



DX NEWS

*the magazine of the
National Radio Club*

— SINCE 1933 —

VOLUME 53 ISSUE 5 November 4, 1985

I'm out of the Lake! Seems the DDxD got routed by the P.O. to California and then sent back here. Took 9 days for it to travel from Dave to California to here. Not bad...now if we could only get it from Dave to me in 4 days!

Zip Code + 4 Speaking of the Post Office, the NRC will be participating in the Zip + 4 program which will save us money on our mailings of the magazine. What this means is that when you send us a new address or a change of address we will need your 9 digit zip code. If you don't know it, ask at your local post office, they have a telephone number that they can call to get any +4 zip for any address in the U.S. This should also mean quicker service with less delays ... they say. We will be starting that program in about a week or two.

Second item...please look over the address label on the back page. We've gone to a new database program in the computer. Check it over for correct spelling and so forth. If it is wrong let me know here at HQ.

From William Hepburn comes word that there is a new station on in Toronto, "CFYZ" on 530, Airport Info. He heard it 49 miles away! "YZ" is the ID for L.B Pearson Int'l Airport, Toronto.

DECALCOMANIA Get-To-Gether Nov 1,2,3 6pm Fri till ?? Sunday. Riverfront Holiday Inn in Covington KY. Opened to all radio types and interests. Hotel Tele # is 606-291-4300 for reservations, DO NOT CALL THE HOTEL ABOUT GTG INFO, for that information call Roger Hoppe, Jr. at 313-254-9328 or call Paul Mount (home)201-836-1682 0200-0400 UTC (work)201-386-2206.

Back into the Lake Yep, Mike is back into the lake due to him losing the DDxD column for this issue. He claims the dog ate it..... Hmmm. Also the AM Switch column is not present this issue due to Jerry on Vacation.

Tip Trader List Paul Mount is making the last minute changes and updates to the list prior to it being sent here for printing. If your name was on it last year and have changes to it, get those changes to Paul by November 10th. Those of you who would like to get a phone call from a Tip Trader caller on a hot test or unusual conditions that may help add stations to your totals, then get your name, telephone number, and "preferred times to call" into Paul by November 10th. Write Paul at: 471 Emerson Ave., Teaneck, NJ 07666.

CPC TEST Times listed are Eastern Time

Nov.11 WMGO Canton MS 1370KHz 0400-0430 Program will consist of tones, music, voice and Monday Morse Code IDs. Reports to Mr. Gene Dow, Executive VP, WMGO Radio, Box 182, Canton, MS 39046 Arranged for the NRC by Wayne Heinen.

LOOK INSIDE:

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RADIO EARTH CAN BE HEARD on Sundays 11925KHz 1900-2000 UTC and from 2000-2200 UTC on 11.790KHz

Listen to HCJB "DX Partyline", 0230 UTC Saturday night, for the "AM Interlude" Program with Wayne Heinen.

NRC DX AUDIO SERVICE -- November Issue is out --- Great Drivetime Listening!

THE WORLD'S OLDEST AND LARGEST ALL MEDIUM-WAVE DX CLUB

AM SWITCH

Jerry Starr, c/o WHOT Radio, 401 N. Blaine Ave., Youngstown, OH 44505

CALL LETTER CHANGES

Old call:	New call:	Old call:	New call:
550 WGGG RI Pawtucket	WICE	1210 KOJO WY Laramie	KLOI
710 WGBS FL Miami	WAQI	1220 WRXJ FL Jacksonville	WKTZ
720 *New TX Universal City	KKSA	KOFO KS Ottawa	KHUM
730 *New FL Lake Placid	WLFP	1340 *New GA Mountain City	WALH
900 WLMD MD Laurel	WILC	KFKF KS Kansas City	KCKM
930 WJAX FL Jacksonville	WRXJ	1390 KKCM MN Waite Park	KRAR
970 KOOK MT Billings	KBIT	1410 WZST FL Leesburg	WINF
990 WLTO FL Orlando	WH00*	1450 WNAB CT Bridgeport	WJBJ
1050 WOKL WI Altoona	WISM	1490 *New UT Salina	KSKJ
1090 *New VI Charlotte Amalie	WIBS	1500 WGUL FL New Pt. Ritchie	WPSO
1150 KVIL TX Highland Park	KVIX	1520 WKBW NY Buffalo	WKWB*
1190 WCBV WV Bluefield	WBDY*	1580 WGZS MI St. Johns	WLNZ

*WLTO and WCBV were both call assignments that were set aside by WH00 and WBDY respectively and were never used on the air. WKWB is another old-time call leaving the AM band due to a split with their television operation. Since the TV will keep the WKWB calls, the new owners of the AM must seek new calls.

APPLICATIONS FOR NEW STATIONS

700 MD College Park: 250 D1 (reapplication)
 870 NV East Las Vegas: 500/400 U4 (seeks experimental authorization for synchronous operation with KROL-870 Laughlin, NV, see end of AMS)
 1120 AL Oxford: 500 D1
 1160 GA Sandy Springs: 10000/400 U4

GRANTS FOR NEW STATIONS

840 NV Gardnerville: 10000/1000 U2
 910 AK Galena: 5000/5000 U1

APPLICATIONS FROM EXISTING FACILITIES

570 WPLP FL Pinellas Park: night power to 4500
 810 KTBI WA Ephrata: power to 41000
 870 KAAK MO Bethany: power to 1000
 930 KAGI OR Grants Pass: night power to 1500
 980 WCHZ FL Pensacola: move to Gulf Breeze, FL with 2500/1000 U4
 990 KBLA CA Santa Barbara: power to 5000
 1010 WCBF FL Seffner: night power to 50000
 1140 KGEW ID Boise: reduce day power to 10000, change antenna to U2
 1320 WARA MA Attleboro: 5000/5000 U4
 1320 WICO MD Salisbury: power to 707 watts
 1360 WEBB MD Baltimore: add 1500 watts nights
 1490 WACH MA West Springfield: antenna from U5 to U1
 1570 WYTI VA Rocky Mount: power to 2500 D3
 WVVW WV Saint Marys: to 630 kHz with 500 D1

GRANTS TO EXISTING FACILITIES

540 KKAR CA Hesperia: power to 1500
 560 WFRB MD Frostburg: changes in antenna system (taller tower)
 630 WQBS PR San Juan: antenna to U3
 670 KDLG AK Dillingham: 10000/10000 U1
 720 KOTZ AK Kotzebue: 10000/10000 U1, relocate XR
 780 WZZX AL Lineville: relocate XR
 810 WDDO IL Johnson City: relocate nighttime XR
 830 KNCO CA Grass Valley: relocate XR
 860 WSON KY Henderson: add 500 watts night, relocate XR, antenna to U2
 870 WHCU NY Ithaca: relocate XR
 KFJZ TX Fort Worth: power to 1000 D3
 910 WKEQ KY Burnside: changes in antenna system
 940 WINZ FL Miami: changes in antenna system
 1090 KANN UT Ogden: to 1120 kHz with 10000/1000 U2, move to Roy, UT
 1110 KRLA CA Pasadena: changes in antenna system
 1150 WCUE OH Cuyahoga Falls: changes in nighttime antenna system
 1230 WBOW IN Terre Haute: changes in antenna system
 1250 KBBI AK Homer: to 890 kHz with 10000/10000 U1
 1380 WFCL WI Clintonville: 5000/2500 U4
 1390 KBEC TX Waxahachie: to 770 kHz with 1000/1000 U2
 1400 WSTC CT Stamford: relocate XR
 1420 KPFL LA Lafayette: night power to 1000
 KRIZ WA Renton: add 500 watts night U4, separate nighttime XR site

1430 KGAY OR Salem: 5000/5000 U2, move to Keizer, OR
 KLO UT Ogden: relocate XR, antenna from U2 to U4
 1480 WSDS MI Ypsilanti: night power of fulltime CP to 3800 watts
 1490 KGOS WY Torrington: relocate XR
 1530 WKDC IL Elmhurst: relocate XR
 1550 WMLB CT Bloomfield: relocate XR for fulltime CP

OTHERNESS

590 WAFB FL Clewiston: expects to be on the air in December w/FM simulcast
 640 *App MA Winterville: application for new station DISMISSED
 740 *App WA Auburn: application for new station returned
 750 WYHV NY Canton: requests extension of CP for new station
 770 *App TX Carrollton/Garland/Plano: applications for new stations all DISMISSED
 790 KXTC CA Clovis: requests extension of nighttime CP, still silent
 840 WNUY FL Mims: will be on "in about 60 days", antenna is up
 880 KDXA NV Lovelock: requests extension of CP for new station
 1010 KLAT TX Houston: requests reinstatement of expired CP for 5000 nights
 1140 WONQ FL Pine Hills: has been testing, RS by the time you read this
 WIXC TN Fayetteville: requests extension of CP for move to Hazel Green
 1160 WAMB TN Donelson/Nashville: night operation is on
 WBQN PR Barcelona: incorrectly listed on 1190 a few issues back, tis still on 1160 kHz
 1170 WCXN NC Claremont: new station is on the air
 1180 WJFF RI Hope Valley: new station is on the air with "#1 Country"
 1190 KMCW AR Augusta: requests extension of CP for move to Kensett, AR
 1200 WAGE VA Leesburg: has moved here from 1290 kHz, 1000 watts daytime only until fulltime 5000/1000 facility is completed
 1210 KLIT ID Meridian: requests extension of CP until 10/20/85
 1240 WDFL FL Cross City: requests extension of CP for new station
 1250 WMLI ME Brewer: claims move to 1200 kHz will take place "shortly"
 1300 KRKO AK Fairbanks: formerly silent as KGHX, is back on with C&W
 1330 WSPQ NY Springville: requests extension of CP for new station
 1340 KLVY UT Heber City: application to move to 1210 kHz returned
 1440 KXAM TX Helotes: application for 1000 watts returned
 1450 KDXU UT St. George: requests yet another extension of CP for 890 kHz
 1490 KOJO WY Laramie: requests extension of CP for 1210 kHz, will become KLDI when they make the move
 1560 KBRL NE Imperial: application to relocate XR DISMISSED
 1590 WPSL FL Port St. Lucie: begins regular schedule 10/26/85 at 2:00 PM when the mayor or P.S.L. throws the big switch
 WASY ME Gorham: station is silent

AND SO ENDETH MY 100TH EDITION OF AM SWITCH, Jerry Starr & Buffalo K. Foonman
 SYNCHRONOUS TRANSMITTERS *Dumy & BKF*

