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"THE LEADING RADIO GUIDE OF THE PACIFIC COAST'

CROSLEY

TONE TESTED RADIOS



Jose Mojica, famous tenor of the Chicago Civic Opera and leading actorsinger of Fox Movietone Productions, is one of several internationally known musical artists retained by Powel Crosley, Jr., to test the tone quality of radio receiving sets.

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San Francisco Los Angeles

BROADCAST WEEKLY

(FORMERLY RADIOCAST WEEKLY - - ESTABLISHED 1922 AS BROADCAST PROGRAM)

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ANCISCO

ENTERED AS-2 © CLASS
MATTER, MARCH 25, 1923, BY THE
POST OFFICE, SAN FRANCISCO, CALIFORNIA
UNDER ACT OF MARCH 3, 1879

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THE EDITOR'S PAGE

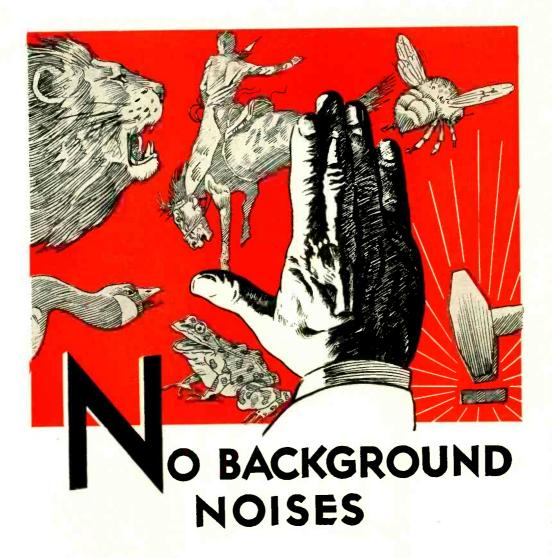
UR poor, dear radio commission, terrified first by this ghost and then by that is now in a most awful funk for fear it will be swamped by public opinion. It seems that Harold Lafount of Utah, one of the commissioners, has suggested that Uncle Sam do some broadcasting to find out just what the public wants. The public has been asked, or will be shortly, to listen to the Government's program and send in its opinion. The commission believes it will be deluged with an avalanche of 15,000,000 letters. and it is scared stiff. It seems that not so long ago the commission is reported to have "dumped" 200,000 fan letters, unread, as waste paper, to get room to move around. There are already 500,000 letters cased up and impounded in the WGY matter until the United States Supreme Court hands down its decision. And now Lafount had to drop this on them! Well, it is a hard life, and the first hundred years of radio seem to be the hardest.

THE melo-dramatists will go mad over this. The "thief of the air" has made his appearance. Representative Darrow of Philadelphia has just drawn up a section to be added as an amendment to the radio law, making it a crime, or something, to intercept and re-broadcast a program without the permission of the original sending station. It appears that somebody has been "swiping" network stuff, and dealing it out free to friends, and Uncle Sam, nee Darrow, is out to stop it. With all the experience that the country has acquired in the last five years in bootlegging, it remains to be seen if the new law will be effective.

NTO the rural homes and far places is to go fine drama, the gift of the radio. The Radio Guild, a new organization, formed in New York, is giving a series of matiness, the first of which is to present "Romeo and Juliet," William Shakespeare's famous work, with a stellar cast. This will be a real treat to the man and woman who cannot leave the farm and the home in the country, to journey to a city theater. The city dweller must go, some time, into the country and listen beside a radio, to appreciate just what this newest entertainment science has done to lift the gloom of winter evenings, in far places.

T NOW costs \$48 to send a picture from New York to London by radio. This is a new form of Christmas card—if you can afford it—and something entirely original. The picture is 4 by 6 inches in size, plenty big enough for even the most egocentric individual, and if wreathed by holly, makes a neat seasonal offering. At least the recipient can truthfully say, "There are not many of these!" Not at that price!

THERE appears to be quite a controversy over the fact that Leopold Stokowski and the Philadelphia Symphony Orchestra departed from the ultra-classic and played the works of a modernist like Stravinsky over the Sunday network. In fact Stokowski was quite severely criticised for it. Those of us who are not hampered by too much "kulture," while admitting that it might have been a crying shame, still think it was mighty good music. In our low-minded way, we'd like to hear more of it.



Enjoy your programs just as they are produced in the studio. MAJESTIC has eliminated the obnoxious A-C Hum. It affords you perfect reception and enjoyment free from hum and internally-created "background" noises.

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By EARLE ENNIS

An automobile manufacturer has decided to equip his machines with radio sets, built into the dashboard. The control knobs are alongside of "oil," "gas" and "lights." It is a neat idea, but far-reaching in its effects.

Imagine the supreme embarrassment, for instance, of a Cadillac demonstrator who snaps a switch and gets a broadcast on the advantages of an air-cooled Franklin. Or a foggy clubman who draws a lecture on prohibition. Imagine your own chagrin, while showing a young lady the sights of your fair city, to have the dashboard address you on the subject of halitosis.

We will witness the spectacle of cars running along our streets, chatting gaily of home economics, astronomy, cake recipes and face lifting. It will not be unusual for a big, burly truck to break out with a dissertation on face cream, or a delivery wagon to give setting-up exercises. From the dashboard of a garbage gondola a soprano will sing lightly of love and flowers. A policeman's car will broadcast a lusty drinking song. And even the preacher's Lizzie may inadvertently click off the latest steps of a Follies' revue.

Think, for instance, of the plumber's cart, dashing madly to suppress a leak, which breaks out in kiddy stories. Or the well-known voice of Mme. Renaud, beseeching massed femininity to get aboard the Paris lingerie wave, from the depths of a vegetable galleon. And figure one's complete and extreme obfuscation when, on forgetting to turn off the set of one's car, while parked in front of a church, to have the said machine break out in baseball scores just as one got comfortably seated in a pew.

Sedans, landeaus and coupes would always be muttering to themselves in garages, or bursting into song at street crossings or on quiet boulevards. How completely it would ruin many a good evening's ride, to tap a police news broadcast to the effect that "she found him riding with another woman and shot him." The silent, closed car would be a thing of the past and even gangsters about their sturdy trade could have soft, dulcet

harmonies to lend background to the machine gun cadenzas.

We see one great advantage to the auto radio set, and that is in connection with parades. It would do away with bands. One local station could broadcast band music and the cars in the parade could tune it in. The drum major could be synchronized with the first car to prevent the embarrassment of heterodyning with a passing funeral. And the boys who now have to wear uniforms and blow horns and beat drums could take easier jobs with less walking, secure in the knowledge that a few batteries and a loudspeaker were carrying on for them.

And these merry little get-together business luncheons where the boss calls in all the boys and tells them how well they are upholding the high standards of the Self-Closing Buttonhole Corporation by making the world buttonhole conscious. With a radio set in every car, the banquet could be dispensed with. Half an hour of sponsored time on a network, and the boys could go right on making the state button-hole conscious, getting the president's sturdy words of encouragement, without wasting the time to drop their work and come to eat at the firm's expense. Net saving (estimated) 22 and one-half per cent of something or other.

And this brings us to the discontented customers of the contented dairies. When blight kills the milkweed crop of Kansas, and the price of milk goes from 13 to 15 cents, a broadcast to every truck driver would give the benefit of the raise in price to every customer before the trucks got in at night. He would have the privilege of paying more for the same amount of milk the same day the raise occurred, instead of waiting until the next day.

The chief advantage we see in the innovation is that a radio artist can now park his car in front of the studio and hear himself broadcasting. We believe this will produce more honest discouragement than anything in the world.

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PERSONAL PICK-UPS

By GYPSY

N. N. B., Santa Barbara, Cal.

—Juanita Tennyson is married to Dr. Howard Tennyson, a prominent dentist of San Francisco. A gracious, inspiring personality is Nina, radiating kindliness and understanding to such a degree that everyone seeks her out when things go wrong to find the solace she is sure to give. Her eyes are midnight blue, her hair is a soft brown, her complexion is of an ivory tint, she is 5 feet 5 inches tall and weighs about 135 pounds.



Gladys W., Spokane, Wash.—"Cecil and Sally" broadcast every night except Sunday at 7:15 over KYA, San Francisco. Your other favorites will, I am told, soon be back on their old-time station. Do write again.

Ardent Fan, San Francisco, Cal.—Yes, the "Mystery Tenor" is Read Givens. He is about 5 feet 11 inches in height, weighs 140 pounds, has blue eyes, brown hair, and is in his early twenties. No, not the suave, sheikish type. Infinitely more interesting. A splendid young man who has fought against odds and won.

Ann, San Francisco, Cal.—Saul Sieff and Wilbur Stump are at the present time broadcasting every Friday at noon over station KPO. If you will write them or to the station. I am certain your request will be granted.

A. D., Salt Lake City, Utah—Barbara Blanchard—boyish bob, chestnut, modishly accentuated by a widow's peak. Softly rounded features, brown eyes, shapely close-to-the-head ears to which are fastened pearl earrings. Smart in every sense of the word. About 5 feet 4½ inches tall, weighing approximately 127 pounds. Her heart is wrapped up in the future of her small three-year-old son to whom she is both father and mother.

L. Keller, Bakersfield, Cal.—The secret of "Mac's" Windsor tie is out at last. It took not only persuasion, but threats, to get the truth, but here it is. For years, fifteen, to be exact, "Mac" has studied art. In 1909 he entered the Chicago School of Fine Arts.

Later there was a year or so at California Fine Arts, and still later he devoted much time to study with Blanding Sloan. Landscape painting is his favorite recreation.

Emily S., Oakland, Cal.—Richard Le Grand of NBC is in the production and dramatic department and says he does not sing. Thus it would seem there are two gentlemen of the same name. Perhaps it is spelled differently. I'm looking it up for you.

Letty, Pasadena, Cal.—Raymond Marlowe's operatic roles have been just one prince after another so you may be assured that he is handsome. Excellent features, dark complexion, deep blue eyes, black hair, not too young, not old, more or less reserved as befits a real prince with always that romantic atmosphere about him. He is 5 feet 11 and weighs 175.

Louretta Greene fans.—Good news! Miss Greene is back on the air. She will be heard several times weekly over KFWI on the "Gloom Chasers" program. ("Gloom Chasers" schedule in program section of this issue.)

Mrs. M. W., Berkeley, Cal.—"Excuse please," but Frank Watanabe, Edmond James Holden, is not "shortish" or "squarish." Everyone else has that impression, so you need not feel badly to have guessed wrong. He is hold your breath 6 feet 3. Cross my heart. Weighs about 180, has blue eyes and dark brown hair. His features are pleasant, a somewhat French looking mustache adorns his upper lip, his forehead is broadly intellectual and one's attention is drawn to his artistic slender hands. Mr. Holden's impersonations began 'way back in his grammar school days. He has many real friends among the Japanese and finds them exceedingly interesting.

"Pioneer," San Luis Obispo, Cal.—Did you find your answer in the November 10 to 16 issue? "Gee! but you are nice." Write again soon.

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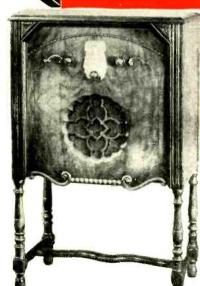
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MICROPHONETEGOSSIP

Hazel Warner of KFRC is one of those singers who is indebted to the radio for her musical career. Although she has always sung, as far back as she can remember, it was just because she liked to sing. She learned new songs just for her own satisfaction. After a teacher told her that a musical career was not possible for her because her voice lacked volume she became a nurse. When the radio came along she decided to "take a chance" and lo and behold, her voice was admirably fitted for the "mike." In her affection for her work and her sincerity, in addition to the quality of her voice, lies her popularity.

Phyllis Campbell, NBC contralto, made her debut as a singer in Illinois when she was 12 years old. She studied afterward with William L. Whitney at the New England Conservatory of Music, Boston, and under Shirley Gandel at the Cosmopolitan Conservatory, Chicago.

The Vallesingers of San Jose, who have presented the "Messiah" for several years, will broadcast this famous performance from KPO Sunday afternoon, December 15, 3 to 5 o'clock.

LeRoy V. Brandt, well-known musical director of San Jose, will conduct the performance. Soloists include Myrtle Claire Donnelly, noted dramatic soprano; Allen Wilson, tenor; Eva Gruninger Atkinson, contralto, and Austin Black, basso.

Misha Pelz, musical director of KOIN, claims an exceptionally rich musical experience. He conducted the Russian Imperial Band at the age of 11 and 12; won two scholarships for Charwenka in Berlin at the age of 13; concertized through Belgium, Holland, Germany and Russia, and directed a conservatory orchestra at an early age. He was coach of the Metropolitan Opera House quartet, and has been conducting orchestras in the United States since 1914. His library is one of four thousand orchestrations.

When Jeannette Sheerer, NBC clarinetist, was nine years old, she decided to try out for the "boys' band" in her home town, Cedar Falls, Iowa. Then she grew up with the same band and later found herself playing solos with the Chicago Civic Symphony. She has been heard by the NBC system audience since last September.

Yes, the voice of the KGO "Morning Glories" have been heard often before by the NBC system audience. The new harmony duo is Imelda Montagne, who has been singing with the Pepper Maids, and Peggy Chapman, contralto soloist with the Pacific Vagabonds and Musical Musketeers.

Pearl King Tanner, NBC actress, is on the air because Wilda Wilson Church saw her performance in "The Rivals" at the Berkeley Greek Theatre and admired her voice and stage presence. Miss Tanner spent six years on the legitimate stage before coming to the NBC San Francisco studios.

Two well-known announcers have been added to the staff of KFI, Los Angeles, according to officials of that station.

Ray Winters, formerly of WTAR, WOR and KLRA, in which stations he occupied at various times the position of announcer, program director and manager, is one. The other is Don Wilson, in whose experience have been included terms of service with KOA, KOZ, KFEL, KFRC and KHJ.

Don takes over the famous Big Brother period until recently handled by Don Hunt.

In the old days of radio two announcers usually did all of the announcing on a station. KFRC has opened a department of mathematics which has figured out that 14 announcers conduct programs over the Don Lee station on an average day.

Johnny Risso, tenor, former artist of the Shell Happy Time conducted by Hugh Barrett Dobbs of KPO, has become a film actor according to the latest report from Hollywood.

Risso is well known here as the onearmed tennis player from the University of California, and as one of the ranking tennis players of the West, despite his physical handicap.

In casting about for a man to play one of the pivotal characters the directors selected Johnny, and Johnny now has his big chance in William Powell's first starring picture which will soon be released.

Raymond Paige, musical director of KHJ, the Don Lee station in Los Angeles, announced that he would make a systematic search for radio talent. He didn't have to go down dark alleys and look under houses for new voices. Nearly a thousand aspirants flocked to the studios for an audition. Not more than ten had anything on the ball but considerable hope and misplaced confidence.

Harold Spaulding, NBC tenor at San Francisco, insists that he has a "made voice." Before he began studying in Oakland with Ernest Muse, Spaulding couldn't carry a tune, but a year later he developed striking top notes and today he is one of the recognized tenors of the West.

The familiar and frequent chimes of KFI, Los Angeles, and their accompanying salutation of "KFI, Los Angeles," which ushered into radio the custom of identifying the station at regular intervals, have received warm praise from J. D. Burke, inveterate DX fan of Reno, the divorce capital of Nevada.

"Can't you influence other stations to follow your wonderful system?" Mr. Burke queries. "It is the bane of my life to tune in for 30 minutes at a time without knowing whether the good music comes from Hades or Mars."

Music and football are widely separated interests, Charles Hart, NBC orchestral conductor, admits, but this season of the year he's most devoted to the latter.

Hart has attended the games at Berkeley and Stanford University and puts in time on the side lines helping to transmit close-up information to the various announcers whose descriptions are heard by the radio audience.

Monroe Upton, "Simpy Fitts" of the KFRC staff, once built and conducted a radio station in Shanghai, China. Mahlon Merrick, conductor and arranger on the same station, once had an orchestra on the President Madison, running to the Orient. During the course of a "reminiscing" conversation it developed that Mahlon's orchestra had played on "Simpy's" China station, but they had failed to recognize each other.

Willard Schindler, NBC baritone who is spending the winter fulfilling a twenty weeks contract with the American Opera Company in the East, scored an outstanding success in his debut as Escamillo in "Carmen," according to word received at the NBC's San Francisco studios.

Eileen Piggott, one of the NBC sopranos and the "Ma" of Memory Lane, scorns the service of a maid in her Oakland home. Cooking is her hobby and she enjoys fashioning frocks for her seven-year-old daughter, Margaret.



RADIO reception may be made much more enjoyable by plugging in a Falck Claroceptor between the light socket and your set. By blocking out the line interference noises, this wonderful device also helps selectivity and distance. Thousands now in successful use. No change required in your set. Only equipment of the kind. Compact size: $3\frac{1}{2}^{\prime\prime}$ x5 $\frac{1}{2}^{\prime\prime}$ x2 $\frac{1}{2}^{\prime\prime}$. At radio parts dealers, or write us for new free booklet.

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THE AIR LANES

DOB GILES, son of Porter Giles, San Prancisco broker, ran away from home the other morning. He went up to KPO to see if it was really true that Hugh Barrett Dobbs did the morning setting-up exercises in front of the mike. He suspected H. B., just as the rest of us did, of sitting in an embracing chair, and broadcasting in comfort while the rest of us bent and twisted. And he found out.

"You tell the folks out in radio land what

you found," said Dobbs.

"You bet he does, AND HOW," said Bob. "And now," said Dobbs, "you might send your mother a message. She probably wonders where you are."

It was Bob's big moment. He had been invited to broadcast. What should he say?

He took a long breath.

"Ma, don't burn dad's toast!" he said, with 1000 watts behind him.

And 3,456,567 radio fans called Mrs. Giles on the telephone and inquired:

"Are you the Mrs. Giles that burns your

old man's toast?"

Someone called to the attention of Harrison Holliway, station manager of KFRC, the other night, that there was a bronze tablet in the War and Navy Building at Washington, D. C., commemorating the 250,000 army mules that lost their lives with the A. E. F. during the World War.

"That's funny," said Holliway. "All I ever

got was corned beef."

Grandma S-, who lives in Berkeley, thought she would tune herself in some nice music the other night. She swiveled the button and struck KNX-in the middle of a prize fight. The machine-gun announcer, whose words rattle like peas in a snare drum, was in the second round. Grandma listened

"They'reintoaclinchthey'reout jimmyputs overafastonetothejawtotheribstothestomach theyclinchtheysparrightandleftswingsboth missjimmytakesarighttothejawandgivesaleftto theheartthegongthegongandtheroundiseven."

"Oh, dear," wailed Grandma S---.
"There's that man that always talks short-

hand."

It was one of the symphony "alternate nights." The Los Angeles Symphony Orchestra was on the network and the Los

RADIO LAUGHS FROM MOZART MSS. BRINGS LESS THAN AUTO

THIRTY-NINE of famous manuscripts of Mozart were sold recently in Berlin, at an auction, for less money each than is

paid in this country for a coupe.

The entire group brought only \$19,000. As an index of the prices paid, Mozart's manuscript of the famous F major string quartet brought only \$1900. The auction was held October 12 of this year. The most valuable item included in the collection was Mozart's own index of his works compiled in 1791.

The price paid is believed to be the lowest paid recently for any great master's original

musical manuscripts.

UNCLE SAM REJECTS ONE WAVE PLAN

The federal radio commission flatly rejected proposals that simultaneous broadcasting of high powered stations on the same wave channel be permitted to test out synchronization ideas. The commission took the position that it was fully satisfied that such an attempt would be a failure.

The refusal came in connection with the proposal of WAPI at Birmingham to "cut in" on the cleared channels used by KOA at Denver, KNX at Los Angeles, WBZ at Springfield, and KJR, Seattle, all more than 1000 miles from Birmingham, and test out simultaneous operation. The commission has already permitted these tests with smaller powered stations and the experiment was said not to have been an engineering success.

Angeles announcer was enumerating the various instruments that were shortly to entertain us.

". and in addition there are two harps, not to mention the conductor, Mr. Arthur Rodzinski"

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CELLULOID NETWORK IS NEW FEATURE

RADIO has gone into a new field with the formation of the Radio Cinema Vision corporation, an organization projected in New York for "sound-film radio program producing" purposes.

The new concern will make films for sound reproduction only, to be broadcast in English and foreign languages, and shipped to broadcast stations throughout the world for use in place of living entertainers. In a sense they are designed to fill the niche occupied by phonograph records in radio broadcast work, but using the more advanced flexibility of film reproduction.

Malcolm Strauss, president of WCMA station, is president of the new corporation. According to statements from him, an entirely new type of entertainment is to be broadcast, including well-known plays, the prominent radio star programs, entertainers and orchestras, all of which will perform in front of a microphone which will operate as a sound recording device.

The films will be sent to various radio stations for broadcast purposes and can be broadcast simultaneously, eliminating the necessity for linking the stations by land-line wires. The new plan is the beginning of the battle against high telephone tolls, and represents an effort on the part of broadcasters themselves to cut down the high cost of programs, and indirectly reduce the amount of advertising on the air.

More than 43 stations in the United States and some 30 stations in Europe are allied with the new concern and will constitute a "celluloid network" which is to take the new film service. The film reproduction, according to engineers, gives even, smooth reproduction without blasting, eliminates mistakes in announcing, gives a station certain material available in no other way, and cuts out the necessity for overland wire connections which have been one of the expensive items in station maintenance, and in a sense promises to establish open competition with major network features.

Under the present plan, the films will be released to the various "celluloid network" stations for use on certain dates, and for stations in the same area, for the same hour. Where stations are within "earshot" of the same listener they will be run simultaneously giving him a choice of the best reception point.

The new film broadcast plan is being watched by both sponsors and wire-linked

"FARM PROBLEM" HAS RADIO SOLUTION

UT of a clear sky and through no fault of his own, the farmer has suddenly benefitted by a radio development—the screen-grid tube. In fact, although the farmer was not in mind when the screen-grid tube was developed for modern radio uses, he is the one who really benefits the most by the new improvement.

The screen-grid tube, aside from its amplifying and selectivity qualities, has one sterling advantage, viz., it works on practically the same voltage as the old time "peanut tube" of regeneration days. The angle of this with relation to the farm can be seen

The small tube had its disadvantages. While it was a good distance getter, and a small battery user, it could not stand the impact of great volume. Consequently small tube users found themselves unable to operate the late types of high-powered speakers and the equipment from which good reproduction and fine quality were obtained.

The screen-grid tube, however, has all these missing characteristics of the peanut tube, and in addition can be used for audio as well as radio frequency purposes. Hardly had the tube won favor with the average set owner of the city when it was suddenly discovered that it was more valuable for the farmer. He could now become possessed of a modern high-powered set using the very latest equipment, and still work it with battery power.

Overnight a new radio set has been born. It is the farmer's own set. It uses screen-tubes and operates on batteries. The man who lives in rural districts can shortly buy anywhere, a powerful, distance getting equipment, which will range with efficiency and quality right up alongside of anything his city brother can purchase. And it will be a set designed for him especially as an out-of-the-city resident.

The new set justifies the beliefs of many engineers that the a-c set would not replace the battery set and that the battery set was in a fair way to meet certain revisions and changes which would again return to its former popularity. The new farm set can also be used admirably as a high-powered portable equipment and will shortly be on the market in that form.

stations as it is felt that it may change the whole field of network broadcasting overnight.

LOOKING AHEAD!

Those who purchased a Philco last June when the present models were introduced rest secure in the knowledge that their investment is still at par because when Philco brought forth the balanced-unit principle and gave to the public a radio of outstanding beauty and performance at a price that was as low as Philco quality would permit, Philco engineers were looking ahead.

They had in mind the Philco owners of the future as well as of the present. And so today Philco is unsurpassed in its richer, truer, clearer tone obtained only by precisely balanced-units and in the beauty of its cabinets fashioned from costly imported woods. Philco still is bought at the price that was right in the first place!

PHILCO'S WERE PRICED RIGHT ORIGINALLY



Balanced-Unit RADIO

Tune in on Philco hour Friday evening at 6:30 p. m., Pacific Standard Time, NBC Stations KFI, KGO, KGW, KOMO, KHQ, KSL

SAN FRANCISCO

LOS ANGELES

PORTLAND

SEATTLE

MUSIC HONORS GO TO CALIFORNIANS

A NUMBER of Californians are named among the fellowship awards of the famous graduate school of the Juillard Musical Foundation at New York, according to announcements just made. The great number from one state is an index of the degree to which California is taking a postion in national musical affairs. Many of the 112 who received various honors, are known over radio lanes.

The California list includes Luther Hoobyar. Alma Michelini and Lelane Rivera, in the voice awards; Estelle Caen, Marguerite Porter and Clara Teitelbaum, pianists; all of whom won fellowship in the institution. California winners of extension scholarships are: Ruth Meredith, and Milton Palmer, pianists; Abraham Weiss, violinist; Virginia Peterson, cellist.

The extension scholarships provide for study in various conservatories throughout the United States. The fellowships provide for instruction from the faculty of the Juillard Foundation itself.

MAGIC BOX PROVIDES NOISES FOR RADIO

A THUNDER-STORM that works with a crank, a machine gun controlled by a push-button, the yelps of a zoo, auto horns, whistles and all the incidental noises of a radio studio, may now be contained in a single box and operated by one man, as a result of developments and experiments which have been made at WGY, the General Electric station at Schenectady, N. Y.

The sound effects are for use in connection with radio dramas and for other studio purposes. They form the sound picturized background of much that goes over the air. Dozens of bells alone are required—telephone, fire, street car, door and other types of bells, all of different notes and pitches, may be used in a single playlet. Then there is wind and surf, the cries of animals, airplane registrations and other required noises.

On an ordinary radio drama night, a broadcast studio is cluttered up with peculiar appearing instruments, each of which has some "sound" significance in the play. The

EUROPEAN JABBER KILLS OFF "DX"

POLYGOT tongues and the chatter of a foreign language in the ear of the radio listener who tunes beyond his own borders, have discouraged DX, or long distance reception, in Europe. As a result, Europe is today a collection of portable radio sets.

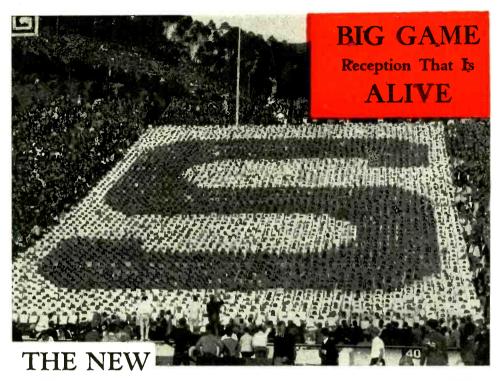
A radio fan with a good set in any of the European countries may tune in six or seven stations, speaking a language foreign to his own. He has none of the 1500 to 3000 mile reception that is a nightly matter in this country. As a result, he has no use for the high-powered distance getting apparatus we use here, save in such instances as he may wish to cross the Atlantic and receive broadcasts from this country.

As a result of this, the large majority of radio sets used in Europe is of the self-contained portabe type. This in turn, through lack of space for power packs and the like, results in tinny quality and bad reproduction. Prices also form another barrier to the ownership of good radio and the average European has no conception of what good radio reception really amounts to.

In England, the situation has been further retarded by the unreasonable royalties required on tubes by the Marconi Company. This outfit has forced all tube manufacturers to pay \$3.12 royalty on each tube used, running up the cost of an ordinary set to figures that would kill the product cold in America. As a result of this, Europe is about five years behind the parade in radio enjoyment, although somewhat ahead of us in certain types of instrument design.

noises are not by any means produced by simple things, and weird and peculiar articles are brought into the studio to get the exact microphone registration desired.

One of the studio engineers decided to try his skill at getting all of the devices into one cabinet where strings, levers, push-buttons and other instruments could be used to control the various rackets. After nearly two year's work he has now succeeded. Now out of this modern cabinet of magic, through the instrumentality of one man and a little mechanical compilation, comes any noise that a radio drama may need, from the opening of a parachute to men fighting under water.



SPARTON

Radio's

Richest

Voice"

EQUASONNE

The big thrill of the year. Don't miss it. Be there with a SPARTON. Not merely listening to your announcer, but seemingly sitting by his side, seeing as he sees, feeling as he feels, catching every play, every bit of colorful pageantry and sparkling life. Breath-taking moments for spectators hold the

moments for spectators hold the same thrills for you with SPARTON Face-to-Face Realism. Go to some authorized SPARTON dealer to-day and arrange to receive the living thrills of "The Big Game" in your own home Saturday.

H. R. CURTISS CO., Distributors SAN FRANCISCO—895 O'Farrell Street OAKLAND—311 Tenth Street



5 BEAUTIFUL NEW 1930 MODELS (

RADIO NETWORK SOUGHT BY RED CROSS

ALICENSED radio operator as a member of every Red Cross chapter in the United States is urged by national officials in order that there may be no cessation of communication should wire services fail in an emergency.

Radio has been the first means of communication with the outer world from the scene of practically every major weather disaster in recent years. Prior to the introduction of wireless, days, and sometimes a week or more, elapsed before the outside world was informed of the extent of the catastrophe and plans could be made to relieve suffering in the affected area. The Mississippi flood, the New England flood, the Florida hurricane and a host of other emergencies were brought to the attention of the country at large by radio messages which "got through" when all other means of communication failed.

The very general reliance upon land lines in normal times occasionally meets a severe shock in disaster areas, it is pointed out by Red Cross officials. In 1928 the hurricane swept away the telephone and telegraph so that communication with the southern part of Florida was wholly disrupted for many hours after the storm struck. The first news to national headquarters came through an amateur radio operator at West Palm Beach, whose message was picked up by the Army Signal Corps station in Washington. Until the land lines were restored this service by radio between Palm Beach and Washington was the only means of getting messages through to the Red Cross, a service which lasted for three days.

Urged to Enlist Stations

"Every chapter in organizing for disaster service should arrange for wireless communication," it is declared. "It is advisable to enlist the interested co-operation of at least one wireless station, amateur or commercial, for the transmission of messages from the chapter in time of disaster. The wireless station should be given official status through membership of the operator on the sub-committee on transportation and communication.

"In thus perfecting its means of communication the chapter will have grounds for assurance that in the event of the destruction of ground lines communication with na-

tional headquarters or the branch offices will be effectively maintained through its official wireless representative on the sub-committee.

ASSOCIATION TACKLES TOUGH JOB

NE of the toughest jobs in the country has been undertaken by the Radio Manufacturers' Association, which includes several hundred of the leading makers of radio apparatus. This job is the standardization of the current voltages throughout the

country.

It is not generally known that the Pacific Coast is particularly fortunate in power supply. The ordinary A-C radio set can be used anywhere, the bulk of the current being of the alternating type. But in many other cities the situation is radically different. For instance, in New York alone there are 300,000 homes which have nothing but D-C current supply. In these homes an A-C set is useless.

There are also various voltages supplied to A-C lines throughout the country. On this coast the voltage is generally 110-115 volts. In New England there are 70,000 users who have to take 104 volts, and another 300,000 that have 115 to 120 volt current supply. The difficulty of getting a standard A-C set to fit all these conditions is considerable.

HUGE RADIO COMBINE

The tie-up of General Motors, Radio Corporation, General Electric, and Westinghouse with the Radio-Keith Orpheum subsidiary, allies one of the greatest radio financial production projects in history. The new company is to be known as General Motors Radio Corporation. It has \$10,000,000 in capital stock and 1,000,000 shares of common of no par value. The General Motors Corporation controls 51 per cent of the stock.

Under the new arrangement the radio companies contribute \$4,900,000 in cash and grant licenses under all their patents, and the General Motors subscribes \$5,100,000 and assumes management. The gross sales of the four concerns are estimated at \$4,000,000,000 a year.



Mr. C. L. McWhorter, Pacific Coast manager of the Philadelphia Storage Battery Company and Philco Radio, sojourned to Los Angeles to meet Mr. S. M. Ramsdell, Sales Promotion Manager of the same company offices at Philadelphia. Mr. Ramsdell flew to California in order to visit the Coast territory.

The Marin County Radio Retailers' Association, headed by W. C. Hildebrand as President, held their monthly meeting at the Paloma Inn, San Rafael, Wednesday morning, November 13. This group, which was organized just a month ago, has been very active in solving their many problems. Local meetings are held each week with a result that they have adopted a suggested Code of Ethics similar to those adopted by other communities. At this meeting it was decided to subscribe a fund in order to employ an interference investigator arranged for by the Pacific Radio Trade Association, with whom it is affiliated. George H. Curtiss, Secretary, and N. E. Borch, Investigator for the Pacific Radio Trade Association, attended the meeting.

J. T. Hill, California representative for the De Forest Radio Manufacturers of the famous De Forest Radio Tubes, was a visitor to San Francisco last week.

Intense excitement prevailed in the Bushnell and Rayner organization at establishing a precedent for Coast cabinet manufacturers by shipping the first carload of radio cabinets to eastern states. Orders have been received for Sulnock Cabinets in carload lots consigned to A. C. Dayton Jobbers in Oklahoma and Missouri. The rush of traffic men from the various railroad companies to the offices of Bushnell and Rayner in the Chronicle Building to find out how it all happened gave the impression of a fire sale.

RIFFITH P. ELLIS, for the past two years Pacific Coast manager for the Gerard Trust Company of Chicago, has been appointed Pacific Coast sales manager for the Grigsby-Grunow Company, manufacturers of Majestic radios.

Ellis joins the Grigsby-Grunow Company with many years of successful sales experience to his credit. For five years he represented several lines of nationally known radio receivers on the Pacific Coast, the final two years being with the Gerard Trust Company.

He enjoys a wide acquaintance among the radio and music trades on this Coast.

Previous to coming to the Pacific Coast he was associated in a sales directing capacity with the Musical Instrument Sales Company, New York City; the Scroggs-Verdervoort & Barney Dry Goods Company, St. Louis, and the Chicago Talking Machine Company of Chicago.

Ellis will direct the sales activities of Majestic in eight western states, including California, Arizona, New Mexico, Nevada, Utah, Montana, Oregon and Washington.

With the completion of his office personnel, he will make an extensive tour of the western division, visiting all Majestic radio distributors to discuss policies with them.

THE trend toward simplified tuning has reached its climax in the new tuning dial and mechanism of the Philco Balanced-Unit radio.

A narrow illuminated slot shows the dial with large, easily read figures running from 55 to 150.

These figures are channel numbers which have been assigned to broadcasting stations by the Federal Radio Commission, and are in reality the kilocycle frequency on which the station is operated. These channel numbers on the new dial are read as kilocycles simply by adding a cipher, as, for example, figure 55 on the dial is the channel number of WGR, as shown in many of the new log books. Some log book and newspaper listings give the stations in kilocycle frequency. and it is easy to get the kilocycle frequency by adding an aught, making it 550, which is the kilocycle of WGR. The same thing applies to all the broadcasting stations. By using channel number on the new Philco dial it is possible to use larger and plainer figures, making them easier to read.

Deliveries of the "Baby Grand of Radio," the new Rola receiver started November 14, according to announcement made by Listenwalter and Gough, Inc., distributors for the famous Rola line.

The Sacramento Music and Radio Trade Association elected on October 15 a new board of directors as follows: Chas. Utley, President; J. C. Hobrect, Vice-President; Frank Bruner, Geo. W. Roper, L. Schroeder, Arth. T. Schively, Bert Hughes.

A PAGE FROM THE NBC WOMAN'S MAGAZINE OF THE AIR

By MADONNA M. TODD

THERE is much talk among those who produce radio programs of "microphone personality."

The producer means the ability of the artist to project his own personality into the sensitive condenser and consequently out through the ether waves.

"And therein rests the success or failure of a singer, a musician or an actor who has chosen radio as his means of expression," says Ted Maxwell, NBC production manager.

During the broadcast Friday of the Woman's Magazine of the Air, I realized just what all this "mike personality" talk meant. The dialers to the NBC system stations all along the coast certainly must have realized the personalities of those I watched behind the microphone.

The editor, Bennie Walker, who really is a first-rate master of ceremonies, was there with his happy suggestion—"Keep that old smile smiling!" His personality predominated the studio and couldn't help "getting across" to the vast, invisible audience.

There always is an air of informality about the WMA broadcast, but on Wednesdays and Fridays one feels it most during the Oronite comedy and the M. J. B. feature.

It's a case of everybody being "in the spirit."

Magnolia (Georgia Simmons), Henry (Ben McLaughlin) and Charley (Charles Marshall) set the tempo Wednesday and Joseph Hornik and his Magazine Melodists stimulate Friday's merrymaking with their interpretations for M. J. B. of college airs.

Everyone in the studio must be perfectly quiet during any broadcast, what with the highly sensitized microphone waiting to amplify the faintest noise. Sometimes it's almost impossible, one wants so much to laugh aloud at a good gag. It was exceedingly difficult Friday as Bennie sang Ted Maxwell's "Fagan Love Song," a comedy written around Billy DeBeck's popular cartoon.

John and Ned followed with a parody about a little boy who wouldn't eat lollypops, but took his chance with lemon drops—one of those ditties that goes on and on and carries a laugh in every line.



M. J. B. Chef

Even the serious-minded engineers who regulate the broadcast entered into the spirit and laughed aloud as they sat in the monitor's booth watching and listening.

Howard Milholland gave the key to how the entertainer projects his personality when he said: "One must turn toward the microphone as to another person—he must speak or sing or play to that instrument in the same intimate way that he would to a friend."

Monday's WMA program is more serious than that presented some other days. The audience must feel the distinctly different tone that Bennie and his staff seek to convey. The Cutex feature sets the pace with Marjorie 'Gray speaking about "Care of the Hands" and John D. Barry talking afterward of "Correct Use of the English Language." Rounding out the hour, a sketch by Harry DeLasaux is presented. Music is semi-classical. It is left to Bennie to insure just the needed dash of informality.

Every Tuesday the NBC audience is reminded by Sunset Magazine that the "wild west" isn't wild at all, but a splendid place in which to live. Wright and Wedgewood features suggest that there is romance in

home-making.

After the Oronite comedy the Easier Housekeeping period offers the Wednesday audience hints on how to lighten household duties, and Fuller, through Helen Webster, turns attention to the fashioning of attractive things—both necessities and novelties. Exceedingly diversified, this program affords jazz. semi-classical and classical music.

Foods reign through the three Thursday periods with appetizing recipes incorporating California Home Catsup and Rubyettes offered by Ann Holden. Sara Treat speaks informally of viands and romance while the music is climaxed by Don Amaizo's violin selections.

Friday, besides the appearance before the microphone of the M. J. B. chef, there is Miss Holden's advice on the use of Kraft

cheese and Alpine milk.

(The complete schedule of this week's magazine features will be found in the Broadcast Weekly program schedule.)

don't sell the Cadillac prospect a cheap car..

KOLSTER RADIO

Quality Merchandise Stays Sold!

Kolster Radio Distributor

JOHN G. RAPP CORPORATION

123 Second Street

San Francisco, Calif.

SUNDAY Programs ·

Nov. 24, 1929



TIME	STATION	PROGRAM]
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Chas. Wm. Warriner KJBS-2:30 p.m.

BEST BETS TODAY

Channel 61

Sydney Dixon KEX, KJR, KGA 6:00 p.m.

491.5 Meters KFRC 610 Kcys.

1000 Watts Don Lee, Inc., San Francisco, Calif.
9 to 12 noon—"Home Sweet Home" concert
12 to 1:15 p.m.—Sherman & Clay noonday con-

cert 1:15 to 2 p.m.—Sunday matinee, featuring Jean Wakefield, Dick McCaffrey and Tom Quirk,

DLBS

2 to 2:30 p.m.—McKesson & Robbins, CBS 2:30 to 3 p.m.—Prest-o-lite program 3 to 3:45 p.m.—Grab Bag Hour, conducted by Monroe Upton and Merle Matthews

Monroe Upton and Merie Matthews
3:45 to 4 p.m.—Recordings
4 to 4:30 p.m.—Our Romantic Ancestors, CBS
4:30 to 5 p.m.—Talk by Dr. Louis I. Newman
5 to 5:30 p.m.—Paul Carson, organist; Lucille
Atherton Harger, contralto; Marjorie Coletti,
pianist, with violin and harp, DLBS
5:30 to 6 p.m.—Art Kahn and his Sonatrons,
CBS

CBS

CBS
6 to 7 p.m.—Majestic "Theater of the Air"
7 to 7:30 p.m.—Robert Olsen, Harold Dana and
Melody Sextette, DLBS
7:30 to 8 p.m.—Jesse Crawford, organist, CBS
8 to 9 p.m.—Charles Bulotti, tenor; Juanita
Tennyson, soprano, and KFRC concert orchestra directed by Frank Moss, DLBS
9 to 11 p.m.—Val Valente and his Roof Garden
Orchestra DLBS

to 11 p.m.—Val V Orchestra, DLBS

11_to 12 midnight—Herb Meyericnk's Mandarin Band Mac, soloist

285.5 Meters 1050 Kcvs.

KNX Channel 105 5000 Watts

L. A. Evening Express, Los Angeles, Calif. 9 to 11 a.m.—Musical program of recordings
11 to 12:30 p.m.—First Presbyterian Church
12:30 to 1 p.m.—Musical program
1 to 2 p.m.—International Bible Students
2 to 4 p.m.—City Park Board musical program
4 to 5 p.m.—Radio Church of the Air

4 to 5 p.m.—Radio Church of the Air 5 to 5:30 p.m.—Louise Johnson, astroanalyst 6 to 6:30 p.m.—Talk by Dr. Earnest Holmes 6:30 to 7 p.m.—Dr. Theodore Curtis Abel 7 to 8 p.m.—Calmon Lubovski, violinist; Claire Mellonino, pianist; Walter V. Ferner, cellist 8 to 9 p.m.—First Presbyterian Church

9 to 9:15 p.m.-Program of recordings 9:15 to 10:15 p.m.—Courtesy program

440.9 Meters 680 Kcys.

KPO Channel 68 5000 Watts

Hale Bros. & The Chronicle, San Francisco 9/to 9:45 a.m.—Sabbath Hour with Theodore Strong, organist, and the Clarions 9:45 to 10:45 a.m.—Interdenominational and non-

sectarian church services; Dr. James C. Reid, pastor Howard Fresbyterian Church 1 to 2 p.m.—KPO Salon Orchestra 2 to 5 p.m.—Studio program

2 to 5 p.m.—Studio program
5 p.m.—Bank of America of California
5 to 5:15 p.m.—Bill Gavin
5:15 to 6:15 p.m.—Collier Hour, NBC
6:15 to 7:15 p.m.—Atwater Kent program, NBC
7:15 to 8 p.m.—Evening musicale by Uda Waldrop, organist, with Harry Stanton, basso
8 to 8:30 p.m.—North American Quartet
8:30 to 9 p.m.—Rudy Seiger and his Fairmont
Hotel concert orchestra

Hotel concert orchestra to 10 p.m.-Abas String Quartet, with Allan

Wilson, tenor 10 to 10:15 p.m.-News digest, "Scotty" Mortland

10:15 to 10:30 p.m.—Organ recital, Strong

325.9 Meters **KOMO** Channel 92 1000 Watts Fisher's Blend Station, Seattle, Washington

10 a.m.-International Bible Students' Ass'n 11 a.m.—Lucile Johnson, pianist, and G. Donald Gray, baritone

11:15 a.m.—Plymouth Congregational Church 12:15 p.m.—National Youth Conference, NBC

p.m.-Dr. S. Parkes Cadman Cathedral Hour,

2:30 p.m.—A. C. Gilbert Co. program 3 p.m.—Sherlock Holmes drama, NBC

3:30 p.m.-Whittall Anglo-Persians, NBC

4 p.m.—Sunday Concert, NBC
4:30 p.m.—Duo Disc program, NBC
5 p.m.—G. Donald Gray, baritone, and Rhena
Marshall, soprano

5:15 p.m.—Collier Hour, NBC 6:15 p.m.—Atwater Kent program, NBC 7:15 p.m.—Studebaker Champions, NBC 7:45 p.m.—Musical program

8 p.m.—First Church of Christ, Scientist 9 p.m.—Studio program

9:30 to 11 p.m.-Artistic Ensemble

SUNDAY Programs

NRC

National Broadcasting Company

12 to 1 p.m.—National Youth Conference With "Thanksgiving 1929" as his timely subject, Dr. Daniel A. Poling will speak again to a nation-wide audience. Dr. Poling will also be heard answering the questions of his auditors. A musical program, presented by a mixed vocal quartet and an orchestra under the direction of George Shackley, will complete the hour.

Broadcast through KGO, KOMO (12:15 to 1

p. m.) and KGW.

1 to 2:30 p.m.-Dr. S. Parkes Cadman Cathedral Hour

A non-denominational radio service will be conducted in the Cathedral studio of the NBC system in New York City and broadcast through KGO, KHQ, KOMO and KGW (1:45 to 2:30 p.m.).

2:30 to 3 p.m.-Gilbert. Sports Revue A guest speaker and music by the Erector Buddies Band will be heard.
Broadcast through KGO, KHQ, KOMO,

KGW and KFI.

3 to 3:30 p.m.—Retold Tales

"A Case of Identity," another of the Sir Conan Doyle stories in which Sherlock Holmes plays the leading role. With Holmes will be found his friend and colleague, Dr. Watson. Together they will solve the mystery of the disappearance of Miss Mary Sutherland's fiance. The noted detective, of course, is chiefly responsible for the course is chiefly responsible for the course is chiefly responsible for the surprising denouement of the tale.

Broadcast through KGO, KOMO and KGW.

