



DX NEWS

*the magazine of the
National Radio Club*

— SINCE 1933 —

Volume 55 Issue 11 Monday, December 14, 1987

Now that a large number of you have had a chance to use the Enlarged version of the logbook, we'd like to hear from you. Is the type too large? Any chances you'd like to see to it? Let us know.

When sending in your loggings, stories, newspaper clippings, etc., make sure you send them to the right place. Your material stands a better chance of being published in a timely manner if you send it to the right editor. Each editor's address can be found at the head of his/her column.

From John Sheeny, the 8E Superadio II is on sale at Prangeway in Madison, WI for US\$44.95 and thought that it might be at others throughout the midwest. (We saw it too for sale, but I don't remember what store-mike).

Night Antenna Pattern Book includes Updater (1983) while they last. U.S. and Canada US\$4.50; rest of the world \$6.50 This booklet was last produced in 1983 and at present there are no plans to update this booklet or produce another one at this time. Once the limited supply that is on hand is exhausted that will be the last of it. May still be of some use or as a collectors item.

From Ken Onyschuk and other reliable sources, comes word that WMAQ-670 Chicago will be sold for an estimated US\$13 million to Group W (Westinghouse). In a recent Arbitron, WMAQ was 19th out of 30 with a 1.9 share. The "new" owners are expected to start an all-news format along with changing the call letters from WMAQ. At this time we do not know what the new calls will be.

From Bob Bennison, WOKO-1460 Albany, NY 5kw, is back on the air under new management. WONA FM owners sold WHAZ-1330, 1kw Day and purchased WQON 1460 and brought back the old call letters. WOKO was Albany's first radio station. Format is all oldies with a live morning drive show. Broadcasts in stereo using Motorola C-Quam.

CPC TEST (Times listed are Eastern Local Time)

Even if you don't hear the Test, why not send a postcard thanking the station anyway. Also, if you don't want to write to stations yourself to set up a test, you can still help us out. If you send some 22 cent stamps to Wayne Heinen, 4131 S. Andes Way, Aurora, CO 80013, he'll get a letter out for you, 1 station per every 2 stamps, you can even specify the station or frequency you would like to hear something on. And when a test is arranged your name will appear below! What a deal!

From WYNS-1160 Lehighton, PA, they will be giving us a plug or two between 0215 and 0230 ELT every Sunday morning till Christmas. When you hear it, drop Ned a polite reception report at: Ned Richards, 230 E. Washington Street, Schnecksville, PA 18078 Letter comes courtesy of Howard Kemp.

LOOK INSIDE:

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24....101 Peanut Butter & Jelly Sandwich Recipes		

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AM SWITCH

Jerry Starr, c/o WHOT Radio, 4040 Simon Road, Youngstown, OH 44512

CALL LETTER CHANGES

OLD CALL:	NEW CALL:	OLD CALL:	NEW CALL:
930 WWNH NH ROCHESTER	WKOS	1260 WQZQ TN DICKSON	WDKN
960 CKWS ON KINGSTON	CFFX	1450 KYYK TX PALESTINE	KNET
1040 *New NY DELMAR	WANQ	1460 WHBT WI RACINE	WBZN
1160 *New VA FIELDALE	WRAZ	1520 *New TX CYPRESS	KYND
1180 *New VA DANVILLE	WNDR	1590 KSRN NV SUN VALLEY	KIIQ

*NOTES: THE PREVIOUSLY LISTED CHANGE FROM WDKN TO WQZQ WAS ACTUALLY AN FM ONLY CHANGE, THE AM REMAINS WDKN. KNET USED THEIR FM CALL KYYK FOR ONLY A SHORT TIME AND HAS RETURNED TO KNET FOR THE AM STATION "TO STAY" ACCORDING TO STN MANAGER.

APPLICATIONS FOR NEW STATIONS

1180 FL HOLLY HILL: 7500/250 U4

GRANTS FOR NEW STATIONS

- 670 NY SYRACUSE: 2500 D3
- 830 GA LITHIA SPRINGS: 50000/1000 U4
- 1120 NC ROCKY MOUNT: 2000 D1
- 1180 PA QUAKERTOWN: 300 D3
- 1400 NH ROXBURY: 1000/1000 U1

APPLICATIONS FROM EXISTING FACILITIES

- 600 WCHT MI ESCANABA: CITY OF LICENSE TO GLADSTONE, MI, FREQUENCY TO 750 kHz. POWER TO 400 D1
- 610 KAVL CA LANCASTER: POWERS TO 5000/4000
- 840 WKTR VA EARLYSVILLE: POWER TO 8200 WATTS
- 940 WINZ FL MIAMI: DAY POWER TO 50000 WATTS, ANTENNA TO U2
- 1070 WSRG KY ELKTON: POWER TO 500 WATTS
- 1150 KIMM SD RAPID CITY: ADD 500 WATTS NIGHTS

GRANTS TO EXISTING FACILITIES

- 630 WVVW WV ST MARYS: POWER TO 1000 WATTS
- 940 WKGM VA SMITHFIELD: ANTENNA TO U2
- 960 KCGS AR MARSHALL: POWER TO 5000 WATTS
- 1050 KLOH MN PIPESTONE: POWER TO 8000 WATTS
- 1210 WBSI TN STATIC: POWER TO 930 WATTS
- 1290 WPCF FL PANAMA CITY BEACH: POWER TO 270 WATTS, CHANGES IN ANTENNA SYS.
- 1400 WMAN OH MANSFIELD: RELOCATE XR
- 1470 WWML PA PORTAGE: POWER TO 1000 WATTS
- 1570 KTER TX TERRELL: RELOCATE XR

OTHERNESS

- 540 KSHO CA HESPERIA: NIGHT POWER IS ON
- KDFT TX FERRIS: TARGET DATE IS 12-25-87
- 1010 WCBF FL SEFFNER: APPLICATION FOR 50000 WATTS NIGHTS DISMISSED
- 1020 *App IA MACEDONIA: APPLICATION FOR NEW STATION DISMISSED
- 1250 WRKQ TN MADISONVILLE: STATION IS SILENT
- 1450 KSKR MT WHITEFISH: STATION IS SILENT, EQUIPMENT, TOWER, ETC HAS BEEN PURCHASED BY KJJR-880
- 1560 KLNG IA COUNCIL BLUFFS: STATION IS SILENT
- 1570 CISV MB WINKLER: HAS BEEN TESTING HERE, MOVE FROM 1530 kHz EXPECTED SOON

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FCC NEWS THE FCC HAS AUTHORIZED ANOTHER GROUP OF AM DAYTIMERS TO BEGIN NIGHT OPERATIONS ON SELECTED REGIONAL FREQUENCIES AS WELL AS 940 KHZ AND 1550 KHZ. STATIONS WHICH THE FCC COMPUTER INDICATES WILL NOT CAUSE INTERFERENCE TO OTHER STATIONS ON THEIR FREQUENCIES SHOULD BE RECEIVING THEIR POWER ASSIGNMENTS BY THE END OF THE YEAR. MAXIMUM POWER WILL BE 500 WATTS ALTHOUGH HISTORY HAS SHOWN THESE POWERS WILL GENERALLY BE SUBSTANTIALLY LOWER.

FOREIGN STUFF AN UNIDENTIFIED GROUP OF BUSINESSMEN HAS PETITIONED THE GOVERNMENT OF BERMUDA FOR A NEW HIGH POWER AM STATION ON 1610 KHZ WITH 50000 WATTS. THAT'S RIGHT, HALF A MEGAWATT! PROGRAMMING WOULD BE AIMED TOWARD THE EAST COAST OF NORTH AMERICA AND WOULD PROBABLY OPERATE ONLY AT NIGHT. WE WONDER WHAT THE CARIBBEAN BEACON (1610 KHZ ANGUILLA) WILL HAVE TO SAY ABOUT IT. WE'LL ATTEMPT TO STAY ON TOP OF THIS STORY FOR YOU. OUR INITIAL REACTION: A PIPEDREAM, BUT THEN, STRANGER THINGS HAVE HAPPENED. ONE OBSERVATION: THE COAST GUARD AND FCC WOULD BE HARD PUT TO SEND A BOARDING PARTY TO BERMUDA.

THANKS TO NRC-ER DAVID LEWIS FOR CONTRIBUTIONS TO THIS EDITION OF AM SWITCH 73 AND GOOD DX, *Jerry & RLF* JERRY STARR & BUFFALO K. FOONMAN

Subliminal message to stop puffers

DALLAS (AP) — A male voice softly explaining why listeners should stop puffing is a radio station's subliminal effort to get people to quit the smoking habit.

KMEZ AM-FM will broadcast the subliminal messages simultaneously with regular music Thursday at four pre-announced times as part of the American Cancer Society's Great American Smokeout.

Station officials say listeners should not be consciously aware of the faint-voiced messages embedded in the music.

"It doesn't say 'don't smoke,' over and over again. The man is there reasoning with you why you shouldn't smoke," KMEZ Program Director Ken Loomis said Tuesday.

"People have tried anything to quit smoking — holding their breath, being hypnotized, eating candy," he said. "More and more people are starting to buy these tapes."

The eight-minute messages by the easy listening station do not violate the law because listeners will be told in advance of the recordings, Loomis said. He said station attorneys checked previous Federal Communications Commission rulings before deciding to run the messages.

The FCC considers paid advertising carrying subliminal messages to be against the public interest, said John Kamp of the FCC's Washington office.

Mark Lefler
Daily Post-Intelligencer
Olympia, WA
11-18-87

FCC Amends AM Technical Rules

The FCC has amended its AM technical rules to allow certain Class III daytime-only AM stations on regional channels and on 940 kHz and 1550 kHz to operate on a fulltime basis, provided their operation complies with applicable interference protection requirements.

The daytimers will be allowed to operate during nighttime hours with a maximum power of 500 watts, reduced as necessary to avoid interference with existing fulltime stations.

Stations proposing to modify their licenses to include nighttime operation have been issued a Show Cause Order by the FCC and will not be required to file an application. The permissible nighttime power level is included in the Show Cause Order.

The FCC will no longer authorize daytime-only stations on the regional channels and on 940 kHz and 1550 kHz, and has reduced the generally applicable minimum power for unlimited-time Class III stations on regional channels to 250 watts.

RLR

FORMATS

Tony Fitzherbert, 356 Jackman Avenue, Fairfield, CT 06430

This edition of the Formats Column is brought to you by Wally Wawro, who updates us on the Shreveport, LA., market, by Eugene Hinton, a first time contributor, and by the M Street Journal. Additionally, I had the radio on while the Fitzherbert family made the annual pilgrimage to Maine for Turkey Dinner.

The most interesting item heard was the dual ID for WNGC, 1450, Newburyport, who ID's for "Newburyport-Glocester". Now, Gloucester is three towns or about 20 miles away from Newburyport. This town of about 25,000 people is about 10 miles across the briny Atlantic, and has no AM radio station. Additionally, it has not had radio for years. In the late '40's, WESX served Gloucester, with facilities there, as well as in Marblehead and Salem....so 1450 in Newburyport is trying to get into a market miles from its location.

Here is our show for this time.

540	KSHO	CA	Hespera	- Broadway shows days, jazz at night(M)
600	WXIK	NY	Brownsville	- New, to be religion(M).
610	WGIR	NH	Manchester	- "Talk Radio", "News-Talk 61"(TF).
620	WGTL	AK	Homer	- Ex-KPEN, now EZL(M).
650	KORL	HI	Honolulu	- AC // FM(M).
710	KEEL	LA	Shreveport	- AC, 24 hours(WW).
740	WJTO	ME	Bath	- Oldies, "Greatest Hits of All Times"(TF).
740	KATK	NM	Carlesbad	- Ex-KBAD, CWM //FM(M).
800	WCCM	MA	Lawrence	News, MOR, Sports(TF).
810	KMIK	NM	Santa Fe	- Ex-KAFE, Talk(M).
830	KABN	AK	Long Island	- Now sold, Satellite Rock oldies(M).
850	WNIS	VA	Norfolk	- Ex-1310, News/Talk, swaps with WRAP(M).
900	WMJZ	MI	Gaylord	- Ex-WZXM, rock oldies //FM(M).
910	KBLG	MT	Billings	- Transtar rock oldies(M).
930	KRIA	TX	Terrell Hills	- Ex-KRMN, now satellite Spanish!!!(M).
940	WGFP	MA	Webster	- Oldies, NOS, ABC News(TF).
950	KJHY	ID	Meridian	- Ex-KKIC, now rel "K-Joy"(M).
970	WESO	MA	Southbridge	- "Hits of the 60's, 70's and 80's"(TF).
980	KCIJ	LA	Shreveport	- Gospel, 0600 - sunset(WW).
980	WSIX	TN	Nashville	- Drops CWM for Adult standards(M).
1060	WTPP	MA	Natick	- Still all talk "Metro West Magazine of the Air Waves" not Black Gospel for the western suburbs(TF).
1070	KBCL	LA	Shreveport	- Stardust adult standards(WW).
1080	WRYT	IL	Edwardsville	- New station, satellite rock oldies(M).
1110	WVNH	NH	Salem	- Satellite-fed nostalgia, BBD(TF).
1130	KWHT	LA	Shreveport	- CWM, 24 hours(WW).
1140	CISS	AB	Calgary	- Ex-CKXL, CHR "Kiss(M).
1170	WCTF	CT	Vernon	- ID's for "Vernon-Hartford", Contemporary Christian, Family Radio "The Christian Home"(TF).
1180	WFGN	SC	Gaffney	- CWM(M).
1220	KLPN	MO	Union	- CWM // FM(M).
1240	KASO	LA	Minden	- MOR, 0555-2200(WW).
1250	KQMD	CA	Madera	- Ex-KHOT, Spanish, now automated AC(M).
1250	WRPZ	KY	Paris	- Silent(PN).
1250	WRKQ	TN	Madisonville	- Silent(M).
1260	WMJI	OH	Cleveland	- Ex-WBBG, adult standards, now AC //FM(M).
1260	KWSH	OK	Wewoka	- CWM (M).
1270	KFYI	CA	Tulare	- Ex-KCOK, now "Information" format (E. Hinton).
1290	WDGS	IN	New Albany	- Silent(M).
1300	KFLO	LA	Shreveport	- Gospel, 0600-sunset(WW).
1320	KGMG	CA	Oceanside	- SMN Adult standards(M).
1320	KNCB	LA	Vivian	- AP News, CWM 0600-1300, CHR 1300 - sign off, gospel on Sunday(WW).
1340	KRMO	LA	Shreveport	- CWM, //FM, 24 hours(WW).
1340	WOOW	NC	Greenville	- Silent(M).
1350	WDXI	LA	Manfield	- CWM, 0600-sunset(WW).
1350	WRAP	VA	Portsmouth	- Black, ex-850, swaps frequency with WNIS(M).
1370	WKMC	PA	Roaring Springs	- Noted w/ BBD while DX'ing(TF).
1380	WSFL	NC	Trent Woods	- Silent(M).
1400	WIDE	ME	Biddeford	- AC,ABC, "14 WIDE", textbook full service for Biddeford-Saco(TF).
1400	WHCC	NC	Waynesville	- SMN CHR(M).
1400	WJJK	WI	Eau Claire	- AC(M).
1410	KCUL	TX	Marshall	- AC, 0600-sunset(WW).
1440	WWGT	ME	Westbrook	- Ex-WMER, Rock, automated "G-98", // FM(TF).
1440	WRGM	OH	Ontario	- New station, EZL(M).

