



VOLUME 22

NOVEMBER 2005

NUMBER 11



Ralph Larson and his RCA TV at Radiofest 2005

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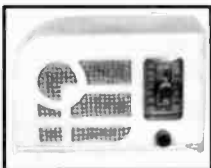
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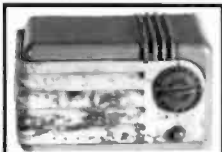
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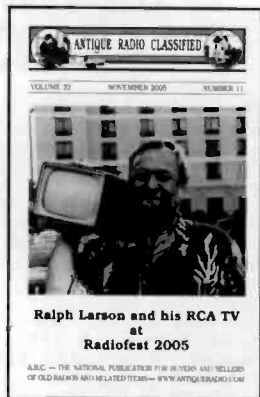
ANTIQUE RADIO CLASSIFIED

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- 5 **Editor's Comments**
ARCI has found the secret to success!
- 5 **On the Cover**
A happy Radiofest seller
- 6 **Antique Radio Club of Illinois Silver Anniversary Radiofest**
Largest number of vendors in five years
- 16 **Photo Review**
Crystal detectors to 45 rpm records
- 18 **Cordless Table Radios**
Battery-operated radios are collectable
- 19 **Sears Silvertone Powr Shiftr**
A 1940s battery eliminator
- 21 **More Capacitor Tips**
Even more than you ever wanted to know about capacitors
- 22 **The Dolphin: Crosley's Personal Plane**
Air delivery of radios in the 1920s
- 24 **A.R.C. Rates and Policies**
Subscription, display and classified ad rates and policies.
- 26 **Classified & Display Ads**

- 53 **Coming Radio Events**
- 55 **Mark Your Calendar**
- 58 **Business Card Ads**



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STAFF:

Publisher and Editor: John V. Terrey
Assistant Publisher: Cindie Bryan
Managing Editor: Dorothy Schecter
Office Manager: Pat Wedge
Advertising Manager: Cindie Bryan
Issue Coordinator: Pat Wedge
Publishing & Editorial Staff: Ray Bintliff, Dave Crocker, Bobby Lyman

Founding Publisher/Editor: Gary B. Schneider
Contributing Writers & Consultants: Mike Adams, Richard L. Arnold, Richard Begbie, Ray Bintliff, Paul J. Bourbin, Norman Braithwaite, Dave Crocker, Dick Desjarlais, Alan Douglas, Richard Foster, Jim Kreuzer, Ron Rantiez, Gary Schneider, Daniel Schoo, Frank White, Walter Worth

CONTACTING ANTIQUE RADIO CLASSIFIED. All correspondence should be sent to:

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ANTIQUE RADIO CLASSIFIED



EDITOR'S COMMENTS

Ralph Larson's grin on our cover this month characterizes the success of the Antique Radio Club of Illinois August Radiofest. This 25th anniversary event reversed the downward trend so many clubs are experiencing. At Radiofest, the highest number of vendors in five years was registered and a new high was reached in club membership.

How this club is able to achieve this turnaround is shown by their determination to act where action is needed. Two such examples are the shifting of their show from a mid-week start to a Thursday afternoon start, and encouraging the public to attend. In fact, there is no admission fee for buyers.

Read Daniel Schoo's detailed report for even more activities at this show. Many reached beyond the club itself, such as twenty-three Radio Merit Badges earned by Boy Scouts and an operating amateur radio station. This success was achieved even though the show was forced to move to new location this year.

Many other radio collecting organizations also are evolving and realizing benefits. Hats off to ARCI for their success!

Returning to radio collecting itself, Phil MacAuthor writes about his collection of battery operated radios. Seven of his favorites from the 1950s and 1960s are shown in his article.

Richard Arnold writes about the Sears Silvertone "Powr Shiftr." This 1940s battery eliminator is a different breed from those produced in the 1920s. Since in the 1940s, a plug/socket combination was used to connect a radio to the battery, a socket could be incorporated on the powr shiftr, making it a plug and play accessory.

John Kaetz responds to Ray Bintliff's capacitor arti-

cles with even more tips for use in radio repair.

Powell Crosley always seemed to be ahead of the curve when it came to understanding what interested the public. Always the consummate salesman, he used the advancing technology of aircraft to sell his products. Dave Crocker writes about Crosley's twin-engine, luxury amphibian plane, and how he used it to deliver radios to dealers. Crosley even offered free rides to buyers.

Photo Review this month shows an early crystal detector, a 45 rpm radio/phonograph, an early Henry Kloss loudspeaker and offerings by Amrad, Browning and Zenith.

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Coming Radio Events. Multi-day events this month include the VRPS Convention in Texas, the SCARS Annual Meeting in California, and the VTV Expo, also in California. You might also consider the thirty-five other radio collector events. I urge you to support your radio collecting organizations and try to attend at least one of these events.

Happy Collecting!

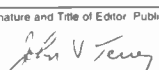
John V. Terrey, Editor

ON THE COVER

Ralph Larson is shown with a 1956 RCA Model 8PT70 TV that he was offering for sale at the Antique Radio Club of Illinois 25th anniversary Radiofest in Bolingbrook, Illinois. A full report on this event begins on page six.

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MEET & AUCTION REPORT

Antique Radio Club of Illinois Silver Anniversary Radiofest — August 4-6, 2005

CONTRIBUTED BY DANIEL SCHOO

The Antique Radio Club of Illinois celebrated its 25th anniversary with a fantastic turnout for the Silver Anniversary Radiofest at the Holiday Inn of Bolingbrook, Illinois. Since the former Elgin location had been sold last year and converted to a private facility, this was the first time Radiofest was held in Bolingbrook.

AMENITIES AND HOSPITALITY

This Holiday Inn is located southwest of Chicago near the intersections of Interstate 55 and Illinois Route 53 with easy access to the metro Chicago area and suburbs. The hotel is in much better condition than the old Elgin venue. It is attractively decorated, with more rooms and a larger parking lot. It also has a nice restaurant,



The mayor of Bolingbrook, Roger Claar, left, welcomed ARCI to his community. ARCI president Harry Blesy is on the right.



Seller Ralph Larson offers a 1956 RCA 8PT70.

and, unlike the previous location, several family type restaurants within walking distance, including an upscale Mexican restaurant right next door.

The hotel staff could not have been more friendly and accommodating. The comments overheard and solicited by the club were overwhelmingly positive about the hotel and location. Several suggestions were offered about changes that could be made for next year, including the location of some of the special function tents. The club has plans to evaluate things and make fur-



A view of Friday's flea market activity.

ther refinements to make next year's Radiofest even better.

Excellent sunny weather prevailed through much of the event. Generally, temperatures held in the mid-80s with some cloudiness on Friday morning. The hospitality tent hosted by Janet LaVelle offered a place to sit in the shade. Water, iced tea, lemonade and soda pop along with assorted chips, cookies and other treats were available compliments of the club. The hotel offered hamburgers and hot dogs for \$2, along with coffee, soft drinks and picnic-type side dishes for a modest charge at the tent.

THURSDAY ACTIVITIES

The registration booth opened at 2 P.M. on Thursday, August 4. Club officers Julia and David Bart, along with Cheryl Drake, welcomed sellers. Flea market activities began at 3 P.M., an hour earlier than last year, and continued through Saturday August 6, concluding with the donation auction. As always, admission for buyers was free. Nonmembers and the general public were welcome to come in and look around. This year 199 vendor spaces were sold. There were 153 vendors registered, the highest in the last five years. The club membership reached 398 members, an all time high.

On this opening day, some trading was done before the official start time of 3 P.M., and by 1 P.M., quite a bit of activity was underway. Some said Thursday was the most active of the three days.

Thursday's programs began at 7:30 P.M. with Kris Gimmy's lecture on the use of plastics in radio cabinets. About 50 people heard about the different types of plastics and the advantages and disadvantages of each. Kris showed examples of plastics and talked about the unusual



Jeffrey Hed with some of his offerings, including a Philco Model 70, an AC/DC mantel set, and a butterscotch Emerson.



Malcolm White, left, and Nate Alexander talk radio behind a pile of sets, including two highly styled Truetones in the foreground.

aspects of Catalin and its manufacture. He also gave cleaning suggestions and warned about the compatibility of the various plastics with water and cleaning chemicals.

AMATEUR RADIO ACTIVITIES

The special event Amateur radio station was set up again this year with call W9R, the "R" being for Radiofest. Host Jim Novak WA9FIH worked
(Continued on following page)



Art Bilski at his flea market table dominated by an interesting range of test equipment that included a Variac, multimeters, signal generators, and set analyzers.



Steve Bartkowski holds an army surplus BC-348 that he has for sale.

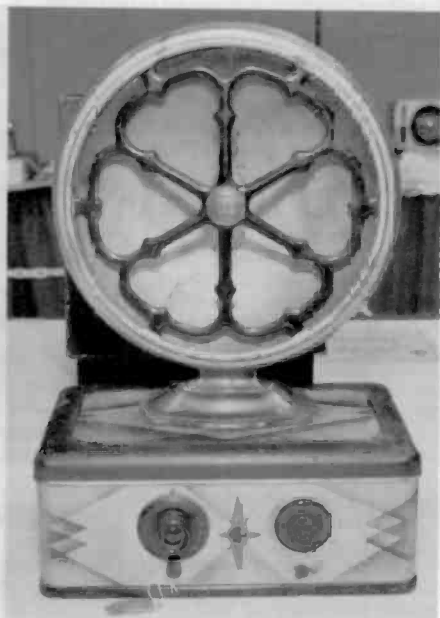
(Radiofest 2005, continued)

single sideband on the 10-, 15- and 20-meter Amateur bands and narrowband FM on 2 meters through the Six Meter Club of Chicago K9ONA repeater. Special event QSL cards were available by mail to contacts.

Club vice-presidents Jim Novak and Dave Bart invited area Boy Scouts to work on merit badges this year. Over the three days, 23 merit badges were earned in "Radio" and "Collections" by 15 scouts. Thanks to everyone for making the scouts feel welcome and sharing the radio collecting hobby with them.

FRIDAY ACTIVITIES

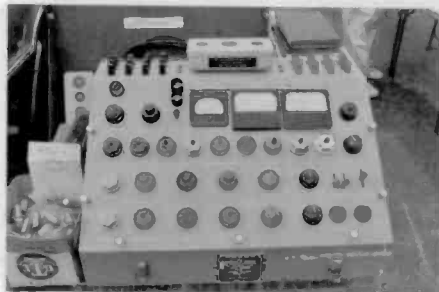
Friday morning the flea market opened at dawn and trading was well underway by 7:30 A.M. The



An Atwater Kent Model 37 is displayed in the contest by Greg Farmer.



Jeff Arndt had these DeForest Audion tube cans for sale.



Alan Jochem's Daystrom/Weston Model CA-1630 electron tube analyzer built in 1957 for the Civil Aeronautics Administration. This very complex unit employs three meters and an impressive array of colored control knobs. The analyzer tests 7- and 9-pin miniature tubes. An adapter box on the top of the unit provides for other tube bases including octal tubes. A view of the tube analyzer's innards is shown on the right.



registration booth opened at 7 A.M. By noon the trading tapered off as people went to lunch. Afternoon trading was much lighter. Some sellers packed up and left.

George Wilder offered his free appraisal services again this year in the "Radio Roundup" tent on Friday from 10 A.M. to 5 P.M. and Saturday from 8 A.M. until noon. George reported that 38 radios and related items were brought in and appraised. Most of the radios returned home with the owners but several were entered in the main auction.

A special service was offered for those who wanted to dispose of the radio immediately. Following appraisal, an announcement was made over the PA that a radio was to be auctioned at the appraisal tent. An immediate auction was held and the radio sold. One rough Majestic "Charlie McCarthy" sold at auction brought a closing bid of \$450.

OLD EQUIPMENT CONTEST

The annual old equipment contest began at 9 A.M. on Friday with registration and setup continuing until noon. Judging, award placement, and official contest picture-taking took place from noon until about 3:30 P.M. when the room was opened for viewing. Information cards relating the make, model, and other pertinent information were displayed with each entry. Bob and Carol Drake deserve congratulations for an outstanding job of



Donna Schoo checks out Jeff Arndt's offering of blue tubes.

organizing, documenting and displaying the entries.

This year the contest theme was linked to the 25th silver anniversary year of ARCI. With the exception of the open category, radios and associated equipment with silver in the name, pre-

(Continued on following page)



At the registration desk, left to right: Treasurer Julia Bart, President Harry Blesy, and Radiofest Coordinator Ed Huether.

(Radiofest 2005, continued)

dominantly silver in color or having the number "25" in the make or model were featured. There were 44 contest entries accepted this year in ten categories, up from 33 last year. The categories were the following: pre-1928, 1928 through 1939, 1940 through 1949, 1950 through 1959, 1960 to present tube-type radios, transistor radios, speakers, accessories, microphones, radio-related, and "open" — anything radio-related. A display table was available for items not entered in the contest.

Contest director Bob Drake brought a very special surprise to this year's event. Bob was able to borrow one of the original Sputnik satellites and place it on display in the contest room. The satellite on display was identical to the first Sputnik that the Soviet Union successfully launched into orbit on October 4, 1957. It was built as a backup unit in case the first launch failed, so it was never used. The Russian government eventually sold unused Sputnik satellites, and this sample is now in a private collection.

While in orbit, the 22-inch diameter sphere broadcast a regular series of audible telemetry tones on 20.005 and 40.010 megahertz. Official certificates of reception were awarded by the Russian government to those who received the signals down here on earth. Club member and Amateur radio operator Jim No-



"It's a sale!" John Den Hartigh selects a tube for Brent Jessee.



Doug Heimstead's and Gene Pickering's flea market tables are watched over by Don Hovde.



John (left) and Joshua (right) Den Hartigh offer an impressive array of consoles.

vak WA9FIH heard the transmission in 1957 and received one of the certificates.

For a detailed history of Sputnik and the impact on the American space program, visit the NASA Sputnik History web page at <http://www.hq.nasa.gov/office/pao/History/sputnik/>

MORE FRIDAY EVENTS

Friday at 11:30 A.M., 26 ladies attended the fourth annual Ladies Luncheon hosted by Janet LaVelle in the hotel restaurant. Janet's neighbor Judy Munding donated a handmade pillow and quilt, which were raffled off, netting \$68 for the club. Paula Bumgardner won the pillow and the quilt went to Jennie Leffel. Towels and other prizes were also given to the attendees. The luncheon was very much enjoyed and gets bigger every year. Janet would like to thank everyone for attending.

At 2 P.M., Bob Paquette, noted microphone collector and owner of reportedly the largest microphone museum in the world, discussed microphone history. About 25 to 35 people were treated to a unique display of antique and rare micro-



Karl Johnson (left) and Pete Nauseda (right) take a break from selling Zenith radios.

phones starting with the earliest types invented by Bell for telephony.

Paquette showcased early broadcast microphones and the microphone used by Admiral Byrd for his Antarctic expedition. He surveyed the

(Continued on following page)



Jim Manning displays a "Retrovision Astro," a combination color TV and DVD player. Its modern design is very much like the Philco Predicta.



This Midwest Model F-10 built in 1934 was shown in the flea market by Bob Snively of Totally Tubular.



An authentic Russian Sputnik satellite built as a backup unit in 1957 was on display in the contest room.



Bill Ross earned "Best of Show" with this Hallicrafters Model S-1.



A Universal microphone (on the left) and an Electro-Voice microphone, (on the right) flank a signed photo of Milton Berle in this contest entry.

(Radiofest 2005, continued)

origins and evolution of the microphone showing examples of each major stage of development.

At 3:30 P.M., Dr. Steven Hofer, curator of the Philo T. Farnsworth Television History Center, Auburn, Indiana, spoke to 27 people about inventor and television system pioneer Philo T. Farnsworth. He began with a short history of the life of Farnsworth and outlined Farnsworth's work on the development of an all-electronic television system. Hofer also discussed Farnsworth's rivalry with Vladimir Zworykin of RCA and the ensuing patent fights. Hofer described his own collection of television paraphernalia, including nearly every *TV Guide* magazine ever issued in every market area.

