

ANTIQUE RADIO CLASSIFIED



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DeForest BC-14A Receiver at Radio XXXIX

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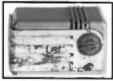
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The National Publication for Buyers and Sellers of Old Radios and Related Items — Published Monthly www.antiqueradio.com

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Unfortunately, A.R.C. is not staffed to answer all letters with questions about antique radios or requests for advice. However, A.R.C. does solicit letters of interest from its readers and publishes them as space permits. (See "Publishing Rights" paragraph.)



EDITOR'S COMMENTS

How they do roll 'round — anniversaries, that is. Here we are at A.R.C.'s 24th, and, as always, an anniversary prompts a little nostalgia, as well as the numbers that inevitably go with it. This June issue is the 287th since Gary Schnelder founded A.R.C. in 1984. Since taking it over in 1986. I have published 261 issues.

Such a calculation regarding the magazine has prompted a few personal numbers to surface. Hard though it is to believe, I have been a collector for 46 years and have had a Ham license for over 50 years! A recent highlight of those years was the completion of the long-planned barn-museum now housing my collection and the A.R.C. office.

Few could doubt that I'm in this radio business for the long haul, as are so many of you loyal subscribers and the clubs that sponsor events. The longevity of many of those events and of this magazine attest to the continuing excitement of vintage radio collecting.

Excitement and longevity were certainly manifest in the 39th Greater Boston Antique Radio Collectors (GBARC) February meet, reported in this issue by Managing Editor Dorothy Schecter. Since its modest beginnings so long ago, this meet, now managed by A.R.C., continues to grow in quantity and quality.

Though we are all aware of the draw of the Internet, a club event like Radio XXXIX reminds us that the Internet is not everything. It does not provide the handson, value-added approach of a meet and a magazine like A.R.C. For example, we spend much time and effort in tracking down club events and preparing the "Coming Radio Events" pages. We edit your contributed articles, often supplementing them with more information and photos. In short, we believe that the overall depth and refinement of the material In a print copy generally outweigh that found on the Internet.

With its attendance still strong at about 600, Radio XXXIX shows the far-reaching effects of our PR for a club event. Photos of the numerous radios and the crowd at the meet reflect on this event's success.

Similarly, photos of the Estes Auction, reported by Ray Chase, highlight its success. Some of the unusual sets are the Madison Moore superhet on page 20 and the 3-panel set sold as a home brew on page 21. Though unmarked as is often the case, these panels are by the William B. Duck Company of Toledo, Ohio. In fact, I have a similar set in my collection. All in all, not a super-large auction, but it brought in \$45,000 and included some very interesting items.

One item that has captured a great deal of interest in recent months is Daniel Schoo's Golden-Leutz Phantom 9. And as Dan and Ross Mason report, the interest goes on, as more variations on this set surface. This kind of exchange adds to the depth of available information on radio history, and we're glad to pass it on.

The prolific industrial designer Raymond Lowey is certainly a part of radio history. He shows up in the

Estes Auction photo of a Hallicrafters S-38-B and in Richard Arnold's article as the creator of his Emerson 535's cabinet. This small 5-tube set has a different look from the more common Bakelites and wood sets of the period. If you look at the whole range of Emerson small radios, the Model 535 is rather unusual in its clean, nonornamental lines. As Richard points out, it was part of Emerson's big success in the 1940s with small radios at modest prices for the home.

Vintage radios deserve to be repaired with vintage test equipment. That thought certainly reflects the philosophy of Chris Jones who tells us about his experience with five test meters with "maladies." His discovery of a common cause for three of them may be

helpful news to many restorers.

Surely such equipment was part of the fabric of Ben Wilken's radio service business in the 1930s to 1960. This article, which we are publishing posthumously, is a wonderful portrait of an entrepreneur in the time many of us recall as the "Golden Age of Radio."

Photo Review also reflects a wide variety of sets from that same age. However, the Lewyt Vacuum Cleaner Company did not follow the trend of the day. It produced only two radios and went back to vacuum cleaners. And how about glass-enclosed radios — how many like the one pictured are out there?

Often Radio Miscellanea poses interesting questions. Mike Hanke is in search of a movie featuring his favorite radio, while Claude Houde deliberates about his subscription renewal. Once again the Internet comes into play when William Devlin champions A.R.C. over eBay. Many, like William, tell us that they appreciate being able to talk to a real person by simply dialing our toll-free number. We continue to strive to be a clearing house for all things radio.

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Coming Radio Events. In many places in the country, summer is in full swing. This is evident in the number of events listed for this month — 11 meets, 6 auctions, and 23 meetings. The season to get out and really enjoy our hobby is underway. And, this month we include our full listing of collector clubs.

Happy Collecting!

John V. Terrey, Editor

ON THE COVER

Our cover photo by your editor is a close-up of Dick Bergeron's DeForest BC-14A crystal receiver, which he offered at Radio XXXIX for \$3,800. According to the nameplate, the set was manufactured by the DeForest Radio Tel. & Tel. Co., New York, in July 1948, for the U.S. Army Signal Corps.

MEET REPORT

Radio XXXIX

Westford, Massachusetts — February 17, 2008

REPORTED BY DOROTHY SCHECTER

President's Day weekend and another bright, cold New England morning at the Westford Regency Hotel in Westford Massachusetts. Despite general unease about the economy, overall attendance at the 39th Greater Boston Antique Radio Collectors (GBARC) meet was approximately equal to last year's. around 600. An informal survey of the crowd indicated that the range of interests seemed to be more clearly defined to include serious hobbyists and shoppers, full-time business operators, and just casual observers. Of course, the 62 exhibitors (plus 55 helpers) at 93 tables were ready at 8:00 A.M. to do business, as well as to trade radio stories and information.

Radio XXXIX was also an occasion for some clubs to publicize their future events. Charlie Perkett of the New England Antique Radio Club was there to talk about their April meet in Manchester, N. H., while Michael Crestohl promoted the May New England Amateur Radio Festival (NEAR-Fest) in Deerfield, N. H., the successor to the "Old Hosstraders." It is primarily an Amateur radio event, but, of course, many Hams have overlapping interests in vintage radio. "The Flea at MIT" in Cambridge, Mass., was represented by Steve Finberg who handed out flyers about this large radio,



At the meet was this H.H. Scott Type 350 Wideband FM Multiplex Stereo tuner and companion stereo amplifier offered at \$350.



Two of three high-end foreign sets offered by Mike Urban of Urban Antique Radio & Vintage Hi-Fi in Milford, Conn. Left, a Saba Freudenstadt FD18 AM/FM shortwave receiver with FM stereo, priced at \$350; right, a Telefunken Concertino 5093W AM/FM shortwave with three speakers and nine tubes, at \$375.

electronic, and computer sales/swap meet. This event is usually attended by over 1,000 once a month from April to October in a mutilevel garage. Clubs have obviously decided that Radio XXXIX is a great venue to spread the word about their activities.

In fact, "spreading the word" about vintage radio collecting is really the essence of the GBARC radio meet. Time and again, exhibitors mention the importance of the one-on-one contact at this meet, as opposed to eBay transactions. This is obviously a key ingredient for sellers, but it is equally important to those who accompany them as helpers.

For example, a "radio wife" like Bobbie Stead was there to help her husband Ed, while a "radio daughter" like Jennifer Markell stood by as her dad Dennis's assistant. Bobbie liked the excitement of the big room crowd, while Jennifer preferred the less hectic smaller room. Both expressed pleasure at the friendly atmosphere and the opportunity to learn new things about the hobby and to meet new people — not exactly the eBay experience.

To carry the support system even further, Cynthia Phillips, taking the place of her son or daughter to help husband Bruce with his "Radio Orphanage," designed a way to keep track of him at the meet. He now wears a bright orange T-Shirt with a radio logo, which Cynthia had given him on their recent 32nd anniversary. Romance and radio go hand and hand.

THE SHOPPERS

Speaking of romance, I had pleasure of bumping



A regular at these meets, author and historian Alan Douglas is always willing to share his knowledge of early radio with attendees.

into a newly engaged young couple, Kristin Ohlin and Jeremy Parker, both of Massachusetts. He was there to stock up on tubes and to give her an "introduction to what married life will be like." She was undeterred and even offered to take the ring off for a minute and pretend that they had become engaged here at the meet.

They were deep in conversation with David Wunsch, a professor at their alma mater, UMass-Lowell, where he teaches the "History of Radio." Radio meets can certainly make the world smaller.

They also bring serious shoppers like Dick and Carol Secor from far upstate New York to see what might add to his collection of over 300 8-track tapes and eight players, as well as test equipment and radios. Carol's hope was that a table next year might mean "some stuff out, rather than all in." Should this be called "The Radio Wife's Old Refrain?"

THE SELLERS

Sellers varied, from longtime to brand new, as well



Rumor has it that Norm Hertz was the lucky buyer of this Kodel crystal receiver.



Longtime radio man and seller at this event, Sam Petnov, offered this unusual Guild Town Crier set for \$195. Though it looks like a lantern with a loop on top, it contains a radio.

as to longtime shoppers who finally decided to take a table and become active sellers. As always, the measure of the success of the day also varied from seller to seller. Some like Jon Golden who e-mailed us to say, "Great show — best sales I've had, ever!" obviously enjoyed a profitable day. On the other hand, A.R.C. staff member Ray Bintliff, who had brought only high-end stuff, asked, "Where are the buyers?"

In between was first-year seller Joseph Thomas and his helper Rick Towne from Degrasse, a town as far in upstate New York as you can get. They had come for 12 years as shoppers. Now it was time to enjoy the weekend at the hotel, take a table, and pursue an interest in 1920s battery sets, among other things. Their sales paid for their trip and more (Continued on following page)



This Fada "bullet" was offered for sale at Eric Fogel's table for \$695.



Ray Bintliff, who is both a Ham and vintage radio collector/repairman, as well as an A.R.C. staff member, offered this Silvertone Super 8 shortwave communications receiver.

(Radio XXXIX, continued)

- quite a happy outcome for them.

For Brian Edwards, a seller for several years, business was also "pretty good," and he'll be back next year. As an interesting aside, he brought along some very heavy railroad signal equipment just to see if it there was interest. One sold, so you never know who out there at a radio meet might have a special interest.

That's part of the excitement — looking around to see what everyone else has, according to Andrea Maubourquette, first-time helper to Jeff Brooks. This was the primary reason she found the meet interesting. For Jeff, business was good, and for Andrea, the experience was even better.

More than one seller expressed a pragmatic approach — don't come with high expectations but hope to be pleasantly surprised. What's never a surprise is the sense of having had a great time doing and talking about the thing you love.

When you tour the smaller room, you have to stop for a pleasant chat with "Sideroom Lenny" Provost. Unlike most collectors who search for originals, Lenny collects repros, and his display is truly interesting and amusing — his "neat toys," as he calls them.



This interesting Atwater Kent Model 708 was offered at Joe Milano's table for \$550.

Lenny likes this show because it concentrates on radio, which "makes it better."

In the main ballroom, a father/son team, Mark and Jim Buliszak, reported that they had been coming for 20 years. As fellow Hams, they have much in common with their neighbor at an adjoining table, Ray Bintliff. In fact, they had communicated with Ray on his recent trip to Florida. So the talk at a radio show can take different avenues, all leading to information about and enjoyment of a mutual interest.

Information distribution sometimes goes beyond the meet. An example occurred when staff member Bobby Lyman happened to overhear exhibitor Jon Golden at the next table telling another collector to call him with microphone questions. When an inquiry about microphones came into the office soon afterwards, Bobby e-mailed Jon who, in tum, responded to the inquirer. The result — the meet



Offered for \$1,895 by Eric Fogel — an Atwater Kent Model 9 breadboard, the model with two Type 11 tuners. Note that the set is complete with tags and capacitor.



Sporting his signature cap, Dick Bergeron shows off his World War I DeForest BC-14A crystal receiver in an "OD" box.

meant a future contact and putting a face to a name for a collector.

THE FULL-TIME RADIO BUSINESS OWNERS

In addition to those of us who think of vintage radio-collecting as an avocation, some who come to the meet run full-time businesses. For nine years, Mike Urban has operated his radio storefront in Milford, Connecticut — close to the beach, a plus for vacationing collectors. He buys, sells, and repairs

vintage radio and audio equipment, and considers this as one of the best shows for reaching a rice mix of people.

As part of his marketing strategy, Mike can offer in this pleasant, indoor, dry setting such quality pieces as the Saba Freudenstadt and Telefunken Concertino AM/FM shortwave receivers displayed on his table. He then saves bargains for outside flea markets. In other words, he studies his market and plans for different types of venues. He gives full credit to his supportive wife Suzanne, a graphlic artist who designs his company logos and website.

No full-time radio business owners are better known than Bruce and Charlotte Mager of "Wayes," their shop in New York City next to



A closer view of Dick Bergeron's DeForest BC-14A crystal receiver. The asking price was \$3,800.

Madison Sq. Garden, a regular stop for collectors. So too is their corner in the side room where they hold court with their splendid offerings every year.

An example was a Pilot TV in its original case, complete with magnifier and original bill of sale, fully restored and working. They also offered a black Neutrowound that looks like a breadboard and comes in red and blue as well. Editor John Terrey confessed to having all three in his collection, and they are now diplayed in his newly opened museum.

JOHN TERREY'S MUSEUM OF EARLY RADIO AND WIRELESS

Yes, it's a beautiful reality. After years of thinking about it, your editor and his wife Sarah have finally built "The Barn" to house his collection and library, the A.R.C. office, and Sarah's studio. It was open after the meet to anyone wishing to make the 5-mile trip from the hotel to Carlisle. Those who did were duly impressed, both with the collection of over 600 pre-1925 radios, amplifiers, horns, crystal sets, etc., and with the handsome facility. Enthusiasm was voiced by viewer Mark Vess who said, "I love people with such a passion for what they do." No doubt about it, this museum displays a passion for the preservation of antique radios.

(Continued on following page)



The show was open for business from 8:00 A.M. to noon, but was still going strong at 11:15 A.M. when this picture was taken — a measure of the show's success.



Jim Moneghan signs the guest book at the open house for John Terrey's museum. Of course, the desk is a Red Lion drop-front model containing an Atwater Kent 33. A Sodion set and an Amplion "dragonfly" decorate the upper shelf.

(Radio XXXIX, continued)

On seeing our new office, John Dilks, who writes the "Old Radio Column" for *QST*, had a real appreciation of what goes on here. He spoke not only of our distribution of information, but also of our great service to clubs both in print and on the website. As he said, "Pick up a magazine, and you can find a club." And he added an accolade — "A.R.C. is the only glue that holds the hobby together." This is one to put in our book of favorite kudos.

Joe Dimaggio (his real name), who is in management at an NBC-owned station in West Hartford, also tore himself away from the exhibit to come down to our office to thank us for our work on the show, as well as on the magazine. Joe typifies A.R.C. "old guard" subscribers going back to its



John Wolkonowicz and John Terrey examine an unusual RF amplifier designed to match the Kennedy Model 110 and 220 receivers.

founding 24 years ago by Gary Schneider. We appreciate that continuity of support, just as we welcome the newcomers who show up every year at the show and on our subscriber list.

With the added attraction of the museum, we hope to see many more of you at Radio XL next year on February 15, 2009. President's Day weekend at the Westford Regency hotel is a nice little midwinter respite, and with a great show thrown in, it's worth a long-range plan.

Photo Credit: John V. Terrey

(Dorothy Schecter, c/o A.R.C., P.O. Box 2, Carlisle, MA 01741)



A view of one corner of John Terrey's museum — An A-C Dayton glass cabinet set in the foreground, a Grebe Synchrophase console to the right, and displays of Adams Morgan, Grebe, and more on the shelves in back.

WITH THE COLLECTORS

The Emerson Model 535 Value – Utility – Service

BY RICHARD ARNOLD

Once again Richard Amold reminds us of the important role Emerson played in radio history. Here is another model of the kind of small table radio that became common in American homes in the 1930s. (Editor)

For years one of Emerson's slogans was "World's Biggest Selling Little Radio." With the advent of small radio, the public had a larger variety of products for its choosing — "greater value for less money — more easily utilized receivers — and sets for every purpose and purse." Emerson was going to concentrate on small radios.

Although Emerson founders Benjamin and Max Abrams stared selling radios in 1924, their

position in the radio industry remained insignificant until 1932. By that time, they had concluded that there was an untapped potential demand for a small, low-priced set.

PRICE COMPETITION AND SMALL SETS

Emerson was the radio company, which, perhaps more than any other, was responsible for bringing down radio prices. Under the leadership of the Abrams brothers, Emerson developed and promoted small table sets. In 1932-33, the Model 25, an important Innovation in the radio industry, was developed.

Price competition and the introduction of these small sets brought the average set price down from \$133 in 1929 to \$35 in 1933. By 1941, small sets represented about 80 percent of the home sets sold.

Emerson continued to be in the vanguard of producing low-priced models, culminating in a set for \$6.95, the Emersonette. This radio was a 2-tube TRF (Tuned Radio Frequency) set that was just six inches wide and five inches high. Its price of only \$6.95 meant that more hundred-thousand sales records were stacked up, giving further stimulus to radio buying and enjoyment.

Such prices encouraged the purchase of more than one radio for the home and contributed to the phenomenal growth of the listening audience from approximately 12 million people in 1932 to 55 million in 1941. Emerson made it possible to



Richard Arnold's Emerson Model 535.

manufacture low-priced sets at a profit. Its sales volume in 1941 was \$14 million.

THE EMERSON MODEL 535

My set, the 1947 Emerson Model 535, is not a very well known model or a much desired one either, to be sure. However, it does have something going for it, as it was designed by Raymond Loewy, a famous designer of that period.

The company believed that styling was an important influence in the sale of radio. Particular attention was paid to style trends and many innovations were introduced. Now, you would think that fact alone would make this radio very desirable today, not even including the Raymond Loewy thing. Well, too bad it is not in one of those Ingraham cabinets.

This model has a look-a-like — the Model 539. The Model 535 has a rectangular dial while the Model 539 has a round one. If you look for these sets on eBay, it seems that the rectangular design is a lot harder to come by and is more popular than the round one.

The cabinet of the Model 535 is wood and measures around 11" x 8" x 6". It also has a wood back cover and a loop antenna.

The Model 535 is a 5-tube, single-band superheterodyne that has an IF of 455 KC. It tunes the broadcast band from 540 to 1620 KC. This particular chassis design uses the following tube types: (Continued on following page) (Emerson Model 535, continued)

12BE6, 12BA6, 12AT6, 50B5 and a 35W4. It has a #47 pilot bulb.

There is another chassis design that uses tube types 12SA7, 12SK7, 12SQ7, 50L6GT, and 35Z5GT.

It's obvious that I kind of like these sets, as well as pretty much anything Emerson, because of the special Emerson small radio history that is built into its products. I have written a few articles for A.R.C. on Emerson and have really gotten to know the company. It was, for a while there, a good one.

If you are looking for a radio that has decent looks and plays pretty well, and that does not cost an arm and a leg, then the Emerson Models 535 and 539 are a good choice. I have my Model 535 sitting next to my computer and play it quite a bit. It's very selective.

In his book *Small Radio*, *Yesterday and in the World of Tomorrow*, founder Benjamin Abrams said:

"Price, of course, will doubtless always be a factor in the production and purchase of radio, as it is in all other items made for public use. However, I have never regarded 'low price' as being the paramount issue. Value, utility, service have been, and always will be, greater considerations."

References:

Abrams, Benjamin. Small Radio, Yesterday and in the World of Tomorrow. New York: Emerson Radio and Phonograph Corp., December 1943.

MacLaurin, Morgan E. Invention and Innovation in the Radio Industry. New York: The Mac-Millan Co., 1943.

Rider, John F. *Perpetual Trouble Shooters Manual*, Vol. 16, pp. 16-2 and 16-8. New York: John F. Rider, Publisher.

(Richard Arnold, P.O. Box 275, Lone Grove, OK 73443)

Richard Arnold, a frequent contributor to A.R.C., has been collecting radios since 1985. His interest is primarily in cathedrals and 1920s battery sets, and his collection ranges from crystal sets to a 1928 American Bosch in a Pooley cabinet. His prize is the 1932 Jackson Bell Peter Pan featured in the June 1991 A.R.C.

