? - 1/2 0115-0316 WGTG/WSPD Wautomated EZL (JH-KY)
- 1550 UNID ?? - 1/7 1820 WGary Beck, Wman & little girl singing He's Got The Whole World In His Hands; gone abruptly during song; sounded Southern (CC-PA)
- 1580 UNID ?? - 1/17 0627 good WCSW; ID as WRMS, Kingston, NC 95.1; no Kingston After listed here (DV-NY) (My guess would be WJIK, Camp Le Jeune, about 40 miles south of Kingston, simul Wan FMer-WRH)

## EMERGENCY BROADCASTS

- 1000 WTAK AL HUNTSVILLE - 1/7 0235 noted on Emergency operation for snowstorm moving thru area; ACR mx, road closings constantly; WALUP (WPF-IN)
- 1080 WKGX NC LENOIR - 1/8 0523 emer storm b'cast Wschool & plant delays & closings, road conditions for Caldwell Cnty; WWTIC @ times (DV-NY)

## MIDNIGHT TO MIDDAY

- 830 WLND OH CORTLAND - 12/28 0820 poor Wheavy WNYC GRM; ad for restaurant in Cortland & little else! (HH-MD2)
- 850 WPFJ TN FAIRVIEW - 1/10 0700 in poor Wfemale annr & Wshort son, no SSB; 9 WKB2 WCSW mx; stn #2001, a DX Odyssey-hi (JJR-WI)
- WNIS VA NORFOLK - 1/4 0303 fairly good, usually atop frequency Wnx, wx, trfc rpt, ads (HH-MD1)

860 WBGR MD BALTIMORE - 1/9 0833 strong, no QRM; GOS mx; again trying for verie!(HH-MD1)  
 900 WGOK AL MOBILE - 1/7 0259 good, fighting CHML Seoul/UC mx, tent logged last Oct on MC power; was looking for Emergency B'casts; this was not one of them (WPF-IN)  
 940 WART TN WARTBURG - 1/15 0730 in fair/LOUD SSB + detailed son; 94 Country, in 9others! (JJR-WI)  
 WYLD LA NEW ORLEANS - 1/7 0354 Ypoor-poor YUC mx on the Overnight Flight, not bad for 500 watts; mercifully, there was no CBM YTT/OC, there was, however, the Cuban time stn, Yweak; 1st-timer (WPF-IN)  
 950 WBKH MS HATTIESBURG - 1/16 0701 in poor YSSB & son 9others, no WJPC; 1st new one on 950 in 3 years! (JJR-WI)  
 WAKM TN FRANKLIN - 1/16 0722 Ypromo & C&W mx; AM-95-WAKM slogan, 9mess (JJR-WI)  
 WSPA SC SPARTANBURG - 1/11 0639 briefly up thru mess YID, Spartanburg ment (DV-NY)  
 1080 WCII KY LOUISVILLE - 1/7 0320 playing the mx you want to hear (BOO) all day and night-OLD off the satellite! WNK-1360; in KRLD/WTIC nulls; hope this helps JH-OK par his Muse in V55-I12, they are not C&W (WPF-IN)  
 1180 WFGN SC GAFFNEY - 1/7 0710 atop @ times, but usually YWHAM Ysnow emergency info (HH-MD1)  
 1350 WHMI MI HOWELL - 1/10 0830 SID, wx+REL (JH-KY)  
 1360 WGEE WI GREEN BAY - 1/2 0850 ID Yeds+C&W (JH-KY)  
 WLCM SC LANCASTER - 1/3 0830 ID, wx, lcl ads+REL (JH-KY)  
 WMOV WV RAVENSWOOD - 1/5 0640 ID wicl ads+C&W (JH-KY)  
 WHTC WV MATEWAN - 1/5 0652 clear ID, then gone (Murphy's DX Law, reversed, hi-WRH) (JH-KY)  
 WGNN GA LAWRENCEVILLE - 1/6 0810 in YB'day greetings, lcl ads+C&W; ID @ 0815 (JH-KY)  
 1370 KGNO KS DODGE CITY - 1/2 0107 ID Y\$off info YWSPD (JH-KY)  
 WVMR WV FROST - 1/8 0657 ID Yphone #799-6500 to call for school closings due to snow+C&W (JH-KY)  
 WVMR WV FROST - 1/8 0655 atop the jumble @ times Ysnow emergency info (HH-MD1)  
 1410 KCWV KS LEAVENWORTH - 12/26 1020 ID+new age jazz (JH-KY)  
 1470 WHPP IL CHICAGO HEIGHTS - 1/1 0030 Chicago's All-New WHPP+GOS (JH-KY)  
 1490 WBCB PA LEVITTOWN - 1/16 0530 poor, YID, lcl nxfor Bucks Cnty (DV-NY)

MIDDAY TO MIDNIGHT

550 WKRC OH CINCINNATI - 1/7 2203 fair Ynx, ment of WKRC R. Nx, ad for Tri-County Toyota; WGR nulled (MS-ON)  
 570 WWNC NC ASHEVILLE - 1/11 1832 Yschool closings for next day, then C&W YWAAX; 1st-timer here (WPF-IN)  
 640 WFNC NC FAYETTEVILLE - 12/27 1743 good, usually atop YPOP mx, NBC & CBS Nx + ads (HH-MD2)  
 650 WKQK MN NASHWAUK - 1/5 1658 good YWSM Ycountry song, ID @ 1700 It's 4 O'Clock @ WKQK Nashwauk-Ribbing-Virginia-Grand Rapids & all of the great north (MS-ON)  
 800 WKEE WV HUNTINGTON - 1/7 1614-22 Ypoor-poor YOLD on The Oldies Stn; hard to get CLs out of these guys, in CKLW null; 1st-timer (WPF-IN)  
 820 WRFA FL LARGO - 1/8 1758 end of Ramblin' Man Show Yment of Largo & annct that some listeners would be lost when power cut from 50 Kw to 1 Kw (wonder if they ever found 'em again?-WRH) (OC-PA)  
 830 CFJR ON BROCKVILLE - 12/28 1624 good for 9/4 hour; ads, sps, wx, mx, ski rpt (HH-MD2)  
 WLND OH CORTLAND - 1/9 1708 ad for car dealership in Cortland+HS BKB (OC-PA)  
 940 WCPC MS HOUSTON - 1/8 1727 MS nx & wx Ythis winter storm will be tracked by the WCPC WxCenter, then back to nx (OC-PA)  
 940 WKGM VA SMITHFIELD - 1/14 1658 good, ending Bible Truth pgm from Fundamentalist Baptist Church of Newport News, VA; ID @ 1700 WKGM Smithfield-Norfolk-Newport News (MS-ON)  
 950 WBBF NY ROCHESTER - 1/14 2222 good YROK OLD, TV Guide ad, wx, many IDs as Solid Gold 95 WBBF; completes Rochester for me; AU conds had eliminated nighttime regular WWJ, & daytime regular QXBB was virtually non-existent on nite pattern (MS-ON)  
 1030 WGFC VA FLOYD - 1/15 1720 all alone YSocial Security Rpt, IDs, sps promo, short Ycfl @ 1728 (DV-NY)  
 WXSS TN MEMPHIS - 1/7 1830 YID+Michael Jackson song; that I saw somewhere that this stn is Blk GOS?; alone on freq; is true R&B (Muddy Waters, etc) o'night, not UC (WPF-IN)  
 1040 WSKE PA EVERETT - 1/12 1714 Ylots of Bedford Cnty nx, Red Cross Bloodmobile rpt & hospital admissions & release rpts; ID & gone, no wx or SSB; 1st timer, no WJTB; 11th new one this week! (stop! You're makin' me cry-WRH) (WPF-IN)  
 1060 WNOE LA NEW ORLEANS - 1/12 1806-25 Ylcl nx, ABC nx, then C&W; in Formats Column V54-I38, this was listed as BBD, however it's still country; slogan is Classic Country, 1060, WNOE; in KYW null, gone @ 1815 pattern/power switch (WPF-IN)  
 1070 WFLI TN LOOKOUT MTN - 1/9 1750 ad for optometrist in Chattanooga+REL C&W (OC-PA)  
 1110 WHMX OH XENIA - 1/10 1728 Ycfl, fair YCKJD; new (OC-PA)  
 CKJD ON SARNIA - 1/10 1717 CLs Yphone # for Top 6 @ 6 (OC-PA)  
 1110 KFAB NE OMAHA - 1/5 1800 good Ywx for Omaha, Council Bluffs & Lincoln (MS-ON)  
 1120 WUST DC WASHINGTON - 1/7 1711 fair Ypresumed WHTT YREL (sermon); Ycfl @ odd time of 1719 YID as WUST Washington & ment of 1000 watts; 1st newie of '88 (MS-ON)

