

VOLUME 25 MAY 2008 NUMBER 5



# A Radio Collector's Band at Extravaganza 2007

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# ANTIQUE RADIO CLASSIFIED

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# The National Publication for Buyers and Sellers of Old Radios and Related Items — Published Monthly www.antiqueradio.com

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# ANTIQUE RADIO CLASSIFIED

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# **EDITOR'S COMMENTS**

When May rolls 'round, even collectors in the northernmost regions can hope for increased outdoor club activities. Meets begin to proliferate, and so do the reasons for attending them. Some folks revel in 5 A.M. searches for treasure in parking lots; some prefer the more leisurely pursuits of flea marketing, contest entries, and social hours with their accompanying entertainment, as illustrated on our cover. Whatever your pleasure, you'll find it at a meet.

Buying, selling, trading, sharing information, general camaraderie — these are the universal pleasures of radio collecting. But, in reading the reports of last year's Extravaganza in Michigan and VRPS in Texas, I am struck by the different approaches clubs may take to insure that attendees are glad they made the effort to attend and will do so again this year.

Both Extravaganza and VRPS are outstanding events and their approaches are equally valid. Mark Oppat's report shows that for Extravaganza the focus is on the flea market where the no-selling rule before 7 A.M. is strictly enforced and to which the general public is invited. They are also invited to bring items for evaluation by "Radio Rescue" or to sell to collectors.

The extended social hour, in lieu of a traditional banquet, is open to all who register. And though the emphasis is on the two-day flea market, there is, of course, a main auction, as well as a donation auction to benefit the event. Add the other traditional elements, such as the contest and seminars, and there's something for everyone.

This is also true for VRPS, but as George Potter's report attests, here the focus is more on auctions — three main auctions, as well as two silent auctions, held over two days. Unlike at Extravaganza, the flea market on Sunday morning is a small affair, somewhat anticlimactic after all the excitement of the contest, the formal banquet, and seminars.

The point is that every club event is different, and there are many ways to achieve success. One-size-fits-all does not apply to radio events, and a single answer as to how best to do things may not be possible.

That fact is certainly evident in Rex Newsome's article about the history of the invention of television. In his quest for naming the "real" inventor of television, Rex touches on the works of many experimenters from around the world in the 1920s. My own library yielded some interesting period illustrations to augment Rex's article, which may generate some discussion among you TV history buffs.

So too, we hope, will Greg Farmer's unusual Peter Spilger horn speaker. Jim Wilson sent Greg's query on to us — another example of collectors supporting each other and furthering the history of radio.

We're pleased that Art Redman continues to share

his interest in the history of Pacific Northwest radio manufacturers with our readers. This time it's the Radio Specialty Company of Portland, Oregon, which manufactured transceivers used for U.S. Forest Service fire fighting. As so often happens, one thing leads to another. Art referred to a Forest Service set that appeared in our August '07 ARCI meet report, and I, in turn, found another in my picture postcard collection.

Whether it's a manufacturer or an individual set, the quest for historical information regarding antique radios is endless. Frank Drost presents an impressive, high-end Philco Model 38-690 and muses a bit about its extensive upgrade from the 1937 model. He also advises on its restoration, which we hope he will share with us at a future date.

Calling All Writers: And speaking of sharing information, we receive frequent requests for more articles on all subjects radio and radio-related — repair, restoration, history, early audio, and television. Nearly all our articles are unsolicited and come from subscribers. We encourage you to write about radios you know well and about any related subject of interest to you, as well as to submit photos. Don't hesitate to ask for our helpful "Writer's Guide" and to contact us if you have questions. You don't have to be a "pro," as we will work with you and edit as necessary for accuracy and clarity. Besides, it's great fun to see your work in print.

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Coming Radio Events. Now is the time to get out and enjoy the good weather and springtime events. The list for May include 8 meets, 6 auctions, and 27 meetings. Hope to see you at least one of these.

Happy Collecting!

John V. Terrey, Editor

# ON THE COVER

Our cover photo by Steve Enzer is from Mark Oppat's Extravaganza report. It pictures collector Jeff Conley, left, with his resophonic guitar, an instrument that goes back to the 1920s and operates on the same principle as an old phonograph—the strings vibrate the cone like a needle; Harold Skidmore, center, another collector and a member of Jeff's four-man Rock Bottom Mining Company bluegrass band; and antique radio dealer Alan Jesperson, right, who sat in with the band. Founded by Jeff, the band is a favorite entertainment at this annual event. It is also an example of collectors as multitalented people.



# AUCTION REPORT

# Michigan Antique Radio Club Extravaganza 2007 Lansing, Michigan — July 12-14, 2007

REPORTED BY MARK OPPAT

The 22nd annual Michigan Antique Radio Club (MARC) "Extravaganza" was held July 12-14, 2007, in Lansing Michigan. This was the 14th year at the Holiday Inn South, at the Cedar Street exit off I-96, in the lower middle of the "big mitten" that is Michigan. It has proved to be a great location, not only for the easy access from Chicago or Indy areas to the west and Ohio/Pennsylvania areas, but also for the increasing number of Canadian and southern visitors.

Michigan's depressed economy insures that the rates for this location will remain reasonable for years — as long as the hotel stays in business! We appreciate our attendees booking rooms at this hotel. The facility has a main ballroom and several smaller meeting rooms ideal for the radio seminars, as well as a casual restaurant called "Humming-birds," which is very convenient.

The weather was slightly cooler than in 2006, with the mean temperature around 67 degrees each day, lows down to 52 and highs up to 76 or so. Michigan's

weather has proven to be moderate for this event for many years. There was a bit of rain on Saturday, but the main problem was wind gusts lifting tents in the lot. Unless a storm is moving through, wind is usually not a problem in this location. The huge main tent offers great shelter; in case of bad weather, those sellers can stay open. This tent alone is larger than the venues of many other regional radio events.

Each year, Extravaganza's themes alternate between "brands" and "concepts." This was a "concept" year, and "Performance Radio" attracted many great entries into the contest/display. (2008 will feature the RCA brand, in case you are wondering).

# SOMETHING NEW

The Tube Collectors of America held their annual meeting on Thursday afternoon in the hotel. This session was open to all Extravaganza attendees,



Left to right: Jeff Conley, Harold Skidmore, and Minneapolis antique radio dealer Alan Jesperson entertained with the "Rock Bottom Mining Co.," a bluegrass group, at the Friday evening "Radio Reception." This is one of the most popular events at Extravaganza.

and those who attended were treated to an outstanding presentation on Western Electric tubes. The presentation featured many actual examples of rare and one of a kind prototype tubes.

### THE FLEA MARKET

The highlight of this event is always the huge flea market, and this year was no different from others in the past. Setup of spaces (tents, shelving, etc) is permitted Thursday night, but no selling or displaying of items is allowed until Friday moming at 7 A.M. Thursday evening has become a casual "hang out" night for collectors, especially since so many drive or fly in from far away. The opportunity to socialize is enjoyed by all.

Once again the rear parking lot was totally assigned to MARC and all 200 spaces were nearly filled. The huge tent had all 60 tables sold. Also under the tent is the registration check-in, hospitality

area, and the "Radio Rescue" space where the general public can bring radios for evaluation, get parts or servicing info, or put up sets for sale. Many interesting sets have come in for this free service the club offers, and, many Extravaganza collectors have been able to buy radios directly from the public.

As usual, the club's publicity worked well (newspaper ads, calendar of events listings, radio interviews, etc.) to attract several folks to bring items to the show. The most interesting probably was a "barn-fresh" Atwater-Kent bread-

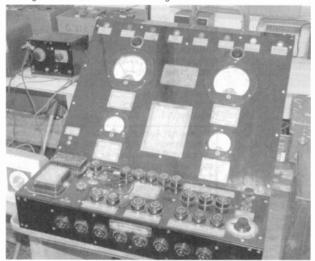
board Model 10. The unit was very grimy, but it was all there, and it generated several offers from show attendees. It finally sold to Bruce Mager of Waves in New York City.

As usual, MARC's president John Reinicke did a presentation under the big tent, this one on "performance radios" featuring the famous R-390 series of military receivers. These incredible radios continue to be perennial favorites with those who seek the ultimate AM/SW reception. The presentation provided some theoretical background as to what makes a performance radio, in addition to hints and kinks in the repair and maintenance of complex radios.

#### THE INDOOR STUFF

Seminars this year included "Tubes: Stuff RCA Didn't Tell You" by noted tube expert Ludwell Sibley and a "Radio Servicing with Q and A" by yours truly, Mark Oppat. Saturday's morning seminar was Mike Dale's "6SN7 and Its Variants." Mike is well known as a tube expert and dealer with a large setup under the big tent every year.

Friday evening is the big display and contest in the large ballroom, with cash bar and light munchies.



An early Hickok "Official De Luxe" tube tester that seems to be designed for sophisticated production line testing of tubes, circa 1930.



RCA advertising items in the old equipment contest.

Ohio radio collector Jeff Conley's four-man band, The Rock Bottom Mining Company, provided the music in the old bluegrass style. MARC member Dan Gutowski also played solo as Danny Cash doing a tribute to Johnny Cash. Several collectors who know Dan said how impressed they were with his talent of which they were unaware.

This year's performance radio contest theme brought in a wide array of entries as is usual at this event. The 70 foot long wall of the ballroom was lined with tables filled with radios and related items. The Extravaganza contest, once again provided an outstanding exhibit of rare and unusual sets.

#### THE AUCTION

The auction was conducted by well known auctioneer Rich Estes, with the logistics being handled by numerous volunteer club members. A total of 304 lots were offered for a total bid of \$20,714.50. The Michigan auction uses "buyback" to provide protection for the seller, rather than placing a reserve on the item. As the auction proceeds, the seller may bid on his own item until the price reaches an acceptable level. This makes for a more exciting and lively

auction. In this year's auction, a total of \$1,810 was buyback, and the total sales were \$18,904.50.

There were a couple of items of note in this year's auction. A green "Emersonette" with a very small crack brought \$725 and an almost perfect Cadet "Clockette" fetched \$2,100. The green Emerson was notable because it had turned up at the "Radio Rescue" at the MARC spring meet in Midland. The owner had been using the set as her kitchen radio (yes, regular use) until she brought it to the Midland meet. Since she expressed an interest in selling the set, it was suggested that she bring it to Extravaganza. She was astounded at the price for a small "cheap" radio.

The collector value of the Air King "Skyscraper" sets was proven at the auction as well. This rather sad example had suffered an accident and was completely

(Continued on following page)

(Extravaganza 2007, continued)

shattered. All of the broken pieces were there along with the chassis. You can imagine the number of collectors that cringed as they examined the set on the table. Even though it was completely shattered, it still managed to change hands for \$500!

#### THE GOOD BUY AFFAIR

Extravaganza closes out with the "Good Buy Affair," which is a donation auction. Items are donated to the club and the proceeds are used to support the event. This auction is very important to the continued success of Extravaganza. It is conducted under the big top in the flea market area on a cash and carry basis.

Donated items covered several tables. Auctioneers Mike Dale and Mark Oppat kept things moving at a lively pace. Because of the large number of items offered, the bidding was for choice by table. The winning bidder would have a choice of one or

more items, each at the bid price.

Once the items were selected, the remaining items could be selected by others at the bid price. When there were no more takers, the bidding resumed and the process was repeated. After a few rounds, the bid prices were \$5 or less, and the table would empty with the winning bidder having first choice. In some cases, the bidding was as low as a quarter. This year, the auction brought a total of \$859.95 for the hundreds of items offered.

The "Good Buy Affair" is a lot of fun and gives the collector a chance to pick up some genuine bargains.

The 2008 Extravaganza is only a short time away — July 10-12 — at the same venue in Lansing. Hope to see you there.

e=excellent, vg=very good, g=good, f=fair, p=poor, unk=unknown condition, wk=working, WT=with tubes, NT=no tubes, WE=Western Electric. All prices have been rounded down to the dollar. Some low cost items and items in poor condition or non-specific descriptions are omitted

Air King "Skyscraper," for parts, shattered!	
Airodyne speaker, g	
American Bosch 440	
American Bosch wood tabletop, wk, e	
American-Bosch 502-A, f	
Arborphone battery set, f	
Arvin 62-98, vg	
Arvin 602 A, q	
Astatic microphone, brand new	
Atwater Kent 20,WT, f-g	
Atwater Kent 20, NT, f	
Atwater Kent H speaker	
Atwater Kent M speaker, g	
Atwater-Kent 10 chassis, WgT, g	
Barker & Williams dummy load, g	
Cadet "Clockette," green, small surface crack,	
near mint	
Clarion cathedral, vg	
Clarion C-104 tabletop, f	
Crosley 50, g	
Crosley 88-TA, f	
Crosley 148 cathedral, g	55
Crosley neon sign, f	150



This gorgeous Muntz TV was entered in the "Open" category.

A warning: Auction prices are not current values. Our selection of auction items is not necessarily complete. A listing such as this cannot adequately include the condition of cabinets, chassis, transformers, tubes, the operating status of the set, and the inclusion of incorrect, restored or replica components, etc. Auction prices are the result of the excitement of the auction process, the skill of the auctioneer and the specific interests of the participants. Nevertheless, auction prices serve as useful references and as another element in the value determining process. The possibility of error always exists, and if we are notified, corrections will be reported.

Kolster 6-D radio, g	
Kolster K-110, hums, g 1	35
Magnavox horn speaker, g 1	125
Majestic 15, f	15
Majestic 15, f	275
Military tube testers, (2) 1	25
Mitchell lamp radio, f	32
Motorola console 101-1, g	20
Neckerman radio, f	20
Olympic portable, f	
"On the Air" novelty radio, g	10
O'Neil speaker frame, f	215
Parker McCrory Parmak, g	85
Peerless speaker, f	20
Philco 20, wk, g 1	50
Philco 37-610, g	25
Philco 37-620 tombstone, p	25
Philco 37-660, restored, e	225
Philco 38-15 tabletop	
Philco 50, wk, g	
Philco 70 chassis	
Philco 623 tombstone, f	
Philco makeup case radio, g	
Philco, manual & record changing guide	
Philco sign, g	
Philco Silvertone 45-63	
Pilot 601 FM tuner, g	
Precision tube tester	
Precision tube tester, f	
Radiola 25	85
Radiola 33, w/matching speaker, g	55
Radiola 60, WT, f-g	60
Radiola 100 drum speaker, f-g	20
Radiola III, wk unk, g	
RCA 100 speaker, f	
RCA 118, WT, f	
RCA coin-op radio, wk, g	
RCA lighted sign and clock, wk, g	
RCA signs, very large, (2), g	

Silvertone, round dial with eye, g	200
Spartan console W(13)T, g	65
Stromberg-Carlson, vg	
Supreme tube tester, f	
Thorola Junior horn speaker, small chip, g	
Tube(s): 6E5, eye	
Tube(s): RCA 01-A, rainbow	55
Tube(s): tube caddy (full)	
Tube(s): Tung-Sol tube caddy	
Tube(s): UX-199, (3)	
Tube(s): Zenith 71-A, (2)	
Victor 557-10, g	
WE microphone, e	
Westinghouse RC (RADA), g	125
Zenith 5S237, g	155
Zenith 6S152 console, f-g	35
Zenith 6S330, p	
Zenith 7S53, vg	
Zenith 7S568, nwk, e	
Zenith 9S367, f	
Zenith 9S54, missing knobs, f	
Zenith 60-030, g	
Zenith 500 Trans-Oceanic, black, f to g	45
Zenith 500 Trans-Oceanic, black, f to g	75
Zenith 563 tabletop, f	
Zenith 587 console, f	
Zenith 600 Trans-Oceanic, brown leather, g	135
Zenith 760, e	
Zenith mini-tombstone, wk, e	
Zenith Royal 300 transistor radio, wk, f	20

## Photo credit: Steve Enzer

(Mark Oppat, 253 Blanche, Plymouth, MI 48170)

The Michigan Antique Radio Club (MARC) publishes the "Michigan Antique Radio Chronicle" quarterly and holds the annual Extravaganza and other quarterly meets. Dues are \$20. For information: Don Colbert, MARC, membership @michiganantiqueradio.org.



