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# ANTIQUÉ RADIO CLASSIFIED

October 2009 • Volume 26 • Number 10

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# ANTIQUE RADIO CLASSIFIED



## EDITOR'S COMMENTS

As we continue to adapt to the rapidly changing media that currently dominates the publishing world, "evolving" is the operative word for A.R.C. In that endeavor, we need your continuing support, and we especially need your help in expanding our subscription base.

What steps have we taken thus far to boost our chances of success in achieving these goals? Besides the lowered cost of ads, we have added a secure and redesigned web marketplace and the occasional offer of \$5 discount coupons to be used for renewals and book purchases over \$30. In addition, subscribers have been able to access the ads online.

This month, we offer another subscriber advantage — access to the complete issue online in a PDF format. The process is easy — go to the home page and click on the link to "Full Issue PDFs." Several earlier issues also are available.

In the light of this increased online access, the question of why not go to an Internet-only format is often asked. Certainly, this high-tech environment makes evaluating that option inevitable. On the one hand, there are those who love the hard copy. Some write that they want it all — in both formats. On the other hand, most are sympathetic to our financial dilemma.

The fact is that even the Internet-only option has its costs in staff and the efforts required to edit and assemble the material. Printing and mailing are only a portion of the costs of a hard-copy format. It's obvious that we cannot offer the magazine entirely free, and so we must expand our subscription base.

We invite your comments on the critical issue of A.R.C.'s survival. Join the discussion, along with Konrad Birkner on our "Radio Miscellanea" page. It's a pleasure to know that support comes from across the Atlantic, as well as nearby.

In the nearby category (Cape Cod, that is), long-time contributor and semi-retired A.R.C. staff member Dave Crocker presents an article on the Kennedy VI. Now, I have a fairly complete collection of Kennedy sets, but Dave has taken me by surprise. I did not know that there were two versions of the Kennedy VI — another example of how much more there is to learn about vintage radio.

And so it also goes with the persistence of a collector like Daniel Schoo who tirelessly takes on new repair projects. His step-by-step article on the rebuilding of paper capacitors is a testimony to his dedication to authenticity in vintage radio preservation.

Some of that same urge to preserve old radios is evident in Paul Buresh's article about the role of a Silvertone 7134 in his boyhood interest in radio and his inability to let the set go in later life. Once again, a

vintage radio is saved from the abyss, and collectors can rejoice.

That phenomenon is always evident in reports on meets and auctions where vintage equipment finds new homes. Our thanks to Ron Lawrence who reports on the Charlotte/AWA 2009 Spring conference, while Ed App writes about the SPARK annual swap meet.

In our ongoing commitment to presenting complete information on the radio marketplace, we're grateful to Ray Chase for keeping up with reports on Estes Auctions as much as possible. The highlight of the July 2008 auction was a Fada 212T tombstone that sold for \$3,100. We present an auction house report that lists among other items an E.H. Scott Philharmonic selling at \$6,000. A.R.C. remains a clearing house for auctions, as well as individual ads and events.

We also try to make room for followups to articles, such as Greg Farmer's response to Dave Crocker's Town Crier horn speaker article, or a response to an article in a vintage magazine, prompting Robert Raynor's novel use of old radios. The ways to expand our knowledge and enjoyment of this hobby are infinite, and A.R.C. tries to present as many of them to you as possible.

And to show as much variety in collecting interests as possible, "Radio Miscellanea" offers article feedback, while "Photo Review" appeals to broad tastes from simple crystal and HB battery sets to a '41 Philco console and a beautiful Art Deco DeWald. Something for everyone is one of our goals.

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**Coming Radio Events.** Fall radio events are many, as we try to take advantage of the months before winter really sets in. Listed this month are 5 auctions, 26 meetings, and 12 meets. Be sure to attend as many as time allows.

Happy Collecting!

John V. Terrey, Editor

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## ON THE COVER

The photo of the large, 12-tube Fada 212T tombstone on our cover was contributed by Ray Chase, along with his report on the Estes auction at which it sold for \$3,100. With its big dial and seven knobs in very good condition, it was a highlight of this auction.

# WITH THE COLLECTORS

## The Kennedy Model VI

BY DAVE CROCKER

*Longtime collector Dave Crocker knows excellent craftsmanship when he sees it. Here he tells us about the two versions of the Kennedy Model VI, which he considers eminently collectible. (Editor)*

If you've ever owned an early Kennedy battery receiver, or even opened the top lid of one and peeked inside, you'll understand why they were known as "The Royalty of Radio." The chassis of these sets were built of the highest quality components with superb craftsmanship.

Just lift the cover of a Kennedy Model 110 or 220 and you will see what I'm talking about. You won't believe the work that went into those fantastic bank-wound coils. These two sets, along with the Model 281, were manufactured by the Colin B. Kennedy Company, in either San Francisco, California, or in St. Louis, Missouri. Later, the company moved all radio production to the St. Louis plant.

### THE MODEL VI EARLIER VERSION

So much for company history; let's get down to radio details. At one time or another, I've owned, almost all of the early Kennedy receivers, but I just recently learned that there were two versions of the 1924 Model VI. This model, which the company referred to as the Type 420, is a 4-tube radio with all four tubes exposed on the front, slanted panel. It uses three stages of audio amplification and one stage of regenerative detection. Nothing new here. But how it is built and how it looks is its strong point.

However, two distinct versions using similar cabinets were produced. The earlier version, Serial # 38539, has a slant panel of thick Bakelite, highly polished and fastened to the cabinet by four metal corner brackets. See Figure 1. The two

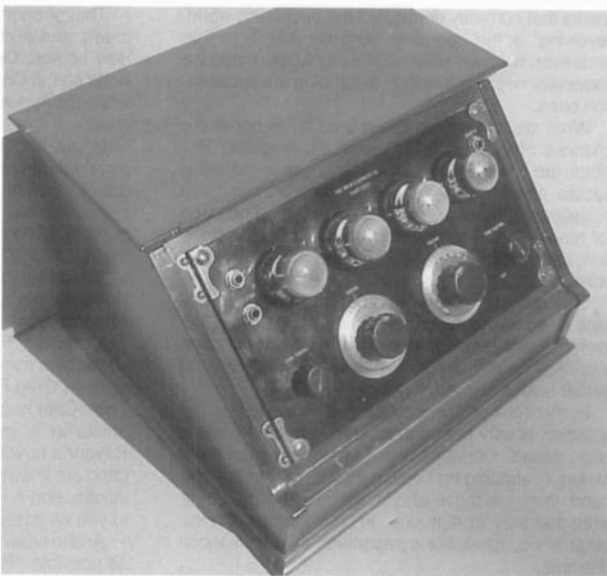


Figure 1. The earlier version of the Kennedy Model VI with Bakelite panel.

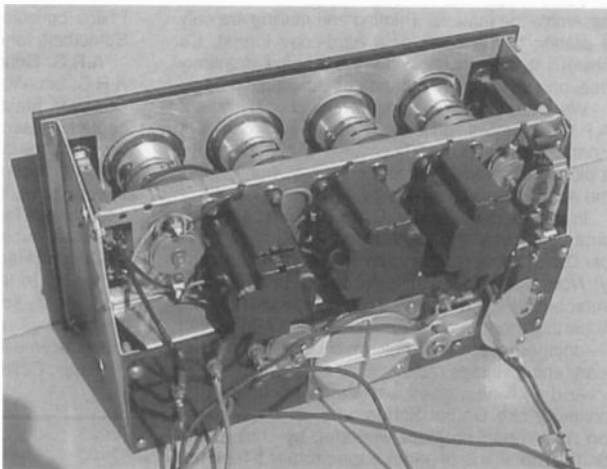


Figure 2. A rear view of the earlier Kennedy VI chassis showing the battery cables.

main dials, one for tuning and the other for volume control, have a black Bakelite knob and a nickel-plated, sometimes frosted, dial skirt. Both

are scribed 100-0.

A smaller, fluted, Bakelite knob on the right side of the panel is labeled "Tube Control," (a rheostat). A similar knob on the left side is labeled "Fine Tuning." Both are scribed with arrows.

On the left side of the first tube are two jacks. These are labeled "Stage 1" and "Detector." Just to the right of tube #4 are two more jacks; one is labeled "Stage 3" and below that is "Stage 2." So much for the controls.

The chassis of this earlier Model VI, shown in Figure 2, has a plethora of metal-tagged battery wires coming out the rear. Some are attached to the four outside rear binding posts, as shown in Figure 3, and some to the internal Fahnestock clips inside the cabinet. There was also a 3-tube version, known as the Model V, with a similar Bakelite panel used in the Model III portable and the Model X large cabinet-style radio.

It is my understanding that this same chassis and panel were used in the 4-tube Kennedy Model XV "Sheraton" cabinet model. This larger set had doors for batteries and a bi-fold closing cover for the panel.

#### THE MODEL VI LATER VERSION

Now for the later Model VI set, which is shown in Figure 4. This version, Serial #58576, sports a unique brass, metal panel with a painted wood-grain finish. The controls are located similar to the earlier type, except that the two main tuning dials are entirely fabricated of molded red-rubber, or "mud." The left dial is scribed 100-0 and 100-200. The right dial is scribed 100-0 only. There is a large, Kennedy crest etched between the two. The same molded material is used on the two outer control knobs with arrows. The cabinets used are identical to the 1923 Model V and 1925 Model 20. All four have lift-top lids.

This later VI was the first Kennedy set to feature the metal panel. This metal panel style was also used on the later 5-tube, single vernier dial Model 20 and the 5-tube, 2-dial Model XXX window set.

There are slight chassis design differences with the earlier and later Model VIs. The later version, shown in Figure 5, has larger internal binding posts attached to the chassis top. There are no outside binding posts, as shown in Figure 6. The tube sockets are of a different style, with fluted sides.

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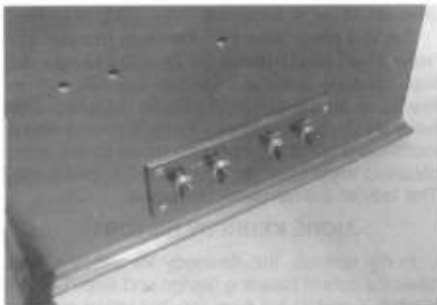


Figure 3. A rear view of the cabinet for the earlier Kennedy VI. Note that the four binding posts are external.

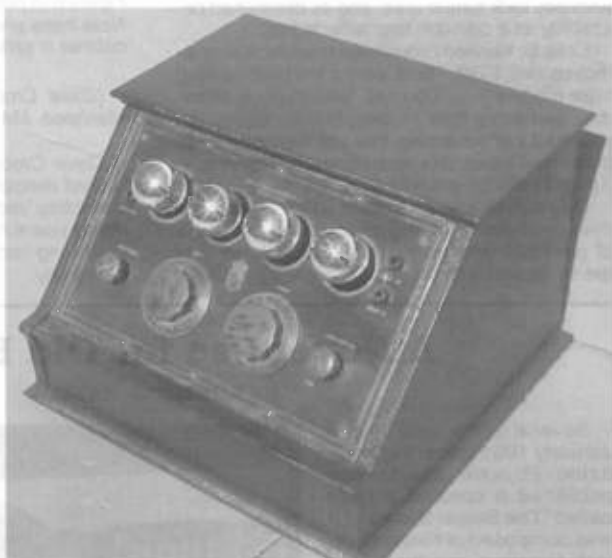


Figure 4. The later version of the Kennedy Model VI with the brass metal panel.



Figure 5. A rear view of the chassis of the later version of the Kennedy Model VI. Note that the seven binding posts are mounted atop the chassis.

*(Kennedy Model VI, continued)*

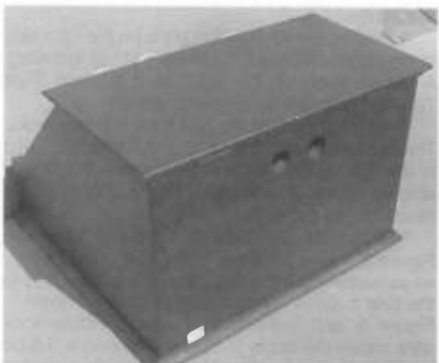
Could it have been that Kennedy planned this "new style" brass panel for its 1924 radios, but first used up surplus, old-style Bakelite panels like those on the earlier VI? Radio manufacturers were just beginning to shy away from "lab equipment-looking" apparatus and move to the more pleasing style having a "furniture" appearance? The lady of the house would agree.

#### MORE KENNEDY HISTORY

In my opinion, the Kennedy Vs and VIs were beautiful sets of pleasing design and size. The two Models X and XI are nice, too, but rather cumbersome in size. The 5-tube Model XV is just too dark and massive — the perfect size and design is not there. With the coming of the 1-dial Model 20, the Kennedy look turned drab, and its diminished desirability as a collector item reflects that.

Colin B. Kennedy continued manufacturing radios up until 1932. There were a few plain-looking table models — a "Coronet" tombstone, a cathedral, and some floor models, but the quality appeal and craftsmanship that set Kennedy apart from most other sets was no more. The classic Kennedy design era was over.

Do yourself a favor. Lift the lid and feast your eyes on the workmanship on any of the Kennedys of pre-1925 vintage. You'll see why these sets are so desirable to collect.



*Figure 6. A rear view of the later Model VI cabinet. Note there are no external binding posts, but the cabinet is similar to the earlier version.*

*(Dave Crocker, 35 Santuit Pond Rd., #4B, Mashpee, MA 02649)*

*Dave Crocker, a graphic artist and a semi-retired member of the A.R.C. staff, has been collecting radios for over 40 years. Many of these years have been spent researching and collecting radios made by the Crosley Radio Company.*

## A Novel Use for Old Radios

BY ROBERT J. RAYNOR

Several years ago, in the January 1961 issue, the magazine *Popular Electronics* published a speaker project called "The Sweet Sixteen." It was composed of sixteen five-inch speakers in a three-foot square cabinet, six inches deep. The theory was that the combined piston effect of those 16 one dollar speakers would equal one very large speaker.

Meanwhile, I was sitting in my den looking at my small old radio collection when the thought occurred: Why not tie all those radio speakers together and have half a "Sweet Sixteen." I did just that and hooked it all up to an old Lafayette tuner and amplifier in monaural mode. The results were quite gratifying.

My otherwise static display of old radios is now my AM listening center.

*(Robert J. Raynor, 10 Girard Place, Merrick, NY 11566)*





# RESTORATION TOPICS

## Paper Capacitor Rebuilding

BY DANIEL SCHOO

*In this article, Daniel Schoo not only makes the case for a functional restoration by recapping a radio, but also for a cosmetic restoration. The cosmetic restoration calls for the rebuilding of all paper capacitors in a radio. (Editor)*

Capacitors are one of the mainstays of electronics. Electronics manufacturers used them by the hundreds of millions over the years. Capacitor technology has improved greatly in modern times with new plastic dielectric materials and construction methods. In the days of tube radios the prominent type was the paper capacitor so-called because the insulating dielectric was a special paper called "capacitor kraft."

Capacitor kraft paper is a very thin brown paper that has been "calendered." Calendering is a process where the paper is squeezed between two very smooth rollers under pressure to make it denser and give it a smooth surface finish. After calendering, the paper is impregnated with wax to give it a high insulation resistance and protection from moisture. Capacitor kraft paper was not only used in making capacitors but also as insulation in transformers, small clock motors, and other electrical components.

To make a capacitor, the kraft paper was either coated with a metal film or rolled up between two thin sheets of metal foil. The entire assembly was slid into a cardboard sleeve and then potted in wax. In the 1950s capacitor manufacturers began to coat the capacitors with hard Bakelite or other type of plastic shell. You would think that something like that would be pretty durable but many of them failed with age.

After decades of soaking in humidity and roasting in summer heat many of these capacitors have developed a significant amount of electrical leakage. Even if a capacitor hasn't failed profoundly the increase in leakage can cause the radio to perform poorly. Excessive leakage current will cause bias shifts in grid coupled circuits and lowered supply voltages in DC bypass and filtering circuits. When they are used in AC line bypass service, a failure can result in a loud report spewing



Figure 1. An example of the type of paper capacitor that can be rebuilt.

paper and foil bits all over the underside of the chassis.

Some collector/restorers put every radio through a process called recapping which simply means that every paper capacitor and electrolytic capacitor in the radio is replaced on sight. If it isn't bad, it will be, and may cause some serious damage when it fails.

There are two schools of thought on functional restoration (as opposed to cosmetic restoration) with regard to capacitor replacement. The first school reasons that anything under the chassis is not ordinarily visible so it is perfectly acceptable to replace the original paper capacitors with modern Mylar capacitors and be done with it. Anyone who has looked under the chassis of an old classic 1930s Zenith and beheld a handful of brightly colored Sprague "Orange Drop" capacitors might disagree.

The second school argues that the look of new capacitors destroys the originality of appearance of the radio under the chassis, even though it is hidden from view. This represents the custodial attitude that collectors are only a sort of custodian of the radio for future generations and should not tamper with the historical accuracy.

I can understand both points of view, but my belief is that if you can do both, why not spend the little extra time and trouble to replace the capacitors and still have them look original? I take the under-chassis argument a little further and hold that if the capacitor looks original on the outside, whatever is inside makes no difference if you never see it.

This is how I got started rebuilding paper  
*(Continued on following page)*

*(Capacitor Rebuilding, continued)*

capacitors. Briefly, rebuilding a paper capacitor means removing the old capacitor from its cardboard shell and replacing it with a modern capacitor. The result is virtually indistinguishable from the original and it will probably take a very long time to fail, if ever. A typical candidate for rebuilding is shown in Figure 1.

### THE REBUILDING PROCESS

While the hard plastic molded capacitors of the 1950s can't be easily rebuilt the common wax filled cardboard sleeve types are almost too easy. You begin by removing the capacitor from the radio. To remove the sleeve, sup-

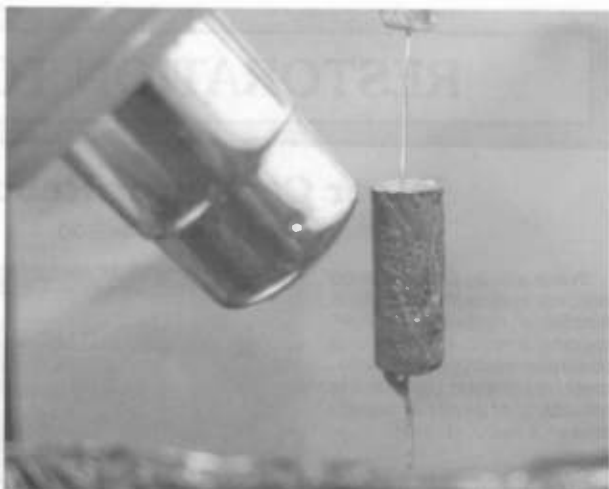


Figure 2. The capacitor can be heated with a heat gun or hair dryer.



Figure 3. As the wax melts, the sleeve of the capacitor will slide downward.

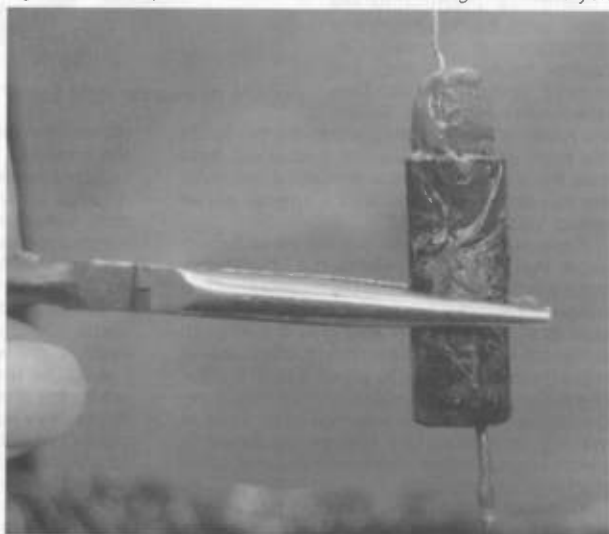


Figure 4. The sleeve will be hot, so use a pair of long nose pliers to remove the sleeve.

port the capacitor vertically by one lead and gently heat it with a hot air gun to sweat the wax out, as shown in Figure 2. A household blow dryer for hair works as well but they tend to blow air at a higher rate and splatter the wax around.

Suspend the capacitor in a trash can or other receptacle to catch the dripping wax. The wax tends to blow off the capacitor and splatter in the direction of the airflow, so direct the airflow generally downward to direct the splatter into the receptacle.

Not much heat is needed to melt the wax and soon it will become soft and drip out of the cardboard. After a short time, the cardboard sleeve will begin to slide off. See Fig-

ure 3. Grab it with long nose pliers and slide it down off the capacitor, as shown in Figures 4 and 5. Once the sleeve is removed discard the capacitor. You can try and catch the original capacitor wax in a small metal can for reuse, but there isn't much of it to work with. I don't bother to recycle the wax. I make up my own formula for rebuilding.

Now that you have an empty sleeve you need to put a new capacitor in it. Figure 6 shows the relative sizes of the old sleeve and the new capacitor. I use Mylar capacitors that I get from Bob's Antique Radios or from Antique Electronic Supply. They are almost always small enough to fit inside the old sleeve with plenty of room to spare.

There are a few exceptions. Midget battery-only tube radios used some pretty small low voltage paper capacitors. To save space some didn't even have cardboard sleeves. They were wrapped in a few turns of kraft paper and then dipped in wax. Those are too small to rebuild in the usual manner, but I'll discuss this issue further later on.

Choosing the replacement capacitor is fairly easy. No matter what the original voltage rating was, I almost always use a replacement capacitor rated at 630 volts. Unlike for electrolytic capacitors, a much higher voltage rating is never a problem for paper capacitors. The capacitance should be fairly close, but since most common capacitors are rated with fairly sloppy tolerances, the replacement value can be close but not exact. Old standards for capacitor values ran differently from modern ones. It would not be uncommon to find values such as 0.003, 0.02 or 0.05 microfarad. These values are no longer standard, but you can substitute the modern equivalent of 0.0033, 0.022 and 0.047 for these values, and they will work perfectly well.

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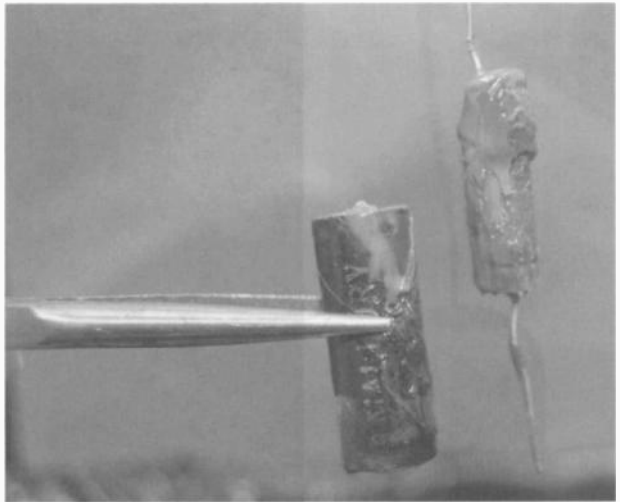


Figure 5. The removed sleeve can now be restuffed with a new composition.



Figure 6. The replacement capacitor fits easily into the sleeve.

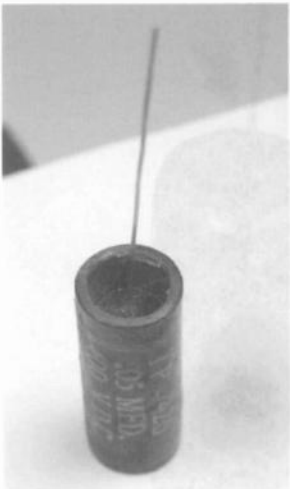


Figure 7. For the next step, the new capacitor is centered in the sleeve.

