



1958 Fisher Custom Electra II

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ANTIQUE RADIO CLASSIFIED

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Editor's Comments

This is my second issue of Antique Radio Classified. Over the past two months I've had a chance to speak to many readers and would like to thank all those who expressed their pleasure with the January 2011 issue and were happy to report that the magazine will continue on a monthly basis. Also, thanks to all of you who have renewed their subscriptions, whether in print or our online version.

This month we have articles covering many different subjects.

- An article on the Peerless/Globe/Air-Way Parlor Grand by Grant Kornberg describes a beautiful radio for its time.
- Jerome Wieland shows us a radio with 2 names, a CBS/Trav-Ler.
- Who wouldn't want to own a Chelsea Type ZR4 "Transcontinental?" Dick Parks writes on his troubleshooting experience with this battery set.
- Do you know your A.R.C. subscriber benefits? Check out the article that explains what benefits you receive with your subscription.
- Tom Warnagiris has a nice article on the RCA BP-10 and the various portable radios that were influenced by its development.
- In this issue we have an expanded "Photo Review" section. Remember to send in your photographs!

Don't forget, always send in your upcoming radio event for our Coming Events column and take a look at the listing of Radio Clubs in your

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Transitions are difficult and both the January 2011 issue as well as this issue were mailed out later then my goal. Between moving the magazine down to New York and the poor weather conditions in the northeast (the printer had to close for a number of days), we didn't make our deadlines. This will get better.

ON THE COVER - FEB. 2011

This month we feature a Fisher Custom Electra II console radio phonograph on the cover. It was manufactured by the Fisher Radio Corporation in 1958. Fisher usually named their products and this model was called "The Normandy." It is a mono unit with AM/FM bands and a Garrard RC-88/4 record changer. There are 3 speakers. The chassis is a model K-100 with 15 tubes - including an EM35 tuning "eye" tube and a pair of EL37 output tubes. The retail cost was \$595.00 - a huge amount of money in 1958. The most expensive Fisher console model in that year was the Fisher President which sold for \$2495.00! Next month we will have an article on the restoration of this model and some history of the Fisher Radio Corporation.

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WITH THE COLLECTORS

The CBS/Trav-Ler TR-262 Another Radio with Two Names

Jerome Wieland does not simply purchase a radio and put it on the display shelf. Instead, he performs a nearautopsy to find out all he can about his purchase. In this case, he found that he had come upon another radio with two names. (Editor)

When I wrote the article "The Radio with Two Names" (July, 2010, page 12), I never thought a sequel would be necessary. Well, I found another two-name radio but from a different era.

After a disappointing day at a very wet outdoor flea market, I decided to check an antique store that had not yielded any finds for years. There I spotted a radio with an unusual look, rather foreign in appearance, I first thought. Upon closer inspection, I noticed the name TraVler on the bottom grille frame. (Figure 1). This is not the spelling we usually associate with the Trav-Ler Company. I have another Trav-Ler model so I knew that this one was made in the Chicago area.

When I picked the radio up by the metal handle on the top (Figure 2), I noticed the weight and assumed it was a tube portable. I also noticed that the back looks identical to the front with the same metal trim ringing the grille cloth. In addition, there are two identical slide rule dials above and below the handle (Figure 3).

I checked the bottom of the wooden cabinet for a label, but found none. I did notice a hole in the bottom exposing a metal clip assembly inside that appeared to be retaining the rear (or is it the front?) cover (Figure 4). **BY JEROME WIELAND**



Figure 1. The Trav-Ler TR-262 radio. Note the logo "TraVler" on the bottom gcille frame.



Figure 2. A top view of the set.



Figure 3. A close look at this photograph taken from above the handle shows a dial with markings from 55 to 160 both above and below the handle; thus, a dial can be seen from both the front and rear of the set.

Pushing on the exposed cover through the hole allowed me to remove it completely. Inside, I was surprised to see a verv large speaker and a rather small chassis containing transistors (Figure 5). The label on the cabinet side identified it as a Trav-Ler Model TR-262 with six transistors (Figure 6). All six transistors are in sockets indicating a design from the 1950s or early 1960s (Figure 7). This is the largest early transistor portable I have ever seen, and it has a wooden case. I had to buy it.

A LITTLE RESEARCH

At home, I did an Internet search for some information. I could not find a schematic at either of my usual sites (www.nostalgiaair.org/ or techpreservation.dyndns. org/schematics/)

I did find a blog with some entries from 2005 where two collectors had discussed this model. One said he noticed a CBS logo under the Trav-Ler label. At another site (www. radioatticarchives.com/radio.htm?radio=7024) that contains thousands of radio photos, I found this model under the CBS-Columbia name. but also cross-referenced to Trav-Ler TR-262. It also mentions the CBS logo under the Trav-Ler labels. However, the Trav-Ler labels are missing from these photos. It lists the model year as 1958. It also identifies the metal in the trim ring as brass.

I removed the chassis and speaker from the cabinet for cleaning and testing. I noticed that the model label in the case appeared to be on top of a second label. I carefully pealed the top label at one corner to reveal a CBS label underneath (Figure 8). I removed the metal trim rings from the cabinet for cleaning. Both had the CBS logo embossed in the rings (Figure 9).

GETTING IT TO WORK

The model label lists two Eveready #276 batteries as the power source. Checking (Continued on following page)

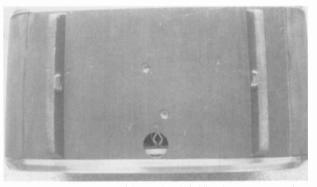


Figure 4. In this bottom view of the set, the clip holding the rear cover can be seen in the small hole.

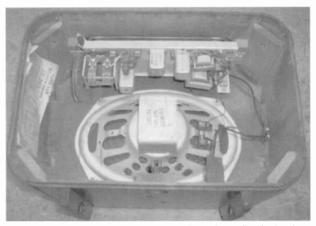


Figure 5. The large cabinet holds a large speaker and a small radio chassis.



Figure 6. The Trav-Ler Model TR-262 label.



Figure 7. A close-up of the chassis.

(CBS/Trav-Ler TR-262, continued)

the two battery connectors showed they are connected in parallel. The battery is rated at 9 volts and 5 amp hours. With two in parallel, this radio should operate for roughly 500 hours at high volume.

When I applied voltage to the chassis from a power supply, nothing happened. While checking components, I found three electrolytic capacitors out of tolerance and replaced them. One was practically a short circuit which upset the bias on the audio driver transistor. I set the two dial pointers to their alignment index marks at the end of both rails before attempting frequency alignment (Figure 10).

The dial cord stringing is rather complex since both dials move in opposite directions as the tuning knob is turned. Thankfully, the cord was in good condition so I did not have to restring it. A long ferrite antenna can also be seen in Figure 10.

I made some observations regarding the transistors and their functions.

- TR1 2N172 NPN mixer/oscillator
- TR2/TR3 2N146 NPN 455 KHz IF amps
- TR4 TI310 PNP audio driver
- TR5/TR6 TI352 PNP push/pull audio amps

A diode is used as the rectifying detector. All transistors were made by Texas Instruments.

After alignment, the radio

has decent sensitivity and selectivity plus good volume. The 6 by 9-inch speaker has a nice, mellow tone. I am using a 9-volt, 100 mA hours battery for power. It is much less expensive than the original equipment ones and readily available. Of course, it will only last a few hours.

There is one other interesting point the bloggers mentioned. Notice in Figure 4 the two metal inserts in the middle of each wooden leg. One blogger said this radio came with a TV tray-like stand that attached to these inserts to convert the radio to a chairside type. I find it rather odd that CBS designed a large, transistorized radio with extremely long battery life at a time when most other manufacturers were designing the smallest transistorized radios possible.

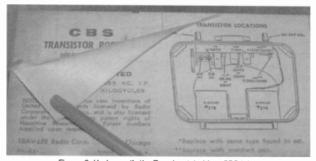


Figure 8. Underneath the Trav-Ler label is a CBS label.

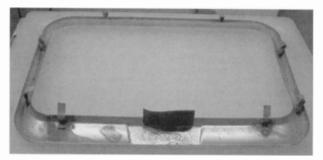


Figure 9. And, on the rear of the trim ring, the original embossed CBS logo can be seen, in reverse, of course.

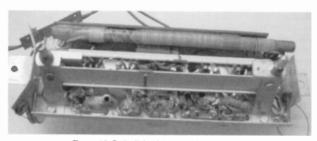


Figure 10. Both dial pointers can be seen here.

Unlike my previous two-name radio, I could not find any Internet info explaining why Trav-Ler renamed a CBS-Columbia radio. Maybe some A.R.C. reader knows.

I wonder if there are any more two-name radios in my future.

(Jerry Wieland, 780 Charleston Lane, Hoffman Estates, IL. 60192. Website: http://home.comcast. net/~jeromewieland/site)

Jerry Wieland is a retired electrical engineer and a member of the Antique Radio Club of Illinois (ARCI). His interest in old radios began at age 12 when he started listening to shortwave broadcasts on a 1930s Silvertone console.

WITH THE COLLECTORS

Peerless/Globe/Air-Way Parlor Grand

BY GRANT KORNBERG

Some time ago, after I had visited with Grant Kornberg at an auction, he sent in these photos to A.R.C. along with his comments on this unusual phonograph-like console radio. (Editor)

Shown here are photographs of an Air-Way "Parlor Grand" console, ca late 1923. I would be curious to know if anyone has seen (or knows of) other examples of it. Views of the panel and the overall set are shown in Figures 1, 2 and 3.

The chassis appears to be the only one of its kind ever made by Air-Way. As you can see, there are no jacks on the front, except for the detector, so it was clearly built exclusively for this console set, which was sold under the Globe marque (Chicago, not Milwaukee). See the Globe tag shown in Figure 4. In the text of the instruction sheet included with the set, the radio is referred to as a "Peerless Parlor Grand." It is likely that the console was commissioned originally by Peerless Radio of Chicago and later rebranded a Globe for reasons which may now be lost to history.

The chassis is wired like an Air-Way Model F, but, because the panel of the Parlor Grand is



Figure 1. The Parlor Grand panel.

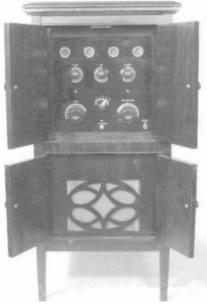


Figure 2. A front view of the Parlor Grand with the doors open.



Figure 3. An oblique view of the Parlor Grand cabinet.



Figure 4. The Globe Radio Company tag on the Parlor Grand.

broader than the panel of an Air-Way Model F, the components are laid out pretty much as they are in the Air-Way Model G. Views of the chassis and components are shown in Figures 5, 6, and 7.

The transformers and everything else inside (rheostats, condensers, coils, etc.) are identical to those found in the Model F. One rheostat is shown in Figure 8, but there are four peepholes on the panel, rather than just two or three, so each of the tubes can be viewed individually. The speaker (Master-Tone driver) hooks up internally to a pair of binding posts on the rear of the chassis.

Does anyone know about the history of this particular set or the circumstances surrounding its development?

(Grant Kornberg, 123 Clark Rd., Snow Camp, NC 27349)

Grant Kornberg lives in North Carolina, where he has been living, breathing, buying and selling early radios, talking machines and cylinder phonographs since he realized that there was no future in being a Duncan Yo-Yo champion.



Figure 8. The name "Air-Way" can be seen molded on the rheostat.

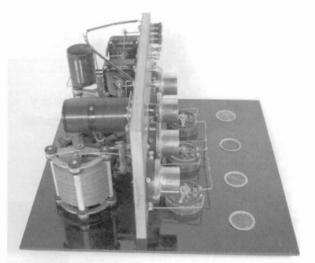


Figure 5. This photo from the rear shows the components both above and below the wooden chassis.



Figure 6. A top view showing the four tube sockets mounted on the wooden chassis.

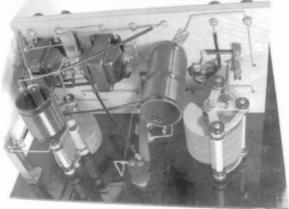


Figure 7. A view from below showing the components mounted on the bottom of the wooden chassis.

RESTORATION TOPICS

Troubleshooting a Chelsea Type ZR-4 "Transcontinental"

Funny how a set described in an A.R.C. article of many years ago can stick with you. Dick Parks tells about the satisfaction of finding a Chelsea ZR-4 and

I am following up on an A.R.C. article by Wally Worth from 2002 on the Chelsea Radio, a Boston area company. Worth's article included pictures of three Chelsea radios. The company made radios under the Armstrong regenerative patent starting in 1922 or 1923 and apparently stopped production of radios about 1926.

getting it going again. (Editor)

I bought my Type ZR-4 on eBay in 2009, many years later. Figure 1 shows a front view of the set; Figure 2 shows a rear view, and

Figure 3 shows a close-up of the paper label inside the cabinet.

I put the set on the bench to see what made it tick. As purchased, the set had all three good 01-A tubes and two good audio transformers. Figure 4 shows an inside view of the set. Before firing it up, I traced its schematic, shown in Figure 5, just in case I had to see where any smoke was coming from.

I found that the circuit is straight forward — detector-audio-audio. Regeneration is accomplished by a swinging tickler coil controlled by the "Volume" knob on the front panel.

I had every expectation this radio would come to life using bench power supplies. However, when I fired it up, I could get no signal at the detector output. Extensive wiggling of the tubes helped, since the socket contacts were oxidized after all this time, but there was still something wrong.

A couple of times I thought I caught the first stage trying to oscillate, making me think there was another intermittent connection somewhere. Feeding an RF generator into the antenna terminal, I found that the grid tuning circuit would not tune to the signal generator frequency.

