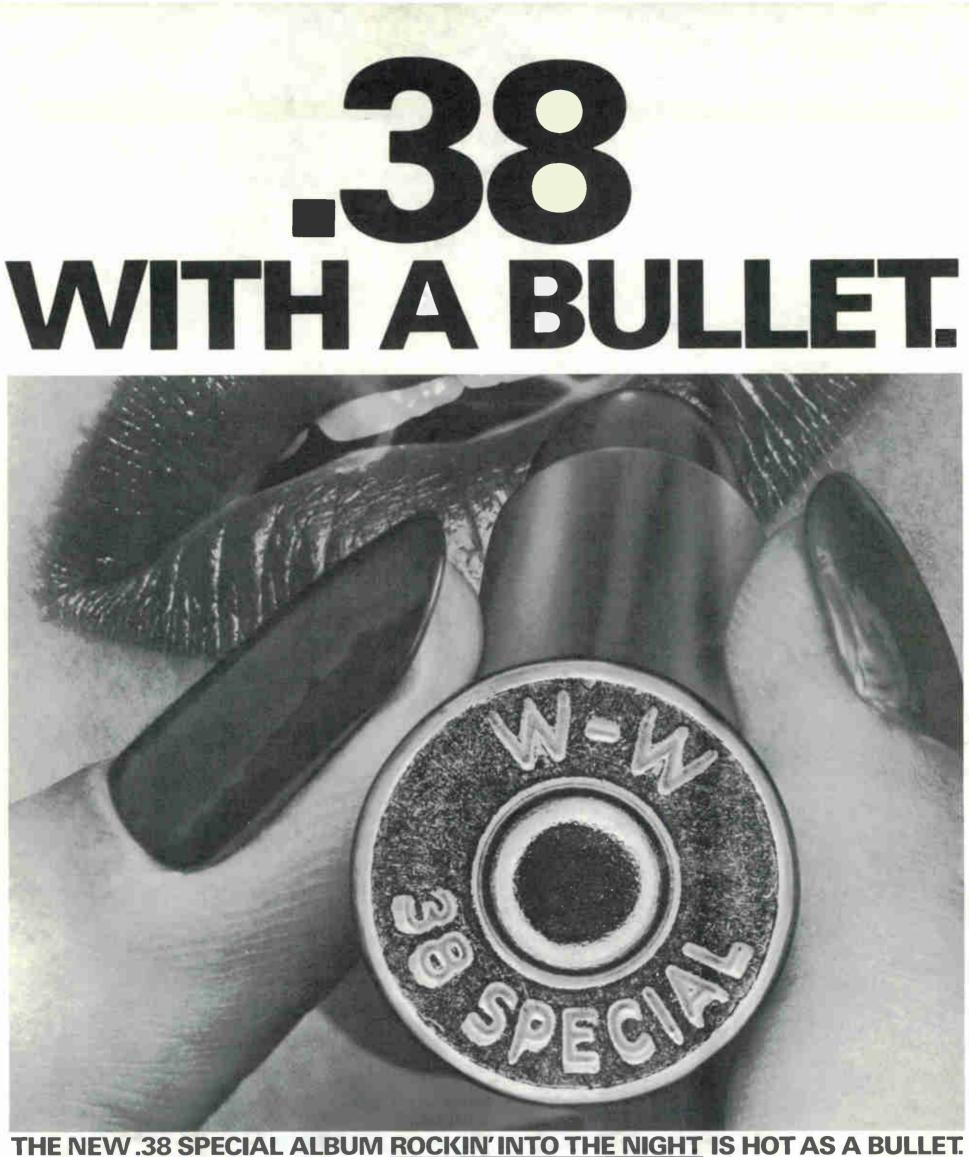
ROBERT FRIPP

> PLUS! Weekly, Major Market QUICK STARTERS

ISSUE 278, NOV 28th, 1979

LOS ANGELES: HORNETS ATTACK VICTOR MATURE SAN JOSE: LOBSTER SNAPS AT ALBUM OUTPUT

World Radio History



THE NEW .38 SPECIAL ALBUM ROCKIN' INTO THE NIGHT IS HOT AS A BULLET SP 4782
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ON THE WIRE

