

VOLUME 19

OCTOBER 2002

NUMBER 10

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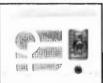
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## ANTIQUE RADIO CLASSIFIED

October 2002 • Volume 19 • Number 10

The National Publication for Buyers and Sellers of Old Radios and Related Items — Published Monthly www.antiqueradio.com

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#### ANTIQUE RADIO CLASSIFIED

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#### **EDITOR'S COMMENTS**

Be warned all ye who run your own businesses — don't take a long weekend and leave your staff to engage in a nefarious plot. Remember the old adage, "When the cat's away, the mice will play"? Well, the A.R.C. "mice" had a grand old party while this "cat" was away; for an explanation, please first read "On the Cover" below.

Yes, before I left for a long weekend — in this case, for my son's wedding — my October cover choice had already been mounted on that universally recognized display space — the refrigerator. However, on my return, I found that I had been overruled — "ganged up on" might be a more accurate description. The radio community now knows that I practised what I had preached in the September Radio Miscellanea regarding relationships with women and radios: "Be sure that they like you and 'tolerate' old radios."

Well, my fiancée, Sarah Ford, passed that first test last February at Radio XXXIII, and the wedding is still on. Perhaps she will join the ranks of that group we've written about from time to time — the perfect radio

wife. I'll be sure to keep you posted.

To get back to serious radio subjects, the theme of home brews runs through this month's articles. Home brews often engender nostalgia, and, of course, they also have the appeal of always being bargain-priced.

William Corkuit submitted a comprehensive article about home brews using different kinds of grid-leak detectors. He also included a helpful list of references on early vacuum tube radios, and we have added a sidebar on grid leaks as defined by Gemsback in his 1927 Encyclopedia. We don't just spread gossip as our cover implies, we also do our best to disseminate facts.

On the other hand, we also recognize that home brews can be steeped in nostalgia. In recent years, John Shultz got around to restoring his family home brew that had followed him from his pre-World War II farm days in Texas. John's writing has a definite local flavor that we called "Texas Style" — all very appropriate, you see, since Sarah and I are both Texas natives. Unfortunately, we are publishing John's article posthumously, but his family is happy to have this article as a reminder of him and the old radio so lovingly restored.

Doug Fox describes his restoration of an old homebrew piece of test equipment — an oscilloscope that he has added to his test bench. If you have the necessary technica knowledge to begin such a restoration project, Doug's encouragement may be all you need.

At the risk of reinvigorating the permeability topic of several years ago which generated scores of responses, we've included Alton DuBois' brief description of a complex dial cord used in a Silvertone radio. Anyone who has restrung a dial cord will pray that he doesn't meet a radio with this kind of nightmare arrangement.

Richard Arnold writes about a Philco 89B that has a fairly commonplace chassis housed in an unusual cabinet. The tiger stripes are eye-catching and may be

something you want to keep on the lookout for.

Photo Review once again has something for everyone. Battery set collectors' eyes will go to the 1-tube wireless receivers by Kodel and Pennsylvania Wireless, while collectors of later sets will note the Gulbransen and Stromberg-Carlson models. Even the military are represented by a Bendix low-frequency loop.

The Mid-Atlantic Antique Radio Club's annual RadioActivity is a well organized event in every respect. Eric Stenberg's report reveals a serious intent on the planners' part to meet the interests and needs of participants. The flea market flourished pretty much throughout the event; informative seminars were offered; three auctions were featured, with one auction totalling \$8,000; the old equipment contest had several highlights; and the Friday night banquet was a sellout. A "walk-around" auction added liveliness to the flea market.

Ray Bintliff succumbed to the temptation of crossing the pond again this year. I myself visited Gerry Wells' museum in Dulwich, England, several years ago, but I had forgotten my camera! Fortunately, Ray's daughter made up for that loss, and has contributed a kind of photo review of the British Vintage Wireless Society's "garden party" at the Wells Museum and the later swap

meet at Harpendon.

The Radio Row articles in our September issue inspired many subscribers to write in *Radio Miscellanea* about the their own youthful trips to that historic, now tragic scene. There they found knowledgeable salesmen ready to teach them what they needed to know. How unlike today's marketplace where mentors are in hard supply. We hope that A.R.C. often fills that gap.

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Coming Radio Events. Three auctions are among the 48 events listed for October. Several swap meets are also on the agenda, so all of you will have the opportunity to get out there and talk firsthand with your fellow collectors.

Happy Collecting!

John V. Terrey, Editor

#### ON THE COVER

Spread the good word! A.R.C's editor John Terrey is getting married at the end of October. His fiancée, Sarah Ford, was introduced to her first radio meet last February at Radio XXXIII where she made her first radio purchase — the postcard on our cover. The card was then used as a prenuptial announcement to family and friends. Welcome to radio collecting, Sarah, and best wishes to John and Sarah from the A.R.C. staff.



## **HOMEBREWING**

### Early Home Brews with Grid-Leak Detectors

BY WILLIAM CORKUTT

Early detectors came in various forms, but all had a common shortcoming — poor sensitivity. The DeForest Audion and later triodes, combined with Armstrong's regenerative circuit, produced receivers with greatly improved sensitivity. The following article describes some examples of radios that employ grid-leak detectors. (Editor)

As early as 1916, David Sarnoff, future president of RCA, envisioned a music-box in every home whereby music, news, entertainment, and culture would be received by wireless. The feasibility of radio broadcasting was proved in 1920 when KDKA of Pittsburgh began broadcasting scheduled programs. The broadcast boom finally came in 1922 when everyone wanted to get into

radio. Early commercial radios were expensive, so as components became more available, radio amateurs and experimenters built their own.

#### A TUNED-GRID, TUNED-PLATE RADIO

Figure 1 shows the panel of an early 1920s home-brew regenerative radio that employs a grid-leak triode detector. It is obviously a home brew, for there are no panel markings, no stops on the tap switches, nor any identification as to the maker. The panel measures 7" x 26" and is of varnished wood rather than Bakelite or hard rubber. The panel includes the characteristic peepholes (a hexagonal pattern, in this case) for viewing the filament color. Cherry-red was usually specified as the proper filament rheostat setting.

The rear view of the receiver is shown in Figure 2. A large variable capacitor and two tap switches on the primary of the antenna coil tune the antenna circuit. The secondary rotates within the primary to provide variable coupling. A large wooden variometer in series with the secondary tunes the grid circuit of the tube. A second variometer in the plate circuit controls regeneration. The grid capacitor and gridleak resistor are a single unit with the variable gridleak resistor controlled by a small knob.

I obtained the radio from an A.R.C. contact. It was very dirty but otherwise intact. The wire of one variometer rotor coil had unwound and required a complete disassembly of the unit. This process

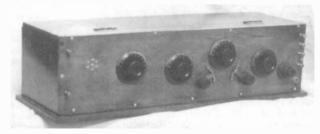


Figure 1. A panel view of an early capacitive feedback radio.



Figure 2. A component view of a capacitive feedback radio.

provided the opportunity to study the construction of wood variometers.

These wood variometers were manufactured by the New York Coil Company and are solidly built of hardwood and heavy wire with strong spring contacts on the rotor shafts to provide good conductivity. Each variometer has a red warning label pasted on the top reading, "Not Sold for Use on Patented Circuits." The label is ironic in that this was exactly what the original builder had done, since the circuit is obviously Armstrong's.

The radio tunes the low end of the present broadcast band up to about 1200 Kilocycles. The major drawback of the tuned-grid, tuned-plate regenerative receiver was that the plate circuit had to be retuned with each new setting of the antenna controls and grid variometer. This process made for difficult station-finding.

#### AN EARLY INDUCTIVE FEEDBACK RADIO

Figure 3 shows the panel of an early inductive feedback grid-leak detector. The radio is robust both in size and components. The panel measures 7" x 18" and the large knobs are 4" in diameter. It may have been a kit, for the peephole is screened and it's doubtful that a home-brewer could craft the screen and associated metal bezel. The tap switch for varying secondary inductance is mounted on a small Bakelite subpanel of its own.

Figure 4 is the rear view. What attracted me to

the radio was the robust size of its components. The antenna tuning variable-capacitor on the right of the picture measures  $4\frac{1}{2}$  in length and 4" in diameter. Its 43 plates result in 780 picofarads of capacitance. The coil measures 6" high x 4" in diameter. The top winding is the primary in series with the antenna capacitor.

The second variable capacitor has the same frame as the antenna capacitor. It has 23 plates and shunts the large secondary winding in the usual fashion. A rotating wooden tickler coil controls regeneration which was to be the standard technique for some years. The clip-in type grid

resistor is fixed. There is no baseboard, and all components are attached to the back of the panel. There is little soldering, as most connections are of the screw type.

I obtained the radio from an A.R.C. ad. It was remarkably clean but only partially wired. However, a bundle of preformed bus-bar came with the radio and enabled me to finish the job as the original builder intended. There are no markings on the panel nor on any of the components. As is usual with very early radios, it operates only in the low end of the present AM broadcast band.

(Continued on following page)

#### What Is A Grid Leak?

#### COMPILED FROM S. GERNSBACK'S RADIO ENCYCLOPEDIA 1927

In simple terms, a "grid leak" is the resistor placed .n the grid circuit. The figure at right shows typical fixed and variable grid leak resistors.

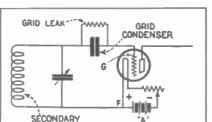
Why is a grid leak used? In order to function as a detector or amplifier, the grid of vacuum tubes must be a few volts negative, the "grid bias." The combination of a grid leak resistor in parallel with a condenser, as shown in the schematic below, allows the small current flowing to the grid to produce this negative voltage naturally.

Following are excerpts from from S. Gernsback's Radio Encyclopedia 1927 to further explain, "What is a grid leak?"

GRID LEAK —A high resistance placed in the grid circuit of a vacuum tube to permit the electrons forming the grid current to leak off after each charge thus preventing their accumulating on the grid in such numbers as to stop the flow from the filament.

The grid leak may have a value ranging from about 250,000 ohms to several million ohms. The value of a grid leak is generally stated in megohms — one megohm being one million ohms. Thus a grid leak of 250,000 ohms resistance would be referred to as a 1/4-megohm leak and, similarly one having a resistance of two million ohms would be referred to as a two megohm grid leak.

Such resistances are furnished in many forms, the most common being a strip of paper impregnated with graphite or some similar high resistance preparation, placed in a glass tube and sealed to prevent moisture from affecting the value. The illustration





shows a tubular type of a fixed grid leak.

Variable grid leaks, the resistance of which can be changed at will, are also furnished in an infinite variety of types, one of which is shown in the figure.

For experimental work a fairly satisfactory grid leak can be made by the simple expedient of drawing a line on a piece of cardboard with a soft pencil. —the graphite mark acting as the resistance. At each end of the cardboard is placed a binding post in contact with the graphite, each binding post being connected to opposite sides of the grid condensers.

GRID CONDENSER — A small fixed condenser, generally from .00025 to .0005 microfarad capacity, inserted in the circuit of a detector tube between the tuning coil and the grid member of the tube. The illustration shows the manner of connecting the grid condenser in a conventional detector circuit. This condenser insulates the grid from the filament by breaking the path F to G and permits the tube to act as a rectifier or detector. A resistance (called grid leak) is usually placed across this condenser to allow the accumulated charges on the grid to leak off [and place a negative voltage on the grid.]

GRID BIAS — A potential of a few volts, generally from four to six, applied to the grid of a vacuum tube. The grid bias is usually negative and determines the point of the characteristic

curve at which the tube will operate.



Figure 3. The panel of an inductive feedback radio.

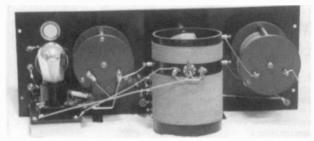


Figure 4. A component view of an inductive feedback radio.

(Early Home Brews, continued)

#### A LATER GRID-LEAK DETECTOR

Figures 5 and 6 show the front panel and rear view respectively of what was to be the typical 1-tube radio for some years. It is a big radio with a 19" x 7" panel and 4" knobs for tuning and regeneration

control. It is a bit more elegant than most home brews in that metal nameplates identify the function of each binding post.

The two tap switches have stops which were often ignored on home brews. A second set of binding posts, in parallel with the phone binding posts, allows two sets of earphones to be connected simultaneously. A small concentrically mounted knob on the tuning dial controls one plate of the variable capacitor for vernier tuning.

The rear view shows further refinements. The tuning/tickler coil is a commercial unit. To inhibit the effects of hand capacity tuning, tinfoil has been pasted on the rear of the panel in front of the tuning capacitor and the tuning coil. Some of the wiring consists of copper straps which seem pure overkill.

The grid leak is of the variable type. Regeneration is controlled by a rotating tickler. The peephole has been dispensed with since the set was probably meant for the newer UV201-A type tube, a tube requiring only 1/4 ampere

of filament current. The radio tunes the lower end of the broadcast band.

### EARLY 1920S AMATEUR GRID-LEAK DETECTOR

By 1921, the commercial and amateur services were making the transition from spark telegraphy to vacuum-tube technology. Vacuum tube transmitters produced a pure continuous wave (CW), which was keyed on and off for Morse code transmission. To receive CW, the receiver detector was made to oscillate continuously. The oscillating detector beat against the keyed signal to produce an audio frequency.

John Reinartz, a well-known Amateur, designed a detector circuit that combined capacitive and inductive feedback by using a specially wound spiderweb coil that had tapped primary, secondary and tickler windings.

Figure 7 shows the panel of a typical Reinartz grid-leak detector. It is a big radio, with the panel

measuring 20" x 8". The cluster of three tap-switches are typical of Reinartz receivers, and they select the individual windings of the spiderweb coil. The two large knobs control tuning and regeneration controls are set, all tuning is via the tuning dial. Since tuning is very sharp, a small knob mounted above

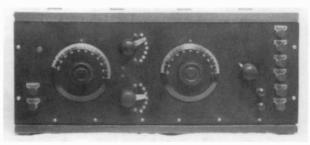


Figure 5. A panel view of a later grid-leak detector receiver.



Figure 6. A component view of a later grid-leak detector receiver.

the tuning cial provides vemier tuning.

Figure 8 shows the rear view. The spiderweb coil is mounted on a bracket for stability. The numerous taps are on the unseen side of the coil. The filament rheostat is of the compression type, the fine threads of the compression-screw providing fine filament control. There is a peep-hole; however, the tube is not in line with it. I surmise that the builder may have upgraded his radio to use the more modern Type 201-A tube, and, consequently, remounted the tube near the tuning components for shorter eads.

The radio tunes the entire modem broadcast band up to about 1600 kilocycles. This was adequate in 1921 since Amateurs were restricted to 200 meters (1500 Kilocycles) operation. Although primarily meant for Amateur use, the Reinartz circuit was popular with the public and many were homebrewed for broadcast reception during the radio boom of 1922-1923.

#### **EPILOGUE**

What had these early grid-leak detector radios in common? First, one must admire their classic simplicity — there were no extraneous parts or frills — and they performed the task they were designed for well. They were handcrafted and mounted in sturdy cabinets as if meant to last forever.

#### **RECOMMENDED READINGS**

For those interested in the history and technology of early vacuum-tube radios, I would recommend the following:

The Legacy of Edwin Howard Armstrong, published by the Radio Club of America, is a collection of articles by and about Armstrong and his inven-

Figure 7. A panel view of a Reinartz Amateur receiver.

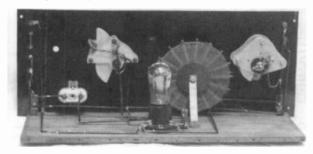


Figure 8. A component view of a Reinartz Amateur receiver.

tions. The book contains his original 1915 paper, "Some Recent Developments in the Audion Receiver" and describes in detail the operation of the triode, the discovery of feedback, and early regenerative circuits.

For a detailed history of the radio patent wars which embroiled Armstrong, DeForest, and Sarnoff, there is Tom Lewis's *Empire of the Air*. In addition to legal and technical aspects, the book contains a wealth of information on the lives and personalities of the men involved.

The Wireless Experimenter's Manual of 1920 by Elmer Bucher is a complete presentation of the radio art in 1919 just before the era of broadcasting. It describes how experimenters (usually amateurs) could build their own spark transmitters, crystal detectors, and early vacuum-tube radios. Besides the practical aspects of home-brewing, this manual includes as much radio theory as was known at the time. An interesting read in itself, it has been reprinted by Lindsay Publications Inc.

