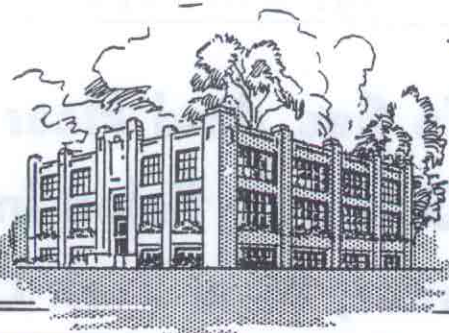


The Scott News



Vol. 9

JANUARY 1936

No. 1

Scott Owners Hear Xmas Celebrations in All Parts Of The World

The description following will be found interesting to those who, as yet, have not had the pleasure of listening DIRECT to programs from foreign countries. Thru the British Broadcasting Corporation's short wave stations, voices were heard from speakers in England, Scotland, Ireland, Canada, India, South Africa, Australia and New Zealand.

E. H. S.

THE first celebrations tuned in on Christmas morning were those from England, whose colonies and possessions are scattered all over the globe. This Christmas, through the miracle of short wave radio, the British nation had a great family XMAS party in which millions in all parts of the Empire joined. The complete program to be described was heard direct from short wave station, GSE, London, England. Short wave transmitters located at Cairo, Egypt; Ottawa, Canada; Capetown, South Africa; Bombay, India; Melbourne, Australia; and Wellington, New Zealand, transmitted the voices of the various speakers taking part in the broadcast, which were received in London, then broadcast from GSE, the English station. As this was a very special broadcast, part of it was picked up and rebroadcast in

U.S.A., so that many owners of ordinary receivers had the pleasure of hearing it through their local station. However, I am sure that those who tuned in on the program direct from London, received a much greater thrill than those who simply listened to the rebroadcast.

The Celebration Starts

The celebration started at 2:30 P.M. in England, but as English time is six hours ahead of C.S.T., it was exactly 8:30 A.M. in Chicago when I tuned in

husband, who was at work in a large electric power station, a Merry Christmas. This was followed by the children's greetings to their father. There was a brief pause, then the father's voice was next heard wishing his family at home a Merry Christmas. He then sent a special greeting to a friend in Canada, after which he told his family he would soon be finished work, and would be home in a short time for tea.

Xmas Greetings from Canada

In Canada, the friend to whom greetings had just been sent was listening in, so a switch was thrown, then over the air came the voice of the Canadian thanking his English friend for his Christmas greetings, and on behalf of Canada wished everybody listening in a Merry Christmas and a Happy and Prosperous New Year. The Canadian then introduced his wife and three children, all of whom spoke into the microphone, the children sending a special Christmas greeting to some particular friend of theirs.

Xmas Greetings from Scotland

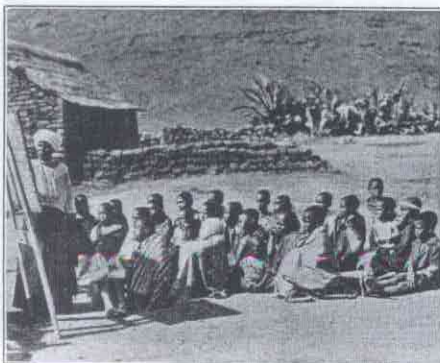
Now once again came the voice of the English announcer telling us our next
(Continued on page 3, column 1)



On River Thames, London

GSE. In Canada it was early Christmas morning; in South Africa it was late afternoon; in India it was evening; in Australia it was just after Midnight, while in New Zealand it was 3:00 A.M. on the day following Christmas. The program started off with Big Ben in London striking, then after a brief announcement we were taken to a modest home in Sheffield, England, where a microphone had been placed.

First the voice of a typical English-woman came over the air wishing her



Wide World

Scene in South African Village near Capetown.



Underwood & Underwood

Houseboats on Stream in Vale of Kashmir, India

You Are Invited To See And Hear Scott Custom Built Radio At Our New Salon In Rockefeller Center, New York City

IN last month's "Scott News" we announced the opening of our New York Salon on the 33rd floor of the International Building of Rockefeller Center. From the photographs shown on this page, it is evident that it bears little resemblance to the ordinary radio sales room. Each of the rooms in it have been arranged to represent, as near as possible, a living room in the home.

There is a very definite reason for this arrangement. To properly judge the tone of a radio receiver, it must be heard in surroundings as near as possible to those which you will find in your own home. When a receiver is heard in the ordinary radio store it very often sounds quite different than when listened to in a regular room. When all is said and done, what you are interested in when considering the purchase of a radio, is *what will it sound like in your own living room*. I think most of my readers will agree that in our new Salon we have been quite successful in retaining the room atmosphere of the home.

For several years visitors to our Salon in the Laboratory here in Chicago have often expressed the wish that it had been possible for them to have made an actual inspection long before, so that they could have seen the high quality built into both the custom made consoles and the precision built Scott Receivers. Hundreds have informed me, if this had been possible, they would have been Scott owners years ago.

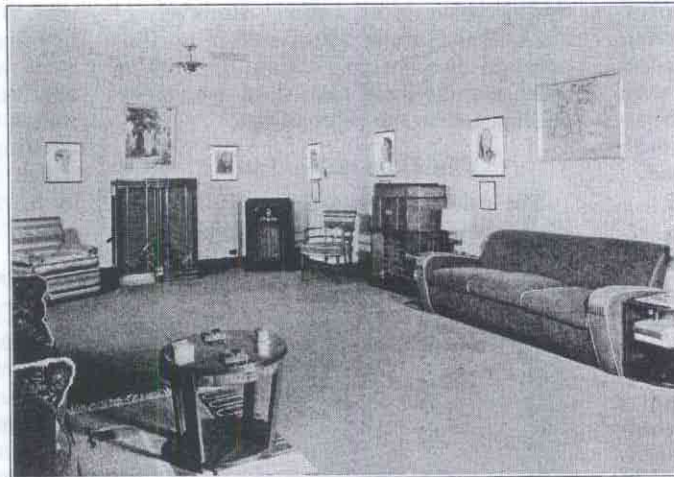
It is simply stating a fact that it is impossible to form any adequate idea without an actual inspection, of the beautiful woods, the fine finish and the craftsmanship of the exclusively designed Scott Consoles, or to fully realize the high quality and workmanship embodied in a Scott Receiver.