In the early days of radio the FCC on occasion granted permission for a station to operate a second transmitter, usually of lower power, to fill in holes in the coverage of the primary station. Since these were authorized for the same frequency it was necessary to synchronize the master oscillators of both XRs to prevent heterodynes and fading from phase cancellation. WBT had one in Shelby which never had a call, always identified as "WBT and WBT satellite". WBZ had WBZA in Springfield. Since WBZA was considered a separate station by the FCC, WBZ was forced to eliminate the Springfield operations in order for Westinghouse to purchase another "real" station and not exceed the FCC's 7-7-7 rule. WSAI had a downtown "repeater" when they were co-located in Mason at the WLW site. Today our only synchronous operation is WLLH Lowell-Lawrence. Many years ago the FCC quit authorizing synchros since they felt it took up too much valuable spectrum space. Enter another bit of radio history. In the not-too-distant past the FCC decided that the FM service was stagnant and came up with the non-duplication rule that forbid FM stations from simulcasting their co-owned AM stations. This move to promote the growth of FM certainly worked as we are all aware. Now it is the AM stations that have become the ugly stepchildren and the FCC is proposing some changes that they hope will rejuvenate the AM band. One of these proposals is the reinstatement of rules allowing synchronous operations. Since they operate on the same frequency, unlike FM and TV repeaters" the synchros require a certain level of technology. The older ones were constantly plagued with technical problems and required "touching up" all the time. At that time the synchro XR's frequency was driven by a base provided by an audio tone sent over a phone line, a method that was crude at best. Today we live in the world of

Dave Schmidt, 42 Chelwynne Road, Castle Hills, New Castle, DE 19720

phase-lock loops and microwave STLs. Synchronous facilities can now be operated unmanned for extended lengths of time with reliability. The application listed above for KROL Laughlin, NV to run a synchro in East Las Vegas is the first of what will probably be a number of applications. Whether synchro operations will save the state of the AM industry is questionable, but it can provide some interesting DX possibilities. At this time it is not known if the FCC will issue separate calls for the the synchronous transmitters. If so, they could provide some real treasures for your verie collection. Those few lucky souls who have WBZA QSLs are envied by all of us who never happened to hear the rare occasions when WBZA was tested separate from WBZ.

Here is the NRC column which is almost as much fun as being on a hijacked Staten Island ferry! When sending your items in, please type or neatly write, one side of the paper, ELT, skip a line between items, etc. And here we go:

****EMERGENCY BROADCASTS****

K W B C

WHITTEN BROADCASTING COMPANY

- 540 WDMV MD POOMOKE CITY - 9/26 2054 fair o/u CJSB w/CE music, female anc'r. (WPT)
- 1010 WCNJ FL CRESTVIEW - 9/1 2220 fair w/music, ID, FL network news. (KDF-IL)
- 1050 WJSB FL CRESTVIEW - 9/1 2054 fair w/hurricane info, shelter status, report from power company, music. (KDF-IL)
- 1110 WBCA AL BAY MINETTE - 9/2 0305 good w/storm info. (KDF-IL)
- 1520 WIBG NJ OCEAN CITY - 9/26 2208-2230 w/music and frequent Gloria reports, 106.3 FM ID's, weak u/WKBW. (BC-NH)
- 1580 WLIM NY PATCHOGUE - 9/26 2000 good w/ID, news. (WPT-DC)
- 1600 WCPK VA CHESAPEAKE - 9/26 2026 fair u/WINX w/news. (WPT-DC)

KLEX, INC.
P. O. Box 188
Lexington, ILLINOIS

****SPECIAL****

- 720 WMGY GA HOGANSVILLE-LAGRANGE - 10/5 1341 noted w/B/Sol, ID's as 'new WMYX' and 'GA's most powerful urban/dance station', dual city ID on hour. (KWJ-GA) That should really excite Tony Fitzherbert! (DS)
- 750 CJWW SK SASKATOON - 10/2 0720 fair w/CW music, ID's, weather. (CR-IL)
- 840 CHUR ON NORTH BAY - 10/3 1959 poor in WHAS null w/rock music, ID. (CR-IL)
- 900 CJER PQ ST JEROME - 9/28 2130-2230 w/mix of English/French oldies, slogan is 'Radio Laurentides', triple ID w/CJSA-1230, CKSJ-1400. Net ID is 'Le Am #1 Des Laurentides'. Nite signal carries poorly into the hills 50 miles north thus the usefulness of the 1400 relay. XEW started showing by the time I hit Montreal Island! (RUGG-PQ)
- 1180 WJFP RI HOPE VALLEY - 10/9 1807 noted w/Salvation Army play, likely their 1st day, no phone or address available yet! (MUSCO-CT)
- 1200 WAGE VA LEBESBURG - 10/8 1800 strong w/Metro traffic, ID, news, weather, ads. (DS)
- 1230 CBMK PQ LEBEL-SUR-QUEVILLON - 9/26 all day, relay's CBC English from Quebec City studio's, xmtr shares LW antenna w/CBPM-1400! (RUGG-PQ)
- CBMN PQ MALARTIC - 9/27 2013-2018 parallel CBM-940 w/jazz, political news. (RUGG)
- CJSA PQ STE AGATHE - 9/25 1300-1315 all in french, //CJER-900, CKSL-1400. (RUGG)
- 1250 WOBG PA YORK - 10/8 1425 w/oldies, MoR/standards, jingle/ID, sounds automated, ex-WNOM. (DS-DE)
- 1270 KPLY NV SPARKS - 8/21 fairly good w/ad, promo, weather, ID, ex-KORY. (LHC-CA)
- 1320 KNNC CA OCEANSIDE - 8/13 2033-2045 weak but good w/ads, Mutual sports, weather, 'K-News-North (San Diego) County'. Ex-KEZL. (LHC-CA)
- 1400 CBPM PQ LEBEL-SUR-QUEVILLON - 9/26 2055 w/Montreal Hockey game from CBC in French. Very weak S of town. Pats strong spur on 1060 but weak u/CBKM spur on 1570. (RUGG-PQ)
- CKSJ PQ STE JOVITE - 9/25 1315-1338 mix of English/French music, PSA's, ads, poor outside town in a tussle w/CFMB-1410. This is the correct call, not CIKJ as listed in log, duals w/CJSA-1230/CJER-900. (RUGG-PQ)

****MIDDAY - MIDNITE****

WTJS AM 139

- 540 CBMN PQ SENNETERRE - 9/25 1830-1930 w/CBC English news, audible at 50 miles N during day but smashed by CJSB at night. (RUGG-PQ)
- 550 WDEV VT WATERBURY - 9/27 1855 way atop w/Top 40 music w/WGNG K-O'ed by Hurricane Gloria. (MD-MA)
- 570 CBML PQ VAL D'OR - 9/25 1801-1930 w/CBC English news & comments, sounds like more than listed 40 watts, carriers much better than CBMN-540. (RUGG)
- 610 WZZK AL BIRMINGHAM - 9/12 2216 fair w/weather, ID, rock music. (CR-IL)
- CKML PQ MONT LAURIER - 9/25 1429-1451 in french, dual w/CKLR-1490, mix of English/French music, ads, PSA's, 'Reseau Tele-Media' news. (RUGG-PQ)
- 630 CJLA PQ LACHUTE - 9/23 1300-1311 all in French w/ID dual w/CHPR-1110, news, PSA's, weather, sports w/female anc'r. (RUGG-PQ)
- 680 WOGO WI HALLIE - 9/25 2055 fair w/ID, CW music. (CR-IL)
- WDBC MI ESCANABA - 9/29 1959 fair w/ID, news. (CR-IL)
- 710 CBP1 PQ SENNETERRE - 9/27 1702-1705 w/CBC french news, gets K-O'd about 40 miles N or town by CKVM. (RUGG-PQ)
- 730 CJNR ON BLIND RIVER - 10/2 2020 fair w/relay of CKNR, ID, sports. (CR-IL)
- 740 WRPQ WI BARABOO - 9/30 2000 weak w/mention of AM Stereo at s/off. (CR-IL)
- 790 WEAQ WI EAU CLAIRE - 9/30 2004 fair mixing w/WMC w/sports, Talknet. (CR-IL)
- 900 CKVD PQ VAL D'OR - 9/25 1732-1750 w/Radio Canada (French CBC) news, followed by jingle/ID, mix of English/French music, slogan is 'Reseau Radio-Nord', signal poor to S but awesome to N. (RUGG-PQ)
- 910 WXTN AL LAFAYETTE - 10/5 1900-1903 w/bluegrass music, s/off. (KWJ-GA)

Phone games win on radio

By Sunny Schubert
Feature writer

Call in and win!
Call WIBA-AM and play "Brewer Instant Replay!"
Call WMGN-FM and guess the "Magic Money" jackpot!
Call Z104-FM and identify the "Triple Snippet!"
Call WHA-AM and tell them "What Do You Know!"

There are dozens of radio call-in contests conducted daily over the Madison airwaves, with prizes ranging from cash or expensive merchandise to record albums or movie passes.

If it seems there are more contests than in years past, it's because there are more stations, and because contests, once the exclusive province of AM stations, are now featured on FM too.

To the stations, the contests are a way to promote themselves, interact with their listeners, and conduct marketing research.

To the listeners, the contests are fun. The prize is seldom as important as hearing the announcer on the other end of the phone say "You're Caller No. Five!"

Take Pat O'Neill's morning trivia contest on WMGN-FM, for instance, which O'Neill freely admits is a "stab at the big-money contest that every other station does."

"I ask a trivia question every morning, a really easy one, like 'What is the Buckeye State?' We get dozens of calls, although the prizes are junk — and I mean, real junk, like rubber pencil erasers. Today, it was glow-in-the-dark earrings."

"But people continually tell me they enjoy that contest as much as the ones that pay money."

Some radio contests involve skill or knowledge. It takes a sharp ear and an encyclopedic memory of rock 'n' roll to identify the tiny portions of songs that make up Z104's Triple Snippets.

On the other hand, you don't have to be a Brewer's fan to win WIBA's Instant Replay — as long as you have the morning sports section handy.

For most of the contests, all you need are fast fingers on the telephone dial, and the ability and/or desire to listen to radio a lot.

WMGN's "Magic Money," for instance, asks callers to guess the amount of money in a mystery jackpot.
WIBA's "Morning Music" contest

awards a prize in the afternoon to a listener who heard a particular song played early that morning — a great way to keep listeners from station-hopping during the day.

