

THE NIELSEN COMPARABLE METRICS REPORT

Q3 2016



WELCOME

Welcome to the Q₃ 2016 Nielsen Comparable Metrics Report! This is an in-depth study of users and usage – averaged across the U.S. population – with the purpose of aligning methodologies and metrics to display an "apples to apples" view of consumption across TV, Radio, TV-connected devices, PCs, Smartphones, and Tablets. The core purpose of this report is to address three basic concepts equally applicable to all categories of media measurement: how many, how often, and how long.

HOW MANY is commonly displayed in TV as *Reach*, in Radio as *Cume*, and in digital as *Unique Audience*, but they are all synonyms. This is simply the number of adults who use a given platform or content type in an average week.

HOW OFTEN is expressed as the number of days per week that those adults access said platform.

HOW LONG is a measure of the time spent engaging with each platform. This is displayed both in raw terms as Gross Minutes and also as Average Audience, which is defined as the number of adults engaging with the platform in an average minute during the week.

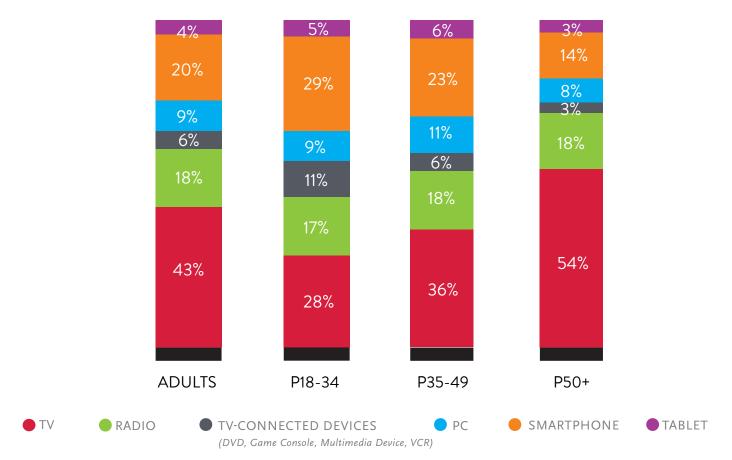
In Q3 we continue to see the effects of crediting enhancements to the mobile panel, specifically with regards to the time spent metrics (all of the "How Long" section plus Mins/Day (Users) under "How Often"). In August 2016 a legacy crediting rule on Android devices that capped usage at 30 minutes was removed, so now if a panelist uses an app or visits a website for more than 30 minutes at a time the entire length of the session is now credited. This change also went into effect for iOS devices in March 2016.

All of the findings were derived from the best available data in the reporting periods of June 27 – September 25, 2016 and June 29, 2015 – September 27, 2015. As a result we can compare and align metrics with The Nielsen Total Audience Report, allowing the two reports to be used concurrently to gain a better understanding of trends in the marketplace.

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AVERAGE AUDIENCE COMPOSITION

Q3 2016 AVERAGE AUDIENCE COMPOSITION BY PLATFORM



• TV ACCOUNTS FOR 43% OF THE TOTAL AVERAGE AUDIENCE AMONG ADULTS 18+

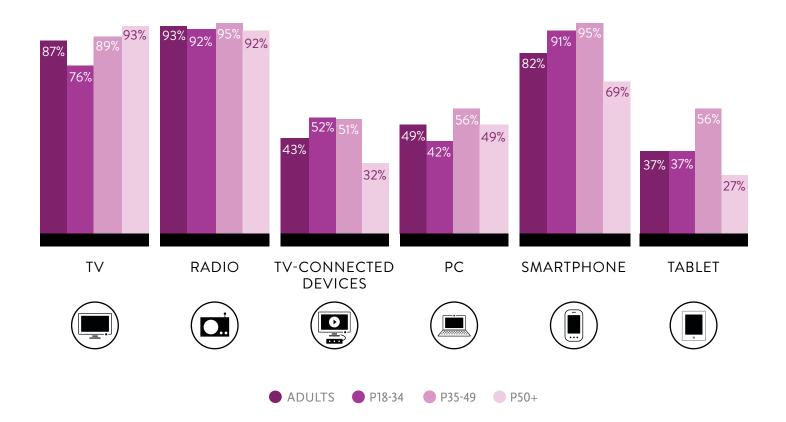
- SMARTPHONE AVERAGE AUDIENCE IS NEARLY EQUAL TO TV AMONG P18-34
- 18% OF AVERAGE AUDIENCE ACROSS ALL AGE GROUPS
 IS SPENT LISTENING TO RADIO

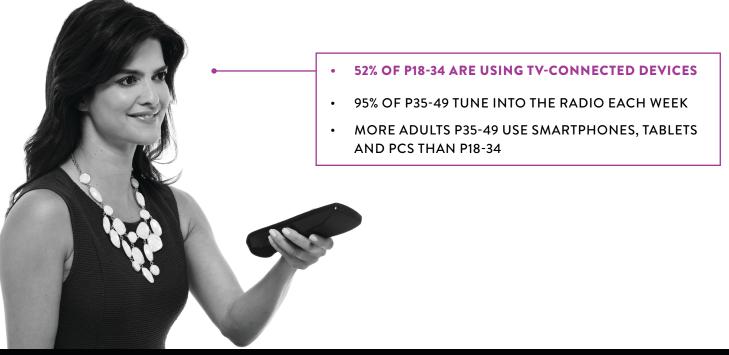




HOW MANY

WEEKLY REACH (% OF POPULATION)

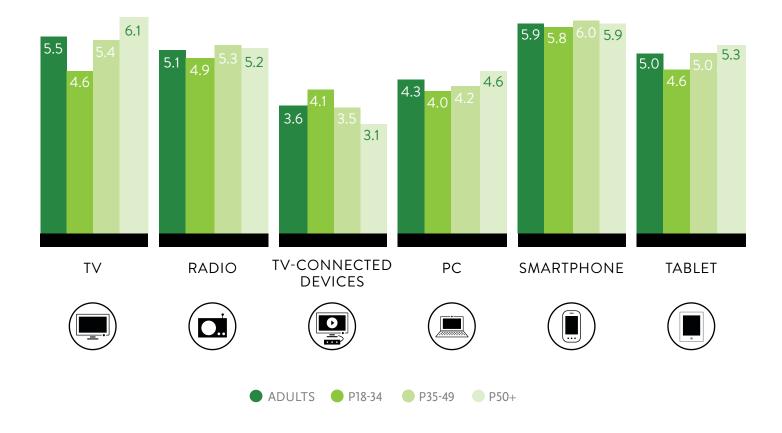






HOW OFTEN

AVG DAYS PER WEEK WITH USAGE (AMONG USERS)



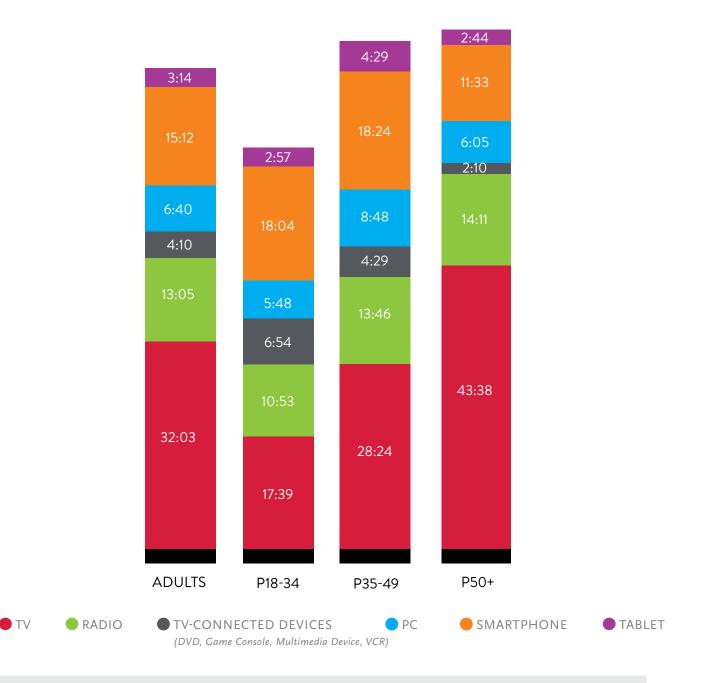
- ADULT TV VIEWERS ARE WATCHING AN AVERAGE OF 5.5 OUT OF 7 DAYS PER WEEK
- TV-CONNECTED DEVICES ARE USED 4.1 DAYS PER WEEK BY USERS 18-34
- SMARTPHONES ARE USED NEARLY EVERY DAY