Henleys' 222 Radio Circuit Designs of 1924 contains much information on early radio and includes the circuits of the grid-leak detectors presented in this article. It has been reprinted by Lindsay Publications Inc.

The January 1999 issue of Antique Radio Classified contains an article on "Reinartz Home Brews" which includes the Reinartz circuit and pictures of 2- and 3-tube Reinartz receivers.

#### References:

Anderson, John, Arthur Mills, and Elmer Lewis. Henley's 222 Radio Circuit Designs New York: Henley Publishing Co. 1924. Reprinted by Lindsay Publications Inc., 1989.

Bucher, Elmer E. Wireless Experimenters Manual. New York: Wireless Press, Inc., 1920. Reprinted by Lindsay Publication Inc. 1992. Bradley, Illinois.

Corkutt, William. "Reinartz Home Brews," Carlisle, Mass.: Antique Radio Classified, January 1999.

Lewis, Thomas. Empire of the Air. New York: Harper Collins, 1991.

The Radio Club of America. "The Legacies of Edwin Howard Armstrong," 1990

(William Corkutt, 26 Hillside Avenue, Monsey, N.Y. 10952)

Bill Corkutt has been collecting old radios since he bought a junker 3-dialer at a hamfest in 1993. His interest in radio dates back to the early 1950s when he served as an Army radio operator during the Korean War. He primarily collects and repairs early battery home brews. He is a retired electrical engineer and operates Amateur Radio station WZ21.



## **VINTAGE TESTERS**

## A 2-inch Home-Brew Oscilloscope

BY DOUG FOX

Home-brewing is still possible, as Doug Fox demonstrates in this article that describes how he restored and improved a home-brew oscilloscope. (Editor)

Oscilloscopes did indeed exist in the midto late-1930s, but they certainly do not resemble today's sophisticated instruments. The typical oscilloscope (sometimes called "oscillograph") was very simple, consisting of a power supply, a cathode ray tube (CRT) and its
associated circuits, a linear sweep oscillator,
and horizontal and vertical deflection amplifiers. Many scopes of this period used a 1"
diameter Type 913 CRT, or a 902A 2" diameter CRT. An advantage of working with CRTs
of such small size is that the accelerating
potential can be fairly low, 300 VDC or less,
while still achieving a sufficiently bright trace.

A real treasure trove of information on early oscilloscope CRTs can be found in RCA's booklet Cathode-Ray Tubes and Allied Types, Publication TS-2, published in 1935. In this book is a thorough discussion on the safe working conditions for these devices, as well as some practical scope circuits.

#### MY HOME-BREW OSCILLOSCOPE

The home-brew oscilloscope that I acquired is shown in Figure 1. The person that sold it to me had bought it at an estate sale and could



Figure 1. The home-brew 2" oscilloscope as acquired.

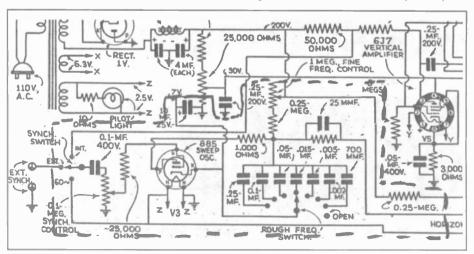


Figure 2. A partial schematic showing the new sweep circuit that was added to the oscilloscope.

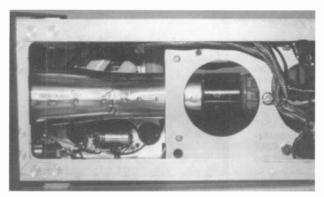


Figure 3. This top view of the oscilloscope shows the CRT wrapped with nickel alloy foil to reduce hum pickup from the power transformer.

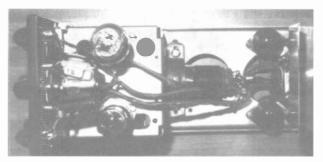


Figure 4. A top view of the oscilloscope with added Type 884 triode at the upper left.

not provide any documentation for it. The scope features a 2" diameter CRT and the usual iront panel controls (Intensity, Focus, Vertical Centering, Horizontal Centering, Coarse Frequency, Fine Frequency, Sync, Vertical Gain, and Horizontal Gain. Closer examination of the unit confirmed that it is a home brew, built on what appears to be a recycled chassis from salvaged military gear made by General Electric. The chassis is very robust and has GE nomenclature stenciled at various locations.

The circuit consists of only 4 tubes: two Type 6H6 rectifiers, a Type 6SN7GT twin triode for the vertical and horizontal amplifiers, and a Type 902A CRT. The sweep circuit consists of a relaxation oscillator using a neon lamp, a resistor, and capacitors. Six different values of capacitance are switched into the circuit to obtain the various Coarse Frequency ranges. One of the Type 6H6 tubes is used to supply B+ to the amplifier and sweep circuits, while the other Type 6H6 is configured as a voltage doubler for the CRT intensity and focus circuits.

#### **INITIAL TESTING**

After replacing six electrolytic capacitors (all 8LF/450V) in the power supply and some

paper capacitors in the deflection amplifier circuits, it was time for the "smoke test." Since I had no idea how much time had elapsed since the scope was last used, I decided to use a Variac to gradually apply AC power. First I applied 60 VAC for a few minutes, then 90 VAC, and finally 120 VAC. After a few tense moments of adjusting the CRT controls, the scope produced a trace!

Two problems became evident, however. The Vertical Gain pot was open, and the Sync control did not work at all. In fact, it wasn't even connected to the neon oscillator sweep circuit! It was obvious that the existing sweep circuit was not going to be adequate because it could not be synchronized with the input signal.

#### **NEW SWEEP CIRCUIT**

After some searching, I found a suitable sweep circuit in an article from the April 1937 issue of *Radio-Craft*. This article describes the construction of a "Midget Oscilloscope." Figure 2 shows the sweep circuit that I adapted for use in my rebuilt oscilloscope.

The circuit consists of a Type 885 gas-filled thyratron

triode, an internal sync control with its take-off at the plate of the vertical amplifier tube, and a switched R-C network to provide six coarse sweep frequency ranges. A fine sweep frequency control is also provided.

After studying the operating characteristics of the Type 885 triode, I realized that I would need a heater transformer with a voltage rating of 2.5 VAC, which I did not have on hand. After consulting the RCA Receiving Tube Manual RC-29, I learned that the Type 884 triode has a heater rating of 6.3 VAC. Therefore, this tube was selected for use.

I cobbled the new circuit together and began testing. I found that the Sync control could lock in fairly complex waveforms (up to about 15 kHz) connected to the vertical input. I increased the Type 884 cathode resistor to 1.5 K to achieve a more stable sawtooth sweep waveform, and I adjusted the values of the coarse frequency capacitors to obtain less overlap of ranges. I also added another 6.3 VAC heater transformer for the Type 884 triode.

The addition of the Type 884 only increased the B+ current by a few milliamperes; therefore, no changes were required for the B+ supply. Other than these changes, the circuit (Continued on following page)

(Home-Brew Oscilloscope, continued) is the same as the one shown in Figure 2.

#### FINAL CHANGES

As mentioned earlier, the Vertical Gain pot was defective and was replaced. Also, the CRT was susceptible to 60 Hz hum pickup from the power transformers. This was evidenced by a "wavy" trace even when the Vertical Gain pot was turned fully CCW. This condition was corrected by wrapping the CRT with 0.002" nickel alloy foil available from McMaster-Carr Supply Co. The shielded CRT can be seen in Figure 3, a bottom view of the oscilloscope.

The black wrinkle paint on the cabinet was touched up with black satin enamel. The front panel was stripped of its old paint and repainted a very dark olive green. New labels were applied to the panel for each of the knobs. Some rusty hardware was replaced and a new line cord was installed. Views of the reworked oscilloscope are shown in Figures 4 and 5.

Although this oscilloscope isn't suitable for RF work, it works perfectly well as a monitor for audio circuits, and it also works well for analyzing audio distortion. Overall, it's a good addition to my test equipment collection.

#### References:

RCA Cathode-Ray Tubes and Allied Types. Harrison, New Jersey: RCA, Inc., 1935.

Radio-Craft, "Make The Radio-Craft Midget Oscilloscope." Springfield, Massachusetts: Radcraft Publications, April 1937.

RCA Receiving Tube Manual RC-29. Harrison, New Jersey: RCA Corp., 1973.

#### Supplier:

McMaster-Carr Supply Co., 600 County Line Rd., Elmhurst, IL 60126-2081. www.mcmaster.com

(Doug Fox, 603 S. 12th Ave., St. Charles, IL 60174)



Figure 5. The completed oscilloscope with its repainted front panel and new legends.

Doug Fox, an electronics technician for Quantum Data, Inc. in Elgin, Ill., has had an interest in electronics, including old radios since junior high school days. He began to collect radios in earnest in 1989. Among his collecting interests are 1920s battery radios, early AC sets, Philco cathedrals, Bakelite table radios, test equipment, and early hi-fi gear. Doug welcomes correspondence from anyone about home-brewing experiences, or about collecting in general.

#### A Complex Dial Drive

BY ALTON DUBOIS, JR.

Here, Alton DuBois describes a complex dial drive used in a Silvertone radio. The February 1998 issue of A.R.C. included an article about premeability tuning that illustrated another complex dial arrangement. (Editor)

Some radios used dial cord

tuning arrangements that seem unnecessarily complex. The dial drive arrangement, shown in Figure 1, is used in a Silvertone Model 101-B35, circa 1947. The radio uses permeability tuning — a feature that seems to result in complex dial cord stringing. The most complicated part of this set is the block and tackle type of dial drive that



is a nightmare to restring if the dial cord breaks. The combination of pulleys moves four tuning slugs and the dial pointer. The complexity of the dial drive in this set is about as bad as it gets.

(Alton DuBois, 67 Peggy Ann Rd., Queensbury, NY 12804)

## WITH THE COLLECTORS

## The 1933 Philco Model 89B A Baby Grand/Midget Receiver

BY RICHARD ARNOLD

The Philco Model 89B,was a popular model produced in a number of cabnet styles. Richard Amold tells us why he believes his Model 89 is not all that common. (Editor)

The Philco 89B, produced during the model years 1932-1936, is considered to be one of the more common Philco cathedrals. I got to thinking about that. It seems that the Model 89B may be common, but not the 1933 model in the cabinet style shown in Figure 1.

The front panel veneer on this set is really nice. It has the orig nal tiger stripes and grille cloth. A large metal escutcheon and four rosette style knobs also help to make the good looks of this radio.

Over the years, I cannot remember ever seeing a Philco 89B in any flea market or antique store in either Oklahoma, Texas or Arkansas. I have seen a few at radio auctions, but mostly in a different cabinet style. I began to do a little more research.

#### A LITTLE RESEARCH

I suppose that most of us early collectors — let's say from 1985-1992 — will remember Ron Boucher and his "Vintage Radio Services" sales catalogs. These sales catalogs were sent out usually monthly and included a number of radios and radio-related items. There was a short description of each item along with the asking price. There was also a nice photo page so that you could see the item you were interested in. He offered a very large selection of vintage radios each month and many of the items were cathedrals.

I went through over forty of his photo pages, looking at hundreds of radios from the period of 1986 to 1992. I found lots of cathedrals, mostly Philco sets, but only one listing where he offered a 1933 Philco Model 89B in this cabinet design. There were two offered in his March 1986 issue. I purchased the better of the two for \$125. I realize that his area on the East Coast and mine here in the South may not be representative of the U.S.



Figure 1. My Philco Model 89B from 1933 is a 4-knob version that tunes both the Broadcast and SW bands.

market, but the small number of sightings might indicate that the radio is not all that common.

This cathedral cabinet style may seem common because it is also used in such models as the 19, 43, 44 and 60. However, it would seem that the 1933 Model 89B is not all that common.

#### **CHASSIS DESIGNS**

The four different cabinet designs of the Model 89B were made from January 1933 to May of 1936. Over the years there were also chassis design changes. This set has a 6-tube chassis consisting of the following types: (2) 44, (1) 36, (1) 42, (1) 75 and (1) 80. Later versions replaced the Type 36 detector/

oscillator with the more modern Type 77. The beat or IF is only 260 Kc.

An earlier version of the Model 89B came in a different style cabinet and had three knobs and tuned only the broadcast band. My set has four knobs, tunes the broadcast band along with a short-wave capability of 1.5 to 3.2 Mc.

It might be interesting to find out how many of these 1933 versions are out there in the hands of collectors. If you will contact me and let me know if you have one, I will compile the information and inform ARC at a later date.

#### References:

Ramirez, Ron with Michael Prosise. *Philco Radio*. Atglen, Pa.: Schiffer Publishing Co., 1993. Ron Boucher. *Vintage Radio Services Catalogs*, 1986-1992.

(Richard Arnold, P.O. Box 275, Lone Grove, OK 73443. E-mail: amold@brightok.net)

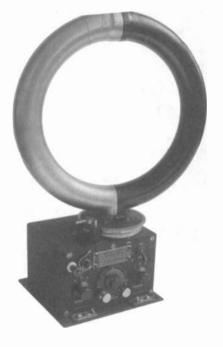
Richard Amold, a frequent contributor to A.R.C., has been collecting radios since 1985. Primarily interested in cathedrals and 1920s battery sets, his collection ranges from crystal sets to a 1928 American Bosch in a Pooley cabinet. The 1932 Jackson-Bell Peter Pan featured in the June 1991 A.R.C. is his prize.



## **PHOTO REVIEW**



This column presents in pictorial form many of the more unusual radios, speakers, tubes, advertising, and other old radio-related items from our readers' collections. The photos are meant to help increase awareness of what's available in the radio collecting hobby. Send in any size photos from your collection. Photos must be sharp in detail, contain a single item, and preferably have a light-colored background. A short, descriptive paragraph MUST be included with each photo. Please note that receipt of photos is not acknowledged, publishing is not guaranteed, and photos are not returned.

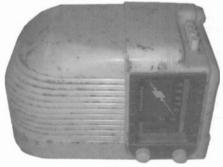


BENDIX CRR-50061 LOOP – This 12" diameter, World War II aircraft, low frequency loop is more often seen in flea markets and auctions than its mate, the rarely found Navy DU-1 direction-finding receiver. It was made by Bendix in 1942, covers 200 to 1600 kHz in three bands, and has two preamplifier tubes. (Ray Chase – Plainfield, NJ)



KODEL MODEL C-11 – This tiny 1-tube radio measures only 61/2\* tall by 5" wide. It was manufactured in 1924 by the Kodel Mfg. Co. of Cincinnati, Ohio, and was billed as one of the smallest tube radios built. (Wally Worth – Wollaston, MA)





#### PHOTO REVIEW



GULBRANSEN MODEL 67 – This rare chairside, manufactured in 1929, has a very ornate dial assembly on the top. It stands about 23" tall. I have not been able to find a lot about this set, but I do have the original paperwork and manual. I believe that the chassis was used in other sets the company made. Known as a maker of pianos, Gulbransen made a few radios over the years. (Tom Zenisek – Cedar Rapids, IA)

PENNSYLVANIA RECEIVER – This very early 1tube receiver was manufactured by the Pennsylvania Wireless Mfg. Co. of New Castle, Penn. Like most pieces by this company, this one is quite rare. (Merrill Bancroft – Townsend, MA)



STROMBERG-CARLSON MODEL 245-R – This half-round console has beautiful burled walnut veneer, a lot of ornate wood carvings, and ornate round feet. The doors on the front open up to a flat front panel. It has 13 tubes and a tuning eye. (Tom Zenisek – Cedar Rapids, IA)





SATELLITE GR-150 & GR-160 TOY RADIOS – These "space radios," made in Japan in the 1960s, are germanium crystal sets that came with ear-plug phones. I have three types, in red, blue, and green. (Erwin Macho – Vienna, Austria)



## **RESTORATION TOPICS**

#### Restoring a Home Brew — Texas Style

BY JOHN SHULTZ

John Shultz tells us about how things were down on the farm in the 1930s. His dedication to the preservation of a real symbol of family history is a lesson to us all. (Editor)

I was born on a farm in Rains County, Texas, on July 31, 1925. I had a cousin that tinkered with electronics, and he built the subject of this article in about 1930.