NEW YORK AND LOS ANGELES

NEW YORK

PERRY LEAVES AEROSMITH: You read it here earlier and now it's official: guitarist Joe Perry has left Aerosmith to follow a solo career. His replacement in Aerosmith is Jimmy Crespo, formerly with Flame, who joins the band for their tour in support of their new LP, NIGHT IN THE RUTS, due in late November. The album features Perry's final recordings with the group. His first solo album should be out in the not-too-distant future.

MUSE LP IMMINENT: Sometime before Christmas Elektra plans to release the album culled from tapes of the week-long MUSE anti-nuke benefits held earlier this year at Madison Square Garden. The set will be "two records — at least" and will contain live tracks by Jackson Browne, Jesse Colin Young, James Taylor, Bruce Springsteen, the Doobie Brothers, Crosby, Stills and Nash, Graham Nash (solo), John Hall, Bonnie Raitt, Tom Petty and the Heartbreakers, Poco Chaka Khan, Ry Cooder, Raydio, Peter Tosh, Gil Scott-Heron and Sweet Honey In The Rock. Each artist will have at least one track to himself, plus there will be cuts in which various

combinations perform together. BITS AND PIECES: The second leg of this year's Who tour will begin in Pittsburgh on December 2. The QUADROPHENIA film opened in New York to excellent reviews and will begin showing around the country later this month. . . Polydor's Billy Burnette recently played a benefit in L.A. in memory of his recently deceased father Dorsey Burnette an original rock'n'roll pioneer as bassist with the seminal Johnny Burnette Trio, headed by Dorsey's brother. The Burnette Trio was responsible for such rock'n'roll classics as "Train Kept A Rollin'," "Rock Billy Boogie," and "Lonesome Train." Bonnie Bramlett was another participant in the tribute to Burnette. . . Britain's Inmates and Sham 69 due here for brief tours in December. Herbie Mann became the third Atlantic artist in as many months to have equipment stolen. He lost two vintage sterling silver Haynes flutes, valued at \$8,000.

WET INK: Atlantic has signed New Yorkers Laurie and the Sighs. Roger Probert will produce their debut at Atlantic Studios here in December. . . L.A.'s the Scooters to EMI America. They'll begin recording with Phil Wainman later this month. . . UA's signed Dayton, a group from guess where. . . New A&M signings (all with LPs due in February) are Jerry Knight (whom David Kerschenbaum will produce), Rocky Robbins, Brian Adams, Private Ligtning and ex-Procol Harum organist Matthew Fisher.

IN THE STUDIO: Urban Verbs at Media Sound here with Mike Thorne. . . Triumph begins recording this week at Phase One Studios in Toronto. . . Nazareth at Compass Point in the Bahamas with Jeff "Skunk" Baxter producing. . . The Fools go in with Pete Solley shortly. . . Doobie Michael McDonald at Sunset Sound in L.A. with Ted Templeman. . . Emmylou Harris at Enactron in L.A. COMING SOON: Before year's