11

HOW LONG

WEEKLY HOURS: MINS OF USAGE (IN POPULATION)



- TV IS THE MOST HEAVILY CONSUMED PLATFORM AMONG ADULTS OF ALL AGES
- TV-CONNECTED DEVICES ARE USED 6:54 PER WEEK AMONG P18-34
- ADULTS 35-49 SPEND THE MOST TIME PER WEEK ON SMARTPHONES, PCs AND TABLETS

COMPARABLE METRICS BY RACE AND ETHNICITY

WEEKLY HOURS: MINS OF USAGE BY ETHNICITY & RACE

| ADULTS 18+ | COMPOSITE | BLACK | HISPANIC | ASIAN AMERICAN |
|----------------------------|-----------|-------|----------|-------------------|
| TV | 32:03 | 46:46 | 24:49 | 15:33 |
| Radio | 13:05 | 13:36 | 13:58 | na |
| TV-Connected Devices | 4:10 | 4:29 | 4:10 | 4:36 |
| PC Total | 6:40 | 7:54 | 5:09 | 4:09 |
| PC Video | 1:48 | 2:49 | 1:43 | 1:44 |
| PC Streaming Audio | 0:08 | 0:09 | 0:07 | 0:04 |
| PC Social Network | 1:01 | 1:02 | 0:30 | 0:29 |
| Smartphone (App+Web) | 15:12 | 17:07 | 18:00 | 12:48 |
| Smartphone Video | 0:36 | 1:03 | 1:01 | 0:32 |
| Smartphone Streaming Audio | 0:42 | 1:13 | 0:57 | 0:38 |
| Smartphone Social Network | 3:50 | 4:13 | 4:46 | 2:43 |
| Tablet (App+Web) | 3:14 | 3:38 | 1:38 | 1:30 |
| Tablet Video | 0:15 | 0:24 | 0:14 | 0:13 |
| Tablet Streaming Audio | 0:13 | 0:21 | 0:11 | 0:05 |
| Tablet Social Network | 0:38 | 0:53 | 0:19 | 0:10 |

- BLACK AUDIENCES WATCH MORE TV THAN ANY OTHER GROUP
- HISPANICS ARE THE MOST AVID RADIO LISTENERS AND SPEND THE MOST TIME USING THEIR SMARTPHONES
- ASIAN AMERICANS HAVE THE HIGHEST AMOUNT OF TV-CONNECTED DEVICE USAGE

COMPARABLE METRICS - ADULTS 18+

| | HOW | MANY | нош | OFTEN | HOW LONG | | | | |
|--------------------------------|----------------------------|--------|------------------------|-------------------------|------------------|----------------------------|---------------------------|-------|-----------------|
| ADULTS 18+ UE = 241,040,000 | REACH/ CUME/ UNIQUES | REACH% | USAGE DAYS/ WEEK | MINS/ DAY (USERS) | GROSS MINUTES | MINS/ADULT (POPULATION) | MINS/ ADULT (USERS) | AA% | AVG AUDIENCE |
| TV | 205,888,303 | 85.4% | 5.37 | 386 | 463,362,126,638 | 1,922 | 2,072 | 19.1% | 45,968,465 |
| Radio | 222,231,000 | 92.5% | 5.14 | 162 | 185,340,654,000 | 772 | 834 | 7.7% | 18,386,970 |
| TV-Connected Devices | 97,505,201 | 40.5% | 3.36 | 140 | 51,418,216,056 | 213 | 470 | 2.1% | 5,101,013 |
| РС | 122,072,231 | 50.6% | 4.32 | 165 | 86,736,524,023 | 360 | 711 | 3.6% | 8,604,814 |
| PC Video | 77,687,579 | 32.2% | 3.47 | 75 | 20,086,348,008 | 83 | 259 | 0.8% | 1,992,693 |
| PC Streaming Audio | 23,125,999 | 9.6% | 2.25 | 38 | 1,980,785,270 | 8 | 86 | 0.1% | 196,506 |
| PC Social Network | 72,075,879 | 29.9% | 3.54 | 46 | 11,848,438,783 | 49 | 164 | 0.5% | 1,175,440 |
| Smartphone (App+Web) | 169,176,356 | 70.2% | 5.89 | 127 | 126,219,465,100 | 524 | 746 | 5.2% | 12,521,772 |
| Smartphone Video | 95,877,226 | 39.8% | 2.73 | 15 | 3,977,135,896 | 16 | 41 | 0.2% | 394,557 |
| Smartphone Streaming Audio | 85,938,811 | 35.7% | 3.40 | 34 | 10,053,782,273 | 42 | 117 | 0.4% | 997,399 |
| Smartphone Social Network | 148,342,713 | 61.5% | 5.03 | 49 | 36,343,564,033 | 151 | 245 | 1.5% | 3,605,512 |
| Tablet (App+Web) | 70,655,423 | 29.3% | 4.93 | 115 | 40,248,643,799 | 167 | 570 | 1.7% | 3,992,921 |
| Tablet Video | 35,910,683 | 14.9% | 2.93 | 28 | 2,925,232,237 | 12 | 81 | 0.1% | 290,202 |
| Tablet Streaming Audio | 26,710,933 | 11.1% | 3.39 | 43 | 3,856,962,626 | 16 | 144 | 0.2% | 382,635 |
| Tablet Social Network | 58,149,593 | 24.1% | 4.20 | 46 | 11,232,501,702 | 47 | 193 | 0.5% | 1,114,335 |

COMPARABLE METRICS - ADULTS 18+

AVERAGE WEEK JUNE 27, 2016 - SEPTEMBER 25, 2016

| | HOW | MANY | нош | OFTEN | | HOW LO | ONG | | |
|--------------------------------|----------------------------|--------|------------------------|-------------------------|------------------|----------------------------|---------------------------|-------|-----------------|
| ADULTS 18+ UE = 243,857,000 | REACH/ CUME/ UNIQUES | REACH% | USAGE DAYS/ WEEK | MINS/ DAY (USERS) | GROSS MINUTES | MINS/ADULT (POPULATION) | MINS/ ADULT (USERS) | AA% | AVG AUDIENCE |
| TV | 211,649,514 | 86.8% | 5.52 | 375 | 469,030,817,571 | 1,923 | 2,068 | 19.1% | 46,530,835 |
| Radio | 225,339,000 | 92.7% | 5.14 | 165 | 190,862,133,000 | 785 | 847 | 7.8% | 18,934,735 |
| TV-Connected Devices | 104,716,553 | 42.9% | 3.57 | 148 | 60,917,992,519 | 250 | 528 | 2.5% | 6,043,452 |
| РС | 119,105,192 | 48.8% | 4.30 | 190 | 97,631,739,284 | 400 | 820 | 4.0% | 9,685,688 |
| PC Video | 73,129,049 | 30.0% | 3.60 | 100 | 26,395,299,931 | 108 | 361 | 1.1% | 2,618,581 |
| PC Streaming Audio | 22,142,143 | 9.1% | 2.21 | 41 | 2,013,114,147 | 8 | 91 | 0.1% | 199,714 |
| PC Social Network | 70,162,090 | 28.8% | 3.63 | 59 | 14,902,735,773 | 61 | 212 | 0.6% | 1,478,446 |
| | | | | | | | | | |
| Smartphone (App+Web) | 199,307,773 | 81.7% | 5.89 | 190 | 222,574,075,531 | 913 | 1,117 | 9.1% | 22,080,761 |
| Smartphone Video | 119,360,851 | 48.9% | 2.75 | 27 | 8,900,536,643 | 36 | 75 | 0.4% | 882,990 |
| Smartphone Streaming Audio | 101,866,689 | 41.8% | 3.42 | 29 | 10,122,833,379 | 42 | 99 | 0.4% | 1,004,249 |
| Smartphone Social Network | 176,914,766 | 72.5% | 5.23 | 61 | 56,244,173,428 | 231 | 318 | 2.3% | 5,579,779 |
| | | | | | | | | | |
| Tablet (App+Web) | 90,436,805 | 37.1% | 4.97 | 105 | 47,403,501,295 | 194 | 524 | 1.9% | 4,702,728 |
| Tablet Video | 50,649,799 | 20.8% | 2.67 | 28 | 3,845,422,254 | 16 | 76 | 0.2% | 381,490 |
| Tablet Streaming Audio | 35,504,312 | 14.6% | 3.38 | 27 | 3,241,035,664 | 13 | 91 | 0.1% | 321,531 |
| Tablet Social Network | 73,977,550 | 30.3% | 4.01 | 32 | 9,439,497,026 | 39 | 128 | 0.4% | 936,458 |