At 5:30 P.M., the banquet hall was opened for the contest award presentations. The Best of Show — Dr. Ralph Muchow Award — was presented to Bill Ross for his Hallicrafters (by Silver Marshall) S-1 Special. The S-1 Special was an innovative regenerative communications receiver made in 1933 or 1934. Because of the extreme rarity of this model and the discussion as to whether the Special should really be considered an S-2, there has been a great interest in this receiver making it a particularly appealing contest entry.

Special guest Bruce DuMont, nationally syndicated radio talk show host, founder and president of the Chicago Museum of Broadcast Communications, was introduced. Following the award presentations, DuMont spoke about his plans for the new Museum of Broadcast Communications facility in Chicago. A new building is under construction that will house exciting new displays, a banquet hall, and an interactive library of some of broadcast history's finest programming. He also announced the new 2005 Inductees into the Broadcast Hall of Fame.

The club extends thanks to Mr. DuMont for consenting to appear and address the club about the exciting new Chicago Museum of Broadcast Communications.

Village of Bollingbrook Mayor

Roger Claar was also introduced. The club is grateful to Mayor Claar for extending a warm welcome to Radiofest. Without his help Radiofest would not have been as successful. Mayor Claar and some of the city staff even joined the club!

Before the banquet, club president Harry Blesy took a few moments to recognize the volunteers who gave their time to help with ARCI this year and Radiofest in particular. As Harry listed their names, each in attendance was presented with an award certificate of appreciation. The President's Choice Volunteer of The Year Award went to Treasurer Julia Bart for her energy, enthusiasm and efficiency in various club activities this year. Well deserved congratulations to Julia for her dedication.

The banquet started at 7 P.M., serving 95 guests a menu of chicken, fish or pork. Following the banquet, Gina and the Jets, a hot rockabilly trio, played 1950s genre rock-and-roll and early

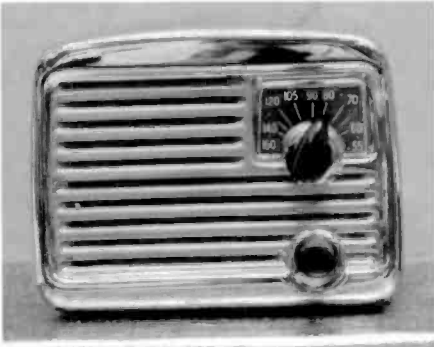


Robert Dobush entered this display of "patriotic" radios, a red, white and blue GE Model 76 television set, a FADA "All American," a Crosley "Victory" radio, and an "All for Victory" poster.

1960s surf sounds until closing at 10 P.M.

SATURDAY ACTIVITIES

On Saturday, the trading was moderate, as quite a few sellers had left on Friday. Enough buyers stayed through the Donation Auction to
(Continued on following page)



These four Silvertone plastic table model radios were entered in the 1940s radio contest category. From upper left, clockwise, a chrome Model 132.818 from 1948, an ivory Model 8000 from 1948, a green Model 8005 from 1948 and a Model 3551 Commentator, the "Candycane" model from 1940 in beetle plastic.



Andy Schultz holds one of his offerings, a Crosley Pup.

(Radiofest 2005, continued)

make this the most successful donation auction ever.

At 9:30 A.M., the Chester the Collector program hosted by Ed Huether began. This is an informal event where questions and comments related to radio collecting are brought up and discussed. Items of interest can be brought in and identified or commented on. About 10 people attended.

Immediately following at 10 A.M., Jeff Aulik and Mike Kreuser gave a slide presentation on things you never knew about Atwater Kent to an audience of about 27 people. Avid Atwater Kent collector Jeff Aulik talked about the Atwater Kent Company and the personal life of Arthur Atwater Kent. Mike Kreuser followed with a detailed discussion of repro breadboard parts and how to distinguish them from original factory parts. Following the presentation Kreuser answered questions and provided sam-



Don Nordboe entered this 1934 Silvertone Model 1954 in the contest.



This 1938 Silvertone Precision, with matching speaker, was shown in the contest by Harry Blesy.

Auction Results

vg=very good, WT=with tubes, N.O.S.=new old stock.

American Bosch 28	\$25
Arborphone 45 TRF	45
Clarion Jr. AC60 cathedral	45
Crosley D25BL, blue	135
Guild Spice Chest Model 484	25
Kolster 6J	25
Majestic 5B05, restored	55
McMurdo Silver 900 Vomax tester	25
Mu-Rad A battery set	50
Silver Marshall 720, WT	45
Sparton neon advertising sign, backlit	300
Stewart Warner 300 battery set, WT, vg	60
Thorola 57, WT	40
Tubes, 3 boxes, believed N.O.S.	40
Tubes, assorted	45
Tubes, assorted includes 201As	40
Windsor 635	25

A warning: Auction prices are not current values. Our selection of auction items is not necessarily complete. A listing such as this cannot adequately include the condition of cabinets, chassis, transformers, tubes, the operating status of the set, and the inclusion of incorrect, restored or replica components, etc. Auction prices are the result of the excitement of the auction process, the skill of the auctioneer and the specific interests of the participants. Nevertheless, auction prices serve as useful references and as another element in the value determining process. The possibility of error always exists, and if we are notified, corrections will be reported.

ples of breadboard parts for close inspection.

The main auction check-in began at 10:30 A.M. and ran through 11:30 A.M. with pre-auction viewing from 11:30 A.M. until noon. Harry Blesy and Debbie Michalowski checked in auction items. Auction fees were fixed at \$5 for members and \$10 for non-members. For each lot, the high bid was subject to acceptance by the seller at auction closing. Harry served as auctioneer, while Art Bliski, assisted by Jeff Aulik, recorded auction results. Two lots were donated to the club for entry into the main auction, one of which was from the Chicago Museum of Broadcast Communications.

There were 42 registered bidders and 18 of the 37 items were sold for a total of \$1,050. The listing on the left page shows sold items only. Items closing below \$25 or high bids rejected by the seller at closing were not sold. The last item was completed at 1:10 P.M.

John and Tom Kleinschmidt hosted the very popular Donation Auction held on Saturday afternoon following the Main Auction. Originally scheduled for 3 P.M. the Donation Auction started at 1:15 P.M. when the Main Auction ended. About 30 people attended netting the club a record \$817 in sales, up from last year's sales of \$615.

Club president Harry Blesy deserves recognition for his outstanding effort in finding a new location on such short notice. Hotels typically need to be booked a year in advance for events like this. Harry not only found a well suited location, but was able to book it only months in advance of the show date.

Thank you to all of the volunteers, buyers and sellers for their support of the ARCI Silver Anniversary Radiofest.

Photos by Daniel Schoo.

(Daniel Schoo, 526 Colonial Drive, DeKalb, IL 60115)

The Antique Radio Club of Illinois (ARCI) publishes "ARCI Update" periodically and "ARCI News" monthly. Dues are \$15. Events include the annual August Radiofest and bimonthly swap meets. For more information: clubinfo@antique-radios.org



Bob Paquette presented a seminar on microphones.



Mike Kreuser's topic in his seminar was reproducing Atwater Kent breadboard parts.



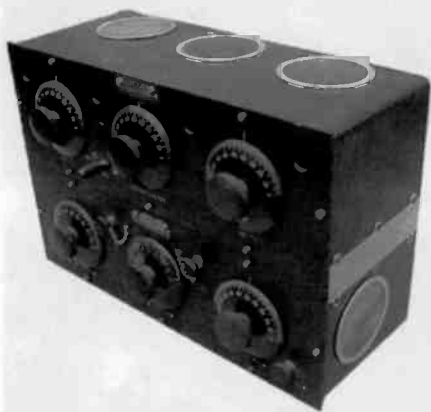
The donation auction is always a popular event. Here, John Kleinschmidt holds up a boxed test meter for auction.



PHOTO REVIEW



This column presents in pictorial form many of the more unusual radios, speakers, tubes, advertising, and other old radio-related items from our readers' collections. The photos are meant to help increase awareness of what's available in the radio collecting hobby. Send in any size photos from your collection. Photos must be sharp in detail, contain a single item, and preferably have a light-colored background. A short, descriptive paragraph **MUST** be included with each photo. Please note that receipt of photos is not acknowledged, publishing is not guaranteed, and photos are not returned.



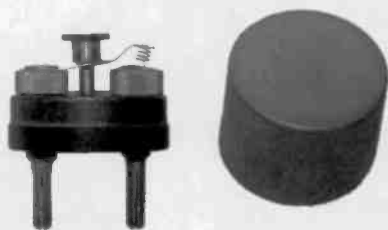
AMRAD TYPE 3500-1 – This 4-tube Radio Frequency receiver was manufactured in 1923 by the American Radio and Research Corp. of Medford Hillside, Mass. It consists of a Type 3475 broadcast tuner at the top, and a Type 2634 detector and 2-stage amplifier on the bottom. The double mahogany cabinet measures 15" x 10 1/4" x 7 1/4". Three of the Type 01-A tubes are covered with removable screens at the top. Another Type 01-A tube is inserted vertically on the side of the bottom cabinet. It, too, has a screen cover. All of the binding posts are mounted on the rear of the set. In 1923, this receiver sold for \$125 without tubes, which was a great deal of money for 1923. (Dave Crocker – Mashpee, MA)



BRANT ROCK WIRELESS DISH – This decorative dish has a picture of a wireless station that was located in Brant Rock, Mass., in the early 1900s. The caption under the illustration reads "National Electric Signaling Co., from Bluefish Rock (Wireless Station), Brant Rock, Mass." The dish measures 5" long x 4" wide x 1 1/8" deep. It is trimmed in gold with a light blue background. (Dave Crocker – Mashpee, MA)

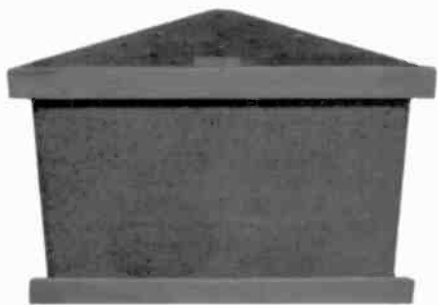


BROWNING LABORATORIES MODEL 5DXP – This regenerative preselector, ca. 1940, was sold as a kit for \$13.50, or factory-wired and tested for \$16.50. Both were sold without the Type 1852 tube. Browning claimed that a gain of 1000 or more and image rejection ratios of 500 or more may be obtained. The preselector contains a filament transformer, but its B+ voltage must be obtained from the receiver to which it is connected or from an external power supply. (Ray Bintliff – Acton, MA)



REICO TYPE RF22 CRYSTAL DETECTOR – Made in Germany, this is a very rare part with its original metal dust cover. (Erwin Macho – Vienna, Austria)

PHOTO REVIEW



EARLY KLOSS HI-FI – This is a scarce Baruch-Lang loudspeaker from 1952 produced by Kloss Industries, 10 Arrow St., Cambridge, Mass., the loft and workshop of Henry E. Kloss while a student at MIT. Its a performance-oriented, corner speaker, measuring 21" x 13" and containing four 4-inch drivers. It was designed at the MIT Acoustics Lab by Professor Jordan Baruch and Henry Lang, a graduate student. It was then assembled by Kloss as his first example of speaker production. Selling at \$20 direct or \$30 through dealers, it offered sound reproduction superior to anything available in its price range. Kloss is now legend, having gone on to be a key player in the development of the acoustic suspension speaker technology at Acoustic Research in 1954. He later formed KLH in 1957, Advent in 1967, Kloss Audio in 1977, and Cambridge Soundworks in 1982. *(Andrew Hayden – Newburyport, MA)*



ZENITH MODEL 5-S-29 – This 5-tube, 3-band tombstone radio was manufactured in 1935 by the Zenith Radio Corporation in Chicago, Illinois. Frequency coverage is standard broadcast and 1.5 to 18 MHz shortwave. The wooden cabinet and knobs are very ornate and the lighted dial is very colorful. A nice feature is the tuning gearbox reduction system containing several brass gears resulting in very smooth and precise tuning. *(Malcolm Shaw – Medfield, MA)*



ELECTROHOME MODEL APUC51-419 – Above and left, this is a Canadian-made, 5-tube, AM radio and 45 rpm phonograph in a cute, end-table style cabinet. It has the RCA Type RP-168 series changer. The "Xs" that form the speaker grille are individual strips of wood that criss-cross each other. Notice the routed recess to clear the knobs. *(James Apthorpe – Leesburg, FL)*

WITH THE COLLECTORS

Cordless Table Radios The Short Story

BY PHIL MACARTHUR

There's no question that Phil MacArthur's radio collecting interests are a bit out of the ordinary. In the June 2002 issue, we learned about his Flavoradio collection; now it's cordless radios, which have also slipped off most people's radar screens. Perhaps now they will come back into focus for some of you readers. (Editor)

The transistor revolution hit the ground running with hearing aids (Zenith in 1952), shirt-pocket portables (Regency in 1954), lunchbox portables (Raytheon in 1955), coat-pocket portables (Zenith 500 in 1955), Allwave portables (Magnavox in 1957), and AM/FM portables (Sony in 1959). If early computers, ignition systems, car radios, tape players and televisions were included, it would seem that any transistorized product was destined for success.

In 1958, Zenith introduced the Royal 850, a cordless, battery-operated clock radio, apparently the first transistor radio designed primarily as a table radio. The Royal 850 is shown in Figure 1. The Model 950 and the Golden Triangle clock radio, a famous and expensive model, followed.



Figure 1. The 1958 Zenith Royal 850, a 7-transistor set with vernier tuning, uses a D cell for the clock and 4 AA cells for the radio.



Figure 2. The 7-transistor, 11-inch wide Sony TR7170 uses 4 D cells.



Figure 3. The 6-transistor Channel Master 6500 is 10 inches wide and uses 4 C cells.

Then, in 1959, came the very rare Model 900, an AM radio without a clock, designed for table service.

Cordless table radios soon followed from other manufacturers, including the Sony Model TR7170, shown in Figure 2, and the Channel Master Mod-



Figure 4. The 10-inch wide Channel Master 6505 has 5 transistors and uses 4 C cells.



Figure 5. The 10-inch wide Sharp 6H105 has 6 transistors and uses 4 D cells.

els 6500 and 6505, shown in Figures 3 and 4. Channel Master also made a 16-inch stretched version of the Model 6505, known as the Model 6520 "Super Fringe," which used a tuned RF stage, 8 transistors and 4 D cells.

Among the other cordless sets appearing on the market were the Sharp Model 6H105, the Silvertone Model 9014, and the Monarch Model RE760. These radios are shown in Figures 5 through 7. Philco, among others, also sold cordless sets.

Cordless radio design was bulky and less rugged than the sets that were designed for portability. It was all too easy to leave a table model turned on and find the batteries dead upon returning to the camp or shop where it had been used. Plug-in radios just made more sense and sales of the battery-operated sets were poor.

By the mid-1960s, the cordless genre had dis-



Figure 7. The 9-inch wide Monarch RE 760 has 6 transistors and uses 4 C cells.

appeared, and they are hard to find now. I see only one or two per month on eBay, and it has taken a couple of years to gather the dozen or so I have now. This "niche" collection makes sense to me, but then, I also collect Flavoradios. Most radio collectors walk the other way when they see me coming.

(Phil MacArthur, 60 W. Schuyler, Oswego, NY 13126)

Phil MacArthur, a former teacher at the Florida Keys Community College, is now retired and living in Oswego, New York. He has collected radios since 1955 and would like to hear from other collectors at keywestmac@cs.com



Figure 6. The 15-inch wide, 6-transistor Silvertone 9014 uses 6 D cells and has twin speakers.

Sears Silvertone Powr Shiftr

BY RICHARD ARNOLD

In an earlier "Editor's Comments" page, we remarked about readers' reluctance to write about a particular topic because it had already been covered. This article is an example of a second look at the Sears Silvertone Powr Shiftr. The Model 139.150 was first covered in an article by John Schehrer in the February 1994 issue of A.R.C. This time Richard Arnold writes about how he rediscovered a Model 139.150 and put it to use. (Editor)

A 1948 Sears catalog ad for the Model 139.150 Powr Shiftr says, "Are you on the Hi-Line now?"

"Convert your battery radio to electricity — just plug the radio into the Powr Shiftr; plug the Powr Shiftr into an electric outlet."

I remember that about ten years ago I was on a radio hunt. I was driving down a street here in Ardmore, Oklahoma, and I noticed a house with a lot of junk out on a wooden porch. I slowed down to get a better look and saw a wooden tabletop radio sitting there.

