# Radio Today 2013 How America Listens to Radio 


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## Radio's Enduring Relationship With U.S. Listeners


#### Abstract

Some 93 years after its introduction as a commercial medium, radio has been heralded for its remarkable, enduring reach. To this day, about $92 \%$ of consumers aged 12 years and older listen to the radio each week. Radio is unique in its ability to reach people wherever they are: at home, at work, in the car-nearly everywhere. Regardless of one's age, race/ethnicity, gender, the time of day, or listening location, Americans depend on radio as a reliable media companion.

Radio Today 2013 is an in-depth snapshot of radio listening nationwide and of the 22 most popular radio formats. Radio Today combines Scarborough consumer profiles with Arbitron audience data to develop a comprehensive profile of radio listening across America, based on the Spring 2012 Diary and April-May-June 2012 PPM® survey periods.


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## The Executive Summary

About $92 \%$ of the U.S. population listened to radio in an average week during the Spring 2012 Arbitron survey (March 29-June 20, 2012). This widespread reach has changed very little over the decades; radio remains a reliable entertainment and information source for listeners regardless of their age, race/ethnicity, gender, income, education, or listening location. Time spent listening to radio among the major formats was relatively stable compared to last year-in most listener demographic age and gender categories, and in most dayparts, TSL changed at most one quarter-hour.

Among the formats in this year's study (listed in order of national Average Quarter-Hour share and appearance in the study)...
Country + New Country, already No. 1 in our report last year, grew again to remain in first place and reach another record audience share. The format benefited most from an influx of listeners aged 18-24 and is even No. 2 among teen listeners nationally.

News/Talk/Information + Talk/Personality remained No. 1 in PPM markets and No. 2 in the rest of the U.S. The 2,121 rated AM, FM, HD Radio ${ }^{\circledR}$, and streamed stations in these formats far exceed any other format. Like other spoken word formats, N/T/I $+\mathrm{T} / \mathrm{P}$ rank prominently in highly educated, high income listeners.

Pop Contemporary Hit Radio (Pop CHR) continued its fiery pace of recent years and this year moved from fourth to third-most-popular radio format when ranked by AQH share. What's more, Pop CHR's 72 million weekly listeners is tops among all radio formats, supplanting AC + Soft AC as the No. 1 format on a cume basis. Nearly $30 \%$ of teen females nationally listen to Pop CHR stations.

Adult Contemporary + Soft Adult Contemporary's 69 million 12+ listeners is off from previous years, due in part to the surge in Country, Pop CHR, and Hot AC listening. The formats boast high-income, highly educated (mostly female) listeners and they remain strong in the midday daypart, reinforcing their reputations as "at-work" strongholds.

Classic Hits has steadily replaced Oldies as the format to play pop hits from recent decades. As such, it reached a ratings high in Spring 2012. The format has a near-equal male-female gender share and it performs equally well in all market sizes.

Classic Rock registered its highest audience share in a decade and remains a reliable performer in all market sizes and rates highly among its core demographic of 45- to 54-year-old men (the format's $70 \%$ male composition ranks fourth-most-male among the 22 formats in this year's study).

Hot Adult Contemporary (Hot AC) experienced the second largest growth spurt in this year's study and achieved a national historical high. Its gains were notable among teens, adults 18-24, and adults 35-44.

## The Executive Summary (Continued)

Urban Adult Contemporary (Urban AC) generated its best-ever audience share in this year's study. It packs a powerful punch considering its relatively few (220) AM, FM, HD Radio, and streamed outlets. The format has the highest percentage of Black listeners in this study and performed best in PPM markets.

Rhythmic Contemporary Hit Radio (Rhythmic CHR) is radio's youngest major format, but this year, increased its popularity among older demographics, especially among adults 25-34. Nationally, the format has the most equal distribution of Black, Hispanic and "Other" listeners of any format in this study.

All Sports boasts the best educated and highest income listeners of any format in this study. The format's AQH share leveled off in Spring 2012 following eight consecutive annual gains, but remains substantially ahead of where it was a decade ago.

Urban Contemporary, despite its name, is actually more popular in Diary markets than in PPM markets. Its regional strength lies in many southern and industrial states. Thanks to its youthful audience profile, Urban Contemporary listeners rank high in ownership of consumer electronics, use of the Internet, and online shopping.

Contemporary Christian has the highest proportion of female listeners of any format in this study. It reached record-high ratings in this study thanks to ongoing gains in PPM markets. Its listeners rank high in education and income levels.

Mexican Regional is the most popular format among Hispanic listeners and one of the two Spanish-language formats profiled in this study. As other Spanish-language formats have gained in popularity, Mexican Regional's ratings have plateaued in the last couple of years and its audience profile has become somewhat more mature.

Adult Hits +80 s Hits are marketed on their musical variety and are frequently branded as "JACK-FM." The formats have delivered a 2.2 12+ AQH share for the fourth straight year. Its midday index was $57 \%$ above its weekly average, indicating good "at-work" performance.

Active Rock's 74\% male gender ratio makes it the most "male" music format in this study. It performed best in afternoon drive and also had a high proportion of out-of-home listening. The format tends to have higher ratings in Diary markets followed by non-Metro areas.

Album Oriented Rock (AOR) + Mainstream Rock make their debut as a "major" format in this year's study (we combined the two formats owing to their similarity in on-air presentation and audience demographics). Like all rock formats, AOR + Mainstream Rock heavily consists of adult men. Nearly $70 \%$ of its audience falls into the $25-54$ age group.

## About Radio Today 2013

Arbitron Radio Today contains radio listening and consumer behavior statistics for radio listeners in the United States. Data for the charts and graphs in this edition come from these sources:

- Format definitions are supplied to Arbitron by U.S. government-licensed radio stations, their Internet streams, and HD Radio services, regardless of their statuses as Arbitron clients.
- Format-specific and some national data come from the Arbitron TAPSCAN ${ }^{\text {TM }}$ Web National Regional Database, Spring 2012, featuring quantitative radio audience information from the total U.S.
- Some national listening data come from RADAR 115, December 2012.
- Scarborough data in this report are from the company's National USA+ Study, Release 2, 2012.

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## Glossary

## Average Quarter-Hour Persons

## (AQH Persons)

The average number of Persons listening to a particular station for at least 5 minutes during a 15-minute period.

Average Quarter-Hour Rating (AQH Rating or AQH PUR [Persons Using Radio])
The Average Quarter-Hour Persons estimate expressed as a percentage of the population being measured.
$\frac{\text { AQH Persons }}{\text { Population }} \times 100=$ AQH Rating (\%)

## Cume Persons

The total number of different Persons who tune in to a radio station during the course of a daypart for at least five minutes.

## Cume Rating or Cume PUR

The Cume Persons audience expressed as a percentage of all Persons estimated to be in the specified demographic group listening to a particular radio station or format.

$$
\frac{\text { Cume Persons }}{\text { Population Group }} \times 100=\text { Cume Rating }(\%)
$$

Differential Survey Treatment (DST)
The process by which Arbitron applies weighting to
Black or Hispanic respondents in those Metro areas with a significant Black or Hispanic population.

Format Share
The percentage of those listening to radio in the Metro who are listening to a particular radio station or format.

Example:

$\frac{$| 6,400  AQH Persons  |
| :---: |
|  to a specific format  |}{| 80,000  AQH Persons to  |
| :---: |
|  all formats  |}$\times 100=$ Share of $8.0 \%$

Index
A numerical comparison of one percentage to another, with 100 being the norm.

Time Spent Listening (TSL)
An estimate of the amount of time the average listener spent with a station (or total radio) during a particular daypart. This estimate, expressed in hours and minutes, is reported for the Metro only.

Example:

$\frac{$| 168  Quarter-Hours  |
| :---: |
|  in a time period  |$x$| $2,000 \mathrm{AQH}$ |
| :---: |
|  Persons  |}{40,000 Cume Audience}$=$ TSL of 8.4 hours

## National Radio Format Shares and Station Counts

## Fall 2012

| Format | $12+$ <br> Share | Total Stations | Primary |  |  | HD Radio |  |  |  |  | Streaming |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  | FM | AM | Total | HF | HA | F2 | F3 | F4 | IF | IA | G2 | G3 | G4 |
| Country + New Country | 14.2 | 2893 | 1426 | 301 | 1727 | 144 | 0 | 37 | 3 | 1 | 854 | 113 | 12 | 2 | 0 |
| News/Talk/Info + Talk/Personality | 11.4 | 3984 | 616 | 1337 | 1953 | 240 | 97 | 111 | 64 | 6 | 515 | 867 | 78 | 47 | 6 |
| Pop Contemporary Hit Radio | 8.2 | 1012 | 462 | 3 | 465 | 116 | 0 | 33 | 3 | 1 | 375 | 2 | 15 | 2 | 0 |
| Adult Contemporary + Soft AC | 8.1 | 1390 | 685 | 107 | 792 | 108 | 0 | 16 | 2 | 0 | 420 | 44 | 7 | 1 | 0 |
| Classic Hits | 5.2 | 883 | 422 | 88 | 510 | 51 | 2 | 17 | 1 | 0 | 250 | 45 | 6 | 1 | 0 |
| Classic Rock | 5.2 | 944 | 490 | 14 | 504 | 76 | 0 | 39 | 1 | 0 | 308 | 4 | 12 | 0 | 0 |
| Hot Adult Contemporary | 4.7 | 810 | 447 | 9 | 456 | 71 | 0 | 7 | 0 | 0 | 274 | 1 | 1 | 0 | 0 |
| Urban Adult Contemporary | 4.1 | 336 | 130 | 33 | 163 | 43 | 2 | 9 | 1 | 0 | 99 | 15 | 4 | 0 | 0 |
| Rhythmic CHR | 3.4 | 370 | 145 | 0 | 145 | 48 | 0 | 35 | 0 | 0 | 124 | 0 | 18 | 0 | 0 |
| All Sports | 3.1 | 1274 | 133 | 556 | 689 | 29 | 40 | 36 | 27 | 3 | 98 | 321 | 18 | 12 | 1 |
| Urban Contemporary | 3.0 | 274 | 121 | 16 | 137 | 28 | 0 | 13 | 0 | 0 | 80 | 9 | 7 | 0 | 0 |
| Contemporary Christian | 2.9 | 1691 | 871 | 32 | 903 | 18 | 0 | 27 | 8 | 0 | 690 | 16 | 23 | 6 | 0 |
| Mexican Regional | 2.9 | 550 | 204 | 132 | 336 | 24 | 2 | 7 | 0 | 0 | 121 | 55 | 5 | 0 | 0 |
| Adult Hits + '80s Hits | 2.2 | 395 | 180 | 15 | 195 | 34 | 1 | 22 | 4 | 0 | 124 | 4 | 9 | 2 | 0 |
| Active Rock | 2.1 | 356 | 164 | 2 | 166 | 32 | 0 | 20 | 0 | 0 | 129 | 2 | 7 | 0 | 0 |
| AOR+Mainstream Rock | 2.0 | 336 | 170 | 2 | 172 | 25 | 0 | 13 | 2 | 0 | 119 | 2 | 2 | 1 | 0 |
| Alternative | 1.9 | 614 | 266 | 6 | 272 | 33 | 1 | 55 | 10 | 0 | 199 | 6 | 30 | 8 | 0 |
| Oldies | 1.8 | 831 | 252 | 286 | 538 | 11 | 3 | 32 | 4 | 0 | 109 | 116 | 16 | 2 | 0 |
| Spanish Cont. + Spanish Hot AC | 1.5 | 224 | 75 | 35 | 110 | 20 | 2 | 10 | 3 | 0 | 52 | 21 | 3 | 3 | 0 |
| All News | 1.4 | 93 | 13 | 24 | 37 | 6 | 7 | 2 | 5 | 0 | 12 | 20 | 1 | 3 | 0 |
| Classical | 1.4 | 823 | 254 | 4 | 258 | 131 | 0 | 101 | 9 | 0 | 225 | 3 | 88 | 8 | 0 |
| Religious | 1.3 | 1739 | 828 | 384 | 1212 | 8 | 14 | 8 | 3 | 1 | 298 | 188 | 5 | 2 | 0 |
| Album Adult Alternative | 1.1 | 508 | 179 | 4 | 183 | 44 | 0 | 55 | 15 | 0 | 156 | 3 | 40 | 12 | 0 |
| Variety | 1.0 | 1579 | 746 | 105 | 851 | 111 | 4 | 23 | 12 | 0 | 502 | 54 | 18 | 4 | 0 |
| Classic Country | 0.9 | 472 | 106 | 201 | 307 | 6 | 2 | 25 | 2 | 0 | 44 | 77 | 8 | 1 | 0 |
| Spanish Adult Hits | 0.8 | 104 | 35 | 9 | 44 | 14 | 2 | 5 | 0 | 0 | 30 | 6 | 3 | 0 | 0 |
| Gospel | 0.7 | 454 | 80 | 219 | 299 | 3 | 7 | 10 | 0 | 0 | 32 | 96 | 7 | 0 | 0 |
| Contemporary Inspirational | 0.6 | 224 | 111 | 18 | 129 | 8 | 2 | 5 | 2 | 1 | 65 | 7 | 4 | 1 | 0 |
| Adult Standards/MOR | 0.5 | 289 | 36 | 172 | 208 | 0 | 6 | 4 | 1 | 0 | 13 | 55 | 2 | 0 | 0 |

Legend

| FM | FM Station |
| :--- | :--- |
| AM | AM Station |
| HF | Digital (HD Radio) FM Station |
| HA | Digital (HD Radio) AM Station |
| F2 | HD Radio Multicast Station |
| F3 | HD Radio Multicast Station |
| F4 | HD Radio Multicast Station |
| IF | Internet Stream of FM station |
| IA | Internet Stream of AM station |
| G2 | Internet Stream of HD Radio |
| Multicast F2 |  |



## National Radio Format Shares and Station Counts

Fall 2012 (continued)

| Format | $12+$Share | Total Stations | Primary |  |  | HD Radio |  |  |  |  | Streaming |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  | FM | AM | Total | HF | HA | F2 | F3 | F4 | IF | IA | G2 | G3 | G4 |
| Rhythmic AC | 0.5 | 57 | 19 | 1 | 20 | 9 | 0 | 7 | 0 | 0 | 17 | 0 | 4 | 0 | 0 |
| Spanish Tropical | 0.5 | 79 | 20 | 26 | 46 | 2 | 2 | 1 | 0 | 0 | 15 | 12 | 1 | 0 | 0 |
| Christian Adult Contemporary | 0.4 | 112 | 57 | 0 | 57 | 5 | 0 | 1 | 0 | 0 | 49 | 0 | 0 | 0 | 0 |
| Modern Adult Contemporary | 0.4 | 42 | 20 | 0 | 20 | 5 | 0 | 4 | 0 | 0 | 12 | 0 | 1 | 0 | 0 |
| Rhythmic Oldies | 0.3 | 33 | 12 | 6 | 18 | 1 | 0 | 3 | 0 | 0 | 8 | 2 | 1 | 0 | 0 |
| Southern Gospel | 0.3 | 264 | 95 | 88 | 183 | 1 | 0 | 1 | 0 | 0 | 44 | 34 | 1 | 0 | 0 |
| Spanish News/Talk | 0.3 | 115 | 4 | 55 | 59 | 0 | 4 | 5 | 3 | 0 | 3 | 36 | 4 | 1 | 0 |
| Educational | 0.2 | 206 | 99 | 4 | 103 | 18 | 2 | 7 | 1 | 0 | 64 | 3 | 7 | 1 | 0 |
| Jazz | 0.2 | 192 | 67 | 2 | 69 | 22 | 0 | 23 | 8 | 0 | 52 | 1 | 10 | 7 | 0 |
| Smooth AC | 0.2 | 17 | 5 | 0 | 5 | 3 | 0 | 3 | 0 | 0 | 5 | 0 | 1 | 0 | 0 |
| Spanish Variety | 0.2 | 175 | 44 | 72 | 116 | 8 | 0 | 1 | 2 | 0 | 20 | 28 | 0 | 0 | 0 |
| Comedy | 0.1 | 20 | 2 | 6 | 8 | 0 | 3 | 3 | 2 | 0 | 0 | 2 | 2 | 0 | 0 |
| Easy Listening | 0.1 | 50 | 24 | 8 | 32 | 2 | 0 | 0 | 0 | 0 | 14 | 2 | 0 | 0 | 0 |
| New AC (NAC)/Smooth Jazz | 0.1 | 93 | 20 | 5 | 25 | 0 | 0 | 32 | 2 | 0 | 17 | 4 | 13 | 0 | 0 |
| Spanish Religious | 0.1 | 184 | 52 | 67 | 119 | 2 | 0 | 2 | 0 | 0 | 29 | 31 | 1 | 0 | 0 |
| Tejano | 0.1 | 35 | 13 | 9 | 22 | 0 | 1 | 3 | 0 | 0 | 5 | 3 | 1 | 0 | 0 |
| Urban Oldies | 0.1 | 50 | 9 | 14 | 23 | 0 | 1 | 9 | 2 | 0 | 3 | 7 | 4 | 1 | 0 |
| World Ethnic | 0.1 | 172 | 20 | 81 | 101 | 2 | 2 | 4 | 0 | 0 | 12 | 49 | 2 | 0 | 0 |
| Blues | 0.0 | 23 | 1 | 1 | 2 | 0 | 0 | 17 | 0 | 0 | 1 | 1 | 2 | 0 | 0 |
| Children's Radio | 0.0 | 27 | 0 | 10 | 10 | 0 | 7 | 0 | 1 | 0 | 0 | 8 | 0 | 1 | 0 |
| Family Hits | 0.0 | 64 | 2 | 22 | 24 | 1 | 17 | 0 | 0 | 0 | 2 | 20 | 0 | 0 | 0 |
| Latino Urban | 0.0 | 6 | 2 | 0 | 2 | 0 | 0 | 2 | 0 | 0 | 2 | 0 | 0 | 0 | 0 |
| Nostalgia | 0.0 | 51 | 10 | 26 | 36 | 1 | 0 | 0 | 1 | 0 | 7 | 5 | 0 | 1 | 0 |
| Other | 0.0 | 157 | 53 | 24 | 77 | 2 | 1 | 22 | 16 | 0 | 24 | 6 | 6 | 3 | 0 |
| Spanish Cont. Christian | 0.0 | 62 | 13 | 17 | 30 | 0 | 1 | 4 | 3 | 0 | 9 | 11 | 1 | 3 | 0 |
| Spanish Oldies | 0.0 | 26 | 3 | 18 | 21 | 0 | 0 | 0 | 0 | 0 | 0 | 5 | 0 | 0 | 0 |
| Spanish Sports | 0.0 | 40 | 3 | 20 | 23 | 0 | 1 | 2 | 2 | 1 | 0 | 9 | 1 | 1 | 0 |

## Legend

| FM | FM Station |
| :--- | :--- |
| AM | AM Station |
| HF | Digital (HD Radio) FM Station |
| HA | Digital (HD Radio) AM Station |
| F2 | HD Radio Multicast Station |
| F3 | HD Radio Multicast Station |
| F4 | HD Radio Multicast Station |
| IF | Internet Stream of FM station |
| IA | Internet Stream of AM station |
| G2 | Internet Stream of HD Radio |
| Multicast F2 |  |

## Radio Today 2013 Notes

## Notes regarding the format data:

- Although the study is dated 2013, it uses data gathered from the Spring 2012 survey period.
- PPM data were included for the first time in Radio Today 2009, and the number of PPM measured markets was expanded in the 2010 and 2011 reports.
- As a result of Hurricane Ike in 2008, data from Houston were not represented in the 2009 report.
- Due to the aftereffects of Hurricane Irene in 2011, data from Hartford-New Britain-Middletown were not represented in the 2012 report.
- The station counts noted in the format sections refer to "rated" stations (those that met the Arbitron minimum reporting standard). These counts will differ from the figures on Pages 8-9 (National Format Shares and Station Counts), which include all stations in the Arbitron Radio Station Information Database, rated or otherwise.
- Unless otherwise noted, all data represents 12+ persons. In particular, all Scarborough data and the "Education" and "Household Income" charts represent listeners aged 18+.
- The "Audience Composition" information shows a format's audience contribution by each age group (the percentages will add to 100 ).
- The "Audience Share by State" is color-coded to represent whether a state is above, below, or within $10 \%$ of its national format share. The maps reflect listening to radio stations licensed to that state and may include listening from outside the state.
- Listening data include both commercial and noncommercial stations.
- Data may include a broadcaster's HD Radio and online streamed signals.
- The term "non-Metro" refers to counties that are not part of an Arbitron Metro area.

For additional terms and definitions, please see the Glossary on page 7.

## Country + New Country

Listeners 12+
(Gender Ratio)
Mon-Sun, 6AM-Mid


Contrary to industry perception, the Country audience does not lean overwhelmingly female; it's close to 50/50 men/women, and in Spring 2012, the male proportion was the highest since 2007.

## AQH Share Trend

(Total U.S.)
Persons 12+, Mon-Sun, 6AM-Mid

| SP05 | SP06 | SP07 | FA08 | FA09 | FA10 | FA11 | SP12 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| $12.9 \%$ | $13.0 \%$ | $13.1 \%$ | $12.9 \%$ | $13.4 \%$ | $13.3 \%$ | $14.1 \%$ | $\mathbf{1 4 . 2} \%$ |


| $12+$ AQH Share in PPM Markets | $7.8 \%$ |
| ---: | :---: |
| $12+$ AQH Share in Diary Markets | $15.6 \%$ |
| $12+$ AQH Share in non-Metro counties | $25.2 \%$ |

America's most popular format, Country + New Country reached an all-time high in 12+ ratings in Spring 2012, climbing from a 14.1 share in Fall 2011 to 14.2. It led the No. 2 format, News/Talk/Information, by 2.8 shares.

## - Heard by 67 million weekly listeners aged 12+

- 1,872 rated AM, FM, HD Radio®, and streamed stations
- New record ratings on strength of younger listeners

Thanks in part to a popular lineup of artists such as Jason Aldean, Blake Shelton, Kenny Chesney, and the Zac Brown Band, Country radio has never been more popular with U.S. radio listeners. Credit this surge to a raft of new young listeners; the format had always been popular with persons 25-54, but it's now the most popular format nationally among $18-24 \mathrm{~s}$ and is No. 2 among teens. This stellar showing doesn't even include the effects of the new Country signon in New York.