And we go on to a second page...

1440	KPUR	TX	Amarillo	- AOR//FM(M).
1450	KDRW	CO	Silverton	- Silent(M).
1450	KEZJ	ID	Twin Falls	- Modern CWM(M).
1450	WNGC	MA	Newburyport-Glocester	- AC, interesting ID for two towns 20 miles apart, with no mention of the three municipalities between them...and Gloucester should be spelled with an "u". (TF).
1450	KSKR	MT	Whitefish	- Silent(M).
1450	KMHT	TX	Marshall	- CWM 24 hours(WW).
1460	WOKO	NY	Albany	- Transtar rock oldies(M).
1470	WMMW	CT	Meridan	- AC"Connecticut's Brightest Radio" and "New England's Best Hometown Radio" (TF).
1480	KLMB	LA	Shreveport	- Contemporary Christian(WW).
1480	WISL	PA	Shamokin	- Noted w/ CWM while DX'ing(TF).
1490	WTVL	ME	Waterville	- "Classic Hits" oldies //FM(TF).
1490	WPOR	ME	Portland	- CWM, some // w/ FM(TF).
1490	WHAV	MA	Haverhill	-AC, lots of local news, info(TF).
1500	KCLF	LA	New Roads	- SMN Rock oldies(M).
1520	WDBS	CA	Eatontown	- Silent(M).
1550	WGAB	CT	Bloomfield	- Still silent, no sign of gospel outlet here yet(TF).
1550	KOKA	LA	Shreveport	- Black, soul, 24 hours(WW).
1550	WCLY	VA	Raleigh	- Black gospel(M).
1560	WHEZ	MI	Portage	- Ex-WHEE, SMR Rock oldies(M).
1570	WOKG	OH	Warren	- News-talk(M).
1580	KLUV	LA	Haynesville	- EZL//FM, 0600-2300 (WW)
1590	WJBQ	ME	Gorham	- Now live assist oldies and lots of sports"Oldies and Sports Channel"(TF).

And that is it for nowthanks to our contributors. And, for the rest of you, get your formats in. Please forgive the spelling...I type this up at the end of the day at work, and am sort of in a rush to get the train....the typical New York commuting scene!!!

73's for now.

U.S. and Cuba have agreed to resume talks aimed at reducing technical interference

that has long been source of complaint by American AM stations, particularly in Southeast. U.S. and Cuba, in statements released simultaneously in Washington and Havana on Friday, said negotiations conducted in secret in Mexico City had succeeded in "delinking" radio issue from talks on resuming 1984 Mariel migration agreement. Two sides have agreed to resume immediately implementation of migration agreement, under which Cuba has agreed to take back almost 3,000 undesirables who arrived in U.S. in 1980 Mariel boat lift, while U.S. processes applications of those eligible to enter country. Cuba ended talks in May 1985 after U.S.'s Radio Marti began broadcasting news and entertainment programs to Cuba. Statement said talks on radio interference will be conducted "in strict accordance with international law, including applicable radio law and regulations." U.S. maintains that Cuban stations causing interference are in violation of international law. State Department official said resumption of Mariel agreement will not compromise Radio Marti operations. Agreement will have "no consequences" for Radio Marti, which, he said, has been doing "an excellent job." *BROADCASTING MAG.*

□□ Gary Lovegren

Radio news — Newly organized Sacramento radio station KKSA-AM-Stereo (1030) is blasting out this week with some of the finest sounds in American music — mostly ballads and show tunes by artists such as Count Basie, Ella Fitzgerald, Frank Sinatra, Peggy Lee and Jo Stafford.

To fortify its new music format, the station has hired a number of Bay area personalities as DJs: Larry Ickes and Tom Brown, formerly of KNBR, and Julie Steven and Jeff Rollins of San Jose.

The station also has reorganized its news presentation with a team including news director John Clark Fortner, formerly of San Jose, and newscaster George Reading, ex-anchor at Channel 13.

KKSA used to be known as KHXY (or K-Highway), a country music outlet, and after that for a brief period, K10Q, with a contemporary rock format.

ExactoBee

□□□ Thurs 26 Nov '87

DOMESTIC DX DIGEST - EAST

William Hale
2160 Farm To Market Road, Johnson City, NY 13790

Medium Wave Meanderings

- A note from Jim Boehm of San Antonio sheds a bit more light on the 900 changeover in The Alamo City. He writes Last audio of KRNN was @ 2359 Nov 17, folo by carrier off. At 0130, Nov 18, carrier back on w/audio @ 0200 amid SS mx sans ID. Legal KRNN IDs followed 0300+0600, when @ 0700 the 1st KRIA ID appeared. It's slogan is Radio Alegria and has 5 minutes of rx @ :00 from Cadena Radio Central (CRC). Phone # remains (512)828-8900; address remains 3407 N.E. Parkway, S.A., TX 78218. Thank, Jim!
- William Wylie writes to say he also heard RNI on a Friday night. Their 2nd day on the air w/a test transmission by Randi & Andy Steel.
- It's time for the reminder again...please keep reports: short and to the point (I edit, remember?); categorized by frequency; on one side of the paper; typed or printed neatly; keep it current (if it's over 1 month old by the time I type it, it don't make it); get it here by Saturday's mail; send \$1000 with every report. Not too much to ask. Thanks for your support, and MERRY CHRISTMAS, EVERYONE. See you in two weeks.

SPECIAL

- 1230 WDJO OH CINCINNATI - 11/18 0353-0402+ OLD off satellite & Thank you formaking WDJO Cincy's Oldies Stn; WANK-1060 is OLD of another satellite; format change from BBD; 1st timer in mush (WPF-IN)
- 1260 WBBG OH CLEVELAND - 11/11 0407-51 Who puts the magic in Cleveland Radio; Magic 106.7 simul w/T40/OLD mx; in null of WNDE, also w/OLD; format change from BBD? (WPF-IN)
- WNXT OH PORTSMOUTH - 11/14 0348 noted running the ABC Talkradio format w/Ray Brian; lots of dead air between net adslWSB-750; 1st-timer here in WNDE null; add this to your logs (WPF-IN)
- WCFS CT WESTPORT - 11/5 0610-15 good o/usually dominant WBNR w/promo for a Sat FB game on CFS folo by a Bobby Darin song & wx; anns Solid Gold mx (ex:WMMM) (KG-PA)
- 1350 KRNT IA DES MOINES - 11/19 0434-0600 now is running LK instead of usual MOR fare (WPF-IN)
- WRAP VA NORFOLK - 11/10 1800 noted w/B/Sol, ID; swap w/WNIS (now on 850) has taken piece (DS-DE)
- WRAP VA NORFOLK - 11/5 1720 29 o/all w/UC mx, tfx rpt, ads; frequent WRAP IDs; ex: 850 (KG-PA)
- 1380 WKMI MI KALAMAZOO - 11/11 0345-0400+ noted simul w/WKPR-103.3 w/MOR/T40 mx; o/u/ WANK/WGEE (WPF-IN)
- 1380 CKPC ON BRANTFORD - 11/23 0223 noted w/Debbie Gibson & ELD mx; so a change in format from C&W; in WQHK/KGLD mess (WPF-IN)
- WHRS KY WINCHESTER - 10/28 0602 s/on w/mess of 2500 watts, so CP is on (JH-KY)
- 1440 KKIP AR LOWELL - 11/21 1113 new stn has been on abt a month; U1 lkw; talked w/Ryan Hunter @ the stn but he didn't know the address; Lowell has about 1000 people so none needed; OLD format w/ID sometimes just K-I-P; had to null out a lot of KSKS-1430 splatter (JFH-OK)

DX AND OTHER TESTS

- 610 WSLC VA ROANOKE - 11/18 0029-0118 NOT HRD on either pattern; too many other stns: WIP/WDAF/WTVN/WZZK? (WPF-IN)
- WSLC VA ROANOKE - 11/23 0047 good+vv/good @ times w/C&W mx, motor racing promo; moderate WIOD GRM; 0106 signal weaker @ unsteady; Olll DJ explains experimentation of signal test on air w/studio phone # 388-xxxx, called business # & talked to both FM & AM DJs (both surprised a reception in PGH; then talked to CE @ XR @ 0140 (JH-PA)
- WSLC VA ROANOKE - 11/23 0000-0200 straight listening thru sked time & not a peep! Just semi-lcl WIP w/Cuban/WIOD under; guess ther DA really does have a deep null toward WIP (DS-DE)
- WSLC VA ROANOKE - 11/23 NOT hrd, too much WIP (WPT-DC)
- 700 WLW OH CINCINNATI - 11/22 0653 noted w/OC, then completely off, no TI; JBC-1 noted @ about 3 on S-meter; caught this on way to radio job to produce own OC (WPF-IN)
- 750 KOAL UT PRICE - 11/14 0136 NOT HRD? hrd Little Lies by Fleetwood Mac, but when I called 800 # in DX News, got a recording saying it couldn't be reached from my area (Gee, no GTE, hi); good+poor in WSB null, mucho SS hrd later (WPF-IN)
- 790 WETB TN JOHNSON CITY - advised by C. W. Williams that the test was NOT on due to problems @ the stn (DS-DE)
- 1060 WTIC CT HARTFORD - 11/23 0158-0214+ testing on day pattern; STRONG w/OC & TI, then +Talknet (w/net ads, thought ads were illegal while testing)(they are-WRH); (then I thought crowding up the clears was too) (WPF-IN)
- 1420 WIMS IN MICHIGAN CITY - 11/11 0604, 11/12 0438 noted testing both AMs w/BBD mx, same as last rpt in DX News, this time on day pattern; WIK/WOC still audible in null at my QTH, 12 mi due south of XR, so tight null is possible (WPF-IN)

UNIDs & UNIDs Id'd

- 750 KOAL UT PRICE - hrd by WPF-IN (V55-17), maybe a longshot, but they do simul FM 98-K @ times; would've been an hour B4 sunset @ XR, so still on 10 Kw day pwr; stn probably still U2, but has considered applying for U3 (TH-CA)
- 1090 UNID ?? - 11/11 1759 FF mixing w/WKSP; who? (JH-KY)
- 1430 UNID ?? - 11/21 0904 FF noted o/u/others w/tlk & mx; who?; looped N/S (JH-KY)
- 1580 UNID ?? - 11/15 0650-0630 good, simul FMer WRNS, Kingston, w/C&W mx, clustered ads, wx & frequent 95.1 WRNS IDs; who? not WZKY; WJIK is only stn in Kingston area, but is REL; no AM ID @ :00 (KG-PA)

PIRATES & OTHER ILLEGAL ACTIVITIES

- 1620 UNID ?? - 11/14 2335-0053 stn doing radio history playing IDs of other stns, such as WAVZ, WRKO, WHUE AM 1180 & FM 100.7 + many others; bit on 1st FM b'cast; ROK songs that mention RADIO by Steely Dan, Carpenters, Al Stewart; comedy bits, IDs taken from Cruisin' series, back to stn IDs, last one hrd was The Big 89 ____, More Hit Mx, might have been WLS but not sure; cut off @ 0023v/weak w/much background GRM(WW-MA)

T.I.S. ACTIVITY

- 1610 TN MEMPHIS - 11/20 2300-15 New TIS on the air @ Memphis IAP w/10 watts; weak @ 10 miles w/GRM from Caribbean Beacon (SF-TN)