One more check and I discovered the rotor of the tuning cap was not making contact with its rotary joint and (grounded) contact lug. Chelsea made its own tuning capacitors, and the rotor hubs are made from the dreaded pot metal. This stuff has a lot of stability problems with age, but one advantage in this case is that you can solder to it. My fix (Figure 6) was to add a short piece of wire braid (Solder-Eze)

BY DICK PARKS



Figure 1. A front view of the Chelsea ZR-4 "Transcontinental."



Figure 2. A rear view of the ZR-4.

	BEGENERATIVE RECEIVED
	MPG. BY
	CHELSEA RADIO CO.
	CHELSEA, MABB
	Licensed under Armstrong U.S. Pat.
No.	1113149 Oct. 6, 1914 for use in Ama-
teur	and Experimental Stations Only,

Figure 3. A close-up of the paper label inside the cabinet.

to the hub just near the end plate, leading it down to the terminal:

While I had the variable capacitor out of the set I blew the dust of the ages out from between the plates. As I put everything back together I made continuity checks, and when I remounted the capacitor and tightened its three mounting screws, my VOM indicated a short by sounding off. A stator plate mounting screw was grounding out against the small metal plate on the rear of the panel that helps prevent hand capacity effects in this radio. A piece of "fishpaper" cut to match the footprint of this capacitor, placed between the ground plate and the Bakelite capacitor body, solved the problem by preventing the short. That returned the ZR-4 to operation.

I'm sorry to say that this receiver did not achieve "Transcontinental performance," even with my 200 foot long wire antenna. But the tickler control does act as a volume control after a fashion,

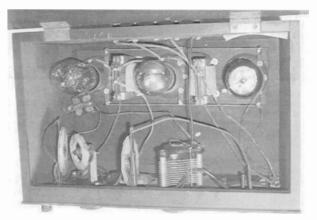


Figure 4. An inside view of the set.

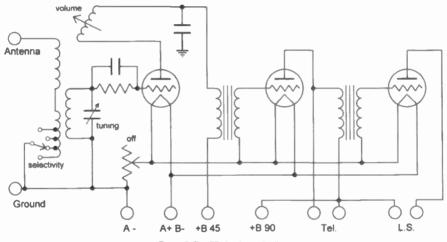


Figure 5. The ZR-4 schematic diagram.

the selectivity control makes a small difference in sharpness of tuning, and the two stages of audio amplification can actually drive a loudspeaker on any good local station.

Not bad for three tubes and probably quite satisfying in 1924. I've seen a photo of another ZR-4 with a slanted front panel. This one measures 8" high by 13" wide by 7" deep, and the cabinet is well-made and solid walnut.

Reference:

Worth, Wally, "The Chelsea Radio Company," Antique Radio Classified, Vol.19, No.2, Feb. 02.

(Dick Parks, 2620 Lake Ridge Ct., Oakton, OR 22124)

Dick Parks's interest in old radios began in the junk yards behind the Westinghouse plant, East Springfield, Mass., where RA-DA radios were made. A design and consulting engineer for the U.S. Navy for over 30 years, he is also a sometime musician, playing early jazz and jugboard music.



Figure 6 Added connection to the ZR-4 Tuning Capacitor.

WITH THE COLLECTORS

Radio Wherever I Go

BY TOM WARNAGIRIS

THE BEGINNING

Before there were iPods, Walkmen, or even transistor radios the possibility of personal portable entertainment was just a dream until about 1940. That was the year the Radio Corporation of America, better known as RCA, introduced the first mass produced personal portable radio.

Oh, there were "portable radios" as far back as the early 1920s. But, most were as large as a suitcase, heavy, and only nominally portable. There were portable phonographs too. But, they were only designed to be carried from place to place. No one had figured out how to reliably spin a record while walking along.

Since the 1920s many attempts had been made

to produce and sell a radio that was truly portable. Although there was obviously a demand for portable entertainment, the early "portable radios" didn't satisfy it. Most attempts failed in the market place because the necessary technology simply wasn't available. Consequently, by 1937 not a single major radio manufacturer offered a battery powered portable radio.¹

One missing technological item was a set of compact vacuum tubes requiring low enough power to make a hand held portable radio practical. In 1938 the RCA began the development of low power miniature tubes with the specific intention of producing a truly personal portable radio.² The result was the RCA BP-10. The BP-10 radio

was introduced nationally in the summer of 1940 and was produced continuously until civilian radio production ceased for the duration of WWII (April 1942).³ The radio was a runaway sensation with over 200,000 sold.⁴

In 1940 and 1941 other radio manufacturers produced portable radios using RCA's new miniature tubes. Sonora Inc., a small radio manufacturer, introduced their "Candid" miniature tube radio in April 1940.⁵ Sonora's Candid is often credited with beating RCA's introduction of the RCA BP-10 radio by a few months even though Sonora's miniature tubes



Figure 1. David Samoff introducing RCA television at the 1939 World's Fair ¹⁵



Figure 2. The contents of the RCA Research Center Cornerstone including a BP-10

Manufacturer	Model	Weight (Pounds)	Volume (in3)	Introduced
RCA	BP-10 "Personal"	4.25	101	June 1940
Sonora	KG-80 "Candid"	4.5	187	April 1940
Crosley	45 "Commuter"	3.3	98	Late 1940
Motorola	A1 "Playboy"	~4.0	156	1941
Zenith 4K600 "Poketradio"		~4.0	114	1941
Emerson 432 "Power Mite"		3.3	81	1941

Table 1. Some pre-war Personal-Sized Portable Radios using miniature tubes

came from RCA.⁶ So, RCA had years to work with their new tubes on the BP-10 design prior to the Sonora introduction. It's apparent from a Lord & Thomas merchandising plan that the BP-10 was in existence by at least March 14, 1940.⁷ RCA was simply taking some time to develop a block buster merchandising campaign that Sonora couldn't hope to match.

Actually, the BP-10 radio was ready for test marketing very early in 1940. A prototype was first demonstrated to the public at the 1939 New York Worlds Fair many months prior to the Sonora radio.⁶ Fair goers were enthusiastic about the radio, but formal introduction was delayed until June 1940.⁹ It's possible that because of Fair goer enthusiasm, RCA delayed introduction to allow increased production in anticipation of higher demand.

Even if Sonora can be credited with beating RCA to the market with their miniature tube radio. Sonora cannot be credited with producing a truly personal radio. Although the Sonora Candid radio used the RCA miniature tubes, Sonora made little effort to reduce the size to much less than radios using full size tubes.10 The BP-10 was the first truly personal portable radio designed to be carried by one person in a coat pocket or purse, but definitely a large pocket or purse.11 It was only a quarter pound lighter than the Sonora Candid, but much smaller overall (see table 1). It also had a novel feature that enhanced its ability to be carried in a pocket or purse. When not in use, the combination antenna/cover closed to protect the speaker, controls and front panel.

Although RCA produced the first personal portable radio in 1940, this idea was fairly com-

mon many years before. Even as early as 1904 the eccentric inventor, Nikola Tesla flirted with the idea of a pocket carried radio receiver.¹² But it was really, David Sarnoff, chief executive and for many years and the driving force behind RCA, who believed that there was a strong market for a small portable radio. He wanted a radio that could be carried and enjoyed by one person, i.e., a personal portable radio or a "radio music box" as he called it in a 1922 letter.¹³ And, as chief executive of RCA he was in a position to make his "radio music box" happen.

As mentioned, RCA engineers designed the BP-10 and introduced it to the public at the 1939 World's Fair. According to an RCA radio demonstrator at the fair, the BP-10 prototype "enthralled the public."¹⁴ Unfortunately, its introduction was overshadowed by the premier of RCA's all electronic television at the Fair. RCA's David Sarnoff opened the RCA pavilion on April 20, 1939 with an address specifically touting television as adding sight to sound. Fair goers flocked to the RCA pavilion to see and be seen on television. With all the television excitement, the BP-10 radio introduction was easily forgotten.

The huge research effort to develop electronic television encouraged RCA to create a permanent research facility, and when World War II threatened, RCA had an extra incentive to do so. On November 15, 1941, a dedication ceremony was held for RCA's new Research Laboratory in Princeton, New Jersey. This time the BP-10 radio was not forgotten. Photos at the time showed the RCA Victor Model BP-10 as one of the items and the only radio encapsulated in the RCA Research Center cornerstone.¹⁶

12-20





THE MARKETING

In early 1940, RCA asked the prestigious advertising firm of Lord & Thomas to prepare a preliminary merchandising and advertising plan for the BP-10. As part of the plan Lord & Thomas asked a number of people to select a name for the BP-10 radio from a list of 115 possible names suggested by the firm. Although Lord & Thomas referred to the BP-10 in their plan as the "Pockette Radio," no consensus was reached on a name. Consequently, RCA did not assign a name to the



Figure 4. Jane Wyman, George Brent and Ann Sheridan, stars of "Honeymoon for Three" sharing George's RCA Victor Personal Radio²¹



Figure 5. Listening to war news supplied by a BP-10 Radio circa 1940²³

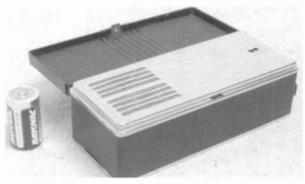


Figure 6. Early version BP-10 Radio shown with a D cell for scale

radio in their advertisements other than Personal Radio.¹⁷

Although other radio manufacturers used the phrase "personal radio" in their 1930s advertisements, it was RCA who popularized the phrase. Several small AC radios made by RCA were advertised as "personal radios" as early as 1933, but the BP-10 advertising of 1940 used the phrase extensively.¹⁸ RCA even offered placement of the owner's initials on the front of the BP-10 to really "personalize" the radio. The BP-10 was the height of portable personal entertainment, as David Sarnoff had intended.

In 1940 the usual procedure for a new product prior to national advertising was to perform test acceptance in a trial marketing area. New products were typically introduced into key market areas, then the markets expanded as the product met public acceptance. The BP-10 was first advertised in the New York market during June 1940. Its introductory advertising was through newspapers ads and through tie-ins to the 1939 New York Worlds Fair. It was quite a hit. The initial acceptance was described in an RCA memo as being "...the most enthusiastic buyer's rush in radio history." An initial 25,000 BP-10s were sold in the first thirty days of sale.

Movie stars such as Pat O'Brien, Jane Wyman, Andy Devine, and Fred McMurray were photographed together with a BP-10 radio. Walter Winchell mentioned it in his column. Advertise-

ments for the BP-10 appeared in Life, Collier's, The Saturday Evening Post, Time, New Yorker, Red Book, Esquire, Cosmopolitan, and many other magazines. Advertisements also appeared in all the major national newspapers. Major outlets other than radio shops featured the radio including Bloomingdale's, Abercrombie & Fitch, and lots more.²⁰

The intense public interest in portable radios during 1939 and 1940 was engendered somewhat by the outbreak of war in Europe. The portable radio allowed a radio listener to monitor the war news no matter where he or she was. A BP-10 radio was even photographed on President Franklin Roosevelt's desk. FDR undoubtedly was one of those very interested in monitoring the war news.²²

Due to the threat of war, the military draft began in October 1940. By the early summer of 1941, President Franklin Roosevelt asked the U.S. Congress to extend the term of duty for the draftees beyond twelve months. As one of the most easily carried pre-war radios, many BP-10s were given as gifts to newly inducted servicemen. And, RCA made a concerted effort to interest the servicemen in the BP-10. In January 1941, BP-10 radios were offered in special silver box with an eagle on the face of the box and a set of decals, one for each branch of the service.²⁴

The BP-10 radio was powered only by batteries. This might have been a reason not to take the radio to their military posts due to the war time battery shortage. Consequently, many left behind BP-10s survived in dresser draws and closets. On the other hand, those servicemen who took their personal radio with them were inclined to save them as mementos of their war service. So, some of those radios survived as well. But, time has taken its toll. Many of the BP-10s were stored with the batteries still in place. Prewar carbon zinc batteries eventually split and oozed acid into the radio. The acid often destroyed the thin steel chassis as well as wiring and other components. Many BP-10s turn up with some sort of battery damage.

THE RADIO

Stylistically the BP-10 is a true example of art deco design. The chrome face horizontal lines, black plastic over, and leather like veneer gave it the appearance of a camera of that era. In fact it was sometimes referred to as a "camera construction" portable radio.²⁵

Electrically the BP-10 is a rather conventional. The only significant innovations are the use of small ferrite loaded IF transformers and a 67.5 Volt battery developed specifically for the BP-10 radio. The BP-10 has four miniature tubes in a superheterodyne circuit driving a small (three inch) speaker. The speaker was initially a conventional round speaker, but later versions utilized a novel oval speaker. The oval speaker seems to have better tonal qualities. The PB-10's performance is good for a radio of this vintage, but is not spectacular. Figure 7 shows the radio schematic.²⁶

The true innovations were primarily mechanical. The use of miniature tubes allowed the RCA designers the ability to reduce the size of the radio so that it could be easily held in one hand.

Because 1940 plastic was not up to much physical abuse the radio body was steel. The antenna could not be placed inside the steel body, so styrene plastic was used as a cover for the speaker and front panel. This allowed a loop antenna to be sandwiched within the plastic cover. To ensure that the lid was moved away from the metal body when playing, the cover was hinged. When the hinged plastic cover was opened the radio was activated similar to a music box. This music box configuration didn't allow operation of the radio with the cover closed. But, it did insure that the plastic cover was flush with the body, thus minimizing the chance of damage to the speaker or controls. When the cover was closed, it quaranteed that the radio was truly turned off which also helped conserve battery life. The music box design became so popular that many other radio manufacturers adopted it and sold portable radios of this type up through the early 1950s.

The plastic of the early 1940s was not the wonderful stuff we have today. It was easily damaged.