## Audience Composition

(Percent of Format Audience by Demographic)
Mon-Sun, 6AM-Mid


All of the demographic proportions have remained relatively steady except for adults 18-24, which rose to its highest level in a decade, and adults 35-44, which declined to its lowest.

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Source: Due to rounding, totals may not add to exactly 100 Source: TAPSCAN ${ }^{\text {TM }}$ Web National Regional Database, Spring 2012

# Country + New Country 

## Index of AQH Listening by Daypart

100 = Persons 12+, Mon-Sun, 6AM-Mid

| Mon-Fri <br> 6AM-10AM | Mon-Fri <br> 10AM-3PM | Mon-Fri <br> 3PM-7PM | Mon-Fri <br> 7PM-Mid | Sat-Sun <br> 6AM-Mid |
| :---: | :---: | :---: | :---: | :---: |
| 132 | 143 | 125 | 41 | 80 |

Country + New Country appears to be a strong at-work format; it indexed highest in middays, 43\% above its average. Its index grew slightly during evenings and weekends.

## Share of Listening by Location <br> AQH Persons 12+, Mon-Sun, 6AM-Mid



Two-thirds of consumer listening to Country + New Country took place away from home. That proportion has remained virtually unchanged for the past several years.

## Audience Share by State



Index: Percent + -- National Format Share
Substantially above national average
Above national average
Near national average
Below national average
Substantially below national average
No stations

## Country + New Country

Time Spent Listening by Demographic


The formats are a strong performer in TSL, regardless of age group. Among the 16 top formats, it was tied for No. 1 among persons 12+, and was No. 1 by a full hour among persons 12-24. It ranked No. 2 by a wide margin among adults 18-34, was also No. 2 among adults 25-54, and third with adults 35-64.

## Ethnic Composition*

AQH Persons

* Only in DST-Controlled Markets


Other
90.7\%

## Education

Persons 18+


The $26.1 \%$ of Country + New Country adult listeners that resided in households generating \$75,000 or more per year in Spring 2012 was an all-time high.

The $51.4 \%$ of the Country + New Country adult audience that has attended college reached an all-time high in Spring 2012.

## Country + New Country

| Electronics (Currently Has) | Index | \% |
| :---: | :---: | :---: |
| Satellite TV subscription | 118 | 33\% |
| Video game system | 116 | 43\% |
| MP3 player (iPod, Zune, etc.) | 114 | 39\% |
| Digital camera | 110 | 66\% |
| DVD player (excluding Blu-ray) | 110 | 65\% |
| eReader (Kindle, Sony Reader, etc.) | 110 | 15\% |
| Office in the home | 110 | 13\% |
| Digital Video Recorder (TiVo, etc.) | 109 | 49\% |
| Blu-ray disc player | 109 | 23\% |
| Smartphone (BlackBerry, Droid, iPhone, etc.) | 107 | 47\% |
| Satellite radio (Sirius XM) | 105 | 11\% |
| Wireless/cell phone service | 103 | 94\% |
| Computer | 103 | 89\% |
| High-definition television (HDTV) | 103 | 76\% |
| Tablet PC (iPad, Galaxy, Xoom, etc.) | 102 | 19\% |
| VoIP (Vonage, Skype, MagicJack, etc.) | 97 | 9\% |



Country + New Country listeners are outdoor enthusiasts. They are more likely to own an ATV, motorcycle, powerboat, and pool/hot tub/spa.
They also are more likely than average to have bought sports logo apparel, sporting wear, sports equipment, and athletic shoes. They spend time online taking college courses, social networking, or shopping. They are also shopping for women's and children's clothing at retail stores such as Kohl's, Victoria's Secret, and Dillard's. Country + New Country listeners are much more likely to own and drive domestic vehicles. They drink Mountain Dew and Dr. Pepper products in big numbers, and they're big domestic beer drinkers.


|  |  |  |  |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |

## Country + New Country




Note: An index of 100 is average
Source: Scarborough Research, Scarborough USA+, Release 2, 2012, 18+ Adults
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## Country + New Country

| Beverages | Index | \% |
| :---: | :---: | :---: |
| Beverage Drank Past 7 Days |  |  |
| Mountain Dew | 132 | 15\% |
| Dr Pepper | 127 | 17\% |
| Diet Mountain Dew | 127 | 6\% |
| Diet Dr Pepper | 120 | 8\% |
| Store brand regular soft drink | 117 | 6\% |
| Beer Drank Past 30 Days |  |  |
| Miller Lite | 122 | 7\% |
| Bud Light | 121 | 17\% |
| Coors Light | 113 | 9\% |
| Blue Moon | 109 | 6\% |
| Budweiser | 101 | 5\% |
| Any domestic light beer past 30 days | 117 | 32\% |
| Any domestic regular beer past 30 days | 105 | 22\% |
| Any imported beer past 30 days | 90 | 18\% |
| Any Beer Drank Past 30 Days |  |  |
| Any beer (excluding non-alcoholic) past 30 days | 106 | 44\% |
| Microbrew Drank Past 30 Days |  |  |
| Any microbrew | 103 | 5\% |




## News/Talk/Information + Talk/Personality

Listeners 12+
(Gender Ratio)
Mon-Sun, 6AM-Mid


News/Talk/Information + Talk/Personality gender ratio has consistently leaned roughly 60/40 men/women. Its proportion of male listeners has been increasing incrementally in recent years.

## AQH Share Trend

(Total U.S.)
Persons 12+, Mon-Sun, 6AM-Mid

| SP05 | SP06 | SP07 | FA08 | FA09 | FA10 | FA11 | SP12 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| $12.3 \%$ | $12.5 \%$ | $12.5 \%$ | $14.1 \%$ | $12.9 \%$ | $12.1 \%$ | $12.1 \%$ | $11.4 \%$ |


| $12+$ AQH Share in PPM Markets | $11.7 \%$ |
| ---: | ---: |
| $12+$ AQH Share in Diary Markets | $11.7 \%$ |
| $12+$ AQH Share in non-Metro counties | $10.7 \%$ |

News/Talk/Information + Talk/Personality was solidly No. 1 in PPM markets, ranking a strong No. 2 in Diary Metros and non-Metro areas. Its share in all three market definitions continued to be very close.

## - More than 53 million weekly $12+$ listeners

- 2,121 rated AM, FM, HD Radio, and streamed stations
- No. 1 by large margins with adults 55-64; No. 2 with adults 45-54

Featuring a combination of news, talk shows, traffic, and specialty programming (especially on public radio), News/Talk/Information is popular in all market sizes, with near-equal audience shares in PPM, Diary, and non-Metro markets. Most of these stations devoted a portion of their schedules to network or syndicated programming, and some included drivetime news blocks. Some N/T/l stations also carry play-byplay sports.

Audience Composition
(Percent of Format Audience by Demographic)
Mon-Sun, 6AM-Mid


News/Talk/Information + Talk/Personality had a higher adult composition among its listeners than any other format in this report.

## News/Talk/Information + Talk/Personality

Index of AQH Listening by Daypart
$100=$ Persons 12+, Mon-Sun, 6AM-Mid

| Mon-Fri <br> 6AM-10AM | Mon-Fri <br> 10AM-3PM | Mon-Fri <br> 3PM-7PM | Mon-Fri <br> 7PM-Mid | Sat-Sun <br> 6AM-Mid |
| :---: | :---: | :---: | :---: | :---: |
| 158 | 153 | 123 | 41 | 59 |

News/Talk/Information + Talk/Personality indexed the highest in mornings as consumers awakened to the events of the day, 58\% above its average. Its morning index was a close third of all 22 formats in this report.

Share of Listening by Location<br>AQH Persons 12+, Mon-Sun, 6AM-Mid



News/Talk/Information + Talk/ Personality ranked No. 2 by a solid margin in its high proportion of at-home listening. It is consistently the only format with a nearly even split between at-home and away-from-home tune-in.

Audience Share by State
Persons 12+, Mon-Sun, 6AM-Mid, AQH Share


RADIO TODAY • 2013 EDITION • EXCLUSIVELY FOR ARBITRON CLIENTS Source: TAPSCAN ${ }^{\text {TM }}$ Web National Regional Database, Spring 2012


## News/Talk/Information + Talk/Personality

Time Spent Listening by Demographic
(Hours:Minutes)
Mon-Sun, 6AM-Mid


News/Talk/Information + Talk/Personality tied for No. 1 in TSL among persons 12+.



News/Talk/Information + Talk/ Personality ranked No. 2 by a wide margin in the proportion of its listeners who have attended college.

## News/Talk/Information + Talk/Personality

| Electronics (Currently Has) | Index | \% |
| :---: | :---: | :---: |
| Office in the home | 127 | 15\% |
| eReader (Kindle, Sony Reader, etc.) | 121 | 16\% |
| Satellite radio (Sirius XM) | 113 | 12\% |
| Digital Video Recorder (TiVo, etc.) | 111 | 51\% |
| Tablet PC (iPad, Galaxy, Xoom, etc.) | 111 | 21\% |
| VoIP (Vonage, Skype, MagicJack, etc.) | 111 | 10\% |
| Digital camera | 107 | 64\% |
| Blu-ray disc player | 107 | 23\% |
| Computer | 104 | 91\% |
| High-definition television (HDTV) | 104 | 76\% |
| Wireless/cell phone service | 101 | 92\% |
| DVD player (excluding Blu-ray) | 100 | 59\% |
| Smartphone (BlackBerry, Droid, iPhone, etc.) | 100 | 44\% |
| MP3 player (iPod, Zune, etc.) | 99 | 34\% |
| Video game system | 90 | 34\% |
| Satellite TV subscription | 89 | 25\% |



News/Talk/Information + Talk/Personality listeners have higher educations and live in high income households. About two-thirds have a financial investment and are much more likely than average to own mutual funds, stocks, and bonds. These listeners have become very tech savvy in recent years; a growing number own eReaders, satellite radio, and tablets. When they are online, they are downloading podcasts, tracking financial information, and following consumer reviews. They are avid online shoppers, buying cultural and sporting event tickets, books, electronics, and travel. They rank higher than average to patronize sit-down restaurants (especially upscale choices), while ranking lower than average with quick service restaurants.

## News/Talk/Information + Talk/Personality

|  |  |  |
| :--- | :---: | :---: |
|  |  |  |
|  |  |  |
|  |  |  |
| Items Bought on the Internet | 153 | $7 \%$ |
| Past 12 Months | 136 | $23 \%$ |
| Cultural event tickets | 134 | $28 \%$ |
| Other travel reservations | 130 | $7 \%$ |
| (hotels, auto rental, etc.) | 125 | $8 \%$ |
| Airline tickets | 123 | $31 \%$ |
| Flowers | 123 | $12 \%$ |
| Medicine/prescriptions | 122 | $10 \%$ |
| Books | 121 | $8 \%$ |
| Computer hardware/software | 116 | $8 \%$ |
| Consumer electronics |  |  |
| Sporting event tickets |  |  |
| Office supplies |  |  |


|  |  |  |  |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |



## News/Talk/Information + Talk/Personality




## News/Talk/Information + Talk/Personality

| Beverages | Index | \% |
| :---: | :---: | :---: |
| Beverage Drank Past 7 Days |  |  |
| Diet Coke | 119 | 17\% |
| Caffeine Free Diet Coke | 115 | 8\% |
| Diet Pepsi | 111 | 11\% |
| Coca-Cola Zero | 104 | 8\% |
| Diet Dr Pepper | 102 | 7\% |
| Beer Drank Past 30 Days |  |  |
| Samuel Adams | 139 | 7\% |
| Miller Lite | 115 | 7\% |
| Blue Moon | 115 | 6\% |
| Coors Light | 107 | 8\% |
| Heineken | 97 | 5\% |
| Any domestic light beer past 30 days | 101 | 27\% |
| Any domestic regular beer past 30 days | 120 | 25\% |
| Any imported beer past 30 days | 114 | 22\% |
| Any Beer Drank Past 30 Days |  |  |
| Any beer (excluding non-alcoholic) past 30 days | 111 | 46\% |
| Microbrew Drank Past 30 Days |  |  |
| Any microbrew | 153 | 8\% |




## Pop Contemporary Hit Radio

Listeners 12+
(Gender Ratio)
Mon-Sun, 6AM-Mid


Of the 22 formats analyzed, Pop CHR ranked a close third in its high proportion of female vs. male listeners.

## AQH Share Trend

(Total U.S.)
Persons 12+, Mon-Sun, 6AM-Mid

| SP05 | SP06 | SP07 | FA08 | FA09 | FA10 | FA11 | SP12 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| $5.5 \%$ | $5.5 \%$ | $5.6 \%$ | $5.9 \%$ | $6.7 \%$ | $7.6 \%$ | $7.6 \%$ | $\mathbf{8 . 2} \%$ |


| $12+$ AQH Share in PPM Markets | $8.4 \%$ |
| ---: | ---: |
| $12+$ AQH Share in Diary Markets | $9.0 \%$ |
| $12+$ AQH Share in non-Metro counties | $6.7 \%$ |

The third-highest-rated format 12+ overall, Pop CHR is forever identified with younger listeners. It was by far the No. 1 format among teen listeners (24.3\%), leading the next-closest format (Country + New Country) by more than 11 shares.

- Better than $\mathbf{7 2}$ million 12+ weekly listeners
- 609 rated AM, FM, HD Radio, and streamed stations


## - America's new No. 1 format by weekly cume

In Spring 2012, Pop CHR became America's most-heard radio format, up from No. 2 in Fall 2011, and No. 4 in Fall 2009. This format had dipped to as low as a 5.5 share in our 2006 and 2007 reports, but since then has rebounded to its highest national audience share in over a decade. Thanks to adult-friendly artists including Flo Rida, Katy Perry, Taylor Swift, Justin Timberlake, Rihanna, and David Guetta, Pop CHR commands a $29 \%$ market share among female teens, the largest share for any demographic group of any format in this study.

Audience Composition
(Percent of Format Audience by Demographic)
Mon-Sun, 6AM-Mid


While Pop CHR's 18-34 composition was among the three largest of all 22 formats studied, the makeup of its audience has shifted more towards adults 35-54, whose composition has steadily climbed from $24 \%$ in 2005 to 32\% in Spring 2012.

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## Pop Contemporary Hit Radio

## Index of AQH Listening by Daypart

100 = Persons 12+, Mon-Sun, 6AM-Mid

| Mon-Fri <br> 6AM-10AM | Mon-Fri <br> 10AM-3PM | Mon-Fri <br> 3PM-7PM | Mon-Fri <br> 7PM-Mid | Sat-Sun <br> 6AM-Mid |
| :---: | :---: | :---: | :---: | :---: |
| 120 | 114 | 138 | 60 | 86 |

Pop CHR indexed the highest in afternoons, 38\% above its average; its index ranked No. 2 of all formats in that daypart.

## Share of Listening by Location

AQH Persons 12+, Mon-Sun, 6AM-Mid


Two-thirds of Pop CHR listening occurred away from home, slightly above average for the 22 formats in this report. That ratio has remained nearly unchanged for the past several years.

## Audience Share by State

Persons 12+, Mon-Sun, 6AM-Mid, AQH Share
Pop CHR's audience share was above the index of 100 in 25 states.

Index: Percent + - National Format Share
Substantially above national average
Above national average
Near national average
Below national average
Substantially below national average
No stations

RADIO TODAY • 2013 EDITION • EXCLUSIVELY FOR ARBITRON CLIENTS Source: TAPSCAN ${ }^{\text {™ }}$ Web National Regional Database, Spring 2012

## Pop Contemporary Hit Radio

Time Spent Listening by Demographic


TSL to Pop CHR remained unchanged across every major age group between Fall 2011 and Spring 2012.

Household Income
Persons 18+


Pop CHR ranks fourth highest in the proportion of its adult audience residing in households generating $\$ 75,000$ or more per year. That ranks Pop CHR second only to Hot AC among music formats.


## Education

Persons 18+


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## Pop Contemporary Hit Radio

| Electronics (Currently Has) | Index | \% |
| :---: | :---: | :---: |
| Video game system | 142 | 53\% |
| MP3 player (iPod, Zune, etc.) | 142 | 49\% |
| Smartphone (BlackBerry, Droid, iPhone, etc.) | 138 | 61\% |
| VoIP (Vonage, Skype, MagicJack, etc.) | 135 | 12\% |
| Blu-ray disc player | 130 | 28\% |
| Tablet PC (iPad, Galaxy, Xoom, etc.) | 128 | 24\% |
| eReader (Kindle, Sony Reader, etc.) | 119 | 16\% |
| Digital camera | 115 | 68\% |
| Office in the home | 114 | 14\% |
| DVD player (excluding Blu-ray) | 112 | 67\% |
| Digital Video Recorder (TiVo, etc.) | 111 | 51\% |
| Computer | 108 | 94\% |
| High-definition television (HDTV) | 107 | 78\% |
| Wireless/cell phone service | 105 | 96\% |
| Satellite radio (Sirius XM) | 100 | 11\% |
| Satellite TV subscription | 90 | 25\% |



Pop CHR listeners are way more likely to own technology and electronic gadgetry, such as Voice over IP services, smartphones, tablet computers, and MP3 players. Among their Internet activities, these youthful listeners love downloading music, listening to online radio, casino-type games, and taking college courses. Pop CHR listeners are 30\% more likely than the average radio listener to dine at a quick service restaurant 10+ times in a month. They also rank high in the purchase of men's and women's business clothing, athletic wear, children's clothing, and sports equipment. They shop online with great ease, buying movie tickets, music, mobile apps, games, and sports logo apparel.

## Pop Contemporary Hit Radio



|  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Ways Used Internet Past 30 Days | Index | \% |  | Index | \% |
| Take college courses | 165 | 7\% | Social networking (Facebook, Twitter, Linkedln, etc.) | 134 | 72\% |
| Movies (watch or download) | 158 | 25\% |  |  |  |
| TV programs (watch or download) | 156 | 22\% | Instant messaging | 134 | 36\% |
| Music (listen or download - iTunes, Napster, etc.) | 155 | 42\% | Local/community events | 131 | 18\% |
|  |  |  | Real estate listings | 130 | 14\% |
| Fantasy sports | 153 | 5\% | Consumer reviews (products, services, etc.) | 129 | 19\% |
| Listen to Internet radio (Live365, Pandora, etc.) | 151 | 25\% |  |  |  |
|  |  |  | Find a business address or phone number | 128 | 37\% |
| Traffic | 151 | 14\% | Local news | 127 | 38\% |
| Job/employment search | 150 | 25\% | Maps/GPS (Google Maps, MapQuest, etc.) | 126 | 54\% |
| Personal ads/dating | 149 | 5\% | Weather | 124 | 59\% |
| Cable TV network site | 148 | 9\% | Search (Google, Yahoo!, etc.) | 123 | 74\% |
| Movie listings | 147 | 33\% | Sports scores/updates | 123 | 25\% |
| Listen to radio | 146 | 32\% | Financial information/services | 122 | 14\% |
| Blogs (read or contributed to) | 146 | 20\% | Automobile information | 121 | 16\% |
| Photo processing/sharing (Kodak Gallery, Shutterfly, etc.) | 146 | 13\% | Auction site | 120 | 10\% |
|  |  |  | Travel reservations (airline, hotel, auto rental, etc.) | 116 | 23\% |
| Video clips | 144 | 41\% |  |  |  |
| Listen to a local radio station online | 144 | 17\% | Medical services/information | 116 | 15\% |
| Podcasts (watch, listen, or download) | 143 | 7\% | National news | 115 | 32\% |
| Video games (play or download) | 139 | 20\% | Casino-type games (blackjack, poker, etc.) | 112 | 5\% |

## Pop Contemporary Hit Radio




## Pop Contemporary Hit Radio

Scarborough.

|  |  |  |
| :--- | :--- | :--- |
|  |  |  |
|  |  |  |
| Beverages |  |  |
| Beverage Drank Past 7 Days |  |  |
| Red Bull | 163 | $8 \%$ |
| Monster | 160 | $7 \%$ |
| Arizona fruit drinks | 155 | $7 \%$ |
| Fanta | 150 | $6 \%$ |
| Snapple fruit drinks | 144 | $6 \%$ |
| Beer Drank Past 30 Days | 152 | $8 \%$ |
| Blue Moon | 139 | $10 \%$ |
| Corona | 125 | $8 \%$ |
| Miller Lite | 124 | $17 \%$ |
| Bud Light | 123 | $6 \%$ |
| Heineken | 113 | $31 \%$ |
| Any domestic light beer past 30 days | 115 | $24 \%$ |
| Any domestic regular beer past 30 days | 124 | $24 \%$ |
| Any imported beer past 30 days |  |  |
| Any Beer Drank Past 30 Days | 110 | $46 \%$ |
| Any beer (excluding non-alcoholic) |  |  |
| past 30 days | $6 \%$ |  |
| Microbrew Drank Past 30 Days |  |  |
| Any microbrew |  |  |




# Adult Contemporary + Soft Adult Contemporary 

Listeners 12+
(Gender Ratio)
Mon-Sun, 6AM-Mid


Of the 22 formats in this report, these formats boasted the second largest proportion of female listeners. Its male concentration has increased slightly in recent years, from 37\% in Fall 2009 to 39\% in Spring 2012.

## AQH Share Trend

(Total U.S.)
Persons 12+, Mon-Sun, 6AM-Mid

| SP05 | SP06 | SP07 | FA08 | FA09 | FA10 | FA11 | SP12 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| $7.1 \%$ | $8.2 \%$ | $8.1 \%$ | $9.2 \%$ | $9.4 \%$ | $9.4 \%$ | $8.8 \%$ | $8.1 \%$ |


| $12+$ AQH Share in PPM Markets | $8.9 \%$ |
| ---: | :---: |
| $12+$ AQH Share in Diary Markets | $7.5 \%$ |
| $12+$ AQH Share in non-Metro counties | $7.2 \%$ |

The formats are strong in all market sizes; together they were No. 2 in PPM markets, third in unrated markets, and fourth in Diary Metros. They outperformed their 12+ share among adults in every age group 35 and older, peaking among adults 55-64 with a 9.8 share.

