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# ANTIQUÉ RADIO CLASSIFIED

March 2011 • Volume 28 • Number 3

The National Publication for Buyers and Sellers of Old Radios  
and Related Items - Published Monthly

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# ANTIQUE RADIO CLASSIFIED



## Editor's Comments

Whenever the calendar turns over to March, I immediately think of Spring. The Winter chill leaves the air, the days get longer, and the leaves come back.

As a radio and TV collector, it is also the time when more radio meets are taking place around the country. Each issue of *Antique Radio Classified* has complete listings of radio meets scheduled over the coming months. Take advantage of the good weather and get yourself to a meet in your area. Meets are a great place to buy, sell, or simply to say hello to old friends or meet new collectors.

This is also a good time to clean up around the work bench or rearrange your collectables. My work area has become disorganized and this coming weekend I'm going to be putting away all those schematics and service manuals that have been piling up. I might sell a few radios and TVs and get some of the more recently acquired items off the floor and up to where my friends and I can see and appreciate them!

The March issue brings us a varied collection of articles.

- An Obscure Jukebox by Ray Bintliff looks at the RCA model CE-29 coin operated Electrola. What will they think of next!
- Jerry Berg writes about Radio and Marjorie Lee Dodd and her fascination with radio.
- A.R.C. Celebrates Past and Future by Managing Editor Emeritus, Dorothy Schecter. Dorothy cov-

ers the A.R.C. party with employees and friends of the past 24 years.

- The Fisher Custom Electra II Restoration describes the repair of the 1958 console that was featured on the February 2011 cover.

As always we have the Club Listings and Coming Radio Events. Check them out and let us know if you have anything to add or update.

Send in your pictures for the Photo Review pages. Show us your newest find or something that has been on your shelf (or floor).

As always, I would like to thank all of you who have renewed your subscription to A.R.C. as well as those who have sent in suggestions to improve the magazine.

**Now a note from the "if it sounds too good to be true, it usually is" department.** One of our readers called to say they received a notice from a company asking for subscription renewal money. The company claimed to represent the magazine. A.R.C. does not use any companies to solicit money for subscriptions or renewals. Please send money for subscriptions directly to A.R.C. and no one else. Let us know if you receive notifications from any company asking for money. Call us first if you have any doubts.

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# WITH THE COLLECTORS

## An Obscure Jukebox

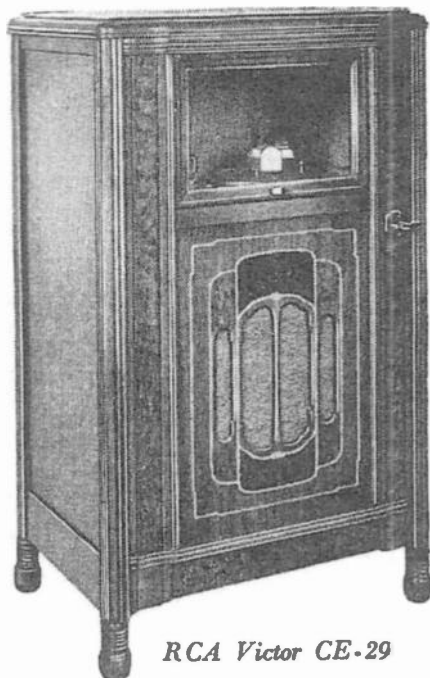
BY RAY BINTLIFF, W1RY

*We have not carried a juke box article in quite a while. But now Ray shares some information on a little known juke box from a prominent radio manufacturer. (Editor)*

When we think about juke boxes, the names that spring to mind are likely to be AML, Rock-Ola, Seeburg, and Wurlitzer. It may come as a surprise to learn that RCA made an abortive attempt to enter the juke box market. Its entry was the 1932 RCA Victor Coin Operated Automatic Electrola Model CE-29 shown in Figure 1. This model is described in the RCA "Red Book" for 1931-1932. The amplifier in this juke box is a 3-tube unit that employs a Type 80 rectifier, a Type 30 as a 1st AF amplifier that is transformer coupled to the AF output stage. The filament of the Type 30 is DC-operated to reduce AC hum. The AF output stage uses a pair of Type 47 tubes in push-pull to produce about 4 watts. The speaker is an 8-inch dynamic with dual field coils. The use of dual field coils is unusual. But dual field coils were also used in other Electrola models. Otherwise, the amplifier and its power supply were typical designs of the early 1930s.

### THE RECORD CHANGER

The record changer is described in the service notes as "a standard RCA Victor automatic record changing mechanism." It is unclear which mechanism was the standard since there were several Electrola models that used different changers. However the changer was probably the unit shown in Figure 3. The changer has the capacity to hold ten 10-inch records. The 8-inch turntable runs at either 33-1/3 or 78 rpm. The



RCA Victor CE-29

*Figure 1. The record changer, amplifier, speaker and coin mechanism are housed in this large cabinet. The record changer action can be viewed through the glass-covered window.*

### ELECTRICAL SPECIFICATIONS

Voltage Rating.....	105-125 Volts
Frequency Rating.....	25, 50 and 60 Cycles
Power Consumption.....	130 Watts
Type of Circuit.....	Two Stage Audio Amplifier (Push-Pull Power Stage)
Type and Number of Radiotrons.....	One RCA-230, Two RCA-247, One UX-280—Total 4
Type of Magnetic Pickup and Tone Arm.....	Low Impedance Pickup with Inertia Type Tone Arm
Type of Record Changer.....	RCA Victor
Turntable Speed.....	Continuous Type, Playing One Side of Ten 10-inch Records and Repeating Indefinitely 78 or 33 1/3 R. P. M.
Type of Phonograph Motor.....	Induction, Operating at Synchronous Speed
Turntable Diameter.....	8 Inches
Type of Rectifier.....	Full Wave, UX-280
Type of Loudspeaker.....	Dynamic
Wattage Dissipation in Loudspeaker Field.....	10 Watts
Undistorted Output.....	4.0 Watts
Capacity of Coin Box.....	Approximately 300 Coins—Maximum of 23 May Be Inserted at Once

Figure 2. Electrical specifications

pickup is a low impedance magnetic type that requires an input transformer.

### THE COIN MECHANISM

The coin mechanism is perhaps the most interesting part of the juke box. When a coin, in this case a nickel, is inserted in the coin slot, it momentarily closes a normally-open coin switch that in turn energizes a dual electro-magnet. The magnet activates a lever-controlled ratchet wheel. The ratchet wheel advances for each nickel that is inserted. Since the ratchet wheel has only 23 teeth, the maximum number of coins that can activate the mechanism is limited to 23. The ratchet wheel is reset by one notch after a record is played by means of a subtraction switch. When the changer finishes playing a record and the changer recycles it operates the subtraction switch that in turn energizes another electromagnet that resets the ratchet wheel. Thus the number of records left to be played is reduced by one. Figure 4 shows the coin box arrangement.

### SOME CLOSING THOUGHTS

There are some limitations to this machine. It can only play 10 records before repeating a record. Also, a patron has no choice in record selection. For a nickel, the customer gets to hear whatever record is next in the stack. But the owner/operator of these juke boxes must have been happy to learn that the coin box can hold 300 nickels. The service notes state that "Due to the large area of the cabinet, excellent low frequency reproduction is obtained." True - the cabinet is nearly 4-feet tall and about 28-inches wide and 20-inches deep.

I was unable to find any production figures for the CE-29. It would seem that as a specialty item the number of units produced must have been fairly low. Also, I wonder just how many of



Figure 3. The components of the record changer are shown in this figure. The magnetic pickup's high tracking pressure and poor compliance must have resulted in a short record life.

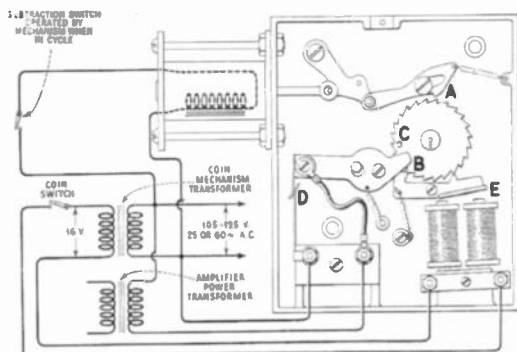


Figure 4. This pictorial helps to understand the operation of the coin mechanism. The ratchet wheel is identified as item C.

these juke boxes have survived. Perhaps some A.R.C. readers can provide additional information about this old and rare juke box.

(Ray Bintliff, 2 Powder Horn Lane, Acton, MA 01720. Email: w1ry@msn.com)

Ray Bintliff is a long time contributor to A.R.C. and has written about a wide range of subjects. He has a modest radio collection and his primary interest is repairing and restoring anything that uses vacuum tubes.

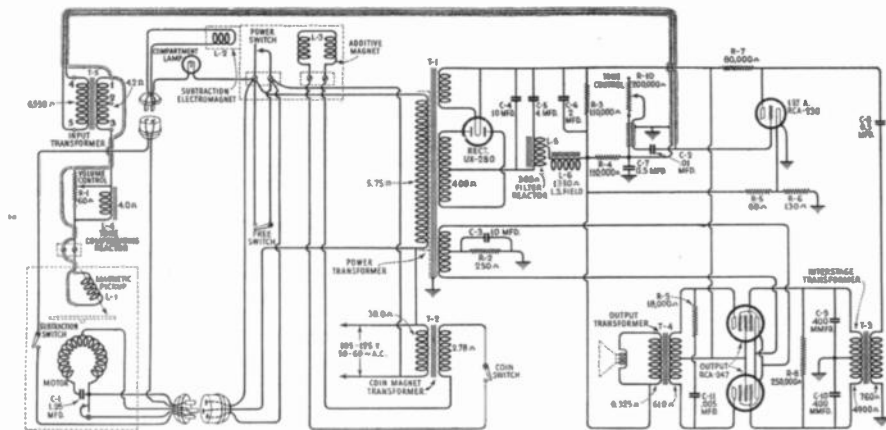


Figure 5. Schematic circuit

# EARLY BROADCASTING

## Radio and Marjorie Lee Dodd

BY JERRY BERG

*It's a pleasure to those interested in old radio when the executor of a will recognizes that something radio-related might be of historic interest. When we received photocopies of the notebooks kept by a lady radio listener of the 1920s, which were not in article form, we were not sure how to handle them. Of course, we turned to Jerry Berg, whom we like to call "the official storyteller of the history of shortwave radio." Jerry graciously agreed to look through the material and turn it into this informative article. (Editor)*

What would you expect to be the late night pastime of an attractive young wife in 1927 Hollywood, California? If you are a long distance radio fan, the obvious answer would be "DXing." And in the case of Marjorie Lee Dodd, you would be right.

The late 1920s were the "in between" years for DXing broadcast stations. In the early part of the decade, everyone seemed to be a DXer, staying up late at night to seek out signals from far away cities and towns. By 1927, the fad had subsided, and shortwave broadcast DXing had not yet arrived. But radio in all its forms held great fascination. Stations had their own personalities, announcers had their own followings, and many listeners were still captivated by the prospect of "distance." There were many reasons to "listen in," as Marjorie Lee Dodd no doubt discovered.

Marjorie Dodd (her maiden name was Shearer) passed away in 1979 in Southgate, California, where she had moved after the war. Her interest in radio surfaced when the executor of her estate, Patti Kodel, her aunt by marriage, discovered her radio notebook, a combination of a log book of stations heard and a scrapbook of memorabilia received from the stations. It is a small looseleaf notebook, 5" x 7", where she made notes of reception and kept records of her listening accomplishments.

Serious listeners kept such logs in those days, especially if they wrote to the stations, which Marjorie did. Then, as now, you sent a reception report containing date, time, and frequency of reception, details of the programs heard and the quality of the signal, as well as some comments about the programs (such "applause" was important to stations in those days). You requested a QSL-card as an official verification of your reception, and then you moved on to the next station. Typically, it was hearing a new station, rather than listening to program content, that was the DXer's main motivation.



*This photo of Marjorie Lee Dodd, the keeper of the radio log and notebook which is the subject of this article, was probably taken around 1927.*

Marjorie's neat penmanship makes her notes easy to read. At the top of the each page she gave the station's call letters and location, and then the station's frequency in "kilocycles" and the wavelength in meters. She also made a note of the power of the station and its distance in miles, a common measure of DXing achievement in those days.

Although we don't know what kind of receiver Marjorie used, it must have been of better than average quality, for her notes describe good reception even from distant stations of modest power. Thousand watt KGW in Portland, Oregon, was "very clear," and like-powered KWKH in Shreveport, Louisiana was rated "clear, good volume." Even 500-watt WDAE in Tampa, Florida was heard "very clear and loud." Not all reception was strong. WORD, a 5 KW station in Batavia, Illinois, was received "faint but clear." And the fading that is common in broadcast band DXing is evident in her notes. KTHS ("Kum To Hot Springs"), the well-known 1 KW station in Hot



Springs, Arkansas, was "very faint at first, later clear and good volume."

Let's we think that hearing stations was easy in those days, keep in mind that, although 24-hour operation and the RF pollution of today were still in the distant future, interference from other stations and noise from local electrical devices were standard problems. And the receivers of the day had many limitations. Distant reception was still a challenge, but that was DXing's great attraction.

Marjorie's notebook contains entries for 39 stations that she heard during the six months from September 1927 to February 1928, plus a few loggings thereafter. I checked the powers against some old station lists, and her numbers checked out in all but a few cases. Of the 36 stations where the power could be ascertained, 11 were 500 watts, seven were 1,000 watts, and 10 were 5,000 watts. Only three were more than 5,000 watts. Many are stations with a well established place in broadcast history; e.g.,



This KDKA QSL shows early views of the transmitter plant.

KDKA, KOA, WGN, WOAI, PWX. The complete list is shown in Table 1.

Marjorie wrote to the stations she heard, and she must have written good reports, for of the 39 stations in her log, she received replies from all but five. Most of the responses are QSL cards or letters or the like, or EKKO stamps. Typically, she pasted the cards into her log book, and she cut out station names and graphics from the letters or envelopes, together with the text of the letters



Marjorie cut out various parts of the reply from KWKH and put them in her notebook.

**RADIO**

- Pittsburgh Pa -

Call to book D K A.  
 Kilowatts (322) 3156  
 Slogan  
 Date Nov. 7 (Monday)  
 Time 9-15 PM  
 Re. Ten-Clean-Loud.  
 Program  
 Smith Davis Theatre  
 Annual Meeting of the  
 Red Cross  
 Carn. America, the  
 Land we Love  
 America (Belmont)  
 Song Landweaving  
 at Dancing  
 Hills Symphony Orchestra  
 Bohemian Rhapsody  
 Song of the Vegetable, with  
 Red Cross Wishes  
 Interesting program  
 Distance 213 mi  
 u

KDKA (notebook page) — As this notebook page shows, Marjorie kept good details of the program items she heard.

and the postmarks from the envelopes, so they would fit on the pages. She also decorated the pages with small newspaper cutouts of microphones and the word "Radio."

In addition, Marjorie's book contains a carefully written list of "Distant Stations," which includes those she had heard plus some others. There are lists of stations in Los Angeles, San Francisco and other parts of California, as well as Oregon and Washington. These include call letters, wavelengths, and, for some, slogans. Perhaps these were targets that she was listening for. There are also a few newspaper-style photos of radio personalities.

Several of Marjorie's loggings are noteworthy. One is 3XN in Whippany, New Jersey, on 484 meters. (I believe the station's actual wavelength was 475.9 meters, or 630 Kc) 3XN was an experimental Bell Telephone Laboratories station, and Marjorie has two form letters from Bell Labs stating that "the program to which you listened is a part of our development work on a 50 KW radio transmitter intended primarily for broadcasting applications, and it is helpful to us to know how its signals were received in your locality."

An interesting logging is 6XAN, which Marjorie indicates to be a portable "aeroplane" station affiliated with KMTR, a

500-watter in Hollywood. Although she has no verification for this one, her notes say that the plane was flying at 2,000-2,400 feet at a speed



This is Marjorie's QSL-card from WBBM, Chicago, attached to a page in her notebook.



KLZ-KLZ operated on 1010 Kc with 750 watts.