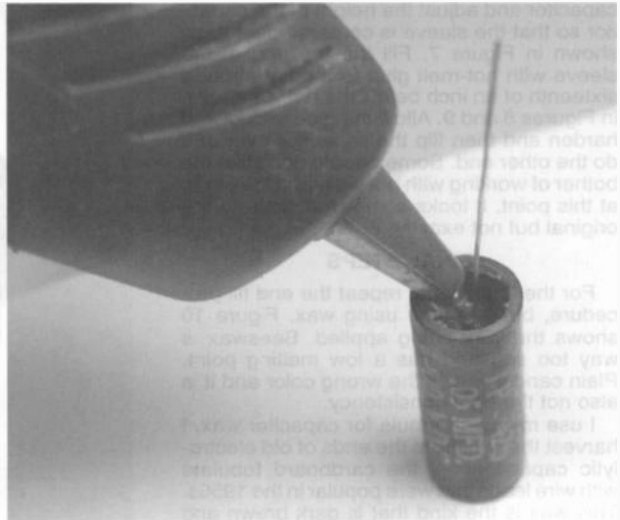


Figure 8. Use a glue gun to apply a small amount of glue to hold the capacitor in place.

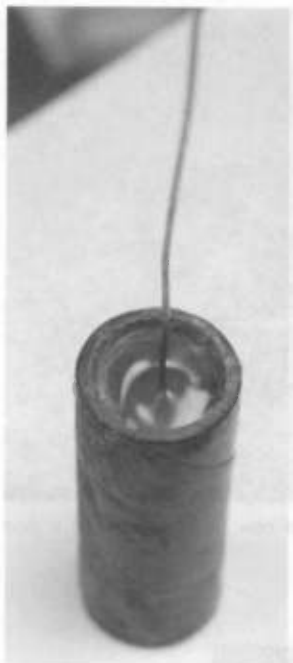


Figure 9. One end of the capacitor filled with hot-melt glue.

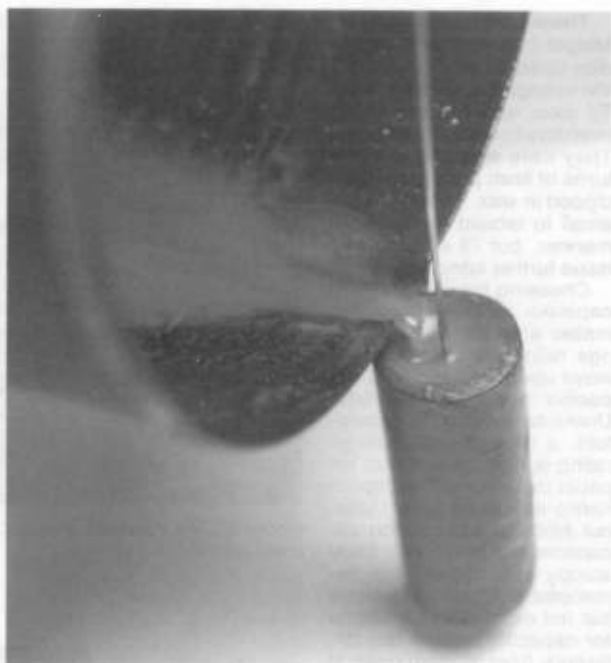


Figure 10. The application of the "magic mix" completes the rebuilding process.

*(Capacitor Rebuilding, continued)*

You have your empty sleeve and your replacement capacitor ready and now you need to assemble them. I clamp the new capacitor vertically in a vise holding it by one of the lead wires. Slide the sleeve over the capacitor and adjust the height of the capacitor so that the sleeve is centered over it, as shown in Figure 7. Fill the top end of the sleeve with hot-melt glue to a point about a sixteenth of an inch below the rim, as shown in Figures 8 and 9. Allow the glue to cool and harden and then flip the capacitor over and do the other end. Some people don't like the bother of working with hot wax, and they stop at this point. It looks somewhat close to the original but not exactly.

### FINAL STEPS

For the final steps, repeat the end fill procedure, but this time using wax. Figure 10 shows the wax being applied. Beeswax is way too soft and has a low melting point. Plain candle wax is the wrong color and it is also not the right consistency.

I use my own formula for capacitor wax. I harvest the wax from the ends of old electrolytic capacitors — the cardboard tubulars with wire leads that were popular in the 1950s. This wax is the kind that is dark brown and hard as a rock. I smash it up into a coarse powder and heat it in an old soup can using a

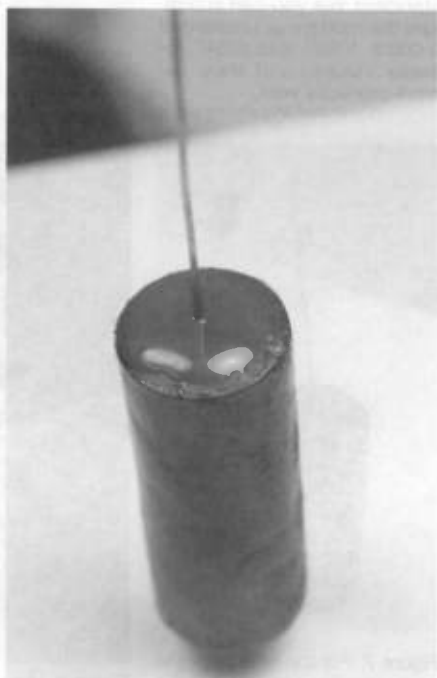


Figure 11. An end view of the rebuilt capacitor.

hot air gun. It takes quite a bit of heat to melt, and it flows slowly.

After it is melted, I start adding candle wax slowly and melt that into it stirring slowly. I also add some beeswax. I never measured the amounts. The exact amounts of the different wax compositions are fairly arbitrary, and I just guess at when it seems right by pouring out a sample and allowing it to cool for testing. The hard brown wax mixes with the soft white candle wax and beeswax forming a fairly close match for capacitor wax. This is one of those things that you have to get by trial and error.

Never heat a container of wax from the bottom. Always heat just the surface from the top using hot air. Wax expands in size quite a bit when it heats, and molten wax under a hard shell can create quite a bit of force, causing the upper shell to pop releasing hot wax from below. Always wear appropriate hand and face/eye protection when you heat wax.

Set up the capacitor in the vise as before and pour the wax into each end until it forms a dome. If it happens to run down the side don't be concerned — that's a good thing. Allow it to cool and harden. After both ends have been filled, hold the capacitor horizontally and drip a little wax onto the outside of the shell. Play the hot air across it while rotating it to melt and spread the wax evenly over the outside.

Watch that you don't get it too hot and melt the wax out of the ends. Allow it to cool and reinstall it in the radio. As you can see from Figures 11 and 12, it looks nearly identical to the original with the minor exception that the lead wires are a bit thinner. This rebuilt capacitor can easily pass as the real thing — only better. Figure 13 shows a rebuilt capacitor installed in a radio.

As I replace each capacitor I mark it off on a copy of the schematic diagram and make note on the diagram what capacitors have been replaced with Mylar types. When I'm finished I tuck the diagram safely inside the cabinet where it can be found later. Some future owner will be happy to find that diagram and know that the radio has been upgraded and will not need to have any of the paper capacitors replaced.

### MINIATURE CAPACITORS

Now for the miniature capacitors I talked



Figure 12. The finished capacitor looks as if it had just come from the factory.



Figure 13. The rebuilt capacitor mounted in place of the failed capacitor. Compare to Figure 1.

about earlier. You can't actually rebuild these, but you can make an original looking copy. What I do in that situation is make my own paper sleeves. I use Adobe Photoshop™ on the computer to reproduce artwork from the scanned image of an actual old capacitor. I print the image on 30-pound kraft paper, cut it to size and wrap it directly around a Mylar capacitor. Then I fill the ends and coat it with wax. The details of this would take up an article in itself and are beyond the scope of this article.

© April 2009 Daniel Schoo.

Reference:  
Allied Radio Catalog No. 150, 1956, pp. 110-118.

(Daniel Schoo, 526 Colonial Dr., DeKalb, IL 60115)

Daniel Schoo, a frequent contributor to A.R.C., is an electronics design engineer with a lifetime interest in antique technology, especially radio and television equipment. In addition to his collection of 1930s and 1940s radios and video cassette recorders, he has a large collection of vintage vacuum tubes, neon lamps, and tube data books.

# RADIO RAMBLINGS

## The Silvertone Saga Who Wants an Old Tube Radio Anyway?

BY PAUL BURESH

*Learning how a radio collector first became attracted to old radios is always an interesting part of the hobby. Paul Buresh tells us how he got hooked. (Editor)*

A long time ago I resolved that I would write the story about how I got involved in collecting radios. Radio has always been in the background of my life. When I was a child growing up during the 1960s and 1970s, the kitchen radio was always on. Before everyone had a TV in every room and before the advent of cable, radio was a primary source of entertainment and news. My parents had a very nice "Realistic" radio in the kitchen, and it was something I always remember when I think of the house where I grew up. But, a Silvertone figures even more prominently in my story.

### EARLY LIFE OF THE SILVERTONE

I had a great uncle who passed away when I was about 14 years old, and in the process of cleaning out his home, I came upon the old Sears Silvertone Model 7134 wooden table radio, shown in its restored state in Figures 1 and 2. I thought it was too good-looking to simply throw away, even though I had some doubts as to whether it would work.

I plugged it in at home and heard hiss and static. What a bummer! My father, who was truly from the radio generation, had obviously seen this type of thing happen before and told me he thought it could be repaired.

My father took me to see a friend of his who was not only a mechanic but also a TV and radio repairman. Apparently "Johnny" had been a radio operator in World War II and had become adept at repairs as well. He took me down to his shop and performed a little magic, tested the tubes, replaced a couple of them, and charged me two dollars.



Figure 1. A front view of my restored Sears Silvertone 7134 radio.

I was back in business. After a brief warm-up the Silvertone came to life. It did not sound like the other radios I had heard. It had a softer, warmer sound than I had been used to. Sometimes it squealed a little when tuning and picking up a



Figure 2. The interesting style of my Silvertone radio is shown in this oblique view.



Figure 3. A portion of the "Radionet" loop antenna can be seen on the upper right section of this photo, along with a portion of the label extolling the benefits of the self-contained aerial system.

signal it could not quite decipher.

To my delight it picked up more stations than I was aware existed. From Dedham, Massachusetts, I was able to receive New York City stations almost every night. Jean Shepard became a regular show for me. I could listen to Ernie Harwell on WJR in Detroit broadcast the Tigers games. I pulled in Cleveland, Philadelphia, Baltimore, all with pretty good regularity.

Some nights the reception was better than others, but there was always Larry Glick on WBZ in Boston on nights when the other cities did not come in. CBS *Mystery Theater* with E.G. Marshall was another great show to listen to on the Silvertone. Little did I know that Himan Brown who produced the *Mystery Theater* was the same person who produced *Inner Sanctum*. All I knew was that I liked to listen. Even the Red Sox seemed to play a little better when I listened to the game on my Silvertone.

I became interested in DX and shortwave and picked up a solid-state Grundig and Sony and began not to listen so much to the Silvertone. The Silvertone was furniture again, as other diversions took its place. I took it with me when I moved because it was too good-looking to simply throw it out. I plugged it in one night and got static and hiss. I picked up WBZ and then it faded to hiss. The Silvertone went down to the basement.

#### LATER LIFE OF THE SILVERTONE

I got married, we adopted a son, many years passed, and the Silvertone was still in the basement. When I had a little time one day, I cleaned it up, but I didn't like the scratches on the top, the thing did not work — why should I even keep it?

I had seen an article about a guy in Connecticut who fixed up old radios. In the article he said, "They're beautiful things; don't underestimate the strength of the straightforward electronics of that era." I decided he was right; someday I would pay him a visit.

On a brisk March day, I took a friend with me, and we took a drive to see Bob Eslinger at Antique Radio Restoration and Repair, <http://oldradiodoc.com>. My friend Jerry had a father who was an active Ham, an all-around extreme radio enthusiast. I thought Jerry would understand why someone would fix an old wood radio and probably get a kick out of seeing a guy who did that for a living.

We showed up in "radio heaven," or maybe it would be better put to say, "the land of radio resurrection" — maybe it is both. Bob looked over the Silvertone, and I heard, "uuuhhh and mmmm," just like what you might hear from a doctor. He said it was from the late 1940s, a 6-tube set, with an

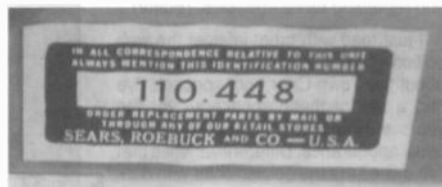


Figure 4. The Sears Roebuck tag giving the chassis number as 110.448.

antenna inside. A glimpse of the loop antenna and its label is shown in Figure 3. He said it should sound great with an overhaul; it was not too far gone. The cabinet could be redone as well. I left the Silvertone with Bob.

With a little research, I figured out it is more than a Sears Silvertone. It is a Sears Silvertone Model 7134, Chassis #110.448, shown in Figure 4. The tube complement is 12SQ7, 35L6GT, 12SK7, 12SA7, 35Z5GT, 12SK7. It was produced in Brooklyn, New York, by the Air King Radio Corporation, probably in 1946. Who even knew they made radios in New York? It was the best thing out of Brooklyn since the Dodgers.

A while later, the job was done, and the cabinet looks better than it probably did brand new. It sounded great. It was safe to play again, and I was back in business. Old radios were really interesting again. Who knew that these old things could sound so good and last so long? Who knew they could pick up all these long distance signals, and who knew that an old wood radio was still worth listening to? I did — I had just forgotten.

Say do you know where I can get an old Zenith AM/FM set?

(Paul Buresh, 102 Elmwood Rd., Needham, MA 02492)

*Though always interested in radio and radio equipment in the past, Paul Buresh's interest was renewed with the restoration of the Silvertone. RCA and Zenith sets comprise most of his modest collection; however, his largest set is a Stromberg-Carlson 430 console, while the smallest is a Wells Gardner midget set. His most recent acquisition is an Airline 62-425 from 1936 found in Maine. His wife and son think he has too many radios!*

# HORN SPEAKER REVIEW

## More on the Town Crier Horn Speaker

BY GREG FARMER

*Responding to Dave Crocker's article on Town Crier speakers in our web edition of January 2009, Greg Farmer provides comments and additional information regarding these speakers. (Editor)*

I just read with great interest the web edition of your article by Dave Crocker about the Town Crier horn speaker. I've had a few of these speakers over the years and like them because of their unusual appearance. Different varieties that I've owned are the goldish color with dark purplish trim, the greenish-gold color with green trim, and a black "Echo."

Figures 1 and 2 show the speaker I still own, which is a goldish color with purplish trim just like the one in Dave's article.

This is the only example I've owned with the Town Crier driver — others had a Utah driver or a no-name driver with no cover. I suspect Gale Radio Laboratories may have originally installed different drivers over the span of years that it manufactured this speaker, or maybe different drivers were supplied to different distributors or customers. The Town Crier in the article is the first I've seen with a Saal driver, so I hope readers don't conclude that the driver in their Town Crier speaker is wrong if it isn't a Saal.

Dave Crocker mentions that the speaker is made of heavy plaster. Unfortunately, I had someone ship one to me, and he didn't put any packing around it, so it broke into about eight chunks in the mail. It definitely isn't plaster, or cement either. The material appeared to be reddish-brown pottery and was fairly porous. The broken edges looked exactly like a thick broken pottery flower pot might look.

One other comment is that the Echo speaker I had looked exactly like the drawing in the article, with "Echo" molded right into the pottery. It was not the "same identical speaker" as the Town Crier being wholesaled with a new name, as the article says — it was a slightly different speaker being sold at a lower price. It had a cheaper black paint job, and although I don't remember what type of driver was on mine, it may have had a less expensive driver to keep the cost down.

(Greg Farmer, 71 Rice Creek Way, Fridley, MN 55432)

*Greg Farmer, an electrical engineer, has restored and collected radios since building a tube-operated set in a high school electronics class in 1970. An active member of the Northland Antique Radio Club, he collects a wide range of makes, including those by Minnesota manufacturers.*



Figure 1. A front view of Greg Farmer's Town Crier speaker.



Figure 2. This bottom view of the speaker shows the Town Crier driver unit.





# RADIO MISCELLANEA

"Radio Miscellanea" includes items of general interest selected from A.R.C.'s incoming correspondence. "In The Marketplace" items are based on information submitted by the businesses themselves. "From The Internet" items are obtained from internet newsgroups and other internet resources. Submitted items should be verified for accuracy; items may be edited by A.R.C. for publication, and publication is not guaranteed. See the masthead for more details.

## More on Rebuilding 1930s Sets

Dear Editor:

I certainly enjoyed reading in the June 2009 issue about the great rebuilding job which Frank Drost did on the Scott Allwave 23. I would have appreciated finding out more about the set technically, such as the tube functions and shortwave range. But, it is great to see folks taking on such extensive projects. I have rebuilt prewar TVs and radios and know it can be a real challenge.

One major comment: Sets manufactured in the 1930s were made for a line voltage of 110 or less. I always use an autotransformer to cut down the line from as much as 125 to 110 or even somewhat less.

Richard Brewster, Cutchogue, NY

## Spilger Horn Speaker — Thanks!

Dear Editor:

I want to thank you and Jim Wilson for your interest in my Peter Spilger horn speaker and for publishing the article about it in A.R.C. I've had a number of local collectors tell me that they saw "my article" in A.R.C., and so I explained that it started with a simple e-mail to Jim and that you guys turned it into an article.

I still haven't actually learned anything more about the speaker or the company, but with all the exposure it now has, it's good to know that I've got a rare item here.

Thanks for your help.

Greg Farmer, Fridley, MN

## Here's to Big Consoles

Dear Editor:

I enjoyed the article by Chris Jones, "Our Classic Magnavox Console — Scooter's Legacy" in the April '08 issue. Many of us antique radio collectors grew up in the era of massive stereo consoles. They really were the last gasp of the vacuum tube. Many incorporated the proven point-to-point, hand-wired chassis in the coming age of printed circuit boards, but had the latest innovation — stereo — and were the pinnacle of 50 years of tube audio development.

At about \$500, they were a third the cost of a new Volkswagen and almost as heavy! It's a shame they are simply too big for many collectors. I sigh every time I see one offered at our local flea market in fantastic condition priced at \$20 or \$40, but no takers. I still remember Booker T and the MGs being played at near concert volume on the family Magnavox at one of my brother's "gatherings" back in the early 1960s — those consoles did, indeed, have a big sound with very respectable fidelity.

Andrew Hayden, Newburyport, MA

## Thanks!

Dear Editor,

Thanks. My first ad worked.

Eddie DuBosky, Orwigsburg, PA

## A.R.C. International Feedback

Dear Editor:

As a longtime subscriber, I am rather concerned about the diminishing page count of your periodical. I really value it, but the benefit for an annual fee of 105 bucks for international subscribers is deteriorating! I know there are two problems: the web competition (mainly, your problem); the postage to Germany (my problem).

I would not easily do without A.R.C. I am rather busy using the web: as an administrator and officer in [www.radiomuseum.org](http://www.radiomuseum.org), I am used to sitting in front of three screens, spending voluntarily an average of 35 hours a week on the web site, although at 74, I am no longer a young man.

But that is not the issue here. My question: Is it feasible to install a subscription for members to access the web-ARC without wasting money for mailing, which is far more than the paper costs? In addition, the 12 printed issues could be mailed once a year, thus saving postage. But, I could even print from the screen and completely dispense with the paper issue.

Any ideas? I would really regret to lose A.R.C., my companion for more than 20 years.

Crossing fingers,

Konrad Birkner, Haag, Germany

*The printing and mailing costs are a significant monthly cost. However, a printed magazine was — is — the reason for Antique Radio Classified's origin, and its current existence. But, today, instant distribution is possible via the Internet, which, of course, did not exist when A.R.C. was started.*

*Your letter arrived in parallel with our efforts to do just what you suggest — make the magazine available in full via the Internet. This month, via the subscriber-only page on the web site, this issue, plus several previous issues, will be available as PDFs. A link from the home page, [www.antiqueradio.com](http://www.antiqueradio.com), will take you there. Of course, you will have to enter your ID and password for access.*

*Pricing for internet-only subscriptions is in the works.*

*Actually, the total page count over two months has not changed from early 2009. The larger issues include all the articles that would have been printed in the smaller, "mostly ads," issues. (Editor)*

## Long Live A.R.C.!

Dear Editor:

Just want to thank you for sending the \$3.00 back to me that I forgot to deduct for my 10 percent discount on the latest radio book I bought from you.

Long live A.R.C. and long live beautiful old radios (both tube and transistor)!

You've got a great little magazine, and I look forward to receiving it each month.

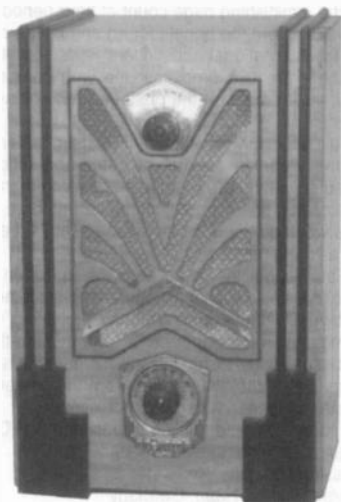
Michael Hanke, Wausau, WI



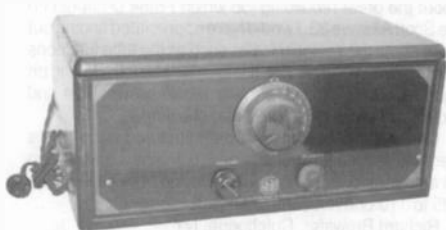
## PHOTO REVIEW



This column presents in pictorial form many of the more unusual radios, speakers, tubes, advertising, and other old radio-related items from our readers' collections. The photos are meant to help increase awareness of what's available in the radio collecting hobby. Send in any size photos from your collection. Photos must be sharp in detail, contain a single item, and preferably have a light-colored background. A short, descriptive paragraph **MUST** be included with each photo. Please note that receipt of photos is not acknowledged, publishing is not guaranteed, and photos are not returned.



**DEWALD MODEL 553** – This set, ca 1933, tunes BC and shortwave bands with the bandswitch on the back of the set. It requires five tubes: 6D6, 6D6, 6C6, 43, and 12Z3. (*Gordon Stanley – Rockport, ME*)



**RADIO DISTRIBUTORS OF AMERICA TRF AC SET** – This 7-tube, TRF AC set was made in Chicago. It has an octagon-shaped logo enclosing the letters "RDA." The "Clarity" knob appears to be a regeneration control on one stage. The tube complement is the following: (4) 26, (1) 27, (1) 171, and (1) 80. Any information on this set would be welcome. (*Ray Chase – Plainfield, NJ*)



**EMERSON MODEL FU-428** – This attractive, 1941, luggage-style, portable radio has a protective hinged cover, which probably helped to keep the face in mint condition after all these years. (*Paul Check – Lodi, NJ*)



**PHILCO MODEL 41-280X** – This radio console was manufactured in 1941 by the Philco Corporation of Philadelphia. It has eight tubes and eight pushbuttons. (*Clark Trissell – Lincoln, NE*)

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## PHOTO REVIEW

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**"MAGICUS" CRYSTAL SET** – The "Magicus" crystal set, right, was built by Optik-Aktiengesellschaft E.A. Juch in Berlin in 1925. It still has its original plug-in detector and the impressive original carton, left. (*Erwin Macho – Vienna, Austria*)

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**SPLITDORF MODEL B** – The Splitdorf Electrical Company of Newark, New Jersey, made this straight-neck horn speaker in 1925. The horn is made of a lightweight fiber material. It sold originally for \$10. (*Wally Worth – Wollaston, MA*)

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**MODEL UNKNOWN** – I have been unable to find this radio in any of my books. It may be a Colonial or a Hudson. The knobs are not original, and the nameplate appears to be missing. I hope that someone will be able to identify it. (*H.B. McMahan – Tyler, TX*)

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**PHILCO MODEL 41-240T** – Made by Philco in 1941, this wood table radio operates on seven tubes and tunes in the broadcast and shortwave bands. (*Clark Trissell – Lincoln, NE*)

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**HOME-BREW RECEIVER** – This home-built receiver has a one-dial tuner and operates on three tubes: two Type 01-As and one Type 199. The cabinet is also home-built. (*Wally Worth – Wollaston, MA*)

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# MEET REPORT

## Charlotte/AWA Spring Conference Charlotte, North Carolina — March 26-28, 2009

CONTRIBUTED BY RON LAWRENCE

The Charlotte Chapter of the AWA Spring Conference was held on March 26-28, 2009, at the Sheraton Charlotte Airport Hotel in Charlotte, North Carolina. The weatherman started predicting rain ten days before the conference, but I watched the forecast and told myself, "They don't know what it's going to do." The Monday before the show they were still predicting rain for the end of the week. I still told myself, "They don't know."