COMPARABLE METRICS - PERSONS 18-34

| | HOW | ΛΑΝΥ | НОЖ | OFTEN | HOW LONG | | | | |
|-------------------------------|----------------------------|--------|------------------------|-------------------------|------------------|----------------------------|---------------------------|-------|-----------------|
| P18-34 UE = 72,407,000 | REACH/ CUME/ UNIQUES | REACH% | USAGE DAYS/ WEEK | MINS/ DAY (USERS) | GROSS MINUTES | MINS/ADULT (POPULATION) | MINS/ ADULT (USERS) | AA% | AVG AUDIENCE |
| TV | 53,250,394 | 73.5% | 4.44 | 292 | 81,472,827,807 | 1,125 | 1,295 | 11.2% | 8,082,622 |
| Radio | 66,626,000 | 92.3% | 4.96 | 142 | 46,914,230,000 | 650 | 704 | 6.4% | 4,654,189 |
| TV-Connected Devices | 35,373,319 | 48.9% | 3.87 | 168 | 26,902,368,006 | 372 | 652 | 3.7% | 2,668,886 |
| РС | 33,270,517 | 45.9% | 4.09 | 197 | 26,794,775,704 | 370 | 805 | 3.7% | 2,658,212 |
| PC Video | 21,016,858 | 29.0% | 3.49 | 108 | 7,927,944,551 | 109 | 377 | 1.1% | 786,502 |
| PC Streaming Audio | 8,607,153 | 11.9% | 2.44 | 41 | 859,479,853 | 12 | 100 | 0.1% | 85,266 |
| PC Social Network | 19,178,061 | 26.5% | 3.40 | 44 | 2,893,909,934 | 40 | 151 | 0.4% | 287,094 |
| Smartphone (App+Web) | 57,864,852 | 79.9% | 5.94 | 147 | 50,591,509,078 | 699 | 874 | 6.9% | 5,018,999 |
| Smartphone Video | 38,341,044 | 53.0% | 3.30 | 18 | 2,338,133,320 | 32 | 61 | 0.3% | 231,958 |
| Smartphone Streaming Audio | 33,998,154 | 47.0% | 3.89 | 33 | 4,304,735,567 | 59 | 127 | 0.6% | 427,057 |
| Smartphone Social Network | 52,679,999 | 72.8% | 5.38 | 57 | 16,150,860,454 | 223 | 307 | 2.2% | 1,602,268 |
| Tablet (App+Web) | 28,080,317 | 38.8% | 5.03 | 101 | 14,207,709,818 | 196 | 506 | 1.9% | 1,409,495 |
| Tablet Video | 14,944,607 | 20.6% | 3.09 | 34 | 1,566,476,138 | 22 | 105 | 0.2% | 155,404 |
| Tablet Streaming Audio | 11,057,361 | 15.3% | 3.38 | 39 | 1,461,581,076 | 20 | 132 | 0.2% | 144,998 |
| Tablet Social Network | 22,481,528 | 31.0% | 3.97 | 43 | 3,870,969,668 | 53 | 172 | 0.5% | 384,025 |

COMPARABLE METRICS - PERSONS 18-34

AVERAGE WEEK JUNE 27, 2016 - SEPTEMBER 25, 2016

| | HOW | MANY | нош | OFTEN | | HOW L | ONG | | |
|-------------------------------|----------------------------|--------|------------------------|-------------------------|------------------|----------------------------|---------------------------|-------|-----------------|
| P18-34 UE = 73,038,000 | REACH/ CUME/ UNIQUES | REACH% | USAGE DAYS/ WEEK | MINS/ DAY (USERS) | GROSS MINUTES | MINS/ADULT (POPULATION) | MINS/ ADULT (USERS) | AA% | AVG AUDIENCE |
| TV | 55,364,129 | 75.8% | 4.57 | 265 | 77,321,136,312 | 1,059 | 1,211 | 10.5% | 7,670,748 |
| Radio | 67,206,000 | 92.3% | 4.93 | 144 | 47,581,848,000 | 653 | 708 | 6.5% | 4,720,421 |
| TV-Connected Devices | 38,088,348 | 52.1% | 4.06 | 172 | 30,270,385,253 | 414 | 699 | 4.1% | 3,003,014 |
| РС | 30,778,796 | 42.1% | 4.00 | 206 | 25,437,953,146 | 348 | 826 | 3.5% | 2,523,606 |
| PC Video | 18,385,953 | 25.2% | 3.58 | 155 | 10,192,183,578 | 140 | 554 | 1.4% | 1,011,129 |
| PC Streaming Audio | 7,496,983 | 10.3% | 2.48 | 43 | 803,958,696 | 11 | 107 | 0.1% | 79,758 |
| PC Social Network | 16,975,333 | 23.2% | 3.45 | 58 | 3,417,592,238 | 47 | 201 | 0.5% | 339,047 |
| Smartphone (App+Web) | 66,313,207 | 90.8% | 5.78 | 207 | 79,175,692,571 | 1,084 | 1,194 | 10.8% | 7,854,731 |
| Smartphone Video | 45,807,796 | 62.7% | 3.06 | 31 | 4,272,722,927 | 58 | 93 | 0.6% | 423,881 |
| Smartphone Streaming Audio | 40,990,917 | 56.1% | 3.68 | 31 | 4,715,867,150 | 65 | 115 | 0.6% | 467,844 |
| Smartphone Social Network | 59,597,444 | 81.6% | 5.34 | 68 | 21,499,335,231 | 294 | 361 | 2.9% | 2,132,871 |
| | | | | | | | | | |
| Tablet (App+Web) | 27,359,017 | 37.5% | 4.62 | 102 | 12,953,928,684 | 177 | 473 | 1.8% | 1,285,112 |
| Tablet Video | 15,838,335 | 21.7% | 2.73 | 32 | 1,372,736,508 | 19 | 87 | 0.2% | 136,184 |
| Tablet Streaming Audio | 12,180,793 | 16.7% | 3.42 | 37 | 1,532,203,288 | 21 | 126 | 0.2% | 152,004 |
| Tablet Social Network | 21,359,065 | 29.2% | 3.80 | 35 | 2,814,308,144 | 39 | 132 | 0.4% | 279,197 |