## - Nearly 69 million weekly listeners

- 919 rated AM, FM, HD Radio, and streamed stations


## - AC + Soft AC remains fourth-highest rated format

Powered by artists including Daughtry, Train,
Pink, Katy Perry, and Kelly Clarkson, AC + Soft AC stations were solid performers in all market sizes. True to its reputation as a strong "at-work" format, AC + Soft AC performed significantly higher in the weekday middays than overall, and their listeners rank high in household income and education categories.

## Audience Composition

(Percent of Format Audience by Demographic)
Mon-Sun, 6AM-Mid


AC + Soft AC commands a broad adult appeal, with more than $40 \%$ of its audience between the ages of both 35-54 and 45-64.

## Adult Contemporary + Soft Adult Contemporary

## Index of AQH Listening by Daypart

100 = Persons 12+, Mon-Sun, 6AM-Mid

| Mon-Fri <br> 6AM-10AM | Mon-Fri <br> 10AM-3PM | Mon-Fri <br> 3PM-7PM | Mon-Fri <br> 7PM-Mid | Sat-Sun <br> 6AM-Mid |
| :---: | :---: | :---: | :---: | :---: |
| 123 | 161 | 125 | 39 | 73 |

The popularity of AC + Soft AC at work was evident in the formats' No. 1 index ranking in middays among the 22 formats in this study, registering $61 \%$ above its average.

## Share of Listening by Location <br> AQH Persons 12+, Mon-Sun, 6AM-Mid



Also indicating AC + Soft AC's strength in at-work tunein was its No. 2 ranking in its proportion of away-fromhome listening, second only to Active Rock.

Audience Share by State


Index: Percent +/- National Format Share
Substantially above national average
Above national average
Near national average
Below national average
Substantially below national average
No stations

## Adult Contemporary + Soft Adult Contemporary

Time Spent Listening by Demographic
(Hours:Minutes)
Mon-Sun, 6AM-Mid


AC + Soft AC generated the same TSL as it did in Fall '11 with persons aged 12+ and 12-24, as well as among adults 25-54 and 35-64.

## Household Income

Persons 18+


Consistently, more than a third of AC + Soft AC listeners reside in households producing at least $\$ 75,000$ per year, making the formats listeners among the leaders in terms of household affluence.


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## Adult Contemporary + Soft Adult Contemporary

| Electronics (Currently Has) | Index | \% |
| :---: | :---: | :---: |
| eReader (Kindle, Sony Reader, etc.) | 117 | 16\% |
| VoIP (Vonage, Skype, MagicJack, etc.) | 117 | 11\% |
| Tablet PC (iPad, Galaxy, Xoom, etc.) | 116 | 22\% |
| Office in the home | 114 | 14\% |
| Smartphone (BlackBerry, Droid, iPhone, etc.) | 112 | 50\% |
| MP3 player (iPod, Zune, etc.) | 112 | 39\% |
| Blu-ray disc player | 111 | 24\% |
| Digital Video Recorder (TiVo, etc.) | 110 | 50\% |
| Digital camera | 108 | 64\% |
| Video game system | 107 | 40\% |
| Computer | 105 | 92\% |
| High-definition television (HDTV) | 105 | 77\% |
| DVD player (excluding Blu-ray) | 103 | 61\% |
| Wireless/cell phone service | 102 | 94\% |
| Satellite radio (Sirius XM) | 101 | 11\% |
| Satellite TV subscription | 84 | 24\% |


$A C+$ Soft AC listeners tend to be financially savvy, with $52 \%$ holding some kind of investment (thus making them 9\% more likely than the average radio listener to do so). These listeners also dine out frequently; a fifth of them patronized quick service restaurants 10 or more times in the last 30 days and about $9 \%$ did so at sit-down restaurants. Their favorite dining destinations: Italian spots, coffee houses, and upscale restaurants. AC listeners are big on shopping, blowing way past the national averages for items such as women's business clothing at stores like Nordstrom, Gap, and Macy's. And when they aren't working, they are doing a variety of home improvements including carpeting/floor covering, landscaping, or interior painting.

## Adult Contemporary + Soft Adult Contemporary

|  |  |  |
| :--- | :---: | :---: |
|  |  |  |
|  |  |  |
|  |  |  |
| Items Bought on the Internet | 135 | $7 \%$ |
| Past 12 Months | 127 | $26 \%$ |
| Cultural event tickets | 127 | $12 \%$ |
| Airline tickets | 127 | $11 \%$ |
| Health and beauty items | 125 | $8 \%$ |
| Movie tickets | 125 | $7 \%$ |
| Sporting event tickets | 122 | $7 \%$ |
| Flowers | 121 | $8 \%$ |
| Medicine/prescriptions | 120 | $30 \%$ |
| Office supplies | 119 | $14 \%$ |
| Books |  |  |
| Music files (iTunes, Napster, etc.) |  |  |


|  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Ways Used Internet Past 30 Days | Index | \% |  | Index | \% |
| Traffic | 130 | 12\% | National news | 114 | 32\% |
| Travel reservations (airline, hotel, auto | 122 | \% | Search (Google, Yahoo!, etc.) | 113 | 68\% |
|  |  |  | Social networking | 111 | 60\% |
| Real estate listings | 121 | 13\% | (Facebook, Twitter, Linkedln, etc.) | 111 | 60\% |
| Consumer reviews | 120 | 18\% | Weather | 111 | 53\% |
| (products, services, etc.) |  |  | Listen to radio | 111 | 24\% |
| Photo processing/sharing (Kodak Gallery, Shutterfly, etc.) | 120 | 10\% | Job/employment search | 111 | 18\% |
| (K) | 119 | 27\% | TV programs (watch or download) | 111 | 16\% |
| Cable TV network site | 119 | 7\% | Instant messaging | 110 | 30\% |
|  |  |  | Sports scores/updates | 109 | 22\% |
| Medical services/information | 117 | 15\% | Movies (watch or download) | 109 | 17\% |
| Find a business address or phone number | 116 | 34\% | Video clips | 108 | 31\% |
| Local/community events | 116 | 16\% | S | 108 | 31\% |
| Blogs (read or contributed to) | 116 | 16\% | Music <br> (listen or download - iTunes, Napster, etc.) | 108 | 29\% |
| Local news | 115 | 34\% | Listen to Internet radio |  |  |
| Financial information/services | 115 | 14\% | (Live365, Pandora, etc.) | 108 | 18 |
| Listen to a local radio station online | 115 | 13\% | Automobile information | 103 | 13\% |
| Podcasts (watch, listen, or download) | 115 | 6\% | Auction site | 103 | 9\% |
| Maps/GPS (Google Maps, MapQuest, etc.) | 114 | 49\% | Video games (play or download) | 101 | 15\% |

## Adult Contemporary + Soft Adult Contemporary

|  |  |  |
| :--- | :--- | :--- |
|  |  |  |
|  |  |  |
|  |  |  |
| Items Bought Past 12 Months | 122 | $15 \%$ |
| Women's business clothing | 117 | $19 \%$ |
| Costume jewelry | 117 | $15 \%$ |
| Men's business clothing | 116 | $21 \%$ |
| Other athletic clothing | 113 | $45 \%$ |
| Women's casual clothing | 113 | $38 \%$ |
| Women's shoes | 112 | $14 \%$ |
| Fine jewelry | 111 | $50 \%$ |
| Cosmetics, perfumes, or skin care items | 110 | $43 \%$ |
| Athletic shoes | 110 | $17 \%$ |
| Sports equipment | 109 | $31 \%$ |
| Children's clothing | 108 | $16 \%$ |
| Infants' clothing | 107 | $40 \%$ |
| Men's casual clothing | 103 | $30 \%$ |
| Men's shoes |  |  |




Note: An index of 100 is average
Source: Scarborough Research, Scarborough USA+, Release 2, 2012, 18+ Adults © 2013 Arbitron Inc. All Rights Reserved.

## Adult Contemporary + Soft Adult Contemporary

|  |  |  |  |
| :--- | :--- | :--- | :--- |
|  |  |  |  |
|  |  |  |  |
| Beverages |  |  |  |
| Beverage Drank Past 7 Days |  |  |  |
| Snapple tea | 119 | $8 \%$ |  |
| Tropicana | 112 | $18 \%$ |  |
| Diet Coke | 112 | $16 \%$ |  |
| Snapple fruit drink | 112 | $5 \%$ |  |
| Caffeine Free Diet Coke | 106 | $7 \%$ |  |
| Beer Drank Past 30 Days |  |  |  |
| Blue Moon | 123 | $7 \%$ |  |
| Heineken | 115 | $6 \%$ |  |
| Corona | 114 | $6 \%$ |  |
| Samuel Adams | 108 | $7 \%$ |  |
| Miller Lite | 99 | $27 \%$ |  |
| Any domestic light beer past 30 days | 107 | $22 \%$ |  |
| Any domestic regular beer past 30 days | 115 | $23 \%$ |  |
| Any imported beer past 30 days |  |  |  |
| Any Beer Drank Past 30 Days | 105 | $44 \%$ |  |
| Any beer (excluding non-alcoholic) | $5 \%$ |  |  |
| past 30 days |  |  |  |
| Microbrew Drank Past 30 Days |  |  |  |
| Any microbrew |  |  |  |
|  |  |  |  |




## Classic Hits

## Listeners 12+

(Gender Ratio)
Mon-Sun, 6AM-Mid


Classic Hits gender ratio has remained nearly unchanged (between 53-55\% male) over the past several years. Its proportion of $54.8 \%$ in Spring ' 12 was slightly above the average for the 22 formats in this study.

## AQH Share Trend

(Total U.S.)
Persons 12+, Mon-Sun, 6AM-Mid

| SP05 | SP06 | SP07 | FA08 | FA09 | FA10 | FA11 | SP12 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| $1.6 \%$ | $2.1 \%$ | $2.8 \%$ | $3.9 \%$ | $4.8 \%$ | $4.9 \%$ | $5.1 \%$ | $5.2 \%$ |


| $12+$ AQH Share in PPM Markets | $5.8 \%$ |
| ---: | :---: |
| $12+$ AQH Share in Diary Markets | $4.7 \%$ |
| $12+$ AQH Share in non-Metro counties | $4.9 \%$ |

Classic Hits performs consistently regardless of market size; it ranked fifth in PPM and Diary markets and was sixth in non-Metro areas. The format posted its third consecutive increase in Diary markets and also delivered a new share peak in non-Metro areas.

## - More than 43 million weekly $12+$ listeners

- 608 rated AM, FM, HD Radio, and streamed stations


## - Near-equal male/female gender ratio

As Classic Hits has steadily replaced Oldies for vintage pop hits, the format has gained share in every year in the past decade, rising to an alltime high in Spring 2012, tying for fifth-mostpopular of the formats studied. Although some stations still adhere to the old definition of Classic Hits as a softer version of Classic Rock, many of these stations tend to play a variety of pop and rock hits spanning the late ' 60 s to early ' 80 s. Many of these stations use the "Greatest Hits" brand. Stations that brand as "Oldies" are evaluated as a separate format.

## Audience Composition

(Percent of Format Audience by Demographic)
Mon-Sun, 6AM-Mid
29.2\%


Over half of the Classic Hits audience was in the 45-64 age cells.

Due to rounding, totals may not add to exactly 100.
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## Classic Hits

## Index of AQH Listening by Daypart

100 = Persons 12+, Mon-Sun, 6AM-Mid

| Mon-Fri <br> 6AM-10AM | Mon-Fri <br> 10AM-3PM | Mon-Fri <br> 3PM-7PM | Mon-Fri <br> 7PM-Mid | Sat-Sun <br> 6AM-Mid |
| :---: | :---: | :---: | :---: | :---: |
| 117 | 153 | 125 | 41 | 81 |

A popular at-work listening choice, Classic Hits indexed highest in middays, nearly 53\% above its average. Its largest index gain occurred during weekends, up from 76 to nearly 81.

## Share of Listening by Location <br> AQH Persons 12+, Mon-Sun, 6AM-Mid



The 31.4\% of Classic Hits listening taking place at home is the most ever for this format, up from $27.2 \%$ in 2006.

## Audience Share by State

Classic Hits generated more than twice its national share in Maine. Its audience share was above the index of 100 in 16 additional states and the District of Columbia.

Index: Percent +/- National Format Share
Substantially above national average
Above national average
Near national average
Below national average
Substantially below national average
No stations
Due to rounding, totals may not add to exactly 100. Source: TAPSCAN ${ }^{\text {TM }}$ Web National Regional Database, Spring 2012

## Classic Hits

Time Spent Listening by Demographic
(Hours:Minutes)
Mon-Sun, 6AM-Mid


Classic Hits has sustained durable TSL in recent years, adding a quarterhour among adults 25-54 and 35-64, while holding steady with persons 12+, 12-24, and adults 18-34.

Household Income
Persons 18+

\$50K-
\$75K
24.8\%

The percentage of Classic Hits adult listeners who resided in households earning either $\$ 50,000$ or $\$ 75,000$ or more per year was above the average of the 16 leading formats in this report.

Ethnic Composition*
AQH Persons

* Only in DST-Controlled Markets



## Education

Persons 18+


The audience proportion that is neither Black nor Hispanic has risen steadily from 78\% to $82 \%$ since 2008.

## Classic Hits

| Electronics (Currently Has) | Index | \% |
| :---: | :---: | :---: |
| eReader (Kindle, Sony Reader, etc.) | 116 | 16\% |
| Office in the home | 115 | 14\% |
| Digital Video Recorder (TiVo, etc.) | 114 | 52\% |
| Tablet PC (iPad, Galaxy, Xoom, etc.) | 111 | 21\% |
| Blu-ray disc player | 110 | 23\% |
| Digital camera | 107 | 64\% |
| Computer | 105 | 91\% |
| High-definition television (HDTV) | 105 | 77\% |
| Satellite radio (Sirius XM) | 105 | 11\% |
| MP3 player (iPod, Zune, etc.) | 104 | 36\% |
| DVD player (excluding Blu-ray) | 103 | 61\% |
| Smartphone (BlackBerry, Droid, iPhone, etc.) | 103 | 45\% |
| Wireless/cell phone service | 102 | 93\% |
| VoIP (Vonage, Skype, MagicJack, etc.) | 101 | 9\% |
| Video game system | 100 | 37\% |
| Satellite TV subscription | 85 | 24\% |



Classic Hits listeners are emerging techies. They are more likely than the average listener to own eReaders, DVRs, and tablet computers. They are active on the Internet, following local traffic reports, consumer reviews, and making travel arrangements. They are also more inclined to purchase cultural and sporting event tickets, flowers, and home accessories online. They also tend to drive more import vehicle brands like Hyundai, Toyota, and Honda. They also love to drink diet soft drinks and any type of beer including microbrews. Classic Hits listeners are more likely to dine at a sit-down restaurant vs quick service restaurants.

## Classic Hits



|  |  |  |  |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |




## Classic Hits

|  |  |  |
| :---: | :---: | :---: |
| Beverages | Index | \% |
| Beverage Drank Past 7 Days |  |  |
| Diet Coke | 112 | 16\% |
| Caffeine Free Diet Coke | 112 | 8\% |
| Diet Pepsi | 110 | 11\% |
| Tropicana | 104 | 16\% |
| Ocean Spray | 103 | 9\% |
| Beer Drank Past 30 Days |  |  |
| Samuel Adams | 128 | 6\% |
| Miller Lite | 117 | 7\% |
| Corona | 116 | 8\% |
| Heineken | 116 | 6\% |
| Coors Light | 114 | 9\% |
| Any domestic light beer past 30 days | 109 | 30\% |
| Any domestic regular beer past 30 days | 117 | 25\% |
| Any imported beer past 30 days | 120 | 24\% |
| Any Beer Drank Past 30 Days |  |  |
| Any beer (excluding non-alcoholic) past 30 days | 113 | 47\% |
| Microbrew Drank Past 30 Days |  |  |
| Any microbrew | 117 | 6\% |


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| :--- | :--- | :--- | :--- |
|  |  |  |  |
|  |  |  |  |
| Restaurants |  |  |  |
| Types Visited (past 30 days) |  |  |  |
| Any Italian restaurant | 124 | $26 \%$ |  |
| Any upscale restaurant | 114 | $16 \%$ |  |
| Any coffee house/coffee bar | 113 | $16 \%$ |  |
| Any pizza restaurant | 107 | $36 \%$ |  |
| Any steakhouse | 107 | $20 \%$ |  |
| Any seafood restaurant | 103 | $16 \%$ |  |
| Any Chinese restaurant | 102 | $34 \%$ |  |
| Any Mexican restaurant |  |  |  |
| Quick Service Restaurant (times used, past 30 | days) |  |  |
| 6 or more times | 104 | $41 \%$ |  |
| 10 or more times | 102 | $20 \%$ |  |
| Any visits past 30 days | 101 | $88 \%$ |  |
| None | 95 | $12 \%$ |  |
| Sit-Down Restaurant (times used, past 30 days) |  |  |  |
| 6 or more times | 114 | $23 \%$ |  |
| 10 or more times | 115 | $9 \%$ |  |
| Any visits past 30 days | 103 | $83 \%$ |  |
| None | 85 | $17 \%$ |  |
|  |  |  |  |


(20

[^1]Note: An index of 100 is average

## Classic Rock

## Listeners 12+

(Gender Ratio)
Mon-Sun, 6AM-Mid


Classic Rock is reliably one the most male-leaning of all formats, ranking fourth among the 22 formats in this report. Its $70 \%$ male composition has remained virtually unchanged for several years.

## AQH Share Trend

(Total U.S.)
Persons 12+, Mon-Sun, 6AM-Mid

| SP05 | SP06 | SP07 | FA08 | FA09 | FA10 | FA11 | SP12 |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| $4.9 \%$ | $4.7 \%$ | $4.5 \%$ | $4.7 \%$ | $5.0 \%$ | $4.9 \%$ | $5.0 \%$ | $5.2 \%$ |


| $12+$ AQH Share in PPM Markets | $4.2 \%$ |
| ---: | :--- |
| $12+$ AQH Share in Diary Markets | $5.7 \%$ |
| $12+$ AQH Share in non-Metro counties | $6.2 \%$ |

Tied for fifth-most popular overall, Classic Rock ranked among the four highest rated formats among adults aged $45-54$-its strongest demographic group. Its AQH share among persons 18-24 surpassed its 25-34 share for the first time.

## - Nearly 38 million weekly $12+$ listeners

- 621 rated AM, FM, HD Radio, and streamed stations
- Highest ratings share in a decade

Classic Rock playlists center around the likes of AC/DC, Led Zeppelin, the Eagles, Van Halen, Aerosmith, Pink Floyd, and other rock greats from the '60s to the '90s. Next to Country,
Classic Rock is the second most popular music format among men aged $35-54$, and the two formats are known to share a significant amount of listeners in many markets.

## Audience Composition

(Percent of Format Audience by Demographic)
Mon-Sun, 6AM-Mid
$33.5 \%$


The Classic Rock audience is gradually aging. The proportion of those $25-44$ has steadily declined from $50 \%$ in 2005 to $32 \%$ in Spring 2012, while the 45-64 segment has risen from $28 \%$ to $51 \%$ during that time frame.

## Classic Rock

## Index of AQH Listening by Daypart

100 = Persons 12+, Mon-Sun, 6AM-Mid

| Mon-Fri <br> 6AM-10AM | Mon-Fri <br> 10AM-3PM | Mon-Fri <br> 3PM-7PM | Mon-Fri <br> 7PM-Mid | Sat-Sun <br> 6AM-Mid |
| :---: | :---: | :---: | :---: | :---: |
| 133 | 144 | 125 | 44 | 77 |

Classic Rock earned ratings gains in every daypart, including weekends.

## Share of Listening by Location

AQH Persons 12+, Mon-Sun, 6AM-Mid


Classic Rock ranked fifth out of 22 formats in its high proportion of away-fromhome listening. However, athome tune-in has been rising and in Spring 2012, grew to its highest level ever.

## Audience Share by State



Popular in every region, especially in the Midwest, Classic Rock generated more than twice its national share in Colorado. Its audience share was above the index of 100 in 25 additional states.

Index: Percent + -- National Format Share
Substantially above national average
Above national average
Near national average
Below national average
Substantially below national average
No stations
Due to rounding, totals may not add to exactly 100 .

## Classic Rock

Time Spent Listening by Demographic
(Hours:Minutes)
Mon-Sun, 6AM-Mid


Classic Rock improved its TSL among persons 12+ and adults 35-64 by a quarter-hour between Fall 2011 and Spring 2012. It maintained similar TSL with persons 12-24, as well as with adults 18-34 and 25-54.

## Household Income

Persons 18+


Better than half of Classic Rock's adult consumers resided in a household generating at least $\$ 50,000$ per year. That's well above the national average for the leading 16 formats.

## Ethnic Composition*

AQH Persons

* Only in DST-Controlled Markets



## Education

Persons 18+


Well more than half of Classic Rock adult listeners have attended college.

Due to rounding, totals may not add to exactly 100. Source: TAPSCAN ${ }^{\text {TM }}$ Web National Regional Database, Spring 2012

## Classic Rock

| Electronics (Currently Has) | Index | \% |
| :---: | :---: | :---: |
| Blu-ray disc player | 125 | 27\% |
| Video game system | 124 | 46\% |
| MP3 player (iPod, Zune, etc.) | 122 | 42\% |
| eReader (Kindle, Sony Reader, etc.) | 119 | 16\% |
| Smartphone (BlackBerry, Droid, iPhone, etc.) | 117 | 52\% |
| Office in the home | 116 | 14\% |
| Digital Video Recorder (TiVo, etc.) | 115 | 52\% |
| Digital camera | 112 | 67\% |
| Tablet PC (iPad, Galaxy, Xoom, etc.) | 112 | 21\% |
| DVD player (excluding Blu-ray) | 108 | 64\% |
| Satellite radio (Sirius XM) | 108 | 11\% |
| High-definition television (HDTV) | 107 | 78\% |
| Computer | 106 | 92\% |
| VoIP (Vonage, Skype, MagicJack, etc.) | 104 | 9\% |
| Wireless/cell phone service | 103 | 94\% |
| Satellite TV subscription | 95 | 27\% |

Classic Rock listeners love their beers and caffeinated soft drinks. Among household electronics, listeners to this male-dominated format have their entertainment systems wired with DVD and Blu-ray players, video game systems, and HDTVs. They also own MP3 players, eReaders, smartphones, digital video players, and digital cameras in higher-thanaverage numbers. Classic Rock listeners are avid sports fans, following sport scores and playing fantasy sports online, attending sporting events, as well as buying sports logo apparel and equipment. They are slightly more likely to patronize sit-down restaurants vs. quick service restaurants.

