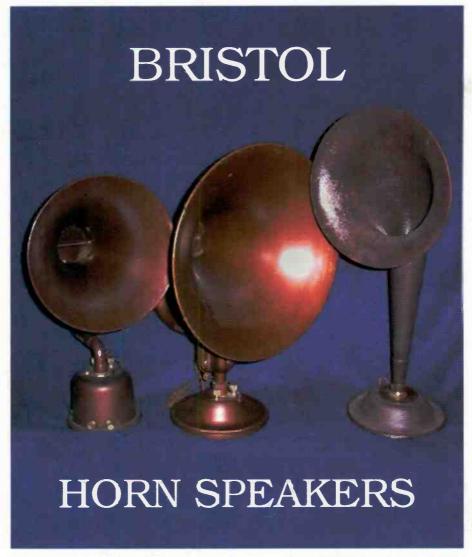


VOLUME 19

APRIL 2002

NUMBER 4



A.R.C. — THE NATIONAL PUBLICATION FOR BUYERS AND SELLERS OF OLD RADIOS AND RELATED ITEMS — PUBLISHED MONTHLY

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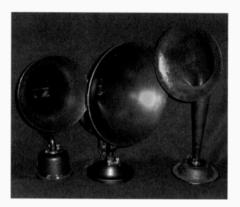
ANTIQUE RADIO CLASSIFIED

April 2002 • Volume 19 • Number 4

The National Publication for Buyers and Sellers of Old Radios and Related Items — Published Monthly

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efficiently if your name, address and SUB# are written on each. Unfortunately, A.R.C. is not staffed to answer all letters with questions about antique radios or requests for advice. However, A.R.C. does solicit letters of interest to its readers and publishes them as space permits. (See "Publishing Rights" paragraph.)



EDITOR'S COMMENTS

The April issue with the promise of spring always heralds good times to come. Collectors come out of hibernation to gear up for the big radio events of summer and fall. But, here in the Northeast, hardy collectors begin early and may be excused for taking a moment to look back on a big winter event — Radio XXXIII. At the risk of gloating a bit, we're proud to say that this event highlights winter and really works for the 700 to 800 folks who attend.

Managing Editor Dorothy Schecter has written an account that conveys why even a non-collector like herself enjoys this event. All kinds of interesting people who might be potential collectors show up, and human interest stories abound. In fact, one of the unusual qualities of Radio XXXIII is that A.R.C. does extensive advertising to invite the general public. What a great way to foster interest in radio preservation!

The A.R.C. staff, and especially Office and Circulation Manager Tammy DeGray, spend many hours in early winter preparing for this event. The rewards are great — tables are sold out well in advance, and the

feedback is overwhelmingly positive.

Perhaps the appeal of Radio XXXIII is due to our sticking to a tried and true plan. First, it is a 5-hour, indoor flea market in a pleasant facility, nothing more, nothing less. Unlike the major 3-day events, it has no frills — no auction, no banquet, no contest. Though tried in a small way in the past, these extras received little response. As a result, a flea market it remains.

And since the bottom line for any annual event is consistent attendance, why change the plan? We suggest that every group sponsoring radio events find what works for its participants and not succumb to pressures to match what other clubs may be do ng.

Speaking of change. Dave Gonshor's article on the Bristol Audiphone horn speakers brought to mind the old saying. "The more things change, the more they remain the same." Today's audiophiles might be struck by the similarity of the 1920s Bristol speakers to some high-end speakers of today, such as the Avantgarde-USA speakers, priced in the thousands. Though contemporary in style, the horns in these speakers still sit up there in full view like the Bristol models.

Follow-ups to A.R.C. articles are always welcome, especially when they tell us something new. New to us in Ken McGregor's article, inspired by Steve Auyer's earlier article on radio postcards, is the origin of some familiar old radio shows. One photo can trigger many memories and unearth even more information.

On the subject of information, we are constantly asked about where repairs can be done to old radios. One of our missions is to try to answer that question, and Christina Barnes' article on Victor Bang's shop in Tempe, Arizona, does that for folks in that area. Of special interest is how this story came to be written. Christina, a business broker and a non-collector, happened to talk with Victor about his business and found

his story worth telling.

Photo Review may give some of you a few chuckles. One "sef" inspires the question, "When is a Fada bullet Catalin not a Fada bullet Catalin?" And how about those "ube boxes made by a seed company?

In his Zenith repair article, William Demetriou opens up a very interesting theme about which purists might feel uneasy — combine the parts of two sets in bad condition to make one good one. William operated on the same pr nciple of car afficionados — buy two to make one. Few of us would recommend this technique for rare sets, but for a set of relatively modest value like this Zenith, if was a good choice.

In the same vein, Dale Davenport offers more restoration tips to add to his list in the June 2001 issue, Many of us are glad to know how to deal with those

time-consuming handles, dials and knobs.

When we received The Saga of Marconi Osram Valve by Barry Vyse and George Jessop for review, we knew just the man to do it — Ludwell Sibley of the Tube Collectors Association. Lud tells us that this book, which s about Britain's Marconi-Osram Company, is "a significant addition to tube history."

Letters in Radio Miscellanea this month indicate a very positive response to recent articles. Both John Hagman's repair article on the RCA 128 and Ron Russell's article on wind-powered radios excited a

great deal of interest.

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A.R.C. Address Change. Although the address for all general correspondence remains the same — P.O. Box 2, Carlisle, MA 01741 — A.R.C.'s address for UPS. FedEX, etc. items has changed from 1 River Rd.

to 498-A Cross St., Carlisle, MA 01741,

Coming Radio Events. The month of April brings us over 40 scheduled events Auctions include Harris' on April 6 and Estes' on April 20-21. For meets, check out the NVRC's Spring Swap Meet on April 20, MARC's Spring Meet on April 27, or Spring Fever #10 on April 13. And, stop by the A.R.C. tables at NEARC's meet in Nashua, New Hampshire, on April 27 to say "Hi."

Happy collecting!

John V. Terrey, Editor

ON THE COVER

Dave Gonshor's photo of the Bristol Audiophone family of horn speakers is mindful of Grimm's fairy tale characters, the three bears. However, instead of Father, Mother and Baby, they are Senior, Junior, and Baby. The 1920s speakers are products of the Connecticut-based Bristol Company, now Bristol Babcock.

MEET REPORT

Radio XXXIII Westford, Massachusetts — February 17, 2002

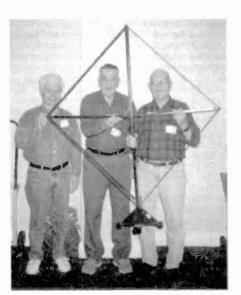
REPORTED BY DOROTHY SCHECTER

"We're having a great time! Wish we had this four times a year!" So said Dennis Markell of Bedford, New Hampshire, as he and his 13-year old daughter Amanda arranged their table at the Greater Boston Antique Radio Club's (GBARC) Radio XXXIII on Sunday, February 17, 2002. According to Dennis, Amanda is his "chief financial officer." What a pleasure to know that the next generation is on track with the preservation of radio history!

Held from 8:00 A.M. to 1 P.M. in the 7,900 square feet of the Regency Ballroom, Whittier & Emerson rooms of the Westford Regency Inn & Conference Center and managed by the A.R.C. staff, Radio



A vintage Collins studio mixing panel.



Hear no evil, speak no evil, see no evil — unless you have a loop antenna by Wally Worth, center, supported by Dave Crocker, left, and Ray Bintliff, right. All three are contributors to A.R.C.'s editorial pages.



"But I don't have one, so what else could I do?" said John Terrey after purchasing this 1927 Shepard Stores tube radio. The inset label reads: "Shepard Six – Sales Division of WNAC – The Shepard Stores – Boston, Mass."

XXXIII has become the premier radio event in the Northeast. Despite a dire weather forecast that never materialized beyond drizzling rain, collectors gathered from all the New England states, New York, New Jersey, and Canada.

Exhibitors numbered 72 and the 106 tables were sold out well ahead of time. The count for attendees was approximately 791, somewhat down from 911 in 2001 and 851 in 2000. However, the enthusiam for person-to-person contact with other devotees of antique radio collecting remained undiminished.

Many said that eBay can't compete in that department with events like this one. And according to comments on the Internet, eBay can't com-





My, how radio has changed. Left: Zenith tombstones from the 1930s. Right: Zenith transistor radios of the 1950s.

pete for price either. Lou deGonzague remarked that a beautiful Philco 90 selling for \$400 at Radio XXXIII would be twice that on eBay.

Thirty-five hotel rooms were booked, some for two nights, as couples and families have come to enjoy the hotel amenities. Bill and Gerri Rindfuss of Radio Daze in Upstate New York said that coming for the weekend works out well for them. They have a chance to get away, while also meeting both old and new customers at the meet. They had their many repair products on display, as well as the 5th edition of the Collector's Guide to Antique Radios, which John Slusser and the staff of Radio Daze took over from Marty Bunis last year.

RULES OF THE GAME

Organizing this event is no small feat for the A.R.C. staff. However, one of the questions we are constantly being asked is why exhibitors can't go in to set up ahead of the crowd. Alan Douglas answers the question nicely for us on the Internet. He says it "makes for a friendlier atmosphere. You need to keep the exhibitors from

scooping up all the good deals before the show opens, or many buyers won't come. The question is how to do it. You can make rules like 'No dealing before 8 A.M.' but how can you enforce them? By patrolling the aisles with your Gestapo? ...Make people feel unwelcome and they won't come back.

...Far better to make a self-enforcing rule: if no one can unpack before 8:00, it removes most of the temptation. ...You need to encourage the casual attendees, and at least present the illusion of bargains and surprises to be found. There are other ways to do it, but John's [Terrey] idea has worked well for this meet."

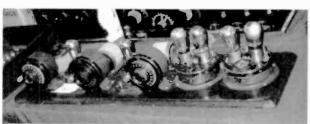
Another request A.R.C. makes of exhibitors is that they stay until 1 P.M., even if they sell out. In this way, they remain a part of the information flow that is a component of a meet. Also, potentially new buyers express disappointment when sellers are not there for the advertised span of time. Chuck Weimer sold out two tables by 9:00 A.M., but he honored the request and stayed until noon. Alan Douglas did the same.

FAMILY PARTICIPATION

The general comfort of the Westford Regency Inn & Conference Center and the camaraderie of the crowd seem to encourage more family participation in this meet each year. Positive comments were made by exhibitors and buyers alike. For example, Bruce and Ross Phillips, a father and son team, said that this is their favorite show. They like the facility and the fact that, as a 1-day show, it requires less of an up-front investment than a multiday show. This makes the pursuit of what Ross calls an "obsession" less expensive. Their new banner "Radio Orphanage" was hard to miss.

Peter Eslinger's two daughters admitted to being pressed into service but also expressed interest in their father's collection. (Continued on following page)





Two Atwater Kent breadboards. Above: an AK 10C in poor condition. Below: an AK 12 in considerably better condition.

(Radio XXXIII, continued)

Katherine, age 19, has been coming for ten years, while Lyndsey, age 13, was new to the game.

For the Longobardi family, who are buyers, this has been a favorite event for the past five years. Dad's interest stems from a radio handed down by his grandfather. Mom tours around with the three children, Vinnie, Jr., Regina, and Gabrielle, who are on the lookout for transistor radios to add to their collections.

Scott and Melanie Seichel from Northern New Jersey were there with their two very young children — Rebecca, carried in Dad's arms, and 4-year old Kailyn, circulating with Mom. Scott is particularly interested in TV from the 1920s to the 1940s, but he works at keeping his collection under control. We didn't get Melanie's take on that assertion.

Husband and wife teams, of course, are much in evidence. Dave and Karen Sutherland in their "Got Radios" hats presided over their table of



Well known collector and author Alan Douglas, right, and A.R.C. Managing Editor Dorothy Schecter. Maybe she talked him into writing an article.

books, manuals, and ephemera. They were excited about this event, as well as about the impending move of their specialty gift and toy shop into new space in the beautiful Colony Mill Marketplace in Keene, New Hampshire.

Trudy and Ed White have been into "everything antique" for 60 years. Ed, now 90 years old, joked that his latest bargain is old Enron stock certificates. Trudy sports earrings, made by Ed, in the shape of tube boxes with real tubes hanging from them. What more could a "radio wife" ask? Obviously, these two thoroughly enjoy their "life in radio."

Midge and Andrew McInnes from Long Island mentioned the fun they were having seeing lots of good people year after year. While showing their classic stereo equipment and records, Matthew Kevy and buddy Chris Jones bantered about this "disease" that infects radio collectors. A customer at their tables labeled that remark as "usually spousal commentary." Others chimed in with "life style" and "way of life." With that we have to agree.



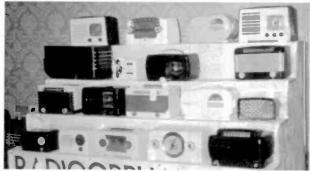
Dave Crocker's Crosley Pup salt and pepper shakers would highlight any dining table.

One manifestation of the "disease" factor could be called the "But, I don't have one" syndrome. Among the many victims of this disorder is our own editor John Terrey. His purchase of a 6-tube Shepard radio, ca. 1927, when radio stations were owned and operated by department stores, comfirmed the diagnosis. This treasure was pro-



A Philco Predicta ca. 1958 with a 21-inch black & white picture tube.





A study in contrasts. Above: modern miniature music boxes at Dave & Karen Sutherland's table. Below: full size 1950s plastic table models from Bruce & Ross Phillips' Radio Orphanage.

in Louisiana, saying he had seen the photo and hoped to connect with Adam whom he hadn't seen in years. As Adam went about with his cell phone this year, we asked if he and his brother had gotten in touch. The answer was "Yes, thanks to A.R.C." We're happy to say that more than one good thing can come of radio collecting.

A word with Michael Katz, known as the "man of the cloth" (grille cloth, that is) revealed that he's been having a successful "going out of business sale," New York style, for about five years. Michael has the least cluttered table in the hall because his product takes up little room. Besides, he says selling grille cloth is fun and allows him to go home sometimes with more money than he had when he came.

Let's hope most sellers had that experience and most buyers went home well satisfied. The consensus continues to be that this show is one of the best, so mark your calendars for President's Day Weekend next February. We'll look for you.

(Dorothy Schecter, c/o A.R.C., P.O. Box 2, Carlisle, MA 01741)

cured, it seems, right out from under the nose of local, avid collector John Wolkonowicz. Such transactions make the day at a meet — and without risk of a cure for the disease.

HUMAN INTEREST STORIES

Human interest stories abound at a show like this, and the successes are both large and small. Cindie Dlckinson happlly clutched the one thing she'd been looking for — a Jim Resse and Patsy Cline LP — while her friend Scott Fowler prepared to go off with his bargain shortwave radio. David Moore, now legally blind, but still able to participate in collecting everything electronic, spoke with obvious pleasure about his hobby and his carefully organized basement display of old equipment.

Mike and Suzanne Urban of Westport, Connecticut, had an unusual beginning to their radio story. It was she who initiated his interest in old radios. Working at home as an artist, she listens to NPR, and one day hit on the idea that, as an engineer, he might be interested in restoring old radios. She, in turn, finds radio designs aesthetically satisfying. The result is a virtual store and showroom and a full-time commitment to radio restoration. Both had been in the corporate world and find this work Infiniitely more satisfying. That is what any antique radio radio collector would call a real success story.

Perhaps the human interest story we found most compelling stemmed from last year's show after which Adam Schoolsky's photo, just by chance, was chosen to appear on our cover. A few months later, we received a letter from Adam's half brother



An Alan Douglas quote on the Internet: "John Terrey was running around taking pictures, but I turned the tables on him. We'll see if he prints my photo in A.R.C."

HORN SPEAKERS

The Bristol Audiophone Family

BY DAVE GONSHOR

Horn speakers in all sizes and shapes have an endless fascination for collectors. Dave Gonshor shares his interest in a long-lived New England manufacturer, the Bristol Manufacturing Company, maker of the Audiophone line of speakers for battery sets of the 1920s. (Editor)

The Bristol Manufacturing Company was established in 1889 in Naugatuck, Connecticut. Bristol pioneered the manufacture of recording products, including the circular chart recorder still used throughout industry today. In 1892, the company moved to Waterbury, Connecticut, where it remained for 95 years. Throughout the years, Bristol produced a wide variety of product lines, including radio equipment.

The Bristol Company produced a series of horns for battery sets of the 1920s. Much along the storyline in the Grimm's fairy tale of "Gold-ilocks and the Three Bears," Bristol produced three horns called the "Senior," "Junior" and "Baby." These were very well built units presumably designed for a higher end market. The trade name applied to these horns was "Audiophone."



Figure 1. The Bristol Senior horn speaker sold for \$32.50.

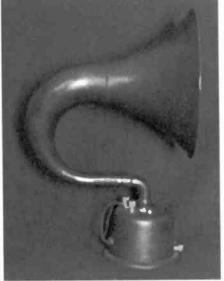


Figure 2. The Bristol Junior horn speaker contained a matching transformer in its base.

The Senior and Junior, shown in Figures 1 and 2 respectively, are C-neck horns that use armature type drivers with impedance matching transformers. The armature type driver was chosen by the industry to drive the higher fidelity cone speakers introduced shortly after the Bristol horns were made. Shown in Figure 3, a Bristol ad for a Super S model refers to a large, low-pitch diaphragm capable of deep bass notes. This could have been the same armature-driven diaphragm used in the Senior and Junior.

Both the Senior and Junior are made of metal, while the Baby material is "composition." The Senior is the tallest of the three at 21½"; its bell size is 15%". The Junior bell size is 11"; the Baby bell size, 10%". The matching transformer is located in the base of the Senior and the Junior.

"Bristoł Audiophone" is cast into the neck of the Senior and Junior near the connector to the base. The Senior has the manufacturer and model identified on a plate on the back of the driver unit, while the Junior manufacturer and model identification apprears on the base.

The Baby, shown in Figure 4, is a smaller straight neck horn using a conventional, iron diaphragm-type driver, also known as the headphone driver. A plate at the top of the base identifies the manufacturer and the model.

Both the Senior and the Junior have an input resistance to the transformer of only 240 ohms, unusual for a battery set speaker. The Baby has a coil resistance of 1,000 ohms, similar to many other horn speakers.

All three horns have distinguishing features making them very collectible, as seen in the photographs. The family of horns is shown together

in Figure 5 for size comparisons.

Floyd Paul's book *The Radio Horn Speaker Encyclopedia* identifies horns made by Bristol other than those of the "family." These horns are the J, the S, and the Baby Grand. Note that the Audiophone Baby was produced in three versions, probably with three different horn bell sizes. The Junior was made in two versions.

In addition, the Bristol ad refers to a Super C and a Cabinet type speaker. Bristol also produced other radio components. Johnson's book Guide to Old Radios identifies a 1-tube amp built by Bristol, but no model number is given.

by Bristol, but no model number is given.

The three horns pictured are from my collection. The Senior was purchased from an antique store; the Baby, from a fellow collector. The base for the Junior was purchased from an ad in A.R.C. To complete the Junior speaker and the set, I purchased the horn for the Junior through a "wanted" ad in A.R.C.

