



DX NEWS

*the magazine of the
National Radio Club*

— SINCE 1933 —

Volume 47, Number 5 Monday, November 19, 1979

CPC TESTS

- 12/1 Sat-Sun CJVB-1470 Vancouver, B.C. 2300 Sat-0300 Sun. For more information see page 12. This is a special DX program. At about midnight ELT they'll increase to 50,000 watts. Reporter from the furthest distance will receive a trip to Vancouver provided by the station.
- 12/2 Monday WVLG-1170 Orleans, Mass. 0400-0500 ELT with 1 kw D-3. Will be an NRC and PoP test during WWVA's silent period. Arr: Ernie Cooper for NRC. More details, if you please Ernie, thanks.
- 12/10 Monday KEGG-1560 Daingerfield, Texas 0300-0330 ELT. Verie signer will be Rick Hammer, KEGG, P.O. Box 600, Daingerfield, TX 75638. Arr: Skip Dabelstein for NRC.

How about giving the new CPC Chairman a hand by volunteering to send just 3 or 4 letters out. It's not all that much work and it will help your fellow members. Write to Neil Zank, P.O. Box 5563, Lincoln, NE 68505. Also, don't forget to report to testing stations or at minimum to send a thank you for their help.

STATIC FROM HQ

Will start off with some more "business". A "thank you" to those members who inquired and volunteered to take the Verification Game column. The new editor will be Wayne Heinen, 427 East Caramillo St., Colorado Springs, CO 80907. To tie up a loose end regarding the January 1, 1980 dues increase, foreign membership rates will be changed as follows: Airmail to Mexico and the Carribbean - \$21; Airmail to all other areas - \$25. Same deal goes for our overseas members; we will accept up to three years membership should you wish to take advantage of the present rates. Do so before January 1.

Contributions to the columns are a little light. Remember DX News is only as good as what the members put in it! Pass along those tips and your catches. Your crew this week are Dick Truax, Gary Atkins and the typist, Pat Hartlage.

THEY JOINED

Welcome to new members listed below. Report to YOUR club bulletin soon.

- Thomas Cook, 19 Good Lane, Levittown, PA 19055
 Michael J. Cooper, 506 South Hampton Ave., Orlando, FL 32803
 Tracy McKim, 4036 Spruce Avenue, Burlington, Ontario L7L 1J8
 Lonnie R. Nine, RR 2, Box 287, Monett, MO 65708
 Garwin Chambliss, 125 Landsdowne Drive NW, Atlanta, GA 30328

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THE WORLD'S OLDEST AND LARGEST ALL MEDIUM-WAVE DX CLUB

DOMESTIC DX DIGEST

RAY ARRUDA
47 BURT STREET
ACUSHNET, MASS. 02743
(617) 998-3958

Deadlines are Saturdays, use ELT. I'm still getting routine clear channel DX from some of you. It has been deleted this issue. Also, a reminder to use one side of the paper only. Here's what we have this time around.....

SPECIAL

- 525 UUP ON OTTAWA - 10/26 0103 beacon w/1 khz TT, code ID every 10 seconds, fair. (WPT-DC)
1300 WTKC KY LEXINGTON - 10/29 0113 w/C&W mx, IDs, new call, EX-WBLG. (RK-IL)
1380 WXIC OH WAVERLY - EX-WPKO, 10/24 1858 EDT s/off w/fair signal, voice o/background instrumental mx, ments. of 84W PSA, SSB followed. (HJH-PA)

MIDDAY TO MIDNIGHT

- 540 WDMV MD POCOMOKE CITY - 10/27 1100 good w/local nx. (HM-VA)
WDK GA COLUMBUS - 10/30 1814 T40 mx, local nx before pattern switch, tentative, fair w/no ID, but annor's accent led to catch. (WPT-DC)
550 WSWA VA HARRISONBURG - 10/27 1105 fair w/nx. (HM-VA)
560 WFRB MD FROSTBURG - 10/30 1215 fair u/WGMS splash w/finance nx, spots, wx. (WPT-DC)
570 WGMS DC WASHINGTON - 10/27 fair w/CL mx 1110. (HM-VA)
580 WHP PA HARRISBURG - 10/27 fair w/mx @ 1115. (HM-VA)
600 WCAO MD BALTIMORE - 10/27 good w/mx @ 1112. (HM-VA)
610 WHPL VA WINCHESTER - 10/27 fair 1125 w/mx. (HM-VA)
680 WCBM MD BALTIMORE - 10/27 1140 xlnT w/mx. (HM-VA)
690 WTIJ LA NEW ORLEANS - 10/25 1908 good w/spot for Maxwell House coffee, promos, Beatles song, alone w/no trace of pest CBF. (WPT-DC)
730 WPIK VA ALEXANDRIA - 10/27 xlnT w/mx @ 1155. (HM-VA)
750 WBMD MD BALTIMORE - 10/27 1158 fair w/talk. (HM-VA)
780 WABS VA ARLINGTON - 10/27 xlnT w/TC, ID @ 1200. (HM-VA)
790 WTAR VA NORFOLK - 10/27 poor w/ID & nx 1201. (HM-VA)
WQXI GA ATLANTA - 10/29 1754, fair w/nx. (RK-IL)
800 WCHA PA CHAMBERSBURG - 10/27 fair w/ID 1206. (HM-VA)
810 KAFE NM SANTA FE - 10/25 2029 1/2 fair way u/WGY @ s/off, 10/27 2016, good o/WGY w/spots & C&W mx. (RK-IL)
820 WAIT IL CHICAGO - 10/31 1827 w/nx by OM, "82-WAIT" ID, fair u/WOSU. (WPT-DC)
920 WKRT NY CORTLAND - 10/28 1707 nx by OM w/ment. of Cortland's Catholic Charities, fair. (WPT-DC)
940 WVLV PA LEBANON - 10/26 1825 o/u CBM w/C&W mx, local ads, ID. (MC-MA)
970 WJMX SC FLORENCE - 10/26 1834 SC State Nx by OM, fair/good o/WWSW. #12 on 970. (WPT-DC)
WBLF PA BELLEFONTE - 10/30 1729 s/off fair/poor by OM w/NA. (WPT-DC)
990 WVSC PA SOMERSET - 10/26 1823 w/ID, ad o/WZZD/CBY. (MC-MA)
1090 KVDB IA SIOUX CENTER - 10/25 1945 fair w/mucho 3WE slop w/s/off. (RK)
1110 WZAM VA NORFOLK - 10/26 1828 fair w/WUST slop w/Bluegrass Concert promo. (WPT-DC)
1130 KLEY KS WELLINGTON - 10/29 1857 fair @ s/off. (RK-IL)
1140 KNAB CO BURLINGTON - 10/24 2014 1/2 poor @ s/off, 10/25 2014 good w/nx & s/off, has been heard every Oct. day since. (RK-IL)
1170 WHLW NJ LAKWOOD - 10/30 1604 local nx by OM w/ments. of Lakewood Mall, xlnT o/WWVA. (WPT-DC)
1240 WEKR TN FAYETTEVILLE - 10/14 1959, good in WCRW null w/spot. (RK-IL)
1270 CJTN ON TRENTON - 10/25 1903 EDT "You're listening to CJTN, Radio Trenton"ID caught me by suprise, didn't get chance to tape, so tentative, VJ Log lists this only. (HJH-PA)
1280 WGBF IN EVANSVILLE - 10/28 1756 EST rr mx & "AM 1280 WGBF" ID. Good signal. (HJH-PA)

Panel urges changes in NRC

- 1310 KNOX ND GRAND FORKS - 10/26 1826 good w/promo, over an hr. before Grand Forks sunset. (RK-IL)
WBNT TN ONEIDA - 10/28 1807 EST s/off @ this strange time, strong WCAM QRM. Ments. FM 105.5 w/"The Sounds Of America." Fair/weak signal, no SSB. (HJH-PA)
1360 WMNE WI MENOMINEE - 10/24 1930 fair @ s/off. (RK-IL)
1410 KWYO WY SHERIDAN - 10/24 2018, big suprise while looking for KCOL, w/spot & full ID. (RK-IL)
1470 WJDY MD SALISBURY - 10/29 1729 fair @ s/off w/no SSB. (WPT-DC)
1480 WUEZ VA SALEM - 10/26 1845 fair w/s/off. (RK-IL)
1500 WVSM AL RAINSVILLE - 10/29 1810, good in WTOP null w/local ads, s/off w/SSB. (LS-FL)
1530 WCRJ FL JACKSONVILLE - 10/29 1758 50KW, REL getting thru WCKY. (PH-KY)
WJPI TN HUNTINGDON - 10/29 1815 s/off noted w/Carroll County ments. in severe WCKY QRM. (PH-KY)
1540 WZAL GA MCDONOUGH - 10/27 1857 C&W mx then s/off by male DJ w/o SSB, new station, fair signal. (WPT-DC)
1570 WGSR GA MILLEN - 10/29 1802, local ads, Fulmore Drugs etc. then s/off. (LS-FL)
WSSA GA MORROW - 10/29 1804, w/full legal ID, SSB, s/off. (LS-FL)
WHII MS BAY SPRINGS - 10/29 1824 good w/C&W mx to s/off. (LS-FL)
WOKC FL OKEECHOBEE - 10/29 1827, poor w/C&W mx, farm wx, s/off @ 1900. (LS-FL)
KSRB AR HARDY - 10/29 1848, good w/Ronstadt song & promo for American Country Countdown. (LS-FL)
KLLA LA LEESVILLE - 10/29 1906 s/off w/promo for KVVP-FM. (LS-FL)
KMAR LA WINNSBORO - 10/29 1908 PSA for Halloween safety, wx, then 1915 s/off. (LS-FL)
1580 KNIX AZ TEMPE-PHOENIX - 10/25 2057, in good right thru the "Radio Free Movie" het, even w/loop aimed due east-west, was by far the best I've ever had them, w/KNIX Nx. (RK-IL)

MIDNIGHT MAGIC

- 540 CBT NF GRAND FALLS - 10/28 0501 fair w/nx/wx/sports. (RK-IL)
600 WICC CT BRIDGEPORT - 10/28 0248, in fair w/ID, only 2nd time heard. (RK-IL)
KSJB ND JAMESTOWN - 10/21 0400 poor u/Cuban w/ID, nx, C&W mx. (KDF-IL)
620 WHJB PA GREENSBURG - 10/27 0734 fair in WTMJ null w/wx. (RK-IL)
680 CJOB MB WINNIPEG - 10/31 0104 good, even the WMAQ slop no problem, w/nx, sounded as if they were on ND pattern. (RK-IL)
740 KBOE IA OSKALOOSA - 10/31 0830 fair/poor u/CBL, WVLN & WAIT (mixing product) w/s/on, long sought. (RK-IL)
790 WETB TN JOHNSON CITY - 10/30 0600 1/2 fair @ s/on. (RK-IL) (KDF-IL)
810 WDDW IL JOHNSON CITY - 10/20 0715 weak @ s/on, instrumental mx.
860 CFNS SA SASKATOON - 10/27 0259 w/mx, then s/off. (RK-IL)
KTRB CA MODESTO - 10/27 0449 good w/C&W mx, only 2nd time heard. (RK)
910 KINA KS SALINA - 10/27 0700 poor @ s/on w/SSB. (RK-IL)
920 WPTX MD LEXINGTON PARK - 10/27 0331 fair w/ET/TT/ID @ 0334. (RK-IL)
980 KCIJ LA SHREVEPORT - 10/30 0700 fair w/ID, presumed part of their s/on. (RK-IL)
1010 WMOX MS MERIDIAN - 10/15 0529 fair o/KLRA s/on w/GOS mx & ID. (KDF)
1060 WKKQ MN HIBBING - 10/20 0627 good on ET/C&W mx, taped pgms. (KDF-IL)
1070 WKOK PA SUNBURY - 10/19 0710 fair o/WIBC w/nx, wx. (KDF-IL)
10/23 0707 1/2 good w/spot, seemed to change power & pattern @ this time, 8 mins. early. (RK-IL)
1090 CHRS PQ JACQUES CARTIER - 10/27 0707 good o/KAAY w/FF talk, jx & Pop mx. (KDF-IL)
WJKM TN HARTSVILLE - 10/26 0745 good o/WENR w/SSB s/on. (RK-IL)
10/27 0746 fair w/SSB & s/on u/KAAY. (KDF-IL)
1130 CKWX BC VANCOUVER - 10/24 0741 fair w/WISN w/phone call for contest, C&W mx, sports, lost when WCXI changed pattern @ 0745. (KDF-IL) 10/27 0227 fair/good w/spots, only 2nd time heard. (RK-IL) (KDF-IL)
1170 WBRW NJ SOMERVILLE - 10/26 0715 fair u/WWVA w/SSB, s/on, local nx. 10/26 0715 unn, but big suprise w/SSB & s/on, previously heard on DX Test w/barely audible Code IDs, this time had no trouble cutting thru WWVA/KVOO/KSTT w/very audible IDs, how cx change. (RK-IL)
1190 KEX OR PORTLAND - 10/15 0407 finally heard w/fair signal w/nx & wx o/KLIF/KJLA. (KDF-IL)
WANN MD ANNAPOLIS - 10/26 0725 o/WOWO w/spot & Soul mx unn. (KDF-IL)
KDAO IA MARSHALLTOWN - 10/27 0620 good o/WOWO w/ET/mx, ID @ 0623. (RK)