end we'll have a best of Journey, entitled IN THE BEGINNING on Columbia, along with Pink Floyd's two (or maybe three) record THE WALL and Rex Smith's FOREVER. Virgin/Jem will release reggae discs from Culture, Mighty Diamonds, Gregory Isaacs and the Gladiators, as well as the Ruts' THE CRACK and Edgar Froese's STUNT MAN. . . EMI America has Cliff Richard's WE DON'T TALK ANYMORE and UA offers a Jan and Dean compilation, DEAD MAN'S CURVE. . . Earthquake's new one for Beserkley is TWO YEARS IN A PADDED CELL. Epic's first week of January releases feature the Clash's LONDON CALLING, the Beach Boys' BROTHERS, COUSINS AND FRIENDS, Mike Batt's TAROT SUITE, Felix Cavaliere's CASTLES IN THE AIR, Trillion's CLEAR APPROACH, RUSS BALLARD AND THE BARNET DOGS, a new Lene Lovich and THE ROMANTICS, their debut, with Kansas's Steve Walsh's solo SCHEMER, DREAMER and new signing Ozz, from L.A. due for delivery later that month. . . Virgin/Atlantic January entries include a new Mike Oldfield and debuts from the Flying Lizards and Shooting Star. . . A&M's new year opens on January 16 with the Brothers Johnson's LIGHT UP THE NIGHT, Booker T. Jones, Lion's RUNNING AT NIGHT, Elkie Brooks' Lieber and Stoller-produced LIVE AND LEARN, the Dickies' DAWN OF THE DICKIES and Nazareth. -Dave Schulps

LOS ANGELES

SURF PUNKS TO SHOOT THE EPIC CURL: The Surf Punks, New (ride the) Wave Malibu locals, have been inked to Epic Records. Picture a rock hybrid of the Ramones and the Beach Boys and you've got a pretty good idea of what's cooking here. The Surf Punks have already released a selfproduced, self-titled LP on their own Day-Glo label, with songs like "My Beach," "My Wave," "She's Too Big For Her Top" and "Watch Out For the Dummys," but their official Epic album is being held for the Spring Swells (sometime in March), probably to be released on a Big Wednesday. For sure. Go for it.

ROLLING STONES TO INCLUDE CHINA IN THEIR '80 TOUR?: The Rolling Stones are looking into the possibility of playing some gigs in China next spring. Stones representatives are currently in discussion with Chinese officials in Washington, D.C. The China jaunt would be part of the Rolling Stones' planned Spring tour, scheduled to coincide with the release of the band's twenty-seventh

album (that's right, count 'em). **MORE LOCAL SIGNINGS** (WHERE ARE THESE BANDS COMING FROM?): Paul Warren, who has been kicking around town with his band Explorer, has signed on to RSO Records . . Locals Bugs Tomorrow have inked with Casablanca, part of that label's burgeoning New Wave roster. Casablanca expects to announce some more signings (mining the same vein) in short order . . And Richard Perry's Planet label has collared Sue Saad & the Next.

OTHER SIGNINGS: The guy with the eyelashes, Rick Nelson, has signed with Capitol Records ...Singer/songwriter Ritchie Adams to Infinity, Joel Diamond producing his forthcoming LP

... Tom Paxton and Steve Young have signed (separate) album deals with independent Mountain Railroad Records... Singer/songwriter Turley Richards' debut THERFU is just out and features several Fleetwood Mac folks (Richards is part of Mick Fleetwood's Limited Management stable, which also includes the Big Mac and Bob Welch). IN THE STUDIO: Sam & Dave have reunited, following on the

IN THE STUDIO: Sam & Dave have reunited, following on the hot heels of the Blues Brothers, and are in the studio making an LP with producer Michael Kamen (responsible for Tim Curry's latest, among others). No label affiliation has been announced as yet... Polydor act Viva Beat are at the Record Plant with producer Jeffrey Lesser... Nick Lowe back with Elvis Costello in Holland, producing E.C.'s fourth LP, following a quick Rock Pile stopover in Japan. Reports are that all's going well, with the album slated for a January 1980 offing... Pete Townshend ensconced in a London studio, working on his Atlantic solo LP with producer Chris Thomas... Songstress Jude Johnstone working with producer Chuck Plotkin.

