

### VOLUME 25

### FEBRUARY 2008

### NUMBER 2



# Stromberg-Carlson AWP-8 International at AWA Conference

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# **ANTIQUE RADIO CLASSIFIED**

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The National Publication for Buyers and Sellers of Old Radios and Related Items — Published Monthly www.antiqueradio.com

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#### EDITOR'S COMMENTS

"Global" is the operative word today, and far be it for radio collectors to be out of sync. For one thing, our club activities are, indeed, global, as articles in this issue attest. From the annual AWA meet in upstate New York, to a museum exhibit in Florida and a 25th anniversary jubilee in Australia, radio activities are alive and well. Even our cover photo of a Stromberg-Carlson and its world map of time zones reflects the international scope of our avocation.

The AWA Conference has always had an international following. Swiss collector Max Bodner, a regular attendee, is pictured this month with a prize acquisition. And Alan Carter of Croydon, England, was presented a Special Recognition Award for his twenty unbroken years of attendance. Max, Alan, and everyone else who gathered in Rochester, New York, enjoyed all aspects of this well-organized event. Though the four-day rain forecast put a damper on the flea market, vendors still managed to do well between showers. Note the photo of Jim Moneghan's empty table.

Photos of the flea market and contest show a range of unusual items on display. Though the auction proceeds were down a bit, the good news was that Marconi lives — his bust went for \$1,500! The seminars and banquet were well attended, so, as always, this conference is worth planning to attend.

On to Australia to join our fellow collectors, at least in spirit, for the Historic Radio Society's celebration of its silver jubilee. Richard Begbie paints a sweeping picture of downunder radio collectors gathering from the far corners of that vast land to pay tribute to vintage radio. Every period of radio history was on display, a well-organized auction was a highlight of the weekend, and the banquet and entertainment were first class.

Of note was the flea market which was open to the public who were eager buyers of nostalgia and were in awe of what had survived the passage of time. U.S. clubs take note: in addition to new buyers, this open door policy led to new memberships.

On to Florida where new memberships were also a welcome result of the Jacksonville An-

#### **OOPS!**

The January issue of A.R.C had hardly landed in your mailboxes when we received e-mails from both "Irv" and "Ian" Sanders correcting the attribution of the Heathkit article on page 13. The article was written by Irv, not Ian. Our apologies to both. tique Radio Society's exhibit at the Jacksonville Beaches Museum and History Center. A club that makes this kind of effort to attract the community to radio collecting does much to encourage the preservation of radio history.

Of course, the same is true of those who engage in restoration projects. Mike Biddison reminds us of the pleasure of rediscovering his Troy 75 and then bringing it back to life.

In a similar vein, Roger Schreur describes the reawakening of old memories in his letter to Walt Lindenbach, author of the Heathkit scope story in the December 2006 issue. A happy memory is always worth sharing.

Unfortunately, a not so happy memory will linger forever for Herb Sollman as a result of the loss of everything, including his collection, due to a Kansas flood. Though we report most often on good radio times, Herb's story stands as a reminder that the worst can happen in the face of natural disaster.

Memories are an integral part of radio history, and Art Redman's article on Oregon's first radio station may well evoke a few for some of Portland's senior citizens. The Northwest Radio Manufacturing Company, the subject of Art's earlier article, supplied the equipment for Station 7XG. Once again, one article leads to another, and that's a plus for us all.

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Coming Radio Events. The big event for us here in the East is Radio XXXIX on February 17 in Westford, Mass., which is organized by A.R.C. We look forward to seeing you there. In addition, there are three auctions, 10 meets, and 27 meetings listed this month. Be sure to make at least one of them.

Happy Collecting!

John V. Terrey, Editor

#### **ON THE COVER**

Ken Lowther entered the handsome Stromberg-Carlson International Model AWP-8 on our cover in the AWA old equipment contest. Not only is it an all-wave, portable, 8-band radio, but it is topped by a time-zone map, and contains Taylor weather instruments. His display also included the manual for the radio and the weather station.



### Antique Wireless Association Conference and Auction Report Rochester, New York — August 22-26, 2007

REPORTED BY RAY CHASE WITH CONTRIBUTIONS FROM LARRY BABCOCK, JIM MONEGHAN, JOHN V. TERREY, AND THE AWA

The 46th AWA conference was held August 22-26, 2007, at the RIT Conference Center, Rochester, New York, and followed the schedule initiated last year. Registration opened on Wednesday, and though vendors could park in the flea market area, selling was not permitted until the grand opening on Thursday morning. The main auction was on Saturday, leaving Sunday for a museum tour.

Flea market preregistration was for 210 spots, exceeding last year's numbers; however, the forecast for rain for all four days was an obvious deterrent to attendance. On Thursday, for example, there were probably only two 1-hour periods when the rain let up. Unfortunately, there were numerous flea market no-shows.



Jim Moneghan from Rhode Island, touts his old radio wares in the flea market. Rear, left to right, is a Western Electric 4-D, a Federal 57, an AirWay Type F and a Federal panel set. In front, left to right is a Western Electric 7-A, a Crosley 51 and a Clapp Eastham DD.

Nevertheless, the 496 registrants enjoyed the indoor sessions, and A.R.C. for one did very good



Left to right, Bill Timoszyk, Ken Nevins and Tom Kordowski in the flea market — during a break in the rain, all are smiling.

business in the "Book Fair" room just off the lobby. In past years we have set up both indoors and outdoors, but the weather always has the last word.

New this year was opening the flea market to the general public, though it was not advertised as such. Still, this is a step in the right direction, as it encourages wider interest in radio collecting. It also created a friendlier atmosphere, as there were no hired security guards checking badges at check points as in the past. Of course, AWA membership was required for a flea market table and for entrance to all the meet events. and this year that privilege was extended to ARRL members. In all, AWA is increasing its outreach to potentially new members who will be the future of this great avocation.

The meet started with a bang on Wednesday as members gathered to register and then to ioin in a "Mixer" with a cash bar and hors 'doeuvres. Tom Perera's seminar on Phil Weingarten's replicas followed and was well attended. Many brought examples of replicas built by Phil and, to the inexperienced eye, they look surprisingly authentic. However, it's always a concern that once a replica gets sold, a future inexperienced buyer might purchase it as an original. On the other hand, any collector who purchases a significant item should be experienced enough to recognize a replica.

Other seminars were also well received. Peter Yanczer can always be relied on to bring in an interesting television topic. This time it was TV in 1928. Alex Magoun offered a broader view of TV historical history in a later seminar.

In keeping with the theme of "One hundred Years of Electronic Communications," Lauren Peckham and Felicia Kreuzer moderated a discussion and display of items shown by members. This theme is so broad that the club incorporated it into the usual standard contest categories, rather than have a separate contest theme. The contest, in turn, had very good participa-

tion, and one observer called the number of early and unique items displayed as "fantastic."

Though there were fewer flea market vendors than last year, some collectors thought that the quality of the items offered was better. For example, Jim Moneghan reported seeing several very nice early battery sets, as well as five Federal 57s. Furthermore, he found a vacuum tube that he'd been looking for over 20 years - a real success story.

Jim also touted the Book Fair as one of the highlights of the show because it offered so many quality paper items from folks like Jerry Simkin, Ray Chase, and A.R.C. It was a great place to gather with old friends for an old-fashioned chat.

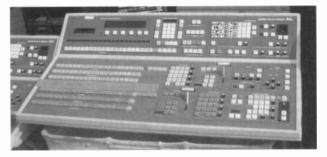
The museum was open for two-hour periods on



Merrill Bancroft entered this Atwater Kent 4066 breadboard in the old equipment contest. It was Atwater Kent's first 5-tube radio.



Jim Moneghan's selections and prices must have been right on target - all items were sold!



Not everyone collects only the receiving end of radio and television. This video mixing console was for sale in the flea market.

both Thursday and Sunday. Though it will take a few years to make the transfer of all the items from the present display building and the Annex, the museum's new home will be right across the street from the current Annex. The new facility is much larger than the old and is handicapped accessible.

#### THE AUCTION

The auction on Saturday was once again conducted by Richard Estes assisted by his brother John and by Bob Dobush who organized the tube portion. Starting at 8:30 A.M., all three sections tubes, paper and equipment --- were done in that order.

The number of lots offered was fewer than last year by about 20 percent, and the total realized

was about \$32,300, down about 15 percent. Interestingly, the highflyers were specialty items, such as a Weingarten Fleming valve replica, selling at \$1,900; a bust of Marconi, at \$1,500; a Ducretet spark coil at \$1,550; and a Rockwell KWM-380, at \$1,600. Individual prices seemed to be on the low side. By conclusion at around 2:30 p.m., about 325 lots had crossed the block.

AWA auctions peaked in 1997/1998 and have been on a (Continued on following page)

#### (AWA Conference continued)

steady decline since then. They currently yield about one-half the volume and value as they did nine or ten years ago.

However, this is still an enjoyable meet where camaraderie is a primary ingredient. The accommodations continue to approve, but the hotel rooms still have a way to go to transition from college dormitory standards to hotel standards. If only the weather would cooperate, the conference could be as successful as in the past.

Next year's dates are August 20 to 23, continuing with the shift-

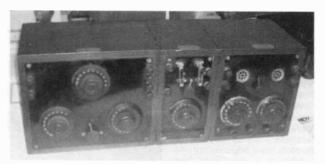
ed schedule which places the flea market opening on Thursday morning, the banquet on Friday night and the auction on Saturday.

Abbreviations: e=excellent, vg=very good, g=good, f=fair, p=poor, unk=unknown condition, N.O.S.=new old stock, N.I.B.=new in box, wk=working, nwk=not working, WT=with tubes, NT=no tubes, BB=brass based, gf=good filament, TT=tipped tube, SW=shortwave, PS=power supply, PB=push buttons, WE=Western Electric, HC=hard cover. All prices have been rounded down to the dollar. Some low cost items and items in poor condition or non-specific descriptions are omitted

#### **Tubes and Related Items:**

01-A, (5), BB, TT, gf \$140
01-A, (5), tested
6L6 (5), metal, tested5
171-A (2), N.I.B
199, including (2) blue, not tested, (12±) 15
803, transmitting, gf 10
892, air cooled, big triode power tube, rebuilt 45
American Television Lab photocell demon-
strator, tube and case 175
Amperex VT 166, in box, (9)5
Atwater Kent 607 rectifier tube on RCA base,
unk 10
British tube, assorted globes, display, (11) 100
Coherer, early, adjustable, about 8" long, vg. 600
Condor (English) dull emitter, in box
CV 1249, Silica, WWII, British, transmitting235
Ergon 245, in box, (2)
GE 45, ST, in box, (2)
A membre Austin price are not correct unline

A warning: Auction prices are not current values. Our selection of auction items is not necessarily complete. A listing such as this cannot adequately include the condition of cabinets, chassis, transformers, tubes, the operating status of the set, and the inclusion of incorrect, restored or replica components, etc. Auction prices are the result of the excitement of the auction process, the skill of the auctioneer and the specific interests of the participants. Nevertheless, auction prices serve as useful references and as another element in the value determining process. The possibility of error always exists, and if we are notified, corrections will be reported.



This 3-panel set from was part of Bob Dobush's exhibit of Cleveland, Ohio, area radios in the old equipment contest. The set consists of, left to right, a tuner, a double crystal detector and a 2-stage audio amplifier.



Bob Dobush also included this Carco (Carter Mfg. Co.) crystal set in his display of Cleveland area radios.



Jane Chidester, co-author of the book "Classic Cones," shows some of the cone speakers she and her husband Buford had for sale in the flea market.



This Ekco AD-36 in excellent condition sold for \$450 in the auction.

Hickock Cardmatic tube tester, w/cards,

drugstore style 45
Image Orthicon, plus an 1850 camera tube . 175
Mesco unk. tube, N.I.B
Meyers, in orig. box, w/socket 115
Moorhead Type A, peach, gf75
Moorhead VT type, gf70
Northern Electric R212D transmitting, gf 130
Pacent 10, motion picture pickup tube 20
Pee Wee carton, w/110-volt fil., early AC 70
RCA Image Orthicon, in box, (2)20
RCA 45, ST N.O.S., in Nipper box
RCA UV-876 & socket 40
RCA UX-250, globe, g85
RF dummy load in globe envelope, like tube 2
Speed 295, N.O.S., in box 205
Sylvania 6550, in box, (2) 150
Table lamp made from Ig. transmitting tube,
no shade, nice 110
Theatre amp tubes, in box, N.O.S, (5) 40
Tube cartons, folded European, nice, (29) 55
Tungar bulb, in box 15



This bust of Marconi brought \$1,500 in the auction.

UV-01-A, short pin, tested, (5)
UX-199, tested, (5)
Varian VA 1259E klystron7
WE 2A photocell, N.I.B
WE 211-F
WE 212-E, Ig. transmitting, g 60
WE 275-A, gf
WE 445-A klystron2
WE 5795, one megawatt, Nike, Ajax S-band
magnetron, broken filament insulator
WE VT-1, gf, (2) 50, 100
WE VT-5, N.I.B, (4) 30, 30, 50, 50
Welch "peanut" tube, g275
Wiengarten replica of Fleming valve, nice1.900 (Continued on following page)



Catalin and other Art Deco radios were to be found in the flea market also. In the front, left to right, are a DeWald "Harp," \$400; a brown and butterscotch Fada Bullet, \$750; and a Bendix 526, \$595. In the rear, left to right, are a Detrola and three Emersons.



This Pal crystal set, with original box, sold for \$185 in the auction.

(AWA Conference continued)         Paper and Advertising Items:         75 Years of Western Electric Tubes, soft\$35         Antique Radio Classified, (75±)       10         ARCA Gazette, (60±)       12         Atwater Kent literature & pamphlets       15         Auto Topics, magazine, 1905       15         AWA Review, Vols 1-8, g
cover
w/dust jacket,
framed





Steve Wallace entered this Best Pal Ductone horn speaker, a very unusual item, in the old equipment contest

RCA 630TS TV set service data         10           RCA Red Book, 1935         15           RCA Red Book, 1937, 1938, 1942, (3)         20           RCA tube manuals, (4)         22
Record, LP album, "I Can Hear It Now" 25
Rider, TV volume (not vol. 1 or 2)2
Rider, Vols 7, 8, 9, 10 & 12, (5)
Surplus Conversion Manual, WWII gear
Tesla Patents, 1994 soft cover, 534 pages 35
The Human Cornedy, William Saroyan, hard
cover
The Nymph & the Lamp, Randall, hard cover 5
Tungsram equipment charts ,(3), f 12
Victoreen battery suprhet literature 10
Wireless Specialty, 1919 catalog, g275



Lane Upton's Crosley Model VI that he meticulously restored earned him a first place in the "New or Rebuilt" contest category. Before and after photos appear left and right.



There were fewer consoles this year in the flea market, but one seller was offering this interesting Zenith 15V271 for \$2,200.

#### **General Equipment:**

A

Ampex 118 tuner/pre-amp, no case
Atwater Kent 10 breadboard (4560), WT &
tags700
Atwater Kent 20, WT 45
Atwater Kent 21, WT (199) 200
Atwater Kent 35 parts set, NT, f 20
Atwater Kent 40 "coffin," WT, g5
Atwater Kent 76 high-boy console, w/sliding
doors, W2T (45), vg65
Atwater Kent 84 cathedral, w/small chip 150
Bendix III, plastic, 2 knobs, g
Bogen MX-60 amps, NT, (2) 40
British GPO key, 1910, g



British pre wwwii pocket radio, w i (miniature) 65
Bush ivory plastic set, 2 knobs, vg 200
Case 801 tombstone, w/very large dial, vg 850
Case battery set. 6-tube, 2-dial, slant-front,
WT
CB base station, tube type, 23 channel,
w/Astatic 101 microphone 50
Chicago Labs Supply mirror galvanometer,
& (3) books in French
a (3) DOOKS IN FIGHCIT
Collins KWM 380 transceiver, w/accessories
& paper
Colonial 32, AC set, chassis & speaker only . 10
Colonial globe radio, wk well, w/small crack
on bottom
Crosley 10-135 white "dashboard," g
Crosley 10-135 white dashboard, g
Crosley 52, WT, g
Crosley 601 Band Box, NT, g 35
Crosley 646 tombstone farm set, g 65
DeForest Everyman's DT-600 crystal set,
w/coil, g
Ducretet spark coil, wood base, base may
not be original
not be original
Dumont RA46 clock-radio, missing clock
knobs, g
Early French key 45
Electro-Voice Mercury 911 microphone, no
stand
Electro-Voice Terradyne 1 microphone, on
floor stand, vg
Electronics Corp. America 133, wood table
Electronics Corp. America 133, wood table
set, 5 knobs, g25
Elko European set, round plastic, 3 knobs 450
EMC 213 small wood box tube tester 15
Emerson BT-332 wood table, 3 knobs, g 25
Emerson slant-front tombstone, 4 knobs, vg 125
Emerson small set, in Ingraham cabinet,
2 knobs, g
Empire, pair of end table speakers, marble
tops g
Empress chalet radio, nick in roof 125
Federal 110, g 325
Franklin cathedral, 4 tube, small, vg 125
Gates M6095 FM exciter
General Radio 617C interpolation oscillator 12
General Radio 813 audio oscillator
General Radio 1106D frequency transfer unit 20





General Radio BC-14A crystal set, WWI, g . 300

For several years now, communications equipment has been a part of the main auction. The RME 4300 on the left brought \$175 and the Hammarlund HQ-120 on the right brought \$125.



One of the several television sets in the auction was this "barber pole" Philco Predicta which sold for \$450.

