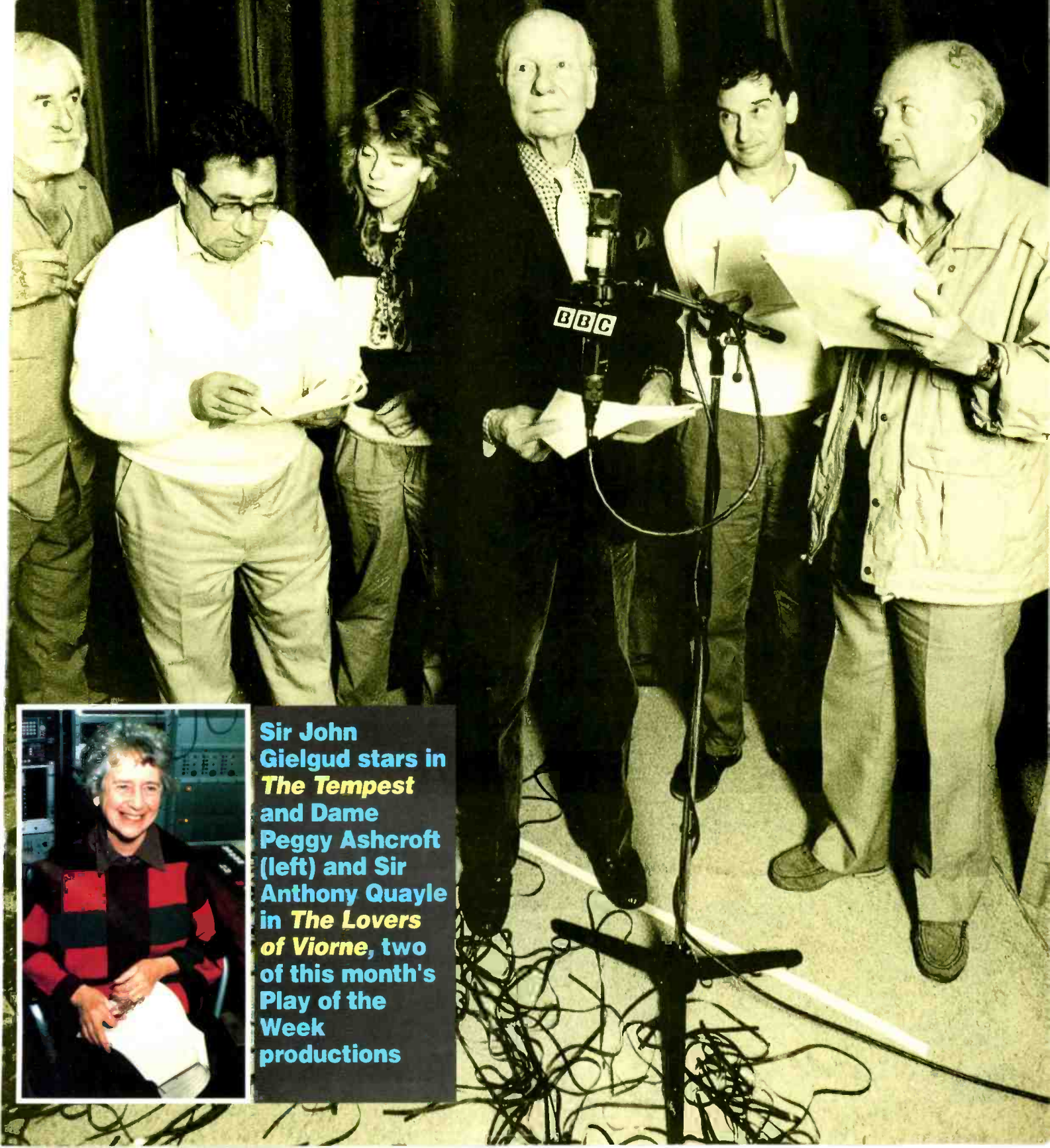


BBC WORLD SERVICE

LONDON CALLING

JANUARY 1989

Knight and Dame at Bush House



Sir John Gielgud stars in *The Tempest* and Dame Peggy Ashcroft (left) and Sir Anthony Quayle in *The Lovers of Viorne*, two of this month's Play of the Week productions

SOME REGULAR PROGRAMMES AT A GLANCE

The transmission times of regular programmes given on this page are intended only as a general guide. Some changes will inevitably occur, and readers are asked to check the timing of individual programmes on the Day to Day pages.

World News

Broadcast daily in the World Service 0200, 0300, 0500, 0700, 0800, 0900, 1100, 1300, 1600, 2000, 2300; 5-Minute News 1400 (Mons-Fris); News summary 0100, 1000, 1200 (Suns only), 1400 (Sats and Suns only), 1700 (Sats only), 1900, 2100

Newsdesk

A half-hour programme including World News and despatches from overseas and UK correspondents daily 0000, 0400, 0600, 1800

Newshour

A comprehensive look at the major topics of the day, plus up-to-the-minute international and British news daily 2200

Newsreel

News of events as they happen and despatches from BBC correspondents all over the world daily 0215 (South Asia), 1200 (ex Suns), 1500

News About Britain

Daily 0309, 1109, 1609

Twenty-Four Hours

Analysis of the main news of the day daily 0509, 0709, 1309

British Press Review

Survey of editorial opinion in the Press daily 0209, 0909

The World Today

Examines thoroughly one topical aspect of the international scene Mons-Fris 1645 rep 2009, Tues-Fris 0145 (South Asia), Tues-Sats 0315, 0545, 0915

Commentary

Background to the news from a wide range of specialists Mons-Fris 1709, 2309

Outlook

An up-to-the-minute mix of conversation, controversy and colour from around the world, plus the latest developments here in Britain Mons-Fris 1400, 1900, Tues-Sats 0100

Financial News

Including news of commodity prices and significant moves in currency and stock markets Tues-Sats 0125, 0530, Mons-Sats 0930, Mons-Fris 1925, brief news Mons-Fris 0025, 0625, 0728, 1328, 1825 approx, daily in Newshour 2225

Financial Review

A look back at the financial week Sats in Newshour 2225 approx rep Suns 0530, 0930, brief review in Worldbrief Suns 0445 rep 1345, 2009

Worldbrief

A 15-minute roundup of the week's news headlines, plus everything from sport and finance to best-sellers and the weather Suns 0445, 1345, 2009

Anything Goes A variety of music and much more. Send your requests to Bob Holness. Suns 1430 rep Mons 0330, 0830

Assignment A weekly examination of a topical issue Weds 2030 rep Thurs 0230, 1001, 1615

Book Choice Short book reviews with four editions each week Sats 0145 rep Suns 0940, 1709; Sats 2309 rep Suns 0745; Suns 2309 rep Tues 0455, 1125; Weds 1740 rep Thurs 0140, 1125

Business Matters A weekly survey of commercial and financial news Tues 2115 rep Weds 0430, 0815, 1445

Classical Record Review Edward Greenfield reviews new releases Sats 0130 rep 1115, 2115

Composer of the Month Sats 1830 rep Suns 0030, 1130

Development '88 Reflecting aid and development issues Tues 1930 rep Weds 0730, 1330

Discovery An in-depth look at scientific research Tues 1001 rep 1830, Weds 0330

Europe's World A magazine programme reflecting life in Europe and its links with other parts of the world Mons 2115 rep Tues 0145, 0730

The Farming World Weds 1225 rep Thurs 0640, 1940

Focus on Faith Comment and discussion on the major issues in the worlds of faith Thurs 1830 rep Fris 0330, 1001

From Our Own Correspondent BBC correspondents comment on the background to the news Sats 2009 rep Suns 0315, 0730, 1115

From the Weeklies A review of the British weekly Press Fris 2315 rep Sats 0730

Good Books Recommendation of a book to read Mons 0315 rep 0915, Weds 2315

Here's Humph! All that jazz Sats 0430 rep 1001, Suns 1901

Health Matters Keeps you up to date with the latest developments in medicine and suggests ways of helping you stay fit and well Mons 1115 rep 1630, Tues 0815, Weds 0215

How It All Began Keith Parsons looks at the origins of some of the major issues in the world today Weds 0130 rep 0945, 1945

In Praise of God A half-hour programme of worship Suns 1030 rep 1830, Mons 0030

Jazz for the Asking Suns 0630 rep 1715, Weds 1030

John Peel Selects tracks from newly released albums and singles from the contemporary music scene Tues 0330 rep Thurs 0830, Fris 1330

A Jolly Good Show Dave Lee Travis presents your record requests and dedications in his own unique way, including the Album of the Month Sats 0815 rep 2315, Tues 1515

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Mediawatch Monitoring worldwide developments in communications Thurs 0730 rep 1445, 2130

Megamix A compendium of music, sport, fashion, health, travel, news and views for young people Tues 0030 rep 0830, 2130

Meridian Each week, three topical programmes about the world of the arts Sats 0630 rep 1130, 2030; Tues 2030 rep Weds 0630, 1130; Thurs 2030 rep Fris 0630, 1130

Multitrack All the latest news and music on the British pop scene Mons, Weds, Fris 1830 rep Mons, Weds, Fris 2330, Tues, Thurs, Sats 1215

Music Now Presented by Geoffrey Norris Thurs 2315 rep Fris 0815, 1515

Nature Now Fris 1445 rep Suns 0915, Mons 0445

Network UK Looks behind the issues and events that affect the lives of people throughout the UK Mons, Weds, Fris 1930 rep Tues, Thurs, Sats 0215, 0745, 1330

New Ideas A radio shop window for new products and inventions Sats 0150 rep Tues 0445, Weds 1730, Thurs 1115

Omnibus Each week a half-hour programme on practically any topic under the sun Tues 1615 rep Weds 0030, 1001

People and Politics Background to the British political scene Fris 2130 rep Sats 0230, 1030

Personal View Of topical issues in British life Fris 1945, Sats 0030, 0445, 0945

The Pleasure's Yours Write to Gordon Clyde for your classical music requests Suns 0815 rep 2115, Thurs 1515

Profile Character sketches of today's public figures Thurs 2145 rep Fris 0145, 1115

Recording of the Week A personal choice from the new releases Sats 0045 rep Mons 0545, Tues 1345, Weds 2145

Science in Action Fris 1615 rep 2030, Suns 1001, Mons 0230

Seven Seas A weekly programme about ships and the sea Thurs 2115 rep Fris 0215, 0945

Society Today A weekly look at the changes in Britain Weds 1715 rep Thurs 0145, 0430, 0945

Sports International Mons 2130 rep Tues 0230, 1030

Sports Roundup Mons-Sats following the 0930 Financial News, 1245; daily 1745, 2101; Suns only 1330

Sportsworld Weekly sports magazine Sats 1430, 1515, 1615

The Vintage Chart Show Past top ten hits with Jimmy Savile Sats 0330 rep Mons 1030, 2030

Waveguide How to hear World Service better Suns 0750, Mons 0530, Tues 1115, Thurs 0130

With Good Reason A round-table discussion chaired by Gordon Clough Suns 1401 rep 2330, Mons 0630, 1001

Words of Faith People of all faiths share how their scripture gives authority and meaning to their lives daily 0540 rep 0809, 2025

INTRODUCING THE MUTTERBOX

Technology has come to the aid of the radio correspondent in the field, as World Service news intake co-ordinator Ian Richardson explains...

GOODBYE TO THE BBC GORILLA

ONLY half in jest, it used to be said that you could always spot the BBC radio correspondent covering a foreign story. It would be the gorilla-like character with the hunched shoulders and the extra-long arms, dragged down by the weight of recording and transmitting equipment.

With some justification, correspondents tended to view their equipment then as a master rather than a servant. Furthermore, the cumbersome portable recorders sometimes proved to be a potentially lethal handicap. Put yourself in the shoes of a correspondent covering a riot or whatever and ponder the difficulty of fleeing an angry crowd with a heavy, cumbersome tape recorder slung around your neck!

Television crews remain vulnerable in this way, of course, and probably will continue to be so, but new lightweight equipment now makes life for the radio correspondent less of a trial of physical strength and allows him (or, just as likely these days, her) to adopt a lower and safer profile in tight and dangerous circumstances.

At the heart of the technical kit of a modern travelling BBC radio correspondent is a "Mutterbox" and a choice of small but high-quality cassette recorders - some so small that they lie comfortably in the palm of the hand.

There is no particular mystique about our cassette recorders; anyone with the equivalent of £200 or £300 to spare could buy one from a modern, well-equipped electrical store. But the Mutterbox is a unique device which has transformed the professional lives of World Service correspondents working abroad.



It is a tiny, very sophisticated two-way telephone amplifier which is attached either to the phone set or, better still, to the junction box on the wall.

The Mutterbox - it got its name from the practice of some early users of saying "mutter mutter" when asked to do a voice-level check - takes over the role of the telephone once a connection has been made between the caller and the called.

It transmits a strong, clear signal into the telephone circuit, overcoming much of the voice distortion, background hiss and crackle of most international phone calls.

The Mutterbox is also much loved by correspondents for its light weight - it fits easily in a jacket or trouser pocket - and for its simplicity of operation.

There are, of course, occasions on which the Mutterbox and simple cassette recorder are insufficient. The Washington and Moscow summits between Ronald Reagan

and Mikhail Gorbachev are just two examples. Because of the complexity of those coverage operations, considerable quantities of equipment were shipped in to supplement that already available on site.

But even with events of that magnitude and complexity, the trend is moving quickly towards simpler, more portable equipment. The recent American presidential election, for example, was covered by World Service News with the aid of portable studio equipment that came packed in a medium-sized suitcase.