PERAMBULATING PRODUCT, NEAR AND FAR: The end of November sees the release of the Grateful Dead's EVERYMAN'S DEAD... Atlantic is expecting a slew of product from their Anglo artistes as 1979 ends and the '80s commence, among them: aforementioned Pete Townshend, Peter Gabriel, Yes, Genesis and Roxy Music . . . Dirk Hamilton's THUG OF LOVE, featuring Garth Hudson along with other sessioners, should be out on E/A in January

... Planet Records has just rereleased Night's debut, the revised version including lead singer Chris Thompson's hit single "If You Remember Me" and a remixed, remodeled revamp of "Cold Wind Across My Heart" (the follow-up single) ... Capitol has acquired the soundtrack to HEARTBEAT, the lack Korwac/Nail Considu

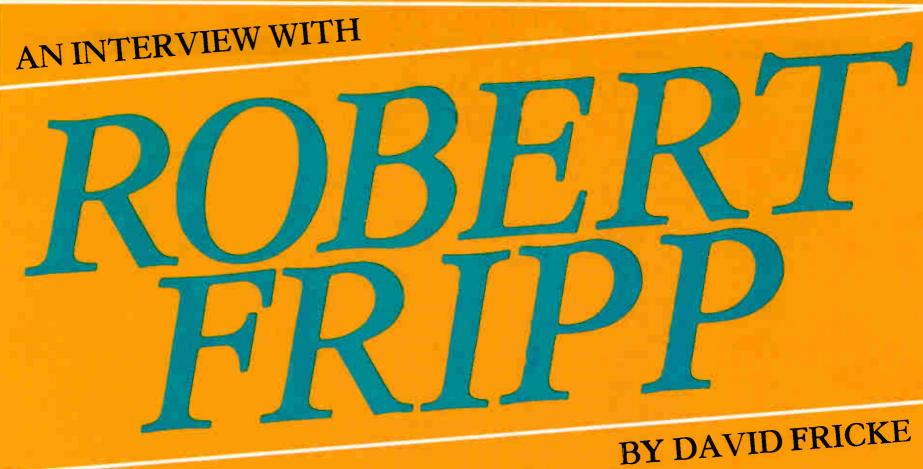
... Capitol has acquired the soundtrack to HEARTBEAT, the Jack Kerouac/Neil Cassidy film scored by Jack Nitzsche. HEARTBEAT — the movie and the album — will be out in January.

January. BITS 'N PIZZA: Producer John Boylan (Little River Band, Charlie Daniels Band, Boston) played a recent cricket match in Griffith Park — his own Canyon Cricket Club versus Pink Floyd and their cohorts. Originally, the Little River Band was set to play, but a concert date conflicted and the Floyd stepped in. A \$500 check was donated to the Special Olympics by the winning team — Boylan's . . . Clarence "The Big Man" Clemmons and several Asbury Jukes were sighted at the Whiskey A Go Go Halloween night listening to the sounds of Jules & the Polar Bears... Robert Palmer has added L.A. band Great Buildings' song, "Maybe It's You," to his repertoire, performing it at his November 4th Santa Monica Civic gig. Palmer is planning to include the rocker on his next LP...Another Palmer contributor, Moon Martin (he penned Palmer's hit "Bad Case Of Lovin' You") has songs popping up all over the place: Rachel Sweet has recorded his "I Got A Reason" for her second Stiff/Columbia album, and word has it that Linda Ronstadt's including a Martin song on her forthcoming disc . . . Pearl Harbor & the Explosions are set to open for Talking Heads on a series of November dates,

swinging through the Northeast . . . Randy Newman has also hit the road: he's Novembering it in Europe, doing concerts in Norway, Sweden, Germany, France, Belgium and England. HORNETS ATTACK VICTOR MATURE RELEASE FIRST SINCE F. A bet new band on the

HORNETS ATTACK VICTOR MATURE RELEASE FIRST SINGLE: A hot new band on the L.A. club circuit, Hornets Attack Victor Mature, have just released a single: "These Ducks Are Killing Me" b/w "I Wake Up Screaming" on their own Mature label. The quintet have been packing 'em in at Madame Wong's lately, and the buzz on the street is heavy. Look for Hornets Attack Victor Mature to be picked up by a big label real soon, or my name isn't...

