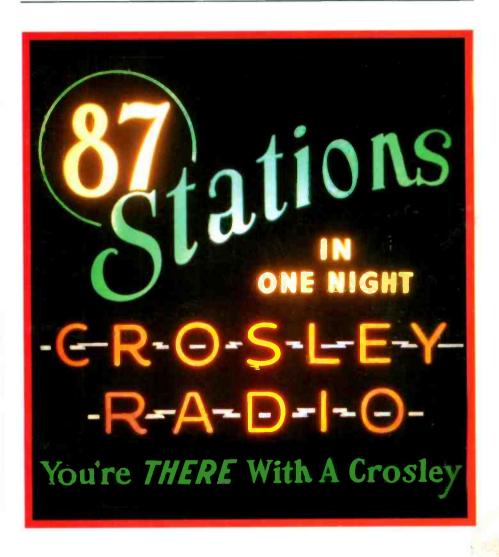
VOLUME 22

JUNE 2005

NUMBER 6



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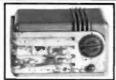
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ANTIQUE RADIO CLASSIFIED

June 2005 • Volume 22 • Number 6

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EDITOR'S COMMENTS

June 2005 marks another anniversary for A.R.C. This time it's Number 21 — a step into our third decade and a good time to reflect on past accomplishments. Tops on the list is the feat of turning out over 250 monthly issues (this is the 251st) on time, and covering numerous subjects related to radio.

Those subjects range from Telegraph to TV, Marconi to MP3s, Hertz to Hi-fi, Tubes to Transistors — some the usual and expected, some the unusual and unexpected, and some a little of both. In this issue, for example, Dave Crocker's lead article on Powel Crosley, a familiar radio manufacturer, would fit the "usual and expected" category, except that it has a different twist.

Dave's focus is not on products but on Crosley's salesmanship; that is, his ability to take what was often a bargain brand and market it in eye-catching ways. He encouraged dealers to move the product along through flamboyant gestures like airplane deliveries or flashy electric signs like the one on our cover. We appreciate Dave's reminder that, in his time, Crosley knew the advertising game as well as any Madison Avenue salesman of today.

For those of you whose collecting concentrates on the early days of radio, Andrew Hayden's article on KLH might be unexpected. But now, hi-fi has become very collectible. Like Crosley, KLH products were compact and a less expensive alternative to the larger hi-fi systems that became the rage in the 1960s. Both companies offered quality products at reasonable prices.

The subject of Richard Arnold's article — a Montgomery Ward Airline 5-tube, AC set — is not unusual. However, it too has a different angle in that some collectors see an American Indian head outlined on the grille, and some do not.

There's no argument about whether or not Frank Moore's hay radio sculpture is unusual. One of over forty "works of art" made of hay displayed along 23 miles of a Montana highway, this is truly a unique way of spreading the word about the importance and the fun of radio collecting. Next baling season, we should all head for the Montana "What the Hay Contest."

Photo Review items range from large — a Patterson console, to small — a Swedish crystal set with a coil serving as a base. Of note also is the unusual

PRINTED WITHOUT COMMENT

We continue to receive reports from advertisers of email responses to their classified ads proposing to pay them with a check, sometimes via a third party, in excess of the purchase price. The seller is asked to refund the difference by wire. In more than one case reported to A.R.C., the check received was "bad."

To minimize problems, we always suggest that you know whom you are dealing with or ask for references.

Atwater Kent 3925, sometimes called the Model 1.

We're happy to report that there are other commercial auction houses featuring radios, in addition to Estes Auctions. Thanks to Ron Ramirez, we have a report on the auction held by Eric's Auction Barn on Halloween 2004. Though the highlight was an Atwater Kent breadboard selling at \$700, this auction also offered a wide assortment of battery sets, cathedrals, and consoles in good condition.

A report on the annual Harris racio auction will be forthcoming, as will reports on the continuing activity at Estes Auctions.

As A.R.C. articles go, the subject of Bill McKeown's "The Coloradapter" ranks among the unexpected. First, television is not a regular topic in A.R.C., and second, the Coloradapter, like the Col-R-Tel described in previous A.R.C. articles, could be mistaken for a CBS colorwheel unit. Again, it's a pleasure to find that folks with a strong interest in TV also read our magazine closely.

Volume 17 of the AWA Review is reviewed in detail, thanks to Geoff Shearer. AWA deserves kudos for keeping this excellent publication of extended articles going.

In Radio Miscellanea, Ron Lawrence's letter hits on the theme of the unexpected: an MP3 player on the April cover of an antique radio magazine. This seemed a stretch to him. And like the Zenith model years discussion, also in the April issue, Andrew Hayden makes us aware of confusion about Majestic model numbers — Is it a Model 300 or 307?

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Coming Radio Events. Good weather means more action on the radio front. Among the seven swap meets listed for June are two muttiday events — RadioActivity in Maryland and Radiorama in Ohio. Two auctions and 29 meetings are also listed, so be sure to get to as many events as possible in your area. Happy Collecting!

John V. Terrey, Editor

ON THE COVER

Our cover photo is of a colorful 1931 Crosley electric display sign from Dave Crocker's collection of Crosley treasures. Dave is an A.R.C. staff member and author of our lead article on Powel Crosley's salesmanship. The bright colors on the sign, against a black background were eye-catching enough to make dealers of the day willing to invest three dollars in Crosley's sales pitch. The photo was taken by Ed tor John Terrey.

RADIO MANUFACTURERS

Powel Crosley Super Salesman

BY DAVE CROCKER

Powel Crosley, Jr., and his radios have been the subject of several articles by Dave Crocker. In this article, Dave provides information about Crosley's marketing skills and his use of advertising. (Editor)

Although Powel Crosley, Jr., may not have known just what was going on inside his radios. he sure knew how to sell them! Powel had no extensive engineering background, but his career before the radio boom of 1920 was in sales. The multitude of products sold with the Croslev name were not invented by Powel; however, either he bought out their patents or he hired the inventor/engineer to develop and later market them. Powel had the ability to know what would be profitable and what to pass over.

Powel was good to his distributors and dealers. He was a true believer in the slogan: "Advertise, Advertise," He took every opportuni-



Figure 1. Front view of the electric display sign which could be purchased from the sign's manufacturer in Springfield, Ohio.



Figure 2. Rear view of the electric display sign which is tin, painted in a black "wrinkle" finish.

ty to expose the Crosley name to the public, including delivering radios to his dealers by airplane for photo-ops, sponsoring sporting events with teams having the Crosley name on their uniforms, bathing beauty contests crowning "Miss Crosley," and offering his dealers a wide variety of display items for their stores. Of course, the store owners loved it, as it made them feel connected to the manufacturer.

Each month the dealers' newsletter, called *The Crosley Broadcaster*, would show static and electrical eye-catchers they could purchase at very reasonable prices. These displays would certainly dress up the stores, and they included selling aids for (besides radlos), washing machines, ironers, refrigerators, household appliances, etc., etc. Anything sold by Crosley.

One particularly colorful item was the "87 Stations In One Night" electric display sign, shown in Figures 1 and 2. It appeared as a selection in the September 1931 issue of *The Crosley Broadcaster* and was available to the dealers for just \$3.00!



Figure 3. Back of the display sign with the access panel removed for replacing the bulb.



Figure 4. One of the top corner rings for hanging the electric sign in the store window.

Dave Crocker, a graphic artist and a semi-

This display consisted of a reverse painted glass in yellow, red, and silver on a black background, in a 15" square wooden frame. This is attached to a metal (tin) housing, inside of which is the light bulb for illumination. A rear

view of the sign showing the exposed light bulb is provided in Figure 3. On both of the top, front corners are metal rings to hang this sign in a store window, as Figure 4 shows. However, it could also stand alone on its own on a shelf.

It is a truly colorful dealer display, which is simply beautiful when lit. The "87" and "In One Night" are in yellow; the "Stations" is in green; "Crosley Radio" is in red; and "You're THERE With a Crosley" is in clear with everything outlined in silver. The remainder of the glass is in black.

This display piece, as well as the similar "Moto-Iron" display unit (shown on the same Crosley Broadcaster page, Figure 5), was manufactured by the McSavaney Corporation of Springfield, Ohio. The rest of the display items were F.O.B. Cincinnati, Ohio.

Reference:

The Crosley Broadcaster, September, 1931.

(Dave Crocker, 35 Santuit Rd., #4B, Mashpee, MA 02649) collecting radios for over 30 years. Many of those years have been spent researching and collecting radios made by the Crosley Padio Company.

retired member of the A.R.C. staff, has been

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Crades Moto-fron Display Sum

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Glass Counter Display Sign . . .

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Weatherproof

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Figure 5. Items offered to Crosley dealers as selling aids. This page appeared in "The Crosley Broadcaster" of September, 1931.

WITH THE COLLECTORS

KLH Raises the Bar

BY ANDREW HAYDEN

A KLH product, the Model Eight, was the subject of an article by Chris Jones in the November 2002 issue of A.R.C. Here Andrew Hayden describes other KLH products, and the many accomplishments of the fertile mind of Henry Kloss. (Editor)

By the late 1950s there were ever expanding choices if one was looking for a table radio, anything from a small plastic AM model in a vibrant color to a hefty Zenith or RCA AM/FM, with many sizes and quality levels in between. Most had stylized cabinets, having a deltawing shape, chrome trim, etc. The upper-end models did perform well, with eight or nine tubes and large speakers enabling them to fill a room with sound. The drawback — they were bulky, being at least as big as a breadbox, and weighing 15 to 25 lbs.

By 1960 something different had come along. In 1957, a colorful character named Henry Kloss (pronounced Close) started his company, KLH, in Cambridge Mass. In the early 1950s while in the Army, he had been an electronics instructor at the Signal Corps School in New Jersey, and he also attended MIT. He then became a partner at Acoustic Research, which he had cofounded. There he played a major role in inventing and patenting the acoustic suspension loudspeaker (a speaker in an airtight enclosure), which today is considered one of the most important developments in speaker history. He proceeded to build a diverse line of highly rated hi-fi speakers.

KLH MODEL EIGHT

Kloss's first radio was the Model Eight (model numbers were always spelled out by KLH), shown in Figure 1. Introduced in 1960, it was a hand-wired, 7-tube chassis, FM-only receiver. It had a highly selective and sensitive tuner, using a concentric planetary dial and tuning knob for precise tuning. One of the problems with FM in those days was drift. Model Eights had a 2-hour recording and chart made to measure drift. This was done on every set produced before it was sold!

The speaker employed the acoustic suspension technology, and to my knowledge, this was the only tube radio to use this type of speaker. It had two 4" long throw drivers with very large magnets. Each unit is only 11" x 6" x 6". The cabinet was made of solid walnut, though later examples were plywood with wal-



Figure 1. The KLH Model Eight mono-FM receiver and its speaker.

nut veneer to save costs. The Model Eight had a no frills, minimalist styling, with a form-follows-function concept, and looked like something one might find in a communications lab or radio station. Its performance surpassed any table radio of the day, with the exception of a \$250 Grundig or Telefunken from Germany.

Many considered the Model Eight to be the world's first mini hi-fi. Model Eights produce crisp clear sound with impressive bass response for such a small speaker. When Kloss was confronted about the \$159 selling price, he was heard to say, "It's a lot of money for a radio... but it's a lot of radio for the money!"

The Model Eight was monophonic, but shortly after the FCC authorized FM stereo broadcasting to begin on June 1, 1961, KLH introduced a solid-state, multiplex-stereo adapter unit, the Model Thirteen, which had auxiliary and phono inputs. The Model Thirteen and its associated speaker are shown in Figure 2. Add one more speaker, and you had full stereo sound. With fewer then 2,000 having been produced, this Model Thirteen adapter is a very hard item to find today.

KLH relied heavily on vertical integration, making most components in-house — transformers, knobs, chassis, speaker frames. The company even wound voice coils and made its



Figure 2. The KLH Model Thirteen, a multiplexstereo adapter, and its associated speaker.

own paper for speaker cones! One of the first things KLH did in 1957 was to set up a paper-making laboratory, experimenting with leather, cotton and wool fibers, which is why KLH speakers are an orange-brown color. Needless to say, these Model Eights were very nicely put together.

Production lasted four years and was fairly limited with only about 12,000 being made. Note that the majority of these had black knobs and tuning dials; a limited number had white knobs and dial to match the adapter unit.

A stereo version of the Eight was briefly considered, but Kloss felt that stereo broadcasting and decoders were imperfect at that time. Since stereo LP records were widely available by the early 1960s, KLH put its resources into the radio/phonograph systems most of us remember so well. They too were an excellent product.

1964 TO TODAY

In 1964 Singer Co. of sewing machine fame

purchased KLH, but Kloss stayed in charge of product development through 1967. Singer merely allowed widespread distribution. Sales doubled and then tripled during this period of time.

Following the Model Eight and the Model Thirteen, KLH's next radio was the solid-state Model Twenty One of 1965, shown with its speaker in Figure 3. This time a single speaker was enclosed in a sealed radio cabinet. A KLH extension speaker with one 4" driver could be used by itself or in conjunction with the radio. Once again, the sound is fantastically good, and sales went way up, with over 100,000 being sold.

By the late 1960s, Henry Kloss had left KLH, going on to start Advent in 1967 and in the 1980s, Cambridge Soundworks. Sadly, in the 1970s KLH suffered the fate of so many great American electronics companies by shifting its production overseas, eventually being sold to an Asian firm. Today the KLH label is placed on rather generic home audio equipment.

There is now a serious crowd of KLH collectors who pay in the \$250 range for a Model Eight, though I've noticed even higher prices recently. And as for the rare Model Thirteen adapter, it sells for \$500 plus, but it's not often you see one offered for sale. A Model Twenty One can turn up at yard sales or flea markets because quite a few were made. Internet prices are in the \$100 range. Recently, an extension speaker for a Model Twenty One, which was new in its original box, sold for \$141. Not too many years ago, these would have been unheard of prices.

THE KLOSS RECORD

Henry Kloss is credited with several inventions. The first transistorized high fidelity portable phonograph, the KLH Model Eleven (suitcase), was introduced in 1960. The KLH Model Forty reel-to-reel tape player was the first consumer product with Dolby noise reduction. Later Kloss made the world's first large screen color projection TV. His last project before his death in January 2002 was the Tivoli Audio table radio, which is visually very reminiscent of the KLH models but is technically a modern (Continued on following page)

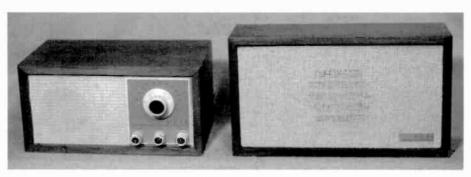


Figure 3. The KLH Model Twenty One and its speaker.

(KLH, continued)

product. These are currently available, and they even have wooden cabinets!

Kloss was honored with an Emmy award, and was inducted into the Audio Hall of Fame and the Consumer Electronics Hall of Fame for his work. The legacy of KLH is one of the more interesting stories of the New England-made radios, phonographs and speakers. The Models Eight and Twenty One were very innovative and set the industry standard for the high quality table radios which became so popular in the 1970s and 1980s. In the words of the man himself, "I just wanted to bring great products to the public for a fair price."

References:

Correspondence with former KLH employees. High Fidelity Magazine, February 1961.

Jones, Chris. "KLH Model Eight Receiving System." Antique Radio Classifed, November, 2002

Lander, David. "Interview with Henry Kloss." Audio Magazine, 1996.

(Andrew Hayden, 4 Barton Ct., Newbury-port, MA 01950. ash222@shore.net)

Andrew Hayden has collected and researched vintage KLH electronics for over 10 years.

Making Radio with Hay

FROM INFORMATIONCONTRIBUTED BY FRANK MOORE

New forms of entertainment are always cropping up — in this case literally. A crop, namely hay, is used to create sculpture for entry in a contest. Thanks to Frank Moore, radio became part of the local fun. (Editor)

What do farm families do in the Utica, Montana, area for fun in the haying season? Well, they join in the "What the Hay Contest" now in its fifteenth year. What started as a joke between two neighbors in 1989 has become the "Event of the Year," according to the State Department of Tourism.

Sponsored by the Utica Rod and Gun Club, the contest has just one rule — only hay may be used in creating a work of art as a contest entry. Sculpture is the primary mode of expression, and for roughly two weeks, weather permitting, the creations are displayed along the 23 miles of Highway 238/23 running through the towns of Hobson, Utica, and Windham.

Part of the fun is that some farmers make

their sculptures in secret and then place them along the road at dawn.

Frank Moore's radio made of hay, shown below, has two large knobs, also made of hay, labeled "Volume" and "Tuning." An escutcheon "Hay-dee-ho!" and a label "The Adventures of the Lone Range" are above the long AM/FM dial. A roadside sign reads "KHAY Radio Utica."

Among the other 41 entries in the most recent contest were cartoon characters like "Ton-Hay the Tiger" or "Tweet-Hay the Bird" and historic characters like "The Great Sphay-nx." About 4,500 people from far and wide cast their ballots for the People's Choice winner, and three judges selected the top ten. Unfortunately, Frank's radio wasn't among them, but we thank him for finding a unique way of keeping the importance of radio in the public eye.

(Frank Moore, 4623 Phillip St., Billings, MT 59101)



KHAY Radio Utica, Frank Moore's entry in the Montana "What the Hay Contest."

WITH THE COLLECTORS

Montgomery Ward Airline Model 62-425 The "Indian Head"

BY RICHARD ARNOLD

Whether or not it's a "mundane radio" hyped by a fancy nickname, the important thing about Richard Arnold's Airline set is that it gives pleasure to its owner as "a nice looking wooden set from the 1930s." This simple appeal should be the bottom line for all collectors. (Editor)

The subheading of this article obviously stretches a point with the "Indian Head" reference to the shape of the speaker grille cutout. It vaguely resembles an Indian head, facing to the left, with the headdress of feathers a large nose and jutting chin. Some can see it that way while others cannot. I guess it is all in the eye of the beholder. That being said, somewhere along the line this nickname has been given to this radio. Though not generally known, the name is one a number of collectors, including me, recall hearing over the years.

CATALOG AD DESCRIPTION

Indian Head or not, the Airline Model 62-425 is a nice, wooden, 1937, AC set made for Montgomery Ward by Belmont. You will no doubt notice that the set uses two of the Philco rosette style knobs. These are original knobs. I have a 1933 Belmont Model 777 in my collection that has these knobs on it also.

Thanks to Dr. Steve Kissinger of Thousand Oaks, California, I am able to quote here some from a 1937 Montgomery Ward spring and summer catalog ad that he sent to me:

"60,000 users say — Greatest Radio Buy Ever... Ask any of these enthusiastic owners. They'll tell you, 'It's sure a great little radio, I couldn't buy a better set for \$20.00... Doesn't have that tinny tone of most small radios.'