Another rapidly developing technical aid to the foreign correspondent is the use of very small, lightweight computers. Known as "lap-tops", these machines are connected to

telephones in much the same way as a Mutterbox.

They effectively do away with the need to go hunting for a public telex machine - not an easy, or recommended, thing to do in the middle of a *coup d'état*, for instance. Not only can the correspondent use the lap-top to send routine service messages and written dispatches back to London, but perhaps more importantly it can be used to gather up-to-date information from the central computers operated by the main news agencies and the BBC's various London-based news and current affairs departments.

So, next time you spot a gorilla-like creature stepping off a plane in one of the world's faraway places, it might well be one of the BBC's less-advanced rivals, still bowed down by the weight of equipment.

Then again, of course, it might just be a gorilla!

WORLD SERVICE

LONDON CALLING

Vol 18 No 1

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Editor: Steve Weinman
Editorial Assistant: Jill Thomas
Editorial Secretary: Diane Faulls
Cover pictures: Andrew Ward/Jeremy Grayson

Advertising Consultant: Joshua B Powers, 46B Keyes House, Dolphin Square, London SW1V 3NA. Tel: London 834 5566

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**London Calling,
PO Box 76, Bush House,
Strand, London,
England, WC2B 4PH**

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The spotlight is thrown on six British success stories in a new series this month called *Market Leaders*. Presenter John Hosken sets the scene here and recounts a time not so long ago when the word "success" was rarely heard in connection with British enterprises...

THEY used to call it "the English Disease". I knew it well, because it plagued me in the 1970s when I was industrial correspondent for BBC Radio. I could rarely get industrial material on the air unless the word "strike" was in the introductory material. Industrial success stories such as the BAC One Eleven selling well against mighty Boeing were crowded out by striking miners, working-to-rule railwaymen or shipyard workers squabbling over demarcation. And worse than that, "good news" stories seemed positively unfashionable.

On more than one occasion I heard a duty editor say: "We're not public relations officers for this or that company," and so another piece of good news would be stifled. It was strike, strike, strike all the way.

The French in particular laughed at us. Their television bulletins often led with industrial success - large export orders and the like. Of course, they had their labour unrest too, but it did not cloud the positive attitude of their news-gatherers.

While we were hypnotised by the illusory power of our unions, the rest of the world, it seemed, was getting on with the job. But nowadays things are changing, perhaps because there is less industrial strife and more success about. The emphasis is on hard-nosed selling of British goods and enterprise, and it is working.

Where was Britain at the start of the great computer boom? Out of sight, way behind the Japanese and the Americans. Then along came an aggressive Londoner, Alan Sugar, who farmed out much of his computer manufacturing to Asian sub-contractors.

His prices were attractive and, from a small town in Essex, Sugar's *Amstrad* has become a world force. This stunning success was achieved in only eight years.



Market leaders, clockwise from top left: Alan Sugar of Amstrad; the Rolls Royce-powered Concorde, in the money at last; the familiar high street landmark of Marks & Spencer; Denis Henderson, chairman of ICI; and the hot air balloon in which Virgin's swashbuckling boss Richard Branson flew across the Atlantic.

THE SWEET SMELL OF SUCCESS

OTHER success stories have occurred despite the meddling of British politicians. The aerospace industry, the most comprehensive in the West, was all but killed off in the '60s by a series of incredible government decisions which culminated in the scrapping of the world's most advanced military aircraft, the TSR 2.

That brilliant British concept wound up as a target on the Shoeburyness gunnery range and what was later to become British Aerospace received a severe setback.

It is a different story today. **British Aerospace** has washed the French arms industry out of third place behind America and Russia and is on track to take Russia's second place in 1989.

Rolls Royce is another great from-disaster-to-success story for Britain. No one who has observed the industrial scene can forget the grim day when RR went bankrupt over the RB 11 engine and had to be bailed out by a reluctant government.

The company fought back and, although its two huge competitors Pratt and Whitney and General Electric believe there is no room for a third power in the international aero engine arena, the quality and technical excellence of RR engines keeps them at the forefront of the market.

Another famous and successful British name, albeit of a very different kind, is Marks & Spencer. Britain's second largest retailer is expanding overseas, in the USA, Canada and the Far East. Despite a

slowing-down in the late 1970s, the M & S group has experienced the kind of growth which has to be the envy of all its rivals.

Pre-tax profits in 1929 were £235,000. In 1951 they were £6 million and last year £502 million...an unbeatable record. No less than 14 million people shop each week at M & S stores in the UK alone. The group exports to 30 countries and is Britain's largest clothing exporter.

Not bad for a business which started on a stall at Leeds market!

ONE of the charming quirks of Marks & Spencer over the years has been its reluctance to advertise. I suppose the stores themselves are their finest advertising copy, but they are beginning now to thrust into the promotional field, an area to which another mighty British company, ICI, is no stranger.

ICI recently pushed BP off the top of the United Kingdom export league, a position the oil company had held since 1976. In a single year ICI increased its exports by 5.6 per cent, topping a staggering £2.93 billion.

But its managers are not complacent. They have launched a huge campaign to improve the corporate image. The theme is "World Class" and it is estimated that 90 million people will see the ads this year.

Quite rightly, ICI want to shed the outdated Imperial Chemical Industries image. After all, they argue, where is the Empire now? The campaign naturally focuses on the wide range of successful products. "One European woman in three wears stockings or tights made from our fibres," says one advertisement. "If you rounded up every pair of blue jeans in the world, you'd find the dye for one pair in four came from ICI," states another.

And, on the subject of rounding up, one smart ad shows a flock of sheep, headed by the slogan: "Fortunately, over 300 million patients were able to count on our anaesthetics instead."

You wouldn't think such a highly successful company would need to polish up its worldwide image. ICI think differently: the new ICI stands for International Competitive Innovative.

COVERING Industry is often monotonous, sometimes even boring. But every once in a while a great character, a one-man advertising campaign in his own right, bursts upon the dull and worthy stage to cast light and even fun into every corner.

As a teenager Richard Branson thought of selling cut-price records by post. His now famous company name came about during an evening of student-type jokes and suggestions. "Student Records" lacked the appropriate flair, but because they were novices at record retailing, why not Virgin?

The name stuck. A five-week postal strike, far from killing off the delicate young company, set it on the path to fortune. Branson began opening shops.

This extraordinary entrepreneur now controls an empire of 50 different companies, not least of which is the profitable airline, Virgin Atlantic.

Find out more about his and the other five companies mentioned here in *Market Leaders*, starting on the 6th.

● **Fris 0730 rep 1215, Sats 2130**



Boy Soldiers

In some parts of the world there are children as young as seven carrying arms and fighting in wars. Most of them are combatants in guerrilla armies, but there are some in government forces as well.

In Kampuchea, 13-year-old soldiers had the power of life and death over terrified people following the takeover by the Khmer Rouge in 1975. In Mozambique today some rebel leaders actually prefer child recruits because they are easier to mould and control.

In *Boy Soldiers*, **Teresa Guerreiro** investigates the extent of this most blatant form of child exploitation and examines the effects on the young soldiers of the fighting and killing they have to do.

The programme looks at the way the Mozambican government is rehabilitating these children and reintegrating them into civilian society. And it asks how the use of boy soldiers can be stopped.

● **Sun 15th rep 2330 rep Mon 0630, 1001**

Images of Britain

Leading foreign correspondents from around the world who are based in London talk to **Larry Harris** about how they report Britain's political, economic and cultural news.

● **Thurs 2345 (ex 12th) rep Fris 0845, 1545**

In Praise of God

The weekly acts of worship for this month begin with a service from the Riverside Parish Church in Dumbarton, Scotland, led by the **Reverend John Cairns 1st**. This is followed by a service for Epiphany from the West of England 8th.

In Praise of God then goes to Northern Ireland for an ecumenical service 15th. The following week **Reverend Peter Mander** leads a service from St Peter's Church, Hale, in Cheshire, with the sermon, entitled *Working for the Kingdom*, delivered by **David Ashworth**.

The month ends with a studio act of



Angola 1975: with his MPLA troops losing ground to the FNLA, Agostino Neto announced general mobilisation. Armed "young pioneers" paraded in the streets of Luanda under the command of regular troops.

worship led by Roman Catholic author and songwriter **Hubert Richards**, who takes as his theme: "Trespassers will be forgiven."

● **Suns 1030 rep 1830, Mons 0030**

Just the Job

Jonathan Izard takes a look at some more individuals who carry out the sorts of occupation which others find less than appealing. Working in sewers, cosmetic surgery, taxidermy, prostitution - a wide range of jobs, but somebody has to do them, say the exponents. And it's a living.

● **Weds until 18th 1215 rep Thurs 0630, 1930**

Monarchs

In Europe, a king or queen might provide a vital political centre to a democracy or, as in the Netherlands, the office might be purely symbolic.

To the East, the problem of succession has caused much debate in Japan and Thailand, while in Malaysia there are nine sultans ruling on a five-year rotating basis 8th.

In the Arab world, despite the normal characterisation of rulers as men of inordinate wealth and absolute power, ruling a nation can, in the words of King Hassan of Morocco, be "like leading a lion by a thread" 15th.

Patrick Keatley continues to examine the many faces of kingship.

● **Suns 1615 rep Mons 0730, 1330**



Gypsies

From the moment they left India nearly a millennium ago, gypsies have remained remarkably impervious to the influence of those around them. Their

culture might be on the decline as the pressures on them to settle increase, but

the fact remains that a large number of gypsies throughout Europe share a language and many traditions.

They also share the experience of the hostility of many of the communities they live in - hostility which, over the centuries, has ranged from mere distrust to the incarceration and killing of many of their number in Hitler's concentration camps.

Owen Bennett Jones recalls some of the gypsies' darkest moments, but also celebrates some of the musical and aural

traditions to which this often ignored group fiercely cling.

●Sun 22nd 1615 rep Mon 0730 1330

The Art of the Weatherman

The English have always talked about their weather, but during the past year they have had something really spectacular to discuss.

In 1987, south-eastern England had its worst storm for nearly 300 years, one in which 19 people were killed. There were huge amounts of damage and the official British forecasters came in for a great deal of criticism because they failed to give warning of the full severity of the storm.

So how does modern weather forecasting work, and is it up to the job? **John Murray** talks to the forecasters whose findings and predictions are based on information coming in constantly from all over the world.

But alongside the array of modern technology at the disposal of the weathermen, there are still people who prefer to sniff the air, tap their barometers, and study the behaviour of their garden plants and household pets.

These amateur meteorologists claim to be more accurate than the official ones - is there any truth to their claim?

●Sun 8th 1401 rep 2330, Mon 0630, 1000



A Romany family, their caravan stopped at the roadside in Southern Ireland.

A Question of Science

HIGH LIGHT

Our planet - a jewel on the black velvet of space. But this is no rough diamond. From its interior come the shocks of earthquakes and the outpourings of volcanoes. Nothing more than a tenuous veil of air protects it from the ravages of space.

Yet between earth and atmosphere a thin, living layer has appeared - the biosphere. Within it, one species has developed a special level of intelligence and an awesome ability to manipulate its environment for its own protection and survival. That species is the human race.

The power we have to manipulate our world through science and technology brings us comfort and protection, but it could also have untold and possibly serious consequences.

This month sees the start of a major new series on World Service in which **John Wilson** will be putting some of the dilemmas posed by science before an international panel of experts.

Air of Uncertainty: Pollution and its effects on the global atmosphere, carbon dioxide and the greenhouse effect - is our planet self-regulating?

Will the world warm up, or will there be another Ice Age? Can mankind change the world's climate by burning fossil fuels, releasing chemicals from car exhausts and power stations? Are we destroying the fragile veil of ozone around our planet? And can these trends be stopped? **8th.**

Energy for the Future: What energy is needed and where can it come from? Can we afford to burn up our reserves of fossil fuels; can we risk the nuclear alternative? Can our future power needs come directly from sunshine or via the wind and waves, and at what cost? And could we create an artificial sun in a fusion reactor? **15th.**

The Information Explosion: Telephones, fibre optics, satellites and computerised libraries allow access to information at the



Planet Earth - a seething mass of questions which demand answers.

touch of a button. There has never been so much knowledge available to everyone. What will the future bring? Will we be able to use the information to improve the world, or will we be swamped by the products of our own technology? **22nd.**

Health in Crisis: Health for all is a declared aim of the United Nations, but is it possible? Does the answer lie in the latest technology, or would the money be better spent on prevention and hygiene? Is "clever" medicine - test-tube babies and gene therapy, for example - justified when it brings ethical dilemmas in its wake? Is the pursuit of immortality justified when millions die at birth? And how do we cope with global issues such as AIDS or the massive increase in numbers of elderly people? **29th.**

●Suns from 8th 1915 rep Mons 0101, 1515

FEATURES PREVIEW

Novel Ideas



John Timpson, chairman of Novel Ideas

The Fangs of Suet Pudding, Cannibalism and Mrs Perkins, Fourteen Years Without Love and Some Strange Consequences - which of these is the title of a genuine work of fiction?

Can you identify a novel from the advertisement on its cover? Could you recognise a passage from Jane Austen if it were read by an eight-year-old boy?

These are some of the challenges thrown out to contestants on *Novel Ideas*, a half-hour book quiz which doesn't take itself too seriously. It covers the whole range of fiction from Charlotte Brontë to Barbara Cartland. Popular radio presenter **John Timpson** is the chairman and each week he is joined by four guests from the world of books.

Unsuspecting members of the public can be heard as well, being stopped on the street and asked for their comments on a particular author.