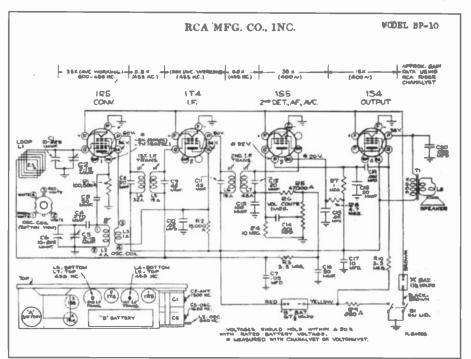


Figure 7. The BP-10 schematic

As a result, BP-10s are often found with some damage to the plastic cover. The most prevalent damage is at the cover hinges. RCA initially introduced the initial EP-10s without a hinge stop. The result was cracked covers near the hinges. By Februar/1941 the BP-10 was shown in advertisements with a ninge stop on the left hand side of the cover. These models seem to have BA or BD as a prefix to the serial number.

Ther∈ seems to be several version of the BP-10 racic. The earliest models had no hinge stop to hob! the cover coen and used a standard 3 inch round speaker. Their serial numbers had no alphabetic prefi<. The second version, beginning

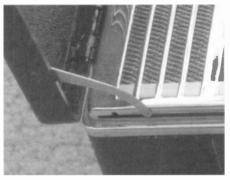


Figure 3. The Hinge Stop added some time in late 1940

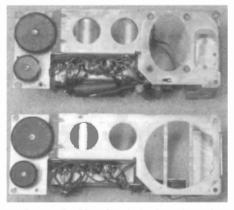


Figure 9. Twe BP-10 Chassis showing early round (Fottem) and late oval (top) speaker openings



Figure 10. A bettom BP-10 cover showing early Camden, NJ labels

around January 1941, had a hinge stop. Their serial numbers began with BA- followed by a sequential serial number. The third version had both a hinge stop and an oval three inch speaker in place of the original round speaker. Their serial numbers began with BD- followed by a sequential serial number.

The BP-10 was assembled at RCA's Camden plant and their Bloomington, Indiana plant.27 Although not confirmed, those assembled at the Bloomington had the letter "B" stamped or written near the serial number. During 1940 and 1941 exactly 200,042 BP-10s were produced, with 9,842 following in 1942.²⁸ How many were produced at each plant is not known.

THE SIGNIFICANCE

The functions of today's portable personal electronic devices can pasically be placed in three categories: communicating, entertaining, and data processing. Ar argument for a fourth category can be made for medicating, which might include hearing aids, pacemakers, etc. Of course, the BP-10 can be considered the starting point for just about every personal portable entertainment device. Even CD players, hand-held games, and iPods owe their lineage to the BP-10.

Other portable personal electronic devices quickly followed the introduction of the BP-10. The famous WWII handie-talkie was arguably the first personal portable communications device. It was developed by the company that became Motorola and was designed around essentially the same RCA tubes as in the BP-10. In their cellular telephone advertisements during the 1990s Motorola recognized the handie-talkie (BC-611) as the "grandfather" of the personal cellular telephone.

Personal portable data processing devices took a bit longer to reach the market. It wasn't until the invention of integrated circuits that a portable four function calculator could be offered to the public. That didn't occur until 1965. By the late 1970s personal portable entertainment, communication, and data processing devices were readily available. Over time the devices have become smaller, less expensive, and multi-functional. Today, it's possible to buy a personal portable device like the Apple iPhone that combines entertainment, communication, data processing in a single package. The package is so small that it readily fits in a small pocket or tiny purse. And all this started with Mr. Sarnoff's BP-1C radio.

The 3P-10 is a historically significant radio and can be considered one of the most technically influential electronic products of the 20th century. It exemplified the concept of a portable entertainment device optimized for use by a single person. As mentioned, it was even designed so that the owner's initial could be added to the front panel. Many surviving examples are so initialed.

Transistor radio collectors are

very familiar with the Regency TR-1, the first commercial transistor radio. But few collectors remember that personal portable electronics really started with the BP-10 radio. Although the Regency TR-1 transistor radio was a personal sized radio, it was not the first mass produced personal radio. RCA's BP-10 holds that distinction.

The following points recap some of the reasons why the RCA BP-10 Personal Radio can be considered a historically significant product:

- It was the first hand held portable radio capable of performance comparable to a table model radio.
- It was the first radio designed specifically to be personalized and carried in a coat pocket.
- It was a radio initially envisioned and commissioned by David Sarnoff as head of RCA.
- It was RCA's first commercial use of its new miniature tubes.
- It was introduced to the public at the legendary 1939 New York World's Fair (Theme: "Building the World of Tomorrow").
- It was an excellent example of art deco styling.
- In 1942 it was the only radio RCA placed in the cornerstone of the new RCA Research and Development Center.
- It was a popular radio in general use prior to WWII and was carried to war postings by many newly minted servicemen.
- It appeared in several plays and films such as the 1940 Broadway play as *I Walk With Music* and Ken Burn's 2007 film WWII documentary *The War*.

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- ³"BP-10," Hagley Museum, folder in box 7/5 of the RCA collection, received Oct. 2010
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- ⁸Nauck, Kurt, "The RCA 1939 Portable Prototype", Antique Radio Classified, December 1990, 12
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Figure 11. A WWII Handie-Talkie in use²⁹

lection, received Oct. 2010

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(Tom Warnagiris, 18403 Crosstimber, San Antonio, TX 78258. Email: twarnagiris@satx. rr.com)

Tom Warnagiris is a retired electrical engineer with over forty years of experience in radio frequency design, test, and evaluation. He is interested in all aspects of radio history especially as it relates to portable, mobile, and personal radios.

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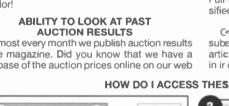
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This column presents in pictorial form many of the more unusual radios, speakers, tubes, advertising, and other old radio-related items from our readers' collections. The photos are meant to help increase awareness of what's available in the radio collecting hobby. Send in any size photos from your collection. Photos must be sharp in detail, contain a single item, and preferably have a light-colored background. A short, descriptive paragraph **MUST** be included with each photo. Please note that receipt of photos is not acknowledged, publishing is not guaranteed, and photos are not returned.



AMRAD MODEL S522 – The Amrad Corporation of Medford Hills, MA manufactured this battery set in 1926. This table model uses 5 tubes. Amrad was out of business by 1930. (Barney Zaffron, Chicago, IL)





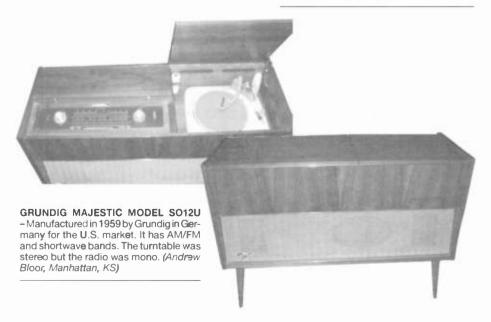
EMERSON MODEL 638 TELEVISION – Manufactured by the Emerson Radio & Phonograph Corporation in 1949. This television used a 10 inch CRT and a total of 22 tubes. The chassis was used in both table top and floor versions. (Mark Arkin, Los Angeles, CA)



UNKNOWN SPEAKER – This speaker was made by an unknown manufacturer. There is a sailing motif. (*Michael Katz*, Seaford, NY)



MIDWEST MODEL 18-37 – Manufactured in approximately 1937 by the Midwest Radio Corporation. Midwest used this chassis in many different cabinets. When you tuned in a station part of the dial light turned red in color. (Philip Romanik, Forest Hills, NY)





PHILCO TROPIC MODEL 3012 – This was made by Philco for the export market. It is unusual in that it has 3 bands: AM, SW1, and SW2. The 2 shortwave bands are marked in Meters instead of MC. (Albert Johns, Phoenix, AZ)



PHILCO MODEL 20 CONSOLE RADIO – Philco made this radio in 1930 in both the console and cathedral versions. This is a small console measuring 34" x 19" x 11". (Robert Hughs, Lincoln, NE)



REGENCY MODEL ATC-1 - This amateur band converter was manufactured by the Regency division of I.D.E.A., Inc. of Indianapolis, IN. It operates on a transistorized circuit for reception of the 80, 40, and 20 meter bands, and can be used with any broadcast receiver, either automobile, portable or home receiver. (Robert Enemark, Duxbury, MA).





3

TELE KING TELEVISION - Made by Tele King. I don't know the model number. Interesting pull down control panel in the front. Uses RCA type knobs. Made approximately 1950. (Frank Harris, Dallas, TX)



TELEFUNKEN OPUS 7 RADIO – Manufactured by Telefunken in Germany in 1956/1957. This blond version was made for the U.S. market. There were other Opus 7's made for the European market. Bands are AM, FM, Long Wave, and short wave. (Elsa Kovey, Atlanta, GA)



STROMBERG CARLSON MODEL 11A CONSOLE - Manufactured by Stromberg Carlson in 1930. The top lift up to reveal an optional turntable (missing from this example.) Very ornate wood with front doors. The chassis has 7 tubes including 2 #45 for the output. (Jon Kummer, Port Washington, NY)





FOR SALE: British Type DAC90A Radio with Voltage Adaptor \$95, Federal 110 \$550 (Nice), Meteor 7218 \$75, German Strommessung (Monavi M) Tester \$30, Yankee Radio Tool Set #106 \$75, 2 Tuska 224 Radios \$295 & \$395, Dayfan Type 1245 (1930s?) Fan \$85, GE Type AOU 1930s (?) Fan \$85, Sterling R509 Tester \$35, Homebrew Loose Coupler \$55, Pepsi Cola Novetly Radio (original box) \$30, plus U.P.S. costs. Larry Chambers, 514 E Kings Rd, Smyrna, TN 37167. (615) 355-2005.



FOR SALE: 1931 Philco Model 70, small brother to the Philco 90, except the 90 has two more tubes and feet in the bottom, but same cabinet. This one is a nice one! It was restored some years ago and found in a Vermont barn. Has some small cracks in the front arch, nothing terrible. The chassis looks all original, nice and undisturbed, has all correct knobs, speaker and tubes. Yours for \$285.00. (check the price quide!). Dave Crocker, 35 Santuit Pond Rd., #4B, Mashpee, Cape Cod, MA 02649. Tel. (508) 477-1578, before 9 pm EST.

FOR SALE: Good used B&W picture tubes, flybacks, yokes, \$15 each. Antennas, barrier strips, belts, electronic books, chokes, coils, condensers, connectors, dial lights, diodes, fans, fuses, head phones; nitegrated circuits, knobs, ion traps, magazines, microphones, motors, plugs, picture tube brightners, schematics, transformers, transistors, volume controls, vernial dials, transmitting & industrial tubes T20, T220, T55, NL 760, GE GL1813, NL5632. All look new make an offer. Transmitting condensers, 1 VHF 3 plates, 1 rotor, 2 stators area about 1 sq inch \$9.95, 1 19 to 116 mmfd length 5 %" width 2 ½" \$20, 2 gang 30 to 100 mmfd for each section 10 section plates spaced about ½" apart length 12.5" width 7" height 5" weight 3 lbs \$40. Angelo Milardo, 201 English St, New Haven, CT 06513. (203) 624-1015_

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FOR SALE: Brunswick 10 cathedral clean tubes good \$250, Emerson BF207 table black bakelite no c/c's \$85, Silvertone 6050 3 knob clean wood \$40, Olympic 7-532-W 4 knob brown bakelite \$25, Motorola 5C23 PW clock radio coral/ivory clean \$15. Transistors: Panasonic R-1010 radar matic no strap clean \$40, Global GR900 red case 8 transistor no c/c's plays full scale \$165. Bernie Samek, 113 Old Palmer Rd, Brimfield, MA 01010. (413) 245-7174. E-mail: bernies@samnet.net.

FOR SALE Moving. Assorted meters and test equipment, \$10 each p/u. \$15 plus actual postage, I mail to you. Virginia Soule Chen, PO Box 824, Laird Hill, TX 75666. (903) 984-4259

FOR SALE: 1952 Zenith model H401-G AC/DC battery Sams 156-15. Nice radio works good \$65. Bob Barr, 9660 SE Little Club Way N, Tequesta, FL 33469. (561) 741-1907. WANTED: 6" Working speaker for Zenith 7S529. PN is 49AB391. Must include output xformer and wiring to chasis. R.J. Ash, 10991 E Camino Miramonte, Tucson, AZ 85749.rjash@comcast.net. (520) 419-4289.

WANTED: Before you trash those old tubes, call me and I'll find a home for them. Jeff Arndt, 4021 South Parker Way, DePere, Wi 54115. (920) 323-6789.

WANTED: Resonably priced foreign sets in any condition. Broadcast / Hifi / Public Address. I have a particular interest in British and German sets, but am interested in any others, as well. Please send pictures and prices via email or post to: Jason Wiles, 130 Clocktower Lane, Harrisville, PA 16038. E-mail: jason@wileselectronics.com.



WANTED: SAMS schematic for a Howard model 901 table radio. Allan Anderson, 510 Park Avenue, Mechanicville, NY, 12118. (518) 664-6846. E-mail: aanders1@ nycap.rr.com.

WANTED: 8-K model 360 VOM, B-K model 375 VTVM, Morris coil winder, Power Lab model 713 power supply schematic & operating instructions. Crystals, cat whiskers, and holders, chassis cradle. Clem Petrick, 14511 Hwy 200 NE, Portland, ND 58274.