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|  |  |  |
| Items Bought on the Internet | 141 | $9 \%$ |
| Past 12 Months | 132 | $7 \%$ |
| Sporting event tickets | 130 | $11 \%$ |
| Pet supplies | 129 | $12 \%$ |
| Consumer electronics | 126 | $11 \%$ |
| Computer hardware/software | 126 | $8 \%$ |
| Movie tickets | 123 | $12 \%$ |
| Sports logo apparel | 122 | $6 \%$ |
| Mobile device apps | 122 | $6 \%$ |
| Flowers | 121 | $14 \%$ |
| Cultural event tickets |  |  |
| Music files (iTunes, Napster, etc.) |  |  |


|  |  |  |  |  |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |




## Classic Rock





## Hot Adult Contemporary

Listeners 12+
(Gender Ratio)


Hot AC ranked fourth highest in its proportion of women to men listeners, but the 40\% male proportion in Spring 2012 was the largest recorded to date.

## AQH Share Trend

(Total U.S.)
Persons 12+, Mon-Sun, 6AM-Mid

| SP05 | SP06 | SP07 | FA08 | FA09 | FA10 | FA11 | SP12 |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| $3.6 \%$ | $3.2 \%$ | $3.2 \%$ | $3.5 \%$ | $4.0 \%$ | $3.9 \%$ | $4.4 \%$ | $4.7 \%$ |


| $12+$ AQH Share in PPM Markets | $5.7 \%$ |
| ---: | ---: |
| $12+$ AQH Share in Diary Markets | $3.4 \%$ |
| $12+$ AQH Share in non-Metro counties | $4.5 \%$ |

The format's largest gains were with adults 18-24, followed by teens and adults 35-44.

- Reaches more than 49 million 12+ listeners each week
- 529 rated AM, FM, HD Radio, and streamed stations
- New historically high ratings

Hot AC generated the second-largest share increase of all formats in this report, rising to its best ratings ever. Stations in the format played a mix of artists from Pop CHR with adult appeal, including Katy Perry, Pink, Bruno Mars, Maroon 5 , and Adele. The mix earned it sixth place in PPM markets, where it scored a new share high. In terms of share increase, Hot AC has been America's fastest-growing format since Fall 2010.

## Audience Composition

(Percent of Format Audience by Demographic)
Mon-Sun, 6AM-Mid


Hot AC's core target of adults $25-54$ is nearly equally divided between those 25-34, 35-44, and 45-54.

Due to rounding, totals may not add to exactly 100.

## Hot Adult Contemporary

## Index of AQH Listening by Daypart

100 = Persons 12+, Mon-Sun, 6AM-Mid

| Mon-Fri <br> 6AM-10AM | Mon-Fri <br> 10AM-3PM | Mon-Fri <br> 3PM-/PM | Mon-Fri <br> 7PM-Mid | Sat-Sun <br> 6AM-Mid |
| :---: | :---: | :---: | :---: | :---: |
| 122 | 136 | 136 | 46 | 80 |

The format indexes the highest in afternoons and middays, 36\% above its average. Its index grew the most during weekends.

## Share of Listening by Location <br> AQH Persons 12+, Mon-Sun, 6AM-Mid



While Hot AC ranked among the top six in its high proportion of away-fromhome listening, the percentage of the format's athome tune-in rose to a new high in Spring 2012.

## Audience Share by State

Persons 12+, Mon-Sun, 6AM-Mid, AQH Share


Hot AC's audience share was above the index of 100 in 23 states and the District of Columbia, and nearly double that in New York and Oregon.

Index: Percent + -- National Format Share
Substantially above national average
Above national average
Near national average
Below national average
Substantially below national average
No stations
Due to rounding, totals may not add to exactly 100.

## Hot Adult Contemporary

Time Spent Listening by Demographic


TSL to Hot AC remained unchanged across every major age group between Fall 2011 and Spring 2012.

Household Income
Persons 18+


Hot AC attracts some of America's most affluent listeners. Among the top 16 formats, Hot AC ranked No. 2 in the proportion of its adult audience living in households generating \$75,000 or more annually. That 41\% in Spring 2012 represented an all-time high for the format and was the third consecutive increase since Fall 2009.

| Ethnic Composition* |
| :---: |
| AQH Persons |

* Only in DST-Controlled Markets


## Hot Adult Contemporary

| Electronics (Currently Has) | Index | \% |
| :---: | :---: | :---: |
| MP3 player (iPod, Zune, etc.) | 137 | 48\% |
| VoIP (Vonage, Skype, MagicJack, etc.) | 135 | 12\% |
| Smartphone <br> (BlackBerry, Droid, iPhone, etc.) | 134 | 59\% |
| Video game system | 134 | 50\% |
| Tablet PC (iPad, Galaxy, Xoom, etc.) | 133 | 25\% |
| Blu-ray disc player | 131 | 28\% |
| eReader (Kindle, Sony Reader, etc.) | 127 | 17\% |
| Office in the home | 123 | 15\% |
| Digital camera | 115 | 69\% |
| Digital Video Recorder (TiVo, etc.) | 115 | 52\% |
| Satellite radio (Sirius XM) | 112 | 12\% |
| Computer | 109 | 95\% |
| DVD player (excluding Blu-ray) | 109 | 65\% |
| High-definition television (HDTV) | 108 | 79\% |
| Wireless/cell phone service | 105 | 96\% |
| Satellite TV subscription | 86 | 24\% |



Hot AC listeners are more likely than average to grab a flavored tea or fruit drink or specialty brands of beer such as Stella Artois, Blue Moon, Corona, and Sam Adams. These listeners are into electronics and are more likely to own MP3 players, smartphones, video game systems, and tablets. While online, they are checking on traffic conditions; downloading podcasts, TV shows, and movies; or checking showtimes at the theater. Hot AC listeners love coffee shops/bars and dining out at Italian, pizza, and upscale restaurants. And when they had time, they worked on such home improvements as painting/ wallpapering, changing carpeting/floor coverings or landscaping the yard.

## Hot Adult Contemporary

|  |  |  |
| :--- | :---: | :---: |
|  |  |  |
|  |  |  |
| Items Bought on the Internet | Index | $\%$ |
| Past 12 Months | 163 | $14 \%$ |
| Movie tickets | 159 | $11 \%$ |
| Sporting event tickets | 152 | $17 \%$ |
| Music files (iTunes, Napster, etc.) | 152 | $15 \%$ |
| Mobile device apps | 148 | $14 \%$ |
| Toys or games | 144 | $8 \%$ |
| Flowers | 144 | $7 \%$ |
| Furniture/home furnishings | 144 | $5 \%$ |
| Insurance | 142 | $7 \%$ |
| Cultural event tickets | 139 | $13 \%$ |
| Health and beauty items |  |  |


|  |  |  |  |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |

## Hot Adult Contemporary

Scarborough.



- 1

Note: An index of 100 is average
Source: Scarborough Research, Scarborough USA+, Release 2, 2012, 18+ Adults © 2013 Arbitron Inc. All Rights Reserved.

## Hot Adult Contemporary

Scarborough.




Note: An index of 100 is average Source: Scarborough Research, Scarborough USA+, Release 2, 2012, 18+ Adults
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## Urban Adult Contemporary

Listeners 12+
(Gender Ratio)
Mon-Sun, 6AM-Mid


Urban AC had the sixth-highest proportion of women listeners of the 22 formats in this study. The 56/44 ratio of women to men is nearly unchanged since 2008.

## AQH Share Trend

(Total U.S.)
Persons 12+, Mon-Sun, 6AM-Mid

| SP05 | SP06 | SP07 | FA08 | FA09 | FA10 | FA11 | SP12 |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| $3.2 \%$ | $3.4 \%$ | $3.7 \%$ | $3.6 \%$ | $4.0 \%$ | $4.0 \%$ | $3.9 \%$ | $4.1 \%$ |


| $12+$ AQH Share in PPM Markets | $5.4 \%$ |
| ---: | ---: |
| $12+$ AQH Share in Diary Markets | $3.5 \%$ |
| $12+$ AQH Share in non-Metro counties | $2.2 \%$ |

Urban AC generated its strongest ratings with adults 45-54 with a 5.1 share, followed closely by adults 55-64 with a 5.0.

## - Close to 21 million weekly 12+ listeners

- 220 rated AM, FM, HD Radio, and streamed stations


## - Largest ratings in a decade

Urban AC packed a powerful punch, considering its exposure on a relatively few rated stations (the fewest number of stations of any Top 10 format). Listeners enjoyed a mix of new and classic artists such as R. Kelly, Alicia Keys, Kem, Anthony Hamilton, Luther Vandross, Jill Scott, and Mary J. Blige. The format performs relatively well at nights, thanks in part to some stations that air mood music, labeled "Quiet Storm" or similar. By share, Urban AC ranks as the eighth-mostpopular programming and is No. 7 in PPM markets. Urban AC's strongest ratings were in PPM markets, where it achieved a new share peak.

Audience Composition
(Percent of Format Audience by Demographic)
Mon-Sun, 6AM-Mid


Urban AC has the fifth-highest proportion of adults 35-54 of the 22 formats studied and the sixth-largest concentration of listeners 45-54 and 45-64.

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## Urban Adult Contemporary

## Index of AQH Listening by Daypart

100 = Persons 12+, Mon-Sun, 6AM-Mid

| Mon-Fri <br> 6AM-10AM | Mon-Fri <br> 10AM-3PM | Mon-Fri <br> 3PM-7PM | Mon-Fri <br> 7PM-Mid | Sat-Sun <br> 6AM-Mid |
| :---: | :---: | :---: | :---: | :---: |
| 122 | 116 | 123 | 61 | 91 |

Urban AC indexed highest in afternoons, 23\% above its average.

## Share of Listening by Location

AQH Persons 12+, Mon-Sun, 6AM-Mid


The proportion of Urban AC listening occurring away from home, although low compared to most formats, has been rising in recent years, and reached a new high of nearly 60\% in Spring 2012.

Audience Share by State


Index: Percent +/- National Format Share
Substantially above national average
Above national average
Near national average
Below national average
Substantially below national average
No stations
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## Urban Adult Contemporary

Time Spent Listening by Demographic


Urban AC gained a quarter-hour of listening in nearly every age group between Fall 2011 and Spring 2012—persons 12+ and 12-24, along with adults 25-54 and 35-64.

Household Income
Persons 18+


The proportion of adult consumers of Urban AC residing in households producing at least \$50,000 per year climbed from $37 \%$ in Fall 2011 to 39\% in Spring 2012—a $5.9 \%$ rate of improvement. That's among the largest increases of the 16 leading formats.

## Ethnic Composition*

## AQH Persons

* Only in DST-Controlled Markets


Urban AC was No. 1 by a wide margin in the proportion of Black listeners in its audience.

## Education

Persons 18+


## Urban Adult Contemporary

| Electronics (Currently Has) | Index | \% |
| :---: | :---: | :---: |
| Smartphone (BlackBerry, Droid, iPhone, etc.) | 112 | 50\% |
| Wireless/cell phone service | 103 | 94\% |
| Tablet PC (iPad, Galaxy, Xoom, etc.) | 102 | 19\% |
| Computer | 100 | 87\% |
| High-definition television (HDTV) | 100 | 73\% |
| Digital Video Recorder (TiVo, etc.) | 99 | 45\% |
| Video game system | 99 | 37\% |
| VoIP (Vonage, Skype, MagicJack, etc.) | 99 | 9\% |
| DVD player (excluding Blu-ray) | 96 | 57\% |
| MP3 player (iPod, Zune, etc.) | 96 | 33\% |
| Blu-ray disc player | 84 | 18\% |
| Digital camera | 83 | 50\% |
| Office in the home | 83 | 10\% |
| eReader (Kindle, Sony Reader, etc.) | 82 | 11\% |
| Satellite TV subscription | 79 | 22\% |
| Satellite radio (Sirius XM) | 77 | 8\% |

Urban AC listeners are a target for electronics purchases. They are more likely than average to be in the market for video game systems, digital cameras, eReaders, and tablet computers in the next year. They engage in a variety of online activities, including taking college classes,
searching for employment opportunities, listening to radio, visiting dating sites, and gaming.
They're looking to purchase major goods for the home-including mattresses, furniture, and appliances. Urban AC listeners prefer fruit drinks over typical soft drinks or beers/microbrews. They bought women's business clothing, women's shoes, children's apparel, and jewelry in above-average numbers.

## Urban Adult Contemporary

|  |  |  |  |
| :--- | :--- | :--- | :--- |
|  |  |  |  |
|  |  |  |  |
| Items Bought on the Internet | Index | $\%$ |  |
| Past 12 Months | 119 | $10 \%$ |  |
| Movie tickets | 109 | $5 \%$ |  |
| Furniture/home furnishings | 107 | $6 \%$ |  |
| Groceries, candy, or other food items | 106 | $6 \%$ |  |
| CDs (compact discs) | 97 | $6 \%$ |  |
| Sports logo apparel | 96 | $26 \%$ |  |
| Clothing or accessories | 96 | $9 \%$ |  |
| Mobile device apps | 95 | $9 \%$ |  |
| Health and beauty items | 95 | $6 \%$ |  |
| Office supplies | 94 | $9 \%$ |  |
| Toys or games |  |  |  |


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| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |

## Urban Adult Contemporary




## Urban Adult Contemporary





## Rhythmic Contemporary Hit Radio

Listeners 12+
(Gender Ratio)
Mon-Sun, 6AM-Mid


The gender balance of Rhythmic CHR, leaning slightly female, has remained nearly unchanged for the past several years.

## AQH Share Trend

(Total U.S.)
Persons 12+, Mon-Sun, 6AM-Mid

| SP05 | SP06 | SP07 | FA08 | FA09 | FA10 | FA11 | SP12 |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| $4.4 \%$ | $4.2 \%$ | $4.0 \%$ | $3.7 \%$ | $3.6 \%$ | $3.5 \%$ | $3.4 \%$ | $3.4 \%$ |


| $12+$ AQH Share in PPM Markets | $4.0 \%$ |
| ---: | :--- |
| $12+$ AQH Share in Diary Markets | $3.9 \%$ |
| $12+$ AQH Share in non-Metro counties | $1.5 \%$ |

Rhythmic CHR ranked third-highest in its share of teens and also placed third in its share of adults 18-24.

## - Close to 38 million weekly $12+$ listeners

- 213 rated AM, FM, HD Radio, and streamed stations
- Strong interest in technology, Internet, and online media

Thanks to hot artists such as Drake, Rihanna, Flo Rida and Nicki Minaj, Rhythmic CHR increased its share among adults 18-24, 25-34, and 45-54. The format posted its largest gains among adults $25-34$, up from a 5.4 share to 5.9 . Although level overall, Rhythmic CHR's ratings improved in PPM and non-Metro areas. Its highest ranking was in Diary Metros, where it was seventh. Nationally, the format continues to boast the most equal distribution of Black,
Hispanic, and "Other" ethnicities of any format in this study.

## Audience Composition

(Percent of Format Audience by Demographic)
Mon-Sun, 6AM-Mid


Rhythmic CHR is the only format in this report with more than half of its audience between the ages of 18-34.

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Due to rounding, totals may not add to exactly 100. Source: TAPSCAN ${ }^{\text {TM }}$ Web National Regional Database, Spring 2012

## Rhythmic Contemporary Hit Radio

## Index of AQH Listening by Daypart

100 = Persons 12+, Mon-Sun, 6AM-Mid

| Mon-Fri <br> 6AM-10AM | Mon-Fri <br> 10AM-3PM | Mon-Fri <br> 3PM-/PM | Mon-Fri <br> 7PM-Mid | Sat-Sun <br> 6AM-Mid |
| :---: | :---: | :---: | :---: | :---: |
| 102 | 109 | 137 | 72 | 91 |

Similar to Pop CHR, Rhythmic CHR indexed 37\% above its average in afternoons, a close third among the 22 formats in this report.

Share of Listening by Location<br>AQH Persons 12+, Mon-Sun, 6AM-Mid



The proportion of out-ofhome tune-in to Rhythmic CHR has been gradually rising for several years, reaching a new high in Spring 2012 and approaching the average of the 22 formats analyzed.

Audience Share by State


Index: Percent +/- National Format Share
Substantially above national average
Above national average
Near national average
Below national average
Substantially below national average
No stations

## Rhythmic Contemporary Hit Radio



Rhythmic CHR added a quarter-hour of TSL among adults 18-34, and maintained steady TSL with adults 25-54, 35-64, and listeners 12+.

Household Income
Persons 18+


More than 40\% of Rhythmic CHR's adult audience resides in a household generating $\$ 50,000$ or more per year. That's up slightly from Fall 2012.


## Education

Persons 18+


Nearly half of Rhythmic CHR's adult audience has attended college.

## Rhythmic Contemporary Hit Radio

| Electronics (Currently Has) | Index | \% |
| :---: | :---: | :---: |
| Smartphone (BlackBerry, Droid, iPhone, etc.) | 139 | 61\% |
| Video game system | 137 | 51\% |
| MP3 player (iPod, Zune, etc.) | 136 | 47\% |
| VoIP (Vonage, Skype, MagicJack, etc.) | 136 | 12\% |
| Blu-ray disc player | 121 | 26\% |
| Tablet PC (iPad, Galaxy, Xoom, etc.) | 120 | 23\% |
| Computer | 108 | 94\% |
| High-definition television (HDTV) | 105 | 77\% |
| Wireless/cell phone service | 104 | 95\% |
| Digital camera | 104 | 62\% |
| DVD player (excluding Blu-ray) | 104 | 62\% |
| Digital Video Recorder (TiVo, etc.) | 102 | 47\% |
| eReader (Kindle, Sony Reader, etc.) | 96 | 13\% |
| Satellite TV subscription | 89 | 25\% |
| Office in the home | 88 | 11\% |
| Satellite radio (Sirius XM) | 76 | 8\% |



Rhythmic CHR listeners represent the youngest listener base of the formats in this study and thus, are well-acquainted in technology and electronic gadgetry. They own smartphones, tablet computers, and use VoIP technology (such as Vonage) in above-average numbers. When they're not listening to radio from the Internet, they're online playing video games, taking college courses, watching movies, or searching for jobs. Music is a vital part of Rhythmic CHR listener's lives-they own MP3 players, listen to Internet radio, download songs, and purchase CDs at a number substantially larger than average. They also dine out quite frequently and are $45 \%$ more likely than average to eat at quick service restaurants.


|  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Ways Used Internet Past 30 Days | Index | \% |  | Index | \% |
| Take college courses | 198 | 9\% | Photo processing/sharing | 137 | 12\% |
| Movies (watch or download) | 184 | 29\% | (Kodak Gallery, Shutterfly, etc.) |  |  |
| Personal ads/dating | 175 | 6\% | Social networking (Facebook, Twitter, Linkedln, etc.) | 133 | 72\% |
| Job/employment search | 173 | 28\% | Casino-type games (blackjack, poker, etc.) | 126 | 5\% |
| Music <br> (listen or download - iTunes, Napster, etc.) | 172 | 46\% | Sports scores/updates | 124 | 25\% |
|  |  |  | Automobile information | 121 | 16\% |
| Listen to Internet radio (Live365, Pandora, etc.) | 166 | 27\% | Real estate listings | 121 | 13\% |
| TV programs (watch or download) | 163 | 23\% | Maps/GPS (Google Maps, MapQuest, etc.) | 120 | 52\% |
| Video games (play or download) | 161 | 23\% | Search (Google, Yahoo!, etc.) | 119 | 71\% |
| Listen to radio | 155 | 34\% | Find a business address or phone number | 119 | 35\% |
| Cable TV network site | 154 | 9\% | Local news | 118 | 35\% |
| Traffic | 152 | 14\% | Financial information/services | 116 | 14\% |
| Movie listings |  |  | Local/community events | 115 | 16\% |
| Movie listings | 148 | 34\% | Weather | 112 | 53\% |
| Podcasts (watch, listen, or download) | 148 | 7\% | Consumer reviews (products, services, etc.) | 112 | 17\% |
| Video clips | 147 | 42\% | National news | 103 | 29\% |
| Listen to a local radio station online | 145 | 17\% | Medical services/information | 103 | 13\% |
| Fantasy sports | 143 | 5\% | Auction site | 102 | 9\% |
| Instant messaging | 139 | 38\% | Travel reservations |  |  |
| Blogs (read or contributed to) | 137 | 19\% | (airline, hotel, auto rental, etc.) | 101 | 20\% |




Note: An index of 100 is average
Source: Scarborough Research, Scarborough USA+, Release 2, 2012, 18+ Adults
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## All Sports

## Listeners 12+

(Gender Ratio)
Mon-Sun, 6AM-Mid
Women


All Sports continues to have a far higher concentration of men in its audience than any other format in this study. The 84\% male proportion has remained relatively steady for the past several years.

## AQH Share Trend

(Total U.S.)
Persons 12+, Mon-Sun, 6AM-Mid

| SP05 | SP06 | SP07 | FA08 | FA09 | FA10 | FA11 | SP12 |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| $2.1 \%$ | $2.2 \%$ | $2.3 \%$ | $2.5 \%$ | $3.2 \%$ | $3.4 \%$ | $3.6 \%$ | $3.1 \%$ |


| $12+$ AQH Share in PPM Markets | $4.5 \%$ |
| ---: | ---: |
| $12+$ AQH Share in Diary Markets | $2.4 \%$ |
| $12+$ AQH Share in non-Metro counties | $1.5 \%$ |

Helped by major league team coverage, All Sports scores much higher ratings in PPM markets than in Diary or nonMetro areas.

## - More than 23 million weekly 12+ listeners

- 735 rated AM, FM, HD Radio, and streamed stations
- Highest household income, education profiles in this study

After eight consecutive annual gains, All Sports leveled off in Spring '12, dipping from a 3.6 share to a 3.1 share. However, the prior four reports had been based on Fall listening estimates (a traditionally strong time of the year for sports when you take college football, the NFL, and MLB post-season into consideration), which could account for some of the difference. All Sports generates nearly equally strong ratings in each adult age group between 25-64, including 25-34, 35-44, 45-54, and 55-64.