Meter Maladies

BY CHRIS JONES

Not all meter problems are caused by debris in the pole pieces, as Chris Jones points out in this article. (Editor)

Figure 1: Nearly everyone who reads A.R.C. probably built and owned a Knight-Kit VTVM similar to this, or the Heathkit equivalent. Priced at about \$25, they were the foundation of any electronics hobbyist's complement of test equipment.

Whenever I have seen advice written in these pages or elsewhere about panel meters, it has usually related to the prob-



Figure 2: The Heathkit IM-21 AC VTVM and its variants provided ranges covering 10mV to 300V, flat within 1dB± from 10 Hz to 500 kHz. They cost about 20 percent more than the standard VTVM.

lem of sticking meter movements and how to solve it. This problem is caused by foreign material lodged between the pole pieces and the armature.

However, I have had experiences with five meters with movement issues, only one of which seemed to be related to wayward particles. Three of the meters had different problems entirely, but they shared a common cause. Since I haven't seen this topic reported previously I thought it worth covering in print.

THREE METERS WITH PROBLEMS

My first experience with a problem meter was with my Knight-Kit KG-620 VTVM, shown in Figure 1, that I built while in high school in the early 1960s. It has had TLC in both use and storage ever since. The problem was that while most of the time the

VTVM worked fine, sometimes it suddenly would stop reading and drop to zero, usually intermittently in the heat of battle trouble-shooting something.

The second experience was with a Heath-kit IM-21 AC VTVM. This eBay treasure, pictured in Figure 2, also seemed to have come from a good home since it looked very good cosmetically. It had the original owner's name Dymo-labeled on the back and inside on the chassis (theft protection I presume).

The Heathkit's problem was that the movement was very nonlinear, with the needle deflection not in proportion to the current through the meter. It was n't just off a few percent either — it was prossly nonlinear. The needle also had a propensity to be deflected badly by static charge on the meter face, such as by rubbing something across it, and it would sort of stay in that position.

The third experience was with the ammeter on an EICO Model 1060 Battery Eliminator & Charger. A 2006 AWA Conference flea market clunker, it was in positively disgusting, dirty, and rusted condition. Figure 3, believe it or not, represents a big improvement from the way I found it. Nevertheless, the Model 1060 worked with new caps installed; however, the ammeter read half the actual current right from the get-go, and ultimately quit reading completely.

THE COMMON CAUSE

The basic cause of the problems with



Figure 3: This ratty looking example of an EICO Model 1060 provides 0-8 VDC at 10A continuous or 0-16 VDC at 6A continuous using a transformer with a sliding tap on each of its dual secondaries, and a rectifier with plates the size of a slice of bread. The "Low Ripple" designation on the front panel derives from the Model 1060's extra L-C filter section, not provided in the standard model, the 1050.

each of these three meters was shrinkage of the internal insulating material (either the actual plastic internal structure of the meter movement itself, as in the case of the VTVMs, or a fish paper/cardboard insulating layer, as in the EICO). This shrinking effect, along with metal oxidation, resulted in loose electrical connections to the meter's terminal studs. These poor electrical connections caused the various problems described above.

In every case careful disassembly and tightening of the connections (also with contact surface cleaning in the ammeter's case) corrected the problem. The Knight-Kit has quite a few years on it since being repaired and has been completely trouble free.

By the way, the problem with the fifth meter, a small, circa 1905, Weston lab-type DC voltmeter with separate binding posts for each of two ranges, was a blown internal wire-wound, spool-type range resistor.

(Chris Jones, 38 South Ridge Trail, Fairport, NY 14450)

Chris Jones is a recently retired electrical engineering director and has been interested in old radios since he was offered an Aeriola Senior about 25 years ago. He still tries to limit his acquisitions to those he can use in normal everyday living. Lately, he has tended toward audio equipment, as well as test gear to help keep the music playing.

COLLECTOR PROFILE

Memories of a Lifetime in Radio

BY BEN WILKEN

From the A.R.C. Archives: Occasionally, reader contributions are long delayed finding their way into A.R.C. Often we are awaiting better photos, more information, etc. And, occasionally, the contributor has passed on, as in this case. But, these interesting photos and reminiscences belong in the pages of A.R.C. and so here is Ben's story. (Editor)

A Stewart-Warner Model R-143 in the July 2001 "Photo Review" section of A.R.C. brought back fond memories of my radio servicing days in the 1930s. But then, other memories of my long life in radio flooded in. Born in Walla Walla, Washington, I was a junk hunter from age six. In those days there was no trash pickup by the city. Some of us boys tinkered with radio junk we found in trash piles, and I also unearthed a cylinder gas engine for tinkering.

There were no organizations for kids then. Boys and girls just blocked out a ball diamond on a vacant lot and played according to our own rules. We also had "snipe" hunts for any new kids coming into the neighborhood.

One time a grade school teacher in elementary school took us on a tour of the public library, one of those endorsed by Andrew Carnegie. I found it a good reference source for my tinkering. A *Popular Mechanics* article on how to build a charger for recharging 45-volt dry cell "B" batteries inspired me to look for old batteries at the dump. Soon I was able to hook up and play a 5-tube treasure from the trash pile. I used a clothesline wire for an antenna, and — glory be! — I tuned in WGN and WLN.

HIGH SCHOOL

When I started high school, I hoped to find an auto shop class and a radio class. Much to my disappointment, all the courses were classical in nature. I petitioned my parents to allow me to attend a technical high school in Yakima or Spokane where relatives lived. However, they said they wanted to keep an eye on me—it was all a matter of their love for me.

When I was 14, the state offered a driver's license to those of that age. I passed the test, and when a year later, the state decided to withdraw the offer, I was allowed to keep the license. Then came the petition to my parents for a car. They pointed out the costs beyond the car itself: registration, gasoline, and repairs. Their expectations included buying my own school clothes and keeping up my grades.

Like most boys my age. I was "itching" for a



Ben Wilken in front of his store in the 1930s.

challenge. I had saved my money for years, as I had worked the onion and potato harvests since I was six years old. I also had an early morning paper route and mowed lawns. I decided that I would like to repair old batteries, starters, and generators. A check of the owners of wrecking yards and used car lots indicated there was interest. This called for trips to the library for technical books, and soon I was in a part-time business.

BUSINESS BEGINNINGS

After graduating from high school in those Depression years, I couldn't find a suitable job. In 1931, I met Max Barber, who had been in some of my classes and was in the same straits. We started pooling our radio parts, and then decided to go into business. We had \$150 between us to set it up.

There were several stores in town that did not have radio service departments — Montgomery Ward, Sears, Western Auto of Los Angeles, and Firestone Auto Supply. All of these stores allowed us to do their repair work. Firestone also wanted us to install its Stewart-Warner auto radios, as well as its Stewart-Warner South Wind gasoline automobile heaters. Well, we were hungry enough to bend a little.

Here in the West at that time there were a lot of dirt roads, some of which were rocky. Firestone wanted us to install under-the-running board antennas for their auto radios. That was a disaster as far as the antennas were concerned.

We had seen one of Tobe Deutschmann Co. advertisements for its line of "fish pole" auto antennas. Yes, they were metal fishing poles on which the eyelets on the rod were still in place.

Instead of the handle, Tobe placed a latex sleeve on the pole and installed a bracker which could be used either on the bumper or side cowl. We installed the antenna on the side cowl if the customer permitted us to have a short an tenna lead into the set. Later other manufacturers sold this type of antenna with style im-

In 1934, Max and I decided to start business in Walla Walla, Max doing the radio repairs and I continuing in auto electric. Within a year, we decided to concentrate on one line. We drew straws, and radio repair won!

provements.

I started to study Ghirardi's Radio Physics course and oth-

er technical magazines and mide an easy transition from auto to radio. By 1936, I was doing the bench work, and Max was taking the service calls. We had good support from the businesses around town. Even though the big companies had set up their own service departments by 1940, they sent the "dogs" to us. It was nice to have a job that required brain work.

Also in 1940, Gamble-Skogno set up a warehouse in our community and wanted us to do their work, if we also would work on their electric fence chargers. Of course, we said, "Sure!"

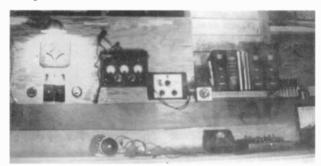
THE WAR YEARS

On December 15, 1941, Uncle Sam sent us a notice that we were drafted as radio technicians, and we were give ten days to report for duty. We liquidated at a discount and were on our way to the Navy receiving station where we found that all draftees were either radio repairmen or Hams. Uncle had done a good job of screening.

We were given a quickie course in radar and sonar and then sent to our duty stations. Max was assigned to a destroyer, while I was assigned to a small seaplane tender charged with taking care of PBY planes and their crews. We were in the Pacific and finally Okinawa. I was commissioned as a Navy officer before being discharged to inactive duty in the Reserves in



Ben Wilken's store at 104 N. Colville St. in Walla Walla, Washington, during the 1930s.



Ben Wilken's radio repair bench.

January 1946. Max had had a medical discharge in 1945.

By mid-January 1946, we were back in the radio business in Walla Walla. Since there was now a demand for a wholesale outlet, we made the necessary contacts to become jobbers on parts and equipment. It too was a success, and in 1960, an out-of-town jobber offered a price for our business that we couldn't refuse.

LATER YEARS

All in all, Max and I had a good business relationship through the years. From the start, we paid our bills and replenished our stock before we took any money for ourselves, and we maintained a good rating with Dunn and Bradstreet. In 1984, Max died of Alzheimers disease.

In these last decades, my wife and I have moved around the West, buying a house in a good location — a house that needed repairs. We did the repairs, and sooner or later someone would offer a deal we couldn't refuse. Meanwhile, I began my collection of 100 1920s radios, plus a lot of parts. All were bought through ads in A.R.C. Thanks for helping me to add to my wonderful life experience in radio.

(The Wilken family may be contacted by writing A.R.C., P.O. Box 2, Carlisle, MA 01741)

WITH THE COLLECTORS

Follow-up — Golden-Leutz "Phantom" Type 9

BY DANIEL SCHOO AND ROSS MASON

As we've seen with the positive reaction to Daniel Schoo's restoration article on his Golden-Leutz Type 9 in the October 2007 issue, this set always excites interest. Other examples exist of this set, and here Daniel Schoo writes about John Johnson's set for which, unfortunately, no photos were available. However, we include Ross Mason's photos and captions of his set, yet another example of the Phantom Type 9. (Editor)

After the publication of my article on the Golden-Leutz Phantom Type 9, I was contacted by John Johnson, the owner of another similar Phantom. We compared the two, and I would like to follow up with a few details that were not available at the time the article was published. The serial number of my Phantom is AA 31. The serial number of Johnson's Phantom is AA 227. They are very similar, but there are enough differences to make it an interesting study. I will refer to them by these numbers to keep things straight.

First, I was able to verify that the blue, rubber-insulated wire used on the Type UX-222 tube grid caps was factory original. Johnson's set had the very same wire on the grid caps and under

the chassis as did mine. In fact Johnson's had quite a bit more of it. Most of the other components and the chassis layout were pretty much the same. The same choppy handmade character of the chassis was evident in Johnson's set.

There were some notable differences though that show the nature of the built-to-order production and how things were assembled using whatever was at hand. The front panel meter on Johnson's set has 0 to 8-volt and 0 to 200-volt scales instead of the 0 to 7 and 0 to 140-volt scales that mine has. This is a minor point as the meter scales are easily changed by the values of the resistors used to scale the meter. Another point is that Johnson's set has a row of Fahnestock clips along the back panel for electrical connections instead of the thumbscrew terminals that mine has. One other notable difference is the power switch. Mine has a push-pull switch while his has a toggle. Magazine advertisements for the Phantom show the

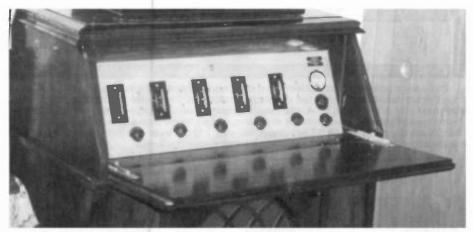


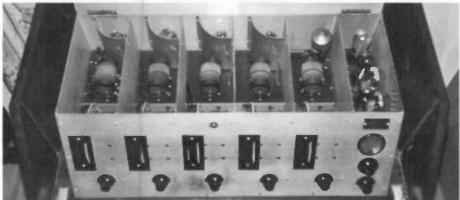
Ross Mason's Golden-Leutz Phantom Type 9 console. Ross believes that the grille cloth on his set is original.

toggle installed. The switch might have been replaced but the wiring looked factory original and undisturbed.

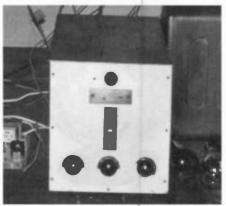
Johnson's set has a second transformer, or center tapped choke, connected to the audio output tubes while mine has none. I believe this would more likely have been a center tapped choke providing a shunt feed plate supply for the push-pull output. The choke probably was removed from mine as there are mounting holes in the chassis where it should have been.

One thing that caught my eye in Johnson's set was the cartridge resistors installed in the audio section. You recall that mine was missing all of the cartridge resistors, and I had to make reproductions. I used a label from a Carborundum brand resistor that I found under the chassis as a source for the artwork used to label the reproductions. Well, there in those resistor clips in Johnson's set were some original Carborundum brand resistors looking





Top is a view of Ross Mason's Golden-Leutz Phantom Type 9 in the console cabinet. A close-up view of the inside of the chassis appears at the bottom.



Mason's Golden-Leutz power supply Type L operates the Golden-Leutz Universal Transoceanic Type 9 and gives 7½ volts filament to the Type UX-210 tubes and 400 volts to the plates. Also it supplies adjustable voltages to the detector, radio frequency, and audio amplifying circuits.

nearly identical to the ones I had made.

Johnson's set has its associated power supply. The power supply is a conventional type with a pair of type 81 rectifier tubes, power transformer and tapped resistor voltage divider for the various power supply voltages. On the back panel are two input receptacles. One is labeled for an 'A' battery eliminator and the other is labeled for an 'A' battery confirming that the Phantom could be used either with a wet cell battery or a battery eliminator for the DC filament supply. A toggle switch on the front panel selects which of these is used.

Picking up various bits of information like this and comparing samples makes collecting and restoration that much more interesting. It's very nice when a fellow collector has an item that is similar to yours and he is willing to spend some time corresponding and answering questions.

Sincere thanks to John Johnson for sharing information and taking the time to answer a list of questions.

(Daniel Schoo, 526 Colonial Dr., DeKalb, IL 60115. Ross Mason, 715 S. Pennsylvania Ave., Mason City, IA 50401)



PHOTO REVIEW



This column presents in pictorial form many of the more unusual radios, speakers, tubes, advertising, and other old radio-related items from our readers' collections. The photos are meant to help increase awareness of what's available in the radio collecting hobby. Send in any size photos from your collection. Photos must be sharp in detail, contain a single item, and preferably have a light-colored background. A short, descriptive paragraph MUST be included with each photo. Please note that receipt of photos is not acknowledged, publishing is not guaranteed, and photos are not returned.





LEWYT MODELS 615A AND 711 – The Lewyt Vacuum Cleaner Company of Brooklyn, New York, began marketing vacuum cleaners in the 1930s. In 1946 and 1947, Lewyt marketed only two radios to take advantage of America's pent-up demand for radios after World War II. The first set was the Model 615A, a wood table model, which was a 5-tube AC/DC set. The second was a battery and AC portable, housed in a fiberglass case — the Model 711A. After only a year, Lewyt dropped radios and continued to market vacuum cleaners into the 1960s. (Charles Harper – Paris, KY)



PARAGON MODEL DX-1 – This crystal set, ca 1924, is housed in a black leatherette case that measures 5%" x 3%". It has a push button and a buzzer to test the best spot on the galena detector. (Wally Worth – Wollaston, MA)

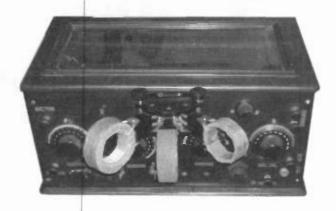


HOME-BREW SHORTWAVE SET – This unique, home-brew, AC-powered, 2-tube set was made by a well known collector in his younger days. It appears to be a shortwave set using Types 70L7 and 32L7 tubes, all contained in a former RCA Radiola 100 speaker case. (Ray Chase – Plainfield, NJ)

PHOTO REVIEW

HERALDYNE BATTERY SUPERHET – This 8-tube battery superhet, manufactured by the Brenard Mfg. Co., Iowa City, Iowa, was called "The Real Family Set." It uses "H-D" IFs made by Radio Products, Hudsonia Div., Jersey City, New Jersey. (Ray Chase – Plainfield, NJ)





GLASS-ENCLOSED RADIO, MANUFACTURER UNKNOWN — I recently purchased this radio at an auction. I have had only one other glass-enclosed radio in my entire 40 years of radio collecting, and it was a home brew. My radio collecting friends and I believe that this radio is professionally made. It has thick beveled glass on the top Ild and both ends. The coil mechanism on the front was made by DeForest, the switches by Federal, and the tickler coils by Atwater Kent. The labels identifying the operating controls are professionally made, and the woodwork also appears to be professional. The one tube is a Western Electric 102. Are there any companies known to have manufactured glass-enclosed radios? I'm hoping that someone out there can shed some light on this subject. (Willis A. Rudolph — Cordova, TN)



HEA "JACKY" POCKET RADIO – This Austrian pocket radio was manufactured by HEA in 1963. It uses the medium wave band and sold for 599 Schillings. (Erwin Macho – Vienna, Austria)



AIRLINE MODEL 14BR-514B — This 1941 painted Bakelite radio was sold by Montgomery Ward & Co, of Chicago, Illinois. The manufacturer was Belmont Radio Co., which made many radios of this Art Deco style in Bakelite. (Clark Thrissell — Lincoln, NE)



AUCTION REPORT

Estes Auctions Burbank, Ohio — July 7, 2007

BY RAY CHASE

The July Estes auction consisted of a collection from Mitchel, South Dakota, along with more items from the Larry Porter estate from Pennsylvania. This was a pretty well-rounded selection: many consoles, TVs, good test equipment, some PA amps, a good selection of Ham gear, some parts and magazines. The quantity of tubes was a bit higher than usual. The weather was excellent when the usual crowd gathered on Saturday morning.

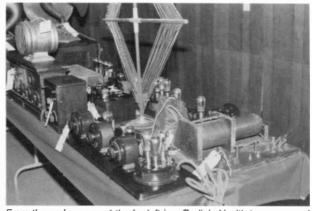
A low value item auction was held in the check-out area at 8:30 A.M. that lasted until 9:45 A.M. I did not record any items

there.

There were no real "high-flyers" in this auction, but there was something for everybody. The most expensive item was an Edison 8" brass-blade fan with open frame motor that sold for \$2,700. A couple of nice battery superhets were offered, and one managed to follow me home for my own collection.

The items that I recorded totalled about \$45,000, not including the 5 percent buyer's premium that is charged. I stopped recording at 3:00 P.M., and the auction continued on lower value items until about 4:00 P.M. There were side auctions of bulk tube lots and parts that I did not record. All in all, a nice way to spend a pleasant summer day.

Abbreviations: e=excellent, vg=very good, g=good, f=fair, p=poor, unk=unknown condition, N.O.S.=new old stock, wk=working, nwk=not working, WT=with tubes, NT=no tubes, BB=brass-based, TT=tipped tube, SW=shortwave, PS=power supply, PB=push buttons, WE=Western Electric. All prices



From the early years, at the far left is a Radiola V with top cover and crystal, which sold for \$400. In the foreground is an Atwater Kent Model 12 breadboard that sold for \$1,200. The diamond-shaped loop antenna is a Hartman. In good condition, it sold for \$35. The loose coupler with a spark gap and knife switches, right foreground, sold for \$55.





An early 8-tube superhet from Madison Moore. Complete with tubes and in very good condition, it sold for \$400. The interior view shows the component layout and copper-lined cabinet.

have been rounded down to the dollar. Some low cost items and items in poor condition or nonspecific descriptions are omitted.

