


GLENN ENOCH
SVP AUDIENCE INSIGHTS NIELSEN

In the Q4 2015 issue of the Nielsen Total Audience report, we analyzed the characteristics and behaviors of millennials. In this issue, we look at another segment of the population - moms.

According to our national TV panel, there are 25.1 million women aged $18-49$ living in their own home who have children under the age of 12 . Nielsen's comprehensive information on our panelists allows us to divide them into working moms and stay-at-home moms.

In this report, we look at the effects of age and number of children on these two groups. We provide an extensive profile of working and stay-at-home moms - their income, education, home status, urbanicity and race/origin. We provide data on their technology ownership and media behaviors, across TV, radio and digital media.

For example, stay-at-home moms spend more time with the TV screen (both live TV and OTT devices), while working moms spend more time listening to radio. Among those who use digital devices, stay-at-home moms spend more time with PCs, smartphones, and tablets.

The top three platforms among persons aged 18-49 in terms of time spent are TV, radio and smartphones. In the exhibits and tables at the second part of this report, we continue to see the effects of crediting enhancements for mobile reporting made in March (for iOS) and August 2016 (for Android). Specifically, we removed a legacy crediting rule that limited mobile usage at 30 minutes which increases the total reported number of minutes spent with these devices.

If devices from only a single operating system were impacted by the change, then we could separate the differences due to methodology from the differences due to organic growth. However, devices from both iOS and Android operating systems are affected year to year. Therefore, we did a calculation for Q2 data when only iOS devices were affected, and found that as much as $48 \%$ of the difference was due to organic growth.


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## MOMS: STAY-AT-HOME AND WORKING MOMS

There are 25.1 million females 18-49 in their own home, who have a child under the age 12 . For the purposes of this study, these are "Moms." They are 39\% of all F18-49. Some of these moms work and some are "stay-at-home."

Using our panel methodology for TV, radio, and digital, we can analyze the profile and behavior of working moms and stay-at-home moms.


COMPOSITION OF MOMS (SEPTEMBER 2016)


77\%

- A third of F18-34 are moms, and this increases to almost half among F35-49.
- For F18-49, almost three quarters of moms are working moms in the labor force.
- The percentage of working moms increases with age. $71 \%$ of moms 18-34 are working as compared to $77 \%$ of 35-49.


Breaking this down further by demographic, the share of moms in the workforce continues to grow with age at almost every stage. While only two thirds of moms 18-24 are working, this increases to $77-78 \%$ for moms over 40 years old.

## COMPOSITION OF MOMS BY DEMOGRAPHIC



## TYPES OF MOMS BY NUMBER AND AGE OF CHILDREN

Moms with more children are less likely to be working. Moms with older children are more likely to be working.

PERCENTAGE OF STAY-AT-HOME MOMS BY NUMBER OF CHILDREN

|  | F18-24 | F25-29 | F30-34 | F35-39 | F40-44 | F45-49 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| STAY-AT-HOME MOMS | 34\% | 30\% | 26\% | 24\% | 22\% | 23\% |
| HH WITH 1 CHILD | 30\% | 22\% | 16\% | 17\% | 15\% | 23\% |
| HH WITH 2 CHILDREN | 35\% | 35\% | 26\% | 21\% | 22\% | 21\% |
| HH WITH 3+ CHILDREN | 44\% | 38\% | 35\% | 33\% | 28\% | 28\% |

Read as: $30 \%$ of moms 18-24 with 1 child are not in the workforce.
Based on homes with at least one child <12

PERCENTAGE OF WORKING MOMS BY AGE OF CHILDREN

|  | F18-24 | F25-29 | F30-34 | F35-39 | F40-44 | F45-49 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| WORKING MOMS | 66\% | 70\% | 74\% | 76\% | 78\% | 77\% |
| HH WITH CHILDREN <6 | 65\% | 68\% | 71\% | 72\% | 73\% | 77\% |
| HH WITH CHILDREN 6-11 | 68\% | 69\% | 72\% | 76\% | 78\% | 75\% |
| HH WITH CHILDREN 12-17 | 70\% | 61\% | 72\% | 73\% | 76\% | 79\% |

Read as: $65 \%$ of moms 18-24 with at least one child less than 6 years old are in the workforce.
Based on homes with at least one child <12

[^0]
## STAY-AT-HOME AND WORKING MOMS PROFILE



- Stay-at-home moms have lower income than moms in the workforce. They also are less likely to be college graduates. Moms who are not in the workforce are more likely to be renters in multi-family homes with the greatest proportion living in urban and smaller towns and rural areas. They are more likely to be Asian American or Hispanic - with a larger percentage of Hispanic Spanish Dominant (14\%).
- Working moms are higher income and more likely to have a college education. They are mostly homeowners who live in single-family dwellings primarily in suburban areas or smaller towns and rural areas. They have the greatest proportion of non-Hispanic Whites (56\%) as well as non-Hispanic Blacks (15\%).


## TECHNOLOGY OWNERSHIP



VIDEO GAME CONSOLE


ENABLED SMART TV


SUBSCRIPTION VIDEO ON DEMAND


BROADBAND INTERNET


## SMARTPHONE



TABLET


- Working moms are more affluent and therefore are more likely to be in high-tech homes. They are more likely to have a high-speed internet connection (broadband), a PC, and a tablet. They are also more likely to have a DVR and subscription video on demand, both of which offer additional alternatives for viewing content on demand for these moms that spend more time out of the home.
- The two groups of moms are about equally likely to have a multimedia device and an enabled Smart TV.
- Across devices, radio reaches the greatest number of overall moms as well as working moms.
- Smartphone reaches the greatest number of stay-at-home moms.
- Among device users, stay-at-home moms spend more time with all devices except radio, which is used more heavily among working moms.



## USERS BY DEVICE AMONG MOMS

AVERAGE WEEK IN SEPTEMBER 2016

|  | REACH/CUME/UNIQUES (IN MILLIONS) |  |  | WEEKLY TIME SPENT AMONG USERS |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | MOMS 18-49 | $\begin{aligned} & \text { STAY-AT- } \\ & \text { HOME } \\ & \text { MOMS } \end{aligned}$ | WORKING MOMS | MOMS 18-49 | $\begin{aligned} & \text { STAY-AT- } \\ & \text { HOME } \\ & \text { MOMS } \end{aligned}$ | WORKING MOMS |
| =. ${ }^{\text {a }}$ TV | 22.6 | 5.8 | 16.8 | 27:50 | 32:40 | 26:10 |
| O.. RADIO | 26.9 | 9.1 | 17.8 | 13:09 | 12:07 | 13:45 |
| -:" DVD/BLU-RAY DEVICE | 5.7 | 1.6 | 4.1 | 5:00 | 5:34 | 4:47 |
| $\because \cdot$ GAMECONSOLE | 5.9 | 1.6 | 4.3 | 7:39 | 9:23 | 6:59 |
| $\xrightarrow{\square \rightarrow}$ | 7.8 | 2.1 | 5.7 | 8:43 | 9:54 | 8:16 |
| $\square$ 㖇 PC | 13.5 | 4.8 | 8.7 | 6:00 | 8:08 | 4:50 |
| $\ldots$ SMARTPHONE (APP + WEB) | 25.3 | 10.4 | 14.9 | 21:32 | 22:43 | 20:41 |
| TABLET (APP + WEB) | 17.2 | 6.8 | 10.4 | 7:27 | 7:37 | 7:21 |

[^1]
## LIVE TV VIEWING AND TV-CONNECTED DEVICE USAGE

## WEEKLY TIME SPENT (HH:MM) AMONG TV POPULATION



- Stay-at-home moms spend over an additional seven and a half hours a week with the television screen as compared to working moms. Because they spend more time at home, they spend more time with both Live TV as well as all of the TV-connected devices.
- Moms, regardless of working status, spend the most time with DVRs and Multimedia Devices across TV-connected devices.

SHARE OF TIME SPENT


- However, in looking at the share of time spent, working and non-working moms spend a similar proportion of time with the TV screen.
- The differences in time spent per device in the first chart are simply due to stay-at-home moms spending more time with the TV screen.

[^2]
## MIX OF TV AND TV-CONNECTED DEVICES ON AN AVERAGE VIEWING DAY

TV ONLY
DEVICE ONLY
BOTH TV, DEVICE


Read as: On any given day when they turn on the TV set, 63\% of moms 18-49 only watch traditional TV (live or DVR/time-shifted TV) and do not use a TV-connected device.

- Despite having more devices and services available to them, working moms are more likely to watch only traditional TV on an average day when they turn on the television set. They are more likely to be multichannel subscribers and have more content available to them through traditional means.
- Stay-at-home moms are more likely to incorporate a device into the mix of things they are doing on an average tuning day. They are also slightly more likely to use only a device on a given usage day (11\%).

[^3]$T V=$ HUT/PUT (including time-shifted viewing)
TV-Connected Devices $=$ Videogame Console, Multimedia Device, DVD Playback

## RADIO LISTENING

## PERCENTAGE OF OUT OF HOME RADIO LISTENING



STAY-AT-HOME MOMS


WORKING MOMS


- Radio reaches moms away from the home.
- Working moms have the greatest percentage of out of home listening ( $77 \%$ ).


## HOURLY WEEKDAY RADIO USE

STAY-AT-HOME MOMS 18-49


Although radio's primetime is daytime for moms, working moms listen more during the morning and evening commute.