1130 WCXI MI DETROIT - 1/9 1730 female DJ answering phone YWCXI, then man Yrequest, into requested C&W (OC-PA)  
 WRRL WV RAINELLE - 1/9 1729 Y\$off; fair, YWCXI (OC-PA)  
 WPYB NC BENSON - 1/16 1715 good YIDs as Big Y & All-American Country; lcl ads, wx; no WNEW (DV-NY)  
 KWKH LA SHREVEPORT - 1/16 1827 Ygood YC&W+ID, TC, nx, wx for central LA; long wanted here! (DV-NY)  
 WWHO NC EDEN - 1/16 1722 fair YID, syn promo; YWPYB (DV-NY)  
 1190 WBDY VA BLUEFIELD - 1/14 1703 fair Yad for ? Nat'l Bank of Bluefield, WV; nx (MS-ON)  
 1240 KNSS KS WICHITA - 1/15 1819-34 Yrest Ynx format, your afternoon paper of the air & LK promo (BM-SD)  
 1270 WXYT MI DETROIT - 1/9 1254 copied for ~ 1 hour thru hvy WWDC splash (XR 1 1/2 miles away); Spartan BKB, tlk, wx; good report despite QRM; WCBC QRM @ times also (HH-MD1)  
 WTJZ VA NEWPORT NEWS (NX?) - 1/11 1813 noted YB:S/GOS, slogan: Your Word of Witness Stn (OC-PA)  
 1300 WXPX PA HAZELTON - 1/9 1807 (Q-cast)+OLD show Ydual WQEG-WXPX ID; Ygood (OC-PA)  
 1340 WJOL IL JOLIET - 1/7 1906 tent Yannct ?? Chicago Bay ?? Chicago Nx; poor (OC-PA)  
 1350 CKAR ON OSHAWA - 1/12 1848-59 ending REL pgm, preacher gave a Tyler, TX & various locations he would be at in the near future, then From the city council to your backyard, the C-KAR (see car) keeps you informed+T40 mx on the All new 1350 C-KAR; nothing's changed, though, same format (WPF-IN)  
 1360 WCHL NC CHAPEL HILL - 1/15 1730 good Ypgm Chapel Hill Magazine, ment of nx, wx & sps on WCHL lost Yapparent power switch; my 1st NC regional at Milton (MS-ON)  
 1370 WLLN NC LILLINGTON - 1/7 1800 ID Yfull-data\$off, ment ABC net (JH-KY)  
 WPAZ PA POTTSTOWN - 1/8 1849 lgl ID+ads; fair (OC-PA)  
 WYSH TN CLINTON - 1/7 1824 wx+trfc report+C&W (OC-PA)  
 1380 WHPS TN HILLINGTON - 1/6 1831-48+ good & steady Yplenty of chatter by DJ, 19T-Ya dangerous (snow) storm on the way (8" expected); (a wimp of a storm in the Lake Michigan snowbelt-hi); phone#822-0955 given; 1st timer YWIZD/others (WPF-IN)  
 1390 WHPO OH MIDDLEPORT - 1/9 1920 annct Your connection for ?? in Middleport+ad for variety store+anti drunk driving PSA (OC-PA)  
 WHZQ VA ARLINGTON - 1/6 2129 annct The best sps, the best nx, the best country, Country 13-90+PSA for epilepsy research+Your kind of country, Country 13-90; 9WGI/WFMJ/WFBL (OC-PA)  
 WGCI IL CHICAGO - 1/6 2134 annct WGCI, Chicago; YWHZQ (OC-PA)  
 1400 WKPT TN KINGSPOORT - 12/28 1714 ID YMOR in WCVN null (JH-KY)  
 1410 WEGO NC CONCORD - 12/28 1744 #1 Country WEGO (JH-KY)  
 1420 WKCW VA WARRENTON - 1/11 1659 fair Ywx (21T); ID We are, and always will be WKCW, Warrenton, VA+traditional C&W incl bluegrass & country GOS (MS-ON)  
 1430 WNJR NJ NEWARK - 1/8 1747 ads, incl one for bank in Newark (OC-PA)  
 1440 WHHY AL MONTGOMERY - 1/11 0230 Ynon-ID Power hits 102 M-'s #1 mx Stn simul Y 101.9 FM, T40 mx; has been regular the last week Yno WNFL QRM; 1st-timer(WPF-IN)  
 1450 WILM DE WILMINGTON - 1/8 1829 Ylcl nx (OC-PA)  
 1470 CHOW ON WELAND - 12/28 1937 ID Yment of S+C&W (JH-KY)  
 WRGA GA ROME - 12/29 2221 in YGA-AR FB game (musta be a bowl game?-WRH), lcl ads (JH-KY)  
 1480 WHQM TN MEMPHIS - 12/25 1730 ID+REL (JH-KY)  
 1520 KOMA OK OKLAHOMA CITY - 1/7 1831 Ywx from the KOMA WxCenter; 1st new 1520 since WVOI in '83 (OC-PA)  
 1550 WBSC SC BENNETTSVILLE - 1/7 1834 Grandstand Wx Forecast brought to you by 2 stores in Bennettsville (OC-PA)  
 1560 WTOP OH TOLEDO - 1/12 1616 way YWQXR Y16 Country IDs (DV-NY)  
 1570 WLBO KY MORGANTOWN - 1/8 1709 Ycommunity annct, some mentg M-town; aedetime regular in Owensboro, KY, but 1st-timer here; in WBEE null (WPF-IN)  
 1580 KFDF AR VAN BUREN - 1/7 1857 i/o, just lucky enough to get lgl ID out of C&W-ish REL mx, then more Bluegrass-type GOS mx; 1st-timer while looking & hoping for KNIX; still no CBJ, seems to be an AU night (WPF-IN)  
 WDGQ IL DU QUOIN - 1/7 1810 Ywx & ment of Illini BKB tonight on WDGQ Dew-coin+ Ymnylou Harris song; format probably C&W, not MOR as I've seen elsewhere; 1st-timer, no CBJ or Canadian Clear LPers (WPF-IN)  
 KFDF AR VAN BUREN - 1/7 1858-1902 YKDOM/etal YGOS mx, ID, wx, ID, GOS mx (BM-SD)  
 1590 WEHH NY ELMIRA-HORSEHEADS - 1/9 1740 annct ?? here @ AM 16, WEHH, your OLD stn, +OLD; poor (OC-PA)  
 WGGO NY SALAMANCA - 1/9 1700 Y\$off; fair YWPLW (OC-PA)  
 1600 WINX MD ROCKVILLE - 1/14 1614 fair YRockville Rug Cleaning ad, lost to WWRL/WMCR/WIXY (DV-NY)  
 WTRV MI MUSKEGON - 1/11 1839 YT40 mx, simul WSNX-FM; this along Y3 midnight-midday receptions, probably signals an end to OLD off the satellite (WPF-IN)

REPORTERS:

HH-MD1 Hank Holbrook//Chevy Chase, MD//Realistic TRF  
 HH-MD2 Hank Holbrook//Fair Haven Cliffs, MD//SP-600 w/Colegrove Loop  
 JJR-WI John Rieger//South Milwaukee, WI//RF-2200, RF-2900 + R. West Shotgun Loop  
 JH-KY Jody Hughes//Lexington, KY//R1000 + RW Loop  
 OC-PA Chris Cuomo//Verona, PA//Superadio II  
 JN-NY Jay Novello//Endicott, NY//

# 6 DOMESTIC DX DIGEST - WEST

Nancy Hardy, 2301 Pacific Avenue, Aberdeen, WA 98520

It's time for another DDXD-West! Deadlines here for receiving tips are each Saturday, as I type the column on either Saturday or Sunday night depending on my work schedule.

## \*\*SPECIAL\*\*

- 1230 KSZL CA BARSTOW - 1/4 ID & s/off 0259 atop after KPRL off. (DKK-CA) (This is ex-KPRD.--NH)
- 1240 KLPE CA SAN BERNARDINO - 1/11 0357 $\frac{1}{2}$  with "K-Life" ID & relig. music. Atop 0400 with full legal ID. Ex-KDIG. (DKK-CA)
- 1270 KFIY CA TULARE - 1/4 2034 with several IDs after sports news. "Keep it on radio FYI" & "For Your Information," with KPLY. Ex-KCOK. (DKK-CA)
- 1340 KVOY CA MOJAVE - 1/6 ID 0300, PSA on drug use/abuse, ID & into s/off. Atop mush. Ex-KDOL. (DKK-CA)
- KMTW NV LAS VEGAS - ID 1/4 0330. 1/11 0345 atop with ID & anncr. Nancy Jones. (DKK-CA) (Ex-KRAM.--NH)
- KRCV NV RENO - 1/4 ID 2050 "Reno's Christian Voice, KRCV Reno." Relig. music. Local relig. activities. Atop. Ex-KBET. (DKK)
- 1400 KMIN NM GRANTS - 1/16 2359 simple ID by man "KMIN Grants," then CBS News. Lost shortly to KTRC. New. Ex-980. (ØW-CO)
- 1590 KIIQ NV SUN VALLEY-RENO - 1/4 1951 ID after rock/C&W music. Over KLIV. In good till 2000. "This is 104.5 KIIQ-FM," pronounced KICK. Regular at SRS/SSS. (DKK-CA)

## MIDDAY TO MIDNIGHT

- 730 KSVN UT OGDEN - 1/16 1920 Latin pops & ranchera songs, "Radio Mexicana" IDs. EE ID at 1930; "Radio 730, KSVN Ogden-Salt Lake City," then SS ID. This is my unID reported in previous issue. Guess they're not going to change to KXEQ. (ØW-CO)
- 930 KAPR AZ DOUGLAS - 1/15 1959 caught s/off anncr; "...KAPR & KRRK-FM, owned & operated by Unicorn Communications, Inc...studios at ...Washington Avenue." Fair in QRM. New, AZ #47. (ØW-CO)
- KSEI ID POCATELLO - 1/15 1930 anncr. T.J. Lewis with area news, weather, then pop music. Lost to QRM but surfaced again for Mutual News at 2000. Good on peaks. New, ID #11. (ØW-CO)
- 1030 KKSA CA FOLSOM - 1/4 1904 with local news, time, ID, road reports, weather & sports. Good signal. (DKK-CA)
- 1250 KLLK CA WILLITS - 1/4 2015 atop with ID. Rock music over KTMS. (DKK)
- 1430 KJAY CA SACRAMENTO - 1/13 2000 ID thru KNTA/KFIG. PSA for U.S. ARMY. Long legal ID 2001 into "The Valley's Gospel Music Show." Top 25 Gospel hits. On past 2015 so running nights now. (DKK)
- 1450 KONE NV RENO - 1/4 ID 2136 in KEST null. 1/12 0749 with ID "You'll hear the L.A. Raiders this weekend on K-One"...huh! 1/13 0329 ID & playing old standards. (DKK-CA)