#### (AWA Conference continued)

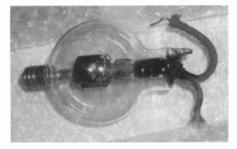
speaker, all accessories, WT (spare) 325
Halldordson wood mantel set, f
Hammarlund HQ-120 receiver, wk, vg 125
Heatkit CR-1 crystal set, small chip 80
HP 400H voltmeter 10
Japanese WWII small crystal set 325
Johnson Viking Ranger transmitter, w/paper, g .450
Kennedy 220, WT, vg 450
Kennedy Type 281, WT, vg 500
Linear Standard output transformer, large 60
McElroy RE60 telegraph strip recorder,
w/spare parts, crate & paper
McMurdo-Silver 906 signal generator 12
Megger insulation tester, wood case 10
Military BC-348 receiver, g
Military T53052 VOM7
Motorola BT-71 6" table TV, wood, f 105
Meterole handi tellile

Motorola handi-talkie ..... 15

Murdoch early horn speaker, g driver 100
Murdoch wood spark condenser, 1916 15
Music Master crystal set, wood box 60
Mutual hom speaker, g driver 100
National HRO 5-1, w/coils but no PS, g 175
Normende portable transistor set, blue, g 20
Normende plastic set, brown & white7
Northem Electric R402 large case superhet
(Canadian), uses peanut tubes
Ozarka S1 Senior 3-dialer, w/hom speaker
w/crack in bell, nice
PAL opictal pot w/boodpot 9 aptoppo kit
PAL crystal set, w/headset & antenna kit,
in box
Philco 37-61 cathedral, 4 knobs, vg
Philco 37-623 tombstone, wk, vg
Philco 38-116, 15-tube, slant-front console,
missing one speaker
Philco 42-PT24, wood table set
Philco 60 cathedral, 4 knobs, g
Philco 60 cathedral, vg75
Philco 90 cathedral, wk, vg 250
Philco 511 coffin, g
Philco 1228 console, 4 knobs, no speaker 40
Philco Predicta, "barber pole," new picture
tube, g 450
Philco Safari TV, black, wk 150
Philco, "Bing Crosby" table radio/phono, f+ 20
Phillips plastic set, 1957, 4 knobs, nice
Radio Receptor Corp. A&B PS, NT 40
Radio Shack 325 portable, stereo tape deck 5
RCA 46X11, plastic, 3 knobs, f 10
RCA 100A speaker
RCA 224 low-boy console, small, 5 knobs, g 30
RCA Radiola 18, no hood, w/100A speaker, g. 45
RCA Radiola 20, in original crate, g 125
RCA Radiola III, NT
RCA Radiola IIIA, NT, g75
RME 4300 receiver, g 175



This striking Case Model 801 in excellent condition brought \$850 in the auction.

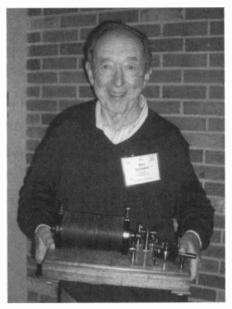


This spherical Audion and other replicas made by Phil Weingarten were exhibits at Tom Perera's seminar titled "Phil Weingarten, His Fabulous Fakes." Generally, although Phil's replicas are very good, when compared to the real ones, the difference is usually obvious.

Rotary spark gap wheel       40         Royce CB set, N.I.B.       30         Sansui AU-70 integrated amp, g       35         Scott Allwave 12, parts set, main chassis only, no PS, f       25         Scott, H.H. 99 amp, W(2)T (6L6), no case       85         Scott, H.H., integrated amp, no case       45         Snyder horn speaker, g driver, g       55         Sterling baby horn, w/floral design, no base       40         Sterling Dinky horn only, no base, vg       65
Stromberg-Carlson 1A hom speaker, g driver 95
Stromberg-Carlson 601A, large case battery
set, WgT
Stromberg-Carlson PA amp, small
Swedish brass key, vg
Tandy Science Fair crystal set kit
Telegraph key J-375
Telegraph: British spark key on wood base . 105
Telegraph: British spark key on wood base . 325
Telegraph: display set, key, sounder &
relay, all mounted on wood base, g 125
Telegraph: key & sounder on wood base, ca
1875
Telegraph: McElroy standard bug 120
Telegraph: Russian key, small, cold war
vintage
5



Lauren Peckham entered his rare Mignon RC2 shortwave regenerative receptor in the contest.



Swiss collector Max Bodmer proudly cradles his auction purchase, the Ducretet spark coil. Max had to bid \$1,550 to win the bid on this item, which was in excellent condition.

Telegraph: Telegraph Apparatus Co. chrome-

plated bug	
Thompson Houston crystal set, wood case, vg . 475	
Thordardson 1-KW. spark transformer, g 25	
Tower 14" dia. cone speaker, in crate, g 75	
Triplett 630 VOM, in carrying case 25	
Truetone D724 large wood table, 4 knobs,	
MATE (as a) solution 75	

(Ray Chase, 1350 Marlborough Ave, Plainfield, NJ 07060)

(Antique Wireless Association (AWA), P.O. Box 421, Bloomfield, NY 14460. AWA publishes the "AWA Journal" quarterly. Dues are \$20 (USA), \$25 (elsewhere). It holds an annual conference and regional meets and supports a museum. www.antiquewireless.org )

Ray Chase has been a radio enthusiast and a collector of many types of radios for years. Currently, he specializes in World War II electronics equipment, as well as early battery superheterodynes. He also has an extensive collection of radio documentation and ephemera.

# **MEET AND AUCTION REPORT**

# The Historic Radio Society of Australia Silver Jubilee

### Melbourne, Australia — April 2007

The following report shows that the radio folks "Down Under" know how to put on a great show. As our Australian correspondent Richard Begbie describes it, this 25th anniversary was a significant milestone for Australian vintage radio enthusiasts. (Editor)

It was April 2007, and they came from all over the country — the tropical north and the deep Tasmanian south, from the bush and the cities, from Sydney and Melbourne, Brisbane and Adelaide, Hobart and Canberra. Gathered in suburban Melbourne was probably as representative a group of our society as has ever come together. Over a magic weekend around 200 society members celebrated the Historic Radio Society's 25th birthday, with activities dear to every **BY RICHARD BEGBIE** 



A stunning display of Dick Howarth's Deco speakers from the 1920s.



A re-creation of a typical "Down Under" radio and battery shop from the past with brand names that are familiar to U.S. collectors as well.

vintage radio heart.

U.S. readers may be surprised to learn that from a population base less than a tenth of the USA's, our premier society has a membership close to 1,100. Local meetings are well attended, and for this event, members thought nothing of driving a thousand miles down the eastern coastline to our southern-most mainland city.

The weekend began convivially on Friday evening at a nearby hotel ("pub," in Aussie parlance). Weary travelers were soon engrossed in nonstop conversation over a drink or three, and a festive air augured well for what was to follow.



An "Infradyne" kit set from 1926 which sold for \$525 (\$472.50 U.S.).

#### THE HISTORIC RADIO DISPLAY

Saturday moming introduced most of us to the main venue, a magnificent conference centre with terrific facilities. Just to walk in was an experience. Contributors had laboured long and meticulously to produce a magnificent display of historic radios in almost every conceivable aspect. Fine examples of virtually every phase of period radio were laid out in logical timeline and intelligent groupings.

Provenance and ephemera were often as fascinating as hardware. In almost every case clear and vivid interpretive text brought to life some of the finest historical

material from around the country. Wartime and communications sectors were not neglected, and some of the specialist displays were simply absorbing.

Along one wall adjacent radio and battery "shops" had been expertly set up, with a wealth of period material and some of the more eye-catching Australian Bakelites of the 1930s. Nearby, lan Johnston's display of spark era technology took us back to the beginning. A fine display of 1920s broadcast gear was complemented by Dick Howarth's stunning array of Deco cone speakers of that period. Buford Chidester would have been oroud.

The Bakelite, plastic, portable and transistor eras were well represented by fine exemplars, many of which brought nostalgic gasps from visitors. The adventure of outback radio was another crowd-puller, with Brian Lackie's well-presented Traeger outfit a real feature. And just when you thought you'd seen it all, you discovered the "Sound Lounge," a display celebrating the era when the console ruled in Aussie living rooms. Continuous period programs, courtesy of an in-house transmitter, lent authenticity.

#### THE AUCTION

A well-organised, brisk auction in the centre's main theatre attracted

nearly 150 bidders for the 300-plus items on offer. Cameras in the pre-auction display room threw giant images of each item onto a screen behind the auctioneer, saving the time-consuming business of bringing every item to the auction table, as well as providing clear images for even the most shortsighted among us

À full house saw most items make reserve, though the day's top bid of \$2,750 (\$2,475 U.S.) on a rare Kriesler grandfather clock radio did not. It was sold privately after auction, while auction sales totaled \$21,000 (\$18,900 U.S.). The event owed much to *(Continued on tollowing page)* 



This impressive E.H. Scott "Allwave," ca 1935, won the "Best Display in Show" award.



An Australian Navy Crystal set, ca 1914, from a large prewar radio factory in Sydney.

#### (Silver Jubilee, continued)

auctioneers Arthur Courtney and Mike Eager, as well as the camera operators in the display room.

#### THE ENTERTAINMENT

Saturday evening brought around 80 together for the dinner, which for all who attended was a real highlight of the weekend. The menu was first class, the company congenial, and the entertainment terrific.

Old-time ventriloquist Ron Blaskett, an early star of Australian television, shared highlights of his career and his brushes with famous names in the Australian entertainment industry. His alter ego Jerry Gee finally appeared, and to everyone's delight was joined briefly by another "dummy" (HRSA President Mike Osbome) for a tour de force to end Ron's performance.

Next morning saw stallholders setting up early for a flea market which offered something for everyone. This was opened to the general public, who surprised everyone by buying up big, before moving on to the various displays on offer. People's nostalgia, enthusiasm and even astonishment at just what had survived were palpable, and led to quite a few new memberships

Meanwhile, in the auditorium, our New Zealand life member Peter Lankshear headed a Q & A session, along with Mike Osborne and restorer Mike Justin. The fluency and lack of hesitation Peter showed in answering the most arcane of technical questions was, to say the least, breathtaking.

The entertainment for the public, as well as for members, rolled on with a Tony Maher-inspired "Portables on Parade" event. If not quite the Christian Dior catwalk, it was a fun hour of nostalgia, with a string of portables from the 1920s to the 1950s playing manfully to a light-hearted crowd. Some wonderful film footage from radio's Golden Age brought what had been a truly memorable and fitting celebration to a close.

Younger members, as well as optimistic older ones, are already anticipating our 50th!

(Richard Begbie, Woodend, RMB 113, Bungendore 2621, Australia. E-mail rb@bordernet.com.au)

Richard Begbie lives on a farm near Canberra, Australia, where he divides his time between merino sheep, writing, and a fascination with unusual broadcast receivers, from crystal sets to consoles. He is a columnist for the "Canberra Times," which he describes as Australia's nearest thing to the "Washington Post."



This extremely rare Kriesler grandfather clock radio failed to meet its reserve price.

# **RESTORATION TOPICS**

### The Upside of Moving Rediscovering a Troy 75

Discovering a radio treasure can sometimes happen twice. Mike Biddison describes his lucky re-find as a result of another family move. (Editor)

After a lifetime habit of moving, I can readily say it ain't no picnic! But once in a while, as in this latest move from Southem California, an unexpected treasure turns up. In this case it was an artifact I didn't remember I had, so it was like finding it for the first time!

In the final stages of settling in to our new home, during a fit of unpacking several dozen paper wrapped objects, I came upon this unusual table radio, a 1936 Troy, manufactured in Los Ange-

les. See Figure 1. I can barely recall purchasing it, but I must have at some point in the past, and I could see why I did. Stylish arced lines in the grille gave it a "War of the Worlds" look that was reflected in the dial logo as well. Impressed into the metal plaque on the back of the chassis, was the model number 75, as shown in Figure 2.

#### THE AS-FOUND CONDITION

The 5-tube layout was conventional with one notable exception, which I will get to. There were three knobs — volume, tuning and a high-low tone switch. The cabinet had been refinished, albeit carelessly, exhibiting some obvious runs in the spray toning, and the toning color was a cordovan red, which did not quite match the walnut tinted veneer on the front of the cabinet.

In addition, the grille cloth had been replaced with something the restorer may have found in his wife's sewing box. It was an abstract brown and gold pattern that would look good on a couch or a large throw pillow. However, when used in small measure as a grille cloth, it was vaguely confusing.

Despite these defects, I was immediately in love with the Troy. Behind the glass-covered dial face loomed a figure that might be described as a spaceman from heaven! He

BY MIKE BIDDISON



Figure 1. The Troy 75, ca 1936, with its stylish cabinet design and unusual dial.



Figure 2. On the rear of the Troy is the nameplate showing the model number "75" and the watts as "40." (Note: These areas on the nameplate have been enhanced so these numbers can be seen more clearly.)

had a Buck Rogers helmet and lines like wings radiating from his shoulders. In the middle of the figure, a lighted space shone with the dial positions, as shown in Figure 3. I have since learned from the Bunis *Collectors Guide to Antique Radios* that the design probably depicts a Trojan warrior carrying a spear, but I prefer to think of him as a man of the future, 1930s style.

It appeared that the radio's electronics had been somewhat casually restored in the not too distant past, and I did have to attend to certain overlooked details that affected its performance.

(Continued on following page)

#### **RESTORATION DETAILS**

First, I discovered that the speaker had been replaced with a permanent magnet, or dynamic type, not common in the 1930s. This speaker was buzzing, so I figured that since the original was not available, I would replace it with something that sounded good. I settled on a 4-ohm, 4inch car audio speaker, with good bass response. See Figure 4.

The previous restorer had installed a choke to replace the field coil of the original speaker, so no further circuit modifications were necessary. The audio improved immensely, but an annoying hum arose with the increased bass. The hum was still there with the volume down, a clear sign of filter cap problems.

The original filters had been replaced, so after a bit of head scratching, I looked to the schematic for answers. Turns out the previous casual restorer had placed one of the filters to ground instead of to the center tap of the power transformer, thereby effectively taking it out of the circuit. I made the simple adjustment, and the hum went away.

At this point a new problem arose. I noticed that when I turned up the volume, there was a howl, followed by lots of hum and distortion. It happened across the dial. I examined the barely legible schematic that I had downloaded off the internet for clues. Maybe a bad bias resistor. Aha! There was a thumb-sized battery cell on the grid of the Type 75 detector/audio tube, which obviously no longer provided voltage!

This battery was the infamous Mallory bias cell. The 1930s acorn-sized battery had been used to provide bias to the first audio, something that I had not run across until recently in my dozen years of collecting.

Just two weeks before, I had visited Cliff Berthelsen at his radio warehouse in Merced, California, the city to which my family and I had just moved. Cliff, a member of the Central Valley Chapter of the California Historical Radio Society, claims he has a mere 150 or



Figure 3. The Troy dial face with its elaborate cestign, depicting what may be a Trojan warrior cr perhaps a spacemen.

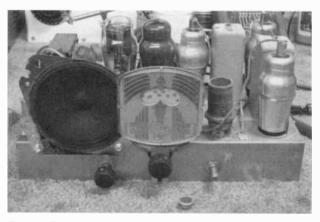


Figure 4. The 5-tube Troy chassis showing the replacement speaker and other components. The small 3v battery is in the foreground.

so radios as such, but the whole story is that there are thousands of radios and related items stuffed into that small warehouse.

Cliff can, after some deliberation, put his finger on everything in there. While I was visiting, he showed me a tray full of tiny bias cells and associated holders that came out of 1930s period radios. Cliff said the cells produced about 1.5 volts, and he showed how he rigged replacements.

Until that time, I had never seen one of

these things, and now here they were. I inserted a AAA sized battery into the Troy circuit, and the sound immediately improved. Unfortunately, a AAA battery looked a bit out of place and would be difficult to hook up as well.

The answer to the dilemma was at my local RadioShack. There I found a lithium watch battery, just about the right size to fit into the battery holder with no modifications other than tweaking the spring to clamp onto the slimmer battery case. See Figure 5. It was a 3v but seemed to work as well as the 1.5v with only a slight reduction in volume. And because it was lithium, it would be five years before I had to replace it!

The Troy sounds good now, and looks OK, despite

its naïve finish and grille cloth. I think I will leave it alone for a while, displaying it in a prominent place, so I won't forget about it again.

#### References:

Bunis, Marty and Sue. Collectors Guide to Antique Radios, 3rd Edition. Paducah, KY: Collectors Books, 1995.

"Nostalgia Air." nostalgiaair.org.

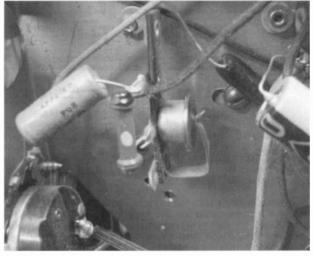


Figure 5. The Troy chassis interior, showing the replacement 3v battery in original clip.

(Mike Biddison, 2959 Atlantic St., Merced, CA 95340)

Mike Biddison first came to love old radios in college in the 1960s while DXing with a World War II era Zenith console. He has since worked in commercial radio for 25 years, and embraced collecting as a hobby in 1994. He now repairs pro-audio and vacuum tube electronics in California.

### Losses to Flood — Federal Disaster #1711

#### **BY HERB SOLLMAN**

Yes, it happened again. We thought Katrina had done it all, but as we all know, Mother Nature is relentless. In our September 2006 issue, we told the story of Pete Van Waesberge's devastating losses to Katrina, including his treasured radio collection. Now we learn of Herb Sollman's losses in July 2007 to Federal Disaster #1711 in Kansas. Herb's notice to us of his change of address led to this account. (Editor)

In response to your inquiry about what has happened here after I asked for a change of address, I appreciate your concern. Unfortunately, everything I owned is a complete and total loss.

My home and my shop building with my collection, test equipment, and Ham station were under eight feet of water. It was not just flood water, but also several hundred thousand barrels of oil and other unknown chemicals due to the flooding of a refinery just north of me. The flood also contained raw sewage from several towns upstream from the river.

The flood left severe environmental damage to 411 homes. The water was so corrosive that it ate up wiring in just a few days. The wood became so brittle that it would disintegrate if you even touched it. The only things I got out with were the clothes on my back, a handi-talkie, and my vehicle. I am living with a fellow Ham, since there is no housing available, and even FEMA housing is months away.

Between 55 and 65 years of collecting and restoring mainly glowbug and military gear is nothing but a wet, moldy pile of rubble, even now as I write this some six weeks later. I was not covered by insurance because I was in a 500year flood plain, so I never thought I would need flood insurance.

I am too old to start over, so I am going to live with my friend, as he has graciously offered me a room in his home for as long as I should need it. From predictions, that looks like a minimum of two years. At least I can still get on the air, and I survived in good health.

Thanks again for your concern. Your magazine will be even more anticipated now to help me to live vicariously.

(Herb Stollman, P.O. Box 564, South Coffeyville, OK 74072)

# **RADIO IN THE TWENTIES**

### Station 7XG — An Oregon First

**BY ART REDMAN** 

Northwestern Radio Manufacturing Company products were the subject of Art Redman's article in the September 2005 issue of A.R.C. This article describes the Northwestern equipment used at Radio Station 7XG in Oregon in the 1920s. (Editor)

Radio Station 7XG was the first station in Oregon to broadcast on an announced schedule. It was located at the Willard P. Hawley family residence at 400 NE 22nd Street (now 1914 NE 22nd Avenue) in Portland. The station's schedule began on March 7, 1922, playing instrumental and vocal music between 8 and 8:45 P.M. every Tuesday and Wednesday, and between 9

and 9:30 P.M. every Thursday on 833 KHz. Station 7XG was rated by the Oregon Journal newspaper as "the finest amateur station west of Chicago."