The final event of Extravaganza is the "Good Buy Affair" where all the items that have been donated to MARC are auctioned off. The auction took approximately two hours and netted nearly \$900 for the club. Shown here are the tables packed with items ready to be auctioned, as well as console radios in the rear.

# **VINTAGE TELEVISION**

# Who Invented Television?

BY REX NEWSOME

The following is an edited version of an article by Rex Newsome originally published in "Radio Waves," the journal of the Historical Radio Society of Australia, in July 2004. We agreed with Rex that the discussion would reach a wider audience through A.R.C. We have augmented the article with period illustrations from my library. (Editor)

The question posed in my title was prompted by the review by Jeffrey Crocker of Daniel Stashower's *The Boy Genius and the Mogul* in the December 2003 issue of A.R.C. In England, the answer is usually John Logie Baird, but if you go to a web search-engine, such as Google, and type in "inventor of television," about half of the first 100 hits come up with Philo Farnsworth. However, a dig through history throws up a lot of other names, including Vladimir Zworykin, and Charles F. Jenkins. Baird receives most of the remaining references, Zworykin hardly gets a mention, and Jenkins is nowhere.

As always with heroes, it is a matter of how good the named person's cheering squad is. Farnsworth's squad seems far superior to those cheering for others. One factor is country of origin as the tendency is to cheer for someone of one's own nationality. Though in England the credit always seems to go to Baird, Campbell Swinton remains a forgotten entity, as is Jenkins in America. In Japan the name championed is Takayanagi, but since his work was in 1928, he was too late to rate outside Japan.

#### THE EARLIEST YEARS

The first proposal that moving pictures might be transmitted and received by using a mosaic of light-sensitive selenium cells to decompose the picture for later reconstitution by electric lamps appears to have been made as early as 1875 by an American, George Carey. This was a rather remarkable proposal, considering that Edison had yet to perfect the light bulb. Others that took up the idea include Willoughby Smith and two Frenchmen, Senlacq and LeBlanc.

In a 1908 issue of *Nature*, Bidwell proposed that a 90,000 wire cable might be used to convey pictures, and even perhaps in three colours. Arthur A. Campbell Swinton rejected the idea of having to use that enormous number of wires and suggested that the cathode ray oscilloscope, invented by Braun several years earlier, would be the only really practical way to display a received picture. In 1911, he outlined a plan for a complete system which proposed the use of electrostatic scanning both for a camera and a viewing screen. This, when combined with an idea suggested by

Sinding-Larson in that year of using radio waves for the connection in between the camera and the receiver, set out the basic system for all modern telegasts

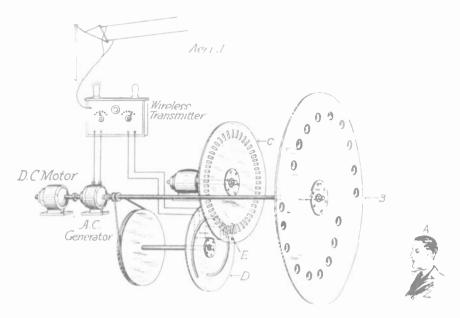
The only thing lacking at that time in the Campbell Swinton system was a means of amplifying the signal at either end. The invention and exploitation of the properties of the triode valve filled in this gap. Volume III of the *Harmsworth Wireless Encyclopedia* of 1923 gives a more detailed development of the Campbell Swinton system, which, by then, included a two-valve transmitter and a three-valve receiver. No detail as to how synchronization was to be achieved is given, however.

#### **THE 1920s**

So, where do Baird, Farnsworth, and others come in? Baird seems to have had honours piled against his name for being the first to publicly demonstrate a method for transmitting and repro(Continued on page 12)

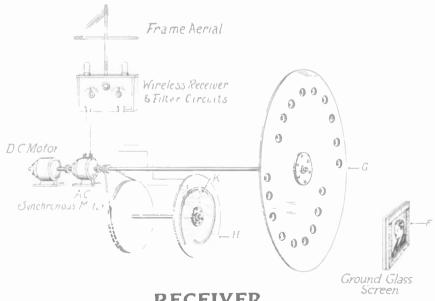


English scientist John Logie Baird who first demonstrated a method of transmitting and reproducing images in the 1920s. (From Dinsdale)



# TRANSMITTER

Baird's Transmitter. A - The object top be transmitted. B - A revolving disk with lenses. C - A slotted disk revolving at high speed. D - A rotating spiral slot. E - The aperture through which the light passes to the light sensitive cell. (From Dinsdale.)



RECEIVER

Baird's Receiver. F - Reproduced image. G - Revolving disk with lenses. H - Rotating spiral slot. K - The aperture through which the light passes from the varying light source. (From Dinsdale.)

(Who Invented Television, continued)

ducing an image, albeit a rather crude one. The dates for this method, however, are variable and dependent on who tells the story. Baird seems to have started working with some rather crude equipment around the middle of 1923. Although his apparatus was a rough-and-ready assembly of a bicycle chain-wheel, wood, and cardboard, it did work

While Baird was experimenting in England with his rough apparatus, on the other side of the Atlantic, C.F. Jenkins was working with better engineered equipment to produce a moving image at a distance by radio. His set-up included a multivalve video amplifier and a receiver with separate video and audio amplifier chains.

Jenkins was a very experienced motion-picture engineer and inventor with excellent workshop facilities. By June 1925, he was able to transmit an image across Washington D.C. on a frequency of 1875 KHz using the 60 Hz mains for synchronization, just as is done today. The quality of the received image, however, was poor, being only 48 lines of 48 dots per line.

A good account of Jenkins's experiments, accompanied by good photographs and circuits, may be found in the July 1925 QST, the American Radio Relay League's journal. The article leaves it unclear, however, as to whether the moving image received was anything other than a silhouette, as was clearly the case for Baird's system.

Baird, in contrast to Jenkins, had by that time succeeded only in sending a static image from one place to another by wire. Moreover, Baird's



American scientist Charles F. Jenkins, who in 1925 transmitted an image across Washington D.C. (From Jenkins)



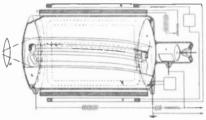
The first photograph ever taken by television as it appeared on Baird's "Televisor." (From Dinsdale)

pictures were without accompanying sound. The sophistication of the Jenkins system was such that in 1928, he obtained the first licensed TV station in the world, W3XK, and he was able to transmit pictures across the city of Washington.

For anything better than a silhouette it was clear that something other than a mechanical system of scanning was required. This is where Philo Farnsworth came in with his image dissector and electronic scanning. Zworykin, later of RCA, however, had already filed for a similar device in 1923 — his Iconoscope. While it appears that Farnsworth had the general idea of an electronic scanning device in the early 1920s, he was not able to get his camera tube working until 1928.

With W3XK already on air by 1928, Jenkins started selling his table-top "Radiovision" receivers. However, viewers soon grew tired of watching mere silhouettes dancing on a tiny screen, and, in 1932, the American government refused to grant a license extension.

By then, on the other side of the Atlantic,



A Farnsworth camera tube, the image dissector. (From Fuchs)

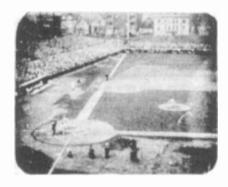


Philo T. Farnsworth demonstrating a 1935 version of his television camera. (From Farnsworth.)

Baird was getting ready to offer a television service based on his mechanical scanning system. In addition, E.M.I. and several other companies were working on alternative systems and were vying for a license to broadcast.

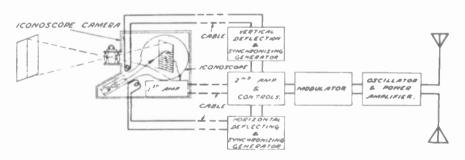
In 1936, the British government chose to run two systems to go head-to-head in experimental public transmissions. These were the Baird and the Marconi-E.M.I. systems — Baird with a 240-line resolution, Marconi-E.M.I. with a 405-line resolution.

The Marconi-E.M.I. system was basically a (Continued on following page)

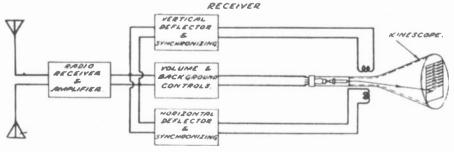


An example of the 240-line picture produced by RCA's system. (From Eckhardt.)

#### TRANSMITTER



RCA's Transmitter using the Iconoscope tube. (From Eckhardt.)



RCA's television receiver using the Kinescope picture tube. (From Eckhardt.)

fully developed Campbell Swinton system. Baird, however, chose to stay with mechanical scanning along with the cumbersome Nipkow scanning camera, a major drawback in that it limited flexibility in the studio size and camera positioning. The only way out for the Baird system for some programs such as sporting events was to put them on film first which meant delays between the event and the telecast. The Marconi-E.M.I. system won the BBC contract and Baird faded into obscurity — well, almost.

#### **BACK TO THE QUESTION**

So, who did invent television — either the system of sending pictures by radio or the name? It is clear that, from the late 1800s, many people had the same idea about the transference of moving pictures by wire or by radio. By the first decade of the new century, various magazines were publishing stories as to the exciting possibilities of moving pictures by electricity. Many experimenters were now in the race, and it was suggested that even Thomas Edison was interested in the possibilities of the idea, whatever it might ultimately be called. "Television," the name we did end up with, is said to have been suggested by Perskyi.

However, John Munro in his 1893 book *A Romance of Electricity* suggested "Telephote." In a very perceptive chapter, Munro speculates that "a drama will be switched on in private houses; and on Sundays and holidays, even the poor will be able to enjoy a visual trip to wherever their fancy may incline. ... Think of paying your shilling for a view of the geysers at Yellowstone, or an

eruption of Vesuvius, or a peep at the Yosemite Falls." Take your pick — "Telephote" or "Television,"—the idea has been around for a long time, and irrespective of name, Munro's conceptualisation of its possibilities is as good a description of cable pay-TV as you will get — almost a century before it came into being generally!

#### THE ANSWER

To conclude: Like many technological devices, the invention of television can not be attributed to just one name. There were many people who contributed to the slow progression of the idea from the transmission of pictures by wire, then by radio, and by the eventual establishment of viable television services. Thus it was that many people — Carey, Smith, Senlacq, Campbell Swinton, Baird, Jenkins, Zworykin, Farnsworth, and many more — all had a hand in the development of the box we now sit glued to in our lounge rooms every night. No one person should or indeed can be accorded the title "Inventor of Television."

#### References:

Baker, W.J. The History of the Marconi Company. London: Methuen, 1970.

Bidwell, G.L. "Television Arrives," QST, July, 1924. Dinsdale, Alfred. *Television*. London: Sir Isaac Pitman & Sons, Ltd, 1926.

Eckhardt, George H. *Electronic Television*. Chicago: The Goodheart-Willcox Company, Inc. 1936.

Farnsworth Television & Radio Corporation. Television: Bringing the World to Your Home. Fort Wayne: Farnsworth Television & Radio Cor-



"Henry, if you don't stop having Hawaii on that television radio all the time,
I'm going to throw it out!"

The cartoon strip, "Life," by Eldon Kelley, on April 5, 1928, in an unknown publication, speaks uncanningly to the present.

poration. ca. 1945.

Fournier d'Albe, E.E. "Television or Electric Vision at a Distance," *Hamsworth Wireless Encyclopedia, Volume III.* London: Hamsworth, pp. 1983-1987.

Fuchs, Franz. Das Fernsehen. München: Deutschen Museum. 1937.

Jenkins, C. Francis. Vision by Radio. Washington D.C.: Jenkins Laboratories, Inc., 1925.

Munro, J. *The Romance of Electricity*. London: Religious Tract Society, pp. 300-301, 1893.

Web sites: http://www.nhk.or.ip; http//histy2free.fr/ site.htm

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Rex Newsome, a retired academic, is a radio Amateur (VK4LR), who has turned to collecting and restoring very early radios. He is also interested in technological history and is the author of "Early Radio in Australia: How to Collect, Understand, and Repair Them."

# Peter Spilger Horn Speaker

BY GREG FARMER

Jim Wilson forwarded the following query on this unusual horn speaker that he received from Greg Farmer. Greg asks if there a reader who can add any information on this horn? (Editor)

I've owned this Peter Spilger horn speaker for quite a few years and have never been able to learn anything about it. It doesn't appear in any books that I've seen, and when I asked Floyd Paul, the author of the Radio Horn Speaker Encyclopedia and horn speaker expert, about it some years ago, he hadn't heard of it either.

The Peter Spilger is a very unusual speaker with a square mahogany bell with decorative wood pieces in the corners. A metal flange on the back connects it to a cast metal neck. This flange has slots in it, similar to those on a Music







Master horn speaker, that fit over a nub on the neck. There actually are two sets of slots in the flange so you could either orient the bell so it is flat on the top, or tilt it with a pointed end on top.

I have it on display with the horn bell tilted, as in the photos, which looks more unusual and also nicely centers the decal at the bottom lip of the bell.

In my example, two of the wood decorative corner pieces are missing. One was loose from the speaker when I found it, and I plan to use it to make a copy to replace the missing one.

The driver is plain with no identifying marks. The decal is marked "PETER SPILGER, Electrical Equipment Repairs & Supplies, West New York, New Jersey."

Has anyone seen or heard of this horn speaker and/or know anything about this company?

(Greg Farmer, 71 Rice Creek Way, Fridley, MN 55432. Jim Wilson, 2221 Lynn Rd., Virginia Beach, VA 23451)

# WITH THE COLLECTORS

# Radio Specialty Company Fighting Forest Fires

BY ART REDMAN

Art Redman continues his pursuit of the history of radio manufacturing in the Pacific Northwest. (See A.R.C., September 2005 and February 2008.) Here he describes an example of early radio's involvement in a big public service — fire fighting. (Editor)

It seems natural that the Pacific Northwest with its large share of public forests was the region of the country where the U.S. Forest Service first used radio to communicate the location of forest fires. In May 1920, Charles Austin, President of the Northwestem Radio Manufacturing Company, and two other men backpacked his transmitter to the fire lookout at the top of Mt. Hood, Oregon's highest peak at 11,245 feet elevation.

