

VOLUME 22

AUGUST 2005

NUMBER 8



Estes Auctions

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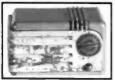
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ANTIQUE RADIO CLASSIFIED

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Unfortunately, A.R.C. is not staffed to answer all letters with questions about antique radios or requests for advice. However, A.R.C. does solicit letters of interest to its readers and publishes them as space permits. (See "Publishing Rights" paragraph.)



EDITOR'S COMMENTS

Thinking about recent letters we've received and the articles in this issue, I'm struck by the idea that diversity is a key to radio collecting. Readers often ask for articles on a wide range of topics, and we would like to be able to comply. However, everything we publish comes from you readers, and we can't urge you enough to share with us your wide-ranging projects and discoveries.

Some of you do that regularly; others may hesitate, thinking that a particular topic has already been covered and does not bear repeating. We beg to differ. There's always a new angle to explore on a topic, and not everyone today has read the article of ten or twenty years ago on the same subject. And, of course we're always open to the new and unusual in this constantly evolving radio world.

Ed Ripley's lead article certainly fits that category, even though he admits to committing the "unpardonable sin" — marrying a 5-tube Invicta chassis to an Art Deco intercom unit. Purists will forgive Ed when they think about how he's given new life to the old intercom, and, at the same time, saved a chassis that might have been discarded. The result is eminently pleasing to its creator, and isn't that one very desirable goal of collecting? Such a project also illustrates the diversity in collector interests.

Take Richard Brewster as another example of diversity. Richard may well be called our "museum reporter," as in his world travels aboard a Mercy Ship, he doesn't forget his radio roots. He's always on the lookout for a radio museum, and his latest find is in the Orkney Islands in a remote corner of Scotland. This small local museum is indicative of how widespread the passion for radio preservation is and how it combines the old and new technology through its website. A vacation trip to Orkney may sound like a good idea, but now you can also visit the museum on the Internet.

Again speaking of diversity, many readers tell us that the auction reports are of prime interest to

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We continue to receive reports from advertisers of e-mail responses to their classified ads proposing to pay them with a check, sometimes via a third party, in excess of the purchase price. The seller is asked to refund the difference by wire. In more than one case reported to A.R.C., the check received was "bad."

To minimize problems, we suggest that you always know whom you are dealing with or ask for references.

them. As we've no doubt said before, Ray Chase has made almost a life's work of auction reporting, a real gift to us all. This Estes a uction offered a collection illustrating a wide range of interests, everything from radios to phornographs, parts, magazines, tubes, military and communications receivers. Unlike a collector with a focus on something like battery sets, Kenneth McCall's interests were broad, and so, for the auction reader, there's something for everyone.

Not for everyone is the importance of who was the first radio broadcaster. But Gordon Greb and Mike Adams have been steadfast in their defense of Charles Herrold as the man who first broadcast regularly scheduled, publicized programs as early as 1909. Paul Bourbin presents an excellent review of the Greb-Adams book, and asserts that, in his opinion, their case for Herrold is a strong one. Furthermore, he found the book to be a very good narrative. Thanks to Paul, and our best wishes to Gordon and Mike on the sale of their book and its message.

David Row's letter and message to readers from Singapore on the other side of the world reminded us once again of the far-reaching appeal of antique radios. Even though David's primary interest has always been gramophones, he became hooked on the world of radio through A.R.C. For him, the diversity in the designs of radios is what has made him an "addict." We're glad we were part of his addiction and wish him well in his very productive retirement.

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Coming Radio Events. We're in the thick of summer radio activity now, as the calendar shows: 24 meetings, 2 auctions, and 9 meets, including two major meets — ARCI's RadioFest XXIV and AWA's 44th Annual Conference. I hope you can make one of these events.

Happy Collecting!

John V. Terrey, Editor

ON THE COVER

Thanks to Ray Chase, our cover photo this month shows a small sampling of the hundreds of items at the Estes auction of the Kenneth McCall collection. This something-for-everyone type of auction appeals to diverse interests and is a reason that auction reports are so important to collectors.

WITH THE COLLECTORS

American Carrier Call Corporation Intercom Conversion

BY ED RIPLEY

Ed Ripley tells us about a happy marriage. He installed a 5-tube radio in an intercom cabinet and produced an unusual Art Deco radio. (Editor)

Over the years I kept seeing these very cool looking Art Deco intercom units at flea markets and antique shows. They were made by American Carrier Call Corporation of New York. Every time I saw one I would think, "Why couldn't it be a radio?" Why indeed! Finally, I gave in and bought one. Obviously it was part of a system, and it wasn't much good by itself. So I committed the unpardonable sin. I replaced the intercom guts with a small tube-type radio chassis. The completed conversion is shown In Figure 1.

The style of the case called for something that would be "right hand drive." In other words, it needed to have the tuning capacitor on the right side. Luckily, all the front con-

trols of the original intercom were located in a rectangular panel, which meant I didn't have to match a lot of shaft holes. However I did have to find some kind of dial that would fit the 2½" x 3½" opening. In the junk box I located a celluloid dial from an old Troy receiver. It was a simple piece of printed celluloid with one hole in the center for a tuning shaft to come through. It was



Figure 1. The results of marrying an American Carrier Call Corp. intercom cabinet an Invicta 5-tube AC/DC chassis and a Troy dial scale.

a simple matter to glue it to the inside of the cabinet. Next I found a fairly long black pointer knob, the generic kind of pointer that's used on a lot of test equipment. I still needed a chassls, however, and until I found one, I wouldn't know where the on-off-volume would go.

After a lot of trial and error, I found a little Invicta 5tube AC/DC AM chassis from one of those late '50s



Figure 2. This rear view of the intercom shows two of the three possible mounting positions for the speaker.



Figure 3. The third possible speaker location at the front of the cabinet was the final choice.

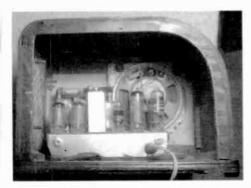


Figure 4. A rear view of the cabinet with the Invicta chassis and the speaker in place.

Japanese receivers. By raising the chassis a bit, (sort of like on stifts) I could get it to line up with the hole in my Troy dial. The only logical place for the volume control seemed to be the area just below the dial opening. By lowering the control about ¾" and mounting it at the very bottom of the chassis, I was able to make it work. Since I already was raising the chassis from the floor of the cabinet, I was able to mount the volume control where it would protrude a little below the chassis base. A hole was drilled into the wood cabinet, Just 2½" below the dial shaft, and about ½" below the bottom of the dial opening. Figure 4 shows a rear view of the chassis and speaker in place.

The speaker was a little easier to manage. As Figures 2 and 3 show, I had a choice of mounting it in the front, the right side or the back, as all three had openings and grille cloth. For the sake of better sound, I selected a 4-inch PM speaker to replace the tiny one that came with the Invicta chassis, and mounted it to the inside front of the cablnet.

At this point, I must confess to one mistake. The original plan was to mount the speaker to the right side, and I drilled holes for the rosette-head machine screws. Later, that arrangement proved to be too crowded for the chassis, so I used the ornamental screws to cover my mistake, and mounted the speaker facing the front. This time the front panel was thick enough that I could use short wood screws and mount from the inside.

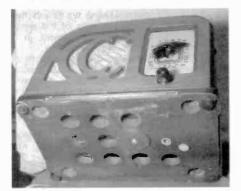


Figure 5. There was no need to drill holes to mount the chassis. The intercom cabinet came with plenty of vent holes.

As Figure 5 shows, there were already vent holes in the bottom of the intercom cabinet, so I didn't have to drill any new ones to mount the Invicta chassis. The composite radio sounds quite respectable. Using the larger speaker greatly improved the sound quality of the chassls over the original Invicta. The dial doesn't quite track as true as I'd like, but with a little judicious positioning of the pointer, it reads with reasonable accuracy over most of the band. A close-up of the dial and tuning knob is shown in Figure 6. You'll notice, too, that the old Troy dial is "stationized." Since Troy was a California manufacturer, all the station call letters are from the West.

The end result is that I now have a late 1930s Art Deco cabinet housing a late '50s tube-type AM radio. I really like the asymmetrical look with the sloping left side, the brass carry handle and the interesting grille cut-outs. If you look closely, you'll see that they read "C C" for Carrier Call. The original grille cloth also has the "C C" trademark pattern.

The main components used are: American Carrier Call intercom unit. Type I-3C cabinet; Troy celluloid radio dial; Invicta 5-tube AM chassis; generic black knob and pointer knob; 4-inch PM speaker, (possibly from an old GE clock radio)

(Ed Ripley, 230 Stanley Ave., South St. Paul, MN 55057)

Ed Ripley has been an avid enthusiast of old radios for more than two decades, and collects Art Deco receivers from the 1930s and 1940s. He is a retired radio broadcaster, and spent 30 years as a deejay, talk show host and program manager for stations in Tampa, Jacksonville, New Orleans, Cleveland, Rochester, and Minneapolis-St. Paul. He is a past-president of the Northland Antique Radio Club, of which he was one of the founders.

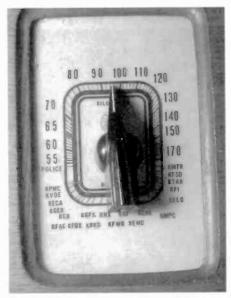


Figure 6. The dial scale from the Troy radio includes West Coast call signs.

MUSEUM MUSINGS

Orkney Wireless Museum

BY RICHARD BREWSTER

In the November 2001 issue of A.R.C., Richard Brewster wrote about a radio museum he happened to run across in the Netherlands. Here he reports on another museum discovery in Scotland's Orkney Islands. Travels aboard a Mercy Ship, the M/V Anastasis, sometimes offer extra rewards to Richard, who keeps an eve out along the way for supplements to his radio interests. Richard. the ship's Head Electronics Technician, and his wife Susan, the Crew Clinic Nurse, have volunteered in their "retirement" to provide medical care to people in West Africa. (Editor)

This past summer, my wife Susan and I had the distinct pleasure and responsibility of representing both Mercy Ships

and Rotary International by visiting Rotary Clubs all over Scotland. Our purpose was to help prepare for the visit of the Mercy Ship *M/V Anastasis* to Dundee, Scotland, in September.



Sandy Firth, a "fount of knowledge" about Orkney, is the contact for the Orkney Wireless Museum.



The Orkney Wireless Museum is housed in the kind of stone "cottage" built to withstand the harsh winds of the North Sea.

One of our stops was to be the Orkney Islands.

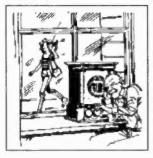
It's a long drive to the northeast corner of Scotland and then a multihour ferry trip to the island. The weather too can be a problem as we found out when our walk-on ferry from John O'Groats was delayed and later canceled due to heavy seas. (This is the North Sea after all!) We finally caught another ferry from a nearby town.

One of the Rotary Clubs at which we spoke was located in the town of Kirkwall on the main island of the Orkneys, located about 500 miles due North of London. There we found the Orkney Wireless Museum, one of the most northerly radio museums in the world, in a small stone cottage near the North Sea.

The Orkneys are a great place for tourists, but we were in a hurry and the weather continued to be problematic. However, I did have time for the museum just a short walk from the town center.

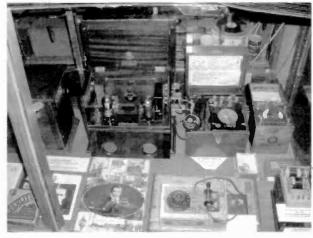
HISTORY OF THE MUSEUM

Founded in 1983 in St. Margaret's Hope, Orkney, and moved in 1997 to Kirkwall, the facility is small but well organized. It was the creation of the late Jim MacDonald, a lifetime collector of all things electric. Essentially a local collection, it was MacDonald's attempt "to capture the evolution and swift passing of an intriguing era. After he died, a charltable trust



The museum has its own "whimsical" logo.

was established, and in October 1994, the museum obtained full registration with the Museums and Galleries Commission in London. Volunteers run the museum every day of the season from April to September.



Part of the early wireless equipment on display. Note the home-brew crystal set built in a cigar box, center and foreground.

EARLY RADIO DISPLAY

Early wireless sets are a strong feature in the museum. They range from early sets with separate speakers and batteries to 1930s ornate furniture sets and 1950s "modern" valve sets. One wall stand traces the history of the valve; another, the history of portable wireless sets from the late 1920s to the advent of transistor radios. Some rare 1920s sets are also displayed.



An interior section of the museum displays an eclectic mix of commercial radios, a communications receiver, microphones, photos, and a map.

WORLD WAR II DISPLAYS

Of major interest in the museum are the wartime displays. "Fortress Orkney," as it was known during World War II, was the location of the Home Fleet at Scapa Flow. A radar station was set up at Netherbourton in Orkney and equipped with top secret equipment.

Items you will see in the wartime sections are transmitters used for short-range speech to fighters and long-range Morse code to bombers; replica radar equipment; the original gun operation's map from operations headquarters in Kirkwall; a bomber transmitter and receiver; army signal equipment; the famous, No. 19 "tank set," Navy communications receivers, pictures, documents, and the original Scapa Flow boom defense chart.

The history buff will be fascinated by the extensive displays, including U-boat and spy radios, early wireless gear, and ephemera. Maps and charts are used to explain wartime operations. Also on display is a Spy Suitcase radio, and a collection of radios used by "Y" service operators. The German section includes wartime equipment and a U-boat radio.

Of special interest is the extensive photo archive display covering virtually every aspect of life in "Fortress Orkney" during World War II. For you Hams out there, the call sign of the museum's Amateur Radio statlon is GB2OWM, and the station is sometimes operational.

Make the Orkney Wireless Museum a must on your next trip to Scotland! The address is Kiln Corner, Kirkwall, Orkney KW15 1LB. Tel.: 01856871400; www.owm.org.uk

References

Orkney Wireless Museum brochure. Museum website: www.owm.org.uk

(Richard Brewster, 145 Little Peconic Bay Rd., Cutchogue, NY 11935)



AUCTION REPORT

Estes Auctions — Kenneth McCall Collection Burbank, Ohio — October 23, 2004

REPORTED BY RAY CHASE

The Estes auction of October, 2004, was characterized by quantity but not a lot of the quality that had been seen at previous auctions. Just one Atwater Kent breadboard was offered, and it was the only item to draw bidding barely over \$1,000.

Nonetheless, there was something for everybody — lots of good consoles that went for bargain prices, many wood radios of the 1930s, Ham gear, military items, enough battery sets to keep those collectors busy, lots of magazines, and the usual run of tubes.

Many large tube lots and parts box lots — the "under the table" commodities — were present, but I was not able to list most of them. I left at 4:45 P.M. while those miscellaneous items were still being auctioned. Over 100 lots were brought in by consignors on Frlday evening and Saturday morning, including many nice consoles.

The auction hours were the usual: viewing Friday evening 5:00 to about 9:00 and Saturday morning 8:00 to 10:00 when the auction started. Richard Estes sold well over 600 lots. The auction sale total was in excess of \$30,000.

e=excellent, vg=very good, g=good, f=fair, p=poor, unk=unknown condition, N.O.S.=new old stock, wk=working, nwk=not working, WT=with tubes, NT=no tubes, BB=brass-based, TT=tipped tube, SW=shortwave, PS=power supply, PB=push buttons, WE=Western Electric. All prices have been rounded down to the dollar. Some mixed lot, low cost items, items in poor condition or items with non-specific descriptions are omitted.

Radio and Related Items:

AC Dayton Navigator highboy console, w/doors, vg \$60

Air Castle 11X, 4 knobs, w/eye, f 20

Air Castle farm set, 4 knobs, vg 55

Airline 6 battery set, w/paper, NT, vg 40

Airline 14-BR688A, large, wood table farm set 25

Airline 62-325, brown Bakelite 50



At left, an A.C. Dayton Navigator console that sold for \$60, while the Majestic Model 92 highboy on the right brought \$75.

Airline 62-425, wood, g	20
Airline 93-BR wood table, g	
Airline 55-bit wood table, g	40
Airline battery meter	
Allied Ocean Hopper, w/coils & paper	120
Andrews "Paddle Wheel," N.O.S. coil,	
Apex lowboy console, vg	20
Arborphone 2-dialer, WT, p	45
Arkay white plastic, 2 knobs, g	10

A warning: Auction prices are not current values. Our selection of auction items is not necessarily complete. A listing such as this cannot adequately include the condition of cabinets, chassis, transformers, tubes, the operating status of the set, and the inclusion of incorrect, restored or replica components, etc. Auction prices are the result of the excitement of the auction process, the skill of the auctioneer and the specific interests of the participants. Nevertheless, auction prices serve as useful references and as another element in the value determining process. The possibility of error always exists, and if we are notified, corrections will be reported.