"Here are five reasons why this is \$20 worth of quality in tone, power and beauty:

- The set has the latest superheterodyne circuit not found on other sets at this low price. It makes full use of the patents from the famous RCA and Hazeltine Laboratories, listed by Underwriters' Lab, Inc.
- Its lighted full vision airplane dial is accurate and easy to use. The kilocycle scale covers the regular broadcast band of from 535 to 1720 Kc
- 3. It has automatic volume control no fading.
- 4. It has a full-size, 5-inch Dynamic speaker.
- The beautiful veneer wood cabinet is 7" x 10" x 5"."

The Model 62-425 is a 5-tube superhet AC radio that uses the following tube types: a 6A7 oscillator and 1st detector, a 78 IF amp, a 75 2nd detector and AVC, a 41 output, and either a 5Z4 or a 5Y3 full-wave rectifier. This radio still has some of the Montgomery Ward tubes in it. It also uses a 6-8v bayonet pilot light bulb. The IF is 465 Kc.

The cabinet has some engraved lines around the



dial scale area that gives the radio the very popular Art Deco look. Along with the Philco Bakelite rosette knobs, there is a very nicely decorated round Bakelite dial scale escutcheon.

VALUE THEN AND NOW

This model originally sold for \$9.45 in a walnut finish and for \$10.45 in an antique ivory finish, complete with Super Airline tubes and instructions. The shipping weight was 10 pounds. Recent eBay prices were \$56, \$83.01 and \$111.15.

While discussing this radio with other collectors on the Antique Radio Forum in order to get their input on the Indian Head idea, I heard a collector say that one should not "invent names to hype mundane radios." That made me wonder what would have happened if this set had been the one sitting on that table in the Walton television series, instead of that old Zenith? I suppose it might now be called the Walton Indian Head radio and be worth in excess of \$1,500!

Well, I guess we will never know the answer to that question. However, other than being just a curiosity or a conversation piece, this set is a nice looking wooden radio from the 1930s, and it looks pretty good up there on the shelf.

References:

Montgomery Ward Catalog. Spring and Summer, 1937. Rider, John F. Perpetual Trouble Shooters Manual, Vol. IX, pp. 9-57.

(Richard Arnold, P.O. Box 275, Lone Grove, OK 73443. E-mail: arnold@brightok.net)

Richard Arnold, a frequent contributor to A.R.C., has been collecting since 1985. His interest is primarily in cathedrals and 1920s battery sets, and his collection ranges from crystal sets to a 1928 American Bosch in a Pooley cabinet. His prize is the 1932 Jackson Bell Peter Pan featured in the June 1991 A.R.C.



PHOTO REVIEW



This column presents in pictorial form many of the more unusual radios, speakers, tubes, advertising, and other old radio-related items from our readers' collections. The photos are meant to help increase awareness of what's available in the radio collecting hobby. Send in any size photos from your collection. Photos must be sharp in detail, contain a single item, and preferably have a light-colored background. A short, descriptive paragraph MUST be included with each photo. Please note that receipt of photos is not acknowledged, publishing is not guaranteed, and photos are not returned.



SILVERTONE MODEL 724 - This 6-tube set was sold in 1939 by Sears Roebuck Co. The lift top reveals a 78 rpm phonograph. (Carl D. Sutton - Ironton, OH)



SPLITDORF CONETONE – This elliptical paper cone was manufactured in 1927 by the Splitdorf Radio Corporation of Newark, New Jersey. It was offered as a companion speaker to the Splitdorf Abbey radio. It has a wooden back and sits atop a papier-mâché stand that swivels. It stands 26" tall and 22" wide. (Ross Mason – Mason City, IA)



ARVIN 855T - This is an attractive, small 1955 tabletop radio. The grille is especially interesting with its "Mercedes" type logo. Also, it has a very smooth and precise tuning mechanism. (Paul Check, Lodi, NJ)



KADETTE MODEL 87 – This 6-tube set, plus ballast, was manufactured in 1936 by the International Radio Corp. of Ann Arbor, Michigan. It tunes broadcast and shortwave bands. (Ray Chase – Plainfield, NJ)

PHOTO REVIEW



ATWATER KENT TYPE 3925 – This 1925 bread-board receiver is sometimes called the Model 1, for it was the first of this type of Atwater Kent board receivers. On the left is a coupled circuit tuner; in the middle, (installed only by the local dealer), is a variometer to make it regenerative; at right is a 2-tube TA unit, all mounted on a mahogany board. This set sold for \$32, without the variometer, and \$42 complete, without tubes. (Dave Crocker – Mashpee, MA)



MOTALAREN – This crystal set was made in Sweden. It is an outstanding design built in a coil and using a plug in-detector, which was also made by a Swedish company called EKA. (Erwin Macho - Vienna, Austria)



ATWATER KENT MODEL 82 – This Gothic cathedral was manufactured in 1931. It is a 7-tube, ACoperated, superheterodyne radio and is one of the many 80 and 90 Series radios Atwater Kent manufactured in 1931 and 1932. The Model 82-D was a DC version, while the Model 82-Q was a battery (or farm) receiver. (Dave Crocker – Mashpee, MA)



PATTERSON, MODEL UNKNOWN – This 17-tube, 4-band console, was manufactured by the Patterson Electric Co., ca. 1934. Patterson was more widely known for military and Amateur receivers. The set was advertised in our local newspaper as a "1920s, floor model transistor radio in very good condition." I was glad to releve the owner of what he called, "this old thing." (Carl D. Sutton – Ironton, OH)



AUCTION REPORT

Eric's 14th Annual Antique Radio Auction Olney, Illinois — October 31, 2004

REPORTED BY RON RAMIREZ

Eric's Auction held its fourteenth annual antique radio auction on Halloween 2004, at Eric's Auction Barn in Olney, Illinois. The annual event, which draws collectors from many surrounding states, had a very good selection of items. The quality seemed to be mostly higher than the previous year; however, prices seemed to be lower. This might have been due to the uncertainty of the upcoming Presidential election, which at the time was only a couple of weeks away; I observed that auction prices on eBay seemed to be down during the same time, but they picked back up after the election.

The unquestioned highlight of this year's auction was an Atwater Kent Model 10 breadboard

which brought \$700. A Majestic G-G-H horn speaker with celluloid horn fetched \$425, and a Grebe CR-9 with no tubes brought \$240. Zenith black dial sets, which usually command premium prices, went relatively cheap; as an example, a Zenith Model 9S367 shutter-dial console, which did need work to the shutter-dial mechanism, sold for only \$120.

Most items listed below are in good condition unless otherwise noted. As usual, model numbers were not called out during the sale, so it was not always possible to record every item. Prices have been rounded to the nearest dollar.

vg=very good, g=good, f=fair, p=poor, WT=with tubes, NT=no tubes, wk=works, unk=unknown model number



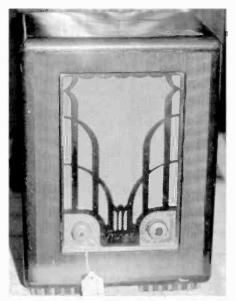
One of auctioneer Eric Bruner's helpers displays a 1938 Zenith 5S218 cube. It sold for \$140.



An uncommon brand name, this Northome Model VI 2-dialer battery set sold for \$60 with tubes.

Admiral novelty radio, "AC Spark Plugs". Air Castle P6520	38
Airline 14BR736A	
Airline 62-402 console	5
American Bosch 32 console	20
Arkay tombstone	55
Arvin 547, Bakelite	
Atwater Kent 10, No. 4600 breadboard, v	wk(?),
NT	700
Atwater Kent 20 big box, WT (2)	90, 50
Atwater Kent 35, WT	
Atwater Kent metal consolette	
Atwater Kent Type H horn speaker	
Atwater Kent Type M horn speaker	
Browning-Drake Regenaformer, 2-dial	
Dioning Diano Hogonatomior, E diai	

A warning: Auction prices are not current values. Our selection of auction items is not necessarily complete. A listing such as this cannot adequately include the condition of cabinets, chassis, transformers, tubes, the operating status of the set, and the inclusion of incorrect, restored or replica components, etc. Auction prices are the result of the excitement of the auction process, the skill of the auctioneer and the specific interests of the participants. Nevertheless, auction prices serve as useful references and as another element in the value determining process. The possibility of error always exists, and if we are notified, corrections will be reported.

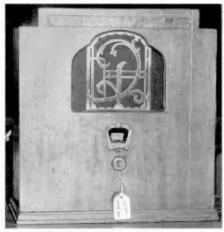


This 1934 Grunow Model 450 tombstone with a chrome grille brought \$70 in the auction.

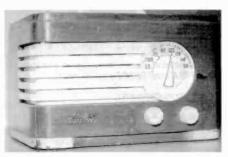
Clinton wood table	50
Co-Op A1-MB table model	
Cosmopolitan Five, 3-dialer WT	
Crosley 167 tombstone	
Crosley 515 tombstone	
Crosley 635 tombstone, 6-volt	45
Crosley 817 "Super 8"	30
Crosley O3CP console	
Crosley Super Trirdyn Regular, WT	
Crosley Super Trirdyn Special, WT	
Ellsworth cathedral	
Emerson BWC384-13	
Eveready AC-3, WT, wrong knobs	
Fairbanks-Morse 57	
Firestone 4-A-20	
Freed-Eisemann NR-7	25



A dealer display demonstrator for GE Musaphonic radios brought \$30 in the auction.



This Grunow tombstone with a chrome grille is listed as a Model 4A, but may be a Model 500. It sold for \$85.



A Philco Transitone Model PT-43 with a Tenite grille. This 1940 radio in good condition sold for \$45 in the auction.

Freshman Masterpiece 3-dialer, w/paperwork 65 GE GD60 30 GE Musaphonic display 30 Gloritone 26 cathedral 90
Grebe CR-9, NT
Grundig-Majestic H25TO5(?) console 13
Grunow 4A, chrome grille
Grunow 1171 console 25
Grunow chassis Type 515
Guild Country Belle
Guild Grafonola 40 Hallicrafters S-38D 13
Hallicrafters S-40A
Hallicrafters Sky Buddy 40
HallIcrafters TW1000 World-Wide
Hickok 800-A tube tester 150
Hoffman A-300 30
Kadette 77 55
King/CRC cathedral40
Magnavox horn speaker
(Continued on following page)



One of several Zenith consoles in the auction, this 1939 Model 9S365 sold for \$110.



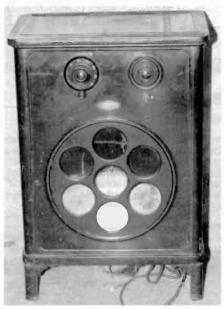
Another 1939 Zenith console, a Model 9S367 sold for \$120.

(Eric's Auction, continued)	
Majestic GGH horn speaker, black 4	5
Majestic GGH horn speaker, celluloid 42	
Mercury floor model drugstore tube tester 2	0
	0
A L L L L L L L L L L L L L L L L L L L	5
Neutrowound speaker, wood case 9	5
Northome VI 2-dialer, WT6	0
Peerless Transistor Six, globe, novelty set 5	5
Philco 37-60B cathedral	
Philco 37-610B tombstone, stripped 3	0
Philco 37-62 2	5
Philco 37-620B tombstone 2	0
Philco 38-12C, vg	
Philco 38-3 console 2	
Philco 38-35B 2	5
Philco 38-382	5
Philco 38-93 tombstone, p 2	0

Philco 40-145	35
Philco 41-250	10
Philco 42-345	15
Philco 42-PT7	25
Philco 46-1001 Bing Crosby Special	. 5
Philco 46-420	50
Philco 49-1609	.1
Philco 59C	30
Philco 60B cathedral, 2nd version	
Philco 60B cathedral, 3rd version, vg	10
Philco 70 cathedral 19	90
Philco 71B cathedrals, (2), vg, f-g 200, 7	
Philco 95 highboy, p	
Philco Model 16 console, in nonoriginal	
cabinet	50
Philco PT-2	18
Philco PT-43, Tenite grille	15
RCA 3BX671 Strato-World	



The Atwater Kent Model 10, No. 4600 breadboard, without tubes, sold for \$700.



This Atwater Kent metal cabinet radio from 1929 sold for \$45.



This 1941 Crosley Model O3CP console sold for only \$5.

RCA 5T tombstone	60
RCA 45 rpm record player, Bakelite	60
RCA 46X13	25
RCA 46X3	50
RCA 100A speaker	20
RCA 103(?) console speaker	35
RCA chairside	. 8
RCA promotional book, circa 1928	33



Again Eric Bruner's helper holds up this Zenith tombstone, a model unknown, which sold for \$130.

(Ron Ramirez, 2512 N. Heidelbach Ave., Evansville, IN 47711. 812-425-8827. E-mail: mrphilco@philcoradio.com. Eric's Auction Barn, 1000 Southwest, Olney, IL 62450. martinwm@brick.net)

VINTAGE TELEVISION

The Coloradapter

BY BILL MCKEOWN

The Col-R-Tel converter became a topic of discussion in both the April and August 2004 issues of A.R.C. Here Bill McKeown adds to the story with yet another such converter. (Editor)

In the August 2004 issue of A.R.C., I read with great interest the comments by Loren P. Ashworth and James O'Neal, relative to the "Col-R-Tel" converter. It brings back fond memories of my experience during the 1950s with another such converter, known as the "Colordapter."

This converter was advertised in *Radio and Electronics* and was offered in various stages of completion, from "plans-only" to a system ready to connect to a TV set. I elected to purchase only a set of plans and a much-abbreviated kit that included only the key elements — all of the inductors and capacitors for a 3-stage phase shift network, a 3579.545 Kc crystal, a 1.4 microsecond delay line and some sheets of gelatin color filter material. The crystal was (and still is) mounted and sealed inside a 7-pin miniature vacuum tube envelope the size of a 6AL5.

THE DESIGN

The cleverly designed Colordapter scheme uses vertical sync to electronically switch three color reference signals into a single color demodulator. The NTSC color burst is gated into a 3.58 Mc crystal, using the crystal as a "flywheel" (I think of it as a repetitively rerung bell). The crystal gets resync'd (rerung) once for each horizontal line. The crystal provides an essentially continuous signal for each TV horizontal scan line because its decay is very slow, relatively.

This continuous signal, phase-locked to the color burst, feeds into a 3-stage phase shift network. A 3-position electronic switch sequentially takes a signal from each of three taps on the network, the switch output providing a different reference phase signal for the single demodulator, one for each color. In this way the NTSC signal is converted to a field-sequential color signal applied to the picture tube as the Chrominance signal. The delay line makes the Luminance signal match time-wise with the color signal.

The color filter wheel has two complete sets of red-blue-green color filters. A signal from a magnetic pickup on the wheel shaft is used, with a phase detector, to phase-lock the color wheel to the vertical sync.

MAKING THE SYSTEM WORK

Starting in 1956, I worked on getting the sys-

tem to work. I built my chassis from scratch from their schematic diagram. However, there were a number of problems with the kit design. First, the instructions called for electrolytic capacitors to bypass screen-grid voltages, resulting in parasitic oscillations. Bypassing the electrolytic caps with ceramic caps cured that problem.

Second, when I installed the delay line in the TV video signal the way they suggested, there were really bad ghosts caused by signal reflections from unmatched termination impedances. I had to install a cathode-follower amplifier circuit in the TV to create source and load impedances that matched the delay line characteristic-impedance. This totally cured the problem.

The first TV I "converted" was an old 1950 Philco 12-inch set. My color wheel was 36 inches in diameter, made from two sheets of 1/6-inch Plexiglas. It was pretty heavy, and I had to add a stabilization network and redesign the servo electronics that slaves the wheel drive to the vertical sync. A control reactor, in my configuration, controls a large AC shaded-pole motor.

After working long and hard to get it all basically going, I found that the picture performance was mediocre, at best. The Philco did not lend itself to being realigned so as to stretch the IF bandwidth out as near as possible to 4 Mc, and so it never worked very well. There wasn't much color TV being broadcast in those days.

In 1958 I changed the Philco TV to a 14-inch Zenith TV. There was still not much color broadcast on the air. Without its cabinet, the 36-inch diameter wheel was big enough to cover the Zenith 14-incher's screen. This set lent itself to realignment, stretching the IF bandwidth to about 3.9 Mc. What a difference!

SYSTEM PERFORMANCE

This system produced very good color pictures (mostly from Bonanza and Kraft Dinner Theater). The quality of the color was much better than any commercial TV because the gelatin color filters created a very natural red, whereas the color phosphors in color TV tubes produced a red-orange (this was true until the rare-earth phosphors were developed).

My family watched this color set until about 1963. There are three notable properties of this system. First, the total color field is updated 20 times per second, instead of 60. This results in somewhat objectionable flicker, especially for yellow objects, because of the way the human eve works.

Second, picture objects moving rapidly across

the screen leave a rainbow "trail" from the two previous colors. This is not too objectionable. Third, when a station switches from local to network programs, their two vertical synch signals are not locked, so the colors are all wrong until the wheel servo can resync to the new source. This is more of an idiosyncrasy of the system and not too bothersome when you are watching a program that has few switches to and from the station network.

In recent years, one of my fellow radio club members, Bob Olinger, wanted to recreate a color-wheel TV, so I sold my Coloradapter chassis and drive motor to Bob. My color wheel was long-gone. Bob and his brother put the chassis to work once more, using a restored RCA 630TS as the TV set and building a new wheel. They were successful in this endeavor and put their set on working display at one of our VRPS annual conventions. Many attendees were mys-

tified when they looked behind the color wheel and saw a black-and-white picture on the ancient TV!

I have never heard of anyone else that built a working Colordapter system, but surely there must have been others?

Bill McKeown, 1401 Woodridge Circle, Euless, TX 76040. E-mail: wilmac@flash.net

Bill McKeown is interested in both radio and TV, as well as clocks, watches, music boxes, music machines, projectors and player pianos. His interest in radio goes back to the 1950s when an aunt gave him a Zenith 5S119 that he still uses in his workshop. His collection includes crystal, battery, early AC, Bakelite, and early transistor sets. He has a few TVs, including a Motorola 8-inch electrostatic-deflection set that works and looks as-new.

The AWA Review Volume 17

REVIEWED BY GEOFF SHEARER

Once again AWA Review Editor Brian Belanger asked me to take a look at this year's AWA Review and provide commentary. I always look at these challenges with mixed feelings. This year's Review is 214 pages long, and along with my daytime job, it requires a great deal of time to get through the material and understand it sufficiently to make intelligent comments. It became a lunchtime project.

The upside to reviewing the *Review* is that I learn new information in radio preservation that I was oblivious to before. I will break it down and provide comments to individual articles. Overall, they are well written and edited.

The first article is "The Regency TR-1: 50

Years Later," by my friend and club member Paul R. Farmer. The article is very well written and flows easily. It has a friendly, folksy tone to the description of the early stages of Regency production. I appreciated the brief interlude discussing the hearing aid and how it aided the



development, production, and distribution of the transistor radio. Now, I'll hold onto those two early hearing aids I have. (By the way, you can't sell them on eBay.) The first Regency sold for \$49.95 and it surprised me that the company charged much more for the hearing aids because people "needed" them and would pay the price.