The opening of the New York Salon is in answer to the hundreds of requests we have had from prospective owners in the East who desired to see and hear our receiver before placing their order.

mediocre article look as good on paper as one of the finest in its class. Both Scott Consoles and Scott Receivers are Custom Built, and their pictures give only a slight idea of their quality. In a Scott Console you will find beautifully figured woods, built by craftsmen who have spent their lives in the making of fine furniture, and a hand rubbed finish that will retain its luster for many years to come.

At the Salon you will have an opportunity not only to hear a Scott Receiver, but also to examine its construction and design. When you compare its high quality with that of the regular type production receiver, you will be amazed at the tremendous difference you will find. You will have no hesitation in agreeing with the many thousands of Scott Owners in all parts of the world, who are enthusiastic in their belief that in their Scott they actually own The World's Finest Radio Receiver.

Although the opening date of the Salon was set for Tuesday, December 3rd, visitors began dropping in on Monday. They found the carpet layers, decorators, etc., in charge, and we had quite a busy time trying to answer the many visitors' questions, and at the same time continue with the work of preparing the Studio for the official opening day. However, by working day and night, and into the early hours of Tuesday morning, we were able

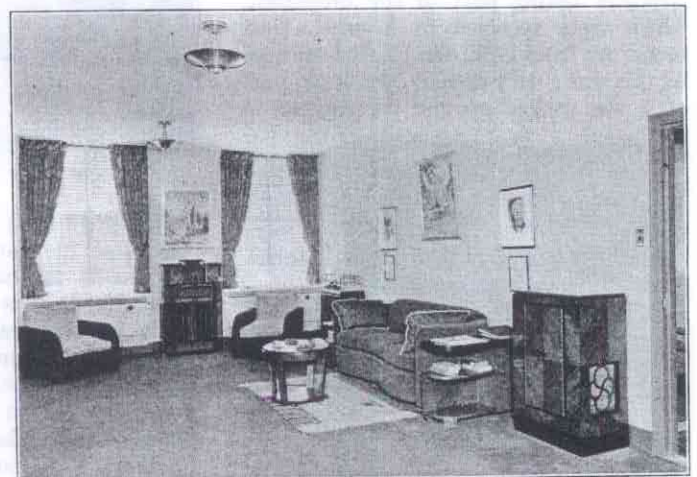


View Showing Interior of Our Salon in International Building, Rockefeller Center, New York City, with Quaranta Speaker Console, Tasman and Imperial Consoles.

Very often when the quality of an article is judged from a picture, the actuality is extremely disappointing, for expert photography and art work can often make a very



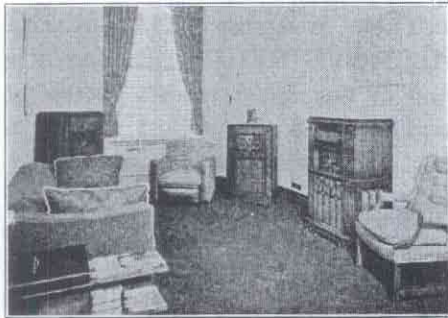
The Quaranta Chassis Console Shown at Left.



The Laureate and Milton Consoles.

to open with everything properly arranged.

This was fortunate, for although we expected to receive a number of visitors, we were quite unprepared for the large number who crowded into the Salon on Tuesday, and who have continued to do so practically every day since then. Although the Salon



The Waverly, Windsor, and Wellington Console Shown in Smaller Studio

rooms are quite large, they have already proved entirely too small to accommodate comfortably all of those who have desired to examine and hear our receivers.

There has hardly been a minute since the Salon opened, from 10:00 A.M. in the morning until 9:00 P.M. at night, that all of us have not been busy trying to answer the questions of at least three people at the



Mr. Eidson and the New York Staff

same time. New York has certainly given us a very warm welcome.

One of the very pleasant features in connection with the opening of our New York Salon has been the opportunity it has given me of meeting some of the many hundreds of enthusiastic Scott Owners in New York, and the surrounding territory, for whom I have built receivers.

Scott Owners Hear Xmas Celebrations in All Parts of the World

(Continued from page one)

visit would be to the home of a farmer in the North of Scotland. A few seconds later, the delightful rich burr of the Scotch tongue was heard and the Scotchman and his wife described how they had

spent the Christmas morning. At the same time they took the opportunity to send Christmas greetings to their son and daughter-in-law who now live in South Africa.

Next Come Greetings from South Africa

The voices of the Scotchman and his wife had no sooner died away, than the English announcer switched his listeners over to South Africa where, from a microphone, there came the voice of a son wishing his mother and father in Scotland a Merry Christmas. He described how his wife, himself, and some friends were having afternoon tea in their garden, and introduced those gathered 'round the tea table so that they might also extend to the world their Christmas greetings. The South African's greeting concluded, back we switched to London where we were informed our next visit was to be to a beach in the North of Ireland where an Irishman and his friend, a fisherman, stood chatting with each other. The fisherman described the luck he had had fishing that morning, then the XMAS greetings from Ireland were broadcast to the other parts of the British Empire.