Arvin 359D, green plastic15	5
Arvin 440, green metal midget, wk, no back 40	0
Arvin 440T, pale green midget, g	
Arvin 3586 table, unusual15	5
Atwater Kent "stove radio," p	0
Atwater Kent 10 breadboard, in heavy, oak,	
home-brew, wood case, WT, vg 1,075	
Atwater Kent 20, big box, WT, g35	5
Atwater Kent 20, DeLuxe, WT, g 115	5
Atwater Kent 20, w/PS, g 35	5
Atwater Kent 30, WT, g 75	
Atwater Kent 35, NT, g30	0
Atwater Kent 35, WT, g 60	0
Atwater Kent 37, "coffin" set, NT	5
Atwater Kent 38, "coffin" set, WT (1 blue) 5	5
Atwater Kent 38, "coffin" set, WT (1 blue) 5 Atwater Kent 41, "coffin" set, f 30 Atwater Kent 44, "coffin" set, g 25	0
Atwater Kent 44, "coffin" set, g	5
Atwater Kent 46, "coffin" set, g	5
Atwater Kent 47, "coffin" set, f	5
Atwater Kent 49 battery set, NT, g	5
Atwater Kent 82 cathedral, vg	5
Atwater Kent 427 lowboy console, vg 55	5
Atwater Kent E speaker, g driver, (3) 15, 40, 40	U
Atwater Kent E-2 speaker, g driver, f 4	U
Batteries, old "B" batteries, (±5)	Ü
Belmont 6D111, Deco, brown plastic, vg 113	5
Bendix 526A, plastic, g	5
Bendix 753M clock radio, recapped, wk, vg 3	U
Blaupunkt table, 1950s, g	5
Blaupunkt, small table, 1950	C
Bosch Cruiser 66 battery set, NT, g	
Bowers wood table, 2 knobs	5
Brush headset, in box	5
Burns horn speaker, black petal, g driver, g 25	0
Burns horn speaker, petals, g driver, g 36	
Burns tortoise shell petal horn, bell only, no	-
cracks, may be shrunk	5
Clarion Jr. cathedral, 3 knobs, vg	0
Coin-operated hotel radio, wood case, q 5	0
Concertone suitcase, portable, tape player, g3	
Constellation (Gulf Oil Co.), brown plastic 1	5
Coronado console, 3 knobs, g	ñ
Courier 653 large lowboy, w/sliding doors, vg .3	i F
Crowdord 2 dialor W/T (5)	i C
Crawford 3-dialer, WT (5)6	U



This nicely restored Hallicrafters S-14 Sky Chief communications receiver, ca. 1936, sold for \$85.

Crosley 5M3 small tombstone
Crosley 11-116U "Bulls Eye", grey plastic, g75
Crosley 11-120U white "dashboard," vg 70
Crosley 58 cathedral, Repwood, g 325
Crosley 124 cathedral, g
Crosley 127 tombstone, g85
Crosley 148 small cathedral, g75
Crosley 425 small 2-knob set
Crosley 516 small tombstone, 4 knobs, wk, g . 85
Crosley 655 tombstone, f
Crosley Bandbox Jr., NT
Crosley cathedral, 4 knobs, g
Crosley E-15WE, white plastic
Crosley EFOTD brown plactic a
Crosley F52TD, brown plastic, g
Crosley Pup, W1, g
Crosley RFL 3-dialer, w/ornate panel, WT 90
Crosley RFL 75, WT, ornate panel, g70
Crosley small cone speaker, in crate, open
driver
Crosley Super Trirdyn, regular, NT
Crosley Trirdyn, parts set
Crosley Trirdyn, WT55
Crosley Trirdyn, WT, (2), g, vg
DeForest Crosley (Canadian) console,
unusual, wk, vg250
Delco wood table, 2 knobs, f20
(Continued on following page)



A partial view of the cathedrals and tombstones offered at the auction.

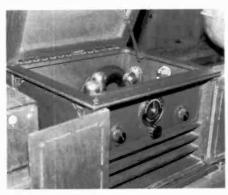
(Estes Auction, continued)
Detrola tombstone, g115
Detrola, in grey metal case, 3 knobs 55
Dictogrand horn speaker, g driver95
Drugstore tube tester5
Echo (English) wood table, nice
Echophone EC-2 communications receiver,
dial pointer gone35
Echophone Model C cathedral, vg 150
Eico 667 suitcase tube tester
El-Mac Multi AF-67 transmitter, g
Emerson 522, white plastic, 2 knobs, g 30
Emerson plastic mantel set
Erla tombstone, w/clock, 2 knobs, g
Eveready 2, green "coffin," w/open speaker, g 125 Eveready 3, AC, WT, g35
Fada Crystal detector
Fisher tube stereo receiver/amp, wood case . 155
Freshman 3-dialer, w/speaker, WT, f50
Freshman Masterpiece 3-dialer, NT, f 35
GE 50 tombstone, 4 knobs, g
GE 632U wood table, 3 knobs, in box
GE 864 big tombstone55
GE A-53 tombstone, g50
GE A-63 tombstone, g
GE A-70 tombstone, g
Gold Seal headset
Grebe MU-1, w/chain, WT, g 150
Grebe Synchrophase 7 lowboy console, WT a 70
Grunow 500 small tombstone, w/chrome
grille, vg
Grunow 520, wood, w/chrome trim grille, g 55
Grunow 660 tombstone, 4 knobs, g
Grunow 801 lowboy console, vg
Hallicrafters HT-40, g
Hallicrafters S-20R receiver, wrong knobs, f 50
Hallicrafters S-20R Sky Champion receiver, g .35
Hallicrafters S-38D receiver, g
Hallicrafters S-40 receiver, g25
Hallicrafters Sky Chief, restored 85
Hallicrafters SX-25 receiver, a55
Hallicrafters SX-43 receiver renainted 25
Hammarlund HQ-140X, g50
Herrold cathedral speaker
Hickock 800 suitcase tube tester, red, wk 80
Home-brew 2-dialer 30 Home-brew 3-dialer, NT, f 40
Home-brew 3-dialer, w/donut coils, NT
Home-brew 3-dialer, w/internal PS
Home-brew 3-tube batteny set
Home-brew 3-tube battery set
Home-brew battery set, WT (215A) g parts 30
Home brew, in Dayton case
Home brew, regenerative set
Home-brew crystal set, slide coil, w/buzzer 35
Home-brew loop antenna, w/green wire, vg., 75
Howard 118 console, g50
Howard 901, white plastic, 2 knobs, g 20
Kadette small tombstone, g
Kenwood TS-820S transceiver, w/microphone,
speaker & paper, vg
Kolster 6D battery set
Lafayette HE-30 communications receiver, g 50
Lafayette HE-80 communications receiver, g 60
Lil Wonder, home broadcast microphone 10



This Midwest console, a Model A-12 or A-17 from 1940, sold for \$95.

Magnavox A battery set, w/doors, WT, vg 205 Magnavox A table set, w/doors, WT (1), f 105 Magnavox M4 horn, g driver
Microphone floor stand only, chrome 10
Midwest A-12 or A-17 large console, vg 95
Miller small hi-fi tuner 160
Mini cone speaker, g driver 70
Miraco Ultra 3-dialer, NT, w/ornate panel 45
Modernaire crystal set, uses battery, small, vg . 50
Mohawk, 1925 model w/slant front, WT 70
Motorola snake skin portable, g50
Mu-Rad tall loop antenna, 5' tall, vg
Music Master horn speaker, g driver, split in wood bell
Music Master horn speaker, w/wood bell, g
driver
National 2-40D, w/sliding coil drawer, f 105
National NC-46 receiver, g50
National NC-183 receiver, g125
National SW-3, no PS, WT, g120
National SW-5 receiver, no coils, f+85
National SW-7, no PS, w/2 coils, g95
Navigator cathedral 2 knobs g 95

Normende wood table, 1950s, g	20
Northern Electric oak wall phone, g1	50
Olympia table radio, German, 1950s, f	10
Olympic 6-501 brown plastic, w/hairline	15
Pathé 3-dialer, WT, g	
Philco "roll-top" portable, g	
Philco 19 cathedral, p	20
Philco 20 cathedral, g	
Philco 37-630 wood table, 4 knobs, g	
Philco 38-12 wood table, 2 knobs	12
Philco 38-12 wood, g	35
Philco 38-93 tombstone, 2 knobs, g	55
Philco 42-181 brown plastic, 2 knobs	
Philco 42-322 wood table, 3 knobs, g	25
Philco 43 cathedral, vg	50
Philco 48-460 brown plastic	25
Philco 53-706 blonde lamp radio, w/shade, vg	
Philco 57 wood mantel set	20
Philco 60 cathedral, (2), g	85
Philco 60L lowboy console, wk, g	60
Philco 77 lowboy console, (3), g, g, unk 35, 35,	25
Philco 89 cathedral, 4 knobs, q	55
Philco 90, minus 1 knob, needs wk, f 1	75
Philco 511 "coffin," g	25
Philco 650 console, 4 knobs, g	55
Philco cathedral, 3 knobs, g	100
Philco lamp radio, no shade, f	25
Philco Transitone brown plastic	20
Philco Transitone, wood, 2 knobs, g	20



This Magnavox Model A, a 5-tube battery set from 1925, sold for \$205.



One of two Zenith tombstones housed in identical cabinets. The Model 6S27, an AC-operated radio, sold for \$325. The Model 6V27, a wet cell-operated farm set, sold for \$250.

,
RCA R-7 tombstone, 3 knobs, g 125 RCA Radiola 17, no hood, WT, f 25 RCA Radiola 18, no hood, NT, g 40 RCA Radiola 20, WT, vg 85 RCA Radiola 25, w/loop, WT, g 100 RCA Radiola 33, WT, f 30 RCA Radiola 60 highboy console, wk, vg 40 RCA Radiola 60 parts set 10 RCA Radiola 60, g 65 RCA Radiola 100 drum speaker 20 RCA T-611 tombstone, f 65 RCA T6-9 tombstone, g 50 Realistic CB base station, w/microphone, 23 channels 5
Realistic DX-160 receiver, w/speaker, g 30
Remler tuner, in box85
Rogers Majestic (Canadian) 57 console, very
Deco, 4 knobs, vg
Rola large horn speaker, g driver, g
Sansui large stereo receiver30
Scott 370 FM receiver, no case45
Ship cone speaker, for display, w/cone, no
driver
Showers battery set, w/ornate panel, NT,
needs wk
Silver-Marshall console, 5 knobs, wk, vg 160
Silvertone 3 dialer, WT (1), w/paper, vg 60
Silvertone 1860 tombstone, 3 knobs, minus
speaker f 30
Silvertone 1962 tombstone, 5 knobs, g 105
Silvertone 2001, small brown midget
Silvertone 2014, green plastic, 3 knobs, g 20
Silvertone small green battery portable, nice . 60
Simplex 6HR tombstone, 4 knobs, large dial, g 145
Sonora RCU 208 wood table, f
(Continued on following page)



This Stromberg-Carlson Model 145L, a 10-tube console from 1937, brought \$135 in the auction.

(Estes Auction, continued)	
Speaker table, q	40
Speaker table, small	15
Splitdorf 6-tube battery set, NT	
Stewart-Warner 51T126 wood table	
Stewart-Warner 305, slant-front 3-dialer, WT	65
Stewart-Warner 500, 3-dialer, NT	45
Stewart-Warner 950 "coffin", NT, no knobs	15
Stewart-Warner tombstone, Bakelite, 2 knobs	
& PB, g 1	05
Stewart-Warner Varsity, Deco, cream plastic,	
	05
Stewart-Warner wood table farm set, 4 knobs	
nice	25
Stromberg-Carlson 22 lowboy console, ornate,	
w/doors & paper, vg	85
Stromberg-Carlson 145L large console, wk, w	
paper, vg	
Stromberg-Carlson 295 console, wk, vg 1	65
Stromberg-Carlson 410H wood table, g	25
Stromberg-Carlson 430M console, wk, vg 1	
Stromberg-Carlson 1101H ornate wood table,	
2 knobs, works, g	
Teonie crystal set	20
Teenie crystal set,	30
Temple 5 cathedral speaker, g driver, g	
Thompson Neutrodyne, 3-dialer, slant-front,	00
NT, g	85
Traveler 55-37, brown plastic, g	
Truetone wood table, 4 knobs, g	55
Tung-Sol, small suitcase tube tester	15

Ultradyne 8-tube battery superhet, w/Pheonix
coils, NT, g
Ultradyne 8-tube kit, SW, w/Pheonix parts, NT 60
United Lansing highboy console, w/doors, wk, g 35
University 12" 3-way speakers, (2) 50
University 312 speaker cabinets, w/3-way
speakers, (2)
Utah small drum speaker
Victor RE-45 lowboy console, w/doors &
phonograph75
phonograph
WE 12" fan
WE 518W horn speaker, tall, g driver55
Westinghouse Columnair tall grandfather
clock/radio, g 115
Whitestone 3-dialer, WT (ST 01-A), g audios, wk65
Yare Lang ball antenna, on base, w/paper 85
Zenith 5S236, chairside, no knobs, p95
Zenith 6S27 large tombstone, w/4 knobs &
large dial, g325
Zenith 6S469 console, g85
Zenith 6S556S console, g 50
Zenith 6V27 large farm tombstone, 4 knobs,
wet cell, g
Zenith 8S463 console, g 125
Zenith 8S563 console, g65
Zenith 8S661 console, no dial glass, vg 80
Zenith 9S262 shutter dial, wk, vg
Zenith 34P large lowboy console, wk, vg 135
Zenith 3000 Trans-Oceanic, g
Zenith Royal 1000 portable, wk, vg 70
Zenith Trans-Oceanic, g
Zenith Trans-Oceanic, (2), vg55, 65
Phonographs:
Columbia empty table oak case for phono-
graph, f\$55
Dust-Off record cleaner
Edison cylinders, in cases, (24)
Edison cylinders, w/cases, (12)
Edison diamond disc records, in sleeves, (12) . 10
Edison grease in glass container
Edison Model H reproducer, in box
Laison model in reproducer, in box



This Crosley Model 58 Repwood cathedral in good condition sold for \$325.

Edison squirt oil can	30
Edison Standard phonograph, w/lid & morning glory horn, g	400
Grayborne needle trimmer & sharpener, in	700
original hox	15
original box Mills jukebox front piece (Mills Constellation)	30
Needle tins, full. (3)	20
Panasonic AM/FM/phono portable	15
RCA 45 rpm changer	15
RCA 45 rpm player, Bakelite, w/internal amp	
Reproducers, (2)	25
Advertising, Magazines and Paper:	
Allied & Lafayette catalogs, (5)	\$30
American Radio Call Book, (10)	55
Evolution of Radio, Vols. 1 & 2, soft	30
Majestic repro clock sign, 14" dia	55
Norman Rockwell plate displaying crystal set	
Philco metal & plastic sign, 10" x 5'	
Popular Electricity, 1911,1912,1913, (9)	
Radio Craft, 1930, (4)	
Radio News, (5)	20
Radio News, (6), f	/0
Radio News, (±12)	
Radio News, (18)	40
Radio News, 1925, (5)	20
Radio News, 1925, (6)	20
Radio News, 1925, (6)	40
Radio News, 1927, (6)	25
Radio News, 1937, (6)	10
Radio News World War II w/military	
covers, (3), (5)	5, 15
RCA advertising illuminated clock, 18" dia.	400
"Tubes Tested Free"	100
RCA Cunningnam old tube chart, 2' x 2'	15
RCA large advertising display tube carton, 2.5" high	25
2.5" high	23
6' high x 15' wide, f	75
Soarc Padio Catalog 1922 original	20



Some examples of "Radio News" magazines offered at the auction.

Sylvania empty metal tube shelf counter display	
Parts:	
3-coil tuner, w/honeycomb coils\$40	
4-pin glass sockets, (6)	
Acme coil & tuner assembly	
Aerocoil shortwave coil set, w/socket	
Ambassador tuning coil, in box20	
Branson 3-piece honeycomb coil tuner 45	
Branson honeycomb coil, in box	
Chelsea variable grid leak10	
Chelsea variable Inductor, in box	
Columbia 2-coil mounting for honeycomb,	
in box	
Crosley wood book capacitors, (2) 10	
DeForest 3-coil tuner, w/honeycomb coil 85	
Dresser coil, in box15	
Dual variometer coll20	
Foote low-loss coil assembly25	
Goodman spider coils, English, (3) 50	
Grunow low-loss coil, N.O.S	
Honeycomb coll, w/band switch5	
Honeycomb coils & holders, (6) 15	
(Continued on following page)	



Estes' glass display case always has lots of goodies inside and on top. On top can be seen a Burns horn speaker, left, and a Grunow tombstone.



This working Zenith Model 9S262 console in very good condition sold for \$325.