It is interesting to note that the Junior horn was spotted at a garage sale a thousand miles from my home base. The prospective buyer went nome, got on the computer, and did a search on the "Bristol Audiophone" marking on the neck of the horn, and came up with my A.R.C. ad! A.R.C. ads can go beyond the subscribers, thanks to the

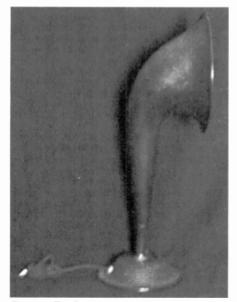


Figure 4. The Baby horn speaker used a conventional iron diaphragm-type driver.



Figure 3. This Bristol ad for a Super S model, selling at \$25, boasts of a large diaphragm capable of deep bass notes. It is described as a rubber, 14½" diameter horn with a black matte finish and a gold decorated base, and equipped with a new Super-Unit.

Internet. After a phone call and the transfer of funds, the horn was reunited with the base. It was meant to be.

The Bristol Company, now known as Bristol Babcock, is stili in business today as a leading, worldwide supplier of instruments and measurement and control systems. It is located in Watertown, Connecticut, only nine miles from the Waterbury operation that produced early radio equipment.

References:

Bristol History: Web site http://www.br.stolbabcock.com/aboutbristol/history.htm.

Paul, Floyd A. Radio Horn Speaker Encylopedia. Glendale, Cal.: Floyd A. Paul. 1986.

(Continued on following page)

(Bristol Audiophone Family, cont.)
Johnson, David and Betty. Guide
to Old Radios, Second Edition. Radnor, Penn.: WallaceHomestead Book Co., 1995.
Radio Broadcast Advertiser,
January 1926, p. 358.

(David Gonshor, 7121 S. Jellison St., Littleton, CO 80128)

Dave Gonshor, an electrical engineer, specializes in battery sets and horns from the 1920s, as well as interesting AC sets from the 1930s. He enjoys the more challenging restoration of the AC sets.

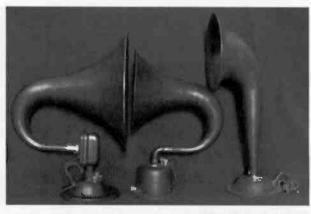


Figure 5. Left to right: the Bristol Senior, the Junior, and the Baby horn speakers may be compared for size in this photo.

Postcard-Inspired Memories

BY KEN MCGREGOR

The very interesting article by Steven Auyer about radio station postcard collecting (A.R.C. May 2001) brought home the "media" side of antique radio, and I loved it. We can bring back the original beauty and functionality of nice, old radios, but I've yet to see anybody restore the grandeur that once was AM broadcasting.

Of course, after looking at all the interesting postcards, I began thinking about the radio stations I had actually heard at one time or had some interest in. For some, the most interesting call letters might be WGN in Chicago — WGN means "World's Greatest Newspaper," and I'm told the station is owned by the *Chicago Tribune*.

But, what really brought on my memories was the card depiciting the Maccabees Building in Detroit. The call letters "WXYZ" are clearly mounted on the roof and framed by two towers. Based on the reference in the author's bio to high school in the 1950s, my youth may be pretty close in time to his.

In those times, WXYZ radio was a real network powerhouse. The station had a producer-director named Charles W. Trendle who came up with some pretty decent radio show ideas; for example, "The Lone Ranger," "Sergeant Preston of the Yukon," "The Green Hornet," and "Sky King." Some high quality stuff, that, and it originated right in my home town of little old Detroit.

I absolutely loved radio programs, both the afternoon kid shows and the nighttime dramas like "Fibber McGee and Molly," "The Great Gildersleeve," and the "Jack Benny Program." AM broadcasting was an absolute torrent of hit shows.

Later on, when the radio shows migrated to television or just disappeared, WXYZ became a rock and roll icon. Every Detroit teenager I knew

tuned in to Ed McKenzie at 1270 on the dial each and every afternoon. The station became known as "wixie" then. Today, for some reason or other, and probably somehow involving FCC policy, "the living end of the alphabet" now is WXYT. Maybe they are no longer in common ownership with WXYZ-TV Channel 7.

Some years later, when I got really serious about the radio business, I had a summer announcing job at WQRS-FM in Detroit. We had some prerecorded station IDs, along the lines of "You're Tuned To One O Five Point One on your FM Dial, Michigan's First Fine Arts Station, WQRS, Detroit." Those simple words clearly betrayed the work of a silver-tongued veteran broadcaster. Who? None other than Fred Foy, better known for "Return with us now to those golden days of yesteryear — the Lone Ranger Rides Again."

What brought all this to mind? The postcard of the Maccabees Building. WQRS was on the 14th floor. Though the postcard showed two broadcast towers, Steven Auyer notes in his article that other Maccabees cards showed one or three towers. That may have been artistic license, but the number could have really changed. I know the sign on top did. When I worked there, that sign was W-D-E-T, the Detroit school board station, later to be NPR. There must have been at least two towers, WQRS and WDET. Maybe only two. WXYZ had moved out.

Thanks for a nice piece, a most excellent publication, and for introducing yet another new radio-related hobby. Everything about radio is fun.

(Ken McGregor, 8911 Ensley Lane, Leawood, Kansas 66206)

COLLECTOR PROFILE

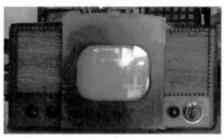
Waves in the Desert A Radio Repair Shop Story

BY CHRISTINA BARNES

Where would collectors be without repair shops like the one described in this article? These are the folks that keep radio/TV history alive and our collections running. (Editor)

As you enter Video Tech Service & Repair, you instantly know this is no ordinary repair shop. A life-sized cardboard cutout of "The Duke," John Wayne, is positioned to challenge you to a shoot out as you mosey on up to the counter with your radio in tow. However, it is the 150 antique TVs and radios that create the atmosphere that stops customers in their tracks. No matter how heavy their load, they have to stop and smile in awe. No small wonder Juno Productions sought out this unusual shop in Tempe, Arizona, to fill their movle *Pleasantville* with authentic radios and televisions from the 1950s. They purchased over 50 items.

While growing up on the East Coast, Victor Bang Jr., who founded Video Tech fifteen years ago, and his twin brother were introduced to the



RCA's first post-war television — a 1946 Model 630TS — in excellent condition.

world of repairing TVs and radios by their Uncle Chris. He was the "TV repair guy," and when the family television broke down, Uncle Chris would come to their house with his trusty assistant and wife Mildred. She would set up the metal mirror

screen and proceed to direct him to the right or a little to the left — no, right again — you get the picture. By the time they were finlshed, they were usually arguing, but somehow the seeds of inspiration were sown in Victor and his brother.

MICROPHONE SPECIALTY

In addition to his interest in repairing radios and televisions, Victor's knowledge of microphones is so extensive that he felt compelled to put together a 300-page book, complete with photographs and all the technical information a microphone aficionado-to-be could want. It is appropriately titled *Vintage Microphones*. The interest of collectors in microphones has grown so that at \$29.95 Victor has trouble keeping enough books in stock.

A few years ago, Bob Galvin, the 83 year old CEO of Motorola Inc., was so impressed with Victor's book that he came to meet him. He signed the cover of one (Continued on following page)



A view of Victor Bang's Video Tech Service & Repair business in Tempe, Arizona.



A display of radio/TV treasures in the shop.

in tape recorders and are temperature sensitive.

Ribbon microphones are in high demand. They are the type of microphone used in Hollywood and on Broadway. The ribbon microphone gets its name from the aluminum foil strip inside. By the way, a *Juicy Fruit* gum wrapper makes a great temporary repair substitute for that ribbon.

The German Neumann and AKG microphones are condenser or electrostatic microphones. They have a built in amplifier and a different sound. Barbara Streisand used to use a U87, and when she sang into it, the

(Waves in the Desert, continued) copy, "Victor, you are the personification of the history of a great industry. Thank you, B. L. Galvin, Motorola, Inc."

For a collector new to microphones Victor offers many tips. For example, of the 25 American companies, the names to remember are Shure, Turner and ElectroVoice. The Neumann is a very high quality microphone made in Germany.

In addition, there are several types of microphones; for example, carbon, crystal, ribbon, condenser or electrostatic, and dynamic. The early microphones were carbon. Crystal microphones are commonly used



A variety of telephones, radios and radio-related items on display.



A TV "wall" showing the variety available in Victor Bang's shop.

tube would glow and create a wonderful ambience. These microphones in good condition sell from \$8,000 to \$10,000.

The technology in today's new microphones is clean and perfect, void of character. Manufacturers are actually reproducing the old microphones now to recapture that character and hum. As a result, the price on the old microphones has skyrocketed.

The last category is the dynamic or moving coil microphone. It is a very strong microphone and will pick up wind, pressure and other outdoor sounds. It is a robust microphone, like an inverse speaker, where the coil is moving. Elvis used a 55C.

Don't be surprised to hear these microphones referred to

by their nicknames. Skunk, Paintbrush, Eight Ball, Box Brownie, Bird Cage, Salt & Pepper Shaker, David Letterman, just to name a few of the best known.

On a scale from most valuable to least valuable, the condenser would rank highest, followed by the ribbon, the dynamic or moving coil, the crystal, and last, the carbon.

The best places to find microphones are the usual haunts of any astute collector — flea markets, estate and garage sales, A.R.C., and, of course, you might get lucky on eBay. You can start for as little as \$5. Make sure it is made in the U.S.A., check for physical damage, plug it in if possible and shake it to see if anything is moving around or loose inside. If you can open it up, look to see that everything is in its place. You should be able to tell if someone who didn't know what he was doing tried to repair it. And last of all, find a mentor.

Victor says the Internet has been a great way for collectors to contact him to answer questions. They can also obtain hard-to-find copies of schematics and repair manuals from his extensive and complete Sams and Rider libraries.

A LUCKY BUSINESSMAN

Victor, now in his fifties, is fortunate to be a success doing something he loves. For him, the greatest satisfaction is repairing something and bringing it back to life. The look on customer's faces, especially after he has repaired a sentimental piece, is priceless.

Victor also enjoys the customers. Some are quirky, like the "dumpster diver" who had a near death experience and now spends his days finding treasures. He then gives them to people he thinks can use them, never saying much and never charging anything for them.

Some customers are mysterious, like the two Japanese men that pull up in a limousine every



John Wayne is ready for a shootout with any challenger to these radio and TV treasures.

couple of years. They don't speak a word of English, but they know what they want. They point to vacuum tubes, anything with lots of American chrome on it, and small, compact televisions in mint condition only. They pay cash, bid him farewell, get back in the limousine and drive away.

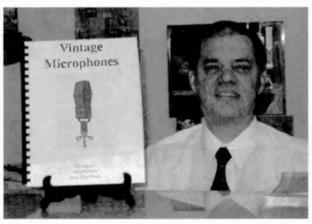
His biggest joy in life and by far his greatest accomplishment, has been raising, along with his wife, their three adopted children — Natalie 23, Brad 21, who, by the way, knows how to repair everything in the shop, and Christina 18. At age 23, while in the Air Force, Victor himself

was diagnosed with Muscular Dystrophy. The nurse said "I guess this means your life won't amount to anything." I guess he showed her. He runs his whole business from a wheelchair.

You can contact Victor by email at: bcarm47.aol.com or by phone (480) 491-1811. His shop, Video Tech Service and Repair, is at 7520 S. Rural Rd., #A3, Tempe, AZ 85283.

You can contact Christina Barnes at christinabames@yahoo.com

Christina Barnes, a commercial artist, also owns a business brokerage. She met Victor Bang while looking for businesses to list. His personal story and expertise inspired her to write about a "great guy with a wonderful zest for life."



Victor Bang and his popular book Vintage Microphones, which is available for \$29.95.



PHOTO REVIEW



This column presents in pictorial form many of the more unusual radios, speakers, tubes, advertising, and other old radio-related items from our readers' collections. The photos are meant to help increase awareness of what's available in the radio collecting hobby. Send in any size photos from your collection. Photos must be sharp in detail, contain a single item, and preferably have a light-colored background. A short, descriptive paragraph **MUST** be included with each photo. Please note that receipt of photos is not acknowledged, publishing is not guaranteed, and photos are not returned.



KMA TYPE 201A RADIO TUBE BOXES – This photo shows all four sides of the KMA Type 201-A radio tube boxes. They were manufactured by the May Seed & Nursery Co. of Shenandoa, lowa, in the mid-1920s. (Clark Trissell – Lincoln, NB)

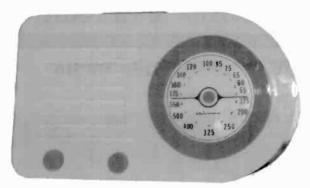


EKCO MODEL ADT95 – E.K. €ole, Ltd., Essex, England, manufactured this 7-tube radio in a black Bakelite cabinet with chrome trim and 3 vertical glass rods. It has 2 internal loop antennas and weighs about 35 pounds, which explains the side handles. (Jim Taylor – Bournemouth, England)



CLAPP-EASTHAM TYPE HRA – This tiny, 1-tube, 1-stage amplifier was manufactured by the Clapp-Eastham Co. of Cambridge, Mass., in 1921 to match the Clapp-Eastham Type HR 1-tube receiver. It measures 49/4" wide by 6" high. (Wally Worth – Wollaston, MA)

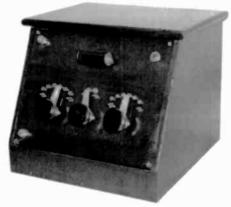
PHOTO REVIEW



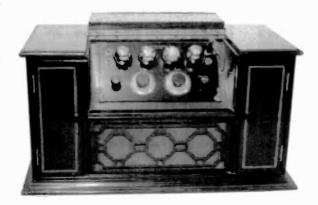
WINNER'S NOVELTY – This is not a radio but a cookie jar! It is modeled after the Fada bullet Catalin radio. (Norman Landis – Kirkwood, MO)



ZENITH MODEL 6S222 – This "square tombstone" radio has the tamous black dial. The speaker grille is at the top of the cabinet. All four knobs are made of wood. (Clark Trissell – Lincoln. NB)



CRYSTAL SET, MANUFACTURER UN-KNOWN – This home-brew receiver uses a fixed crystal detector mounted on the front panel. The use of three tap switches is unusual. (Wally Worth – Wollaston, MA)



KENNEDY MODEL XI – Manufactured in 1924 by the Colin B. Kennedy Co., this 4-tube receiver sold for \$185. A double-hinged coverlid folds forward to conceal the control panel. Below is a built-in speaker. The vertical doors on each side lead to compartments for battery storage. Operating instructions are attached to the backs of the doors. (Ross Mason – Mason City, IA)



RESTORATION & REPAIR

Zenith G-510Y — 1950 Table Radio

BY WILLIAM DEMETRIOU

One plus one does not always equal two, as this restoration article explains. In this case, one plus one equals "one good one." Here we learn how the fine art of cannibalization can be applied to radio restoration. (Editor)

Was this ever a popular radio of the 1950s! It had to be in almost every home in America. There must be a dozen different versions of this radio, although they basically all looked similar in appearance.

Like many other radio enthusiasts, I always have several restoration projects going, but must set my project aside while patiently awaiting a much needed part. So, I put it in a box and on the shelf waiting for parts, hoping I will find a scrap radio that I can scavenge parts from to finish the project.

One day, I was looking for something I could both start and finish, so that I could have another radio to put in my small (but growing) collection of antique radios. Just then, I came across two Zenith radios that looked similar, shown in Figure 1. One was black, and the other was brown with a handle.

The black one, which is the Model G-510Y had a broken case, but the chassis was in good condition and had a complete set of knobs.

The other radio (model unknown, probably a G-511) had a bad chassis but a good case. It also had a complete set of tubes. My G-510Y was missing a Type 50L6. So, after completely disassembling both radios and laying all the parts out next to each other, I went to work. Figure 2 shows the two disassembled radios.

THE RESTORATION PROCESS

I started cleaning the chassis and the case. After checking all the tubes, I selected the tubes that tested the best. This radio has five tubes: a 35W4 rectifier, a 12BE6 converter, a 12BA6 IF, a 12AT6 detector/amp, and a 50L6GT power amp. The replacement of the AC cord was necessary.

After replacing three rubber grommets on the tuning condenser, and tightening the spring for



Figure 1. The Model G-510Y (left) and the unknown model, probably a G-511 (right).



Figure 2. The Model G-510Y and possible G-511 disassembled.

the dial cord, I replaced a coupling capacitor (a 0.05 mF off pin #5 of the 35W4). The plate was glowing red, indicating that the capacitor was shorted. I cleaned the volume control with some contact cleaner, and basically, checked all the solder connections. After plugging it in, it played really well. So I started to reassemble it, and then shined the cabinet up and cleaned the knobs.

This set made a nice addition to my collection. Now my 1950 Zenith G-510Y, shown in Figure 3, is really a G-511 with a handle on it. It's basically the same radio. The only difference is the handle. It may not be an original anymore, but it's as close as you can get. I brought this non-functioning radio back to working condition, and it was fun!

That's what the hobby is all about. I just love old radios! I love the way they look, and I love the way they smell, and I love seeing those tubes glow. It's great to get together with a friend to

solve restoration problems. My fellow antique radio friend, David Terwilliger, takes an hour and a half ride to my home on many Saturday nights just to talk about and repair these wonderful old radios

References:

Bunis, Marty and Sue. The Collector's Guide To Antique Radios, Third Edition. Paducah, Ky.: Collector Books, 1987. RCA Tube Manual 29, 1973.

Sams Photofact #85, 1950.

(William Demetriou, 80 Hubbard Rd., Bloomingburg, NY 12721. radiowilly@compuserve.com)

William Demetriou (N2QGX) has been interested in electronics for 30 years, but has been a radio collector for only about five years. A member of the Hudson Valley Antique Radio and Phono Society, he enjoys scavenging for radios

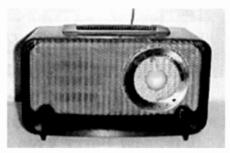


Figure 3. The restored Model G-510Y which is really a G-511 with a handle.

and parts on eBay, at flea markets, and at swap meets. His particular interest is in plastic radios of the 1940s and 1950s, but he says he "never turns down a radio or a deal."

More Restoration Tips

BY DALE DAVENPORT

After writing an article on restoring radio knobs and dials (see A.R.C., June 2001), I thought of a few other restoration tips that have worked for me and that I'd like to pass on to collectors. For example, those cute nickel plated levers on early Michigan brand sets originally had the handle portion of the control handle painted black. Dipping the handle part in Liquid Tape and hanging it in a vertical position to dry will produce beautiful results.

A second example concerns the dial scales on these sets which are behind the panel and viewed through a small opening. Most of the time the dial just needs a gentle cleaning and possibly a light coat of matte finish, clear lacquer to bring it back to life. Some models of the Atwater Kent metal box sets and possibly other brands had the scales on the tuning knobs filled in with gold. I've had good luck filling these with the gold paint from fine line Pilot brand pens.

To do this, first clean the knob, buff if necessary, mask off any parts of the knob, such as the flutes, that you don't want the paint to get in, and then fill with the gold paint. Wipe off the excess paint, and let it dry thoroughly for a couple of days. When dry, any smears and excess paint can be removed with a piece of paper towel slightly dampened with mineral spirits or lighter fluid. Let dry thoroughly again and lightly buff it out. The results are very gratifying.

Chips and nicks in dials and knobs are a common problem, but they can be filled with a black epoxy material. I use a 24-hour, metal-filled variety by Devcon called "Plastic Steel." It can be

sanded, drilled, and ground to shape, but better results will be achieved if a wax impression from a good part of the dial can be used as a mold for the repair. The Devcon epoxy then will assume the surface of the mold, and if it's in good shape, so too will be the cast surface.