Audience Composition
(Percent of Format Audience by Demographic)
Mon-Sun, 6AM-Mid


For a nonmusic format, All Sports boasts a balanced adult composition, with more than $60 \%$ of its audience landing in the desirable 25-54 age group.

## All Sports

## Index of AQH Listening by Daypart

100 = Persons 12+, Mon-Sun, 6AM-Mid

| Mon-Fri <br> 6AM-10AM | Mon-Fri <br> 10AM-3PM | Mon-Fri <br> 3PM-7PM | Mon-Fri <br> 7PM-Mid | Sat-Sun <br> 6AM-Mid |
| :---: | :---: | :---: | :---: | :---: |
| 140 | 137 | 143 | 54 | 60 |

All Sports indexes No. 1 by a wide margin in afternoons, nearly 43\% above its average. It also indexes high, relative to other formats in this study, in mornings and evenings, experiencing significant increase in the latter.

## Share of Listening by Location

AQH Persons 12+, Mon-Sun, 6AM-Mid

Two-thirds of tune-in to All Sports occurs out-of-home, including in the car, at the office, and at sporting events; however, at-home listening has been slowly rising.

## Audience Share by State



All Sports generated more than twice its national share in Massachusetts. Its audience share was above the index of 100 in 10 additional states.

Index: Percent +/- National Format Share

$\begin{array}{r}\text { S } \\ \text { A } \\ \square \\ \square \\ \square \\ \hline\end{array}$Substantially above national average Above national average Near national average Below national average
Substantially below national average
$\Delta$
No stations
Due to rounding, totals may not add to exactly 100. Source: TAPSCAN ${ }^{\text {TM }}$ Web National Regional Database, Spring 2012
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## All Sports

Time Spent Listening by Demographic
(Hours:Minutes)
Mon-Sun, 6AM-Mid


All Sports registered a quarter-hour increase in TSL among adults 35-64 since our last edition. The format's TSL held steady among persons 12+, 12-24, and with adults 25-54.

Household Income
Persons 18+


All Sports represents radio's most affluent adult listeners. It ranks No. 1 by a wide margin among the leading formats in the proportion of 18+ listeners residing in households generating $\$ 75,000$ or more annually. All Sports is also No. 1 by far among the top formats in the \$50,000+ household income category.


Ethnic Composition*
Education

* Only in DST-Controlled Markets

About 20\% of the All Sports audience is Black or Hispanic; that proportion has remained relatively steady for the past several years.

Persons 18+

|  | <12th <br> Grade <br> $3.1 \%$ | High <br> School <br> Graduate |
| :---: | :---: | :---: |
| College |  |  |
| Graduate |  |  |
| 45.1\% |  |  |

By a wide margin, All Sports ranks No. 2 among the 16 leading formats for the proportion of its adult audience who are college graduates.

By a close margin, All Sports ranks No. 1 among the 16 leading formats in the proportion of its adult listeners who have attended college.

Due to rounding, totals may not add to exactly 100.

## All Sports

| Electronics (Currently Has) | Index | \% |
| :---: | :---: | :---: |
| Tablet PC (iPad, Galaxy, Xoom, etc.) | 128 | 24\% |
| Blu-ray disc player | 127 | 27\% |
| eReader (Kindle, Sony Reader, etc.) | 127 | 17\% |
| Office in the home | 126 | 15\% |
| Digital Video Recorder (TiVo, etc.) | 124 | 56\% |
| Smartphone (BlackBerry, Droid, iPhone, etc.) | 121 | 53\% |
| MP3 player (iPod, Zune, etc.) | 119 | 41\% |
| Video game system | 117 | 44\% |
| Satellite radio (Sirius XM) | 115 | 12\% |
| High-definition television (HDTV) | 111 | 81\% |
| Digital camera | 111 | 66\% |
| VoIP (Vonage, Skype, MagicJack, etc.) | 109 | 10\% |
| Computer | 106 | 93\% |
| DVD player (excluding Blu-ray) | 105 | 62\% |
| Wireless/cell phone service | 103 | 94\% |
| Satellite TV subscription | 84 | 24\% |

All Sports features the highest proportion of male listeners. They are avid tech fans with a high propensity to own electronic gadgets and gear for their home entertainment systems.
Considering their advanced education and income levels, they are way more likely to own their residence, a second residence, and have energy saving appliances. All Sports listeners are twice as likely to be online checking into fantasy sports and sports scores/updates and purchasing tickets to sporting events. This audience is way more likely to purchase men's clothing and shoes, as well as athletic apparel and equipment. Although they like to patronize fast food restaurants, they prefer Italian and upscale restaurants (and don't forget the beer).

## All Sports



|  |  |  |  |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |

## All Sports

Scarborough.

|  |  |  |
| :--- | :--- | :--- |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
| Items Bought Past 12 Months |  |  |
| Men's business clothing | 164 | $21 \%$ |
| Sports equipment | 136 | $24 \%$ |
| Other athletic clothing | 129 | $25 \%$ |
| Men's shoes | 127 | $47 \%$ |
| Men's casual clothing | 117 | $45 \%$ |
| Athletic shoes | 108 | $14 \%$ |
| Fine jewelry | 93 | $26 \%$ |
| Children's clothing | 88 | $13 \%$ |
| Infants' clothing | 83 | $37 \%$ |
| Cosmetics, perfumes, or skin care items | 78 | $13 \%$ |
| Costume jewelry | 76 | $9 \%$ |
| Women's business clothing | 74 | $29 \%$ |
| Women's casual clothing | 71 | $24 \%$ |
| Women's shoes |  |  |


|  |  |  |
| :---: | :---: | :---: |
|  |  |  |
| s/Services (Currently Has) | Index | \% |
| Home security system | 127 | 19\% |
| Second home | 121 | 6\% |
| Pool, hot tub, or spa | 119 | 12\% |
| Primary house or condo - existing construction | 118 | 59\% |
| Primary house or condo - new construction | 118 | 14\% |
| Energy saving appliance | 111 | 32\% |
| Pest control service | 105 | 12\% |


|  |  |  |
| :--- | :---: | :---: |
|  |  |  |
|  |  |  |



Note: An index of 100 is average
Source: Scarborough Research, Scarborough USA+, Release 2, 2012, 18+ Adults © 2013 Arbitron Inc. All Rights Reserved.

## All Sports

| Beverages | Index | \% |
| :---: | :---: | :---: |
| Beverage Drank Past 7 Days |  |  |
| Diet Coke | 125 | 18\% |
| Coca-Cola Zero | 125 | 10\% |
| Diet Pepsi | 118 | 12\% |
| Gatorade | 117 | 21\% |
| Diet Dr Pepper | 116 | 8\% |
| Beer Drank Past 30 Days |  |  |
| Samuel Adams | 195 | 10\% |
| Stella Artois | 188 | 6\% |
| Guinness | 182 | 5\% |
| Miller Lite | 161 | 10\% |
| Blue Moon | 159 | 8\% |
| Any domestic light beer past 30 days | 125 | 34\% |
| Any domestic regular beer past 30 days | 149 | 31\% |
| Any imported beer past 30 days | 146 | 29\% |
| Any Beer Drank Past 30 Days |  |  |
| Any beer (excluding non-alcoholic) past 30 days | 129 | 54\% |
| Microbrew Drank Past 30 Days |  |  |
| Any microbrew | 192 | 9\% |




## Urban Contemporary

## Listeners 12+

(Gender Ratio)
Mon-Sun, 6AM-Mid


The gender ratio for Urban Contemporary has been essentially unchanged since Fall 2010, leaning slightly female but not as much as in earlier years.

## AQH Share Trend

(Total U.S.)
Persons 12+, Mon-Sun, 6AM-Mid

| SP05 | SP06 | SP07 | FA08 | FA09 | FA10 | FA11 | SP12 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| $4.3 \%$ | $4.1 \%$ | $3.7 \%$ | $3.3 \%$ | $3.2 \%$ | $2.9 \%$ | $2.9 \%$ | $3 \%$ |


| $12+$ AQH Share in PPM Markets | $2.8 \%$ |
| ---: | ---: |
| $12+$ AQH Share in Diary Markets | $3.5 \%$ |
| $12+$ AQH Share in non-Metro counties | $2.6 \%$ |

Despite its name, it is in Diary Metros, not the larger PPM markets, where Urban Contemporary scores its highest ratings.

## - More than $\mathbf{2 0}$ million weekly 12+ listeners

- 178 rated AM, FM, HD Radio, and streamed stations


## - Audience profile more mature

Popular artists on Urban Contemporary stations include Drake, Chris Brown, Miguel, Trey Songz, and Wale. At 80\%, Urban Contemporary has the second highest percentage of Black listenership of any format in this study next to Urban AC. The proportion of the format's teen audience has steadily declined, from $20 \%$ in 2005 to $12 \%$ in Spring 2012. That difference has dispersed to several age groups of adults $25+$, most notably those 45-54, whose composition has risen up from $9 \%$ to $14 \%$ during that time frame.

Audience Composition
(Percent of Format Audience by Demographic)
Mon-Sun, 6AM-Mid


Urban Contemporary was among the top three formats in composition of both teens and adults 18-34; the latter comprised nearly half of its audience.

Due to rounding, totals may not add to exactly 100.
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## Urban Contemporary

## Index of AQH Listening by Daypart

100 = Persons 12+, Mon-Sun, 6AM-Mid

| Mon-Fri <br> 6AM-10AM | Mon-Fri <br> 10AM-3PM | Mon-Fri <br> 3PM-7PM | Mon-Fri <br> 7PM-Mid | Sat-Sun <br> 6AM-Mid |
| :---: | :---: | :---: | :---: | :---: |
| 113 | 106 | 128 | 77 | 89 |

Urban Contemporary indexes No. 1 by a solid margin in evenings.

## Share of Listening by Location

AQH Persons 12+, Mon-Sun, 6AM-Mid


Urban Contemporary's athome vs. out-of-home ratio is nearly identical to Urban AC's. The out-of-home proportion is close to the alltime high reached in Fall 2010.

Audience Share by State


Particularly strong in the Southeast, Urban Contemporary delivered more than twice its national share in Alabama, Arkansas, Georgia, Louisiana, Mississippi, North Carolina, South Carolina and the District of Columbia.

Due to rounding, totals may not add to exactly 100.

RADIO TODAY • 2013 EDITION • EXCLUSIVELY FOR ARBITRON CLIENTS Source: TAPSCAN ${ }^{\text {TM }}$ Web National Regional Database, Spring 2012


## Urban Contemporary

Time Spent Listening by Demographic
(Hours:Minutes)
Mon-Sun, 6AM-Mid


Urban Contemporary added a quarter-hour of listening among adults 18-34 and 25-54 compared to Fall 2012.


Household Income
Persons 18+


The proportion of adult consumers of Urban Contemporary residing in households producing at least \$50,000 per year climbed from less than 30\% in Fall 2011 to more than $32 \%$ in Spring 2012—an 8.5\% rate of improvement. That's the largest increase of the 16 leading formats.

Almost half of adult listeners to Urban Contemporary have attended college. That percentage has risen every report since Fall 2009.

## Urban Contemporary

| Electronics (Currently Has) | Index | \% |
| :---: | :---: | :---: |
| Smartphone (BlackBerry, Droid, iPhone, etc.) | 134 | 59\% |
| Video game system | 126 | 47\% |
| VoIP (Vonage, Skype, MagicJack, etc.) | 121 | 11\% |
| MP3 player (iPod, Zune, etc.) | 120 | 41\% |
| Tablet PC (iPad, Galaxy, Xoom, etc.) | 110 | 21\% |
| Wireless/cell phone service | 105 | 96\% |
| DVD player (excluding Blu-ray) | 104 | 62\% |
| Computer | 103 | 90\% |
| Blu-ray disc player | 103 | 22\% |
| High-definition television (HDTV) | 101 | 74\% |
| Digital Video Recorder (TiVo, etc.) | 99 | 45\% |
| Digital camera | 94 | 56\% |
| eReader (Kindle, Sony Reader, etc.) | 87 | 12\% |
| Satellite TV subscription | 83 | 23\% |
| Office in the home | 82 | 10\% |
| Satellite radio (Sirius XM) | 82 | 9\% |

Urban Contemporary listeners index high for a number of beverage types, but seem to prefer fruit and juice drinks. They drink Heineken, Budweiser, and Corona in greater-than-average numbers. This youthful audience takes advantage of VoIP communications, MP3 players, and tablet computers at above-average rates. They go online to search for career opportunities, dating, take college courses, consume movie and music entertainment, and play games. They purchase a wide variety of goods online, including food, movie tickets, games, mobile apps, insurance, and CDs. They're in the market for big ticket household items such as appliances and furniture.

## Urban Contemporary



|  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Ways Used Internet Past 30 Days | Index | \% |  | Index | \% |
| Personal ads/dating | 192 | 7\% | Podcasts (watch, listen, or download) | 124 | 6\% |
| Job/employment search | 179 | 29\% | Casino-type games (blackjack, poker, etc.) | 123 | 5\% |
| Movies (watch or download) | 174 | 27\% | Photo processing/sharing | 121 | 11\% |
| Take college courses | 168 | 7\% | (Kodak Gallery, Shutterfly, etc.) |  |  |
| Music |  |  | Automobile information | 120 | 16\% |
| (listen or download - iTunes, Napster, etc.) | 153 | 41\% | Local news | 111 | 34\% |
| Cable TV network site | 141 | 8\% | Sports scores/updates | 110 | 23\% |
| Listen to Internet radio | 138 | 23\% | Real estate listings | 110 | 12\% |
| (Live365, Pandora, etc.) | 138 | 23\% | Search (Google, Yahoo!, etc.) | 106 | 63\% |
| TV programs (watch or download) | 137 | 19\% | Weather | 104 | 49\% |
| Video games (play or download) | 136 | 20\% | Find a business address or phone number | 104 | 31\% |
| Listen to a local radio station online | 134 | 15\% | Maps/GPS (Google Maps, MapQuest, etc.) | 102 | 44\% |
| Listen to radio | 132 | 28\% | Local/community events | 102 | 14\% |
| Movie listings | 129 | 29\% | Medical services/information | 101 | 13\% |
| Instant messaging | 128 | 35\% | Consumer reviews (products, services, etc.) | 95 | 14\% |
| Social networking | 126 | 68\% | Financial information/services | 94 | 11\% |
| (Facebook, Twitter, Linkedin, etc.) |  |  | National news | 89 | 25\% |
| Video clips | 126 | 36\% | Travel reservations |  |  |
| Blogs (read or contributed to) | 124 | 17\% | (airline, hotel, auto rental, etc.) | 89 | 17\% |
| Traffic | 124 | 12\% | Auction site | 85 | 7\% |

## Urban Contemporary




|  |  |  |
| :--- | :--- | :--- |
|  |  |  |
|  |  |  |
| Beverages |  |  |
| Beverage Drank Past 7 Days |  |  |
| Hi-C | 276 | $8 \%$ |
| Hawaiian Punch | 262 | $15 \%$ |
| Arizona fruit drinks | 230 | $10 \%$ |
| Fanta | 229 | $9 \%$ |
| Snapple fruit drinks | 217 | $9 \%$ |
| Beer Drank Past 30 Days | 173 | $8 \%$ |
| Heineken | 133 | $7 \%$ |
| Budweiser | 128 | $9 \%$ |
| Corona | 107 | $7 \%$ |
| Miller Lite | 113 | $16 \%$ |
| Bud Light | 102 | $28 \%$ |
| Any domestic light beer past 30 days | 99 | $21 \%$ |
| Any domestic regular beer past 30 days | 107 | $21 \%$ |
| Any imported beer past 30 days |  |  |
| Any Beer Drank Past 30 Days | 97 | $41 \%$ |
| Any beer (excluding non-alcoholic) |  |  |
| past 30 days |  |  |
| Microbrew Drank Past 30 Days |  |  |
| Any microbrew |  |  |




## Contemporary Christian

Listeners 12+
(Gender Ratio)
Mon-Sun, 6AM-Mid


Of the 22 formats studied, Contemporary Christian ranks No. 1 in its high proportion of female listeners. Its 62.9\% female orientation is the most ever recorded.

## AQH Share Trend

(Total U.S.)
Persons 12+, Mon-Sun, 6AM-Mid

| SP05 | SP06 | SP07 | FA08 | FA09 | FA10 | FA11 | SP12 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| $2.3 \%$ | $2.4 \%$ | $2.2 \%$ | $2.5 \%$ | $2.7 \%$ | $2.8 \%$ | $2.7 \%$ | $\mathbf{2 . 9} \%$ |


| $12+$ AQH Share in PPM Markets | $2.2 \%$ |
| ---: | :--- |
| $12+$ AQH Share in Diary Markets | $3.5 \%$ |
| $12+$ AQH Share in non-Metro counties | $3.4 \%$ |

The format's largest gains were with listeners 12-34, especially among adults $25-34$, rising from a 2.8 share to 3.3.

- More than 18 million 12+ listeners weekly
- 846 rated AM, FM, HD Radio, \& streamed stations


## - Highest-ever ratings

Featuring an array of artists including MercyMe, TobyMac, Casting Crowns, and Chris Tomlin, Contemporary Christian had the highest proportion of female listeners of all formats in this study. Its best performance was in Diary markets, followed by non-Metro areas, and it also posted a gain in PPM Metros. Contemporary Christian listeners are well educated and rank high in a variety of Scarborough consumer categories.

## Audience Composition

(Percent of Format Audience by Demographic)
Mon-Sun, 6AM-Mid


Contemporary Christian has a broad appeal among adults 25-64. One notable shift is that its proportion of adults $35-44$ has slipped from $28 \%$ to $21 \%$ since 2005, while its segment of adults 55-64 has risen from $9 \%$ to $14 \%$. All other demographic groups have remained essentially stable.

## Contemporary Christian

## Index of AQH Listening by Daypart

100 = Persons 12+, Mon-Sun, 6AM-Mid

| Mon-Fri <br> 6AM-10AM | Mon-Fri <br> 10AM-3PM | Mon-Fri <br> 3PM-7PM | Mon-Fri <br> 7PM-Mid | Sat-Sun <br> 6AM-Mid |
| :---: | :---: | :---: | :---: | :---: |
| 129 | 125 | 129 | 48 | 87 |

Contemporary Christian indexed highest in mornings, 29\% above its average, but is among the five highest-indexing formats during weekends.

## Share of Listening by Location

AQH Persons 12+, Mon-Sun, 6AM-Mid


The proportion of listening to Contemporary Christian at home has been slowly rising in recent years and reached a new peak in Spring 2012 at 36.1\%.

## Audience Share by State

Persons 12+, Mon-Sun, 6AM-Mid, AQH Share


With strength coast-to-coast, Contemporary Christian registered more than twice its national share in Maryland, Missouri, Montana, Oklahoma and Oregon. Its audience share was the index of 100 in 22 additional states.

Index: Percent + /- National Format Share

| Substantially above national average |
| :--- |
| Above national average |
| Near national average |
|  |
| Below national average |
|  |
| Substantially below national average |
| No stations |

Due to rounding, totals may not add to exactly 100.

## Contemporary Christian

Time Spent Listening by Demographic
(Hours:Minutes)
Mon-Sun, 6AM-Mid


Among the top 16 formats, Contemporary Christian is one of the top four in TSL with persons 12-24, as well as with adults 18-34 and 25-54.



| Electronics (Currently Has) | Index | \% |
| :---: | :---: | :---: |
| eReader (Kindle, Sony Reader, etc.) | 127 | 17\% |
| Video game system | 126 | 47\% |
| MP3 player (iPod, Zune, etc.) | 126 | 44\% |
| Tablet PC (iPad, Galaxy, Xoom, etc.) | 122 | 23\% |
| Office in the home | 122 | 15\% |
| Smartphone (BlackBerry, Droid, iPhone, etc.) | 121 | 53\% |
| Blu-ray disc player | 118 | 25\% |
| Digital camera | 115 | 69\% |
| VoIP (Vonage, Skype, MagicJack, etc.) | 114 | 10\% |
| DVD player (excluding Blu-ray) | 111 | 66\% |
| Computer | 107 | 93\% |
| Wireless/cell phone service | 104 | 95\% |
| Digital Video Recorder (TiVo, etc.) | 104 | 47\% |
| Satellite TV subscription | 102 | 29\% |
| High-definition television (HDTV) | 101 | 74\% |
| Satellite radio (Sirius XM) | 93 | 10\% |



Contemporary Christian listeners are focused on the family-they shop for childrens' and infants' clothing as well as business clothing for mom and dad. They love to dine at Mexican, pizza, quick service, and Italian restaurants, and they patronize coffee houses/bars. They rank high in many home categories, including ownership of energy saving appliances and security systems. Listeners to the format are avid technology fans, with nearly half of them owning a video game system and a substantial number owning MP3 players and tablet computers. They rank above average with soft drinks, but below average in beers. Thanks to the Internet, Contemporary Christian listeners are taking college courses and tracking community events, as well as scoping out the times for the movies.


|  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Ways Used Internet Past 30 Days | Index | \% |  | Index | \% |
| Take college courses | 137 | 6\% | Listen to a local radio station online | 121 | 14\% |
| Local/community events | 132 | 19\% | Search (Google, Yahoo!, etc.) | 119 | 71\% |
| Movie listings | 131 | 30\% | Cable TV network site | 119 | 7\% |
| TV programs (watch or download) | 128 | 18\% |  | 118 | 32\% |
| Podcasts (watch, listen, or download) | 128 | 6\% | (listen or download - iTunes, Napster, etc.) | 118 | 32\% |
| Blogs (read or contributed to) | 127 | 17\% | Travel reservations | 117 | 23\% |
| Real estate listings | 127 | 14\% | (airline, hotel, auto rental, etc.) |  |  |
| Photo processing/sharing |  |  | Job/employment search | 116 | 19\% |
| (Kodak Gallery, Shutterfly, etc.) |  |  | Instant messaging | 115 | 31\% |
| Find a business address or phone number | 125 | 37\% | Financial information/services | 113 | 13\% |
| Listen to radio | 125 | 27\% | Consumer reviews (products, services, etc.) | 112 | 16\% |
| Listen to Internet radio (Live365, Pandora, etc.) | 124 | 21\% | National news | 111 | 31\% |
|  |  |  | Movies (watch or download) | 111 | 17\% |
| (Facebook, Twitter, LinkedIn, etc.) | 123 | 66\% | Other use | 110 | 17\% |
| Weather | 121 | 57\% | Traffic | 110 | 10\% |
| Maps/GPS (Google Maps, MapQuest, etc.) | 121 | 52\% | Sports scores/updates | 109 | 22\% |
| Local news | 121 | 36\% | Video games (play or download) | 108 | 16\% |
| Video clips | 121 | 35\% | Automobile information | 108 | 14\% |
| Medical services/information | 121 | 15\% | Auction site | 106 | 9\% |




| Beverages | Index | \% |
| :---: | :---: | :---: |
| Beverage Drank Past 7 Days |  |  |
| Dr Pepper | 120 | 16\% |
| Coca-Cola Zero | 119 | 9\% |
| Diet Dr Pepper | 117 | 8\% |
| Store brand regular soft drink | 116 | 8\% |
| Diet Mountain Dew | 114 | 5\% |
| Beer Drank Past 30 Days |  |  |
| Any domestic light beer past 30 days | 90 | 24\% |
| Any domestic regular beer past 30 days | 91 | 19\% |
| Any imported beer past 30 days | 88 | 17\% |
| Any Beer Drank Past 30 Days |  |  |
| Any beer (excluding non-alcoholic) past 30 days | 91 | 38\% |
| Microbrew Drank Past 30 Days |  |  |
| Any microbrew | 97 | 5\% |


|  |  |  |  |
| :--- | :--- | :--- | :--- |
|  |  |  |  |
|  |  |  |  |
| Restaurants |  |  |  |
| Types Visited (past 30 days) |  |  |  |
| Any Mexican restaurant | 119 | $39 \%$ |  |
| Any coffee house/coffee bar | 115 | $16 \%$ |  |
| Any pizza restaurant | 112 | $37 \%$ |  |
| Any Italian restaurant | 111 | $23 \%$ |  |
| Any steakhouse | 110 | $20 \%$ |  |
| Any Chinese restaurant | 105 | $42 \%$ |  |
| Any seafood restaurant | 99 | $15 \%$ |  |
| Any upscale restaurant | 99 | $14 \%$ |  |
| Quick Service Restaurant (times used, past 30 | days) |  |  |
| 6 or more times | 121 | $47 \%$ |  |
| 10 or more times | 123 | $24 \%$ |  |
| Any visits past 30 days | 105 | $92 \%$ |  |
| None | 63 | $8 \%$ |  |
| Sit-Down Restaurant (times used, past 30 days) |  |  |  |
| 6 or more times | 102 | $20 \%$ |  |
| 10 or more times | 96 | $8 \%$ |  |
| Any visits past 30 days | 106 | $85 \%$ |  |
| None | 77 | $15 \%$ |  |
|  |  |  |  |



Note: An index of 100 is average Source: Scarborough Research, Scarborough USA+, Release 2, 2012, 18+ Adults
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## Mexican Regional

Listeners 12+
(Gender Ratio)
Mon-Sun, 6AM-Mid


Of the 22 formats in this study, Mexican Regional ranked seventh highest in its proportion of men listeners vs. women. However, that percentage has slipped steadily since Fall 2010.