(Estes Auction, continued)

Honeycomb coils, (14)
Military items: ARC-5 40 meter transmitter, bare aluminum, no bottom plate, g
ARC-5 VHF transmitter
Tubes: 01-A globe (2), gf, & 12A \$10 01-A globe gf, (5) & (1) 12A, gf 45 01-A globe, gf, (10) 75 01-A rainbow, BB, gf 60 01-A ST, N.I.B., (2) 35 1U4 (10), N.I.B., (10) 15 6E5 (military), N.I.B., tested 5 6E5, tested, in box 45 6JV6, N.I.B., (4) 25 6L6, half tested g, (17) 45

6L6, gf		.40
6L6GB, tested, (5), (2) Russian		45
6SN7, red or brown bases, (9) & 6V6 (3)		. 70
10 large ST tested	•••••	. / 0
10, large ST, tested	• • • • • • •	. 20
12AX7, in box, (4)		. 20
20, (2), (1 g)		5
24A, gf, (21)		. 15
26 globe, gf, (15)		45
27 globe, gf, (18)		40
27 globe, in box	*****	25
45 clobe tested (0)	•••••	. 25
45 globe, tested, (2)	• • • • •	105
45 globe & ST, weak or open, (6)		. 15
45 ST, tested, (2), (2), (2), (2) 10, 15,	, 40,	40
47 globe, gt, (2)		. 20
47 ST, in box, tested, (2)		. 10
71A, gf, (9)		45
80 globe, gf, (2)		20
80 gf, (4)	*****	20
00 DD TT ~6	•••••	. 30
99, BB, TT, gf	• • • • • •	. 35
99, tested, (6)		. 45
203, BB, TT, display		. 22
211, VT4C, af. (2)		75
803, ceramic base, gf, (2)		15
813, transmitter, (11), 10 w/gf		25
864, (4), gf	*****	20
964 in how of (4) (4)		. 30
864, in box, gf, (4), (4)	40,	40
1641, 4-125, 837 transmitting, (8)		25
6550 ST, tested, (2)		40
American Brand 71A, in box, open fil		10
Amperex VT-4C, af		25
Apollo 27, N.I.B., (2)		10
Arcturus 27, TT, gf		20
Arcturus 80, blue, gf	*****	20
Arcturus Woods dist. O. C		35
Arcturus Wunderlich, 2.5-volt fil, gf		30
CECO 71 globe, in box, tested, (2)		45
CX-12, gf, (2)		7
DV-2, gf, (2)	20.	25
DV-3, in can, gf	,	65
Eimac 304, (4)	1	00
Eimac transmitting tubes, (5)125, (4)125 &	۱	00
(8)100TH	DL ,	
(0)100111	1	05
Eye, gf, not tested, (5)		10
Majestic spray shield, gf, (6)		25
Mevers, w/socket, af. (2)	20	30
Northern Electric 215A, in box, of		20
RCA 211, in original box, BB, TT, gf		35
Silver Domino 01-A, gf		10
Sparton AC-373, gf, (2)	•••••	10
Transmitting, (12)	•••••	5
Triade 50 eleka Assaud	•••••	15
Triade 50 globe, tested	•••••	85
UV-99, gf, (4), (5), (5)30,	20,	65
Vacu-Bulb 01-A, BB, TT, display		15
VT-1, gf		45
VT-1, gf VT-24, like 864, N.I.B., (4), (4), (4) 45,	45.	55
VT-27, (like Type 30), (12)	,	35
VT-4C, aluminum base, gf		75
VT-67, (Type 30), (7)		75
W/D 11 TT ~	•••••	35
WD-11, TT, gf WD-12, BB, TT, gf	•••••	55
WD-12, BB, 11, gr		30
WE 101D, metal base, tested		85
WE 216 & 101, weak or no emission		50
WE CW-931 (VT-2), shorted		30
WX-12, gf, (2)		10
(Ray Chase, 1350 Marlborough Ave.,	PI-	in-
field, NJ 07060; Estes Auctions, 7404 Rya	, 10 an F	24
Medina, OH 44256; (888) 769-	40	20.
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BOOK REVIEW

Charles Herrold, Inventor of Radio Broadcasting By Gordon Greb and Mike Adams

REVIEWED BY PAUL JOSEPH BOURBIN

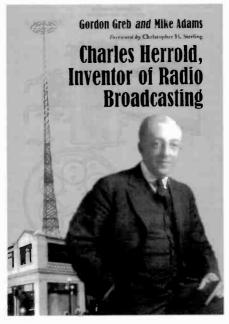
Traditionally, the first radio broadcast has been attributed to the election returns broadcast by station KDKA, in Pittsburgh, Pennsylvania, in November 1920. This is what one will read in almost all history books and what has been accepted as fact for eighty years. However, for the last sixty years, a handful of people have been trying to gain recognition for the efforts of Charles "Doc" Herrold.

In the then rather obscure farm town of San Jose, California, Herrold broadcast his regularly scheduled, publicized radio programs to a known audience as early as 1909 and continued until the advent of World War I. Efforts by Herrold and his friends and colleagues failed to gain Herrold the recognition that he felt he deserved. Network commem-

orative documentaries were forgotten, including a video by author Mike Adams. However, the printed page has permanence and garners more respect than any other medium. To this end, Gordon Greb and Mike Adams have authored a book to plead the case for Charles Herrold's claim to be the first to undertake radio broadcasting, as we now know it.

After a preface stating the intent of the authors' publication of the book, they discuss the state-ofthe-art of radio, especially voice transmission, as it was when Herrold came upon the scene. In order to appreciate Herrold's accomplishments properly, one has to have a good understanding of pre-World War I radio development and use, as well as the personalities involved. This overview would also give the reader an insight into the business and creative mindset of the early twentieth century.

Most of the work being done in radio was commercial in nature. Its direction was towards Improving wireless telegraphy as a means of pointto-point communication, such as ship-to-ship, shipto-shore and the use of wireless telegraphy to replace wired telegraphy. The few who were interested in



voice transmission followed a similar route: that is, the replacement of the wired telephone with wireless telephony.

The Amateurs of the time enjoyed listening in to commercial transmissions and communicating amongst themselves. The few transmissions of music were mainly for test purposes. It was easier to play music than keep saying, "Testing, one, two, three" over and over. Radio was one of the last major inventions where the individual working in his attic laboratory had just about as much chance of making a major breakthrough as the companies that were created to improve and exploit it.

HERROLD'S EARLY BRCADCASTS

What follows is a biographical sketch of Herrold's life up to the start of

his engineering college and the subsequent development of his arcphone transmitter. In 1909, when he found out that local Amateurs were listening in to the tests, he decided it would be a good idea to transmit programs regularly for them to listen to. He thought it would be a good way to promote his school.

To make the program interesting, he borrowed records from a local music store to play over the air. His wife was the first radio DJ. The store's name was mentioned, and it would then sell out of the records played on the program. These were the first radio commercials. People would call in and ask for certain records to be played, just as some popular music radio stations do today.

The authors then document many of Herrold's and his station's activities up to the time that the station was forced to close, as most stations were, at the advent of World War I. During the war, Herrold trained a number of men to be radio operators for military service.

After the war, when stations were again permit-(Continued on following page) (Charles Herrold Book Review, continued)

ted to operate, Herrold was beset by another problem. The government changed the frequency that he would be permitted to use. This rendered his arcphone obsolete. Vacuum tube transmitters were now the way to go, and Herrold was forced to purchase a modern vacuum tube transmitter.

Herrold fell upon difficult financial times and was forced to sell the station. He remained in radio for a while, but eventually was forced to work menial jobs.

OTHER CLAIMS TO THE TITLE

While Doc Herrold claimed to be the "Father of Broadcasting," there were other claimants to the title "oldest broadcaster" or "first broadcaster." Greb and Adams discuss each of the major claimants and their accomplishments. While each had valid points, the authors concluded that none met the criteria necessary to remove Herrold from being the first broadcaster.

Although Herrold and others tried to gain for him the recognition he felt he deserved, he remained obscure and almost forgotten in spite of their best efforts. All of these attempts are documented in this book, as well as later attempts to document what Herrold accomplished. In the final chapter, the authors make their case, based upon the documentation presented in the previous chapters, for giving Herrold the title of "Father of Broadcasting."

A STRONG CASE

In my opinion, their case is a strong one. In a very fine piece of scholarship, Greb and Adams have carefully and methodically put forth their argument and documented each and every attribute so the reader will understand why they know that Herrold was the first to broadcast radio programs.

Why was he forgotten? Perhaps it is the way we often look at history. Often, to receive recognition, one does not have to be the first to do something, but the one who opens it up for exploitation. For instance, Edison did not invent the light bulb. He knew of others' work on it. What he did was invent a cheap, reliable bulb, and the system of electrical distribution to make electric lighting a commercial reality.

On the other hand, Herrold operated his station as part of a small trade school in a small town in California. He never made a lot of money from the operation of his station, nor did he become rich through the sale of merchandise offered through his station.

As another example, Conrad had the backing of a large company, Westinghouse, when he did the early broadcasts of KDKA in Pittsburgh, a populous city. Westinghouse made radio sets that were sold through RCA. To sell sets to the general public (who were much more numerous than radio hobbyists), you had to give them something to listen to. Hence KDKA.

By the time people started looking at the history of broadcasting, Herrold was in obscurity, and Westinghouse and RCA, led by Sarnoff, had plenty of resources to make history go their way. Perhaps it is time to go from a history of commercial exploitation to a history of fact.

WHY BUY THE BOOK

I know some of those reading this review are thinking, "A book of historical research is going to be dry and boring." Indeed not. This book is not one where over half the page is footnotes. Instead, it is written in a very pleasant narrative form, and while the footnotes are there for the scholarly types, they are unobtrusive enough not to bother the casual reader.

For those who wish to dig more deeply into the subject, there are extensive notes, a fine bibliography and a good index at the back of the book. There are numerous monochrome pictures and diagrams well placed throughout the book that serve to make the story that much more interesting. One need not be afraid of long, dry technical discussions.

My only complaint is that the list price of the book is \$45. For a book of this size and binding — 259 pages, softbound — that seems a bit dear. I am afraid that the price will discourage some from purchasing the book. However, it is a book of merit, and it makes a compelling case for Herrold's achievements. Whether you agree with the author's conclusions or not, it is an essential book for any radio historian's library. The book is available from the publisher, McFarland and Company, at www.mcfarlandpub.com order line, (800-253-2187), and most radio history book vendors.

(Paul J. Bourbin, 25 Greenview Ct., San Francisco, CA 94131)

Thanks to A.R.C. and Fellow Collectors

BY DAVID ROW

The following letter from David Row was accompanied by a newspaper clipping noting his Merit Award as "Active Senior of the Year" and including his advice on retirement plans for all of us. We think the combined information makes a good "Collector's Profile." (Editor)

This letter of appreciation comes all the way from Singapore, a dot of an island at the southern tip of the peninsula Malaysia.

I am a gramophone-man. I was looking for gramophone club membership. Instead, I got to A.R.C. in early 1999 (see my ad on page 31, March 1999). I have never regretted staying on. For the first three or four years, I was doing yearly subscriptions. Then I wanted to give up A.R.C., but found the "addiction" too overwhelming. So I was doing last minute decisions on 6-month extensions. I am so grateful to John Terrey and Cindie Bryan for giving in to my 11th hour re-

quests. Also thank you for writing up my advertisements on pages 39, 51, and 57 of January 2005. But all good things must come to an end. So my subscription will cease in February 2005.

WHY A.R.C.?

And now why I stayed with ARC for seven years, though my primary interest is gramophones. I was simply awed by the beautiful and unique designs of American radios. In all my 72 years I have never seen such a vast array of radio design and shapes. I became fascinated, even close to obsessed, with

wanting to buy radios. This, however, cannot take place as the DIY man is a fast dying breed in this part of the world. And the valve radio has no repair men, except for a handful who are in their seventies and over. So it was my passion for radio designs that kept me close to A.R.C. Of course. these antique radios are my only link with you all because gramophone is my passion too.

Through A.R.C., I've made a number of friends, bought a few items, and discovered the existence of wire recorders. Regarding relationships, I have found that radio enthusiasts are ever so helpful, obliging, and trustworthy. They even direct you to resources for particular interests. Thank you Kremer (wire recorders), Wayne and Ward Eaton (Pilot Maestro radio), and a few more great fellows. I am still waiting for responses to the three

ads in the January '05 issue. I will wait.

A FAMILY RADIO PAST

Now for two items of personal interest. My brother, also a retired school teacher, age 73, made his first crystal set 48 years ago. We listened to Radio Singapore sharing one earphone each. We had an aerial 40 feet long strung across two coconut trees. He is one of the last radio hobbyists, and that is why I am yearning to get that radio on page 57 of the January '05 issue. In 1951, he was in his last year in school when that radio was used to receive school broadcast lessons.

I have an RCA Model AR-88, a gift from my other late brother, who was working with the BBC in its monitoring station at what was then Malaya, and later Singapore. I believe this set was the American contribution to Britain for the war effort

when the Germans were bombing the UK nightly. The British used the AR-88 as a radio receiver.

I am a retired school teacher, age 72, a hospice volunteer for 17 years and still counting. I collect and repair rare gramophones and sound machines. Right now, I am into kiddie gramophones and gizmos, gadgets and gimmicks for the 78 rpm records, like the carousel. Then I will finally look again for my first love, a gramophone club.

ADVICE TO RETIREES

A 2001 article in The Straits Times, a Singapore

newspaper quotes David Row as saying, "Long before you retire, get a hobby. It gives you a new lease on life."

Two years before he retired as a teacher, he happened upon the hobby of collecting vintage gramophones. Now 16 years later, 100 gramophones and 2,000 records later, Row is proudest of his gramophone which has the stylus moving from the inner grooves of the record to the outer grooves. He owns the oldest known gramophone in Singapore, a 100-year-old Edison.

Row's advice about taking up a hobby is also based on his insights into human nature, the result of his volunteer work with hospice patients and their families. He says, "It is deeply gratifying to know how much you are needed by the patients and their families in their times of need."

In the almost twenty years since his retirement, he has had no routine days. Instead, a day is determined by the needs of the patients. He sleeps with his pager, and he says, "If my work keeps me up till 4 A.M., there are always my gramophones to wind me down."



"To the Staff and readers of A.R.C., thank you for the great time and joy you have given me. Happy collecting, repairing and selling!"

Reference:

The Straits Times, November 21, 2001.

(David Row, 5 Omar Khayyam Avenue, Teachers Estate, Singapore 788531. E-mail: row5oka@singnet.com.sg)



David Row as pictured in "TheStraitsTimes", Wednesday, November 21, 2001. The logo on the lower right is for the Ministry of Community Development and Sports.



GUARANTEE. You may cancel your subscription at any time and receive a pro rata refund for issues not yet mailed. If errors to ads are made by A.R.C., upon request a free correction will be run in the next available issue.

PAYMENT. Please send in full payment with your order or ad. A.R.C. does not carry accounts; all subscriptions, ads, etc. must be prepaid (except for the 6 and 12 month display ads indicated below). Pay in U.S. funds. Checks drawn on a U.S. bank, money orders, VISA or MasterCard (\$10.00 min.) are preferred. Make check out to "A.R.C." Cash is CK for small amounts. Canadian payers may send a Canadian check but specify U.S. funds. Subscriptions will be prorated to amount sent if amount is incorrect.

FAX & E-MAIL PROCEDURES/PAYMENT. Subscriptions, book orders, classified ads, display ads, etc. are welcome by fax or e-mail. Deadlines are the same as for ads received by mail. Please calculate the amount due. Payment by VISA or MasterCard is preferred if your order is over \$10. If under \$10, or if you prefer to send a check or money order, state the amount being sent and that the payment is in the mail. Do not send another copy of your ad with your payment; simply indicate that it is a fax or e-mail payment. If you want confirmation of our receipt of your fax, call immediately after sending your fax,

CHANGE OF ADDRESS. Please notify us 4 weeks in advance of a change of address. Send both your new and old addresses, and include your SUB# and effective date of your new address. Temporary address changes can be made also.

SUBMISSION OF MATERIAL. Antique Radio Classified welcomes and solicits information that pertains or relates to radio history or collecting. This may include articles, book reviews, photos, information on upcoming radio events, meetings, antique radio organizations, radio auctions, sources of old radio and restoration supplies, and other related and interesting material. All material submitted should be carefully researched, typed and accompanied by good photos, if appropriate. Computer disks are appreciated. Writing guidelines are available upon request.

PUBLISHING RIGHTS. Unless other arrangements are made: (1) All received materials (ads, articles, letters, correspondence, e-mail, photos, artwork, etc.) become the property of A.R.C., may be edited, combined with other material, published, and will not be returned. (2) For all received materials, A.R.C. is granted publishing and reprint rights in all forms of media including the monthly printed magazine, internet, etc. (3) Publication is subject to approval by A.R.C. and to time and space constraints.

MAILING OF ISSUES. U.S. subscribers can receive A.R.C. by First Class or Periodicals mail (Periodicals is the way most magazines are mailed). The mailing of First Class copies is staggered with faraway copies mailed before local copies. Non-U.S. copies are mailed on the first day. Periodicals copies are mailed on the last day. Mailing dates change each month, but mailing is usually completed by the 27th of the month. First Class copies usually are received by the 5th of the month; copies by Periodicals mail, by the 10th.

ETHICS. No person involved in the production of A.R.C. is to act on any information in the magazine until the first delivery day after local copies are mailed.

DISCLAIMER. The publisher is not responsible for any buying and selling transactions incurred, or for any other use of the contents of this publication.

Antique Radio Classified subscription rates, frequency of publication, content, policies, size and ad details, and rates are subject to change at any time by A.R.C.

DISPLAY AND BUSINESS CARD ADS • DETAILS AND RATES

The deadline is the first of the month for display and business card ad artwork, payment and repeat requests.