COMPARABLE METRICS - PERSONS 35-49

| | HOW | MANY | нош | OFTEN | HOW LONG | | | | |
|-------------------------------|----------------------------|--------|------------------------|-------------------------|------------------|----------------------------|---------------------------|-------|-----------------|
| P35-49 UE = 60,693,000 | REACH/ CUME/ UNIQUES | REACH% | USAGE DAYS/ WEEK | MINS/ DAY (USERS) | GROSS MINUTES | MINS/ADULT (POPULATION) | MINS/ ADULT (USERS) | AA% | AVG AUDIENCE |
| TV | 53,301,472 | 87.8% | 5.27 | 341 | 104,463,275,759 | 1,721 | 1,796 | 17.1% | 10,363,420 |
| Radio | 57,504,000 | 94.8% | 5.30 | 162 | 49,280,928,000 | 812 | 857 | 8.1% | 4,888,981 |
| TV-Connected Devices | 28,709,187 | 47.3% | 3.30 | 128 | 13,012,945,348 | 214 | 424 | 2.1% | 1,290,967 |
| РС | 34,899,596 | 57.5% | 4.20 | 180 | 26,339,705,970 | 434 | 755 | 4.3% | 2,613,066 |
| PC Video | 22,073,663 | 36.4% | 3.42 | 82 | 6,168,978,480 | 102 | 279 | 1.0% | 612,002 |
| PC Streaming Audio | 7,273,227 | 12.0% | 2.25 | 39 | 641,410,672 | 11 | 88 | 0.1% | 63,632 |
| PC Social Network | 20,567,336 | 33.9% | 3.51 | 53 | 3,807,277,392 | 63 | 185 | 0.6% | 377,706 |
| Smartphone (App+Web) | 49,738,585 | 82.0% | 6.05 | 130 | 39,242,037,544 | 647 | 789 | 6.4% | 3,893,059 |
| Smartphone Video | 30,013,459 | 49.5% | 2.60 | 14 | 1,062,121,431 | 17 | 35 | 0.2% | 105,369 |
| Smartphone Streaming Audio | 26,244,304 | 43.2% | 3.24 | 34 | 2,909,632,753 | 48 | 111 | 0.5% | 288,654 |
| Smartphone Social Network | 45,076,865 | 74.3% | 5.23 | 50 | 11,763,496,819 | 194 | 261 | 1.9% | 1,167,014 |
| Tablet (App+Web) | 24,875,500 | 41.0% | 4.72 | 120 | 14,130,587,009 | 233 | 568 | 2.3% | 1,401,844 |
| Tablet Video | 13,124,241 | 21.6% | 2.96 | 26 | 1,010,215,763 | 17 | 77 | 0.2% | 100,220 |
| Tablet Streaming Audio | 9,558,293 | 15.7% | 3.36 | 39 | 1,252,283,554 | 21 | 131 | 0.2% | 124,234 |
| Tablet Social Network | 20,716,862 | 34.1% | 4.26 | 47 | 4,178,361,229 | 69 | 202 | 0.7% | 414,520 |

COMPARABLE METRICS - PERSONS 35-49

AVERAGE WEEK JUNE 27, 2016 - SEPTEMBER 25, 2016

| | HOW | MANY | нош | OFTEN | | HOW L | ONG | | |
|-------------------------------|----------------------------|--------|------------------------|-------------------------|------------------|----------------------------|---------------------------|-------|-----------------|
| P35-49 UE = 60,709,000 | REACH/ CUME/ UNIQUES | REACH% | USAGE DAYS/ WEEK | MINS/ DAY (USERS) | GROSS MINUTES | MINS/ADULT (POPULATION) | MINS/ ADULT (USERS) | AA% | AVG AUDIENCE |
| TV | 53,806,401 | 88.6% | 5.44 | 328 | 103,468,424,756 | 1,704 | 1,786 | 16.9% | 10,264,725 |
| Radio | 57,627,000 | 94.9% | 5.30 | 164 | 50,135,490,000 | 826 | 870 | 8.2% | 4,973,759 |
| TV-Connected Devices | 31,260,936 | 51.5% | 3.55 | 138 | 16,304,630,810 | 269 | 488 | 2.7% | 1,617,523 |
| РС | 34,201,168 | 56.3% | 4.16 | 225 | 32,030,450,431 | 528 | 937 | 5.2% | 3,177,624 |
| PC Video | 20,976,364 | 34.6% | 3.47 | 109 | 7,943,024,761 | 131 | 379 | 1.3% | 787,998 |
| PC Streaming Audio | 7,078,373 | 11.7% | 2.17 | 48 | 736,330,916 | 12 | 104 | 0.1% | 73,049 |
| PC Social Network | 20,069,134 | 33.1% | 3.51 | 65 | 4,601,457,432 | 76 | 229 | 0.8% | 456,494 |
| Smartphone (App+Web) | 57,510,407 | 94.7% | 5.97 | 195 | 67,028,076,395 | 1,104 | 1,165 | 11.0% | 6,649,611 |
| Smartphone Video | 35,913,695 | 59.2% | 2.74 | 26 | 2,519,422,893 | 41 | 70 | 0.4% | 249,943 |
| Smartphone Streaming Audio | 30,441,816 | 50.1% | 3.40 | 29 | 3,022,293,730 | 50 | 99 | 0.5% | 299,831 |
| Smartphone Social Network | 51,774,331 | 85.3% | 5.35 | 63 | 17,519,413,655 | 289 | 338 | 2.9% | 1,738,037 |
| Tablet (App+Web) | 33,724,079 | 55.6% | 4.96 | 98 | 16,344,147,056 | 269 | 485 | 2.7% | 1,621,443 |
| Tablet Video | 19,145,660 | 31.5% | 2.75 | 32 | 1,677,736,737 | 28 | 88 | 0.3% | 166,442 |
| Tablet Streaming Audio | 12,696,024 | 20.9% | 3.34 | 23 | 971,951,748 | 16 | 77 | 0.2% | 96,424 |
| Tablet Social Network | 27,519,863 | 45.3% | 3.83 | 31 | 3,279,706,725 | 54 | 119 | 0.5% | 325,368 |

COMPARABLE METRICS - PERSONS 50+

| | HOW | MANY | HOW | OFTEN | HOW LONG | | | | |
|-------------------------------|----------------------------|--------|------------------------|-------------------------|------------------|----------------------------|---------------------------|-------|-----------------|
| P50+ UE =107,940,000 | REACH/ CUME/ UNIQUES | REACH% | USAGE DAYS/ WEEK | MINS/ DAY (USERS) | GROSS MINUTES | MINS/ADULT (POPULATION) | MINS/ ADULT (USERS) | AA% | AVG AUDIENCE |
| TV | 99,336,405 | 92.0% | 5.92 | 445 | 277,423,874,094 | 2,570 | 2,636 | 25.5% | 27,522,210 |
| Radio | 98,101,000 | 91.5% | 5.17 | 176 | 89,203,359,000 | 832 | 909 | 8.3% | 8,849,540 |
| TV-Connected Devices | 33,422,766 | 31.0% | 2.87 | 111 | 11,502,714,373 | 107 | 318 | 1.1% | 1,141,142 |
| РС | 53,902,117 | 49.9% | 4.53 | 138 | 33,602,042,349 | 311 | 623 | 3.1% | 3,333,536 |
| PC Video | 34,597,058 | 32.1% | 3.48 | 50 | 5,989,424,977 | 55 | 173 | 0.6% | 594,189 |
| PC Streaming Audio | 7,245,620 | 6.7% | 2.05 | 32 | 479,894,745 | 4 | 66 | 0.0% | 47,609 |
| PC Social Network | 32,330,481 | 30.0% | 3.63 | 44 | 5,147,251,457 | 48 | 159 | 0.5% | 510,640 |
| Smartphone (App+Web) | 61,572,919 | 57.0% | 5.72 | 103 | 36,385,918,478 | 337 | 591 | 3.3% | 3,609,714 |
| Smartphone Video | 27,522,723 | 25.5% | 2.07 | 15 | 845,219,517 | 8 | 31 | 0.1% | 83,851 |
| Smartphone Streaming Audio | 25,696,353 | 23.8% | 2.92 | 38 | 2,839,413,954 | 26 | 110 | 0.3% | 281,688 |
| Smartphone Social Network | 50,585,849 | 46.9% | 4.50 | 37 | 8,429,206,760 | 78 | 167 | 0.8% | 836,231 |
| Tablet (App+Web) | 17,699,606 | 16.4% | 4.96 | 136 | 11,910,269,139 | 110 | 673 | 1.1% | 1,181,574 |
| Tablet Video | 7,841,835 | 7.3% | 2.58 | 17 | 348,483,016 | 3 | 44 | 0.0% | 34,572 |
| Tablet Streaming Audio | 6,095,280 | 5.6% | 3.46 | 54 | 1,143,020,164 | 11 | 188 | 0.1% | 113,395 |
| Tablet Social Network | 14,951,203 | 13.9% | 4.47 | 48 | 3,183,092,437 | 29 | 213 | 0.3% | 315,783 |