- Steven X. Rea



If 1977 was the year of the Big Mac attack and 1978 the year of the Stigwood, then 1979 is the year that Robert Fripp proved smaller, was better. Since emerging from self-retirement in 1977 — receiving a phone call one August Saturday night at home in Wimbourne, England from David Bowie, inviting him to play guitar on "Heroes" — the 33-year-old former guitarist, songwriter, and conceptual – the leader of King Crimson has been advertising himself as "a small, intelligent, mobile unit" taking on what he calls "the dinosaurs," the lumbering corporations of the record industry

During his sabbatical, Fripp trained as such a unit at the Institute for the Advancement of Continuous Education in Sherbourne, England, studying under English economist-philosopher J.G. Bennett. And while he went out with a rhetorical bang in 1974, giving a farewell interview in Britrock organ **Trouser Press** in which he blamed the dinosaurs for the untimely passing of King Crimson, Fripp has proven in '79 that there is an alternative to the apocalypse now. He recorded a stunning solo debut **Exposure** (E.G./Polydor) with the decidedly uncommercial likes of Peter Hammill and Brian Eno while drawing unconventional but astounding vocal performances from Daryl Hall and Roche sister Terre

He also supported the album with a world tour of just as unconventional venues — record stores, artists lofts, even a pizza restaurant in London – performing not selections from **Exposure** but Frippertronics, the hypnotic guitar variations based on Fripp's own unique harmonic expansions and Eno's tape loop technology. And the tour paid off. According to Jerry Jaffe at Polydor, sales on **Exposure** approached six figures, with Fripp's in-store



appearances generating an average sale of 200 albums in each of 30 markets — a total of 10,000 to 25,000 additional sales solely on the strength of interviews and in-stores.

Fripp further increased his pardon the pun — exposure in the market place by producing what he calls "albums without compromise" for Peter Gabriel (Peter Gabriel), the Roches (all three of them on The Roches) and Daryl Hall (Sacred Songs), the last of which is still unreleased and the subject of some controversy explained within. In making these albums and taking on projects like bio and taking on projects like his soon- to-come album production with R.D. Laing, Fripp employs his own philosophies, most of which (he is quick to point out) run counter to popular industry thought, while running up respectable sales as well as public and critical interest. And one of the most critical of those philosophies is his redefinition of the role of producer

in popular music.

WALRUS: You have actually been producing albums since 1971, when you produced Septober Energy for a 50-piece band called Centipede and have also done jazz albums for British pianist Keith Tippett and one for Matching Mole. Given the variety of your production experiences, how would you define the role of the producer? "Producer" is a word that

means many things. On one level, he can simply be an organizer, putting the musicians in the sessions, to be what can be called a "fixer." He can also be a musical director or arranger. He can be a businessman who stands by and administers a project. Or he can be the engineer who has access to the technical secrets of recording, who can try and interpret and then simply record what's happening. All these four titles — organizer, musical director, business supervisor, and engineer - nowadays would

probably get a co-production credit

But there are two other sides. One is where the producer tries to get the artist to deal with a sound he has in mind. The other side is where the producer tries to give the artist confidence, to find the sound they have, to bring it out and record it.

That other side has a number of advantages and disadvantages. The advantage is that it will be a learning experience for both producer and performer and be, in a sense, a kind of therapy, quite genuinely a process of discovery. The disadvantage, from the artist's point of view, is that it can be a process of putting on more and more masks. It can be a process of indulgence

Ex-Genesis singer Peter Gabriel has always been one who has worn his masks well, with Genesis assuming the guise of lyrical characters both real (the leather- jacketed Homerian seeker of The Lamb Lies Down on Broadway) and metaphorical (the winged messenger of "Watcher of the Skies"). Fripp produced his second album, Peter Gabriel, and concurs that Peter is an artist who embodies both advantages and disadvantages, that he is someone who knows what he wants but doesn't always know how to get it, that he needs the kind of guidance he doesn't always want. He admits that "Peter needs to work with a person with as much strength as himself," but further defines his own role as producer by insisting that "my approach is always that of number two. I am on the artist's side and if a decision is to be made, the final decision is with the artist.