WANTED: Source for vol/on/off controls 5k & 10k regular & mini size used in 90% of 1950s and 1960s pocket transistor sets, RF & IF ceramic alignment tools, schematic & service manuals for GE 7-2880B, GE R-1279, for GE R1279: IF coil #C2571-3/2736431 and vol/on/off control #119B5312-1/1406432 or Clarostat #nwe 20 DPST switch. Consider junker with good above parts, or sell my mint N-1-B weak AM, great S-W reception set, AK 70 speaker complete with output transformer and plug. Larry Lamia, 2610 Ouachita Cir, Mina, AR 71953. (479) 394-3509.

WANTED: Philco "Shadowgraph" tuning meters. Dead or alive. Also, will buy chassis with shadow meter. Ray Bintliff, 2 Powder Horn Lane, Acton, MA 01720. (978) 263-7435. E-mail: w1ry@msn.com.

WANTED: To buy 1920s, 1930s, 1940s boys books of radio building projects, so I can share with other radio builders today. Looking for Morgan's First, Second, Third, or Fourth Boys Book of Radio. The Boy with the US Radio by Rolt-Wheeler. The Radio Boys First Wireless by Allen Chapman. The Wireless boy by Trowbridge, The Wireless Man by Collins. Question: have I missed any other entry level radio building authors? Please tell me what you have. I only need: title, condition, price. No need for long descriptions. Bob Ryan, 1000 S. Gilbert St, Apt. 132, Hemet, CA 92543.



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FOR SALE: Philco 40-120 wood \$25, Stewart Warner 535 \$45, Freshman Equaphase G \$45, Grundig 87 \$30, Grundig 80u \$40, Bendix 626-A \$40, Grommes precision amplifier S-20 \$110, Hallicrafters S94 \$20, Zenith MJ 1035-1 stereo with separate speaker \$45, Weston 155 AC ammeter year 1898 \$45. Paul Lisowski, 5603 E. 100 N., Knox, IN 46534. (574) 772-2021



FOR SALE: Two exceptional radios. (Top), a 1924 A.C. Dayton Model XL-10. This is as clean as they get! All original, with correct (good filament) tubes, which are (5) type UX-01-A's. Cabinet is nice and solid, panel has a neat gold-trimmed design. Everything is there, \$105. (Bottom), a 1926 Browning-Drake Model 5R. This is NOT the usual kit-built set, but one of the factory models. Hate to repeat myself, but this receiver is clean and original also, with Browning's decal on the front and the National "Regenatormer" tuning coils inside. Everything is correct, comes with (1) type UX-199 and (4) type 01-A tubes. A beauty, \$110. Dave Crocker, 35 Santuit Pond Rd., #4B, Mashpee, MA 02649. Tel. (508) 477-1578, before 9 pm, please.

FOR SALE: Remaining inventory of closed radio & tv store. 155 phonograph needles; 45 cartridges; 65 idler wheels & belts; 200 pilot bulbs; 109 filter capacitors; 200 different types of fuses in boxes. Miscellaneous TV parts. Paul Ares, 45 Washington St. #612, Plainville, MA 02762. (508) 643-7317. E-mail: pcares@verizon.com.

FOR SALE Steelman Product(s) small suitcase style portable 78 RPM record player. Steel needle, motor runs, no AC hum from speaker. Can ship, make offer; 1954 BOGEN 30 Watt PA Amp. Model JX30, Series E-104, with tubes. New power cord, filter cap, rectifier tube. Can ship, prefer pick-up, make offer; Atwater Kent Model 40 Bathtub (needs new line cord, has all tubes) with Nathaniel Baldwin Inc. driver (Pat. May 10, 1910 / Oct. 26, 1926) Mounted in floor cabinet made by "The Pooley Company" 1600 Indiana Ave, Philadelphia. Model 1700-R-2 (needs some work). Have pics. Pick-up only. Make offer. Bill Tamarato, 57 Georgetown Blvd, Barnegat, NJ 08005. (609) 698-0652. E-mail: wtamaratoj@comcast.net.

FOR SALE: Zenith power supply ZE-50 complete with 80 tube and wire connections. \$12.50. GE 1986 5" color portable TV working \$20.00 both plus s/h Wanted: Knobs for motorola VT-105 TV. Sam Mannino, P 0 Box 6, Broomall, Pa 19008. (215) 901-2093. E-email: salvageink@verizon.net.

FOR SALE: New, in original boxes, USA made Twist LoK, type FP & PC can capacitors, most triple sections, various capacitances and voltages, \$5 each. One lot of 650 new USA tubes in original boxes made between 1930-1960 to be sold in one lot. Accepting offers. Many other new and used tubes. Neil Shatto, Harrisburg, PA. (171) 469-7357. E-mail: n3jgm@juno.com.

FOR SALE: Antique Radio Tubes for sale. I also have some antique tube radio for sale to. Please email me or call me for list. Alton Smith, 51602 Hwy 16, Bogalusa, LA. 70427. (985) 839-4564. E-mail: tubes@antiqueradiotubes.com. http://antiqueradiotubes.com.

FOR SALE: Schulmerich Carillons stereo amplifier, Model 6-190E (each section has 5U4G, 6SJ7, 6SN7 and dual 5881s): \$100. Also, many tube-era radios, audio, ham and military items – for list, photos contact David K. Lewis, W2HMT, 51 Salisbury Drive, Westwood, MA 02090. (781) 326-6286 (8-9 p.m. best). E-mail: dklewis2@verizon.net.

FOR SALE: Airline 15GSL \$25, 04BR609A \$45. Coronado 438180 \$25. Howard 906 \$36. Motorola 5H1 \$35. RCA R28P \$65. Stewart Warner 9106 \$30. Teletone 138 \$30. Transistors: Guild Town Crier \$45, Spice Rack \$35. Novelty transistor radio collection...650 items, \$3000 0B0 and large telephone collection \$1000. H.B. McMahan, 313 W. Shaw, Tyler, TX 75701. (903) 593-5433. E-mail: hbmc@att.net.



you can't work on and are hard to understand? Are you looking for information on restoration of quality vintage receivers and transmitters? Electric Radio is the magazine for you! In print since May, 1989, we also have the largest vintageonly Ham classified section available. Please send \$1 for a sample copy to:

ER, PO Box 242, Bailey CO, 80421 720-924-0171 email: <u>1editor2@indra.com</u> WWW.ERMAG.COM



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WANTED: One knob – ivory plastic for 1939 GE model 64. Thomas Bancroft, 11664 California Rd, Bridgman, MI 49106. (269) 426-3888.

WANTED: Radiola SR, RS, or Senior PARTS RADIO for the mahogany case (no lid label OK) and filament rheostat assembly including rheostat, pointer, knob, and mounting screws. Also need for Radiola III or IIIA the brackets and screws holding the face plate to the wood box. J. Dunsworth, 4861 W. Flamingo, Tampa, FL 33611. E-mail: jduns@verizon.net.

WANTED: QST magazine September 1983. Also looking for RCA or Zenith "Early Color" portable TV. 1960s. Must be 19" or smaller. And have tubes. Not solid state. Working or not. Pictures would be helpful. Damon Vandehey, 2095 SE currin Ln, Hillsboro, OR 97123.

WANTED: TV signal boosters. The tunable set-top kind, especially Bowers, Ken-Way, TEC, Videon, Transvision, Videamp, Tech-Master brands, or others not already on my http://tv-boxes.com website. Help support my addiction! Also looking for literature, and people with first-hand experience with boosters. Mark Nelson, 17 Wentworth Rd, Natick, MA 01760. Email: al2x@comcast.net.

ą

MESSAGE: Tubes – all types. Buy and sell. Daily Electronics, PO Box 822437, Vancouver, WA 98682. (800) 346-6667. Fax (360) 896-5476. E-mail: daily@wa-net. com Web: www.dailvelectronics.net.

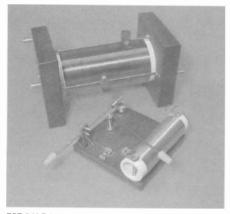
MESSAGE: Northern Arizona sales, service and parts for tube radios, amplifiers, auto radios. Vintage Radio,440 W. Palomino Dr., Chino Valley, AZ 86323 next to our Radio Shack Store. (928) 636-4150. www.azvintageradio.com. E-mail:info@azvintageradio.com

SERVICES: Logan's TV & Radio Repair. Logan's has over 3,000 rare radio tubes for sale. We also repair old radies, through our repair and ship service. Please contact: George for further details at Logan's, Rear 526 Mt. Pleasant St, Greensburg, PA 15601. (724) 826-2163.

FOR TRADE: Massive collection of tube and stransistor radios, including WWII electronics, short wave receivers, projectors, 3000 non fiction books, military uniførms, speakers, 16 inch recordings, 78s, service manuals, transmitters, tubes telephones. Will trade for catalins, cathedrals, etc. Also, will trade for early model jeep or antique car. Start your own book store or antique electronics collection. Must sell – involved in historical projects. Just in – many Riders Radio volumes \$10 each plus shipping. John Enigl, 5425 Tart Cherry Ln, Egg Harbor, WI 54209. (920) 495-5425.







FOR SALE: Unique crystal set, looks factory, but no name, and just too good to be a "home-brew." Excellent workmanship, probably works. Comes with a dual sliding coil for more selectivity. Nicely done with gold hardware and red coils. \$49. Dave Crocker, 35 Santuit Pond Rd., #4B, Mashpee, Cape Cod, MA 02649. Tel. (508) 477-1578, before 9 pm, EST please.

FOR SALE: B&W good used picture tubes, flybacks, yokes, \$15 each. Antennas, betts, cartridges, coils, condensers, connectors, dial lights, fuses, idler wheels, ion traps, knobs, meters, modules, motors, needles, picture tube brightners, plugs, relays, resistors, schematics, speakers, switches, volume controls, transformers, transistors, filter chokes plus s/h. Admiral 40008719-2 trip lever used \$2.50. Admiral 400A681-1 centerpost spindle elector tip missing \$2.50, WR-37-2 wire recorder head 4 prong plug in \$7.50. Webster Chicago 11X692 tape recorder heads used \$7.50, RCA Vicotr phonograph steel needles, package of 21 \$2, Kacti needle shapmers \$7.50, Ronette stereo 106 phonograph cartridge needs needles \$5. Angelo Milardo, 201 English St, New Haven, CT 06513. (203) 624-1015 FOR SALE: All Philco table top sets: 39-307 wood am/sw \$69,41-220 wood am/sw \$49,41-255 wood am/sw \$129. 42-PT7 wood am/sw \$59, 48-250 plastic am \$39, 48-482 wood am/fm/sw \$79, 49-900 plastic am \$49, 80 ir wood cathedral \$129. All are very clean good working sets. This months special Philco 52 wood am battery \$39. Bob

Buerderer, Holly Farm, 813 Route 12A, Surry, NH 03431. (603) 352-3005.

FOR SALE: Brand new blank recording tapes in original boxes. Zenith 90 8-track \$2 each; Zenith L-830 Video Cassette \$5 each;Panasonic RP-9070MC \$2 each, RT-604MC \$6.50 each, RT-90AMC \$4.50 each. Paul Ares, 45 Washington St. #612, Plainville, MA 02752. (508) 643-7317. E-mail: pcares@verizon.net.

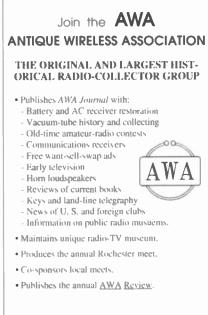
FOR SALE: B & K Precision model E200DRF signal generator, Eico model 377 audio generator, Heathkit model 165250 RF oscillator, Heathkit IT-17 tube checker checks them all. All items in excellent condition. \$500 plus shipping takes them all. Paul Hager, 1642 Woodland Dr, Rockledge, FL 32955. (321) 504-6086. E-mail: phag2@netzero.net.

FOR SALE: 1942-3 Aerovox Canada Ltd catalog \$6, Hawkins Electrical Guide No. 7 with questions answers & illustrations \$10, September 1960 Popular Electronics \$3.50. Harry Schesnuk, PO Box 2162, Newport, WA 99156. (509) 447-4630.

FOR SALE: Back issues of A.R.C. 1990s issues \$1.00 each, 2000 issues \$.50 each. Also tons of schematic manuals (RCA, Zenith, Crosley, etc.) Dick Bergeron (207) 490-5870.

FOR SALE: Atwater Kent 82 cathedral working looks great original grille cloth, Mcintosh C8 record compensator, 2 Mcintosh 60 amplifiers, Mcintosh 30 amplifier, Belmont radio metal cabinet has grille like sunrays, Detrola 3202 has 5 push buttons. Zenith 8G005Y1 transoceanic brown covered in real leather like new, Hallicrafters 7" table TV model 54. RCA 8T table set with eye tube all original, L-Tatro superhet battery table set, 1 #48 tube, Knight tube checker working excellent condition \$60, Mitsubishi DA10 DC dual monaural power amp very heavy, many chassis, speakers, dials from Zenith radios from 1930s, Mcintosh A120 10 tube amplifier, Mcintosh 2505 amplifier with preamp, Mcintosh 113 AM/FM stereo tuner - these are a matched pair in beautiful walnut cabinets like new. Philco Predicta beautiful Chinese red, Grunow 500 table set like new beautiful chrome grille, many items available from Nov/Dec 2010 issue page 54. (Message: man who called about large table set I need your phone number). Bill Kalcik, Meadowbrook Resort, 1533 River Rd, Wisconsin Dells, WI 53965. (608) 253-9855.