Advertising is accepted only for early items related to radio, communication, etc. All items must be described fairly; reproductions, reprints and not-original items must be so identified. Advertisers must agree to respond promptly to inquiries and orders, to resolve problems promptly if the buyer is not satisified, and to comply with a buyer's refund request on unaltered returned items.

Advertising must be prepaid, except as noted below; see "Payment" paragraph above for details. Late ads will be run only if space and time permit. Originals must be the artwork size listed below. Send all artwork on disk or ask us to typeset it for you. Do not send in artwork on art board or send negatives. Please call for instructions on how to send your electronic ad. If used, reverse type must be limited to 25% of the ad. If you want us to prepare your ad, include the one-time cost below for A.R.C. to make up the ad

Add \$16.00 per photo for screening unless part of an existing elect artw

tronic ad. Do not cut or trim photos o	r glue photos to	The 3	I-month rate	s represent at	out an 11% o	discount, the
vork; submit separately.		6-month ra	ites 23%, th	ne 12-month r	ates 30%. Pl	acement re-
If you are confused by these requirements	and terms, please	quests: add	d 15% but c	all first. Clubs:	write for disc	ount policy.
ARTWORK SIZE (SEND IN THIS SIZE)	As Printed (size in magazine)	Cost for	Cost for	Cost for	Cost for	One Time

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1/2 H	3 5/16 x 4 3/4	3 5/16 x 4 3/4	146,00	389.00	675.00*	1175.00**	* 37,00+
1/2 V	7 3/4 x 2 1/4	7 3/4 x 2 1/4	146.00	389.00	675.00*	1175.00**	* 37.00+
1/4	3 5/16 x 2 1/4	3 5/16 x 2 1/4	74.00	197.00	342.00	595,00	19.00†
1/8	1.5/8 x 2.1/4	L5/8 x 2 1/4	38.00	104,00	177,00	305.00	9.00+
Business Card (1st)		1 1/4 x 2 3/8	not avail.	53.00	90.00	159.00	7.00+
Business Card (2nd.) 2 x 3 3/4	1 1/4 x 2 3/8	not avail.	68,00	118.00	205,00	7.00‡

^{*} Full & ½ page, 6-mos.: ½ due with order; ½ due in 3 mos. ** Full & ½ page, 12-mos.: ¼ due with order; ¼ due at 3, 6 & 9 mos. † For 6 and 12 month ads, no ad make-up charge if no change is made to ad for entire run.

contact A.R.C. before beginning to prepare your ad. We will be

happy to advise you on your ad ideas, estimate how much the ad-

ted to run without delay; therefore, we will run the ad and bill for

any additional work required for the ad to meet these specifica-

tions. A late ad will run beginning with the next month, "Tear

sheets" will be sent only for 1/16-page or larger ads and only if

First business card per advertiser is at lower rate.

We assume that advertisers want all ads which are submit-

will cost, recommend an ad size, etc.

requested when the art is submitted



CLASSIFIED ADS • DETAILS AND RATES

ONE FREE 20-WORD AD for subscribers in each issue; additional words are 29¢ each. See details below. Classified ads sent by mail, fax, e-mail or by any other method must be received (not just postmarked!) by Noon Eastern Time on the classified ad deadline date to guarantee inclusion in the current issue. Late ads are held for the following issue. Please enclose correct payment with all ads. Cash is OK for small amounts. (Canadian and other foreign advertisers, please see "Payment" on opposite page for methods.) "Free words" cannot be accumulated from month to month; free words must be requested when ad is submitted.

Faxed & e-mailed ads: Please see additional information on opposite page.

When including ads with other A.R.C. correspondence, write the ads on a separate piece of paper. Include SUB# with ad. Ads may be sent in advance; but, write each ad on a separate piece of paper and indicate the month (or successive months up to your subscription expiration; 12-months, maximum) you want the ad to run.

To minimize our typing errors: Please write legibly. Use both capital and small letters. Do not use a dash between words. Carefully write the following numbers and letters (especially in model numbers) since some can look alike; for example 1, I and I (the number one, the capital i and the small L.) Also: 0, O, o, Q and D; v, r and n; 6, b and G; V, U, u, v and Y; A and R; 5, S and s; 2, Z and z. We try to correct spelling errors, sc when using an uncommon word or manufacturer which we might mistake as a more common word or manufacturer, note it so that we do not "correct" it. Editor's annotations are in [brackets] in ads.

Advertising is accepted only for early items related to radio, communication, etc. All items must be described fairly; reproductions, reprints and not-original items must be so identified. Advertisers must agree to respond promptly to inquiries and orders, to resolve problems promptly if the buyer is not satisfied, and to comply with a buyer's refund request on unaltered returned items.

Classified ads must have a standard heading such as WANTED, FOR SALE, FOR TRADE, FOR SALE/TRADE, SERVICES, MESSAGE, HELP, AUCTION, MEET, FREE. This heading is the only bold or all-capitalized words allowed in the ad. Capitalize only manufacturer names, model names, etc. This standard ad format makes scanning the ads easier.

Before writing your ad, please look over the ads in a recent issue of A.R.C. and try to write your ad in the same style. Full name (or company name) and address is <u>required</u> in all classified ads; we will add it if you forget.

The publisher reserves the right to edit ads without notification to the advertiser and to reject ads for any reason. Names other than the advertiser will be edited out of ads. Ads with non-radio-related items will be returned or edited unless the non-radio-related items are for trade of radio-related items, or they are incidental to and appear at the end of an otherwise acceptable ad. The publisher is not responsible for errors due to illegibly written ads or for any other reason. See also Publishing Rights on opposite page.

Clubs: Since club activities receive free coverage on the Coming Radio Events pages, the free 20 words may not be used for club activity ads. A discount on display advertising is available for clubs.

Classified Ad Rates per Month

Deadline: NOON ET- 10th of the month!

Subscribers:

First 20 words: FREE*

29¢ per word for extra words over 20 plus 10¢ per word for a shaded ad (count all words including free words).

 Subscribers may take 20 free words on only one ad each month.

Non-Subscribers:

47¢ per word plus

10¢ per word for shaded ad.

Please do not forget to send in the extra 29¢ per worc when your classified ad runs over the free 20 words; your payment will be appreciated, and it will help to keep A.R.C. healthy.

PHOTO & DRAWING DETAILS

Deadline: 1st of the month

for all ads with drawings or photos!

Drawings and photos are encouraged as the response to your ad is much larger and the reader knows better what you want or are selling. Send in your drawing or photograph, and A.R.C. will reduce it or enlarge it as needed.

Photo and Drawing Rates per Month

\$23.00 per month for each photo or drawing (If ad is canceled, this amount cannot always be refunded.)

CHANGES & CANCELLATIONS

Please check your ads carefully before sending them in. Once ads are received, it is not always possible to refund the amount sent, pull the ad or make changes.

IMPORTANT - COUNTING WORDS - IMPORTANT

The standard headings: WANTED, FOR SALE, etc.. count as one word each time used in an ad. Name, address and (one) telephone number, count as 6 words, regardless of length. Ham call letters and business name can be included in the 6 words and do not count extra. Full name (or company name) and address is required in all classified ads. Each additional word, abbreviation, model number or number group, extra telephone numbers, fax, e-mail, etc. count as one word each. Hyphenated words count as two words.

E-mail: arc@antiqueradio.com

Web: www.antiqueradio.com



FOR SALE: Talk-a-phone Intercom Model 5411-10 station – \$35. (2) Talk-a-phone sub stations K-LR3 – \$20 each. (1) Talk-a-phone KS 100 selector switch – \$15. Raymer Model 802 pre-amp/mixer, 4 channel - \$40. Arkay Model A12 amplifier, 2-6V6pp outputs – \$30. Leader Model LD12, 50 watt dummy load for amplifiers – \$35. Leader Model LS-5 electronic switch for any oscilloscope – \$35. RCA booklet: How to Fix 45 Players – \$10. We have all kinds of parts for 45 players. Plus S&H. J.J. Papovich, 165 Trellis Ln., Sewell NJ 08080. (856) 464-6741. E-mail: jipapo@juno.com

FOR SALE: Philco console, 3-band, Model 40-190, with tubes – \$90. Zenith Model 12S265 shutter remote dial console, with tubes – \$1,100. American Bosch Magneto Model 48 console, with tubes, cabinet needs refinishing, best offer over \$200. Radios pick up only. W. Boyd, 74 Atsion Ct., Medford, NJ 08055. (609) 654-0299

FOR SALE: 1941 & 1942 Philco escutcheons, knobs and pushbuttons reproductions now available. Other various knobs and pushbuttons also available. Contact us for specific model numbers on escutcheons. Old Time Replications, 5744 Tobias Ave., Van Nuys, CA 91411. (818) 786-2500. E-mail: oldtimerep@aol.com. Web: http://www.antiqueradioknobs.com

FOR SALE: Flyback transformers, new but no boxes, so will sell for used, good condition, FLY-329, FLY-617, FLY-277, RCACT-35C. Also new H.V. tripler, RCA #3306/523/526A, in original box — make offer. A-1 Radio & T.V., 1402 Mather Ave., Utica, NY 13502. E-mail: tiesthatbind1527@aol.com

FOR SALE: Telefunken Opus 7, large hi-fi, multi-band + FM, looks and plays good – \$225. Gilfillan wood table Model 55B, nice – \$55. Zenith 6D029, wood, Deco – \$60. Philco cathedral 84B Baby Grand, good – \$200. Zenith T.O. 3000, good, complete – \$135. James R. Lopaz, 5467 S 975 E, Ogden, UT 84405. (801) 476-1470

FOR SALE: RCA RC604 chassis – \$25. Parting out Majestic 130-A. WANTED: Nice Crosley Pup. Brian Kurrle, 2222 Nodleigh Ter., Jarrettsville, MD 21084. (410) 692-0450. E-mail: briansoldradios@aol.com

FOR SALE: HP 608D laboratory frequency (VHF) generator, vg – \$150, OBO. David Boyle, 1058 Colt Cir., Castle Rock, CO 80109. (303) 681-3258

FOR SALE: Philco 19LZ chairside radio, 6 tubes, Queen Anne cabinet, complete, not working – \$95. Jim Ligouri, 7 Sycamore Ct., Atkinson, NH 03811. E-mail: jjlligouri@aol.com

FOR SALE: (31) Telegraph sounders, relays, keys, selling individually. Request free photo CD. Bob Puttre, 637 Stratford Rd., Baldwin, NY 11510. (516) 223-9667. E-mail: puttre925@usadatanet.net

FOR SALE: Scott Model 800-B, excellent condition with new 15" speaker and Sams Photofact, best offer plus shipping. John Snow, W9MHS, 1910 Remington Ct., Andover, KS 67002. (316) 733-1856

FOR SALE: 1955 Hoffman 21" color TV. BC-348Q receiver. Kennedy 525 amp. Hickok 6000 tube tester. Simpson 1000 tube tester. Eye tubes. Nicholas A. Vaksvik, 235 Marvin Ave., Los Altos, CA 94022-3702. (650) 279-9931

A.R.C. Advertising Policy

Sellers and Buyers, Please Note! Advertising is accepted only for early items related to radio, communication, etc. All items must be described fairly; reproductions, reprints and not-original items must be so identified. Advertisers must agree to respond promptly to inquiries and orders, to resolve problems promptly if the buyer is not satisfied, and to comply with a buyer's refund request on unaltered returned items.

FOR SALE: Hallicrafters S-20 Sky Champion, missing top/back panels, chassis/tubes/knobs all there – \$69 + postage. Sony ICF-7740W, plays like Superadio, no handle – \$20 + postage. Radiosale: http://members.aol.com/dmradios/tube.html. Donald Maurer, 29 South 4th St., Lebanon, PA 17042. (717) 272-2481. E-mail: dmradios@aol.com

FOR SALE: CB scanner, crystal type – \$15; microphone hearing aid, complete, in original case – \$15; Boonton modulation meter, in original box, N.O.S. – \$20, rectifier meter for Hickok tube tester, N.O.S. – \$18. Maureen Martin, 1407 Memory Ln., Lutz, FL 33549. (813) 949-1835. E-mail: tropicnites@netzero.com

FOR SALE: Arvin 544 – \$45, Belmont A6D110 – \$75, Coronado 123 – \$185, Crosley 10-136E – \$100. Hank Maurer, 5745 Willow Springs Way, Femdale, WA 98248. (360) 380-0567, after 6 PST. E-mail: hanksradioland@comcast.net. Web: http://home.comcast.net/~hanksradioland

FOR SALE: Some good stuff: KLH 21, KLH 24, RCA 66X9. Howard Felder, 7517 Granada Dr., Bethesda, MD 20817. (301) 320-3028. E-mail: k3rpy@aol.com

FOR SALE: Philco Jr. Model 80, works, new filter caps -\$95. Philco T-800-126 transistor, green plastic - \$45. HP bridging transformer, Model 11005A - \$15. Olson Model T-279, O-130 v, 5 A variable transformer - \$25. Weston Model 18 voltmeter, 1900s vintage - \$25. All plus shipping. Harry M. Books, Jr., W3PSU, 699 Red Mill Rd., Etters, PA 17319. (717) 938-6694

FOR SALE: Galena crystal radios and parts. Also radio tubes and parts. L. Gardner, 458 Two Mile Creek Rd., Tonawanda, NY 14150. E-mail: radiolen@att.net

WANTED: N.O.S. auto radio vibrators, 6 & 12 volt, name brand only, must test good. Hans Kleeman, 1070 Riviera Ave., Banning, CA 92220. (951) 845-4222

WANTED: Need four pin tube duds. Gil Warrenton, PO Box 5348, Bisbee, AZ 85603. (520) 432-9115

WANTED: Junker Radiola VIIB parts! Need lid (sliding) hinge and misc cabinet metal brackets which supports the chassis. W. Boyd, 74 Atsion Ct., Medford, NJ 08055. (609) 654-0299



WANTED: Emerson Catalin radios. Nobody pays more than I. What an arrogant and inaccurate thing to say. I mean, like there isn't anyone wealthy enough, dumb enough, desperate enough – or any combination of the three – to pay even a dollar more than I would pay. I mean, c'mon, who am I trying to kid! Please write or call collect: Rain Buttignol, 214 State St., #7, Portsmouth, NH 03801. (603) 427-1384

WANTED: EF Johnson Co., pre-WWII catalogs called Hamlog, #T-1, 2, 3, or 4. Bruce T. Hering, 41120 State Highway 13, Waseca, MN 56093. (507) 835-5619. Email: bthering@hickorytech.net

WANTED: 300 ohm resistance line cord for old Sparton Blue Mirror radio. Joseph A. Van Tuyle, 1624 Pottawatomi Dr., Delavan, WI 53115. (262) 728-6983

WANTED: Coils for United Radio 683534 (Rider 9-81) or chassis p/n 7230384 RFPlate, 7230600 IF, 7230375 2nd IF, 7230470 RfAnt. Robert Hoppe, 523 Clark St., Waverly, NY 14892. (607) 565-2696. E-mail: rhoppe@infoblvd.net

WANTED: Escutcheon plate for Gilfillan 63X, 1935/6 airplane dial 2 7/8" opening. Cabinet, table model for 1932/3 Crosley Model 170. Cabinet for Majestic mini tombstone 440, 1934 model. 11 1/2" dia. speaker for Philco 16B large tombstone, with 1450 ohm field with output trans. for PP 42 triodes. Irv. Eilers, 4540 Falmero Dr., Los Angeles, CA 90065-4237. (323) 254-0987

4th Annual Antique Radio Swap Meet and Auction

Memphis Antique Radio Club

September 24th

Swap Meet: 10 am - 1 pm Auction immediately following

Henderson, TN Gazebo Square Downtown

Info: Ray Eaton (731) 989-7089 E-mail for Auction List: reaton@fhu.edu WANTED: Majestic Model 196 chassis, any condition. Ernest Bigler, 292 Cleveland Ave., Macon, GA 31204. E-mail: leroybigler@cox.net

WANTED: Icom R-70 or 71, Yaesu FRG-7; Drake R-8/ A/B. Dick Friedman, 1502 Elmwood Ave., Wilmette, IL 60091, (847) 256-1432

WANTED: Front panel, knobs, cabinet and operating instructions for Scott Model LT-111 FM tuner. Doug Fox, 603 S. 12th Ave., St. Charles, IL 60174. (630) 584-5915. E-mail: dfoxradio@aol.com

WANTED: Need metal back for Truetone table radio Model #2611, this is the wooden version similar to #1015. E-mail Charlie. Charlie Poplin, 3518 Courtland Dr., Durham, NC 27707. E-mail Popawapado@wmconnect.com.