Radio & Related Items:

ridate a riciate a terror	
Acratone cathedral, 3 knobs, g	5
Admiral 56150 beetle, plastic, 2 knobs, g 6	
Airline 511A small plastic2	2
Airline 62-227 large wood "movie dial" table	
set, 4 knobs & eye tube 5	5
Airline 62476 Teledial table set, plastic, g 6	5
Atwater Kent 10 breadboard, WT & tags, g 85	0
Atwater Kent 12 breadboard, WT & tags 1,20	
Atwater Kent 155 mantel set, small, wood, g 11:	
Atwater Kent 20, big box, W(1)T, g	5
Atwater Kent 20, small box5	5
Atwater Kent 20, small box, NT 4.	5
Atwater Kent 20, small box, W1 4	5
Atwater Kent 20, small box, W1, g 6	5
Atwater Kent 206 cathedral, 4 knobs, g 20	0
Atwater Kent 30 small box, NT, unusual,	
uses compact 20 case 12	5

Atwater Kent 33, NT, f...... 50 Atwater Kent 9 breadboard, W(4)T, tuner panels damaged, f900 Atwater Kent 4066 (?) breadboard 2,400 Atwater Kent metal wrought iron stand for "cof-Atwater Kent Pooley drop-front console, w/Model 37 radio & speaker, g65 Atwater Kent L horn speaker,

......65 American Super Five 3-dialer, w/ornate panel, WT 75 Apex 7A cathedral, 3 knobs, g 50 Arvin 450T9, cream plastic15 Bogen HX 50 PA amp, uses Type 807 tubes ... 35

1 To 1
The panels used in this set are shown on page 57 of the 1921 William B. Duck Catalog No. 16. Left to

right: A-211 receiver, A-212 detector, and A-214 amplifier. This rare item sold for a modest \$100.

Brunswick mantel wood speaker, g driver, vg66 Chanalyst, vg	550055555507 0500
	•



An assortment of Ham gear from Hallicrafters, Icom, Hammarlund and others. At the far left, a Hallicrafters S-38-B sits atop a Hallicrafters SX-99. These sets sold for \$30 and \$60 respectively.



Another Atwater Kent breadboard, probably a Model 4066. It was number two in sales price at \$2,400.

(Estes Auction, continued)
Dictaphone horn speaker, g driver, g
Mullard 5AR4)
Edison brass-blade fan, 8", very early, open frame motor
Eico 666 tube tester, w/paper 85
Eico HF 14 audio amp
Emerson 107 table set, wood, w/rounded ends, 4 knobs, vg
Emerson 149, cream & brown plastic, 2
knobs, g
Emerson 504 table set, wood
Emerson 543, brown plastic, 2 knobs, f 20 Emerson 547A, white plastic, 2 knobs 65
Emerson 6DL95 small wood set, 2 knobs, vg55
Emerson AX, small wood set, speaker cone
bad, 2 knobs50
Emerson DY349 wood table set, g
Emerson U6D, small wood set, 2 knobs, vg 170



From 1937, this Zenith console Model 12S265 in very good condition sold for \$400.

Emud German table set, blond, g
This 15-tube E.H. Scott Allwave and speaker sold for \$800. The set's chrome was in very good condition.
GE Westminster cathedral, pressed board, Deco
Graybar R550 (RCA) highboy console, w/omate grille

fo C

GE Westminster cathedral, pressed board, Deco
Graybar R550 (RCA) highboy console, w/omate grille
Grebe CR-5 parts set, missing bottom & other parts
Grebe MU-1 Synchrophase, no chain, NT, g 150 Grebe Synchrophase, w/chain drive, NT, g. 150
Grommes 75 amp, WT (6550), g200
Grunow Teledial large console, 4 knobs, g 85 Hallicrafters S-120 receiver, f
Hallicrafters S-38, original condition, g
Hallicrafters Sky Buddy, g
Hallicrafters SX-130 receiver, f
Hamilton transistor radio, w/case, in box 7
Hammarlund SB400X Super Pro, w/paper, g 225 Hartman loop antenna, diamond-shaped, g 35
Heathkit DX 35 transmitter
Heathkit HR108 receiver
Heathkit TT-1 tube tester, wood case, w/paper . 20

Hickock 534B suitcase tube tester, g 100	C
Hickock 6000A suitcase tube tester, red, vg . 175	5
Hickock Cardamatic, on floor stand, w/cards,	
f	5
Hilton transistor radio, w/case & accessories, in box	0
Home brew, 10-tube battery superhet, in Parkey	
cabinet, WT, Silver Marshal & Remler parts . 150	C
Home brew, 3-panel receiver, w/Duck catalog	
factory panels	0
ICOM 735 2-meter transceiver	
ICOM 728 transceiver, w/speaker & PS 289	
ICOM hand-held transceivers, (2) 10	0
Jefferson tube rejuvenator	0
Jewel AC voltmeter, wood-cased 12	2
JZ small table set, tan plastic	
Kennedy 521 2-step amp 200	
Knapp early toy motor	
Kolster K6 speaker, g driver, g 1	5
Lincoln loop antenna, diamond shape,	_
foldable, on home-brew base	
Loose coupler, w/spark gap & knife switches on oak base, early	_
on oak base, early	_
	0
Madison Moore large battery, 8-tube superhet, in copper-lined case, WT, workmanship vg. 400	_
Magnavox R3 horn speaker, g driver, g 9	
Majestic 461 tombstone, w/chrome trim, 2	_
knobs, f+	5
Majestic celluloid hom speaker, g driver,	
w/crack	5
Majestic clock radio, small, beetle, plastic,	
nice	O
McIntosh C-20 stereo preamp, wood case, vg 600	O
McIntosh record compensator, (2), f 500	0
Motorola 57X1 green plastic, wk, vg 55	5
Motorola 68 120, brown plastic, g 10	0



This unusual radio is a Silvertone chairside radio with magazine rack. Missing one knob, it sold for \$35.



Something different — a vintage guitar amplifier and speaker in a wooden case. It sold for \$250.

NRI 68 tube tester, small, metal case
Pillot 602 stereo receiver, tube-style
Pooley ornate speaker table, but no speaker, nice
Queen 675 tombstone, 3 knobs, g

A warning: Auction prices are not current values. Our selection of auction items is not necessarily complete. A listing such as this cannot adequately include the condition of cabinets, chassis, transformers, tubes, the operating status of the set, and the inclusion of incorrect, restored or replica components, etc. Auction prices are the result of the excitement of the auction process, the skill of the auctioneer and the specific interests of the participants. Nevertheless, auction prices serve as useful references and as another element in the value determining process. The possibility of error always exists, and if we are notified, corrections will be reported.

(Estes Auction, continued)	Ste
Radio Owl timer (used to shut off a radio),	Ste
unusual55	t
RCA 103 tapestry speaker, g driver, f 35	Tel
RCA 128 stepped cathedral, 5 knobs, g 200	Tet
RCA 811K console, 6 knobs & PB, f 25	\
RCA R93 chairside, g65	Tho
RCA Radiola 20, NT, g75	C
RCA Radiola 24 portable, NT, f+ 175	Tru
RCA Radiola 25 w/loop75	Vic
RCA Radiola 28, w/loop & floor stand, g 70	Vik
RCA Radiola Balanced Amp, W(1)T, f 90	We
RCA Radiola IIIA, NT, g90	We
RCA Radiola IV, NT, g70	Wil
RCA Radiola Super 8, panel only, NT 75	t
RCA Radiola V, w/top piece & crystal 400	Zer
RCA X552 cream plastic, g	Zer
Realistic STA-730 stereo amp, N.I.B 25	_ \
Scott Allwave 15 tube set, chrome, complete,	Zer
w/speaker, no case, vg 800	
Sears 1481 guitar amp, f	Zer
Setchell-Carlson 416, blue & white plastic 200	Zer
Silver-Marshall Shielded 6, 2-dial set, nice	Zer
case, g	f.
Silvertone chairside, magazine rack, missing	Zer
1 knob, g	Zer
Sonora 11035 3-dialer, g	Zer
Sonora S7403-4 small wood set, 2 knobs, g . 55	Zer
Sparton 1068 large console, 5 knobs & PB,	Zer
WT (eye), g	Zer
	Zer 1
Stewart-Warner 9160, light brown plastic 15 Stewart-Warner Dancing Nymphs speaker,	
	Zer
g driver	Zer Zer
ornate, NT, vg	Zer
Officiale, 141, 49	201

Stewart-Warner horn speaker, ornate base 75 Stewart-Warner small tombstone, w/chrome
trim, 2 knobs, vg
Teletone cone speaker, wood case, g 25
Tetra Aetna AHE table set, wood, 3 knobs, WT (eye), g
Thompson Minuet, missing speaker cone &
driver, w/paper, vg
Truetone 1147 table set, wood, 3 knobs 25
Victor amplifier, sound on film amp, WT (2A3) 50
Viking RX72 amp, (2)20
Westinghouse fan, 10"
Westinghouse RC (RADA), WT, g 150
Wilcox Gay A35 Teledial wood set, 5 knobs,
but 1 missing, g
Zenith 1000-D Trans-Oceanic30
Zenith 12S265 console, WT (Zenith etched),
vg400
Zenith 12S595 radio/phono console, large
"side by side," f
Zenith 288(?) tombstone, Deco, 6 knobs, g 325
Zenith 5S127 tombstone, 4 knobs, g 150
Zenith 5S228 tombstone, 3 knobs, 1 missing,
f+
Zenith 5S29 tombstone, 4 knobs, vg95
Zenith 6A05 console, some parts missing, vg 10
Zenith 6A05 console, vg
Zenith 6E260 table set, wood, 2 knobs, vg 160
Zenith 6S223 table set, wood, 4 knobs, g 140
Zenith 6S26 tombstone, 4 knobs but
1 missing, g
Zenith 7000-1 Trans-Oceanic, g95
Zenith 705 table set, wood, 2 knobs, g 125
Zenith 805 cathedral, 4 knobs, vg
Zenith 80563X console, g75



Included in this interesting display of wood and plastic-cased table radios was the 4-blade fan on the bottom shelf.

Zenith 808 tombstone, 4 knobs, g
Paper & Advertising Items: Electrical Experimenter, 1914/15, (10)
Microphones: 45 Amperite, on table stand 45 Astatic DM-50, no stand 5 Astatic, on desk stand 30 Electro-Voice 950, no stand 30 Electro-Voice B1, on stand 45 ElectroVoice, on floor stand 35 Lil Wonder, no boxes, (2) 5 Military, WWII, in box 5 Turner dynamic, no stand 40
Military: BC-348J, w/dyna, w/large DC supply & rack 110 I-177 tube tester, w/manual, g
Parts: Atwater Kent 1-tube island for a breadboard . 40 Atwater Kent breadboard type, luning condenser 35 Audio transformers, some g, pome not, flat 30

Black Beauty capacitors, (7) boxes	35 30 30 30 50 25
Phonograph: Abbott & Costello "Who's on First" 78 rpm record, plus others	22
Blue cylinder, "In the Back Seat of the Old F	ord"
Clarophonic crank machine, floor model, wk Columbia Gramophone, wood base, (2), plu	. 30 s
other parts Cylinder records, in sleeves, (18) Cylinder records, in sleeves, (30±) Diamond disc records, (44)	35 70 50
Edison Amberola cylinder table set, vg Edison cylinder in sleeve, "Uncle Josh" Edison cylinder recorded by Thomas Edisor	. 200 10 า,
in sleeve Edison diamond disc records, (15±)	150
Edison diamond disc records (25)	30
Edison Fireside cylinder machine, w/large	005
Edison Fireside cylinder machine, w/large Morning Glory horn, g Edison Home cylinder machine, w/lid &	325
horn, g Edison Standard complete, w/red Morning Glory horn, vg	300
Glory horn, vg	425
Grado Lab series turntable, N.I.B.	.215
RCA 45 rpm player/changer Record & filmstrip projector, "Selling Agains Resistance"	10 t 10
Record cabinet, w/records for a table	
machine, (no machine incl.), vg	45
Sansui PL 45 turntable Suitcase crank phonograph, g	
Transcription records, (10)	45
V150 diamond disc console phonograph	. 100
Victor multicolored record, unusual	40
Victor table crank disc machine, oak	85
Victor table crank machine, oak	

(Continued on following page)



Some of the acoustic phonographs offered in the auction that included both disc and cylinder players.

(Estes Auction, continued)	
Vogue picture record, (2)15,	20
Waters-Connolly Phonola portable, suitcase	
crank phonograph	15
oralit prioriograpii	10
Television:	
Creates 7" wood table TV on floor stand we	40
Crosley 7" wood table TV, on floor stand, vg.	10
Emerson Bakelite 10" table TV, g	35
GE 805 7" Bakelite table TV, vg	30
Philco Predicta Princess table TV, red, g 1	15
Philco Princess Predicta table TV, brown , g , 1	25
Philco Princess Predicta table TV, cream, g	60
Philco wood table TV, w/magnifier, f 2	05
Tubes:	
01-A, (3) BB, TT, GF, & a dud, BB	55
01-A, numerous lots, average price per	JJ
tube, g	
6E5, new	20
6L6, (7), new & used	25
6L6, metal, used, tested	35
6U5, (2), N.I.B	25
6U5, N.I.B	15
10 & 874, globe, g	
10, ST, tested	
21FDP4 pic tube, gf	25
26 & 27, (15±)	30
26, ST, (3), N.I.B., (4), (5)	55
27, (10)	55
27, (10)	22
27, blue, (2), (1) g, (1) weak	20
27, blue, tipped, & dud	17
39/44, blue, (2), gf	17
45, globe, N.I.B., & (1) weak 1	00
47 globe, (2), gf, & (1) dud	25
47 globe, (2), af	10
47 ST, (2), N.I.B.	20
47, used, (13), gf	50
50 ST, N.I.B.	65
56, blue, gf	20
71A ST, (6), & (2) globe, gf	20
20 clobe c 2 (4) dude	33
80, globe, g, & (4) duds	10
201, BB, TT, gf	20
201A, (8), g	70
381, (3), (2) are globe, gf	20
8417, output, (2), N.I.B	65
ACA 01-A, in box, gf	55
Arcturus 10, clear globe, tested	65
Arcturus 55, in box, gf	40
Blue Bell 01-A, (2), test g	45
Crescent 45, globe, in box, tested, box p 1	
Cunningham 10, globe, tested	35
Cunningham 47 ST, N.I.B.	30
Cunningham 50, globe, tested, in box 1	65
Cunningham C12, BB TT	00
Cunsingham CV40 (0) of	20
Cunningham CX12, (2), gf	15
Delco 45 ST, (2), N.O.S., tested	30
Donnally tube, nickel base, gf	45
DV-5, gf, in can	60
Eveready 227, (2), globe, N.O.S	45
GE 5AR4, (2), in box	45
GE 6L6GB (2) N LB	20
GE 71A (2), tested, in box GE ST 45, (2), N.I.B. GE/Mullard 5AR4, (2), N.I.B.	45
GE ST 45. (2), N.I.B.	65
GE/Mullard 5AR4, (2), N.I.B. 1	45
Golden Airline tested	35



Three of the TV sets sold in the auction. From left to right: a 10-inch Emerson in a brown Bakelite cabinet sold for \$35; the two Philco Predicta models in red and brown sold for \$125 and \$115. 9-21

Ken-Rad 6A3, (2), N.I.B. Mullard & Japanese 5AR4, (2). Mullard 5AR4 (2), in box	35 20 25 25 25 45 45 25 45 35 30 10
Raytheon box plate 47, (2), gf, (1) is globe	25
RCA 10Y, (2), N.I.B.	45
RCA 6868 (2), N.I.B.	35
RCA ST 45 (2), (1) g	25
TR 1 PR TT of missing leasting pin	30
TR-1 of BR TT	10
Tung-Sol 6L6GT, (2), N.I.B.	45
UV-01-A, (5), gf	30
UV-99, (5), gf	25
VT-14, BB, TT, gf	15
VT-25 (Type 10), N.I.B	30
VT-4C, gf	20
Wards Airline ST 01-A, (3), in box, gf	30
WD-12, BB, TT, gf	45
WE 216A, gf	
WE 421A (4), (3) are g	85
WE 422A, (2), tested	65
WE VT-1, gf	65
WE VT-1, gf	

(Ray Chase, 1350 Marlborough Ave., Plainfield, NJ 07060; Estes Auctions, 7404 Ryan Rd., Medina, OH 44256; (888) 769-4992; estesauctions@aol.com)

Ray Chase has been a radio enthusiast and a collector of many types of radios for years. Currently, he specializes in World War II electronics equipment, as well as early battery superheterodynes. He also has an extensive collection of radio documentation and ephemera.



RADIO MISCELLANEA

"Radio Miscellanea" includes items of general interest selected from A.R.C.'s incoming correspondence. "In The Marketplace" items are based on information submitted by the businesses themselves. "From The Internet" items are obtained from internet newsgroups and other internet resources. Submitted items should be verified for accuracy; items may be edited by A.R.C. for publication, and publication is not quaranteed. See the masthead for more details.



What Movie Was This Radio In?

Dear Editor

My favorite radio of all time is the RCA Victor "Globe Trotter" portable from 1946 to 1949 designed by the late John Vassos.

Many years ago I remember walching a movie on TV that had a scene in which one of these radios sat on the front edge of a desk facing the camera. I think the movie had something to do with outer space travel or something about science fiction. I'm guessing it was filmed in the late 1940s or early 1950s.

Does anyone know the name of this movie? I'd sure like to see it again. See the photo of my Globe Trotter. Mike Hanke, Wausau, WI

The "Never Too Late" Category: On the Sentinel IU-355P

Dear Editor:

Regarding the Sentinel IU-355P in the April 2007 issue, page 15, I think there are a couple of clues here: the number of labels on the transistors and the expensive ceramic trimmers visible in the photo and commented on by the author. These clues indicate that this model had to have been an engineering prototype. What would be interesting is to identify the first Sentinel transistor model commercially produced and compare it with the circuit details in this example.

George Munsch, San Antonio TX

Clearfield, not Home Brew

Dear Editor:

Regarding the auction report in the February 2007 issue, I have the radio shown in the upper left photograph on page 20. This set is not a home brew as stated but a very nice commercial "Cleaffield Radio De Luxe;" I have a brochure showing this model. I felt that A.R.C. readers would want to know this fact.

Erich Brueschke, Hinsdale, IL

Subscription Renewal?

Dear Editor:

The title of my message could have been "To renew or not to renew, that is the question." I just received your last letter about my subscription renewal, and I find one important thing missing in the text; namely, why isn't an old subscriber like me swiftly renewing his subscription?

A few years ago, I used to renew very fast, long before my subscription would lapse, for sure. I was so excited to read A.R.C. every month when my copy would appear in the mailbox. I was so addicted at first that I would renewfor two years, to be certain I would not risk missing even one issue.

Well, as the content changed from restoration and collecting to auction reports, I must confess that the novelty and fun were disappearing. So, I was renewing for only one year, but still a few months before my last issue. Then later, it was just on time or a bit late, and now I'm not sure I will renew at all.

Honestly, this year I kept putting off mailing my money order, as I was not convinced by the slim editorial content. Technical articles are not as frequent, restoration tips are scarce, and way too may pages are spent on auction reports. And these auction reports are not printed very fast after the event, but a long time after.

You might say, "Why don't you write something yourself?" And you would have a good point. But many writers would be needed to really enhance things. I don't think I could do it alone.

So while I used to have hours of fun every month with my magazine, now I barely spend 15 minutes to read what I find interesting, if and when I do find something interesting to read. I may renew — my mind is not made up yet, but the probability grows dimmer as time goes by.

Thanks for reading.

Claude Houde, Barennes, Quebec, Canada

We agree with your desire for more articles other than auctions and meets in A.R.C. However, we strive to emphasize unusual items in our reports on auctions and meets.

As we have repeatedly said, articles are contributed by readers. So, as we suggested last month on our Editor's Page, and again this month, all are invited to take up pen, pencil, or computer, and camera, and write something about what you are excited about. Send it in, we will "clean it up," and quite possibly, you will be "in print" in the pages of A.R.C. (Editor)

So Much for eBay!

Dear Editor:

I thoroughly enjoy your magazine and look forward to getting it each month. I've met a lot of real good people through it. (The H... with eBay!)

William Devlin, Rockville Centre, NY



GUARANTEE. You may cancel your subscription at any time and receive a pro rata refund for issues not yet mailed. If errors to ads are made by A.R.C., upon request a free correction will be run in the next available issue.