If you win on WIBA, the announcer frequently will ask what year you were born in, which has nothing to do with the contest.

"It's an easy way to keep tabs on who your audience is," said WIBA General Manager Jim Worthington.

"We like to keep track of how old you are, what part of town you're from. We may call winners back later to ask them a few more questions. It helps us research our programming efforts."

Z104's Ralph Cohen said "Only a small percentage of any radio audience actively plays contests. Obviously, these are very loyal listeners and you don't want to offend them. But we also try to run a lot of contests where the element of chance or skill has been all but removed, so almost everyone's a winner. It broadens our audience base and it's good for public relations."

It also means the prizes can't be expensive. Where big prizes are concerned, the question is how many eggs to put in one basket.

Said WIBA's Worthington: "Right now, it's fashionable to give one big prize as opposed to a lot of smaller prizes, but that's one of those things where the pendulum swings. Personally, I think it makes more sense in terms of listener loyalty to give \$1,000 to 10 people on 10 days than \$10,000 to one person on one day."

Cash prizes generally come out of a station's promotional budget. Merchandise prizes usually are donated by an advertiser for "promotional consideration," which means on-air mention of the prize.

Occasionally, winners will find the prize comes with a further solicitation from the donor, but Madison radio personnel all said they try to discourage that practice.

Bill Vanceil, vice president for programming at WMGN-FM and WTDY-AM, said some stations run big-money contests during the spring and fall ratings sweeps. The contests lure listeners, who show up on the ratings, which the stations use to attract advertisers.

But when the contest is over, Vanceil said, "The key is, you've got to keep the listener."

Radio Station
WPRE
980 Kilocycles — AM
94.3 MC/S — FM
P.O. Box 90
Prairie du Chien, Wis. 53821



"Your Lakeland Giant"

P. O. BOX 225
OSAGE BEACH, MISSOURI 65065



P.O. BOX 1404
DES MOINES, IOWA 50305



1165 DELAWARE
DENVER, COLORADO 80204

P.O. BOX 151
2000 W. 53 STREET
ANDERSON, INDIANA 46015



- 920 WMMN WV FAIRMOUNT - 9/27 1945-1955 most likely the one noted between Rouyn & VAL D'OR w/Reds baseball, ad, strong til pattern change. (RUGG-PQ)
- 1050 KMIS MO PORTAGEVILLE - 10/6 1924 fair w/sports, promo, ID. (CR-IL)
- 1090 KEYS MO EXCELSIOR SPRINGS - 9/30 2028-2030 in w/CW music, ID & s/off. (CR-IL)
- WAGE WI RICE LAKE - 10/3 1930 fair at s/off, mention of FM 98. (CR-IL)
- 1100 KILL MO WEBB CITY - 9/16 2030 fair o/3-WE w/s/off. (CR-IL)
- 1110 CHPR ON HAWKESBURY - 9/23 1300-1311 in french w/ID dualed w/CJLA-630, news, weather, sports w/female anc'r. (RUGG-PQ)
- 1190 CJMR ON MISSISSAUGA - 9/13 1855 atop w/ads, ID. (RUGG-PQ)
- 1240 CKLS PQ LA SARRÉ - 9/27 1820-1833 all in french w/lady anc'r, french music, 'Radio Nord' promo, news, may dual w/CKRN-1400. (RUGG-PQ)
- 1250 WATE PA PITTSBURGH - 9/21 2020 fair w/ID, oldies, u/UNID Spanish. (BC-NH)
- 1300 WXPX PA W HAZELTON - 9/27 1904 atop jumble ending news, ID. (MD-MA)
- 1340 CHAD PQ AMOS - 9/27 1345 in french w/Radio Nord promo for Expo's baseball, w/mention of CKVD/CHAD/CKLS/CKRN, 'Tele-Media' news. (RUGG-PQ)
- CKMG PQ MANIWAKI - 9/25 1531-1600 in french w/female anc'r, ID, 'Tele-Media' news at 1545, balance was jingles, PSA's and mix of English/French Music. (RUGG-PQ)
- 1350 WOYK PA YORK - 9/21 1943-2006 fair u/CKAR w/Standards music, news, ID's as 'Stardust 1350'. (BC-NH)
- 1390 WBOOK NY POUGHKEEPSIE - 9/18 1705-1711 fair w/'Your Favorites' promo, Top 40/oldies music, u/WDOT. (BC-NH)
- 1420 WVJS KY OWENSBORO - 9/27 1958 atop channel midway between Rouyn & Val D'or w/ID and pop music. (RUGG-PQ) Walking or driving? (DS)
- WLIS CT OLD SAYBROOK - 9/27 1621 fair/alone w/ID w/both WBSM/WASR knocked off due to Hurricane Gloria. (MD-MA)
- 1430 WIRE IN INDIANAPOLIS - 9/27 1957 atop channel w/ID, NBC news promo, pop music, noted between Rouyn & Val D'or. (RUGG-PQ)
- 1490 WGCH CT GREENWICH - 10/10 1928 noted w/ID in promo then quickly gone. (DS-DE)
- WKVT VT BRATTLEBORO - 9/27 1500 good u/WHAV, WMRC/WACM off due to Gloria. (MD)
- 1560 KQYX MO JOPLIN - 9/29 2030 good at s/off w/ID & SSB. (CR-IL)
- 1570 WOBBS IN NEW ALBANY - 9/26 2002 caught w/ID at end of s/off. (KVJ-GA)
- 1580 WPMP MS PASCAGOULA-MOSS POINT - 9/30 2002 B/Sol music til s/off, ending w/drum-roll and ID. (KVJ-GA)
- 1590 KYDE AR PINE BLUFF - 9/25 2028-2112 in/out w/B/Sol music, ID as 'Radio 1590' (KVJ)
- 1600 WORB FL WINTER GARDEN - 9/28 2035-2104 in well w/B/Sol, ID as 'Hotspot 16', in well o/usual WUP/WXXI which have similar formats. (KVJ-GA)

MIDNITE - MIDDAY

- 730 WLIL TN LENOIR CITY - 9/21 0630 fair w/CNN news, sports, CW music, ID. (CR-IL)
- 930 WEOB OH ELYRIA - 10/5 0625 fair w/trivia contest, news, ID. (CR-IL)
- 970 WBIT NC CANTON - 9/25 0653 fair w/ads, ID. (CR-IL)
- 1120 WCGM TN MARYVILLE - 9/23 0642 poor u/KMOX w/gospel music, contest promo, ID. (CR)
- 1230 WERI RI WESTERLY - 10/11 0145 briefly noted w/weather, ID. (DS-DE)
- 1330 WMOR KY MOORHEAD - 9/22 0559 fair w/s/on, SSB. (CR-IL)
- 1400 CKRN PQ ROUYN - 9/28 1156-1204 w/French music, 'Radio Nord' ID, news. (RUGG-PQ)
- 1580 *WLIN NY PATCHOGUE - 9/1 0250 noted on ET w/ID o/UNID TT. (KDF-IL)
- 1600 WARU IN PERU - 10/12 0600 weak w/ID only seconds before pack. (DS-DE)

RANDUMBS

After a good start, things have slowed down a bit, they should pick up in a few more weeks.

If you have ANY frequency check info, please send it along to be included with our new list. John Malicky and myself are working on this little project, and your input for known checks would be appreciated.

TURNERS & TOILERS

KVJ-GA/Karl Jetter, Stone Mountain, GA/HQ150, TRF, Bev's w/phaser/2 WTVN Radio
 CR-IL/Christos Rigas, Chicago, IL/R2000, ICP 2002, Kowalski Loop/3 42 E. Gay Street
 MD-MA/Marc DeLorenzo, Holliston, MA/HQ100, Phased LW/2 Columbus Tennessee
 MUSCO-CT/Ron Musco, Poquonock, CT/HQ180, Loop/phone
 RUGG-PQ/Andy 'The traveller' Rugg, Nuns Island, PQ/TRF/7
 KDF-IL/Karl Townshend, Chicago, IL/HQ160, ICR70/4
 WPT-DC/Bill Townshend, Washington, DC/Portavision 12-660/4
 LHC-CA/Les Carpenter, El Toro, CA/R2000, LW/4
 BC-NH/Bruce Conti, New Ipswich, NH/R70, DX400, SM2, LW, APT3/6 AM RADIO 1310
 DS-DE/Me!

The number following your equipmt are the days from postmark til arrival.

That's it, folks, til next week!

73's - Good DX's!

Dave Schmidt, 42 Chelwynne Road, Castle Hills, New Castle, DE 19720

Here is the column which asks the question, if money grows on trees then where does baking soda come from? When sending your items in, please type or neatly write, one side of the paper, leave some space between items, EST, and items shouldn't be over a month old. And here we go:

After 5 days, return to
 Auburn Broadcasting Co.
 WAUD
 Auburn, Ont J6B30

SPECIAL

- 610 KRVV CO VAIL - 10/15 1945 w/Top 40 music til s/off, ex-1360. (WH-CO)
- 860 KWPC IA MUSCATINE - 9/23 noted during daylight anc'ing they are on til 0100, noted 10/4 1930-2015 (after sunset) on trip between Rock Island and Monmouth, IL. Fulltime CP no on. (RN-IL)
- 1450 WKIP NY POUGHKEEPSIE - Per verie, sked 24 hours, off MM 0100-0600. (RUGG-PQ)