Willard P. Hawley, Jr., hired Charles Austin of the Northwestern Radio Manu-

facturing Company to engineer and equip his station for \$6,000. Music was provided by an electric-driven Victoria phonograph with a Magnavox tonearm and a Steinway grand piano. Two Magnavox hand microphones picked up the music and voices.

#### THE TRANSMITTER

The transmitter consisted of four 50-watt Radiotron power tubes, two being used as Colpitts oscillators and two as Heising plate modulators. The filament current was supplied by a 9.75-volt Acme transformer. The 500 volts to the plates of the power tubes was provided by a Robbins & Myers motor/generator set with a ¼ hp motor connected to a double-wound generator having a 72-bar commutator at each end.

The two generators had a ¼ KW power rating at 1,500 volts DC when the leads were connected in series. Voltage regulation from 300 to 1,500 volts was obtained by a 10K-ohm Ward Leonard rheostat. A chopper motor, a ½ HP Westinghouse with a 900-cycle note, was used for continuous wave.

The four transmitter controls were the following: a five-position drum switch marked for voice, receiving, off, CW and chopper; a control for wavelength, followed by coupling and capacitor tuning controls. The five Weston meters on the panel measured oscillator plate current, oscillator grid current, modulator plate current, and plate voltage. The fifth meter was a radiation thermometer.

#### THE RECEIVING EQUIPMENT

The receiving set that covered 160 to 900 meters was a Northwestern Radio Manufacturing Company's Model SR-1 regenerative tuner, shown in Figure 1, 2-stage amplifier, shown in Figure 2. A 6-volt, 100ampere Exide storage battery provided current to the filaments of the Cunningham brand tubes, and two 45volt Eveready batteries supplied the voltage to the plates of the two Northwestern units. For the longer wavelengths from 175 to 25,000

connected to a Northwestern Model SR-2 detector and

For the longer wavelengths from 175 to 25,000 meters, the Kennedy Model 110 Universal was used as the receiver. Control of the wavelength of the Kennedy receiver was obtained by switches cutting in and out of wound banks inductances connected to the Northwestern Model SR-2 detector/amplifier. The longwave receiving antenna was a 350 feet long, 7-strand.

> No. 20 phosphor bronze wire strung 70 feet above the ground. There were three sets of headphones available — a Brandes Navy type, a Western Electric set, and a Baldwin mica diaphragm phone. A jackbox mounted on the instrument

table allowed the three sets of phones to be used at the same time.

In addition to a Magnavox audio amplifier for use with either receiver, there was a 3-stage audio amplifier powered by a pair of 5-watt Cunningham transmitting tubes connected in parallel for each of the three stages. An 8-volt, 80 amp-hour Exide storage battery was used to energize the coil of the Magnavox speaker and light the tube filaments of the six power tubes.

For the plates of the power tubes, three banks of Eveready dry cells were used, each bank giving 108 volts when connected in series. The storage batteries were charged by a 75-volt, 6-ampere General Electric tungar rectifier.

#### **ANTENNAS**

The transmitting and shortwave receiving aerial was a "T" type. The flat portion was 40 feet long and suspended between two 100-foot high poles, 70 feet apart and consisting of four wires equally spaced on 10-foot long, spruce spreaders. Each wire of the flattop portion was insulated at both ends with 24-inch long Victor insulators capable of withstanding 100,000 volts on a wet arc test.

The lead-in consisted of four wires brought together about 50 feet above the ground forming a rattail from that point to the equipment. The wire used was 7strand #20 phosphor bronze.

A six-wire counterpoise made of 7-strand #20 phosphor ran parallel to the antenna flattop section directly beneath the antenna and extended fifteen feet beyond the antenna at both ends. The counterpoise was connected to the transmitter to improve the antenna's efficiency. The ground system consisted of four 60-foot



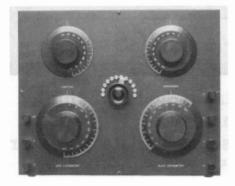


Figure 1. A front panel view of the Type SR-1 regenerative receiver used by Station 7XG.

strips of 3-inch flat copper ribbon, buried about eight inches deep, directly beneath the aerial, each strip being two feet apart.

Two months later, Hawley spent an extra \$4,000 upgrading Station 7XG which became KGY. The Hawley family made their money in the pulp and paper industry and lived at the 22nd Avenue residence until 1940. Today the house, which contained the studios of KGY, is a bed and breakfast inn and is listed on the National Register of Historic Places.

#### **References:**

"Amateur Radio Set Is Local Innovation," The Oregonian, sec. 2, p. 2, March 20, 1921.

"Hawley Station Most Complete Plant in West," The

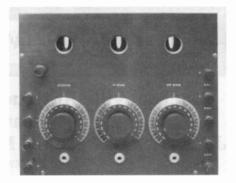


Figure 1. A front panel view of the Type SR-2 detector and 2-stage amplifier used by Station 7XG.

Oregon Journal, sec. 2, p. 3, March 5, 1922.

Northwestern Radio Manufacturing Company Bulletins 1 and 2, Portland, Oregon, 1922.

Redman, Art. "Northwest Radio Manufacturing Company," Antique Radio Classified, September 2005.

(Art Redman 7731 SE 44th Avenue, Portland, OR 97206)

Art Redman is a charter member of the Northwest Vintage Radio Society founded in 1974. He is a frequent contributor to the Society's newsletter "The Call Letter." His current interest is doing research on Pacific Northwest radio manufacturers, such as Long Radio Works, Northwest Radio Manufacturing, and Cole, McKay, and Magic crystal sets.

# Another Heathkit Scope Story

BY ROGER SCHREUR

The following letter was sent on to us by Walter Lindenbach, author of the article in the November 2007 A.R.C. about his childhood experience with a Heathkit scope. It's always interesting to know how an article can trigger memories and inspire more shared information. (Editor)

Dear Walter:

I totally enjoyed your "The Scope That Went To Heaven" article in A.R.C. it brought back a lot of great memories. My Dad told me I first took an interest in electronics at age five, and one of my earliest memories was my putting an AC plug on an old phonograph and plugging it in just to have it flash and turn my hand and the wall black! To a lot of people this would have been enough to scare them off to find some other interest, but not me, my interest just continued to grow.

When I was ten, I built my first of many Heathkits. It was a VOM which worked perfectly right off the bat. It, along with the excellent instruction manual, was a good learning tool. It also got me hooked on Heathkits.

By the time I got married in 1966, I had my first workshop setup with all Heath equipment. It wasn't long after this that I got a flyer from Heathkit about the AR-15 state-of-the-art FM receiver, which put out 50 watts per channel into an 8-ohm load and had crystal filters in the IF. I ordered it right away — \$325 on time payments.

It took me 40 hours after work each night til 2 A.M. to get it finished,. After doing all of the pre-checks, it was time to plug it in, and I was breathing hard when I first turned it on and heard the "thunk" in the speakers. I breathed a sigh of relief. I went through all of the alignment steps, and everything worked perfectly.

I put it on the newly built shelf with my RR recorder and timer, and phonograph. I was so proud sitting there listening — when suddenly there was a huge pop in one speaker and then nothing! I was amazed.

It turned out that a feedback capacitor in one channel was defective and caused runaway that made the amp blow. I wrote to Heath explaining exactly which part had failed and why. Heath wrote back saying I was right and offered to pay to have my non-Heath speakers repaired.

Needless to say, I was quite impressed with the company, and several years later I got the opportunity to work for Heathkit in El Cenito, California, for six years. It was one of the most enjoyable jobs of my career. I still have the AR-15 I built in 1967 on my test bench today. Thanks for the memories!

(Roger Schreur, P.O. Box 745, Forest Ranch, CA 95942)

# **MUSEUM MUSINGS**

### Jacksonville Antique Radio Society Exhibit at the Jacksonville Beaches Museum & History Center BY GERRY LUKACH

Though the exhibit described below was already a thing of the past when the story was submitted to us, Gerry Lukach reminds us of how important such outreach activities are to the preservation of radio history. We encourage all clubs to take advantage of any opportunities to exhibit the radio treasures so often hidden away in private collections. (Editor)

The purpose of any antique radio club is to promote the history of radio and to exhibit the radio sets of yesteryear. Show any young person, with an ipod around his neck, a vintage radio, and he will probably ask "what are those glass jars inside?" With the advances in electronics and the use of recorded



Figure 1. 1920s battery radios and consoles. Rear, left to right: an American Bosch Model 48C, a Magnavox Model 75, and a Blue Ribbon model by the Chicago Nipple Company. In the foreground is an early battery set and horn speaker.

media, satellite radio, internet streaming, etc., the knowledge of real old time radio is dwindling.

The Jacksonville Antique Radio Society was formed to help keep vintage radio alive and to reach young people who are interested in the subject. Our desire is to encourage that interest and to show people that radio collecting has been and still is an exciting hobby. There are a hundred years of history in the subject that spans from the first dot-dash signals, through batteryoperated sets of the 1920s, wonderful consoles and Art Deco models of the 1930s, low-cost, plastic radios during the 1940s, and the introduction of the transistor sets of the 1950s.

Our club was tasked with an exhibit in the new Jacksonville Beach Historical Society Museum, Jacksonville Beach, Florida, that would fill one exhibit room and show an interesting cross section of radio history. If a radio club is of any size, members' radios could easily fill a small warehouse, let alone a small exhibit hall. The club decided to show a few radios from each radio era, and the exhibit was held from June to September, 2006.

#### SETS OF THE 1920S

Battery radios of the 1920s included a Magnavox Model 75 lowboy console which was sold



Figure 2. Two examples of a radio purist's basic radio — a Radiola III and a Crosley 51.

as a fine piece of furniture that would hide the batteries in an integral battery compartment. Another small console that is relatively rare is a Blue Ribbon model manufactured by the Chicago Nipple Company. This model also housed the speaker, radio, and batteries in a single cabinet. Both sets are shown in Figure 1.

The Radiola III and its competitor the Crosley 51, both shown in Figure 2, were manufactured in 1924 and were the radio purist's basic radio: i.e.: two tubes, battery power, the requirement for a long wire antenna, the longer the better, and all connections and wires exposed. All the batteries were usually installed under a table or bench, and the single listener sat next to the set using headphones. There were amplifiers available that could boost the signal high enough to drive a horn speaker.

Later in the 1920s, power supplies were added to the radios so that they could operate on AC power that was being installed in homes. A 1928 Atwater Kent Model 52 was a radio that could feel at home in any part of the house. It looked similar to an oil fired stove of that era. The more traditional

American Bosch Model 48-C, also in Figure 1, was designed as a piece of furniture that could be displayed proudly in a parlor.

#### SETS OF THE 1930S

Radios of the 1930s spanned a varied range of styles, from the massive wood consoles to the low-priced, wood, table models aimed at the general public during the Depression. The cathedral style was born to provide a fancy looking radio while keeping the cost in the market to consumers.

Zenith had a reputation for providing well built, good-looking sets that would stand out in a home and make the owner the envy of the neighborhood. The Zenith Model 9S262 shutterdial is a fine example. It could receive broadcast bands and multiple shortwave bands, and was housed in a solid, multiple veneer cabinet. Its nine tubes assured good reception even in remote areas.

The 1938 Zenith Model 6S238 chairside, shown in Figure 3, was the epitome of urban elegance. A man could sit in his favorite easy chair with his pipe and brandy and be able to just reach over and adjust stations and sound without moving out of his chair.

#### SETS OF THE 1940S

The 1940s was a period of transition for radio. Large consoles were becoming less popular because of cost, and because of a newer invention that would take over the space in the parlor, television. The manufacture of radio sets during the war years was essentially halted except for military models. New molded plastics were becoming more popular also. Zenith introduced a line of well-made, Trans-Oceanic, portable radios that would continue into the 1950s as sought after sets with long range receiving capabilities.



Figure 3. A Zenith Model 6S238 chairside (1938), shown with a period chair, suggested a relaxed evening listening to favorite programs.

As mentioned earlier, the exhibit at the museum ran for a period of three summer months and provided something different from the normal museum items. All visitors seemed to appreciate the display, as well as the background broadcasts of old radio programs throughout the day. These broadcasts included Charlie McCarthy, and mp3s of the *Arthur Godfrey Show* and the *Don McNeil Breakfast Club*. The exhibit also promoted our radio club and helped to add members, always a boon to any club.

The Jacksonville Beaches Museum and History Center is a local museum that mounts exhibits of area history and other subjects of interest to the local population. It is located at 380 Pablo Ave., Jacksonville Beach, Florida. Hours are Tuesday-Saturday, 10 A.M. to 4:30 P.M. Though the exhibit which is the subject of this article has closed, JARS has been invited to mount another exhibit in the near future.

(Gerry Lukach, 7053 Catalonia Ave., Jacksonville, FL 32217)

Gerry Lukach traces his interest in radio to age three when he had fun listening to shortwave on an old Stromberg-Carlson Model 58T radio with his grandfather. He still owns and listens to that set. A collector since high school, he confines himself to small, space-saver sets. He enjoys restoring basketcases, as well as his involvement with the Jacksonville Club, which provides enjoyable learning experiences at each meeting.

For information about the Jacksonville Antique Radio Society (JARS), meetings, programs, and other radio-related activities, email the club at: jarsclubradio@hotmail.com or www.jarsradioclub@msn.com. Website: www.jarsradioclub.com.



GUARANTEE. You may cancel your subscription at any time and receive a pro rata refund for issues not yet mailed. If errors to ads are made by A.R.C., upon request a free correction will be run in the next available issue.

PAYMENT. Please send in full payment with your order or ad. A.R.C. does not carry accounts; all subscriptions, ads, etc. must be prepaid (except for the 6 and 12 month display ads indicated below). Pay in U.S. funds. Checks drawn on a U.S. bank, money orders, VISA or MasterCard (\$10.00 min.) are preferred. Make check out to "A.R.C." Cash is OK for small amounts. Canadian payers may send a Canadian check but specify U.S. funds. Subscriptions will be prorated to amount sent if amount is incorrect.

FAX & E-MAIL PROCEDURES/PAYMENT. Subscriptions, book orders, classified ads, display ads, etc. are welcome by fax or e-mail. Deadlines are the same as for ads received by mail. Please calculate the amount due. Payment by VISA or MasterCard is preferred if your order is over \$10. If under \$10, or if you prefer to send a check or money order, state the amount being sent and that the payment is in the mail. Do not send another copy of your ad with your payment; simply indicate that it is a fax or e-mail payment. If you want confirmation of our receipt of your fax, call immediately after sending your fax.

CHANGE OF ADDRESS. Please notify us 4 weeks in advance of a change of address. Send both your new and old addresses, and include your SUB# and effective date of your new address. Temporary address changes can be made also.

SUBMISSION OF MATERIAL. Antique Radio Classified welcomes and solicits information that pertains or relates to radio history or collecting. This may include articles, book reviews, photos, information on upcoming radio events, meetings, antique radio organizations, radio auctions, sources of old radio and restoration supplies, and other related and interesting material. All material submitted should be carefully researched, typed and accompanied by good photos, if appropriate. Computer disks are appreciated. Writing guidelines are available upon request.

PUBLISHING RIGHTS. Unless other arrangements are made: (1) All received materials (ads, articles, letters, correspondence, e-mail, photos, artwork, etc.) become the property of A.R.C., may be edited, combined with other material, published, and will not be returned. (2) For all received materials, A.R.C. is granted publishing and reprint rights in all forms of media including the monthly printed magazine, internet, etc. (3) Publication is subject to approval by A.R.C. and to time and space constraints.

MAILING OF ISSUES. U.S. subscribers can receive A.R.C. by First Class or Periodicals mail (Periodicals is the way most magazines are mailed). The mailing of First Class copies is staggered with faraway copies mailed before local copies. Non-U.S. copies are mailed on the first day. Periodicals copies are mailed on the last day. Mailing dates change each month, but mailing is usually completed by the 27th of the month. First Class copies usually are received by the 5th of the month; copies by Periodicals mail, by the 10th.

ETHICS. No person involved in the production of A.R.C. is to act on any information in the magazine until the first delivery day after local copies are mailed.

DISCLAIMER. The publisher is not responsible for any buying and selling transactions incurred, or for any other use of the contents of this publication.

Antique Radio Classified subscription rates, frequency of publication, content, policies, size and ad details, and rates are subject to change at any time by A.R.C.

### DISPLAY AND BUSINESS CARD ADS • DETAILS AND RATES

The deadline is the first of the month for display and business card ad artwork, payment and repeat requests.

Advertising is accepted only for early items related to radio, communication, etc. All items must be described fairly; reproductions, reprints and not-original items must be so identified. Advertisers must agree to respond promptly to inquiries and orders, to resolve problems promptly if the buyer is not satisified, and to comply with a buyer's refund request on unaltered returned items.

Advertising must be prepaid, except as noted below; see "Payment" paragraph above for details. Late ads will be run only if space and time permit. Originals must be the artwork size listed below. Send all artwork on disk or ask us to typeset it for you. Do not send in artwork on art board or send negatives. Please call for instructions on how to send your electronic ad. If used, reverse type must be limited to 25% of the ad. If you want us to prepare your ad, include the one-time cost below for A.R.C. to make up the ad.

Add \$16.00 per photo for screening unless part of an existing electronic ad. Do not cut or trim photos or glue photos to artwork; submit separately.

If you are confused by these requirements and terms, please

contact A.R.C. before beginning to prepare your ad. We will be happy to advise you on your ad ideas, estimate how much the ad will cost, recommend an ad size, etc.

We assume that advertisers want all ads which are submitted to run without delay; therefore, we will run the ad and bill for any additional work required for the ad to meet these specifications. A late ad will run beginning with the next month. "Tear sheets" will be sent only for 1/16-page or larger ads and only if requested when the ad is submitted.

#### First business card per advertiser is at lower rate.

The 3-month rates represent about an 11% discount, the 6-month rates 23%, the 12-month rates 30%. Placement requests: add 15% but call first. Clubs: write for discount policy.