- 1220 WGNV NY NEWBURGH - 10/19 0658-0703 strangely dominant in WGAR absence w/"Almanac" pgm, local nx, spots. (KDF-IL) 10/23 0618 good o/WGAR w/spot. (RK-IL)
- 1260 WPHB PA PHILIPSBURG - 10/23 0601 good w/SSB & s/on, heard often between 0600-0630. (KDF-IL)
- 1280 WPID AL PIEDMONT - 10/22 0701 fair w/SSB & s/on. (KDF-IL)
WGBF IN EVANSVILLE - 10/29 suprise, 1st time heard atop w/T40 mx, IDs, promos 0229-0240 s/off. (ERS-NJ)
- 1290 CFRW MB WINNIPEG - 10/18 0654 suddenly boomed in w/sports, wx, many PSAs well o/WIRL/WHIO, stn #2000 heard. (KDF-IL) Nice going, Karl! (RA)
- WICE RI PROVIDENCE - 11/1 s/off noted @ 0005 w/ments. of returning to air @ 0530, this on a Thurs. AM. Log sez SM SP 0200-0600. (RA-MA)
- 1300 WOOD MI GRAND RAPIDS - 11/1 weak u/WAVZ/WFBR/WERE w/partial s/off audible, then ISSB 0102-0104, noted again same time 11/2. (RA)
- WMTM GA MOULTRIE - 10/20 0602 fair in WOOD null w/AM-FM ID, many spots. (KDF-IL)
- 1310 WBRO GA WAYNESBORO - 10/20 0601 good o/CHGB w/ID & nx. (KDF-IL)
- 1330 WMOR KY MOREHEAD - 10/26 0601 poor u/WKOV @ s/on. (KDF-IL)
- 1360 WPPA PA POTTSVILLE - 10/31 0626½ fair w/paid Political annmct. (RK-IL)
- 1410 WPOP CT HARTFORD - 10/29 0202 fair/good for only 2nd time w/CBS Nx, ID, becoming a pest now. (RK-IL)
- 1440 WJLL NY NIAGARA FALLS - 10/26 0600 fair w/SSB, s/on. (RK-IL)
WCDS KY GLASGOW - 10/15 0119 good w/ET/C&W mx, ID. (KDF-IL)
WHIS WV BLUEFIELD - 11/1 rare here, and just atop WFTQ/CFGO long enuff w/ID & 24 hour ments. then Pop mx 0148. (RA-MA)
- 1480 UNID KY ----- - 10/29 0256 fair w/ID as KY-FM Nx. (RK-IL)
- 1550 KRGO UT GRANGER - 10/27 0428 way atop w/C&W mx. (RK-IL)
WMOO AL MOBILE - 10/29 ET/OC/REL mx 0215-0225+ w/ID @ 0222, in very strong, like a local. (ERS-NJ)
- 1560 KKA A SD ABERDEEN - 10/29 0330 noted w/ID, spots, fair w/C&W mx.. "KK-Double A" ID. (ERS-NJ)
WQXR NY NEW YORK - 11/1 was running ET most of am 0130-0400+ w/TT/OC...big deal! (RA-MA)
- 1570 CFOR ON ORILLIA - 11/1 very loud w/no sign of CKLM 0128-0133+ w/ID @ 0130, Pop Mx. (RA-MA)

That does it for this week. Welcome to new reporters Hugh Montgomery, Jr. and Pat Hartlage. Veries came in this week from CJMS-1280 and the new WCZY-1500 Detroit. See you next week and if you're out there DXing, take a few minutes and send along your tips so that others may benefit from your listening. 73.....

9.R.

THE BIG 10

- | | | |
|--------|---|-----------------------------|
| MC-MA | Mark Connelly, Route 3A, Burlington, MA | Ford Pinto Car Radio, Whip |
| KDF-IL | Karl Forth, Chicago, IL | HQ-160, SML |
| PH-KY | Pat Hartlage, Jeffersontown, KY | HQ-180, 3' Loop |
| HJH-PA | Harry Hayes, Wilkes-Barre, PA | Zenith T0, SM2 |
| RK-IL | Robert Kramer, Chicago, IL | HQ-129X, HQ-100C, LW, Loops |
| HM-VA | Hugh Montgomery, Jr., Arlington, VA | Mod. FRG-7, Radio West Loop |
| LS-FL | Dr. Lance Sang, Jacksonville, FL | R-390A, DA-5 |
| ERS-NJ | Elliot R. Straus, West Orange, NJ | R-390A, LW, Loop |
| WPT-DC | William P. Townshend, Washington, DC | DX-160, TRF |
| RA-MA | Racket Roy, Cush Net, MA | SX-122, SML |

Live a little.

Go a little crazy.

CONTRIBUTE TO DX NEWS

INTERNATIONAL DX DIGEST

CHUCK HUTTON
P.O. BOX 2087
DECATUR, GA 30030
(404) 633-1198
BEFORE 2300 ELT

Times are GMT. For ELT subtract 5 hours. Deadlines are usually Monday.

"Nos estan recibiendo por preferencia, no por casualidad"
(We are read by preference, not by chance)

- 182 WEST GERMANY Europe-1 mixing with another carrier at 0430 10/22, usually heard in the clear. Was hearing 155 carrier then also, probably Donebach here now. (Foxworthless)
- 527 COSTA RICA TICAL Cartago w/LA mx, then SS talk by OM poor 10/24 0458. Farthest 250 watter hrd here (2000 miles). (Townshend) I suspect they are a kilowatt or so now-CH
- 540 DOMINICAN REPUBLIC HIBM Santo Domingo rumbas, frequent "Radio ABC" ID's by male DJ 10/27 0119, fair-good. Also rosary in SS hrd w/ fair signal 10/29 2317. (Townshend)
- 549 ALGERIA Oran finally on its new plan channel (ex 548); fair-good w/AA groaning through CFNB slop/het-531 noted as carrier in strong light dimmer noise 0032 10/25. (Connelly)
- 567 IRELAND Tullamore w/distinctive IS 0528 10/24 thru WMCA splash, usual faint voiced annrcs at 0530. First reception on new freq. (Foxworthless)
- 567 SOUTH KOREA HLFK Jeonju logged from 1332 to 1402 on 10/27. Seemed to be in 77 to 972. (HLCA) (Wilkinson)
- 575 COSTA RICA TIRN San Jose w/classical mx w/chorus, talk by OM/YL 10/24 0512, fair sig. (Ex TI5JIM Alajuela, ex TIWA) (Townshend)
- 576 USSR FE station w/anncts by female in RR and soprano vocalist from 1332 to 1357 on 10/25. (Wilkinson)
- 576 UNID Arabic chanting, probably Algeria, 0309 10/24 and a nice het against CR 575, fair level. (Foxworthless)
- 580 CUBA CMKF Baracoa R. Rebelde chimes 10/24 0532 fair u/WHP. (T'shend)
- 585 SPAIN/TUNISIA (tentative) female operatic vocal, probably SS, up first; then after signal was briefly lost to slop, AA-sounding mx surfaced, just barely o/the slop 0023 10/25. (Connelly)
- 585 USSR FE station w/varied programming from 1226 to 1232:30 on 10/24. Kremlin bells sounded at 1230. (Wilkinson)
- 595 UNID signal here at 2350 10/24-who? (Foxworth) Dominica-CH
- 612 MOROCCO Sebaa-Aioun fair o/slow SAH w/male a-capella AA chant 2347 10/24. (Connelly)
- 639 FIJI Drasna 10/28 1101 noted w/GSTO s/off. (Vernon)
- 650 HAWAII KORL Honolulu 1329 10/22 w/Eagles, nx w/report on Hawaiian Airlines, first time heard. (Toebe)
- 657 NEW ZEALAND 2YC Wellington w/EE anncts and cl mx from 1139 to 1142:50 on 10/24. (Wilkinson)
- 657 USSR Murmansk 10/29 0215+ YL annrc, then male w/piano and exercise pgm, local-like sig //666. (Vernon)
- 666 NEW CALEDONIA R. Noumea logged from 0943 to 1023 on 10/29 w/male and female anncts and old time jazz selections mostly by xylophone and saxophone soloists. (Wilkinson)
- 666 USSR Vilnius/Krasnodar 10/29 0210-0215 OM and YL w/talk in RR, xlnr level //657. (Vernon)
- 670 UNID SS talk, Latin mx, can't get ID due to KNBR slop in KBOI SP, good signal level 0600-0700 10/22. (Toebe)
- 675 UNID 10/28 0955 church bells to 1001, then organ religious mx, priest in unid lingo, this continued, noted //702 at 1053. (Vernon)
- 702 AUSTRALIA 2BL Sydney likely the one here. First heard about 0945 and up to good level at 1208 w/band mx 10/21. (Wayslik) Heard 1134 to 1138 on 10/24 w/a discussion by several men. (Wilkinson)
- 702 UNID 10/28 1053 organ mx, then choir single bell at near 1100, priest spoke unid lingo. Was not //NHK1 or 2, KBS, Aussie or NZ, noted //675. (Vernon) Brian mentioned later that he thinks this could be Norway-CH
- 719 PORTUGAL Norte good w/semi-classical mx 2352 10/24. Good w/romantic female vocal 2121 10/28. (Connelly)

720 USSR unknown, FS outlet 10/28 1102 w/R. Moscow World Service mx, ITI Soviet Panorama, all in EE. Xlnt sig, becoming a regular here. (Vernon)

725 UNID 10/19 0642 CM and soul mx. No chance at ID because the Costa Rican dominated by 0050. Surinam suspected. (Krueger)

738 SPAIN Barcelona fair w/man in SS; heavily slopped by CBL 2355 10/24. 729 in as a het at the time. (Connelly)

738 UNID 10/28 0941 male talk, shouting style, likely N. Korea, no QRM at all. (Vernon)

747 AUSTRALIA 4QS Toowoomba not ID'ed but news at 1210 with several mentions of Australia, corresponding timechecks. Good level at peaks. Semi-cl mx at 1130 10/21. (Wasylik)

747 UNID probably Upper Volta-weak carrier w/low-pitched tone; DF consistent w/African QTH 2358 10/24. (Connelly)

756 NEW ZEALAND IYA Auckland heard on 10/24, 10/27 and 10/29. Was best on 10/29 with "Three Coins in a Fountain" and female anncr from 1045 to 1052. (Wilkinson)

756 PORTUGAL Lisboa good w/symphonic mx at low audio level on massive carrier 0020 10/25. (Connelly)

756 SOUTH KOREA HLCQ Daejeon good on 10/25 from 1309 to 1315, and better on 10/27 with a play 1300-1320. (Wilkinson)

756 UNID 11/25 played songs such as Valley High, Old Man River, EZ style. NZ likely, 10/21. (Wasylik)

765 SENEGAL Dakar 10/17 0045 African mx. Anthem type song at 0055. Three beeps and a woman speaking at 0057. CM and guitar around 0102. (Krueger) Poor to fair w/woman in FF, heavily slopped by WABC, 2359 10/24. (Connelly)

774 SPAIN Caceres et al fair to good w/man in SS doing mx report, atop heavy fast SAH and traces of second audio; 774 chewed up by WABC garbage, stateside skip was abnormally loud at the time, 0002 10/25. Carrier appearing well before sunset at 2050z; up to good strength by 2122 on 10/28. (Connelly)

782 PORTUGAL Miramar poor w/orchestral mx and interspersed PP talk 0004 10/25. Mx hrd thru slop 2123 10/28. (Connelly)

810 BAHAMAS Freeport ZNS3 11/5 0836 w/pop mx and ID as "8-10 Bahamas". (Weinbrun)

810 MEXICO XERSV Ciudad Obregon 1309 10/26, ID "Radio Alegria", disco type mx, xlnt sig way o/KGO, new. (Toebe)

819 MOROCCO Rabat good, equalling potent 828 signal; AA violin mx in at 0019 on 10/25. (Connelly)

827 UNID Libya likely here, getting 828 0006 10/25. (Connelly)

828 UNID probably Morocco testing: tremendous OC atop a rumble of several other stns on the channel 0007 10/25. (Connelly)

828 BULGARIA my 0400 s/on (in reference to a log in the 10/22 DXN-CH) is definitely not SS-I have about 20 seconds of what another DX'er says is a Slavic language on tape. (Kazaross)

828 UNID 10/17 strong het at 1204 followed by OM speaking JJ at 1230. JOBB suspected. (Krueger)

830 HAWAII KIKI Honolulu 10/18 1320 call ID by woman. Very clear at peaks. Also heard on 10/25 around 1230. (Krueger)

837 JAPAN/SOUTH KOREA/THAILAND (JOQK, HLKY) all taking turns fading in and out on 10/24. HLKY Seoul booming in all by itself with a play on 10/27 from 1404 to 1409 then covered by JOQK. (Wilkinson)

840 COLOMBIA HJBI Santa Marta 0449 10/22 "Ondas del Caribe" ID in like a bullet-WHAS totally wiped out-practically local level! I've never heard anything like it-heard again 0134 10/27 when ID faded o/WHAS's Sears Radio. So that's what's meant by a ripping auroral (Toebe)

854 PERU (in reference to reception in the 10/24 DXN-CH) I was unaware that there was another LA on 854 so I assumed that SS mx and talk here was Peru. If WHDH would have dropped that OC this would have been a cinch. Who else is here? (Kazaross) There's a stn that has been on 854 over the last season or two putting a rough het on Peru. In September there was a wandering Reloj that varied between 852 and 855-CH (CH here again.... one should not make assumptions about what you are hearing! "Audio" and "mx" without an ID should never place a stn in the logbook or add it to the "countries heard" list. Circumstantial evidence (such as presumed presence on a freq or eliminating possibilities via listed skeds) is dangerous)

855 NORTH KOREA R. Pyongyang with varied pgm of mx and vocals on 10/24 from 1312 to 1334. Unusual! (Wilkinson)

855 SPAIN Murcia fair w/man in SS, then mx, slopped by WHDH/CJBC 0012 10/25. (Connelly)

855 SPAIN Murcia really loud and clear 0345 10/24 w/Beatles etc., RNE ID and pips at 0400; tuning back and forth to 860 where CBH Halifax dominant! (Foxworthless)

873 AUSTRALIA 2GB Sydney w/phone-in show, news at 1100. Many mentions of Sydney and Sydney weather. Re Hall-Patch logging 10/22 issue-this one had pips at the top of the hour. (Wasylik)

873 USSR Leningrad et al 10/29 0139 mx pgm strangely //891, in at very good level, was not //657, 666 later. (Vernon)

873 UNID maybe Spain: possible SS talk here, at times it sounded more like FF though, 0014 10/25. (Connelly)

880 CUBA QMAF Pinar del Rio 0703 10/25 ID very muddy, hard to make out, "....Nacional... transmite...Habana...Ano Victoria libre" u/WCBS w/YL DJ, soft mx then jazz. (Toebe)