3:30 to 4 p.m.-Whittall Anglo-Persians

30 to 4 p.m.—Whittall Anglo-Persians
Beginning their magic carpet journey with
the overture to the most popular of all Ambroise Thomas' works, "Mignon," the Whittall Anglo-Persians will make another fanciful trip to many lands as they broadcast
through KGO, KHQ, KOMO, KGW and KFI. 4 to 4:30 and 5 to 6:15 p.m.—Sunday Concert

to 4:30 and 5 to 6:15 p.m.—Sunday Concert
Robert Turner, 15-year-old planist and winner of the last Music Week contest in San
Francisco, will bring his talent to the radio
audience when he takes part in the second of
the Sunday concerts. Mozart's "Concerto in
D Minor," a virtuoso composition that is 35
pages in length, will be played entirely from
memory by the young planist. In the performance of this difficult number he will be
accompanied by an orchestra headed by
Charles Hart. Charles Hart.

Supplementing the Turner contribution. Supplementing the Turner contribution, which will mark his third appearance before an NBC microphone, will be a women's quartet singing gospel hymns and songs and the

orchestra in several classical numbers.

Broadcast through KGO, KOMO and KGW.
Station KGO will release the second concert.

4:30 to 5 p.m.—Duo Disc program
"The Kashmiri Love Song," which tells of
the longing of a lover for the beautiful girl whose pale hands he held beside the Shallmar, will be played by the Due Disc Orchestra. Besides the orchestral offerings, this program will include several vocal duets and a special interpretation of "Amorsoo" by a combination of the vicinia and a beauty. of two violins and a harp.

Broadcast through KGO, KHQ, KOMO and

KGW.

5:15 to 6:15 p.m.—Collier's Radio Hour Samuel Insull, president of the Common-wealth Edison Company of Chicago and former secretary to Thomas A. Edison, will talk today. Since 1907 he has been the head of the Commonwealth Edison Company of Chicago. He is also president of the Chicago Civic Opera Company. The Collier's Radio Hour, which includes dramatized stories and

musical interludes, will be heard through KOMO, KGW, KPO and KFI.
6:15 to 7:15 p.m.—Atwater Kent program
A nation-wide audience will hear another
Atwater Kent program through NBC system stations KGO, KHQ, KOMO, KGW, KPO and

KFI. 7:15 to 7:45 p.m.—Studebaker Champions Fred Waldner, tenor, will be heard in two selections from "Rio Rita" during the Studebaker Champions' half-hour program of dance music. Jean Goldkette will direct and Buryl Retting and Dick Platt, the Piano Twins, again will be on the air.

Broadcast th through KGO, KHQ, KOMO,

KGW and KF1. 7:45 to 8 p.m.—Details not available 8 to 9 p.m.—The Pilgrims, KGO. 9 to 9:30 p.m.—The Reader's Guide, KGO. 9:30 to -10 p.m.—Stanislas Bem's Little Symphony, KGO.

265.3 Meters KSL Channel 113 1130 Kcvs. 5000 Watts Radio Service Corp., Salt Lake City, Utah

130 a.m.—Informal program
10 a.m.—Utah Educational Dept.
11 a.m.—Russian Balalaika Orchestra, NBC
11:30 a.m.—NBC Old World Trio
12 noon—"The Friendly Hour," NBC
1 p.m.—L. D. S. services from the Tabernacle
2:30 p.m.—A. C. Gilbert program, NBC
3 p.m.—Mutual Hour
3:20 p.m.—Mutual Hour

3 p.m.—Mutual Hour
3:30 p.m.—Anglo-Persians, popular orch., NBC
4 p.m.—"'Ye Olde Towne Cryer"
4:30 p.m.—Baldwin plano program, NBC
5 p.m.—Salt Lake Federation of Labor
5:15 p.m.—Collier's Hour, NBC
6:15 p.m.—Atwater Kent Hour, NBC

7 p.m.—First Presbyterian Church services 7:30 p.m.—Mons. Hunt, Roman Catholic discourse

8 p.m.—Amos 'n' Andy, NBC 8:15 p.m.—L. D. S. Church services 9 p.m.—Criterion Male Quartet and Evans Sis-ters Trio

10:30 p.m.-Request Hour

309.1 Meters **KJR** Channel 97 970 Kcvs. 5000 Watts Northwest Radio Service Co., Seattle, Wash.

8 a.m.—Popular music 10 a.m.-Sidney Dixon, tenor; Marjorie Robil-

lard, plano
12 noon—Dance music
1 p.m.—Y. M. C. A. program
1:30 p.m.—Services from the Stoneway Taber-

nacle

2 p.m.—Krasnoff's Lyric Hour 3:30 p.m.—Elmore Vincent, tenor: Mariorie Robillard, piano
4:30 p.m.—Showboat Orchestra
5:30 p.m.—Glenn Eaton, tenor; Marjorle Robil-

p.m.—Hour on Broadway p.m.—Glenn Eaton, tenor; Zac Kalbach, sax-

ophone

9 p.m.—The Imperial Grand Orchestra 9 p.m.—Los Gauchos Argentine Ensemble 10 p.m.—KJR Salon Orchestra

11 p.m.-Harmony Aces Dance Band

SUNDAY Programs

Channel 79 **379.5 Meters** KGO 10,000 Watts 790 Kcvs. General Electric Co., Oakland, California 12 to 1 p.m.—National Youth Conference 1 to 2:30 p.m.—Dr. S. Parkes Cadman, Cathedral Hour drai Hour 2:30 to 3 p.m.—A. C. Gilbert Co., NBC 3 to 3:30 p.m.—Retold Tales 3:30 to 4 p.m.—Whittall Anglo-Persians 4 to 4:30 p.m.—Afternoon concert 4:30 to 5 p.m.—Duo Disc program

KGW Channel 62 483.6 Meters 1000 Watts 620 Kcys. The Morning Oregonian, Portland, Oregon

9:30 to 10 p.m.—Stanislas Bem's Little phony, Hotel Whitcomb, San Francisco

10 to 11 a.m.—International Bible Students
11 to 12 noon—Church service
12 to 1 p.m.—National Youth Conference, NBC
1 to 1:30 p.m.—Catholic Truth
1:30 to 1:45 p.m.—Studio program
1:45 to 2:30 p.m.—Cadman service, NBC
2:30 to 3 p.m.—Gilbert Sports Revue, NBC
3:30 to 4 p.m.—Whittall Anglo Persians, NBC
4 to 4:30 p.m.—Whittall Anglo Persians, NBC
4 to 4:30 p.m.—Duo Disc, NBC
5 to 5:15 p.m.—"Book Chat"
5:15 to 6:15 p.m.—Collier Hour, NBC
6:15 to 7:45 p.m.—Studebaker program, NBC
7:45 to 7:45 p.m.—Studebaker program, NBC
8 to 8:15 p.m.—Enna Jettick Melodies, NBC
8 to 8:15 p.m.—Enna Jettick Melodies, NBC
8 to 8:15 p.m.—Baker's Enna Jetticks
8:15 to 9 p.m.—"KGW Chanters"
9:30 to 10 p.m.—"KGW Chanters"
10 to 11 p.m.—Little Symphony Orchestra
11 to 12 midnight—Fox Hollywood organ 10 to 11 a.m.-International Bible Students

333.1 Meters 900 Kcvs.

KHJ

11 to 12 midnight-Fox Hollywood organ

Channel 90 1000 Watts

Don Lee, Inc., Los Angeles, California

8 to 9 a.m.-Recordings 9 to 11 a.m.-Concert from KFRC 11 to 12:30 p.m.—First M. E. Church services 12:30 to 1:30 p.m.—Terpezone program 1:30 to 2 p.m.—From KFRC 2 to 2:30 p.m.—McKeeson and Robbins program. CBS
2:30 to 3:15 p.m.—Recordings
3:15 to 4 p.m.—Art Fadden, planist
4 to 4:30 p.m.—Recordings
4:30 to 5 p.m.—Recordings
4:30 to 5 p.m.—Rabbi Edgar Magnin
5 to 5:30 p.m.—Tea Time Three (from KFRC)
5:30 to 6 p.m.—Sonatron program, CBS
6 to 7 p.m.—Majestic Theatre of the Air, CBS
7 to 7:30 p.m.—First M. E. Church services
7:30 to 8 p.m.—Royal Typewriter program, CBS
8 to 10 p.m.—Program from KFRC
10 to 10:10 p.m.—World-wide news
10:10 to 11 p.m.—Program from KFRC
11 to 1 a.m.—Wesley Tourtellotte, organist CBS 11 to 1 a.m.-Wesley Tourtellotte, organist

Channel 56 535.4 Meters **KTAB** 1000 Watts 560 Kcvs. Pickwick Broadcasting Co., Oakland, Calif.

9 to 10 a.m.—Dr. B. L. Corley 10 to 11 a.m.—Bible class 11 to 12:30 p.m.—Tenth Ave. Baptist Church 12:30 to 1 p.m.—Chapel of the Chimes 12:30 to 1 p.m.—Chapel of the Chimes
1 to 2 p.m.—Church of the Latter Day Saints
2 to 2:15 p.m.—Recordings
2:15 to 5 p.m.—Football game broadcast
5 to 6 p.m.—Chapel of the Chimes
6 to 6:30 p.m.—Edison Hour
6:30 to 7 p.m.—Dr. Tindall
7 to 7:30 p.m.—Jane S. Sands, planist; Joan
Bay controlly Ray, contralto
7:30 to 9:30 p.m.—Tenth Ave. Baptist Church
9:30 to 10 p.m.—Brunswick Hour
10 to 11 p.m.—Studio program

508.2 Meters KHQ 590 Kcvs.

Channel 59 1000 Watts Louis Wasmer, Inc., Spokane, Washington

9 to 10 a.m.-The Friendly Hour 9 to 10 a.m.—The Friendly Hour
10 to 11 a.m.—I. B. S. A.
11 to 12 noon—Central Meth. Episcopal Church
12 to 1 p.m.—Eldridge Buick concert
1 to 2:30 p.m.—Dr. S. Parkes Cadman, NBC
2:30 to 3 p.m.—Gilbert Sports Revue, NBC
3:30 to 4 p.m.—Whittall Anglo Persians, NBC
4 to 4:30 p.m.—Matched Unit Trio
4:30 to 5 p.m.—Duo Disc, NBC
5 to 5:15 p.m.—Concert Trio
5:15 to 6:15 p.m.—Collier Hour, NBC
6:15 to 7:15 p.m.—Atwater Kent, NBC
7:15 to 7:45 p.m.—Studebaker Champions, NBC
7:45 to 8 p.m.—Studio program

715 to 7:45 p.m.—Studebaker Champions. 7:45 to 8 p.m.—Studio program 8 to 9 p.m.—New Episcopal Cathedral 9 to 9:30 p.m.—Blumauer Frank, NWT 9:30 to 10:30 p.m.—Cities Service concert 12 to 1 a.m.—Just Another Hour

Channel 83 361.2 Meters KOA 12.500 Watts 830 Kcys.

General Electric Co., Denver, Colorado 9:50 a.m.-Services of First Baptist Church, Denver

12:30 to 1 p.m.—Catholic Radio Society 1 to 2:30 p.m.—Dr. S. Parkes Cadman, N. Y. 2:30 to 3 p.m.—A. C. Gilbert Co., N. Y. 3 to 3:30 pm.—Automatic Washers

3 to 3:30 pm.—Automatic Washers
3:30 to 4 p.m.—Whittall Anglo Persians, NBC
4 to 4:30 p.m.—Durant Motors, NBC
4:30 to 5 p.m.—At the Baldwin, NBC
5 to 5:15 p.m.—Enna Jettick Melodies, NBC
5:15 to 6:15 p.m.—Collier's Radio Hour, NBC
6:15 to 7:15 p.m.—Atwater Kent Hour, NBC
7:15 to 7:45 p.m.—Studebaker Champions, NBC
7:45 to 8 p.m.—Master Musicians, NBC

4:10 to 4:45 p.m.—Studebaker Champions, NBC 7:45 to 8 p.m.—Master Musicians, NBC 8 to 8:15 p.m.—Amos 'n' Andy, NBC 8:15 to 8:45 p.m.—The Solitaire Cowboys 8:45 to 9 p.m.—Sam Herman, xylophonist, NBC 9 to 9:15 p.m.—Everett E. Foster, baritone

Channel 95 315.6 Meters KFWB 1000 Watts 950 Kcys.

Warner Brothers, Hollywood, California

8:30 to 9 a.m.—The Funny Paper Man 9 to 12:30 p.m.—Late recordings 6:30 to 7 p.m.—Harry Jackson,s entertainers 7 to 7:30 p.m.—Hollywood Athletic Club orchestra 7:30 to 8 p.m.-Burr McIntosh, Cheerful Philosopher 8 to 9 p.m.-Concert orchestra; Emma Kimmel, soprano

9 to 11 p.m.—Bill's Ragtime Review

SUNDAY Programs

243.8 Meters 1230 Kcys.

Channel 123 1000 Watts

Pacific Broadcasting Corp., San Francisco

11 to 11:30 a.m.—Recordings 11:30 to 12 noon—Fox and Warfield program 12 to 1:15 p.m.—Old St. Mary's Church services 1:15 to 2:15 p.m.—Classical recordings

2:15 to 5 p.m.—Recordings

5 to 6 p.m.—Sunset concert 6 to 6:30 p.m.—Sidley Company program 6:30 to 7 p.m.—Program for Fox and Warfield 7 to 8 p.m.—Pacific Artists' Trio, with Dorothy

Lewis, contralto 8 to 9 p.m.—Old St. Mary's Church services 9 to 10 p.m.—Pacific Artists' Trio, with Nellie Wren, soprano

10 to 11 p.m.—Silver Slipper Cafe orchestra 11 to 12 midnight—Byington Electric program 12 to 1 a.m.-All request program

340.7 Meters 880 Kcys.

Channel 88 500 Watts

Tribune Publishing Co., Oakland, Calif. 5 to 6 p.m.-Chas. T. Besserer at Scottish Rite

322.4 Meters KFWI Channel 93 930 Kcvs. 500 Watts Radio Entertainments, San Francisco, Calif.

2:30 to 4 p.m.-Popular recordings 4 to 5 p.m.—Semi-classical hour 5 to 6 p.m.—Sunset Hour of Music

7:45 to 9:15 p.m.—Services, Fourth Church of Christ Scientist

Channel 93 322.4 Meters KFWM 930 Kcvs. 500 Watts Oakland Educational Society, Oakland, Cal.

Uakiand Educational Society, Oakland, Cal.

9:45 to 11 a.m.—Organ prelude; Children's Radio Story; musical selections by Stephenson Sisters; Bible lecture

11 to 12 noon—Select recordings
12 to 1 p.m.—The Aeolian Trio
1 to 1:25 p.m.—Bible questions and answers
1:25 to 2:30 p.m.—The Watch Tower program
6 to 7 p.m.—Community singing; Bible lecture;
Bible dialogue; musical selections
7 to 7:45 p.m.—Studio program
9:15 to 10:15 p.m.—German program with lec-

9:15 to 10:15 p.m.—German program with lecture in German language 10:15 to 12 midnight-Studio program

254.1 Meters Channel 118 KEX 5000 Watts 1180 Kcvs. Western Broadcasting Co., Portland. Ore.

soprano: Sidney Dixon, tenor: Ellen Reep, contralto; Jean Kantner, baritone; Broadway Trio 7 to 8 p.m.—Glenn Eaton, tenor; Marjorie Ro-

billard, plano; Zac Kalbach, saxophone 8 to 9 p.m.—Henri Damski's Imperial Grande Orchestra

to 10 p.m.—Los Gauchos Argentines; Elmore Vincent, tenor; Zac Kalbach, saxophone
 to 11 p.m.—Concert ensemble; Ellen Reep,

contralto; Sidney Dixon, tenor II to 12 midright—Harmony Aces Dance Band

468.5 Meters KFI 640 Kcys.

Channel 64 5000 Watts

Copyright, 1929, E. C. Anthony, Inc., L. A. 10 a.m.—L. A. Church Federation program 2:30 p.m.—Gilbert Sports Revue, NBC 3:30 p.m.—Whittall Anglo-Persians, NBC

4 p.m.—Margaret Ruth Kernan 4:30 p.m.—Leila Castberg, "Advanced Thought" 5 p.m.—Genevieve Behrend, "Science of Life"

b p.m.—Genevieve Behrend, "Science of Life" 5:15 p.m.—Collier Hour, NBC 6:15 p.m.—Atwater Kent, NBC 7:15 p.m.—Studebaker Champions, NBC 7:15 p.m.—Musical program 8 p.m.—Packard Concert Orch., Pryor Moore, director

9 p.m.—Organ ensemble 10 p.m.—Wally Perrin's dance orchestra; Jean Dunn, soloist

239.9 Meters KFOX Channel 125 1000 Watts 1250 Kcvs.

Nichols & Warinner, Long Beach, Calif.

7 to 9 a.m.—Remote control KGFJ
9 to 10 a.m.—Orchestra and light opera records
10 to 11 a.m.—Organ recital
11 to 12:30 p.m.—St. Luke's Episcopal Church
12:30 to 1 p.m.—Musical program
1 to 2 p.m.—Hollywood Girls, novelty trio
2 to 2:30 p.m.—Rebroadcast, KGFJ
2:30 to 4 p.m.—Long Beach Municipal Band

to 5 p.m.—Dong Beach Municipal to 5;30 p.m.—Sunset Harmony Boys 4 to 5

5 to 5:30 p.m.—Sunset Harmony Boys 5:30 to 6 p.m.—Studio group 6 to 6:30 p.m.—"Em and Clem" 6:30 to 7 p.m.—Studio group 7 to 8 p.m.—Hollywood Girls 8 to 9 p.m.—Hirst Church of Christ, Scientist 9 to 11 p.m.—Hancock Oil Co. 11 to 12 midnight—Ben and Sally's Follies 12 to 3 a.m.—Recordings

204 Meters Channel 147 KGA

5000 Watts 1470 Kcys. Northwest Radio Serv. Co., Spokane, Wash.

5 p.m.-Old favorites p,m.-Hour on Broadway

p.m.-Glenn Eaton, tenor; Zac Kalbach, saxophone

p.m.—Damski's Imperial Grande Orchestra

9 p.m.—Los Gauchos Argentines 10 p.m.—Ellen Reep, contralto; Sidney Dixon.

tenor

11 p.m.-Harmony Aces Dance Band

Channel 101 296.6 Meters 500 Watts First Baptist Church, San Jose, Calif.

10:15 to 11 a.m.—Sunday School lessons Fred J. Hart

11 to 12:30 p.m.—Morning services, First Baptist Church, conducted by Rev. Paul H. Ralston

7:30 to 9 p.m.-Evening services, First Baptist Church

Channel 60 499.7 Meters **KFSD** 1000 Watts 600 Kcvs. Airfan Radio Corp., San Diego, Calif.

10 to 11 a.m.—Novelty Hour 11 to 12 noon—Popular program 12 to 2 p.m.—Lloyd Peck's old time program 2:30 to 3:30 p.m.—Organ concert 8 to 8:30 p.m.—Mildred Marini, Ted Nauma

8 to 8:30 p.m.—Organ concert 8 to 8:30 p.m.—Mildred Marini, and Katherine Pike Skedden 8:30 to 10 p.m.—Huttons Hotel Del Coronado Concert Quartet

ATWATER KENT RADIO

Atwater Kent has his factory going full tilt. Radios of the finest quality --- at an extremely low price. Think of an Atwater Kent Screen-Grid set for \$99, complete less tubes.

ERNEST INGOLD, INC.

930 Van Ness Avenue

San Francisco

MONDAY Programs

Nov. 25, 1929



TIME	STATION	PROGRAM



Jack Delaney KLX-7:30 p.m.

BEST BETS TODAY

Tom Mitchell KFI-5:15 p.m.

243.8 Meters KYA 1230 Kcvs.

Channel 123 1000 Watts

Pacific Broadcasting Corp., San Francisco 9 to 9:30 a.m.—Request recorded program 9:30 to 10 a.m.—Program for Fox and Warfield 10 to 11 a.m.—Recorded program
11 to 12 noon—California Sunshine Hour, conducted by George Taylor

12 to 1:30 p.m.—Popular recordings 1:30 to 3:30 p.m.—Classical recordings

3:30 to 4 p.m.—Selected records 4 to 4:30 p.m.—Santa Claus from the Emporium 4:30 to 5 p.m.—Recordings

5 to 6 p.m.,—Sunset concert
6 to 6:30 p.m.—Sidley Company program
6:30 to 7 p.m.—Program for Fox and Warfield
7 to 7:15 p.m.—George Taylor
7:15 to 7:30 p.m.—Ceell and Sally
7:20 to 7 p.m.—Ceell and Sally

7:30 to 8 p.m.—Tommy Monroe and Bob Allen 8 to 9 p.m.—Musical Parade, conducted

George Taylor

9 to 9:50 p.m.—Recordings 9:50 to 10 p.m.—Metro and Cosmo, the Politan Brothers

10 to 11 p.m.—Recorded program 11 to 12 midnight—Byington Electric program 12 to 1 a.m.—All request program

296.6 Meters Channel 101 KQW 500 Watts 1010 Kcys. First Baptist Church, San Jose, Calif.

10 to 11 a.m.—Helpful Hour
11 to 11:45 a.m.—Santa Cruz program
11:45 to 12 noon—Coleman Lamp program
12 to 12:30 p.m.—Carl's Hawaiians
2:30 to 1 p.m.—Market reports, weather
1 to 1:30 p.m.—Hart's Happy Half Hour
1:30 to 2:30 p.m.—The Friendly Hour
2:30 to 3:30 p.m.—Musical program
5 to 5:30 p.m.—Children's program
5:30 to 6 p.m.—Musical program
6 to 6:10 p.m.—U. S. D. A. Farm Flashes
6:10 to 6:30 p.m.—Crop Digest
6:30 to 6:45 p.m.—Market, weather reports
6:45 to 6:55 p.m.—Farm Reporter
6:55 to 7 p.m.—Farm Bureau Radio News
7 to 7:50 p.m.—Farm Bureau Radio News
8 to 9 p.m.—Studio program 10 to 11 a.m.—Helpful Hour 8 to 9 p.m.—Studio program 9 to 9:30 p.m.—Los Gatos program

340.7 Meters 880 Kcvs.

Channel 88 500 Watts

Tribune Publishing Co., Oakland, Calif.

7 to 8 a.m.—Exercises; stocks 8 to 9 a.m.—Jean Kent

9 to 9:30 a.m.—Modern Homes period 9:30 to 10:15 a.m.—Health questions answered 10:15 to 10:30 a.m.—S. F. stocks; weather

10:30 to 10:30 a.m.—S. F. stocks; weath 10:30 to 11 a.m.—Recordings 11 to 12 noon—Classified adv. hour 12 to 1 p.m.—Machados KLX Hawaiians 1 to 2 p.m.—Jean's Hi-Lights 2 to 2:30 p.m.—Recordings 2:30 to 3:30 p.m.—Opportunity hour 3:30 to 3:50 p.m.—Recordings 2:50 to 1 n.m.—Reloc talk

3:30 to 3:50 p.m.—Recordings
3:50 to 4 p.m.—Belco talk
4 to 4:30 p.m.—The Happy Hayseeds
4:30 to 5 p.m.—Records
5 to 5:30 p.m.—Brother Bob
5:30 to 6 p.m.—Cressy Ferra, planist
6 to 7 p.m.—Hotel Oakland concert trio
7 to 7:30 p.m.—News broadcast
7:30 to 8 p.m.—Alabam Cafe orchestra

to 9 p.m.—Amati Quartet to 10 p.m.—Helen Wegman Parmelee, pianist;

Edith Fern Newcomb, contrilto: Chas. Follette, accompanist; Elisa Madsen, violinist, and Franklin Roberts, baritone

322.4 Meters Channel 93 KFWI 930 Kcys. 500 Watts Radio Entertainments, San Francisco, Calif.

9 to 10 a.m.-Musical Gems

10 to 10 a.m.—Musical Gems
10 to 10:30 a.m.—Charlie Glen, "Old Songs"
10:30 to 10:50 a.m.—Dr. Linebarger, health talk
10:50 to 11 a.m.—News, weather, police reports
11 to 11:30 a.m.—Seller program
11:30 to 12 noon—Organ recordings

11:30 to 12 noon—Organ recordings
12 to 1 p.m.—The Hooligans
1 to 1:30 p.m.—Cal King's Country Store
6 to 7 p.m.—Dinner Hour program
7 to 7:30 p.m.—Studio program
8:30 to 8:45 p.m.—Gertrude Tracy, songs; Truman Bishop Handy, pianist and accompanist
8:45 to 9 p.m.—The Three Kellys
9 to 9:30 p.m.—Herbert Maas, boy baritone;
Margaret Ross acc

Margaret Ross, acc.
9:30 to 10 p.m.—Composers' period
10 to 12 midnight—Varlety
12 to 1 a.m.—Midnight classics

MONDAY Programs

National Broadcasting Company

10:30 to 11:30 a.m.-"Woman's Magazine of the

A striking radio dramalogue and a talk by A striking radio dramalogue and a talk by John D. Barry are two features promised during the broadcast today. "Garden in the Rain" is the dramalogue title. Written by Harry De Lasaux, the sketch will be given a musical setting by Bennie Walker, Magazine editor. Marjorie Gray also will be on the air with a talk on hands during the Cutex feature.

Eileen Piggott, soprano, and Irving Kennedy, tenor, with the Magazine Melodists, will provide the musical program.

through KGO, KHQ, KOMO, Broadcast

Broadcast through KGO, KHQ, KOMO, KGW and KPO.

1:30 to 2:30 p.m.—Pacific Vagabonds
Walter Beban will direct the Pacific Vagabonds in a one-hour program of popular dance melodies when they broadcast through KGO and KGW.

and KGW.

3 to 3:30 p.m.—Mormon Tabernacle program
One of Mendelssohn's sacred choral works.

"Happy and Blest Are They," will be the
Mormon Tabernacle choir's opening selection.
Mascagni, chiefly famous for his opera, "Cavalleria Rusticana," will be represented at the
close of the program by his "The Lord Victorious." Anthony C. Lund will direct the
300 singers in these selections.

Tracy Y. Cannon, organ accompanist. will

Tracy Y. Cannon, organ accompanist, will also be heard as soloist. Broadcast through KGO, KOMO, KGW and KPO.

3:30 to 3:45 p.m.—National Park Service Talks Dr. George C. Ruhle, park naturalist at Glacier National Park, will be the speaker

In the 15-minute talk Dr. Ruhle, who is attending the National Park Service Conference being held this month at Berkeley, Calif., will tell listeners some of the most interesting points concerning Glacier National Park.

Broadcast through KGO, KHQ, KOMO

and KGW. 4:45 to 5 p.m.-"Back of the News in Wash-

ington

out the significance of important Pointing events taking place in the national capital, William Hard will be heard in a 15-minute

Broadcast through KGO and KGW.

6 to 6:30 p.m.—Edson program

Favorite musical selections of Grantland Rice, famous sports authority, will be played

and sung during the Edison program.

This program is to be directed by Frank Black and will feature a concert orchestra and a vocal ensemble known as the Edisongsters.

through KGO, KHQ, KOMO, Broadcast KGW and KFI.

6:30 to 7:30 p.m.-General Motors Family Party Broadcast through KGO, KHQ, KOMO, KGW and KFI.

AGW and KF1.
7:30 to 8 p.m.—"The Empire Builders"
A familiar old Indian legend revealing how the buffalo returned to the hunting grounds of the red men after a year of famine will be retold tonight. Harvey Hays will be the narrator of this legend, broadcast over KGO, KHQ, KOMO, KGW and KFI.

8 to 9 p.m.—Rudy Seiger's Shell Symphonists
Playing the famed Schumann "Traumerei'
at the request of listeners, Rudy Seiger, violinist and conductor, will be heard as soloist
during his Shell Symphonists' broadcast.
Another request number is listed among the
orchestral offerings—"Song of the Night," a
composition by Ude Waldern well-known Pacomposition by Uda Waldrop, well-known Pacific Coast organist.

A potpourri of Irish songs and dances in a special arrangement by Seiger will close the program, which includes a diversified list of light opera numbers and familiar light clas-

Broadcast through KGO, KHQ, KOMO.

KGW, KPO and KFI.
to 9:30 p.m.—"Voice of Firestone"
Max Dolin, Easton Kent, tenor; the Firestone Choristers, a male quartet; Marian Gilbert, contralto, and a 32-piece orchestra constitute the program personnel, Broadcast through KHQ, KOMO, KGW,

KFI, KSL and KOA. 9:30 to 10 p.m.—The Cigar Band

Led by Walter Beban, the Cigar Band will present a half hour of original arrangements of the newest dance melodies. Vocal choruses augment the instrumental selections, which will be broadcast through KGO, KHQ, KOMO, KGW and KFI. 10 to 11 p.m.—Slumber Hour

With Lucile Kirtley and Harold Spaulding as the soloists and Max Dolin in the conduc-tor's stand, the Slumber Hour will be broad-cast through KGO, KSL and KOA. to 12 midnight—Laughner-Harris Hotel St.

Francis Dance Orchestra, KGO.

254.1 Meters KEX Channel 118 5000 Watts 1180 Kcvs. Western Broadcasting Co., Portland, Ore.

5 to 6 p.m.—Popular program 6 to 7 p.m.—Lyric Hour 7 to 7:30 p.m.—Classical program 9 to 9:15 p.m.—Popular program 9:15 to 9:30 p.m.—Melvin and Merciful 9:30 to 10 p.m.—Popular program

10 to 10:30 p.m.—Dance program 10:30 to 11:30 p.m.—Jack and Jill Dance Band

KGW 483.6 Meters Channel 62 1000 Watts

The Morning Oregonian, Portland, Oregon

7 to 8 a.m.—"Making Merry with Sperry," KPO 8 to 9 a.m.—Shell Happy Time 9 to 9:10 a.m.-News

9:10 to 9:30 a.m.—Oregonian Cooking School 9:30 to 10:30 a.m.—The Town Crier 10:30 to 11:30 a.m.—"Magazine of the Air," NBC 11:30 to 12 noon—Records

11:30 to 12 noon—Records
12 to 1 p.m.—Fox Hollywood luncheon concert
1 to 1:30 p.m.—U. S. market reports
1:30 to 2:30 p.m.—Pacific Vagabonds
2:30 to 3:30 p.m.—Masterworks
3 to 3:30 p.m.—Mormon Tabernacle, NBC
3:30 to 3:45 p.m.—National Park Service talks. NBC

NBC
3:45 to 4:30 p.m.—Studio, popular records
4:30 to 4:45 p.m.—Service Hour, KGW
4:45 to 5 p.m.—Back of the News, NBC
5 to 5:30 p.m.—Movie Club, KGW
5:30 to 6 p.m.—Stewart-Warner, KGW
6 to 6:30 p.m.—Edison program, NBC
6:30 to 7:30 p.m.—Edison program, NBC
7:30 to 8 p.m.—Empire Builders, NBC
8 to 9 p.m.—Rudy Seiger's Shell Symphonists,
NBC
9 to 9:30 p.m.—Firestone program, NBC

9 to 9:30 p.m.—Firestone program, NBC 9:30 to 10 p.m.—"The Cigar Band," NBC 10 to 11 p.m.-Ben Selling's Boys

Channel 56

MONDAY Programs

Channel 79 KGO **379.5 Meters** 10.000 Watts 790 Kcvs.

General Electric Co., Oakland, California 10:30 to 11:30 a.m.-Woman's Magazine of the

Air 11:30 to 12 noon—Philharmonic organ recital

12 to 1 p.m.—Rembrandt Trio 1 to 1:30 p.m.—NBC Debut Hour 1:30 to 2:30 p.m.—Pacific Vagabonds 3 to 3:30 p.m.—Mormon, Tabernacle choir and

organ recital, Salt Lake City
3:30 to 3:45 p.m.—National Park Service Talks
4:15 to 4:45 p.m.—Evening Reveries

4:15 to 5:15 p.m.—Back of the News
4:45 to 5:15 p.m.—Moment Musicale
5:15 to 5:45 p.m.—Aunt Betty Kiddies' Klub
5:45 to 6:30 p.m.—News Service
6 to 6:30 p.m.—Edison program
6:30 to 7:30 p.m.—General Motors
7:20 to 8 p.m.—The Empire Builders

6:30 to 1:30 p.m.—General Motors
7:30 to 8 p.m.—The Empire Builders
8 to 9 p.m.—Rudy Seiger's Shell Symphonists
9 to 9:30 p.m.—The Voice of Firestone
9:30 to 10 p.m.—"The Cigar Band"
10 to 11 p.m.—Slumber Hour
11 to 12 midnight—Hotel St. Francis Dance Or-

chestra

239.9 Meters **KFOX**

Channel 125 1000 Watts

Nichols & Warinner, Long Beach, Calif.

12 to 2 p.m.—Records, latest_releases 12 to 2 p.m.—Records, latest releases
2 to 2:15 p.m.—Health talk, Dr. Harbottle
2:15 to 3 p.m.—Sacred recordings
3 to 3:30 p.m.—Organ recital
3:30 to 5:30 p.m.—Recordings; organ; news
5:30 to 6 p.m.—Helene Smith, pianist
6 to 6:05 p.m.—Lost and Found Department
6:05 to 7 p.m.—Studio frolic
7 to 8 p.m.—The Comic Strip of the Air
8 to 11 p.in.—Grand opera recordings
11 to 11:30 p.m.—Majestic Ballroom
11:30 to 12 midnight—Silver Spray Orchestra
12 to 1 a.m.—Recordings

-Silver Spray Orchestra

12 to 1 a.m.—Recordings

Channel 97 309.1 Meters KJR 5000 Watts 970 Kcys. Northwest Radio Service Co., Seattle, Wash.

5:30 p.m.—Raymond D. Holmes, lecture 6 p.m.—Elmore Vincent, tenor; Marjorie Robil-lard, piano

6:15 p.m.—Stonewall Jackson, guitar 6:30 p.m.—Hometowners' orchestra 7:30 p.m.—Glenn Eaton, tenor; Marjorie Robil-

lard, piano 8 p.m.—Damski's Neapolitans; Agatha Turley, soprano; Sidney Dixon, tenor 9 p.m.—Los Gauchos Argentine Ensemble 10 p.m.—Salon orchestra and soloists 11 p.m.—Cole McElroy's Spanish Dance Band

204 Meters Channel 147

KGA 5000 Watts 1470 Kcys. Northwest Radio Serv. Co., Spokane, Wash.

p.m.-Tea Hour concert 4 p.m.—Hea Holf content 4:30 p.m.—Uncle Andy 5 p.m.—World Bookman 6 p.m.—Melody Aces 9 p.m.—Damski's Neapolitans 10 p.m.—Request program 11 p.m.—RKO-KGA Hour

KTAB 535.4 Meters 560 Kcys.

1000 Watts Pickwick Broadcasting Co., Oakland, Calif.

7 to 8 a.m.—Eye Openers 8 to 9 a.m.—Recordings

9 to 9:30 a.m.-Morning Prayer Hour

9:30 to 10:30 a.m.—Recordings 10:30 to 11 a.m.—Dr. B. L. Corley 11 to 12 noon—Barney Lewis' Ta

Tabloid of the Air

12 to 1 p.m.—Sterling Cosmopolitans 1 to 1:30 p.m.—Chapel of the Chimes 1:30 to 2:30 p.m.—Recordings 2:30 to 3:30 p.m.—Alice Blue, organist; Mabel

Payne, soloist 3:30 to 4 p.m.—Recordings 4 to 5 p.m.—Home Towners 5 to 6 p.m.—Brother Bob's Frolic Hour

6 to 6:30 p.m.—Sterling Cosmopolitans
6:30 to 7 p.m.—Twilight Hour
7 to 7:30 p.m.—Recordings
7:30 to 8 p.m.—"Poke Bonnet Sisters"
8 to 8:30 p.m.—Sunshine Boy and Alice Blue
8:30 to 10 p.m.—Ice hockey, with Ernie Smith

announcing 10 to 11 p.m.—Melody M 11 to 12 midnight—Nite -Melody Masters in concert Owls; Pickwickians Dance Orchestra

12 to 1 a.m.-Slumber Chasers

468.5 Meters 640 Kcys.

KFI

Channel 64 5000 Watts

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7 a.m.—"Making Merry with Sperry"
7:30 a.m.—Market quotations
7:45 a.m.—"Making Merry with Sperr
8 a.m.—Shell Happy Time
9 a.m.—Sadye Nathan, beauty talks
9:15 a.m.—Bess Kilmer's Helpful Hints with Sperry"

9:15 a.m.—Bess Kilmer's Helpful Hints
9:45 a.m.—Sylvia's Happy Hour
10:30 a.m.—Women's Magazine of the Air, NBC
11:30 a.m.—'Mental Exercises,'' F. Hancock
12 noon—U. S. Dept. of Agric. talks
12:15 p.m.—Federal and state market reports
2:15 p.m.—Winnie Fields Moore, travelogue
2:30 p.m.—California School of the Air, KPO
3 p.m.—'Phenomena''
3:30 p.m.—Grace M. Miller, "English Lesson''
3:45 p.m.—Book review
3:50 p.m.—Better America Federation
4 p.m.—Francis Sullivan, "Books I Kept''
4:30 p.m.—Big Brother

5 p.m.—Big Brother
5 p.m.—Wilfred Butterworth and Gwendolyn
Morse

5:15 p.m.—W. T. Harbottle; Tom Mitchell 5:45 p.m.—Stock market reports

5:49 p.m.—Stock market reports
6 p.m.—Edison program, NBC
6:30 p.m.—General Motors Party, NBC
7:30 p.m.—Empire Builders, NBC
8 p.m.—Shell program, NBC
9 p.m.—Voice of Firestone, NBC
9:30 p.m.—The Cigar Band, NBC
10 p.m.—Packard Concert Orch., Pryor Moore.

11 p.m.-KFI News Bureau

Channel 107 280.2 Meters KJBS 1070 Kcvs.

100 Watts J. Brunton & Sons, San Francisco, Calif.

12 to 12:05 p.m.—Stock report
12:05 to 1:45 p.m.—Popular records
1:45 to 2:p.m.—Dr. Wiseman, health talk
2 to 2:30 p.m.—Records
2:30 to 2:45 p.m.—Matilda Rosenfeld talk
2:45 to 3 p.m.—Records
3 to 4 p.m.—Radio Rodeo
4 to 4:30 p.m.—Al Sather, "Songs of the Moment"

4:30 to 4:45 p.m.-Record varieties

MONDAY Programs

440.9 Meters **KPO** 680 Kcvs.

Channel 68 5000 Watts

Hale Bros. & The Chronicle, San Francisco 7 to 8 a.m.-Health exercises by Hugh Barrett

To 8 a.m.—Health exercises by Hugh Barrett Dobbs and William H. Hancock 8 to 9 a.m.—Shell Happy Time by Hugh Barrett Dobbs and William H. Hancock 9:30 to 10 a.m.—Dobbsie's Daily Chat 10 to 10:30 a.m.—Helpful Hints for Housewives 10:30 to 11:30 a.m.—Magazine of the Air, NBC 11:30 to 11:45 a.m.—Art talk, Helen G. Barker 11:45 to 12:05 p.m.—Scripture; weather and special appropriates

cial announcements

12:05 to 1 p.m.—Aeolian Trio 1 to 1:30 p.m.—Jerry Jermaine, crooning contralto

1:30 to 2 p.m.—Ann Warner's homemaking chats 2 to 2:30 p.m.-Aeolian Trio; stock reports

2:30 to 3 p.m.—School broadcast, Paul Pittman 3 to 3:30 p.m.—Mormon Tabernacle, NBC 3:30 to 3:45 p.m.—Dept. of Commerce talk 3:45 to 4 p.m.—Calif. State Chamber of Commerce

merce
4 to 5 p.m.—S. F. Branch American Penwomen
5 to 5:50 p.m.—Children's Hour
5:50 to 6 p.m.—News digest, "Scotty" Mortland
6 to 7 p.m.—KPO Salon Orchestra
7 to 8 p.m.—North American popular concert
8 to 9 p.m.—Shell Symphonists' program, NBC
9 to 10 p.m.—The Toreadors
10 to 11 p.m.—KPO String Quintet

322.4 Meters **KFWM** 930 Kcys.

Channel 93 500 Watts

Oakland Educational Society, Oakland, Cal.

Oakland Educational Society, Oakland, Cal. 1:30 to 2 p.m.—Edna's Entertainment Hour 2 to 2:30 p.m.—George Otto's Hawaiians 2:30 to 3 p.m.—Don Dale 3 to 3:30 p.m.—Vera Endriss, soprano; Sybil Lind, violinist 3:30 to 4 p.m.—Ted and Mac 4 to 4:30 p.m.—The "Ne'er Do Well" 4:30 to 5 p.m.—KFWM Melody Boy 5 to 6 p.m.—Dr. Wade Forrester's Hour of Sunshine, Health and Happiness 7:30 to 8 p.m.—Doc Herrold 8 to 8:30 p.m.—Dr. Dysart's Four Pals Quartet

315.6 Meters 950 Kcvs.

KFWB

Channel 95 1000 Watts

Warner Brothers, Hollywood, California

value: Brothers, flohywood, California

9 to 10 a.m.—Harmony Four
10 to 10:30 a.m.—Home Economics talk
10:30 to 11:15 a.m.—Radio varieties
11:15 to 12:30 p.m.—KFWB Quintet and soloists
12:30 to 2:10 p.m.—Radio varieties
2:10 to 2:40 p.m.—Art Pabst and his banjo
4:15 to 6 p.m.—Radio varieties program
6 to 6:30 p.m.—Dance orchestra
6:30 to 7 p.m.—Harry Jackson's entertainers
7 to 7:30 p.m.—Vitaphone recording organ
7:30 to 7:45 p.m.—Jean Leonard, "Wizard of the
Ivories"
7:45 to 8 p.m.—Sports talk

7:45 to 8 p.m.—Sports talk 8 to 9 p.m.—Leo Forbstein and his Vitaphone Recording Orchestra; First National stars and

players in person

players in person 9 to 9:30 p.m.—Continuity program 9:30 to 10 p.m.—Don Warner's dance orchestra 10 to 10:30 p.m.—George Olson's orchestra 10:30 to 11:30 p.m.—Montmartre Cafe Orch. 11:30 to 12 midnight—George Olson's orchestra

491.5 Meters **KFRC** Channel 61 610 Kcvs. 1000 Watts

Don Lee, Inc., San Francisco, Calif.

