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VRPS SPRING AUCTION



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ANTIQUE RADIO CLASSIFIED

September 2002 • Volume 19 • Number 9

The National Publication for Buyers and Sellers of Old Radios and Related Items — Published Monthly www.antiqueradio.com

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EDITOR'S COMMENTS

September will be a memorial month forever more. In keeping with that thought, our two lead articles take us back again to the history of Radio Row the site of the World Trade Center. However, the angle of these stories is different. Syd Steinhardt's "The Death of Radio Row" and Joe Richman and Ben Shapiro's "Radio Row on NPR" paint vivid pictures of what the demise of Radio Row meant personally to the 300 or so shopkeepers long established there.

Some of those very radio dealers live on, with their early Radio Row memories still as fresh as those we all have of 9/11 only a year ago. Reading their stories, we realize that the repercussions of the fate of that site, past and present, are far reaching and perhaps eternal. Today we can relate to their sense of loss, as we continue to deal with all the ramifications of terrorism and its effects on the economy and our personal lives.

Oddly enough, we did not seek out these articles. Instead, the writers found us via our Web site, and we became a resource for them. We contributed more Radio Row information and photos, and they, in turn, were delighted to have their work appear in A.R.C.

Time and again, we have been gratified to find that our role as a resource for those interested in radio and its history is well established. Recently, for example, we were mentioned in an article in the "Antiques" section of *The New York Times* of June 28, 2002. "Recreating a Golden Age of Radio" by Suzanne Charlé tells about the Jenkins Collection Exhibit at the American Museum of Radio in Bellingham, Washington. The article also tells about radio resources, with A.R.C. figuring very prominently.

A.R.C. also contributed to an upcoming article on the history of the World Trade Center to appear in the New York Times Magazine. We like to think we are recording radio history in every way possible. You are a part of that effort because without your support, this service would not be possible.

Fitting neatly into that concept is the project Steve Auyer describes in his article on how a book on AM broadcasting in Syracuse, New York, evolved. Steve encourages all of us to record local radio history and thereby contribute another chapter to the overall story of this amazing medium.

This article makes an interesting point about the frequent lack of appreciation by current radio station management officials for the station's place in history. This brings to mind another example of lost history — the Motorola Museum outside Chicago, once a training stop for trainees around the world, and now closed. General Radio too had a display of early products in their offices, but when the company moved, the artifacts disappeared. It is left to collectors like the Syracuse group to research and document company and station histories.

Photo Review again has an international flair. The

U. S., Russia, and Canada are represented, while Erwin Macho came through once again to represent Austria. Since I am an avid battery set collector, Merrill Bancroft's Cardwell receiver and amplifier certainly caught my eye.

Bill Hulbert's Zenith restoration project is definitely an example of a set brought back from the dead. Bill reminds us that sometimes friends in the automotive field can offer the best advice. Remember the story in A.R.C. of an oil filter wrench used to unscrew a horn speaker?

Again we are playing catch-up on auctions. As always we can rely on Ray Chase to report on these events, despite snowstorms or other disasters. The Zettlemoyer auction offered some big-ticket items; for example, a Grebe CR-2 and an FORJ at \$4,500 and \$1,100 respectively.

These same two items at the Thom auction (July 2002 issue) sold for \$4,700 and \$1,700. Therefore, prices appear to be remaining stable. On the other hand, an Adams Morgan 2-5-U at the Thorn auction going for \$5,700 was a bargain at \$2,200 at the Zettlemoyer auction.

The Eldridge auction had only 28 radio items in conjunction with a general auction. The highlight was an Atwater Kent 60 in a Kiel table selling at \$240.

Radio Miscellanea includes the subjects of 1L6 replacement and the Diamond Cut digital processing product, both of which never seem to die. In fact, at Radiofest, I met Melvin George, who had written an article for us in January 1997 on the 1L6. He showed me a printout of his article from a Brazilian Web site. Obviously, these topics and A.R.C. are showing up far and near.

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Coming Radio Events. The fall season is always busy for collectors. In September alone, 42 events are scheduled in the U. S., three in Canada, and one in the U.K. You should be able to find an event anywhere you go — near home or on vacation.

Happy collecting!

John V. Terrev, Editor

ON THE COVER

All sizes, shapes, and colors appearing at the VRPS spring auction grace our cover. Top left, clockwise: a Crosley Model 11-119U, blue/grey "Bullseye"; a 1935 Silvertone Model 1908 tombstone; a Crosley Model 11-103 "Bullseye"; and a Kennedy Model 42 "Coronet" tombstone.

VINTAGE RADIO

The Death of New York's Radio Row

BY SYD STEINHARDT

In preparing a shorter version of the following article for the March 5-11, 2002, edition of the Lower Manhattan newspaper "Downtown Express," Syd Steinhardt searched A.R.C.'s Web site. There he found that we had written about Radio Row in the past (July 1990, Sept. 1998, Nov. 2001). Syd then requested permission to use one of our photos. We, in turn, asked for permission to reprint his full article, which gives us a different slant on the history of Radio Row. It is the story of the ruthless takeover of an entire area by big business, which devastated the shopkeepers of Radio Row. (Editor)



From the corner of Greenwich St. and Cortlandt, Leonard Radio, managed by Herb Simonoff can be seen on the far side of the street.

They were not killed, but they were the first victims of the World Trade Center.

They are the former inhabitants of Radio Row. The entire World Trade Center complex sits on their land, land that once teemed with familyowned businesses, some stretching back generations. Once, the area was a thriving, 13-block warren of mom-and-pop electronics shops, restaurants, furniture stores, florists, jewelers, printers and other commercial enterprises. Roughly bounded by Liberty, Church, West and Barclay Streets, the neighborhood was leveled in the mid-1960s to make way for the center.

Some of the names are still remembered fondly by stereophiles, music enthusiasts, hobbyists and New York history buffs. Reminiscences pop up on the Internet and serve to keep the memory of those long-lost stores alive. The circulating chats remember Arrow Radio or Heins & Bolet or Digby Auction. Or Merns, a discount clothier whose founder, Seymour Merns, later became better known as Sy Syms.

The World Trade Center did more than destroy a neighborhood. It destroyed what one merchant called "a small village."

THE WAY IT WAS

Radio Row had been the hub of the electronics industry in New York since the 1920s. When it died, its remnants scattered to other areas of Manhattan, another unique slice of New York's heritage perished, too.

"People came from everywhere to buy electronics (there)," said Vickie Ploscowe. As a young woman, Ploscowe would accompany her father, window designer Manny Barsky, on his neighborhood rounds. "All the guys selling knew what they were talking about."

SO DID THE CUSTOMERS.

"There was a camaraderie to the guys who loved this stuff," she said. "You could go down and talk about the latest and greatest."

Radio Row's popularity peaked in the 1950s. Its proximity to the New Jersey ferry docks and the financial district, combined with the advent of new consumer electronics goods and postwar demand, attracted floods of shoppers to the area every day except Sunday. To service their customers, stores opened at 7:00 a.m. on weekdays and closed late on Saturdays.

Familiarity and loyalty served as cornerstones for the success of many of the stores. "An employee worked for his boss for 20 years," said Herb Simonoff, who managed Leonard Radio at 65 Cortlandt St "Our men were technically-oriented, not just clerks."

Radio Row was not a neat and pretty sight. Block upon block — over 300 street level stores.

with over three times as many enterprises in the floors above them — were jammed into 20- to 25-foot storefronts, up and down streets such as Albany, Carlisle, Greenwich and Liberty. Their shelves and floor spaces were packed with vacuum tubes, condensers, transistors and other high-tech bric-a-brac for ham radio enthusiasts and do-it-yourselfers. It was, as the New York Times called it in 1950, "a paradise for electronic tinkerers."

Storefront windows were crammed with goods from top to bottom. Every product bore a card that listed its name, serial number, manufacturer and price. Most of these cards were handpainted in red and orange tempera and India ink by Mannie Barsky.

The postwar boom brought consumer electronics such as stereos, big television sets, portable shortwave radios and the latest hi-fi equipment into the stores. Surplus electronic material, hoarded by the government during the war years for communications, was added to some inventories and sold at what one former customer called "junk prices."

Audiophiles flocked to the area to find that one needed part or that latest gadget. The narrow streets of lower New York were dense with pedestrians and the huge cars of the era vying for space. Some entrepreneurs added to the crush by displaying their wares on the street.

By the 1950s, Radio Row was "loaded with surplus parts," said restauranteur David MacInnes. "They would bring it out in the streets. You could buy anything. Sheet metal. Brass. For people to make things."

One baby boomer still has the tuning fork oscillator that he bought at Leeds Radio in the 1960s. Now the owner of Tekserve, a Silicon Valley computer retail and repair shop, David Lerner recalled going down to Radio Row to buy supplies for WBAI, the radio station where he worked as a teenager. He remembered the stores as having their own niches. "Some had used and surplus equipment," he said. "Others were parts stores. Others had large laboratory instruments."

What the area may have lacked in aesthetics, it made up for in vitality. In June 1965, local businessman Oscar Nadel told the House of Representatives' Select Committee on Small Business that 10 percent of the radio, television, stereo and hi-fi sets sold by American manufacturers were sold to retailers in the area.

This success owed as much to the knowledge and experience of the salesmen — and they were all men — as it did to the unique franchise agreements that manufacturers made with retailers. This unwritten compact, technically illegal, fostered a spirit of camaraderie and community among the businesses.

"If [a customer] needed something [a merchant] didn't carry, the merchant would go to another one to get it for his customer," said Ronnie Nadel, a former consumer electronics wholesale executive and Oscar Nadel's nephew. That way, he said, each merchant retained his customer while maintaining an incentive for his neighbor to stay in business.

This culture, which might be described as competitive coexistence, was further strengthened by the segregation of specialties. The "brown goods" stores stocked radios, stereos, hi-fis and televisions. The "white goods" stores sold washers, dryers, dishwashers and refrigerators.

One place where everyone gathered was MacInnes' Restaurant, a mainstay of Radio Row since 1919. David MacInnes ran the place with his mother, Sarah, from the time of his father's death in 1938.

"It was a beautiful place, with a mahogany bar and beveled glass," said his daughter, Janet Webb. "It was an Irish bar with a Scottish theme." To her father, it was nothing special, just a 25-by 40-foot restaurant and bar. When asked about the cuisine, he laughed derisively. "You say cuisine. We didn't have cuisine. We had plain old food."

The restaurant was on the bottom floor of a six-story building with a freight elevator. His first upstairs tenants were people who manufactured radios "before it became big time," he said. "Those people were in the torefront of the technology of the day." Later, MacInnes leased the loft space to his neighbor, Leonard Levy, who stored parts and merchandise there for his store, Leonard Radio.

Levy built a thriving business that Herb Simonoff and his wife, the former Margaret Levy, eventually took over in the early 1960s. In time, the couple opened more Leonard Radio stores in the New York area. Yet, the circumstances of the flagship store's forced closing are still so painful to Margaret that she refuses to speak about it to this day.

Her husband burns with barely suppressed rage nearly 40 years later. "People's lives were turned around for reasons not of their own doing," he said.

LOWER MANHATTAN MAKEOVER

The plans for the World Trade Center, first hatched by Chase Manhattan Bank Chairman David Rockefeller in 1958, rocked the enclave. Earlier that year, Rockefeller formed the Downtown-Lower Manhattan Association (DLMA), comprised of the leading business figures of the day. Its stated mission was to make over Lower Manhattan as a world center of international commerce, finance and maritime trade. He personally started such an initiative with the erection of the 66-story One Chase Plaza in 1956. The grand scheme envisioned a world trade center on the site of the Fulton Fish Market.

Over the next few years, the site shifted to the Lower West Side, as it was then known, to accommodate the state of New Jersey. To bring newly elected Gov. Richard J. Hughes on board in 1961, the Port Authority of New York and New York Gov. Nelson A. Rockefeller, David's brother, struck a deal with Hughes and his predecesor, Robert Meyner. The deal linked the con-

(The Death of Radio Row, continued)

struction of the Center to the Port Authority's takeover of the bankrupt Hudson & Manhattan Railroad.

In addition, container ports were built at the Port of Newark-Elizabeth, New Jersey, sealing the fate of New York City as an international shipping port. That irony, compounded by the obliteration of the existing piers by the landfill that would be created by the construction's excavation, seems to have been lost on everyone at the time.

Renaming the commuter rail line the Port Authority Trans-Hudson, or PATH, the Port Authority rerouted one of its tubes into the site of the new center. That action created the "public purpose" that justified the eminent domain proceedings against the businesses and residents that stood on the 564-acre site.



The East Radio Store at 76 Cortlandt Street was closed by owner Irving Jaffe after over 50 years on Radio Row. (Yonker Photo)

THE BATTLE

The Radio Row merchants steeled themselves for the titanic battle to come. In 1959, they formed the Downtown West Businessmen's Association (DWBA). Its original purpose, ironically, was to promote their area as Electronic City with the enthusiastic support of Rockefeller's DLMA. As the site of the proposed World Trade Center complex moved across town, the association's mission became that of preserving Radio Row by defeating the redevelopment plans.

Led by Oscar Nadel of Oscar's Radio Shop at 63 Cortlandt St., the DWBA fought the condemnation proceedings until they exhausted all legal avenues in July 1966. Along the way, they engaged in street theater that caught the attention of the local and national media. They carted coffins down Cortlandt Street to demonstrate the death of the small businessman. Their families demonstrated outside Gov. Rockefeller's New York City office. In January 1964, they traipsed up to New Hampshire to heckle Rockefeller as he campaigned for the Republican presidential nomination.

Despite the legal defeats and the public indifference, Nadel refused to surrender. When the PA offered a bonus of three months' rent to those stores that moved out by Feb. 28, 1966, 32 business owners accepted the buyout. One of them was the DWBA's executive director, Barry Ray. His Bal Tea and Coffee Shop was unfortunately located in one of the Hudson & Manhattan Terminal Buildings, two of the first properties that the Port Authority took over and demolished. "They've knocked out 32 of us, but we still have nearly 200 left," a defiant Nadel told The New York Times the next day. "If they want to evict us, let them try it."

It was already too late. With the backing of the courts, the governors and legislatures of New York and New Jersey, an unaccountable public authority, and the Manhattan commercial interests, the World Trade Center was an accomplished fact. The demolitions started on March 26, 1966. By then, the remnants of Radio

Row had been dispersed so successfully that the Port Authority could justifiably claim that a new Radio Row was developing on West 45th Street.

Over 300 businesses, employing 30,000 people and directly providing the livelihood for as many as 120,000 more, were destroyed.

"They never had a chance," said Ronnie Nadel.

THE AFTERMATH OF THE BATTLE

Many of the merchants closed shop, never to reopen. Some relocated. Others went to work for someone else, while

others simply retired. "A lot of them passed away from the stress," said MacInnes.

Simport believes that Occar Nodel was one of

Simonoff believes that Oscar Nadel was one of them. "Oscar died a broken man," he said. "There were a lot of broken men."

Morton Brody is one of those who had to relocate. His store, Morel Electronics, stood at 185 Washington St. since 1950. "Some (merchants) went over to Chambers Street," he said. "I ended up on West Broadway." There he remained until he retired in 1982. His wife and partner, Jacqueline, died in 1998. Now 80 and in ill health, Brody is still bitter about the Port Authority. "They threw out private enterprise," he said.

Public entities replaced it. In January 1964, receiving no interest from potential tenants, Gov. Rockefeller announced that 33 state agencies and departments would occupy space in the asvet unbuilt Trade Center.

In July 1965, the Port Authority said that 75 percent of the space in the proposed Center was "reserved, committed or under active negotiation." Since 60 percent of the space was already taken by governmental agencies, the statement really meant that only 1.5 million of the 10 million square feet of space – 15 percent of the total — was actually under serious consideration.

Citing a recent program on the World Trade

Center broadcast by The History Channel, a cable network, Brody disputed the Port Authority's assertion that it paid full compensation to the evicted shopkeepers. "They didn't," he said. "They only paid for moving." He received \$3,000, the maximum provided by the Port Authority as a moving allowance.

Rather than start anew, Irving Jaffe simply closed the doors of his store, East Radio, which he started at 74 Cortlandt St. in 1933. He went to work for another electronics retailer and never recovered from the ordeal of losing his business. For years afterward, "he was despondent," said his daughter

Barbara, a New York photographer.

During the boom years of the 1950s, MacInnes had opened another restaurant, on Seventh Avenue across from Macy's. Having sold it in 1965, he had to move from his original Cortlandt Street location when the Port Authority came to evict him in the early spring of 1967. With the customers who braved the trenches, the bulldozers and the jackhammers to partake of his plain old food, MacInnes relocated to 33 Cortlandt St. that May. "I put on a tam o'shanter, hired a bagpiper, and led a parade of customers and opened up the bar," he said. Despite the auspicious opening, he closed after a year.

Janet Webb is still angry about her father's ordeal. "We were all getting to be about college age," she said of herself, her brother and her two sisters, "and they took his livelihood away."

Faced with that loss, he and his wife, Virginia, went into the real estate business. They started Terrace Realty in Forest Hills in 1968 and built it into a successful brokerage before retiring for good in 1985. Their daughter and son-in-law, Susanna and Robert Hof, now run the brokerage.

Herbert and Margaret Simonoff closed the last of their remaining New York-area Leonard Radio outlets in 1990 and retired to the South. Though still angry over the forced loss of his original store and of Radio Row, Simonoff still remembers the area and the era fondly.

"It was a time and a way of life that can never happen again," he said.

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Photos: Francis H. Yonker.

(Syd Steinhardt, 453 E 14th St. #44, New York, NY 10009)

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Radio Row on NPR All Things Considered - June 3, 2002

PRODUCED BY JOE RICHMAN AND BEN SHAPIRO

The following transcript of a National Public Radio broadcast makes the demise of Manhattan's Radio Row in 1965 intensely personal. In this format, you readers will "hear" the voices of some who were there, and their memories reenforce the story of the ill-fated site we've come to know so well as the World Trade Center. For more information, photos, and even the eviction notice, go to the Sonic Memorial Web site at www.sonicmemorial.org/radiorow/radiorow. Click on "Audio Broadcast" to hear the program.

Coincidentally, Bill Schneck, one of the interviewees on the program, is the son of H.L. Schneck, called "the legend of Cortlandt St.," in a July 1990 A.R.C. article on Radio Row. Our reporting on the history of that historic place goes

back a long way. (Editor)

INTRODUCTION

John Ydstie, Host: this is *All Things Considered* from NPR news. I'm John Ydstie.

Robert Siegel, Host: I'm Robert Siegel

John Ydstie: Today another story from Lost and Found Sound's Sonic Memorial Project. Over these past months, hundreds of you have called our Sonic Memorial phone line, with your audio artifacts and stories, as part of this national collaboration, chronicling the life and history of the World Trade Center and its neighborhood.

Robert Siegel, Host: We begin some 80 years

ago. Starting in the 1920s, the six-square-block area around Cortlandt Street in Lower Manhattan, was a bazaar of radio parts: antenna kits, knobs, tubes. Metro Radio, Leotone Radio, Cantor the Cabinet King. For more than four decades it was the largest collection of radio and electronic stores in the world.

John Ydstie: Today independent producers Joe Richman and Ben Shapiro take us back to the neighborhood that would eventually become the site of the World Trade Center: Radio Row

STORY

[Fade in traffic - honking homs, and street noises. Fade down]

Irving Simon, Store Owner: It's impossible to describe the sound or the feel or the smell of the street, or the frankfurter machine on the corner. On the other corner there was a guy roasting chestnuts in the wintertime.

Ed Liebling, Store Owner: And the place was hopping. You had Wall Street not too far, so there was a lot to draw from, from customers.

Bill Shneck, Son of Store Owner: And in those days there was no anti-noise regulations so they'd mount speakers above the entranceway.

[Fade in Projected Music Conglomeration, fade down]

(Continued on following page)

(Radio Row on NPR, continued)

Irving Simon: I played classical music. Some of the others played jazz, some of the others played different - it was a conglomeration of what you heard as you walked long the street. This was the most unique street and place that I ever lived. It was really an experience to have been there. When I retired I used to sit and dream about the place.

News Announcer [with string music]: Although you could buy almost anything here in lower Manhattan, the great number of electronic shops in the area, gave it the name Radio Row [music fades]

Bill Shneck: My name is Bill Shneck. My father was Harry L. Shneck, who started the first radio store on Cortlandt Street in 1921.

Radio Announcer: [underscored with music]: How do you do ladies and gentlemen? Through the strains of "Say it with music"... [fade down]

Bill Shneck: Radio was a novelty. Most people were intimidated by it. You know the idea of information coming through the air, through the ether, was something that's, you know, one step away from black magic.

Radio Announcer: Now I have another experiment, that will interest the radio audience.. Just as you would connect up your radio set, I have connected up the antenna of our amplifier to Mr. Young's wrists. Do you hear it? [Beating]

Bill Shneck: Within a few years, people started to regard it as the best thing since flushed-toilets. It started to pick up momentum. Cortlandt Street started to show signs of life, and all of the nuts came out of the woodwork.

Eugene Blan: Addison Radio, Edlie Radio, Leotone, Allied, Harrison...[fade out]

Sy Denby: My name is Sy Denby, Niagara Radio Supply. We were one flight up on Greenwich Street, corner of Greenwich and Cortlandt. I had the largest stock of tubes in the nation.

Irving Simon: My name is Irving Simon. The original store was Stewart's Radio. I was there for 25 or 26 years.

Eugene Blan: My Name is Eugene Blan. But no one knows me as Eugene Blan. It's "Blan the Radio Man."

Irving Simon: And another came, and another came, and another came. And like a mother gives birth the street gave birth to several hundreds of these stores.

Radio Announcer: When you go to your dealer for a demonstration of one of the new 1936 radios, be sure to ask, "Does this set have genuine all metal tubes?". [Music, fade down]

Sy Denby: Saturday was the big day. This is when everybody came down to buy parts and information.

Bill Shneck: They came down to buy; they came down to talk to each other; they came to get ideas

Sy Denby: They were building transmitters, and receivers and radios

Irving Simon: And they had all the type of stuff our there on the street. The street had tubes and parts. And they were all thrown together and you had to pick them out, looking for what you wanted, and maybe a tube that cost a buck you could buy there for 25 cents. You could find almost anything.

Bill Shneck: You were facilitating their daydreams, you know, of radio. And where could you go for radio stuff, but Cortlandt Street?

Radio Announcer: [Morse code] No. I am not sending a secret code. There's no secret about the RCA model Victor A108, the beautiful gleaming mahogany cabinet styled in the regency period makes a handsome addition to any room. Look for the Victor A108, and you're sure you're going to buy it.

Arnold Smith, Customer: I started going down to that area. I was 13 years old. You couldn't ask them a lot of questions. In other words find what you wanted, buy it, get out of my store there are other people waiting. They were all surly. [laughs]. You went there almost for the adventure of being yelled at.

Bill Shneck: A customer would come in, and ask for something, let's say an audio transformer. And the salesman would say, "I'm not sure I've got it in stock, I'm going to have to go down the basement and check." So the guy would start to make believe by bending his knees more and more that he was walking down a flight of stairs. You know, he'd make stomping sounds, turn around and start coming up till he was full height again, and he'd tell the customer, "Well you're lucky, I managed to find it. It's the last one I've got."

Sy Denby: The way we looked at it was kind of romantic. We were in a business of love; every one of us loved the things that we did

BIII Shneck: It wasn't just a street; it wasn't just some buildings. It represented a way of life; it represented upward mobility of the American spirit, interest in technology. All of that was incorporated into this Radio Row. You know, I could wax poetic about it.