Paul makes a nice tie-in with IBM and the Regency Division of IDEA and Argus Plastics. He describes the design features of the first cabinet and the fact that the radio components didn't need to produce "high fidelity" because of the "sound" of rock and roll. Maybe rock and roll wouldn't have gotten off the ground if we were still listening to Bing Cros-

by and the big band sound. A lot of text was devoted to the design and looks of the cabinets and the different colors they came in.

I also liked the discussion of the rebranded radios. I was unaware that the cabinet was (Continued on following page)

(AWA Review, continued)

essentially available in about four other brands. One would think they would be worth more because of the scarcity. The percentage table was a little confusing for me, but I finally deduced that we were looking at eBay offerings and comparing the various colors/companies against the total found on eBay. If you're looking for the quide to the Regency TR-1, this is it.

I would love to see a sequel to this article that researches answers to my many questions: What happened with the other cabinet design? Was there a lime opalescent cabinet made? Could shoppers buy clear-back sets or were they give-aways? Were the completely clear sets preproduction prototypes? Who made the Mike Todd book cases? Did they manufacture a chrome set or was it an after-market add on? And where did those Neiman Marcus rhinestone sets get their face-lift? There must be a remnant from those times that could answer some of those mysteries.

The next article, "A History of the Kodel Radio Corporation" by John E. Leming, Jr." had a particular interest for me. I use to own a Kodel S-1 crystal set that I bought at Reningers Extravaganza about 12 years ago. Kodel founder Clarence Ogden was a self-made man who saw and seized opportunities as they came along. When his various enterprises merged in 1925, Kodel was the second largest manufacturer of medium-priced receivers — I didn't know that!

There are a lot of other facts I was unaware of that this article presented in detail. As an example, Kodel focused on rectifiers for radios and made them well. I will not go into a lot of detail here because you need to get your *Review* and read this excellent account of Clarence Ogden and Kodel Radio yourself.

"The Evolution of the Submarine Telegraph With an Extensive Bibliography" by Bill Holly gives an account of the daunting challenge of laying cable across the Atlantic. This is an excellent source of reference on cable laying from about 1830 through the early 1900s. It is incredible the number of articles and books that have been written on the subject, and Bill Holly seems to have included every reference in his bibliography.

The only exception I took to this article was the statement that the "technology required... was almost like asking Orville and Wilbur Wright in 1903... to produce a complete space station and shuttle system." Not even close.

I would like to have read more about why some lines worked while others did not. As an example, in 1845, 12 miles of copper cable was run under the Hudson River for 12 miles in a lead pipe insulated with cotton. How did it work? In 1858, the British and the Navy made a line from Newfoundland to Ireland that ceased working after one month. Why? In 1861, the line from Malta to Alexandria was a permanent success. Why?

I thoroughly enjoyed "Broadcast Receiver Manufacture by General Electric and Westing-

house in the First Decade of RCA" by Robert Murray. Though taken from a Canadian perspective, I believe Mr. Murray's assumptions about U.S. and Canadian manufacture are correct. I have a few early RCA sets and this article provided history that I can retain with my sets.

It all began in 1919 with the Navy and GE. The article goes on to explain that American Marconi became RCA and that companies like AT&T, with its sub Western Electric, joined ranks with RCA in 1920. Westinghouse and United Fruit & Wireless Specialty Apparatus Co. joined in 1921. What do fruit and wireless have in common? One big happy family?

As a result of all this friendliness, there were political barriers that RCA had to break down, and as a result, Atwater Kent, Crosley, and Zenith got a headstart. Charts in the article specify which companies made which sets and even mention some "in between" sets like the CW-53 and CGE-93. This is an excellent article that is worth the price of the volume.

The last article, "The Evolution of the National HRO and its Contribution to Winning World War II," by Barry Williams was intriguing. I am not a communications equipment collector or aficionado of these heavy pieces of equipment, but this article sparked my interest. I'm always ready to learn, and this article is an excellent piece of education. I was getting frustrated when after 42 pages I hadn't read a word of the HRO's contribution but I was not disappointed because the following pages went into that subject.

In 1934, the HRO was designed by two teams—the mechanical part by the National group in Malden, Mass., and the electronics by the California group led by Herbert Hoover, Jr. The 20 to 1 ratio gearbox was designed by Graden Smith and was unsurpassed for 20 years. It was built to overcome deficiencies in the previous AGS model. The initial HRO (which stands for "Hell of a Rush") had a few problems—the BFO had to be reset each time the set was turned off, and the frequency vs. dial reading gave only a general indication of frequency. As a result, they had to come up with a calibration booklet.

The article covers the history of the HRO through the last HRO 600 and discusses the impact of the set on World War II operations. This set was so good, the Japanese and Germans copied the design after the war. What a tribute! So this *AWA Review* comes with five excellent articles and 200+ pages for your library and research files. Enjoy!

The AWA Review, Volume 17, is published by the Antique Wireless Association, which is the sole distributor. To order, send a check payable to the AWA Museum for \$19.95 to Edward M. Gable, 187 Lighthouse Rd., Hilton, NY 14468. Be sure to check shipping charges with AWA.

(Geoff Shearer, President, Mid-Atlantic Antique Radio Club (MAARC), 1400 Brookmere Dr., Centreville, VA 20120)



RADIO MISCELLANEA

"Radio Miscellanea" includes items of general interest selected from A.R.C.'s incoming correspondence. "In The Marketplace" items are based on information submitted by the businesses themselves. "From The Internet" items are obtained from internet newsgroups and other internet resources. Submitted items should be verified for accuracy; items may be edited by A.R.C. for publication, and publication is not guaranteed. See the masthead for more details.

36 Manufacturers for Sears

Dear Editor:

Let me add a note to Richard Amold's art cle on the Sears Silvertone Model 6050 which appeared in the May issue. As Richard points out, various companies manufactured radios for Sears. A list of 36 such companies appears on page 239 of Mark Stein's Sears Silvertone Catalogs, 1930-1942. The book is, of course, available from A.R.C.

Ted Hannah, Silver Spring, MD

We appreciate the plug. [Editor]

Majestic Model 300 or 307?

Dear Editor:

I just wanted to send a note about a possible correction for the May issue of A.R.C. In the auction report on page 16, there's a photo of what's listed as a Majestic Model 300, which sold for \$300. I've discussed model number discrepancies with several Majestic collectors on various models of the 1920s and early 1930s. This model, of which I have one, has a chassis marked Model 300, but in all Majestic literature from 1932, i''s listed as Model 307. In Stein's console book, it's also listed as Model 307. Similar model mix-ups exist with the Models 91 and 92.

Through the years, I have seen this console referred to as both Model 300 and also 307. I don't know if one can say which is the correct number, but I'm inclined to go with the Majestic literature showing it as a 307.

I'm also not sure it's worth debating, but radio collectors love detailed and correct information, so I've introduced the Majestic model number topic. I can say, without a doubt, it's a beautiful console that has fantastic sound quality.

Andrew Hayden, Newburyport, Mass.

Was April Cover an April Fool?

Dear Editor:

I don't know if the cover of the April issue was intended as a joke or not. But to waste the cover of A.R.C. on something that's (1) not a radio and (2) not an antique! Please, let's get back on topic. There's so much great stuff out there in the antique radio world to write about.

Ron Lawrence, Matthews, NC

The April cover was not an April Fool joke. True, about the "great stuff" but we rely on our readers to write about that "great stuff." And future collectibies are a topic for some writers. Most of us remember when AC radios, TVs, transistor radios, hi-fi equipment, computers, calculators, etc. were not considered collectibles.

We try to publish something for everyone, but every reader does not necessarily collect everything we write about. (Editor)



Dutch Boy with Horn

Dear Editor:

This is my eight-year old grandson Joppe. He carries a small Type H4 speaker, manufactured by S.G. Brown, Ltd., in 1925. It has a cast metal body with spun flare and brown enameled finish. It stands 10 % high and has a 7 diameter flare. Be sure to look at Joppe's wooden shoes!

Gerard Faassen - The Netherlands

Radio Lightning Arrester?

Dear Editor:

Enclosed is my renewal for your great publication.

Keep up the great articles!

I recently purchased a 1927 Cape house, and in the living room, on the baseboard near a window was mounted a black po'celain (under layers of white paint) item (3½" x 2½" labeled "Fleron Sentinel Radio Lightning Arrester" with one terminal labeled "Aerial" and the other, "Ground." My question is this: How was it used and does it have a practical use with a restored radio or a modern radio? In the same nouse attic is a 1929 Majestic console Model 90/91. Thanks in advance.

Bill De Vries, Dixfield, ME

Cover-To-Cover Reader

Dear Editor:

Thanks for your work. I enjoy each issue and get many "flashback" hours reading them cover-to-cover. Dean Gagnon, Milton, VT



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The deadline is the first of the month for display and business card ad artwork, payment and repeat requests.

Advertising is accepted only for early items related to radio, communication, etc. All items must be described fairly; reproductions, reprints and not-original items must be so identified. Advertisers must agree to respond promptly to inquiries and orders, to resolve problems promptly if the buyer is not satisified, and to comply with a buyer's refund request on unaltered returned items.

Advertising must be prepaid, except as noted below; see "Payment" paragraph above for details. Late ads will be run only if space and time permit. Originals must be the artwork size listed below. Send all artwork on disk or ask us to typeset it for you. Do not send in artwork on art board or send negatives. Please call for instructions on how to send your electronic ad. If used, reverse type must be limited to 25% of the ad. If you want us to prepare your ad, include the one-time cost below for A.R.C. to make up the ad.

Add\$16.00 per photo for screening unless part of an existing electronic ad. Do not cut or trim photos or glue photos to artwork: submit separately.

If you are confused by these requirements and terms, please

contact A.R.C. before beginning to prepare your ad. We will be happy to advise you on your ad ideas, estimate how much the ad will cost, recommend an ad size, etc.

We assume that advertisers want all ads which are submitted to run without delay; therefore, we will run the ad and bill for any additional work required for the ad to meet these specifications. A late ad will run beginning with the next month. "Tear sheets" will be sent only for 1/16-page or larger ads and only if requested when the ad is submitted.

First business card per advertiser is at lower rate.

The 3-month rates represent about an 11% discount, the 6-month rates 23%, the 12-month rates 30%. Placement requests: add 15% but call first. Clubs: write for discount policy.

^{*} Full & ½ page, 6-mos.: ½ due with order: ½ due in 3 mos. ** Full & ½ page, 12-mos.: ¼ due with order: ¼ due at 3, 6 & 9 mos. † For 6 and 12 month ads, no ad make-up charge if no change is made to ad for entire run.

E-mail: arc@antiqueradio.com



CLASSIFIED ADS • DETAILS AND RATES

ONE FREE 20-WORD AD for subscribers in each issue; additional words are 29c each. See details below. Classified ads sent by mail, fax, e-mail or by any other method must be received (not just postmarked!) by Noon Eastern Time on the classified ad deadline date to guarantee inclusion in the current issue. Late ads are held for the following issue. Please enclose correct payment with all ads. Cash is OK for small amounts. (Canadian and other foreign advertisers, please see "Payment" on opposite page for methods.) "Free words" cannot be accumulated from month to month; free words must be requested when ad is submitted.

Faxed & e-mailed ads: Please see additional information on opposite page.

When including ads with other A.R.C. correspondence, write the ads on a separate piece of paper. Include SUB# with ad. Ads may be sent in advance; but, write each ad on a separate piece of paper and indicate the month (or successive months up to your subscription expiration; 12-months, maximum) you want the ad to run.

To minimize our typing errors: Please write legibly. Use both capital and small letters. Do not use a cash between words. Carefully write the following numbers and letters (especially in model numbers) since some can look alike; for example 1. I and I (the number one, the capital i and the small L.) Also: 0, O, o, Q and D; v, r and n; 6, b and G; V, U, u, v and Y; A and R; 5, S and s; 2, Z and z. We try to correct spelling errors, so when using an uncommon word or manufacturer which we might mistake as a more common word or manufacturer, note it so that we do not "correct" it. Editor's annotations are in [brackets] in ads,

Advertising is accepted only for early items related to radio, communication, etc. All items must be described fairly; reproductions, reprints and not-original items must be so identified. Advertisers must agree to respond promptly to inquiries and orders, to resolve problems promptly if the buyer is not satisfied, and to comply with a buyer's refund request on unaltered returned items.

Classified ads must have a standard heading such as WANTED, FOR SALE, FOR TRADE, FOR SALE/TRADE, SERVICES, MESSAGE, HELP, AUCTION, MEET, FREE. This heading is the only bold or all-capitalized words allowed in the ad. Capitalize only manufacturer names, model names, etc. This standard ad format makes scanning the ads easier.

Before writing your ad, please look over the ads in a recent issue of A.R.C., and try to write your ad in the same style Full name (or company name) and address is required in all classified ads; we will add it if you forget.

The publisher reserves the right to edit ads without notification to the advertiser and to reject ads for any reason. Names other than the advertiser will be edited out of ads. Ads with non-radio-related items will be returned or edited unless the non-radio-related items are for trade of radio-related items, or they are incidental to and appear at the end of an otherwise acceptable ad. The publisher is not responsible for errors due to il egibly written ads or for any other reason. See also Publishing Rights on opposite page.

Clubs: Since club activities receive free coverage on the Coming Radio Events pages, the free 20 words may not be used for club activity ads. A discount on display advertising is available for clubs.

Classified Ad Rates per Month

Deadline: NOON ET- 10th of the month!

Subscribers:

First 20 words: FREE*

29¢ per word for extra words over 20 plus 10¢ per word for a shaded ad (count all words including free words).

 Subscribers may take 20 free words on only one ad each month.

Non-Subscribers:

47¢ per word plus

10¢ per word for shaded ad.

Please do not forget to send in the extra 29c per word when your classified ad runs over the free 20 words; your payment will be appreciated, and it will help to keep A.R.C. healthy.

PHOTO & DRAWING DETAILS

Deadline: 1st of the month

for all ads with drawings or photos!

Drawings and photos are encouraged as the response to your ad is much larger and the reader knows better what you want or are selling. Send in your drawing or photograph, and A.R.C. will reduce it or enlarge it as needed.

Photo and Drawing Rates per Month

\$23.00 per month for each photo or drawing (If ad is canceled, this amount cannot always be refunded.)

CHANGES & CANCELLATIONS

Please check your ads carefully before sending them in. Once ads are received, it is not always possible to refund the amount sent, pull the ad or make changes.

IMPORTANT - COUNTING WORDS - IMPORTANT

The standard headings: WANTED, FOR SALE, etc., count as one word each time used in an ad. Name, address and (one) telephone number, count as 6 words, regardless of length. Harr, call letters and business name can be included in the 6 words and do not count extra. Full name (or company name) and address is required in all classified ads. Each additional word, abbreviation, model number or number group, extra telephone numbers, [ax, e-rail, etc. count as one word each. Hyphenated words count as two words.

E-mail: arc@antiqueradio.com

Web: www.antiqueradio.com



FOR SALE: Radio drive cable, N.I.B., 100' – \$5; Boonton Mod. meter – \$10; Dublier book capacitors, metal, dated 1920 – \$4 ea.; Mallory rotary switches (2), w/pointer knobs, 2 & 5 position – \$5 ea., Variable tuning caps. (2) brass drums, 3 gang – \$10 ea. All items are N.O.S. Maureen Martin, 1407 Memory Ln., Lutz, FL 33549. (813) 949-1835. E-mail: tropicnites@netzero.com

FOR SALE: 1,200 plus transistor radios. I might have the one you're looking for. Doug Ferrero, 70173 Hillside Ct., Romeo, MI 48065. (586) 336-0120. E-mail: transistoradios@sbcglobal.net

FOR SALE: American Record Labels & Companies, 1891-1943, an encyclopedia w/1,100 color images on bonus CD-ROM. Nauck's Vintage Records, 22004 Sherrod Ln., Spring, TX 77389. Web: www.78rpm.com

FOR SALE: Save your radio! Inrush Limiters gently power up your vintage radios. Info from: Zim Electronics, 205 Brigham Hill Rd., Milton, VT 05468. (802) 879-7235. E-mail: bobzimmer@msn.com

FOR SALE: 1949 Stromberg-Carlson Autograph mahogany radio-phonograph, minor cabinet damage, working condition, you ship, ht. 36*, width 37 1/2*, depth 18*. Thomas W.D. Guthrie, PO Box 105, Ninde, VA 22526. (804) 761-2100

FOR SALE: Grebe MU1 synchrophase with tubes, thumbwheel dials with dial chain – \$300 plus shipping. Robert T. Ling, Jr., 3 Delaval Rd., Worcester, MA 01606. (508) 856-7038

FOR SALE: Selling my radio collection. Radios from 1920s-1950s, Rider Vol. 1-19, books, parts. Bob Kurzawa, 1608 Stonehurst Rd., Raleigh, NC 26707. (919) 859-0924. E-mail: kurzawa@mindspring.com

FOR SALE: Working stereo system, pick up only, Altec Valencia speakers, Dynaco PAT5, Harman Kardon Citation 12 PA, Dynakit stereo 70 PA, Heathkit AJ1214 tuner, Sony TC228 8 track, Tandberg 64X 7 in. tape deck, Garrard SL95 phono, Sony ST-JX411 tuner, OnkyoTARW411 cassette deck, Koss727 headphones, manuals for all. Jim Elsbury, 106 6th St., NW, Nora Springs, IA 50458. (641) 749-2264 after 6 pm

FOR SALE: Lionel 25C5 tubes, test good on Heathkit 2-C tester in all phases of testing, total of (6) tubes, asking – \$6 each. Richard Schmitt, 14 Woodland Ave., Brookhaven, NY 11719. (631) 286-0632

FOR SALE: Picture tubes: 12JP4, 12KP4, 12LP4, 12UP4, N.I.B./N.O.S. – \$125 each. WANTED: Chassis Crosley Model 124, any condition – top price paid. T. Romano, 8 Howe Lane, Millbury, MA 01527. (508) 865-6293.

FOR SALE: Rare Scott 22 tube, FM masterpiece, Braemer cabinet, working – Offer or trade. Barry A. Janov, 2454 Dempster St., Suite 416, Des Plaines, IL 60016. (847) 291-9881. E-mail: marconifon@aol.com

FOR SALE: Visiting NH? Check out the radio/technology books in our shop. Visit www.beqbooks.com for details or call. Bequaert Old Books, PO Box 775, Fitzwilliam, NH03447. (603) 585-3448. E-mail: info@beqbooks.com

FOR SALE: Gentle start your radio, 360 watt soft start – \$34 shipped! Options: basic surge + \$6, Super Soft + \$12, Upgrade case and cord + \$10. Tom Siglin, 108 Clark St., Vestal, NY 13850. (607) 785-7085, ext. 11

A.R.C. Advertising Policy

Sellers and Buyers, Please Note! Advertising is accepted only for early items related to radio, communication, etc. All items must be described fairly; reproductions, reprints and not-original items must be so identified. Advertisers must agree to respond promptly to inquiries and orders, to resolve problems promptly if the buyer is not satisfied, and to comply with a buyer's refund request on unaltered returned items.