Don Lee, Inc., San Francisco, Calif.
7 to 7:30 a.m.—"Simpy Fitts" from Seal Rocks
7:30 to 8 a.m.—Bill Wright, "The Pathfinder"
8 to 9 a.m.—Alarm Clock, featuring Ralph Peterson, Ed Skrivanik and Gene Byrnes, DLBS
9 to 9:30 a.m.—Columbia Noon Day Chub, CBS
9:30 to 9:45 a.m.—Fitch Company program
9:45 to 10 a.m.—Yoeng's Orchestra
10 to 11 a.m.—Wyn's Daily Chats
11 to 11:30 a.m.—Mary Haines, Domestic Science talk

ence talk

ence tank
11:30 to 12 noon—Auditions
12 to 1 p.m.—Sherman & Clay noonday concert
1 to 1:30 p.m.—Paul Carson, organist
1:30 to 2 p.m.—Charlie Wellman, DLBS
2 to 3 p.m.—Happy Go Lucky Hour
3 to 3:15 p.m.—Western Air Express aviation

talk

3:15 to 3:30 p.m.—Talk by physician from U. C. 3:30 to 4 p.m.—Current events, CBS 4 to 4:50 p.m.—E. Allman's Surprise Package,

DLBS 4:50 to 5 p.m.—Recordings and town topics 5 to 5:30 p.m.—Story Man and his Air Castle,

DLBS 5:30 to 6 p.m.-Hank Howe and his music, DLBS

6 to 6:15 p.m.—Bobs, sports authority 6:15 to 6:30 p.m.—George P. Edwards, Coast Investor

7:30 to 8 p.m.—Paul Carson, planist and Juliet

Dunn, soprano to 10 p.m.—"Golden State Blue Monday Jam-boree"

10 to 11 p.m.—Hotel Mark Hopkins orchestra, DLBS 11 to 12 midnight-Los Angeles Biltmore or-

chestra, DLBS 12 to 1 a.m.-Dorado Club Silver Fizz dance music

361.2 Meters Channel 83 KOA 830 Kcvs. 12.500 Watts

General Electric Co., Denver, Colorado 5:30 to 5:55 p.m.—Brown Palace Hotel Orch. 5:55 to 6 p.m.—Berlin Boyd, Better Business

Bureau 6:30 p.m.—Edison program, NBC 6:30 to 7:30 p.m.—General Motors. NBC 7:30 to 8 p.m.—Empire Builders. NBC

6:30 to 7:30 p.m.—General Motors, NBC
7:30 to 8 p.m.—Empire Builders, NBC
8 to 8:15 p.m.—Amos 'n' Andy, NBC
8:15 to 8:45 p.m.—Supreme Serenaders
8:45 to 9 p.m.—News of the World
9 to 9:30 p.m.—The Voice of Firestone, NBC
9:30 to 10 p.m.—KOA String Trio

10 to 11 p.m.-Slumber Hour, NBC

265.3 Meters **KSL** Channel 113 1130 Kcys. 5000 Watts

Radio Service Corp., Salt Lake City, Utah

p.m.-Dance orchestra

5 p.m.—Dance orchestra
5:30 p.m.—Vocal and instrumental selections
5:50 p.m.—Conservation of Vision
6 p.m.—Edison program, NBC
6:30 p.m.—General Motors, NBC
7 p.m.—Program of diversified musical selections, "Western Hour"
7:30 p.m.—Great Northern Railroad program, NBC

NBC 8 p.m.—"Amos 'n' Andy," NBC 8:15 p.m.—"The Jewel Box" 9 p.m.—"The Voice of Firestone," NBC 9:30 p.m.—Diversified musical program 10 p.m.—Slumber Hour, NBC

MONDAY Programs

285.5 Meters KNX Channel 105 1050 Kcvs. 5000 Watts L. A. Evening Express, Los Angeles, Calif. 6:45 to 7 a.m.—"Early Birds" exercises 7:15 to 7:30 a.m.—"Pep and Vigor" exercises 7:45 to 8 a.m.—"Home Folks" exercises 8 to 8:15 a.m.—Record program 8:15 to 8:30 a.m.—Talk and morning prayer 9:20 to 10 a.m.—Radio shopping news 8:15 to 5:30 a.m.—Taik and morning prays.
9:30 to 10 a.m.—Radio shopping news
10 to 10:30 a.m.—Town Crier's morning message
10:30 to 11 a.m.—Household economics
11:15 to 11:30 a.m.—Madame Marie, beauty talks
11:30 to 12 noon—Maytag "So-A-Tone" broadcast 1:30 to 2 p.m.—The Bookworm 2 to 2:30 p.m.—Records and announcements 3:30 to 4 p.m.—Howard Clark's Blue Monday 4 p.m.—Announcements and stock reports 4:30 to 5 p.m.—C. P. R.'s musical program 5 to 5:15 p.m.—Travelogue 5:15 to 5:45 p.m.—"Own Your Own Home" 5:45 to 6 p.m.—Town Crier's amusement tips 6 to 7 p.m.—Organ program 7 to 7:30 p.m.—KNX feature artists 7:30 to 8 p.m.—One-act play, di directed hv Georgia Fifield 8 to 9 p.m.—Calmon Luboviski, master violinist; Claire Mellonino, pianist; Walter V. Ferner, cellist
9 to 9:30 p.m.—Courtesy program
9:30 to 10 p.m.—"So-A-Tone" broadcast
10 to 12 midnight—Hotel Ambassador Cocoanut
Grove Orchestra 12 to 1 a.m.-Dorado Club Silver Fizz dance hour

508.2 Meters KHQ Channel 59 590 Kcvs. 1000 Watts Louis Wasmer, Inc., Spokane, Washington 6:45 to 7 a.m.—Inspirational service to 8 a.m.—Making Merry with Sperry, KPO 8 to 9 a.m.—Shell Happy Time, KPO 9 to 10 a.m.—Musical Bazaar 10 to 10:30 a.m.—Sunshine program 10:30 to 11:30 a.m.—Woman's Magazine of the 10:30 to 11:30 a.m.—Woman's Magazine of the Air, NBC
11:30 to 12 noon—Farmers' Service Hour
12 to 12:15 p.m.—Nat'l Sav. luncheon program
12:15 to 12:30 p.m.—Musical program
12:30 to 1 p.m.—Gold Seal program
10:30 to 1:30 p.m.—Crosley Musical Review
1:30 to 1:45 p.m.—Miss Modern shops a la mode
1:45 to 2 p.m.—Fur Facts
2 to 3 nm.—Washington Home Service

134 to 2 p.m.—Fur Facts 2 to 3 p.m.—Washington Home Service 3 to 3:30 p.m.—Theatrical Review 3:30 to 3:45 p.m.—National Park Service talks, NBC NBC
3:45 to 4 p.m.—Paint o' Mine period
4 to 5 p.m.—Concert orchestra
5 to 5:30 p.m.—Matched Units Hour
5:30 to 6 p.m.—Dutch Dough Boys
6 to 6:30 p.m.—Edison program, NBC
6:30 to 7:30 p.m.—Edison program, NBC
7:30 to 8 p.m.—Empire Builders, NBC
8 to 9 p.m.—Empire Builders, NBC
8 to 9 p.m.—Rudy Selzer's Shell Symphonists

8 to 9 p.m.—Empire Builders. NBC NBC Seiger's Shell Symphonists,

NBC
9 to 9:30 p.m.—Voice of Firestone, NBC
9:30 to 10 p.m.—The Cigar Band, NBC
10 to 10:30 p.m.—Brunswick Brevities
10:30 to 11 p.m.—Bridge lessons
11 to 11:15 p.m.—Marmola So-A-Tone
11:15 to 11:30 p.m.—Matched Units Hour
11:30 to 12:30 a.m.—Liberty Theater organ
12:30 to 1:30 a.m.—Just Another Hour

325.9 Meters KOMO Channel 92 920 Kcys. 1000 Watts Fisher's Blend Station, Seattle, Washington

6:57 a.m.—Inspirational services
7 a.m.—Making Merry with Sperry
8 a.m.—Shell Happy Time
9 a.m.—Y. M. C. A. Health Exercises
9:15 a.m.—Organ recital
10:15 a.m.—Fred Lynch, tenor, and Greenwood Mitchell, baritone
10:30 a.m.—Woman's Magazine of the Air, NBC
11:30 a.m.—Marmola So-A-Tone broadcast
11:45 a.m.—Mary Blake's Recipe Talk
12 noon—Dept. of Agriculture Farm Talk
12:15 p.m.—What to Prepare for Dinner
12:30 p.m.—Orchestra; Agnes Skartvedt and H. Morris 6:57 a.m.—Inspirational services Morris 1 p.m.—Orchestra; VeOna Socolofsky, soprano; Greenwood Mitchell, baritone, and Rhena Marshall, soprano marshall, soprano 3 p.m.—Tabernacle choir and organ recital, NBC 3:30 p.m.—National Park talk, NBC 3:45 p.m.—Artistic Ensemble

3:45 p.m.—Artistic Ensemble
4 p.m.—Mining stock quotations
4:15 p.m.—Kiddles' program
4:45 p.m.—Stock, bond and grain quotations
5 p.m.—Artistic Ensemble with Perdin Korsmo, tenor, and G. Donald Gray, baritone
5:45 p.m.—Tim's Pep Rally
6 p.m.—Edison Recorders, NBC
6:30 p.m.—General Motors Party, NBC
7:30 p.m.—Empire Builders, NBC
8 p.m.—Rudy Seiger's Shell Symphonists, NBC

7:30 p.m.—Empire Builders, NBC 8 p.m.—Rudy Seiger's Shell Symphonists, NBC 9 p.m.—Voice of Firestone, NBC 9:30 p.m.—The Cigar Band, NBC 10 p.m.—University of Washington Hour 10:45 p.m.—News flashes 11 p.m.—Dance orchestra 12 midnight—Theater organ recital

333.1 Meters Channel 90 900 Kcvs. 1000 Watts

Don Lee, Inc., Los Angeles, California 7 to 7:30 a.m.—Physical culture period 7:30 to 7:40 a.m.—Stock Exchange reports 7:40 to 8 a.m.—Recordings 8 to 9 a.m.—"Cheerio," conducted by Baron 8 to 9 a.m.—"Cheerio," conducted by Baron Keyes
9 to 9:15 a.m.—Marjorie Fisher, planist
9:15 to 9:30 a.m.—Mme. Jeanne Forrest, soprano
9:30 to 10 a.m.—Yoeng's Orchestra, CBS
10 to 10:30 a.m.—A. White, "At Our House"
10:30 to 11 a.m.—The Times Forum
11 to 11:45 a.m.—Patterns in Print, CBS
11:45 to 12 noon—Normalizer Sales recordings
12 to 12:30 p.m.—Biltmore Hotel Orchestra
12:30 to 12:45 p.m.—World-wide news
12:45 to 1:30 p.m.—Leigh Harline's organ recital
1:30 to 2 p.m.—Charlie Wellman (to KFRC)
2 to 3 p.m.—Fada Radio program

2 to 3 p.m.-Fada Radio program

3 to 3:15 p.m.—Recordings 3:15 to 3:30 p.m.—Madame Anne Till, psychoanalysis

analysis.
3:30 to 3:45 p.m.—M. Murray, "Home Problems"
3:45 to 4 p.m.—Recordings
4 to 4:50 p.m.—Matinee Melody Masters
4:50 to 5 p.m.—World-wide news
5 to 5:30 p.m.—Story Man's "Air Castle"
5:30 to 6 p.m.—Dance band

5:30 to 6 p.m.—Dance band
6 to 7 p.m.—Don Lee orchestra and singers
7 to 7:30 p.m.—Concert orchestra
7:30 to 8 p.m.—Silverwood's orch. and singers
8 to 10 p.m.—Jamboree (from KFRC)
10 to 10:05 p.m.—World-wide news
10:05 to 11 p.m.—Mark Hopkins Hotel Dance Orchestra (from KFRC)
11 to 12 midnight—Fall Burtnett's Dance Orchestra 11 to 12 midnight-Earl Burtnett's Dance Or-

chestra 12 to 1 a.m.—Organ recital



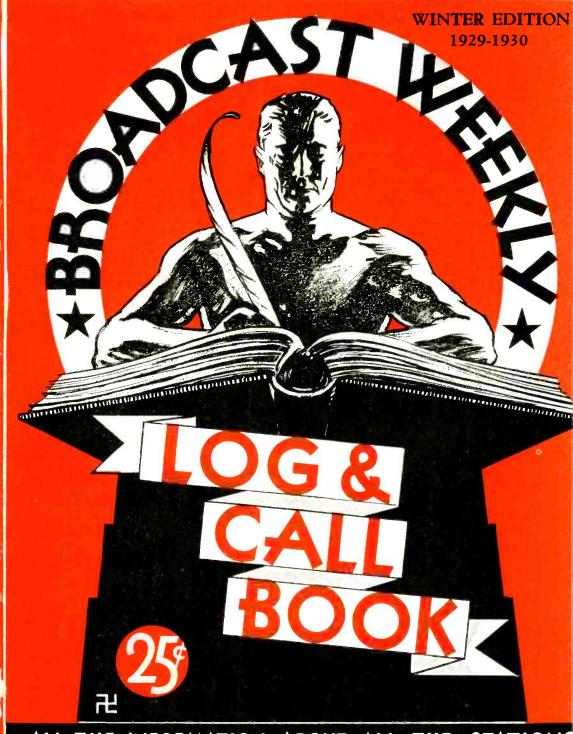
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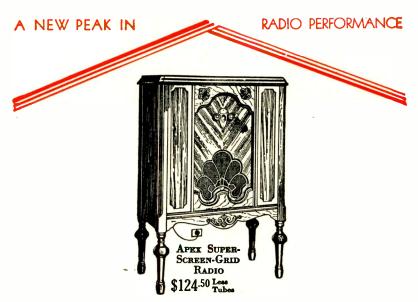
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Ch	Mtrs	Keys	Dial Settings	Ch	Mtrs	Keys	Dial Settings	Ch	Mtrs	Keys	Dial Settings
	545.1	550		i '	344.6	870		119		1190	
56	535.4	560			340.7	880			249.9		
57	526	570		89	336.9	890		1	247.8		
58	516.9	580		90	333.1	900		122	245.8	1220	
59	508.2	590		91	329.5	910		123	243.8	1230	
60	499.7	600		92	325.9	920		124	241.8	1240	
61	491.5	610		93	322.4	930		125	239.9	1250	
62	483.6	620		94	319	940		126	238	1260	• • • • • • • • • • • • • • • • •
63	475.9	630		95	315.6	950		127	236.1	1270	
64	468.5	640		96	312.3	960		128	234.2	1280	
65	461.3	650		97	309.1	970		129	232.4	1290	
66	454.3	660		98	303.9	980		130	230.6	1300	
67	447.5	670		99	302.8	990		131	228.9	1310	
68	440.9	680		100	299.8	1000		132	227.1	1320	
69	434.5	690		101	296.9	1010		133	225.4	1330	
70	428.3	700		102	293.9	1020		134	223.7	1340	
71	422.3	710		103	291.1	1030		135	222.1	1350	
72	416.4	720		104	288.3	1040		136	220.4	1360	
73	410.7	730		105	285.5	1050		137	218.8	1370	
74	405.2	740		106	282.8	1060		138	217.3	1380	
75	399.8	750		107	280.2	1070		139	215.7	1390	
76	394.5	760		108	277.6	1080		140	214.2	1400	
77	389.4	770		109	275.1	1090		141	212.6	1410	
78	384.4	780		110	272.6	1100		142	211.1	1420	
79	379.5	790		111	270.1	1110		143	209.7	1430	
80	374.8	800		112	267.7	1120		144	208.2	1440	
81	370.2	810		113	265.3	1130		145	206.8	1450	
82	365.6	820		114	263	1140		146	205.4	1460	
83	361.2	830		115	260.7	1150		147	204	1470	
84	356.9	840		116	258.5	1160		148	202.6	1480	
85	352.7	850		117	256.3	1170		. 149	201.2	1490	
86	348.6	860		118	254.1	1180		. 150	199.9	1500	

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KFDY—Brookings, S. D., State Control of the Control	Dilege 500 T. Sm. 500 Meyer 500 gr. Col1000 b. Co 500	Jaw, Saskatchewan CJRW—Jas, Richardson & Sons, Fleming, Saskatchewan KFSD—San Diego, Cal., Airfan Radio WCAC—Storrs Conn. St. Agr. College WCAO—Baltimore, Md., Monument Radio WEBW—Beloit, Wis., Beloit College (Daytime only)	
WKRC-Cincinnati, Ohio, J. S. Bo	oyd 500	WOAN—Lawrenceb'g, Tenn., J. Vaughan	500
560 Kcys.—535.4 Mtrs.	t Co 500	WOAN—Lawrenceb'g, Tenn., J. Vaughan WREC—Whitehaven, Tenn., WREC, Inc WTIC—Hartford, Conn., Travelers, Ins	250 250
KFDM—Beaumont, Tex., Mag. Pe KFEQ—St. Joseph, Mo., Scroggins (Daytime only)	Bank2500	610 Kcys.—491.5 Mtrs.	100/
KLZ—Dupont, Col., Reynolds Rad KTAB—Oakland, Cal., Associated WFI—Philadelphia, Penn., Strawt WIOD—Miami, Fla., Isle of Dreat WLIT—Philadelphia, Penn., Lit WMBF—Miami Beach, Fla., Fleet WNOX—Knoxville, Tenn., Sterch WOI—Ames, lowa, Iowa State Co (Daytime only)	Broad1000 pridge 500 ms Co1000 Bros. 500	KFRC—San Francisco, Cal., Don Lee	500 1000
570 Kcys.—526 Mtrs.		WDAE—Tampa, Florida, Tampa Pub	100
KGKO—Wichita Falls, Tex., Brdg KMTR—Hollywood, Cal., KMTR KUOM—Missoula, Mont., State U. KXA—Seattle, Wash, Amer. Rad	Radio1000 of M 500	WDBO—Orlando, Fla., Rollins College	250 250
KXA—Seattle, Wash., Amer. Rad WEAO—Columbus, O., Ohio State WIBO—Desplaines, Ill., Nelson B WKBN—Youngstown, Ohio, Willi WMAC—Cazenovia, N. Y., O. B. I WMCA—New York, Knickerbocke WNAX—Yankton, S. D., Gurney S WNYC—New York City, N. Y.—D. WPCC—Chicago, Ills., No. Shore WSYR—Syracuse, N. Y., Clive B. WWNC—Asheville, N. C., Citizens	Univ 750 ros	CFCT—Victoria, B. C., Broad, Assn	50 50 50 50 50 25
WWNC—Asheville, N. C., Citizens 580 Kcys.—516.9 Mtrs.	s' Broad.1000	KFI-Los Angeles, Cal., E. C. Anthony	500
CHMA—Christian and Missionary	Alliance,	WAIU—Columbus, Ohio, Amer. Ins. U	90
Edmonton, AlbertaCHNC-Toronto Radio Research	Society,	WSMNashville, Tenn., Nat'l Life Ins	50 0
Hillcrest Park, Toronto, Ontario CJCA—Edmonton, Alberta, Journ	o 500 al 500	660 Kcys.—454.3 Mtrs.	
CHNCL—Toronto Radio Research Hillcrest Park, Toronto, Ontaric CJCA—Edmonton, Alberta, Journ CJSC—Evening Telegram, Toront CKCL—Dominion Battery Co., To CKNC—Canadian National Carbor Hillcrest Park, Toronto, Ontari- CKUA—Univ. of Alberta, Edmont CNEE—Can Nat'l Railways. Edn	to, Ont 500 pronto 500 1 Co	WAAW-Omaha, Neb., Omaha Grain Ex (Daytime only)	
Hillcrest Park, Toronto, Ontari	o500	WEAF-Bellmore, N. Y., Nat'l Br. Co50	,00
CNRE—Can. Nat'l Railways, Edr KGFX—Pierre, S. D., Dana McNe	monton 500	670 Kcys.—447.5 Mtrs. WMAQ—Addison, Illinois, Daily News	500
(Daytime only) KSAC-Manhattan, Kansas, State		680 Kcys.—440.9 Mtrs.	_
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WSUI—Iowa City, Iowa, State Un WTAG—Worcester, Mass., Telegra	aph Pub. 250	690 Kcys.—434.5 Mtrs.	
590 Kcys.—508.2 Mtrs.		<u> </u>	50
KHQ—Spokane, Wash., Louis Wa WCAJ—Lincoln, Neb., Wesleyan WEEI—Boston, Mass., Edison Ele WEMC—Berrien Springs, Mich., (Daytime only) WOW—Omaha, Neb., W.O.W. Lif	smer	CFAC—Calgary Herald, Calgary, Alberta CFCN—W. W. Grant, Calgary, Alberta CHCA—Albertan Pub., Calgary, Alberta CJCT—Radio Serv. & Rep., Calgary, Alta. CKCO—Dr. G. M. Geldert (for Ottawa Radio Assn.) Ottawa, Ontario CNRC—Can. Nat. Rys., Calgary, Alberta. CNRO—Can. Nat. Rys., Ottawa, Ontario	25 10
600 Kcys.—499.7 Mtrs.		700 Kcys.—428.3 Mtrs.	. 90
CFCH—Abitibi Power & Paper Co Iroquois Falls, Ontario		WLW-Cincinnati, Ohio, Crosley Rad50	0.00

(Daytime only)

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940 Kcys.—319 Mtrs.		1060 Kcys.—282.8 Mtrs.	
KFEL—Denver, Colo., E. P. O' KFXF—Denver, Colo., Pikes Pe KGU—Honolulu, Hawaii, M. A. KOIN—Portland, Oregon, KOIN WCSH—Portland, Maine, Cong	. Mulrony 500 N. Inc1000	KWJJ—Portland, Ore., Wilbur Je WBAL—Baltimore, Md., Cons. Ga WJAG—Norfolk, Nebraska, Daily WTIC—Hartford, Conn., Travelers	erman 500 s Co10,000 News1000 Corp50,000
WFIW—Hopkinsville, Ky., Acr WHA—Madison, Wis., Universi	ne Mills1000	1070 Kcys.—280.2 Mtrs.	100
950 Kcys.—315.6 Mtrs.		KJBS—San Francisco, Julius Bru WAAT—Jersey City, N. J., Breme (Daytime only)	nton 100 r Broad. 250
KFWB—Hollywood, Cal., Warn KGHL—Billings, Mont., Northw KMBC—Independence, Mo., Mic WHB—Kansas City, Mo., Swee WRC—Wash., D. C., Radio Con 960 Kcys.—312.3 Mtrs.	ner Bros1000 west Auto 500 dland Br1000 eney Sch 500 rp. Amer 500	WCAZ—Carthage, Ill., Carthage ((Daytime only) WDZ—Tuscola, Ill., James I., Bus (Daytime only) WEAR—Cleveland, Ohio, WTAM, WTAM—Cleveland, O., WTAM, V	sh 100 WEAR. 1000
CFCY-The Island Radio Co., C	Charlotte-	1080 Kcys.—277.6 Mtrs.	
town, Prince Edward Island CFRB—Standard Radio Mfg. C York County, Ontario CHCK—W. E. Burke, Charlotte	Corp., 1000 etown,	WBT—Charlotte, N. C., WBT, Inc WCBD—Zion, Ill., Wilbur Voliva WMBI—Chicago, Ill., Moody Bible	5000
Prince Edward Island	tive Wheat	1090 Kcys.—275.1 Mtrs.	
Producers, Regina, Saskatche CKCK—Leader Pub. Co., Regin	ıa, Sask 500	KMOX-KFQA—St. Louis, Mo	5000
ckgw-Gooderham & Worts, Ville, Ontario	Bowman- 5000	1100 Kcys.—272.6 Mtrs.	
CNRR—Can. Nat. Rys., Regina, 970 Kcys.—309.1 Mtrs.	Saska 500	KGDM—Stockton, Calif., E. F. F (Daytime only) WLWL—New York City, M. S. S WPG—Atlantic City, N. J., Munic	
KJR—Seattle, Wash., Ralph A. WCFL—Chicago, Ill., Fed. of L	Horr5000		eipality5000
980 Kcys.—303.9 Mtrs.		1110 Kcys.—270.1 Mtrs.	
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990 Kcys.—302.8 Mtrs.		WRVA—Mechanicsville, Va., Lar	18 Bro5000
WBZ-E. Springfield, Mass., W WBZA-Boston, Mass., Westin	/est. El15,000 ghouse El 500	1120 Kcys.—267.7 Mtrs.	d Woller
1000 Kcys.—299.8 Mtrs.	<u> </u>	CFJC—N. S. Dalgleish & Sons an & Weller, Kamloops, British Co CFRC—Queens University (Dept.	of Elec.
KFVD—Culver City, Cal., Los A WHO—Des Moines, Iowa, Ban WOC—Davenport, Iowa, Palme	Ang. Br. Co. 250 kers Life5000 r Chiro5000	Eng.) Kingston, Ontario CHGS—Holman, Summerside, Pr CJOC—J. E. Palmer, Lethbridge, CKPR—E. O. Swan, Midland, On	E. Isl. 25 Alberta 50 tarlo 50
CFLC-Radio Assn. of Prescot CKCR-J. Patterson, Brantfor	d, Ontario 50	KFSG—Los Angeles, Cal., Echo F KMIC—Inglewood, Cal., Daltons, KRSC—Seattle, Wash., Radio Sal (Daytime only)	Inc 500 es Corp 50
CKSH—City of St. Hyacinthe, KGGF—Picher, Okla., D. L. C KQW—San Jose, Cal., 1st Bap WHN—New York City, M. Loe WNAD—Norman, Okla., Univ. WQAO—WPAP—Cliffside, N. J WRNY—New York City, Avia'	onnell 500 tist Church 500 w 250	KUT—Austin, Texas, English & S WCOA—Pensacola, Florida, City WDEL—Wilmington, Del., WDE WHAD—Milwaukee, Wis., Mar. WISN—Milwaukee, Wis., Evenin, WTAW—College Sta. Tex., Agric	of Pens. 500 Lt, Inc 500 Univ 250 Wis 250 College 500
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1030 Kcys.—291.1 Mtrs.		1140 Kcys.—263 Mtrs.	i
CFCF—Can. Marconi, Montrea CJOR—Chandler, Sea Island, F CNRV—Can. Nat. Rys., Vancon	l, Quebec1650 British Col 50 uver, B. C 500	KVOO—Tulsa, Okla., Southweste WAPI—Birminghim, Ala., Poly	
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KPLA—Los Angeles, Pacific Dev. Co1000 WBAK—Harrisburg, Pa., State Police 500 WBRL—Tilton, N. H., Booth Radio Lab 500 WCAH—Columbus, Ohio, Com. Radio Co. 250 WGBC—Memphis, Tenn., 1st Bapt. Ch 500 WHP—Lemoyne, Pa., Penn. Broad. Co 500 WNBR—Memphis, Tenn., John Ulrich 500	WMES—Boston, Mass., Mass. Ed. Soc

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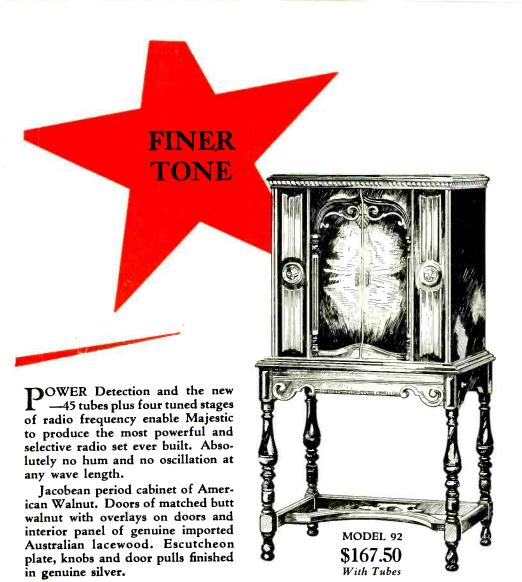
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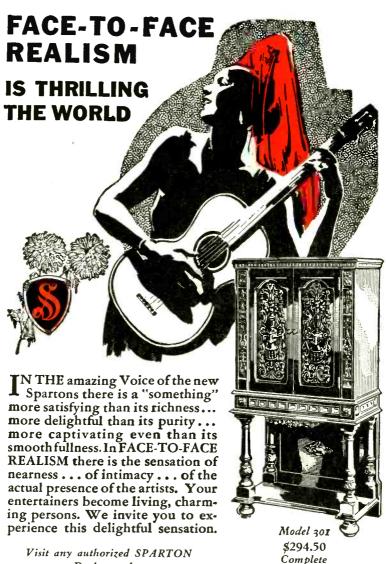
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		Cal., Santa Barbara Br.		1500			irksey Bros		1420
		D. Hathaway		1210 980			, Hoskins-Meyer Northwest Radio Ser. Co.		550 1470
KDLR—I	navile Laka N	, Westinghouse E. & M. . D., Bert Wick & Harol	4 100	1210			ucson Motor Service Co		1370
		, Utah, Intmtn. Broad.		1290			Pickwick Broad, Corp		1330
KEJK-B	everly Hills,	Cal., R. S. Macmillan.	500	710			ta, Alaska Rad. & Ser. Co.		900
KELW—I	Burbank, Cal.,	Earl L. White	500	780	KGBX	-St. Joseph, Mo.,	Foster-Hall Tire Co	100	1370
KEX-Po	rtland, Ore.,	Western Broad. Co	5KW	1180	KGBZ-	-York, Neb., Dr.	George R. Miller	500	930
KFABL	incoln, Neb.,	Neb. Buick Auto Co	akw	770 620	KGCI-	—Decoran, 10wa, (—San Antonio Tay	Chas. W. Greenley K., Liberto Radio Sales Co.	50	$\frac{1270}{1370}$
		Electrical Equipment Co Buttrey Broadcast., Inc.		1360	KGCR-	Watertown S. I	O., Cutler's Radio	100	1210
KFBK—S	Sacramento. Ca	l., James McClatchy Co.	100	1310	KGCU-	—Mandan, N. D.,	Mandan Radio Ass'n	100	1200
KFBLE	verett, Wash.,	Leese Bros	50	1370	KGCX-	-Welf Point, Mon	t., State Bank of Vida	10	1310
KFDM—I	Beaumont, Te	as, Magnolia Petroleum	Co 500	560	KGDA-	—Dell Rapids, S.	D., Home Auto Co	50	1370
KFDY—E	rookings, S.	D., S. D. State College Eugene P. O'Fallon, Inc	500	550 940	KGDM	— rergus rans, mi —Stockton Cal	inn., Chas. L. Jaren E. F. Peffer	50	$\frac{1200}{1100}$
		., Scroggin & Co. Bank.		560			x., Milan Radio Co		1500
		Boone Biblical College		1310	KGDY-	—Oldham, S. D.,	J. Albert Loesch	15	1200
KFH-Wi	ichita, Kans.,	KFH Co	500	1300	KGEF-	—Los Angeles, Cal	l., Trinity Meth. Church S	o 1KW	1300
		., West. State College of		1200			eehler Electrical Co		1200
		., Earle C. Anthony, In		$640 \\ 1420$	K CEW	—Long Beach, Car —Fort Morgan C	l., C. Merwin Dobyns olo., City of Ft. Morgan.	100	$\frac{1360}{1200}$
		Benson Poly. School Spokane Br. Co		1230	KGEZ-	-Kalispell, Mont	Chamber of Commerce	100	1310
		Wis., Reporter Printing (1420	KGFF-	-Alva, Okla., D.	R. Wallace	100	1420
KFJBM	arshalltown, I	owa, Marshall Elec. Co.,	Inc 100	1200	KGFG-	—Oklahoma City,	Oka., Faith Tabern. Ass'n	., 100	1370
KFJF—0	klahoma City,	Okla., Nat'l Radio Mfg	. Co 5KW	1470	KGFI-	-Corpus Christi, T	ex Eagle Broad. Co., Inc.	15	1310
KFJI—AS	toria, Ure., K	FJI, Inc	100	$1370 \\ 1370$	KGFK.	-Los Angeles, Cal -Hallock Minn	R. W. Lautzenheiser	100	$\frac{1200}{1200}$
		Ashley C. Dixon & Son		1300	KGFL-	-Raton, N. M., H	Subbard & Murphy	50	1370
		va, C. S. Tunwall		1310	KGFW	Ravenna, Neb.,	Otto F. Sothman	50	1310
		x., H. C. Meacham		1370	KGFX-	-Pierre, S. D., D.	ana McNeil	200	580
		Colo. State Teachers Col , John R. Brinkley, M.I		880 1050	KGGC-	—San Francisco, (Cal., Golden Gate Br. Co L. Connell, M.D	500	1420
		s., University of Kansas.		1220	KGGM	—Albuquerque, N.	M., New Mexico Br. Co	500	1010 1230
	YW-See KY				KGHF-	→Pueblo, Colo., Co	urtis P. Ritchie	250	1320
		Teachers' College		1200	KGHG	-McGehee, Ark.,	Chas. W. McCollum	. 1 50	1310
		A. T. Frykman		1410			, First Baptist Church		1200
		, George Roy Clough nn., Carleton College		$\frac{1370}{1250}$			Northwestern Auto Co Ft. Bend County School 1		950 1500
		wa. Henry Field Seed (890			o, Idaho Radio Br. Corp.		1320
KF0R-L	incoln, Neb.,	Howard A. Shuman	100	1210	KG1R-	-Butte, Mont., Sy	mons Broadcasting Co	250	1360
		ıl., Nicholas & Warriner,		1250	KGIW-	-Trinidad, Colo.,	Trinidad Creamery Co	100	1420
		. C. Baxter		$1310 \\ 1310$	KGIR-	—Las vegas, Nev., —Little Rock Ark	J. M. Heaton	100	1420 890
		, Ark., Rev. L. W. Stews		1340	KGKB-	-Brownwood, Tex.	, Eagle Pub. Co	100	1500
KFPYS	pokane, Wash.	, Symons Broade. Co	500	1340	KGKL	—San Angelo, Tex	., KGKL, Inc	100	1370
	MOX—See KN				KGK0-	—Wichita Falls, T	'ex., Wichita Falls Br. Co.	250	570
KFQU—F	loly City, Cal,	, W. E. Riker	100	$\frac{1420}{1420}$	KGA.	Sandpoint, Idan -Oakland Cal C	o, C. E. Twiss eneral Electric Co	15	1420
		KFQW, Inc		860	KGRC-	-San Antonio, Te	x., Eugene J. Roth	100	790 1370
		Cal., Don Lee, Inc		610	KGRS-	—Amarillo, Tex., l	E. B. Gish	1KW	1410
KFRUC	olumbia, Mo.,	Stephens College	500	630	KGU-	-Honolulu, Hawaii,	. Advertiser Pub. Co	500	940
		., Airfan Radio Corp		600	KGW-	-Portland, Ore., O	regonian Pub. Co	1KW	620
		al., Echo Park Evan. Ass		1120	KHI	-Lacey, Wash., St.	Martin's College Don Lee, Inc	10	1200
KEHM_6	Colorado Sprin	, Will H. Ford gs, Colo., W. D. Corley	1KW	$\frac{1290}{1270}$	KHO	-Spokane. Wash.	Louis Wasmer, Inc	1KW	900 590
KFU0—C	layton. Mo	Evangelical Lutheran Syn	od 500	550	KICK-	-Red Oak, Iowa,	Red Oak Radio Corp	100	1420
KFUPD	enver, Colo.,	U. S. Army Gen'l Hosp.	100	1310	K1D-	-Idaho Falls, Idah	o, Jack W. Duckworth, Jr.	250	1320
		al., Los Angeles Broad.		1000	KID0-	-Boise, Idaho, Bo	oise Broadcast Station	1KW	1250
		Mo., Hirsch Battery Co., Warner Bros. Br. Cor		$\frac{1210}{950}$	KJR9	-1 anima, wasn., C -San Francisco C	arl E. Haymond al., Brunton & Sons Co	50	1370 1070
		., Warner Bros. Br. Corp., St. Louis Truth Center,		1200	KJR	-Seattle, Wash., N	orthwest Radio Ser. Co	5KW	970
		Cal., Radio Entertainm.		930	KLCN-	Blytheville, Ark.	. Charles Leo Lintzenich.	50	1290
KFWM-	Oakland, Cal.,	Oakland Educational Se	oc 500	930	^ KL0—	-Ogden, Utah, Perr	y Building Co	100	1370
		Service Radio Co		1420	KLPM-	Minot, N. D., E	C. Reineke, Arkansas Broad. Co	100	1420
		Pikes Peak Broad. Co., :		$940 \\ 1310$	KLS-	Oakland, Cal. W	arner Bros	250	1390 1440
KFXM—S	San Bernardin	o, Cal., Lee Bros. Broad.	. Co 100 .	1200	KLX-	-Oakland, Cal., Th	e Tribune Pub. Co	500	880
		Okla., Exch. Ave. Bap.		1310	KLZ-	-Dupont, Colo., Rey	nolds Radio Co., Inc	1KW	560

JENSEN



\$103 WITH TUBE

The Imperial

containing

Auditorium Type Unit

Distributed by

Pacific Wholesale Radio, Inc.

7th and Folsom Streets, San Francisco

Complete Alphabetical List of All U. S. Stations

Call	Location	0wner	Power	Kcys.	Call	Location	Owner .	Power	Keys.
KMA—Sh	enandoah, Ia., !	May Seed & Nurs. Co	500	930	KWK-	-St. Louis, Mo.,	Gr. St. Louis Br. C	orp1KW	1350
KMRCT	ndenendence Mo	Midland Broad, Co	1KW	950	KWKC	-Kansas City, M	o., Wilson Duncan a., W. K. Henderso	Br. Co 100	1370
KMED-N	Medford, Ore., M	rs. W. J. Virgin Dalton's Inc	500	$\frac{1310}{1120}$	KWLC	Kennonwood, Li Decorah Towa	Luther College	100 m	850 1270
KMJ—Fre	esno. Cal The	Fresno Bee	100	1210	KWSC-	-Pullman, Wash.,	State Col. of Wash	500	1390
KMMJ—C	Clay Center, Neb.	., The M. M. Johnson C	01KW	740	KWWG	-Brownsville, Te:	K., Chamber of Con	merce 500	1260
KMOTe	come Wash Kl	MO Inc (uses half time). 500	1340	KXA-	-Seattle, Wash., A	mer, Radio Tel. Co	500	570
KM0X-KF	QA-St. Louis,	Mo., Voice of St. Louis KMTR Radio Corp estern Broadcast Co	akw	1090 570	KXI.—	-Portiand, Ore., R -El Centro, Cal., F	XL Broadcasters, I L. R. Irey and F. M	E Bowles 100	$\frac{1420}{1200}$
KNX—Ho	llywood, Cal., W	estern Broadcast Co	5KW	1050	KXR0-	-Aberdeen, Wash.	, KXRO, Inc		1420
K 0A-Det	aver, Colo., Gene	eral Electric Co	12 1/2 KW	830	KYA—	-San Francisco, Ca	l., Pac. Broadcastin	g Corp 1KW	1230
KOAC-C	orvallis, Ore., Or	e. State Agr. College	1KW	550	KYW-I	CFKXChicago, I	ll., Westinghouse E estinghouse E. & N	. & M 5KW	$1020 \\ 1020$
KOB—Sta	ite College, N. M	 Col. of Ag. & M. A. Okla. Col. for Women. 	250	1180 1400	KZM-	-Hayward, Cal., L	on P. Tenney	100	1370
KOH—Rei	no Nev Jav Pe	eters, Inc	100	1370			rovers Journal Pub.		920
KOIL-Co	ouncil Bluffs, Ia.	, Mona Motor Oil Co	1KW	1260	WAAM	—Newark, N. J.,	WAAM, Inc	1KW	1250
KOIN—Po	ortland, Ore., K	oin, Inc.	1KW	940 1270			J., Bremer Broad. (1070 660
KOMO-Sea	ttle, Wash., Sea	ttle Broad. Co., Inc isher's Blend Sta., Inc	1KW	920	WABC-	WB00—N. Y. Ci	Omaha Grain Excha ty, Atlantic Br. Co	rp 5KW	860
K008-M	arshfield, Ore., I	I. H. Hansets	50	1370	WABI-	—Bangor, Me., Fir	st Church of Bango	r 100	1200
KOREE	ugene, Ore., Eug	ene Broadc. Station son Radio Supply Co	100	1420	WABZ	-New Orleans, La	., Coliseum Baptist	Ch 100	1200
KOY—Pho	enix, Ariz., Niel	son Radio Supply Co	500	$\frac{1390}{1210}$			len T. Simmons h., Robert L. Mille		$\frac{1320}{1310}$
KPIM—P	rescott Ariz M	ac. Coast Biscuit Co iller & Klahn	100	1500	WAIU-	-Columbus, Ohio,	Amer. Ins. Union.	500	640
KPLA-Le	os Angeles, Cal.,	Pac. Dev. Radio Co	1KW	1430	WAPI-	—Birmingham, Ala	., Alabama Poly. I Iich., WASH Br. Co	nst 5KW	1140
		, Hale Bros Chronicle.		680	WASH	—Grand Rapids, N	lich., WASH Br. Co	orp 500	1270
KPOF—D	enver, Colo., Pill	ar of Fire, Inc	500	880 1200	WRAL	—Harrisburg, Pa., Reltimore Md	Penn. State Police Cons. Gas & Elec.	Light 10KW	1430 1060
KPO-Sea	isadena, Can., Fa ttle. Wash Taf	sadena Pres. Church t & Wasmer	100	1210	WRAP-	-Fort Worth, Tex	Carter Public	Inc 50KW	800
KPRC-II	ouston, Tex., Ho	uston Printing Co	1KW	920	WBAX	-Wilkesbarre, Pa.	, John H. Stenger, Brooklyn Broad. (Grace Covenant Pres	Jr 100	1210
KPSN—Pa	asadena, Cal., I	asadena-Star-News ('o	1KW	1360	M.RBC-	-Brooklyn, N. Y.	, Brooklyn Broad. (Corp 500	1400 1370
KPWF—W	Vestminster, Cal.,	, PacWest. Br. Fed 5 to	500 500	1490 1380	WBBM	-WJBT-Chicago.	Ill., Atlass Co., In	ic10KW	770
KQV—Fit	n Jose, Cal., Fir	ubleday-Hill Elec. Co st Baptist Church t Congr. Church	500	1010	WBBR-	-Rossville, N. Y.	Peoples Pulpit Ass	'n,1KW	1300
KRE-Ber	keley, Cal., Firs	t Congr. Church	100	1370	WBBY-	-Charleston, S. C	., Washington Light	Infty 75	1200
KREGSt	anta Ana, Cal.,	Pac. West. Broad. Co Valley-Radio-Elec. Corp	500	$\frac{1500}{1260}$	WRCM	—Ponca City, Oki —Bay City Mich	., C. L. Carrell , James E. Davids	n 500	$\frac{1200}{1410}$
KRUV—II	allas, Tex., KRI	D Radio Corp	.10KW	1040	WBMS	—Fort Lee, N. J.,	, WBMS Broad. Cor	p.,,,,, 250	1450
KRMD-S	hreveport, La., I	Robert M. Dean	50	1310	WBNY-	New York, N. Y	., Baruchrome Corp.	250	$\frac{1350}{1310}$
		adio Sales Corp		1120 580	WBRC-	—Terre name, in —Birmingham, Ala	d., Banks of Wabas	Co 500	930
KSCI-Sic	oux City, Iowa,	Kan. State Ag. Col Perkins Bros. Co	1KW	1330	WBRE	Wilkesbarre, Pa.	a., Birmingham Br. , Louis G. Baltimore	e 100	1310
KSDSt.	Louis. Mo Pu	litzer Pub. Co	500	550	WBRL	—Tilton, N. H., B	ooth Radio Lab., In	c 500	1430
KSEI-Po	catello, Idaho, I	KSEI Broad. Ass'n, Inc ah, Rad. Ser. Cor. of Uta	250	$900 \\ 1130$	WBSU-	-Wellesley Hills,	Mass., Bahson's Sta WRT. Inc		780 1080
KSMR—S	anta Maria, Cal	., Santa Maria Val. R. I	R 100	1200	WBZ-	Springfield, Mass.,	WBT, Inc	15KW	990
KS0Cla	rinda, Iowa, Bei	rry Seed Co	500	1380	WBZA-	-Boston, Mass.,	Westinghouse Co Conn. Agr. College St. Lawrence Unive	500	990
KS00—Si	oux Falls, S. D.	, Sioux Falls Br. Ass'n.	2KW	1110	WCAC-	—Storrs, Conn., (—Centon N V	Conn. Agr. College.		600 1220
KTAR—0	Paul, Minn., . skland Cal Pi	Nat'l Battery Broad. Co. ckwick Broad. Corp	1 KW	$\frac{1460}{560}$	WCAE-	-Pittsburgh, Pa.,	Kaufman & Baer (Co., Inc., 500	1220
KTAP—Sa	an Antonio, Tex.	, Alamo Broad. Co	100	1420	WCAH	-Columbus, Ohio,	Kaufman & Baer (Com'l Radio Service	e Co 500	1430
KTAT-F	t. Worth, Tex.,	Texas Air Transp. Br. Co	1KW	1240	WCAJ-	-Lincoln, Neb., N	lebraska Wesleyan I ., St. Olaf College.	Jniv 500	590 1250
KTBI-LO	os Angeles, Cal.,	Bible Inst. of L. A E. Brown	500	$\frac{1300}{1300}$	WCAL	—Camden, N. J.,	City of Camden	500	1280
KTBS—Sh	revenort, La., E	lliott & Steere	500	1450	WC A O	_Raltimore Md	Monumental Radio	Inc 250	600
KTHS-H	ot Springs Nat. 1	Pk., Ark., Hot Sp. C. of	C.10KW	1040	WCAP-	-Asbury Park, N.	J., Radio Ind. Bro D., S. D. State Sch. J., Universal Broad.	ad. Co 500	$\frac{1280}{1200}$
KTM—Pk	ckwick Broadc. (Corp., Los Angeles, Cal Norman Baker	500	$780 \\ 1170$	WCAU-	—καρία City, S. 1 —Philadelphia, Pi	Universal Broad.	Co 10KW	1170
KTSA—Sa	in Antonio, Tex.	. Lone Star Broad. Co	1KW	1290	WCAZ-	—Carthage, III.,	Carthage College	50	1070
KTSL—St	reveport, La., A	, Lone Star Broad. Co J. Bates	100	1310	WCBA-	-Allentown, Pa.,	B. Bryan Musselma	an 250	1440
LTCM_L	1 Paga Tay W	S Riedsoe	100	1310	MCRD-	—Zion, III., Will —Raltimore Md	our Glenn Voliva Baltimore Broad. (Charles H. Messter.	orn 100	1080 1370
KTUE-H	ousion, Tex., Wi	lliam John Uhalt st Presb. Church	1KW	$\frac{1420}{1270}$	WCBS-	—Springfield, Ill.,	Charles H. Messter.	100	1210
KUJ—Lon	igview, Wash., C	columbia Broad. Co	10	1500	WCC0-	-Minneapolis, Mi	nn., Northw. Br. Co	7½KW	810
KU0A-F	ayetteville, Ark.,	Univ. of Arkansas	1KW	1390	WCDA-	-New York City,	Ital, Ed. Br. Co.,	Inc 250	1350
KUOM-N	dissoula, Mont.,	State Univ. of Montana. Univ. of South Dak	500	570 890	WCGU	—Cincago, In., C —Conev Island. N	Y., U. S. Broad.	Corp 500	970 1400
KUT—Aus	stin, Tex., Kut	Broad. Co	500	1120	WCKY	-Covington, Ky.,	hicago Fed. of Labo Y., U. S. Broad. L. B. Wilson Y., Arthur Faske	5KW	1480
KVEP-P	ortland, Ore., Se	chaffer Radio Co	15	1500	WCLB-	Long Beach, N.	Y., Arthur Faske	100	1500
KVI—Tac	oma, Wash., Pu	get Sound Br. Co hur C. Dailey	1KW	760 1370	WCLO	Kenosna, Wis., Ioliet III WCI	C. E. WHITMORE	100	$\frac{1200}{1310}$
KV0A—T	ucson, Ariz., Rot	ert M. Riculfi	500	1260	WCMA	Culver, Ind., C	ulver Military Acade City of Pensacola, H. B. Holmes, Sr	emy 500	1400
KV00—T	ulsa, Okla., Sout	hwestern Sales Corp , KVOS, Inc	5KW	1140	WC0A-	-Pensacola, Fla.,	City of Pensacola,	Fla 500	1120
KVOS-Be	llingham, Wash.	, KVOS, Inc	100	1200					880 1200
KWEA	hravanort La	wa, Harry F. Paar William E. Antony	100	$\frac{1310}{1210}$	WCOH-	-Yonkers, N. Y.,	Westchester Broad.	Corp 100	1210
KWGSto	ockton, Cal., Po	rtable Wireless	100	1200	WCRW	-Chicago, Ill., (Westchester Broad. Clinton R. White Congress Square Hot	100	1210
KWJJPe	ortland, Ore., W	ilbur Jerman	500	1060	WCSH-	Portland, Me.,	ongress square Hot	er co 500	940
				_					

FREED RADIO



MODEL NR-55 (Less Tubes)

\$**99**⁵⁰

8-Tube Neutrodyne for house-current operation. Push-Pull amplification. Inductor Dynamic Speaker. Cabinet of Walnut Veneer.

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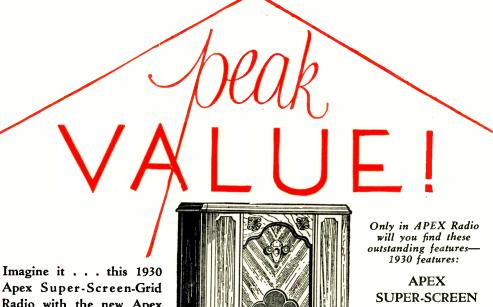
PACIFIC WHOLESALE RADIO, INC.