## WHAT THEY LISTEN TO

|  | MOMS 18-49 | STAY-AT-HOME MOMS | WORKING MOMS |
| :---: | :---: | :---: | :---: |
| POP CONTEMPORARY HIT RADIO | 14.6\% | 13.7\% | 14.9\% |
| COUNTRY AND NEW COUNTRY | 13.8\% | 13.6\% | 13.9\% |
| ADULT CONTEMPORARY/SOFT ADULT CONTEMPORARY | 8.9\% | 6.9\% | 9.7\% |
| HOT CONTEMPORARY | 8.8\% | 7.5\% | 9.4\% |
| URBAN CONTEMPORARY | 6.5\% | 6.4\% | 6.5\% |
| CONTEMPORARY CHRISTIAN | 5.9\% | 6.7\% | 5.5\% |
| RHYTHMIC CONTEMPORARY HIT RADIO | 5.0\% | 5.6\% | 4.7\% |
| MEXICAN REGIONAL | 4.7\% | 7.6\% | 3.4\% |
| URBAN ADULT CONTEMPORARY | 4.3\% | 3.4\% | 4.7\% |
| NEWS/TALK/INFO/PERSONALITY | 3.8\% | 3.4\% | 3.9\% |
| CLASSIC HITS | 3.2\% | 2.9\% | 3.4\% |
| CLASSIC ROCK | 2.9\% | 2.7\% | 3.0\% |
| SPANISH VARIETY | 2.5\% | 3.4\% | 2.1\% |
| ALTERNATIVE | 2.1\% | 1.9\% | 2.2\% |
| ADULT HITS/80S HITS | 1.6\% | 1.0\% | 1.9\% |
| ACTIVE ROCK | 1.5\% | 1.6\% | 1.4\% |
| SPANISH SPORTS | 1.4\% | 2.3\% | 1.0\% |
| AOR AND MAINSTREAM ROCK | 1.1\% | 1.1\% | 1.1\% |
| RHYTHMIC ADULT CONTEMPORARY | 1.1\% | 0.9\% | 1.2\% |
| RELIGIOUS | 1.0\% | 1.5\% | 0.8\% |

- Regardless of working status, moms prefer pop followed by country radio.
- Latino and religious formats skew higher with stay-at-home moms.


## DIGITAL USAGE

## WEEKLY TIME SPENT AMONG USERS

OVERALL USAGE


SOCIAL MEDIA USAGE


- Although working moms have greater digital device penetration, stay-at-home moms spend more time with PCs, smartphones, and tablets among users of these devices.
- Social media usage on these devices varies. PCs and smartphones are more heavily used among moms not in the labor force. However, tablets have greater usage among working moms for social media.

[^4]
## AVERAGE TIME SPENT PER ADULT 18+ PER DAY

EXHIBIT 1 - BASED ON THE TOTAL US POPULATION


EXHIBIT 2 - BASED ON USERS OF EACH MEDIUM

|  | Qtr 3 2014 | Qtr 3 2015 | Qtr 3 2016 |
| :--- | :---: | :---: | :---: |
| Live+DVR/Time-shifted TV | $6: 21$ | $6: 25$ | $6: 14$ |
| DVR/Time-shifted TV | $1: 57$ | $1: 58$ | $1: 52$ |
| AM/FM Radio | $2: 43$ | $2: 42$ | $2: 45$ |
| DVD/Blu-Ray Device | $1: 43$ | $1: 41$ | $1: 51$ |
| Game Console | $2: 39$ | $2: 55$ | $2: 56$ |
| Multimedia Device | $2: 15$ | $2: 25$ | $2: 31$ |
| Internet on a PC | $2: 15$ | $2: 44$ | $3: 10$ |
| App/Web on a Smartphone | $1: 55$ | $2: 06$ | $3: 09$ |

[^5]|  | Demo (Pop) | Total | $\begin{gathered} \text { A } \\ 18+ \end{gathered}$ | $\begin{gathered} \mathrm{K} \\ 2-11 \end{gathered}$ | $\begin{gathered} \mathrm{T} \\ 12-17 \end{gathered}$ | $\begin{gathered} \text { A } \\ 18-24 \end{gathered}$ | $\begin{gathered} \text { A } \\ 25-34 \end{gathered}$ | $\begin{gathered} \text { A } \\ 35-49 \end{gathered}$ | $\begin{gathered} A \\ 50-64 \end{gathered}$ | $\begin{gathered} \text { A } \\ 65+ \end{gathered}$ | Black <br> Total | Hisp. <br> Total | Asian Am. Total |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Live+DVR/ <br> Time-shifted TV | P2+ | 29:06 | 32:03 | 20:05 | 15:05 | 14:21 | 20:04 | 28:24 | 39:54 | 48:32 | 42:18 | 22:47 | 14:02 |
| DVR/ <br> Time-shifted TV | P2+ | 3:04 | 3:22 | 2:14 | 1:37 | 1:25 | 2:31 | $3: 42$ | 4:06 | 3:58 | 3:02 | 2:03 | 1:44 |
| AM/FM Radio | P12+ | 12:29 | 13:03 | $\mathrm{n} / \mathrm{a}$ | 7:04 | 10:20 | 11:15 | 13:45 | 15:18 | 12:31 | 12:53 | 13:10 | $\mathrm{n} / \mathrm{a}$ |
| DVD/Blu-Ray Device | P2+ | 0:56 | 0:51 | 1:27 | 0:49 | 0:44 | 0:55 | 1:02 | $0: 52$ | $0: 36$ | $0: 58$ | 0:53 | 0:37 |
| Game Console | P2+ | 1:54 | 1:29 | 2:54 | 4:26 | 3:51 | 3:06 | 1:22 | 0:23 | 0:07 | 2:13 | 2:02 | 1:11 |
| Multimedia Device | $\mathrm{P}_{2}+$ | 1:54 | 1:50 | 2:28 | 1:38 | 2:06 | 3:04 | 2:05 | 1:20 | 0:53 | 1:47 | 1:55 | 3:02 |
| Internet on a PC | P2+ | 5:20 | 6:40 | 0:16 | 0:38 | 3:58 | 7:09 | 8:48 | 7:41 | 3:58 | 6:00 | 3:47 | 3:22 |
| Video on a PC | P2+ | 1:33 | 1:48 | 0:35 | 0:38 | 1:49 | 2:42 | 2:11 | 1:44 | 0:37 | 2:13 | 1:24 | 1:26 |
| App/Web on a <br> Smartphone | P18+ | 15:12 | 15:12 | $\mathrm{n} / \mathrm{a}$ | $\mathrm{n} / \mathrm{a}$ | 19:17 | 17:10 | 18:24 | 17:31 | 3:43 | 17:07 | 18:00 | 12:48 |
| Video on a Smartphone | P18+ | 0:36 | 0:36 | n/a | $\mathrm{n} / \mathrm{a}$ | 1:11 | 0:49 | $0: 41$ | 0:29 | IFR | 1:03 | 1:01 | 0:32 |

[^6]TABLE 1B - WEEKLY TIME SPENT IN HOURS: MINUTES AMONG US POPULATION FOR Q3 2015

|  | Demo (Pop) | Total | $\begin{gathered} \text { A } \\ 18+ \end{gathered}$ | $\begin{gathered} K \\ 2-11 \end{gathered}$ | $\begin{gathered} \mathrm{T} \\ 12-17 \end{gathered}$ | $\begin{gathered} \text { A } \\ 18-24 \end{gathered}$ | $\begin{gathered} A \\ 25-34 \end{gathered}$ | $\begin{gathered} \text { A } \\ 35-49 \end{gathered}$ | $\begin{gathered} A \\ 50-64 \end{gathered}$ | $\begin{gathered} \text { A } \\ 65+ \end{gathered}$ | Black <br> Total | Hisp. Total | Asian Am. Total |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Live+DVR/ <br> Time-shifted TV | P2+ | 29:26 | 32:02 | 21:39 | 17:00 | 15:30 | 21:10 | 28:41 | 39:21 | 47:33 | 43:04 | 24:02 | 15:22 |
| DVR/ <br> Time-shifted TV | P2+ | 3:05 | 3:19 | 2:27 | 1:49 | 1:32 | 2:44 | 3:44 | 3:55 | $3: 42$ | 2:55 | 2:09 | 1:50 |
| AM/FM Radio | P12+ | 12:16 | 12:49 | $\mathrm{n} / \mathrm{a}$ | 6:54 | 10:04 | 11:21 | 13:32 | 14:56 | 12:17 | 12:35 | 12:36 | n/a |
| DVD/Blu-Ray Device | P2+ | 1:00 | 0:54 | 1:40 | 0:56 | 0:47 | 1:06 | 0:59 | $0: 56$ | 0:38 | 1:11 | 0:59 | $0: 40$ |
| Game Console | P2+ | 1:54 | 1:28 | 2:56 | 4:29 | 4:11 | 2:54 | 1:14 | 0:21 | 0:07 | 2:17 | 2:00 | 1:23 |
| Multimedia Device | P2+ | 1:14 | 1:11 | 1:29 | 1:09 | 1:25 | 2:03 | 1:21 | 0:49 | 0:34 | 0:55 | 1:11 | 2:13 |
| Internet on a PC | P2+ | 4:50 | 6:00 | 0:19 | 0:54 | 4:25 | 7:28 | 7:14 | 6:29 | 3:26 | 4:58 | 3:27 | 3:34 |
| Video on a PC | P2+ | 1:11 | 1:23 | 0:24 | 0:34 | 1:35 | 2:00 | 1:42 | 1:12 | 0:33 | 1:39 | 1:04 | $0: 51$ |
| App/Web on a <br> Smartphone | P18+ | 8:19 | 8:19 | n/a | $\mathrm{n} / \mathrm{a}$ | 11:44 | 10:37 | 10:24 | 7:51 | 1:50 | 9:04 | 10:50 | 7:33 |
| Video on a Smartphone | P18+ | 0:16 | 0:16 | n/a | n/a | 0:39 | 0:24 | $0: 17$ | 0:11 | IFR | 0:27 | 0:32 | 0:26 |