Xmas Described in Village in India

Once again Alladin rubbed his lamp (or rather threw a switch) and instantly, via short wave radio, we were transported to a village in the interior of India where an Englishman holding an official post, described how Christmas was being celebrated in the small Indian village where he lived. He informed his audience that although it was afternoon in England, it was 8:00 P.M. in the evening in India.

Xmas in Children's Ward in Wales Hospital Broadcast

The greeting from India concluded, back to London again we went where we were transported to a children's hospital ward in North Wales where a Christmas party for the children in the ward was in progress. The matron in the ward introduced a number of her little patients who described their Christmas presents, then finished up their part in the program by wishing everybody—in Welsh—a Merry Christmas, and sent greetings from the people of Wales, England, to the people in New South Wales, Australia.

Australian Sends His Xmas Greetings

Of course, the greeting from the people of Wales, England, had to be acknowledged by the people of New South Wales, Australia, so a few minutes later, the scene moved to a spot over 10,000 miles away, to New South Wales, where a family was gathered around a micro-

phone. After they had acknowledged the greetings from Wales, England, the Australian told his listeners how he and his family had been to church in the morning, and the fun they had had surf bathing in the open sea that afternoon.

The Australian greetings concluded, once again we were returned to London, where the English announcer informed his listeners there were just two places to hear from, the nearest—London, England, and the farthest—New Zealand. A London taxi driver had been selected to describe Christmas day in London, and a very good job he made of it. Then a typical English school boy and girl, one nine and the other eleven years of age, who gave their names as Richard and Ann, in clear cultivated English voices, sent Christmas greetings to their grandfather in far away New Zealand.

The greetings of the English children finished, the voice of the grandfather, who had been listening to his grandchildren at Wellington, New Zealand, 12,000 miles away, was next heard. He expressed the pleasure it gave him to return the children's greetings. It must have been a thrill indeed for both the children and the grandfather to have exchanged their "Merry Christmas" in such a dramatic way.

Small New Zealand Girl Broadcasts Xmas Greeting to King

And now came one of the most thrilling parts of this Christmas broadcast, when a little New Zealand girl sent her greetings to her King, and from England the voice of King George replying to her, and to all those who had sent in their good wishes and Christmas greetings to him from all parts of the British Empire. The King's greetings and his Christmas message to his people concluded, this great family party in which millions had joined, ended with the singing of "God Save the King" by groups gathered around a microphone in England, Wales, and Scotland. So ended one of the most interesting Christmas broadcasts ever put on the air.

In addition to this English broadcast, throughout the day there were numerous Christmas programs received via short wave from Berlin, Paris, Rome, and numbers of other foreign countries. Christmas Day, 1935, was one which provided very dramatic proof of the perfection that has been attained in foreign short wave reception, and proving, beyond all question, that the clear reception of programs from all parts of the world is one of the most interesting features that radio of today has to offer those interested in learning something about the customs, languages, and music of foreign lands.

Amateur Operator At Army Post Proves Remarkable Quality And Performance Of Scott Allwave

AMONG the most enthusiastic radio fans in the world are the amateurs who operate their own transmitting and receiving stations. Operating often with extremely low power, the signals from their small but very efficient transmitters are heard by other amateurs on the other side of the world.

On this page is shown the amateur station of Mr. C. K. Smith, attached to the Radio Section of the 52nd School Squadron at Randolph Field, Texas. In his letter to us, also reproduced on this page, Mr. Smith gives a list of the amateurs on six continents with whom he held a two way conversation during seven hours, while competing in the Sixth International Relay Competition in which he won fourth place.

In this Competition, Mr. Smith called to the amateurs in various parts of the world with his own transmitter. The amateurs in the other parts of the world on hearing Mr. Smith's call from his transmitter, in return called him with their transmitters, and established contact with him, then the two of them carried on communication with each other. In this way, Mr. Smith talked back and forth with other amateurs operating in Buenos Aires, Argentine; Wellington, New Zealand; Mexico City, Mexico; Uitenhage, South Africa; Tokyo, Ja-

pan, and Madrid, Spain, all within the short period of seven hours.

The receiver Mr. Smith uses in his station is a Scott Allwave he purchased from us in 1932, over three years ago, and which, as you will see

by his letter, has been in continuous use during this time.



There is another 1932 SCOTT ALLWAVE RECEIVER, and also one of our latest models in use at another U. S. Army Post, at Schoe-field Barracks, near Honolulu. Thousands of listeners in U. S. have picked up KGMB at Honolulu, but have been surprised to hear that the music and entertainment they were listening to was coming from KSL at Salt Lake City, Utah. The programs from KSL, Salt Lake City, nearly 4,000 miles from Honolulu, are picked up direct at the Schoe-field Barracks on a SCOTT ALLWAVE RECEIVER, and in addition to being sent over land line from the Barracks, and rebroadcast from KGMB, is also sent through loud speakers at various parts of the Schoe-field Barracks.

In Washington, D. C., Station WOL for many months has been picking up programs direct from Germany with a SCOTT ALLWAVE and rebroadcasting them for local stations.

For rebroadcasting purposes the programs from distant stations must be perfectly received. The fact that so many SCOTT ALLWAVE RECEIVERS are used for this purpose by many broadcasting stations, not only in different parts of U. S., but in many other parts of the world, is just additional proof of their remarkable performance.



The Fine Amateur Station Operated by Mr. C. Smith, 52nd School Squadron, Radio School, Randolph Field, Texas, Showing the Scott Allwave Receiver Used by Mr. Smith


THE AMERICAN RADIO RELAY LEAGUE


A BROADCAST EQUIPMENT MANUFACTURER

MEMBER'S CORRESPONDENCE

Randolph Field, Texas
September 3, 1935

Scott Radio Laboratories, Inc.,
4450 Ravenwood Ave.,
Chicago, Ill.