## MIDNIGHT TO MIDDAY

- 580 KMJ CA PRESNO - 1/14 0100 ID snuck through in WIBW pause. Fair signal, but way under strong WIBW. (ØW-CO)
- 630 KXDC CA MONTEREY - 1/5 1058 atop KOH with ID. EZL type music, then into weather for Monterey Bay area. (DKK-CA)
- 1050 KEYF WA DISHMAN - 1/10 0634 with ID "Key-AM-1050" solid atop in KOFY null. 50's standards. Weather for E. Wash. & W. Idaho. (DKK-CA)
- 1230 KGFJ CA LOS ANGELES - 1/11 0412 atop with ID. (DKK-CA)
- KPAK CA REDDING - 1/11 atop with C&W music 0335. (DKK-CA)
- 1240 KNRY CA MONTEREY - 1/11 0332 atop with ID in mush. (DKK-CA)
- KSMA CA SANTA MARIA - 1/6 0330 atop with ID after Larry King. Then into Mutual News. (DKK-CA)
- KSUE CA SUSANVILLE - 1/4 CBS News to 0305 then into s/off. (DKK)
- 1250 KKFY WA SEATTLE - 1/10 0530-0600 o/u KTMS. ID 0555 "K-Fox." (DKK)
- 1340 KMAK CA PRESNO - 1/13 news to 0306 $\frac{1}{2}$ , ID, into Larry King. (DKK)
- KORV CA OROVILLE - 1/13 0306 s/off after news. Atop. (DKK-CA)
- KOMY CA WATSONVILLE - 1/13 0300 ended SS music program & into s/off in English. (DKK-CA)
- 1450 KOBO CA YUBA CITY - 1/8 ID 0235 thru KEST. (DKK-CA)
- KFLS OR KLAMATH FALLS - 1/9 ID 0212 "Right here on 1450, KFLS." Into C&W music. Up again 0239 with business report for Klamath Falls & ID 0240 $\frac{1}{2}$ . All in KEST null. (DKK-CA)
- 1470 KUTY CA PALMDALE - 1/12 solid atop 0955 with Antelope Valley News. (DKK-CA)

- 1480 KSBQ CA SANTA MARIA - 1/12 0800-1000 with Spanish program, ranchera music. ID 0901 "...BQ-Radio Pantera." Mostly over KWUN- KRED-KYOS. (DKK-CA)
- 1490 KRKC CA KING CITY - 1/12 ID 0910 atop with reg. news. Many IDs. (DKK)
- KRNR OR ROSEBURG - 1/6 0315 atop with nice full ID. C&W music. (DKK)

## REPORTERS

DKK-CA/Don Kaskey, San Francisco, CA/Patrolman SW-60  
ØW-CO/John Wilkins, Wheat Ridge, CO/R1000, R390A, 4<sup>+</sup> box loop

## Radio Station WTCN (AM)

Historic Stillwater, MN • 55082  
15 East 4th Street • St. Paul, MN • 55102



WKIN/1320am, East Market at Wexler Street.  
PO Box 9, Kingsport, TN 37662

From Page 5

- DV-NY Don Voorhies//Oswego, NY//
- WPF-IN Wendell Ford//Westville, IN//ICF-2010
- BM-SD Bill Moerer//Lake Preston, SD//Zenith K731 + loop
- MS-ON Morris Sorensen//Milton, ON//HQ-150 + SM-2, GE Superadio barefoot

73, B.ell

## TOWER TIP

ON-1  
CBL-740 & CJBC-860  
BOTH ARE 50,000 WATTS  
TORONTO, ON

WHAT TO LOOK FOR: These stations share the same 647' square, guyed tower; strobe lights; 1 mi. south of 401.

CONTRIBUTED BY: Phillip Wharton, Waterford, ON Canada

Send information about a.m. broadcast towers in your area to John D. Bowker, 14 Canoe Brook Drive, Princeton Jct., NJ 08550. Include a simple map (Bowker may re-draw it) showing major highways and any other terrain features near the tower(s). Tell how many towers, how they are laid out, and any other features that will help in spotting them.

SILENT STATIONS

Freq	Call	Location of Station	ST	Ant	Day-POWER-Night
560	WYOR	Brentwood	TN	D3	500
630	KKPL	Opportunity	WA	D1	1000
740	WRPX	Hudson	WI	U3	500 500
740	CBNM	Marystown	NF	U2	10000 10000
790	KBRU	Soda Springs	ID	D1	5000
980	WGVT	Rossville	GA	D3	500
1010	WCBF	Seffner	FL	U4	50000 5000
1040	WYFX	Boynton Beach	FL	U4	10000 1000
1060	KHJK	Lockhart	TX	D3	250
1080	KWAI	Honolulu, Oahu	HI	U1	5000 5000
1080	WQRO	Huntingdon	PA	D3	1000
1090	WGOC	Kingsport	TN	D1	10000
1120	WBIS	Bristol	CT	U2	1000 500
1120	WLJH	Petal	MS	D1	1000
1130	KLEI	Kailua	HI	U1	10000 10000
1130	WVEF	Camden	SC	D1	1000
1140	WCLW	Mansfield	OH	D3	1000
1150	WCUE	Cuyahoga Falls	OH	U4	1000 500
1170	CFML	Cornwall	ON	D3	10000
1180	KDAN	Williams	AZ	U1	10000 1000
1180	WJJN	Newburgh	IN	D1	1000
1200	WQDQ	Lebanon	TN	U2	5000 500
1230	KBZB	Bisbee	AZ	U1	1000 1000
1230	KSSC	Joplin	MO	U1	1000 1000
1230	KELY	Ely	NV	SH1	250 250
1230	KRDR	Gresham	OR	U1	1000 1000
1230	WNIK	Arecibo	PR	U1	1000 1000
1240	KDEC	Decorah	IA	ST1	1000 1000
1250	KFKU	Lawrence	KS	ST2	5000 5000
1250	WREN	Topeka	KS	ST2	5000 5000
1250	KGBU	Florence	OR	D1	1000
1250	WRKQ	Madisonville	TN	D1	500
1270	WVES	Hot Springs	VA	D1	1000
1280	WA0B	Winamac	IN	D3	500
1290	WDGS	New Albany	IN	D3	500
1300	KBCN	Fairbanks	AK	U1	1000
1300	WCER	Huntington	IN	D3	500
1300	WQSC	Fulton	NY	D1	1000
1310	WYND	DeLand	FL	D1	5000
1320	KQIQ	Lemoore	CA	D3	1000
1320	WKPG	Port Gibson	MS	D1	500
1340	KSEK	Pittsburg	KS	U1	1000 1000
1340	W00W	Greenville	NC	U1	1000 1000
1340	KALY	El Paso	TX	U1	1000 1000
1340	CFBQ	Parry Sound	ON	U1	250 250
1340	CKDK	Woodstock	ON	U5	1000 250
1340	CFGB	Happy Valley, Labr.	NF	U1	1000 1000
1350	WGDN	Gladwin	MI	D3	1000
1360	KRGL	Myrtle Creek	OR	D1	5000
1370	KTPA	Prescott	AR	D1	1000
1380	KFLJ	Walsenburg	CO	D1	1000
1380	KCKO	Millwood	WA	U2	2500 2500
1380	KCKO	Spokane	WA	D1	5000
1390	WAPR	Avon Park	FL	D1	1000
1390	KBXT	Duluth	MN	D1	500
1390	WFBL	Syracuse	NY	U2	5000 5000
1400	KSUN	Phoenix	AZ	U1	1000 1000
1400	KULA	Vidalia	LA	U1	1000 1000
1400	CKRV	Drummondville	PQ	U3	250 100
1440	WBIS	Bristol	CT	D1	500
1440	WPRS	Paris	IL	D1	1000
1440	WRPZ	Paris	KY	D1	1000
1440	KFPS	Salem	MO	D1	500
1450	KMKR	Meeke	CO	U1	1000 1000
1450	KDRW	Silverton	CO	U1	1000 1000
1450	WTHU	Thurmont	MD	U1	500 400
1450	WELY	Ely	MN	U1	1000 1000
1450	KSKR	Whitefish	MT	U1	1000 1000
1450	KENM	Portales	NM	U5	1000 1000
1450	WKEL	Myrtle Beach	SC	U1	1000 1000
1450	CHET	Chetwynd	BC	U1	1000 250
1460	KZUE	El Reno	OK	D1	500

Freq	Call	Location of Station	ST	Ant	Day-POWER-Night
1470	KGNG	Brookfield	MO	D3	500
1470	WHRD	Huntington	WV	D1	5000
1490	WZOR	Immokalee	FL	U1	1000 1000
1490	KBXT	Duluth	MN	U1	1000 1000
1490	KRTR	Thermopolis	WY	U1	250 250
1490	CKBM	Montmagny	PQ	U1	1000 250
1510	WKPD	Prentiss	MS	D1	1000
1510	WTKS	Burnettown	SC	D1	1000
1510	KKZU	Mountlake Terrace	WA	D3	250
1520	WGNB	Indian Rocks Beach	FL	U2	1000 1000
1520	WDBS	Eatonton	GA	D1	1000
1520	KJIA	Sioux Falls	SD	D1	500
1530	WXEZ	Babson Park	FL	D1	500
1540	KKDI	Sheridan	AR	D1	250
1550	KEDD	Dodge City	KS	D3	1000
1550	WKVL	Clarksville	TN	U2	2500 2500
1550	WVAB	Virginia Beach	VA	D1	5000
1550	KSVY	Opportunity	WA	U2	10000 2500
1560	KXXA	Monette	AR	D1	250
1560	KLNG	Council Bluffs	IA	D1	1000
1570	KSRB	Hardy	AR	D1	1000
1580	KWYD	Colorado Springs	CO	D1	5000
1580	KTSS	Davenport	IA	D1	500
1580	WZFL	Centerville	MS	D1	250
1580	WSRR	Washington	NJ	D1	1000
1600	WQBR	Atlantic Beach	FL	D1	5000
1600	WAST	Ashtabula	OH	D3	1000
1600	WQZQ	Lebanon	TN	D1	500

## TOWER TIP

IA-1      WMT - 600  
5000 WATTS  
CEDAR RAPIDS, IA

COUNTY HOME ROAD (LINN COUNTY)      E34

35th AVENUE      RADIO ROAD

← MARION, IA (1½ MILES)

← CEDAR RAPIDS (≈ 4 MILES)

US 751

\*T \*T \*S WMT-600

IA-13

WHAT TO LOOK FOR: Two tall towers (labeled "T" in drawing) at a 280° azimuth, and a shorter tower ("S") at 170° to center twr.