On Wednesday morning before the show, they were calling for heavy rain for Thursday, Friday and Saturday, I finally had to admit that maybe they did know what it was going to do. I had to make the final decision to kick in the contingency plan that we had been talking about for years, but never had to activate. With the Sheraton Hotel's support we moved the entire flea market inside. We normally have about 150 vendor spaces, but the hotel didn't have nearly enough tables, considering how many we already needed for our auction and contest rooms.

I contacted the company that we get our tent from and arranged to rent 125 eight foot tables. The hotel allowed us to use all the available spaces in the conference area and the main lobby. They even set up all the tables for us.

There was a small but vocal group Thursday afternoon that thought moving the event inside was a really bad idea. They threatened to go home because they didn't want to haul all their stuff inside — however, they were still there Saturday!

Moving the flea market inside worked so well that a number of people asked if we could just have it inside all the time. While we have no plans to do that (and I doubt that the Sheraton would put up with it all the time), we now know for sure



*A Philco Predicta.*

that we can move inside in case of rain, and it will work really well.

In our Thursday forums, Barker Edwards did an interesting presentation showing the three variations of the DeForest D-12. Robert Lozier gave a talk on the Italian collector magazine *Antique Radio*, from which he showed lots of photos. AWA President Geoff Bourne used a vintage lantern projector to show a large group of early radio advertising glass plate slides.

We didn't have a big estate collection to spice up our auction this year, but the preview room was full of lots of choice items. Some great deals were to be had. The old equipment contest also had some fine entries.

If you counted the actual numbers, attendance was down a little, but you'd never know it by what you saw at the event. The flea market areas were full of people, the forums well attended, and the auction was standing room only. A lot of attendees said they thought it was our best show ever. As my old friend and AWA founder Bruce Kelly liked to say, "A good time was had by all."

However, I'm very sad to report that on Mon-



*A Zenith Super VII.*



*An early phonograph with horn.*



*An RCA Radiola Super VIII seen in the flea market.*

day morning after the show we got a call telling us that our good friend and founding member of the CC-AWA, Emie Hite, had died of a heart attack. Emie was tied up at work and hadn't been able to attend the meet for the first time in 30 years. He had the attack while at work Sunday night. Emie was a good friend, and dedicated meet worker. He will be missed. He leaves behind his wife Susan, a son and young daughter.

**Photo Credit:** R.L. Bamett and Barker Edwards.

(Ron Lawrence, P.O. Box 3015, Matthews, NC 28106)

The Carolina Chapter of AWA (CC-AWA) publishes "Radio Daze" quarterly and holds an annual spring conference, as well as quarterly swap meets. Dues are \$10. For more information: [www.cc.awa.org](http://www.cc.awa.org).

## **SPARK Annual Swap Meet Dayton, Ohio — August 2, 2008**

**REPORTED BY ED APP**

The Society for the Preservation of Antique Radio Knowledge (SPARK) Swap Meet was held for the fourth consecutive year at the Holiday Inn, 2455 Dryden Rd. (Exit 50A), south of Dayton, Ohio, on August 2, 2008. There was free admission for both buyers and sellers, four fully restored sets as raffle prizes, and a splendid auction conducted by Richard Estes of Estes Auctions.

Since the meet was held entirely inside, the weather could not be a deterrent, and the many vendors enjoyed great success. In all, the Swap Meet offered a large assortment of goodies — battery sets, table models, parts and vacuum tubes. Forty-five registered bidders made the auction of a wide range of radio-related items a lively affair.

The Swap Meet began at 8:00 A.M. and continued to 10:00 A.M. when the raffle drawing was held for three beautifully restored radios.

Directly after the raffle, Richard and John Estes began the auction, which lasted until 1:30 P.M. All donations, including some from the Estes brothers, as well as two estates from club members, made the auction a great success.

*(Ed App, 1218 Lindsey Ave., Miamisburg, OH 45342)*

*SPARK holds an annual swap meet and monthly meetings at 7:30 P.M. at the Parkview Community Center, Kettering, OH. Dues are \$15. For more information: P.O. Box 292111, Kettering, OH 45429. [www.antiquradios.com/spark](http://www.antiquradios.com/spark)*



# AUCTION REPORT

## Estes Auctions Burbank, Ohio — July 19, 2008

REPORTED BY RAY CHASE

The July 19, 2008, Estes auction at Burbank, Ohio, contained radios from the Herndon radio collection of Lexington, Kentucky, as well as other consignments. This was a hot weekend. The temperature on Friday was 90 degrees, and although Saturday was a little better, the conditions in the non-air conditioned Expo Auction Center were somewhat uncomfortable. Several large fans were employed to keep the air moving, but they added to the noise level sometimes making hearing a bit difficult.

This was a pretty normal auction with something for everybody—the usual mix of battery sets, 1930s wood AC radios, consoles, Ham gear, plastic table radios, and tubes. The pre-sale area of “fixer-uppers” and other low value goods was jammed full with the usual parts, box lots, and test equipment, but also with some pretty nice plastic radios. This pre-sale auction started at 8:45 A.M. and did not end until 10:10 A.M. I did not record any of these results.

The main auction included two rows of console radios, over 20 in all, as well as several console Victrolas and 12 plus lots of cylinder records. One outstanding item was the large Fada 212T tombstone, a seldom seen radio that sold for \$3,100. This sale also featured a nice selection of cone speakers.

During the main sale, there was a side auction to dispose of four tables of novelty and transistor radios. Other side auctions were also held to clear out batches of paper and books, 45-rpm records, test equipment, and bulk tube lots. I was not able to record any of these and missed recording some of the main auction items while I tried to run back and forth to bid on a few of these side items for myself. By mid-afternoon the crowd had thinned out quite a bit and many bargains were available. The auction was pretty



Left, a Federal Type 59, a striking and desirable 4-tube receiver, sold for \$725. Right, a 3-tube Clapp-Eastham Radak C-3 receiver sold for \$300.

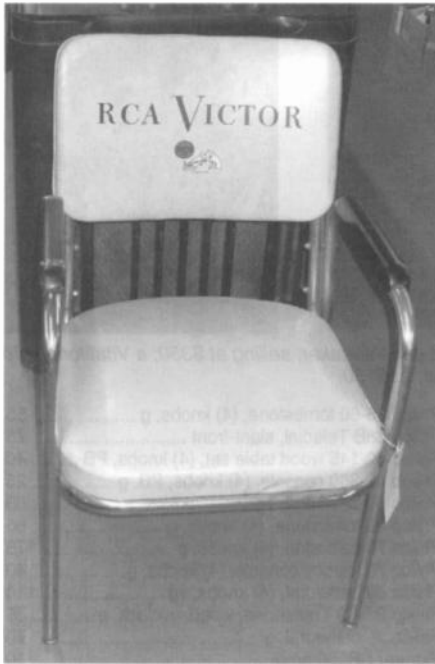


This Adams Morgan Paragon RD-5 receiver and A-2 2-step amp sold with tubes for \$500 and \$400 respectively.

much over at 3:45 P.M., except for some bulk tube lots.

The total sale value that I recorded was about \$35,000, not counting the 5 percent buyer's premium.

Abbreviations: e=excellent, vg=very good, g=good, f=fair, p=poor, unk=unknown condition, N.O.S.=new old stock, wk=working, nwk=not working, WT=with tubes, NT=no tubes, BB=brass based, TT=tipped tube, SW=shortwave, PS=power supply, PB=push buttons, gf=good fil, N.I.B.= new in box, WE=Western Electric.



An RCA chrome-frame, white plastic chair with the RCA Victor logo sold for \$45.

All prices have been rounded down to the dollar. Some low cost items and items in poor condition or non-specific descriptions are omitted.

**Radios and related items:**

Adams Morgan Paragon A-2, 2-step amp, WT, vg .....	\$400
Adams Morgan Paragon RD-5, WT, vg .....	500
Air King 4A41 white plastic set .....	15
Airline 62-358 Teledial console, WT (eye) .....	25
Airline 62-646 Teledial, cream-colored plastic, WT (eye), w/small stress cracks .....	65
Arvin 55, cream-colored midget, g .....	25
Atwater Kent 9 breadboard, WT & tags, g .....	1,100
Atwater Kent 10 breadboard, WT & tags, g .....	800
Atwater Kent 20, NT, g .....	30
Atwater Kent 80 cathedral, (3) knobs, vg .....	175
Atwater Kent 84 cathedral, (3) knobs, vg .....	275
Atwater Kent 135 tombstone farm set, g .....	105
Atwater Kent 217 cathedral, g .....	250
Atwater Kent 248 cathedral, (3) knobs, vg .....	350
Atwater Kent 475 farm set, (4) knobs, g .....	150
Atwater Kent E speaker, g driver .....	30
Atwater Kent Treasure Chest, small chip, vg .....	175
B&K 707 suitcase tube tester, wk .....	150
Bell 5630 PA amp, WT (6L6) .....	45
Belmont D111, brown plastic, g .....	115
Bendix 114 plastic set, nice .....	125
Bogen RP100 amp .....	40
Bosch 66 Cruiser battery set, g .....	50
Clapp Eastham Radak C-3, WT, g .....	300
Craftsman RT 10, RC-10 tuner, no case .....	25
Crosley 51, WT .....	75
Crosley 56TB cream & brown plastic .....	20



This Supertone glass-front, 5-tube battery set from the Cleveland Auto Accessory Co. sold for \$350.

Crosley 86CR radio/phono console, wk well .....	45
Crosley 655 tombstone, g .....	95
Crosley ACE, WT, g .....	80
Crosley Buddy Boy, case only .....	20
Crosley Trirodyne, NT, g .....	30
Crusader small cathedral, 2 knobs, g .....	45
Daco 303 countertop tube tester .....	25
Delco 1235, brown plastic .....	5
Delco R1238, plastic .....	10
Detrola 390 wood table set, white, WT (eye) .....	10
Dynaco PAT-4 stereo preamp .....	55
Dynatuner FM-1 tube-type tuner .....	20
Eico HF 22 hi-fi amp, g .....	205
Electromatic suitcase-style tube tester .....	35
Emerson 530 wood table set, (4) knobs, g .....	25
Emerson 727, white plastic .....	12
Fada 212T lg. tombstone, 12-tube, big dial, (7) knobs, vg .....	3,100
Federal 59, WT & labels, vg .....	725
Fine Arts Magnet cone speaker, g driver, vg .....	325
Firestone Air Chief 74038 wood table set, PB .....	15
Fisher 200 receiver, wood case .....	25
Fisher series 90 tuner/amp, wood case, g .....	25
Freshman Products cathedral, 2 knobs .....	95
GE 136, white plastic, g .....	22
GE 170 large console, w/doors, (7) knobs, g .....	50
GE A63 tombstone, (4) knobs, g .....	80
GE I-54 wood table set, (4) knobs, PB, g .....	30
GE K64 cathedral, (4) knobs, 1 missing, vg .....	200
George Walker Multi Unit, N.O.S., in box, w/paper .....	100
Grebe CR-9, WT, vg .....	475
Grebe MU-1 Synchrophase, WT, g .....	175
Hallicrafters S-36 receiver, g .....	85
Hallicrafters S-40 receiver, g .....	55
Hammarlund SP-400X, w/home-brew PS .....	150
Heathkit A-9C hi-fi amp .....	185
Heathkit DA-282 amp .....	45
Heathkit HW-100 transceiver .....	40
Heathkit preamp, 2-channel .....	105
Heathkit SB-2 amp .....	65
Heathkit SB-301 receiver, w/paper & speaker .....	125
Heathkit UA-2 small amp .....	40

(Continued on following page)



Three interesting speakers: left to right, a Tower Castle cone speaker, selling at \$350; a Vitalitone ship speaker, at \$350; and a Tower Adventurer ship speaker, at \$150.

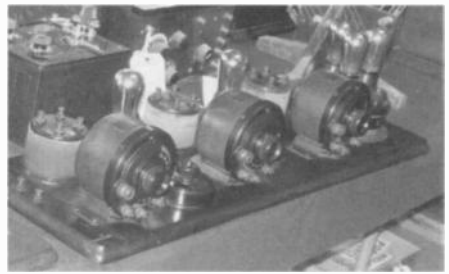
(Estes Auctions, continued)

Heathkit WA P2 preamp. ....	20	Philco 38-60 tombstone, (4) knobs, g .....	55
Hickock 51 early tabletop tube tester, w/paper ....	200	Philco 38B Teledial, slant-front .....	25
Hyatt fabric-covered portable, W5T (199), g .....	75	Philco 40-145 wood table set, (4) knobs, PB .....	40
Jackson Bell 62, w/sunburst grille, g .....	150	Philco 42-380 console, (4) knobs, PB, g .....	25
Jackson Bell 432 cathedral, (3) knobs, vg .....	300	Philco 60 cathedral, vg .....	80
Jackson Bell cathedral, w/Peacock grille, vg .....	195	Philco 66 tombstone, (4) knobs, g .....	55
Kellogg RFL 507, NT, inductively tuned, nice .....	10	Philco 70 cathedral, (4) knobs, g .....	175
Lafayette D518, plastic, Deco .....	65	Philco 70 lowboy console, (4) knobs, g .....	40
Lambert crystal set, wood box .....	75	Philco 89 cathedral, (4) knobs, vg .....	110
Majestic 60 lowboy console, (2) knobs .....	10	Philco BT-69 Transitone, wood, w/clock, g .....	35
McIntosh crystal detector, marble base .....	225	Philco Jr. cathedral, g .....	70
Midwest 16-tube chassis only, f .....	100	Pioneer SR530 amp .....	10
Miller Hi-Fi Tuner (crystal set) .....	65	Precision 10-60 suitcase tube & transistor tester, w/paper, vg .....	125
Motorola 6A2 tombstone, (4)knobs, WT (eye) .....	55	R. W. Niel PA amp, Chicago, WT (6L6s) .....	25
Motorola 67X, brown plastic .....	5	Radio Craftsman T 400 amp .....	30
Motorola Aerowave wood table set, (4) knobs .....	10	RCA 7BX71 portable, 1950s .....	10
Murdock Neutrodyne 3-dialer .....	55	RCA 12X, brown plastic, w/Catalin handle .....	20
Music Master horn speaker, g driver .....	25	RCA 102 mantel set .....	55
National 110 receiver, w/dog house, PS, g .....	125	RCA AX 52, brown plastic .....	25
National HRO 60, w/coil box & speaker, complete .....	400	RCA Radiola 20, WT, g .....	65
Neutrowound, black, ca 1927, NT, w/tube caps, vg .....	375	RCA Radiola 28, w/legs, WT, no loop .....	35
Novelty, large Spark Plug radio, AC .....	45	RCA Radiola 61-A, brown plastic set .....	10
Pathé cathedral-style cone speaker, g driver, paper g .....	275	RCA Radiola III, NT, w/antenna switch .....	85
Peerless cathedral speaker, g driver .....	15	RCA T7-5 tombstone, (4) knobs, vg .....	75
Pfanstiehl 18 battery set, WgT, unusual dial pointer .....	65	Renuite "quack" medical device, w/all accessories .....	95
Philco 19 lowboy console, g .....	25	Setchel-Carlson 460, brown plastic, w/hairline .....	5
Philco 35-12 wood table set, (2) knobs .....	30	Silvertone 1933 Century of Progress World's Fair stepped tombstone, (1) knob wrong .....	55
Philco 38-116 slant-front console, 15-tube, g .....	50	Sparton 5-26, in drop-front case, NT, g .....	25
Philco 38-4 slant-front console, vg .....	90	Stewart-Warner 300 battery set, NT .....	10
<div style="border: 1px solid black; padding: 5px;"> <p><b>A warning: Auction prices are not current values. Our selection of auction items is not necessarily complete. A listing such as this cannot adequately include the condition of cabinets, chassis, transformers, tubes, the operating status of the set, and the inclusion of incorrect, restored or replica components, etc. Auction prices are the result of the excitement of the auction process, the skill of the auctioneer and the specific interests of the participants. Nevertheless, auction prices serve as useful references and as another element in the value determining process. The possibility of error always exists, and if we are notified, corrections will be reported.</b></p> </div>		Stewart-Warner 9042-A table set, lg., blond .....	10
		Stromberg-Carlson 1B Neutrodyne, NT, g .....	35
		Stromberg-Carlson floor-standing cone speaker, good driver, g .....	100
		Stromberg-Carlson console, octagonal dial, Deco, missing (1) knob, nice .....	155
		Supertone 3-dialer TRF, glass-front, Cleveland Auto Acc. Co., w/Victoreen coils, WT, vg .....	350
		Telefunken VE-3013K, German "peoples radio," g .....	300
		Thompson Neutrodyne 3-dialer, slant-front, WT .....	55
		Tower Adventurer ship's motif speaker, g driver, g .....	150
		Tower Castle "door stop" cone speaker, driver open, cone paper OK, g .....	350
		Trimm Concert horn speaker, g driver .....	55
		Triplet large suitcase transistor tester .....	65
		US Apex 8A cathedral, (3) knobs, g .....	350





*This Atwater Kent Model 9 breadboard with two Type 11 tuners sold for \$1,100.*



*An Atwater Kent breadboard, the early version with binding posts. The later version had a cable.*

Vitalitone ship cone speaker, cone loose, g driver, g .....	325
W.S. Carley wood box crystal set (English), nice ..	35
Walton Morse 3-dialer, Saginaw, Mich., NT, uses 299s & 201s, vg .....	75
WE 555 Driver, field coil g but voice coil open ..	3,000
WE 10D tall horn speaker, g driver, g .....	85
Webster wire recorder, suitcase-style, vg .....	25
Westinghouse "refrigerator" radio, green, g .....	85
Zaney-Gill cathedral, (2) knobs, vg .....	375
Zenith 5H40 Trans-Oceanic, g .....	35
Zenith 5R312 plastic, white, repainted but g .....	65
Zenith 6D402 portable .....	20
Zenith 6R40 Trans-Oceanic, g .....	55
Zenith 6S229 tombstone, (4) knobs, g .....	125
Zenith 6S321 wood table set, (4) knobs, PB, g .....	115
Zenith fabric covered portable, "sailboat" model, w/paper, vg .....	180
Zenith L403 portable, plastic, black .....	40
Zenith T724 plastic, brown .....	5

**Paper, ephemera, advertising and related items:**

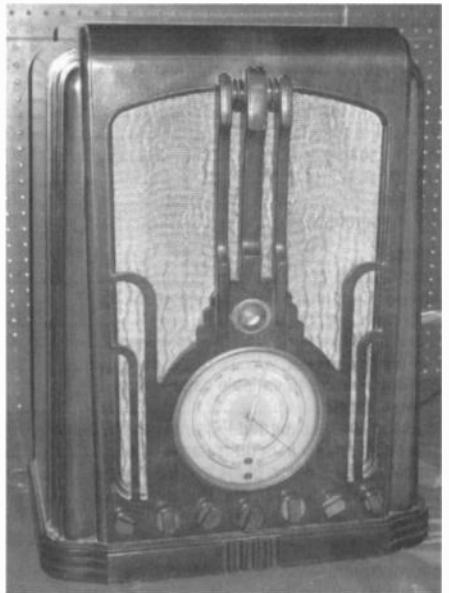
Characteristics of Sylvania Tubes pamphlet .....	2
Collins Radio letters, 1938, w/prices, (3) .....	75
Collins Signal magazine, 1947 .....	25
Kresge 1931/32 Radio/TV catalog .....	30
Marconi Commercial chart schedule, 1906, 12" x 18" .....	250
NH Marconi museum paper, flat, 1921, RCA paper, etc. ....	115
Ocean Wireless Boys & Naval Code, w/DJ .....	45
Principles of Wireless, Pierce 1910 .....	40
RCA chair, w/RCA Victor logo, chrome frame, white plastic .....	45
RCA Review magazines (5), 1932, 37, 38, 39 .....	10
Statuette, Harpo Marx .....	25
Statuette, Laurel & Hardy .....	10
Statuette, W.C. Fields , about 14" high .....	20
Whirlpool neon sign, wk .....	25

**Vacuum tubes and related:**

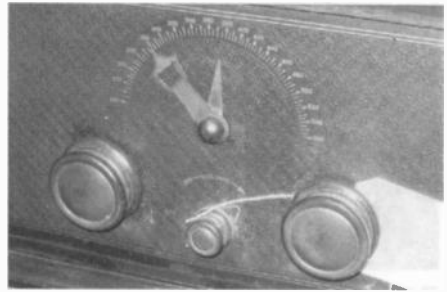
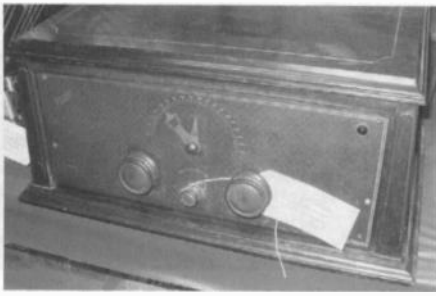
01-A, (10), g .....	95
01-A, (6), tested .....	60
01-A, globe, (7) .....	65
01-A, rainbow, BB, TT, tested .....	50
4X100, (4), & a 4CX250 .....	10
5R4, (4), new .....	5
5U4, (10), tested .....	35
6A3, (2), one g .....	20
6A7, (2) .....	15
6A8, (4), N.O.S., in box .....	10

6SN7, (6), & a 5692 .....	100
6U5/VT-98, tested .....	7
24, globe, (18) .....	30
26, globe, (3) & (5) ST, gf .....	10
27, (28) .....	25
27, (9), gf .....	15
27, globe, (8), gf .....	35
30, (4), N.O.S., in box .....	17
42, (18), gf .....	30
45, ST, tested, (4 lots, 4 in each) .....	50, 55, 60, 75
80, (6), gf .....	10
80, (6), tested .....	15
80, globe, tested .....	25
80, ST, (8), tested .....	25
864, (2), (1) w/WD-11 base .....	20
864, (3), gf, (1) w/WD-11 base .....	30
5881, (2), used, tested .....	25
6336A, (2), N.O.S. ....	35
Arcturus 6E5, N.I.B. ....	15
Arcturus 27, gf, & 24 dud blue .....	10

*(Continued on following page)*



*A seldom seen set, this 12-tube Fada 212T sold for \$3,100.*



*This Pfanstiehl Model 18 5-tube battery set has an unusual tuning dial. The set covers the broadcast band, but the dial markings, instead of being in the usual kilocycles, are in meters: 200-560.*

*(Estes Auctions, continued)*

Bogen 6L6GT, (2) .....	35
Cunningham 50, mesh plate, gassy, in box .....	55
Eimac 250T, gf .....	25
Eimac 304TL, (2), (1) is open fil. ....	15
EL-34, tests like new .....	45
Meyers, w/socket, display only .....	15
Mullard EL4, (2), used, tested .....	65
National Union 45, N.I.B., tested .....	35
Raytheon UX99, (3), gf .....	20
RCA 2A3, (2), tested, in box .....	115
RCA 2A3, etched base, single plate .....	235
RCA 45, etched base, tested .....	20
RCA 5751, (4), N.I.B. ....	60
RCA UV99, BB, TT, in box, gf .....	20
Silvertone 45, N.I.B. ....	40
Spartan 586, globe, like a 50, tested .....	125
Sylvania 2A3, dual plate, tested, (2) .....	45, 50
Sylvania 45, N.I.B., (2) .....	60
Sylvania 45, N.O.S., (2) .....	75
Sylvania 180, 5-volt, Type 50, ST .....	20
Sylvania ST210, ceramic base, in box .....	45
Tube cartons, flat, empty .....	140
UX-01, (6), g .....	55
UX-01-A, (7), g .....	60
UX-99, (4), tested .....	25
VT-5, gf, & a dud .....	20
WD-11 adaptors, (2) .....	30
WE 215A, (2), gf .....	25
WE 412, (5) .....	130
WE thyratron, N.I.B. ....	2

**Parts:**

Aero Coil set, N.O.S., in box .....	35
Atwater Kent green det/amp island unit for breadboard, g .....	195
Bronston 3-coil honeycomb coils & mount .....	10
DeForest 3-coil set, w/coils .....	35
General Radio 246 variable capacitor, in wood box .....	25
Madison Moore superhet IF transformers, batch ...	15
Miller coils, many in cartons, large box .....	75
Radiola 28 voltmeter, plugs into front panel .....	20
Variometers, early, (2), one is wood .....	40
Zenith Shutter Dial frame parts, g .....	15
Zenith wood knobs, (6) .....	45

**Microphones:**

Astatic BT-30, on floor stand .....	55
Astatic D104, on desk stand .....	10

Electro Voice 611, on desk stand .....	50
Electro Voice 644 microphone, shotgun-style, in box .....	125
Electro Voice M43, w/floor stand .....	20
Turner 33D, no stand .....	25
WE 387AW microphone element .....	300

**Military and related items:**

ARC-5 Modulator Unit, w/dynamotor .....	25
ARC-5 receivers, (3) in rack and mount, (1) has dynamotor .....	45
ARC-5 receivers, (3) in rack mount, (2) are black paint, (1) is silver .....	85
BC-1206C receiver, made by Setchel-Carlson .....	25
BC-342 receiver, w/AC PS, not modified, wrong nameplate, (OA-65A/MRC-2)?? .....	145
BC-603 tank receiver, no dynamotor .....	45
C band plug-in unit .....	5
LM Frequency Calibrator set .....	5
LM Frequency Meter .....	5
LM Frequency Meter PS .....	10
Receiver dynamotors, (3), small .....	15

**Television:**

Motorola 7" TV, suitcase-style portable, vg .....	100
Philco 50702 TV, table wood, 7", f .....	45
Philco Predicta 1065978 table TV, missing knobs .	70
Sony Micro TV, in small suitcase .....	30

**Phonographs and related items:**

Edison cylinders in sleeves, (7 lots, 12 in each) .....	15, 20, 30, 35, 40, 75
Edison cylinders, no sleeves, (15) .....	15
Empty cylinder sleeves, (20) .....	10
Oxford cylinder record .....	30
RCA 45 rpm changer .....	5
Star oak console Victrola, wk, nice .....	85
Victor 554 oak table Victrola .....	80
VW Bus that plays record by riding on it, novelty item .....	45

*(Ray Chase, 1350 Marlborough Ave., Plainfield, NJ 07060; Estes Auctions, 7404 Ryan Rd., Medina, OH 44256; (888) 769-4992; estesauctions@aol.com)*

*Ray Chase has been a radio enthusiast and a collector of many types of radios for years. Currently, he specializes in World War II electronics equipment, as well as early battery superheterodynes. He also has an extensive collection of radio documentation and ephemera.*



# AUCTION REPORT

## Estes Auctions Burbank, Ohio — March 31, 2007

REPORTED BY ESTES AUCTIONS

The Estes Vintage Radio Auction held on March 31, 2007, at the Expo Center in Burbank Ohio, included items from collections in Boston, Massachusetts, Hawley, Pennsylvania, and Livonia, Michigan. Unfortunately, an A.R.C. reporter was not in attendance, so details and conditions of the sets sold and high resolution photographs are not available. Nonetheless, in order to report as completely as possible on doings in the radio collecting world, we are printing this selection of prices from Estes' tally of the auction. The photos are the lower-resolution images available on Estes' website.