MID O'NIGHT TO MID O'DAY

- 530 CJFT ON FT ERIE - 11/1 0149 best reception yet; w/ROK songs#CJRN-710; Broadcast Nx @ 0200; good+strong (WW-MA)
- 540 WDMV MD POCOMOKE CITY - 11/12 0728 w/C&W mx, ID AM 54 WDMV; 1st timer; good, but severe GRM from CJSB (WW-MA)
- WYLO WI JACKSON - 11/14 0629 ID & s/on+REL mx (JH-KY)
- 550 KTSA TX SAN ANTONIO - 11/12 0649 ID out of OLD (JH-KY)
- 560 WQAM FL MIAMI - 11/16 0106 w/OLD, ID; fair o/u/WFIL (WPT-DC)
- WFRB ND FROSTBURG - 11/13 0634 ID w/Your Country Leader & WFRB, 103.5, & CNN NX (JH-KY)
- 570 WNAX SD YANKTON - 11/14 0522 ID out of regional wx; fair w/no sign of WANC; SD #1 (JH-KY)
- 580 WIBW KS TOPEKA - 11/20 0358 good w/LK, ad, promo by and for LK here on 580 WIBW Topeka+CBS Nx (SF-TN)
- 600 WKLV KY PAINTSVILLE -- 11/11 0732-0800 way o/all w/wx, Community Calendar, ads, MOR mx & NBC Nx @ :54; IDs as NBC R. for East Kentucky; power is now 5 Kw; C-Quam # (KG-PA)
- 660 KCRO NE OMAHA - 11/15 0700 ID & s/on (JH-KY)
- 740 CBM PQ MONTREAL - 11/19 0650 fair, mixing w/KRMG; Billy Joel song, wx, Huey Lewis song, unid song+ID; mx @ 0600 (SF-TN)
- 790 CKSD ON SUDBURY - 11/18 0324 w/MOR mx, part of Coast to Coast show; in almost nightly now in WJAR null WMC?; #CKLY/CFYN (WPF-IN)
- WWAZ RI PROVIDENCE - 11/25 0649-50 fair o/others w/ad for Pro-Photo in Cranston; wx by DJ, ID & EZL mx (JH-PA)
- 810 WKZN VA CROZET - 11/21 0706-13 & 0743-47 strong in WGY null w/VA nx, sps, Wx Center wx, ads, C&W mx & frequent WKZN Jx; location pronounced Cro-zay (FF) (KG-PA)
- 820 KYST TX TEXAS CITY - 11/18 0125 SS mx, then in SS This is KYST, your favorite stn folo by We'll be here 'til 6 in the morning w/a lot of good mx for you in EE (JB-TX)
- KYFR IA SHENANDOAH - 11/18 0230 w/Pacific Garden's Ministry REL pgm; ID @ 0230 This is KYFR Shenandoah, IA, 9-20 on your dial (JB-TX)
- 930 WSLI MS JACKSON - 11/18 0100 good w/WSLI 96 AM & 93.6 FM; hrd inmed > KRNN went silent (JB-TX)
- WKY OK OKC - 11/18 0200 1gl ID+Don Williams w/promo This is Don Williams and I'm proud WKY is celebrating November as Don Williams Month (JB-TX)
- 960 WWGR TN LA FOLLETTE - 11/18 0640 in w/lcl ad for funeral home (JH-KY)
- WHYL PA CARLISLE - 11/18 0744 ID w/C&W mx (JH-KY)
- 1040 WHBO FL PINELLAS PARK - 11/6 0644 faded up quickly in WHO null w/OLD, ID; fair (JFH-OK)
- 1140 KSOO SD SIOUX FALLS - 11/11 0428 w/BW & Talknet; rare here u/WRVA; no CISS (WPF-IN)
- 1180 KGOL TX HUMBLE - 11/4 0654 in w/IDs, ads (JH-KY)
- 1220 CKOW NB MONCTON - 11/17 0015 v/strong w/POP/T40 mx, ID while waiting for WJUN f/c; 1st time noted in many years! (DS-DE)
- 1280 CJMS PQ MONTREAL - 11/18 0340 good w/EE POP mx, FF DJ #CJTR/CJRC, part of net?; o/u/Real Rock (W)GBF (WPF-IN)
- WTCX TN DAYTON - 11/10 0619 WTCX-Tennessee Country (JH-KY)
- 1300 WLXG KY LEXINGTON - 11/14 0600 in the past 3 nites, finally pinned it down; satellite-fed OLD mx #WYAT/WTRV + many others; o/u/WOOD in WERE null; 1st-timer (WPF-IN)
- WKOI MS JACKSON - 11/12 0613 w/several ads+UC mx o/WOOD/WERE (WPF-IN)
- 1310 WFAH OH ALLIANCE - 11/2 0620 IDs w/lcl POL ads (JH-KY)
- WWSL WV WHITE SULPHUR SPRINGS - 11/2 0700 ID+ABC Nx (JH-KY)
- 1340 WJPA PA WILLIAMSPORT - 11/17 0610-30 good; fading frequently to din w/turkey give-away, lcl car dlr ad, mx by female, gone (JH-PA)
- WTRC IN ELKHART - 11/7 0637 w/clear ID (JH-KY)

1360 WUBA NY CORNING - 11/17 0634-45 v/good @ times o/others w/mx, lcl ads, Business Brief, wx; gone to WOYK full pwr; also 11/25 0644 Columbia (might have been Columbia Gas, John) new branch in Corning ad, wx, then WOYK (JM-PA)

WRKH TN CARTHAGE - 11/8 0700 ID w/s/on (JH-KY)

WCOB GA WARNER ROBINS - 11/7 0733 ID w/Christian R. for Middle GA (JH-PA)

WGAD AL GADSDEN - 11/7 0743 IDs & ads; NBC Nk @ 0800 (JH-KY)

KRNT IA DES MOINES - 11/7 0835 ID w/sps (JH-KY)

1370 WGTC IN BLOOMINGTON - 11/11 0336-44 decent w/C&W mx, usually not hrd @ all in strong WSPD, slight KDTH GRM (WPF-IN)

WEIF WV MOUNDSVILLE - 10/28 0840 ID noted u/others (JH-KY)

WLTC NC GASTONIA - 10/31 0840 ID out of C&W mx w/in downtown Gastonia (JH-KY)

1380 WAOK GA ATLANTA - 10/28 0558 ID out of REL (JH-KY)

WLRV VA LEBANON - 10/31 0632 ID→Bluegrass (JH-KY)

WGUS SC NORTH AUGUSTA - 10/31 0850 ID w/s/on u/WHRS (JH-KY)

1400 WIKY IN EVANSVILLE - 11/14 0430 popped up w/ID→MBS Nk; 1st-timer here o/WSJM/mush (WPF-IN)

1410 KGV PA PITTSBURGH - 11/16 0359 w/You're listening to P-burgh's only fulltime nx source→fade out before ID, natch; 1st-timer, believe it or not in WING null (WPF-IN)

1420 WADX GA TRENTON - 11/8 0719 in w/lcl ads; CP must be on (JH-KY)

1430 WIRE IN INDIANAPOLIS - 11/11 0322-39 v/good w/C&W mx, normally only received @ SSS; not too good in WIMS-1420 slop; o/u/WFOB, no CJCL tonite; they usually have full control @ nite (WPF-IN)

CJCL ON TORONTO - 11/23 0231 w/wx→Capt & Tenille, then BBD mx; alone (WPF-IN)

WDIC VA CLINCHCO - 11/21 0700-06 on top w/AP Nk, ID & wx (KG-PA)

1440 WHHY AL MONTGOMERY - 11/5 0640 IDs & Y-102, lcl ads (JH-KY)

1480 WESL IL E ST LOUIS - 11/19 0408-17 w/UC/REL mx; have hrd them for 2 yrs! @ nite, but too many fades to ever ID it; 1st timer o/WABJ/unID C&W (not WNDU)/mush (WPF-IN)

WNBT PA WELLSBORO - 11/4 0605-40 fair w/AC mx, PA Net Nk, sps, wx & ads; frequent AM 1490 IDs; has been 500 Hz low for several weeks, putting a bet on 1490; finally Id as WNBT; noted 800 kHz low on 11/25; Dave Schmidt, where are you? (KG-PA)

1520 WVDIT OH TOLEDO - 11/12 0349-54 tent w/soft soul/UC mx, deep-voiced DJ, hard to understand; in KOMA/WWKB jumble (WPF-IN)

WKJR MI MUSKEGON HGTS - 11/12 0357-0401 in just > WVOI fadeout w/REL mx in KOMA/WWKB null; 1st-time here (WPF-IN)

WSVL IN SHELBYVILLE - 11/24 0502 lcl nx on WSVL quickly gone in KOMA null, no WWKB (WPF-IN)

1550 WCTW IN NEW CASTLE - 11/21 0636-0650 in the clear w/wx & old solid gold stds; IDs as Classic Hits between songs (KG-PA)

1560 WCNW OH FAIRFIELD - 10/29 0602-15 s/on w/freq as one thousand five-hundred sixty kilohertz→GOS mx; they say they are licenced to Cincinnati! per call; poor w/KIXZ (JFH-OK)

1570 WPTW OH PIQUA - 11/12 0329-36 into UPI Nk simul w/Fmer; ad for OSU FB on FM, then EZL mx; no ment of AM on nite pwr, so on MC pwr?; 1st-timer o/u/CFOR/others (WPF-IN)

WKBH WI HOLMEN - 11/19 0354-0401+ Mx Thru The Night, a Little of This, a Little of That sounded mostly like adult stds; ID w/La Crosse & another city→net nx on MC pwr of 360 watts o/WPTW/CKLM/CFOR (WPF-IN)

MIDDAY TO MIDNIGHT

540 WDAK GA COLUMBUS - 11/12 1742 ID w/ment \$ Oldies 24 hrs-a-day (JH-KY)

KNOE LA MONROE - 11/12 1757 ID w/The Delta's Choice; C&W mx (JH-KY)

560 WYOC SC COLUMBIA - 11/13 1857 ID→OLD; u/WIND (JH-KY)

570 WKYX KY PADUCAH - 11/13 1720 ID out of CHR (JH-KY)

WVMI MS BILOXI - 11/13 1752 57 Country, WVMI (JH-KY)

620 WRJZ TN KNOXVILLE - 11/13 1831 ID out of wx into REL (JH-KY)

640 WNNZ MA WESTFIELD - 11/25 1555-1820 fair→good w/volume way up; lcl ads, OLD, lcl nx, wx; 6-40 WNNZ (Wins); new! (JM-PA)

WCOB TN BLOUNTVILLE - 11/24 1800 fading up in WHLO null w/ID It's 4 O'Clock...and classic memories on 64-Blountville→mx & fading (JM-PA)

WCRV TN COLLIERSVILLE - 11/21 1750-1800 o/all w/REL, pgn promos, and pwr cut annot to listeners outside Memphis area, to return to full pwr @ 0630; gone @ 1800; IDs as Your Christian Radio Voice of the Mid-South (KG-PA)

670 WYLS AL YORK - 11/14 1759 ID→s/off (JH-KY)

680 WRVR TN MEMPHIS - 11/15 1800 ID w/Memphis' Oldies Channel! (JH-KY)

720 WMYX GA HOGANSVILLE - 11/10 1716-37+ OLD mx & several ads for businesses in La Grange; positive ID; 1st timer here u/WGN (WPF-IN)

730 WARB LA COVINGTON - 11/13 1829 poor w/ment of Slidell; tlk about deer hunting, ad mentg Hwy 190; partial tele # 892-????; Information confirmed it (JFH-OK)

WOHS NC SHELBY - 11/8 2351 good w/Friday Nite (HS FB) Scoreboard; recap of Shelby-Chase game; lcl ad, faded (JM-PA)

730 WOHS NC SHELBY - 11/16 1814 ID w/CHR (JH-KY)

760t KSED OK DURANT - 11/12 1812 just caught end of early s/off, FM? invite in WSB null; lcl WNDZ already off (WPF-IN)

780 WTSKt AL TUSCALOOSA - 11/23 1717 tent w/sps rpt on the AL State Network (WPF-IN)

800 WSVZ FL PALATKA - 11/24 2022 just in w/PSA for mtg every Friday, 2 PM for drugs, etc then ID & gone; new! (JH-PA)

CJAD PQ MONTREAL - 11/24 2012 just in w/promo for Sportsline(?) & call us naturally toll-free Right here on 800 R. CJAD to DJ & Elton John mx & gone; another new one!; CKLW null (JM-PA)

810 WJXL AL JACKSONVILLE - 11/17 1732-42 good in WGY null w/Calhoun Crty mx, ROK OLD, ads (KG-PA)

830 CFJR ON BROCKVILLE - 11/19 1710 wx rpts, ment of Brockville & Seaways; fair (WPT-DC1)

860 WOAY WV OAK HILL - 11/17 1800 wx 4Cast & good ID Good evening, it's 6 O'Clock, this is WOAY, Oak Hill-Beckley→REL mx; 1st timer in CJBC null; too strong for 10 watt PSSA, so on late (WPF-IN)

870 WQRX AL VALLEY HEAD - 11/23 1713 ment of AL FB on Sat; This is RX 87 (sounds like a prescription, hi) and We have all the songs you remember→OLD; 1st timer, here, no sign of WWL (WPF-IN)

900 CKTS PQ SHERBROOKE - 11/8 2154 ID @ 2200 as K-900 Superhits, Sherbrooke, but no CLs ment, don't they use them anymore? (don't know if Canucks are required to→WRH); good→fair battling CHML (WV-MA)

910 CKLY ON LINDSAY - 11/12 1747-50 in w/ads & Radio, it's Red Hot (NAB) PSA & stn giveaway mentg \$1000 in gold & jewelry w/SGT (?→WRH) Thursday; 1st-timer, alone in mush (WPF-IN)

930 WBYG IL SANDWICH - 11/18 1944 ID w/ment Country 24-hrs-a-day (JH-KY)

970 WERH AL HAMILTON - 11/23 1706 w/ad for car dir. in Tupelo, MS; faded soon after; 1st timer o/u/WAVG/lots of others (WPF-IN)

970 WFUN OH ASHTABULA - 11/18 1652 ID w/ad for ARMY/Navy store (JH-KY)

WVOP GA VIDALIA - 11/20 1929 ID w/full s/off info; ment 415 PSA (?→WRH) (JH-KY)

980 WWRG DC WASHINGTON - 11/18 1720 WRC Talk Radio (JH-KY)

WAAV NC LELAND - 11/20 1900 lgl ID w/Newsstalk 980-A u/WAAA (JH-KY)

WAAA NC WINSTON-SALEM - 11/20 1900 lgl ID w/not only getting older, but getting better (JH-KY)

990 WITZ IN JASPER - 11/18 1720 w/market round-up/futures on Agri-Business Net; fair in WLUP splash; hrd elsewhere, but 1st timer @ this QTH (WPF-IN)

CBW MB WINNIPEG - 11/11 1929 nx, ID (JH-KY)

WHOO FL ORLANDO - 11/18 1736 ID w/ads (JH-KY)

WEEB NC SOUTHERN PINES - 11/18 1800 ID as Southern Pines, Pinehurst, Aberdeen→ABC Nk (JH-KY)

KWAM TN MEMPHIS - 11/20 1807 ID w/ad for Finley's Variety Store in Centre (JH-KY)

1000 KKIM NM ALBUQUERQUE - 11/19 1911 end of REL pgn In Season-Out of Season w/Father Tom DeLorenzo; ID, ad for Kon-Lou Printing, 268-3600→another REL pgn; good o/KTKO (JFH-OK)