"Portable" at that time meant anything that had two handles on it and that three men and/or a mule could carry. This low-powered transmitter, operating from dry cells, was used to communicate fire reports to the telephone link at the Summit Ranger Station at the base of the mountain. Meanwhile, those at the top could also hear musical entertainment from Portland, Los Angeles, and San Francisco.

# COMMUNICATION EQUIPMENT PIONEER

Although Austin was in business until 1930, he never took the obvious opportunity to manufacture transceivers for the Forest Service. Instead, the Radio Specialty Company of Portland, Oregon, became a pioneer in the manufacture of lightweight, battery-powered communications equipment, starting in 1932. Originally, the company produced radios at its location on 422 NW Broadway in Portland. However, from 1937 to 1941, it was located at 122 NW Tenth Avenue where it made transceivers

Owned and operated by George G. Campbell, the firm made six transmitters for the U.S. National Park Service in 1939. These sets were housed in a metal cabinet with a telephone headset and an optional external speaker for fire protection and regular communication. They weighed 21 pounds and had a range of up to 200 miles. Their rugged design was expected to withstand the playful rolling of pack mules, an occasional dunking in cold mountain streams, and a general shaking up.

#### THE MODEL SPF TRANSCEIVER

The Radio Specialty Company's first production transceiver had no model number. However, it was labeled later as Model SPF when a speaker was added inside the lid. The set is contained in a painted wood case measuring 6" x 81/4" x 141/2" and operated on 3.20 MHz. It used nine tubes: two Types 1D7G,



Another Forest Service set appeared in the A.R.C. report for the August 2007 ARCI meet. Manufactured by the Spokane Radio Company, this 1930s 2-way radio, also a Model SPF, operated on 3.2 MHz. In a carrying bag with batteries, it weighed 20 pounds and had a transmitter output of several watts. A five-tube receiver is also included in the cabinet along with the speaker in the lid.

1D5GP, and1F5; and one Types 1F5, 1J6, and 1B1.

The single-scale meter on the front panel is used to monitor battery voltages and plate current for transmitter tuneup. Its function is selected by a 3-way switch marked "Trans. Fil.," "B-Volts," and "Trans. Tune." There are two toggle switches, one for selecting voice or CW operation, another for selecting speaker or headset operation. The lever switch above the tuning dial is the receive-transmit switch. The antenna binding post is in the upper left comer of the front panel.

## OTHER PRODUCTS AND LATER YEARS

Among the other sets made by the Radio Specialty Company were an SX180 U.S. Forest Service radio and a Model 1086 radio communication unit. The Fire Tower Type SPF Model B 1144 radio was a low-band, 2-channel FM transceiver operating on 38.54 MHz and 36.74 MHz. The company also made quartz crystals (1795 kHz) for radio frequency control and was a subcontractor of RCA for many years.

In 1946, George Campbell left the firm to manage a realty investment firm. Headed by KC Johnson, the company moved in 1950 to 2023 SE Sixth Ave. where it remained in business for 55 years. It gained fame when it constructed two 8-watt, 2.5 pound transistorized FM transmitters measuring less than six inches long to relay messages on command to ground stations from the Atlas satellite. One message from the satellite, which was launched on December 18, 1958, was President Eisenhower's Christmas message.

The company ceased operations in 1985, and today, the site is the Riverside Industrial Supply Company.

#### References:

"Forest Radios Assemble Here," Oregon Journal,

March 16, 1939, Sec. 2, pp. 22, 27.

"George C. Campbell," Obituary, The Oregonian, March 2, 1969, p. 38.

Johnson, Jay, Northwest Vintage Radio Society member and owner of a Radio Specialty Model SPF transceiver.

"Radio Specialty Manufacturing Transmitter for Atlas Satellite Designed in Portland," *Oregon Journal*, December 30, 1958, p. 3.

(Art Redman, 7731 SE 44th Avenue, Portland, OR 97206)

Redman is a charter member of the Northwest Vintage Radio Society, founded in 1974. He is a frequent contributor to the Society's newsletter "The Call Letter." His current interest is doing research on Pacific Northwest radio manufacturers, such as Long Radio Works, Northwest Radio Manufacturing, and Cole, McKay, and Magic crystal sets.

# **Another Forest Service Radio?**

BY JOHN V. TERREY



While looking through my postcard collection for a good, related image to use on the April A.R.C. cover, I came across these picture postcards. On the back, written in pencil is "U.S. Forest Service Radio." Using a magnifying glass, I found that the three large knobs, left to right, are labeled: OSC, AMP and ANT. The small panel on the lower left appears to control the transmitter, including CW or AM. The jacks on the lower right select the meter function.

(John V. Terrey, c/o A.R.C. P.O. Box 2, Carlisle, MA 01741.)





# AUCTION REPORT

# Vintage Radio & Phonograph Society Convention 2007

Mesquite, Texas - November 16-18, 2007

BY GEORGE POTTER

The Vintage Radio & Phonograph Society (VRPS) held its annual 33rd convention on November 16-18, 2007, at the Hampton Inn Suites in Mesquite, Texas, just east of Dallas. There were 151 registrants, with 225 attending. Three main auctions were held, as well as two silent auctions on both Friday and Saturday. Auctioneers were Jim Sargent, VRPS club president and Michael Sherman from California.

Friday's auction totaled \$10,986 with 423 sales and 95 passes. This included the tube & paper auction, silent auction and Friday night's auction. On Saturday, the auction totals were \$24,052 with 328 sales and 81 passes. The grand total of the convention auctions was \$35,038.

The Hampton Inn Suites hotel management again catered lunch outside the auction room

with prepared sandwiches, salads and desserts on Friday and Saturday. Thus, convention attendees were able to have ready access to food. You haven't lived until you've seen one of the auction participants quickly gulp down a chili dog and run back inside in time to bid!

Included in the Saturday auction, were reports from presidents of the OKVRA-Oklahoma, the

A warning: Auction prices are not current values. Our selection of auction items is not necessarily complete. A listing such as this cannot adequately include the condition of cabinets, chassis, transformers, tubes, the operating status of the set, and the inclusion of incorrect, restored or replica components, etc. Auction prices are the result of the excitement of the auction process, the skill of the auctioneer and the specific interests of the participants. Nevertheless, auction prices serve as useful references and as another element in the value determining process. The possibility of error always exists, and if we are notified, corrections will be reported.



A display of novelty "RADIO" receivers by Randy James, Fort Worth, Texas.

HVRA-Houston, Texas, and the TARC-San Antonio, Texas, clubs, as well as several convention prize drawings. Cleo Cherry Holmes and Bill McKeown manned the remote cameras and kept the TV monitors going. Blake Dietze of Vancouver, Washington, who also furnishes contest badges, display cards and, of course, our convention name badges donated several nice door prizes. Blake, along with Jim Collings, manned the computers for the tally results. Gary Reeves and Randy James took care of checking out at the completion of the auction.

Overall, I rate the convention a success — you get rid of radios, find new radios, and meet friends you haven't seen in a while. In addition, the auctions defray the cost of running the convention for three days. We all support each other in the hobby, and that is what makes for interesting times.

This year there were 21 categories for the old equipment contest. Best of Show and People's Choice awards went to Art & June Clark of Houston, Texas, for their Endless Graph Fairy phono-

graph with Statue of Liberty lid. The President's Award went to Bob Slagle of Colorado and his Jones Symphony receiver. The theme for the old equipment contest was Texas radios, and there were some really outstanding displays of items that are seldom seen. The First Place award went to George Potter of Lewisville, Texas, with a display of Texas radios from across the state.

The flea market Sunday morning was well attended, although there was less to be found.

e=excellent, vg=very good, g=good, f=fair, p=poor, unk=unknown condition, N.O.S.=new old stock, wk=working, nwk=not working, WT=with tubes, NT=no tubes, BB=brass-based, TT=tipped tube, SW=shortwave, PS=power supply, PB=push buttons, WE=Western Electric. All prices have been rounded down to the dollar. Some low cost items and items in poor condition or non-specific descriptions are omitted.

#### Radios & Related Items:

78 rpm records, (170)\$25
78 rpm records, (50), (50)
Admiral 5K32 portable 50
Admiral 5S22AN, unk, f-g 10
Admiral 19A TV 50
Admiral television, Bakelite, nwk, 1960s period
style set 70
Aeriola Senior amplifier, w/WD-11 adaptors,
WT (199) open audios & original finish vg. 250.

The Collection of the Collecti

When the gavel dropped, this nice Atwater Kent breadboard commanded \$1,050!

Aerodyne Special, 3-dialer, 5-tube battery set,
NT, vg 30
Airline, W(5)T, built-in horn, large, g85
All American 3-dialer, WT, g 95
Ampex portable radio, f
APEX Neutrodyne, NT, g
APEX, A/C, metal, NT
Armed Forces radio transcription discs. (7), g 25
Aprin temperane unit
Arvin tombstone, unk
Atwater Kent 20, big box, NT, vg
Atwater Kent 35, W(6)T, vg45
Atwater Kent 40, metal box, WT20
Atwater Kent 40, NT 15
Atwater Kent 40, WT (all globe), vg85
Atwater Kent 40, WT 30
Atwater Kent 44, w/speaker, wk 70
Atwater Kent 47, NT
(Continued on following page)



The items are lined up to sell at the VRPS auction. President and auctioneer Jim Sargent can be seen top center taking a bid.



This RCA Victor metal sign sold for \$45.

(VRPS Convention, continued)	
Atwater Kent 49, missing parts, NT	20
Atwater Kent 55, w/F4 speaker, new caps, w	k 90
Atwater Kent 84 cathedral, cabinet only, g	75
Atwater Kent 92 cathedral, restored	350
Atwater Kent 145 tombstone, f	100
Atwater Kent 165 cathedral, g	140
Atwater Kent 725 tombstone, wk well	160
Atwater Kent breadboard, partially restored	. 1,050
Atwater Kent L horn, g	40
Atwater Kent M horn, g	
Atwater Kent Model L horn, g driver, vg	
Atwater Kent Type E speaker, f	
Atwater Kent Type F speaker g	40



A very nice original Dr. Pepper radio on exhibit in the old equipment contest.

38.K isolated Variac       25         38.F. Goodrich, white Bakelite       20         38-C-474 transceiver, f-g       60         38-Belmont Sky Rover, wk       70         38-Bulle Amberol cylinders, (9)       35         38-Bulle mirror radio, repro, like new       110
Bosch cathedral speaker
Carterphone display, nice
Catalin electric clock, no cracks 170
Clapp-Eastham KW transformer, complete 250
Clapp-Eastham RADAK, WT (201), f-g 170
Coca Cola can radio, AM/FM, g 15
Coca Cola novelty, plastic, N.O.S., g 20
Coka Cola radio, novelty, wk20
Colombia phonograph parts, original 14" horn,
reproducer
Colonial tombstone, 1934, wood knobs 45
Colonial tombstone, wood knobs, f-g 45
Country Belle crank telephone-style set, tube-
type
Crosley 11-114U, bull's-eye, recapped
Crosley 51-S, WT
Crosley 51-SD tube, transistorized
Crosley 51SD, W(2)T (201A, g)50 Crosley 52, W(3)T, g transformers60
Crosley 88TA, AM/FM, vg50
Crosley 167 cathedral, vg
Crosley 167, g
Crosley 515 mini-tombstone, 1934, wood, wk . 120
Crosley 635 tombstone, 1934, g55
Crealey Bakalita "Viotory" model ye



This Endless Graph Fairy phonograph, owned by Art & June Clark of Houston, Texas, won Best of Show and People's Choice awards.



A restored Zenith shutter-dial console, which brought a whopping \$1,200 in the auction.

Crosley D-25N, broken	35
Crosley left side bull's-eye, g	
Crosley tombstone, w/chrome escutcheon, vg	170
Davis, J.W., amplifier, WT (201A)	50
Delco R-1115, Deco, a	25
Delco R-1115, Deco, g  Detrola cathedral, early AC	110
Detrola Pee-Wee cathedral, weak	260
Detrola tombstone, 1934, vg	80
DeWald 521, 1937, Art Deco, f-g	75
Dictograph Type R-3 horn speaker	
Edison Blue Amberol cylinders, (10)	
Eight-track tapes, (54)	
Electro-Voice 630 microphone	
Emerson 157Q UT, white Bakelite, 1938, WT	(all
recapped, Arcturus blue)	190
Emerson 330 Bakelite, g	20
Emerson 520 Catalin, chipped corner, wk, g.	
Emerson 543, white, nice	
Emerson 544, Bakelite, g	60
Emerson 708B, hums	20
Emerson BX 356, odd original finish	65
Emerson Plaskon, vg	30
Ericsson Swedish telephone, 1890, vg	
Ericsson Swedish telephone, early, vg	35
Farrand oval speaker, metal frame, f-g	50
Federal Jr. crystal set, f-g	140
Federal Orthosonic E10 battery set, NT, big	45
Firestone Air Chief 4A23, g	
Firestone R3071, tune eye, restored, vg	65
Freed-Eisemann NR-5, NT, (2) 4	10, 60
Freshman "B" eliminator Freshman Masterpiece, W(5)T (201A, g)	25
Freshman Masterpiece, W(5)T (201A, g)	60

Freshman Masterpiece, W(5)T, g	45
Freshman Masterpiece, W(5)T, g General Electric 67 clock radio, white Bakelite, f	10
General Electric 115W Plaskon, wk	30
General Electric 422, vg	
General Electric E-71, unk	
General Electric J51, Bakelite, unk	10
General Radio Wavemeter, in original box	15
General Television 526, Art Deco, vg	170
Genova child's phono, w/crank	50
Grebe Synchrophase, NT, g	190
Grundig 2035, NT	25
Grundig-Majestic 2065, g	40
Grunow "Shirley Temple" console, wk	40 110
Hallicrafters HP1 low-voltage unit	10
Hallicrafters \$-120 f	10
Hallicrafters S-120, fHallicrafters S-20R Sky Champion, f-g	20
Hallicrafters WR-600, unk	10
Heathkit HW 101 transceiver	45
Heathkit IP12 battery eliminator	20
Hoffman 1144A television, f	
Home brew, 5-tube, NT	10
Jackson-Bell cathedral	
Kadette 77, vg	
Kameraphone, German-made phonograph,	100
w/turntable, wk	00
Knight meter, digital, bench-type	00
Knight Ranger, 1946, unk	20
Kolster K-6 speaker, vg	00
Kolster treasure chest, AC	CO
LaSalle 6-volt tombstone	50
Magnayov M horn 1021 g	110
Magnavox M horn, 1921, g Magnifying lens for Pilot 37 television, vg	00
Majestic 70 console	50
Wajestic 70 console	30
Vajestic hand-held microphone.	45
Majestic speaker, oval, g	45
Wayfair B tombstone, vg	175
Welrose mantel radio, unk	35
Wetal stand for Atwater Kent 40, vg 1	20
Metal stand, 21" x 12", w/tags for metal radio 1	10
Metro Electric Super 5 Metrodyne, NT	35
Metrodyne, (2) chassis, NT	25
Vichigan Jr, early, f	65
Vinihorn unk	80
Minihorn, unk1 Montgomery Ward Airline DC6, NT	35
Murdock C532, NT	30
Music Master speaker, w/inside hom, wk	45
Music Master Type 60 NT g	10
Music Master Type 60, NT, g National 77X SW, needs recapping	45
Vational NC-3 metal f	50
National NC-3, metal, f(Continued on following pa	iae)
,	3-1



This Jones Symphony receiver, owned by Bob Slagle of Colorado Springs, won the President's Award in the old equipment contest.