Table 1. A list of the stations logged by Marjorie Lee Dodd

3XN	Whippany, New Jersey	KTHS	Hot Springs, Arkansas
6XAN	California	KWKH	Shreveport, Louisiana
6XT	Probably via KFWO,	KWWG	Brownsville, Texas
	Avalon, California	PWX	Havana, Cuba
CFAC	Calgary, Alberta	WBAP	Fort Worth, Texas
CNRV	Vancouver, British Columbia	WBBM	Chicago, Illinois
CZF	Chihuahua, Mexico	WCCO	Minneapolis, Minnesota
KDAE	Tampa, Florida	WDAE	Tampa, Florida
KDKA	Pittsburgh, Pennsylvania	WEAR	Cleveland, Ohio
KFAD	Phoenix, Arizona	WGN	Chicago, Illinois
KFBU	Laramie, Wyoming	WIBO	Chicago, Illinois
KFDL	Oklahoma City, Oklahoma	WLIB	Chicago, Illinois
KGW	Portland, Oregon	WLW	Cincinnati, Ohio
KJR	Seattle, Washington	WOAI	San Antonio, Texas
KLZ	Denver, Colorado	WORD	Batavia, Illinois
KMA	Shenandoah, Iowa	WOS	Jefferson City, Missouri
KMOX	St. Louis, Missouri	WOW	Omaha, Nebraska
KOA	Denver, Colorado	WREN	Lawrence, Kansas
KOB	State College, New Mexico	WRR	Dallas, Texas
KOIL	Council Bluffs, Iowa	WTAM	Cleveland, Ohio
KSL	Salt Lake City, Utah		

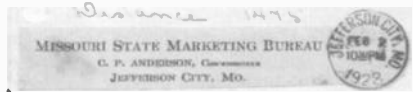


An autographed photo of announcer John Harward at WRR, which was operated by the City of Dallas, Texas.

of 85-125 mph, and that the program included a description of the city by night, the names of many musical selections, and the reading of a telegram from Indiana (apparently she was not the only one listening that night). This was at 7:00-8:00 P.M. on January 27, 1928. Marjorie was probably listening to a broadcast of the plane's signal over KMTR. A 1927 issue of RADEX, an early magazine for DXers, lists 6XAN as being affiliated with KRLO in Los Angeles. Marjorie gives no frequency for her reception, but RADEX indicates that it was licensed to operate on one of the shortwave frequencies allotted for early shortwave broadcast relaying in the 2,750-11,400 Kc range. Was Marjorie branching out into shortwave? Probably not, as this would



1970  
 Cal - 2 11 25  
 My - Jan 27 1928  
 White  
 12-14 AM  
 Reception very good  
 Squamish  
 ammonia contacts  
 the making band  
 (element of Kansas City)  
 the church in the d  
 a left hat can be seen  
 the - turned  
 (C. W. - Hutchinson)  
 today chads were  
 away by the High  
 Quality market

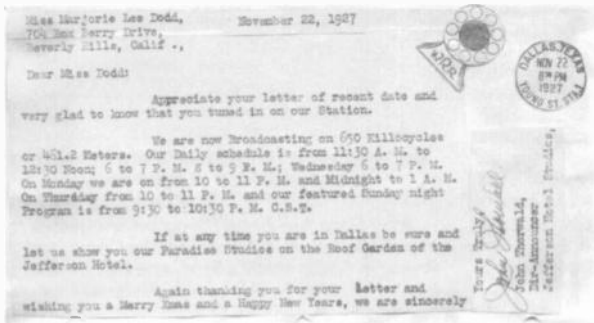


A WOS page in the notebook — If Marjorie received an EKKO stamp from a station, she pasted it on to the station's page in her notebook.

have required special equipment. One station I cannot account for is KFDL, the location of which Marjorie gives as Oklahoma City. She shows the station on 284 meters. There was a KFDL in Denver on the all-purpose 360 meter channel (833 Kc), but it had disappeared from station lists several years earlier. Could she have meant Oklahoma City stations KFJF, 272.6 m. (1100 Kc), or WKY, 288.3 m. (1040)? Whatever it was that she heard on October 28,

1927, at 6:20 P.M., she reports reception as "clear, loud" and describes the program from the Liberty Theater as including the songs "Me And My Shadow" and "Under the Moon." A quick internet search reveals a Liberty Theater in Hartshorne, Oklahoma, that opened in 1919. Hartshorne is about 125 miles from Oklahoma City.

One of the most interesting items in Marjorie's collection is a postcard dated January 15, 1928, seemingly from a station 6XT, Stoke-on-Trent, England. There is nothing in Marjorie's notes about this station save for a page headed "London, England (?)" to which is pasted an



This letter from WRR, Dallas, invites Marjorie to visit their "Paradise Studios on the Roof Garden of the Jefferson Hotel."

envelope with the handwritten return address, "London, Eng. W.C., 6XT Stoke-on-Trent." A card, originally contained in the envelope, is headed "The Carlton Hotel, Pall Mall, S.W." and contains the following message in very small handwriting:



THE CARLTON HOTEL.

PALL MALL, S.W., 1928

*Dear Miss Dodd.*

*The jolly ripping of you to make us miss that your case is of wireless contraption supposedly of a parent of mine in our country broadcast in the wee small hours. Your topping and all that sort of it that we must release the feline from the sack! Both letters we must let you in, ha ha! but just, has our dear Miss Dodd. It's too royal really you. It was 71 months a lengthy tale, one of H.M.S.s - a seagoing tug of sorts picked it up in a Magnaformer and re-broadcast it from K.F.W.O. Regretting that we must withhold our reception stamp and thanking you for your ambitious dial twisting we are*

*Yours truly, 6XT Tom Thumb.*  
This is the card from "Tom Thumb" of 6XT.

Dear Miss Dodd: It's jolly ripping of you to make us aware that your radio or wireless contraption supposedly or apparently tuned in our majesty's broadcast in the wee small hours. How topping and all that sort of rot! Now we must release the feline from the sack! With titters we must let you in, ha! ha! bah jove, how can we keep it, it's too royal really you know. To abbreviate a lengthy tale, one of H.M.S.s - a seagoing tug of sorts picked it up on a Magnaformer [a receiver of Radiart Laboratories in Chicago] and re-broadcast it from K.F.W.O. Regretting that we must withhold our reception stamp and thanking you for your ambitious dial twisting, We are, Most respectfully yours, 6XT by Tom Thumb.

KFWO was a 250-watt station at Avalon, Catalina Island, about 22 miles from Los Angeles, which Marjorie should have been able to hear. I can find no record of a 6XT in England, but lists of that era do show a 6ST in Stoke, 1020 Kc, 200 watts. Marjorie could easily have misheard the call letters. However, surely no ship could have picked up 6ST and arranged for a real time rebroadcast on KFWO. Might KFWO have been broadcasting a recording of 6ST made some time earlier? Or was 6XT a Ham call? Or does the name "Tom Thumb" and the small handwriting on the card suggest that it was all some kind of spoof of 6ST by a "pirate" 6XT? We will probably never know. (For some fascinating reminiscences of 6ST in the 1920s, see the audio file "6ST Calling" at [www.bbc.co.uk/stoke/content/articles/2006/03/13/history\\_radio\\_stoke\\_documentaries\\_feature.shtml](http://www.bbc.co.uk/stoke/content/articles/2006/03/13/history_radio_stoke_documentaries_feature.shtml)).

While the pastime of scrapbooking had passed its heights by the 1920s, many people still kept scrapbooks, and radio is a theme that I have seen in other scrapbooks of the era. However, most fans focused in on radio personalities; Marjorie's interest was DX. Whether her interest in radio was short-lived, or whether this is but one of other notebooks that might have existed, we don't know. What is clear is that Marjorie had caught the same infectious DX bug that had delighted so many earlier listeners during radio's first generation, and would continue to do so in the future.

(Jerry Berg, 38 Eastern Avenue, Lexington, MA 02421, [jsberg@rcn.com](mailto:jsberg@rcn.com))

*Cincinnati, Ohio*  
W L W



Marjorie added the 1927 postmark from the envelope in which this card from WLW was mailed.

Jerry Berg has been DXing on shortwave for over 50 years. He is the chair of the Committee to Preserve Radio Verifications, and he has written three definitive books about shortwave broadcasting history: *On the Short Waves 1923-1945*, *LISTENING on the Short Waves 1945 to Today*, and *BROADCASTING on the Short Waves 1945 to Today*. More on his doings can be found at [www.ontheshortwaves.com](http://www.ontheshortwaves.com).

# RESTORATION TOPICS

## Fisher Custom Electra II Restoration

BY A.R.C. STAFF

*This article will discuss the restoration of a 1958 Fisher Custom Electra II Console Radio Phonograph (figure 1).*

I've collected and repaired/restored antique radios and televisions for many years and in recently have become interested in vintage tube audio equipment.

Normally I don't collect consoles (due to my small house) but here is the quick story of how I acquired this unit. About 3-years ago my I was helping my friend Sandy clean out her storage room at the local storage facility. She had been storing many items since moving and down sizing where she lived. Buried under the usual furniture and boxes of books, dishes, photographs, and other things people accumulate was the console. At first I thought "Oh, another 100-pound monster to move." But then I noticed the Fisher name and some interesting tubes on the chassis. I took it home.

How did Sandy end up with a 53-year old console? It originally belonged to her father's cousin. When the cousin passed away in the early 1990s, Sandy's mother claimed the console and gave it to her as a present. The turntable never worked but she occasionally played the radio. It was in the foyer of her home until she moved and then kept in storage until I found it.

When I got it home I placed it - where many of us place large items that come into their possession - in the garage. A few months later I sold the 1929 console in my office and moved in the Fisher.

### RESTORATION

The first time I powered it up was on a variac. It worked, but barely. I wasn't surprised. The controls needed cleaning and the tuning eye tube wasn't working. The turntable was very dead.

It was finally time to remove the chassis and fully investigate the console. To get at the chassis bolts I had



Figure 1. Full front photograph (February 2011 cover photo)

to unscrew the back panel covering the speaker compartment.

The chassis had plenty of dust and dirt. My first surprise was that the console had three speakers: a 15" woofer facing down, an 8" midrange and tweeter facing front. The insulation needed to be reattached (figure 2).

Oh, did I mention this was a mono unit?

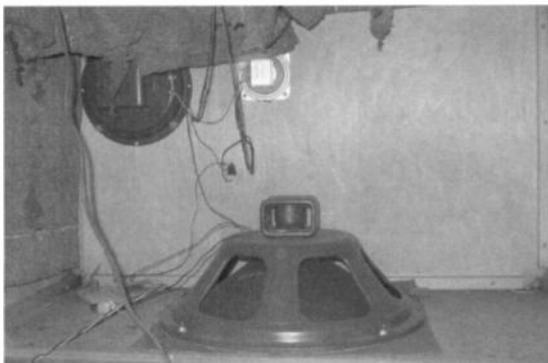


Figure 2. Speaker compartment

# THE FISHER

# Normandy

MANY recent technological advances in the field of high fidelity have been incorporated in THE FISHER NORMANDY. The exclusive SPIN-BLAST TUNING Indicator, for example, makes accurate tuning on both FM and AM extremely simple. The three high fidelity speakers operate with extreme efficiency, being matched to the acoustic characteristics of the speaker enclosure. The electrical crossover network includes BALANCE and PRESENCE controls on the front panel to achieve perfect balance. A strikingly effective Louder/Softer Control compensates for the normal loss of hearing efficiency at low volume settings by maintaining proper balance, even at such settings. The tone controls have facilities for independently cutting or boosting bass and treble tone balance. The instrument can be adjusted to meet exactly the acoustic requirements of the room in which it is placed.

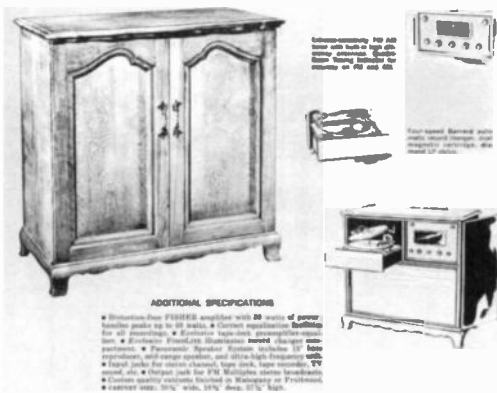


Figure 3. Normandy advertisement

The console is Fisher model number NK-100 (figure 3). In 1958 it came in two cabinet versions – Provincial and Mahogany. Fisher also sold the Custom Electra II in 1957 but with 4 cabinet variations – The Chatham, The Ebony, The Gotham, and The Normandy. My model is the 1958 Normandy. It measures 36" w x 38" h x 21" d. The cabinet uses plywood with a veneer. Even the wood piece covering the speaker compartment is 3/4" plywood! The chassis is a Fisher model K-100 with 15 tubes (similar to the Fisher 500 mono chassis of the 1950s.) There are five main controls on the chassis and two secondary controls on the

faceplate. The controls are AC Power on/off; station selector; tone – bass & treble; volume/loudness (three position loudness control); and the selector control with AM, FM, AES, RIAA, LP, NAB, Tape, Aux 1, and Aux 2. (Figures 4 & 5). The secondary controls are Presence and Brilliance. The secondary controls are two wire wound pots connected to the console faceplate (figure 6 & 7). The outputs tubes are EL37s. Very expensive if you drop one!

The turntable is a Garrard RC-88/4 record changer (figure 8).

I took the chassis down to the work bench to start the restoration.

Now, let's stop for a second. Everyone I know who works on vintage radios, TVs, etc. has a different method of repair/restoration. My own personal opinion is that with audio equipment you want the best fidelity and I replace most of the electrolytic, bumble bee, and wax capacitors. The capacitor values have changed after 50 years. I especially do this in TVs of the late 1940s when most of the capacitors are out of their value range and you can see the effects on the CRT images. For a simple "All American Five" I wouldn't do this type of replacement. Also, some people will open up the electrolytic cans and hide the new caps. I disconnect the cans and place new electrolytic capacitors under the chassis.

When I work on a chassis where many parts need to be replaced, I check the unit after each part is changed. I had a speaker system connected to the chassis as I worked on it. Also, I checked voltages before and after each replacement. You can get to learn much about circuits and how they operate by seeing how the voltages change with the new parts.

I ended up replacing 26 capacitors, some lamps, a few resistors, and a couple of tubes. This chassis uses six mini indicator lamps for AM, FM, Phone, Tape, Aux 1, and Aux 2. It also uses two #47 lamps to illuminate the dial. All controls and tube sockets were cleaned. The chassis was

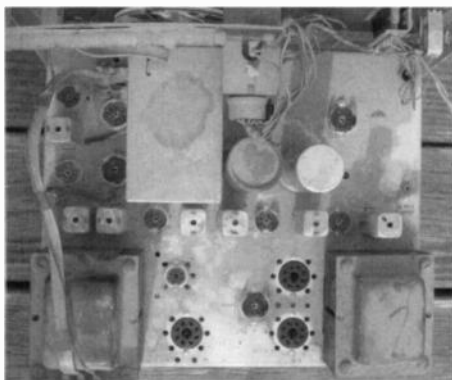


Figure 4. Top chassis – before

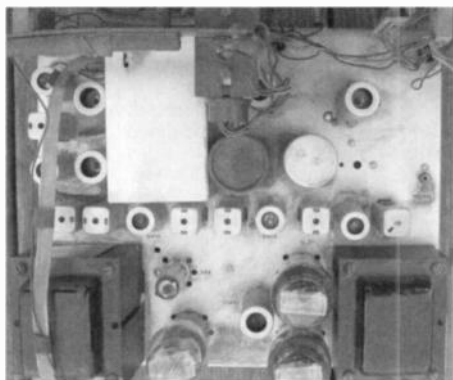


Figure 5. Top chassis – after



Figure 6. Chassis front panel



Figure 7. Chassis - rear view in cabinet

partially cleaned with care to avoid removing labels (figures 9, 10 & 11).

Fortunately, I was able to obtain a service manual for the K-100 chassis that had all the necessary information about the chassis including voltage readings and alignment instructions.

### THE TURNTABLE

Now what to do with the Garrard RC-88/4 record changer. Since I'm not very good at repairing turntables I did the best thing possible - I gave it to my friend Chris who knows what he's doing. It works fine now after he cleaned out the 50-years of hardened grease and lubricated it. It probably can use a new idler wheel but I'm satisfied with its performance. In the near future there will be an article on repairing this turntable.