FOR SALE: Rebuild all the old metal 78 crystal cartridges like Astatic, Shure, Webster Electric, EV and RCA. Rebuild the 45 RP 190, magnetic horseshoe for phonos and jukeboxes. Also, the Seeburg Pickering blackhead and redheads. We rebuild the crystal and magnetic cutter heads for record cutter units like the X-26, M-41, Presto etc. Also rebuild the Edison Voicewriter crystal cartridge. We make all new idlers for the VM, 45 RP 190 idlers and cams, and the Zenith Cobra along with some 3,000 N.O.S. We provide record changer, record cutter and wire recorder restoration. Sales and service. West-Tech Services, 570 Hazelgreen Rd., Smithville, WV 26178. Monday-Friday 10-5 EST. Tel/fax: (304) 349-2149. E-mail: westtechservices@yahoo.com. Web: www.west-techservices.com

FOR SALE: Sundial Wire supplies new cloth-covered wire, custom manufactured to replicate vintage electrical wire. Many styles, colors, gauges, most exclusive to Sundial Wire. Plugs also. Safe and authentic. Sundial Wire, PO Box 803, Northampton, MA 01061. (413) 582-6909. Fax: (413) 582-6908. Web: Full service site http://www.sundialwire.com. E-mail: custserv@sundialwire.com

FOR SALE: Ericsson 1922 crystal receiver – \$650. Fellowcryst 1922 crystal set – \$500. Siemens Brothers, London, tube/crystal radio, 1922, with good V24 tube – \$2,800. 1922 R.I. (Radio Instruments) 4 tube receiver – \$3,800. All rare original radios. Jim Taylor, 5 Luther Rd., Bournemouth, BH9 1LH, England. +44-1202-510400

FOR SALE: The following radio chassis: Philco 39-45, WT – \$50; Magnavox 156B, WT – \$50; Seeburg remote speaker amp. RSA1-L6, WT – \$45; Nora 5 tube tabletop, WT – \$30; Philco PT-31, WT – \$10. Glenn E. Novak, 6789 W. 700 S, Union Mills, IN 46382-9637. (219) 767-2367

WANTED: Denchum Model W-446 by Wilmak Corp., variable tuning model only. J. Myers, PO Bcx 485, Jenison, MI 49429

E-MAIL ADDRESS FOR ANTIQUE RADIO CLASSIFIED ARC@antiqueradio.com Ads – Subscriptions – Book Orders See policy pages for details

WANTED: Hi-fi/commercial speakers: Altec, Electrovoice, JBL, Jensen, Goodmans, Tannoy, Stephens, Western Electric - working or not. Sonny Goldson, 520 Pocahontas Dr., Ft. Walton Beach, FL 32547. (850) 314-0321. Fax: 0824. E-mail: sonnysound@aol.com

Classified Ad Deadline Noon
Jun. 10 for Jul. 2005 Issue
Jul. 10 for Aug. 2005 Issue
Photo & Display Ads - 1st

WANTED: Western Electric radio and radio related items. Igor Golioto, 17 Addison Dr., Fairfield, NJ 07004. (973) 884-6468. E-mail: golioto@lucent.com

WANTED: Cabinet for Zenith three-way portable, #L505F, R, Y, chassis #5L41, radio need not work. Louis L. D'Antuono, WA2CBZ, 8802 Ridge Blvd., Brooklyn, NY 11209. (718) 748-9612

WANTED: Top prices paid for globe shape and collector tubes, new or used. Send for buy list or send your list for offers. Write or e-mail: tubes@qwest.net. See www.fathauer.comfortubes for sale. George H. Fathauer & Assoc., 123 N. Centennial Way, Ste. 105, Mesa, AZ 85201. (480) 968-7686 or toll free (877) 307-1414

Philco knobs, pushbuttons, and escutcheons!





Quality marbleized repros. For 1941 models: Escutcheon \$29.95. Knobs, set of four \$20. Pushbuttons, set of eight \$16 your choice opaque brown or non-marbleized translucent wine red. For 1942 models: Escutcheon with gold trim as per original \$32.95. Knobs, set of four \$20. Pushbuttons, set of nine \$31.50. Money order gets immediate shipment. Add \$5 s&h. Calif. residents add 8.25% sales tax. Old Time Replications, 5744 Tobias Avenue, Van Nuys, CA 91411. Phone (818) 786-2500. Email oldtimerep@aol.com

1941 models 41-250, 255, 256, 280, 285, 287, 290, 296, 610 1942 models 42-355, 42-355T, 42-380, 42-380X, 42-390, 42-390X WANTED: Escutcheon, Ward's Airline 93WG-800A, drop front Minerva Tropic Master. Telemobile, Robert Diegoli, 25 Main St., Plymouth, MA 02360. (508) 746-9555. E-mail: grizzbob1 @ aol.com

WANTED: Clegg FM-DX and power supply 031 and 031A, working or non-working, high dollar paid for both working and non-working. Robert Milligan, 6608 N. 18th St., Arlington, VA 22205-1802. (703) 533-0650



WANTED: Early (prewar II) plastic radios. I collect these objects of beauty to enhance my otherwise dull and uneventful life to which I am forever bound by my sad-but-true unworthiness and shortcomings: physical, emotional, and intellectual. Please write or call collect: Rain Buttignol, 214 State St., #7. Portsmouth, NH 03801. (603) 427-1384

WANTED: Tan Crosley bullseye radio Model D-10TN. Will pay top dollar! Bill Jewell, 433 Lakeland Rd. N, Severna Park, MD 21146 (410) 271-8280. E-mail: oldradios@aol.com

WANTED: Tubes, tube testers, and Western Electric tubes from estates, shops, or collectors. Jeff Arndt, 908 6th St., Kewaunee, WI 54216-1718. (920) 323-6789

A.G. Tannenbaum

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Credit Cards Welcome

Browse our <u>on-line catalog</u> at www.agtannenbaum.com FOR SALE: GE hi-fi preamplifier Model A1-200. individual record equalizer selector, w/all new coupling caps - \$70. Thomas Rocheleau, PO Box 132, Franklin, MA 02038. (508) 528-3061 between 6-10 pm



FOR SALE: The good stuff is in ARC! Kennedy 281 receiver, 1921, all there but dusty, dirty. You clean up for a classic - \$685. Tuska 220 tuner, the first one, 1922. with early style binding posts and correct long/short antenna switch. A restoration project some time ago shows re-wiring to some components and 1 wrong (?) dial. Still, a set you never see up for sale, and a little work gets you an early C.D. Tuska classsic - \$1,250. (recent Estes sale = \$1,800). Dave Crocker, 35 Santuit Pond Rd. #4B, Mashpee, MA 02649, (508) 477-1578. before 9 PM, please, E-mail; radio-1@comcast.net

FOR SALE: New free full-line catalog! 64 pages of books, capacitors, chokes, dial belts, dial cord, dial lamps, diodes, fuses, glass dial scales, grille cloth, hardware, kits, knobs, lamp sockets, pots, power cord & plugs, refinishing supplies, resistors, service supplies, tube sockets, tools, transformers, vacuum tubes, wire, etc. Please contact us and we will gladly send one to you free of charge. Radio Daze, LLC. 7620 Omnitech Pl., Victor, NY 14564. (585) 742-2020. Fax: (800) 456-6494. E-mail: info@radiodaze.com. Web: www.radiodaze.com

FOR SALE/TRADE: Sencore Super Mack CRT tester and beam builder CR 31-A, 18 sockets and probe complete - make offer. Kenneth Miller, 10027 Calvin St., Pittsburgh, PA 15235. (412) 242-4701

- WANTED -PICTURES FOR PHOTO REVIEW OR **TELEGRAPH REVIEW** PHOTOS MUST BE SHARP IN DETAIL A SHORT DESCRIPTION IS A MUST! SEE PHOTO REVIEW PAGES FOR **ADDITIONAL INFORMATION**

FOR SALE: 100s of novelty radios. These in box: Stanley rule - \$30; railroad signal - \$35; Bart Simpson C.R. - \$35. Hamburger Helper - \$30. Atlas Tire - \$30. Jimmy Carter peanut - \$25, SASE for list, Doyle Roberts. 305 N. Cedar, Morrilton, AR 72110, E-mail: droberts30@tcworks.net

FOR SALE: (32) back issues A.R.C.: 1/94: 3,5.7,8,11,12/95; 6/97; 2003, 2004 - \$25 + \$5 shipping. Francis H. Yonker, P.E., W2IBH, 1229 N. Inverary Pl., State College, PA 16801. (814) 867-1400. E-mail: yonker1229@adelphia.net

FOR SALE: Zenith 9-S-54, cabinet is original and near perfect, chassis has some rust, speaker has repairable. tear, pick up in CT - \$200, Don Willard, 5 Plank Ln., Glastonbury, CT 06033, (860) 368-2464

FOR SALE: Blue Arcturus tube collection. Over 200 tubes to be sold as one lot. All have been tested and have emission. Send an SASE for complete list of types and quantities. Jeff Arndt, 908 6th St., Kewaunee, WI 54216-1718, (920) 323-6789

FOR SALE: Crosley table Model D-25-TN. Zenith portable Trans-Oceanic Model G-500, chassis 5G40. complete with operating guide. Philco chairside radiophono, late 40s. All working. Sydney W. Thomas, PO Box 383, Stillwater, NY 12170, (518) 664-3489 leave message

HAS YOUR SUBSCRIPTION EXPIRED?

It has if your mailing label reads "EXP=JUN05" or earlier. Renew now!

BONUS: Renew before vour "EXP" month and receive 13 issues per year instead of 12!

Renewal rates are: \$39.49 for Periodicals Mailing \$57.95 for First-Class Mailing

(Two-year renewals are twice above rates.)

FOR SALE: (4) Radio Receptor Powerizer manuals/ bulletins, 1927, originals - \$9 ppd, Henry C. Loos, 542 Tomahawk Ct., Palm Beach Gardens, FL 33410, (561) 352-8172. E-mail: hcloos@adelphia.net

FOR SALE: Altec 260A amplifier. Push-pull 813s, 260 watts, with one of the biggest Peerless output transformers you'll ever see, best offer, pick up only, Leeds Radio, 68 North 7th St., Brooklyn, NY 11211. (718) 963-1764.

FOR SALE: Very rare accessory for all 7000s TransOceanics: swivel base - \$795; (4) 3000-1s - \$95 up. Ted Demski, 5806-225 Pl, SW, Mountlake Terrace. WA 98043. (425) 778-7100. (425) 220-5261

FOR SALE: Phono cartridges and needles, early electronic stock certificates, books and novelty items. Lists available. J.J. Papovich, 165 Trellis Ln., Sewell, NJ 08080. (856) 464-6741. E-mail: JJpapo@juno.com

FOR SALE: Radios, tubes and related items, trades and more. Lists 16 pp., send LSASE, WANTED: Chassis for King #80, AK #30. Bill Horn, 13110 Marsh Rd., Bealeton, VA 22712. E-mail: wehcoll@earthlink.net

FOR SALE: Cleaning house after 70 years a ham. Many old and antique items. LSASE for long list. John Snow, W9MHS, 1910 Remington Ct., Andover, KS 67002. (316) 733-1856

FOR SALE: Wurlitzer 61 note piano with radio, 33" wide, 40" tall, needs much work, complete. You remove from my basement. Photo available - \$1,000, Larry Babcock, 8095 Centre Ln., East Amherst, NY 14051. (716) 741-3082. E-mail: dotlarryb@aol.com

WANTED: Blue tube duds, long pin. Gil Warrenton, PO Box 5348, Bisbee, AZ 85603. (520) 432-9115

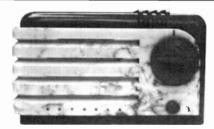
WANTED: David Grimes radio Model 3XP and advertising, ephemera, literature, references, parts. Please contact: Mike Grimes, K5MLG, 5306 Creekside Ct., Plano, TX 75094. (972) 384-1133. E-mail: grimesm@flash.net

WANTED: Buying Sony TR-66, TR-62, Standard SR-F21, NEC NT-6A. Any St. Louis microphone. Name your price! D. Mednick, 10 Doe Dr., Wesley Hills, NY 10901-2302. E-mail: davemed@optonline.net. Web: http://mednick.homestead.com/Mednick.htm.

WANTED: Hallicrafters R-274/SX-73, NC/HRO, Collins 75A/S1J, RCA/Radiomarine T-408/URT-12/USCG/1955 xmtr or info on same. Sam Timberlake, KF4TXQ, Box 161, Dadeville, AL 36853-0161. (256) 825-7305. Email: stimber@lakemartin.net

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WANTED: More prewar plastics by Detrola, RCA, Kadette, Air King, et al. Take all my money before the relatives do. They are trying to hurry my already imminent demise. Please write or call collect: Rain Buttignol, 214 State St., #7, Portsmouth, NH 03801. (603) 427-1384

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WANTED: Atwater Kent speaker Type E3. A.M. Eisenstein, 10815 Falstaff Rd., Sebastopol, CA 95472. (707) 829-7559

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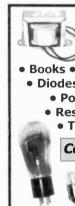
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EXTRAVAGANZA US REGISTICITOR				
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Family Registration (All registrar	nts must live at same address)	TOTAL		
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1st outside Flea Market s	pace (\$30)	\$		
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(#20-May05)

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WANTED: Echophone 40, small 4-tube cathedral, any condition. Bob Slagle, PO Box 3455, Pueblo, €O 81005, (719) 564-7894. E-mail: peakradio@concast.net

WANTED: White translucent tabletop radio, no cracks or scratches. A. Bruno, 24 Butternut Dr., New City, NY 10956. (845) 354-8899

WANTED: Meter for tube tester, Hickok 800A. Domenico, 2312 N. Parish Pl., Burbank, CA 91504. (818) 841-2975

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WANTED: Broadcast microphones. Early carbon, condenser, ribbons, etc. James Steele, PO Box 610, Kingsland, GA 31548-0620. (912) 729-2242. E-mail: JSteele@k-bay106.com.Microphone collectors website: http://www.k-bay106.com/mics.htm

WANTED: Still looking for Jackson Bell Peter Pan 4 tube chassis, has xfmr hanging over backside. Byron Bernor, 33855 McEnnery Cyn., Acton, CA 93510. (661) 269-5459

WANTED: Sound powered headphones in good working condition. Leonard Gray, 7110 Stone Rd., Manassas, VA 20111. (703) 369-6564

WANTED: Zenith 5-S-29 chassis w/speaker or junker. Claude Chafin, 4223 E. 42nd Way, Independence, MO 64055. (816) 478-3391



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WANTED: Instructions for Berlant Series 30 15-IPS tape player, recorder. Joseph Rozman, 18 Maple Ave., Ellenville, NY 12428. E-mail: joebloss18@aol.com

WANTED: Chassis: Majestic tombstone Models 52, 21, 22, 23 and Model 15, also Music Master Petite. Robert Wheeler, 8341 Parker Rd., Orwell, OH 44076, (440) 437-6668

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WANTED: Odd brand 201A radio tubes, tube boxes and tube literature. Hal Kravig, PO Box 341361, Memphis, TN 38184. (800) 859-4436. E-mail: hkravig@bellsouth.net

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WANTED: Original 8 inch electro-dynamic speaker for a GE Model A-70 tombstone radio. Gregg Humanic, 540 Wicklow Ln., Monroe, OH 45050. (513) 539-8926 WANTED: Sparton 89A cabinet doors, Zenith 6S27 chassis & spkr., Grunow 750 spkr. & tube shields. Keith Park, 31 Barkwood Ln., Clifton Park. NY 12065. (518) 373-0417. E-mail: topnotch@nycap. τ.com



WANTED: Air King Skyscraper radios, except for that unbearably ugly model with the third (tuning) eye at the top that bears better resemblance to a flounder than to the face of a building. Please write or call collect: Rain Buttignol, 214 State St., #7, Portsmouth, NH 03801. (603) 427-1384

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47-160	47	24.00			
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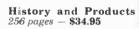


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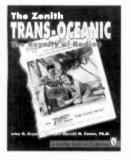
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- 1987 First full-color covers. First Foster's Restoration Topics, Vintage Television. Philo 38-3, EHScott 48-Tube Set, Marconi Multiple Tuner, Vacuum Tube Value Guide, Freed Eisemann, Crosley Pup, Fada Bullet, Vitus, Sparton Mirrored Radios, (Jan. Mar, repnnts; Apr.-Dec. originals; 32-36 pgs.)
- 1988 First Old Tyme Radio Services Directory," Jlm Fred's Repaining AC Radlos," Vintage Test Equipment," Also DuMont Clifton TV, Mechanical TV, Aeriola Senior, A-K Model 20, Kennedy 220, Philco Predictas, Martian and Gem Crystal Sets. (40-60 pgs.). \$24
- 1989 Automatic Radlo, Clapp-Eastham HR/HZ, Mechanical TV, Western Electric 1920-1927, Radiola 44, Ace Radio Repair on June cover, Arvin & the Hopalong Radio, Magnavox TRF-5, A-K Crystal Set. A-K 9A, Philos Block Capacitors, Marconl 106D, Patterson PR-10. Oriole 7B. (52-68 pgs.)
- 1990 First Radio Adventures.* Also California Earthquake, Transistor Radios, Cleaning Bakelite, EH Scott Telematic, Ekco Round Radios, Radiola Grand, Horn Speaker Survey, Atlantic Radio, GE 901 TV, Philoo Block Capacitors, Tuska 224, RCA 816K, RCA Theremin. (68-92 pgs.)\$24
- 1991 First Collecting Foreign Sets,* Out-Of-Sight Radios, Philco 20, 90, Wilcox-Gay Recordio, A.R.C. Index '84-'90, Westinghouse RC-RA-DA-DR-RT-AR, Radio Stock Certificates, German Radios, Subminiature Tube Radios, Early Navy Radio Equipment, Gonset. (84-100 pgs. Index Issue is 148 pgs.) .
- 1992 Vintage Microphones, Gonset, Early Navy Equipment, Superhets of the 20s,* The Neutrodyne, Telmaco, Atlantic Radio, Vintage Hi-Fi, Battery Eliminators, Radio Fans, A-K 35, RCA 648PTK TV, Repairing IF Transformers, Paragon RA-10/DA-2, A-K 21, 33, WLW, 1991 Index (88-100 pgs.)
- 1993 Arvin Metal Radios, Repairing RCA Catacombs, Philco Armchair Radios, Kenrad Crystal Set, Transistor Radios, A-K 52, Philco Cabinet Design, Webster Electric Co., Kylectron Electrostatic Speaker, Vintage Gultar Amp, Tower Cone Speakers, EH Scott Allwave, 1992 Index. (100-104 pgs.) .
- 1994 Radiola I, Radiola 60 series, Pot Metal, Fada Neutrodyne, Clinton Mig. Co., Kardon Radios, Philco Cabinet Designers, Palco, SCR-609 & 610, Philoo Survey, Permeability Tuning, Weston, Regency TR-1, Charles Herrold, Nipper, 1993 Index, (100-116 pgs.) \$24
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- 1996 Communications Receivers, KDKA, Philco Designers, Radiola IV, WJZ, Art Deco Radios, Herrold Microphone, Tuning Battery Sets, Paul Godley & Paragon, Soldering, Webb Microphone Collection, Mirrored Glass Radios, Samson Electric Co., Russian Red Star, Echophone EC-1. (100-116 pgs.) ..
- 1997 Thompson Minuet, Marconi Archive Auction Saga, Frank Krantz, Emerson Multivalve Radios, De Forest Detectors & Tuners, Remote Control Radios, Ekko Stamps, Freshman Polydyne, Vintage Audio Recorders, Selenium Rectifiers, DeForest Reflex Sets, Early Zenith. (100-116 pgs.)
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- 2000 Early Ham Radio, Rider's Manuals, Meets & Auctions, Canadian Independent Telephone Company, Military Egylpment, Early Wireless, Wilcox-Gay, Grundig-Majestic, Recasting Metal Parts, Leutz, TV, Riga, Superhets, Loose Couplers, Musette, Nordmende, E.H. Scott, Victor. (84-100 pgs.) .
- 2001 Grebe, Philoo, Home Brews, Airline, Loose Couplers,* Mignon, Radio Postcards, DeForest, RCA, Restoration & Repair,* Kolster, Meets & Auctions, Zenith, Million Dollar Muchow Auction, Crosley, Early Wireless, New York Radio Row,* Marconl. (84-100 pgs.) \$24
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FOR SALE: Fisher Variac meter – \$120; Sony Earth Orbitor, call; Trans-Oceanic Y600, leather cowhide, call; Multi-band radios, some need work; have various other radios and lots of repair books and other misc., e-mail for list. All above + shipping. Ron Crowe, PO Box 117, Handley, WV 25102. (304) 442-8179. E-mail: rcrowe@wvutech.edu