WRAR VA TAPPAHANNOCK - 11/24 1656-58 fair w/lcl nx re: truck crash on Richmond-Petersburg Tpk folo by stox from Merrill Lynch; new for VA #107 (GV-PA)

WRAR VA TAPPAHANNOCK - 11/25 1855-1701 atop all w/lcl nx items for Carolina, Lancaster, & Middlesex Cntys; s/off ment 105.5 FM for best variety in today's music (GV-PA)

WOOD OH PARMA - 11/24 1658-1702 REL pgn (Bob Larson?) w/ad for Nelson Bible Dictionary @ 1-800-E21-TAPE; slogan Your Christian Connection→1700 ID; UPI Nk (GV-PA)

WKDE VA ALTAVISTA - 11/24 1708-15 good w/WLUP; C&W mx, World of Racing before s/off (GV-PA)

WYBT FL BLOUNTSTOWN - 11/20 1638 Y-1000 ID w/Blountstown ment, lcl sps (JH-KY)

1030 KIWO WY CASPER - 11/16 1844 K-2/KTWO IDs w/ment of contest for trip to Hawaii; Wyoming's new choice for country; WY #1 (JH-KY)

1090 WFCV IN FT WAYNE - 11/11 1730 ID w/s/off (JH-KY)

WENR TN ENGLEWOOD - 11/11 1731 ID→s/off (JH-KY)

WCRA IL EFFINGHAM - 11/11 1745 s/off w/WCRC-FM 96.7 invite (JH-KY)

WXBK AL ALBERTVILLE - 11/11 1753 noted in w/lcl ads (JH-KY)

WKSP SC KINGSTREE - 11/11 1759 ID & s/off (JH-KY)

1150 CKOC ON HAMILTON - 11/17 2025 ID→POP mx (JH-KY)

1180 WXGR MS BAY ST LOUIS - 11/11 1856-1900 end of REL pgn, s/off mentg XR/studio east of town; poor w/KJLA (JFH-OK)

WSGI TN SPRINGFIELD - 11/17 1818 1190 Country WSGI (JH-KY)

KLIF TX DALLAS - 11/17 1818 ID w/talk (JH-KY)

WXGR MO BAY ST LOUIS - 11/17 1858 ID→s/off u/WOWO (JH-KY)

1200 WAGE VA LEESBURG - 11/12 1904 wx & ad for a Home Supply store; good thru news, freq sounds like a GYer? (WV-MA)

1220 CKOW NB MONCTON - 11/18 1705-30 good in WGAR null; CHR mx, many ads for Richard's Discount Carpet (GV-PA)

WCPH TN ETOWAH - 11/2 2155 ID w/Your Hometown Str→AC-type mx (JH-KY)

WFKN KY FRANKLIN - 11/3 1731 ID, ads, lcl nx (JH-KY)

1280 WNOO TN CHATTANOOGA - 10/28 1758 ID w/UC mx (JH-KY)

1270 WLSM MS LOUISVILLE - 10/28 1828 ID→s/off (JH-KY)

WEIC IL CHARLESTON - 10/28 1906 ID w/address (Rt 2, Box 185-A)→C&W mx (JH-KY)

WCBC MD CUMBERLAND - 10/28 2121 ID w/ment WCBC R. Auction per tip from Bill Preater (JH-KY)

DOMESTIC DX DIGEST - WEST

Nancy Hardy, 2301 Pacific Avenue, Aberdeen, WA 98520

DDXD-West deadlines are Saturdays. Remember to report!

SPECIAL

- 1290 WHIO OH DAYTON - 11/11 2107 CBS Nw, wx by Barb Compton, Talknet; good (WPT-DC)
- CJBK ON LONDON - 11/9 2201 ID w/CHR w/WHIO (JH-KY)
- 1310 WMTG MI DEARBORN - 11/11 2040 OLD tune, ID by female; (ex:WNIC); fair o/WDCT (WPT-DC)
- WBNT TN ONEIDA - 11/2 1730 ID+s/off, no SSB (JH-KY)
- WDXI TN JACKSON - 11/2 1730 ID right > WBNT s/off (JH-KY)
- 1320 KSIV MO CLAYTON - 11/7 1728 ID w/REL (JH-KY)
- 1330 WBTH VA DANVILLE - 11/7 1740 ID, Piedmont Airlines ad, CHR (JH-KY)
- WFTO MS FULTON - 11/7 1749 ID, s/off w/SSB (JH-KY)
- 1350 WLLY NC WILSON - 11/5 1730-38 strong on PSSA pwr w/Church Bulletin Bd, wx, ads, C&W mx (KG-PA)
- 1360 WGEE WI GREEN BAY - 11/11 1805 fair w/Gordon Williams Business Rpt, ID, TC, lcl nx, ment of Max Zendehas; fair, faded+KXOL (JFH-OK)
- 1380 WSFL NC NEW BERN - 11/16 1723-30 good on PSSA pwr w/wx for Coastal Carolina, POP mx; IDs as the New 106.5-WSFL; had been reported as silent (KG-PA)
- 1460 WPRW VA MANASSAS - 11/13 1642 w/ads mentg Manassas, wx for area, Dulles AP current temp+Steve Winwood mx on 1460 WPRW; 1st-timer o/WKAM/others (WPF-IN)
- 1480 WTHI IN TERRE HAUTE - 11/13 1810 The Valley's Best Mx on 1480 Gold, WTHI+Eve of Destruction; not hrd from too often; alone (WPF-IN)
- WISL PA SHAMOKIN - 11/12 1720 auto ad, ment of Shamokin; fair (WPT-DC1)
- WMAX MI KENTWOOD - 11/18 2203 ID out of REL; per tip from Dave Reitz (JH-KY)
- 1500 WSMX NC WINSTON-SALEM - 11/24 1710-14 strong w/end of GOS mx, reading from Bible, House Calls w/Dr Otis R. Bone; lcl ads & s/off O/O w/ Gospel Media Radio, Inc & studio/XR location w/WTOP; try for verie (JH-PA)
- 1510 WCLE TN CLEVELAND - 11/6 2305 end of NBC Nw+wx & ...more of your country favor-ites...; mixing w/a surprisingly strong WGTW w/HS FB (JH-PA)
- 1520 WHIC KY HARDINSBURG - 11/23 1732 just o/WRSL s/off w/obits about late people, s/off @ 1736 late also; drove by stn and you have to give them credit for getting it off w/in 5 minutes; 1st timer here o/u/KHPL (WPF-IN)
- WRSL KY STANFORD - 11/23 1730 w/s/off; Studio is just north of town on hwy 27; 1st timer in mess (WPF-IN)
- 1540 WBNS IN BOONVILLE - 10/29 1815 ID, address, s/off (JH-KY)
- KMIA TX FT WORTH - 10/29 1900 SS w/ment of Ft Worth (JH-KY)
- 1570 KTER TX TERRELL - 11/1 1824-30 ID, wx 4Cast, s/off w/REL msg from Harmon Long; weak & fluttery, but v/little XERF QRM (JFH-OK)
- 1580 KOKB OK BLACKWELL - 10/30 2037-2100 fair @ the peaks w/deep, short fades; HS FB coaches show; 40 watts, MC pwr? (JFH-OK)
- 1580 WFTH VA RICHMOND - 11/12 1748 GOS pgm, ID; xint; (ex:WGOE) (WPT-DC1)
- 1600 KSSA TX MCKINNEY-PLANO - 10/30 1914-2000 in SS; strong o/KATZ w/ranchera mx, phone-ins, ID @ 2000 KSSA, Plano-McKinney, Radio Variedades (JFH-OK)
- KSSA TX PLANO - 10/30 2000 out of SS w/EE ID (JH-KY)
- WVBR TN HARRIMAN - 10/30 1800 ID+s/off (JH-KY)

REPORTERS:

- WPF-IN Wendell Ford//Fortville, IN//ICF-2010 (PM:11/18 Rec:11/22) & (PM:11/25 Rec:11/27)
- TH-CA Tim Hall//Chula Vista, CA (PM:Unk Rec:11/23)
- WW-MA William Wyllie//Franklin, MA//Realistic Modulaire 2200 (PM:11/21 Rec:11/23)
- JFH-OK John Herman//Vinita, OK//R-368 + RW Loop (PM:11/24 Rec:11/27)
- JH-PA Johnny Malicky//Pittsburgh, PA//Superadio II (PM:11/25 Rec:11/27) Tnx for stuff!
- JB-TX Jim Boehm//San Antonio, TX//Superadio II + 18" Coax Loop (PM:11/23 Rec:11/28)
- DS-DE Dave Schmidt//New Castle, DE//R390A, R390, HQ-180A + SM2, LW (PM:11/25 Rec:11/28)
- SF-TN Steve Forrest//Memphis, TN//Superadio II (PM:11/24 Rec:11/28)
- WPT-DC Bill Townshend//DXing at home//Realistic Portavision 40, TRF (12-650) (PM:11/25 Rec:11/28)
- WPT-DC1 Bill Townshend//DXing @ George Washington Univ//same equip as ↑
- GV-PA George Vanish//Trucksville, PA//RF-2800 + LW; Superadio (PM:11/27 Rec:11/28)
- KG-PA Kermit Geary//HQ180, R389, HR0, LWS, SM2 (PM:11/25 Rec:11/28)
- JH-KY Jody Hughes//Lexington, KY//R-1000 + RW Loop (PM:11/25 Rec:11/28)

As announced previously, this is the last week the postmark & received data will appear. Everyone should be aware how long it takes to get the mail here, on the average.

SOME ABBREVIATIONS & SPECIAL SYMBOLS USED IN DDXD-E

TT:Test Tones OC:Open Carrier TC:Time Check QM:Interference SID:Singing ID CID:Code ID Jx:jingle lcl:local lgl:legal mx:music Nw:news
 vx:weather sps:sports BS:high school FB:football BB:baseball BKD:basketball HT:hockey >:after <:before =:equal with or equal to
 ||:parallel with :00: on the hour +:to or into SS:Spanish FF:French POL:political GSG:gospel REL:religion or religious BBD:big band
 ROR:rock 'n' roll EZL:easy listening CW:country & western AC:adult contemporary UC:urban contemporary OLD:oldies TLK:talk ContChr:
 contemporary Christian CHR:contemporary hit radio AP:Associated Press UPI:United Press International NBS:National Broadcasting System
 NCRW:Music Country Radio Net NBR:Motor Racing Network SSB:Star Spangled Banner LL:Larry King BW:Bruce Williams PH:Paul Harvey tlt:talk
 s/on:sign on s/off:sign off SSS:surprise skip SSS:sunset skip

- 1360 KWJS TX FORT WORTH - 11/12 1755 ad for Kenneth Hagen Crusade at local cathedral, traffic, "WJS Weather," 1800 USA Network news. Fair-good at times, but eventually losing to KRKK. Ex-KXOL, finally logged this old call change. (ØW-CO)

MIDDAY TO MIDNIGHT

- 810 KMIK NM SANTA FE - 11/15 1918 Spanish lang. talk show hosted by man & woman. Today's topic: "Comunicaciones." 2009 s/off of news/talk portion of programming, then cont. with simulcast of KLSK-PM. Seemed much stronger after SS during simulcast - wonder what nite power is? Ex-KAPE. (ØW-CO)
- 1110 KBND OR BEND - 11/19 1944 legal ID at 2000 followed by Bill Johnson with Sports Update. OR #2. (JT-CO)
- 1210 KONY UT WASHINGTON - 11/18 1900 area news, read by Barbara something. Good signal, but mixing with several, so tough copy. At 1928 played "KONY \$1000 Giveaway" phone game. Ex-KCLG. (ØW-CO)
- 1260 WIBV IL BELLEVILLE - 11/11 1845 pop/C&W music. 1900 ID & CNN News. More music followed. Semi-regular here, but still need to get it verified - report sent. (ØW-CO)
- 1460 KCKY OR STAYTON - 11/17 1831 fair with local ads, ID. Mentioned North Santiam River Canyon. AdCon music. New. (JW-OR)
- KMWX WA YAKIMA - 11/17 2052 fair - poor with ID, local weather. Mentioned Yakima in spot ads. (JW-OR)

MIDNIGHT TO MIDDAY

- 530 CJFT ON FORT ERIE - 11/20 0420 heard Beatles song mixed with local TIS so I had to check it out. Ad for Niagara Battery & Tire. ID as CJRN-CJFT. Very deep fades but good strong signal at times. (JT-CO)
- 550 KUZZ CA BAKERSFIELD - 11/4 0733 fair with ID, C&W, female DJ. Rare here. (JW-OR)
- 570 KLUB UT SALT LAKE CITY - 11/12 0735 good with Salt Lake area weather, ID, C&W/AdCon. Over KVI. (JW-OR)
- 580 KCMX OR ASHLAND - 11/12 0750 fair with Southern Oregon weather, ID, slogan "58 Country." (JW-OR)
- 630 KSLR TX SAN ANTONIO - 11/20 0300 KHOW off the air almost all night! Relig. program. Mix with KOH, good signal. "Sunlight 63, KSLR." (JT-CO)
- 640 WWLS OK MOORE - 11/20 0330 weak under KFI. "The Classic 640 WWLS." (JT-CO)
- 700 WLW OH CINCINNATI - 11/16 0422 through KQMQ-690 slop with C&W on the Superradio for OH #2. Pretty good signal. (DL-HI)
- 1030 KKSA CA FOLSOM-SACRAMENTO - 11/22 1000 legal ID & "Great Tunes" slogan then into "In The Mood." NOS I presume. (DL-HI)
- KDUN OR REEDSPORT - 11/26 1059:45 bank ad, "Dune Country" slogan, then ID and CNN News. Very poor with KMAS partially nulled. (NH&BH-WA)
- 1140 CISS AB CALGARY - 11/10 0101 news by woman with many audio cuts, "Accu-Weather," then "Nine in a Row," pop music that is... ad string at 0146. New, AB #19, ex-CKXL, never logged as CKXL. Fine signal almost every nite - power or antenna change? Seems I would have heard them before with such strength. (ØW-CO)
- 1190 KPZE CA ANAHEIM - 11/23 0615 rather weak in & out with KLIF, KEX off. The usual relig. programming; a sad consolation for the WOWO I was hoping for. (DL-HI)
- 1220 CJRB MB BOISSEvain - 11/20 0730 4-H promo & "This is CJRB News." Good signal with slight fade. (JT-CO)
- 1240 KJOP CA LEMOORE - 11/23 0600 briefly atop with English ID then back into Spanish. (DL-HI)
- 1260 KFGQ IA BOONE 11/2 0159 great sig over KVSF with regular f/c, last-ing all of 1½ minutes. ID by man, giving call phonetically ("Kilo, Foxtrot, Golf, Quebec"), then TT for a minute. ID and off at 0201. New, IA #22. (ØW-CO)
- 1340 KIST CA SANTA BARBARA - 11/23 0635 doing very well for a while with CHR and "Radio Santa Barbara" IDs. (DL-HI)