Can you remember the year that Joe Louis fought Jimmy Braddock? The whole community came to our house because we were the only family with a radio. We all got set around the radio ready to hear a big fight, but Joe Louis knocked Jimmy Braddock out in the beginning of the first round. Everybody was very disappointed, and they all just got up and went home.

AM broadcasting was all there was in the 1930s. Chicago was just as clear as could be before daylight, but when the sun came up, it faded out. Grand Ol' Opry from WGN in Nashville, Tennessee, did the same thing. I can still pick up Grand Ol' Opry on Saturday nights.

Some of the stations we would listen to were the following: XERA Coohuila, Mexico; KRLD, Dallas; WFAA, Dallas; WBAP, Fort Worth; WRR, Dallas; and KGKO, Dallas.

Our radio was powered by a 3-volt A battery, two B batteries, and a C battery. The A battery had to be taken to town and recharged when it got weak. We had to have an aerial strung all the way across the top of the house. From the set's four Type 30 glass tubes you could barely see any light or feel any heat at all. In those years, there was a man in Emory, Texas, about seven miles from our house, who could get the old radio going when it failed.

Back then, we just wanted some good "sound" out on the farm. In the moming, we always got up at 4 A.M. to get all the chores done before we went to the field. Dad had programs he would listen to at 6 A.M., such as *The Chuck Wagon Gang*, and other programs from Dallas. Midday, my dad would always come to the house from the field to eat "dinner," and at night, we had "supper," after which he had certain programs that he wanted to listen to. Every night, we listened to *Amos & Andy, Lum & Abner, Gabriel Heater and the News, Lowell Thomas, the Inner-Sanctum* with the squeaking door, *Jack Armstrong the All American Boy*, and *Little Orphan Annie*.

And that's what we did out on the old farm, from 1925 to 1945 when I returned from the

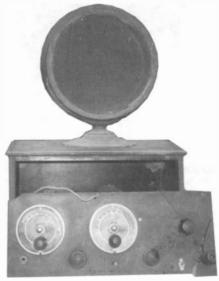


Figure 1. My unrestored radio and speaker, both in sorry shape.

Army, married my wife, and left the farm. The old radio went with us every time we moved, until 1999 when I restored it.

#### THE RESTORATION

When I started taking A.R.C. in 1999, I found an ad from a man in Corsicana, Texas, who worked on old radios. I went to see him, and he said my radio was a home-brew radio. He got it playing again as it did in 1933. It hadn't played since 1945 when my dad died, and I stored it away. It will still bring in all the AM stations in Dallas, and I still can pick up Nashville's *Grand Oi' Opny*—700 airline miles from me.

However, I also did a lot of work on the set. Figures 1 and 2 show the sorry state of the radio before I worked on it. I got a new piece of '\'\a'' Bakelite for the front and bottom of the chassis. Figure 3 shows the chassis after I replaced the Bakelite sheets and rebuilt the radio.

The speaker cone was all broken, but I found a man in Dallas, Texas, who reconed speakers. It took him a while to find a cone for this speaker, as it's a magnet type. Now the set sounds like it used to sound.

I refinished the speaker. When I got the new grille cloth from one of A.R.C.'s ads, I put it on both sides. I also bought a battery eliminator from one of the A.R.C. ads, and it works perfectly. A place in Tempe, Arizona, supplied the 8-conductor, cloth-covered speaker wire that runs from the battery eliminator to the radio. The rebuilt radio and repaired speaker are shown in Figure 4. I put a stranded copper wire across the top of my house and ran it down into the old radio.



Figure 2. View showing how badly the chassis had deteriorated over the years.



Figure 3. The radio chassis after a new Bakelite base and a total rebuilding of the works.

You have to operate both tuning dials on the front of the set at the same time to get the station to come in. One of the dials is bad, and the numbers have worn off. I would like to know if any of your readers might have a good used dial similar to the ones I have on my radio.

I still could remember the table that the radio sat on, and what it looked like. Since I have a woodworking shop, I turned out the legs, cut out all the rest, put it all together, and sprayed it with

black lacquer. It looks like the original in 1943 when I went off to the armed services.

I also took the cabinet apart, took all the old finish off, put it back together, and sprayed it with black lacquer. I put the works back into it, and, as Figure 5 shows, it looks as it did in 1943 when my dad died. What a big improvement over its unrestored state.

It sits in my den and I play it at different times, though it doesn't have the quality sound of a modern AM-FM radio.

I enjoy every issue of A.R.C.
— and "so long until tomorrow,"
as Lowell Thomas would say back in 1933.

(John K. Shultz, Box 203, Alba, TX 75410)

John Shultz loved everything old and touched with nostalgia. He was a contractor by profession and a woodworker by avocation who could restore radios and clocks with ease. We're sorry to report that he passed away in the last year. (Editor)



Figure 4. The completely restored family radio and speaker.



Figure 5. My restored family treasure and I, looking the way I remember it.

## **MEET & AUCTION REPORT**

## The Mid-Atlantic Antique Radio Club RadioActivity 2002 – May 16 -18, 2002

#### REPORTED BY ERIC STENBERG

RadioActivity, the Mid-Atlantic Antique Radio Club's (MAARC) premier meet, was held at the Sheraton Park Hotel in Beltsville, Maryland, on May 16-18, 2002 — a month earlier this year in an attempt to beat the heat that often accompanies it. In this we were successful, as we had two beautiful days in the mid-80s, which made for enjoyable flea marketing. Rain arrived for Saturday morning, but it had little impact, since the

indoor main auction was held earlier in the day than in the past.

As is usual for this meet, the flea marketing got started Thursday morning with many of the 90 or more vendors setting up before the "official" noon start time. Action that morning was lively with additional vendors continually trickling in, causing the occasional "feeding frenzy."

The quality of the offerings was quite good. Perhaps the tendency to withhold the nicest sets for the on-line auctions is beginning to lose favor. A live flea market does avoid the hassles of listing, shipping, and late or non-paying bidders that can make the on-line experience vexing. And let us not forget the advantages of personal interaction and first hand examination of the merchandise, plenty of which occurred on both days.

The flea market pace did slow down some on Thursday afternoon but picked up again the next moming with the arrival of vendors and buyers who could not make the previous day. Though the action mellowed again that afternoon, it generally stayed stronger throughout the day on Friday.

Several fun and informative seminars were held starting Thursday afternoon with an audience participation style offering on the topic of wood cabiner restoration led by Joe Milano. On Friday afternoon, Ed Lyon held court for his ever-popular class on electrical repair. Then Buford Chidester gave our educational sessions a strong finish with a detailed talk on speaker history and repair. All sessions were well attended.

#### THE CONTEST

Old Equipment Contest organizer Rod Matzko was quite pleased with the especially strong showing of high quality entries this year. Highlights



This interesting group display of the Realtone Comet TR-1088 and the off-brand twins made by the same manufacturer took first place in the "Transistor" category.



The Old Equipment Contest "Best of Show" display of all 4 variants of Arvin Hopalong Cassidy novelty radios and other "Hoppy" memorabilia.

included a gorgeous display of Arvin Hopalong Cassidy novelty radios and related ephemera entered by Geoff Shearer. It featured all four variants of this set in excellent restored condition. This display won "Best of Show."

Another impressive entry included all six of the Ampex 600series of tape recorders sold between 1954 and 1969, Gary Alley won a blue ribbon for this table-spanning display. The fun "Blue Radio" category featured a nice Sparton mirror sled. However, it was beaten out by an equally beautiful, but less valuable. Detrola 219 "Super Pee Wee" Plaskon set, largely due to supporting documentation. The judges keep telling us this documentation stuff is an important contest component.

The theme category of Atwater Kent radios was represented with well preserved Models 5 and 10B breadboards, as well as an excellent Model 627 cathedral. The new Historic Merit Award was presented to Ron Frisbie for his "Atwater-Kent Family Album," a large scrapbook of photos and other paper memorabilia about this renowned radio manufacturer.

Friday evening's banquet was a sellout with 75 diners enjoying the food and camaraderie. In keeping with the theme of the meet, Ray Thompson, assisted by his wife Sheri, gave a very interesting talk on the history of the Atwater-Kent Company, complete with slides and other visual aids from his personal collection. Most impressive was the Model 40 with the brass plaque designating it as the two millionth radio set produced by Atwater-Kent. The plaque proclaims that this set was presented to President-elect Herbert Hoover in 1928. What a great piece of history that fantastic antique store find is!

#### **THREE AUCTIONS**

This year's meet featured three auctions. The first, dubbed the "Tube, Parts, and Ephemera Auction," was held Thursday evening. This has



A selection of "ready to restore" wood cabinet sets, most of which found new homes, we are happy to report.



Buford Chidester gives his seminar on cone speaker repair.

become a popular feature of RadioActivity meets. It is intended to provide an outlet for items of lesser value, as well as for the boxes of tubes and parts implied by the name. A total of 168 lots of such items passed the block that evening.

Higher value and quality items are encouraged for the main auction on Saturday. While no super rare or very high-end sets showed up, the quality and variety of the offerings was quite satisfying. 170 lots were presented Saturday, mostly radios in good to excellent condition. Highest bids went to the Emerson Model 411 Mickey Mouse Repwood novelty set, in fair shape, at \$925, a marcon GE Model L570 Catalin set that was a bargain at \$725, and a superb Atwater-Kent Model 84 cathedral at \$500. Total proceeds for the two indoor auctions were just under \$8000.

Shortly after the main auction, our hard working auctioneer, Brian Belanger, went out to the parking lot to call a walk-around auction for lowend and cheap items. This was an experiment to replace our popular silent auction with something that was easier to manage. Fortunately, the rain had cleared out in time and more items changed hands smoothly and quickly. Expect to see this feature at next year's meet. In the walk-around

auction the transaction is handled directly between buyer and seller, and no commission is charged.

All in all we feel we had another highly successful meet with attendees from up and down the East Coast as far as Florida and Massachusetts, and as far west as Wisconsin and Arkansas. Though we had as many vendors as last year, the total attendance, at 222 was down by about 20. We attribute most of this decline to an inadvertent conflict due to the earlier scheduling. When MAARC checked the (Continued on following page)



The Atwater Kent's two millionth set, the Model 40, which was displayed at the banquet.

(RadioActivity 2002, continued)

dates for May we tried to avoid other antique radio events but forgot to check the hamfest schedules. Thus, we ended up on the same weekend as the Dayton Hamfest. We do not intend to have this happen again.

It turns out May is a tough month to schedule in between other events and holidays. We also found that the large hotels prefer to cater weddings in May and June rather than host the infinitely more interesting radio events. What are these people thinking?

So, despite our success with the cooler weather we find it more convenient to move back to our familiar mid-June time frame. Look for RadioActivity 2003 on June 12–14 at the same location as this year. Hope to see you there. The theme manufacturer will be that quaint little outfit from the mid-Atlantic region that started out as the Philadelphia Storage Battery Company. Some of you may have heard of it.

Keep reading MAARC's monthly newsletter, Radio Age, as well as Antique Radio Classified for further details as next June approaches. And we also invite you to our fall mini-meet in Davidsonville, Maryland on Sunday, October 6, 2002.

These items are all from the Main Auction on Saturday. Some box lots and radios without model numbers given were left out. Thanks to Ray Thompson and Domi Sanchez for helping to compile the information.

e=excellent, vg=very good, g=good, f=fair, p=poor, NT=no tubes, WT=with tubes, N.I.B.=new in box

| Air King A502, vg               | 60       |
|---------------------------------|----------|
| Amplion AR19 horn speaker, vg   | . 250    |
| Army Special Services radio, g  | ၁၁<br>۸۸ |
| Arvin 544, vg                   |          |
| Arvin Hopalong Cassidy, f       |          |
| Astatic crystal microphone, g   |          |
| Astatic microphone, g           |          |
| Atwater Kent 165 cathedral, e   |          |
| Atwater Kent 20, big box, NT, g | 50       |
| Atwater Kent 84 cathedral, e    | 500      |
|                                 |          |



A close-up of the brass plaque on the Model 40, the two millionth Atwater Kent set.

A warning: Auction prices are not current values. Our selection of auction items is not necessarily complete. A listing such as this cannot adequately include the condition of cabinets, chassis, transformers, tubes, the operating status of the set, and the inclusion of incorrect, restored or replica components, etc. Auction prices are the result of the excitement of the auction process, the skill of the auctioneer and the specific interests of the participants. Nevertheless, auction prices serve as useful references and as another element in the value determining process. The possibility of error always exists, and if we are notified, corrections will be reported.

| GE E-71, e 7  | 5 |
|---|---|
| GE L570, Catalin, repro knobs, e72  | 5 |
| GE S-22, g5<br>General TV piano, Bakelite, vg20                                       | 0 |
| General TV piano, Bakelite, vg 20   | 0 |
| General TV A26 piano, wood, vg 17   | 5 |
| Gloritone 27 cathedral, vg 10   | 0 |
| Hallicrafters S20R, f5  | 0 |
| Hallicrafters Skyrider Defiant SX-24, vg 6  |   |
| Hammarlund HQ-180, vg15   |   |
| Heathkit scope, g   | 5 |
| Hewlett Packard 400H VTVM, g  | 5 |
| Hewlett Packard audio oscilloscope, g 2   | 2 |
| Hickok 288X signal generator, g   | U |
| Hickok 850 transistor analyzer, vg  | 5 |
| Home brew, 1 tube, Deforest parts, g 17<br>Home-brew battery set, 1920s, (2), g 25, 3 | S |
| Home-brew spark transmitter, w/Murdock con-   | v |
| denser, f   |   |
| Just-Tone 220, e  |   |
| Karlson EVTRXB hi-fi kit, f   | 5 |
| Knight mono tube amp., g  |   |
| Knight Star Roamer, vg  | ō |
| Kolster K-20, WT, and K-6 speaker, vg 16  |   |
| Majestic 90-B console, g2   | Ö |
| Motorola table a 2  | 2 |
| Music Master Type 175 speaker, g  | 0 |
| Nordmende Electra C, vg 29  | 0 |
| Novelty Coke bottle transistor radio, vg 1  |   |
| Novelty Holly Hobby transistor radio, g 10  | 6 |
| Novelty Mickey Mouse transistor radio, vg 2   |   |
| Novelty Military Cannon transistor radio, vg 2  | U |
| Novelty Sesame St. Muppets transistor radio,  |   |
| (pair), g   | O |
| transistor radio, g   | 5 |
| Panasonic Panapet ball, red, no chain, f  | 5 |
| Pathe cone speaker, bad driver., g  |   |
| Philco 38-12, g   |   |
| Philco 38-33, g 39  |   |
| Philco 40-150, vg   | ō |
| Philco 46-250, vg   | 5 |
| Philco 49-900, g  | 5 |
| Philco 60 cathedral, g5   | 0 |
| Philco 70 cathedral, (2), vg 275, 296   | 0 |
| Philco roll-top portable, g   |   |
| Philco Transitone, f  | 8 |

| Philips B2XC8A/00G, f                      | 2  |
|--|----|
| Philmore crystal set, g                    | 35 |
| Philmore crystal set, brown, g 4           | 15 |
| PhonoTrix tape recorder, g                 | 2  |
| Radio Lamp Co. brass lamp/radio, g 35      | 50 |
| Radiola 16, vg 5                           | 50 |
| RCA Victor 6T-17, g                        | 15 |
| RCA Victor 8R74 table, vg                  | 24 |
| RCA Victor Globetrotter N31, g             | 6  |
| RCA International Japanese receiver, g 3   |    |
| Silvertone 1308 tombstone, vg              | 0  |
| Silvertone 1561, vg 4                      | 15 |
| Silvertone 4500, g                         | 25 |
| Silvertone farm set, f                     | 15 |
| Silvertone Neutrodyne, WT, vg 5            | 55 |
| Sonora RB175, g                            | 20 |
| Stewart-Wamer 9160, vg 4                   | 15 |
| Stromberg-Carlson 1000M, vg 3              |    |
| Stromberg-Carlson early AM/FM, vg 3        | 35 |
| Tektronix 422 scope, vg 7                  | 75 |
| Teletone 150 small table, vg 5             | 0  |
| Tokfone 25 watt amp., g 2                  |    |
| Trav-Ler 66-38, g 1                        |    |
| Webcor wire recorder, g 5                  |    |
| Westinghouse H-161, vg6                    |    |
| Westinghouse H204A, g4                     |    |
| Westinghouse H38T35, vg2                   | 2  |
| Westinghouse unk AM/FM, vg 1               |    |
| Weston 537 tube tester, f 1                |    |
| Zenith 5R135 tombstone, vg                 |    |
| Zenith 5S127, vg24                         | 0  |
| Zenith 6J230 tombstone, g 16               | 5  |
| Zenith 7E02Z, e3                           |    |
| Zenith 8S359, f                            |    |
| Zenith H725, f                             |    |
| Zenith J665, g                             |    |
| Zenith Royal 2000, vg3                     |    |
| (Eric Stenberg, 8700 McNair Dr., Alexandri | a, |

VA 22309)

The Mid-Atlantic Radio Club (MAARC) meets monthly and has the annual RadioActivity 2-day

monthly and has the annual RadioActivity 2-day meet and auction in June. "Radio Age" is published monthly and dues are \$20. For more information: Paul Farmer, 3005 School St., Alexandria, VA 22303-2412. www.maarc.org



A display of goods for sale at the flea market.