(VRPS Convention, continued)	RCA Radiola 20, NT, unk 60
National NC109 30	RCA Radiola 60, WT, vg45
Normende 58, foreign, f-g 85	RCA Radiola 100A speaker 30
Novelty Globe ship35	RCA Radiola 1325 horn speaker, no driver 40
Operadio, w/inside horn, NT40	RCA Radiola speaker table, w/speaker & record
Ozarka 1-dial set, NT	holder
Peerless cathedral speaker, veneer damage, 25	RCA T-61 tombstone, 1940, g65
Philco 18, recapped 150	RCA T241 TV, 1948, w/stand, g picture tube 30
Philco 18, shadow meter 20	RCA T5-2, wk 65
Philco 37-116, restored 45	RCA Victor R7 tombstone, g
Philco 38-10, Art Deco, broadcast/SW, vg 80	RCA Victor R7A tombstone, g55
Philco 38-60 tombstone, hums70	Resistance bridge, w/brass fittings, wood case,
Philco 38-7, Deco, unk	nice shape 170
Philco 49-09A, f	Selectrol antenna tuner90
Philco 52, nwk 130	Sencore signal generator40
Philco 54C, 1933, vg 50	Sentinel 203VA22, 1940, recapped, restored, e 70
Philco 60 cathedral, g 85	Sentinel 286PR portable treasure chest, 1947,
Philco 60, vg 90	Deco 65
Philco 66 cathedral, needs grille cloth & speaker . 40	Showers battery set, w/wood speaker, nice 20
Philco 90 cathedral, restored, wrong speaker, e. 610	Shure 55S microphone & Brush VT73 90
Philco 90 console, g50	Shure Brothers 520SL desk microphone 40
Philco 90, original finish, vg240	Silvertone 3-dialer, NT, nice45
Philco 565, AC, w/speaker, WT 35	Silvertone 1850 Skyscraper, 1935, restored, nice 80
Philco Jr. cathedral, g, (2) 75, 85	Silvertone Challenger, 10-tube, W(2)T (45) 20
Philco Predicta TV, offset, wk, (2) 250, 250	Sleeper Scout 3-dialer, NT, vg 100
Pilot 37 TV, w/original case, unk	Sleeper, 3-dialer, NT, refinished
RCA 15X, 1941, unk	Sony Watchman mini TVs, both wk, (2) 20
RCA 100 speaker, (2), g 15, 25	Spark transformer, early, 10 KV 100
RCA 100B speaker, g	Sparton 6A66, metal, red, g
RCA 103 speaker, tapestry, f	Spice Chest radio
RCA 128, wk	Stewart-Warner 180A, wood
RCA 4511, Bakelite, g	Stromberg-Carlson 69, unk
RCA Radiola 17, WT, vg30	Stromberg-Carlson 130H, 1936, restored 90
RCA Radiola 18, NT	Stromberg-Carlson 335H, PB, vg
RCA Radiola 18, w/dial, light hood20	Stromberg-Carlson half-moon chairside, nice 250



A Texas radio display — a mix from across the state: Watterson, Dalbar and Dason radios; radio stations: KNUZ — Biff Collie, Houston, 1948; WRR, Dallas; KTSA, San Antonio; WOAI, San Antonio; and other historical items.



A nice Pilot 37 3" television with case that sold for \$26.

Superhet kit radio, NT         35           Thompson hom speaker, nice         80           Transcam reel-to-reel deck         60           Trimm horn speaker, unk         35           Triplett 630 VOM         10           Truetone 7J tombstone, g         70           Truetone D726, wood, g         35           Turner 57 dynamic microphone         20           Twin Tone headset, g         10           U.S. Radio Neutrodyne, W(6)T, f-g         45           Uher M-512 hand-held microphone         20           Utah speaker, red top, wood         40           Valley Electric 3-dialer, dud tubes         60           Volume controls, 10 boxes, N.O.S.         30           Westinghouse "refrigerator" radio, unk, (2)         25, 35           Westinghouse "refrigerator" radio, vg         110           Westinghouse 6-volt battery charger, early,
cylindrical, w/decal, f-g
Westinghouse RC/RADA, nice
Whitestone, W(5)T, slant-front 85
Zenith 5HUO Trans-Oceanic, w/headphones, g 50
Zenith 5S127 tombstone, (2)
Zenith 6D2614, wood, curve-top set, f+
Zenith 7HK320, g
Zenith 7S323 table radio, PB85
Zenith 7S363 console
Zenith 7S529, f 50
Zenith 8G005 portable, battery, nice 40
Zenith 8G52, g
Zenith 10S160 console
Zenith 41-41 portable, wk
Zenith 615, f



This Grebe Synchrophase got a good price — \$190.

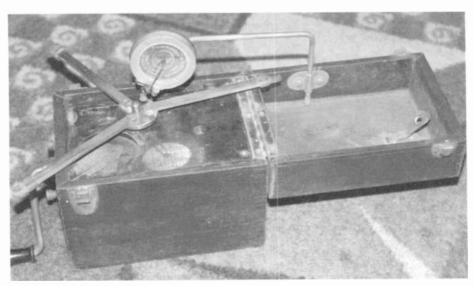


This Clapp-Eastham RADAK R-4 receiver with a 201A tube went for \$170.

Zenith 805 cathedral, vg       180         Zenith 60626 table radio, nice       40         Zenith D7000Y Trans-Oceanic, transistor, wk       100         Zenith 5910 chassis, export       125         Zenith G615 portable, g       25         Zenith H6152W, Bakelite, g       40         Zenith H61852, Bakelite       25         Zenith S128 tombstone, hums       100         Zenith shutter-dial console, motor-driven       300         Zenith shutter-dial console, wk       210         Zenith shutter-dial console, wk well, restored       1,200         Zenith Trans-Oceanic 600, wk, g       80
Paper and Advertising Items:  Amateur & Antenna Design, radio book



This "CBS Columbia TV Receivers" sign with clock sold at \$140.



This working, German-made Kameraphone phonograph sold for \$80.

(VRPS Convention, continued)	
Progress in Electronics" stamps, enlarged on	
cardboard, (4)	. 25
QSL cards, 1970s, (500+)	. 10
Radio Physics, course book, 1940, f-g	. 10
Radio, magazine, 1929-30, (6)RCA "Red Book" service notes, 1934	. 15
RCA "Red Book" service notes, 1934	. 20
RCA "Red Book" service notes, 1935, f	. 15
RCA "Red Book" service notes, 1938-42	. 40
RCA "Red Book" service notes, 1923-28, vg	110
RCA modern sign	. 10
RCA modern sign,RCA service notes, (2) vols., 1933-1935, vg	. 10
RCA sign, w/clock, wk	100
RCA Victor sign, large, nice	
Rider, Vols. 10 &11, vg	. 30
Simplification of Radio, by Powell Crosley	. 15
Stern Radio catalog, 1920s, g	. 30
Sylvania clock & sign, wk	140
Western Television, g	. 30
WFAA Dallas, 1936 album, vg	. 10
White's station finder	. 20
WWI military photo, horizontal 4 ft, (Un. of Neb	ras-
ka, Co, F, Sec, B, 2nd BN), nice	110
Zenith advertising lighted sign, modern	30
Zenith floor mats	10
Zenith Radio/TV sign, lighted, vg	85
Zenith sign (late), g	40
Tubes & Related Items:	
5U4, GB, (10), g	20
6A3, (2), q	50
6SN7, checked, (10), q	20
6V6, GT, (5), g	20
24A, globe, (4), g	10
45. globe, g	50
45. ST. N.O.S., w/box, q	40
80, globe, g	35

201A, globe, (4), g	45 45 45 35 40
Cunningham 327, N.O.S., g	
KTRH Houston, 8149 transmitter tube, w/base,	50
nice, historic	65
Military 815, mix of new/used	20
Philco 38-38	
PZ, globe, (47), g	10
Radiotron 226, globe, (5), g	
RCA Radiotron 201A, matching tubes, (5), g	
RCA tube caddy, WT, vg	
Talk-lola, original instructions, vg	
UV-199, BB, TT, g	
UX-001A, g	
UX-245, globe , g	
Voultron 201A, N.O.S., w/box, g	
VT-52, (45), g	
VT-6146, N.O.S., (2), g	. 15
Zenith tube caddy, WT (TV)	. 20
Photo credits: Jeannine James	

#### Photo credits: Jeannine James.

(George Potter, 536 Drexel Dr., Lewisville, TX 75067)

The Vintage Radio & Phonograph Society (VRPS) publishes "The Reproducer" quarterly and "Soundwaves" monthly between the quarterlies. Dues are \$17.50. Activities include a monthly meetings, a spring auction, an annual convention, and a summer swap meet.

# WITH THE COLLECTORS

# Philco Model 38-690

BY FRANK DROST

Within one year Philco extensively modified a low production set. Frank Drost asks why. Maybe you have an answer. (Editor)

The Model 38-690 was Philco's largest and most expensive model radio for 1938. It was much changed from the 37-690 offered the year before. The cabinet reflected the modern design popular at the time, featuring vertical wooden bars on each side giving the cabinet a skyscraper look. The chassis was also redesigned. The RF deck of the 38-690 used a simpler design which eliminated many of the trimmers found on the 37-690. The 38-690 used Type 6L6 output tubes instead of the Type 6B4 triodes of the 37 model. There are also many other circuit modifications. Why such an extensive electronic redesign of such a low production radio?

Ron Ramirez in Philco Radio reports that the set covers the frequency range from 530 Kc to 18.2 Mc in five bands, uses 20 vacuum tubes and features automatic tuning, automatic frequency control, one woofer, and two tweeters. Also featured are "Acoustic Clarifiers" and variable IF bandwidth.

The Model 38-690 is a complex radio and requires a lot of patience to perform a proper restoration on its chassis. Many resistors and capacitors will be needed, and proper Philco documentation, which is available, should be utilized when restoring one of these radios. The alignment instructions for the magnetic tuning are helpful for getting that feature to work properly. Once done, the Model 38-690 will give an impressive performance and become a key part of any collection.

Reference: Ramirez, Ron, *Philco Radio 1928-1942*. Atglen, Penna.: Schiffer Publishing Ltd., 2006.

(Frank Drost, 2226 Whispering Trail, Eagan, MN 55122)



Frank Drost's Philco 38-690 with the roll-cover open.



The Philco 38-690 with the roll-cover closed.



GUARANTEE. You may cancel your subscription at any time and receive a pro rata refund for issues not yet mailed. If errors to ads are made by A.R.C., upon request a free correction will be run in the next available issue.

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CHANGE OF ADDRESS. Please notify us 4 weeks in advance of a change of address. Send both your new and old addresses, and include your SUB# and effective date of your new address. Temporary address changes can be made also.

SUBMISSION OF MATERIAL. Antique Radio Classified welcomes and solicits information that pertains or relates to radio history or collecting. This may include articles, book reviews, photos, information on upcoming radio events, meetings, antique radio organizations, radio auctions, sources of old radio and restoration supplies, and other related and interesting material. All material submitted should be carefully researched, typed and accompanied by good photos, if appropriate. Computer disks are appreciated. Writing guidelines are available upon request.

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Antique Radio Classified subscription rates, frequency of publication, content, policies, size and ad details, and rates are subject to change at any time by A.R.C.

# DISPLAY AND BUSINESS CARD ADS • DETAILS AND RATES

The deadline is the first of the month for display and business card ad artwork, payment and repeat requests.

Advertising is accepted only for early items related to radio, communication, etc. All items must be described fairly; reproductions, reprints and not-original items must be so identified. Advertisers must agree to respond promptly to inquiries and orders, to resolve problems promptly if the buyer is not satisified, and to comply with a buyer's refund request on unaltered returned items.

Advertising must be prepaid, except as noted below; see "Payment" paragraph above for details. Late ads will be run only if space and time permit. Originals must be the artwork size listed below. Send all artwork on disk or ask us to typeset it for you. Do not send in artwork on air board or send negatives. Please call for instructions on how to send your electronic ad. If used, reverse type must be limited to 25% of the ad. If you want us to prepare your ad, include the one-time cost below for A.R.C. to make up the ad.

Add\$16.00 perphoto for screening unless part of an existing electronic ad. Do not cut or trim photos or glue photos to artwork; submit separately.

If you are confused by these requirements and terms, please

contact A.R.C. before beginning to prepare your ad. We will be happy to advise you on your ad ideas, estimate how much the ad will cost, recommend an ad size, etc.

We assume that advertisers want all ads which are submitted to run without delay; therefore, we will run the ad and bill for any additional work required for the ad to meet these specifications. A late ad will run beginning with the next month. "Tear sheets" will be sent only for 1/16-page or larger ads and only if requested when the ad is submitted.

#### First business card per advertiser is at lower rate.

The 3-month rates represent about an 11% discount, the 6-month rates 23%, the 12-month rates 30%. Placement requests: add 15% but call first. Clubs: write for discount policy.

	ARTWORK SIZE	As Printed					One Time
	(SEND IN THIS SIZE)	(size in magazine)	Cost for	Cost for	Cost for	Cost for	to make
Page	H x W (inches)	H x W (inches)	1-month	3-months	6-months	12-months	up.Ad
Full	7 3/4 x 4 3/4	7 3/4 x 4 3/4	\$289.00	\$769.00	\$1329.00*	\$2325.00*	* \$69.00+
1/2 H	3 5/16 x 4 3/4	3 5/16 x 4 3/4	146.00	389.00	675.00*	1175,00*	* 37,00+
1/2 V	7 3/4 x 2 1/4	7 3/4 x 2 1/4	146.00	389.00	675.00*	1175,00*	
1/4	3 5/16 x 2 1/4	3 5/16 x 2 1/4	74.00	197.00	342,00	595,00	19.00+
1/8	1 5/8 x 2 1/4	1 5/8 x 2 1/4	38,00	101,00	177,00	305.00	9.00+
Business Card		1 1/4 x 2 3/8	not avail.	53.00	90.00	159.00	7,00+
Business Card	(2nd) 2 x 3 3/4	1 1/4 x 2 3/8	not avail.	68.00	118.00	205.00	7.00+

<sup>\*</sup> Full & ½ page, 6-mos.: ½ due with order; ½ due in 3 mos. \*\* Full & ½ page, 12-mos.: ¼ due with order; ¼ due at 3, 6 & 9 mos. † For 6 and 12 month ads, no ad make-up charge if no change is made to ad for entire run.