Seventh and Folsom Streets, San Francisco

Complete Alphabetical List of All U. S. Stations

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C	all Location Owner	Power	Ксув.	Call Location Owner Power	Keys.
1000	SO-Springfield, Ohio, Wittenberg College	500	1450	WHDF-Calumet, Mich., Chas. C. MacLeod 100	1370
wi	AE—Tampa, Fla., Tampa Publishing Co	1KW	620	WHDH-Gloucester, Mass., Matheson Radio Co1KW	830
WI	OAE—Tampa, Fla., Tampa Publishing Co	1KW	610	WHDI-Minneapolis, Minn., Dunwoody Ind. Inst 500	1180
WI	AG-Amarillo, Tex., Nat'l Radio Corp	250	1410	WHDL-Tupper Lake, N. Y., George Franklin Bissell. 10 WHEC-WABO-Rochester, N. Y., Hickson, Inc 500	$\frac{1420}{1440}$
WI	AH—El Paso, Tex., Trinity Methodist Church DAY—W. Fargo, N. D., WDAY, Inc	100	$\frac{1310}{1280}$	WHEC-WABO—Rochester, N. Y., Hickson, Inc 500 WHFC—Cicero, Ill., Triangle Broadcasters 100	1310
WI	NAY-W. Fargo, N. D., WDAI, IRC	250	930	WHIC Pluefield W Vs Daily Telegraph 100	1420
WI	BJ—Roanoke, Va., Richardson Elec. Corp	1KW	620	WHIS—Bluefield, W. Va., Daily Telegraph 100 WHK—Cleveland, Ohio, Radio Air Service Corp 1KW	1390
WI	KIWIIMINGTON, Del., WDEL, INC	200	1120	WHN—New York, N. Y., Loew Booking Agency 250	1010
5371	MOV Minneepolic Minn Dr George W. Young.	1KW	1180	WHO Dog Moines Town Rankers' Life Co 5KW	1000
wı	non-Chattanooga, Tenn., Chattanooga Kad, Co	TV 44	$\frac{1280}{1330}$	WHP—Harrisburg, Pa., Pennsylvania Broad. Co 500 WIAS—Ottumwa, Iowa, Morris W. Peling 100 WIBA—Madison, Wis., Capital Times	1430 1420
			1250	WIRA Medican Wis Capital Times 100	1210
וער ער	OSU—New Orleans, La., Joseph H. Uhalt OWF-WLSI—Providence, R. I., Dutee W. Flint	100	1210	WIBG—Elkins Park, Pa., St. Paul's P. E. Church. 50	930
			1070	WIBM-Jackson, Mich., C. L. Carrell 100	1370
WI	AAF—New York City, Nat'l Broad. Co., Inc 50 AAF—New York City, Nat'l Broad. Co., Inc 50 AAI—Ithaca, N. Y., Cornell Univ. (C. P. only) CAN—Providence, R. I., The Shepard Co	0KW	660		570
W1	EAI—Ithaca, N. Y., Cornell Univ. (C. P. only)	500	$\frac{1270}{780}$	WIBB—Chicago, Int., Netson Bross. 50 WIBS—Elizabeth, N. J., N. J. Broadc. Corp. 250 WIBU—Poynette, Wis., William C. Forrest. 100	1420 1450
W	CAN—Providence, R. 1., The Shepard Co	750	570	WIBS—Elizabeth, N. J., N. J. Broade, Corp 200	1310
10/1	CAR—Cleveland, Ohio, WTAM-WEAR, Inc	1KW	1070	WIRW—Topeka Kan Topeka Br. As'n. Inc 1KW	1300
wi	BC-Duluth, Minn., Head of the Lake Br. Co	1KW	1280	WIBW—Topeka, Kan., Topeka Br. As'n, Inc 1KW WIBX—Utica, N. Y., WIBX, Inc 100	1200
3377	DD Combuidge Obio Dow W Weller	100	1210	W1CC-Bridgeport, Conn., Bridgeport Br. Sta., Inc. 500	1190
W)	BQ-Harrishurg, Ill., First Tr. & Sav. Bank	100	1210	WIL—St Louis Mo. Missouri Br. Corp 100	1200
W]	BBC—Camiringe, Olio, No. W. Walter. BBC—Harrisburg, III., First Tr. & Sav. Bank. BBR—Buffalo, N. Y., Howell Broad. Co., Inc BW—Beloit, Wis., Beloit College.	350	1310 600	WILL—Urbana, Ill., Univ. of Illinois	890 1420
W	EDC—Chicago, Ill., Emil Denemark, Inc.	100	1210	WILM—Wilmington, Del., Delaware Br. Co., Ilic 100	1210
WI	EDH Frie De Erie Dispatch Herald	30	1420		560
W	Edl-Boston, Mass., Edison Elec. Co. EHS—Evanston, Ill., Victor C. Carlson. ELK—Philadelphia, Pa., Howard R. Miller. EMC—Berrien Springs, Mich., Emanuel Mis. Col	1KW	590	WIP—Philadelphia, Pa., Gimbel Bros., Inc. 500 WISN—Milwaukee, Wis., Evening Wis. Co. 250 WJAC—Johnstown, Pa., Automobile Co. 100	610
WI	CHS—Evanston, Ill., Victor C. Carlson	100	1310	WISN-Milwaukee, Wis., Evening Wis. Co 250	1120
W	LK-Philadelphia, Pa., Howard R. Miller	11/10/	1370 590	WJAC—Johnstown, Pa., Automobile Co	1310 1240
W	ENR-WBCN—Chicago, Ill., Grt. Lakes Br. Co5	OKW	870	WJAD—Waco, Tex., Frank P. Jackson1KW WJAG—Norfolk, Neb., Norfolk Daily News1KW	1060
3371	CDS Clausecter Mass Matheson Rad Co	100	1200	WIAK Marion Ind Marion Rroadcast Co DU	1310
W	CVD-New York City, Debs Mem. Radio Fund, Inc.	500	1300	WJAR—Providence, R. I., The Outlet Co 250	890
W	TOWN Tork City, Debs Mem. Radio Fund, Inc. W—St. Louis, Mo., St. Louis University AA—Dallas, Tex., The Dallas News	1KW	760 800	WJAR—Providence, R. I., The Outlet Co	1290
W	AN—Dallas, Tex., The Dallas News	500	610	WJAX—Jacksonville, Fla., City of JacksonvilleIKW	$\frac{1260}{620}$
W	CRC—Knovville Tenn First Bantist Church	50	1200	WJAY—Cleveland, Ohio, Cleveland Broad. Corp 500 WJAZ—Chicago, Ill., Zenith Radio Corp5KW	1480
W	FBC—Knoxville, Tenn., First Baptist Church FBG—Altoona, Pa., William F. Gable Co	100	1310	W.IRC—La Salle III. Hummer Furniture Co 100	1200
W.	BJ—Collegeville, Minn., St. John's University	100	1370	WJBC—La Salle, Ill., Hummer Furniture Co. 100 WJBI—Red Bank, N. J., Robert S. Johnson 100 WJBK—Ypsilanti, Mich., James F. Hopkins 50	1210
W	FBL—Syracuse, N. Y., The Onondaga Co., Inc	750	$900 \\ 1230$	WJBK-Ypsilanti, Mich., James F. Hopkins 50	1370
W	FBM—Indianapolis, Ind., Indianapolis P. & L. Co.	250	1270	WJBL—Decatur, III., Wm. Gushard Dry Goods Co 100	1200 1370
W	BR—Baltimore, Md., Baltimore Radio Show, Inc.	100	1310	WJBO—New Orleans, La., Valdemar Jensen 100 (WJBT-WBBM see WBBM)	1310
* * * * *	or Dhiladalahia Da Strawbridga & Clathier	500	560	WJBU—Lewisburg, Pa., Bucknell University 100	1210
W	TIW—Hopkinsville, Ky., The Aeme Mills, Inc. TIW—Hopkinsville, Ky., The Aeme Mills, Inc. TIC—Akron, Ohio, W. F. Jones Broad, Inc. TKD—Philadelphia, Pa., Foulkrad Radio, Eng. Co. FLA-WSUN—Clearwater, Fla., Cham. of Com.	1KW	$940 \\ 1450$	WJBU—Lewisburg, Pa., Bucknell University 100 WJBW—New Orleans, La., C. Carlson	1200
10	KD_Philadelphia Pa Foulkrad Radio, Eng. Co.	50	1310	WJBY—Gadsden, Ala., T. G. Erwin	1210 1310
w	FLA-WSUN—Clearwater, Fla., Cham. of Com	1KW	900	WJDZ—Winston, N. C., Winston Journal 100	1370
33	AI — Lancaster, Pa., Lancaster Liet, Supply Co.,	. 10	1310	WJDX—Jackson, Miss., Lamar Life Ins 500	1270
W	BBB—Freeport, N. Y., Harry H. Carman	100	1210	WJDW—Emory, Va., Emory College	1130
W	BBC—Memphis, Tenn., First Baptist Church BBF—Evansville, Ind., Evansville on the Air, Inc. BBI—Scranton, Pa., Scranton Broadcasters, Inc.	500	1430 630	WJKS-Gary, Ind., Johnson-Kennedy 500	1360
W	RI—Scranton, Pa., Scranton Broadcasters, Inc	250	880	WJR—Detroit, Mich., WJR, the Goodwill Station 5KW	750 1460
w	IRS_New York City General Rr Svs. Inc.	500	1180	WJSV—Mt. Vernon Hills, Va., Indep. Publ. Co10KW WJW—Mansfield, Ohio, John F. Weimar100	1210
W	GCM-Gulfport, Miss., Gulf Coast Music Co., Inc GCP-Newark, N. J., May Radio Broad. Corp	$\frac{100}{250}$	1210	W.JZ—New York City, Radio Corp. of America30KW	760
W	GES—Chicago, Ill., Oak Leaves Broad. Sta	500	$1250 \\ 1360$	WJZ—New York City, Radio Corp. of America30KW WKAQ—San Juan, P. R., Radio Corp. of Porto Rico. 500 WKAR—E. Lansing, Mich., Mich. State College1KW	890
W	GH—Newport News, Va., Virginia Br. Co., Inc	100	1310	WKAR-E. Lansing, Mich., Mich. State College 1KW	1040
337	TUD Detroit Mich American Broad Corn	750	1240	WKAV—Laconia, N. H., Laconia Radio Club 100 WKBB—Joliet. Ill., Sanders Bros	1310 1310
W	GN-WLIB—Elgin, Ill., The Tribune Co	100	1370	WKBB—Joliet, Ill., Sanders Bros	1310
W	GN-WLIB—Elgin, Ill., The Tribune Co2	5KW	720 550	WKBC—Birmingham, Ala., R. B. Broyles Furn. Co. 100 WKBF—Indianapolis, Ind., Ind. Broad. Co 500	1400
W	GST—Atlanta, Ga., Ga. School of Technology	250	890	WKBH—La Crosse, Wis., Jos. Callaway	1380
W	GY—S. Schenactady, N. Y., Gen. Elec. Co5	OKW	790	WKBI-Chicago, Ill., Fred L. Schoenwolf 50	1310
w	HAMadison. Wis., University of Wis.,,,,,,	700	940	WKBN-Youngstown, Ohio, Warren P. Williamson, Jr. 500 WKRO-Jersey City N. J. Camith Corp	570 1450
W.	HAD—Milwaukee, Wis., Marquette University	250	1120	WKB0—Jersey City, N. J., Camith Corp	1420
W	HAM—Rochester, N. Y., Stromberg-Carlson Co HAP—New York City, Defenders of Truth Soc	5KW	$\frac{1150}{1300}$	WKBQ—New York, N. Y., Standard Cahill Co., Inc. 250	1350
W	HAS-Jeffersontown, Kv., Courier-Journal Co1	OKW	820	WKRSColeshurg III Permil N Nelson 100	1310
w	HAZ-Troy, N. Y., Rensselaer Ply. Inst	500	1300	WKBV—Brookville, Ind., William O. Knox 100	1500
W	HAZ—Troy, N. Y., Rensselaer Ply. Inst HB—Kansas City, Sweeney Auto School	500	950	WKBV—Brookvile, Ind., William O. Knox. 100 WKBW—Buffalo, N. Y., Churchill Evan. Ass'n, Inc. 5KW WKBZ—Ludington, Mich., K. L. Ashbacker 50	1470 1500
			$\frac{1200}{1370}$	WKEN—Buffalo, N. Y., Radio Sta. WKEN, Inc1KW	1040
W	HBD—Beneroniaine, U., First Frest. Church	100	1210	WKJC—Lancaster, Pa., Kirk, Johnson & Co 100	1200
w	HBL—Sheboygan, Wis., Press Publ. Co	500	1410	WKRC-Cincinnati, Ohio, J. S. Boyd	550
W	HBQ-Memphis, Tenn., Broadc. Station WHBQ Inc.	100	1370	WKY-Oklahoma City, Okla., WKY Radiophone Co1KW	900
W	HBC—Canton, Onio, St. John's Catholic Church HBD—Belfefontaine, O., First Presb. Church HBF—Rock Island, Ill., Beardsley Specialty Co HBL—Sheboygan, Wis., Press Publ. Co HBQ—Memphis, Tenn., Broade. Station WHBQ Inc. HBU—Anderson, Ind., Cittzens' Bank HBY—West De Pere, Wis., St. Norbert College	100	$\frac{1210}{1200}$	WLAC—Nashville, Tenn., Life & Casualty Ins. Co 5KW WLAP—Louisville, Ky., American Broad. Corp 30	1490 1200
N	nb1-west be rere, wis., St. Norbert College	100	1200	TIME -LOUISTING, ILJ., AMERICAN DIOAC. COLP 50	

A NEW PEAK IN RADIO PERFORMANCE



Radio with the new Apex Multi-Phase Circuit, and Apex Full Tone-Color Electro-dynamic Speaker, is priced at only \$124.50 (less tubes). Hear it in action! Other Apex models from \$49.50.



GRID

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Complete Alphabetical List of All U. S. Stations

								_	
Call	Location	Owner	Power	Keys.	Call	Location	Owner	Power	Keys.
	160 160	Minn Units of M	inn 500	1250	W08	-Jefferson City, Mo	., Missouri State	Mktg. Bur. 500	630
WLB-WG	MS—Minneapolis	s, Minn., Univ. of M	50	1310	wov-	-New York City, I	nt. Broad. Corp	IKW	1130
WIRE-I	Kancas City Ka	onald A. Burton n., Everett L. Dillard		1420	WOW.	-Omaha Neb. Wo	ondinen of the Wor	1d	590
WLBGI	Petershurg, Va	Robert Allen Gamble.	100	1200	wown	Ft. Wavne, Ind.	Main Auto Supp	ly CoIUKW	1160
WLBL-S	Stevens Pt., Wis.	Robert Allen Gamble., Wis. Dept. of Marke	ts2KW	900	WPAW	—Pawtucket, R. I	Snartenberg &	Kominson 100	1210 570
WLBW	Oil City, Pa., P	etroleum Telephone Co	0 500	1260	WPCC-	Chicago, Ill., No	orth Shore Cong. C Eastern Broadc., I	nuren 500	810
WLRX-	L. I. City, N. Y.	., John N. Brahy	100	1500	WPCH	-New York City,	., Penn. Broad. C	100	1500
WI.BZ—I	Bangor, Me., Mai	ine Broad. Co., Inc	250 aca 50	620	WPC	-Atlantic City N	Y., Mun. of Atlan	ntic City5KW	1100
WLCI—I	thaca, N. Y., L	autheran Ass'n of Itha	aca 50	$\frac{1210}{1360}$	TUDOE	Datahomio M V	Maccan Rroad ('orn 30	1420
WLEX-	Lexington, Mass.,	, Carl S. Wheeler , Lexington Air Statio	ons 100	1420	WPSC-	-State College, Pa	a., Penn. State Co	llege 500	1230
WLET F	Dhiladalahia Pa	, Lit Brothers	500	560	WPTF	-Raleigh, N. C.,	Durham Life Ins.	Co 1KW	680
WI OF 1	Rooton Macs B	loston Broad, Co	100	1500	WQAM	—Miami, Fla., M	a., Penn. State Co Durham Life Ins. Iiami Broad. Co.		1240 880
WLS—C	nicago, III., Agr	icultural Broad. Co		870	WHAN	— Scranton, 1'a.,	Scranton rines		1010
WLTH-	Brooklyn, N. Y.	, voice of Brooklyn,	Inc 500	1400	WQAU	-WPAP—New 10rk	City, Calvary Bar	ommerce 300	1360
WIW C	incinnati () ('I	roslev Kadlo Corb		700 1100	WORZ		J. H. Thompson	60	1420
WLWL-	New York City,	N. Y. Mission Soc	250	570	WRAF	-La Porte, Ind.,	tica Chamber of C , J. H. Thompson. Radio Club, Inc.	100	1200
3373 S A E7	C Dostmouth M	., Clive B. Meredith. lass., Round Hills Rad	Corn 500	1360					1370
WMAP	Duffolo N V	WMAK Rr System I	nc 750	900	WRAW	Reading, Pa., A	Avenue Radio & El- a., Berachah Chur , Immanuel Luth. nt's Furniture Store	ec. Shop 100	1310
WMAI.	Washington, D.	WMAK Br. System, I: C., M. A. Leese W. E. Heskett	250	630	WRAX	—Philadelphia, P	a., Berachah Chur	ch, Inc 250 Church 500	$1020 \\ 1240$
WMAN-	Columbus, Ohio,	W. E. Heskett	50	1210	WRBC	-Valparaiso, Ind.	, Immanuel Luth.	Cnuren., 500	1310
WMAU-	Unicago, III., U	nicago Dany News, in	IC OIL !!	670	WRBI-	-Tifton, Ga., Ket	s., Woodruff Furn.	Co., Inc., 10	1500
\$31 B C A 37	Of Louis Mo.	Droc Church	100	1200	HODE	Columbus Co	David Parmer	50	1200
WMAZ-	Macon, Ga., Ma	con Junior C. of C	100	890 1500	M.B.B.O	-Greenville, Miss	J. Pat Scully.	100	1210
WMBA	Newport, R. I.,	con Junior C. of C Leroy Joseph Beebe Michigan Broad, Co.	Inc. 100	1420	WRBT	-Wilmington, N.	., J. Pat Scully C., Wilmington Ra , A. J. Kirby Musi	dio Assn., 100	1370
WWRC-	Decroit, Mich.,	Ill., E. M. Kahler.	500	1440	WRBU	-Gastonia, N. C.	, A. J. Kirby Musi	ic Co 100	1210
WMRC-	Richmond Va.	Havsn & Martin, Inc.	100	1210					950
WMPH_	-Ionlin Mo Edi	win Dudlev Aber	100	1420	WREC	-Memphis, Tenn.	, WREC, Inc	500	600 1220
				1080	WREN	—Lawrence, Kan.,	Jenny Wren Co	n Co 1KW	1250
WMBJ	Pittsburgh, Pa.,	Rev. John W. Sproul. Fred T. Benford	100	1500	WKHA	IMinneapolis, M	inn., Rosedale Hos tacine Broad. Corp. W. Doran & J. C	100	1370
WMBL-	Lakeland, Fla.,	Fred T. Benford	100	1310 1370	WRJIN-	-Hamilton O S	W. Doran & J. C	Slade 100	1310
WAIRO	Auburn N Y	Radio Service Laborati	ories roo	1500					1010
WMBQ-	Brooklyn, N. 1.	, Paul J. Gollhofer J. Reynolds	100	1210	WRR-	-Dallas, Tex., Cit	y of Dallas	500	1280
WMC—1	Iemphis Tenn.	Memphis Com'l Appea	t, Inc. 500	780	WRUF	—Gainesville, Fla	., University of I	lorida5KW	1470
WMCA	New York City	Greelev Square Hotel	CO	570	WRVA	-Richmond, Va.,	y of Dallas, University of I Larus & Bro. Co., , Crosley Radio Co.	Incbk.w	$\frac{1110}{1330}$
WMES-	Boston, Mass.,	Mass. Educ. Society /a., Holt-Rowe Novelty	50	1500	WSAI-	-Cincinnati, Ohio	Crosley Radio Co	100	1310
WMMN-	-Fairmont, W. V	a., Holt-Rowe Novelty	Co 250	890	WSAJ	Grove City, ra.,	Grove City College	ub. Co 250	1440
WMPC-	Lapeer, Mich., l	Meth. Prot. Church Peter J. Prinz	100	1500 1420	WSAR	-Fall River, Mass	Allentown Call Pos., Doughty & Wels Va., WSAZ, Inc.	h El. Co 250	1450
WMRJ—-	Jamaica, N. Y.,	Madison Square Garde	en 250	1350	WSAZ	-Huntington, W.	Va., WSAZ, Inc	250	580
WMSG-	New lork City,	Waterloo Broad. Co	100	1200	WSR_	⊸Ationto tio Ali	anta Journal Co		740
WNAC-W	BIS—Boston, M	Waterloo Broad. Co [ass., Shepard Norwell Univ. of Oklahoma	l Co1KW	1230	WSRC	—Chicago, Ill., W	orld Battery Co	100	$\frac{1210}{1230}$
WNAD-	Norman, Okla.,	Univ. of Oklahoma	500	1010	WSBT	-South Bend, Ind	N. Y., Amateur	Radio Co. 500	1400
WNAT.	Philadelphia. Pa	Albert Walker	100	1310					1410
WNAX-	Yankton, S. D.,	Gurney Seed & Nurs. Y., Hewitt-Wood Rad.	Co IKW	570 1500					1210
WNBF-	Bingnamion, N.	ass., New Bedford Br.	Co 100	1310	WSM-	-Nashville, Tenn.,	Nat'l Life & Acci a., Saenger Theate anley M. Krohn, J	dent Ins5KW	650
WNBJ-	-New Dealolu, M Knovville Tenn	, Lonsdale Baptist Ch	nurch. 50	1310	WSME	-New Orleans, L	a., Saenger Theate	rs 500	1320
				1200	WSMF	-Dayton, O., St.	anley M. Krohn, J	fr 200	570 1480
WNBR-	Memphis, Tenn.,	John Ulrich	500	1430					1340
WNBW-	-Carbondale, Pa.,	John Ulrich Home Cut Glass Co First Congr. Church. Y., Smith & Mace	5	1200	WSPD	-Toledo, U., Tole	edo Broadcasting C	an Ch . 100	1420
WNBX-	Springfield, Vt.,	First Congr. Church.	10	1200 1290	welli.	Lowe City Lows	Tremont Temple B	owa 500	580
WNBZ-	Saranac Lake, N	dio Investment Co	950	1450	(WSII	N-WELA—See WE	LA-WSUN)		
WNJ-N	ewark, N. J., Ka Knovyilla Tonn	Storchi Bros	1KW	560	WOW	Ruffela N V	Seneca Vocational	School 50	1370
WNRC-	Greenshoro, N. C	, Sterchi Bros	250	1440					570
WNYC-	New York City,	Dept. of Plant & St	ruct 500	570					1440 580
WIIAI	San Antonio, Tex	ւ., ծաևաթու բզարաշո	L CO OIL !!	1190	WTAG	-Worcester, Mass	., Worcester Telegr WTAM & WEAR,	Inc 314KW	1070
WOAN-	Lawrenceburg, To	enn., James D. Vaugha	an 500	600	WTAN	I—Cleveland, U.,	s., Gillette Rubber	Co 1KW	1330
WOAX—	Trenton, N. J.,	Franklyn J. Wolff n., A. F. Tittsworth Va., Charleston Rad. B	500	1280 1310	WTAR	-WPOR-Norfolk	Va., WTAR Radio	Corp 500	780
WOBT-	Union City, Ten	I., A. F. TIUSWOITH	er Co. 250	580					1120
WORU—	Charleston, W.	Palmer School of Chir	opr5KW	1000	THE A TU	Ctwootor III 1	Williams Hardware	Co	1210
				1210	WTBO	—Cumberland, Me	i Cumberiand Bro	aa. co ov	1420
WODA-	Paterson, N. J.,	Richard E. U Dea	IKW	1250					1450 600
				560	WTIC	-Hartford, Conn.,	Travelers Br. Serv	. corp ∠30 1KW	620
WOKO-	Poughkeepsie, N.	. Y., Harold E. Smith	h 500	1440 1310	WIM	— Millwaukee, Wis	., The Journal Co. ., Tenn. Pub. Co. Chamber of Com	5KW	1490
WOL-W	ashington, D. C	., American Broad. Co	100	1210	WILL	- Sayannah. Ga	Chamber of Com	merce 500	1410
WOMT-	-MARILOWOC, WIS	., Francis M. Kadow.	100	1500	\$87337 A T	7 Hammond Ind	Hammond-Calum	et Br. Cor. 100	1200
WOOD.	Grand Rapids M	Radiophone Service Co lich., Walter B. Stiles	, Inc. 500	1270	33/33/ T	Dotwoit Mich I	evaning Name Acc'n	I K.W	920
W00-K	ansas City, Mo.	. Unity Sch. of Chris	tianity.IKW	610	WWL-	-New Orleans, La	., Loyola Universit	y5KW	850
WOR-N	ewark N. J. L.	. Bamberger & Co		710	WWN	C-Asheville, N. C	., Uttizens' Broad.	Corn 100	570 1500
WORC-	Auburn, Mass.,	Albert Kleindienst	100	1200	WWR	Wheeling W	L., Loyola University, Citizens' Broad. L., Long Island Br. Va., W. Va. Br. Co	0	1160
word-	-Chicago, III., P	eople's Pulpit Ass'n	5KW	1480	wwv.		Ta., 11. Ta. Di. C		
								1	

U. S. STATIONS BY STATES AND CITIES

		21111011	<u> </u>	TIXILDIA	12 (1		
_ ALABA		Gunnison	KFHA	Rockford	KFLV	Boston	WLOE
Birmingham	WAPI	Pueblo	KGHF	Rock Island	WHBF	Boston	WMES
Birmingham	WBRC	Trinidad	KGIW	Springfield	WCBS	Boston	WSSH
Birmingham	WKBC	Yuma	KGEK	Streator	WTAX	S. Dartmouth	WMAF
Gadsden	WJBY	CONNECT		Tuscola	$\mathbf{W}\mathbf{D}\mathbf{Z}$	Fall River	WSAR
ALASI Ketchikan		Bridgeport	WICC	Urbana	WILL	Gloucester	WHDH
	KGBU	Hartford New Haven	WTIC	Zion	WCBD	Gloucester	WEPS
ARIZO		Storres	WDRC WCAC	INDIAN		Lexington	WLEX
Flagstaff Phoenix	KFXY	DELAW		Anderson Brookville	WHBU WKBV	New Bedford	WNBH WBZ
Phoenix	KFAD KOY	Wilmington	WDEL	Culver	WCMA	E. Springfield Webster	WORC
Tucson	KVOA	Wilmington	WILM	Evansville	WGBF	Wellesley Hills	
Tucson	KGAR	DIST. of CO		Ft. Wayne	WGL	Worcester	WTAG
Prescott	KPJM	Washington	WMAL	Ft. Wayne	wowo	MICHIGA	
ARKAN		Washington	WRC	Gary	WJKS	Battle Creek	WKBP
Blytheville	KLCN	Washington	WOL	Hammond	WWAE	Bay City	WBCM
Fayettville	KUOA	FLORII		Indianapolis	WFBM	Berrien Spgs.	WEMC
Hot Springs	KTHS	Clearwater	WFLA	Indianapolis	$\mathbf{W}\mathbf{K}\mathbf{B}\mathbf{F}$	Calumet	WHDF
Little Rock	KLRA	Clearwater	WSUN	LaPorte	WRAF	Detroit	WGHP
Little Rock	KGHI	Jacksonville	WJAX	Marion	WJAK	Detroit	WJR
Little Rock	KGJF	Lakeland	\mathbf{WMBL}	Muncie	WLBC WSBT	Detroit	WMBC
McGehee	KGHG	Miami	\mathbf{WQAM}	South Bend Terre Haute	WBOW	Detroit	WWJ
Siloam Spgs.	\mathbf{KFPW}	Miami Beach	WIOD	Valparaiso	WRBC	E. Lansing	WKAR
CALIFOR		Orlando Pengagola	WDBO	IOWA	** 1000	Flint Grand Rapids	WFDF
Berkeley	KRE	Pensacola Tampa	WCOA	Ames	woi	Grand Rapids	WASH
Beverly Hills Burbank	KEJK	Tampa Tampa	WDAE	Boone	KFGQ	Jackson	WIBM
	KELW		WMBR	Cedar Rapids	KWCŘ	Lapeer	WMPC
Culver City El Centro	KFVD KGEN	GEORG Atlanta		Clarinda	KSO	Ludington	WKBZ
Fresno	KMJ	Atlanta	WGST WSB	Council Bluffs	KOIL	Royal Oak	WAGM
Hayward	KZM	Columbus	WRBL	Davenport	WOC	Ypsilanti	$\mathbf{w}_{\mathbf{J}\mathbf{B}\mathbf{K}}$
Hollywood	KFWB	Macon	WMAZ	Decorah	KGCA	MINNESO	TA
Hollywood	KNX	Savannah	WTOC	Decorah	KWLC	Collegeville	\mathbf{WFBJ}
Hollywood	KMTR	Tifton	WRBI	Des_Moines	WHO	Duluth	WEBC
Holy City	KFQU	Toccoa	WTFI	Ft. Dodge	KFJY	Fergus	KGDE
Inglewood	KMIC	HAWA	.11	Iowa City	wsui	Hallock	KGFK
Long Beach	KGER	Honolulu	KGU	Marshalltown	KFJB	Minneapolis	WDGY
Long Beach	KFOX	IDAH		Muscatine Ottumwa	KTNT WIAS	Minneapolis	WHDI
Los Angeles	KFI	Boise	KIDO	Red Oak	KICK	Minneapolis	WLB
Los Angeles	KFQZ	Idaho Falls	KGIO	Shenandoah	KFNF	Minneapolis Minneapolis	WCCO WGMS
Los Angeles Los Angeles	KFSG	Idaho Falls	$_{ m KID}$	Shenandoah	KMA	Minneapolis	WRHM
Los Angeles Los Angeles	KGEF	Jerome	KFXD	Sioux City	KSCJ	Northfield	KFMX
Los Angeles	KGFJ KHJ	Pocatello	KSEI	Waterloo	WMT	Northfield	WCAL
Los Angeles	KPLA	Sandpoint Twin Falls	KGKX	KANSA	S	St, Paul	KSTP
Los Angeles	KTBI	ILLION	KGIQ	Kansas City	\mathbf{WLBF}	MISSISSII	
Los Angeles	KTM	Carthage	WCAZ	Lawrence	KFKU	Columbus	WCOC
Oakland	KLX	Chicago	KFKX	Lawrence	WREN	Greenville	$\mathbf{W}\mathbf{R}\mathbf{B}\mathbf{Q}$
Oakland	KGO	Chicago	KYKW	Manhattan	KSAC	Gulfport	WGCM
Oakland	KTAB	Chicago	KYW	Milford	KFKB	Hattiesburg	WRBJ
Oakland	KFWM	Chicago	WAAF	Topeka	WIBW .	Utica	WQBC
Oakland	KLS	Chicago	WBBM	Wichita	KFH	MISSOUI	
Pasadena Pasadena	KPPC	Chicago	\mathbf{WCFL}	KENTUC Hopkinsville		Cape Girardeau	
Pomona	KPSN KFXM	Chicago	wcrw	Louisville	WFIW WHAS	Clayton	KFUO
Sacramento	KFBK	Chicago	WEDC	Louisville	WLAP	Columbia	KFRU
San Diego	KFSD	Chicago	WENR	LOUISIA		Independence	KMBC
San Diego	KGB	Chicago	WBCN	Kennonwood	KWKH	Jefferson City Joplin	WOS WMBH
San Francisco	KFRC	Chicago	WGES	New Orleans	WABZ	Kansas City	KWKC
San Francisco	KFWI	Chicago Chicago	WGN	New Orleans	WJBO	Kansas City	WDAF
San Francisco	KGGC	Chicago	WJAZ	New Orleans	WJBW	Kansas City	WHB
San Francisco	KJBS	Chicago	$egin{array}{c} egin{array}{c} egin{array}$	New Orleans	WSMB	Kansas City	WOQ
San Francisco	KPO	Chicago	WKBI	New Orleans	WWL	Kirksville	KFKZ
San Francisco		Chicago	WLS	Shreveport	KRMD	St. Joseph	\mathbf{KFEQ}
San Jose	\mathbf{KQW}	Chicago	WMAQ	Shreveport	KTSL	St. Joseph	KGBX
Santa Ana	KREG	Chicago	WMBI	Shreveport	KWEA	St. Louis	KFQA
Santa Barbara		Chicago	WORD	Shreveport	KTBS	St. Louis	KMOX
Santa Maria	KSMR	Chicago	WPCC	MAINE		St. Louis	KWK
Stockton	KWG	Chicago	WSBC	Bangor	WABI	St. Louis	KFWF
Stockton	KGDM	Chicago	WLIB	Bangor	WLBZ	St. Louis	KSD
Westminster	KPWF	Cicero	WHFC	Portland	WCSH	St. Louis St. Louis	WEW
Colo Springs		Decatur	WJBL	MARYLAI			WIL
Colo. Springs Denver	KFUM	Evanston Forest Park	WEHS	Baltimore	WCAO	MONTAN Billings	
Denver Denver	KPOF KFUP	Forest Park	WSOA	Baltimore Baltimore	WCBM	Billings Butte	KGHL KGIR
Denver	KFEL	Galesburg Harrisburg	WKBS	Baltimore Baltimore	$egin{array}{c} WFBR \ WBAL \end{array}$	Havre	KFBB
Denver	KFXF	Joliet	$egin{array}{c} \mathbf{WEBQ} \\ \mathbf{WCLS} \end{array}$	Cumberland	WTBO	Kalispell	KGEZ
			WKBB	MASSACHUS		Missoula	KUOM
	KO4	Jollet					
Denver	KOA KLZ	Joliet La Salle					KGCX
	KLZ	La Salle	WJBC	Boston	WBZA	Wolf Point	KGCX
Denver Dupont Edgewater Ft. Morgan	KOA KLZ KFXJ KGEW		\mathbf{WJJD}	Boston Boston	WBZA WBIS	Wolf Point NEBRASE	KA
Denver Dupont Edgewater	$egin{array}{c} \mathbf{KLZ} \\ \mathbf{KFXJ} \end{array}$	La Salle Mooseheart	WJBC	Boston	WBZA	Wolf Point	

U. S. STATIONS BY STATES AND CITIES

	<u> </u>	<u> </u>					
Lincoln	KFAB	Schenectady	WGY	Harrisburg	WCOD	Galveston	KFLX
Lincoln	WCAJ	Syracuse	WFBL	Harrisburg	WHP	Galveston	\mathtt{KFUL}
Norfolk	WJAG	Syracuse	WSYR	Johnstown	WJAC	Greenville	KFPM
	WAAW	Troy	WHAZ	Lancaster	WGAL	Harlingen	KRGV
Omaha	wow.	Tupper Lake	WHDL	Lancaster	WKJC	Houston	KPRC
	KGFW	Utica	WIBX	Lewisburg	WJBU	Houston	KTUE
Ravenna	KGBZ	Woodside	WWRL	N. Fayette	WJAS	Richmond	KGHX
York		Yonkers		Oil City	WLBW	San Angelo	KGKL
NEVAD			WCOH	Philadelphia	WFAN	San Antonio	KGCI
Las Vegas	KGIX	NORTH CAP			WFI	San Antonio	KGDR
Reno	кон	Asheville	WWNC	Philadelphia		San Antonio	KGRC
NEW HAMPS		Charlotte	WBT	Philadelphia	WCAU		KTSA
Laconia	WKAV	Gastonia	WRBU	Philadelphia	WCKD	San Antonio	KTAP
Tilton	$\mathbf{w}_{\mathbf{B}\mathbf{R}\mathbf{L}}$	Greensboro	$\mathbf{W}\mathbf{N}\mathbf{R}\mathbf{C}$	Philadelphia	welk	San Antonio	
NEW JER	SEY	Raleigh	\mathbf{WPTF}	Philadelphia	WIP	<u>Sa</u> n Antonio	WOAI
Asbury Park	WCAP	Wilmington	\mathbf{wrbr}	Philadelphia	\mathbf{WLIT}	Waco	WJAD
Atlantic City	WPG	Winston	WJDZ	Philadelphia	WNAT	Wichita Falls	KGKO
Camden	WCAM	NORTH DA		Philadelphia	WPEN	UTAH	
Elizabeth	WIBS	Bismarck	KFYR	Philadelphia	WRAX	Ogden	$_{ m KLO}$
Ft. Lee	WBMS	Devils Lake	KDLR	Pittsburgh	KDKA	Sait Lake City	KDYL
	WAAT	Fargo	WDAY	Pittsburgh	KQV	Salt Lake City	
Jersey City			KFJM	Pittsburgh	WMBJ	VERMO	
Jersey City	WKBO	Grand Forks		Reading	WRAW		WNBX
Newark	wor	Mandan	KGCU		WGBI	Springfield	
Newark	WAAM	OHIO		Scranton		VIRGIN	IA
Newark	\mathbf{WGCP}	Akron	WADC	State College	WPSC	Mechanicsville	WRVA
Newark	WNJ	Akron	\mathbf{WFJC}	Washington	WNBO	Mt. Vern. Hill	$_{\mathbf{S}}$ WJS
Paterson	WODA	Bellefontaine	$_{ m WHBD}$	Wilkesbarre	WBAX	Newp't News	WGH
Red Bank	WJB1	Cambridge	WEBE	Wilkesbarre	\mathbf{wbre}	Norfolk	\mathbf{WTAR}
Trenton	WOAX	Canton	WHBC	PORTO F	RICO	Norfolk	WPOR
NEW MEX		Cincinnati	WKRC	San Juan	WKAQ	Petersburg	\mathbf{WLBG}
Albuquerque	KGGM	Cincinnati	WSAI	RHODE IS	LAND	Richmond	WMBG
	KOB	Cleveland	WJAY	Newport	WMBA	Richmond	WBBL
State College	KGFL	Cleveland	WHK	Pawtucket	WPAW		WTAZ
Raton		Cleveland	WTAM	Providence	WDWF	Richmond	WDBJ
NEW YO	RK			Providence	WEAN	Roanoke	
Amherst	\mathbf{wgr}	Cleveland	WEAR		WJAR	WASHING	IION
Auburn	$\mathbf{w}\mathbf{m}\mathbf{B}\mathbf{o}$	Columbus	WAIU	Providence		Aberdeen	KXRO
Bay Shore	WINR	Columbus	WCAH	Providence	WLSI	Bellingham	KVOS
Binghampton	WNBF	Columbus	WEAO	SOUTH CAP	CULINA	Everett	KFBL
Brooklyn	$\mathbf{w}_{\mathbf{B}\mathbf{B}\mathbf{C}}$	Columbus	WMAN	Charleston	WBBY	Lacey	KGY
Brooklyn	WLTH	Hamilton	WRK	SOUTH DA	KOTA	Longview	KUJ
Brooklyn	\mathbf{WMBQ}	Mansfield	$w_{J}w$	Brookings	KFDY	Pullman	\mathbf{KWSC}
Brooklyn	WSGH	Mansfield	wlbv	Dell Rapids	KGDA	Seattle	KOL
Brooklyn	WSDA	Springfield	WCSO	Oldham	\mathbf{KGDY}	Seattle	KPQ
Buffalo	WEBR	Steubenville	WIBR	Pierre	\mathbf{KGFX}	Seattle	KVI
	WKBW	Toledo	WSPD	Rapid City	WCAT		ŔJŖ
Buffalo	WKEN	Villa Madonna		Sioux Falls	KSOO	Seattle	KOMO
Buffalo		Youngstown	WKBN	Vermillion	KUSD	Seattle	KPCB
Buffalo	wsvs	OKLAHO		Watertown	KGCR	Seattle	KRSC
Canton	WCAD			Yankton	WNAX	Seattle	
Cazenovia	WMAC	Alva	KGFF	TENNES		Seattle	KTW
Coney Island	$\mathbf{w}\mathbf{c}\mathbf{g}\mathbf{u}$	Chickasha	KOCW		WOPI	Seattle	KXA
Freeport	$_{\text{WGBB}}$	Enid	KCRC	Bristol	WDOD	Spokane	KHQ
Ithaca	WEAI	Norman	WNAD	Chattanooga		Spokane	KFIO
Ithaca	\mathbf{WLCI}	Oklahoma Cit		Knoxville	WFBC	Spokane	\mathbf{KFPY}
Jamaica	WMRJ	Oklahoma Cit	y KFXR	Knoxville	WNBJ	Spokane	$KG\Lambda$
Jamestown	WOCL	Oklahoma Cit	y KGFG	Knoxville	WNOX	Tacoma	KMO
Long Beach	WCLB	Oklahoma Cit	y WKY	Lawrenceburg	WOAN	Tacoma	KVI
L. Island City	WLBX	Picher	KGGF	Memphis	WGBC	Yakima	KIT
New York	WABC	Ponca City	WBBZ	Memphis	\mathbf{whg}		CINIA
New York	WBNY	Tulsa	KVOO	Memphis	WMC	WEST VIR	WILL
New York	WBOQ	OREGO		Memphis	WNBR	Bluefield	WHIS
New York	WCDA	Astoria	KFJI	Nashville	WLAC	Charleston	WOBU
	WEAF	Corvallis	KOAC	Nashville	WSM	Fairmont	WMMN
New York			KORE	Nashville	WTNT	Huntington	WSAZ
New York	WEVD	Eugene Marchyille	KOOS	Springfield	wsix	Wheeling	WWVA
New York	WGBS	Marshville			WOBT	Weirton	\mathbf{wqBZ}
New York	WHAP	Medford	KMED	Union City Whitehaven	WREC.	WISCON	SIN
New York	WHN	Portland	KEX			Beloit	WEBW
New York	$\mathbf{W}\mathbf{J}\mathbf{Z}$	Portland	KFIF	TEXA	OVEN	Brookfield	WTMJ
New York	\mathbf{wkgQ}	Portland	KFJR	Abilene	KFYO	Eau Claire	WTAQ
New York	WLWL	Portland	$\mathbf{K}\mathbf{G}\mathbf{W}$	Amarillo	KGRS		KFIŽ
New York	WMCA	Portland	KTBR	Amarillo	WDAG	Fond du Lac	WCLO
New York	WMSG	Portland	KOIN	Austin	KUT	Kenosha	
New York	WNYC	Portland	KVEP	Beaumont	KFDM	LaCrosse	WKBH
New York	wov	Portland	KWJJ	Brownsville	$\mathbf{K}\mathbf{W}\mathbf{W}\mathbf{G}$	Madison	WIBA
New York	WPAP	Portland	KXL	Brownwood	KGKB	Madison	WHA
	WPCH	PENNSYL	/ANIA	Col. Station	WTAW	Manitowoc	WOMT
New York		Allentown	WCBA	Corpus Christ		Milwaukee	WHAD
New York	WQAO		WSAN	Dallas	KRLD	Milwaukee	WISN
New York	WRNY	Alteone		Dallas	KTAT	Poynette	$\mathbf{w}_{\mathbf{I}\mathbf{B}\mathbf{U}}$
Patchogue	WPOE	Altoona	WFBG		WFAA	Racine	WRJN
Poughkeepsie	woko	Carbondale	WNBW	Dallas	WRR	Sheboygan	WHBL
Rochester	WABO	Elkins Park	WIBG	Dallas	KFPL	Stevens Point	
Rochester	WHAM	Erie	WEDH	Dublin El Pogo		West DePere	WHBY
Rochester	WHEC	Erie	WRAK	El Paso	WDAH	West Derete	
Rossville	$\mathbf{w}_{\mathbf{B}\mathbf{B}\mathbf{R}}$	Grove City	WSAJ	Fort Worth	KFJZ		KDFN
Saranac Lake	WNBZ	Harrisburg	$\mathbf{w}_{\mathbf{B}\mathbf{A}\mathbf{K}}$	Fort.Worth	WBAP	Casper	11.01.11

Wave Length-Kilocycle Conversion Table

The following table gives the values of kilocycles corresponding to values of wave length in meters, using the factor 299,820,000 meters a second as the speed of the electromagnetic wave. This table covers the band of waves allocated to broadcast stations. To get channel number, omit last cipher of kilocycle rating.

Meters	Kilocycles	Meters	Kilocycles	M.4	77'1 1
199.9				Meters	Kilocycles
201.2	1500	256.3	1170	356.9	840
202.6	1490	258.5	1160	361.2	830
202.0	1480	260.7	1150	365.6	820
	1470	263	1140	370.2	810
205.4	1460	265.3	1130	374.8	800
206.8	1450	267.7	1120	379.5	790
208.2	1440	270.1	1110	384.4	780
209.7	1430	272.6	1100	389.4	77 0
211.1	1420	275.1	1090	394.5	760
212.6	1410	277.6	1080	399.8	750 750
214.2	1400	280.2	1070	405.2	740
215.7	1390	282.8	1060	410.7	730
217.3	1380	285.5	1050	416.6	730 720
218.8	1370	288.3	1040	422.3	720 710
220.4	1360	291.1	1030	428.3	
222.1	1350	293.9	1020	434.5	7 00 690
223.7	1340	296.6	1010	440.9	
225.4	1330	299.8	1000	447.5	680
227.1	1320	302.8	990	454.3	670
228.9	1310	305.9	980	461.3	660
230.6	1300	309.1	970	468.5	650
232.4	1290	312.3	960	475.9	640
234.2	1280	315.6	950	483.6	630
236.1	1270	319	940	491.5	620
238	1260	322.4	930	491.5	610
239,9	1250	325.9	920		600
241.8	1240	329.5	910	508.2	590
243.8	1230	333.1	900	516.9	580
245.8	1220	336.9	890	526	570
247.8	1210	340.7	880	535.4	560
249.9	1200	344.6	870	545.1	550
252	1190	348.6	860	555.2	540
254.1	1180	352.7		565.7	530
	-100	332.7	850	576.6	520

The values as specified herewith were developed by the United States Bureau of Standards and are convertible. That is, wherever a value of frequency or wave length appears it is interchangeable with the value associated with it. In other words, where 205.4 meters is equal to 1460 kilocycles 1460 meters is equal to 205.4 kilocycles.