News Reporter: [traffic in background] This is Tom Dunn Channel 2 news, in lower Manhattan. When the Port of New York Authority first announced the proposed construction of the World Trade Center, the brochure quoted from Walt Whitman, "High growth of iron, splendidly uprising toward clear skies." To the Port Authority the construction of the World Trade Center might have meant growth, but to many of the 300 small businessmen in the 13 blocks to be cleared for the center, it meant disaster.

[opening drawer, paper shuffling]

Ed Liebling: [reads letter] All right, let me see if I've got it. October 8, 1965. To World Trade Center site occupants: to permit construction of the World Trade Center the Port of Authority has

made application to acquire by condemnation the property which you occupy.

Eugene Blan: We were told, 14 months from now, this building is not going to be here. 14 months from now this street is going to be rubble.

Irving Simon: And that's how it started. We said, "Well, we'd better hire an attorney and get some public relations to work on this thing, so we can beat these guys."

Ed Liebling: And we felt by getting together with everybody that we'd have a chance. Every once in a while the underdog wins, and we're fighters.

Irving Simon: Yeah, we'd walk up and down the street. "Don't let them kick us out. You all know us so well here. Help us try to stay" and so on and so forth.

News Reporter: Mr. Nadel, you have been fighting fairly successfully for a goodly number of years. How much longer can you go on? [fades under]

Irving Simon: The news media came and took pictures and interviewed some of the people. We were trying to do anything that we thought would help us.

News Report, Interviewee Oscar Nadel: We have a long fight ahead. The Port Authority has still won a battle and they still have to win the war. And my personal opinion is we will win the war.

Sy Denby: Everyone fought like crazy the best way they knew how. But it was one of those impossible things. You couldn't fight the money. You couldn't fight the power. They rode all over us.

News Reporter: The little businessmen on Cortlandt Street have fought for two years, in and out of court, but apparently to little avail. The Ajax Wrecking Company of Long Island City moved in its equipment today, and began demolition of some of the first of 26 vacant buildings in lower Manhattan. The construction of the 350 million dollar World Trade Center may have taken another significant step. This is Tom Dunn, Channel 2 News in lower Manhattan.

Sy Denby: They cleaned out Cortlandt Street very quickly. Sidewalks were being eliminated. Cranes were taking material out of there as quickly as they could. My particular store was bulldozed. Big crane with a big ball, and they just knocked the whole building right down. Before you know it there was a hole there. It was heartrending, believe me. I try not to look back on those times, because they were hungry times.

Irving Simon: Those that could, they moved their shops. Some went to Chambers Street, some went to Canal Street, wherever you could find a shop. But a lot of them went out of business period, just because they were just too old.

Ed Liebling: It was a colorful area. And quite frankly I missed the color of that when I came out here.

[store door opens, bell]

Ed Liebling: [to customer: "Yes sir...."]

The name of our business is Edlie Electronics, in Levittown.

[to customer: "two twelve is right"] [cash register]

Ed Liebling: We originally came from 154 Greenwich Street, which I guess was at the base of the left-hand corner of the World Trade Center. Of course I'm talking about way before 9/11 took place. As far as I know, I am the last remaining store, retailer, that was in the Cortlandt Street area, on Radio Row.

[store sound fades]

Bill Shneck: My father started the first radio store on Cortlandt Street in 1921, so when they started to build the World Trade Center, I said to my father, who was retired by that time, I said, "Pop, let's take a ride down to Cortlandt Street." I said, "This is going to be your last chance to see the area before it's completely gone."

So he said, "All right."

So he put on a his normal fedora and we went down to Cortlandt Street. And he got out of the car and I did. He didn't say anything at first, and then sort of took a gaze down the whole length of the street and said, "Wow. It is totally gone."

That was about the extent of the conversation. I had thought it would affect him. You know, reminiscing about "I started Radio Row, now Radio Row is a thing of the past." No. It was a washout. It didn't interest him. Hell, he acted like a New Yorker. He took it in stride. Everything changes. Neighborhoods come and go.

So, we went back to the car and off we went. [Music]

Our report on Radio Row was produced by Joe Richman and Ben Shapiro/Radio Diaries, with help from Elinoar Astrinsky. The Executive Producers for Lost and Found Sound's Sonic Memorial Project are The Kitchen Sisters, Davia Nelson and Nikki Silva. You'll find more about the project on our website NPR.org. You are listening to All Things Considered from NPR News.

© Ben Shapiro and Joe Richman/Radio Diaries.

The Sonic Memorial Project

The public radio community across America is joining together to create a Sonic Memorial to commemorate and chronicle the life and history of the World Trade Center and the events before, during and after September 11, 2001. Personal recordings, interviews, videos, stories, oral histories, and remembrances will be gathered and crafted into national and local radio specials, incorporated into on-site memorials and interpretive exhibits and made available to the public via the Internet and through national radio archives. To contribute your matrial, call NPR's Sonic Memorial Hotline at (202) 408-0300 or e-mail Info@sonicmemorial.org

(Joe Richman and Ben Shapiro, Radio Diaries on National Public Radio, 169 Ave. A, #13, New York, NY 10009. www.radiodiaries.org)

VINTAGE BROADCASTING

Preserve Your Local History

BY STEVE AUYER

What began as an effort to collect and document the activities of early AM radio stations in the Syracuse, New York, area resulted in the publication of "More than Just Sound." Steve Auver tells us how this project was started and carried out by a group of dedicated individuals. Their accomplishments may encourage other groups and radio clubs to undertake a similar preservation project. (Editor)

It's always fascinating to pick up the latest edition of A.R.C. and read an article detailing the history of an individual, station or company. While these articles are interesting to a broad public, there's historical

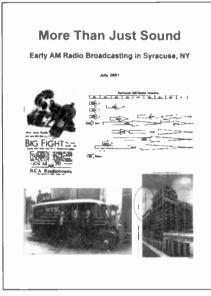
data of interest to a much narrower, and local,

segment of the public.

I've got to admit that I hadn't thought too much about this until attending the funeral of a Ham who had at one time been the chief engineer of a local AM radio station. As usual there were a number of other Hams present and the discussion turned to the station this individual had worked for, its history and background. We rapidly got into discussions like "Remember the time the county wanted to extend the road near the station and they tore up the underground radials," and "Remember the time the station burned out twice in 8 months," and on and on.

What struck us was that there was a lot of local history that wasn't documented anywhere. It was slowly (maybe not so slowly) being lost, as the individuals who participated in the early days of local AM radio broadcasting passed on. So a number of us decided to undertake the project of documenting our local history.

Although we didn't plan it that way, the end result was a 62-page booklet chock full of photos, period advertisements, personal reminiscences and general information showing how AM broadcasting had developed in the Syracuse, New York, area from 1920 through the end of



World War II. The booklet is titled, More Than Just Sound, Early AM Radio Broadcasting in Syracuse, NY.

We drew our information from many sources, including station personnel, newspapers, and existing transmitting sites.

STATION **PERSONNEL**

Many of the engineers and technicians who operated the early stations were Hams, quite often just out of high school. By networking through the local Ham community and following up many leads, we were able to locate a number of the early station personnel - including several who had started at the stations as early as 1929.

Talking with these folks was fascinating - thev could provide us with a lot of information, including photographs, and with a number of interesting stories of the "remember when" nature.

NEWSPAPERS

The local library maintains microfilm copies of local newspapers back to the late 1800s. A search of these yielded program schedules, advertisements of special broadcasts, advertisements by (now mostly defunct) radio dealers, and other information. It was interesting to note for example, how the newspapers would publish the program schedules of the New York City stations in the days before there were any local stations.

Even after there were two local stations, the newspapers continued to publish lists of "clear channel" stations that local listeners could tune to for a greater variety of programming. The local stations were only broadcasting 2 to 4 hours per day at that time.

STATIONS

Initially, we were disappointed when we contacted local stations with "roots" leading back to the 1920s — not a single one responded. We soon found out that the trick was to bypass the station's management and go directly to the Chief Engineer. Most of these individuals had a keen interest in the history of their stations and were willing and eager to provide additional information.

TRANSMITTING SITES

Most of the original studios no longer exist but we were surprised to find out how many of the original transmitting sites still existed in one form or another. The original transmitter buildings, open wire feed lines, tuning and changeover buildings, and towers/antennas were frequently still present in whole or part. While getting into the buildings was difficult without the assistance of the chief engineer, access to the outside to take photographs and gather information was easy.

ORGANIZING THE MATERIAL

Once the information had been gathered, we had to decide how to organize it. For want of a better approach we divided it into several chapters: History, Timeline, Reminiscences, and Other.

On a year-by-year basis from 1920 through 1946 we documented what was happening to the stations, the programming, and the local community. Copies of advertisements and schedules from the local papers provided additional color.

A graphical timeline was prepared to show how stations came and went during this period, how calls changed, and how stations merged and separated.

Based upon interviews with the early engineers and technicians, several pages of personal reminiscences for each individual were documented. These were packed full of photographs of individuals and early station hardware and many stories of the "remember when..." variety.

One of the stations had prepared a "25th Anniversary History" back in 1947, and this was included. Several newspaper columns dealing with the early history of AM radio were also reprodued. Some station advertising brochures listing the benefit to the advertisers of the new "403 Foot Vertical Radiator" were located.

Once the information was gathered and organized into its final format, we located a small local print shop that would print the booklet and bind it with a soft cover for the price of \$2.25 each. At this level the price was low enough that many



John Stone at the transmitter control panel of WAGE in 1949. (Photo from "More Than Just sound.)



Al Eicholzer in the studio of WSYR ca. 1943. (Photo from "More Than Just sound.)

local Hams decided to underwrite the printing of several hundred copies. These copies were distributed gratis to local radio clubs who then sold them to their members for a naminal price with the profits going into the clubs' treasuries.

Copies were also provided to local historical organizations and libraries. The early engineers and technicians who provided much information were given as many copies as they wanted for distribution to their friends, families (children, grandchildren, great-grandchildren).

Clearly the results of this effort aren't going to win a Pul tzer Prize. But at the same time, this project served to document a lot of the early history of local AM broadcasting that was rapidly disappearing. But the best part about this effort was that it was fun! The stories related by early engineers and technicians were fascinating, the early sites were fun to visit, and it was interesting to see how the local AM broadcasting scene had been shaped by events as far back as 70 years ago.

If your club or organization is looking for something to do, you might consider a similar project for your local community. Trust me, it's not that hard!

(Steve Auyer, 3925 Cloverfield Circle, Liverpool, NY 13090)

While intended strictly as a local project, the 62-page booklet "More Than Just Sound – A History of Early AM Broadcasting in Syracuse, New York" is available. Anyone interested may send a check in the amount of \$6.00 to the author at the above address to cover reproduction and postage costs.

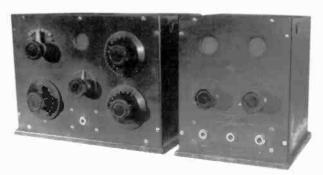
Steve Auyer has been interested in the historical aspects of radio ever since he toured the WLW 500 KW transmitter site ir 1963. Lately, his interests have turned to researching and documenting local AM broadcasting history. Recently retired from Lockheed Martin, he also spends his time coordinating the Amateur Radio exhibit at the Museum of Science & Technology in Syracuse. New York.



PHOTO REVIEW



This column presents in pictorial form many of the more unusual radios, speakers, tubes, advertising, and other old radio-related items from our readers' collections. The photos are meant to help increase awareness of what's available in the radio collecting hobby. Send in any size photos from your collection. Photos must be sharp in detail, contain a single item, and preferably have a light-colored background. A short, descriptive paragraph **MUST** be included with each photo. Please note that receipt of photos is not acknowledged, publishing is not guaranteed, and photos are not returned.



CARDWELL RECEIVER AND AMPLIFIER — This combination of 1-tube receiver and 2-tube amplifier was manufactured by the Allen D. Cardwell Mfg. Co. of Brooklyn, New York. While the audio amplifier is identified as Type 103-A, the receiver has no model number. (Merrill Bancroft — Townsend, MA)



ZENITH MODEL 4V31 – This tombstone-style battery set, built in 1935-1936, was converted to AC years ago. It has an ornate, cut-type grill with a round black dial and three wooden knobs. (*Tom Zenisek – Cedar Rapids, IA*)



HOME-O-PHONE CRYSTAL SET – This tiny crystal receiver, manufactured by the Radio Receptor Co., Inc., No. 1 Madison Ave., New York City, is 8" wide by 8" tall. (Wally Worth – Wollaston, MA)

PHOTO REVIEW



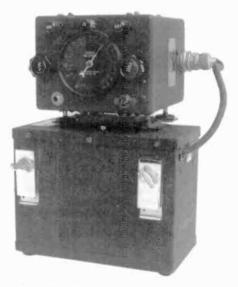
RUSSIAN MICRO RECEIVER -

The instruction manual for this tiny Soviet radio, produced in 1968, claims that it is "the smallest receiving piece in the world in serial production." All its resistors and most of its capacitors are the thin film type. It receives MW and LW broadcasts and uses a "knob type" battery, which can be recharged. (Erwin Macho – Vienna, Austria)



RADIO INSTRUMENTS LTD. TYPE 11 TUNER -

This is an exact duplicate of a tuner, including the external feedback loop, made in London, England, in 1923. This particular one, however, shows Ottawa, Canada, as the address of the maker, and it has no model or serial number. Speculation is that it was a prototype for a Canadian subsidiary that never was formed. The tuner turned up at a flea market in Canada. (Bob Murray – Winnipeg, MB, Canada)



BOONTON TYPE 185 BEACON RECEIVER --

A 1940s military or commercial, non-radio equipped, light aircraft could use this battery-powered beacon receiver. By virtue of its self-contained battery box and variable mounting arrangements, it could be attached almost anywhere in the cockpit. The 200 to 400 kHz superhet uses five loctal tubes. The radio is about a 6" cube, and the power cable can extend several feet so the battery box can be detached and mounted remote from the receiver. (Ray Chase—Plainfield, NJ)



RESTORATION TOPICS

A Zenith 6D311 Restoration

BY BILL HULBERT

Faced with a cabinet refinishing problem, you may well profit from Bill Hulbert's experience. (Editor)

"Why did you buy that piece of junk?" my friend asked, as we left an antique shop. He was talking about a heavily painted Zenith 6D311 I had just bought.

I said, "Well, it's a Zenith, prewar, and Art Deco design." But, it really was a mess with at least three coats of paint! Figure 1 shows the "before" condition of the cabinet, which is molded Bakelite.

It sat in my workshop for a couple of years; then, one day, I started working on it. After I had replaced paper capacitors, filter capacitors, one resistor, and a noisy tube, in 45 minutes it was playing. So much for the easy stuff. Now, how do I remove all that paint?

I took the cabinet down to the local hardware store and asked about a paint stripper that would not hurt the Bakelite cabinet. After calling their factory reps., they said they couldn't help me and knew of nothing that would work.

Now, I have a friend, Matt Shamey, who works in an auto body shop. He has helped me out on several restoration projects and I have helped him out on a few auto electrical problems. He took one look at it and gave me two cans of flexible bumper paint stripper. I went home and tried it. It stripped the paint, but what a gooey mess! It took both cans, but it worked.

Once the cabinet was stripped, I found that it was badly scratched up. I felt sick. I took it back to Matt to see if he could paint it, but he asked me if I would still like it original. I said yes. This time he gave me sand paper — 1,000 grit and 1,500 grit. He told me to wet-sand the set first with 1,000 grit and then 1,500. After that I was to bring it back to him.

When I finished sanding, I took it back to Matt. He used a buffing wheel and polishing compound.

Figure 1. The "as found" cabinet seems to offer little hope.

I then cleaned it up and waxed it. The results were unbelievable. Figures 2 and 3 show the results and offer encouragement to owners of basket-case cabinets.

So, in short, if you run into a radio restoration problem, the answer may be in the automotive field. Now when I play and look at my Zenith 6D311, I fnd it hard to believe it was once "that piece of junk."

(Bill Hulbert, 13683 Rt. 11, Adams Center, NY 13606)

Bill Hulbert, an auto radio repair mechanic, began collecting radios when he was a kid doing a paper route. He grew up with electronics, as his dad, a radar tech in World War II, was in the business in the 1950s and 1960s. In the past, he repaired theater equipment, and currently he does work for an antique truck parts supplier. His collection includes 400 to 500 pre-World War II sets.



Figure 2. A front view of the radio in its refinished cabinet. Yes, it really is the cabinet shown in Figure 1.



Figure 3. An end view of the refinished cabinet.



AUCTION REPORT

Zettlemoyer Auction Wernersville, Penn. — January 19, 2002

REPORTED BY RAY CHASE

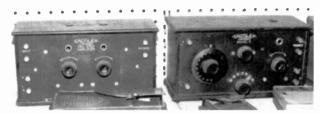
The Zettlemoyer Auction Co. advertised an on-site auction for Saturday January 19, 2002, in Wernersville, Pennsylvania, where a large stock of better than average radio equipment would be sold off. Although other items would be sold at the auction, the time for the radio goods was scheduled for 11:30 A.M., and an abbreviated list of radios was available on the company web site. A more complete listing was available the morning of the auc-

tion although the items were sold in random order. Although a major snowstorm was predicted by midday Saturday, a substantial crowd showed up by the 10 A.M. starting time. Snow actually started at about 11 A.M. and continued throughout the day, but radio buyers were not deterred and bidding was lively right to the end of the radios at about 3 P.M. The radio portion was interrupted several times to dispose of other items that had been advertised at specific times.

Although the auction was indoors, there was no room for seating, so bidders had to stand for the entire time. The auctioneer gave a good description of the items as they were sold and no bids were missed that I could observe.

Some of the goods were quite dirty, although the condition was generally good or better. The paper items, of which there were many, were not well segregated and the auctioneer attempted to sort them out as he offered them. This process sometimes did not work too well and delayed the proceedings. Since some of the items presented were in the "seldom seen" category, this was an auction not to be missed by the serious collector.

A warning: Auction prices are not current values. Our selection of auction items is not necessarily complete. A listing such as this cannot adequately include the condition of cabinets, chassis, transformers, tubes, the operating status of the set, and the inclusion of incorrect, restored or replica components, etc. Auction prices are the result of the excitement of the auction process, the skill of the auctioneer and the specific interests of the participants. Nevertheless, auction prices serve as useful references and as another element in the value determining process. The possibility of error always exists, and if we are notified, corrections will be reported.



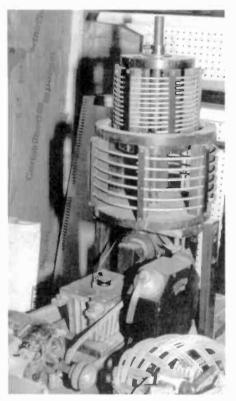
This Crosley 2-tube amplifier (left), and 1-tube receiver, (right), have overhanging lids with holes to accomodate tipped and oversized tubes. These features indicate their early production. The pair brought a bid of \$750.

No buyer's premium was charged so the listed price is the actual price paid.

e=excellent, vg=very good, g=good, f=fair, p=poor. NT=not tubes, WT=with tubes, N.I.B.= new in box

| AC Gilbert Wireless pamphlet, f\$60 Adams Morgan Paragon 2-5-U transmitter, |
|--|
| meter missing, WT (2), g |
| Air Castle record player, Deco, very dirty, g 60 |
| Amateur Radio Operators Handbook, 3rd ed., f., 70 |
| Antenna braid, two 50' rolls |
| Antenna knife switches, large, (3) |
| Arkay horn speaker, no driver, g |
| Armstrong antenna eliminator, locks like a tube 55 |
| Atwater Kent & Stromberg-Carlson, framed |
| Atwater Rent & Stromberg-Canson, trained |
| service certificates, very dirty, f |
| Atwater Kent 20C, NT, g |
| Atwater Kent 30, NT, g |
| Atwater Kent 35, WT (6) |
| Atwater Kent 155 midget, knobs missing, p 45 |
| Atwater Kent 412 console, no speaker, g 100 |
| Atwater Kent 768Q tombstone, f 100 |
| Atwater Kent table, metal, AC, g35 |
| Atwater Kent E speaker, g |
| Atwater Kent E speakers, (2), f 40 |
| Atwater Kent E speakers, (5), g each, 25 |
| Atwater Kent E3 speakers, (2), g 40 |
| Atwater Kent F2 dynamic speaker 20 |
| Atwater Kent F4A dynamic speaker 20 |
| Atwater Kent large horn speaker, w/driver 30 |
| Atwater Kent large rolled up photo of plant and |
| employees in front, about 10" x 24" 40 |
| Atwater Kent service manual & parts list 55 |
| Atwater Kent sheet brass embossed sign, |
| 12" x 14", f 170 |
| Baldwin single headphone mounted in an odd |
| copper folded horn configured speaker 75 |

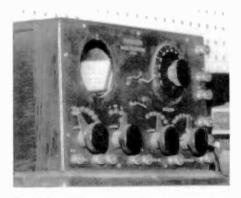
(Continued on following page)



This home-brew spark transmitter with helix coils and rotary-spark gap sold for \$300.

| (Zettlemoyer Auction, continued) | 4.5 |
|--|------|
| Battery eliminators, (2) | 15 |
| Brandes headphones, audio transformer & condenser | . 25 |
| Crosley Bandbox metal radio, WT (7), f | |
| Crosley V and separate 2-step amp, WT, q. 7 | |
| ElectroVoice corner enclosure hi-fi speaker, | - |
| about 2.5' tall, nice | . 10 |
| Franklin 3 dialer, NT, g | . 50 |
| Freshman Masterpiece 3 dialer, NT, quite dir | ty, |
| , | 100 |
| Garod RAF 3 dialer, WT, g | |
| GE service notes, batch | . 15 |
| Grebe CR-2, missing one dial, g | |
| Grebe CR-8, NT, g Grebe RORJ 2-step amp, WT, g | 100 |
| HB 2 dialer, WT (4 BB), g | 65 |
| | . 7 |
| HB spark transmitter, w/helix coils, motor driv | |
| rotary gap, capacitor, etc. on wood table .: | |
| | .80 |
| Kolster K20, ornate, metal cased, AC, f | . 15 |
| Kolster Rejector kit, in box, (wave trap) | |
| Lempke Elec. Co. spark coil, wood case, g | |
| Magnavox AC3-C 3-tube audio amp, NT, vg . | |
| Magnavox R3 Model B horn speaker, g Murdock helix coil set | .45 |
| Murdock T/R knife switch, wood-cased con- | . 43 |
| Wordook With Killio Switch, Wood-Cased Coll- | |

| denser, helix coil & other items 115 |
|--|
| Murdock wood-cased condensers, (±8) 30 |
| National Radio manuals, (like Rider's), Vols. 2-6 . 100 |
| National Union auto radio service manual 5 |
| Nordmende small console radio and record |
| player, 50's 30 |
| Philco 8" x 15" neon sign, wks, g 700 |
| Philco advertising printers blocks, (2) 10 |
| Philco cardboard standup frames for small |
| photos in shape of a Philco dial escutcheon |
| unique, gold color, (11), g |
| Philco catalog, 1937, p30 |
| Philco service items, (2), p 10 |
| Philco transistor radio, f |
| QST, 16 copies from the 20's, f-p |
| "Radio" neon sign, outdoor hanging, 2-sided, |
| 3" x 15", f |
| 3" x 15", f |
| Radio station letters for push buttons, box 30 |
| RCA Radiola 28, chassis & front panel only, WT |
| UV199, (8)50 |
| RCA 100 drum speaker, f5 |
| RCA 100A speaker, (2), f, g |
| RCA 100A speakers, (3), p |
| RCA Radiola 20, NT50 |
| RCA Radiola 20, NT, (2), f, g50, 100 |
| RCA Radiola 25, w/loop, p50 |
| RCA Radiola 60, g |
| RCA Radiola 60, W1, minus 1 knob, g 60 |
| RCA Rectagon battery eliminator |
| RCA Victor R70 cathedral, 3 knobs, g140 |
| RCA Victor sign, "Sales & Service," red, 12" x 14", g. 300 |
| RCA Victor phono oscillator, N.I.B |
| Remler & other paper items, (±4) |
| Rider, Vols. 9 & 12, f |
| Silvertone Neutrodyne battery, WT, g40 |
| Stromberg Carlson table, wood, 2 knobs, tape |
| on dial, g |
| Telegraph code practice set, child's, in box, f 7 |
| Telegraph key and sounder combined in one |
| unit on wood base, unique, g |
| Telegraph relay on wood board, f |
| Telegraph relay on wood base, dirty, springs missing, q |
| Tower Meistersinger horn speaker 50 |
| TOWER INTERSECTION OF THE PROPERTY OF THE PROP |