73, Bill

- 1350 KIDN CO PUEBLO - 11/22 0340 C&W and SID behind always dominant KSR0. (DL-HI)
- 1360 KPIV CA MODESTO - 11/23 0350 in place of usual KUIK with CHR and KAUII-boy Glenn Medeiros' hit, "Never Gonna Change My Love." (DL-HI)
- KSCJ IA SIOUX CITY - 11/12 1731 "Radio Iowa" news (state network), then assorted pop music, ads, weather, eventually submerged by SSS QRM. This is always one of the first midwest stations to fade in, usually around 1700 (3pm local), well before sunset. (ØW-CO)
- 1460 CJMH AB MEDICINE HAT - 11/23 0300 with CBC News through KDON lull. (DL-HI)
- 1490 UNID ??? - 11/22 0315-0330 a 1 kHz tester in the jumble & KUMU-1500 slop. Definite ID given at 0330 but just too much junk to cope with. A real tantalizer since there seem to be so few of these any more. (DL-HI)
- 1530 KCLR TY RALLS - 11/20 0801 rancho music & many references to the (Flamingo Convention Center?) ID in English. (JT-CO)
- 1540 KMIA TY FT. WORTH - 11/20 0743 relig. programming. ID "KMIA Ft. Worth-Dallas. Under KYEL of course. (JT-CO)
- 1560 KPNC CA BAKERSFIELD - 11/11 2128 fair at best with long fades. Santa Anita track results, "Frost Report" (area weather), jingle, Mutual features, etc. (ØW-CO)
- UNID ??? - 11/23 0655 the mystery of the month: a call-in talk show thought to be Ray Briem (definitely Ray something). Weak but getting stronger when KPNC's 0700 s/on (even though their s/off says return at 0800) destroyed it. Don't have a clue, but certainly intrigued. Any ideas? (DL-HI)
- 1610 UNID ??? - 11/22 1030 beacon with continuous cw ID "OIE" or "OG". Anybody know? (DL-HI)

REPORTERS

- BH-WA/Bill Hardy, Aberdeen, WA/FRG-7, Radio West loop
- NH-WA/Nancy Hardy, Aberdeen, WA/FRG-7, Radio West loop
- DL-HI/Doug Lamerson, DX'ing from Makapu'u Pt., O'ahu, HI/Superadio & car radio with 100' wire
- JT-CO/Jeff Tynan, Parker, CO/GE TRF with a Bob Flick loop
- ØW-CO/John Wilkins, Wheat Ridge, CO/R-1000, R-390A, 4' box loop
- JW-OR/Jack Woods, DXing from Corvallis, OR/Barlow Wadley XCR-30, Sony AN-1 active antenna

Texaco Metropolitan Opera Radio Network

Here is a list of the AM stations that comprise the Texaco Metropolitan Opera Radio Network for the 1987-1988 season. The majority of the stations are FM; this list has the AM stations only. The broadcasts are Saturday afternoons (Nov 28 - Apr 16) at 2:00 PM ELT, although some opera broadcasts start at 12:30, 1:00, or 1:30. Some AM stations of the CBC networks may broadcast the operas. This list is correct as of September 21, 1987. (Barry Finkel)

550 WCBI-MS	920 WKYD-AL	1230 WSBB-FL	1340 WGAU-GA	1420 WDBF-FL	1490 WKVT-VT
KOAC-OR	WBAA-IN	WCNC-NJ	KSIX-ID	WRCG-GA	1520 WTLN-FL
570 WACL-GA	930 KAPR-AZ	WSEY-TX	WBRK-MA	KULY-KS	1550 KHHI-CA
WGMS-DC	KIUP-CO	1270 WCBC-MD	WOUB-OH	1430 KMRC-LA	KAKS-TX
660 KGW-P-CA	WRRF-NC	WCGC-NC	W0KE-SC	1450 KBPS-OR	1560 WRIN-IN
690 KGGF-KS	WLBL-WI	1260 KQSA-TX	WRHI-SC	KBBS-WY	WQXR-NY
KUSD-SD	940 WIPR-PR ^a	1290 WKNE-NH	1370 KXTL-MT	1470 KILS-KS	KECG-TX
790 KXXX-KS	970 KHVY-CA	1320 KAWC-AZ	WKMC-PA	KGNG-MO	1580 KZIA-NM
900 KBIF-CA	1150 KWKY-IA	1330 KFAC-CA	1400 WNEH-GA	1490 KDB -CA	1590 KEAS-TX

^aTwo week sunday delay

Chuck Hutton, 1237 Lanier Blvd., Atlanta, GA 30306
404-873-2785. BEFORE 2300 ELT

Times are GMT For ELT subtract 5 hours. Deadline: Monday

- 541 MEXICO XEWA San Luis Potosi 11/24 0100 good with program sponsored by Banco Nacional de Mexico. (Herman)
- 580 MEXICO XEFI Chihuahua 11/24 0155 ID "Esta es equis eh efe e i, Radio Mexicana", ranchera music, ads. Fair to good, mixing with another unid SS in WIBW null. (Herman)
- 630 MEXICO XEFB Monterrey 11/24 0222 ID "equis eh efe be Radio presente .." . Also ID's as La efe be sesenta y tres". Fair o/KXOK. (Herman)
- 640 CUBA CMBB Guanabacoa 11/24 0226 SS talk mentioning Nicaragua, Guatemala and Angola. Radio Progreso ID at 0230. Fair w/unid. (Herman)
- 660 CUBA CMBB Santa Clara 11/24 0251 Radio Progreso // 640, fair in the null of an unid SS, probably XERPM. (Herman)
- 670 CUBA EMBC Arroyo Arenas 11/24 0256 good o/unid in WMAQ null w/noticias internacional de portivamente. (Herman)
- 710 CUBA Radio Rebelde 11/24 0308 fair o/WHB // 670. (Herman)
- 730 MEXICO XEX 11/24 0311 fair to good in SS w/football (Rams vs. Skins), over and under an unid domestic with the game in EE. (Herman)
- 760 CUBA CMBD Guanabacoa 11/24 0319 Radio Reloj with noticias, time checks and ticks. Poor w/WJR. (Herman)
- 800 NETHERLANDS ANTILLES PJB Trans World Radio 11/24 0330 TWR ID, "Insight For Living" program fair w/CKLW, XEROK. (Herman)
- 810 COLOMBIA HJCY Bogota 11/22 1010 nx and many mentions of Colombia w/KGO off and no sign of hoped for WGY. (Lamerson)
- 900 MEXICO XEW Mexico DF 11/24 0356 good w/SS talk, mention of Antonio Sardi. (Herman)
- 940 MEXICO XEQ Mexico DF 11/28 0129 fair o/unid w/MoR music, "Equis eh koo" ID, slogan "La Q". (Herman)
- 960 MEXICO Nuevo Laredo XEK 11/28 0133 good w/Mexican pop music, ads, mention of Radio Centro, call ID "Equis eh ka". (Herman)
- 980 UNID 11/28 0145 SS fair to poor in KMBZ null. Cuban possible. (Herman)
- 990 MEXICO Monterrey XET 11/28 0147 man and woman with news, time pip between items, ID at 0153 "Equis eh te", "La T de Monterrey". (Herman)
- 1110 MEXICO XERED Mexico DF 11/28 0124 SS talk, ID "Radio Rojo", good o/KFAB. (Herman)
- 1140 MEXICO XEMR Monterrey 11/28 0243 fair to good o/WRVA w/Mexican pop music, "La Emmy Erray" SID and "Aqui La M-R" ID. (Herman)
- 1150 MEXICO XEAD Guadalajara 11/16 1200 w/Radio Metropoli ID's weak-fair in and out with KIIS/WJOB. (Lamerson)
- 1470 MEXICO XERCN Tijuana 11/22 0730 finally ID'ed as the regular SS here behind CJVB. (Lamerson)
- 1593 NEW ZEALAND 1XP Auckland 11/22 1600 a little dawn enhancement brought in "Radio Pacific" ID's and spot for summer outdoors lighting sale ending November 30th. Good for half hour or so. Only one hour difference now from HST. (Lamerson)
- 1629 AUSTRALIA assumed 2RPH made its final appearance 11/18, peaking 1129-1142. At 1130 there was fanfare, almost like taps, then man saying "Radio ... New South Wales". Quit listening after 11/23 when both 1620 and 1629 produced fair carriers. On my 10/14 tape Chuck Hutton (who? CH) hears "Radio Forum" where I reported "Radio Four". Could be. (Moore)

John Herman - Vinita, OK R388, R. West loop
Doug Lamerson - Makapu'u Point, Oahu, HI Superadio 11/Car radio, 100' LW
Ray Moore - Walpole, MA homebrew, long low wire

And now, a special feature of International DX Digest - - Domestic DX!! Why, you ask? Got this stuff in the mail and rather than delay it more I just typed it myself. Bill, hope your guys can make sense out of this....

- 530 CANADA CJFT Fort Erie 11/1 1:49 AM good to strong. Best reception yet. Played rock songs and was simulcast with CJRN-710. At 2:00 AM had broadcast news. (Wyllie)
- 540 MD WDMV Pocomoke City 11/12 07:26 PM EST country music, good signal but severe interference from CJVB. ID as "AM 54 WDMV". First time logged. (Wyllie)
- 900 CANADA CKTS Sherbrooke 11/8 9:54 PM EST good to fair battling CHML. ID at 10:00 PM as "K-0-- Superhits, Sherbrooke" but no call letters ever mentioned. Don't they use them anymore? (Wyllie)
- 1200 VA WAGE Leesburg 11/12 07:04 PM good signal through a mess of stations. Weather and ad for a home supply store. Frequency sounds like a graveyard. (Wyllie)
- 1410 DE WDOV Delaware 10/4 10:40 PM good signal over WPOP with call letters and oldies music. (Wyllie)

STATION PROFILE

Tony Fitzherbert, 356 Jackman Avenue, Fairfield, CT 06430

STATION PROFILE: WINZ - 940 - Miami, Florida

To offer an all-news-talk format in the Miami market challenges the creativity of even the most veteran broadcaster, as two basic cultures exist - each with its own primary language. At least three AM stations format news and information in Spanish, for Metro - Dade's Cuban community, comprising 43% of the market demographics. Three other AM station broadcast news and information around the clock in English to this audience. They are 10,000 watt WIOD, 610 khz, WNWS, 25,000 watts, at 790, and clear channel WINZ, at 940 on every Miamian's dial. WINZ Radio began on a more humble scale, in the mid 1940's. Jack Berry, an early television game show host, applied for a license for a 500 watt non-directional station, licensed to Hollywood, a city just north of Miami. The daytimer, on 940khz, began operations in 1946 at its present location.



4330 NORTHWEST 207th DRIVE
 MIAMI, FLORIDA 33055
 DADE (305) 624-6101
 BROWARD (305) 763-7222

Assigned the call WINZ, which never had an intended meaning, the station offered a contemporary music format, which, in those days was big band music. However, into the 1950's, as television developed, and musical tastes changed, WINZ management realized that to survive, changes had to be made.

First, in 1951, owner Berry applied for 50 KW days and 25,000 watts at night. In 1952, the FCC approved the power increase from a six tower array, drastically improving coverage of the area.

Competitor WQAM-560 staked success on a Top 40 format in the mid 1950's, a decision which siphoned listeners from every other station in town. WINZ followed suit, and the two stations competed intensely for a decade. WINZ DJ's came and went - one interesting alumnus was orange juice queen Anita Bryant's spouse. But the most famous rock era DJ was Brooklyn-born "Cousin Brucie Morrow" who left the WINZ microphones to return home to WABC.

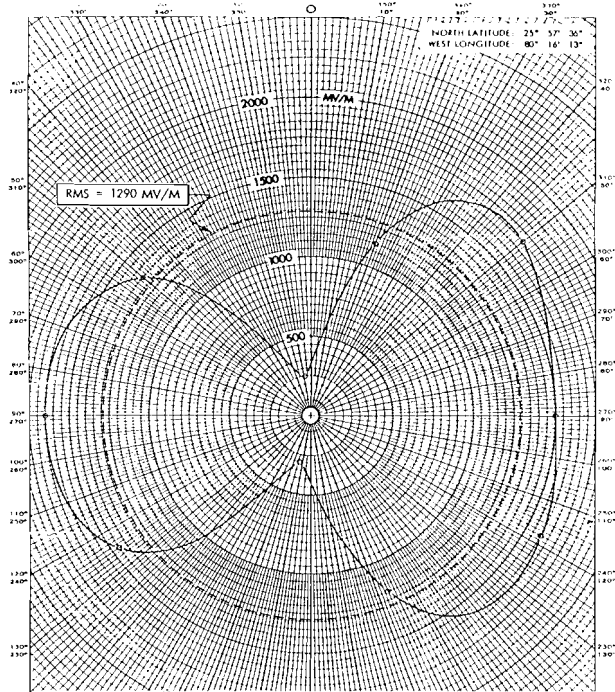


FIGURE 22
 MEASURED HORIZONTAL RADIATION PATTERNS
 50KW DA 2 OPERATION
 WINZ 10KW, 50KW-L5, DA-2 940 KHZ
 WINZ, INC.
 MIAMI, FLORIDA
 Prepared by
 Lohnes and Culver Washington, D. C.