This epoxy has one curious property that is, as far as I have been able to determine, unique. Before the epoxy cooks off and becomes hard, it's water soluble. Smears and mistakes can be scrubbed off with a damp cloth. This is such a great feature that it lends itself particularly well to reinstallation of loose tube bases. Shove some of the epoxy in between the glass envelope of the tube and the loose base. Use cheap throw away acid brushes for this, as they are stiff and disposable.

When you have a sufficient amount of the epoxy in the bonding area, nold the base tigntly in place, and using a damp cloth, clean the excess epoxy from the glass and tube base until none is visible. Pay particular attention to the groove where the envelope meets the base.

The damp cloth and your fingernail make a good removal tool to clean off all excess adhesive. Store the tube upright with a small arnount of weight on top until the epoxy sets. Tubes repaired this way look good, the repair is virtually invisible, and they have proved sturdy and serviceable.

(Dale Davenport, 622 S. 18th St., Fort Smith, Arkansas 72901)

BOOK REVIEW

The Saga of Marconi Osram Valve A History of Valve-Making By Barry Vyse and George Jessop

REVIEWED BY LUDWELL SIBLEY

The Saga of Marconi Osram Valve is an extraordinary book by two long-term employees of Marconi Osram — Britain's most important tube maker — Barry Vyse and George Jessop. This new "Saga" is a welcome addition to tube lore and Gerry Tyne's classic Saga of the Vacuum Tube.

The book details the history of the company and its plants, starting from the Victorian light-bulb days and the joint venture of Marconi's Wireless Telegraph Company and the General Electric Co. Ltd. It covers the development of tube technology from incandescent-lamp practices to today's ceramic models — not just the evolution of tube designs, but the progress in materials and manufacturing tech-

nology. Its main focus is the "glory" years up to 1958, although the Marconi-Osram (M-OV) valve held out until the last KT88 came off the line in 1988. The book is based on extensive files of original records and catalogs, and must have taken years to write.

The scope of tubes covered is essentially the whole range. Transmitting tubes, receiving types, audio devices (the PX4, PX25, KT66, KT88, etc.), tuning eyes, Tuneon indicators, radar tubes from World War II, the Catkin metal line, thyratrons—they're all there. The "CAT" line of big water-cooled triodes receives great attention, as do other transmitting tubes. To provide insight as to why particular tube types were developed, the book covers the early history of the BBC and of the original radar defenses of the United Kingdom.

The book provides the first complete history of the "silica valve," an M-OV transmitting product unique to the British tube industry. With a bulb made of fused quartz and ten kilowatts or so of power dissipation, it ran with white-hot plate.

Packed with photos and catalog illustrations, the Saga depicts people, tubes, tube cartons, and design drawings. The photos, many in color, are a mix of original shots and new images. As a nice unifying touch, there are also photos and descriptions of the equipment that used the tubes — classic broadcast radios, transmitters, and military gear from both World War I and II.

As an integral part of the company's history, there is coverage of day-to-day work life in a tube



plant. The various expansion projects at the company's Hammersmith (London) factory are detailed, as is the construction just before World War II of a "shadow" factory away from the areas of Britain that were likely to be bombed.

The book mentions Marconi-Osram's partnership with RCA in the design of tubes, the result of partial ownership by the latter. A minor complaint — there is no explanation of the apparent interchange of designs with Eitel-Mc-Cullough in later years. The outline drawing of the M-OV CAS1 bears a remarkable resemblance to the Eimac 4W20,000. The M-OV 4CX250B "surely" originated with Eimac, as did other tubes

like the 4CW10,000. It also looks as if there were interchanges with Philips and possibly other tube makers.

This Saga is designed for ongoing reference use, as well as history. A list of sources cites published research material. An appendix with 25 tables gives the basic operating parameters of M-OV receiving tubes. Another lists special variants, like the A855 (a KT66 with top cap). A third appendix lists experimental tubes, some civilian, some important World War II military types. There are two indexes: one general, one by tube type.

To those interested in the radar tubes of World War II, the new *Saga* is effectively an affordable replacement for the now-rare 1990 book *Metres to Microwaves*.

To put it simply, this book is a significant addition to tube history. Professionally written, it is enjoyable and insightful. It will be a pleasure to anyone interested in the history of, or the collection of British tubes and equipment.

The Saga of Marconi Osram Valve is available softbound for \$39 from Antique Electronic Supply, 480-820-5411; www.tubesandmore.com. It has 340 pages in a 7" x 10" format, with 350 plus photos, and 300 plus catalog cuts. Be sure to check the supplier for shipping information.

(Ludwell Sibley, Editor, The Tube Collectors Association, 102 McDonough Rd., Gold Hill, OR 97525, tubelore@internetcds.com)



RADIO MISCELLANEA

"Radio Miscellanea" includes items of general interest selected from A.R.C.'s incoming correspondence. "In The Marketplace" items are based on information submitted by the businesses themselves. "From The Internet" items are obtained from internet newsgroups and other internet resources. Submitted items should be verified for accuracy; items may be edited by A.R.C. for publication, and publication is not quaranteed. See the masthead for more details.

Wincharger Memories

Dear Editor:

The March issue article on wind-powered radios brought back memories to me. In 1941, my parents were one of three couples who qualified for an FHA loan to buy a farm in Nuckolls County, Nebraska, The house was old at the time, so was remodeled and indoor plumbing, electricity, and central heating were added.

REA did not come to that area until 1948, so my father bought a 32-volt Wincharger. It had a 12-foot blade and a gear-driven generator, and it was mounted on a 40-foot high tower. The 16 storage batteries were in the basement.

The house was wired using a pair of No. 6 wires running from the basement through the attic, tapped as needed for lights and outlets. The barn and corncrib were also wired. Besides the lights, we had appliances, electric motors, and even a welder. I used the welder only when the wind was blowing, which is often on the plains of Nebraska.

A neighbor had the ultimate turbine — a 110-volt Jacobs with a 3-blade propeller.

Will Jensby, Santa Clara, CA

Dear Editor:

I enjoyed the windcharger story in the March 2002 issue. It reminded me of my youth. Farm systems were probably never the norm here on Long Island, although there were a few around.

While in high school, I fixed radios for my cousin who took care of a small radio shop during the day. The caretaker for an estate, where they obviously had no AC, brought in a 32-volt radio to fix. That was a challenge to me. I rewired the heaters so I could use 6 volts, fixed the radio, and wired the filaments back. I guess it was successful as I never got a complaint.

In 1937, I used to stare in the hardware store window where there was a 1 Kw AC generator for sale. When the New England hurricane of 1938 came along, it disappeared from the window and made the rounds powering water pumps for the local residents.

Several years later, I bought it used and found that it was made to be part of a farm system. It had a 32-volt DC generator to charge the batteries (when the wind didn't blow I guess), and if you turned on a light, the generator would start on the starter/generator windings and the light would light.

Van R. Field, Center Moriches, NY

Hooked, So I Renewed

Dear Editor:

Okay, I'm hooked. I enjoy the articles and the ads. I'm not completely radio-crazy but getting there, so please renew my subscription for one year.

Best wishes.

Harry Hacker, Temple TX

Superb Article Leads to Renewal

Dear Editor:

I had decided to let my subscription to A.R.C. run out this month because the cost is quite high and there are just not enough restoration and repair articles. However, the John Hagman article in the February 2002 issue is superb, so I have once again decided to renew.

Walt Zandı, Sugar Hill, NH

Glad to have you aboard. The more subscribers we have, the more articles are contributed and published. (Editor)

Questions about the GE Model M-61

Dear Editor:

I have been reading A.R.C. for several years and usually find the articles and information of great interest. However, an article in the January 2002 issue has a special interest for me.

On page 18 is John Hagman's article "Restoring an RCA Model 128" with photos of the RCA set. I have the GE version of this model — an M-61. The cabinet is very similar, except the top on mine is more squared off on the sides. I have had mine for over 30 years. It also has the dark red dial, but the cover is square, not round. The chassis looks identical to the RCA. I also have an approximate production date for mine.

I knew that GE and RCA went back a long way, but this is just one more example of how closely related they were. The label on mine says that it was designed for and tested with RCA tubes. So, is my GE an RCA chassis with a GE label, or is the RCA a GE chassis with an RCA label? It would be interesting to know.

Thom Day, McNabb, IL

Your radio. a GE Model M-61, was manufactured by RCA for sale by GE. Both radios are 1934 models and use the same chassis. As you have observed, the cabinets and dials differ in appearance. A photograph of the GE Model M-61 appears on page 146 of "Machine Age to Jet Age II" by Mark Stein. (Editor)

Thanks from "Radio Nuts"

Dear Editor:

I would like to tell you what a good job you do on your publication. The month wouldn't be complete for me if I didn't have it to read. Keep up the good work! Thanks for everything you do for us radio "nuts."

Tom Zenisek, Cedar Rapics, IA

High Tech Articles Appreciated

Dear Editor:

Thank you and keep up the good work with A.R.C. I'd love to see articles at a higher technical level. William Van Lennep, Pepperell, MA

We're happy to consider articles of a more technical nature. However, we also do try to match the interests of the average collector who may not be an engineer. (Editor)



GUARANTEE. You may cancel your subscription at any time and receive a pro rata refund for issues not yet mailed. If errors to ads are made by A.R.C., upon request a free correction will be run in the next available issue.

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CHANGE OF ADDRESS. Please notify us 4 weeks in advance of a change of address. Send both your new and old addresses, and include your SUB# and effective date of your new address. Temporary address changes can be made also.

SUBMISSION OF MATERIAL. Antique Radio Classified welcomes and solicits information that pertains or relates to radio history or collecting. This may include articles, book reviews, photos, information on upcoming radio events, meetings, antique radio organizations, radio auctions, sources of old radio and restoration supplies, and other related and interesting material. All material submitted should be carefully researched, typed and accompanied by good photos, if appropriate. Computer disks are appreciated. Writing quidelines are available upon request.

PUBLISHING RIGHTS. Unless other arrangements are made: (1) All received materials (ads, articles, letters, correspondence, e-mail, photos, artwork, etc.) become the property of A.R.C., may be edited, combined with other material, published, and will not be returned. (2) For all received materials, A.R.C. is granted publishing and reprint rights in all forms of media including the monthly printed magazine, internet, etc. (3) Publication is subject to approval by A.R.C. and to time and space constraints.

MAILING OF ISSUES. U.S. subscribers can receive A.R.C. by First Class or Periodicals mail (Periodicals is the way most magazines are mailed). The mailing of First Class copies is staggered with faraway copies mailed before local copies. Non-U.S. copies are mailed on the first day. Periodicals copies are mailed on the last day. Mailing dates change each month, but mailing is usually completed by the 27th of the month. First Class copies usually are received by the 5th of the month; copies by Periodicals mail, by the 10th.

ETHICS. No person involved in the production of A.R.C. is to act on any information in the magazine until the first delivery day after local copies are mailed.

DISCLAIMER. The publisher is not responsible for any buying and selling transactions incurred, or for any other use of the contents of this publication.

Antique Radio Classified subscription rates, frequency of publication, content, policies, size and ad details, and rates are subject to change at any time by A.R.C.

DISPLAY AND BUSINESS CARD ADS • DETAILS AND RATES

The deadline is the first of the month for display and business card ad artwork, payment and repeat requests,

Advertising is accepted only for early items related to radio, communication, etc. All items must be described fairly; reproductions, reprints and not-original items must be so identified. Advertisers must agree to respond promptly to inquiries and orders, to resolve problems promptly if the buyer is not satisified, and to comply with a buyer's refund request on unaltered returned items.

Advertising must be prepaid, except as noted below; see "Payment" paragraph above for details. Late ads will be run only if space and time permit. Originals must be the artwork size listed below. Send all artwork on disk or ask us to typeset it for you. Do not send in artwork on art board or send negatives. Please call for instructions on how to send your electronic ad. If used, reverse type must be limited to 25% of the ad. If you want us to prepare your ad, include the one-time cost below for A.R.C. to make up the ad.

Add \$16.00 per photo for screening unless part of an existing electronic ad. Do not cut or trim photos or glue photos to artwork; submit separately.

If you are confused by these requirements and terms, please contact A.R.C. before beginning to prepare your ad. We will be

happy to advise you on your ad ideas, estimate how much the ad will cost, recommend an ad size, etc.

We assume that advertisers want all ads which are submitted to run without delay; therefore, we will run the ad and bill for any additional work required for the ad to meet these specifications. A late ad will run beginning with the next month. "Tear sheets" will be sent only for 1/8-page or larger ads and only if requested when the ad is submitted.

First business card per advertiser is at lower rate.

The 3-month rates represent about an 11% discount, the 6-month rates 23%, the 12-month rates 30%. Placement requests: add 15% but call first. Clubs: write for discount policy.

	ARTWORK SIZE	As Printed				(Ine Time
	(SEND IN THIS SIZE)	(size in magazine)	Cost for	Cost for	Cost for	Cost for	to make
Page	H x W (inches)	H x W (inches)	1-month	3-months	6-months	12-months	up Ad
Full	7 3/4 x 4 3/4	7 3/4 x 4 3/4	\$289,00	\$769,00	\$1329.00*	\$2325.00**	\$69,00+
1/2 H	3 5/16 x 4 3/4	3 5/16 x 4 3/4	146.00	389.00	675.00*	1175.00**	37,00+
1/2 V	7 3/4 x 2 1/4	7 3/4 × 2 1/4	146.00	389,00	675.00*	1175.00**	37.00+
1/4	3 5/16 x 2 1/4	3 5/16 × 2 1/4	74,00	197.00	342.00	595.00	19,00†
1/8	1.5/8 x 2.1/4	1.5/8 x 2.1/4	38,00	101,00	177,00	305,00	9,00†
Business Card (1st) 2 x 3 3/4	1 1/4 x 2 3/8	not avail.	53.00	90.00	159.00	7.00±
Business Card (2nd) 2 x 3 3/4	1 1/4 x 2 3/8	not avail.	68.00	118.00	205,00	7.00÷

* Full & ½ page, 6-mos.; ½ due with order; ½ due in 3 mos. ** Full & ½ page, 12-mos.; ¼ due with order; ¼ due at 3, 6 & 9 mos.



CLASSIFIED ADS • DETAILS AND RATES

ONE FREE 20-WORD AD for subscribers in each issue, additional words are 29c each. See details below. Classified adsisent by mail, fax, e-mail or by any other method must be received (not just post-marked!) by Noon Eastern Time on the classified ad deadline date to guarantee inclusion in the current issue. Late ads are held for the following issue. Please enclose correct payment with all ads. Stamps or cash are OK for small amounts. (Canadian and other foreign advertisers please see "Payment" on opposite page for methods.) "Free words" cannot be accumulated from month to month; free words must be requested when ad is submitted.

Faxed & e-mailed ads: Please see additional information on opposite page.

When including ads with other A.R.C. correspondence, write the ads on a separate piece of paper. Include SUB# with ad. Ads may be sent in advance; but, write each ad on a separate piece of paper and indicate the month (or successive two months) you want the ad to run.

To minimize our typing errors: Please write legibly. Use both capital and small letters. Do not use a dash between words. Carefully write the following numbers and letters (especially in model numbers) since some can look alike, for example 1, I and I (the number one, the capital i and the small L.) Also 0, 0, 0, Q and D; r and n, 6, b and G; V, U, u, v and Y, A and R; 5, S and s; 2, Z and z. We try to correct spelling errors, so when using an uncommon word or manufacturer which we might mistake as a more common word or manufacturer, note it so that we do not "correct" it. Editor's annotations are in [brackets].

Advertising is accepted only for early items related to radio, communication, etc. All items must be described fairly; reproductions, reprints and not-original items must be so identified. Advertisers must agree to respond promptly to inquiries and orders, to resolve problems promptly if the buyer is not satisfied, and to comply with a buyer's refund request on unaltered returned items.

The publisher reserves the right to edit ads without notification to the advertiser and to reject ads for any reason. Names other than the advertiser will be edited out of ads. Ads with non-radio-related items will be returned or edited unless the non-radio-related items are for trade of radio-related items, or they are incidental to and appear at the end of an otherwise acceptable ad. The publisher is not responsible for errors due to illegibly written ads or for any other reason. See also Publishing Rights on opposite page.

Clubs: Since club activities receive free coverage on the Coming Radio Events pages, the free 20 words may not be used for club activity ads. A discount on display advertising is available for clubs.

CLASSIFIED AD DETAILS

Deadline: NOON ET- 10th of the month!

Classified ads must have a standard heading such as WANTED, FOR SALE, FOR TRADE, FOR SALE/TRADE, SERVICES, MESSAGE, HELP, AUCTION, MEET, FREE, etc. This heading is the only bold or all-capitalized words allowed in the ad. Capitalize only manufacturer names, model names, etc. This standard ad format makes scanning the ads easier

Before writing your ad, please look over the ads in a recent issue of A.R.C., and try to write your ad in the same style. Full name (or company name) and address is required in all classified ads; we will add it if you forget.

Classified Ad Rates per Month

Subscribers:

First 20 words: FREE*

29¢ per word for extra words over 20 plus 10¢ per word for a shaded ad (count all

words including free words).

 Subscribers may take 20 free words on only one ad each month.

Non-Subscribers:

47c per word plus

10c per word for shaded ad.

Please do not forget to send in the extra 29c per word when your classified ad runs over the free 20 words; your payment will be appreciated, and it will help to keep A.R.C. healthy.

BOXED CLASSIFIED AD DETAILS Deadline: 1st of the month!

Boxed classified ads can run unchanged for three months or more. No words are free. Ads may be shaded and may include bold and all-capitalized words freely. The ad need not begin with "For Sale," etc. Minimum run is 3

months, prepaid. Discount. 10% for 6 months; 20% for 12 months.

Boxed Classified Ad Rates per Month

Nonshaded ads:

40c per word for all words,* none free, plus

10c per word for each bold word plus 10c per word for each all-caps word.

Shaded Ads (All words are bold at no charge):

50¢ per word for all words" plus

10c per word for each all-caps word.

Non-Subscribers:

Add 20c per word to above costs.

*Three words can be bold-all-caps at no extra charge.

PHOTO & DRAWING DETAILS Deadline: 1st of the month

for all ads with drawings or photos!

Drawings and photos are encouraged as the response to your ad is much larger and the reader knows better what you want or are selling. Send in your drawing or photograph, and A.R.C. will reduce it or enlarge it as needed.

Photo and Drawing Rates per Month

\$23.00 per month for each photo or drawing (If ad is canceled, this amount cannot always be refunded.)

CHANGES & CANCELLATIONS

Please check your ads carefully before sending them in.

Once ads are received, it is not always possible to refund the amount sent, pull the ad or make changes.

IMPORTANT — COUNTING WORDS — IMPORTANT

The standard headings: WANTED, FOR SALE, etc., count as one word each time used in an ad. Name, address and (one) telephone number, count as 6 words, regardless of length. Ham call letters and business name can be included in the 6 words and do not count extra. Full name (or company name) and address is required in all classified ads. Each additional word, abbreviation, model number or number group, extra telephone numbers, fax, e-mail, etc. count as one word each. Hyphenated words count as two words.