COMPARABLE METRICS - PERSONS 50+

AVERAGE WEEK JUNE 27, 2016 - SEPTEMBER 25, 2016

| | HOW | MANY | нош | OFTEN | HOW LONG | | | | |
|-------------------------------|----------------------------|--------|------------------------|-------------------------|------------------|----------------------------|---------------------------|-------|-----------------|
| P50+ UE = 110,110,000 | REACH/ CUME/ UNIQUES | REACH% | USAGE DAYS/ WEEK | MINS/ DAY (USERS) | GROSS MINUTES | MINS/ADULT (POPULATION) | MINS/ ADULT (USERS) | AA% | AVG AUDIENCE |
| TV | 102,478,955 | 93.1% | 6.08 | 441 | 288,240,014,928 | 2,618 | 2,678 | 26.0% | 28,595,240 |
| Radio | 100,506,000 | 91.8% | 5.19 | 179 | 93,169,062,000 | 851 | 927 | 8.4% | 9,242,963 |
| TV-Connected Devices | 35,367,088 | 32.1% | 3.07 | 123 | 14,342,574,847 | 130 | 378 | 1.3% | 1,422,874 |
| РС | 54,125,229 | 49.2% | 4.57 | 162 | 40,163,335,707 | 365 | 742 | 3.6% | 3,984,458 |
| PC Video | 33,766,732 | 30.7% | 3.69 | 66 | 8,260,091,591 | 75 | 245 | 0.7% | 819,454 |
| PC Streaming Audio | 7,566,787 | 6.9% | 1.96 | 32 | 472,824,535 | 4 | 62 | 0.0% | 46,907 |
| PC Social Network | 33,117,623 | 30.1% | 3.78 | 55 | 6,883,686,102 | 63 | 208 | 0.6% | 682,905 |
| | | | | | | | | | |
| Smartphone (App+Web) | 75,484,159 | 68.6% | 5.92 | 171 | 76,370,306,565 | 694 | 1,012 | 6.9% | 7,576,419 |
| Smartphone Video | 37,729,124 | 34.3% | 2.37 | 23 | 2,029,558,531 | 18 | 54 | 0.2% | 201,345 |
| Smartphone Streaming Audio | 30,433,956 | 27.6% | 3.08 | 25 | 2,384,672,499 | 22 | 78 | 0.2% | 236,575 |
| Smartphone Social Network | 65,542,991 | 59.5% | 5.04 | 52 | 17,225,424,542 | 156 | 263 | 1.6% | 1,708,871 |
| | | | | | | | | | |
| Tablet (App+Web) | 29,353,709 | 26.7% | 5.32 | 116 | 18,105,327,364 | 164 | 617 | 1.6% | 1,796,163 |
| Tablet Video | 15,665,804 | 14.2% | 2.53 | 20 | 794,919,180 | 7 | 51 | 0.1% | 78,861 |
| Tablet Streaming Audio | 10,627,495 | 9.7% | 3.37 | 21 | 736,827,559 | 7 | 69 | 0.1% | 73,098 |
| Tablet Social Network | 25,098,622 | 22.8% | 4.34 | 31 | 3,345,362,931 | 30 | 133 | 0.3% | 331,881 |

COMPARABLE METRICS - BLACK 18+

| | HOW | MANY | HOW | OFTEN | HOW LONG | | | | |
|-------------------------------|----------------------------|--------|------------------------|-------------------------|------------------|----------------------------|---------------------------|-------|-----------------|
| BLACK 18+ UE = 30,120,000 | REACH/ CUME/ UNIQUES | REACH% | USAGE DAYS/ WEEK | MINS/ DAY (USERS) | GROSS MINUTES | MINS/ADULT (POPULATION) | MINS/ ADULT (USERS) | AA% | AVG AUDIENCE |
| TV | 26,198,886 | 87.0% | 5.43 | 531 | 84,799,895,743 | 2,815 | 2,882 | 27.9% | 8,412,688 |
| Radio | 27,646,000 | 92.4% | 4.99 | 173 | 23,858,498,000 | 797 | 863 | 7.9% | 2,366,914 |
| TV-Connected Devices | 11,305,655 | 37.5% | 3.28 | 166 | 6,982,935,735 | 232 | 545 | 2.3% | 692,752 |
| РС | 14,862,681 | 49.3% | 4.28 | 185 | 11,747,909,948 | 390 | 790 | 3.9% | 1,165,467 |
| PC Video | 9,694,801 | 32.2% | 3.49 | 112 | 3,767,823,364 | 125 | 389 | 1.2% | 373,792 |
| PC Streaming Audio | 3,104,951 | 10.3% | 2.20 | 41 | 283,355,325 | 9 | 91 | 0.1% | 28,111 |
| PC Social Network | 8,250,341 | 27.4% | 3.37 | 52 | 1,455,160,218 | 48 | 176 | 0.5% | 144,361 |
| Smartphone (App+Web) | 19,889,476 | 66.0% | 5.93 | 143 | 16,850,231,569 | 559 | 847 | 5.5% | 1,671,650 |
| Smartphone Video | 13,700,783 | 45.5% | 3.01 | 20 | 828,299,699 | 27 | 60 | 0.3% | 82,173 |
| Smartphone Streaming Audio | 10,854,574 | 36.0% | 3.28 | 25 | 888,539,699 | 29 | 82 | 0.3% | 88,149 |
| Smartphone Social Network | 17,650,466 | 58.6% | 4.89 | 52 | 4,486,075,189 | 149 | 254 | 1.5% | 445,047 |
| Tablet (App+Web) | 7,309,981 | 24.3% | 5.09 | 135 | 5,017,523,051 | 167 | 686 | 1.7% | 497,770 |
| Tablet Video | 4,118,093 | 13.7% | 3.29 | 39 | 526,760,947 | 17 | 128 | 0.2% | 52,258 |
| Tablet Streaming Audio | 3,081,981 | 10.2% | 3.40 | 38 | 400,630,087 | 13 | 130 | 0.1% | 39,745 |
| Tablet Social Network | 6,170,678 | 20.5% | 4.38 | 51 | 1,390,249,385 | 46 | 225 | 0.5% | 137,922 |