|  | Demo (Users) | Total | $\begin{gathered} \mathrm{A} \\ 18+ \end{gathered}$ | $\begin{gathered} \mathrm{K} \\ 2-11 \end{gathered}$ | $\begin{gathered} \mathrm{T} \\ 12-17 \end{gathered}$ | $\begin{gathered} A \\ 18-24 \end{gathered}$ | $\begin{gathered} A \\ 25-34 \end{gathered}$ | $\begin{gathered} \text { A } \\ 35-49 \end{gathered}$ | $\begin{gathered} A \\ 50-64 \end{gathered}$ | $\begin{gathered} \text { A } \\ 65+ \end{gathered}$ | Black Total | Hisp. Total | Asian Am. Total |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Live+DVR/ <br> Time-shifted TV | P2+ | 286,783 | 226,322 | 37,403 | 23,057 | 26,239 | 37,210 | 56,988 | 59,874 | 46,012 | 38,495 | 49,927 | 15,820 |
| DVR/ <br> Time-shifted TV | P2+ | 195,655 | 154,458 | 25,726 | 15,470 | 15,821 | 26,156 | 41,711 | 41,412 | 29,358 | 26,289 | 29,009 | 9,532 |
| AM/FM Radio | P12+ | 263,836 | 239,995 | $\mathrm{n} / \mathrm{a}$ | 23,840 | 29,791 | 41,903 | 59,949 | 62,027 | 47,009 | 34,013 | 43,519 | $\mathrm{n} / \mathrm{a}$ |
| DVD/ <br> Blu-Ray Device | P2+ | 108,061 | 82,332 | 16,886 | 8,843 | 7,270 | 12,329 | 23,912 | 23,518 | 15,303 | 12,204 | 17,150 | 4,854 |
| Game Console | P2+ | 88,452 | 56,964 | 18,575 | 12,913 | 11,854 | 16,297 | 18,842 | 7,767 | 2,203 | 11,483 | 17,003 | 4,599 |
| Multimedia Device | P2+ | 92,816 | 69,824 | 15,036 | 7,957 | 9,174 | 16,293 | 21,748 | 15,360 | 7,248 | 10,110 | 16,624 | 8,763 |
| Internet on a PC | $\mathrm{P} 2+$ | 175,762 | 156,942 | 9,868 | 8,952 | 15,434 | 28,100 | 45,265 | 43,262 | 24,881 | 22,263 | 23,352 | 6,177 |
| Video on a PC | P2+ | 117,010 | 106,551 | 5,629 | 4,830 | 9,619 | 18,526 | 30,760 | 30,574 | 17,071 | 15,158 | 14,823 | 4,327 |
| App/Web on a <br> Smartphone | P18+ | 203,319 | 203,319 | $\mathrm{n} / \mathrm{a}$ | $\mathrm{n} / \mathrm{a}$ | 29,140 | 38,736 | 58,598 | 64,810 | 12,035 | 25,100 | 34,658 | 11,981 |
| Video on a Smartphone | P18+ | 165,502 | 165,502 | $\mathrm{n} / \mathrm{a}$ | $\mathrm{n} / \mathrm{a}$ | 25,707 | 32,901 | 49,410 | 49,328 | 8,157 | 21,475 | 30,081 | 9,692 |


|  | Demo (Users) | Total | A $18+$ | $\begin{gathered} K \\ 2-11 \end{gathered}$ | $\begin{gathered} \mathrm{T} \\ 12-17 \end{gathered}$ | $\begin{gathered} \mathrm{A} \\ 18-24 \end{gathered}$ | $\begin{gathered} \mathrm{A} \\ 25-34 \end{gathered}$ | $\begin{gathered} \text { A } \\ 35-49 \end{gathered}$ | $\begin{gathered} A \\ 50-64 \end{gathered}$ | $\begin{gathered} \text { A } \\ 65+ \end{gathered}$ | Black Total | Hisp. Total | Asian Am. Total |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Live+DVR/ <br> Time-shifted TV | P2+ | 282,162 | 221,767 | 37,306 | 23,088 | 24,993 | 36,521 | 56,802 | 59,292 | 44,160 | 37,286 | 48,625 | 15,111 |
| DVR/ <br> Time-shifted TV | P2+ | 180,580 | 142,395 | 23,605 | 14,581 | 14,311 | 24,285 | 39,336 | 38,348 | 26,120 | 23,343 | 26,662 | 8,505 |
| AM/FM Radio | P12+ | 260,433 | 236,685 | $\mathrm{n} / \mathrm{a}$ | 23,750 | 29,777 | 41,297 | 59,821 | 61,298 | 45,077 | 33,293 | 42,205 | n/a |
| DVD/ <br> Blu-Ray Device | P2+ | 125,080 | 93,967 | 20,704 | 10,416 | 8,109 | 15,143 | 27,504 | 26,471 | 16,742 | 14,769 | 20,227 | 6,157 |
| Game Console | P2+ | 90,490 | 57,915 | 19,265 | 13,307 | 12,136 | 16,660 | 19,083 | 7,954 | 2,080 | 11,807 | 16,811 | 5,207 |
| Multimedia Device | P2+ | 66,491 | 49,876 | 10,772 | 5,842 | 6,339 | 11,913 | 16,011 | 10,690 | 4,924 | 6,642 | 11,427 | 6,290 |
| Internet on a PC | P2+ | 182,234 | 161,152 | 10,999 | 10,083 | 17,085 | 29,491 | 46,377 | 43,705 | 24,494 | 22,481 | 23,553 | 6,328 |
| Video on a PC | P2+ | 127,085 | 114,502 | 6,772 | 5,811 | 11,508 | 20,535 | 32,553 | 32,121 | 17,785 | 15,977 | 15,621 | 4,604 |
| App/Web on a <br> Smartphone | P18+ | 176,145 | 176,145 | $\mathrm{n} / \mathrm{a}$ | $\mathrm{n} / \mathrm{a}$ | 26,176 | 34,001 | 51,522 | 52,998 | 11,448 | 21,045 | 30,305 | 10,171 |
| Video on a Smartphone | P18+ | 132,924 | 132,924 | $\mathrm{n} / \mathrm{a}$ | $\mathrm{n} / \mathrm{a}$ | 22,619 | 28,277 | 40,756 | 35,032 | 6,241 | 17,275 | 24,441 | 7,453 |

TABLE 3A - PERCENTAGE OF USERS AMONG US POPULATION FOR Q3 2016 MONTHLY REACH

|  | Demo (Users) | Total | $\begin{gathered} \text { A } \\ 18+ \end{gathered}$ | $\begin{gathered} \mathrm{K} \\ 2-11 \end{gathered}$ | $\begin{gathered} \mathrm{T} \\ 12-17 \end{gathered}$ | $\begin{gathered} A \\ 18-24 \end{gathered}$ | $\begin{gathered} A \\ 25-34 \end{gathered}$ | $\begin{gathered} \text { A } \\ 35-49 \end{gathered}$ | $\begin{gathered} \text { A } \\ 50-64 \end{gathered}$ | $\begin{gathered} \text { A } \\ 65+ \end{gathered}$ | Black Total | Hisp. <br> Total | Asian Am. Total |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Live+DVR/ <br> Time-shifted TV | P2+ | 93\% | 93\% | 92\% | 92\% | 85\% | 88\% | 94\% | 96\% | 97\% | 94\% | 95\% | 84\% |
| DVR/ <br> Time-shifted TV | P2+ | 63\% | 63\% | 63\% | 62\% | 51\% | 62\% | 69\% | 66\% | 62\% | 64\% | 55\% | 51\% |
| AM/FM Radio | P12+ | 97\% | 97\% | $\mathrm{n} / \mathrm{a}$ | 95\% | 95\% | 98\% | 98\% | 99\% | 97\% | 97\% | 98\% | $\mathrm{n} / \mathrm{a}$ |
| DVD/Blu-Ray Device | P2+ | 35\% | 34\% | 41\% | 35\% | 24\% | 29\% | 39\% | 38\% | 32\% | 30\% | 33\% | 26\% |
| Game Console | P2+ | 29\% | 23\% | 46\% | $51 \%$ | 38\% | 39\% | 31\% | 12\% | 5\% | 28\% | 32\% | 24\% |
| Multimedia Device | P2+ | 30\% | 29\% | $37 \%$ | $32 \%$ | 30\% | 39\% | 36\% | 25\% | 15\% | 25\% | $32 \%$ | 47\% |
| Internet on a PC | P2+ | 57\% | 64\% | 24\% | 36\% | 50\% | 67\% | 75\% | 69\% | 52\% | 55\% | 45\% | $33 \%$ |
| Video on a PC | P2+ | 38\% | 44\% | 14\% | 19\% | 31\% | 44\% | 51\% | 49\% | 36\% | 37\% | 28\% | 23\% |
| App/Web on a <br> Smartphone | P18+ | 83\% | 83\% | $\mathrm{n} / \mathrm{a}$ | $\mathrm{n} / \mathrm{a}$ | 97\% | 90\% | 96\% | 98\% | 27\% | 92\% | 93\% | 98\% |
| Video on a Smartphone | P18+ | 68\% | 68\% | $\mathrm{n} / \mathrm{a}$ | $\mathrm{n} / \mathrm{a}$ | 86\% | 77\% | 81\% | 74\% | 18\% | 78\% | 81\% | 80\% |

Total Universe Estimates differ by platform. See full sourcing in the back of the report.