This Adams Morgan 2-5-U Paragon transmitter, without its meter, brought \$2,200.

| Tube(s): possibly 211, transmitting, BB, TT 95 |
|---|
| Tube(s): QRS red top |
| Tube(s): WE 216 tennis ball, broken glass |
| support rod |
| Tungar bulbs & tubes, box |
| TV booster, wood case5 |
| Valley B battery eliminator |
| Watchcase pocket meter, in box10 |
| Western Electric double cone speaker/, w/fairly |
| good paper, about 12"80 |
| Westinghouse lamp tester, in wood case, a |
| 1906 wattmeter & voltmeter 40 |

| Weston test meter and socket adaptors in |
|--|
| carrying case, g30 |
| Wilcox TRF 5 cathedral, p30 |
| WIRI drum style speaker35 |
| World Radio Corp. 3 dialer, NT or cabinet, g 50 |
| Zenith service manual & Paragon transmitter |
| brochure 120 |
| Zenith service manual 5 |
| (Ray Chase, 1350 Marlborough Ave., Plain- |
| field, NJ 07060. Zettlemoyer Auction Co., 820 |
| Nursery St., Box 15, Fogelsville, PA 18051-0215. |
| (610) 395-8084) |

E.S. Eldridge Auction Willimantic, Connecticut — February 25, 2002

REPORTED BY RAY CHASE

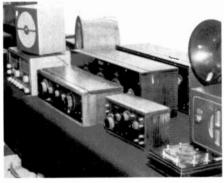
E.S. Eldridge held a general auction at 7:00 P.M. on February 25, 2002, at its auction hall in Willimantic Connecticut. Included were a lot of 28 radios and accessories. Most were in good condition with few signs of restoration. The items were mixed in with other auction items and were well described by the auctioneer. The last of the radio items was sold at 9:00 P.M..., sc those interested did not have to wait too long to see the last of the radio lot. Many of the radio items were sold to "left bids." There was a 10 percent buyers" premium, which is not included in the below listed sale prices. Prices are adjusted to the nearest dollar.

e=excellent, vg=very good, g=good, f=fair, p=poor, WT=with tubes, NT=no tubes

| Admiral 7A1 table, wood, f | 95 240 65 65 65 90 85 22 |
|----------------------------|---|
| | 85 22 |



Items for viewing before the sale include a Military TBX-8 tramsceiver, a Zenith 6D510 Bakelite and an Echophone communications receiver.



Some of the items included in this sale are shown here. They include, from left to right: a National NC-98 with matching speaker, a Crosley Trirdyn, two Freed Eismann receivers, a Crosley 51, a SAAL horn speaker, and an American Bosch 210.

| Hallicrafters S-38, g |
|--|
| |
| RCA Victor, small, Bakelite, 2 knobs, g 20 |
| RCA Victor UHF TV converter, wood case 40 |
| SAAL small horn speaker, small chip in bell, |
| dent in base, g 85 |
| Steinite Labs crystal set, f |
| TV magnifier, for 7" TV22 |
| Utah Ragio Products Co. UAT Jr. ham |
| transmitter, g30 |
| Zenith 6D510, Bakelite, g45 |
| Zeriiti Oboro, Danoito, g |
| The second of th |

Ray Chase, 1350 Marlborough Ave., Plainfield, NJ 07060; Ernest S. Eldridge, Auctioneer, 146 Windham Ctr. Rd. Windham, CT 06280 (860)-450-0525



AUCTION REPORT

VRPS Spring Auction Grapevine, Texas — March 16, 2002

REPORTED BY GEORGE AND MICHAEL POTTER

The Vintage Radio and Phonograph Society held its spring auction on March 16, 2002, at the Grapevine Convention Center in Grapevine, Texas. Total attendance was 162, of which 125 were registered bidders. The auction offered 493 items with only 43 passes, for a total of \$25,073. Among the significant passes were a number of radios that were sold immediately after the auction. In this group were a beautifully restored Philco 90 and an Atwater Kent 84 cathedral, each selling at \$450; a 1931 Sparton tombstone at \$250; an RCA R-7 Superette, also beautifully

restored, at \$250; and an Edison Standard cylinder machine at \$450.

A few of the notable, high-end auction items sold were the following: a Zenith 15-tube chairside, selling at \$570; a Zenith half-round chairside, at \$510; an Atwater Kent 318 at \$320; a Kennedy 42 Coronet at \$380; a Kemper K-53 portable at \$320; a Crosley 11-119U "Bullseye" at \$260; an Atwater Kent in a Kiel table at \$260; and a Sparton 71 "Sunrise" at \$370.

VRPS used a new modified computer program and a new.high speed laser printer for checkout. This equipment expedited all

A warning: Auction prices are not current values. Our selection of auction items is not necessarily complete. A listing such as this cannot adequately include the condition of cabinets, chassis, transformers, tubes, the operating status of the set, and the inclusion of incorrect, restored or replica components, etc. Auction prices are the result of the excitement of the auction process, the skill of the auctioneer and the specific interests of the participants. Nevertheless, auction prices serve as useful references and as another element in the value determining process. The possibility of error always exists, and if we are notified, corrections will be reported.



Jim Sargent continues the auction as Jim Collings works the laptop computer.

transactions, and because Jim Sargent did such an excellent job as auctioneer, the crowd got out early.

Remember to watch A.R.C.'s Coming Radio Events pages for the two VRPS summer swap meets. Also, the VRPS/AWA Convention 2002 will be held in Mesquite, Texas, November 8-10. Hope to see you there.

Accuracy of identification and condition of items in the following list is not guaranteed. Note that a gold-star set is guaranteed by the owner to be working perfectly and to have been fully restored.

e=excellent, vg-very good, g=good, f=fair, p=poor, *=gold-star set, N.O.S.=new old stock, wk-working, nwk=not working, unk=unknown, WT=with tubes, NT=no tubes, BB=brass-based, TT=tipped

| Admiral 47J55, AM/SW | |
|--|-----|
| Air King, cracked cabinet, f | 20 |
| Airline 14RR, 1949, vg | 45 |
| Airline 15-KR-1520B, f | 30 |
| Airline 54-BR-1504, f | 15 |
| Airline 54BR, vg | 45 |
| Airline 62-317, tuning eye, vg | 130 |
| Airline 62-425, vg | 50 |
| Airline 74WG1570A, f | 30 |
| Airline, 1939, nwk | |
| American Bosch, 1928, WT, wk, g | 80 |
| American Super Five battery set, NT, g | 85 |
| American Super Five, NT, g | 45 |
| | |

| Arvin 341, metal, 1950, vg | 35 |
|--|-----|
| Arvin 442, metal, restored | 40 |
| Arvin 444, restored, wk | 40 |
| Arvin 542-T, vg | 25 |
| Atwater Kent 20, big box, NT, g | 30 |
| Atwater Kent 20, big box parts set | 30 |
| Atwater Kent 30, NT | 35 |
| Atwater Kent 33, NT, (2), g | |
| Atwater Kent 35 & horn, no base, g | |
| Atwater Kent 36, w/PS, NT | 80 |
| Atwater Kent 37, metal, NT, f | 10 |
| Atwater Kent 40, metal, NT, wk | 30 |
| Atwater Kent 40, metal, WT, g | 35 |
| Atwater Kent 44, WT, metal, wk, g | |
| Atwater Kent 46, metal, f | 15 |
| Atwater Kent 47, metal, WT, unk | 60 |
| Atwater Kent 49 battery set, NT, f | 30 |
| Atwater Kent 52 metal console | |
| Atwater Kent 55, metal, WT, g | 60 |
| Atwater Kent 67, NT, p | |
| Atwater Kent 70 console | 20 |
| Atwater Kent 85 chassis & speaker only | 55 |
| Atwater Kent 318, restored, wk | 320 |
| Atwater Kent 708, nwk | 200 |
| Atwater Kent 854 tombstone, nwk | 150 |
| Atwater Kent console, speaker missing, p | 30 |
| Atwater Kent E-3 speaker, f-g | |
| Atwater Kent E-3 speaker, g | |
| Atwater Kent in Kiel table, restored, vg | |
| Atwater Kent wood console horn, driver | |
| Belmont 527 Coronado, 1939, wk | |
| Bogen GLS amplifier | 50 |
| Bogen L5 amplifier | 35 |
| Cesco, 3-dialer, NT | |
| Chicago wire recorder, wk | |
| Clinton wood radio, unk | |
| Collins 32V3 transmitter, w/microphone | |
| Columbia 9-tube, dial | |
| Crosley "Fiver," g | |
| Crosley 6H2 tombstone, vg | |
| | |



This Kennedy Coronet in beautifully restored condition brought \$380.



This Kemper K-53 portable sold for a high of \$320 — nice!

(Continued on following page)

| (VRPS Spring Auction, continued) | |
|---|-------|
| GE-100, Bakelite, hums | 15 |
| Globe 770 battery, WT | 60 |
| Gloritone 99 cathedral, vg | 150 |
| Grunow 5B, chrome grille, vg | 120 |
| Guild Spice Rack radio, nwk | 40 |
| Hallicrafters "Sky Buddy," vg | FO |
| Hallicrafters S-118, vg | 40 |
| Hallicrafters S-38D, vg | 40 |
| Hallicrafters S-38E, painted, unk | 50 |
| Hallierofters C 47 4 | 10 |
| Hallicrafters S-47, f Hallicrafters S-72 portable, g | 45 |
| nallicrafters 5-72 portable, g | 50 |
| Hallicrafters speaker, vg | 50 |
| Hallicrafters SX-28A, g | 150 |
| Hallicrafters SX-42, p | 40 |
| Headphones, (10), g | 70 |
| Headphones, miscellaneous, box | 20 |
| Home brew battery set, 3-tube, NT | 40 |
| Home brew, WT (Type 199), & phones, g. | 45 |
| Home brew, WT, vg Kemper K-53 portable, w/loop antenna | 60 |
| Kemper K-53 portable, w/loop antenna | 320 |
| Kennedy 42 Coronet, vg | 380 |
| Kent radio, unk | 35 |
| Kent radio, unk Knight kit radio, w/speaker, g | 35 |
| Knight receiver, g Kolster 27, in original shipping box | 15 |
| Kolster 27, in original shipping box | 60 |
| Loose coupler, p | 80 |
| Lyric tombstone, unk, AC, g | 20 |
| Magnayox 1FM054 f | 10 |
| Magnavox M-1A horn, wk, g | 100 |
| Magnavox R3C horn, g | 100 |
| Majestic 66 car radio, f-g | 15 |
| Majestic 71 console, (2), p | 50 50 |
| Majestic 290, vg | |
| Majestic 370 cathedral, restored | |
| Majestic portable, 7-tube, AC/DC, g | |
| Majestic tombstone,g | |
| Meissner radio/console, nwk | 100 |
| Metro 20" cone speaker, f-g | 05 |
| Microphone transistor radio, (2), g 35 | 03 |
| Midge Northern Electric, Canada, vg, * | 75 |
| Militan: B-5 & BC457 a | 10 |
| Military: R-5 & BC457, g Military: Signal Corps receiver, PS, f | 16 |
| Mirror-tone midget | 13 |
| Motorola (Delco) | 40 |
| Motorola (Delco) | 40 |
| Motorola 56CS clock-radio, g | 00 |
| Motorola banner, vg | 35 |
| wolorda danner, vo | 20 |



This 15-tube Zenith chairside went off the chart selling at \$570.



This Atwater Kent 84 in absolutely mint condition passed, but was sold immediately after the auction for \$450.

| Motorola M5A7A, "Playmate Jr.," vg | 25 |
|---|-----|
| Motorola R1046M Artone | 25 |
| Motorola TV, 16", 1950, vg | 50 |
| Mozart Grand horn, g | 85 |
| Mozart Grand horn, g | 50 |
| National NC-300 receiver, g | 60 |
| Navy RAK8 speaker, g | 40 |
| Navy BAK8 transmitter, f | 25 |
| Newcombe-Hawley speaker, wood, g | 55 |
| Newcombe-Hawley, Grand Reproducer | |
| Nipper chalk dog (repro) | |
| Owl transistor radio, unk | |
| Pathé table, restored | 40 |
| Philoo 84 cathedral, lights/hums | 75 |
| Philoo "Tropic," 4-band, g | |
| Philoo 16B, 11-tube, vg | |
| Philoo 28, restored, vg | 95 |
| Philco 37-343, vg | 80 |
| Philo 37-600 vg | 45 |
| Philco 37-600, vg Philco 37-84 cathedral, vg | 60 |
| Philco 38-3 slant-front, vg | 50 |
| Philco 38-7, 1938, restored cabinet, g | 130 |
| Philco 41-220, f | 20 |
| Philco 41-280, curved front, f-g | 30 |
| Philco 41-295, vg | 35 |
| Philco 42-340, f | 15 |
| Philco 42-50, Bakelite, vg | 15 |
| Philco 42-PT95, restored | 25 |
| Philco 43-327, vg | 25 |
| Philco 46-132, restored | 70 |
| Philco 46-350, AC/DC, nwk | 15 |
| Philco 48-200, painted, recapped | 30 |
| Philco 49-505, wk | 15 |
| Philco 50 cathedral | 85 |
| | |



This Crosley Model 11-119U Deco-style radio of 1953 was in working condition and brought a high bid of \$260.

| Philco 50, vg | 95 |
|--|------|
| Philco 50, vg Philco 50T-1403 TV, 12", unk | . 30 |
| Philco 52-940, Bakelite, restored | . 40 |
| Philco 53-960, 9-band receiver, g | 75 |
| Philco 89-19, p | 40 |
| Philco 116 tombstone, vg | 130 |
| Philco 1952, w/clock, Bakelite, g | 15 |
| Philco cathedral battery set, f | |
| Philco D-595, g | 20 |
| Philco lowboy console, 1942, restored | 220 |
| Philos Dradioto TV a | 120 |
| Philco Predicta TV, g Philco PT-42 table, 1939, f-g | 120 |
| Philco TP12 table, 1939, 1-9 | 15 |
| Philips CO sethended | 100 |
| Phillco 60 cathedral, vgPhonograph needles, (20 pkg.) 10, 10, 15 | 120 |
| Phonograph needles, (20 pkg.) 10, 10, 15 | , 20 |
| Phonograph, morning glory horn, f-g | 60 |
| Pilot AM/FM adapter for radio | 10 |
| Pilot radio chassis, wk Poly Royal, 3-dialer, NT | 110 |
| Poly Royal, 3-dialer, NT | 80 |
| Power supply/comm. battery charger | 15 |
| QST, Radio News, magazines, (box) | 10 |
| Ramstone, 3-dialer, 5-tube, NT, vg | /(|
| RCA Radiola 18, w/speaker & stand, restored, f | 150 |
| RCA Radiola 21, vg | 110 |
| RCA Radiola 25 console, w/phono, f | 45 |
| RCA Radiola 60, w/speaker & stand, restored | |
| RCA Radiiola 60, NT, f-g | 30 |
| RCA Radiola 60, WT, vg | 80 |
| RCA Radiola 100-A speaker, f | |
| RCA Radiola 100-A speaker | 35 |
| RCA Radiola 103 tapestry speaker, vg | 110 |
| RCA Radiiola III, NT, good cable, vg | 55 |
| RCA Radiola III, NT, reworked cabinet | 50 |
| RCA Radiola III-A, NT, vg | 90 |
| RCA Radiola UZ-1325, horn only, e | 20 |
| RCA Radiola UZ-1325, w/short horn, f | 35 |
| RCA Radiola UZ-1325 horn, vg | 100 |
| RCA Victor 8X541, Bakelite, g | 30 |
| RCA Victor 16T4, g | 60 |
| RCA Victor 45 rpm phono, hums | 30 |
| RCA Victor 45 rpm phono, w/case, g | 40 |
| RCA Victor 45 rpm turntable, g | 10 |
| RCA Victor 56X3, wood | 20 |
| RCA Victor 110 cathedral, f | |
| RCA Victor 128 tombstone, wk, g | |
| RCA Victor R-73 tombstone, 8-tube, vg | 120 |
| RCA Victor R7A, f | 70 |
| BCA Victor service manuals index | 15 |

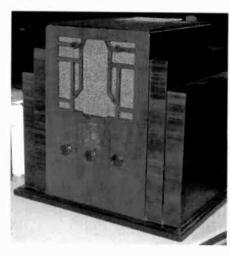
| HCA victor tube caddy, will & parts, g | |
|---|-------------|
| BCA Victor tube caddy. WT | . 15 |
| Realtone TR1628 transistor radio, 1963, wk. | . 10 |
| Record albums, (100 records) | . 25 |
| Records, 78 rpm, (30) Records, 78 rpm, box lot | . 15 |
| Records, 78 rpm, box lot | . 25 |
| Records, 78 rpm/albums, box | . 15 |
| Records/albums, 78 rpm. box | |
| Resistance coil, 1910-1912 | |
| Resistance decade box | |
| Rider, literature, service, manuals, (3) box lots. | 15 |
| Rider, Vols. 6-9 | |
| Robbins & Myer fan, unk | 40 |
| Sentinel 118BT battery set | 20 |
| Silvertone 1711 tombstone, unk | 150 |
| Silvertone 1906, 1935, restored | |
| Silvertone 1908, tombstone, 1935, restored | 180 |
| Silvertone 4524 battery set, PS, vg | 90 |
| Silvertone 4783 chairside, 1937, restored, e | . 30 310 |
| Silvertone 7703 chanside, 1337, restored, e | |
| Skylark, restored | |
| Sonic TR-700 transistor, vg | |
| Sparton 71, "Sunrise," 1935, restored | . 10 270 |
| Sparton 71, Sunnse, 1935, restored Sparton tombstone, 1931, NT, vg | 370 40 |
| Sparton, 3-dialer, 3-tube, NT, vg | 40 |
| Sterling fan Art Deco, brass blades, vg | . 40 |
| | |
| Stewart-Warner 1236, 1933, restored Stewart-Warner 1933, restored | |
| Stewart-Warner 1933, restoredStewart-Warner 07512 "campus," e | 110 |
| Stewart-Warner 07512 campus, e Stewart-Warner B61T1, restored | 30 |
| Stewart-Warner speaker | |
| Stoeltine volt/amp meter | |
| Stromberg-Carlson 1-A, 3-dialer, NT, vg | 90 |
| Teletone SW/AM, Bakelite | . 90 |
| | |
| Tesla coil, wk Toshiba 7TH-425, wall-mount | . 30 |
| Toshiba / IH-425, Wall-mount | . 40 |
| Transformers (power), box of (4), g Transistor radios, (8), unk | . 00 |
| | |
| Trav-Ler 337, vg | |
| Trav-Ler portable, neat set | |
| Tri-City W-4, NT, f | . 00 |
| Truetone "Stratoscope-Victory" | . 45 |
| Truetone D20-26, restored(Continued on following p | . 15 |
| (Octamided on following p | -90 |



Another chairside — this half-moon Zenith — went for \$510.



A GE J-100 cathedral, unrestored, pulled in \$140 — a tall, heavy set at that!



This beautiful Silvertone 1908 tombstone, 1935, sold for \$180.

| (VRPS Spring Auction, continued) | |
|---|-----|
| Truetone D22, restored, vg | 65 |
| Tube(s), (60) | |
| Tube(s): Loctal, "pulls," box lot, unk | 40 |
| Tube(s): "pulls." (100+) | 15 |
| Tube(s): "pulls," (125±) | 85 |
| Tube(s): 6L6GB, (2), q | 15 |
| Tube(s): 200, BB, TT, g | 35 |
| Tube(s): 201-A, BB, TT, g | 40 |
| Tube(s): 271-A, (2), g | 35 |
| Tube(s): 1625, (7), g | 110 |
| Tube(s): box, (175) | 20 |
| Tube(s): box, (80) | 75 |
| Tube(s): N.O.S., (75±) | 15 |
| Tube(s): RCA 245, (2), g | 110 |
| Tung-Sol manuals, Vol. 1 & 2 tube manuals | 25 |
| Turntables, modern, direct-drive, (5) | 50 |
| Universal dynamic microphone, q | 35 |
| Universal PTR-62B, 1962 | 15 |
| Variac, large, g | 15 |
| Western Electric 521-CW horn, vg | 140 |
| Western Electric 521-W horn, brass bell (?), vg | 140 |
| Western Electric relays/resistance lamps, (15). | 10 |
| Western Electric telephone, ringer only, f | 10 |
| Zenith 4K310, vg | 65 |
| Zenith 5D611W, 1942, g | 25 |
| Zenith 5D811, hums | |
| Zenith 5R486 radio/phono, restored | |
| Zenith 6D015, f | |
| Zenith 6D510, f | 20 |
| Zenith 6D510, restored | 30 |
| Zenith 6S27 tombstone, g | 190 |
| Zenith 6S28, no knobs, f | 110 |
| Zenith 6S229, 1938, gZenith 6S330 tombstone, restored | |
| Zernar Occoo torrostorie, restored | 20U |

Zenith 11 battery set, 1927, NT 80

| Zenith 500, gift set, case & box, e | 80 |
|---|-------|
| Zenith 803 cathedral, p | 75 |
| Zenith 1702, AM/FM, vg | 65 |
| Zenith 9555, 1936, p | . 160 |
| Zenith 78634, g Zenith B615L, vg | . 100 |
| Zenith B615L, vg | 10 |
| Zenith battery eliminator | 35 |
| Zenith chairside, 15-tube, shutter dial, restored | . 570 |
| Zenith Cobramatic/turntable, hums | 15 |
| Zenith console, 1938, vg | . 220 |
| Zenith G516W clock radio, g | 15 |
| Zenith G615W portable, Bakelite, white, | 15 |
| Zenith G724, AM/FM, 1950, restored | 30 |
| Zenith H2227R TV, 12", "porthole" | 85 |
| Zenith H500 Trans-Oceanic portable, f-g | 30 |
| Zenith half-round chairside, restored | .510 |
| Zenith J733 clockradio, AM/FM, g | 50 |
| Zenith R-511, w/handle, Bakelite, vg | 20 |
| Zenith Royal 500, "Owl Eyes," p | 25 |
| Zenith Hoyal 3000-1, PS, vq | 75 |
| Zenith S1532S, AM/FM, f | 10 |
| Zenith tombstone, g | . 150 |
| Zenith Trans-Oceanic, f | 40 |
| Zenith Trans-Oceanic, (2), f-g | 5, 40 |
| Zenith, w/handle, 1953, vg | 50 |
| (Goorge Potter 536 Dravel Dr. Lawiewill- | TV |

(George Potter, 536 Drexel Dr., Lewisville, TX, 75067-2974; Michael Potter, 629 Delaine, Corpus Christi, TX 78411)

The Vintage Radio & Phonograph Society (VRPS) publishes "The Reproducer" quarterly and "Soundwaves" monthly between quarterlies. There are monthly meetings, a spring auction, an annual convention, and a summer swap meet. Dues are \$13.50. For more information, contact George Potter, P.O. Box 165345, Irving, TX 75016. http://radioremembered.org



RADIO MISCELLANEA

"Radio Miscellanea" includes items of general interest selected from A.R.C.'s incoming correspondence. "In The Marketplace" items are based on information submitted by the businesses themselves. "From The Internet" items are obtained from internet newsgroups and other internet resources. Submitted items should be verified for accuracy; items may be edited by A.R.C. for publication, and publication is not guaranteed. See the masthead for more details.