CONTRIBUTED BY: Doug Beard, Springfield, IA

Send information about a.m. broadcast towers in your area to John D. Bowker, 14 Canoe Brook Drive, Princeton Jct., NJ 08550. Include a simple map (Bowker may re-draw it) showing major highways and any other terrain features near the tower(s). Tell how many towers, how they are laid out, and any other features that will help in spotting them.



# 10 Wang-Wang...! Radio days ain't what they used to be

By Harry Levins  
Scripps Howard News Service

**A**MERICANS of a certain age can remember when most homes had only one radio — the living-room radio, a device roughly the size and complexity of a drill press. Kids sprawled on the rug to watch the radio.

When television arrived, many people thought radio would fade away and die. To be sure, the radio lost its place in the living room. But smaller plastic models came along and proliferated throughout other rooms.

Today I'm uncertain just how many radios my house contains. But the number is high; each time the power goes out for a moment, my house fairly glows with clock radios urgently blinking "12:00! 12:00!"

All I know for sure is that my teen-age kids have booby-trapped all those radios. Every time I turn one on to get the baseball game, the radio explodes in a blare of FM rock music wanging away at full volume.

Time was when I could escape in my car, the last vehicle in America with an AM-only radio. When I got a new vehicle, I wanted

*All I know for sure is that my teen-age kids have booby-trapped all those radios*

one with an AM radio and a tape player. The car salesman gave me an odd look and said, "You have to get FM, too. They all come with it."

So I entered the FM age, although, to tell you the truth, the only time I heard the FM band was when I started the car after my son had been driving it: WANG-WANG-WANG! (I could almost hear the kid chuckling at the thought of having booby-trapped

the old man again.)

My ex-neighbor recommended an FM station that played Golden Oldies — rock 'n' roll hits from the '50s and early '60s, the golden era of my adolescence. But 12 minutes and 22 seconds after I bought the new vehicle, that station changed its format.

So I stayed with AM until my son banged up the vehicle, no doubt under the hypnotic influence of WANG-WANG-WANG. Ever since, the AM radio hasn't been the same.

If I run the heater, the radio sounds as if a herd of raccoons is trying to claw through the speaker. But on FM, the varmint retreats. Thus, a stark choice: FM or hypothermia.

To my ear, the FM band had 163 rock stations that sounded exactly alike. But my kids taught me that each rock station finetunes itself to a narrow slice of the audience.

One plays album rock, for example. Others play teeny-bopper rock, or acid rock, or antacid rock, or rock for middle-management Yuppies who drive imported cars with personalized license plates, and so on.

None of it seemed to fit 46-year-old men who smoke cigars, so I tried the few non-rock FM stations. Some play classical music, and I thought I would try to improve myself.

I tried imagining scenarios to fit the music; a stirring symphony, for example, evoked a cavalry charge. But the stirring

*To my ear, the FM band had 163 rock stations that sounded exactly alike*

music went on and on and on, and the horses started dropping dead, in their tracks from

exhaustion. Obviously, my mind wasn't ready for improvement.

Next I tried one of the easy listening stations, the kind that play what my kids call "elevator music." As I listened to the FM equivalent of Chinese Water Torture — The 101 Strings playing "The Theme From Mister Ed" — I agreed with my kids and stepped off the elevator.

In desperation, I sampled FM country-music stations. But country music hasn't really changed since my Army days, when PX jukeboxes wailed with the laments of weeping women who stood by their faithless men, or of men who wept because their women were faithless.

A few college stations offer jazz, but the reception is lousy; their low-budget transmitters seem to run off Sears Die-Hard batteries.

What's left? The tape player! With a swift motion, I shoved in the tape. I had left one in the slot the night before. I sat back and waited for Dave Brubeck. I got:

WANG-WANG-WANG!

San Diego, Tuesday, January 19, 1988

ALBERT S. LOBEL,

## STATION PROFILE

Tony Fitzherbert, 356 Jackman Avenue, Fairfield, CT 06430

STATION PROFILE WNOP - Jazzradio 740, Newport, KY



As one stands on the Cincinnati side of the Ohio River looking toward Kentucky, or walks across the old steel framed Central Bridge toward the Blue Grass State, one faces the Newport waterfront. This waterfront is a potpourri of wooded riverbanks, gates in an earthen dike to keep floodwaters out of downtown Newport, a retired riverboat, now the Captain's Riverboat Cafe, and numerous large pleasure craft, tied up along a long wooden float — officially called

"Riverboat Way". Cabled to the dock among the conventional craft, looking like a floating Navy bunker, or three giant beercans, welded together by whimsical giants after a roudy night in a bar, is a most unusual craft. This baby blue vessel, bobbing in the current and wake of passing boats is, as advertised by a lit sign atop the cans, facing Cincinnati, is the home of Radio Station WNOP.

This floating bunker houses the studios and offices of WNOP-740, which is one of very few radio station in the US broadcasting from a location on water. These modular tanks house a station which is, in every sense, a business — the somewhat zaney, always entertaining Jazzradio 740 WNOP, Newport Kentucky.



Here is the Newport, KY waterfront, distinguished by two landmarks. One is the Captain's Riverboat Cafe, a well known floating restaurant. The other is the baby blue WNOP studio and office complex, which dramatically differs from other craft moored at the site (Tony Fitzherbert).

WNOP began in more conventional surroundings in the late 1940's, broadcasting from a studio on Monmouth Street, in Newport. The first transmitter and array was located on a hill in Covington. WNOP was originally the venture of a rather colorful county sheriff, Lang by name. His music tastes were reflected on the station after more conventional formats were aired...27 years ago, the sheriff decided that his station would air all jazz music, a move which has been consistently popular with a tiny but dedicated slice of the Cincinnati radio market. In 1987, the station realized an .8 share of the market.

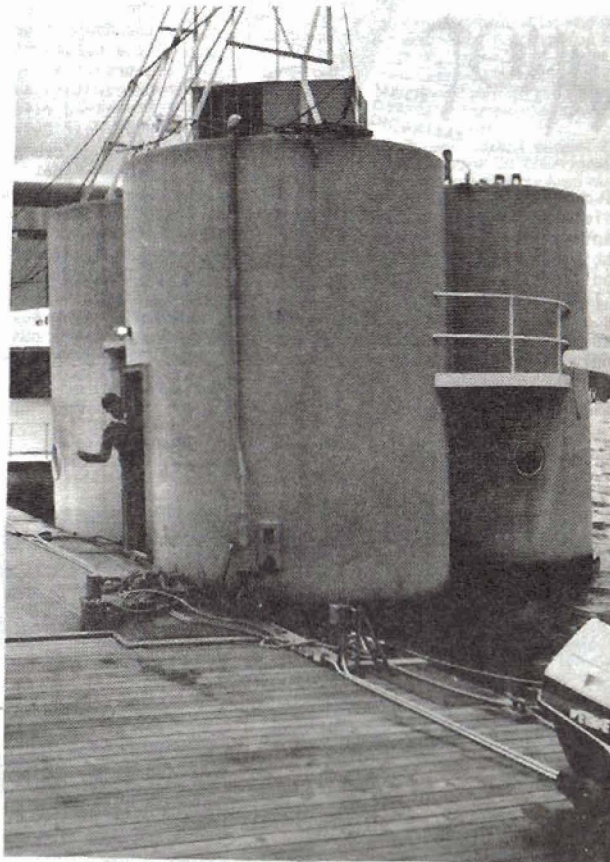
(FREE)  
Window  
Sticker





The call WNOP had no intended meaning. However, the station's on air staff, made up of four full time announcers, all delightful individuals, with a collective unstoppable sense of humor, and several part timers has developed a list of 21 suggested meanings for the call. "We're North of Paraguay", "Where Nonsense Prevails", and "We need our pay" are but three slogans for WNOP, developed by the easygoing, personable seagoing inhabitants of the "Jazz Ark", as a bit of promotion literature dubs the floating cans.

WNOP Operation Manager William Faulkner (who wishes he could garner the royalties due his literary namesake) greets the Profiles Editor at the entrance of the floating WNOP studio. (Tony Fitzherbert Photo).



Mr. Lang's transmitter site has almost as colorful a background as the studio location. About a decade ago, wishing to enhance his station's 1000 watt directional signal, which must protect CBL-740-Toronto, he bought a farm in the middle of the Embishoff Nature Preserve, in the Delphi section of Cincinnati. He made an agreement with the city of Cincinnati stipulating that if the property was to ever be used for other than a radio station, it would go to the Cincinnati city fathers. At this site, high on a bluff overlooking the Ohio River, three miles west of the floating studio, is located a small studio, and three 295 foot high guyed towers in a triangle. As only the remotely controlled transmitter is there, the station's operation does not effect the preserve's flora and fauna, in a popular picnic area for the Cincinnati citizenry. A McMartin 5VI transmitter is located here, and along with the 1000 watts' daytime signal, the station is allowed 32.5 watts PSA "For anyone who likes their jazz with static!", according to one announcer, and one hour of PSSA at 66 watts.

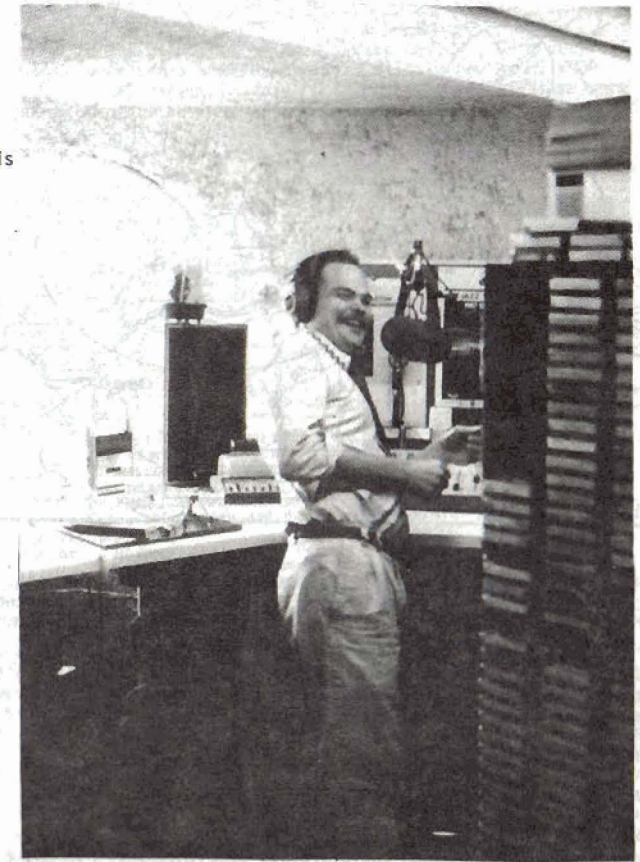
According to WNOP lore, the present owner, Al Vontz, also an owner of the Heidelberg Distributing Company, a beer and soft drink wholesaler, was relaxing with friends in a local bar. As he gazed upon several cans on the table, he saw three together, and speculated that "This would be an interesting layout for a studio - certainly setting it apart from other existing broadcasting facilities."