FOR SALE: Zenith stereo tube amp – \$20. Blonder-Tongue tube amp – \$20. Scott 299C amp – \$225. Jim Havlicek, 531 Wentworth Ave., Calumet City, IL 60409. (708) 891-5550, before 5 CST; (708) 730-1549, after

FOR SALE: Turner mics, JM +2/4 in the box – \$65 ppd. Super Sidekick +3 base-mid chrome head in the box – \$75 ppd. +3 base mic, black – \$50 ppd. All mics are mint cond. Steve Treston, 68 Columbia St., So. Hadley, MA 01075. (800) 947-2267, ext. 315. E-mail: shipping@xitec.com

FOR SALE: Guild Belle telephone radio in excellent working condition – \$75. WANTED: Stromberg-Carlson Model 60-T tombstone radio and magnetic speaker for a Stromberg-Carlson Model 635A or equal brand. Both radio & speaker must be in good working condition & clean. Arnie Sanchez, 9615 Rockhurst, Houston, TX 77080. (713) 939-9221

FOR SALE: Zenith RD7000Y Trans-Oceanic, excellent working — \$375. Ted Demski, 5806-225 Pl. SW, Mountlake Terrace, WA 98043. Ph/fax: (425) 778-7100

FOR SALE: Automatic 614Y TM, vg – \$39. Stromberg-Carlson C560 chassis – \$60. Zenith Royal 3000, vg – \$175. Bob Fuerderer, Holly Farm, 813 Rte. 12A, Surry, NH 03431. (603) 352-3005

FOR SALE: Collins KWM-380 with nine options, owner's and service manuals, near mint condition – \$3,000. Clyde Powell, 3822 Edwards Ter., Chattanooga, TN 37412. (423) 867-2932

FOR SALE: Guild radios; 100 other tube sets; Admirals to Zeniths; SASE to: Ted Ferrell, 605 Mahlon Ln., Woodstock, VA 22664. (540) 459-2487

FOR SALE: (75) Sams Photofact manuals, PU only. WANTED: Speaker, chassis for Stewart-Warner 900. Joseph L. Chambers, 6967 Kimberly Ln., Lithia Springs, GA 30122. (770) 819-0822

FOR SALE: Zenith T-O Royal D7000Y made in U.S.A. in good condition w/log and works perfectly – \$450. Sony ICF Pro-80, complete kit L.N. boxed – \$250. Gerald Silver, 10863 W. Clairmont Cir., Tamarac, FL 33321. (954) 720-1972

FOR SALE: Lafayette LA-375, LA-324A, Realistic QA-621 amplifiers. Technics (Panasonic) SA-5600X receiver. Nikko FAM-220 tuner. Angelo Pallotta, W2TPW, 1367 D'Angelo Dr., N. Tonawanda, NY 14120. (716) 695-0329

FOR SALE: Zenith 52 console, cabinet needs refinishing, radio needs tuner work. Will bring to RadioActivity or P/U only. Call first, any offer. WANTED: I will be looking for these items at RadioActivity in May: CRTs 12LP4, 12JP4, 16AP4, 21DAP4. Chassis for Philos 49-1240 TV only. Tubes: 52, 950, 951, and 230. Please call. Thank you. Charles Phillips, Jr., 20 Catherine Ct., Bear, DE 19701. (302) 836-2969

FOR SALE: New Startek freq. counter 2500 – \$100. Heathkit A9 mono amp – \$85. Stromberg-Carlson Signet 22 mono amp – \$65. Sherwood S5000 stereo amp – \$95. Marantz 2235 stereo rec. – \$85. WANTED: 3rd IF transformer for Grunow PN 36955 chassis 12B. Malcolm Canon, 449 E. Ventura Dr., Birmingham, AL 35235. (205) 836-7657

FOR SALE: Radio Hom Speaker Encyclopedia – \$15.90 plus \$2 shipping. F.A. Paul, 1545 Raymond Ave., Glendale, CA 91201. (818) 242-8961

A.R.C. Advertising Policy

Sellers and Buyers, Please Note!
Advertising is accepted only for early items related to radio, communication, etc. All items must be described fairly; reproductions, reprints and not-original items must be so identified. Advertisers must agree to respond promptly to inquiries and orders, to resolve problems promptly if the buyer is not satisfied, and to comply with a buyer's refund request on unaltered returned items.

FOR SALE: Zenith multiband radio, excellent – \$50. New7000 parts, 66 Zenith radio catalog. Charles Tickner, 4223 E. Ridge Rd., Jackson, MS 39211. (601) 366-2508

FOR SALE: Brass thumb screws, battery nuts, posts, xtal cups. Can duplicate most anything. Reasonable. Good work. Dave Raynes, 11411 Applewood Dr., Kansas City, MO 64134. (816) 765-8532. E-mail: k5lf@juno.com

FOR SALE: (12) tuning condensers – \$30. (6) IF transformers 455 Kc – \$24. Shipping free lower 48. William L. Dean, PO Box 815, 2744 Bonner Gilbert Rd., Lizella, GA 31052. (478) 935-8594

FOR SALE: Popular Radio (The Silver Cover) Magazine, 1922 to 1928, 50 issues, good cond. Charles Kirsten, Radio Relics, 15556 Sandra Ln., Sylmar, CA 91342. (818) 364-0491

FOR SALE: Record player, Webcor, F1241, all records, tubes, excellent condition, needs cartridge – \$30 + S/H. Leroy Neal, 603 Butterworth Ave., Dyersburg, TN 38024. (731) 285-5120, after 8 pm CST

FOR SALE: Transistor radios: Standard Micronic Ruby SR-H437; early Westinghouse H587P7; tan Zenith Royal 500, some damage; Marconi like Emerson 888; GE P765 w/case and charger; Arvin 61R35; Silvertone 1st Model 8204; Silvertone 1203 – \$50 each. Suzanne Wyatt, 1035 Hubble Creek Rd., Ash Flat, AR 72513. (870) 895-4757

FOR SALE: 1942 Stromberg-Carlson Model #1025PF console, 3 bands/phono, P.U. only. John Anderson, 7 Dairy Dr., Glen Cove, NY 11542. (516) 674-3059

WANTED: Belts for Wollensak tape deck T-1980 Dennis Schmidt, 70 S. Weeden Rd., Wakefield, RI 02879. (401) 782-8711. Fax: (401) 792-9930

WANTED: Power cord take-up reel for Zenith TO 600. Write or call. Bernie Sibal, 2510 Pacific Blvd., Gering, NE 69341. (308) 436-5597

WANTED: Midwest console, any condition. Detector for a Federal Jr. Robert Lutz, 9100 Noland Rd., Lenexa, KS 66215. (913) 894-1327

WANTED: Panasonic RF-5000A or RF-7000A in mint condition. Will pay absolute top \$\$\$. Bill El·iott, 10 Seagull Ln., Lincroft, NJ 07738. (732) 219-9787, before 8 pm EST. E-mail: wfejr@comcast.net

WANTED: Top loop antenna for DeForest Model D-10 battery radio. Elwood Hunt, 308 Georgetown Rd., Carneys Point, NJ 08069-2512. (856) 299-5259



WANTED: Emerson Catalin radios. Nobody pays more than I. What an arrogant and inaccurate thing to say. I mean, like there isn't anyone wealthy enough, dumb enough, desperate enough – or any combination of the three – to pay even a dollar more than I would pay. I mean, c'mon, who am I trying to kid! Please write or call collect: Rain Buttignol, 214 State St., #7, Portsmouth, NH 03801. (603) 427-1384

WANTED: Hi-fi commercial speakers. Altec, JBL, Jensen, Goodmans, Tannoy, Stephens, Western Electric. Working or not. Sonny Goldson, 520 Pocahontas Dr., Ft. Walton Beach, FL 32547. 4850) 314-0321. Fax: 0284. E-mail: SonnySound@aol.com

WANTED: Old German radios, parts, tubes, like E, A and U. Serial like ECH-1 to 11. These radios (tubes) are from 30 to 40" around WWII. Also looking for AC switches for Mallory tone control, like U50, TA15L, and so on. Also could anyone tell me who made Sky Hawk, and model, my radio has only RCA, tubes 3-58. 2A5-2A6 and 80, and Sky Hawk name on dial plate. Thank you. Tom Hasija, 7167 North-Park Ext., Cortland, OH 44410. (330) 638-5508. E-mail: inductance @webtv.net

Kentucky June 21-22 Cincinnati Antique Radio Society

Radiorama

Florence, KY Signature Inn (859) 371-0081

Fri. Sign-in • Sat. Meet - Dawn

Info: Bob White (513) 385-8291 crosley@fuse.net

WANTED: Original Allied Knight-kit manuals R100A, R55, Space Spanner, T175; Heathkit AG10, GC-1A. A. Bernard, PO Box 690098, Orlando, FL 32869-0098. (407) 351-5536. E-mail: ni4q@juno.com

SEND ALL A.R.C. MAIL TO Antique Radio Classified P.O. Box 2, Carlisle, MA 01741

WANTED: Collections and accumulations of tube radios, transistor radios, tube hi-fi, communication equipment, microphones, old tubes, etc. in Northeast. Will travel to pickup. Also want Addison 2s, 5s, and a Sparton Bluebird. Quick fair prices paid, save this ad for when it is time to sell. HELP: Who restores Coca-Cola cooler radios, or has decals? Who has Predicta knobs, N.O.S. or repro? Who has good picture tube for Predicta Barberpole? Who knows how to repair the small RCA 45 record players (parts)? Bruce Phillips, 127 Bunker Hill Ave., Stratham, NH 03885. (603) 772-7516. E-mail: Radioorphanage@attbi.com

WANTED: Old style sockets for UV-199, UV-201. WD-11 and 215A tubes. See www.fathauer.com. George H. Fathauer & Assoc., 688 West First St., Ste. 4, Tempe, AZ 85281. (480) 968-7686. E-mail: tubes@qwest.net

WANTED: Channel selector and fine tuning knobs for an Admiral 19A11 7-inch television. Gregg Humanic, 540 Wicklow Ln., Monroe, OH 45050. (513) 539-8926

WANTED: To buy: Johnson roller inductor, Part 226-1. Will pay \$350 piece, additional UPS. DLIXO, Reinhard Fischer, D-57399, Kirchhundem, Nussbaumweg 14. Fax: 0049-2764-600-151

WANTED: RCA CT-100 color television, any condition. Andy Lee, 183 Percival Dr., West Barnstable, MA 02668. (508) 362-3271. E-mail: ajml4@massed_net

A. G. Tannenbaum

Electronic Service Data PO Box 386, Ambler, PA 19002 Phone: (215) 540-8055 Fax: (215) 540-8327

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FOR SALE: Brass thumb screws and posts, xtal cups, anything made from brass rod. Dave Raynes, 11411 Applewood Dr., Kansas City, MO 64134. (816) 765-8532. E-mail: K5LF@juno.com

FOR SALE: Tubes N.O.S. – \$2; 1A7, 6X5, 6AU5, 6CD6, 25Z6, 35W4, 50Y6. Others – \$1 ea. James Wright, 4307 Hwy. 166N, Maynard, AR 72444. (870) 647-2913

FOR SALE: Radio Communication, Nilson – \$15. Radio Engineers Handbook – \$25. Radio TV Repair, Marcus – \$25. Rich Yoch, 22410 Bartlett Dr., Rocky River, OH 44116. Ph./fax: (440) 331-9206

FOR SALE: Zenith Wavemagnet Model 6T402, completely reconditioned cosmetically and electrically –\$125 firm. Francis Donovan, 19 Winthrop St., Medway, MA 02053. (508) 533-8356. E-mail: 105355.703@compuserve.com

FOR SALE: Hallicrafters WorldWide TW2000Run2, mint - \$350. Eddystone 640 1948 ComRx 1.5-31 MHz, restored, nr mint - \$300. Eddystone 770U 1953 17-tube ComRx 6-band 150-500 MHz, recapped, as regd. -\$275. Eddystone EP14 1960 PanAdapter 5.2MHz + tuneable 6.2-60 MHz, mint - \$250. ANGRR5 1951 1-18 MHz 4-band R 1.4 v tubes, like new, spare set never issued - \$200. TMC5007A/FRR502 1960 10 kHz - 32 MHz ComRx 15-tube rack mount, 2 tuning drawers, parts chassis inclyg cond - \$200#. InfoTech M6000Ver8 decoder with monitor, mint - \$300. Amoco CN144 2 m to 28 MHz IF nuvister converter, mint - \$40. BC221AF freg meter, calibration book + all spares, 110 v PS, like new - \$100. Manual for SP600JX/J/JL/JLX/J25, issue 7 May 1966, new original - Offers, All radios, (except #) complete with mfgrs manuals. Packaged and delivered to Niagara Falls or Buffalo, NY. Shipping extra. Prices are U.S. funds. Brian R. Cauthery, 19150 Hurontario St., RR #1, Caledon, Ontario, Canada LON 1C0. (519) 927-5858

FOR SALE: Original operating manuals: Drake R-4B, 2-B, 2-C, SPR-4 – \$22 shipped. Levy, 8 Waterloo, Morris Plains. NJ 07950. (973) 285-5321

FOR SALE: (2) N.I.B. RCA 6L6G tubes – \$60/pair. Used 2A3 – \$25. Used 50 – \$100. Alva May, 6623 U.S. Hwy. 340, Shenandoah, VA 22849. (540) 652-8638

FOR SALE: N.I.B. and used transmitting and receiving tubes, SASE for list. Herman Fothe, 5292 Tiffany Ann, West Palm Beach. FL 33417

— WANTED —
PICTURES FOR PHOTO REVIEW OR
TELEGRAPH REVIEW
PHOTOS MUST BE SHARP IN DETAIL
A SHORT DESCRIPTION IS A MUST!
SEE PHOTO REVIEW PAGES FOR
ADDITIONAL INFORMATION

FOR SALE/TRADE: Giant spring wire recorder sellathon! You want Silvertone, we gottem! You want MCA, we gottem! You want Webcor, we gottem! Yes, folks, all the major brands, all the latest models and hard to find ones too! All at unbelievably low prices. Prices so low, we can't even say them in A.R.C.! But, seriously folks, as serious as you can get about wire recorders, that is, I've got a Silvertone radio, phono, wire combo, 7086, similar Silvertone console, two MCA portables, six Webcor 80, at least one each, 78, 228 and other Webcors. Prefer to sell all, but will piece out. Most are vg to excellent condition. Also, have Webcor service manual with mechanical transport data and schematics for most all Webcors. Surprise your wife with a wire recorder for Easter/Mother's Day! WANTED: Federal #24, 230 ohm potentiometer, #29 RF transformer, 66-A audio, 82, 83 condensers, peliophone loudspeaker 401, 406, #53-A headsets. Have #65 audio for trade. Always looking for: vintage mics, stands, booms, old broadcast gear. Ward Kremer, 5807 Papaya Dr., Ft. Pierce, FL 34982. Ph./Fax: (561) 468-7732. E-mail: WKremer798@aol.com

NORTHLAND ANTIQUE RADIO CLUB

AND

PAVEK Museum of Broadcasting

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RADIO DAZE 2002 Sponsored by AWA

Friday, May 17th and Saturday, May 18th, 2002

SPECIAL FEATURES:

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- Old Radio Auction
- A visit to the Pavek Museum of Broadcasting

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Estes Auctions is pleased to announce the Estate Auction of the Ralph G. Thorn Collection, from Long Island, New York. This exciting event will be held May 18, 2002 at 10:00 AM at the Expo Auction Center, Burbank, Ohio, located between Cleveland and Akron, Ohio, Listed are some of the many items we will have the pleasure of offering at this auction. Mark your calendars and make your plans to attend this event.

Wireless Specialty 1P500 Wireless Specialty 501

Connecticut Tel. and Co. SCR-65 Connecticut Tel. and Co. BC15

Western Electric SCR-65

NESCO CN-240

CRL-Zenith 3 tube turner (1921)

DeForest P-500 Grebe CR-12 DeForest P-500 Western Electric Paragon 2-5-6

Western Electric 4B

RCA Radiola VII DeForest OT3

GE-RCA 106C Kennedy III

Adams Morgan Alson RA-10

Remler 5 Panel

Cutting Washington CP1110A

Grebe CTX1 Grebe Rord 4919

Grebe Rorn, CR12 Rork and CR5

Tuska 222

Thompson Minuet

Western Electric Switchboard

CW928 with CW938, 926A, 929, 930, EW907

Grebe CR18 Grebe CR-18 Grebe Radiophone Grebe RORJ

AMRAD 2634 detector

Adams Morgan Paragon DA2 amp

RCA Radiola Grand Atwater Kent breadboards Clapp Eastham C3 Radax

Federal 57, 58

Western Electric CR 68 & 57

Leutz 8 tube

This large collection also has many early magazines, books, tubes, horn type, and other speakers. The full listing will be ready soon. This will be a major radio event for the year.

ESTES AUCTIONS 7404 Ryan Road Medina, Ohio 44256

Phone: (330) 769-4992
Fax: (330) 769-4116
E-mail: estesauctions@aol.com
Web: www.estesauctions.com

Richard Estes – Auctioneer Kim Graca – Technical Support Cindy Brown – Auction Bob Dobush – Tech. Information Alan Ferris – Set Up Will Kimble – App. FOR SALE: Visit http://www.interestingoldjunk.com for a great selection of radios & ham radio items. James J. McGrath, W2IOJ, 2 Centerview Ln., West Seneca, NY 14224-2124. (716) 675-0160

FOR SALE: Philmore crystal set, old Signal Corp heaphones, Trimm R2A, old medical device, offers. Bernard Bank, 303 Devoe Ave., Yonkers NY 10705. (914) 476-5933. E-mail: Berbank@webtv.net

FOR SALE: Heath tunnel dipper – \$55; Johnson Matchbox w/SWR – \$125; Hallicrafters HA-1 keyer – \$75. Richard Prester, 131 Ridge Rd., West Milford, NJ 07480. (973) 728-2454. E-mail: prester@warwick.net

FREE – 20 WORD AD EACH MONTH
To get your free 20 words,
include your SUB# with your Ad.
Additional words are 29¢ each.
Read policy pages for details.
MANY THANKS!!!!!