E-mail: arc@antiqueradio.com



# CLASSIFIED ADS . DETAILS AND RATES

ONE FREE 20-WORD AD for subscribers in each issue; additional words are 29¢ each. See details below. Classified ads sent by mail, fax, e-mail or by any other method must be received (not just postmarked!) by Noon Eastern Time on the classified ad deadline date to guarantee inclusion in the current issue. Late ads are held for the following issue. Please enclose correct payment with all ads. Cash is OK for small amounts. (Canadian and other foreign advertisers, please see "Payment" on opposite page for methods.) "Free words" cannot be accumulated from month to month; free words must be requested when ad is submitted.

Faxed & e-mailed ads: Please see additional information on opposite page.

When including ads with other A.R.C. correspondence, write the ads on a separate piece of paper. Include SUB# with ad. Ads may be sent in advance; but, write each ad on a separate piece of paper and indicate the month (or successive months up to your subscription expiration; 12-months, maximum) you want the ad to run.

To minimize our typing errors: Please write legibly. Use both capital and small letters. Do not use a dash between words. Carefully write the following numbers and letters (especially in model numbers) since some can look alike; for example 1, I and I (the number one, the capital i and the small L.) Also: 0, O, o, Q and D; v, r and n; 6, b and G; V, U, u, v and Y; A and R; 5, S and s; 2, Z and z. We try to correct spelling errors, so when using an uncommon word or manufacturer which we might mistake as a more common word or manufacturer, note it so that we do not "correct" it. Editor's annotations are in [brackets] in ads.

Advertising is accepted only for early items related to radio, communication, etc. All items must be described fairly; reproductions, reprints and not-original items must be so identified. Advertisers must agree to respond promptly to inquiries and orders, to resolve problems promptly if the buyer is not satisfied, and to comply with a buyer's refund request on unaltered returned items.

Classified ads must have a standard heading such as WANTED, FOR SALE, FOR TRADE, FOR SALE/TRADE, SERVICES, MESSAGE, HELP, AUCTION, MEET, FREE. This heading is the only bold or all-capitalized words allowed in the ad. Capitalize only manufacturer names, model names, etc. This standard ad format makes scanning the ads easier.

Before writing your ad, please look over the ads in a recent issue of A.R.C., and try to write your ad in the same style. Full name (or company name) and address is required in all classified ads; we will add it if you forcet.

The publisher reserves the right to edit ads without notification to the advertiser and to reject ads for any reason. Names other than the advertiser will be edited out of ads. Ads with non-radio-related items will be returned or edited unless the non-radio-related items are for trade of radio-related items, or they are incidental to and appear at the end of an otherwise acceptable ad. The publisher is not responsible for errors due to illegibly written ads or for any other reason. See also Publishing Rights on opposite page.

Clubs: Since club activities receive free coverage on the Coming Radio Events pages, the free 20 words may not be used for club activity ads. A discount on display advertising is available for clubs.

## Classified Ad Rates per Month

# Deadline: NOON ET- 10th of the month!

#### Subscribers:

First 20 words: FREE\*

29c per word for extra words over 20 plus
10c per word for a shaded ad (count all
words including free words).

 Subscribers may take 20 free words on only one ad each month.

#### Non-Subscribers:

47¢ per word plus
10¢ per word for shaded ad.

Please do not forget to send in the extra 29¢ per word when your classified ad runs over the free 20 words; your payment will be appreciated, and it will help to keep A.R.C. healthy.

# PHOTO & DRAWING DETAILS Deadline: 1st of the month for all ads with drawings or photos!

Drawings and photos are encouraged as the response to your ad is much larger and the reader knows better what you want or are selling. Send in your drawing or photograph, and A.R.C. will reduce it or enlarge it as needed

#### Photo and Drawing Rates per Month

\$23.00 per month for each photo or drawing (If ad is canceled, this amount cannot always be refunded.)

## **CHANGES & CANCELLATIONS**

Please check your ads carefully before sending them in. Once ads are received, it is not always possible to refund the amount sent, pull the ad or make changes.

# IMPORTANT — COUNTING WORDS — IMPORTANT

The standard headings: WANTED, FOR SALE, etc., count as one word each time used in an ad. Name, address and (one) telephone number, count as 6 words, regardless of length. Ham call letters and business name can be included in the 6 words and do not count extra. Full name (or company name) and address is required in all classified ads. Each additional word, abbreviation, model number or number group, extra telephone numbers, fax, e-mail, etc. count as one word each. Hyphenated words count as two words.

E-mail: arc@antiqueradio.com

Web: www.antiqueradio.com



FOR SALE/TRADE: Consider mere paper dollars!: National NC 300, super clean, works fine: NC 88, clean. fine: Hallicrafters SX 28 nice: RME 6900, exc: HRO 50T1 w/coils, good project set, see ad in this issue with update Collins/Drake gear & accessories. WANTED: Coils for RAS version of HRO, black type, 175 Kc IF. Coil sets, info on Amalgamated Wireless Assoc., Aussie version HRO; Dynamotor DY 17 & connectors for ART 13; Dynamotor PE 73 & connectors; also tuning units, TU 5, TU 6 for BC 375. Coils for SW3, SW5; doghouse power supplies 2 volt & 6 volt for HRO, other NC. Always looking for vintage broadcast/recording mics, stands, tube pre-amps, compressors, EQs, amps. See our other ad in this issue for Collins/Drake gear. Ward Kremer, Kl4JHA, 57262 Poppy Rd., South Bend, IN 46619. Ph/fax: (574) 204-2877. E-mail: witzend99@comcast.net. Web: http:// www.radioattic.com/kremer

FOR SALE: Reproduction radio dial belts for radios of the 1930s and 40s. Made of durable non-slip 1/8 inch round polyurethane. Ready for installation, no cutting/gluing. Available for all makes and models. Complete details at www.Adamsradio.com. Adams Manufacturing Company, PO Box 1005, Lincoln Park, MI 48146

FOR SALE: Hard to find parts. Projection TV screens 1993 up. Mitsubishi TV modules. Call Andrew or Shaun. Scarborough TV and Hard to Find Parts, 1422 Hwy. 199 S, East Dublin, GA 31027. (478) 272-6561. E-mail: scarboroughsty Ø bellsouth.net

FOR SALE: 1951 Crosley 11-550MU radio/phono with base stand, radio works – \$100 OBO. Original Sams. Ronald Sneperger, 1101 14th St., McKees Rocks, PA 15136. (412) 445-2896

FOR SALE: Tung-Sol 1954 tube base connections book – \$10. N.I.B. Lafayette 4 transistor phone amplifier – \$25. Graymark tube filament tester – \$15. All U.S.A. postpaid. Don Maurer, 7 Bricker Rd., Bernville, PA 19506. (717) 507-0628. E-mail: dmradios@aol.com. Radiosale Website: http://members.aol.com/dmradios/tube.html

FOR SALE: JVC stereo amplifier Model AK 22, 60Hz 200VA 160W. Tuner Model TX22, 60Hz 9W. Cassette deck Model KDVIIJ 60Hz 10W. Strobo tuner Conn Model 915 Crystal 60 cycles 10520 volts with mike. (2) Ford car radios, AM/FM tape F57F 19bI32AD. YW4F18C870AD. Frank Conti, 37 McGuinness Blvd., Brooklyn, NY 11222. (718) 383-5157. E-mail: fcmash@yahoo.com

FOR SALE: Crosley 125 – \$125. Gilfillan 4T – \$85. Grunow 470 – \$65. See previous month's ad. H.B. McMahan, 313 W. Shaw, Tyler, TX 75701-3029. (903) 593-5433. E-mail: hbmc@att.net

FOR SALE: Philco microphone, small chrome 4 in. dia. – \$75. Am Bosch speaker cath. style (Mohawk pyromanic), painted red over the shellac, about 14 in. high – \$75. All American battery eliminator type A-B – \$25. GE tungar battery charger narrow unit – \$30. Books: Radio Troubleshooters Handbook by Ghirardi, 1939-41 – \$20.; Everymans Guide Radio by Popular Radio, 1926-27 – \$20. Sivertone tombstone M-1954 4k. BC/SW, case tight – \$75. Aircastle (rpc) tombstone, tapered sides BC/SW, 3k – \$65. Brunswick M-10 cath., recapped, plays well – \$250. Colonial T-345 1933 cath., recapped, plays well – \$275. Both cath. are clean and polished, not refinished. Bernie Samek, 113 Old Palmer Rd., Brimfield, MA 01010. (413) 245-7174. E-mail: bernies @ sammet.net

A.R.C. Advertising Policy
Sellers and Buyers, Please Note!
Advertising is accepted only for early items related to radio, communication, etc. All items must be described fairly; reproductions, reprints and not-original items must be so identified. Advertisers must agree to respond promptly to inquiries and orders, to resolve problems promptly if the buyer is not satisfied, and to comply with a buyer's refund request on unaltered returned items.

FOR SALE: Many field coil speakers from 1930s-1940s radios. Beautiful RCA table Model #TS621, 5" or 7" TV

FOR SALE: Many field coil speakers from 1930s-1940s radios. Beautiful RCA table Model #TS621, 5" or 7" TV lights, exc cond. Crosley #148 book Radio Mfd 1931. Beautiful RCA 66 BX Globetrotter portable, like new, working, AC/DC bat., aluminum cabinet. McIntosh amplifier. Some items available from last month's ad. WANTED: Scotts and McMurdo radios, cash paid. Bill Kalcik, Meadowbrook Resort, 1533 River Rd., Wisconsin Dells, WI 53965. (608) 253-9855, after 9 PM CDT

FOR SALE: Freed-Eisemann filament meter for battery radio OTO 7VDC, 2" dia., Jewell Mfg. – \$25. Steinite filament meter for battery radio, OTO 4VDC, 2" dia. – \$25. GE Type 1-70D tuning meter, 2 1/4' dia., U.S. Army radio equipment – \$25. Radio tuning meter 2" dia., all working – \$15. Phil Guinan, 106 Page Rd., Litchfield, NH03052. (603) 889-6213. E-mail: philip1924@ aol.com

FOR SALE: Small mini reel tape and wire recorders. Email for list. Jon Golden, PO Box 715, Carlisle, MA 01741. (978) 371-5557. E-mail: jon@make3dimages.com

FOR SALE/TRADE: Excellent RCA-Victor 811K w/ remote. Zenith Shutterdial Twelves. Stromberg-Carlson Fifteens & others. Delivery to auctions & shows. C.R. Nevins Museum of Radio, Ken Nevins, 406 Jipson St., Blissfield, MI 49228. (517) 486-3019, evenings. E-mail: ken@kennevins.com WANTED: Hi-fi commercial speakers: Altec, Electro-Voice, JBL, Jensen, Goodmans, Tannoy, Stephens, Westem Electric, working or not. Sonny Goldson, 520 Pocahontas Dr., Ft. Walton Beach, FL 32547. (850) 314-0321. Fax: 0824. E-mail: SonnySound@aol.com

WANTED: Freshman Masterpiece speaker assembly and Millen 90800 exciter. George Stevens, PO Box 704, Longmont, CO 80502-0704. (303) 776-9036. E-mail: vintage1 @q.com

WANTED: Majestic 921 Sailing Ship metal logo plate: Melody Cruiser or salvage radio. Contact: Mike Grimes, 5306 Creekside Ct., Plano, TX 75094. (972) 898-7251. E-mail: K5MLG@verizon.net

**WANTED:** Working chassis (no cabinet) for Philco 40-135, 145, 170, 503, 506, 525, 526, 527. Dick Friedman, 1502 Elmwood, Wilmette, IL 60091. (847) 256-1432

WANTED: Your N.O.S. vacuum tubes. We are always buying tubes in quantity. Send us your list, we will promptly quote. Radio Daze, LLC, 7620 Omnitech Pl., Victor, NY 14564. (585) 742-2020. Fax: (800) 456-6494. E-mail: info@radiodaze.com. Web: www.radiodaze.com

# Classified Ad Deadline Noon May 10 for June 2008 Issue June 10 for July 2008 Issue Photo & Display Ads - 1st

WANTED: 16-tube or 25-tube Zenith Stratosphere, complete or cabinet only. Chassis parts also needed. Will trade from our vast array of fine radios. Alan Jesperson, 5200 Bloomington Ave., Minneapolis, MN 55417. (612) 727-2489. Fax (612) 821-4820

WANTED: Good or restorable original wood cabinet for an RCA tombstone Model T7-5. Gregg Humanic, 540 Wicklow Ln., Monroe, OH 45050. (513) 539-8926

WANTED: Wooden horn for Victor II or III phonograph. Slight restoration acceptable. Reasonable. Cabinet for cylinders. TCM, PO Box 363, Rotterdam Junction, NY 12150. E-mail: dkvean@capital.net

WANTED: Pre-1925 radios, tuners, amplifiers, detectors, transmitters, literature, tubes, advertising, parts, etc. Thank you. Steve Wallace, 3707 Pricetown Rd., Fleetwood, PA 19522. (610) 944-7230. E-mail: soidar@verizon.net

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WANTED: A.R.C. mags Vol. 1: 3, 4, 5; Vol. 3: 2, 4, 5, 9; Vol. 4: 9. Donald Swope, Box 41, Tremont, PA 17981

WANTED: Radiola 17 chassis. 1920 United Mfg. audio coupling transformer. Philco PT89 portable radio. Louis Yadevia, 249 Priscilla Ln., Aldan, PA 19018. (610) 622-2573

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WANTED: SW3 parts or SW3 parts set with good cabinet, have 6 pin coil sockets and tuning capacitor for SW3. Jack Troup, WA6JYU, 15 Rica Vista, Novato, CA 94947

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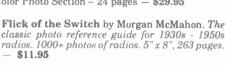


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ER, PO Box 242, Bailey CO, 80421 720-924-0171 email: 1editor2@indra.com WWW.ERMAG.COM







FOR SALE: Atwater Kent 84 cathedral cabinet. Front panel needs repair/restoration – \$85. Walter Kiefner, 6233 51st Ave. NE, Seattle, WA 98115. (206) 527-3555. E-mail: wkusa@yahoo.com



FOR SALE: Five-band AC/DC portable receiver. The name on it is "Candle" and is the second one I have put up for sale. This is no cheap piece of electronics. It is a heavy, well-built piece of equipment that plays excellent! Also, a small, unique radio item, a Sony Model ICF-7601, which is a 12-band, (yes, 12 bands), receiver that brings in everything. It receives 10 short wave bands, one medium wave band, and FM, and plays them all well. On the back is a world map with the time zones. I was impressed! Yours for - \$95. Dave Crocker, 35 Santuit Pond Rd., #4B, Mashpee, MA. 02649. (508) 477-1578, before 9 pm, please

FOR SALE: AK 20C. Freshman Masterpiece, exc, NT. Fada 160. Stromberg-Carlson 1A, NT, no case, vg. Other '20s radio parts. Jerry Wiley, 8540 Red Baron Blvd., Reno, NV 89506. (775) 971-9163. E-mail: jerry@comstocktel.com



Bryan Wilemon 1-313-382-2147 Email: abpushpull@aol.com

# RadioActivity 2008 June 5 - 7 Beltsville, MD

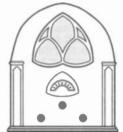
# Be there with a CROSLEY

## Highlights

- Banquet speaker will be Michael A. Banks, Co-author of *Crosley:* Two Brothers and a Business Empire that Transformed the Nation
- Seminars on Radio Repair (with Ed Lyon), Tube Testers (Geoff Shearer), and High End Communication Receivers (Paul Bernhardt).
- Old Equipment Contest on Friday with Crosley categories
- Saturday Auction
   Check www.maarc.org for
   highlight offerings and news
- Flea Market starts 6:00 am Friday (No flea marketing Thurs.)