WANTED: 1920s battery radios, horn and cone speakers, loop antennas, RC coupled amplifiers as the Allen-Bradley and Muter. Radios to include: Stromberg-Carlson 601, Thorola 50 or 57, Sleeper Monotrol 52, any model Wurlitzer, Fada 480B, radios with voltmeters in panel. Joseph L. Chambers, 6967 Kimberly Ln., Lithia Springs, GA 30122. (770) 819-0822

WANTED: Small crystal with a frequency of 41.435 MHz or about. Willie Carr, N4XE, 2739 Colonial Ave., Roanoke, VA 24015. (540) 343-5606

WANTED: Schematic, info, model #, manufacturer, year of manufacture for 10-tube brown Bakelite, AM/FM, table radio, ca. 1947 by G.L.F., uses 6S8GT, 6U5 eye, 7F8, et al. Thanks! Michael K. Tremper, 110 Lynncrest Ter., Cheektowaga, NY 14225. E-mail: mkttube@bluemoon.net

WANTED: Merle Duston's Radio Library, volumes 1-12. Richard Dzick, 37079 Tamarack Dr., Sterling Heights, MI 48310. (586) 268-4671. E-mail: n8mqu@arrl.net

A.G. Tannenbaum

Electronic Service Data

PO Box 386, Ambler, PA 19002 Phone: (215) 657-0106 Fax: (215) 657-0520

STILL THE



FOR

Service Data — 1920s · Present

Credit Cards Welcome

Browse our on-line catalog at www.agtannenbaum.com

FOR SALE: US Navy oscilloscopes, AN/USM-117A, vgc, 4* leads, no manual, high gain plug-in pre-amp, will send photos upon request – \$49. Stephen L. Bonino, 107 Georgetown Rd., Glassboro, NJ 08028. (856) 881-0244



FOR SALE: Zenith 3000-1 multi-band receiver. This one is in excelent, working condition, nice leather, all papers – \$185. Also, National NC-155, 10-tube SW receiver, all there – \$165. National NC-300, big set, complete and working –\$250. Dave Crocker, 35 Santuit Pond Rd., #4B, Mashpee, Cape Cod, MA 02649. (508) 477-1578 before 9 pm EST, please. E-mail: radio-1@comcast.net

FOR SALE: Antique radio schematics, still only – \$3 ppd. Joseph R. Forth, 119 Long Vue Acres Rd., Wheeling, WV 26003. (304) 277-3154. E-mail: wa2trt@1st.net.

FOR SALE/TRADE: Beautiful, excessively rare (three known) Duval Spirit of St. Louis cone speaker. Paul Farmer, Time Out of Mind Radio, PO Box 352, Washington, VA 22747-0352. (540) 987-8759. E-mail: oldradiotime@hotmail.com

FOR SALE: Book: The Story of Temple Radio, 54 pp. –\$50. Lowell Lisker, 10 Pilgrim Cir., Warwick, RI 02888. (401) 467-2548

RATE FOR ADDITIONAL WORDS: 29¢ per word FIRST 20 WORDS FREE! Cash OK for small amounts. Your payment helps to keep A.R.C. healthy!

FOR SALE: Heathkit AR15 AM/FM stereo solid state receiver with walnut cabinet & assembly manual – \$100. Heathkit MI-2901 deluxe fish spotter & depth sounder, with transducer and assembly manual – \$60. N.O.S. Stancor power transformer, in original box #P-6120, 630 v @ 70 MA, 5 v o T @ 3 amps and 6.3 v @ 3.5 amps – \$50. Philco mystery control box telephone, dial type for mid-30s radios – \$75. All + shipping. Phil Guinan, 106 Page Rd., Litchfield, NH 03052. (603) 889-6213. E-mail: Philip1924@aol.com

FOR SALE: Tubes: 6SN7 6TB - \$19, 502A - \$11. 927 - \$22, 934 - \$33. Donald Swope, Box 41, Tremont, PA 17981

FOR SALE: A Guide to Collecting His Master's Voice "Nipper" Souvenirs, rare - \$70. Radio Stars of Today and Radio Log, 1929 - \$95. Vision by Radio, Radio Photographs, 1st Ed., - \$350. 60+ pp. literature list. Dave Sutherland, PO Box 201, Spofford, NH 03431. (603) 363-4459. E-mail: echocove@cheshire.net

FOR SALE: General Radio variac, 0-140 VAC, 5 A, works good – \$30. Rod Galloway, 2961 S.E. 152nd Ave., Morriston, FL 32669. (352) 528-9499. E-mail: rodg3@webkraft.net

FOR SALE: Zenith 37A, nice shape, original finish. Claude Chafin, 4223 E. 42nd Way, Independence, MO 64055. (816) 478-3391

Special Vintage Radio & AntiqueAuction

Located: at Schiele Auction Center, Brandon, MN.

Corner of Hwy. 7 & 82. 1 mile North of I-94 Exit 90. 12 miles west of Alexandria, MN.

Sunday, August 14 at 11:00 AM

This auction will offer the collection of Joe Svihel, avid vintage radio collector. Includes: 1922 National Airphone w/WD12 & earphones, Federal 57, (3) Radiolas, Crosley Pup, Michigan 1 & 2 table radios. (5) AKs 20, 21 & 44. Dotson 6, Catalins. Lots of early tubes, many in orig. boxes. WDU, UV-199, UX-199, 120s. Globe 112, 171A, 50s. Dozens of earphones, cone speakers & horns, some rare, many parts, many radio magazines, 1914, 20s, 30s. Excellent antique furniture & glassware. All inside AC building. Terms: Cash, check, Visa/MC.

Joe & Marge Svihel, Sellers

Schiele #21-18
Auction Service Brandon, MN

For information & color pictures see web: www.midwestauctions.com or call 320-834-4470 for sale bill.

WANTED: 7JP4 CRT and Howard Sam's books #AA5 & #AA12 on audio amplifiers. Thomas Rocheleau, PO Box 132, Franklin, MA 02038. (508) 528-3061 between 6-10 pm

WANTED: Philco auto radio pot. 33-5580-14. Tektronix 465 oscilloscope manual. Waveforms 403-B oscillator manual. Alan J. Kriss, 1872 Portsmouth Way, Union, NJ 07083. (908) 688-2092

WANTED: 7x8x10 metal cabinet, N.O.S., BUD CU-879 equivilent. FOR SALE: Vacuum tube C.P.O. – \$20 ppd. Louis L. D'Antuono, 8802 Ridge Blvd, Brooklyn, NY 11209. (718) 748-9612

WANTED: Toy, miniature & doll house radios, microphones, record players, tape recorders. Jon Golden, PO Box 715, Carlisle, MA 01741. (978) 371-5557

WANTED: 1920s and 1930s garage equipment and memorbilia, antique auto radio signs and advertising. TCM, PO Box 363, Rotterdam Jct., NY 12150. E-mail: dkvean@capital.net

WANTED: Zenith Stratosphere or cabinet, any condition. Will trade from vast supply of fine radios or buy. Will pick up. Alan Jesperson, PO Box 17338, Minneapolis, MN 55417. (612) 727- 2489, 11am-4:30pm Tues-Fri, Sat 10-3. Fax: (612) 821-4820 during business hours. Email: mte612@aol.com Go to our website at www.gn4radios.com

WANTED: Radiola II, complete, in good cosmetic condition, tubes unimportant. David D. Kaiser, 375 Yarmouth Rd., Rochester, NY 14610. (585) 654-6604. E-mail: ddk375@frontiemet.net

WANTED: Crosley Crest for Model 9-302. Dale Clements, 11013 N. Pusch Ridge Vistas Dr., Tucson, AZ 85737. (520) 229-2151. E-mail: dclements@gainusa.com

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Vendors (unlimited space) - Free

This is an outdoor, tailgate meet.

Info: Gordon Hunter (770) 475-0713

WANTED: Connecting cable for Trans-Oceanic to wave magnet, has 3 prong plug on one end, snap fasteners on other. Glenn Snoddy, 210 Black Hawk Way, Murfreesboro, TN 37127. (615) 867-0950. E-mail: rascob1922@bellsouth.net



WANTED: Motorola Catalins #'s 50XC, 51X15, and 52, as complete or "parts" sets. I am a very serious collector seriously looking for serious stuff (leaving all kidding aside, of ccurse)! Please write or call collect: Rain Buttignol, 214 State St., #7, Portsmouth, NH 03801. (603) 427-1384

WANTED: Crosley 11-11 series Serenader, any color. FOR SALE: QST CD-ROM, Satellite book – \$10 ea. Patrick Franzis, 235 Millville Ave., Naugatuck, CT 06770-3848. (203) 723-8976. E-mail: old_radios@yahoo.com

WANTED: Crosley Model #125, good condition preferred, does not have to play. Kindly call Mike & Lynn Landis, 790 Greenville Rd., Denver, PA 17517. (717) 336-5880. E-mail: mrlandis@dejazzd.com

WANTED: Both lower knobs (vemier and tickler) for the RA unit of my Westinghouse RC combo, originals would be the best, but good quality repros of the same style are OK. Many thanks. Jim Falls, 2605 R St., Eureka, CA 95501. E-mail: mcenfalz@humbolt1.com

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FOR SALE: Send LSASE for large list of vintage radio and electronic magazines, catalogs, brochures, etc. Maureen Martin, 1407 Memory Ln., Lutz, FL 33549.

FOR SALE: Many vintage electronics items. See my lists on the web. (1) Radios, test equipment and other stuff. (2) Tubes, ballast, specialty and projector bulbs, etc. (3) Electronics books, manuals and magazines. (4) Copy service on vintage manuals and schematics. Go to: http://www.geocities.com/raynow@sbcglobal.net. Ray Nowak, 30513 Ednil Dr., Bay Village, OH 44140. (440) 871-8303. E-mail: raynow@sbcglobal.net

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FOR SALE: Tubes – \$1 each: 1.4v, 1.5v, Loktal VRs, 6BA6, 6SK7, 12AT7, 12AU7, others. Thanks. James Wright, 4307 Hwy 166 N, Maynard, AR 72444. (870) 647-2913

FOR SALE: Unused dynamotors Westinghouse DM-35-5, 12vdc in@ 18.7A, 625vdc out@ .225A - \$77.50. WE377 MD1, 14vdc @8Ain, 425v out @1.63A - \$65. Mac Mc Culloch, 1701 Westside Dr., Sherman, TX 75092. (903) 892-9074

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Puget Sound Antique Radio Association P. O. Box 2095, Snohomish, WA 98291 (425) 747-1323 or (206) 546-5495 http://www.eskimo.com/~hhagen/psara.html FOR SALE: Radio Broadcast magazines, (5) volumes, Jan thru May 1925, good condition. Bob Barr, 9660 S.E. Little Club Way N. Teguesta, FL 33469, (561) 741-1907

FOR SALE: Tuner sub box #204. Color bar gen - 246. RCA Modules & Syl. IF & deflection. Caddy full of RCA modules. Ann Bichanich, (Jay's), 15 W. Lake St., Chisholm, MN 55719

FOR SALE/TRADE: The following items prefer trade. but will consider MPD (mere paper dollars), all fine original & working, unless otherwise stated; killer Kennedy 110/ 525 matching St. Louis; vg Kennedy 220/525 San Francisco: Atwater Kent Model 9 regen., extreme wideband, picks up NDB's at 480, hams at 1.9 mc!; BC 131/SE 1420; late Nesco, metal case; RCA 106 speaker, exc. For sale/swap for wants OBO: Bell & Howell 16 mm sound projector with zoom, good cosmetics - \$50; Navy GP 7 tuner 1.5-3 mc - \$75; BC 1066 VHF receiver, acorn tubes, exc. - \$100; Bristol Model F amp, exc. -\$150; Two Ampex 600 series monitors - \$275; Sony direct drive turntable, exc. - \$65; RCA Deco speaker w/ 8" driver - \$85. WANTED: Norden Hauck Navy 10/ Leutz type/other hi-end superhets; WWII spy radios: VLF & Nav receivers and loops; accessories for Brit RA 1155 bomber radio. WWI & early 20s hi-end sets: National 239/CN 112; RCA 106; IP 500, 501 amps; SE 1017 triode A, triode B, 19" case for mil/ham radio, 10 & 1/2" high, 13" deep. Always buying vintage broadcast mics, stands, flags, tube pres. and compressors by Atlec, RCA, Sony, WE. Ward Kremer, 1179 Petunia Rd., Newport, TN 37821, Ph/Fax: (423) 625-1994, Email: witzend99@bellsouth.net

FOR SALE: B&K precision Model E-200D RF signal generator manual, photocopy nicely done – \$10 ppd. Herman Gross, 1705 Gordon Dr., Kokomo, IN 46902. E-mail: hw12x12arc@sbcglobal.net



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This sale will offer the collection of a Pennsylvania collector and will include a large amount of tubes of all types. Lots of early tubes 201-301A, UV-99, UX-99, WD-11, WD-12, many others including 80, 45, 6L6, etc. A nice collection of tombstone and cathedral style radios, many battery set radios ca. '20s. All types of speakers, cone, horn type, mantle, cabinet speakers. A large amount of radio books and magazines, lots of wood and Bakelite table radios, many pieces of home brew amateur radio pieces, some complete - some partial. Nice early loose coupler, Zenith 4R receiver. Several crystal sets, floor model radios, Edison cylinder player (standard), other phonographs. This will be a very large sale. We will start selling parts, part sets, project pieces and misc. tubes and test equipment at 8:30 AM outside, then at 10 AM we will start the main auction inside. Terms: check, Visa, M/C, cash.

Richard Estes, K8LRY - Auctioneer ESTES AUCTIONS 7404 Ryan Road Medina, Ohio 44256

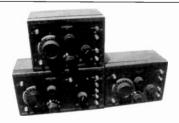
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FOR SALE: Philco High Boy Model 96, needs complete restoration – \$50, pick up only. Lee Elkins, 3016 Jasmine Rd. NW, Carrollton, OH 44615. (330) 627-4922



FOR SALE: Hot Crosleys! 1-tube Crosley Model 50, with boxed 199 tube (open, for display), all there, nice condition — \$155. 2-tube Crosley Model 51, totally complete has good audio with 1 good tube and 1 open tube, nice! – \$125. Ask about (2) other Crosley Model 51 portables, both complete with good leatherette and tubes, one is earlier version, the other is later version — \$175. Dave Crocker, 35 Santuit Pond Rd., #4B, Mashpee, Cape Cod, MA 02649. (508) 477-1578 before 9 pm please. E-mail: radio-1@comcast.net

FOR SALE: SW radios in leather, Trans-Oceanics: B-600-L, L-600-L, 1000D; RCA 3BX671 Strato-World, Philco T-9, call, Royal 7000-Y1 SSB, exc – \$495. Ted Demski, 5806 225 Pl. SW, Mountlake Terrace, WA 98043. (425) 778-7100. (425) 220-5261

FOR SALE: Simpson 370 AC ammeter – \$45. Simpson 373 DC milliammeter – \$45. Ross Wollrab, 229 N. Oakcrest Ave., Decatur, IL 62522-1810. (217) 428-7385. E-mail: REWollrab@aol.com

FOR SALE: SAMs Photofact folders number 10 to 863, some doubles. Dean Rein, 4307 State Highway 52, Wausau, WI 54403. (715) 842-8354. E-mail: stoneantiq@aol.com

-- WANTED --

PICTURES FOR PHOTO REVIEW OR TELEGRAPH REVIEW PHOTOS MUST BE SHARP IN DETAIL A SHORT DESCRIPTION IS A <u>MUST!</u> SEE PHOTO REVIEW PAGES FOR ADDITIONAL INFORMATION

FOR SALE: Radiola 18 with hood, 100-A spkr, owners manual/env., all original & complete, nice - \$125. Peerless 80 cathedral, wrong tuner, otherwise complete, parts or restore - \$75. Edison str. phono, no reproducer but otherwise OK, works well - \$375. All plus shipping. William Devlin, 67 Powell Ave., Rockerville Centre, NY 11570. (516) 594-0372. E-mail: Soulspeak@webtv.net

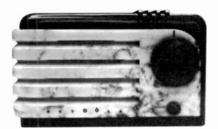
FOR SALE: Blue Arcturus tube collection. Over 200 tubes to be sold as one lot. All have been tested and have emission. Send an SASE for complete list of types and quantities. Jeff Arndt, 908 6th St., Kewaunee, WI 54216-1718. (920) 323-6789

FOR SALE: Antique Radio Classified (A.R.C.) publications, July 1984 thru December 2004, plus June 1984 sample copy – \$250. Riders Volume 1 thru 23 plus several indexes – \$350. Sams Photofact sets 1 thru 449 and some scattered sets after, plus some duplicates – \$335. Plus shipping on all above. Kenneth S. Gfeller, 920 N. 7th St., Johnstown, CO 80534. (970) 587-2043



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WANTED: AK 20 and 35 parts set. Gil Warrenton, PO Box 5348, Bisbee, AZ 85603. (520) 432-9115



WANTED: More prewar plastics by Detrola, RCA, Kadette, Air King, et al. Take all my money before the relatives do. They are trying to hurry my already imminent demise. Please write or call collect: Rain Buttignol, 214 State St., #7, Portsmouth, NH 03801. (603) 427-1384

WANTED: Hamilton-Ross Telatime clock radio. Silvertone 4760 Coronet pointer & 3 black knobs. Joseph Di Caro, 4155 Lastrada Hts., Mississauga, Ontario, Canada L5C 3V1. (905) 848-7759. E-mail: decoradio@primus.ca

WANTED: Early radio headsets, 2000 ohm. Xtal set detectors. Galenas. Ray Fisher, PO Box 488, Charleroi, PA 15022