(SE)	RTWORK SIZE ND IN THIS SIZE)	As Printed (size in magazine)	Cost for	Cost for	Cost for		ne Time o make
Page Full	H x W (inches)	H x W (inches)	1-month	3-months	6-months		up Ad
	7 3/4 x 4 3/4	7 3/4 x 4 3/4	\$289.00	\$769.00	\$1329.00*	\$2325.00** \$	69.00
1/2 H	3 5/16 x 4 3/4	3 5/16 x 4 3/4	146.00	389.00	675.00*	1175.00**	37.00†
1/2 V	7 3/4 x 2 1/4	7 3/4 x 2 1/4	146.00	389.00	675.00*	1175.00**	37.00†
1/4	3 5/16 x 2 1/4	3 5/16 x 2 1/4	74.00	197.00	342.00	595.00	19.00†
1/8	1 5/8 x 2 1/4	1 5/8 x 2 1/4	38.00	101.00	177,00	305.00	9.00†
Business Card (1st)	2 x 3 3/4	1 1/4 x 2 3/8	not avail.	53.00	90.00	159.00	7.00+
Business Card (2nd	) 2 x 3 3/4	1 1/4 x 2 3/8	not avail.	68.00	118.00	205.00	7.001

\* Full & ½ page, 6-mos.: ½ due with order; ½ due in 3 mos. \*\* Full & ½ page, 12-mos.: ¼ due with order: ¼ due at 3, 6 & 9 mos. † For 6 and 12 month ads, no ad make-up charge if no change is made to ad for entire run.

#### E-mail: arc@antiqueradio.com

Web: www.antiqueradio.com



### **CLASSIFIED ADS • DETAILS AND RATES**

ONE FREE 20-WORD AD for subscribers in each issue; additional words are 29¢ each. See details below. Classified ads sent by mail, fax, e-mail or by any other method must be received (not just postmarked!) by Noon Eastern Time on the classified ad deadline date to guarantee inclusion in the current issue. Late ads are held for the following issue. Please enclose correct payment with all ads. Cash is OK for small amounts. (Canadian and other foreign advertisers, please see "Payment" on opposite page for methods.) "Free words" cannot be accumulated from month to month; free words must be requested when ad is submitted.

#### Faxed & e-mailed ads: Please see additional information on opposite page.

When including ads with other A.R.C. correspondence, write the ads on a separate piece of paper. Include SUB# with ad. Ads may be sent in advance; but, write each ad on a separate piece of paper and indicate the month (or successive months up to your subscription expiration; 12-months, maximum) you want the ad to run.

To minimize our typing errors: Please write legibly. Use both capital and small letters. Do not use a dash between words. Carefully write the following numbers and letters (especially in model numbers) since some can look alike; for example 1, I and I (the number one, the capital i and the small L.) Also: 0, 0, o, Q and D; v, r and n; 6, b and G; V, U, u, v and Y; A and R; 5, S and s; 2, Z and z. We try to correct spelling errors, so when using an uncommon word or manufacturer which we might mistake as a more common word or manufacturer, note it so that we do not "correct" it. Editor's annotations are in [brackets] in ads.

Advertising is accepted only for early items related to radio, communication, etc. All items must be described fairly; reproductions, reprints and not-original items must be so identified. Advertisers must agree to respond promptiy to inquiries and orders, to resolve problems promptly if the buyer is not satisfied, and to comply with a buyer's refund request on unaltered returned items.

Classified ads must have a standard heading such as WANTED, FOR SALE, FOR TRADE, FOR SALE/TRADE, SERVICES, MESSAGE, HELP, AUCTION, MEET, FREE. This heading is the only bold or all-capitalized words allowed in the ad. Capitalize only manufacturer names, model names, etc. This standard ad format makes scanning the ads easier.

Before writing your ad, please look over the ads in a recent issue of A.R.C., and try to write your ad in the same style. Full name (or company name) and address is required in all classified ads; we will add it if you forget.

The publisher reserves the right to edit ads without notification to the advertiser and to reject ads for any reason. Names other than the advertiser will be edited out of ads. Ads with non-radio-related items will be returned or edited unless the non-radiorelated items are for trade of radio-related items, or they are incidental to and appear at the end of an otherwise acceptable ad. The publisher is not responsible for errors due to illegibly written ads or for any other reason. See also Publishing Rights on opposite page.

Clubs: Since club activities receive free coverage on the Coming Radio Events pages, the free 20 words may not be used for club activity ads. A discount on display advertising is available for clubs.

Classified Ad Rates per Month	Deadline: 1st of the month
Deadline: NOON ET- 10th of the month!	for all ads with drawings or photos!
Subscribers:	Drawings and photos are encouraged as the re-
First 20 words: FREE*	sponse to your ad is much larger and the reader knows
29¢ per word for extra words over 20 plus	better what you want or are selling. Send in your drawing
10¢ per word for a shaded ad (count all	or photograph, and A.R.C. will reduce it or enlarge it as
words including free words).	needed.
* Subscribers may take 20 free words on	Photo and Drawing Rates per Month
only one ad each month.	\$23.00 per month for each photo or drawing
Non-Subscribers:	(If ad is canceled, this amount cannot always be refunded.)
47¢ per word plus 10¢ per word for shaded ad. Please do not forget to send in the extra 29¢ per word when your classified ad runs over the free 20 words; your payment will be appreciated, and it will help to keep A.R.C. healthy.	CHANGES & CANCELLATIONS Please check your ads carefully before sending them in. Once ads are received, it is not always possible to refund the amount sent, pull the ad or make changes.

#### IMPORTANT -- COUNTING WORDS -- IMPORTANT

The standard headings: WANTED, FOR SALE, etc., count as one word each time used in an ad. Name, address and (one) telephone number, count as 6 words, regardless of length. Ham call letters and business name can be included in the 6 words and do not count extra. Full name (or company name) and address is required in all classified ads. Each additional word, abbreviation, model number or number group, extra telephone numbers, fax, e-mail, etc. count as one word each. Hyphenated words count as two words.

E-mail: arc@antiqueradio.com



FOR SALE: We've recently acquired a large collection of classic Collins S-line & Drake gear! Examples: Collins 75 S1, 75 S2, 75 S3, 32 S3, 51 S1, KWM 2, 30 L1, TM 2. There are also correct accessories, remotes, speakers, power supplies, etc. Also, there's a Drake line w/same accessories; i.e., speakers, remotes, tuners, power samples. Examples: MN 2700, R7, TR7, R4C, TR7A, TR4CW, T4XC, R4C, C4, RX4, MS4. There are also several fine boat anchors by Hallicrafters, SX100, HT 32, Heath SB303, SB401, National NC 300, RME 6900. Collins R388, Collins 51J4, R390 receivers, Lots more! We will consider cash out, cash & trade partials, etc... Email best way to contact or send SASE for hard copy list. Pix available any & all. 73 and HYN. Ward Kremer. KI4JHA, 57262 Poppy Rd., South Bend, IN 46619, Ph./ fax: (574) 204-2877. E-mail: witzend99@comcast.net. Website: http://www.radioattic.com/kremer

FOR SALE: 1936 Zenith console 8S154, restored chassis, original cabinet & grille cloth – \$450, pick up only. Dick Friedman, 1502 Elmwood, Wilmette, IL 60091. (847) 256-1432

FOR SALE: Atwater Kent dual speed tuner repair kit, complete details at www.adamsradio.com. Adams Manufacturing Co., PO Box 1005, Lincoln Park, MI 48146

FOR SALE/TRADE: Guild New Englander – \$180 OBO. Trade for tube, transistor radios or? Michael Crain, N3VWN, 3 Hillside Ave., Harveys Lake, PA 18618. (570) 639-2794

FOR SALE: Variac 1.25 amps - \$29.95; Knight shortwave receiver - \$85; isolation transformer 100W - \$19.95; Hammarlund Super Pro - \$150 (pickup only). Emest Odeneal, K50JF, 2710 Lee St., Greenville, TX 75401. (903) 455-2113/455-5788. E-mail: odeneal@geusnet.com

FOR SALE: Troubleshooters manual by Rider, 1929– \$25. Radio Troubleshooters Handbook by Ghirardi, 1941 – \$25. Bernie Samek, 113 Old Palmer Rd., Brimfield, MA 01010. (413) 245-7174. E-mail: bernies@samnet.net

FOR SALE: Tube transformer assortment. Tested powers, audios – \$20 Priority mailed U.S.A. Robert Larson, 1325 Ridgeway, Medford, OR 97504. E-mail: W7LNG@arrl.net

FOR SALE: Brown Bakelite Silvertone 6179-A Bullet – \$275. Peanut butter Bakelite Addison 2 \$350. Marbleized brown and tan Bendix 114 (same design as the Catalin version) ~ \$225. Black Bakelite and chrome Motorola 5X1U with metal stand – \$85. Peter Fee, 26 Smull Ave., Caldwell, NJ 07006. (973) 403-8913. E-mail: pjfe@@aol.com

FOR SALE: (4) radios: RCA 1XF3K, 7-tube; GE 415F, 5-tube; Unico 572, 6-tube, wood case; AC Dayton X10 TRF. Aijala Repair, 50 Fir Cir., Babbitt, MN 55706 FOR SALE: RCA Radiola IIIA. Wood square case, top black Bakelite, 3 knobs 1 dial lever, 4 tube, NT, 1924, table model, battery set – \$175. Day-Fan OEM-7, table, 1925, wood, low rectangular case, 3 dial front panel, lift top, 5 knobs, WT, battery set, complete, nice – \$350. Howard McAuliffe, 20 Thayer Rd., Higganum, CT 06441. E-mail: M\_Howard@att.net

FOR SALE: Many radios and chassis, parts too. Send "want" lists. Many of my radios from old ads are still here. I will be attending Kutztown and the spring Maryland meet among others. Delivery to those sites and others available. Philco 18, 19, 20, 60, 80, 81, 70 cathedrals, other wood sets too. RCA T8-14 big tombstone, Atwater Kent 145 tombstone, Philco 46-420 Bakelite, others, inquire. Wilbur Gilroy, PO Box 459, Lake Winola, PA 18625. (570) 378-2508. E-mail: radiowilbur@aol.com

FOR SALE: Western Electric 555, 755A, 728B, 300B, 205D, N.O.S. 555 diaphragms. Bozak B410. V. Vogt, 2311 Pimmit Dr. #114, Falls Church, VA 22043. (206) 898-0880. E-mail: vcvdc@msn.com

A.R.C. Advertising Policy

Sellers and Buyers, Please Note!

Advertising is accepted only for early items related to radio, communication, etc. All items must be described fairly; reproductions, reprints and not-original items must be so identified. Advertisers must agree to respond promptly to inquiries and orders, to resolve problems promptly if the buyer is not satisfied, and to comply with a buyer's refund request on unaltered returned items.

FOR SALE: Used tubes, 80 tubular, 42G - \$5 ea., 5U4GB, 6SN7GT, 12SK7GT, 27, 56 - \$2 ea. James S. Looney, 1135 Harman Jct. Rd., Grundy, VA 24614. (276) 531-8677

FOR SALE: New books: Radiola Golden Age – \$58; Crosley Brothers – \$24; Slusser 7th – \$22; ppd. Paul Farmer, Time Out of Mind Radio, PO Box 352, Washington, VA 22747-0352. (540) 987-8759. E-mail: oldradiotime@hotmail.com

FOR SALE: Philco 46-420 dial - \$12. Panasonic RS766US reel tape deck, stereo, vg - \$30. Jim Gauldin, 134 Hawthome Dr., Danville, VA 24541. (434) 791-2286. E-mail: jimgauldinsr@earthlink.net

FOR SALE: Crosleys: 125 – \$175, 58TL – \$50. Firestone \$74032 – \$35. 4A20 – \$45. GE JCP562 – \$30. Grunow 470 – \$95. RCAs: 4X641 – \$35, 6BX6C – \$25, 9X571 – \$40, 5Q56 great SW – \$30. Zeniths: G500 – \$70, 8G005 – \$65. JPGs available on request. H.B. McMahan, 313 W. Shaw, Tyler, TX 75701. (903) 593-5433. E-mail: hbmc@att.net Carolinas Chapter of the Antique Wireless Association



Considered by many to be one of the top three antique radio meets in the U.S.A.

"Spring Meet in the Carolinas" ~~ Thursday - Friday - Saturday, MARCH 20-21-22, 2008 ~~

# Charlotte, NC ~ The Sheraton Charlotte Airport Hotel ~

I-85 @ exit 33, the Billy Graham Parkway

For conference group rate make your reservations directly with the Sheraton by calling 704-392-1200.

There will be NO Buying, Selling, Trading, or Displaying of Merchandise before 8AM Friday March 21st.

Please note that th	nere is no increase ir	n fees this year.
CONFERENCE FEES	In Advance	At the Door
General Admission	\$15 each (spouses free) -	\$20 each
Vendor Space Rental	\$30 for FIRST space \$20 for each additional spa	ace \$35 each
Saturday ONLY admission -	N/A	<u>FREE</u>
ANNUAL BANQUET	UNCHEON \$15 each pers \$25 each pers \$15 each pers	son, in advance ONLY
PRF-REGISTRATION MUST	BE POSTMARKED NO LAT	TER THAN MARCH 12th

### To help cut costs this will be our only ad in ARC for this event.

If you have attended the Conference before, you will be mailed a brochure. For a detailed Conference schedule and a printable Pre-Registration form please visit our web page at: CC-AWA .ORG

Send Pre-Registrations to: CC-AWA 2007 c/o Stephen Brown 3808 Champaign Street Charlotte, NC 28210-6334 To request a conference brochure: Ron Lawrence, Conference Chairman 704-289-1166 email: w4ron@carolina.rr.com

# RADIO XXXIX

# An Indoor Old Radio Flea Market

Biggest Show on the East Coast **\*** Same Giant Location

Last Year: 600+ Attendees \* 72 Exhibitors \* 109 Tables

### Sunday, February 17, 2008 — 8:00 AM to 12:00 NOON

Registration begins for all at 7:30 AM

\$11 admission (spouse & children free) - Exhibitors see below.

Westford Regency Inn — Regency Room — Westford, Mass.

(I-495 at Exit 32 - directions below)

#### Refreshments will be available.

Visit John Terrey's Collection of Early Radio & Wireless (1 PM to 3 PM – 5 miles from Regency Inn – get directions & sign up at meet)

#### Pre-registration & Information:

A.R.C., P.O. Box 2-W20, Carlisle, MA 01741 - (866) 371-0512 - arc@antiqueradio.com

Exhibitors: \$11 per person/family for admission plus \$33 per table. Table sizes and location assigned on a first come-first serve basis. Early registration is recommended. Last year's exhibitors in the main hall may request the same location, if we receive their paid registration by February 1, 2008. Four table limit per exhibitor. Exhibitors must occupy tables for entire show. Tables unoccupled 15 minutes prior to the end of the show will not have priority for the same location in 2009. Exhibitors may register at the door (if tables are available), or may pre-register by mailing payment to: Radio XXXIX, c/o A.R.C., P.O. Box 2-W20, Carlisle, MA 01741. (Make check/ MO to A.R.C.; Visa, MasterCard, Discover, American Express OK, too.) If paying by credit card, exhibitors may pre-register by calling (866) 371-0512 or faxing (978) 371-7129. Note: Show opens to all at 8:00 AM. At 7:30 AM, exhibitors may return to the foyer until the doors open for <u>everyone</u> at 8 AM. If desired, one person may sit at the table for security purposes (no setup/no unpacking/no selling). Speak with show manager for special situations. Cancellation Policy: Table fee will be refunded only if requested and the table is resold. If a table is not occupied by 9 AM, a table may be cancelled and resold.

Overnight stay: Westford Regency Inn at 1-800-543-7801. Mention Radio XXXIX for special rates. Room reservations should be made by January 25, 2008 for special rates. Bring your family to enjoy indoor pool, health club, racquetball courts, three restaurants, bar, etc. Night skiing at Nashoba Valley Ski Area, only 2 miles away!

Directions: From I-495, take Exit 32. Follow "To Rt. 225" sign. At traffic light by gas stations, turn right onto Rt. 110-West for 0.4 miles. The Westford Regency is on the right. Use doors on right (north) side of Inn. Ramps at both show entrances! The Westford Regency Inn and Conference Center is a 193-room hotel with two restaurants and over 500 parking spaces. With over 20,000 square feet of conference space, we have room to expand our future radio meets!

#### Sponsored by:

The Greater Boston Antique Radio Collectors Not a club, no dues, no newsletter... just a great group of collectors! Thanks to Antique Radio Classified for organizing this meet. WANTED: Hi-fi commercial speakers: Altec, Electro-Voice, JBL, Jensen, Goodmans, Tannoy, Stephens, Western Electric, working or not. Sonny Goldson, 520 Pocahontas Dr., Ft. Walton Beach, FL 32547. (850) 314-0321 Fax: 0824 E-mail: SonnySound@aol.com



WANTED: Symphony and Detrola Catalin radios. I am not a human being: I am a radio collector. God forbid! Pity me the lost soul that I am and fulfill my humble needs. Please write or call collect: Rain Buttionol, 192 Newcastle Ave., Portsmouth, NH 03801. (603) 828-7823

WANTED: Voice of Music parts, accessories, literature. Gary Stork, 37530 E. Meadowhill, Northville, MI 48167. (248) 478-0990, E-mail: info@thevoiceofmusic.com

WANTED: Manual for Supreme 599A and Hickok 51X tube tester, Charles Brett, 5980 Old Ranch Rd., Colorado Springs, CO 80908. (719) 495-8660. E- Mail: brett3729@aol.com

Classified Ad Deadline Noon Feb. 10 for Mar. 2008 Issue Mar. 10 for Apr. 2008 Issue Photo & Display Ads - 1st

WANTED: Anything by David Grimes, especially model 3XP, Contact: Mike Grimes, 5306 Creekside Ct., Plano, TX 75094, (972) 384-1133, E-mail: k5mLg@verizon.net

WANTED: Book: Radio Field Service Data by Ghirardi and Freed, published mid-1930's. Gary A. Micanek, 226 Henry Ave., Manchester, MO 63011 (636) 227-7046. E-mail: micanek@aol.com

WANTED: 16 tube or 25 tube Zenith Stratosphere, complete or cabinet only. Chassis parts also needed. Will trade from our vast array of fine radios. Alan Jesperson, 5200 Bloomington Ave., Minneapolis, MN 55417, (612) 727-2489, Fax: (612) 821-4820

## Long Island Radio Day Saturday, March 1, 2008

10 am - 3 pm

**Tilles Center Atrium** C.W. Post College L.I.U.

Northern Blvd., Brookville, NY 11545

ANTIQUE RADIOS, OLD TIME RADIO RECORDINGS, HISTOPIC DEMOS

Contact: (516) 623-5967 or www.liwhs.org

WANTED: Gold foil dial scale for Silvertone console. radio Model 6152, or 6153. Any help would be greatly appreciated, Contact: Charlie Poplin, 3518 Courtland Durham. NC 27707 E-mail: Dr Ponawapado1@vahoo.com

WANTED: Manuals for King gas analyzer Model 456 and Allen volt and amp meter E-302. TCM, PO Box 363, Rotterdam Junction NY 12150 E-mail: dkvean@capital.net

WANTED: Dial scale for Hallicrafters SX62 or parts set. Regis Flaherty, 336 Lorlita Ln., Pittsburgh. PA 15241. (724) 969-0643



WANTED: Motorola Catalins #'s 50XC, 51X15, and 52. as complete or "parts" sets. I am a very serious collector senously looking for serious stuff (leaving all kidding aside, of course)! Please write or call collect: Rain Buttignol, 192 Newcastle Ave., Portsmouth, NH 03801. (603) 828-7823

WANTED: Glassware: Porto Baradio PA 510/PB 520. Zenith ZG605 junker chassis & cabinet. Ye Olde Radio Shoppe, 228 Beck Rd., Avon Lake, OH 44012, (440) (440) 933-8864. E-mail: 933-5668. Fax: veolderadioshoppe@oh.rr.com

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# **Estes Auctions**



Specializing in Vintage Radios Complete Auction & Appraisal Service

# **Radio** Auction

### "The Evers Collection" from Lawton, Oklahoma Saturday, March 15, 2008 – 10 AM EDT

at the Expo Auction Center 8157 Garman Rd., Burbank Ohio (Exit 204 off 1-71) then south on SR #83 to the Love's Truck Stop, turn left onto Garman Rd. and follow one mile to the auction site.

