

# from AMPRO CORPORATION



AC-8SC SHOWN

## SC SERIES STEREO-MONO (SIMULCAST) BROADCAST AUDIO CONSOLE

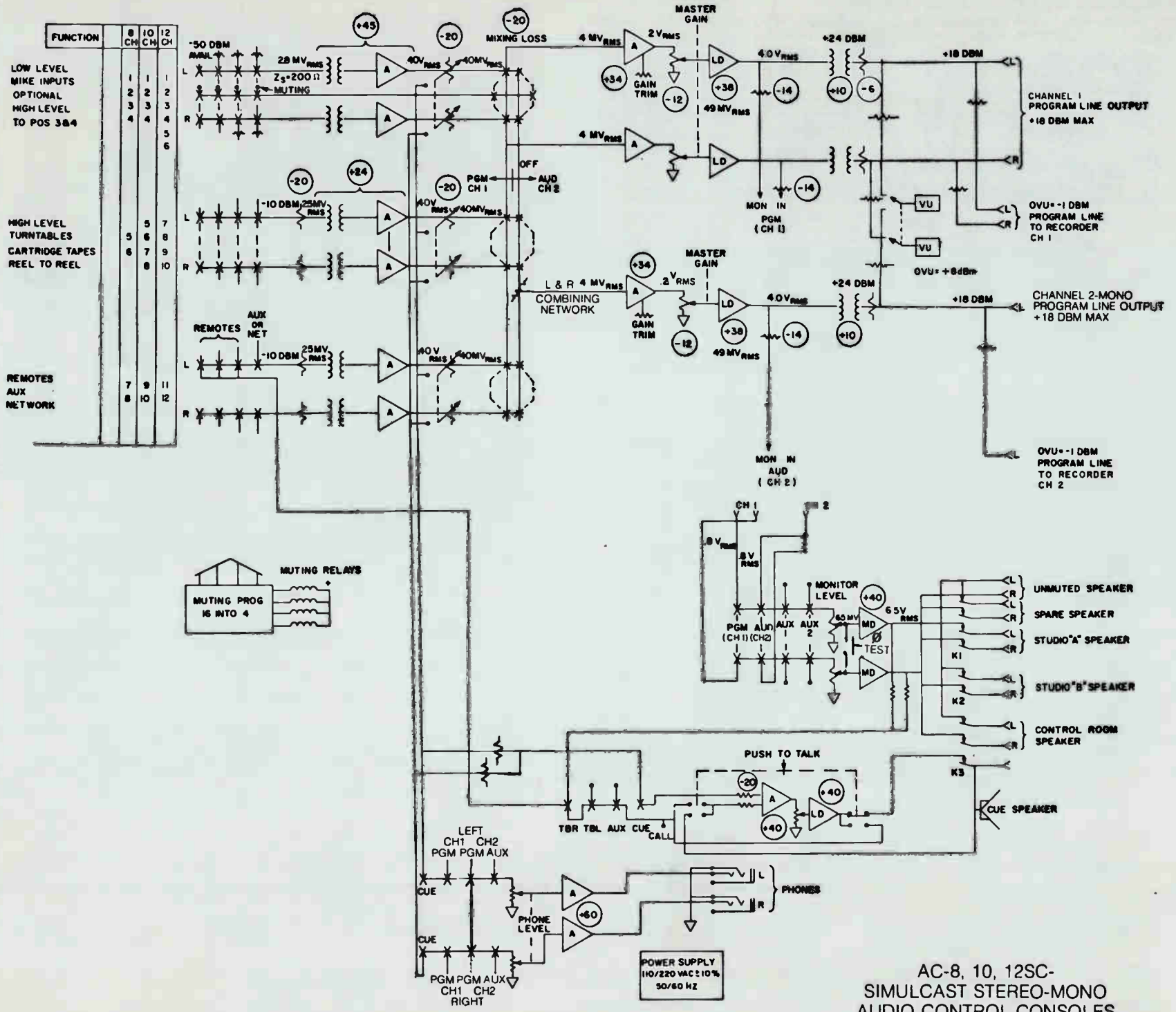
Now available - Simulcast output configurations of AMPRO's highly successful 8, 10 and 12 mixer console lines. Full stereo and mono +18 dbm program outputs (3 lines) allow simulcast operation. The full stereo monitoring system features a front panel phase test switch which permits audible evaluation of source material phasing. Front panel pushbutton VU meter switching is included. The Simulcast models share the same high quality components, outstanding performance and complete operational capabilities of the Mono, Dual Mono Stereo and Dual Stereo AC-8 AC-10 and AC-12 Consoles.

The AC-8SC, AC10SC and AC12SC join the growing line of innovative products by



## AMPRO CORPORATION

850 Pennsylvania Blvd., Feasterville, Pa. 19047 • (215) 322-5100  
*Professional Equipment for Broadcasting Professionals*



FUNCTION	8 CH	10 CH	12 CH
LOW LEVEL MIKE INPUTS	1	1	1
OPTIONAL	2	2	2
HIGH LEVEL	3	3	3
TO POS 3&4	4	4	4
			5
			6
HIGH LEVEL TURNABLES	5	5	7
CARTRIDGE TAPES	6	6	8
REEL TO REEL			9
			10
REMOTES	7	9	11
AUX NETWORK	8	10	12

AC-8, 10, 12SC-  
SIMULCAST STEREO-MONO  
AUDIO CONTROL CONSOLES

FAIRCHILD SOUND EQUIPMENT CORP.  
A ROBINS INDUSTRIES CORPORATION  
75 AUSTIN BLVD., COMMACK, N. Y. 11725  
(516) 543-5200



FEATURES

8 Monaural input channels with stepless linear motion faders with cue switches. 3 mic channels (with limiters) and 5 line input channels, standard.

Total input capability - 21 sources

CH 1-5: 3 inputs each (9 mic's, 6 lines total)

CH 6 : 1 input

CH 7&8: 5 inputs (2-way remotes)

Dual output channels with VU meters (Program & Audition)

Control Room and Studio Monitor outputs (separately muted)

Headphone output - select monitor or cue

Cue speaker (muted with Control Room Monitor)

Studio talkback output (muted with Studio Monitor)

I.C. op-amp circuitry on plug-in modular p-c boards. All input cards are interchangeable for maximum flexibility.