TABLE 3B - PERCENTAGE OF USERS AMONG US POPULATION FOR Q3 2015 MONTHLY REACH

|  | Demo (Users) | Total | $\begin{gathered} \text { A } \\ 18+ \end{gathered}$ | $\begin{gathered} \mathrm{K} \\ 2-11 \end{gathered}$ | $\begin{gathered} \mathrm{T} \\ 12-17 \end{gathered}$ | $\begin{gathered} A \\ 18-24 \end{gathered}$ | $\begin{gathered} \mathrm{A} \\ 25-34 \end{gathered}$ | $\begin{gathered} \text { A } \\ 35-49 \end{gathered}$ | $\begin{gathered} \text { A } \\ 50-64 \end{gathered}$ | $\begin{gathered} \text { A } \\ 65+ \end{gathered}$ | Black <br> Total | Hisp. Total | Asian Am. Total |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Live+DVR/ <br> Time-shifted TV | P2+ | 92\% | 92\% | 92\% | 92\% | 81\% | 88\% | 94\% | 96\% | 96\% | 93\% | 95\% | 84\% |
| DVR/ <br> Time-shifted TV | P2+ | 59\% | 59\% | 58\% | 58\% | 46\% | 58\% | 65\% | 62\% | 57\% | 58\% | 52\% | 47\% |
| AM/FM Radio | P12+ | 97\% | 97\% | $\mathrm{n} / \mathrm{a}$ | 95\% | 95\% | 98\% | 97\% | 98\% | 97\% | 97\% | 97\% | $\mathrm{n} / \mathrm{a}$ |
| DVD/Blu-Ray Device | P2+ | 41\% | 39\% | 51\% | 42\% | 26\% | 36\% | 45\% | 43\% | 36\% | 37\% | 39\% | 34\% |
| Game Console | P2+ | 29\% | 24\% | 47\% | 53\% | 39\% | 40\% | 31\% | 13\% | 5\% | 29\% | 33\% | 29\% |
| Multimedia Device | P2+ | 22\% | 21\% | 26\% | 23\% | 21\% | 29\% | 26\% | 17\% | 11\% | 16\% | 22\% | 35\% |
| Internet on a PC | P2+ | 59\% | 67\% | 27\% | 40\% | 55\% | 71\% | 76\% | 70\% | 53\% | 56\% | 46\% | 35\% |
| Video on a PC | P2+ | 41\% | 48\% | 17\% | 23\% | 37\% | 49\% | 54\% | 52\% | 39\% | 40\% | 30\% | 26\% |
| App/Web on a <br> Smartphone | P18+ | 73\% | 73\% | $\mathrm{n} / \mathrm{a}$ | $\mathrm{n} / \mathrm{a}$ | 82\% | 81\% | 86\% | 81\% | 27\% | 81\% | 85\% | 86\% |
| Video on a <br> Smartphone | P18+ | 55\% | 55\% | $\mathrm{n} / \mathrm{a}$ | $\mathrm{n} / \mathrm{a}$ | 71\% | 68\% | 68\% | 53\% | 15\% | 66\% | 68\% | 63\% |


|  | Demo (Users) | Total | A $18+$ | $\begin{gathered} \mathrm{K} \\ 2-11 \end{gathered}$ | $\begin{gathered} \mathrm{T} \\ 12-17 \end{gathered}$ | $\begin{gathered} \text { A } \\ 18-24 \end{gathered}$ | $\begin{gathered} \mathrm{A} \\ 25-34 \end{gathered}$ | $\begin{gathered} \text { A } \\ 35-49 \end{gathered}$ | $\begin{gathered} \text { A } \\ 50-64 \end{gathered}$ | $\begin{gathered} \text { A } \\ 65+ \end{gathered}$ | Black Total | Hisp. Total | Asian Am. Total |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Live+DVR/ <br> Time-shifted TV | P2+ | 136:13 | 149:40 | 94:59 | 71:06 | 73:11 | 98:28 | 131:08 | 180:34 | 217:29 | 194:16 | 103:36 | 72:27 |
| DVR/ <br> Time-shifted TV | P2+ | 21:04 | 23:00 | 15:20 | 11:23 | 11:57 | 17:37 | 23:19 | 26:50 | 27:51 | 20:26 | 16:05 | 14:51 |
| AM/FM Radio | P12+ | 55:05 | 57:24 | $\mathrm{n} / \mathrm{a}$ | 32:11 | 46:23 | 48:59 | 60:17 | 66:47 | 54:50 | 56:45 | 55:52 | $\mathrm{n} / \mathrm{a}$ |
| DVD/Blu-Ray Device | P2+ | 11:31 | 10:54 | 15:13 | 10:02 | 13:22 | 13:40 | 11:20 | 10:02 | 8:11 | 14:04 | 11:39 | 10:16 |
| Game Console | P2+ | 28:57 | 27:31 | 27:35 | 37:16 | 43:25 | 34:41 | 19:00 | 13:19 | 11:39 | 34:08 | 27:15 | 21:01 |
| Multimedia Device | P2+ | 27:27 | 27:42 | 28:59 | 22:18 | 30:41 | 34:19 | 25:13 | 23:39 | 25:06 | 31:20 | 26:17 | 28:12 |
| Internet on a PC | P2+ | 41:02 | 45:13 | 4:51 | 7:37 | 34:24 | 46:14 | 51:36 | 48:34 | 33:21 | 47:58 | 37:13 | 44:41 |
| Video on a PC | P2+ | 17:39 | 17:47 | 18:07 | 13:58 | 25:04 | 26:19 | 18:43 | 15:15 | 7:17 | 25:53 | 21:14 | 26:20 |
| App/Web on a <br> Smartphone | P18+ | 77:03 | 77:03 | $\mathrm{n} / \mathrm{a}$ | $\mathrm{n} / \mathrm{a}$ | 84:45 | 78:12 | 81:04 | 72:18 | 60:45 | 88:06 | 81:28 | 65:45 |
| Video on a Smartphone | P18+ | 3:49 | 3:49 | $\mathrm{n} / \mathrm{a}$ | $\mathrm{n} / \mathrm{a}$ | 6:12 | 4:32 | 3:39 | 2:39 | 1:34 | 6:29 | 5:31 | 3:39 |

The data sources in Table 4 should not be added or subtracted; they are based on users of each medium and the bases vary by source.

TABLE 4B - MONTHLY TIME SPENT IN HOURS: MINUTES AMONG USERS FOR Q3 2015

|  | Demo <br> (Users) | Total | A $18+$ | $\begin{gathered} \mathrm{K} \\ 2-11 \end{gathered}$ | $\begin{gathered} \mathrm{T} \\ 12-17 \end{gathered}$ | $\begin{gathered} \text { A } \\ 18-24 \end{gathered}$ | $\begin{gathered} A \\ 25-34 \end{gathered}$ | $\begin{gathered} \mathrm{A} \\ 35-49 \end{gathered}$ | $\begin{gathered} A \\ 50-64 \end{gathered}$ | $\begin{gathered} \text { A } \\ 65+ \end{gathered}$ | Black <br> Total | Hisp. <br> Total | Asian Am. Total |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Live+DVR/ <br> Time-shifted TV | P2+ | 138:42 | 150:54 | 102:30 | 80:02 | 82:56 | 104:22 | 132:49 | 178:28 | 214:06 | 201:36 | 109:55 | 79:30 |
| DVR/ <br> Time-shifted TV | P2+ | 22:42 | 24:23 | 18:17 | 13:29 | 14:16 | 20:16 | 25:01 | 27:31 | 28:12 | 21:50 | 17:52 | 16:50 |
| AM/FM Radio | P12+ | 54:16 | 56:31 | $\mathrm{n} / \mathrm{a}$ | 31:32 | 45:10 | 49:26 | 59:27 | 65:27 | 53:46 | 55:44 | 53:54 | $\mathrm{n} / \mathrm{a}$ |
| DVD/Blu-Ray Device | P2+ | 10:41 | 10:02 | 14:10 | 9:48 | 12:53 | 13:04 | 9:25 | 9:34 | 7:37 | 14:05 | 10:50 | 8:25 |
| Game Console | P2+ | 27:57 | 26:20 | 26:54 | 36:32 | 46:09 | 31:22 | 17:02 | 11:54 | 10:42 | 33:52 | 26:31 | 20:52 |
| Multimedia Device | P2+ | 24:31 | 24:57 | 24:15 | 21:16 | 29:56 | 30:53 | 22:13 | 20:32 | 22:39 | 24:00 | 22:53 | 27:36 |
| Internet on a PC | P2+ | 35:55 | 39:39 | 5:09 | 9:39 | 35:05 | 46:21 | 41:59 | 40:47 | 28:23 | 39:04 | 33:08 | 44:57 |
| Video on a PC | P2+ | 12:28 | 12:42 | 10:20 | 10:32 | 18:29 | 17:27 | 13:42 | 10:08 | 6:17 | 17:59 | 15:13 | 14:18 |
| App/Web on a <br> Smartphone | P18+ | 49:23 | 49:23 | $\mathrm{n} / \mathrm{a}$ | $\mathrm{n} / \mathrm{a}$ | 59:57 | 56:14 | 53:08 | 39:54 | 32:01 | 56:16 | 56:30 | 45:54 |
| Video on a <br> Smartphone | P18+ | 2:12 | 2:12 | $\mathrm{n} / \mathrm{a}$ | $\mathrm{n} / \mathrm{a}$ | 3:53 | 2:34 | 1:54 | 1:26 | $0: 42$ | 3:24 | 3:28 | 3:37 |

The data sources in Table 4 should not be added or subtracted; they are based on users of each medium and the bases vary by source.

TABLE 4C - MONTHLY TIME SPENT IN HOURS: MINUTES AMONG USERS FOR Q3 2016 AMONG BLACKS


The data sources in Table 4 should not be added or subtracted; they are based on users of each medium and the bases vary by source.