FOR SALE: Hallicrafters S-41G, nice; S-20R, Philco Bing Crosby parts; Silvertone 7095 parts; Trans-Oceanic H-500; AK Model 7, small console; GE A-65 chassis, speaker; red flip-lid Zenette; RCA 16X2 & 56X2, nice; Philco 37-620 chassis, speaker; Stromberg-Carlson 61-H. Guild Country Belle: Radiola 80, complete or parts: Crosley 02CB, part-out, decent cabinet; Philco 38-116; Philco 20, rough set or a nice one: Auburn cathedral: Philco 39-17, 39-19 bezels, push buttons; Philco 41-180, and similar sets, complete and part-out; RCA 221 console; Atwater Kent Type L chassis, part-out; more AKs too. Send "wants". Midwest chassis, pb's, thumbwheel dials; Zenith 9H079 chassis, phonograph; Motorola 61K2 console, chassis fits table set; many various chassis and speakers. I will attend Rochester. Send all "want" lists to Wilbur Gilroy, PO Box 459, Lake Winola, PA 18625. (570) 378-2508. E-mail: radiowilbur@aol.com

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FOR SALE: Marbleized brown Bakelite Philips 930C cathedral – \$400. Peter Fee, 26 Smull Ave., Caldwell, NJ 07006. (973) 403-8913. E-mail: pjfee@aol.com

WANTED: Detrola grandtather clock radio, Detrola table model TV, Silvertone red plastic 2005. Dennis Smith, KN8H, Box 113, Trenton, MI 48133, (734) 675-5847

WANTED: Front panel, knobs, cabinet and operating instructions for Scott Model LT-111 FM tuner. Doug Fox, 603 S. 12th Ave., St. Charles, IL 60174. (630) 584-5915. E-mail: dfoxradio@aol.com

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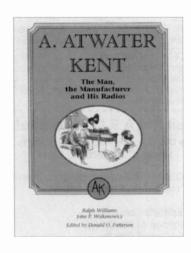
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Notice of a Future Auction to be held in September 2005

(The date of the sale will be announced at a later time.)

Estes Auctions is pleased to have been selected to sell the large collection of the estate of Earl England of Los Angeles, California. The sale will be held at our Burbank, Ohio facility and will offer this superb collection for auction. This collection contains early radios, crystal sets, loose couplers, horn speakers, a nice headphone collection, many early tubes, a variety of phonographs including cylinder players, console style phonographs, disc players some with wood hoods, a large selection of radio related books and magazines. Earl was an amateur radio operator and we will also be selling his amateur radio items. There are advertising pieces and many parts to be offered. This will be a very good auction and will contain radios for every type of collector. We will bring the collection to our Ohio facility in mid-summer and will start readying it for our website. Watch for ads in *Antique Radio Classified* and at the AWA meet in Rochester, New York in August.

Richard Estes, K8LRY - Auctioneer ESTES AUCTIONS 7404 Ryan Road Medina, Ohio 44256

Bob Dobush – Tubes Kim Graca – Tech Support Allan Ferris – Set Up Mark Delauter – Set Up Toll free: (888) 769-4992

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Web: www.estesauctions.com

Call us to sell one radio or an entire collection.

FOR SALE: Kadette walnut plastic, good condition – \$130 shipped. Dale Wingard, 1807 Essex, Essexville, MI 48732. E-mail: zwing@famvid.com

FOR SALE: Crystal radio kits, complete with face panel, baseboard, variable capacitor, prewound coil and many parts for old style radio, remit – \$22.50. Carl & Grace Ent., 5636 Romeyn, Detroit, MI 48209

FOR SALE: Bare 1928 RCA Victor division automatic Electrola Radiola 9-54, carved walnut cabinet, near mint original, working with original manual and service book -\$4,500. Rare 1923 Ozarka 199 portable suitcase radio. near mint original, working with headphones, separate AC adapter - \$600. 1925 Atwater Kent 20C, restored mahogany cabinet, working with separate AC adapter in custom matching cabinet and Trimm horn speaker -\$300. Majestic 420PL portable, circa 1940, near mint original cane covered case, working with original AC adapter - \$100. 1947 RCA Victor 9T246 10" B&W television, near mint original mahogany grained cabinet. with rabbit ear antenna assembly and contemporary UHF converter, with original tubes and service manual, non-working condition - \$100. David J. Stillwell. 3641 Hedrick St., Jacksonville, FL 32205. (904) 388-3479

FOR SALE: (12) bound volumes of Popular Mechanics articles in excellent condition – \$100 + shipping. Vern Snyder, 5 Parkview Dr., Winder, GA 30680. (770) 307-1459

FOR SALE: (31) telegraph sounders, relays, test equipment, keys, selling individually, request photo CD. Bob Puttre, 637 Stratford Rd., Baldwin, NY 11510. (516) 223-9667. E-mail: puttre925@usadatanet.net

FOR SALE: BC-348Q receiver. Dynakit FM-1 w/amp. Knight-kit 25 watt amp. Hickok 6000 tube tester. (2) JBL D-131 speakers. Nicholas A. Vaksvik, 235 Marvin Ave., Los Altos, CA 94022-3702. (650) 279-9931



Are you tired of plastic modern radios that you can't work on and are hard to understand? Are you looking for information on restoration of quality vintage receivers and transmitters? Electric Radio is the magazine for you! In print since May, 1989, we also have the largest vintage-only Ham classified section available. Please send \$1 for a sample copy to:

ER, PO Box 242, Bailey CO, 80421 720-924-0171 email: <u>1editor2@indra.com</u> WWW.ERMAG.COM







FOR SALE: DeVry low voltage power supply, DC output (hi 17.6v - lo 8.8v), AC output (hi 17.6v - lo 7.8v) - \$15. Stephen L. Bonino, 107 Georgetown Rd., Glassboro, NJ 08028. (856) 881-0244

FOR SALE: Catalogs and instruction books: Allied. 1953 parts, spiral bound, fair cond. - \$20; Allied, 1963 parts, vg cond. - \$20; Almo of Phila., 1975 parts - \$10; Large Masters 1972 parts, fair cond. - \$10; Masters receiving picture tube substitution guide, good cond. -\$15; Thordarson replacement guide, 1979, yokes, transformers, coils, good cond. - \$15. Stancor. 1970 transformers and coils, vg cond. - \$15. Stancor, 1970 TV replacement guide, vg cond. - \$10; Stancor 1969 cross reference guide, good cond. - \$10; Miller 1973 rf conductors and transformers, vg cond. - \$10; Miller, 1972 inductors, vg cond. - \$10; Merit TV raplacement guide, 1969, good cond. - \$10. Merit transformer, yoke, coil guide, vg cond. - \$10; Heath tube data for TT-1A tube tester - \$10. Textronix XYZs for scopes, vg cond. \$10. Triplett using a scope, vg cond. - \$10. Plus postage. Send for book list. J.J. Papovich, 165 Trellis Ln., Sewell, NJ 08080. (856) 464-6741

- WANTED -

CLUB CONTACT INFORMATION. A.R.C. IS UPDATING ITS CLUB LIST. PLEASE SEND US NAME OF CONTACT PERSON, AD-DRESS, DUES, RATES, ETC.

FOR SALE: Books: The Telephone Book – \$18; Servicing By Signal Tracing – \$14; Marconi: Pioneer of Radio – \$9; Breaking Into Radio Servicing – \$9; Radio Test Instruments – \$8; Electronics Laboratory Manual – \$14. Ross Wollrab, 229 N. Oakcrest Ave., Decatur, IL 62522-1810. (217) 428-7385.

FOR SALE: Consoles: Majestic Model 50 w/table, working -\$250; Atwater Kent highboy w/doors & working, 55 AK chassis & speaker - \$150; Philco Radio Bar, mint, all orignal, working - \$3,500; Large 18 tube Midwest, cabinet refinished, working - \$1,400; Philco 37-9, original finish, working - \$185; Elkay highboy, 8 tube AC, mint, working - \$450; Zenith 12S265 shutter remote dial, all original - \$1,200; Atwater Kent Model 82, cathedral, mint & working, best offer. Robert Renkar, 257 Loper St., Southington, CT 06489. (860) 628-4396

FOR SALE: 17" Philco Predicta, operates, blonde cabinet, nice – \$400. AK 84 cathedral A-1 – \$550. Hallicrafters communications: S-71, 11 tubes, good – \$125, S120 – \$80; S95 Civic Patrol 150-175 MHz – \$40. 1,500 tubes – \$2, \$3 ea. List on website: www.jloldradiotubes.com. James R. Lopaz, 5467 S. 975 E, Ogden, UT 84405. (801) 476-1470

FOR SALE: NOS tubes: RCA UX-281 – \$50/pair; RCA 810 – \$150/pair; H&K 250th – \$100. Richard Prester, 131 Ridge Rd., West Milford, NJ 07480. (973) 728-2454. E-mail: rprester@warwick.net

FOR SALE: Antique radio schematics, still only - \$3 ppd. Joseph R. Forth, 119 Long Vue Acres Rd., Wheeling, WV 26003. (304) 277-3154. E-mail: wa2trt@1st.net

FOR SALE: Cabinet full of Sams Photofacts, Radio/TV, 1940s-60s, pickup only – \$50. 1966 ARRL Radio Amateurs Handbook, thick softcover, good shape – \$20 USA ppd. Donald M. Maurer, 29 South 4th St., Lebanon, PA 17042. (717) 272-2481. E-mail: dmradios@aol.com. Web radiosale: http://members.aol.com/dmradios/tube.html

FOR SALE: Philco Jr., plays nice - \$50, 7D222 Zenith cube, w/4 wood Zenith embossed knobs, lights, 5S127

Zenith tombstone, works, complete, has 4 wood Zenith embossed knobs, nice, working, 6S229 Zenith

tombstone, lights, need a little veneer layer around

speaker grille. 6S229 Zenith, complete, needs refinishing. (2) 5S119 Zenith table radios, one works,

one only lights. Sears 6T, w/beautiful 5" gold foil airplane dial, complete w/knobs, SW/ BC, cabinet is bad - \$35. Philco cathedral #52 chassis w/inset cabinet, needs cone, hums. Philco cathedral #89, plays, complete,

looks nice. Coronado #1682 table radio, plays, SW/BC, 4 knobs - \$40. Philco cathedral #60, hums, needs

cabinet rebuilt - \$40. Philco cathedral #89, whistles, painted, complete - \$60. Philco #20D cathedral, plays, complete, needs veneer around speaker grille. Regency radio #WT4, metal, complete, 4 bands, lights, nice -\$15. Philco chassis - speaker, 6 tubes, plays, 4 controls,

Model 38-9. Zenith 6D 2615, beautiful, not working. 26S222 Zenith cube, nice, hums, w/4 wood embossed

Zenith knobs. Westinghouse frig., hums - \$30. RCA 14B, Big tombstone, w/round top, lights, 5" round dial, beautiful set, not working. RCA 118 tombstone, lights, beautiful, complete. Philco 38 cathedral, battery set, nice, complete - \$40. Philco 40-135, nice - \$40. I have 100s of other radios for sale, please call or include your phone number if you write. Bill Kalcik, Meadowbrook

Resort, 1533 River Rd., Wisconsin Dells, WI 53965, (608)

PHONE NUMBER FOR **ANTIQUE RADIO CLASSIFIED TOLL FREE (866) 371-0512** Best time to call is weekdays: 9 am to 5 pm Eastern Time

253-9855 after 9 pm CDT

(Please no classified ads by phone. Thanks!) FOR SALE: Sams Automatic Record Changer manuals

Vol. 2, 1948, and Vol. 3, 1950 - \$25 each ppd. Gary A. Micanek, 226 Henry Ave., Manchester, MO 63011. (636) 227-7046. E-mail: micanek@aol.com

FOR SALE: Antique radio collection, 179 pcs. See www.technician.50megs.com. Richard Bednarcik, 28 Steele Ave., Lincoln Park, NJ 07035. (973) 694-6374

evenings FOR SALE: Glayzit, best product for restoring, shining Bakelite radios - \$10.99 + \$4 S&H. Order from Radiotiques at http://www.radiotiques.com or by mail to: Jeffrey M. Goldstein, 4 Curry Ct., Wilmington, DE 19810

FOR SALE: 1970 Heathkit AM/FM stereo, solid-state receiver assembly manual, 219 pp. - \$15 shipped. Fielding Grigsby, 1523 Towson Ave., Ft. Smith, AR 72901. (479) 782-0111

FOR SALE: (14) Arvin radio 1ech bulletins, Models 650P thru 753T, 840T thru 855T. (7) manuals, 740T thru 780TFM. Cornell-Dubilier capacitor booklet, 3/51. Aijala Repair, 50 Fir Cir., Babbitt, MN 55706-1220

FOR SALE: Parting Philco 48-482, chassis complete. dial glass, pb, transformer, speaker, reasonable. Jim Gauldin, 134 Hawthorne Dr., Danville, VA 24541-3618. (434) 791-2286. E-mail: jimgauldinsr@earthlink.net

FOR SALE: Lafayette Comstat 35 tube type CB base station, clean, works OK, heavy - \$75. George Cortelyou, 1409 Madison St., NE, Albuquerque, NM 87110. (505) 255-3347. E-mail: georgebc3@webtv.net

SERVICES: Professional restoration of antique radios vintage hi-fi. Repairs, upgrades, & detailing, Mike Urban. 58 Naugatuck Ave., Milford, CT 06460. (800) 594-4359.

Web: www.urban-antigueradio.com

SERVICES: Antique Radio of Iowa, longtime experienced collector, will repair your tube radios, 30s thru 50s (sorry no foreign) speaker service, cabinet restorations and

more! PayPal welcome. Communicate first. Don Nordboe, 3131 Avenue A, Council Bluffs, IA 51501-1948. (712) 322-2255, CST. E-mail: dnordboe@aol.com. Web: www.antiqueradioofiowa.com

SERVICES: Quality radio schematics, Rider/Sams 1920-70 - \$4 ppd., give make/model. Richard A. Lerche, 1561 Bluebell Ct., Livermore, CA 94551, (925) 447-9365. E-mail: rlerche@comcast.net

SERVICES: Can't wait months for a quality antique radio restoration? Then call me. I'll restore your radio promptly and for a reasonable price. I bring 16 years of experience and a passion for perfection to the process. Send me

your wretched radios yearning to be fixed! Mike Simos. 100 Commonwealth Ave., Merrick, NY 11566. (516) 223-1470. E-mail: mike_simos@yahoo.com SERVICES: Radio schematics 1920s-1970s, USA, and Canada, Australia, Europe - \$3 plus SASE, Steve Rosenfeld, 113 Station Dr., Forked River, NJ 08731, Email: oceangate@concast.net

SERVICES: All American Five Tube, table radio

restoration special - \$49.99. 6-Tube - \$59.99. Call for

details. Dave's Antique Radio and TV Restorations, 10068 Carousel Center, Syracuse, NY 13290. (315) 457-5099. E-mail: dave2@borg.com. Web: www.borg.com/~dave2 or www.dreamscape.com/dave2/daves.htm SERVICES: Tubes, parts, supplies and literature, Your source for all your radio needs! Antique Electronic

Supply, 6221 S. Maple Ave., Tempe, AZ 85283, (480) 820-5411. Web: www.tubesandmore.com HELP: Climax oval dial faces, photos to make one or replacement, part #700-6. Danny Schafer, 3446

West 100th St., Cleveland, OH 44111. (216) 631-7588. E-mail: howdan1@core.com HELP: Does anyone have a dial for a Sparton 1068 console with the mirrored type dial #C-3039. Roy

Johnson, 2307 Palm Beach Ave., Pittsburgh, PA 15216-

3421. (412) 343-3032. E-mail: oldparadio@comcast.net HELP: I need dial and knobs and back for a Truetone radio Model D-2211, wooden version. Any help would be greatly appreciated. Contact: Charles Poplin, 3518

Courtland Dr., Durham, NC 27707. E-mail: Popawapado@wmconnect.com MESSAGE: CARS Radiorama, new location, Sleep Inn, 5944 W. Chester Rd., Cincinnati, OH, June 17-18.

Swap meet and Estes auction. Terry Haucke, 5558 E. Kemper Rd., Cincinnati, OH 45241. (513) 247-0777 MESSAGE: Downsizing/moving auction, 30+ radios, 30s-50s, various electronic equipment and collectibles at my home on July 9, 2005. Jim Elsbury, 106 6th N.W.,

Nora Springs, IA 50458. (641) 749-2264

FOR TRADE: Wanting original finish, working, Westinghouse WR-186, Have a working Philog 60B for trade. Richard Arnold, PO Box 275, Lone Grove, OK 73443. E-mail: arnold@brightok.net



ONTARIO - Jun. 1

OTTAWA VINTAGE RADIO CLUB MEETING

Ottawa, Ont. - The Ottawa Citizen Conference Room, 1101 Baxter Rd.