Dear Mr. Scott:

My Scott Allwave twelve tube receiver has been in continuous use for three years. It was purchased from your Laboratories in September, 1932. It has the 12 original tubes installed when purchased. Although three years old, its appearance has not changed in the least, and its plating is still as bright and new as ever.

Its ability to pick up foreign short wave stations has not decreased in the least, and its faithful reproduction excels most of the so called "High Fidelity" model 1935 receivers. Visiting amateur radio operators from all over the world have remarked on the excellence of faithful reproduction of the amateur short wave radiophone stations.

For three years, this receiver has been used as a standard broadcast receiver, as a short wave broadcast receiver, as an amateur short wave code and radiophone receiver, and as a ground station receiver in conjunction with the radio airplanes of the Air Corps Primary Flying School.

According to my log book on the Sixth International Relay Competition, which brought my radio station W5AUC fourth in the great Southwest, radio two-way communication was established between six continents in seven hours:

LUIEP	Buenos Aires, South America	(South America)
ZLEPC	Wellington, New Zealand	(Oceania)
XLOM	Mexico City, Mexico	(North America)
ZSEA	Uitenhage, South Africa	(Africa)
ZJIF	Tokyo, Japan	(Asia)
EA4AH	Madrid, Spain	(Europe)

Very Truly Yours,
Charles K. Smith

DAILY FOREIGN PROGRAMS HEARD REGULARLY IN U. S. A.

The English Short Wave Programs

To make sure the broadcasts from England will be heard clearly not only in U. S. A. but in all parts of the world, eight short wave transmitters, using different wave lengths are used.

The English stations are probably the easiest of all foreign stations to tune in on account of the fact that for five minutes before starting each transmission, they send out, for tuning purposes, a signal consisting of a single high pitched note, which you will very quickly learn to recognize. When you hear this note, you know you are tuned into the London station.

The English broadcasts always start with the chimes of Big Ben striking the hour in the house of Parliament in London, after which the announcer tells you, "This is London calling you," then gives the call letters and the frequency of the short wave transmitters they are using to send out the programs for this particular broadcast. Immediately following, for fifteen minutes, he gives you the news of the day. It is surprising how often you hear news of important world events from the British Broadcasting station that does not appear until the following day in local newspapers. The English news bulletins are followed by a diversified program, from dance orchestras, bands, symphonies, etc., and the broadcasting of current sport events such as the Derby, motor races, etc.

The English broadcast always finishes with the British National Anthem, "God Save the King".

Where to Get Advance English Programs

The British Broadcasting Company publishes weekly, a month in advance, a detailed program of every transmission, and these can be secured by sending a money order for five shillings, which is approximately \$1.25, to the British Broadcasting Company, Broadcasting House, London, W1, England.

Germany Broadcasts in English Each Day

A large part of the German programs are musical, and apparently the very finest artists in Germany are secured to perform before the microphone. There is, of course, no advertising of any kind on these programs as the artists are paid by the government. The announcements of the musical selections, etc., are always made in very good English, as well as German.

The broadcasts intended especially for American listeners and which are generally

heard with the volume of a local station in U. S. A., commence promptly every evening at 5 minutes past 4:00 P.M., C.S.T., continuing until 7:00 P.M., and are transmitted on DJI on 9.67 megs, and also on DJC, 6.02 megs.

The German stations are easily identified. About ten minutes before beginning each transmission, they put a signal on the air consisting of five or six notes played on chimes, which are taken from the old church tune "Always Be True and Honest", and closes with the playing of the two German National Anthems.

These German programs come in with tremendous volume, and most of the time the volume control requires to be turned on only about one-fourth way on the new SCOTT FULL RANGE HIGH FIDELITY ALLWAVE RECEIVER to hear the program clearly all over the house.

Where to Get Advance German Programs

Newspapers and laboratories, such as our own, receive detailed programs a month in advance of the German broadcasts. I am not sure whether these will be sent to American listeners free of charge or not, but those interested in listening to the German programs direct from Berlin, can find out by writing the German Broadcasting Company, Broadcasting House, Berlin, Germany, and asking for the North American programs.

Italy Broadcasts Special Program to American Listeners

At the present time Italy transmits, especially for American listeners, an "American Hour" program lasting for an hour and a half, from 5:00 to 6:30 P.M., C.S.T., every Monday, Wednesday and Friday, making the announcements in English. On Tuesday, Thursday and Saturday they broadcast the "South American Hour," making the announcements in Spanish. They also broadcast daily every afternoon from 1:30 P.M. to 4:00 P.M. in Italian.

The programs that come from Italy are very interesting to those who are lovers of good music, for a large part of the hour and a half is devoted to broadcasts of Operas, Symphonic Concerts, and recitals by famous Italian artists.

Where to Get Advance Italian Programs

Like England and Germany, Italy prints detailed programs of each transmission a month in advance. They are issued by the Italian Broadcasting Company, 5 Via Montello, Rome, Italy.

Australian Stations Heard Well in U. S. A.

For several years the two principal Australian short wave stations have been heard regularly in all parts of the United States by owners of SCOTT ALLWAVE RECEIVERS. These programs are different in many respects to any other on the air, for not only do they broadcast the regular type of programs consisting of orchestras, soloists, violinists, etc., but also very interesting talks are given about Australia's scenery, people, and information about the birds and animals, many of which are found only in Australia. These talks generally last for about 15 minutes. The programs are broadcast daily except Sunday from VK3ME, Melbourne, starting 9:00 P.M. As Australia's time is 16 hours ahead of Central Standard Time, it is necessary to get up at 3:00 A.M. if one wishes to hear all of the program here in U. S. A.