I went up to the house and knocked on the door. A man answered, and I asked him if the radio was for sale. It was, and I bought it. Along with the radio was this Powr Shiftr, shown in

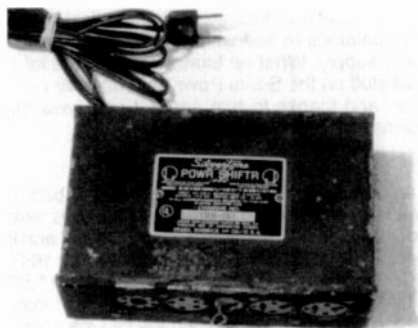


Figure 1. The Sears Silvertone Powr Shiftr.

Figure 1, still inside the back of the radio. I had never seen one before, and I just figured it was some kind of power source and a definite plus for the deal that I had made if it still worked.

I was not really interested in battery radios at the time and my prime interest in the radio was in simply cleaning it up and taking it to the VRPS auction in Irving, Texas, where I used to go twice

(Continued on following page)

Sears Powr Shiftr, *continued*)

a year. I sold the radio there, but kept the Powr Shiftr and never used it up until just a week or so ago.

FIRST USE OF THE POWR SHIFTR

My wife and I went on vacation to El Campo, Texas, to visit her brother. While we were there he showed me two battery sets that he had been keeping. One was a Waterson, originally made in Texas, and the other set had no name. Both were pretty much basket cases, but he wanted me to get the no-name radio working as it had belonged to his deceased father.

Well, I got it home and on the workbench and was wondering what I was going to use to power it up. Then I remembered I had this power supply stashed away in a drawer someplace. After a little fixing here and there on the radio — a mouse or two had done a number on the antenna coil — I got the Powr Shiftr out and used it to get the worst of the two basket cases working.

MORE ON THE POWR SHIFTR

I got on the "Antique Radio Forum" on the Web and made an effort to try to find another one of these Powr Shiftrs to purchase, but had no luck. This one that I have is the only one that I have ever seen.

I then contacted Dr. Steve Kissinger of Thousand Oaks, California, collector of Sears and Montgomery Ward catalogs. He had furnished me with an ad from one of his Montgomery Ward catalogs so that I could write a more informative article on the Alrine Model 62-425 (Indian Head) that appeared in the June 2005 issue of *Antique Radio Classified*. Once again, I asked him to look in his catalogs to see what he could find on this power supply. What he found was a whole lot of good stuff on the Sears Powr Shiftr battery eliminator, and thanks to him again, I can pass this information on to you.

THE SEARS POWR SHIFTR

As far as we know, the earliest that this battery eliminator shows up in the Sears catalogs is 1942 shown in Figure 2. It appears again in 1947 and in 1948. The price in 1942 was \$5.95; in 1947, \$9.50; and then in 1948, it went way up to \$11.50.

The 1948 catalog ad reads, "Now you don't need to buy a new radio when the Hi-Line comes through! Just convert your battery set radio to an electric set with this new, improved Silvertone Powr Shiftr! Plug your radio into the Powr Shiftr just as you would plug it into a battery... then plug the Powr Shiftr into an electrical outlet. It's as simple as that!"

In the 1948 catalog write-up, the unit is guaranteed for two years, and no tubes are used as they are replaced by silent, long lasting selenium recti-

Make your Battery Radio Electric

If your home is equipped with 110-volt, 50 or 60-cycle alternating current, you can convert any 4 or 5-tube, 1 1/2-volt battery radio to an electric radio by simply removing all "A" and "B" batteries and connecting the cable wires to a Silvertone Powr-Shiftr. Takes only five minutes, and any one can do it. Full instructions. Enclosed in metal case, 6 1/2 x 3 1/2 x 2 1/2 in., will fit in cabinet. 3-ft. cord and switch. 57 D 4706—Shipping weight, 4 pounds. \$5.95

Free Circular: Send for free circular No. 9136D on Electric Powr-Shiftrs for other 1 1/2, 2, 3, 4 1/2 or 6-volt radios. No obligation.



PAGE 559 . . BATTERY CHARGERS

Figure 2. A 1942 advertisement by Sears for the Powr Shiftr.

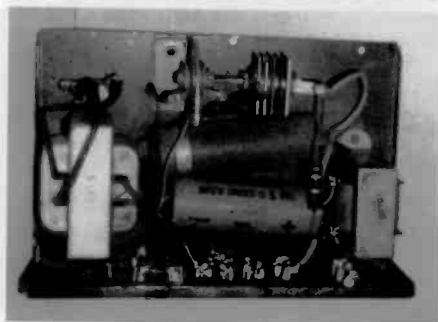


Figure 3. An interior view of the Silvertone Powr Shiftr showing the selenium rectifiers at the top.

flers, a new electronic development. Figure 3 shows an interior view of the Powr Shiftr. It uses less current than a 5-watt bulb. Compact in size, it measures only 6 3/4" x 4 1/2" x 2" and fits right into the cabinet of your radio.

The Powr Shiftr can be used with radios that require a 1.5-volt A and 90-volt B supply. Sockets on the rear panel of the unit allow "plug and play" capability for a variety of radio-to-battery connections, including separate A and B batteries or combination A-B battery packs.

Well, I'm sure glad that I kept the one that I found in the back of that old radio. Now that I started using it in my efforts to fix my brother-in-law's radio, I may have opened a whole new field of collecting for myself — battery radios.

References:

Montgomery Ward Catalog, 1942-43, 1947 and 1948, courtesy of Dr. Steve Kissinger.

(Richard Arnold, P.O. Box 275, Lone Grove, OK 73443. E-mail: arnold@brightok.net)

Richard Arnold, a frequent contributor to *A.R.C.*, has been collecting since 1985. His interest is primarily in cathedrals and 1920s battery sets, and his collection ranges from crystal sets to a 1928 American Bosch in a Pooley cabinet. His prize is the 1932 Jackson Bell Peter Pan featured in the June 1991 *A.R.C.*

RESTORATION TOPICS

More Capacitor Tips

BY JOHN T. KAETZ, JR.

In this article, John Kaetz provides some additional tips regarding capacitors and their replacement. (Editor)

The "Capacitor Tips for Beginners" article in the December 2004 issue of A.R.C. was one of the best practical guides I have seen.

Here are some additional thoughts:

(1) Capacitor symbols vary widely. Don't assume that a capacitor shown in a schematic diagram with two straight lines is nonpolarized. Check some Philco diagrams in Beitman's *Most Needed Schematic Books*. Also, industrial electronic schematics almost invariably show capacitors with one curved line to distinguish them from relay contacts which are drawn with two straight lines.

With some exceptions, polarized capacitors almost always have some sort of identification. The capacitor's can is always the negative electrode, but is not necessarily a chassis ground, sometimes being as much as 100 volts above ground; hence, the cardboard sleeve seen over many of them.

There is also the occasional radio that uses a common positive lead and separate negative leads. This configuration is used with separate negative voltages, often in conjunction with the speaker field connected in the negative side of the power supply.

(2) "Rarely" is a strong word to use when addressing the failure rate of mica capacitors. "Infrequently" is probably a better word. They can and do display the same problems as seen in their paper cousins, such as shorts, opens, leaks, and intermittents. Dismissing them as trouble sources can cause much pain in restoring old radios. Keep an open mind and assume that anything that can happen, will. I once came upon a batch of free, famous brand, 1950s micas, new-old stock, that were all so leaky that they had to be discarded.

(3) Those plastic-cased paper caps of the 1950s used as line bypass caps can explode with serious consequences if they heat up due to leakage. Hunt them down and replace them before you even plug in the radio.

(4) When connecting electrolytic capacitors in series for higher voltage applications, it is good practice to connect a 1-watt resistor of about 270 K across each one to help equalize the voltage across them, especially if they aren't exactly the same make, style, or age.

(5) Contrary to popular opinion, a radio with a full-wave power supply and an input filter of over 8 mfd will show virtually no increase in voltage with an increase in the filter capacitance. In a Philco used as an experiment, increasing the input filter capacitor from 10 mfd to 54 mfd resulted in a 1-volt increase, going from 349 to 350 volts. Increasing the output filter made absolutely no difference.

For AC/DC sets with half-wave rectifiers, the best

value for the filter capacitor is about 20 mfd. Try it and see for yourself! A bit of additional hum reduction and somewhat better dynamic regulation at high audio levels may result with a larger capacitance value, but it's not worth the cost.

Replacing tube rectifiers with silicon diodes will cause a significant increase in the DC voltages and may be harmful, especially in portables using the series-connected filament scheme. Use a resistor in series with the diode to reduce the output voltage. Using unnecessarily large filters in some sets can be harmful, especially in AC/DC sets using the tap-operated pilot lamp. Inrush current can cause pilot burnout if the set is rapidly cycled on-off-on.

(6) The input capacitor in half-wave and full-wave doublers is subject to high ripple current. Some of the very small newer units may not like this too much and protest by overheating and popping their flexible (rubber) end seals.

(7) An early line-operated set that uses filter caps with a value of about 2 mfd will have its supply voltage increased if the capacitance of the input filter is increased. Best to use papers or same value electrolytics for replacement. This an application for series-connected caps. Make sure that the replacement capacitor is rated at the proper working voltage.

THROW-AWAY IFS

Concerning the "throw-away IFS" written about in the January 2005 A.R.C., I have repaired these for years basically as described. The worst offenders and the hardest to repair are the *Automatic* brand. The photo in the article appears to be of this brand.

The author did not offer many details regarding repair techniques, no doubt because they are hard to describe. I will be happy to send anyone who is interested a description and hard sketches, if an SASE is included with the request.

A Dremel tool and the small 3/4-inch diameter cut-off wheels (abrasive) are invaluable for this job, although it looks as if the author melted the plastic to go to the capacitor. I usually leave one of the original caps in place because removing them both upsets the can crimp tab sets seriously. Doing only one leaves one tab in place! I have found that the 68 to 82 pF replacements are pretty close to the original value.

(John F. Kaetz, Jr., 6841 Chesser Rd., Bessemer, AL 35023)

John Kaetz has been interested in radio since the late 1930s. After his graduation from Auburn University in 1948, his career spanned a short term with RCA, radio/TV servicing until 1956, and finally industrial electronics maintenance and engineering until retirement in 1991. His collection of mostly pre-1942 consumer radios numbers about 175.

RADIO MANUFACTURERS

The *Dolphin*: Crosley's Personal Plane

BY DAVE CROCKER

In a follow-up to his article in the August 2004 issue on Powel Crosley's venture into aircraft production, Dave Crocker, ever a Crosley aficionado, describes how Crosley used aircraft in his personal and business life. (Editor)

The August 2004 issue of A.R.C. featured an article about Powel Crosley's 1929 venture into the manufacturing and marketing of a small private aircraft called the *Moonbeam*, shown in Figure 1. Poor timing with the Great Depression ended its production.

However, Crosley's love for flying did not end there. Aviation was in its golden age, and he delighted in traveling in his spare time from his headquarters in Cincinnati to his "Seagate" mansion in Sarasota, Florida. To get there, his means of choice was to fly, and his airplane of choice was the Douglas *Dolphin*, shown in Figure 2. Powel Crosley was one of the first to purchase this brand new twin-engine seaplane introduced in 1931.

The *Dolphin* was built in Santa Monica, California, by the Davis-Douglas Company and was developed from their *Sinbad* flying boat, already in production. The *Dolphin* was a true amphibian with retractable landing gear. It was a high-wing cantilever monoplane with an all-metal hull and wood-covered wing with a span of 60 feet. It was powered by two 300 HP Pratt & Whitney Wasp Junior A engines.

While only 58 *Dolphins* were built, 17 versions were produced until its end in 1934. It served both civilian and military needs.

THE CUSTOM-BUILT VERSION

A *Dolphin* was custom-built for Powel Crosley, Jr., by Douglas. It was a luxurious 6-seater with room for four passengers and two pilots. Whether or not Crosley had a license to fly is not known, but company pilots were always at the ready to take him where and when he wanted to go. The registration number on Crosley's plane was NC982Y.

When I interviewed the late Lewis Crosley, Powel's grandson who grew up in Sarasota, he told me of his excitement at seeing this handsome seaplane circle the Florida mansion with his grandfather aboard, fresh from Cincinnati. He anxiously watched as it would slowly land in the blue waters of the Gulf, taxi and anchor off-shore while a boat from the mansion would go out to meet Crosley and guests, if any. It was a story-book setting and event.

Crosley's amphibian had a modification of an added wing structure connecting both engines for



Figure 1. The short-lived "Moonbeam" monoplane was Crosley's first venture into aviation in 1929.

added stability. Some versions of the Douglas amphibian sported wheel pants (fenders), but they were not used where mud or snow could clog and freeze.

MARKETING USES

Crosley used his plane for personal pleasure, and, on special occasions, to deliver Crosley radios to selected dealers. These events were mostly for public relations and marketing photo ops. Figure 3 shows Crosley and some favored Crosley dealers standing in front of the Douglas *Dolphin*. Displayed out front is a brand new Crosley "Playboy" cathedral radio.

Crosley realized the interest the public had in aviation, as Colonel Charles Lindberg had recently flown the Atlantic and become a national hero. Whenever possible, the Crosley Company shipped small batches of new radios to its dealers by airplane. Many different kinds of airships were used to perform this stunt. No doubt the plane and the pilots were hired by the Crosley



Figure 2. The Douglas "Dolphin" amphibian was the type of personal airplane Crosley preferred. Note that this particular version is without the short stabilizer wing between the engines. Some of the "Dolphins" did away with the triple tail rudders.

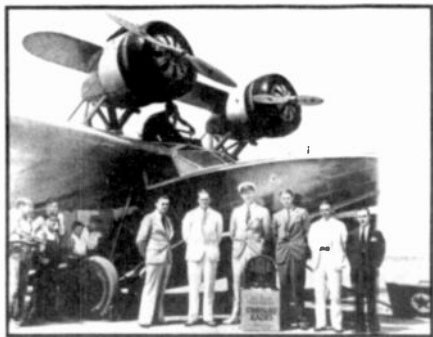


Figure 3. Powel Crosley, third from left wearing cap, delivering "Playboy" radios to a few dealers. Behind him, his impressive "Dolphin" seaplane.

Company. Before the plane flew off with a delivery, photographs were taken for publicity purposes. Such is the scene in Figure 4, as two hired pilots, their aircraft and several new radios prepare for take-off to a Crosley dealer in Wichita, Kansas.

For further interest, Crosley placed ads, like the one in Figure 5, in local newspapers announcing airplane rides courtesy of their local Crosley radio dealer. Special events of aerial daredevil acts were free. Although admission was also free, rides were given free only to customers who had just recently purchased a brand new Crosley radio.

The Douglas *Dolphins* were flown well into the Second World War and were ideal for the U.S. Coast Guard until the fleet of Grumman aircraft were adopted by the government. A few well used *Dolphins* were pressed into service for use by the Australian RAAF. Any surviving *Dolphins* were sold to private pilots immediately after World War II, and very few made it to the 1950s because of age, metal fatigue, and the expense of major overhaul. One exists, I am told, in the Smithsonian National Air & Space Museum in Washington, D.C. If you go there and locate it, just picture Powel Crosley Jr. standing there beside it, and guess how many Crosley cathedrals you could stuff inside it.

Reference:

Crosley Broadcaster, May, 1928, June & July, 1929, July, 1931.

(Dave Crocker, 35 Santuit Rd., #4B, Mashpee, MA 02649)



Figure 4. This photo-op shows the scene of Crosley radios about to be delivered by air. The advertising sign had to be rolled up and displayed again upon landing.

Dave Crocker, a graphic artist and a semi-retired member of the A.R.C. staff, has been collecting radios for over 30 years. Many of those years have been spent researching and collecting radios made by the Crosley Radio Company.

COMING

HERE ADMISSION FREE

CROSLY-RADIO AIRPLANE



A NEW AIRPLANE A REAL PILOT

PASSENGER RIDES

This Plane is being Brought Here through the Courtesy of your Local
CROSLY RADIO DEALER

Come Out and Ride -- Enjoy the Most Fascinating of all Sports

EXTRA SPECIAL

See **WINDY** The World's Champion Dog Parachute Jumper
In His Death Defying Trick Jump from an Airplane.