Numerous Zenith tombstones, cathedrals and consoles were included, as well as the usual offering of vacuum tubes.

Total proceeds were \$65,630 for over 1,100 lots. The top bid of \$6,000 was for a 30-tube, E.H. Scott Philharmonic. Other top bids included \$2,500 for a Sparton Bluebird blue mirror set, \$1,700 for a Cord mirror radio, \$1,200 for a Fada 1000 Catalin, and \$2,100 for a Zenith 811.

g=good, N.O.S.=new old stock, N.I.B.=new in box, WT=with tubes, gf=good filament. Some low cost items and items in poor condition or non-specific descriptions are omitted

Airline 62173 tombstone .....	\$70
America AR5 crystal set .....	175
Arvin 618 wood tabletop .....	55
Atwater Kent 10 breadboard .....	850
Atwater Kent 20 battery set .....	80
Atwater Kent 20, big box, battery set .....	90
Atwater Kent 30 .....	55
Atwater Kent 35, WT .....	55
Atwater Kent 47, green & black .....	85
Atwater Kent 82 cathedral .....	225



This Bendix 526 in green sold for \$650.



In a white cabinet with a green glass front panel, this Cord had great appeal and sold for \$1,700.

Atwater Kent 627 cathedral .....	275
Atwater Kent L horn speaker, g driver .....	85
Bendix 115 Catalin .....	150
Bendix 526, green .....	650
Bendix Catalin, green .....	500
Chelsea Super 5 .....	35
Cord mirrored radio .....	1,700
Crosley 1-150 tombstone .....	75
Crosley 6-660, WT .....	55
Crosley 51, (2) .....	45, 55
Crosley 57, Repwood .....	225
Crosley 60 .....	275
Crosley 635 tombstone .....	65
Crosley Fiver tombstone .....	65
Delco R1118 console .....	65
Diamond-T battery set .....	145
Dixie 5, WT .....	110
Echophone S3 cathedral .....	155
Eico 666 tube tester, w/chart .....	40
Emerson 520 Catalin .....	300
Emerson 555, in box .....	85
Fada 1000, w/insert grille .....	1,200
Fairbanks 72 .....	170
Federal E battery set .....	70
Freed-Eisemann NR-5 .....	35
Freshman Masterpiece battery radio .....	45
GE K-63 cathedral .....	175
GE K-80 tombstone .....	175
General Electric S22 tombstone .....	95
Grebe Synchrophase MU-1 .....	225
Grebe Synchrophase MU-1, no chain .....	225
Grebe Synchrophase MU-1, w/chain .....	225
Grunow 670 tombstone .....	115
Hallicrafters S-40 .....	60
Hallicrafters S-85 .....	60

(Continued on following page)



This E.H. Scott Philharmonic has 30 tubes and sold for \$6,000.

(Estes Auctions, continued)

Halicrafters Skyrider .....	95
Hearever Rocket radio .....	40
Hickok tube tester .....	125
Lester Piano radio .....	120
Liberty Jr. crystal set .....	425
Magic-Tone whisky bottle radio .....	150
Magnavox M-1A horn speaker, g driver .....	75
Magnavox R-3 horn speaker, as is .....	155
Midwest 18-tube console .....	600
Mohawk A-5 battery set .....	130
Motorola 5AB tabletop .....	150
Music Master horn speaker, g driver .....	175
Oh-So-Easy crystal set .....	65
Pandora crystal set .....	115
Philco 16-B tombstone, (3) .....	135, 210, 300
Philco 20 cathedral .....	60
Philco 20 console .....	85
Philco 37-620 tombstone, (2) .....	50, 110
Philco 37-84 cathedral .....	125
Philco 38-610 .....	45
Philco 38-9 .....	65
Philco 60 cathedral .....	125

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Philco 70 cathedral, (3) .....	170, 170, 175
Philco 84 cathedral .....	45
Philco 90 cathedral, (2) .....	225, 250
Philco 116-121 tombstone .....	105
Philco 610 tombstone .....	45
Philco 3810 tabletop .....	55
Philco Jr cathedral, (2) .....	45, 150
Philco Jr. 81 cathedral .....	45
Philmore "Little Wonder" crystal set .....	30
RCA 86T6 wood tabletop .....	95
RCA 128 tombstone .....	145
RCA Radiola 20 .....	75
RCA Radiola 20, floor model .....	100
RCA Radiola 28 .....	200
RCA Radiola 28, w/loop .....	100
RCA Radiola AR-812, WT .....	95
RCA Radiola III, (2) .....	65, 65
Regency TR5C transistor radio .....	85
Rocket radio, in box .....	50
Saal eccentric cone speaker, g driver .....	185
Scott, E.H., Philharmonic .....	6,000
Simplex radio .....	105
Sparton 617 tombstone .....	150
Sparton 987 console .....	250
Sparton Bluebird blue mirror set .....	2,500
Stewart-Warner R1375A console .....	150
Stewart-Warner R1631D .....	75
Stromberg-Carlson 145SP .....	245
Stromberg-Carlson chairside, mirror top .....	500
Supreme 333 tube tester .....	25
Supreme 385 set analyzer .....	35
Supreme 400A tester .....	15
Supreme signal generator .....	15
Tower ship cone speaker, repro cone .....	100
Western Union recorder .....	600
Westinghouse grandfather clock radio .....	125
Westinghouse H126 .....	50
Weston 343 meter .....	25
Zenith "Bomber" portable .....	300
Zenith 5J217 cube radio .....	85
Zenith 5S127 tombstone .....	150
Zenith 5S127, white .....	55
Zenith 5S228 .....	125
Zenith 5S319 tabletop .....	260



This mirrored-top Stromberg-Carlson chairside sold for \$500.



A Deco-style Zenith Model 811 sold for \$2,100.



The upper portion of this colorful Zenith advertising sign sported the words "Zenith Radio" in white against a bright red background. The lower portion has black letters against a yellow background. This striking porcelain sign brought \$400.

Zenith 6D316 tabletop .....	115
Zenith 6D525 tabletop, (2) .....	55, 55
Zenith 6S128 tombstone .....	250
Zenith 6S152 console .....	95
Zenith 6S222 cube radio .....	200
Zenith 6S229 tombstone .....	175
Zenith 6S239 chairside .....	225
Zenith 6S252 console .....	200
Zenith 6S254 console, (3) .....	95, 105, 175
Zenith 7S258 console .....	105
Zenith 7S363 console, (2) .....	85, 150
Zenith 7S633 tabletop .....	85
Zenith 8S463 console, (3) .....	75, 250, 275
Zenith 8S567 console .....	175
Zenith 9S152 console .....	75
Zenith 9S262 console, (2) .....	200, 350
Zenith 9S367 console, (3) .....	150, 200, 200
Zenith 10S153 console .....	300
Zenith 10S156 .....	150
Zenith 10S160 console .....	300
Zenith 11S474 console .....	150
Zenith 12S265 console .....	500
Zenith 12S471 .....	475
Zenith 12S568 console, (2) .....	125, 175
Zenith 12S569Z console .....	300
Zenith 808 tombstone .....	125
Zenith 811, Deco style .....	2,100
Zenith Trans-Oceanic 1000D .....	45
Zenith Trans-Oceanic 3000 .....	35
Zenith Trans-Oceanic 7000 .....	120
Zenith Trans-Oceanic Royal 7000 .....	125
Zenith sign, porcelain .....	400

**Tubes:**

01-A, BB, TT, (2), (2), g .....	\$45, 55
01-A, (10), (12), (13), g .....	90, 95, 100
01-A, g, (9) .....	60
01-A, gf, (6), (12) .....	35, 75
2A3, flat plate, g .....	160
6SN7, (6) .....	10
6U5 eye tubes, (2) .....	30

6U5, N.O.S., (2), (2) .....	35, 40
10-A, (7) .....	50
10-A, globe, (5) .....	35
12-A, globe, (4), g .....	20
26, gf, (14) .....	75
27, globe, gf, (18) .....	100
45, (3), g .....	75
45, globe, ST, g .....	55
45, ST, (2), g .....	40
45, ST, (6) .....	110
47, globe, (3) .....	35
47, ST, g, (3) .....	20
71-A, (4), g .....	65
71-A, globe, (3), g .....	55
71-A, ST, g, (3) .....	30
80, globe, (2), g .....	55
328-A, (2), g .....	110
6146, gf, (10) .....	30
6550, used, g .....	50
Arcturus 27, blue, (2) .....	12
Arcturus 27, blue, (2), g .....	30
Condor tube, Holland .....	12
Cunningham 45, globe, (2) .....	70
Cunningham UV-299, N.I.B. .....	20
DeForest 445, globe .....	85
Kardon 586, g .....	90
RCA 2A3, g .....	30
RCA 50, globe, g .....	90
Supertron 201-A, ceramic base .....	25
Tube adapters for WD-11, (5) .....	35
Tung-Sol 6550, used, (2), g .....	65
Tungsol 45, ST, (2), g .....	45
UV-99, (3) .....	15
UV-99, gf, BB, TT, (2) .....	35
UX-99, gf, (5) .....	50
VT-24, (2) .....	45
VT-62, N.I.B., (2) .....	10
WD-11, gf, (1), (2) .....	20, 45
WD-11, TT, gf, (2) .....	45
WE 101-F, gf .....	85
WE 216-A, gf .....	70
WE 257-A, g .....	25
WE 328-A, (2), g .....	85
WE 328-A, gf, (2), (7) .....	75, 225
WE 421-A, (2), g .....	75
WE 422-A, g .....	25

(Estes Auctions, 7404 Ryan Rd., Medina, OH 44256; (888) 769-4992; estesauctions@aol.com)



# A.R.C. RATES & POLICIES



**GUARANTEE.** You may cancel your subscription at any time and receive a pro rata refund for issues not yet mailed. If errors to ads are made by A.R.C., upon request a free correction will be run in the next available issue.

**PAYMENT.** Please send in full payment with your order or ad. A.R.C. does not carry accounts; all subscriptions, ads, etc. must be prepaid (except for the 6 and 12 month display ads indicated below). Pay in U.S. funds. Checks drawn on a U.S. bank, money orders, VISA, MasterCard, American Express or Discover. Make check out to "A.R.C." Cash is OK for small amounts. Canadian payers may send a Canadian check but specify U.S. funds. Subscriptions will be prorated to amount sent if amount is incorrect.

**FAX & E-MAIL PROCEDURES/PAYMENT.** Subscriptions, book orders, classified ads, display ads, etc. are welcome by fax or our secure website. Deadlines are the same as for ads received by mail. Please calculate the amount due. Payment by credit card via our secure website or send a check or money order, state the amount being sent and that the payment is in the mail. Do not send another copy of your ad with your payment; simply indicate that it is a payment. If you want confirmation of our receipt of your fax, call immediately after sending your fax. For your protection, please no credit cards by e-mail, use our secure website only.

**CHANGE OF ADDRESS.** Please notify us 4 weeks in advance of a change of address. Send both your new and old addresses, and include your SUB# and effective date of your new address. Temporary address changes can be made also.

**SUBMISSION OF MATERIAL.** Antique Radio Classified welcomes and solicits information that pertains or relates to radio history or collecting. This may include articles, book reviews, photos, information on upcoming radio events, meetings, antique radio organizations, radio auctions, sources of old radio and restoration supplies, and other related and interesting material. All material submitted should be carefully researched, typed and accompanied by good photos, if appropriate. Computer disks are appreciated. Writing guidelines are available upon request.

**PUBLISHING RIGHTS.** Unless other arrangements are made: (1) All received materials (ads, articles, letters, correspondence, e-mail, photos, artwork, etc.) become the property of A.R.C., may be edited, combined with other material, published, and will not be returned. (2) For all received materials, A.R.C. is granted publishing and reprint rights in all forms of media including the monthly printed magazine, internet, etc. (3) Publication is subject to approval by A.R.C. and to time and space constraints.

**MAILING OF ISSUES.** U.S. subscribers can receive A.R.C. by First Class or Periodicals mail (Periodicals is the way most magazines are mailed). The mailing of First Class copies is staggered with faraway copies mailed before local copies. Non-U.S. copies are mailed on the first day. Periodicals copies are mailed on the last day. Mailing dates change each month, but mailing is usually completed by the last day of the month. First Class copies usually are received by the 5th of the month; copies by Periodicals mail, by the 10th.

**ETHICS.** No person involved in the production of A.R.C. is to act on any information in the magazine until the first delivery day after local copies are mailed.

**DISCLAIMER.** The publisher is not responsible for any buying and selling transactions incurred, or for any other use of the contents of this publication.

Antique Radio Classified subscription rates, frequency of publication, content, policies, size and ad details, and rates are subject to change at any time by A.R.C.

## DISPLAY AND BUSINESS CARD ADS • DETAILS AND RATES

*The deadline is the first of the month for display and business card ad artwork, payment and reprint requests.*

Advertising is accepted only for early items related to radio, communication, etc. All items must be described fairly; reproductions, reprints and non-original items must be so identified. Advertisers must agree to respond promptly to inquiries and orders, to resolve problems promptly if the buyer is not satisfied, and to comply with a buyer's refund request on unaltered returned items.

Advertising must be prepaid, except as noted below; see "Payment" paragraph above for details. Late ads will be run only if space and time permit. Originals must be the artwork size listed below. Send all artwork via e-mail or ask us to typeset it for you. Do not send in artwork on art board or send negatives. Please call for instructions on how to send your electronic ad. If used, reverse type must be limited to 25% of the ad. If you want us to prepare your ad, include the one-time cost below for A.R.C. to make up the ad.

Add \$16.00 per photo for screening unless part of an existing electronic ad. Do not cut or trim photos or glue photos to artwork; submit separately.

If you are confused by these requirements and terms, please

Page	ARTWORK SIZE (SEND IN THIS SIZE)		As Printed (size in magazine)		Cost for 1-month	Cost for 3-months	Cost for 6-months	Cost for 12-months	One Time to make up Ad
	H x W (inches)	H x W (inches)	H x W (inches)	H x W (inches)					
Full	7 3/4 x 4 3/4	7 3/4 x 4 3/4	7 3/4 x 4 3/4	7 3/4 x 4 3/4	\$289.00	\$769.00	\$1329.00*	\$2325.00**	\$69.00†
1/2 H	3 5/16 x 4 3/4	3 5/16 x 4 3/4	3 5/16 x 4 3/4	3 5/16 x 4 3/4	146.00	389.00	675.00*	1175.00**	37.00†
1/2 V	7 3/4 x 2 1/4	7 3/4 x 2 1/4	7 3/4 x 2 1/4	7 3/4 x 2 1/4	146.00	389.00	675.00*	1175.00**	37.00†
1/4	3 5/16 x 2 1/4	3 5/16 x 2 1/4	3 5/16 x 2 1/4	3 5/16 x 2 1/4	74.00	197.00	342.00*	595.00	19.00†
1/8	1 5/8 x 2 1/4	1 5/8 x 2 1/4	1 5/8 x 2 1/4	1 5/8 x 2 1/4	38.00	101.00	177.00	305.00	9.00†
Business Card (1st)	2 x 3 3/4	1 1/4 x 2 3/8	1 1/4 x 2 3/8	1 1/4 x 2 3/8	not avail.	53.00	90.00	159.00	7.00†
Business Card (2nd....)	2 x 3 3/4	1 1/4 x 2 3/8	1 1/4 x 2 3/8	1 1/4 x 2 3/8	not avail.	68.00	118.00	205.00	7.00†

\* Full & 1/2 page, 6-mos.: 1/2 due with order; 1/2 due in 3 mos. \*\* Full & 1/2 page, 12-mos.: 1/4 due with order; 1/4 due at 3, 6 & 9 mos. † For 6 and 12 month ads, no ad make-up charge if no change is made to ad for entire run.

E-mail: [arc@antiqueradio.com](mailto:arc@antiqueradio.com)

Web: [www.antiqueradio.com](http://www.antiqueradio.com)



# A.R.C. RATES & POLICIES



## CLASSIFIED ADS • DETAILS AND RATES

**ONE FREE 50-WORD AD** for subscribers in each issue; additional words are 10¢ each. See details below. Classified ads sent by mail, fax, e-mail or by any other method must be received (not just postmarked!) by **Noon Eastern Time** on the classified ad deadline date to guarantee inclusion in the current issue. Late ads are held for the following issue. Please enclose correct payment with all ads. Cash is OK for small amounts. (Canadian and other foreign advertisers, please see "Payment" on opposite page for methods.) "Free words" cannot be accumulated from month to month; free words must be requested when ad is submitted. Free ads are OK via e-mail but for your protection, please use our secure website for longer, paid ads.

**Faxed & e-mailed ads: Please see additional information on opposite page.**

**When including ads with other A.R.C. correspondence, write the ads on a separate piece of paper.** Include SUB# with ad. Ads may be sent in advance; but, write each ad on a separate piece of paper and indicate the month (or successive months up to your subscription expiration; 12-months, maximum) you want the ad to run.

**To minimize our typing errors: Please write legibly.** Use both capital and small letters. Do not use a dash between words. Carefully write the following numbers and letters (especially in model numbers) since some can look alike; for example 1, l and I (the number one, the capital i and the small L.) Also: 0, O, o, Q and D; v, r and n; 6, b and G; V, U, u, v and Y; A and R; 5, S and s; 2, Z and z. We try to correct spelling errors, so when using an uncommon word or manufacturer which we might mistake as a more common word or manufacturer, note it so that we do not "correct" it. Editor's annotations are in [brackets] in ads.

**Advertising is accepted only for early items related to radio, communication, etc. All items must be described fairly; reproductions, reprints and not-original items must be so identified. Advertisers must agree to respond promptly to inquiries and orders, to resolve problems promptly if the buyer is not satisfied, and to comply with a buyer's refund request on unaltered returned items.**

Classified ads must have a standard heading such as WANTED, FOR SALE, FOR TRADE, FOR SALE/TRADE, SERVICES, MESSAGE, HELP, AUCTION, MEET, FREE. This heading is the only bold or all-capitalized words allowed in the ad. Capitalize only manufacturer names, model names, etc. This standard ad format makes scanning the ads easier.

Before writing your ad, please look over the ads in a recent issue of A.R.C., and try to write your ad in the same style. Full name (or company name) and address are **required** in all classified ads; we will add it if you forget.

The publisher reserves the right to edit ads without notification to the advertiser and to reject ads for any reason. Names other than the advertiser will be edited out of ads. Ads with non-radio-related items will be returned or edited unless the non-radio-related items are for trade of radio-related items, or they are incidental to and appear at the end of an otherwise acceptable ad. The publisher is not responsible for errors due to illegibly written ads or for any other reason. See also Publishing Rights on opposite page.

Clubs: Since club activities receive free coverage on the *Coming Radio Events* pages, the free 50 words may not be used for club activity ads. A discount on display advertising is available for clubs.

### Classified Ad Rates per Month

**Deadline: NOON ET - 10th of the month**

Subscribers (First Ad):

First 50 words: FREE!  
10¢ per word for words over 50

Subscribers (Ads after first ad):

10¢ per word for all words

Non-Subscribers:

30¢ per word

Please do not forget to send in the extra 10¢ per word when your classified ad runs over the free 50 words; your payment will be appreciated, and it will help to keep A.R.C. healthy.

**NEW LOWER CLASSIFIED AD RATES!**

### PHOTO & DRAWING DETAILS

**Deadline: 1st of the month**  
for all ads with drawings or photos!

Drawings and photos are encouraged as the response to your ad is much larger and the reader knows better what you want or are selling. Send in your drawing or photograph, and A.R.C. will reduce it or enlarge it as needed.

### Photo and Drawing Rates per Month

\$10.00 per month for each photo or drawing  
(If ad is canceled, this amount cannot always be refunded.)

### CHANGES & CANCELLATIONS

Please check your ads carefully before sending them in. Once ads are received, it is not always possible to refund the amount sent, pull the ad or make changes.

### IMPORTANT — COUNTING WORDS — IMPORTANT

The standard headings: WANTED, FOR SALE, etc., count as one word each time used in an ad. Name, address and (one) telephone number, count as 6 words, regardless of length. Ham call letters and business name can be included in the 6 words and do not count extra. Full name (or company name) and address are required in all classified ads. Each additional word, abbreviation, model number or number group, extra telephone numbers, fax, e-mail, etc. count as one word each. Hyphenated words count as two words.