COMPARABLE METRICS - BLACK 18+

AVERAGE WEEK JUNE 27, 2016 - SEPTEMBER 25, 2016

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|-------------------------------|----------------------------|--------|------------------------|-------------------------|------------------|----------------------------|---------------------------|-------|-----------------|
| BLACK 18+ UE = 30,646,000 | REACH/ CUME/ UNIQUES | REACH% | USAGE DAYS/ WEEK | MINS/ DAY (USERS) | GROSS MINUTES | MINS/ADULT (POPULATION) | MINS/ ADULT (USERS) | AA% | AVG AUDIENCE |
| TV | 27,392,506 | 89.4% | 5.67 | 503 | 85,978,784,241 | 2,806 | 2,855 | 27.8% | 8,529,641 |
| Radio | 28,279,000 | 92.6% | 5.03 | 175 | 24,913,799,000 | 816 | 881 | 8.1% | 2,471,607 |
| TV-Connected Devices | 12,146,231 | 39.6% | 3.46 | 175 | 8,252,179,630 | 269 | 607 | 2.7% | 818,669 |
| PC | 15,072,749 | 49.2% | 4.28 | 225 | 14,514,402,984 | 474 | 963 | 4.7% | 1,439,921 |
| PC Video | 9,572,459 | 31.2% | 3.64 | 149 | 5,179,758,415 | 169 | 541 | 1.7% | 513,865 |
| PC Streaming Audio | 3,143,902 | 10.3% | 2.24 | 39 | 277,756,733 | 9 | 88 | 0.1% | 27,555 |
| PC Social Network | 8,421,723 | 27.5% | 3.46 | 65 | 1,901,438,937 | 62 | 226 | 0.6% | 188,635 |
| Smartphone (App+Web) | 24,663,335 | 80.5% | 5.86 | 218 | 31,503,552,939 | 1,028 | 1,277 | 10.2% | 3,125,352 |
| Smartphone Video | 16,867,577 | 55.0% | 3.11 | 37 | 1,946,020,694 | 63 | 115 | 0.6% | 193,058 |
| Smartphone Streaming Audio | 12,737,910 | 41.6% | 3.41 | 51 | 2,234,206,179 | 73 | 175 | 0.7% | 221,647 |
| Smartphone Social Network | 21,934,509 | 71.6% | 5.13 | 69 | 7,771,870,603 | 254 | 354 | 2.5% | 771,019 |
| Tablet (App+Web) | 10,288,578 | 33.6% | 5.22 | 125 | 6,704,139,256 | 219 | 652 | 2.2% | 665,093 |
| Tablet Video | 6,668,195 | 21.8% | 3.02 | 37 | 736,476,395 | 24 | 110 | 0.2% | 73,063 |
| Tablet Streaming Audio | 4,943,874 | 16.1% | 3.43 | 38 | 648,236,679 | 21 | 131 | 0.2% | 64,309 |
| Tablet Social Network | 9,058,650 | 29.6% | 4.13 | 44 | 1,647,207,188 | 54 | 182 | 0.5% | 163,413 |

COMPARABLE METRICS - HISPANIC 18+

| | HOW | MANY | нош | OFTEN | HOW LONG | | | | |
|---------------------------------|----------------------------|--------|------------------------|-------------------------|------------------|----------------------------|---------------------------|-------|-----------------|
| HISPANIC 18+ UE = 36,450,000 | REACH/ CUME/ UNIQUES | REACH% | USAGE DAYS/ WEEK | MINS/ DAY (USERS) | GROSS MINUTES | MINS/ADULT (POPULATION) | MINS/ ADULT (USERS) | AA% | AVG AUDIENCE |
| TV | 31,845,429 | 87.4% | 5.12 | 309 | 55,954,961,527 | 1,535 | 1,585 | 15.2% | 5,551,087 |
| Radio | 34,944,000 | 96.6% | 5.26 | 159 | 29,143,296,000 | 806 | 834 | 8.0% | 2,891,200 |
| TV-Connected Devices | 15,169,827 | 41.6% | 3.22 | 138 | 7,622,134,944 | 209 | 444 | 2.1% | 756,164 |
| РС | 13,509,918 | 37.1% | 3.94 | 192 | 10,219,670,062 | 280 | 756 | 2.8% | 1,013,856 |
| PC Video | 8,258,091 | 22.7% | 3.26 | 110 | 2,960,904,949 | 81 | 359 | 0.8% | 293,741 |
| PC Streaming Audio | 2,922,421 | 8.0% | 2.30 | 47 | 314,455,597 | 9 | 108 | 0.1% | 31,196 |
| PC Social Network | 7,174,605 | 19.7% | 3.21 | 47 | 1,076,777,602 | 30 | 150 | 0.3% | 106,823 |
| Smartphone (App+Web) | 28,280,291 | 77.6% | 5.82 | 147 | 24,196,774,139 | 664 | 856 | 6.6% | 2,400,474 |
| Smartphone Video | 19,937,594 | 54.7% | 3.16 | 19 | 1,184,624,636 | 32 | 59 | 0.3% | 117,522 |
| Smartphone Streaming Audio | 17,183,497 | 47.1% | 3.57 | 38 | 2,339,461,270 | 64 | 136 | 0.6% | 232,089 |
| Smartphone Social Network | 25,040,454 | 68.7% | 5.14 | 57 | 7,292,032,646 | 200 | 291 | 2.0% | 723,416 |
| Tablet (App+Web) | 6,930,587 | 19.0% | 4.90 | 112 | 3,799,764,579 | 104 | 548 | 1.0% | 376,961 |
| Tablet Video | 3,980,096 | 10.9% | 2.96 | 22 | 263,767,004 | 7 | 66 | 0.1% | 26,167 |
| Tablet Streaming Audio | 2,430,492 | 6.7% | 3.37 | 40 | 330,480,000 | 9 | 136 | 0.1% | 32,786 |
| Tablet Social Network | 5,623,926 | 15.4% | 4.08 | 45 | 1,029,120,883 | 28 | 183 | 0.3% | 102,095 |

COMPARABLE METRICS - HISPANIC 18+

AVERAGE WEEK JUNE 27, 2016 - SEPTEMBER 25, 2016

| | ножи | MANY | нош | OFTEN | HOW LONG | | | | |
|---------------------------------|----------------------------|--------|------------------------|-------------------------|------------------|----------------------------|---------------------------|-------|-----------------|
| HISPANIC 18+ UE = 37,327,000 | REACH/ CUME/ UNIQUES | REACH% | USAGE DAYS/ WEEK | MINS/ DAY (USERS) | GROSS MINUTES | MINS/ADULT (POPULATION) | MINS/ ADULT (USERS) | AA% | AVG AUDIENCE |
| TV | 33,087,082 | 88.6% | 5.22 | 297 | 55,587,043,070 | 1,489 | 1,549 | 14.8% | 5,514,588 |
| Radio | 36,102,000 | 97.3% | 5.29 | 163 | 31,083,822,000 | 838 | 861 | 8.3% | 3,083,713 |
| TV-Connected Devices | 16,916,299 | 45.3% | 3.45 | 146 | 9,300,249,994 | 249 | 503 | 2.5% | 922,644 |
| РС | 13,726,118 | 36.8% | 3.93 | 214 | 11,546,988,707 | 309 | 841 | 3.1% | 1,145,535 |
| PC Video | 8,034,556 | 21.5% | 3.32 | 145 | 3,855,479,748 | 103 | 480 | 1.0% | 382,488 |
| PC Streaming Audio | 2,876,149 | 7.7% | 2.19 | 47 | 294,840,749 | 8 | 103 | 0.1% | 29,250 |
| PC Social Network | 7,022,840 | 18.8% | 3.22 | 50 | 1,139,708,587 | 31 | 162 | 0.3% | 113,066 |
| Smartphone (App+Web) | 33,952,935 | 91.0% | 5.85 | 203 | 40,326,528,793 | 1,080 | 1,188 | 10.7% | 4,000,648 |
| Smartphone Video | 23,692,493 | 63.5% | 3.15 | 31 | 2,295,610,127 | 61 | 97 | 0.6% | 227,739 |
| Smartphone Streaming Audio | 19,246,181 | 51.6% | 3.47 | 32 | 2,109,818,067 | 57 | 110 | 0.6% | 209,307 |
| Smartphone Social Network | 30,030,409 | 80.5% | 5.28 | 67 | 10,690,859,793 | 286 | 356 | 2.8% | 1,060,601 |
| Tablet (App+Web) | 7,560,115 | 20.3% | 4.72 | 103 | 3,674,246,508 | 98 | 486 | 1.0% | 364,509 |
| Tablet Video | 4,373,099 | 11.7% | 2.98 | 42 | 543,643,643 | 15 | 124 | 0.1% | 53,933 |
| Tablet Streaming Audio | 2,739,678 | 7.3% | 3.05 | 53 | 446,033,320 | 12 | 163 | 0.1% | 44,249 |
| Tablet Social Network | 5,857,516 | 15.7% | 3.90 | 31 | 719,558,256 | 19 | 123 | 0.2% | 71,385 |