Estes Auctions will offer this large collection of radios at the Expo Auction Center. A very nice selection of radios with ca. 1920s battery sets all the way to novelty type radios. Some of the items to be sold are a beautiful Neutrowound, a Model 10 Atwater Kent breadboard radio, Atwater Kent Models 33, 30, 20, a big box Model 20, Croslev 51, 52, a Trirdyne, Radiola IIIA, Radiola III, Radiola 16, Radiola 25, Radiola 20, Grebe MU-1, Zenith Super VII, Howard, AC Dayton, Freshman Masterpiece, Freed-Eisemann, a Westinghouse RA-DA, Radiola V, many others. The collection offers over a hundred table radios, many wood type as well as Bakelite radios, lots of speakers to include Magnavox R-2, Magnavox R-3, Tower, Radiola, MusicMaster, Atwater Kent Type L and the Type M. Bristol, Stromberg-Carlson, cone speakers by Crosley and Atwater Kent, also drum and mantle speakers, a selection of cathedral and tombstone radios also offered. We will have books and magazines, thousands of radio tubes, many to be sold in bulk lots. All the early tubes sold are first tested for filament and emission before they are offered for sale. Mr. & Mrs. Evers had a very large collection of novelty radios that numbered in the hundreds. We will also sell these in a separate ring at the auction. This will be a good sale. We hope to see you there. Terms: Cash, check, Visa, MC. 5% buyers fee.

### Richard Estes, K8LRY - Auctioneer ESTES AUCTIONS

### 7404 Ryan Road

### Medina, Ohio 44256

Bob Dobush & Bob White – Tubes Kim Graca – Tech Support Allan Ferris – Set Up Mark Delauter – Set Up Toll free: (888) 769-4992 Fax: (330) 769-4116 E-mail: estesauctions@aol.com Web: www.estesauctions.com

Call us to sell one radio or an entire collection. Pick up service also.

WANTED: Paying your price for a brown Bakelite Zenith Radio Nurse. Peter Fee, 26 Smull Ave., Caldwell, NJ 07006. (973) 403-8913. E-mail: pifee@aol.com

WANTED: Complete 12" speaker for Zenith 12-A-58, part 49-124, any cond. John O'Briant, 3120 Hartford Dr., Bettendorf, IA 52722. (563) 332-7749. E-mail: jloradio@mchsi.com

WANTED: Tube hi-fi/commercial sound equipment tubes: Altec, Fisher, Scott, Pilot, Eico, Marantz, Dynaco, Leak, Quad, Tannoy, Western Electric, etc. Sonny Goldson, 520 Pocahontas Dr., Ft. Walton Beach, FL 32547. (850) 314-0321. Fax: 0824. E-mail: SonnySound@aol.com

WANTED: Beta VCR in working condition, newer model with front loading prefer. Joseph Grivetz, Jr., 3920 N. 165th St., Brookfield, WI 53005-2103. (262) 781-2773, between 9 am to 9 pm

WANTED: Good restorable cabinet for a Grunow tombstone radio Model 670. Gregg Humanic, 540 Wicklow Ln., Monroe, OH 45050. (513) 539-8926

WANTED: Original instruction manual for Brunswick Model 60 and 30 Radiola/phonograph. David Doss, 14894 Harrison, Allen Park, MI 48101. (313) 383-5494

WANTED: Clean copy of the original instruction card for Weston Model 533 tube tester, will pay \$20 ppd. Ye Olde Meter Cellar, Leonard W. Cartwright, 16730 N.W. Pebble Beach Way, Beaverton, OR 97006. (500) 690-0472. E-mail: lencartwright@msn.com

WANTED: Wood knobs for a Zenith 9-S-262. Knobs for a Zenith 9-S-367. Tony DeMara, PO Box 380672, Clinton Township, MI 48038. (586) 994-3375. E-mail: oldtvsandtoys@comcast.net

WANTED: Freed-Eisemann NR-5 junker for parts. Bob Puttre, 637 Stratford Rd., Baldwin, NY 11510. (516) 223-9667

WANTED: Schematic for a Sony 43" projection TV KP43T7S. FOR SALE: Thomas Collectors Edition table radio, AM/FM/cassette #0439, mint condition case. Aijala Repair, 50 Fir Cir., Babbitt, MN 55706-1220

WANTED: Audio transformer for a Kennedy 525 amplifier, open OK. Paul Bourbin, 25 Greenview Court, San Francisco, CA 94131-1254. (415) 648-8489. Email: paulbourbin@hotmail.com

WANTED: Pre-1925 Zenith and Chicago Radio Laboratories. I pay top dollar. Scott Morton, 3011 Hudson, Erie, PA 16508. E-mail: mrzenith@aol.com

WANTED: AK 447 tombstone cabinet or complete set in any condition for cabinet parts. Joe Milano, 57 Hillcrest Dr., Wayne, NJ 07470. (973) 694-3721

WANTED: I.F. transformers for Philco 16. They are round aluminum 2-inch cans that peak at 460 Kc. Willing to buy unrestored chassis. Gino Lombardo, 10 Edgemont Ln., Bedminster, NJ 07921-1616. (908) 781-6726

WANTED: Yellow knob for Garod Commander; red knobs for Detrola Super Pee Wee. Thanks. Peter Taber, 136 Creekview Ct., Marion, NC 28752. (828) 712-3711

WANTED: Silvertone 6-tube, wood, eye, chassis 101.17, 6 x 5 rectifier. Carl G. Davis, 121 N. Scott St., Westville, IL 61883-1425



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FOR SALE: Reproduction radio dial belts for radios of the 1930s and 40s. Made of durable non-slip 1/8 inch round polyurethane. Ready for installation, no cutting/gluing. Available for all makes and models. Complete details at www.Adamsradio.com. Adams Manufacturing Company, PO Box 1005, Lincoln Park, MI 48146

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FOR SALE: AK 84B cathedral – \$700. Radiola 106 speaker – \$60. Samsung 33 mfd 160 volt 150 pcs. – \$65. Richard Bednarcik, 28 Steele Ave., Lincoln Park, NJ 07035. (973) 694-6374

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NINTH ANNUAL

WINTER INDOOR MEGA MEET

8 AM to 12:30 PM

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#### Alpharetta, GA

Doubletree Hotel

More info: Bob Niven (678) 227-2283 or www.sarstadio.com Seller registration is \$15 and includes one table and chair. Auction at 10:30 AM. Technical program at 12:00 PM.

Presentation by:

Mike Kavanaugh on Early History of WSB Radio NOTICE: SELLERS SET UP AT 7:00 AM

### **NO EARLY SALES!**

Buyers ADMITTED Free at 8:00 AM

Pre-registration highly recommended!

FOR SALE: Grebe Synchrophase 7, exc cond. (2) Scott radios, complete in cabinets. Zenith 6 B164 6v, working, rare. Grunow 500 beautiful chrome grille, like new. Radiola III w/2 WD11 tubes, looks like new. White Admiral beetle 6 tubes, big slide rule dial, has multicolor spots, exc. Philco 53-562, orange, beautiful, big dial. 7 tube Walton. (3) McIntosh amplifiers. Philco 81 cathedral, all orig., beautiful. Crosley 148 book radio. Some items may be available from last month's issue. Please call with offers. MESSAGE: The man who called Meadowbrook on 12/11/07, please call back at the number below. You didn't leave your complete phone number. Bill Kalcik, Meadowbrook Resort, 1523 River 8d, Wisconsin Dells, WI 53965. (608) 253-9855, after 9 pm CST

#### CAN'T FIND THAT MODEL? Place a free 20-word Wanted ad and let it find you!

FOR SALE: Hundreds of tubes, N.O.S. and used. Also available many miscellaneous radios, parts, manuals & books. Tell us your needs. Howard McAuliffe, 20 Thayer Rd., Higganum, CT 06441. E-mail: M\_Howard@att.net

FOR SALE: Zenith 5G2617 tabletop radio, wood walnut cabinet, restored, excellent working order – \$125 plus shipping. Phil Guinan, 106 Page Rd., Litchfield, NH 03052. (603) 889-6213. E-mail: philip1924@aol.com

FOR SALE: Trans-Oceanic clones Magnavox AW-100, RCA 1MBT6, Admiral 808, call. Ted Demski, 5806 225 Pl. SW, Mountlake Terrace, WA 98043. (425) 778-7100, (425) 220-5261

FOR SALE: Airline wood TM, WC 1801 – \$39. Silvertone wood TM, battery 6356 – \$29. Revere reel-to-reel 3000 – \$29. Bob Fuerderer, Holly Farm, 813 Rte 12A, Surry, NH 03431. (603) 352-3005. Fax: (603) 355-2942

FOR SALE: Magnavox speaker Type R3 Model B, works, cosmetics poor, detail on hom very good – \$50 pick up only. Robert Robbins, 101 Quartz Hill Rd., Apt. 115, Redding, CA 96003. (530) 243-8163

FOR SALE: Zenith 412V, works, The Flower Power Radio, real cute – \$40 shipped. Claude Chafin, 4223 E. 42nd Way, Independence, MO 64055. (816) 478-3391

FOR SALE: Silvertone 6421, 2 bands, nice wood cabinet, working condition, year 1940 – \$50. Philco 38-93, small tombstone, B/C band, nice shape, works well – \$75. Email pictures available. Tom Guastella, 1633 W. 11th St., Brooklyn, NY 11223. (718) 256-8367

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#### Estes Auctions - February 23 - Mark Stein Collection Radio Listing

Manufacturer Model/Description Year Abbottwares Hula Dancer (gyrating hips) 1949 Addison 5 "Theatre" - Wood 1942 Admiral "Skyscraper" (cabinet only) 1936 Aetna 550 1936 Air Castle "Tulip Grille" 1937 Air Castle 2008 "Diamond Jubilee" round radio 1940 Airtine 348 "Bullet" 1937 Arkay A "Marvel" 1935 Atwater-Kent 185 1934 Atwater-Kent 356 1935 Audiola mini-tombetone 1933 Automatic Tom Thumb "Pee Wee" 1939 Belmont 426 "Freshman" chrome grille 1933 Beverly chrome grille 1937 Clarion 602 1939 Climax "Baby Ruby" 1937 Climax "Crusader" chrome trim 1934 Climax "Gem" 1936 Climax 362 "Baby Console" 1936 Climax oval-shaped tombstone 1936 Climax UE64 1938 Clinton chrome grille 1937 Crosley "Dual 60" 1934 Crosley "Travette Moderne" chrome gnile 1934 Crosley 197 "Skyscraper" 1934 Crosley 547 "Fiver" w/teledial 1937 Deforest-Crosley 81 1934 Deluxe "Birdseye" 1934 Detrola 440 "Pee Wee" (wood) 1939 Detrola T2 (motor tuning) 1938 DeWald Mighty Mite Sr." 1935 1935 Emerson 38 1935 Emerson 42 1935 Emerson 49 1935 Emerson 106 1936 Emerson 107 1936 Emerson 110 1936 Emerson 148 1937 Emerson 159 1937 Ernerson 213 1938 Emerson 250 1932 Emerson 282 1939 Emerson 349 1940 Emerson 367 1941 Emerson 376 1941 Emerson 440 1942 Emerson 172 (teledial) 1937 Emerson 197 "Mae West" 1938 Emerson 238 "Jewel Box" 1938 Emerson 31A metal grille 1934 Emerson 375 (tambor doors) 1934 Emerson AX-212 1937 Emerson Strad 1937 Fada 1212T "Streamliner", "Pyramid" 1937 Fada 252 "Temple" wood 1941 Fairbanks-Morse 7014 1935 Firestone S-7403-3 (Ingraham) 1940 Firestone S-7405-3 (Ingraham) 1940 Garod 830 1937 GE GD-63 1939 GE K-53M 1933 GE L53 1933 GE L-53 1933 General chrome grille 1934 General Television "Baby Emerald" 1939 Grunow 450 1934 Grunow 500 1933 Grunow 501 1933 Grunow 510 1933 Grunow 550 1934 Grunow 700 (chrome grille) 1934 Halson "Moderne" 1934 Halson 438 1933 Halson NS40 "Jefferson" 1934 Kadette "International Kadette" 1933 Kadette 32 "Futura" Clockette 1936 LeWol 61 1934 Lewol LW4 1933 Lyric SA5L (Russell Wright des.) 1934 Lyric SW88 (Russell Wright des.) 1934 Majestic 44 1933 Majestic "Lido" "Smart Set" petite console 1934 Majestic "Mayfair" 1934 Majestic "Park Avenue" "Smart Set" petite console 1934 Majestic "Petite" (2-tube midget) 1938 Majestic "Ritz" "Smart Set" petite console 1934 Majestic 149 chrome grille 1934 Majestic 174 chrome grille w/clock/timer 1934

Majestic 411 "Deluxe" chrome grille 1934 463 "Master Six" prototype cabinet 1934 Majestic Majestic 558 "Rolling Balts" chrome grille 1934 Marconi chrome grille 1935 Marconi (Canada) "Classic" (metal vension of Kadette Classic) 1937 Marconi (Canada) Dual wave tombstone 1934 Midwest H-5 mini-tombstone 1936 Midwest HH-7 Tombstone 1936 Midwest M-11 Tombstone 1936 Monterey Midget 1934 Motorola 5T2 1937 Northern Electric 53 1934 Philco "Butterfly" chairside 1933 Philco 604C (single control) 1937 RCA 101 1399 RCA 114 1933 RCA 115 1933 RCA 124 1934 RCA 4X mini-tombstone 1936 RCA 4X3 mini-tombstone 1936 RCA 9TX3 "Little Nipper" 1939 Rockola Deluxe 1939 Rogers 4511 1933 Silver 139 "Oval" 1937 Silver round radio 1937 Silvertone 6120 1939 Silvertone 6230 1939 Silvertone 6406 1939 Sparton 7140 1939 Sparton 516 "chrome trim" 1936 Steinite Aztec 1931 Stewart-Warner 1163 1934 Stewart-Warner 3041 1938 Stewart-Warner 07-5R4 (Ingraham) 1940 Stewart-Warner 111-1"Century of Progress" with metal grille 1933 Stewart-Warner 123-5 "Aristocrat" chrome grille 1933 Stewart-Warner 1236 "Cavalier" mini-tombstone 1933 Stewart-Warner 125-1 "Strand" 1933 Stewart-Warner 125-2 "Berkley" 1933 Slewart-Warner 126-1 "York" 1933 Stewart-Warner 126-2 "Stewart" 1933 Stewart-Warner 127-1 "Bond" 1933 Stewart-Warner 127-2 "Prado" 1933 Stewart-Warner 169 (Ingraham) 1939 Stewart-Warner 304-4A (birdsye & green) 1940 Stewart-Warner R110-A (10 tubes) 1934 Stewart-Warner R-1361A 1937 Stromberg-Carlson 69 1935 Stromberg-Carlson 240H (11 tubes w/bakelite insert) 1937 Tempo-Tone "Tempo-Tone" 1937 Trav-ler 315 1939 Trav-ler 442 1936 Trav-ler 512 1936 Truetone "Fan Grille" 1935 Truetone D1001 "Sentine!" 1941 United Motors 4054 1934 Western 66-14913 1935 Wilcox-Gay "Midget" 1935 Wilcox-Gay 2-tone table radio 1937 Zenith 707 1934 Zenith 711 1934 Zenith 835 1935 Zenith 317 "World's Fair" (w/original box) 1939 Zenith 5S-326 "Children's Set" 1939 Zenith 6D-526 (Ingraham) 1941 Zenith 827 chrome grille 1935 ALSO: Large lots of tubes, knobs, speaker cloth, parts, supplies Several vintage radios c1946-48 NEW IN THE BOX SPECIAL ITEMS: Majestic 149 chrome grille mini-tombstone (cover of new book. Cathedral & Tombstone Radios) Zenith 835 Chrome Grille (cover of tabletop radios vol.1) Majestic 174 Chrome Grille Emerson 197 Mae West Wurlitzer Lyric SW88 (Russell Wright des) Majestic Park Avenue petite console (Cover of Pre War Consoles book) Majestic Ritz Petite console Emerson 148 Fada 1216T/1212T "Streamliner" tombstone Kadette Clockette Marconi Chrome Grille Midwest M11 Tombstone Stewart-Warner 126-2 "Stewart" tombstone Stromberg-Carlson 240H Travler 315 Tempo-Tone c1937

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# The Mark Stein Collection Saturday, February 23, 2008 – 10 AM EST

at the Expo Auction Center 8157 Garman Rd., Burbank Ohio (Exit 204 off I-71) then south on SR #83 to the Love's Truck Stop, turn left onto Garman Rd. and follow one mile to the auction site.

It is with great pleasure that we have been selected to offer the very unique and beautiful collection of Mark Stein. Mark has put together a collection of radios from the Deco period of our society and many of these same radios are ones that appear in the pages of the many reference books he has written. Mark made the task of finding information about radios easier for all of us with his Machine Age to Jet Age volumes, The Complete Price Guide to Antique Radios Pre-War Consoles, The Complete Price Guide to Antique Radios Tabletop Radios, and the book, Plastic Radios. The time and effort that goes into these publications makes it much easier for other collectors to identify and also to get an idea of the worth or value of a radio. I'm sure many of us have met Mark at the many antique radio meets where he would always be glad to sign copies of his books for anyone who would ask. We will move this collection to Ohio in early January 2008 and get pictures on our website. We are very excited about this upcoming auction and hope you make plan to join us. We have included a listing of some of the radios on the opposite page in this issue of Antique Radio Classified.