## **FOREIGN MEET REPORT**

## Two Radio Meets - British Style

BY RAY BINTLIFF

The opportunity to attend a radio "double header" was one that Ray Bintliff could not miss. In this article, he covers two radio events sponsored by the British Vintage Wireless Society. (Editor)

When my friend English radio collector Alan Carter told me about two back-to-back radio events in the London area, I did not need much persuading to make travel plans. The following is a brief account of my experiences along with some photographs that speak for themselves.

The differences between a radio meet in the U. S. and Britain are not as great as you might think. There are some minor differences. The prices are in pounds instead of dollars, of course, nomenclature varies (such as valves versus tubes), and the TV scanning rates differ. But the appreciation of old radios, camaraderie, and the thrill of finding "goodies" are a common bond.

On Saturday, June 8, 2002, the British Vintage Wireless Society (BVWS) held its annual garden party at Gerry Wells' museum in Dulwich. The next day, the BVWS held a swap meet at the village hall in Harpenden, north of London. The hall is a short walk from the railway station

#### THE GARDEN PARTY

Gerry Wells maintains a radio museum in his home at 23 Rosendale Road, Dulwich. He opens the museum each year for the BVWS garden party and will also open it for groups upon request.

During the garden party, it seemed that Gerry was everywhere — mingling, playing background



The garden party nicely complemented the museum visit. Both food and beverages were in abundance in this tent. Viewing so many radios can be thirsty work.



Alan Carter and Ray Bintliff arrive in style at the BVWS garden party. That impressive conveyance is Alan's 1937 Packard convertible — with right hand drive, of course.

music and making announcements. But Gerry did find time to tell me a bit about himself. He began collecting radios at the tender age of seven and later began working on them and making repairs. At the age of twelve, he started making 2-valve TRF sets, and then during the war, he sold them for £4 each for pocket money. In Gerry's words he "carried on from that and got bigger and bigger."

In 1948, he established his own full time business, Wells Amplifier, and built amplifiers and public address systems. Later, he began manufacturing radios and TV sets. Not only did Gerry continue making valve radios as other manufacturers switched to transistor sets, he still makes and sells AM valve radios. Wells Amplifier



One wall of a room in the museum shows a unique way to display horn speakers.



Gerry Wells (left), provides me with a bit of personal history.



A view of the display cases and radios in one of the sheds.



A Beau-Decca TV from the early post-war era housed in a high quality cabinet.



This replica of an old radio repair shop is part of the museum. Note the tube tester on the counter.



Gerry demonstrates a gramophone with an oversize horn. Its fidelity and volume were impressive. Gramophones of this type were often used in dance studios.



The Harpenden swap meet was well attended. This photo was taken after the crowd had thinned out a bit.

(Continued on following page)

(Two British Style Radio Meets, continued) is the only existing British manufacturer of valve radio and is now in its 60<sup>th</sup> year. Gerry says "Everything is done the old fashioned way."

The garden party provided an opportunity to socialize and discuss radio matters. It featured a buffet with appropriate beverages designed to stimulate conversation. If you are looking for a crash course in British radio and TV, Gerry's museum is the place to go.

#### **SWAP MEET**

The swap meet in Harpenden was well attended. Familiar faces from the previous day's event were spotted. It was interesting to note just how many American radios were displayed. The number offered seemed greater than the number of British sets usually found at swap meets in the United States. The range of items displayed at Harpenden was similar to that offered at Ameri-



An impressive Marconi set shown with its top cover open to expose the two thumbwheel controls.



Gerry Wells (left) and Jonathan "Radio, Radio!" Hill slowed down long enough for this photograph at the Harpenden swap meet.

can swap meets, except that I did not spot any Ham gear. In general, prices seemed about the same on either side of the pond.

Was the visit informative and enjoyable? You bet it was!

(Ray Bintliff 2 Powder Horn Ln., Acton MA 01720)

#### Photo Credit: Leigh Bintliff

Ray Bintliff, W1RY holds an Amateur Extra Class license. A member of the A.R.C. staff and a retired RCA engineer, he enjoys repairing and restoring pre-1945 radios and test equipment.



This 78 rpm phonograph is a product of Wells Amplifier Development & Rentals. The WADAR decal is shown in detail below





This unique home-brew set contains 6 panels.



## **RADIO MISCELLANEA**

"Radio Miscellanea" includes items of general interest selected from A.R.C.'s incoming correspondence. "In The Marketplace" items are based on information submitted by the businesses themselves. "From The Internet" items are obtained from internet newsgroups and other internet resources. Submitted items should be verified for accuracy; items may be edited by A.R.C. for publication, and publication is not guaranteed. See the masthead for more details.

#### Radio Row Memories

Dear Editor:

I so enjoyed Syd Steinhardt's article, "The Death of Radio Row," in the September issue that I had to add my thoughts, along with those of the interviewees in the NPR article. Radio Row was my hangout as a boy. That's where I learned much about radio from the professional salesmen who knew what they were talking about. Back in the late 1930s and early 1940s when I would frequent Eagle Radio, 84 Cortlandt St. (CO7-7368), I remember the day the salesman slipped a 6-inch ruler in my shirt pockert after I had bought a part. Eagle Radio always took the time to explain things to me. I believe I bought my first microphone there — an Astatic crystal mike — so that I could talk on the radio, along with the phonograph I had bought there.

Then there was Leotone Radio where you could find anything really old for a few dollars. Once I was building a Neutrodyne radio but didn't have the neutralizing capacitors. Well, Mr. Leotone cut one out of a Neutrodyne set. As a 15-year old, I was astonished. Looking back I wonder why he didn't sell me the set. I believe he charged me a quarter for the two capacitors.

About the time Radio Row was demolished, I moved to Cape Cod, so the fate of the site was unknown to me. From 1962 to 1992 when I retired, I was a radio operator at WCC Chatham Radio, an RCA marine radio telegraph station, the largest in the world. I loved every minute of it. It was recently sold to the town of Chatham which will hopefully turn it into a museum and operating Amateur station. Any support from readers would be appreciated.

Leon H. Baumlin, Harwich, MA

#### More Views of Radio Row

Dear Editor:

Those readers who want to know more about the neighborhood that was demolished to make way for the World Trade Center will find of interest the book *The Destruction of Lower Manhattan* by Danny Lyon, MacMillan Publishers, 1969. Lyon is a wonderful photographer who shows not only the wonderful 19th century buildings destroyed for the center, but also the demolition workers at their jobs. While there is nothing more about Radio Row in this hard-to-find book, it does a sensitive job of conveying the quiet dignity of men at work, as well as what was lost when the Center was exceled.

Incidentally, Tokyo, a very dense city, somehow manages to keep a street like the old Cortlandt St. going. It's nicely described in the July 2002 *IEEE*, pages 40-42, "Finding the Strange and Wonderful in Electric Town."

A. David Munsch, Belmont, MA

#### How About a Radio Row Book?

Dear Editor:

This is just a note to say how much the articles about Radio Row that you have printed over the past few years have meant to us readers. I, for instance, have ordered kits, parts, and radios from many of those New York merchants from the time I was a teenager in the 1950s. Mail order items went out from those little stores to people all over the nation. We ordered through *Popular Mechanics, Popular Science,* and other pulp magazines. We didn't know who we were ordering from, but we sure got neat gizmos. And the tubes and parts were really cheap; otherwise, we couldn't have ordered them.

So, who is going to write the book? It has to be written; it cries out to be written. We want to read the whole story, from folks like Mr. Schneck of the first radio store on Cortlandt St. to the last of those business families that were kicked out to make way for the World Trade Center. There just needs to be a book!

Stephen Mauck, Lyons, KS

We'll spread the word and perhaps a writer will answer the call. (Editor)

#### Several More from Alton...

Stylus Repair Source

I have found a company in England that repairs and supplies sapphire and diamond styluses for recording and playing phonograph records. I have had an Edison cylinder recording cutter restored there. A letter to the company will get a brochure of the services offered. The following is the address: Expert Stylus Company, P.O. Box 3, Ashpead, Surrey KT21 2QD, U. K. Tel: 01372-276604. Fax: 01372 276149.

Alton DuBois, Queensbury, NY

#### On 1L6 Socket Modification

In the September 2002 issue of A.R.C., Stan Jennings asked for an article on socket modifications to the 1L6. Why go to that trouble? The editor mentioned using a 1R5 tube by cutting off pin #5. This is fine, but do not try to cut the pin with a nipper or side cutter. The best way is to place a small pin shield under the #5 pin and over the adjoining pins and then use a Dremel cut-off disc or a fine jeweler's saw. Cutting it with a side cutter or nipper will invariably break the glass from the shock.

Alton A. DuBois, Jr., Queensbury, NY

#### Freshman Polydyne Cabinet Questions

In reading the article on the Freshman Polydyne (A.R.C., April 1999), I got the impression that the metal case of that set is similar to the case used by Atwater Kent for the Atwater Kent Model 40. Could it be that they bought cabnets from the same maker? Did Freshman introduce that type of case before Atwater Kent used it?

Alton A. DuBois, Jr., Queensbury, NY



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PAYMENT. Please send in full payment with your order or ad. A.R.C. does not carry accounts; all subscriptions, ads, etc. must be prepaid (except for the 6 and 12 month display ads indicated below). Pay in U.S. funds. Checks drawn on a U.S. bank, money orders, VISA or MasterCard (\$10.00 min.) are preferred. Make check out to "A.R.C." Cash is OK for small amounts. Canadian payers may send a Canadian check but specify U.S. funds. Subscriptions will be prorated to amount sent if amount is incorrect.

FAX & E-MAIL PROCEDURES/PAYMENT. Subscriptions, book orders, classified ads, display ads, etc. are welcome by fax or e-mail. Deadlines are the same as for ads received by mail. Please calculate the amount due. Payment by VISA or MasterCard is preferred if your order is over \$10. If under \$10, or if you prefer to send a check or money order, state the amount being sent and that the payment is in the mail. <u>Do not</u> send another copy of your ad with your payment; simply indicate that it is a fax or e-mail payment. If you want confirmation of our receipt of your fax, call immediately after sending your fax.

CHANGE OF ADDRESS. Please notify us 4 weeks in advance of a change of address. Send both your new and old addresses, and include your SUB# and effective date of your new address. Temporary address changes can be made also.

SUBMISSION OF MATERIAL. Antique Radio Classified welcomes and solicits information that pertains or relates to radio history or collecting. This may include articles, book reviews, photos, information on upcoming radio events, meetings, antique radio organizations, radio auctions, sources of old radio and restoration supplies, and other related and interesting material. All material submitted should be carefully researched, typed and accompanied by good photos, if appropriate. Computer disks are appreciated. Writing guidelines are available upon request.

PUBLISHING RIGHTS. Unless other arrangements are made: (1) All received materials (ads, articles, letters, correspondence, e-mail, photos, artwork, etc.) become the property of A.R.C., may be edited, combined with other material, published, and will not be returned. (2) For all received materials, A.R.C. is granted publishing and reprint rights in all forms of media including the monthly printed magazine, internet, etc. (3) Publication is subject to approval by A.R.C. and to time and space constraints.

MAILING OF ISSUES. U.S. subscribers can receive A.R.C. by First Class or Periodicals mail (Periodicals is the way most magazines are mailed). The mailing of First Class copies is staggered with faraway copies mailed before local copies. Non-U.S. copies are mailed on the first day. Periodicals copies are mailed on the last day. Mailing dates change each month, but mailing is usually completed by the 27th of the month. First Class copies usually are received by the 5th of the month; copies by Periodicals mail, by the 10th.

ETHICS. No person involved in the production of A.R.C. is to act on any information in the magazine until the first delivery day after local copies are mailed.

DISCLAIMER. The publisher is not responsible for any buying and selling transactions incurred, or for any other use of the contents of this publication.

Antique Radio Classified subscription rates, frequency of publication, content, policies, size and ad details, and rates are subject to change at any time by A.R.C.

#### **DISPLAY AND BUSINESS CARD ADS • DETAILS AND RATES**

The deadline is the first of the month for display and business card ad artwork, payment and repeat requests.

Advertising is accepted only for early items related to radio, communication, etc. All items must be described fairly; reproductions, reprints and not-original items must be so identified. Advertisers must agree to respond promptly to inquiries and orders, to resolve problems promptly if the buyer is not satisified, and to comply with a buyer's refund request on unaitered returned items.

Advertising must be prepaid, except as noted below; see "Payment" paragraph above for details. Late ads will be run only if space and time permit. Originals must be the artwork size listed below. Send all artwork on disk or ask us to typesel it for you. Do not send in artwork on art board or send negatives. Please call for instructions on how to send your electronic ad. If used, reverse type must be limited to 25% of the ad. If you want us to prepare your ad, include the one-time cost below for A.Fl.C. to make up the ad.

Add \$16.00 per photo for screening unless part of an existing electronic ad. Do not cut or trim photos or glue photos to artwork: submit separately.

If you are confused by these requirements and terms, please contact A.R.C. before beginning to prepare your ad. We will be happy to advise you on your ad ideas, estimate how much the ad will cost, recommend an ad size, etc.

We assume that advertisers want all ads which are submitted to run without delay; therefore, we will run the ad and bill for any additional work required for the ad to meet these specifications. A late ad will run beginning with the next month. "Tear sheets" will be sent only for 1/8-page or larger ads and only if requested when the ad is submitted.

#### First business card per advertiser is at lower rate.

The 3-month rates represent about an 11% discount, the 6-month rates 23%, the 12-month rates 30%. Placement requests: add 15% but call first. Clubs: write for discount policy.

|                      | ARTWORK SIZE                      | As Printed                |                | _            |                 |                   | One Time |
|----------------------|-----------------------------------|---------------------------|----------------|--------------|-----------------|-------------------|----------|
|                      | (SEND IN THIS SIZE)               | (size in magazine)        | Cost for       | Cost for     | Cost for        | Cost for          | to make  |
| <u>Page</u><br>Full  | H x W (inches)                    | H x W (inches)            | 1-month        | 3-months     | 6-months        | 12-months         | up Ad    |
| Full                 | 7 3/4 x 4 3/4                     | 7 3/4 x 4 3/4             | \$289.00       | \$769.00     | \$1329.00*      | \$2325.00**       | \$69.00† |
| 1/2 H                | 3 5/16 x 4 3/4                    | 3 5/16 x 4 3/4            | 146.00         | 389.00       | 675.00*         | 1175.00**         | 37.00†   |
| 1/2 V                | 7 3/4 x 2 1/4                     | 7 3/4 x 2 1/4             | 146.00         | 389.00       | 675.00*         | 1175.00**         | 37.00†   |
| 1/4                  | 3 5/16 x 2 1/4                    | 3 5/16 x 2 1/4            | 74.00          | 197.00       | 342.00          | 595.00            | 19.00†   |
| 1/8                  | 1 5/8 x 2 1/4                     | 1 5/8 x 2 1/4             | 38.00          | 101.00       | 177.00          | 305.00            | 9.00†    |
| Business Card        | (lst) 2 x 3 3/4                   | 1 1/4 x 2 3/8             | not avail.     | 53.00        | 90.00           | 159.00            | 7.00†    |
| <b>Business Card</b> |                                   | 1 1/4 x 2 3/8             | not avail.     | 68.00        | 118.00          | 205.00            | 7.00†    |
| * Full & 1/2         | page, 6-mos.: 1/2 due with order; | ; ½ due in 3 mos. ** Full | & 1/2 page, 12 | -mos.: ¼ due | with order; 1/2 | 4 due at 3, 6 & 9 | 9 mos.   |

† For 6 and 12 month ads, no ad make-up charge if no change is made to ad for entire run.