7 pm Info: OVRC - (613) 832-3097 www.ovrc.org

ARKANSAS - Jun. 2

ANTIQUE RADIO COLLECTORS CLUB OF FORT SMITH - MEETING Fort Smith, AR – First Baptist Church 1400 Grand Ave.

7:30 pm Info: Paul Tucker - (479) 782-8178

CALIFORNIA - Jun. 4

CALIFORNIA HISTORICAL RADIO SOC. SWAP MEET San Rafael, CA - City Parking Lot

Corner of Second & Lindaro

Info: CHRS Hotline - (415) 821-9800 www.californiahistoricalradio.com

ONTARIO - Jun. 4

LONDON VINTAGE RADIO CLUB
MEETING

London, Ont. - 417 Wing, 2155 Crumlin Rd. 12:30 pm

Info: Dave Cantelon - (416) 502-9128 justradios@yahoo.com

WASHINGTON - Jun. 4

RADIO ENTHUSIASTS OF PUGET SOUND MEETING

Seattle, WA - Queen Anne Library 400 W. Garfield

2 pm

Info: REPS (206) 488-9518 - www.repsonline.org

SUBMISSION DEADLINE: 5TH OF MONTH

NEW YORK - Jun. 5

GREATER NEW YORK VINTAGE WIRELESS ASSN. - SWAP MEET - MEETING

Lake Ronkonkoma, NY - 367 Hawkins Ave. 8 am - Noon

Info:Chris Lieppert - (631) 471- 9526 Chris Bacon - (516) 437-7106

OHIO - Jun. 7

ANTIQUE RADIO COLLECTORS OF OHIO MEETING

Dayton, OH - 2929 Hazelwood Ave. 7 pm

Info: Karl Koogle - (937) 294-8960 - karlkrad@gemair.com

ARKANSAS - Jun. 9

ARKANSAS ANTIQUE RADIO CLUB
MEETING

Call for Location and Directions
7 pm
Info: Tom Burgess - (501) 455-0773

MARYLAND - Jun. 10-12

MID ATLANTIC ANTIQUE RADIO CLUB
RADIOACTIVITY

Beltsville, MD - Sheraton College Park Hotel 4095 Powder Mill Rd.

Flea Market, Equip. Contest, Seminars, Auctions, Banquet

This years theme: RCA
See Website for full agenda
www.maarc.org

A free* listing on these pages is available for each coming radio event. Sponsors should provide description of event, date, time, place, directions, & information/contact person. Since listings are on a "space available" basis, no guarantee of listing is made. Submission deadline - 5th of month. *Club/museum/non-profit events are listed free; other events are obtained from advertisements placed elsewhere in A.R.C. Sorry, we don't have room for hamfests.

NEW JERSEY - Jun. 10

NEW JERSEY ANTIQUE RADIO CLUB
MEETING

Call for location & directions 7:30 pm

Info: Marv Beeferman - (609) 693-9430 Phil Vourtsis - (732) 446-2427

ILLINOIS - Jun. 12

ANTIQUE RADIO CLUB OF ILLINOIS COMBINED MEET W/6-METER CLUB

Wheaton, IL - DuPage County Fairgrounds
Gates Open at 7 am

Info: Art Bilski - (630) 739-1060 www.antique-radios.org

OKLAHOMA - Jun. 11

HEARTLAND ANTIQUE RADIO ASSOC. RADIO SHOW & SWAP MEET

Broken Arrow, OK - The Church of Christ 505 East Kenosha

8 am - 3 pm

Info: Dan Weilacher - (918) 232-0163

www.hlara.org

NEW MEXICO - Jun. 12

NEW MEXICO RADIO COLLECTORS CLUB
MEET

Albuquerque, NM - Anna Kaseman Hospital 8300 Constitution Ave. (W. of Wyoming) 1:30 pm: Tailgate Swap Meet

2 pm: Program, Show & Tell and Auction Infc: Chuck Burch - (505) 286-9674 http://members.aol.com/NMRCC

OKLAHOMA - Jun. 11

OKLA. VINTAGE RADIO COLLECTORS
MEETING

Oklahoma City, OK - Hometown Buffet 3900 NW 63rd St.

6 pm: Dinner - 7 pm: Meeting
Info: Frank Karner - (405) 769-4656
fkarner@cox.net http://members.cox net/okvrc/

TEXAS - Jun. 12

TEXAS ANTIQUE RADIO CLUB
MEETING

Schertz, TX - VFW Hall 2:30 pm

Info: Ed Engelken - EdEngel@gvtc.com (830) 899-3864 www.gvtc.com/~edengel/TARC.htm

OREGON - Jun. 11

NORTHWEST VINTAGE RADIO SOCIETY MEETING & TAILGATE SWAP Oregon City, OR - Abernathy Grange Hall

15745 S. Harley Ave. Swap: 8:30 am - Meeting: 10 am Info: www.nwvrs.org

GEORGIA - Jun. 13

SOUTHEASTERN ANTIQUE RADIO SOC.
MEETING WITH SHOW & TELL

Norcross, GA - Fire Mountain Rest. Jimmy Carter Blvd. 6:30 pm

Info: Rich Rodgers - (678) 591-3619 www.sarsradio.com

PENNSYLVANIA - Jun. 11

PITTSBURGH ANTIQUE RADIO SOC. MEETING

Pittsburgh, PA - Brentwood Presbyterian Church, 3725 Brownsville Rd 9 am - 2 pm Info: Ted Depto - (814) 674-8834

OHIO - Jun. 14

SOCIETY FOR THE PRESERVATION OF ANTIQUE RADIO KNOWLEDGE - MEETING Kettering, OH - Banquet Room at Cassano's Pizza House, 1700 E. Stroop Rd. 7:30 pm

Info: John Pansing - (937) 299-0210 sparkInc@juno.com www.antiqueradios.com/spark

New Club Forming?

LET A.R.C. HELP YOU FIND NEW MEMBERS
Send your information to

arc@antiqueradio.com or fax: (978) 371-7129 Or mail to: PO Box 2, Carlisle, MA 01741 Although non-members are welcome at all events, joining may be required at some.

Admission is charged at some.

MARK YOUR CALENDAR

Jun. 1 - Ontario, Ottawa - OVRC Meeting

Jun. 2 - AR. Fort Smith - ARCC Meeting

Jun. 4 - CA, San Rafael - CHRS Swap Meet

Jun. 4 - Ont., London - LVRC Meeting

Jun. 4 - WA. Seattle - REPS Meeting

Jun. 5 - NY, Lake Ronkonkoma - GNYVWA Swap

Jun. 7 - OH, Dayton - ARCO Meeting

Jun. 9 - AR, "Call" - AARC Meeting

Jun. 10-12 - MD. Beltsville -- MAARC RadioActivity

Jun. 10 - NJ, "Call" - NJARC Meeting Jun. 11 - OK, Broken Arrow - HLARA Swap Meet

Jun. 11 -- OK, Oklahoma City -- OKVRC Meeting

Jun. 11 - OR, Oregon City - NWVRS Meeting

Jun. 11 - PA, Pittsburgh - PARS Meeting

Jun. 12 - IL, Wheaton - ARCI & 6 Meter Club Meet Jun. 12 - NM, Albuquerque - NMRCC Meet

Jun. 12 - TX, Schertz - TARC Meeting

Jun. 13 - GA, Norcross - SARS Meeting

Jun. 14 - MO, Kirkwood - ARCH Meeting

Jun. 14 - NC, Greenville - ECARC Meeting

Jun. 14 - OH, Kettering - SPARK Meeting

Jun. 14 - PA, Telford - DVHRC Meeting

Jun. 14 - TX, Houston - HVRA Meeting

Jun. 15 - OH, Columbus - COARA Meeting

Jun. 16 - OK, Tulsa - HLARA Meeting

Jun. 17 - NY, Highland Falls - HARPS Meeting

Jun. 17-18 - OH, Cincinnati - CARS Radiorama

Jun. 18 - CA, Merced - CHRS Swap Meet

Jun. 18 - PA, Souderton - N. Penn Am. Auction

Jun. 18 - TX, Irving - VRPS Meeting

Jun. 19 - TN, Memphis - MARC Meeting

Jun. 19 - WA, Seattle - PSARA Meeting

Jun. 20 - FL, Jacksonville - JARS Meeting

Jun. 21 - CA, Roseville - CHRS-Sac Meeting

Jun. 25 - OH, Burbank - Estes Auction

Jun. 26 - NY, Schenectady - SARC Meeting

Jun. 27 - AL, Birmingham - AHRS Meeting

Jun. 28 - OH, Kettering - SPARK Meeting

Jul. 2 - CA, San Francisco - CHRS Swap & Mtg

Jul. 3 - NY, Lake Ronkonkoma - GNYVWA Swap

Jul. 5 - OH, Dayton - ARCO Meeting

Jul. 6 - OH, Centerville - OTRE Meeting

Jul. 7 - AR, Fort Smith - ARCC Meeting

Jul. 8 - NJ, "Call" - NJARC Meeting

Jul. 8-9 - Mi, Lansing - MARC Extravaganza 05

Jul. 9 - OK, Oklahoma City - OKVRC Meeting

Jul. 10 - CO, Littleton - CRC Meeting

Jul. 10 - NM, Albuquerque - NMRCC Meet

Jul. 11 - GA, Norcross - SARS Meeting

Jul. 12 - MO, Kirkwood - ARCH Meeting

Jul. 12 - NC, Greenville - ECARC Meeting

Jul. 12 - PA, Telford - DVHRC Meeting

Jul. 14 - AR, "Call" - AARC Meeting

Jul. 15-16 - WV, Huntington - MRT Show & Auction

Jul. 16 - NH, Nashua - NEARC Swapmeet & Show

Jul. 16 - OH, Seville -- Estes Auction

Jul. 16 - TX, Irving - VRPS Repair Session

Jul. 16 - TX, Kyle - TARC Meeting

Jul. 16 - WI, Milwaukee - WARC Swap Meet

Jul. 17 - TN, Memphis - MARC Meeting

Jul. 17 - WA, Seattle - PSARA Meeting

Jul. 18 – FL, Jacksonville – JARS Meeting Jul. 21 – OK, Tulsa – HLARA Meeting

Jul. 30 - NC, Valdese - CC-AWA Summer Meet

MARK YOUR CALENDAR

(Continued from bottom left column)

Jul. 30 - OH, Columbus - COARA Swap Meet Aug. 4-6 - IL, Bolingbrook - ARCI RadioFest Aug. 6 - NY, Amherst - NFWA Radio Meet Aug. 23-27 -- NY. Rochester -- AWA Convention Oct. 8 - NH, Nashua - NEARC Swapmeet & Show Oct. 9 - UK, Birmingham - NVCF Comm. Fair Oct. 15 - FL, Jacksonville - JARS Swap Meet

Nov. 18-20 - TX, Mesquite - VRPS Convention See expanded listing for many of these events

MISSOURI - Jun. 14

ANTIQUE RADIO COLL. & HIST. SOCIETY OF GREATER ST. LOUIS MEETING

Kirkwood, MO - Kirkwood Community Center 111 S. Geyer Rd. Room 201-A

7:30 pm Meeting - Show & Tell - Swap Table Info: Ron Durbin - (636) 677-8883 ronboysradios@aol.com

N. CAROLINA - Jun. 14

EAST CAROLINA ANTIQUE RADIO CLUB MEETING

Greenville, NC - Sheppard Memorial Library Meeting Room A, 530 Evans St.

7 pm

Info: Bill Engstrom - (252) 355-8732 Herman Schnur- (252) 752-2264

PENNSYLVANIA – Jun. 14

DELAWARE VALLEY HIST, RADIO CLUB **MEETING - SWAP - AUCTION**

Telford, PA - Telford Community Building Hamilton & Hamlin

7:30 pm

Info: Delaware Valley Historic Radio Club PO Box 5053, New Britain, PA 18901 www.dvhrc.org

NOTE: The "Coming Radio Events" pages are tabulated from the best information available to A.R.C. However, changes, cancellations and errors do occur. To avoid disappointment, verify place, date and time especially for events which are new to you.

MENTION A.R.C. WHEN CONTACTING CLUBS!

TEXAS - Jun. 14

HOUSTON VINTAGE RADIO ASSOC.
MEETING

Houston, TX - Bayland Park Community Center, 6400 Bissonnet 6:30 pm

Info: Bill Werzner - (713) 721-2242 www.hvra.org

OHIO - Jun. 15

CENTRAL OHIO ANTIQUE RADIO ASSOC.
MEETING

Columbus, OH - DeVry Institute of Tech. 1350 Alum Creek Rd., I-70 Exit 103B 7:30 pm

Info: Barry Gould - (614) 777-8534 Chuck Davis - (614) 792-6237 http://members.tripod.com/~COARA/Index.htm

OKLAHOMA - Jun. 16

HEARTLAND ANTIQUE RADIO ASSOC.
MEETING

See Website for meeting location 7 pm

Info: Dan Weilacher - (620 Fort Spunky Rd., Catoosa, OK 74015 www.hlara.org

NEW YORK - Jun. 17

HUDSON VALLEY ANTIQUE RADIO AND PHONO SOCIETY - MEETING

Highland Falls, NY - Art Kingsley Residence

7-9 pm (call to confirm details) Info: Art Kingsley - (845) 446-4091

OHIO - Jun. 17-18

CINCINNATI ANTIQUE RADIO SOCIETY
RADIORAMA

Cincinnati, OH - Sleep Inn (Union Centre)
5944 West Chester Rd
Fri: Registration Only
Sat.: Swap Meet Starts at Dawn
Raffle at 10 am with Estes Auction following
Info: Terry Haucke - (513) 645-1700
sycamoreprint@hotmail.com

NOTE: The "Coming Radio Events" pages are tabulated from the best information available to A.R.C. However, changes, cancellations and errors do occur. To avoid disappointment, verify place, date and time especially for events which are new to you.

CALIFORNIA - Jun. 18

CALIFORNIA HISTORICAL RADIO SOC. SWAP MEET

Merced, CA - Cliff's Radio Warehouse Corner of 13th & X

9 am

Info: CHRS Hotline: (415) 821-9800 www.californiahistoricalradio.com

PENNSYLVANIA - Jun. 18

NORTH PENN AMUSEMENT

INDOOR AUCTION - IN CIGAR FACTORY Souderton, PA - 121 Main St. (Rt. 113) Souderton Exit on Rt. 309 or Landsdale Exit on PA Tnpk, Rt. 63 W. to Rt. 113 N

> No Fees, Doors open: 8 am Auction: 10 am

Info: Tony Molettiere - (215) 260-0377
Pictures: www.auctionsbyrichard.com

TEXAS - Jun. 18

VINTAGE RADIO & PHONOGRAPH SOC.
MEETING

Irving, TX - Senter East Building Swap Meet: 1 pm - Meeting: 2 pm Info: George Potter - (972) 353-4862 vrps@sbcglobal.net - www.vrps.org

TENNESSEE - Jun. 19

MEMPHIS ANTIQUE RADIO CLUB MEETING

Memphis, TN - St. Timothy United Methodist Church - 4105 St. Elmo Ave.

2 pm

Info: Ray Eaton - (901) 989-7089 marc_memphisantiqueradioclub@hotmail.com

WASHINGTON - Jun. 19 PUGET SOUND ANTIQUE RADIO ASSN.

MEETING

Seattle, WA - Shoreline Museum

749 N. 175th & Linden Ave. 10 am - 12 Noon: Tailgate Swap 12 Noon: Meeting, Program, Show & Tell Info: Pete Peterson - (425) 747-1323

http://www.eskimo.com/~hhagen/psara.html

Attend a radio event near you, learn, meet others in the hobby, and perhaps find an item or two for your collection!

FLORIDA - Jun. 20

JACKSONVILLE ANTIQUE RADIO SOC.
MEETING

Jacksonville, FL - Countryside Village Mobile Home Park Clubhouse - 10960 Beach Blvd. 7:30 pm

> Info: Sean Olin - (904) 386-8332 www.jarsradioclub.com

CALIFORNIA - Jun. 21

CALIFORNIA HISTORICAL RADIO SOC. SACRAMENTO CHAPTER - MEETING

Roseville, CA - 3017 Douglas Blvd. Suite 300 7 pm

Info: Scott Biasotti - (916) 774-7170 www.californiahistoricalradio.com

OHIO - Jun. 25

ESTES AUCTIONS PHONOGRAPH AUCTION

Burbank, OH - Expo Auction Center 8157 Garman Rd., Exit 204 off I-71 10 am

Info: (888) 769-4992 - Fax: (330) 769-4116 estesauctions@aol.com www.estesauctions.com

NEW YORK - Jun. 26

SCHENECTADY ANTIQUE RADIO CLUB
MEETING

Schenectady, NY - Schenectady Museum & Planetarium, Knott Terrace

Flea Market: 1:30 pm - Meeting: 2 pm Info: David Ellers - (518) 237-2665 http://dadellers.tripod.com/

ALABAMA - Jun. 27

ALABAMA HISTORICAL RADIO SOCIETY
MEETING

Birmingham, AL - Alabama Power Building Parkway East

7 pm

Info: Ron Westbrook - (205) 833-8035 www.bham.net/ahrs

Although non-members are welcome at all events, joining may be required at some.

Admission is charged at some.

OHIO - Jun. 28

SOC. FOR THE PRESERVATION OF ANTIQUE RADIO KNOWLEDGE - MEETING

Kettering, OH - Banquet room at Cassano's Pizza, 1700 E. Stroop Rd.

7:30 pm

Info: John Pansing - (937) 299-0210 sparkinc@juno.com www.antiqueradios.com/spark

CALIFORNIA - Jul. 2

CALIFORNIA HISTORICAL RADIO SOC. SWAP MEET & GENERAL MEETING San Francisco, CA - St. Anne Church of the Sunset, Corner of Funston & Irving

Info: CHRS Hotline - (415) 821-9800 www.californiahistoricalradio.com

NEW YORK - Jul. 3

GREATER NEW YORK VINTAGE WIRELESS ASSN. - SWAP MEET - MEETING

Lake Ronkonkoma, NY - 367 Hawkins Ave.

8 am - Noon

Info:Chris Lieppert - (631) 471- 9526 Chris Bacon - (516) 437-7106

OHIO - Jul. 5

ANTIQUE RADIO COLLECTORS OF OHIO MEETING

Dayton, OH - 2929 Hazelwood Ave. 7 pm

Info: Karl Koogle - (937) 294-8960 karlkrad@genmair.com

OHIO – Jul. 6

OLDE TYME RADIO ENTHUSIASTS MEETING

Centerville, OH

Email for time and location Info: OTR@aol.com

ARKANSAS - Jul. 7

ANTIQUE RADIO COLLECTORS CLUB OF FORT SMITH - MEETING Fort Smith, AR - First Baptist Church

> 1400 Grand Ave. 7:30 pm

Info: Paul Tucker - (479) 782-8178

NEW JERSEY - Jul. 8

NEW JERSEY ANTIQUE RADIO CLUB MEETING

Call for location and directions

7:30 pm Info: Marv Beeferman - (609) 693-9430 Phil Vourtsis - (732) 446-2427 - www.njarc.org

MICHIGAN – Jul. 8-9

MICHIGAN ANTIQUE RADIO CLUB EXTRAVAGANZA '05

EXTRAVAGANZA '05

Lansing, MI - Holiday Inn Convention Center

6820 S. Cedar St. Huge 2-Day Flea Market, Sat. Auction, Equipment Contest, Programs, Drawings,

Michigan Radio Exhibit
Info: Bryan Wilemon - abpushpull@aol.com
www.michiganantigueradio.org

OKLAHOMA - Jul. 9

OKLA. VINTAGE RADIO COLLECTORS MEETING

Oklahoma City, OK - Hometown Buffet 3900 N.W. 63rd St.