WALRUS: On Peter's album, there is a very detectable Gabriel—Fripp pull, a tension best dramatized in the mantralike "Exposure" and its use of

rock n' Roll so deadly it's Criminal!



featuring the smash R&R/R&B Hits "DIRTY WATER" "THE WALK" and "MR. UNRELIABLE"



BILL HARD FMQB Debut 31 to 21 RADIO & RECORDS 35-27 (IN TEN DAYS)

ALBUM NETWORK REC Hot Chart # 33 Debut

RECORD WORLD # 137

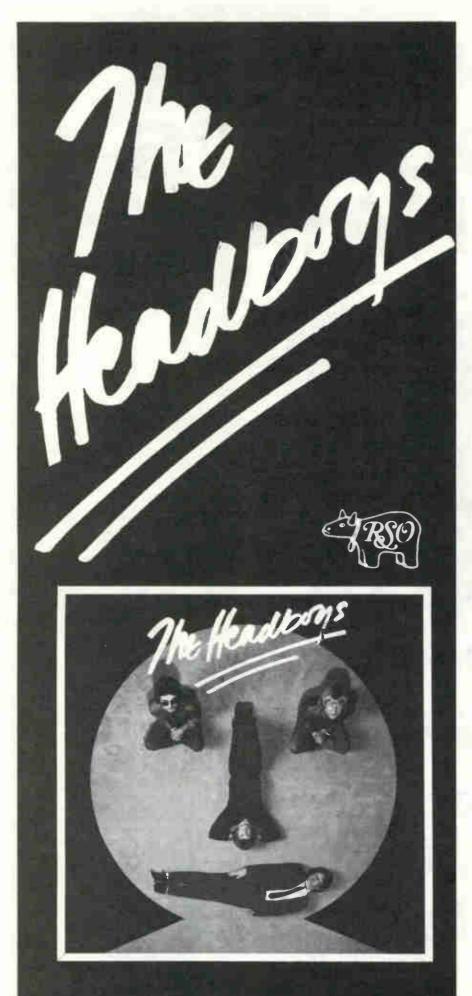
> A CURION S FEELING TON BANKS

WORKING & MOVING!

World Radio History



ROY SUNDHOLM ''CHINESE METHOD' Could be the sleeper of the year. Urban Rock performer from London with Rock n' Roll in his veins. **TONY BANKS** "A CURIOUS FEELING" First solo project from founding and current member of GENESIS, includes: "FOR A WHILE" "YOU" and "LUCKY ME".



BILL HARD FMQB #20 Song Index #5

FRED #28 to #23

GOODPHONE #33 to #25 Top Tracks "Shape of Things" #23 to #21

ALBUM NETWORK #7 Most Progress #34 Hot Chart (underlined) Frippertronics contrasted with Peter's tortured vocal. It seemed you were working so closely together that there would be times you became as much artist as producer.

Since it was Peter's album as opposed to a Fripp-Gabriel album, there were things I didn't want to push that I would have pushed for myself. The only thing I really did push for was "Exposure" itself. I thought it important that Peter's idiosyncracies came forward as much as possible and I tried to catch them.

(Note here that towards the end of recording, Fripp recommended that Peter finish the LP himself with an engineer and mix it himself. Neither Gabriel nor the record company — Charisma in the U.K. agreed and while Fripp insists **Peter Gabriel** is "a quality album, it quite lacked the direct thrust if it had been left more to me. It would have been more of a positive statement.") **WALRUS: But in the case of Daryl Hall's so-called solo album** Sacred Songs, you were initially listed as producer but the album became known as a collaboration, in essence, a Fripp-Hall album

Originally, Daryl was thinking of me as a producer for Hall and Oates. So I flew to Toronto in September, 1974 to see Hall and Oates and while nothing came of that, we came to like each other and made the agreement to resume at a later date. WALRUS: That was about the time of the Todd Rundgren-

time of the Todd Rundgrenproduced War Babies album.