The teams have to guess which author is being referred to. Take John le Carré for example - easy enough to identify from the comment: "He writes complicated spy stories", but not so easy when a member of the public says: "He's got the same name as a famous cook", having confused him with Robert Carrier.

●Suns 2030 rep Mons1215,Thurs 0330

The International Arms Trade

Peace might be breaking out all over the world, but the amount of arms being bought and sold on the international market is increasing at an alarming rate.

Every year billions of dollars are spent on weapons in the most volatile parts of the world.

Restrictions on the sale of arms are becoming less and less effective thanks to loopholes such as forged end-user certificates and third party sales. In short, the arms market has become a buyer's market, dictated by high demand and lubricated by the almost unfettered forces of free trade.

The types of weapons being sold are increasingly sophisticated. They are cheap and lethal, constantly boasting better "kill-cost ratios".

The Gulf War saw the re-introduction of chemical weapons to the battlefield after they had been banned successfully for more than 60 years. Ballistic missiles, formerly the monopoly of a few industrialised countries, are now being produced in the Third World.

Many developing countries which once purchased arms from the United States or the Soviet Union are producing them at home. In China, Brazil, Israel or Egypt, for example, the arms industry is a big earner and an important employer, attracting huge investments. Increasingly, arms are being made for export as much as for home consumption.

What are the implications in all this for global security? How can the flow of arms be restricted? In the current climate of superpower détente, does it matter? Can there be effective deterrents with so many arms producers?

In two programmes, **Matt Frei** looks at the products and the producers of the *The International Arms Trade*.

●Suns from 22nd 1401 rep 2330, Mons 0630 1001

The Learning World

MA, BA or HA HA? It's not too late to think of studying in Britain in the next academic year, but what about the financial aspects? How much is a degree worth? And is Britain as expensive to study in as other major developed countries?

John Turtle assesses how various qualifications rank with each other worldwide and examines other issues in education and training from the point of view of the student, parent, employer, teacher and trainer.

●Mons 2315 rep Tues 0430, Weds 1515

They Made Our World

HIGH LIGHT

The world we know today has been shaped by the discoveries, inventions and innovations of scientists, technologists and pioneers in many fields over several centuries.

In this 26-part series, **John Newell**, the BBC's science editor, introduces some of these great individuals and their work. His subjects range from Newton to Einstein, from James Watt to Henry Ford, and from antibiotics to the atom bomb.

John will be asking exactly what it was they all did that was so revolutionary, what sort of people they were, what



Francis Bacon, the inventive chancellor

others thought of them at the time - and above all, what difference it makes to our lives today.

They Made Our World begins in 17th century England with Sir Francis Bacon, the Lord Chancellor who had a grand scheme for reorganising the whole world of learning - and who died of pneumonia after stuffing a chicken with snow in one of his experiments.

●Weds from 25th 1215 rep Thurs 0630, 1930

W B Yeats: The Last Romantic

HIGH LIGHT

In an age of anti-heroes and free verse, Yeats was, in his own words, "one of the last Romantics". But as well as being perhaps the last great poet in the Romantic tradition, he was a great modern poet, an authentic voice of the early 20th century. And, as many critics have observed, one of his outstanding qualities was his power of renewal.

Born in 1865, the son of a distinguished Anglo-Irish painter, and dying 50 years ago on January 28th, 1939, Yeats spanned two centuries and two very different views of literature.

But unlike many lesser poets of his generation who chose as they grew older to live and work as if the 20th century didn't exist, Yeats met the challenge of the tough new era and learned to write better poetry.



The dreamy verse of his youth was supplanted in old age by what he called in a memorable line, "the foul rag-and-bone shop of the heart". The pallid romanticism of the early years - his long unrequited love for the Irish beauty Maud Gonne - was all replaced after his marriage for the first time at 50.

An invigorating, rejuvenating relish for earthly pleasures was poured into his poetry.

But Yeats is not universally admired. Some critics have dismissed him as a brilliant anachronism. Fellow-poet Robert Graves, a generation younger, called him "a phoney".

In this biographical portrait for the 50th anniversary of Yeats' death, **John Pickford** unravels the identity of the man and the poet. Among those taking part will be Yeats' critic and biographer **Professor Norman Jeffares**, the editor of his *Collected Letters*, **Dr John Kelly** and the greatest living Irish poet, **Seamus Heaney**.

For other programmes commemorating the death of Yeats, turn to page 9.

●Sun 29th 1615 rep Mon 0730, 1330

DRAMA PREVIEW



Citizens

The *Citizens* welcome in the New Year by celebrating Hogmanay in a big way, and January finds Ernest and Suzi working together in rather surprising

circumstances. The mysterious A H returns to Ernest's life in a not altogether welcome fashion, and Mike has news of an influential character from his past.

A big decision lies ahead for Anita.

● **Tues and Thurs 1130 rep 1715, Weds and Fris 0230**

Dangerous in Love

Detective-Constable Davies is nicknamed "Dangerous", although he is really a danger only to himself. When a harmless old tramp is found dead in a canal, few people care how he came to be there - but "Dangerous" Davies is not satisfied with the official verdict.

Bruce Liddington reads the first two episodes of this nine-part adaptation of a story by Leslie Thomas.

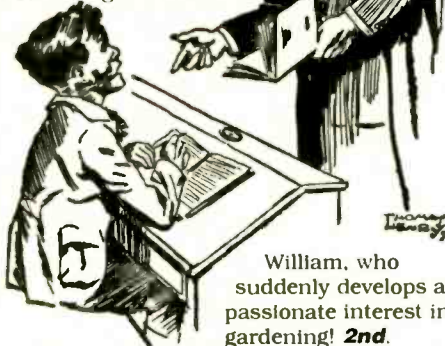
● **Mons from 23rd 0430, 0815, 1615**

Five William Stories

Martin Jarvis reads more tales about that incorrigible youngster William Brown:

The New Neighbour: The Browns' new neighbour is a most unpleasant character.

He is rude to Mrs Brown, and when William's brother Robert calls to demand an apology, the man becomes violent. But he has the strangest effect on



William, who suddenly develops a passionate interest in gardening! **2nd.**

William the Philanthropist: William and the Outlaws decide to put into practice the ideals of the legendary Robin Hood, who robbed the rich to give to the poor. But their plan is complicated by the arrival of Violet Elizabeth Bott, who wants to join in **9th.**

William and the Prize Cat: There's a long-running feud in the village between William and the Outlaws, and a rival gang led by Hubert Lane. A cat show and a circus provide the battleground for the latest round of hostilities **16th.**

● **Mons until 16th 0430 rep 0815, 1615 (ex 2nd)**

King Street Junior

More stories of life in a city primary school, written by Jim Eldridge. The start of a new school year brings a new teacher to King Street Junior. Philip Sims joins the staff to replace Eric Brown, who has left to take up a more senior post at another school.

Sims has never taught in a primary school before, and he brings fresh ideas to the task. However, it's not long before he clashes with some of his more traditionally-minded colleagues, in particular Mrs Rudd of the music department.

This leaves poor Mr Beeston with the unenviable job of keeping the peace in the staffroom, as well as keeping the children in order and dealing with the bureaucrats in the education department at County Hall.

Back to School: The first day of term brings the usual crop of crises, ranging from an escaped mouse to a visit from the Chief Education Officer **11th.**

Fireworks: As November 5th approaches, the children look forward to the annual commemoration of Guy Fawkes and the Gunpowder Plot. Guy Fawkes might have tried to blow up the Houses of Parliament, but it seems as if someone is trying to burn down King Street Junior **18th.**



Karl Howman plays new teacher Philip Sims.

Spirit of Christmas: This year the production of the traditional nativity play is entrusted to Mr Sims. The headmaster begins to wonder if this is a wise decision when rumours begin to spread about a space-age nativity play **25th.**

Karl Howman plays Philip Sims and **James Groux** is Mr Beeston.

● **Weds from 11th 1530 rep Thurs 0030, 1030**

My Grandfather

Denis Constanduros wrote this affectionate recollection of his grandfather. The actor **Benjamin Whitrow** found the book in a secondhand bookshop and this month he concludes his reading of it.

Constanduros vividly describes the Edwardian world inhabited by his grandfather, who died in 1928. He recalls such things as the importance Wednesdays played in his life. On that day he would go out fox-hunting, before returning to spend the evening relaxing with his family.

The old man's reactions to the telephone are recalled, as is how, as a youngster, he and the other children would play the "boiled egg game" with their grandfather.

● **Suns until 22nd 0215 rep Mons 1445, Thurs 0815**

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The Tempest

"We are such stuff as dreams are made on,
and our little life is rounded with a sleep..."

**HIGH
LIGHT**

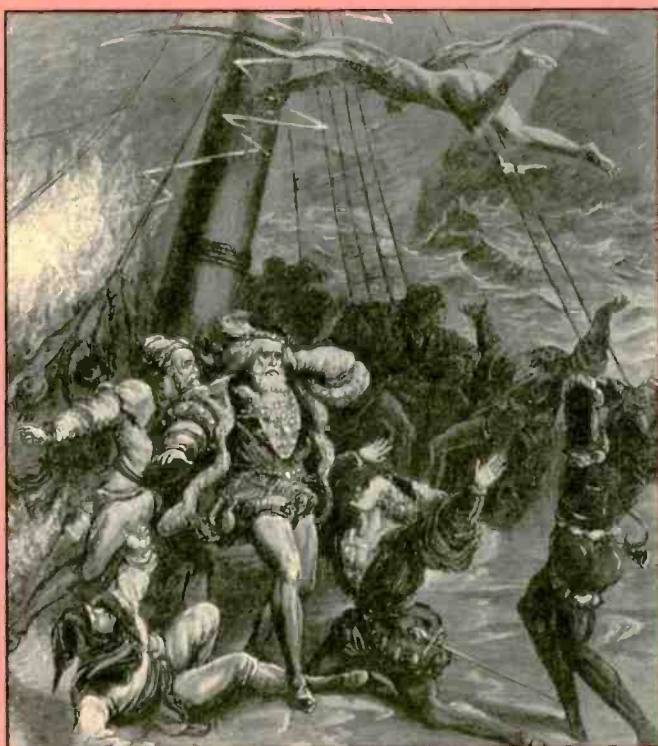
Prospero, the Duke of Milan - and his daughter Miranda - were cast off to sea by Prospero's usurping brother Antonio, in collusion with the King of Naples. They landed on an island ruled by an evil witch. Through his knowledge of magic, Prospero released the spirits kept captive by the witch, among them Ariel. He also used as his slave a misshapen inhabitant of the island called Caliban.

The play begins 12 years later, when Prospero's magical powers cause the wreck of a ship carrying the King of Naples, Ferdinand, the King's son and Antonio himself. No one perishes, but Ariel - at his master's instigation - subjects the usurpers of Prospero's dukedom to a variety of terrors. Will they repent? Will Prospero, a loving father, be so blinded by anger and bitterness that he will condemn his enemies to perpetual indignities? Or will he forgive them?

This Play of the Week is the first production of William Shakespeare's play on World Service. The cast, led by **Sir John Gielgud** as Prospero (see page 19), also includes **Bernard Hepton** as Caliban, **Karen Ascoe** as Miranda, and **Sam Dastor** as Ariel. *The Tempest* is directed and adapted in two 60-minute parts by Walter Acosta.

● **Sats 7th and 14th 1901 rep Suns 8th and 15th 0101, 1201**

This month's cover shows the cast in the studio, from left: Douglas Blackwell (Stephano), Timothy Bateson (Trinculo), Karen Ascoe, Sir John Gielgud, Sam Dastor and Bernard Hepton.



Peter Pan

Traditionally the part of Peter Pan, the boy from Never Land who would not grow up, is played by a woman, and **Susan Sheridan** takes the leading role in this adaptation by Michelene Wandor of J M Barrie's much-performed play. **Annabel Lanyon** is Wendy and **John Westbrook** Captain Hook - this Play of the Week is directed by Jill Graham.

● **Sun 1st 0101 rep 1201**

Poems by Post

Continuing the series in which **Michael Rosen** introduces poems which you, the listener, have asked to hear read on the air. Send in your requests, with details of author, title and/or first line - and if you have a special reason for your choice, Michael would like to know that as well.

The series finishes at the end of this month, so write as soon as possible to: *Poems by Post*, BBC World Service, Room 636 SE Wing, Bush House, Strand, London WC2B 4PH.

● **Suns until 22nd 0945 rep Mons 1945, Tues 0130, Fris 0430**

The Countess Cathleen

This production marks the 50th anniversary of the death of Irish poet and dramatist William Butler Yeats. He was born in Dublin in 1865 and, although much of his childhood was spent at school in London, it was for County Sligo in his native Ireland that he was always homesick when he was in England. He studied art, in the family tradition, but soon discovered that he was a poet, not a painter.

His association with fellow dramatist Lady Gregory led to their founding the Irish Literary Theatre, in Dublin. This later became the Abbey Theatre, for which Yeats not only wrote plays but helped to produce them.

The Countess Cathleen, written in 1892, was Yeats' first play. It is set in Ireland in "old times", when famine has the land in its grip. Desperation and hunger characterise the scene until two mysterious men arrive unannounced in a poor man's home - and offer to buy his soul.

The Countess Cathleen offers all her land and all her money to fend off the famine and save the souls, but the struggle proves to be a mighty - indeed an almighty - one.

This 60-minute Play of the Week is directed by David Hitchinson.