FOR SALE: Nice vintage sales catalogs, brochures, early 1970s for Grundig, Sony, Garrard, containing photographs, specifications. Ellsworth O. Johnson, 364 S. Coeur Dalene St., Spokane, WA 99204-1063. (509) 838-2161. E-mail: eojohnsonww2@attbi.com

FOR SALE: Atwater Kent metal horn, no driver – \$20. Porcelain Western Union call box – \$50. Glenn Snoddy, 210 Black Hawk Way, Murfreesboro, TN 37127. (615) 867 0950. E-mail: Rascob1922@aol.com

FOR SALE: Sony tapecorder entire manuals in color, carefully assembled, fine detail – \$25 plus S/H. Ray Barnes, 38 Woodmere Rd., Framingham, MA 01701. E-mail: raybar13@juno.com

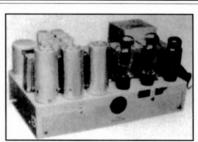
FOR SALE: N.O.S. Brimar SE5FP31 CRT, was shipping in Tektronix box – \$45 + UPS. Allen Jochem, 2205 Broadway, Quincy, IL 62301. (217) 223-6751. E-mail: alj@midwestcommunications.com

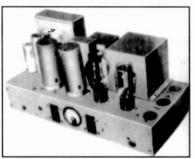
FOR SALE: 10" woofers with foam surround (6) – \$15 ea. or 2/\$25 plus shipping. Sound Remedy, 331 Virginia Ave., Collingswood, NJ 08108. (856) 869-0238. Fax: (856) 869-6880

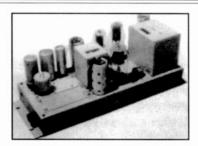
FOR SALE: Amer. Bosch Magneto Model 28 #15837; Atwater Kent 1928 Model 40 metal case; AC Dayton XL-10 metal case; Radiola 18 1927 wood case. All radios are complete and in good condition or better. Call: Mike Dumas, 3387 Memorial Dr., North Muskeegan, MI 49445. (231) 744-8140

FOR SALE: N.O.S. 50A1/DT5F30 in stock for your Trans-Oceanics at – \$30 each while supplies last. Our tube inventory just keeps growing and growing contact us with your needs before you buy anywhere else. Radio Daze, LLC, 7 Assembly Dr., Mendon, NY 14506. (585) 624-9755. Fax: (800) 456-6494. E-mail: info@radiodaze.com. Web: www.radiodaze.com

FOR SALE: Mallory/Yaxley Radio Service Encyclopedia. hardbound, 1st Edition, 1937, exc. - \$35. Mallory/Yaxley Radio Service Encyclopedia, 3rd Edition, softbound 1940. g-\$18. Mallory Radio Service Encyclopedia, 4th Edition. softbound, 1942, g - \$15. Mallory Technical Manual, softbound, 1942, g - \$20. How to Make a Flewelling Receiving Set, 12 pages, softbound, 1923 - \$12. Zenith Service Manual for models using the 23XC36, 25XC38 and 23XC38Z series chassis, and additional schematics. softbound, vg - \$12. Philco Serviceman Newsletter, 1935-1940 Philco 1957 Electronics Catalog, 224 pages, vg - \$20. Sams Replacement Control Guide, 1955-1967, softbound, g - \$12. Photofact Annual Index, 1981, softbound, g - \$10. Photofact Annual Index, 1982, softbound, vg - \$12. GE Replacement Semiconductor Guide, 1974, softbound - \$12. Bendix Auto Radio replacement parts list, 1949-1954 - \$7. Bendix Auto Radio service manual, 1956 Ford - \$5. Dick Desjarlais, Dicks Radio Days, Box 629, Littleton, MA 01460. (978) 486-9018. E-mail: Dicksradiodays@webtv.net







Always wanted Western Electric theatre amps, speakers, horns, drivers and tubes. Also seeking vintage tube equipment by Marantz, McIntosh and Tannoy. Thank you.

Chong Ong 10717 Ames Street Fairfax, VA 22032 Tel. (703) 273-3866 E-mail: cong@cox.rr.com **WANTED:** CBS Volumax Model 4110 or 4111. I need manual also. John Sampson, 75 Glenwood Dr., Leominster, MA 01453. (978) 537-0092. E-mail: sampsonj.massed@rcn.com



WANTED: Motorola Catalins #'s 50XC, 51X15, and 52, as complete or "parts" sets. I am a very serious collector seriously looking for serious stuff (leaving all kidding aside, of course)! Please write or call collect Rain Buttignol, 214 State St., #7, Portsmouth, NH 03801. (603) 427-1384

WANTED: Original knobs for Hallicrafters Model S85 radio, will buy parts radio. Call or write: Albert D'Amico, WD2AAB, 37 Baynes Ave., Buffalo, NY 14213. (716) 884-6029

WANTED: E.H. Scott! E.H. Scott! E.H. Scott! Interested in Scott battery and A.C. sets, military, accessories, advertising, and literature. Check with us before selling your Items we are very serious Scott collectors. Radio Daze, LLC, 7 Assembly Dr., Mendon, NY 14506. (585) 624-9755. Fax: (800) 456-6494. Web: www.ehscott.com

WANTED: Grundig Satellit radios, any model, in mint condition. Will pay absolute top \$\$\$. Bill Elliott, 10 Seagull Ln., Lincroft, NJ 07738. (732) 219-9787, before 8 pm EST. E-mail: wfejr@comcast.net

WANTED: Top prices paid for globe shape and collector tubes, new or used. Send for buy list or send your list for offers. Write or e-mail. See www.fathamer.com for tubes for sale. George H. Fathauer & Assoc., 688 West First St., Ste. 4, Tempe, AZ 85281. (480) 968-7686. E-mail: tubes @ qwest.net

RATE FOR ADDITIONAL WORDS: 29¢ per word FIRST 20 WORDS FREE! Cash OK for small amounts. Your payment helps to keep A.R.C. healthy!

WANTED: Philco 90 and RCA 143. Excellent condition.
Original finish. Mark Murphy, 1135 Gator Trl., West
Palm Beach, FL 33409. (561) 687-1417

WANTED: Tube hi-fi/commercial sound equipment tubes. Altec, Fisher, Scott, Pilot, Eico, Marantz, Dynaco, Leak, Quad. Tannoy, Western Electric, etc. Sonny Goldson, 520 Pocahontas Dr., Ft. Walton Beach, FL 32547. (850) 314-0321. Fax: 0284. E-mail: SonnySound@aol.com

WANTED: The following original Bakelite/Plaskon radio knobs: one ivory Plaskon square Remler Scottie knob, paying \$40; two black bullet knobs for Detrola 281 split grille, paying \$20 ea.; two peanut butter Plaskon Addison A2 pinwheel knobs, paying \$35 ea.; one ivory Plaskon Knight 9701 knob, paying \$30. Peter Fee, 26 Smull Ave., Caldwell, NJ 07006. (973) 403-8913. E-mail: pjfee@aol.com

WANTED: Schematic and data for oscilloscope Jackson Instrument Co. Model CRO-2. Tony Faust, 108 Knut St., Alexandria, MN 56308. (320) 763-6441

WANTED: Cathedral chassis for: Radiola Models 100, 110, 120, 121, K53; GE Models M-41 and K-43. Richard B. Jehlik, 14441 North River Rd., Omaha, NE 68112. (402) 457-4604, after 7. E-mail: rjehlik@creighton.edu

INDIANA - May 10-11

THE INDIANA HISTORICAL RADIO SOCIETY
Our Thirty First Annual Spring Meet

Greenfield, Indiana - Great indoor/outdoor space at the Hancock County Fairgrounds South from I 70 at State Road 9, exit 104, two blocks North of US-40, one mile East of SR-9

Friday May 10

4:00 pm to 8:00 pm, Swap n' Sell - Indoor set up only on Friday. The 4H building provides ample indoor space with tables. There is a large bay door for easy entry. Pull up your vehicle and unload for a busy Friday and Saturday.

Saturday May 11

7:00 Radio Swap n' Sell.

Indoor and outdoor setup.

9:00 am Contest and display set up. Contest judging at 10:00 am

11:30 am Awards Luncheon

12:30 pm Vintage Radio Repair and

Restoration Seminars

Old Equipment Contest categories:

- 1, Indiana Made Radio
- 2. Battery Radio, 1920's
- AC Wood Table Radios of the 30's and 40's.
 This will be our "Context" category. Judging
 includes how well the radio is displayed in a 30's
 or 40's setting.
- 4. AM AC/DC Plastic Table Radios of the 1950's
- 5. Open Radio Related You Decide!
- Operating Radio Display categories:
- 1. 1920's Battery Radio with a hom speaker
- 2. 1930's AC Radio

Display of radio or related equipment. Want to show off a set, generate a discussion? Space will be available to place your equipment on display.

Registration fee is \$5.00 per family for both days. One Swap n' Sell space (indoor or outdoor) is \$10.00 each for both days. Send check for space reservation, payable to IHRS, to Fred Prohl, 3129 Lanam Ridge Road, Nashville, IN 47448 Info: Glenn Fitch (765)565-6911 glenn.fitch@cnz.com or Fred Prohl (812)988-1761 fprohl@att.net Update information at: indianahistoricalradio.org





VINTAGE RADIO & ELECTRONICS

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Our charter is fundamental..... We want to become THE primary source for all your vintage electronic requirements - by offering YOU quality products backed by exceptional service.

We Continue To Expand Our Product Line Here Are Some Of Our Offerings:

· CABINET RESTORATION - Howard FILE WATER wood products, Mohawk lacquers & toners, Novus plastic polishes, Zenith almond sticks



· CAPACITORS - Electrolytic, film and silver mica DIAL BELTS - Generic dial belt replacement kit · DIAL LAMPS & FUSES - wide selection



- · GLASS DIAL REPLACEMENTS We have begun to manufacture glass dial replacements - contact us for details
- * RESISTORS Film, power, carbon composition · POTENTIOMETERS - Single/dual, audio/linear
- · POWER CORD Cloth-covered with outer braid POWER PLUGS - Vintage style 2 prong plugs



· SUPPLIES & TOOLS Adhesives, lubricants, solvents, cleaners & electronic tools from GC

· TRANSFORMERS - We distribute the complete Hammond line of transformers & inductors



· VACUUM TUBES - We have a very large inventory of NOS and quality used tubes -Contact us with your needs today! · WIRE - Cloth-covered solid & stranded wire

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Our Collector's Gulde To Antique Radio - 5th Edition

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MAIN OFFICES & RETAIL STORE 7 Assembly Drive, Mendon, New York 14506 Tel 716-624-9755 Fax: 800-456-6494

email: info@radiodaze.com Radio Daze, LLC - A Limited Liability Company FOR SALE: Philco 40-125 - \$65; Crosley 52TF - \$40; Silvertone 1017 - \$30; RCA 6XF-9J - \$30; RCA B/W console 721TCS, PU only - \$60. Herb Lovenson, 6 Linda Ln., Pearl River, NY 10965. (845) 735-9172. Email: herblove@fcc.net

FOR SALE: Toshiba transistor 5TR193, gemstone CD markings, front excellent, back two corner cracks, blue \$300. Sony TR 610, 1958 red, good condition – \$60. Plus shipping. Steve Levkulich, 13513 Havendale Dr., Brook Park, OH 44142. (216) 676-0435

PHONE NUMBER FOR ANTIQUE RADIO CLASSIFIED TOLL FREE (866) 371-0512 Best time to call is weekdays: 9 am to 5 pm Eastern Time (Please no classified ads by phone. Thanks!)

FOR SALE: Nice ICOM R71A military whip antennas. Bruce Beckeney, 5472 Timberway Dr., Presque Isle, MI 49777. (989) 595-6483

FOR SALE: Old 6 million Dollar Man crystal radio, works - \$30 plus shipping. Steve Whited, 3637 West 71st St., Indianapolis, IN 46268. (317) 298-9967

FOR SALE: Custom 18 gauge solid cloth-covered wire In eight different colors plus 8 colors of solid and stranded 20 gauge. Great for vintage replacement purposes or a classic look for new projects. Radio Daze, LLC, 7 Assembly Dr., Mendon, NY 14506. (585) 624-9755. Fax: (800) 456-6494. E info@radiodaze.com. Web: www.radiodaze.com

FOR SALE: A/Bosch 28-\$125. Dumont RA-346-\$90. Emud S/W, like new - \$200. Fada 55 - \$100; 155 - \$90; 790-\$125. Federal Ortho-sonic Type H-\$100. Freed-Eisemann NR-5 - \$125; FE-15 - \$130, FE-18 - \$150. GES-22-\$170. Grebe Synchrophase-\$200. Grundig 2260 - \$100. Grunow 654 tombstone - \$120; 670 tombstone - \$150. Kolster K-20 - \$125. Philco 44 cathedral - \$180; 70 cathedral - \$260; 84 cathedral -\$140; 623 tombstone - \$80. Radiola 20 - \$200; 28 w/ antenna - \$225; 60 - \$150. Saba stereo hi-fi - \$200. Scott SLRM - \$125. Sonora RCU-208 - \$95. Stewart-Warner SW converter 301-A - \$95. Music Master wood horn speaker - \$200. Radiola 103 speaker - \$150. J. Gary Cameron, 824 Andrews St., Southington, CT 06489. (860) 276-9200

FOR SALE: See my old ads, send want lists. WANTED: Philco 16, 18, 118, 620, 650, 651 tabletop cabinets. Wilbur Gilroy, PO Box 459, Lake Winola, PA 18625. (570) 378-2508. E-mail: radiowilbur@aol.com (eBay

FOR SALE: 8YP4 Universal test picture tube, N.I.B. \$40. Rider Vol. 17 - \$15. RCA Redbook Vol. II. 1938-1942, bad binding, but data pages OK - \$10. Philco service notes, misc. 1936-1942 in binder - \$15. Channel Master Transistor Radio Service Manual – \$10. Philco Color TV service notes, 1956-\$10. Power transformers, N.I.B.: Stancor P-6010, P-6012 & Thordarson T-13R13 - \$30 ea. Auto radio speakers 6" x 9" w/6-volt field, qty 2 - \$18 ea. Astatic T-3 mic w/stand - \$35. Kellogg carbon hand mic - \$35. Many 4" PM speakers, some w/ output xfr - \$2 ea. UV-199 duds - \$7 ea. All items plus shipping. Ray Bintliff, 2 Powder Horn Ln., Acton, MA 01720. (978) 263-7435. E-mail: w1ry@msn.com



Mid-Atlantic Antique Radio Club Proudly Presents

RadioActivity 2002

May 16 - 18, Beltsville, MD

Please note: this is one month earlier than last year!



An Event celebrating vintage radio and television This Year's Theme: Atwater Kent



Featured Activities:

- Flea Market starting at Noon Thursday, May 16 through Saturday morning.
- Tubes, Parts, and Ephemera Auction Thursday evening.
- Informative Restoration Seminars including Wood Cabinet Refinishing, Speaker Repair, and Electrical Repair topics.
- Friday Evening Awards Banquet with talk on Atwater Kent Radio.
- Our great Old Equipment Contest.
- The regular large Saturday auction. Several desirable, high-end radios have been pledged including a nice GE L570 catalin, an Emerson model 400 catalin and an Emerson model 520 catalin. Also a Mickey Mouse and a Hopalong Cassidy novelty radios, plus a Philco 70 cathedral.
- A no commission, walk-around "Junque Auction" after the regular auction.

Location

Sheraton College Park Hotel
4095 Powder Mill Road, Beltsville, MD 20705
(800) 325-3535 or (301) 937- 4422
Same location as last year. Easy to find
between Baltimore and Washington D.C.
From I-95 take exit 29B (MD Rt. 212),
turn left at first stop light.
A block of rooms is available at \$89 ea.
Reservation cutoff date: April 16
(mention Group MRR).
We recommend booking early!

Registration

- Registration mailed on or before May 2: \$5 - Registration after May 2 or at the door: \$10

- Flea Market spaces, each: \$10

- Friday Evening Banquet tickets, each: \$20 Registration includes family members.

Flea market vendors must be registered.

Mail check made out to MAARC to:

Lynne Bushong, P. O. Box 274, Fulton, MD 20759 (301) 206-5353 E-mail: LBushong13@aol.com

[This is for Meet registration only! Please call hotel to reserve rooms].

For updates, full agenda, and Old Equipment Contest categories and rules, see the March or April edition of RADIO AGE (the monthly MAARC publication) or visit our website: www.maarc.org

FOR SALE: Western Electric components, telephones, tubes. List by e-mail attachment or SASE. Bill Carley, W3PCB, 7804 Moorland Ln., Bethesda, MD 20814. (301) 652-5836. E-mail: bill carley@hotmail.com

FOR SALE: Radio Airline Model 5BA Novatech, plastic cabinet, good condition, works – \$95 plus shipping. Michael Leopold, 788 Duxbury Ln., Bartlett, IL 60103. (630) 289-8788. E-mail: mlradios@aol.com

FAX NUMBER FOR ANTIQUE RADIO CLASSIFIED (978) 371-7129 – 24 hours a day Ads – Subscriptions – Book Orders See policy pages for details

FOR SALE: Palomar VLF converter – \$35. Hammarlund HQ129X – \$175. Viking I – \$175. Hammarlund Super Pro – \$275. DX100 – \$175. Ernest Odeneal, K5QJF, 2710 Lee, Greenville, TX 75401. (903) 455-2113 or 5788. E-mail: odeneal @ geusnet.com

FOR SALE: Glass dials: our reproduction glass dial scale efforts are well underway over 45 styles available and more available every week. Visit our Web site for regularly updated status. Radio Daze, LLC, 7 Assembly Dr., Mendon, NY 14506. (585) 624-9755. Fax: (800) 456-6494. E-mail: info@radiodaze.com. Web: www.radiodaze.com

FOR SALE: 1936 Jones Radio Handbook – \$12; 1929 United States Radio Station List – \$8; 1930 Hoff's Radio Trouble Finder – \$6; 1942 WOR International Radio News Map – \$6; nine RCA Reference Books, 1943-1965 – \$7. Joe Duffin, 4 W. Central Ave., Moorestown, NJ 08056. (856) 778-1436

FOR SALE: 40-125 Philco radio, good tubes, working condition – \$55 or Best Offer plus shipping. Denton Lahner, 116 N. 4th St., Reading, PA 19601-3902. (610) 372-2487

FOR SALE: Crosley VIII – \$800. WANTED: Early style Grebe audio transformers, have Federals for trade. Steve Wallace, 3707 Pricetown Rd., Fleetwood, PA 19522. E-mail: kkks@epix.net

FOR SALE: Thorcarson 3 1'2-to-1 ratio audio super amplifier transformer, new old stock – \$10. Radio Amateur's Handbook by Frederick Collins, hardcover, copyright 1939–\$15. 1943 Radio Amateur's Handbook, hardcover, by ARRL. QST, June, 1927 – \$10. Audel's Easy Lessons in W reless Telegraphy, by A.F. Collins, copyright 1917, rare – \$25. How to Make Complete Radio-Phone Receving Sets by Robert E. LaCult, 1923 – \$20. Ernie Nagy. 1012 S. Collier, Unit 112, Marco Island, FL 34145. (941) 389-9101. E-mail: elnagy1599@webtv.net

FOR SALE: Home brew 20s-30s vintage receiving ant tuner and asortment of coils and variometers – \$50. Vintage glass dome Beacon crystal holder – \$50. Wheatstone bridge – \$20. Audiovox FM converter for auto use – \$10. Rider Picture Books Of TV Troubles, 5 volumes – \$10. Barksdale pressure switch – \$5. All plus shipping. Harry M. Books, Jr., W3PSU, 699 Red Mill Rd., Etters, PA *7319. (717) 938-6694. E-mail: w3psu@webtv.net

FOR SALE: Two Dynaco MKIII amps, PAs preamp all for – \$350. Arvin 5591 – \$25. Emerson Big Six – \$25. Freshman Masterpiece – \$75. General Television 19A5 – \$30. Maguire 562 – \$25. RCA 5J1U – \$45. Westinghouse Urea – \$30. Many more plus many early transistor. H. B. Mcmahan, 313 W. Shaw, Tyler, TX 75701-3029. (903) 593-5433. E-mail: hbmc2@juo.com

FOR SALE: Portables: Motorola 5A7A, 56B1A, 56M2A and L16E each – \$25; Lafayette JS115, Philco 46-350 each – \$25; Emerson 432 – \$50. Small 4 tube radios Travler 5066, Travler 5356 and Sears 132.818 each – \$25 plus shipping. J.J. Papovich, 165 Trellis Ln., Sewell, NJ 08080. (856) 464-6741. E-mail: jipapo@juno.com

VACUUM TUBES WANTED

(920) 208-0353

(All tubes are subject to testing and inspection)

WESTERN ELECTRIC:

VT-2 / 205A/B \$250 NOS, \$110 used VT-25, VT-25A \$60 NOS, \$30 used VT-52 \$150 NOS, \$75 used 101D / 101F \$185 NOS, \$110 used TB) 101D / 101F \$60 NOS, \$30 used (ST) 102D / 102F \$185 NOS, \$110 used (TB) 102D / 102F \$50 NOS, \$25 used (ST) 205D/E \$750 NOS, \$475 med (TB) 205F \$275 NOS, \$135 used 211A/D/E \$400 NOS, \$200 used 212A/D/E \$750 NOS, \$300 used 216A / 217A \$175 NOS, \$100 used 231D / 257A / 281A / 349A \$50 NOS 242A/B/C \$300 NOS, \$150 used 244A / 249A \$50 NOS, \$25 used 252A \$1200 NOS, \$750 used 261A \$150 NOS, \$75 used 262A / 275A \$100 NOS, \$50 used 262B/264A \$60 NOS \$30 used 264B/C \$50 NOS, \$25 used 274A / 274B \$250 NOS, \$150 used 274A / 274B \$350 NOS engraved base 282A / 412A \$25 NOS, \$13 used

300A \$1000 NOS, \$750 used/mint

300B \$850 NOS, \$500 used (engraved base) 300B \$550 NOS, \$275 used (1950-60's) 310A/B / 311A \$35 NOS, \$18 used 331A / 367A / 272A \$45 NOS 348A \$100 NOS, \$50 used 350B \$220 NOS, \$110 used 345A / 352A \$25 NOS, \$13 used 418A \$12 NOS, \$6 used 417A / 420A=5755 \$20 NOS 421A \$50 NOS 422A \$65 NOS 347A / 437A \$100 NOS, \$50 used US & EUROPEAN TUBES: 2A3 RCA \$45 NOS, \$20 used 2A3 (Single Plate) \$175 NOS, \$110 used 10 Balloon \$70 NOS, \$35 used 10 Balloon "Meshplate" \$125 NOS

TUBE WORLD, Inc.