6 pm: Dinner - 7 pm: Meeting
Info: Frank Karner - fkarner@cox.net
(405) 769-4656 - http://members.cox.net/okyrc/

COLORADO - Jul. 10

COLORADO RADIO COLLECTORS MEETING

Littleton, CO - Bemis Library 6014 S. Detura St.

1 pm

Info: David Boyle - (303) 681-3258

NEW MEXICO - Jul. 10

NEW MEXICO RADIO COLLECTORS CLUB
MEET

Albuquerque, NM - Anna Kaseman Hospital 8300 Constitution Ave. (W. of Wyoming)

1:30 pm: Tailgate Swap Meet 2 pm: Program, Show & Tell and Auction

Info: Chuck Burch - (505) 286-9674 chuckBurch@aol.com

http://members.aol.com/NMRCC

DOES YOUR CLUB HAVE A Web Site?

SEND IT TO: ARC@ANTIQUERADIO.COM

GEORGIA - Jul. 11

SOUTHEASTERN ANTIQUE RADIO SOC.
MEETING WITH SHOW & TELL

Norcross, GA – Fire Mountain Rest.

Jimmy Carter Blvd. 6:30 pm

Info: Rich Rodgers - (678) 591-3619 www.sarsradio.com

MISSOURI - Jul. 12

ANTIQUE RADIO COLL. & HIST. OF GREATER ST. LOUIS - MEETING

Kirkwood, MO - Kirkwood Community Center 111 S. Geyer Rd., Room 201-A

7:30 pm Meeting, Show & Tell, Swap Table Info: Ron Durbin - (636) 677-8883 ronboysradios@aol.com

N. CAROLINA - Jul. 12

EAST CAROLINA ANTIQUE RADIO CLUB
MEETING

Greenville, NC - Sheppard Memorial Library
Meeting Room A, 530 Evans St.

7 pm Info: Bill Engstrom - (252) 355-8732 Herman Schnur - (252) 752-2264

PENNSYLVANIA - Jul. 12

DELAWARE VALLEY HIST. RADIO CLUB

MEETING - SWAP - AUCTION
Telford, PA - Telford Community Building

Hamilton & Hamlin

7:30 pm Info: Delaware Valley Historic Radio Club PO Box 5053, New Britain, PA 18901

www.dvhrc.org

ARKANSAS - Jul. 14

ARKANSAS ANTIQUE RADIO CLUB
MEETING

Call for location and directions

7 pm

Info: Tom Burges - (501) 455-0773

MENTION A.R.C. WHEN CONTACTING CLUBS!

Submission Deadline for Jul. issue is Jun. 5 Aug. issue is Jul. 5

W. VIRGINIA - Jul. 15-16

MUSEUM OF RADIO & TECHNOLOGY SUMMER TRADERS SHOW & AUCTION

Huntington, WV. - 1640 Florence Ave. Friday Program starts at 1 pm Saturday Program starts at 8 am Info: Lmcin79627@aol.com www.MRTWV.org

WISCONSIN - Jul. 16

WISCONSIN ANTIQUE RADIO CLUB SWAP MEET

Milwaukee, WI - 5917 S. Howell (near airport) 8 am - 12 Noon

Info: Bill Engaas - (262) 786-8183 engaas@milwpc.com

NEW HAMPSHIRE - Jul. 16

NEW ENGLAND ANTIQUE RADIO CLUB VINTAGE RADIO SHOW & SALE

Nashua, NH - St. Stanislaus Hall Rt. 3 (Everett Turnpike), Exit 6 East on Rt. 130/Broad St. to Blue Hill Ave.

7 am - 12 Noon Info: Marty Bunis - (603) 938-5051 m bunis@conknet.com - www.nearc.net

OHIO - Jul. 16

ESTES AUCTIONS
RADIO AUCTION

Seville, OH - Antique Auction Barn 8240 Wooster Pike Rd.

10 am

Info: (888) 769-4992 - Fax: (330) 769-4116 estesauctions@aol.com www.estesauctions.com

TEXAS - Jul. 16

TEXAS ANTIQUE RADIO CLUB

Kyle, TX - Railroad BBQ 10:30 am

Info: Ed Engelken - EdEngel@gvtc.com (830) 899-3864 - www.gvtc.com/~edengel/ TARC.htm

TEXAS - Jul. 16

VINTAGE RADIO & PHONOGRAPH SOC. REPAIR SESSION

Irving, TX - Senter East Building

Info: VRPS, PO Box 165345, Irving, TX 75018 vrps@sbcglobal.net - www.vrps.org

SUBMISSION DEADLINE

5th OF MONTH FOR FOLLOWING MONTH'S ISSUE Please include date, time, place, directions, event details & information/contact person.

TENNESSEE - Jul. 17

MEMPHIS ANTIQUE RADIO CLUB
MEETING

Memphis, TN - St. Timothy United Methodist Church - 4105 St. Elmo Ave.

2 pm
Info: Ray Eaton - (901) 989-7089
marc_memphisantiqueradioclub@hotmail.com

WASHINGTON - Jul. 17

PUGET SOUND ANTIQUE RADIO ASSN.
MEETING

Seattle, WA - Shoreline Museum 749 N. 175th & Linden Ave. 10 am - 12 pm Tailgate Swap

12 pm - Meeting, Program, Show & Tell Info: Pete Petersen - (425) 747-1323

FLORIDA - Jul. 18

JACKSONVILLE ANTIQUE RADIO SOCIETY
MEETING

Jacksonville, FL - Countryside Village Mobile Home Park Clubhouse, 10960 Beach Blvd. 7:30 pm

> Info: Sean Olin - (904) 386-8332 www.jarsradioclub.com

OKLAHOMA - Jul. 21

HEARTLAND ANTIQUE RADIO ASSOC, MEETING

See Website for meeting location 7 pm

Info: Dan Weilacher - 620 Fort Spunky Rd.
Catoosa, OK 74015
www.hlara.org

Always Updating Club List

Please send A.R.C. the name, address, etc. of your club's contact person.

NEW CLUB FORMING

Club being formed in Central NJ
This will be a club where members can
take an active part in running it.
Contact: Vince Lobosco, 151 Farley Ave.,
Fanwood, NJ 07023 - (908) 322-4512
vlobosco@comcast.net

N. CAROLINA - Jul. 30

CAROLINAS CHPTER AWA SUMMER SWAP MEET

Valdese, NC - McGalliard Falls Park 8 am - 12 Noon

Info: Ron Lawrence - (704) 289-1166 www.cc-awa.org

OHIO - Jul. 30

CENTRAL OHIO ANTIQUE RADIO ASSN TAILGATE SWAP MEET

Columbus, OH - DeVry Institute of Tech. 1350 Alum Creek Dr., I-70, Exit 1C3B

7:30 am - 11 am Info: Chuck Davis - (614) 792-6237

Info: Chuck Davis - (614) 792-623 Dave Poland - (614) 890-5422

Although non-members are welcome at all events, joining may be required at some.

Admission is charged at some events.

RADIO CLUB LISTINGS

CLUBS: Send antique radio club and meet information to A.R.C. for free listing here, as space permits. Sorry, we don't have room for hamfests. Always send a SASE when writing to clubs!

NATIONAL CLUB

Antique Wireless Association (AWA). Box "E", Breesport, NY 14816. Pub: *The OTB*, quarterly, Dues: \$20. National annual conference and regional meets. Museum. www.antiquewireless.org

REGIONAL CLUBS

Alabama Historical Radio Society (ALHRS). PO Box 26452, Birmingham, AL 35226. Pub: The Superflex, monthly. Dues: \$20. Meetings 4th Mon. evening each month but Dec., annual show/swap meet. www.bham.net/ahrs/historicalradio@aol.org Don Kresge Radio Museum, Fairfield Civic Center, 6509 E.J. Oliver Blvd., Farifield, AL. Antique Radio Club of Illinois (ARCI). PO 3ox 1139, La Grange Park, IL 60526. Art Bilski, (630) 739-1060. Pubs: ARCI News. monthly, and "ARCI Update," periodically. Dues: \$15. Annual August Radiofest and birmonthly swap meets. www.antique-radios.org. clubinto@antique-radios.org. clubinto@antique-radios.org.

Antique Radio Collectors Club of Ft. Smith, Arkansas (ARCC). Paul Tucker, 4700 N. "N" St., Fort Smith, AR 72904. Dues: \$10. Monthly meetings, annual show.

ILLINOIS - Aug. 4-6

ANTIQUE RADIO CLUB OF ILLINOIS RADIOFEST XXIV Bolingbrook, IL - Holiday Inn

205 Remington Rd.
Celebrating ARCI's 25th Anniv.
Large Swap Meet, Contest, Presentations,
Appraisal Tent, Auctions & More
See Website for updated information
Info:www.antique-radios.org

NEW YORK - Aug. 6

NIAGARA FRONTIER WIRELESS ASSN/AWA ANTIQUE RADIO MEET

Amherst, NY - Amherst Museum Flea Market: 8 am - 12 Noon Auction: 11 am

Museum will be open at 11:30 am Info: Larry Babcock - (716) 741-3082

NEW YORK - Aug. 23-27

ANTIQUE WIRELESS ASSOCIATION ANNUAL CONFERENCE

Rochester, NY - RIT Conference Center Easy access from the New York State Thruway

Theme: Western Electric

Outdoor Flea Market, Ilndoor Book Fair, Old Equip. Contest, Programs, Auctions, Awards, Banquet & Finale Luncheon Info: www.antiquewireless.org

Antique Radio Collectors of Ohio (ARCO). Karl Koogle, 2929 Hazelwood Ave., Dayton, OH 45419. Dues: \$10.
Antique Radio Collectors & Historians (ARCH) of Greater St. Louis.Ron Durbin, 2937 Raw Wind Dr., High Ridge, MO 63049. Dues: \$12. Monthly newsletter and meetings, annual picnic/swap meet.

www.archradioclub.org
Arkansas Chapter/AWA. Arkansas Antique Radio Club
(AARC). Tom Burgess, PO Box 191117, Little Rock, AR
72219, Dues: \$5, Monthly meets.

Arizona Antique Radio Ćlub (AARC). Bill Lettow, 2025 E. LaJolla Dr., Tempe, AZ 85282-5910. Pub: The Arizona Antique Radio Club News, quarterly Dues: \$18. Monthly meetings, swap meets, Arizona Radio Roundup.

Belleville Area Antique Radio Club (BAARC). Karl Stegman, 4 Cresthaven Dr., Belleville, IL 62221. Monthly newsletter. Dues: \$10. Monthly meetings.

Border Amateur Radio Club. Chris Roy, PO Box 372, Derby, VT 05829.

Buckeye Antique Radio and Phonograph Club (BARPC). Kevin Grimm, 1716 Chestnut Blvd., Cuyahoga Falls, OH 44223. Pub: Soundings, bimonthly. Dues: \$10. Monthly meetings, public mall show, March swap meet with PARS.

California Historical Radio Society (CHRS). CHRS, PO Box 31659, San Francisco, CA 94131. CHRS Hotline: (415) 821-9800. Steve Kushman, 4233 25th St., San Francisco, (Continuad on following page) CA 94114. Pubs: The Journal, quarterly; 20 Years of CHRS, Hints & Kinks, free with membership. Dues: \$20. 13 events per vr. www.californiahistoricalradio.com

CHŔS/Sacramento Chapter(CHRS). PO Box 162612, Sacramento, CA 95816-9998. Pub: The Announcer, quarterly, Dues; \$10. Special meets, monthly meetings.

terly. Dues: \$10. Special meets, monthly meetings. Carolinas Chapter/AWA (CC-AWA). Ron Lawrence, PO Box 3015, Matthews, NC 28106. Pub: Radio Daze, quarterly. Dues: \$10. Quarterly swapmeets. www.cc-awa.org Central Ohio Antique Radio Association (COARA). Barry Gould, 3782 Mill Stream Dr., Hilliard, OH 43026. Monthly meetings, January Cabin Fever swap meet. Dues: \$12. http://members.tripod.com/~COARA/index.htm Central Pa. Radio Collectors Club. Frank Hagenbuch,

1045 Bonair Dr., Williamsport, PA 17701.

Cincinnati Antique Radio Society (CARS). Ted Lewis. 6 Indian Dr., Sardinia. OH 45171. Monthly meetings. Collins Collectors Association (CCA). PO Box 10459. Phoenix, AZ 85064. Dues: \$20. www.collinsradio.com Collins Radio Association (CRA). David Knepper. PO Box 34. Sidman, PA 15955. No dues. www.collinsra.com Colorado Radio Collectors (CRC). David Boyle, 1058 Colt Cir., Castle Rock, CO 80109, (303) 681-3258. Meetings and newsletter "The Flash", bimonthly starting in Jan. Dues: \$12. April Show & September Auction.

Cumberland Valley Radio Society (CVRS), HC-66 Box 1604, Barbourville, KY 40906. Weekly meetings, quarterly

swap meets

Delaware Valley Historic Radio Club (DVHRC). DVHRC PO Box 5053. New Britain, PA 18901. Pub: *The Oscillator*, monthly. Dues: \$15. Monthly meetings with swap meets. quarterly tailgate swaps. www.dvhrc.org

East Carolina Antique Radio Club (ECARC). Bill Engstrom, 218 Bent Creek Dr., Greenville, NC 27834.

Florida Antique Wireless Group (FAWG). Paul Currie, Box 738, Chuluota, FL 32766. Pub: FAWGhorn News, quarterly. Monthly tailgate swap meets, fall auction, & quarterly flea markets. www.clge.com/radiorelics/fawq.html

Greater Boston Antique Radio Collectors (GBARC). c/o A.R.C., PO Box 2-W20, Carlisle, MA 01741. Informal org. Write to be put on mailing list. Annual meet in Feb.

Greater New York Vintage Wireless Association (GNYWA). Chris Bacon, 52 Uranus Rd., Rocky Point, NY 11778. Pub: Meeting notices. Dues: \$4. Six meets/year and monthly meetings.

Heartland Antique Radio Association (HLARA). Dan Weilacher, 620 Fort Spunky Rd., Catoosa, OK 74015. Monthly meetings on third Thu., Summer Sizzler in June.

www.hlara.org

Houston Vintage Radio Association (HVRA). PO Box 31276, Houston, TX 77231-1276. Membership info: Tom Burslem, tomburslem@yahoo.com. Pub: *The Grid Leak*, monthly. Dues: \$20. Monthly meetings and special regional events. www.hvra.org

Hudson Valley Antique Radio and Phonograph Society-AWA (HARPS). PO Box 207, Campbell Hall, NY 10916. Art Kingsley. (845) 446-4091. Dues: \$15. Monthly meetings.

annual Old Time Radio & Phono Show.

Indiana Historical Radio Society (IHRS). 245 N. Oakland Ave., Indianapolis, IN 46201-3360. Pub: IHRS Bulletin, quarterly. Dues: \$15/1 yr.; \$25/2 yrs. Quarterly swap meets in various areas of state. www.indianahistoricalradio.org International Antique Radio Club, World-Wide. Richard G. Brill, PO Box 5367. Old Bridge, NJ 08857.

Illinois Historical Radio Society (IHRS). Paul Johnston,

8592 N. Creek Rd., Roscoe, IL 61073

Iowa Antique Radio Club and Historical Society (IARCHS). Dave Perkins, President. E-mail:

spam_whale@yahoo.com. Pub: IARCHS Newsletter, quarterly. Dues: \$12. Annual Radiofest. www.iarchs.org

Jacksonville Antique Radio Society (JARS). Sean Olin (904) 386-8332, oldradios@bellsouth.net. www.jarsradioclub.com

Louisiana & Gulf Coast Antique Radio Club. Phil Boydston, 750 Moore St., Baton Rouge, LA 70806.

Memphis Antique Radio Club (MARC). President. Ray Eaton, 459 Second St., Henderson, TN 38340. Pub: Web newsletter, monthly. Dues: \$12. marc_memphisantiqueradioclub@hotmail.com

Michigan Antique Radio Club (MARC). Don Colbert, MARC, membership@michiganantiqueradio.org. Pub: The Michigan Antique Radio Chronicle, quarterly. Dues: \$20. Annual Extravaganza and other quarterly meets.

www.michiganantigueradio.org

Mid-America Antique Radio Club (MAARC), John Mallery, 12309 W. 70th Terr., Shawnee, KS 66216. Pub: The Broadcaster, quarterly. Dues: \$18. Semi-annual auctions and swap meets, www.geocities.com/maarc1974

Mid-Atlantic Antique Radio Člub (MAARC). Paul Farmer. PO Box 352 Washington, VA 22747-0352. Pub: Radio Age, monthly. Dues: \$20. Monthly meetings. www.maarc.org Mid-South Antique Radio Collectors (MSARC). Allan Ferris. 2479 W. Bluelick Rd, Shepardsville, KY 40165. Pub: Old Radio Time's, quarterly. Dues: \$10. Two meets per

Old Radio Time's, quarterly. Dues: \$10. Two meets per year.

Military Radio Collectors Association (MRCA). Pete

Hamersma, PO Box 467, Holderness, NH 03245, www.milradio.org. www.syzen.com/milradio/

Military Radio Collector's Group (MRCG). Hank Brown, 4141 West L-2, Lancaster, CA 93536.

Museum of Broadcast Communications. 78 E. Washington, Chicago, IL 60602. Dues: \$30. www.mbcnet.org
Museum of Radio & Technology. 1640 Florence Ave..

Huntington, WV 25701. www.MRTWV.org

Nashville Vintage Radio Club (NVRC). 5026 Suter Dr., Nashville, TN 37211. www.nashvillewebreview.com/radio/Nebraska Antique Radio Collectors Club (NARCC). Steve Morton, 905 W. First, N. Platte, NE 69101. Pub: Mountains 'N Plains newsletter, 6/year. Dues: \$12. Monthly meetings Apr. to Oct. in W. Nebraska. annual auction in Kearnev.

New England Antique Radio Club (NEARC). Info: (603) 938-5051. Marty & Sue Bunis, PO Box 122, Bradford, NH 03221. Pub: NEARC Radio News, quarterly. Dues: \$12.