## AQH Share Trend

(Total U.S.)
Persons 12+, Mon-Sun, 6AM-Mid

| SP05 | SP06 | SP07 | FA08 | FA09 | FA10 | FA11 | SP12 |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| $2.8 \%$ | $3.1 \%$ | $3.4 \%$ | $2.9 \%$ | $2.7 \%$ | $3.0 \%$ | $3.0 \%$ | $\mathbf{2 . 9 \%}$ |


| $12+$ AQH Share in PPM Markets | $4.1 \%$ |
| ---: | ---: |
| $12+$ AQH Share in Diary Markets | $2.5 \%$ |
| $12+$ AQH Share in non-Metro counties | $1.1 \%$ |

In Spring 2012, Mexican Regional's adult 35-44 share surpassed its adult 18-24 share for the first time.

Audience Composition
(Percent of Format Audience by Demographic)
Mon-Sun, 6AM-Mid

## - More than 14 million weekly $12+$ listeners

- 326 rated AM, FM, HD Radio, and streamed stations
- Strong interest in consumer electronics and online media usage

Stations in this format play a mix of styles originating from Northern Mexico including Banda, Norteña, Ranchera, Durangüense, and Cumbias, and featuring artists such as Banda El Recodo, Vincente Fernandez, Intocable, Espinoza Paz, and La Arrolladora Banda El Limon. After several years of steady share growth, Mexican Regional has leveled off since Fall 2010, slipping slightly from a 3.0 share in Fall 2011 to 2.9 in Spring 2012. The format's audience is gradually maturing-its proportion of 18-34 listeners has declined from $52 \%$ in 2005 to $38 \%$ in Spring 2012, while the 35-54 segment has risen from $32 \%$ to $41 \%$.


Mexican Regional's core target of adults 25-44 is almost equally divided between those 25-34 and 35-44.

Due to rounding, totals may not add to exactly 100.
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## Mexican Regional

## Index of AQH Listening by Daypart

100 = Persons 12+, Mon-Sun, 6AM-Mid

| Mon-Fri <br> 6AM-10AM | Mon-Fri <br> 10AM-3PM | Mon-Fri <br> 3PM-7PM | Mon-Fri <br> 7PM-Mid | Sat-Sun <br> 6AM-Mid |
| :---: | :---: | :---: | :---: | :---: |
| 134 | 136 | 121 | 45 | 82 |

Mexican Regional indexed the highest in middays, $36 \%$ above its average. Its index grew the most during weekends. Although down slightly overall, Mexican Regional's ratings remained steady in afternoons and weekends.

## Share of Listening by Location <br> AQH Persons 12+, Mon-Sun, 6AM-Mid



The ratio of at-home vs. out-of-home listening to Mexican Regional has fluctuated in recent years, with the proportion of tune-in away from home approaching its highest level since 2008.

## Audience Share by State



As its namesake suggests, Mexican Regional is indeed a regional format that is particularly strong in the Southwest. It generated more than three times its national share in Arizona, California, and Texas, twice its national share in Nevada, and its audience share was above the index of 100 in Colorado, Illinois, and New Mexico.

Index: Percent +/- National Format Share

| Substantially above national average |
| :--- |
| Above national average |
| Near national average |
| Below national average |
|  |
| Substantially below national average |
| No stations |

Due to rounding, totals may not add to exactly 100.
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## Mexican Regional

Time Spent Listening by Demographic


Mexican Regional is a TSL dynamo. Within the top 16 formats, it ranked No. 1 with the longest TSL among adults 18-34, 25-54, and tied for No. 1 with adults 35-64.


The proportion of Mexican Regional adult listeners residing in households earning $\$ 50,000$ or more per year climbed from $12.7 \%$ in Fall 2012 to a new peak of $15.2 \%$ in Spring 2012. That's a nearly $20 \%$ increase, best of the top 16 formats.

## Ethnic Composition*

* Only in DST-Controlled Markets


Mexican Regional continued to rank No. 1 among the 22 formats in this report in the proportion of its listeners who are Hispanic, slightly ahead of Spanish Contemporary.

The proportion of Mexican Regional adult listeners who have attended college rose from $15.8 \%$ in Fall 2012 to $17.8 \%$ in Spring 2012. That's a gain of $12.7 \%$, more than any other of the leading 16 formats.

Due to rounding, totals may not add to exactly 100

[^2]RADIO TODAY • 2013 EDITION • EXCLUSIVELY FOR ARBITRON CLIENTS

## Mexican Regional

| Electronics (Currently Has) | Index | \% |
| :---: | :---: | :---: |
| HD Radio | 143 | 5\% |
| Satellite TV subscription | 125 | 35\% |
| VoIP (Vonage, Skype, MagicJack, etc.) | 103 | 9\% |
| Wireless/cell phone service | 99 | 91\% |
| Smartphone (BlackBerry, Droid, iPhone, etc.) | 99 | 44\% |
| Video game system | 99 | 37\% |
| Computer | 91 | 79\% |
| High-definition television (HDTV) | 88 | 65\% |
| MP3 player (iPod, Zune, etc.) | 87 | 30\% |
| Blu-ray disc player | 85 | 18\% |
| Tablet PC (iPad, Galaxy, Xoom, etc.) | 82 | 15\% |
| Digital camera | 81 | 49\% |
| DVD player (excluding Blu-ray) | 80 | 48\% |
| Digital Video Recorder (TiVo, etc.) | 67 | 31\% |
| Office in the home | 51 | 6\% |
| Satellite radio (Sirius XM) | 45 | 5\% |
| eReader (Kindle, Sony Reader, etc.) | 34 | 5\% |



Mexican Regional listeners rank above average in a couple of consumer electronics categories, including HD Radios and satellite TV. They rank way above average in their intent to buy a variety of electronics, including video game systems, computers, HDTVs, and digital cameras.
Listeners to this format are avid online media consumers-they love to watch movies, listen to radio, and download music. When they shop, they prefer to do it offline at clothing stores such Ross, Burlington Coat Factory, Gap Kids and Marshalls. They favor import vehicles, ethnic restaurants, and Mexican beers.

## Mexican Regional



|  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Ways Used Internet Past 30 Days | Index | \% |  | Index | \% |
| Personal ads/dating | 157 | 6\% | Maps/GPS (Google Maps, MapQuest, etc.) | 88 | 38\% |
| Movies (watch or download) | 119 | 19\% | Video clips | 87 | 25\% |
| Listen to a local radio station online | 118 | 14\% | Cable TV network site | 85 | 5\% |
| Music | 113 | 30\% | Sports scores/updates | 82 | 17\% |
| (listen or download - iTunes, Napster, etc.) |  |  | Search (Google, Yahoo!, etc.) | 80 | 48\% |
| Traffic | 113 | 11\% | Find a business address or phone number | 79 | 23\% |
| Listen to Internet radio (Live365, Pandora, etc.) | 111 | 18\% | Weather | 76 | 36\% |
| Listen to radio | 107 | 23\% | Auction site | 72 | 6\% |
| Job/employment search | 103 | 17\% | Blogs (read or contributed to) | 70 | 10\% |
| Instant messaging | 102 | 27\% | Real estate listings | 68 | 8\% |
| Video games (play or download) | 99 | 14\% | Local news | 66 | 20\% |
| Social networking <br> (Facebook, Twitter, Linkedln, etc.) | 94 | 51\% | Travel reservations (airline, hotel, auto rental, etc.) | 66 | 13\% |
| TV programs (watch or download) | 93 | 13\% | Financial information/services | 64 | 8\% |
| Automobile information | 93 | 12\% | National news | 63 | 18\% |
| Movie listings | 90 | 21\% | Local/community events | 63 | 9\% |
| Movie listings |  |  | Medical services/information | 63 | 8\% |
| Photo processing/sharing (Kodak Gallery, Shutterfly, etc.) | 89 | 8\% | Consumer reviews (products, services, etc.) | 57 | 8\% |

## Mexican Regional




## Mexican Regional





## Adult Hits + '80s Hits

## Listeners 12+

(Gender Ratio)
Mon-Sun, 6AM-Mid


The $53.6 \%$ proportion of Adult Hits + '80s Hits consumers that are men ranked the format right in the middle among the 22 covered in this study.

## AQH Share Trend

(Total U.S.)
Persons 12+, Mon-Sun, 6AM-Mid

| SP05 | SP06 | SP07 | FA08 | FA09 | FA10 | FA11 | SP12 |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| $1.3 \%$ | $2.1 \%$ | $2.1 \%$ | $2.0 \%$ | $2.2 \%$ | $2.2 \%$ | $2.2 \%$ | $\mathbf{2 . 2 \%}$ |


| $12+$ AQH Share in PPM Markets | $2.8 \%$ |
| ---: | :--- |
| $12+$ AQH Share in Diary Markets | $1.7 \%$ |
| $12+$ AQH Share in non-Metro counties | $1.7 \%$ |

Adult Hits + '80s Hits has continued to deliver a 2.2 share for each annual report since Fall 2009. The format has never experienced a ratings decline since tracking began in Spring 2005.


## - Nearly 25 million weekly $12+$ listeners

- 268 rated AM, FM, HD Radio, and streamed stations
- Gained share for the second straight report in PPM markets

Adult Hits + '80s Hits stations are known for their musical variety and emphasis on pop/rock hits from the mid-'70s to mid-'90s. Many of these stations use the "JACK-FM" or "BOB-FM" brand. The formats continue to perform better in PPM markets than elsewhere.

## Audience Composition

(Percent of Format Audience by Demographic)
Mon-Sun, 6AM-Mid


The Adult Hits + '80s Hits audience is centered in the 35-54 age group, but the proportion of 45 and older listeners is on the increase.

Due to rounding, totals may not add to exactly 100.

## Adult Hits + '80s Hits

## Index of AQH Listening by Daypart

100 = Persons 12+, Mon-Sun, 6AM-Mid

| Mon-Fri <br> 6AM-10AM | Mon-Fri <br> 10AM-3PM | Mon-Fri <br> 3PM-7PM | Mon-Fri <br> 7PM-Mid | Sat-Sun <br> 6AM-Mid |
| :---: | :---: | :---: | :---: | :---: |
| 115 | 157 | 129 | 40 | 78 |

Adult Hits + '80s Hits midday index was 57\% above its overall average, the second-highest index of all formats in this report for that daypart. The format's index has improved notably during weekends in recent years.

## Share of Listening by Location

AQH Persons 12+, Mon-Sun, 6AM-Mid


Nearly three-quarters of listening to Adult Hits + '80s Hits occurred away from home, ranking them No. 1 in its proportion of "on-the-go" tune-in.

## Audience Share by State

Persons 12+, Mon-Sun, 6AM-Mid, AQH Share

Index: Percent + -- National Format ShareSubstantially above national average
Above national average
Near national average
Below national average
Substantially below national average
No stations

Due to rounding, totals may not add to exactly 100. Source: TAPSCAN ${ }^{\text {TM }}$ Web National Regional Database, Spring 2012

## Adult Hits + '80s Hits

Time Spent Listening by Demographic
(Hours:Minutes)
Mon-Sun, 6AM-Mid


Adult Hits + '80s Hits retained its TSL levels among consumers aged 12+ and adults 25-54.

Household Income
Persons 18+


The proportion of Adult Hits + '80s Hits adult consumers residing in households bringing in $\$ 50,000$ or more per year rose 1.1\% between Fall 2011 and Spring 2012, outperforming the majority of the 16 leading formats.


Education
Persons 18+


More than six in 10 adult listeners to Adult Hits + '80s Hits have attended college. That's better than the majority of the top formats in this study.

Due to rounding, totals may not add to exactly 100 Source: TAPSCAN ${ }^{\text {TM }}$ Web National Regional Database, Spring 2012
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## Adult Hits + '80s Hits

| Electronics (Currently Has) | Index | \% |
| :---: | :---: | :---: |
| Video game system | 132 | 49\% |
| Blu-ray disc player | 132 | 28\% |
| MP3 player (iPod, Zune, etc.) | 130 | 45\% |
| Smartphone (BlackBerry, Droid, iPhone, etc.) | 127 | 56\% |
| Office in the home | 126 | 15\% |
| Tablet PC (iPad, Galaxy, Xoom, etc.) | 121 | 23\% |
| eReader (Kindle, Sony Reader, etc.) | 120 | 16\% |
| Digital Video Recorder (TiVo, etc.) | 118 | 54\% |
| VoIP (Vonage, Skype, MagicJack, etc.) | 118 | 11\% |
| Digital camera | 115 | 69\% |
| DVD player (excluding Blu-ray) | 112 | 67\% |
| Satellite radio (Sirius XM) | 110 | 12\% |
| Computer | 108 | 94\% |
| High-definition television (HDTV) | 107 | 78\% |
| Wireless/cell phone service | 104 | 95\% |
| Satellite TV subscription | 91 | 26\% |

Adult Hits + ' 80 s Hits listeners are avid video gamers. Almost half of them own a video game system, and they also enjoy playing video games online and playing fantasy sports. These listeners also enjoy other consumer electronics such as Blu-ray players, smartphones, and MP3 players. A lot of what they own or use was purchased online. Some big product categories include men's business clothing, sports equipment, and athletic wear. They consume caffeinated soft drinks and pretty much every type of beer, including microbrews. They dine out frequently at fast food and sit-down restaurants. Adult Hits + '80s Hits listeners also are improving their homes and planning to buy furniture and appliances for their homes.

## Adult Hits + '80s Hits



|  |  |  |  |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |

## Adult Hits + '80s Hits




Note: An index of 100 is average
Source: Scarborough Research, Scarborough USA+, Release 2, 2012, 18+ Adults © 2013 Arbitron Inc. All Rights Reserved.

## Adult Hits + '80s Hits





## Active Rock

Listeners 12+
(Gender Ratio)
Mon-Sun, 6AM-Mid


Of the 22 formats in this report, Active Rock continued, by a solid margin, to have the second largest proportion of male listeners in its audience. Its 74\% male ratio has remained remarkably steady for several years.

## AQH Share Trend

(Total U.S.)
Persons 12+, Mon-Sun, 6AM-Mid

| SP05 | SP06 | SP07 | FA08 | FA09 | FA10 | FA11 | SP12 |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| $2.3 \%$ | $1.9 \%$ | $1.9 \%$ | $2.4 \%$ | $2.4 \%$ | $2.3 \%$ | $2.1 \%$ | $\mathbf{2 . 1 \%}$ |


| $12+$ AQH Share in PPM Markets | $1.6 \%$ |
| ---: | ---: |
| $12+$ AQH Share in Diary Markets | $2.7 \%$ |
| $12+$ AQH Share in non-Metro counties | $2.2 \%$ |

After experiencing share declines in recent years, Active Rock held steady between Fall 2011 and Spring 2012. The format continued to perform strongest in Diary markets, followed by non-Metro areas.

## - Close to 16 million weekly listeners

- 237 rated AM, FM, HD Radio, and streamed stations
- Strong performer in Midwest and Diary markets

Active Rock listeners are likely to hear a mix of contemporary and classic artists, such as Metallica, Shinedown, Chevelle, and Five Finger Death Punch. Active Rock boasts a higher proportion of male listeners than any other format in this study, next to All Sports.

## Audience Composition

(Percent of Format Audience by Demographic)
Mon-Sun, 6AM-Mid


Active Rock has shifted over the years from targeting adults 18-44 to those 25-54. In fact, its high audience concentration of adults 25-54 (69\%) was second highest of all formats studied. It also has risen to No. 2 in the proportion of its audience aged 25-34 and 35-44.

Due to rounding, totals may not add to exactly 100 . Source: TAPSCAN ${ }^{\text {TM }}$ Web National Regional Database, Spring 2012
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## Active Rock

## Index of AQH Listening by Daypart

100 = Persons 12+, Mon-Sun, 6AM-Mid

| Mon-Fri <br> 6AM-10AM | Mon-Fri <br> 10AM-3PM | Mon-Fri <br> 3PM-7PM | Mon-Fri <br> 7PM-Mid | Sat-Sun <br> 6AM-Mid |
| :---: | :---: | :---: | :---: | :---: |
| 133 | 135 | 135 | 54 | 70 |

Active Rock indexed $35 \%$ in afternoons above its average, ranking that daypart No. 1 for the format for the first time. Meanwhile, Active Rock's index has modestly but consistently improved in evenings in recent years.

## Share of Listening by Location <br> AQH Persons 12+, Mon-Sun, 6AM-Mid



As the Active Rock audience gradually ages, its at-home share of listening has increased incrementally in recent years; yet Active Rock ranked third highest of all formats studied for its proportion of listening taking place away from home.

## Audience Share by State



Particularly strong in the Midwest and Rocky Mountain regions, Active Rock earned more than twice its national share in Alaska, lowa, Idaho, Kansas, Minnesota, and Washington. Its audience share was above the index of 100 in 21 additional states, three more than in Fall 2011.

## Active Rock

Time Spent Listening by Demographic
(Hours:Minutes)
Mon-Sun, 6AM-Mid


While maintaining steady TSL with younger listeners, Active Rock gained 15 minutes of listening per week among consumers aged 12+, adding a quarter-hour both with adults 25-54 and 35-64.

## Household Income

Persons 18+


Year after year, more than half of the Active Rock adult audience has resided in households generating at least \$50,000 per year.


## Education

Persons 18+


More than a sixth of Active Rock adults have earned a college degree. That's the highest percentage for this format since the 2006 report.

## Active Rock

| Electronics (Currently Has) | Index | \% |
| :---: | :---: | :---: |
| Video game system | 150 | 56\% |
| MP3 player (iPod, Zune, etc.) | 139 | 48\% |
| Blu-ray disc player | 133 | 28\% |
| Smartphone <br> (BlackBerry, Droid, iPhone, etc.) | 130 | 57\% |
| Office in the home | 122 | 15\% |
| Digital camera | 114 | 68\% |
| DVD player (excluding Blu-ray) | 114 | 68\% |
| Digital Video Recorder (TiVo, etc.) | 112 | 51\% |
| eReader (Kindle, Sony Reader, etc.) | 110 | 15\% |
| Computer | 108 | 94\% |
| Tablet PC (iPad, Galaxy, Xoom, etc.) | 108 | 20\% |
| High-definition television (HDTV) | 105 | 77\% |
| Wireless/cell phone service | 104 | 95\% |
| VoIP (Vonage, Skype, MagicJack, etc.) | 103 | 9\% |
| Satellite radio (Sirius XM) | 95 | 10\% |
| Satellite TV subscription | 92 | 26\% |

Active Rock listeners are mostly male and rise above the average of all radio listeners when working on home improvements. You won't find them in department stores as much, but they do patronize Target, Old Navy, and yes, Victoria's Secret in bigger-than-average numbers. They are loyal patrons of Mexican and Chinese restaurants, steakhouses, and quick-service dining. They also love to drink microbrews/beers, energy drinks, and highly caffeinated beverages. As consumers, Active Rock listeners buy sports equipment, men's clothing (business, casual, athletic, and shoes), and own video game systems, MP3 players, smartphones, and other electronic gadgets. Their Internet usage rises way above the national average of all radio users.