TABLE 4D - MONTHLY TIME SPENT IN HOURS: MINUTES AMONG USERS FOR Q3 2016 AMONG HISPANICS

|  | Demo <br> (Users) | Total | $\begin{gathered} \text { A } \\ 18+ \end{gathered}$ | $\begin{gathered} K \\ 2-11 \end{gathered}$ | $\begin{gathered} \mathrm{T} \\ 12-17 \end{gathered}$ | $\begin{gathered} \text { A } \\ 18-24 \end{gathered}$ | $\begin{gathered} \mathrm{A} \\ 25-34 \end{gathered}$ | $\begin{gathered} A \\ 35-49 \end{gathered}$ | $\begin{gathered} A \\ 50-64 \end{gathered}$ | $\begin{gathered} \text { A } \\ 65+ \end{gathered}$ |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Live+DVR/ <br> Time-shifted TV | P2+ | 103:36 | 113:03 | 89:05 | 63:57 | 63:02 | 85:19 | 110:32 | 150:32 | 198:04 |
| DVR/ <br> Time-shifted TV | P2+ | 16:05 | 17:24 | 13:46 | 11:01 | 11:15 | 14:16 | 18:06 | 23:24 | 21:46 |
| AM/FM Radio | P12+ | 55:52 | 59:09 | $\mathrm{n} / \mathrm{a}$ | 33:29 | 46:58 | 53:11 | 65:14 | 70:20 | 58:38 |
| DVD/Blu-Ray Device | P2+ | 11:39 | 10:57 | 14:02 | 11:14 | 12:10 | 11:30 | 10:56 | 9:42 | 10:43 |
| Game Console | P2+ | 27:15 | 24:27 | 27:15 | 38:10 | 36:16 | 27:01 | 15:50 | 14:48 | 15:32 |
| Multimedia Device | P2+ | 26:17 | 25:12 | 30:42 | 25:09 | 28:01 | 29:41 | 22:42 | 20:29 | 21:15 |
| Internet on a PC | P2+ | 37:13 | 43:24 | 4:59 | 8:23 | 33:11 | 46:53 | 47:18 | 43:12 | 38:41 |
| Video on a PC | P2+ | 21:14 | 21:54 | 18:12 | 16:33 | 22:27 | 30:00 | 20:00 | 16:50 | 16:12 |
| App/Web on a <br> Smartphone | P18+ | 81:28 | 81:28 | $\mathrm{n} / \mathrm{a}$ | n/a | 87:54 | 80:40 | 83:30 | 77:11 | IFR |
| Video on a Smartphone | P18+ | 5:31 | 5:31 | $\mathrm{n} / \mathrm{a}$ | $\mathrm{n} / \mathrm{a}$ | 7:28 | 5:38 | 5:12 | 3:37 | IFR |

The data sources in Table 4 should not be added or subtracted; they are based on users of each medium and the bases vary by source.

TABLE 4E - MONTHLY TIME SPENT IN HOURS: MINUTES AMONG USERS FOR Q3 2016 AMONG ASIAN AMERICANS

|  | Demo <br> (Users) | Total | $\begin{gathered} \text { A } \\ 18+ \end{gathered}$ | $\begin{gathered} \mathrm{K} \\ 2-11 \end{gathered}$ | $\begin{gathered} \mathrm{T} \\ 12-17 \end{gathered}$ | $\begin{gathered} \text { A } \\ 18-24 \end{gathered}$ | $\begin{gathered} \text { A } \\ 25-34 \end{gathered}$ | $\begin{gathered} \text { A } \\ 35-49 \end{gathered}$ | $\begin{gathered} \text { A } \\ 50-64 \end{gathered}$ | $\begin{gathered} \text { A } \\ 65+ \end{gathered}$ |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Live+DVR/ <br> Time-shifted TV | P2+ | 72:27 | 80:36 | 46:45 | 33:53 | 33:55 | 55:03 | 70:47 | 99:31 | 131:06 |
| DVR/ <br> Time-shifted TV | P2+ | 14:51 | 16:29 | 10:02 | 7:04 | 7:10 | 15:16 | 15:24 | 23:20 | 14:54 |
| DVD/Blu-Ray Device | P2+ | 10:16 | 10:48 | 10:14 | 5:21 | 15:18 | 12:45 | 12:53 | 6:59 | 8:24 |
| Game Console | $\mathrm{P} 2+$ | 21:01 | 19:47 | 21:53 | 27:36 | 31:12 | 27:11 | 16:32 | $6: 43$ | 9:49 |
| Multimedia Device | P2+ | 28:12 | 29:19 | 26:36 | 21:17 | 25:23 | 31:47 | 23:41 | 30:13 | 47:34 |
| Internet on a PC | P2+ | 44:41 | 49:39 | IFR | IFR | 34:33 | 55:52 | 58:51 | 43:12 | 31:16 |
| Video on a PC | P2+ | 26:20 | 28:20 | IFR | IFR | 29:00 | 26:04 | 33:15 | 29:53 | 10:16 |
| App/Web on a <br> Smartphone | P18+ | 65:45 | 65:45 | $\mathrm{n} / \mathrm{a}$ | $\mathrm{n} / \mathrm{a}$ | 70:40 | 71:36 | 67:37 | IFR | IFR |
| Video on a <br> Smartphone | P18+ | 3:39 | 3:39 | $\mathrm{n} / \mathrm{a}$ | n/a | 4:32 | 3:19 | 3:24 | IFR | IFR |

The data sources in Table 4 should not be added or subtracted; they are based on users of each medium and the bases vary by source.

|  | COMPOSITE |  |  |  | BLACK |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| VIDEO STREAMING QUINTILE | $\begin{gathered} \text { \# OF } \\ \text { PERSONS } \\ (000) \end{gathered}$ | STREAM <br> ON A PC <br> ( AVERAC | INTERNET ON A PC E DAILY MIN |  | $\begin{gathered} \text { \# OF } \\ \text { PERSONS } \\ (000) \end{gathered}$ | STREAM <br> ON A PC <br> ( AVERAC | INTERNET ON A PC E DAILY MIN |  |
| Stream 1 | 16,449 | 29.0 | 75.1 | 231.1 | 1,627 | 28.4 | 63.1 | 305.7 |
| Stream 2 | 16,453 | 2.6 | 33.7 | 244.6 | 1,624 | 2.9 | 25.1 | 339.8 |
| Stream 3 | 16,449 | 0.6 | 20.9 | 239.8 | 1,632 | 0.7 | 14.0 | 308.3 |
| Stream 4 | 16,446 | 0.1 | 14.8 | 248.7 | 1,619 | 0.1 | 14.4 | 352.1 |
| Stream 5 | 16,453 | 0.0 | 12.4 | 256.4 | 1,627 | 0.0 | 10.1 | 331.0 |
| Non Streamers | 160,694 | 0.0 | 2.0 | 210.6 | 17,302 | 0.0 | 1.9 | 295.9 |
| All | 242,945 | 2.2 | 12.0 | 222.0 | 25,432 | 2.1 | 9.5 | 306.1 |


|  | HISPANIC |  |  |  | ASIAN AMERICAN |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| VIDEO STREAMING QUINTILE | $\begin{gathered} \text { \# OF } \\ \text { PERSONS } \\ (000) \end{gathered}$ | STREAM <br> ON A PC <br> ( AVERAG | INTERNET ON A PC E DAILY MIN |  | $\begin{gathered} \text { \# OF } \\ \text { PERSONS } \\ (000) \end{gathered}$ | STREAM <br> ON A PC <br> ( AVERA | INTERNET ON A PC E DAILY MIN | $\begin{gathered} \text { TV } \\ \text { TES ) } \end{gathered}$ |
| Stream 1 | 1,888 | 25.4 | 49.7 | 153.5 | 1,073 | 45.7 | 63.8 | 122.3 |
| Stream 2 | 1,91 | 2.4 | 19.6 | 199.3 | 1,070 | 3.9 | 34.7 | 108.6 |
| Stream 3 | 1,883 | 0.6 | 11.6 | 186.3 | 1,078 | 0.9 | 12.0 | 9.7 |
| Stream 4 | 1,909 | 0.1 | 9.9 | 200.8 | 1,074 | 0.2 | 12.2 | 137.4 |
| Stream 5 | 1,892 | 0.0 | 6.8 | 195.5 | 1,069 | 0.0 | 10.6 | 152.4 |
| Non Streamers | 26,421 | 0.0 | 1.6 | 168.1 | 9,888 | 0.0 | 1.8 | 110.8 |
| All | 35,904 | 1.5 | 6.3 | 173.2 | 15,251 | 3.6 | 10.6 | 114.9 |


|  | COMPOSITE |  |  |  | BLACK |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| INTERNET QUINTILE | $\begin{gathered} \text { \# OF } \\ \text { PERSONS } \\ (000) \end{gathered}$ | STREAM <br> ON A PC <br> ( AVERAC | INTERNET ON A PC E DAILY MIN | $\begin{array}{r} \text { TV } \\ \text { TES ) } \end{array}$ | $\begin{gathered} \text { \# OF } \\ \text { PERSONS } \\ (000) \end{gathered}$ | STREAM <br> ON A PC <br> ( AVERAC | INTERNET ON A PC E DAILY MIN | $\begin{array}{r} \text { TV } \\ \text { TES ) } \end{array}$ |
| Internet 1 | 29,236 | 14.3 | 77.3 | 272.3 | 2,881 | 14.9 | 65.3 | 346.9 |
| Internet 2 | 29,235 | 2.7 | 15.6 | 229.0 | 2,87 | 2.2 | 12.6 | 299.9 |
| Internet 3 | 29,233 | 0.8 | 4.6 | 232.6 | 2,891 | 0.8 | 4.0 | 346.7 |
| Internet 4 | 29,239 | 0.2 | 1.2 | 222.6 | 2,883 | 0.2 | 1.1 | 316.4 |
| Internet 5 | 29,237 | 0.1 | 0.2 | 210.6 | 2,859 | 0.0 | 0.2 | 304.5 |
| Non Internet Users | 96,765 | 0.0 | 0.0 | 204.4 | 11,047 | 0.0 | 0.0 | 283.9 |
| All | 242,945 | 2.2 | 12.0 | 222.0 | 25,432 | 2.1 | 9.5 | 306.1 |