On Sunday they transmit from VK2ME at Sydney on 31.28 meters, commencing at 3:30 C.S.T. and closing down at 7:30 A.M.. C.S.T. Reception on this period is very often so good and comes in with such volume that it can be heard a block away.

A new Australian station—VK3LR—has been heard quite regularly of late. Their transmitter is located in Melbourne and operates on 31.30 meters, 9.58 megacycles, and may be heard between 2:30 C.S.T. and 6:30 A.M. daily, except Sunday.

The Australian programs usually open with the laugh of the Kookaburra, or the laughing jackass, one of Australia's most famous birds, and always end with the playing of the British National Anthem.

France Sends Daily Broadcasts

Perhaps of all the European stations, the French transmit more broadcasts in their native language than any other. The French broadcasts are specially designed to reach listeners in the foreign possessions of France. They put a great many talks on the air, most of them in French (very rarely in English) and are therefore of particular interest to those who understand or study the French language.

The French seem to transmit more broadcasts of individual soloists than any other European station. Pianists, violinists, and vocalists of international reputation are frequently heard from the French stations, and for this reason their broadcasts are of particular interest to students and lovers of good music. The French use two short wave transmitters: One on 19.68 meters and one on 25.23 meters.

SOME INTERESTING PERFORMANCE REPORTS FROM SCOTT OWNERS IN DIFFERENT PARTS OF U. S. A.

"A Marvelous Instrument"

"Your FULL RANGE HIGH FIDELITY ALLWAVE has been tested on all wave bands. Foreign as well as domestic stations have been brought in with such fidelity as I have never heard before. It certainly is a marvelous instrument, and is giving me entire satisfaction. I was very much elated at how well it brought in distant stations on the broadcast band in the daytime. WGN comes in with plenty of volume in broad daylight (2:00 P.M.) and others as well. I wish to thank you for the many personal letters I have received from you, giving me pointers."

George Wollslager, Hudson, N. Y.

"Definitely Outperforms Any Other Set"

"I wish to tell you that I am highly pleased with the performance of my SCOTT RECEIVER. It has the clearest and most natural tone of any radio to which I have listened, and I have heard a great many different makes. The Selectivity and High Fidelity control is one of its outstanding features, and has enabled me to bring in two weak stations in which I am interested; one being KFKU, located at Lawrence, Kansas. I am deriving much enjoyment from the short waves on this set. The receiver definitely outperforms any other set to which I have listened."

Wallace Ralston, Tyler, Texas

"Logged 70 Short Wave Stations in 20 Foreign Countries"

"Have so far logged about 70 short wave stations in about 20 foreign countries and am surely pleased with the performance. American short wave stations come in as good as local stations on the broadcast band. I pick up stations on the broadcast band all day long that I have never before been able to pick up on any other set."

H. D. Oliver, Missoula, Montana

"All You Claim Not Only Justified But—Conservative"

"I am not inclined to be unduly demonstrative in my reactions. A rather notable exception, however, has been forced upon me after the first few days of experience with my new SCOTT HIGH FIDELITY RECEIVER. I am compelled to the admission that all your claims for this most marvelous instrument are not only justified but that actual results make them appear very conservative."

H. C. McEvoy, St. Louis, Missouri

"Has All the Qualifications You Claim"

"Although I have only had your High Fidelity Receiver for two weeks, during that time have brought in England, Holland, Italy, Australia, France and Spain like our locals, and it is certainly a pleasure to listen to music that is not preceded by some form of advertising. I hesitated in buying a Scott, though I wrote you over a year ago, as there are so many flagrant statements by radio manufacturers about the

wonderful reception they get. Having bought three of the well advertised receivers during the last two years, I was more or less disappointed with them. I am more than satisfied with your receiver and its performance, and the fine construction throughout. It has all the qualifications you claim for it. I also appreciate the fact that you take so much interest in the performance of the receiver after it has been paid for and delivered. It is more than the sale of the set."

Charles C. Halgren, New York, N. Y.

"Best in Radio Reception"

"After reading your descriptive and testimonial literature concerning your radios, I find that my vocabulary includes no new words for this purpose. Suffice it to say that I bought a Scott feeling that it would give me the best in radio reception—it does."

L. C. Torell, Buchanan Dam, Texas

"Finer Tone Than Any Other Receiver"

"My Scott has a finer tone than any other radio I have ever tried or tested. I believe I have had occasion to 'experiment' with nearly all makes (the better known ones). All who hear it are carried away with this feature. Too, it had tremendous volume. I can never open it up. The case is a beautiful one and represents fine workmanship."

G. C. Poret, Murray, Kentucky

"Amazed at Number of Stations Tuned in"

"Have delayed writing about my receiver until I had it installed in the cabinet, which I might say is much more beautiful than I had anticipated it would be. It is a fitting companion to the receiver. Now for some idea as to my initial results and results to date. My first station, after turning the set on, was WMAQ, Chicago, and the second was London, England, and these were received in the daytime. I have had nearly every South American short wave broadcasting station I think. Budapest is the most distant one received. The tone is the best I have ever experienced in any radio. Everyone who has heard the set has been amazed at the quality of the tone and the number of stations that can be tuned in, especially under the unfavorable weather conditions we have had lately. At present, I am using the single wire antenna which is about 90 feet long, including the lead-in wire. I am sure that the performance of the set will be increased beyond words when I am able to install your Super Scott Antenna."

Robert E. King, Atlanta, Georgia

"Most Beautiful Instrument I Have Ever Seen"

"The radio arrived safely in perfect condition, and is now set up in perfect working order. It is the most beautiful instrument I have ever seen, and its beauty is surpassed by its perfection in tone, in clarity, and in volume, throughout the entire wave band."