Thus Mr. Vontz obtained three tanks, possibly from a demolished gas station, all while in dry dock. To maintain stability, as the tanks were to float on end, 17 tons of concrete were poured into the ends of the three cans. This ballast helps to weigh down the installation, to minimize its bobbing in the river current. Each tank is 20 feet long, and 12 feet wide, allowing for enough room inside two of the tanks for offices and studios, and in the third tank, a spiral stair case linking the two stories in the interior.

To get to this oddity, one passes through an open flood gate, down a stairway to the ramp to the Riverboat Cafe, and to the stern of the boat. One continues past the garbage cans, and onto the float. Halfway down the float, and inconspicuous door (marked by an aged WNOP bumper sticker) leads to the WNOP complex.

"Downtown Scott Brown" broadcasts his afternoon drive show from the WNOP control room. The navigation light in the porthole is activated by the open mike switch.

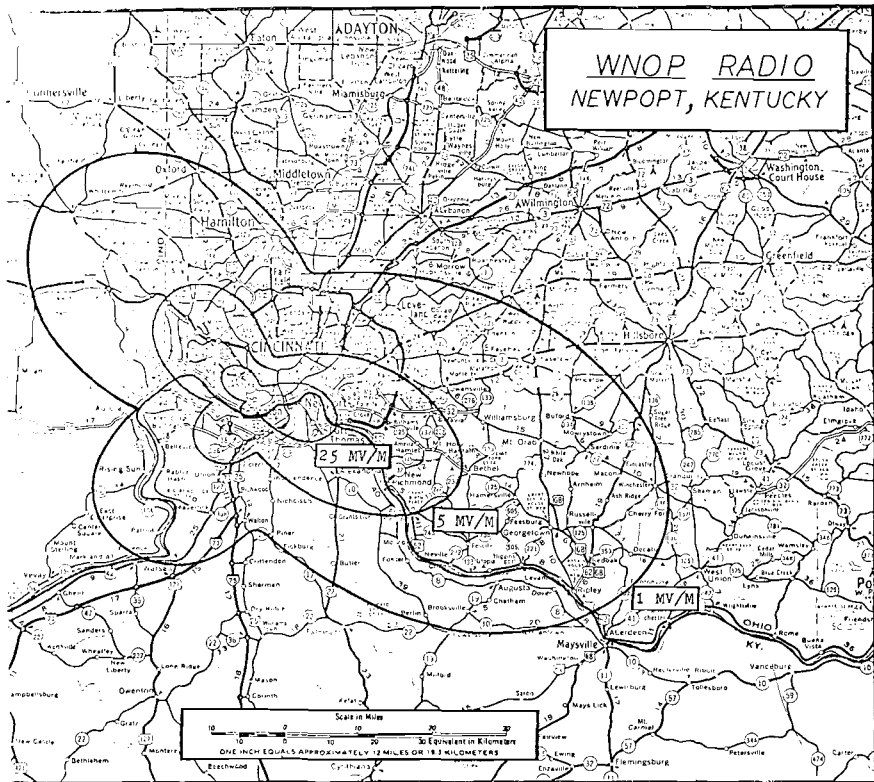
Tony Fitzherbert Photo



Upon entering from the float, visitors find themselves at the foot of the spiral staircase, which fills one of the tanks. To the left is the operations manager's circular office. The operations manager is the low key William Faulkner. The visitor is escorted to the second level, where is found the combination production studio and CE's office. The lower compartment of the third can contains another office and a small bathroom - fed by a rubber hose from the float. The sink must be left running all winter, to prevent the garden hose from freezing up. Upstairs is the compact control room.

The station's offices are located several miles away, at the distributing company, at 1518 Dalton Avenue, Cincinnati. Wnop has the largest collection of jazz records in the country. Half are aboard the studio, and half are stored at the beverage distribution building.

The modular tanks have navigation lights on them, along with the WNOP sign, to ward off stray river traffic. Adorning the control room, in the bubble porthole window is a revolving navigational light, which is activated each time the mike is opened. One door to the control room has a strobe light, and the other a more conventional "On the Air" sign.



Here is the WNOP coverage area. Note the spelling of "Newport". Could it be that the station was trying to change the name of the city of license to conform with the station's call? (CM courtesy of CE Fred Williams)

Leaks are not a worry, as the bottoms of the tanks are solid with concrete. The "Jazz Ark" is securely tied to the float with three cables. However, the station has been moved from another location. Conceivably, the station could do a water level remote from any navigatable waterway in the country, although it confines its remotes to the landlubber variety!!

Along with a frozen garden hose supplying the water to the toilet and sink, the only other catastrophe would be a major flood. Minor floods - no problem!! The float and WNOP rise and fall with the river level.

A visitor can feel the motion from swells from the river current. The staff is immune to this motion which could produce seasickness within the earthbound. WNOP employment is not for air personalities who cannot sail!!! Now - how does the needle stay in the grooves in the records? A technology developed over 50 years ago for the giant turntables of early radio stations keeps listeners from hearing needles scrape across the station's rare, valuable records. The pivot is dampened by silica fluid, which does not move quickly. The arm will not make quick moves across the grooves.

How is noise muffled inside the tanks? The interior is all sound insulated by a mixture of pulverized newspapers, sprayed onto the walls with a glue compound, which looks like stucco.

In the summer, the three tanks are air conditioned, and in the winter, electric heating coils in the air conditioning system supply warmth to those aboard the craft.

WNOP's format is as offbeat as its studio structure. All jazz since the Korean war, the station added blues music five years ago, and more recently, comedy is heard at 8AM, 10AM, 12 Noon, 2PM, and 4PM. All shows are live assisted. Midday personality Ray Scott has been behind WNOP's microphones since 1956, and is a nationally known jazz expert. "Downtown Scott Brown", who follows Ray, is a humorous, likeable personality who rides home with many Cincinnati jazz devotees. William Faulkner entertains in the morning. On Sunday Morning, Saul T. Jerdo broadcasts his own

brand of jazz.

WNOP carries no network, no news, no sports, no traffic, and no weather... nothing to interrupt the extremely high quality of programming broadcast in C-Quam Stereo.

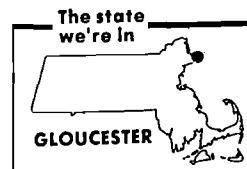
Chief Engineer Fred Williams has seen very few DX reports. When the Profiles Editor told him that he has not heard WNOP in Connecticut, Fred commented "I hope not - I don't want to go to jail!"

Other radio stations have located in unlikely locations, or structures, from WDMF's retired AMTRAK coach to a seagoing control room at WRHC-1550, in the middle of Biscayne Bay, to WSB's studios in the middle of a reconstruction of a Southern Anti-Bellum mansion. Radio stations broadcast from studios in houses, banks, former school buildings, a rehabilitated carriage house (WNKB-Buffalo), and the municipal buildings in New York City, and Camden, NJ. But nowhere is a more unusual studio to be found than that of WNOP - Jazzradio 740.

Deep thanks are extended to the good crew of WNOP's Jazz Ark, who were very accommodating in the preparation of this station profile. William Faulkner, WNOP Operations Manager, Downtown Scott Brown, PM drive host, and CE Fred Williams were very helpful in supplying information, as the editor visited the gently rocking trio of cans in the Ohio River.

## Battle station

Gloucester man's classical struggle leaves bitter legend



This is one in a series of stories by Times' reporter Jack Perry, who recently spent two weeks traveling around Massachusetts, observing the state we're in.

By JACK PERRY  
STAFF WRITER

GLoucester — Elderly and ill, Simon Geller has battled Goliath for the past 12 years.

Since the mid-1970s, Geller has fought a corporation for the rights to operate his one-man Gloucester radio station. Apparently, Geller has won the fight, but the struggle seems to have taken a lot out of him.

He is 67, but seems older. He walks with a cane and has trouble hearing. Geller's radio station, WVCA-FM, is located above a laundromat and a video store. The radio station is also his home.

Sitting next to his tape deck and other broadcasting equipment, Geller is surrounded by empty boxes and papers piled high.

His fingernails are long. His white hair is brushed back, but stands away from his head at an angle.

In Gloucester, a town where young fishermen drink Budweiser from cans and listen to rock music on the juke box at the Old Timer's Tavern, Geller broadcasts nothing but symphonic music from the town's only radio station.

"I think they like classical music," Geller says. "I started classical music, because it was the only thing I could do myself."

Critics, including the group that challenged his license, say Geller doesn't offer enough diversity — no news, sports or public service announcements.

But Geller will stick with classical music and let the other stations worry about rain clouds and running backs.

"Every damn station you can turn on here has news and weather, so why should I do it?" Geller says.

"They're doing the same thing as every other station. They're afraid listeners are going to tune into another station and not tune back."

"They tune away from me for the news and weather, and then they tune back."

He doesn't plan to change. He hired four salesmen once and changed his format to rock 'n' roll, figuring he could transform his little operation into a major FM station. But that failed.

"If everybody appeals to only 60 percent of the audience, what's the sense of having so many stations?," he says.

Geller says his 3,000-watt station has listeners as far south as Scituate and as far north as York, Maine. He doesn't know exactly how many people tune in regularly.