|  | HISPANIC |  |  |  | ASIAN AMERICAN |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| INTERNET QUINTILE | $\begin{gathered} \text { \# OF } \\ \text { PERSONS } \\ (000) \end{gathered}$ | STREAM <br> ON A PC <br> ( AVERAG | INTERNET ON A PC E DAILY MIN |  | $\begin{gathered} \text { \# OF } \\ \text { PERSONS } \\ (000) \end{gathered}$ | STREAM <br> ON A PC <br> ( AVERAG | INTERNET ON A PC E DAILY MIN | $\begin{array}{r} \text { TV } \\ \text { TES ) } \end{array}$ |
| Internet 1 | 3,644 | 12.0 | 49.4 | 211.8 | 1,744 | 24.8 | 7.3 | 137.9 |
| Internet 2 | 3,654 | 1.9 | 8.9 | 186.1 | 1,755 | 4.9 | 15.3 | 139.8 |
| Internet 3 | 3,641 | 0.5 | 2.7 | 154.1 | 1,729 | 0.8 | 4.0 | 142.6 |
| Internet 4 | 3,651 | 0.2 | 0.8 | 164.0 | 1,735 | 0.2 | 0.9 | 122.4 |
| Internet 5 | 3,647 | 0.1 | 0.1 | 167.7 | 1,740 | 0.1 | 0.1 | 94.7 |
| Non Internet Users | 17,667 | 0.0 | 0.0 | 169.5 | 6,547 | 0.0 | 0.0 | 98.0 |
| All | 35,904 | 1.5 | 6.3 | 173.2 | 15,251 | 3.6 | 10.6 | 114.9 |


|  | COMPOSITE |  |  |  | BLACK |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| TELEVISION QUINTILE | $\begin{gathered} \text { \# OF } \\ \text { PERSONS } \\ (000) \end{gathered}$ | STREAM <br> ON A PC <br> ( AVERAG | INTERNET ON A PC E DAILY MIN | $\begin{array}{r} \text { TV } \\ \text { TES ) } \end{array}$ | $\begin{gathered} \text { \# OF } \\ \text { PERSONS } \\ (000) \end{gathered}$ | STREAM <br> ON A PC ( AVERAG | INTERNET <br> ON A PC <br> EAILY MIN | $\begin{array}{r} \text { TV } \\ \text { TES ) } \end{array}$ |
| Television 1 | 47,902 | 2.4 | 18.1 | 608.0 | 5,024 | 2.3 | 14.2 | 767.6 |
| Television 2 | 47,896 | 1.7 | 13.2 | 279.2 | 5,033 | 1.5 | 9.1 | 406.3 |
| Television 3 | 47,899 | 1.4 | 9.5 | 153.4 | 5,031 | 2.1 | 7.7 | 230.9 |
| Television 4 | 47,895 | 1.9 | 8.8 | 67.1 | 5,012 | 2.3 | 9.2 | 110.2 |
| Television 5 | 47,903 | 3.4 | 10.2 | 12.2 | 5,038 | 2.4 | 7.7 | 19.1 |
| Non Television Viewers | 3,449 | 4.8 | 14.0 | 0.0 | 294 | 0.0 | 1.4 | 0.0 |
| All | 242,945 | 2.2 | 12.0 | 222.0 | 25,432 | 2.1 | 9.5 | 306.1 |


|  | HISPANIC |  |  |  | ASIAN AMERICAN |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| TELEVISION QUINTILE | $\begin{gathered} \text { \# OF } \\ \text { PERSONS } \\ (000) \end{gathered}$ | STREAM <br> ON A PC <br> ( AVERAC | INTERNET ON A PC E DAILY MIN |  | $\begin{gathered} \text { \# OF } \\ \text { PERSONS } \\ (000) \end{gathered}$ | STREAM <br> ON A PC <br> ( AVERA | INTERNET ON A PC E DAILY MIN | $\begin{array}{r} \text { TV } \\ \text { [ES ) } \end{array}$ |
| Television 1 | 7,122 | 1.3 | 9.5 | 450.1 | 2,941 | 2.9 | 12.9 | 362.8 |
| Television 2 | 7,124 | 1.2 | 5.9 | 218.7 | 2,943 | 2.5 | 9.6 | 141.6 |
| Television 3 | 7,119 | 1.2 | 6.0 | 127.8 | 2,939 | 1.3 | 7.8 | 65.0 |
| Television 4 | 7,118 | 1.2 | 4.7 | 59.0 | 2,916 | 1.7 | 7.4 | 23.9 |
| Television 5 | 7,128 | 2.5 | 5.8 | 13.7 | 2,954 | 8.7 | 14.2 | 3.8 |
| Non Television Viewers | 293 | 5.1 | 3.5 | 0.0 | 559 | 6.6 | 16.0 | 0.0 |
| All | 35,904 | 1.5 | 6.3 | 173.2 | 15,251 | 3.6 | 10.6 | 114.9 |

TABLE 6 - TELEVISION DISTRIBUTION SOURCES
NUMBER OF HOUSEHOLDS (IN 000'S)

|  | COMPOSITE |  | BLACK |  | HISPANIC |  | ASIAN AMERICAN |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | $\begin{gathered} \text { Q3 } \\ 2015 \end{gathered}$ | $\begin{gathered} \text { Q3 } \\ 2016 \end{gathered}$ | $\begin{gathered} \text { Q3 } \\ 2015 \end{gathered}$ | $\begin{gathered} \text { Q3 } \\ 2016 \end{gathered}$ | $\begin{gathered} \text { Q3 } \\ 2015 \end{gathered}$ | $\begin{gathered} \text { Q3 } \\ 2016 \end{gathered}$ | $\begin{gathered} \text { Q3 } \\ 2015 \end{gathered}$ | $\begin{gathered} \text { Q3 } \\ 2016 \end{gathered}$ |
| Broadcast Only | 12,816 | 14,297 | 2,115 | 2,531 | 2,587 | 2,780 | 841 | 914 |
| Cable Plus | 100,006 | 98,218 | 12,789 | 12,461 | 11,954 | 12,055 | 4,199 | 4,133 |
| Wired Cable (No Telco) | 52,277 | 52,831 | 7,036 | 6,887 | 5,329 | 5,861 | 2,260 | 2,267 |
| Telco | 13,520 | 10,809 | 1,928 | 1,753 | 1,553 | 1,074 | 952 | 713 |
| Satellite | 34,607 | 34,963 | 3,868 | 3,876 | 5,140 | 5,174 | 1,018 | 1,197 |
| Broadband Only | 3,579 | 4,551 | 234 | 357 | 375 | 435 | 388 | 510 |

Table 6 is based on weighted intab counts.
Cable Plus is inclusive of Wired Cable, Telco, and Satellite

TABLE 7 - TELEVISION DISTRIBUTION SOURCES BY ETHNICITY PERCENTAGE OF HOUSEHOLDS

|  | COMPOSITE | WHITE | BLACK | HISPANIC | ASIAN <br> AMERICAN |
| :--- | :---: | :---: | :---: | :---: | :---: |
| Broadcast Only | $12 \%$ | $11 \%$ | $16 \%$ | $18 \%$ | $16 \%$ |
| Cable Plus | $84 \%$ | $85 \%$ | $82 \%$ | $78 \%$ | $74 \%$ |
| Wired Cable (No Telco) | $45 \%$ | $45 \%$ | $44 \%$ | $38 \%$ | $41 \%$ |
| Telco | $9 \%$ | $9 \%$ | $12 \%$ | $8 \%$ | $12 \%$ |
| Satellite | $30 \%$ | $31 \%$ | $26 \%$ | $33 \%$ | $22 \%$ |
| Broadband Only | $4 \%$ | $4 \%$ | $3 \%$ | $9 \%$ |  |

[^7]TABLE 8 - PROVIDER TYPE WITH INTERNET STATUS
NUMBER OF HOUSEHOLDS (IN 000'S)

|  | COMPOSITE |  | BLACK |  | HISPANIC |  | ASIAN AMERICAN |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | $\begin{gathered} \text { Q3 } \\ 2015 \end{gathered}$ | $\begin{gathered} \text { Q3 } \\ 2016 \end{gathered}$ | $\begin{gathered} \text { Q3 } \\ 2015 \end{gathered}$ | $\begin{gathered} \text { Q3 } \\ 2016 \end{gathered}$ | $\begin{gathered} \text { Q3 } \\ 2015 \end{gathered}$ | $\begin{gathered} \text { Q3 } \\ 2016 \end{gathered}$ | $\begin{gathered} \text { Q3 } \\ 2015 \end{gathered}$ | $\begin{gathered} \text { Q3 } \\ 2016 \end{gathered}$ |
| Broadcast Only and Broadband Access | 6,824 | 8,19 | 676 | 814 | 1,116 | 1,211 | 656 | 755 |
| Broadcast Only and No Internet/ Dial-Up Access | 5,992 | 6,106 | 1,440 | 1,717 | 1,465 | 1,569 | 184 | 159 |
| Cable Plus and Broadband Access | 79,044 | 79,749 | 8,617 | 8,851 | 8,273 | 8,705 | 3,818 | 3,778 |
| Cable Plus and No Internet/ Dial-Up Access | 20,961 | 18,469 | 4,172 | 3,610 | 3,681 | 3,350 | 382 | 355 |

Table 8 is based on weighted intab counts.