THRILLS! THRILLS! THRILLS!

See Your City from **HIGH HIGH Up in the Air**

Figure 5. One of the newspaper ads announcing the coming of an airplane for thrills and rides, courtesy of their local Crosley radio dealers.

A.R.C. RATES & POLICIES

GUARANTEE. You may cancel your subscription at any time and receive a pro rata refund for issues not yet mailed. If errors to ads are made by A.R.C., upon request a free correction will be run in the next available issue.

PAYMENT. Please send in full payment with your order or ad. A.R.C. does not carry accounts; all subscriptions, ads, etc. must be prepaid (except for the 6 and 12 month display ads indicated below). Pay in U.S. funds. Checks drawn on a U.S. bank, money orders, VISA or MasterCard (\$10.00 min.) are preferred. Make check out to "A.R.C." Cash is OK for small amounts. Canadian payers may send a Canadian check but specify *U.S. funds*. Subscriptions will be prorated to amount sent if amount is incorrect.

FAX & E-MAIL PROCEDURES/PAYMENT. Subscriptions, book orders, classified ads, display ads, etc. are welcome by fax or e-mail. Deadlines are the same as for ads received by mail. Please calculate the amount due. Payment by VISA or MasterCard is preferred if your order is over \$10. If under \$10, or if you prefer to send a check or money order, state the amount being sent and that the payment is in the mail. Do not send another copy of your ad with your payment; simply indicate that it is a fax or e-mail payment. If you want confirmation of our receipt of your fax, call immediately after sending your fax.

CHANGE OF ADDRESS. Please notify us 4 weeks in advance of a change of address. Send both your new and old addresses, and include your SUB# and effective date of your new address. Temporary address changes can be made also.

SUBMISSION OF MATERIAL. Antique Radio Classified welcomes and solicits information that pertains or relates to radio history or collecting. This may include articles, book reviews, photos, information on upcoming radio events, meetings, antique radio organizations, radio auctions, sources of old radio and restoration supplies, and other related and interesting material. All material submitted should be carefully researched, typed and accompanied by good photos, if appropriate. Computer disks are appreciated. Writing guidelines are available upon request.

PUBLISHING RIGHTS. Unless other arrangements are made: (1) All received materials (ads, articles, letters, correspondence, e-mail, photos, artwork, etc.) become the property of A.R.C., may be edited, combined with other material, published, and will not be returned. (2) For all received materials, A.R.C. is granted publishing and reprint rights in all forms of media including the monthly printed magazine, internet, etc. (3) Publication is subject to approval by A.R.C. and to time and space constraints.

MAILING OF ISSUES. U.S. subscribers can receive A.R.C. by First Class or Periodicals mail (Periodicals is the way most magazines are mailed). The mailing of First Class copies is staggered with faraway copies mailed before local copies. Non-U.S. copies are mailed on the first day. Periodicals copies are mailed on the last day. Mailing dates change each month, but mailing is usually completed by the 27th of the month. First Class copies usually are received by the 5th of the month; copies by Periodicals mail, by the 10th.

ETHICS. No person involved in the production of A.R.C. is to act on any information in the magazine until the first delivery day after local copies are mailed.

DISCLAIMER. The publisher is not responsible for any buying and selling transactions incurred, or for any other use of the contents of this publication.

Antique Radio Classified subscription rates, frequency of publication, content, policies, size and ad details, and rates are subject to change at any time by A.R.C.

DISPLAY AND BUSINESS CARD ADS • DETAILS AND RATES

The deadline is the first of the month for display and business card ad artwork, payment and repeat requests.

Advertising is accepted only for early items related to radio, communication, etc. All items must be described fairly; reproductions, reprints and not-original items must be so identified. Advertisers must agree to respond promptly to inquiries and orders, to resolve problems promptly if the buyer is not satisfied, and to comply with a buyer's refund request on unaltered returned items.

Advertising must be prepaid, except as noted below; see "Payment" paragraph above for details. Late ads will be run only if space and time permit. Originals must be the artwork size listed below. Send all artwork on disk or ask us to typeset it for you. Do not send in artwork on art board or send negatives. Please call for instructions on how to send your electronic ad. If used, reverse type must be limited to 25% of the ad. If you want us to prepare your ad, include the one-time cost below for A.R.C. to make up the ad.

Add \$16.00 per photo for screening unless part of an existing electronic ad. Do not cut or trim photos or glue photos to artwork; submit separately.

If you are confused by these requirements and terms, please

contact A.R.C. before beginning to prepare your ad. We will be happy to advise you on your ad ideas, estimate how much the ad will cost, recommend an ad size, etc.

We assume that advertisers want all ads which are submitted to run without delay; therefore, we will run the ad and bill for any additional work required for the ad to meet these specifications. A late ad will run beginning with the next month. "Tear sheets" will be sent only for 1/16-page or larger ads and only if requested when the ad is submitted.

First business card per advertiser is at lower rate.

The 3-month rates represent about an 11% discount, the 6-month rates 23%, the 12-month rates 30%. Placement requests: add 15% but call first. Clubs: write for discount policy.

Page	ARTWORK SIZE (SEND IN THIS SIZE)		As Printed (size in magazine)	
	H x W (inches)	H x W (inches)	H x W (inches)	H x W (inches)
Full	7 3/4 x 4 3/4	7 3/4 x 4 3/4	7 3/4 x 4 3/4	7 3/4 x 4 3/4
1/2 H	3 5/16 x 4 3/4	3 5/16 x 4 3/4	3 5/16 x 4 3/4	3 5/16 x 4 3/4
1/2 V	7 3/4 x 2 1/4	7 3/4 x 2 1/4	7 3/4 x 2 1/4	7 3/4 x 2 1/4
1/4	3 5/16 x 2 1/4	3 5/16 x 2 1/4	3 5/16 x 2 1/4	3 5/16 x 2 1/4
1/8	1 5/8 x 2 1/4	1 5/8 x 2 1/4	1 5/8 x 2 1/4	1 5/8 x 2 1/4
Business Card (1st)	2 x 3 3/4	1 1/4 x 2 3/8	1 1/4 x 2 3/8	1 1/4 x 2 3/8
Business Card (2nd...)	2 x 3 3/4	1 1/4 x 2 3/8	1 1/4 x 2 3/8	1 1/4 x 2 3/8

Cost for	Cost for	Cost for	Cost for	One Time to make
1-month	3-months	6-months	12-months	up Ad
\$289.00	\$769.00	\$1329.00*	\$2325.00**	\$69.00†
146.00	389.00	675.00*	1175.00**	37.00†
146.00	389.00	675.00*	1175.00**	37.00†
74.00	197.00	342.00	595.00	19.00†
38.00	101.00	177.00	305.00	9.00†
not avail.	53.00	90.00	159.00	7.00†
not avail.	68.00	118.00	205.00	7.00†

* Full & 1/2 page, 6-mos.: 1/2 due with order; 1/2 due in 3 mos. ** Full & 1/2 page, 12-mos.: 1/4 due with order; 1/4 due at 3, 6 & 9 mos. † For 6 and 12 month ads, no ad make-up charge if no change is made to ad for entire run.

E-mail: arc@antiqueradio.com

Web: www.antiqueradio.com



A.R.C. RATES & POLICIES



CLASSIFIED ADS • DETAILS AND RATES

ONE FREE 20-WORD AD for subscribers in each issue; additional words are 29¢ each. See details below. Classified ads sent by mail, fax, e-mail or by any other method must be received (not just postmarked!) by Noon Eastern Time on the classified ad deadline date to guarantee inclusion in the current issue. Late ads are held for the following issue. Please enclose correct payment with all ads. Cash is OK for small amounts. (Canadian and other foreign advertisers, please see "Payment" on opposite page for methods.) "Free words" cannot be accumulated from month to month; free words must be requested when ad is submitted.

Faxed & e-mailed ads: Please see additional information on opposite page.

When including ads with other A.R.C. correspondence, write the ads on a separate piece of paper. Include SUB# with ad. Ads may be sent in advance; but, write each ad on a separate piece of paper and indicate the month (or successive months up to your subscription expiration; 12-months, maximum) you want the ad to run.

To minimize our typing errors: Please write legibly. Use both capital and small letters. Do not use a dash between words. Carefully write the following numbers and letters (especially in model numbers) since some can look alike; for example 1, l and I (the number one, the capital i and the small L.) Also: 0, O, o, Q and D; v, r and n; 6, b and G; V, U, u, v and Y; A and R; 5, S and s; 2, Z and z. We try to correct spelling errors, so when using an uncommon word or manufacturer which we might mistake as a more common word or manufacturer, note it so that we do not "correct" it. Editor's annotations are in [brackets] in ads.

Advertising is accepted only for early items related to radio, communication, etc. All items must be described fairly; reproductions, reprints and not-original items must be so identified. Advertisers must agree to respond promptly to inquiries and orders, to resolve problems promptly if the buyer is not satisfied, and to comply with a buyer's refund request on unaltered returned items.

Classified ads must have a standard heading such as WANTED, FOR SALE, FOR TRADE, FOR SALE/TRADE, SERVICES, MESSAGE, HELP, AUCTION, MEET, FREE. This heading is the only bold or all-capitalized words allowed in the ad. Capitalize only manufacturer names, model names, etc. This standard ad format makes scanning the ads easier.

Before writing your ad, please look over the ads in a recent issue of A.R.C., and try to write your ad in the same style. Full name (or company name) and address is required in all classified ads; we will add it if you forget.

The publisher reserves the right to edit ads without notification to the advertiser and to reject ads for any reason. Names other than the advertiser will be edited out of ads. Ads with non-radio-related items will be returned or edited unless the non-radio-related items are for trade of radio-related items, or they are incidental to and appear at the end of an otherwise acceptable ad. The publisher is not responsible for errors due to illegibly written ads or for any other reason. See also Publishing Rights on opposite page.

Clubs: Since club activities receive free coverage on the *Coming Radio Events* pages, the free 20 words may not be used for club activity ads. A discount on display advertising is available for clubs.

Classified Ad Rates per Month

Deadline: NOON ET— 10th of the month!

Subscribers:

- First 20 words: **FREE***
- 29¢ per word for extra words over 20 **plus**
- 10¢ per word for a shaded ad (count all words including free words).
- * Subscribers may take 20 free words on only **one** ad each month.

Non-Subscribers:

- 47¢ per word **plus**
- 10¢ per word for shaded ad.

Please do not forget to send in the extra 29¢ per word when your classified ad runs over the free 20 words; your payment will be appreciated, and it will help to keep A.R.C. healthy.

PHOTO & DRAWING DETAILS

Deadline: 1st of the month

for all ads with drawings or photos!

Drawings and photos are encouraged as the response to your ad is much larger and the reader knows better what you want or are selling. Send in your drawing or photograph, and A.R.C. will reduce it or enlarge it as needed.

Photo and Drawing Rates per Month

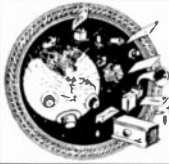
\$23.00 per month for each photo or drawing
(If ad is canceled, this amount cannot always be refunded.)

CHANGES & CANCELLATIONS

Please check your ads carefully before sending them in. Once ads are received, it is not always possible to refund the amount sent, pull the ad or make changes.

IMPORTANT — COUNTING WORDS — IMPORTANT

The standard headings: WANTED, FOR SALE, etc., count as one word each time used in an ad. Name, address and (one) telephone number, count as 6 words, regardless of length. Ham call letters and business name can be included in the 6 words and do not count extra. Full name (or company name) and address is required in all classified ads. Each additional word, abbreviation, model number or number group, extra telephone numbers, fax, e-mail, etc. count as one word each. Hyphenated words count as two words.



CLASSIFIED ADVERTISEMENTS



FOR SALE: Set of (4) 6-1/2-inch forest green tumblers from WLW Cincinnati featuring Ruth Lyons and three other personalities c. 1940 - \$75. 60+ page literature list. Dave Sutherland, PO Box 201, Spofford, NH 03462. (603) 363-4459. E-mail: echocove@cheshire.net

FOR SALE: Antique radio schematics still only - \$3 ppd. Joseph R. Forth, 119 Long Vue Acres Rd., Wheeling, WV 26003. (304) 277-3154. E-mail: wa2trf@1st.net

FOR SALE: Ghirardi Radio Physics Course, 1932, 2nd ed., vg plus - \$14 ppd. Henry C. Loos, 542 Tomahawk Ct., Palm Beach Gardens, FL 33410. (561) 352-8172. E-mail: hcloos@adelphia.net

FOR SALE: Hallicrafters service manuals: Ham, SWL, broadcast radios, CB. Send model no. or e-mail. Dan Busta, WA9GOB, Dept. A PO Box 24, Palos Park, IL 60464. E-mail: wa9gob@aol.com. Web: www.ardcoelectronics.com

FOR SALE: Reproduction radio dial belts for pre-war radios. Made from durable non-slip 1/8" round polyurethane. Ready for installation. No cutting/gluing. Available for all makes and models. Complete details at www.Adamsradio.com. Adams Manufacturing Company, PO Box 1005, Lincoln Park, MI 48146

FOR SALE: Guild Town Crier radio, Model 380-T, plays, vgc - \$120. Triplett VO meter, 630-A, leads, no batteries - \$20 + postage. Stephen L. Bonino, 107 Georgetown Rd., Glassboro, NJ 08028. (856) 881-0244

FOR SALE: Radio Troubleshooting Handbook by Ghirardi - \$20. RCA tube manual #30 - \$10. RCA manual #18 - \$5. RCA 1947, no front cover - \$3. RCA manual, 1950, no cover - \$3. Sams Tube Substitute Manual #17 - \$3. Plus postage. Clark Trissell, 3001 S. 51st #406, Lincoln, NE 68506. (402) 488-5263

FOR SALE: Grid dip meter, Heathkit GD-1B, with coils and manual - \$25 shipped. Jerry Johnson, 1827 E. Scott St., Omro, WI 54963. (920) 685-2160, leave message

FOR SALE: Adapters for #50 and #45 tubes - \$20 and \$16 plus UPS. James F. Sinwell, 511 Newport Dr., Greensburg, PA 15601. (724) 834-0763.

FOR SALE: VW Sapphire IX radio - \$10. Silvertone 7208 transistor radio - \$5. Lenco turntable - \$15. Bryan Tennyson, 6109 Oakland Park St., Meridian, MS 39307. (601) 482-3723

FOR SALE: Brunswick Panatropo Model 31S. See at: www.usedbooks-freeshipping.com/BP.html. Adam Jones, 10520 Chief Joseph Trail, Amarillo, TX 79108

FOR SALE: Peanut butter Bakelite Addison 2, very sharp looking - \$450. Peter Fee, 26 Small Ave., Caldwell, NJ 07006. (973) 403-8913. E-mail: pjfee@aol.com

FOR SALE: Tubes, tested Hickok 539C. 6V6-G - \$8 ea; 6SJ7-WGT - \$4 ea; 6BK4-C - \$9 ea; N.O.S. 40KD6 - \$24. Alan J. Kriss, 1872 Portsmouth Way, Union, NJ 07083. (908) 688-2092

FOR SALE: Truetone Model SLJ3807A-87 B&W 5" TV, AC/DC clean, complete, works - \$100. Albert B. Casolari, Jr., 1812 Albany, Springfield, IL 62702. (217) 544-2187

.....
A.R.C. Advertising Policy
.....
Sellers and Buyers, Please Note!
.....
Advertising is accepted only for early items related to radio, communication, etc. All items must be described fairly; reproductions, reprints and not-original items must be so identified. Advertisers must agree to respond promptly to inquiries and orders, to resolve problems promptly if the buyer is not satisfied, and to comply with a buyer's refund request on unaltered returned items.
.....