2712 Superior Ave. Sheboygan, WI 53081 (920) 208-0353 Phone/Fax

Call, Fax, Write or Email for our Detailed "Want to Buy List" Email: tekman@tubeworld.com 112A Balloom \$25 NOS, \$13 used 26/226 Balloon \$10 NOS, \$5 used 45/245 Balloon \$65 NOS, \$35 used 45 Balloon "Meshplate" \$150 NOS 50 Bailoon \$200 NOS, \$110 used 50 Balloon "Meshplate" \$300 NOS 71 A Balloon \$25 NOS, \$13 used 80/280 Balloon \$35 NOS, \$15 used 83, 7355, 7408 \$10 NOS 211 RCA / United \$120 NOS 800 RCA \$60 NOS 808 \$40 NOS 845 RCA \$375 NOS, \$175 used 5691 Red Base \$20 NOS, \$10 used 5692 Red Base \$42 NOS, \$20 used 6550 Tungsol / 211 GE \$65 NOS 7189A US Brands \$15 NOS 7591A \$45 NOS, \$20 used 6L6GC RCA Black Plate \$50 NOS 12AX7 Telefunken \$18 used 12AX7 RCA, 6BQ5 US \$10 NOS 5AR4 Mullard \$46 NOS EL34 Mullard \$65 NOS, \$25 used EL37 Mullard \$80 NOS, \$35 used KT66 Genalex / GEC \$80 NOS KT77 Gold Lion/GEC \$175 NOS KT88 Gold Lion/GEC \$160 NOS

WANTED: Early 50s TV test pattern with indian image in good condition. John Blessent, 1206 W. S. Dragoon Dr., Colbert, WA 99005. (509) 276-8123

CLASSIFIED AD NOTICE

Please check your ads carefully before sending them in. Once ads are received, it is not always possible to refund the amount sent, pull the ad or make changes.

WANTED: Reasonable priced brass or plastic based WD-11 tubes, good or bad. Darrell Combs, 6587 Pacheco Way, Citrus Heights, CA 95610. (916) 969-0635

WANTED: Osc. coil for Philco 46-461. Part # 32-3613. Ernest Bigler. 292 Cleveland Ave., Macon, GA 31204. (478) 746-6616. E-mail: leroybigler@cox.net



WANTED: Original owner's manual and set or parts for Bell and Howell or Columbia pictured here. Stereo Model 1066 or 866. Kurt A. Wiesemann, 2170 Marshfield, West Lake, OH 44145. (440) 871-6142, call after 6 pm

WANTED: Your N.O.S. vacuum tubes. We are always buying tubes in quantity send us your list we will promptly quote. Radio Daze, LLC, 7 Assembly Dr., Mendon, NY 14506. (585) 624-9755. Fax: (800) 456-6494. E-mail: info@radiodaze.com

WANTED: Two N.O.S. or good used 1H4G or 1H4GT tubes. Bob Barr, 4477 S.E. Heartwood Trl., Stuart, FL 34997. (561) 283-4143

WANTED: NRC AM radio log for 2000 or 2001, also pre-1982. Ralph Marson, 8070 Busch, Centerline, MI 48015. (586) 754-3808

WANTED: KLH Model Eight FM radio and matching speaker. Need not work. Chris Jones, 38 South Ridge Trl., Fairport, NY 14450. (716) 223-0095

WANTED: Atwater Kent radios #20, 20C, 21, 19, 30, 32, 33, 35. Condition not important, complete price is important. Paul & Margaret Thompson, 340 Old Mill Rd. #247, Santa Barbara, CA 93110. (805) 692-1941

EUROPEAN RADIOS (VINTAGE)

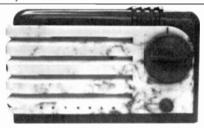
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WANTED: More prewar plastics by Detrola, RCA, Kadette, Air King, et al. Take all my money before the relatives do. They are trying to hurry my already imminent demise. Please write or call collect: Rain Buttignol, 214 State St., #7, Portsmouth, NH 03801 (603) 427-1384

WANTED: One butterscotch knob for Garod Commander, Motorola S grille butterscotch knobs and handle. Will Taber, 136 Creekview Ct., Marion, NC 28752. (828) 724-1960

WANTED: Front cover for Sony CRF 330k, 2nd IF can Majestic 461. Denis Burke, 308 Person St., PO Box 137, Runnells, IA 50237. (515) 956-2871. E-mail: zeenith@msn.com

WANTED: Zenith console 12-U -159 or 12-A-58, orig. or restored. Ken Hultgren, 126 Chapman Pl. Bldg. 19, Leominster, MA 01453. (978) 353-3720, days. E-mail: kenneth.hultgren@ps.ge.com

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(Feb-02)

WANTED: Service manuals: TEAC 4300 tapecorder Heathkit IP-20 power supply, FOR SALE; Emerson 856 hybrid - \$175 plus S.H. Picture available, Bay Barnes 38 Woodmere Rd. Framingham, MA 01701, (508) 877-5232, E-mail: raybar13@iuno.com

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WANTED: Excellent original working Pla-Pal Penthouse radio, Joseph DiCaro, 4155 Lastrada Hts., Mississauga, Ontario, Canada, L5C 3V1, (905) 848-7759, E-mail: decoradio@primus.ca

WANTED: Connecticut J-113, 3 ohm rheostat. This rheostatis round and has a 3/16" shaft, J.C. Wovchowski. 81 Penn Ave., Niantic, CT 06357, E-mail: ic.wov@snet.net

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WANTED: Hallicrafters SR50?.51?.52? (the chartreuse model) 1952 Continental clock radio. Tom Root, 1508 Henry Ct., Flushing, MI 48433. (810) 659-5404. E-mail: tomroot1@juno.com

WANTED: Four ordinary brown knobs, quarter-inch shaft. See photos at: www.lodinet.com/rruss/oldrad. Ron Russell, 2839 Bristol Ln., Lodi, CA 95242, (209) 367-5819, E-mail: rruss@lodinet.com

WANTED: Sonar brand TV signal boosters, Also TEC. Radiart, Vision, etc. Visit www.tv-boxes.com to see my collection so far, and help me find more! Mark Nelson. 17 Wentworth Rd., Natick MA 01760, (508) 655-5951. E-mail: ai2x@attbi.com

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FOR SALE: Headset systems, headset case, vol. controls, 8 headsets – \$25 ea + shipping. Harry Pewowaruk, 1535 N. 8th Ave., St. Cloud, MN 56303. Email: HPewowaruk@aol.com

FOR SALE: 12 bands short-wave radios – \$45. RGB Enterprises, PO Box 5367, Old Bridge, NJ 08857. (732) 607-0299. Web: rgbent.com

FOR SALE: We have revised our lists of early radio & collector tubes. See www.fathauer.com or e-mail. George H. Fathauer & Assoc., 688 West First St., Ste. 4, Tempe, AZ 85281. (480) 968-7686. E-mail: tubes@qwest.net

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FOR SALE: Heathkit oscilloscope manual Model 10-102 – \$15 ppd (U.S.). Scope, needs work – \$5 plus actual shipping. Tom Mooningham, N3LWJ, PO Box 487, Maugansville, MD 21767-0487. E-mail: N3LWJ@yahoo.com

FOR SALE: Motorola base station Private Line Radio, with two mobile units. Bill Coolahan, 1450 Miami Dr. NE, Cedar Rapids, IA 52402-2933. (319) 393-8075

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FOR SALE: 45 and 50 tube adapters – \$16 and \$20 plus UPS, James Sinwell, 511 Newport Dr., Greensburg, PA 15601. (724) 834-0763

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WANTED: Philco chassis and speaker Model 37-625, must be in restorable condition. Contact me at: Charles Poplin, 3518 Courtland Dr., Durham, NC 27707. E-mail: popawapado@wrnconnect.com

WANTED: Complete manual for Heathkit EK-Z BC/SW receiver, components from Heathkit GD-57 R/C system. Louis L. D'Antuono, WA2CBZ, 8802 Ridge 3lvd., Brooklyn, NY 11209. (718) 748-9612

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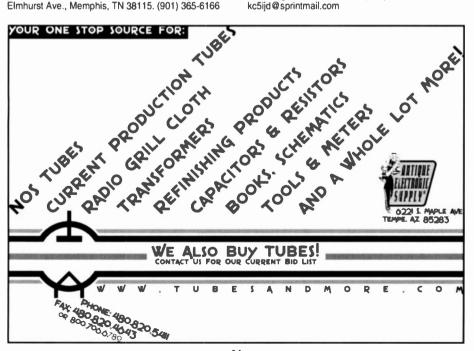


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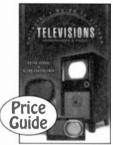
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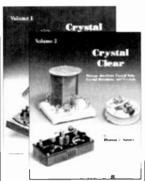
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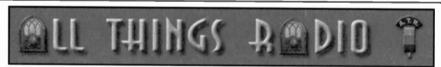
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FOR SALE: Zenith Trans-Oceanic Y600/6T40Z, 1955 -\$250, Heathkit scope #IO-4530 - \$55, Heathkit scope #O-8, needs CRT - \$45. Sams Photofact folders, about 3,000 available, buy the entire lot or individually, call for model look-up - \$3 ea. RMS antenna preamp booster, 1940s, wood case - \$25. Sams TSM (transistor radio service) manuals, about 40 - \$6 ea. AC adapters, mixed voltages, etc. 5 for - \$10. Heintz & Kaufman Type 254 tube (large 10" tall) w/socket - \$20. EEV Type CX1159 tube (large 12" tall) - \$20. RCA Globe Trotter radio Model 8BX6, 1948 - \$50. Sprague Type 32D/36D soup can size electrolytics, mixed, 3for - \$10. Phono needles: about 1,000 N.O.S. call for needle number look up. Klipsch 15-inch woofers, #K33E, pair - \$200. Racon/ Klipsch 15 inch woofer - \$75. Stancor, Thordarson, transformer data guides over 500 pages - \$35. All prices plus UPS. Bob Lynn, 26 E. Orchard St., Somerville, NJ 08876. (908) 685-9070

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FOR SALE: (50) N.I.B. vacuum tubes, sold as lot only, excellent bargain – \$1 ea. Charles Zafonte, N1FRX, 364 Charette Hill Rd., Fort Kent, ME 04743. (207) 834-6273

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wanted: General Radio variable capacitor Type 239 or 247 (1000 mmfd. Max) with vernier gears. I need this bad. Claude L. Pennington, Jr., PO Box 1916, Macon, GA 31202. Ph./fax: (478) 742-0047. E-mail: eardoccp@bellsouth.net

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WANTED: Atwater Kent Model 206 cathedral radio. Bill Jewell, 6828 Trinity Landing N, Fort Worth, TX 76132. (817) 377-4664. E-mail: OldRadios@aol.com

WANTED: Firestone catalog or dealer brochure showing 1940 line of Firestone radios. Brian Belanger 5730 Avery Park Dr., Rockville, MD 20855-1738. (301) 258-0708. E-mail: bcbelanger@aol.com

WANTED: Scott 23 Imperial amp/power supply chassis (uses four 2A3 tubes). Frank Drost, 1120 Scarborough Ln., Woodbury, MN 55125. (651) 406-1266

WANTED: Chassis: Zenith 1203 (12U158, 12U159); AK, either Model 90, 92, 228, 567. Chris Hicks, 57 Jameson Hill Rd., Clinton Corners, NY 12514. (845) 266-4257. E-mail: hicksriley@earthlink.net

WANTED: Radiola 33, Model AR-784, don't need cabinet or tubes. Jim Shaver, 1037 Castle Kirk, Baton Rouge, LA 70808. E-mail: joswest32@aol.com

WANTED: Mirrored top for Stromberg-Carlson 231R chairside. David Rush, WB4FRE, 45 High Pond Ln., Bedminster, NJ 07921. (908) 234-0321. E-mail: drush@att.com

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HELP: Battery compartment case needed for Zenith Trans-Oceanic radio Model 1000-D battery set. Must be clean and in good working condition. Arnie Sanchez, 9615 Rockhurst, Houston, TX 77080. (713) 939-9221

HELP: Need copies of instructions for Eico 625 tube tester & precision signal generator series E200. Kenneth Meyer, Box 510, Aviston, IL 62216. (618) 228-7522. Email: meveik@papadocs.com

HELP: Need tech info on transistors made by Raytheon P-N T-59077 T-59078. Steve Bartkowski, 4923 W. 28 St., Cicero, IL 60804

HELP: Help needed identifying German portable power supply/pre-amp/PA used with Neumann bottle microphones. Has following Valvo and Telefunkentubes, AC-2, AC-7, AL-4. Missing rectifier tube, same socket type, would like to date, get extra tubes, rectifier. schematics, any lit or info. Ward Kremer, 5807 Papaya Dr., Ft. Pierce, FL 34982. Ph./Fax: (561) 468-7732. Email: WKremer798@aol.com

HELP: I need a counterweight for a Technics turntable Model SL-1500, Shaft is 9/16", Don Mier, 4009 N. Foxdale Ave., Covina, CA 91722, (626) 338-9225

HELP: Need repair information for RCA MI-11870 vertical/lateral pickup (P/O MI-4875G), David Carson, HC01 Box 19A, Long Lake, NY 12847-9704, (518) 624-4812. E-mail: d+lcarson@ieee.org

FOR TRADE: My Beverage Antenna handbook by V. Misek, W1WCR, for your Alan Douglas' Volume 2. A. Bruno, 24 Butternut Dr., New City, NY 10956. (845) 354-8899

FOR TRADE: Western Electric 10A receiver for other WE radio items. Igor Golioto, 17 Addison Dr., Fairfield, NJ 07004. (973) 884-6468. E-mail: golioto@lucent.com FREE: Free gift for first 50 visitors to www.theradiobus.com. Hundreds of radios, parts, etc. Jim Hale, The Radio Bus, 9305-B Spotswood Trl., Stanardsville, VA 22973, (434) 985-7792

SERVICES: All American Five restoration special (5 tube table radios only) - \$49.99. Call for details. Dave's Antique Radio & TV Restorations, 10068 Carousel Center, Syracuse, NY 13290. (315) 457-5099. Web: http://www.borg.com/~dave2

SERVICES: Idlers rebuilt, phono/tape cartridges/ needles, N.O.S. Ed Crockett, 128 Buccaneer Dr., Hattiesburg, MS 39402. (601) 264-4755. E-mail: phonoed@aol.com

SERVICES: Repair/replacement meters prior to 1936. WANTED: Meters before 1900 as is, your price. Len Cartwright, Ye Olde Meter Cellar, 234543 Rolling Hills. Ct., Auburn, CA 95602, E-mail: lencartwright@msn.com

SERVICES: Any tube radio repaired - \$35 plus parts. Shipping, Guaranteed, Chuck's Radio, Box 598, New Haven, WV 25265. (304) 882-2220

SERVICES: Rider/Sams Schematics, 1920-1970 \$3 ppd. Send make/model to: Richard A. Lerche, 1561 Bluebell Ct., Livermore, CA 94550, (925) 447-9365, Email: lerche@attbi.com

SERVICES: Tubes, parts, supplies and literature. Your source for all your radio needs! Antique Electronic Supply, 6221 S. Maple Ave., Tempe, AZ 85283, (480). 820-5411. Web: www.tubesandmore.com

SERVICES: Send me your radios, foreign radios and amplifiers yearning to be fixed! Mike Simos, 100 Commonwealth Ave., Merrick, NY 11566, (516) 223-1470. E-mail: mike simos@vahoo.com

BOOKS USED AS REFERENCES

(V.R., p 30) means Vintage Radio, page 30

Radios, 1st, 2nd, 3rd or 4th editions

Blast = Radio - A Blast From The Past

ABBREVIATIONS USED IN CLASSIFIED ADS

MISCELLANEOUS

amp = amplifier BC = broadcast

BO = best offer

ca. = circa (approx. date)

ea. = each

F.O.B. = free on board

IB = instruction book

LSASE = A Long SASE

(see SASE)

LW = long wave

M.I.B. = mint in box

MO = money order

Mod = model

N.I.B. = new in original

box

N.O.S. = new old stock

(an original, unused

vintage item)

NT = no tubes

OB = in original box

OBO = or best offer

P&H = postage & handling

ppd = postage paid

(shipping included)

PU = pick up only rcvr = receiver SASE = self-addressed stamped envelope (send a long, #10, envelope) spkr = speaker SW = shortwave UPS = United Parcel

PS = power supply, also

"pwr sup"

Service vol. = volume

w/ = with

w/o = withoutWT = with tubes

xcvr = transceiver xfmr = transformer

xmtr = transmitter

xstr = transistor xtal = crystal

Bunis 1, 2, 3 or 4 = Collector's Guide to Antique

Collins = Radios - The Golden Age Douglas V1, V2 or V3 = Radio Manufacturers of the 1920s, Volumes 1, 2 or 3

E.O.R. 1 or 2 = Evolution of the Radio, Volumes

1 or 2 F.O.S. = Flick of the Switch

Grinder/Fathauer = Radio Collector's Directory and Price Guide

G.O.R. = Guide to Old Radios Johnson's A.R. = Antique Radios - Restoration & Price Guide

M.A.J.A. = Machine Age to Jet Age O.T.B. = Old Timer's Bulletin published by

Antique Wireless Association (AWA) Sideli = Classic Plastic Radios

V.R. = Vintage Radio

exc = excellent

CONDITION

(If good or better, mention non-original parts) p = poorf = fair q = qoodvg = very good

A.R.C. does not encourage abbreviations except those listed here. Please spell out all other words. Special note for hams - most subscribers are not hams so we do not recommend ham-type abbreviations.