I think that's the one I would have produced. That was their very English period and I'm sure that, in terms of the English approach, I was one of the obvious choices.

Anyway, we resumed in August, 1977. The first day I went in as a guitar player and was elevated to producer right on the spot. The idea of releasing it as a Fripp-Hall album was one of compromise, simply to release it, so that I would take the responsibility for what RCA called "strange." My name on the title would draw the flak from Hall and Oates.

Some explanation is in order here. Fripp's compromise was for naught because RCA still has not announced plans to release **Sacred Songs** as either a Daryl Hall solo album or a Fripp-Hall album. In fact, Hall himself made some noises in Britain's **Melody Maker** recently to the effect that RCA's corporate stalling on the Fripp-Hall matter, presumably to protect commercial interests in Hall and Oates, showed him that he didn't have as much freedom as an artist with the label as he thought.

But RCA is doing itself a great disservice by leaving Sacred Songs to gather dust on the shelf. Not only is it a singularly engaging listening experience, but it is not nearly as uncommercial as they suppose. "Sacred Songs" is greasy streetcorner rock, followed in succession by an exhilarating "Something in 4/4 Time" (not that distant from H&O in either style or concept, simply expanding on those) and the starkly dramatic "Babs and Babs" during which Fripp lets loose with the Frippertronics as overdubbed contrast to the singleminded funk & roll drive of the rhythm section. And if "Without Tears" is an unusually structured ballad (not unlike "August Day" on Along the Red Ledge), it is also an astonishing display of Hall's vocal capabilities heretofore unexplored on Hall and Oates records.

WALRUS: What was the nature of your collaboration with Daryl?-

It was a collaboration in the sense that no one pulled punches. I didn't hold back any ideas and Daryl had enough faith in me being behind the board to go with what I decided. And while not everything on the album would have been my choice in terms of material, since it was Daryl's album, he, in effect, got what he wanted. WALRUS: You later played on the sessions for Hall and Oates' Along the Red Ledge. How differently did Daryl work with you than he would in a Hall and Oates context?

We worked very, very quickly. He's a very good singer and more versatile than one would imagine from Hall and Oates. The songs on **Sacred Songs** were exactly that to Daryl, sacred songs. They were very personal, not arbitrary cliched expressions, interpersonal postures.

And Daryl working on my own album was also very quick (Daryl sings "You Burn Me Up I'm a Cigarette" and "North Star" on **Exposure**). Remarkably straightforward. I couldn't get him to stop singing. "Would you like me to do some more? Anything else?" WALRUS: A lot of what you did

WALRUS: A lot of what you did with Daryl was in one, two, and three takes. Compared to what he had done before, did you feel you had to reorient him?

No. You see, Daryl had had enough of the West Coast approach, if you like. Daryl was very frustrated with recording when he began Sacred Songs. The labor of what had gone into making very polished professional records made professional diamonds. To me, a rough diamond is sufficient. So Daryl leaped at the opportunity. I've noticed that if you let performers know if they give everything they have and they only need to do it once, you will get their best. If they know they're going to do 30 takes, being good professionals, they'll pace themselves. This is true, too, with less experienced recording people, younger bands. The amount of energy you get on the first take is unbelievable.

The Fripp-produced debut by the Jersey-born Roche sisters, simply titled The Roches (two of the three once recorded an album with Paul Simon for Columbia) is notable not just because the three Roches Maggie, Terre, and Suzzy sing affecting, sometimes amusing, often penetrating songs of the female condition in angelic three-part harmony. The Roches is an important, if you like, singer-songwriter album (Continued on page 29)