WANTED: Regency TR-1 in a Pearlescent case, any color. Regency TR-1 "Michael Todd" set. Finders fee also paid for a completed transaction! Get the most money for your radio! Bret Phillips, 266 Lynhaven Dr., Spartanburg, SC 29303-6400. (704) 202-6660 (office). (864) 814-3350 evenings

WANTED: Philco Model 46-480 working chassis. Fred Washington, 1301 N. Prescott Ct., Wichita, KS 67212. (316) 721-6878. E-mail: bandfwashington@msn.com

WANTED: Schematic for Hickok VTVM Model 209B. Bob Wiens, 9712 N. Willey Ct., Fresno, CA 93720. (559) 434-5162

WANTED: Sonora ivory table radio Model TV-48 and Arvin ivory portable Model 241P. Bruce T. Hering, 41120 State Highway 13, Waseca, MN 56093-4217. (507) 835-5619. E-mail: bthering@hickorytech.net

WANTED: Scott Philharmonic power supply unit for use with an AM/FM 33 tuber, must work. Steve T. Davis, PO Box 80728, Charleston, SC 29416. E-mail: steve@decoradios.com

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WANTED: Battery radios. Gerard Faassen, Heideweg 1, 5953 T.L. Reuver, Holland. E-mail: faassenhuberts@hetnet.nl

WANTED: Crystal sets! E. Macho, Ambrosweg 17/A/8, A-1230 Vienna, Austria. E-mail: detekor1@gmx.at



WANTED: Fada Catalin radios. Help! My entire collection spontaneously combusted during an interview with the "Enquirer." Replenish and repent ye sinners. Please write or call collect: Rain Buttignol, 214 State St., #7, Portsmouth. NH 03801. (603) 427-1384

WANTED: 5 tube radios: Allied M517, M526; Continental 5Z, 5A, 5AZ, 5F; Wards 62-425, 62-443, 62-455; Goodrich R-399, R405, R475, R414; Radio Prod. 5A, 5F. James Stueber, 8920 Lexington Ave., NE, Albuquerque, NM 87112. (505) 299-2414

WANTED: Kit manuals such as Allied Knight-Kit, Lafayette, EICO, Heathkit, WRL, RCA, PACO. A.J. Bernard, PO Box 690098, Orlando, FL 32869-0098. (407) 351-5536. E-mail: ni4q@juno.com

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Antique Wireless Association, Inc. PO Box 108, Stafford, NY 14143 http://www.antiquewireless.org FOR SALE: Mullard #542, large British wood table radio, BC/2SW, tri-color dial, metal grille, excellent original condition – \$35 + S&H. Sam Mannino, Box 331, Villanova, PA 19081. (610) 325-5584

FOR SALE: Electronics Data Manual, Mass. Radio School, 107pp. – \$6ppd. Henry C. Loos, 542 Tomahawk Ct., Palm Beach Gardens, FL 33410. (516) 352-8172. E-mail: hcloos@adelphia.net

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1941 models 41-250, 255, 256, 280, 285, 287, 290, 296, 610 1942 models 42-355, 42-355T, 42-380, 42-380X, 42-390, 42-390X FOR SALE: Parts, chassis, capacitors, crystals, chokes, tube sockets, transformers. SASE for list. E.F. Hayes, WOJFN, 3109 N. Douglas Ave., Loveland, CO 80538-2548



FOR SALE: Rare Collins items! Set of 3 Collins plug-in crystal holders that date from the mid 1930s. These were used in various Collins transmitters, including the Model 45A, Model 30J communications series and in some other commercial broadcast transmitters. They are in excellent condition and include 1 original "L" shaped thermometer and a set of 9 or 10 crystal blanks in individual envelopes with handwritten (at Collins Radio) frequency calibration data, all within 1937. Most of these frequencies fall in the 160 and 80 meter bands. This is truly a rare set! Everything for – \$85. Dave Crocker, 35 Santuit Pond Rd., #4B, Mashpee, Cape Cod, MA 02649. Call (508) 477-1578, before 9 pm, please. E-mail: radio-1@ comcast.net

FOR SALE: Bell & Howell Specialist Model 550 autoload 16mm sound projector, complete, clean, needs some servicing – \$100. Albert B. Casolari, Jr., 1812 N. Albany St., Springfield, IL 62702. (217) 544-2187

FOR SALE: Save your radio! Inrush Limiters gently power up your vintage radios. Info from: Zim Electronics, 205 Brigham Hill Rd., Milton, VT 05468. (802) 879-7235. E-mail: bobzimmer@msn.com

FOR SALE: 1949 Stromberg-Carlson Autograph mahogany radio-phonograph, minor cabinet damage, working condition, you ship, ht. 36", width 37 1/2", depth 18". Thomas W.D. Guthrie, PO Box 105, Ninde, VA 22526. (804) 761-2100

FOR SALE: Selling my radio collection. Radios from 1920s-1950s, Rider Vol. 1-19, books, parts. Bob Kurzawa, 1608 Stonehurst Rd., Raleigh, NC 26707. (919) 859-0924. E-mail: kurzawa@mindspring.com

FOR SALE: Lionel 25C5 tubes, test good on Heathkit 2-C tester in all phases of testing, total of (6) tubes, asking – \$6 each. Richard Schmitt, 14 Woodland Ave., Brookhaven, NY 11719. (631) 286-0632

FOR SALE: Transmitter tubes used: 803, 814, 832, 804, 809, 838, 866, 8560A, 4E27, 254W, 673s, 872As, 807s, 802; New: 8008, 3C23, 705A, 8560As, 866s, 807s, RY75, 1616, 815, 829. Jerry Ehlers, W0SAT, 3115 Brunswick St., Dubuque, IA 52001. (563) 583-1016. E-mail: w0sat@mchsi.com

FOR SALE: Radio Shack 2 way radios, very small, 2 mile range, leather cases, never used – \$50 plus shipping. Richard Flaws, 212 Mondovi Dr., Oswego, IL 60543, before 9 pm CT. E-mail: flawsfam@aol.com

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AN OVERVIEW OF TELEVISION

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Among the many other activities in store for you are the outdoor flea market, indoor book fair, ladies' luncheon, old equipment contest, bus trip to AWA museum and annex. We plan a vacuum tube and main auction to include broadcast receivers, amateur equipment and more! The awards banquet will be on Friday evening and the Finale Luncheon Saturday at noon.

Complete conference schedule and registration material

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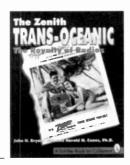
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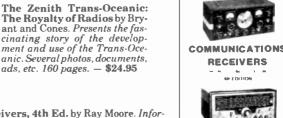
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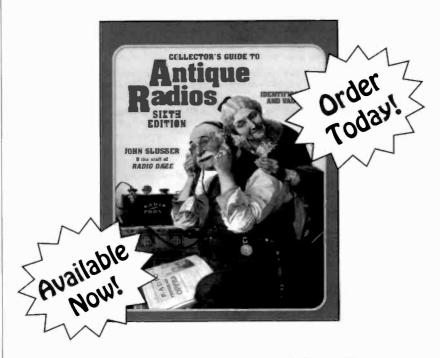
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Collector's Guide to Antique Radios, 6th Edition, Slusser. Covers the 1920s to the 1950s. Over 10.000 models. 1.000 color photos. Updated 2004 pricing. 320 pgs\$24.95
The Collector's Guide to Novelty Radios, Bunis & Breed. The source for novelty transistor radios in all shapes & sizes. Radios are described in detail with current prices. 600+ color photos. 224 pgs. \$18.95
The Collector's Guide to Novelty Radios, Book II, Bunis & Breed. All new 2nd volume. New radios are described with current prices. 600+ all new color photos. 208 pgs\$19.95
The Complete Price Guide to Antique Radios: Pre-War Consoles, Stein. Identifies, grades, values & pictures 3,500 models. Tube & band count information & variations. Resource section. 240 pgs. \$29.95
The Complete Price Guide to Antique Radios: Sears Silvertone Catalogs 1930-1942, Stein. 1.000+ radios. Original advertising, options, specs & pricing. Full model cross reference matrix with tube & band counts, variations, cabinet materials & colors. 240 pgs
Genuine Plastic Radios of the Mid-Century, Jupp & Piña. Overview of plastic table radios with ads. vintage black & white photos. 439 color photos. 208 pgs. Hardcover
Ham Price Guide, 2nd, Eugene Rippen. Prices for over 3,800 transceivers, receivers, tuners, transmitters, amplifiers, antennas, test equipment, books, tubes and catalogs. Small print. 81 pgs. Softcover
Machine Age to Jet Age, Tabletop Radio Series, Stein. 3 volumes. Pictorial reference & price guides. Virtually no overlap. Vol. 1: 2,500 radios, black & white photos. 239 pgs. Revised for 2003
Radios by Hallicrafters, 2nd Ed., Dachis. The most definitive book on the company. Over 1,000 photos (some color) on everythingthey made. Additional coverage & updated pricing. An invaluable tool for anyone interested in Hallicrafters. 225 pgs
Transistor Radios: 1954-1968, Smith. Over 1,000 transistor radios identified by manufacturer, marketing organization, type, and style. Color photos and price guide. 160 pgs\$29.95
Zenith The Early Years, 1919-1935, Bryant & Cones. Explains the Zenith story. Discover never published photos, documents and info. 300 photos & illustrations, 120 color. 224 pgs \$29.95
Zenith Transistor Radios, Evolution of a Classic, Smith. A complete listing of all transistor radio models created by Zenith from 1955-65. Color photos and price guide. 160 pgs\$29.95
Zenith The Glory Years, 1936-1945, Cones, Bryant & Blankinship. Illustrated Catalog & Database, 520 B&W images, 182 pages
Zenith The Glory Years, 1936-1945, Cones, Bryant & Blankinship. History & Products, 180 color, 183 B&W photos, 256 pages

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(#20-May05)

WANTED: Audio driver transformer for a Stromberg-Carlson Model 82 radio, part number P-22803. Gregg Humanic, 540 Wicklow Ln., Monroe, OH 45050. (513) 539-8926

SEND ALL A.R.C. MAIL TO Antique Radio Classified P.O. Box 2, Carlisle, MA 01741

WANTED: David Grimes radio Model 3XP, and advertising, ephemera, literature, references, parts. Please contact: Mike Grimes, K5MLG, 5306 Creekside Ct., Plano, TX 75094. (972) 384-1133. E-mail: grimesm@flash.net

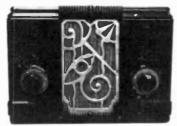


WANTED: Air King Skyscraper radios, except for that unbearably ugly model with the third (tuning) eye at the top that bears better resemblance to a flourder than to the face of a building. Please write or call collect: Rain Buttignol, 214 State St., #7, Portsmouth, NH 03801. (603) 427-1384

WANTED: Garod Model 830 radio. Thanks. Mike Masar, 3880 Red Oak Dr., Green Bay, WI 54313. (920) 433-6428. E-mail: mmasar@new.rr.com

WANTED: Detrola chairside radio, Detrola grandfather clock radio, Detrola table Model TV, Detrola brochures. Dennis Smith, Box 113, Trenton, MI 48183 (734) 675-5847

WANTED: Garrard 301 turntables for parts, anything Mcintosh, Marantz, Western Electric, Langevin, Tannoy, Jensen. V. Vogt, 2311 Pimmit Dr., #114, Falls Church, VA 22043. (206) 898-0880. E-mail: archaicaudio@webtv.net



WANTED: Early (prewar II) plastic radios. I collect these objects of beauty to enhance my otherwise dull and uneventful life to which I am forever bound by my sad-but-true unworthiness and shortcomings: physical, emotional, and intellectual. Please write or call collect: Rain Buttignol, 214 State St., #7, Portsmouth, NH 03801, (603) 427-1384

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FOR SALE: Go to our website at gn4radios.com for an extensive new listing of items for sale including new repro parts for 1940 Zeniths! We now offer capacitors at a very competitive rate and we offer the highest quality electrical restoration for Zenith Trans-Oceanics and all other tube radios! Zenith Trans-Oceanics: R7000. 7G605; Arvin Rythm Queen; Zenith 12U159; gorgeous Zenith 12 A58; Philco 16B tombstone; McMurdo Masterpiece 6 Oxford; E.H. Scotts: Allwave 12 Lido; Allwave 23/Warrington, Imperial Grande Allwave 15; Regent 23/recording turntable. We have all of your reproduction Zenith restoration parts - call for info. New push buttons for 1940 Zenith radios. Dial glass for 1937. 1938 and 1939 Zeniths. Repro plastic pointers for 7, 9. 12 and 15 tube 1939 Zeniths - \$30 each. New! Revised edition of our own Zenith Brochure Book to reference your radios with color cover, more pages and added models - \$28.95 plus \$5.95 shipping. Updated parts and supplies catalog, request free copy. We have many Zeniths and other radios for sale. AC power cord for 7000 Trans-Oceanics - \$10 plus \$5 S/H. Most Trans-Oceanics available, call. Hard-to-find Rider's manual numbers in stock, call. We can and do ship consoles and we do it right. Satisfaction guaranteed, highest quality assured. We offer complete chassis restoration service on all radios. Visiting Minneapolis? Visit our store Great Northern Antiques at 5200 Bloomington Ave. just 3 miles from the airport. Owner's and service manuals for most Scott radios. We have over 100 different highest quality repro knobs. We stock a large selection of quality repro grille cloth. We accept Visa, Discover, Mastercard, American Express and Paypal. Alan Jesperson, PO Box 17338, Minneapolis, MN 55417, (612) 727 2489, 11am-4:30pm, Fax: (612) 821 4820 during business hours. 11-4:30 Tues-Fri, Sat 10-3, Email: mte612@aol.com

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FOR SALE: (2) Philco Jr. cathedrals – \$60 & \$40. (3) cube Zeniths, not working – \$70-\$100. Philco cathedral #52, hums – \$50. Philco cathedral #89, plays, works – \$90. Hallicrafters S38 – \$60, S40 – \$70. Philco 38 cathedral, battery, nice, complete – \$40. Some items available from last month. Hundreds more in warehouse. Please call for info. Bill Kalcik, Meadowbrook Resort, 1533 River Rd., Wisconsin Dells, WI 53965. (608) 253-9855 after 9 pm CDT

CLASSFIED AD NOTICE
Please check your ads carefully before sending them in. Once ads are received, it is not always possible to refund the amount sent, pull the ad or make changes.

FOR SALE: Knight tube tester, Allied Radio, cks all tubes, works, good cond. – \$75 + S/H. Leroy Neal, 603 Butterworth Ave., Dyersburg, TN 38024. (731) 285-5120, after 8 pm CDT

FOR SALE: KLH Model 5, pair of acoustic suspension high performance 3 way speaker systems, each has 4 speakers, size 26 x 14 x 12" D, mint condition - \$200/pair. Mystery grab bag special: hundreds of pounds of parts. mostly new, some in original packaging: plugs, jacks, resistors, switches, relays, pots, controls, misc. hardware. cables, needles, neat goodies & more, a generous 5 pound box (no 2 alike) for - \$10. Book; FM Simplified, by Milton Kiver, 1947, 359 pp. - \$10, Sony B&W TV Model TV-920U, 1970, works good - \$55, 5FP7 radar CRT -\$10. 8YP4 TV CRT - \$10. Bogen Model CSM 4 channel preamp/mixer - \$50. E.H. Scott, beautiful Georgian console, 28 tube FM Phantom Deluxe w/Garrard turntable ask. RCA Broadcast studio TV waveform monitor, N.O.S., 5" oscilloscope type, Model TO-2, ca. about 1965 - \$75. All prices plus UPS. Bob Lynn, 26 E. Orchard St., Somerville, NJ 08876. (908) 685-9070

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Saturday, October 22, 2005 at 10 AM

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then south to the Duke Gas Station, turn left onto Garman Rd. and follow to the auction site.

This is a collection from Zanesville, Ohio and offers a variety of radios including a superb Philco bar radio with all the original glass items. This is a beautiful and hard-to-find radio. An Arvin Model 532 Catalin, 1929 Parmak by Parker-McCrory Mfg., over a dozen horn speakers, (20) cathedral radios, over (50) nice battery sets, many different makes & models, two Atwater Kent Model 10 breadboards, lots of headphones, several crystal sets, a very large selection of tubes, many early types. Some of the more common type tubes will sell in a separate ring, amateur radio receivers by Hallicrafters, Hammarlund, and National, many nice console style radios, radio books, magazines, new and used parts, tube testers and other pieces of equipment. We will have a better listing in the September issue of *Antique Radio Classified* and at the Rochester AWA meet. Hope to see you there. Terms: Cash, check, Visa, M/C. 5% gallery fee.