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CHANGE OF ADDRESS. Please notify us 4 weeks in advance of a change of address. Send both your new and old addresses, and include your SUB# and effective date of your new address. Temporary address changes can be made also.

SUBMISSION OF MATERIAL. Antique Radio Classified welcomes and solicits information that pertains or relates to radio history or collecting. This may include articles, book reviews, photos, information on upcoming radio events, meetings, antique radio organizations, radio auctions, sources of old radio and restoration supplies, and other related and interesting material. All material submitted should be carefully researched, typed and accompanied by good photos, if appropriate. Computer disks are appreciated. Writing guidelines are available upon request.

PUBLISHING RIGHTS. Unless other arrangements are made: (1) All received materials (ads, articles, letters, correspondence, e-mail, photos, artwork, etc.) become the property of A.R.C., may be edited, combined with other material, published, and will not be returned. (2) For all received materials, A.R.C. is granted publishing and reprint rights in all forms of media including the monthly printed magazine, intermet, etc. (3) Publication is subject to approval by A.R.C. and to time and space constraints.

MAILING OF ISSUES. U.S. subscribers can receive A.R.C. by First Class or Periodicals mail (Periodicals is the way most magazines are mailed). The mailing of First Class copies is staggered with faraway copies mailed before local copies. Non-U.S. copies are mailed on the first day. Periodicals copies are mailed on the last day. Mailing dates change each month, but mailing is usually completed by the 27th of the month. First Class copies usually are received by the 5th of the month; copies by Periodicals mail, by the 10th.

ETHICS. No person involved in the production of A.R.C. is to act on any information in the magazine until the first delivery day after local copies are mailed.

DISCLAIMER. The publisher is not responsible for any buying and selling transactions incurred, or for any other use of the contents of this publication.

Antique Radio Classified subscription rates, frequency of publication, content, policies, size and ad details, and rates are subject to change at any time by A.R.C.

DISPLAY AND BUSINESS CARD ADS • DETAILS AND RATES

The deadline is the first of the month for display and business card ad artwork, payment and repeat requests.

Advertising is accepted only for early items related to radio, communication, etc. All items must be described fairly; reproductions, reprints and not-original items must be so identified. Advertisers must agree to respond promptly to inquiries and orders, to resolve problems promptly if the buyer is not satisified, and to comply with a buyer's refund request on unaltered returned items.

Advertising must be prepaid, except as noted below; see "Payment" paragraph above for details. Late ade will be run only if space and time permit. Originals must be the artwork size listed below. Send all artwork on disk or ask us to typeset it for you. Do not send in artwork on art board or send negatives. Please call for instructions on how to send your electronic ad. If used, reverse type must be limited to 25% of the ad. If you want us to prepare your ad, include the one-time cost below for A.R.C. to make up the ad.

Add\$16.00 per photo for screening unless part of an existing electronic ad. Do not cut or trim photos or glue photos to artwork; submit separately,

If you are confused by these requirements and terms, please

contact A.R.C. before beginning to prepare your ad. We will be happy to advise you on your ad ideas, estimate how much the ad will cost, recommend an ad size, etc.

We assume that advertisers want all ads which are submitted to run without delay; therefore, we will run the ad and bill for any additional work required for the ad to meet these specifications. A late ad will run beginning with the next month. "Tear sheets" will be sent only for 1/16-page or larger ads and only if requested when the ad is submitted.

First business card per advertiser is at lower rate.

The 3-month rates represent about an 11% discount, the 6-month rates 23%, the 12-month rates 30%. Placement requests: add 15% but call first. Clubs: write for discount policy.

	ARTWORK SIZE (SEND IN THIS SIZE)	As Printed (size in magazine)	Cost for	Cost for	Cost for		One Time to make
Page Full	H x W (inches)	H x W (inches)	1-month	3-months	6-months	12-months	up Ad
	7 3/4 x 4 3/4	7 3/4 x 4 3/4	\$289.00	\$769.00	\$1329.00*	\$2325.00**	\$69.00†
1/2 H	3 5/16 x 4 3/4	3 5/16 x 4 3/4	146.00	389.00	675.00*	1175.00**	37.00†
1/2 V	7 3/4 x 2 1/4	7 3/4 x 2 1/4	146.00	389.00	675.00*	1175.00**	37.00†
1/4	3 5/16 x 2 1/4	3 5/16 x 2 1/4	74.00	197.00	342.00	595.00	19.00+
1/8	1 5/8 x 2 1/4	1 5/8 x 2 1/4	38.00	101.00	177.00	305.00	9.00†
Business Card (Business Card (1 1/4 x 2 3/8 1 1/4 x 2 3/8	not avail. not avail.	53.00 68.00	90.00 118.00	159.00 205.00	7.00† 7.00†

^{*} Full & 1/2 page, 6-mos.: 1/2 due with order; 1/2 due in 3 mos. ** Full & 1/2 page, 12-mos.: 1/4 due with order; 1/4 due at 3, 6 & 9 mos. † For 6 and 12 month ads, no ad make-up charge if no change is made to ad for entire run.

E-mail: arc@antiqueradio.com



CLASSIFIED ADS • DETAILS AND RATES

ONE FREE 20-WORD AD for subscribers in each issue; additional words are 29¢ each. See details below. Classified ads sent by mail, fax, e-mail or by any other method must be received (not just postmarked!) by Noon Eastern Time on the classified ad deadline date to guarantee inclusion in the current issue. Late ads are held for the following issue. Please enclose correct payment with all ads. Cash is OK for small amounts. (Canadian and other foreign advertisers, please see "Payment" on opposite page for methods.) "Free words" carnot be accumulated from month to month; free words must be requested when ad is submitted.

Faxed & e-mailed ads: Please see additional information on opposite page.

When including ads with other A.R.C. correspondence, write the ads on a separate piece of paper. Include SUB# with ad. Ads may be sent in advance but, write each ad on a separate piece of paper and Indicate the month (or successive months up to your subscription expiration; 12-months, maximum) you want the ad to run.

To minimize our typing errors: Please write legibly. Use both capital and small letters. Do not use a dash between words. Carefully write the following numbers and letters (especially in model numbers) since some can look alike; for example 1, I and I (the number one, the capital i and the small L.) Also: 0, O, o, Q and D; v, r and n; 6, b and G; V, U, u, v and Y; A and R; 5, S and s; 2, Z and z. We try to correct spelling errors, so when using an uncommon word or manufacturer which we might mistake as a more common word or manufacturer, note it so that we do not "correct" it. Editor's annotations are in [brackets] in ads.

Advertising is accepted only for early items related to radio, communication, etc. All items must be described fairly; reproductions, reprints and not-original items must be so identified. Advertisers must agree to respond promptly to inquiries and orders, to resolve problems promptly if the buyer is not satisfied, and to comply with a buyer's refund request on unaltered returned items.

Classified ads must have a standard heading such as WANTED, FOR SALE, FOR TRADE, FOR SALE/TRADE, SERVICES, MESSAGE, HELP, AUCTION, MEET, FREE. This heading is the only bold or all-capitalized words allowed in the ad. Capitalize only manufacturer names, model names, etc. This standard ad format makes scanning the ads easier.

Before writing your ad, please look over the ads in a recent issue of A.R.C., and try to write your ad in the same style. Full name (or company name) and address is required in all classified ads; we will add it if you forget.

The publisher reserves the right to edit ads without notification to the advertiser and to reject ads for any reason. Names other than the advertiser will be edited out of ads. Ads with non-radio-related items will be returned or edited unless the non-radio-related items are for trade of radio-related items, or they are incidental to and appear at the end of an otherwise acceptable ad. The publisher is not responsible for errors due to illegibly written ads or for any other reason. See also Publishing Rights on opposite page.

Clubs: Since club activities receive free coverage on the Coming Radio Events pages, the free 20 words may not be used for club activity ads. A discount on display advertising is available for clubs.

Classified Ad Rates per Month

Deadline: NOON ET- 10th of the month!

Subscribers:

First 20 words: FREE*

29¢ per word for extra words over 20 plus 10¢ per word for a shaded ad (count all words including free words).

* Subscribers may take 20 free words on only one ad each month.

Non-Subscribers:

47¢ per word plus

10¢ per word for shaded ad.

Please do not forget to send in the extra 29¢ per word when your classified ad runs over the free 20 words; your payment will be appreciated, and it will help to keep A.R.C. healthy.

PHOTO & DRAWING DETAILS

Deadline: 1st of the month for all ads with drawings or photos!

Drawings and photos are encouraged as the response to your ad is much larger and the reader knows better what you want or are selling. Send in your drawing or photograph, and A.R.C. will reduce it or enlarge it as needed.

Photo and Drawing Rates per Month

\$23.00 per month for each photo or drawing (If ad is canceled, this amount cannot always be refunded.)

CHANGES & CANCELLATIONS

Please check your ads carefully before sending them in. Once ads are received, it is not always possible to refund the amount sent, pull the ad or make changes.

IMPORTANT - COUNTING WORDS - IMPORTANT

The standard headings: WANTED, FOR SALE, etc., count as one word each time used in an ad. Name, address and (one) telephone number, count as 6 words, regardless of length. Ham call letters and business name can be included in the 6 words and do not count extra. Full name (or company name) and address is required in all classified ads. Each additional word, abbreviation, model number or number group, extra telephone numbers, fax, e-mail, etc. count as one word each. Hyphenated words count as two words.

E-mail: arc@antiqueradio.com

Web: www.antiqueradio.com



FOR SALE: Midwest Royal console, 24 tube, 2 chassis, restored, plays good. Converted to magnetic speaker, walnut case, exc – \$995 OBO. David E. Benson, 4300 58th St. N #1820, Kenneth City, FL 33709. (727) 374-6466

FOR SALE: Home-brew receiver 1 tube with plug-in coils, Vernier dial – \$25 plus shipping. John Snow, 1910 Remington Ct., Andover, KS 67002. (316) 733-1856

FOR SALE: Good used B&W CRTs, flybacks, yokes – \$15 each. Transformers, coils, tubes, transistors, speakers, knobs, idler wheels, volume controls, switches, picture tube brighteners, yoke extenders, schematics, books, magazines. Angelo J. Milardo, 201 English St., New Haven, CT 06513. (203) 624-1015

FOR SALE/TRADE: Consider mere paper dollars! All items listed are working. Pix available. Collins 75 S3B winged exc; Collins 51 S1 round, exc; Grebe CR 9, exc, all orig; Hammarlund SP 600, exc; RME 6900 w/manual, exc - \$295. Hallicrafters HT 32 SSB transmitter, exc; National NC 300, super clean - \$295; HRO 50 T1 w/coil sets, nice; National NC 88, fair, nice project set, clean chassis - \$65; Drake 2 B, great face, good chassis, no case. Still have plenty of Collins & Drake gear, e-mail a/ o SASE for list. Also on page 38, May A.R.C. WANTED: Coils for RAS version of HRO, black type, 175 Kc IF; coil set and info on Amalgamated Wireless Assoc., Aussie version HRO; Dynamotor DY 17 & connectors for ART 13; Dynamotor PE 73 & connectors; also tuning units TU 5, TU 6 for BC 375; coils for National SW3, SW5; doghouse power supplies, 2 volt & 6 volt for HRO; other NC. Always looking for: vintage broadcast/recording mics; stands; tubes; pre-amps; compressors, EQs. Ward Kremer, KI4JHA, 57262 Poppy Rd., South Bend, IN 46629. Ph./fax: (574) 204-2877. E-mail: witzend99@comcast.net. http:// www.radioattic.com/kremer

FOR SALE: Atwater Kent dual speed tuner repair kit, complete details at www.adamsradio.com. Adams Manufacturing Co., PO Box 1005, Lincoln Park, MI 48146

FOR SALE: N.O.S. Telefunken tubes, 6AJ8/ECH81 – \$18 for (6) plus \$4.95 shipping. Mail MO, check to: George Stagakis, 1714A 41st St., North Bergen, NJ 07047. (201) 472-9956. E-mail: georgestv2@optonline.net

FOR SALE: Tesia HV. caps, vintage test equipment and meters, Germanium transistors, diodes, peanut tubes. Jerry Wiley, 8540 Red Baron Blvd., Reno, NV 89506. (775) 971-9163. E-mail: jerry @comstocktel.com

FOR SALE: Stuzzi/Minifon/Protona Japanese and German mini-wire/tape recorders. Jon Golden, PO Box 715, Carlisle, MA 01741. (978) 371-5557. E-mail: jon@make3dimages.com

FOR SALE: Westinghouse RC, complete and in new original condition – \$225. Phil Guinan, 106 Page Rd., Litchfield, NH 03052. (603) 889-6213. E-mail: philip1924@aol.com

FOR SALE: Zenith 12S265, 10S464, RCA K130 (power supply missing, OK cabinet), Philco 96, 15, 37-650, 37-620, others, and some chassis and parts. Chassis: RCA 86K, Fairbanks Morse, Delco R1131, many others. Two Majestic consoles, inquire. Consoles are pick up only, however, I will be attending the upcoming Maryland and Rochester meets and others throughout the summer. Check my old ads, I still have some of those items available. Send updated want lists. Buying collections. Wilbur Gilroy, PO Box 459, Lake Winola, PA 18625. (570) 378-2508. E-mail: radiowilbur@aol.com

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Sellers and Buyers, Please Note!
Advertising is accepted only for early items related to radio, communication, etc. All items must be described fairly; reproductions, reprints and not-original items must be so identified. Advertisers must agree to respond promptly to inquiries and orders, to resolve problems promptly if the buyer is not satisfied, and to comply with a buyer's refund request on unaltered returned items.

FOR SALE: (6) Hallicrafters: (2) #S120, (1) #CRX, (1) #S38, (1) #S408, (1) #7W203A - \$350 for all. Majestic #20, 1932 - \$75. Gilbert Simpson, 18 Beechwood Dr., Ansonia, CT 06401

FOR SALE: Philco 41-220 – \$40. Philco 45 chassis w/ tubes – \$15. RCA 9X561 – \$40. Harry Schesnuk, Box 2162, Newport, WA 99156. (509) 447-4630

FOR SALE: Used Sams – \$5 + ship. Carl Vollmer, 430 W. Main St., Mt. Zion, IL 62549. E-mail: carlhr1@comcast.net

FOR SALE: Parts for old antique radios, all used, guaranteed to work. Transformers, speakers Dyn type, IF transformers 175 to 455 Kc, caps, resistors, new over 1,000 different parts, 1,000 tubes. Test equipment, all types, the very best. Complete radio shop – Make Offer. I'll probably, take it, it must go, must take all. Chuck Humphreys, PO Box 598, New Haven, WV 25265-0598. (304) 882-2220

FOR SALE: Radio Cabinet, (wooden) Restoration Simplified – \$6. GE clock radio from 50s, basket case – \$15. Virginia Chen, 2609 Dudley Rd., Kilgore, TX 75662. (903) 984-4259

FOR SALE: Only known Dante (Plate 604) in Bunis/ Breed Novelty Radio Guide – Best Offer. Gerald Schneider, 3101 Blueford, Rd., Kensington, MD 20895-2726. (301) 929-8593 WANTED: Pre-1950s red, green, or blue plastic radios. Pearlescent, clear, chrome Regency TR-1s. Paul Farmer, Time Out of Mind Radio, PO Box 352, Washington, VA 22747-0352. (540) 987-8759. E-mail: oldradiotime@hotmail.com

WANTED: Hi-fi commercial speakers: Altec, Electro-Voice, JBL, Jensen, Goodmans, Tannoy, Stephens, Western Electric, working or not. Spnny Goldson, 520 Pocahontas Dr., Ft. Walton Beach, FL 32547. (850) 314-0321. Fax: 0824. E-mail: SonrySound@aol.com

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WANTED: Riders manuals: Vol. 1, Vol. 10, Vol. 22, Vol. 23, give condition and price. John Snow, 1910 Remington Ct., Andover, KS 67002. (316) 733-1856

WANTED: Tube layout and/or schematic of Silvertone Model 101847 6 tube AC loctal type wire recorder amp. 1939-1940. Richard Ludwig, PO Box 483, Big Pine CA 93513

WANTED: Sams record changer manual Volume 13 (RC-13) in good condition. Gregg Humanic, 540 Wicklow Ln., Monroe, OH 15050, (513) 531-8926



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WANTED: Stromberg-Carlson Model 654A or similar chassis and speaker, crank type phonographs and parts. Severin T. Dvorsky, 380 Morrison Dr., Pittsburgh, PA 15216. (412) 344-6633

WANTED: Radio Shack AFX-250 automatic fax switch. Richard Mollentine, 7139 Hardy St., Overland Park, KS 66204-1710. (913) 432-5136

WANTED: Looking for a Philco Concert Grand. Anyone have such a beast for sale? Also looking for parts to complete a Kolster K-45 console, or will buy junker. Coming to ARCI Radiofest, or can ship. Brad Winder, Box 160, Hay Lakes, Alberta, Canada TOB 1WO. (780) 878-2363. E-mail: rubcad58@hotmail.com

WANTED: Someone to restore and refinish old radios for small antique dealer. Must do quality work. Jim Phillips, 953 Niles St., LaBelle, FL 33935. (863) 675-4858

WANTED: Pllot 37 3" TV (A.R.C. May 2008, p. 23). Alexander Kruedener, 73 N. Lamphear Rd., Jamaica, VT 05343. (802) 874-4894. E-mail: kruedener@iuno.com

WANTED: RCA radio frequency transformers, UV-1714 made by G.E., 200-500 meters, or equipment using UV-1714s. Charles Kirsten, 7626 Cloudy Bay Ct., Rancho Cucamonga, CA 91739. (909) 803-2447

WANTED: Philco 37-610 chassis & speaker. 37-620, 37-630, etc. also fit this tombstone. John Reynolds, 7604 N.W. 101st St., Oklahoma City, OK 73162. (405) 590-2716. E-mail: jhreynolds8787@yahoo.com

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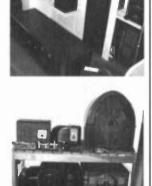
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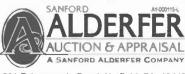
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WANTED: Cases for Hickok tube testers, will pay good money for nice cases. John Snow, 1910 Remington Ct., Andover, KS 67002. (316) 733-1856

WANTED: Charles Steinmetz voice recordings and historical material, life at Schenectady GE - association with Edison. TCM, PO Box 363, Flotterdam Junction, NY 12150. E-mail: dkvean@capital.net

WANTED: Still hoping to buy a Midwest Regal Avon or Royale Avon or Imperial. Please call. Bob Lutz, 9100 Noland Rd., Lenexa, KS 66215. (913) 634-0816. Email: no.60@sbcglobal.net

WANTED: Working chassis, no cabinet, for Philco 40-135, 145, 170, 503, 506, 525, 526, 527. Dick Friedman, 1502 Elmwood, Wilmette, IL 60091, (847) 256-1432

WANTED: Tube hi-fi/commercial sound equipment tubes: Altec, Fisher, Scott, Pilot, Eico, Marantz, Dynaco, Leak, Quad, Tannoy, Western Electric, etc. Sonny Goldson, 520 Pocahontas Dr., Ft. Walton Beach, FL 32547. (850) 314-0321. Fax: 0824. E-mail: SonnySound@aol.com

WANTED: Willard 25-2 battery lead acid wet cell, tall 2.0 voltfor GE 250 radio. R.W. Johnson, 3596 Nicholson Rd., Westminster, MD 21157. E-mail: wal4craft@yahoo.com

WANTED: Front cover for Sony CRF-150 radio. Mort Karman, 120 W. Hillcrest St., Alma, MI 48801. (989) 463-4723. E-mail: dotmorthree@yahoo.com

WANTED: 3" diameter pulley with set screw for 3/8" shaft. Bob Mahrenholz, 307 Old Fort St., Tullahoma, TN 37388. E-mail: bobm@edge.net

WANTED: Trav-Ler Model A radio with 6 tubes, (3) 01-As, (1) 27, (1) 71A, (1) 80. Jack Akers, 319 W. St. Louis St., Pacific, MO 63069. (636) 257-9878

WANTED: Nice cabinet for a Zenith 9-S-262. TVs from the 40s. Tony DeMara, PO Box 380672, Clinton Twp., MI 48038. E-mail: oldtvsandtoys@comcast.net