In the turntable compartment there was a lamp



Figure 8. Phonograph

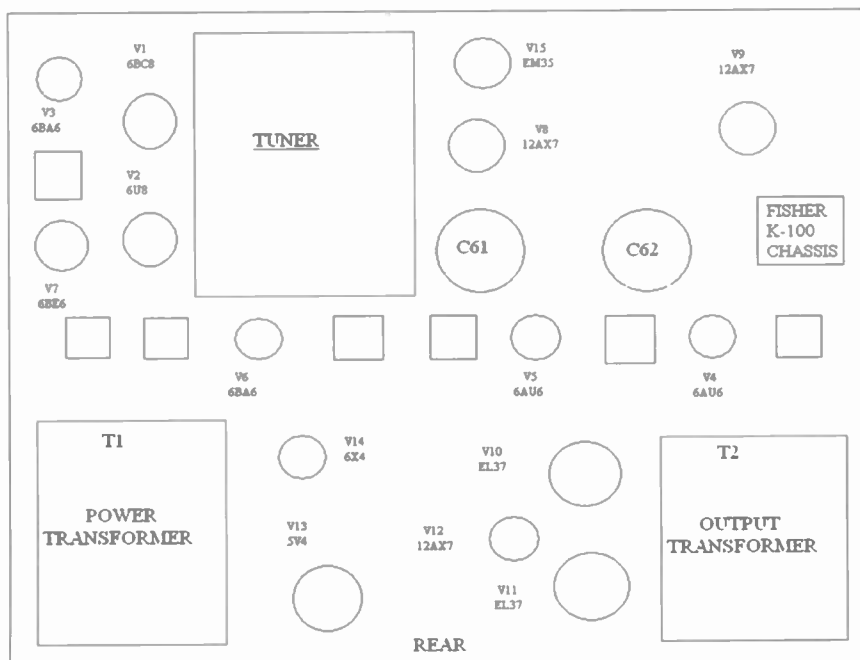


Figure 9. Chassis - diagram top view

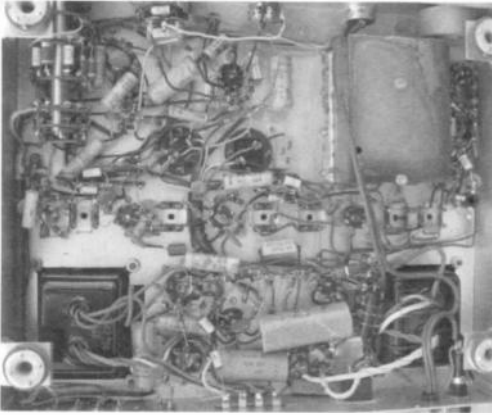


Figure 10. Chassis bottom - before

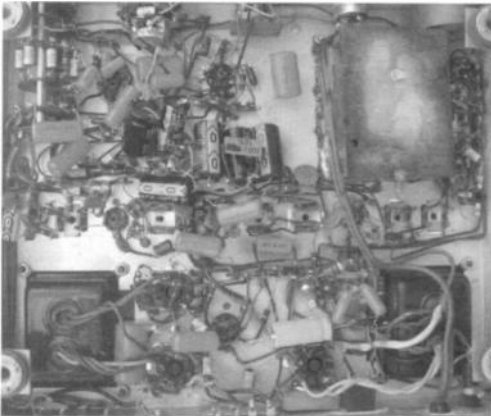


Figure 11. Chassis bottom - after

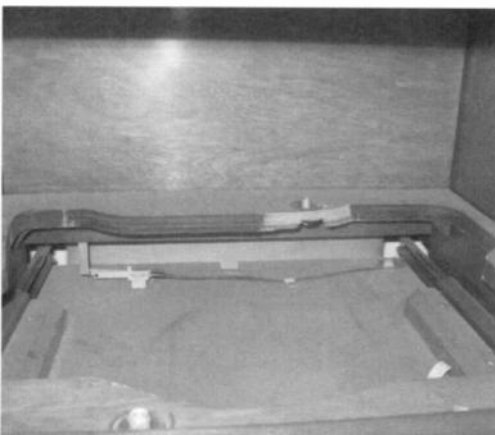


Figure 12. Phonograph compartment 1

that wasn't working. There was no voltage at the lamp socket. The wires from the socket to the chassis were hidden by a piece of wood. At the chassis was 6.3 vac going to the lamp. I figured that maybe the wires were broken at some point under the wood. When I removed the turntable for servicing I was surprised to find the lamp is activated by a switch. Moving the turntable drawer in and out opens and closes the switch. Cleaning the switch contacts fixed the problem (figure 12).

#### BACK IN THE CABINET

The chassis was returned to the cabinet. At the same time I replaced the capacitors in the speaker network.

It was powered up and I am happy to report it sounds very nice. The tuning eye now works. Even though it is not stereo, the console sounds good and is certainly a conversation piece. I like that it has both AM and FM because I often listen to FM radio.

#### FISHER HISTORY

Avery Fisher, founder of the company, was born in 1906 and died in 1994. In 1937 he founded his first company, Philharmonic Radio. In 1945 the company was sold and he founded The Fisher Radio Corporation. Fisher sold the company to Sanyo in 1969.

The Custom Electra II sold for \$595 - a huge amount of money in 1958. The most expensive Fisher console model in that year was the Fisher President which sold for \$2495! The Custom Electra line was sold through the late 1960s. More information on Fisher consoles can be found at [www.fisherconsoles.com](http://www.fisherconsoles.com).

Sometime in the next few months there will be a more detailed article on the history of the Fisher Corporation.

#### CONCLUSION

Recently a friend came over to pick up a repair. He saw the Fisher and wanted to hear it. By the way, this person views himself as an "audiophile." My friend was very impressed with the sound and commented "the stereo separation is very good for something this old." I didn't have the heart to tell him it was mono.

*Warning: This article involved restoration of a chassis. There are high voltages in this and many pieces of equipment on which you may be working. Do not attempt to work on any equipment where high voltage may be present unless you are familiar with electronic circuits. These voltages can cause injury and possibly be lethal. Always practice caution in your work.*



# ANTIQUE RADIO CLASSIFIED

## A.R.C. Celebrates Past and Future

BY DOROTHY SCHECTER

On January 22, 2011, Antique Radio Classified celebrated the end of a 24-year era in Carlisle, Massachusetts, and the beginning of a new one on Long Island, New York. Sixteen present and past staff members and some spouses, as well as new Editor Jon Kummer, gathered at the home and barn of "Editor Emeritus" John Terrey and his

storage space — a necessity for any collector. Oh yes, we had to reach the barn door via a narrow path through snow banks, typical of January in New England.

The first floor of the barn is devoted to the museum where we had refreshments, along with a tour of the collection. As many of you readers



After dinner, the past and present contributors to Antique Radio Classified assembled for a final photo. Around the room can be seen a few of the 289 issues of A.R.C. published since 1986. Back row, left to right: John Terrey, Sarah Terrey, Eric Friedrichs \*\*, Jill Meier \*, Marv Bryan \*\*, Cindie Bryan, Jon Kummer, Warren Lyman \*\*, Scott Young \*\*, Helen Young \*\*. Front row, left to right: Dave Crocker, Lisa Friedrichs \*\*, Bobby Lyman, Bill Meier \*, Dorothy Schechter, Ray Bintliff. Notes: \* Web consultant & spouse; \*\* spouses and previous staff members.

wife Sarah for a grand party.

Some of the guests had never seen the Terrey's barn built only a few years ago to house John's radio and book collection. The barn also includes a studio for Sarah, an office for the magazine, and

know, John's extensive collection spans from the very early 1900s to the Art Deco period. One set in particular had a prophetic air about it — an RCA Radiola IX console with windup phonograph which had been purchased about



Ten of the 289 covers that were on display around...

ten years ago from none other than Editor Jon Kummer. It may take a while, but one thing often does lead to another.

Perhaps the highlight of the tour was the 1929 RCA Theremin, an electronic musical instrument, played by hand motions, not by actual touch. Naturally, several guests had to give it a try, but its weird sound makes for better use in the movies, or even a symphony hall, than in the home.

Also on display were old photos of the staff enjoying past holiday parties or just caught in moments in the office or at flea markets. There were examples of artwork pasted up in the old way, using an x-acto knife and wax, before computers made the job easier. In those days, every page was transported by hand to the printer, and we always feared that bad weather or an accident would interfere with its transit. Now everything is done digitally and transmitted to the printer via the Internet — much more easily, of course — but not without its own challenges.

The collectors among us could have stayed in the museum all evening, but it was time to move our party to the house for dinner, set at a large rectangular table (actually, A.R.C. flea market tables, which had traveled to many a meet, were under the tablecloths.) When it seemed that the food couldn't get any better, dessert arrived in the form of an incomparable chocolate layer cake, topped with a small glass radio bank. Flagging the bank were two A.R.C. covers, John's first from 1986 and Jon's first from 2010. The Terreys know how to throw a radio-related party!

Then the story telling began, prompted in part by the 289 A.R.C. covers displayed side-by-side around the room — 132 feet of them. This memory-lane display pays tribute to work well done in the past by many of the people present and points to a hopeful future for A.R.C.

In that regard, both John Terrey and Jon Kummer spoke about their commitment to a strong, quality A.R.C. in the years to come. Sarah Terrey too thanked everyone who had helped to introduce her to the world of radio when she and John married eight years ago.

In summing up his 24-year stint, JVT, as the staff often called him, talked of the over two dozen employees who had contributed to the growth of the magazine over the years. Sadly, some, like our special "Radioman" Dick Desjarlais, had passed away, but others had moved on to other fields, and some were still here to



*One can never go wrong if you celebrate with a chocolate cake. The top decoration was a glass radio penny bank topped with small versions of both John Terrey's and Jon Kummer's first issues.*

close the Massachusetts chapter in the life of A.R.C. These names prompted many spontaneous anecdotes, and so, the general laughter and nostalgia led to the inevitable climax of the evening — something called "The Ode."

"The Ode" began in 1996 at A.R.C.'s annual holiday party as a spoof on the happenings of the previous year. It soon became a "Tradition." I'm sorry to have to admit that, for more than a decade, I have been the author of this bad poetry in which anything or anyone involved with A.R.C. was fair game. Naturally, we had to have a "Finale Ode," and it ended with lines that urged the listeners to

"Be of good cheer,  
For this is the last odorous ode  
You'll ever have to hear."

Nevertheless, from all you old and new subscribers, we expect to hear kudos loud and clear for Jon Kummer's future issues of a new and even better *Antique Radio Classified!*

*(Dorothy Schecter, P.O. Box 2, Carlisle, MA 01741)*



*the room at the Antique Radio Classified Finale.*

## DO YOU KNOW YOUR A.R.C. SUBSCRIBER BENEFITS?

Over the past two months I've asked many of our subscribers about the benefits that come with a subscription to Antique Radio Classified.

These have included both our print subscribers as well as our online edition subscribers. The only difference between the print and online subscribers is that the online subscribers pay a reduced subscription rate and don't receive the print magazine.

Many of the people I spoke with didn't know about our subscription benefits.

Let's take a look at them:

### ABILITY TO LOOK AT THE MAGAZINE ONLINE

As a print or online subscriber you can look at the latest issue of the magazine online on our web site. This is the entire issue of the magazine and not an abbreviated edition. Subscribers can look at the last four issues of the magazine. Non-subscribers can look at earlier editions of the magazine at no cost.

One advantage of the online edition is that any photograph sent to us in color is posted in color!

### ABILITY TO LOOK AT PAST AUCTION RESULTS

Almost every month we publish auction results in the magazine. Did you know that we have a database of the auction prices online on our web

site? Subscribers can look at the auction results and they are **SEARCHABLE!** If you want to see if a specific radio, piece of equipment, tube, magazine, etc. that has been sold, all you have to do is enter the item and see every time the item has been sold as well as the price, auction house, and date!

### ABILITY TO LOOK AT ONLY THE CLASSIFIED ADS

Subscribers can also look only at the classified ads without downloading the entire magazine. This is very useful for readers who just want to read the classified ads. Readers with dial up Internet service will save a lot of downloading time.

### FREE MONTHLY CLASSIFIED AD

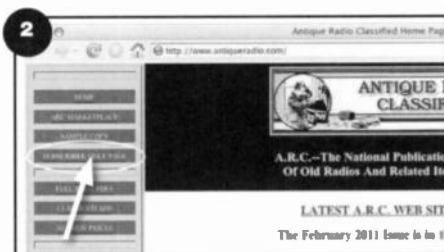
Each month a paid subscriber is entitled to place a free classified ad in the magazine. The classified ad can be up to 50 words. Additional words are 10 cents each. Classified ads can be submitted by email, fax, or mail. Typewritten preferred to reduce possible errors. Name, address and telephone number count as 6 words. Full name and address are required in all classified ads.

Of course the most important benefit to the subscribers of Antique Radio Classified are the articles containing information that will help you in increasing your knowledge of our hobby.

## HOW DO I ACCESS THESE BENEFITS?



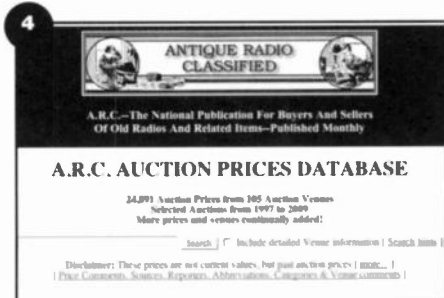
Your print subscriber user ID and password are on your mailing label. Online subscribers are emailed their user ID and password. Your user ID is the number after "SUB#" on your mailing label. Your password is the digits in brackets [xxxx] after your "SUB#".



Go to A.R.C.'s home page [www.antiqueradio.com](http://www.antiqueradio.com) and click on Subscriber Only Page.



On the Subscriber-Only Access page you can click on the Full Issue you would like to view or click on the Classified Ads section from that issue.



Or you can click on the Auction Prices Data Base. Just enter the item that you are researching.



## PHOTO REVIEW



This column presents in pictorial form many of the more unusual radios, speakers, tubes, advertising, and other old radio-related items from our readers' collections. The photos are meant to help increase awareness of what's available in the radio collecting hobby. Send in any size photos from your collection. Photos must be sharp in detail, contain a single item, and preferably have a light-colored background. A short, descriptive paragraph **MUST** be included with each photo. Please note that receipt of photos is not acknowledged, publishing is not guaranteed, and photos are not returned.

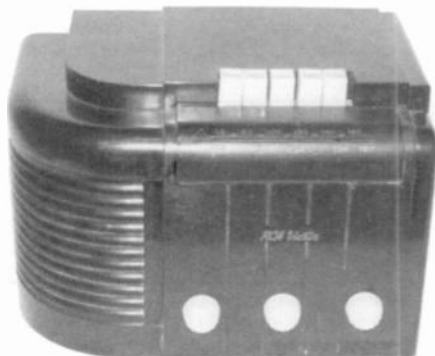


**TELEFUNKEN DEVICE** – This large, slider type, clockwork device was made by Gesellschaft f.drahtlose Telegraphie m.b.H. Berlin (Telefunken) during World War I. It was constructed for reception of damped and continuous waves and for testing of transmitters and receivers for continuous waves. The wheel on the left indicated by an "O" on top is a timer that runs about two hours. This set is a great novelty and now the oldest set in my collection. (*Erwin Macho – Vienna, Austria*)

**RCA MODEL 96X** – RCA Victor manufactured this Bakelite set in 1939. Designed by Vassos, it came in brown/tan, brown, and ivory. It uses one each of the following tube types: 6K8, 25Z6, 65K7, 65Q7, 35L6, and a BK498 ballast tube. It tunes both the broadband and shortwave bands. (*Clark Trissell – Lincoln, NB*).



**FALCON CATHEDRAL** – This cathedral, ca 1932, measures 12" wide x 14" high. Its tube complement includes the following types: 80, 47, 56, and two 58s. There is no other information on the cabinet or the chassis. (*Ken Armstrong – Storm Lake, IL*)



## PHOTO REVIEW

**RCA LOUDSPEAKER 103** - This dynamic-type loudspeaker was manufactured by the Radio Corp. of America (RCA) in 1928. It is now known as one of the "Tapestry" speakers, as the front grille cloth is a woven tapestry fabric. Its octagon frame is made out of a Repwood material, and its base has a tendency to warp. Collectors then called it a "rocker." In 1928, it sold for \$37.50 and was marketed to accompany the Radiola 16, 18, 21, 44, and 60 sets. (Robert Kitchel - Danville, VT)



**POSTCARD BY ARTHUR THIELE** - This postcard, probably designed in the early 1920s, shows the inspiration of modern radio. (Erwin Macho - Vienna, Austria)

**RCA LOUDSPEAKER 103** - This dynamic-type loudspeaker was manufactured by the Radio Corp. of America (RCA) in 1928. It is now known as one of the "Tapestry" speakers, as the front grille cloth is a woven tapestry fabric. Its octagon frame is made out of a Repwood material, and its base has a tendency to warp. Collectors then called it a "rocker." In 1928, it sold for \$37.50 and was marketed to accompany the Radiola 16, 18, 21, 44, and 60 sets. (Robert Kitchel - Danville, VT)



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## PHOTO REVIEW

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**Atwater Kent Model 84** - This 1931 receiver was the first cathedral radio that Atwater Kent produced. It is a 6-tube Hetrodyne circuit with the new, (then), screen-grid tubes. It tunes the broadcast band only. (Dave Crocker - Mashpee, MA).