#### **CLASSIFIED ADS • DETAILS AND RATES**

ONE FREE 20-WORD AD for subscribers in each issue; additional words are 29¢ each. See details below. Classified ads sent by mail, fax, e-mail or by any other method must be received (not just postmarked!) by Noon Eastern Time on the classified ad deadline date to guarantee inclusion in the current issue. Late ads are held for the following issue. Please enclose correct payment with all ads. Cash is OK for small amounts. (Canadian and other foreign advertisers, please see "Payment" on opposite page for methods.) "Free words" cannot be accumulated from month to month; free words must be requested when ad is submitted.

Faxed & e-mailed ads: Please see additional information on opposite page.

When including ads with other A.R.C. correspondence, write the ads on a separate piece of paper. Include SUB# with ad. Ads may be sent in advance; but, write each ad on a separate piece of paper and indicate the month (or successive two months) you want the ad to run.

To minimize our typing errors: Please write legibly. Use both capital and small letters. Do not use a dash between words. Carefully write the following numbers and letters (especially in model numbers) since some can look alike; for example 1, I and I (the number one, the capital i and the small L.) Also: 0, 0, 0, Q and D; r and n; 6, b and G; V, U, u, v and Y; A and R; 5, S and s; 2, Z and z. We try to correct spelling errors, so when using an uncommon word or manufacturer which we might mistake as a more common word or manufacturer, note it so that we do not "correct" it. Editor's annotations are in [brackets].

Advertising is accepted only for early items related to radio, communication, etc. All items must be described fairly; reproductions, reprints and not-original items must be so identified. Advertisers must agree to respond promptly to inquiries and orders, to resolve problems promptly if the buyer is not satisfied, and to comply with a buyer's refund request on unaltered returned items.

The publisher reserves the right to edit ads without notification to the advertiser and to reject ads for any reason. Names other than the advertiser will be edited out of ads. Ads with non-radio-related items will be returned or edited unless the non-radio-related items are for trade of radio-related items, or they are incidental to and appear at the end of an otherwise acceptable ad. The publisher is not responsible for errors due to illegibly written ads or for any other reason. See also Publishing Rights on opposite page.

Clube: Since club activities receive free coverage on the Coming Radio Events pages, the free 20 words may not be used for club activity ads. A discount on display advertising is available for clubs.

#### CLASSIFIED AD DETAILS

Deadline: NOON ET- 10th of the month!

Classified ads must have a standard heading such as WANTED, FOR SALE, FOR TRADE, FOR SALE/TRADE, SERVICES, MESSAGE, HELP, AUCTION, MEET, FREE. This heading is the only bold or all-capitalized words allowed in the ad. Capitalize only manufacturer names, model names, etc. This standard ad format makes scanning the ads easier.

Before writing your ad, please look over the ads in a recent issue of A.R.C., and try to write your ad in the same style. Full name (or company name) and address is <u>required</u> in all classified ads; we will add it if you forget.

#### Classified Ad Rates per Month

#### Subscribers:

First 20 words: FREE\*

29¢ per word for extra words over 20 plus 10¢ per word for a shaded ad (count all

words including free words).

\* Subscribers may take 20 free words on

only one ad each month.

#### Non-Subscribers:

47¢ per word plus

10¢ per word for shaded ad.

Please do not forget to send in the extra 29¢ per word when your classified ad runs over the free 20 words; your payment will be appreciated, and it will help to keep A.R.C. healthy.

#### BOXED CLASSIFIED AD DETAILS Deadline: 1st of the month!

Boxed classified ads can run unchanged for three months or more. No words are free. Ads may be shaded and may include bold and all-capitalized words freely. The ad need not begin with "For Sale," etc. Minimum run is 3 months, prepaid. Discount: 10% for 6 months; 20% for 12 months.

#### Boxed Classified Ad Rates per Month

Nonshaded ads:

40¢ per word for all words,\* none free, plus

10¢ per word for each bold word plus

10¢ per word for each all-caps word. Shaded Ads (All words are bold at no charge):

50¢ per word for all words\* plus

10¢ per word for each all-caps word.

Non-Subscribers:

Add 20¢ per word to above costs.

\*Three words can be bold-all-caps at no extra charge.

## PHOTO & DRAWING DETAILS Deadline: 1st of the month for all ads with drawings or photos!

Drawings and photos are encouraged as the response to your ad is much larger and the reader knows better what you want or are selling. Send in your drawing or photograph, and A.R.C. will reduce it or enlarge it as needed.

#### Photo and Drawing Rates per Month

\$23.00 per month for each photo or drawing (If ad is canceled, this amount cannot always be refunded.)

#### CHANGES & CANCELLATIONS

Please check your ads carefully before sending them in. Once ads are received, it is not always possible to refund the amount sent, pull the ad or make changes.

#### IMPORTANT — COUNTING WORDS — IMPORTANT

The standard headings: WANTED, FOR SALE, etc., count as one word each time used in an ad. Name, address and (one) telephone number, count as 6 words, regardless of length. Ham call letters and business name can be included in the 6 words and do not count extra. Full name (or company name) and address is required in all classified ads. Each additional word, abbreviation, model number or number group, extra telephone numbers, fax, e-mail, etc. count as one word each. Hyphenated words count as two words.



FOR SALE: Selling out everything. Tubes, parts, test equipment, books, Federal 59 radio – \$1,500 takes all. SASE for list. John S. Lowe, 3025 Harpers Ferry Rd., Sharpsburg, MD 21782

FOR SALE: Two copies of Radio Hom Speaker Encycl. book – \$15.90 ea. plus \$2 shipping. Floyd A. Paul, 1545 Raymond, Glendale, CA 91201. (818) 242-8961

FOR SALE: Tubes: N.O.S. & used (test good): 6L6, metal – \$8; 6L6G – \$15; 6L6GB – \$12; 6L6GC – \$13; 6CG7, N.O.S. – \$10; 5U4GB – \$7, N.O.S. – \$12; 45, Globe – \$50, ST – \$30, N.O.S. – \$75. Have many. Guaranteed or return for refund. Maureen Martin, 1407 Memory Ln., Lutz, FL 33549. (813) 949-1835. E-mail: mmm07@msn.com

FOR SALE: 1200 plus transistor radios. I might have the one you are looking for. Doug Ferrero, 70173 Hillside Ct., Romeo, MI 48065. (810) 336-0120. E-mail: w8ynz@bignet.net

FOR SALE: Fall Specials. Music Master Ware, 4-tube receiver, 4 tubes exposed, 199s, nice! – \$285. Radiola 25, nice condition, includes all 6 tubes – \$185. Philco 37-610, tornbstone, nice looker, works – \$140. Atwater Kent Model 24 (20 Deluxe), basket case, needs work, but extra parts included – \$65. Atwater Kent 310, multitube console, 6 legs, needs speaker – \$185. Ozarka, 4-dialer, with battery box and all tubes – \$225. Aeriola Sr., early 1-tuber – \$155. Majestic 15, tombstone, nice, working – \$175. Atwater Kent Model M horn speaker, works – \$150. Atwater Kent Model E-3 cone speaker, works – \$40. Dave Crocker, 35 Santuit Pond Rd #48, Mashpee, Cape Cod, MA 02649. (508) 477-1578, before 9 pm please. E-mail: radio-1@attbi.com

FOR SALE: Large quantity used metal, loctal, TV tubes. Send want list. N.O.S. 17BP4B. Pete Raidt, Box 1025, 45 Maria St., Clinton, Ontario, Canada N0M 1L0. (519) 482-7920

FOR SALE: Hallicrafters S-53, nice condition, original paint, manual – \$60 plus shipping. Levy, 8 Waterloo, Morris Plains, NJ 07950. (973) 285-5321

FOR SALE: Gemsback's Radio-Craft and Short Wave Craft magazines from 1930s. Free List. Bob Ryan, 1000 S. Gilbert St. Apt. 132, Hemet, CA 92543-7065

FOR SALE: One lot of used Alliance and Channel Master antenna rotators. Also quantity of N.O.S. parts for rotors. Make offer. Mark S. Eubank, Jr., 11276 Louisa Rd., Gordonsville, VA 22942. (540) 832-3683. E-mail: mseubank@ns.gemlink.com

FOR SALE/TRADE: Beautiful Zenith shutter-dial or Hammarlund SP-400 for Best International Kadette or Airite deskset. C.R. Nevins Museum of Radio, Ken Nevins, 406 Jipson St., Blissfield, MI 49228. (517) 486-3019, evenings please. E-mail: ken@kennevins.com FOR SALE: Tube caddy full of RCA Modules, new. Setchell Carlson color 21" round screen, unitized chassis, console, mahogany. Pick up only TV. Ann Bichanich, Jay's, 15 West Lake St., Chisholm, MN 55719. (218) 254-4421

FOR SALE: Heathkit HW-30 twoer, untested, no mike -\$15. Heathkit OM-3 oscilloscope assembly manual – \$5. James S. Looney, Rt 1 Box 54, Grundy, VA 24614. (276) 531-8677

A.R.C. Advertising Policy Sellers and Buyers, Please Note!

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FOR SALE: FM exciter, PTEK FM25E, 25 watts output, instructions, variable frequency, like new – \$600 OBO. Ed Davison, 1129 Willowbrook Dr., Springfield, IL 62707-8130. (217) 793-0400. E-mail: wo9d@arrl.net

FOR SALE: Hundreds of antique and collectible radios. Novelties, test instruments, transistor radios, transcriptions, rare radio, aviation. Medical, some ancient, books. Square dance records, calls. Tape recorders. Scanners. Antique amplifier, powerful. Shortwave receivers, amateur transceivers. Military uniforms. Aircraft, police radios. Trans-Oceanics. Send three (3) stamp LSASE for list, 28 pages. John Enigl Sr., 5425 Tart Cherry Ln., Egg Harbor, WI 54209. (920) 743-3672

FOR SALE: Tubes for sale @ 50¢ ea. Al D'Ambra, 35-N Suffolk Dr., Rocky Point, NY 11778. E-mail for lists: alda25@optonline.net or aldazzz@netscape.net

FOR SALE: Military whip antennas, Hallicrafters S-38, 538D, NR – \$45 ea. Bruce Beckeney, 5472 Timberway, Presque Isle, MI 49777. (989) 595-6483

FOR SALE: Hallicrafters S-118, Zenith Trans-Oceanic. Ed Vilagi, 10279 Page Dr., Concord, OH 44060. (440) 354-3361

FOR SALE: Ladies leatherette jewelry case, red Catalin drawer pulls (3), good Xmas gift! – \$15 + UPS. Jacob, 2276 Holloway Ave., Maplewood, MN 55109. (651) 777-6791

FOR SALE/TRADE: Original 1958 World Radio Handbook, good cond. E-mail photos. Offers? Ron Russell, 2839 Bristol Ln., Lodi, CA 95242. (209) 367-5819. E-mail: rruss@lodinet.com

WANTED: Need brass base tipped UV-201 tubes to restore an early 1920s radio. Don Willoughby, 480 Distal Dr., Los Altos, CA 94022. (650) 948-9207. E-mail: dk\_willo@pacbell.net

WANTED: Original Drake R4C-T4XC interconnect cables, TC-6, SC-6 and CC-1. Dick George, 15245 Lynn Terrace, Minnetonka, MN 55345. (952) 934-3839. E-mail: jgeorge@isd.net



WANTED: Motorola Catalins #'s 50XC, 51X15, and 52, as complete or "parts" sets. I am a very serious collector seriously looking for serious stuff (leaving all kidding aside, of course)! Please write or call collect: Rain Buttignol, 214 State St., #7, Portsmouth, NH 03801. (603) 427-1384

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WANTED: Speakers, Altec, JBL, Electro-Voice, Western Electric, Jensen, Goodmans, tannoy, quad, drivers, woofers, tweeters, homs, crossovers, coaxials/ triaxials, original cabinets. Sonny Goldson, 520 Pocahontas Dr., Ft. Walton Beach, FL 32547. (850) 314-0321. E-mail: sonnysound@aol.com

WANTED: National HRO-50Tl coils A, B and AC. Will pay your price. Carl R. Carter, Apt. 405A, Bahama Dr., Norwood, MA 02062. (781) 762-9122

WANTED: 101 Dalmatians novelty radio. Visit noveltyradio.com. Gary Amold, 293 East Oak St., Marion, NC 28752. (828) 652-6893

WANTED: Delco R-1233 ribbon grille, Sams Dial Cord Guides DC-2, DC-5. Patrick Franzis, 235 Millville Ave., Naugatuck, CT 06770-3848. (203) 723-8976. E-mail: old\_radios@yahoo.com

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WANTED: One (1) input and one (1) output iron core type 455 IF transformers from any RCA radio below 16K3, 16T2, 16T3, 16T4, T60, T62, T63, T64, 96T1, 96T2, 96T3, U111, U119, U123. Pay\$10 pertransformer plus \$10 S&H for total \$30. R.N. Herring, 1615 W. Main St., EI Dorado, AR 71730-5364. (870) 863-5660

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WANTED: 12AX7/ECC83 tubes, most brands OK. Adam O'Connell, PO Box 958, Woodbury, CT 06798. (203) 263-2193

WANTED: Crosley Band Box 602, power transformer or Stancor P1501 or P1503 or junker will do. Paul Recupero, 265 Union St., Portsmouth, RI 02871-2254. (401) 847-8589

WANTED: Philco H or H-10 speaker, tube shield assy for Model 96 receiver. Harley Perkins, 625 South Hanover St., Baltimore, MD 21230. (410) 685-6206. E-mail: handhbalt @ aol.com

WANTED: For McIntosh M2000 AB audio amp, complete circuit diagram with voltage readings. John Murphy, 2012 Wisconsin Ave., Superior, WI 54880-2028. (715) 394-7301

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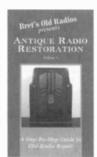
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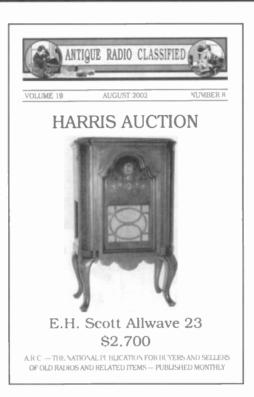
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WANTED: Outside knob for Majestic 15A or 20. Also cathedral cab. for Model 82 Atwater Kent. Lawrence G. Atkins, PO Box 455, Camden, TN 38320. (731) 584-7037

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WANTED: Philips 936A or similar, this is the triangle shaped one from 1930s. Maybe a European reader can help? Also Scott Philharmonic in reasonable cabinet, Arcturus tubes, esp. 26, 27, 01-A, 80. Write to: J.K. Grady, 43 Slough Rd., Harvard, MA 01451

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1941 models 41-250, 255, 256, 280, 285, 287, 290, 296, 610 1942 models 42-355, 42-355T, 42-380, 42-380X, 42-390, 42-390X FOR SALE: Hallicrafters S19R Sky Buddy – \$125. RCA WR-64B color generator, WR-69A TV/FM sweep generator, WR-70A RF/IF/VF marker adder, WG-307B bias supply, cables and manuals – \$200. Joe Whisnant, 1233 Newcastle Way, Maryville, TN 37803. (865) 977-9024

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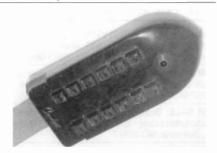
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For information contact: Wayne Martin, 701 Northdale Dr., Perryville, MO 63775. (573) 547-4292 — E-mail: martinwm@brick.net

WANTED: RCA CT-100 color television, any condition. Andy Lee, 183 Percival Dr., West Barnstable, MA 02668. (508) 362-3271. E-mail: ajml4@massed.net

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WANTED: Capehart remote controls, catalogs and related items. Bill G. Davis, 800 Rosemount Rd., Oakland, CA 94610-1311, (510) 839-8309. E-mail: Billgd@aol.com

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FOR SALE: Antique Radio Restoration Guide, Johnson - \$8. Beitman 1926-1938 Radio Diagrams - \$15. Collectors Guide to Antique Radios, Bunis - \$15. All three - \$35. Andrew Toross, 425 Old Country Rd., Orange, CT 06477. (203) 795-4523

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FOR SALE: OS/8A oscilloscope, schematic, case. works - \$50. WANTED: TS-9 handsets for EE-8 field phones. Louis L. D'Antuono, 8802 Ridge Blvd., Brooklyn, NY 11209. (718) 748-9612

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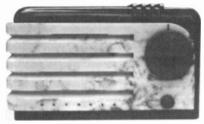
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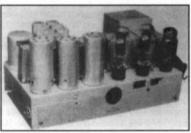
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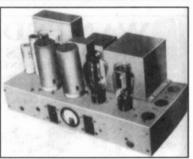
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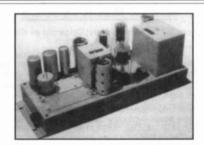
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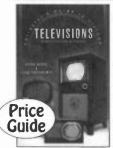
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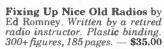
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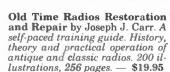
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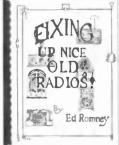
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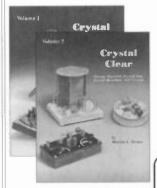


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(Mar-02)

WANTED: RCA 121 or GE K64 chassis, speaker. Mark Hewitt, 6659 Tipperary Tr., Roscoe, IL 61073. (815) 623-8729. E-mail: mhewitt@inwaye.com

WANTED: One decanter and glass for the Pla Pal Pokeradio c. 1934. Joseph DiCaro, 4155 Lastrada Hts., Mississauga, Ontario, Canada L5C 3V1. (905) 848-7759. E-mail: decoradio@primus.ca

WANTED: To buy Radio & TV News magazines, 40s-50s. Mallory Radio Service Ency, late 30s. Clem J. Petrick, RR1 Box 79, Portland, ND 58274. (701) 786-4003, eves.