Diamond Cut Oops and Kudos!

In the July issue of Radio Miscellanea, we wrote about Tracer Technologies new product, Diamond Cut 32 Version 4.0, a digital processing program to eliminate surface noise from old recordings. Unfortunately, two errors slipped into the text. First, the company offers a 10-day trial, not a 1-day trial. Second, the e-mail address is correct in one place — www.tracertek.com/free/htm — and incorrect in another. We apologize for any inconvenience to readers.

By chance, at the recent Radiofest in Elgin III, I bumped into Jerry Vanicek of the Tube Collectors Association who had just completed a project using the Millennium Edition of Diamond Cut. Jerry had a 1950 recording of Gerald Tyne (author of Saga of the Vacuum Tube) interviewing George Clark. Jerry had tried al sorts of audio processing equipment and ultimately found the Diamond Cut audio processing software. He had only praise for the product. Tube Collector Association members will receive the CD along with their December 2002 issue. Others can contact the T.C.A. at PO Box 1181, Medford, OR 97501 or www.tubecollectors.org. (Editor)

On Women, Old Radios and Friends

Dear Editor:

It seems to me that half of the women I meet see collecting radios as a messy, pointless, stuoid, guy thing. However, I know if you give up all your messy stupid, guy things, she'll drop you for being too pliable. It's an age thing too. Women my age (44) are more likely to see Depression era stuff as not old enough to be interesting or representing status. But, my Generation X friends almost invariably have no awareness such things even existed until they see my collection and exhibit slack-jawed wonder. I don't explain as much as used to unless prompted, although sometimes I actually have to say, "This is a TV." If they are in their 20s, they can't identify such an item.

On the other hand, if they don't like old radios, I don't like them. Why invite trouble later? Think of it as "prescreening."

John Hagman, Burlington, VT

Unsolicated advice: be sure that they "like" you and "tolerate" old radios. (Editor)

Put A.R.C. Web Address on Cover!

Dear Editor:

I suggest that you put the e-mail and Web site addresses on the front and rear of the publication in a more prominent location, instead of buried in the text. Also, thanks for your past support of my proposals for better swap meet management.

Mark Oppat, Plymouth, MI

We just needed a little push to get our Web site url on the covers. Thanks! (Editor)

From Paris to Belgrave

Dear Editor:

Enclosed is payment for the excess words in my 2 September 2002 ads. I really enjoyed Dorothy's article in the August issue about the Old Tyme Radio Centre in Ontario.

Charles Harper, Paris KY

We appreciate the payment and the kudos! What struck us about Charles' note is that news about radios in Belgrave, Ontario, inspired a response from a collector in Paris, Kentucky. We like to think that A.R.C. is always making such connections. (Editor)

Technical Article Index Needed

Dear Editor:

I have been a subscriber since the mid-1980s and have saved all of my A.R.C.s. I like to refer to the technical articles whenever I acquire a radio that needs attention. I am having an increasingly difficult time doing this simply because of the growing volume of information. For instance, I have been looking for an article describing socket modifications with a tube substitution for the very expensive 1L6 used in my Zenith Trans-Oceanic A600. I know I will eventually find it.

I would be willing to pay a fair price for a CD with an index of technical articles by subject as well as yearly downloadable update. I hope you find this suggestion useful.

Stan Jennings, Washington Depot, CT

The CD is a good suggestion for our future. And, an index for A.R.C. through 1999 has been compiled by Ludwell Sibley. Look for Sibley's Index in the "Collector Books Available from A.R.C." pages at the back of your copy of A.R.C.

Regarding a 1L6 substitute, articles on this subject were included in the January 1997 and March 1998 issues. The simplest solution is to replace the 1L6 with a 1R5, but first carefully cut off pin 5 of the 1R5 very close to the glass. (Editor)

Wants Books on Repair

Dear Editor:

You need to sell more radio repair books, as well as provide more information on where one can find parts. I do not collect radios, but am learning to repair them. All you sell is mostly collector price guides.

Phillip D. Latham, Horton, AL

On our Collector Books Available from A.R.C. pages, there are several on repair: Antique Radio Restoration Guide, 2nd Ed., by Johnson; Fixing Up Nice Old Radios by Romney; and Old-Time Radios! Restoration and Repair by Carr. We try to carry whatever books are available on all aspects of radio. Parts are available from our advertisers. (Editor)



GUARANTEE. You may cancel your subscription at any time and receive a pro rata refund for issues not yet mailed. If errors to ads are made by A.R.C., upon request a free correction will be run in the next available issue.

PAYMENT. Please send in full payment with your order or ad. A.R.C. does not carry accounts; all subscriptions, ads, etc. must be prepaid (except for the 6 and 12 month display ads indicated below). Pay in U.S. funds. Checks drawn on a U.S. bank, money orders, VISA or MasterCard (\$10.00 min.) are preferred. Make check out to "A.R.C." Cash is OK for small amounts. Canadian payers may send a Canadian check but specify U.S. funds. Subscriptions will be prorated to amount sent if amount is incorrect.

FAX & E-MAIL PROCEDURES/PAYMENT. Subscriptions, book orders, classified ads, display ads, etc. are welcome by fax or e-mail. Deadlines are the same as for ads received by mail. Please calculate the amount due. Payment by VISA or MasterCard is preferred if your order is over \$10. If under \$10,0 rif you prefer to send a check or money order, state the amount being sent and that the payment is in the mail. Do not send another copy of your ad with your payment; simply indicate that it is a fax or e-mail payment. If you want confirmation of our receipt of your fax, call immediately after sending your fax.

CHANGE OF ADDRESS. Please notify us 4 weeks in advance of a change of address. Send both your new and old addresses, and include your SUB# and effective date of your new address. Temporary address changes can be made also.

SUBMISSION OF MATERIAL. Antique Radio Classified welcomes and solicits information that pertains or relates to radio history or collecting. This may include articles, book reviews, photos, information on upcoming radio events, meetings, antique radio organizations, radio auctions, sources of old radio and restoration supplies, and other related and interesting material. All material submitted should be carefully researched, typed and accompanied by good photos, if appropriate. Computer disks are appreciated. Writing guidelines are available upon request.

PUBLISHING RIGHTS. Unless other arrangements are made: (1) All received materials (ads, articles, letters, correspondence, e-mail, photos, artwork, etc.) become the property of A.R.C., may be edited, combined with other material, published, and will not be returned. (2) For all received materials, A.R.C. is granted publishing and reprint rights in all forms of media including the monthly printed magazine, internet, etc. (3) Publication is subject to approval by A.R.C. and to time and space constraints.

MAILING OF ISSUES. U.S. subscribers can receive A.R.C. by First Class or Periodicals mail (Periodicals is the way most magazines are mailed). The mailing of First Class copies is staggered with faraway copies mailed before local copies. Non-U.S. copies are mailed on the first day. Periodicals copies are mailed on the last day. Mailing dates change each month, but mailing is usually completed by the 27th of the month. First Class copies usually are received by the 5th of the month; copies by Periodicals mail, by the 10th.

ETHICS. No person involved in the production of A.R.C. is to act on any information in the magazine until the first delivery day after local copies are mailed.

DISCLAIMER. The publisher is not responsible for any buying and selling transactions incurred, or for any other use of the contents of this publication.

Antique Radio Classified subscription rates, frequency of publication, content, policies, size and ad details, and rates are subject to change at any time by A.R.C.

DISPLAY AND BUSINESS CARD ADS • DETAILS AND RATES

The deadline is the first of the month for display and business card ad artwork, payment and repeat requests.

Advertising is accepted only for early items related to radio, communication, etc. All items must be described fairly; reproductions, reprints and not-original items must be so identified. Advertisers must agree to respond promptly to inquiries and orders, to resolve problems promptly if the buyer is not satisified, and to comply with a buyer's refund request on unaltered returned items.

Advertising must be prepaid, except as noted below; see "Payment" paragraph above for details. Late ads will be run only if space and time permit. Originals must be the artwork size Ilsted below. Send all artwork on disk or ask us to typeset it for you. Do not send in artwork on art board or send negatives. Please call for instructions on how to send your electronic ad. If used, reverse type must be limited to 25% of the ad. If you want us to prepare your ad, include the one-time cost below for A.R.C. to make up the ad.

Add \$16.00 per photo for screening unless part of an existing electronic ad. Do not cut or trim photos or glue photos to artwork; submit separately.

If you are confused by these requirements and terms, please contact A.R.C. before beginning to prepare your ad. We will be

happy to advise you on your ad ideas, estimate how much the ad will cost, recommend an ad size, etc.

We assume that advertisers want all ads which are submitted to run without delay; therefore, we will run the ad and bill for any to duftional work required for the ad to meet these specifications. A late ad will run beginning with the next month. "Tear sheets" will be sent only for 1/8-page or larger ads and only if requested when the ad is submitted.

First business card per advertiser is at lower rate.

The 3-month rates represent about an 11% discount, the 6-month rates 23%, the 12-month rates 30%. Placement requests: add 15% but call first. Clubs: white for discount policy.

| | ARTWORK SI | | Printed | | | | | One Time |
|------------------|------------------------|-----------------------|-----------|-----------------|---------------|---------------|-----------------|----------|
| | (SEND IN THIS S | SIZE) (size in | magazine) | Cost for | Cost for | Cost for | Cost for | to make |
| Page Full | H x W (inches |) HxW | (inches) | 1-month | 3-months | 6-months | 12-months | up Ad |
| | 7 3/4 x 4 3/4 | 7 3/4 | x 4 3/4 | \$289,00 | | \$1329.00* | \$2325,00** | \$69,00+ |
| 1/2 H | 3 5/16 x 4 3/4 | 3 5/16 | x 4 3/4 | 146,00 | 389.00 | 675.00* | 1175.00** | 37.00+ |
| 1/2 V | 7.3/4 x 2.1/4 | 7 3/4 | x 2 1/4 | 146,00 | 389.00 | 675.00* | 1175.00** | 37.00+ |
| 1/4 | 3 5/16 x 2 1/4 | 3 5/16 | x 2 1/4 | 74.00 | 197.00 | 342.00 | 595.00 | 19,00+ |
| 1/8 | L 5/8 x 2 1/4 | 1.5/8 | x 2 1/4 | 38.00 | 101.00 | 177.00 | 305.00 | 9.00† |
| Business Card (1 | st) 2 x 3 3/4 | 1 1/4 | x 2 3/8 | not avail | 53.00 | 90.00 | 159.00 | 7.00† |
| Business Card (2 | 2nd) 2 x 3 3/4 | 1 1/4 | x 2 3/8 | not avail | 68.00 | 118.00 | 205.00 | 7.00+ |
| * Full & ½ p | age, 6-mos.: 1/2 due w | ith order; ½ due in 3 | mos. ** F | ull & 1/2 page. | 2-mos.: ¼ due | with order: 5 | 4 due at 3. 6 & | 9 mos |
| | | | | | | | | |

† For 6 and 12 month ads, no ad make-up charge if no change is made to ad for entire run.



CLASSIFIED ADS • DETAILS AND RATES

ONE FREE 20-WORD AD for subscribers in each issue; additional words are 29c each. See details below. Classified ads sent by mail, fax, e-mail or by any other method must be received (not just postmarked!) by Noon Eastern Time on the classified ad deadline date to guarantee inclusion in the current issue. Late ads are held for the following issue. Please enclose correct payment with all ads. Cash is OK for small amounts. (Canadian and other foreign advertisers, please see "Payment" on opposite page for methods) "Free words" cannot be accumulated from month to month; free words must be requested when ad is submitted.

Faxed & e-mailed ads: Please see additional information on opposite page.

When including ads with other A.R.C. correspondence, write the ads on a separate piece of paper. Include SUB# with ad. Ads may be sent in advance; but, write each ad on a separate piece of paper and indicate the month (or successive two months) you want the ad to run.

To minimize our typing errors: Please write legibly. Use both capital and small letters. Do not use a dash between words. Carefully write the following numbers and letters (especially in model numbers) since some can look alike; for example 1, I and I (the number one, the capital i and the small L.) Also: 0, 0, 0, Q and D, rand n; 6, b and G; V, U, u, v and Y; A and R; 5, S and s; 2, Z and z. We try to correct spelling errors, so when using an uncommon word or manufacturer which we might mistake as a more common word or manufacturer, note it so that we do not "correct" it. Editor's annotations are in [brackets].

Advertising is accepted only for early items related to radio, communication, etc. All items must be described fairly; reproductions, reprints and not-original items must be so identified. Advertisers must agree to respond promptly to inquiries and orders, to resolve problems promptly if the buyer is not satisfied, and to comply with a buyer's refund request on unaltered returned items.

The publisher reserves the right to edit ads withou: notification to the advertiser and to reject ads for any reason. Names other than the advertiser will be relited out of ads. Ads with non-radio-related items will be returned or edited unless the non-radio-related items are for trade of radio-related items, or they are incidental to and appear at the end of an otherwise acceptable ad. The publisher is not responsible for errors due to illegibly written ads or for any other reason. See also Publishing Rights on opposite page.

Clubs: Since club activities receive free coverage on the Coming Radio Events pages, the free 20 words may not be used for club activity ads. A discount on display advertising is available for clubs.

CLASSIFIED AD DETAILS

Deadline: NOON ET- 10th of the month!

Classified ads must have a standard heading such as WANTED, FOR SALE, FOR TRADE, FOR SALE/TRADE, SERVICES, MESSAGE, HELP, AUCTION, MEET, FREE. This heading is the only bold or all-capitalized words allowed in the ad. Capitalize only manufacturer names, model names, etc. This standard ad format makes scanning the ads easier.

Before writing your ad, please look over the ads in a recent issue of A.R.C., and try to write your ad in the same style. Full name (or company name) and address is required in all classified ads; we will add it if you forget.

Classified Ad Rates per Month

Subscribers:

First 20 words: FREE*

29¢ per word for extra words over 20 plus 10¢ per word for a shaded ad (count all

words including free words).

 Subscribers may take 20 free words on only one ad each month.

Non-Subscribers:

47¢ per word plus 10¢ per word for shaded ad.

Please do not forget to send in the extra 29¢ per word when your classified ad runs over the free 20 words; your payment will be appreciated, and it will help to keep A.R.C. healthy.

BOXED CLASSIFIED AD DETAILS

Deadline: 1st of the month!

Boxed classified ads can run unchanged for three months or more. No words are free. Ads may be shaded and may include bold and all-capitalized words freely. The ad need not begin with "For Sale," etc. Minimum run is 3 months, prepaid. Discount: 10% for 6 months; 20% for 12 months.

Boxed Classified Ad Rates per Month

Nonshaded ads

40¢ per word for all words,* none free, plus

10¢ per word for each bold word plus 10¢ per word for each all-caps word.

Shaded Ads (All words are bold at no charge):

50¢ per word for all words' plus

10¢ per word for each all-caps word.

Non-Subscribers:

Add 20¢ per word to above costs.

*Three words can be bold-all-caps at no extra charge.

PHOTO & DRAWING DETAILS Deadline: 1st of the month for all ads with drawings or photos!

Drawings and photos are encouraged as the response to your ad is much larger and the reader knows better what you want or are selling. Send in your drawing or photograph, and A.R.C. will reduce it or enlarge it as needed.

Photo and Drawing Rates per Month

\$23.00 per month for each photo or drawing (If ad is canceled, this amount cannot always be refunded.)

CHANGES & CANCELLATIONS

Please check your ads carefully before sending them in. Once ads are received, it is not always possible to refund the amount sent, pull the ad or make changes.

IMPORTANT — COUNTING WORDS — IMPORTANT

The standard headings: WANTED, FCR SALE, etc., count as one word each time used in an ad. Name, address and (one) telephone number, count as 6 words, regardless of length. Ham call letters and business name can be included in the 6 words and do not count extra. Full name (or company name) and address is required in all classified ads. Each additional word, abbreviation, model number or number group, extra telephone numbers, fax, e-mail, etc. count as one word each. Hyphenated words count as two words.



FOR SALE: Admiral radio R/P, Model 7RT43 W-N, 1947, wood, plays - \$35 + S&H. Leroy Neal, 603 Butterworth Ave., Dyersburg, TN 38024. (731) 285-5120 after 8 pm CDT.

FOR SALE: Transistor radios of all kinds, take 30% off. Email or call. Doug Ferrero, 70173 Hillside Ct., Romeo, MI 48065. (586) 336-0120. E-mail: w8ynz@bignet.net

FOR SALE: Majestic radio figure display, eagle with spread wing sitting on the globe – \$1,500. Al Kertesz, 24552 Dianne Dr., Cleveland, OH 44122. (216) 831-9110, office. (216) 831 4199, evenings.

FOR SALE: Retiring from early 50s to late 70s home & auto radio repair business. Testers w/man, N.I.B. tubes, N.I.B. vib, buffers, electrolytics, capacitors, resistors, UIB tubes (all tested), 6000A & KS-15560L1 Hickok tester. Transistors. Many more parts and supplies. AR, TR, MHF, TSM, TR, HTP, Supreme, Riders, Zenith, Philco, RCA and many more manuals and antique radio repair books – Make offer. Send for large SASE. Russell Sound Systems, 720 College Dr., San Jose, CA 95128-2812. (408) 295-7110, after 5 pm west coast time

FOR SALE: Seth Thomas peach mirrored clock, arched top, rounded sides, lens cracked – \$65 + UPS. Jacob, 2276 Holloway Ave., Maplewood, MN 55109. (651) 777-6791

FOR SALE: 60 page literature list. Notice: NEARC show and sale is October 12, 8am to noon, St. Stan's Hall, Nashua, NH. Dave Sutherland, PO Box 201, Spofford, NH 03462. (603) 363-4459. E-mail: echocove@cheshire.net

FOR SALE: 1200 plus transistor radios. I might have the one you are looking for. Doug Ferrero, 70173 Hillside Ct., Romeo, MI 48065. (810) 336-0120. E-mail: w8ynz@bignet.net

FOR SALE: Collector quality tube-type CB radios. Call or e-mail for list. Tom Bonomo, 81 Lakewood Cir., San Mateo, CA 94402. (650) 578-1897. E-mail: tom@cpic.net

FOR SALE: Catalin radios: Dewald #561-2, maroon – \$1,200; Fada #700, marbleized green – \$1,100; RCA #66X8, black – \$600. All plus shipping. Ed Smith, PO Box 409, Roseville, MI 48066. (586) 771-0497

FOR SALE: Rare Atwater Kent antenna lamp, with dancing girls, AK logo – \$595. Raymond Thompson, 7422 Cherry Tree Dr., Fulton, MD 20759-9738. (301) 490-4448. E-mail: AKradio@aol.com

FOR SALE: RCA 45 player parts, cabinets, some switches, platter, separation knives, idlers and cycling cams, rebuilt, cartridges and needles. How to fix 45 players Booklet – \$11 ppd. J.J. Papovich, 165 Trellis Ln., Sewell, NJ 08080. (856) 464-6741. E-mail: jjpapo@juno.com

FOR SALE: Schematics: U.S./Canadian radios, Zenith T/O's, shortwave & ham, 40s-50s audio amps – \$3-\$10. Limited e-mail delivery available. Zach Taylor, 1413 Broadway, Lincoln, IL 62656. E-mail: http://radiorelics.tripod.com

FOR SALE: Freed 110 inductance bridge – \$75. Browning Labs BLR-15 FM receiver, retubed, excellent – \$125. Charles Zafonte, N1FRX, 364 Charette Hill Rd., Fort Kent, ME 04743. (207) 834-6273, eves.

A.R.C. Advertising Policy Sellers and Buyers, Please Note!

Advertising is accepted only for early items related to radio, communication, etc. All items must be described fairly; reproductions, reprints and not-original items must be so identified. Advertisers must agree to respond promptly to inquiries and orders, to resolve problems promptly if the buyer is not satisfied, and to comply with a buyer's refund request on unaltered returned items.

FOR SALE: Books: Color TV Repair; Practical Color TV Techniques; Color Troubles & Solutions; Home Call TV Repair Guide; Troubleshooting with the Oscilloscope; Simplified TV Trouble Diagnosis; 199 TV Tough-Dog Problems Solved; Jack Darr's Service Clinic, No. 2; How To Fix Transistor Radios & Printed Circuits; Handbook of Electronic Tables; Sams Television Tube Location Guide TGL-1 – \$10 ea. plus shipping. Angelo J. Milardo, 201 English St., New Haven, CT 06513. (203) 624-1015

FOR SALE: Factory made interstage audio winding for 1/2" square core – \$5. Ben Wilken, 1768 12th Ave., Sweet Home, OR 97386.