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OHIO – Feb. 1 ANTIQUE RADIO COLLECTORS OF OHIO MEETING Dayton, OH - 2929 Hazelwood Ave. 7 pm Info: Karl Koogle - (937) 294-8960 karlkrad@gmail.com

ARKANSAS – Feb. 3 ANTIQUE RADIO COLLECTORS CLUB OF FORT SMITH MEETING Fort Smith, AR 1st Baptist Church 1400 Grand Ave. 7:30 pm Info: Paul Tucker - (479) 782-8178

WASHINGTON – Feb. 5

RADIO ENTHUSIASTS OF PUGET SOUND MEETING Seattle, WA Queen Ann Library, 400 W. Garfield 2 pm Info: REPS - (206) 488-9518 or www.repsonline.org

ILLINOIS - Feb. 6

ANTIQUE RADIO CLUB OF ILLINOIS INDOOR SWAP MEET PEOPLE'S CHOICE CONTEST American Legion Hall, Carol Stream, IL 7:00am to 9:30am Officers' meeting 9:00am Info: art@myantiqueradio.com

NEW YORK – Feb. 6

GREATER NEW YORK VINTAGE WIRELESS ASSOCIATION SWAP MEET & MEETING Long Island, NY Seaford Train Station Parking Lot 7 am - 11 am Info: Jim Koehler - (516) 623-0035 Rich Lee - (914) 589-3751 www.dvhrc.info

NORTH CAROLINA – Feb. 8 EAST CAROLINA ANTIQUE RADIO CLUB MEETING Greenville, NC Sheppard Memorial Library Meeting Room A, 530 Evans St. 7 pm Info: Herman Schnur - (252) 752-2264

PENNSYLVANIA – Feb. 8 DELAWARE VALLEY HIST. RADIO CLUB MEETING - SWAP - AUCTION Telford, PA Telford Community Building Hamilton & Hamlin 7:30 pm Info: Delaware Valley Historic Radio Club PO Box 5053, New Britain, PA 18901 www.dyhrc.info

MISSOURI - Feb. 8 ANTIQUE RADIO COLL. & HIST. OF GREATER ST. LOUIS MEETING Kirkwood, MO Kirkwood Comm. Ctr 111 S. Geyer Rd., Room 201-A 7:30 pm Meeting, Show & Tell, Swap Table Info: Joe Tauser - (314) 616-0745 joe@itauser.com

OHIO – Feb. 8 SOCIETY FOR THE PRESERVATION OF ANTIQUE RADIO KNOWLEDGE (SPARK) MEETING Kettering OH - Parkview Comm. Ctr 4100 Glenheath 7:30 pm Info: Jeff Bothwell - (937) 854-7106 jbothwell@butlertownship.com

ARKANSAS – Feb. 10 ARKANSAS ANTIQUE RADIO CLUB MEETING Call for location and directions 7 pm

Info: Tom Burgess - (501) 455-0773

NEW JERSEY - Feb. 11 NEW JERSEY ANTIQUE RADIO CLUB Princeton, NJ - Bowen Hall 70 Prospect Ave. - 7:30 pm Info: Marv Beeferman (609) 693-9430 Rich Lee (914) 589-3751 E-mail: radiorich@prodigy.net Join us on our live webcast: www.njarc.org

CONNECTICUT - Feb. 12 VINTAGE RADIO & COMMUNICATIONS MUSEUM OF CT 115 Plerson La, Windsor, CT Hometown Buffet, 3900 N.W. 63rd St. Spring Swap Meet - 9am Info: http://www.vrcmct.org OKLAHOMA – Feb. 12 OKLAHOMA VINTAGE RADIO COLLECTORS MEETING Oklahoma City, OK Hometown Buffet, 3900 N.W. 63rd St. 6 pm: Dinner - 7 pm: Meeting Info: Jim Collings - (405) 755-4139 jrcradio@cox.net - www.okvrc.org

OREGON - Feb. 12 NORTHWEST VINTAGE RADIO SOCIETY MEETING & TAILGATE SWAP Oregon City, OR Abernethy Grange Hall 15745 S. Harley Ave. Tailgate: 8:30 am - Meeting: 10 am Info: www.nwvrs.org

NEW MEXICO – Feb. 13 NEW MEXICO RADIO COLLECTORS CLUB MEET Albuquerque, NM Kaseman Presb. Hospital 8300 Constitution Ave. (W. of Wyoming) 1:30 pm: Tailgate Swap Meet 2 pm: Program, Show & Tell and Auction Info: Chuck Burch - (505) 286-9674 chuckBurch@aol.com http://members.aol.com

GEORGIA - Feb. 14 SOUTHEASTERN ANTIQUE RADIO SOCIETY MEETING WITH SHOW & TELL Norcross, GA Fire Mountain Rest. Jimmy Carter Blvd. 6:30 pm Info: Rich Rodgers - (678) 591-3619 www.sarsradio.com

OHIO - Feb. 16 CINCINNATI ANTIQUE RADIO SOCIETY Fairfield, OH Fairfield Pavilion, 5251 Dixie Hwy. 7:30 pm Info: Bob Sands: 513-858-1755

OHIO – Feb. 16 CENTRAL OHIO ANTIGUE RADIO ASSOCIATION DeVry Institute of Tech., 1350 Alum Creek Rd, I-70 Exit 103B Columbus – 7:30am Info: Barry Gould (614) 777-8534

OKLAHOMA – FEB. 17 HEARTLAND ANTIGUE RADIO ASSOCIATION See web site for meeting www.hlara.org NEW YORK - Feb. 18 HUDSON VALLEY ANTIQUE RADIO & PHONOGRAPH SOCIETY Episcopal Church of Suffern 65 Washington Street - 7pm to 9pm Info: Dale Cranston (845) 357-1615

TEXAS - FEB. 19 VINTAGE RADIO & PHONOGRAPH SOCIETY MEETING Irving, TX Call for location Info: George Potter - (972) 353-4862 vrps@sbcglobal.net www.vrps.org

TEXAS - FEB. 20 TEXAS ANTIQUE RADIO CLUB MEETING VFW Hall, Schertz, TX Info: Ed Engelken - EdEngel@gvtc.com (830) 899-3864 www.gvtc.com/~edengel/TARC.htm

MARYLAND - Feb. 20 ATLANTIC ANTIGUE RADIO CLUB MEETING Episcopal Church of Suffern 65Davidsonville, MD Davidsonville Rec Center 3727 Queen Anne Bridge Road Tailgating: 11:30 - Meeting: 1:30 pm Info: Geoff Shearer - (703) 818-2686 www.maarc.org

MASSACHUSETTS – FEB. 20 RADIO XLII GREATER BOSTON ANTIGUE RADIO COLLECTORS Westford, MA Info: John Terrey - (978) 371-0512 jvt@antiqueradio.com

WASHINGTON - FEB. 20 PUGET SOUND ANTIQUE RADIO ASSN. MEETING Seattle, WA - Shoreline Museum 749 N. 175th & Linden Ave. 10 am - 12 Noon: Tailgate Swap 12 Noon: Meeting, Program, Show & Tell Info: Pete Peterson - (425) 747-1323 http://www.eskimo.com

FLORIDA – FEB. 21 JACKSONVILLE ANTIQUE RADIO SOC. MEETING Jacksonville, FL Countryside Village Clubhouse 10960 Beach Blvd. 7:30 pm Info: Sean Olin - (904) 386-8332 www.jarsradioclub.com GEORGIA - Feb 26 RADIORAMA 2011 SOUTHEASTERN ANTIQUE RADIO SOCIETY Marietta, GA - Jim Miller Park 2245 Callaway Road Tam to 2pm Info: Jim Delpincipe - (770) 475-5297 dekprincipj@bellsouth.net Les Cane - (770) 992-4483 Iscane@earthlink.net

NEW YORK - Feb. 27 SCHENECTADY ANTIQUE RADIO CLUB

Schenectady Museum & Planetarium, Knott Terrace Flea Market 1:30pm Info: David Ellers (518) 326-6042 http://dadellers.triod.com

ALABAMA – Feb. 28 LABAMA HISTORICAL RADIO SOCIETY MEETING Birmingham, AL – Alabama Power Bidg. Parkway East 7:00 pm Info: Dave Cisco – (205) 822-6759 www.alabamahistoricalradiosociety.org

OHIO – March 1 ANTIGUE RADIO COLLECTORS OF OHIO MEETING Dayton, OH - 2929 Hazelwood Ave. 7 pm Info: Karl Koogle - (937) 294-8960 karlkrad@gmail.com

ARKANSAS - March 3 ANTIQUE RADIO COLLECTORS CLUB OF FORT SMITH MEETING Fort Smith, AR 1st Baptist Church 1400 Grand Ave. 7:30 pm Info: Paul Tucker - (479) 782-8178

CALIFORNIA – March 5 CHRS SACRAMENTO CHAPTER SWAP MEET Citrus Heights, CA 6700 Auburn Blvd Sylvan Oaks Library 9am Info: www.californiahistoricalradio.com

WASHINGTON - March 5 RADIO ENTHUSLASTS OF PUGET SOUND MEETING Seattle, WA Queen Ann Library, 400 W. Garfield 2 pm Info: REPS - (206) 488-9518 or www.repsonline.org NEW YORK - March 6 GREATER NEW YORK VINTAGE WIRELESS ASSOCIATION SWAP MEET & MEETING Long Island, NY Seaford Train Station Parking Lot 7 am - 11 am Info: Jim Koehler - (516) 623-0035 Rich Lee - (914) 589-3751

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OLD TECH BOOKS & THINGS

What am I doing after A.R.C.? I now have time to sort through the dozens (probably 100s) of boxes of duplicate items in my collection... books, catalogs, manuals, pamphlets, horn speakers, radios... and offer them via my longdormant business: Old Tech - Books & Things. Old Tech handles more than just radio-related items... included are vintage television, wireless, skiing, computers, musical synthesizers, and more. For details on what's for sale, visit:

www.oldtech.com

or contact:

John Terrey Old Tech - Books & Things P.O. Box 803, Carlisle, MA 01741 (978) 371-2231 — jvt@oldtech.com



For sale, in addition to the items above: Theremin Cello and Theremin diamond-shaped speakers (both reproductions by Floyd Engles), Marconi stock offering pamphlet, Marconi Wireless Telegraphy Handbooks, Weaver Wheeler Gift Bibliography, Dinsdale Television, and 100s more items. OREGON – March 12 NORTHWEST VINTAGE RADIO SOCIETY Meeting & Tailgate Swap Oregon City, OR - Abernethy Grange Hall 15745 S. Harley Ave. Tailgate: 8:30 am - Meeting: 10 am Info: www.nwvrs.org

COLORADO – March 13 COLORADO RADIO COLLECTORS MEETING Annual Show Info: David Boyle - (303) 681-3258

NEW MEXICO – March 13 NEW MEXICO RADIO COLLECTORS CLUB MEET Albuquerque, NM Kaseman Presb. Hospital 8300 Constitution Ave. (W. of Wyoming) 1:30 pm: Tailgate Swap Meet 2 pm: Program, Show & Tell and Auction Info: Chuck Burch - (505) 286-9674 chuckBurch@aol.com http://members.aol.com

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TEXAS - March 19 TEXAS ANTIQUE RADIO CLUB MEETING VFW Hall, Schertz, TX Info: Ed Engelken - EdEngel@gvtc.com (830) 899-3864 www.gvtc.com/~edengel/TARC.htm

TEXAS – March 19 VINTAGE RADIO & PHONOGRAPH SOCIETY MEETING Irving, TX – Call for location Info: George Potter - (972) 353-4862 vrps@sbcglobal.net - www.vrps.org

MARYLAND – March 20 MID-ATLANTIC ANTIQUE RADIO CLUB MEETING Davidsonville, MD Davidsonville Rec Center 3727 Queen Anne Bridge Road Tailgating: 11:30 - Meeting: 1:30 pm Info: Geoff Shearer - (703) 818-2686 www.maarc.org

TENNESSEE – March 20 MEMPHIS ANTIQUE RADIO CLUB MEETING Memphis, TN St. Timothy United Methodist Church -4105 St. Elmo Ave. 2 pm Info: Ray Eaton - (731) 989-7089 marcmemphis@gmail.com

WASHINGTON – March 20 PUGET SOUND ANTIQUE RADIO ASSN. MEETING Seattle, WA - Shoreline Museum 749 N. 175th & Linden Ave. 10 am - 12 Noon: Tailgate Swap 12 Noon: Meeting, Program, Show & Tell Info: Pete Peterson - (425) 747-1323 http://www.eskimo.com

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Tri-State Radio Fest Sunday, April 10th, 2011

7th Annual Antique Radio Flea Market and Auction

Vintage TV, Amateur Radio, Audio & Phonograph Welcome - No Computer.

Vendor set-up at 6:30 - 8:30 am 6' Tables are \$20 each - Entrance fee included

Open to buyers from 8:30 am - 12:00 noon - Entrance fee is \$5.00

Door Prizes drawn at 12:00 noon, Auction following

Check-in for auction items 9:00 am to 12:00 noon

Auctioneer: Richard Estes - www.EstesAuctions.com Featured: Contest - Cathedral Radios

Center Stage Banguet Hall

1495 Old Brodhead Rd, Monaca, PA 15061

I-376 Exit 39, Route 18 North

- Near the border of Pennsylvania & Ohio
- Near the Beaver Valley Mall, food and lodging close by
- Look for TSRF signs leading the way!