WANTED: Xerox copy of manual, or a used manual, for an EICO 2050 integrated amplifier. Thomas Rocheleau, PO Box 132, Franklin, MA 02038. (508) 528-3061, between 6-10 pm

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FOR SALE: Two small radios: Motorola #XP7CE and Arvin 8-transistor leather top close, model not sure. Denton Lahner, 505 N. 10th St., Reading, PA 19604. (616) 373-2487

FOR SALE: (50) antique table model radios, many wood, in good condition – \$1,200. Will include a tube tester and extra tubes. Adrian LaPierre, 1314 Gardner Rd. Pmb 15, Bullhead City, AZ 86426-9315. (Fort Mohave, AZ) (928) 758-6352

FOR SALE: Majestic portable radio Mod 4705, not working – \$20. Mallory batt. eliminator Mod 6RS10, 0-10 VDC – \$15. Eico sig. gen. Model 324 – \$25. Eico VTVM Mod 221 – \$15. Vincent Zucco, 22 Aspinwall Rd., Red Hook, NY 12571. (845) 758-6712

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WANTED: Sentinel wood radio information 63B chassis, oval dial & S.C.#138 on bottom. Robin Roeckers, 6736 S.E. 77th St., Berryton, KS 66409. E-mail: rroeckers@topeka.org

WANTED: MX-120 blank panel unit, which substitutes for LF oscillator in ART-13. Brian Shore, KV4EX, 2130 Jen Rae Rd., Green Bay, WI 54311-6348. E-mail: brianshore@ipro.net

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WANTED: Zenith single tube shield as used on small ST tubes like 6D8-G from late 30's sets. Bronze colored with dimpled base for bayonet twist lock. Reasonably clean please, if possible. Paul Rosen, 30 Cherrystone Dr., Toronto, Ontario, Canada M2H 1S1. (416) 493-6962. E-mail: paul rosen@sympatico.ca

WANTED: Arvin tombstone 417 Rhythm Baby. Top cash for correct, working unit. Howard Worley, 116 S. Butler St., Saxonburg, PA 16056: (724) 352-4151. E-mail: w3hvw@arrl.net

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WANTED: Looking for the AC power supply for my Zenith Super 27. May consider complete parts set. Frank Karner, 12432 Elizabeth Cove, Midwest City, OK 73130. (405) 769-4656. E-mail: fkarner @ cox.net



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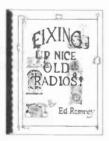
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(#1-2-Jun08)

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FOR SALE: N.O.S. Amperite 3-14 automatic regulator tubes, bad boxes – \$9 ppd. Don Swope, Box 41, Tremont, PA 17981

FOR SALE: Mura Model WMS-49, 49 MHz AM band wireless microphone system – \$100. Albert B. Casolari, Jr., 1812 Albany, Springfield, IL 62702. (217) 544-2187

FOR SALE: Philco 40-135, nice condition, complete working radio, original finish – \$50. Pictures available. Tom Guastella, 1633 W. 11th St., Brooklyn, NY 11223. (718) 256-8367

FOR SALE: 1946/47 Chevy sedan radio, needs knobs, Model 985793, works good – \$150 shipped. Fielding Grigsby, PO Box 2601, Ardmore, OK 73402. (580) 222-9408

FOR SALE: AC switches available for V-M changers (need dud)! Gary Stork, 37530 E. Meadowhill, Northville, MI 48167. (248) 478-0990. E-mail: info@thevoiceofmusic.com

FOR SALE: Telefunken Jubilee, hums – \$25 + shipping. Grundig KS732U, works – \$75, pick up only. Robert Rossi, 10936 Melboume, Allen Park, MI 48101

FOR SALE: Silvertone Mod 4663 or 4763, 6-tube, 6X5, eye wood. Honeycomb coils for LW. Large size neon bulbs. 1930s-40s regen. rcvr. Carl G. Davis, 121 N. Scott St., Westville, IL 61883-1425

FOR SALE: Collection of radios from 30s, 40s and 50s, tubes, parts, Riders 1-19. Take it all, please. Bob Kurzawa, 1608 Stonehurst Rd., Raleigh, NC 27607. (919) 859-0924. E-mail: kurzawa@mindspring.com

FOR SALE: Book: The Home Radio by Verrill, 1922, beautiful book in dust jacket – \$20. Bob Barr, 9660 S.E. Little Club Way N, Tequesta, FL 33469. (561) 741-1907

A.R.C. BACK ISSUES

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Visa, Mastercard, American Express, Discover Mass. residents, please add 5% sales tax FOR SALE: Electronic parts. Send me a list giving make, model, chassis and part numbers. Angelo J. Milardo, 201 English St., New Haven, CT 06513. (203) 624-1015

FOR SALE: Radiotron Designers Handbook, 4th edition, good condition – \$30. Morris coil winder, good condition – \$35. Both plus postage. Harlow Beene, W5ZSL, Box 348, Glorieta, NM 87535. (505) 757-2576

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FOR SALE: Very rare Millen Model 90831 modulator – \$400. 1915 Dept. of Commerce U.S. Callbook, first edition – \$300. 1930s full year bound QSTs – \$35 per year. Early 20s UV202 transmitter – \$500. Stu Mount, 18 Bedford Ave., Fishkill, NY 12524. (845) 896-2371. E-mail: jensdad @ optonline.net

FOR SALE: Antique radio schematics – \$3 ppd. Chuck Grossman, 627 Palmera Dr. E, Ponte Vedra Beach, FL 32082. (904) 280-4294. E-mail: Grossmancr@aol.com

FOR SALE: N.O.S. General Radio Co. W5 variac – \$43. RCA 45-EY3, Bakelite R/P, mint – \$39. Sam Mannino, PO Box 6, Broomall, PA 19008. (610) 325-0195. E-mail: psbaker@verizon.net

FOR SALE/TRADE: Guild New Englander - \$180 OBO. Trade for tube, transistor radios or? Michael Crain, N3VMN, 3 Hillside Ave., Harveys Lake, PA 18618. (570) 639-2794. E-mail: akradio@juno.com

FOR SALE: Good used RCA Radiotron UX-245 globe tube – \$60. Norman Jordan, PO Box 213, Hills, MN 56138, (507) 962-3458

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E-mail: abpushpull@aol.zom or check out our web page at www.michiganantiqueradio.org.

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Non-MAR	C member	\$25	\$
Outdoor Flea Market :	sellers:		
1st outsid	e Flea Market space (\$30)		▶ S
Additiona	al outside spaces # spac	es x \$20 each	▶ \$
8' table to	o rent # table	es x \$15 each —	s s
Under Tent Flea Mark	et Sellers	-	
8' table w	rith 2 chairs # table	es x \$35 each —	\$
Diagon			
and mail	ake chieck out to MARC for this TOT it to: Bryan Wilemon, 9320 Quandt,	Allen Park, Mi 48101	▶ \$
	r name, address and phone number		di

FOR SALE: E.H. Scott WWII ship receiver - \$250 + shipping. Bernard Hassab, 5329 Ruby Ln., Sarasota, FL 34231. (941) 379-1485. E-mail: shortwave6@verizon.net

FOR SALE: (2) National Panasonic RF 5000 multiband radios for parts – \$100. Richard Bligh, 4249 Royal Oak Dr., Palm Beach Gardens, FL 33410. (561) 346-1472. E-mail: siggyrich@aol.com

Classified Ad Deadline Noon June 10 for July 2008 Issue July 10 for August 2008 Issue Photo & Display Ads - 1st

FOR SALE: Philco #57C, TM, vg – \$145. Philco #46-1203 R/P, TM, exc – \$145. Radiola #100 speaker, vg – \$29. Bob Fuerderer, Holly Farm, 813 Rte. 12A, Surry, NH 03431. (603) 352-3005

FOR SALE: Nice Thorola Mod 57 (Donut 5) battery radio, 1920s, uses (5) 01-A tubes, complete, measures 20" w x 10" h x 12" d. Philco 89. RCA TS 621 5" TV, has channel 1, lights, exc cond. table model. RCA microphone, 1930s, exc. Some items available from last month's ad. WANTED: Scott & McMurdo radios, cash paid. Bill Kalcik, Meadowbrook Resort, 1533 River Rd., Wisconsin Dells, WI 53965. (608) 253-9855

FOR SALE: RCA Radiola III – \$95. Admiral Model 518, portable (see Model 218) – \$25. Bob Puttre, 637 Stratford Rd., Baldwin, NY 11510. (516) 223-9667

FOR SALE: Western Electric audio, RCA Berkshire, McMurdo Silver, Scott Philharmonic, Steinway-Capehart, Ebony 400P. V. Vogt, 2311 Pimmit Dr. #114, Falls Church, VA 22043. (206) 898-0880. E-mail: archaicaudio@msn.com

S.A.R.S.

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Info: Mark Palmquist (770) 923-8929

FOR SALE: Large surplus quantity, radios, phonographs, televisions, equipment, tubes, needles, parts, data. Ray Seppeler, Sunshine Radio Museum, 8 East Main St., Sodus, NY 14551. (315) 483-8451. Web: http://www.SunshineRadioMuseum.org/collector

FOR SALE/TRADE: 1927 Neutrowound, very good condition, for AK breadboard. Contact Mike Grimes, 5306 Creekside Ct., Plano, TX 75094. (972) 898-7251. E-mail: K5MLG@verizon.net

FOR SALE: Go to our newly updated website at gn4radios for an extensive listing of items for sale. For an up to the minute update, call (612) 727-2489 during business hours. We offer the highest quality electrical restoration for Zenith Trans-Oceanics and all other vintage radios, including the solid-state TOs. AC cords for the xstr TOs. Excellent repro Scott knobs. Scott Philharmonic Waverly Grande; Scott 16 Wilshire. We are the largest retailer of E.H. Scott radios with 7 excellent examples on our showroom floor at this time. Call for details. Philco 37-690, 38-690. Zeniths: Super rare 15U246 McDonald chairside; rare 908 tombstone; 15U271; 12U159 and many others. Trans-Oceanics: 7G605; R7000 and all of the others. Also many other fine brands for sale. Restoration supplies. Request our free catalog of parts and supplies. Visiting Minneapolis? We have the finest vintage radio showroom in the country with over 50 exceptional consoles on the floor, and shelves and shelves of table models. Experience our store, Great Northern Vintage Radios, just 5 minutes from the airport. We ship consoles and we do it right. We accept cash, check, money orders, plastic and Paypal. Alan Jesperson, PO Box 17338, Minneapolis, MN 55417. (612) 727-2489. 11 am - 4:30, Tuesday-Friday, Saturday 10-3. Fax during business hours (612) 821-4820. Email: alan@alanjesperson.com and mte612@aol.com

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WANTED: N.O.S. Crosley neon indicator tube, part #W42419. Jim Sabo, 1391 Kingsway Dr., Avon, IN 46123. (317) 272-4340

WANTED: SW3 parts or SW3 parts set with good cabinet, have 6 pin coil sockets and tuning capacitor for SW3. Jack Troup, WA6JYU, 15 Rica Vista, Novato, CA 94947

WANTED: Zenith Trans-Oceanic Model 7G605 parts or radios, any condition. Joe Kiser, 5160 S. Olathe St., Centennial, CO 80016. (303) 680-1589

— WANTED —
PICTURES FOR PHOTO REVIEW OR
TELEGRAPH REVIEW
PHOTOS MUST BE SHARP IN DETAIL
A SHORT DESCRIPTION IS A MUST!
SEE PHOTO REVIEW PAGES FOR
ADDITIONAL INFORMATION

WANTED: Broadcast microphones. Early carbon, condenser, ribbons, etc. James Steele, PO Box 610, Kingsland, GA 31548-0620. (912) 729-2242. E-mail: JSteele @k-bay106.com. Microphone collectors website: http://www.k-bay106.com/mics.htm

WANTED: 8874 and 8877 tubes, good pulls fine as long as you don't break my bank. E-mail price and description. H. Dave Meitzen, AA9TT, 6421 Brazos Cir., The Colony, TX 75056. E-mail: dave@meshlirk.com

WANTED: Pre-1925 Zenith and Chicago Radio Laboratories, I pay top dollar. Scott Morton, 3011 Hudson, Erie, PA 16508, E-mail: mrzenith@aol.com

WANTED: 16-tube or 25-tube Zenith Stratosphere, complete or cabinet only. Chassis parts also needed. Will trade from our vast array of fine radios. Alan Jesperson, 5200 Bloomington Ave., Minneapolis, MN 55417. (612) 727-2489. Fax: (612) 821-4820

WANTED: AK 447 tombstone cabinet or complete set in any condition for cabinet parts. Joe Milano, 57 Hillcrest Dr., Wayne, NJ 07470. (973) 694-3721

WANTED: Tubes, tube testers, and Western Electric tubes from estates, shops, or collectors. Jeff Arndt, 4021 South Parker Way, DePere, WI 54115. (920) 323-6789

WANTED: N.O.S. Delco auto adio parts, 12 DV8 tubes, vibrators. Hans Kleeman, 1070 Riviera Ave., Banning, CA 92220. (951) 845-4222

WANTED: Books or manuals about real flight simulators from 1950s. Include price. Chris Cross, PO Box 94, McConnell, IL 61050

WANTED: Chassis for Airline console 93WG382, pushbuttons thumbwheel tuning eye or will sell cabinet only. Bill Drewes, 311 Brookeridge Dr., Waterloo, IA 50702. (319) 233-4653

WANTED: 1941 Zenith 8S563 dial scale #26-258, pointer, escutcheon, knobs or junk chassis. Jim Gauldin, 134 Hawthorne Dr., Danville, VA 24541. (434) 791-2286. E-mail: jimgauldinsr@earthlink.com

WANTED: Escutcheon for PCA 816K console, original or repro. Robert Suggs, PO Box 674, Conway, SC 29528. (843) 340-1712. E-mail: dinrs@netscape.com

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FOR SALE: Warehouse Liquidation! (Victor, NY) Over 6,000 square feet of antique radio goodies at bargain prices! Lots (100's) of fixer-upper type consoles, parts and other miscellaneous electronics. Interested? Please contact Michael Slusser, 106 Cobblestone Ct. #136, Victor, NY 14564. (585) 730-0637. E-mail: classicsupply@mac.com

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FOR SALE: Hickok #209 combo VTVM, VOM, and capacitance meter. 9° scale. Impress your friends. Restored and calibrated, manual – \$75 OBO. David Boyle, 1058 Colt Cir., Castle Rock, CO 80109. (303) 681-3258

FOR SALE: Airlines: 54BR1506B - \$25, 64BR1504B - \$25. Belmont radio/phono 78 - \$30. Bendix 636C - \$35. Wood Crosleys: 125 cathedral - \$125, 58TL - \$25. Emerson 779 - \$30. Firestone S74032 - \$30. General Electric JCP562 - \$25. Grunow 470 - \$65. Guild Country Belle - \$30. Musicaire AM/SW - \$25. Philco: portable 46350 - \$30. 48214 - \$25, 48230 - \$45. RCAs: 4X641 - \$25, 6BX6C small portable - \$20, 9X571 - \$30, 5Q56 AM/SW - \$30. Silvertone 7010 - \$25. Sonora Brownie - \$25. Temple G418 - \$30. Truetone D2102, brown - \$20. Westinghouse H749T5 - \$20. Zeniths: H500 - \$65. K518 - \$45. H.B. McMahan, 313 W. Shaw, Tyler, TX 75701-3029. (903) 593-5433. E-mali: hbmc@att.net



Are you tired of plastic modern radios that you can't work on and are hard to understand? Are you looking for information on restoration of quality vintage receivers and transmitters? Electric Radio is the magazine for you! In print since May, 1989, we also have the largest vintage-only Ham classified section available. Please send \$1 for a sample copy to:

ER, PO Box 242, Bailey CO, 80421 720-924-0171 email: <u>1editor2@indra.com</u> WWW.ERMAG.COM







FOR SALE: Emerson 510 – \$50. RCA 66X2 – \$35. GE 440 – \$35. Philco 40-120 – \$40. Paul Lisowski, 5603 E. 100 N, Knox, IN 46534. (574) 772-2021

FOR SALE: N.O.S., used tubes, other N.O.S., used electronic parts. A. Batson, 32117 S. Autumn Ct., Laurel, DE 19956. (302) 280-6563

FOR SALE: Hallicrafters TW-1000A, original mint condition, call. Rare Zenith Royal 300 with case, vg – \$150. Ted Demski, 5806 225 Pl. SW, Mountlake Terrace, WA 98043. (425) 778-7100, (425) 220-5261

FOR SALE: Items in old ads & new additions: radioexchange.net, for sale, IL, richstestequip. Richard Flaws, 212 Mondovi Dr., Oswego, IL 60543. (630) 554-9207, before 9 pm CT

FOR SALE: Antique radio schematics – \$3, TV – \$5 ppd. Joseph R. Forth, 119 Long Vue Acres Rd., Wheeling, WV 26003. (304) 277-3154. E-mail: wa2trt@1st.net

FOR SALE: 1941 & 1942 Philco escutcheons, knobs and pushbuttons reproductions now available. Other various knobs and pushbuttons also available. Contact us for specific model numbers on escutcheons. Old Time Replications, 5744 Tobias Ave., Van Nuys, CA 91411. (818) 786-2500. E-mail: oldtimerep@aol.com. Web: http://www.antiqueradioknobs.com

FOR SALE: 53 years of radio and TV parts, phonograph parts, speakers, 6,000 new tubes. Celia Kemphe, 16026 So. Union, Harvey, IL 60426. (708) 596-3931

FOR SALE: Antique radio schematics - \$3 ppd. Chuck Grossman, 627 Palmera Dr. E, Ponte Vedra Beach, FL 32082. (904) 280-4294. E-mail: Grossmancr@aol.com

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FOR SALE: Auction: Liquidating large accumulation of radios, all types including Bakelite, transistors, novelties, shortwave; test equipment, parts. Items will be dispersed in several auctions. See website for information. Ron Pelletier, Brookline Auction Gallery LLC, Rt. 130, Brookline, NH 03033. (603) 673-4474. Web: www.brooklineauctiongallery.com

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- Flea Market Until Noon
- · Free Sellers' Raffle



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Dr. Eric Wenaas - Radiola: 1919 - 1929

Greg Hunolt -- Battery Set Compendium Project

Bill Ross (W9WR) - Ham Radio Forum

Sgt. Michael Goodale - Cantigny Park 1st Division Museum & Military Communications

Peter Jensen Jr. and William Jensen - Peter Jensen, A Retrospective

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FOR SALE: Collins 3ZV1 amateur transmitter with manual – \$300. National NC-300 – \$100. Hammarlund HQ170C – \$100. Ed Fluehe, 1649 East Stratford Ave., Salt Lake City, UT 84106. (801) 598-9217

FOR SALE: Beitmans Most Often Needed TV Manuals Service Information, 1949-50, 51, 52, 53, 56, 57, all – \$10 ea. Navy Electronics Technician 2 manual, Vol. 1, 1953 – \$10. Stephen L. Bonino, 107 Georgetown Rd., Glassboro, NJ 08028. (856) 881-0244

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FOR SALE: Hundreds of tubes, N.O.S. and used. Also available many miscellaneous radios, parts, manuals & books. Tell us your needs. Howard McAuliffe, 20Thayer Rd., Higganum, CT 06441. (860) 345-0943. E-mail: M_Howard@att.net

FOR SALE: Tuska battery radio cabinet, case needs a panel 21.5 in. by 6 in. – \$30. Graybar Model 310 long box, no tubes – \$25. Pearson org. knobs w/5 globe tubes – \$150. Small Star-Lite radio, transistor, Deco blue/ivory – \$5. Sony TR-7120 DC 4.5 volts, pre-1965 – \$15. Shipping for Canadians & others: rates went up and I just have to follow suit. Bernie Samek, 113 Old Palmer Rd., Brimfield, MA 01010. (413) 245-7174. Email: bernies@samnet.net

FOR SALE: In Door County, Wisconsin or will ship. Building full of antique, collectible electronics. Open 2-5 pm. List: \$1.64 LSASE. John Enigl, Sr., Cherry Lane Old Radios, 5425 Tart Cherry Ln., Egg Harbor, WI 54209. To visit my museum take Wisconsin 42 1 1/2 miles north of Carlsville, then 1/4 mile east

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FOR SALE: Collectible RCA CB transceiver, the second model made, Mark 7, more info, digital photos. Irv Sanders, 242 Hunter Ln., Harrisburg, PA 17112. E-mail: radioiry@verizon.net

FOR SALE: Elements of Radio, Marcus – \$25. Receiver Troubleshooting & Repair, Ghirardi – \$20. SASE list. Rich Yoch, 22410 Bartlett Dr., Rocky River, OH 44116. Ph./fax: (440) 331-9206

FOR SALE: N.O.S. tubes: (3) 4CX 250 in sealed cans – \$50 ea. (2) 810 – \$50 ea. Cecil L. McLaggan, Jr., 513 Hummingbird Ct., Hahira, GA 31632. (229) 794-1787

FOR SALE: RCA 9X651 – \$45. Bulova 300 – \$45. GE H600U mottled brown, not working, hums nice – \$60. Plus UPS. Durell Derstine, 11185 County Hwy. 17, Detroit Lakes, MN 56501. (218) 847-7415

FOR SALE: 1L6's N.I.B. – \$30 each ppd. John Snow, 1910 Remington Ct., Andover, KS 67002. (316) 733-1856

FOR SALE: (20) CQ magazines, 1960-1964 – \$25 plus shipping. Kenneth Meyer, 160 Bradford Dr., Aviston, IL 62216. (618) 228-7522. E-mail: meyejk@sbcglobal.net



New Jersey Antique Radio Club Summer Tailgate Swap Meet



8:00 AM to 1:00 PM - Open to the Public - Vendor Set-up at 7:00 AM



A great old fashioned tailgate swapmeet at what was once the 1914 Marconi Belmar Wireless station. Bring your own table, food and radios and relax in the picnic-like setting of this historic site. Take a tour of the Marconi "hotel" where the ghosts of the former age of wireless still roam the halls. Visit NJARC's Broadcaster's Hall of Fame radio exhibition at a cottage that once housed the station's chief engineer. Visit the site of Project Diana and its huge antenna that was the first to capture radar signals bounced off the moon. And much, much more!