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amic type," the Jensen Electroar radio a voice that is as the factory standards that bear no

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Name	
Address	
	State

Nov. 26, 1929



TIME	STATION	PROGRAM



George Taylor KYA-11:00 a.m.

BEST BETS TODAY

Harold Dana KFRC-9:30 p.m.

535.4 Meters **KTAB** Channel 56 1000 Watts 560 Kcvs. Pickwick Broadcasting Co., Oakland, Calif.

7 to 8 a.m.—Eye Openers 8 to 9 a.m.—Recoridngs o to 9 a.m.—Recordings
9 to 9:30 a.m.—Morning Prayer Hour
9:30 to 10 a.m.—Dr. J. Douglas Thompson
10 to 10:30 a.m.—Recordings
10:30 to 11 a.m.—Dr. B. L. Corley
11 to 12 noon—Barney Lewis' Tabloid of the

All to 1 p.m.—Sterling Cosmopolitans 1 to 1:30 p.m.—Chapel of the Chimes 1:30 to 2 p.m.—Fanchon's Style Chat 2 to 2:30 p.m.—Restful Hour

2:30 to 3:30 p.m.-Alice Blue, organist; Mae

2:30 to 3:30 p.m.—Alice Blue, organist; Mae Thompson, soprano
3:30 to 4 p.m.—Recordings
4 to 5 p.m.—Home Towners
5 to 6 p.m.—Brother Bob's Frolic Hour
6 to 6:30 p.m.—Sterling Cosmopolitans
6:30 to 7 p.m.—Twilight Hour
7 to 7:30 p.m.—Recordings
7:30 to 8 p.m.—Earle Caldwell and Alice Blue
8 to 9 p.m.—Melody Masters; Joan Ray, contralto; Jane Sands, accompanist
9 to 10 p.m.—Alice Blue, organ recital

traito; Jane Sands, accompanist
9 to 10 p.m.—Alice Blue, organ recital
10 to 11 p.m.—Pickwickians Dance Orchestra
11 to 12 midnight—Night Owls with Heinle
Klotz, singer; Alice Blue, pianist
12 to 1 a.m.—Slumber Chasers

Channel 113 **265.3 Meters** KSL 5000 Watts 1130 Kcys. Radio Service Corp., Salt Lake City, Utah

5 p.m.—Novelty instrumental and vocal program 5:30 p.m.—"Around the World with Libby," NBC

6 p.m.—Eveready Hour, NBC 7 p.m.—Clicquot Club Eskimos, NBC 7:30 p.m.—Orchestradians, NBC

p.m.-Radio-Keith-Orpheum, NBC

8 p.m.—Radio-Reith-Orpheum, NBC 8:30 p.m.—Donald Cope, violinist; Osborne Sis-ters, "Harmony Singers"; Leroy Johnson, basso; Frances Coffin, pianist 9 p.m.—"Out on the Back Porch," with enter-tainment furnished by the quartet from "The Corners" and others

9:30 p.m.—A Grover production 10 p.m.—Claude Kiff's Tavern Band

Channel 79 379.5 Meters KGO 790 Kcvs. 10,000 Watts

General Electric Co., Oakland, California

9 to 9:30 a.m.—"Health in Refrigeration" 9:30 to 9:45 a.m.—The Morning Glories 9:45 to 10 a.m.—Betty Crocker Gold Medal Home

Service talk

10 to 10:30 a.m.—Sunshine Rays 10:30 to 11:30 a.m.—Woman's Magazine of the

Air 11:30 to 12 noon-Philharmonic organ

11:30 to 12 noon—Philharmonic organ
12 to 1 p.m.—Novelty Five
2 to 3 p.m.—The Wanderers
3 to 3:15 p.m.—National Park Service Talks
4:15 to 4:30 p.m.—Universal Safety Series, NBC
4:30 to 5:15 p.m.—Hotel St. Francis Salon Orch.
5:15 to 5:30 p.m.—News Service
5:30 to 6 p.m.—Around the World with Libby
6 to 7 p.m.—Eveready Hour
7 to 7:30 p.m.—Clicquot Club Eskimos
7:30 to 8:30 p.m.—RKO Hour
8:30 to 9 p.m.—Studio program
9 to 9:30 p.m.—The Parker Duofold Family
9:30 to 10 p.m.—Olymplans

9:30 to 10 p.m.—Olympians 10 to 11 p.m.—Spotlight Review 11 to 12 midnight—Musical Musketeers

Channel 93 322.4 Meters KFWM 500 Watts Oakland Educational Society, Oakland, Cal.

8 to 8:30 a.m.—"Top o' the Morning" program 8:30 to 9 a.m.—Health questions answered

8:30 to 9 a.m.—Health questions answered 11 to 11:30 a.m.—Select recordings 11:30 to 12 noon—United Grocers 1:30 to 2 p.m.—Edna's Entertainment Hour 2 to 2:30 p.m.—George Otto's Hawaiians 2:20 to 3 p.m.—Dozethy Wilson

2 to 2:30 p.m.—George Otto's Hawaiians
2:30 to 3 p.m.—Dorothy Wilson, blues singer
3 to 3:30 p.m.—Vera Endriss, soprano; Syb
Lind, violinist
3:30 to 4 p.m.—The Blake Stock Company
4 to 4:15 p.m.—The "Ne'er Do Well"
4:15 to 4:30 p.m.—Tom King Detective Stories
4:30 to 5 p.m.—KFWM Melody Boy
5 to 6 p.m.—Dr. Forrester's Hour of Sunshine
7:30 to 8 p.m.—Doc Herrold
8 to 9 p.m.—The Watch Tower program
9 to 10 p.m.—The Campfire program

9 to 10 p.m.—The Campfire program
10 to 11 p.m.—V. Toutjian, planist; Kay Toutjian, banjo and monologue; vocalists, Ray
Hansen, Benny Allen, Harry Sanders

Channel 68 440.9 Meters 5000 Watts 680 Kcvs. Hale Bros. & The Chronicle, San Francisco naie Bros. & Ine Chronicle, San Francisco
7 to 8 a.m.—Health exercises by Hugh Barrett
Dobbs and William H. Hancock
8 to 9 a.m.—Shell Happy Time by Hugh Barrett
Dobbs, assisted by William H. Hancock
9:30 to 10 a.m.—Dobbsie's Daily Chat
10 to 10:30 a.m.—Helpful Hints for Housewives
10:30 to 11:30 a.m.—Woman's Magazine of the
Air, NBC 11:45 to 12:05 p.m.—Scripture; weather and special announcements cial announcements
12:05 to 1 p.m.—Aeolian Trio
1 to 1:30 p.m.—Jerry Jermaine
1:30 to 2 p.m.—Ann Warner's Home Chats
2 to 3 p.m.—The Wanderers, NBC
3 to 4 p.m.—"The Toreadors"
4 to 4:30 p.m.—Bridge lesson
4:30 to 4:40 p.m.—Stock market quotations
4:40 to 5:20 p.m.—Children's Hour
5:20 to 5:30 p.m.—News digest, "Scotty" Mortland land 5:30 to 6 p.m.-Around the World with Libby. NRC 6 to 7 p.m.—KPO Salon Orchestra 7 to 8 p.m.—Anglo-California Trust Co. radio 8 to 9 p.m.—North American popular concert 9 to 9:30 p.m.—Parker Duofold Family, NBC 9:30 to 10 p.m.—Studio hour 10 to 11 p.m.—Theodore Strong, organist, with Elmer Herling, barttone

254.1 Meters Channel 118 KEX 5000 Watts 1180 Kcys.

11 to 12 midnight-Musical Musketeers, NBC

Western Broadcasting Co., Portland, Ore. 5 to 6 p.m.—Popular program 6 to 7 p.m.—Lyric Hour 8 to 8:30 p.m.—Classical program 8:30 to 8:45 p.m.—Troubles of Thomas 8:45 to 9 p.m.—Novelty program 9 to 10 p.m,-Studio program 10 to 10:30 p.m.—Dance program 10:30 to 11:30 p.m.—Jack and Jill Dance Band

239.9 Meters Channel 125 KFOX 1000 Watts 1250 Kcvs.

Nichols & Warinner, Long Beach, Calif.

12 to 1 p.m.—Hollywood Girls

1 to 1:30 p.m.—Kiwanis Club luncheon

1:30 to 2 p.m.—Originality Girls

2 to 2:15 p.m.—Health talk, Dr. Harbottle

2:15 to 2:30 p.m.—Records

2:30 to 3 p.m.—Long Beach Band

3 to 3:30 p.m.—Organ recital

3:30 to 4 p.m.—Long Beach Band

4 to 5:30 p.m.—Organ recital; news

5:30 to 6 p.m.—Hollywood Girls

6 to 6:05 p.m.—Lost and Found Department

6:05 to 6:30 p.m.—Hollywood Girls

6:30 to 6:45 p.m.—Studio frolic

6:45 to 7 p.m.—Dr. Williams

7 to 7:30 p.m.—Buster Wilson's orchestra

8 to 8:30 p.m.—Buster Wilson's orchestra

8 to 8:30 p.m.—Long Beach Band

8 to 9 p.m.—Cecil Fry, popular songs

9 to 11 p.m.—El Patio Ballroom

11 to 11:30 p.m.—Majestic Ballroom

11:30 to 12 midnight—Silver Spray Ballroom Orchestra

2 to 1 a m.—Becordings Nichols & Warinner, Long Beach, Calif. chestra

12 to 1 a.m.—Recordings

243.8 Meters **KYA** Channel 123 1230 Kcvs 1000 Watts

Pacific Broadcasting Corp., San Francisco 9 to 9:30 a.m.—Request recorded program 9:30 to 10 a.m.—Program for Fox and Warfield 10 to 10:30 a.m.—Recorded program 10:30 to 11 a.m.—Clem Kennedy and George Taylor

13) to 12 noon—California Sunshine Hour 12 to 1 p.m.—Tuesday Noon Club 1 to 1:30 p.m.—Recordings 1:30 to 4 p.m.—Recordings 4 to 4:30 p.m.—Santa Claus, Emporium

Emporium Castle

4:30 to 5 p.m.-Recordings 5 to 6 p.m.—Sunset concert 6 to 6:30 p.m.—James Dickie, baritone; Leland

Morgan, accompanist

Morgan, accompanies 6:30 to 7 p.m.—Program for Fox and Warfield 7 to 7:15 p.m.—George Taylor 7:15 to 7:30 p.m.—Cecil and Sally 7:30 to 8 p.m.—Earl Le Claire Play Boys; Tom Smith, master of ceremonies

8 to 8:30 p.m.—Pacific Artists' Trio: Greta

Galler, soprano
8:30 to 9 p.m.—Song recital; Dorothy Lewis, contralto; Claire Upshur, soprano, and Constance Piper, planist 9 to 10 p.m.—Pacific Artists' Trio; Nellie Wren,

soprano 10 to 11 p.m.—Silver Slipper Cafe, orchestra 11 to 12 midnight—Byington Electric program 12 to 1 a.m.-All request program

309.1 Meters Channel 97 5000 Watts 970 Kcys. Northwest Radio Service Co., Seattle, Wash.

5 p.m.—Dinner concert 6 p.m.—Radio Nature Club 6:15 p.m.—Collegiate Candy Boys 6:30 p.m.—Agatha Turley, soprano; Sid. Dixon, tenor p.m.-Orpheus String Quintet 7 p.m.—Orpheus String Quintet 7:30 p.m.—A Pair of Jacks 8 p.m.—Harmony Aces Dance Band 9 p.m.—Orchestra; Sidney Dixon, Agatha Turley 10 p.m.—Los Gauchos Argentine Ensemble 11 p.m.—KJR Review

361.2 Meters Channel 83 KOA 830 Kcvs. 12,500 Watts General Electric Co., Denver, Colorado

5 to 5:30 p.m.—Farm Question Box 5:30 to 6 p.m.—Around the World with Libby, NBC 7:30 p.m.—Eveready Hour, NBC
7 to 7:30 p.m.—Clicquot Club Eskimos, NBC
7:30 to 8 p.m.—Freshman Orchestradians, NBC
8:30 to 8:35 p.m.—Radio-Keith-Orpheum, NBC
8:30 to 8:35 p.m.—Financial Independence
8:35 to 9:35 p.m.—Concert orchestra and male

204 Meters Channel 147 KGA 1470 Kcvs. 5000 Watts

9:35 to 9:50 p.m.—Lucile Fowler, contralto

Northwest Radio Serv. Co., Spokane, Wash. 4:30 p.m.—Uncle Andy
5 p.m.—World Bookman and music
6 p.m.—Melody Aces Carrie Andrew
7 p.m.—Harry Long, baritone; Artists' Ensemble
8 p.m.—Studio program

8:30 p.m .- Harmony Aces Dance Band; Eulala Dean, blues
9 p.m.—Sidney Dixon, tenor; Agatha Turley,

10 p.m.—Request program

National Broadcasting Company

9:45 to 10 a.in.-Betty Crocker Gold Medal Home Service Talks
Miss Crocker adds a touch of romance to

home-making with her presentation of helpful and interesting recipes. KGO, KHQ, KOMO

Broadcast through KGW and KFI.

10:30 to 11:30 a.m.-Woman's Magazine of the

"Golden Harvest" is the intriguing name Ann Holden has given to a new holiday salad

Ann Holden has given to a new holiday salah which she will describe today.

Bennie Walker, editor, and the staff will join Miss Holden afterward to present the Sunset Magazine feature, and, closing the hour, the Wedgewood period will afford a talk by Miss Holden on "Pumpkin Pie de Luxe."

Marian Gilbert, contralto, and Harry Stanton, basso, are the soloists whose contributions will be heard with Joseph Hornik's Magazine Melodists.

Broadcast through KGO, KHQ, KOMO, KGW, KPO and KFI.

2 to 3 p.m.-The Wanderers

In the cast of this serial drama, which is woven about the travels of two young Americans in foreign lands, are Bert Horton. woven about the travers of two young Americans in foreign lands, are Bert Horton. Jacques Phipps, Bernice Berwin, Bobbe beane, Olive West and Laurence Tulloch. "The Wanderers," written by H. C. Connette, will be released through KGO, KHQ, KOMO, KGW and KPO.

3 to 3:15 p.m.—National Park Service Talks
"Lassen" will be Joseph S. Dixon's subject
when he presents another in a series of Na-

tional Park Service talks.

Dixon is field naturalist in charge of wild life investigations for the state of California.

Broadcast through KGO, KHQ, KOMO and KGW.

4:15 to 4:30 p.m.—Second Universal Safety Series Safety will be the theme of another program in the second Universal Safety Series, broadcast through KGO, KOMO and KGW.

5:30 to 6 p.m.-Around the World with Libby With members of the nation-wide audience of the NBC system safely on board ship, another leg of the "Around the World with Libby" musical cruise, captained by Josef Libby' musical cruise, captained by Josef Pasternack, will begin this evening. Broadcast through KGO, KHQ, KOMO,

KGW and KPO.

6 to 7 p.m.—Eveready Hour Originating in New York City, another Eveready Hour presentation will be broadcast through a coast-to-coast network of NBC system stations tonight beginning at 6 o'clock,

Pacific standard time.

Broadcast through KGO, KHQ. KOMO,

KGW and KFI.

7 to 7:30 p.m.—Clicquot Club Eskimos
With Harry Reser to direct them, the Clicquot Club Eskimos will broadcast a 30-minute program of popular music through stations of the NBC system from coast to coast tonight Broadcast through KGO, KHQ, KOMO.

KGW and KFI.

7:30 to 8:30 p.m.-Radio-Keith-Orpheum Hour Facing a solitary microphone instead of a sea of faces in front of footlights, stage celebrities from the two-a-day will entertain the

nation-wide audience of the NBC system to-night through KGO, KHQ, KOMO, KGW and

8:30 to 9 p.m.-Details for this program not available.

9 to 9:30 p.m .- The Parker Duofold Family In addition to the vocal efforts by the tenor, contraits and baritone voices in the Parket Duofold Family, there will be a number of orchestral selections, including a group of Stephen Foster gems with a vocal chorus.

Broadcast through KGO, KHQ, KOMO,

KGW, KPO and KFI,

10 to 11 p.m.—Spotlight Review Combining many forms of musical enter-tainment with dramatic offerings. The pro-The program is in the nature of a surprise, since none of the details are announced in advance. Broadcast through KGO, KHQ and KFI.

to 12 midnight—Walter Beban, with his "talking saxophone," will direct the 14-piece band. Novelty interpolations have been arranged by Charles Marshall.

Broadcast through Too. 11 to 12 midnight-Walter

Broadcast through KGO,

and KPO.

468.5 Meters KFI 640 Kcvs. Copyright, 1929, E. C. Anthony, Inc., L. A.

7:30 a.m.-Market quotations 9 a.m.—Shell Happy Time from KPO
9 a.m.—"Health in Refrigeration," NBC
9:30 a.m.—Bess Kilmer's Helpful Hints
9:45 a.m.—"Betty Crocker, Home S
Talks," NBC

10 a.m.—Sylvia and Al

10:30 a.m.—Woman's Magazine of the Air, NBC 11:30 a.m.—Spanish lessons

11:45 a.m.—Jeanette Warner, ballads: Jackie

Archer, acc.

12 noon—Dept. of Agriculture talks 12:15 p.m.—Federal and state market reports p.m.—Triolian Trio

2:15 p.m.—Winnie Fields Moore, Travelogue 2:30 p.m.—"Phenomena" 3:45 p.m.—Leonard Van Berg and Jackie Archer

4 p.m.—Art Schwartz and Harry Coe 4:15 p.m.—Dr. Miller, "Human Nature" 4:30 p.m.—Big Brother

5.30 p.m.—Eyeram by Wedgewood Nowell 5.30 p.m.—Edwin August, dramatic critic 5.45 p.m.—Stock market reports 6 p.m.—Eveready Hour, NBC

7:30 p.m.—Stock market rep for p.m.—Clicquot Club, NBC 7:30 p.m.—RKO Hour 8:30 p.m.—Studio program

9 p.m.—Parker Duofold Family, NBC 10 p.m.—Spotlight Review, NBC 11 p.m.—KFI news bureau

315.6 Meters KFWB 950 Kcvs.

Channel 95 1000 Watts

Channel 64 5000 Watts

Warner Brothers, Hollywood, California

9 to 11:15 a.m.—Radio varieties 11:15 to 12:30 p.m.—Quintet and soloists 12:30 to 2:10 p.m.—Radio varieties

12:30 to 2:10 p.m.—Radio varieties
4:15 to 6 p.m.—Radio varieties
6 to 6:30 p.m.—Dance orchestra
6:30 to 7 p.m.—Harry Jackson's entertainers
7 to 7:30 p.m.—Hollywood Athletic Club
7:30 to 8 p.m.—Murphey Players presenting a playlet

to 8:30 p.m.—Bridge game

8:30 to 9 p.m.—507 Boys 9 to 9:30 p.m.—The Edgeworth Plantation Club

9:30 to 10:30 p.m.-Main bout from the Olympic Auditorium

10:30 to 11:30 p.m.-Jimmie Kerr's orchestra

340.7 Meters 880 Kcvs.

Channel 88 500 Watts

Tribune Publishing Co., Oakland, Calif.

7 to 8 a.m.—Exercises; stocks 8 to 9 a.m.—Jean Kent

9 to 9:30 a.m.—Modern Homes period

9 to 9:30 a.m.—Modern Homes period 9:30 to 10:15 a.m.—Recordings 10:15 to 10:30 a.m.—S. F. stocks; weather 10:30 to 11 a.m.—Recordings 11 to 12 noon—Classified adv. hour 12 to 1 p.m.—Machado's KLX Hawaiians 1 to 2 p.m.—Jean's HI-Lights 2 to 2:55 p.m.—Recordings 2:55 to 3 p.m.—S. F. stocks, closing prices 3 to 3:30 p.m.—Marguerite Vogel, contr Helen Parmelee, planist 3:30 to 4 p.m.—Records contralto:

Helen Parmelee, planist
3:30 to 4 p.m.—Records
4 to 4:30 p.m.—The Happy Hayseeds
4:30 to 5 p.m.—Chas. T. Besserer, organist
5 to 5:30 p.m.—Brother Bob
5:30 to 6 p.m.—Cressy Ferra, planist
6 to 7 p.m.—Hotel Oakland concert trio
7 to 7:30 p.m.—News broadcast
7:30 to 8 p.m.—Rhinard and Scott
9 to 4 p.m.—Lynypryry dance orchestra

to 9 p.m.—Lynn Prvor's dance orchestra to 10 p.m.—Helen Wegman Parmelee, planist; Fred Bounds, tenor; Nerino Turchet, accor-

dionist 10 to 11 p.m.-Fleur-de-Lis dance orchestra

322.4 Meters 930 Kcvs.

Channel 93 500 Watts

Radio Entertainments, San Francisco, Calif. 7 to 8 a.m.—Health exercises 9 to 9:30 a.m.—Cal King's Country Store 9:30 to 10 a.m.—Recordings

9:30 to 10 a.m.—Recordings
10 to 10:30 a.m.—Charlie Glen, "Old Songs"
10:30 to 10:50 a.m.—Or. Linebarger health talk
10:50 to 11 a.m.—News, weather, police reports
12 to 12:30 p.m.—Luncheon program
12:30 to 1 p.m.—Gloom Chasers
1 to 1:30 p.m.—Cal King's Country Store
6 to 7 p.m.—Dinner hour program
7 to 7:30 p.m.—Studio program
11 to 12 midnight—Dance orchestra
12 to 1 a.m.—Midnight classics

12 to 1 a.m.—Midnight classics

280.2 Meters 1070 Kcvs.

KJBS

Channel 107 100 Watts

J. Brunton & Sons, San Francisco, Calif.

5. Brunch & Sons, San Francisco, Calif. 6:45 to 8 a.m.—Early Bird Hour 8 to 10:45 a.m.—Popular records 10:45 to 11 a.m.—Dr. Wiseman, health talk 11 to 12 noon—Record varieties 12 to 12:05 p.m.—Stock report 12:05 to 2 p.m.—Record program 2 to 2:30 p.m.—Dell Raymond and Harry Miles 2:30 to 3 p.m.—Popular records 3 to 4 p.m.—Concert records 3 to 4 p.m.—Concert records

3 to 4 p.m.—Concert records 4 to 4:30 p.m.—Sunset Revue 4:30 to 4:45 p.m.—Records

291.1 Meters 1030 Kcvs.

CNRV

Channel 103 500 Watts

Canadian National Rys., Vancouver, B. C.

10:30 a.m.—Morning Hour of Music 9 p.m.—Pianologue by Winifred Renworth 9:30 p.m.—Studio program 10 p.m.—The Canadian National Ensemble and the Lyricist

11 p.m.—Catherine McEwan, mezzo-contralto; Richard Stanton, tenor; James Todd, planist

491.5 Meters 610 Kcvs.

KFRC

Channel 61 1000 Watte

Don Lee, Inc., San Francisco, Calif.

7 to 7:30 a.m.—"Simpy Fitts"; N. Y. Exchange 7:30 to 8 a.m.—Bill Wright, the "Pathfinder" 8 to 9 a.m.—Early Birds, featuring Don and Mart, "The Two Boys, Nell Larson and Ed Skrivanik, DLBS

9 to 9:30 a.m.—Columbia Noonday Club 9:30 to 10 a.m.—Yoeng's Orchestra, CBS

9:30 to 10 a.m.—toeng s Orcnestra, CDS 10 to 10:30 a.m.—Morning Melodists 10:30 to 11 a.m.—Wyn's Daily Chats 11 to 11:30 a.m.—Chas. Hamp for S. & W. 11:30 to 11:45 a.m.-Fels Naptha broadcast

11:45 to 12 noon—Auditions 12 to 1 p.m.—Sherman & Clay noonday concert 1 to 2 p.m.—Columbia Symphony Orchestra.

CBS

CBS
2 to 3 p.m.—Happy Go Lucky Hour
3 to 3:15 p.m.—Beauty talks
3:15 to 3:30 p.m.—Recordings
3:30 to 4 p.m.—Educational period
4 to 4:30 p.m.—F. W. Davis
4:30 to 4:35 p.m.—Something About Everything
4:55 to 5 p.m.—Town topics
5 to 5:30 p.m.—Children's Period, featuring
1 the Harved Chingaphrend Many and Starte

Uncle Harol Book Twins Harold, Gingerbread Man, and Story

5:30 to 6 p.m.—Edna Fischer, planist 6 to 7 p.m.—Paul Whiteman and his Old Gold

Orchestra 7 to 7:30 p.m.—Sierra Symphonists, DLBS 7:30 to 8 p.m.—Remar Twins

to 9 p.m.—Acfine Twins to 9 p.m.—Pacific States Savings program to 9:30 p.m.—Chrysler Silver Wings, featur-ing Abe Bloom, Hazel Warner; conducted by Mahlon Merrick

9:30 to 10 p.m.—"Captain Adams," Harold Dana

Harold Dana 10 to 10:10 p.m.—"Frank Watanabe" 10:10 to 11:10 p.m.—Val Valente and his Roof Garden Orchestra, Edna Fischer, Bob Olsen, soloists

11:10 to 12:10 a.m.—Val Valente and his Roof Garden Orchestra, Mac. Jean Wakefield, soloists

12:10 to 1 a.m.-Dorado Club Silver Fizz dance music

483.6 Meters **KGW** 620 Kcys.

Channel 62 1000 Watts

The Morning Oregonian, Portland, Oregon 7:15 to 7:45 a.m.—Y. M. C. A. health exercises 7:45 to 8 a.m.—Devotional services

7:45 to 8 a.m.—Devotional services
8 to 9 a.m.—Portland Breakfast Club
9 to 9:30 a.m.—"Health in Refrigeration," NBC
9:30 to 9:45 a.m.—The Town Crier
9:45 to 10 a.m.—"Betty Crocker"
10 to 10:30 a.m.—Town Crier, KGW
10:30 to 11:30 a.m.—"Magazine of the Air," NBC
11:30 to 11:45 a.m.—Fels Naptha
11:45 to 12 noon—Records

11:45 to 12 noon—Records

12 to 1 p.m.—Organ recital 1 to 1:15 p.m.—U. S. market report 1:15 to 2 p.m.—Musical entertainment

1:15 to 2 p.m.—Musical entertainment 2 to 3 p.m.—The Wanderers, NBC 3 to 3:15 p.m.—National Park Service talk, NBC 3:15 to 4:15 p.m.—Musical Master Works 4:15 to 4:30 p.m.—Universal Safety Series, NBC 4:30 to 5 p.m.—Service Hour 5 to 5:30 p.m.—Stewart-Warner 5:30 to 6 p.m.—Around the World with Libby 6 to 7 p.m.—Eveready Hour NBC

5:30 to 6 p.m.—Around the World with Libby 6 to 7 p.m.—Eveready Hour, NBC 7 to 7:30 p.m.—Clicquot Club Eskimos 7:30 to 8:30 p.m.—Radio-Keith-Orpheum, NBC 8:30 to 9 p.m.—Studio program 9 to 9:30 p.m.—The Parker Family, NBC 9:30 to 10 p.m.—Franz Doughboys 10 to 11 p.m.—Gold Shield concert, KOMO 11 to 12 midnight—Dance Rand

11 to 12 midnight-Dance Band

333.1 Meters 900 Kcys.

Channel 90 1000 Watts

Don Lee, Inc., Los Angeles, California 7 to 7:30 a.m.—Physical culture period 7:30 to 7:40 a.m.—Stock Exchange reports 7:40 to 8 a.m.—Recordings 8 to 9 a.m.—"Early Birds" 8 to 9 a.m.—"Early Birds" 9 to 9:30 a.m.—Coulmbia Noon Day Club, CBS 9:30 to 10 a.m.—Yoeng's orchestra, CBS 10 to 10:35 a.m.—A. White, "At Our House" 10:35 to 11 a.m.—The Times Forum 11 to 11:30 a.m.—Elvia Allman, short stories 11:30 to 12 noon-Recordings 11:30 to 12 noon—recordings 12 to 12:30 p.m.—Concert orchestra 12:30 to 12:45 p.m.—World-wide news 12:45 to 1:30 p.m.—Advertising Club luncheon 1:30 to 2 p.m.—Charlie Wellman

2 to 3 p.m.-Fada Radio program 3 to 3:15 p.m.—Western Air Express, talk 3:15 to 3:30 p.m.—Safety Conference, talk 3:30 to 3:45 p.m.—Midnight Mission

3:45 to 4:50 p.m.—Matine Melody Masters
4:50 to 5 p.m.—World-wide news

to 5:30 p.m.—The Story Man and his "Air Castle"

5:30 to 6 p.m.—Don Lee Dance Band 6 to 7 p.m.—Old Gold program, CBS 7 to 7:30 p.m.—Don Lee Symphony 7:30 to 8 p.m.—Hank Howe's dance band 8 to 9 p.m.—Pacific States Sav. & Loan Co. 9 to 10 p.m.—Charles Shepherd's Symphonishers 10 to 10:05 p.m.—World-wide news 10:05 to 12 midnight—Earl Burtnett's Dance

12 to 1 a.m.-Organ recital

325.9 Meters KOMO 920 Kcvs.

Channel 92 1000 Watts Fisher's Blend Station, Seattle, Washington

7:57 a.m.—Inspirational services 8 a.m.—Shell Happy Time 9 a.m.—Health in Refrigeration, NBC 9:30 a.m.—So-A-Tone broadcast 9:45 a.m.—Betty Crocker's Home Talk 10 a.m.—So-A-Tone broadcast 10:30 a.m.—Woman's Magazine of the Air, NBC 11:30 a.m.—Orchestra; G. Donald Gray and Hayden Morris 11:45 a.m.-Mary Blake's Recipe Talk 12 noon—Agriculture Farm Talk 12:15 p.m.—What to Prepare for Dinne 12:30 p.m.—Orchestra; Perdin Korsmo, tenor 1 p.m.-Orchestra; Agnes Skartvedt and Green-

wood Mitchell

p.m.—The Wanderers, NBC

p.m.—National Park Talk, NBC

3:15 p.m.—Artistic Ensemble; VeOna So colofsky,

soprano p.m.-Mining stock quotations 4:15 p.m.—National Safety Council, NB 3 4:30 p.m.—Kiddies' program

4:30 p.m.—National Safety Council, NB 3
4:30 p.m.—Kiddies' program .
5 p.m.—Stock, bond and grain quotation s
5:15 p.m.—Dorothea Wei and Fred Lyngh
5:30 p.m.—Around the World with Libby, NBC
6 p.m.—Eveready Hour, NBC
7 p.m.—Clicount Club Eskimos, NBC
7:30 p.m.—Radio-Keith-Orpheum, NBC
8:30 p.m.—Studio program

1.30 p.m.—Studio program
9:30 p.m.—Studio program
9:30 p.m.—So-A-Tone broadcast
10 p.m.—Gold Shield Little Symphony
11 p.m.—News flashes

11:15 p.m.-Musical Musketeers, NBC 12 to 12:30 a.m.—Organ recital

508.2 Meters 590 Kcys. Louis Wasmer, Inc., Spokane, Washington

Channel 59 1000 Watts

12 to 1 p.m.—Chamber of Commerce luncheon 1 to 1:30 p.m.—Crosley Musical Review 1:30 to 1:45 p.m.—Miss Modern shops a la mode 1:45 to 2 p.m.—Fur Factor 2-to 3 p.m.—The Wanderers, NBC

NBC

NBC
3:15 to 3:30 p.m.—Theatrical review
3:30 to 4 p.m.—Paint o Mine Period
4 to 5 p.m.—Concert orchestra.
5 to 5:30 p.m.—Matched Unit Hour
5:30 to 6 p.m.—Around the World with Libby,

NBC

6 to 7 p.m.—Eveready Hour, NBC 7 to 7:30 p.m.—Clicquot Club Eskimos, NBC 7:30 to 8:30 p.m.—RKO program, NBC

130 to 6.30 p.m.—RKO program, NBC 8:30 to 9 p.m.—Studio program 9 to 9:30 p.m.—Parker Duofold Family, NBC 9:30 to 10 p.m.—Dutch Dough Boys 10 to 11 p.m.—Spotlight Review, NBC 11 to 12 midnight—Musical Musketeers, NBC 12 to 1 a.m.—Just Another Hour

285.5 Meters 1050 Kcvs.

Channel 105 5000 Watts L. A. Evening Express, Los Angeles, Calif.

6:45 to 7 a.m.—"Early Birds" exercises
7:15 to 7:30 a.m.—"Pep and Vigor" exercises
7:45 to 8 a.m.—"Home Folks" exercises
8:15 to 8:30 a.m.—Record program
8:15 to 8:30 a.m.—Talk and morning prayer
9 to 9:30 a.m.—Georgia O. George program
9:30 to 10 a.m.—Radio 'shopping news
10 to 10:30 a.m.—Town-Crier's morning message
10:30 to 11 a.m.—Household economics
11:15 to 11:45 a.m.—Talk on "Better Speech"

11:15 to 11:45 a.m.—Talk on "Better Sp 11:45 to 12:30 p.m.—Firemen's Orchestra

11:45 to 12:30 p.m.—Firemen's Orchestra 1:30 to 2 p.m.—The Bookworm 2 to 2:30 p.m.—Records and announcements 3 to 3:30 p.m.—French lessons by Edgard Leon 3:30 p.m.—Joyce Coad, Express Million Dollar Contest winner

4 p.m.—Announcements and stock reports
4:30 to 5 p.m.—C. P. R.'s musical program
5 to 5:15 p.m.—Travelogue
5:15 to 5:45 p.m.—"Own Your Own Home"
5:45 to 6 p.m.—Town Crier's amusement tips

5:45 to 6 p.m.—Town Cher's amusement aperts of to 7 p.m.—Organ program
7 to 7:30 p.m.—Talk by Dr. Mars Baumgardt
7:30 to 8 p.m.—Recording program
8 to 9 p.m.—Tom and his mule Hercules
9 to 9:30 p.m.—Maytag "So-A-Tone" broadce
9:30 to 10 p.m.—KNX feature artists
10 to 12 midnight—Hotel Ambassador Cocoan

10 to 12 midnight-Hotel Ambassador Cocoanut Grove Orchestra

12 to 1 a.m.-Dorado Club Silver Fizz dance hour

296.6 Meters 1010 Kcvs.

500 Watts First Baptist Church, San Jose, Calif. 12 to 12:30 p.m.—Carl's Hawaiians

12 to 12:30 p.m.—Carl's Hawaiians
12:30 to 1 p.m.—Market reports, weather
1 to 1:30 p.m.—Hart's Happy Half Hour
1:30 to 2:30 p.m.—The Friendly Hour
1:30 to 3:30 p.m.—Musical program
5 to 5:30 p.m.—Childrens' program
5:30 to 6 p.m.—Musical program...'
6 to 6:10 p.m.—U. S. D. A. Farm Flashes
6:10 to 6:30 p.m.—Crop Digest
6:30 to 6:45 p.m.—Market. weather reports
6:45 to 6:55 p.m.—Farm Reporter
6:55 to 7 p.m.—Farm Reporter
6:55 to 7 p.m.—Farm Bureau Radio News

7 to 8 pm.—Farm Bureau Radio News 8 to 9:30 p.m.—"You Never Can Tell" program

Channel 101

FIVE BIG CITIES USING RADIO TO FIGHT CRIMINAL ELEMENT

RIME is costing the United States ten billion dollars a year. The actual losses due to crime are about \$4,000,000,000 and it costs \$6,000,000,000 for law enforcement. Nine thousand persons are killed annually, but the arrests run to only about half that number. Police departments, balked in their efforts to curb criminal activities by ordinary means, have turned to radio as the newest weapon of social defense.

The most notable developments of police radio have taken place in New York, Detroit, Chicago, Cleveland and Berkeley. In each city the methods are greatly the same. Squad cars are equipped with receivers, adjusted to a fixed wave length. The receivers are kept "tuned on" all the time and the central police radio station can instantly broadcast to them, and mobilize any number of officers at a given spot rapidly

In the early experiments a local broadcasting station was used as the central police headquarters, and broadcasts sent to cars from this station. This system was discontniued when a burglar, robbing a house, turned on a radio set and heard squad cars being directed to close in on him. A neighbor had seen a light in the apartment where he was working and telephoned police head-quarters. The burglar left a note "Thanks for the tip" and fled, leaving the radio going.

It was seen that this system would not do. In the cities named, now, police radio stations, operated by the police alone, and working on special wave lengths not within the broadcast band, are being used. Of course crooks may tune a special instrument to such a wave, but usually instructions from police headquarters are now coded so that if the crooks did hear the broadcast they could make nothing of it.

Despite the fact that the average "cop" doesn't take kindly to a radio set in the police car, classing it as a new-fangled contraption without merit the system is working out astonishingly well, and it is only a matter of time before every police department in the country will have its own broadcast set, its radio equipped cars, and its own means for communicating in code with other police headquarters in an independent network of its own.

No effort is being made for cars to communicate with central headquarters by radio, this entailing a lot of unnecessary apparatus. A corner drug store or a police patrol box places a telephone at every officer's hand and a transmitter in the car is of no value. But for quick mobilization of squad cars in areas where bandits or other malefactors are in operation the police radio is in a class by itself.

Uncle Sam has already recognized the coming police use of radio by reserving certain special wave bands for police use only.

RADIO "FLYING EYE" NEW ARMY AID

NCLE Sam is rapidly getting ready for the next war, at least as far as its air equipment is concerned.

Within a few days a giant war plane, equipped with powerful radio apparatus, which will enable it to keep in constant touch with ground stations over long distances, is to be given a thorough test by the War Department as preliminary to the construction and equipment of similar planes in quantities.

Long range telephoto apparatus will be featured along with the special radio equip-The plane itself will be driven by two huge motors either of which is sufficient for it to climb or cruise at high speed. The plane itself will be of the monoplane type and is said to be tremendously fast.

The crew will consist of a pilot, a gunner and the observer, the latter being both cameraman and radio operator. The observer will sit in the front cockpit, where he will have best visibility in all directions. He also will have a machine gun for emergency, as an aid to the gunner in the rear cockpit. The pilot rides between observer and gunner.

It is planned to use the plane principally in reconnaisance work, radioing observations to ground stations, for the information of ground units. The powerful radio apparatus will enable them to use the "flying eyes" for immediate counter moves and such other activities as may be incident to the plane's observations.

It is also figured that in the event the plane is brought down in enemy territory, it may be able to send its observations to ground stations before it falls, whereas, in the case of non-radio planes, whatever observations were made were heretofore lost.

WEDNESDAY Programs

Nov. 27, 1929



TIME	STATION	PROGRAM
	 	
	 	
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"Jack" NBC-8:00 p.m.

BEST BETS TODAY

'Ethyl' NBC-8:00 p.m.

Channel 64 468.5 Meters KFI 5000 Watts 640 Kcys. Copyright, 1929, E. C. Anthony, Inc., L. A.

7 a.m.—"Making Merry with Sperry 7:30 a.m.—Opening market quotations 7:45 a.m.—'Making Merry with Sperry'' 8 a.m.—Shell Happy Time from KPO 9 a.m.—Bess Kilmer's Helpful Hints 9:30 a.m.—Sylvia's Happy Hour 10:15 a.m.—Mary Hale Martin, NBC 10:30 a.m.-Woman's Magazine of the Air, NBC 10:30 a.m.—Woman S Magazine of All 13:30 a.m.—Mental Exercises, F. Hancock 12 noon—Dept. of Agric. talks 12:10 p.m.—Market reports 22 p.m.—Market Teports
2 p.m.—Triolian Trio
2:15 p.m.—Winnie Fields Moore, Travelogue
2:30 p.m.—"Phenomena"
3:30 p.m.—Sadye Nathan, beauty talk 4 p.m.—Eddie Armstrong 4:30 p.m.—Westinghouse Salute, NBC 4:30 p.m.—Westinghouse Salute, NBC 5 p.m.—Big Brother Hour 5:45 p.m.—Stock market reports 6 p.m.—Halsey Stuart program, NBC 6:30 p.m.—Palmolive Hour, NBC 7:30 p.m.—Stromberg Carlson Radio, NBC 8 p.m.—Roads to Romance with Jack and Ethyl, NBC 8:30 p.m.—Earle C. Anthony, Inc., program 9 p.m.—Paul Roberts and the Schonberger Trio 9:30 p.m.-Tom Terriss, vagabond movie direc-

tor 10 p.m.—Cotton Blossom Minstrels, NBC 11 p.m.—KFI news bureau

Channel 113 265.3 Meters 5000 Watts 1130 Kcys. Radio Service Corp., Salt Lake City, Utah

5 p.m.-Jack Summerhays, Utah tenor, and assisting artists 5:30 p.m.—"The Sunshine Girls"

6 p.m.—Program of musical novelties

o p.m.—Program or musical novelties
6:30 p.m.—Palmolive Hour, NBC
7:30 p.m.—Victor Wagner's orchestra, NBC
8 p.m.—"Amos 'n' Andy," NBC
8:15 p.m.—"The Spinning Girls" Trio
8:15 p.m.—"The Romance of Gems"
9 p.m.—"The Sunfreze Ensemble," vocalists and

instrumentalists

9:30 p.m.—Program by electrical transcription 10 p.m.—"Cotton Blossom Minstrels," NBC

440.9 Meters 680 Kcys.

Channel 68 KP() 5000 Watts Hale Bros. & The Chronicle, San Francisco

7 to 8 a.m.—Health exercises by Hugh Barrett Dobbs, assisted by William Hancock 8 to 9 a.m.—The Shell Happy Time by Hugh Barrett Dobbs and William H. Hancock 9:30 to 10 a.m.—Dobbsie's Daily Chat 10 to 10:30 a.m.—Helpful Hints for Housewives 10:30 to 11:30 a.m.—Woman's Magazine of the

Air, NBC 11:45 to 12:05 p.m.—Scripture; weather and special announcements

cial announcements
12:05 to 1 p.m.—Aeolian Trio
1 to 1:30 p.m.—Jerry Jermaine
1:30 to 2 p.m.—Ann Warner's home chats
2 to 3 p.m.—Aeolian Trio
3 to 4 p.m.—The Cabin Door, NBC
4 to 5 p.m.—Studio Hour; market quotations
5 to 5:50 p.m.—Children's Hour
5:50 to 6 p.m.—News digest, "Scotty" Mortland
6 to 7 p.m.—Salon orchestra and book review
7 to 8 p.m.—North American popular concert
8 to 8:30 p.m.—"Jack and Ethyl," NBC
8:30 to 9 p.m.—"Packard program," KPO and
KFI

KFI 9 to 10 p.m.—Midweek Variety Hour 10 to 11 p.m.—Jesse Stafford's Palace Hotel 10 to 11 p.m.—Jesse

dance orchestra 11 to 12 midnight—Musical Musketeers, NBC

Channel 125 239.9 Meters 1000 Watts 1250 Kcys. Nichols & Warinner, Long Beach, Calif.

12 to 1 p.m.—Hollywood Girls

12 to 1 p.m.—Hollywood Girls
1 to 1:30 p.m.—Rotary luncheon
1:30 to 2 p.m.—Originality Girls
2 to 2:30 p.m.—Records; health talk
2:30 to 3 p.m.—Long Beach Municipal Band
3 to 3:30 p.m.—Corgan recital
3:30 to 4 p.m.—Long Beach Municipal Band
4 to 5:30 p.m.—Organ recital; news
5:30 to 6 p.m.—Hollywood Girls
6 to 6:05 p.m.—Lost and Found
6:05 to 7:30 p.m.—Studio frolic
7:30 to 8 p.m.—Buster Wilson's orchestra
8 to 9 p.m.—Hancock Golden Trail Hour
9 to 10:30 p.m.—El Patio Ballroom
10:30 to 11:15 p.m.—Fights from Wilmington
11:15 to 12 midnight—Silver Spray Orchestra
12 to 1 a.m.—Recordings 12 to 1 a.m.—Recordings

WEDNESDAY Programs

NRC

National Broadcasting Company 10:15 to 10:30 a.m.-Mary Hale Martin's House-

hold Period A variety of tempting viands will be described today by Mary Hale Martin.
Broadcast through KGO, KHQ, KOMO,
KGW, KFI, KSL and KOA.
10:30 to 11:30 a.m.—"Woman's Magazine of the
Air"

Interpreted by the Magazine Melodists, "A Cyclone in Darktown" sets the tempo of the Oronite Feature which today opens the "Woman's Magazine of the Air" with Bennie Walker conducting.

Walker conducting.
Magnolia, Henry and Charley present the Cronite comedy, which will be followed by the Easier Houeskeeping Feature and a Fuller period. Helen Webster will speak during these on "Dishwashing Made Easy" and "Painted Furniture for Gifts."
Jack Deane, "dean of popular songs," and John Teel, baritone, are today's soloists.

Broadcast through KGO, KHQ, KOMO, KCW KPO and KEI

John Teel, baritone, are today's soloists.

Broadcast through KGO, KHQ, KOMO, KGW, KPO and KFI.

1 to 2 p.m.—Radio Guild

The Radio Guild will broadcast a special adaptation of another dramatic masterpiece through KGO, KGW and KOMO.

2 to 2:15 p.m.—National Woman's Party

2 to 2:15 p.m.—National Woman's Party
Under the auspices of the National Woman's
Party, a 15-minute program will be broadcast
through KGO, KHQ, KOMO and KGW.
2:45 to 3 p.m.—National Park Service Talks
Earl U. Homuth, park naturalist at Crater
Lake, is scheduled to speak before an NBC
microphone today through KGO, KHQ, KOMO
and KGW and KGW.