# CLASSIFIED ADVERTISEMENTS

**FOR SALE:** Selling a collection of new and tested used radio and TV tubes. E-mail your wants for quote. Dick Myhre, 5655 Nakat Way, Blaine, WA 98230. (360) 371-5540. E-mail: rjmazbb@juno.com

**FOR SALE:** RCA stock parts from manufacturer to serviceman, 500 plus parts all individually boxed – \$150 plus shipping. John Snow, 1910 Remington Ct., Andover, KS 67002. (316) 733-1856

**FOR SALE:** 5-band Hallicrafters Model S-118 Mark II radio. 1953 Hallicrafters Model TW-1000 radio. 1952 Hallicrafters Model S-72 radio, portable. (2) Hallicrafters Model S40-A & 540B, 1948 & 1951. 1948 Bendix PAR 80 (A) radio portable. 1949 Western Auto Truetone stock #D3840 portable. 1938 Mallory Yaxley Radio Service Encyclopedia, 2nd edition. Ajjala Repair, 50 Fir Cir., Babbitt, MN 55706

**FOR SALE:** Unusual Stewart-Warner Model 9160B Midget, 5-tube set – \$25. Silvertone Model 3004, 5-tube set – \$20. GE Model 401, 5-tube set, plays great! – \$25. Arvin Model 553T 5-tube set, plays fine! – \$35. GE Model 408, AM/FM, 7-tube set, plays well! – \$30. GE Model C-405D, 5-tube, clock-radio, plays good! – \$10. Arvin Model 451T Supreme 5-tube set, plays great! – \$45. All of these sets are clean and original and sold plus actual shipping. Allen Cloyd, 3741 Canter Dr., Trinity, NC 27370. (336) 475-1102

**FOR SALE:** Heathkit Model IG-102, RF signal generator. Refurbished, calibrated, new test leads, vg – \$35 OBO. David Boyle, 1058 Colt Cir., Castle Rock, CO 80109. (303) 681-3258

**FOR SALE/TRADE:** Kadette 85 high Deco insert grille tombstone, rare five knob chassis including bandspread. Unusual Automatic Deco tombstone with green tuning eye. GE tombstone A-63 all original. Crosley small center "Bull's-eye" awesome coral color. Zenith, Stromberg-Carlson, Emerson, Majestic consoles available from previous ads. C.R. Nevins Museum of Radio, Ken Nevins, 406 Jipson St., Blissfield, MI 49228. (517) 486-3019, evenings. E-mail: ken@kennevins.com

**FOR SALE:** Selling my 40 year collection of radios including: crystal sets, speakers, cathedrals, tombstones. Atwater Kent, Zenith, GE, RCA, Philco and other brands. Call or e-mail for list. Fritz Mielke, PO Box 152, Durham, CT 06422. (860) 349-3024. E-mail: mielkesmanor@comcast.net

**FOR SALE:** Heathkit portable color TV Model GR169, mint cabinet & includes manuals; Heathkit antenna tuner Model HFT9; Harman Kardon bookshelf speakers with crossover; square wall phone with grille & crank Model TR&S Co., Lunt Avenue, Chicago. **WANTED:** Leica Camera Advertising and Memorabilia. Early Cameras – Reasonable. TCM, PO Box 363, Rotterdam Junction, NY 12150. E-mail: dkvean@capital.net

**FOR SALE:** Many cathedral & tombstone & crystal sets, very reasonable prices. Message for man that lives on an island without electricity, you called me about 6 weeks ago. I didn't get your phone number. I have some radios that will work on 6V & 12V Zenith & other brands. Very reasonable. Please call me or write me with your phone number. Bill Kalcik, Meadowbrook Resort, 1533 River Rd., Wisconsin Dells, WI 53965. (608) 253-9855

**FOR SALE:** Grunow Model 662 chassis 6C and speaker Type 8C4. Gordon Shimmel, Box 101, Hannawa Falls, NY 13647. (315) 265-4638

.....  
 ● A.R.C. Advertising Policy ●  
 ● Sellers and Buyers, Please Note! ●  
 ● Advertising is accepted only for early items ●  
 ● related to radio, communication, etc. All ●  
 ● items must be described fairly; reproduc- ●  
 ● tions, reprints and not-original items must be ●  
 ● so identified. Advertisers must agree to re- ●  
 ● spond promptly to inquiries and orders, to ●  
 ● resolve problems promptly if the buyer is not ●  
 ● satisfied, and to comply with a buyer's ●  
 ● refund request on unaltered returned items. ●  
 ●.....

**FOR SALE:** Zenith 2000-1 – \$85. GE Superadio 1 – \$75. Zenith Royal 500-H gray – \$50. Emerson 888 Atlas black – \$50. Zenith Royal 500 tan – \$75. Setchell-Carlson Model 416 – \$65. Mark Hewitt, 6659 Tipperary Trl., Roscoe, IL 61073. (815) 623-8729

**FOR SALE:** Simpson 285 multimeter – \$25. NRI-Conar VTVM Model 211 – \$15. Lafayette Comstat 25A tube CB transceiver – \$40. Heath HW-16 transceiver – \$75. 5-pin ceramic tube sockets, octagon shape, for 807 etc., N.O.S. 10 pcs – \$15. Radio Theory Simplified, Merle Duston, 1926 – \$10. The Radio Boys at Mountain Pass, Allen Chapman, 1922 – \$20. A.R.R.L. License Manual, 1969 – \$3. All plus shipping. Harry M. Books, Jr., W3PSU, 699 Red Mill Rd., Eters, PA 17319. (717) 938-6694

**FOR SALE:** Huge overstock of tubes, needles, parts, data, radios, phonographs, televisions, equipment. Sales support our self-funded museum featuring guided historical tours. Sunshine Radio, core division of the family owned SunRad Alliance, was founded by Ron Seppeler in Toledo, Ohio during 1926. Ray Seppeler, Sunshine Radio Museum, 8 E. Main St., Sodus, NY 14551. (315) 483-8451. Web: www.SunshineRadioMuseum.org/collector

**FOR SALE:** Decent chassis Philco 65, 37-680X, RCA 29K, Majestic 90B, 91-92, Crosley 305 – \$35 ea. untested. Most tubes. Also an early Fada chassis serial #KW1072, Spartan power converter Model 93 probably for parts. Plus shipping. Can e-mail pictures. **WANTED:** Nice Crosley Pup. Brian Kurlle, 2222 Nodleigh Ter., Jarrettsville, MD 21084. (410) 692-0450. E-mails: briansoldradios@aol.com



**WANTED:** 16-tube or 25-tube Zenith Stratosphere, complete or cabinet only. Chassis parts also needed. Will trade from our vast array of fine radios. Alan Jespersion, 5200 Bloomington Ave., Minneapolis, MN 55417. (612) 727-2489. Fax: (612) 821-4820

**WANTED:** Junker chassis RCA 143; junker receiver chassis Radiola 46, RCA voltoh WV98C. Glass for Baradio, all or partial. Ye Olde Radio Shoppe, 228 Beck Rd., Avon Lake, OH 44012. (440) 933-5668. Fax: (440) 933-8864. E-mail: yeolderadioshoppe@oh.rr.com

### Classified Ad Deadline Noon

Oct. 10 for Nov. 2009 Issue

Nov. 10 for Dec. 2009 Issue

Photo & Display Ads - 1st

**WANTED:** Tube hi-fi/commercial sound equipment tubes: Altec, Fisher, Scott, Pilot, Eico, Marantz, Dynaco, Leak, Quad, Tannoy, Western Electric, etc. Sonny Goldson, 520 Pochontas Dr., Ft. Walton Beach, FL 32547. (850) 314-0321. Fax: 0824. E-mail: SonnySound@aol.com

**WANTED:** Two ivory knobs, with wood inserts, for KLH Model 21 (for bass, treble) and any ephemera and instruction booklet for same. Robert Forte, PO Box 160, Lake Luzerne, NY 12846. (518) 796-5700. E-mail: rforte@frontiernet.net

**WANTED:** Any audio hi-fi amps, speakers, tubes by Western Electric, Tannoy, McIntosh, Marantz, Erpi, Jensen, Langevin, also want-earliest computers, large vinyl record collections, pro musical instruments, scientific curiosities, etc. V. Vogt, 2311 Pimmit Dr. #114, Falls Church, VA 22043. (206) 898-0880. E-mail: archaicaudio@gmail.com

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  - Reviews of current books
  - Keys and land-line telegraphy
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- Maintains unique radio-TV museum.
- Produces the annual Rochester meet.
- Co-sponsors local meets.
- Publishes the annual *AWA Review*.

Membership is only \$25 per year U.S.A. (\$30 per year elsewhere). Write to:

**AWA Membership Director  
PO Box 421, Bloomfield, NY 14469-0421  
[www.antiquewireless.org](http://www.antiquewireless.org)**



**WANTED:** Meter for Swan 350 transceiver. Steve VanSickle, 3010 Tibbits Ave., Troy, NY 12180. E-mail: wb2hpr@arr.net

**WANTED:** Zenith 6D410, 6D411, 6D413, 6D414, 6P416, 6P417, 6P418, 6P419 receivers with inverted Bakelite chassis, complete-working or not. Top \$ paid for excellent condition. Mike Singleton, 8223 Hill Rd., Knoxville, TN 37938. E-mail: oldradio@tds.net

**WANTED:** Eico 711 Space Ranger; Gonset G-43; Realistic GCR6; GE Model 430; AA5, blonde wooden cabinet, 1952; Unica UNR-30; Knight Star Roamer II & Spanmaster II; dial plate for Howard 435; 155-470 KHz coil for Knight Ocean Hopper. Bob Jackson, 1608 Crystal Cove, Whitehouse, TX 75791. (903) 839-4853. E-mail: bob@nofrowns.net

**WANTED:** Lear Model PC206 record changer; Philco 70 first IF coil, below serial no. B22,000; Philco 41-295, 41-300, 41-315, 41-316, or 41-616 dial glass, part no. 27-5607 or 27-5658. Philco 42-345 knobs; Zenith 6S362, chassis 5649 tone and station shields. Alvin Heckard, 165 Orchard Grove Ave., Lewistown, PA 17044. E-mail: aheckard@verizon.net

**WANTED:** For DeForest D-10. Set of five RF plug in coils (look like round black cylinders with 5 thin pins on bottom and 2 screws on top), loop antenna. **FOR SALE:** Kadette KRC-2 near mint, with mint original box - \$350. Can bring to MAARC FallFest. Steve Hansman, 855 Arundel Dr. N, Arnold, MD 21012. (410) 974-0561. E-mail: shans01a@comcast.net

**WANTED:** Grunow Teledial cabinet, cover for Breting 14, Airline 62-101 chassis & sprk, Airline 62-318 movie dial film, Silvertone 4587 spkr. Silvertone 4464 chassis & spkr, Silvertone 4792 dial bezel. Keith Park, 31 Barkwood Ln., Clifton Park, NY 12065. (518) 373-0417. E-mail: topnotch@nycap.rr.com

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Price  
Guide

**Collector's Guide to Antique Radios 7th Edition** by John Slusser. 10,000+ sets from the 1920s to the 1950s. Updated 2007 prices. 1,200 color photos, 317 pages. — \$24.95



**Philco Radio: 1928-1942, 2nd Edition** by Ron Ramirez. A reference book on Philco. Shows receivers and company history year-by-year. 464 color photos, 364 B&W photos and drawings. 160 pages. — \$29.95

**Collectable Transistor TVs, Bunis.** Identification and values for 150 transistor TVs from 29 manufacturers. B&W photos. 44 pgs. .... \$19.95

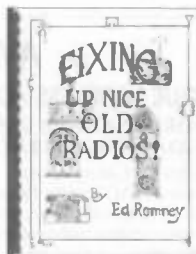
**Classic Cones, Chidester.** Pictorial reference & value guide for 1920s radio cone speakers. 100s of color photos. 2001. 122 pgs. .... \$25.95



**A. Atwater Kent, The Man, the Manufacturer and His Radios** by Ralph Williams and John P. Wolkonowicz. A compilation of the articles on Atwater Kent which were published in Radio Age by Ralph Williams in the 1970s. Covers 1920s Atwater Kent sets. Also included is John P. Wolkonowicz's 1976 article WPI's Forgotten Millionaire. This is a "must have" book for any Atwater Kent enthusiast. Donald O. Patterson, Editor. 108 pages. — \$25.95



**Fixing Up Nice Old Radios** by Ed Romney. Written by a retired radio instructor. Plastic binding. 300+ figures, 185 pages. — \$35.00



**Old Time Radios Restoration and Repair** by Joseph J. Carr. A self-paced training guide. History, theory and practical operation of antique and classic radios. 200 illustrations, 256 pages. — \$19.95

**Everything stocked and shipped promptly — Radio is our middle name.**

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**Fax: (978) 371-7129 – E-mail: ARC@antiqueradio.com – Web: www.antiqueradio.com**

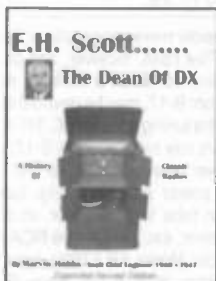


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(#1-2-Aug09)

# Order These Popular Books From Antique Radio Classified



**E.H. Scott... The Dean of DX**, the definitive book on the E.H. Scott Company for over 15 years, has been revised and expanded by author Marvin Hobbs with the assistance of John Slusser of Radio Daze Press. This is a "must have" book for any E.H. Scott enthusiast. 8 1/2 x 11", 240 pages. 2002 Second Edition - Expanded! Additional Chapters Color Photo Section - 24 pages — \$29.95



**Flick of the Switch** by Morgan McMahon. *The classic photo reference guide for 1930s - 1950s radios. 1,000+ photos of radios, 5" x 8", 263 pages. — \$11.95*

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3 ham books.  
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**The Collector's Vacuum Tube Handbook, Vol. 1**, Millard. *Hard-to-find electrical data on 200+ tube types that pre-date the RMA standardized numbering system (1934). Basing diagrams, photos & brief developmental histories. 196 pgs. .... \$25.95*

**Tickling the Crystal**, Sanders. *Comprehensive coverage of British crystal sets from the 1920s. Volumes 1, 2, 3, & 4. .... \$64.95 each*

**Zenith - The Glory Years 1936-1945** by Harold Cones, John Bryant & Martin Blankinship. Two Volumes:

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(#1-2-Aug09)

**FOR SALE:** N.O.S. tubes: 1A7GT, 1H5GT, 1N5GT, 1R5, 1S5, 1U4, 3A4, 3A5, 3Q4 @ \$1. 6C6, 6D6, 6F8G, 6B7, 6A7, 1-V @ \$2. Packing and postage – \$8 up. .01 or .1 miniature glass capacitors 50 for – \$1 plus large SASE. Robert Larson, 1325 Ridgeway, Medford, OR 97504. E-mail: W7LNG@arrl.net



**FOR SALE:** Philco Junior cathedral Model 81B, from 1933. Four tube AC in excellent, original condition. I'm moving, and am selling my better radios. Look no further for a top-quality set, only – \$140. Plus shipping. Allen Cloyd, 3741 Canter Dr., Trinity, NC 27370. (336) 475-1102

**FOR SALE:** Trans-Oceanic 1000 complete, excellent condition and excellent working original – \$195. Royal 7000-1 excellent condition and excellent working original – \$495. 8G005, very good condition, working original, complete – \$395. Philips L6X38T1027 band portable SW, rare, made in Holland, needs work – \$250. 1957 rare 1000 leather, complete, vg condition – \$295. Ted Demski, 5806 225 Pl. SW, Mountlake Terrace, WA 98043. (425) 778-7100

**FOR SALE:** Heathkit Model IP-2718 tri-power supply exc cond. w/man – \$50 plus shipping. John Snow, 1910 Remington Ct., Andover, KS 67002. (316) 733-1856

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**FOR SALE/TRADE:** Consider mere paper dollars: Zenith ANN/GRR 5 aka Angry Five case, receiver, and power supply numbers match, fine condition & working; really nice BC 191 transmitter from B-17, may be new/old stock - looks it! Have several extra tuning units for BC 375 & BC 191. WW II DZ2 long wave nav receiver from B-17; rare Drake TRM SSB transceiver new in box; Drake TR7 ham transceiver & matching power supply in orig. boxes; National 1-10 early acorn tube VHF receiver, all coils, orig. power supply & speaker, exc shape; rare RCA pre-WW II radio direction finder Model AR 87902, beautiful copper loop, exc condition; WW II US Navy GP 7 transmitter, all tubes, all coil boxes, remote, case w/spare parts, all numbers match, new/old stock! Federal disc recorder, mid 1930s, exc condition; Collins 51S1, nice condition; Collins 51S1, OK condition; Drake R4C, T4XC, AC 4 & MS 3 set-up, all nice; Bendix Fact-O-Meter AM/FM radio & field strength meter; looks post WW II, good shape, needs TLC (electros) – \$45. MASH large PA horn speaker w/University driver, spare driver unit, working – \$95. Magnavox 1946 receiver & amp, sweet! – \$95. **WANTED:** Power supplies; Dynas; cables for GRC 9/R 77A; Dynas DY 12, DY 17 for ART 13. Always buying: Interesting early tape & wire recorders; vintage broadcast mics; stands; tube pre-amps; amps; compressors; hi-fi stereo. Cash or trade for above! Ward Kremer, KI4JHA, 57262 Poppy Rd., South Bend, IN 46619. Ph./fax: (574) 204-2877. E-mail: witzend99@comcast.net. Website: [www.radioattic.com/kremer](http://www.radioattic.com/kremer)

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**Sunday, November 1, 2009**

Sale starts at 10:00 AM

For Information contact:

Wayne Martin, 701 Northdale Dr., Perryville, MO 63775  
(573) 547-4292 • E-mail: [martinwm6947@sbcglobal.net](mailto:martinwm6947@sbcglobal.net)

**WANTED:** Cabinet for Kadette 52 (example on p. 162 Machine Age to Jet Age II). Also cabinet for Packard-Bell 5D Kompak, p. 205 above book. Paul Cowlshaw, 1424 25th St., Ogden, UT 84401. (801) 393-8703

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**WANTED:** Working Hallicrafters HA-19 crystal calibrator, working EF Johnson telegraph practice set for Learners, #114-110, B&W baby inductor coils, specifically 40 MCL and 20 MCL in good condition, N.O.S. natural aluminum finish chassis, 7" x 7" x 2" and matching bottom plate. Louis L. D'Antuono, WA2CBZ, 8802 Ridge Blvd., Apt. C-2, Brooklyn, NY 11209. (718) 748-9612, after 6 pm

**WANTED:** A channel number ring for an RCA 8TS-30 or 630TS with numbers one through thirteen. Edward Hill, 224 Keepa Way, Advance, NC 27006. (336) 998-8874. E-mail: eohyj@hotmail.com

**WANTED:** Swan 117C power supply-speaker module in decent shape. Martin O. Piepenburg, 5536E 500N, Monterey, IN 46960. (574) 542-2591

**WANTED:** Hi-fi commercial speakers: Altec, Electro-Voice, JBL, Jensen, Goodmans, Tannoy, Stephens, Western Electric, working or not. Sonny Goldson, 520 Pocahontas Dr., Ft. Walton Beach, FL 32547. (850) 314-0321. Fax: 0824. E-mail: SonnySound@aol.com



**WANTED:** Admiral phono/radio with same turntable in side model turntable 637-1, felt wheel or rubber mat is fine. Write to: Joe Malgioglio, PO Box 1931, Plattsburgh, NY 12901

**WANTED:** I would like to buy the books: First Radio Book For Boys, 1941 and Getting Acquainted With Radio, both by Alfred P. Morgan. Also, 100 Radio Men of Science by Orin Dunlap. Price/condition. Thanks. Bob Ryan, 1000 S. Gilbert St., Apt. 132, Hemet, CA 92543-7065

**WANTED:** IERC tube shield, black 1 inch dia. 2 1/2 inch high, spring internal presses against tube sides, snap on not the bayonet type, military. 4,000 ohm 25 watt ohmite Brown Devil or equivalent resistors. Quantity of #1891 pilot lamps. Alan J. Kriss, 416 Norris Brook Rd., Middlebury Center, PA 16935. (570) 376-3952

# ANTIQUE RADIO SWAP MEET

Sponsored by New England Antique Radio Club

**Saturday, October 17, 2009**

**Swap Meet Hours — 7:30 AM to 12 Noon**

**Manchester Bingo Center (Indoors!) 165 John E Devine Drive, Manchester NH**  
**Public Welcome — Free Parking — Food inside at Wingman's Grill**

**7:30 AM to 8:30 AM — \$10 — Admission During Dealer Setup**

**8:30 AM to 10:00 AM — \$3 — Regular Admission**

**10:00 AM to 12 Noon — Free! — Open "No Charge" Admission**

**Kids under 12 free anytime with accompanying adult**

For more info: Visit our website [www.nearc.net](http://www.nearc.net) or phone Charlie (603) 898-4821.

### Directions

- ⇒ Use I-93 or Everett Turnpike (Rte 3 in MA) or Rte 101 to reach I-293 in Manchester NH.
- ⇒ Take I-293 Exit 1. Turn North (away from Mall of NH) onto South Willow Street (Rte 28).
- ⇒ On South Willow Street after all the I-293 entrance/exit ramps, turn left at the second traffic signal onto John E Devine Drive & Gold Street. A two-story brick TD Bank building is on your left and a Friendly's Restaurant & Ice Cream bldg is on your right.