● **Sat 28th 1901 rep Sun 0101, 1201**

W B Yeats: Readings From The Poems

Lifelong renewal of his creative gifts gives the poetry of W B Yeats an almost Shakespearean range. In this series, some of the distinguished contributors to this month's feature on Yeats (see page 7) talk about those works of his which they most admire.

Included are readings of such great poems as *1919*, *Byzantium* and *Prayer for My Daughter*. In the first programme we hear a unique BBC Sound Archive recording of Yeats himself, reading what is probably his most famous poem, *The Lake Isle of Innisfree*.

● **Suns from 29th 0945 rep Mons 1945, Tues 0130, Fris 0430**



The Lovers of Viorne

**HIGH
LIGHT**

On April 8, 1966 part of a human body was found in a railway truck in France. Other dismembered limbs were later found both in France and elsewhere. The body was reconstructed in Paris but the head was never discovered.

Confronted by the police, Claire Amelie Lannes, resident in Viorne for 20 years, confessed at once to the murder of her deaf-and-dumb cousin Marie-Thérèse Bousquet.

Was she telling the truth? Under interrogation, Claire and her husband Pierre give their own separate version of events.

Dame Peggy Ashcroft plays Claire, **Sir Anthony Quayle** is Pierre and another distinguished actor, **Alan Howard**, The Interrogator in this 60-minute Play of the Week by Marguerite Duras. The translation is by Barbara Bray, and the play is directed by Walter Acosta.

● **Sat 21st 1901 rep Sun 0101, 1201**

Dame Peggy Ashcroft plays Claire...

...Sir Anthony Quayle is her husband Pierre.



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MUSIC PREVIEW



Composer of the Month

Henry Purcell was dubbed by his contemporaries "Orpheus Britannicus". Without

a doubt, he was the leading composer during the Reformation period, and indeed one of the greatest figures in the history of English music.

Purcell began his career as a chorister in the Chapel Royal, and soon became organist and "Composer in Ordinary" to the King,



Charles II. He died while still in his 30s on the eve of St Cecilia's Day, 1695.

This month's programmes present Purcell in all his diversity - from his tavern songs and chamber music, to his court and theatre music.

● Sats 1830 rep Suns 0030, 1130

Concert Hall

A wide range of music can be enjoyed in Concert Hall this month. *Suite, Le Bourgeois Gentilhomme* by Strauss is played by the Chamber Orchestra of Europe under Erich Leinsdorf 8th, followed by Schubert's *Symphony no 4 in C Minor, The Tragic*, with Günter Wand conducting the Cologne Radio Symphony Orchestra 15th.

The mood changes for extracts from the recent complete recording of Jerome Kern's *Showboat* with the London Sinfonietta and soloists conducted by John McGlinn 22nd, and the following week Julian Bream is the soloist with the Paris Orchestra under the baton of Paul Capolongo for *Bachianas Brasileiras no 2: Preludes for Guitar* by Villa Lobos 29th.

● Suns from 8th 1515 rep Tues 2315

The Beeb's Lost Beatles Tapes

HIGH LIGHT

"An unusual group, not as 'rocky' as most, more country and western, with a tendency to play music." After that promising audition report, which also mentioned singing prowess - "Lennon yes, McCartney no" - the Beatles made their first radio broadcast on March 8th, 1962, on the BBC's Light Programme.

In the years that followed they recorded more than 50 studio sessions for the Light Programme and its successor, the pop music network Radio 1, appearing on such programmes as *Easybeat* and *Saturday Club*. By 1963 they had been given their own series, *Pop Go the Beatles*.

A good many of the numbers they performed in those sessions were never released commercially, so the material that producer Kevin Howlett and researcher Mark Lewisohn have unearthed for this series will be of considerable interest to Beatles fans.

Not all the tapes remained safe in the BBC's library, however. Many went astray, and it took a considerable amount of painstaking detective work and rummaging around in old filing cabinets and dusty cupboards to track down the missing recordings.

Now these gems can be heard again, together with some previously unbroadcast material, in this 14-part series, presented by Richard Skinner.

● Tues 0630 rep Weds 1615, 2115



MUSIC PREVIEW

The Great Ballets

HIGH LIGHT

This new series begins and ends with masterworks by Sir Frederick Ashton, the founder-choreographer of the Royal Ballet, who died this summer, *La Fille Mal Gardée* and *The Two Pigeons*. The series also includes one of Ashton's most recent ballets, *A Month in the Country*, and the first full-length ballet he created, *Cinderella*.

The other ballets featured are *La Sylphide*, *Onegin*, *Checkmate* and *Petrushka*.

The presenter of the series, **Cormac Rigby**, has become a priest since he last introduced *The Great Ballets* on World Series. For two decades he has talked about ballet on BBC radio. A historian by training, he joined the BBC as a staff announcer in 1965. He made his farewell at the Last Night of the Proms in 1985 to study for the Catholic priesthood and was ordained by Cardinal Basil Hume at Westminster Cathedral in May of this year.

Father Rigby now works in a parish in Middlesex, and devotes what spare time he has to broadcasting and ballet.

● **Fris 0030 rep 1030, 1715**

Maria Almeida as Cinderella and Jonathan Cope as the Prince in Prokofiev's ballet, choreographed by Sir Frederick Ashton.



From Britain's Music Festivals

The series concludes with a recording of Brahms' *Symphony no 1 in C Minor, Op 68* by the BBC Symphony Orchestra conducted by Sir John Pritchard. It was made in York Minster during the 1988 York Festival.

● **Sun 1st 1515 rep Tues 2315**

From Old-Time to New Country

There was a time when the popular image of country music was one of middle-aged singers in off-the-peg cowboy outfits singing mawkish ballads of love and death on the range.

Nowadays a new generation of young country artists is revitalising the whole

style, but throughout its long history there has always been a lot more to country music than *He'll Have to Go* and *Stand by Your Man*.

Tony Russell continues his 11-part investigation of 70 years of change and growth in this wide-ranging music, assembling a colourful picture which spans the pioneer recordings to the CD sounds of New Country.

● **Fris 2115 rep Sats 1345, Suns 0430**

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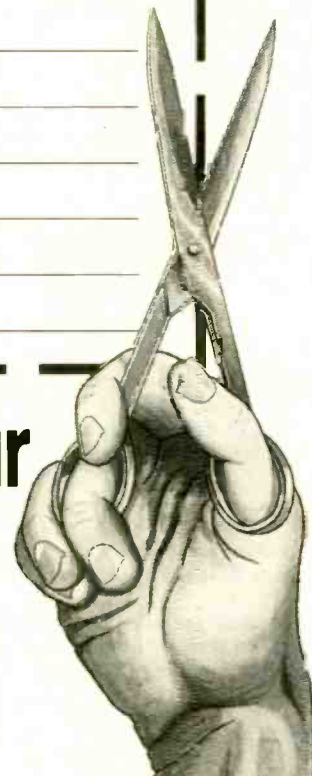
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MUSIC PREVIEW



Joaquin Clerch, who shared first prize at last year's guitar festival in Cuba.



Havana International Guitar Festival 1988

Since its creation in 1982, the Havana International Guitar Festival has become one of the major events of its kind, attracting visitors from all over the world for a fortnight of recitals, concerts, lectures and exhibitions.

Its competition for young players has also gained international recognition and in the second of five programmes recorded at the festival you can hear the two players who shared first prize last year, **Joaquin Clerch** and **Aniello Desiderio 16th**.

Also to be heard this month is the great singer **Victoria de los Angeles**, with **Ichiro Suzuki 9th**. Completing the line-up is German guitarist **Wolfgang Lendle 23rd** and the outstanding jazz trio **Fusion 30th**.
●Mons from 9th 0145 rep Tues 0945, 1445

The Pleasure's Yours

On New Year's Day **Gordon Clyde** introduces the 750th edition of *The Pleasure's Yours* with a special studio guest. "It's thirty years, almost to the week, since I met and first worked with **Richard**

Baker," says Gordon. "He was then one of the stars, I the musical director, of a Christmas stage musical revue produced by the BBC's dramatic society - the Ariel Players."

Richard Baker has hosted regular World Service programmes such as *Those You Have Loved* and *Baker's Half-Dozen*, while the British public has for many years known him as a supremely professional television newsreader and compère, musical quiz expert, radio show host - the list goes on...

"Comparatively few have seen him on stage giving his one-man concerts - tangible proof that within the somewhat formal persona of the newsreader-compère-quiz panellist is a talented musical comedy performer struggling to get out," says Gordon.

"In this special milestone edition of *The Pleasure's Yours*, he'll join me in a spot of chat, musical quizzery and - if I catch him off guard - a vocal duet. Those with long memories might remember our past assaults on such golden oldies as *Watchman*. *What of the Night?*, *Silver Threads Among the Gold* and *The Bold Gendarmes*.

"This time round I have hopes of persuading him to join me in a song made famous by *Flotsam and Jetsam*. Does your memory run to them?"

●Sun 1st 0815 rep 2115, Thurs 1515



Guesting: Richard Baker

The Sound of Scotland

HIGH LIGHT A few years ago **Robin Hall and Jimmie MacGregor** were a universally popular folk-singing duo. Their records and regular television appearances were enjoyed far beyond the borders of their native Scotland, the rich musical heritage of which was the substance of their extensive repertoire.

Their singing career behind them, both now perform as presenters on radio and television, and this month Robin (he's the bearded one) begins a new eight-part series on World Service.

Each programme will focus on a different musical style; from the ancient art of piping, through the classics to traditional fiddle and accordion dance tunes, modern folk, and pop.

In conversation with some of Scotland's leading musical personalities, Robin discovers, among other things, what the North American Indians made of the bagpipes. He also finds out what Beethoven thought of Scotland's best-known poet Robert Burns, and meets a rock band who perform in Gaelic.

●Weds 0145 rep 0445, 1115



Robin Hall (left) with Jimmie MacGregor in the '60s, when they entertained on BBC TV's *The White Heather Club*.

SPORT PREVIEW



Kicking off this new sporting year, it is rugby union, football, cricket and tennis which head the bill. The 1989 Five Nations Rugby Union Championship begins **21st**, with Scotland

playing Wales, last year's triple crown winners, at Murrayfield.

The Welsh almost achieved the grand slam in 1988. They had already beaten England, Scotland and Ireland for the triple crown when they met France in their final match, at the National Stadium in Cardiff. The French played better in the mud and continuous rain, and won by a single point, 10-9. So Wales ended the season sharing the championship with France and should enter the new campaign in confident mood.

Sportsworld 21st features commentary from both Murrayfield and Lansdowne Road, Dublin, where France begin their programme against Ireland. It starts at **1430**, with final reports at **1705**.

Football's "Road to Wembley" begins this month as the first and second division teams enter the FA Cup at the third round stage **7th**.

As well as commentary and reports on the day, for the first time this year you can hear *Sportsworld Extra 10th* and **11th** at **2309** for results and reports on the replays.

The fourth round of the FA Cup and the third round of the Scottish Cup are due to be played **28th**. Other dates for *Sportsworld Extra* are **17th** and **18th 2309**



Welsh player Ieuan Evans evades the tackle attempt of Scotland's David Sole to score a try when the two sides met last year.

for the Littlewoods Cup quarter-finals and **31st** for FA Cup fourth round replays.

A special New Year's holiday edition of *Sportsworld 2nd* features second-half football commentary, cricket from Australia and racing from the day's major meeting at Cheltenham.

This month's other major events take place in high summer in Australia. The splendid new all-weather tennis centre in Flinders Park, Melbourne, hosts its second Australian Open **11th-24th**.

Barring injury, the 1988 grand slam winner and Olympic champion Steffi Graf will be defending the title she won against Chris Evert in last year's final. The local crowd will no doubt be hoping that their home favourite Pat Cash will go one better

than last year, when he lost an exciting five-set men's final to Sweden's Mats Wilander.

Meanwhile the cricketers of Australia, West Indies and Pakistan compete for the Benson and Hedges World Series Cup **1st-12th** with the finals at Melbourne **14th** and Sydney **16th** and **18th**. Australia and the West Indies then continue their five-match test series with the fourth test match at the Sydney Cricket Ground **27th-31st**.

There are daily reports on the tennis and cricket, along with the rest of the day's sporting news, including the start of the 1989 US golf tour in daily editions of *Sports Roundup* and in *Saturday Sportsworlds*.