TABLE 9 - DEVICES IN TV HOUSEHOLDS PERCENTAGE OF HOUSEHOLDS

|  | COMPOSITE |  | BLACK |  | HISPANIC |  | ASIAN AMERICAN |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | $\begin{gathered} \text { Q3 } \\ 2015 \end{gathered}$ | $\begin{gathered} \text { Q3 } \\ 2016 \end{gathered}$ | $\begin{gathered} \text { Q3 } \\ 2015 \end{gathered}$ | $\begin{gathered} \text { Q3 } \\ 2016 \end{gathered}$ | $\begin{gathered} \text { Q3 } \\ 2015 \end{gathered}$ | $\begin{gathered} \text { Q3 } \\ 2016 \end{gathered}$ | $\begin{gathered} \text { Q3 } \\ 2015 \end{gathered}$ | $\begin{gathered} \text { Q3 } \\ 2016 \end{gathered}$ |
| DVD/Blu-Ray Player | 78\% | 75\% | 74\% | 7ו\% | 73\% | 70\% | 70\% | 65\% |
| DVR | 49\% | 52\% | 44\% | 50\% | 43\% | 45\% | 40\% | 44\% |
| Enabled Smart TV | 19\% | 25\% | 15\% | 21\% | 22\% | 29\% | 27\% | $36 \%$ |
| High Definition TV | 92\% | 95\% | 89\% | 92\% | 93\% | 96\% | 96\% | 98\% |
| Multimedia Device | 22\% | 28\% | 16\% | 24\% | 22\% | 29\% | 43\% | 50\% |
| Any Smartphone | 78\% | 84\% | 80\% | 86\% | 88\% | 92\% | 90\% | 93\% |
| Subscription Video on Demand | 46\% | 54\% | $37 \%$ | 45\% | 45\% | 56\% | 59\% | 67\% |
| Any Tablet | 54\% | 61\% | 48\% | 54\% | 55\% | 61\% | 70\% | 73\% |
| Video Game Console | 45\% | 43\% | 46\% | 43\% | 53\% | 52\% | 50\% | 48\% |

EXHIBIT 3 - MOBILE DEVICE PENETRATION AMONG MOBILE SUBSCRIBERS 13+

SMARTPHONE FEATURE PHONE


## SOURCING \& METHODOLOGIES

## GLOSSARY

AM/FM RADIO: Listening to programming from AM/FM radio stations or network programming.

BROADBAND ACCESS: Paid, high-speed Internet access delivered via DSL, Cable Internet through cable provider, Fiber-Optic Service, U-Verse, Satellite Internet, Data Card (aircard that connects to a cellular phone network) or PC tethered to cell phone (cellular phone network).

BROADBAND ONLY: A household with at least one operable TV/monitor that receives video exclusively through a broadband internet connection instead of traditional means (over-the-air, wired cable, telco, satellite).

BROADCAST ONLY: A mode of television content delivery that does not involve satellite transmission or cables (i.e.—a paid service). Also commonly referred to as "over-the-air."

CABLE PLUS: Inclusive of Wired Cable, Telco, and Satellite. Broadband Only Homes would be not included. (Also referred to as Multichannel)

DIAL-UP: A household that accesses the Internet via a telephone line.

ENABLED SMART TV: A household with at least one television set that is capable and enabled to access the internet.

MULTIMEDIA DEVICE: Viewing on an Apple TV, Roku, Google Chromecast, Smartphone, Computer/Laptops, etc. connected to the TV.

SATELLITE: A paid TV subscription where the signal is distributed to an orbiting satellite. The amplified signal is then re-transmitted to the home and received via a dish. (Sometimes also referred to as "dish.")

SUBSCRIPTION VIDEO ON DEMAND (SVOD): A household with access to a subscription video on demand service, such as Netflix, Amazon Prime and Hulu Plus.

TELCO: A paid TV subscription delivered fiber-optically via a traditional telephone provider.

TV HOUSEHOLD: A home with at least one operable TV/monitor with the ability to deliver video via traditional means of antennae, cable STB or Satellite receiver and/or with a broadband connection.

WIRED CABLE: Traditional cable delivered through wires to your home.

## TELEVISION METHODOLOGY

Live+DVR/Time-shifted TV includes Live usage plus any playback viewing within the measurement period. DVR/Time-shifted TV is playback primarily on a DVR but includes playback from video on demand, DVD recorders, server based DVR's and services like Start Over.

TV-connected devices (DVD, Game Console, Multimedia Device) would include content being viewed on the TV screen through these devices. This would include when these devices are in use for any purpose, not just for accessing media content. For example, Game Console would also include when the game console is being used to play video games.

Multimedia Devices is a combination of usage of the Internet Connected Devices viewing source and Audio-Video viewing sources. It would include viewing on an Apple TV, Roku, Google Chromecast, Smartphone, Computer/Laptop, etc. connected to the TV.

Reach for television and TV-connected devices includes those viewing at least one minute within the measurement period.

Data used in this report is inclusive of multicultural audiences. Hispanic consumer audiences are comprised of both English and Spanish speaking representative populations.

The last phase of a two-year sample expansion initiative (referred to as NPX) was completed on December 28,2015 , essentially doubling the sample size of our National Panel. The official production ratings that comprise Nielsen's National television measurement service will be based on the larger panel of households. As with any past panel enhancements or methodology change, there is a trend break in the data when looking at year-over-year comparisons

## AM/FM RADIO METHODOLOGY

Audience estimates for 48 large markets are based on a panel of people who carry a portable device called a Personal People Meter (PPM) that passively detects exposure to content that contains inaudible codes embedded within the program content. Audience estimates from the balance of markets and countries in the U.S. are based on surveys of people who record their listening in a written diary for a week.

The estimates in this report are based on RADAR and the National Regional Database. RADAR reports national network radio ratings covering the U.S. using both PPM and Diary measurement and it is based on a rolling one-year average of nearly 400,000 respondents aged $12+$ per year. The Q3 2016 report is based on the December RADAR studies to more accurately align with the other included media. This adjustment is also reflected in the included historical data.

Monthly Radio Estimates: Nielsen's Measurement Science group used statistical modeling techniques to estimate the total cume audience to radio in a four week period, as compared to the total cume audience to radio in an average week. The methodology utilized PPM panel data, and essentially measured how many people who were not exposed to radio in a single week might typically be exposed to radio over a consecutive four week period. A radio cume growth factor was then determined and applied to radio listening on a national basis. In the Q3 2016 report, the model for monthly radio estimates has been refined to more accurately align
with the other included media. This adjustment is also reflected in the included historical data.

Listening to HD radio broadcasts, Internet streams of AM/FM radio stations and Satellite Radio is included in the Persons Using Radio estimates in this report where the tuning meets our reporting and crediting requirements of at least 5 minutes of usage. Reach for AM/FM Radio includes those listening for at least 5 minutes within the measurement period.

Data used in this report is inclusive of multicultural audiences. Hispanic consumer audiences are comprised of both English and Spanish speaking representative populations.

## ONLINE METHODOLOGY

Nielsen's Online Panel is recruited through both probability-weighted and convenience panels which are recruited in Spanish and English. Panelists then download Nielsen's patented desktop NetSight meter, which accurately identifies which browser, tab, Internet application (including media players and instant messaging) or desktop application is in focus. Nielsen's Online Panel tracks usage across web sites and digital applications to deliver audience and analytics through metered measurement of panels of Internet users at both home and work.

Nielsen Netview and VideoCensus data is reflective of the hybrid methodology which combines a census level accounting of page views and video streams where Nielsen measurement tags have been deployed in order to project audience and behavior to the full universe of all Internet users. For VideoCensus, the portion of the total video streams calibrated by census data, previously allocated to Home/Work computers, are now allocated to other devices and locations such as smartphones and viewing outside of home and work.

Hours:minutes for Internet and video use are based on the universe of persons who used the Internet/watched online video. All Internet figures are weekly or monthly averages over the course of the quarter. All Internet on a PC metrics are derived from Nielsen NetView, while all Video on a PC metrics are derived from Nielsen VideoCensus. The audience of Video on a PC is a subset of Internet on a PC.

As of August 2015, the rules used for crediting page views and duration within Netview have been updated with more comprehensive accounting of multi-tabbed browsing and iFrames, as well as the implementation of a longer timeout threshold for mouse/keyboard inactivity. These changes resulted in an increase in Internet duration on a PC.

Meter collection capability improved in February 2016, which generally resulted in increased audience, page view, stream and duration metrics for Internet on a PC.

## MOBILE METHODOLOGY

Nielsen's Electronic Mobile Measurement (EMM) is an observational, user-centric approach that uses passive metering technology on smartphones and tablets to track device and application usage on an opt-in convenience panel, recruited online and in English, and as such, have limited representation of non-English speaking panelists. This limited representation may understate metrics of non-English speaking language audiences. Results are then reported out through Nielsen Mobile NetView 3.0. There are approximately 9,000 smartphone and 1,300 tablet panelists in the U.S. across both iOS and Android smartphone devices. This method provides a holistic view of all activity on the device as the behavior is being tracked without interruption.

A number of steps are taken after the data collection process to ensure the reported data is representative of the mobile population. For smartphones, weighting controls are applied across five characteristics (gender, age, income, race, and ethnicity) while independent enumeration studies are carried out on a continuous basis to provide the most current estimates of the mobile population (aka Universe Estimation).

Tablet data is unweighted and projections are applied using estimates from the National Panel that is the industry standard for TV ratings.

Figures reported in Nielsen's Mobile NetView 3.0 include those individuals who are P18+ who have used an iOS or Android device in the U.S. In particular:

App/Web refers to consuming mobile media content through a web browser or via a mobile app. It does not include other types of activity such as making/receiving phone calls, sending SMS/MMS messages etc, which has been excluded for this report.