**FOR SALE:** Military radio manuals, test equipment manuals. Easy searching by equipment name or type. New listing being added. Visit [www.beqbooks.com](http://www.beqbooks.com) and click on Radio Manuals on the main page. Call toll free if questions. Bequaert Old Books, PO Box 775, Fitzwilliam, NH 03447. (888) 447-5037. E-mail: [info@beqbooks.com](mailto:info@beqbooks.com)



**FOR SALE:** 1934 Motorola S-10 Lazy Boy with remote and 4-pin Tune-a-Lite tube. All original and working – \$400 plus shipping in U.S.A. only. My article on radio is in the July 1998 A.R.C. Richard Arnold, PO Box 275, Lone Grove, OK 73443. (580) 657-3319. E-mail: [Arnold@brightok.net](mailto:Arnold@brightok.net)

**FOR SALE:** Zenith stock parts from manufacturer to serviceman, 500 plus parts all individually boxed – \$150 plus shipping. John Snow, 1910 Remington Ct., Andover, KS 67002. (316) 733-1856

**FOR SALE:** Used Sams old new tubes. E-mail for list. Carl Vollmer, 430 W. Main St., Mt. Zion, IL 62549. E-mail: [carhr1@comcast.net](mailto:carhr1@comcast.net)

**FOR SALE:** (10) used 6K6GT sub for 6V6GT – \$10. (8) assorted N.O.S. dial belts – \$5. Circular dial for Majestic – \$5. Radio Shack SWR meter – \$15. Used 24, 224, 24A, filaments good, refund if bad tube – \$2 ea. James S. Looney, 1135 Harman Jct. Rd., Grundy, VA 24614. (276) 531-8677. E-mail: [mowman2003@yahoo.com](mailto:mowman2003@yahoo.com)

**FOR SALE:** QST magazines 1931 thru 1941 – \$200 plus shipping. 1929 Knights Radio Catalog – \$25. Norman Wenneker, 421 East Ross, Palmyra, MO 63461. (573) 769-2449

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**FOR SALE/TRADE:** RCA, GE tube and transistor manuals; RCA, GE, Sylvania, Motorola & other semiconductor cross reference/placement guides; many Sams TSM and CB Series; Riders #1 thru #14; Allied, Lafayette, Heathkit catalogs; magazines: Popular Electronics, Radio-Electronics, Electronics Illustrated, Radio, many others. A.J. Bernard, PO Box 690098, Orlando, FL 32869-0098. (407) 351-5536. E-mail: [ni4q@juno.com](mailto:ni4q@juno.com)

**FOR SALE:** Radio Shack TRC-446 CB transceiver – \$25; Akai stereo cassette deck, CS702D11 – \$50; Fischer tuner 80-R – \$25; Pair Acoustic Research speakers, AR-4 – \$50; Garrard Auto Changer, 80M – \$35; CB transceiver, 40 channels – \$25; All prices plus shipping. John Butler, 6201 Lansgate Rd., Midlothian, VA 23112. E-mail: [johnpfyl@comcast.net](mailto:johnpfyl@comcast.net)



## New Jersey Antique Radio Club's Fall Swap Meet

Parsippany PAL building, Smith Field

Rt. 46 & 33 Baldwin Rd. Parsippany, NJ 07054

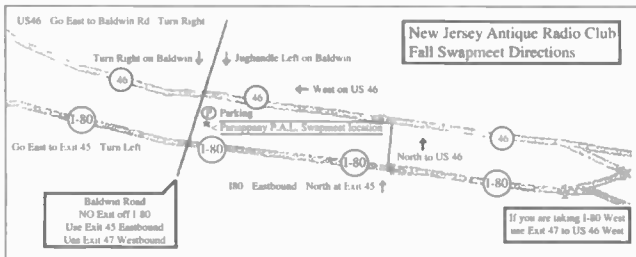
**Saturday, November 7th, 2009**

8:00 AM to 1:00 PM - Open to the Public - Vendor Set-up at 7:15 AM

Easy access ground level hall with 70 8-foot tables. Table costs are \$20 for members and \$25 for non-members. Additional reserved spaces are \$15 (\$20 non-members). There is a \$5 entrance club donation. For directions, follow the map, visit our club website at [www.njarc.org](http://www.njarc.org) or "Mapquest" 33 Baldwin Rd., Parsippany, NJ 07054

Make your reservations NOW by contacting:

**President** Richard Lee,  
(914) 589-3751. E-mail: [Radiorich@prodigy.net](mailto:Radiorich@prodigy.net)  
**Vice President** Harry Klancer, 81 Tall Oakes Dr., East Brunswick, NJ 08816. (732) 632-7160. E-mail: [klancer2@comcast.net](mailto:klancer2@comcast.net)  
**Editor** Marv Beeferman, 2265 Emerald Park Dr., Forked River, NJ 08731. (609) 693-9430  
[mbeeferman@cs.com](mailto:mbeeferman@cs.com)

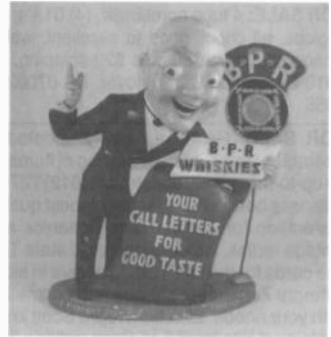




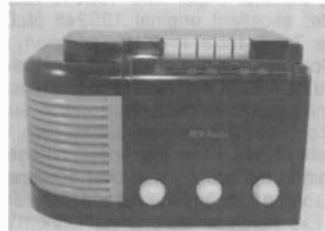
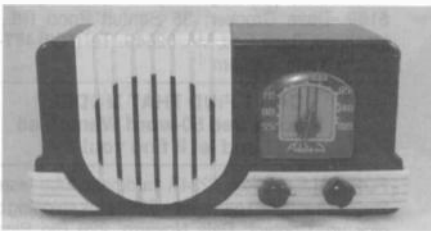
## Fall Radio Auction

Saturday October 10th 5:30 pm

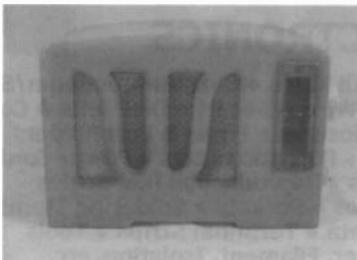
Preview: Sat 10/9 Noon-5:30, 10/10 noon-5:30



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**FOR SALE:** 4 tube homebrew, (4) 01A's, (3) standard 1 globe, all check good to excellent, well made in a closed cabinet - \$50 plus \$20 shipping. John Snow, 1910 Remington Ct., Andover, KS 67002. (316) 733-1856

**FOR SALE:** Go to our newly updated website at [gn4radios.com](http://gn4radios.com) for an extensive listing of items for sale. For an up-to-the-minute update, call (612) 727-2489 during business hours. We offer the highest quality electrical restoration for Zenith Trans-Oceanics and all other vintage radios, including the solid state TOs. Also AC line cords for the xstr TOs. We have in stock over 100 different Zenith repro knobs and cosmetic parts. Call with your needs. Excellent repro Scott knobs. We are the largest retailer of E.H. Scott radios with 7 excellent examples on our showroom floor at this time. Call for details. Zenith 935 (835); Philco 16B peaked tombstone; Zenith 288 with RF gain and antenna trimmer; Zeniths: Super rare 15U246 McDonald chairside; excellent original 12S245 McDonald chairside; Zenith 15U271; 12U159 and many others. Trans-Oceanics: 7G605; R7000 and all of the others. Restored RCA 813K with remote control. Also many other fine brands for sale. Restoration supplies. Request our free catalog of parts and supplies. Visiting Minneapolis? We have the finest vintage radio showroom in the country with over 50 exceptional consoles on the floor, and shelves and shelves of table models. Experience our store, Great Northern Vintage Radios, just 5 minutes from the airport. We ship consoles and we do it right. We accept cash, check, money orders, plastic and Paypal. Alan Jesperson, PO Box 17338, Minneapolis, MN 55417. (612) 727-2489. 11 am-4:30, Tuesday-Friday, Saturday 10-3. Fax during business hours (612) 821-4820. E-mail: [alan@alanjespersen.com](mailto:alan@alanjespersen.com) and [mte612@aol.com](mailto:mte612@aol.com)

**FOR SALE:** 1928 Breadbox Kolster Model K21. Radio is complete and in really nice condition - \$75 pick up only. This item is over 50 lbs. David Hofeld, 122 Burnside Dr., Egg Harbor Township, NJ 08234. (609) 927-8366. E-mail: [cnodave@aol.com](mailto:cnodave@aol.com)



**FOR SALE:** RCA Model 101, (1933), Looks fantastic, redone a few years ago. Clean chassis and, it works! - \$169. Dave Crocker, 35 Santuit Pond Rd., #4B, Mashpee, Cape Cod, MA. 02649. Tel (508) 477-1578, before 9 p.m. Eastern

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**FOR SALE:** Book, Principles of Radio, 1929 by Keith Henney - \$10. **WANTED:** Cabinet for RCA Model 45X Series and RCA 9TX Series, Bakelite or wood. Jim Ligouri, 7 Sycamore Ct., Atkinson, NH 03811. (603) 362-5712. E-mail: [jjligouri@aol.com](mailto:jjligouri@aol.com)



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**WANTED:** T47/ART-13, 90651 Millen grid dip meter, MFJ259B, TCS-9 ant. relay or parts chassis, McIntosh audio parts (output transformer) power transformer for Yaesu FT101ZD or parts chassis. Bob Hoppe, 523 Clark St., Waverly, NY 14892. (607) 565-2696. E-mail: n2ric@arast.org

**WANTED:** Before you trash those old tubes, call me and I'll find them a home. Jeff Arndt, 4021 South Parker Way, DePere, WI 54115. (920) 323-6789

**WANTED:** Metal map for Zenith Trans-Oceanic 1000, must be in good-excellent condition. Realistic Flavoradios Model 12-166 only, any color except blue, orange and pink. Patrick Franzis, 235 Millville Ave., Naugatuck, CT 06770-3848. (203) 723-8976. E-mail: old\_radios@yahoo.com

**WANTED:** Broadcast microphones. Early carbon, condenser, ribbons, etc. James Steele, PO Box 610, Kingsland, GA 31548-0620. (912) 729-2242. E-mail: JSteele@k-bay106.com. Microphone collectors website: <http://www.k-bay106.com/mics.htm>

**WANTED:** Century movie theater transistor power amplifier plug-in unit Module JRA116. Thomas Rocheleau, PO Box 132, Franklin, MA 02038. (508) 528-3061, between 6-10 pm

**WANTED:** Guitars/amps/effects pedals, Vox, Selmer, Marshall, Gibson, Fender, Gretsch, Ricken Backer, FuzzFace, Cry Baby, Electro Harmonix, etc. Sonny Goldson, 520 Pocahontas Dr., Ft. Walton Beach, FL 32547. (850) 314-0321. Fax: 0824. E-mail: SonnySound@aol.com

**WANTED:** Dial scale for Philco 42-327, part # 27-5754, original or repro in good condition. Name your price. Dick Enos, 1212 Bryn Mawr, Denton, TX 76201. (940) 387-7956. E-mail: reeare@verizon.net

**WANTED:** Schaub-Lorenz Intercontinental radio. Must be in good cosmetic condition with front door, good antenna and papers. Radio can be working or not. Call or e-mail. Photos appreciated. Luther Hall, 6160 Hazelwood Ave., Indianapolis, IN 46228. (317) 979-0390. E-mail: lutherhall80@yahoo.com

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**WANTED:** Colonial Model 300 radio and Cord mirrored radio. Joseph DiCaro, 4155 Lastrada Hts., Mississauga, Ontario, Canada L5C 3V1. (905) 848-7759. E-mail: decoradio@primus.ca

**WANTED:** RCA 28X, ideally all original, good condition or better. Please no basketcases. Paul Buresh, 102 Elmwood Rd., Needham, MA 02492. (781) 492-0226. E-mail: binkus102@aol.com

**WANTED:** AK 447 tombstone cabinet or complete set in any condition for cabinet parts. Joe Milano, 57 Hillcrest Dr., Wayne, NJ 07470. (973) 694-3721

# ELECTRIC RADIO

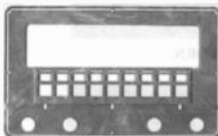


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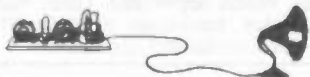
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1941 models 41-250, 255, 256, 280, 285, 287, 290, 296, 610  
1942 models 42-355, 42-355T, 42-380, 42-380X, 42-390, 42-390X

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McMurdo Silver Masterpiece V



Zenith Model 9S-367 shunter dial



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**“The Ralston Collection”**

**Saturday, October 10, 2009 – 10 AM EDT**

at the Expo Auction Center

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onto Garman Rd. and follow 7/8 of a mile to the auction site.

Steven R. Ralston of Lyons, Colorado was a master restoration craftsman of vintage jukeboxes, radios, phonographs, light fixtures, stained glass & furniture. He and his wife owned one of the longest continually operating antiques shops in Colorado. This collection offers a wide variety of radios and will include a Grebe Type CR-18 with the coils, Grebe RORK two tube amp, Kennedy Type 281 receiver, Kennedy Type 521 two stage amp. Atwater Kent 30, Atwater Kent 19, Parmak 5-tube, Cutting & Washington C-11, Grebe MU-1, lots of military type radio receivers and transmitters BC-733, ART-13 transmitter (hard-to-find) Command ARC5 Series transmitters, Collins R-390A/URR, Collins R-390 URR, Hammarlund SP-600, Collins 75A3 receiver, Signal Corps BC-1004-G, Collins 51-J, Collins 51J4, CV-591A/URR converter, Navy receiver CIA/46186 RBS-1, BC-342 N receiver, BC-638 freq. meter, Signal Corps TU-543 tuning unit, BC-348R receiver, BC-348-P receiver, BC458-A, BC-459A transmitter, BC-230 transmitter, BC-455, BC-454, BC-457-A transmitter, BC-453B, several Dynamotors, military transmitter & receiver by General Electric 65A and 65B, lots of part sets. Also offering a beautiful McMurdo Silver Masterpiece V in a superb Clifton cabinet. A Coca-Cola cooler radio. The RCA Maxwell Parrish Radiotron Tube Man, The General Electric Tube Magnetron Man, both in great condition. A Majestic Melody Cruiser ship radio, the cathedral and tombstone radios include a Philco 90, Philco 70, Zenith 5S-229 and many more. A beautiful 9S367 Zenith console, a Zenith 12H-670, Zenith 8S154, Zenith Trans-Oceanics. We will have more items listed and pictures on the website after our September 12th sale. This collection is large and varied and also has thousands of tubes to be sold. The McMurdo Silver Masterpiece has the original paperwork and owner history to go with it. This will be a really nice auction. Terms: Cash, check, Visa, MC. 5% gallery fee.

**Richard Estes, K8LRY - Auctioneer**

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**Call us to sell one radio or an entire collection. Pick up service also.**

**FOR SALE:** 1952 A.R.R.L. Handbook – \$15. Polaroid 600 novelty radio – \$12. N.O.S. Astatic 89T needle – \$19. Princess phone keychain – \$8. Sams tube manual – \$10. Eico 625 tube tester manual – \$10. Linmark T67 rev paint transistor green, Japan – \$30. Shipping additional all items. Don Maurer, 7 Bricker Rd, Bemville, PA 19506. (717) 507-0628. E-mail: dmradios@aol.com. Radio sale: dmradios.com/tube.html

#### CLASSIFIED AD NOTICE

**Please check your ads carefully before sending them in. Once ads are received, it is not always possible to refund the amount sent, pull the ad or make changes.**

**FOR SALE:** Transistor novelty collection, for sale as one unit, Majestic 214 console, pick up only or will meet within 100 mile area – \$80. Sony 4 channel reel-to-reel – \$50. Akai reel-to-reel – \$60. Brunswick Victrola portable – \$50. H.B. McMahan, 313 W. Shaw St., Tyler, TX 75701-3029. (903) 593-5433. E-mail: hbmcm@att.net



**FOR SALE:** General Electric Model BX, 1932 compact set in metal cabinet. AC/DC, 4 tubes. Can't get it to work, but looks great! – \$39. Dave Crocker, 35 Santuit Pond Fid., #4B, Mashpee, Cape Cod, MA 02649. (508) 477-1578, before 9 pm Eastern, please

**FOR SALE:** Isolation transformer, 500VA, input: 120/240 VAC, output: 120/240 VAC. Topaz 91095-31T, Ultra Isolator/Line Noise Suppressing/Line Conditioner/Line Filter. Weighty 25 pounds! – \$125 includes shipping. Bob Bakinowski, 1524 S. St. Tropaz Pl., Tucson, AZ 85713. (520) 624-8029. E-mail: arizonabob43@yahoo.com



**FOR SALE:** Crosley cathedral, Model 5N3, five tube BC-AC from 1934, excellent, all original condition. I'm moving, and am selling my better radios... my loss your gain – \$90. Plus shipping. Allen Cloyd, 3741 Canter Dr., Trinity, NC 27370. (336) 475-1102

**FOR SALE:** Sams Photofacts, auto radios, citizens band, transistor radios, tape recorders, SASE for list. John Snow, 1910 Remington Ct., Andover, KS 67002. (316) 733-1856

**FOR SALE:** Swan VOX plug-in VX-4 for Swan xmtrs – \$25. Joe Whisnant, 1233 Newcastle Way, Maryville, TN 37803. (865) 977-9024

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New Wireless Pioneers buys and sells books, catalogs, magazines and other literature from the 1800's to 1950 that deal with early radio, wireless and electricity. A selection from our list of specialties:

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# Notice of Auction

## The Estate of Ralph C. Hass, Madison, South Dakota

On May 1, 1946, Ralph Hass had returned from the war and along with his bride, LaVonne, he opened Ralph's Radio & TV in downtown Madison, South Dakota. Ralph was the leading repairman in the region for over 60 years. Loved by his customers, he only had one fault -- he never threw anything away. Since passing, this treasure trove of new and good used tubes, resistors, testing equipment and too much for this little ad, are being sold to the highest bidder. See for yourself the 62 years of radio at [www.Ralphs-Radio.com](http://www.Ralphs-Radio.com).

**Sealed Bids Opened at 3:00 pm Sharp  
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*Interested bidders must obtain bidding form prior  
to placing their sealed bid - NO EXCEPTIONS.*

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**[www.Ralphs-Radio.com](http://www.Ralphs-Radio.com)  
or contact Matt at 402-321-3510  
or email [Matt@Ralphs-Radio.com](mailto:Matt@Ralphs-Radio.com)**

Attorney for Estate: Rollyn H. Samp, Esq., Samp Law Firm  
P.O. Box 405, Sioux Falls, SD 57101.  
605-339-1020

**FOR SALE:** Victor R32/R43 chassis, others, inquire. GE A86 chassis, Templetone 9-tube console R/P chassis and phono, Zenith 5R312 chassis, Philco 37-610 (complete, fair), Olympic Opta (small European radio, plays well), Zenith B-600, 8G005, others, inquire. Several Majestic consoles, tombstones and chassis. Several Philco and Zenith consoles, cathedrals, tombstones, chassis and parts, inquire. Several Atwater Kent Keil table radios, chassis and parts too. Send me all your updated want lists. **WANTED:** RCA R-28 bezels, Peerless cathedral bezel, Peerless fan front badge, G.E. J-100 chassis, knobs, Kennedy 67 cathedral chassis, Lang tombstone chassis (w/two thumbwheel type dials on front). Please check my old ads, many items still available. Buying old radio collections, accumulations and leftovers, also old hi-fi gear. Contact: Wilbur Gilroy, PO Box 459, Lake Winola, PA 18625. (570) 378-2508. E-mail: radiowilbur@frontiernet.net

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**FOR SALE:** Projection Lens BNF Enterprises Model 2PO277-278 5" diameter never used - \$40 ppd. John Snow, 1910 Remington Ct., Andover, KS 67002. (316) 733-1856

**FOR SALE:** Tubes, many types. Please call or write to request a catalog. All new customers receive 10% off all tube prices! Antique Tube Supply, 2909 S.W. 229th Ave., Brlg. A-307, Aloha, OR 97007. (503) 459-1777

**FOR SALE:** New U.S.A.: 6J7, 6K7, 6Q7, 6SA7, 6SK7, 6SQ7, 12A8, 12J7, 12K7, 12Q7, 12SA7, 12SK7, 35Z4. Many others, call. James R. Lopaz, 5467 S. 975 E, Ogden, UT 84405. (602) 373-4002

**FOR SALE:** Radio, record players, recorders, disc, wire, tape, reel-to-reel, 8 mm projectors, advise what you're looking for. Howard Felder, 7517 Granada Dr., Bethesda, MD 20817-6603. (301) 320-3028



**FOR SALE:** The top unit is a battery radio test set Model R412 Sterling missing some parts, nice meters, bottom is a Readrite battery radio test set Model 245A complete with test leads and cover, all original, 3 meters are 0-10-140 volts AC-DC 0 to 60 300 DC volts AC-DC 0 to 60 300 DC volts and 0-20-100 DC mills. Asking - \$75 for both units. Phil Guinan, 106 Page Rd., Litchfield, NH 03052. (603) 889-6213

**FOR SALE:** 1949 Zenith AM/FM Model 7H822 - \$50. 1955 Emerson Model 813B - \$50. 1953 GE clock radio, Model 543 - \$75. 1953 table model Airline, Model 35GSL-1564B - \$45. AMC AM/FM Model 71AF - \$50. **WANTED:** Book: The Hidden Aerial by Theiss. Cabinet for Truetime Stratoscope, Model D1015. Bob Barr, 9660 S.E. Little Club Way N, Tequesta, FL 33469. (561) 741-1907

**FOR SALE:** Grundig Mini 300 PE AM/FM/shortwave world band radio. Equipped with leather case and alkaline batteries - \$150 includes shipping. Sennheiser MKE shotgun video mike with case and instructions - \$250 includes shipping. Albert B. Casolari, Jr., 1812 Albany, Springfield, IL 62702. (217) 544-2187

# CAPACITORS

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## 630 VOLT AXIAL LEADS

PART	VALUE	PRICE/25
.001-630	102K	\$6.00
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.0033-630	332K	6.20
.0047-630	472K	6.25
.0068-630	682K	6.35
.01-630	103K	6.50
.022-630	223K	7.00
.033-630	333K	7.25
.047-630	473K	7.50
.1-630	104K	8.00
.22-630	224K	15.00
.47-630	474K	20.00
1.0-630	105K	26.00

## 160 VOLT AXIAL LEADS

PART	VALUE	PRICE/25
10-160	10	\$13.00
22-160	22	16.00
33-160	33	21.00
47-160	47	24.00
100-160	100	30.00 NEW!

## 450 VOLT AXIAL LEADS

PART	VALUE	PRICE/25
10-450	10	\$18.75
22-450	22	28.00
33-450	33	36.00
47-450	47	45.00
PART	VALUE	PRICE/10
47-450-10	47	\$20.00
100-450-10	100	28.00

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46	(10 PK)	2.75
47	(10 PK)	2.75
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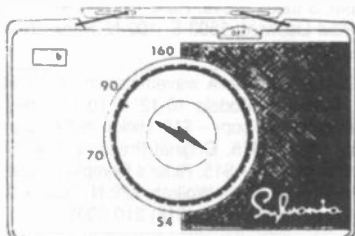
**WANTED:** Clarostat add-on potentiometer switches Type SWE-12 and NWE Series. Also, plug-in shafts for Mallory pots - Type UA Series. Prefer minimum of 5 pieces of each type, more OK. Gary Schneider, 2324 Fawn Haven Dr., Medina, OH 44256. E-mail: gbsptop@aol.com

— WANTED —  
**PICTURES FOR PHOTO REVIEW OR TELEGRAPH REVIEW  
PHOTOS MUST BE SHARP IN DETAIL  
A SHORT DESCRIPTION IS A MUST!  
SEE PHOTO REVIEW PAGES FOR  
ADDITIONAL INFORMATION**

**WANTED:** Commercial coil winder, wire, old radios and parts, record changers and phono parts. Zenith and Philco consoles. E-mail photos and information. West-Tech, 615 Fairground St., Caldwell, OH 43724. (740) 732-6056. E-mail: westtechservices@yahoo.com. Web: www.westtechservices.com

**WANTED:** Speaker for Stewart-Warner radio Model 101 or 102, low voltage pars transformer. George Logan, 907 Towne Square Dr., Greensburg, PA 15601. (724) 837-5580

**WANTED:** Grunow 753 console (chassis only). Carl Steinberg, 5 Cannan Rd., Monsey, NY 10952. (845) 352-0701. E-mail: carlstein10952@yahoo.com



**SYLVANIA MODEL 454**

**WANTED:** Small tube portable radios. Shirt and coat pocket size. Sylvania 454 (picture). RCA 2B400 to 2B405, Silvertone 8217, Westinghouse H410 and H411, Firestone 4C22 and 4C29, Global GR7000, Capehart 10, Crestline ATR210. Many others, what do you have? John Hoffnagle, 10 Sunset Ave., New Oxford, PA 17350. (717) 624-8894

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www.antiqueradio.com  
Ads - Subscriptions - Book Orders  
See policy pages for details**

**WANTED:** Need someone who can fix high voltage power supply on Tek 545 scope, no trace!! All rest works, 88 tubes light up. Purchased from author of April 2009 A.R.C. article "Save our Scopes". Richard Ludwig, PO Box 483, Big Pine, CA 93513

**WANTED:** Farnsworth BC 105 in good condition. Harry Kazarian, Villa Del Rio, 309 Greenwich Ave. Apt. C-220, Warwick, RI 02886. (401) 732-5482

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**FOR SALE:** Silvertone 6102, good case, missing PBs - \$50. Zenith 5G-617, good case, fair to poor chassis - \$50. Philco 50-526, good chassis, poor case - \$50. Hank Maurer, 1767 Wildhaven Crest, Bellingham, WA 98226. (360) 714-0567, after 6 P.M. PST. E-mail: hanksradioland@comcast.net. Web: <http://home.comcast.net/~hanksradioland>

**FOR SALE:** New old stock Hopalong Cassidy Arvin Model 441T embossed and painted paper backed foil fronts. Either rearing or standing Topper styles - \$125 ea. Jack Gray, 1162 Broadmoor Dr., Napa, CA 94558. E-mail: trustmej@aol.com

**FOR SALE:** Selling new TV parts, TV tubes for older TVs, and some new radio tubes. Also used Sams schematics. For lists please send a LSASE to: John Logan, 10435 Reutzell, Boise, ID 83709-4657. (208) 362-5156. Fax: (208) 362-1301. E-mail: jlogan@interplususa.net

**FOR SALE:** Hickok Cardomatic complete with cards - \$50. Needs new meter movement, some that might work included. Also, call, come and make an offer on my building full of mainly electronic collectibles. John Enigl, Sr., K9HJL, Cherry Lane Old Radios, 5425 Tart Cherry Ln., Egg Harbor, WI 54209. (920) 743-3672