Sponsored by:

Pittsburgh Antique Radio Society (PARS) The Buckeye Antique Radio and Phonograph Club (BARPC)

For more detailed information

Visit : www.PittAntiqueRadios.org

or Call :	Chris Wells	724-942-1113
	Regis Flaherty	724-969-0643
	Tom Dixon	412-343-5326

NORTH CAROLINA March 24-26 CC-AWA CHAPTER ANTIQUE RADIO CHARLOTTE 2011 Sheraton Charlotte Airport Hotel 3315 Scott Futrell Drive, Charlotte, NC Info: Ron Lawrence w4ron@carolina.rr.com 704-289-1166 http://antiqueradiocharlotte.homestead.com

NEW YORK - March 27 SCHENECTADY ANTIQUE RADIO CLUB Schenectady Museum & Planetarium, Knott Terrace Flea Market 1:30pm Info: David Ellers (518) 326-6042 http://dadellers.triod.com

WISCONSIN – March 27 WISCONSIN ANTIQUE RADIO CLUB Milwaukee, WI 5917 S. Howell Swap Meet 8am – 12noon

ALABAMA – March 28 ALABAMA HISTORICAL RADIO SOCIETY MEETING Birmingham, AL – Alabama Power Bldg. Parkway East 7:00 pm Info: Dave Cisco – (205) 822-6759 www.alabamahistoricalradiosociety.org

CALIFORNIA – April 2 CHRS – RADIO ACTIVITY DAY/RADIO CLINIC/SPECIAL PRESENTATION Berkeley, CA KRE Ashby Avenue – 9am Info: www.californiahistoricalradio.com

WASHINGTON - April 2 RADIO ENTHUSIASTS OF PUGET SOUND MEETING Seattle, WA Queen Ann Library, 400 W. Garfield 2 pm Info: REPS - (206) 488-9518 or www.repsonline.org

ILLINOIS – April 3 ANTIQUE RADIO CLUB OF ILLINOIS INDOOR SWAP MEET PEOPLE'S CHOICE CONTEST American Legion Hall, Carol Stream, IL 7:00am to 11:00am Business meeting 9:30am Info: art@myantiqueradio.com NEW YORK – April 3 GREATER NEW YORK VINTAGE

GREATER NEW YORK VINTAGE WIRELESS ASSOCIATION SWAP MEET & MEETING Long Island, NY Seaford Train Station Parking Lot 7 am - 11 am Info: Jim Koehler - (516) 623-0035 Rich Lee - (914) 589-3751

OHIO - April 5 ANTIQUE RADIO COLLECTORS OF OHIO MEETING Dayton, OH - 2929 Hazelwood Ave. 7 pm Info: Karl Koogle - (937) 294-8960 karlkrad@gmail.com

ARKANSAS – April 7 ANTIQUE RADIO COLLECTORS CLUB OF FORT SMITH MEETING Fort Smith AR 1st Baptist Church 1400 Grand Ave. 7:30 pm Info: Paul Tucker - (479) 782-8178

NEW JERSEY – April 8 NEW JERSEY ANTIQUE RADIO CLUB Princeton, NJ – Bowen Hall 70 Prospect Ave

7:30 pm Info: Marv Beeferman (609) 693-9430 Rich Lee (914) 589-3751 E-mail: radiorich@prodigy.net Join us on our live webcast: www.njarc.org

OKLAHOMA – April 9 OKLAHOMA VINTAGE RADIO COLLECTORS MEETING Oklahoma City, OK Hometown Buffet 3900 N.W. 63rd St. 6 pm: Dinner - 7 pm: Meeting Info: Jim Collings - (405) 755-4139 jrcradio@cox.net - www.okvrc.org Join Ls on our live webcast: www.njarc.org

OREGON - April 9 NORTHWEST VINTAGE RADIO SOCIETY MEETING & TAILGATE SWAP Oregon City, OR - Abernethy Grange Hall 15745 S. Harley Ave. Tailgate: 8:30 am - Meeting: 10 am Info: www.nwvrs.org Join us on our live webcast: www.njarc.org

Antique Radio Charlotte 2011

Thursday, Friday & Saturday March 24-25-26

At the Sheraton Charlotte Airport Hotel I-85 South at Exit 33, The Billy Graham Parkway, 704-392-1200 Special conference rate, \$87

Giant 2 day Flea Market (starting Friday morning) Old Equipment Contest with CASH prizes Repair & Restoration Forums and 2 Great Auctions

Please note that there is no increase in fees again this year.

CONFERENCE FEES	In Advance	At the Door
General Admission	\$15 each (spouses free)	\$20 each
Vendor Space Rental	\$30 for FIRST space] : ► - \$35 each
Saturday ONLY admission	N/A	<u>FREE</u>
THURSDAY "KICKOFF" LUN	CHEON \$15 each person, in a	idvance <u>ONLY</u>
THURSDAY EVENING BUFE	TT \$15 each person, in a	idvance ONLY
ANNUAL BANQUET	\$25 each person, in a	dvance ONLY
SATURDAY LUNCHEON	\$15 each person, in a	dvance <u>ONLY</u>

PRE-REGISTRATION MUST BE POSTMARKED NO LATER THAN MARCH 11th.

If you have attended the Conference in the last 3 years, you will be mailed a brochure. For a detailed Conference schedule and a printable Pre-Registration form please visit our web page at: CC-AWA .ORG

Send Pre-Registrations to: CC-AWA 2011 c/o Chip McFalls 742 Southern High School Rd. Graham, NC 27253 To request a conference brochure: Ron Lawrence, Conference Chairman 704-289-1166 email: w4ron@carolina.rr.com NEW MEXICO – April 10 NEW MEXICO RADIO COLLECTORS CLUB MEET Albuquerque, NM Kaseman Presb. Hospital 8300 Constitution Ave. (W. of Wyoming) 1:30 pm: Tailgate Swap Meet 2 pm: Program, Show & Tell and Auction Info: Chuck Burch - (505) 286-9674 chuckBurch@aol.com http://members.aol.com

PENNSYLVANIA – April 10 TRI-STATE RADIO FEST Monaca, PA 1495 Old Brodhead Rd Chris Wells - (724) 942-1113 www.PittAntiqueRadios.org

GEORGIA - April 11 SOUTHEASTERN ANTIQUE RADIO SOCIETY MEETING WITH SHOW & TELL

Norcross, GA Fire Mountain Rest. Jimmy Carter Blvd. 6:30 pm Info: Rich Rodgers - (678) 591-3619 www.sarsradio.com

OHIO - April 12

SOCIETY FOR THE PRESERVATION OF ANTIQUE RADIO KNOWLEDGE (SPARK) MEETING KETTERING OH - Parkview Comm. Ctr 4100 Glenheath 7:30 pm Info: Jeff Bothwell - (937) 854-7106 jbothwell@butlertownship.com

PENNSYLVANIA – April 12 DELAWARE VALLEY HIST. RADIO CLUB MEETING - SWAP - AUCTION Telford, PA - Telford Community Building Hamilton & Hamilin 7:30 pm Info: Delaware Valley Historic Radio Club PO Box 5053, New Britain, PA 18901 www.dvhrc.info

NORTH CAROLINA - April 12 EAST CAROLINA ANTIQUE RADIO CLUB MEETING Greenville, NC Sheppard Memorial Library Meeting Room A, 530 Evans St. 7 pm Info: Herman Schnur - (252) 752-2264 MISSOURI - April 12 ANTIQUE RADIO COLL. & HIST. OF GREATER ST. LOUIS MEETING Kirkwood, MO - Kirkwood Comm. Ctr 111 S. Geyer Rd., Room 201-A 7:30 pm Meeting, Show & Tell, Swap Table Info: Joe Tauser - (314) 616-0745 joe@jtauser.com

ARKANSAS – April 14 ARKANSAS

ANTIQUE RADIO CLUB MEETING Call for location and directions 7 pm Info: Tom Burgess - (501) 455-0773

NEW YORK - April 15 HUDSON VALLEY ANTIQUE RADIO & PHONOGRAPH SOCIETY

Episcopal Church of Suffern 65 Washington Street 7pm to 9pm Info: Dale Cranston (845) 357-1615

TENNESSEE - April 16 NASHVILLE VINTAGE RADIO CLUB SPRING SWAP MEET & WALK AROUND AUCTION Nashville, TN 1604 Elm Hill Pike - 6:30am - 12noon Info: Larry Chambers (615) 355-2005 Kelton Trammell (615) 962-4310

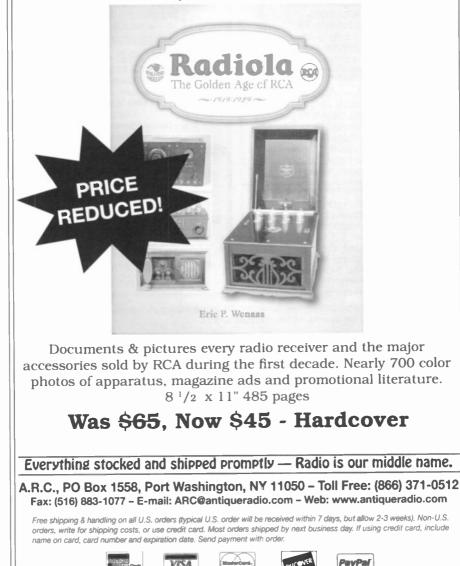
TEXAS - April 16 VINTAGE RADIO & PHONOGRAPH SOCIETY MEETING Irving, TX - Call for location Info: George Potter - (972) 353-4862 vrps@sbcglobal.net - www.vrps.org

WEST VIRGINIA - April 16 MUSEUM OF RADIO & TECHNOLOGY SPRING FEVER TRADERS SHOW & AUCTION Huntington, WVA 1640 Florence Avenue Info: www.mrtwv.org 304-525-8890

MARYLAND - April 17 MID-ATLANTIC ANTIQUE RADIO CLUB MEETING Davidsonville, MD Davidsonville Rec Center 3727 Queen Anne Bridge Road Tailgating: 11:30 - Meeting: 1:30 pm Info: Geoff Shearer - (703) 818-2686 www.maarc.org

Radiola The Golden Age of RCA 1919-1929

By Eric P. Wenaas





WASHINGTON - April 17 PUGET SOUND ANTIQUE RADIO ASSN. MEETING Seattle, WA - Shoreline Museum 749 N. 175th & Linden Ave. 10 am - 12 Noon: Tailgate Swap 12 Noon: Meeting, Program, Show & Tell Info: Pete Peterson - (425) 747-1323 http://www.eskimo.com

TEXAS – April 17 TEXAS ANTIQUE RADIO CLUB MEETING VFW Hall, Schertz, TX Info: Ed Engelken - EdEngel@gvtc.com (830) 899-3864 www.gvtc.com/~edengel/TARC.htm

FLORIDA - April 18 JACKSONVILLE ANTIQUE RADIO SOC. MEETING Jacksonville, FL Countryside Village Clubhouse 10960 Beach Blvd. 7:30 pm Info: Sean Olin - (904) 386-8332 www.jarsradioclub.com

OHIO – April 20 CINCINNATI ANTIQUE RADIO SOCIETY Fairfield Pavilion, 5251 Dixie Hwy. Fairfield, OH 7:30 pm Info: Bob Sands; 513-858-1755 OHIO – April 20

CENTRAL OHIO ANTIQUE RADIO ASSOCIATION Fairfield Pavilion, 5251 Dixie Hwy. DeVry Institute of Tech., 1350 Alum Creek Rd I-70 Exit 103B Columbus 7:30am Info: Barry Gould (614) 777-8534

OKLAHOMA – April 21 HEARTLAND ANTIQUE RADIO ASSOCIATION See web site for meeting www.hlara.org

NEW YORK – April 24 SCHENECTADY ANTIQUE RADIO CLUB Schenectady Museum & Planetarium, Knott Terrace Flea Market 1:30pm Info: David Ellers (518) 326-6042 http://dadellers.triod.com

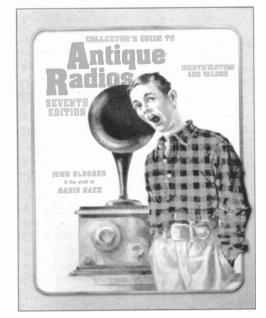
ALABAMA – April 25 ALABAMA HISTORICAL RADIO SOCIETY MEETING Schenectady Museum &Birmingham, AL – Alabama Power Bldg. Parkway East 7:00 pm Info: Dave Cisco – (205) 822-6759 www.alabamahistoricalradiosociety.org

Changes, cancellations and errors do occur. To avoid disappointment, verify place, date and time especially for events which are new to you.



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CLUBS: Send antique radio club and meet information to A.R.C. for free listing here, as space permits. Sorry, we don't have room for hamfests. Always send a SASE when writing to clubs!

RADIO CLUB LISTINGS

Antique Wireless Association (AWA). PO Box 421, Bloomfield, NY 14469. Pub: The AWA Journal, quarterly. Dues: \$20 (U.S.A) \$25 (elsewhere). National annual conference and regional meets. Museum. www.antiquewireless.org

NATIONAL CLUB:

Alabama Historical Radio Society (AHRS). PO Box 131418, Birmingham, AL 35213. Pub: The Superflex, monthly. Dues: \$20. Meetings, Every Sat. morning and 4th Mon. evening each month but Dec., annual show/ swap meet. www.alabamahistoricalradiosociety.org Don Kresge Radio Museum, Lobby of the Alabama Power Bldg., 600 North 18th Street, Birmingham, AL 35203

Antique Radio Club of Illinois (ARCI). PO Box 1139, LaGrange Park, IL 60526. Art Bilski (630) 739-1060. Pubs: ARCI News, monthly and ARCI Update, periodically. Dues \$15. Annual August Radiofest and bimonthly swap meets. www.antique-radios.org. clubinfo@antique-radios.org

Antique Radio Collectors Club of Ft. Smith, Arkansas (ARCC). Paul Tucker, 4700 N. "N" St., Fort Smith, AR 72904. Dues: \$10. Monthly meetings, annual show.

Antique Radio Collectors & Historians (ARCH) of Greater St. Louis. Joe Tauser, joe@jtauser.com. Dues: \$12. Monthly newsletter and meetings, annual picnic/ swap meet. www.archradioclub.org

Antique Radio Collectors of Ohio (ARCO). Karl Koogle, 2929 Hazelwood Ave., Dayton, OH 45419. Dues: \$10

Arkansas Chapter/AWA. Arkansas Antique Radio Club (AARC). Tom Burgess, PO Box 191117, Little Rock, AR 72219. Dues: \$5.00. Monthly meets.