882 JAPAN/SOUTH KOREA JOFK Shizuoka and HLKI Daejeon in and out from 1255 to 1302 on 10/24. Heard both the NHK and KBS beeps, etc. at 1300. (Wilkinson)

882 UNID 10/22 1220 beautiful mx but no anncts between songs. Probably 4BH Brisbane. (Wasylik)

890 COLOMBIA HJCE Bogota 0457 10/22 "La Primera Ciudad de Colombia", chimes; very weak, in sporadically. This kind of DX I love! Is it really only 10 kw as per WRTH? (Toebe) Seems to be-CH

891 JAPAN/SOUTH KOREA JOHK Sendai and HLKB Pusan heard taking turns on 10/25 from 1320-1325 and on 10/27 from 1410 to 1413. HLKB dominant after 1430. (Wilkinson)

891 USSR Ujgorod et al 10/29 0140 noted //873 w/poor signal. (Vernon)

936 UNID probably China, 10/28 0943 flute mx, 0945 YL in CC, then lovely Oriental mx. (Vernon)

963 INTERNATIONAL WATERS R. Caroline 10/28 0053 Aor w/male anncr, spot for "Skol beer", 0058 Caroline Rd. show, 3 pips at 0100 20 seconds slow, address in Spain given for Caroline Sales. Also Mention of time change at 0100 BST to GMT, also a spot for Seven-Up at 0113. 10/29 classical mx QRM 0143, otherwise fair sig w/rr mx, s/off at 0159. (Vernon)

972 SOUTH KOREA HLCA Seoul in // to HLKF 567 on 10/27 from 1332 to 1402. HLCA has been heard every AM from 10/24 to 10/31 between 1300 and 1445. (Wilkinson)

981 ALGERIA Alger 2 10/29 probably source of AA mx 0213. (Vernon)

1017 TURKEY noted 0225 10/21 fair sig w/lots of fade, again at 0235 on 10/24 w/woman singing. There is definite difference between AA and Turkish mx as I learned years ago. I have some 45 RPM records I bought in Istanbul which helped refresh my memory, hi. (Foxworth)

1025 UNID 10/28 0917 Oriental mx w/YL singer, checked for //936, 1044, 1251, 1260 but not so, only in for 2 minutes. (Vernon)

1035 NEW ZEALAND Z2B Wellington 10/28 0945+ noted w/local rr pgm, spot for Z2B Melbourne Cup contest 0955. (Vernon)

1035 PORTUGAL Porto Alto very good w/US rock by the Knack 0035 10/25. Fair w/rock and roll 2113 10/28. (Connelly)

1035 SOUTH KOREA HLCP Pohang carrying a "mourning" pgm of soft mx and anncts on 10/29 from 1056 to 1132 due to death of Park Chung Hee. Heard KBS beeps etc. at 1100. (Wilkinson)

1044 CHINA Changzhou FS 10/28 0930 FS IS then YL anncr, local like signal. (Vernon)

1044 MOROCCO Sebba Aious fair w/woman in FF, slopped by WHN 0040 10/25. (Connelly)

1044 UNID yodeling type mx here 0238 10/22 fair level but didn't last long. Definitely not Maroc. Could be East Europe-who's on air then? Favorable opening in progress then. (Foxworth) East Germany-CH

1061 PORTUGAL Norte poor (in KYW slop) w/cl mx 0041 10/25. Getting WGTR before sunset; nothing noted on 1062 2112 10/18. (Connelly)

1062 SAMOA Apia Channel 2 10/28 0935 end of "Back to Square 2" play on "Late Night Drama", male anncr w/Channel 2 ID, then "Strangers in the Night", signal in for only 2 minutes, very lucky with this! (Vernon)

1107 EGYPT Cairo hrd several nights 10/21, 22 and 24, usually OC at or after 0230 then 1 kc TT (these days, you dinosaur, we use kHz....CH), s/on 0300 and in past 0320 with chanting. Man at s/on. 10/24 best reception and a clear, strong signal. 10/25 fair, 10/26 quite weak, 10/27 not heard. (Foxworthless)

1110 HAWAII KHEI Kihei 10/28 0900 w/mx, ID's as Kihei-Maui, s/off at 0906. Format seems EZL, hard to be sure w/CHQT/KFAB also having AN EZL formats. (Vernon)

1116 UNID someone w/400 Hz TT 2328 10/21, no ID hrd. (Foxworth)

1140 COLOMBIA HJEV Cali xlnt 0530 11/4 with this modest ID-"LV del Valle es grande en musical! LV del Valle es grande en ???! LV del Valle es grande en programal! LV del Valle es la primera en sintonial! (CH)

1140 EL SALVADOR YST noted w/end of pgm and s/off at 0530 11/4, not 0700 as per WRTH. (CH)

1143 PHILIPPINES DWVA Poro Pt. w/nx items in EE on 10/29 from 1138 to 1144. (Wilkinson)

- 8
- 1143 SOUTH KOREA HLCX Jeonju carrying mourning type of pgm on 10/27 from 1201 to 1231 and on 10/28 from 0928 to 0947. (Wilkinson)
- 1143 SOUTH KOREA unknown KBS 10/28 0921 obviously a KBS stn, heard last October testing on 1140, then on 1143. Was //1062, 1467 this AM, puts in an enormous signal but usually and unbelievably always seems to fade on the hour, Murphy right!! (Vernon)
- 1150 CUBA I I noticed a LA w/a "Cubano" mention and QM-YL annrcs here at 0001 10/14. No ID and soft LA mx u/WHUE. Later at 0455 this was o/WHUE w/LA mx then US T40 song. Cuban IS here at 0458, possible s/off since no audio until 0502 when lively mx and lively QM annrc (probably YMM) showed briefly and weakly. Cuba was listed weak by Kenneally in Florida but it sure wasn't weak here. (Kazaross) It's a new R. Bayamo outlet. You're right, they play everything from US rock and EZL to Latin ballads and fast stuff-CH
- 1161 UNID AA chanting at good level 0320 10/24 coming right past 1160 which was only a mass of hets. Good signals from Cairo 1107 and Lushnje 1215 at same time. KSL totally inaudible. (Foxworthless)
- 1200 CUBA Santiago de Cuba, at 0503 10/14 I heard "Esta es Radio ??, Transmite de Santiago de Cuba" followed by Cuban march mx, IS until 0504 at very good level. If this is 250 watt R. Mambi I caught amazing cx!! HJNF was left after this s/off. HJZW and YVOZ were likely off; too. (Kazaross) When R. Mambi moved from 1040 to 1200 I think they raised power to 5 or 10 kw as they cover the channel nightly in Atlanta-CH
- 1200 UNID SS talk, Latin mx u/WOAI 0525 10/26, faded up sporadically. (Toebe)
- 1206 CHINA Kuming 10/28 QM w/talk in CC at 0932, xint signal not // 936, 1044, or 1251. (Vernon)
- 1206 FRANCE Bordeaux good on car rx w/FF talk 2200 10/24. Fair w/man in FF 2105 10/28. (Connelly) Good w/woman in FF through WCAU slop 2211-2218 10/30. (DeLorenzo)
- 1210 CUBA unid Reloj outlet very strong 11/4 at 0615; not there in the evenings. Apparently one of the listed transmitters is being pressed into service after it's s/off. (CH)
- 1220 COLOMBIA HJVF Barranquilla xint 0616 11/4 w/"La super favorita, R. Vision" ID and SS disco. (CH)
- 1260 UNID 10/28 0922 YL seemed CC but audio had background hum, was not // w/other CC stns. (Vernon)
- 1287 CZECHOSLOVAKIA Ceskoslov PS 10/28 0234 mx in EE, 0235 multi-lingo annrcs for "Night Concert" pgm, cl mx followed, local-like signal. (Vernon)
- 1305 SOUTH KOREA Ulijn KBS 10/28 0934 religious organ mx //1143. (Vernon)
- 1323 UNID 10/28 0925 xint sig but only in for a while, very violent sounding Oriental play. (Vernon)
- 1349 MAURITANIA low pitched chanting at 0640 10/26 was definitely // 4845. Fair-good on 1349 for a few minutes and easily split from 1350 with HQ150's superb notch filter but soon faded, though 4845 in past 0700. Not often hrd with audio-is just a het on 1350. (Foxworthless)
- 1350 VENEZUELA (in reference to a reception listed in the 9/24 IDXD-CH) several factors indicate that Cumerebo is likely the R. Vision here: (1) Cumerebo is on the coast of the province of Falcon in the closest part of Venezuela to me. I can't find Caja Seca on my maps but it is listed as R. Vision Sur del Lago which indicates to me that it is south of the Lago Maracaibo and hence a couple of hundred miles into Venezuela. (2) Cumerebo was reported xint by Kenneally in Marathon Key, Florida and also has been reported in the Dominican Republic. (3) this stn was in fairly consistently under WNIS in AU cx. It's coastal location would not provide any horizon blockage of low angle signals to the north. It is quite difficult to hear a local ID on some R. Vision stns. Seriously, during these superb auroral days of early Spetember I had dozens of new LA's in and could not afford to spend too much time on one frequency. Without a local ID I should be hesitant to claim Cumerebo. (Kazaross) Well... We all know that you most likely did hear Cumerebo. The key words are "most likely". As we are dealing with conjecture, I still say that this should not be reported as YVTG but instead as "unid R. Vision stn"-CH
- 1375 ST. PIERRE ET MIQUELON obviously on higher power now as noted many nights, loud carrier and better modulation. Was superb at 2300 10/11, could hear annrc breathing. May prompt complaints from 1370 and 1380 domestics now. Too bad they didn't wait until after March '80 hemispheric radio conference, which may well urge eliminating splits in Americas. Easily readable until 2330 WBNX s/on. (Foxworthless)
- 1375 ST. PIERRE ET MIQUELON R. France at pest level w/cl mx 0046 10/25. Has this one increased power? (Connelly) Apparently, yes. Have noticed a carrier here in the evening!!! CH
- 1377 FRANCE Lille fair w/woman in FF 2223-2226 10/18; easily seperable from St. Pierre et Miquelon 1375 also in FF. (DeLorenzo)
- 1390 CUBA QMBT Jaruco fair-poor 10/26 2335 w/ID "Radio Jaruco de la cadena provincial de Radio Cadena Habana, transmisiendos para ??, transmite norte en Jaruco". (CH)
- 1395 ALBANIA R. Tirana l&c w/woman in EE 2208-2218 10/18; fair w/woman in FF 2232-2248 10/23. (DeLirious)
- 1403 GUINEA noted a few times odd nights here, alternates here and 1404 apparently depending on which xmtr is in use. Very loud on 1403 at 0045-0200 10/24, and no 1404 het noted. (Foxworthless)
- 1404 UNID 10/15 QM speaking what sounded like FF between musical inter-ludes around 0230, African mx at 0305 and 0426. Guinea suspected but no ID. (Krueger)
- 1410 UNID something with Arabic mx thru WPOP 0300 and no voice or ID noted afterwards, seemed to fade; much too late for BBC Masirah (which would fade out near 0045 then) and could be a domestic w/ethnic pgm but none ever heard w/AA before. Have on tape. Real puzzle. Was briefly fairly loud. (Fixworth)
- 1424.2 ALGERIA must be the one first noted 1425.0 on 10/15 at 0530 w/AA mx, then man talking noted 2300 10/21 and down to 1424.2 playing soft Western style mx. Had Algerian NA at 0002 10/22 and continued in seeming Slavic lang tho not positive. Pretty good signal most of the time. Again w/anthem after TT at 0500 10/24 and into AA chanting. Next night down to 1424.0. Could be one listed as 1415 per Arctic and phone call to Hutton. (Foxworth) Methinks this could very well be the La Voz de la Resistencia Chilena outlet from Algeria that the Europeans have been reporting varying around 1415-1417 over the past few months. The most recent European bulletins have a handful of reports of them around 1430 as of the first of October, and using multi-lingual pgms with a mix of mx. This sure seems to them based on this evidence. The only objection I can see is that if this is LV de la Resistencia being heard so well around 1424, then why did no one note them when they were around 1415?? CH
- 1425t GREENLAND AFRTS Thule possibly the one as source of man doing nx apparently in EE w/brief periods (5-10 seconds) of mx between nx items; this 2210-2211 10/23; beautiful acoustic guitar mx at 2212; fade to 2218 when they resurfaced briefly w/man, then fade for good at 2319. (DeLorenzo) Doesn't sound like AFRTS news to me so I wonder whether this was Algeria in EE-CH
- 1440 LUXEMBOURG Marnach EE service audible most afternoons now, still uses a "1439 Big L, the funk frequency" SID, also 1439 mentioned at s/off. Spot for A R. Luxembourg paperback book for 80p. given, is on most UK bookshelves. Also R. Luxembourg sweatshirt for L4.50 from PO Box 208, Liverpool for UK listeners. (Vernon)
- 1485 UNID 10/28 good signal most AM 0956-1000 w/cl mx. 1000 warped-sounding mx (bent record), 1001 YL talking to child w/simple type songs between talk (mentioning Ma-Ma, then another "Ring-a-ling-a-lingo" all in unid lingo. At 1130 pips noted from 1129:20 to 1129:50, silence, then single pip at 1130:00. (Vernon)
- 1521 SPAIN (in reference to the 9/24 IDXD-CH) there are Spaniards listed here in the Spain list that appeared 2/19 in IDXD. Maybe some of these were from the old 1520. For what it's worth I notice a carrier here often until 0630 or so when Spain is in well but I never pulled any readable audio. (Kazaross) Yep they are listed here. I still haven't seen European reports of any receptions so I have no idea of who we are probably hearing. By the way, trust no Spanish list-the lists are much like the Geneva plan and only represent a part of reality-CH
- 1554 GABON I feel that there is strong evidence here that what I received was Gabon. (In reference to a logging in the 9/24 IDXD-CH) (1) they are on 1554 according to European info. (2) they are supposed to s/on around 0430 according to WRTH. (3) this loops along the same direction as 1404. (4) cx to this part of Africa were good 8/31 and 9/1 with 1475, 1493, 1502, 1305 and 1349 all received as carriers or audio. Unfortunately 1554 seems to suffer from the same problem as 1493 (which I suspect as Ivory Coast w/TT noticed occasionally around 0547) since both stns fade considerably due to LSR before s/on. You are correct in saying that I should wait to receive more definite pgm material before counting this as a definite log. (Kazaross)
- 9

(1554, continued) (comments from CH: we are all in agreement that in all likelihood you were indeed receiving Gabon. Your evidence is reasonable but not confirmative; the point that needs to be considered is not whether you have reason to suspect Gabon as your reception but whether this should be reported as a definite reception and counted as country #70-CH

- 1550 COLOMBIA HJZI Bogota very nice 0500 11/4 w/ID "Radio Fantasia, la emisora ?? de Bogota" and AM/FM freqs, with the FM being given as 105.9 not 106.9 as per WRTH. (CH)
- 1561 COLOMBIA HJLP R. Espacial, Tulua noted w/ID and s/off followed by Colombian NA 0507 10/26. S/off 0500 11/4 with no anthem. WRTH lists a later s/off. (CH)
- 1584 VARIOUS (in reference to the 9/24 IDXD-CH) there are definitely Spaniards here since I heard the IS last winter at 0600. As for AA on this channel I thought that occasionally I may have heard AA chanting here but it was too weak to tell. I may have also had GG here. Morocco is listed in the back of WRTH as having stns here and seems to be most likely at that hour. (Kazaross)
- 1602 UNID 10/28 0928 cl mx noted u/QRN, no //found. (Vernon)

Wayne Moseley: the article you want is in the 9/25/78 DXN and is available thru NRC reprints should you need their services.