OHIO - Apr. 2

ANTIQUE RADIO COLLECTORS OF OHIO MEETING - 7 pm

Dayton, OH - 2929 Hazelwood Ave.

Info: Karl Koogle - (937) 294-8960 - karlkrad@gemair.com

ONTARIO - Apr. 3

OTTAWA VINTAGE RADIO CLUB FLEA MARKET - MEETING

Ottawa, Ont. - The Ottawa Citizen Conference Room, 1101 Baxter Rd.

7 pm: Flea Market - 8 pm: Meeting

Info: OVRC - (613) 832-3097 - www.ovrc.org

ARKANSAS - Apr. 4

ANTIQUE RADIO COLLECTORS CLUB OF FORT SMITH - MEETING

Fort Smith, AR – St. Luke Lutheran Church Waldron Road, at Free Ferry 7:30 pm

Info: Paul Tucker - (501) 782-8178

CALIFORNIA - Apr. 6

CALIFORNIA HISTORICAL RADIO SOCIETY SWAP MEET

Concord, CA – Solano Drive-In Theater Flea Market 8 am

Info: CHRS Hotline – (415) 821-9800 www.californiahistoricalradio.com

IOWA - Apr. 6

GENE HARRIS ANTIQUE AUCTION CENTER
12TH ANNUAL RADIO AUCTION

Marshalltown, IA – Harris Antique Auction Center, 203 S. 18th Ave.

Contact for Time

Info: Terry Stern – (641) 752-0600 – Fax: (641) 753-0226 ghaac@geneharrisauctions.com – www.geneharrisauctions.com

WASHINGTON - Apr. 6

RADIO ENTHUSIASTS OF PUGET SOUND MEETING - 2 pm

> Seattle, WA - Queen Anne Library 400 W. Garfield

Info: REPS - (206) 488-9518 - www.repsonline.org

NEW YORK - Apr. 7

GREATER NEW YORK V:NTAGE WIRELESS ASSOCIATION - SWAP MEET

Lake Ronkonkoma, NY – 367 Hawkins Ave. 8 am-Noon

Info: Chris Lieppert – (631) 471-9526 Chris Bacon – (516) 437-7106

GEORGIA - Apr. 8

SOUTHEASTERN ANTIQUE RADIO SOC. MEETING WITH SHOW & TELL

Norcross, GA – Picadilly Cafeteria 3400 Holcomb Bridge Fload 6:30 pm

Info: Gordon Hunter - (770) 475-0713

MISSOURI - Apr. 9

ANTIQUE RADIO COLL. & HIST. OF GREATER ST. LOUIS - MEETING

Kirkwood, MO - Kirkwood Community Center 111 S. Geyer Rd., Room 201-A

7:30 pm: Meeting, Show & Tell, Swap Table Info: Joe Tauser – (636) 677-4973 – joetauser@cs.com

N. CAROLINA – Apr. 9

EAST CAROLINA ANTIQUE RADIO CLUB

Greenville, NC - Sheppard Memorial Library Meeting Room A, 530 Evans St. 7 pm

Info: Bill Engstrom – (252) 355-8732 Herman Schnur – (252) 752-2264

Does your Club have a Web Site? Send it to: ARC@antiqueradio.com

A free* listing on these pages is available for each coming radio event. Sponsors should provide description of event, date. time, place, directions, & information/contact person. Since listings are on a "space available" basis, no guarantee of listing is made. Submission deadline - 5th of month. "Club/museum/non-profit events are listed free; other events are obtained from advertisements placed elsewhere in A.R.C. Sorry, we don't have room for hamfests.

OHIO - Apr. 9

SOC. FOR PRESERVATION OF ANTIQUE RADIO KNOWLEDGE - MEETING

Kettering, OH – Party Room at Cassano's Pizza, 1700 E. Stroop Rd.

7:30 pm

Info: John Pansing – (937) 299-0210 sparkinc@juno.com – www.antiqueradios.com/spark

PENNSYLVANIA - Apr. 9

DELAWARE VALLEY HIST. RADIO CLUB MEETING - SWAP MEET - AUCTION

Telford, PA – Telford Community Bldg. Hamilton & Hamlin

7:30 pm

Info: Bill Overbeck, PO Box 847, Havertown, PA 19083 http://pw2.netcom.com/~firstake/dvhrc.htm

TEXAS - Apr. 9

HOUSTON VINTAGE RADIO ASSN.
MEETING & AUCTION

Houston, TX – Bayland Park Community Center 6400 Bissonet

6 pm

Info: Bill Werzner – (713) 721-2242 mingqi53@earthlink.net – www.clarc.org/HVRA

VIRGINIA - Apr. 10

TIDEWATER ANTIQUE RADIO ASSOC.
MEETING - 7 pm

Norfolk, VA - Dale's Train Station 5880 Poplar Hall Drive

Info: Vic Johnston – (757) 825-0757, eves. Scott Balderston – (757) 549-0449, eves.

ARKANSAS - Apr. 11

ARKANSAS ANTIQUE RADIO CLUB MEETING - 7 pm

Call for Location and Directions Info: Tom Burgess – (501) 455-0773

NEVADA - Apr. 11

NEVADAN ENTHUSIASTS FOR ANTIQUE RADIOS - MEETING

Las Vegas, NV – Henderson Police Substation, 300 Green Valley Pkwy.

7 pm

Info: Cort & Eileen Ancman – (702) 312-7110 ancman@juno.com – http://u2.lvcm.com/radio/near/

Attend a radio event near you, learn, meet others in the hobby.

NEW JERSEY - Apr. 12

NEW JERSEY ANTIQUE RADIO CLUB MEETING - 7:30 pm

Freehold, NJ – Grace Lutheran Church West Main St. & Park Ave. (Old Rt. 33)

Info: Marv Beeferman - (609) 693-9430 Phil Vourtsis - (732) 446-2427 - www.njarc.org

OKLAHOMA - Apr. 13

OKLA. VINTAGE RADIO COLLECTORS MEETING

Oklahoma City, OK - Del City Convention Center, 4504 S.E. 15th St.

6 pm: Dinner – 7 pm: Meeting
Info: Frank Karner - fkarner@mmcable.com

Info: Frank Karner - fkarner@mmcable.com (405) 769-4656 - http://members.cox.net/okvrc/

OKLAHOMA - Apr. 13

OKLAHOMA VINTAGE RADIO COLLECTORS CLUB, OK CITY CHAPTER SWAPMEET/AUCTION/CONTEST

Midwest City, OK – Midwest City Convention Center, 200 N. Midwest Blvd.

8 am-2 pm
Info: Frank Karner – fkarner@mmcable.com
(405) 769-4656 – http://members.cox.net/okyrc/

OREGON - Apr. 13

NORTHWEST VINTAGE RADIO SOCIETY MEETING & TAILGATE SWAP

Oregon City, OR – Abernethy Grange Hall 15745 S. Harley Ave.

8:30 am: Swap - 10 am: Meeting
Info: Ed Charman - (503) 654-7387 - http://nwvrs.org

PENNSYLVANIA - Apr. 13

MUSEUM OF RADIO & TECHNOLOGY SPRING FEVER #10

Washington, PA – Washington Cty. Fairgrounds 7:30 am-5 pm

Sponsored in part by:
Pittsburgh Antique Radio Society
Mid-Atlantic Antique Radio Club
Niagara Frontier Wireless Assoc.
Museum of Radio & Technology
Buckeye Antique Radio & Phono. Club
Mid-South Antique Radio Club

Info: Bonnie Novack – Radiolady_2001@yahoo.com Lloyd McIntyre – (304) 744-8082 – Lmcin79627@aol.com

Submission Deadline for May issue is Apr. 5 Jun. issue is May 5

MARK YOUR CALENDAR

Apr. 2 - OH, Dayton - ARCO Meeting

Apr. 3 - Ottawa, Ontario - OVRC Flea Market/Mtg.

Apr. 4 - AR, Fort Smith - ARCCFS Meeting

Apr. 6 - CA, Concord - CHRS Swap Meet

Apr. 6 - IA, Marshalltown - 12th Annual Radio Auction

Apr. 6 - WA, Seattle - REPS Meeting

Apr. 7 - NY, Lake Ronkonkoma - GNYVWA Swap

Apr. 8 - GA. Norcross - SARS Meeting

Apr. 9 - MO. Kirkwood - ARCH Meeting

Apr. 9 - NC, Greenville - ECARC Meeting

Apr. 9 - OH, Kettering - SPARK Meeting

Apr. 9 - PA. Telford - DVHRC Meet & Auction

Apr. 9 - TX, Houston - HVRA Meeting & Auction

Apr. 10 - VA, Norfolk-TARA Meeting

Apr. 11 - AR, Little Rock - AARC Meeting

Apr. 11 - NV. Las Vegas - NEAR Meeting

Apr. 12 - NJ, Freehold - NJARC Meeting

Apr. 13 - OK, Midwest City - OK VRC Swapmeet Apr. 13 - OK, Oklahoma City - OKVRC Meeting

Apr. 13 - OR, Oregon City - NWVRS Meeting & Swap

Apr. 13 - PA, Washington - Spring Fever #10 Apr. 14 - IL, Elgin - ARCI Meeting

Apr. 14 - NM, Albuquerque - NMRCC Meet

Apr. 15 - FL, Jacksonville - JARS Meeting

Apr. 16 - CA, Sacramento - CHRS-Sac. Meeting

Apr. 17 - OH, Columbus - COARA Meeting

Apr. 17 - OH, TBD - CARS Meeting

Apr. 18 - OK, Tulsa - OK VRC-GCC Meeting

Apr. 19 - NY, Goshen - HARPS Meeting

Apr. 20 - TN, Nashville - NVRC Spring Swap Meet

Apr. 20 - TX, Irving - VRPS Meeting

Apr. 20-21 - WV, Wheeling - Estes Auction

Apr. 21 - MD, Burtonsville - MAARC Meet

Apr. 21 - NJ, Wayne - WPAL Mech. Music Extravaganza

Apr. 21 - TN, Memphis - MARC Meeting

Apr. 21 - TX, Schertz - TARC Meeting

Apr. 21 - WA, Seattle - PSARA Meeting

Apr. 22 - AL, Birmingham - AHRS Meeting

Apr. 23 - OH, Kettering - SPARK Meeting Apr. 27 - MI, Midland - MARC Spring Meet

Apr. 27 - NH, Nashua - NEARC Swap Meet

Apr. 27-28 - Sask., Regina - CVRS Show & Sale

Apr. 28 - NY, Schenectady - SARC Meeting

May 1 - Ottawa, Ontario - OVRC Flea Market/Mtg.

May 2 - AR, Fort Smith - ARCCFS Meeting

May 4 - CA, Los Altos Hills - CHRS Swap Meet & Auction

May 4 - NY, Bloomfield - AWA Spring Meet May 4 - NY, West Point - HARPS Swap Meet

May 4 - Ontario, London - LVRC Meeting

May 4 - TX, Houston - HVRA Spring Mega Auction

May 4 - WA, Seattle - REPS Meeting

May 4-5 - CA, San Pedro - MRCG 6th Annual Mtg.

May 5 - England, Birmingham - NVCF

May 5 - NY, Lake Ronkonkoma - GNYVWA Swap

May 5 - OH, Brunswick - BARPC Public Show

May 7 - OH, Dayton - ARCO Meeting

May 8 - VA, Norfolk-TARA Meeting

May 9 - AR, Little Rock - AARC Meeting

May 10 - NJ, Freehold - NJARC Meeting

May 10-11 - IN, Indiannapolis - IHRS Spring Meet

May 11 - CA, Van Nuys - SCARF Meet

May 11 - NC, Spencer - CC-AWA Spring Swap Meet

May 11 - OK, Oklahoma City - OKVRC Meeting

May 11 - OR, Portland - NWVRS Show

MARK YOUR CALENDAR

(Continued from bottom left column)

May 12 - NM, Albuquerque - NMRCC Meet

May 13 - GA, Norcross - SARS Meeting

May 14 - MC, Kirkwood - ARCH Meeting May 14 - NC, Greenville - ECARC Meeting

May 14 - PA, Telford - DVHRC Meet & Auction

May 16-18 - MD, Beltsville - MAARC RadioActivity

May 17-18 - MN, Plymouth - NARC Radio Daze 2002

May 17-19 - OH, Dayton - Hamvention May 18 - OH, Burbank - Estes Auction

May 18 - TX, Kyle - TARC Meeting

May 19 - MO, Kansas City - MAARC Auction

May 19 - MO, Manchester - ARCH Spring Picnic & Swapmeet

May 19-20 - BC, New Westminster - CVRS Spring Show

May 20 - CO. Denver - CRC Meeting May 26 - British Columbia, Richmond - CVRS Mtg.

May 29 - Austria, Vienna - Dorotheum Auction

Jun. 15 - PA, Kutztown - Radio Meet

Jun. 21-22 - KY. Florence - CARS Radiorama Jul. 12-14 - MI, Lansing - MARC Extravaganza

Jul. 27 - NC, Raleigh - CC-AWA Summer Swap Meet

Jul. 27 - NH, Nashua - NEARC Swap Meet

Jul. 28 - KS, Leawood - MAARC Swap Meet

Aug. 9-11 - IL, Elgin - ARCI Radiofest XXI Aug. 28-31 - NY, Rochester - AWA Conference

Sep. 15 - England, Birmingham - NVCF

Oct. 12 - NH. Nashua - NEARC Swap Meet

Oct. 26 - MO, Kansas City - MAARC Swapmeet

Oct. 26 - NC, Jamestown/Greensboro - CC-AWA Fall Swap

See expanded listing for many of these events

ILLINOIS - Apr. 14

ANTIQUE RADIO CLUB OF ILLINOIS MEETING

> Elgin, IL – Ramada Inn 345 River Road

> > Contact for Time

Info: Art Bilski - (630) 739-1060 - arci31280@aol.com http://members.aol.com/arci31280/arci.htm

NEW MEXICO - Apr. 14

NEW MEXICO RADIO COLLECTORS CLUB MEET

Albuquerque, NM - Anna Kaseman Hospital 8300 Constitution Ave. (W. of Wyoming)

1:30 pm: Tailgate Swap Meet

2 pm: Program, Show & Tell and Auction

Info: Chuck Burch - (505) 286-9674

ChuckBurch@aol.com - http://members.aol.com/NMRCC

WASHINGTON

THE BELLINGHAM ANTIQUE RADIO MUSEUM

Bellingham, WA - 1315 Railroad Ave.

Wed.-Sat. - Noon-5 pm

Info: (360) 671-4663 - www.antique-radio.org

FLORIDA - Apr. 15

JACKSONVILLE ANTIQUE RADIO SOCIETY MEETING - 7:30 pm

Jacksonville, FL – Countryside Village Mobile Home Park Clubhouse, 10960 Beach Blvd.

Info: Sean Olin – (904) 386-8332 – radiofan@bellsouth.net http://community-2.webtv.net/jarsclub/JACKSONVILLEANTIQUE

CALIFORNIA - Apr. 16

CALIF. HISTORICAL RADIO SOCIETY SACRAMENTO CHAPTER - MEETING

Sacramento, CA – Commerce Community Bank Bldg., Room 100, 1500 River Park Dr. 7 pm

Info: CHRS Hotline – (415) 821-9800 www.californiahistoricalradio.com

OHIO - Apr. 17

CENTRAL OHIO ANTIQUE RADIO ASSOC.

MEETING - 7:30 pm

Columbus, OH – DeVry Institute of Tech. 1350 Alum Creek Rd., I-70 Exit 103B

Info: Barry Gould - (614) 777-8534 Chuck Davis - (614) 792-6237

http://members.tripod.com/~COARA/index.htm

OHIO - Apr. 17

CINCINNATI ANTIQUE RADIO SOCIETY MEETING - 7:30 pm

Call for Location

Info: Tina Haucke - (513) 247-9406

OKLAHOMA - Apr. 18

OKVRC GREEN COUNTRY CHAPTER
MEETING

Tulsa, OK – Nathan Hale Library 6028 E. 23rd Street

Info: Curt Lutz - (918) 251-4315 - OldeRadios@cs.com http://members.cox.net/okvrc/

NEW YORK - Apr. 19

HUDSON VALLEY ANTIQUE RADIO AND PHONO. SOCIETY - MEETING

Highland Falls, NY – Art Kinglsey Residence 7-9 pm (Call to confirm details)

Info: Peter DeAngelo – (914) 496-5130 http://members.aol.com/JBishop701/Harps.html

Always Updating Club List

Please send A.R.C. the name, address, etc. of your club's contact person.

TENNESSEE - Apr. 20

NASHVILLE VINTAGE RADIO CLUB SPRING SWAP MEET

Nashville, TN – Braid Electric Co. Parking Lot, 299 Cowan St.

7 am-Noon

Walking Auction: 10:30 am

Info: Larry Chambers – (615) 833-2448 www.nashvillewebreview.com/radio/

TEXAS - Apr. 20

VINTAGE RADIO & PHONO. SOCIETY MEETING & SWAP

Irving, TX - Senter East Building Swap: 1 pm - Meeting: 3 pm

Info: George Potter – (972) 353-4862 http://radioremembered.org

OHIO - Apr. 20-21

ESTES AUCTIONS
CATALIN RADIO AUCTION

Wheeling, WV – Capitol City Music Hall 1115 Main St.

10 am

Info: (330) 769-4992 - Fax: (330) 769-4116 estesauctions@aol.com - www.estesauctions.com

NEW JERSEY - Apr. 21

WAYNE POLICE ATHLETIC LEAGUE MECHANICAL MUSIC EXTRAVAGANZA

Wayne, NJ – I Pal Drive (Off Rt. 23, Exit Rt. 202/Lincoln Park) 9 am-3 pm

Info: (973) 655-9730 - (973) 772-2741

TENNESSEE - Apr. 21

MEMPHIS ANTIQUE RADIO CLUB MEETING - 2 pm

Memphis, TN – St. Timothy United Methodist Church, 4105 St. Elmo Ave.

Info: Ray Eaton – (901) 989-7089 – reaton@fhu.edu http://members.tripoc.com/marcradioclub/MARCHome.htm

TEXAS - Apr. 21

TEXAS ANTIQUE RADIO CLUB MEETING - 2 pm

Schertz, TX - VFW Hall

Info: Ed Engelken - EdEngel@gvtc.com (830) 899-3864 - www.gvtc.com/-edengel/TARC.htm

MENTION A.R.C. WHEN CONTACTING CLUBS!

VIRGINIA - Apr. 21

MID-ATLANTIC ANTIQUE RADIO CLUB MEETING - SWAP MEET - AUCTION

Burtonsville, MD – Seventh Day Adventist Church, McKnew Road

2 pm

Info: Ed Lyon - (301) 293-1773 - www.maarc.org

WASHINGTON - Apr. 21

PUGET SOUND ANTIQUE RADIO ASSN. - MEETING

Seattle, WA – Shoreline Museum N. 175th & Linden Ave.

10 am-Noon: Tailgate Swap Meet Noon: Meeting, Program, Show & Tell Info: Pete Petersen – (425) 747-1323

(360) 568-2698- www.eskimo.com/~hhagen/psara

ALABAMA - Apr. 22

ALABAMA HISTORICAL RADIO SOCIETY MEETING - 7 pm

Birmingham, AL – Homewood Public Library 1721 Oxmoor Road

Info: Ron Westbrook - (205) 833-8035 - www.ahrs.org

OHIO - Apr. 23

SOC. FOR PRESERVATION OF ANTIQUE RADIO KNOWLEDGE - MEETING - 7:30 pm

Kettering, OH – Party Room at Cassano's Pizza, 1700 E. Stroop Rd.