FOR SALE: Westinghouse Aeriola Jr. crystal radio, table wood square case with lift top, lever dial, 1922, vg - \$550. Howard McAuliffe, 20 Thayer Rd., Higginum, CT 06441. (860) 345-2732

FOR SALE/TRADE: (15) N.I.B. 6AD6/6AF6 GT - \$225 or nice communication receiver. A. Bruno, 24 Butternut Dr., New City, NY 10956. (845) 354-8899

FOR SALE: Gloritone 27 - \$190. RCA BP-10 - \$60. Patrolman SW-60 - \$55. Philco 60, new filters - \$165. Astatic mike D-104 - \$70. Ernie Nagy, PO Box 822, Elk Rapids, MI 49629. (231) 264-9412. E-mail: elnagy1599@webtv.net

FOR SALE: Hammarlund HQ110, ham band, good appearance, no rust, plays, needs alignment - \$45. Jim Gaudin, 134 Hawthorne Dr., Danville, VA 24541. (434) 791-2286. E-mail: jimgauldinsr@earthlink.net

FOR SALE: Three original WD-11 to UX tube adaptors, very good working condition - \$75 for the group. Richard Arnold, PO Box 275, Lone Grove, OK 73443. (589) 657-3319. E-mail: arnold@brightok.net

FOR SALE: Heathkit oscilloscope, 3-inch, Model OL-1, refurbished, looks great, works well - \$80 OBO. David Boyle, 1058 Colt Cir., Castle Rock, CO 80109. (303) 681-3258

FOR SALE: Heath SG-7 signal generator - \$25. RCA voltohmmyst - \$25. Weston Model 18 voltmeter in wood box, 1900 vintage - \$25. Weston Model 528 and Model 489 voltmeters in Bakelite case - \$10 each. Pocket meter for "B" batteries, Beede meter - \$10. 8-track player - \$25. All plus shipping. Harry M. Books, Jr., W3PSU, 699 Red Mill Rd., Eters, PA 17319. (717) 938-6694

WANTED: An Empress Chalet novelty radio. Charles Harper, 2000 Jackstown Rd., Paris, KY 40361. (859) 484-9393. E-mail: charper@kyk.net

WANTED: Paying your price for one green Catalin Kadette Clockette knob. Peter Fee, 26 Smull Ave., Caldwell, NJ 07006. (973) 403-8913. E-mail: pjfee@aol.com

WANTED: 7-inch Teletone TV or Garod in 7-inch or 10-inch screen. Thanks. Ted Depto, The Philco Collector, 913 5th Ave., Patton, VA 16668. (814) 674-8834

WANTED: Coronado console radio with Gamble Skogmo 807-B chassis. Will consider cabinet or chassis only. Steve Danielson, 7630 Grand Oaks Cir., Lincoln, NE 68516. (402) 472-8693. E-mail: sdanielson@unl.edu

WANTED: Front panel, knobs, cabinet and operating instructions for Scott Model LT-111 FM tuner. Doug Fox, 603 S. 12th Ave., St. Charles, IL 60174. (630) 584-5915. E-mail: dfoxradio@aol.com

WANTED: 1/4" shaft coupler for National ACM dial. Robert V. Forte, PO Box 160, Lake Luzerne, NY 12846. (518) 696-2400. E-mail: rvforte@frontiernet.net

WANTED: E.H. Scott! E.H. Scott! E.H. Scott! Interested in Scott battery and AC sets, military, accessories, advertising, and literature. Check with us before selling your items, we are very serious Scott collectors. Radio Daze, LLC, 7620 Ormitech Pl., Victor, NY 14564. (585) 742-2020. Fax: (800) 456-6494. E-mail: info@radiodaze.com. Web: www.ehscott.com

WANTED: Lid for Graybar Model 311 and power supply for American Bosch Model 29. Paul Cowlishaw, 1424 25th St., Ogden, UT 84401. (801) 393-8703

WANTED: Collins 75A4 speaker in good working condition. Joe Whisnant, 1233 Newcastle Way, Maryville, TN 37803. (865) 977-9024

WANTED: 218D input transformer for Victor Talking Machine/Northern Electric style R-20 2-tube radio. Ken Higgins, 6304 Pine Slash Rd., Mechanicsville, VA 23116. (804) 559-0083. E-mail: khigg@erols.com



WANTED: Emerson Catalin radios. Nobody pays more than I. What an arrogant and inaccurate thing to say. I mean, like there isn't anyone wealthy enough, dumb enough, desperate enough – or any combination of the three – to pay even a dollar more than I would pay. I mean, c'mon, who am I trying to kid! Please write or call collect: Rain Buttignol, 214 State St., #7, Portsmouth, NH 03801. (603) 427-1384

WANTED: Help! Need just a panel for a Crosley 2-step amp or Crosley IV or ACE 2B (same thing), or consider a "basket case." Got any junkers around? **FOR SALE:** 1924 Crosley Model 52-SD "Special Deluxe", all there with good tubes and audios, nice – \$135. Dave Crocker, 35 Santuit Pond Rd., #4B, Mashpee, MA 02649. (508) 477-1578. E-mail: radio-1@comcast.net

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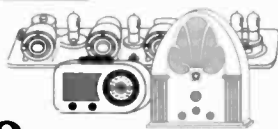
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WANTED: Knob assembly for U.S. Navy flameproof telegraph key CTE-26003A. Bill Duggan, 229 North Church St., Goshen, NY 10924. (845) 294-7392. E-mail: w2wzf@frontiernet.net

WANTED: Dial frame for Detrola 1137 ch. #146E and 1930s 8-spoke knobs for Simplex. Danny Schafer, 3446 West 100th, Cleveland, OH 44111. (216) 631-7588. E-mail: howdan1@core.com

RATE FOR ADDITIONAL WORDS:

29¢ per word

FIRST 20 WORDS FREE!

Cash OK for small amounts.

Your payment helps to keep A.R.C. healthy!

WANTED: Speaker, Zenith 6-S-128 tombstone or similar. Also speaker and lightning dial indicators for Zenith 65229 or similar tombstone. Bob Wheeler, PO Box 70, Orwell, OH 44076. (440) 437-6668

WANTED: Philco chassis Model 40-180. Philco chassis speaker Model 38-7, 38-8, 38-9. Majestic chasis Model 68. Leon Gann, 1134 E. 50 PL. N, Tulsa, OK 74126. (918) 425-3590

WANTED: RADA, advise condition and price including packing and shipping. Dale Parsons, 5312 Koontz Dr., Cross Lanes, WV 25313. (304) 776-2180. E-mail: wdp@earth1.net

WANTED: Nordmende Electra-C dial glass, photo available. Bands: FM, SW2, SW1, BC. Paul Moyer, 249 Vernon St., Wakefield, MA 01880. (781) 245-5698. E-mail: markmell@110.net.

WANTED: AK Type 11 tuner. Uncommon radios, amplifiers, tuners, detectors, horn and cone speakers. Thanks. Steve Wallace, 3707 Pricetown Rd., Fleetwood, PA 19522. (610) 944-7230. E-mail: kkkks@epix.net

WANTED: AK 2-stage amplifier for breadboard Type 2A. Gil Warrenton, PO Box 5348, Bisbee, AZ 85603. (520) 432-9115

WANTED: Philco 40-195 restorable chassis and speaker. Sidney Allen, 1908 Rosecrest Dr., Greensboro, NC 27408. (336) 288-4115



WANTED: Motorola Catalins #'s 50KC, 51X15, and 52, as complete or "parts" sets. I am a very serious collector seriously looking for serious stuff (leaving all kidding aside, of course)! Please write or call collect: Rain Buttignol, 214 State St., #7, Portsmouth, NH 03801. (603) 427-1384

WANTED: A few N.O.S. Astatic 89T phono cartridges with a 3-mil needle for 78s. Gregg Humanic, 540 Wicklow Ln., Monroe, OH 45050. (513) 539-8926

WANTED: Zenith ch 5907 dial (26-203) dial glass & outer brown knob. Silvertone 4792 escutcheon. Keith Park, 31 Barkwood Ln., Clifton Park, NY 12065. (518) 373-0417. E-mail: Topnotch@nycap.rr.com

WANTED: Basket case only, Triplett Model 3444 tube analyzer. John Snow, 1910 Remington Ct., Andover, KS 67002. (316) 733-1856

ELECTRIC RADIO



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FOR SALE: RCA/AMPEX broadcast TR-800 transport, four channels, audio, one video, manuals, excellent condition. Sell or trade. Stuart T. Carter, II, W4NHG, 680 Fernwood Dr., Melbourne, FL 32904-1995. (321) 727-3015

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Nov. 10 for Dec. 2005 Issue

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Photo & Display Ads - 1st

FOR SALE: Automatic CL152 wood – \$25. RCA 16X2 – \$30. Crosley 56TA-L – \$35. Emerson 510 – \$45. Paul Lisowski, 5603 E. 100 N, Knox, IN 46534. (574) 772-2021

FOR SALE: Regency TR-1, black – \$225. Morris (Francya) crystal set, original box – \$40. RCA #54B5 – \$20. All +. C. Hill, 6934 Orion Ave., Van Nuys, CA 91406. (818) 787-0376

FOR SALE: Rare, near mint, Model 50 Sun radio, mfd. in Louisville, KY. William K. Seiler, 8819 S. State Rd. 135, Pekin, IN 47165-7004. (812) 883-1453

FOR SALE: Eico Model 377, sine/square wave audio generator – \$35 shipped. Jim Middleton, 1040 Adams Rd., Cedartown, GA 30125. (770) 748-3761. E-mail: jlmidd@yahoo.com

FOR SALE: Rider Chanalyst test set with manual, works – \$40. Rod Galloway, 2961 S.E. 152nd Ave., Morriston, FL 32668. (352) 528-9499. E-mail: rodg3@webkraft.net

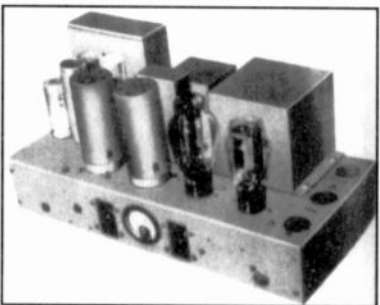
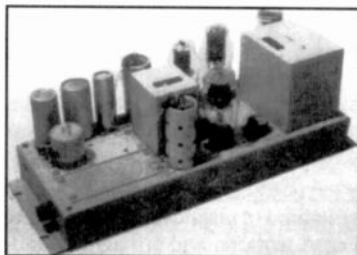
FOR SALE: Technical manual TM 1-900, Mathematics for Air Crew Trainers – \$7.50 plus 1 lb. Mark Anderson, 207 Fiddlers Elbow Rd., Greenwich, NY 12834-2206

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FOR SALE: Vintage (1923), Crosley "V" 1-tube receiver. This is an example of early Crosley equipment. Has wooden book condenser, porcelain socket, tubular regen coil, correct early tag, tube hole in lid and early correct dial. Complete with good 01-A tube! – \$235. Dave Crocker, 35 Santuit Pond Rd., #4B, Mashpee, MA 02649. (508) 477-1578, before 9 pm EST, please. E-mail: radio-1@comcast.net

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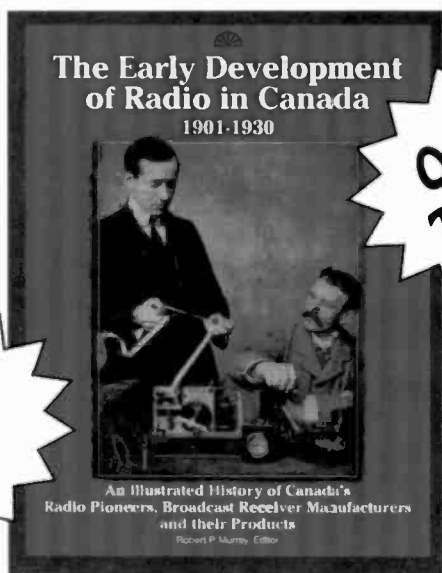
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FOR SALE: (Bottom): Hallicrafters Model S-19 Sky Buddy (1938). Clean working set, comes with original operating manual - \$149. (Top): Gonset Model 3226 VHF/VFO (6 meters & 2 meters), nice, clean, compact set, yours for - \$55. Dave Crocker, 35 Santuit Pond Rd., #4B, Mashpee, MA 02649. (508) 477-1578, before 9pm EST, please. E-mail: radio-1@comcast.net

FOR SALE: Arvin 664 - \$75. Arvin 544 - \$50. Crosley 11-115U - \$100. Hank Maurer, 5745 Willow Springs Way, Ferndale, WA 98248. (360) 380-0567, after 6 PST. E-mail: hanksradioland@comcast.net. Web: <http://home.comcast.net/~hanksradioland>

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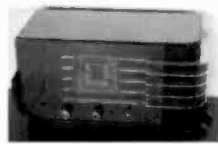
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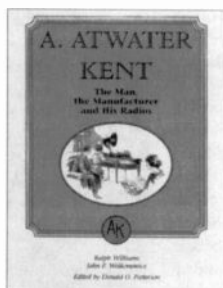
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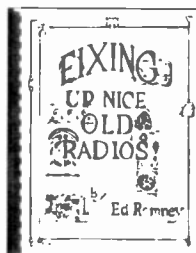
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Classic Cones, Chidester. *Pictorial reference & value guide for 1920s radio cone speakers. 100s of color photos. 2001. 122 pgs.* \$25.95

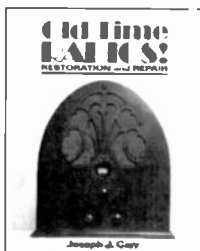


A. Atwater Kent, The Man, the Manufacturer and His Radios by Ralph Williams and John P. Wolkonowicz. *A compilation of the articles on Atwater Kent which were published in Radio Age by Ralph Williams in the 1970s. Covers 1920s Atwater Kent sets. Also included is John P. Wolkonowicz's 1976 article WPT's Forgotten Millionaire. This is a "must have" book for any Atwater Kent enthusiast. Donald O. Patterson, Editor. 108 pages.* — \$25.95

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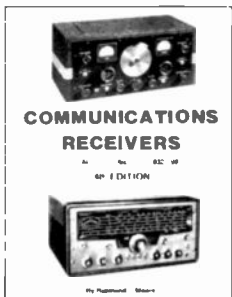
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FOR SALE: Good used tubes: 01As, 201As, 45s, 245, 80, 280, others, SASE for list. Thomas Hartley, 6025 Smith Rd., Brookpark, OH 44142

FOR SALE: 1931 Philco Model 90 superheterodyne antique radio, original cord and plug, in perfect condition - \$575 plus packing & shipping. Respond to Dolores M. Fry, 240 Windward Passage, Unit 1203, Clearwater, FL 33767. (727) 461-3729. E-mail: uncdam2@verizon.net

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FOR SALE: Radio Shack Micronta probe, Cat. No. 22-304A - \$6 plus 1 lbs. John Uscinowski, KE2O, 95 Vly Summit, Greenwich, NY 12834-7700. (518) 692-7538, before 9 pm Eastern time

FOR SALE: I have my radio collection, 5 breadboards and more, all types, all battery use. Horn speaker. B-battery substitutes. All kinds of tubes and much more. Thank you. Joseph Demers, PO Box 86, Brasher Falls, NY 13613. (315) 389-4375

FOR SALE: Rare Siodon DR-6 receiver by Conn. Tel. and Electric with Sodium tube and (2) D-11 audio amplifiers. Howard McAuliffe, 20 Thayer Rd., Higganum, CT 06441. (860) 345-2732

FOR SALE: Hundreds of antique and collectible radios, test equipment, all kinds of novelty, amateur, military and transistor radios. 1950s transcriptions, tape recorders, amplifiers, speakers. Zenith 3000 Trans-Oceanic - \$150. 1950 seven inch Airline 84GSE 3011A television - \$200. 1925 restored Atwater Kent Model 21 with tubes, horn speaker - \$275. Plus UPS. Would sell building full of electrical items. For list, send 4 stamp SASE to: John Enigl, Sr., K9HJL, 5425 Tart Cherry Ln., Egg Harbor, WI 54209. (920) 743-3672

FOR SALE: Hickok electronic volt-ohm-capacity-milliammeter Model 209A with orig. operating instructions, exc. Other original Hickok operating instructions for video scanner 760. Heterodyned Markeradder 691. Television - FM alignment generator 695. Other Hickok paper work. The Radio Amateur's Handbook revised by Robert Hertzberg. Copy AK radio instruction book vol. 2 - BO for any or all. Buzz Miller, 725 Mt Rock Rd., Carlisle, PA 17013. (717) 776-3279. E-mail: buzzm@sprintmail.com

FOR SALE: Large collection of radios including early battery sets, cathedrals, tombstones, Bakelites, novelty, parts, tubes and Glayzit at <http://www.radiotiques.com>. Thanks. Jeff Goldstein, 4 Curry Ct., Wilmington, DE 19810