3 to 4 p.m.—The Cabin Door During this presentation a 30-minute dramalogue dealing with the lives of a group of happy-go-lucky colored cabin dwellers will be interspersed between two musical programs.

Broadcast through KGO, KHQ, KOMO and
KGW (3 to 3:15 p.m.) and KPO.

4:30 to 5 p.m.—Westinghouse Salute

During these 30 minutes auditors will hear 90-piece orchestra of voices and instruments conducted by Cesare Sodero and a score of actors and actresses in an elaborate presentation outlining the history, romance and progress of the food industry.

Broadcast through KGO, KHQ, KOMO,

KGW and KFI.

6 to 6:30 p.m.—Halsey, Stuart Program
The "Old Counsellor" and Andy Sannella
will present the high-lights of the Halsey,
Stuart program broadcast
KHO KOMO NOW A KEY KHQ, KOMO, KGW nd KFI.

6:30 to 7:30 p.m.—Palmolive Program

olive Palmer, coloratura soprano, who olive rainier, coloratura soprano, who is always a feature of this program, has two solos—"Blue Danube Waltz" and "A Birthday." Paul Oliver, tenor, will also be heard, singing "A Garden in the Rain" and "Gypsy Love Song."

"Bigger and Better than Ever" from "Scan-dals" and selections from "Mlle, Modiste" are the opening and closing ensemble numbers in this program, which will also present an orchestra directed by Gustave Haenschen and the Revelers, a male quartet.

Broadcast through KGO, KHQ, KOMO, KGW and KFI.

7:30 to 8 p.m.-Stromberg-Carlson Program

Standing before an orchestral unit numbering 48 musicians, Guy Fraser Harrison will conduct a half hour program. Harrison has selected five classical selections for the proselected live classical selections for the program, beginning with the familiar, spirited "Marche Militaire" by Schubert. Liadow's "Musical Snuff Box," a charmingly quaint and musical Shuff Box, a charmingly quaint and graceful composition, and the brilliant, spectacular "Bacchanale" from Saint-Saen's "Samson and Delilah" are two contrasting numbers which bring the half hour to a close. Broadcast through KGO. KHQ. KOMO.

KGW and KFI. 8 to 8:30 p.m.—"Roads to Romance"

As the curtain rises tonight, Jack and Ethyl As the currain rises tonight, Jack and Euryj will be in Bakersfield to dramatize the history of oil in California. The discovery of oil in Southern California and its use first by the padres provides a colorful episode which is followed by a less successful experiment with followed by a less successful experiment with oil as a fuel for steamers. This occurred at Mare Island, in upper San Francisco Bay. A short history of the discovery and development of oil in Kern County by the Associated Oil Company also will be included in the half hour's broadcast.

hours broadcast.

Instrumental music will be provided by an orchestra under Joseph Hornik's direction.

Broadcast through KGO, KHQ, KOMO,

orchestra under Joseph Hornik's direction.
Broadcast through KGO, KHQ, KOMO,
KGW, KPO and KFI.
8:30 to 9 p.m.—The Hill Billy Boys
Songs that had their origin in remote sections of the United States will be interpreted
by the Hill Billy Boys in their characteristic
manner. The Hill Billy Boys, who include
Charles Marshall, Johnny O'Brien and Johnny
Toffoli, will be heard through KGO and KHQ.
9 to 9:30 p.m.—Parisian Quintet. KGO.

9 to 9:30 p.m.—Parisian Quintet, KGO. 9:30 to 10 p.m.—Miniature Biographies,

10 to 11 p.m.—Cotton Blossom Minstrels Fast and funny "wise cracks" by the Cot-ton Blossom Minstrels will be dispensed during their program tonight.

Surrounding the jokes will be a musical program provided by this troupe of entertainers.

Broadcast through KGO, KHQ, KFI and

11 to 12 midnight-Musical Musketeers Walter Beban, orchestra leader, directs the Musketeers in their capricious selections. Specialty numbers complete the hour, broadcast through KHQ, KOMO and KPO.

11 to 12 midnight—Laughner-Harris Hotel St. Francis Dance Orchestra, KGO.

535.4 Meters **KTAB** Channel 56 560 Kcys. 1000 Watts Pickwick Broadcasting Co., Oakland, Calif.

to 8 a.m.-Eye Openers

8 to 8:30 a.m.—Recordings 8:30 to 9 a.m.—Dr. Forrester 9:30 to 10:30 a.m.—Recordings

9:30 to 10:30 a.m.—Recordings
11 to 12 noon—Barney Lewis Tabloid of the Air
12 to 1 p.m.—Sterling Cosmopolitans
1 to 1:30 p.m.—Chapel of the Chimes
1:30 to 2:30 p.m.—Recordings
2:30 to 3:30 p.m.—Organ recital with Alice
Blue; Mae Thompson, soprano
3:20 to 4 p.m.—Becordings

Blue; Mae Thompson, soprano
3:30 to 4 p.m.—Recordings
4 to 5 p.m.—Home Towners
5 to 6 p.m.—Brother Bob's Frolic Hour
6 to 6:30 p.m.—Sterling Cosmopolitans
6:30 to 7 p.m.—Twilight Hour
7 to 7:30 p.m.—Recordings
7:30 to 8 p.m.—Ronald Jonson
8 to 9 p.m.—Organ recital by Alice Blue
9 to 12 midnight—"Cocoanuts" with "BB" and
Pickwickians Dance Orchestra; Scharlin,

12 to 1 a.m.-Slumber Chasers

Cora

WEDNESDAY Programs

491.5 Meters KFRC 610 Kcys.

Channel 61 1000 Watts

Don Lee, Inc., San Francisco, Calif.

7 to 7:30 a.m.—Simpy Fitts; N. Y. Exchange 7:30 to 8 a.m.—Simpy Fitts 8 to 8:30 a.m.—Bill Wright, "The Pathfinder" 8:30 to 9 a.m.—Recordings 9 to 9:30 a.m.—Columbia Noonday Club 9:30 to 10 a.m.—Recorded program 10 to 10:20 a.m.—Morring, Meddist, directled

10 to 10:30 a.m.—Morning Melodist. direction Frank Moss

10:30 to 11 a.m.—Wyn's Daily Chats 11 to 11:30 a.m.—Mary Haine's domestic talk 11:30 to 12 noon—Auditions

11:30 to 1p.m.—Sherman & Clay noonday concert 1 to 1:30 p.m.—Musical Albums, CBS 1:30 to 2 p.m.—Charlie Wellman, DLBS 2 to 3 p.m.—Happy Go Lucky Hour 3 to 3:30 p.m.—The "Observer" about new

books 3:30 to 3:35 p.m.—Something About Everything

3:35 to 4 p.m.—News bulletins 4 to 4:50 p.m.—Matinee Melody Masters, DLBS 4:50 to 4:55 p.m.—Recordings

4:55 to 5:30 p.m.—Grand opera, CBS 5:30 to 6:30 p.m.—Joe Mendel and his Pep Band, with Mac

with Mac
6:30 to 7 p.m.—Thirty Minutes of Sunshine with
Mellowed Melody for S. & W.
7 to 7:30 p.m.—Kolster Radio Hour
7:30 to 8 p.m.—Maytag So-A-Tone program
8 to 8:30 p.m.—Zenith program, DLBS
8:30 to 9:30 p.m.—M. G. M. Movie Club, DLBS
9:30 to 10 p.m.—Orchestra and soloists
10 to 11 p.m.—Anson Weeks' Hotel Mark Hopkins orchestra

kins orchestra

11 to 12 midnight—Herb Meyerink's Mandarin Band; Gypsy and Marta, soloists 12 to 1 a.m.—Dorado Club Silver Fizz dance

music

483.6 Meters KGW Channel 62 1000 Watts The Morning Oregonian, Portland, Oregon

to 8 a.m.—"Making Merry with Sperry," KPO to 9 a.m.—Shell Happy Time, NBC

9 to 9:10 a.m.—News

9:10 to 9:30 a.m.—Oregonian Cooking School 9:30 to 10:15 a.m.—Town Crier 10:30 to 11:30 a.m.—'Woman's Magazine of the Air,'' NBC

All, NBC
11:30 to 12 noon—Maytag "So-A-Tone"
12 to 1 p.m.—Hollywood organ
1 to 2 p.m.—Radio Guild, NBC
2 to 2:15 p.m.—National Women's Party, NBC
2:30 to 2:45 p.m.—Stewart-Warner
2:45 to 3 p.m.—National Park Service talks

Service talks, NBC

3 to 4 p.m.—Cabin Door, NBC 4 to 4:30 p.m.—Service Hour, KGW 4:30 to 5 p.m.—"The Westinghouse Salute," NBC

to 6 p.m.—"Franz" Children's Hour 6 to 6:30 p.m.—Halsey Stuart, NBC 6:30 to 7:30 p.m.—Palmolive program, NBC 7:30 to 8 p.m.—Stromberg Carlson prog program.

NBC
8 to 8:30 p.m.—"Roads to Romance," NBC
8:30 to 9 p.m.—The "4" Davidson Bakers
9 to 9:30 p.m.—Brunswick Hour
9:30 to 10 p.m.—Veedol Vodvil, KOMO
10 to 11 p.m.—Fisher Concert Orchestra, KOMO

11 to 12 midnight—Dance Band

340.7 Meters KLX 880 Kcys.

Channel 88 500 Watts

Tribune Publishing Co., Oakland, Calif.

to 8 a.m.—Exercises; stocks to 9 a.m.—Jean Kent

to 9:30 a.m.-Modern Homes period

9:30 to 10:15 a.m.—Recordings 10:15 to 10:30 a.m.—S. F. stocks; weather

10:30 to 10:30 a.m.—S. F. stocks; weather 10:30 to 11 a.m.—Recordings 11 to 12 noon—Classified adv. hour 12 to 1 p.m.—Machado's KLX Hawaiians 1 to 2 p.m.—Jean's Hi-Lights 2 to 2:55 p.m.—Recordings 2:55 to 3 p.m.—Stocks, closing prices 3 to 3:30 p.m.—Ethel Rhinard, pianist;

Scott, contralto 3:30 to 3:50 p.m.—Records

3:30 to 3:50 p.m.—Records
3:50 to 4 p.m.—Belco talk
4 to 4:30 p.m.—The Happy Hayseeds
4:30 to 5 p.m.—Chas. T. Besserer, organist
5 to 5:30 p.m.—Brother Bob
5:30 to 6 p.m.—Cressy Ferra, planist
6 to 7 p.m.—Hotel Oakland concert trio

6 to 7 p.m.—Hotel Oakland concert trio
7 to 7:30 p.m.—News broadcast
7:30 to 8 p.m.—Rhinard and Scott
8 to 9 p.m.—Educational hour—world news by
Ad Schuster; music talk by Roy Harrison
Danforth; book reviews by The Bookworm;
Oakland public schools talk, and piano solos
by Helen Wegman Parmelee

9 to 10 p.m.—Studio program 10 to 11 p.m.—Class, Adv. program

322.4 Meters KFWI 930 Kcys.

Channel 93 500 Watts

Radio Entertainments, San Francisco, Calif.

7 to 8 a.m.—Health exercises 8 to 9 a.m.—Favorite Melodies 9 to 9:30 a.m.—Cal King's Country Store

9:30 to 10 a.m.—Recordings 10 to 10:30 a.m.—Charlie Glen "Old Songs" 10:30 to 10:50 a.m.—Dr. T. G. Linebarger, health

talk 10:50 to 11 a.m.—News, weather, police reports 11 to 11:30 a.m.—Seller program

Murray. 11:30 to 11:45 a.m.—Rita Talk

Talk

1 to 12 noon—Organ recordings

12 to 1 p.m.—The Hooligans

1 to 1:30 p.m.—Cal King's Country Store

6 to 6:50 p.m.—Dinner hour program

6:50 to 7 p.m.—Blindcraft Talk

7 to 7:30 p.m.—Studio program

8:30 to 8:45 p.m.—Gertrude Tracy, songs; Truman Bishop Handy, planist and accompanist

8:45 to 9 p.m.—The Three Kellys

9 to 9:30 p.m.—Read Givens, the Mystery Tenor

9:30 to 12 midnight—KFWI Midweek Party, conducted by Henry C. Blank

12 to 1 a.m.—Midnight classics

322.4 Meters

KFWM Channel 93 500 Watts 930 Kcys. Oakland Educational Society, Oakland, Cal.

1:30 to 2 p.m.—Edna's Entertainment Hour 2 to 2:30 p.m.—George Otto's Hawaiians 2:30 to 3 p.m.—Don Dale 3 to 3:30 p.m.—Half hour of harmony, present-ing Vera Endriss, soprano; Sybil Lind, violinist

3:30 to 4 p.m.—Ted and Mac 4 to 4:30 p.m.—The "Ne'er Do Well" 4:30 to 5 p.m.—KFWM Melody Boy 5 to 6 p.m.—Dr. Wade Forrester's Hour of Sunshine

7:30 to 8 p.m.—Doc Herrold 8 to 8:30 p.m.—Dr. Wade Forrester, presenting Harmony and Health

WEDNESDAY Programs

243.8 Meters 1230 Kcvs.

KYA

Channel 123 1000 Watts

Pacific Broadcasting Corp., San Francisco

9 to 9:30 a.m.—Request recorded program 9:30 to 10 a.m.—Program for Fox and Warfield

10 to 11 a.m.—Recorded program 11 to 12 noon—California Sunshine Hour 12 to 1:30 p.m.—Popular recordings 1:30 to 3:30 p.m.—Classical recordings

3:30 to 4 p.m.—Selected recordings 4 to 4:30 p.m.—Santa Claus from the Emporium

4 to 4:30 p.m.—Santa Claus from the Emporium 4:30 to 4:45 p.m.—Recordings 4:45 to 5:45 p.m.—Sunset concert 5:45 to 6 p.m.—Talk on Crime Prevention 6 to 6:30 p.m.—Program for Sidley Company 6:30 to 7 p.m.—Program for Fox and Warfield 7 to 7:15 p.m.—George Taylor 7:15 to 7:30 p.m.—Cecil and Sally 7:20 to 8 p.m.—Tommy Monroe and Bob Allen

7:30 to 8 p.m.—Tommy Monroe and Bob Allen 8 to 8:30 p.m.—Pacific Artists' Trio; Nell Trio; Nellie

Wren, soprano 8:30 to 9 p.m.—George Taylor, Constance Piper, Little Miss Muffet, Mary Atkinson and Dud Williamson 9 to 9:50 p.m.-Pacific Artists' Trio; Dorothy

Lewis, contralto 9:50 to 10 p.m.-Metro and Cosmo, the Politan

Brothers 10 to 11 p.m.—Silver Slipper Cafe orchestra 11 to 12 midnight—Byington Electric program 12 to 1 a.m.—All request program

254.1 Meters

Channel 118 5000 Watts

Western Broadcasting Co., Portland, Ore.

5 to 6 p.m.-Popular program 6 to 7:30 p.m.—Lyric Hour 9 to 9:15 p.m.—Studio program 9:15 to 9:30 p.m.—Melvin and Mercival 9:30 to 10 p.m.—Song recital 10 to 10:30 p.m.—Dance program 10:30 to 11:30 p.m.—Jack and Jill program

204 Meters 1470 Kcys.

KGA

Channel 147 5000 Watts

Northwest Radio Serv. Co., Spokane, Wash.

5 p.m.—World Bookman 6 p.m.—Melody Aces; Carrie Andrew; Banjo Rhythm Kings

p.m.-Hometowners' orchestra 7:30 p.m.-Glenn Eaton, tenor, and Marjorie Robillard, piano

p.m.—Artists' Ensemble p.m.—Los Gauchos Argentines 10 p.m.-Request program

280.2 Meters 1070 Kcys.

KJBS Channel 107

100 Watts J. Brunton & Sons, San Francisco, Calif.

6:45 to 8 a.m.—Early Bird Hour 8 to 9:30 a.m.—Recorded program 9:30 to 10 a.m.—Andy Anderson, pianist 10 to 10:30 a.m.—Records 10:30 to 11 a.m.—Cressy Ferra, jazz pianist 11 to 12 noon—Instrumental recordings 11 to 12 noon—Instrumental recordings
12 to 12:05 p.m.—Stock report
12:05 to 1:45 p.m.—Variety records
1:45 to 2 p.m.—Dr. Wiseman, health talk
2 to 3 p.m.—Concert music
3 to 3:30 p.m.—Art Fadden, planist
3:30 to 4 p.m.—Organ music
4 to 4:45 p.m.—Recorded program

379.5 Meters KGO 790 Kcvs.

Channel 79 10,000 Watts

General Electric Co., Oakland, California 10:15 to 10:30 a.m.—Mary Hale Martin Hour 10:30 to 11:30 a.m.—Woman's Magazine of the

11:30 to 12 noon—Philharmonic organ

11:30 to 12 noon—Philharmonic organ
12 to 1 p.m.—Rembrandt Trio
1 to 2 p.m.—Radio Guild
2 to 2:15 p.m.—National Women's Party
2:45 to 3 p.m.—National Park Service Talks
3 to 4 p.m.—The Cabin Door
4 to 4:30 p.m.—Edw. J. Fitzpatrick and his Hotel St. Francis Salon Orchestra
4:30 to 5 p.m.—Westinghouse "Salutes"
5 to 5:30 p.m.—The Three Boys
5:30 to 5:45 p.m.—News Service
5:45 to 6 p.m.—Agricultural program

5:30 to 5:45 p.m.—News Service 5:45 to 6:30 p.m.—Agricultural program 6 to 6:30 p.m.—Halsey Stuart program 6:30 to 7:30 p.m.—Palmolive Hour 7:30 to 8 p.m.—Stromberg-Carlson program 8 to 8:30 p.m.—Jack and Ethyl, the m

mates 8:30 to 9 p.m.—Hill Billy Boys 9 to 9:30 p.m.—Parisian Quintet

9:30 to 10 p.m.—The Cotton Blossom Minstrels
10 to 11 p.m.—The Cotton Blossom Minstrels
11 to 12 midnight—St. Francis Hotel dance or-

361.2 Meters KOA 830 Kcvs.

Channel 83 12.500 Watts

General Electric Co., Denver, Colorado

5 to 5:30 p.m.—Mobiloil Orchestra, NBC 5:30 to 6 p.m.—Extension Service 6 to 6:30 p.m.—Halsey Stuart, NBC 6:30 to 7:30 p.m.—Palmolive Hour, NBC 7:30 to 8 p.m.—Stromberg-Carlson, NBC 8 to 8:15 p.m.—Amos 'n' Andy, NBC 8:15 to 8:45 p.m.—Vassar Chocolates Girl 8:45 to 9 p.m.—Billiken Shoemakers 9 to 10 p.m.—Concert orchestra and M.

9 to 10 p.m.—Concert orchestra and Madame Blanche Da Costa, soprano 10 to 11 p.m.—Cotton Blossom Minstrels, NBC

315.6 Meters KFWB 950 Kcvs.

1000 Watts

Warner Brothers, Hollywood, California

12:30 to 1:15 p.m.—Radio varieties 1:15 to 1:45 p.m.—Jimmie Kerr's orchestra 1:45 to 2:10 p.m.—Radio varieties

1:35 to 2:10 p.m.—Radio varieties
4:15 to 6:30 p.m.—Radio varieties
6 to 6:30 p.m.—KFWB Dance Orchestra
6:30 to 7 p.m.—Harry Jackson's entertainers
7 to 7:30 p.m.—507 Boys
7:30 to 8 p.m.—Julius K. Johnston, organist

8 to 9 p.m.—Ray Martinez and his concert or-chestra; George Gramlich, tenor; Ina Mitchell Butler, soprano

9 to 10 p.m.—Ann Grey and Buster Dees, popular songs; Don Warner's dance orchestra 10 to 11 p.m.—George Olson's orchestra 11 to 12 midnight—Jimmie Kerr's orchestra

309.1 Meters **KJR** 970 Kcys. 5000 Watts Northwest Radio Service Co., Seattle, Wash.

5:30 p.m.—Banking, talk 6 p.m.—Elmore Vincent, tenor; Marjorie Robil-lard, piano

6:15 p.m.—Stonewall Jackson, guitar 6:30 p.m.—Hometowners' orchestra 7:30 p.m.—Glenn Eaton, tenor; Marjorie Robil-

lard, piano 8 p.m.—Damski's Neapolitans 9 p.m.—Los Gauchos Argentines 10 p.m.—Concert Ensemble and soloists

11 p.m.-Cole McElroy Spanish Dance Band

Channel 92

WEDNESDAY Programs

285.5 Meters 1050 Kcvs.

KNX

Channel 105 5000 Watts

L. A. Evening Express, Los Angeles, Calif.

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6:45 to 7 a.m.—"Early Birds" exercises 7:15 to 7:30 a.m.—"Pep and Vigor" exercises 7:45 to 8 a.m.—"Home Folks" exercises 8 to 8:15 a.m.—Record program 8:15 to 8:30 a.m.—Talk and morning prayer
                                                                                             exercises
9 to 9:30 a.m.—Georgia O. George program
9:30 to 10 a.m.—Radio shopping news
10 to 10:30 a.m.—Town Crier's morning message 10:30 to 11 a.m.—Household economics 11 to 11:30 a.m.—KNX Clinic of the Air
11:30 to 11:45 a.m.—Courtesy program
11:45 to 12 noon—"So-A-Tone" broadcast
12:30 to 12:45 p.m.—Bell Laboratories
12:30 to 12:45 p.m.—Bell Laboratories
1:30 to 2 p.m.—The Bookworm
2 to 2:30 p.m.—Records and announcements
3:30 to 4 p.m.—KNX Clinic of the Air
4 p.m.—Announcements and stock reports
4:30 to 5 p.m.—C. P. R.'s musical program
5 to 5:15 p.m.—Travelogue
5:15 to 5:45 p.m.—"Own Your Own Home"
5:45 to 6 p.m.—"Own Crier's amusement tip
 5:45 to 6 p.m.-Town Crier's amusement tips

5:40 to 7 p.m.—Organ program
7 to 7:30 p.m.—"Mr. and Mrs." radio skit, featuring Georgia Fifield and Eddie Albright
7:30 to 8 p.m.—Courtesy program
8 to 8:30 p.m.—Bert Butterworth and his "Air-

      dales'
                                               -"Navigator Hour"
 8:30 to 9:30 p.m.-
 9:30 to 10 p.m.—KNX feature artists
10 to 12 midnight—Hotel Ambassador Cocoanut
      Grove Orchestra
  12 to 1 a.m.-Dorado Club Silver Fizz dance
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508.2 Meters 590 Kcys.

KHO

Channel 59 1000 Watts

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Louis Wasmer, Inc., Spokane, Washington
6:45 to 7 a.m.—Inspirational Service
7 to 8 a.m.—Making Merry with Sperry
8 to 9 a.m.—The Shell Happy Time
9 to 9:30 a.m.-Musical Bazaar
9 to 9:30 a.m.—Musical Bazaar

9:30 to 9:45 a.m.—Sunshine program

9:45 to 10 a.m.—Fitch program

10 to 10:15 a.m.—Marmola So-A-Tone

10:15 to 10:30 a.m.—Mary Hale Martin, NBC

10:30 to 11:30 a.m.—Magazine of the Air, NBC

11:30 to 11:45 a.m.—Chips of Pleasure

11:45 to 12 noon—Farmers' Service Hour
11:45 to 12 noon—Farmers Service House

12 to 1 p.m.—Lewiston Idaho program

1 to 1:30 p.m.—Crosley Musical Review

1:30 to 1:45 p.m.—Miss Modern

1:45 to 2 p.m.—Fur Facts

2 to 2:15 p.m.—National Women's Party, NBC
  2:45 to 3 p.m.-National Park Service
                                                                                                                                                          talks.
NBC
3 to 4 p.m.—Cabin Door, NBC
4 to 4 :30 p.m.—Concert orchestra
4:30 to 5 p.m.—Westinghouse Salute, NBC
5 to 5:30 p.m.—Concert orchestra
5:30 to 6 p.m.—Temple-Tones
6 to 6:30 p.m.—Dutch Dough Boys
6:30 to 7:30 p.m.—Palmolive Hour, NBC
7:30 to 8 p.m.—Stromberg-Carlson, NBC
8 to 8:30 p.m.—Roads to Romance, NBC
8:30 to 9 p.m.—Hill Billy Boys, NBC
9 to 9:30 p.m.—Bremer Tully
9:30 to 10 p.m.—Veedol Vodvil
10 to 11 p.m.—Cotton Blossom Minstrels, NBC
11 to 12 midnight—Musical Musketeers, NBC
12 to 1 a.m.—Just Another Hour
        NBC
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KOMO 1000 Watts 920 Kcys. Fisher's Blend Station, Seattle, Washington 6:57 a.m.-Inspirational services a.m.—Making Merry with Sperry a.m.—Shell Happy Time 9 a.m.—Y. M. C. A. Health Exercises 9:15 a.m.—Organ recital 10 a.m.-Auditone broadcast 10:15 a.m.-Mary Hale Martin Hour, NBC 10:30 a.m.—Mary maie Martin Flour, NBC 10:30 a.m.—Woman's Magazine of the Air, NBC 11:30 a.m.—Marmola So-A-Tone broadcast 11:45 a.m.—Mary Blake's recipe talk 12 noon—Dorothea Wei and Fred Lynch 12:15 p.m.—What to Prepare for Dinner 12:30 p.m.—Orchestra; Rhena Marshall and Greenwood Mitchell p.m.—Radio Guild, NBC p.m.—National Women's Party, NBC 2:15 p.m.—Orchestra; VeOna Socolofsky and G. 2:45 p.m.—National Park Service talks, NBC 2:45 p.m.—National Park Service talks, NBC 3 p.m.—Cabin Door, NBC 4 p.m.—Mining stock quotations 4:15 p.m.—Fred Lynch and Agnes Skartvedt 4:30 p.m.—The Westinghouse Salute, NBC 5 p.m.—Stock, bond and grain quotations 5:15 p.m.—Mixed vocal quartet 5:30 p.m.—Artistic Ensemble 6 p.m.—Halsey Stuart NBC 5:30 p.m.—Artistic Ensemble
6 p.m.—Halsey Stuart, NBC
6:30 p.m.—Palmolive Hour, NBC
7:30 p.m.—Stromberg-Carlson program, NBC
8 p.m.—Roads to Romance, NBC
8:30 p.m.—Nunn Bush and Weldon Shoe Company program
8:45 p.m.—Orchestra; VeOna Socolofsky, soprano prano 9 p.m.—Radioette 9:30 p.m.—Veedol Vodvil 10 p.m.—Fisher's Blend Hour 11 p.m.—News flashes 11:15 p.m.—Musical Musketeers NBC 12 midnight-Theater organ recital

333.1 Meters 900 Kcys.

325.9 Meters

KHJ

Channel 90 1000 Watts

Don Lee, Inc., Los Angeles, California 7 to 7:30 a.m.—Physical culture period
7:40 to 8 a.m.—Recordings
8 to 9 a.m.—"Cheerio" by Baron Keyes
9 to 9:30 a.m.—Columbia Noon-Day Club, CBS
9:30 to 10 a.m.—Yoeng's Orchestra, CBS
10 to 10:30 a.m.—Agnes White, "At Our House"
10:30 to 11 a.m.—The Times Forum
11 to 11:30 a.m.—Patterns in Prints, CBS
11:30 to 11:45 a.m.—Richardson's Music Co. program gram 11:45 to 12 noon—Recordings 12 to 12:30 p.m.—Biltmore Hotel Orchestra 12:30 to 12:45 p.m.—World-wide news 12:45 to 1:30 p.m.—Optimist Club luncheon 1:30 to 2 p.m.—Charlie Wellman 1:30 to 2 p.m.—Charlie Wellman
2 to 3 p.m.—Fada Radio program
3 to 3:30 p.m.—Fred C. McNabb, "Gardens"
3:30 to 4 p.m.—Talk or records
4 to 4:30 p.m.—Matinee Melody Masters
4:30 to 4:50 p.m.—Story Man's "Air Castle"
4:50 to 5 p.m.—World-wide news
5 to 5:30 p.m.—Columbia Symphonic Orchestra, CBS

CBS
5:30 to 6 p.m.—The Story Man
6 to 7 p.m.—Organ program with singers
7 to 7:30 p.m.—Kolster program, CBS
7:30 to 8 p.m.—Don Lee Symphony
8 to 8:30 p.m.—Chanslor & Lyon program
8:30 to 9:30 p.m.—Movie Club 9:30 to 10 p.m.—Don Lee Symphony 10 to 10:05 p.m.—World-wide news 10:05 to 12 midnight-Earl Burtnett's dance orchestra 12 to 1 a.m.—Organ recital

NEW RADIO DEVICES STRAY WAVES FROM AID FLYING SAFETY HERE AND THERE

In an effort to prevent air tragedies as far as possible and make flying as safe as modern scientific developments can insure, the aeronautics branch of the Department of Commerce has announced the establishment of a new national network of aviation radio stations which, when completed, will cover every mile on every established air route in the United States.

Between these stations weather, meteorological and general "air dispatching" information will be hourly exchanged under a system which will enable the pilot of every aircraft to know exactly what conditions confront him for every mile of his skyway journey. The stations will be in charge of expert operators and under direct control of

the government.

Linked with the weather reports, which will keep aviators advised of conditions along their routes, will be a network of radiobeacon transmissions which will assure adherence to their line of flight. The most complete weather report possible, it is pointed out is of little aid in preventing deviations from the course which, though extremely slight, might result in an aviator entirely missing his terminal field. Proper use of the radiobeacon, however, makes straight flying almost automatic, and by its use pilots have flown for hundreds of miles under such adverse conditions that at no time could they see the ground below them.

The Government is not yet committed to either the visual or aural type of radiobeacon, both of which have their adherents, but is using both with a view to adopting one system or the other after sufficient experience has been gained to show whether best results are achieved with signals which are

heard or those which are seen.

During the past summer twenty radio broadcasting stations have been placed in operation, making a total of 24 stations broadcasting to pilots in flight every half hour. In addition, fifteen stations are under construction which will cover the major portion of the civil airways established by the Federal Government. An exchange of terminal weather information between these stations is made by radio telegraph. This, perhaps, is the most valuable weather information that can be reported to the pilot, as it advises him whether or not a safe landing can be made at his terminal field. Weather information from alternate landing fields is broadcast on the even hour in the event the

China, watching with canny eye the British management of governmental bureaus, has decided to imitate at least one of them. A new Chinese administrative bureau has been created, to be known as the National Wireless Administration, operating under the ministry of communications, which will centralize all broadcast operations within the country. The Chinese are planning extensive broadcast developments, with American-made apparatus.

Historic Mother India is becoming modern. Two short-wave wireless stations are to be built at Calcutta and Rangoon to replace the telegraph lines which annually break down and become useless because of floods, storms and other land troubles. A similar situation exists in and around Burma and short-wave equipment is being prepared for use here. Beam transmission with automatic sending and receiving apparatus is to be used.

Not to be outdone by the League of Nations which is preparing to start short-wave broadcasts at Geneva, the Swiss Government has voted the sum of 1,700,000 francs for the reorganization of broadcasting which, in Switzerland, has been a negligible quantity. A 45-kilowatt (45,000-watt) station is to be built in French-Switzerland and a second and smaller station at some other point. A number of 500-watt relay stations will be located through the country at intervals for re-broadcasting purposes, making it possible for Swiss in high mountain areas and isolated districts to receive the broadcasts. Switzerland, according to radio engineers, is one of the most difficult countries in the world in which to operate a radio station successfully.

terminal field is closed in by fog or thick weather, thus advising the pilot where he may land if conditions at his destination are impossible.

Weather information is collected along the civil airways by teletype, telephone or telegraph from points approximately 60 miles apart. Thirty minutes after the hour this information of conditions along the route is broadcast from the radio stations within the several zones, furnishing weather information covering areas 100 miles or more in width on both sides of the airways.

Nov. 28, 1929



TIME	STATION	PROGRAM
<u> </u>		



Mabel Kegg KTAB-8:00 p.m.

BEST BETS TODAY

Ruth Laidlaw KTAB-8:00 p.m.

243.8 Meters KYA 1230 Kcvs.

Channel 123 1000 Watts

Pacific Broadcasting Corp., San Francisco

9 to 9:30 a.m.—Request recorded program 9:30 to 10 a.m.—Program for Fox and Warfield 10 to 11 a.m.—Recordings

11 to 12 noon—California Sunshine Hour 12 to 1:30 p.m.—Popular recordings 1:30 to 2:15 p.m.—Classical recordings 2:15 to 4:30 p.m.—Oregon vs. St. Mary's foot-

ball game

4:30 to 5 p.m.-Recordings

to 6 p.m.—Sunset concert 6 to 6;30 p.m.—Sidley Company program 6:30 to 7 p.m.—Program for Fox and Warfield 7 to 7:15 p.m.—George Taylor

7:15 to 7:30 p.m.-Cecil and Sally

7:30 to 8 p.m.—Earl Le Claire Play Boys, with Tom Smith, master of ceremonies

8 to 8:30 p.m.-Pacific Artists' Trio; Claire Up-

shur, soprano 8:30 to 9 p.m.—Daphne Day, Constance Piper, Little Miss Muffet, Yvonne Petersen, Melvin and Leo

to 10 p.m.-Pacific Artists' Trio; George Nickson, tenor

10 to 11 p.m.—Dance recordings 11 to 12 midnight—Byington Electric program 12 to 1 a.m.-All request program

296.6 Meters Channel 101 KOW 500 Watts 1010 Kcvs. First Baptist Church, San Jose, Calif.

10 to 11 a.m.-Helpful Hour 11 to 11.45 a.m.—Monterey Peninsula program 11.45 to 12 noon—Recordings 12 to 12:30 p.m.—Carl's Hawaiians 12:30 to 1 p.m.—Market reports, weather

12:30 to 1 p.m.—Market reports, weather 1 to 1:30 p.m.—Hart's Happy Half Hour 1:30 to 2:30 p.m.—The Friendly Hour 2:30 to 3:30 p.m.—Musical program 5 to 5:30 p.m.—Children's program 5:30 to 6 p.m.—Musical programs 6 to 6:10 p.m.—U. S. D. A. Farm Flashes 6:10 to 6:30 p.m.—Crop Digest 6:30 to 6:45 p.m.—Market. weather reports 6:45 to 6:55 p.m.—Farm Reporter 6:55 to 7 p.m.—Farm By Exchange 7 to 8 p.m.—Farm By Badio News

7 to 8 p.m.—Farm Bureau Radio News 8 to 9 p.m.—Songs of the Old Church Choir 9 to 9:30 p.m.—Music, Blue Diamond Studio

535.4 Meters 560 Kcys.

KTAB Channel 56 1000 Watts

Pickwick Broadcasting Co., Oakland, Calif.

7 to 8 a.m.—Eye Openers 8 to 9 a.m.—Recordings

8 to 9 a.m.—Recordings
9 to 9:30 a.m.—Morning Prayer Hour
9:30 to 10 a.m.—Dr. J. Douglas Thompson
10 to 10:30 a.m.—Recordings
10:30 to 11 a.m.—Dr. B. L. Corley
11 to 12 noon—Barney Lewis' Tabloid of the Air
12 to 1 p.m.—Sterling Cosmopolitans
1 to 1:30 p.m.—Chapel of the Chimes
2 to 4 m.—Recordings

1 to 1:30 p.m.—Chapel of the Chimes
3 to 4 p.m.—Recordings
4 to 5 p.m.—Home Towners
5 to 6 p.m.—Brother Bob's Frolic Hour
6 to 6:30 p.m.—Sterling Cosmopolitans
6:30 to 7 p.m.—Twilight Hour
7 to 7:30 p.m.—Recordings
7:30 to 8 p.m.—Piano recital by Walter J. Rudoling

dolph

8 to 8:30 p.m.—"Poke Bonnet Sisters," Mabel Kegg and Ruth Laidlaw 8:30 to 9 p.m.—Studio program 9 to 10 p.m.—Melody Masters with Mae Thomp-

son, soprano

10 to 11 p.m.—Pickwickians, Scharlin 11 to 12 midnight—Nite Owls with

Klotz, Wolfe

12 to 1 a.m.-Slumber Chasers

239.9 Meters KFOX 1250 Kcvs.

Channel 125 1000 Watts

Nichols & Warinner, Long Beach, Calif.

12 to 1 p.m.-Hollywood Girls 1 to 1:15 p.m.—Health and Efficiency 1:15 to 2 p.m.—Originality Girls 2:15 to 2:30 p.m.—Records

2:15 to 2:30 p.m.—Records
2:30 to 3 p.m.—Long Beach Municipal Band
3 to 3:30 p.m.—Organ recital
4 to 5:30 p.m.—Organ recital; news
5:30 to 6 p.m.—Hollywood Girls
6 to 6:05 p.m.—Lost and Found Dept.
6:05 to 7:30 p.m.—Studio frolic
7:30 to 8 p.m.—Buster Wilson's orchestra
8 to 9 p.m.—Motor Tires Quartet
9 to 10 p.m.—El Patio Ballroom
10 to 10:30 a.m.—Rev. Ethel Duncan
10:30 to 11 p.m.—El Patio Ballroom
11 to 11:30 p.m.—Majestic Ballroom
11:30 to 12 midnight—Silver Spray Orchestra
12 to 1 a.m.—Recordings

12 to 1 a.m.-Recordings

National Broadcasting Company

9:45 to 10 a.m.—Betty Crocker Gold Medal 45 to 10 a.m.—pecc. Home Service Talks Broadcast through KGO, KHQ, KOMO,

to 11 a.m.—Woman's Magazine of the Air Thanksgiving dinner will be served with "Little Benny" as the star consumer. The Thanksgiving party will be featured during the Rubyettes period with Ann Holden presiding. Earlier in the broadcast Miss Holden will discuss "California Catsup for Cold Cuts" and Sara Treat will be introduced afterward to offer another episode in the "Romance of Margery." 10 to 11 a.m.-Woman's Magazine of the Air

Don Amaizo's violin solos and selections by Gwynfi Jones, tenor, and John and Ned are additional drawing cards. The Magazine Meladditional drawing cards. The Magazine Melodists will provide the instrumental music for the program.

Broadcast through KGO, KHQ, KOMO, KGW, KPO and KFI.

-Standard School Broadcasts 11 to 11:45 a.m. School children and other listeners will be told of the lives and works of Haydn and Beethoven, two of the world's greatest composers. The lesson theme for both elementary and advanced music appreciation lectures tary and advanced music appreciation lectures will be the same, but the subjects will be treated differently in the two courses. Haydn was an Austrian, born in 1732. Beethoven's birthplace was Bonn, in western Prussia. He was 38 years younger than Haydn, who became his teacher in 1792. It was upon Haydn's definition of the symphony and the sonata and his practice in handling instruments in en-semble that Beethoven's more significant works were based.

Included in the musical illustrations to be played by the Arion Trio for the lessons are the Andante Movement from Haydn's "Sur-prise Symphony" and other compositions prise Symphony" and other compositions chosen from the program for tonight's Standard Symphony Hour, to be presented by the Los Angeles Philharmonic Orchestra under Artur Rodzinski.

Broadcast through KGO, KHQ, KOMO, KGW, KPO and KFI.

2:45 to 3 p.m.-National Park Service Talks Another National Park Service talk is to be given by one of the men attending the Na-tional Park Service Conference now in session

at Berkeley, Calif.
Broadcast through KGO, KHQ, KOMO and KGW.

3 to 4 p.m .- House of Myths

From the classics of ancient mythology the story of Hercules' ascent into heaven has been chosen for dramatization during this hour. A group of National Players will enact this drama, written especially for microphone production. Fifteen-minute recitals to open and close the hour will be presented by Lyulla and close the hour will be presented by Lucile Kirtley, soprano; Margaret O'Dea, contralto, and the Linden Trio.

through KGO, KHQ, KOMO, Broadcast the KGW and KPO.

5 to 6 p.m.-Fleischmann Sunshine Hour

Playing before a microphone in New York City, Rudy Vallee and his Connecticut Yan-kees will be heard. With Vallee will be Mar-

cella Shields, actress, and Graham McNamee in the role of master of ceremonies. through KGO, KHQ, KOMO. Broadcast

KGW and KPO

With Frank Black's male quartet arrangement of Liszt's immortal "Liebestraum" as their initial selection, the Sieberling Singers will present a half hour of melody. James Melton, tenor, and Elliott Shaw, baritone, will be heard in a duet from Bizet's opera, "The Pearl Fishers." The Singing Violins will offer a special transcription of Yradier's "La Paloma." To close the program, the quartet rational. To close the program, the quarter will sing Blacks arrangement of the new popular number, "Great Day," from Vincent Younan's musical comedy of the same name.

Broadcast through KGO, KHQ, KOMO.

KGW and KFI, 7 to 7:30 p.m.-Victor program

The second of a new series of transcontinental Victor programs will be broadcast through KGO, KHQ, KOMO, KGW and KFI.

7:30 to 8:30 p.m.-Standard Symphony Hour Three compositions by American musicians will be played in honor of Thanksgiving Day by Artur Rodzinski and the Los Angeles Philby Artur Rodzinski and the Los Angeles Phil-harmonic Orchestra. Two of these selections, which bring the program to a close, are by Edward MacDowell, greatest American com-poser. They are his "Poeme Erotique' and "Scottish Poem," the latter a tone painting depicting the wild swirl of waters on a rock-

bound coast.
Broadcast through KGO, KHQ, KOMO. KGW and KFI.

8:30 to 9 p.m.—The Cosmopolitans
Max Dolin and his Cosmopolitans will play
a half hour of dance music tonight through KGO, KHQ, KFI, KSL and KOA.

Thanksgiving Day will be celebrated fittingly by the Smithers family when "Memory Lane" is broadcast tonight. One of those old-time dinners such as only grandma cooked will be enjoyed by the Smithers family at Grandma Jenkins' in Shiloh, whither they will journey from Goshen Center for Thanksgiving Day Starring Billy Page. as Billy giving Day. Starring Billy Page, as Billy Smithers, the comedylogue introduces a coterie of radio headliners every week. Broadcast through KGO and KGW.

9:30 to 10 p.m.-Piano Pictures, KGO.

10 to 10:30 p.m.—Plantation Echoes Judge Chandler will open the doors of his southern home to his radio guests once more. Among those who will appear in various roles to provide entertainment for the Judge's friends of the air will be Ethel Wakefield, soprano; Clarence Hayes, the "Voice of the South;" Johnny O'Brien, harmonica player; Sylvano Dale, tap dancer, and the Southern Harmony Four.

Broadcast through KGO.

10:30 to 11 p.m.—NBC Green Room Elmer Crowhurst, organist, and two vocal-ists will be heard during this recital through KGO and KFI.

11 to 12 midnight—Musical Musketeers Dance tunes by the Musical Musketeers, directed by Walter Beban, will be broadcast tonight through KGO, KHQ, KOMO and KPO.

291.1 Meters Channel 103 1030 Kcvs. 500 Watts Canadian National Rys., Vancouver, B. C.

10:30 a.m.—Morning Hour of Music 10_p.m.—Calvin Winter's salon orchestra and Janice Bridgman, contralto

Channel 79 KGO 379.5 Meters 10,000 Watts 790 Kcvs.

General Electric Co., Oakland, California 9:45 to 10 a.m.—Betty Crocker Gold Medal Home

Service talk 10 to 11 a.m.—Woman's Magazine of the Air 11 to 11:45 a.m.—Standard School broadcast 11:45 to 12 noon—Philharmonic organ 12 to 1 p.m.—Novelty Five 2:45 to 3 p.m.—National Park Service Talk

to 4 p.m.—House of Myths 4 to 4:45 p.m.—Edward J. Fitzpatrick and his Hotel St. Francis Salon Orchestra, S. F.

4:45 to 5 p.m.—News Service 5 to 6 p.m.—Fleischmann Sunshine Hour

5 to 6 p.m.—Fleischmann Sunshine Hour 6 to 6:30 p.m.—Seiberling Singers 6:30 to 7 p.m.—Stanislas Bem's Little Sym-phony, Hotel Whitcomb, S. F. 7 to 7:30 p.m.—Radio Victor program 7:30 to 8:30 p.m.—Standard Symphony Hour 8:30 to 9 p.m.—The Cosmopolitans 9 to 9:30 p.m.—Memory Lane 9:30 to 10 p.m.—Plano Pictures 10 to 10:30 p.m.—Plantation Echoes 10:30 to 11 p.m.—NBC Green Room 11 to 12 midnight—Musical Musketeers

Channel 118 254.1 Meters KEX 5000 Watts 1180 Kcvs. Western Broadcasting Co., Portland, Ore.

5 to 6 p.m.—Popular program 6 to 7 p.m.—Lyric Hour 8 to 8:30 p.m.—Classical program 8:30 to 8:45 p.m.—Troubles of Thomas 8:45 to 9 p.m.—Studio program 9 to 10 p.m.—Concert 10 to 10:30 p.m.—Dance program 10:30 to 11:30 p.m.—Jack and Jill program; dance band

Channel 105 285.5 Meters KNX 5000 Watts 1050 Kcys.

L. A. Evening Express, Los Angeles, Calif. 6:45 to 7 a.m.—"Early Birds" exercises 7:15 to 7:30 a.m.—"Pep and Vigor" exercises 7:45 to 8 a.m.—"Home Folks" exercises 8 to 8:15 a.m.—Record program 8:15 to 8:30 a.m.—Talk and morning prayer 9:30 to 10 a.m.—Radio shopping news 10 to 10:30 a.m.—Town Crier's morning message 10:30 to 11 a.m.—Household economics 11 to 11:15 a.m.—Marmola "So-A-Tone" broadcast

cast

cast
1:15 to 12:30 p.m.—Firemen's Orchestra
1:30 to 2 p.m.—The Bookworm
2 to 2:30 p.m.—Records and announcements
3 to 3:30 p.m.—French lessons by Edgard Leon
3:30 to 4 p.m.—Louise Johnson, astroanalyst
4 p.m.—Announcements and stock reports
4:30 to 5 p.m.—C. P. R.'s musical program
5 to 5:15 p.m.—Travelogue
5:15 to 5:45 p.m.—"Own Your Own Home"
5:45 to 6 p.m.—"Town Crier's amusement tips

5:45 to 6 p.m .- Town Crier's amusement tips 6 to 7 p.m.—Organ program 7 to 8 p.m.—Itchimato and Scratchimoto

8 to 8:30 p.m.—Rebroadcast of KFWB
8:30 to 9 p.m.—Feature program
9 to 9:30 p.m.—Courtesy program
9:30 to 10 p.m.—KNX feature artists
10 to 12 midnight—Hotel Ambassador Cocoanut Grove Orchestra

12 to 1 a.m.-Dorado Club Silver Fizz dance hour

KFRC Channel 61 491.5 Meters 1000 Watts 610 Kcys. Don Lee, Inc., San Francisco, Calif.