FOR SALE: Military whip antennas, shortwave radio setup for military vehicle. Bruce Beckeney, 5472 Timberway Dr., Presque Isle, MI 49777. (989) 595-6483

FOR SALE: Novelty transistors: Champion Spark Plug, 16"H, ex – \$200; Pepsi-Cola vending machine, old style 7"H x 4 1/2"W, made in China, with box, ex – \$195; (2) old wall type crank telephone radios 17"H x 8"W, 1 vg – \$50, 1 g – \$35. All play ex. Buzz Miller, 725 Mt. Rock Rd., Carlisle, PA 17013. (717) 776-3279. E-mail: buzzm@sprintmail.com

FOR SALE: Majestic 300A cathedral style console, professionally restored; you won't find a nicer one! Joe Svihel, 17227 Co. Rd. 54, Avon, MN 56310. (320) 356-7601

FOR SALE: (125) Tubes sold as lot. 5-7-9, loctal, GT types, mostly used but tested good. List available – \$50 for lot. J. Hagopian, 53 Hill Rd. #211, Belmont, MA 02478. (617) 489-1323

WANTED: Vintage, non-working radios: Hallicrafters, National, Hammarlund, Harvey Wells, etc. Robert B. Hall, 4595 38th Way S, St. Petersburg, FL 33711. E-mail: rboyceh@qte.net

WANTED: Information/radio on Harold Elliott Radio Equipment, Detroit 1920 era, for relative. Dennis Olmstead, 431 Ridgewood, Glen Ellyn, IL 60137. E-mail: Wb9emd @aol.com

WANTED: 12AX7/ECC83 tubes, most brands OK. Adam O'Connell, PO Box 958, Woodbury, CT 06798. (203) 263-2193

WANTED: Speaker for Emerson Model R tombstone, Emerson part #3RS-248A. Ted Hannah, K3CL, 11106 Bybee St., Silver Spring, MD 20902. (301) 649-2319

WANTED: GE radio, 1939 GD52, wood, good working order and condition. R. M. Canales, 12344 Gum Tree Rd., Brogue, PA 17309. (717) 927-8772. E-mail: canales-rm@juno.com

WANTED: Delco R-1233 ribbon grille. Crosley Serenader tuning dial knob. Patrick Franzis, 235 Millville Ave., Naugatuck, CT 06770-3848. (203) 723-8976. Email: old_radios@yahoo.com

WANTED: Westinghouse and Crosley radios and TVs, 1939 or 1940. Also GE, Dumont and RCA TVs. 1939 or 1940. Larry Fernandez, 804 W. Idlewild Ave., Tampa, FL 33604-6538

WANTED: Kadette "Clockette" dial pointers, and also Models 22 and 23 radios. Joseph Di Caro, 4155 Lastrada Hts., Mississauga, Ontario, Canada L5C 3V1. (905) 848-7759. E-mail: decoradio@primus.ca

WANTED: General Industries Flyer 78 turntable, flips records off of platter, working or not. Frank Drost, 1120 Scarborough Ln., Woodbury, MN 55125. (651) 406-1266

WANTED: Tube sound equipment, hi-fi/commercial, Altec, McIntoch, Fisher, Scott, Eico, Pilot, Heath, Dynaco, Leak, Quad, WE, Marantz etc., amps, preamps, mixers, tuners, compressors etc. Sonny Goldson, 520 Pocahontas Dr., Ft. Walton Beach, FL 32547. (850) 314-0321. E-mail: sonnysound@aol.com

WANTED: RCA 121 or GE K64 chassis, speaker. Mark Hewitt, 6659 Tipperary Tr., Roscoe, IL 61073. (815) 623-8729. E-mail: mhewitt@inwaye.com



WANTED: Air King Skyscraper radios, except for that unbearably ugly model with the third (tuning) eye at the top that bears better resemblance to a flounder than to the face of a building. Please write or call collect: Rain Buttignol, 214 State St., #7, Portsmouth, NH 03801. (603) 427-1384

WANTED: Tuner for Zenith Royal 500 (8) transistor AM, tuned RF stage, hand-held protable radio, mfg. in mid '60s. Robert Gifford, 5847 County 513-T Rd., Rapid River. MI 49878-9537. (906) 474-9810.

WANTED: Crystal sets, collection now at 494 pieces, seeking more. Erwin Macho, Ambrosweg 17/A/8, A-1230, Vienna, Austria. Fax: 011431/8874355 (from USA.) E-mail: detektor1@gmx.at

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FOR SALE: RCA 100-A speaker – \$30. Sparton tricolor receiver schematic CTY-2, 44* x 34* – \$8. Plus shipping. Mark Anderson, 207 Fiddlers Elbow Rd., Greenwich, NY 12834. E-mail: mander@peoplepc.com

FOR SALE: N.O.S. tubes at great prices. Our tube inventory just keeps growing and growing -contact us with your needs before you buy anywhere else. Radio Daze, LLC 7 Assembly Dr., Mendon, NY 14506. (585) 624-9755. Fax: (800) 456-6494. E-mail: info@radiodaze.com. Web: www.radiodaze.com

FOR SALE: Zenith TransOceanic's: G-500, rare, very good, works excellent – \$275; 3000-1, excellent – \$275. Ted Demski, 5806-225 Pl. SW, Mountlake Terrace, WA 98043. Ph./fax: (425) 778-7100

FOR SALE: One lot of used Alliance and Channel Master antenna rotators. Also quantity of N.O.S. parts for rotors. Make offer. Mark S. Eubank, Jr., 11276 Louisa Rd., Gordonsville, VA 22942. (540) 832-3683. E-mail: mseubank@ns.gemlink.com

FOR SALE: Parts, tubes, books. 2 stamp SASE or email for list. Wayne LeTourneau, PO Box 62, Wannaska, MN 56761. E-mail: wb0cte@arrl.net

St. Louis Antique Radiofest 2002

Sunday - Sept. 15, 2002 7 am to 4 pm

American Legion Post 300 4760 Heege Rd., St. Louis, MO

Swapmeet – All Day
Restoration Seminars – 1pm
Auction – 2 pm

(Directions: I-55 S of downtown to Bayless exit. West on Bayless/Weber to Hildesheim. Right on Hildesheim to Heege. Left on Heege to Post 300. Large blue building.)

Information: Joe Tauser 12168 Lackland Rd., St. Louis, MO 63146 (314) 878-9910 (days) – joetauser@cs.com FOR SALE: Tubes: 1J6G, 5U46, 5V4G, 6D6G, 6F6M, 6J7G, 6K7G, 6L5G, 6L6M, 6L7G, 6Q7G, 6R7G, 6U7G, 6X5G, 25Z5G, 41, 78, 6080G, others – \$5 ea. Thanks. James Wright, 4302 Hwy 166N, Maynard, AR 72444. (870) 647-2913

FOR SALE: Cabinet for Bendix Model 646A drop leaf table radio – \$35 plus S&H. Kenneth Miller, 10027 Calvin St., Pittsburgh, PA 15235. (412) 242-4701

Classified Ad Deadline Noon Sep. 10 for Nov. 2002 Issue Oct. 10 for Nov. 2002 Issue Boxed. Photo, & Display Ads - 1st

FOR SALE: Navy receiver, brand - Radio Receiver Equipment, Model REP - \$70, Sonor Model DF6X -\$25. NC 173D w/speaker - \$250. Silvertone Cat. No. 1, metal - \$40. Super Radio II - \$30. Super Radio III. GE, like new in the box - \$40. TransOceanic B-600, plays - \$160. TransOceanic Y600, plays - \$200. Apple Computer Model 6200, 1GB hard drive, 16 MB RAM, Word, monitor, keyboard, processor Mac 05V.7.51 - \$120. (2) Gonset Communicator III transceiver - \$50 ea or \$90 for both. Grunow Teledial Model 1291, parts - call. Standard Transistor Model SR-G24 – \$75. Westinghouse AM/FM Model H761H7 - \$50. Radio for the Millions, 1945 - \$30. Radio Amateur Handbook, 1960 - \$25. Elements of Radio Servicing, Marcus and Levy, 1947, hardback, good condition - \$30. Edgar A. Guest Broadcasting, 1935 - \$40. Films of Laurel and Hardy, 223 pp, hardback and Films of W.C. Fields, 192 pp., hardback - \$25 each or both for \$40. Have Epson LQ 570 printer parts. All above + shipping. Ron Crowe, PO Box 117, Handley, WV 25102. (304) 442-8179. E-mail: rcrowe@wvutech.edu

Eric's Auction Barn

13th Annual Radio Consignment Auction

...no buyer's fees... 1000 Southwest (1 mile north of US Route 50) Olney, IL 62450 618-392-2343

> Sunday, October 27, 2002 Sale starts at 10:00 am

For information contact: Wayne Martin, 701 Northdale Dr., Perryville, MO 63775. (573) 547-4292 — E-mail: martinwm@brick.net

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THE NEW ACQUISITIONS LIST

THE J.W.F. PUETT ANTIQUE RADIO CLUB TECHNICAL RESTORATION AND APPRAISAL HELP BY PHONE!

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Vintage Radio Auction

The Roy Blackshear Radio Collection Saturday, September 21, 10 A.M. EST

at the Seville Antique Auction Barn, 8240 Wooster Pike Rd., Seville, Ohio

Estes Auction will conduct a sale for Roy Blackshear of Hawaii. This will only consist of his radio collection. The other items phonographs, early telephones & cameras will be sold at our auction in November. Listed are some of the early items: Radiola IV, Paragon Type Four, Model 10 Breadboard, Model 9, RadioDyne Breadboard, Marconiphone M-1, Grebe CR-9, Grebe CR-18, DeForest D-10, Radiola Grand, many other sets. Nice selection of horn speakers including Amplion, microphones RCA 77DX, suspension and other types, many tubes, table radios. Also tombstone and cathedrals. Included in the sale is a DeForest SP-500. We will have flyers at Rochester. Check our web site.

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FOR SALE: Collins R-388/URR military grade receiver, will e-mail photos upon request – \$190. J.M. Notz, PO Box 11262, Fort Smith, AR 72917. (479) 484-7246. E-mail: radcmex@aol.com

FOR SALE: Many pieces of old and recent radio and TV test equipment. Mark S. Eubank, Jr., 11276 Louisa Rd., Gordonsville, VA 22942. (540) 832-3683. E-mail: mseubank@ns.gemlink.com

FOR SALE: Restoration Video. Come along as a 1936 Philco is transformed from "flea market find" to working, museum-ready show-piece! Along the way, vou'll get basic tube theory, basic receiver theory, plus leam to trouble-shoot your set, test voltages, rebuild Bakelite-block capacitors, repair an old lacquer finish without stripping, and much more. For beginning- and intermediate-level restorers, or any old radio lover! A great gift idea! Order today! run time: 115 minutes, c 2001 Bret's Old Radios, \$29.99 + \$3 S&H payable to Bret Menassa at: Bret's Old Radios P.O. Box 51671 Denton, TX 76206



FOR SALE: 65 year ham accumulation, list can be e-mailed or SASE. Bill Carley, W3PCB, 7804 Moorland Ln., Bethesda, MD 20814. E-mail: bill_carley@hotmail.com

FOR SALE: Radios: tube, novelty, and more for show and sale at http://www.Radiotiques.com. Jeffrey Goldstein, 4 Curry Ct., Wilmington, DE 19810 FOR SALE: Surplus new books: Radio Horn Speaker Encyclopedia of 1920 & 1930. Floyd A. Paul, 1545 Raymond Ave., Glendale, CA 91201. (818) 242-8961

FOR SALE: Stereo Realist camera, takes 3D pictures – \$90. WANTED: All Supreme test equipment in wood cases, does not have to work. Richard Oglebay, 164 South Tropical Trail, Merritt Island, FL 32952. (321) 454-3466

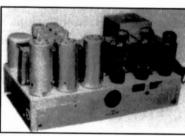
— WANTED — PICTURES FOR PHOTO REVIEW OR TELEGRAPH REVIEW PHOTOS MUST BE SHARP IN DETAIL A SHORT DESCRIPTION IS A <u>MUST!</u> SEE PHOTO REVIEW PAGES FOR ADDITIONAL INFORMATION

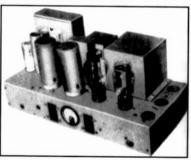
FOR SALE: Zenith TO 3000-1, near mint – \$295. Hallicrafter S-20 Sky Champion, works – \$100. Panasonic RF-B600, FM-LW-MW-SW portable receiver – \$195. Sony ICF-PRO-80, boxed – \$250. Grundig YB-P2000 – \$75. Zenith TO RD7000Y – \$495. All + shipping. Gerald Silver, 10863 W. Clairmont Cir., Tamarac, FL 33321. (954) 720-1972

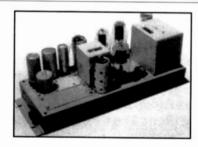
FOR SALE: (2) GR 874 to male N adapters – \$18. (2) GR 874 to binding posts adapters – \$18. GR 724-A precision wavemeter – \$120. Prices ppd in US. Ross Wollrab, 229 N. Oakcrest Ave., Decatur, IL 62522-1810. (217) 428-7385. E-mail: REWollrab@aol.com

FOR SALE: (3) Wafer switches. 2-pole, adjustable up to 6 positions N.O.S./N.I.B. – \$5 includes shipping. Ralph Michelson, KG8FA, 4538 Goldview Dr., Brighton, MI 48116. (810) 225-9825.

FOR SALE: Send SASE for radio/record players, amps, or early transistor radios, specify which one. H.N. Felder, 7517 Granada Dr., Bethesda, MD 20817







Always wanted Western Electric theatre amps, speakers, horns, drivers and tubes. Also seeking vintage tube equipment by Marantz, McIntosh and Tannoy. Thank you.

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WANTED: Any info reguarding a Phillips, wood case, plastic front, table, 4 band radio Type B3D92A, No. WA1155, has 7 tubes, needs push button #3 above horizontal dial also. Aijala Repair, 50 Fir Cir., Babbitt, MN 55706. (218) 827-2109

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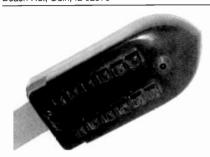
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WANTED: Slagle radio, state condition and price including shipping. Milton Faivre, K4EBT, 1445 2nd Rd. SW, Vero Beach, FL 32962. E-mail: loumil4ebt@aol.com

WANTED: SAMs TSM-131 for a Weltron Model 2001 receiver. Anton Johannes, 3503 Rout∈ 52, Pine Bush, NY 12566-5423

WANTED: Clock motor for Model 124 Crosley, good, used No. 48 tubes. Jack Ghere, 1753 Community Beach Rd., Odin. IL 62870

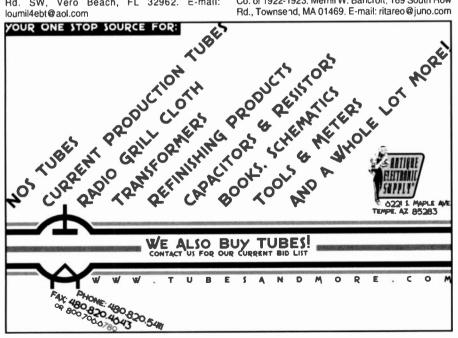


WANTED: Capehart remote controls, catalogs and related items. Bill G. Davis, 800 Rosemount Rd., Oakland, CA 94610-1311, (510) 839-8309. E-mail: Billide@aol.com

WANTED: Tubes, tube testers and radio parts from estates, shops or collectors. Send me a list or give me a call. Also need Western Electric tubes. Jeff Arnot, 908 6th St., Kewaunee, WI 54216-1718. (920) 323-6789

WANTED: (2) Stromberg Carlson audio transformers No. 3-A, prefer good windings. Larry Babcock, 8095 Centre Ln., East Amherst, NY 14051. (716) 741-3082. E-mail: DOTLARRYB@aol.com

WANTED: Any sets or literature of the Allen Cardwell Co. of 1922-1923. Merrill W. Bancroft, 169 South Row Rd., Townsend, MA 01469. E-mail: ritareo@juno.com



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WANTED: Rare, early or unusual Japanese transistor radios, Sony, Standard, NEC, National, Toshiba, others. David Mednick, 10 Doe Dr., Wesley Hills, NY 10901-2302. (845) 354-5041. E-mail: davemed@optonline.net. Web: http://mednick.homestead.com/Mednick.html

WANTED: Receiver R-174/URR for parts, with good front panel, power supply PP-308/UR. Eloy Heras, 4086 Business Park Dr., Amarillo, TX 79110. (806) 468-7555, (806) 352-4776

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WANTED: Cabinet for Federal 61, any original Federal literature, nice pair of 53W Federal headphones. Also person who winds small transformers! Ward Kremer, 5807 Papaya Dr., Ft. Pierce, FL 34982. Ph/fax: (772) 468-7732. E-mail: witzend99@earthlink.net

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WANTED: Red volume knob for Airline Lone Ranger set, repro OK. Barry McDaniel, 6 Pecos Ln., Little Rock, AR 72212. (800) 755-3326 (days). E-mail: decoradioman@aol.com

WANTED: Silvertone 6230 and RCA 96T7 radios for parts. Jim Elsbury, 1066th NW, Nora Springs, IA 50458. (641) 749-2264. E-mail: jimkay@omnitelcom.com

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FOR SALE: Hammarlund HQ110A with speaker – \$200 plus shipping. Bernie Hassab, 5329 Ruby Pl., Sarasota, FL 34231. (941) 925-3318. E-mail: Shortwaye6@iuno.com

FOR SALE: Glass dials, our reproduction glass dial scale efforts are well underway, over 60 styles available and more available every week. Visit our website for regularly updated status. Radio Daze, LLC 7 Assembly Dr., Mendon, NY 14506. (585) 624-9755. Fax: (800) 456-6494. E-mail: info@radiodaze.com. Web: www.radiodaze.com

FOR SALE: Crosley 167, fair condition – \$60. Zenith 10-S-464, nice, e-pics available – \$200. Claude Chafin, NØFMO, 4223 E 42nd Way, Independence, MO 64055. (816) 478-4518. E-mail: nøfmo@msn.com

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FOR SALE: (4) Heathkit color TV chassis, solid state, tube type – \$25 - \$50 each plus UPS. Jack A. Freeman, 2512 Sunnycrest Dr., Reidsville, NC 27320. (336) 349-6656

FOR SALE: National NC-44 receiver, vgc, untested – \$75. Premier signal generator #570, leads, manual − \$30 + shipping. Stephen L. Bonino, 107 Georgetown Rd., Glassboro, NJ 08028. (856) 881-0244. E-mail: slbon@erols.com

FOR SALE: Chelsea Super Five, three dial, excellent shape, w/tag and battery cable, no tubes – \$125. Dick Kromer, 38 Western Ave., Fairfield, ME 04937. (217) 453-0044

WANTED: Information on Kiel radio table. What is supposed to be in it? Mine has a Balkeit Jr. radio. Thanks. Jim Shaver, 1037 Castle Kirk Dr., Baton Rouge, LA 70808. E-mail: Jshaver3@cox.net

WANTED: RCA Model 10K speaker and chassis knobs. Please contact. James Hilins, W244 N7546 White Trail Run, Sussex, WI 53089. (262) 820-3489. E-mail: ihilins@wi.rr.com

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WANTED: Pilot set pictured and similar, also Pilots with drum-type dials. Pay to \$1,500 or have trades. Pay finders fee for information leading to purchase. Shipping from anywhere no problem. Thanking everyone in advance. Bill Moore, 1901 Spanish Oaks, Huntsville, AL 35803. (256) 885-0068. E-mail: bmoore2nd@aol.com

WANTED: R. F. choke. Zenith part 20-135. Zenith chassis 1204, shown in Rider 8-41. Richard Ender, 806 Lee St., Milan, MI 48160. (734) 439-2545

WANTED: Good chassis for Olympic 6-501. Ron Stier, 794 NE Pinecrest, Bremerton, WA 98311. (360) 377-8943. E-mail: rcstier@yahoo.com

WANTED: Zenith 6S-128 in good overall condition. Bill Bickers, 144 Skylane Ct., St. Simons Island, GA 31522. (912) 634-3488. E-mail: jukebox@technonet.com

WANTED: RCACT-100 color television, any condition. Andy Lee, 183 Percival Dr., West Barnstable, MA 02668. (508) 362-3271. E-mail: ajml4@massed.net

WANTED: Collector looking for large collections of ham, shortwave radios, also tube hi-fi gear, parts. NY tri-state area. Juan Remus, 2 Springbriar Ln., Kings Park, NY 11754. (631) 544-6004

WANTED: Stromberg-Carlson 600 series AC chassis (restorable), Crosley loading coil for R3R chassis. James Hilins, 2301 N.W. 86th Ln. East Unit, Coral Springs, FL 33065. (954) 346-6768. E-mail: jhilins@bellsouth.net

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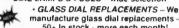
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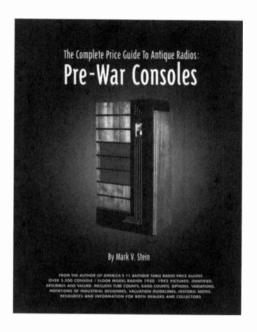
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FOR SALE: RCA Model 45-EY-3, 45rpm phono, vg, plays – \$95. Rich Stamer, 331 Virginia Ave., Collingswood, NJ 08108. (856) 869-0238

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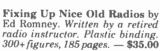
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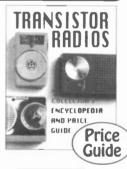


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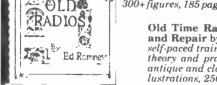
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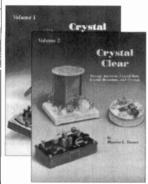
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WANTED: Crosley Pup, complete, any condition. Thanks. Mike Tremper, 110 Lynncrest Terr., Cheektowaga, NY 14225. E-mail: mkttube@bluemoon.net

WANTED: Cabinets for RCA 45X1; Emerson AX-211, ivory or brown; and Airline 62-351. Jim Ligouri, 7 Sycamore Ct., Atkinson, NH 03811. E-mail: jjlligouri@aol.com

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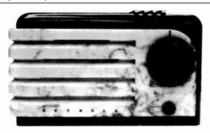
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WANTED: Escutcheon for Philoo Model 19 with opening for shadow tuning meter. Alva May, 6623 US Hwy 340, Shenandoah, VA 22849. (540) 652-8638

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WANTED: Hallicrafters SX42 in excellent working condition, w/best matching speaker. Lost my entire collection in house fire. Paying premium price plus shipping. George W. Pope, 981-3 Hwy 98 East #402, Destin, FL 32541. E-mail: billindestin@cox.net

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WANTED: Symphony and Detrola Catalin radios. I am not a human being: I am a radio collector. God forbid! Pity me the lost soul that I am and fulfill my humble needs. Please write or call collect: Rain Buttignol, 214 State St., #7. Portsmouth, NH 03801. (603) 427-1384

WANTED: (5) low frequency coil nos. 46702-6 for Millen grid dip oscillator. John A. Pompeo, 1328 Warren Ave., Jackson, MI 49203

WANTED: 6SN7-VT231 tubes, RCA, Sylvania, Tung-Sol. Adam O'Connell, PO Box 958, Woodbury, CT 06798. (203) 263-2193

WANTED: Philco 66 for parts, other Philco tombstones. Andy Coleman, 904 N. Beverly Glen, Los Angeles, CA 90077. E-mail: acoleman@ifgbonds.com

WANTED: Hallicrafters SX100 general coverage receiver, Mark 2 perferred, excellent operating condition, others considered. J.I. Lillie, PO Box 128, Onondaga, MI 49264. (517) 628-3531

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FOR SALE: OS/8A oscilloscope, schematic, case, works – \$50. WANTED: TS-9 handsets for EE-8 field phones. Louis L. Dantuono, 8802 Ridge Blvd., Brooklyn, NY 11209. (718) 748-9612

FOR SALE: 1941 & 1942 Philco escutcheon reproductions now available. Other various knobs and pushbuttons also available. Contact us for specific model numbers on escutcheons. Old time Replications, 5744 Tobias Ave., Van Nuys, CA 91411. (818) 786-2500. Web: http://www.antiqueradioknobs.com. E-mail: oldtimerep@aol.com

FOR SALE: Philco, 6-tube, Model 40-125, good tubes, wood cabinet, best offer plus shipping. Denton Lahner, 116 N 4th St., Reading, PA 19601-3902

FOR SALE: B&K-HV-30, high voltage probe. RCA Model #2900, high voltage probe, 130 KV-DC. RCA #289, test probe, #300. Thermal spot tester, Wahl. Setchell-Carlson color, 21" round screen, unitized chassis, console, mahogany color, pick up only, works. Ann Bichanich, Jay's, 15 West Lake St., Chisholm, MN 55719

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FOR SALE: GE panel meter 100A, 2 1/2" dial type DO-41, Model 8D041ACB32. Offers? Austin Kennedy, HC61, Box 17, Paynesville, WV 24873. (304) 967-7563

FOR SALE: Zenith TO #3000-1, restore/parts, no handle, battery box, cosmetics good, FM plays – \$45 plus. C. Hill, 6934 Orion Ave., Van Nuys, CA 91406. (818) 787-0376

FOR SALE: Radio Troubleshooters Handbook by Ghirardi, 1943 Ed. – \$20 plus \$10 shipping. Wayne Hamilton, PO Box 220, Tuppers Plains, OH 45783-0220. (740) 667-6667