WINZ Radio was sold to the Guy Gannett Broadcasting Company, headquartered in Portland, Maine, in 1973. Gannett, owners of many newspapers and radio/TV stations, immediately developed a business strategy to increase its return on investment. As rock formats were being overcome by FM, the decision was made to go all news. Thus, on March 7, 1973, WINZ listeners tuned into a 24 hour all news delivery, being one of the first broadcasters in the United States to do so. Local news coverage by mobile unit was augmented by CBS news and features. Guy Gannett invested in new capital to improve the station's signal. The six tower array was demolished, replaced by seven 300 foot high towers, in a diamond configuration. Chief Engineer (and now Gannett Vice President of Engineering) Richard Edwards implemented even more dramatic improvements inside the studio complex. He designed a "wraparound" complex, in which the control room is the focal point for several news and talk studios. One board operator presides over several spots at one time. This facility eases the production of the station's present 5AM to 9AM news block. Sports, weather, network feed, business news, and traffic reports are choreographed from this focal point on an extremely fast board. From this frenzied activity, WINZ listeners here only an extremely professional delivery of information - programming which puts WINZ #2 in the morning Arbitrons, only behind all Cuban news WQBA - 1080.

The outer portion of the spacious single story building houses offices, and the transmitter room. The control room is in the core of the building.

In 1982, Rich purchased a prototype Continental 317-CZ transmitter, whose state of the art technology was a feature demonstration at the N.R.B.A. convention in Miami that year. A Harris MW-50 provides backup.

WINZ uses two towers during the day, and six for the night pattern, as the station protects XEQ, a 500,000/50,000 watt non directional station in Mexico City, and CBM in Montreal. Recently, WINZ has applied for FCC approval to go non-directional, during the day. The station's directional pattern covers all of Dade County, and the southern part of heavily populated Broward County. Coverage of Broward County is somewhat hampered by interference from two Cuban non-directional stations, 250 watt CMDI, and 10 kw CMKD. To strengthen the signal in the northern Broward market, Vice President Edwards is considering a 1000 watt synchronized directional for that area. The station receives reception reports from DX'ers in South Africa, Sweden, West Germany, and Russia, as well as from the eastern half of the United States.

Since 1961, WINZ has combined with its sister FM station, WINZ-FM was sold, became WOON, and was later purchased back by Gannett Broadcasting. Today, the FM call is WZTA, 94.9 mhz, and this station airs AOR. The FM transmitter shares a 1000 foot plus tower in North Miami with eight other stations, in an installation designed by Mr. Edwards.

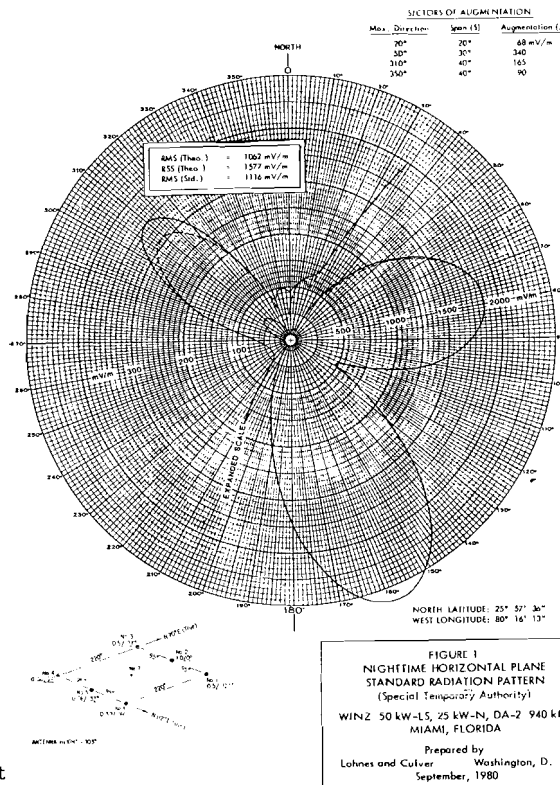


FIGURE 1
 NIGHTTIME HORIZONTAL PLANE
 STANDARD RADIATION PATTERN
 (Special Temporary Authority)
 WINZ 50 kW-L5, 25 kW-N, DA-2 940 kHz
 MIAMI, FLORIDA
 Prepared by
 Lohnes and Culver Washington, D. C.
 September, 1980

16 WINZ-WZTA is located in the middle of a housing tract on 207th Street, in the far north area of Miami. The station's seven towers border one of the many canals in the Miami area. The station, and transmitter have always been here, long before the home construction.

WINZ carries CBS and Mutual news feed, and is one of the first stations in the country to carry Talknet at night. The 24 hour nonstop news format was ended in 1976, when Alan Burke's talk shop was added. In 1981, the news format was modified to run from 0500 to 1900 hours, with local talk at night. Today, the popular AM news block and a similar 1800 hours to 1900 hours production is augmented by local talk during the day, and network feed at night.

Miamians who want to know what is happening in their area can certainly learn rapidly, through the comprehensive coverage offered by WINZ-940.

Deep appreciation is extended to Gannett Vice President of Engineering Richard Edwards who shared freely of his knowledge for this station profile. Rich's expertise has enabled Gannett to install a state of the art broadcasting and technical facility for WINZ-WZTA. Rich is a former National Radio Club member, and enjoyed DX'ing when he had the time in his youth.

Broadcast Technology, NOV-DEC 1987

broadcast journalism

by Brian D. Thomas

Major U.S. Study Shows Radio News Is Vital To Listeners

The common perception these days is that people who listen to the radio for music don't want news.

Now a major study conducted for Associated Press by Reymor and Gersin Associates—and unveiled at the RTNDA International Convention in Orlando in early September—shatters that thinking.

The study is already being reread as one of the most important listener surveys on radio news in many, many years. AP will be mailing copies of the research to every station manager in the United States.

We all know that deregulation in the States has caused chaos in competition among radio stations. It has resulted in some stations cutting their news budgets to less than half, and in some cases whole news departments have been put out on the street. I could not help feeling saddened after talking to news directors of Los Angeles and New York radio stations who are now operating in these markets with

newsrooms of four or five people and even less.

The AP study of the top 100 U.S. markets shows that news and information programming is important to listeners as a whole and to the majority of listeners of eight major formats. Listeners to AOR, CHR, AC, Country, Oldies and Easy Listening say radio meets their need to know and serves important social and personal needs. News/Talk and Religious format listeners were already known to want news and information programming. Even FM rock fans want news.

The survey found that a full 67% of music listeners prefer stations with good news and information. When do they want it? Between 6am and 7pm, with heaviest listenership in the 6am to 10am period. Very few surveyed wanted much news after 7pm.

Quoting directly from the AP study: "Listeners not only want a steady diet of news and information, they want it

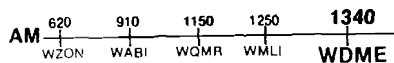
presented with immediacy... with up-to-the-minute realism of live coverage. The majority of listeners say they are more likely to stay tuned to a radio station when the news comes on if it includes coverage by a reporter live on the scene of the event". Also listeners say they are more likely to stay tuned to a music station if they know the station will interrupt with up-to-the-minute reports on major stories.

Here's something else interesting: Listeners in each format say they favor a newscast with the emphasis on basic news only, without comment, and all formats' fans want a newscast that spends more time telling what happens rather than why.

Complete copies of this study will be mailed free of charge to station management in Canada by writing Associated Press Broadcast Service, 1825 K Street N.W., Washington DC 20006, and asking for the Radio Power Survey.

via Peter Weeks

CENTRAL MAINE DIAL CARD

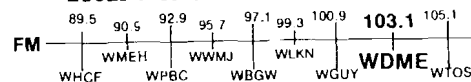


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Red Sox & Maine Guides Baseball, Celtics Basketball, Bruins & Maine Mariners Hockey, Patriots Football

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Weather
Phone
564-2255

WZON-AM (Bangor)..... Top 40
WABI-AM (Bangor)..... Adult Contemporary
WQMR-AM (Skowhegan)... Country
WMLI-AM (Bangor)..... Adult Contemporary
WDME-AM / Adult Easy Listening

Reception of Stations may vary depending on your location and strength of your radio.

WHCF-FM (Bangor)..... Religion
WMEH-FM (Orono)..... Education/Classical
WPBC-FM (Bangor)..... Beautiful
WWMJ-FM (Ellsworth) Contemporary
WBGW-FM (Bangor)..... Country
WLKN-FM (Lincoln)..... Country
WGUU-FM (Brewer)..... Top 40
WDME-FM / Adult Easy Listening

TECHNITOPICS

by Sandy Day



Clear Channel Bonanza Paying Off

As a result of the Rio conference in 1981, the total allotments for Canadian AM radio stations increased by a possible 182. (B+7 March/April '82). It was recognized that some duplicates—where, for instance, the same channel was listed in several nearby cities—would not survive the negotiations to follow. It would be necessary for an agreement to be reached with the U.S.A. among others, before the possibilities for new assignments could be certain.

The most significant change in the agreement was achieved by Canada's denunciation of the original North American Regional Broadcasting Agreement, NARBA. On the 25 U.S. and seven Canadian clear channels, there had been a restriction in use of the other country's frequencies within 650 miles of the common border. This meant that, in Canada, 25 of the 107 channels were denied everywhere except in Eastern Newfoundland and in part of the Northwest Territories.

Lengthy negotiations with the U.S.A. eventually culminated in a new Canada/U.S.A. agreement in 1984, in which the assignments possible on all clear channels were listed, 163 for Canada including some duplicates and a total of 24 stations already operating on these channels (B+7 March/April '84).

To what extent have Canadian broadcasters taken advantage of this bonanza? It seems that some have responded very quickly, while others have not yet indicated their intentions. The following can be reported from information available through DOC as of September 11th, 1987. Some applications have yet to clear the CRTc.

British Columbia

B.C. broadcasters have shown good initiative, eleven applications having cleared DOC.

- CFLD Burns Lake intends to move from 1400 kHz to 760 kHz, with no change in power, significantly improving local coverage in an area where conductivity is a serious problem.
- CKQR Castlegar has moved to 760 kHz with 20 kW day/5 night, having abandoned 1230 kHz 1D/0.25N operation.
- CJDC Dawson Creek, using an 890 kHz allotment from Williams Lake, is at 10 kW day and night, rather than the original 1 kW on 1350 kHz.
- CKIR is a new station on 870 kHz at Invermere with 1D/0.25N operation.
- CKKC Nelson hopes to move from 1390 to 860 kHz with their 1 kW operation.
- CKOK Penicton is authorized to move to 780 kHz 20D/10N from the original 800 kHz 10D/0.5N.
- CFBY Smithers plans to use 870 kHz 1D/0.5N, relinquishing 1230 kHz.
- CISL Richmond has obtained the 650 kHz Vancouver frequency with an eventual 10D/9N power, operating temporarily at 2.5 kW day/0.725 kW night. Also planned is a synchronous 100-watter at White Rock. The original operation was on 940 kHz with 2.5 kW day and night.
- A new station, CKXY is operating on 1040 kHz in Vancouver with 50 kW power.
- And CKDA in Victoria intends to move from 1220 to 1200 kHz with the same 50 kW power. The change will permit a much better signal on the lower mainland.

The Prairies

Across the prairies, only six applications have been processed, four of them in Alberta.

- The new station CFFR obtained the choice 660 kHz frequency in Calgary with 50 kW day and night.
- Also in Calgary, CHQR intends to shift from 810 to 770 kHz with the same 50 kW operation.
- CHQT in Edmonton has obtained 880 kHz at 50 kW, abandoning 1110 kHz.
- CKRD Red Deer is leaving 850 kHz and a 10D/1N operation for 700 kHz with power of 50 kW day/25 kW night.
- The only change in Saskatchewan appears to be that for CJWW Saskatoon, moving from 1370 kHz to 750 kHz, while retaining the 10D/10N power.
- CKLQ Brandon, operating 10 kW day and night, has changed frequency from 1570 to 880 kHz, resulting in a healthy increase in coverage.

Ontario

Ontario has recorded eight moves into the clear channel "Nirvana".

- At Brockville, CFJR was able to move from 1450 kHz with 1 kW day and night to 830 kHz and a daytime power increase to 5 kW.
- CFOB Fort Frances moved from 800 kHz 1D/0.5N to 640 kHz and a night increase to 1 kW.
- At Hamilton, CHAM settled on 820 kHz with 50 kW daytime/10 night. Formerly, CHAM was on 1280 with 10 kW day and night.
- A new station at North Bay, CHUR is on 840 kHz with 10 kW.
- CFGO managed to capture the 1200 frequency at Ottawa, moving from 1440 kHz at the same 50 kW power.
- CFGM is after the 640 kHz Toronto channel at a full time 50 kW, giving up 1320 kHz. Although nominally operating from Richmond Hill, CFGM offers "greater metro" service.
- CKGB Timmins has moved to 750 kHz from 730, with 10D/5N power.
- CHIN Toronto, on 1540 kHz (which is actually a Bahamas 1-A frequency), has finally obtained night time operation at 15 kW to go with the 50 kW daytime. CHIN is attempting to get the night power up to 50 kW as well.

Quebec and The Maritimes

East of Ontario, developments have been slow. Only five applications have cleared the DOC.

- In Quebec, CHR5 St-Jean has a temporary operation on 1040 kHz aiming for 10 kW day/1 kW night. Formerly, CHR5 was a 10 kW daytime on 1090 kHz.
 - CHSJ in Saint John, N.B., is cleared to use 700 kHz at 10 kW day/5 kW night. The former operation was on 1150 kHz with the same powers.
 - CHTN in Charlottetown, P.E.I., awaits a CRTc decision on a move to 720 kHz at 10 kW day/7.5 kW night from the original 1190 kHz 10D/10N.
 - In Newfoundland, where stations in the East already had the luxury of using U.S. clear channels, CHCM Marystown intends to move to the erstwhile Canadian clear 740 kHz frequency with 10 kW day and night. Present operation is on 560 kHz at 10D/5N.
 - CFSX Stephenville has obtained 870 kHz with no power change, avoiding the 910 kHz frequency with its inherent I.F. beat problems.
 - CHYQ Musgravetown, already on 670 kHz, has been able to achieve some additional null-fill because of changes in protection requirements.
- There are no changes to report in Nova Scotia nor in the Northern territories.