A single space is \$20 for members and \$25 for non-members. Additional reserved spaces are \$15 (\$20 non-members). There is a \$5 club donation entrance fee for buyers. For directions, visit www.infoage.org, our club website at www.njarc.org or "mapquest" 2201 Marconi Road, Wall, NJ.

Contacts:

Phil Vourtsis, 13 Cornell Pl., Manalapan, NJ 07726. (732) 446-2427. E-mail: pvourtsis@optonline.net Richard Lee, (845) 359-3809. E-mail: radiorich@prodigy.net Rav Chase, (908) 757-9741. E-mail: enrpnr@erols.com

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Radio Auction

Fada Model K-19, Atwater Kent Model 9 breadboard, Atwater Kent Model 10 breadboard Saturday, July 19, 2008 – 10 AM EDT

> at the Expo Auction Center 8157 Garman Rd., Burbank Ohio (Exit 204 off I-71) then south on SR #83 to the Love's Truck Stop, turn left onto Garman Rd, and follow one mile to the auction site.

This is the Herndon radio collection from Lexington, Kentucky. This sale offers a good selection of radios and the sale will include the Fada Model K-19 tombstone. This is one of the most beautiful tombstone radios ever built and this one is in very nice condition. It is a rare item and we are pleased to be able to offer it at auction. We have a nice selection of early radios to include the Atwater Kent Model 9 breadboard, the Atwater Kent Model 10, a Grebe CR-9, Grebe MU-1, Radiola Type 26, Radiola IIIA, Westinghouse Aeriola Sr., Atwater Kent Model 32, and many others. A good collection of cathedral and tombstone radios with a very nice Philco 90, and Philco 70, an Atwater Kent Model 84, and others. We will be selling many horn speakers and cone type speakers, over 100 wood and Bakelite table radios, many pieces of test equipment with several tube testers included, lots of radio books, radio magazines, several thousand tubes including Type 50, 45, 80, 24, 26, 27, Type 2A3, 6L6GB, 5U4GB, 201-301-A. UX-99, UV-99, many tubes to be sold in bulk lots. Also in this sale, several Zenith Trans-Oceanics, transistor and novelty radios, and we will sell parts, part sets, and items to restore in our early sale from 8:30 AM until the main sale begins at 10 AM. So please join us at this auction and we look forward to seeing you at the radio meets this summer. Terms: cash, check, Visa, M/C. 5% gallery fee. The August auction will be the 16th.

Richard Estes, K8LRY - Auctioneer

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Bob Dobush & Bob White - Tubes Kim Graca - Tech Support Allan Ferris & Mark Delauter - Set Up John Estes - Auctioneer

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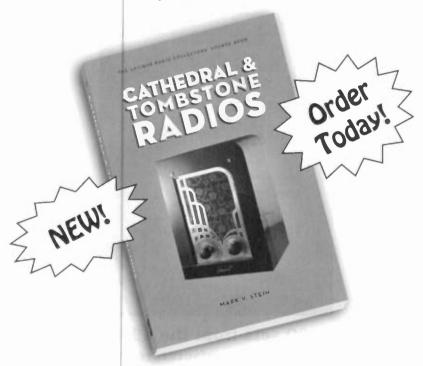
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(#43-May08)

The Antique Radio Collectors' Source Book CATHEDRAL & TOMBSTONE RADIOS

By Mark V. Stein



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(#42-Apr08)

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By John Slusser & the Staff of Radio Daze



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(#41-Jun08)

SERVICES: Repair/replacement meters, over four hundred available prior to 1930. Ye Olde Meter Cellar, Leonard W. Cartwright, 16730 N.W. Pebble Beach Way, Beaverton, OR 97006. (503) 690-0472. E-mail: lencartwright@msn.com

SERVICES: Repairs to vintage tube equipment including home receivers, phonographs and auto radios. South Bay Radio, 7187 Lakeshore Rd., Cicero, NY 13039. (315) 699-7341

SERVICES: Antique Radio of Iowa, experienced collector, will repair your home tube radios and auto, 30s thru 60s (no foreign), speaker service, cabinet restorations and more! PayPal welcome. Communicate first. Don Nordboe, 3131 Avenue A, Council Bluffs, IA 51501-1948. (712) 322-2255, CDT. E-mail: dnordboe @aol.com. Web: www. antiqueradioofiowa.com

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Best time to call is weekdays:
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SERVICES: Tubes, parts, supplies and literature. Your source for all your radio needs! Antique Electronic Supply, 6221 S. Maple Ave., Tempe, AZ 85283. (480) 820-5411. Web: www.tubesandmore.com

SERVICES: Glayzit Bakelite restorer. Will bring back the shine on almost any condition Bakelite radio case – \$10.99 per can + \$4 shipping. Go to Radiotiques.com or send \$14.99 to: Jeff Goldstein, 4 Curry Ct., Wilmington, DE 19810

SERVICES: Repair & restoration of pre-1960 televisions, Predictas, auto radios, jukebox amps, vintage AWFM tuners. 40 years experience. Torr's Antique Radio, 8 Howe Ln., Millbury, MA 01527. (508) 865-6293 SERVICES: Professional restoration of antique radios and vintage hi-fi. Repairs, upgrades, & detailing. Mike Urban, 58 Naugatuck Ave., Milford, CT 06460. (800) 594-4359. Web: www.urban-antiqueradio.com

SERVICES: All American Five-Tube, table radio restoration special – \$49.99. 6-Tube – \$59.99. Call for details. Dave's Antique Radio and TV Restorations, PO Box 285, Liverpool, NY 13088-0285. (315) 457-5099. E-mail: dave2@dreamscape.com or dave2@tubesandtransistorsandmore.com. Web: www.dreamscape.com/dave2/daves.htm or tubesandtransistorsandmore.com

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HELP: Want photograph of the back cover of E.G.M. Mexican round metal radio. Joseph DiCaro, 4155 Lastrada Hts., Mississauga, Ontario, Canada L5C 3V1. (905) 848-7759. E-mail: decoradio@primus.ca

MESSAGE: NJARC meetings are now being broadcast live on the web. Info: www.njarc.org. David Sica, 30 Reynolds Ave., Parsippany, NJ 07054. (732) 382-0618

MESSAGE: Tubes – all types. Buy and sell. Daily Electronics, PO Box 822437, Vancouver, WA 98682. (800) 346-6667. Fax: (360) 896-5476. E-mail: daily@wanet.com. Web: dailyelectronics.net

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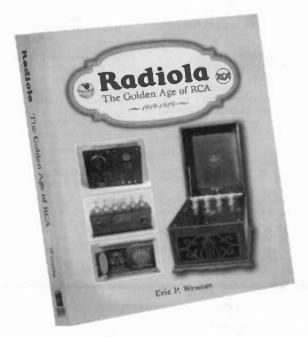
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(#40-Jun08)

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CALIFORNIA - Jun. 1

COLLECTOR VINTAGE TUBE AUDIO & MUSICAL EQUIPMENT SALE & AUCTION CHARLIE KITTLESON COLLECTION

Upper Lake, CA - The Lodge at Blue Lakes 5135 W. Hwv. 20

Info: (707) 349-3009

E-mail: cathode99x@vacuumtube.com

www.vacuumtube.com

NEW YORK - Jun. 1

GREATER NEW YORK VINTAGE WIRE-LESS ASSOCIATION SWAP MEET & MEETING

Location: TBA

8 am - 1 pm

Info: Jim Koehler - (516) 623-0035

Rich Lee - (914) 589-3751

OHIO - Jun. 3

ANTIQUE RADIO COLLECTORS OF OHIO MEETING

Dayton, OH - 2929 Hazelwood Ave. 7 pm

Info: Karl Koogle - (937) 294-8960 karlkrad@siscom.net

ONTARIO - Jun. 4

OTTAWA VINTAGE RADIO CLUB MEETING - ROGERS NIGHT

Ottawa, Ont. - The Ottawa Citizen

Conference Room, 1101 Baxter Rd.

7 pm

Info: OVRC - (613) 832-3097 - www.ovrc.org

ARKANSAS - Jun. 5

ANTIQUE RADIO COLLECTORS CLUB OF FORTH SMITH MEETING

Fort Smith, AR - First Baptist Church 1400 Grand Ave.

7:30 pm

Info: Paul Tucker - (479) 782-8178

MARYLAND - Jun. 5-7

MID-ATLANTIC ANTIQUE RADIO CLUB RADIOACTIVITY 2008

Beltsville, MD - Sheraton College Park Hotel 4095 Powder Mill Rd.

> Flea Market, Equip. Contest Seminars, Auctions, Banquet This year's theme: Crosley

See website for full agenda
Info: www.maarc.org

MINNESOTA - Jun. 6-7

NORTHLAND ANTIQUE RADIO CLUB RADIO DAZE 2008

Plymouth, MN - Comfort Inn of Plymouth 3000 Harbor Ln.

Auction, Swap Meet, Radio Contest, Program
Pavek Museum Garage Sale

Jim Thompson - (612) 822-4000

Kip Wallace - (952) 544-2547

http://www.geocities.com/northland.geo/

CALIFORNIA - Jun. 7

CALIFORNIA HISTORICAL RADIO SOC. SWAP MEET

San Francisco, CA - St. Anne of the Sunset 9 am

Info: CHRS Hotline - (415) 821-9800 www.caiforniahistoricalradio.com

WASHINGTON - Jun. 7

RADIO ENTHUSIASTS OF PUGET SOUND MEETING

Seattle, WA - Queen Ann Library 400 W. Garfield

2 pm

Info: REPS - (206) 488-9518 www.repsonline.org

Attend a radio event near you, learn, meet others in the hobby, and perhaps find an item or two for your collection!

ILLINOIS - Jun. 8

ANTIQUE RADIO CLUB OF ILLINOIS COMBINED MEET W/6-METER CLUB Wheaton, IL - DuPage County Fairgrounds Gates open at 7 am Info: www.antique-radios.org

NEW MEXICO - Jun. 8

NEW MEXICO RADIO COLLECTORS CLUB
MEET

Albuquerque, NM - Kaseman Presbyterian Hospital

8300 Constitution Ave. (W. of Wyoming) 1:30 pm: Tailgate Swap Meet

2 pm: Program, Show & Tell and Auction

Info: Chuck Burch - (505) 286-9674 chuckBurch@aol.com http://members.aol.com/NMRCC

GEORGIA - Jun. 9

SOUTHEASTERN ANTIQUE RADIO SOC.
MEETING WITH SHOW & TELL

Norcross, GA - Fire Mountain Rest. Jimmy Carter Blyd.

6:30 pm

info: Rich Rodgers - (678) 591-3619 www.sarsradio.com

MISSOURI - Jun. 10

ANTIQUE RADIO COLL. & HIST. OF GREATER ST. LOUIS MEETING

Kirkwood, MO - Kirkwood Comm. Ctr 111 S. Geyer Rd., Room 201-A 7:30 pm Meeting, Show & Tell, Swap Table Info: Joe Tauser - (314) 616-0745 joe @jtauser.com

NORTH CAROLINA - Jun. 10

EAST CAROLINA ANTIQUE RADIO CLUB
MEETING

Greenville, NC - Sheppard Memorial Library Meeting Room A, 530 Evans St.

7 pm

Info: Herman Schnur - (252) 752-2264

OHIO - Jun. 10

SOCIETY FOR THE PRESERVATION OF ANTIQUE RADIO KNOWLEDGE (SPARK) MEETING

Kettering, OH - Parkview Comm. Center 4100 Glenheath

7:30 pm

info: Jeff Bothwell - (937) 854-7106 jbothwell@butlertownship.com

PENNSYLVANIA - Jun. 10

DELAWARE VALLEY HIST. RADIO CLUB MEETING - SWAP - AUCTION

Telford, PA - Telford Community Building Hamilton & Hamilin

7:30 pm

Info: Delaware Valley Historic Radio Club PO Box 5053, New Britain, PA 18901 www.dvhrc.org

ARKANSAS - Jun. 12

ARKANSAS ANTIQUE RADIO CLUB
MEETING

Call for location and directions
7 pm

Info: Tom Burgess - (501) 455-0773

NEW JERSEY - Jun. 13

NEW JERSEY ANTIQUE RADIO CLUB
MEETING

Princeton, NJ - The David Sarnoff Library U.S. Route 1 7:30 pm

Info: Marv Beeferman - (609) 693-9430 Phil Vourtsis - (732) 446-2427 - www.njarc.org

CONNECTICUT - Jun. 14

VINTAGE RADIO & COMM. MUSEUM OF CT OUTDOOR SWAP MEET

Windsor, CT - 115 Plerson Ln.

6 am

Info: John Ellsworth - (860) 673-0518 radioclctr@aol.com

Submission Deadline for Jul. issue is Jun. 5
Aug. issue is Jul. 5

MARK YOUR CALENDAR

Jun. 1 - CA, Upper Lake - Kittleson Collection

Jun. 1 - NY, "Call" - GNYVWA Meeting

Jun. 3 - OH, Dayton - ARCO Meeting

Jun. 4 - Ont., Ottawa - OVRC Meeting

Jun. 5 - AR, Fort Smith - ARCC Meeting

Jun. 5-7 - MD, Beltsville - RadioActivity 2008

Jun. 6-7 - MN. Plymouth - Radio Daze 2008

Jun. 7 - CA, San Francisco - CHRS Swap Meet

Jun. 7 - WA. Seattle - REPS Meeting

Jun. 8 - IL, Wheaton - ARCI Meet

Jun. 8 - NM, Albuquerque - NMRCC Meet Jun. 9 - GA, Norcross - SARS Meeting

Jun. 10 - MO, Kirkwood - ARCH Meeting

Jun. 10 - NC, Greenville - ECARC Meeting

Jun. 10 - OH, Kettering - SPARK Meeting

Jun. 10 - PA, Telford - DVHRC Meeting Jun. 12 - AR, "Call" - AARC Meeting

Jun. 13 - NJ. Princeton - NJARC Meeting

Jun. 14 - CT. Windsor - VRCM Meet

Jun. 14 - OK, Midwest City - OVRC Meet

Jun. 14 - OR, Oregon City - NWVRS Meeting

Jun. 15 - WA, Seattle - PSARA Meeting

Jun. 16 - FL. Jacksonville - JARS Meeting Jun. 17 - CA, Shingle Springs - CHRS-Sac Mtg

Jun. 18 - OH, Columbus - COARA Meeting

Jun. 19 - OK, Catoosa - HLARA Meeting

Jun. 21 - GA. Alpharetta - SARS Summer Meet

Jun. 21 - OH. Burbank - Estes Auction

Jun. 21 - TX. Irving - VRPS Meeting

Jun. 22 - NY. Schenectady - SARC Meeting Jun. 22 - TX, Schertz - TARC Meeting

Jun. 23 - AL, Birmingham - AHRS Meeting Jun. 26 - PA. Hatfield - Alderfer Auction

Jun. 27-29 - CA. Anaheim - Astor Collection

Jun. 28 - TX. Houston - HVRA Meeting

Jul. 1 - OH, Dayton - ARCO Meeting

Jul. 3 - AR, Fort Smith - ARCC Meeting

Jul. 5 - CA, Berkeley - CHRS Meet

Jul. 6 - NY, "Call" - GNYVWA Meeting

Jul. 8 - MO, Kirkwood - ARCH Meeting

Jul. 8 - NC, Greenville - ECARC Meeting

Jul. 8 - OH, Kettering - SPARK Meeting

Jul. 8 - PA, Telford - DVHRC Meeting

Jul. 10 - AR, "Call" - AARC Meeting

Jul. 10-12 - MI, Lansing - Extravaganza '08

Jul. 11 - NJ, Princeton - NJARC Meeting

Jul. 12 - OK, Oklahoma City - OVRC Meeting

Jul. 12 - OR, Oregon City - NWVRS Meeting

Jul. 13 - CO, "Call" - CRC Meeting

Jul. 13 - NM, Albuquerque - NMRCC Meet

Jul. 14 - GA. Norcross - SARS Meeting

Jul. 17 - OK, Catoosa - HLARA Meeting

Jul. 19 - OH, Burbank - Estes Auctions

Jul. 19 - TX, Kyle - TARC Meeting

Jul. 19 - TX, Irving - VRPS Meeting

Jul. 20 - MD, Davidsonville - MAARC Meeting

Jul. 20 - NY, Highland Falls - HARPS Meeting

Jul. 20 - TN. Memphis - MARC Meeting

Jul. 20 - WA, Seattle - PSARA Meeting

Jul. 20 - WI, Milwaukee - WARC Meet

Jul. 21 - FL, Jacksonville - JARS Meeting

Jul. 26 - NJ, Wall - NJARC Summer Meet

Jul. 26 - TX, Houston - HVRA Meeting

Jul. 31-Aug. 2 - IL, Willowbrook - Radiofest 2008

Aug. 2 - OH, Dayton - SPARK Swap Meet

Aug. 9 - IN, Ligonler - IHRS Summer Meet

Aug. 16 - OH, Burbank - Estes Auctions

Aug. 20-23 - NY, Rochester - AWA Conference

Sep. 19-20 - PA, Kutztown - Renningers/DVHRC

Oct. 18 - NH. Manchester - NEARC Meet

OKLAHOMA - Jun. 14

OKLA. VINTAGE RADIO COLLECTORS RADIO SWAPMEET & SALE

Midwest City, OK - Community Center 8 am - 2 pm

Info: Frank Karner - fkarner@cox.net (405) 769-4656

OREGON - Jun. 14

NORTHWEST VINTAGE RADIO SOCIETY MEETING & TAILGATE SWAP

Oregon City, OR - Abernethy Grange Hall 15745 S. Harley Ave.

Tailgate: 8:30 am - Meeting: 10 am Info: www.nwvrs.org

WASHINGTON - Jun. 15

PUGET SOUND ANTIQUE RADIO ASSN. MEETING

> Seattle, WA - Shoreline Museum 749 N. 175th & Linden Ave.

> 10 am - 12 Noon: Tailgate Swap

12 Noon: Meeting, Program, Show & Tell

Info: Pete Peterson - (425) 747-1323 http://www.eskimo.com/~hhagen/psara.html

FLORIDA - Jun. 16

JACKSONVILLE ANTIQUE RADIO SOC. MEETING

Jacksonville, FL - Countryside Village Clubhouse, 10960 Beach Blvd.