MIDDAY - MIDNITE

- 760 WCHP NY CHAMPLAIN - 10/5 1600 finally noted w/potent signal, religious program including PSA's for Montreal. Carries W of Montreal, far o/the ON border. (RUGG-PQ) So THAT'S which way they go! (DS)
- 790 CKMW ON BRAMPTON - 9/20 1730 noted w/Italian while passing thru town. (RUGG-PQ)
- 830 CFJR ON BROCKVILLE - 10/2 1900 rock music, giving WNYC fits on their new freq., ex-1450. (BS-NJ)
- 840 CHUR ON NORTH BAY - 10/3 2000 noted w/ID, rock music, ex-1110. (BS-NJ)
- 900 KJSK NE COLUMBUS - 10/14 1944 full data s/off w/mention of KOXI 101.1, fair w/KSGL & KGLC-910 splash. (JPH-OK)
- 920 WGHQ NY KINGSTON - 10/16 1806 end of news w/female anc'r, Accu-weather. (DS-DE)
- 950 WBBF NY ROCHESTER - 10/16 1740 completely o/20 mile distant WPEN, promo, ID. (DS)
- 990 WVSC PA SOMERSET - 10/3 1837 alone of freq. w/ad. (BS-NJ)
- 1000 WIOO PA CARLISLE - 10/5 1804-1822 o/WIQT w/ID, rock music. (RAD-PA)
- WIQT NY HORSEHEADS - 10/5 1810-1820 mostly u/WIOO w/rock music, 'AM 1000' ID, Compuweather. (RAD-PA)
- 1010 WTGC PA LEWISBURG - 10/5 1750-1804 o/u WINS w/rock music, female anc'r w/ID into news. (RAD-PA)
- 1040 WJTB OH N RIDGEFIELD - 10/3 1845 w/B/Sol til s/off. (BS-NJ)
- WIRS VA TAXLAND - 11/15 1740 w/PSA on tax evasion, s/off w/slogan 'Big Brother is watching you'. (MUSCO-CT)
- 1110 WHIM RI PROVIDENCE - 10/2 1858 CW music til s/off, sked is 0600-1900 per s/off, extended hours. (BS-NJ)
- 1130 WCXI MI DETROIT - 10/9 1920-1936 u/WNEW w/CW music, ID's as 'Motor City Country'. (RAD-PA)
- 1170 WVSG NY CORNWALL - 10/2 1815-1830 rock music til s/off. (BS-NJ)
- 1180 WJJP RI HOPE VALLEY - 10/16 1745-1755 fair/good in WHAM null w/CW music, community note, ID, ad. (DS-DE)
- 1200 WAGE VA LEESBURG - 10/4 1250-1315 noted on 1st day w/heavy WANN-1190 splash, 1st verie from them, still 1000 D, 5000/1000 to come later. (HH-MD)
- WKOK MA FRAMINGHAM - 10/4 1848-1935 fairly good w/high school football, ID. (HH-MD)...10/13 1710 xlnr w/promo for show til 0000, don't know if 5000 days on yet or still 10000. (BC-NH)
- 1230 WNOR VA NORFOLK - 10/12 1842 atop WITH/jumble w/ID by female anc'r, weather, ad, believe MYL type selection. (HH-MD)
- WKHT CT MANCHESTER - 10/13 1843-1900 good w/public service program on education, Manchester-Hartford dual ID. (BC-NH)
- WERI RI WESTERLY - 10/13 1843-1900 fair w/Stardust 1230 ID, STD/BBD music, noted u/WKHT. (BC-NH) What's it worth? How about a big 821! (DS)
- WCNC NJ WILDWOOD - 10/5 1501 weak w/WITH/WCEM-1240 splash w/jingle/ID, PSA, weather for Cape May/Wildwood. (HH-MD)
- 1280 WTHR PA HANOVER - 10/6 1725-1752 fair w/some WLRB-1270 splash w/end of Orioles baseball, weather, sports scores, rock oldies after ID. (RAD-PA)
- 1290 WQIN PA LYKENS - 10/6 1806-1825 fair/poor w/ID, National Music Survey. (RAD-PA)
- 1310 WVIP NY MT KISCO - 10/13 1801 good w/ID, 'Allegro' classical music program, o/WORC. (BC-NH) There's a job waiting for you here! (DS)
- 1340 WYCB DC WASHINGTON - 10/12 1959 good w/WMID null'd w/end of PSA program. (HH-MD)
- 1360 CJVL PQ STE MARIE DE BEAUCE - 9/30 1903 1st ever sunset reception here, noted w/news, weather, ID. (RUGG-PQ)
- CKBC NB BATHURST - 10/3 1926 w/ads, talk in French. (BS-NJ)
- WHBG VA HARRISONBURG - 10/3 1831 w/ad, ID, CW music. (BS-NJ)
- 1370 WKMC PA ROARING SPRINGS - 10/3 1826 way atop channel w/MYL music, ID. (BS-NJ)
- 1380 WTOB NC WINSTON-SALEM - 10/3 alone on channel w/ID, music sounded like satellite MYL service. (BS-NJ)

SUMMARY OF UNREPORTED STATIONS

Don Kaskey, Hotel Raphael, 386 Geary Street, San Francisco, CA 94102

Through Volume 52 #30 dated September 22, 1985

The following chart lists the total number of stations in the USA and CANADA and the volume they were last reported as being heard in DX NEWS.

COUNTRY	V52	V51	V50	V49	V48	V47	V46	V45	V44	V43	V42	Prior	Total
CANADA	233	66	46	22	9	8	6	3	1	1	0	23	= 418
U.S.A.	2481	956	472	251	174	100	57	40	22	24	15	175	= 4767
TOTAL	2714	1022	518	273	183	108	63	43	23	25	15	198	= 5185

New stations reported as having taken the air during the period covered by V52 #29 & #30:

650-CKOM-SK(x-1250)	820-CHAM-ON(x-1280)	1210-WBIU-LA(x-1220)
660-WMOO-AL(x-1550)	830-KUYO-WY	1250-KLLK-CA
670-KPWA-HI(x-970)	890-WQIS-MS(x-1260)	1250-KGEU-OR
680-WOGO-WX	1030-KBUP-KS(x-1050)	1310-KKAK-NM
750-KAMA-TX(x-1060)	1050-WGPC-VA	1390-WRIG-WI(x-1400)
760-WCHP-NY	1160-WYRU-NC(x-1520)	1440-KFPP-MO
770-KGGN-AK	1200-WBCE-KY(x-1010)	1480-WPWC-VA(x-1530)
770-KATL-NY(x-1340)	1200-WKOX-WA(x-1190)	1560-WRJD-AL(x-1490)

NOTE: Station WYAI-MS previously reported on the air on 890 kHz should read 780 kHz. WUBS-IL, WQDQ-TN both on 1100 and KBRL-NE-1560 were previously listed as on the air, this information is incorrect, they are still off's. Station CPOM-1340 QU was dropped from the list as it has been off the air for 7 years or more.

Previously unreported stations noted by NRC reporters in DX NEWS since the last update (V52 #28).....Covers V52 #28-29-30:

AL---6	WMOO--660 (Ledbetter-MS), WKWY-1000 (Ledbetter-vac FL)
KS---1	KBUP-1030 (Moser-ND)
KY---3	WBCE-1200 (Winsor-IL), WPKY-1490 (Mitkus-NC)
LA---9	WBIU-1210 (Winsor-IL)
MA---0	WKOX-1200 (DeLorenzo-MA)
MI---5	WLJN-1400, WKLP-1420 & WMLM-1520 (all by Rose-MI)
MS---6	WQIS--890 (Baskind-MS), WYAK-1240 (Ledbetter-MS)
MT---3	KATL--770 (Moser-ND)
NY---1	WCHP--760 (Kemp-NH & DeLorenzo-MA)
NC---4	WNHC-1230 (Ledbetter-vac NC)
SC---3	WSDC-1490 (Mitkus-NC)
TX---28	KAMA-750 (Carrenter-CA)
VA---2	WCRR--660 (Mitkus-NC), WGPC-1030 (Holbrook-MD)
WI---4	WRIG-1390 (Rieser-WI)
WY---3	KUYO--830 (Hilliker-CA)
ON---2	CHAM--820 (Moser-ND & Sorenson-ON)
QU---6	CPLM-1240 (Rugg-QU)
SK---0	CKOM--650 (Moser-ND)

OFF THE AIR STATIONS: Now Silent: 900-WOTW-NH, 1170-WRTT-CT, 1240-CJNH-ON, 1330-WBAS-FL, 1330-WEBY-FL, 1390-KFPL-CO, 1440-KFPP-MO.....Back ON the air: 1400-KSUN-AZ & 1510-WRUA-PA.....dkk



Radio Station WEGG
Intermountain Broadcasting Co., Inc.

CITIZENS BANK BUILDING
1128 Main Street—Jackson, Ky. 41320



1776 Grant St. Denver, Colorado 80203
Penthouse

The following chart lists the total number of stations in each state in the USA and each province in Canada, the number reported by NRC members in Volume 52 of "DX NEWS" and the number not reported at all since Volume #41 (ending August 1974) by state and province. This chart does not include any stations operating with less than 100 watts (e.g. Canadian LPRT's).

T= Total number of stations

R= Reported in Volume 52

U= Unreported since August 1974 (Volume 41)

STATE	T	R	U	STATE	T	R	U	PROV.	T	R	U
AL	158	48	6	MT	49	17	3	AB	43	23	1
AK	37	27	2	NE	50	18	3	BC	68	38	10
AZ	72	35	4	NV	22	18	0	MB	19	8	0
AR	102	33	6	NH	29	21	0	NB	18	11	0
CA	242	164	8	NJ	38	30	0	NF	34	26	4
CO	79	29	5	NM	62	25	9	NWT	5	1	0
CT	41	34	0	NY	166	132	1	NS	18	6	0
DE	10	8	0	NC	222	105	4	ON	101	67	2
DC	7	7	0	ND	34	17	0	PEI	3	1	0
FL	204	126	8	OH	131	72	0	QU	87	43	6
GA	194	82	12	OK	68	33	4	SK	20	9	0
HI	27	26	1	OR	87	75	4	YT	2	0	0
ID	45	16	5	PA	188	132	0				
IL	131	103	1	RI	15	10	0				
IN	89	47	1	SC	113	45	3	TOTALS			
IA	85	29	0	SD	36	8	1				
KS	62	31	1	TN	188	80	5		5185	2714	198
KY	137	55	3	TX	301	105	28				
LA	100	35	9	UT	41	24	4				
ME	39	26	0	VT	20	13	0				
MD	51	31	0	VA	146	90	2				
MA	68	55	0	WA	103	70	5				
MI	135	70	5	WV	67	30	1				
MN	101	24	6	WI	113	51	4				
MS	113	33	6	WY	32	8	3				
MO	117	78	2								

The following chart lists the same information as the chart above, except by regions instead of states/provinces.