Mark Connelly-Billerica, Ma.	R390A, MW1 loop
Marc DeLorenzo-Holbrook, Ma.	HQ100, SM2 loop
Boob Foxworthless-Mineola, NY	HQ150, longwire
Neil Kazaross-Narragansett, RI	HQ180A, Sanserino loop
Chuck Hutton-Decatur, Ga.	R390A, 1900' Beverages
Joe Krueger-Corpus Christi, Texas	FRG7 modified, MW1 loop
Rich Toebe-Reno NV	Grundig 1100
Bill Townshend-Washington DC	TRF
Brian Vernon-Elsa Yukon Terr.	DX300, FRG7000, 5 Beverages
Barry Wasylik-Winnipeg, Man.	SPR4, 3000' Beverage at 2600
Jeff Weinbrun-Brooklyn, NY	SPR4, MW1 loop
Hank Wilkinson-Santa Rosa, Ca.	SP600, Sanserino loop

Barry Wasylik DX'ed with Dave McBride and Gary Sapoznikow using a mobile receiving van and of course the 3000' Beverage, coming up with some more DU's east of the Rockies. Joe Krueger has also had some luck w/ the DU's.

Sentry Broadcasting buys station WRRR

Rockford radio station WRRR has been sold to Sentry Broadcasting Inc., station owner Howard Miller has announced.

Sentry Broadcasting is a subsidiary of Sentry Insurance Co., Stevens Point, Wis., and owns stations in Eau Claire, Stevens Point and Racine, Wis., and Springfield, and is awaiting approval of the Federal Communications Commission on purchase of a station in Sioux Falls, Iowa.

Under the terms of the sale, Miller will remain with the station as general manager and on-the-air personality. "What they wanted to buy was management as well as anything else," he said, adding there will be no changes in

programming or personnel.

Miller's contract with Sentry is for an indefinite period, but Miller said, "I like Rockford. I have no intentions of leaving."

Miller declined to reveal the sale price, but the information will become a matter of public record when Sentry's application is filed with the FCC. The sale of WRRR is subject to FCC approval.

Miller also will continue to operate two radio stations he owns in Gainesville and Melbourne, Fla.

Miller bought WRRR in April 1976. He was formerly with Chicago radio stations WGN and WIND.

E. H. Eisentraeger

DXing Goes On

In the shortwave and amateur radio lexicon, DX means long distance radio listening.

"Serious" DXers passionately hunt out new, distant stations, faithfully mail out reception reports and anxiously await the arrival of a QSL card acknowledging that they in fact heard the station they thought they heard. (QSL is morse code short-hand for verification of reception.)

DXing is a sort of subculture, a worldwide phenomenon that knows no national or political boundaries.

Radio Canada International, the CBC's shortwave service broadcasting to the world in 11 languages, operated a DX club for many years. Although the club was eliminated by rising costs in 1975, RCI broadcasts a weekly DX program which recently won an international award.

DX Digest was named Best DX Program in the first annual Awards for Excellence in International Broadcasting by the U.S. shortwave publication, Review of International Broadcasting.

The award was accepted by the program's producer, Ian McFarland of RCI, at the 1979 Association of North American Radio Clubs. Ian was honoured by this same group in 1978 as their International DXer of the Year.

Andrew F. Rugg

CONTESTS

John Kromka
P.O. Box #86
Montville, New Jersey 07045

RESULTS OF CONTEST #1

Name	States Heard
ROBERT KRAMER.....	38
Rick A. Carr.....	36
Richard Waterman.....	34
Paul Mount.....	33
Earl Higgins.....	31
Ray Arruda.....	30
Larry Van Horn.....	30
Sharon Waterman.....	30
Larry Wild.....	30
Dave Yocis.....	28
Walt Sharp.....	25
Scott Parker.....	24
George Walton.....	24
John Buehler.....	21
Bill Hardy.....	20
Nancy Hardy.....	20
Frank Wheeler.....	16
Raymond Loney.....	11

Congratulations to Robert Kramer for his superb effort on this, the first Contest of the season. You have the right to claim either an NRC Antenna Pattern Book or \$6.50 worth of any reprints you want, absolutely free! One formality we must go through, though. To the winner of each individual Contest this year I will send a letter explaining that you are declared the winner and the prize you have won. Once you receive this letter from me it is now your responsibility to claim your prize. Once again, nice goin' Robert!

Time for Contest #2: Stations from cities beginning with the same letter will count.

If you chose the letter "A" only stations could count for this Contest that broadcast from such places as Abilene, Augusta, Atlanta, etc. Get it? I hope you do. You have your choice of any letter you want for the cities of stations you want to count. This might sound confusing, but it's not. Just read these sentences a couple of times and you'll understand. Of course, some might find it completely clear, but others may be completely confused. If you have any questions, write me personally and I will elaborate further. There shouldn't be any problems, though.

Winner is determined by who can hear the most stations from cities (towns) of the same beginning letter of his or her choice.

DATE OF THE CONTEST: 0000 November 21-2359 November 26, 1979

DEADLINE TO SEND ME YOUR ENTRIES: December 7, 1979 (shorter period than last time, so don't waste time in sending me your entries)

List your entries in the same fashion as for the last Contest. For new members, just list your stations in a way I can understand it. Include station, frequency, location, power at time of reception, time and date.

In case of a tie, the person hearing the most distant city will be declared the winner. Should be an interesting, varied Contest. Hope you enjoy it.

Continued on next page

By the way, this is the system how the Grand Prize winner of the year will be determined:

if you win a contest you get	10 points	towards the Grand Prize
if you come in second place	7 points	" " " "
third	5 points	
fourth	3 points	
fifth	1 point	
sixth or lower	0 points	

These point values will be tabulated after the conclusion of each individual Contest and will be printed to keep you up to date on the Grand Prize race, which, for new members, is a free one year subscription to DX News. This is pretty good, what with the dues increase coming up.

That 30¢ you sent me goes to a Certificate of Appreciation all who participate in the Contest Program will receive.

Hope to see all who participated in Contest #1 in Contest #2, plus new faces would be most welcomed. Enjoy your Thanksgiving dinner and don't forget the Contest.

John

2 November 1979

Mr Pat Hartlage, Secretary
National Radio Club
P. O. Box 32125
Louisville, KY 40232
United States of America



814 Richards Street, Vancouver, B.C., Canada V6B 3A7
Telephone: (604) 688-9931

Dear Pat:

Many thanks for your enthusiastic reply to my news of CJVB's special celebration on the first of December.

Our plans are progressing but are still not completed. However, we do know enough to be able to relay some good news to you. Between the hours of 8 p.m. and 12 midnight on 1 December, time and date being Pacific Standard, CJVB will be broadcasting a variety of special programming. Some of this will be live coverage of the official switch-on for the new 50,000 watt transmitter. The big moment will occur at approximately 9 p.m. PST.

So, anyone POSITIVELY hearing us between 0400 and 0800 GMT on 2 December may call us COLLECT at (604) 688-9931. The operator will be directed to a number yet to be arranged. Listeners will be required to provide the usual verifiable details as if it's a written report. And the person who hears CJVB at the greatest distance from Vancouver during those four hours will receive a free trip to our city. To say that the DXers in southern New Zealand are excited is an understatement, but we would like to hear from anyone who can receive us.

73
Theo Donnelly
Theo Donnelly
News Director

we're the one!



THE NATION'S STATION

by John Price

reprinted from Broadcast Programming & Production

You can tell when a man owns a powerful radio station. There's a bit of a swagger at the NAB convention, which means either a 1-A clear channel or four years at West Point. There's a tendency to drop little gems: "Son, I spill more watts than that on the floor just warmin' her up." And the habit of referring to lesser licenses as 'coffeepots'.

What follows is a fond recollection for the power trippers of kilocycle avenue - a look back at a station located at that bend in the river where Kentucky, Ohio and Indiana meet. It was called "The Nation's Station," a true statement in an industry prone to superlatives.

It boomed out with enough watts (500,000) to literally dim the street lights. In an age free from layers of man-made hash, it got requests from the royal family of Britain, not to mention loyal families from Portland to Portland.

It was a one-station network with a rate card like the NBC Red, a cast of thousands, a Who's Who alumni club, a 750-acre farm and a heart as big as the buzzing, arcing giant out at the Mason, Ohio transmitter site.

To a staff musician, WLW may have meant "World's Lowest Wages," but to the propagation power trippers it will always mean "Whatta Lotta Watts!"

Actually, Powel Crosley, Jr., never intended to be a broadcaster. Son Powel, III, in the very early twenties, pestered Dad for one of those wireless outfits. When they went shopping for what the elder Crosley considered a toy, they found only rich men's play-things.

Instead of spending \$100 for a wireless, they bought "The ABC's of Radi" for 25¢.

The next step involved parts for a crystal set. Then came a \$200 receiver, and soon a 20-watt transmitter.

And Powell Crosley playing such records as "Song Of India," thrusting his head down an eight-foot morning-glory born to ask for listener reports, then playing the record again.

His American Automobile Accessories Company continued to churn out inexpensive devices for a mass market: "reliners" made from old tires; a flag holder for a radiator cap (a big World War I item); anti-draft shields and "Little Shofers" for Model T Fords - the latter helped keep wheels straight on badly rutted roads.

The "Harko" was soon added to the line. It was the first Crosley radio receiver - a ready-to-use crystal set. Crosley's marketing acumen produced a model T of radios: it cost as little as \$9 without earphones and antenna.

But it was not too aware of the ether floating by. Nor were the models that followed. Inexpensive, but not sensitive. There was a simple solution: Make the ether stronger. And power-minded Powel did just that:

Summer, 1921: Department of Commerce issues license for 8CR as a "special land station". Power is 20 watts, transmitter by the Standard Precision Company, of Cincinnati.

March, 1922: Call letters WLW assigned by the new Federal Radio Commission. WLW is 65th licensed radiotelephone station to go on the air. Letters are received from Colorado, Maine, Michigan, Wisconsin, Connecticut.

November, 1922: 20-watt WLW conducts DX-ing contest. Winner lives in Vallejo, CA.

January, 1923: Power increased to 100 watts. A free box of candy is offered for the first letter from each state. Entries arrive from 42, the District of Columbia and three Canadian provinces. Requests for the Crosley Radio Weekly come from Maine, California, Cuba, Mexico, Panama, and the West Indies.

Late, 1923: Power is now 500 watts. Weekly now mailed to 25,000 listeners. The "Lightening Bugs" club has 10,000 card-carrying members. The Crosley Orchestra plays music to be heard on Crosley radios.

1924: WLW power now 1,000 watts. Time shared with WMH, owned by Precision Instrument Company, at 710 kilocycles. Battles for Monday and Wednesday nights ensue - for awhile, both stations broadcast at the same time on the same frequency. Arbitrated schedule has WMH alternating with WLW and WSAI on Wednesday nights of alternate months. Got that?

June 1, 1927: WLW moves to 700 kc, sharing time with WMAF, Dartmouth, Massachusetts, and KFBU, Laramie, Wyoming. Former operates summers only, soon disappears. Latter moves to another frequency, leaving WLW with a clear channel.

January, 1925: WLW begins program tests with 5 kw.

September, 1925: WLW orders 50 kw Western Electric transmitter.

October 4, 1928: WLW starts 50 kw operation from new transmitter site at Mason, north east of Cincinnati. Longwire antenna puts "local" signal into Jacksonville, Florida, and Washington, D.C. WOR, Newark (710 kc) complains of co-channel interference. Federal Radio Commission station list dated November 11, 1928 shows four other 50 kw stations:

- 660 kc-WEAF, New York, (National Broadcasting Company)
 - 790 kc-WGY, Schenectady, (General Electric Company), limited time.
 - 800 kc-WBAP, Ft. Worth, (Carter Publishing Company), sharing time with KTHS, Hot Springs, Arkansas.
 - 980 kc-KDKA, Pittsburgh, (Westinghouse Electric & Manufacturing Company)
- KFI, Los Angeles; WSM, Nashville; WCFL, Chicago; WFAA, Dallas and WTIC, Hartford, have 50kw construction permits. And in Mooseheart, Illinois, the Supreme Lodge of the World,

Loyal Order of Moose, is a-buldin' their 20 kw limited-time WJJD.