7:30 pm

Info: Sean Olin - (904) 386-8332 www.jarsradioclub.com

CALIFORNIA – Jun. 17

CALIFORNIA HISTORICAL RADIO SOC. SACRAMENTO CHAPTER- MEETING

Shingle Springs, CA - 3755 Durock Rd. 7 pm

Info: Bob Moore - remoore@directcon.net www.californiahistoricalradio.com

OHIO - Jun. 18

CENTRAL OHIO ANTIQUE RADIO ASSOC.
MEETING

Columbus, OH - DeVry Institute of Tech. 1350 Alum Creek Rd., I-70 Exit 103B 7:30 pm

Info: Barry Gould - (614) 777-8534 Chuck Davis - (614) 792-6237 http://members.tripod.com/~COARA/ Index.htm

OKLAHOMA - Jun. 19

HEARTLAND ANTIQUE RADIO ASSOC.
MEETING

See Website for meeting location • 7 pm Info: Dan Weilacher - 62C Spunky Rd. Catoosa, OK 74015 www.hlara.org

GEORGIA - Jun. 21

SOUTHEASTERN ANTIQUE RADIO
SOCIETY
SUMMER SWAP MEET
Alpharetta GA - Faidiald Inn

Alpharetta, GA - Fairfield Inn 11385 Haynes Bridge Rd. 8 am - 12 noon

Info: Mark Palmquist - (770) 923-8929

OHIO - Jun. 21

ESTES AUCTIONS
RADIO AUCTION

Burbank, OH - Expo Auction Center 8157 Garmon Rd., Exit 204 off I-71 10 am

Info: (888) 769-4992 - Fax: (330) 769-4116 estesauctions@aol.com

TEXAS - Jun. 21

VINTAGE RADIO & PHONOGRAPH SOC.
MEETING

Irving, TX - Senter East Building 9 am - 12 Noon

Info: George Potter - (972) 353-4862 vrps@sbcglobal.net - www.vrps.org

SUBMISSION DEADLINE: 5TH OF MONTH

NEW YORK - Jun. 22

SCHENECTADY ANTIQUE RADIO CLUB
MEETING

Schenectady, NY - Schenectady Museum & Planetarium, Knott Terrace Flea Market: 1:30 pm - Meeting: 2 pm

Info: David Ellers - (518) 237-2665 http://dadellers.tripod.com/

TEXAS - Jun. 22

TEXAS ANTIQUE RADIO CLUB
MEETING

Schertz, TX - VFW Hall • 2:30 pm Info: Ed Engelken - EdEngel@gvtc.com (830) 899-3864

www.gvtc.com/~edengel/TARC.htm

ALABAMA - Jun. 23

ALABAMA HISTORICAL RADIO SOCIETY MEETING

Birmingham, AL - Alabama Power Building Parkway East • 7 pm

Info: Dave Cisco - (205) 822-6759 www.alabamahistoricalradiosociety.org E-mail: historicalradio@aol.com

PENNSYLVANIA - Jun. 26

ALDERFER AUCTION COMPANY ALDERFER RADIO AUCTION

Hatfield, PA - 501 Fairgrounds Rd. (215) 393-3000

www.AlderferAuction.com

CALIFORNIA - Jun. 27-29

ART ASTOR COMMUNICATION COLLECTION Anaheim, CA - The Astor Classics Event Center 1045 S. East St. (800) 211-4371

www.rmauctions.com

TEXAS - Jun. 28

HOUSTON VINTAGE RADIO ASSOC.
MEETING

Houston, TX - Bayland Park Comm. Ctr. 6400 Bissonnet at Hilcroft 9:30 - 12 Noon

Info: Bill Werzner - (713) 721-2242 mingqi53@sbcglobal.net www.hvra.orq

OHIO - Jul. 1

ANTIQUE RADIO COLLECTORS OF OHIO MEETING

Dayton, OH - 2929 Hazelwood Ave. 7 pm

Info: Karl Koogle - (937) 294-8960 E-mail: karlkrad@siscom.net

ARKANSAS - Jul. 3

ANTIQUE RADIO COLLECTORS CLUB OF FORT SMITH MEETING

Fort Smith, AR – 1st Baptist Church 1400 Grand Ave. 7:30 pm

Info: Paul Tucker - (479) 782-8178

CALIFORNIA - Jul. 5

CALIFORNIA HISTORICAL RADIO SOC. SWAP MEET

> Berkeley, CA - LIVE! at KRE 601 Ashby Ave. 9 am

Info: CHRS Hotline - (415) 821-9800 www.californiahistoricalradio.com

NEW YORK - Jul. 6

GREATER NEW YORK VINTAGE WIRE-LESS ASSOCIATION SWAP MEET & MEETING

> Locations: TBA 8 am - 1 pm Info: Jim Koehler - (516) 623-0035 Rich Lee - (914) 589-3751

MISSOURI - Jul. 8

ANTIQUE RADIO COLL. & HIST. SOC. OF GREATER ST. LOUIS MEETING

Kirkwood, MO - Kirkwood Comm Ctr 111 S. Geyer Rd. Room 201-A 7:30 pm

Meeting - Show & Tell - Swap Table nfo: Joe Tauser - (314) 616-0745 joe@įtauser.com

MENTION A.R.C. WHEN CONTACTING CLUBS!

NORTH CAROLINA - Jul. 8

EAST CAROLINA ANTIQUE RADIO CLUB
MEETING

Greenville, NC - Sheppard Memorial Library Meeting Room A, 530 Evans St. • 7 pm Info: Herman Schnur - (252) 752-2264

OHIO - Jul. 8

SOCIETY FOR THE PRESERVATION OF ANTIQUE RADIO KNOWLEDGE (SPARK) MEETING

Kettering, OH - Parkview Comm. Center 4100 Glenheath • 7:30 pm Info: Jeff Bothwell - (937) 854-7106 jbothwell@butlertownship.com

PENNSYLVANIA - Jul. 8

DELAWARE VALLEY HIST. RADIO CLUB MEETING - SWAP - AUCTION Telford, PA - Telford Community Building Hamilton & Hamlin • 7:30 pm Info: Delaware Valley Historic Radio Club PO Box 5053, New Britain, PA 18901 www.dyhrc.org

ARKANSAS - Jul. 10

ARKANSAS ANTIQUE RADIO CLUB
MEETING

Call for location and directions • 7 pm Info: Tom Burgess - (501) 455-0773

MICHIGAN - Jul. 10-12

MICHIGAN ANTIQUE RADIO CLUB EXTRAVAGANZA '08

Lansing, MI - Holiday Inn South Convention Center, 6820 S. Cedar St. 2-Day Flea Mkt, Sat. Auction, Equip. Contest, Programs Info: Bryan Willemon - (313) 382-2147 abpushpull@aol.com

NEW JERSEY - Jul. 11

NEW JERSEY ANTIQUE RADIO CLUB
MEETING

Princeton, NJ - The David Sarnoff Library U.S. Route 1 • 7:30 pm

Info: Marv Beeferman - (609) 693-9430 Phil Vourtsis - (732) 446-2427 www.njarc.org

OKLAHOMA - Jul. 12

OKLA. VINTAGE RADIO COLLECTORS
MEETING

Oklahoma City, OK - Hometown Buffet 3900 N.W. 63rd St.

6 pm: Dinner - 7 pm: Meeting Info: Frank Karner - fkarner €cox.net (405) 769-4656

http://members.cox.net/okvrc/

OREGON - Jul. 12

NORTHWEST VINTAGE RADIO SOCIETY
MEETING & TAILGATE SWAP

Oregon City, OR - Abernathy Grange Hall 15745 S. Harley Ave.

Swap: 8:30 am - Meeting: 10 am Info: www.nwvrs.org

COLORADO - Jul. 13

COLORADO RADIO COLLECTORS
MEETING

Call David Boyle for details

Info: David Boyle - (303) 681-3258

NEW MEXICO - Jul. 13

NEW MEXICO RADIO COLLECTORS CLUB

Albuquerque, NM - Kaseman Presbyterian Hospital

8300 Constitution Ave. (W. of Wyoming)
1:30 pm: Tailgate Swap Meet

2 pm: Program, Show & Tell and Auction Info: Chuck Burch - (505) 286-9674

> chuckBurch@aol.com http://members.aol.com/NMRCC

GEORGIA – Jul. 14

SOUTHEASTERN ANTIQUE RADIO SOC.
MEETING WITH SHOW & TELL

Norcross, GA - Fire Mountain Rest.
Jimmy Carter Blvd.

6:30 pm

Info: Rich Rodgers - (678) 591-3619

SUBMISSION DEADLINE: 5TH OF MONTH

OKLAHOMA - Jul. 17

HEARTLAND ANTIQUE RADIO ASSOC.
MEETING

See Website for meeting location 7 pm

Info: Dan Weilacher - 620 Spunky Rd. Catoosa, OK 74015 www.hlara.org

OHIO - Jul. 19

ESTES AUCTIONS RADIO AUCTION

Burbank, OH - Expo Auction Center 8157 Garmon Rd., Exit 204 off I-71 10 am

Info: (888) 769-4992 - Fax: (330) 769-4116 estesauctions@aol.com www.estesauctions.com

TEXAS - Jul. 19

TEXAS ANTIQUE RADIO CLUB
MEETING

Kyle, TX - Railroad BBQ 10:30 am

Info: Ed Engelken - EdEngel@gvtc.com (830) 899-3864

www.gvtc.com/~edengel/TARC.htm

TEXAS - Jul. 19

VINTAGE RADIO & PHONOGRAPH SOC.
MEETING

Irving, TX - Senter East Building 7 am

Info: George Potter - (972) 353-4862 vrps@sbcglobal.net - www.yrps.org

MARYLAND - Jul. 20

MID-ATLANTIC ANTIQUE RADIO CLUB
MEETING

Davidsonville, MD - Davidsonville Rec Center 3727 Queen Anne Bridge Road Tailgating: 11:30 - Meeting: 1:30 pm Info: Geoff Shearer - (703) 818-2686

www.maarc.org

Attend a radio event near you, learn, meet others in the hobby, and perhaps find an item or two for your collection!

NEW YORK - Jun. 20

HUDSON VALLEY ANTIQUE RADIO AND PHONO SOCIETY MEETING

Highland Falls, NY - Art Kingsley Residence 7-9 pm

(call to confirm details)
Info: Art Kingsley - (845) 446-4091

TENNESSEE - Jul. 20

MEMPHIS ANTIQUE RADIO CLUB
MEETING

Memphis, TN - St. Timothy United Methodist Church - 4105 St. Elmo Ave. 2 pm

Info: Ray Eaton - (731) 989-7089 marcmemphis@gmail.com

WASHINGTON - Jul. 20

PUGET SOUND ANTIQUE RADIO ASSN.
MEETING

Seattle, WA - Shoreline Museum
749 N. 175th & Linden Ave.
10 am - 12 Noon: Tailgate Swap
12 Noon: Meeting, Program, Show & Tell
Info: Pete Peterson - (425) 747-1323

http://www.eskimo.com/~hhagen/psara.html

WISCONSIN - Jul. 20

WISCONSIN ANTIQUE RADIO CLUB SWAP MEET

Milwaukee, WI - 5917 S. Howell Near Airport 8 am - 12 Noon

Info: Bill Engaas - (262) 786-8183 craftyradio@earthlink.net

FLORIDA - Jul. 21

JACKSONVILLE ANTIQUE RADIO SOC.
MEETING

Jacksonville, FL - Countryside Village Clubhouse, 10960 Beach Blvd. 7:30 pm

Info: Sean Olin - (904) 386-8332 www.jarsradioclub.com

NEW JERSEY - Jul. 26

NEW JERSEY ANTIQUE RADIO CLUB SUMMER SWAP MEET

> Wall, NJ - InfoAge Cottage 2201 Marconi Rd. 8 am - 1 pm

Info: Rich Lee - (845) 359-3809 E-mail: radiorich@prodigy.net www.niarc.org

TEXAS - Jul. 26

HOUSTON VINTAGE RADIO ASSOC.
MEETING

Houston, TX - Bayland Park Comm. Ctr. 6400 Bissonnet at Hilcroft 9:30 - 12 Noon Info: Bill Werzner - (713) 721-2242

mingqi53@sbcglobal.net www.hvra.org

ILLINOIS - Jul. 31-Aug. 2

ANTIQUE RADIO CLUB OF ILLINOIS RADIOFEST 2008

Willowbrook, IL - Willowbrook Holiday Inn 7800 South Kingery Hwy. (Rte. 83 Frontage Rd.) Large swap meet, contest, presentations, appraisal tent, auctions & more See website for updated information info: www.antique-radios.org

INDIANA - Aug. 9

INDIANA HISTORICAL RADIO SOCIETY SUMMER MEET

Ligonier, IN - Ligonier Recreation Center 520 Union St. • 7 am

Swap meet, contest, lunch, tour museum Info: Fred Schuitz - (260) 894-3092 or Fred Prohl - (812) 988-1761 www.indianahistoricalradio.org

NEW YORK - Aug. 20-23

ANTIQUE WIRELESS ASSOCIATION 47TH ANNUAL CONFERENCE

Rochester, NY - RIT Conference Center
Easy access from the NY State Thruway
Outdoor Flea Market, Book Fair, Old Equip.
Contest, Programs, Auctions, Awards
Banquet

& Finale Luncheon
More info listed next month
Info: www.antiquewireless.org

RADIO CLUB LISTINGS

CLUBS: Send antique radio club and meet information to A.R.C. for free listing here, as space permits. Sorry, we don't have room for hamfests. Always send a SASE when writing to clubs!

ANTIQUE WIRELESS ASSOC.

Antique Wireless Association (AWA). PO Box 421, Bloomfield, NY 14469. Pub: The AWA Journal, quarterly. Dues: \$20(U.S.A) \$25(elsewhere). National annual conference and regional meets. Museum, www.antiquewireless.org

U.S.-BASED CLUBS

Alabama Historical Radio Society (AHRS), PO Box 130307, Birmingham, AL 35213. Pub: The Superflex, monthly. Dues: \$20. Meetings, Every Sat. morning and 4th Mon. evening each month but Dec., annual show/swap meet. www.alabamahistoricalradiosociety.org Don Kresge Radio Museum, Fairfield Civic Center, 6509 E.J. Oliver Blvd. Fairfield, AL.

Antique Radio Club of Illinois (ARCI). PO Box 1139, La Grange Park, IL 60526. Art Bilski, (630) 739-1060. Pubs: ARCI News, monthly, and "ARCI Update," periodically. Dues: \$15. Annual August Radiofest and bimonthly swap meets. www.antique-radios.org. clubinto@antiqueradios.org

Antique Radio Collectors Club of Ft. Smith, Arkansas (ARCC). Paul Tucker, 4700 N. "N" St., Fort Smith, AR 72904. Dues: \$10. Monthly meetings, annual show.

Antique Radio Collectors of Ohio (ARCO). Karl Koogle, 2929 Hazelwood Ave., Dayton, OH 45419. Dues: \$10. Antique Radio Collectors & Historians (ARCH) of Greater St. Louis. Joe Tauser, joe@itauser.com. Dues: \$12. Monthly newsletter and meetings, annual picnic/swap meet. www.archradioclub.org

Arkansas Chapter/AWA. Arkansas Antique Radio Club (AARC). Tom Burgess, PO Box 191117, Little Rock, AR 72219. Dues: \$5. Monthly meets.

Arizona Antique Radio Club (AZARC), 1080 E. Pecos Rd., Suite 18, PMB 105, Chandler, AZ 85225-2426. Pub: The Arizona Antique Radio Club News, quarterly, Dues: \$10. Meetings, swap meets, Arizona Radio Roundup, www.azarc.org

Belleville Area Antique Radio Club (BAARC). Karl Stegman, 4 Cresthaven Dr., Belleville, IL 62221, Monthly newsletter. Dues: \$10. Monthly meetings.

Border Amateur Radio Club. Chris Roy, PO Box 372. Derby, VT 05829.

Buckeye Antique Radio and Phonograph Club (BARPC). Kevin Grimm, 1716 Chestnut Blvd., Cuyahoga Falls, OH 44223. Pub: Soundings, bimonthly. Dues: \$10. Monthly meetings, public mall show, March swap meet with PARS. California Historical Radio Society (CHRS). CHRS, PO Box 31659, San Francisco, CA 94131 CHRS Hotline: (415) 821-9800. Steve Kushman, 4233 25th St., San Francisco, CA 94114. Pubs: The Journal, quarterly; 20 Years of CHRS, Hints & Kinks, free with membership. Dues: \$20, 13 events per vr. www.califomiahistoricalradio.com

CHRS/Sacramento Chapter (CHRS), PO Box 162612, Sacramento, CA 95816-9998. Pub: The Announcer, quarterly.
Dues: \$10. Special meets, monthly meetings.

www.californiahistoricalradio.com

Carolinas Chapter/AWA (CC-AWA). Ron Lawrence, PO Box 3015, Matthews, NC 28106. Pub. Radio Daze, quarterly. Dues: \$10. Quarterly swapmeets, www.cc-awa.org

Central Ohio Antique Radio Association (COARA), Barry Gould, 3782 Mill Stream Dr., Hilliard, OH 43026. Monthly meetings, January Cabin Fever swap meet. Dues: \$12. http:/ /members.tripod.com/~COARA/index.htm

Central Pa. Radio Collectors Club. Frank Hagenbuch. 1045 Bonair Dr., Williamsport, PA 17701.

Cincinnati Antique Radio Society (CARS). Bob White (513) 385-8291. Monthly mtgs.

Collins Collectors Association (CCA), PO Box 10459. Phoenix, AZ 85064. Dues: \$20. www.collinsradio.com

Collins Radio Association (CRA), David Knepper, PO Box 34, Sidman, PA 15955. No dues, www.collinsra.com

Colorado Radio Collectors (CRC). David Boyle, 1058 Colt Cir., Castle Rock, CO 80109. (303) 681-3258. Meetings and newsletter "The Flash", bimonthly starting in Jan. Dues: \$12. April Show & September Auction.

Cumberland Valley Radio Society (CVRS). HC-66 Box 1604. Barbourville, KY 40906. Weekly meetings, quarterly swap meets

Delaware Valley Historic Radio Club (DVHRC). DVHRC PO Box 5053, New Britain, PA 18901. Pub: The Oscillator, monthly. Dues: \$15. Monthly meetings with swap meets. quarterly tailgate swaps, www.dvhrc.org

East Carolina Antique Radio Club (ECARC), Bill Engstrom, 218 Bent Creek Dr., Greenville, NC 27834.

Florida Antique Wireless Group (FAWG). c/o Radio Relics, 1987 Corporate Square, #151, Longwood, FL 32750. (407) 895-9075, E-mail: oldradio@cfl.rr.com.

Greater Boston Antique Radio Collectors (GBARC), c/o A.R.C., PO Box 2-W20, Cartisle, MA 01741, Informal org. Write to be put on mailing list. Annual meet in Feb.

Greater New York Vintage Wireless Association (GNYVWA). Jim Koehler (516) 623-035. Rich Lee (914) 589-3751. Pub: Meeting notices. Dues: \$4. Six meets/year and monthly meetings.

Heartland Antique Radio Association (HLARA). 6721 East 51st Pl., Tulsa, OK 74145. Dues \$12. See website for more info. www.hlara.org

Houston Vintage Radio Association (HVRA). PO Box 31276, Houston, TX 77231-1276. Membership info: Tom. Burslem, tomburslem@yahoo.com. Pub: The Grid Leak. monthly. Dues: \$20. Monthly meetings and special regional events, www.hvra.org

Hudson Valley Antique Radlo and Phonograph Society-AWA (HARPS). PO Box 207, Campbell Hall, NY 10916. Art Kingsley, (845) 446-4091. Dues: \$15. Monthly meetings, annual Old Time Radio & Phono Show.