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FOR SALE: Dowalert, FM subcarrier receiver, digital display + cassette, mfg. Johnson of Florida, N.I.B. Ron Brokloff, 132 W. Lytle Ave., State College, PA 16801. Email: Radio 1929 @ webtv.net



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FOR SALE: Pooley phonograph, vg – \$175. 1932 Majestic cathedral, needs speaker, vg – \$75. Zenith #L507, vg – \$55. Zenith, 1941 Model 105669, fixer upper, g – \$100. (6) Hallicrafters SW, all vg. Gilbert Simpson, 18 Beechwood Dr., Ansonia, CT 06401

FOR SALE: (15) radios, floor models, cathedrals, tombstones. Lawrence Key, 156 Shearin Ave., Danville, KY 40422-9520. (859) 854-6320

FOR SALE: Only known Lunalit (Plate 612) in Bunis/ Breed Novelty Radio Guide – Best Offer. Gerald Schneider, 3101 Blueford Rd., Kensington, MD 20895-2726. (301) 929-8593

FOR SALE: Realistic DX-360 portable AM/SW radio, works well, missing battery cover, rod antenna, 1 pushbutton – \$20 ppd. U.S.A. (3) N.O.S. JAN VT49 tubes – \$15 ppd. Don Maurer, 7 Bricker Rd., Bernville, PA 19506. (717) 507-0628. E-mail: dmradios@aol.com. Radiosale website: http://members.aol.com/dmradios/ tube.html



WANTED: Working reel-to-reel tape recorder or fix my Tanberd recorder. Steve Chudoff, 3600 Nanton Ter., Philadelphia, PA 19154. (215) 637-8867

WANTED: For Hickok tube tester types, 53A, 600A, 605A, copy of obsolete type data sheets or pamphlet. Severin T. Dvorsky, 380 Morrison Dr., Pittsburgh, PA 15216. E-mail: stdvorsky@gmail.com

WANTED: Lid latch and driver/horn for Radiola VIIB, horn and driver for Radiola IV, Superhet VIII driver or alternate UZ-1325 or Radiola 26 driver and horn. Also wanted is a Radiola VIIB original manual. William Boyd, 74 Atsion Ct., Medford, NJ 08055. (609) 654-0299



WANTED: Fada Catalin radios. Help! My entire collection spontaneously combusted during an interview with the "Enquirer." Replenish and repent ye sinners. Please write or call collect: Rain Buttignol, 192 Newcastle Ave., Portsmouth, NH 03801. (603) 828-7823

WANTED: General Radio 1608A bridge in good operating condition. Ross Wollrab, 229 N. Oakcrest Ave., Decatur, IL 62522-1810. (217) 428-7385. E-mail: REWollrab@aol.com

WANTED: Original 8-inch electrodynamic speaker for a GE Model A-70 tombstone radio. Gregg Humanic, 540 Wicklow Ln., Monroe, OH 45050. (513) 539-8926 WANTED: Looking for input transformer for a Philadelphia Storage Battery Co. (Philco) Model 20. Contact: Vincent E. Lobosco, 151 Farley Ave., Fanwood, N. 07023-1060. (908) 322-4512. E-mail: vicbosco@comcast.net



WANTED: Air King Skyscraper radios, except for that unbearably ugly model with the third (tuning) eye at the top that bears better resemblance to a flounder than to the face of a building. Please write or call collect: Rain Buttignol, 192 Newcastle Ave., Portsmouth, NH C3801. (303) 828-7823

WANTED: Espey Model 31 Roundabout & Wilcox-Gay A-17 radio. Joseph DiCaro, 4155 Lastrada Hts., Mississauga, Ontario, Canada L5C 3V1. (905) 848-759. E-mail: decoradio@primus.ca

WANTED: Xerox copy of manual, or a used manual, for an Eico 2050 integrated amplifier. Thomas Rocheleau, PO Box 132, Franklin, MA 02038. (508) 528-3061, between 6-10 pm

WANTED: Airline 62-101 chassis & spkr, Breting 14 cover, Brunswick 15 small center knob, Grunow 750 spkr. Keith Park, 31 Barkwood Ln., Clifton Park, NY 12065. (518) 373-0417. E-mail: Topnotch@nycap.rr.com

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FOR SALE: Vintage JVC Delmonico 4T-40 4" B/W TV + case, AC, not working – \$20. Walter Kiefner, 6233 51st Ave. NE, Seattle, WA 98115. (206) 527-3555. Email: wkusa@yahoo.com

FOR SALE: Surplus liquidation of radios, tubes, CB accessories, equipment, phonographs, needles, parts. Ray Seppeler, Sunshine Radio Museum, 8 E. Main St., Sodus, NY 14551. (315) 483-8451. E-mail: http://www.sunrad.com/bargainlots/



FOR SALE: Original radio parts: Zenith, Philco, Airline and more. Portland Antique Radio Supply, PO Box 3547, Tualatin, OR 97062. Visit our new website: www.PortlandAntiqueRadio.com

FOR SALE: Assorted lot of veneer wood, including figured walnut, birdseye maple, cherry, burl, oak, etc. Great for antique radios, inlays, models, crafts, etc. Sheets range in size from 9" x 12" to 7" x 56" – All for \$25. Jim Ligouri, 7 Sycamore Ct., Atkinson, NH 03811. (603) 362-5712. E-mail: jjligouri@aol.com

FOR SALE: Blaupunkt Granadi 61, Emud T-7, Blaupunkt Verona, all near mint – \$200 each. Zenith Circle of Sound A424W – \$35. Panasonic RF-93, orange – \$75. Ed Kalpa, 4622 Melbourne Ave., Los Angeles, CA 90027. (310) 795-7925

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1941 models 41-250, 255, 256, 280, 285, 287, 290, 296, 610 1942 models 42-355, 42-355T, 42-380, 42-380X, 42-390, 42-390X FOR SALE: Hundreds of collectible electronics. Send \$1.25 LSASE for 42 page list – Make Offers. John R. Enigl, Sr., Cherry Lane Old Radios, 5425 Tart Cherry Ln., Egg Harbor, WI 54209. (920) 743-3672



FOR SALE: Very clean, Art Deco style Zenith Model 6S-129. It has a very large Big Black Dial and 5 wooden Z knobs. Cabinet is solid, grille cloth is great. Very clean inside – \$285. Dave Crocker, 35 Santuit Pond Rd., #4B, Mashpee, MA 02649. (508) 477-1578, before 9 PM please

FOR SALE: Broadcast News No. 1, 20th, 25th anniversity issue, Aug. 1964 issue – Make Offer. Willis Rudolph, 8952 E. Glendale Ct., Cordova, TN 38018. (901) 624-2669

FOR SALE: Drake TR2L 2W FM Kcer with case. Kenwood TS700A transceiver – \$295. Kenwood 520S SSA transceiver, all vg – \$350 plus shipping. Federal money orders only. Denton Lahner, 505 N. 10th St., Reading, PA 19604

FOR SALE: Tubes 4X250B/7203/4CX250B + many other tubes. Radios, tube and transistor, books, semiconductors and more, 18 pp., 14 lists, send 2stamp LSASE. Bill Hom, 13110 Marsh Rd., Bealeton, VA 22712. E-mail: wehcoll@earthlink.net

FOR SALE: RCA Transmitting Tube Manuals TT3 and TT5 - \$10 ea. Essentials of Radio-Electronics - \$15. Dean Gagnon, 965 Lake Rd., Milton, VT 05468. (802) 893-6692. E-mail: dean.gagnon@juno.com

FOR SALE: Silvertone 4505 white – \$45. Emerson 708 – \$12. GE 7H80 butterscotch clock case – \$18. Sam Mannino, PO Box 6, Broomall, PA 19008. (215) 901-2093

FOR SALE: Kennedy 66B chassis and parts. John Zima, 1360 Reed Rd., Churchville, NY 14428. (585) 293-3023. E-mail: jfz\_rhy@yahoo.com

ATTIC CLEANOUT R390A SCR522 TCS USN Radar Test Set OAP Mot P33 LM-2 USN/HP TS510/U RF Sig Gen TEK RM545B 531 & Plugins Kellogg D-14205 Field Fones German Gerat 124-112A-3 Tx b.todd@ieee.org WANTED: N.O.S. Crosley neon indicator tube, part #W42419. Jim Sabo, 1391 Kingsway Dr., Avon, IN 46123. (317) 272-4340

WANTED: People magazine Jan. 1979 and TV Mirror Nov. 197?, both covers show Walton's radio. David Doss, 14894 Harrison, Allen Park, MI 48101. (313) 383-5494

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WANTED: Uncle Tom, Mystic Bug crystal sets, parts OK. Odd brand 201A tubes/boxes. Hal Kravig, W4OZL, PO Box 341361, Memphis, TN 38184. (800) 859-4436 (O)

WANTED: Cabinets for Emerson radio table Model Series AX and EC, Bakelite or wood. Jim Ligouri, 7 Sycamore Ct., Atkinson, NH 03811. (603) 362-5712. Email: jjligouri@aol.com

WANTED: Guitars/amps/effects pedals, Vox, Selmer, Marshall, Gibson, Fender, Gretsch, Ricken Backer, FuzzFace, Cry Baby, Electro Harmonix, etc. Sonny Goldson, 520 Pocahontas Dr., Ft. Walton Beach, FL 32547. (850) 314-0321. Fax: 0824. E-mail: SonnySound@aol.com

WANTED: Construction manual for an EICO Model 221 VTVM kit. Lee Elkins, 3016 Jasmine Rd. NW, Carrollton, OH 44615

WANTED: Korting radio, Radione radio (R2/R3), BC-348 antenna coupling unit CU-92/APN. R. Fischer, Nussbaumweg 14, D-57399 Kirchhundem. E-mail: dl1xo@t-online.de

WANTED: BC-375 military transmitter and TU-8-A tuning unit. Tom Coe, 4009 Chica Rd., Crossville, TN 38572. (931) 788-6926. E-mail: tcoe@frontiemet.net WANTED: Original box and/or docs for tan Zenith Royal 76. Patrick Franzis, 235 Millville Ave., Naugatuck, CT 06770-3848. (203) 723-8976. E-mail: old\_radios@yahoo.com



WANTED: Emerson Catalin radios. Nobody pays more than I. What an arrogant and inaccurate thing to say. I mean, like there isn't anyone wealthy enough, dumb enough, desperate enough – or any combination of the three – to pay even a dollar more than I would pay. I mean, c'mon, who am I trying to kid! Please write or call collect: Rain Buttignol, 192 Newcastle Ave., Portsmouth, NH 03801. (603) 828-7823

WANTED: 5-inch round dial glass with plastic bezel for 1936 Silvertone Model 4563. Gregg Humanic, 540 Wicklow Ln., Monroe, OH 45050. (513) 539-8926

WANTED: Bud streamlined cabinet #CD-1482. Louis L. D'Antuono, 8802 Ridge Blvd. #C-2, Brooklyn, NY 11209. (718) 748-9612, after 6 pm EST

WANTED: 1st A.F. transformer part no. 7660 for big box Model 20 AK. Norman Reiss, 360 South St. W, Deer Park, WI 54007. (715) 269-5473

WANTED: FM only Zenith MH-910 or even a good photo. Dave Smith, Box 81, Olney, IL 62450. (618) 392-6601. E-mail: k9uim@verizon.net

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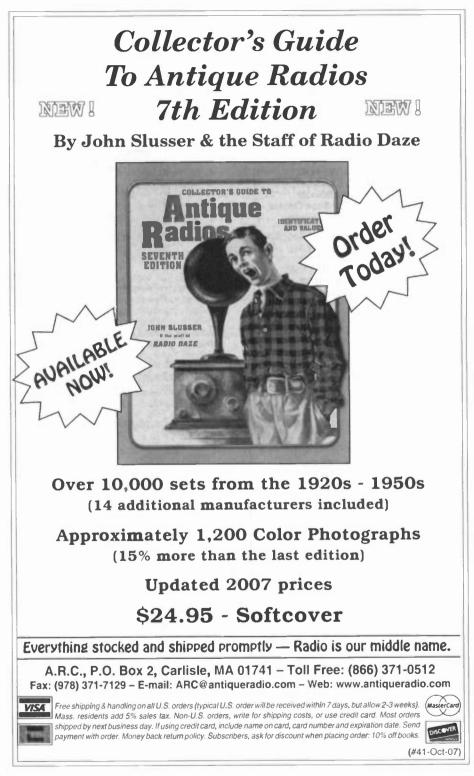
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FOR SALE: Minerva Tropic Master, 8 tube, 6SK7 etc., metal cabinet, 2-band. Ron Brokloff, 132 W. Lytle Ave., State College, PA 16801. E-mail: Radio 1929@webtv.net

FOR SALE: RCA 3BX671 StratoWorld tan leather tube 7-band SW portable, exc condition. Ted Demski, 5806 225 Pl. SW, Mountlake Terrace, WA 98043. (425) 778-7100. (425) 220-5261

FOR SALE: Bell & Howell Model 1575A (slotload) 16mm sound projector – \$200 includes shipping. Albert B. Casolari, Jr., 1812 Albany, Springfield, IL 62702. (217) 544-2187

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FOR SALE: All radios have been restored or are in original condition. Sparton 570M – \$90. Echophone cathedral 53 (Stein, Vol. II) – \$200. Detrola 134 (Stein, Vol. II) beetle bezel and knobs – \$125. Crosley cathedral 125 – \$150. Kadette 66 – \$75. Call for details. Bruce Ralg, 6015 19th St. N, Apt. 104, St. Petersburg, FL 33714. (727) 526-4340

FOR SALE: EICO ohm/volt meter Model 221 with manual, good tubes and probes – \$50. Bob Barr, 9660 S.E. Little Club Way N, Tequesta, FL 33469. (561) 741-1907



FOR SALE: Tubes 5U4G/GA/GB + many others. Radios, tube and transistor, books, semiconductors and more. 16 pp. 14 lists, send 2-stamp LSASE. Bill Horn, 13110 Marsh Rd., Bealeton, VA 22712. E-mail: wehcoll@earthlink.net

FOR SALE: Hammarlund N.I.B. coil forms, 3 each, 5 pins, code SWF-5 and 1 each 6-pin, code CF-6 – \$19 shipped. Fielding Grigsby, PO Box 2601, Ardmore, OK 73402. (580) 222-9408



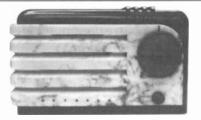
FOR SALE: The name is Masterworks. It is Model M-2896 and it's a 6-band all transistor portable receiver... and it's got quality written all over it! This set is one of the heaviest built portables I've seen. The front lid opens up to reveal a world map and time zones. It is leatherettepadded, the chrome is nice, it has two telescoping antennas... and it works! Yours for – \$75 plus shipping. Go ahead, make your day! Dave Crocker, 35 Santuit Pond Rd., #4B, Mashpee, MA 02649. (508) 477-1578, before 9 PM, please

FOR SALE: Collection of over 35 lbs. quartz crystals: FT243, CRIA, M02, DC11, FT171, AR3, etc. – \$60 plus shipping. Bill Ford, Box 606, Smiths Falls, Ontario, Canada K7A 4T6. (613) 264-0700



WANTED: Philco Model 118 that needs help or dial drive escutcheon and knobs. Robert F. Haworth, 112 Tilford Rd., Somerdale, NJ 08083. (856) 783-4175

WANTED: Serious collector paying top \$\$\$ for jazz and blues 78 rpm records, movie posters and memorabilia and concert posters. Ralph Deluca, 157 Park Ave., Madison, NJ 07940. (800) 392-4050. E-mail: ralph@ralphdeluca.com



WANTED: More prewar plastics by Detrola, RCA, Kadette, Air King, et al. Take zall my money before the relatives do. They are trying to hurry my already imminent demise. Please write or call collect: Rain Buttignol, 192 Newcastle Ave., Portsmouth, NH 03801. (603) 828-7823

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WANTED: Arvin tombstone 417 Rhythm Baby. Top cash for correct, working unit. Howard Worley, 116 S. Butler St., Saxonburg, PA 16056. (724) 352-4151. E-mail: w3hvw@arrl.net

WANTED: Zenith Trans-Oceanic Model 7G605 parts or radios, any condition. Joe Kiser, 6160 S. Olathe St., Centennial, CO 80016. (303) 680-1589 WANTED: OS-8/U oscilloscope, any model, manuals/ schematics for OS-8G/U, aircraft receiver (frequency 108-150' smc approx.) Bill Busch, 6678 Condor Run, Littleton, CO 80125. (303) 979-1860. E-mail: WildBillKOIKP@aol.com

WANTED: For Stromberg-Carlson Model 25B, 1932 console need parts chassis or power supply. Please call or e-mail. E. Ruckel, 24 Bittersweet Trl., Wilton, CT 06897. (203) 762-0689. E-mail: ruckel6@optonline.net

WANTED: Affordable collections of panel meters, aircraft instruments, Navy gauges, electrical gauges, most anything. Chris Cross, PO Box 94, McConnell, IL 61050. (815) 275-5590



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WANTED: Broadcast microphones. Early carbon, condenser, ribbons, etc. James Steele, PO Box 610, Kingsland, GA 31548-0620. (912) 729-2242. E-mail: JSteele@k-bay106.com.Microphone.collectors.website: http://www.k-bay106.com/mics.htm

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.022-630	223K	7.00	10-450	10	\$18.75	51	(10 PK)	2.75
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.047-630	473K	7.50	33-450	33	36.00	100	(	
.1-630	104K	8.00	47-450	47	45.00	Ph	one: 1-7	08-352-064
			PART	VALUE	PRICE/10		Fax: 1-7	08-352-064
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.47-630	474K	20.00	100-450-10	100				IQUES.CO
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FOR SALE: Lafayette 460 6 mtr transceiver – \$50. Clegg 99er 6 mtr transceiver – \$50. Clegg Thor transceiver with rare solid-state PS/Mod – \$65. Russ Gundlach, K2HKS, 38 Clinton, Westfield, NY 14787. (716) 326-2090

FOR SALE: Items in old ads & new additions: radioexchange.net, for sale, IL, richstestequip. Richard Flaws, 212 Mondovi Dr., Oswego, IL 60543. (630) 554-9207, before 9 pm CT

FOR SALE: Antique radio schematics still only - \$3 ppd. Joseph R. Forth, 119 Long Vue Acres Rd., Wheeling, WV 26003. (304) 277-3154. E-mail: wa2trt@1st.net

FOR SALE: Microphones, CB radios, old ham gear. Send large SASE for inventory & prices. James M. Cole, 240 Gillespie Dr., Abingdon, VA 24210-2104. (276) 628-2835