Registration Desk will be open on Thursday evening.

# Meet presented by the Mid-Atlantic Antique Radio Club



Registration Fees	
Registration mailed on or before May 27	
MAARC Members	\$15
Non-members	\$20
Registration after May 27 or at the door	
MAARC members	\$20
Non-members	\$30
Flea Market spaces, first space	\$15
Additional spaces, each	\$10
Friday Evening Banquet tickets, each	\$28

Registration includes family members Flea Market vendors and auction participants must register

#### Hotel Rooms

A block of rooms is available at \$109 each Please call hotel (right) to book Cutoff date is May 16 (mention MAARC meet) Rooms fill fast Book early! Registration Info Mail check, for fees only, made out to MAARC to: Steve Hansman, 855 Arundel Dr., Arnold MD 21021 (410) 974-0561

Email: shans01A@comcast.net [ This is for meet fees only. Please call hotel to reserve rooms].

#### Location

Sheraton College Park Hotel 4095 Powder Mill Road Beltsville, MD 20705 (800) 325-3535 or (301) 937-4422 Same as last year Easy to find between Baltimore and Washington, DC From I-95 take exit 29B (MD Rt. 212), turn left at first light, drive to rear of hotel

For updates, full agenda, auction news, and OEC categories and rules, see the April or May edition of RADIO AGE (the MAAARC monthly publication)

or visit our website www.maarc.org

FOR SALE: Popular Electronics April, September, October, December 1956 – \$2 ea. Radio Electronics March 1957 – \$3. Harry Schesnuk, PO Box 2162, Newport, WA 99156. (509) 447-4630

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FOR SALE: Western Electric audio, McMurdo Silver, Scott Philharmonic + Warrington, Steinway-Capehart, ebony, 400p. V. Vogt, 2311 Pimmit Dr. #114, Falls Church, VA 22043. (206) 898-0880. E-mail: archaicaudio@msn.com

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1941 models 41-250, 255, 256, 280, 285, 287, 290, 296, 610 1942 models 42-355, 42-355T, 42-380, 42-380X, 42-390, 42-390X FOR SALE: New TV parts. New TV tubes. Used TV test equipment. Used Sams schematics and used TV service manuals. Complete lists of everything for sale. John Logan, 10435 Reutzel, Boise, ID 83709-4657. (208) 362-5156. Fax: (208) 362-1301. E-mail: jlogan@interplususa.net

FOR SALE: Emerson VR22, 2" micro TV, magnifier, AC adaptor, leather case, works fine – BO. Bob Puttre, 637 Stratford Rd., Baldwin, NY 11510, (516) 223-9667

FOR SALE: Hallicrafters 4-band radio, Model S-38 Serial No. AB-46311, as is – \$75. Albert B. Casolari, Jr., 1812 Albany, Springfield, IL 62702. (217) 544-2187



FOR SALE: Vintage Heathkit Model WA-P2 pre-amp and Model FM-3A tuner. Both pieces are working fine. One piece has the plastic Heathkit logo missing, both for - \$85. Dave Crocker, 35 Santuit Pond Rd., #4B, Mashpee, Cape Cod, MA 02649. (508) 477-1578, before 9 pm please

FOR SALE: EICO Model 944 flyback/yoke tester – \$20 plus shipping. Lee Elkins, 3016 Jasmine Rd. NW, Carrollton, OH 44615

FOR SALE: Crosley Collector Edition CR-9 Jukebox Wall Box Selector transistor radio, mint – \$39. Sony portable TV, 5-303W w/case, rastor (no video/sound), cosmetically vgc – \$20. Stephen L. Bonino, 107 Georgetown Rd., Glassboro, NJ 08028. (856) 881-0244

FOR SALE: 1940 Westinghouse WR 375, mint working condition, case flawless – \$125. Pete Hittle, 5415 Bushnell Ave., Sioux City, IA 51106. (712) 276-2316. E-mail: phittle@cableone.net

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sending them in. Once ads are received, it is not always possible to refund the amount sent, pull the ad or make changes.

FOR SALE: Lafayette Explor-Air Mark VI – \$50. Freshman Equaphase G1 – \$50. Grundig Majestic 87 – \$30. Paul Lisowski, 5603 E. 100 N, Knox, IN 46534. (574) 772-2021

FOR SALE: Working 1936 Weston 771 tube tester – \$49. (3) Panasonic 1970s 5" TVs – \$25 for all. Sam Mannino, PO Box 6, Broomall, PA 19008. (610) 325-0195

FOR SALE: Zenith Trans-Oceanics: 600 restored mint, 7000 exc condition, exc working. Call. Ted Demski, 5806 225 Pl. SW, Mountlake Terrace, WA 98043. (425) 778-7100, (425) 220-5261

WANTED: Low band coil for a Heathkit Model IG-102 signal generator. Lee Elkins, 3016 Jasmine Rd. NW, Carrollton, OH 44615

WANTED: Radio make and model identification for console in movie, A Christmas Story. Chris Jones, 38 South Ridge Trail, Fairport, NY 14450. E-mail: ccjonescsw@aol.com

WANTED: Sound powered phones RCAMI-2045 known as Big Cans. I will pay top dollar for those in good working order. Chuck Davis, 7666 Aldridge Pl., Dublin, OH 43017. (614) 792-6237. E-mail: chucksued@sbcglobal.net

WANTED: Broadcast microphones. Early carbon, condenser, ribbons, etc. James Steele, PO Box 610, Kingsland, GA 31548-0620. (912) 729-2242. E-mail: JSteele@k-bay106.com.Microphone collectors website: http://www.k-bay106.com/mics.htm

**WANTED:** N.O.S. Crosley neon indicator tube, part #W42419. Jim Sabo, 1391 Kingsway Dr., Avon, IN 46123. (317) 272-4340

WANTED: Guitars/amps/effects pedals, Vox, Selmer, Marshall, Gibson, Fender, Gretsch, Ricken Backer, FuzzFace, Cry Baby, Electro Harmonix, etc. Sonny Goldson, 520 Pocahontas Dr., Ft. Walton Beach, FL 32547. (850) 314-0321. Fax: 0824. E-mail: SonnySound@aol.com

WANTED: Arvin tombstone 417 Rhythm Baby. Top cash for correct, working unit. Howard Worley, 116 S. Butler St., Saxonburg, PA 16056. (724) 352-4151. E-mail: w3hvw@arrl.net

WANTED: Radio books, magazines and paper collections. Top dollar paid. Call toll free. Bequaert Old Books, PO Box 775, Fitzwilliam, NH 03447. (888) 447-5037. E-mail: info@begbooks.com

**WANTED:** Chassis for Airline console 93WG382, pushbuttons thumbwheel tuning eye or will sell cabinet only. Bill Drewes, 311 Brookeridge Dr., Waterloo, IA 50702. (319) 233-4653

WANTED: Zenith Trans-Oceanic Model 7G605 parts or radios, any condition. Joe Kiser, 6160 S. Olathe St., Centennial, CO 80016. (303) 680-1589

WANTED: Pre-1925 Zenith and Chicago Radio Laboratories. I pay top dollar. Scott Morton, 3011 Hudson, Erie, PA 16508. E-mail: mrzenith@aol.com

#### - WANTED -

CLUB CONTACT INFORMATION. A.R.C. IS UPDATING ITS CLUB LIST. PLEASE SEND US NAME OF CONTACT PERSON, AD-DRESS, DUES, RATES, ETC.

WANTED: AK 447 tombstone cabinet or complete set in any condition for cabinet parts. Joe Milano, 57 Hillcrest Dr., Wayne, NJ 07470. (973) 694-3721

WANTED: Tubes, tube testers, and Western Electric tubes from estates, shops, or collectors. Jeff Arndt, 4021 South Parker Way, DePere, WI 54115. (920) 323-6789

WANTED: N.O.S. Delco auto radio parts, must be in original box. Hans Kleeman, 1070 Riviera Ave., Banning, CA 92220. (951) 845-4222

WANTED: Books or manuals about real flight simulators from 1950s. Include price. Chris Cross, PO Box 94, McConnell, IL 61050

WANTED: Stewart-Warner Century of Progress presswood, Model 111-1 and Head Motifradios. Joseph DiCaro, 4155 Lastrada Hts., Mississauga, Ontario, Canada L5C 3V1. (905) 848-7759. E-mail: decoradio@primus.ca

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FOR SALE: Used globe tubes: 71A, 171A, 227, 80 – \$20 ea. plus shipping. Cecil L. McLaggan, Jr., 513 Hummingbird Ct., Hahira, GA 31632. (229) 794-1787

# RATE FOR ADDITIONAL WORDS: 29¢ per word FIRST 20 WORDS FREE! Cash OK for small amounts. Your payment helps to keep A.R.C. healthy!

FOR SALE: Northern Electric Co. Limited (sub-set) bell ringer. Good cabinet and tags – \$30. Bob Barr, 9660 S.E. Little Club Way N, Tequesta, FL 33469. (561) 741-1907

FOR SALE: RCA R-7 tombstone, restored electronically, cabinet needs refinishing – \$150 + ship. Bernie Delfs, 1817 Central Ave., Albany, NY 12205. (518) 869-9486

FOR SALE: Antique radio schematics – \$3 ppd. Chuck Grossman, 627 Palmera Dr. E, Ponte Vedra Beach, FL 32082. (904) 280-4294. E-mail: Grossmancr@aol.com

FOR SALE: RCA amplifier rack panels for a MI-9377/A power amplifier – \$25 each. Thomas Rocheleau, PO Box 132, Franklin, MA 02038. (508) 528-3061, between 6-10 pm



FOR SALE: National NC-300 with original operator's manual and matching speaker. This set works fine – \$225. Dave Crocker, 35 Santuit Pond Rd., #4B, Mashpee, Cape Cod, MA 02649. (508) 477-1578, before 9 pm, please

FOR SALE: 1901 pocket manual, Practical Compend of Electricity, illustrated, by Laird & Lee – \$20. Book, 1955 hardcover, Electricity, Direct & Alternating Current by Charles S. Siskind – \$5. Jim Ligouri, 7 Sycamore Ct., Atkinson, NH 03811. E-mail: jjligouri@aol.com

FOR SALE: Tubes: Klystron Type 2K35, 3 GHz; Varian type VA-242P, 10 GHz. John Zima, 1360 Reed Rd., Churchville, NY 14428. (585) 293-3023. E-mail: jfz\_rhy@yahoo.com

FOR SALE: Ham equipment: Heathkit Apache transmitter with original manual, works and looks excellent – \$300. National NC 300 receiver, works but needs alignment, with original manual – \$125. Lafayette Explor Air regenerative receiver – \$50. Realistic DX150A – \$45. Other equipment, send for list. Ed Fluehe, WA7DAX, 1649 E. Stratford Ave., Salt Lake City, UT 84106. (801) 484-5853

FOR SALE: (6) Hallicrafters: (2) #S120, (1) #CRX, (1) #S38, (1) #S408, (1) #TW203A, vg - \$400 for all. Majestic #20, 1932 - \$85. Gilbert Simpson, 18 Beechwood Dr., Ansonia, CT 06401

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(#42-Apr08)

FOR SALE: 3rd edition Radiotron Designers' Handbook. RCA, ca. 1945, good cond. - \$15 + shipping, H. Mohr. W3NCX, 1005 W. Wyoming St., Allentown, PA 18103-

FOR SALE: Radio collection, 40 radios; tombstones, cathedrals and floor models. Call for information. Lawrence Key, 156 Shearin Ave., Danville, KY 40422-9520. (859) 854-6320

FOR SALE: Power transformers, over 100 any size, any voltage, used - \$10 each plus shipping. Chuck Humphreys, PO Box 598, New Haven, WV 25265-0598. (304) 882-2220

FOR SALE: Two Kenwood radios, one Drake mobile unit, will hold for Kutztown meet - \$200 cash. Denton Lahner, 505 N. 10th St., Apt. 801, Reading, PA 19604

FOR SALE: New Jan 6SG7/gt tubes - 10 for \$10 + shipping. Paypal accepted. Wayne Letoumeau, PO Box 62, Wannaska, MN 56761, E-mail: letourneau@wiktel.com

FOR SALE/TRADE: Large collection of radios from '20s to late '40s, trade for antique car, bar radio, cathedrals, battery and more or sell outright. Donald Manssen, 124 E. North St., Danforth, IL 60930, (815) 269-2480

FOR SALE/TRADE: Gorgeous original RCA-Victor 811K motor tuning console w/Bakelite wired pushbutton remote, remember me? C.R. Nevins Museum of Radio, Ken Nevins, 406 Jipson St., Blissfield, MI 49228. (517) 486-3019, evenings. E-mail: ken@kennevins.com

FOR SALE: Westinghouse radio Model 1-345T5, 5tube AC/DC, scarce original, very clean, case has minor melt spot, works fine and sounds great, photo available -\$55. Maxwell Strange, 11710 Wayneridge Ct., Fulton, MD 20759. (301) 725-3858

FOR SALE: BC-348R original, not modified, complete with mounting rack and plug - \$350. ART-13 transmitter, new original box with control & dynamotor - \$1,000. Collins R105A/ARR-15 receiver with mounting rack -\$400. Over 1,000 vacuum tubes. Mark Stemheimer, 200 Kanawha Dr., Richmond, VA 23229. (804) 565-8412. Fax: (804) 226-1351

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FOR SALE: National NC100 receiver, matching speaker, 160-10 meters, SSB, internal antenna tuner, original operating manual, excellent condition. Frank Benham, 10632 E. Halley Dr., Sun Lakes, AZ 85248. (480) 948-9177



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FOR SALE: Items in old ads & new additions: radioexchange.net, for sale, IL, richstestequip. Richard Flaws, 212 Mondovi Dr., Oswego, IL 60543. (630) 554-9207, before 9 pm CT



FOR SALE: Reprint of the alignment and operating instructions for the 1941 Hallicrafters Super Skyrider ham receiver... Model SX-28. This is a deluxe reprint, the pages are printed both sides, and includes photos of the chassis and schematics. There are 16 pages nicely done. Yours for – \$19.95. Dave Crocker, 35 Santuit Pond Rd., #4B. Mashpee, MA 02649. (508) 477-1578, before 9 pm please

FOR SALE: Antique radio schematics - \$3, TV - \$5 ppd. Joseph R. Forth, 119 Long Vue Acres Rd., Wheeling, WV 26003. (304) 277-3154. E-mail: wa2trt@1st.net

FOR SALE: Microphones, CB radios, old ham gear. Send large SASE for inventory & prices. James M. Cole, 240 Gillespie Dr., Abingdon, VA 24210-2104. (276) 628-2835

FOR SALE: 8-track tape player, solid-state, looks and plays, vg – \$35 plus S&H. Leroy Neal, 603 Butterworth, Dyersburg, TN 38024. (731) 285-5120, after 8 pm CDT

FOR SALE: 833A and C xmtg tubes, new unused N.O.S. R. Nelson, 10008 Belmont Rd., Minnetonka, MN 55305. Message phone: (952) 545-5310

FOR SALE: 1941 & 1942 Philco escutcheons, knobs and pushbuttons reproductions now available. Other various knobs and pushbuttons also available. Contact us for specific model numbers on escutcheons. Old Time Replications, 5744 Tobias Ave., Van Nuys, CA 91411. (818) 786-2500. E-mail: oldtimerep@aol.com. Web: http://www.antiqueradioknobs.com

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FOR SALE: Western Electric Tennis Balls. All are used tested good. 101-D, 101-F, 102-E, 102-G, 104-D, 217-A, 216-A. Also 215-A and VT-1. Jeff Arndt, 4021 South Parker Way, DePere, WI 54115. (920) 323-6789 after 5 pm Central Time and leave message

FOR SALE: Auction: Liquidating large accumulation of radios, all types including Bakelite, transistors, novelties, shortwave; test equipment, parts. Items will be dispersed in several auctions. See website for information. Ron Pelletier, Brookline Auction Gallery LLC, Rt. 130, Brookline, NH 03033. (603) 673-4474. Web: www.brooklineauctiongallery.com

MESSAGE: RCA 648 PTK: Will the gentleman that bought this 1946 projection TV from me at the 9/06 DVHRC Kutztown meeting please get in touch with me; I have the alignment manual for you. Bryan Hodgson, 11 Fox Trot Ct., Sicklerville, NJ 08081. (609) 567-6248

MESSAGE: Tubes – all types. Buy and sell. Daily Electronics, PO Box 822437, Vancouver, WA 98682. (800) 346-6667. Fax: (360) 896-5476. E-mail: daily@wanet.com. Web: dailyelectronics.net

SERVICES: 160 volt 33 mfd Samsung caps – (20) for \$15 shipping free. PNP Motorola 2N627 Gernium transistors – \$5. Richard Bednarcik, 28 Steele Ave., Lincoln Park, NJ 07035. (973) 694-6374

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(#41-Apr08)



#### ARKANSAS - May 1

ANTIQUE RADIO COLLECTORS CLUB OF FORT SMITH MEETING

Fort Smith, AR – 1st Baptist Church 1400 Grand Ave.