FOR SALE: ARRL handbooks. (11) McGraw-Hill, green & gold, college electrical engineering texts, 1937-1949. Francis H. Yonker, P.E., W2IBH, 200 Lions Hill Rd. Apt. E 311, State College, PA 16803. (814) 867-1400. E-mail: yonker1229@adelphia.net

FOR SALE: GE hi-fi preamplifier Model AI-200, individual record equalizer selector, w/all new coupling caps - \$70. Thomas Rocheleau, PO Box 132, Franklin, MA 02038. (508) 528-3061, between 6-10 pm

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(#35-Sep-04)

WANTED: For 1923 Webster 2A: a copy or photo of the insert paper label that goes in the cover. This set was written up in a 1993 issue of A.R.C. Thanks. Merrill W. Bancroft, 169 South Row Rd., Townsend, MA 01469. E-mail: ritareo@juno.com

WANTED: Dud 50, 45, 10 tubes. Donald Swope, Box 41, Tremont, PA 17981

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WANTED: Hamilton-Ross Telatime clock-radio & Wilcox-Gay A-17 radio. Joseph DiCaro, 4155 Lastrada Hts., Mississauga, Ontario, Canada L5C 3V1. (905) 848-7759. E-mail: decoradio@primus.ca

WANTED: Atwater Kent speaker and output transformer for the L chassis. Melvin Breyfogle, W0MDM, 18 N. 17th St., Estherville, IA 51334. (712) 362-4704 days, 5353 nights

WANTED: Heathkit SB-102 transceiver, must be complete, but does not have to be operational. Tom Coe, 2938 W. Seldon Ln., Phoenix, AZ 85051. (602) 995-5879. E-mail: tomcoe4@cox.net

WANTED: Schematic diagram for a British-make Pye radio Model P75. Thanks. Dick Enos, 1212 Bryn Mawr Pl., Denton, TX 76201. (940) 387-7956. E-mail: Reeare@aol.com

WANTED: GE Superadio Model 7-2880, 2882, 2885. Mark Hewitt, 6659 Tipperary Tr., Roscoe, IL 61073. (815) 623-8729. E-mail: mhewitt@inwave1.com

WANTED: Knobs for KLH 21 Series II table radio, wood cabinet for Marantz 23 tuner. Jack Smith, 288 Winter St., North Andover, MA 01845. (978) 686-7250



WANTED: Fada Catalin radios. Help! My entire collection spontaneously combusted during an interview with the "Enquirer." Replenish and repent ye sinners. Please write or call collect: Rain Buttignol, 214 State St., #7, Portsmouth, NH 03801. (603) 427-1384

WANTED: Philco plastic cube-shaped clock radio, (mine was gold colored), from about 1960-61. Don't know model #. Front nearly all clock, side speaker, volume and tuning thumbwheels along bottom front left and right. Craig R. Hodgson, 7209 S. Redstone Ave., Sioux Falls, SD 57108. (605) 331-4895. E-mail: craighodgson@msn.com

WANTED: Log & charts for Zentih D7000Y Trans-Oceanic. Robert M. Patrick, 32517 Dover Ave., Warren, MI 48088. (586) 268-5627

WANTED: Early crystal set radios and crystal set parts for collection. Richard Bisoski, 2880 South Channel, Harsens Island, MI 48028



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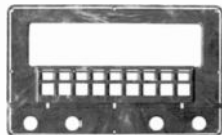


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FOR SALE: Parts, tubes, books, etc. Send large SASE or e-mail for list. Wayne Letourneau, PO Box 62, Wannaska, MN 56761. E-mail: letourneau@wiktel.com

FOR SALE/TRADE: The following items are preferably for trade, but will consider MPD (mere paper dollars)! St. Louis Kennedy Model 110 w/525 matching amplifier, the cleanest I've seen, super shiny orig. finish, super clean inside and out, works perfect; Kennedy 521 amplifier, also super clean inside and out; William B. Duck slide tuner and Murdock cap, all you need is a crystal to build a set, vgorig.. good working condition, no loose wire; cleanest RAL-7 you'll ever see, w/orig. cable and orig. power supply, works just fine; RCA Liberty Ship Radio, Model AR 8506, very clean, doubt this one was ever on a boat, works perfect; Grebe CR-18 Special w/4 coils, exc, working fine; IP 500, super clean, orig., works great! See below for wanted/trade/cash offer. The following items are from our cheap, but you should have a strong back department: Bell & Howell Filmsound 16 mm. projector, runs smooth, works fine - \$50; Sony Super Scope Model 300, early reel-to-reel with 2/4 track head switch; Sony TC350, same vintage, slightly newer - \$50 ea., you do 'em! Two Webcor, early, Waterfall wire recorders, one Model 7 magic eye, one Model 181-1R, enough to make one very nice Model 7 - \$75 for both; several Webcor reel-to-reel, mostly mono, restore or parts - \$25 to \$50 ea.; Knight SWR meter, exc, works fine - \$15; Jackson Model 612 tube checker, super clean, good roll chart, works fine - \$65. **WANTED:** DZ-1 receiver, whole or parts chassis, DU-1, DU-2 loop receivers, Norden-Hauck/Navvy 10, Leutz, other 20s supers; WW I early 20s hi-end sets, Marconi 106, National 239, CN 112, SE 1017 triode A, B amps; WWI/WWII Navigational receivers/loops; WWII spy radios and boat anchors, RAK-7, others. Always buying vintage broadcast mics, stands, flags, tube pres and compressors by Altec, RCA, Western Electric, Sony, etc. Check out our new website at: www.radioattic.com/kremer. Ward Kremer, 1179 Petunia Rd., Newport, TN 37821. Ph./fax: (423) 625-1994. E-mail: witzend99@bellsouth.net

FOR SALE: Simpson Model 305 tube tester, works good. Checks older 4- and 5-pin tubes and new tubes - \$115 plus shipping. Fielding Grigsby, 1523 Towson Ave., Fort Smith, AR 72901. (479) 782-0111

FOR SALE: Johnson Messenger II CB w/mike and under-dash bracket - \$50. Messenger III service and alignment manual - \$7.50. Original Viking Messenger III tri-fold mailing flyer, never folded, beautiful - \$10; two for - \$15. Realistic DX-160 communications receiver w/ matching SP-150 communications speaker - \$75. Harmanardon Nocturne Five Thirty AM/FM 70-watt receiver - \$60. Realistic LAB-340 belt drive turntable, 33/45, w/cartridge and dust cover - \$25. Realistic 42-2101 stereo preamplifier - \$10. Sencore Mighty Mite II tube tester w/operating instructions and setup booklet - \$45. Extra setup booklets available at - \$5 ea. Boxful of old CB-related literature and at least 11 Sams Photofacts folder sets, call or e-mail for list - \$35. All items as found. Buyer pays shipping. Mike Wilcox, 9806 Payne Rd., Sebring, FL 33875. (863) 382-9021. E-mail: wilseid@strato.net



FOR SALE: 1936 Breting "14" short-wave receiver. This is the one with the gorgeous mirror dial! It has both a horizontal rotating dial scale and a smaller window dial for tuning. As far as I can see, it is in original condition except for added rubber feet. I see no bottom plate... was there one? This set has 14 tubes and all correct dials and is in working condition, included are the original instructions - \$399. Dave Crocker, 35 Santuit Pond Rd., #4B, Mashpee, MA 02649. (508) 477-1578. before 9pm EST, please. E-mail: radio-1@comcast.net

FOR SALE: 1941 & 1942 Philco escutcheons, knobs and pushbuttons reproductions now available. Other various knobs and pushbuttons also available. Contact us for specific model numbers on escutcheons. Old Time Replications, 5744 Tobias Ave., Van Nuys, CA 91411. (818) 786-2500. E-mail: oldtimerep@aol.com. Web: <http://www.antiqueradioknobs.com>

FOR SALE: Tubes: transmitting, receiving, ballast, time delay. Send SASE for list AN (2,500 types). Plugs, sockets: Amphenol, Cinch, Collins PL-68 3/16". Vibroplex, McElroy bugs. Teletype parts, 10-turns counter. Free manuals list. Pick-up only. Teletype paper, tape, tube testers, parts, washer, time clock. Fred Schmidt, N4TT, Typetronics, PO Box 8873, Ft. Lauderdale, FL 33310-8873. Ph./fax: (954) 583-0777

FOR SALE: Kodak Pagent #2505 16mm sound projector - \$75. Fluke multimeter 8120A - \$35. 10M SSB mobile transceiver, new - \$125. Knight hi-fi audio amp, 20 watts - \$50. Ernest Odeneal, K5QJF, 2710 Lee, Greenville, TX 75401. (903) 455-2113/455-5788. E-mail: odeneal@geusnet.com

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FOR SALE: Hi-fi tuners, turntables, recorders, speakers. E-mail for list or contact: Jon Golden, PO Box 715, Carlisle, MA 01741. (978) 371-5557. E-mail: jon@make3dimages.com

FOR SALE: Zenith wood AM/FM table radio Model K-731, working - \$30 plus shipping. Hank Boersma, 6253 Dolores Dr., Oak Forest, IL 60452. (708) 687-9444. E-mail: hboersma1@aol.com

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FOR SALE/TRADE: Zeniths: 12S262, 10S567, 10S464, 10S153, 10S464, 8S843, 6S154. Delivery to MARC Kalamazoo, November 12th. C. R. Nevins Museum of Radio, 406 Jipson St., Blissfield, MI 49228. (517) 486-3019, evenings. E-mail: ken@kennevins.com

FOR SALE: Tuning eye tubes - \$15 ea. 6U5, 6E5, 6N5, 6AB5, VT138. Dale Clements, 11013 N. Pusch Ridge Vistas Dr., Tucson, AZ 85737. (520) 229-2151. E-mail: dclements@gainusa.com

FOR SALE: Capehart 112M2 FM 1942 turn-over phonograph, fully restored 20 tube amp and radio, excellent rare blonde mahogany George II cabinet, works, sounds excellent. For more pictures, information: Carsten Fischer, 672 Wisconsin St., San Francisco, CA 94107. (415) 920-9538. E-mail: sanfranphono@sbcglobal.net

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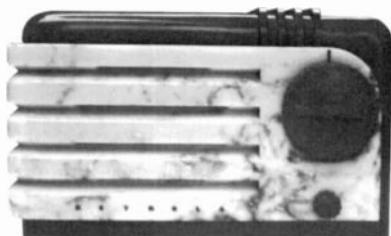
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WANTED: Westinghouse Aeriola Jr. or Crosley crystal set. Kenneth Gregory, 5180 Ada Ave., Beaumont, TX 77708. (409) 898-7270. E-mail: kenspage38@hotmail.com



WANTED: More prewar plastics by Detrola, RCA, Kadette, Air King, et al. Take zall my money before the relatives do. They are trying to hurry my already imminent demise. Please write or call collect: Rain Buttignol, 214 State St., #7, Portsmouth, NH 03801. (603) 427-1384

WANTED: Your N.O.S. vacuum tubes. We are always buying tubes in quantity. Send us your list, we will promptly quote. Radio Daze, LLC, 7620 Omnitech Pl., Victor, NY 14564. (585) 742-2020. Fax: (800) 456-6494. E-mail: info@radiodaze.com. Web: www.radiodaze.com

WANTED: Manual for Sprague Tel-Oh-Mike Model TO-5 capacitor analyzer. Gale Roberts, PO Box 152, Clyman, WI 53016. (920) 696-3491. E-mail: wb9rww@wmconnect.com

WANTED: Two new in original box, shouldered glass 6H6G tubes. Igor Golio, 17 Addison Dr., Fairfield, NJ 07004. (973) 884-6468. E-mail: golio@lucent.com

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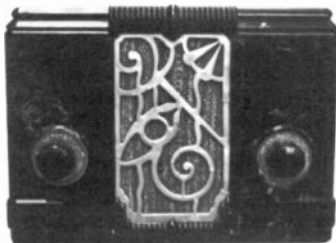
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WANTED: Unassembled radio kits - tube or transistor. Tubular audio - dud OK if labels OK. Larry Daniel, 3112 Seton Hill Dr., Bellbrook, OH 45305. (937) 848-8892. E-mail: LDaniel102@aol.com

WANTED: RCA PA amp/tuner schematics for any/all of these: PA SA-75/MI-38621; PA MI-38618A; PA MI-1366 (or MI-1356?) for projector (military?) # PG-200-EG; Tome generator #SG; PA MI-13296A; Power amp: MI-12238B; AM/FM tuner: #ST-2/MI-12117. All are ca. 1950-1966. approx. Any help appreciated. Will pay well. Thanks. Michael K. Tremper, 110 Lyncrest Ter., Cheektowaga, NY 14225. E-mail: mkttube@bluemoon.net



WANTED: Early (prewar II) plastic radios. I collect these objects of beauty to enhance my otherwise dull and uneventful life to which I am forever bound by my sad-but-true unworthiness and shortcomings: physical, emotional, and intellectual. Please write or call collect: Rain Buttignol, 214 State St., #7, Portsmouth, NH 03801. (603) 427-1384

WANTED: Need Atwater Kent TA-2 tube stage amplifier. Gil Wattenon, PO Box 5348, Bisbee, AZ 85603. (520) 432-9115

WANTED: Garrard 301 turntables for parts, anything McIntosh, Marantz, Western Electric, Langevin, Tannoy, Jensen, V. Vogt, 2311 Pimmit Dr. #114, Falls Church, VA 22043. (206) 898-0880. E-mail: archaicaudio@webtv.net



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FOR SALE: Kloss Novabeam projection TV, Model 1-A, with A-V jacks - \$100. Kloss large curved screen for Novabeam TV above - \$50. Celestion V12-60, 12 inch woofer - \$35. (10) panel meters, mixed styles & sizes, all for - \$10. Mystery grab bag special: hundreds of pounds of parts. Mostly new, some in original packaging: plugs, jacks, resistors, switches relays, pots, controls, misc. hardware, cables, needles, neat goodies & more. A generous 5 pound box (no two alike) - \$10. Book: FM Simplified, by Milton Kiver, 1947, 359 pp. - \$10. Sony B&W TV Model TV-920U, 1970, works good - \$55. 5FP7 radar CRT - \$10. 8YP4 TV CRT - \$10. Bogen Model CSM 4 channel preamp/mixer - \$50. E. H. Scott, beautiful Georgian console, 28 tube FM Phantom deluxe w/Garrard turntable - ask. RCA Broadcast studio TV waveform monitor, N.O.S., 5" oscilloscope type, Model TO-2, ca. about 1965 - \$75. All prices plus UPS. Bob Lynn, 26 E. Orchard St., Somerville, NJ 08876. (908) 685-9070

FOR SALE: Wigginton AC/DC voltage tester, Pat. 1538906, original finish shows wear, good working condition - \$45 OBO. Jack Carpenter, 290 Cubbedge Rd., St. Augustine, FL 32080. (904) 471-8656

FOR SALE: Philco 1950 radio/phono combo Model 51-1733 cabinet with doors. Stromberg Carlson radio/phono 2-door cabinet, year unknown, circa 40s. Booth intact. Offer, include shipping. Ajjala Repair, 50 Fir Cir, Babbitt, MN 55706-1220

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FOR SALE: Triplett 631 VTVM-VOM with manual, VOM works - \$20 ppd. Triplett 601 solid state VOM with manual and 2 probes, operation unknown - \$18 ppd. George W. Vance, 900 Florida Ave., Apt. 3, Bristol, TN 37620. (423) 968-4371

FOR SALE: Tin box, IRC volume control kit, 23 compartments, 14 1/2" x 7 1/2" x 4 1/4" - \$5. Earl Friedman, 11830 S.W. 272nd Ter., Homestead, FL 33032-3388

FOR SALE: Hallicrafters S-41G, nice, plays; S-20R, plays, good shape; Zenith 10S669, 11S474, 10S567, nice, plays; others and parts sets - Inquire. Philco 60, two versions, (2) Sterling panel meters, chrome housings, N.I.B., nice; Philco 90 tuning cap, Fairbanks Morse 8A chassis & speaker, Tenuline Attenuator Model 8329-300, nice, clean; GE A-65 chassis & speaker, Philco 38-116, Sparton 567 chassis & speaker, H-500, 8G005 & G-500 Trans-Oceanics, Precision Model 1060 tube chart supplement, Bendix 636A & 646A, Grunow 6D & Philco 48-1262 chassis. Wilbur Gilroy, PO Box 459, Lake Winola, PA 18625. (570) 378-2508. E-mail: radiowilbur@aol.com