Because he is the owner and sole employee of this radio station — disc jockey, engineer, advertising salesman — the station must go off the air when Geller goes on vacation or leaves for an extended period of time.

He has signed off for weeks while taking a vacation, and for a few hours while seeing a movie.

"It's a lot of work, but it isn't difficult if there's no outside pressure," he says, referring to the 12-year court fight.

Because he caught a virus while visiting his grand niece in Las Vegas

Via Gable Yetton  
A. ZKC



SIMON GELLER

recently, Geller has reduced his air time recently to the minimum 72 hours required by the Federal Communications Commission. He's stopped broadcasting on Sundays.

"At one time, I was on the air 140 hours a week, but I cut back, because I was falling asleep on the air," Geller says.

Some say Geller's habits have made him a legend in this town, but if he is a legend, he is a bitter one — bitter at the people who have tried to take away his license and bitter at the businesses that won't advertise with him.

He says many of the advertisers in town expect him to falsify billing so they can get higher reimbursements from their parent companies. Geller says he refuses to do it, and thus loses advertising revenue.

Contributions from listeners help keep Geller on the air, but he often doesn't know from month-to-month whether he will be able to keep operating.

One recent day he could be heard on the air thanking individuals for their contributions, then complaining because donations had slowed.



Nice Views...



...Animals...



Photos courtesy of:

...Including Kangaroos

Olle Alm, Sweden  
Chris Hambly, Australia



17 Long-playing drug habit has DJ facing jail

By Tom Gibb  
Special to the Post-Gazette

**A**LTOONA — This time last year, he was king of the region's disc jockeys, sitting pretty on a heap of runaway radio ratings.

This time next month, he could be sitting in jail, doing time for selling drugs. To tens of thousands of listeners in Blair, Cambria, Bedford and Clearfield counties, Sean McKay was the wisecracking DJ who parlayed comic outrage into a lock on the lucrative morning drive-time audience. During 17 years in local radio, he used on-air irreverence as a springboard to such superlatives as most sought-after, highest-paid, top-rated.

At his peak two years ago on WFBG-AM, McKay captured 37 percent of the listeners in Blair County's nine-station market.

"Nobody got the kind of ratings Sean did. Those kinds of numbers are unheard of," says Dick DiAndrea, the station's general manager.

But off the air, McKay admits, he was a junkie with a long-playing habit, hurrying home daily to a menu of cocaine, heroin, morphine and pills.

Once when he ran out, he drove 35 miles away where he wasn't well-known and started passing bogus prescriptions.

Last year, when he snapped off a hypodermic needle in his arm, McKay sought help at a hospital emergency room, gave doctors a phony name, then went home to shoot up some more.

In February, the public and private McKays collided. The DJ was suddenly the drug suspect, rounded up in a 21-person bust and charged with selling cocaine and the narcotic pain-killer Dilaudid to a police informant for \$230.

McKay, 42, was yanked off the air. He pleaded guilty in July and may be sentenced this month.

"My attorney said from the beginning his best hope is that I'll go to Blair County Prison instead of a state prison like Huntingdon or Rockview," says McKay, a boyish-looking, tousled man whose brash on-air persona dissolves into soft-spoken reflection in private. "He said maybe I'll get eight months, a year."

There may be no easier out this time because the bust was McKay's second drug run-in.

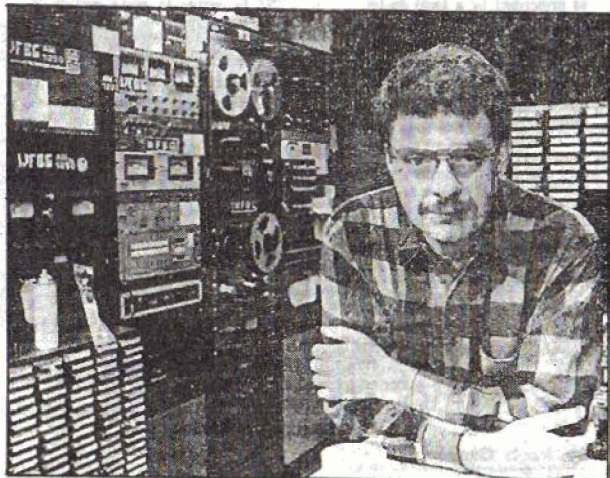
In 1982, he was nabbed during a pre-County, but after the radio station sent him packing for 28 days of drug rehabilitation, the court handed him a \$1,000 fine and probation.

On the air, McKay — alternately described by DiAndrea as "a genius" and "like a 10-year-old" — was gripping his audience by playing radio's bad boy, staging an unending tongue-in-cheek assault on everyone from city councilmen to advertisers.

While the big ratings were rolling in, scription-passing expedition in Huntingdon DiAndrea insists, "I never saw him in the station where he was under the influence of anything... and I never had an inkling of what was going on."

But what was going on, McKay says, was that the addiction had eaten up his private life, consumed his 18-year marriage and was gobbling his salary. Between take-home pay and the perks — everything from a sports car to stereo equipment and furniture — McKay's contract was worth about \$40,000, unheard of for DJs in this small-city market, DiAndrea said.

"Everything I made went for drugs," McKay says. "They'd give me \$75 for doing



Sean McKay had a lock on the lucrative morning drive-time audience at WFBG-AM in Altoona until his drug habit pushed his career off track.

remote broadcasts, and I'd run out and blow it. There was nothing else in my life."

For two years, Tom Riley of Altoona was the station's morning news anchorman, acting as foil and co-conspirator for McKay's on-air antics.

"I don't think Sean ever was what he was capable of becoming," Riley says. "I felt he and I together could have become the longest-lasting, perhaps most successful show ever in this market."

McKay says the drug habit began a dozen years ago and just kept building.

For about seven years, he managed to steer away from legal problems, but couldn't avoid being pulled into the radio station rumor mill.

"Everybody said he had a problem with drugs," says Cindy Kline, a station sales staffer McKay began dating a year ago, after his marriage crumbled. "I think I always knew it, and before I really knew Sean, I knew he was anti-social."

"People didn't like me," McKay believes.

But Riley says, "One minute, he'd be

groping to be your close personal friend. The next minute, he'd be an SOB."

The drug problem bubbled over into public with McKay's arrest five years ago in Huntingdon. For WFBG, it amounted to a public relations crisis that was quelled when management solemnly announced McKay had been dispatched for drug rehabilitation to a center near Williamsport, Lycoming County.

He returned home four weeks later, pronounced himself drug-free and told an interviewer then he was glad the arrest came when it did because "I would've ended up in worse shape... Maybe I would have lost my job, lost everything I had and then eventually gotten arrested."

It was a put-on. While he was talking publicly about a cleaned-up life, McKay was privately asking a doctor to prescribe Quaaludes and diet pills. Then, he says, he linked up with a friend he had made at the rehab center to buy heroin and morphine.

"When I got out of the rehab... I thought I couldn't write any more prescriptions, but it would be OK to do a line of cocaine," McKay says. "I was an example of a guy who never learned his lesson, who never got punished hard enough. It takes me a long time to learn."

The lesson continued Feb. 25 with a knock on the front door of McKay, whose real name is Robert Puffer. "There were people there and they said, 'Mr. Puffer, we have some bad news,'" McKay recalls. "Then they showed me the badge."

Two days later, after a barrage of angry calls from listeners and advertisers, McKay's reign on the radio was about to end. The station took advantage of the situation, Kline says, urging advertisers to line up for commercials on what would be McKay's last outrageous day on the air.

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McKay says that even before the arrest, he was struggling to shake his addictions, seeking out help at a local drug-and-alcohol clinic and using the heroin substitute methadone as prescribed by a local doctor.

Dr. Benjamin Jenkins wrote Blair County Court last summer telling officials he had determined in May that McKay had stopped using drugs.

"The last time I saw him, within the last month, I thought he was drug-free," Jenkins said recently.

"I feel so much of my life's changed around," McKay says. "Before this [effort to break the drug habit] there was nothing else in my life. I never even knew how to make a pot of coffee. I'd never gone fishing. In my whole life, I'd never gone swimming."

He has pushed the point in the last few months, appearing on radio talk shows, proclaiming a changed lifestyle. It's a tactic that has rankled officials in the Blair County district attorney's office, where McKay's second offense is viewed as cause for jail.

"If he wants to make rounds, that's his prerogative," says Assistant District Attorney Ellen Cohen.

In the meantime, the disc jockey who once held court daily for the region's largest radio audience is out of work, waiting to hear his own fate pronounced in court.

It's unlikely WFBG would ever let him on the air again and questionable if he'll ever get another job in this market, DiAndrea says.

McKay's personal life may be just as clouded. It will be a day-to-day battle, he admits, to fend off another bout with drugs.

"It's going to be a constant effort on his part, with help from us all," Jenkins says. "Basically, I feel he's learned his lesson."

Although McKay would like to return to the airwaves here, he realizes the chances are slim.

"I'm clean, and I'm going to try to stay clean," he says, "but I know that there aren't any guarantees."

"Will he stay clean?" DiAndrea wonders. "I'll never believe anybody again. I've lost a little faith in human nature."

VIA Gayle Yelton

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# WTAE won't renew Jack Bogut's contract

John R. Malicky 1-19-88

By Rich Gigler

The Pittsburgh Press

For thousands of radio listeners, it just won't be "over-the-hump day" without him, but Jack Bogut will not be telling early morning fans to "start your heart" after his current 5-year contract with WTAE-Radio expires in July.

Tom Clendening, the station's program director, confirmed today that Bogut's contract — estimated at \$300,000 a year when he signed it in 1983 — will not be renewed.

"Jack has other radio interests, other radio projects and he also has outside business interests to pursue," Clendening said. "There is nothing firm today" on who might replace Bogut on the station's morning drive-time broadcast.

Clendening said the exact terms of Bogut's contract were "confidential information that I wouldn't divulge under any circumstances."

Doug Hoerth substituted for Bogut on the station's morning show today. No mention of WTAE's parting with Bogut was made on the station's early morning news broadcasts.

Bogut is on vacation and could not be reached for comment.