FOR SALE: General Electric 1920s induction disc phonograph motor, Model 26359 – \$300. Gary Henman, 11102 N. Hwy. 421, Madison, IN 47250. (812) 689-5082

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FOR SALE: Electro-Voice speaker, Sencore PS148 oscilloscope, Standard signal generator, VOM, Harman Kardon stereo receivers – Make Offer. Peter Vitere, PO Box 1035, Pelham, NY 10803. (914) 738-4754

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FOR SALE/TRADE: Kadette Classic blue/white, Westinghouse Repwood mini-tombstone. WANTED: Airite Deskset Kadette inkwell & clock. C.R. Nevins Museum of Radio, Ken Nevins, 406 Jipson St., Blissfield, MI 49228. (517) 486-3019, evenings. E-mail: ken@kennevins.com

FOR SALE: Check out our online technical books. Visit www.beqbooks.com. Click Technical then Table of Technical Books. Bequaert Old Books, PO Box 775, Fitzwilliam, NH 03447. (603) 585-3448. E-mail: info@beqbooks.com FOR SALE: General Electric, Musaphonic, table model radio, #265A, real wood cabinet, very good, plays as new - \$40. Free shipping, lower 48. Irv Sanders, 242 Hunter Ln., Harrisburg, PA 17112. E-mail: radioirv@verizon.net

FOR SALE: Grundig Majestic 2220U – \$150. Emerson 510 – \$60. Lafayette Explor-Air Mark VI – \$50. Paul Lisowski, 5603 E. 100 N, Knox, IN 46534. (574) 772-2021

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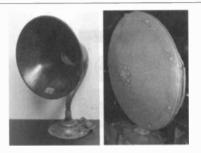
FOR SALE: Due to illness, must sell. (50) antique table model radios, 12,000 includes a tube tester and extra tubes. Adrian LaPierre, 1314 Gardner Rd., PMB 15, Bullhead City, AZ 86426-9315. (928) 758-6352

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SERVICES: Clear plastic repro dial covers – \$18 ppd. U.S.A. Mark Palmquist, 5033 Arbor Ln., Lilburn, GA 30047. (770) 923-8929. E-mail: jmpalm@mindspring.com. Web: http:// impalm.home.mindspring.com

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MESSAGE: The man who called Meadowbrook on 12/ 11/07, please call back at the number below. You didn't leave your complete phone number. Bill Kalcik, Meadowbrook Resort, 1523 River Rd., Wisconsin Dells, WI 53965. (608) 253-9855, after 9 pm CST

MESSAGE: Free: 1939 GE H87 & 1950's Admiral 14" TV, for parts or restore, pickup only. Paul Moens, 6792 Miller Rd., Newark, NY 14513. (315) 331-6740. E-Mail: PRMoens@aol.com

MESSAGE: Tubes - all types. Buy and sell. Daily Electronics, PO Box 822437, Vancouver, WA 98682. (800) 346-6667. Fax: (360) 896-5476. E-mail: daily@was.com. Web: dailyelectronics.net

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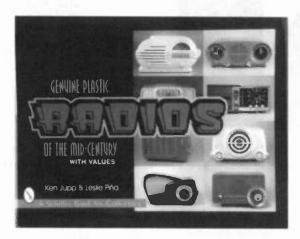
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# TEXAS - Feb. 1-2

HOUSTON VINTAGE RADIO ASSOC. 29TH ANNUAL CONVENTION Houston, TX - Greenspoint Marriot Hotel 255 N. Sam Houston Pkwy E Equipment Contest, 3 auctions, Banquet and Swap Meet Info: Bill Werzner - (713) 721-2242 www.hvra.org

#### **CALIFORNIA - Feb. 2**

CALIFORNIA HISTORICAL RADIO SOC. SWAP MEET Berkeley, CA - KRE Building 601 Ashby Ave. 9 am Info: CHRS Hotline - (415) 821-9800 www.calforniahistoricalradio.com

#### MICHIGAN - Feb. 2

MICHIGAN ANTIQUE RADIO CLUB WINTER SWAP MEET Farmington Hills, MI - Costick Center 9 am - 3 pm Info: Rob Murrell (248) 399-2149 www.michiganantiqueradio.org

#### WASHINGTON - Feb. 2

RADIO ENTHUSIASTS OF PUGET SOUND MEETING Seattle, WA - Queen Ann Library 400 W. Garfield 2 pm Info: REPS - (206) 488-9518 www.repsonline.org

#### ILLINOIS - Feb. 3

ANTIQUE RADIO CLUB OF ILLINOIS INDOOR SWAP MEET Carol Stream, IL - American Legion Hall 7 am - 9:30 am Info: www.antique-radios.org clubinfo@vintage-radios.org

#### **NEW YORK - Feb. 3**

GREATER NEW YORK VINTAGE WIRELESS ASSOCIATION SWAP MEET & MEETING Seaford, NY - 3870 Sunrise Hwy. (1/4 mile east of Seaford-Oyster Bay Expwy) 8 am - 1 pm Info: Jim Koehler - (516) 623-0035 Rich Lee - (914) 589-3751

OHIO – Feb. 5

ANTIQUE RADIO COLLECTORS OF OHIO MEETING Dayton, OH - 2929 Hazelwood Ave. 7 pm Info: Karl Koogle - (937) 294-8960 karlkrad@siscom.net

# ARKANSAS - Feb. 7

ANTIQUE RADIO COLLECTORS CLUB OF FORTH SMITH MEETING Fort Smith, AR - First Baptist Church 1400 Grand Ave. 7:30 pm Info: Paul Tucker - (479) 782-8178

#### **NEW JERSEY - Feb. 8**

NEW JERSEY ANTIQUE RADIO CLUB MEETING Princeton, NJ - The David Sarnoff Library U.S. Route 1 7:30 pm Info: Marv Beeferman - (609) 693-9430 Phil Vourtsis - (732) 446-2427 www.niarc.org

#### INDIANA – Feb. 9

INDIANA HISTORICAL RADIO SOCIETY SWAP MEET Beech Grove, IN - Hornet Park Comm. Center - I-465 S, Exit 52, N on Emerson 3 blocks from Hornet Ave. 7 am - 12 Noon Info: Fred Prohl - (812) 988-1761 Dr. Ed Taylor - (317) 638-1641 www.indianahistoricalradio.org

#### OKLAHOMA - Feb. 9

OKLA. VINTAGE RADIO COLLECTORS MEETING Oklahoma City, OK – Hometown Buffet 3900 N.W. 63rd St. 6 pm: Dinner - 7 pm: Meeting Info: Frank Karner - fkarner@cox.net (405) 769-4656

http://members.cox.net/okvrc/

#### **OREGON - Feb. 9**

NORTHWEST VINTAGE RADIO SOCIETY MEETING & TAILGATE SWAP Oregon City, OR - Abernethy Grange Hall 15745 S. Harley Ave. Tailgate: 8:30 am - Meeting: 10 am Info: www.nwvrs.org

# NEW MEXICO - Feb. 10

NEW MEXICO RADIO COLLECTORS CLUB MEET Albuquerque, NM - Anna Kaseman Hospital 8300 Constitution Ave. (W. of Wyoming) 1:30 pm: Tailgate Swap Meet 2 pm: Program, Show & Tell and Auction Info: Chuck Burch - (505) 286-9674 chuckBurch@aol.com http://members.aol.com/NMRCC

# **GEORGIA - Feb. 11**

SOUTHEASTERN ANTIQUE RADIO SOC. MEETING WITH SHOW & TELL Norcross, GA - Fire Mountain Rest. Jimmy Carter Blvd. 6:30 pm Info: Rich Rodgers - (678) 591-3619 www.sarsradio.com

#### MISSOURI - Feb. 12

ANTIQUE RADIO COLL. & HIST. OF GREATER ST. LOUIS MEETING Kirkwood, MO - Kirkwood Comm. Ctr 111 S. Geyer Rd., Room 201-A 7:30 pm Meeting, Show & Tell, Swap Table Info: Derek Cohn - (314) 725-2333 vibroplex@mindspring.com

#### SUBMISSION DEADLINE

5th OF MONTH FOR FOLLOWING MONTH'S ISSUE Please include date, time, place, directions, event details & information/contact person. NORTH CAROLINA - Feb. 12

EAST CAROLINA ANTIQUE RADIO CLUB MEETING

Greenville, NC - Sheppard Memorial Library Meeting Room A, 530 Evans St. 7 pm

Info: Herman Schnur - (252) 752-2264

# OHIO - Feb. 12

SOCIETY FOR THE PRESERVATION OF ANTIQUE RADIO KNOWLEDGE (SPARK) MEETING Kettering, OH - Parkview Comm. Center 4100 Glenheath 7:30 pm Info: Jeff Bothwell - (937) 854-7106 ibothwell@butlertownship.com

#### PENNSYLVANIA - Feb. 12

DELAWARE VALLEY HIST. RADIO CLUB MEETING - SWAP - AUCTION Telford, PA - Telford Community Building Hamilton & Hamlin 7:30 pm Info: Delaware Valley Historic Radio Club PO Box 5053, New Britain, PA 18901 www.dvhrc.org

#### ONTARIO - Feb. 13

OTTAWA VINTAGE RADIO CLUB MEETING Ottawa, Ont. - The Ottawa Citizen Conference Room, 1101 Baxter Rd. 7 pm Info: OVRC - (613) 832-3097 - www.ovrc.org

# ARKANSAS - Feb. 14

ARKANSAS ANTIQUE RADIO CLUB MEETING Call for location and directions 7 pm Info: Tom Burgess - (501) 455-0773

#### NEW YORK - Feb. 15

HUDSON VALLEY ANTIQUE RADIO AND PHONO SOCIETY MEETING Highland Fails, NY - Art Kingsley Residence 7-9 pm (call to confirm details) Info: Art Kingsley - (845) 446-4091

## MARK YOUR CALENDAR

Feb. 1-2 - TX. Houston - HVRA Convention Feb. 2 - CA, Berkeley - CHRS Swap Meet Feb. 2 - MI, Farmington Hills - MARC Meet Feb. 2 - WA, Seattle - REPS Meeting Feb. 3 – IL, Carol Stream – ARCI Swapmeet Feb. 3 - NY, Seaford - GNYVWA Meeting Feb. 5 - OH, Dayton - ARCO Meeting Feb. 7 - AR, Fort Smith - ARCC Meeting Feb. 8 - NJ, Princeton - NJARC Meeting Feb. 9 - IN, Beech Grove - IHRS Winter Meet Feb. 9 – OK, Oklahoma City – OKVRC Meeting Feb. 9 - OR, Oregon City - NWVRS Meeting Feb. 10 - NM, Albuquerque - NMRCC Meet Feb. 11 - GA, Norcross - SARS Meeting Feb. 12 - MO, Kirkwood - ARCH Meeting Feb. 12 - NC, Greenville - ECARC Meeting Feb. 12 - OH, Kettering - SPARK Meeting Feb. 12 - PA, Telford - DVHRC Meeting Feb. 13 - Ont., Ottawa - OVRC Meeting Feb. 14 - AR, "Call" - AARC Meeting Feb. 15 - NY, Highland Fails - HARPS Meeting Feb. 16 - TX, Irving - VRPS Meeting Feb. 17 – MA, Westford – GBARC Radio XXXIX Feb. 17 – MD, Davidsonville – MAARC Meeting Feb. 17 - TX, Schertz - TARC Meeting Feb. 17 - WA, Seattle - PSARA Meeting Feb. 18 – FL, Jacksonville – JARS Meeting Feb. 19 - CA, Shingle Springs - CHRS-Sac Mtg Feb. 20 - OH, Columbus - COARA Meeting Feb. 20 – OH, Cincinnati – CARS Meeting Feb. 21 - OK, Tuisa - HLARA Meeting Feb. 23 - GA, Alpharetta - SARS Winter Meet Feb. 23 - OH, Burbank - Estes Auction Feb. 23 - TX, Houston - HVRA Meeting Feb. 24 - NY, Schenectady - SARC Meeting Feb. 25 - AL, Birmingham - AARC Meeting Mar. 1 – CA, Citrus Heights – CHRS Meeting Mar. 1 - NY, Brookville - LIWS Radio Day 2008 Mar. 1 - WA, Seattle - REPS Meeting Mar. 2 - NY, Seaford - GNYVWA Meeting Mar. 4 - OH, Dayton - ARCO Meeting Mar. 6 - AR, Forth Smith - ARCC Meeting Mar. 8 – OK, Oklahoma City – OKVRC Meeting Mar. 8 - OR, Oregon City - NWVRS Meeting Mar. 9 - CO, "Call" - CRC Meeting Mar. 9 - NM, Albuquerque - NMRČC Meet Mar. 10 - GA, Norcross - SARS Meeting Mar. 11 - MO, Kirkwood - ARCH Meeting Mar. 11 - NC, Greenville - ECARC Meeting Mar. 11 - OH, Kettering - SPARK Meeting Mar. 12 - Ont., Ottawa - OVRC Meeting Mar. 13 - AR, "Call" - AARC Meeting Mar. 14 - NJ, Princeton - NJARC Meeting Mar. 15 - OH, Burbank - Estes Auction Mar. 15 - TX, Kyle - TARC Meeting Mar. 15 - TX, Irving - VRPS Meeting Mar. 16 - MD, Davidsonville - MAARC Meeting Mar. 16 - TN, Memphis - MARC Meeting Mar. 16 - WA. Seattle - PSARA Meeting Mar. 17 - FL, Jacksonville - JARS Meeting Mar. 20-22 - NC. Charlotte - CC-AWA Conf. Mar. 20 - OK, Tulsa - HLARA Meeting Mar. 22 – TX, Houston – HVRA Meeting

Mar. 29 – CO, Northglenn – CRC Expo & Show Mar. 30 – WI, Milwaukee – WARC Meet Apr. 19 – NH, Manchester – NEARC Meet Apr. 19 – WV, Huntington – MRT Spring Fever Apr. 20 – PA, Monaca – Tri-State Radio Fest Apr. 25-26 – IN, Kokomo – IHRS Spring Meet May 3 – IA, Cedar Rapids – IARCHS Auction Aug. 2 – OH, Dayton – SPARK Swap Meet Aug. 20-23 – Rochester, NY – AWA Conference Oct. 18 – NH, Manchester – NEARC Meet

#### TEXAS - Feb. 16

VINTAGE RADIO & PHONOGRAPH SOC. MEETING Irving, TX - Senter East Building 9 am - 12 Noon Info: George Potter - (972) 353-4862 vrps@sbcglobal.net - www.vrps.org

# MARYLAND - Feb. 17

MID-ATLANTIC ANTIQUE RADIO CLUB MEETING Davidsonville, MD - Davidsonville Rec Center 3727 Queen Anne Bridge Road Tallgating: 11:30 - Meeting: 1:30 pm Info: Geoff Shearer - (703) 818-2686 www.maarc.org

#### MASSACHUSETTS - Feb. 17

GREATER BOSTON ANTIQUE RADIO COLLECTORS - RADIO XXXIX Westford, MA - Westford Regency Inn I-495, Exit 32, West on Rt. 110 for .4 mi. 8 am - 12 Noon For Hotel reservations: 800-543-7801 Mention Radio XXXIX Info: A.R.C. - (866) 371-0512 arc@antigueradio.com

TEXAS - Feb. 17 TEXAS ANTIQUE RADIO CLUB MEETING Schertz, TX - VFW Hall 2:30 pm Info: Ed Engelken - EdEngel@gvtc.com (830) 899-3864 www.gvtc.com/~edengel/TARC.htm

Although non-members are welcome at all events, joining may be required at some. Admission is charged at some. WASHINGTON - Feb. 17

PUGET SOUND ANTIQUE RADIO ASSN. MEETING Seattle, WA - Shoreline Museum 749 N. 175th & Linden Ave. 10 am - 12 Noon: Tailgate Swap 12 Noon: Meeting, Program, Show & Tell Info: Pete Peterson - (425) 747-1323 http://www.eskimo.com/~hhagen/ psara.html

# FLORIDA - Feb. 18

JACKSONVILLE ANTIQUE RADIO SOC. MEETING Jacksonville, FL - Countryside Village Clubhouse, 10960 Beach Blvd. 7:30 pm Info: Sean Olin - (904) 386-8332 www.jarsradioclub.com

#### CALIFORNIA - Feb. 19

CALIFORNIA HISTORICAL RADIO SOC. SACRAMENTO CHAPTER - MEETING Shingle Springs, CA - 3755 Durock Rd. 7 pm Info: Bob Moore - remoore@directcon.net www.californiabistoricalradio.com

# OHIO - Feb. 20

CENTRAL OHIO ANTIGUE RADIO ASSOC. MEETING Columbus, OH - DeVry Institute of Tech. 1350 Alum Creek Rd., I-70 Exit 103B 7:30 pm Info: Barry Gould - (614) 777-8534 Chuck Davis - (614) 792-6237

http://members.tripod.com/~COARA/Index.htm

# OHIO - Feb. 20

CINCINNATI ANTIQUE RADIO SOCIETY MEETING Westchester, OH - National Voice of America Museum of Broadcasting 8070 Tylersville Road 7 pm

Info: Bob White - (513) 385-8291

## Submission Deadline for March issue is Feb. 5 April issue is Mar. 5

OKLAHOMA - Feb. 21

HEARTLAND ANTIQUE RADIO ASSOC. MEETING

See Website for meeting location • 7 pm Info: Dan Weilacher - 620 Spunky Rd. Catoosa, OK 74015 www.hlara.org

## GEORGIA – Feb. 23

SOUTHEASTERN ANTIQUE RADIO SOC. WINTER INDOOR MEGA MEET Alpharetta, GA - Doubletree Hotel 8 am - 12:30 pm Info: Bob Niven (678) 227-2283 www.sarsradio.com

#### OHIO - Feb. 23

ESTES AUCTIONS RADIO AUCTION Burbank, OH - Expo Auction Center 8157 Garmon Rd., Exit 204 off I-71

10 am

Info: (888) 769-4992 - Fax: (330) 769-4116 estesauctions@aol.com www.estesauctions.com

#### TEXAS – Feb. 23

HOUSTON VINTAGE RADIO ASSOC. MEETING Houston, TX - Bayland Park Comm. Ctr. 6400 Bissonnet at Hilcroft 9:30 - 12 Noon Info: Bill Werzner - (713) 721-2242 mingqi53@sbcglobal.net www.hvra.org

# NEW YORK - Feb. 24

SCHENECTADY ANTIQUE RADIO CLUB MEETING

Schenectady, NY - Schenectady Museum & Planetarium, Knott Terrace Flea Market: 1:30 pm - Meeting: 2 pm Info: David Ellers - (518) 237-2665 http://dadellers.tripod.com/