REGION	T	R	U
North East (CT-NE-MA-NH-RI-VT)	212	159	0
Mid Atlantic (DE-DC-MD-NJ-NY-PA)	460	340	1
South Atlantic (FL-GA-NC-SC-VA)	879	448	29
South East (AL-AR-KY-LA-MS-TN-WV)	865	314	36
Mid East (IL-IN-MI-OH-WI)	599	343	11
Mid West (IA-KS-MN-MO-NE-ND-SD)	485	205	13
South West (AZ-NM-OK-TX)	503	198	45
Rockies (CO-ID-MT-UT-WY)	246	94	20
West Coast (CA-HI-NV-OR-WA)	481	353	18
Maritimes (NB-NF-NS-PEI-east NWT)	74	45	4
Eastern Canada (ON-QU)	188	110	8
Central Canada (MB-SK)	39	17	0
Western Canada & Alaska (AK-AB-BC-YT-west NWT)	154	89	13
TOTAL	5185	2714	198

KCHA-AM 1580/FM 95.9
NBC Radio

207 N. MAIN • CHARLES CITY, IOWA 50616

SUMMARY OF STATIONS REPORTED IN "DX NEWS" BY NRC, SINCE VOLUME #42 (beginning in September 1974). Prior indicates station not reported by a member since Volume #42.

Table with columns: COUNTRY, V52, V51, V50, V49, V48, V47, V46, V45, V44, V43, V42, Prior, TOTAL, PCT. %

by State

Table listing unreported stations by state: AL, AK, AZ, AR, CA, CO, CT, DE, DC, FL, GA, HI, ID, IL, IN, IA, KS, KY, LA, ME, MD, MA, MI, MN, MS, MO, MT, NE, NV, NH, NJ, NM, NY, NC, ND, OH, OK, OR, PA, RI, SC, SD, TN

Broadcasting in peril, minister says

By MURRAY CAMPBELL The Globe and Mail

OTTAWA

Canada's broadcasting system, faced with the increasing influx of U.S. programming, is at a crossroads, says Benoit Bouchard, the new Minister of Communications.

Mr. Bouchard said yesterday that Canadian cultural sovereignty is threatened by a series of technological innovations, including satellite receiving dishes and video cassette recorders.

He also noted that financing of public broadcasting has not kept pace with the demands placed on it.

Mr. Bouchard, who assumed the Communications portfolio after the resignation last month of Marcel Massie, gave the opening speech at a three-day conference on the future of the broadcasting system.

The meeting, sponsored by the Canadian Conference on the Arts, comes at a time of growing concern

about a crisis surrounding the nation's airwaves — chiefly the domination of U.S. programming and the difficulty for Canadian artists.

Mr. Bouchard did not use the word crisis, but it was clear that he saw the threat of U.S. programs imported by private broadcasters because they are overwhelmingly cheaper than domestically produced fare.

He reminded his audience that proponents of public broadcasting 50 years ago talked about "the state or the United States," and he said: "Unless we know what we need and expect from broadcasting, technology will make the important choices for us."

He added: "The challenge is to do justice to this history (of Canadian broadcasting) in rethinking ... some of the assumptions of the past 30 years."

Mr. Bouchard reiterated the pledge by Prime Minister Brian Mulroney that cultural issues will

not be on the table when Canada negotiates free trade with the United States.

Curtis Barlow, president of the Canadian Conference of the Arts, said the seed for this week's conference was the massive cutbacks in arts and broadcasting financing — including a \$75-million cut to the Canadian Broadcasting Corp.'s budget — imposed in the past year by the Conservative Government.

Boothell Broadcasting Company



Kennett, Missouri 63857 P. O. Box 569

TX--28--KPST--860, KPAN--860, KVRN--980, KJJT-1000, KWEL-1070, KKMJ-1150, KIXC-1150
 KLVY-1230, KEEB-1230, KAWS-1240, KKIK-1270, KEPS-1270, KRAM-1280, KLAJ-1300
 KOYL-1310, KHLB-1340, KQIZ-1360, KKNK-1400, KEYS-1400, KQVT-1400, KTLK-1460
 KNEL-1490, KSAM-1490, KVOZ-1490, KZZN-1490, KWVC-1490, KVLL-1490, KBYP-1580

UT---4--KTKK--630, KUTA--790, KLVR-1340, KMOB-1450,
 VT---0--

VA---2--WWES-1270, WPGC-1480,
 WA---5--KQIN--820, KSPO-1050, KISD-1110, KCVL-1240, KGHO-1490,
 WV---1--WXSE-1340,
 WI---4--WOGO--680, WXCE-1260, WPCL-1380, WHRY-1450,
 WY---3--KRAL-1240, KBBS-1450, KRTR-1490,
 AB---1--CHLW1-1340,
 BC---10--CFNL--590, CPTK--590, CKTK-1230, CFBV-1230, CPEK-1240, CKMK-1240, CPKC-1340
 CKCR-1340, CKGR-1400, CJEK-1400,
 MB---0--
 NB---0--
 NF---4--CBSI4-1240, CKWK-1340, CPGB-1340, VOHP-1490,
 NWT--0--
 NS---0--
 ON---2--CPLK-1230, CKRE-1340,
 PEI--0--
 QU---6--CKBH--790, CHMG-1150, CPED-1340, CBGA7-1340, CKVT-1340, CBGA4-1450,
 SK---0--
 YT---0--

by Frequency

NOTE: Frequencies 540, 550, 560, 570, 580, 600, 610, 620, 640, 650, 660, 700, 710, 730, 740, 750, 760, 810, 830, 850, 870, 880, 890, 900, 910, 920, 940, 950, 1000, 1030, 1040, 1080, 1090, 1100, 1130, 1170, 1180, 1200, 1210, 1470, 1520, 1550 & 1570 are omitted as all stations on these frequencies have been reported by NRC Members.

590--CFNL-BC, CPTK-BC,
 630--KTKK-UT,
 670--KFUA-HI,
 680--KVG0-LA, WOGO-WI,
 690--KBBA-AR,
 720--WKXY-GA,
 770--KGGN-AK,
 780--YAI-MS,
 790--KUTA-UT, CKBH-QU,
 800--KAGH-AR,
 820--KQIN-WA,
 840--WNUY-PL,
 860--KPST-TX, KPAN-TX,
 930--KKIN-MN,
 960--WGRR-AL, KCGS-AR, KSRA-ID,
 970--KDCE-NM,
 980--KMIN-NM, KVRN-TX,
 990--GMLL-GA,
 1000--KJJT-TX,
 1010--KDLA-LA,
 1050--KSPO-WA,
 1060--WALD-SC,
 1070--KWEL-TX,
 1110--KISD-WA,
 1120--WCGK-TN,
 1140--KOKJ-GA,
 1150--KKMJ-TX, KIXC-TX, CHMG-QU,
 1160--WYRU-NC,
 1190--KNEK-LA,
 1220--WBCH-MI,
 1230--WKWL-AL, KIPW-AK, WANO-KY, KYTY-MT,
 KOTS-NE, KLVY-TX, KESB-TX, CKTK-BC,
 CFBV-BC, CPLK-ON,
 1240--KLOA-GA, KQRT-SC, WBGG-FL, WTVA-GA,
 WKKE-KY, KASO-LA, WGRK-MS, KLYC-MT,
 KAWS-TX, KCVL-WA, KRAL-WY, CPEK-BC,
 CKWK-BC, CBSI4-NF,
 1250--KLUK-AZ, KDHI-CA, KLLK-GA, KGBU-OR,
 1260--KQCB-AR, AYD-FL, KQCB-WI,
 1270--KVOL-LA, KPRM-MN, KKIK-TX, KEPS-TX,
 WWES-VA,
 1280--WAOB-IN, KLUP-OK, KRAN-TX,
 1290--WCP-FL,
 1300--KACI-OR, KLAJ-TX,
 1310--KAK-OR, KOYL-TX,
 1320--KALC-AZ, KJG-MS,
 1330--KLOK-GA, KJJT-WI,
 1340--KPBR-AZ, WYYS-FL, WJSH-FL, WBDT-GA,
 KSKL-ID, KACH-ID, WGN-IL, KIPW-NC,
 KSID-NE, WAGR-ND, WBY-ND, KIMM-ND,
 KWVR-OR, KIJV-SD, KHLB-TX, KLVY-TX,
 WKEL-WV, CHLW1-AB, CPKC-BC, CKCR-BC,
 CKWK-NC, CPGB-NC, CKRE-ON, CBGA-IL,
 CBGA7-QU, CKVT-QU,
 1350--KRHD-OK,
 1360--KQIZ-TX,
 1370--WBYE-AL, KRAP-MN,
 1380--WLIZ-FL, KUVR-NE, WPCL-WI,
 1390--WTNL-GA, KBXT-MN, KRPO-MN,
 1400--WTCG-AL, KRQG-CA, KDTA-CA, KJLB-GA,
 WOOH-GA, KVLA-LA, WCCY-MI, KLSB-ND,
 WNBG-TN, KKNK-TX, KEYS-TX, KDVT-TX,
 CKGR-BC, CJEK-BC,
 1410--WGRI-GA,
 1420--WLOG-AZ, KMOO-MO,
 1430--KHRC-LA, KNSP-MN, KALV-OK,
 1440--WRAJ-IL, KPFS-ND,
 1450--WOK-AL, KJWH-AR, KKKR-SC, KJAW-SC,
 WGPC-LA, WVLD-GA, KVIS-ID, KJWB-KS,
 KROC-LA, WJIC-MI, WYAT-ND, KQBE-ND,
 KENM-MN, KBFS-OR, WGRS-SC, KMOB-UT,
 WHRY-WI, KBBS-WY, CBGA4-QU,
 1460--WJKK-MS, KTLK-TX,
 1480--WPGC-VA,
 1490--KICO-GA, KGUC-SC, WAVQ-FL, WYYS-GA,
 WSPB-CA, KKLK-ID, KEUN-LA, WJIC-MI,
 KRSH-NE, KNFL-MT, KOAW-ND, WDOO-WY,
 KNEL-TX, KSAM-TX, KVOZ-TX, KZZN-TX,
 KVVJ-TX, KVLL-TX, KGHO-WA, KRTR-WY,
 VOHP-NF,
 1500--KABR-NM, WTNE-TN,
 1510--WCPL-SC,
 1530--WJNS-MS,
 1540--KKDI-AR,
 1560--WDDJ-IL,
 1580--KBYP-TX,
 1590--WALY-KY, WVRT-TN,
 1600--KLOK-GA,

CRTC Renews Licence Of Saint John Station

DAILY CLEARANCE OCT 12 1975

HULL, Que. (CP) The federal broadcast regulator has decided to renew the AM licence for CBC radio at Halifax and at Saint John for one year to allow the corporation to carry out more studies on its planned shift to FM service in several centres in the Maritimes and Newfoundland.

The Canadian Radio-television and Telecommunications Commission said in a decision released Friday it is giving the CBC three months to study ways of ensuring people in Halifax and Saint John are getting the best service possible.