7 to 7:30 a.m.—"Simpy Fitts"; N. Y. Exchange 7:30 to 8 a.m.—"Simpy Fitts" 8 to 8:30 a.m.—Bell Wright, "The Pathfinder" 8:30 to 9 a.m.—Recordings

9 to 10 a.m.—Yoeng's Orchestra, CBS 10 to 10:30 a.m.—Morning Melodists, Frank Moss

10:30 to 11 a.m.—Wyn's Daily Chats
11 to 11:30 a.m.—Charles W. Hamp for S. & W.
11:30 to 12 noon—Maytag broadcast
12 to 1 p.m.—Sherman & Clay noonday concert
1 to 1:30 p.m.—Musical Albums, CBS
1:30 to 2 p.m.—Charlie Wellman, DLBS

to 3 p.m.—Happy Go Lucky Hour to 3:15 p.m.—Talk on Popular Psychology, DLBS

3:15 to 3:30 p.m.—Beauty talks

3:10 to 4:50 p.m.—Becordings 4 to 4:50 p.m.—Pac. States Sav. & Loan Co., 4:50 to 5 p.m.—Recordings and town topics 5 to 5:30 p.m.—Story Man and his Air Castle, DLBS

5:30 to 6 p.m.—Edna Fischer, pianist 6 to 6:30 p.m.—Organ recital, Wesley Tourta-

6:30 to 7:30 p.m.-Walter Krausgrill El Patio Orchestra 7 to 7:30 p.m.—Chrysler Sliver Wings, under direction of Mahlon Merrick, featuring Abe Bloom and Hazel Warner

Bloom and Hazel Warner
7:30 to 8 p.m.—National Forum from Washington, D. C., CBS
8 to 9 p.m.—Orchestra and soloists, DLBS
9 to 9:30 p.m.—Veedol Vodvil, DLBS
9:30 to 10 p.m.—Bremer Tully program
10 to 10:10 p.m.—"Frank Watanabe"
10:10 to 11:10 p.m.—Val Valente and his Roof
Garden Orchestra; Jean Wakefield, Abe

Garden Orchestra; Jean Bloom, Paul Carson, soloists 11:10 to 12:10 p.m.-Hotel Mark Hopkins orches-

12:10 to 1 a.m.-Dorado Club Silver Fizz dance

Channel 92 325.9 Meters **KOMO** 920 Kcvs. 1000 Watts Fisher's Blend Station, Seattle, Washington

7:57 a.m.-Inspirational services

7:57 a.m.—Inspirational services
8 a.m.—Shell Happy Time
9 a.m.—Y, M. C. A. Health Exercises
9:15 a.m.—Artistic Ensemble
9:45 a.m.—Betty Crocker's Home Talk, NBC
10 a.m.—Woman's Magazine of the Air, NBC
11 a.m.—Standard School Broadcast, NBC

11:45 a.m.—Barbara Gould Auditone

12 noon—Agriculture farm talk 12:15 p.m.—What to Prepare for Dinner 12:30 p.m.—Orchestra; VeOna Socolofsky and Fred Lynch

p.m.-Orchestra; Dorothea Wei and Greenwood Mitchell

2:45 p.m.—National Park Talk, NBC 3 p.m.—House of Myths, NBC

4 p.m.—Mining stock quotations 4:13 p.m.—Kiddies' program 4:45 p.m.—Stock, bond and grain quotations

4:45 p.m.—Stock, bond and grain quotations 5 p.m.—Fleischmann Sunshine Hour, NBC 6 p.m.—Seiberling Singers, NBC 6:30 p.m.—Artistic Ensemble; G. Donald Gray 7 p.m.—Victor program, NBC 7:30 p.m.—Standard Symphony Hour, NBC 8:30 p.m.—Marmola So-A-Tone broadcast 8:45 p.m.—News flashes 9 p.m.—Crescent Old Time Band

9 p.m.—Crescent Old Time Band 10 p.m.—Associated Oil Football Hour 11 p.m.—Musical Musketeers 12 to 12:30 a.m.—Organ recital

322 4 Meters **KFWI** 930 Kcvs. Radio Entertainments, San Francisco, Calif.

Channel 93 500 Watts

7 to 8 a.m.-Health exercises 7 to 8 a.m.—Health exercises 9 to 9:30 a.m.—Cal King's Country Store 9:30 to 10 a.m.—Recordings and announcements 10 to 10:30 a.m.—Charlie Glenn, "Songs of Yes-

terday" 10:30 to 10:50 a.m.—Dr. T. G. Linebarger, health

10:50 to 11 a.m.—News, weather, police reports 12 to 12:30 p.m.—Noon luncheon concert 12:30 to 1 p.m.—Gloom Chasers 1 to 1:30 p.m.—Cal King's Country Store

1 to 1:30 p.m.—Car King s Country of to 7 p.m.—Linner hour program 7 to 7:30 p.m.—Studio program 11 to 12 midnight—l'ance orchestra 12 to 1 a.m.—Midnight classics

322.4 Meters KFWM 930 Kcvs.

Channel 93 500 Watts

Oakland Educational Society, Oakland, Cal. 8 to 8:30 a.m.—"Top o' the Morning" program 8:30 to 9 a.m.—Health questions answered 11 to 11:30 a.m.—Studio program 11:30 to 12 noon—United Grocers 1:30 to 2 p.m.—Edna's Entertainment Hour 2 to 2:30 p.m.—George Otto's Hawaiians 2:30 to 3 p.m.—Forothy Wilson, blues singer 3 to 3:30 p.m.—Vera Endriss, soprano; Sybil Lind violinist

3 to 3:30 p.m.—Vera Endriss, soprano; Sybil Lind, violinist
3:30 to 4 p.m.—The Blake Stock Company
4 to 4:30 p.m.—The "Ne'er Do Well"
4:30 to 5 p.m.—ErWM Melody Boy
5 to 6 p.m.—Dr. Forrester's Hour of Sunshine,
Health and Happiness
7:30 to 8 p.m.—Doc Herrold
8 to 9 p.m.—The Watch Tower program
9 to 10 p.m.—'Around the Town''
10 to 11 p.m.—Toutjian's Variety Hour

508.2 Meters 590 Kcvs.

Channel 59 1000 Watts

Louis Wasmer, Inc., Spokane, Washington 6:45 to 7 a.m.—Inspirational Service 7 to 7:30 a.m.—Peppy Morning Varieties 7:30 to 8 a.m.—Headliners

8 to 9 a.m.—The Shell Happy Time 9 to 9:30 a.m.—Musical Bazaar

9:30 to 9:45 a.m.—Sunshine program 9:45 to 10 a.m.—Gold Medal talks, NBC 10 to 11 a.m.—Magazine of the Air, NBC 11 to 11:45 a.m.—Standard School Broadcast,

NBC 11:45 to 12 noon—Farmers' Service Hour 12 to 12:15 p.m.—Nat'l Sav. luncheon program 12:15 to 12:30 p.m.—Musical program

12:15 to 12:30 p.m.—Musical program
12:30 to 1 p.m.—Gold Seal program
1 to 2 p.m.—Musical Bus
2 to 2:45 p.m.—Washington Home Service
2:45 to 3 p.m.—National Park talk, NBC
3 to 4 p.m.—House of Myths, NBC
4 to 5 p.m.—Concert orchestra
5 to 6 p.m.—Fleischmann Sunshine Hour, NBC
6 to 6:30 p.m.—Seiberling Singers, NBC
6:30 to 7 p.m.—Allis Chalmers
7 to 7:30 p.m.—Radio Victor program, NBC
7:30 to 8:30 p.m.—Standard Symphony Hour, NBC

NBC 8:30 to, 9 p.m.—The Cosmopolitans, NBC 9 to 10 p.m.—Crescent's Old Time Band 10 to 11 p.m.—Associated Brass Band, KOMO 11 to 12 midnight—Musical Musketeers, NBC 12 to 1 a.m.—Just Another Hour

340.7 Meters 880 Kcvs.

KLX

Channel 88 500 Watts

Tribune Publishing Co., Oakland, Calif.

to 8 a.m.—Exercises; stocks to 9 a.m.—Jean Kent

9 to 9:30 a.m.—Modern Homes period ...

9:30 to 10:15 a.m.—Modern Homes period 19:30 to 10:15 a.m.—Health questions answered 10:15 to 10:30 a.m.—S. F. stocks; weather

10:15 to 10:30 a.m.—S. F. stocks; weather
10:30 to 11 a.m.—Recordings
11 to 12 noon—Classified adv. hour
12 to 1 p.m.—Machado's KLX Hawaiians
1 to 2 p.m.—Jean's Hi-Lights
2 to 2:55 p.m.—Recordings
2:55 to 3 p.m.—S. F. stocks, closing prices
3 to 3:30 p.m.—Helen Parmelee, pianist
3:30 to 4 p.m.—Records
4 to 4:30 p.m.—The Happy Hayseeds
4:30 to 5 p.m.—Chas. T. Besserer at Scottish
Rite organ Rite organ

Rite organ
5 to 5:30 p.m.—Brother Bob
5:30 to 6 p.m.—Cressy Ferra, planist
6 to 7 p.m.—Hotel Oakland concert trio
7 to 7:30 p.m.—News broadcast
7:30 to 8 p.m.—Rhinard and Scott
8 to 8:30 p.m.—Lorelei Trio
8:30 to 9 p.m.—Edgar Russell. the Melody Man
9 to 9:30 p.m.—Gospel hymns—M. Goodman, tenor, and Helen Wegman Parmelee, accompanist

9:30 to 10:30 p.m.-Machado's KLX Hawaiians

468.5 Meters 640 Kcvs.

KFI

Channel 64 5000 Watts

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7:30 a.m.—Market quotations

8 a.m.—Shell Happy Time from KPO 9:15 a.m.—Bristow & Company, Ltd., Sylvia and Al

and Al
9:45 a.m.—Betty Crocker NBC
10 a.m.—Woman's Magazine of the Air, NBC
11 a.m.—Standard School Broadcast, NBC
11:45 a.m.—French lesson by Annette Doherty
12 noon—Dept. of Agriculture talks
12:15 p.m.—Federal and state market reports
2 p.m.—U. C. L. A.-Montana football game,
1. A. Coliseum
6 p.m.—Seiberling Singers, NBC
6:30 p.m.—Virginia Flohri and Purcell Mayer's
string quartet

other string quartet
7 p.m.—Victor program, NBC
7:30 p.m.—S andard Symphony, NBC
8:30 p.m.—Song recital, Virginia Flohri
9 p.m.—North American Bldg. & Loan Assn

9:30 p.m.—Packard Concert Orchestra 10:30 p.m.—Green Room, NBC 11 p.m.—KFI news bureau

315.6 Meters **KFWB** 950 Kcvs.

Channel 95 1000 Watts

Warner Brothers, Hollywood, California

9 to 11:15 a.m.-Radio varieties 11:15 to 12:30 p.m.—KFWB Quintet and soloists 12:30 to 2:10 p.m.—Radio varieties

12:30 to 2:10 p.m.—Radio varieties
4:15 to 6 p.m.—Radio varieties
6 to 6:30 p.m.—Dance orchestra
6:30 to 7 p.m.—Harry Jackson's entertainers
7 to 7:30 p.m.—Hollywood Athletic Club
7:30 to 7:45 p.m.—Hollywood String Quintet
7:45 to 8 p.m.—Sports talk
8 to 8:30 p.m.—Jean Cowan's Rhythm Boys
8:30 to 9 p.m.—Program by Bert Butterworth
9 to 10 p.m.—Concert orchestra: Edward Is

9 to 10 p.m .- Concert orchestra; Edward Jar-

don, tenor
10 to 10:30 p.m.—George Olsen's orchestra
10:30 to 11:30 p.m.—Jimmie Kerr's orchestra

333.1 Meters Channel 90 900 Kcys. 1000 Watts Don Lee, Inc., Los Angeles, California 7 to 7:30 a.m.—Physical culture period 7:30 to 7:40 a.m.—Stock Exchange reports 7:40 to 8 a.m.—Recordings 8 to 9 a.m.—'Cheerio,' conducted by F conducted by Baron 9:30 to 10:30 a.m.—Columbia Noon Day Club, CBS 9:30 to 10 a.m.—Yoeng's Orchestra, CBS 10 to 10:30 a.m.—A. White, "At Our House" 10:30 to 11 a.m.—The Times Forum 11 to 11:30 a.m.—Patterns in Prints, CBS 11:30 to 11:45 a.m.—Recordings 11:45 to 12 noon—Recordings 12 to 12:30 p.m.—Biltmore Ho Hotel concert orchestra 12 to 12:30 p.m.-Biltmore concert orchestra 12:45 to 1:30 p.m.—Chamber of Com. luncheon 1:30 to 2 p.m.—Charlie Wellman (to KFRC) 1:30 to 2 p.m.—Charlie Wellman (to KFRC)
2 to 3 p.m.—Fada Radio program
3 to 3:15 p.m.—Walter Murray, talk on books
3:15 to 3:30 p.m.—Auto Club of So. Calif.
3:30 to 3:45 p.m.—H. M. Robertson, talk on dogs
3:45 to 4 p.m.—U. S. C. "Trojan"
4 to 4:50 p.m.—Matinee Melody Masters
4:50 to 5 p.m.—World-wide news
5 to 5:30 p.m.—The Story Man
5:30 to 6 p.m.—Don Lee Dance Band
6 to 7 m.—Organ regital, with singers 6 to 7 p.m.—Organ recital, with singers 7 to 8 p.m.—Slerra Symphonists 8 to 9 p.m.—Continuity program 9 to 10 p.m.—Don Lee Symphony 10 to 10:05 p.m.—World-wide news

KGW Channel 62 483.6 Meters 620 Kcvs. 1000 Watts The Morning Oregonian, Portland, Oregon 7:15 to 7:45 a.m.—Y. M. C. A. health exercises 7:15 to 1:45 a.m.—Y. M. C. A. health exe 7:45 to 8 a.m.—Devotional services 8 to 9 a.m.—Shell Happy Time, NBC 9 to 9:15 a.m.—Oregonian Cooking School 9:15 to 9:45 a.m.—Town Crier 9:45 to 10 a.m.—"Betty Crucker" 9:40 to 10 a.m.—"Betty Crocker"
11 to 11:45 a.m.—Standard School, NBC
11:45 to 12:15 p.m.—Studio records
12:15 to 12:30 p.m.—Barbara Gould
12:30 to 1:30 p.m.—Hollywood organ
1:30 to 1:45 p.m.—Market news
1:45 to 2 p.m.—Business talk
2 to 2:45 p.m.—Musical entertainment
2:45 to 3 p.m.—National Park Service Service talks, NBC 3 to 4 p.m.—House of Myths, NBC 4 to 4:30 p.m.—Stewart-Warner 4:30 to 5 p.m.—Service Hour 5 to 6 p.m.—Fleischmann, NBC 6 to 6:30 p.m.—Seiberling Singers, NBC

10:05 to 12 midnight-Biltmore Hotel dance or-

chestra

12 to 1 a.m.-Organ recital

6:30 to 6:55 p.m.—Studio program 6:55 to 7 p.m.—Optometry talk 7 to 7:30 p.m.—Radio Victor program, NBC 7:30 to 8:30 p.m.—Standard Symphony H 8:30 to 9 p.m.—The Cosmopolitans, NBC 9 to 9:30 p.m.—Memory Lane program, NBC 9:30 to 9:45 p.m.—"Tommy Luke's" Flov Flower

Hour,

9:45 to 10 p.m.—Sport talk 10 to 11 p.m.-Associated Brass Band from KOMO

11 to 12 midnight-Organ recital

440.9 Meters KPO 680 Kcys.

Channel 68 5000 Watts

Hale Bros. & The Chronicle, San Francisco Tale Bros. & The Chronicle, San Francisco
T to 8 a.m.—Health exercises by Hugh Barrett
Dobbs, with William H. Hancock
8 to 9 a.m.—Shell Happy Time by Hugh Barrett
Dobbs and William H. Hancock
9:30 to 10 a.m.—Dobbsie's Daily Chat
10 to 11 a.m.—Magazine of the Air, NBC
11 to 11:45 a.m.—Standard School broadcast,

NBC

11:45 to 12:05 p.m .- Time; Scripture; weather; announcements 12:05 to 12:30 p.m .- Elbert Bellows, tenor, and

Emilie McCormick, pianist

12:30 to 1:30 p.m.—Shrine luncheon broadcast 1:30 to 2 p.m.—Jerry Jermaine 2 to 5 p.m.—Football broadcast, University of

oregon vs. St. Mary's to 6 p.m.—Fleischman Hour, NBC to 7 p.m.—KPO Salon Orchestra to 8 p.m.—North American popular concert

8 to 8:30 p.m.—Caswell Musical Episode 8:30 to 9 p.m.—Aeolian Trio 9 to 9:30 p.m.—Rose Relda Cailleau, soprano,

and Roy Herold, flutist 9:30 to 10 p.m.—Nathan Abas, violin recital 10 to 11 p.m.—Theodore Strong, organist, with Elmer Herling, baritone 11 to 12 midnight—Musical Musketeers, NBC

361.2 Meters

KOA 830 Kcys. 12.500 Watts General Electric Co., Denver, Colorado

to 4:30 p.m.--Federated Hymn Sing, NBC 4:30 p.m.-Stocks, markets, livestock, produce

and news bulletins 4:55 p.m.-Road reports

to 6 p.m.—Fleischmann Sunshine Hour, NBC 6 to 6:30 p.m.—Seiberling Singers, NBC 6:30 to 7 p.m.—Maxwell House Coffee Hour,

p.m.-Victor program, NBC

8 to 8:15 p.m.—Amos 'n' Andy, NBC 8:15 to 8:30 p.m.—Ralph Hansell, xylophonist 8:30 to 9 p.m.—The Cosmopolitans, NBC 9 to 9:30 p.m.—The Arcadians' mixed quartet

265.3 Meters 1130 Kcvs. 5000 Watts

Radio Service Corp., Salt Lake City, Utah 5 p.m.—Fleischmann "Sunshine" program, NBC

p.m.—rieiscnmann "Sunshine" program, f.m.—Male quartet and assisting artists 7.m.—"The Old Counselor" 7:30 p.m.—Victor Radio program, NBC 8.m.—"Amos 'n' Andy," NBC 8:15 p.m.—Studio program 8:30 p.m.—The Cosmopolitans, NBC

9 p.m.—Musical program 9:30 p.m.—"Blue Blaze Miners" 10 p.m.—Milt Taggert's Odeon Orchestra

Channel 97 309.1 Meters 5000 Watts 970 Kcys. Northwest Radio Service Co., Seattle, Wash.

p.m.—Dinner concert p.m.—Glenn Eaton, tenor; Marjorie Robillard, piano

6:15 p.m.—Collegiate Candy Boys 6:30 p.m.—Concert Ensemble; A Sidney Dixon, Henri Damski Agatha Turley,

7:30 p.m.—Pair of Jacks 8 p.m.—Bobby Roberts, p.m.-Bobby blues; Glenn Eaton, tenor

p.m.-Hour on Broadway

10 p.m.—Orpheus Quintet 11 p.m.—Cole McElroy Spanish Dance Band

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Nov. 29, 1929



1

TIME	STATION	PROGRAM



VeOna Socolofsky KOMO-Staff Soprano

BEST BETS TODAY

Edmund Evans KPO-8:00 a.m.

379.5 Meters Channel 79 KGO 10.000 Watts 790 Kcys. General Electric Co., Oakland, California

10 to 10:15 a.m.—Du Barry Radio talk 10:15 to 10:30 a.m.—Recitalists 10:30 to 11:30 a.m.—Woman's Magazine of the

11:30 to 12 noon-Philharmonic organ recital

12 to 1 p.m.—Rembrandt Trio 1 to 2 p.m.—Pacific Feature Hour 3:15 to 3:30 p.m.—National Park Service Talks 3:30 to 4 p.m.—What's Happening in the World, John D. Barry

John D. Barry

t to 5 p.m.—Dickens' "Christmas Carol"

t to 6 p.m.—Cittes Service concert

t to 6:30 p.m.—Interwoven Pair

6:30 to 7 p.m.—Philco's Theater Memories

t to 7:30 p.m.—Armstrong Quakers

7:30 to 8 p.m.—Armstrong Hour

1:30 to 8 p.m.—Armour Hour

8 to 9 p.m.—Program to be announced

9 to 9:30 p.m.—Borden Milk program

9:30 to 10 p.m.—Union Oil Service Station Four

10 to 10:30 p.m.—In the Parlor

10:30 to 11 p.m.—The Nomads

11 to 12 midnight—Laughner-Harris Hotel St.

Francis dance orchestra, San Francisco

Channel 95 315.6 Meters 1000 Watts 950 Kcys. Warner Brothers, Hollywood, California

9 to 10 a.m.—Harmony Four 9 to 10 a.m.—Harmony Four
10 to 10:30 a.m.—Prudence Penny
10:30 to 11:45 a.m.—Radio varieties
11:45 to 12:30 p.m.—KFWB Quintet and soloists
12:30 to 1:15 p.m.—Radio varieties
1:15 to 1:45 p.m.—Jimmle Kerr's orchestra
1:45 to 2:10 p.m.—Radio varieties

1:45 to 2:10 p.m.—Radio Varieties
4:15 to 6 p.m.—Radio varieties
6 to 6:30 p.m.—KFWB dance orchestra
6:30 to 7 p.m.—Harry Jackson's entertainers
7 to 7:30 p.m.—507 Boys dance orchestra
7:30 to 8 p.m.—Harmony Hawaiian Quart
Esther White and Lucky Wilber, harmo Quartet; harmony

numbers 8 to 9 p.m.—Orchestra; Samuel Pedrozza, tenor 9 to 9:30 p.m.—Dance orchestra; Charlotte De Lovelace, popular songs

9:30 to 10 p.m.—Concert orchestra and soloists 10 to 11 p.m.—Roosevelt Hotel orchestra 11 to 12 midnight—Jimmie Kerr's orchestra 12 to 12:30 a.m.—Julius K. Johnston, organist

Channel 88 340.7 Meters KLX 880 Kcys. 500 Watts Tribune Publishing Co., Oakland, Calif.

7 to 8 a.m.—Exercises; N. Y. stocks 8 to 9 a.m.—Jean Kent

8 to 9 a.m.—Jean Kent
9 to 9:30 a.m.—Modern Homes period
9:30 to 10:15 a.m.—Recordings
10:15 to 10:30 a.m.—S. F. stocks; weather
10:30 to 11 a.m.—Recordings
11 to 12 noon—Classified adv. hour
12 to 1 p.m.—Machado's KLX Hawaiians
1 to 2 p.m.—Jean's Hi-Lights
2 to 2:55 p.m.—Recordings
2:55 to 3 p.m.—S. F. stocks, closing prices
3 to 3:30 p.m.—Ethel Rhinard, pianist; Cora
Scott contralto

3 to 3:30 p.m.—Ethel Rhinard, planist; Cora Scott, contralto
3:30 to 3:50 p.m.—Records
3:50 to 4 p.m.—Belco talk
4 to 4:30 p.m.—The Happy Hayseeds
4:30 to 5 p.m.—Chas. T. Besserer, organist
5 to 5:30 p.m.—Brother Bob
5:30 to 6 p.m.—Cressy Ferra, planist
6 to 7 p.m.—Hotel Oakland concert trio
7 to 7:30 p.m.—News broadcast
7:30 to 8 p.m.—Rhinard and Scott
8 to 10 p.m.—Hi-Jinks—Machado's KLX Hawaiians, Helen Wegman Parmelee, planist: M. J.
Goodman, tenor; Fred Bounds, tenor; Amati Quartet; Howard Peterson, xylophonist; Margaret Vogel, contralto; Lost and Found, plano duo; Bill Simmons and Laam brothers; Jean
Scott, monologist

Scott, monologist 10 to 11 p.m.—Fleur-de-Lis Orchestra

361.2 Meters Channel 83 12.500 Watts 830 Kcvs. General Electric Co., Denver, Colorado

5 to 6 p.m.—Cities Service Orchestra and Cavaliers, NBC
6 to 6:30 p.m.—Interwoven Pair, NBC
6:30 to 7 p.m.—Philco Theater Memories, NBC
7 to 7:30 p.m.—Armstrong Quakers, NBC
7:30 to 8 p.m.—Armstrong Quakers, NBC
8 to 8:15 p.m.—Amos 'n' Andy, NBC
8:15 to 8:45 p.m.—Kuner-Empson Co.
8:45 to 9 p.m.—Sally Mason in "New Songs"
9 to 9:30 p.m.—Borden's Milk Co., NBC
9:30 to 10 p.m.—The Stagecoachers
10 to 10:30 p.m.—In the Parlor, NBC
10:30 to 11 p.m.—The Nomads, NBC

NRC

National Broadcasting Company

10 to 10:15 a.m.—Du Barry Radio Program
Doris Hale will talk especially to feminine auditors. Her suggestions for the cultivation of beauty will be released through KGO, KHQ, KOMO, KGW, KPO, KFI and KSL.

10:30 to 11:30 a.m.—Woman's Magazine of the

Bennie Walker, whose "keep that old smile smiling" has become a by-word among the NBC system station auditors, is scheduled to sing a trio of tenor solos during today's broadcast.

William Powers, colored tenor, is the other William Powers, colored tenor, is the other artist to be heard during the Kraft, M. J. B. and Alpine features of the WMA. Ann Holden's talks will be "After Thanksgiving Veleveta" and "Milk Drinks," The M. J. B. chef will offer suggestions for "Turkey Leftovers." Joseph Hornik and his Magazine Melodists present the instrumental music and accompany Repris and Boyers.

pany Bennie and Powers.

Broadcast through KGO, KGW, KPO and KFI full hour, KHQ and KOMO from 10:30

to 11:10 a.m
1 to 2 p.m.—Pacific Feature Hour

1 to 2 p.m.—Pacific Feature Hour
Picturesque compositions by contemporaries
and colorful selections by their predecessors
will characterize the Pacific Feature Hour to
be broadcast through KGO (KOMO from 1:15
to 2 p.m.).
3:15 to 3:30 p.m.—National Park Service Talks
Broadcast through KGO, KHQ and KGW.

3:30 to 4 p.m.—What's Happening in the World John D. Barry, who is well known as a newspaper columnist, lecturer, dramatist and author, will be heard through KGO, KOMO author, will be heard through KGO, and KGW.
4 to 5 p.m.—Dickens' "Christmas Carol"

A radio adaptation of Charles Dickens' "Christmas Carol," a story known the world over, will be presented through KGO and

5 to 6 p.m.—Cities Service Concert
"The Sweetest Story Ever Told" is the sixteenth and concluding number on the Cities teenth and concluding number on the Cities Service Concert program. Included in this program, which will be given under Rosario Bourdon's direction, are "Dear Old Girl" and "Lamp in the West," featuring the Cavaliers; an interpretation of Kreislers "Liebesfreud" by a xylophone soloist who will also play Mozarts "Turkish Patrol," and a half dozen orchestral selections orchestral selections.

Broadcast through KGO, KHQ, KOMO and KGW.

6 to 6:30 p.m.—Interwoven Pair Billy Jones and Ernie Hare, specialists in the art of laugh-making, will serve listeners with another half hour of fun.

Broadcast through KGO, KHQ, KOMO,

with another hair nour of fun.
Broadcast through KGO, KHQ, KOMO,
KGW and KFI.
6:30 to 7 p.m.—Philco's Theater Memories
The aerial curtain will be rung down on the
final act of "Mile. Modiste" tonight. Jessica
Dragonette, soprano, and Colin O'More, tenor,
will enact the romantic leads in this Victor
Herbert operetta. Herbert operetta.

Broadcast through KGO, KHQ, KOMO, KGW and KFI.

7 to 7:30 p.m.—Armstrong Quakers
A generous supply of tuneful melodies from Broadway musical comedy successes will be played and sung by the Armstrong Quakers.

This program will call upon the services of Lois Bennett, soprano; Mary Hopple, contraito; a male quartet, and an orchestral unit headed by Victor Arden, Broadcast through KGO, KHQ, KOMO,

KGW and KFI.
7:30 to 8 p.m.—Armour program
There will be a 30-piece orchestra headed by Joseph Koestner, a chorus of 18 singers, Fred Waldner, tenor, and a male trio.

Waldner, tenor, and a male trio.

This program will consist principally of semi-classical music and will be released by KGO, KHQ, KOMO, KGW and KFI.

8 to 9 p.m.—Details for this hour not available.

9 to 9:30 p.m.—Borden program

Selections from the popular production, "The Desert Song," will be among the high-lights of tonight's Borden program. The Borden Quartet will interpret these numbers along with "A Little Close Harmony" and several other selections. The Borden Blue and White Band opens the half-hour broadcast with "I Think You'll Like It."

Joseph Hornik will be in the conductor's stand.

gtand

Broadcast through KGO, KHQ, KOMO, KGW, KPO, KFI, KSL and KOA.

9:30 to 10 p.m.—Union Service Station Four Frank, Sandy, Sally and Jack, who form the Union Service Station Four, together with Uncle Hiram and Barnacle Bill, will offer 30

minutes of mirth and melody.

minutes of mirth and melody.

Broadcast through KGO, KHQ, KOMO, KGW, KPO and KFI.

10 to 10:30 p.m.—'In the Parlor'

Welcoming her friends once more in the parlor of her home, Mrs. Sylverstre Updike will be the hostess at another gathering tonignt. Comic dialogue and vocal selections will alternate in this half hour, the continuity for which is written by H. C. Connette. In the cast are included Bobbe Deane, Ben McLaughlin, Harry Stanton, Charles Marshall, Gall Taylor and Mary Groom.

Broadcast through KGO, KHQ and KOA.

10:30 to 11 p.m.—The Nomads

Captivated by the charms of foreign lands, the Nomads will wander in fancy to far distant places when they come on the air. Music

the Nomads will wander in fancy to far distant places when they come on the air. Music to fit the scenes that pass before their eyes will be played by the Nomads. in the ranks of which may be found a string orchestra headed by Charles Hart, conductor: Lucile Kirtley, soprano. and Cesare Linden, violinist. Broadcast through KGO, KHQ and KOA.

11 to 12 mid-ight—Musical Musketeers
Walter Behan directs the 14-piece band which will interpret a group of especially arranged song and dance favorites.

Broadcast through KHQ, KOMO and KPO, to 12 midnight—Laughner-Harris Hotel St. Francis Dance Orchestra, KGO.

500 Watts

296.6 Meters Channel 101 KOW 1010 Kcvs.

First Baptist Church, San Jose, Calif. 12 to 12:30 p.m.-Carl's Hawaiians

12 to 12:30 p.m.—Carl's Hawaiians
1 to 1:30 p.m.—Hart's Happy Half Hour
1:30 to 2:30 p.m.—The Friendly Hour
2:30 to 3:30 p.m.—Musical program
5 to 5:30 p.m.—Children's program
5:30 to 6 p.m.—Musical programs
6 to 6:10 p.m.—U. S. D. A. Farm Flashes
6:10 to 6:30 p.m.—Crop Digest
6:30 to 6:45 p.m.—Market, weather reports
6:45 to 6:55 p.m.—Farm reporter
6:55 to 7 p.m.—Farm Bureau radio news
7 to 7:15 p.m.—Farm Bureau radio news
7:15 to 7:25 p.m.—San Lose Better Business

7:15 to 7:25 p.m.—San Jose Better Business Bureau

8 to 9 p.m.—KGW Minstrels 9 to 9:30 p.m.—Leda Gregory Jackson program

440.9 Meters 680 Kcvs.

KPO

Channel 68 5000 Watts

Hale Bros. & The Chronicle, San Francisco 7 to 8 a.m.-Health exercises by Hugh Barrett

7 to 8 a.m.—Health exercises by Hugh Barrett Dobbs and William H. Hancock 8 to 9 a.m.—Shell Happy Time, by Hugh Barrett Dobbs and William H. Hancock 9:30 to 40 a.m.—Dobbsie's Daily Chat 10 to 10:15 a.m.—Du Barry program, NBC 10:30 to 11:30 a.m.—Magazine of the Air, NBC 11:45 to 12:05 p.m.—Time; Scripture; Weather;

announcements Wilbur 12:05 to 12:45 p.m.—Saul Sieff and

Stump, piano duo 12:45 to 1:30 p.m.—Commonwealth Club lunch-

1:30 to 2 p.m.—Jerry Jermaine 2 to 2:30 p.m.—Helpful Hints for Housewives 2:30 to 3 p.m.—Aeolian Trio

2:30 to 3 p.m.—Aeolian Trio
4 to 5 p.m.—Dickens' Christmas Carol, NBC
5 to 5:10 p.m.—Stock market quotations
5:10 to 5:50 p.m.—Children's Hour
5:50 to 6 p.m.—News digest, "Scotty" Mortland
6 to 7 p.m.—KPO Salon Orchestra
7 to 8 p.m.—North American popular concert
8 to 9 p.m.—Program to be announced
9 to 9:30 p.m.—"Borden Milk program," NBC
9:20 to 10 p.m.—Union Service Station Four

9:30 to 10 p.m.—Union Service Station Four 10 to 11 p.m.—Jesse Stafford's Palace Ho dance orchestra

11 to 12 midnight-Musical Musketeers, NBC

239.9 Meters 1250 Kcvs.

KFOX

Channel 125 1000 Watts

Nichols & Warinner, Long Beach, Calif.

12 to 1 p.m.—Hollywood Girls 1 to 1:30 p.m.—Masonic luncheon 1:30 to 2 p.m.—Originality Girls 2 to 2:15 p.m.—Health Talk, Dr. Harbottle 2:15 to 2:30 p.m.—Records

2:30 to 3 p.m.—Long Beach Municipal Band 3 to 3:30 p.m.—Organ recital

3:30 to 4 p.m.—Long Beach Municipal Band

4 to 4:20 p.m.—News report 4:20 to 5 p.m.—Crystal Roof Orchestra 5 to 5:30 p.m.—Organ recital 5:30 to 6 p.m.—Hollywood Girls

to 6:05 p.m.-Lost and Found Dept.

6 to 6:05 to 7:30 p.m.—Studio frolic 7:30 to 8 p.m.—Buster Wilson's orchestra 8 to 9 p.m.—Eva, 'oris, Hal, Helene and Cecil 9 to 9:45 p.m.—Cinderella Roof Ballroom 9:45 to 11 p.m.—El Patio Ballroom Orchestra

11 to 11:30 p.m.—Majestic Ballroom Orchestra 11:30 to 12 midnight—Silver Spray Ballroom Orchestra

12 to 1 a.m.-Recordings

265.3 Meters 1130 Kcys.

KSL

Channel 113 5000 Watts

Radio Service Corp., Salt Lake City, Utah

5 p.m.—"Cities Service," NBC 6 p.m.—Interwoven Pair. NBC

6:30 p.m.-Phileo Hour, NBC 7 p.m.—Armstrong Quakers, NBC 8 p.m.—"Amos 'n' Andy," NBC

8:45 p.m.—Brunswick recording artists, NBC

9 p.m.-Borden Western Company, NBC

9:30 p.m.—Jerry's program 9:45 p.m.—Hawaiian Duo

10 p.m.-Radio-Keith-Orpheum frolic

491.5 Meters KFRC 610 Kcvs.

Channel 61 1000 Watts

Don Lee, Inc., San Francisco, Calif.

7 to 7:30 a.m.—"Simpy Fitts"; N. Y. Exchange 7:30 to 8 a.m.—Bill Wright, "The Pathfinder" 8 to 9 a.m.—Alarm Clock, DLBS

9 to 9:15 a.m.—Recordings 9:15 to 9:30 a.m.—Columbia Salon CRS

9:30 to 9:45 a.m.—Recorded program 9:45 to 10 a.m.—Yoeng's Orchestra, DLBS 10 to 11 a.m.—Wyn's Daily Chats 11 to 11:30 a.m.—Mary Haines, domestic talk 11:30 to 12 noon—Auditions

11:30 to 12 noon—Additions
12 to 1 p.m.—Sherman Clay noonday concert
1 to 1:30 p.m.—Paul Carson, organist
1:30 to 2 p.m.—Charlie Wellman, DLBS
2 to 3 p.m.—Happy Go Lucky Hour
3 to 3:30 p.m.—Musical record program
3:30 to 3:35 p.m.—Something About Everything
3:35 to 4 p.m.—News bulletins and lost and found found

to 4:50 p.m.—Matinee Melody Masters, DLBS 4:50 to 5 p.m.—Recordings and town topics 5 to 5:30 p.m.—Story Man's Air Castle, DLBS 5:30 to 6 p.m.—Hank Howe's music, DLBS 6 to 6:15 p.m.—Al Santora, sports 6:15 to 6:30 p.m.—Nunn Busch Shoe Company

program

6:30 to 7 p.m.—Charles W. Hamp for S. & W. 7 to 7:30 p.m.—Stanley's 25 Club 7:30 to 8 p.m.—Anna Kristina and Johnson Washer program

8 to 8:30 p.m.—Brown Shoe Company, CBS 8:30 to 9 p.m.—"Brunswick Brevities"

9 to 10 p.m.—True Story Hour, CBS 10 to 11 p.m.—Hotel Mark Hopkins orchestra 11 to 12 midnight—Val Valente's Roof Garden Orchestra

12 to 1 a.m.-Dorado Club Silver Fizz dance music

333.1 Meters 900 Kcvs.

KHJ

Channel 90 1000 Watts

Don Lee, Inc., Los Angeles, California

7 to 7:30 a.m.—Physical culture period 7:30 to 7:40 a.m.—Stock Exchange reports 7:40 to 8 a.m.—Recordings 8 to 9 a.m.—"Cheerio," conducted by

conducted by Baron Keyes

9 to 9:15 a.m.—Marjorie Fisher, pianist

9:15 to 10 a.m.—Recordings 10 to 10:30 a.m.—A. White, "At Our House" 10:30 to 11 a.m.—The Times Forum 11 to 11:45 a.m.—Patterns in Print, CBS

11:45 to 12 noon—Recordings
12 to 12:30 p.m.—Biltmore concert orchestra
12:30 to 12:45 p.m.—World-wide news
12:45 to 1:30 p.m.—Organ recital, Leigh Harline
1:30 to 2 p.m.—Charlie Wellman

2 to 3 p.m.—Recordings

3 to 3:15 p.m.—Shakespearean readings 3:15 to 3:30 p.m.—Dr. Herzog's school program 3:30 to 4 p.m.—Council of International Rela-

tions Allman's "Surprise Package"

4 to 4:50 p.m.—E. Allman's "Surprise Pa 4:50 to 5 p.m.—World-wide news 5 to 5:30 p.m.—Story Man's "Air Castle" 5:30 to 6 p.m.—Dance Band

5:30 to 6 p.m.—Dance Band
6 to 7 p.m.—Organ recital, with singers
7 to 7:30 p.m.—Dance band
7:30 to 8 p.m.—Desmond's program
8 to 8:30 p.m.—Brown Shoe Co., CBS
8:30 to 9 p.m.—Don Lee Symphony
9 to 10 p.m.—True Story Hour, CBS
10 to 10:05 p.m.—World-wide news
10:05 to 12 midnight—Biltmore Hotel Dance Or.

12 to 1 a.m.—Organ recital

243.8 Meters 1230 Kcvs.

Channel 123 1000 Watts

Pacific Broadcasting Corp., San Francisco

9 to 9:30 a.m.—Request recorded program 9:30 to 10 a.m.—Program for Fox and Warfield theatres

10 to 10:30 a.m.—Recorded program 10:30 to 11 a.m.—George Taylor

Clem and Kennedy

11 to 12 noon—California Sunshine Hour 12 to 1:30 p.m.—Popular recordings 1:30 to 2:15 p.m.—Classical recordings

2:15 to 4 p.m.—Recordings 4 to 4:30 p.m.—Santa Cla Člaus. Emporium Castle

Castle
4:30 to 5 p.m.—Recordings
5 to 5:30 p.m.—Drama of Toyland
5:30 to 6 p.m.—Sunset concert
6 to 6:30 p.m.—Sidley Company program
6:30 to 7 p.m.—Program for Fox and Warfield
7 to 7:15 p.m.—George Taylor
7:15 to 7:30 p.m.—Cecil and Sally
7:30 to 8 p.m.—Tommy Monroe and Bob Allen
8 to 8:30 p.m.—Pacific Artists' Trio; Nellie

Wren soloist
8:30 to 9 p.m.—Song recital, Dorothy Lewis
contralto; Claire Upshur, soprano, and Constance Piper, pianist 9 to 9:50 p.m.—Pacific

Artists' Trio; George Nickson, tenor

9:50 to 10 p.m .- Metro and Cosmo, the Politan Brothers

10 to 11 p.m.—Silver Slipper Cafe orchestra 11 to 12 midnight—Byington Electric Company program

12 to 1 a.m.—All request program

508.2 Meters

Channel 59 1000 Watts

Louis Wasmer, Inc., Spokane, Washington

6:45 to 7 a.m.—Inspirational Service 7 to 8 a.m.—Making Merry with Sperry 8 to 9 a.m.—Shell Happy Time

o to 9:30 a.m.—Shell rappy 1 mine
9 to 9:30 a.m.—Musical Bazaar
9:30 to 10 a.m.—The Chocolate Girl
10 to 10:15 a.m.—Du Barry program, NBC
10:15 to 10:30 a.m.—Sunshine program
10:30 to 11:10 a.m.—Magazine of the Air, NBC

10:30 to 11:10 a.m.—Magazine of the Air, NBC 11:10 to 12 noon—Farmers' Service Hour 12 to 12:15 p.m.—Nat'l Sav. luncheon program 12:15 to 12:30 p.m.—Musical program

12:30 to 12:30 p.m.—Musical program 1 to 1:30 p.m.—Crosley Musical Review 1:30 to 1:45 p.m.—Miss Modern shops a la mode

1:30 to 1:45 p.m.—Miss Modern shops a la mod 1:45 to 2 p.m.—Fur Facts 2 to 3 p.m.—Gems from Sartori 5 to 3:15 p.m.—Theatrical review 3:15 to 3:15 p.m.—Theatrical review 3:15 to 3:30 p.m.—National Park talk, NBC 3:30 to 4 p.m.—Paint o' Mine period 4 to 5 p.m.—Concert orchestra 5 to 6 p.m.—Concert orchestra 5 to 6:30 p.m.—Interwoven Pair, NBC 6 to 6:30 p.m.—Interwoven Pair, NBC 7:30 p.m.—Armstrong Quakers, NBC 7:30 to 8 p.m.—Armstrong Quakers, NBC 7:30 to 8 p.m.—Armour program, NBC 8 to 9 p.m.—Program to be announced

9:30 to 10 p.m.—Harmour program, NBC 8 to 9 p.m.—Program to be announced 9 to 9:30 p.m.—Borden Milk, NBC 9:30 to 10 p.m.—Union Service Station Four,

NBC
10 to 10:30 p.m.—Dutch Dough Boys
10:30 to 11 p.m.—The Nomads, NBC
11 to 12 midnight—Musical Musketeers, NBC
12 to 1 a.m.—Just Another Hour

535.4 Meters **KTAB** 560 Kcvs. Pickwick Broadcasting Co., Oakland, Calif.

Channel 56 1000 Watts

7 to 8 a.m.—Eve Openers

to 8 a.m.—Lye Openers
to 8:30 a.m.—Recordings
8:30 to 9 a.m.—Dr. Forster
to 9:30 a.m.—Morning Prayer Hour

9 to 9:30 a.m.—Morning Prayer Hour 9:30 to 10:30 a.m.—Recordings 10:30 to 11 a.m.—Dr. B. L. Corley 11 to 12 noon—Barney Lewis' Tabloid of the Air 12 to 1 p.m.—Sterling Cosmopolitans 1 to 1:30 p.m.—Chapel of the Chimes 1:30 to 2 p.m.—Fanchon's Style Chat 2 to 2:30 p.m.—Recordings 2:30 to 3 p.m.—"Restful Hour" 3 to 3:30 p.m.—Recordings 1:05 to 4 p.m.—Recordings

3:30 to 4 p.m.—Recordings
to 5 p.m.—Home Towners
to 6 p.m.—Brother Bob's Frolic Hour
6 to 6:30 p.m.—Sterling Cosmopolitans
6:30 to 7 p.m.—Twilight Hour
7 to 7:30 p.m.—Recordings
7:30 to 8 p.m.—Al Sather
8 to 8:30 p.m.—Mystery play
8:30 to 10 p.m.—Ice hockey game

10 to 11 p.m.—Melody Masters; Mae Thompson, soprano

11 to 12 midnight—Dance orchestra

12 to 1 a.m.—Slumber Chasers

204 Meters Channel 147 KGA 5000 Watts 1470 Kcvs. Northwest Radio Serv. Co., Spokane, Wash.

4:30 p.m.-Uncle Andy

5 p.m.—World Bookman and music p.m.—Melody Aces, Carrie And Carrie Andrews; banjo duet

7 p.m.—Artists' Ensemble 8 p.m.—Damski's Neapolitans 9 p.m.—Piano Twins 10 p.m.—Request program

285.5 Meters Channel 105 KNX 1050 Kcvs. 5000 Watts

L. A. Evening Express, Los Angeles, Calif.

6:45 to 7 a.m.—"Early Birds" exercises

6:45 to 7 a.m.—"Early Birds" exercises
7:15 to 7:30 a.m.—"Pep and Vigor" exercises
7:45 to 8 a.m.—"Home Folks" exercises
8 to 8:15 a.m.—Record program
8:15 to 8:30 a.m.—Talk and morning prayer
8:30 to 8:55 a.m.—"A Menu for Sunday Dinner"
9:15 to 9:30 a.m.—Glidden Paint program
9:30 to 10 a.m.—Radio shopping news
10 to 10:30 a.m.—Town Crier's morning message
10:20 to 10:45 a.m. Medorm Morth brown traffic

10:30 to 10:35 a.m.—Hown Crief's morning messas:
10:30 to 10:45 a.m.—Madame Marie beauty talk
11 to 11:15 a.m.—"So-A-Tone" broadcast
12:30 to 12:45 p.m.—Bell Laboratories

12:30 to 2 p.m.—Ben Laboratories 1:30 to 2 p.m.—The Bookworm 2 to 2:30 p.m.—Records and announcements 3:30 to 4 p.m.—Federation of Women's Cl Women's Clubs' program

4 p.m.—Announcements and stock reports 4:30 to 5 p.m.—C. P. R.'s musical program 5 to 5:15 p.m.—Travelogue 5:15 to 5:45 p.m.—'Own Your Own Home'

5:45 to 6 p.m.—Town Crier's amusement tips

7 to 7 p.m.—Organ program
7 to 7:30 p.m.—Courtesy program
7:30 to 8 p.m.—A program typical of some state
in the Union

8 to 9 p.m.—Royal Order of Optimistic Do-Nuts 9:45 p.m.—Broadcasting the main event from the Hollywood Legion Stadium 10 to 12 midnight—Hotel Ambassador Cocoanut

Grove Orchestra 12 to 1 a.m.-Dorado Club Silver Fizz dance hour

KOMO **325.9 Meters** 920 Kcvs. 6:57 a.m.-Inspirational services

Channel 92 1000 Watts

Fisher's Blend Station, Seattle, Washington

6:57 a.m.—Inspirational services
7 a.m.—Making Merry with Sperry
8 a.m.—Shell Happy Time
9 a.m.—Y. M. C. A. Health Exercises
9:15 a.m.—Organ recital
10 a.m.—Dubarry Radio Talk, NBC
10:15 a.m.—Rhena Marshall, Dorothea Wei and

Greenwood Mitchell

10:30 a.m.—Woman's Magazine of the Air, NBC 11:10 a.m.—Orchestra with Agnes Skartvedt.