J. A. McDonnell, Columbia, Penna.

"You Can't Go Wrong with a Scott"

"I have just recently celebrated my first anniversary as a member in the Scott family of owners, and it surely has been a pleasant one indeed. I have never experienced one moment of trouble with either receiver or tubes during the entire year and have enjoyed listening to 'phone stations from various parts of the world, possibly you might be interested to read them: Canada, Cuba, Mexico, Guatemala, Nicaragua, Costa Rica, Dominican Republic, Panama, Colombia, Venezuela, Brazil, Ecuador, Argentine, Portugal, Spain, Belgium, France, England, Netherlands, Germany, Switzerland, Italy, U.S.S.R., Australia, Hawaii, Egypt and Galapagos Island (KNRA 'Seth Parker'). I could write pages of praise, but I would merely be repeating what thousands of others have already written. The 30 days competitive test for performance, and the five year guarantee should be sufficient to convince the most critical buyer that 'you can't go wrong with a Scott'."

Walter A. Donner, Maple Heights, Ohio

"Its Selectivity and Beautiful Tone Appeal Particularly"

"This being the third Scott Receiver I have owned, I naturally set my expectations far higher than the average man who has not had one before. Needless to say, I have not been disappointed. It is rather hard for me to pick out from its many features which particularly appeal to me, but I think it is its ability to reach out a thousand or fifteen hundred miles and bring in a program without the disagreeable background noise. This is doubly pleasing to people who are situated like I am hundreds of miles from a key station. I am now able to go direct to New York, Chicago, New Orleans, and receive our programs direct without the loss through the phone wires, and also the noise picked up the same way. Of its tone there is almost nothing I can say except it is simply marvelous. Of course, its power to go abroad and bring signals with enjoyable volume is appreciated, but it is its selectivity and beautiful tone that appeal particularly to me and its exceptional quietness of operation."

R. H. Humphrey, Erie, Pennsylvania

"Can't Express in Words the Enjoyment"

"The radio performs wonderfully. I can't express in words the enjoyment the family and I have already derived from the Scott. The instruments in any musical selection seem to stand out so clearly that one almost imagines himself in the orchestra's presence, so without saying a bit more, the tone is perfect. As for short wave tuning, I have had four years experience with my STANDARD model, but the new HIGH FIDELITY ALLWAVE is superior. I compared reception on my Scott with that of a — Tube — receiver, and had stations it could not even pick up. I haven't erected my new antenna yet, and received PCJ with volume and clarity of our local stations."

Henry F. Horn, Ecorse, Michigan

"Gives Most Perfect Reproduction"

"All I can say is that it gives the most perfect reproduction I have ever heard. My wife who is very musical, is delighted over it, and has never heard any radio reproduce the piano in the perfection your radio does."

S. Prescott Fay, Boston, Massachusetts

"Gets Thrill from Wonderful Reception"

"I think of you most every day when I turn on the SCOTT ALLWAVE RECEIVER and listen to its remarkable performance in bringing to Mrs. Merrill and myself the many splendid programs now on the air. Yesterday I listened to a football game with more enjoyment right here at home than I would have got were I actually on the field. How those bands did play. There isn't a day goes by that we do not get a thrill from the wonderful reception provided by our SCOTT ALLWAVE RECEIVER. As you know, our location is not at all ideal for radio reception on account of the several sources of interference; but our Scott has a way of sidestepping these noises and bringing in the programs with most all the noise sifted out. When the conditions are anywhere near right so other receivers can perform, this one outperforms them all by perfect tone and clearness of speech so real that if you close your eyes and turn your back toward the receiver you can very easily believe you are listening to the real thing."

W. D. Merrill, Benton, Arkansas

"Has Performed Wonderfully Well"

"It is a long time since you last heard from me, but I can assure you that I've been busy with my SCOTT ALLWAVE set. It has performed wonderfully well! I've been getting my war news directly from Europe, long before it appeared in the American papers. Some of the news I receive through my set is never printed in the American papers. An example of this was Marconi's daring speech which came from Italy this last week."

Sam Talarico, Detroit, Michigan

"Sound Reproduction Best Ever Heard"

"Two groups have been in to see and hear the Scott and all are agreed that the whole appearance is unusually fine and the sound reproduction the best ever heard. I am quite taken with the efficiency of some of the gadgets I can see. For example the tuning indicator, so positive, so effective. The tuning knobs, easily worked—mighty clever devices. I suspect there are many others out of my sight. The dial calibration is the most accurate I've ever seen. With you the SCOTT is an old friend but with me the Scott is a new but highly desirable acquaintance."

B. W. Tinker, Fryeburg, Maine

"Superior Even though I Had Expected a Good Deal"

"I, of course, received my SCOTT ALLWAVE RECEIVER and am mighty proud of its design and construction, quality, in fact a little bit surprised even though I had expected quite a good deal. Of course, the real value of any radio is its tone and selective qualities, and my Scott has each of these qualities. So far I have received short wave stations in England, France, Italy, Germany, Holland, Australia, Hawaii, and these were programs that could be enjoyed for their tone quality."

Wayne R. Schaefer, Topeka, Kansas

"Workmanship and Performance Beyond Comparison"

"I have had my Scott Receiver over three weeks now and intended to write you before

and let you know how much I appreciate this remarkable instrument, but to tell you the truth, I haven't been able to stay away from it long enough to do so. I have owned several receivers, and in my opinion the best that could be had at the time they were bought, but after seeing and listening to a Scott there isn't any other radio. Its workmanship and performance are beyond comparison. Words are futile when it comes to describing its qualities, and I am not going to even try and do so. All I can say is 'to have seen and heard a Scott is to want no other radio!'"