The CBC had decided in 1977 it could improve service in the two areas, especially at night in outlying areas, by switching its basic service to FM frequencies. The corporation felt more people were buying FM receivers and eventually the AM service could be phased out.

The CBC stations at Halifax, Saint John, Moncton, and at Goose Bay, and Marystown, Nfld., have been carrying the same programming on both AM and FM bands, and the CRTC has long said because of the scarcity of frequencies, it prefers the service be distributed on one band only.

However, complaints were raised because many listeners only have AM receivers. The CRTC said it is granting the temporary licence renewals to allow more time for the CBC to develop plans for the switch to FM and to find ways of ensuring continuing access to CBC radio service.

PRESIDENTS NRC (C. Peter Weeks)

Radio station expanding range

The CHAM-AM "country music station in Hamilton, Ont., is expanding its range to 50,000 watts from 10,000 this Sunday, and hence will be available in Toronto for the first time.

CHAM, formerly at 1280 on the AM band, will move to 820 with the change.

via Peter Weeks

KFSB 1310

P.O. BOX 1395
 JOPLIN, MISSOURI 64802

Pensacola's Newest AM Radio Station

Pensacola's newest AM Radio Station...
 98 CHZ...delivers the contemporary music with a mix of oldies that brings the flavor of yesterday into today.

News by the professionals...George Davis keeps you up to date with the most Current News that is news each and every week day along with the weather that you need to know about.

98 CHZ brings comedy to you while you drive to and from work each day...Scott Fortney and the Morning Breakfast Bunch will make the day brighter when you get up.

98 CHZ offers quality production and with our association with Eagle Production, Denver CO., and Old Center Production, Dallas TX., we can offer the Top Voices and Singers that are now being heard on national commercials like McDonalds, American Airlines, Lipton Tea, Century 21, Coke just to mention a few.

98 CHZ proves every day that there is more to Radio than just music. Susan Senkarik, our Entertainment Editor, brings you the latest events and happenings around Pensacola. When you want to know, Susan Senkarik will let you know.

Tune into a Winner...98 CHZ...The all new "BIG CHEESE"



(From a Late Sept "shopper" via Glenn Houser)

The following statement is for the year Oct. 1, 1984 through Sept. 1, 1985.

INCOME STATEMENT

Membership Dues.....	\$12,153.00
Domestic Log.....	4,243.09
Night Pattern Book.....	658.50
Antenna Manuals I & II....	308.50
Receiver Manuals I & II....	197.50
Anniversary Book.....	217.00
Reprints.....	1,875.40
New Member Books.....	140.00
Samples.....	55.00
Beverage Manual.....	134.50
Loop Manual.....	144.50
Callenders.....	376.00
Convention Income (Note 1)	291.23
Interest on Savings.....	45.82
Miscellaneous Income.....	1,469.19
Total Income	\$22,309.23

EXPENSE STATEMENT

Printing

Bulletin.....	\$ 8,919.52
Information Booklets....	539.96
Reprints.....	620.80
Callender.....	179.81
New Member Booklet.....	332.15
Administrative.....	323.30
	\$10,915.54

Postage

Bulletin.....	\$ 5,831.23
Sales.....	1,138.51
Administrative.....	1,038.09
	\$ 8,007.83

Administrative

Sales Tax.....	\$ 540.67
Supplies.....	206.24
Telephone.....	6.83
Information purchases...	65.00
Recruitment.....	83.00
Miscellaneous (Note 2)...	239.68
	\$ 1,141.42

Total Expenses \$20,064.79

NOTES FROM YOUR TREASURER

The National Radio Club operates under an accounting system whereby, if the club ceased to exist, we would refund the deferred dues to each member. The inventory, which is reported at cost, would then be prorated to each member. Under this type of system, we usually operate with an on-paper "loss" each year. We are continuing our efforts for maximum cost efficiencies to keep annual membership costs to a minimum.

Dick Truax
Treasurer-NRC



KOGT 1600 AM

Getting it said for Orange County.

5304 N. MEEKS DRIVE ORANGE, TEXAS 77630

Syene Road / P.O. Box 2058 / Madison, WI 53701

STATEMENT OF INCOME (LOSS OR GAIN)

Income (All sources).....	\$22,309.23
Bulletin/Publication Costs	
Beginning Inventory.....	\$ 6,740.32
Printing.....	10,915.54
Postage.....	8,007.83
Less Ending Inventory....	-3,688.00
Net Costs	\$21,975.69
Profit or Loss	\$ 333.54
Administrative Expenses	-1,141.42
Net Loss	\$ -807.88

BALANCE SHEET

Assets	
Inventory.....	\$ 3,688.00
Cash.....	3,964.71
	\$ 7,652.71
Liabilities	
Deferred Dues.....	\$-5,622.75
Net Worth.....	\$ 2,029.96

NOTES

(1) This is a net figure consisting of auction receipts of \$250.25 and \$40.98 surplus after all convention expenses were paid.

(2) This includes \$200.00 start up expenses for the new NRC Audio Service initiated this year.

Miscellaneous income includes a \$1,000.00 donation by SONY for the use of our Domestic Log master copy in compiling a more condensed log list to accompany their products. Credit given NRC.



DJ Tom Joyner talks to Chicago afternoon listeners after his Dallas a.m. show.

—AP Laserphoto

On the air, in the air: DJ's tale of two cities

DALLAS and CHICAGO (AP) — It's 9 a.m. and Tom Joyner is on the air on KKDA in Dallas, rapping about the day's headlines, wrapping up the city's most listened to morning radio show.

An hour later, he's in the air, on his way to Chicago, where he does WGGI's 2-to-6 p.m. drive-time show.

At 7 p.m., he's back in the air, bound for Dallas, dinner and four hours' sleep. At 5:30 a.m., Tom Joyner will be on the air — again.

Five days a week, the 35-year-old disc jockey holds down two jobs in two cities, spending his days spinning almost as fast as the records he plays. At KKDA, they call him "Superman." At WGGI, where he started Oct. 14, he's known as the "Fly Jock."

Have golden voice, will travel. His schedule requires a highway rendezvous with his wife and a limousine dash down a breakdown lane. And under terms of two long-term, \$1-million contracts, he has to keep this up for the next five years.

"No, I, I'm doing it for security for my family. This is not the most secure business in the world, and I know one day this is going to come to an end," Joyner says. "Secondly, it's the ego and the challenge of it all. It's never been done before, and I have a chance to do it."

The scheme has consumed his family and angered bosses in both cities, neither of whom knew of Joyner's plans until the contracts were signed.

"I negotiated each one separately with no intention of doing both jobs," says Joyner, who in two years has helped turn KKDA into Billboard magazine's urban contemporary station of the year.

WGGI is rated fifth in Chicago and second in urban contemporary behind WBMX, where Suzzette Charles, Miss America 1984, recently joined the afternoon drive-time team.

"They both gave me what I wanted and I had to make a choice. I chose not to choose."

Joyner, a vegetarian, went to Dallas' Aerobics Center to find out if his body could survive what his mind wanted to do.

"They told me to watch what I eat, eat regularly (on a diet prescribed by a nutritionist) and drink plenty of water. When you fly, you get dehydrated," he says.

At 5 a.m., Joyner is still half asleep, scanning headlines for humor. "This is the hardest part of morning radio right here, waking up," he says.

5:30 a.m. — "K104, this is Tom Joyner."

By 6 a.m., the music is pounding and Joyner is bouncing around the small studio, imitating the drummer, then the guitarist, then the trumpeter. "Oooooooooo baby," he yells.

He counts on his sons, ages 10 and 11, to videotape the news broadcasts crucial to his act. One day last week, the boys gave dad an hour of MTV music television. Joyner comments sardonically, "They said they were sorry."

7 a.m. — Joyner is punching phone lines, chatting with listeners while songs play. "I'd like for you to eat good foods while you're on your trips. Take care of yourself," one caller says.

"My granddad said you get what you can when you can, while you can," he reassures her.

9:07 a.m. — Joyner is off the air and out the door, racing to the airport in his white Cadillac at 75 mph for a 9:41 flight. He combs his hair and spritzes drops into his eyes as he drives.

9:22 a.m. — Joyner's wife, Dora, spots the Cadillac on the airport highway and joins the race. Her job is to bring him home-cooked, high-carbohydrate food, part of his prescribed high-energy diet, and ferry him from a parking place to the terminal.

MUSINGS

Paul Swearingen

P.O. Box 4812, Panorama City, CA 91412

(18)

The opinions expressed in this column are those of the individual writer and do not necessarily reflect those of the Editors, Publishers, or the National Radio Club, Inc., or its subsidiaries.
Times are local per Muse.

Well, NRC'ers, whole bunches and goobers of Northeast DX'ers dominate our column this week. Well, would you believe five out of eight? What happen to DX west of Indiana? Never fear ... #8 will be dominated by NRC Musers living north of the Mason-Dixon Line and east of the Mississippi River (deadline Nov. 8); #9 (Nov. 15) will feature DX'ers situated between the Rockies and the Mississippi; #10 (Nov. 22) will include mus's from those persons in the Rocky Mountain states and on to the west coast; and #11 (Nov. 29) will be devoted to NRC members claiming a Canadian address. So ... on with it!