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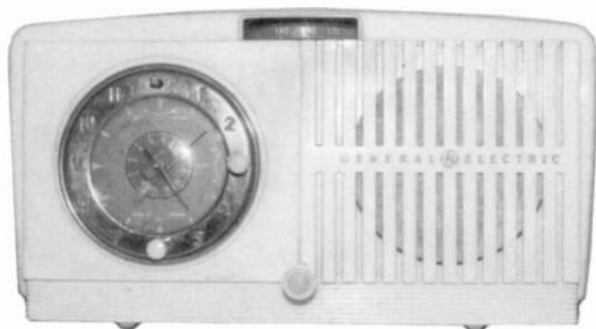
**EMERSON MODEL AX-235** - This Catalin radio was manufactured by the Emerson Radio & Phonograph Company of New York. The cabinet is made of butterscotch Catalin with black grille pieces and black knobs. Emerson called it "The Little Miracle," as it is a very small radio, indeed. (Robert Kitchel - Danville, VT)

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**GENERAL ELECTRIC MODEL 65** - This ivory plastic clock radio was manufactured in 1949 by the General Electric Co. of Bridgeport, Connecticut. Tuning was done by the horizontal thumbwheel dial at the top. This 5-tube receiver runs on AC current only. (Clark Trissell - Lincoln, NB)

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## PHOTO REVIEW



**COLOMBIA MODEL 20** - This portable "Grafanola" record player was manufactured by the Columbia Phonograph Co. It has a removable crank handle to wind up the spring. The leatherette cabinet has storage inside the cover lid for 78 rpm records, which is the only speed the phonograph plays. (Clark Trissell - Lincoln, NE)

**FEDERAL TYPE 57** - This 1922 4-tube receiver was manufactured by the Federal Telephone and Radio Corporation of Buffalo, New York. The tubes used are Type 201A and are accessed through the metal door at the top right. The cabinet is all black minted metal with a highly polished Bakelite panel. (Wally Worth - Wollaston, MA)



**ATWATER KENT MODEL 3925** - This breadboard was one of the first receivers Atwater Kent manufactured. It was sold in 1923 for \$23, and consisted of a 2-tube TA unit (detector/amplifier), a coupled circuit tuner, and a variometer. (Wally Worth - Wollaston, MA)



**FOR SALE:** Carbon resistors from junked chassis sold in lots of 500 or less at bargain prices: 500 1/8 watt \$7.50, two lots of 250 1/4 watt \$5.63 each, 200 1/2 watt \$7.00, 70 3/4 watt \$5.25, 32 1 watt \$2.88, 35 2 watt \$4.20 plus s/h. Angelo J. Milardo, 201 English St., New Haven, CT 06513. (203) 624-1015.

**FOR SALE:** Heathkit items: battery eliminator BE-3 0-8 vdc, 15a max; power converter MP-10 12 vdc to 117 vac 175 watts; RF signal generator SG-6 160 khz to 150 mhz; condenser checker C-3; signal tracer T-3. John Zima, 1360 Reed Rd., Churchville, NY 14428. (585) 293-3023. E-mail: jfz\_rhy@yahoo.com.

**FOR SALE:** Panasonic Color Video Camera Model PK-958 with carrying case. Newwicon/Omnipro. Built-in character generator. Excellent condition. \$50. Panasonic heavy duty tripod with tubular legs. \$25. Paul Ares., 45 Washington St. #612, Plainville, MA 02762. E-mail: pcares@verizon.net.

**FOR SALE:** 1960s transistor radio collection includes: Emerson 888 Atlas, Emerson 707 w/ case, Realistic micro 6, Coke bottle NIB, Atlas battery NIB, and Channel Master 6506B. All excellent and working \$50 includes Priority Mail shipping. Sam Mannino, PO Box 6, Broomall, PA 19008. E-mail: salvageink@verizon.net.

**FOR SALE:** Cartridge kits replace obsolete cartridges for RCA 45 players, Magnavox and others! Custom molded chassis mounting cones for RCA and V-M 45 players. Phono and tape recorder wheels, belts. Phono needles, cartridges, 45 adapters, centerposts for most brands. Gary Stork, 37530 E. Meadowhill, Northville, MI 48167. (248) 478-0990. E-mail: info@thevoiceofmusic.com. www.thevoiceofmusic.com.

**FOR SALE:** RME 45 receiver \$100; RME 4300 receiver \$100; Knight R-55A receiver \$40; Heath AT-1 xmtr \$90; GE F-70 radio \$50; Philco 46-1201 radio \$65; Emerson 539 radio \$20. Books: McGraw-Hill Electrical Measurement Analysis 1959 \$10; McGraw-Hill Rewinding Small Motors 1949 \$15; McGraw-Hill Industrial Electricity 1942 \$15; Sir Isaac Pitman Fixed Resistors 1956 \$10. All plus shipping. Harry M. Books, Jr. W3PSU, 699 Red Mill Rd., Eters, PA 17319. (717) 938-6694.

**FOR SALE:** Altec Voice of the Theatre A7-8 loudspeaker system. I have no "Buy it Now" price, as I am uncertain of its value. I will, however, be receiving offers. Email or write for more details, including photos. Free delivery to Estes Auctions. Jason Wiles, 130 Clocktower Ln., Harrisville, PA 16038. E-mail: jason@wileselectronics.com.

**FOR SALE:** American Bosch console radio model 58, 1930s serial 47967, 44" h x 28" w x 13" d \$89. Alex Taranko, Box 234, Jefferson Valley, NY 10535. (914) 962-2350. E-mail: sci983art@aol.com. www.buyat.20m.com.

**FOR SALE:** For Sale; Consoles available when the snow leaves; NR= Needs Repair. Zenith(s); 6S52 -NR, 9S262

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NR, 7S363 NICE, 10S464 ROUGH, 8S563. Untested Scott All wave 12 Very Nice Chrome in nice non Scott factory cabinet. Philco chassis's; 16B, 650. Also; Jewett Horn "Super Speaker". Most large items I can ship or get delivered to Estes, Midland MI Meet, Kutztown, Lansing, Willowbrook, and Rochester, at reduced cost. Have some Zenith chassis's and speakers & misc 1937-1942 available, email needs. Want Zenith 15S373, will travel. Heres many thanks to John Terry and best wishes to Jon Kummer. Bill Timoszyk, 35283 Leon St., Livoria, MI 48150. E-mail: williamtimos@att.net.

**FOR SALE:** Majestic cathedral table-top radio, Model 30: \$100. Many other tube-era radios, audio, ham and military items, power supplies etc. For list and photos contact: David K. Lewis W2HMT, 51 Salisbury Dr., Westwood, MA 02090. (781) 326-6286 (8-9 p.m. best). E-mail: dklewis2@verizon.net.

**FOR SALE:** Radio Shack 35 watt solid state Public Address System Amplifier, Model MPA-45 with built-in equalizer. Excellent condition. \$35. Paul Ares, 45 Washington St. #612, Plainville, MA 02762. E-mail: pcares@verizon.net.



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**WANTED:** Working Hallicrafters HA-19 crystal calibrator; manual/wiring diagram/schematic for Powerstat variac type 116V made by Superior Electric, Bud brand portacab cabinet, NOS #WA-1540, 6 1/8" W x 8" D x 8" H. Louis D'Antuono WA2CBZ, 8802 Ridge Blvd. Apt. C-2, Brooklyn, NY 11029. (718) 748-9612 after 6pm EST.

**WANTED:** Meter for Simpson 260. Chuck Ulwick, 8282 Afolkey Rd., Dakota, IL 61018. E-mail: [culrick@aeroinc.net](mailto:culrick@aeroinc.net).

**WANTED:** All Vintage Hi-Fi Speakers by Jensen, Altec, Tannoy, Lansing, Motiograph, JBL, Stephens, Tru-Sonic, Goodmans, EV, RCA, Western Electric, Electrical Research, Vitavox. Quad. Working or not. A. R. O'Connell, 55 Indian HL, Florence, MA 01062. (413) 212-6734.

**WANTED:** 1920s tube checker, any condition. 1930s tube manual, original or reproduction. Louis K. Yadevia, 249 Priscilla Ln., Aldan, PA 19018. (610) 622-2573.

**WANTED:** Wood Horn Speakers and Crystal sets. Need 4 dud WD11s. Greg Michaels, 1285 South Rd., Scottsville, NY 14546.

**WANTED:** Zenith model 6R087 console radio w/ 78 RPM phonograph. Must be VG to excellent condition. Jim Fisher, 1750 Miller Rd., Dauphin, PA 17018. E-mail: [jhfisher921@comcast.net](mailto:jhfisher921@comcast.net).

**WANTED:** European Radios-Murphy, Bush, Pye, Roberts, Phillips, Cossor, etc. any condition, and related items. Please E-mail with photo and asking price. Peter Dieguez, 192 Garden St., Roslyn Heights, NY 11577. (516) 625-0429. E-mail: [englishradios@aol.com](mailto:englishradios@aol.com).

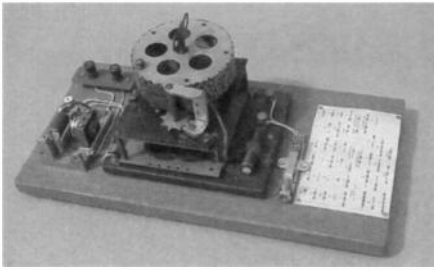


**WANTED:** (Photo left) RCA 143 tombstone. Mark Murphy, 931 Village Blvd., Ste. 905-381, West Palm Beach, FL 33409. (561) 801-1478 Email: [markmmurphy@att.net](mailto:markmmurphy@att.net)

**WANTED:** BC348 prefer with dynamotor. 12" Bozak w/ dual tweeters, Panamerican Airways model ATM aircraft receiver. Clive Beckwith KC4FTE, 465 Lighthouse Ave., Sebastian, FL 32958. (772) 388-0414.

**WANTED:** Long time ARC subscriber wants your old tubes. From entire collections to small lots. Radio and amplifier only, no TVs please. Tell me what you've got, how much you want and let's talk. Mike Simos, 1867 Commonwealth Ave., Merrick NY 11566. (516)-223-1470 eves. E-mail: [mike\\_simos@yahoo.com](mailto:mike_simos@yahoo.com).

**WANTED:** Majestic AM radio models 61, 62, 71, 71B & 72 (1928 & 1929). These radios should be in AS-IS condition, working or not working, for a refurbishment project. If you have any or all of these radios available for sale or if you know of anyone interested in selling any of these models, please contact me with their contact information. Richard Blum, PO Box 2626, Palos Verdes Peninsula, CA 90274. E-mail: [richieraider@juno.com](mailto:richieraider@juno.com).



**FOR SALE:** Very early code practice transmitter. Called a "Natrometer" this wind-up instrument sends random code, usually to a sounder, but has been made to transmit the dots and dashes to a pair of headphones, (included). This was done using a 9-volt General Radio 1000-cycle "Hummer." Works fine. Kind of unique, \$155.00. Dave Crocker, 35 Santuit Pond Rd., #4B, Mashpee, MA Tel. (508) 477-1578, before 9 p.m. EST.

**FOR SALE:** McIntosh C8 record compensator; #177-B mutual conductance military tube checker; 4 Hickox tube checkers; Johnson Viking transmitter very nice; Hammarlund HQ-170 ham receiver excellent condition working w/ book; Arvin 244P portable radio beautiful green w/ white swirls looks like catalin; Grunow #500 T.S. like new w/ chrome grille; Hallicrafters S38 excellent; Zenith cobramatic phono in beautiful dark red cabinet 1940s; Hallicrafters S38D; Zenith H511 brown plastic like new 1950s; Majestic T.S. model 461 chrome trim around speaker controls beautiful; Many tube type Transoceanics some working all very restorable, 5 Zenith solid state Transoceanics; Hallicrafters TW1000A beautiful brown leatherette looks like Zenith Transoceanic; Crosley model 148 book radio looks like a set of encyclopedias brown leatherette cabinet very nice; AK 82 beautiful plays; Philco 16B large T.S.; Pilot H224 has drum dial; Hallicrafters Sky Buddy beautiful; Howard radio in small metal cabinet; Ampro premier sound movie projector H20 looks great; Radio Retailing magazines 1930s - 1935; Radio Service magazines 1930s; Radio Craft magazines 1938, 1940, 1944; Radio Today 1937 & 1941; Radio Service 1934 & 1942; Allied Radio catalogs 1930-1968; Concord Radio catalogs 1948-1950; Hallicrafters HT-3 transmitter all original; Lafayette Radio catalogs 1930-1940; Radio News 1932-1937-1942-1944; All of the books and catalogs have beautiful pictures of radios; four #2A Raytheon tubes in original cartons; Music Aire T.S. 6 tube AC beautiful dial refinished looks new; hundreds of tubes from 1930s-1940s 01A-99-45-80-etc. Please call me with your needs I have much more. Thanks. Bill Kalcik, Meadowbrook Resort, 1533 River Rd., Wisconsin Dells, WI 53965. (608) 253-9855.

**FOR SALE:** Tested used globe tubes: 71A, 171A, (2) 227 \$10 each; NOS tested tubes: 807, 5933WA \$5 each; Could not test in original boxes: 6LF6, 5622, 829B, 5933, (2) 6816, 7289/3CX1005, 8072 \$5 each. All plus shipping. Cecil L. McLaggan Jr, 513 Hummingbird CT, Hahira, GA 31632. (229) 794-1787.

**FOR SALE:** Pristine Yaesu FT-1000-D w/ SP-5 external speaker and built in LL-5 phone patch, MH-1 B8 hand-mike and MD-1 dynamic desk mike. Shipped insured USA

\$1600. NOS 12v Westinghouse DM-35-5 dynamotor w/ 625vdc output \$75; Heathkit HW-32, PS HP-23. mike, and manual \$150 shipped. Everett McCulloch WR5A, 1701 Westfield Dr., Sherman, TX 75092. (902) 892-9074. E-mail: everettmcculloch@verizon.net.

**FOR SALE:** Dewald L-803 AM/FM tuner \$40; Knight AM/FM tuner 8 tubes \$20; (2) Zenith 7-H-822 ivory \$50, brown \$6; RCA 8-X-6J grey \$7; (2) Motorola 56X2 brown & ivory \$40 each; Philco 40-120 wood \$35; Freshman Equaphase G1 \$50; RCA 4-L-672 clock radio brown \$35. Paul Lisowski, 5603 E. 100 N., Knox, IN 46534. (574) 772-2021.

**FOR SALE:** Zenith 7G605 1st transoceanic bomber needs restoration \$850; Sears wayfarer SW works heavy VG condition \$195; R-7000-1 works as-is \$495; 7000 American average condition works \$195; Royal 500 handwired call; transoceanic parts; Trans Symphony VG rare \$250. Ted Demski, 5806 225 PI SW, Mountlake Terrace, WA 98043. (425) 778-7100.

**FOR SALE:** RCA Victor 45-EY-2 record player Canadian model with schematics and original box. Will need some repair \$30; Capitol 45 RPM record player nice 2 tone white and brown case. Need cartridge and possibly electrolytic capacitors \$30. Harry Chesnuk, PO Box 2162, Newport, WA 99156. (509) 447-4630.

**FOR SALE:** Sony model CCD/V9 video 8 handycam video recorder, new battery, instruction manual, metal case \$150 includes shipping. Albert B. Casolari Jr; 1812 Albany, Springfield, IL 62702. (217) 544-2187.

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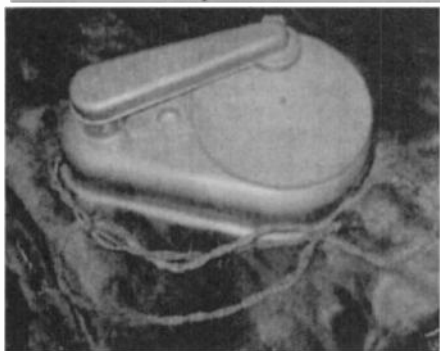
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**WANTED:** Paying better than Arizona for new or used 12AX7, 6L6, 6SN7GT, 2A3, 245, 345, 5U4G, 5AR4, 6550, EL34, KT66, KT77, KT88, 300A/B, 350B, 274A/B, 211, 242, 845, Western Electric tubes. A. R. O'Connell, 55 Indian HL, Florence, MA 01062. (413) 212-6734.

**WANTED:** Pilot tombstone radio model 293-B. Will consider parts unit. Charlie Poplin, 3518 Courtland Dr., Durham, NC 27707. E-mail: [popawapado1@yahoo.com](mailto:popawapado1@yahoo.com).