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15 The World Today
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45 Personal View
- 1000 News Summary** followed by Here's Humph!
15 Letter from America
30 People and Politics
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09 News About Britain
15 Classical Record Review
30 Meridian
- 1200 Newsreel**
15 Multitrack 3
45 Sports Roundup
- 1300 World News**
09 Twenty-Four Hours: News Summary
30 Network UK
45 From Old-Time to New Country
- 1400 News Summary** followed by The Ken Bruce Show
30 Sportsworld
- 1500 Newsreel**
■ 00 **Arts and Africa**
15 Sportsworld contd

- 1600 World News**
09 News About Britain
15 Sportsworld contd
- 1700 1-Minute News Summary** followed by Sportsworld contd
■ 09 **African News**
■ 15 **Arts and Africa**
45 Sports Roundup
- 1800 Newsdesk**
30 Composer of the Month: Purcell
- 1900 News Summary** followed by Play of the Week: **7th** and **14th** The Tempest; **21st** The Lovers of Viorne; **28th** The Countess Cathleen
- 2000 World News**
09 From Our Own Correspondent
25 Words of Faith
30 Meridian
- 2100 News Summary** followed by Sports Roundup
15 Classical Record Review
30 Market Leaders
- 2200 Newshour**
- 2300 World News**
09 Book Choice
15 A Jolly Good Show

SUNDAY

January 1 8 15 22 29

- 0000 Newsdesk**
30 Composer of the Month: Purcell (ex 1st Grieg)
- 0100 News Summary** followed by Play of the Week: **1st** Peter Pan; **8th** and **15th** The Tempest; **22nd** The Lovers of Viorne; **29th** The Countess Cathleen
- 0200 World News**
09 British Press Review
15 My Grandfather (ex 29th Reading)
▲ 15 **Newsreel**
30 The Ken Bruce Show
- 0300 World News**
09 News About Britain
15 From Our Own Correspondent
30 Quote, Unquote
■ 30 **African News**
■ 35 **Postmark Africa**
- 0400 Newdesk**
30 From Old-Time to New Country
■ 30 **African News**
■ 35 **Postmark Africa**
45 Worldbrief
- 0500 World News**
09 Twenty-Four Hours: News Summary
30 Financial Review
40 Words of Faith
45 Letter from America
- 0600 Newsdesk**
30 Jazz for the Asking
■ 30 **African News**
■ 35 **Postmark Africa**
- 0700 World News**
09 Twenty-Four Hours: News Summary
30 From Our Own Correspondent
■ 30 **African News**
■ 35 **Postmark Africa**
45 Book Choice
50 Waveguide
- 0800 World News**
09 Words of Faith
15 The Pleasure's Yours
- 15 **African Perspective**
- 0900 World News**
09 British Press Review
15 Nature Now
30 Financial Review
39 Book Choice
45 Poems by Post (ex 29th W B Yeats: Readings from the Poems)
- 1000 News Summary** followed by Science in Action
30 In Praise of God
- 1100 World News**
09 News About Britain
15 From Our Own Correspondent
30 Composer of the Month: Purcell (ex 1st Grieg)
- 1200 News Summary** followed by Play of the Week: **1st** Peter Pan; **8th** and **15th** The Tempest; **22nd** The Lovers of Viorne; **29th** The Countess Cathleen
- 1300 World News**
09 Twenty-Four Hours: News Summary
30 Sports Roundup
45 Worldbrief
- 1400 News Summary** followed by **1st** With Good Reason; **8th** The Art of the Weatherman; **15th** Boy Soldiers; **22nd** and **29th** The International Arms Trade
30 Anything Goes
- 1500 Newsreel**
■ 00 **African Perspective**
15 Concert Hall (ex 1st From Britain's Music Festivals)
- 1600 World News**
09 News About Britain
15 Monarchs (ex 22nd Gypsies; 29th W B Yeats: The Last Romantic)
45 Letter from America
- 1700 World News**
09 Book Choice
■ 09 **African News**
15 Jazz for the Asking
■ 15 **African Perspective**
45 Sports Roundup
- 1800 Newsdesk**
30 In Praise of God
- 1900 News Summary** followed by Here's Humph!
15 A Question of Science (ex 1st Feature)
- 2000 World News**
09 Worldbrief
25 Words of Faith
30 Novel Ideas
- 2100 News Summary** followed by Sports Roundup
■ 00 **African Perspective**
15 The Pleasure's Yours
■ 30 **Arts and Africa**
- 2200 Newshour**
- 2300 World News**
09 Book Choice
15 Letter from America
30 **1st** With Good Reason; **8th** The Art of the Weatherman; **15th** Boy Soldiers; **22nd** and **29th** The International Arms Trade

MONDAY

January 2 9 16 23 30

- 0100 News Summary** followed by A Question of Science (ex 2nd Feature)
45 Havana Guitar Festival (ex 2nd Mario Lanza)
- 0200 World News**
09 British Press Review
15 Andy Kershaw's World of Music
▲ 15 **Newsreel**
30 Science in Action
- 0300 World News**
09 News About Britain
15 Good Books
30 Anything Goes
■ 30 **African News**
■ 35 **Network Africa**
- 0400 Newsdesk**
30 Five William Stories (ex 23rd and 30th Dangerous in Love)
■ 30 **African News**
■ 35 **Network Africa**
45 Nature Now
- 0500 World News**
09 Twenty-Four Hours: News Summary
30 Waveguide
40 Words of Faith
45 Recording of the Week
- 0600 Newsdesk**
30 **2nd** With Good Reason; **9th** The Art of the Weatherman; **16th** Boy Soldiers; **23rd** and **30th** The International Arms Trade
■ 30 **African News**
■ 35 **Network Africa**
- 0700 World News**
09 Twenty-Four Hours: News Summary
30 Monarchs (ex 23rd Gypsies; 30th W B Yeats: The Last Romantic)
■ 30 **African News**
■ 35 **Network Africa**
- 0800 World News**
09 Words of Faith
15 Five William Stories (ex 23rd and 30th Dangerous in Love)
30 Anything Goes
- 0900 World News**
09 British Press Review
15 Good Books
30 Financial News followed by Sports Roundup
45 Andy Kershaw's World of Music
- 1000 News Summary** followed by **2nd** With Good Reason; **9th** The Art of the Weatherman; **16th** Boy Soldiers; **23rd** and **30th** The International Arms Trade
30 The Vintage Chart Show
- 1100 World News**
09 News About Britain
15 Health Matters
30 The Ken Bruce Show
- 1200 Newsreel**
15 Novel Ideas
45 Sports Roundup
- 1300 World News**
09 Twenty-Four Hours: News Summary
30 Monarchs (ex 23rd Gypsies; 30th W B Yeats: The Last Romantic)
- 1400 Outlook**, opening with 5-Minute News
45 My Grandfather (ex 30th Reading)
- 1500 Newsreel**
15 A Question of Science (ex 2nd Feature)
■ 15 **Focus on Africa**
- 1600 World News**
09 News About Britain

YOUR GUIDE TO WORLD SERVICE LISTENING

- 15 **2nd** Sportsworld; **9th** and **16th** Five William Stories; **23rd** and **30th** Dangerous in Love
- **15 Focus on Africa**
- 30 Health Matters (ex **2nd** Sportsworld contd)
- 45 The World Today (ex **2nd** Sportsworld contd)

- 1700 World News**
- 09 Commentary
- **09 Focus on Africa**
- 15 Quote, Unquote
- **40 African News**
- 45 Sports Roundup

- 1800 Newsdesk**
- 30 Multitrack 1: Top 20
- **30 Focus on Africa**
- **55 African News**

- 1900 News Summary** followed by Outlook
- 25 Financial News
- 30 Network UK
- 45 Poems by Post (ex **30th** W B Yeats: Readings from the Poems)

- 2000 World News**
- 09 The World Today
- 25 Words of Faith
- 30 The Vintage Chart Show

- 2100 News Summary** followed by Sports Roundup
- 15 Europe's World
- **15 Caribbean Report**
- 30 Sports International

- 2200 Newshour**

- 2300 World News**
- 09 Commentary
- 15 The Learning World
- 30 Multitrack 1: Top 20

TUESDAY

January 3 10 17 24 31

- 0000 Newsdesk**
- 30 Megamix

- 0100 News Summary** followed by Outlook
- 25 Financial News
- 30 Poems by Post (ex **31st** W B Yeats: Readings from the Poems)
- 45 Europe's World
- ▲ **45 The World Today**

- 0200 World News**
- 09 British Press Review
- 15 Network UK
- ▲ **15 Newsreel**
- 30 Sports International

- 0300 World News**
- 09 News About Britain
- 15 The World Today
- 30 John Peel
- **30 African News**
- **35 Network Africa**

- 0400 Newsdesk**
- 30 The Learning World
- **30 African News**
- **35 Network Africa**
- 45 New Ideas
- 55 Book Choice

- 0500 World News**
- 09 Twenty-four Hours: News Summary
- 30 Financial News
- 40 Words of Faith
- 45 The World Today

- 0600 Newsdesk**
- 30 The Beeb's Lost Beatles Tapes
- **30 African News**
- **35 Network Africa**

- 0700 World News**
- 09 Twenty-four Hours: News Summary
- 30 Europe's World
- **30 African News**
- **35 Network Africa**
- 45 Network UK

- 0800 World News**

- 09 Words of Faith
- 15 Health Matters
- 30 Megamix

- 0900 World News**
- 09 British Press Review
- 15 The World Today
- 30 Financial News followed by Sports Roundup
- 45 Havana Guitar Festival (ex **3rd** Mario Lanza)

- 1000 News Summary** followed by Discovery
- 30 Sports International

- 1100 World News**
- 09 News About Britain
- 15 Waveguide
- 25 Book Choice
- 30 Citizens

- 1200 Newsreel**
- 15 Multitrack 1: Top 20
- 45 Sports Roundup

- 1300 World News**
- 09 Twenty-four Hours: News Summary
- 30 Network UK
- 45 Recording of the Week

- 1400 Outlook**, opening with 5-Minute News
- 45 Havana Guitar Festival (ex **3rd** Mario Lanza)

- 1500 Newsreel**
- 15 A Jolly Good Show
- **15 Focus on Africa**

- 1600 World News**
- 09 News About Britain
- 15 Omnibus
- **15 Focus on Africa**
- 45 The World Today

- 1700 World News**
- 09 Commentary
- **09 Focus on Africa**
- 15 Citizens
- **40 African News**
- 45 Sports Roundup

- 1800 Newsdesk**
- 30 Discovery
- **30 Focus on Africa**
- **55 African News**

- 1900 News Summary** followed by Outlook
- 25 Financial News
- 30 Development '88

- 2000 World News**
- 09 The World Today
- 25 Words of Faith
- 30 Meridian

- 2100 News Summary** followed by Sports Roundup
- 15 Business Matters
- **15 Caribbean Report**
- 30 Megamix
- ◆ **30 Calling the Falklands**

- 2200 Newshour**

- 2300 World News**
- 09 Sportsworld Extra (ex **3rd** Commentary)
- 15 Concert Hall (ex **3rd** From Britain's Music Festivals)

WEDNESDAY

January 4 11 18 25

- 0000 Newsdesk**
- 30 Omnibus

- 0100 News Summary** followed by Outlook
- 25 Financial News
- 30 How It All Began
- 45 The Sound of Scotland
- ▲ **45 The World Today**

- 0200 World News**
- 09 British Press Review
- 15 Health Matters
- ▲ **15 Newsreel**

- 0300 World News**
- 09 News about Britain
- 15 The World Today
- 30 Discovery
- **30 African News**
- **35 Network Africa**

- 0400 Newsdesk**
- 30 Business Matters
- **30 African News**
- **35 Network Africa**
- 45 The Sound of Scotland

- 0500 World News**
- 09 Twenty-four Hours: News Summary
- 30 Financial News
- 40 Words of Faith
- 45 The World Today

- 0600 Newsdesk**
- 30 Meridian
- **30 African News**
- **35 Network Africa**

- 0700 World News**
- 09 Twenty-four Hours: News Summary
- 30 Development '88
- **30 African News**
- **35 Network Africa**

- 0800 World News**
- 09 Words of Faith
- 15 Business Matters
- 30 Quote, Unquote

- 0900 World News**
- 09 British Press Review
- 15 The World Today
- 30 Financial News followed by Sports Roundup
- 45 How It All Began

- 1000 News Summary** followed by Omnibus
- 30 Jazz for the Asking

- 1100 World News**
- 09 News About Britain
- 15 The Sound of Scotland
- 30 Meridian

- 1200 Newsreel**
- 15 Just the Job (ex **25th** They Made Our World)
- 25 The Farming World
- 45 Sports Roundup

- 1300 World News**
- 09 Twenty-four Hours: News Summary
- 30 Development '88

- 1400 Outlook**, opening with 5-Minute News
- 45 Business Matters

- 1500 Newsreel**
- 15 The Learning World
- **15 Focus on Africa**
- 30 King Street Junlor (ex **4th** Two Cheers for 1988)

- 1600 World News**
- 09 News About Britain
- 15 The Beeb's Lost Beatles Tapes
- **15 Focus on Africa**
- 45 The World Today

- 1700 World News**
- 09 Commentary
- **09 Focus on Africa**
- 15 Society Today
- 30 New Ideas
- 40 Book Choice
- **40 African News**
- 45 Sports Roundup

- 1800 Newsdesk**
- 30 Multitrack 2
- **30 Focus on Africa**
- **55 African News**

- 1900 News Summary** followed by Outlook
- 25 Financial News
- 30 Network UK
- 45 How It All Began

- 2000 World News**
- 09 The World Today
- 25 Words of Faith

- 2100 News Summary** followed by Sports Roundup
- 15 The Beeb's Lost Beatles Tapes
- **15 Caribbean Report**
- 45 Recording of the Week

- 2200 Newshour**

- 2300 World News**
- 09 **4th** and **25th** Commentary; **11th** and **18th** Sportsworld Extra
- 15 Good Books
- 30 Multitrack 2

- 30 Assignment

- 2100 News Summary** followed by Sports Roundup
- 15 The Beeb's Lost Beatles Tapes
- **15 Caribbean Report**
- 45 Recording of the Week

- 2200 Newshour**

- 2300 World News**
- 09 **4th** and **25th** Commentary; **11th** and **18th** Sportsworld Extra
- 15 Good Books
- 30 Multitrack 2

THURSDAY

January 5 12 19 26

- 0000 Newsdesk**
- 30 King Street Junlor (ex **5th** Two Cheers for 1988)

- 0100 News Summary** followed by Outlook
- 25 Financial News
- 30 Waveguide
- 40 Book Choice
- 45 Society Today
- ▲ **45 The World Today**

- 0200 World News**
- 09 British Press Review
- 15 Network UK
- ▲ **15 Newsreel**
- 30 Assignment

- 0300 World News**
- 09 News About Britain
- 15 The World Today
- 30 Novel Ideas
- **30 African News**
- **35 Network Africa**