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WANTED: Motorola Catalins #'s 50XC, 51X15, and 52, as complete or "parts" sets. I am a very serious collector seriously looking for serious stuff (leaving all kidding aside, of course)! Please write or call collect: Rain Buttignol, 214 State St., #7, Portsmouth, NH 03801. (603) 427-1384

WANTED: Zenith volume control #63-2904, 500K, with 260K tap, with or without switch. Paul Check, 221 Paterson Ave., Lodi, NJ 07644, (973) 778-6649

WANTED: National Union tube characteristics manual. Describe and quote price. Marion L. Clemens, KC8KCP, 10129 Lapeer Rd., Davison, MI 48423. (810) 653-2439

WANTED: Paying top dollar for Zenith tan military Trans-Oceanic R520/URR, mint, complete with manual, working condition. Kenneth F. Cerva, 3851 Harbor Hts. Dr., Largo, FL 33774-1209. (727) 584-6471

WANTED: Buying Western Electric tubes: 300A, N.O.S. \$1,025, used \$675; 274A/B, N.O.S. engraved base \$325, used \$250; 252A, N.O.S. \$1,225, used \$675; 205D, N.O.S. tensis ball shape \$675, used \$475 engraved base; tubes subject to testing. Call, fax, write or e-mail to: George Stagakis, 1714A 41st St., North Bergen, NJ 07047. (201) 867-9136. Fax: (201) 867-4044. E-mail: georgestv@aol.com

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WANTED: Toy gramophones in any condition, photograph will be appreciated. David Row, 5 Omar Khayyam Ave., Singapore 788531. E-mail; row50ka@singnet.com.sq

WANTED: Volume 12 of AWA Review, Antique Wireless Association. John Dost, 2595 Rosewood, Jenison, MI 49428. (616) 669-3216. E-mail: pogenius4@ attbi.com

WANTED: Tube amplifiers and tuners by Altec, Western Electric, ERPI, Marantz, McIntosh, Fisher, Scott, Eico, RCA. Leak, others considered. Adam O'Connell, PO Box 958, Woodbury, CT 06798. (203) 263-2193

WANTED: RCA Models: 1X52, ivory; 1X53, green; 1X57, white. Cosmetically perfect for series collection. Mike Grimes, K5MLG, 3805 Appomattox Cir., Plano, TX 75023. (972) 867-6373. E-mail: grimesm@flash.net

WANTED: Seeking old issues of RCA Broadcast News magazine. Private collector. Gilbert Smith, 248 South 36th St., San Diego, CA 92113-1613. (619) 236-7990. E-mail: radioman63@yahoo.com

E-MAIL ADDRESS FOR ANTIQUE RADIO CLASSIFIED ARC@antiqueradio.com Ads - Subscriptions - Book Orders See policy pages for details

WANTED: Anyone know how to string a Belmont Model 777 tombstone? Richard Arnold, PO Box 275, Lone Grove, OK 73443. (580) 657-3319. E-mail: arnold@brightok.net

WANTED: Any model Victoreen receiver, kit, Victory parts, printed materials, reviews, advertising, etc. Donald Stephan, W8TST, 14909 Lake Shore Blvd., Cleveland, CH 44110-1224. (216) 481-5107. E-mail: dstephan1@visn.net

WANTED: Collins Radio Company Catalogs, promotional literature, maruals 1933-1983. Jim Stitzinger, 23800 Via Irana, Valencia, CA 91355. 1-661-259-2011

WANTED: Broadcast-type MICROPHONES. Early carbon, condenser, ribbons, etc. Cash or trade. James Steele, P.O. Box 620, Kingsland, GA 31548-0620. (912) 729-2242. E-mail: JSteele@k-bay106.com. Microphone collectors Internet site: http://www.k-bay106.com/mics.htm.

Victrola Repair Service: Windup phonograph repairs, parts, springs, needles via U.P.S. Rod Lauman, 206 Cliff St., St. Johnsbury, VT 05819. (800) 239-4188, eves.

WANTED: Vintage Electronic Music Synthesizers and modules by the following manufacturers, especially the listed models. Aires Modular, System III. ARP 2500. Buchia Modular, 100, 400. E-mu Modular. EML Electrocomp 100, 101, 200. EMS Synthi A, Synthi AKS, VCS3. Korg Modular PS-3100, PS-3200, PS-3300. Moog Theramin, Modular, Series 15, 35, 55. Oberheim SEM modules, 2-, 4-& 8-Voice Systems. Paia Modular 2700, 4700. Roland Modular Systems 100, 700. Serge Modulars, System 79. Synton Modular System. Call and surprise me; make my day! John V. Terrey, 498 Cross St., Carlisle, MA 01741. (978) 369-9770. Fax: (978) 371-7129

WANTED: Galena crystals or crystal diode. That with cat whiskers but not complete set. David Row, 5 Omar Khayyam Ave., Singapore 788531. E-mail: row50ka@singnet.com.sq

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FOR SALE: GE G-61, Deco, tabletop, good shape, plays. Emerson, Bakelite, small, w/handle, nice. Philco 37-650 console. Zenith Trans-Oceanics H-500 and G-500, both nice, playing. Atwater Kent 20, 30, 33, E and E2 speakers. Some 01A's too. Many, many other consoles and tabletops in good shape and parts sets. Send your want lists to me. Wilbur Gilroy, PO Box 459, Lake Winola, PA 18625. (570) 378-2508. E-mail: radiowilbur@aol.com

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FOR SALE: 1945 ARRL Handbook, softcover, back cover not original – \$10 + postage. Donald M. Maurer, 29 South 4th St., Lebanon, PA 17042. (717) 272-2481. E-mail: dmradios @aol.com Radiosale Web: http://members.aol.com/dmradios/xstr.html

FOR SALE: Riders Vol 1 & 2, matching Union Tube binders, very good – \$170 and ship US. Dale Parsons, 5312 Koontz Dr., Cross Lanes, WV 25313. (304) 776-2180. E-mail: dale@earth1.net

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FOR SALE: Stromberg-Carlson radio, 1937 tombstone, Model 240-R, 11 tubes, 3 bands, 5 knobs, BC, SW, double doors, nice wood, mahogany cabinet, very collectible radio, excellent condition, appraised by M. Stein Pre-War Consoles at \$2,500. Pick up only. Asking – \$1,600 OBO. Arnie Sanchez, 9615 Rockhurst, Houston, TX 77080. (713) 939-9221 after 5pm

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WANTED: Fada Catalin radios. Help! My entire collection spontaneously combusted during an interview with the "Enquirer." Replenish and repent ye snners. Please write or call collect: Rain Buttignol, 214 State St., #7, Portsmouth, NH 03801, (603) 427-1384

Classified Ad Deadline Noon Sep. 10 for Nov. 2002 Issue Oct. 10 for Nov. 2002 Issue Boxed, Photo, & Display Ads - 1st

WANTED: Please help us resurrect the dead radios! WANTED: Radio chassis from 1930s-1940s, knobs, speakers and lightning arrestors. Bob Estinger, Antique Radio Restoration & Repair, 20 Gary School Rd., Pomfret Center, CT 06259. (860) 928-2628. E-mail: bob@oldradiodoc.com

WANTED: 6L6GC, RCA, Tung-Sol, & GE. 6V6GT, RCA & Raytheon. 12AX7, Raytheon & Telefunken. 6CA7,6550, EL-37, KT-66, Jensen speakers. Guitars, amps, reverb, effects. Mac Lore, 70 Slayton Ave., Montpelier, VT 05602. (802) 223-4620

WANTED: Chassis for any of the following cathedrals: 2-knob Jessie French Junior, El Rey, Churchill 2-knob, large Sorber. Richard B. Jehlik, 14441 North River Rd., Omaha, NE 68112. (402) 457-4604. E-mail: rjehlik@creighton.edu

WANTED: Harvey-Wells SM-1 station monitor, schematic, manual; TBS-50-B only and TS-90 xmtrs. Kelly, W8GFG, 9010 Marquette, St. John, IN 46373. (219) 365-4730

WANTED: Volume 12 of AWA Review, published by Antique Wireless Association. Mike O'Brien, 1031 E. University St., Springfield, MO 65807. (417) 887-0373. E-mail: k0mvw@att.net

WANTED: Lid for Atwater Kent 44. Mark Murphy, 1135 Gator ™rail, West Palm Beach, FL 33409. (561) 687-1417

WANTED: Emerson cone dial and lens assembly, fits Models BR226, BW231, BQ225, BS227. David Cox, 4303 W. 87th . Tulsa, OK 74132. (918) 625-4258

WANTED: Broadcast receivers, tuners and amplifiers from the early 1920s. Have trade items. Thanks. Steve Wallace, 3707 Pricetown Rd., Fleetwood, PA 19522. (610) 944-7230. E-mail: kkks@epix.net

WANTED: Nils Schiffhauer booklet oldie - KW empfänger. Harry A. Weber, 4845 W. 107th St., Oak Lawn, IL 60453-5252

WANTED: Ze nith Model 103, hi-boy, 1931 & Zenith 1-R and 2-M, 1922. Thanks. Chris Hicks, 57 Jameson Hill Rd., Clinton Corners, NY 12514. (845) 266-4257. E-mail: hicksriley@earthlink.net

WANTED: Brewster Model B-10 chassis and a Fala #1601 antenna signal booster. L.M. Page, 4138 North Hwy 41, Mullins, SC 29574. (843) 464-6887. E-mail: Pagehaven@aol.com

WANTED: Simplex Model NT tombstone radio, two bands, 4 knobs, 10 tubes including Eye-Tube. Charles Poplin, 3518 Courtland Dr., Durham, NC 27707. Email: Popawapado@wmconnect.com

WANTED: Escutcheon for Stromberg-Carlson Model 642. Picture in Collectors Guide to Antique Radios 1 & 5, looks like Philco cathedral eschutcheon. Kenneth Gregory, 5180 Ada Ave., Beaumont, TX 77708. (409) 898-7270. E-mail: kenradio@ih2000.net

WANTED: Handle and one knob for Zenith K412G or parts radio with these items intact. Chuck Ulrick, 8282 Afolkey Rd., Dakota, IL 61018. (815) 563-4905 after 6 pm. E-mail: culrick8282@mwci.net

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FOR SALE: Amperite RAED 1940s ribbon microphone, looks like RCA 44, more rare, untested – \$650. Charles Harper, 2000 Jackstown Rd., Paris, KY 40361. (859) 484-9393. E-mail: charper@kyk.net

FREE – 20 WORD AD EACH MONTH To get your free 20 words, include your SUB# with your Ad. Additional words are 29¢ each. Read policy pages for details. MANY THANKS!!!!!

FOR SALE: Jackson Model 648A Dynamic tube tester – \$35 plus shipping, Wt. 19 lbs. Radio tube collection, no 01-As. Clark Trissell, 3530 Pawnee, Lincoln, NE 68506. (402) 488-5263

FOR SALE: Precision E-200-C signal generator. 90kHz-120MHz, internal/ext. modulation, adjustable A.V.C. voltage, serviced, fine – \$75. Alan J. Kriss, 1872 Portsmouth Way, Union, NJ 07083. (908) 688-2092

FOR SALE: Good Stuff! Music Master Ware battery set, 4 exposed tubes, looks great – \$285. Aeriola Sr., 1922, 1-tube receiver, dials show some wear but a nice original piece – \$165. Home Brew 1-tube amp, nicely done, never had a box, includes 199 tube – \$40. Atwater Kent Type E3 cone speaker – \$45. National HRO-5 receiver, immaculate inside, includes dog-house supply – \$225. Drake SPR-4 high-end receiver, nice – \$295. Early Hickok AC/DC Model 19 voltmeter in wood/ Bakelite case, mirror dial – \$15. N.Y. Transformer Co. decade inductance boxes, early test gear, well built – \$10 ea. Dave Crocker, 35 Santuit Pond Rd. #4B, Mashpee, Cape Cod, MA 02649. (508) 477-1578 before 9 pm please. E-mail: radio-1@ attbi.com

FOR SALE: Drake MS-4/AC-4 speaker/power supply – \$150 FOB. Levy, 8 Waterloo, Morris Plains, NJ 07950. (973) 285-5321

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Let us know what you think about A.R.C. on the Web! FOR SALE: Motorola 55M1U, hard to find, ex., plays – \$55. Buzz Miller, 725 Mt. Rock Rd., Carlisle, PA 17013. (717) 776-3279. E-mail: buzzm@sprintmail.com

FOR SALE: Meissner 8C FM tuner, wood – \$50. Emerson 830, plastic – \$50. Dictograph A-25 mic and headset – \$20. TI Little Professor calculator – \$10. Novelty radio, 1928 Lincoln – \$20. Vintage home brew receiving ant. tuner and assortment of home brew coils – \$20. Wheatstone bridge – \$15. Channel King rabbit ear ant. – \$15. Telex Monoset earphones – \$10. Sterling R-510 vintage tube tester with card, circa 1928 – \$100. All plus shipping. Harry M. Books, Jr., 699 Red Mill Rd., Etters, PA 17319. (717) 938-6694. E-mail: W3PSU@webtv.net

FOR SALE: New Bunis Novelty Radios I/II - \$17 ea ppd. WANTED: Sams 601-700. Robert P. Morrison, 10238 117th Ln, Live Oak, FL 32060-6716. (386) 362-6716. E-mail: rmorison@suwanneevalley.net

FOR SALE: Stewart-Warner tombstone – \$190. GE 321 – \$35. Zenith T723 AM/FM – \$25. Paul Anderson, 82 Lowery Dr., Southington, CT 06489. (860) 628-0618. E-mail: andersn0pj @aol.com

FOR SALE: Grab bag special: Hundreds of pounds of parts. Mostly new, some in original packaging: jacks, plugs, wires, cables, needles, lamps, controls, pots, relays, switches, misc hardware, and more. A generous 5 pound box, no 2 alike - \$10 ea. Atwater Kent Model #55-C in a beautiful Red Lion cabinet, with all balloon tubes - \$350. Signal Corps BC-221 frequency meter. with canvas covers and TM-11-300 manual - \$75. Nutone binder full of service & installation manuals -\$20. RCA Model 1-X-56, red plastic, AC/DC, AM radio. 1952 - \$75. 5FP7 CRT - \$10. Sams Photofact folders. about 3000 available, buy the entire lot or individually. call for model look up - \$3 ea. Sams TSM (transistor radio service) manuals, about 40 - \$6 ea. RCA Globe Trotter, portable radio Model 8BX6, 1948 - \$50, Phono needles, about 1000, N.O.S., call for needle number look up. Klipsch 15 inch woofers, #K33E, pair - \$200. Tektronix 502 dual beam scope, w/manual - \$150. All prices plus UPS. Bob Lynn, 26 E. Orchard St., Somerville, NJ 08876. (908) 685-9070

CLASSIFIED AD NOTICE
Please check your ads carefully before
sending them in. Once ads are received,
it is not always possible to refund the
amount sent, pull the ad or make changes.

FOR SALE: FM Exciter, PTEK FM25E, 25 watts output, instructions, variable frequency, like new – \$600 OBO. Ed Davison, 1129 Willowbrook Dr., Springfield, IL 62707-8130. E-mail; we9d@arrl.net

FOR SALE: Very large, varied radio collection. Must see to buy. Way Out West Antiques. PO Box 712, Libby. MT 59923

FOR SALE: Heathkit W5M, WA P2 preamp., FM tuner BO. Heathkit tube checker TT-1A, with instructions, charts and adaptors. Majestic chassis Model 70, power supply and G1-speaker. Have lons of tubes. Send want list SASE. WANTED: Repairable chassis Philos 60/505. Cabinet for Philos 89. Noel S. Ilg, 228 Beck Rd., Avon Lake, OH 44012. (440) 933-5668. Fax: (440) 933-8864

FOR SALE: Majestic Model 20, tombstone, cabinet needs complete restoration, otherwise complete w/ knobs. Zenith tombstone, Model 6S229, complete w/ wooden (2) knobs, needs refinishing. Hallicrafters HT30 transmitter, looks like new. Bendix 526B, white, hairline on side. Flot-A-Tone guitar amp, approx. 27"H, 5 tubes, uses 2 6L6, red & white leatherette, exc. cond. RCA chassis w/orig. field coil spkr, Model 15K, uses 6L6s, large chassis, appears complete, great for distance. Airline movie dial table, broken glass, otherwise complete. WANTED: QSL cards 1930s or older. Bill Kalcik, 1533 River Rd., Wisconsin Dells, WI 53965. (608) 253-9855 after 9pm CST

FOR SALE: 1930-1960 magazines: Radio Craft, Radio News, Radio Electronics, manuals, tube guides. LSASE please. Clyde Powell, 3822 Edwards Terr., Chattanooga, TN 37412. (423) 867-3200

FOR SALE: Zenith Stratosphere art deco kittycat. The real one? You decide. Offers. E-photos available. Bob Bakinowski, 1524 S. St. Tropaz Pl., Tucson, AZ 85713. (520) 624-8029. E-mail: bobnpaulasplace @ yahoo.com

FOR SALE: Ware, Model T – \$250. Westinghouse RC-RA/DA – \$250. Cobra Cam 88 CB tube transceiver – \$50. Microphones: Astatic D-104 with pre-amp – \$50; EV 664 – \$45. Rider's original manual for volumes I through X – \$20. Western Electric receiver N.I.B – \$50. Emie Nagy, PO Box 822, Elk Rapids, MI 49629. (231) 264-9412. E-mail: elnagy159@webtv.net

FOR SALE: Philco 38-12 – \$55. GE 123 – \$25. Zenith ZH820Z – \$45. RCA 8X541 – \$35. Emerson 510 – \$35. Electronic Designs VTVM – \$25. Tom Guastella, 1633 West 11th St., Brooklyn, NY 11223. (718) 256-8367

FOR SALE: Hallicrafters S-38E – \$85; S-120A – \$75; HA-1 keyer – \$75. Collins SM-1 microphone – \$300. Richard Prester, 131 Ridge Rd., West Milford, NJ 07480. (973) 728-2454. E-mail: rprester@warwick.net

PHONE NUMBER FOR ANTIQUE RADIO CLASSIFIED TOLL FREE (866) 371-0512 Best time to call is weekdays:

9 am to 5 pm Eastern Time (Please no classified ads by phone. Thanks!)

FOR SALE: Large lot of misc. vintage electronics Tubes, power supplies, etc. Pickup only. Joe Chmura. 14049 Lakeside Ave., Bear Lake, MI 49614. (231) 864-3747

FOR SALE: Book: A Pictorial History of Radio by Irving Settel, many pictures & text about the stars of radio, 118 pp, hard cover – \$17. Andrew Toross, 425 Old Country Rd., Orange, CT 06477. (203) 795-4523.

FOR SALE: Chassis set for RE-45, RE-75, complete with panel and knobs – \$125. Malcolm D. Burdick, W1NOO, 156 Station Rd., Hampton, CT 06247. (860) 455-9640 before 8 pm

FOR SALE: Zenith T-O 6A40, 7-band, 2 antennas, reel cord, perfect all around, no rust – \$150. Bernard Bank, 303 Devoe Ave., Yonkers, NY 10705. (914) 476-5933. E-mail: Berbank@webtv.net

FOR SALE: 1925 Crosley Pup, good WT, asking – \$400 plus shipping. Sidney Swedenski, 142 Franklin Dr., Yorkton, Saskatchewan, Canada S3N 2G5. (306) 645-4491. E-mail: s.swed@sk.sympatico.ca

FOR SALE: Atwater Kents #10 breadboard, exc – \$1,300; #84 cathedral, exc – \$850. Richard Bednarcik, 28 Steele Ave., Lincoln Park, NJ 07035. (973) 694-6374

FOR SALE: Minifon, FiCord, Dokorder, Trix, Stuzzi mini recorders, call, email for list. Jon Golden, PO Box 715, Carlisle, MA 01741. (978) 371-5557. E-mail: jon@make3dimages.com

FOR SALE: Marantz Model 2220, Gyrotune, FM stereo receiver – \$50. Collaro Conquest turntable, owners manual, wood base, no cart. – \$15. Delmonico tube AM/FM mono and original speakers in homemade cabinets – \$15. Plus shipping. Dick Friedman, 1502 Elmwood, Wilmette, IL 60091. (847) 256-3260

FOR SALE: 40 years collecting. Radios, audio and ham equipment, books, test gear, etc. James M. Cole, K4HRO, 240 Gillespie Dr., Abingdon, VA 24210. (276) 628-2835

FOR SALE: This is a one lot sale only: Kolektaholix Dilemma egpt bxd stkdg high work bench gone? Following items to go: (35) Hall, (11) Hamm, (3) RME, (20) NC, (3) RCA Military, (20) Heath, (2) Collins, (4) KN, (2) Lafayette, (20) Military, (9) Eico, (9) RCA, (4) audio, (5) BK, (2) Bliley, (4) Boonton, (10) consoles, (3) Motorola, (4) GE3TV, (8) Genrad, (2) Meissner, (29) table model, (3) Marconi, (5) HP, (3) VWLX, (2) 16mm, (8) Phil, (2) mcmsil, (4) Talkaphone, (2) Hick, (20) Tek, (6) Zen, (2) Densitometer, (2) Jackson, (1) D2 Omega Enlarger, (2) KR-Hite. Expanded inventory list will be mailed upon completion in 3-4 weeks. Please remit \$3 to cover 1st class & photocopying. Thank you. Red Nordstrom, 15 Artavia St., Duluth, MN 55811-2330 (218) 728-2934

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SERVICES: Quality radio schematics, Rider/Sams 1920-1970, give make/model – \$4 ppd. Richard A. Lerche, 1561 Bluebell Ct., Livermore, CA 94551. (925) 447-9365. E-mail: lerche@attbi.com

SERVICES: Need help restoring your radios? Contact me! Jeff Ross, 170 Hwy 31, Flemington, NJ 08822. E-mail: njradiodoctor @hotmail.com

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SERVICES: Can't wait months for a quality antique radio restoration? Then call me. I'll restore your radio promptly and for a reasonable price. I bring 15 years of experience and a passion for perfection to the process. Send me your wetched radios yearning to be fixed! Mike Simos, 100 Commonwealth Ave., Merrick, NY 11566. (516) 223-1470. E-mail: mike_simos@yahoo.com

SERVICES: Repair/replacement meters prior to 1936. WANTED: Meters before 1900, as is, your price. Len Cartwright, Ye Olde Meter Cellar, 23453 Rolling Hills Ct., Auburn, CA 95602. E-mail: lencartwright@msn.com

SERVICES: Antique radio and television repair and restoration, guaranteed work, 40 years experience. Tom's Antique Radio & TV, 8 Howe Ln., Millbury, MA 01527. (508) 865-6293

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HELP: Need copy of Dec 1925 Radio News or copy of article "Radio Dancers". Larry Porter, 4115 Beam Rd., Crestline, OH 44827. (419) 683-2540.

HELP: Need 1950s hi-fi grille cloth, cream color. Gary Stork, 37530 E. Meadowhill, Northville, MI (248) 478-0990. E-mail from: 48167. www.thevoiceofmusic.com

HELP: For restoration, picture of a Framingham radio 8-tube and/or a panel so can I can reproduce. This is a 1922 vintage, Framingham, MA (Yes). An original case would make me smile. Tube sockets and knobs or type info. Panel might be 21 x 7?. Call, write or fax. Bernie Samek, 113 Old Palmer Rd., Brimfield, MA 01010. (413) 245-7174. Fax: (413) 245-0441

HELP: Schematics/any information on SABA Meersburgh Automatic 100 and SABA Automatic. stereo, 300. Alexander Kruedener, 161 East 89 St. Apt. 4E, New York, NY 10128, E-mail: Kruedener@juno.com

FOR SALE/TRADE: Rider manuals 1,2,3,4,5,7,8 & 11. Also many Pors panoramas. A. Bruno, 24 Butternut Dr., New City, NY 10956. (845) 354-8899.