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FOR SALE: 4-pin tube sockets (Bakelite/metal) from battery radios. Photo available. Bob Puttre, 637 Stratford Rd., Baldwin, NY 11510. (516) 223-9667. E-mail: puttre925@usadatanet.net

FOR SALE: Johnson 6N2 VFO, exc - \$85; Heath HR-1680 receiver with matching speaker, vgc - \$195. Richard Prester, 131 Ridge Rd., West Milford, NJ 07480. (973) 728-2454. E-mail: rprester@warwick.net

FOR SALE: RCA AM/FM T.M. 8R76, blond oak Bakelite - \$59. Supreme tube checker 85-PL, oak case - \$45. Bob Fuerderer, Holly Farm, 813 Rte 12A, Surry, NH 03431. (603) 352-3005

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FOR SALE: "Paper" - Theory and Applications of Electron Tubes, Reich, 1944 - \$12. ARRL Antenna Book - \$8. Radio Shack TV Tube Symptoms and Troubles, Sams - \$3. Centra Lab Volume Control Guide, 1934, fair - \$4. CBS Technicians Book; Electron Tubes - Semiconductors, 1992 - \$4. Radio Amateur Handbook, 1972 - \$8. Radio Operator's Manual, sixth edition, with Supplement #1 - \$8. Rider Receiving Tube Substitution Guide, First Edition, 1950 - \$10. HeathKit Assembly Manual, RF Signal Generator, Model 1G-102 - \$5. RCA Victor M-30 Automobile Radio Instructions, 1930-1931 - \$5. RCA Radio Service Notes for 1933, hardbound - \$30. Please make payment to (Richard E. Desjarlais) Dick's Radio Days, Box 629, Littleton, MA 01460. (978) 486-9018. E-mail: dicksradiodays@webtv.net

FOR SALE: Television Retailing March 1953, good, but edge slight watermark - \$10 ppd. Riders Perpetual Troubleshooters Manuals Vol. 7, 8, 9, 10, 15 - \$20 + \$10 U.S.A. postage each. Radiosale: <http://members.aol.com/dmradios/tube.html>. Donald Maurer, 29 S. 4th St., Lebanon, PA 17042. (717) 272-2481. E-mail: dmradios@aol.com

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FOR TRADE: Wanting a brown Bakelite Emerson BA-199 in good condition. Have good items to trade. Richard Arnold, PO Box 275, Lone Grove, OK 73443. (580) 657-3319. E-mail: arnold@brightok.net

MESSAGE: Buy, sell, trade manuals: Hickok, Heathkit, KnightKit, EICO, Hallicrafters, National, Conar, Hammarlund, Sencore, Precision and others. A.J. Bernard, PO Box 690098, Orlando, FL 32869-0098. (407) 351-5536. E-mail: ni4q@juno.com

MESSAGE: Will the person who sold me a Gem red and white clock radio lamp at Lansing in July please contact me. Lowell Muehlbrandt, 45973 Donahue, Macomb, MI 48044. (586) 263-4911

HELP: Need info and parts for Federal 61, also a junk cabinet for Thermodyne TF6 or TFT for hardware on lid and fold down door. **WANTED:** 1920s battery sets, horns, cones, loop antennas, three-stage amps as the Allen Brad ey, Muter, Veby, Stromberg-Carlson 601, Radiola IV, X. Joseph L. Chambers, 6967 Kimberly Ln., Lithia Springs, GA 30122. (770) 819-0822

HELP: Need square 4 5/16 W x 4 1/16 H, 850UA, 100s2 meter or someone who can adjust mine so it doesn't stick at high end of dial. John V. Smith, 1924 Dolphin Blvd., St. Petersburg, FL 33707

HELP: Do any of you radio buffs have the e-mail address for the fellow who reproduces Crosley 11-101U pointers and knobs? Thanks. Bruce Raig, 10005 Bay Pines Blvd. Lot 642, St. Petersburg, FL 33708-3239

HELP: Need info on Canadian Mercury Super-Ten superhet receiver, type SU-10. This is an apparent later version with fixed RF and Osc. coils, a front panel voltmeter and two filament rheostats, etc. Tod Prowell, 413 North York Rd., Mechanicsburg, PA 17055-6016. (717) 697-5227. E-mail: aeriola@adelphia.net

ABBREVIATIONS USED IN CLASSIFIED ADS

MISCELLANEOUS

amp = amplifier
BC = broadcast
BO = best offer
ca. = circa (approx. date)
ea. = each
F.O.B. = freight on board
IB = instruction book
LSASE = A Long SASE
(see SASE)
LW = long wave
M.I.B. = mint in box
MO = money order
Mod = model
N.I.B. = new in original box
N.O.S. = new old stock
(an original, unused vintage item)
NT = no tubes
OB = in original box
OBO = or best offer
P&H = postage & handling
ppd = postage paid
(shipping included)

PS = power supply, also
"pwr sup"
PU = pick up only
rcvr = receiver
SASE = self-addressed
stamp envelope
(send a long, #10,
envelope)
spkr = speaker
SW = shortwave
UPS = United Parcel
Service
vol. = volume
w/ = with
w/o = without
WT = with tubes
xcvr = transceiver
xfmr = transformer
xmtr = transmitter
xstr = transistor
xtal = crystal

BOOKS USED AS REFERENCES

(V.R. p 30) means *Vintage Radio*, page 30
Blast = *Radio – A Blast From The Past*
Bunis 1, 2, 3 or 4 = *Collector's Guide to Antique Radios, 1st, 2nd, 3rd or 4th editions*
Collins = *Radios – The Golden Age*
Douglas V1, V2 or V3 = *Radio Manufacturers of the 1920s, Volumes 1, 2 or 3*
E.O.R. 1 or 2 = *Evolution of the Radio, Volumes 1 or 2*
F.O.S. = *Flick of the Switch*
Grinder/Fathauer = *Radio Collector's Directory and Price Guide*
G.O.R. = *Guide to Old Radios*
Johnson's A.R. = *Antique Radios – Restoration & Price Guide*
M.A.J.A. = *Machine Age to Jet Age*
O.T.B. = *Old Timer's Bulletin* published by
Antique Wireless Association (AWA)
Sideli = *Classic Plastic Radios*
V.R. = *Vintage Radio*

CONDITION

(If good or better, mention non-original parts)
p = poor f = fair
g = good vg = very good
exc = excellent

A.R.C. does not encourage abbreviations except those listed here. Please spell out all other words. Special note for hams – most subscribers are not hams so we do not recommend ham-type abbreviations.

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(#34-Sep03)



OHIO - Nov. 1

**ANTIQUA RADIO COLLECTORS OF OHIO
MEETING**

Dayton, OH - 2929 Hazelwood Ave.

7 pm

Info: Karl Koogler - (937) 294-8960 -
karlkrad@gemair.com

MINNESOTA - Nov. 5

**NORTHLAND ANTIQUA RADIO CLUB
FALL-WINTER SWAP MEET**

West St. Paul, MN - St. Croix Lutheran
High School, 1200 Oakdale Ave.

8 am

Info: Ed Ripley - (651) 457-0085

ONTARIO - Nov. 2

**OTTAWA VINTAGE RADIO CLUB
AUCTION**

Ottawa, Ont. - The Ottawa Citizen
Conference Room, 1101 Baxter Rd.

7 pm

Info: OVRC - (613) 832-3097
www.ovrc.org

WASHINGTON - Nov. 5

**RADIO ENTHUSIASTS OF PUGET SOUND
MEETING**

Seattle, WA - Queen Anne Library
400 W. Garfield

2 pm

Info: REFS (206) 488-9518 - www.refsonline.org

ARKANSAS - Nov. 3

**ANTIQUA RADIO COLLECTORS CLUB
OF FORT SMITH - MEETING**

Fort Smith, AR - 1st Baptist Church
1400 Grand Ave.

7:30 pm

Info: Paul Tucker - (479) 782-8178

NEW YORK - Nov. 6

**GREATER NEW YORK VINTAGE WIRELESS
ASSN. - SWAP MEET - MEETING**

Lake Ronkonkoma, NY - 367 Hawkins Ave.

8 am - Noon

Info: Chris Lieppert - (631) 471- 9526
Chris Bacon - (516) 437-7106

CALIFORNIA - Nov. 5

**CALIFORNIA HISTORICAL RADIO SOC.
SWAP MEET & AUCTION**

Berkeley, CA - CHRS/KRE Building
601 Ashby Ave.

8 am

Info: CHRS Hotline - (415) 821-9800
www.californiahistoricalradio.com

MISSOURI - Nov. 8

**ANTIQUA RADIO COLL. & HIST. SOCIETY
OF GREATER ST. LOUIS
MEETING**

Kirkwood, MO - Kirkwood Community Center
111 S. Geyer Rd. Room 201-A

7:30 pm Meeting - Show & Tell - Swap Table

Info: Derek Cohn - (314) 725-2333
vibroplex@mindspring.com

KANSAS - Nov. 5

**MID-AMERICA ANTIQUA RADIO CLUB
AUCTION**

Grandview, MO - Hickman Mills Community
Christian Church, 5809 E. Red Bridge

10 am

Info: Claude Chifin - (816) 478-3391
http://www.geocities.com/maarc1974/

PENNSYLVANIA - Nov. 8

**DELAWARE VALLEY HIST. RADIO CLUB
MEETING - SWAP - AUCTION**

Telford, PA - Telford Community Building
Hamilton & Hamlin

7:30 pm

Info: Delaware Valley Historic Radio Club
PO Box 5053, New Britain, PA 18901
www.dvhrc.org

N. CAROLINA – Nov. 8

EAST CAROLINA ANTIQUE RADIO CLUB MEETING

Greenville, NC - Sheppard Memorial Library
Meeting Room A, 530 Evans St.

7 pm

Info: Bill Engstrom - (252) 355-8732
Herman Schnur - (252) 752-2264

OHIO – Nov. 8

SOCIETY FOR THE PRESERVATION OF ANTIQUE RADIO KNOWLEDGE - MEETING

Centerville, OH - Donatos Pizzeria
7912 Paragon Rd.

7 pm

Info: sparkinc@juno.com
www.antiqueradios.com/spark

ARKANSAS – Nov. 10

ARKANSAS ANTIQUE RADIO CLUB MEETING

Call for Location and Directions

7 pm

Info: Tom Burgess - (501) 455-0773

NEW JERSEY – Nov. 11

NEW JERSEY ANTIQUE RADIO CLUB MEETING

Call for location & directions

7:30 pm

Info: Marv Beeferman - (609) 693-9430
Phil Vourtsis - (732) 446-2427
www.njarc.org

KENTUCKY – Nov. 12

MID SOUTH ANTIQUE RADIO CLUB FALL MEET

Lawrenceburg, KY - Anderson Co.
Community Center

7 am - 12 Noon

Info: Joe Vittitow - (502) 839-5444

A free listing on these pages is available for each coming radio event. Sponsors should provide description of event, date, time, place, directions, & information/contact person. Since listings are on a "space available" basis, no guarantee of listing is made.*

MICHIGAN – Nov. 12

MICHIGAN ANTIQUE RADIO CLUB FALL MEET

Kalamazoo, MI - County Fairgrounds
2900 Lake St.

Early Bird Admission: 8 am \$10.00

General Admission: 9 am - 1 pm \$5.00

Children under 12 Free

Info: John Den Hartigh - (269) 217-0539
www.michiganantiqueradio.org

OKLAHOMA – Nov. 12

OKLA. VINTAGE RADIO COLLECTORS MEETING

Oklahoma City, OK - Hometown Buffet
3900 N.W. 63rd St.

6 pm: Dinner - 7 pm: Meeting

Info: Frank Karner - fkarner@cox.net
(405) 769-4656 - <http://members.cox.net/okvrc/>

OREGON – Nov. 12

NORTHWEST VINTAGE RADIO SOCIETY MEETING & TAILGATE SWAP

Oregon City, OR - Abernathy Grange Hall
15745 S. Harley Ave.

Swap: 8:30 am - Meeting: 10 am

Info: www.nwvrs.org

COLORADO – Nov. 13

COLORADO RADIO COLLECTORS MEETING

Call David Boyle for details

1 pm

Info: David Boyle - (303) 681-3258

NEW MEXICO – Nov. 13

NEW MEXICO RADIO COLLECTORS CLUB MEET

Albuquerque, NM - Anna Kaseman Hospital
8300 Constitution Ave. (W. of Wyoming)

1:30 pm: Tailgate Swap Meet

2 pm: Program, Show & Tell and Auction

Info: Chuck Burch - (505) 286-9674

chuckBurch@aol.com

<http://members.aol.com/NMRCC>

**Mention A.R.C.
when contacting clubs!**

MARK YOUR CALENDAR

Nov. 1 - OH, Dayton - ARCO Meeting
Nov. 2 - Ontario, Ottawa - OVRC Meeting
Nov. 3 - AR, Fort Smith - ARCC Meeting
Nov. 5 - CA, Berkeley - CHRS Meet & Auction
Nov. 5 - MN, W. St. Paul - NARC Swap Meet
Nov. 5 - MO, Grandview - MAARC Auction
Nov. 5 - WA, Seattle - REPS Meeting
Nov. 6 - NY, Lake Ronkonkoma - GNYVWA Swap
Nov. 8 - MO, Kirkwood - ARCH Meeting
Nov. 8 - NC, Greenville - ECARC Meeting
Nov. 8 - OH, Centerville - SPARK Meeting
Nov. 8 - PA, Telford - DVHRC Meeting
Nov. 10 - AR, "Call" - AARC Meeting
Nov. 11 - NJ, "Call" - NJARC Meeting
Nov. 12 - KY, Lawrenceburg - MSARC Meet
Nov. 12 - MI, Kalamazoo - MARC Meet
Nov. 12 - OK, Oklahoma City - OKVRC Meeting
Nov. 12 - OR, Oregon City - NWWRS Meeting
Nov. 13 - CO, "Call" - CRC Meeting
Nov. 13 - NM, Albuquerque - NMRCC Meet
Nov. 14 - GA, Norcross - SARS Meeting
Nov. 15 - CA, Roseville - CHRS-Sac Meeting
Nov. 16 - OH, Cincinnati - CARS Meeting
Nov. 16 - OH, Columbus - COARA Meeting
Nov. 17 - OK, Tulsa - HLARA Meeting
Nov. 18 - NY, Highland Falls - HARPS Meeting
Nov. 18-19 - CA, Carlsbad - SCARS Meet
Nov. 18-20 - TX, Mesquite - VRPS Convention
Nov. 19 - OH, Burbank - Estes Auctions
Nov. 19 - TX, Kyle - TARC Meeting
Nov. 19-20 - CA, Pasadena - VTV EXPO & Swap
Nov. 20 - MD, Burtonsville - MAARC Meeting
Nov. 20 - TN, Memphis - MARC Meeting
Nov. 20 - WA, Seattle - PSARA Meeting
Nov. 21 - FL, Jacksonville - JARS Meeting
Nov. 22 - OH, Centerville - SPARK Meeting
Nov. 27 - NY, Schenectady - SARC Meeting
Nov. 28 - AL, Birmingham - AHRS Meeting
Dec. 1 - AR, Fort Smith - ARCC Meeting
Dec. 3 - CA, Berkeley - CHRS Mtg & Holiday Social
Dec. 3 - CT, Windsor - VRCM Swap Meet
Dec. 3 - FL, Sarasota - SARC Swap Meet
Dec. 3 - TX, Irving - VRPS Holiday Party
Dec. 3 - WA, Seattle - REPS Meeting
Dec. 4 - IL, Carol Stream - ARCI Swap Meet
Dec. 4 - NY, Lake Ronkonkoma - GNYVWA Swap
Dec. 6 - OH, Dayton - ARCO Meeting
Dec. 7 - Ontario, Ottawa - OVRC Meeting
Dec. 8 - AR, "Call" - AARC Meeting
Dec. 9 - NJ, "Call" - NJARC Meeting
Dec. 10 - OR, Oregon City - NWWRS Meeting
Dec. 11 - NM, Albuquerque - NMRCC Meet
Dec. 11 - WA, Seattle - PSARA Meeting
Dec. 12 - GA, Norcross - SARS Meeting
Dec. 13 - MO, Kirkwood - ARCH Meeting
Dec. 13 - NC, Greenville - ECARC Meeting
Dec. 13 - PA, Telford - DVHRC Meeting
Dec. 17 - OH, Burbank - Estes Auction

2006

Jan. 21 - NH, Nashua - NEARC Swapmeet & Show
Feb. 19 - MA, Westford - GBARC Radio XXXVII

MARK YOUR CALENDAR

(Continued from bottom left column)

Apr. 22 - NH, Nashua - NEARC Swapmeet & Show
May 19-20 - MN, Plymouth - NARC Radio Daze
Jul. 22 - NH, Nashua - NEARC Swapmeet & Show

See expanded listing for many of these events

GEORGIA - Nov. 14

**SOUTHEASTERN ANTIQUE RADIO SOC.
MEETING WITH SHOW & TELL**

Norcross, GA - Fire Mountain Rest.