The Wolf Point, Mont., native staged a major shakeup of local radio in July 1983, when he resigned after 15 years with KDKA-Radio.

At the time, Bogut had listener ratings five times higher than any competitor.

Regular listeners to his daily 5:30 to 9 a.m. show enjoyed his stories of memories of smalltown Montana; the blaring martial music accompanying his command: "It's time to start your heart!" and his folksy presentation of sponsors' products.

He had worked without a contract for three months when he resigned to accept a five-year offer from WTAE, which included a television talk show.

The down-home, laid-back presentation that made Bogut so popular on KDKA apparently was not enough to get KDKA listeners to change channels. Listener polls taken after the move showed KDKA, which moved evening talk show host John Cigna into Bogut's slot, lost only 3.2 percent of its more than 20 percent share of morning listeners. WTAE picked up less than half a percentage point in the polls when the switch was made and the station has fallen further in the ratings since.

WTAE employees said today they were surprised by the sudden disclosure that Bogut would be dropped but conceded his ratings had continued to fall.

"The Jack Bogut Show," the television show which attracted Bogut to WTAE, was replaced with comedy reruns in March 1985.

Bogut is to return from vacation Feb. 1. Clendening said he did not know the specific date of Bogut's



Jack Bogut After KDKA, the fall

final radio show.

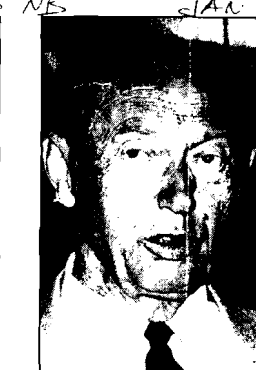
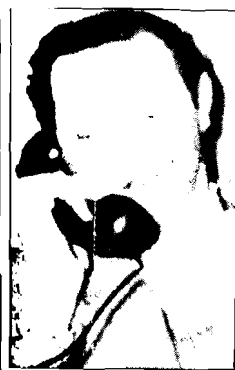
As a longtime supporter of The Pittsburgh Press Old Newsboys Fund for Children's Hospital, Bogut popularized KDKA's annual Christmas tradition of staging a fundraising drive from the display windows of Downtown department stores. At the height of his popularity, Bogut helped raise as much as \$1.5 million in three weeks for the hospital fund.

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# Broadcasting Era Ends With Jack Fenety's Retirement



CFNB's Jack Fenety Retiring After 42-Year Radio Career

By KATHY JENKINS Staff Writer

When the tune "Fancy Pants" enters kitchens from radio station CFNB at 9:05 a.m., listeners know a familiar, warm greeting is on the way.

"Goo-ood morning ladies and welcome to Fact and Fancy," sings Jack T.H. Fenety, beginning the 21-year-old program that has accurately been called an institution at the station that is celebrating its 65th anniversary.

Tuesday morning's show had a sad note to it, as Mr. Fenety confirmed to his listening audience that he will be retiring at the end of the month after more than 42 years as a broadcaster at CFNB.

Indicative of the warm, loyal relationship established with the Fact and Fancy audience, Mr. Fenety apologized the news broke before he had a chance to tell his trusting listeners firsthand.

"I had wanted to confide in you first; my Fact and Fancy listeners," he said, undoubtedly triggering many memories and a few tears.

"It's a rather nostalgic day for me," confided Mr. Fenety on the air, as he spent the morning reminiscing with listeners and answering questions.

"It's been a lot of fun," commented the man who began working at CFNB on Oct. 12, 1945.

At that time, there were only 12 local sponsors, including one that is still around. Ross Drugs. This was complemented by a couple of hundred national sponsors.

The young Jack began as an announcer at CFNB, following his retirement from the Canadian Army.

From there, the self-confessed workaholic went on to become chief announcer, program director, station manager, company vice-president and general manager. Following the sale of CFNB in 1982 to a Bathurst company, Mr. Fenety was offered a consultant's role, continuing his on air show and his noon hour newsreading. CFNB Fredericton — where

New Brunswick hears the news," is the recorded message by Mr. Fenety that precedes hourly newscasts on 550.

"That's my creation," he said, adding it will probably continue. Since 1946, minus very few sick days or holidays, Mr. Fenety has been reading the 12:30 news from the broadcast booth, now located on Hanwell Road.

"I've enjoyed Jack for years. We're going to miss him," said one caller on the radio Tuesday, reiterating many messages being delivered to the longest-serving, on-air personality in the Maritimes.

What has become a tradition for many Fredericton and New Brunswick residents will now "go out the window," said Mr. Fenety.

Phone calls to the retiring broadcaster on the Reaction show Tuesday were filled with best wishes for a long, healthy retirement; congratulations, gratitude for the service he has performed and many fond memories.

Recipes, household hints, poetry and notice of meetings were a few of the items pioneered on Mr. Fenety's Fact and Fancy program.

One woman caller told how she remembered Jack's first day on the air in 1945 because she had just received her first radio on that day: her eighth birthday.

"I hope your radio is working as well as I am," chuckled Mr. Fenety in response to the information.

"There are a lot of memories out there," concluded Mr. Fenety at the end of Reaction.

Reciting a personal belief in change and that there is a time for everything, Mr. Fenety said the time has come for him to conclude broadcasting and look at some thing else.

"I hope to have time enough to write two books," said Mr. Fenety, adding he has a lot of material on broadcasting and Atlantic salmon conservation; another passion that has consumed the Fredericton native. Undoubtedly one of New Brun-

wick's best-known conservationists. Mr. Fenety is known internationally for his role in protecting Atlantic salmon. As one of the founding members of the Miramichi Salmon Association, he became president in 1961.

From this position more than 25 offices were filled by Mr. Fenety and more than 30 distinctions followed. Included in this list are, serving as advisor to the Canadian Delegation to the International Conference of the Northwest Atlantic Fisheries; awarded the province's top conservation award, the K.L. Golding Plaque; elected chairman of the International Advisory Group at a meeting held in Copenhagen, Denmark and awarded the Diamond Jubilee Medal - Royal Canadian Legion.

The father of six children is also a "tradition" in broadcasting across Canada. Following a lengthy record of service to the Atlantic region, Mr. Fenety served as a director of the Canadian Association of Broadcasters for a record nine consecutive terms. He also participated in numerous other national broadcasting groups, including such positions as director of Radio Sales Bureau and director of Broadcast News Canadian Press.

"It's downright amazing when you consider all the things that have happened," said Mr. Fenety, recounting a few outstanding memories.

One particularly sharp recollection is of an earthquake that hit New Brunswick.

"All of a sudden the building started to shake," he said, remembering how the microphone swayed back and forth, just before the start of his program.

"CFNB has a great many firsts," said Mr. Fenety. The first farm broadcast aired on 550, sponsored by the provincial government, in 1923.

"I initiated talking to the weatherman," he said in a non-boastful

.. To Page 20

way. The first person to participate in the discussion was a professor at UNB who made predictions that Jack regularly disagreed with on air.

A long time joke at the Fredericton weather office has been that Jack Fenety tells the forecasters what the weather will be like, instead of the other way around.

Another warm memory is of the first travelling quiz program by CFNB, with Mr. Fenety acting as one of the two hosts.

The Quaker-sponsored show, Full of Pep, travelled to small communities around the province. One performance at Bear Island was the "coldest night I can remember," he said, adding while they were trying to make people laugh, they nearly froze to death.

"Great fun," he said, obviously content with the years he has devoted to broadcasting.

Another interesting time was provided with hour long birthday parties on the radio. Mr. Fenety said he used to read messages, received by mail, without an advance look.

"Reading those letters was absolutely hilarious," he said with a smile, explaining you never knew what was in them, and sometimes got caught with a "raunchy" message.

Not all mail addressed to Jack

Fenety over the years has been friendly. When the broadcaster banned the song, Jesus Christ Superstar, a lot of protest was heard by people and by one local church that proceeded to perform the musical.

"I thought it was an insult to Christians," said Mr. Fenety, adding he did not want the station to be part of the song.

"Some thought I was a terrible, terrible character," confessed Mr. Fenety, adding he took all criticism seriously.

Another decision that met with opposition was when Mr. Fenety decided to air baseball's World Series instead of a United Nations debate that verged on the brink of war.

"We couldn't please all of the people all of the time," he said, noting although he never brought his personal triumphs and failures to his job, service to broadcast has not gone without personal sacrifice.

Proud of his and CFNB's record of public service, Mr. Fenety points out that CFNB is one of the very few stations left that carries religious broadcasting, one of the most unpopular type of programming with the lowest ratings.

"It has been a responsibility," he said of his career.

Early on, Mr. Fenety decided not to join any organization, to

avoid conflict and accusations of favoritism. Throughout the years, Mr. Fenety has only been a member of the Royal Canadian Legion and, of course, tied closely with salmon conservation groups.

"I willingly made it (the sacrifice)," said Mr. Fenety.

Ladies will hear their final good morning from Jack Fenety on Fact and Fancy's final run, Saturday morning, January 30, 1988.

"I guess it's the end of an era," said the man who has given almost an entire lifetime to the broadcasting industry. ■

*Peter Weeks*

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Whoops! Looks as if I've overused the "ladies-and-married-couples" theme. Or maybe I should have saved last Monday's late arrivals ...

Oh, well, our next deadline will be for NRC'ers who've attended an NRC convention but never contributed to *DX News*, or who've contributed to *DXN* but not attended a convention. You got that? Your deadline, folks, will be February 13, followed by February 20 for all who wish to snare their DX/listening memories with us. And now that this intro is longer than the contributions ... on with it!

The Changing Scene

John R. Malicky - 995 Shadycrest Rd. - Pittsburgh, PA 15216-3023

Several stories in the local paper have broken this and last week concerning major changes in the Pittsburgh AM radio scene. First is that WKRN-970 which has Talkradio and Talknet will drop those services and return to WWSW or 3WS-AM, with an oldies format from music of the '50's and '60's while the FM, also now known as 3WS, will play songs from the '60's and '70's. The change will occur around February 8 as both will simulcast morning drive (5:30-9), and then the AM will go "live-assist", or no "live" DJ.