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WANTED: RCA console Model C6-12, 2-band, looks same as Model C6-2 shown in Stein's Console book, page 151, need not work, but must be in good overall condition. Bill Bickers, 144 Skylane Ct., St Simons Island, GA 31522. (912) 634-3488. E-mail: jukebox@technonet.com

WANTED: Need following parts or parts chassis for Zenith 5R080-5R086 (1) dial light, Zenith part #100-67 Type 47 (2) reject switch (record changer switch) Zenith part #85-338 (3) phonograph needle, no known part number. Contact: Vince Lobosco, 151 Farley Ave., Fanwood, NJ 07023-1060. (908) 322-4512. E-mail: vlobosco@comcast.net

WANTED: Operator's manual for Heathkit capacitor checker Model IT-11, copy or original. Martin Gottstine, 11136 79th St., Pleasant Prairie, WI 53158. (262) 948-0421. E-mail: mlgottstine @ worldnet.att.net

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WANTED: Echophone S5 chassis, any condition considered. Drew Ritland, 2221 Hoyt Ave., Everett, WA 98201. (425) 258-4025. E-mail: drewr@eskimo.com

WANTED: Tube setup chart, schematic, operating instructions for EMC Model 208 tube tester. Doug Fox, 603 S. 12th Ave., St. Charles, IL 60174 (630) 584-5915. E-mail: dfoxradio@aol.com

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WANTED: Info or photos of chassis for Thompson Minuet, cathedral (Douglas, Vol. III). Bezel for Midwest 20-38. Thanks. Ted Depto, The Philco Collector, 913 5th Ave., Patton, PA 16668. (814) 674-8834

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FOR SALE: Rider's volumes 7-12 – \$79, or \$20 ea., vol. 7 – \$25, plus shipping. Kirk Ellis, KI4RK, 203 Edgebrook Dr., Pikeville, NC 27863. (919) 242-6000. E-mail: ekirkellis@earthlink.net

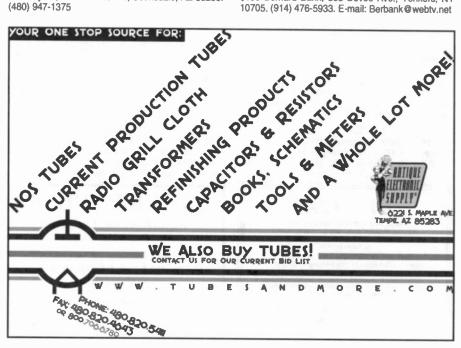
FOR SALE: One that's really rare. Harold Greenwood's (W9MEA) personal copy of A Picture Album of Wireless and Radio 1905-1928, autographed along with prices written in longhand under the items he purchased 30 years ago. This catalog is the front-runner of Vintage Radio 1887-1929 and A Flick of the Switch 1930-1950. Les Rayner, 5512 N. 71st Pl., Scottsdale, AZ 85253. (480) 947-1375

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FOR SALE: Any tube radio repaired – \$35 plus parts. Send for information. Chucks Radio, 167 Lynn Dr., Box 598, New Haven, WV 25265. (304) 882-2220

FOR SALE: 50 N.O.S. television tubes, not tested – \$20 plus \$10 shipping. Wayne Hamilton, PO Box 220, Tuppers Plains, OH 45783-0220. (740) 667-6667

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WANTED: Volume 12 of AWA Review published by Antique Wireless Association. Mike O'Brien, 1031 E. University St., Springfield, MO 65807. (417) 887-0373. E-mail: KYMY @att.net

WANTED: Chassis for Crosley Oracle 59 clock and for Ozarka Armada 78 treasure chest. Bruce Hering, 41120 State Highway 13, Waseca, MN 56093-4217. (507) 835-5619. E-mail: bthering@hickorytech.net

WANTED: Octagonal shaped Crosley knob about 1 3/ 16 inches across at the base. Claude Chafin, NØFMO, 4223 E. 42nd Way, Independence, MO 64055. (816) 478-4518. E-mail: NØFMO@msn.com

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WANTED: Jensen Model Q hi-range horn speakers. Richard Brisson, 159 Grandpre Court, Navan, Ontario, Canada K4B 1K3. (613) 830-0379. E-mail: hagelin@ca.inter.net



WANTED: Symphony and Detrola Catalin radios. I am not a human being: I am a radio collector. God forbid! Pity me the lost soul that I am and fulfill my humble needs. Please write or call collect: Rain Buttignol, 214 State St., #7, Portsmouth, NH 03801, (603) 427-1384

WANTED: Hallicrafters SX100 general coverage receiver, Mark2 preferred, excellent operating condition, others considered. J.I. Lillie, PO Box 128, Onondaga, MI 49264. (517) 628-3531

WANTED: Eveready Model 1 and 3 speakers, horns, cones, 20s battery sets, loop antennas. Joe Chambers, 6967 Kimberly Ln., Lithia Springs, GA 30122. (770) 819-0822

WANTED: E.H. Scott! E.H. Scott! E.H. Scott! Interested in Scott battery and AC sets, military, accessories, advertising and literature. Check with us before selling your items - we are very serious Scott collectors. Radio Daze, LLC 7 Assembly Dr., Mendon, NY 14506. (585) 624-9755. Fax: (800) 456-6494. E-mail: info@radiodaze.com. Web: www.radiodaze.com

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**WANTED:** 120 volt line cord to fit rear of Zenith 7000-Y input. C. Hill, 6934 Orion Ave., Van Nuys, CA 91406. (818) 787-0376

WANTED: Zenith Model 103 hi-boy, 1931 & Zenith 1-R and 2-M, 1922. Thanks. Chris Hicks, 57 Jameson Hill Rd., Clinton Corners, NY 12514. (845) 266-4257. Email: hicksriley@earthlink.net

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WANTED: Anything by David Grimes: radios, advertising, ephemera, stories, literature, references. Please contact: Mike Grimes, K5MLG, 3805 Appomattox Cir., Plano, TX 75023. (972) 867-6373. Email: grimesm@flash.net

WANTED: Nice Zenith 10-S-130 tombstone. Mike Tiemann, PO Box 1405, Hereford, AZ 85615. (520) 940-0640. E-mail: mltiema@earthlink.net

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WANTED: Pathé disc motor. Will trade Victor. Need information on Pathéphone #50. TCM, PO Box 363, Rotterdam Junction. NY 12150-0363



WANTED: Simplex Model NT tombstone radio. Two bands, 4 knobs and 10 tubes including Eye Tube. Contact: Charles Poplin, 3518 Courtland Dr., Durham, NC 27707. E-mail: popawapado@wmconnect.com

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WANTED: Your N.O.S. vacuum tubes. We are always buying tubes in quantity - send us your list - we will promptly quote. Radio Daze, LLC 7 Assembly Dr., Mendon, NY 14506. (585) 624-9755. Fax: (800) 456-6494. E-mail: info@radiodaze.com. Web: www.radiodaze.com

WANTED: Literature for Transvision 7 inch television sets, buying 7 inch Transvision and other brands, and 32 volt Delco radios. Charles Harper, 2000 Jackstown Rd., Paris, KY 40361. (859) 484-9393. E-mail: charper@kyk.net

WANTED: Collins Radio Company Catalogs, promotional literature, manuals 1933-1983. Jim Stitzinger, 23800 Via Irana, Valencia, CA 91355. 1-661-259-2011

WANTED: Broadcast-type MICROPHONES. Early carbon, condenser, ribbons, etc. Cash or trade. James Steele, P.O. Box 620, Kingsland, GA 31548-0620. (912) 729-2242. E-mail: JSteele@k-bay106.com. Microphone collectors Internet site: http://www.k-bay106.com/mics.htm.

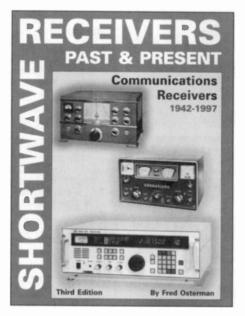
Victrola Repair Service: Windup phonograph repairs, parts, springs, needles via U.P.S. Rod Lauman, 206 Cliff St., St. Johnsbury, VT 05819. (800) 239-4188, eves.

WANTED: Vintage Electronic Music Synthesizers and modules by the following manufacturers, especially the listed models. Aires Modular, System III. ARP 2500. Buchia Modular, 100, 400. E-mu Modular. EML Electrocomp 100, 101, 200. EMS Synthi A, Synthi AKS, VCS3. Korg Modular PS-3100, PS-3200, PS-3300. Moog Theramin, Modular, Series 15, 35, 55. Oberheim SEM modules, 2-, 4-& 8-Voice Systems. Pala Modular 2700, 4700. Roland Modular Systems 100, 700. Serge Modulars, System 79. Synton Modular System. Call and surprise me; make my day! John V. Terrey, 498 Cross St., Carlisle, MA 01741. (978) 369-9770. Fax: (978) 371-7129

WANTED: Galena crystals or crystal diode. That with cat whiskers but not complete set. David Row, 5 Omar Khayyam Ave., Singapore 788531. E-mail: row50ka@singnet.com.sq

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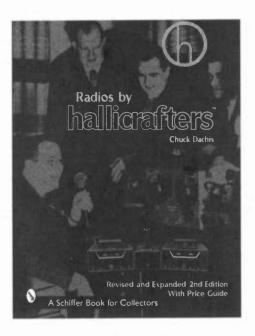
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FOR SALE: Handbook for EE by Pender 1914 good condition 2,023 pages – \$35 BO. Philco 20 WT – BO. Dave Schmidtke, W0BEI, 1101 N.E. 1st St., Fairbault, MN 55021. (800) 500-8055. E-mail: daveschmidtke@lakes.com

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FOR SALE: Town Crier Model 38CT radio wood lantern, excellent condition – \$100 plus shipping. Michael Leopold, 788 Duxbury Ln., Bartlett, IL 60103. (630) 289-8788. E-mail: mlradios@aol.com

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FOR SALE: Abbotsware Horse, fair - \$125. Crosleys: 56TD - \$70; 58TL - \$35; JC8TN, cr - \$30. FADA 1000, wood - \$35. GE 521 - \$25. Philco 48460 - \$35. Silvertones: 9000 - \$35; 4566 AM/SW, wood - \$65. Tructone D910 AM/SW - \$65. Many more tube and Japanese transistors. LSASE or email. Specify which list. JPGs on individual sets. H.B. McMahan, 313 W. Shaw, Tyler, TX 75701-3029. (903) 593-5433

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FOR SALE: Simpson Genescope Model 480, with 3" scope, AM generator 3.4mc-125mc FM gen 4mc-260mc, good condition – \$50. Panasonic 3 speed reel tape player, internal speakers – \$25. Make offer on following: Johnson Messenger tube type CB, good condition; Sony VP1000 3/4" video tape player. Antique Ballantine voltmeter .001-100 volts, tube type electronic AM signal gen. Model AZ100, 100kc-52mc, complete video page gen with 12" color TV, keyboard and computer module. Neil Webster, PO Box 1065, Guttenberg, IA 52052. (563) 252-3786. E-mail: nwebster@alpinecom.net

FOR SALE: Radios: tube, transistor novelty, and more for show and sale at http://www.Radiotiques.com. Jeffrey Goldstein, 4 Curry Ct., Wilmington, DE 19810

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FOR SALE: International Crystal tube CB, Executive Model 100D with manual – \$50. Nathaniel Baldwin headphones – \$35. Assorted N.O.S. Zenith TV components – \$10. Meissner FM tuner, 50s vintage, wood – \$50. Ernerson 830, 50s vintage, plastic – \$50. Weston Model 901 volt meter, mirror back – \$20. All plus shipping. Harry M. Books, Jr., W3PSU, 699 Red Mill Rd., Etters, PA 17319. (717) 938-6694. E-mail: w3psu@webtv.net

FOR SALE: Service manuals for commercial and consumer VCRs, cameras, video monitors and more. Brand names include: Sony, JVC and Panasonic. Email or SASE for list. Pete Austin, 1909 Exchange Ave., Oklahoma. OK 73108. E-mail: daustin55@hotmail.com

FOR SALE: Zenith 9S367 console – \$495. Stewart-Warner tombstone – \$190. GE 321 – \$35. Zenith T723 AM/FM – \$25. Paul Anderson, 82 Lowery Dr., Southington, CT 06489. (860) 628-0618. E-mail: andersn0pj@aol.com

FOR SALE: Hammarlund Super Pro - \$175. Viking I - \$175. DX 100 - \$175. National NC125 - \$175. National NC60 - \$100. Emest Odeneal, K5QJF, 2710 Lee, Greenville, TX 75401. (903) 455-2113, (903) 455-2788, (903) 455-2710. E-mail: odeneal@geusnet.com

FOR SALE: Crosley 51 portable, with manual – \$300. Westinghouse RA – \$165. La Belle xtal set – \$275. Steve Wallace, 3707 Pricetown Rd., Fleetwood, PA 19522. (610) 944-7230. E-mail: kkks@epix.net

FOR SALE: Philco 20 cathedral – \$175. WANTED: Midwest/MIRACO AC-9 chassis, speaker, knobs. Mark Gutekunst, 2600 Martin Rd., Willow Grove, PA 19090. (215) 657-8958. E-mail: gutekunstm@aol.com

FOR SALE: Restorable GE A82, speaker missing and tuning gang frozen, good cabinet – \$50 plus shipping. Robert Rossi, 10936 Melbourne St., Allen Park, MI 48101

FOR SALE: Zenith H-500, G-500, 11-12, 10S669, more, inquire. "Indiana" three dial battery set, 1920s. VT25As. Philco 60 chassis. AK 42 & E type speakers. Much, much more. Send want lists. Wilbur Gilroy, PO Box 459, Lake Winola, PA 18625. (570) 378-2508. Email: radiowilbur @ aol.com

FOR SALE: Zenith cathedral 805, g – \$150. Motorola 55MIU, ex – \$55. Crosley 9-302, g – \$25. Buzz Miller, 725 Mt. Rock Rd., Carlisle, PA 17013. (717) 776-3279. E-mail: buzzm@sprintmail.com

FOR SALE/TRADE: Westinghouse WR-8 Columnaire, Deco. Grandfather clock radio, circa 1934. Philco 70, damaged – \$150. Crosley 158 cathedral. AK 165, 184. Zenith 10S464, 10S669, no shipping on above. Zenith TO parts 1946-1959. WANTED: Radio advertising clocks. Delivery to MARC show/swap Sat. Nov. 9th Kalamazoo, MI. Bill Timoszyk, 35283 Leon, Livonia, Mich. 48150. (734) 421-2076. E-mail: billt34@yahoo.com