It Was an Ill Wind

Ernest Cooper - 5 Anthony Street - Provincetown, MA 01657 (617) 487-9337

But it blew at least SOME good. Gloria went through here "in excelsis" on Friday afternoon 9-27 and took some of the roof shingles of our house with her! But the period 24-36 hours before the storm blew in some great FM trop DX which will be reported on in the VUD, the bulletin of the WTPDA. Nice v/l's in from new WCHP-760 NY and WDER-1320 NH. CBX DX: Wed. 9-25: WQXR-1560 was off this AM and some weekday mornings since, leaving WPAD-KY and that ss with BFL. I can't believe it's a Cuban with all the U. S. music they play - isn't this WRJS, PR? CFJR-830 ON was o/WOOD today. I ID'ed the L. King on 1380, 'tis WLAQ-CT, nee WNRV; report sent. The electricity went off about 3:30 pm 9-27 during the height of the hurricane and didn't return till 4:45 am 9-28. We got virtually no rain, but much wind for about eight hours or more with gusts up to 75 mph. Fortunately for us, Gloria turned inland and didn't hit us with her full fury, else we might be DX'ing somewhere out in the Atlantic! Or under it! The early morning 9-27 before the storm, I logged WSBY-960 on AN with day power with hurricane warnings. Also noted with storm news were un WBSR-1330 and someone weak on 1550, unID. WLPN-1450 and WKOX-1200 had their towers blown down; WKOX's went through their studio, narrowly missing the on-air deejay! SM 9-29 UnID TT'er on 940 2:03+. CFJR-830 was either off or very weak today. WKOX-1200 was on the air as usual at 10 am. They are still 1 kw DL as they were on 1190 till their 50 kw job is ready. 10-4: I tuned to 1400 to see what call letters are in use at Lowell/Lawrence MA, and they're still WLLH. WSSH is their FM on 99.5. MM 10-7: report finally to WNZO-1390, csw AN with virtually no commercials. Very strong SS noted on 550, AN'ing. WEAN-790 is now AN MM's so is NSP; with a Cuban Minute Man outfit under. Tue. 10-8: WSUA-1260 FL topped WEZE and CIHI today, even though it wasn't AU today; coulda been their daytime equipment, all SS. WQXR-1560 was off both Sat. and Sun. 10-12,13, with the same SS/BFL w/f announcer with very mushy voice after every selection, still not definitely ID'ed. MM 10-14: Seldon-heard KOA-850 in well today, TLK, 0151+, no sign of needed WPMR, ex-WJW. Tue. 10-15: Mystery on 1400 with classical piano selections 1:49 am+, no announcements heard. They held top spot till 2:05, then disappeared like me, here!

Laura M. McCusker - 23 John St. - Kingston, NY 12401

Greetings, fellow DX'ers! I am a new member of the NRC, after being an avid DX'er for the last four years. I've gotten three copies of the DX News so far, and although I missed the first-timers edition, I've decided to contribute to this Northeastern Muse. Breaking the rules a bit, but what's a little rule-breaking among friends? I am 24, single, and currently working at stations WGHQ/WBPM-FM here in Kingston. A co-worker at my first station, to whom I'll be eternally grateful, introduced me to DX'ing one day when he brought his Superadio to work. The rest, as they say, is history. I'd like to take this opportunity to tell all NRC members that if you DX WGHQ and write to us, you will receive a reply. I know how frustrating it is to send out a good report and get totally and inexplicably ignore. You can send reports to our chief engineer Don Stewart, who will verify all correct reports with some coveted GHQ bumper stickers, a lovely coverage map, and an equally lovely (I'm sure) verification letter. The only report we haven't answered in the year I've been here was from a guy who demanded a reply, along with an assortment of promotional junk, including t-shirts for him and his girlfriend! I think the majority of us know better than to pull that kind of stuff. One last note before getting on to the DX: last year, parts of a movie were filmed at the station, which is now getting sporadic release around the country. It "stars" yours truly and most of her co-workers in roles as soldiers and factory workers in a flick called "The Stuff". Look for me in the dead factory workers scene, lying on the floor deceased, bottom left of the screen. Now, on to the DX. I've found Kingston to be an only marginally good area, DX-wise. Before this, I lived and worked in Central PA and found conditions infinitely more challenging, picking up much from the deep South and some good Midwest. This past year has been very spotty, and things have only improved noticeably in the past month or so. August was a great improvement over July, and Sept. was even better. October is promising so far, giving me high hopes for a fun DX season. October first brought a strange coincidence, with my Superadio pulling in both WTSI and WDCR from Hanover, NH, within 15 minutes of each other; both graveyards, too, being 1400 and 1340, respectively. Graveyard DX'ing very good in the next few days, also, bringing in WSKI-1240, WSTU-1340, WCMC-1230, WGBB-1240, and just yesterday WATN-1240. A

late night/early morning DX session on the 12th and 13th brought in WJW-850, very weak, and later WQK-690, fading in slowly, but eventually very clear, and holding on for about 20 mins. That's about all for now. Thanks muchly for this Muse column, which is always interesting. Finally, some other crazy people who enjoy listening to static! You speak my language, guys. Good DX to all. (And welcome, Laura. We'll be watching for your "corpse", but in the meantime we hope to see your lively Muses in these pages -pls)

Verie Interesting

Bruce A. Conti - RR01, Box 27 - Appleton Road - New Ipswich, NH 03071

On Sunday night, September 8, KQV-1410 PA was heard loud and clear. What's so great about that? Normally, WPOP-1410 CT is the dominate station here, so I mentioned this in a reception report to KQV. The CE replied with a v/l saying, "KQV had received a series of lightning strikes on 9-7, and was operating (fulltime) in a non-directional mode. Ordinarily, KQV is required to limit its signal strength in WPOP's direction. The damage from the lightning strikes forced KQV to operate with an STA (Special Temporary Authority) from the FCC in order to facilitate repairs. These repairs have been made and in all probability, KQV is not being heard in beautiful New Hampshire any longer." With every reception report, I send a copy of "The Broadcaster's Guide to DX", available from the NRC Publication Center. KQV's CE read the guide with interest, but felt something was missing. In the v/l, he wrote, "As a point of interest, your DX brochure lists KDKA and WBZ as America's broadcast pioneers. KQV was the first licensed radio station in America, licensed November 19, 1919. KDKA and WBZ deserve all the credit they have been given through the years because they did pioneer radio as we know it today, but KQV was the first. Westinghouse, owners of KDKA and WBZ, has waged an aggressive public relations campaign through the years to publicize their pioneering, but has not claimed either one to be the first licensed station. KQV has never seriously challenged their claims because documentation does not exist to prove the point. Just a matter of historical interest." 73's. (Indeed, verie interesting. WHA in Wisconsin and another station in Oakland, I believe, have also claimed firsts, but I disremember their exact wording. Correct me if I'm wrong, but I believe that some licensed "radio stations" were operating in the 1900's with CW, and experimental stations a few years later with voice. Has anyone actually put together a decent article on all these firsts? And perhaps one of our broadcasting members can explain under what circumstances a station can expect to receive an STA -pls)

Radio Roundup

Pete Kemp - P. O. Box 73 - Bethel, CT 06801

Greetings all ... WTAE's sportscaster John Steigerwald has joined the team at KDKA ... WBCS-AM, Milwaukee, has gone to simulcasting its FM twin's country music format, after a try as an all-talk station ... Columbus radio fans can't tune to just one station for their Buckeye Football broadcasts. WBNS has the rights to all of the home games; WTVN has the rights to just the away games ... WBRD, in Tampa, now has a light rock format ... Orson Wells, the rotund giant of radio lore, has died. Despite his many contributions to the media, he will probably always be best known for his Mercury Theater production of "The War of the Worlds", that panicked so many people ... NHK, in Japan, is celebrating its 60th anniversary this year. NHK is responsible for two AM, one FM, two TV, and one SW network ... Richard C. Hottel is leaving his correspondent position with CBS, after many, many years. He will be staying on at the United Nations as Public Affairs Counselor ... I really love those specially made-up "radio names", Wildchild Kemp (no relation), Machine Gun Kelly, Mad Daddy, Moon Dog, Wolfman Jack, and others have been a part of our AM radio history for many years. With this in mind I have noticed that Fig Newton is now on KPRZ. Any other Musers have any special names to share with the members? So much for this short installment; have been very busy at work. Have recently received a grant to set up an OSCAR (Orbiting Station Carrying Amateur Radio) station at school. Hope to be able to talk through the satellites this year. Also have been experimenting with slow scan TV on hf and fast scan color TV on UHF. Leaves little time for AM work. With Columbus Day being celebrated on Monday, I hope to hit the dials Sunday, without fear of being late to work. The Great Circle Shortwave Society, a group of radio listeners dedicated to the fun and technology of the 1950/60's and WPE call letters, has a ham net on 3.855 MHz, Sunday nights at 9:00 pm EDT ... So much for now.

Fred Vobbe - 706 MacKenzie Avenue - Lima, OH 45805-1835

Hello, DX Hounds. Paul, you wanted a geographic theme for the October Muses, so here goes. As usual I have been very busy here in Lima. Most of my hours are being spent at the station getting ready for the new antenna and the stereo. I've been doing more DX'ing now that the season is yielding some better results. Recently I took a drive down to Dayton and over to Richmond, Indiana. There is a vast difference between the landscape near I-75 in Detroit and the landscape around Northern Dayton. The same term that Frank Merrill uses for WQW can be used for describing the beauty of I-75 near Trenton, MI (hi). While driving, and using a GM digital car radio, I heard some interesting stations. WQW-860 was obviously automated, and WUCD-1270 was so distorted that it was hard to even get an ID. One of the weirdest stations was WCTM in Eaton, which had a mixture of CNN news for a half hour, and beautiful music for the next half hour. How did Alfred E. Newman put it? ... Yecccc!

One interesting thing about the geography of Southern Ohio/Indiana is that radio signals seem to be a lot hotter. For example WLS was hardly ever heard in Temperance, MI during the day (Sorry, Al!); however, WLS was solid from Piqua all the way to Richmond. I've noticed a lot of difference in signals down here in Lima vs. the other QTH's; in fact, it seems that my reception here has been the best in my 18 years of DX'ing. The worst spot had to be Newberry, MI. While traveling up there I had a hard time hearing WBY in Newberry, even tho I was only 8 miles from their antenna. Chalk that off to all the minerals in the soil! Almont, MI was basically the same way. Almont is about 40 miles North of Detroit and is between two ridges which are about 100 feet higher than the town. I always had a hard time hearing things there. WWJ and WQYZ were even hard to hear! Going back to the theme for the Sept. 27 Muse, I have to say that some of my favorite stations were WLS and WCPL in the late '60's/early '70's, WITO circa 1967/68 (who remembers that one?), WKZR in the late '60's, and a host of others which made radio alive. A couple of my favorite jocks are Dr. Don Rose, Dan Ingram, and The Real Don Steele. What is it with radio? Some of the biggest giants that we all knew and loved are now just memories. I bet in months to come we'll lose the rock from 890, the country from 670, and more and more that we knew as good radio will only be documented by a QSL card later in life. Even the FM's, who promised to bury the AM's, are one dull minute after another. Let's hope it changes for the better. By the way, I'm still looking for airchecks from the following stations. If you have any tapes of the following stations, circa '60's or very early '70's, I will be more than happy to trade some of my collection for copies. Here are the stations ... WYNR (Chicago), WTTD (Toledo), WSAI (Cincinnati), KILT (Houston), KABC and KSFX (San Francisco) (??-pls), WIFE (Indianapolis), WFIL (Philadelphia), WQTE (Detroit), WLYV (Fort Wayne), WRKO (Boston), and WIXY and WKYC (Cleveland). How many of you have heard these stations in their hey-days? Well, that's about all. I have to get busy and type some more scripts for the audio service. Thanks to all of you who have pitched in and have helped out with the service. I think that it sounds great! It's not only a good source of DX info for the blind, but also a good representation of the professional people in this club. Thanks again! See you in the pages in the future!