Indiana Historical Radio Society (IHRS). 245 N. Oakland Ave., Indianapolis, IN 46201-3360. Pub: IHRS Bulletin, quarterly. Dues: \$15/1 yr.; \$25/2 yrs. Quarterly swap meets in various areas of state, www.indianahistoricalradio.org

International Antique Radio Club, World-Wide, Richard

G. Brill, PO Box 5367, Old Bridge, NJ 08857 Illinois Historical Radio Society (IHRS). Paul Johnston, 8592 N. Creek Rd., Roscoe, IL 61073

Iowa Antique Radio Club and Historical Society (IARCHS). Dave Perkins, President. E-mail: spam_whole@yahoo.com. Pub: IARCHS Newsletter, quarterly. Dues: \$10. Annual Radiofest. www.lowa-Antique-Radio-Club.com

Jacksonville Antique Radio Society (JARS). Sean Olin (904) 386-8332, oldradios@bellsouth.net, www.jarsradioclub.com Louisiana & Gulf Coast Antique Radio Club. Phil

Boydston, 750 Moore St., Baton Rouge, LA 70806 Memphis Antique Radio Club (MARC). President, Ray Eaton, 459 Second St., Henderson, TN 38340. Pub: Web newsletter. monthly. Dues: \$12. E-mail: MARCMemphis@gmail.com. Web:

http://members.tripod.com/marcradioclub/

Michigan Antique Radio Club (MARC), Don Colbert, MARC, membership@michiganantiqueradio.org. Pub: The Michigan Antique Radio Chronicle, quarterly. Dues: \$20. Annual Extravaganza and other quarterly meets. www.michiganantigueradio.org

Mid-America Antique Radio Club (MAARC). John Mallery, 12309 W. 70th Terr., Shawnee, KS 66216. Pub: The Broadcaster, quarterly, Dues: \$18. Semi-annual auctions and swap meets. http://maarc1974.googlepages.com

Mid-Atlantic Antique Radio Club (MAARC). Paul Farmer,

PO Box 352 Washington, VA 22747-0352. Pub: Radio Age, monthly. Dues: \$20. Monthly meetings, www.maarc.org Mid-South Antique Radio Collectors (MSARC). Allan Ferris, 2479 W. Bluelick Rd, Shepardsville, KY 40165. Pub: Old Radio Time's, quarterly. Dues: \$10, Two meets per year. Military Radio Collectors Association (MRCA). Pete Hamersma, PO Box 467, Holderness, NH 03245,

Military Radio Collector's Group (MRCG). Hank Brown. 4141 West L-2, Lancaster, CA 93536.

www.syzen.com/milradio/

Museum of Broadcast Communications, 78 E. Washington, Chicago, IL 60602. Dues: \$30. www.mbcnet.org

Museum of Radio & Technology. 1640 Florence Ave., Huntington, WV 25701. www.MRTWV.org

Nashville Vintage Radio Club (NVRC), Larry Chambers. 514 E. Kings Rd., Smyma, TN 37167. (615) 355-2005

Nebraska Antique Radio Collectors Club (NARCC). Steve Morton, 905 W. First, N. Platte, NE 69101, Pub: Mountains 'N Plains newsletter, 6/year. Dues: \$12. Monthly meetings Apr. to Oct. in W. Nebraska, annual auction in Kearney.

New England Antique Radio Club (NEARC), Info: (603) 898-4821. Charlie Perkett, 16 Sunset Rd., Salem, NH 03079-1704. Pub: NEARC Radio News, quarterly, Dues; \$12, Two

swap meets/year in April and October.

New Jersey Antique Radio Club (NJARC). Phil Vourtsis, 13 Comell Pl., Manalapan, NJ 07726. Pubs: New Jersey Antique Radio Club News, quarterly, The Jersey Broadcaster, flyer. Dues: \$15. Monthly meetings, three swap meets/year, www.njarc.org

New Mexico Radio Collectors Club (NMRCC). Charles Burch, 39 Chaco Loop, Sandia Park, NM 87047. Pub: New Mexico Radio Collectors Club Newsletter, quarterly. Dues: \$12. Annual Sale & Show and monthly meetings, http:// members.aol.com/NMRCC

Niagara Frontier Wireless Association (NFWA). Gary Parzy, 135 Autumnwood, Cheektowaga, NY 14227. Pub: NFWA Chronicle, quarterly, Dues: \$9. Regional meets, Dis-

play at the Amherst Museum, Amherst, N. Y Northland Antique Radio Club (NARC). PO Box 18362, Minneapolis, MN 55418. Pub: The NARC Newsletter, four/

year. Dues: \$10. Four meets (including 2 swap meets) per year and Radio Daze event, www.geocities.com/ TelevisionCity/4544/

Northwest Vintage Radio Society (NWVRS). PO Box 82379. Portland. OR 97282-0379. Pub: The Call Letter, monthly. Dues: \$25. Monthly meetings, http://nwvrs.org

Oklahoma Vintage Radio Collectors Club, OK City Chapter (OKVRC). PO Box 50625, Midwest City, OK 73140-5625. Pub: OKVRC Broadcast News, monthly. Dues: \$12. Monthly meetings, spring and fall swap meets. http:// members.cox.net/okvrc/

Pittsburgh Antique Radio Society, Inc. (PARS). 913 5th Ave. Patton, PA 16668. Pub: The Pittsburgh Oscillator, quarterly. Dues: \$10. Quarterly meetings, Spring Fever, and March

meet. www.pittantiqueradios.org

Puget Sound Antique Radio Association (PSARA). PO Box 2095, Snohomish, WA 98291-2095. Pub: The Horn of Plenty, monthly. Dues: \$20. Monthly meetings & swap meets, Nov. show, & Aug. swap meet. www.eskimo.com/ ~hhagen/psara

Radio Enthusiasts of Puget Sound (REPS), Bill Davies. 14911 Linden N., Seattle, WA 98133, Pub: Air Check, quarterly newsletter. Dues: \$18 (\$22 first year). Monthly meetings, annual Radio Showcase. www.repsonline.org

Radio History Society, Inc. (RHS). Museum and library in Bowie MD. Rusty Wallace, Membership Chair, 1205 Gladstone Dr., Rockville, MD 20851, Quarterly newsletter, Dues: \$20. www.radiohistory.org

Roanoke Antique Radio Enthusiasts (RARE), Frank G. Smith, WPXR-TV 38, 3819 Bloonsboro Rd., Lynchburg, VA

24503.

Schenectady Antique Radio Club (SARC). David Ellers, Bldg. 20, Apt. 1, Corliss Park, Troy, NY 12182. Pub: The Broadcaster, Dues: \$3. http://dadellers.tripod.com/

Society for the Preservation of Antique Radio Knowledge (SPARK). PO Box 292111, Kettering, OH 45429. Dues: \$18. Annual Swap Meet, Monthly meeting, 7:30 pm Parkview Community. Center, Kettering, www.antiqueradios.com/spark

Society of Wireless Pioneers. PO Box 86, Geyserville, CA 95441. The World Wireless Beacon, quarterly; Register, biannually. Dues: \$15.

South Florida Antique Radio Collectors. Thomas Valenti,

1717 N. Bayshore Dr., #1237, Miami, FL 33132.

Southeastern Antique Radio Society (SARS). Rich Rodgers, President, 113 Laurel Ridge Dr., Alpharetta, GA 30004. Pub: Newsletter, quarterly. Dues: \$12. Spring, Fall and Winter swap meets. Monthly dinner meetings, 2nd Monday of each month, in Norcross, GA. www.sarsradio.com

Southern California Antique Radio Fest (SCARF), c/o Jerry's Vintage Radio, 17665-1/4 Sierra Hwy., Canyon Country, CA 91351. Three swap meets a year — January, May and Sept. http://home.pacbell.net/philbert/scarf/scarf.htm

Southern California Antique Radio Society (SCARS). Membership: Mr. Robert Schoenbeck, 9301 Texhoma Ave., Northridge, CA 91325-2330. Pub: California Antique Radio Gazette, quarterly. Dues: \$20. Quarterly meets in L.A. area, mini meets, two-day November meeting, auctions. Visit website for upcoming event information http:// AntiqueRadios.org

Southern Vintage Wireless Association (SVWA), Jim Makar, 8224 Bailey Cove Rd. SE, Apt. 9, Huntsville, AL 35802. Pub: SVWA Newsletter, 3/year. Dues: \$5. Three swap meets.

Texas Antique Radio Club (TARC), Jim Moffett, 218 Shannon Lee, San Antonio, TX 78216. Pub: Lone Star Waveform, monthly. Monthly meetings, www.gvtc.com/~edengel/ TARC.htm

Texas Panhandle Vintage Radio Society (TPVRS). Eloy A. Heras, 4086 Business Park Dr., Amarillo, TX 79110. Dues: Quarterly meetings.

Tidewater Antique Radio Association (TARA). Vic Johnston, 7 Hillcrest Cir., Hampton, VA 23666

Tri-State Antique Radio Club. Close to N.Y.C., all of N.J., Ct., L.I., upstate N.Y. and Pa. Bob Masterson, Box 172, Valley Cottage, NY 10989. Swap meets and education. Tube Collectors Association. PO Box 636, Ashland, OR

97520. Pub: Tube Collector, 6 times a year, Dues; \$20. www.tubecollectors.org

Vintage Radio & Communications Museum (VRCM), 115 Ln., Windsor. Pierson CT 06095. www.nationalcommunicationsmuseum.org

Vintage Radio & Phonograph Society (VRPS), George Potter, PO Box 165345, Irving, TX 75016. Pubs: The Reproducer, quarterly. Soundwaves, monthly between the quarterly. Dues: \$17.50. Monthly meetings, spring auction, annual convention, summer swap meet. www.vrps.org

W. Va. Chapter, AWA (AWA-WVC), Geoff Bourne, 405 8th Ave., St. Albans, WV 25177. Newsletter, monthly. Dues: \$25 (includes museum membership). Quarterly meets, monthly meetings, classes.

Wisconsin Antique Radio Club (WARC). Dale Boyce, 10230 W. Greenwood Ter., Milwaukee, WI 53224-3716. Dues: \$12. www.geocities.com/wi arc

FOREIGN CLUB LISTINGS

(Dues, when listed, are for U.S. membership. A.R.C. would like to hear about other foreign antique radio clubs.)

Australia: Historical Radio Society of Australia (HRSA).

Membership Secretary, PO Box 2283, Mt. Waverly, Victoria, 3149, Australia. Pub: Radio Waves, quarterly. Dues: \$35 Australian. Monthly Meetings. http://hrsa.asn.au

Australia: North East Vintage Radio Club. Monthly meetings at Wangaratta T.A.F.E. electrohic unit. Info: Noel Meagher, 62 3149; lan Milne, 62 5153; Rodney Champness, 62 1454 (all Benalla numbers).

Belgium: Belgische Radio Club. Francois Marschang,

Kromvendreef 53, B-2900, Schoten, Belgium.

Belgium: Vlaamse Liefhebbers Van De Historische Radiotechniek (VLHR). Rudi Sillen, Limberg 31, B-2230, Herselt, Belgium. Pub: Retro-Radio, quarterly. Dues: \$20. Brazil: Antique Radios in Brazil. Joaq Mello, PO Box 101,

São Roque, Brazil 18130-000.

Canada: Canadian Vintage Radio Society (CVRS). CVRS, 4895 Mahood Dr., Richmond, British Columbia V7E 5C3. Pub: Radio Waves, bimonthly. Dues: \$17 U.S. (\$21 Canadian). Bimonthly meetings. www.canadianvintageradio.com Alberta Chapter/CVRS, Rick Williams, Secretary CVRS Alberta, 9611 142 St., Edmonton, Alberta T5N 2M8. British Columbia Chapter/CVRS, Fred Tutt, 4895 Mahood Dr., Richmond, B.C. V7E 5C3. Manitoba Chapter/CVRS, Bob Murray, 3216 Assiniboine Ave., Winnipeg, Manitoba R3K 0B1. New Brunswick Chapter/CVRS, W.H. Gentleman, 17 Maple Cresc., Rothesay, New Brunswick E2E 2A4. Newfoundland Chapter/CVRS, Tasker Squires, 11 Gulliver, St. John's, Newfoundland A1E 4K5. Nova Scotla Chapter/CVRS, Brian McKeigan, 4 Baird St., North Sydney, Nova Scotia B2A 2B3. Ontario Chapter/CVRS, Bill Beaton, 79 Meadowlands Dr., Nepean, Ontario K2G 2R9. Saskatchewan Chapter/CVRS. Roy Sawley, Box 174, Melfort, Saskatchewan SOE 1A0. Yukon and NWT Chapter/CVRS, Hoby Irwin, 21 Hyland Cres., Whitehorse, Yukon Y1A 4P6

Canada: Range Land Collecting Club. Doug Hart, 912 7A

St. S, Lethbridge, Alberta T1J 2J2

Canada: Society for the Preservation of Antique Radio In Canada (SPARC). Bruce C.E. Russell, 220-4411 Hastings St. E, Burnaby, British Columbia, Canada V5C 2K1. Pub: Periodic newsletters. Dues: \$12. Annual open house and show, periodic shows and displays, and museum. www3.bc.sympatico.ca/radiomuseum

Canada, Ontario: London Vintage Radio Club (LVRC). Dave Cantelon, 42 Clematis Rd., North York, Ontario, Canada M2J 4X2. Pub: LVRC Newsletter "The Loudspeaker," bimonthly. Dues: \$15 Canadian. Six meetings yearly. www.lvrc.homestead.com/index.html

Canada, Ontario: Ontario Vintage Radio Association (OVRA).http://www.ovra.ca/

Canada, Ontario: Ottawa Vintage Radio Club (OVRC). Box 84084, Ottawa, Ontario K2C 3Y9. Pub: OVRC, quarterly newsletter. Dues: \$10. Monthly meetings. www.ovrc.org

Canada, Quebec: Quebec Sociéty for Vintage Řadio Collectors (QSVRC). SOCRA, 224 Decelles, Brigham, Quebec, Canada J2K 4S5. Pub: *Radiophilie Quebec*, bimonthly.

Czech Republic: Historicy Radioclub Ceskoslovensky (HRCS). Dr. F. Perina, Prika 3495, CZ 76000 Zlin, Czech

Republic.

England: British Vintage Wireless Society (BVWS). Mike Barker, Pound Cottage, Coate, Devizes, Wiltshire SN10 3LG, England. Pubs: BVWS Bulletin, quarterly; BVWS Newsletter, five times/year. Dues: £25. Meetings and swap

meets.

England: Eddystone User Group (EUG). C/O Graeme Wormaud, 15 Sabrina Dr., Bewdley, Worcestershire, DY12 2RJ, England. Pub. *EUG Newsletter*, 6 per year.

Finland: Radiohistorical Society of Finland. Jukka Heino, Villarinkatu 5, Fill-87150, Kajaani, Finland. Pub: society magazine, quarterly. Meetings in October and March. www.srhs-fi.com/

France: Radiofil. Jacques Caumeau, Secretaire general, 2 Rue de la Clairiere, 54425, Pulnoy, France. Email: secretaire-general@radiofil.com. Pub: Radiofil Magazine, 6 issues/year. Dues: euro 39/year. http://www.radiofil.com

France: Club Histoire et Collection Radio (CHCR). Chez Gilbert Gorin, 3 rue Capitaine H. Maizan, 80160 Plachy-Buyon, France. Pub: Telegraphie et Telephonie Sans Fil Electricite Ancienne, quarterly. Library. Annual May event in Riquewihr, Sept. Bar Le Duc event, meetings.

Germany: German Society of Wireless History. Prof. Otto Künzel, Belm Tannenhof 55, 7900 Ulm 10, Germany. Pub:

Funkgeschichte, bimonthly.

Hungary: Hungarian Radio Collectors Club: Laszlo Koger, H-8900 Szekesfehervar Sajo U 9. Meetings twice a year, bi-monthly news.

Ireland: Irish Vintage Radio & Sound Society. Henry Moore, 9 Auburn Close, Killiney, Co. Dublin, Ireland. Quarterly newsletter. 26 weekly and six monthly meetings.

Israel: Antique Radio and Broadcasting Museum. Museum in Tel-Aviv. Bruno Pinto, 24 Remez St., #7, Tel-Aviv, Israel 62192

Italy: Associazione Italiana Radio d'Epoca (AIRE). Nerio Neri, President, Via de Pellicceria 23, 52100 Arezzo, Italy. Pub: Bollettino-Notiziario, bimonthly.

Japan: Antique Wireless Club (AWC). Noriyoshi Tezuka, JA1NTF, Secretary AWC, 1-11-2-403 Hiroo, Shibuyaku, Tokyo 150, Japan. Monthly meetings and newsletter.

Netherlands: Nederlandse Vereniging voor de Historie van de Radio (NVHR). Paulus Potterstraat 19, 6814 KT Arnhem, Holland, www.nvhr.nl

New Zealand: New Zealand Vintage Radio Society (NZVRS). David Crozier, 154 Grey St. Onehunga, Auckland, New Zealand 1006. NZVRS Bulletin, quarterly, monthly meetings. Dues: \$15.

Norway: Norwegian Historical Radio Society (NRHF) Mekanikerveien 32, N-0683 Oslo, Norway. Pub.: Hallo Hallo, quarterly. Dues: \$40. Regular meetings every Tuesday Auctions - a couple of times per year. www.nrhf.no/nrhf-eng.html Spain: Spanlsh VIntage Wireless Club (Associacio Cultural Amicos de la Radio). Rei Jaume, 55, 08840 Cardedeu, Spain.

Sweden: The Radio-Historical Society in West-Sweden. Anders Carlssons, Gata 2, 417 55 Guteborg, Sweden. Pub: Audionen. Amateur radio station: SK6RM. Museum.

Switzerland: Club der Radio-und Grammosammler (CRGS). Claude Meylan, Muehlemattstrasse 25, CH-6004 Luzern, Switzerland. Quarterly newsletter.

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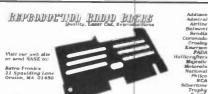
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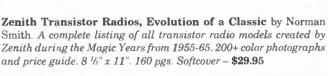
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(#6-Feb08)

Amateur Radio Books



Heathkit, A Guide to the Amateur Radio Products, 2nd Edition by Chuck Penson. Updated and expanded documentation of Heathkit's amateur radio products and a history of the company. 8 ½" x 11", 328 pages. Softcover. — \$29.95

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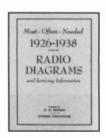
Old-Time Radios! Restoration and Repair, Carr. How to repair vacuum-tube and transistor radios. A self-paced training guide. 200 illustrations, 256 pgs. — \$19.95





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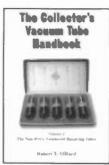


(#24-Jun08)

Books About Tubes

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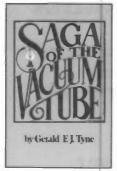


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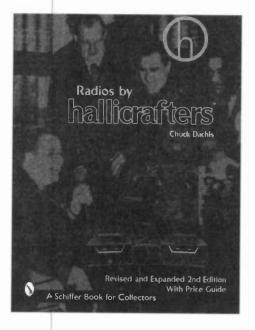




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Arvin	532	Yellow Moroon	2,500 2,750
Dewald	561	Any Color	500+
Detrola		Any Color	6,000+
Bendlx	526C	Green & Black	625
DeWald	A501 & A502	Brown Yellow Red	375 425 1,200
Emerson	AU190 & BT 245	Yellow Green or Brown Dark Red Blue Bright Red	1,300 2,500 2,700 6,850 12,000
Emerson	BM258	Yellow Green Red Blue	1,000 1.350 2,250 4,000
Emerson	564 AX-235	Black Green Red Yellow & Black Red & White Dk Red & White Blue & White Black & Orange	500 1,150 1,650 900 2,000 2,750 5,000 6,000
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Fada	115, 116 & 1000	All Yellow Maroon & yellow Yellow & red Pea Green Blue & Yellow	700 950 1,150 1,400 2,650
Fada	L56	Yellow Light Green Maroon & Yellow Yellow & Blue Yellow & Red Emerald Gr/Yellow Blue & Yellow	1,500 2,500 2,200 3,000 3,500 7,000 7,000

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MAKE	MODEL	COLOR	PRICE
Fada	F55 & 52	Yellow Light Green	1,000 1,500
		Maroon &	1,500
		Yellow	2,000
		Yellow & Blue	3,000
		Yellow & Red	4,000
		Emerald	4,000
		Gr/Yellow	
		Blue & Yellow	
Foda	5F50 & 5F60	Yellow	1,000
		Light Green	1,000
		Yellow & Blue	2,500
		Yellow & Red	3,000
		Emerald	4.000
-	700	Gr/Yellow	750
Fada	700	Yellow	1,000
		Maroon Onyx	1,200
		Blue	2,000
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Motorola	52	Yellow &	1,500
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	Grill	Sand	800
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