**WANTED:** Stereo/Hifi/Commercial Tube Gear, Amps/Speakers/Parts/Etc, Guitars, Guitar Amps/Pedals/Parts, Tube Testers and Audio Tubes. Sonny Goldson, 520 Pocahontas Dr., Fort Walton Beach, FL 32547. (850) 314-0321. Email: [sonnysound@aol.com](mailto:sonnysound@aol.com).



**WANTED:** Metal phonograph made in 1940s by Marx Co. Phono has electric motor and unusual looking acoustic sound reproducer. Will pay up to \$45 plus shipping for one that works. Please send photograph and your contact information by mail. Leland K. Harrison, 3229 Gladstone, Detroit, MI 48206.

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**WANTED:** Looking to buy shortwave/ham/CB radio collections, any condition in NY tri-state area, cash paid ASAP. Juan Remus KC2ZTE, 2 Springbriar Ln., Kings Park, NY 11754. (631) 697-6850. E-mail: [stocpro47@yahoo.com](mailto:stocpro47@yahoo.com).

**WANTED:** Zenith 10S-130 parts unit. Will consider any condition. Charlie Poplin, 3518 Courtland Dr., Durham, NC 27707. E-mail: [popawapado1@yahoo.com](mailto:popawapado1@yahoo.com).

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**FOR SALE:** 3 vintage military type Morris code keyers \$100 includes postage. Bob Barr, 9660 SE Little Club Way N., Tequesta, FL 33469. (561) 741-1907.

**FOR SALE:** Zenith 9-S-262 shutter-dial floor model \$750; Zenith 10-S-155 black dial floor model \$450; Zenith 10-S-153 black dial floor model \$400; General Electric L-916 floor model \$175; all above are beautiful and working sets. Philco 87 1930 floor model not working \$175; Airline 6 tube chassis chrome near perfect unsure of model has tuning eye \$45. Don Willard, 5 Plank Ln, Glastonbury, CT 06033. (860) 368-2464.

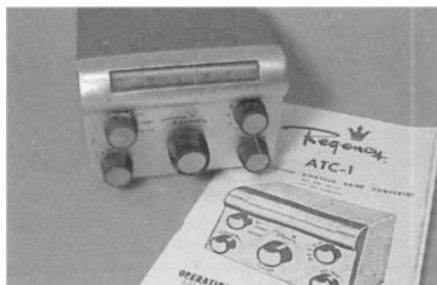
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**FOR SALE:** NOS Arvin model 441T Hopalong Cassidy embossed and printed paper backed foil fronts. Either standing or rearing Topper styles \$125 each. Includes Priority mailing. Jack Gray, 1162 Broadmoor Dr., Napa, CA 94558. E-mail: trustnej@aol.com.

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**FOR SALE:** '73 Magazine, complete except Missing Oct-Dec 1960, Jan 1961, Jan, May, Dec 1962. All others there. 509 total issues. \$125 plus shipping in several boxes, will be heavy. Also, Ham Gear and Test Equipment for sale. List via email or LSASE. Kirk Ellis K14RK, 203 Edgebrook Dr., Pikeville, NC 27863. (919) 242-6000. E-mail: k14rk@arrl.net.



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**WANTED:** To complete collection of RCA "Redbooks" - Service Notes for 1923-1928; Service Notes for 1929-1930 (two separate books). Will pay well. Gary A. Micaneck, 226 Henry Avenue, Manchester, MO 63011. (636) 227-7046. E-mail: micaneck@att.net.

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  - Reviews of current books
  - Keys and land-line telegraphy
  - News of U. S. and foreign clubs
  - Information on public radio museums.
- Maintains unique radio-TV museum.
- Produces the annual Rochester meet.
- Co-sponsors local meets.
- Publishes the annual *AWA Review*.



Membership is only \$25 per year U.S.A. (\$30 per year elsewhere). Write to:

**AWA Membership Director**  
PO Box 421, Bloomfield, NY 14469-0421  
[www.antiquewireless.org](http://www.antiquewireless.org)

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**ANTIQUE RADIO CLASSIFIED**  
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Tel: (866) 371-0512 • Fax: (516) 883-1077



**OHIO – March 1**  
**ANTIQUÉ RADIO**

**COLLECTORS OF OHIO MEETING**  
 Dayton, OH - 2929 Hazelwood Ave. 7 pm  
 Info: Karl Koogler - (937) 294-8960  
 karlkrad@gmail.com

**MISSOURI – March 8**

**ANTIQUÉ RADIO COLL. & HIST.**  
**OF GREATER ST. LOUIS MEETING**  
 Kirkwood, MO - Kirkwood Comm. Ctr  
 111 S. Geyer Rd., Room 201-A  
 7:30 pm Meeting, Show & Tell, Swap Table  
 Info: Joe Tauser - (314) 616-0745  
 joe@jtauser.com

**ARKANSAS – March 3**

**ANTIQUÉ RADIO COLLECTORS**  
**CLUB OF FORT SMITH MEETING**  
 Fort Smith, AR  
 1st Baptist Church 1400 Grand Ave.  
 7:30 pm  
 Info: Paul Tucker - (479) 782-8178

**OHIO – March 8**

**SOCIETY FOR THE PRESERVATION**  
**OF ANTIQUÉ RADIO KNOWLEDGE**  
**(SPARK) MEETING KETTERING**  
 OH - Parkview Comm. Ctr  
 4100 Glenheath 7:30 pm  
 Info: Jeff Bothwell - (937) 854-7106  
 jbothwell@butlertownship.com

**CALIFORNIA – March 5**

**CHRS SACRAMENTO CHAPTER**  
**SWAP MEET**  
 Citrus Heights, CA  
 6700 Auburn Blvd  
 Sylvan Oaks Library – 9am  
 Info: www.californiahistoricalradio.com

**ARKANSAS – March 10**

**ARKANSAS**  
**ANTIQUÉ RADIO CLUB MEETING**  
 Call for location and directions 7 pm  
 Info: Tom Burgess - (501) 455-0773

**WASHINGTON – March 5**

**RADIO ENTHUSIASTS**  
**OF PUGET SOUND MEETING**  
 Seattle, WA - Queen Ann Library, 400 W.  
 Garfield 2 pm  
 Info: REPS - (206) 488-9518  
 or www.repsonline.org

**NEW JERSEY – March 11**

**NEW JERSEY ANTIQUÉ RADIO CLUB**  
 Princeton, NJ – Bowen Hall  
 70 Prospect Ave. - 7:30 pm  
 Info: Marv Beeferman (609) 693-9430  
 Rich Lee (914) 589-3751  
 E-mail: radiorich@prodigy.net  
 Join us on our live webcast: www.njarc.org

**NEW YORK – March 6**

**GREATER NEW YORK**  
**VINTAGE WIRELESS ASSOCIATION**  
**SWAP MEET & MEETING**  
 Long Island, NY  
 Seaford Train Station Parking Lot  
 7 am - 11 am  
 Info: Jim Koehler - (516) 623-0035  
 Rich Lee - (914) 589-3751

**OKLAHOMA – March 12**

**OKLAHOMA VINTAGE**  
**RADIO COLLECTORS MEETING**  
 Oklahoma City, OK Hometown Buffet  
 3900 N.W. 63rd St.  
 6 pm: Dinner - 7 pm: Meeting  
 Info: Jim Collings - (405) 755-4139  
 jrcradio@cox.net - www.okvrc.org

**NORTH CAROLINA**

**March 8**  
**EAST CAROLINA**  
**ANTIQUÉ RADIO CLUB MEETING**  
 Greenville, NC - Sheppard Memorial Library  
 Meeting Room A, 530 Evans St. 7 pm  
 Info: Herman Schnur - (252) 752-2264

**OREGON – March 12**

**NORTHWEST**  
**VINTAGE RADIO SOCIETY**  
**MEETING & TAILGATE SWAP**  
 Oregon City, OR - Abernethy Grange Hall  
 15745 S. Harley Ave.  
 Tailgate: 8:30 am - Meeting: 10 am  
 Info: www.nwvrs.org

**COLORADO – March 13**

**COLORADO RADIO  
COLLECTORS MEETING**  
Castle Rock, CO  
Philip Miller Public Library 1:00pm  
Info: David Boyle - (303) 681-3258  
[www.radioace.com](http://www.radioace.com)

**NEW MEXICO – March 13**

**NEW MEXICO RADIO  
COLLECTORS CLUB MEET**  
Albuquerque, NM  
Kaseman Presb. Hospital  
8300 Constitution Ave. (W. of Wyoming)  
1:30 pm: Tailgate Swap Meet  
2 pm: Program, Show & Tell and Auction  
Info: Chuck Burch - (505) 286-9674  
[chuckBurch@aol.com](mailto:chuckBurch@aol.com)  
<http://members.aol.com>

**GEORGIA – March 14**

**SOUTHEASTERN  
ANTIQUA RADIO SOCIETY  
MEETING WITH SHOW & TELL**  
Norcross, GA  
Fire Mountain Rest. Jimmy Carter Blvd.  
6:30 pm Info: Rich Rodgers - (678) 591-3619  
[www.sarsradio.com](http://www.sarsradio.com)  
<http://members.aol.com>

**OHIO – March 16**

**CINCINNATI ANTIQUE RADIO SOCIETY**  
Fairfield Pavilion, 5251 Dixie Hwy.  
Fairfield, OH 7:30 pm  
Info: Bob Sands: 513-858-1755

**OHIO – March 16**

**CENTRAL OHIO  
ANTIQUA RADIO ASSOCIATION**  
DeVry Institute of Tech., 1350 Alum Creek  
Rd, I-70 Exit 103B  
Columbus – 7:30am  
Info: Barry Gould (614) 777-8534

**OKLAHOMA – March 17**

**HEARTLAND  
ANTIQUA RADIO ASSOCIATION**  
See web site for meeting  
[www.hlara.org](http://www.hlara.org)

**NEW YORK – March 18**

**HUDSON VALLEY ANTIQUA  
RADIO & PHONOGRAPH SOCIETY**  
Episcopal Church of Suffern  
65 Washington Street 7pm to 9pm  
Info: Dale Cranston (845) 357-1615

**TEXAS – March 19**

**TEXAS ANTIQUA  
RADIO CLUB MEETING**  
Railroad BBQ  
Kyle, TX  
Info: Ed Engelken - [EdEngel@gvtc.com](mailto:EdEngel@gvtc.com)  
(830) 899-3864  
[www.gvtc.com/~edengel/TARC.htm](http://www.gvtc.com/~edengel/TARC.htm)

**TEXAS – March 19**

**VINTAGE RADIO &  
PHONOGRAPH SOCIETY MEETING**  
Irving, TX – Call for location  
Info: George Potter - (972) 353-4862  
[vrps@sbcglobal.net](mailto:vrps@sbcglobal.net) - [www.vrps.org](http://www.vrps.org)

**OHIO – March 19**

**ESTES AUCTIONS**  
Burbank, OH  
8157 Garman Rd 8:30am  
Info: (888) 769-4992  
[www.estesauctions.com](http://www.estesauctions.com)

**MARYLAND – March 20**

**MID-ATLANTIC  
ANTIQUA RADIO CLUB MEETING**  
Davidsonville, MD  
Davidsonville Rec Center  
3727 Queen Anne Bridge Road  
Tailgating: 11:30 - Meeting: 1:30 pm  
Info: Geoff Shearer - (703) 818-2686  
[www.maarc.org](http://www.maarc.org)

**TENNESSEE – March 20**

**MEMPHIS ANTIQUA  
RADIO CLUB MEETING**  
Memphis, TN  
St. Timothy United Methodist Church -  
4105 St. Elmo Ave. 2 pm  
Info: Ray Eaton - (731) 989-7089  
[marcmemphis@gmail.com](mailto:marcmemphis@gmail.com)

**WASHINGTON – March 20**

**PUGET SOUND ANTIQUA  
RADIO ASSN. MEETING**  
Seattle, WA - Shoreline Museum  
749 N. 175th & Linden Ave.  
10 am - 12 Noon: Tailgate Swap  
12 Noon: Meeting, Program, Show & Tell  
Info: Pete Peterson - (425) 747-1323  
<http://www.eskimo.com>

**FLORIDA – March 21**

**JACKSONVILLE ANTIQUA  
RADIO SOC. MEETING**  
Jacksonville, FL  
Countryside Village Clubhouse  
10960 Beach Blvd. 7:30 pm  
Info: Sean Olin - (904) 386-8332  
[www.jarsradioclub.com](http://www.jarsradioclub.com)



**FLORIDA - March 21**

JACKSONVILLE ANTIQUE  
RADIO SOC. MEETING  
Jacksonville, FL

Countryside Village Clubhouse  
10960 Beach Blvd. 7:30 pm

Info: Sean Olin - (904) 386-8332  
www.jarsradioclub.com

**WASHINGTON - April 2**

RADIO ENTHUSIASTS  
OF PUGET SOUND MEETING  
Seattle, WA

Queen Ann Library, 400 W. Garfield  
2 pm

Info: REPS - (206) 488-9518  
or www.repsonline.org

**NORTH CAROLINA****March 24-26**

CC-AWA CHAPTER

ANTIQUERADIO CHARLOTTE 2011

Sheraton Charlotte Airport Hotel

3315 Scott Futrell Drive, Charlotte, NC

Info: Ron Lawrence

w4ron@carolina.rr.com

704-289-1166

<http://antiqueradiocharlotte.homestead.com>**ILLINOIS - April 3**

ANTIQUERADIO CLUB OF ILLINOIS  
Indoor swap meet people's choice contest  
American Legion Hall, Carol Stream, IL  
7:00am to 11:00am

Business meeting 9:30am  
Info: art@myantiqueradio.com

**NEW YORK - April 3**

GREATER NEW YORK  
VINTAGE WIRELESS ASSOCIATION  
SWAP MEET & MEETING

Long Island, NY  
Seaford Train Station Parking Lot  
7 am - 11 am Info:

Jim Koehler - (516) 623-0035  
Rich Lee - (914) 589-3751

**NEW YORK - March 27**

SCHENECTADY

ANTIQUERADIO CLUB

Schenectady Museum

&amp; Planetarium, Knott Terrace

Flea Market- 1:30pm

Info: David Ellers (518) 326-6042

<http://dadellers.triod.com>**WISCONSIN - March 27**

WISCONSIN ANTIQUERADIO CLUB

Milwaukee, WI

5917 S. Howell

Swap Meet 8am - 12noon

Info: craftyradio@wi.rr.com

**COLORADO - March 27**COLORADO RADIO  
COLLECTORS SHOW

Northglenn, CO

Ramada Plaza Convention Center

10:00am to 3:00pm

Info: David Boyle - (303) 681-3258

[www.radioace.com](http://www.radioace.com)**ARKANSAS - April 7**ANTIQUERADIO COLLECTORS CLUB  
OF FORT SMITH MEETING

Fort Smith, AR

1st Baptist Church 1400 Grand Ave. 7:30pm

Info: Paul Tucker - (479) 782-8178

**ALABAMA - March 28**ALABAMA HISTORICAL  
RADIO SOCIETY MEETING

Birmingham, AL - Alabama Power Bldg.