Roger Winsor - 2610 W. 49th Ave. - Hobart, IN 46342

Please notice new QTH. I have moved from Champaign back to NW Indiana and my family. The main new thing here is WJTH is on 0600-0600 daily N/S figure 8 pattern hrd well in Rankakee, but non-existent on I-90 in south Chicago. They give their call letters often and play soul and R&B. I am rehearsing as many stations I hrd in Champaign so my totals will not be questioned. 1580 is a mess now until 10 pm local time. WJTX and WHHM hrd so far. Don't know what power used. Hurricane Gloria yielded only WSER-1500 MD unkn. WIND still Nx/TLK, but will be SS soon, an odd move for a regional channel. 73's and gud DX to all.

David Shapiro - P. O. Box 135 - Griffin, GA 30224

Hello, DX'ers. I have been a member off and on in the NRC, but finally found the time to Mase and DX, too. I am married now and my town of Griffin is 40 miles south of Atlanta and 60 miles north of Macon. I have four rx and use a GE cassette recorder. My wife and I love to listen to Mexican AM and FM regional stations, especially those that play the ranchera mx and stations from Puerto Rico. We would be very interested to exchange cassette tapes of AM and FM broadcasting stations and I would especially invite those members who live close to Mexico and members in Puerto Rico to write to me, and I would very much like to exchange cassette tapes with them. I would like to hear from those who are located in the border cities and towns next to Mexico or those in any size city in the state of Texas to contact me. I used to live in Austin and Pt. Worth, TX, and I miss the Texas sound and the different station formats and cultures, while the whole southwest is noted for. One doesn't find this blend in the Southeastern states. I can receive many AM and FM sounds from Atlanta and Macon, and if condition are right, I can hear stations below Mexico, but the weather has to be rainy and damp for those to come in, but they do. 73 and good DX.

Karl V. Jeter - 2115 Scarbrough Road - Stone Mountain, GA 30088

This begins my thirteenth DX season as a member of the NRC ... hard to believe it's been that long already! Let's see ... back in 1973 I was 20, single, and a college student at West Georgia College in Carrollton, GA. Today, I am 32, happily married for the past six years to Linda, proud father of little Kevin (1 1/2 years old), and working in the engineering dept. of Vistawall Architectural Products, where I now head that dept. But one thing remains essentially unchanged; I am still an avid, dedicated BCB DX'er! Back then I used a Radio Shack DX-120 (the only one I ever heard of being used by DX'ers that I know of) (I used a Hallicrafters S-120; any relation? -pls); now I have the ever-faithful HQ-150 with an assortment of beverages running out in the woods behind the house. Unofficial totals at the start of this DX season are 1624 heard and 1244 verified. I wish I could have made the convention, but unfortunately things didn't work out. I have always enjoyed the gatherings I've been to, beginning with Louisville in '76 and '82, Lincoln in '77, and Atlanta '78, where I was one of the hosts. Maybe next year ... at least Delaware is in the right direction, hi! Time to run through a little DX since my last writing: 9-25, KYDE-1590 in surprisingly well at times between 8:28-9:12 pm with a u/c format, slogan as "Radio 1590" (They need a contest for a new slogan, hi! -pls) Next eve, 9-26, WQBS-1570 popped in with

an ID, apparently at the end of the s/off, at 8:02 pm. Chased a signal on 1600 on the eve of 9-26, with a u/c format (not the usual WELP/WXVI combination) with slogan "Hotspot 16"; turned out to be unkn WOKB. Next notable DX occurred on the morning of 10-5, when an hour or so after sunup, I noticed a signal around 8:37 am under semi-local WQGR-1210. Listening on, I noted fiddle music and a decidedly Cajun accent, with mentions of Baton Rouge - was WB1U-1210! Later that afternoon, ran across a booming signal on 720 at 1:41 pm and got the new WXXY in Hogansville-La Grange, GA (that's how the ID) with u/c format, touting themselves as "GA's most powerful urban/dance station" with 10,000 watts. 10-5 continued to be a productive day with log #3 coming that evening in WXIN-910 coming in around 7:00 pm with bluegrass music and s/off at 7:03 pm. It was nice to hear a commercial station programming blue grass - one of my favorite music types! Veries haven't been exactly pouring in here, but a few have arrived lately, such as: WREB-1440 (v/1), KDRY-1100 (v/1 for a 12-84 report!); WMMG-1140 (v/pp, also for 12-84 report); WBAI-1110 (nice v/1); WFRN-1220 (v/1), KTXZ-1560 (v/1); WKDN-1260 (v/1) and WJBB-1230 (v/1). That's everything received during the summer months until now. By the way, I also collect and trade airchecks, or anyone who wants to do some "aircheckin'" just write! I've run on enough for now, so 73's until next time.

From Page 17

But today there are no parking spaces. At 9:35, Joyner settles for \$14-a-day valet parking and sprints to the gate. "Well, hello," the gate agent says to her daily customer. "We didn't think you were going to make it."

The flight is time to eat, read and watch videotapes on a battery-powered tape player-television made by a radio station engineer. He stuffs little slips of paper, scribbled with ideas, into pockets.

"I don't think you can say it's hard work," Joyner says, slumped in his airplane seat bought with a \$30,000 annual unlimited travel pass. (He gets frequent-flyer credit for the 8,000 miles he logs each week on American Airlines.) "There's different kinds of energy. It's not picking up boxes. I'm just really lucky to be paid to have fun every day, twice a day."

Joyner's been paid to have fun a lot in his 15 years in radio. A graduate of the Tuskegee Institute, Joyner has used to advantage his good looks, smooth voice and sense of humor. He's been host of a nationally syndicated TV show of celebrity interviews, worked for Muhammad Ali and traveled with Michael Jackson as emcee of The Victory Tour, all the while looking for something more secure. Not long ago, he says, he even thought of giving it all up for a McDonald's franchise, a business his brother is in.

Now, after two hours and more than 800 miles in the air, Joyner is on the ground in Chicago, buying a newspaper before jumping into a waiting limousine.

12:32 p.m. - Joyner steps out onto Michigan Avenue and into the WGCI offices. Today is meetings with station executives, but on most days, 12:30 to 1:30 is racketball time at a nearby health club.

Mary Dyson, general manager of WGCI, remains

skeptical the happy-go-lucky Joyner will fulfill his five-year contract, but he's willing to pay for limousines to keep what he calls one of the 12 best disc jockeys in the country.

"Our two options were to sue or to give it a shot," Dyson said. "My grandmother always told me that when you have lemons, you make lemonade. ... I don't think he can do it for five years. But he may fool the world. He's just crazy enough to do it."

2 p.m. - "WGCI and this is Tom Joyner."

2:34 p.m. - "We've been waiting for you to get on the radio," a caller coos. With a smile, Joyner replies, "You make me feel someone really, baby."

4:40 p.m. - Joyner tells listeners that today is the 30th anniversary of Ann Landers' advice column. He says his best advice is "never confess when your lady catches you in bed with someone else. Just say 'Who you gonna believe, baby? Me, or your lying eyes?'"

"Sure, there's going to be some days when I say WGCI and be in Dallas and say K104 and be in Chicago. ... I'm very conscious of diluting the product. I work very hard not to have that happen. If it does, I stop and I choose."

5:43 p.m. - Joyner's drumming with his pen, dancing to the beat. He queues up a series of commercials to follow the 5:50 news and traffic report. He's out the door and into the limousine at 5:57.

6:30 p.m. - The limousine is stuck in traffic on the Kennedy expressway, and chances of catching the 6:34 to Dallas appear dim. The driver opts for the breakdown lane at 45 mph, headlights flashing.

"My man!" Joyner exclaims. A cellular phone call to the airline reveals the flight is late, and at 6:40, Joyner strolls to the gate and takes his seat on the plane. He immediately strikes up a conversation with the stranger next to him.

"I came up on business, just for the day," she says.

"Me too," Joyner says.



FM - 97
P.O. Box 5797
Meridian, MS. 39301

SPORTS NETWORKS

Barry S. Finkel, 10314 S. Oakley Ave., Chicago, IL 60643

This week, some addenda and one NFL network. From SRDS "Spot Radio" I find the following about three stations in last column's KC Chiefs network list.

107.3 KCAC-MO (Lexington) 98.3 KSSC-KS (Pittsburg) KEGS-KS (Emporia) is a new station that had no frequency listed.

Minnesota Vikings	August 19, 1985	Joe McConnell, Stu Voigt				
550 KFYR-ND	1050 WOKL-WI	1320 KOZY-MN	1410 KRWB-MN	1560 KKAAsD	101.1 KBHP-MN	
570 KNAX-SD	1060 KGFx-SD	1340 KDLM-MN	KHOL-ND		102.5 KQIC-MN	
790 KFGO-ND	1220 KDDR-ND	WEVE-MN	1440 KXXL-ND	92.1 WQLP-MN	103.5 KZZY-ND	
800 KQAD-MN	1230 KGHS-MN	1360 KEYZ-ND	1450 KBMW-ND	94.5 KSTP-MN	103.9 KU00-IA	
890 KQLX-ND	KMRS-MN	1370 KSUM-MN	1460 KDHA-MN	95.3 KCPIT-MN	105.9 KMIT-SD	
910 KJJQ-SD	KYKC-SD	1380 KAGE-MN	1480 KAUS-MN	95.7 KKOK-MN	106.1 KLS5-IA	
WHSM-WI	1240 WGR-MN	1390 KKOAA-ND	1490 KXRA-MN	97.5 KPRM-MN	106.7 WJYY-MN	
920 KWAD-MN	WJON-MN	KHRY-IA	KLGR-MN	97.7 KHBT-IA	106.9 KR0C-MN	
950 KWAT-SD	1250 WBRF-MN	1400 KMHL-MN	K0VC-ND	98.9 WABX-MN		
960 KLTf-MN	1260 KROX-MN	KQJ-ND	1510 KM5D-SD	99.1 KEEZ-MN		

*The Vikings' list has 98.0 .