- 0400 Newsdesk**
- 30 Society Today
- **30 African News**
- **35 Network Africa**
- 45 Andy Kershaw's World of Music

- 0500 World News**
- 09 Twenty-four Hours: News Summary
- 30 Financial News
- 40 Words of Faith
- 45 The World Today

- 0600 Newsdesk**
- 30 Just the Job (ex **26th** They Made Our World)
- **30 African News**
- **35 Network Africa**
- 40 The Farming World

- 0700 World News**
- 09 Twenty-four Hours: News Summary
- 30 Medlawatch
- **30 African News**
- **35 Network Africa**
- 45 Network UK

- 0800 World News**
- 09 Words of Faith
- 15 My Grandfather
- 30 John Peel

- 0900 World News**
- 09 British Press Review
- 15 The World Today
- 30 Financial News followed by Sports Roundup
- 45 Society Today

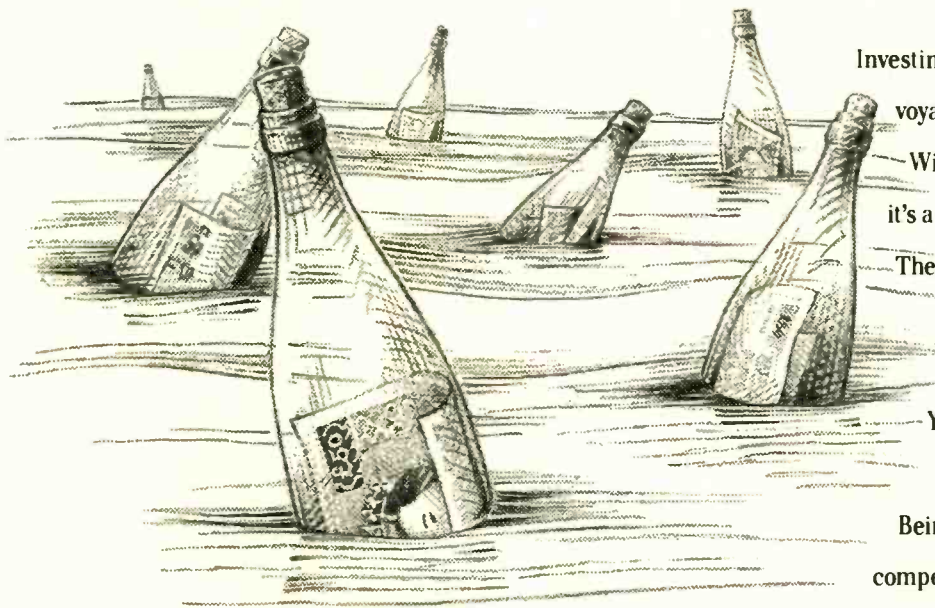
- 1000 News Summary** followed by Assignment
- 30 King Street Junlor (ex **5th** Two Cheers for 1988))

- 1100 World News**
- 09 News About Britain
- 15 New Ideas
- 25 Book Choice
- 30 Citizens

- 1200 Newsreel**
- 15 Multitrack 2
- 45 Sports Roundup

- 1300 World News**
- 09 Twenty-four Hours: News Summary

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30 Network UK
45 **5th** and **19th** Folk in Britain; **12th** and **26th** Jazz Scene UK;

1400 **Outlook**, opening with 5-Minute News
45 Mediawatch

1500 **Newsreel**
15 The Pleasure's Yours
■ **15 Focus on Africa**

1600 **World News**
09 News About Britain
15 Assignment
■ **15 Focus on Africa**
45 The World Today

1700 **World News**
09 Commentary
■ **09 Focus on Africa**
15 Citizens
■ **40 African News**
45 Sports Roundup

1800 **Newsdesk**
30 Focus on Faith
■ **30 Focus on Africa**
■ **55 African News**

1900 **News Summary** followed by Outlook
25 Financial News
30 Just the Job (ex **26th** They Made Our World)
40 The Farming World

2000 **World News**
09 The World Today
25 Words of Faith
30 Meridian

2100 **News Summary** followed by Sports Roundup
15 Seven Seas
● **15 Caribbean Report**
30 Mediawatch
45 Profile

2200 **Newshour**

2300 **World News**
09 Commentary
15 Music Now
45 Images of Britain (ex **5th** Ghost Story)

FRIDAY

January 6 13 20 27

0000 **Newsdesk**
30 The Great Ballets

0100 **News Summary** followed by Outlook
25 Financial News
30 **6th** and **20th** Folk in Britain; **13th** and **27th** Jazz Scene UK
45 Profile
▲ **45 The World Today**

0200 **World News**
09 British Press Review
15 Seven Seas
▲ **15 Newsreel**
30 Citizens

0300 **World News**
09 News About Britain
15 The World Today
30 Focus on Faith
■ **30 African News**
■ **35 Network Africa**

0400 **Newsdesk**
30 Poems by Post
■ **30 African News**
■ **35 Network Africa**
45 **6th** and **20th** Folk in Britain; **13th** and **27th** Jazz Scene UK

0500 **World News**
09 Twenty-four Hours: News Summary
30 Financial News
40 Words of Faith

45 The World Today

0600 **Newsdesk**
30 Meridian
■ **30 African News**
■ **35 Network Africa**

0700 **World News**
09 Twenty-four Hours: News Summary
30 Market Leaders
■ **30 African News**
■ **35 Network Africa**

0800 **World News**
09 Words of Faith
15 Music Now
45 Images of Britain (ex **6th** Ghost Story)

0900 **World News**
09 British Press Review
15 The World Today
30 Financial News followed by Sports Roundup
45 Seven Seas

1000 **News Summary** followed by Focus on Faith
30 The Great Ballets

1100 **World News**
09 News About Britain
15 Profile
▲ **15 Dateline East Asia**
30 Meridian
▲ **45 Dateline East Asia**

1200 **Newsreel**
15 Market Leaders
45 Sports Roundup

1300 **World News**
09 Twenty-four Hours: News Summary
30 John Peel

1400 **Outlook**, opening with 5-Minute News
45 Nature Now

1500 **Newsreel**
15 Music Now
■ **15 Focus on Africa**
45 Images of Britain (ex **6th** Ghost Story)

1600 **World News**
09 News About Britain
15 Science in Action
■ **15 Focus on Africa**
45 The World Today

1700 **World News**
09 Commentary
■ **09 Focus on Africa**
15 The Great Ballets
■ **40 African News**
45 Sports Roundup

1800 **Newsdesk**
30 Multitrack 3
■ **30 Focus on Africa**
■ **55 African News**

1900 **News Summary** followed by Outlook
25 Financial News
30 Network UK
45 Personal View

2000 **World News**
09 The World Today
25 Words of Faith
30 Science in Action

2100 **News Summary** followed by Sports Roundup
15 From Old Time to New Country
● **15 Caribbean Report**
30 People and Politics
◆ **30 Calling the Falklands**

2200 **Newshour**

2300 **World News**
09 Commentary
15 From the Weeklies
30 Multitrack 3

ALTERNATIVES

■ African News

Daily 0330, 0430, 0630, 0730; 1709 (Sats, Suns only); 1740, 1855 (ex Sats, Suns)

■ Arts and Africa

A forum for Africa's musicians, painters and performers Sats 1500, 1715, Suns 2130

■ Network Africa

Early morning listening with Hilton Fyle, Ofeibea Quist-Arcton and the Network team, packed with information, personalities and music Mons-Fris 0335 rep 0435, 0635, 0735

■ Saturdays Only

A varied mix of special programmes to start the African weekend - lots of good talk and music and once a month a quiz Sats 0335, 0435, 0635, 0735

■ Postmark Africa

An expert answer to any question under the sun - send your questions to Postmark Africa, BBC African Service, London WC2 Suns 0335 rep 0435, 0635, 0735

■ African Perspective

The spotlight falls on a major African issue Suns 0815 rep 1500, 1715, 2100

■ Focus on Africa

A continent-wide team of experts bring up-to-the-minute coverage of the African political

scene, followed by the latest on sport, economics, medicine and the media in Africa Mons-Fris 1515, 1615, 1709, 1830

▲ South Asia Survey

An in-depth analysis of political and other developments in South Asia Sats 0145

▲ Dateline East Asia

A weekly magazine dealing with the political and economic affairs of North-east and South-east Asia Fris 1115, 1145

● Caribbean Report

Weekday coverage of Caribbean affairs in Britain, the EEC and the Caribbean region, with the emphasis on political and economic analysis Mons-Fris 2115

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Wonderland

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Fidelity's Long-Term Performance

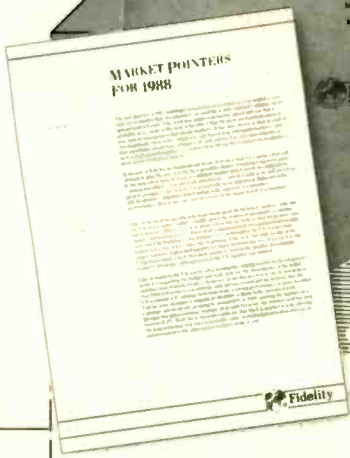
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INTERNATIONAL

THE TEMPEST

GOOD MORNING, SIR JOHN...

LET'S start with some name-dropping. Directing plays for BBC World Service since 1983, I have had the privilege of working with the *crème de la crème* of English actors and actresses. To mention but a few: Dame Peggy Ashcroft, Dorothy Tutin, Kenneth Branagh, Billie Whitelaw, Bob Peck, David Suchet, Gemma Jones, Jane Lapotaire... Now I can proudly add to that illustrious list one of the greatest actors of this century, **Sir John Gielgud**.

You might think it arrogant to quote these names. (Yes!) Well, I make no apologies for it; I simply relish the good luck which I, a relatively unknown Latin American director, have had in passing through the orbit of such stars.

Were it not for the two miles of recorded tape which encapsulate my production of *The Tempest*, I might be tempted to think that my directing John Gielgud as Prospero in his first ever performance on World Service was nothing but a delusion.

In the early hours of August 1st last year, suffering from acute insomnia and wracked with nerves, I found myself pacing up and down the far end of studio N41 in Bush House with my adaptation of *The Tempest* tucked under my arm.

In the imposing silence of an empty studio which had almost become a second home to me, I could hear not only my footsteps but also a collage of voices and sounds from past productions. This was the very place in which Trevor Howard, as Lear, roared like a lion: "*Blow wind and crack your cheeks*"; where Michael Pennington uttered Luther's dramatic cry: "*I have never set out to be a saint*"; the very place in which we built - and destroyed - the barricades for *Les Misérables*, Chekhov's orchard, and the stage for Pirandello's six characters...

Then I heard my own voice: "Will Gielgud want to be directed? Directed by me? Why should he?"

GIELGUD'S record is formidable. His association with *The Tempest* began in 1926, when he played young Ferdinand. Thereafter he was always Prospero: in 1930 at the Old Vic; in 1938, directed by George Devine and Marius Goring; in 1957, the famous Stratford production by Peter Brook and, in 1974, an operatic production by Peter Hall for the National Theatre.

Not forgetting, of course, his radio performances as the deposed Duke of Milan in 1931, 1948 and 1953. This would be Gielgud's eighth Prospero, 57 years on from the first. Quite understandable for me to be nervous, wouldn't you agree?

I suspect the other members of the cast were equally nervous; few of them had worked with Gielgud before. The call was for 10 o'clock. Not surprisingly, everyone was there a few minutes early, restless as greyhounds before a race. Some smoked, some buried their heads in the script, others discussed possible answers to clue



Recording a play for World Service can be a dramatic experience in itself, especially when the production stars an actor of the stature of Sir John Gielgud. Walter Acosta explains how he has been indulging himself as a director...

number four of that day's *Times* crossword.

Enter Gielgud. The actors jumped to their feet. A sort of Greek chorus greeted him with an unrehearsed but nevertheless splendidly orchestrated "Good morning, Sir John." Pleased, but slightly embarrassed, I thought, Gielgud acknowledged with a graceful nod and sat down to dig his script out of the familiar brown BBC envelope. Our five-day collective journey to raise Shakespeare's script off the page had begun.

THE frog in my throat was threatening to make a fool of me but I nonetheless proceeded to welcome Sir John by recalling my very first lesson in English drama when, as a young actor in Montevideo in 1965, I saw him playing *Men and Women in Shakespeare*. Then I mumbled a few words about *The Tempest*. And mumbled they were, under Gielgud's piercing look, the reading glasses perched suspiciously on that noble Roman nose.

The power of his presence was felt at all times, energising each of us around him. There was nothing deliberate or affected about it.

If a director has cast well, and has only five short days in which to produce a play, he has no time or need to make long speeches - assuming I could make them anyway! Rehearsal time is far too precious for intellectual one-upmanship.

A man of few, precise words when we

were briefly discussing a scene, Gielgud would often bring out - with the least effort - the hidden significance of a single line. Prospero's words sounded as if they had never before been uttered by him, so fresh and rich were they.

His approach to the role had an inescapable logic, making its conclusion inevitable. But he was open-minded from the outset. "I somewhat regret," he wrote to me on receipt of my adaptation, "the transposing of the opening lines of the play, but quite see that it may be more effective for listeners."

SIR JOHN was kind enough to take direction from me. He even suggested a couple of retakes of the famous passage: "*We are such stuff as dreams are made on*." ("I didn't think I was very good in it, did you, Walter?")

He was equally obliging when I somewhat tentatively suggested, earlier in the day, that we had not yet struck the right balance between the two sides of Prospero's character: the loving father and the harsh magician. He was concerned, and rightly so, not to project one at the expense of the other.