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SERVICES: Radio schematics 1920s-1970s, USA, Canada, Australia, Europe - \$3 plus SASE. Steve Rosenfeld, 113 Station Dr., Forked River, NJ 08731, Email: oceangate@comcast.net

SERVICES: Professional restoration of antique radios and vintage hi-fi. Repairs, upgrades & detailing. Mike Urban, 58 Naugatuck Ave., Milford, CT 06460. (800) 594-4359. Web: www.urbanantiqueradio.com

SERVICES: Antique Radio of Iowa, longtime experienced collector, will repair your tube radios, 30s thru 50s (sorry no foreign) speaker service, cabinet restorations and more! PayPal welcome. Communicate first. Don Nordboe, 3131 Avenue A, Council Bluffs, IA 51501-1948. (712) 322-2255. CST. E-mail: dnordboe@aol.com. www.antiqueradioofiowa.com

SERVICES: Tubes, parts, supplies and literature. Your source for all your radio needs! Antique Electronic Supply, 6221 S. Maple Ave., Tempe, AZ 85283. (480) 820-5411. Web: www.tubesandmore.com

SERVICES: All American Five-Tube, table radio restoration special - \$49.99. 6-Tube - \$59.99. Call for details. Dave's Antique Radio and TV Restorations, 10068 Carousel Center, Syracuse, NY 13290. (315) 457-5099. E-mail: dave2@borg.com. Web: www.borg.com/~dave2 or www.dreamscape.com/ dave2/daves.htm

– WANTED –

CLUB CONTACT INFORMATION. A.R.C. IS UPDATING ITS CLUB LIST. PLEASE SEND US NAME OF CONTACT PERSON, AD-DRESS, DUES, RATES, ETC.

FOR TRADE: Your nice Kennedy battery set for my mint cond. (1953) Canon 35mm with 2 lenses. A. Bruno, 24 Butternut Dr., New City, NY 10956. (845) 354-8899

MESSAGE: Auction. Since my Dr. gave me 6 to 12 mos., I decided to sell all my antique radio collection of 70 years. Radiolas, Federal 57, Nat. Airphone, Crosley Pup, Klitzen Radio Shop etc. Many 20s magazines, some teens, many parts & tubes, good o1's, 216A's etc. AK breadboard repro, w/orig. parts. Horn spks. like Burns petal, Amplion wood plus many more. Parts galore. All this will be sold at auction held on Sunday August 14th at Schiele Auction House in Brandon, MN (320) 834-4470. Brandon is on 194 west of Alexandria. MN, 10 miles. Joe Svihel, 17227 Co. Rd. 54, Avon, MN 56310. (320) 356-7601

HELP: Climax oval dial faces, photos to make one or replacement, part #700-6. Danny Schafer, 3446 West 100th St., Cleveland, OH 44111, (216) 631-7588, Email: howdan1@core.com

HELP: Need calibration procedure for Jackson Model 710 selenium rectifier tester. Terry Rohler, 18 Joyce St., Stafford, VA 22556. (540) 659-0263. E-mail: irohler@msn.com

ABBREVIATIONS USED IN CLASSIFIED ADS

MISCELLANEOUS

amp = amplifier BC = broadcast BO = best offer

ca. = circa (approx. date)

ea. = each F.O.B. = freight on board IB = instruction book

LSASE = A Long SASE (see SASE)

LW = long wave M.I.B. = mint in box MO = money order

Mod = model N.I.B. = new in original

box N.O.S. = new old stock (an original, unused

vintage item) NT = no tubes

OB = in original box OBO = or best offer

P&H = postage & handling ppd = postage paid

(shipping included)

PS = power supply, also "pwr sup" PU = pick up only

rcvr = receiver SASE = self-addressed stamped envelope

(send a long, #10, envelope) spkr = speaker

SW = shortwave UPS = United Parcel

Service vol. = volume w/ = with

w/o = withoutWT = with tubes xcvr = transceiver

xfmr = transformer xmtr = transmitter xstr = transistor

xtal = crystal

BOOKS USED AS REFERENCES

(V.R., p 30) means Vintage Radio, page 30

Blast = Radio - A Blast From The Past Bunis 1, 2, 3 or 4 = Collector's Guide to Antique Radios, 1st, 2nd, 3rd or 4th editions

Collins = Radios - The Golden Age Douglas V1, V2 or V3 = Radio Manufacturers of

the 1920s, Volumes 1, 2 or 3 E.O.R. 1 or 2 = Evolution of the Radio, Volumes 1 or 2

F.O.S. = Flick of the Switch

Grinder/Fathauer = Radio Collector's Directory and Price Guide

G.O.R. = Guide to Old Radios

Johnson's A.R. = Antique Radios - Restoration & Price Guide

M.A.J.A. = Machine Age to Jet Age O.T.B. = Old Timer's Bulletin published by

Antique Wireless Association (AWA) Sideli = Classic Plastic Radios

CONDITION

(If good or better, mention non-original parts) p = poorf = fair g = goodvg = very good

V.R. = Vintage Radio

exc = excellent

A.R.C. does not encourage abbreviations except those listed here. Please spell out all other words, Special note for hams - most subscribers are not hams so we do not recommend ham-type abbreviations.



OHIO - Aug. 2

ANTIQUE RADIO COLLECTORS OF OHIO MEETING

Dayton, OH - 2929 Hazelwood Ave. 7 pm

Info: Karl Koogle - (937) 294-8963 karlkrad@genmair.com

ARKANSAS - Aug. 4

ANTIQUE RADIO COLLECTORS CLUB OF FORT SMITH - MEETING

Fort Smith, AR - First Baptist Church 1400 Grand Ave.

7:30 pm

Info: Paul Tucker - (479) 782-8178

ILLINOIS - Aug. 4-6

ANTIQUE RADIO CLUB OF ILLINOIS RADIOFEST XXIV

Bolingbrook, IL - Holiday Inn
205 Remington Rd.
Celebrating ARCI's 25th Anniv.
Large Swap Meet, Contest, Presentations
Appraisal Tent, Auctions & More
See Website for updated information
Info: www.antigue-radios.org

CALIFORNIA - Aug. 6

CALIFORNIA HISTORICAL RADIO SOC. SWAP MEET & AUCTION

Los Altos Hills, CA - Foothill College,

Lot 4 8 am

Info: CHRS Hotline - (415) 821-9800 www.californiahistoricalradio.com

MENTION A.R.C. WHEN CONTACTING CLUBS!

NEW YORK - Aug. 6

NIAGARA FRONTIER WIRELESS ASSOC. ANTIQUE RADIO MEET

Amherst, NY - Amherst Museum Flea Market : 8 am - 12 Noon Auction: 11 am

Museum will be open at 11:30 am Info: Larry Babcock - (716) 741-3082

WASHINGTON - Aug. 6

RADIO ENTHUSIASTS OF PUGET SOUND MEETING

Seattle, WA - Queen Anne Library 400 W. Garfield

> 2 pm Info: REPS - (206) 488-9518 www.repsonline.org

NEW YORK - Aug. 7

GREATER NEW YORK VINTAGE WIRELESS ASSN. - SWAP MEET - MEETING

Lake Ronkonkoma, NY - 367 Hawkins Ave.

8 am - Noon

Info:Chris Lieppert - (631) 471- 9526 Chris Bacon - (516) 437-7106

GEORGIA - Aug. 8

SOUTHEASTERN ANTIQUE RADIO SOC.
MEETING WITH SHOW & TELL
NCrcross, GA – Fire Mountain Rest.
Jimmy Carter Blyd.

6:30 pm

Into: Rich Rodgers - (678) 591-3619 www.sarsradio.com

SUBMISSION DEADLINE: 5TH OF MONTH

A free* listing on these pages is available for each coming radio event. Sponsors should provide description of event, date, time, place, directions, & information/contact person. Since listings are on a "space available" basis, no guarantee of listing is made. Submission deadline – 5th of month. *Club/museum/non-profit events are listed free; other events are obtained from advertisements placed elsewhere in A.R.C. Sorry, we don't have room for hamfests.

MISSOURI - Aug. 9

ANTIQUE RADIO COLL. & HIST. OF GREATER ST. LOUIS - MEETING

Kirkwood, MO - Kirkwood Community Center 111 S. Geyer Rd., Room 201-A

7:30 pm Meeting, Show & Tell, Swap Table Info: Ron Durbin - (636) 677-8883

ronboysradios@aol.com

N. CAROLINA - Aug. 9

EAST CAROLINA ANTIQUE RADIO CLUB
MEETING

Greenville, NC - Sheppard Memorial Library Meeting Room A, 530 Evans St.

7 pm

Info: Bill Engstrom - (252) 355-8732 Herman Schnur - (252) 752-2264

OHIO - Aug. 9

SOCIETY FOR THE PRESERVATION OF ANTIQUE RADIO KNOWLEDGE - MEETING Kettering, OH - Banquet Room at Cassano's Pizza House, 1700 E. Stroop Rd.

7:30 pm

Info: John Pansing - (937) 299-0210 sparkinc@juno.com www.antiqueradios.com/spark

PENNSYLVANIA - Aug. 9

DELAWARE VALLEY HIST. RADIO CLUB MEETING - SWAP - AUCTION

Telford, PA - Telford Community Building Hamilton & Hamlin 7:30 pm

Info: Delaware Valley Historical Radio Club PO Box 5053, New Britain, PA 18901 www.dvhrc.org

ARKANSAS – Aug. 11

ARKANSAS ANTIQUE RADIO CLUB
MEETING

Call for location and directions
7 pm

Info: Tom Burges - (501) 455-0773

NEW JERSEY - Aug. 12

NEW JERSEY ANTIQUE RADIO CLUB
MEETING

Call for location and directions 7:30 pm

Info: Marv Beeferman - (609) 693-9430 Phil Vourtsis - (732) 446-2427 www.njarc.org

FLORIDA - Aug. 13

SARASOTA ANTIQUE RADIO CLUB SUMMER SWAP MEET

Sarasota, FL - Knights of Columbus 4880 Fruitville Rd.

8 am - 11 am

Info: Jack Warren - (941) 349-4875 Dave Hurt - manager@findsales.com

OKLAHOMA - Aug. 13

OKLA. VINTAGE RADIO COLLECTORS
MEETING

Oklahoma City, OK - Hometown Buffet 3900 N.W. 63rd St.

6 pm: Dinner - 7 pm: Meeting Info: Frank Karner - fkarner⊕cox.net (405) 769-4656 - http://members.cox.net/okvrc/

MINNESOTA - Aug. 14

SCHIELE AUCTION SERVICE RADIO AUCTION

Brandon, MN - Schiele Auction Center Corner of Hwy 7 & 82, 1 mile N of

I-94, Exit 90 11 am

Info: www.midwestauctions.com (320) 834-4470

NEW MEXICO - Aug. 14

NEW MEXICO RADIO COLLECTORS CLUB

MEET
Albuquerque, NM - Anna Kaseman Hospital
8300 Constitution Ave. (W. of Wyoming)

1:30 pm: Tailgate Swap Meet 2 pm: Program, Show & Tell and Auction Info: Chuck Burch - (505) 286-9674 http://members.aol.com/NMRCC

TEXAS - Aug. 14

TEXAS ANTIQUE RADIO CLUB
MEETING

Schertz, TX - VFW Hall

2:30 pm

Info: Ed Engelken - EdEngel@gvtc.com (830) 899-3864

www.gvtc.com/~edengel/TARC.htm

Always Updating Club List

Please send A.R.C. the name, address, etc. of your club's contact person.

MARK YOUR CALENDAR

Aug. 2 - OH, Dayton - ARCO Meeting

Aug. 4 - AR, Fort Smith - ARCC Meeting

Aug. 4-6 - IL, Bolingbrook - ARCI Radiofest XXIV

Aug. 6 - CA, Los Altos Hills - CHRS Swap & Auctn

Aug. 6 - NY, Amherst - NRWA Radio Meet Aug. 6 - WA, Seattle - REPS Meeting

Aug. 7 - NY, Lake Ronkonkoma - GNYVWA Swap

Aug. 8 - GA, Norcross - SARS Meeting

Aug. 9 - MO, Kirkwood - ARCH Meeting

Aug. 9 - NC, Greenville - ECARC Meeting

Aug. 9 - OH, Kettering - SPARK Meeting

Aug. 9 - PA, Telford - DVHRC Meeting Aug. 11 - AR, "Call" - AARC Meeting

Aug. 12 - NJ, "Call" - NJARC Meeting

Aug. 13 - FL, Sarasota - SARC Swap Meet

Aug. 13 - OK, Oklahoma City - OKVRC Meeting

Aug. 14 - MN, Brandon - Schiele Auction

Aug. 14 - NM, Albuquerque - NMRCC Meet

Aug. 14 - TX, Schertz - TARC Meeting

Aug. 15 - FL, Jacksonville - JARS Meeting

Aug. 16 - CA, Roseville - CHRS-Sac Meeting

Aug. 17 - OH, Cincinnati - CARS Meeting

Aug. 17 - OH, Columbus - COARA Meeting

Aug. 18 - OK, Tulsa - HLARA Meeting Aug. 19 - NY, Highland Falls - HARPS Meeting

Aug. 20 - IN, Elkhart - IHRS Summer Meet

Aug. 20 - OH, Seville - Estes Auction

Aug. 20 - TX, Irving - VRPS Meeting

Aug. 21 - MD, Burtonsville - MAARC Meeting

Aug. 21 - TN, Memphis - MARC Meeting

Aug. 21 - WA, Seattle - PSARA Meeting

Aug. 22 - AL, Birmingham - AHRS Meeting

Aug. 23 - OH, Kettering - SPARK Meeting

Aug. 23-27 - NY, Rochester - AWA Convention

Aug. 28 - NY, Schenectady - SARC Meeting

Sep. 1 - AR, Fort Smith - ARCC Meeting

Sep. 3 - CA, Fairfield - CHRS Picnic Sep 3 - WA, Seattle - REPS Meeting

Sep. 4 - NY, Lake Ronkonkoma - GNYVWA Swap

Sep. 6 - OH, Dayton - ARCO Meeting

Sep. 7 - Ont., Ottawa - OVRC Meeting

Sep. 8 - AR, "Call" - AARC Meeting

Sep. 9 - NJ, "Call" - NJARC Meeting

Sep. 10 - GA, Alpharetta - SARS Swap Meet

Sep. 10 - OK, Oklahoma City - OKVRC Meeting

Sep. 10 - OR, Oregon City - NWVRS Meeting

Sep. 11 - CO, "Call" - CRC Meeting

Sep. 11 - NM, Albuquerque - NMRCC Meet

Sep. 12 - GA, Norcross - SARS Meeting

Sep. 13 - MO, Kirkwood - ARCH Meeting

Sep. 13 - NC, Greenville - ECARC Meeting

Sep. 15 - OK, Tulsa - HLARA Meeting

Sep. 16 - NY, Highland Falls - HARPS Meeting

Sep. 16-17 - PA, Kutztown - Radio Meet

Sep. 17 – TX, Irving – VRPS Meeting Sep. 17 – TX, Kyle – TARC Meeting

Sep. 18 - MD, Burtonsville - MAARC Swap & Auct

Sep. 18 - TN, Memphis - MARC Meeting

Sep. 18 - WA, Seattle - PSARA Meeting

Sep. 19 - FL, Jacksonville - JARS Meeting

Sep. 20 - CA, Roseville - CHRS-Sac Meeting

Sep. 21 - OH, Cincinnati - CARS Meeting

MARK YOUR CALENDAR

(Continued from bottom left column)

Sep. 21 - OH, Columbus - COARA Meeting

Sep. 24 - OH, Burbank - Estes Auction

Sep. 24 - TN, Henderson - MARC Swap & Auctn

Sep. 24-25 - ASL, Canberra - Natni Radio Fest

Sep. 25 - NY, Schenectady - SARC Meeting

Sep. 26 - AL, Birmingham - AHRS Meeting

Oct. 2 - W, Milwaukee - WARC Swap Meet Oct. 2 - UK, Birmingham - NVCF Comm. Fair

Oct. 8 - NH, Nashua - NEARC Swapmeet & Show

Oct. 15 - FL, Jacksonville - JARS Swap Meet

Oct. 15 - WV. Huntington - MRAT Fall Show

Oct. 16 - OH, Burbank - Estes Auctions Oct. 22 - NC, Greensboro - CC-AWA Fall Meet

Oct. 22 - OH, Burbank - Estes Auction

Oct. 23 - NJ, Hazlet - NJARC Fall Swap Meet Nov. 18-20 - TX. Mesquite - VRPS Convention

See expanded listing for many of these events

FLORIDA - Aug. 15

JACKSONVILLE ANTIQUE RADIO SOCIETY MEETING

Jacksonville, FL - San Pablo Branch Library* 13295 Beach Blvd.

7:30 pm

Info: Sean Olin - (904) 386-8332 www.iarsradioclub.com *New Location

CALIFORNIA – Aug. 16

CALIFORNIA HISTORICAL RADIO SOC. SACRAMENTO CHAPTER · MEETING

Roseville, CA - 3017 Douglas Blvd. Suite 300 7 pm

Info: Scott Biasotti - (916) 774-7170 www.californiahistoricalradio.com

OHIO - Aug. 17

CINCINNATI ANTIQUE RADIO SOCIETY MEETING

Cincinnati, OH - Brecon United Methodist Church, 7388 E. Kemper Rd. 7:30 pm

Info: Tina Haucke - (513) 247-9406

NOTE: The "Coming Radio Events" pages are tabulated from the best information available to A.R.C. However, changes, cancellations and errors do occur. To avoid disappointment, verify place, date and time especially for events which are new to you.