Parkway East - 7:00 pm

Info: Dave Cisco - (205) 822-6759

[www.alabamahistoricalradiosociety.org](http://www.alabamahistoricalradiosociety.org)**NEW JERSEY - April 8**

NEW JERSEY ANTIQUERADIO CLUB

Princeton, NJ - Bowen Hall

70 Prospect Ave. - 7:30 pm

Info: Marv Beeferman (609) 693-9430

Rich Lee (914) 589-3751

E-mail: radiorich@prodigy.net

Join us on our live webcast: [www.njarc.org](http://www.njarc.org)**CALIFORNIA - April 2**CHRS - RADIO ACTIVITY DAY/RADIO  
CLINIC/SPECIAL PRESENTATION

Berkeley, CA

KRE

Ashby Avenue - 9am

Info: [www.californiahistoricalradio.com](http://www.californiahistoricalradio.com)**OKLAHOMA - April 9**OKLAHOMA VINTAGE RADIO  
COLLECTORS MEETING

Oklahoma City, OK Hometown Buffet

3900 N.W. 63rd St.

6 pm: Dinner - 7 pm: Meeting

Info: Jim Collings - (405) 755-4139

[jrcradio@cox.net](http://jrcradio@cox.net) - [www.okvrc.org](http://www.okvrc.org)

**OREGON - April 9**  
**NORTHWEST**

**VINTAGE RADIO SOCIETY**  
**MEETING & TAILGATE SWAP**  
Oregon City, OR - Abernethy Grange Hall  
15745 S. Harley Ave.  
Tailgate: 8:30 am - Meeting: 10 am  
Info: [www.nwvrs.org](http://www.nwvrs.org)

**OHIO - April 12**  
**SOCIETY FOR THE PRESERVATION OF**  
**ANTIQUE RADIO KNOWLEDGE**  
**(SPARK) MEETING KETTERING**  
OH - Parkview Comm. Ctr  
4100 Glenheath 7:30 pm  
Info: Jeff Bothwell - (937) 854-7106  
[jbothwell@butlertownship.com](mailto:jbothwell@butlertownship.com)

**PENNSYLVANIA - April 10**  
**TRI-STATE RADIO FEST**

Monaca, PA  
8:30 am to 12 noon  
1495 Old Brodhead Road  
Info: Chris Wells 724-942-1113  
[www.pittantiqueradios.org](http://www.pittantiqueradios.org)

**PENNSYLVANIA - April 12**  
**DELAWARE VALLEY HIST. RADIO CLUB**  
**MEETING - SWAP - AUCTION**  
Telford, PA - Telford Community Building  
Hamilton & Hamlin 7:30 pm  
Info: Delaware Valley Historic Radio Club  
PO Box 5053, New Britain, PA 18901  
[www.dvhrcc.info](http://www.dvhrcc.info)

**GEORGIA - April 11**  
**SOUTHEASTERN**

**ANTIQUE RADIO SOCIETY**  
**MEETING WITH SHOW & TELL**  
Norcross, GA  
Fire Mountain Rest. Jimmy Carter Blvd.  
6:30 pm Info: Rich Rodgers - (678) 591-3619  
[www.sarsradio.com](http://www.sarsradio.com)

**MISSOURI - April 12**  
**ANTIQUE RADIO COLL. & HIST.**  
**OF GREATER ST. LOUIS MEETING**  
Kirkwood, MO - Kirkwood Comm. Ctr  
111 S. Geyer Rd., Room 201-A  
7:30 pm Meeting, Show & Tell, Swap Table  
Info: Joe Tauser - (314) 616-0745  
[joe@jtauser.com](http://joe@jtauser.com)

**OLD TECH**  
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**& THINGS**

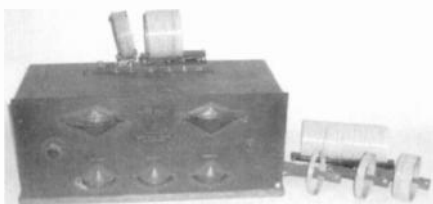


What am I doing after A.R.C.? I now have time to sort through the dozens (probably 100s) of boxes of duplicate items in my collection... books, catalogs, manuals, pamphlets, horn speakers, radios... and offer them via my long-dormant business: Old Tech - Books & Things. Old Tech handles more than just radio-related items... included are vintage television, wireless, skiing, computers, musical synthesizers, and more. For details on what's for sale, visit:

[www.oldtech.com](http://www.oldtech.com)

or contact:

**John Terrey**  
**Old Tech - Books & Things**  
P.O. Box 803, Carlisle, MA 01741  
(978) 371-2231 — [jvt@oldtech.com](mailto:jvt@oldtech.com)



Grebe CR-18



Cutting &  
Washington  
Model 15



Conn. Tel. & Tel.  
DR-6 Sodiion Receiver

For sale, in addition to the items above: Theremin Cello and Theremin diamond-shaped speakers (both reproductions by Floyd Engles), Marconi stock offering pamphlet, Marconi Wireless Telegraphy Handbooks, Weaver Wheeler Gift Bibliography, Dinsdale Television, and 100s more items.

**NORTH CAROLINA****April 12****EAST CAROLINA****ANTIQUE RADIO CLUB MEETING**

Greenville, NC - Sheppard Memorial Library  
 Meeting Room A, 530 Evans St. 7 pm  
 Info: Herman Schnur - (252) 752-2264

**ARKANSAS - April 14****ARKANSAS****ANTIQUE RADIO CLUB MEETING**

Call for location and directions 7 pm  
 Info: Tom Burgess - (501) 455-0773

**NEW YORK - April 15****HUDSON VALLEY ANTIQUE RADIO & PHONOGRAPH SOCIETY**

Episcopal Church of Suffern

65 Washington Street 7pm to 9pm  
 Info: Dale Cranston (845) 357-1615

**NEW HAMPSHIRE - April 16****NEW ENGLAND****ANTIQUE RADIO CLUB SWAP MEET**

Manchester, NH

165 John E Devine Dr 7:30am to 12noon  
 Info: Charlie Perkett (603) 898-4821  
 cperkett@myfairpoint.net  
 www.nearc.net

**TENNESSEE - April 16****NASHVILLE VINTAGE RADIO CLUB****SPRING SWAP MEET****& WALK AROUND AUCTION**

Nashville, TN

1604 Elm Hill Pike - 6:30am - 12noon  
 Info: Larry Chambers (615) 355-2005  
 Kelton Trammell (615) 962-4310

**TEXAS - April 16****VINTAGE RADIO & PHONOGRAPH SOCIETY MEETING**

Irving, TX - Call for location

Info: George Potter - (972) 353-4862  
 vrps@sbcglobal.net - www.vrps.org

**WEST VIRGINIA - April 16****MUSEUM OF RADIO & TECHNOLOGY****SPRING FEVER****TRADERS SHOW & AUCTION**

Huntington, WVA

1640 Florence Avenue

Info: www.mrtww.org 304-525-8890

**VIRGINIA - April 17****MID-ATLANTIC ANTIQUE****RADIO CLUB MEETING**

Centreville, VA

Sully Station Community Center

Tailgating: 11:30 - Meeting: 1:30 pm

Info: Geoff Shearer - (703) 818-2686

www.maarc.org

**WASHINGTON - April 17****PUGET SOUND ANTIQUE****RADIO ASSN. MEETING**

Seattle, WA - Shoreline Museum

749 N. 175th &amp; Linden Ave.

10 am - 12 Noon: Tailgate Swap

12 Noon: Meeting, Program, Show &amp; Tell

Info: Pete Peterson - (425) 747-1323

http://www.eskimo.com

**TEXAS - April 17****TEXAS ANTIQUE****RADIO CLUB MEETING**

VFW Hall, Schertz, TX

Info: Ed Engelken - EdEngel@gvtc.com

(830) 899-3864

www.gvtc.com/~edengel/TARC.htm

**FLORIDA - April 18****JACKSONVILLE ANTIQUE****RADIO SOC. MEETING**

Jacksonville, FL

Countryside Village Clubhouse

10960 Beach Blvd. 7:30 pm

Info: Sean Olin - (904) 386-8332

www.jarsradioclub.com

**OHIO - April 20****CINCINNATI ANTIQUE****RADIO SOCIETY**

Fairfield Pavilion, 5251 Dixie Hwy.

Fairfield, OH

7:30 pm

Info: Bob Sands: 513-858-1755

**OHIO - April 20****CENTRAL OHIO ANTIQUE****RADIO ASSOCIATION**

DeVry Institute of Tech., 1350 Alum Creek

Rd, I-70 Exit 103B

Columbus - 7:30am

Info: Barry Gould (614) 777-8534

**OKLAHOMA - April 21****HEARTLAND ANTIQUE****RADIO ASSOCIATION**

See web site for meeting

www.hlara.org

**OHIO - April 23**  
ESTES AUCTIONS  
Burbank, OH  
8157 Garman Rd 8:30am  
Info: (888) 769-4992  
www.estesauctions.com

**NEW YORK - April 24**  
SCHENECTADY ANTIQUE RADIO CLUB  
Schenectady Museum  
& Planetarium, Knott Terrace  
Flea Market- 1:30pm  
Info: David Ellers (518) 326-6042  
http://dadellers.triod.com

**ALABAMA - April 25**  
ALABAMA HISTORICAL  
RADIO SOCIETY MEETING  
Birmingham, AL - Alabama Power Bldg.  
Parkway East - 7:00 pm  
Info: Dave Cisco - (205) 822-6759  
www.alabamahistoricalradiosociety.org

**NEW YORK - May 1**  
GREATER NEW YORK  
VINTAGE WIRELESS ASSOCIATION  
SWAP MEET & MEETING  
Long Island, NY  
Seaford Train Station Parking Lot  
7 am - 11 am  
Info: Jim Koehler - (516) 623-0035  
Rich Lee - (914) 589-3751

**OHIO - May 3**  
ANTIQUÉ RADIO  
COLLECTORS OF OHIO MEETING  
Dayton, OH - 2929 Hazelwood Ave.  
7 pm  
Info: Karl Koogler - (937) 294-8960  
karlkrad@gmail.com

**ARKANSAS - May 5**  
ANTIQUÉ RADIO COLLECTORS  
CLUB OF FORT SMITH MEETING  
Fort Smith, AR  
1st Baptist Church 1400 Grand Ave. 7:30pm  
Info: Paul Tucker - (479) 782-8178

**CALIFORNIA - May 7**  
CHRS SACRAMENTO  
CHAPTER SWAP MEET  
Foothill College  
Los Altos Hills, CA  
9:00am  
Info: www.californiahistoricalradio.com

**NEW MEXICO - May 8**  
NEW MEXICO RADIO  
COLLECTORS CLUB MEET  
Albuquerque, NM - Kaseman Presb. Hos  
8300 Constitution Ave. (West of Wyoming)  
1:30 pm: Tailgate Swap Meet  
2 pm: Program, Show & Tell and Auction  
Info: Chuck Burch (505) 286-9674  
chuckburch@aol.com

**WISCONSIN - May 8**  
WISCONSIN ANTIQUÉ RADIO CLUB  
Milwaukee, WI  
5917 S. Howell  
Swap Meet 8 am - 12 noon  
Info: craftyradio@wi.rr.com

**GEORGIA - May 9**  
SOUTHEASTERN  
ANTIQUÉ RADIO SOCIETY  
MEETING WITH SHOW & TELL  
Norcross, GA  
Fire Mountain Rest, Jimmy Carter Blvd.  
6:30 pm  
Info: Rich Rodgers - (678) 591-3619  
www.sarsradio.com

**MISSOURI - May 10**  
ANTIQUÉ RADIO COLL. & HIST. OF  
GREATER ST. LOUIS MEETING  
Kirkwood, MO - Kirkwood Comm. Ctr  
111 S. Geyer Rd., Room 201-A  
7:30 pm Meeting, Show & Tell, Swap Table  
Info: Joe Tauser - (314) 616-0745  
joe@jtauser.com

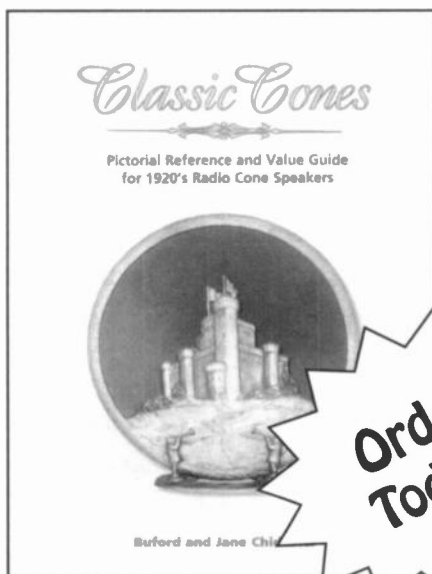
**OHIO - May 10**  
SOCIETY FOR THE PRESERVATION OF  
ANTIQUÉ RADIO KNOWLEDGE  
(SPARK) MEETING KETTERING  
OH - Parkview Comm. Ctr  
4100 Glenheath 7:30 pm  
Info: Jeff Bothwell - (937) 854-7106

**PENNSYLVANIA - May 10**  
DELAWARE VALLEY HIST. RADIO CLUB  
MEETING - SWAP - AUCTION  
Telford, PA - Telford Community Building  
Hamilton & Hamlin  
7:30 pm  
Info: Delaware Valley Historic Radio Club  
PO Box 5053, New Britain, PA 18901  
www.dvhrc.info

**NORTH CAROLINA - May 10**  
EAST CAROLINA  
ANTIQUÉ RADIO CLUB MEETING  
Greenville, NC - Sheppard Memorial Library  
Meeting Room A, 530 Evans St. 7 pm  
Info: Herman Schnur - (252) 752-2264

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**ARKANSAS - May 12**

**ARKANSAS  
ANTIQUE RADIO CLUB MEETING**  
Call for location and directions  
7 pm  
Info: Tom Burgess - (501) 455-0773

**NEW JERSEY - May 13**

**NEW JERSEY ANTIQUE RADIO CLUB**  
Princeton, NJ - Bowen Hall  
70 Prospect Ave. - 7:30 pm  
Info: Marv Beeferman (609) 693-9430  
Rich Lee (914) 589-3751  
E-mail: radiorich@prodigy.net  
Join us on our live webcast: [www.njarc.org](http://www.njarc.org)

**PENNSYLVANIA - May 13 -14**

**KUTZTOWN RADIO SHOW**  
Kutztown, PA, Renninger's Market  
[www.dvhrf.info](http://www.dvhrf.info)

**OREGON - May 14**

**NORTHWEST  
VINTAGE RADIO SOCIETY  
MEETING & TAILGATE SWAP**  
Oregon City, OR - Abernethy Grange Hall  
15745 S. Harley Ave. Tailgate: 8:30 am -  
Meeting: 10 am  
Info: [www.nwvrs.org](http://www.nwvrs.org)

**COLORADO - May 15**

**COLORADO  
RADIO COLLECTORS MEETING**  
Info: David Boyle - (303) 681-3258  
[www.radiocage.com](http://www.radiocage.com)

**MARYLAND - May 15**

**MID-ATLANTIC  
ANTIQUE RADIO CLUB MEETING**  
Davidsonville, MD  
Davidsonville Rec Center  
3727 Queen Anne Bridge Road  
Tailgating: 11:30 - Meeting: 1:30 pm  
Info: Geoff Shearer - (703) 818-2686  
[www.maarc.org](http://www.maarc.org)

**TENNESSEE - May 15**

**MEMPHIS  
ANTIQUE RADIO CLUB MEETING**  
Memphis, TN  
St. Timothy United Methodist Church -  
4105 St. Elmo Ave. 2 pm  
Info: Ray Eaton - (731) 989-7089  
[marcmemphis@gmail.com](mailto:marcmemphis@gmail.com)

**WASHINGTON - May 15**

**PUGET SOUND  
ANTIQUE RADIO ASSN. MEETING**  
Seattle, WA - Shoreline Museum  
749 N. 175th & Linden Ave.  
10 am - 12 Noon: Tailgate Swap  
12 Noon: Meeting, Program, Show & Tell  
Info: Pete Peterson - (425) 747-1323  
<http://www.eskimo.com>

**FLORIDA - May 16**

**JACKSONVILLE  
ANTIQUE RADIO SOC. MEETING**  
Jacksonville, FL  
Countryside Village Clubhouse  
10960 Beach Blvd. 7:30 pm  
Info: Sean Olin - (904) 386-8332  
[www.jarsradioclub.com](http://www.jarsradioclub.com)

**OHIO - May 18**

**CINCINNATI ANTIQUE RADIO SOCIETY**  
Fairfield Pavilion, 5251 Dixie Hwy.  
Fairfield, OH 7:30 pm  
Info: Bob Sands: 513-858-1755

**OHIO - May 18**

**CENTRAL OHIO  
ANTIQUE RADIO ASSOCIATION**  
DeVry Institute of Tech.,  
1350 Alum Creek Rd, I-70 Exit 103B  
Columbus - 7:30am  
Info: Barry Gould (614) 777-8534

**OKLAHOMA - May 19**

**HEARTLAND  
ANTIQUE RADIO ASSOCIATION**  
See web site for meeting  
[www.hlara.org](http://www.hlara.org)

**NEW YORK - May 20**

**HUDSON VALLEY ANTIQUE RADIO  
& PHONOGRAPH SOCIETY**  
Episcopal Church of Suffern  
65 Washington Street 7pm to 9pm  
Info: Dale Cranston (845) 357-1615

**MINNESOTA - May 20-21**

**RADIO DAZE 2011**  
Comfort Inn  
Plymouth, MN

**TEXAS - May 21**

**TEXAS  
ANTIQUE RADIO CLUB MEETING**  
Railroad BBQ  
Kyle, TX  
Info: Ed Engelken - [EdEngel@gvtc.com](mailto:EdEngel@gvtc.com)  
(830) 899-3864  
[www.gvtc.com/~edengel/TARC.htm](http://www.gvtc.com/~edengel/TARC.htm)

**TEXAS - May 21**

**VINTAGE RADIO  
& PHONOGRAPH SOCIETY MEETING**  
Irving, TX - Call for location  
Info: George Potter - (972) 353-4862  
[vrps@sbcglobal.net](mailto:vrps@sbcglobal.net) - [www.vrps.org](http://www.vrps.org)

Changes, cancellations and errors do occur. To avoid disappointment, verify place, date and time especially for events which are new to you.