Low Power Stations

The erstwhile U.S. clear channels have become popular havens for a large number of LPRTs and campus radio stations. There are dozens of these now listed among the current DOC AM assignments, including a large number on the former Canadian clears. Some of the urban low-power stations occupy frequencies where substantial powers could be achieved, and we can surmise that either they or other applicants will want to exploit these possibilities at some future time. In the DOC lists, both the LPRT licensed and the full parameter allotment available are included.

And More?

While most of the best plums have already been picked, there are others which appear to be desirable operations. Unused allotments are still available in many communities. And because of the frequency shifts and consequent changes in limitations, many broadcasters could find that relief from tight pattern restrictions would be possible. In addition, there are some applications now in process, the details of which are not yet available for publication. We can expect that exploitation of the former clear channels will continue.

BROADCAST TECHNOLOGY

Nov./Dec. 1987

via Peter Weeks

⑩ 'Aryan Nations Hour' tests limits of freedom of speech on airwaves

By Howard Rosenberg
Los Angeles Times Writer

Freedom of speech and freedom of hate and prejudice are colliding on the airwaves in Utah

Consider this

"Aryan Nations Hour" — a weekly stage for white supremacists — debuts Dec 5 on tiny KZZI-AM (1510) on your radio dial (the station is located at 3454 W. 8600 South, West Jordan). The Saturday morning call to program will be closely aligned with Aryan Nations, a neo-Nazi group that has its headquarters in Hayden Lake, Idaho, and that has announced plans to open an office in Salt Lake City or Ogden, where the bulk of the state's black population lives.

Richard Butler, now under indictment by the federal government for sedition, is the leader of Aryan Nations, which is founded on a "Christian Identity" doctrine holding that Jews are satanic and blacks and other minorities are subhuman.

This is not a story of neo-Nazi storming, or even creeping, into Utah via the airwaves or other means. Despite recent disclosures of white-power extremists in the Utah State Militia, there is no evidence of Butler's group making visible gains in the state, knowledgeable sources say. And KZZI, with its relatively weak signal and daytime-only broadcasts, is no ticket to mass exposure.

What the KZZI case does pose is questions about the concept of freedom of the airwaves by showing how easy it is, under the umbrella of the First Amendment, to broadcast poisonous racist propaganda that is not unlawful but that potentially could incite violence.

After all, "Aryan Nations Hour" is arriving shortly after two neo-Nazis were convicted in Denver of violating the civil rights of Jewish radio talk-show host Alan Berg by murdering him.

KZZI is a talk-radio smorgashord whose call-in shows range from an hour hosted by a psychic to one hosted by the polygamist-preaching "prophet of the eighth dispensation." The execution is rudimentary, the diversity admirable.

Yet how does a racist "Aryan Nations Hour" get on the air? And what dangerous and inflammatory messages does it convey to those listeners who share or could be swayed by its philosophy?

When it comes to "Aryan Nations Hour" getting air time, credit KZZI co-owner and general manager Richard Hinton, 39, who openly denounces white supremacists while selling them a forum. Attribute the show's existence to Hinton's acknowledged dedication — "I'm a businessman" — to making a buck at almost any cost.

Many of the programs on KZZI are brokered — the time purchased by the persons producing them, who also can sell their own advertising. "Aryan Nations Hour" host Dwight McCarthy's rate is \$100 per hour for the privilege of airing a weekly program on KZZI. That is \$5,200 prepaid for a year — a small fortune to Hinton's struggling station.

The 37-year-old McCarthy's new talk program succeeds "Counter-Marxist Hour," a fringe rightist show — but not racist, by all accounts — that he has been buying and hosting on KZZI since July. The

new show will have the same time slot and host, but a different title and message.

Media furor over the new program has already begun, putting formerly obscure KZZI on the map and heaping publicity on Hinton, McCarthy and now also Neil Davis, who has been a salaried KZZI talk-show host and advertising salesman. A Jew, Davis is outspokenly at odds with McCarthy and Hinton over "Aryan Nations Hour."

McCarthy "preaches [that] Hitler was a great man, the Holocaust was a hoax, racism is good and the satanic Mongoloid Jews must be separated out of the Aryan nation republic," said Davis, a gray-bearded, balding man who has spent more than half of his 50 years working in radio. "I don't want this message on the air. It plants the seeds of potential violence. It steps on the graves of people who were killed."

Agreeing is the Simon Wiesenthal Center in Los Angeles, which has written members of Congress about KZZI, speculating that broadcast degeneration "has opened its door too wide for the bigots and racists."

Those bigots and racists — not four-letter words — are the true broadcast obscenities.

Davis said he felt used by McCarthy because he was the one who introduced McCarthy to talk radio, first by having him as a guest on the station where Davis previously worked and then by suggesting that he contact Hinton about buying time for his own show. "Dwight always talked about counter-Marxism, but never racism," Davis said about McCarthy.

Ironically, it appears now that McCarthy will outlast Davis on KZZI. Last week, Hinton ousted Davis from his thrice-weekly afternoon drive-time slot and offered him less exposure — a weekly hour on Sunday and another on Saturday following "Aryan Nations Hour," the very show Davis opposes.

Hinton claims that his only reason for wanting to move Davis was that Davis often neglected to play scheduled commercials. Not so, replies Davis, hinting that the real reason for his demotion may be that he attacked neo-Nazis on the air.

"I will not accept his offer," Davis said. "I'm gone."

So is Conrad Hunsaker. The hour following "Aryan Nations Hour" on Saturdays is open only because Hunsaker, a local automobile sales manager, withdrew his own brokered talk program titled "Auto Spotlight" from that time slot after hearing about "Aryan Nations Hour." Hunsaker is Jewish.

"I felt very, very strongly, based on my Jewish beliefs, that the Aryan philosophy was wrong," said Hunsaker, adding also that his employer, Butterfield Ford, opposed him continuing to buy time on KZZI. "I won't return," he said.

Is KZZI really a sheep in wolf's clothing, as Hinton suggests? It has also given a forum to gay rights supporters and has a talk-show host who is black. "This is not a racist station," Hinton said.

KZZI occupies several rooms on the second floor of a small building on the south edge of the city that also houses a construction company and a paint contractor. The modest site — set against magnificent snowcapped mountains in the wintry distance — is somehow appropriate for a station

barely surviving in a 45-station market.

KZZI is so small that Hinton, who owns the station with his wife, says he has to do his own typing and janitorial work.

In his cramped office, Hinton, a big man with blond hair, thick brows and a red mustache, said McCarthy told him two weeks ago that he wanted to "come out of the closet, change the name of his program and devote it to the religious aspects" of the Aryan Nations. "I asked him if he was gonna advocate violence, and he said no."

McCarthy was out of town and could not be contacted. On a recent "Counter-Marxist Hour," though, he did denounce the lawlessness of a related neo-Nazi group called the Order, whose roster includes the two men convicted in the Alan Berg case. "I despise the Order and what they did," the low-key McCarthy said, later adding, "I'm not gonna preach revolution and death and destruction."

McCarthy said he believed that the Aryan movement can gain power and achieve its goal of racial separation through the election process. Elected Aryan officials presumably would then enact laws mandating segregation. And if America's minorities would not willingly relocate to their assigned homelands? Three guesses.

Aryan Nations leader Butler himself was McCarthy's guest on a recent "Counter-Marxist Hour" and is expected to have a role in "Aryan Nations Hour."

"I'm well aware of what the Aryan Nations stands for," Hinton said. "I know what happened in Colorado, and I know that Rev. Butler is under indictment on sedition charges. But until Dwight does something on the air that's illegal, he has a right to broadcast."

The American Civil Liberties Union agrees, said Robyn Blumner, the group's Utah director. Moreover, the Federal Communications Commission has held in related cases — such as one involving KTTL-FM in Dodge City, Kan., several years ago — that it cannot act in such matters unless violence is advocated on the air in such a way as to create a clear and present danger.

The operators of the 100,000-watt KTTL were Charles and Nellie Babbs, whose adherence to the white supremacist tenets of the shadowy Posse Comitatus organization led them to air hate programming urging listeners to "run a sword through" Jews.

Did freedom of speech in this case infringe upon the public good?

Not according to the FCC, which found that the Posse Comitatus broadcasts on KTTL did not disqualify the Babbses from holding a station license. The station ultimately went black only because they decided on their own to bow out.

As did the Babbses, Hinton evokes the First Amendment, saying he is protecting McCarthy's freedom of speech, even though he seems at least as dedicated to protecting his own freedom of profit. Besides, he is not required to sell air time to McCarthy or anyone else.

"No matter how extreme this man is, he has a binding contract with me

MUSINGS

Paul Swearingen

3132 S.E. Irvingham St., Topeka, KS 66605

The opinions expressed in this column are those of the individual writer and do not necessarily reflect those of the Editors, Publishers, or the National Radio Club, Inc., or its subsidiaries. Times are local per Muse.



We're running a little light this issue, so permit me to speak for those absent in wishing all NRC members the most joyous holidays and the most meaningful Christmas ever. And ... let's get on with it!

Summer Ramblings, Part III

Tony Fitzherbert - 356 Jachman Ave. - Fairfield, CT 06432

Resuming the last Muse, an account of son Kevin's and my annual railroad trip, we had to fly from New Orleans to Miami, as no train makes that run. Miami is very hot and humid. We took a run up to Fort Lauderdale that evening where we found the transmitter site for WAVS-1170, in the middle of a trailer park (there are a lot of trailer parks here), an often-sold, often silent Spanish language station which ID's for Fort Lauderdale - Davie - Miami Beach, Miami. The signal comes from three towers in a triangle. Then over to the studio-transmitter location for WSRF-1580, whose 7 towers, 5 in line, push a 10,000-watt signal basically out over the ocean. WSRF is an ethnic station and the seven towers share a field with horses, cows, and a sea of guy wires. The studio building is a single-story structure which also houses an FM station.

Two days later, we set out to WINZ-940, in Hollywood, where the vice-president of engineering, Rich Edwards, proved to be most helpful in providing information for a station profile. An ex-NRC member, Rich designed the wrap-around studio setup — and he maintains the physical plant, plus the FM, plus the 7-tower array in back of the studio. Stay tuned for a station profile. Then over to WMMW-790's studios on NE 2nd St., where engineer Sandy Powell gave Kevin and me the complete tour and supplied information for a station profile. Both Rich and Sandy are very knowledgeable, enthusiastic, and are very amenable to DX'ers. Then, after the visit to WMMW, it's off to the Everglades to visit the WMMW XR site, of Tamiami Trail, which is the old Miami-Tampa connecting road, a flat, straight shot through the swamp. The WMMW site is remote and consists of 5 towers for the "temporary" 25,000-watt signal, authorized because of interference from Fidel Castro. Next to Detroit, the Miami area has more extremely directional radio stations than any where else in the country. Also out on Tamiami Trail is the 8 towers for WQBA-1140, the top station in the Miami Arbitrons — all news, it is to Miami's Cuban community (42% of the demographics) what KYW is to Philadelphia. WQBA broadcasts news from both Cuba and Miami. Also is found WVCG-1080's 5 towers, hard to see because the site is fenced in. On the fence are signs reading "No Trespassing — radio facility licensed by U. S. Government"! Kevin stood on the top of the rented car and got good pictures of all three stations.

Back to Miami, via the four-tower site of WWSA-1260, another Cuban station. We drove to the tip of beautiful Key Biscayne, to the shore, where we could see the most unusual transmitter site for a station in the U. S. A. About a mile offshore is the attended site for WRHC-1550, and the Cuban-programmed station. WRHC broadcasts its 10,000-watt daytime signal from a four-tower in-line array here. The engineer stays for two days and is relieved when the boat arrives with his relief and to refuel the diesel generator which powers the transmitter. The solitary engineer takes readings, performs maintenance, and airs some taped programs from a small studio out in the house on pilings idway between the four towers. Some of the WRHC engineers also fish and catch crayfish from traps placed among the pilings at the base of the towers. A most unusual operation. I'm sorry I did not get out to see the site first-hand, but got good pictures from the beach. One engineer, I heard, caught a shark out there. The tour resumes back to the mainland, to the WQAM-560 tower, a huge, four-sided tower in Biscayne Bay in back of the Miami Herald building and the old facility. The tour wound up with a quick visit to WIOD-610, whose AM/FM/TV facility is on an island in Biscayne Bay off the East 79th St. Causeway. Then past WKAT's huge studio building and rooftop tower in a seedy section of Miami Beach. WKAT is moving studio and transmitter to a new location. The final stop was the tiny studio building for WMMW-1490, at the tip of Miami Beach. The storefront building houses the studio and offices on this Black and gospel station. The transmitter is on the roof. Then back to Amtrak and on to the train to New York. Next Muse — Rambling Around Cincinnati. Some interesting profiles are coming from this trip. Alas, WRHC-1550 is not one of them. 73's for now.

Fritz Mellberg - 1505 Central - Hawarden, IA 51023 (712) 552-2458

I have something to add to Eric Bueneman's comments on FM in V-55, #7 Musing.

I just bought a copy of the FM Atlas with the idea of getting acquainted with area FM offerings and was rather irritated by Dr. Elving's ravings on AM. Sure, FM sounds nice. But I am sure that in the long run there is not only room for both AM and FM but a definite need for AM in areas where FM does not do well. Ironic note to this is that recently I was trying to listen to a segment of "All Things Considered" on KUSD-FM — a local, about 20 miles away from their tower. My rather feeble Ford radio kept losing the station when I

turned a corner. (Probably more to do with a lousy Ford product than the station.) So I punched in WOI-640 in Ames, over 200 miles away, and had trouble-free reception. Howzat for FM! I do enjoy the **FM Atlas** book because I like anything with exhaustive lists of radio stations, and it has maps and helps me ID those AM stations that refuse to give AM calls when they simulcast FM.

P. S. Anyone have information on how well the Kenwood R-5000 does on BCB? I read in a recent review in WRTH-87 (I think) that it was poor on BCB. I wonder if that is due to an attenuator that could be defeated with a simple modification. Anyone with personal experience with one, drop me or Musings a note. I'm considering trading my R-71A in on one and am not sure that's a wise move for now. (I'd have to vote "no", from what little I know. The R-71A is a fine machine - pls) I just picked up a Collins 51J4 with its three mechanical filters. Once I realign the PTO (a bear of a job!) it ought to be terrific. It's rather old - perhaps 1960 - but acts like a modern rig worth lots more than what I paid for it. I am looking for an HQ-180A in good shape if anyone wants to part with one. Or maybe an HQ-150.