And Crosley's radio business is booming. He has bought out The American Radio and Research Corporation near Tufts College outside of Boston. By 1927, The Crosley Corporation grosses \$18 million with a profit of \$3,605,973. It has added patent medicines, scalp massagers, tire patches, the Shelvadoor refrigerator, the Cincinnati Reds and WSAI, a second station for local listeners. It has also begun initial plans for a compact car to be sold through department stores like Macy's.

The power of Positive Powel did not end with a mere 1-A clear channel and fifty thousand watts. Harold Vance, of the Engineering Products Division, RCA Manufacturing Company, remembers conferences about a 500 kw transmitter in May of 1932. While RCA's parent company (General Electric) and Westinghouse had experimented with up to 300 kw, there were no commercial designs for such an animal.

Evidently, both parties were doing their homework, for RCA had a completed design by late that year. And in either December, 1932 or January, 1933 Crosley Broadcasting signed a contract for the beast. We must assume that the FCC had given some sort of blessing to the project, assuring that the beast would not turn into a white elephant.

And, in early 1933, the on-air site installation did commence at Mason.

Some questions go unanswered at this point. Was Powel alone in his journey up the power tower? Was his application for "special authority" one of several? Many? Why was WLW singled out for the grand experiment? The initials FDR, NRA, and GOP emerge from the murk of forty-six years, but the vision remains unclear.

But the political-socio-economic implications of the decision took a back seat for the members of the WLW engineering staff. Of that we may be sure.

Up went an 831-foot Blaw-Knox diamond-shaped "vertical radiator" next to the WLW longwire. It would be a half-wave antenna, end-fed, and the fat middle's purpose was to handle the point of highest RF current. It alone cost 46,000 depression-dollars. The downward pressure of the tower and its pre-stressed bridge-cable guys was over 200 tons, and one giant insulator took it all. The station's call twinkled across the mid-section, which was as wide as a four-story building is high.

The old-timers in Mason came to watch and shook their collective heads. Science was wonderful.

To carry a predicated 90 amperes of RF current, a coaxial line about fifteen inches in diameter was mounted on concrete pilings across the grassy lawn of the site. The outer conductor was of aluminum, with spring-loaded expansion joints every twenty feet or so. A mica material suspended the heavy center conductor. Styrofoam would come later, like kilohertz.

But the big job was at the transmitter building. The back wall was torn out, and a new room about twenty by forty feet was added, complete with an extension on the basement. Out front, a pond 75-feet square was excavated and lined with cement. A crane on the side of the building could swing large loads into garage doors on either floor.

Up at Camden, a lot of original research would soon get a test. The 500 kw would act as a power amplifier, using RF generated by the Western Electric 50 kw rig. Since only low-level modulation was used then, it would have its own modulator section. Imagine the look on the engineer's face when he calculated the final weight of the double modulator transformers: 35,700 pounds each, including 725 gallons of oil.

The final power amplifier would actually be three PAs in parallel, a decision which was to prove most fortunate. Each PA would house four UV-866 RCA tubes...that's 12. Add to it four more in each of the two modulator sections. Then there was the power supply, sort of a DC Incredible Hulk. The UV-866s required DC for their filaments. This would be supplied by several big generators. Cincinnati Gas & Electric ran two 33,000-volt lines toward Mason and a special substation on the WLW property. There was an automatic switchover out there, assuring power from one line or the other. 2,300 AC volts actually entered the building.

All of this original design was fitted into a cabinet about fifteen feet high and thirty feet wide. A catwalk about three feet from the floor led to tube compartments. Five double wooden doors, complete with interlocks, granted access to the rear.

Enough dials and meters for a small Boeing covered the front panels.

And several unusual bits of apparatus took their place here and there: a water still, which would manufacture all the distilled water for the inside cooling system. To isolate the high-voltage B+, this water would circulate through miles of Pyrex tubing instead of metal pipes. A heat exchanger in the basement would warm a secondary system using tap water. This was routed through more big Westinghouse pumps to the outside cooling pond, where fountains helped lower its temperature before a return trip.

And oil-filled transformers would turn sour eventually, so acidity-testing and removal equipment was ready. (This may be the first transmitter in your memory that needed an oil change).

Finally, there was a big brass nameplate. It credited the rig to RCA, although it was actually the joint effort of RCA (design), GE (RF) and Westinghouse (control). It also proclaimed a digit often quoted: Serial Number 1."

Although Harold Vance told the FCC that installation chores were completed early in 1934, this is not the sort of thing that plugs in and plays. There were many hours of testing that winter and spring, and we can only surmise what sights and sounds the farmers just west of Mason may have heard and seen during the wee hours of a Depression spring. Diplomatically, Vance stated only that "special problems" had to be solved both during the design and installation. The test periods continued, using a test call of WEXO. Down in Cincinnati, Mr. Crosley undoubtedly waited with a certain air of impatience.

On April 17, 1934, the FCC granted Crosley Broadcasting authority to use 500 kw experimentally, during regular hours, with its regular WLW call.

Bill Schweisinger remembers the night of May 2, 1934 well. The Crosley transmitter log remembers him well, too - his handwriting is all over it. A signal pair had been ordered to terminate at 1600 Pennsylvania Avenue, where a man whose fireside chats had made him well aware of the power of radio was prepared to assist. The golden key which Woodrow Wilson had used to open the Panama Canal was connected.

That log shows a final high-power test from 5:15 to 6:30 p.m.

"Instantaneous" acetate transcriptions weren't available that spring night, but we can assume that Charles Sawyer, Ohio's Lieutenant Governor, the Crosley Symphony, the Crosley Glee Club, Henry Thies and his Purcoil Orchestra and Virginio Marcucci and his South Americans did yeoman service for the occasion, not to mention the beef filets and shrimp cocktail Louisiana.

9:02 p.m. Cut to remote line from Washington. President Roosevelt: "I have just pressed the key to formally open Station WLW..."

Far from the downtown festivities, I'll bet quite a cheer went up at the transmitter house. Bill made his entry on the log. Over in Mason, the street light dimmed just a bit. And around the world found a new friend on their radios: The Nation's Station.

Al Reinhart started his career at KFJB, in Marshalltown, Iowa. Thirteen-and-a-half hours a day, six days-a-week for \$7.00. After stints at WHO, Des Moines; KMA, Shenandoah and KFAB, Omaha, he had collected his wife Lenore and various in-laws into a group called (with guitars and accordion) The Five Novelty Aces or (with piano and backup band) The Vocalaires. When the musicians at the WLS National Barn Dance unionized, the gals were forbidden to play instruments, and would receive no pay for singing. Al remembers telling his agent to see about an audition at that high-power station in Cincinnati.

The group was unimpressed enough with the appearance of the studios that they first auditioned at another station. But vocal director Grace Raine hired them on the spot, and they spent the next seven years under the heady umbrella of The Nation's Station.

"Let's face it: it was a one-station network," Al recalled in 1972. "I'm sure they tried to soften the fact for the benefit of other stations, but that's the way it was. When you have daytime listeners in Honolulu, that's no ordinary Cincinnati coffeepot."

The Aces sometimes helped rearse a sleepy nation on the "Top O' The Morning" show from 6 to 7 a.m., then fell to rehearsing their Griffin program, which aired from 8 to 8:15. "We did 715 performances. Ask anyone old enough what followed "bong-bong-bong-bong." They'll still yell "It's Time To Shine." (I've tried it, he's right.) It was a good line for a shoe polish program.

After a part on the noontime show, the Vocalaires/Aces might also pull a performance on some nighttime program. Mrs. Reinhart remembers the extra tingle when a show would also be on "the line to New York." Just where the line terminated is a conflicting point. Best guess is WOR which, with WLW, became starting points for the Mutual Broadcasting System.

If WLW was a one-station network, it jolly well acted the part:

1 - There were no recordings on the station. None, except for sound effects. Later, some ET (electrical transcription) programs began to creep in. (In fact, a point of controversy during that time was the "transcribed" announcement which the FCC required between sides of a continuous half-hour ET show.) But nobody played the phonograph on The Nation's Station.

2 - The only thing the eighth floor of the Crosley building may have lacked was privacy. Al Reinhart estimated 40 to 50 "legitimate" musicians, about 75 hillbilly-western ones, and a dramatic staff of 25 to 30. He wasn't far off. At an FCC hearing in 1938, station manager James Shouse set the payroll at 159 full-time, 31 part-time in the production department alone.

3 - From 1927, when WLW started originating "The Crosley Hour" for the NBC Red, the station became a growing source of network programming. During one season, twenty-two shows per week were sent to various nets. The station's own affiliation was something of a grab-bag, however: they needed it more than it needed them. Consequently, WLW took its pick from several. The 1936 Broadcasting Yearbook shows it as an affiliate with the Red, the Blue and Mutual. WCKY, WSAI and other Cincinnati stations evidently picked up what WLW couldn't fit into its schedule.

4 - Perhaps the most famous WLW program of all was called "Moon River", and it wasn't the Audrey Hepburn or Andy Williams variety at all. It began in 1930 to showcase the three-manual seventeen-rank Wurllitzer dedicated to the memory of Powel Crosley's mother. Naturally, Mr. Crosley wanted it to start yesterday, so Eddie Byron, the production manager, retired with some other staffers to a...er...night spot for an after-hours idea session. They combined Fritz Kreisler's "Caprice Viennoise" with some original verse, and found the numerous...ah...ladies in attendance profoundly moved. They knew they had a winner. They did. When Peter Grant (or any of the various Moon River announcers) laid these lines over Mrs. Crosley's seventeen-rank Wurllitzer, the world listened, and nodded that somewhere all must be right tonight. What were the golden phrases? Brace yourself: "Down the valley of a thousand yesterdays Flow the bright waters of Moon River. On and on, forever waiting to carry you Down to the land of forgetfulness, To the kingdom of sleep. To the realm of Moon River. A lazy stream of dreams Where vain desires forget themselves In the loveliness of sleep. Moon River. Enchanting white ribbon 'Twined in the hair of night Where nothing is but sleep. Dream on, sleep on Care will not seek for thee. Float on, drift on, Moon River...to the sea."

16 Cue the Clooney Sisters with "Deep Purple." Cue announcers like Jay Jostyn and Don Dowd and Ken Linn with poems such as "The Roses," by John Smith, or "The Shooting of Dan McGrew." "Dan McGrew! Who read Dan McGrew? Fire the bastard!" "But sir, it was a request from a regular listener." "The Duchess of Edinburgh, sir. She called us last night..."

If loyal listeners sent for free boxes of candy in 1923, that was peanuts compared to the 500 kw mail count. Said count was issued every Saturday, and the mail room was crowded with hungry egos, hoping to be the winner.

Some letters were more than the typical fan variety. Babies were named after Lenore Reinhart's "Susie" character, used on several programs. After Susie's radio birthday party on "Charlie's Singing School," the Salvation Army had to haul away the handkerchiefs, cakes and dolls. And Tex Owen, who sang and played guitar with more than the minimum charm, was willed three farms by widows he had never met!

Meanwhile, back at the transmitter, the "special problems" to which Mr. Vance had alluded did not go away by themselves. Director of engineering Jim Rockwell, who had replaced Joe Chambers, told the FCC that WLW had 63 engineers and operators. Jim Wagner understands that up to seventeen men manned the transmitter site at times.

Why? Well, this was virgin territory, and there had to be some measure of design deficiencies. For one, the massive power supply seemed to be both good and bad news: unbelievable as it seems in this day of multi-stage audio processing, there was no limiter amplifier - they just weren't used until the late thirties. Couple this with the sudden peaks that are bound to sneak through from 100% live programming.

Somebody would let fly with one, and the big rig would call "power!" all the way back to CG&E. During a moment of overmodulation, an AM carrier all but loses its negative side, so there you were, all powered up with no place to go. Something had to give, and it did.

WLW had a "transmitter control room" with an operator who acted as the final gain rider, and who typed a running log of what did and didn't get on the air. These are fascinating documents, for they not only show the program schedule for the station, but show the problems that continued, more-or-less, through the 500 kw period:

"...Ma Perkins OK. 500 kw Ann OK. Muldowney - Refrigerator Adv-off-on 2:12:12, PA #7; same one again 2:12:55; -closing ann peaked 30. Low Down-off-on 2:29:30, PA #7 again. Sputter and Whine- off-on 2:33:40, PA #7 and PA #8 - off-on 2:40:53. Took couple seconds 2:45 to isolate PA #2, and #1 PA isolated shortly after. #2 PA rushed back in service 2:47:30, neutralizing condenser in #1 PA blew..."

"...6:57:50 ten secs lost due antenna gap holding arc..."
"...7:01 transmitter off to find trouble in coupling house, thinking it was a fire there."
The wisdom of foresight caused each power amplifier to have an "isolate" circuit, which would power it down after so much internal trouble. It left the station with some, if not all, its superpower.

Bill Schweisinger recalls especially eerie happenings when angry amperes teamed up with mother nature. Lightning loved the big Blaw-Knox, and would let loose with enough power to not only arc across the arrester gap at the base, but around the guy wire insulators, too. Once started, the RF energy would keep the arcs alive until the transmitter was shut down. Nighttime time-exposure photos exist of this sight.

Finally, a photocell device was mounted in a box, with a lens trained on the arrester gap. Wired into the interlock system, it gave the transmitter an off-on to break the arc.

Inside the building, flash-overs sounded like pistol fire. Bill remembers the huge mercury-vapor rectifiers "rattling the place" when they arced.

And not all the fireworks came from the transmitter farm. Foes cried "foul" for both technical and economic reasons. Loudest of all were WOR, Newark, (at 710kc) and CFRB, Toronto, (at 690). Since CFRB was 375 miles distant compared to Newark's 500, it was decided that The Nation's Station would go directional to protect the maple leaf.

In fact, CFRB howled so loudly that on December 21, 1931, WLW returned to 50 kw at local sunset until the directional could be completed.