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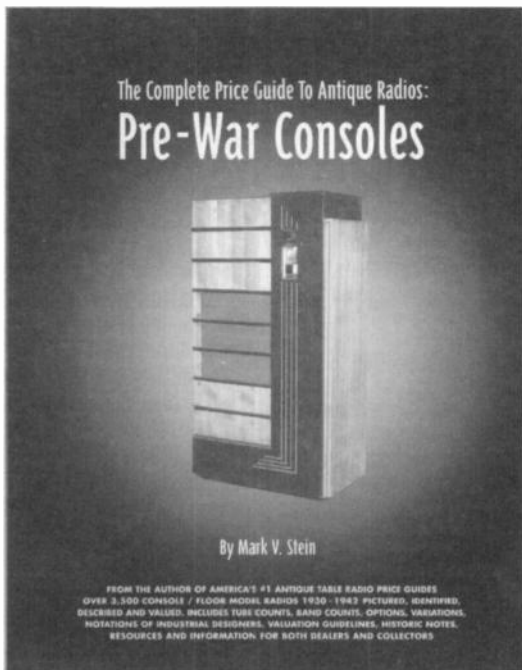
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**CLUBS:** Send antique radio club and meet information to A.R.C. for free listing here, as space permits. Sorry, we don't have room for hamfests. Always send a SASE when writing to clubs!

## RADIO CLUB LISTINGS

**Antique Wireless Association (AWA).** PO Box 421, Bloomfield, NY 14469. Pub: The AWA Journal, quarterly. Dues: \$20 (U.S.A) \$25 (elsewhere). National annual conference and regional meets. Museum. [www.antiquewireless.org](http://www.antiquewireless.org)

### NATIONAL CLUB:

**Antique Wireless Association (AWA).** PO Box 421, Bloomfield, NY 14469. Pub: The AWA Journal, quarterly. Dues: \$20(U.S.A) \$25(elsewhere). National annual conference and regional meets. Museum. [www.antiquewireless.org](http://www.antiquewireless.org)

### REGIONAL CLUBS:

**Alabama Historical Radio Society (AHR).** PO Box 131418, Birmingham, AL 35213. Pub: The Superflex, monthly. Dues: \$20. Meetings, Every Sat. morning and 4th Mon. evening each month but Dec., annual show/swap meet. [www.alabamahistoricalradiosociety.org](http://www.alabamahistoricalradiosociety.org) Don Kresge Radio Museum, Lobby of the Alabama Power Bldg., 600 North 18th Street, Birmingham, AL 35203

**Antique Radio Club of Illinois (ARCI).** PO Box 1139, LaGrange Park, IL 60526. Art Bilski (630) 739-1060. Pubs: *ARCI News*, monthly and *ARCI Update*, periodically. Dues \$15. Annual August Radiofest and bimonthly swap meets. [www.antique-radios.org](http://www.antique-radios.org) [clubinfo@antique-radios.org](mailto:clubinfo@antique-radios.org)

**Antique Radio Collectors Club of Ft. Smith, Arkansas (ARCC).** Paul Tucker, 4700 N. "N" St., Fort Smith, AR 72904. Dues: \$10. Monthly meetings, annual show.

**Antique Radio Collectors & Historians (ARCH) of Greater St. Louis.** Joe Tauser, [joe@jtauser.com](mailto:joe@jtauser.com). Dues: \$12. Monthly newsletter and meetings, annual picnic/swap meet. [www.archradioclub.org](http://www.archradioclub.org)

**Antique Radio Collectors of Ohio (ARCO).** Karl Koogler, 2929 Hazelwood Ave., Dayton, OH 45419. Dues: \$10

**Arkansas Chapter/AWA. Arkansas Antique Radio Club (AARC).** Tom Burgess, PO Box 191117, Little Rock, AR 72219. Dues: \$5.00. Monthly meets.

**Arizona Antique Radio Club (AZARC).** 1080 E. Pecos Rd., Suite 18, PMB 105, Chandler, AZ 85225-2426. Pub: *The Arizona Antique Radio Club News*, quarterly. Dues: \$10. Meetings, swap meets, Arizona Radio Roundup. [www.azarc.org](http://www.azarc.org)

**Belleville Area Antique Radio Club (BAARC).** Karl Stegman, 4 Cresthaven Dr., Belleville, IL 62221. Monthly newsletter. Dues: \$10.00. Monthly meetings.

**Border Amateur Radio Club.** Chris Roy, PO Box 372, Derby, VT 05829.

**Buckeye Antique Radio and Phonograph Club (BAR-PC).** Jon Jansma, 31051 Fox Hollow Dr., Pepper Pike, OH 44124 E-mail: [jon.jansma@ge.com](mailto:jon.jansma@ge.com). Pub: *Soundings*, bimonthly. Dues: \$10.00. Monthly meetings, public mail show, March swap meet with PARS.

**California Historical Radio Society (CHRS).** CHRS, PO Box 31659, San Francisco, CA 94131. CHRS Hotline: (415) 821-9800. Steve Kushman, 4233 25th St., San Francisco, CA 94114. Pubs: *The Journal*, quarterly; *20 Years of CHRS, Hints & Kinks*, free with membership. Dues: \$20. 13 events per yr. [www.californiahistoricalradio.com](http://www.californiahistoricalradio.com)

**CHRS/Sacramento Chapter (CHRS).** PO Box 162612, Sacramento, CA 95816-9998. Pub: *The Announcer*, quarterly. Dues: \$10. Special meets, monthly meetings. [www.californiahistoricalradio.com](http://www.californiahistoricalradio.com)

**Carolinas Chapter/AWA (CC-AWA).** Ron Lawrence, PO Box 3015, Matthews, NC 28106. Pub: *Radio Daze*, quarterly. Dues: \$10. Quarterly swapmeets. [www.cc-awa.org](http://www.cc-awa.org)

**Central Ohio Antique Radio Association (COARA).** Barry Gould, 3782 Mill Stream Dr., Hilliard, OH 43026. Monthly meetings, January Cabin Fever swap meet. Dues: \$12. <http://members.tripod.com/~COARA/index.htm>

**Central Pa. Radio Collectors Club.** Frank Hagenbuch, 1045 Bonair Dr., Williamsport, PA 17701

**Cincinnati Antique Radio Society. (CARS)** Bob White (513) 385-8291. Monthly mtgs.

**Collins Collectors Association (CCA).** PO Box 10459, Phoenix, AZ 85064. Dues: \$20. [www.collinsradio.com](http://www.collinsradio.com)

**Collins Radio Association (CRA).** David Knepper, PO Box 34, Sidman, PA 15955. No dues. [www.collinsra.com](http://www.collinsra.com)

**Colorado Radio Collectors (CRC).** David Boyle, 1058 Colt Cir., Castle Rock, CO 80109. (303) 681-3258. Meetings and newsletter "The Flash", bimonthly starting in Jan. Dues: \$12. April Show & September Auction.

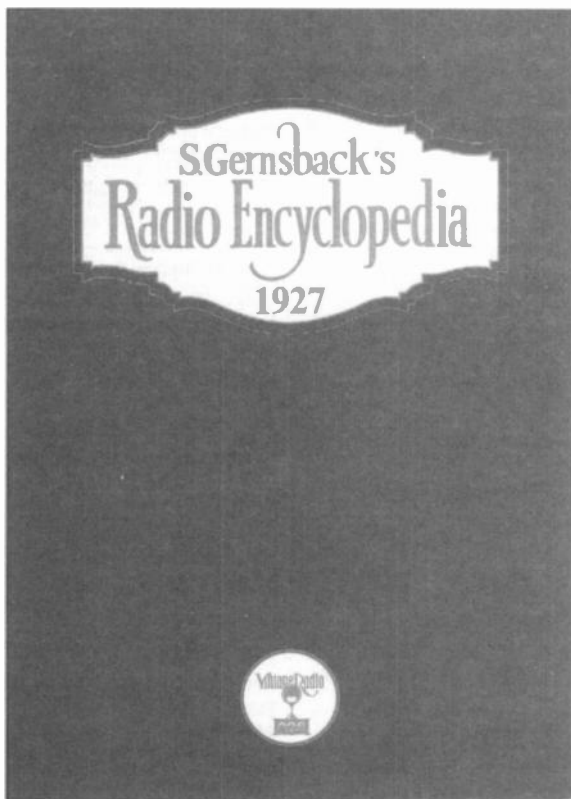
**Cumberland Valley Radio Society (CVRS).** HC-66 Box 1604, Barbourville, KY 40906. Weekly meetings, quarterly swap meets.

**Delaware Valley Historic Radio Club (DVHRC).** DVHRC PO Box 5053, New Britain, PA 18901. Pub: *The Oscillator*, monthly. Dues: \$15. Monthly meetings with swap meets, quarterly tailgate swaps. [www.dvhrc.org](http://www.dvhrc.org)

**East Carolina Antique Radio Club (ECARC).** Bill Engstrom, 218 Bent Creek Dr., Greenville, NC 27834.

**Florida Antique Wireless Group (FAWG).** c/o Radio Relics, 1987 Corporate Square, #151, Longwood, FL 32750. (407) 895-9075. E-mail: [oldradio@cfl.rr.com](mailto:oldradio@cfl.rr.com).

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**Greater Boston Antique Radio Collectors (GBARC).** c/o A.R.C., PO Box 2-W20, Carlisle, MA 01741. Informal org. Write to be put on mailing list. Annual meet in Feb.

**Greater New York Vintage Wireless Association (GNVVA).** Jim Koehler 516-623-0035, Rich Lee 914-589-3751. Swap meet first Sunday of the month at Seaford, NY Long Island Rail Road Parking Lot.

**Heartland Antique Radio Association (HLARA).** 6721 East 51st Pl., Tulsa, OK 74145. Dues \$12. See website for more info. [www.hlara.org](http://www.hlara.org)

**Houston Vintage Radio Association (HVRA).** PO Box 31276, Houston, TX 77231-1276. Membership info: Tom Burslem, [tomburslem@yahoo.com](mailto:tomburslem@yahoo.com). Pub: *The Grid Leak*, monthly. Dues: \$20. Monthly meetings and special regional events. [www.hvra.org](http://www.hvra.org)

**Hudson Valley Antique Radio and Phonograph Society-AWA (HARPS).** PO Box 207, Campbell Hall, NY 10916. Art Kingsley, (845) 446-4091. Dues: \$15. Monthly meetings, annual Old Time Radio & Phono Show.

**Indiana Historical Radio Society (IHRS).** 245 N. Oakland Ave., Indianapolis, IN 46201-3360. Pub: *IHRS Bulletin*, quarterly. Dues: \$15/1 yr.; \$25/2 yrs. Quarterly swap meets in various areas of state. [www.indianahistoricalradio.org](http://www.indianahistoricalradio.org)

**Illinois Historical Radio Society (IHRS).** Paul Johnston, 8592 N. Creek Rd., Roscoe, IL 61073.

**International Antique Radio Club, World-Wide.** Richard G. Brill, PO Box 5367, Old Bridge, NJ 08857

**Iowa Antique Radio Club and Historical Society (IARCHS).** Dave Perkins, President. E-mail: [spam\\_whole@yahoo.com](mailto:spam_whole@yahoo.com). Pub: *IARCHS Newsletter*, quarterly. Dues: \$10. Annual Radiofest. [www.iarchs.org](http://www.iarchs.org)

**Jacksonville Antique Radio Society (JARS).** Sean Olin (904) 386-8332, [oldradios@bellsouth.net](mailto:oldradios@bellsouth.net). [www.jarsradioclub.com](http://www.jarsradioclub.com)

**Louisiana & Gulf Coast Antique Radio Club.** Phil Boydston, 750 Moore St., Baton Rouge, LA 70806.

**Memphis Antique Radio Club (MARC).** President, Ray Eaton, 459 Second St., Henderson, TN 38340. Pub: Web newsletter, monthly. Dues: \$12. E-mail: [MARCMemphis@gmail.com](mailto:MARCMemphis@gmail.com). Web: <http://members.tripod.com/marcradioclub/>

**Michigan Antique Radio Club (MARC).** Don Colbert, MARC, [membership@michiganantiqueradio.org](mailto:membership@michiganantiqueradio.org). Pub: The Michigan Antique Radio Chronicle, quarterly. Dues: \$20. Annual Extravaganza and other quarterly meets. [www.michiganantiqueradio.org](http://www.michiganantiqueradio.org)

**Mid-America Antique Radio Club (MAARC).** Claude Chafin, 4223 E. 42nd St. Way, Independence, MO 64055. Pub: *The Broadcaster*, quarterly. Dues: \$15. Semi-annual auctions and swap meets. <http://maarc:1974.googlepages.com>

**Mid-Atlantic Antique Radio Club (MAARC).** Paul Farmer, PO Box 352 Washington, VA 22747-0352. Pub: *Radio Age*, monthly. Dues: \$20. Monthly meetings. [www.maarc.org](http://www.maarc.org)

**Mid-South Antique Radio Collectors (MSARC).** Allan Ferris, 2479 W. Bluelick Rd, Shepardsville, KY 40165. Pub: *Old Radio Time's*, quarterly. Dues: \$10. Two meets per year.

**Military Radio Collectors Association (MRCA).** Pete Hamersma, PO Box 467, Holderness, NH 03245

**Military Radio Collector's Group (MRCG).** Hank Brown, 4141 West L-2, Lancaster, CA 93536. [www.syzen.com/milradio/](http://www.syzen.com/milradio/)

**Museum of Broadcast Communications.** 78 E. Washington, Chicago, IL 60602. Dues: \$30. [www.mbcnet.org](http://www.mbcnet.org)

**Museum of Radio & Technology.** 1640 Florence Ave., Huntington, WV 25701. [www.MRTWV.org](http://www.MRTWV.org)

**Nashville Vintage Radio Club (NVRC).** 5026 Suter Dr., Nashville, TN 37211. [www.nashvillewebreview.com/radio/](http://www.nashvillewebreview.com/radio/)

**Nashville Vintage RaMay** 514 E. Kings Rd., Smyrna, TN 37167. (615) 355-2005

**Nebraska Antique Radio Collectors Club (NARCC).** Steve Morton, 905 West First, North Platte, NE 69101. Pub: *Mountains 'N Plains newsletter*, six a year. Dues: \$12.00. Monthly meetings Apr. to Oct. in West Nebraska, annual auction in Kearney.

**New England Antique Radio Club (NEARC).** Info: (603) 898-4821. Charlie Perkett, 16 Sunset Rd., Salem, NH 03079-1704. Pub: *NEARC Radio News*, quarterly. Dues: \$12. Two swap meets/year in April and October.

**New Jersey Antique Radio Club (NJARC).** Phil Vourtsis, 13 Cornell Pl., Manalapan, NJ 07726. Pubs: *The Jersey Broadcaster*, monthly; *The Jersey Broadcaster*, flyer. Dues: \$15. Monthly meetings, three swap meets/year. [www.njarc.org](http://www.njarc.org)

**New Mexico Radio Collectors Club (NMRRCC).** Charles Burch, 39 Chaco Loop, Sandia Park, NM 87047. Pub: *New Mexico Radio Collectors Club Newsletter*, quarterly. Dues: \$12. Annual Sale & Show and monthly meetings. <http://members.aol.com/NMRRCC>

**Niagara Frontier Wireless Association (NFWA).** Gary Parzy, 135 Autumnwood, Cheektowaga, NY 14227. Pub: *NFWA Chronicle*, quarterly. Dues: \$9.00. Regional meets. Display at the Amherst Museum, Amherst, N. Y.