11:45 a.m.—Mary Blake's recipe talk
12 noon—Northwest Dairymen and Poultrymen
12:15 p.m.—What to Prepare for Dinner
12:30 p.m.—Orchestra; Fred Lynch and Dorothea Wei

tnea wel 1 p.m.—Pacific Feature Hour, NBC 1 p.m.—Concert orchestra with Perdin Korsmo. tenor, and G. Donald Gray, baritone 3:30 p.m.—What's Happening in the World

3:30 p.m.—What's Happening in the World
4 p.m.—Resume of evening's programs; mining
stock quotations
4:15 p.m.—Kiddies' program
4:45 p.m.—Stock, bond and grain quotations
5 p.m.—Cities Service Co., NBC
6 p.m.—Interwoven Pair, NBC
6:30 p.m.—Philco's Theater Memories, NBC
7 p.m.—Armstrong Quakers, NBC
7:30 p.m.—The Armour Hour, NBC
8 to 9 p.m.—Program to be announced
9 p.m.—Borden Milk program, NBC
9:30 p.m.—Union Service Station Four, NBC

9:30 p.m.—Union Service Station Four, NBC 10 p.m.—Brunswick Brevities 10:30 p.m.—Orchestra; Fred Lynch and Doro-

thea Wei 11:30 p.m.—News flashes 11:45 p.m.—Musical Musketeers, NBC

12 midnight-Theater organ recital

KGW 483.6 Meters 620 Kcys. The Morning Oregonian, Portland, Oregon

Channel 62 1000 Watts

7 to 8 a.m.—"Making Merry with Sperry," KPO 8 to 9 a.m.—Shell Happy Time, NBC 9:10 to 9:30 a.m.—Oregonian Cooking School 9:30 to 10 a.m.—The Town Crier 10 to 10:15 a.m.—Dubarry Talk 10:15 to 10:30 a.m.—Town Crier 10:30 to 11:30 a.m.—Town Crier 10:30 to 11:30 a.m.—"Woman's Magazine of the Air," NBC

AH, NBC 11:30 to 12 noon—Ghirardelli 12 to 12:45 p.m.—Organ recital 12:45 to 1:30 p.m.—City Club of Portland 1:30 to 1:45 p.m.—U. S. market report 1:45 to 3:15 p.m.—Studio records 3:15 to 3:30 p.m.—National Park Service talks, NBC

3:30 to 4 p.m.-What's Happening in the World, NBC

4 to 4:30 p.m.—Stewart-Warner 4:30 to 5 p.m.—Service Hour

4:30 to 5 p.m.—Service Hour
to 6 p.m.—Cities Service program, NBC
6:00 p.m.—Interwoven Pair program, NBC
6:30 to 7 p.m.—Phileo's Theatre Memories, NBC
7:00 to 7:30 p.m.—Armstrong Quakers
7:30 to 8 p.m.—Armstrong Quakers
7:30 to 8 p.m.—Armour program, NBC
8 to 9 p.m.—"RCA Hour," NBC
9 to 9:30 p.m.—Borden's Dairy
9:30 to 10 p.m.—Union Oil program, NBC
10 to 10:30 p.m.—Charles F. Berg
10:30 to 12 midnight—Hoot Owls

322.4 Meters **KFWI** 930 Kcys.

Channel 93 500 Watts

Radio Entertainments, San Francisco, Calif.

7 to 8 a.m.—Health exercises 9 to 9:30 a.m.—Cal King's Country Store 9:30 to 10 a.m.—Recordings

10 to 10:30 a.m.-Charlie Glenn, "Songs of Yesterday"

10:30 to 10:50 a.m.-Dr. T. G. Linebarger, health talk

10:50 to 11 a.m.—News, weather, police reports 11 to 11:30 a.m.—Seller program 11:30 to 12 noon—Organ recordings

11:30 to 12 noon—Organ recordings
12 to 1 p.m.—The Hooligans
1 to 1:30 p.m.—Cal King's Country Store
6 to 7 p.m.—Dinner Hour program
7 to 7:30 p.m.—Studio program
8:30 to 8:45 p.m.—Gertrude Tracy, songs; Truman Bishop Handy, pianist and accompanist
8:45 to 9 p.m.—The Three Kellys
9 to 9:30 p.m.—Shoe Mart Prize program
9:20 to 10 p.m.—Lose Rameriz. Spanish tenor

9:30 to 10 p.m.—Jose Rameriz, Spanish tenor 10 to 11 p.m.—Novelty program

11 to 12 midnight-Dance hour 12 to 1 a.m.-Midnight classics

322.4 Meters KFWM 930 Kcys.

Channel 93 500 Watts

Oakland Educational Society, Oakland, Cal.

1:30 to 2 p.m.—Richmond Quality Market 2:30 to 3 p.m.—Don Dale 3 to 3:30 p.m.—Vera Endriss soprano; soprano; Sybil

3 to 3:30 p.m.—Vera Endriss Soprano. Symu-Lind, violinist
3:30 to 4 p.m.—Ted and Mac
4 to 4:30 p.m.—The "Ne'er Do Well"
4:30 to 5 p.m.—KFWM Melody Boy
5 to 6 p.m.—Dr. Forrester's Hour of Sunshine
7:30 to 8 p.m.—Doc Herrold
8 to 8:30 p.m.—William Nat Friend, "Romance
of Oakland"

468.5 Meters 640 Kcys.

Channel 64 5000 Watts

Copyright, 1929, E. C. Anthony, Inc., L. A. 10:30 a.m.—Woman's Magazine of the Air, NBC 11:30 a.m.—"Mental Exercises," Francis Han-

cock 12 noon—Dept. of Agriculture talks
12:15 p.m.—Federal and state market reports
12:25 p.m.—Franklin L. Graves, talk
2:15 p.m.—Winnie Fields Moore, Travelogue
2:30 p.m.—"Phenomena"

2:30 p.m.—"Phenomena"
4 p.m.—E. H. Rust, nurseryman
4:30 p.m.—Big Brother
5 p.m.—Program by Wedgewood Nowell
5:30 p.m.—Edwin August, dramatic critic
5:45 p.m.—Stock market reports
6 p.m.—Interwoven Pair, NBC
6:30 p.m.—"Philco Theatre Memories," NBC
7 p.m.—Armstrong Quakers, NBC
7:50 nm.—The Armour Hour. NBC

7:30 p.m.—The Armour Hour, NBC 8 to 9 p.m.—Program to be annuonced

9 p.m.—Rorden Milk program, NBC 9:30 p.m.—"Union Service Station Four," NBC 10 p.m.—Concert orchestra 11 p.m.—KFI news bureau

Channel 103 **291.1 Meters** 500 Watts 1030 Kcvs.

Canadian National Rys., Vancouver, B. C. 8:30 p.m.—Pianologue by Winnifred Renworth 9 p.m.—The McLeod Sisters in a violin and song recital

9:30 p.m.—Violin recital by Mr. Holroyd Paull 10 p.m.—The CNRV Instrumental Quintette and Janice Bridgman, mezzo-contralto

11 p.m.-Studio program

Schedules of Distant Stations

All Times Shown Are P. M. Pacific Standard Time

Call-Kc-City	Sun.	Mon.	Tues.	Wed.	Thurs.	lFri.	Sat.
CNRR 960 Regina, Can	.]	1	17-8	i i	17–8		1
CNRS 910 Saskatoon, Can		i	[7-8	i	17-8	<u> </u>	
CNRE 580 Edmonton, Can.		1	17-8	<u> </u>	17-8	<u> </u>	1
CNRC 690 Calgary, Can	.]	<u> </u>	17-8		17-8	<u> </u>	†
CNRV 1030 Vancouver	<u>. i </u>	10-11	9-11:30	110-11	110-11	8:30-11:30	1
KDKA 980 Pittsburg	.16–9	6-10	6-8:30	16-10	6-10	6-9	6-8:30
KDYL 1290 Salt Lake	. 5-11	15-11	5-11	5-11	5-11	15-11	5-1a.m.
KFAB 770 Lincoln, Neb	.1	8-9:30	1	8-9:30	1	8-9:30	18-9:30
KMOX 1090 St. Louis	6-10	6-10	6-10	6-10	6-10	6-10	16-10
KOIL 1260 Council Bluffs	15-10	5-10	15-10	5-10	15-10	5-10	5-12
KRLD 1040 Dallas	19-10	9-10	19-10	18-9	18-9	18-9	17–10
KSTP 1460 St. Paul	6-10	6-10	6-10	6-11	6-10	6-10	6-11
KTBS 1450 Shreveport	16-9	16-9	6-9	6-9	6-9	6-9	16-9
KTHS 1040 Hot Springs	15-9	17-9	15-9	15-8	15-8	15-8	15-7
		1.	100	9-10	9-10	9-10	10-1
KVOO 1140 Tulsa, Okla	17-10	7-10	7-10	7-10	17-10	7-10	7-10
KWKH 850 Kennonwood	. 6-7	7-10	5-7	7-10	15-7	7-10	17-10
KYW 1020 Chicago	. 5-8	5-11	5-11	15-11	5-11	5-11	5-11
WBAP 800 Ft. Worth	8-10	7-10	15-7	7-10	15-7	7-10	5-7
WBBM 770 Glenview, Ill	.[5-7:30	16-8	6-11	6-8	16-11	16-8	6-11
	10-11:30	10-11	1	10-11	1	10-11	11
WCCO 810 Minneapolis	5-10	5-10	5-10	5-10	5-10	5-10	5-11
WDAF 610 Kansas City	. 7-8	5-8 9-11	5-11	5-8 10-11	5-11	5-7 9-11	5-11
WEAF 660 New York City	16-9	16-9	16-9	6-9	16-9	16-9	10.0
WEEI 590 Boston	16_8	16-8	16-8	16-8	16-8		16-9
WENR 870 Chicago	15_11	5-12	5-12	5-12	15-12	6-8 5-12	6-8
WFAA 800 Dallas	15_8	5-7	7-10	5-7	7-10	15-7	5-12
WFLA-WSUN 900 Clearwtr	1	16-9	16-9	16-9	16-9		17-10
WGN 720 Chicago	15_10 - 20	5-11	15-11	5-10:30	5-11	6-9	6-9
WGY 790 Schenectady	16_7	8-9	10-11	15-7:30	0-11	5-11	5-12
WHAM 1150 Rochester	15_8	15-9	5-9	5-7:30	5-9	5-7	15.0
WHAS 820 Louisville	6-10	16-10	6-10	6-10	16-10	5-9	5-9
WHK 1390 · Cleveland	16_0	16-9	6-9	16-9	1	6-10	6-10
WHO 1000 Des Moines	1 -3	10-3	16-9	10-9	6-9	6-9	6-9
WIP 610 Philadelphia	17 0	5-9	10-9	15-9	6-9		6-9
WJR 750 Detroit	15 0	15-9	15-9	15-9	1	5-9	
WJZ 760 Bound Brook, N.J.	1E 0	5-8	<u> </u>	4	5-9	5-9	5-9
WLW 700 Cincinnati	 	15-10	5-8	5-8	5-8	5-8	5-8
WMAQ 670 Chicago	16 10	15-12	5-10	5-10	5-10	5-10	5-10
WOAI 1190 San Antonio	16 7	1	5-12	5-12	5-12	5-12	5-12
WOC 1000 Davenport	10-7	6-10 6-9	6-8	6-10	6-9	6-8	6-8
WOR 710 Kearny, N. J	15 7	1	10.0	6-9		6-9	
WOW 590 Omaha, Neb	15-1	6-9	16-9	6-9	6-9	6-9	6-9
WPG 1100 Atlantic City	10-9	5-9	5-9	5-9	5-9	5-9	5-9
WRVA 1110 Richmond	0-9	6-9	6-9	6-9	16-9	6-9	6-9
WSB 740 Atlanta		6-9	6-9	6-9	6-9	6-9	6-9
WOD (40 Allanta	10-8	6-10	6-10	6-10	6-10	6-10	6-10
WSM 650 Nashville	6-8	6-9	6-9	6-9	6-9		6-9
WTAM 1070 Cleveland	5-9	5-9	5-9	5-9	5-9		5-9
WWL 850 New Orleans	7-10	16-7	7-10	6-7	7-10	6-7	6-7

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Nov. 30, 1929



TIME	STATION	PROGRAM
1		



Vernon Rickard KFWB-8:00 p.m.

BEST BETS TODAY

Marion Gay KHJ-10:00 a.m.

491.5 Meters KFRC 610 Kcys.

1000 Watts

Channel 61

930 Kcys.

Channel 93 500 Watts

Don Lee, Inc., San Francisco, Calif. to 8 a.m.-Seal Rocks broadcast

to 8:30 a.m.—Recordings 8:30 to 9 a.m.—Saturday Syncopators, CBS 9 to 9:30 a.m.—Columbia Noonday Club, C 9:30 to 10:30 a.m.—Yoeng's Orchestra, CBS CBS

10:30 to 11 a.m.-Recordings

10:30 to 11 a.m.—Recordings
11 to 2 p.m.—Army-Notre Dame football game
at New York, CBS
2 to 3 p.m.—Recordings
3 to 3:30 p.m.—Musical Vespers, CBS
3:30 to 4 p.m.—Nit Wit Hour, CBS

4 to 5 p.m.—Bernhard Levitow and his Commodore Ensemble, CBS
5 to 5:15 p.m.—Guy Lombardo and his Royal 5 to 5:15 p.m.—Guy Canadians, CBS

Canadians, CBS
5:15 to 5:30 p.m.—Studio program
5:30 to 6 p.m.—Edna Fischer, pianist
6 to 6:30 p.m.—'Joe and Vi,'' CBS
6:30 to 7 p.m.—Novelty program
7 to 8 p.m.—Paramount Publix Hour, CBS
8 to 9 p.m.—Program from KHJ

9 to 10 p.m.—Merrymakers, DLBS 10 to 10:10 p.m.—"Frank Watanabe" 10:10 to 11:10 p.m.—Anson Weeks' Hotel Mark

Hopkins orchestra 11:10 to 12:10 a.m.—Los Angeles Biltmore or-chestra, DLBS

12:10 to 1 a.m.-Dorado Club dance music

315.6 Meters KFWB 950 Kcys.

Channel 95 1000 Watts

Warner Brothers, Hollywood, California

9 to 11:45 a.m.—Radio varieties 11:45 to 12:30 p.m.—KFWB Quintet and soloists 12:30 to 1:15 p.m.—Radio varieties 1:15 to 1:45 p.m.—Jimmie Kerr's orchestra 2:15 p.m.—Football game

2.15 to 6 p.m.—Radio varieties 6 to 6:30 p.m.—KFWB dance orchestra 6 to 7 p.m.—Harry Jackson's entertainers 7 to 7:30 p.m.—The Serenaders Dance Orchestra and soloists

7:30 to 8 p.m.—Ray Martinez Concert Ensemble 8 to 9 p.m.—Dance band and Vernon Rickard,

tenor 9 to 9:30 p.m.—Hollywood String Quintet 9:30 to 10 p.m.—George Olsen's orchestra 10:30 to 11 p.m.—Jimmie Kerr's orchestra 322.4 Meters

KFWM

Oakland Educational Society, Oakland, Cal.

Oakland Educational Society, Oakland, Cal. 8 to 8:30 a.m.—Dr. Dysart's children's program 8:30 to 9 a.m.—Select recordings 11 to 12 noon—"Around the Town" 1:30 to 2 p.m.—Edna's Entertainment Hour 2 to 2:30 p.m.—George Otto's Hawaiians 2:30 to 3 p.m.—Bert Hall and Dorothy Wilson 3 to 3:30 p.m.—Vera Endriss, soprano; Sybil Lind, violinist 3:30 to 4 p.m.—The Blake Stock Company 4 to 4:15 p.m.—The "Ne'er Do Well" 4:15 to 4:30 p.m.—Tom King detective stories 4:30 to 5 p.m.—Studio program 5 to 6 p.m.—Sunshine, Health and Happiness 7:30 to 8 p.m.—Doc Herrold 8:30 to 9 p.m.—The Watch Tower program 9 to 11 p.m.—The Music Box Review

322.4 Meters 930 Kcvs.

500 Watts

Radio Entertainments, San Francisco, Calif.

7 to 8 a.m.—Health exercises 9 to 9:30 a.m.—Cal King's Country Store 9:30 to 10 a.m.—Recordings 10 to 10:30 a.m.—Charlie Glen, "Old Songs" 10:30 to 10:50 a.m.—Dr. Linebarger, health talk 10:50 to 11 a.m.—News, weather, police reports

12 to 1:30 p.m.—Luncheon program 6 to 7 p.m.—Dinner Hour program 7 to 7:30 p.m.—Studio program 11 to 12 midnight—Dance music 12 to 1 a.m.-Midnight classics

361.2 Meters 830 Kcvs.

Channel 83 12,500 Watts

General Electric Co., Denver, Colorado 4 to 4:30 p.m.—The New World of Business,

NBC

NBC
4:30 to 5 p.m.—The Skellodians, NBC
5 to 5:30 p.m.—All American Mohawk, NBC
5:30 to 6 p.m.—National Laundry Owners, NBC
6 to 7 p.m.—General Electric Hour, NBC
7 to 8 p.m.—Lucky Strike Hour, NBC
8 to 8:15 p.m.—Amos 'n' Andy, NBC
8:15 to 8:45 p.m.—Preview of International Sunday School Lesson

day School Lesson 8:45 to 9:45 p.m.—Ralph Bennett and his Seven

Aces

NBC

National Broadcasting Company

10 to 10:45 a.m.-National Farm and Home Hour for agriculturists the National Farm Designed especially agriculturists

Designed especially for agriculturists throughout the country, the National Farm and Home Hour will be broadcast through KGO, KHQ, KOMO, KGW and KFI.

5 to 5:30 p.m.—Lyric Famous Challenges will present a half-hour dramatization of episodes in the life of a celebrated man during the coast-to-coast broadcast of this program through KGO, KHQ, KOMO, KGW and KFI. KOMO, KGW and KFI.
6 to 7 p.m.—General Electric Hour
Walter Damrosch and Floyd Gibbons will

collaborate in the presentation of the General Electric Hour. Damrosch's contribution Damrosch's contribution to the perogram will be particularly interesting to music lovers. He will direct the General Electric Orchestra in interpretations of Massenet's "Neapolitan Scenes," Dvorak's Massenet's "Neapolitan Scenes," Dvorak's "Carnival" Overture, a suite from "Sylvia" by Delibes, "Good Friday Spell" from Wagner's "Parsifal" and Grainger's "Molly on the Shore."

Floyd Gibbons will give another of his talks "Adventures in Science."

Broadcast through KGO, KHQ, KOMO,

KGW and KFI.

7 to 8 p.m.—Lucky Strike Hour

B. A. Rolfe's orchestra and vocal soloists
will be heard interpreting the dance numbers programmed on this transcontinental presentation, which is offered to Pacific Coast listeners through NBC system stations KGO, KHQ, KOMO, KGW and KFI.

8 to 8:30 p.m.—Temple of the Air With the "sign on" melody, "Temple Bells," preceding the first number, a 30-minute "Tem-ple of the Air" program of popular music will be offered. In the cast of artists contributing to this program may be found a string en-semble, a male quartet, a piano duo and a vocal soloist.

8:30 to 9:00 p.m,-Pacific Serenaders, KGO

9:00 to 9:30 p.m.—"Launderland Lyrics"

190 to 9:30 p.m.—"Launderland Lyrics"
Barbara Blanchard, soprano, and Myron
Niesley, tenor, soloists for this half-hour, will
introduce themselves in the strains of the
duet, "You're Perfect," from "Lady Fingers."
The orchestra follows with "Happy" from
George M. Cohan's "Billie." Another instrumental feature will be a special arrangement
of Donaldson's "Out of the Dawn."

Vocal solos, another duet, and several

orchestra numbers complete the program. KHQ, KOMO, KGW, and KFI. 9:30 to 10 p.m.—Western Artist Series Concert,

KGO
10 to 11 p.m.—"Tales Never Told"
Four miniature dramas will be enacted before the microphone when "Tales Never Told" goes on the air tonight. Introduced by "theme songs" whose words suggest the plot of the sketches, the tales will be presented by a group of National Players. The continuities are from the pen of Harry De Lasaux Lasaux.

11 to 12: p.m.-Musical Musketeers

Special arrangements of the latest synco-pated melodies will be used by this ensemble of dance musicians. KGO, KHQ, KOMO, and KPO.

p.m., to 1 a.m.—Wilt Gunzendorfer's Hotel Dance Band, KGO

440.9 Meters **KPO** 680 Kcys. Hale Bros. & The Chronicle, San Francisco

Channel 68 5000 Watts

7 to 8 a.m.—Health exercises by Hugh Barrett

Dobbs and William H. Hancock

to 9 a.m.—The Shell Happy Time by Hugh
Barrett Dobbs and Will Hancock

3:30 to 10 a.m.—Dobbsie's Daily Chat

11:45 to 12:05 a.m.-Announcements: Scripture: weather, and time

12:05 to 1 p.m.—Aeolian Trio 1 to 1:30 p.m.—Jerry Jermaine; stocks 1:30 to 2 p.m.—Ann Warner homemaking chats 4:30 to 4:40 p.m.—Stock market quotations

4:30 to 4:40 p.m.—Stock market quotations
4:40 to 5 p.m.—Theodore Strong, organist
5 to 5:50 p.m.—Children's Hour
5:50 to 6 p.m.—News digest, "Scotty" Mortland
6 to 7 p.m.—KPO Salon Orchestra
7 to 8 p.m.—North American popular concert
8 to 8:30 p.m.—Temple of the Air, NBC
8:30 to 9 p.m.—Packard program, KPO and KFI
9 to 10 m — Studio Hour

to 10 p.m.—Factard program, ATO and ATT to 10 p.m.—Studio Hour 0 to 11 p.m.—Jesse Stafford's Palace Hotel or-10

11 to 12 midnight-Musical Musketeers, NBC

254.1 Meters KEX Channel 118 1180 Kcvs. 5000 Watts Western Broadcasting Co., Portland, Ore.

5 to 5:30 p.m.—Popular program
5:30 to 6 p.m.—Children's Hour
6 to 6:30 p.m.—Lyric Hour
6 to 6:30 to 7:30 p.m.—Dinner concert
7:30 to 8 p.m.—Studio program
9 to 9:15 p.m.—Novelty program
9:15 to 9:30 p.m.—Melvin and Mercifull
9:30 to 10 p.m.—Studio program
10 to 10:30 p.m.—Dance program
10:30 to 11:30 p.m.—Jack and Jill program, dance

508.2 Meters **KHQ** Channel 59 590 Kcys. 1000 Watts Louis Wasmer, Inc., Spokane, Washington

6:45 to 7 a.m.—Inspirational Service 7 to 7:30 a.m.—Peppy Morning Varieties 7:30 to 8 a.m.—Headliners

8 to 9 a.m.—Shell Happy Time, KPO 9 to 10 a.m.—Musical Bazaar

10 to 10:45 a.m.—Nat'l Farm and Home Hour, NBC

NBC 10:45 to 11 a.m.—Sunshine program 11 to 11:30 a.m.—Matched Unit Trio 11:30 to 12 noon—Farmers' Service Hour, news 12 to 12:15 p.m.—Nat'l Sav. luncheon program 12:15 to 12:30 p.m.—Studio program 12 to 12:15 p.m.—Nat'l Sav. luncheon program
12:15 to 12:30 p.m.—Studio program
12:30 to 1 p.m.—Gold Seal program
1 to 1:30 p.m.—Crosley Musical Review
1:30 to 1:45 p.m.—Miss Modern shops a la mode
1:45 to 2 p.m.—Fur Facts
2 to 3 p.m.—Washington Home Service
3 to 3:30 p.m.—Theatrical Review
3:30 to 4 p.m.—Paint o' Mine period
4 to 5 nm —Concert orchestra

4 to 5 p.m.—Concert orchestra 5 to 5:30 p.m.—Lyric Challengers, NBC 5:30 to 6 p.m.—Concert orchestra

b:30 to b p.m.—Concert orcnestra 6 to 7 p.m.—General Electric, NBC 7 to 8 p.m.—Lucky Strike Hour, NBC 8 to 8:30 p.m.—Temple of the Air, NBC 8:30 to 9 p.m.—Matched Unit Trio 9 to 9:30 p.m.—Launderland Lyrics, NBC 9:20 to 10 p.m.—Dutch Dough Boys

9 to 9:30 p.m.—Lauinderiand Lyrics, NDC 9:30 to 10 p.m.—Dutch Dough Boys 10 to 10:30 p.m.—Retail Druggists 10:30 to 11 p.m.—Studio program 11 to 12 midnight—Musical Musketeers, NBC 12 to 12:30 a.m.—Desert Happy Caravan 12:30 to 1:30 a.m.—Just Another Hour

243.8 Meters 1230 Kcvs.

Channel 123 1000 Watts

Pacific Broadcasting Corp., San Francisco 9 to 9:30 a.m.—Request recorded program 9:30 to 10 a.m.—Fox and Warfield theatres

s:30 to 10 a.m.—rox and warfield theatres 10 to 11 a.m.—Recorded program 11 to 12 noon—California Sunshine Hour 12 to 1:30 p.m.—Popular recordings 1:30 to 2:30 p.m.—Classical recordings 2:30 to 4 p.m.—High school championship foot-

ball

4 to 4:30 p.m.—Santa Claus from the Emporium 4:30 to 5 p.m.—Recordings 5 to 6 p.m.—Sunset concert 6 to 6:30 p.m.—James Dickie and Leland Mor-

6:30 to 7 p.m.—Program for Fox and Warfield 7 to 7:15 p.m.—George Taylor and Clem Ken-7:15 to 7:30 p.m.—Cecil and Sally

7:30 to 8 p.m.—Earl Le Claire Play Boys 8 to 8:30 p.m.—Pacific Artists' Trio; Dorothy

Lewis, contraito
8:30 to 9 p.m.—Constance Piper, George Nickson, the Girl Friend, and Mary Atkinson
9 to 10 p.m.—Pacific Artists' Trio, with Dorothy

Lewis, contralto 10 to 11 p.m.—Dance recordings 11 to 12 midnight—Byington Electric program 12 to 2 a.m.—All request program

Channel 147 204 Meters KGA 5000 Watts Northwest Radio Serv. Co., Spokane, Wash.

4:30 p.m.—U'ncle Andy
5 p.m.—World Bookman
6 p.m.—Melody Aces; Carrie Andrew
8 p.m.—Artists' Ensemble
9 p.m.—Musical program 9:30 p.m.—Request program

Channel 92 325.9 Meters KOMO 1000 Watts 920 Kcvs. Fisher's Blend Station, Seattle, Washington

7:57 a.m.—Inspirational services 8 a.m.—Shell Happy Time 9 a.m.—Y. M. C. A. Health Exercises 9:15 a.m.—Organ recital

9:15 a.m.—Organ recital 10 a.m.—National Farm and Home Hour, NBC 10:45 a.m.—Orchestra; Fred Lynch and Dorothea Wei

tinea wei 11:30 a.m.—What to Prepare for Dinner 11:45 a.m.—Mary Blake recipe talk 12 noon—Greenwood Mitchell and G. Donald

12:15 p.m.—What to Prepare for Dinner 12:30 p.m.—Orchestra with Rhena Marshall and

Perdin Korsmo

2 p.m.—U. of So. Cal.-Wash. State football

4:45 p.m.—Stock and bond quotations

5 p.m.—Lyric Challengers, NBC

5:30 p.m.—Artistic Ensemble; VeOna Socolofsky

and Rhena Marshall and thema marshall
6 p.m.—General Electric Co. program, NBC
7 p.m.—Lucky Strike Dance Hour, NBC
8 p.m.—Temple of the Air, NBC
8:30 p.m.—So-A-Tone broadcast
8:45 p.m.—News flashes

9 p.m.—News hasnes 9 p.m.—Launderland Lyrics, NBC 9:30 p.m.—Orchestra with mixed quartet 10:30 p.m.—Tales Never Told, NBC 11 p.m.—Musical Musketeers, NBC 12 midnight—Organ recital

Channel 79 379.5 Meters KGO 10.000 Watts 790 Kcys.

General Electric Co., Oakland, California 10 to 10:45 a.m.—National Farm and

10:45 to 11:30 a.m.—Morning Melodies 11:30 to 12 noon—Philharmonic organ 12 to 1 p.m.—Novelty Five 5 to 5:30 p.m.—The Lyric Challenges 5:30 to 6 p.m.—Sunset Syncopaters

5:30 to 6 p.m.—Sunset Syncopaters
to 7 p.m.—General Electric Hour
to 8 p.m.—Lucky Strike Hour
to 8 p.m.—Lucky Strike Hour
to 8:30 p.m.—Pacific Serenaders
to 9:30 p.m.—Launderland Lyrics
5:30 to 10 p.m.—Western Artist Series concert
to 10:15 p.m.—Football Talk
10:15 to 11 p.m.—Tales Never Told
11 to 12 midnight—Musical Musketeers
12 to 1 a.m.—Wilt Gunzendorfer's Hotel Whitcomb Dance Band

comb Dance Band

KGW 483.6 Meters 620 Kcvs.

Channel 62 1000 Watts

The Morning Oregonian, Portland, Oregon

7:15 to 7:45 a.m.—Y. M. C. A. health exercises 7:45 to 8 a.m.—Devotional services 8 to 9 a.m.—Shell Happy Time, NBC 9 to 9:10 a.m.—Oregonian news flashes

9:10 to 9:30 a.m.—Oregonian fews hashes 9:10 to 9:30 a.m.—Oregonian Cooking School 9:30 to 10 a.m.—Town Crier 10 to 10:45 a.m.—National Farm and Home Hour 10:45 to 11 a.m.—Plummer program 11 to 11:30 a.m.—Town Crier 11:30 to 12:30 p.m.—Fox Hollywood organ

11:30 to 12:30 p.m.—Fox 10 my wood 12:30 to 1 p.m.—Records 1 to 1:15 p.m.—U. S. market report 1:15 to 1:30 p.m.—Records 1:30 to 2 p.m.—Stewart-Warner

1:30 to 2 p.m.—Stewart-Warner
2 to 5 p.m.—Football
5 to 5:30 p.m.—Lyric Famous Challengers, NBC
5:30 to 6 p.m.—Service Hour
6 to 7 p.m.—General Electric, NBC
7 to 8 p.m.—Lucky Strike Hour, NBC
8 to 8:30 p.m.—Temple program, NBC
8:30 to 9 p.m.—Studio program
9 to 9:30 p.m.—Launderland Lyrics, NBC
9:30 to 10 p.m.—'Bremer Tully''
10 to 10:30 p.m.—Blumauer Frank, "Xmas Shopners''

10:30 to 12 midnight-Hi Jinks

333.1 Meters KHJ 900 Kcvs.

Channel 90 1000 Watts

Don Lee, Inc., Los Angeles, California

7 to 7:30 a.m.—Physical culture period 7:30 to 7:40 a.m.—Stock Exchange reports 7:40 to 8:30 a.m.—Recordings 8:30 to 9 a.m.—Saturday Syncopators, CBS 9 to 9:30 a.m.—Columbia Noon Day Club, CBS

9:30 to 9:45 a.m.—Recordings 9:45 to 10 a.m.—Klein's harmonica program 10 to 10:30 a.m.—The Radio Smile Girl' 10:30 to 11 a.m.—The Times Forum

11 to 2 p.m.—Army vs. Notre Dame, football game at New York, CBS 2 to 5 p.m.—U. S. C. vs. Washington State,

football

football
5 to 5:30 p.m.—Columbia Broadcasting System
5:30 to 6 p.m.—Dixie Echoes, CBS
6 to 6:30 p.m.—Graybar Electric program, CBS
6:30 to 7 p.m.—Organ recital with singers
7 to 8 p.m.—Paramount program, CBS
8 to 9 p.m.—Slerra Symphonists
9 to 10 p.m.—Merrymakers
10 to 10:05 p.m.—World-wide news
10:05 to 12 midnight—Earl Burtnett's Dance Or.
12 to 1 a.m.—Organ recital

12 to 1 a.m.-Organ recital

535.4 Meters **KTAB** Channel 56 560 Kcys. 1000 Watts Pickwick Broadcasting Co., Oakland, Calif. 7 to 8 a.m.—Eye Openers 8 to 9 a.m.—Recordings 9 to 9:30 a.m.-Morning Prayer Hour 9:30 to 10:30 a.m.—Recordings 10:30 to 11 a.m.—Dr. B. L. Corley 11 to 12 noon—Barney Lewis' Tabloid of the Air 12 to 1 p.m.—Sterling Cosmopolitans 15 to 12 no m.—Chanal of the Chimas 12 to 1 p.m.—Sterling Cosmopolitans
1 to 1:30 p.m.—Chapel of the Chimes
3 to 4 p.m.—Alice Blue, organist
4 to 5 p.m.—Home Towners
5 to 6 p.m.—Brother Bob's Frolic Hour
6 to 6:30 p.m.—Sterling Cosmopolitans
6:30 to 7 p.m.—Twilight Hour
7 to 7:30 p.m.—Recordings
7:30 to 8 p.m.—Plano recital by W. J. Rudolph
8 to 9 pm —Organ recital with Alice Rive 8 to 9 p.m.—Organ recital with Alice Blue 9 to 12 midnight—"What Have You" program with Pickwickians Dance Orchestra; Scharlin, Jane Sands, Ray, Tobin 12 to 1 a.m.—Slumber Chaser 239.9 Meters **KFOX** Channel 125 1250 Kcys. 1000 Watts Nichols & Warinner, Long Beach, Calif. 12 to 1 p.m.—Hollywood Girls
1 to 1:30 p.m.—Varsity Boys
1:30 to 2 p.m.—Originality Gir
2 to 2:15 p.m.—Health Talk
2:15 to 2:30 p.m.—Records
2:20 to 2:30 p.m.—Records 2:30 to 3 p.m.—Long Beach Municipal Band 3 to 3:30 p.m.—Organ recital 3:30 p.m.—Organ recital
3:30 to 4 p.m.—Long Beach Municipal Band
4 to 5:30 p.m.—Corgan recital: news
5:30 to 6 p.m.—Hollywood Girls
6 to 6:05 p.m.—Lost and Found Dept.
6:05 to 7:30 p.m.—Studio frolic
7:30 to 8 p.m.—Buster Wilson's orchestra
8 to 8:15 p.m.—Football talks
8:15 to 8:30 p.m.—C. Chittick, harmonica solos
8:30 to 9 p.m.—Doris and Clarence
9 to 9:45 p.m.—Cinderella Roof Ballroom
9:45 to 10 p.m.—El Patio Ballroom Orchestra
10 to 10:30 p.m.—Doris and Clarence
10:30 to 11 p.m.—El Fatio Ballroom Orchestra
11 to 11:30 p.m.—Majestic Ballroom Orchestra
11 to 11:30 p.m.—Majestic Ballroom Orchestra
11:30 to 12 midnight—Silver Spray Ballroom Orchestra

499.7 Meters Channel 60 KFSD 600 Kcvs. 1000 Watts

12 to 1 a.m.-Recordings

Airfan Radio Corp., San Diego, Calif. 8:30 to 8:45 a.m.—Mr. Martinez, Spanish lesson 9 to 10 a.m.—Morning musicale 10 to 11 a.m.—Amy Lou shopping hour 11:15 to 12:30 p.m.—Lloyd Peck's service hour 11:15 to 12:30 p.m.—Lloyd Peck's service hour 2:30 to 3:30 p.m.—Organ concert 3:30 to 3:45 p.m.—Fashions for women 3:45 to 5 p.m.—Light opera program 5 to 6 p.m.—Nightly musical review 6:10 to 6:30 p.m.—Late news items 6:30 to 7 p.m.—Studio program 7 to 8 p.m.—Concert trio; John Ganton, tenor 8 to 8:30 p.m.—Ruth Bence, contralto; Richard Telley, pianist Tetley, planist
8:30 to 9 p.m.—Blanche Wood, girl baritone
9 to 10 p.m.—S. McKnight, accordian; Rosie

Roseman, soloist 10 to 11 p.m.—Nashold's Downtown Ballroom 11 to 12 midnight—Hotel Del Coronado Orch.

340.7 Meters KLX Channel 88 880 Kcys. 500 Watts

Tribune Publishing Co., Oakland, Calif. 7 to 8 a.m.—Exercises 7:35 a.m.—Opening N. Y. stocks 8 to 9 a.m.—Jean Kent 8 to 9 a.m.—Jean Kent
9 to 9:30 a.m.—Jean Kent
9 to 9:30 a.m.—Modern Homes period
9:30 to 10:15 a.m.—Health questions answered
10:15 to 10:30 a.m.—S. F. stocks; weather
10:30 to 11 a.m.—Recordings
11 to 12 noon—Classified adv. hour
12 to 1 p.m.—Machado's KLX Hawalians
1 to 2 p.m.—Jean's Hi-Lights
2 to 3 p.m.—Recordings
3 to 3:30 p.m.—Recordings
3 to 3:30 p.m.—Studio program
3:30 to 4 p.m.—Records
4 to 4:30 p.m.—The Happy Hayseeds
4:30 to 5 p.m.—Chas. T. Besserer, organist
5 to 5:30 p.m.—Brother Bob
5:30 to 6 p.m.—Cressy Ferra, planist
6 to 7 p.m.—Hotel Oakland concert trio
7 to 7:30 p.m.—News items
7:30 to 8 p.m.—Relen Parmelee, planist; Helga

to 9 p.m.—Helen Parmelee, pianist; Helga Brown, soprano; Grace Burroughs, violinist to 10 p.m.—Chuck Dutton's Hotel Oakland dance band

309.1 Meters **KJR** Channel 97 970 Kcys. 5000 Watts Northwest Radio Service Co., Seattle, Wash.

5:30 p.m.—Dinner concert
6 p.m.—Elmore Vincent; Pearl Dempsey, piano
6:15 p.m.—Collegiate Candy Boys
6:30 p.m.—Pair of Jacks
7 p.m.—Novelty quartet; Henri Damski, saxophone; Spencer Adams, xylophone; Pearl Dempsey, piano; George Sheldon, banjo
7:30 p.m.—Agatha Turley, soprano; Sid. Dixon,

tenor 8 p.m.—Harmony Aces Dance Band; Eulala Dean, blues; Elmore Vincent, tenor 9 p.m.—Northwest Hour, Mt. Vernon Night 10 p.m.—Los Gauchos Argentines 11 p.m.—Cole McElroy's Spanish Dance Band

265.3 Meters **KSL** Channel 113 1130 Kcvs. 5000 Watts

Radio Service Corp., Salt Lake City, Utah 5 p.m.—NBC presents dramatization of some interesting episode in the lives of figures prom-

teresting episode in the lives of figures prominent in American history
5:30 p.m.—'Laundryland Lyrics,' NBC
6 p.m.—General Electric Hour, NBC
7 p.m.—'Lucky Strike' dance orchestra, NBC
8.15 p.m.—'Amos 'n' Andy,' NBC
8:15 p.m.—Instrumental trio and vocalist
8:45 p.m.—Mystic Hour
9:15 p.m.—Jack Stacey's popular dance orch.
10:15 p.m.—Request Hour
11:15 p.m.—Shell Midnite Review

296.6 Meters Channel 101 KQW 1010 Kcys. First Baptist Church, San Jose, Calif.

First Baptist Church, San Jose, Calif.

10 to 11 a.m.—Helpful Hour

11:45 to 12 noon—Recordings
12 to 12:30 p.m.—Carl's Hawaiians
12:30 to 1 p.m.—Market reports, weather
1:30 to 2:30 p.m.—The Friendly Hour
2:30 to 3:30 p.m.—Musical program
5 to 5:30 p.m.—Children's program
5:30 to 6:55 p.m.—Musical program
6:55 to 7 p.m.—Farmes' Exchange
7 to 7:30 p.m.—Farm Bureau Radio News
7:30 to 8:30 p.m.—Studio program
8:30 to 10 p.m.—Blue Diamond Studio program

468.5 Meters Channel 64 5000 Watts 640 Kcys. Copyright, 1929, E. C. Anthony, Inc., L. A. 7:30 a.m.—Market quotations 8 a.m.—Shell Happy Time from KPO 9 a.m.—Sylvia's Happy Hour 10 a.m.—National Farm and Home Hour, NBC 11:45 a.m.—French lessons by Annette Doherty 12 noon-Dept. of Agriculture talks 12:15 p.m.—Federal and state market reports 2 p.m.—U. S. C.-Washington State football 5 p.m.—"The Lyric Challenges," NBC

5 p.m.—"The Lyric Challenges," NBC
5:45 p.m.—Stock market reports
6 p.m.—General Electric Hour, NBC
7 p.m.—Lucky Strike Hour, NBC
8 p.m.—Temple Corp., NBC
8:30 p.m.—Earle C. Anthony, Inc., program
9 p.m.—"Launderland Lyrics," NBC
9:30 p.m.—Forest Lawn Memorial Park
11 p.m.—KFI midnight frolic

285.5 Meters 1050 Kcys.

Channel 105 5000 Watts

L. A. Evening Express, Los Angeles, Calif.

1. A. Evening Express, Los Angeles, Cam.
6:45 to 7 a.m.—"Early Birds" exercises
7:45 to 8 a.m.—"Home Folks" exercises
8 to 8:15 a.m.—Record program
9:30 to 10 a.m.—Radio shopping news
10 to 10:30 a.m.—Town Crier's morning message
10:30 to 11 a.m.—Records and announcements

12 to 12:30 p.m.—Courtesy program
12:30 to 1 p.m.—C. P. R.'s musical program
1 to 1:30 p.m.—First Radio Church of the Air
1:30 to 2 p.m.—The Bookworm
2 to 5 p.m.—Football game from the Los An-

geles Coliseum

5:15 to 5:15 p.m.—Travelogue 5:15 to 5:45 p.m.—"Own Your Own Home" 5:45 to 6 p.m.—Town Crier's amusement tips

7 to 8 p.m.—Paramount Publix Hour 8 p.m.—Announcements of church services

8:05 to 9 p.m.—KNX feature artists 9 to 10 p.m.—Broadcasting from the Russian American Art Club

10 to 12 midnight-Hotel Ambassador Cocoanut Grove Orchestra 12 to 1 a.m.-Dorado Club Silver Fizz dance

280.2 Meters

Channel 107 100 Watts

1070 Kcys. J. Brunton & Sons, San Francisco, Calif.

J. Brunton & Sons, San Francisco, Cam.
6:45 to 8 a.m.—Early Bird Hour
8 to 10 a.m.—Variety records
10 to 11 a.m.—Dance records
11 to 12 noon—Popular recordings
12 to 12:05 p.m.—Stock report
12:05 to 2 p.m.—Recorded program
2 to 2:30 p.m.—Popular records
3 to 4 p.m.—Orchestra recordings
4 to 4 p.m.—Orchestra recordings 3 to 4 p.m .- Orchestra recordings 4 to 4:45 p.m.-Variety records

299.8 Meters 1000 Kcvs.

Channel 100 250 Watts

Auburn Fuller, Culver City, Calif.

p.m.-Toni Breneman 9:15 p.m.—Tom and Wash 10 p.m.-Happy-Go-Lucky Trio; Peggy Price, soloist 11 to 1 a.m. - Sebastian's Cotton Club Orchestra THE MAGIC CA

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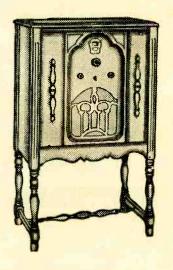
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