Video is a subset of App/Web and refers to those individuals who visit a website or use a mobile app specifically designed to watch video content.

Due to the methodology change from survey based data to EMM as of the Q4 2013 Total Audience report, data should not be trended to previous quarters' published editions.

Nielsen implemented a crediting enhancement to improve the reporting of mobile usage on iOS devices in March 2016 and Android devices in August 2016. A legacy crediting rule that limited usage at 30 minutes, so now if a panelist uses an app or visits a website for more than 30 minutes at a time the entire duration is now credited towards the app or website.

## SOURCING

EXHIBIT 1, 2 \& TABLES 1, 2, 3, 4 - AVERAGE TIME SPENT PER ADULT 18+ PER DAY, WEEKLY TIME SPENT AMONG US POPULATION, USERS BY MEDIUM, PERCENTAGE OF USERS, MONTHLY TIME SPENT AMONG USERS

Source: Live+DVR/Time-shifted TV, DVR/Time-shifted TV, DVD, Game Consoles, Multimedia Devices 06/27/2016-09/25/2016 via Nielsen NPOWER/National Panel, Radio $09 / 10 / 15-09 / 07 / 16$ via RADAR 131, PC 07/01/16-09/30/16 via Nielsen Netview and Nielsen VideoCensus, Smartphone 07/01/16-09/30/16 via Nielsen Electronic Mobile Measurement, Tablet 07/01/16-09/30/16 via Nielsen Electronic Mobile Measurement - unweighted, projections based on estimates from the NPOWER/National Panel.

Exhibit 1 and Table 1 are based on the total U.S. population whether or not they have the technology.

Exhibit 2 and Tables 2-4 are based on users of each medium.

As of the Q1 2016 report, the calculations within Exhibit 2 have been adjusted to reflect actual usage of daily users.

Table 3 percentage of users is based on the users by medium out of the Nielsen total universe estimates. Due to variations in sources, radio is based on the RADAR universe estimates and mobile is based on the Mobile Insights universe estimates. All other sources are based on the total universe estimates.

| Q3 2016 Universe Estimates (000's) | Demo | Total | $\begin{gathered} \text { A } \\ 18+ \end{gathered}$ | $\begin{gathered} \mathrm{K} \\ 2-11 \end{gathered}$ | $\begin{gathered} \mathrm{T} \\ 12-17 \end{gathered}$ | $\begin{gathered} A \\ 18-24 \end{gathered}$ | $\begin{gathered} \text { A } \\ 25-34 \end{gathered}$ | $\begin{gathered} \text { A } \\ 35-49 \end{gathered}$ | $\begin{gathered} \text { A } \\ 50-64 \end{gathered}$ | $\begin{gathered} \text { A } \\ 65+ \end{gathered}$ |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Total UEs | P2+ | 309,758 | 243,857 | 40,820 | 25,081 | 30,890 | 42,148 | 60,709 | 62,535 | 47,575 |
| RADAR UEs | P12+ | 271,848 | 246,705 | $\mathrm{n} / \mathrm{a}$ | 25,143 | 31,516 | 42,716 | 61,418 | 62,748 | 48,307 |
| Mobile Insights UEs | P18+ | 244,650 | 244,650 | $\mathrm{n} / \mathrm{a}$ | n/a | 30,055 | 42,869 | 61,269 | 66,246 | 44,211 |


| Q3 2016 Universe <br> Estimates (000's) | Demo | Black <br> Total | Hispanic <br> Total | Asian Am. <br> Total |
| :--- | :---: | :---: | :---: | :---: |
| Total UEs | $\mathrm{P}_{2+}$ | 40,806 | 52,390 | 18,839 |
| RADAR UEs | $\mathrm{P} 12+^{2+}$ | 34,922 | 44,371 | $\mathrm{n} / \mathrm{a}$ |
| Mobile Insights <br> UEs | $\mathrm{P} 18+^{27,416}$ | 37,171 | 12,180 |  |

As of the Q2 2015 report, TV-connected devices (DVR, DVD, Game Console, and Multimedia Devices) among users of each medium are calculated based on users of each TV-connected device.

## TABLE 5 - CROSS PLATFORM HOMES RANKED BY IN-HOME BEHAVIOR <br> Source: 07/01/16-09/30/16 via Nielsen NPOWER/Cross Platform Homes Panel for P2+. Internet and Streaming based on home PC only.

## TABLE 6 - TELEVISION DISTRIBUTION SOURCES

Source: Based on the weighted intab counts for the 15th of each month within the quarter via Nielsen NPOWER/National Panel.

Cable Plus is inclusive of Wired Cable, Telco, and Satellite. The sum of Wired Cable, Telco, and Satellite may be greater than Cable Plus due to homes that have multiple providers

## TABLE 7 - TELEVISION DISTRIBUTION SOURES BY ETHNICITY

Source: Based on the scaled installed counts for the 15th of each month within the quarter via Nielsen NPOWER/National Panel.

Cable Plus is inclusive of Wired Cable, Telco, and Satellite. The sum of Wired Cable, Telco, and Satellite may be greater than Cable Plus due to homes that have multiple providers

## TABLE 8 - PROVIDER TYPE WITH INTERNET STATUS

Source: Based on the weighted intab counts for the 15th of each month within the quarter via Nielsen NPOWER/National Panel. Broadband access is inclusive of Unknown status.

## TABLE 9 - DEVICES IN TV HOUSEHOLDS

Source: Based on the scaled installed counts for the 15th of each month within the quarter via Nielsen NPOWER/National Panel. Multimedia Device is based on October 152015 for Q3 2015.

## EXHIBIT 3 - MOBILE DEVICE PENETRATION AMONG MOBILE SUBSCRIBERS 13+

Source: Mobile 07/01/16-09/30/16 via Nielsen Mobile Insights

Note: IFR represents data that is insufficient for reporting due to small sample sizes. n/a represents data unavailability.

## NATIONAL <br> TELEVISION PANEL

> Stay-at-Home
> Moms 18-49

Total Moms 18-49

Age: F18-49
Children: Presence of Children <12
Relationship to HOH: Relationship to $\mathrm{HOH}=\mathrm{LOH}, \mathrm{LOH}$ as HOH , Partner living with but not married HOH

Age: F18-49
Children: Presence of Children <12
Relationship to HOH : Relationship to $\mathrm{HOH}=\mathrm{LOH}, \mathrm{LOH}$ as HOH , Partner living with but not married HOH
Employment Status: Not in Labor Force or Individual Non-Working
Age: F18-49
Children: Presence of Children <12
Relationship to HOH : Relationship to $\mathrm{HOH}=\mathrm{LOH}, \mathrm{LOH}$ as HOH , Partner living with but not married HOH
Employment Status: Individual Working

| RADIO | Total Moms 18-49 | Age: F18-49 <br> Children: Presence of Children <12 |
| :---: | :---: | :---: |
|  | Stay-at-Home Moms 18-49 | Age: F18-49 <br> Children: Presence of Children <12 <br> Employment Status: Not employed |
|  | Working Moms 18-49 | Age: F18-49 <br> Children: Presence of Children <12 <br> Employment Status: Employed full time or part time |
| PC | Total Moms 18-49 | Age: F18-49 <br> Children: Presence of Children $<12$ |
|  | Stay-at-Home <br> Moms 18-49 | Age: F18-49 <br> Children: Presence of Children <12 <br> Employment Status: Unemployed, retired, full-time student or homemaker |
|  | Working Moms 18-49 | Age: F18-49 <br> Children: Presence of Children <12 <br> Employment Status: Self-employed, clerical/admininstrative, craftsman/craftswoman, education, executive/managerial, military, operator/laborer, professional, sales, service worker, technical or other |
| MOBILE | Total Moms 18-49 | Age: F18-49 <br> Children: Presence of Children <13 |
|  | Stay-at-Home <br> Moms 18-49 | Age: F18-49 <br> Children: Presence of Children <13 <br> Employment Status: Retired, student, homemaker, disabled, other |
|  | Working Moms 18-49 | Age: F18-49 <br> Children: Presence of Children <13 <br> Employment Status: Employed full time, employed part time, self employed in own business, professional or farm |

## ABOUT NIELSEN

Nielsen Holdings plc (NYSE: NLSN) is a global performance management company that provides a comprehensive understanding of what consumers watch and buy. Nielsen's Watch segment provides media and advertising clients with Total Audience measurement services for all devices on which content - video, audio and text - is consumed. The Buy segment offers consumer packaged goods manufacturers and retailers the industry's only global view of retail performance measurement. By integrating information from its Watch and Buy segments and other data sources, Nielsen also provides its clients with analytics that help improve performance. Nielsen, an S\&P 500 company, has operations in over 100 countries, covering more than $90 \%$ of the world's population.

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[^0]:    Source: Nielsen National Panel, 9/15/16.

[^1]:    Source: Nielsen National Panel (TV), Netview (PC), EMM (Smartphone, Tablet), September 2016, Spring 2016 NRD/M-SU 6A-6A (Radio)

[^2]:    Source: Nielsen National Panel, o8/29/2016-09/25/2016
    Share may sum up to over $100 \%$ due to rounding.

[^3]:    Source: Nielsen National Panel, 08/29/2016-09/25/2016

[^4]:    Source: Nielsen Netview (PC), EMM Panels (Smartphone, Tablet), September 2016

[^5]:    The data sources in Exhibit 2 should not be added or subtracted; they are based on users of each medium and the bases vary by source. Panel enhancements made in March and August 2016 impacted mobile reporting.

[^6]:    Note: IFR represents data that is insufficient for reporting due to small sample sizes. n/a represents data unavailability

[^7]:    Cable Plus is inclusive of Wired Cable, Telco, and Satellite