By the end of the second day, I began to notice how he would sometimes lower his eyes to poise them on the script only to use it as a springboard and raise his eyes again. The way Gielgud looks at you leaves you in no doubt about whether he approves or disapproves. And you take it from there, of course.

The other extraordinary thing about him - particularly outside the constrained environment of a studio - is his vitality, his zest for life as reflected in a compulsive love for storytelling, which is always fun but never malicious. His good friend Ralph Richardson described that better than anyone else: "Gielgud's exuberance bubbles out of him like a brilliant fountain."

The conversations we had over lunch are as important and dear to me as the exhilaration I got from working with him on *The Tempest*. If Gielgud was born with a crown on his head, as Sir Laurence Olivier once put it, he was certainly not wearing it for the whole of the five days we spent with him in studio N41 last year. We saw not only the genius but, more importantly, the human being.

Postscript: Sir John is not the only titled actor to appear in a Play of the Week this month - another boasts two!

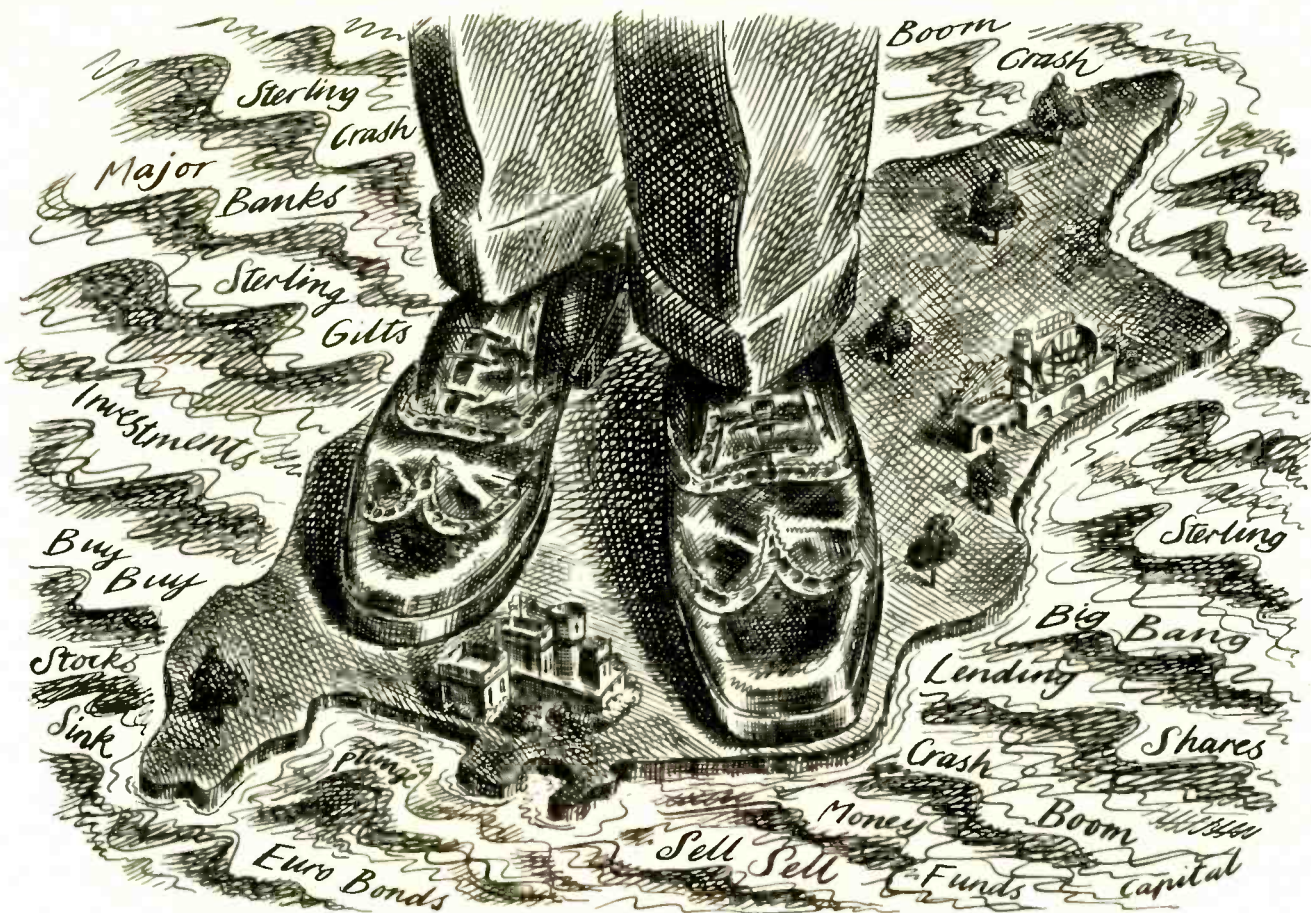
In 1935, the year of my birth, Gielgud was taking it in turns with Laurence Olivier to woo the young and beautiful **Peggy Ashcroft** in *Romeo and Juliet*. Having secured Gielgud's first appearance on World Service, I asked myself whether I might entice this wonderful lady back to Bush House as well. And I was delighted when Dame Peggy agreed to play the moving character of Claire in *The Lovers of Viorne* by Marguerite Duras.

What's more, that outstanding actor **Sir Anthony Quayle**, who has become the champion of touring theatre in the UK in recent years, makes his debut on World Service in the same production this month, playing Claire's husband Pierre!

Truly a case of a director spoiling himself shamelessly - and loving every minute of it!

● **Previews page 9**

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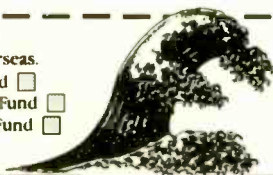
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"Outrageous...appalling...biased... the BBC can do better." Those are just some of the comments from listeners about recent contributions to *Personal View*. Since it started just over a year ago, it has become one of the most popular and, at times, controversial World Service programmes, and has one of the biggest postbags. Producer Graham Hill gives us his personal view...



ALL observations from listeners are, of course, welcome and we on *Personal View* have never made the mistake of equating success with the quantity of protest mail. Yet I can't help feeling that some comments accusing the BBC of bias and the talks as slanted miss the point.

Personal View is biased and, for once, it doesn't worry us. I had better explain: the essential nature of the programme is embodied in its title - it's a personal view by that week's contributor of some aspect of life in Britain. And it was given that name and that brief because it was felt that a programme of this type breaks free of the World Service's strict standards of detachment and impartiality. It gives contributors a chance to tell the world what they really think about an issue.

We broadcast 24 hours a day, seven days a week and of those hours a mere 15 minutes a week is given to this kind of personal opinion or access slot. By its very nature it is partial and biased. Asking a contributor to approach his or her chosen subject any other way would lead to bland, dehumanised broadcasting.

I'm pretty sure you don't want to listen to that kind of programme and I wouldn't want to produce it. Yet providing a platform for free speech isn't the end of it.

There is the wider responsibility of maintaining a balance of views overall, both on contentious issues and on the way Britain is projected abroad. We're also in the business of responsible broadcasting.

An overall balance throughout the range of output is a requirement of the BBC Charter. For instance, over recent months we have had speakers for and against abortion reform; an admirer and detractor of Mrs Thatcher; the case for humanism and the case for God (by Lord Soper); the argument for unilateral disarmament (by Bruce Kent of CND) and the case for nuclear deterrence.

Bruce Kent said: "It seems to me quite wicked to call 'peace' a situation in which you threaten to inflict mass murder on innocent people. Nuclear weapons...can't be used for any intelligent purpose."

That caused a few ripples! But a few weeks later, Admiral Sir James Eberle of the Royal Institute of International Affairs in London said: "Nuclear weapons do not only deter the use of other nuclear weapons, they are an overwhelming

disincentive to military aggression of any kind. To get rid of them, particularly unilaterally, would reduce not only our own security but also the security of others."

It's for the listener to hear the arguments and to decide.

And *Personal View* doesn't shrink from sensitive issues close to home, either. We broadcast two contrasting views of the sometimes strained relations between the

Contributors must of course know their subject - Rod Hackney on architecture, Judge James Pickles on judicial reform, Rabbi Julia Neuberger on Anglo-Jewry - and must express their opinion within the facts as they are known: the producer should see to that.

And "responsible opinion"? In the end that must be a matter of professional judgment on a case-by-case basis.

What I'm encouraged by is the number of listeners' letters which say: "I don't agree with what he said, but good for the BBC for letting him say it!"

Personal View isn't always about issues. Sometimes it entertains - John Carey on bee-keeping or Edward Blishen on the English and their gardens..."anyone

opposed to mowing his lawn must certainly be foreign - at least by extraction..."

Sometimes it is moving, and no more so than when I invited Peter, an AIDS sufferer, to tell us about his experiences. As I've said, the programme takes the form of a scripted talk of 15 minutes. But Peter wasn't interested in writing anything. "I'll just come in and talk," he said.

"You can't do that."

"Just trust me." On the day of the recording Peter came in. He had been very ill. We chatted about the talk over a cup of tea, then went to the studio. He made himself comfortable, we gave him a green light and off he went - for 27 minutes without a break.

Not only was it a *tour de force*, it was a moving personal testament to a man's courage, using one of radio's greatest strengths: the single, intimate voice speaking directly to the listener.

I asked Peter how it was done and he replied casually: "Oh, I used to be a women's hairdresser so I can talk till the cows come home!"

Personal View - sometimes surprising, often provocative, always good radio. That's my personal view anyway...

●Fris 1945 Sats 0030, 0445, 0945

PARTIAL AND PROUD OF IT

BBC and the Government. Lord Annan, who, in the 1970s, led an inquiry into broadcasting, blamed the broadcasters who he said had "forgotten their duties to the State", particularly on coverage of Northern Ireland. The BBC needed to "put its house in order".

But a former BBC vice-chairman, Lord Bonham-Carter, disagreed: he argued that there had been a Government campaign against the BBC and that the Corporation was now in danger of being "politicised". Not an easy thing to broadcast to an overseas audience which puts its faith in the reality of the BBC's independence.

Then, you might ask, what is "responsible" broadcasting? I've mentioned the commitment to free speech. It would be nice to think of *Personal View* as the Hyde Park Corner of the World Service, that being the place in London where anyone can mount a soapbox and speak their mind about absolutely anything. But it's not quite like that.

First, it takes considerable skill to write and broadcast a well-crafted talk of 15 minutes. That naturally and unfortunately excludes some people who perhaps should have a voice and, one hopes, use it elsewhere.

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YOUR letters

Edited by Rupert Preston Bell

ONE MAN'S MEAT

How true it is that one man's meat is another man's poison! I was greatly surprised to read Steven Fish's letter (*London Calling*, October) in which he states that "at 0809 hours...everyone turns the radio off to avoid *Reflections*."

To me, the 0800 News is not complete without *Reflections*. In fact, that letter has kicked me out of a state of procrastination that has lasted since July 24th. I had planned to write to plead with the presenter for that day to send me a copy of the words and music of *The Servant King*.

It is most unfortunate that Mr Fish and his Gambian friends clicked off this beautiful and moving song.

MAWULI KWAKU DZRAMADO, GHANA

TUNES TO TUNE IN BY

I wonder why signature tunes are being dropped? These popular pieces of short music belonged only to the BBC, and helped passers-by correct their watches while alerting people to the start of particular programmes.

I remember the tunes of *Twenty-Four Hours*, *The World Today* and *Outlook*. What does it cost the BBC to retain these tunes?

ABDUL KARGBO, SIERRA LEONE

BOOKS FOR THE WEEKEND

Having resigned myself to the splitting of *Meridian* into three separate sections, I would ask you to give some thought to the placing of these on the schedule. Many working people like myself have time to listen only at the weekend. Concerts, plays and exhibitions we can not attend, but we can buy books, so why not switch the book edition to Saturdays?

Another change I would appreciate would be if tapes of programmes were made available to individuals. As a teacher I often come across small items my pupils would love...it would be helpful if one could order these.

MRS M NORDFORS, SWEDEN

 If you would like to express your views about BBC World Service and its programmes, please write to Your Letters, London Calling, PO Box 76, Bush House, Strand, London WC2B 4PH or Write On... (see below)

NOTICE BOARD

Write On...

The correspondence column of the air returns next month **Thursday 2nd**, with **Paddy Feeny** back in charge. His aim? To get your message across to the decision-makers at BBC World Service.

There have been a good many changes to the network since *Write On...* was last on the air, back in October. Do you like the new sound and



the new mix of programmes? What of the new offerings - *Newshour*, *Megamix* and the rest?

Whatever your feelings, Paddy would like to hear from you, and he'll be putting your views to those who decided it was time for a change on World Service. Write to him at *Write On...*, BBC World Service, Bush House, London WC2B 4PH.

Short Story

The long-running programme *Short Story*, which features tales written by listeners, is taking a break until March. However, in the meantime, any previously unpublished scripts of around 1,500

words can still be sent to: *Short Story*, BBC World Service, Bush House, London WC2B 4PH.

George Scott

We regret to announce the death of **George Scott**, who was featured in last month's *London Calling* in connection with the discussion programme he was to host, *With Good Reason*. His death occurred after the December edition had been printed and distributed.

We extend our sympathy to George's wife and family. Well-known broadcaster **Gordon Clough** has taken over as chairman of *With Good Reason*.

MUSICAL NOTES

The letter of Mr Reynolds (*London Calling*, November) struck a chord of sympathetic response from me. I too feel that the present volume of request shows is unnecessary.