Arizona Antique Radio Club (AZARC). 1080 E. Pecos Rd., Suite 18, PMB 105, Chandler, AZ 85225-2426. Pub: *The Arizona Antique Radio Club News*, quarterly. Dues: \$10. Meetings, swap meets, Arizona Radio Roundup. www.azarc.org.

Belleville Area Antique Radio Club (BAARC). Karl Stegman, 4 Cresthaven Dr., Belleville, IL 62221. Monthly newsletter. Dues: \$10.00. Monthly meetings.

Border Amateur Radio Club. Chris Roy, PO Box 372, Derby, VT 05829.

Buckeye Antique Radio and Phonograph Club (BARPC). Kevin Grimm, 1716 Chestnut Blvd., Cuyahoga Falls, OH 44223. Pub: *Soundings*, bimonthly. Dues: \$10.00. Monthly meetings, public mall show, March swap meet with PARS.

California Historical Radio Society (CHRS). CHRS, PO Box 31659, San Francisco, CA 94131. CHRS Hotline: (415) 821-9800. Steve Kushman, 4233 25th St., San Francisco, CA 94114. Pubs: *The Journal*, quarterly; *20 Years of CHRS, Hints & Kinks*, free with membership. Dues: \$20. 13 events per yr. www.californiahistoricalradio.com

CHRS/Sacramento Chapter (CHRS). PO Box 162612, Sacramento, CA 95816-9998. Pub: *The Announcer*, quarterly. Dues: \$10. Special meets, monthly meetings. www.californiahistoricalradio.com

Carolinas Chapter/AWA (CC-AWA). Ron Lawrence, PO Box 3015, Matthews, NC 28106. Pub: *Radio Daze*, quarterly. Dues: \$10. Quarterly swapmeets. www. cc-awa.org

Central Ohio Antique Radio Association (COARA). Barry Gould, 3782 Mill Stream Dr., Hilliard, OH 43026. Monthly meetings, January Cabin Fever swap meet. Dues: \$12. http://members.tripod.com/~COARA/index.htm

Central Pa. Radio Collectors Club. Frank Hagenbuch, 1045 Bonair Dr., Williamsport, PA 17701

Cincinnati Antique Radio Society. (CARS) Bob White (513) 385-8291. Monthly mtgs.

Collins Collectors Association (CCA). PO Box 10459, Phoenix, AZ 85064. Dues: \$20. www.collinsradio.com

Collins Radio Association (CRA). David Knepper, PO Box 34, Sidman, PA 15955. No dues. www.collinsra.com

Colorado Radio Collectors (CRC). David Boyle, 1058 Colt Cir., Castle Rock, C0 80109. (303) 681-3258. Meetings and newsletter "The Flash", bimonthly starting in Jan. Dues: \$12. April Show & September Auction.

Cumberland Valley Radio Society (CVRS). HC-66 Box 1604, Barbourville, KY 40906. Weekly meetings, quarterly swap meets.

Delaware Valley Historic Radio Club (OVHRC). DVHRC PO Box 5053, New Britain, PA 18901. Pub: *The Oscillator*, monthly. Dues: \$15. Monthly meetings with swap meets, quarterly tailgate swaps. www.dvhrc.org

East Carolina Antique Radio Club (ECARC). Bill Engstrom, 218 Bent Creek Dr., Greenville, NC 27834.

Florida Antique Wireless Group (FAWG). c/o Radio Relics, 1987 Corporate Square, #151, Longwood, FL 32750. (407) 895-9075. E-mail: oldradio@cfi.rr.com.

Greater Boston Antique Radio Collectors (GBARC). c/o A.R.C., PO Box 2-W20, Carlisle, MA 01741. Informal org. Write to be put on mailing list. Annual meet in Feb.

Tickling the Crystal: Domestic British Crystal Sets of the 1920s by Ian L. Sanders



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Tickling the Crystal 3. Third in a series on domestic British crystal sets. B&W photos, 2004, 240 pages. Hardcover - \$64.95

Tickling the Crystal 4, Cumulative index to Vols. 1, 2, 3, & 4. Many color photos in addition to B&W, 2008, 280 pages, Hardcover - \$64.95



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Greater New York Vintage Wireless Association (GNYVWA). Jim Koehler 516-623-0035, Rich Lee 914-589-3751. Swap meet first Sunday of the month at Seaford, NY Long Island Rail Road Parking Lot.

Heartland Antique Radio Association (HLARA). 6721 East 51st Pl., Tulsa, OK 74145. Dues \$12. See website for more info. www.hlara.org

Houston Vintage Radio Association (HVRA). PO Box 31276, Houston, TX 77231-1276. Membership info: Tom Burslem, tomburslem@yahoo.com. Pub: *The Grid Leak*, monthly. Dues: \$20. Monthly meetings and special regional events. www.hvra.org

Hudson Valley Antique Radio and Phonograph Society-AWA (HARPS). PO Box 207, Campbell Hall, NY 10916. Art Kingsley, (845) 446-4091. Dues: \$15. Monthly meetings, annual Old Time Radio & Phono Show.

Indiana Historical Radio Society (IHRS). 245 N. Oakland Ave., Indianapolis, IN 46201-3360. Pub: IHRS Bulletin, quarterly. Dues: \$15/1 yr.; \$25/2 yrs. Quarterly swap meets in various areas of state. www.indianahistoricalradio.org

Illinois Historical Radio Society (IHRS). Paul Johnston, 8592 N. Creek Rd., Roscoe, IL 61073.

International Antique Radio Club, World-Wide. Richard G. Brill, PO Box 5367, Old Bridge, NJ 08857

Iowa Antique Radio Club and Historical Society (IARCHS). Dave Perkins, President. E-mail: spam_ whole@yahoo.com. Pub: *IARCHS Newsletter*, quarterly. Dues: \$10. Annual Radiofest. www.iarchs.org

Jacksonville Antique Radio Society (JARS). Sean Olin (904) 386-8332, oldradios@bellsouth.net. www. jarsradioclub.com

Louisiana & Gulf Coast Antique Radio Club. Phil Boydston, 750 Moore St., Baton Rouge, LA 70806.

Memphis Antique Radio Club (MARC). President, Ray Eaton, 459 Second St., Henderson, TN 38340. Pub: Web newsletter, monthly. Dues: \$12. E-mail: MARC-Memphis@gmail.com. Web: http://members.tripod. com/marcradioclub/

Michigan Antique Radio Club (MARC). Don Colbert, MARC, membership@michiganantiqueradio.org. Pub: The Michigan Antique Radio Chronicle, quarterly. Dues: \$20. Annual Extravaganza and other quarterly meets. www.michiganantiqueradio.org

Mid-America Antique Radio Club (MAARC). Claude Chafin, 4223 E. 42nd St. Way, Independence, MO 64055. Pub: *The Broadcaster*, quarterly. Dues: \$15. Semi-annual auctions and swap meets. http://maarc1974.googlepages.com

Mid-Atlantic Antique Radio Club (MAARC). Paul Farmer, PO Box 352 Washington, VA 22747-0352. Pub: Radio Age, monthly. Dues: \$20. Monthly meetings. www.maarc.org

Mid-South Antique Radio Collectors (MSARC). Allan Ferris, 2479 W. Bluelick Rd, Shepardsville, KY 40165. Pub: Old Radio Time's, quarterly. Dues: \$10. Two meets per year.

Military Radio Collectors Association (MRCA). Pete Hamersma, PO Box 467, Holderness, NH 03245 Military Radio Collector's Group (MRCG). Hank Brown, 4141 West L-2, Lancaster, CA 93536. www.syzen. com/milradio/

Museum of Broadcast Communications. 78 E. Washington, Chicago, IL 60602. Dues: \$30. www.mbcnet.org

Museum of Radio & Technology. 1640 Florence Ave., Huntington, WV 25701. www.MRTWV.org

Nashville Vintage Radio Club (NVRC). 5026 Suter Dr., Nashville, TN 37211. www.nashvillewebreview.com/radio/

Nashville Vintage RaMay 514 E. Kings Rd., Smyrna, TN 37167. (615) 355-2005

Nebraska Antique Radio Collectors Club (NARCC). Steve Morton, 905 West First, North Platte, NE 69101. Pub: *Mountains 'N Plains newsletter*, six a year. Dues: \$12.00. Monthly meetings Apr. to Oct. in West Nebraska, annual auction in Kearney.

New England Antique Radio Club (NEARC). Info: (603) 898-4821. Charlie Perkett, 16 Sunset Rd., Salem, NH 03079-1704. Pub: *NEARC Radio News*, quarterly. Dues: \$12. Two swap meets/year in April and October.

New Jersey Antique Radio Club (NJARC). Phil Vourtsis, 13 Cornell PL, Manalapan, NJ 07726. Pubs: *The Jersey Broadcaster*, monthly; The Jersey Broadcaster, flyer. Dues: \$15. Monthly meetings, three swap meets/year. www.njarc.org

New Mexico Radio Collectors Club (NMRCC). Charles Burch, 39 Chaco Loop, Sandia Park, NM 87047. Pub: New Mexico Radio Collectors Club Newsletter, quarterly. Dues: \$12. Annual Sale & Show and monthly meetings. http://members.aol.com/NMRCC

Niagara Frontier Wireless Association (NFWA). Gary Parzy, 135 Autumnwood, Cheektowaga, NY 14227. Pub: NFWA Chronicle, quarterly. Dues: \$9.00. Regional meets. Display at the Amherst Museum, Amherst, N. Y.

Northland Antique Radio Club (NARC). PO Box 18362, Minneapolis, MN 55418. Pub: The NARC Newsletter, four/year. Dues: \$10. Four meets (including 2 swap meets) per year and Radio Daze event. www.northlandantiqueradioclub.com

Northwest Vintage Radio Society (NWVRS). PO Box 82379, Portland, OR 97282-0379. Pub: The Call Letter, monthly. Dues: \$25. Monthly meetings. http://nwvrs.org

Oklahoma Vintage Radio Collectors Club, OK City Chapter (OKVRC). PO Box 50625, Midwest City, OK 73140-5625. Pub: OKVRC Broadcast News, monthly. Dues: \$12. Monthly meetings, spring and fall swap meets. http://members.cox.net/okvrc/

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Pittsburgh Antique Radio Society, Inc. (PARS). 913 5th Ave. Patton, PA 16668. Pub: *The Pittsburgh Oscillator*, quarterly. Dues: \$10. Quarterly meetings, Spring Fever, and March meet. www.pittantiqueradios.org

Puget Sound Antique Radio Association (PSARA). PO Box 2095, Snohomish, WA 98291-2095. Pub: *The Horn of Plenty*, monthly. Dues: \$20. Monthly meetings & swap meets, Nov. show, & Aug. swap meet. www.eskimo. com/~hhagen/psara

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Radio Enthusiasts of Puget Sound (REPS). Bill Davies, 14911 Linden N., Seattle, WA 98133. Pub: Air Check, quarterly newsletter. Dues: \$18 (\$22 first year). Monthly meetings, annual Radio Showcase. www. repsonline.org

Radio History Society, Inc. (RHS). Museum and library in Bowie MD. Rusty Wallace, Membership Chair, 1205 Gladstone Dr., Rockville, MD 20851. Quarterly newsletter. Dues: \$20. www.radiohistory.org

Roanoke Antique Radio Enthusiasts (RARE). Frank G. Smith, WPXR-TV 38, 3819 Bloonsboro Rd., Lynchburg, VA 24503.

Schenectady Antique Radio Club (SARC). David Ellers, Bldg. 20, Apt. 1, Corliss Park, Troy, NY 12182. Pub: The Broadcaster. Dues: \$3. http://dadellers.tripod.com/

Society for the Preservation of Antique Radio Knowledge (SPARK). PO Box 292111, Kettering, OH 45419. Dues: \$15. Annual Swap Meet, Monthly meeting, 7:30 pm Parkview Community Center, Kettering, OH. www. antiqueradios.com/spark

Society of Wireless Pioneers. PO Box 86, Geyserville, CA 95441. The World Wireless Beacon, quarterly; Register, bi-annually. Dues: \$15.

South Florida Antique Radio Collectors. Thomas Valenti, 2651 N.W. 19 Ave., Oakland Park, FL. Ph. (954) 662-3689.

Southeastern Antique Radio Society (SARS). Rich Rodgers, President, 113 Laurel Ridge Dr., Alpharetta, GA 30004. Pub: Newsletter, quarterly. Dues: \$12. Spring, Fall and Winter swap meets. Monthly dinner meetings, 2nd Monday of each month, in Norcross, GA. www. sarsradio.com

Southern California Antique Radio Fest (SCARF). c/o Jerry's Vintage Radio, 17665-1/4 Sierra Hwy., Canyon Country, CA 91351. Three swap meets a year - January, May and Sept. http://home.pacbell.net/philbert/scarf/scarf.htm

Southern California Antique Radio Society (SCARS). Membership: Mr. Robert Schoenbeck, 9301 Texhoma Ave., Northridge, CA 91325-2330. Pub: California Antique Radio Gazette, quarterly. Dues: \$20. Quarterly meets in L.A. area, mini meets, two-day November meeting, auctions. Visit website for upcoming event information http://AntiqueRadios.org

Southern Vintage Wireless Association (SVWA). Jim Makar, 8224 Bailey Cove Rd. SE, Apt. 9, Huntsville, AL 35802. Pub: SVWA Newsletter, 3/year. Dues: \$5. Three swap meets.

Texas Antique Radio Club (TARC). Jim Moffett, 218 Shannon Lee, San Antonio, TX 78216. Pub: Lone Star Waveform, monthly. Monthly meetings. www.gvtc. com/~edengel/TARC.htm

Texas Panhandle Vintage Radio Society (TPVRS). Eloy A. Heras, 4086 Business Park Dr., Amarillo, TX 79110. Dues: \$5. Quarterly meetings.