Quarterly meets, www.nearc.net

New Jersey Antique Radio Club (NJARC). Phil Vourtsis, 13 Cornell Pl., Manalapan, NJ 07726. Pubs: New Jersey Antique Radio Club News, quarterly; The Jersey Broadcaster, flyer. Dues: \$15. Monthly meetings, three swap meets/year. www.njarc.org

New Mexico Radio Collectors Club (NMRCC). Charles Burch, 39 Chaco Loop, Sandia Park, NM 87047. Pub: New Mexico Radio Collectors Club Newsletter, quarterly. Dues: \$12. Annual Sale & Show and monthly meetings. http://

members.aol.com/NMRCC

Niagara Frontier Wireless Association (NFWA). Gary Parzy, 135 Autumnwood, Cheektowaga, NY 14227. Pub: NFWA Chronicle, quarterly. Dues: \$9. Regional meets. Display at the Amherst Museum, Amherst, N. Y.

Northland Antique Radio Club (NARC). PO Box 18362. Minneapolis. MN 55418. Pub: The NARC Newsletter, fourly year. Dues: \$10. Four meets (including 2 swap meets) per year and Radio Daze event. www.geocities.com/TelevisionCity/4544/

Northwest Vintage Radio Society (NWVRS). PO Box 82379, Portland. OR 97282-0379. Pub: The Call Letter, (Continued on following page) monthly. Dues: \$20. Monthly meetings. http://nwvrs.org Oklahoma Vintage Radio Collectors Club, OK City Chapter (OKVRC). PO Box 50625, Midwest City, OK 73140-5625. Pub: OKVRC Broadcast News. monthly. Dues: \$12. Monthly meetings, spring and fall swap meets. http://members.cox.net/okvrc/

Old Tyme Radio Enthusiasts (OTRE). Meets quarterly at 110 Edinburgh Village Dr., Centerville, OH. No dues. Email OTR@aol.com.for information regarding time and location of

next get-together

Pittsburgh Antique Radio Society, Inc. (PARS). 913 5th Ave. Patton, PA 16668. Pub: *The Pittsburgh Oscilla:or*, quarterly. Dues: \$10. Quarterly meetings, Spring Fever, and

March meet. www.pittantiqueradios.org

Puget Sound Antique Radio Association (PSARA). PO Box 2095. Snohomish, WA 98291-2095. Pub: The Horn of Plenty. monthly. Dues: \$20. Monthly meetings & swap meets, Nov. show, & Aug. swap meet. www.eskimo.com/~hhagen/psara

Radio Enthusiasts of Puget Sound (REPS). Bifl Davies, 14911 Linden N., Seattle, WA 98133. Pub: Air Check, quarterly newsletter. Dues: \$18 (\$22 first year), Monthly meetings, annual Radio Showcase, www.repsonline.org Radio History Society, Inc. (RHS), Museum and library in Bowie MD. Rusty Wallace, Membership Chair, 1205 Gladstone Dr., Rockville, MD 20851, Quarterly newsletter. Dues: \$20. www.radiohistory.org

Roanoke Antique Radio Enthusiasts (RARE). Frank G. Smith. WPXR-TV 38, 3819 Bloonsboro Rd., Lynchburg, VA

24503.

E. H. Scott Historical Society, Inc. (EHSHS). 3712 N. Broadway #4450, Chicago. IL 60613. Pub: Scott News, quarterly. Dues: \$20. Manuals, parts and service. Scott Video.

Schenectady Antique Radio Club (SARC). David Ellers. Bldg. 20, Apt. 1. Corliss Park, Troy, NY 12182. Pub: *The Broadcaster*, Dues: \$3. http://dadellers.tripod.com/

Society for the Preservation of Antique Radio Knowledge (SPARK), PO Box 482, Dayton, OH 45449. Pub. The Electronic Collector (TEC), quarterly, SPARK Notes, monthly, Dues: \$12. Monthly meetings, quarterly swap meets, www.antiqueradios.com/spark

Society of Wireless Pioneers. PO Box 86. Geyserville. CA 95441. The World Wireless Beacon, quarterly; Register, bi-

annually. Dues: \$15.

South Florida Antique Radio Collectors. Thomas Valenti. 1717 N. Bayshore Dr., Apt. #1237. Miami, FL

33132. Dues: \$25.

Southeastern Antique Radio Society (SARS). Rich Rodgers, President, 113 Laurel Ridge Dr., Alpharetta, GA 30004. Pub: Newsletter, quarterly. Dues: \$12. Spring, Fall and Winter swap meets. Monthly dinner meetings, 2nd Monday of each month, in Norcross, GA. www.sarsradio.com

Southern California Antique Radio Fest (SCARF). c/o Jerry's Vintage Radio, 17665-1/4 Sierra Hwy., Canyon Country, CA 91351. Three swap meets a year — January, May and Sept. http://home.pacbell.net/philbert/scarf/

scarf.htm

Southern California Antique Radio Society (SCARS). Membership: Mr. Robert Schoenbeck, 9301 Texhoma Ave., Northridge, CA 91325-2330. Pub: California Antique Radio Gazette, quarterly. Dues: \$20. Quarterly meets in L.A. area, mini meets, two-day November meeting, auctions. Visit website for upcoming event information http://AntiqueRadios.org

Southern Vintage Wireless Association (SVWA). Jim Makar. 8224 Bailey Cove Rd. SE, Apt. 9. Huntsville, AL 35802. Pub: SVWA Newsletter, 3/year. Dues: \$5. Three

swap meets.

Texas Antique Radio Club (TARC). Jim Moffett, 218 Shannon Lee, San Antonio, TX 78216. Pub: Lone Star Waveform, monthly. Monthly meetings. www.gvtc.com/~edengel/TARC.htm

Texas Panhandle Vintage Radio Society (TPVRS). Eloy A. Heras. 4086 Business Park Dr., Amarillo, TX 79110.

Dues: \$5. Quarterly meetings.

Tidewater Antique Radio Association (TARA). Vic Johnston, 7 Hillcrest Cir., Hampton, VA 23666

Tri-State Antique Radio Club. Close to N.Y.C., all of N.J., Ct., L.I., upstate N.Y. and Pa. Bob Masterson. Box 172, Valley Cottage, NY 10989. Swap meets and education.

Tube Collectors Association. PO Box 635. Ashland, OR 97520. Pub: Tube Collector, 6 times a year. Dues: \$20. www.tubecollectors.org

Vintage Radio & Communications Museum (VRCM). 33 Mechanic St., Windsor, CT 06095. www.nationalcommunicationsmuseum.org

Vintage Radio & Phonograph Society (VRPS). George Potter, PO Box 165345. Irving, TX 75016. Pubs: The Reproducer, quarterly. Soundwaves, monthly between the quarterly. Dues: \$17.50. Monthly meetings, spring auction, annual convention, summer swap meet. www.yros.org

W. Va. Chapter, AWA (AWA-WVC). Geoff Bourne, 405 8th Ave., St. Albans, WV 25177. Newsletter, monthly. Dues: \$25 (includes museum membership). Quarterly meets, monthly meetings, classes.

Wisconsin Antique Radio Club (WARC). Dale Boyce, 10230 W. Greenwood Ter., Milwaukee, WI 53224-3716. Dues: \$12. www.geocities.com/wi arc

FOREIGN CLUB LISTINGS

(Dues, when listed, are for U.S. membership. A.R.C. would like to hear about other foreign antique radio clubs.)
Australia: Historical Radio Society of Australia (HRSA). Membership Secretary, PO Box 2283, Mt. Waverly. Victoria, 3149, Australia: Pub: Radio Waves, quarterly. Dues: \$35 Australian. Monthly Meetings. http://hrsa.asn.au Australia: North East Vintage Radio Club. Monthly meetings at Wangaratta T.A.F.E. electronic unit. Info: Noel Meagher, 62 3149; Ian Milne, 62 5153; Rodney Champness, 62 1454 (all Benalla numbers).

Belgium: Belgische Radio Club. Francois Marschang,

Kromvendreef 53, B-2900, Schoten, Belgium.

Belgium: Vlaamse Liefhebbers Van De Historische Radiotechniek (VLHR), Rudi Sillen, Limberg 31, B-2230. Herselt, Belgium. Pub: *Retro-Radio*, quarterly. Dues: \$20. Brazil: Antique Radios in Brazil. Joao Mello, PO Box 101. São Roque, Brazil 18130-000.

Canada: Canadian Vintage Radio Society (CVRS). CVRS, 4895 Mahood Dr., Richmond, British Columbia V7E 5C3. Pub: Radio Waves, bimonthly, Dues: \$17 U.S. (\$21 Bimonthly Canadian). meetings. www.canadianvintageradio.com Alberta Chapter/CVRS, Rick Williams, Secretary CVRS Alberta, 9611 142 St., Edmonton, Alberta T5N 2M8. British Columbia Chapter/ CVRS, Fred Tutt, 4895 Mahood Dr., Richmond, B.C. V7E 5C3. Manitoba Chapter/CVRS, Bob Murray, 3216 Assiniboine Ave., Winnipeg, Manitoba R3K 0B1. New Brunswick Chapter/CVRS, W.H. Gentleman, 17 Maple Cresc., Rothesay, New Brunswick E2E 2A4. Newfoundland Chapter/CVRS, Tasker Squ res. 11 Gulliver, St. John's, Newfoundland A1E 4K5. Nova Scotia Chapter/ CVRS, Brian McKeigan, 4 Baird St., North Sydney, Nova Scotia B2A 2B3. Ontario Chapter/CVRS. Bill Beaton, 79 Meadowlands Dr., Nepean, Ontario K2G 2R9. Saskatchewan Chapter/CVRS. Roy Sawley, Box 174, (Continued on following page) Melfort, Saskatchewan S0E 1A0. Yukon and NWT Chapter/CVRS, Hoby Irwin, 21 Hyland Cres., Whitehorse, Yukon Y1A 4P6.

Canada: Range Land Collecting Club. Doug Hart, 912 7A St. S. Lethbridge, Alberta T1J 2J2.

Canada: Society for the Preservation of Antique Radio in Canada (SPARC). Bruce C.E. Russell, 220-4411 Hastings St. E, Burnaby, British Columbia, Canada V5C 2K1. Pub: Periodic newsletters. Dues: \$12. Annual open house and show, periodic shows and displays, and museum. www3.bc.sympatico.ca/radiomuseum

Canada, Ontario: London Vintage Radio Club (LVRC). Dave Cantelon, 42 Clematis Rd., North York, Ontario, Canada M2J 4X2. Pub: LVRC Newsletter "The Loudspeaker," bimonthly. Dues: \$15 Canadian. Six meetings

yearly, www.lvrc.homestead.com/index.html

Canada, Ontario: Ottawa Vintage Radio Club (OVRC). Box 84084, Ottawa, Ontario K2C 3Y9, Pub: OVRC, quarterly newsletter. Dues: \$10. Monthly meetings. www.ovrc.org Canada, Quebec: Quebec Society for Vintage Radio Collectors (QSVRC). SQCRA. 224 Decelles, Brigham, Quebec, Canada J2K 4S5. Pub: Radiophilie Quebec, bimonthly. www.sqcra.qc.ca/maindex.html

Czech Republic: Historicy Radioclub Ceskoslovensky (HRCS), Dr. F. Perina, Prika 3495, CZ 76000 Zlin, Czech

Republic.

England: British Vintage Wireless Society (BVWS). Mike Barker, 23 Rosendale Rd., West Dulwich, London, SE21 8O5, UK. Pubs: BVWS Bulletin, quarterly; BVWS Newsletter, five times/year. Dues: £25. Meetings and swap

England: Eddystone User Group (EUG). C/O Graeme Wormaud, 15 Sabrina Dr., Bewdley, Worcestershire, DY12 2RJ, England. Pub. EUG Newsletter, 6 per year.

Finland: Radiohistorical Society of Finland, Jukka Heino, Viilarinkatu 5, FIN-87150, Kajaani, Finland. Pub: society magazine, quarterly. Meetings in October and March, www.srhs-fi.com/

France: Association des Amis du Musée de l'Electro-Acoustique les Radiophiles Français (A.E.A.). Jean-Claude Montagné, President, 35 rue Salvador Allende, F92220, Bagneux, France. Pub: Bulletin of the A.E.A. Dues: \$46. http://perso.wanadoo.fr/clubaea/gindex.htm

France: Club Histoire et Collection Radio (CHCR). Chez

Gilbert Gorin, 3 rue Capitaine H. Maizan, 80160 Plachy Buyon, France. Pub: Telegraphie et Telephonie Sans Fil Electricite Ancienne, quarterly, Library, Annual May event in Riquewihr, Sept. Bar Le Duc event, meetings.

France: Rétro-Phonia. 7 rue Binaud, 33300 Bordeaux.

France, www.retro-phonia.com

Germany: German Society of Wireless History, Prof. Otto Künzel, Belm Tarmenhof 55, 7900 Ulm 10, Germany. Pub: Funkgeschichte, pimonthly.

Hungary: Hungarian Radio Collectors Club: Laszlo Koger, H-8900 Szekesfehervar Sajo U 9. Meetings twice a year, bi-monthly news.

Íreland: Irish Vintage Radio & Sound Society. Henry Moore, 9 Auburn Close, Killiney, Co. Dublin, Ireland, Quarterly newsletter. 26 weekly and six monthly meetings.

Israel: Antique Radio and Broadcasting Museum. Museum in Tel-Aviv. Bruno Pinto, 24 Remez St., #7, Tel-Aviv. Israel 62192

Italy: Associazione Italiana Radio d'Epoca (AIRE). Nerio Neri, President, Via de Pellicceria 23, 52100 Arezzo, Italy. Pub: Bollettino-Notiziario, bimonthly.

Japan: Antique Wireless Club (AWC). Noriyoshi Tezuka, JA1NTF, Secretary AWC, 1-11-2-403 Hiroo, Shibuyaku, Tokyo 150, Japan. Monthly meetings and newsletter.

Netherlands: Nederlandse Vereniging voor de Historie van de Radio (NVHR). Paulus Potterstraat 19, 6814 KT Arnhem, Holland, www.nvhr.nl

New Zealand: New Zealand Vintage Radio Society (NZVRS). David Crozier, 154 Grey St. Onehunga, Auckland, New Zealand 1006, NZVRS Bulletin, quarterly, monthly meetings. Dues: \$15.

Norway: Norsk Radiohistorisk Forening (NRHF). Maridalsvn. 256, 0872 Oslo, Norway. Pub.: Hallo Hallo, quarterly. Dues: \$40. Regular meetings every Tuesday and first Saturday of each month, www.nrhf.no/nrhf-eng.html Spain: Spanish Vintage Wireless Club (Associacio Cultural Amicos de la Radio). Rei Jaume, 55, 08840 Cardedeu, Spain.

Sweden: The Radio-Historical Society in West-Sweden. Anders Carlssons, Gata 2, 417 55 Guteborg, Sweden, Pub: Audionen. Amateur radio station: SK6RM. Museum.

Switzerland: Club der Radio-und Grammosammler (CRGS). Claude Meylan, Muehlemattstrasse 25, CH-6004 Luzern, Switzerland, Quarterly newsletter,

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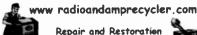
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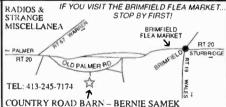
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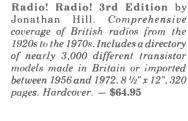
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(#31-Sep04

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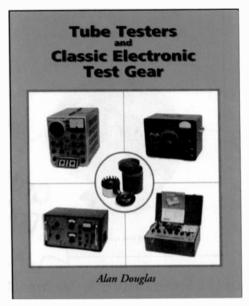
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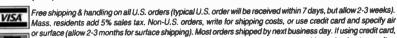


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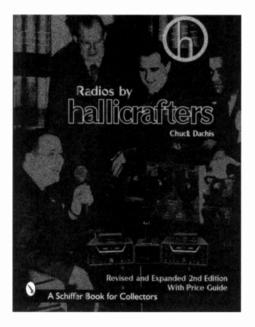


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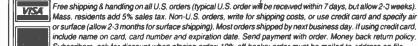
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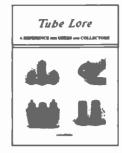
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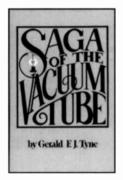


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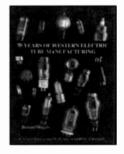
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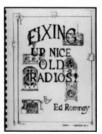
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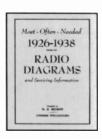
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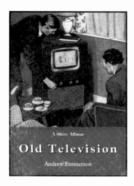
(#8-Sep04)

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Books About Television

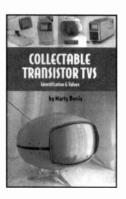
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Arvin	532	Yellow Maroon	2.500 2,750	Fada
Dewald	561	Any Color	500+	Fada
Detrola	<u> </u>	Any Color	6,000+	1
Bendix	526C	Green & Black	625	Halson
DeWald	A501 & A502	Brown Yellow Red	375 425 1,200	Motoroli
Emerson	AU190 & 81 245	Yellow Green or Brown Dark Red Blue Bright Red	1,300 2,500 2,700 6,850 12,000	Motorol
Emerson	BM258	Yellow Green Red Blue	1,000 1,350 2,250 4,000	Sonora
Emerson	564 AX-235	Black Green Red Yellow & Black Red & White Dk Red & White Blue & White Black & Orange	500 1,150 1,650 900 2,000 2,750 5,000 6,000	Kadette
Espey	Name	Your	Price	Sentinel
Fada	115, 116 & 1000	All Yellow Maroon & yellow Yellow & red Pea Green Blue & Yellow	700 950 1,150 1,400 2,650	Sparton
Fada	L56	Yellow Light Green Maroon & Yellow Yellow & Blue Yellow & Red Emerald Gr/Yellow Blue & Yellow	1,500 2,500 2,200 3,000 3,500 7,000 7,000	Tom Thum

MAKE	MODEL	COLOR	PRICE		
ada	F55 & 52	Yellow	1,000		
	i e	Light Green	1,500		
		Maroon &	1,500		
		Yellow	2,000		
		Yellow & Blue	3,000		
		Yellow & Red	4,000		
		Emerald	4,000		
		Gr/Yellow	1		
		Blue & Yellow	1 000		
ada	5F50 & 5F60	Yellow	1,000		
		Light Green	1,000		
		Yellow & Blue	2,500		
		Yellow & Red	3,000		
		Emerald	4,000		
	500	Gr/Yellow	750		
ada	700	Yellow			
		Maroon	1,000		
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		Blue	2,000		
Iolego		Yellow	2,500		
laison		Green	3.500		
	1	Red	5,000		
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	1	Yellow	1		
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Sonora	KM	Any Color	1,600		
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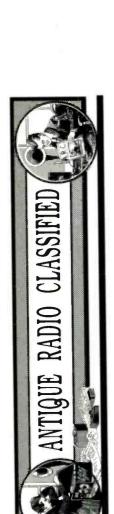
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