The World Service has a well-deserved reputation for informative and intelligent programmes. It is thus appropriate to entrust air time to respected and innovative broadcasters such as John Peel.

DR R M JONES, USA

Request programmes have two purposes: the first is letting one hear a piece of music one very much wants but cannot record, the second presenting or receiving birthday, wedding day etc congratulations via the BBC, sometimes with a musical favourite thrown in.

Why is it incomprehensible and unacceptable to Mr Reynolds that you broadcast programmes for such purposes?

ADINA ELIEZRI, ISRAEL

I do feel that the musical balance on the World Service is somewhat out. Too much talk, too little music. Besides, within the existing ration of music, there's too little of the classical variety and a particularly conspicuous dearth of opera. A few more regular classical slots would be more than welcome...

Also, what an unfortunate curiosity that the World Service does not offer a DX programme. Sorry, but *Waveguide* really doesn't count.

With best wishes to the world's greatest broadcaster in its pursuit of even greater excellence.

RONI KHAN, INDIA

BAD GRAMMAR

In the October edition of *London Calling*, I read the inquiry regarding Professor Grammar's absence and I should say that his excuse was quite reasonable. The professor has (while he is on the air) at least something for every listener.

But right now I have something for him. In his excuse he mentioned the sunny British seaside where summer temperatures seldom fall below 5 degrees Celcius. Well, professor, there is no such word as Celcius, actually it is Celsius.

I think the BBC's electronic word-processor needs some extra English teaching.

MUHAMMED I B, PAKISTAN

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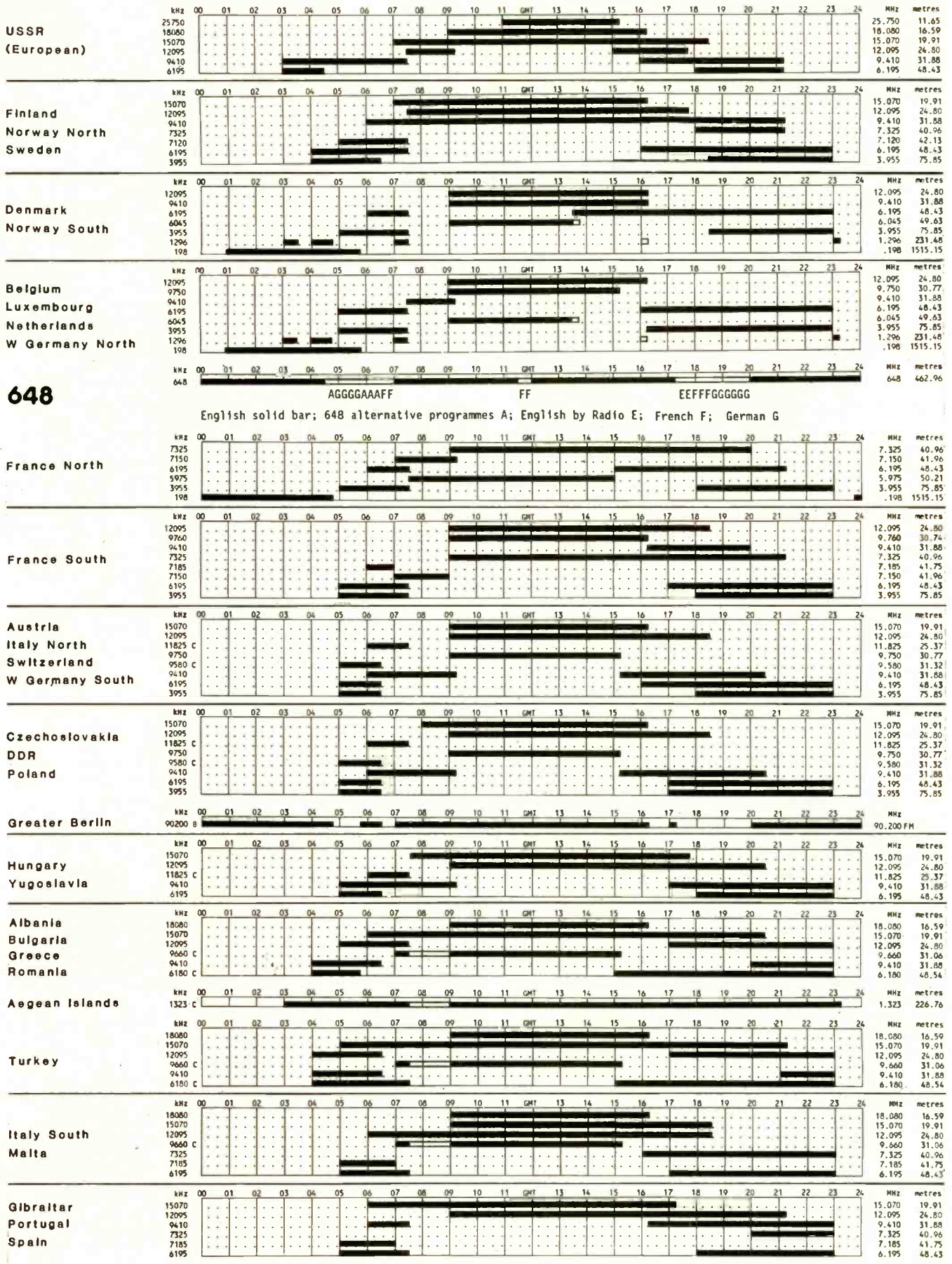
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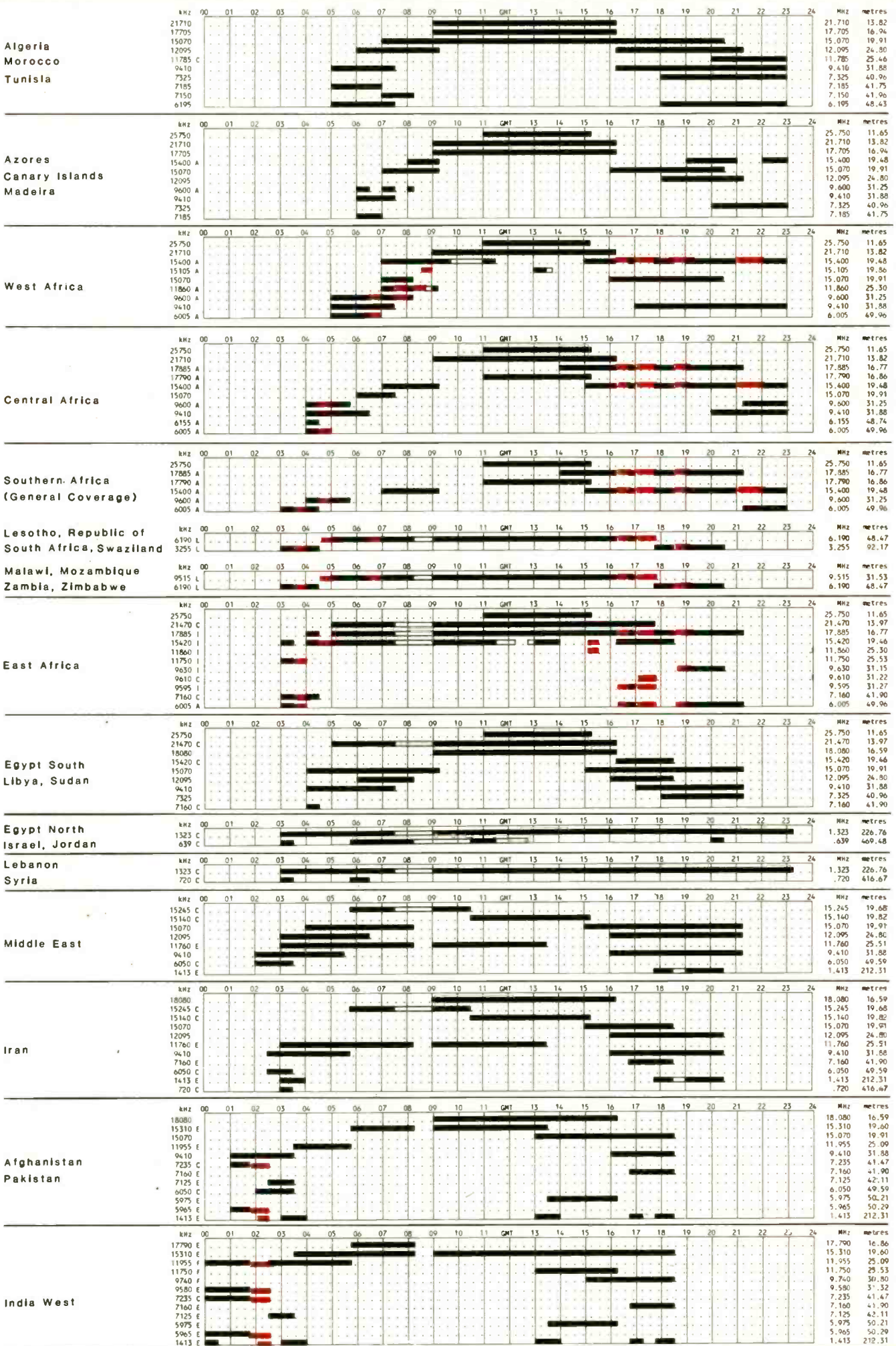
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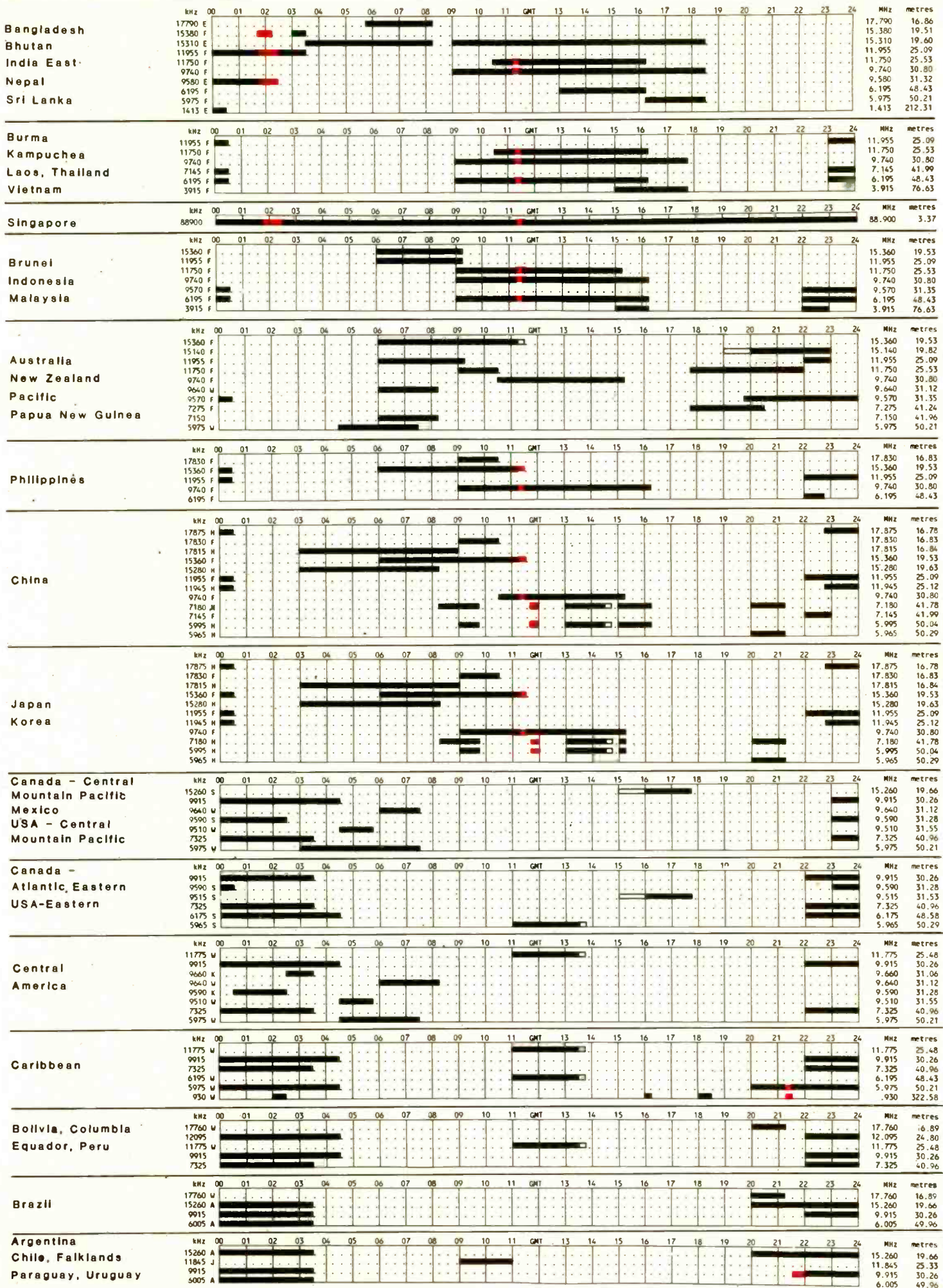
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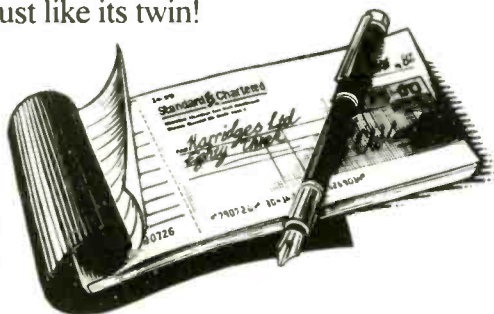
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