# ALABAMA - Feb. 25

ALABAMA ANTIQUE RADIO CLUB MEETING Birmingham, AL - Alabama Power Building Parkway East 7 pm Info: Ron Westbrook - (205) 833-8035 www.bham.net/ahrs/

# **CALIFORNIA - Mar. 1**

CALIFORNIA HISTORICAL RADIO SOC. SWAP MEET

Citrus Heights, CA - Sylvan Oaks Library Corner of Auburn Blvd. & Van Maren

9 am Info: CHRS Hotline - (415) 821-9800 www.californiahistoricalradio.com

#### **NEW YORK - Mar. 1**

LONG ISLAND WIRELESS SOCIETY LONG ISLAND RADIO DAY 2008 Brookville, NY - Tilles Center Atrium Long Island Univ./C.W. Post Campus Northern Blvd. 10 am - 3 pm Info: (516) 623-5967 Web: www.liwhs.org

#### WASHINGTON - Mar. 1

RADIO ENTHUSIASTS OF PUGET SOUND MEETING Seattle, WA - Queen Ann Library 400 W. Garfield 2 pm Info: REPS - (206) 488-9518 www.repsonline.org

#### NEW YORK - Mar. 2

GREATER NEW YORK VINTAGE WIRELESS ASSOCIATION SWAP MEET & MEETING Seaford, NY - 3870 Sunrise Hwy. (1/4 mile east of Seaford-Oyster Bay Expwy) 8 am - 1 pm Info: Jim Koehler - (516) 623-0035 Rich Lee - (914) 589-3751

#### OHIO - Mar. 4

ANTIQUE RADIO COLLECTORS OF OHIO MEETING Dayton, OH - 2929 Hazelwood Ave. 7 pm Info: Karl Koogle - (937) 294-8960 E-mail: karlkrad@siscom.net

# ARKANSAS - Mar. 6

ANTIQUE RADIO COLLECTORS CLUB OF FORT SMITH MEETING Fort Smith, AR – 1st Baptist Church 1400 Grand Ave. 7:30 pm Info: Paul Tucker - (479) 782-8178

#### OKLAHOMA – Mar. 8

OKLA. VINTAGE RADIO COLLECTORS MEETING Oklahoma City, OK – Hometown Buffet 3900 N.W. 63rd St. 6 pm: Dinner - 7 pm: Meeting Info: Frank Karner - fkarner@cox.net (405) 769-4656 http://members.cox.net/okyrc/

# OREGON - Mar. 8

NORTHWEST VINTAGE RADIO SOCIETY MEETING & TAILGATE SWAP Oregon City, OR - Abernathy Grange Hall 15745 S. Harley Ave. Swap: 8:30 am - Meeting: 10 am Info: www.nwvrs.org

#### COLORADO - Mar. 9

COLORADO RADIO COLLECTORS MEETING Call David Boyle for details 1 pm Info: David Boyle - (303) 681-3258

#### NEW MEXICO - Mar. 9

NEW MEXICO RADIO COLLECTORS CLUB MEET Albuquerque, NM - Anna Kaseman Hospital

8300 Constitution Ave. (W. of Wyoming)
1:30 pm: Tailgate Swap Meet
2 pm: Program, Show & Tell and Auction Info: Chuck Burch - (505) 286-9674

chuckBurch@aol.com

http://members.aol.com/NMRCC

A free\* listing on these pages is available for each coming radio event. Sponsors should provide description of event, date, time, place, directions, & information/contact person. Since listings are on a "space available" basis, no guarantee of listing is made. Submission deadline - 5th of month. \*Club/museum/non-profit events are listed free; other events are obtained from advertisements placed elsewhere in A.R.C. Sorry, we don't have room for hamfests.

#### GEORGIA - Mar. 10

SOUTHEASTERN ANTIQUE RADIO SOC. MEETING WITH SHOW & TELL Norcross, GA - Fire Mountain Rest. Jimmy Carter Blvd. • 6:30 pm Info: Rich Rodgers - (678) 591-3619 www.sarsradio.com

#### MISSOURI - Mar. 11

ANTIQUE RADIO COLL. & HIST. SOC. OF GREATER ST. LOUIS MEETING Kirkwood, MO - Kirkwood Comm Ctr 111 S. Geyer Rd. Room 201-A 7:30 pm Meeting - Show & Tell - Swap Table Info: Derek Cohn - (314) 725-2333 vibroplex@mindspring.com

#### NORTH CAROLINA - Mar. 11

EAST CAROLINA ANTIGUE RADIO CLUB MEETING Greenville, NC - Sheppard Memorial Library Meeting Room A, 530 Evans St. 7 pm Info: Herman Schnur - (252) 752-2264

#### OHIO - Mar. 11

SOCIETY FOR THE PRESERVATION OF ANTIQUE RADIO KNOWLEDGE (SPARK) MEETING Kettering, OH - Parkview Comm. Center 4100 Glenheath 7:30 pm Info: Jeff Bothwell - (937) 854-7106 jbothwell@butlertownship.com

#### **ONTARIO - Mar. 12**

OTTAWA VINTAGE RADIO CLUB MEETING Ottawa, Ont. - The Ottawa Citizen Conference Room, 1101 Baxter Rd. 7 pm

Info: OVRC - (613) 832-3097 - www.ovrc.org

#### **New Club Forming?**

LET A.R.C. HELP YOU FIND NEW MEMBERS Send your information to arc@antiqueradio.com or fax: (978) 371-7129 Or mail to: PO Box 2, Carlisle, MA 01741

# ARKANSAS - Mar. 13

ARKANSAS ANTIQUE RADIO CLUB MEETING Call for location and directions 7 pm Info: Tom Burgess - (501) 455-0773

#### NEW JERSEY – Mar. 14

NEW JERSEY ANTIQUE RADIO CLUB MEETING Princeton, NJ - The David Sarnoff Library U.S. Route 1 7:30 pm Info: Marv Beeferman - (609) 693-9430 Phil Vourtsis - (732) 446-2427 www.njarc.org

#### OHIO - Mar. 15

ESTES AUCTIONS RADIO AUCTION Burbank, OH - Expo Auction Center 8157 Garmon Rd., Exit 204 off I-71 10 am Info: (888) 769-4992 - Fax: (330) 769-4116 estesauctions@aol.com www.estesauctions.com

#### TEXAS - Mar. 15

TEXAS ANTIQUE RADIO CLUB MEETING Kyle, TX - Railroad BBQ 10:30 am Info: Ed Engelken - EdEngel@gvtc.com (830) 899-3864 www.gvtc.com/~edengel/TARC.htm

#### TEXAS - Mar. 15

VINTAGE RADIO & PHONOGRAPH SOC. MEETING Irving, TX - Senter East Building 9 am - 12 Noon Info: George Potter - (972) 353-4862 vrps@sbcglobal.net - www.vrps.org

# MARYLAND - Mar. 16

MID-ATLANTIC ANTIQUE RADIO CLUB MEETING Davidsonville, MD - Davidsonville Rec Center 3727 Queen Anne Bridge Road Tailgating: 11:30 - Meeting: 1:30 pm Info: Geoff Shearer - (703) 818-2686 www.maarc.org TENNESSEE - Mar. 16 MEMPHIS ANTIQUE RADIO CLUB MEETING Memphis, TN - St. Timothy United Methodist Church - 4105 St. Elmo Ave. 2 pm

Info: Ray Eaton - (731) 989-7089 marcmemphis@gmail.com

# WASHINGTON - Mar. 16

PUGET SOUND ANTIQUE RADIO ASSN. MEETING Seattle, WA - Shoreline Museum 749 N. 175th & Linden Ave. 10 am - 12 Noon: Tallgate Swap 12 Noon: Meeting, Program, Show & Tell Info: Pete Peterson - (425) 747-1323 http://www.eskimo.com/~hhagen/psara.html

# FLORIDA - Mar. 17

JACKSONVILLE ANTIQUE RADIO SOC. MEETING

Jacksonville, FL - Countryside Village Clubhouse, 10960 Beach Blvd. • 7:30 pm Info: Sean Olin - (904) 386-8332 www.jarsradioclub.com

#### N. CAROLINA - Mar. 20-22

CAROLINAS CHAPTER / AWA 32ND ANNUAL CONFERENCE Charlotte, NC - Sheraton Charlotte Airport Hotel, I-85, Exit 33, Billy Graham Pkwy See Schedule on Website Info: Ron Lawrence - (704) 289-1166 www.cc-awa.org

#### OKLAHOMA - Mar. 20

HEARTLAND ANTIGUE RADIO ASSOC. MEETING See Website for meeting location 7 pm Info: Dan Weilacher - 620 Spunky Rd. Catoosa, OK 74015 www.hlara.org

**MENTION A.R.C. WHEN CONTACTING CLUBS!** 

NOTE: The "Coming Radio Events" pages are tabulated from the best information available to A.R.C. However, changes, cancellations and errors do occur. To avoid disappointment, verify place, date and time especially for events which are new to you.

### TEXAS – Mar. 22

HOUSTON VINTAGE RADIO ASSOC. MEETING Houston, TX - Bayland Park Comm. Ctr. 6400 Bissonnet at Hilcroft 9:30 - 12 Noon Info: Bill Werzner - (713) 721-2242 mingqi53@sbcglobal.net www.hvra.org

#### COLORADO - Mar. 29

COLORADO RADIO COLLECTORS VINTAGE VOLTAGE EXPO & ANNUAL SHOW Northglenn, CO - Ramada Plaza Hotel Setup: 7 am - 10 am - Show: 10 am - 4 pm

Info: David Boyle - (303) 681-3258

# WISCONSIN - Mar. 30

WISCONSIN ANTIQUE RADIO CLUB SWAP MEET Milwaukee, WI - 5917 S. Howell Near Airport 8 am - 12 Noon Info: Bill Engaas - (262) 786-8183 engaas@milwpc.com

#### **NEW HAMPSHIRE - Apr. 19**

NEW ENGLAND ANTIQUE RADIO CLUB VINTAGE RADIO SHOW & SWAP MEET Manchester, NH - Manchester Bingo Center John E. Devine Drive (off South Willow St.)

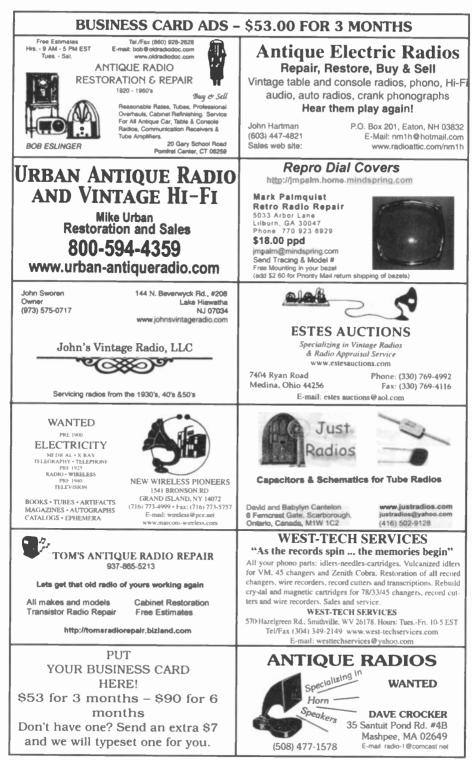
7:30 am - 12 Noon Info: Charlie Perkett - (603) 898-4821 www.nearc.net

# **PENNSYLVANIA - Apr. 20**

TRI-STATE RADIO FEST ANTIQUE RADIO FLEA MKT & AUCTION Monaca, PA - Center Stage Banquet Hall 1495 Old Brodhead Rd. - PA-60 Exit 12 North 8:30 am - Noon 12 Noon: Auction by Richard Estes Info: Regis Flaherty (724) 969-0643 Chris Wells (724) 942-1113 Ken Young (724) 843-3082

#### **Always Updating Club List**

Please send A.R.C. the name, address, etc. of your club's contact person.





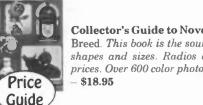
# **Transistor Radio Books**



**Transistor Radios: 1954-1968** by Norman Smith. Over 1,000 transistor radios identified by manufacturer, marketing organization, type, and style. 460+ color photographs and price guide. 8  $\frac{1}{2}$ " x 11". 160 pgs. Softcover - **\$29.95** 



Novelty Radio Handbook & Price Guide by Debby Weaver. Over 600+ color photos, display wildly varied novelty transistor radios, 8 <sup>1/2</sup>" x 11". 160 pgs. – **\$29.95** 



**Collector's Guide to Novelty Radios** by Marty Bunis & Robert Breed. This book is the source for novelty transistor radios in all shapes and sizes. Radios are described in detail with current prices. Over 600 color photographs. 8 <sup>1</sup>/<sub>4</sub>" x 11". 224 pgs. Softcover – \$18.95



**The Portable Radio in American Life** by Michael Schiffer. Approximately 50 pages on transistor radios, beginning with the Regency TR-1 through to the later sets made overseas. 450 photographs, 193 transistor radios pictured. 8 <sup>1</sup>/<sub>2</sub>" x 11". 259 pgs. Softcover – **\$27.95** 

Zenith Transistor Radios, Evolution of a Classic by Norman Smith. A complete listing of all transistor radio models created by Zenith during the Magic Years from 1955-65. 200+ color photographs and price guide. 8 <sup>1</sup>/<sub>4</sub>" x 11". 160 pgs. Softcover – **\$29.95** 



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(#6-Feb08)

# Amateur Radio Books



Heathkit, A Guide to the Amateur Radio Products, 2nd Edition by Chuck Penson. Updated and expanded documentation of Heathkit's amateur radio products and a history of the company.  $8^{-1}/2^n \times 11^n$ , 328 pages. Softcover. – \$29.95

Radios by Hallicrafters, 2nd Ed. by Chuck Dachis. This book includes over a thousand photographs (b/w & color) of radio receivers, transmitters, electronics accessories and advertising material. Technical descriptions are provided for every known Hallicrafters model, including dates of production, model numbers, accompanying pieces and original prices. This 2nd edition includes additional coverage of receivers and updated pricing. 8 'x" x 11", 225 pages. Softcover. - \$29.95





A Pictorial History of Collins Amateur Radio Equipment by Jay Miller. The most complete story of Collins. Told in hundreds of photos & in the words of the men who made it happen. - \$39.95

Ham Price Guide, 2nd by Eugene Rippen. Prices for over 3,800 transceivers, receivers, tuners, transmitters, amplifiers, antennas, test equipment, books, tubes and catalogs. Small print. 8  $^{1}h''$  x 11", 81 pages. Softcover. – \$10.95



# Everything stocked and shipped promptly - Radio is our middle name.

#### A.R.C., P.O. Box 2, Carlisle, MA 01741 – Toll Free: (866) 371-0512 Fax: (978) 371-7129 – E-mail: ARC@antiqueradio.com – Web: www.antiqueradio.com



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(#8-Oct07

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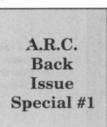


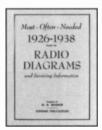


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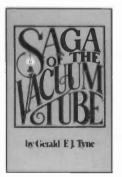


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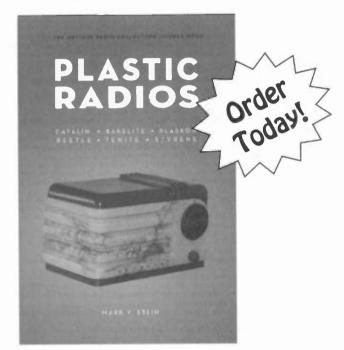
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#### Steven D. Turner 5443 Schultz Dr. Sylvania, OH 43560

Phone (419) 283-8203 ~ Fax (419) 824-2472

### \*\*\*WANTED\*\*\*\*\*WANTED\*\*\*\*\*WANTED\*\*\*

# CATALIN RADIOS

# \$\$\$ Cash paid for any Catalin Radio in any condition!!! \$\$\$

MAKE	MODEL	COLOR	PRICE	MAKE	MODEL	COLOR	PRICE
Addison Addison	2 5	Maroon & Yellow Yellow & Red Block & Red Yellow & Maroon Black & Yellow Red & Yellow	\$ 900 3,750 1,250 1,250 1,000 1,250	Fada	F55 & 52	Yellow Light Green Maroon & Yellow Yellow & Blue Yellow & Red Emeroid Gr/Yellow Blue & Yellow	1,000 1,500 2,000 3,000 4,000 4,000
Arvin	532	Yellow Maroon	2,500 2.750	Fada	5F50 & 5F60	Yellow Light Green Yellow & Blue Yellow & Red Emeroid Gr/Yellow	1,000 1,000 2,500 3,000 4,000
Dewald	561	Any Color	500+	Fada	700	Yellow Maroon Onyx Blue	750 1,000 1,200 2,000
Detrola		Any Color	6,000+				
Bendix	526C	Green & Black	625	Halson		Yellow Green Red	2.500 3,500 5,000
DeWald	A501 & A502	Brown Yellow Red	375 425 1,200	Motorolo	50XC	All Yellow Brown & Tortoise Red & Yellow Green & Yellow	2,000 2,750 6,000 6,250
Emerson	AU190 & BT 245	Yellow Green or Brown Dark Red Blue Bright Red	1,300 2,500 2,700 6,850 12,000	Motorolo	52	Yellow & Tortoise Maroon & Yellow Green & Yellow	1,500 1,850 3,000
Emerson	BM258	Yellow Green Red Blue	1,000 1,350 2,250 4,000	Sonora	KM	Any Color	1,600
Emerson Emerson	564 AX-235	Black Green Red Yellow & Black Red & White Dk Red & White Blue & White Black & Orange	500 1,150 1,650 900 2,000 2,750 5,000 6,000	Kadette	Clockette	Yellow Green Red Blue & Clear	2,000 3,500 6,000 8,000
Езреу	Name	Your	Price	Sentinel	284 Wavy Grill	Yellow Sand Red Blue	600 800 1,250 6,500
Fada	115, 116 & 1000	All Yellow Maroon & yellow Yellow & red Ped Green Blue & Yellow	700 950 1,150 1,400 2,650	Sparton Symphony	Cloisonne'	Yellow Front Blue Front Red Front Brown Front Your	3,500 4,000 6,000 4,000 Price
Fada	L56	Yellow Light Green Maroon & Yellow Yellow & Blue Yellow & Red Emerald Gr/Yellow Blue & Yellow	1,500 2,500 2,200 3,000 3,500 7,000 7,000	Tom Thumb	All	Colors Neede me Your Price	d

Above prices are for undamaged, original examples. Prices paid for damaged or parts sets available on request.

Call or email me: Steve@catalinradio.com "Prices subject to change without notice!

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