## Active Rock



|  |  |  |  |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |

## Active Rock





## Active Rock

|  |  |  |  |
| :--- | :--- | :--- | :--- |
|  |  |  |  |
|  |  |  |  |
| Beverages |  |  |  |
| Beverage Drank Past 7 Days |  |  |  |
| RockStar | 244 | $5 \%$ |  |
| Monster | 172 | $20 \%$ |  |
| Mountain Dew | 157 | $9 \%$ |  |
| Cherry Coke | 153 | $11 \%$ |  |
| PowerAde |  |  |  |
| Beer Drank Past 30 Days | 173 | $9 \%$ |  |
| Blue Moon | 167 | $5 \%$ |  |
| Michelob Ultra | 162 | $8 \%$ |  |
| Samuel Adams | 153 | $8 \%$ |  |
| Budweiser | 148 | $21 \%$ |  |
| Bud Light | 138 | $37 \%$ |  |
| Any domestic light beer past 30 days | 147 | $31 \%$ |  |
| Any domestic regular beer past 30 days | 121 | $24 \%$ |  |
| Any imported beer past 30 days |  |  |  |
| Any Beer Drank Past 30 Days | 129 | $54 \%$ |  |
| Any beer (excluding non-alcoholic) |  |  |  |
| past 30 days |  |  |  |
| Microbrew Drank Past 30 Days |  |  |  |
| Any microbrew |  |  |  |




# Album Oriented Rock (AOR) + Mainstream Rock 

## Listeners 12+

(Gender Ratio)
Mon-Sun, 6AM-Mid


AOR + Mainstream Rock's male concentration is third largest of all 22 formats in this report. However, the proportion of female listeners, which has been rising, increased to an all-time high in Spring 2012, approaching 30\% for the first time.

## AQH Share Trend

(Total U.S.)
Persons 12+, Mon-Sun, 6AM-Mid

| SP05 | SP06 | SP07 | FA08 | FA09 | FA10 | FA11 | SP12 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| NA | NA | NA | NA | NA | NA | $1.9 \%$ | $\mathbf{2 . 0} \%$ |


| $12+$ AQH Share in PPM Markets | $1.6 \%$ |
| ---: | ---: |
| $12+$ AQH Share in Diary Markets | $2.3 \%$ |
| $12+$ AQH Share in non-Metro counties | $2.3 \%$ |

AOR + Mainstream Rock outperformed its 12+ share in every adult age group between persons 25-54, peaking with a $2.7 \%$ share among adults $25-34$ and $35-44$. In addition to an increase in PPM markets, the formats registered a new share peak in non-Metro counties.

## - More than 15 million weekly 12+ listeners

- 206 rated AM, FM, HD Radio, and streamed stations


## - Strong out-of-home performer

We introduced Mainstream Rock in combination with AOR (Album Oriented Rock) as an abbreviated format in last year's study. Combined, the formats gained market share over the last year to earn a complete analysis in this year's report. AOR and Mainstream Rock stations play a mix of classic and new artists such as AC/DC, Led Zeppelin, Metallica, Foo Fighters, Shinedown, and Linkin Park.

## Audience Composition

(Percent of Format Audience by Demographic)
Mon-Sun, 6AM-Mid


These formats are very efficient at serving adults 25-54. Nearly $70 \%$ of its audience is in that age group, the highest proportion of the 22 formats in this study.

Due to rounding, totals may not add to exactly 100. Source: TAPSCAN ${ }^{\text {TM }}$ Web National Regional Database, Spring 2012

## Album Oriented Rock (AOR) + Mainstream Rock

## Index of AQH Listening by Daypart

100 = Persons 12+, Mon-Sun, 6AM-Mid

| Mon-Fri <br> 6AM-10AM | Mon-Fri <br> 10AM-3PM | Mon-Fri <br> 3PM-7PM | Mon-Fri <br> 7PM-Mid | Sat-Sun <br> 6AM-Mid |
| :---: | :---: | :---: | :---: | :---: |
| 146 | 137 | 128 | 45 | 71 |

The formats index highest in mornings, 46\% above its average. They produced their largest-ever indexes for afternoons and weekends, when it also generated ratings gains.

Share of Listening by Location<br>AQH Persons 12+, Mon-Sun, 6AM-Mid



Almost three-quarters of AOR

+ Mainstream Rock listening occurs away from home. That ranks second highest of the 22 formats in this report. However, the in-home percentage is the highest ever for the format.



## Album Oriented Rock (AOR) + Mainstream Rock



The formats received their longest TSL among adults 25-54 and 35-64.


A solid majority of the AOR + Mainstream Rock adult audience resided in households generating $\$ 50,000$ or more per year. Nearly a third was in the $\$ 75,000+$ category.


## Album Oriented Rock (AOR) + Mainstream Rock

| Electronics (Currently Has) | Index | \% |
| :---: | :---: | :---: |
| HD Radio | 140 | 5\% |
| Video game system | 137 | 51\% |
| MP3 player (iPod, Zune, etc.) | 133 | 46\% |
| Blu-ray disc player | 125 | 27\% |
| Smartphone (BlackBerry, Droid, iPhone, etc.) | 121 | 54\% |
| Tablet PC (iPad, Galaxy, Xoom, etc.) | 118 | 22\% |
| Satellite radio (Sirius XM) | 117 | 12\% |
| Digital camera | 114 | 68\% |
| eReader (Kindle, Sony Reader, etc.) | 114 | 15\% |
| Office in the home | 114 | 14\% |
| DVD player (excluding Blu-ray) | 113 | 67\% |
| Digital Video Recorder (TiVo, etc.) | 113 | 52\% |
| VoIP (Vonage, Skype, MagicJack, etc.) | 110 | 10\% |
| High-definition television (HDTV) | 108 | 79\% |
| Computer | 107 | 93\% |
| Wireless/cell phone service | 105 | 96\% |
| Satellite TV subscription | 95 | 27\% |



Perhaps to no one's surprise, AOR listeners are big beer drinkers-primarily domestic lights, but also microbrews. They also have a passion for caffeine-infused beverages, perhaps the next day. They dine out for Italian food, pizza, and steaks in above-average numbers. AOR listeners are also avid sports fans-when shopping they're purchasing sports equipment and sports wear, buying sporting event tickets and sports logo apparel online, and playing fantasy sports and checking sports scores on the web. This group is tech savvy; they own a variety of gadgets including HD radios, video game systems, MP3 players, smartphones, and tablets.

# Album Oriented Rock (AOR) + Mainstream Rock 



|  |  |  |  |
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## Album Oriented Rock (AOR) + Mainstream Rock

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| :--- | :--- | :--- | :--- |
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|  |  |  |  |
|  |  |  |  |
| Items Bought Past 12 Months | 141 | $22 \%$ |  |
| Sports equipment | 129 | $23 \%$ |  |
| Other athletic clothing | 129 | $16 \%$ |  |
| Men's business clothing | 127 | $37 \%$ |  |
| Men's shoes | 120 | $45 \%$ |  |
| Men's casual clothing | 116 | $45 \%$ |  |
| Athletic shoes | 109 | $14 \%$ |  |
| Fine jewelry | 104 | $29 \%$ |  |
| Children's clothing | 103 | $13 \%$ |  |
| Women's business clothing | 99 | $14 \%$ |  |
| Infants' clothing | 93 | $42 \%$ |  |
| Cosmetics, perfumes, or skin care items | 92 | $31 \%$ |  |
| Women's shoes | 90 | $36 \%$ |  |
| Women's casual clothing | 85 | $14 \%$ |  |
| Costume jewelry |  |  |  |


|  |  |  |
| :---: | :---: | :---: |
|  |  |  |
| Items/Services (Currently Has) | Index | \% |
| Motorcycle | 156 | 9\% |
| Pool, hot tub, or spa | 148 | 15\% |
| ATV (all-terrain vehicle) | 124 | 7\% |
| Energy saving appliance | 116 | 34\% |
| Home security system | 107 | 16\% |
| Primary house or condo - existing construction | 105 | 52\% |
| Second home | 96 | 5\% |


|  |  |  |
| :--- | :--- | :--- |
|  |  |  |
| Make of Any Vehicle Owned or Leased |  |  |
| (Household) | Index | $\%$ |
| Kia: Any vehicle | 150 | $5 \%$ |
| Hyundai: Any vehicle | 141 | $6 \%$ |
| Jeep: Any vehicle | 139 | $7 \%$ |
| Honda: Any vehicle | 109 | $15 \%$ |
| Dodge: Any vehicle | 107 | $12 \%$ |
| Nissan: Any vehicle | 107 | $9 \%$ |
| Toyota: Any vehicle | 102 | $19 \%$ |



## Album Oriented Rock (AOR) + Mainstream Rock





## Additional Noteworthy Formats

The following pages provide an overview of six additional formats:

- Alternative
- Oldies
- Spanish Contemporary + Spanish Hot AC
- All News
- Religious
- Album Adult Alternative (AAA)

In Fall 2012, each of these formats earned between a $1.1 \%$ and $1.9 \%$ share of radio listening nationally. While Radio Today 2013 focuses on the primary radio formats, the significant legacy value or specific market impact of these six formats warranted their inclusion in this report.

## Alternative

## AQH Share Trend

(Total U.S.)
Persons 12+, Mon-Sun, 6AM-Mid

| SP05 | SP06 | SP07 | FA08 | FA09 | FA10 | FA11 | SP12 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| $2.4 \%$ | $2.1 \%$ | $2.1 \%$ | $2.2 \%$ | $2.1 \%$ | $2.1 \%$ | $1.8 \%$ | $1.9 \%$ |

Alternative's gains came in all dayparts between 6AM-7PM, as well as on weekends. The majority of its ratings come from PPM markets, which were responsible for the overall share gain in Spring 2012.

## Index of AQH Listening by Daypart

100 = Persons 12+, Mon-Sun, 6AM-Mid

| Mon-Fri <br> 6AM-10AM | Mon-Fri <br> 10AM-3PM | Mon-Fri <br> 3PM-7PM | Mon-Fri <br> 7PM-Mid | Sat-Sun <br> 6AM-Mid |
| :---: | :---: | :---: | :---: | :---: |
| 121 | 132 | 134 | 53 | 80 |

Although its strongest ratings are in evenings, Alternative indexes highest in afternoons, 34\% above its average. Its largest index gain came during weekends.


In conjunction with its best ratings in the 25-34 age group, Alternative has a higher proportion of its audience between 25-34 and 35-44 than does any other format in this study. It ranks second largest in its 18-34 composition and third largest in its 25-54 composition.

Ethnic Composition*
AQH Persons
*Only in DST-Controlled Markets


## Oldies

## AQH Share Trend

(Total U.S.)
Persons 12+, Mon-Sun, 6AM-Mid

| SP05 | SP06 | SP07 | FA08 | FA09 | FA10 | FA11 | SP12 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| $4.1 \%$ | $3.3 \%$ | $2.6 \%$ | $2.3 \%$ | $1.7 \%$ | $1.6 \%$ | $1.6 \%$ | $1.8 \%$ |

After a decade of steady declines, Oldies rebounded for the first time, rising from a 1.6 share to 1.8 between Fall 2011 and Spring 2012.


Oldies has reliably delivered a higher composition among its adult 55-64 listeners by a wide margin over all other formats in this report.

## Index of AQH Listening by Daypart

100 = Persons 12+, Mon-Sun, 6AM-Mid

| Mon-Fri <br> 6AM-10AM | Mon-Fri <br> 10AM-3PM | Mon-Fri <br> 3PM-7PM | Mon-Fri <br> 7PM-Mid | Sat-Sun <br> 6AM-Mid |
| :---: | :---: | :---: | :---: | :---: |
| 123 | 156 | 122 | 39 | 79 |

Oldies indexed the highest in middays, nearly 56\% above its average. Its midday index was a close third of all 22 formats in this report.

Ethnic Composition*
AQH Persons
*Only in DST-Controlled Markets


## Spanish Contemporary + Spanish Hot AC

## AQH Share Trend

(Total U.S.)
Persons 12+, Mon-Sun, 6AM-Mid

| SP05 | SP06 | SP07 | FA08 | FA09 | FA10 | FA11 | SP12 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| NA | NA | NA | NA | NA | NA | NA | $1.5 \%$ |

Combined for the first time in Radio Today reports, Spanish Contemporary + Spanish Hot AC delivered a 1.5 share in Spring 2012, with the vast majority contributed by Spanish Contemporary stations.

## Index of AQH Listening by Daypart

100 = Persons 12+, Mon-Sun, 6AM-Mid

| Mon-Fri <br> 6AM-10AM | Mon-Fri <br> 10AM-3PM | Mon-Fri <br> 3PM-7PM | Mon-Fri <br> 7PM-Mid | Sat-Sun <br> 6AM-Mid |
| :---: | :---: | :---: | :---: | :---: |
| 109 | 130 | 124 | 51 | 94 |

The formats indexed 30\% above its average in middays.


These formats attract a wide demographic. In Spring 2012, it was the only format with $6 \%$ or more of its audience in every age group.

Ethnic Composition*
AQH Persons
*Only in DST-Controlled Markets


Spanish Contemporary + Spanish Hot AC ranked No. 2 by wide margin, second only to Mexican Regional, in its proportion of Hispanic listeners.

## All News

## AQH Share Trend

(Total U.S.)
Persons 12+, Mon-Sun, 6AM-Mid

| SP05 | SP06 | SP07 | FA08 | FA09 | FA10 | FA11 | SP12 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| NA | $1.4 \%$ | $1.4 \%$ | $1.5 \%$ | $1.5 \%$ | $1.5 \%$ | $1.5 \%$ | $1.4 \%$ |

All News has consistently delivered between a 1.4-1.8, 12+ share for the past decade.


Adults comprise nearly all (98\%) of the All News audience, ranking the format among the top three in adult composition. All News ranked second only to News/ Talk/Information in its high proportion of adults 65+.

## Index of AQH Listening by Daypart

100 = Persons 12+, Mon-Sun, 6AM-Mid

| Mon-Fri <br> 6AM-10AM | Mon-Fri <br> 10AM-3PM | Mon-Fri <br> 3PM-7PM | Mon-Fri <br> 7PM-Mid | Sat-Sun <br> 6AM-Mid |
| :---: | :---: | :---: | :---: | :---: |
| 162 | 113 | 120 | 50 | 80 |

The format's foundation lies in morning drive: All News posted a morning index $62 \%$ above its average. Not only was that No. 1 among all 22 formats in this study, it was the highest index for any daypart for any format.

## Ethnic Composition*

AQH Persons
*Only in DST-Controlled Markets


## Religious

## AQH Share Trend

(Total U.S.)
Persons 12+, Mon-Sun, 6AM-Mid

| SP05 | SP06 | SP07 | FA08 | FA09 | FA10 | FA11 | SP12 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| NA | $1.5 \%$ | $1.5 \%$ | $1.4 \%$ | $1.3 \%$ | $1.3 \%$ | $1.2 \%$ | $1.3 \%$ |

Ratings for the Religious format come chiefly from Diary and non-Metro areas.


The format's proportion of adults 55-64 and 65+, who collectively deliver more than half of the Religious audience, both reached new highs. The teen composition, albeit small, also set a new peak.

## Index of AQH Listening by Daypart

100 = Persons 12+, Mon-Sun, 6AM-Mid

| Mon-Fri <br> 6AM-10AM | Mon-Fri <br> 10AM-3PM | Mon-Fri <br> 3PM-7PM | Mon-Fri <br> 7PM-Mid | Sat-Sun <br> 6AM-Mid |
| :---: | :---: | :---: | :---: | :---: |
| 159 | 128 | 112 | 46 | 79 |

The only programming where more than half of its listening occurs in-home, Religious indexed 59\% above its average in mornings, second only to All News in that daypart among the 22 formats in this report.

## Ethnic Composition*

AQH Persons
*Only in DST-Controlled Markets


Hispanics comprised their largest-ever proportion of the Religious audience, jumping from less than 12\% in Fall 2011 to more than $15 \%$ in Spring 2012. Source: TAPSCAN ${ }^{\text {TM }}$ Web National Regional Database, Spring 2012

\author{[^3]}

## Album Adult Alternative (AAA)

## AQH Share Trend

(Total U.S.)
Persons 12+, Mon-Sun, 6AM-Mid

| SP05 | SP06 | SP07 | FA08 | FA09 | FA10 | FA11 | SP12 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| NA | $0.9 \%$ | $0.9 \%$ | $1.1 \%$ | $1.2 \%$ | $1.2 \%$ | $1.1 \%$ | $1.1 \%$ |

AAA outperformed its 12+ share among adults 45-54 (1.6 share) and adults 55-64 (1.5 share).


## Index of AQH Listening by Daypart

100 = Persons 12+, Mon-Sun, 6AM-Mid

| Mon-Fri <br> 6AM-10AM | Mon-Fri <br> 10AM-3PM | Mon-Fri <br> 3PM-7PM | Mon-Fri <br> 7PM-Mid | Sat-Sun <br> 6AM-Mid |
| :---: | :---: | :---: | :---: | :---: |
| 115 | 143 | 131 | 41 | 85 |

AAA's midday index was $43 \%$ above its overall average, the eighth-highest index of the 22 formats in this report for that daypart. AAA's afternoon and weekend indexes both ranked No. 7.

For the first time, more than half of the AAA audience was between the ages of 45-64. As the AAA audience slowly ages, the 55+ segment has risen from $21 \%$ in Fall 2008 to 29\% in Spring 2012.

Ethnic Composition*
AQH Persons
*Only in DST-Controlled Markets


AAA has the highest proportion of listeners (91.4\%) who are neither Black nor Hispanic of all 22 formats in this study.

## National Radio Listening Trends

This section details listening patterns on an hour-by-hour basis and according to listening location. You'll see that radio reaches vast segments of the American public, regardless of their age or gender, location of listening, or time of day.

## Radio Reaches All Ages

## Weekly Cume Rating

Listeners 12+ (Mon-Sun 6AM-Mid)


## How to Read:

These figures represent "Weekly Cume Ratings." For example, slightly more than $92 \%$ of Women 18-24 in the United States tuned in to radio at least once during an average week, between the hours of 6AM and Midnight, Monday through Sunday. The tan background represents the average of all Americans at least 12 years old who listen to radio at least once during the week $(92.2 \%)$. You can then see how radio reaches various demographic groups compared to the national average.

## Radio Reaches All Ages

## Time Spent Listening

Hours: Minutes per Week
Listeners 12+ (Mon-Sun 6AM-Mid)

Women

## Hour-by-Hour Listening

## Hour-by-Hour Listening, AQH Rating <br> Listeners 12+

Percent of Persons Using Radio
Mon-Fri, Sat-Sun, Total Day (5AM-5AM)


## Where Men and Women Listen

## At-Home Listening for Men and Women <br> Total Week, AQH Rating <br> Mon-Sun (6AM-Mid)



Away-From-Home Listening for Men and Women
Total Week, AQH Rating
Mon-Sun (6AM-Mid)


## Listening by Daypart

## Listening by Daypart

Mon-Sun, 6AM-Mid
Cume Ratings


## Listening Location

| Distribution of AQHListening by Location and Daypart <br> P12+ Listeners |
| :--- |
|  |
|  |
| Mon-Sun, 6AM-Mid |
| Home |
| Mon-Fri, 6AM-10AM |
| Mon-Fri, 10AM-3PM |
| Mon-Fri, 3PM-7PM |
| Mon-Fri, 7PM-Mid |
| Weekend, 10AM-7PM |

## Leading Radio Formats Ranked by Demographic

## AQH Share by Demographic

Mon-Sun, 6AM-Mid, AQH Persons 12+, Spring 2012

| Persons 12-17 |  |
| :--- | :--- |
| Pop CHR | $24.3 \%$ |
| Country + New Country | $13.0 \%$ |
| Rhythmic CHR | $9.2 \%$ |
| Hot AC | $7.3 \%$ |
| Urban Contemporary | $6.0 \%$ |
| Adult Contemporary + Soft AC | $5.5 \%$ |
| Contemporary Christian | $4.5 \%$ |
| Classic Rock | $3.1 \%$ |
| Urban AC | $3.1 \%$ |
| Mexican Regional | $2.8 \%$ |
| News/Talk/lnformation + T/P | $2.7 \%$ |
| Classic Hits | $2.4 \%$ |
| Active Rock | $2.0 \%$ |
| Alternative | $2.0 \%$ |
| Spanish Contemp. + Span. HAC | $1.7 \%$ |
| Adult Hits + '80s Hits | $1.4 \%$ |
| AOR + Mainstream Rock | $1.4 \%$ |
| All Sports | $1.1 \%$ |
| Religious | $1.0 \%$ |
| Album Adult Alternative | $0.7 \%$ |
| Oldies | $0.6 \%$ |
| All News | $0.5 \%$ |
|  |  |


| Persons 18-24 |  | Persons 25-34 |  |
| :---: | :---: | :---: | :---: |
| Country + New Country | 16.8\% | Country + New Country | 14.3\% |
| Pop CHR | 16.2\% | Pop CHR | 12.1\% |
| Rhythmic CHR | 8.6\% | Adult Contemporary + Soft AC | 6.5\% |
| Urban Contemporary | 6.6\% | Rhythmic CHR | 5.9\% |
| Adult Contemporary + Soft AC | 6.1\% | Hot AC | 5.6\% |
| Hot AC | 6.0\% | News/Talk/Information + T/P | 5.1\% |
| Classic Rock | 4.7\% | Mexican Regional | 4.9\% |
| Active Rock | 3.8\% | Urban Contemporary | 4.9\% |
| Alternative | 3.4\% | Classic Rock | 4.6\% |
| Mexican Regional | 3.4\% | Alternative | 3.8\% |
| Classic Hits | 3.2\% | Active Rock | 3.7\% |
| Urban AC | 3.1\% | All Sports | 3.6\% |
| Contemporary Christian | 2.6\% | Contemporary Christian | 3.3\% |
| News/Talk/Information + T/P | 2.6\% | Urban AC | 3.2\% |
| AOR + Mainstream Rock | 2.4\% | Classic Hits | 3.1\% |
| Adult Hits + '80s Hits | 1.8\% | AOR + Mainstream Rock | 2.7\% |
| Spanish Contemp. + Span. HAC | 1.7\% | Spanish Contemp. + Span. HAC | 2.4\% |
| All Sports | 1.5\% | Adult Hits + '80s Hits | 2.3\% |
| Oldies | 0.9\% | Album Adult Alternative | 1.0\% |
| Album Adult Alternative | 0.8\% | Oldies | 0.8\% |
| All News | 0.4\% | Religious | 0.6\% |
| Religious | 0.4\% | All News | 0.5\% |