FOR SALE/TRADE: Beautiful Zenith shutter-dial or Hammarlund SP-400 for Best International Kadette or Airite deskset, C.R. Nevins Museum of Radio, Ken Nevins, 406 Jipson St., Blissfield, MI 49228. (517) 486-3019, evenings please. E-mail: ken@kennevins.com

FOR SALE/TRADE: Heathkit manuals AT1, DX20, DX35, DX40, DX60, DX60A, DX60B, DX100, DX100B. Apache, HX11, Chevenne, Alvin Bernard, PO Box 690098, Orlando, FL 32869-0098, (407) 351-5536

FOR SALE/TRADE: Original 1958 World Radio Handbook, good cond., e-mail photos - offers? Ron Russell, 2839 Bristol Ln., Lodi, CA 95242. (209) 367-5819. E-mail: rruss@lodinet.com

FOR SALE/TRADE: RCA Radiomarine Radio Direction Finder, Model AR 8712, very nice condition, coils OK, has B+, no sound, probably needs oscillator tube 1T4. Claricon 3" battery reel-to-reel tape recorder, exc., still in box, from 1960s - \$15 Mercury 5" battery reel-to-reel tape recorder, vg - \$15. MCA Dictascriber wire recorder, very cool, oddball wire from late 1940s, exc. condition, have lit., offers. Silvertone consolette 3-way wire, AM radio, phono and wire, exc. shape, needs some work, offers. Webcor 80-1, mint to parts, make offers. Pair Orrtronics powered monitors, formica case from 1950s, 6BQ5 outs, real nice - \$150 OBO/pr. Westinghouse, almond refrigerator radio, rebuilt, orig. ivory paint, a few nicks, no cracks, tortoiseshell knobs, very nice, WANTED: Cabinet for Federal 61, must be in good orig, condition, no extra holes please!, Original literature for same. Also, person who winds transformers. Need small power transformer rewound. Ward Kremer, 5807 Papaya Dr., Ft. Pierce, FL 34982. Ph/fax: (772) 468-7732. E-mail: witzend99@earthlink.net

MESSAGE: To gentleman at NH radio show, w/ A.K. grandfather clock. I need clock, would be willing to buy case if you still have it. Jahan Acciavatti, PO Box 806, Upton, MA 01568. (508) 476-3229. E-mail: jahan@empire.net

MESSAGE: Send now for the world's premier 78 rpm & cylinder record auction catalog. Nauck's vintage Records, 6323 Inway Dr., Spring, TX 77389. E-mail: nauck@78rpm.com

MESSAGE: Seeking damaged Sparton 558, peach. I need front panel, speaker and dial needle. Ed Sage, PO Box 13025, Albuquerque, NM 87192-3025, (505) 298-0840

ABBREVIATIONS USED IN CLASSIFIED ADS

MISCELLANEOUS

amp = amplifier BC = broadcast

BO = best offer

ca. = circa (approx. date) ea. = each

F.O.B. = freight on board IB = instruction book

LSASE = A Long SASE (see SASE) LW = long wave

M.I.B. = mint in box MO = money order Mod = model

N.I.B. = new in original box

N.O.S. = new old stock (an original, unused vintage item)

NT = no tubes OB = in original box OBO = or best offer

P&H = postage & handling ppd = postage paid

(shipping included)

PS = power supply, also 'pwr sup" PU = pick up only

rcvr = receiver SASE = self-addressed

stamped envelope (send a long, #10, envelope)

spkr = speaker SW = shortwave **UPS** = United Parcel

Service vol. = volume w/ = with

w/o = without WT = with tubes xcvr = transceiver

xfmr = transformer xmtr = transmitter xstr = transistor

xtal = crystal

BOOKS USED AS REFERENCES

(V.R., p 30) means Vintage Radio, page 30

Blast = Radio - A Blast From The Past Bunis 1, 2, 3 or 4 = Collector's Guide to Antique

Radios, 1st, 2nd, 3rd or 4th editions Collins = Radios - The Golden Age Douglas V1, V2 or V3 = Radio Manufacturers of the 1920s, Volumes 1, 2 or 3

E.O.R. 1 or 2 = Evolution of the Radio, Volumes 1 or 2

F.O.S. = Flick of the Switch Grinder/Fathauer = Radic Collector's Directory

and Price Guide G.O.R. = Guide to Old Radios

Johnson's A.R. = Antique Radios - Restoration & Price Guide

M.A.J.A. = Machine Age to Jet Age O.T.B. = Old Timer's Bulletin published by Antique Wireless Association (AWA)

Sideli = Classic Plastic Radios V.R. = Vintage Radio

CONDITION

(If good or better, mention non-original parts) p = poor f = fair

g = goodvg = very good exc = excellent

A.R.C. does not encourage abbreviations except those listed here. Please spell out all other words, Special note for hams - most subscribers are not hams so we do not recommend ham-type abbreviations.



NEW YORK - Sep. 1

GREATER NEW YORK VINTAGE WIRELESS ASSOC. - SWAP MEET

Lake Ronkonkoma, NY – 367 Hawkins Ave. 8 am-Noon

Info: Chris Lieppert - (631) 471-9526 Chris Bacon - (516) 437-7106

OHIO - Sep. 3

ANTIQUE RADIO COLLECTORS OF OHIO MEETING

Dayton, OH – 2929 Hazelwood Ave. 7 pm

Info: Karl Koogle - (937) 294-8960 - karlkrad@gemair.com

ONTARIO - Sep. 4

OTTAWA VINTAGE RADIO CLUB FLEA MARKET - MEETING

Ottawa, Ont. - The Ottawa Citizen Conference Room, 1101 Baxter Rd.

7 pm. Flea Market - 8 pm Meeting Info: OVRC - (613) 832-3097 - www.ovrc.org

ARKANSAS - Sep. 5

ANTIQUE RADIO COLLECTORS CLUB OF FORT SMITH - MEETING

Fort Smith, AR – St. Luke Lutheran Church Waldron Road, at Free Ferry 7:30 pm

Info: Paul Tucker - (501) 782-8178

PENNSYLVANIA - Sep. 6-8

MILITARY RADIO COLLECTORS ASSN.
Gilbert, PA - West End Fairgrounds

8 am to 5 pm Equip. Displays – Presentations – Swap Meet Info: Pete Hamersma

Info: Pete Hamersma pehamers@worldpath.net

Publicize Your Event

Submit your listing to A.R.C. arc@antiqueradio.com or fax: (978) 371-7129 Or mail to: PO Box 2, Carlisle, MA 01741

CALIFORNIA - Sep. 7

CALIFORNIA HISTORICAL RADIO SOCIETY
SWAP MEET & PICNIC

Fairfield, CA – Western Railway Museum 9 am

Info: CHRS Hotline – (415) 821-9800 www.californiahistoricalradio.com

WASHINGTON - Sep. 7

RADIO ENTHUSIASTS OF PUGET SOUND MEETING

Seattle, WA - Queen Anne Library, 400 W. Garfield 2 pm

Info: REPS - (206) 488-9518 www.repsonline.org

OHIO - Sep. 8

BUCKEYE ANTIQUE RADIO & PHONO CLUB
MEETING

Brunswick, OH - Brunswick Public Library 3649 Center Road (Rte. 303) 1:30 - 4:30 pm

Info: Kevin Grimm - (330) 928-8341

COLORADO - Sep. 8

COLORADO RADIO COLLECTORS
MEETING

Denver, CO – Museum of the Americas 863 Santa Fe Ave.

1 pm

Info: Larry Weide - (303) 758-8382

NEW MEXICO - Sep. 8

NEW MEXICO RADIO COLLECTORS CLUB MEET

Albuquerque, NM – Anna Kaseman Hospital 8300 Constitution Ave. (W. of Wyoming)

1:30 pm: Tailgate Swap Meet 2 pm: Program, Show & Tell and Auction Info: Chuck Burch – (505) 286-9674

ChuckBurch@aol.com - http://members.aol.com/NMRCC

SUBMISSION DEADLINE: 5th OF MONTH

GEORGIA - Sep. 9

SOUTHEASTERN ANTIQUE RADIO SOC.
MEETING WITH SHOW & TELL

Norcross, GA – Picadilly Cafeteria 3400 Holcomb Bridge Road 6:30 pm

Info: Gordon Hunter - (770) 475-0713

MISSOURI - Sep. 10

ANTIQUE RADIO COLL. & HIST. OF GREATER ST. LOUIS - MEETING

Kirkwood, MO – Kirkwood Community Center 111 S. Geyer Rd., Room 201-A

7:30 pm: Meeting, Show & Tell, Swap Table Info: Joe Tauser – (636) 677-4973 – joetauser@cs.com

N. CAROLINA - Sep. 10

EAST CAROLINA ANTIQUE RADIO CLUB
MEETING

Greenville, NC – Sheppard Memorial Library Meeting Room A, 530 Evans St.

7 pm

Info: Bill Engstrom - (252) 355-6732 Herman Schnur - (252) 752-2264

PENNSYLVANIA - Sep. 10

DELAWARE VALLEY HIST. RADIO CLUB MEETING - SWAP MEET - AUCTION

Telford, PA – Telford Community Bldg. Hamilton & Hamlin

7:30 pm

Info: Bill Overbeck, PO Box 847, Havertown, PA 19083 http://pw2.netcom.com/~firstake/dvhrc.htm

TEXAS - Sep. 10

HOUSTON VINTAGE RADIO ASSN. AUCTION & PROGRAM

Houston, TX - Bayland Park Community Center 6400 Bissonet

6:30 pm

Info: Bill Werzner - (713) 721-2242 mingqi53@earthlink.net - www.clarc.org/HVRA

OHIO - Sep. 10

SOC. FOR PRESERVATION OF ANTIQUE RADIO KNOWLEDGE - MEETING

Kettering, OH – Party Room at Cassano's Pizza, 1700 E. Stroop Rd.

7:30 pm

Info: John Pansing – (937) 299-0210 sparkinc@juno.com – www.antiqueradios.com/spark

VIRGINIA - Sep. 11

TIDEWATER ANTIQUE RADIO ASSOC.
MEETING

Norfolk, VA – Dale's Train Station 5880 Poplar Hall Drive

7 pm

Info: Vic Johnston – (757) 825-0757, eves. Scott Balderston – (757) 549-0449, eves.

ARKANSAS - Sep. 12

ARKANSAS ANTIQUE RADIO CLUB
MEETING

Call for Location and Directions
7 pm

Info: Tom Burgess - (501) 455-0773

NEW JERSEY - Sep. 13

NEW JERSEY ANTIQUE RADIO CLUB MEETING

Call for location and directions.

Info: Marv Beeferman - (609) 693-9430 Phil Vourtsis - (732) 446-2427 - www.njarc.org

CONNECTICUT - Sep. 14

VINTAGE RADIO & COMMUNICATIONS MUSEUM OF CT - SWAP MEET

Windsor, CT - 33 Mechanic St. 8 am

Info: John Ellsworth - (860) 673-0518 radiocletr@aol.com www.nationalcommunicationmuseum.org

OKLAHOMA - Sep. 14

OKLA. VINTAGE RADIO COLLECTORS
MEETING

Oklahoma City, OK – Del City Convention Center, 4504 S.E. 15th St.

6 pm: Dinner - 7 pm: Meeting

Info: Frank Karner – fkarner@mmcable.com (405) 769-4656 – http://members.cox.net/okvrc/

PENNSYLVANIA - Sep. 14

KUTZTOWN ANTIQUE RADIO MEET Kutztown, PA – Renningers Antique &

Farmers Market, 2nd Pavilion, 740 Noble St.

7 am Afternoon Auction by DVHRC

Info: Lewie – (610) 262-3255, lewallie@aol.com Bob – (610) 253-3261 – bparvin@aol.com Renningers Promotions – (570) 385-0104 www.renningers.com

MARK YOUR CALENDAR

Sep. 1 - NY, Lake Ronkonkoma - GNYVWA Swap

Sep. 3 - OH, Dayton - ARCO Meeting

Sep. 4 - Ontario, Ottawa - OVRC Flea Market

Sep. 5 - AR, Fort Smith - ARCCFS Meeting

Sep. 6-8 - PA, Gilbert - Military Radio Collectors Meet

Sep. 7 - CA.Fairfield - CHRS Swap Meet & Picnic

Sep. 7 - WA. Seattle - REPS Meeting Sep. 8 - OH, Brunswick - BARPC Meeting

Sep. 8 - CO. Denver - CRC Meeting

Sep. 8 - NM, Albuquerque - NMRCC Meet

Sep. 9 - GA, Norcross - SARS Meeting

Sep. 10 - OH, Kettering - SPARK Meeting

Sep. 10 - MO, Kirkwood - ARCH Meeting

Sep. 10 - NC, Greenville - ECARC Meeting

Sep. 10 - TX, Houston - HVRA Auction & Program

Sep. 10 - PA, Telford - DVHRC Meet & Auction

Sep. 11 - VA, Norfolk - TARA Meeting Sep. 12 - AR, "Call" - AARC Meeting

Sep. 13 - NJ, "Call" - NJARC Meeting

Sep. 14 - Ontario, Guelph - LVRC Flea Market

Sep. 14 - TN, Henderson - MARC Meet & Auction

Sep. 14 - OR, Oregon City - NWVRS Mtg. & Swap

Sep. 14 - OK, Oklahoma City - OKVRC Meeting

Sep. 14 - PA. Kutztown - Radio Meet

Sep. 14 - CT, Windsor - VRCM Swap Meet

Sep. 15 - England, Birmingham - NVCF

Sep. 15 - MO, Affton - ARCH Swapmeet & Auction

Sep. 15 - WA, Seattle - PSARA Repair Seminar

Sep. 15 - MD, Burtonsville - MAARC Meet

Sep. 17 - CA, Sacramento - CHRS-Sac, Meeting

Sep. 18 - OH, Columbus - COARA Meeting

Sep. 18 - OH, Cincinnati - CARS Meeting

Sep. 19 - OK, Tulsa - OKVRC-GCC Meeting

Sep. 20 - NY, Highland Falls - HARPS Meeting

Sep. 21 - TX, Irving - VRPS Swap Meet

Sep. 21 - TX, Kyle - TARC Meeting

Sep. 21 - PA, Pittsburgh - PARS Meeting

Sep. 22 - NY, Schenectady - SARC Meeting

Sep. 23 - FL, Jacksonville - JARS Meeting

Sep. 23 - AL, Birmingham - AHRS Meeting

Sep. 24 - OH, Kettering - SPARK Meeting

Sep. 29 - MN, St. Louis Park - NARC Swap & Mtg.

Sep. 29 - British Columbia, Richmond - CVRS Mtg.

Oct. 1 - OH, Dayton - ARCO Meeting

Oct. 2 - Ontario, Ottawa - OVRC Flea Market

Oct. 3 - AR, Fort Smith - ARCCFS Meeting

Oct. 4 - NY, Sanitaria Springs - Radio Auction

Oct. 4-5 - GA, Alpharetta - SARS Fall Swap Meet

Oct. 5 - CA, Los Altos Hills - CHRS Swap & Auction

Oct. 5 - CA, Van Nuys - SCARF Meet

Oct. 5 - WA, Seattle - REPS Meeting

Oct. 6 - MD, Davidsonville - MAARC Fall Meet

Oct. 6 - NY, Lake Ronkonkoma - GNYVWA Swap

Oct. 6 - WI, Hubertus - WARC Swap Meet

Oct. 8 - NC, Greenville - ECARC Meeting

Oct. 8 - MO, Kirkwood - ARCH Meeting

Oct. 8 - PA, Telford - DVHRC Meet & Auction

Oct. 8 - TX, Houston - HVRA Auction & Program

Oct. 9 - VA, Norfolk - TARA Meeting

Oct. 10 - AR, "Call" - AARC Meeting

Oct. 10 - NV, Las Vagas - NEAR Meeting

Oct. 11 - NJ, "Call" - NJARC Meeting

Oct. 12 - IN, Greenfield - IHRS Fall Meet

MARK YOUR CALENDAR

(Continued from bottom left column)

Oct. 12 - NH, Nashua - NEARC Swap Meet

Oct. 12 - OK, Oklahoma City - OKVRC Meeting

Oct. 12 - OR, Portland - NVRS Fall Swap

Oct. 13 - IL, Elgin - ARCI Swap Meet

Oct. 13 - NM, Albuquerque - NMRCC Meet

Oct. 14 - GA, Norcross - SARS Meeting

Oct. 17 - OK, Tulsa - OKVRC-GCC Meeting

Oct. 19 - TN, Nashville - NVRC Swap & Auction

Oct. 19 - WV, Huntington - MRT Fall Show & Meet Oct. 20 - MD. Davidsonville - Estate Auction

Oct. 20 - TX, Schertz - TARC Meeting

Oct. 26 - MO, Kansas City - MAARC Auction

Oct. 26 - NC, Jamestown/Greensboro - CC-AWA Fall Swap

Oct. 27 - IL, Olney - Auction

Nov. 2 - IA. Marchalltown - Auction

Nov. 2 - MN, St. Paul - Fall Swap Meet

Nov. 6 - Austria, Vienna - Dorotheum Auction

Nov. 8-10 - TX, Mesquite - Convention '02

Nov. 30 - CT, Windsor - VRCM Fall Swap Meet See expanded listing for many of these events

ONTARIO - Sep. 14

LONDON VINTAGE RADIO RADIO CLUB **FLEA MARKET**

Guelph, Ont. 8 am. - Noon

Info: Dave Cantelon - justradios@yahoo.com (416) 502-9128

OREGON - Sep. 14

NORTHWEST VINTAGE RADIO SOCIETY **MEETING & TAILGATE SWAP**

Oregon City, OR - Abernethy Grange Hall 15745 S. Harley Ave.

8:30 am: Swap - 10 am: Meeting Info: Ed Charman - (530) 654-7387

http://nwvrs.org

TENNESSEE - Sep. 14

MEMPHIS ANTIQUE RADIO CLUB SWAP MEET AND AUCTION

Henderson, TN - Historic Front Street **Farmers Market**

> Swap meet - Noon - 4 pm Auction - 4 pm

Info: Ray Eaton (731) 989-7089, reaton@fhu.edu

WASHINGTON - Sep. 15

PUGET SOUND ANTIQUE RADIO ASSN. REPAIR SEMINAR & POT LUCK LUNCH

N. Seattle, WA - Shoreline Museum Parking Lot, N. 175th & Linden Ave.

9 am-1 pm

Info: PO Box 2095, Snohomish, WA 98291 (425) 747-1323 - (206) 546-5495 http://www.eskimo.com/~hhagen/psara.html

MISSOURI - Sep. 15

ANTIQUE RADIO COLL. & HIST. OF GREATER ST. LOUIS SWAPMEET & AUCTION

Affton, MO - American Legion Post 8:00 am, Auction starts at 2:00 pm Info: Joe Tauser - (636) 677-4973 joetauser@cs.com

UNITED KINGDOM - Sep. 15

NATIONAL VINTAGE COMMUNICATIONS FAIR Birmingham, UK - NEC Hall 11 - 10:30 am-4 pm Early Entry - 8:30 am

300+ Exhibiters – Radio, TV, Phonograph, etc. Info: NVCF, 13 Belmont Rd., Exeter, Devon, England Ph: (01392) 411565 – sunpress@eurobell.co.uk www.angelfire.com/tx/sunpress/index.html

CALIFORNIA - Sep. 17

CALIF. HISTORICAL RADIO SOCIETY SACRAMENTO CHAPTER - MEETING

Sacramento, CA – Commerce Community Bank Bldg., Room 100, 1500 River Patk Dr.

Info: CHRS Hotline – (415) 821-9800 www.californiahistoricalradio.com

OHIO - Sep. 18

CENTRAL OHIO ANTIQUE RADIO ASSOC.
MEETING

Columbus, OH – DeVry Institute of Tech. 1350 Alum Creek Rd., I-70 Exit 103B 7:30 pm

Info: Barry Gould – (614) 777-8534 Chuck Davis – (614) 792-6237 http://members.tripod.com/~COARA/index.htm

OHIO -Sep. 18

CINCINNATI ANTIQUE RADIO SOCIETY MEETING

Cincinnati, OH – Scarlet Oaks Career Development Center, Entry 1 7:30 pm

Info: Tina Haucke - (513) 247-9406

OKLAHOMA - Sep. 19

OKVRC GREEN COUNTRY CHAPTER
MEETING

See web site for meeting location.

7 pm

Info: Curt Lutz – (918) 251-4915 – OldeRadios@cs.com http://members.cox.net/okvrc/

NEW YORK - Sep. 20

HUDSON VALLEY ANTIQUE RADIO AND PHONO. SOCIETY - MEETING

Highland Falls, NY – Art Kinglsey Residence 7-9 pm (Call to confirm details) Info: Peter DeAngelo – (914) 496-5130 harpsny.tripod.com

PENNSYLVANIA - Sep. 21

PITTSBURGH ANTIQUE RADIO SOCIETY
MEETING

Pittsburgh, PA - Brentwood Presbyterian Church, 3725 Brownsvi∎e Rd 8 am - 2 pm

Info:Ted Depto (814) 674-8834

TEXAS - Sep. 21

VINTAGE RADIO & PHONO. SOCIETY SWAP MEET

Irving, TX - Senter East Building 8 am

Info: George Potter – (972) 353-4862 http://radioremembered.org

TEXAS - Sep. 21

TEXAS ANTIQUE RADIO CLUB
MEETING

Kyle, TX – Railroad BBQ 10 am

Info: Ed Engelken – EdEngel@gvtc.com (830) 899-3864 – www.gvtc.com/~edengel/TARC.htm

NEW YORK - Sep. 22

SCHENECTADY ANTIQUE RADIO CLUB
MEETING

Schenectady, NY - Schenectady Museum & Planetarium, Knott Terrace
1:30 pm

Info: David Ellers - (518) 237-2665 http://dadellers.tripod.com/sarc

ALABAMA - Sep. 23

ALABAMA HISTORICAL RADIO SOCIETY MEETING

Birmingham, AL - Homewood Public Library 1721 Oxmoor Road

7 pm

Info: Ron Westbrook - (205) 833-8035 - www.ahrs.org

MENTION A.R.C. WHEN CONTACTING CLUBS!

FLORIDA - Sep. 23

JACKSONVILLE ANTIQUE RADIO SOCIETY
MEETING

Jacksonville, FL – Countryside Village Mobile Home Park Clubhouse, 10960 Beach Blvd. 7:30 pm

Info: Sean Olin – (904) 386-8332 – radiofan@bellsouth.net http://community-2.webtv.net/jarsclub/JACKSONVILLEANTIQUE

OHIO - Sep. 24

SOC. FOR PRESERVATION OF ANTIQUE RADIO KNOWLEDGE - MEETING

Kettering, OH – Party Room at Cassano's Pizza, 1700 E. Stroop Rd. 7:30 pm

Info: John Pansing – (937) 299-0210 sparkinc@juno.com – www.antiqueradios.com/spark

MINNESOTA - Sep. 29

NORTHLAND ANTIQUE RADIO CLUB SWAPMEET & MEETING

St. Louis Park, MN - Pavek Museum of Broadcasting - 3515 Rleigh Ave.