Info: John Pansing – (937) 299-0210 sparkinc@juno.com – www.antiqueradios.com/spark

MICHIGAN - Apr. 27

MICHIGAN ANTIQUE RADIO CLUB SPRING MEET

Midland, MI – Valley Plaza Resort 9 am-2 pm

Info: Mike Dale- (734) 439-0834 mdale8@visteon.com - www.antiqueradios.com/marc

NEW HAMPSHIRE - Apr. 27

NEW ENGLAND ANTIQUE RADIO CLUB SWAP MEET

Nashua, NH – St. Stanislaus Hall Rt. 3 (Everett Turnpike) Exit 6 East on Rt. 130/Broad St. to Pine Hill Rd. 7:30-1 pm

Info: Joe Coco – (978) 343-5726 www.oldradios.com/clubs/nearc.htm

Although non-members are welcome at all events, joining may be required at some. Admission is charged at some events.

SASKATCHEWAN - Apr. 27-28

CANADIAN VINTAGE RADIO SOCIETY SASKATCHEWAN CHAPTER ANTIQUE RADIO SHOW & SALE

Regina, Sask. – Regina Exhibition Grounds <u>Sat.:</u> 9 am-5 pm – <u>Sun.:</u> 10 am-3 pm Info: Stan Marlin – (306) 642-3824 Roy Sawyley – (306) 752-4362 www.canadianvintageradio.com

NEW YORK - Apr. 28

SCHENECTADY ANTIQUE RADIO CLUB
MEETING

Schenectady, NY – Schenectady Museum & Planetarium, Knott Terrace 1:30 pm

Info: David Ellers – (518) 237-2665 dadellers@yahoo.com – http://dadellers.tripod.com/sarc

ONTARIO - May 1

OTTAWA VINTAGE RADIO CLUB FLEA MARKET - MEETING

Ottawa, Ont. – The Ottawa Citizen Conference Room, 1101 Baxter Rd. 7 pm: Flea Market – 8 pm: Meeting Info: OVRC – (613) 832-3097 – www.ovrc.org

ARKANSAS - May 2

ANTIQUE RADIO COLLECTORS CLUB OF FORT SMITH - MEETING

Fort Smith, AR – St. Luke Lutheran Church Waldron Road, at Free Ferry 7:30 pm

Info: Paul Tucker - (501) 782-8178

CALIFORNIA - May 4

CALIFORNIA HISTORICAL RADIO SOCIETY SWAP MEET & AUCTION

Los Altos Hills, CA – Foothill College, Lot 4 8 am

Info: CHRS Hotline – (415) 821-9800 www.californiahistoricalradio.com

INDIANA

INDIANA HISTORICAL RADIO SOCIETY HISTORICAL RADIO MUSEUM

Ligonier, IN - Ligonier Visitors Center 2 blocks N. of US 6, US 33, & State Rd. 5

Open Tues., Wed. & Sat.: 10 am-3 pm

Info: Fred M. Schultz, 800 S. Lincolnway Ligonier, IN 46767 - (219) 894-9000

NEW YORK - May 4

ANTIQUE WIRELESS ASSOCIATION SPRING MEET

Bloomfield, NY - AWA Annex Bldg. 6910 Rt. 5 & 20

Dawn-Noon

Info: Ed Gable – (716) 392-3088 k2mp@eznet.net – www.antiquewireless.org

NEW YORK - May 4

HUDSON VALLEY ANTIQUE RADIO AND PHONO. SOCIETY - SWAP MEET

West Point, NY - Main Gate of West Point 7 am-12:30 pm

Info: Art Kingsley - (845) 446-4091 http://members.aol.com/JBishop701/Harps.html

ONTARIO - May 4

LONDON VINTAGE RADIO CLUB MEETING

London, Ont. – 427 Wing, 2155 Crumlin Rd. 12:30 pm

Info: Dave Cantelon – justradios@yahoo.com (416) 502-9128 – www.lvrc.homestead.com/index.html

TEXAS - May 4

HOUSTON VINTAGE RADIO ASSN. SPRING MEGA AUCTION

Houston, TX – American Legion Hall 3720 Alba

Contact for Information

Info: Bill Werzner – (713) 721-2242 mingqi53@earthlink.net – www.clarc.org/HVRA

WASHINGTON - May 4

RADIO ENTHUSIASTS OF PUGET SOUND MEETING - 2 pm

Seattle, WA - Queen Anne Library, 400 W. Garfield Info: REPS - (206) 488-9518 - www.repsonline.org

CALIFORNIA - May 4-5

MILITARY RADIO COLLECTORS GROUP 6TH ANNUAL MEETING

San Pedro, CA – Fort MacArthur Military Museum – (310) 548-2631

Theme: Equipment Operation
Info: Dennis DuVall W7QHO – (818) 240-7907
w7qho@aol.com – Bart Rowlett@wb6hqk.ampr.org

Publicize Your Event

Submit your listing to A.R.C. arc@antiqueradio.com or fax: (978) 371-7129 Or mail to: PO Box 2, Carlisle, MA 01741

NEW YORK - May 5

GREATER NEW YORK VINTAGE WIRELESS ASSOC. - SWAP MEET

Lake Ronkonkoma, NY ~ 367 Hawkins Ave. 8 am-Noon

Info: Chris Lieppert - (631) 471-9526 Chris Bacon - (516) 437-7106

OHIO - May 5

BUCKEYE ANTIQUE RADIO & PHONO. CLUB - PUBLIC SHOW

Brunswick, OH – Brunswick Public Library 3649 Center Road (Rte. 303) 1:30-4:30 pm

Info: Kevin Grimm - (330) 928-8341

UNITED KINGDOM - May 5

NATIONAL VINTAGE COMMUNICATIONS FAIR Birmingham, UK – NEC Hall 11 – 10:30 am-4 pm 300+ Exhibiters – Radio, TV, Phonograph, etc. Info: NVCF, 13 Belmont Rd., Exeter, Devon, England Ph: (01392) 411565 – sunpress@eurobell.co.uk www.angelfire.com/tx/sunpress/index.html

OHIO - May 7

ANTIQUE RADIO COLLECTORS OF OHIO MEETING

Dayton, OH - 2929 Hazelwood Ave.

7 pm

Info: Karl Koogle - (937) 294-8960 - karlkrad@gemair.com

VIRGINIA - May 8

TIDEWATER ANTIQUE RADIO ASSOC.

MEETING - 7 pm

Norfolk, VA - Dale's Train Station 5880 Poplar Hall Drive

Info: Vic Johnston - (757) 825-0757, eves. Scott Balderston - (757) 549-0449, eves.

ARKANSAS - May 9

ARKANSAS ANTIQUE RADIO CLUB MEETING - 7 pm

Call for Location and Directions Info: Tom Burgess – (501) 455-0773

NOTE: The "Coming Radio Events" pages are tabulated from the best information available to A.R.C. However, changes, cancellations and errors do occur. To avoid disappointment, verify place, date and time especially for events which are new to you.

NEW JERSEY - May 10

NEW JERSEY ANTIQUE RADIO CLUB MEETING

Freehold, NJ - Grace Lutheran Church West Main St. & Park Ave. (Old Rt. 33)

Info: Mary Beeferman - (609) 693-9430 Phil Vourtsis - (732) 446-2427 - www.njarc.org

INDIANA - May 10-11

INDIANA HISTORICAL RADIO SOCIETY SPRING MEET

Contact for Location Info: Fred Prohl - (812) 988-1761 Dr. Ed Taylor - (317) 638-1641 http://home.att.net/~indianahistoricalradio/

CALIFORNIA - May 11

SOUTHERN CALIFORNIA ANTIQUE RADIO FEST - MEET

Van Nuys, CA - St. Andrews Lutheran Church South Parking Lot, 15520 Sherman Way 6:30 am-10:30 am

Info: Phil Rheinschild - (805) 583-1121 Jerry Simpson - (661) 251-7829 http://home.pacbell.net/philbert/scarf/scarf.htm

N. CAROLINA - May 11

CAROLINAS CHAPTER-AWA SPRING SWAP MEET

Spencer, NC - NC Transportation Museum Spencer Shops 8 am-Noon

Info: Ron Lawrence - (704) 289-1166 kc4yoy@trellis.net - www.cc-awa.org

OKLAHOMA - May 11

OKLA. VINTAGE RADIO COLLECTORS MEETING

Oklahoma City, OK - Del City Convention Center, 4504 S.E. 15th St.

6 pm: Dinner - 7 pm: Meeting Info: Frank Karner - fkarner@mmcable.com (405) 769-4656 - http://members.cox.net/okvrc/

OREGON - May 11

NORTHWEST VINTAGE RADIO SCCIETY SHOW, SALE & SWAP

Portland, OR - Salvation Army Rose **Center for Seniors**

9 am-2 pm

Info: Ed Charman - (503) 654-7387 - http://nwvrs.org

NEW MEXICO - May 12

NEW MEXICO RADIO COLLECTORS CLUB MEET

Albuque que, NM - Anna Kaseman Hospital 8300 Constitution Ave. (W. of Wyoming) 1:30 pm: Tailgate Swap Meet 2 pm: Program, Show & Tell and Auction Info: Chuck Burch - (505) 286-9674

ChuckBurch@aol.com - http://members.aol.com/NMRCC

GEORGIA - May 13

SOUTHEASTERN ANTIQUE RADIO SOC. MEETING WITH SHOW & TELL

Norcross, GA - Picadilly Cafeteria 3400 Holcomb Bridge Road 6:30 pm

Info: Gordon Hunter - (770) 475-0713

MISSOURI - May 14

ANTIQUE RADIO COLL. & HIST. OF GREATER ST. LOUIS - MEETING

Kirkwood, MO - Kirkwood Community Center 111 S. Gever Rd., Room 201-A 7:30 pm: Meeting, Show & Tell, Swap Table Info: Joe Tauser - (636) 677-4973 - joetauser@cs.com

N. CAROLINA - May 14

EAST CAROLINA ANTIQUE RADIO CLUB MEETING

Greenville, NC - Sheppard Memorial Library Meeting Room A, 530 Evans St.

Info: Bill Engstrom - (252) 355-8732 Herman Schnur - (252) 752-2264

PENNSYLVANIA – May 14

DELAWARE VALLEY HIST. RADIO CLUB MEETING - SWAP MEET - AUCTION

Telford, PA - Telford Community Bldg. Hamilton & Hamlin

7:30 pm

Info: Bill Overbeck, PO Box 847, Havertown, PA 19083 http://pw2.netcom.com/~firstake/dvhrc.htm

NEVADA

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Virginia City, NV - 109 So. "F" Street May-Oct. - daily, 11 am-5 pm Nov.-Apr. - Call ahead for hours

Info: Henry & Sharon Rogers, PO Box 511 Virginia Ćity, NV 89440 - (775) 847-9047

MARYLAND - May 16-18

MID-ATLANTIC ANTIQUE RADIO CLUB RADIOACTIVITY 2002

Beltsville, MD - Sheraton College Park Hotel 4095 Powder Mill Rd. ~ (800) 325-3535

Flea Market – Auctions – Seminars – Contest Info: Lynne Bushong – (301) 206-5353 LBushong@aol.com – www.maarc.org

MINNESOTA - May 17-18

NORTHLAND ANTIQUE RADIO CLUB RADIO DAZE 2002

Plymouth, MN – Comfort Inn of Plymouth 3000 Harbor Lane

Swap Meet - Auction -Contest Garage Sale - Program - Luncheon Info: Jim Thompson - (612) 822-4000 Kip Wallace - (952) 544-2547 www.geocities.com/TelevisionCity/4544/

OHIO - May 18

ESTES AUCTIONS - ESTATE AUCTION OF THE RALPH G. THORN COLLECTION

Burbank, OH – Expo Auction Center 10 am

Info: (330) 769-4992 - Fax: (330) 769-4116 estesauctions@aol.com - www.estesauctions.com

TEXAS - May 18

TEXAS ANTIQUE RADIO CLUB MEETING - 10 am

Kyle, TX ~ Railroad BBO

Info: Ed Engelken ~ EdEngel@gvtc.com (830) 899-3864 - www.gvtc.com/~edengel/TARC.htm

MISSOURI - May 19

ANTIQUE RADIO COLL. & HIST. SPRING PICNIC & SWAPMEET

Manchester, MO ~ Schroeder Park 8 am-2 pm

Info: Joe Tauser - Joetauser@cs.com

NEW YORK

ANTIQUE WIRELESS ASSOCIATION ELEC. COMMUNICATION MUSEUM

Bloomfield, NY~ Village Green Rts. 5 & 20 - (716) 657-6260

May 1-Oct. 31 – Sunday, 2 pm-5 pm Jun. 1-Aug. 31 – Saturday, 2 pm-4 pm Jul. 1-Aug. 31 – Wednesday, 7 pm-9 pm Closed Holidays

Info: Ed Gable, Curator, AWA Museum, 187 Lighthouse Rd., Hilton, NY 14468

MISSOURI - May 19

MID-AMERICA ANTIQUE RADIO CLUB AUCTION

Kansas City, MO – Rainbow Village 9:30 am-4 pm

Info: Bob Lutz – (913) 894-1327 www.geocities.com/maarc1974/index.html

SASKATCHEWAN - May 19-20

CANADIAN VINTAGE RADIO SOCIETY BRITISH COLUMBIA CHAPTER SPRING SHOW

New Westminster, BC ~ Queen's Park Sun.: 10 am-5 pm — Mon.: 10 am-5 pm Info: Fred Tutt ~ homeimprove@shaw.ca (604) 275-2033 – www.canadianvintageradio.com

COLORADO - May 20

COLORADO RADIO COLLECTORS MEETING - 1 pm

Denver, CO – Museum of the Americas 863 Santa Fe Ave.

Info: Larry Weide - (303) 758-8382

BRITISH COLUMBIA - May 26

CANADIAN VINTAGE RADIO SOCIETY BC CHAPTER - MEETING

Richmond, BC – Steveston Hotel
Time: TBA

Info: Fred Tutt ~ (604) 275-2033 www.canadianvintageradio.com

AUSTRIA - May 29

AUCTIONHOUSE DOROTHEUM HISTORICAL RADIO AUCTION

Vienna, Austria – Erlachgasse 90 2 pm

Info: Fax: (011) 43-1-515-60-508 kataloge@dorotheum.at – www.dorotheum.com

KENTUCKY - Jun. 21-22

CINCINNATI ANTIQUE RADIO SOCIETY RADIORAMA

> Florence, KY – Signature Inn (859) 371-0081

Contact for Information

Info: Tina Haucke ~ (513) 247-9406 Bob White - (513) 385-6145 - crosley@fuse.net

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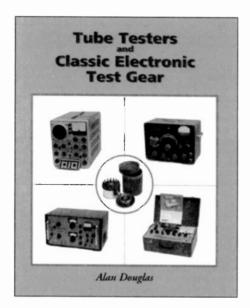
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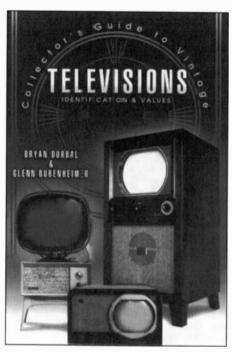
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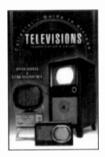
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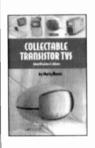
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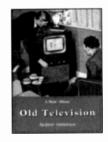




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(Mar-02)

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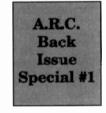
Radio Diagram Sourcebook, Gray. Valuable tool for identifying radios. Tubes used, replacement dial lamps, and I.F. frequency. Reprint of Sylvania's tube complement guide is included listing almost 10,000 radios. 290 pgs.—\$18.95





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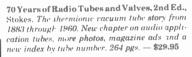


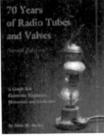
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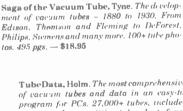
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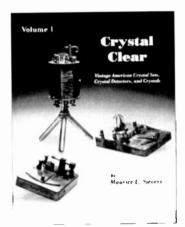


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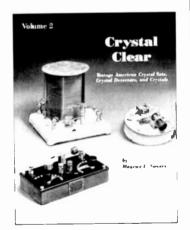
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	5	Yellow & Red	3.750
Addison	1 9	Black & Red	1,250
l .		Yellow & Maroon Black & Yellow	1.250 1.000
1		Red & Yellow	1,250
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Arvin	532	Yellow	2,500
l .		Maroon	2,750
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Dewald	561	Any Color	500+
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Detrola		Any Color	6,000+
Bendix	526C	Green & Black	625
DeWald	A501 & A502	Brown	375
		Yellow Red	425
		Red	1,200
Emerson	AU190 & BT 245	Yellow	1,300
		Green or Brown	2,500
		Dark Red Blue	2.700
l	İ	Bright Red	6.850 12,000
Emerson	BM258	Yellow	1,000
		Green	1.350
		Red Blue	2,250
Emerson	564	Black	4,000 500
		Green	1,150
Emerson	AX-235	Red Yellow & Black	1,650 900
		Red & White	2,000
		Dk Red & White	2,750
		Blue & White	5,000
Espey	Name	Black & Orange Your	6,000 Price
		1001	FIICA
Fado	115, 116 & 1000	All Yellow	700
. 300	110, 110 0. 1000	Maroon & yellow	700 950
		Yellow & red	1,150
		Pea Green	1,400
Fada	L56	Blue & Yellow Yellow	2,650 1,500
		Light Green	2,500
		Maroon & Yellow	2,200
		Yellow & Blue Yellow & Red	3,000
		Emerald	3,500 7,000
		Gr/Yellow	7,000
		Blue & Yellow	
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MAKE	MODEL	COLOR	PRICE	
Fada	F55 & 52	Yellow	1,000	
	1	Light Green	1,500	
	1	Maroon &	1,500	
		Yellow	2.000	
		Yellow & Blue	3,000	
		Yellow & Red	4,000	
		Emerald	4,000	
	1	Gr/Yellow	1 7,000	
		Blue & Yellow	1	
Fada	5F50 & 5F60	Yellow	1,000	
	0.00 0.00	Light Green		
	1		1,000	
		Yellow & Blue	2,500	
		Yellow & Red	3,000	
		Emerald	4,000	
	-	Gr/Yellow		
Fada	700	Yellow	750	
		Maroon	1,000	
	1	Onyx	1,200	
		Blue	2,000	
		0.00	2,000	
Halson	_	1		
naison	1	Yellow	2,500	
	1	Green	3,500	
		Red	5,000	
Motorola	50XC	All Yellow	2,000	
	1	Brown &	2,750	
	1	Tortoise	6,000	
	1	Red & Yellow	6,250	
	1	Green & Yellow	0,200	
Motorola	52	Yellow &	1,500	
	J 02	Tortoise	1,850	
	1			
		Maroon &	3.000	
	1	Yellow		
	-	Green & Yellow	1	
Sonora	KM	Any Color	1,600	
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Kadette	Clockette	Yellow	2.000	
	0.000000	Green	3,500	
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		Blue & Clear	8,000	
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Sentinel	284 Wrzvy	Yellow	600	
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		Red	1,250	
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