Tidewater Antique Radio Association (TARA). Vic Johnston, 7 Hillcrest Cir., Hampton, VA 23666

Tri-State Antique Radio Club. Close to N.Y.C., all of N.J.,

Ct., L.I., upstate N.Y. and Pa. Bob Masterson, Box 172, Valley Cottage, NY 10989. Swap meets and education.

Tube Collectors Association. PO Box 636, Ashland, OR 97520. Pub: Tube Collector, 6 times a year. Dues: \$20. www.tubecollectors.org

Vintage Radio & Communications Museum (VRCM). 115 Pierson Ln., Windsor, CT 06095. www.nationalcommunicationsmuseum.org

Vintage Radio & Phonograph Society (VRPS). George Potter, PO Box 165345, Irving, TX 75016. Pubs: The Reproducer, quarterly. Soundwaves, monthly between the quarterly. Dues: \$17.50. Monthly meetings, spring auction, annual convention, summer swap meet. www.vrps.org

W. Va. Chapter, AWA (AWA-WVC). Geoff Bourne, 405 8th Ave., St. Albans, WV 25177. Newsletter, monthly. Dues: \$25.00 (includes museum membership). Quarterly meets, monthly meetings, classes.

Wisconsin Antique Radio Club (WARC). Dale Boyce, 10230 W. Greenwood Ter., Milwaukee, WI 53224-3716. Dues: \$12. www.geocities.com/wi_arc

Wisconsin Antique Radio Club, Inc. (WARCI). Bill Engaas, 18265 W. Thornapple Ln., New Berlin, WI 53146. Dues: \$12. www.warci.org

FOREIGN CLUBS:

(Dues, when listed, are for U.S. membership. A.R.C. would like to hear about other foreign antique radio clubs.)

Australia: Historical Radio Society of Australia (HRSA). Membership Secretary, PO Box 2283, Mt. Waverly, Victoria, 3149, Australia. Pub: Radio Waves, quarterly. Dues: \$35 Australian. Monthly Meetings. http://hrsa.asn.au

Australia: North East Vintage Radio Club. Monthly meetings at Wangaratta T.A.F.E. electronic unit. Info: Noel Meagher, 62 3149; Ian Milne, 62 5153; Rodney Champness, 62 1454 (all Benalia numbers).

Australia: Australia Vintage Radio Society. Monthly meetings, workshops, tech. assistance, etc. Bi-monthly newsletter. Overseas memberships are \$35pa + \$5 joining fee. AVRS Secretary, PO Box 3099, Syndal LPO, Victoria, Australia 3190. Web: www.avrs.org.au.

Belgium: Belgische Radio Club. Francois Marschang, Kromvendreef 53, B-2900, Schoten, Belgium.

Belgium: Vlaamse Liefhebbers Van Der Historiche Radiotechniek (VLHR). Rudi Sillen, Limberg 31, B-2230, Herselt, Belgium. Pub: *Retro-Radio*, quarterly. Dues: \$20.

Brazil: Antique Radios in Brazil. João Mello, PO Box 101, São Roque, Brazil 18130-000.

Canada: Canadian Vintage Radio Society (CVRS). CVRS, 4895 Mahood Dr., Richmond, British Columbia V7E 5C3. Pub: *Radio Waves*, bimonthly. Dues: \$17 U.S. (\$21 Canadian). Bimonthly meetings. www.canadianvintageradio.com

Alberta Chapter/CVRS, Rick Williams, Secretary CVRS Alberta, 9611 142 St., Edmonton, Alberta T5N 2M8.

British Columbia Chapter/CVRS, Fred Tutt, 4895 Mahood Dr., Richmond, B.C. V7E 5C3. Manitoba Chapter/CVRS, Bob Murray, 3216 Assiniboine Ave., Winnipeg, Manitoba R3K 0B1.

New Brunswick Chapter/CVRS, W.H. Gentleman, 17 Maple Cresc., Rothesay, New Brunswick E2E 2A4.

Newfoundland Chapter/CVRS, Tasker Squires, 11 Gulliver, St. John's, Newfoundland A1E 4K5.

Nova Scotia Chapter/CVRS, Brian McKeigan, 4 Baird St., North Sydney, Nova Scotia B2A 2B3.

Ontario Chapter/CVRS, Bill Beaton, 79 Meadowlands Dr., Nepean, Ontario K2G 2R9.

Saskatchewan Chapter/CVRS, Roy Sawley, Box 174, Melfort, Saskatchewan S0E 1A0.

Yukon and NWT Chapter/CVRS, Hoby Irwin, 21 Hyland Cres., Whitehorse, Yukon Y1A 4P6.

Canada: Victoria BC. Vancouver Island Based vintage radio/tube/audio/ham radio collectors group. Meets 3rd Wednesday 6pm – 8pm of every month except December at Pluto's on Cook Street. http://groups.yahoo. com/group/VicRadioGroup/.

Canada: Range Land Collecting Club. Doug Hart, 912 7A St. S, Lethbridge, Alberta T1J 2J2.

Canada: Society for the Preservation of Antique Radio in Canada (SPARC). Bruce C.E. Russell, 220-4411 Hastings St. E, Burnaby, British Columbia, Canada V5C 2K1. Pub: Periodic newsletters. Dues: \$12. Annual open house and show, periodic shows and displays, and museum. www3.bc.sympatico.ca/radiomuseum

Canada, Ontario: London Vintage Radio Club (LVRC). Dave Cantelon, 42 Clematis Rd., North York, Ontario, Canada M2J 4X2. Pub: LVRC Newsletter *"The Loud-speaker,"* bimonthly. Dues: \$15 Canadian. Six meetings yearly. www.lvrc.homestead.com/index.html

Canada, Ontario: Ottawa Vintage Radio Club (OVRC). Box 84084, Ottawa, Ontario K2C 3Y9. Pub: OVRC, quarterly newsletter. Dues: \$10. Monthly meetings. www.ovrc.org

Canada, Ontario: Ontario Vintage Radio Association (OVRA). http://www.ovra.ca/

Canada, Quebec: Quebec Society for Vintage Radio Collectors (QSVRC). SQCRA, 224 Decelles, Brigham, Quebec, Canada J2K 4S5. Pub: *Radiophilie Quebec*, bimonthly. www.sqcra.qc.ca/maindex.html

Czech Republic: Historicy Radioclub Ceskoslovensky (HRCS). Dr. F. Perina, Prika 3495, CZ 76000 Zlin, Czech Republic.

England: British Vintage Wireless Society (BVWS). Mike Barker, Pound Cottage, Coate, Devizes, Wiltshire SN10 3LG, England. Pubs: *BVWS Bulletin*, quarterly; BVWS Newsletter, five times/year. Dues: £25. Meetings and swap.

England: Eddystone User Group (EUG). C/O Graeme Wormaud, 15 Sabrina Dr., Bewdley, Worcestershire, DY12 2RJ, England. Pub. *EUG Newsletter*, 6 per year.

Finland: Radiohistorical Society of Finland. Jukka Heino, Viilarinkatu 5, FIN-87150, Kajaani, Finland. Pub: society magazine, quarterly. Meetings in October and March. www.srhs-fi.com/ France: Association des Amis du Musée de l'Electro-Acoustique les Radiophiles Français (A.E.A.). Jean-Claude Montagné, President, 35 rue Salvador Allende, F92220, Bagneux, France. Pub: *Bulletin of the A.E.A*. Dues: \$46. http://perso.wanadoo.fr/clubaea/gindex.htm

France: Club Histoire et Collection Radio (CHCR). Chez Gilbert Gorin, 3 rue Capitaine H. Maizan, 80160 Plachy-Buyon, France. Pub: *Telegraphie et Telephonie Sans Fil Electricite Ancienne*, quarterly. Library. Annual May event in Riquewihr, Sept. Bar Le Duc event, meetings.

France: Radiofil. Jacques Caumeau, Secretaire general, 2 Rue de la Clairiere, 54425, Pulnoy, France. Email: secretaire-general@radiofil.com. Pub: Radiofil Magazine, 6 issues/year. Dues: euro 39/year. http://www.radiofil.com

Germany: German Society of Wireless History. Prof. Otto Künzel, Belm Tannenhof 55, 7900 Ulm 10, Germany. Pub: *Funkgeschichte*, bimonthly.

Hungary: Hungarian Radio Collectors Club: Laszlo Koger, H-8900 Szekesfehervar Sajo U 9. Meetings twice a year, bi-monthly news.

International Antique Radio Club, World-Wide. New club forming. Richard G. Brill, PO Box 5367, Old Bridge, NJ 08857. No dues.

Ireland: Irish Vintage Radio & Sound Society. Henry Moore, 9 Auburn Close, Killiney, Co. Dublin, Ireland. Quarterly newsletter. 26 weekly and six monthly meetings.

Israel: Antique Radio and Broadcasting Museum. Museum in Tel-Aviv. Bruno Pinto, 24 Remez St., #7, Tel-Aviv, Israel 62192

Italy: Associazione Italiana Radio d'Epoca (AIRE). Nerio Neri, President, Via de Pellicceria 23, 52100 Arezzo, Italy. Pub: *Bollettino-Notiziario*, bimonthly.

Japan: Antique Wireless Club (AWC). Noriyoshi Tezuka, JA1NTF, Secretary AWC, 1-11-2-403 Hiroo, Shibuyaku, Tokyo 150, Japan. Monthly meetings and newsletter.

Netherlands: Nederlandse Vereniging voor de Historie van de Radio (NVHR). Paulus Potterstraat 19, 6814 KT Arnhem, Holland. www.nvhr.nl

New Zealand: New Zealand Vintage Radio Society (NZVRS). David Crozier, 154 Grey St. Onehunga, Auckland, New Zealand 1006. *NZVRS Bulletin*, quarterly, monthly meetings. Dues: \$15.

Norway: Norwegian Historical Radio Society (NRHF). Mekanikerveien 32, N-0683 Oslo, Norway. Pub.: Hallo Hallo, quarterly. Dues: \$40. Regular meetings every Tuesday Auctions - a couple of times per year. www.nrhf. no/nrhf-eng.html

Spain: Spanish Vintage Wireless Club (Associacio Cultural Amicos de la Radio). Rei Jaume, 55, 08840 Cardedeu, Spain.

Sweden: The Radio-Historical Society in West-Sweden. Anders Carlssons, Gata 2, 417 55 Guteborg, Sweden. Pub: Audionen. Amateur radio station: SK6RM. Museum.

Switzerland: Club der Radio-und Grammosammler (CRGS). Claude Meylan, Muehlemattstrasse 25, CH-6004 Luzern, Switzerland. Quarterly newsletter.







RADIO XLII

An Indoor Old Radio Flea Market

Biggest Show on the East Coast * Same Giant Location

Last Year: 546 Attendees ***** 53 Exhibitors ***** 83 Tables

Sunday, February 20, 2011 — 8:00 AM to 12:00 NOON

Registration begins for all at 7:30 AM

\$12 admission (spouse & children free) - Exhibitors see below.

Westford Regency Inn — Regency Room — Westford, Mass.

(I-495 at Exit 32 - directions below)

Refreshments will be available.

Visit John Terrey's Museum of Early Radio & Wireless (1 PM to 3 PM – Weather Permitting – 5 miles from Regency Inn – Get directions & sign up at meet)

Pre-registration & Information:

A.R.C., P.O. Box 2-W20, Carlisle, MA 01741 - (978) 371-0512 - jvt@antiqueradio.com

Exhibitors: \$12 per person/family for admission plus \$35 per table. Table sizes and location assigned on a first come-first serve basis. Early registration is recommended. Last year's exhibitors in the main hall may request the same location, if we receive their paid registration by February 1, 2011. Four table limit per exhibitor. Exhibitors must occupy tables for entire show. Tables unoccupied 15 minutes prior to the end of the show will not have priority for the same location in 2012. Exhibitors may register at the door (if tables are available), or may pre-register by mailing payment to: Radio XLII, c/o A.R.C., P.O. Box 2-W20, Carlisle, MA 01741. (Make check/ MO to A.R.C.; Visa, MasterCard, Discover, American Express OK, too.) If paying by credit card, exhibitors may pre-register by calling (978) 371-0512 or faxing (978) 371-7129. Note: Show opens to all at 8:00 AM. At 7:45 AM, exhibitors may enter the hall only to deliver goods to their tables (no setup/no unpacking/no buying/no selling) and then must return to the foyer until the doors open for everyone at 8 AM. If desired, one person may sit at the table for security purposes (no setup/no unpacking/no buying/no selling). Speak with show manager for special situations. Cancellation Policy: Table fee will be refunded only if requested and the table is resold. If a table is not occupied by 9 AM, a table may be cancelled and resold.

Overnight stay: Westford Regency Inn at 1-800-543-7801. Mention Radio XLII for special rates. <u>Room reservations should be made by January 28, 2011 for special rates</u>. Bring your family to enjoy indoor pool, health club, racquetball courts, three restaurants, bar, etc. Night skiing at Nashoba Valley Ski Area, only 2 miles away!

Directions: From I-495, take Exit 32. Follow "To Rt. 225" sign. At traffic light by gas stations, turn right onto Rt. 110-West for 0.4 miles. The Westford Regency is on the right. Use doors on right (north) side of Inn. Ramps at both show entrances! The Westford Regency Inn and Conference Center is a 193-room hotel with two restaurants and over 500 parking spaces. With over 20,000 square feet of conference space, we have room to expand our future radio meets!

Sponsored by:

The Greater Boston Antique Radio Collectors Not a club, no dues, no newsletter... just a great group of collectors!





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