**FOR SALE:** Ohmite Model N rheostat maximum amps 1.556" diameter - \$25. Triplett 231-SHC0-150 voltmeter - \$15. (3) gang variable capacitor with dial attached may be DeForest Crosley battery - \$15. (2) transformers in cans used with 57 and 58 tubes - \$10. Harry Schesruk, Box 2162, Newport, WA 99156. (509) 477-4630

**FOR SALE:** Sencore Model CG169 Color King IV, crystal controlled IC digital, with man exc cond. - \$35 plus shipping. John Snow, 1910 Remington Ct., Andover, KS 67002. (316) 733-1856

**FOR SALE:** Parting out a console Zenith 12H670, cabinet is tight, call. Kolster metal panel has 3 large knobs, 4 gang tuner - \$20. Emerson twin speaker M-G1703 ivory/tan - \$20. Emerson M-545 w/back top handle clean - \$25. Silvertone M-9005 bm Bakelite, clean - \$30. Pamphlets: RCA Victor Service Bulletin #26 Sept. 1930 for R-35-39-57, 36 pages - \$10. RCA Broadcast Station Directory, 1930 66 pp. - \$10. Bernie Samek, 113 Old Palmer Rd., Brimfield, MA 01010. (413) 245-7174. E-mail: bemies@samnet.net

**FOR SALE:** Clean, working Johnson Valiant 1 - \$400 + shipping. Several working UV202 tubes - \$75 ea. Pristine Drake R4 receiver - \$350. (2) Johnson HF transmitters - \$125 ea. Stu Mount, 18 Bedford Ave., Fishkill, NY 12524. E-mail: jensdad@optonline.net

**FOR SALE:** Telefunken Jubilate 5351W table radio, complete, nice case, not working - \$25 + S/H. WANTED: Power unit ZE-10 for Zenith Model 33 table radio. Sam Mannino, PO Box 6, Broomall, PA 19073. (215) 901-2093. E-mail: psbaker@verizon.net

**FOR SALE:** KLH Model 27 rx - \$35. VTM's: Heath IM-11 - \$20. Signal generators: Triplett 3432A, Eico 333, RCA - \$20 ea. Viz Sr. volt/hmst for parts - \$15. WANTED: National emblem for NC-173/183 front panel, Drake 2C, Kenwood MC-50 mic, brown fluted knob for Knight T-50 tx. Carter Elliott, 1460 Pinedale Rd., Charlottesville, VA 22901. (434) 566-8767. E-mail: celliott14@aol.com

**FOR SALE/TRADE:** Guild New Englander stereo roll top desk - \$225 OBO. Trade for tube, transistor radios or? Michael Crain, N3VWN, 3 Hillside Ave., Harveys Lake, PA 18618. (570) 639-2794. E-mail: akradio@juno.com

**FOR SALE:** B&K Model 1472B dual trace oscilloscope w/man. exc cond., calibrated this year - \$150 plus shipping. John Snow, 1910 Remington Ct., Andover, KS 67002. (316) 733-1856

**FOR SALE:** Zenith 5S320 - \$145 plus many manuals. Go to RadioWorld-Online.com to see pictures and description and more! Carl Blomstran, PO Box 890473, Houston, TX 77289

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**FOR SALE:** Sony T1000, 4-band - \$8. (2) Sony TFM 7720 - \$8 ea. Pioneer TX 6500 II tuner - \$25. Freshman Equaphase G1 - \$40. Weston 155 AC ammeter - \$40. Automatic CL-152 - \$25. Onkyo P-3150 V preamplifier - \$30. Emerson 510 - \$40. DeWald L-803 AM-FM tuner - \$45. Admiral 5W34 clock radio - \$15. Grundig, 3-band portable, 3 tubes - \$40. Ross RE 600 AM-FM-SW - \$35. Paul Lisowski, 5603 E. 100 N, Knox, IN 46534. (574) 772-2021

**FOR SALE:** GR 724A wavemeter, mint condition - \$180. Precision Models 10-12 & 10-15 tube tester operating manual copy - \$15. Hickok 605A tube tester manual copy - \$15. Original Precision E-400 signal generator manual - \$15. Rider's Complete Index copy Vol. 16-22 - \$8. Ross Wollrab, 229 N. Oakcrest Ave., Decatur, IL 62522-1810. (618) 210-9001

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**FOR SALE:** 1941 & 1942 Philco escutcheons, knobs and pushbuttons reproductions now available. Other various knobs and pushbuttons also available. Contact us for specific model numbers on escutcheons. Old Time Replications, 5744 Tobias Ave., Van Nuys, CA 91411. (818) 786-2500. E-mail: oldtimerep@aol.com. Web: <http://www.antiqueradioknobs.com>

**FOR SALE:** Visit RadioWorld-Online.com you will find new items and information every month! Carl Blomstran, PO Box 890473, Houston, TX 77289

**FOR SALE:** Crystal Radio Kits. Kit No. 1 comes complete with face panel and base board, two, 365 variable capacitors, a preroind coil and many other parts for old style crystal radio - \$25. Kit No. 2 is the same as no 1 but with only one capacitor - \$22. Remit to: Carl D. Beier, 1080 Josephine St., Lincoln Park, MI 48146



**FOR SALE:** All new General radio pots, in sealed packs, Type 975-S11, one; 975R, two ea.; 973 E, 20 ohms, two ea.; 973 6K ohms, one; 973-1K ohm, one; 973P, 20K, ohm, one. Everett Hoard, Frontier Capacitor, Box 218, Lehr, ND 58460. (701) 378-2341

**FOR SALE:** B&K Model 470 CRT tester/rejuvenator w/ man. vg cond. - \$25 plus shipping. John Snow, 1910 Remington Ct., Andover, KS 67002. (316) 733-1856

**FOR SALE:** Hundreds of tubes, N.O.S. and used. Some rare tubes and old books. Howard McAuliffe, 20 Thayer Rd., Higganum, CT 06441. (860) 345-0943. E-mail: m\_howard@att.net

**FOR SALE:** Antique radio schematics - \$4, TV - \$5 ppd. Joseph R. Forth, 119 Long Vue Acres Rd., Wheeling, WV 26003. (304) 277-3154. E-mail: wa2trt@1st.net

**FOR SALE:** Large collection antique radios & TVs, battery sets, tombstones, cathedrals, plastics, consoles, predictors and more. No breadboards. Manuals, literature, horns, speakers, parts, tubes, test equipment. Prefer offer on entire collection, but will sell TVs separate. Inventory must be viewed in person. M. Harold Ezzone, 4901 Park Dr., West Des Moines, IA 50265. (515) 221-9447. E-mail: mh\_ez@msn.com

**FOR SALE:** See items in old ads and new at radioexchange.net sold by richsequip, most listed under test equipment with photos & detailed descriptions. Many seldom offered for sale & going back as far as 1936. Richard Flaws, 212 Mondovi Dr., Oswego, IL 60543. (630) 554-9207, before 9 pm CT

**FOR SALE:** B&K Model 466 CRT tester/rejuvenator w/ man. exc cond. - \$35 plus shipping. John Snow, 1910 Remington Ct., Andover, KS 67002. (316) 733-1856

**FOR SALE:** Yaesu FRG-8800 shortwave radio, mint condition, works perfectly, non-smoker owned. I bought this unit from the original owner, who was also a non-smoker. I have rarely used it over the past three years - \$325. Dennis Yankey, 7015 West 700 South, North Judson, IN 46366. (574) 896-3061

**FOR SALE:** Telefunken Gravotte 5353, circa 1954. Great condition, although volume knob is tight - Best Offer. Michael Baseman, 12425 105th Pl. NE, Kirkland, WA 98034. (425) 242-1530. E-mail: mbaseman@japanevents.com

**FOR SALE:** Airline DC-6 battery set - \$90. Aircastle/Spiegel Model 2070 chassis, free for shipping. John Zima, 1360 Reed Rd., Churchville, NY 14428. (585) 293-3023. E-mail: jfz\_rhy@yahoo.com

**FOR SALE:** 1936 Radiobar, rare Philco console with 11-tube 116b chassis. All correct glassware, lights, hums, 100% untouched original estate find. Call or e-mail for info and pictures. Also mint red Plaskon Emerson 724 and sweet Silvertone (Detrola) 6166 midget in black Plaskon. Joetta Maddox, PO Box 603, New Kingstown, PA 17072. (717) 608-1092. E-mail: pewabic@comcast.net

**FOR SALE:** Plastic dial cover kit. 6 pcs. 6 1/2 x 6 1/2 5-ply 1/4" plywood, 6 pcs. .020 plastic - \$18. 6 pcs. 11x11 - \$18. Comes with complete instructions. Glass dial covers 2" to 8 1/2" by 1/16th - \$16. (5) types of WD-11 - \$30. 10-22-33-47 uf capacitors at 160 or 450 volts - 30¢ to \$2. Trans-Oceanic battery fits all tube T-O, custom connector, holders for (6) D cells, (10) 9-volt batteries, pre-punched corrugated box, all leads, tape for 9 volt. Price includes shipping. Bill Turner, 1117 Pike St., St. Charles, MO 63301. Web: www.dialcover.com

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Mass. residents, please add 5% sales tax

**FREE:** The 2009 Battery Set Compendium (BSC)! The BSC is a first stop source for information about early battery radios (c. 1909-1929) and radio companies. It points to sources of greater depth (e.g. Douglas and Wenass books, Radio Age articles, AWA publications). It includes complete sets, and detector, amplifier, and tuner units, etc., and for 2009 contains information (sometimes quite complete, sometimes sketchy) about 1,769 radio companies and 5,920 battery radios/apparatus. To get a copy, visit the website of the Wisconsin Antique Radio Club, Inc., at [www.warci.org](http://www.warci.org), and follow the Battery Set Compendium link, or contact me. You need Excel to run the BSC. Greg Hunolt, N5412 State Hwy. 57, Plymouth, WI 53073. (920) 893-0422. E-mail: [ghunolt@excel.net](mailto:ghunolt@excel.net)

**MESSAGE:** Large auction to be held October 10th at Neon Radio rain or shine, [www.neonradio.com](http://www.neonradio.com), sales and vintage radio repair shop in central Texas due to relocating locally. The auction will be administered by Sargent Auction. Photos will only be posted by the middle or so of September on the websites, [www.vrps.org](http://www.vrps.org) and [www.sargentauction.com](http://www.sargentauction.com). All types radios, parts, military radios, ham gear, books, tubes, test equipment, and more, representing many years of collecting and quite a lot of stuff that must go so bring a truck and trailer. Please check the websites for more information if interested in attending. Mark your calendar and we hope to see you there, thanks. Steve Kuhn, 503 E. Market St., Lockhart, TX 78644

**MESSAGE:** Tubes – all types. Buy and sell. Daily Electronics, PO Box 822437, Vancouver, WA 98682. (800) 346-6667. Fax: (360) 896-5476. E-mail: [daily@w-net.com](mailto:daily@w-net.com). Web: [dailyelectronics.net](http://dailyelectronics.net)

**SERVICES:** Professional restoration of antique radios and vintage hi-fi. Repairs, upgrades & detailing. Mike Urban, 58 Naugatuck Ave., Milford, CT 06460. (800) 594-4359. Web: [www.urban-antiqueradio.com](http://www.urban-antiqueradio.com)

**SERVICES:** Loudspeaker reconing and refoaming. Do-It-Yourself refoam kits available. Contact: Rich Stamer, Sound Remedy Loudspeaker Repair Service, 331 Virginia Ave., Collingswood, NJ 08108. (856) 869-0238. E-mail: [soundremedy@aol.com](mailto:soundremedy@aol.com)

**SERVICES:** West-Tech now offers antique radio repair from Admiral to Zenith. With the same reliable service we provide our photograph repair personnel. Free reasonable estimates. West-Tech, 615 Fairground St., Caldwell, OH 43724. (740) 732-6056, M-F, 10-5 ET. E-mail: [westtechservices@yahoo.com](mailto:westtechservices@yahoo.com). Web: [www.west-techservices.com](http://www.west-techservices.com)

**SERVICES:** Clear plastic repro dial covers – \$18 ppd. U.S.A. Mark Palmquist, 5033 Arbor Ln., Lilburn, GA 30047. (770) 923-8929. E-mail: [jmpalm@mindspring.com](mailto:jmpalm@mindspring.com). Web: <http://jmpalm.home.mindspring.com>

**SERVICES:** Antique Radio of Iowa, experienced collector, will repair your home tube radios and auto, 30s thru 60s (no foreign), speaker service, cabinet restorations and more! PayPal welcome. Communicate first. Don Nordboe, 3131 Avenue A, Council Bluffs, IA 51501-1948. (712) 322-2255, CDT. E-mail: [dnordboe@aol.com](mailto:dnordboe@aol.com). Web: [www.antiqueradioiowa.com](http://www.antiqueradioiowa.com)

**SERVICES:** Glayzit Bakelite restorer. Will bring back the shine on almost any condition Bakelite radio case – \$10.99 per can + \$4 ship. Go to [Radiotiques.com](http://Radiotiques.com) or send \$14.99 to: Jeff Goldstein, 4 Curry Ct., Wilmington, DE 19810

**SERVICES:** Repairs to vintage tube equipment including home receivers, phonographs and auto radios. South Bay Radio, 7187 Lakeshore Rd., Cicero, NY 13039. (315) 699-7341

**SERVICES:** Tubes, parts, supplies and literature. Your source for all your radio needs! Antique Electronic Supply, 6221 S. Maple Ave., Tempe, AZ 85283. (480) 820-5411. Web: [www.tubesandmore.com](http://www.tubesandmore.com)

## ABBREVIATIONS USED IN CLASSIFIED ADS

### MISCELLANEOUS

amp = amplifier  
 BC = broadcast  
 BO = best offer  
 ca. = circa (approx. date)  
 ea. = each  
 F.O.B. = freight on board  
 IB = instruction book  
 LSASE = A Long SASE (see SASE)  
 LW = long wave  
 M.I.B. = mint in box  
 MO = money order  
 Mod = model  
 N.I.B. = new in original box  
 N.O.S. = new old stock (an original, unused vintage item)  
 NT = no tubes  
 OB = in original box  
 OBO = or best offer  
 P&H = postage & handling  
 ppd = postage paid (shipping included)  
 PS = power supply, also "pwr sup"  
 PU = pick up only  
 rcvr = receiver  
 SASE = self-addressed stamped envelope (send a long, #10, envelope)  
 spkr = speaker  
 SW = shortwave  
 UPS = United Parcel Service  
 vol. = volume  
 w/ = with  
 w/o = without  
 WT = with tubes  
 xcvr = transceiver  
 xfmr = transformer  
 xmtr = transmitter  
 xstr = transistor  
 xtal = crystal

### BOOKS USED AS REFERENCES

(V.R., p 30) means *Vintage Radio*, page 30  
 Blast = Radio – A Blast From The Past  
 Bunis 1, 2, 3 or 4 = *Collector's Guide to Antique Radios, 1st, 2nd, 3rd or 4th editions*  
 Collins = *Radios – The Golden Age*  
 Douglas V1, V2 or V3 = *Radio Manufacturers of the 1920s, Volumes 1, 2 or 3*  
 E.O.R. 1 or 2 = *Evolution of the Radio, Volumes 1 or 2*  
 F.O.S. = *Flick of the Switch*  
 Grindler/Fathauer = *Radio Collector's Directory and Price Guide*  
 G.O.R. = *Guide to Old Radios*  
 Johnson's A.R. = *Antique Radios – Restoration & Price Guide*  
 M.A.J.A. = *Machine Age to Jet Age*  
 O.T.B. = *Old Timer's Bulletin* published by Antique Wireless Association (AWA)  
 Sidell = *Classic Plastic Radios*  
 V.R. = *Vintage Radio*

### CONDITION

(If good or better, mention non-original parts)  
 p = poor  
 g = good  
 exc = excellent  
 f = fair  
 vg = very good

A.R.C. does not encourage abbreviations except those listed here. Please spell out all other words. Special note for hams – most subscribers are not hams so we do not recommend ham-type abbreviations.



**ARKANSAS – Oct. 1**

**ANTIQUÉ RADIO COLLECTORS CLUB OF  
FORTH SMITH  
MEETING**

Fort Smith, AR - First Baptist Church  
1400 Grand Ave. • 7:30 pm  
Info: Paul Tucker - (479) 782-8178

**NEW YORK - Oct. 4**

**GREATER NEW YORK VINTAGE WIRELESS  
ASSOCIATION  
SWAP MEET & MEETING**

Locations: TBA 8 am - 1 pm  
Info: Jim Koehler - (516) 623-0035  
Rich Lee - (914) 589-3751

**WASHINGTON – Oct. 3**

**RADIO ENTHUSIASTS OF PUGET SOUND  
MEETING**

Seattle, WA - Queen Ann Library  
400 W. Garfield  
2 pm  
Info: REPS - (206) 488-9518 or  
[www.repsonline.org](http://www.repsonline.org)

**OHIO – Oct. 6**

**ANTIQUÉ RADIO COLLECTORS OF OHIO  
MEETING**

Dayton, OH - 2929 Hazelwood Ave.  
7 pm  
Info: Karl Koogle - (937) 294-8960  
[karlkrad@siscom.net](mailto:karlkrad@siscom.net)

**TENNESSEE – Oct. 3**

**MEMPHIS ANTIQUÉ RADIO CLUB  
8TH ANNUAL SWAP & AUCTION**

Henderson, TN - Gazebo Square Downtown  
8 am  
Info: Ray Eaton - (731) 989-7089  
E-mail: [reaton@jackson24-7.com](mailto:reaton@jackson24-7.com)

**ARKANSAS – Oct. 8**

**ARKANSAS ANTIQUÉ RADIO CLUB  
MEETING**

Call for location and directions • 7 pm  
Info: Tom Burgess - (501) 455-0773

**CALIFORNIA – Oct. 3**

**CALIFORNIA HISTORICAL RADIO SOC.  
CENTRAL VALLEY CHAPTER  
SWAP MEET**

Location: TBA  
9 am  
Info: CHRS Hotline - (415) 821-9800  
[www.californiahistoricalradio.com](http://www.californiahistoricalradio.com)

**NEW JERSEY - Oct. 9**

**NEW JERSEY ANTIQUÉ RADIO CLUB  
MEETING**

Princeton, NJ - Bowen Hall  
70 Prospect Ave. • 7:30 pm  
Info: Marv Beeferman - (609) 693-9430  
Richard Lee - (914) 589-3751  
E-mail: [radiatorich@prodigy.net](mailto:radiatorich@prodigy.net)  
Join us on our live webcast: [www.njarc.org](http://www.njarc.org)

**ILLINOIS – Oct. 4**

**ANTIQUÉ RADIO CLUB OF ILLINOIS  
OUTDOOR SWAP MEET**

Carol Stream, IL - American Legion Hall  
7 am - 11 am  
Info: [www.antique-radios.org](http://www.antique-radios.org)  
[clubinfo@antique-radios.org](mailto:clubinfo@antique-radios.org)

**CONNECTICUT - Oct. 10**

**NEST EGG AUCTIONS  
FALL RADIO AUCTION**

Meriden, CT - 30 Research Pkwy.  
5:30 pm  
Info: (203) 630-1400  
[www.nesteggauctions.com](http://www.nesteggauctions.com)

### **INDIANA - Oct. 10**

#### **INDIANA HISTORICAL RADIO SOCIETY FALL FOLIAGE MEET**

Greenfield, IN - Riley Park Shelter  
1 block north of US40 on Apple St.  
8 am

Swap Meet, contest, silent auction  
Info: Glenn Fitch - (765) 565-6911  
Info: Fred Prohl - (812) 988-1761  
[www.Indianahistoricalradio.org](http://www.Indianahistoricalradio.org)

### **NEW MEXICO - Oct. 11**

#### **NEW MEXICO RADIO COLLECTORS CLUB MEET**

Albuquerque, NM - Kaseman Presbyterian  
Hospital

8300 Constitution Ave. (W. of Wyoming)

1:30 pm: Tailgate Swap Meet

2 pm: Program, Show & Tell and Auction

Info: Chuck Burch - (505) 286-9674  
[chuckBurch@aol.com](mailto:chuckBurch@aol.com)  
<http://members.aol.com>

### **OHIO - Oct. 10**

#### **ESTES AUCTIONS RADIO AUCTION**

Burbank, OH - Expo Auction Center  
8157 Garmon Rd., Exit 204 off I-71  
10 am

Info: (888) 769-4992 - Fax: (330) 769-4116  
[www.estesauctions.com](http://www.estesauctions.com)

### **NEW JERSEY - Oct. 11**

#### **MECHANICAL MUSIC EXTRAVAGANZA WAYNE POLICE ATHLETIC LEAGUE**

Wayne, NJ | Pal Drive

9:30 am - 3:30 pm

Info: (973) 655-9730

### **OKLAHOMA - Oct. 10**

#### **OKLA. VINTAGE RADIO COLLECTORS FALL SWAP MEET & AUCTION**

Midwest City, OK - Midwest City Comm. Ctr.  
100 N. Midwest Blvd.

8 am - Noon

All invited to attend - No admission charge

Info: Jim Collings - (405) 755-4139  
[jrcradio@cox.net](mailto:jrcradio@cox.net) - [www.okvrc.org](http://www.okvrc.org)

### **WISCONSIN - Oct. 11**

#### **WISCONSIN ANTIQUE RADIO CLUB SWAP MEET**

Milwaukee, WI - 5917 S. Howell

Near Airport • 8 am - 12 Noon

Info: Bill Engaas - (262) 786-8183  
[craftyradio@earthlink.net](mailto:craftyradio@earthlink.net)

### **OREGON - Oct. 10**

#### **NORTHWEST VINTAGE RADIO SOCIETY MEETING & TAILGATE SWAP**

Oregon City, OR - Abernethy Grange Hall  
15745 S. Harley Ave.

Tailgate: 8:30 am - Meeting: 10 am

Info: [www.nwvrs.org](http://www.nwvrs.org)

### **GEORGIA - Oct. 12**

#### **SOUTHEASTERN ANTIQUE RADIO SOC. MEETING WITH SHOW & TELL**

Norcross, GA - Fire Mountain Rest.

Jimmy Carter Blvd. • 6:30 pm

Info: Rich Rodgers - (678) 591-3619  
[www.sarsradio.com](http://www.sarsradio.com)

### **OREGON - Oct. 10**

#### **NORTHWEST VINTAGE RADIO SOCIETY MEETING & TAILGATE SWAP**

Oregon City, OR - Abernethy Grange Hall  
15745 S. Harley Ave.

Tailgate: 8:30 am - Meeting: 10 am

Info: [www.nwvrs.org](http://www.nwvrs.org)

### **MISSOURI - Oct. 13**

#### **ANTIQUÉ RADIO COLL. & HIST. OF GREATER ST. LOUIS MEETING**

Kirkwood, MO - Kirkwood Comm. Ctr

111 S. Geyer Rd. Room 201-A

7:30 pm Meeting, Show & Tell, Swap Table

Info: Joe Tauser - (314) 616-0745  
[joe@tauser.com](mailto:joe@tauser.com)

### **TENNESSEE - Oct. 10**

#### **NASHVILLE VINTAGE RADIO CLUB FALL SWAP MEET**

Nashville, TN - Associated Builders &  
Contractors Building (Inside)  
1604 Elm Hill Pike

6:30 am - 12 pm - Walk around auction: 10:30 am

Info: Larry Chambers - (615) 355-2005  
Kelton Trammell - (615) 962-4310

### **Always Updating Club List**

Please send A.R.C. the name, address, etc.  
of your club's contact person.