Contact for time www.geocities.com/TelevisionCity/4544/

BRITISH COLUMBIA - Sep. 29

CANADIAN VINTAGE RADIO SOCIETY BC CHAPTER - MEETING

Richmond, BC – Steveston Hotel Time: TBA

Info: Fred Tutt - (604) 275-2033 www.canadianvintageradio.com

OHIO - Oct. 1

ANTIQUE RADIO COLLECTORS OF OHIO MEETING

Dayton, OH – 2929 Hazelwood Ave. 7 pm

Info: Karl Koogle - (937) 294-8960 - karlkrad@gemair.com

ONTARIO - Oct. 2

OTTAWA VINTAGE RADIO CLUB FLEA MARKET - MEETING

Ottawa, Ont. - The Ottawa Citizen Conference Room, 1101 Baxter Rd. Flea Market: 7 pm - Meeting: 8 pm

Info: OVRC - (613) 832-3097 www.ovrc.org

ARKANSAS - Oct. 3

ANTIQUE RADIO COLLECTORS CLUB OF FORT SMITH - MEETING

Fort Smith, AR – St. Luke Lutheran Church Waldron Road, at Free Ferry 7:30 pm

Info: Paul Tucker - (501) 782-8178

NEW YORK - Oct. 4

VINTAGE RADIO AUCTION
Sanitaria Springs, NY -Rte. 188, Exit 4

Preview: 5 pm Auction: 6 pm

Info: Goldfuss & Assoc. Auction Services (607) 648-2228 www.goldfuss-auction.com

GEORGIA - Oct. 4 - 5

SOUTHEASTERN ANTIQUE RADIO SOCIETY FALL SWAP MEET

Alpharetta, GA - Fairfield Inn 11385 Haynes Bridge Rd. - Exit 9, GA HWY. 400 (770) 663-4000 - Special rate for attendees

Fri: 7 pm "No Host" dinner at a local restaurant Sat: 8 am - Noon - Flea Market Info:Gordon Hunter - (770) 475-0713

CALIFORNIA - Oct. 5

CALIFORNIA HISTORICAL RADIO SOCIETY SWAP MEET & AUCTION

Los Altos Hills, CA, Foothill College Lot '4'
8 am

Info: CHRS Hotline – (415) 821-9800 www.californiahistoricalradio.com

CALIFORNIA - Oct. 5

SOUTHERN CALIFORNIA ANTIQUE RADIO FEST - MEET

Van Nuys, CA - St. Andrew Lutheran Church South Parking Lot, 15520 Sherman Way

6:30 am - 10:30 am

Info: Phil Rheinschild - (805) 583-1121 philbert@pacbell.net

WASHINGTON - Oct. 5

RADIO ENTHUSIASTS OF PUGET SOUND MEETING

Seattle, WA – Queen Anne Library 400 W. Garfield

2 pm

Info: REPS - (206) 488-9518 - www.repsonline.org

MARYLAND - Oct. 6

MID-ATLANTIC ANTIQUE RADIO CLUB FALL MINI-MEET

Davidsonville, MD - Rec. Center Queen Anne Bridge Rd.

Info: Eric Stenberg (703) 780-7391 www.maarc.org

NEW YORK - Oct. 6

GREATER NEW YORK VINTAGE WIRELESS ASSOCIATION - SWAP MEET

Lake Ronkonkoma, NY – 367 Hawkins Ave. 8 am-Noon

Info: Chris Lieppert - (631) 471-9526 Chris Bacon - (516) 437-7106

WISCONSIN - Oct. 6

WISCONSIN ANTIQUE RADIO CLUB SWAP MEET

Hubertus, WI - Richfield Chalet 1271 Hwy. 175 8 am -11 am

Info: Bill Engaas - (414) 328-0223 engaas@milwpc.com

MISSOURI - Oct. 8

ANTIQUE RADIO COLL. & HIST. OF GREATER ST. LOUIS - MEETING

Kirkwood, MO – Kirkwood Community Center 111 S. Geyer Rd., Room 201-A

7:30 pm: Meeting, Show & Tell, Swap Table Info: Joe Tauser – (636) 677-4973 – joetauser@cs.com

N. CAROLINA - Oct. 8

EAST CAROLINA ANTIQUE RADIO CLUB MEETING - 7 pm

Greenville, NC – Sheppard Memorial Library Meeting Room A, 530 Evans St.

Info: Bill Engstrom - (252) 355-8732 Herman Schnur - (252) 752-2264

PENNSYLVANIA - Oct. 8

DELAWARE VALLEY HIST. RADIO CLUB MEETING - SWAP MEET AUCTION

Telford, PA – Telford Community Bldg. Hamilton & Hamlin

7:30 pm

Info: Bill Overbeck, PO Box 847, Havertown, PA 19083 http://pw2.netcom.com/~firstake/dvhrc.htm

TEXAS - Oct. 8

HOUSTON VINTAGE RADIO ASSN. AUCTION & PROGRAM

Houston, TX – Bayland Park Community Center 6400 Bissonet 6:30 pm

Info: Bill Werzner – (713) 721-2242 mingqi53@earthlink.net – www.clarc.org/HVRA

VIRGINIA - Oct. 9

TIDEWATER ANTIQUE RADIO ASSOC.
MEETING

7 pm

Norfolk, VA - Dale's Train Station 5880 Poplar Hall Drive

Info: Vic Johnston - (757) 825-0757, eves. Scott Balderston - (757) 549-0449, eves.

ARKANSAS - Oct. 10

ARKANSAS ANTIQUE RADIO CLUB MEETING - 7 pm

Call for Location and Directions Info: Tom Burgess ~ (501) 455-0773

NEVADA - Oct. 10

NEVADAN ENTHUSIASTS FOR ANTIQUE RADIOS - MEETING

Las Vagas, NV - Henderson Police Substation, 300 Green Valley Pkwy.

7 pm

Infc: Cort & Eileen Ancman (702) 312-7110

www.u2.lvcm.com/radio/near/

NEW JERSEY - Oct. 11

NEW JERSEY ANTIQUE RADIO CLUB
MEETING

Call for location and directions.

7:30 pm

Info: Marv Beeferman - (609) 693-9430 Phil Vourtsis - (732) 446-2427 - www.njarc.org

Attend a radio event near you, learn, meet others in the hobby.

NOTE: The "Coming Radio Events" pages are tabulated from the best information available to A.R.C. However, changes, cancellations and errors do occur. To avoid disappointment, verify place, date and time especially for events which are new to you.

INDIANA - Oct. 12

INDIANA HISTORICAL RADIO SOCIETY GREENFIELD FALL FOLIAGE MEET

Greenfield, IN - Riley Park Shelter 1 block N. of US 40 on Apple St.

8:00 am

Indoor/Outdoor Swap Meet, Contest, Pitch-in Lunch, & Annual Elections Info: Glenn Fitch- (765) 565-6911 Fred Prohl - (812) 988-1761 www.indianahistoricalradio.org

NEW HAMPSHIRE - Oct. 12

NEW ENGLAND ANTIQUE RADIO CLUB SWAP MEET

Nashua, NH - St. Stanislaus Hall Rt. 3 (Everett Turnpike) Exit 6 East on Rt. 130/Broad St. to Pine Hill Rd. 8 am - Noon

Info: Joe Coco - (978) 343-5726

OKLAHOMA - Oct. 12

OKLA. VINTAGE RADIO COLLECTORS
MEETING

Oklahoma City, OK - Del City Convention Center, 4504 S.E. 15th St.

6 pm: Dinner - 7 pm: Meeting

Info: Frank Karner - fkarner@mmcable.com (405) 769-4656 - http://members.cox.net/okvrc/

OREGON - Oct. 12

NORTHWEST VINTAGE RADIO SOCIETY FALL SWAP/SALE

Portland, OR - Salvation Army Rose Center 1785 N.E. Sandy Blvd.

9 am - 2 pm

Info: Ed Charman - (503) 654-7387 http://nwvrs.org

ILLINOIS - Oct. 13

ANTIQUE RADIO CLUB OF ILLINOIS SWAP MEET

Elgin, IL - Ramada Inn- West Parking Lot 345 River Road - (847) 695-5000

7 am - 11am

Info: ARCI, PO Box 1139, LaGrange Park, IL 60526 – www.antique-radios.org clubinfo@antique-radios.org

Although non-members are welcome at all events, joining may be required at some.

Admission is charged at some events.

NEW MEXICO - Oct. 13

NEW MEXICO RADIO COLLECTORS CLUB
MEET

Albuquerque, NM – Anna Kaseman Hospital 8300 Constitution Ave. (W. of Wyoming)

1:30 pm: Tailgate Swap Meet 2 pm: Program, Show & Tell and Auction

Info: Chuck Burch – (505) 286-9674
ChuckBurch@aol.com – http://members.aol.com/NMRCC

GEORGIA - Oct. 14

SOUTHEASTERN ANTIQUE RADIO SOC. MEETING WITH SHOW & TELL

Norcross, GA – Picadilly Cafeteria 3400 Holcomb Bridge Road 6:30 pm

Info: Gordon Hunter - (770) 475-0713

OKLAHOMA - Oct. 17

OKVRC GREEN COUNTRY CHAPTER MEETING

See web site for meeting location 7 pm

Info: Curt Lutz - (918) 251-4915 OldeRadios@cs.com http://members.cox.net/okvrc/

TENNESSEE - Oct. 19

NASHVILLE VINTAGE RADIO CLUB SWAP MEET & AUCTION

Nashville, TN - The Asociated Builders and Contractors Building (Inside) 1604 Elm Hill Pike

Swap Meet: 7 am - Noon Walking Auction: 10:30 am Info: Larry Chambers (615) 833-2448

W. VIRGINIA - Oct. 19

MUSEUM OF RADIO & TECHNOLOGY FALL TRADERS SHOW & MEET

Huntington, WV - 1640 Florence Ave.
Contact for time

Web: http://zip.to/mrt

New Club Forming?

Let A.R.C. Help You Find New Members

Send your information to arc@antiqueradio.com or fax: (978) 371-7129 Or mail to: PO Box 2, Carlisle, MA 01741

MARYLAND - Oct. 20

THE RADIO HISTORY SOCIETY & THE RADIO - TELEVISION MUSEUM THE NYE ESTATE AUCTION

> Davidsonville, MD - Rec Center 3789 Queen Anne's bridge Rd.

> > Preview: 10 am Aucion: 11 am

Info: Brian Belanger (301) 258-0708 bcbelanger@aol.com

TEXAS - Oct. 20

TEXAS ANTIQUE RADIO CLUB MEETING

> Schertz, TX - VFW Hall 2 pm

Info: Ed Engelken - EdEngel@gvtc.com (830) 899-3864 - www.gvtc.com/~edengel/TARC.htm

KANSAS - Oct. 26

MID AMERICA ANTIQUE RADIO CLUB AUCTION

Kansas City, MO - Hickman Mills Church 5809 Red Bridge Rd.

> 10 am - 2 pm Info: Bob Lutz (913) 894-1327

Submission Deadline for Oct. issue is Sep. 5 Nov. issue is Oct. 5

N. CAROLINA - Oct. 26

CAROLINAS CHAPTER - AWA FALL SWAP MEET

Jamestown, NC - City Lake Park High Point Rd.

8 am - Noon

Info: www.cc-awa.org

ILLINOIS - Oct. 27

13th ANNUAL RADIO CONSIGNMENT AUCTION

> Olney, IL - Eric's Auction Barn 1000 Southwest - (618) 392-2343 10 am

Info: Wayne Martin - (573) 547-4292 martinwm@brick.net

AUSTRIA - Nov. 6

AUCTIONHOUSE DOROTHEUM HISTORICAL RADIO AUCTION

Vienna, Austria - Erlachgasse 90 2 pm

Info: Fax: (011) 43-1-515-60-508 kataloge@dorotheum.at - www.dorotheum.com

TEXAS - Nov. 8-10

VINTAGE RADIO & PHONO. SOCIETY/AWA **CONVENTION '02**

5 Auctions - Equip. Contest - Banquet Flea Market

Info: VRPS, P.O. Box 165345, Irving, TX 75016 http://radioremembered.org

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| 1985 | First Photo Review, 'Radio Novelties,' Collector Profile,' Telegraph Key Review,' Crystal Set Review' and Atwater Kent Breadboard Review.' Also Value Guide A-T, Penna Wireless, Marconi 106, WD-11. (Photocopies; 20-24 pgs.) |
| | First Collecting British Crystal Sets.* Collectors' Corner, Value Guide S-Z, Horn Speaker Values, Speaker Review, Precision Ace, Quaker Oats Crystal Set, HQ-120X, First Issue Published by John Terrey. (JanSept. Photocopies; OctDec. reprints; 24-28 pgs.) |
| 1987 | First full-color covers. First Foster's Restoration Topics, Vintage Televislon. Philico 38-3, EHScott 48- Tube Set, Marconi Multiple Tuner, Vacuum Tube Value Guide, Freed Elsemann, Crosley Pup, Fada Bullet, Vitus, Sparton Mirrored Radios. (JanMar. reprints; AprDec. originals; 32-36 pgs.) \$2-36. |
| 1988 | First Old Tyme Radio Services Directory, "Jlm Fred's Repairing AC Radlos, "Vintage Test Equipment." Also DuMont Clifton TV, Mechanical TV, Aeriola Senior, A-K Model 20, Kennedy 220, Philoo Predictas, Marllan and Gem Crystal Sets. (40-60 pgs.) |
| 1989 | Automatic Radio, Clapp-Eastham HR/HZ, Mechanical TV,* Western Electric 1920-1927, Radiola 44, Ace Radio Repair on June cover, Arvin & the Hopalong Radio, Magnavox TRF-5, A-K Crystal Set, A-K 9A, Philco Block Capacitors, Marconi 106D, Patterson PR-10, Oriole 7B. (52-68 pgs.) |
| 1990 | First Radio Adventures.* Also California Earthquake, Transistor Radios, Cleaning Bakellte, EH Scott Telematlc, Ekco Round Radios, Radiola Grand, Horn Speaker Survey, Atlantlc Radio, GE 901 TV, Philco Block Capacitors, Tuska 224, RCA 816K, RCA Theremin. (68-92 pgs.) \$24 |
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| 1993 | Arvin Metal Radios, Repairing RCA Catacombs, Philco Armchair Radios, Kenrad Crystal Set, Transistor Radios, A-K 52, Philco Cabinet Design, 'Webster Electric Co., Kylectron Electrostatic Speaker, Vintage Guitar Amp, Tower Cone Speakers, EH Scott Allwave, 1992 Index. (100-104 pgs.)\$24 |
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| 1995 | Zenith Trans-Oceanic, Steinway Capehart, Ken-Rad, Radlo Shop J, Freshman Master Speaker, Broadcast Equipment, Philco Survey, Power Transformers, Tube Testers,* Radio Apparatus Co., L.E. Knott Apparatus Co., Ford Museum Auction in color, Ozarka, 1994 Index. (108-116 pgs.)\$24 |
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| | * These articles continued for one or more years and some continue today. |
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| Ham Price Guide, 2nd, Eugene Rippen. Prices for over 3,800 transceivers, retransmitters, amplifiers, antennas, test equipment, books, tubes and catalog 81 pgs. Softcover. | gs. Small print. \$10.95 |
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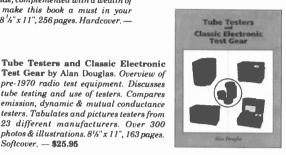
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> pre-1970 radio test equipment. Discusses tube testing and use of testers. Compares emission, dynamic & mutual conductance testers. Tabulates and pictures testers from 23 different manufacturers. Over 300 photos & illustrations. 81/4" x 11", 163 pages. Softcover. - \$25.95





Zenith Radio: The Early Years 1919-1935 by John Bryant and Harold Cones. The first of a planned 3-book series explains the Zenith story. Never published photos, documents, and information, 300 photos and illustrations, 120 in color. 8 4" x 11", 224 pages. Softcover. — \$29.95

Genuine Plastic Radios of the Mid-Century by Ken Jupp and Leslie Piña. Illustrates mid-century table radios made of plastic as examples of industrial design and pop-culture. Vintage B&W photos and advertisements. 439 color photos. 834" x 11¹/4", 208 pages. Hardcover. — \$39.95





The Compleat Talking Machine, 3rd Ed, by Eric L. Reiss. A guide to antique phonographs. Revised price guide. Covers construction, cleaning and repairing of parts and cabinets, Over 700 pictures, 249 pages. — \$29.95

> Radio Tubes and Boxes of the 1920s, by George A. Fathauer. A pictorial presentation of radio tubes of the 20s, including packaging and advertising. 400+ color photos and illustrations. 105 pages. - \$26.95



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Books About Tubes

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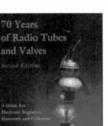
The Collector's Vacuum Tube Handbook, Vol. 1. Millard. Hard-to-find electrical data on 200+ tube types that pre-date the RMA standardized numbering system (1934). Basing diagrams, photos & brief developmental histories, 196 pgs. NEW - \$25.95

> Tube Lore, Sibley. Trends in tube design, receiving and audio tubes, special-purpose and transmitting tubes, military types, tips on testing, repairing, adapting various tubes, auction prices from six major sales. 186 pgs. - \$19.95

Tube Lore







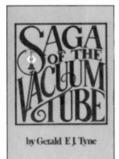
70 Years of Radio Tubes and Valves, 2nd Ed., Stokes. The thermionic vacuum tube story from 1883 through 1960. New chapter on audio application tubes, more photos, magazine ads and a new index by tube number, 264 pgs. - \$29.95

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Tube Data, Holm. The most comprehensive list of vacuum tubes and data in an easy-to-use program for PCs, 27,000+ tubes, includes receiving and transmitting tubes. Lists function, manufacturer, technical data, & more. CD-ROM. - \$39.95



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Transistor Radio Books



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Transistor Radios: 1954-1968 by Norman Smith. Over 1,000 transistor radios identified by manufacturer, marketing organization, type, and style. 460+ color photographs and price guide. 8 ½ x 11". 160 pgs. Softcover – \$29.95





Transistor Radios, A Collector's Encyclopedia and Price Guide by David Lane & Robert Lane. Identification & price guide to over 2,500 transistor and novelty radios. History & key to collecting chapters. 8 1/2" x 11". 170 pgs. Softcover. - \$19.95

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(May-02)

Amateur Radio Books



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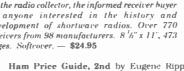
A PECTORIAL HISTORY OF



Radios by Hallicrafters, 2nd Ed. by Chuck Dachis. This book includes over a thousand photographs (b/w & color) of radio receivers, transmitters, electronics accessories and advertising material. Technical descriptions are provided for every known Hallicrafters model, including dates of production, model numbers, accompanying pieces and original prices. This 2nd edition includes additional coverage of receivers and updated pricing. 8 4" x 11", 225 pages. Softcover. - \$29.95

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Ham Price Guide, 2nd by Eugene Rippen. Prices for over 3,800 transceivers, receivers, tuners, transmitters, amplifiers, antennas, test equipment, books, tubes and catalogs. Small print. 8 'A" x 11", 81 pages. Softcover. - \$10.95







Tube Type Transmitter Guide



William . AMUFAC TUR 1972 to 1970

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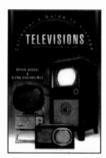


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(Feb-02)

Books About Television



Collector's Guide to Vintage Televisions, Durbal & Bubenheimer. Includes information about the size of the screen, year of manufacture, cabinet composition, and current value for over 1,400 vintage TVs made from 1945-1960 and transistor sets through 1980. 200+ color photos, 176 pages. — \$15.95

Classic TVs, 2nd Printing, Wood. 140+ televisions, from prewar to the 1950s, Revised price guide. Color photos, B&W reproductions of catalogs and advertisements, 86 pages. \$18.95

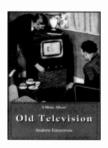




The Mechanics of Television, Yanczer. A brief history of television, beginning in 1847. Explanation oaf mechanical TV, details for a working system. Photos, charts, and diagrams. 170 pages - \$24.95



Television, Emmerson. development and history of television from the Baird Televisor until the introduction of color television to Britain in 1969, 50 photos. 32 pages. — \$4.95



Collectable Transistor TVs. Bunis. Identification, description, and value ranges for 150 transistor televisions from 29 manufacturers. 150+ B&W photos. 44 pages. - NEW \$19.95

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Restoration & Repair



Fixing Up Nice Old Radios, Romney. Written by a retired radio instructor, this book covers Ohm's law, through battery sets, superhets and communications receivers. 300+ figures, 185 pgs. — \$35.00

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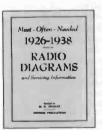




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| Label | Name | Your | Price |
| | | | |
| Fada | 115, 116 & 1000 | All Yellow | 700 |
| 300 | | Maroon & yellow | 700 950 |
| | | Yellow & red | 1,150 |
| | | Pea Green | 1,400 |
| Fada | 156 | Blue & Yellow | 2,650 |
| rudu | 130 | Yellow Light Green | 1,500 2,500 |
| | | Maroon & Yellow | 2,200 |
| | | Yellow & Blue | 3,000 |
| | | Yellow & Red Emerald | 3,500 |
| | | Gr/Yellow | 7,000 7,000 |
| | | Blue & Yellow | 7,000 |
| | | | |

| MAKE | MODEL | COLOR | PRICE | |
|----------|------------------|-------------------------|----------------|--|
| Fada | F55 & 52 | Yellow | 1,000 | |
| | | Light Green | 1,500 | |
| | 1 | Maroon & | 1,500 | |
| | | Yellow | 2,000 | |
| | | Yellow & Blue | 3,000 | |
| | | Yellow & Red | 4,000 | |
| | | Emerald | 4,000 | |
| | | Gr/Yellow | 1 | |
| Fada | 5F50 & 5F60 | Blue & Yellow Yellow | 1 000 | |
| rada | 3F30 & 3F60 | Light Green | 1,000 | |
| | | Yellow & Blue | 1,000 | |
| | | Yellow & Red | 3.000 | |
| | | Emerald | 4,000 | |
| | | Gr/Yellow | 4,000 | |
| Fada | 700 | Yellow | 750 | |
| | 1 | Maroon | 1,000 | |
| | | Onyx | 1,200 | |
| | | Blue | 2.000 | |
| | | | | |
| Haison | | Yellow | 2,500 | |
| | | Green | 3,500 | |
| | | Red | 5,000 | |
| Motorola | 50XC | All Yellow | 2,000 | |
| | | Brown & | 2.750 | |
| | 1 | Tortoise | 6,000 | |
| | | Red & Yellow | 6.250 | |
| | | Green & Yellow | <u> </u> | |
| Motorola | 52 | Yellow & | 1,500 | |
| | | Tortoise | 1,850 | |
| | | Maroon & Yellow | 3,000 | |
| | | Green & Yellow | | |
| Sonora | KM | Any Color | 1.600 | |
| | | 1 ***, 00:0, | ,,,,,, | |
| Kadette | Clockette | Yellow | 2.000 | |
| | | Green | 3 500 | |
| | | Red | 6,000 | |
| | | Blue & Clear | 8,000 | |
| Sentinel | 284 Wavy | Yellow | 600 | |
| | Grill | Sand | 800 | |
| | | Red Blue | 1.250 | |
| Sparton | Cloisonne' | | 6,500 | |
| SPURIOR | Cioisonne. | Yellow Front | 3.500 | |
| | | Blue Front Red Front | 4,000 | |
| | | Brown Front | 6.000 4.000 | |
| Symphony | Name | Your | Price | |
| | | | | |
| lom | | Colors Needed | | |
| ľhumb | Name Your Price! | | | |
| | | | | |

Above prices are for undamaged, original examples. Prices paid for damaged or parts sets available on request.

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