Two quarter-wave self-supporting towers were erected across the road to the south, in the middle of Everybody's Farm, which was also owned by Crosley Broadcasting. An openwire transmission line made from streetcar trolley wire rambled across the fields. No phasing equipment was used - the line length was adjusted to do that job. When it was finished, WLW had a nice null to the north-northeast. Power tripper note: radiation in the null direction was only 50,000 watts!

The WOR problem wasn't so easy to solve. Ed Dooley, now the chief at WLWT, was in the Crosley propagation department. He describes a team, armed with portable ET cutters, receivers and signal-strength meters. The team traveled from Alabama to New England, cutting discs of the first quarter of each evening hour: alternate four-minute segments of WOR, the WLW, then WOR. The discs are still extant, and give a wonderful overview of what radios were receiving as we climbed out of the depression.

The kitchen got hotter and hotter, but Powel Crosley was committed to stay for the duration. He was not alone: by May 1, 1938, Broadcasting was able to report fifteen other applications for superpower, from KDKA, KFI, KNX, KSL, WEZ, WGN, WGY, WHAS, WHO, WJR, WOAI, WOR, WSB and WSM. And apparently every six months, the Crosley counsel battled through another six-month extension of that 500 kw "special authority".

And no wonder.

Romance of the superpower aside, the business of WLW required lots of black ink. It's silly to assume that the fiscal reward to be derived from 50 times the power of anybody else's radio station never crossed Powel Crosley's mind.

Testifying before the FCC, one E.J. Ellig, comptroller for the Crosley Corporation, charted these figures for their fiscal year 1937: Gross Revenue, \$2,662,704; Net Income, \$702,954 and a Net Profit of 26.4%.

Not bad for a business "recovering" from the Great Depression.

17 Broadcasting for June 1, 1934, carried an item to the effect that WLW's rates would be increased by ten per cent on July 1, and another ten per cent or so in October. The current evening rate was listed at \$990 per hour, \$660 per half and \$440 per quarter. After the second increase, that hour would cost about \$1,200.

Opponents of WLW (and of superpower in general) were sure to have made notes in their little black books.

The business of broadcasting descended on Cincinnati in September of that year as the NAB's annual convention got rolling September 16th - the Chesapeake and Ohio Railway taking space in the trades to advertise air conditioned comfort via its George Washington, Sportsman and FFV runs.

Powel Crosley was chairman of the local committee to handle arrangements. While not a part of the official agenda, you can bet there were numerous tours in the direction of Mason, Ohio.

Meanwhile, across the street, WCKY, Cincinnati, ran a series of double-trucks using the brave line "Doing the real job" of radio in Cincinnati. L.B. Wilson, WCKY's owner, signed a somewhat capitulatory effort in December, 1934, which read:

"We are proud that our neighbor, WLW is the greatest broadcasting station in the world. We are happy in the tribute that WCKY is accepted as the next choice for covering the Cincinnati market." Undoubtedly, number two was trying harder.

There were limits to WLW's profit motives. Jim Shouse told the FCC that less than half of all station breaks used the name "Crosley" in them. Spot announcements were not solicited, and were never broadcast between two sponsored programs. There was careful screening of all commercial copy originating with the station. (The FCC still wondered about "Dick Tracy as a children's program, and such sponsors as the Chicago Bedding Company, Kruschen Salts, and Lydia Pinkham's "Voice of Experience.")

As early as 1932, reports of WLW's pioneering merchandising service were carried. It included field men in Indianapolis, Columbus and Wheeling. Al Reinhart remembers field trips to country schools for Ideal Hams: six people, a bass fiddle, accordion, two guitars and a fiddle in one car - that was the budget. But Al never remembers being the talent for any Crosley product in either a spot or sponsored program.

Evidently those station breaks were enough.

And, oh, what followed those station breaks: Radio's Who's Who could be written from the WLW pay records. True Boardman, of "Famous Jury Trials", Jay Jostyn, who would later protect our life, liberty and the pursuit of happiness as Mister District Attorney. Jane Froman sang on "Moon River", and so did the Clooney Sisters - Rosemary and Betty.

When Mrs. Crosley's Wurlitzer in Studio A wasn't getting 'twined in the hair of night,' or providing music for Ma Perkins, one Thomas Waller used to experiment with it. He was fired when discovered playing one of his jazz tunes on it...ironically, one he called "Ain't Misbehaving."

And Doris Kappelhoff sang with Jimmy Wilber's Little Band. She with the freckles.

Red Skelton originated his "Avalon Time" from the studios for one of the networks. (Anyone remember Avalon cigarettes?) There was Singin' Sam, The Lawnmower Man, before Harry Frankel moved to New York and Barbasol.

Little Jack Little. The Mills Brothers ("four boys and a guitar"). The King, The Jack and The Jester: that got shortened to The Ink Spots.

Red Barber did a mean play-by-play. Durwood Kirby did a smooth anything. Later there was Rod Serling, Eddie Albert, Dick Noel, Andy Williams, Frank Lovejoy - and don't forget the McGuire Sisters.

"The Modernaires were fired because they sounded out of tune," Al Reinhart recalled. "They went to work for Paul Whiteman in New York. He wouldn't have known if they were out of tune."

And the hills were alive with the sound of billies: Minnie Pearl, Ernie Lee, Skeeter Davis, Margie Bowes, Cowboy Copas, Bonnie Lou, Shug Fisher, Merle Travis, Lulu Belle and Scotty, Red Foley, Whitey Ford ("The Duke of Paducah"), George Gobel and Kenny Price. And wonderful old Pa and Ma McCormick, who tended the flock.

One year, the Saturday night Boone County Jamboree troupe (later the Midwestern Hayride as WLW's fame spread) played to 72 county fairs in five states.

The "legitimate" musicians, with their union cards, looked askance at the hillbillies with their fiddles, guitars and banjos. But the money for Western music rolled in from sponsors eager to ride the waves of the big transmitter.

And there was Smilin' Ed McConnell, all three hundred pounds of him. Has reality dimmed to legend, or did Smilin' Ed pitch the first radio per-inquiry deal for the Olson Rug Company that Sunday morning? And did so many listeners hear and follow this pied piper that the Olson Rug Company nearly went through receivership for one program that cost what a 13-week schedule did on the rate card?

And Lazy Jim Day, who played guitar and sang the news. Never wore a suit. Got married in one once. Marriage didn't work out, so he went back to bib overalls. Put some money in a bank and the bank closed. So the money went behind the bib, with the safety pins.

Al bought a beautiful new 1939 Buick. Jim saw him in the parking lot. "Would they sell me one of those?" "Sure," said Al.

The dealer was haughty. "Used cars are on the second floor." "I don't want one that someone's used," said Jim. He fell in love with a white cabriolet (convertibles came later, like kilocycles). He unpinned his cash, astounded Mr. Haughty counted out fifties and hundreds until he had enough, and off went Lazy Jim, through a fence and into the river just a few nights later. No one had told him about windshield wipers.

Back in the showroom, Mr. Haughty counted out enough bills for another Roadmaster - a dry one.

Radio frequency power can do funny things, if there is enough of it. There was, and it did. Some of the WLW "resonance" stories are hard to believe, but you want to believe them anyway.

Of course, the lights in farmhouses and barns near Mason burned without the aid of CG&E. Of course, the tin roofs - indeed almost any length of wire (water pipes, fences, bedsprings) - could talk at you on a humid summer night. And the little old lady who heard voices in her head. They probably did go away after the dentist adjusted her bridgework.

There is an elderly employee of CG&E who used to man the substation which fed one of WLW's two 33kv industrial lines. He could tell, he says, when the station was on his line at 500 kw. The final voltmeter would dance ever so slightly in time with the music. Wow!

There were too many foes crying "foul" with ferocity. There may (or may not) have been a station owned by FTR's son which lost business to The Nation's Station. Or, a sizable contribution made to the wrong party at the wrong time.

In any case, the regular application for another six-month superpower extension was set for hearing in 1938. Duke Patrick, former general counsel for the Radio Commission, waded into a hearing and presented WLW's case in the brou-ha-ha that took a good deal of that hot summer season.

On March 1, 1939, under a headline proclaiming "Stay Refused, WLW Returns to 50KW," Broadcasting announced the end of The Nation's Station. "WLW," stated the article, "announced the power reduction February 28 to its audience with a simple news statement".

The street light in Mason would dim a few more times during the war years, and Der Feuhrer would be heard to curse "those bastards in Zinzinnati," but that is another story for when the tears have dried.

Last January 19th, the warm and well-lit studios at 3 East Fourth Street sent a well-modulated Dolly Parton through solid-state program amplifiers, but the eighth floor of the Crosley Building at 1329 Arlington was dark and damp.

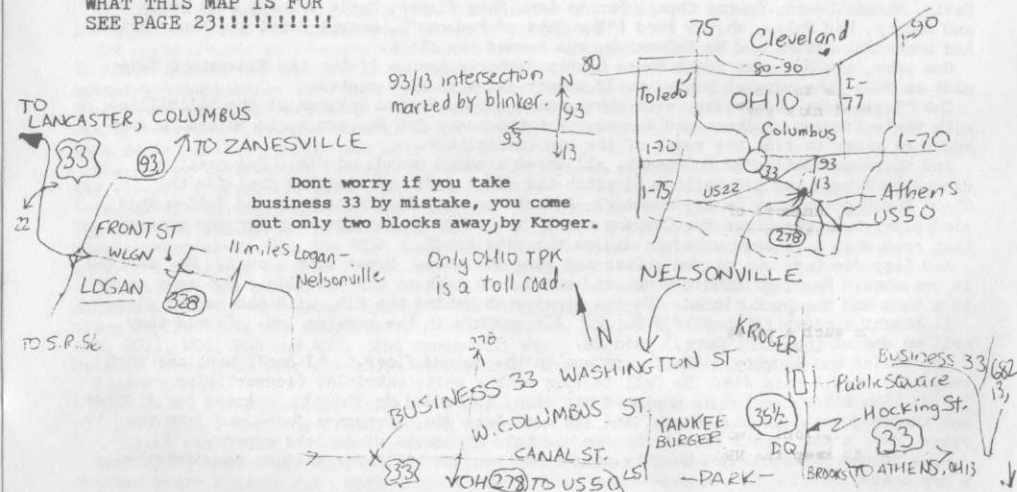
The play-by-play was smooth and professional, but there was no sound in the studio where the Crosley Organ used to paint its lazy stream of dreams.

Out in Mason, a discriminant audio processor and a screen-modulated Doherty circuit created a maximum modulation envelope, but the big rig in the back room wasn't speaking to the Duchess.

The Nation's Station is from another time and place. 500kw doesn't compute on a microprocessor. And yet, alone in the darkened back room, it seemed that the faintest of red glows came from deep within dusty glass. And listening very carefully, you could just make out the voice of Peter Grant as he spoke of an "Enchanting white ribbon 'Twined in the hair of night where nothing is but sleep. Dream on, sleep on Care will not seek for thee. Float on, drift on, Moon River...to the sea."

Thanks go to Jim Hampton, WLW's current vice president/engineering, for permission to prow the nooks and crannies of the big rig. And to Jim Wagner, his sidekick and unofficial tour guide, whose interest in The Nation's Station led to a job as engineer there. And to Bill Schwesinger and Ed Dooley, who were there when it happened, and can remember. To John Bruning, of WCET in the Crosley Communications Center, who let me and my camera in after hours to photograph the name plate for the 500 kw. And to Al and Lenore Reinhart, late of Al's Music in Camarillo, California, now retired and out of touch, but not forgotten. And, finally to Dick Perry, author of the delightful "Not Just A Sound: The Story Of WLW" (Prentice-Hall, 1971) which should be on your shelf if you call yourself a broadcaster.

IF YOU WANT TO KNOW
WHAT THIS MAP IS FOR
SEE PAGE 23!!!!!!!!!!!!



MUSINGS

ERNEST R. COOPER
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The opinions expressed in this column are those of the individual members, and do not necessarily reflect those of the editors, publishers or NRC.

HE'S HOSTING A SUNDAY AFTERNOON CTG ON 11/25

RAY ARRUDA - 47 Burt Street - Acushnet, Massachusetts - 02743
***** Veries are in from CJMS-1280, WMYD-1370, & CHOW-1470 with three reports out in September, eight in October, and one the first week of November, as things continue on the slow side. MMs haven't been too productive so far, but I'm faithfully at the dials from 1 to 5 chasing TTs & UnIDs. Quantity of stations seems to be gone, but there is the quality of DX to continue to go after, I guess. I tried some mid-week DX on Thursday AM 11/1 and here's how it went: WICE-1290 noted w/s/off on Thurs. which is unusual, off at 12:05 with mentions of returning @ 5:38. Big surprise, WOOD-1300 Mich. in weak & fourth to WAVZ/WFER/WKHE 1:02-1:05 w/partial s/off & ISSE. Over to 1570 to find CFOR alone 1:28-1:33-plus with pop mx & ID @ 1:30 w/no sign of CKIM. Barely heard WHIS-1440 briefly atop CFGO/WFTQ @ 1:48 w/ID & plug for "24 hours", but not enough for a report. WQBE-1560 on ET/TT/OC 1:30-4:00-plus in several checks throughout the AM. Recently, one of the WC members sent me some items for DDXD & had a very interesting question. What is the difference between my column and Ernie's Musings? Well, I feel that the fine line between the two columns is that mine is more of a listing of information, and Ernie's is information in a more casual and conversational format. What do you think, ERC? See you all in "The Lower Deck" on 11/25. '73. (I'll buy that description, Ray! -ERC)

STAN'S BACK IN THE SWING OF THINGS

STAN MORSS - Route 3 - Broadford, Massachusetts - 01830
***** 10/28 - A little DX - CIRE-1240 Lac Etchemin, Que. @ 5am //-CKRB-1460. PM, WDOT-1400 Burlington, Vt., a rare one in WLLH mull @ 5:14pm - maybe some day it'll be needed WLTK. WPKX-1280 in @ 5:20pm but with FB from network so only short local IDs & not enough for a report. WHNI-1050 to 5:45pm s/off with UNC program, QRM by KYW, WMAP, etc. I've got to get these 1060's before WGR goes full time.