COMPARABLE METRICS - ASIAN AMERICAN 18+

AVERAGE WEEK JUNE 29, 2015 - SEPTEMBER 27, 2015

| | HOW | MANY | нош | OFTEN | HOW LONG | | | | |
|--|----------------------------|--------|------------------------|-------------------------|------------------|----------------------------|---------------------------|------|-----------------|
| ASIAN AMERICAN 18+ UE = 14,246,000 | REACH/ CUME/ UNIQUES | REACH% | USAGE DAYS/ WEEK | MINS/ DAY (USERS) | GROSS MINUTES | MINS/ADULT (POPULATION) | MINS/ ADULT (USERS) | AA% | AVG AUDIENCE |
| TV | 10,278,599 | 72.2% | 4.71 | 260 | 13,964,686,992 | 980 | 1224 | 9.7% | 1,385,386 |
| TV-Connected Devices | 6,373,200 | 44.7% | 3.60 | 138 | 3,371,241,118 | 237 | 497 | 2.3% | 334,449 |
| PC | 4,279,575 | 30.0% | 4.41 | 201 | 3,791,764,946 | 266 | 886 | 2.6% | 376,167 |
| PC Video | 2,948,276 | 20.7% | 3.57 | 82 | 859,414,486 | 60 | 291 | 0.6% | 85,259 |
| PC Streaming Audio | 932,708 | 6.5% | 2.39 | 30 | 66,878,798 | 5 | 72 | 0.0% | 6,635 |
| PC Social Network | 2,578,563 | 18.1% | 3.38 | 39 | 343,723,342 | 24 | 133 | 0.2% | 34,100 |
| Smartphone (App+Web) | 9,700,778 | 68.1% | 5.63 | 127 | 6,945,011,726 | 488 | 716 | 4.8% | 688,989 |
| Smartphone Video | 5,523,878 | 38.8% | 3.24 | 21 | 377,518,858 | 26 | 68 | 0.3% | 37,452 |
| Smartphone Streaming Audio | 4,519,423 | 31.7% | 3.48 | 22 | 349,025,575 | 24 | 77 | 0.2% | 34,626 |
| Smartphone Social Network | 7,938,686 | 55.7% | 4.88 | 47 | 1,802,213,058 | 127 | 227 | 1.3% | 178,791 |
| Tablet (App+Web) | 3,890,880 | 27.3% | 4.60 | 101 | 1,803,443,072 | 127 | 464 | 1.3% | 178,913 |
| Tablet Video | 2,044,301 | 14.4% | 3.15 | 35 | 228,060,373 | 16 | 112 | 0.2% | 22,625 |
| Tablet Streaming Audio | 1,292,823 | 9.1% | 3.06 | 37 | 147,550,818 | 10 | 114 | 0.1% | 14,638 |
| Tablet Social Network | 3,046,161 | 21.4% | 3.76 | 27 | 314,623,577 | 22 | 103 | 0.2% | 31,213 |

Radio measurement includes Asian Americans but cannot be separated from the total audience at this time

COMPARABLE METRICS - ASIAN AMERICAN 18+

AVERAGE WEEK JUNE 27, 2016 - SEPTEMBER 25, 2016

| | HOWI | MANY | HOW OFTEN | | HOW LONG | | | | |
|--|----------------------------|--------|------------------------|-------------------------|------------------|----------------------------|---------------------------|------|-----------------|
| ASIAN AMERICAN 18+ UE = 14,912,000 | REACH/ CUME/ UNIQUES | REACH% | USAGE DAYS/ WEEK | MINS/ DAY (USERS) | GROSS MINUTES | MINS/ADULT (POPULATION) | MINS/ ADULT (USERS) | AA% | AVG AUDIENCE |
| TV | 10,879,831 | 73.0% | 4.76 | 243 | 13,912,271,242 | 933 | 1,157 | 9.3% | 1,380,186 |
| TV-Connected Devices | 7,123,315 | 47.8% | 3.69 | 146 | 4,121,622,591 | 276 | 540 | 2.7% | 408,891 |
| PC | 4,122,892 | 27.6% | 4.33 | 209 | 3,719,345,147 | 249 | 902 | 2.5% | 368,983 |
| PC Video | 2,691,977 | 18.1% | 3.70 | 155 | 1,550,500,650 | 104 | 576 | 1.0% | 153,820 |
| PC Streaming Audio | 902,317 | 6.1% | 2.42 | 31 | 66,734,618 | 4 | 74 | 0.0% | 6,620 |
| PC Social Network | 2,420,399 | 16.2% | 3.48 | 52 | 438,868,303 | 29 | 181 | 0.3% | 43,539 |
| | | | | | | | | | |
| Smartphone (App+Web) | 11,623,043 | 77.9% | 5.59 | 176 | 11,464,289,312 | 769 | 986 | 7.6% | 1,137,330 |
| Smartphone Video | 7,196,120 | 48.3% | 2.90 | 23 | 484,639,851 | 32 | 67 | 0.3% | 48,079 |
| Smartphone Streaming Audio | 5,921,209 | 39.7% | 3.65 | 27 | 574,111,851 | 38 | 97 | 0.4% | 56,956 |
| Smartphone Social Network | 9,711,750 | 65.1% | 5.04 | 50 | 2,441,546,688 | 164 | 251 | 1.6% | 242,217 |
| Tablet (App+Web) | 3,776,161 | 25.3% | 4.33 | 82 | 1,348,540,956 | 90 | 357 | 0.9% | 133,784 |
| Tablet Video | 2,104,637 | 14.1% | 2.71 | 34 | 193,921,842 | 13 | 92 | 0.1% | 19,238 |
| Tablet Streaming Audio | 1,095,355 | 7.3% | 3.84 | 40 | 168,490,688 | 11 | 154 | 0.1% | 16,715 |
| Tablet Social Network | 2,709,114 | 18.2% | 3.31 | 17 | 154,472,252 | 10 | 57 | 0.1% | 15,325 |

Radio measurement includes Asian Americans but cannot be separated from the total audience at this time

DIGITAL AUDIENCE MEASUREMENT

| | INCLUDES | DOES NOT INCLUDE | | | | |
|-------------------------------|--|---|--|--|--|--|
| PC | Home and work PC measurement of URLs and Internet Applications such as instant messengers, media players, and web phones | Non-browser requested URLs Non-Internet Applications such as office apps, most games, and email apps | | | | |
| PC Video | Both active (tagged) and passive (non-tagged) publisher measurement | Untagged content among active publishers, content that has been tagged for less than one full month | | | | |
| PC Streaming Audio | Sites and Internet Applications specifically designed to provide audio content when they are in the foreground (Ex. Pandora, Spotify, iHeartRadio) | Audio content through YouTube, VEVO, and other sites that also provide video capabilities. Duration is not credited if the page is in the background or the user is inactive for over 30 minutes (Excludes Internet applications like Spotify or Apple Music) | | | | |
| PC Social Network | All sites in the Member Communities subcategory as defined in the Nielsen NetView dictionary | Reddit, YouTube, and other sites with active public forums and comment sections | | | | |
| Smartphone (App+Web) | Android: all app/web activity, measured passively iOS: all activity routed through an http and https proxy for both app and browser URLs | iOS apps with no http/https activity (Ex. Calculator, Notes) Email activity through the standard Mail app for iOS Standard text messaging is not included | | | | |
| Smartphone Video | Apps and sites specifically designed to view video content (Ex. Netflix, YouTube, HBOGO) | Video content available through apps/web where video is not the primary focus (Ex. CNN, Weather Channel, Facebook) | | | | |
| Smartphone Streaming Audio | Apps and sites specifically designed to provide audio content (Ex. Pandora, Spotify, iHeartRadio) | Audio content through YouTube, VEVO, and other apps that also provide video capabilities | | | | |
| Smartphone Social Network | All apps/sites in the Social Networking subcategory as defined in the Nielsen EMM dictionary | Flickr, YouTube, and other sites with active public forums and comment sections | | | | |
| Tablet (App+Web) | iOS: all activity routed through an http and https proxy for both app and browser URLs | Android tablets, iOS apps with no http/https activity Email activity through the standard Mail app for iOS Standard text messaging is not included | | | | |
| Tablet Video | Apps and sites specifically designed to view video content (Ex. Netflix, YouTube, HBOGO) | Video content available through apps/web where video is not the primary focus (Ex. CNN, Weather Channel, Facebook) | | | | |
| Tablet Streaming Audio | Apps and sites specifically designed to provide audio content (Ex. Pandora, Spotify, iHeartRadio) | Audio content through YouTube, VEVO, and other apps that also provide video capabilities | | | | |
| Tablet Social Network | All apps/sites in the Social Networking subcategory as defined in the Nielsen EMM dictionary | Flickr, YouTube, and other sites with active public forums and comment sections | | | | |