I am lingering at 799 heard from the QTH since 1982 and await my 800th. I never thought I would get much over 600 before I pooped out. But each number seems to evoke a need for just ten more ... Best DX from where you are.

Doug Lamerson - 1777 East-West Rd. - Honolulu, HI 96848

An update on local radio shenanigans that may be of some interest from assorted stiffs and infomants: It's been reported elsewhere that new KULA-1460 has been testing with OC. This is not the case. KULA is the latest addition to Saul Levine's would-be empire (KKGQ-FM LA/KSHO-540 Hesperia and KRTR-FM/KMGT-26 HNL). Presently, KULA has neither xmtr nor tower. Originally licensed to Maunawili on O'ahu's windward side (site of KRTR/KMGT studios), they've applied for transfer to Honolulu since (as they knew all along) there's no money to be made on that side of the island, as was so ably demonstrated by the still silent KLEI. The now-proposed location of their tower is a shopping center parking lot in the Kaimuki section of Honolulu. This is news to the management there, but not at all surprising to those familiar with Mr. Levine's methods. An attorney by training, he's adept at putting his considerable political skills to good purpose with very little noise about it. No one yet really seems to know how he managed to locate the KRTR/KMGT xmtrs on state land atop the Lo'olau mountain range, although his canniness in offering space there to Hawai'i Public Radio (KHPR-FM) undoubtedly greased the ways. In any event, at this juncture KULA has the frequency and not much else. By their reckoning they're not likely to hit the ether before the end of '88.

KWAI-1080 would like to return under new ownership, but KCCN, whose tower they previously shared, refuses to cooperate without serious upfront money. They got burned by previous KWAI owners. Meanwhile, KORL-650 and KLHT-1040 may not be long for the air in their present modes, KLHT because the church that owns them seriously underestimated the costs involved. KORL may well be shut down by the FCC. The ownership has essentially rented its facility to the operators of KLHI-FM on Maui who are simply using it for simulcasting and the expanded market that provides. The FCC regards this as an unapproved change of operator. Their ire was further fueled by a recent KORL inspection which revealed no EBS file, no public service file, and no operator on duty. Calls to their listed numbers produce "disconnected" recordings. Given these circumstances, I think anyone who pulls a verie out of KORL deserves the Oknok DX Achievement Award. And, while on the subject of the obdurate, the PD at KLINI-1380 informs that budget and staff limitations preclude responding to reception reports. He admits he's got "a stack of those things", mostly from Europe and Japan. KLINI is one of only two directionals in Hawai'i. They send a figure-8 roughly NE-SW to protect the FCC monitoring station here. KAIN-870 is the other. With a null at 51 degrees to protect WWL, their 50 kW is probably a longer shot for most of the mainland than any of the lower power stations. While their studios are in Honolulu, the xmtr is about 30 miles across the channel on Moloka'i, the only xmtr on that island.

A few veries in: WCCO, WHAS, FDV-529 (beacon at Nome, AK), and an extraordinary response from CEPR-860; in addition to the v/l, a tourism brochure, bumper sticker, pin, and coffee mug. Ken Robertson, the CE, says the xmtr is on an island reached by the only boat in the CBC inventory.

Addenda: Mahalo (thanks) to Rick Evans for accommodating my request for one of the \$39 Superadio II's he spotted in his local Goodwill store. It's a good deal more selective than the car radio but surprisingly a few dB less sensitive. I'm still on the hunt for the DX Dream Machine of my youth, an HQ-180, but they're scarcer than squirrels in those parts. To improve the odds, I've even engaged a former colleague and underling from WQAN, now living in exile on the WC, to scour the no-doubt boundless radio boneyards there. Of course, I'm banking that the old adage - DX'ers never die; they just fade out - will prove true and that his long dormant skills will recognize an image if he hears one. Am duly impressed by the work of Moore et al re the lp Aussies. My own particular fantasy is CJFT-530. Not holding my breath, though. A hui hui, aloha.

Morris Sorensen - 111 Town Line - Milton, ON L9T 2X1

It's been quite some time since I last reported. In August I took a vacation trip to Moosonee, ON, located on the Moose River about 7 miles below James Bay. This is the furthest north part accessible by rail in Ontario, and it is well north of the road system. The town's population is mainly Cree Indians with a few whites. The local

radio station, CHMO-1450, is a communely-owned broadcaster. It has quite a grab-bag format, as anyone can make arrangements to come to the station and play their own records. CHMO has a power of 50 watts.

Moosonee also has a 40-watt LPRT, CBEY-1340 which rebroadcasts CBCS-FM Sudbury. I also noted a Cree Indian language station on 89.9 mHz which I believe is operated by the Moose Factory Island Indian band. Call letters if any were not given. I have not seen this station listed in any publication and would appreciate any information on it.

On the way up I noted CHUR-840 in North Bay which is generally an English language station broadcasting in French on a Sunday evening. Therefore if you hear French on 840, don't automatically assume you have St. Lucia!

Here in Milton the season is off to a slow start. Recent additions to the log include 9-3: WOHI-1490 Ohio at 7:51 pm, 10-1: WNNZ-640 MA at 10:22 pm, and 10-9 WAMJ-1580 IN at 8:59 pm. Hopefully things will pick up now that colder weather is here.

This past weekend I took part in an Ontario DX Association DXpedition to Gravenhurst, ON, about 100 mi. N. of Toronto. I'll report my loggings to Bill Hale, but I will mention that CFBK-630 in Huntsville which is scheduled to go silent is still on simulcasting with the new CFBK-FM-105.5. Get them while you can!

Andy Rugg, VE2AQP - 669 de Gaspé #218 - Nuns' Island, PQ H3E 1J1

BCB DX got rolling in mid-November, with the first appearance of TA audio and 4 new domestic logs. The Superadio II was quite productive on 11-14, with a call change, CFFX-960 being the first new log after 1 am. The second new log was at SS when I stumbled across WXPX-1300 thru pesky WQBK from 4:41 to 4:45 pm. Rarely-heard unns. in the morning were CJRN-710 at 0052 and WERA-1590 at 1:59. On 11-20, a favorable set of circumstances allowed me to log my 3rd new one, CHIN-720, from 12:00 to 12:22 am, on the HQ-180A and loop. The 4th new log was at SS on 11-21 when WYSL-1030 squeaked thru WBEZ at 4:45 pm s/off on the Superadio II. TA audio finally broke thru on 11-21 after SS, when I hooked up the HQ-180 AC to my 40 m. longwire and noted Spain on 774 and 1107, Portugal on 1062, and Yugo-1134, all just after 6 pm. This brings me up to 1697 logs, and it would be nice to hit 1700 by Christmas. No new veries to report. CJSO-1320 still was on the air on 11-21, and I have no idea when they will switch to FM. 73.

Radio Roundup

Pete Kemp, KZLZ - P. O. Box 73 - Bethel, CT 06801

Greetings, all ... the FCC has stated that it will allow a bit more latitude in interpreting its decency standards during the overnight time period, as children are less likely to be listening (watch out, DX'ers, hi -pls) ... The St. Louis Steamers soccer games are being carried on WIL ... Former WEEI Sports Director John Carlson has signed on as a sports talker on Boston's WRKO ... Former Treasury Secretary and White House Chief of Staff Donald Regan has signed a contract with Westwood One/NBC to provide weekday commentaries for the network. They will originate from Washington, DC, and will be 90 seconds in length ... KMNY, in Los Angeles (Pomona), is syndicating its fulltime business programming nationally. The station concentrates on financial news ... The City of Brotherly Love really loves its oldies. Both WCAU-FM, soon to become WGL-FM, and WIOQ-FM have switched to oldies formats ... WCCO-AM has lost a major advertiser, Northwest Airlines, after its TV-sister ran an investigative team report citing Northwest Airlines has cut many corners in the safety and maintenance areas. NWA officials say that there is no relationship between these actions (and so they won't see any relationship in my actions in continuing to fly Braniff. They need WCCO worse than WCCO needs them ... pls) ... WAWA has changed its call letters to WLUM. Its format is basically a simulcasting of its FM sister station ... Larry King will be off his nighttime talk show while undergoing heart surgery. He is expected to be out for five weeks or so ... so much for now.

Paul Swearingen - The Capital City, KS

Gary Houdek mentioned in the 11-23 DDDXE that KFRM-550 (aren't you glad that so many stns are returning to their original calls?) had moved to Belleville. I suspect that their transmitter site has not changed since the early days when they were a satellite station of KMBC-980 (until sometime in the '60's), as they announced the site then as "Cloud County", which is south of Belleville. Seems to me that they have variously ID'ed as Concordia, Salina, and Wichita. Their non-ID now is K-Farm.

Can you believe it? I've actually been DX'ing! A few items of note: CFCO-630 has been bombing in since 11-28 o/KSLR and an XE (no sign of KXOK!). WIND-560 in several times with MOR SS format similar to KLVE-105.5 LA; I haven't taped an ID yet. Caught a nice tape on KNBR-680 11-29 at 7 pm, now that I can null KFBQ. KTNW-660 taped (for # 525) at 6 pm 11-30, in steady form 5:30 pm after KSKY dropped power.

I've decided to resume counting tapes from where I left off five years ago, as cx here are different on only a few channels, such as 680 and 710 which put weaker signals in here. However, I'll no longer count or even record heards, and the domestic tapes, at least, must have two of three of call letters, city of license, and/or frequency to count. I still don't count call letter changes, and it'll be a cold day ... never mind. I prefer taking tapes over paper veries for several reasons: I have 100% control over whether or not I get the verie, I know instantly whether or not I actually got it, and it is quicker and cheaper (assuming the ready availability of tape equipment) than writing and following up for veries. Plus my earliest tapes are almost 13 years old now and are beginning to take on

some historical significance as to how the station actually sounded way back when, which seems more important to me than how the letterhead passed through the station typewriter. 73.

From Page 18

and he is protected by the Constitution," Hinton said. "If I dropped him, he could have legal recourse. How could the broadcast contract be binding if McCarthy is doing a different show than the one ("Counter-Marxist Hour") for which he originally purchased time?

Hinton backed off. "Whether I win the suit is immaterial," he said. "I'm a small businessman and being sued would cost me more money than I can afford even if I win."

Is there anyone to whom Hinton would not sell time? "Right off the top of my head, I say no," he replied. "as long as they are not going to violate state or federal regulations."

Hinton said that since announcing the change to "Aryan Nations Hour," McCarthy has received calls from across the nation offering support. Hinton shook his head, sadly. "That's an indication of a disease in this country — racism," he said.

A disease Hinton is feeding on KZZI, and then exploiting.

Hinton admitted he relished the attention KZZI is receiving over "Aryan Nations Hour." He has spent hours on the phone being interviewed, the story has been a hot item on local TV and even the British Broadcasting Corp. has covered KZZI.

"There's no denying it," Hinton said. "I could not ever in my life have purchased this publicity. We got zilih when we introduced Ross LeBaron," the self-proclaimed "prophet of eighth dispensation."

"It's a fly-by-night radio station, but the media hype has got them all pumped up and they love it," said auto man Hunsaker. "Hinton needs to pump some blood into this station or it will die."

Radio Listener

2-PE - The Tampa Tribune

Radio station in Seffner going to 50,000 watts of country

By VICKIE JULIANO
Tribune Staff Writer

SEFFNER — A small radio station here has been purchased by the owners of WQYK (99 FM), who plan to turn it into an AM version of its popular country music station.

Infinity Broadcasting Inc. of New York paid \$2.4 million for WCBF (1010 AM), a former religious broadcasting station on State Road 574. The station had been owned since 1983 by Sudbrink Broadcasting of West Palm Beach.

WCBF went off the air Monday afternoon, the same day the sale was completed, said Charlie Ochs, general manager of WQYK.

Sudbrink, which now owns three radio and four television stations, is selling most of its radio stations so the company can get more heavily involved in television, said owner Woody Sudbrink.

With the addition of an AM station, the St. Petersburg-based WQYK hopes to increase its audience ratings share by half a percent to 2.5 percent, Ochs said. The radio station, which is the third largest in the Tampa area, stands to earn about \$1.5 million more in gross revenue annually for each one point market-share increase.

"We're very excited about having an AM station to complement our FM station," Ochs said. "It

makes us a complete broadcast facility. With increased ratings, we'll also be better off financially because ratings go hand in hand with finances."

Having an AM station also means advertisers can get better coverage, Ochs said.

WCBF facilities must undergo a \$500,000 overhaul before the new station can go on the air, Ochs said. The improvements needed include replacement of one or more of the station's three signal towers and transmitting equipment, he said.

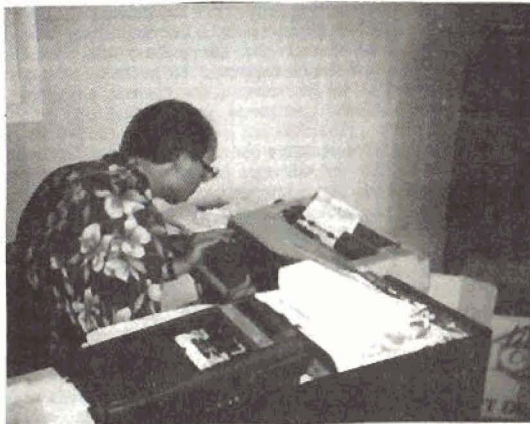
The improvements should take about two or three months to complete, Ochs said, and then the station will go on the air.

"As soon as we can get it on the air, we'll put it on the air," he said.

Ochs and Infinity officials haven't decided whether WQYK-AM will simultaneously broadcast WQYK-FM's format. The AM station will have 24-hour programming, with 50,000 watts during the day and 5,000 watts at night, Ochs said.

"We're still exploring our options, but the chance is real good that it will definitely be country (music)," Ochs said.

Infinity bought WQYK in December 1986 for \$27.5 million. WQYK has had a country music format for about 10 or 15 years, Ochs said.



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