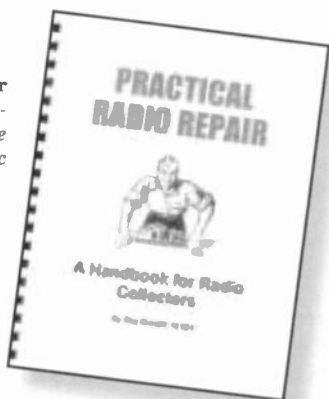
**Northland Antique Radio Club (NARC).** PO Box 18362, Minneapolis, MN 55418. Pub: *The NARC Newsletter*, four/year. Dues: \$10. Four meets (including 2 swap meets) per year and Radio Daze event. [www.northlandantiqueradioclub.com](http://www.northlandantiqueradioclub.com)

**Northwest Vintage Radio Society (NWVRS).** PO Box 82379, Portland, OR 97282-0379. Pub: *The Call Letter*, monthly. Dues: \$25. Monthly meetings. <http://nwvrs.org>

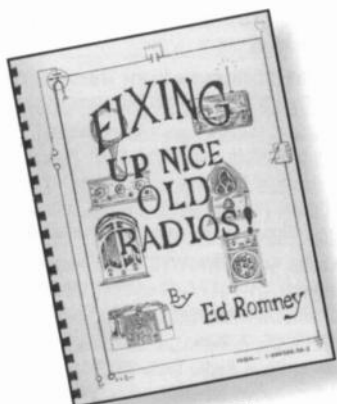
**Oklahoma Vintage Radio Collectors Club, OK City Chapter (OKVRC).** PO Box 50625, Midwest City, OK 73140-5625. Pub: *OKVRC Broadcast News*, monthly. Dues: \$12. Monthly meetings, spring and fall swap meets. <http://members.cox.net/okvrc/>

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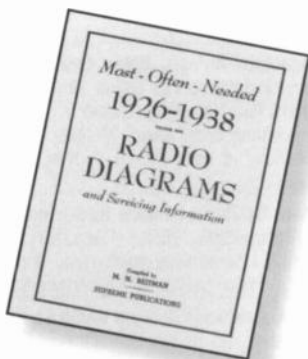
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**Pittsburgh Antique Radio Society, Inc. (PARS).** 913 5th Ave. Patton, PA 16668. Pub: *The Pittsburgh Oscillator*, quarterly. Dues: \$10. Quarterly meetings, Spring Fever, and March meet. [www.pittantiqueradios.org](http://www.pittantiqueradios.org)

**Puget Sound Antique Radio Association (PSARA).** PO Box 2095, Snohomish, WA 98291-2095. Pub: *The Horn of Plenty*, monthly. Dues: \$20. Monthly meetings & swap meets, Nov. show, & Aug. swap meet. [www.eskimo.com/~hhagen/psara](http://www.eskimo.com/~hhagen/psara)

**Radio Enthusiasts of Puget Sound (REPS).** Bill Davies, 14911 Linden N., Seattle, WA 98133. Pub: *Air Check*, quarterly newsletter. Dues: \$18 (\$22 first year). Monthly meetings, annual Radio Showcase. [www.reponline.org](http://www.reponline.org)

**Radio History Society, Inc. (RHS).** Museum and library in Bowie MD. Rusty Wallace, Membership Chair, 1205 Gladstone Dr., Rockville, MD 20851. Quarterly newsletter. Dues: \$20. [www.radiohistory.org](http://www.radiohistory.org)

**Roanoke Antique Radio Enthusiasts (RARE).** Frank G. Smith, WPXR-TV 38, 3819 Bloomsboro Rd., Lynchburg, VA 24503.

**Schenectady Antique Radio Club (SARC).** David Ellers, Bldg. 20, Apt. 1, Corliss Park, Troy, NY 12182. Pub: *The Broadcaster*. Dues: \$3. <http://dadellers.tripod.com/>

**Society for the Preservation of Antique Radio Knowledge (SPARK).** PO Box 292111, Kettering, OH 45419. Dues: \$15. Annual Swap Meet, Monthly meeting, 7:30 pm Parkview Community Center, Kettering, OH. [www.antiqueradios.com/spark](http://www.antiqueradios.com/spark)

**Society of Wireless Pioneers.** PO Box 86, Geyserville, CA 95441. The World Wireless Beacon, quarterly; Register, bi-annually. Dues: \$15.

**South Florida Antique Radio Collectors.** Thomas Valenti, 2651 N.W. 19 Ave., Oakland Park, FL. Ph. (954) 662-3689.

**Southeastern Antique Radio Society (SARS).** Rich Rodgers, President, 113 Laurel Ridge Dr., Alpharetta, GA 30004. Pub: Newsletter, quarterly. Dues: \$12. Spring, Fall and Winter swap meets. Monthly dinner meetings, 2nd Monday of each month, in Norcross, GA. [www.sarsradio.com](http://www.sarsradio.com)

**Southern California Antique Radio Fest (SCARF).** c/o Jerry's Vintage Radio, 17665-1/4 Sierra Hwy., Canyon Country, CA 91351. Three swap meets a year - January, May and Sept. <http://home.pacbell.net/philbert/scarf/scarf.htm>

**Southern California Antique Radio Society (SCARS).** Membership: Mr. Robert Schoenbeck, 9301 Texhoma Ave., Northridge, CA 91325-2330. Pub: *California Antique Radio Gazette*, quarterly. Dues: \$20. Quarterly meets in L.A. area, mini meets, two-day November meeting, auctions. Visit website for upcoming event information <http://AntiqueRadios.org>

**Southern Vintage Wireless Association (SVWA).** Jim Makar, 8224 Bailey Cove Rd. SE, Apt. 9, Huntsville, AL 35802. Pub: *SVWA Newsletter*, 3/year. Dues: \$5. Three swap meets.

**Texas Antique Radio Club (TARC).** Jim Moffett, 218

Shannon Lee, San Antonio, TX 78216. Pub: *Lone Star Waveform*, monthly. Monthly meetings. [www.gvct.com/~edengel/TARC.htm](http://www.gvct.com/~edengel/TARC.htm)

**Texas Panhandle Vintage Radio Society (TPVRS).** Eloy A. Heras, 4086 Business Park Dr., Amarillo, TX 79110. Dues: \$5. Quarterly meetings.

**Tidewater Antique Radio Association (TARA).** Vic Johnston, 7 Hillcrest Cir., Hampton, VA 23666

**Tri-State Antique Radio Club.** Close to N.Y.C., all of N.J., Ct., L.I., upstate N.Y. and Pa. Bob Masterson, Box 172, Valley Cottage, NY 10989. Swap meets and education.

**Tube Collectors Association.** PO Box 636, Ashland, OR 97520. Pub: Tube Collector, 6 times a year. Dues: \$20. [www.tubecollectors.org](http://www.tubecollectors.org)

**Vintage Radio & Communications Museum (VRCM).** 115 Pierson Ln., Windsor, CT 06095. [www.vrcmct.org](http://www.vrcmct.org)

**Vintage Radio & Phonograph Society (VRPS).** George Potter, PO Box 165345, Irving, TX 75016. Pubs: The Reproducer, quarterly. Soundwaves, monthly between the quarterly. Dues: \$17.50. Monthly meetings, spring auction, annual convention, summer swap meet. [www.vrps.org](http://www.vrps.org)

**W. Va. Chapter, AWA (AWA-WVC).** Geoff Bourne, 405 8th Ave., St. Albans, WV 25177. Newsletter, monthly. Dues: \$25.00 (includes museum membership). Quarterly meets, monthly meetings, classes.

**Wisconsin Antique Radio Club (WARC).** Dale Boyce, 10230 W. Greenwood Ter., Milwaukee, WI 53224-3716. Dues: \$12. [www.geocities.com/wi\\_arc](http://www.geocities.com/wi_arc)

**Wisconsin Antique Radio Club, Inc. (WARCI).** Bill Engaas, 18265 W. Thormapple Ln., New Berlin, WI 53146. Dues: \$12. [www.warci.org](http://www.warci.org)

## FOREIGN CLUB:

(Dues, when listed, are for U.S. membership. A.R.C. would like to hear about other foreign antique radio clubs.)

**Australia: Historical Radio Society of Australia (HRSA).** Membership Secretary, PO Box 2283, Mt. Waverly, Victoria, 3149, Australia. Pub: *Radio Waves*, quarterly. Dues: \$35 Australian. Monthly Meetings. <http://hrsa.asn.au>

**Australia: North East Vintage Radio Club.** Monthly meetings at Wangaratta T.A.F.E. electronic unit. Info: Noel Meagher, 62 3149; Ian Milne, 62 5153; Rodney Champness, 62 1454 (all Benalla numbers).

**Australia: Australia Vintage Radio Society.** Monthly meetings, workshops, tech. assistance, etc. Bi-monthly newsletter. Overseas memberships are \$35pa + \$5 joining fee. AVRS Secretary, PO Box 3099, Syndal LPO, Victoria, Australia 3190. Web: [www.avrs.org.au](http://www.avrs.org.au)

**Belgium: Belgische Radio Club.** Francois Marschang, Kromvendreef 53, B-2900, Schoten, Belgium.

**Belgium: Vlaamse Liefhebbers Van Der Historische Radiotechniek (VLHR).** Rudi Sillen, Limberg 31, B-2230, Herselt, Belgium. Pub: *Retro-Radio*, quarterly. Dues: \$20.

**Brazil: Antique Radios in Brazil.** João Mello, PO Box 101, São Roque, Brazil 18130-000.

**Canada: Canadian Vintage Radio Society (CVRS).** CVRS, 4895 Mahood Dr., Richmond, British Columbia V7E 5C3. Pub: *Radio Waves*, bimonthly. Dues: \$17 U.S. (\$21 Canadian). Bimonthly meetings. [www.canadianvintageradio.com](http://www.canadianvintageradio.com)

Alberta Chapter/CVRS, Rick Williams, Secretary CVRS Alberta, 9611 142 St., Edmonton, Alberta T5N 2M8.

British Columbia Chapter/CVRS, Fred Tutt, 4895 Mahood Dr., Richmond, B.C. V7E 5C3.

Manitoba Chapter/CVRS, Bob Murray, 3216 Assiniboine Ave., Winnipeg, Manitoba R3K 0B1.

New Brunswick Chapter/CVRS, W.H. Gentleman, 17 Maple Cres., Rothesay, New Brunswick E2E 2A4.

Newfoundland Chapter/CVRS, Tasker Squires, 11 Gulliver, St. John's, Newfoundland A1E 4K5.

Nova Scotia Chapter/CVRS, Brian McKeigan, 4 Baird St., North Sydney, Nova Scotia B2A 2B3.

Ontario Chapter/CVRS, Bill Beaton, 79 Meadowlands Dr., Nepean, Ontario K2G 2R9.

Saskatchewan Chapter/CVRS, Roy Sawley, Box 174, Melfort, Saskatchewan S0E 1A0.

Yukon and NWT Chapter/CVRS, Hoby Irwin, 21 Hyland Cres., Whitehorse, Yukon Y1A 4P6.

**Canada: Victoria BC.** Vancouver Island Based vintage radio/tube/audio/ham radio collectors group. Meets 3rd Wednesday 6pm - 8pm of every month except December at Pluto's on Cook Street. <http://groups.yahoo.com/group/VicRadioGroup/>.

**Canada: Range Land Collecting Club.** Doug Hart, 912 7A St. S, Lethbridge, Alberta T1J 2J2.

**Canada: Society for the Preservation of Antique Radio in Canada (SPARC).** Bruce C.E. Russell, 220-4411 Hastings St. E, Burnaby, British Columbia, Canada V5C 2K1. Pub: Periodic newsletters. Dues: \$12. Annual open house and show, periodic shows and displays, and museum. [www3.bc.sympatico.ca/radiomuseum](http://www3.bc.sympatico.ca/radiomuseum)

**Canada, Ontario: London Vintage Radio Club (LVRC).** Dave Cantelon, 42 Clematis Rd., North York, Ontario, Canada M2J 4X2. Pub: *LVRC Newsletter "The Loud-speaker"*, bimonthly. Dues: \$15 Canadian. Six meetings yearly. [www.lvrc.homestead.com/index.html](http://www.lvrc.homestead.com/index.html)

**Canada, Ontario: Ottawa Vintage Radio Club (OVRC).** Box 84084, Ottawa, Ontario K2C 3Y9. Pub: *OVRC*, quarterly newsletter. Dues: \$10. Monthly meetings. [www.ovrc.org](http://www.ovrc.org)

**Canada, Ontario: Ontario Vintage Radio Association (OVRA).** <http://www.ovra.ca/>

**Canada, Quebec: Quebec Society for Vintage Radio Collectors (QSVRC).** SQCRA, 224 Decelles, Brigham, Quebec, Canada J2K 4S5. Pub: *Radiophilie Quebec*, bimonthly. [www.sqcra.qc.ca/maindex.html](http://www.sqcra.qc.ca/maindex.html)

**Czech Republic: Historicky Radioclub Ceskoslovensky (HRCS).** Dr. F. Perina, Prika 3495, CZ 76000 Zlin, Czech Republic.

**England: British Vintage Wireless Society (BVWS).** Mike Barker, Pound Cottage, Coate, Devizes, Wiltshire SN10 3LG,

England. Pubs: *BVWS Bulletin*, quarterly; *BVWS Newsletter*, five times/year. Dues: £25. Meetings and swap.

**England: Eddystone User Group (EUG).** C/O Graeme Wormaud, 15 Sabrina Dr., Bewdley, Worcestershire, DY12 2RJ, England. Pub: *EUG Newsletter*, 6 per year.

**Finland: Radiohistorical Society of Finland.** Jukka Heino, Viilarinkatu 5, FIN-87150, Kajaani, Finland. Pub: society magazine, quarterly. Meetings in October and March. [www.srfs-fi.com/](http://www.srfs-fi.com/)

**France: Association des Amis du Musée de l'Electro-Acoustique les Radiophiles Français (A.E.A.).** Jean-Claude Montagné, President, 35 rue Salvador Allende, F92220, Bagneux, France. Pub: *Bulletin of the A.E.A.* Dues: \$46. <http://perso.wanadoo.fr/clubaea/gindex.htm>

**France: Club Histoire et Collection Radio (CHCR).** Chez Gilbert Gorin, 3 rue Capitaine H. Maizan, 80160 Plachy-Buyon, France. Pub: *Telegraphie et Telephonie Sans Fil Electricite Ancienne*, quarterly. Library. Annual May event in Riquewihl, Sept. Bar Le Duc event, meetings.

**France: Radiofil.** Jacques Caumeau, Secretaire general, 2 Rue de la Clairiere, 54425, Pulnoy, France. Email: [secretaire-general@radiofil.com](mailto:secretaire-general@radiofil.com). Pub: *Radiofil Magazine*, 6 issues/year. Dues: euro 39/year. <http://www.radiofil.com>

**Germany: German Society of Wireless History.** Prof. Otto Künzel, Belm Tannenhof 55, 7900 Ulm 10, Germany. Pub: *Funkgeschichte*, bimonthly.

**Hungary: Hungarian Radio Collectors Club:** Laszlo Koger, H-8900 Szekesfehervar Sajó U 9. Meetings twice a year, bi-monthly news.

**International Antique Radio Club, World-Wide.** New club forming. Richard G. Brill, PO Box 5367, Old Bridge, NJ 08857. No dues.

**Ireland: Irish Vintage Radio & Sound Society.** Henry Moore, 9 Auburn Close, Killiney, Co. Dublin, Ireland. Quarterly newsletter. 26 weekly and six monthly meetings.

**Israel: Antique Radio and Broadcasting Museum.** Museum in Tel-Aviv. Bruno Pinto, 24 Remez St., #7, Tel-Aviv, Israel 62192

**Italy: Associazione Italiana Radio d'Epoca (AIRE).** Nerio Neri, President, Via de Pellicceria 23, 52100 Arezzo, Italy. Pub: *Bollettino-Notiziario*, bimonthly.

**Japan: Antique Wireless Club (AWC).** Noriyoshi Tezuka, JA1NTF, Secretary AWC, 1-11-2-403 Hiroo, Shibuyaku, Tokyo 150, Japan. Monthly meetings and newsletter.

**Netherlands: Nederlandse Vereniging voor de Historie van de Radio (NVHR).** Paulus Potterstraat 19, 6814 KT Arnhem, Holland. [www.nvhr.nl](http://www.nvhr.nl)

**New Zealand: New Zealand Vintage Radio Society (NZVRS).** David Crozier, 154 Grey St. Onehunga, Auckland, New Zealand 1006. *NZVRS Bulletin*, quarterly, monthly meetings. Dues: \$15.

**Norway: Norwegian Historical Radio Society (NRHF).** Mekanikerveien 32, N-0683 Oslo, Norway. Pub.: *Hallo Hallo*, quarterly. Dues: \$40. Regular meetings every Tuesday Auctions - a couple of times per year. [www.nrhf.no/nrhf-eng.html](http://www.nrhf.no/nrhf-eng.html)

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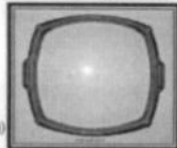
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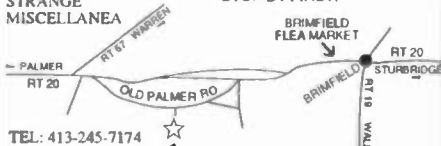
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