## Leading Radio Formats Ranked by Demographic

AQH Share by Demographic
Mon-Sun, 6AM-Mid, AQH Persons 12+, Spring 2012

| Persons 35-44 |  |
| :--- | :---: |
| Country + New Country | $12.6 \%$ |
| Pop CHR | $9.5 \%$ |
| Adult Contemporary + Soft AC | $8.2 \%$ |
| News/Talk/Information + T/P | $7.7 \%$ |
| Hot AC | $6.4 \%$ |
| Classic Rock | $5.7 \%$ |
| Mexican Regional | $4.4 \%$ |
| Urban AC | $4.4 \%$ |
| Classic Hits | $4.1 \%$ |
| All Sports | $3.9 \%$ |
| Contemporary Christian | $3.6 \%$ |
| Rhythmic CHR | $3.3 \%$ |
| Urban Contemporary | $3.2 \%$ |
| Adult Hits + '80s Hits | $3.0 \%$ |
| Active Rock | $2.9 \%$ |
| AOR + Mainstream Rock | $2.7 \%$ |
| Alternative | $2.5 \%$ |
| Spanish Contemp. + Span. HAC | $2.1 \%$ |
| Album Adult Alternative | $1.1 \%$ |
| All News | $0.9 \%$ |
| Oldies | $0.9 \%$ |
| Religious | $0.9 \%$ |


| Persons 55-64 |  |
| :--- | :--- |
| News/Talk/Information + T/P | $17.1 \%$ |
| Country + New Country | $14.1 \%$ |
| Adult Contemporary + Soft AC | $9.8 \%$ |
| Classic Hits | $8.2 \%$ |
| Classic Rock | $5.5 \%$ |
| Urban AC | $5.0 \%$ |
| All Sports | $3.6 \%$ |
| Oldies | $3.4 \%$ |
| Hot AC | $3.1 \%$ |
| Pop CHR | $2.7 \%$ |
| Contemporary Christian | $2.5 \%$ |
| All News | $2.0 \%$ |
| Adult Hits + '80s Hits | $1.9 \%$ |
| Religious | $1.7 \%$ |
| Mexican Regional | $1.6 \%$ |
| Album Adult Alternative | $1.5 \%$ |
| AOR + Mainstream Rock | $1.4 \%$ |
| Urban Contemporary | $1.1 \%$ |
| Spanish Contemp. + Span. HAC | $1.0 \%$ |
| Rhythmic CHR | $0.8 \%$ |
| Active Rock | $0.6 \%$ |
| Alternative | $0.6 \%$ |


| Persons $65+$ |  |
| :--- | :--- |
| News/Talk/lnformation + T/P | $26.4 \%$ |
| Country + New Country | $15.4 \%$ |
| Adult Contemporary + Soft AC | $8.5 \%$ |
| Classic Hits | $5.1 \%$ |
| Urban AC | $3.3 \%$ |
| Oldies | $3.0 \%$ |
| All News | $3.0 \%$ |
| All Sports | $2.9 \%$ |
| Religious | $2.6 \%$ |
| Classic Rock | $1.5 \%$ |
| Hot AC | $1.5 \%$ |
| Contemporary Christian | $1.3 \%$ |
| Pop CHR | $1.3 \%$ |
| Mexican Regional | $1.2 \%$ |
| Adult Hits + '80s Hits | $1.0 \%$ |
| Spanish Contemp. + Span. HAC | $0.9 \%$ |
| Urban Contemporary | $0.6 \%$ |
| Album Adult Alternative | $0.5 \%$ |
| Rhythmic CHR | $0.5 \%$ |
| AOR + Mainstream Rock | $0.4 \%$ |
| Alternative | $0.3 \%$ |
| Active Rock | $0.2 \%$ |
|  |  |

# Formats Ranked by Weekly Cume, Format Preferences by Gender 

Formats Ranked by Weekly Cume
Mon-Sun, 6AM-Mid, AQH Persons 12+, Spring 2012

|  | Cume |
| :--- | ---: |
| Pop Contemporary Hit Radio | $72,305,800$ |
| Adult Contemporary + SAC | $68,887,900$ |
| Country + New Country | $67,060,800$ |
| NTI + TP | $53,464,200$ |
| Hot Adult Contemporary | $49,388,100$ |
| Classic Hits | $43,310,400$ |
| Classic Rock | $37,909,300$ |
| Rhythmic Contemporary Hit Radio | $33,840,000$ |
| Adult Hits + 80's Hits | $24,709,700$ |
| All Sports | $23,493,400$ |
| Alternative | $20,949,300$ |
| Urban Adult Contemporary | $20,888,400$ |
| Urban Contemporary | $20,125,200$ |
| Contemporary Christian | $18,116,700$ |
| Active Rock | $15,614,500$ |
| AOR + Mainstream Rock | $15,169,300$ |
| Mexican Regional | $14,054,800$ |
| Spanish Contemporary + Span HAC | $13,828,900$ |
| All News | $13,613,500$ |
| Oldies | $12,549,300$ |
| AAA | $10,883,600$ |
| Religious | $7,974,300$ |
|  |  |

## Gender Composition by Format

Mon-Sun, 6AM-Mid, AQH Persons 12+, Spring 2012

|  |  | Women |
| :--- | :---: | :---: |
|  | Men |  |
| Contemporary Christian | $62.9 \%$ | $37.1 \%$ |
| Adult Contemporary + Soft AC | $60.8 \%$ | $39.2 \%$ |
| Pop CHR | $60.3 \%$ | $39.7 \%$ |
| Hot AC | $60.0 \%$ | $40.0 \%$ |
| Religious | $59.4 \%$ | $40.6 \%$ |
| Urban AC | $55.7 \%$ | $44.3 \%$ |
| Urban Contemporary | $51.8 \%$ | $48.2 \%$ |
| Country + New Country | $51.5 \%$ | $48.5 \%$ |
| Rhythmic CHR | $51.3 \%$ | $48.7 \%$ |
| Spanish Contemp. + Span. HAC | $51.2 \%$ | $48.8 \%$ |
| Oldies | $48.4 \%$ | $51.6 \%$ |
| Adult Hits + '80s Hits | $46.4 \%$ | $53.6 \%$ |
| Classic Hits | $45.2 \%$ | $54.8 \%$ |
| Album Adult Alternative | $43.3 \%$ | $56.7 \%$ |
| All News | $43.2 \%$ | $56.8 \%$ |
| Mexican Regional | $41.2 \%$ | $58.8 \%$ |
| News/Talk/Information + T/P | $40.7 \%$ | $59.3 \%$ |
| Alternative | $38.2 \%$ | $61.8 \%$ |
| Classic Rock | $29.7 \%$ | $70.3 \%$ |
| AOR + Mainstream Rock | $29.1 \%$ | $70.9 \%$ |
| Active Rock | $26.1 \%$ | $73.9 \%$ |
| All Sports | $16.0 \%$ | $84.0 \%$ |
|  |  |  |

## Format Leaders by Location

## At Home

Mon-Sun, 6AM-Mid, AQH Persons 12+,
Spring 2012

| Religious | $53.5 \%$ | Adult Hits + '80s Hits | $74.1 \%$ |
| :--- | :--- | :--- | :--- |
| News/Talk/lnformation + T/P | $49.9 \%$ | AOR + Mainstream Rock | $73.2 \%$ |
| All News | $43.0 \%$ | Active Rock | $72.7 \%$ |
| Urban Contemporary | $40.6 \%$ | Alternative | $72.6 \%$ |
| Urban AC | $40.5 \%$ | Classic Rock | $71.9 \%$ |
| Oldies | $37.8 \%$ | Hot AC | $71.4 \%$ |
| Mexican Regional | $37.4 \%$ | Adult Contemporary + Soft AC | $70.1 \%$ |
| Contemporary Christian | $36.1 \%$ | Classic Hits | $68.6 \%$ |
| Spanish Contemp. + Span. HAC | $35.9 \%$ | Pop CHR | $67.3 \%$ |
| Rhythmic CHR | $35.7 \%$ | All Sports | $67.1 \%$ |
| Album Adult Alternative | $34.2 \%$ | Country + New Country | $66.3 \%$ |
| Country + New Country | $33.7 \%$ | Album Adult Alternative | $65.8 \%$ |
| All Sports | $32.9 \%$ | Rhythmic CHR | $64.3 \%$ |
| Pop CHR | $32.7 \%$ | Spanish Contemp. + Span. HAC | $64.1 \%$ |
| Classic Hits | $31.4 \%$ | Contemporary Christian | $63.9 \%$ |
| Adult Contemporary + Soft AC | $29.9 \%$ | Mexican Regional | $62.6 \%$ |
| Hot AC | $28.6 \%$ | Oldies | $62.2 \%$ |
| Classic Rock | $28.1 \%$ | Urban AC | $59.5 \%$ |
| Alternative | $27.4 \%$ | Urban Contemporary | $59.4 \%$ |
| Active Rock | $27.3 \%$ | All News | $57.0 \%$ |
| AOR + Mainstream Rock | $26.8 \%$ | News/Talk/Information + T/P | $50.1 \%$ |
| Adult Hits + '80s Hits | $25.9 \%$ | Religious | $46.5 \%$ |
|  |  |  |  |

## Away From Home

Mon-Sun, 6AM-Mid, AQH Persons 12+, Spring 2012

## Leading Radio Formats Ranked by Audience Share by Daypart

Audience Share by Daypart<br>AQH Persons 12+, Spring 2012

| Mon-Fri 6 AM-10AM |  |
| :--- | :--- |
| Country + New Country | $14.4 \%$ |
| News/Talk/lnformation + T/P | $13.9 \%$ |
| Adult Contemporary + Soft AC | $7.6 \%$ |
| Pop CHR | $7.6 \%$ |
| Classic Rock | $5.3 \%$ |
| Classic Hits | $4.7 \%$ |
| Hot AC | $4.4 \%$ |
| Urban AC | $3.8 \%$ |
| All Sports | $3.4 \%$ |
| Mexican Regional | $3.0 \%$ |
| Contemporary Christian | $2.9 \%$ |
| Rhythmic CHR | $2.7 \%$ |
| Urban Contemporary | $2.6 \%$ |
| AOR + Mainstream Rock | $2.2 \%$ |
| Active Rock | $2.1 \%$ |
| Adult Hits + '80s Hits | $1.9 \%$ |
| Alternative | $1.8 \%$ |
| All News | $1.7 \%$ |
| Oldies | $1.7 \%$ |
| Religious | $1.6 \%$ |
| Spanish Contemp. + Span. HAC | $1.3 \%$ |
| Album Adult Alternative | $1.0 \%$ |
|  |  |


| Mon-Fri 10 AM-3PM |  |
| :--- | :--- |
| Country + New Country | $14.7 \%$ |
| News/Talk/lnformation + T/P | $12.7 \%$ |
| Adult Contemporary + Soft AC | $9.4 \%$ |
| Pop CHR | $6.8 \%$ |
| Classic Hits | $5.8 \%$ |
| Classic Rock | $5.4 \%$ |
| Hot AC | $4.6 \%$ |
| Urban AC | $3.4 \%$ |
| All Sports | $3.1 \%$ |
| Mexican Regional | $2.8 \%$ |
| Rhythmic CHR | $2.7 \%$ |
| Contemporary Christian | $2.6 \%$ |
| Adult Hits + '80s Hits | $2.5 \%$ |
| Urban Contemporary | $2.3 \%$ |
| Active Rock | $2.0 \%$ |
| AOR + Mainstream Rock | $2.0 \%$ |
| Oldies | $2.0 \%$ |
| Alternative | $1.8 \%$ |
| Spanish Contemp. + Span. HAC | $1.5 \%$ |
| Religious | $1.2 \%$ |
| Album Adult Alternative | $1.1 \%$ |
| All News | $1.1 \%$ |
|  |  |


| Mon-Fri 3 PM-7PM |  |
| :--- | :--- |
| Country + New Country | $14.0 \%$ |
| News/Talk/lnformation + T/P | $11.1 \%$ |
| Pop CHR | $9.0 \%$ |
| Adult Contemporary + Soft AC | $7.9 \%$ |
| Classic Hits | $5.2 \%$ |
| Classic Rock | $5.1 \%$ |
| Hot AC | $5.0 \%$ |
| Urban AC | $4.0 \%$ |
| Rhythmic CHR | $3.7 \%$ |
| All Sports | $3.6 \%$ |
| Urban Contemporary | $3.0 \%$ |
| Contemporary Christian | $2.9 \%$ |
| Mexican Regional | $2.8 \%$ |
| Active Rock | $2.2 \%$ |
| Adult Hits + '80s Hits | $2.2 \%$ |
| Alternative | $2.0 \%$ |
| AOR + Mainstream Rock | $2.0 \%$ |
| Oldies | $1.7 \%$ |
| Spanish Contemp. + Span. HAC | $1.5 \%$ |
| All News | $1.3 \%$ |
| Album Adult Alternative | $1.1 \%$ |
| Religious | $1.1 \%$ |
|  |  |


| Mon-Fri 7PM-Midnight |  |
| :--- | :--- |
| Country + New Country | $12.2 \%$ |
| Pop CHR | $10.3 \%$ |
| News/Talk/Information + T/P | $9.9 \%$ |
| Adult Contemporary + Soft AC | $6.7 \%$ |
| Rhythmic CHR | $5.2 \%$ |
| Urban AC | $5.2 \%$ |
| Urban Contemporary | $4.8 \%$ |
| Classic Rock | $4.7 \%$ |
| Classic Hits | $4.5 \%$ |
| Hot AC | $4.5 \%$ |
| All Sports | $3.6 \%$ |
| Contemporary Christian | $2.9 \%$ |
| Mexican Regional | $2.7 \%$ |
| Active Rock | $2.4 \%$ |
| Alternative | $2.1 \%$ |
| AOR + Mainstream Rock | $1.9 \%$ |
| Adult Hits + '80s Hits | $1.8 \%$ |
| Spanish Contemp. + Span. HAC | $1.7 \%$ |
| Oldies | $1.5 \%$ |
| All News | $1.4 \%$ |
| Religious | $1.2 \%$ |
| Album Adult Alternative | $1.0 \%$ |
|  |  |

## Leading Radio Formats Ranked by Audience Share by Daypart

## Audience Share by Daypart <br> AQH Persons 12+, Spring 2012

| Sat-Sun 6AM-Mid |  | Mon-Sun 6AM-Mid |  |
| :--- | :--- | :--- | :--- |
| Country + New Country | $14.4 \%$ | Country + New Country | $14.2 \%$ |
| Pop CHR | $9.0 \%$ | News/Talk/lnformation + T/P | $11.4 \%$ |
| News/Talk/Information + T/P | $8.6 \%$ | Pop CHR | $8.2 \%$ |
| Adult Contemporary + Soft AC | $7.5 \%$ | Adult Contemporary + Soft AC | $8.1 \%$ |
| Classic Hits | $5.4 \%$ | Classic Hits | $5.2 \%$ |
| Classic Rock | $5.0 \%$ | Classic Rock | $5.2 \%$ |
| Hot AC | $4.8 \%$ | Hot AC | $4.7 \%$ |
| Urban AC | $4.7 \%$ | Urban AC | $4.1 \%$ |
| Rhythmic CHR | $4.0 \%$ | Rhythmic CHR | $3.4 \%$ |
| Urban Contemporary | $3.4 \%$ | All Sports | $3.1 \%$ |
| Contemporary Christian | $3.2 \%$ | Urban Contemporary | $3.0 \%$ |
| Mexican Regional | $3.0 \%$ | Contemporary Christian | $2.9 \%$ |
| All Sports | $2.4 \%$ | Mexican Regional | $2.9 \%$ |
| Adult Hits + '80s Hits | $2.1 \%$ | Adult Hits + '80s Hits | $2.2 \%$ |
| Alternative | $1.9 \%$ | Active Rock | $2.1 \%$ |
| Spanish Contemp. + Span. HAC | $1.9 \%$ | AOR + Mainstream Rock | $2.0 \%$ |
| Active Rock | $1.8 \%$ | Alternative | $1.9 \%$ |
| AOR + Mainstream Rock | $1.8 \%$ | Oldies | $1.8 \%$ |
| Oldies | $1.8 \%$ | Spanish Contemp. + Span. HAC | $1.5 \%$ |
| All News | $1.4 \%$ | All News | $1.4 \%$ |
| Religious | $1.3 \%$ | Religious | $1.3 \%$ |
| Album Adult Alternative | $1.2 \%$ | Album Adult Alternative | $1.1 \%$ |
|  |  |  |  |

## Leading Radio Formats Ranked by Ethnic Composition

## Leading Radio Formats Ranked by Ethnic Composition <br> AQH Persons 12+, Spring 2012

| Black |  |
| :--- | :--- |
| Urban AC | $90.5 \%$ |
| Urban Contemporary | $78.9 \%$ |
| Rhythmic CHR | $31.2 \%$ |
| Religious | $20.0 \%$ |
| All News | $13.8 \%$ |
| All Sports | $11.3 \%$ |
| Adult Contemporary + Soft AC | $9.6 \%$ |
| Pop CHR | $8.4 \%$ |
| Contemporary Christian | $6.7 \%$ |
| News/Talk/lnformation + T/P | $5.8 \%$ |
| Hot AC | $5.3 \%$ |
| Oldies | $5.1 \%$ |
| Classic Hits | $4.5 \%$ |
| Adult Hits + '80s Hits | $4.3 \%$ |
| Alternative | $3.5 \%$ |
| Active Rock | $2.5 \%$ |
| Classic Rock | $2.1 \%$ |
| Country + New Country | $2.1 \%$ |
| Album Adult Alternative | $2.0 \%$ |
| AOR + Mainstream Rock | $2.0 \%$ |
| Spanish Contemp. + Span. HAC | $1.5 \%$ |
| Mexican Regional | $0.3 \%$ |


| Hispanic |  |
| :--- | :--- |
| Mexican Regional | $97.4 \%$ |
| Spanish Contemp. + Span. HAC | $95.0 \%$ |
| Rhythmic CHR | $35.3 \%$ |
| Pop CHR | $23.4 \%$ |
| Hot AC | $16.6 \%$ |
| Alternative | $16.0 \%$ |
| Religious | $15.4 \%$ |
| Adult Contemporary + Soft AC | $14.6 \%$ |
| Contemporary Christian | $14.3 \%$ |
| Adult Hits + '80s Hits | $13.8 \%$ |
| Classic Hits | $13.3 \%$ |
| Active Rock | $12.5 \%$ |
| AOR + Mainstream Rock | $10.5 \%$ |
| Oldies | $10.0 \%$ |
| Classic Rock | $9.7 \%$ |
| All Sports | $8.8 \%$ |
| All News | $7.5 \%$ |
| Country + New Country | $7.2 \%$ |
| Album Adult Alternative | $6.6 \%$ |
| News/Talk/Information + T/P | $5.7 \%$ |
| Urban Contemporary | $5.2 \%$ |
| Urban AC | $2.4 \%$ |


| Other |  |
| :--- | :--- |
| Album Adult Alternative | $91.4 \%$ |
| Country + New Country | $90.7 \%$ |
| News/Talk/lnformation + T/P | $88.5 \%$ |
| Classic Rock | $88.3 \%$ |
| AOR + Mainstream Rock | $87.5 \%$ |
| Active Rock | $85.0 \%$ |
| Oldies | $84.9 \%$ |
| Classic Hits | $82.2 \%$ |
| Adult Hits + '80s Hits | $81.8 \%$ |
| Alternative | $80.5 \%$ |
| All Sports | $79.9 \%$ |
| Contemporary Christian | $79.0 \%$ |
| All News | $78.7 \%$ |
| Hot AC | $78.0 \%$ |
| Adult Contemporary + Soft AC | $75.8 \%$ |
| Pop CHR | $68.2 \%$ |
| Religious | $64.6 \%$ |
| Rhythmic CHR | $33.5 \%$ |
| Urban Contemporary | $15.9 \%$ |
| Urban AC | $7.0 \%$ |
| Spanish Contemp. + Span. HAC | $3.6 \%$ |
| Mexican Regional | $2.3 \%$ |
|  |  |

## About Arbitron \& Scarborough

Arbitron Inc. (NYSE: ARB) is an international media and marketing research firm serving the media-radio, television, cable and out-of-home; the mobile industry as well as advertising agencies and advertisers around the world. Arbitron's businesses include: measuring network and local market radio audiences across the United States; surveying the retail, media and product patterns of U.S. consumers; providing mobile audience measurement and analytics in the United States, Europe, Asia and Australia, and developing application software used for analyzing media audience and marketing information data. The Company has developed the Portable People Meter ${ }^{\text {TM }}$ ( PPM $^{\mathrm{TM}}$ ) and the PPM $360^{\mathrm{TM}}$, new technologies for media and marketing research. Arbitron's headquarters and its world-renowned research and engineering organizations are located in Columbia, Maryland.

Scarborough (www.scarborough.com, info@scarborough.com) measures American life. Its consumer insights reflect shopping patterns, media usage across platforms, and lifestyle trends for adults. Media professionals and marketers use Scarborough insights to make smarter marketing/ business decisions on things like ad placement, multicultural targeting, and sponsorship opportunities. The company's core syndicated consumer insight studies in 77 Top-Tier Markets, its Multi-Market Study and its national USA+ Study are Media Rating Council (MRC) accredited. Other products and services include Scarborough Mid-Tier Local Market Studies, Hispanic Studies and Custom Research Solutions. Scarborough measures 2,000 consumer categories and serves a broad client base that includes marketers, advertising agencies, print and electronic media (broadcast and cable television, radio stations), sports teams and leagues and out-of-home media companies. Surveying more than 210,000 adults annually, Scarborough is a joint venture between Arbitron Inc. and The Nielsen Company.

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[^0]:    PPM ratings are based on audience estimates and are the opinion of Arbitron and should not be relied on for precise accuracy or precise representativeness of a demographic or radio market.

[^1]:    45 RADIO TODAY • 2013 EDITION • EXCLUSIVELY FOR ARBITRON CLIENTS

[^2]:    Source: TAPSCAN ${ }^{\text {TM }}$ Web National Regional Database, Spring 2012

[^3]:    RADIO TODAY • 2013 EDITION • EXCLUSIVELY FOR ARBITRON CLIENTS