FOR SALE: Edison/Bell cathedral – \$275. Hammarlund receiver. Scott chrome chassis. Silvertone 640 – \$75. Emerson 706-B – \$60. Home brew 1 tube – \$75. Rest of list are all Philcos: 70 cathedral – \$325; 84 cathedral – \$130; 116 tombstone – \$130; 620 tombstone – \$130; 514 w/speaker – \$150; 49-901 – \$110; 41-250 – \$100; PT-25 – \$65. J. Gary Cameron, 824 Andrews St., Southington, CT 06489. (860) 276-9200

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FOR SALE: Phil Collins radio book – \$10. Radio News – \$2.50. Evolution for Radio, 216 pages – \$15. Sams photofact picture guides volumes 1, 4 & 6 – \$10 ea. Bunis Antique Radio Guide, 216 pages – \$10. Bunis Guide to Transistor radios – \$10. 1996 Sams annual index – \$5. Ron McGee, 217 Crestbrook Dr., Jackson, MI 49203. 517-789-6400. E-mail: rimcgee@voyager.net

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FOR SALE: Thick RCA Victor Radio Service Book 1938-42, covers rough, pages good – \$25 + postage. Donald M. Maurer, 29 South 4th St., Lebanon, PA 17042. (717) 272-2481. E-mail: dmradios@aol.com. Web: http://members.aol.com/dmradios/xstr.html

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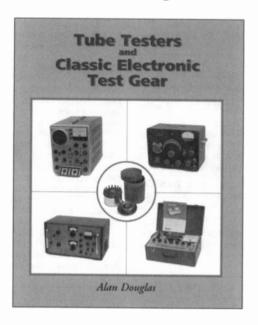
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FOR TRADE: My Rider manuals (see Sept. issue) for small Deco table top or tombstone sets. Call for more info. A. Bruno, 24 Butternut Dr., New City, NY 10956. (845) 354-8899



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Dayton, OH – 2929 Hazelwood Ave. 7 pm

Info: Karl Koogle - (937) 294-8960 - karlkrad@gemair.com

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OTTAWA VINTAGE RADIO CLUB FLEA MARKET - MEETING

Ottawa, Ont. - The Ottawa Citizen Conference Room, 1101 Baxter Rd. Flea Market: 7 pm - Meeting: 8 pm

Info: OVRC - (613) 832-3097 www.ovrc.org

### ARKANSAS - Oct. 3

ANTIQUE RADIO COLLECTORS CLUB OF FORT SMITH - MEETING

Fort Smith, AR – St. Luke Lutheran Church Waldron Road, at Free Ferry 7:30 pm

Info: Paul Tucker - (501) 782-8178

### NEW YORK - Oct. 4

VINTAGE RADIO AUCTION Sanitaria Springs, NY -Rte. 188, Exit 4

> Preview: 5 pm Auction: 6 pm

Info: Goldfuss & Assoc. Auction Services (607) 648-2228 www.goldfuss-auction.com

### GEORGIA - Oct. 4 - 5

SOUTHEASTERN ANTIQUE RADIO SOCIETY
FALL SWAP MEET

Alpharetta, GA - Fairfield Inn 11385 Haynes Bridge Rd. - Exit 9, GA HWY. 400 (770) 663-4000 - Special rate for attendees

Fri: 7 pm "No Host" dinner at a local restaurant Sat: 8 am - Noon - Flea Market

Info:Gordon Hunter - (770) 475-0713

SUBMISSION DEADLINE: 5th OF MONTH

### CALIFORNIA - Oct. 5

CALIFORNIA HISTORICAL RADIO SOCIETY SWAP MEET & OPEN HOUSE

Pismo Beach, CA, Oceano Airport 561 Airpark Dr. - 8 am Info: CHRS Hotline - (415) 821-9800

www.californiahistoricalradio.com

### FLORIDA- Oct. 5

JACKSONVILLE ANTIQUE RADIO SOCIETY
4TH RADIO SALE & SWAP MEET

Jacksonville, FL - Ramona Flea Market 7059 Ramona Blvd. Interstate 10, Exit 357 8 am - 1 pm

Info: Sean Olin (904) 386-8332 radiofan@bellsouth.net

### **WASHINGTON - Oct. 5**

RADIO ENTHUSIASTS OF PUGET SOUND MEETING

Seattle, WA - Queen Anne Library 400 W. Garfield

2 pm

Info: REPS - (206) 488-9518 - www.repsonline.org

### MARYLAND - Oct. 6

MID-ATLANTIC ANTIQUE RADIO CLUB FALL MINI-MEET

> Davidsonville, MD - Rec. Center Queen Anne Bridge Rd.

9 am

Info: Eric Stenberg (703) 780-7391 www.maarc.org

A free\* listing on these pages is available for each coming radio event. Sponsors should provide description of event, date, time, place, directions, & information/contact person. Since listings are on a "space available" basis, no guarantee of listing is made. Submission deadline - 5th of month. "Club/museum/non-profit events are listed free; other events are obtained from advertisements placed elsewhere in A.R.C. Sorry, we don't have room for hamfests.

### NEW YORK - Oct. 6

GREATER NEW YORK VINTAGE WIRELESS ASSOCIATION - SWAP MEET

Lake Ronkonkoma, NY – 367 Hawkins Ave.

Info: Chris Lieppert - (631) 471-9526 Chris Bacon - (516) 437-7106

### WISCONSIN - Oct. 6

WISCONSIN ANTIQUE RADIO CLUB SWAP MEET

Hubertus, Wi - Richfield Chalet 1271 Hwy. 175

8 am -11 am

Info: Bill Engaas - (414) 328-0223 engaas@milwpc.com

### MISSOURI - Oct. 8

ANTIQUE RADIO COLL. & HIST. OF GREATER ST. LOUIS - MEETING

Kirkwood, MO – Kirkwood Community Center 111 S. Geyer Rd., Room 201-A

7:30 pm: Meeting, Show & Tell, Swap Table Info: Joe Tauser – (636) 677-4973 – joetauser@cs.com

### N. CAROLINA - Oct. 8

EAST CAROLINA ANTIQUE RADIO CLUB MEETING - 7 pm

Greenville, NC - Sheppard Memorial Library Meeting Room A, 530 Evans St.

Info: Bill Engstrom - (252) 355-8732 Herman Schnur - (252) 752-2264

### PENNSYLVANIA - Oct. 8

DELAWARE VALLEY HIST. RADIO CLUB MEETING - SWAP MEET AUCTION

Telford, PA – Telford Community Bldg. Hamilton & Hamlin

7:30 pm

Info: Bill Overbeck, PO Box 847, Havertown, PA 19083 http://pw2.netcom.com/~firstake/dvhrc.htm

### OHIO - Oct. 8

SOC. FOR PRESERVATION OF ANTIQUE RADIO KNOWLEDGE - MEETING

Kettering, OH – Party Room at Cassano's Pizza, 1700 E. Stroop Rd.

7:30 pm

Info: John Pansing – (937) 299-0210 sparkinc@juno.com – www.antiqueradios.com/spark

### TEXAS - Oct. 8

HOUSTON VINTAGE RADIO ASSN.
AUCTION & PROGRAM

Houston, TX – Bayland Park Community Center 6400 Bissonet 6:30 pm

Info: Bill Werzner – (713) 721-2242 minagi53@earthlink.net – www.clarc.org/HVRA

### VIRGINIA - Oct. 9

TIDEWATER ANTIQUE RADIO ASSOC.
MEETING

7 pm

Norfolk, VA - Dale's Train Station 5880 Poplar Hali Drive

Info: Vic Johnston -- (757) 825-0757, eves. Scott Balderston -- (757) 549-0449, eyes.

### ARKANSAS - Oct. 10

ARKANSAS ANTIQUE RADIO CLUB MEETING - 7 pm

Call for Location and Directions Info: Tom Burgess – (501) 455-0773

### NEVADA - Oct. 10

NEVADAN ENTHUSIASTS FOR ANTIQUE RADIOS - MEETING

Las Vagas, NV - Henderson Police Substation, 300 Green Valley Pkwy.

7 pm

Info: Cort & Eileen Ancman (702) 312-7110 www.u2.lycm.com/radio/near/

### **NEW JERSEY - Oct. 11**

NEW JERSEY ANTIQUE RADIO CLUB
MEETING

Call for location and directions.
7:30 pm

Info: Marv Beeferman - (609) 693-9430 Phil Vourtsis - (732) 446-2427 - www.njarc.org

Although non-members are welcome at all events, joining may be required at some. Admission is charged at some.

MENTION A.R.C. WHEN CONTACTING CLUBS!

### MARK YOUR CALENDAR

Oct. 1 - OH. Dayton - ARCO Meeting

Oct. 2 - Ontario, Ottawa - OVRC Flea Market

Oct. 3 - AR. Fort Smith - ARCCFS Meeting

Oct. 4 - NY, Sanitaria Springs - Radio Auction

Oct. 4-5 - GA. Alpharetta - SARS Fall Swap Meet

Oct. 5 - CA, Pismo Beach - CHRS Swap Meet

Oct. 5 - FL, Jacksonville - JARS Swap Meet

Oct. 5 - WA. Seattle - REPS Meeting

Oct. 6 - MD. Davidsonville - MAARC Fall Meet

Oct. 6 - NY, Lake Ronkonkoma - GNYVWA Swap

Oct. 6 - WI, Hubertus - WARC Swap Meet

Oct. 8 - OH, Kettering - SPARK Meeting

Oct. 8 - NC, Greenville - ECARC Meeting

Oct. 8 - MO, Kirkwood - ARCH Meeting

Oct. 8 - PA. Telford - DVHRC Meet & Auction

Oct. 8 - TX. Houston - HVRA Auction & Program

Oct. 9 - VA, Norfolk - TARA Meeting

Oct. 10 - AR, "Call" - AARC Meeting

Oct. 10 - NV, Las Vagas - NEAR Meeting

Oct. 11 - NJ. "Call" - NJARC Meeting

Oct. 12 - IN. Greenfield - IHRS Fall Meet

Oct. 12 - NH, Nashua - NEARC Swap Meet

Oct. 12 - OK, Oklahoma City - OKVRC Meeting

Oct. 12 - OR, Portland - NVRS Fall Swap

Oct. 13 - IL, Elgin - ARCI Swap Meet

Oct. 13 - NM. Albuquerque - NMRCC Meet

Oct. 14 - GA, Norcross - SARS Meeting

Oct. 15 - CA, Sacramento - CHRS-Sac. Meeting

Oct. 16 - OH, Columbus - COARA Meeting

Oct. 16 - OH, Cincinnati - CARS Meeting

Oct. 17 - OK, Tulsa - OKVRC-GCC Meeting

Oct. 18 - NY, Highland Falls - HARPS Meeting

Oct. 19 - OK, Midwest City - OVRC Convention

Oct. 19 - TX, Irving - VRPS Swap Meet

Oct. 19 - TN, Nashville - NVRC Swap & Auction

Oct. 19 - WV, Huntington - MRT Fall Show & Meet

Oct. 20 - NJ, Wayne - WPAL Music Extravaganza

Oct. 20 - MD, Davidsonville - Estate Auction

Oct. 20 - TX, Schertz - TARC Meeting

Oct. 20 - TN, Memphis - MARC Meeting

Oct. 20 - WA, Seattle - PSARA Meeting

Oct. 21 - FL, Jacksonville - JARS Meeting

Oct. 22 - OH, Kettering - SPARK Meeting

Oct. 26 - MO. Kansas City - MAARC Auction

Oct. 26 - NC, Jamestown/Greensboro - CC-AWA Fail Swap

Oct. 27 - IL, Olney - Auction

Oct. 27 - NY, Schenectady - SARC Meeting

Oct. 28 - AL. Birmingham - AHRS Meeting

Nov. 2 - CA, Los Altos - CHRS Swap Meet & Auction

Nov. 2 - Ontario, London - LVRC Meeting

Nov. 2 - IA. Marchalltown - Auction

Nov. 2 - MN. St. Paul - Fall Swap Meet

Nov. 2 - WA, Seattle - REPS Meeting

Nov. 3 - NY, Lake Ronkonkoma - GNYVWA Swap

Nov. 3 - OH, Brunswick - BARPC Fall Auction

Nov. 5 - OH, Dayton - ARCO Meeting

Nov. 6 - Austria, Vlenna - Dorotheum Auction

Nov. 6 - Ontario, Ottawa - OVRC Meeting

Nov. 7 - AR, Fort Smith - ARCCFS Meeting

Nov. 8 - NJ, "Call" - NJARC Meeting

Nov. 8-10 - TX, Mesquite - Convention '02

Nov. 9 - TX, Houston - HVRA Meeting

Nov. 9 - MI, Kalamazoo - MARC Fall Meet

### MARK YOUR CALENDAR

(Continued from bottom left column)

Nov. 9 - OR, Oregon City - NWVRS Mtg. & Swap

Nov. 9 - OK, Oklahoma City - OKVRC Meeting

Nov. 10 - CO, Denver - CRC Meeting

Nov. 10 - NM, Albuquerque - NMRCC Meet

Nov. 12 - GA. Norcross - SARS Meeting

Nov. 12 - MO, Kirkwood - ARCH Meeting

Nov. 12 - NC, Greenville - ECARC Meeting

Nov. 12 - PA, Telford - DVHRC Meet & Auction Nov. 13 - VA, Norfolk - TARA Meeting

Nov. 14 - AR, "Call" - AARC Meeting

Nov. 16 - TX, Kyle - TARC Meeting

Nov. 21 - OK, Tulsa - OKVRC-GCC Meeting

Nov. 24 - British Columbia, Richmond - CVRS Mtg.

Nov. 30 - CT, Windsor - VRCM Fall Swap Meet

See expanded listing for many of these events

### INDIANA - Oct. 12

### INDIANA HISTORICAL RADIO SOCIETY GREENFIELD FALL FOLIAGE MEET

Greenfield, IN - Riley Park Shelter 1 block N. of US 40 on Apple St.

8:00 am

Indoor/Outdoor Swap Meet, Contest, Pitch-in Lunch, & Annual Elections

Info: Glenn Fitch- (765) 565-6911 Fred Prohl - (812) 988-1761 www.indianahistoricalradio.org

### NEW HAMPSHIRE - Oct. 12

**NEW ENGLAND ANTIQUE RADIO CLUB** SWAP MEET

Nashua, NH - St. Stanislaus Hall Rt. 3 (Everett Turnpike) Exit 6 East on Rt. 130/Broad St. to Pine Hill Rd.

8 am - Noon

Info: Joe Coco - (978) 343-5726 www.oldradios.com/clubs/nearc.htm

### OKLAHOMA - Oct. 12

OKLA. VINTAGE RADIO COLLECTORS MEETING

Oklahoma City, OK - Del City Convention Center, 4504 S.E. 15th St.

6 pm: Dinner - 7 pm: Meeting

Info: Frank Karner - fkarner@mmcable.com (405) 769-4656 - http://members.cox.net/okvrc/

### **Publicize Your Event**

Submit your listing to A.R.C. arc@antiqueradio.com or fax: (978) 371-7129 Or mail to: PO Box 2, Carlisle, MA 01741

### OREGON - Oct. 12

NORTHWEST VINTAGE RADIO SOCIETY FALL SWAP/SALE

Portland, OR - Salvation Army Rose Center 1785 N.E. Sandy Blvd.