Jimmy Carter Blvd.

6:30 pm

Info: Rich Rodgers - (678) 591-3619

www.sarsradio.com

CALIFORNIA - Nov. 15

**CALIFORNIA HISTORICAL RADIO SOC.
SACRAMENTO CHAPTER - MEETING**

Roseville, CA - 3017 Douglas Blvd. Suite 300

7 pm

Info: Scott Biasotti - (916) 774-7170

www.californiahistoricalradio.com

OHIO - Nov. 16

**CINCINNATI ANTIQUE RADIO SOCIETY
MEETING**

Cincinnati, OH - Brecon United Methodist
Church, 7388 E. Kemper Rd.

7:30 pm

Info: Tina Haucke - (513) 247-9406

OHIO - Nov. 16

**CENTRAL OHIO ANTIQUE RADIO ASSOC.
MEETING**

Columbus, OH - DeVry Institute of Tech.
1350 Alum Creek Rd., I-70 Exit 103B

7:30 pm

Info: Barry Gould - (614) 777-8534

Chuck Davis - (614) 792-6237

<http://members.tripod.com/~COARA/Index.htm>

OKLAHOMA - Nov. 17

**HEARTLAND ANTIQUE RADIO ASSOC.
MEETING**

See Website for meeting location

7 pm

Info: Dan Weilcher - 620 Spunky Rd.,

Catoosa, OK 74015

www.hlara.org

NEW YORK - Nov. 18

**HUDSON VALLEY ANTIQUE RADIO
AND PHONO SOCIETY - MEETING**
Highland Falls, NY - Art Kingsley Residence
7-9 pm (call to confirm details)
Info: Art Kingsley - (845) 446-4091

CALIFORNIA - Nov. 19-20

**VTV AUDIO, VIDEO & MUSIC
EXPO & SWAP**
Pasadena, CA - Embassy Suites
Near 210 Freeway & Burbank Airport
Admission: \$10.00
Info: Charlie Kittleson - (707) 349-3009
triode@vacuumtube.com

CALIFORNIA - Nov. 18-19

**SOUTHERN CALIF. ANTIQUE RADIO SOC.
ANNUAL MEETING**
Carlsbad, CA - Holiday Inn
850 Palomar Airport Rd.
Swap Meet: Both Days, 7 am
Fri. 1-4 pm: Short Programs
5-9:30: Dinner, Elections, Program
Sat. Mid-Morning: Donation Auction,
Contest & Program
Info: Mary Curry - (619) 461-9327
currycat@currycat.cts.com
www.antiqueradios.org

MARYLAND - Nov. 20

**MID-ATLANTIC ANTIQUE RADIO CLUB
MEETING - SWAP - AUCTION**
Burtonsville, MD - Seventh Day Adventist
Church, 15121 McKNew Rd.
Tailgate: Noon - Meeting: 2 pm
Info: Geoff Shearer - (703) 818-2686
www.maarc.org

TEXAS - Nov. 18-20

**VINTAGE RADIO & PHONOGRAPH SOC.
CONVENTION**
Mesquite, TX - Hampton Inn & suites
1700 Rodeo Dr.
3 Live & 2 Silent Auctions,
Technical Session, Contest,
Awards Banquet
Info: Jim Sargent - (972) 222-3828
vrps@sbcglobal.net - www.vrps.org

TENNESSEE - Nov. 20

**MEMPHIS ANTIQUE RADIO CLUB
MEETING**
Memphis, TN - St. Timothy United Methodist
Church - 4105 St. Elmo Ave.
2 pm
Info: Ray Eaton - (731) 989-7089
marc_memphisantiqueradioclub@hotmail.com

OHIO - Nov. 19

**ESTES AUCTIONS
RADIO AUCTION**
Burbank, OH - Expo Auction Center
8157 Garman Rd (Exit 204 off I-71)
10 am
Info: (888) 769-4992 - Fax: (330) 769-4116
estesauctions@aol.com
www.estesauctions.com

WASHINGTON - Nov. 20

**PUGET SOUND ANTIQUE RADIO ASSN.
ANNUAL CONTEST**
Seattle, WA - Shoreline Museum
749 N. 175th & Linden Ave.
10 am - 12 Noon: Tailgate Swap
12 Noon: Meeting, Program, Show & Tell
Info: Pete Peterson - (425) 747-1323
http://www.eskimo.com/~hhagen/psara.html

TEXAS - Nov. 19

**TEXAS ANTIQUE RADIO CLUB
MEETING**
Kyle, TX - Railroad BBQ
10:30 am
Info: Ed Engelken - EdEngel@gvtc.com
(830) 899-3864 - www.gvtc.com/~edengel/
TARC.htm

FLORIDA - Nov. 21

**JACKSONVILLE ANTIQUE RADIO SOC.
MEETING**
Jacksonville, FL - Countryside Village Mobile
Home Park Clubhouse - 10960 Beach Blvd.
7:30 pm
Info: Sean Olin - (904) 386-8332
www.jarradioclub.com

*Attend a radio event near you, learn,
meet others in the hobby, and perhaps
find an item or two for your collection!*

OHIO - Nov. 22

SOC. FOR THE PRESERVATION OF ANTIQUE RADIO KNOWLEDGE - MEETING

Centerville, OH - Donatos Pizzeria
7912 Paragon Rd.

7 pm

Info: sparkinc@juno.com -
www.antiqueradios.com/spark

FLORIDA - Dec. 3

SARASOTA ANTIQUE RADIO CLUB WINTER SWAP MEET

Sarasota, FL - Knights of Columbus
4880 Fruitville Rd.

8 am - 11 am

Info: Jack Warren - (941) 349-4875
Dave Hurt - manager@findsales.com

NEW YORK - Nov. 27

SCHENECTADY ANTIQUE RADIO CLUB MEETING

Schenectady, NY - Schenectady Museum &
Planetarium, Knott Terrace

Flea Market: 1:30 pm - Meeting: 2 pm

Info: David Ellers - (518) 237-2665
http://dadellers.tripod.com/

TEXAS - Dec. 3

VINTAGE RADIO & PHONOGRAPH SOC. ANNUAL CHRISTMAS PARTY

Irving, TX - Jaycee Center for the Arts

6:30 pm

Info: www.vrps.org

ALABAMA - Nov. 28

ALABAMA HISTORICAL RADIO SOCIETY MEETING

Birmingham, AL - Alabama Power Building
Parkway East

7 pm

Info: Ron Westbrook - (205) 833-8035
www.bham.net/ahrs/

WASHINGTON - Dec. 3

RADIO ENTHUSIASTS OF PUGET SOUND MEETING

Seattle, WA - Queen Anne Library
400 W. Garfield

2 pm

Info: REPS - (206) 488-9518
www.repsonline.org

ARKANSAS - Dec. 1

ANTIQUA RADIO COLLECTORS CLUB OF FORT SMITH - MEETING

Fort Smith, AR - First Baptist Church
1400 Grand Ave.

7:30 pm

Info: Paul Tucker - (479) 782-8178

ILLINOIS - Dec. 4

ANTIQUA RADIO CLUB OF ILLINOIS SWAP MEET

Carol Stream, IL - American Legion Hall

7 am - 11 am

Info: www.antique-radios.org
clubinfo@vintage-radios.org

CALIFORNIA - Dec. 3

CALIFORNIA HISTORICAL RADIO SOC. MEETING & HOLIDAY SOCIAL

Berkeley, CA - CHR/SKRE Building
601 Ashby Ave.

2 pm

Info: CHR/S Hotline - (415) 821-9800
www.californiahistoricalradio.com

NEW YORK - Dec. 4

GREATER NEW YORK VINTAGE WIRELESS ASSN. - SWAP MEET - MEETING

Lake Ronkonkoma, NY - 367 Hawkins Ave.

8 am - Noon

Info: Chris Lieppert - (631) 471-9526
Chris Bacon - (516) 437-7106

CONNECTICUT - Dec. 3

VINTAGE RADIO & COMMUNICATIONS MUS. INDOOR SWAP MEET

Windsor, CT - 115 Pierson Ln.

8 am

Info: John Ellsworth - (860) 673-0518
www.nationalcommunicationsmuseum.org

OHIO - Dec. 6

ANTIQUA RADIO COLLECTORS OF OHIO MEETING

Dayton, OH - 2929 Hazelwood Ave.

7 pm

Info: Karl Koogler - (937) 294-8960
karlkrad@genmair.com

ONTARIO – Dec. 7

OTTAWA VINTAGE RADIO CLUB MEETING

Ottawa, Ont. - The Ottawa Citizen Conference Room, 1101 Baxter Rd.

7 pm

Info: OVRC - (613) 832-3097
www.ovrc.org

WASHINGTON – Dec. 11

PUGET SOUND ANTIQUE RADIO ASSN. MEETING

Seattle, WA - Shoreline Museum
749 N. 175th & Linden Ave.

10 am - 12 pm Tailgate Swap

12 pm - Meeting, Program, Show & Tell
Info: Pete Petersen - (425) 747-1323

ARKANSAS – Dec. 8

ARKANSAS ANTIQUE RADIO CLUB MEETING

Call for location and directions

7 pm

Info: Tom Burges - (501) 455-0773

GEORGIA – Dec. 12

SOUTHEASTERN ANTIQUE RADIO SOC. MEETING WITH SHOW & TELL

Norcross, GA – Fire Mountain Rest.
Jimmy Carter Blvd.

6:30 pm

Info: Rich Rodgers - (678) 591-3619
www.sarsradio.com

NEW JERSEY – Dec. 9

NEW JERSEY ANTIQUE RADIO CLUB MEETING

Call for location and directions

7:30 pm

Info: Marv Beeferman - (609) 693-9430
Phil Vourtsis - (732) 446-2427 - www.njarc.org

MISSOURI – Dec. 13

ANTIQUERADIO COLL. & HIST. OF GREATER ST. LOUIS - MEETING

Kirkwood, MO - Kirkwood Community Center
111 S. Geyer Rd., Room 201-A

7:30 pm Meeting, Show & Tell, Swap Table

Info: Derek Cohn - (314) 725-2333
vibroplex@mindspring.com

OREGON – Dec. 10

NORTHWEST VINTAGE RADIO SOCIETY MEETING & HOLIDAY PARTY

Oregon City, OR - Abernathy Grange Hall
15745 S. Harley Ave.

10 am

Info: www.nwvrs.org

OHIO – Dec. 17

ESTES AUCTIONS RADIO AUCTION

Burbank, OH - Expo Auction Center
8157 Garmon Rd., Exit 204 off I-71

10 am

Info: (888) 769-4992 - Fax: (330) 769-4116
estesauctions@aol.com -
www.estesauctions.com

NEW MEXICO – Dec. 11

NEW MEXICO RADIO COLLECTORS CLUB MEET

Albuquerque, NM - Anna Kaseman Hospital
8300 Constitution Ave. (W. of Wyoming)

1:30 pm: Tailgate Swap Meet

2 pm: Program, Show & Tell and Auction

Info: Chuck Burch - (505) 286-9674
chuckBurch@aol.com
http://members.aol.com/NMRCC

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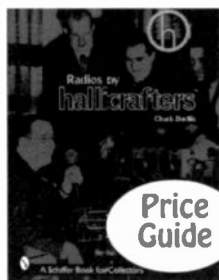
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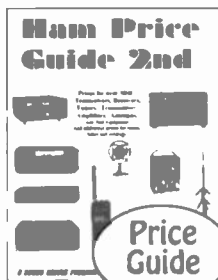


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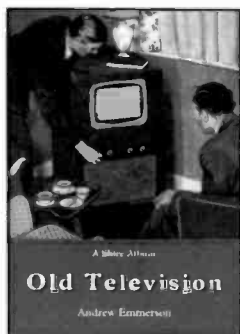
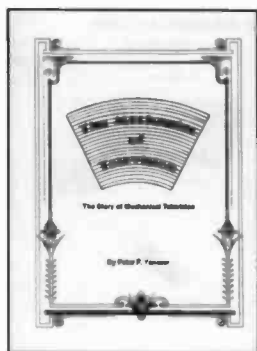
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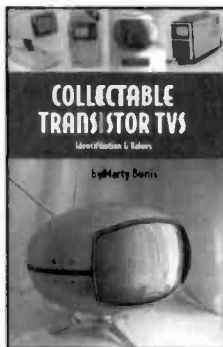
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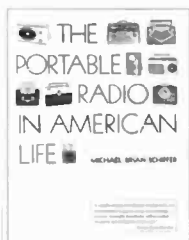
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Dewald	561	Any Color	500+
Detroit		Any Color	6,000+
Bendix	526C	Green & Black	625
DeWald	A501 & A502	Brown Yellow Red	375 425 1,200
Emerson	AU190 & BT 245	Yellow Green or Brown Dark Red Blue Bright Red	1,300 2,500 2,700 6,850 12,000
Emerson	BM258	Yellow Green Red Blue	1,000 1,350 2,250 4,000
Emerson	564	Black Green Red Yellow & Black	500 1,150 1,650 900
Emerson	AX-235	Red & White Dk Red & White Blue & White Black & Orange	2,000 2,750 5,000 6,000
Espey	Name	Your	Price
Fada	115, 116 & 1000	All Yellow Maroon & yellow Yellow & red Pec Green Blue & Yellow	700 950 1,150 1,400 2,650
Fada	L56	Yellow Light Green Maroon & Yellow Yellow & Blue Yellow & Red Emerald Gr/Yellow Blue & Yellow	1,500 2,500 2,200 3,000 3,500 7,000 7,000

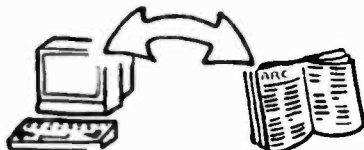
MAKE	MODEL	COLOR	PRICE
Fada	F55 & 52	Yellow Light Green Maroon & Yellow Yellow & Blue Yellow & Red Emerald Gr/Yellow Blue & Yellow	1,000 1,500 1,500 2,000 3,000 4,000 4,000
Fada	5F50 & 5F60	Yellow Light Green Yellow & Blue Yellow & Red Emerald Gr/Yellow	1,000 1,000 2,500 3,000 4,000
Fada	700	Yellow Maroon Onyx Blue	750 1,000 1,200 2,000
Holson		Yellow Green Red	2,500 3,500 5,000
Motorola	50XC	All Yellow Brown & Tortoise Red & Yellow Green & Yellow	2,000 2,750 6,000 6,250
Motorola	52	Yellow & Tortoise Maroon & Yellow Green & Yellow	1,500 1,850 3,000
Sonora	KM	Any Color	1,600
Kadette	Clochette	Yellow Green Red Blue & Clear	2,000 3,500 6,000 8,000
Sentinel	284 Wavy Grill	Yellow Sand Red Blue	600 800 1,250 6,500
Sparton	Cloissson	Yellow Front Blue Front Red Front Brown Front	3,500 4,000 6,000 4,000
Symphony	Name	Your	Price
Tom Thumb	All Colors Needed Name Your Price!		

Above prices are for undamaged, original examples.
Prices paid for damaged or parts sets available on request.

Call or email me: Steve@catalinradio.com

**Prices subject to change without notice!

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