7:30 pm

Info: Paul Tucker - (479) 782-8178

#### OHIO - May 2-4

2008 EARLY TELEVISION CONVENTION

Hilliard, OH - Early Television Museum 5396 Franklin St. www.earlytelevision.org

## **CALIFORNIA - May 3**

CALIFORNIA HISTORICAL RADIO SOC. SWAP MEET

Los Altos Hills, CA - Foothill College Lot 4

9 am

Info: CHRS Hotline - (415) 821-9800 www.californiahistoricalradio.com

#### **CALIFORNIA - May 20**

CALIFORNIA HISTORICAL RADIO SOC. SACRAMENTO CHAPTER - MEETING

Shingle Springs, CA - 3755 Durock Rd.

Info: Bob Moore - remoore@directcon.net www.californiahistoricalradio.com

#### OHIO - May 21

CENTRAL OHIO ANTIQUE RADIO ASSOC.

MEETING

Columbus, OH - DeVry Institute of Tech. 1350 Alum Creek Rd., I-70 Exit 103B

7:30 pm

Info: Barry Gould - (614) 777-8534 Chuck Davis - (614) 792-6237

http://members.tripod.com/~COARA/Index.htm

#### IOWA - May 3

IOWA ANTIQUE RADIO AUCTION

Cedar Rapids, IA – Auction Bldg. at Hawkeye Downs 10 am

Info: Tom Zenisek - (319) 362-1541 tomjonzee@aol.com

Doug Spyrison - (563) 588-2713 dougspyrison@mchsi.com

#### **WASHINGTON - May 3**

RADIO ENTHUSIASTS OF PUGET SOUND MEETING

Seattle, WA - Queen Ann Library 400 W. Garfield

2 pm

Info: REPS - (206) 488-9518

www.repsonline.org

## **NEW YORK - May 4**

GREATER NEW YORK VINTAGE WIRELESS ASSOCIATION SWAP MEET & MEETING

Seaford, NY - 3870 Sunrise Hwy. (1/4 mile east of Seaford-Oyster Bay Expwy)

8 am - 1 pm

Info: Jim Koehler - (516) 623-0035

Rich Lee - (914) 589-3751

#### OHIO - May 6

ANTIQUE RADIO COLLECTORS OF OHIO MEETING

Dayton, OH - 2929 Hazelwood Ave. 7 pm

7 pm

Info: Karl Koogle - (937) 294-8960 E-mail: karlkrad@siscom.net

## ARKANSAS - May 8

ARKANSAS ANTIQUE RADIO CLUB
MEETING

Call for location and directions 7 pm

Info: Tom Burgess - (501) 455-0773

#### **NEW JERSEY - May 9**

NEW JERSEY ANTIQUE RADIO CLUB
MEETING

Princeton, NJ - The David Sarnoff Library U.S. Route 1

7:30 pm

Info: Marv Beeferman - (609) 693-9430 Phil Vourtsis - (732) 446-2427

www.njarc.org

#### PENNSYLVANIA - May 9-10

SPRING KUTZTOWN RADIO MEET Kutztown, PA - Renningers Antique

Farmers Market, Noble St. Starts at 7 am Saturday

Dealer Setup: Friday Noon Afternoon Auction by DVHRC

Info: www.dvhrc.org www.renningers.com

#### OKLAHOMA - May 10

OKLA. VINTAGE RADIO COLLECTORS
MEETING

Oklahoma City, OK - Hometown Buffet 3900 N.W. 63rd St.

6 pm: Dinner - 7 pm: Meeting Info: Frank Karner - fkarner@cox.net (405) 769-4656

http://members.cox.net/okvrc/

#### ONTARIO - May 10

OTTAWA VINTAGE RADIO CLUB
GENERAL AUCTION

Ottawa, Ont. - The Ottawa Citizen Conference Room, 1101 Baxter Rd.

7 pm

Info: OVRC - (613) 832-3097 - www.ovrc.org

## **OREGON - May 10**

NORTHWEST VINTAGE RADIO SOCIETY MEETING & TAILGATE SWAP

Oregon City, OR - Abernathy Grange Hall 15745 S. Harley Ave.

Swap: 8:30 am - Meeting: 10 am Info: www.nwvrs.org

NOTE: The "Coming Radio Events" pages are tabulated from the best information available to A.R.C. However, changes, cancellations and errors do occur. To avoid disappointment, verify place, date and time especially for events which are new to you.

#### WISCONSIN - May 11

WISCONSIN ANTIQUE RADIO CLUB SWAP MEET

Milwaukee, WI - 5917 S. Howell Near Airport 8 am - 12 Noon

Info: Bill Engass - (262) 786-8183 craftvradio@earthlink.net

#### **GEORGIA - May 12**

SOUTHEASTERN ANTIQUE RADIO SOC. MEETING WITH SHOW & TELL

Norcross, GA - Fire Mountain Rest.
Jimmy Carter Blvd. • 6:30 pm
Info: Rich Rodgers - (678) 591-3619

# MISSOURI - May 13

ANTIQUE RADIO COLL. & HIST. SOC.
OF GREATER ST. LOUIS
MEETING

Kirkwood, MO - Kirkwood Comm Ctr 111 S. Geyer Rd. Room 201-A 7:30 pm

Meeting - Show & Tell - Swap Table Info: Derek Cohn - (314) 725-2333 vibroplex@mindspring.com

#### NORTH CAROLINA - May 13

EAST CAROLINA ANTIQUE RADIO CLUB
MEETING

Greenville, NC - Sheppard Memorial Library

Meeting Room A, 530 Evans St.

Info: Herman Schnur - (252) 752-2264

## OHIO - May 13

SOCIETY FOR THE PRESERVATION OF ANTIQUE RADIO KNOWLEDGE (SPARK) MEETING

Kettering, OH - Parkview Comm. Center 4100 Glenheath

7:30 pm

Info: Jeff Bothwell - (937) 854-7106 jbothwell @ butlertownship.com

#### New Club Forming?

LET A.R.C. HELP YOU FIND NEW MEMBERS

Send your information to arc@antiqueradio.com or fax: (978) 371-7129 Or mail to: PO Box 2, Carlisle, MA 01741

#### MARK YOUR CALENDAR

May 1 - AR, Forth Smith - ARCC Meeting May 2-4 - OH, Hilliard - Early TV Convention May 3 - CA, Los Altos Hills - CHRS Meeting

May 3 - IA, Cedar Rapids - IARC Auction

May 3 - WA, Seattle - REPS Meeting May 4 - NY, Seaford - GNYVWA Meeting

May 6 - OH, Dayton - ARCO Meeting

May 8 - AR, "Call" - AARC Meeting

May 9 - NJ, Princeton - NJARC Meeting

May 9-10 - MI, Charlotte - Stanton's Auction

May 9-10 - PA, Kutztown - Renningers/DVHRC May 10 - OK, Oldahoma City - OKVRC Meeting

May 10 - Ont., Ottawa - OVRC Auction

May 10 - OR, Oregon City - NWVRS Meeting

May 11 - WI, Milwaukee - WARC Meet

May 12 - GA. Norcross - SARS Meeting May 13 - MO, Kirkwood - ARCH Meeting

May 13 - NC, Greenville - ECARC Meeting

May 13 - OH, Kettering - SPARK Meeting

May 13 - PA, Telford - DVHRC Meeting

May 15 - OK, Tulsa - HLARA Meeting

May 16 - NY, Highland Falls - HARPS Meeting

May 17 - KS, Basehor - MAARC Auction

May 17 - TX, Kyle - TARC Meeting May 17 - TX, Irving - VRPS Meeting

May 18 - CO, "Call" - CRC Meeting

May 18 - MD. Davidsonville - MAARC Meeting

May 18 - NM, Albuquerque - NMRCC Picnic

May 18 - TN, Memphis - MARC Meeting

May 18 - WA, Seattle - PSARA Meeting

May 19 - FL, Jacksonville - JARS Meeting

May 20 - CA, Shingle Springs - CHRS-Sac Mtg

May 21 - OH, Columbus - COARA Meeting

May 21 - OH, Cincinnati - CARS Meeting May 24 - OH, Burbank - Estes Auction

May 24 - TX, Houston - HVRA Meeting

May 25 - NY, Schenectady - SARC Meeting

Jun. 1 - NY, Seaford - GNYVWA Meeting

Jun. 3 - OH, Dayton - ARCO Meeting

Jun. 4 - Ont., Ottawa - OVRC Meeting

Jun. 5 - AR, Fort Smith - ARCC Meeting

Jun. 5-7 - MD, Beltsville - RadioActivity 2008

Jun. 7 - CA, San Francisco - CHRS Swap Meet

Jun. 7 - WA, Seattle - REPS Meeting

Jun. 8 - IL, Wheaton - ARCI Meet

Jun. 8 - NM, Albuquerque - NMRCC Meet

Jun. 8 - NY, Suffern - HARPS Swap Meet

Jun. 9 - GA, Norcross - SARS Meeting

Jun. 10 - MO, Kirkwood - ARCH Meeting

Jun. 10 - NC, Greenville - ECARC Meeting

Jun. 10 - OH, Kettering - SPARK Meeting

Jun. 10 - PA, Telford - DVHRC Meeting

Jun. 12 - AR, "Call" - AARC Meeting

Jun. 13 - NJ, Princeton - NJARC Meeting

Jun. 14 - CT, Windsor - VRCM Meet

Jun. 14 - OK, Oklahoma City - OKVRC Meet

Jun. 14 - OR, Oregon City - NWVRS Meeting

Jun. 15 - WA, Seattle - PSARA Meeting

Jun. 16 - FL, Jacksonville - JARS Meeting

Jun. 19 - OK, Catoosa - HLARA Meeting

Jun. 21 - OH, Burbank - Estes Auction Jun. 21 - TX, Irving - VRPS Meeting

Jun. 22 - TX, Schertz - TARC Meeting

Jun. 28 - TX, Houston - HVRA Meeting

Jul. 10-12 - Mi, Lensing - Extravaganza '08

Jul. 19 - OH, Burbank - Estes Auction

Aug. 2 - OH, Dayton - SPARK Swap Meet Aug. 20-23 - Rochester, NY - AWA Conference

Oct. 18 - NH. Manchester - NEARC Meet

## PENNSYLVANIA - May 13

**DELAWARE VALLEY HIST. RADIO CLUB MEETING - SWAP - AUCTION** 

Telford, PA - Telford Community Building Hamilton & Hamlin

7:30 pm

Info: Delaware Valley Historic Radio Club PO Box 5053, New Britain, PA 18901 www.dvhrc.org

#### OKLAHOMA - May 15

HEARTLAND ANTIQUE RADIO ASSOC. MEETING

See Website for meeting location 7 pm

Info: Dan Weilacher - 620 Spunky Rd. Catoosa, OK 74015

www.hiara.org

#### **NEW YORK - May 16**

**HUDSON VALLEY ANTIQUE RADIO** AND PHONO SOCIETY MEETING

Highland Falls, NY - Art Kingsley Residence 7-9 pm

> (call to confirm details) Info: Art Kingsley - (845) 446-4091

## KANSAS - May 17

MID-AMERICA ANTIQUE RADIO CLUB WILLIAM CLARK ESTATE AUCTION

Basehor, KS - Holy Angels Catholic Church 15438 Leavenworth Rd.

9:30 am - doors open 7 am for setup/viewing Info: Claude Chafin - (816) 786-2313 http://maarc1974.googlepages.com/

#### TEXAS - May 17

**TEXAS ANTIQUE RADIO CLUB** MEETING

Kyle, TX - Railroad BBQ

10:30 am

Info: Ed Engelken - EdEngel@gvtc.com (830) 899-3864

www.gvtc.com/~edengel/TARC.htm

#### TEXAS - May 17

VINTAGE RADIO & PHONOGRAPH SOC.
MEETING

Irving, TX - Senter East Building 7 am

info: George Potter - (972) 353-4862 vrps@sbcglobal.net - www.vrps.org

#### COLORADO - May 18

COLORADO RADIO COLLECTORS
MEETING

Call David Boyle for details 1 pm

Info: David Boyle - (303) 681-3258

#### MARYLAND - May 18

MID-ATLANTIC ANTIQUE RADIO CLUB
MEETING

Davidsonville, MD - Davidsonville Rec Center 3727 Queen Anne Bridge Road

Tailgating: 11:30 - Meeting: 1:30 pm Info: Geoff Shearer - (703) 818-2686 www.maarc.org

#### **NEW MEXICO - May 18**

NEW MEXICO RADIO COLLECTORS CLUB
MEET/CLUB PICNIC

Location: TBA

Info: Chuck Burch - (505) 286-9674 chuckBurch@aol.com http://members.aol.com/NMRCC

## TENNESSEE - May 18

MEMPHIS ANTIQUE RADIO CLUB
MEETING

Memphis, TN - St. Timothy United Methodist Church - 4105 St. Elmo Ave. 2 pm

Info: Ray Eaton - (731) 989-7089 marcmemphis@gmail.com

## **WASHINGTON - May 18**

PUGET SOUND ANTIQUE RADIO ASSN.
MEETING

Seattle, WA - Shoreline Museum 749 N. 175th & Linden Ave.