9 am - 2 pm

Info: Ed Charman - (503) 654-7387 http://nwvrs.org

### ILLINOIS - Oct. 13

ANTIQUE RADIO CLUB OF ILLINOIS SWAP MEET

Elgin, IL - Ramada Inn- West Parking Lot 345 River Road - (847) 695-5000

7 am - 11am

Info: ARCI, PO Box 1139, LaGrange Park, IL 60526 – www.antique-radios.org clubinfo@antique-radios.org

### **NEW MEXICO - Oct. 13**

NEW MEXICO RADIO COLLECTORS CLUB
MEET

Albuquerque, NM - Anna Kaseman Hospital 8300 Constitution Ave. (W. of Wyoming)

1:30 pm: Tailgate Swap Meet 2 pm: Program, Show & Tell and Auction

Info: Chuck Burch - (505) 286-9674
ChuckBurch@aol.com - http://members.aol.com/NMRCC

### GEORGIA - Oct. 14

SOUTHEASTERN ANTIQUE RADIO SOC.
MEETING WITH SHOW & TELL

Norcross, GA – Picadilly Cafeteria 3400 Holcomb Bridge Road 6:30 pm

Info: Gordon Hunter - (770) 475-0713

### CALIFORNIA - Oct 15

CALIF. HISTORICAL RADIO SOCIETY SACRAMENTO CHAPTER - MEETING

Sacramento, CA – Commerce Community Bank Bldg., Room 100, 1500 River Park Dr. 7 pm

Info: CHRS Hotline – (415) 821-9800 www.californiahistoricalradio.com

### OHIO - Oct. 16

CINCINNATI ANTIQUE RADIO SOCIETY
MEETING

Cincinnati, OH – Scarlet Oaks Career Development Center, Entry 1 7:30 pm

Info: Tina Haucke - (513) 247-9406

### OHIO - Oct. 16

CENTRAL OHIO ANTIQUE RADIO ASSOC.
MEETING

Columbus, OH – DeVry Institute of Tech. 1350 Alum Creek Rd., I-70 Exit 103B 7:30 pm

Info: Barry Gould – (614) 777-8534 Chuck Davis – (614) 792-6237 http://members.tripod.com/~COARA/index.htm

### OKLAHOMA - Oct. 17

OKVRC GREEN COUNTRY CHAPTER
MEETING

See web site for meeting location 7 pm

Info: Curt Lutz - (918) 251-4915 OldeRadios@cs.com http://members.cox.net/okvrc/

### NEW YORK - Oct. 18

HUDSON VALLEY ANTIQUE RADIO AND PHONO. SOCIETY - MEETING

Highland Falls, NY – Art Kinglsey Residence 7-9 pm (Call to confirm details) Info: Peter DeAngelo – (914) 496-5130 harpsny.tripod.com

### OKLAHOMA - Oct. 19

OKLA. VINTAGE RADIO COLLECTORS FALL CONVENTION/ SWAP MEET

Midwest City, OK - Midwest City Convention Ctr Intersection of Reno & Midwest Blvd. Contact for time

Info: Frank Karner - (405) 769-4656 http://members.cox.net/okyrc/

### TEXAS - Oct. 19

VINTAGE RADIO & PHONO. SOCIETY SWAP MEET & MEETING

Irving, TX – Senter East Building Swap:1 pm - Meeting: 3 pm Info: George Potter – (972) 353-4862 http://radioremembered.org

### New Club Forming?

Let A.R.C. Help You Find New Members

Send your information to arc@antiqueradio.com or fax: (978) 371-7129
Or mail to: PO Box 2, Carlisle, MA 01741

### TENNESSEE - Oct. 19

NASHVILLE VINTAGE RADIO CLUB
SWAP MEET & AUCTION

Nashville, TN - The Asociated Builders and Contractors Building (Inside) 1604 Elm Hill Pike

Swap Meet: 7 am - Noon Walking Auction: 10:30 am Info: Larry Chambers (615) 833-2448

### W. VIRGINIA - Oct. 19

MUSEUM OF RADIO & TECHNOLOGY FALL TRADERS SHOW & MEET

Huntington, WV - 1640 Florence Ave.
Contact for time

Web: http://zip.to/mrt

### TENNESSEE - Oct. 20

MEMPHIS ANTIQUE RADIO CLUB
MEETING

Memphis, TN - St. Timothy United Methodist Church, 4105 St. Elmo Ave. 2 pm

Info: Ray Eaton (731) 989-7089, reaton@fhu.edu

### MARYLAND - Oct. 20

THE RADIO HISTORY SOCIETY & THE RADIO - TELEVISION MUSEUM THE NYE ESTATE AUCTION

Davidsonville, MD - Rec Center 3789 Queen Anne's bridge Rd.

Preview: 10 am Aucion: 11 am

Info: Brian Belanger (301) 258-0708 bcbelanger@aol.com

### TEXAS - Oct. 20

TEXAS ANTIQUE RADIO CLUB
MEETING

Schertz, TX - VFW Hall 2 pm

Info: Ed Engelken - EdEngel@gvtc.com (830) 899-3864 - www.gvtc.com/~edengel/TARC.htm

### **NEW JERSEY - Oct. 20**

WAYNE POLICE ATHLETIC LEAGUE MECHANICAL MUSIC EXTRAVAGANZA

Wayne, NJ - I Pal Dr.

9 am - 3 pm

Info: (973) 655-9730

### WASHINGTON - Oct 20

PUGET SOUND ANTIQUE RADIO ASSN.
MEETING

Seattle, WA - Shoreline Museum N. 175th & Linden Ave.

10 am-1Noon

Info: PO Box 2095, Snohomish, WA 98291 (425) 747-1323 – (206) 546-5495 http://www.eskimo.com/~hhagen/psara.html

### FLORIDA - Oct. 21

JACKSONVILLE ANTIQUE RADIO SOCIETY
MEETING

Jacksonville, FL – Countryside Village Mobile Home Park Clubhouse, 10960 Beach Blvd. 7:30 pm

Info: Sean Olin - (904) 386-8332 - radiofan@bellsouth.net http://community-2.webtv.net/jarsclub/JACKSONVILLEANTIQUE

### OHIO - Oct. 22

SOC. FOR PRESERVATION OF ANTIQUE RADIO KNOWLEDGE - MEETING

Kettering, OH – Party Room at Cassano's Pizza, 1700 E. Stroop Rd.

7:30 pm

Info: John Pansing - (937) 299-0210 sparkinc@juno.com - www.antiqueradios.com/spark

### KANSAS - Oct. 26

MID AMERICA ANTIQUE RADIO CLUB
AUCTION

Kansas City, MO - Hickman Mills Church 5809 Red Bridge Rd.

10 am - 2 pm Info: Bob Lutz (913) 894-1327

### N. CAROLINA - Oct. 26

CAROLINAS CHAPTER - AWA FALL SWAP MEET

Jamestown, NC - City Lake Park High Point Rd.

8 am - Noon

Info: www.cc-awa.org

### ILLINOIS - Oct. 27

13th ANNUAL RADIO CONSIGNMENT AUCTION

> Olney, IL - Eric's Auction Barn 1000 Southwest - (618) 392-2343

> > 10 am

Info: Wayne Martin - (573) 547-4292 martinwm@brick.net

### NEW YORK - Oct. 27

SCHENECTADY ANTIQUE RADIO CLUB
MEETING

Schenectady, NY - Schenectady Museum & Planetarium, Knott Terrace 1:30 pm

Info: David Ellers - (518) 237-2665 http://dadellers.tripod.com/sarc

### ALABAMA - Oct. 28

ALABAMA HISTORICAL RADIO SOCIETY MEETING

Birmingham, AL – Homewood Public Library 1721 Oxmoor Road 7 pm

Info: Ron Westbrook - (205) 833-8035 - www.ahrs.org

### MINNESOTA - Nov. 2

NORTHLAND ANTIQUE RADIO CLUB FALL SWAP MEET

West St. Paul, MN- St Croix Lutheran High School - 1200 Oakdale Ave. Contact for time

www.geocities.com/TelevisionCity/4544/

### IOWA - Nov. 2

GENE HARRIS ANTIQUE AUCTION CENTER
CONSIGNMENT AUCTION

Marshalitown, IA - Harris Antique Auction Center - 203 S. 18th Ave

Info: Terry Stern - (641) 752-0600 www. geneharrisauctions.com

### CALIFORNIA - Nov. 2

CALIFORNIA HISTORICAL RADIO SOCIETY SWAP MEET & AUCTION

Los Altos, CA – Foothill College, lot 4 8 am

Info: CHRS Hotline – (415) 821-9800 www.californiahistoricalradio.com

### WASHINGTON - Nov. 2

RADIO ENTHUSIASTS OF PUGET SOUND MEETING

Seattle, WA - Queen Anne Library, 400 W. Garfield 2 pm

Info: REPS - (206) 488-9518 www.repsonline.org

### ONTARIO - Nov. 2

LONDON VINTAGE RADIO RADIO CLUB
MEETING

London, Ont. - 427 Wing, 2155 Crumlin Rd. 12:30 pm

Info: Dave Cantelon - justradios@yahoo.com (416) 502-9128

### **NEW YORK - Nov. 3**

GREATER NEW YORK VINTAGE WIRELESS ASSOC. - SWAP MEET

Lake Ronkonkoma, NY – 367 Hawkins Ave. 8 am-Noon

Info: Chris Lieppert – (631) 471-9526 Chris Bacon – (516) 437-7106

### OHIO - Nov. 3

BUCKEYE ANTIQUE RADIO & PHONO CLUB FALL AUCTION

Brunswick, OH - Brunswick Public Library 3649 Center Road (Rte. 303) 1 pm - 4:30 pm

Info: Kevin Grimm - (330) 928-8341

### OHIO - Nov. 5

ANTIQUE RADIO COLLECTORS OF OHIO MEETING

Dayton, OH – 2929 Hazelwood Ave. 7 pm

Info: Karl Koogle - (937) 294-8960 - karlkrad@gemair.com

### **AUSTRIA - Nov. 6**

AUCTIONHOUSE DOROTHEUM HISTORICAL RADIO AUCTION

Vienna, Austria - Erlachgasse 90 2 pm

Info: Fax: (011) 43-1-515-60-508 kataloge@dorotheum.at - www.dorotheum.com

### **ONTARIO - Nov. 6**

OTTAWA VINTAGE RADIO CLUB GENERAL AUCTION - MEETING

Ottawa, Ont. - The Ottawa Citizen
Conference Room, 1101 Baxter Rd.

7 pm. Flea Market - 8 pm Meeting

Info: OVRC - (613) 832-3097 - www.ovrc.org

Clubs, have you set date(s) for your 2003 annual major meets/shows/conventions? Submit them now for listing in Mark Your Calendar.

### ARKANSAS - Nov. 7

ANTIQUE RADIO COLLECTORS CLUB OF FORT SMITH - MEETING

Fort Smith, AR – St. Luke Lutheran Church Waldron Road, at Free Ferry 7:30 pm

Info: Paul Tucker - (501) 782-8178

### **NEW JERSEY - Nov. 8**

NEW JERSEY ANTIQUE RADIO CLUB MEETING

Call for location and directions.

7 pm

Info: Marv Beeferman - (609) 693-9430 Phil Vourtsis - (732) 446-2427 - www.njarc.org

### TEXAS - Nov. 8-10

VINTAGE RADIO & PHONO. SOCIETY/AWA CONVENTION '02

5 Auctions – Equip. Contest – Banquet Flea Market

Info: VRPS, P.O. Box 165345, Irving, TX 75016 http://radioremembered.org

### OKLAHOMA - Nov. 9

OKLA. VINTAGE RADIO COLLECTORS
MEETING

Oklahoma City, OK – Del City Convention Center, 4504 S.E. 15th St.

6 pm: Dinner - 7 pm: Meeting

Info: Frank Karner – fkarner@mmcable.com (405) 769-4656 – http://members.cox.net/okvrc/

### OREGON - Nov. 9

NORTHWEST VINTAGE RADIO SOCIETY MEETING & TAILGATE SWAP

Oregon City, OR - Abernethy Grange Hall 15745 S. Harley Ave.

8:30 am: Swap - 10 am: Meeting Info: Ed Charman - (530) 654-7387 http://nwvrs.org

### MICHIGAN - Nov. 9

MICHIGAN ANTIQUE RADIO CLUB FALL MEET

Kalamazoo, Mi - Kalamazoo County Fairgrounds

9 am - 1 pm Setup and early buyer 8 am Info: John DenHartigh (616) 343-7072

### TEXAS - Nov. 9

HOUSTON VINTAGE RADIO ASSN.
MEETING

Houston, TX - American Legion Hall 4720 Alba

1 pm

Info: Bill Werzner - (713) 721-2242 minggi53@earthlink.net - www.clarc.org/HVRA

### COLORADO - Nov. 10

COLORADO RADIO COLLECTORS
MEETING

Denver, CO – Museum of the Americas 863 Santa Fe Ave.

1 pm

Info: Larry Weide - (303) 758-8382

### **NEW MEXICO - Nov. 10**

NEW MEXICO RADIO COLLECTORS CLUB
MEET

Albuquerque, NM – Anna Kaseman Hospital 8300 Constitution Ave. (W. of Wyoming)

1:30 pm: Tailgate Swap Meet

2 pm: Program, Show & Tell and Auction Info: Chuck Burch – (505) 286-9674 ChuckBurch@aol.com – http://members.aol.com/NMRCC

### GEORGIA - Nov. 12

SOUTHEASTERN ANTIQUE RADIO SOC.
MEETING WITH SHOW & TELL

Norcross, GA – Picadilly Cafeteria 3400 Holcomb Bridge Road 6:30 pm

Info: Gordon Hunter - (770) 475-0713

### MISSOURI - Nov. 12

ANTIQUE RADIO COLL. & HIST. OF GREATER ST. LOUIS - MEETING

Kirkwood, MO – Kirkwood Community Center 111 S. Geyer Rd., Room 201-A

7:30 pm: Meeting, Show & Tell, Swap Table Info: Joe Tauser – (636) 677-4973 – joetauser@cs.com

### N. CAROLINA - Nov. 12

EAST CAROLINA ANTIQUE RADIO CLUB
MEETING

Greenville, NC – Sheppard Memorial Library Meeting Room A, 530 Evans St.

7 pm

Info: Bill Engstrom - (252) 355-8732 Herman Schnur - (252) 752-2264

### PENNSYLVANIA - Nov. 12

DELAWARE VALLEY HIST RADIO CLUB MEETING - SWAP MEET - AUCTION

Telford, PA - Telford Community Bldg. Hamilton & Hamlin

7:30 pm

Info: Bill Overbeck, PO Box 847, Havertown, PA 19083 http://pw2.netcom.com/~firstake/dyhrc.htm

### VIRGINIA - Nov. 13

TIDEWATER ANTIQUE RADIO ASSOC. MEETING

Norfolk, VA - Dale's Train Station 5880 Poplar Hall Drive

7 pm

Info: Vic Johnston - (757) 825-0757, eves. Scott Balderston - (757) 549-0449, eves

### ARKANSAS - Nov 14

ARKANSAS ANTIQUE RADIO CLUB MEETING

Call for Location and Directions 7 pm

Info: Tom Burgess - (501) 455-0773

### TEXAS - Nov. 16

TEXAS ANTIQUE RADIO CLUB MEETING

Kyle, TX - Railroad BBQ

10 am Info: Ed Engelken - EdEngel@avtc.com (830) 899-3864 - www.gvtc.com/~edengel/TARC.htm

### OKLAHOMA - Nov. 21

OKVRC GREEN COUNTRY CHAPTER MEETING

See web site for meeting location. 7 pm

Info: Curt Lutz - (918) 251-4915 - OldeRadios@cs.com http://members.cox.net/okyrc/

### BRITISH COLUMBIA - Nov. 24

CANADIAN VINTAGE RADIO SOCIETY BC CHAPTER - MEETING

> Richmond, BC - Steveston Hotel Time: TBA

Info: Fred Tutt - (604) 275-2033 www.canadianvintageradio.com

### CONNECTICUT - Nov. 30

VINTAGE RADIO & COMMUNICATIONS MUSEUM OF CT - SWAP MEET

> Windsor, CT - 33 Mechanic St. 8 am

Info: John Ellsworth - (860) 673-0518 radiocictr@aol.com www.nationalcommunicationmuseum.org

NOTE: The "Coming Radio Events" pages are tabulated from the best information available to A.R.C. However, changes, cancellations and errors do occur. To avoid disappointment, verify place, date and time especially for events which are new to you.

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**Mike Tobin** (805) 646-7362 dials @ juno.com

http://members.aol.com/RockSeaEnt

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800-866-6626

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### **ANTIQUE RADIOS**



WANTED

**DAVE CROCKER** 

35 Santuit Pond Rd. #4B Mashpee, MA 02649

(508) 477-1578





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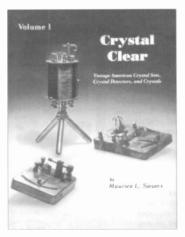
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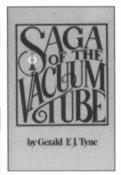
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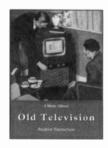




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