SOURCING & METHODOLOGIES

TELEVISION METHODOLOGY

Live+DVR/Time-shifted TV includes Live usage plus any playback viewing within the measurement period. DVR/Time-shifted TV is playback primarily on a DVR but includes playback from video on demand, DVD recorders, server based DVR's and services like Start Over.

TV connected devices (DVD, Game Console, Multimedia Device, VCR) would include content being viewed on the TV through these devices. This would include when these devices are in use for any purpose, not just for accessing media content. For example, Game Console would also include when the game console is being used to play video games.

Multimedia Devices is a combination of usage of the Internet Connected Devices viewing source and Audio-Video viewing sources. It would include viewing on an Apple TV, Roku, Google Chromecast, Smartphone, Computer/Laptop, etc. connected to the TV.

Reach for television and TV-connected devices includes those viewing at least one minute within the measurement period.

Data used in this report is inclusive of multicultural audiences. Hispanic consumer audiences are comprised of both English and Spanish speaking representative populations.

The last phase of a two-year sample expansion initiative (referred to as NPX) was completed on December 28, 2015, essentially doubling the sample size of our National Panel. The official production ratings that comprise Nielsen's National television measurement service will be based on the larger panel of households. As with any past panel enhancements or methodology change, there is a trend break in the data when looking at year-over-year comparisons.

AM/FM RADIO METHODOLOGY

AM/FM Radio includes listening to programming from AM/FM radio stations or network programming.

Audience estimates for 48 large markets are based on a panel of people who carry a portable device called a Personal People Meter (PPM) that passively detects exposure to content that contains inaudible codes embedded within the program content. Audience estimates from the balance of markets and counties in the U.S. are based on surveys of people who record their listening in a written diary for a week.

The estimates in this report are based on RADAR and the National Regional Database. RADAR reports national network radio ratings covering the U.S. using both PPM and Diary measurement and it is based on a rolling one-year average of nearly 400,000 respondents aged 12+ per year.

Listening to HD radio broadcasts, Internet streams of AM/FM radio stations and Satellite Radio is included in the Persons Using Radio estimates in this report where the tuning meets our reporting and crediting requirements of at least 5 minutes of usage.

Data used in this report is inclusive of multicultural audiences. Hispanic consumer audiences are comprised of both English and Spanish speaking representative populations.

Universe Estimates for radio were not adjusted to account for changes in the month of September.

ONLINE METHODOLOGY

Nielsen Netview and VideoCensus data is reflective of the hybrid methodology which combines a census level accounting of page views and video streams where Nielsen measurement tags have been deployed in order to project audience and behavior to the full universe of all Internet users. For VideoCensus, the portion of the total video streams calibrated by census data, previously allocated to Home/Work computers, are now allocated to other devices and locations such as smartphones and viewing outside of home and work. Nielsen's Online Panel is recruited through both probability-weighted and convenience panels which are recruited in Spanish and English.

Hours:minutes for Internet and video use are based on the universe of persons who used the Internet/watched online video. While the audience of Video on a PC is a subset of Internet on a PC, overall time spent for Video on a PC should not be subtracted from Internet on a PC due to variations in the methodology and calculations.

As of August 2015, the rules used for crediting page views and duration within Netview have been updated with more comprehensive accounting of multi-tabbed browsing and iFrames, as well as the implementation of a longer timeout threshold for mouse/keyboard inactivity. These changes resulted in an increase in Internet duration on a PC.

Meter collection capability improved in February 2016, which generally resulted in increased audience, page view, stream and duration metrics for Internet on a PC.

MOBILE METHODOLOGY

Nielsen's Electronic Mobile Measurement (EMM) is an observational, user-centric approach that uses passive metering technology on smartphones and tablets to track device and application usage on an opt-in convenience panel. There are approximately 9,000 smartphone and 1,300 tablet panelists in the U.S. across both iOS and Android devices. This method provides a holistic view of all activity on the device as the behavior is being tracked without interruption.

A number of steps are taken after the data collection process to ensure the reported data is representative of the mobile population. For smartphones, weighting controls are applied across five characteristics (gender, age, income, race and ethnicity) while independent enumeration studies are carried out on a continuous basis to provide the most current estimates of the mobile population (aka Universe Estimation).

Tablet data is unweighted and projections are applied using estimates from the National panel that is the industry standard for TV Ratings.

In Q3 2015 Nielsen updated measurement of the Streaming Audio subcategory to accurately reflect new entrants to the market and updates to existing services. One popular service also implemented a free trial during the reporting period. These changes resulted in an increase in users and usage on smartphones and tablets.

Nielsen implemented a crediting enhancement to improve the reporting of mobile usage on iOS devices in March 2016 and Android devices in August 2016. A legacy crediting rule that capped usage at 30 minutes was removed, so now if a panelist uses an app or visits a website for more than 30 minutes at a time the entire duration is now credited towards the app or website.

SOURCING

Source: Live+DVR/Time-shifted TV, TV-Connected Devices (DVD, Game Console, Multimedia Device, VCR) 06/29/15-09/27/15, 06/27/16-09/25/16 via Nielsen NPOWER/ NPM Panel, Radio 09/10/15-09/07/16, 09/11/14-09/09/15 via RADAR 131, RADAR 127, PC-Total, Streaming Audio, Social Networking 06/29/15-09/27/15, 06/27/16-09/25/16 via Nielsen Netview, PC Streaming Video 06/29/15-09/27/15, 06/27/16-09/25/16 via Nielsen VideoCensus, Smartphone - App/Web Total, Streaming VIdeo, Streaming Audio, Social Networking 06/29/15-09/27/15, 06/27/16-09/25/16 via Nielsen Electronic Mobile Measurement, iOS and Android, Tablet - App/Web Total, Streaming Video, Streaming Audio, Social Networking 06/29/15-09/27/15, 06/27/16-09/25/16 via Nielsen Electronic Mobile Measurement - unweighted, projections based on estimates from the NPOWER/ NPM Panel.

ABOUT NIELSEN

Nielsen Holdings plc (NYSE: NLSN) is a global performance management company that provides a comprehensive understanding of what consumers watch and buy. Nielsen's Watch segment provides media and advertising clients with Total Audience measurement services for all devices on which content — video, audio and text — is consumed. The Buy segment offers consumer packaged goods manufacturers and retailers the industry's only global view of retail performance measurement. By integrating information from its Watch and Buy segments and other data sources, Nielsen also provides its clients with analytics that help improve performance. Nielsen, an S&P 500 company, has operations in over 100 countries, covering more than 90% of the world's population.

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