OHIO - Aug. 17

CENTRAL OHIO ANTIQUE RADIO ASSOC.
MEETING

Columbus, OH - DeVry Institute of Tech. 1350 Alum Creek Rd., I-70 Exit 103B

7:30 pm

Info: Barry Gould - (614) 777-8534 Chuck Davis - (614) 792-6237

http://members.tripod.com/~COARA/Index.htm

OKLAHOMA - Aug. 18

HEARTLAND ANTIQUE RADIO ASSOC.
MEETING

See Website for meeting location 7 pm

Info: Dan Weilacher - 620 Fort Spunky Rd., Catoosa, OK 74015

www.hlara.org

NEW YORK - Aug. 19

HUDSON VALLEY ANTIQUE RADIO AND PHONO SOCIETY - MEETING

Highland Falls, NY - Art Kingsley Residence

7-9 pm (call to confirm details) Info: Art Kingsley - (845) 446-4091

INDIANA - Aug. 20

INDIANA HISTORICAL RADIO SOCIETY ELKHART SUMMER MEET Elkhart, IN. - High Dive Pavilion

iknart, in. - high Dive Pavili 500 East Beardsley Ave.

8 am

Swap Meet, Contest, Silent Auction, Business Meeting, Carry-In Lunch

Contest Catagories:

1. Radios of the 20s

2. Radios of the 30s

3. Open Catagory

4. Ugly Radios

5. Radios Costing Entrant \$20 or Less Info: Terry Garl - (574) 679-4280 Ty Gregory - (574) 264-0257

www.indianahistoricalradio.org

OHIO - Aug. 20

ESTES AUCTIONS
RADIO AUCTION

Seville, OH - Antique Auction Barn 8240 Wooster Pike Rd.

10 am

Info: (888) 769-4992 - Fax: (330) 769-4116 estesauctions@aol.com www.estesauctions.com

TEXAS - Aug. 20

VINTAGE RADIO & PHONOGRAPH SOC. SWAP MEET

Irving, TX - Senter East Building 7 am

Info: George Potter - (972) 353-4862 vrps@sbcglobal.net - www.vrps.org

MARYLAND - Aug. 21

MID-ATLANTIC ANTIQUE RADIO CLUB MEETING - SWAP - AUCTION

Burtonsville, MD - Seventh Day Adventist Church, 15121 McKnew Rd.

Tailgate: Noon - Meeting: 2 pm Info: Geoff Shearer - (703) 818-2686 www.maarc.org

TENNESSEE - Aug. 21

MEMPHIS ANTIQUE RADIO CLUB
MEETING

Memphis, TN - St. Timothy United Methodist Church - 4105 St. Elmo Ave.

2 pm Info:Ray Eaton - (731) 989-7089 reaton@fhu.edu marc_memphisanfiqueradioclub@hotmail.com

WASHINGTON - Aug. 21

PUGET SOUND ANTIQUE RADIO ASSN. 23RD SWAP MEET

Seattle, WA - Shoreline Museum 749 N. 175th & Linden Ave.

9 am - 1 pm

Info: Pete Petersen - (425) 747-1323 http://www.eskimo.com/~hhagen/psara.html

ALABAMA - Aug. 22

ALABAMA HISTROICAL RADIO SOCIETY MEETING

Birmingham, AL - Alabama Power Building Parkway East

7 pm

Info: Ron Westbrook - (205) 833-8035 www.bham.net/ahrs/

Although non-members are welcome at all events, joining may be required at some.

Admission is charged at some.

OHIO - Aug. 23

SOC. FOR THE PRESERVATION OF ANTIQUE RADIO KNOWLEDGE - MEETING Kettering, OH - Banquet room at Cassano's

Pizza House, 1700 E. Stroop Rd. 7:30 pm

Info: John Pansing - (937) 299-0210 sparkinc@juno.com www.antiqueradios.com/spark

NEW YORK - Aug. 23-27

ANTIQUE WIRELESS ASSOCIATION
44TH ANNUAL CONFERENCE

Rochester, NY -RIT Conference Center Easy access from the New York State Thruway

Theme: Western Electric
Outdoor Flea Market, Book Fair,
Old Equip. Contest, Programs,
Auctions, Awards Banquet
& Finale Luncheon

More info listed next month Info: www.antiquewireless.org

NEW YORK - Aug. 28

SCHENECTADY ANTIQUE RADIO CLUB
MEETING

Schenectady, NY - Schenectady Museum & Planetarium, Knott Terrace

Flea Market: 1:30 pm - Meeting: 2 pm Info: David Ellers - (518) 237-2665 http://dadellers.tripod.com/

ARKANSAS - Sep. 1

ANTIQUE RADIO COLLECTORS CLUB
OF FORT SMITH - MEETING
Fort Smith, AR - First Baptist Church
1400 Grand Ave.

7:30 pm

Info: Paul Tucker - (479) 782-8178

CALIFORNIA - Sep. 3

CALIFORNIA HISTORICAL RADIO SOC.
POT LUCK PICNIC

Fairfield CA -Western Railway Museum

State Route 12

Admission: \$7, under 12 \$4

9 am

Info: CHRS Hotline - (415) 821-9800 www.californiahistoricalradio.com

MENTION A.R.C. WHEN CONTACTING CLUBS!

WASHINGTON - Sep. 3

RADIO ENTHUSIASTS OF PUGET SOUND
MEETING

Seattle, WA - Queen Anne Library 400 W. Garfield

2 pm

Info: REPS - (206) 488-9518 www.repsonline.org

NEW YORK - Sep. 4

GREATER NEW YORK VINTAGE WIRELESS ASSN. - SWAP MEET - MEETING

Lake Ronkonkoma, NY - 367 Hawkins Ave.

8 am - Noon

Info:Chris Lieppert - (631) 471- 9526 Chris Bacon - (516) 437-7106

OHIO - Sep. 6

ANTIQUE RADIO COLLECTORS OF OHIO MEETING

Dayton, OH - 2929 Hazelwood Ave.

7 pm

Info: Karl Koogle - (937) 294-8960 karlkrad@gemair.com

ONTARIO - Sep. 7

OTTAWA VINTAGE RADIO CLUB
MEETING

Ottawa, Ont. - The Ottawa Citizen Conference Room, 1101 Baxter Rd.

7 pm

Info: OVRC - (613) 832-3097 www.ovrc.org

ARKANSAS - Sep. 8

ARKANSAS ANTIQUE RADIO CLUB
MEETING

Call for Location and Directions 7 pm

Info: Tom Burgess - (501) 455-0773

NEW JERSEY - Sep. 9

NEW JERSEY ANTIQUE RADIO CLUB

Call for location & directions 7:30 pm

Info: Marv Beeferman - (609) 693-9430 Phil Vourtsis - (732) 446-2427 www.njarc.org

GEORGIA - Sep. 10

SOUTHEASTERN ANTIQUE RADIO SOC. FALL SWAP MEET

Alpharetta, GA - Fairfield Inn 11385 Haynes Bridge Rd, Exit 9 GA Hwy. 400 8 am - 12 Noon

Info: Gordon Hunter - (770) 475-0713

OKLAHOMA - Sep. 10

OKLA. VINTAGE RADIO COLLECTORS
MEETING

Oklahoma City, OK - Hometown Buffet 3900 N.W. 63rd St.

6 pm: Dinner - 7 pm: Meeting Info: Frank Karner - fkarner@cox.net (405) 769-4656 - http://members.cox.net/okyrc/

OREGON - Sep. 10

NORTHWEST VINTAGE RADIO SOCIETY MEETING & TAILGATE SWAP Oregon City, OR - Abernathy Grange Hall

15745 S. Harley Ave. Swap: 8:30 am - Meeting: 10 am Info: www.nwyrs.org

COLORADO - Sep. 11

COLORADO RADIO COLLECTORS
MEETING

Check location at www.radioace.com
1 pm

Info: David Boyle - (303) 681-3258

NEW MEXICO - Sep. 11

NEW MEXICO RADIO COLLECTORS CLUB MEET Albuquerque, NM - Anna Kaseman Hospital

8300 Constitution Ave. (W. of Wyoming)
1:30 pm: Tailgate Swap Meet
2 pm: Program, Show & Tell and Auction
Info: Chuck Burch - (505) 286-9674
http://members.aol.com/NMRCC

GEORGIA - Sep. 12

SOUTHEASTERN ANTIQUE RADIO SOC. MEETING WITH SHOW & TELL Norcross, GA - Fire Mountain Rest.

Jimmy Carter Blvd.

6:30 pm Info: Rich Rodgers - (678) 591-3619 www.sarsradio.com

MISSOURI - Sep. 13

ANTIQUE RADIO COLL. & HIST. SOCIETY
OF GREATER ST. LOUIS
MEETING

Kirkwood, MO - Kirkwood Community Center 111 S. Geyer Rd. Room 201-A

7:30 pm Meeting - Show & Tell - Swap Table Info: Ron Durbin - (636) 677-8883 ronboysradios@aol.com

N. CAROLINA - Sep. 13

EAST CAROLINA ANTIQUE RADIO CLUB
MEETING

Greenville, NC - Sheppard Memorial Library Meeting Room A, 530 Evans St.

Info: Bill Engstrom - (252) 355-8732 Herman Schnur- (252) 752-2264

OKLAHOMA - Sep. 15

HEARTLAND ANTIQUE RADIO ASSOC.
MEETING

See Website for meeting location 7 pm

Info: Dan Weilcher - 620 Fort Spunky Rd., Catoosa, OK 74015 www.hlara.org

PENNSYLVANIA - Sep. 16-17

FALL KUTZTOWN RADIO MEET Kutztown, PA - Renningers Antique Farmers Market, Noble St.

2-Day Swap Meet
Dealer Setup: Friday Noon
Auction: Saturday

Info: Steve Wallace - (610) 944-7230 www.dvhrc.org

TEXAS - Sep. 17

VINTAGE RADIO & PHONOGRAPH SOC.
MEETING

Irving, TX - Check Web for Location 2 pm

Info: George Potter - (972) 353-4862 vrps@sbcglobal.net - www.vrps.org

Always Updating Club List

Please send A.R.C. the name, address, etc. of your club's contact person.

TEXAS - Sep. 17

TEXAS ANTIQUE RADIO CLUB MEETING

Kyle, TX - Railroad BBQ

10:30 am

Info: Ed Engelken - EdEngel@gvtc.com

(830) 899-3864

www.gvtc.com/~edengel/TARC.htm

MARYLAND - Sep. 18

MID ATLANTIC ANTIQUE RADIO CLUB **FALL MINI MEET & AUCTION** Burtonsville, MD - New Hope Seventh Day

Adventist Church, 15121 McKnew Rd. Flea Market: 9 am

Auction: 12 Noon

Info: Eric Stenberg - (703) 780-7391 www.maarc.org

TENNESSEE - Sep. 18

MEMPHIS ANTIQUE RADIO CLUB

MEETING Memphis, TN - St. Timothy United Methodist Church - 4105 St. Elmo Ave.

2 pm

Info: Ray Eaton - (731) 989-7089 marc memphisantiqueradioclub@hotmail.com

WASHINGTON - Sep. 18

PUGET SOUND ANTIQUE RADIO ASSN. MEETING

Seattle, WA - Shoreline Museum 749 N. 175th & Linden Ave.

10 am - 12 Noon: Tailgate Swap

12 Noon: Meeting, Program, Show & Tell Info: Pete Peterson - (425) 747-1323

FLORIDA - Sep. 19

JACKSONVILLE ANTIQUE RADIO SOC. MEETING

Jacksonville, FL - San Pablo Branch Library 13295 Beach Blvd.

7:30 pm

Info: Sean Olin - (904) 386-8332 www.jarsradioclub.com

Changes, cancellations and errors do occur. To avoid disappointment, verify place, date and time especially for events which are new to you.

OHIO - Sep. 24

ESTES AUCTIONS **RADIO AUCTION**

Burbank, OH - Expo Auction Center 8157 Garman Rd. (Exit 204 off I-71)

10 am

Info: (888) 769-4992 - Fax: (330) 769-4116 estesauctions@aol.com -

www.estesauctions.com

TENNESSEE - Sep. 24

MEMPHIS ANTIQUE RADIO CLUB 4TH ANNUAL SWAP & AUCTION

Memphis, TN - Gazebo Square Downtown Swap Meet: 10 am - 1 pm

Auction Immediately following

Info: Ray Eaton - (731) 989-7089

marc memphisantiqueradioclub@hotmail.com

AUSTRALIA - Sep. 24-25

3RD NATIONAL RADIO & PHONO FEST Canberra, ASL - Australian National Univ.

> Sat. 24: Stallholder Set-up & Fest Dinner: 7 pm - 9:30 pm

Sun. 25: Trading Hall, Workshops, etc. 9 am - 4 pm

Info: Richard Begbie - 011-612-6238-2246 rb@clearmail.com.au

UNITED KINGDOM - Oct. 2

NATIONAL VINTAGE COMM. FAIR Birmingham, UK - National Motorcycle Mus.

10:30 am - 4 pm

Early Entry: 8:30 am Radios, TV, Phonograph, etc.

Info: NVCF, PO Box 15.

Hereford HR4 9WX www.nvcf.org.uk - info@nvcf.org.uk

FLORIDA

SOUTH FLORIDA ANTIQUE RADIO COLL. RE-ORGANIZING

Any previous members and all potential new members should contact: Tom Valenti - (305) 373-7372 1717 North Bayshore Dr., #1237. Miami, FL 33132

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www.urban-antiqueradio.com John Sworen

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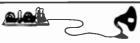
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DISCOVER

(#30-Nov03)

Books About Tubes

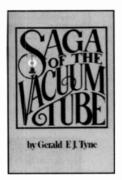
Tube Lore, Sibley. Trends in tube design, receiving and audio tubes, special-purpose and transmitting tubes, military types, tips on testing, repairing, adapting various tubes, auction prices from six major sales. 186 pgs. — \$19.95



The Collector's Vaccum Tube Randheek



The Collector's Vacuum Tube Handbook, Vol. 1, Millard. Hard-to-find electrical data on 200+ tube types that pre-date the RMA standardized numbering system (1934). Basing diagrams, photos & brief developmental histories. 196 pgs. NEW — \$25.95



Saga of the Vacuum Tube, Tyne. The development of vacuum tubes — 1880 to 1930. From Edison. Thomson and Fleming to DeForest, Philips, Siemens and many more. 100+ tube photos. 495 pgs. — \$18.95

75 Years of Western Electric Tube Manufacturing, Magers. A log book history. 750+ WE tubes. Illustrated. 133 pgs. — \$16.95



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(#18-Sep04)

Transistor Radio Books

Transistor Radios: 1954-1968 by Norman Smith. Over 1,000 transistor radios identified by manufacturer, marketing organization, type, and style. 460+ color photographs and price guide. 8 ½" x 11". 160 pgs. Softcover – \$29.95



Collector's Guide to Novelty Radios by Marty Bunis & Robert Breed. This book is the source for novelty transistor radios in all shapes and sizes. Radios are described in detail with current prices. Over 600 color photographs. 8 ½ x 11". 224 pgs. Softcover - \$18.95



Collector's Guide to Novelty Radios, Book II by Marty Bunis & Robert Breed. All new second volume takes up where the first book left off. New radios are described with current prices. Over 600 all new color photographs. 8 1/2" x 11". 208 pgs. Softcover - \$19.95





The Portable Radio in American Life by Michael Schiffer. Approximately 50 pages on transistor radios, beginning with the Regency TR-1 through to the later sets made overseas. 450 photographs, 193 transistor radios pictured. 8 ½ x 11 259 pgs. Softcover - \$26.95



Zenith Transistor Radios, Evolution of a Classic by Norman Smith. A complete listing of all transistor radio models created by Zenith during the Magic Years from 1955-65. 200+ color photographs and price guide. 8 ½ "x 11". 160 pgs. Softcover - \$29.95

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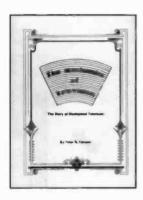
Mass. residents add 5% sales tax. Non-U.S. orders, write for shipping costs, or use credit card and specify air or surface (allow 2-3 months for surface shipping). Most orders shipped by next business day. If using credit card, include name on card, card number and expiration date. Send payment with order. Money back return policy. Subscribers, ask for discount when placing order: 10% off books; order must be mailed to address on file.

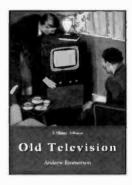


(#6-Jul03)

Books About Television

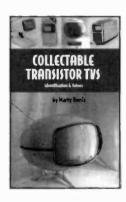
The Mechanics of Television, Yanczer. A brief history of television, beginning in 1847. Explanation oaf mechanical TV, details for a working system. Photos, charts, and diagrams. 170 pages — \$24.95





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(#28-Apr04)

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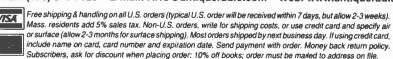


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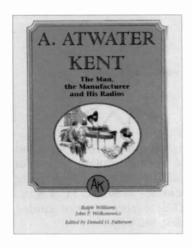
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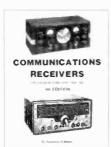
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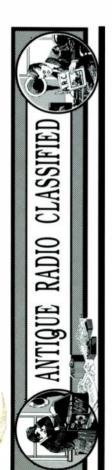
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