Automation or "live-assist" will also occur at WAO-860 as the station was reported to have released 8 employees, though they still wish to continue with their jazz programming. The WAMO GM Roger Fairfax said that the changeover "is consistent with what's going on across the country with AM's..."

Another story has Jack Bogut, morning man for WTAE-1250, leaving the station soon to pursue other radio interests and projects as his \$300,000-year-contract will not be renewed. (Wonder why? -pls) Bogut was at WTAE since July 1983 as the station lured him from his 15-year post at KDKA in hopes of higher ratings.

In smaller stories, KDKA-TV news anchor Ray Tannehill adds his voice to a half-hour longer news coverage on KDKA-1020 as they expand from 4:30 to 4-6 pm news block.

Finally, I have been told by a local CE that daytimers WJLY-1550 and WESA-940 will get nighttime power increases starting today, Jan. 20. 73's

History under a bathtub

Bob Harrison - 166 Renner Ave. - Union, NJ 07083-8839

It's been a long time since I've appeared in these pages, so I thought I'd give 1988 a good start with a little something that might be of interest regarding radio history. My folks recently refurbished their bathroom, and in the course of removing the tub, they found a page from the *Newark Evening News* dated Saturday, August 25, 1928 being used as a lining of some sort. The sheet was torn, stained, and brittle, but remained readable for the most part and included a radio section with short articles and program listings for the following Monday. You can bet I pored over it with interest! The biggest article was by WJZ announcer Curt Peterson on his experiences behind the mike. Another article was entitled "Minstrel Show to be New Feature on WJZ", and still another was "Cleveland Station, WHK, Joins Columbia". That last article noted that WHK operated on 1130 kilocycles with 1000 watts; it seems incredible today that news of that sort would be of interest to anyone in the Newark, NJ area.

Here's a list of the stations in the program listings. If anyone knows what has become of some of these, I'd like to hear about it! All are New York unless noted: WFAF-610, WJZ-660, WOR-710, WMCA-810, WLWI-810, WGBS-860, WPCH-920, WABC-970, WODA-1020 (Paterson), WAAM-1120 (Newark), WNJ-1120 (Newark), WGCP-1120 (Newark), WAAT-1220 (Jersey City), WEVD-1220, WCAP-1250 (Asbury Park), WHAP-1270, WCDA-1420, WIBS-1470 (Elizabeth), and WRMS-1500 (Union City).

Paul Swearingen - Topeka, KS

Well, Bob has whetted our appetite for old newspapers, so I'll go ahead and contribute in the same vein. Some years ago, when I was living north of Moran, KS, I investigated the attic of the old house (which had been moved out of the city of Mildred to the foundations of the farm house which had burnt earlier) and found consecutive radio sections, from the *Kansas City Journal-Post* dated November 28 and 29, 1925.

And ... there is no new news ... From a lead story: "Inability to bring in many of the popular stations of the 1924-25 season this year is causing radio fans to wonder what's gone wrong."

"Havana's favorite, PWX, still is on the air with its customary ticking clock and Cuban style jazz, according to the radio time tables, but few Kansas Cityans can boast of bringing it in thus far this season."

The story adds that WFAF and KHJ were rarely heard, and goes on: "And why?"

"It's because of the congested ether conditions - some 550 radiocasters attempting to get in time in a waveband with less than 400 actual allocations.

"PWX and KHJ both are snuffed out by higher powered plants this year on nearby waves. WHT, Chicago, a 5,000 watter, and WOAI, the superpower station in San Antonio, balk any

**TOWER TIP** OH-3      YOUNGSTOWN-1 OHIO

LANE WEST      WARREN (≈4 miles) ↑

\* \* WOKG-1570

SALT SPRING ROAD

\* \* \* WRR0-1440

OHIO TURNPIKE      YOUNGSTOWN (≈10 miles) ↘

I-76      I-76

**WHAT TO LOOK FOR:**

WRR0-1440; 6 guyed towers and brick XR bldg on Salt River Road, easily seen from Ohio Route 45 (studios are elsewhere)

WOKG-1570; 2 guyed towers easily seen from Route 45; studios there too.

CONTRIBUTED BY: Jerry Starr, Youngstown, OH

Send information about a.m. broadcast towers in your area to John D. Bowker, 14 Canoe Brook Drive, Princeton Jct., NJ 08550.



ports the Cuba and California stations may make to get into Kansas City."

On the other hand, a sailor travelling through the Panama Canal wrote that he could listen to WOK, Chicago, on 217.3 meters, every night as he sailed from Los Angeles to New York, with no interference.

In the program section, WFAF is listed as 491.5 meters, KHJ-405.2, WHT-400, PWX-400, and WOAI-394.5. (To convert meters to kilocycles, divide 300,000 by the frequency in meters.)

Just for the fun of it, here are some defunct three-letter calls listed: WJZ-454.3 New York, WQJ-447.5 Chicago, KPO-428.3 San Francisco, KJR-384.4 Seattle, WJY-405.2 New York, WAX-299.8 Atlantic City, WCX-517 Pontiac (MI, I presume), WOS-440.9 Jefferson City, KIX-508.2 Oakland, KRW-535.4 Chicago, WRW-273 Tarrytown, KYW-535.4 Chicago, KRU-499.7 Columbia, MO, and WOO-508.2 Philadelphia. Some may be typos, but in eight columns of 6-point type, that's inevitable. Did you have fun with the calculator? I did! 73.

# Give the Post a chance

CAMBRIDGE, Mass. — It will be unfortunate if the dispute over Rupert Murdoch's efforts to hold on to both his TV stations and his newspapers in New York and Boston is seen as a battle of titans:

Murdoch, the media mogul, vs. Sen. Edward M. Kennedy, who is out to settle old scores with Murdoch.

Much more is at stake than either Murdoch's financial interests or Kennedy's political interests. What is at stake is the ability of the Federal Communications Commission, or FCC, to adapt to changing economic circumstances; the likelihood that a scrappy, competitive newspaper, the New York Post, will survive, and the public's continued access to a diversity of news and opinions.

In 1975, the FCC, in order to foster diversity of opinion and competition for advertising, prohibited newspapers from acquiring television or radio stations in their market areas. (At that time, combined holdings, including the New York Times, which owned WQXR radio, and the Tribune company, which owned the New York Daily News and WPIX-TV, were permitted to keep these outlets under a "grandfather" provision.)

Whether or not the FCC was correct in 1975 became a moot question almost immediately.

Technological changes that created a boom in media outlets soon made nonsense of the regulatory restrictions. There were 7,501 licensed radio stations in 1975; today, there are 10,128.

Growth in TV outlets has been even more impressive. In 1974, 938 licensed stations existed, compared with 1,315 today.

Almost every owner of a TV set now receives five or more over-the-air signals.

Moreover, cable TV systems — a medium the FCC concluded in 1975 was "still very much a thing of the future" — have come of age.

The number of subscribers to cable service has increased by 345 percent since 1975. Cable TV now reaches more than 42 million subscribers, or nearly 50 percent of all households in the country, with more than 80 percent of subscribers connected to systems offering 15 or more cable channels.

In short, combined ownership of a newspaper and a TV station no longer can deprive consumers of access to a wide diversity of views.

This is particularly true in New York City and Boston, a large market in which Murdoch's News America owns both a daily paper, the Herald, and a TV station, WFXT.

New York area residents have ac-

## Comment

By Irwin M. Stelzer and Geraldine Alpert

From Atlantic Express News Agency Jan 22, 1988. Editor: Bob Stewart

cess to at least 46 radio stations, 13 TV stations, more than 50 daily newspapers and more than 150 magazines.

Boston residents have access to 12 TV stations, at least 34 radio stations, more than 150 magazines and 40 daily newspapers. Nearly 40 percent of the households in both cities have access to cable TV.

So it is hard to defend a blanket prohibition of joint ownership in most cities on the grounds that residents do not have sufficient access to diverse sources of information.

Such a defense is even more difficult in New York, where the Post's stronger rivals own electronic media.

To its credit, the FCC has not ignored these technological changes. It has steadily repealed restrictions on common ownership.

The newspaper-broadcaster cross-ownership rule is among the last vestiges of the FCC's outmoded and unnecessary general regulatory restrictions, and the agency likely would consider it if given the chance.

The commission's desire to preserve competition in advertising markets also remains a legitimate one, although not one well-served by preservation of a general ban on cross-ownership.

The antitrust authorities have adequate tools to take action against combined media in markets in which the combination might create monopoly power.

Our studies show that few newspaper-broadcaster combinations in major markets raise competitive problems. This is particularly true in New York and Boston, where News America's Post and Herald are known for attractive advertising rates. These two markets are so competitive that combined ownership of a newspaper and a TV station would easily pass the stringent tests applied by the antitrust enforcement agencies.

Continued application of a general ban on cross-ownership could actually reduce competition.

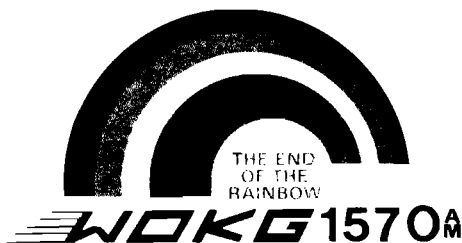
In Boston, News America saved the Herald from extinction. Had it owned a TV station at the time (it acquired WFXT after it bought the Herald) and, therefore, been prevented from buying that paper, there now would be no competitive print alternative to the Boston Globe.

Given the opportunity to consider these facts, the FCC might well conclude that a continued across-the-board ban on common ownership of newspaper and broadcast outlets serves neither the cause of diversity nor that of competition.

But now the FCC can't even consider the contending views, thanks to a provision Kennedy slipped into the appropriations bill, denying Murdoch's papers the right to request an extension of a waiver from the 1975 regulation.

We can only hope that Congress will move quickly to permit the FCC to give all parties a fair hearing of their views and take such steps as are necessary to preserve the Post's often shrill, always feisty voice.

Irwin M. Stelzer and Geraldine Alpert are directors of Putnam, Hayes & Bartlett Inc., an economic consulting firm. Both have been consultants to News America Publishing Inc.



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