ALLEN LIKES RECEP ION CONDITIONS ON LONG ISLAND

ALLEN W. LUCKEY - 26 Gene Avenue - New Castle, Delaware - 19720
***** Not much from me in these pages recently as no DXing has been done until around three weeks ago. Latest DX: 10/29 - WWCO-1240 Waterbury, Conn. @ 12:40am. Only things heard were cl & mention of Waterbury. I scanned the dials approximately three hours 10/29 but WWCO was the only station logged. This is probably due to the fact I was only using the TRF as the DX shack is piled with junk and main BK is accessible only by four-legged creatures. Sorry to hear of the dues increase but I can't honestly think of anything worthwhile that hasn't increased in price recently. According to "Billboard" WZZD-890 may go to a HEL format as it is now owned by the same outfit as WVDJ. I recently went to Nesconset, N.Y. to visit some relatives and naturally the TRF went along. Among my loggings, all with good signals, were WHYN-560, Mass., WICC-600, Conn., WPBO-630, R.I., WADS-690, Conn., WTAR-790, Va., WINE-940 Conn., WGPA-1100 Pa., WUPE-1110 Mass., & an KE CBC station noted on 1140, CBI maybe? That's the kind of DX locale to have. All these were logged in less than one hour. Also many others. Every frequency with maybe half dozen exceptions had signals. Some listening was done during recent hurricanes but nothing new logged. '73's.

THANKS HIS MANY FRIENDS

RON MUSCO - Box 118 - Poquonock, Connecticut - 06064
***** I too had a wonderful time in St. Louis this past Labor Day Weekend and would like to take time to thank some very wonderful people: JERRY STARR for ruining my reputation as "an all-round nice guy", AL MERRIDAN for corrupting my morals (worse than they were) before I met him in St. Louis, ED KHEJNY, for introducing me to some wonderful game involving the alphabet, the KWK receptionist, who broke my camera, Anhauser-Busch, for not helping my drinking problem, USAIR (a.k.a. Allegheny Airlines, Agony Airlines) for getting me there on a wing (one of them) and a prayer, Noah (who I didn't know wore a WSRD sticker), the two girls at the poolside, amongst of all, LOU BUEHLER and family. The tornado that you all heard about started almost opposite the Poquonock Post Office and traveled northwards (missing my home by approximately one air mile) causing extensive damage in its path. The 1975 Convention site was hit as well as my uncle's gasoline station which was almost demolished. My restored 1970 muster was parked 100 yards from the fringe of the tornado path and suffered extensive body damage which I will get repaired in time. In all honesty, I hope I never watch a tornado from such a close distance again. Those pictures on page 16 of Vol. 47 No. 2 were spotted on the Poquonock Post Office wall along with some other "seedy" looking individuals the other day. Friends of mine and Pat's I recon had a hand in putting them there. My goal for this year is to get five more domestic veries so I'll have an even 1,000 and to log and verify WYKR-1490 Wells River, Vt. so I'll have that state complete along with R.I. and Conn. In conclusion: I would like to THANK all the people behind the scenes in the NRC who work so hard to keep the NRC NUMBER 1. As Alphonso Bedoya, Captain Glotz, and the NRC Zepelin taught me a long time ago: FANORK!!

DXING AND TRAVELING

GEORGE C. GREENE - 1527 Sunset Avenue - Akron, Ohio - 44301
***** Muse #2 for this season, with a few more DX items to mention. This past Tuesday, 10/30, some SSS listening netted me two new catches: WISN-1130 with newscast, then SX @ 5:58-6:32pm and WAMB-1170 with ID, then NX @ 6pm, plus a re-log of WEMP-1250 shortly thereafter. Down in central Ky. on I-75 back on 10/15, WCCI-1590 was noted (uncountable, of course, hi) with excellent signals and running their new c/w format. I was down to LFC-Land last weekend and attended the appropriate pub session (11/5 issue). Thanks go to WOLF J. FLTWHEEL for putting up with me that weekend, hi. Re JERRY SPARR's YAD VIII proposal (or should that be YAD VII?) I would definitely prefer the Easter weekend myself. Biggest ECB news locally is that WBBG-1260 has dropped their all-talk format for one of mainly oldies and some current hits. They still have their old talk jocks, though. The format is somewhat inconsistent, though it has improved over the past week or so. WAYS-610 is now calling themselves the "Rhythm of Charlotte" and playing mostly a mixture of adult rock and some disco. To several Musers who were asking about oldies programs, WHAM-1180, WLAC-1510, WATQ-1320, WBT-1110, & WENS-1460 all run oldies shows during various times on Sunday evenings, with WTAB-1250 having one on Saturday night. WZZD-990 is being sold to the same people who own WWDJ-970 & is expected to switch to a religious format. Also being sold is Cleveland's WJMO-1490 to Innar-City Broadcasting (KGFJ, WLIB, etc.) I will be going to Southern California (mostly the Los Angeles area) during Thanksgiving week, and will visit a few stations, along with making a lot of air-checks. Anyone from Zip Codes starting with 2, 3, 5, 7, 8, 9, or any Canadian Postal Code wanting to trade airchecks, please write. 7911.0] 73.

SOME NICE LOGGINGS HERE

JOHN D. BUEHLER - 1716 Heatherdowns Boulevard - Toledo, Ohio - 43614 382-0883 10/31/79
***** Some good DX has been rolling in this month - 28 new domestics, one foreign. SE 10/14- 1:34am, KFI-640 in very good w/usual ROK mx. They are a regular here. 1:59, WSUN-620 St. Petersburg, Fla. w/WX & ID, fair reception. 3:12, CKPR-580 Thunder Bay, Ont. in at good level. They are listed in log for 2:05 s/off, have they changed RS? 10/15- 6:47pm, WITL-1010 w/International Hockey League NX, weak u/CFBE Toronto & WCSI, Columbus, Ind. 7pm, WGUN-1010 Atlanta "The Big GUN in Dixie" w/s/off @ very good level. 10/16- 7pm, WIOI-1010 New Boston, O. w/s/off, fair reception. 10/17- 7:13pm, WLD5-1180 Jacksonville, Ill. in good just before their s/off time, so I dialed down to 1210 kHz to hear WILY Centralia, Ill. s/off - interrupting a song in mid-beat in order to get off the air on time. 10/19- A puzzler on 1570 @ 5:26am SRS. A weak WGLX SID heard on review of tape. Only problem is the log doesn't list a PSA for WGLX, Galion, O. Although weak, the recording is quite clear. I added this to my tape log with a question mark. Can someone shed any light on this? I understand their pattern is not favorable for reception in Toledo. 10/20- 1:15am, WHAT-1340 Philadelphia in w/weak ID, mentions of Philadelphia, then much stronger w/SOL mx. 1:29am, WNSB-1340 Murray, Ky. w/ID as "Murray Country Radio 1340". MM 10/22- 12:22am, TTer on 540kHz w/varying tones. I listened for five minutes, then gave up for the night because of heavy CRN. Weak CBK also noted. 10/23- Good opening to the SW. 8:25pm, XEQR-1030 noted in very good @ SSS. 8:55, KNIX-1580 Tempe, Ariz. w/NX by F announcer in very well o/Mexican. 10/24 - 6:56pm, WKES-1570 Vanceburg, Ky. checked in w/ID. At least two others were heard @ s/off, but I was at my parents' home & forgot to hook up my dad's tape recorder, nuts! 1570 is impossible for me to DX at home until WTOD-1560 s/off. 10/27- 3:05am, KWKH-1130 Shreveport, first time heard. Strange; WCXI wasn't in like they usually are. 3:15, KNX-1070 Los Angeles barely making it in w/mentions of "News Radio", WX for So. Cal., then into CBS net "Spectrum" program. 3:45, 920 TTer w/varying tones until 3:49, no ID. 3:53, 910, c/w mx until 4 was WOKK Meridian, Miss. per ID. 10/28- WNCT-1070 Greenville, N.C. weak ID taped, u/CHOK. At 1 am, EDT, CKEY-590 Toronto good in Cuban's mall. 10/29- 11:10pm EST KMAC-630 San Antonio, weak u/CFOC Chatham w/NX by F announcer and mentions of "Broadcasting for the Southwest". Until next time, good DX to all.

THE ARE MAKING IT INTO ALASKA

ROBERT E. FISCHER - Box 80801 - Fairbanks, Alaska - 99708
***** Now that we are getting darkness, DX is picking up (occasionally) after the usual long empty Summer. The morning of 10/31 I had an excellent opening to SE Asia - one of the best in the six years I've been living in this ice cube. Splits were in over most of the dial with a number of moderate to strong ones. Interference from the Lower 48 stations was minimal. Unfortunately I wasn't able to ID most of them. Moderate to strong signals from the NHK Network stations were noted on 747, 774, & 828 kHz. JOIB Sapporo on 747 was often wiping out KFQD-750 Anchorage. Other moderate to strong signals were noted on 720, 783, 837, 891, 1134, 1143, & 1566, all SE Asians. KCBS-740, KEX-1190 & KFEB-1530 were noted in strong. All of these lozings were made between 1200 and 1300 GMT. RX: Sony ICF-6700W with internal loop. I have ordered a Radio West 22 1/2" DXer's Special" loop which should improve reception, especially on marginal nights. Up here most nights seem marginal, often there is nothing on the dial at night except local K1AK-970 and AFRN-1490 at Eielson AFB.

CALLING ALL CANADIANS!

NEXT MONDAY, NOVEMBER 26th, IS OUR DEADLINE IN PROVINCETOWN FOR THE SPECIAL CANADIAN MUSINGS ISSUE! SIT DOWN RIGHT NOW AND GET THOSE MUSINGS WRITTEN, TYPED, & MAILED! LET'S HAVE A REALLY GREAT TURNOUT FROM OUR FRIENDLY NORTHERN NEIGHBOURS! EVERYBODY! THEN, ON THE FOLLOWING MONDAY, WHICH WOULD BE DECEMBER 3, IT'LL BE NEBRASKA, IOWA, & KANSAS BEING ASKED TO CHECK IN. BUT REMEMBER - EVERYBODY - EVERYWHERE - IS WELCOME IN MUSINGS AT EVERY TIME!

DX IS A STRUGGLE SO FAR TO TUGGLE

MIKE TUGGLE - 906 Moores Mill Road - Bel Air, Maryland - 21014 10/28/79
***** Back to these hallowed pages after an extended Summer "vacation." No extended travels this Summer, just a short trip to Camandaigua (upstate) N.Y. toward the end of September. There, w/30' of wire in a motel room I managed to catch 15 locals, regionals and clears (including two Chicago) on the crystal set. Back here, the DX is slowly picking up, but nothing at all like last year when on this same date WOW-590 came in. Most of the station so far has been regional - two new loggings include 10/21 WKYI-1420 w/HKL until s/off @ 6:45pm, & WEZJ-1440 on 10/23 w/WX & ID @ 6:56pm. I have had a most enjoyable correspondence w/NBCer GEORGE MULLFINGER in S.C. who just recently built a Lyonotyne crystal set and is already fast approaching 100 stations with it (if he hasn't reached 100 already). Recently I picked up a Hallcrafters SX-100 at an auction. It seems to be a pretty decent general coverage RX, but I don't read of much use of it by NEC people - maybe because ECB coverage only goes up to 1580 kHz (1590, if you stretch it). Does anyone out there have a manual for this critter that I could borrow, buy, or copy? I definitely need some "driving lessons" for this one. 73 & good DX to all.

SANTO DOMINGO'S GETTING BACK TO NORMAL

CESAR OBJIO - Calle Enrique Henríquez 69 - Santo Domingo, Dominican Republic 10/28/79
***** Hi, friends, just another Musing in order to let you know about how we are doing. I have just received DX NEWS dated October 22, read my last Musing and I think I owe you another one. Well, electricity started to be on in the city by sectors. First time my home saw the light was on September 21, so we were in darkness for three weeks, but we do not have it permanently, most of the time it is on and off, you are not sure when will it be light or darkness, the same happens at the place I work, only we have a small power plant to help us with the light at least. But generally light is missing most of the time everywhere. All AM stations are on, light permitting, with the exceptions of HJJB and R. Commercial, both FM stereo, because their antennas fell during the hurricanes. But here is a surprise: despite all these problems with electricity, baseball Winter season just started to play by night only, unthinkable, eh? By the way, here is a joke about something that really happened after Hurricane David hit us: As you know all stations had to join the Civil Defense Network, but some of them just could not be on the air due to lack of electricity. One station, among many others, was not on the Network, so Telecomunicaciones officers went to visit R. Visión studios and ask them why they were not on the Network and fine them. When they arrived at the studios it was closed and in darkness, the station was off. They had only heard one of Venezuela's R. Vision transmitters and they did not know what was the frequency used by local R. Visión. How do you like that? The city is coming back to normal, only in the country everything remains the same, destroyed houses, no water, no electricity, no meals, people are having a very hard time due to lack of everything, and we do not know what happened with the help received from so many friendly countries. See you soon, I hope.

SUNRISE AT CAMP O' CHICAGO

ROBERT KRAMER - 3406 West Pierce - Chicago, Illinois - 60651
***** CX continue to be great, among the best ever, although the great SES openings into New England seemed to have disappeared. Some of the more spectacular DX includes: 10/16- KEAD-740 N.M. @ 8am s/on. 10/22- CBZ-970 N.B. @ 5am s/on, & the SSS in late October that produced new stations KNAB-1140, KWYO-1410, KAFB-810 & the best signal ever of KWI-1580 plus a super Western opening the morning of 10/27 which produced relogs of CKWX-1130, CBU-690 KSJB & EPQC dominating 600, KRGO on top of 1550, & KTRB-860. CX moved to the E on 10/28 w/ relogs of WICC-600 & CBT-540. I hope the CX stay the same. You should be reading the first part of my Sunrise article soon. It is finished and HQ should have it by now. I hope it will get some of you up for SRS, as your loggings will give me more ideas of what to look for. 73.