C. H. Averill, Brooklyn, New York

"Fully Satisfied with Performance"

"My receiver is now in operation and I am pleased and fully satisfied with its performance. I am getting stations perfectly on broadcast and short wave that I never was able to get before with other high priced sets, as it seemed an impossibility to pick them up. I am in a tough spot here for any receiver, but the Scott seems to have the location licked. I get practically all the best broadcast stations in the United States, Canada and Mexico, and I have not missed getting any short wave station that I went after in the world, clear and with plenty of volume."

W. H. Hoskins, Oakland, California

"No Set Can Come Up to My Scott"

"Last night I listened to England, France and Germany. They came in just as good as the locals and just as smooth and clear. I have heard a number of sets, but none can come up to my Scott."

George M. Crawford, Providence, R. I.

"Tone Beyond Words"

"Today the Laureate Grande console arrived and when it was removed from the crate and 'unveiled,' we were thrilled completely. Frankly, I never have seen anything like it before. Your designer deserves much credit, also the craftsmen who produced it. The tone from the Laureate Grande with the 23 tube SCOTT HIGH FIDELITY ALLWAVE are beyond words. I tried the set on the 31 and 49 meter bands, and found Spain, EAQ, and England, GSL, coming in good."

Glen H. Winslow, Dayton, Ohio

"More Than Pleased With Its Performance"

"Although I have had my Scott Allwave just a few days, I am more than pleased with its performance. The workmanship on this set is fine. The tone is wonderful and the console is really better than I expected. Almost immediately after installation of the receiver I began to get results. I tried out the tone on the broadcast band and then tried out the short waves. During the afternoon and early evening I picked out PRF5, EAQ, 2RO, CT1AA, GSC, COCH, DJC and several South Americans."

F. S. McIlrath, Kenosha, Wis.

Description of Results Not Exaggerated

"I think it is about time to report on my success with my SCOTT HIGH FIDELITY ALLWAVE RECEIVER. I am very much satisfied. I have used Scott receivers now for a number of years, and felt that the statements of your description were not exaggerated so did not hesitate to buy this new model Scott. On the short waves I have received stations from Germany, France, England, Spain, Italy, one from Moscow, Cuba, Mexico and Australia. On the 49 meter band I have received stations from all over South America and a great many on all bands but I do not know where they were. On the broadcast band I have received at least one station on all 97 bands."

Ernest C. Taylor, Hamden Ct., Conn.

"Logged Every Important Country in the World"

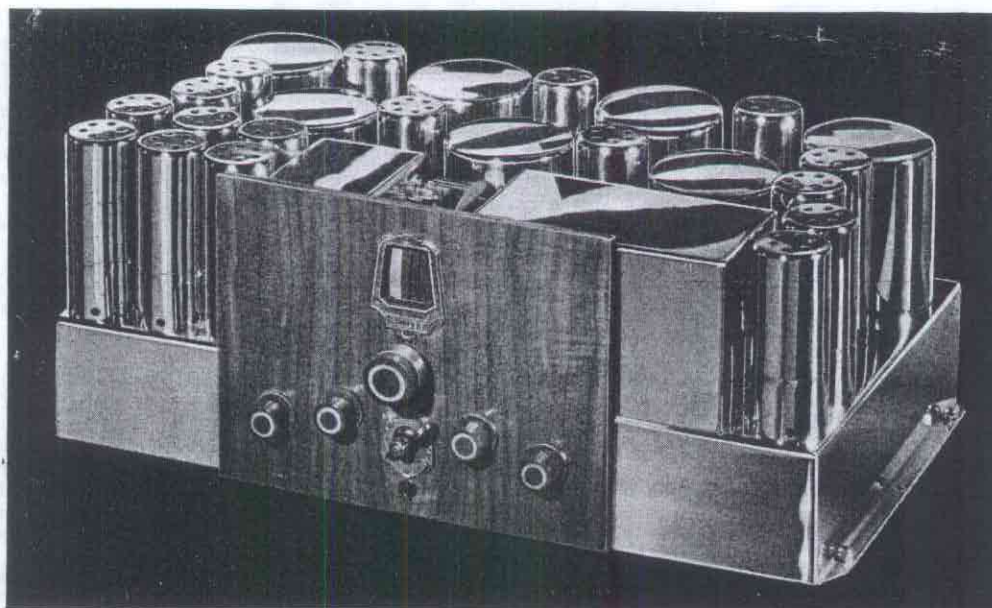
"The receiver has been operating excellently. I have logged every important country in the world. We receive JVN in Tokyo on 660 Kc. every evening as loud as a local, besides the BBC at Daventry and 2RO in Rome. On the short waves, 3LR at Melbourne, is the old standby. We are getting coast to coast reception on the broadcast band nightly, and WGN and WSB are like local. The more you see of other receivers, the more you appreciate the Scott. There is no comparison between it and the various production receivers."

Robert Drysdale, San Francisco, California

"By Far the Finest Radio"