10 am - 12 Noon: Tailgate Swap

12 Noon: Meeting, Program, Show & Tell Info: Pete Peterson - (425) 747-1323 http://www.eskimo.com/~hhagen/psara.html

#### FLORIDA - May 19

JACKSONVILLE ANTIQUE RADIO SOC.

Jacksonville, FL - Countryside Village Clubhouse, 10960 Beach Blvd. • 7:30 pm Info: Sean Olin - (904) 386-8332 www.iarsradjoclub.com

#### OHIO - May 21

CINCINNATI ANTIQUE RADIO SOCIETY
MEETING

Westchester, OH - National Voice of America Museum of Broadcasting 8070 Tylersville Road

7 pm

Info: Bob White - (513) 385-8291

#### OHIO - May 24

ESTES AUCTIONS
RADIO AUCTION

Burbank, OH - Expo Auction Center 8157 Garmon Rd., Exit 204 off I-71 10 am

Info: (888) 769-4992 - Fax: (330) 769-4116
estesauctions@aol.com
www.estesauctions.com

## TEXAS - May 24

HOUSTON VINTAGE RADIO ASSOC.
MEETING

Houston, TX - Bayland Park Comm. Ctr. 6400 Bissonnet at Hilcroft 9:30 - 12 Noon

Info: Bill Werzner - (713) 721-2242 mingqi53@sbcglobal.net www.hvra.org

## NEW YORK - May 25

SCHENECTADY ANTIQUE RADIO CLUB
MEETING

Schenectady, NY - Schenectady Museum & Planetarium, Knott Terrace
Flea Market: 1:30 pm - Meeting: 2 pm Info: David Ellers - (518) 237-2665 http://dadellers.tripod.com/

Submission Deadline for June issue is May 5 July issue is June 5

#### NEW YORK - Jun. 1

GREATER NEW YORK VINTAGE WIRELESS ASSOCIATION SWAP MEET & MEETING

Seaford, NY - 3870 Sunrise Hwy. (1/4 mile east of Seaford-Oyster Bay Expwy) 8 am - 1 pm

Info: Jim Koehler - (516) 623-0035 Rich Lee - (914) 589-3751

#### ONTARIO - Jun. 4

OTTAWA VINTAGE RADIO CLUB
MEETING

Ottawa, Ont. - The Ottawa Citizen Conference Room, 1101 Baxter Rd.

7 pm

Info: OVRC - (613) 832-3097 - www.ovrc.org

#### OHIO - Jun. 3

ANTIQUE RADIO COLLECTORS OF OHIO MEETING

Dayton, OH - 2929 Hazelwood Ave. 7 pm

Info: Kari Koogle - (937) 294-8960 karikrad@siscom.net

#### ARKANSAS - Jun. 5

ANTIQUE RADIO COLLECTORS CLUB OF FORTH SMITH MEETING

Fort Smith, AR - First Baptist Church 1400 Grand Ave.

7:30 pm

Info: Paul Tucker - (479) 782-8178

# MARYLAND - Jun. 5-7

MID-ATLANTIC ANTIQUE RADIO CLUB RADIO ACTIVITY 2008 MEETING

Beltsville, MD – Sheraton Collega Park Hotel 4095 Powder Mill Rd.

> Flea Market, Equip. Contest Seminars, Auctions, Banquet This year's theme: Crosley See website for full agenda

> > Info: www.maarc.org

#### CALIFORNIA - Jun. 7

CALIFORNIA HISTORICAL RADIO SOC. SWAP MEET & GENERAL MEETING

San Francisco, CA - St. Anne of the Sunset 9 am

Info: CHRS Hotline - (415) 821-9800 www.caiforniahistoricalradio.com

#### WASHINGTON - Jun. 7

RADIO ENTHUSIASTS OF PUGET SOUND MEETING

Seattle, WA - Queen Ann Library 400 W. Garfield

2 pm Info: REPS - (206) 488-9518 www.repsonline.org

#### ILLINOIS - Jun. 8

ANTIQUE RADIO CLUB OF ILLINOIS COMBINED MEET W/6-METER CLUB Wheaton, IL - DuPage County Fairgrounds Gates open at 7 am Info: www.antique-radios.org

## NEW MEXICO - Jun. 8

NEW MEXICO RADIO COLLECTORS CLUB

Albuquerque, NM - Anna Kaseman Hospital 8300 Constitution Ave. (W. of Wyoming) 1:30 pm: Tailgate Swap Meet

2 pm: Program, Show & Tell and Auction Info: Chuck Burch - (505) 286-9674 chuckBurch@aol.com

http://members.aol.com/NMRCC

#### GEORGIA - Jun. 9

SOUTHEASTERN ANTIQUE RADIO SOC.
MEETING WITH SHOW & TELL

Norcross, GA - Fire Mountain Rest.
Jimmy Carter Blvd.

6:30 pm

Info: Rich Rodgers - (678) 591-3619

A free listing on these pages is available for each coming radio event. Sponsors should provide description of event, date, time, place, directions, & information/contact person. Since listings are on a "space available" basis, no guarantee of listing is made. Submission deadline – 5th of month. "Club/museum/non-profit events are listed free; other events are obtained from advertisements placed elsewhere in A.R.C. Sorry, we don't have room for hamfests.

#### MISSOURI - Jun. 10

ANTIQUE RADIO COLL. & HIST. OF GREATER ST. LOUIS

Kirkwood, MO - Kirkwood Comm. Ctr 111 S. Geyer Rd., Room 201-A 7:30 pm Meeting, Show & Tell, Swap Table Info: Derek Cohn - (314) 725-2333 vibroplex@mindspring.com

#### NEW JERSEY - Jun. 13

NEW JERSEY ANTIQUE RADIO CLUB
MEETING

Princeton, NJ - The David Sarnoff Library U.S. Route 1 7:30 pm

Info: Marv Beeferman - (609) 693-9430 Phil Vourtsis - (732) 446-2427 www.nlarc.org

#### NORTH CAROLINA - Jun. 10

EAST CAROLINA ANTIQUE RADIO CLUB
MEETING

Greenville, NC - Sheppard Memorial Library Meeting Room A, 530 Evans St.

7 pm

Info: Herman Schnur - (252) 752-2264

#### CONNECTICUT - Jun. 14

VINTAGE RADIO & COMM. MUSEUM OF CT OUTDOOR SWAP MEET

Windsor, CT - 115 Pierson Ln.

Info: John Ellsworth - (860) 673-0518 radiocletr@aol.com

#### OHIO - Jun. 10

SOCIETY FOR THE PRESERVATION OF ANTIQUE RADIO KNOWLEDGE (SPARK) MEETING

Kettering, OH - Parkview Comm. Center 4100 Glenheath 7:30 pm

info: Jeff Bothwell - (937) 854-7106 ibothwell @ butlertownship.com

#### OKLAHOMA - Jun. 14

OKLA. VINTAGE RADIO COLLECTORS
MEETING

Oklahoma City, OK - Hometown Buffet 3900 N.W. 63rd St. 6 pm: Dinner - 7 pm: Meeting

Info: Frank Karner - fkarner@cox.net

http://members.cox.net/okyrc/

#### PENNSYLVANIA - Jun. 10

DELAWARE VALLEY HIST. RADIO CLUB MEETING - SWAP - AUCTION Telford, PA - Telford Community Building

> Hamilton & Hamiin 7:30 pm

Info: Delaware Valley Historic Radio Club PO Box 5053, New Britain, PA 18901 www.dvhrc.org

#### OREGON - Jun. 14

NORTHWEST VINTAGE RADIO SOCIETY
MEETING & TAILGATE SWAP

Oregon City, OR - Abernethy Grange Hall 15745 S. Harley Ave.

Tailgate: 8:30 am - Meeting: 10 am info: www.nwvrs.org

#### ARKANSAS - Jun. 12

ARKANSAS ANTIQUE RADIO CLUB
MEETING

Call for location and directions 7 pm Info: Tom Burgess - (501) 455-0773

Although non-members are welcome at all events, joining may be required at some.

Admission is charged at some.

#### WASHINGTON - Jun. 15

PUGET SOUND ANTIQUE RADIO ASSN.
MEETING

Seattle, WA - Shoreline Museum 749 N. 175th & Linden Ave.

10 am - 12 Noon: Tailgate Swap
12 Noon: Meeting, Program, Show & Tell
Info: Pete Peterson - (425) 747-1323
http://www.eskimo.com/~hhagen/

psara.html

Attend a radio event near you, learn, meet others in the hobby, and perhaps find an item or two for your collection!

#### FLORIDA - Jun. 16

# JACKSONVILLE ANTIQUE RADIO SOC.

Jacksonville, FL - Countryside Village Clubhouse, 10960 Beach Blvd. 7:30 pm

Info: Sean Olin - (904) 386-8332 www.jarsradioclub.com

#### OKLAHOMA - Jun. 19

# HEARTLAND ANTIQUE RADIO ASSOC. MEETING

See Website for meeting location • 7 pm Info: Dan Weilacher - 620 Spunky Rd. Catoosa, OK 74015 www.hlara.org

#### OHIO - Jun. 21

# ESTES AUCTIONS RADIO AUCTION

Burbank, OH - Expo Auction Center 8157 Garmon Rd., Exit 204 off I-71 10 am

Info: (888) 769-4992 - Fax: (330) 769-4116 estesauctions@aol.com

#### TEXAS - Jun. 21

VINTAGE RADIO & PHONOGRAPH SOC.
MEETING

Irving, TX - Senter East Building 9 am - 12 Noon

Info: George Potter - (972) 353-4862 vrps@sbcgiobal.net - www.vrps.org

#### TEXAS - Jun. 22

TEXAS ANTIQUE RADIO CLUB
MEETING

Schertz, TX - VFW Hall 2:30 pm

Info: Ed Engelken - EdEngel@gvtc.com (830) 899-3864 www.gvtc.com/-edengel/TARC.htm

#### SUBMISSION DEADLINE

5th OF MONTH FOR FOLLOWING MONTH'S ISSUE Please include date, time, place, directions, event details & information/contact person.

#### TEXAS - Jun. 28

# HOUSTON VINTAGE RADIO ASSOC.

Houston, TX - Bayland Park Comm. Ctr. 6400 Bissonnet at Hilcroft 9:30 - 12 Noon

info: Bill Werzner - (713) 721-2242 mingqi53@abcglobal.net

#### MICHIGAN - Jul. 10-12

MICHIGAN ANTIQUE RADIO CLUB EXTRAVAGANZA '08

Lansing, Mi - Holiday Inn South
Convention Center, 6820 S. Cedar St.
2-Day Fles Mkt, Sat. Auction,
Equip. Contest, Programs
Info: Bryan Wilemon - (313) 382-2147
abpushpull@aol.com

#### OHIO - Jul. 19

ESTES AUCTIONS
RADIO AUCTION

Burbank, OH - Expo Auction Center 8157 Garmon Rd., Exit 204 off I-71 10 am

Info: (888) 769-4992 - Fax: (330) 769-4116 estesauctions@aol.com

## NEW YORK - Aug. 20-23

ANTIQUE WIRELESS ASSOCIATION 47TH ANNUAL CONFERENCE

Rochester, NY - RIT Conference Center
Easy access from the New York State Thruway
Outdoor Flea Market, Book Fair,
Old Equip. Contest, Programs,
Auctions, Awards Banquet
& Finale Luncheon
More info listed next month
Info: www.antiquewireless.org

MENTION A.R.C. WHEN CONTACTING CLUBS!

NOTE: The "Coming Radio Events" pages are tabulated from the best information available to A.R.C. However, changes, cancellations and errors do occur. To avoid disappointment, verify place, date and time especially for events which are new to you.

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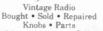
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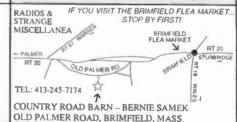
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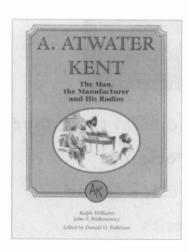
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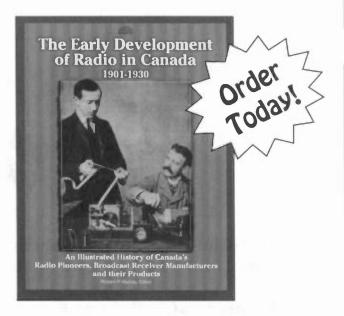
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(#37-May08

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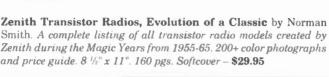
Novelty Radio Handbook & Price Guide by Debby Weaver. Over 600+ color photos, display wildly varied novelty transistor radios, 8 1/2" x 11". 160 pgs. - \$29.95



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(#39-Oct07)

# Amateur Radio Books



Heathkit, A Guide to the Amateur Radio Products, 2nd Edition by Chuck Penson. Updated and expanded documentation of Heathkit's amateur radio products and a history of the company. 8 ½" x 11", 328 pages. Softcover. — \$29.95

Radios by Hallicrafters, 2nd Ed. by Chuck Dachts. This book includes over a thousand photographs (b/w & color) of radio receivers, transmitters, electronics accessories and advertising material. Technical descriptions are provided for every known Hallicrafters model, including dates of production, model numbers, accompanying pieces and original prices. This 2nd edition includes additional coverage of receivers and updated pricing. 8 ½ x 11", 225 pages. Softcover. \$29.96





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Addison	Ŭ.	Yellow & Maroon	1,250
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l .		Red & Yellow	1,250
Arvin	532	Yellow	2.500
		Maroon	2,750
Dewald	561	Any Color	500+
Detrola		Any Color	6,000+
Bendix	526C	Green & Black	625
DeWald	A501 & A502	Brown	375
		Yellow	425
		Red	1,200
Emerson	AU190 & BT 245	Yellow	1,300
		Green or Brown	2,500
		Dark Red Blue	2,700 6,850
		Bright Red	12,000
Emerson	BM258	Yellow	1,000
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		Red Blue	2,250 4,000
Emerson	564	Black	500
		Green	1,150
Emerson	AX-235	Red Yellow & Black	1,650
Fulletrou	~~·235	Red & White	900 2,000
		Dk Red & White	2,750
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Espey	Name	Black & Orange Your	6,000 Price
10-0 7	MOLLIA	Your	Price
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		Yellow & red	1,150
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F. d.			2.650
Fada	L56	Yellow Light Green	1,500 2,500
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		Maroon &	1,500
		Yellow	2,000
		Yellow & Blue	3,000
	İ	Yellow & Red	4,000
		Emerald	4,000
		Gr/Yellow	4,000
	1	Blue & Yellow	
Fada	5F50 & 5F60	Yellow	1,000
		Light Green	1,000
		Yellow & Blue	2,500
		Yellow & Red	3,000
		Emerald	4,000
		Gr/Yellow	1,000
Fada	700	Yellow	750
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			1
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		Blue Front	4,000
		Red Front	6.000
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Symphony	Name	Your	Price
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