**SUBMISSION DEADLINE: 5TH OF MONTH**

## MARK YOUR CALENDAR

Oct. 1 - AR, Fort Smith - ARCC Meeting  
Oct. 3 - WA, Seattle - REPS Meeting  
Oct. 3 - TN, Memphis - MARC Swap  
Oct. 3 - CA, TBA - CHRS Meet  
Oct. 4 - IL, Carol Stream - ARCI Meet  
Oct. 4 - NY, Call - GNYVWA Meeting  
Oct. 6 - OH, Dayton - ARCO Meeting  
Oct. 8 - AR, Call - AARC Meeting  
Oct. 9 - NJ, Princeton - NJARC Meeting  
Oct. 10 - CT, Meriden - Nest Egg Auctions  
Oct. 10 - IN, Greenfield - IHRS Meet  
Oct. 10 - OH, Burbank - Estes Auction  
Oct. 10 - OK, Midwest City - OVRC Meet  
Oct. 10 - OR, Oregon City - NWWRS Meeting  
Oct. 10 - TN, Nashville - NVRC Meet  
Oct. 11 - NM, Albuquerque - NMRCC Meet  
Oct. 11 - NJ, Wayne - Mech. Music Extrava.  
Oct. 11 - WI, Milwaukee - WARC Meet  
Oct. 12 - GA, Norcross - SARS Meeting  
Oct. 13 - MO, Kirkwood - ARCH Meeting  
Oct. 13 - NC, Greenville - ECARC Meeting  
Oct. 13 - OH, Kettering - SPARK Meeting  
Oct. 13 - PA, Telford - DVHRC Meeting  
Oct. 14 - Ont., Ottawa - OVRC Meeting  
Oct. 15 - OK, Catoosa - HLARA Meeting  
Oct. 16 - NY, Suffern - HARPS Meeting  
Oct. 17 - MI, Kalamazoo - MARC Meet  
Oct. 17 - NH, Manchester - NEARC Meet  
Oct. 17 - TX, Irving - VRPS Meeting  
Oct. 17 - WV, Huntington - MRT Fall Traders  
Oct. 18 - MD, Davidsonville - MAARC Meet  
Oct. 18 - TX, Schertz - TARC Meeting  
Oct. 18 - WA, Seattle - PSARA Meeting  
Oct. 19 - FL, Jacksonville - JARS Meeting  
Oct. 20 - CA, Shingle Springs - CHRS-Sac. Mtg  
Oct. 21 - OH, Columbus - COARA Meeting  
Oct. 21 - OH, Cincinnati - CARS Meeting  
Oct. 24 - TX, Houston - HVRA Meeting  
Oct. 25 - NY, Schenectady - SARC Meeting  
Oct. 26 - AL, Birmingham - AHRM Meeting  
Nov. 1 - IL, Olney - Olney Radio Auction  
Nov. 1 - NY, Call - GNYVWA Meeting  
Nov. 3 - OH, Dayton - ARCO Meeting  
Nov. 5 - AR, Fort Smith - ARCC Meeting  
Nov. 7 - CA, Berkeley - CHRS Meet  
Nov. 7 - KY, Lawrenceburg - MSARC Meet  
Nov. 7 - MN, West St. Paul - NARC Meet  
Nov. 7 - NJ, Parsippany - NJARC Meet  
Nov. 7 - SD, Madison - Hass Estate Auction  
Nov. 7 - WA, Seattle - REPS Meeting  
Nov. 8 - CO, Call - CRC Meeting  
Nov. 8 - NM, Albuquerque - NMRCC Meet  
Nov. 9 - GA, Norcross - SARS Meeting  
Nov. 10 - MO, Kirkwood - ARCH Meeting  
Nov. 10 - NC, Greenville - ECARC Meeting  
Nov. 10 - OH, Kettering - SPARK Meeting  
Nov. 10 - PA, Telford - DVHRC Meeting  
Nov. 12 - AR, Call - AARC Meeting  
Nov. 13 - NJ, Princeton - NJARC Meeting  
Nov. 14 - OR, Oregon City - NWWRS Meeting  
Nov. 14 - OK, Oklahoma City - OVRC Meeting  
Nov. 14 - Ont., Ottawa - OVRC Auction  
Nov. 15 - MD, Davidsonville - MAARC Meeting

Nov. 15 - TN, Memphis - MARC Meeting  
Nov. 15 - WA, Seattle - PSARA Meeting  
Nov. 16 - FL, Jacksonville - JARS Meeting  
Nov. 19 - OK, Catoosa - HLARA Meeting  
Nov. 20-21 - CA, Carlsbad - SCARS Meet  
Nov. 20-22 - TX, Mesquite - VRPS Convention  
Nov. 21 - TX, Kyle - TARC Meeting

## NORTH CAROLINA - Oct. 13 EAST CAROLINA ANTIQUE RADIO CLUB MEETING

Greenville, NC - Sheppard Memorial Library  
Meeting Room A, 530 Evans St. • 7 pm  
Info: Herman Schnur - (252) 752-2264

## OHIO - Oct. 13

### SOCIETY FOR THE PRESERVATION OF ANTIQUÉ RADIO KNOWLEDGE (SPARK) MEETING

Kettering, OH - Parkview Comm. Center  
4100 Glenheath • 7:30 pm  
Info: Jeff Bothwell - (937) 854-7106  
jbothwell@butlertownship.com

## PENNSYLVANIA - Oct. 13

### DELAWARE VALLEY HIST. RADIO CLUB MEETING - SWAP - AUCTION

Telford, PA - Telford Community Building  
Hamilton & Hamlin  
7:30 pm  
Info: Delaware Valley Historic Radio Club  
PO Box 5053, New Britain, PA 18901  
www.dvhrcc.info

## ONTARIO - Oct. 14

### OTTAWA VINTAGE RADIO CLUB MEETING

Ottawa, Ont. - The Ottawa Citizen  
Conference Room, 1101 Baxter Rd.  
7 pm  
Info: OVRC - (613) 832-3097  
www.ovrc.org

## OKLAHOMA - Oct. 15

### HEARTLAND ANTIQUE RADIO ASSOC. MEETING (TULSA AREA)

See Website for meeting location  
7 pm  
Info: Dan Wellacher - 620 Spunky Rd.  
Catoosa, OK 74015  
www.hlara.org

### **NEW YORK - Oct. 16**

#### **HUDSON VALLEY ANTIQUE RADIO AND PHONO SOCIETY MEETING**

Suffern, NY - Episcopal Church of Suffern  
65 Washington Ave. • 7-9 pm  
Info: Art Kingsley - (845) 446-4091  
Rev. Dale Cranston - (845) 357-1615

### **TEXAS - Oct. 18**

#### **TEXAS ANTIQUE RADIO CLUB MEETING**

Schertz, TX - VFW Hall • 2:30 pm  
Info: Ed Engelken - EdEngel@gvtc.com  
(830) 899-3864  
[www.gvtc.com/~edengel/TARC.htm](http://www.gvtc.com/~edengel/TARC.htm)

### **MICHIGAN - Oct. 17**

#### **MICHIGAN ANTIQUE RADIO CLUB FALL MEET**

Kalamazoo, MI - County Fairgrounds  
2900 Lake St.  
8 am  
Info: John Den Hartigh - (269) 217-0539  
[www.michiganantiqueradio.org](http://www.michiganantiqueradio.org)

### **WASHINGTON - Oct. 18**

#### **PUGET SOUND ANTIQUE RADIO ASSN. MEETING**

Seattle, WA - Shoreline Museum  
749 N. 175th & Linden Ave.  
10 am - 12 Noon: Tailgate Swap  
12 Noon: Meeting, Program, Show & Tell  
Info: Pete Peterson - (425) 747-1323  
<http://www.eskimo.com>

### **NEW HAMPSHIRE - Oct. 17**

#### **NEW ENGLAND ANTIQUE RADIO CLUB VINTAGE RADIO SHOW & SWAP MEET**

Manchester, NH - Manchester Bingo Center  
John E. Devine Drive (off South Willow St.)  
7:30 am - 12 Noon  
Info: Charlie Perkett - (603) 898-4821  
[www.nearc.net](http://www.nearc.net)

### **FLORIDA - Oct. 19**

#### **JACKSONVILLE ANTIQUE RADIO SOC. MEETING**

Jacksonville, FL - Countryside Village  
Clubhouse, 10960 Beach Blvd. • 7:30 pm  
Info: Sean Olin - (904) 386-8332  
[www.jarsradioclub.com](http://www.jarsradioclub.com)

### **TEXAS - Oct. 17**

#### **VINTAGE RADIO & PHONOGRAPH SOC. MEETING**

Irving, TX - Senter East Building  
9 am - 12 Noon  
Info: George Potter - (972) 353-4862  
[vrps@sbcglobal.net](mailto:vrps@sbcglobal.net) - [www.vrps.org](http://www.vrps.org)

### **CALIFORNIA - Oct. 20**

#### **CALIFORNIA HISTORICAL RADIO SOC. SACRAMENTO CHAPTER MEETING**

Shingle Springs, CA - 3755 Durock Rd. • 7 pm  
Info: Bob Moore - [remoore@directcon.net](mailto:remoore@directcon.net)  
[www.californiahistoricalradio.com](http://www.californiahistoricalradio.com)

### **WEST VIRGINIA - Oct. 17**

#### **MUSEUM OF RADIO & TECHNOLOGY FALL TRADERS SHOW & AUCTION**

Huntington, WV - 1640 Florence Ave.  
Info: (304) 525-8890  
E-mail: [Lmcin79627@aol.com](mailto:Lmcin79627@aol.com)

### **OHIO - Oct. 21**

#### **CENTRAL OHIO ANTIQUE RADIO ASSOC. MEETING**

Columbus, OH - DeVry Institute of Tech.  
1350 Alum Creek Rd., I-70 Exit 103B • 7:30 pm  
Info: Barry Gould - (614) 777-8534  
Chuck Davis - (614) 792-6237  
<http://members.tripod.com>

### **MARYLAND - Oct. 18**

#### **MID-ATLANTIC ANTIQUE RADIO CLUB RADIOFALLFEST**

Davidsonville, MD - Davidsonville Rec Center  
3727 Queen Anne Bridge Road  
Flea Market: 7 am - Big Auction: 12:30 pm  
Info: Geoff Shearer - (703) 818-2686  
[www.maarc.org](http://www.maarc.org)

### **OHIO - Oct. 21**

#### **CINCINNATI ANTIQUE RADIO SOCIETY MEETING**

Westchester, OH - National Voice of  
America Museum of Broadcasting  
8070 Tylersville Road • 7 pm  
Info: Bob White - (513) 385-8291

## **TEXAS - Oct. 24**

### **HOUSTON VINTAGE RADIO ASSOC. MEETING**

Houston, TX - Bayland Park Comm. Ctr.

6400 Bissonnet at Hillcroft

9:30 - 12 Noon

Info: Bill Werzner - (713) 721-2242

mingqj53@sbcglobal.net

www.hvra.org

## **NEW YORK - Oct. 25**

### **SCHENECTADY ANTIQUE RADIO CLUB MEETING**

Schenectady, NY - Schenectady Museum &  
Planetarium, Knott Terrace

Flea Market: 1:30 pm - Meeting: 2 pm

Info: David Eilers - (518) 326-6042

http://dadellers.tripod.com

## **ALABAMA - Oct. 26**

### **ALABAMA HISTORICAL RADIO SOC. MEETING**

Birmingham, AL - Alabama Powe Bldg.

Parkway East • 7 pm

Info: Dave Cisco - (205) 822-6759

www.alabamahistoricalradiosociety.org

## **ILLINOIS - Nov. 1**

### **OLNEY RADIO AUCTION 20TH ANNUAL CONSIGNMENT AUCTION**

New location: Olney, IL - 6015 E. IL 250

13 miles south of US 50 on Hwy. 130

10 am

Info: Wayne Martin - (573) 547-4292

## **NEW YORK - Nov. 1**

### **GREATER NEW YORK VINTAGE WIRELESS ASSOCIATION**

#### **SWAP MEET & MEETING**

Locations: TBA 8 am - 1 pm

Info: Jim Koehler - (516) 623-0035

Rich Lee - (914) 589-3751

## **OHIO - Nov. 3**

### **ANTIQUÉ RADIO COLLECTORS OF OHIO MEETING**

Dayton, OH - 2929 Hazelwood Ave. • 7 pm

Info: Karl Koogler - (937) 294-8960

E-mail: karlkrad@sisc.com.net

## **ARKANSAS - Nov. 5**

### **ANTIQUÉ RADIO COLLECTORS CLUB OF FORT SMITH MEETING**

Fort Smith, AR 1st Baptist Church

1400 Grand Ave. 7:30 pm

Info: Paul Tucker - (479) 782-8178

## **CALIFORNIA - Nov. 7**

### **CALIFORNIA HISTORICAL RADIO SOC. SWAP MEET**

Berkeley, CA - KRE Building

601 Ashby Ave. - 9 am

Info: CHRIS Hotline - (415) 821-9800

www.californiahistoricalradio.com

## **KENTUCKY - Nov. 7**

### **MID-SOUTH ANTIQUE RADIO CLUB SWAP MEET**

Lawrenceburg, KY - Anderson Co. Comm. Ctr.

Free Admission

7- 11:30 am - Important Business Mtg at 9:30

Info: Allan Ferris - (502) 543-8233

Joe Vittitow - (502) 839-5444

## **MINNESOTA - Nov. 7**

### **NORTHLAND ANTIQUE RADIO CLUB FALL INDOOR SWAP MEET**

West St. Paul, MN - St. Croix Lutheran H.S.

1200 Oakdale Ave. • 8:30 am - 12 noon

Info: Greg Farmer - (763) 571-6062

www.northlandantiqueradioclub.com

## **NEW JERSEY - Nov. 7**

### **NEW JERSEY ANTIQUE RADIO CLUB FALL SWAP MEET**

Parsippany, NJ - Parsippany PAL bldg.,  
Smith Field, Rt. 46 & 33, Baldwin Rd.

8 am - 1 pm • Vendor Setup: 7 am

Info: Richard Lee - (854) 589-3751

Harry Klancer - (732) 632-7160

www.njarc.org

## **SOUTH DAKOTA - Nov. 7**

### **HASS ESTATE AUCTION Madison, SD**

Info: Matt Samp - (402) 321-3510

Matt@Ralphs-Radio.com

www.Ralphs-Radio.com

## **WASHINGTON - Nov. 7**

### **RADIO ENTHUSIASTS OF PUGET SOUND MEETING**

Seattle, WA - Queen Ann Library  
400 W. Garfield  
2 pm

Info: REPS - (206) 488-9518 or  
[www.repsonline.org](http://www.repsonline.org)

## **NORTH CAROLINA - Nov. 10**

### **EAST CAROLINA ANTIQUE RADIO CLUB MEETING**

Greenville, NC - Sheppard Memorial Library  
Meeting Room A

530 Evans St. 7 pm  
Info: Herman Schnur - (252) 752-2264

## **COLORADO - Nov. 8**

### **COLORADO RADIO COLLECTORS MEETING**

Call David Boyle for details  
1-4 pm

Info: David Boyle - (303) 681-3258

## **OHIO - Nov. 10**

### **SOCIETY FOR THE PRESERVATION OF ANTIQUA RADIO KNOWLEDGE (SPARK) MEETING**

Kettering, OH - Parkview Comm. Center  
4100 Glenheath 7:30 pm

Info: Jeff Bothwell - (937) 854-7106  
[jbothwell@butlertownship.com](mailto:jbothwell@butlertownship.com)

## **NEW MEXICO - Nov. 8**

### **NEW MEXICO RADIO COLLECTORS CLUB MEET**

Albuquerque, NM - Kaseman Presbyterian  
Hospital

8300 Constitution Ave. (W. of Wyoming)  
1:30 pm: Tailgate Swap Meet

2 pm: Program, Show & Tell and Auction  
Info: Chuck Burch - (505) 286-9674  
[chuckBurch@aol.com](mailto:chuckBurch@aol.com)  
<http://members.aol.com>

## **PENNSYLVANIA - Nov. 10**

### **DELAWARE VALLEY HIST. RADIO CLUB MEETING - SWAP - AUCTION**

Telford, PA - Telford Community Building  
Hamilton & Hamlin • 7:30 pm

Info: Delaware Valley Historic Radio Club  
PO Box 5053, New Britain, PA 18901  
[www.dvhrc.org](http://www.dvhrc.org)

## **GEORGIA - Nov. 9**

### **SOUTHEASTERN ANTIQUE RADIO SOC. MEETING WITH SHOW & TELL**

Norcross, GA - Fire Mountain Rest.  
Jimmy Carter Blvd.

6:30 pm  
Info: Rich Rodgers - (678) 591-3619  
[www.sarsradio.com](http://www.sarsradio.com)

## **ARKANSAS - Nov. 12**

### **ARKANSAS ANTIQUE RADIO CLUB MEETING**

Call for location and directions  
7 pm

Info: Tom Burgess - (501) 455-0773

## **NEW JERSEY - Nov. 13**

### **NEW JERSEY ANTIQUE RADIO CLUB MEETING**

Princeton, NJ - Bowen Hall  
70 Prospect Ave. • 7:30 pm

Info: Marv Beeferman - (609) 693-9430  
Richard Lee - (914) 589-3751  
E-mail: [radiorich@prodigy.net](mailto:radiorich@prodigy.net)

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## **MISSOURI - Nov. 10**

### **ANTIQUA RADIO COLL. & HIST. SOC. OF GREATER ST. LOUIS MEETING**

Kirkwood, MO - Kirkwood Comm Ctr  
111 S. Geyer Rd. Room 201-A  
7:30 pm

Meeting - Show & Tell - Swap Table  
Info: Joe Tauser - (314) 616-0745  
[joe@jtauser.com](mailto:joe@jtauser.com)

## **ONTARIO - Nov. 14**

### **OTTAWA VINTAGE RADIO CLUB GENERAL AUCTION**

Ottawa, Ont. - Canterbury Comm. Ctr.  
2185 Arch St.

Info: OVRC - (613) 832-3097 - [www.ovrc.org](http://www.ovrc.org)



## **OREGON - Nov. 14**

### **NORTHWEST VINTAGE RADIO SOCIETY MEETING & TAILGATE SWAP**

Oregon City, OR - Abernathy Grange Hall  
15745 S. Harley Ave.

Swap: 8:30 am - Meeting: 10 am

Info: [www.nwvrs.org](http://www.nwvrs.org)

## **FLORIDA - Nov. 16**

### **JACKSONVILLE ANTIQUE RADIO SOC. MEETING**

Jacksonville, FL - Countryside Village  
Clubhouse, 10960 Beach Blvd.

7:30 pm

Info: Sean Olin - (904) 386-8332

[www.jarsradioclub.com](http://www.jarsradioclub.com)

## **OKLAHOMA - Nov. 14**

### **OKLA. VINTAGE RADIO COLLECTORS MEETING**

Oklahoma City, OK Hometown Buffet  
3900 N.W. 63rd St.

6 pm: Dinner - 7 pm: Meeting

Info: Jim Collings - (405) 755-4139

[jrcradio@cox.net](mailto:jrcradio@cox.net) - [www.okvrc.org](http://www.okvrc.org)

## **OKLAHOMA - Nov. 19**

### **HEARTLAND ANTIQUE RADIO ASSOC. MEETING (TULSA AREA)**

See Website for meeting location

7 pm

Info: Dan Wellacher - 620 Spunky Rd.

Catoosa, OK 74015

[www.hlara.org](http://www.hlara.org)

## **MARYLAND - Nov. 15**

### **MID-ATLANTIC ANTIQUE RADIO CLUB MEETING**

Davidsonville, MD - Davidsonville Rec Center  
3727 Queen Anne Bridge Road

Tailgating: 11:30 - Meeting: 1:30 pm

Info: Geoff Shearer - (703) 818-2686

[www.maarc.org](http://www.maarc.org)

## **CALIFORNIA - Nov. 20-21**

### **SOUTHERN CALIFORNIA ANTIQUE RADIO SOCIETY TWO-DAY SWAP MEET**

Carlsbad, CA - Holiday Inn, Carlsbad by the Sea  
850 Palomar Airport Rd.

7 am

Info: Mary Curry - (619) 461-9327

[currycat@cox.net](mailto:currycat@cox.net)

## **TENNESSEE - Nov. 15**

### **MEMPHIS ANTIQUE RADIO CLUB MEETING**

Memphis, TN - St. Timothy United Methodist  
Church - 4105 St. Elmo Ave.

2 pm

Info: Ray Eaton - (731) 989-7089

[marcmemphis@gmail.com](mailto:marcmemphis@gmail.com)

## **TEXAS - Nov. 20-22**

### **VINTAGE RADIO & PHONOGRAPH SOC. 35TH ANNIVERSARY ANNUAL CONVENTION**

Mesquite, TX - Hampton Inn

Info: George Potter - (972) 353-4862

[vrps@sbcglobal.net](mailto:vrps@sbcglobal.net) - [www.vrps.org](http://www.vrps.org)

## **WASHINGTON - Nov. 15**

### **PUGET SOUND ANTIQUE RADIO ASSN. MEETING**

Seattle, WA - Shoreline Museum  
749 N. 175th & Linden Ave.

10 am - 12 Noon: Tailgate Swap

12 Noon: Meeting, Program, Show & Tell

Info: Pete Peterson - (425) 747-1323

<http://www.eskimo.com>

## **TEXAS - Nov. 21**

### **TEXAS ANTIQUE RADIO CLUB MEETING**

Kyle, TX - Railroad BBQ

10:30 am

Info: Ed Engelken - [EdEngel@gvtc.com](mailto:EdEngel@gvtc.com)

(830) 899-3864

[www.gvtc.com/~edengel/TARC.htm](http://www.gvtc.com/~edengel/TARC.htm)

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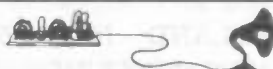
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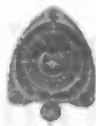
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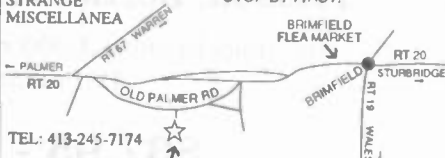
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(#32-Oct07)

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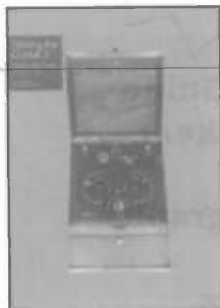
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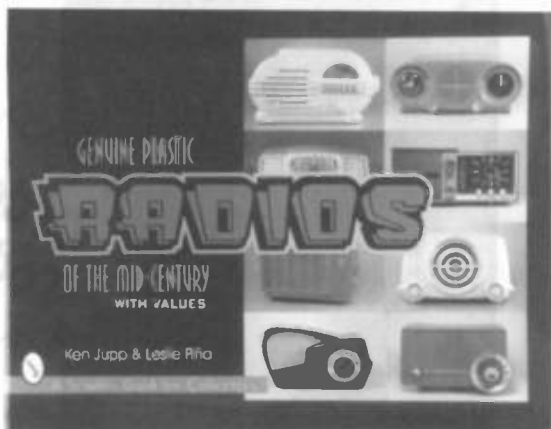
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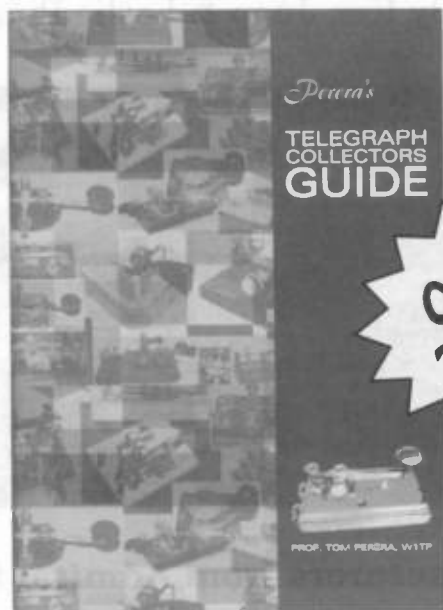


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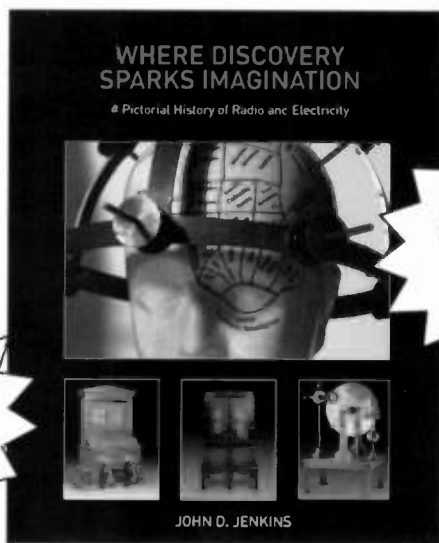
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