"I am dropping you a few lines to inform you of the operation of my new Scott 23 Tube Model Receiver, which works perfectly. It is by far the finest radio I have ever seen or heard. The tone is perfect; the selectivity very sharp; very sensitive, bringing in distant stations with volume of locals, and delivers greater volume than any radio I have ever had the privilege of seeing and hearing. The 19 meter stations are received each morning from 8:00 to 9:00 with knockout volume. GSF, Daventry, DJB, Berlin, PCJ, Holland, Radio Colonial, Pontoise, France, HAS-3 Budapest, Hungary, on Sundays, as well as W8XK, W2XE, W2XAD, W3CAL, also HVN, Vatican City, Rome, are all heard consistently. On 16 meters GSG, Pontoise, DJE, W2XE, W3XAL are received almost daily. On 25 meters, Pontoise, France, W8XK, GSE, Daventry, W2XE, W1XAL, DJB, Berlin, PHI, Netherlands, CJRX, Winnipeg, HJ4ABA, Medellin, Colombia are received daily. One of the best stations in the South American group is CEC, Santiago, Chile, heard on Thursday and Sunday between 7:30 and 8:30. I got a big thrill when I heard TJJ at Reykjavik, Iceland, on Sunday. I have heard two new German stations not listed in short wave logs; DJI, about 9.8 meg. and DJJ about 10.30 meg. ORK, Repelede, Belgium, is received well at times as is DIQ, Naven, Germany, on 10.29 meg. On 31 meters EAQ, 2RO, Rome, CT1AA, Portugal, HP5J, Panama City, VK2ME, Sydney, Australia, W3XAJ, GSC, Daventry, VK3LR, Melbourne, Australia, W1XK, DJA, DJN, Berlin, W2XAF, VK3ME, Melbourne, Australia. GSB, Daventry, COCH, Havana, are all received well. I cannot begin to list all the Latin American stations heard between 40 and 50 meters, but I can say a word or two about the Selectivity on the crowded 49 meter stations. You can separate at will any station in this band unless there are two or more stations on the same wave length. I have many times separated stations only 3 to 5 kilocycles apart, without interference. The selectivity is marvelous. On the broadcast band I have heard low powered 100 watt stations on the West Coast, with good volume, plenty of Cubans and Mexicans, both high powered (WERA, XEPN and low powered KEWZ, XEFL, CMBX, XEU, CMCD, CMCF, etc.) I have also heard KGMB of Honolulu, Hawaii, and TGW, Guatemala City. I can get daytime reception from XEPN, XERA, KOA, WCCO, WBAP, WWL, WGY, WOR, CFRB, CKLW, WBZ, KDKA, WHAM, WKWH, KVOO, WOAI, KTHS, WCAU, WJZ and best of all CKY, Winnipeg, Canada. I consider this very good reception for daytime. This feat has not been duplicated with any other receiver around here, which shows beyond a doubt that the Scott is by far superior to any other made today. In closing, I want to take this opportunity of wishing you and all your associates at the Laboratory a very Merry Christmas and a Happy and Prosperous New Year."

Lester Donnel, Shelbyville, Illinois



THE SCOTT *Full Range High Fidelity* RECEIVER

23 TUBES—WORLD WIDE RANGE FROM 13 TO 555 METERS

THE SCOTT FULL RANGE HIGH FIDELITY RECEIVER is custom built to order—by experienced laboratory technicians—in one of the most completely equipped radio laboratories in the country.

Over eleven years ago the first SCOTT RECEIVER established Four World's Records for the consistent, night after night, reception of broadcast stations, not merely one or two thousand miles away, BUT STATIONS 6000 MILES OR MORE DISTANT, and since that time hardly a year has passed in which a SCOTT RECEIVER has not established new reception records. The hundreds of letters we have received from Scott owners, prove very conclusively the receivers I am regularly building and shipping to owners in all parts of the world, easily duplicate these records.

A Laboratory Built Instrument

A SCOTT RECEIVER is built from the highest quality parts, to a precision standard. It cannot be produced in large numbers by factory production methods, but only in comparatively small numbers by highly skilled and special trained laboratory workers.

The SCOTT FULL RANGE HIGH FIDELITY RECEIVER is a 23 tube Superheterodyne receiver with a wave length range of from 13 to 555 meters.

The Selectivity

The Selectivity of the new SCOTT FULL RANGE HIGH FIDELITY RECEIVER is continuously variable from 2 to 16 KC. This means you have at your control ample Selectivity to separate any broadcast stations using frequencies within 10 KC. of each other, regardless of power or location.

The Sensitivity

To bring in distant broadcast stations requires great useable sensitivity. For example: A receiver may have fractional micro-volt sensitivity, but if a large percentage of that sensitivity is noise created in the receiver itself, it may reduce the useable sensitivity anywhere from 25% to 75%. High sensitivity combined with a low noise level, is most difficult to attain, but in this new receiver you will find sensitivity, **useable** sensitivity of such

a high order that it is a simple matter to bring in stations thousands of miles distant, and listen to them with pleasure.

Station Selection

All wave bands between 13 and 555 meters are completely covered (no gaps) by means of an exclusive mechanical coil changing device perfected in our Laboratory. The small lever directly below the tuning knobs enables you to select in a second, any one of the four different wave bands.

Perfect Undistorted Tone

SCOTT RECEIVERS have always been noted for their very beautiful tone. However, constant research has enabled us in the SCOTT FULL RANGE HIGH FIDELITY RECEIVER to produce an instrument that has even finer tone than any previous model we have ever built.

You will find when you are listening to an orchestra that you will hear instruments in the lower and higher ranges that you have never before heard coming from the speaker of any radio receiver. You will hear violins, trumpets, cymbals and other instruments just as naturally as you would hear them if the orchestra were in front of you. When you listen to a piano, you will hear the notes of the piano coming from your speaker as clearly as if the pianist were playing in your own room for you.

All Parts Guaranteed Against Defect for Five Years

THE SCOTT FULL RANGE HIGH FIDELITY RECEIVER is built from such high quality parts; the actual building of it is done by such highly skilled technicians; all units so impregnated and treated to protect them against the effects of moisture and all adjustments so carefully made and permanently fixed that we believe no part of this receiver will ever break down.

Every SCOTT RECEIVER carries a Five Year Guarantee, and many hundreds of them have been in constant use for years, and are today still serving their owners and giving them perfect satisfaction in nearly every part of the world.

THE E. H. SCOTT RADIO LABORATORIES, INC.
4450 RAVENSWOOD AVENUE CHICAGO, U. S. A.