ANOTHER HAPPY EARLY RISER

KARL FOETH - 2714 North LeClaire - Chicago, Illinois - 60639
***** Work continues on the "one foot in the grave-yard" shift (4pm - 3am) so SES DX continues as well. SES openings to the E & NE have been quite a surprise, this looks like it will be a banner year here for Canadians and EC stations. MM 10/15 was a worthwhile session, the first good MX in some time: WCDS-1440 Ky. heard w/ET & c/w mx @ ID @ 1:19am, much-wanted KEX-1190 Ore. finally heard @ 4:07am w/NX & WX in KLIF/KJLA mall, & WMOX-1010 Miss. heard @ 5:29am w/gospel mx & ID o/KLRA, which was signing on at the time. 10/18- Champagne Time! CFRW-1290 Man. heard very well @ 6:54am w/SX & WX, o/WIHL/WHIC, this was station #2,000 heard here. Station #1,000 was WNA-1350 Va., heard on Oct. 29, 1973. 10/19- WQNY-1220 N.Y. on top @ 6:58am w/"Almanac" program, local MX; WGAR was nowhere to be heard. WYWK-1070 Pa. heard fair @ 7:10am w/WIBC w/NX & WX. 10/20 found CX similar to the last few seasons, w/WERO-1310 & WMTA-1300, both Ca. heard @ 6am. 10/20- New WDDW-810 Johnston City, Ill. heard w/s/on @ 7:14am, then instrumental mx. 10/21- KSJB-600 N.D. poor u/ Cuban @ 4am w/ID & NX. 10/22- WPID-1280 Ala. in well w/SSB & s/on @ 7:01am. 10/23- A real surprise in CKWX-1130 B.C. heard @ 7:41am w/phone call connected w/content, c/w mx, & sports, lost when WCXI changed pattern @ 7:45am. 10/26- WBRW-1170 N.J. @ 7:15am u/WVA w/SSB, s/on, local NX. 10/27- CHR5-1090 Que. w/FF talk, jx & pop mx @ 7:37am. Later, WJKM-1390 Tenn. w/SSB & s/on @ 7:40am u/KAAY. Conditions have been well above average here so far, it will be interesting to see if they hold up through the season. 73.

OH CANADA - WE'RE STANDING BY FOR THEM! YOUR SPECIAL ISSUE IS COMING UP - DEADLINE 11/26/79!

NOTHALL MEMORIES

CHAPTER CXXII - "THE WOLFMAN" AND "COUSIN BRUCIE"

-by PETE KEMP.

With a howl and a voice that sounds like a cross between a southern red-neck and a storefront preacher Wolfman Jack became an instant hit with underground rock fans. Born Robert Smith in Brooklyn, N.Y. the Wolfman headed, at age 16, to the Coast and started as an actor, but ran out of gas in Washington, D.C. and landed a job as a DJ. With his fondness for horror flicks this fanatic of the night began playing the rhythm & blues tunes that were slipping into the "white" charts. After a quick trip to Newport News the Man moved to KXEB, a 250,000 watt clear channel big mouth voice of Mexico. While at KXEB he was not only a DJ but the head honcho. The Wolfman mystique colored the lives of many a teenager West of the Mississippi. Young heads tuned to their transistor radios and responded well to the super cool image he projected. Moving along to KXEB in Tijuana and then on to KDAY in Los Angeles, and finally on to WNBC to go against the long time king of N.Y. radio, Cousin Brucie at WABC.

Cousin Brucie Morrow began on WABC in 1961 and for more than a decade ruled over WABC as one of the All-Americans. His smiling, sometimes cracking, voice made him a hit with New York's youthful population. With the Wolfman's arrival in New York the stage was set. Wolfman, with his West Coast-won popularity and image vs. Cousin Brucie, and the New York Sound. The winner, after one year, was Cousin Brucie. The Wolfman was "homesick for the Coast." But, then the surprise to end all. On Thursday, June 27, 1974, WNBC announced that Wolfman was leaving, his spot to be filled by Bruce Morrow. That's right, WABC's cousin was going over to the competition. Fate plays funny tricks in New York radio. The Wolfman is still a hit on the Coast and can be seen regularly as a host of NBC-TV's Saturday Midnight Special, as well as his syndicated radio series. The Cousin, well, he stayed at WNBC until 1977, when due to a format change all the jocks were canned. He has yet to resurface on the New York radio dial.

NEXT WEEK: NEW ENGLAND RADIO - THEN & NOW; by MARK CONNELLY.

WE HAVE OTHER MEMORIES ON HAND FROM PETE KEMP, CESAR OBJIO, and MORT MEEHAN. MORE, PLEASE!

XEG HEARD IN CHUM-LAND

TIM KERFOOT - 189 Cedarvale Avenue - Apt. 505 - Toronto, Ontario - M4C 4K1 10/23/79
***** Not much DXing has been done here since last Muse, but I did manage a couple of new ones. 9/24: XEG-1050, 1:40-2:30am, about even with WHN, with CHUM off. With CHUM almost always on, 1050 is a hopeless case here, and XEG & WHN are the only stations I have ever logged on 1050 besides CHUM. 10/19: CBZ-970, 6:30-6:35am, through WEBR's OC. Also that morning, I had an unID on 1490 with WX forecast for Waterville, possibly WTVL but by no means definite. XEG sent two cards, but I am not that much of a verie-hunter any more. 73.

RADIO TROUBLES

ERNIE COOPER - "THE VILLAGE IDIOT" - 5 Anthony Street - Provincetown, Massachusetts - 02657
***** My v/l from WQZY-1530 is #4,125. We're having radio trouble here; the HQ-180 is down, and the cable linking my R-390A/URR to the NRC loop broke, and so for MM 10/29, one could find me twirling the dial of my trusty-rusty Realistic TRF. This radio is NOT built for left-handers like myself! My hand covers the dial when I tune it. How about a left-handed model of this fine little BX7? So, with the TRF, 10/29: UNID TT-1570 1:58-1:59, quite steady, & CELM not noted, so it must have been they. Also a TTR on 1420, 1:55-2:12-plus, u/semi WBSM. On 1290, a newie - WWSA, Savannah, Ga. w/uptempo pop or light rr ANing, & an SID @ 2:23, and several PSAs during the next half hour or so but no commercials, this is, of course, ex-WTOC - good-bye, old friend! My WTOC verie is from 1935. On 1340, WR0D was on top @ 3am w/rr or R&B. And, welcome to the ranks of the NSPers, WBZ-1030! Hello Beesy, good-bye Corpus Christi. HJCA-1250, R. Capital, making it through even on this little set, @ 3:07am. 10/31: The R-390A is back in service, with my outdoor "shortwire": CKO-1470 heard for the first time on a non-Monday @ 1:52. Atop 1270 was WXYZ with yak-yak, or yap-yap, @ 2:12. WABY-1400 atop there @ 2:3, they carry Larry King too. UNID TT on 1550 @ 2:58. 11/1 - At 12:30am, there was an OC on 1425 kc/s. At 12:33, a tone came on and at 1:01, there was mx, but too weak to catch any sort of ID on this mystery baby. KSL-1160 heard for the first time in ages @ 1:38. Larry King says he's on 155 stations now. It seems more like 1,055, hi. 11/2 - 12:50-1:02 & on; unID TT & sweep tones, and at re-tune-in @ 1:31, there was still TT there, u/CELM/CFOR. Ani, another new one in KGIR-960, ex-KFVS, making it on a fairly open frequency on their r/c-TT, which ended @ 1:10. Who had disco mx on 1560 @ 1:22? Another old friend in on 1240 @ 2:05, in "3WD" (WVWD, Schenectady, N.Y.). 11/3 - Semi WBSX-1230 on ET/TT 1:07-1:26 ID. There's a weak SS on 1578 this morning, too weak to ID. This is not a TA frequency. On 860, once again I was "just in time to be too late" as what seemed to say "XEDU" s/off @ 1:56am. SM 11/4 - Horrors, WVVA-1170 did NOT observe its regular silent period this morning - I sure hope they do next month, for the WVLC TEST, and a letter is off to them about it. UNID SS-1125 ANing. MM 11/5 - This AM, my R-390A/URR decided to conk out, and for the second consecutive MM, it was the TRF. WPDQ-1460, um, loud @ 1:27. 1450 was a combo of WWSO, VOL, & new WIIN, Atlantic City, for a report. HJOG-1300, way atop, almost in the clear @ 2 - they're in Cartagena, Colombia, & ID w/calls & slogan, "La Voz de las Antillas." WWSA-1290 again ANing; they were NOT noted ar day during the week, only WMs. Local WREI-590 was off RS & ETing this morning, Cuba seemed off too, but nothing in. I'll be looking for you at Rocket RAY ARRUDA's cush net, on Sunday - Happy Thanksgiving to all! CUN7.

AS THEY SAY IN HARTFORD, CONN., "WCCC-1250." There's a WEST COAST CONVENTION COMING! IT IS A LONG WAY OFF, OF COURSE, BUT REMEMBER TO MAKE VACATION PLANS EARLY, AND START SAVING UP YOUR PENNIES NOW! WE'RE BEING SPECIFIC - COME AND SEE THE PACIFIC! AUG. 30-31, SEPT. 1-2!

SPECIAL UP-COMING ISSUES

ISSUE DATE	WHERE	DEADLINE DATE
December 10	The Dominion of CANADA	Mon. Nov. 26
17	Wisconsin - Illinois - Iowa - Nebraska - Kansas	Mon. Dec. 3
28	NEW ENGLAND	Fri. Dec. 14
January 7	Texas, and the entire Mountain Time Zone area	Mon. Dec. 24
14	"THE SOUTH"	Mon. Dec. 31
21	Indiana - Michigan - Ohio - West Virginia	Mon. Jan. 7
28	All members outside of the Continental U.S. & Canada	Mon. Jan. 14

But, to repeat, ALL members are welcome AT ALL TIMES in Meetings of the Members. This is to create more interest, hopefully, and thus draw out new Musers and rekindle the spark in the older members in the various sections. So, this is your invitation to join THE LIVING N.R.C.

A MILESTONE IS REACHED

DAVE SCHMIDT - 42 Chelwynn Road - Castle Hills - New Castle, Delaware - 19720 10/30/79
***** Verie #1,000 finally arrived on 10/11, in the form of a short v/l from WGGM-1410, which KELLY ANDREWS collected for me since the original report went unanswered. As of this writing, the total stands at 1,004, with the following added: v/l: WING-1400, v/q WCOL-1230 (w/info sheet, CM, sticker), WSYR-570, v/r- KQXI-1550 (w/CM, GM's business card, & small ruler). Both WSYR & WCOL returned my return postage. As the saying goes, you can't tell the show without a program, so now the DX and what's been reported: 10/15- WCOL-1230 1:25-1:40am w/female DJ & T-40. 10/20- WING-1400 7:01-7:09pm w/local MX, then AT-40. 10/22- CJNR-730 1:10-1:25am w/rr, call to station, and announcer says that the pattern was out, and that "somebody would probably be up to fix it sometime." 10/28- WQIO-1060 5:20-5:32pm w/rr, right through semi-local KTW, last verified in '67 as WQIO. On 10/21, local WILM was off the air due to a fire in their transmitter building, w/a heavy toll taken on their main XR. Since the CE there also helps me w/WCHE when major problems happen, he called me in, to help get them back on the air. WILM is back on, but they are using their stand-by transmitter, a 25- to 30-year-old Western Electric, w/250 watts. In fact, they were off only four hours on the day of the fire. And in my travels from the railroad to WILM, a nice signal was noted from WIIN. Maybe I should have stopped by the house and started a tape, but it's history now, hi! If anyone has any problems with any Hawaiian stations, please pass your info on to me and I'll forward it to a close friend who is staying in Honolulu through this Winter. That should be it, support Musings, let's not have a bad case of the "weakly weekly's"! (You mean like in this issue? -EHC). 73's.

THANKSGIVING GET TOGETHER

NRC members are invited to a Thanksgiving weekend DX GetTogether in Nelsonville, Ohio, at the home of member Paul Mount. Things begin when you arrive Friday November 23 and last through Sunday November 25. Included will be a visit to WJGN 1510, as the host may have to work there during the GTG. Attendees are encouraged to bring rx, veries, photos, cards, and sleeping bags for staying overnight.

Cost will be about \$3.00 for refreshments. There are two motels within a few miles (Hocking Valley Motor Lodge, Hill Motel) and there are several restaurants within walking distance of the apartment.

DIRECTIONS: WEST-I-70 to 270 in Columbus to US 93 Southeast.

NORTHWEST I-75 to US 23 to 270, etc.

NORTH, NE I-77 to I-70 to Zanesville, see East.

EAST I-70 to Zanesville. Look for signs for OH-93 via US 22. You'll go through downtown, then on 22 till out of city. Take OH 93. When 93 turns to right, take 13 (continuing straight) if headed to Nelsonville, 93 to Logan. Try to hear 1510/98.3 WJGN, 15-20 miles at Chaucey down the road take 682 to US 33, or dont fret if you miss it as 13 runs in to 33. Turn right and go NW thru town and Look for Dairy Queen. Parking lot is just up the street on the left.

SOUTHEAST I-50 or US 33 to Athens then NW on 33, see EAST.

SOUTH: Get up to US 33 however you see it best, then SE or NW depending SW where you are in relation to Nelsonville, US50-US23-US22-33 or 50 to OHED 278 at Prattsville, or US 22 to Lancaster then SE on 33.

278 lets you out at 33 a block away, coming from S. or SW.

COMING FROM NW, stay to right at 33 split, 2 blocks down is LS store on right and Yankee Burger to left, just past is free parking lot. Parking on Columbus St. is 10¢ for 2 hours.

WALK ONE BLOCK NORTH to Columbus St., and look for green door between Fair Store and Robinette Hardware near the square. Upstairs to right is the place.

I'd like advance notice if possible, especially if you need sleep space, if you're planning to attend. Greyhound serves Nelsonville out of Columbus and DC. The vital information:

Hope to see you!

Paul Mount
35 1/2 West Columbus St.
Nelsonville, OH 45764
1-614-753-3280
best time 'tween 2300 and 0000 EST.

SEE MAP ON PAGE 18.