NORTHEAST

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*The Innates	*Outlaws
*J. Starsnip *George Jones	*Sly Stone *Toto
*Live Wire	*Bob Welch
*Kenny Loggins	*ZZ Top Y AIRPLAY:
Blond.e	Tom Petty
Cheap Trick Eagles	The Police Talking Head
Fleetwood Mac	Stevie Wonde
Hall W Oates The Headboys	*Aerosmith Cindy Buller
Joe Jackson	Genya Ravan
Led Zeppelin	ATE ATENIAY.
Boomtown Rats	ATE AIRPLAY: Simms Bros.
Karla Bonoff	Duncan Brown
The Cars Foghat	Motels Bob Marley
Steve Forbert	The Records
Jethro Tull Alan Farsons	Buzzcocks Richard Lloy
Jean Luc-Ponty	Pat Metheny
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*J. Starship *Buzzcocks *ZZ Top *Penet ation HPAV Blondie Boomtown Rats The C rs Cheap Trick Eagle Fleet wood Maz Steve Forbert MODER Hall & Oates The Khack Outlaws Styx Styx Styx Styx Styx CAMBRILGE, MASS WCAS LART / WEST *Ray Frown *Bob welch *James Williams *Don subesky *Wailing Souls	*Bob welch *Gilda Radner *Aerosmitn Y AIRPLAY: Foreigner Joe Jackson Led Zeppelir Tom Petty The Police Bonnie Raitt Shoes ATE AIRPLAY: Cindy Buller J.D Souther Pat Metheny XTC INGLES: ADDS: *Tony Banks *Cliff Richar

WORCESTER MASS. PAUL LEMIEUX ADDS: *Aerosmith *Steve Forbert J. Starship *Flying Lizards *Bob Welch HEAVY AIFPLAY: Blondie Joe Jackson Led Zeppelin Boomtown Rats The Police Jethro Tull The Cars Molly Hatchet Cheap Trick Eagles Tom Petty Bonnie Raitt Fleetwood Mac Santana Foreigner Styx MODERATE AIRPLAY: Fat Benatar Toto Foghat The Sports ZZ Top SINGLES: Plying Lizards HARTFORD, Cr.

WCCC BILL NOSAL ADDS: *Pablo Cruise *Tanya Tucker *The Sprts *ZZ Top *Head East *Bob Welch & P. *Gilda Radner Horslips HEAVY AI RPLAY: Eagles Bonnie Raitt Cheap Trick The Police Styx Led Zeppelin Motels The Headboys Blondie J Starship Molly Hatchet Joe Jackson Journey Tom Petty Fleetwood Mac MODERATE AIRPLAY: April Wine 38 Special AC/DC Toto Foghat Jethro Tull The Irunates Alan Parsons Talking Heads Boomtown Rats Bob Dylan The Who Shoes 20/20 Pat Benatar Rick Derringer Outlaws A.R.S. Santana Kenny Loggins Steve Forbert LIGHT A1RPLAY: Cindy Bullens Judas Judas Priest Richard Lloyd Hall & Oates Angie U.K. JAZZ: Michael Jackson Stix Hooper Tom Scott Pat Metheny HARTFORD, CT. WDRC-FM

COUNTRY PAUL PAYTON, REPORTER ADDS: Tom Petty *Motels "The Police *Tirebiter 45 (local) HEAVY AIRPLAY: Ian Gomm Lauren wood J D. Souther The Knack Little River Bd. Rupert Holmes Bob Dylan Eagles Styx Supertramp Led Zeppelin Fleetwood Mac The Cars Foreigner MODERATE AIRPLAY: Kenny Loggins Moon Martin Hall & Oates Stevie Wonder Richie Furay E L.O. Simms Bros. Blondie Ellen Foley NRBQ Bonnie Raitt AC/DC Cheap Trick Pablo Cruise Pablo Cruss. J. Starship SINCLES: Tim Curry Cont 'd

WDRC-FM Cont'd COMMENTS;

COMMENTS; For a band as big and long lasting as Fleetwood Mac they should be ending their songs more tightly on stage, not to mention a little more discipline exerted over Lin-dsay Buckingham's bullshit guitar solos. But Christine was great! At least TUSK is the way it should be not the way it was in concert. D-103 recently ran a 'Styx and Stones" weekend giving one copy of each group s most recent album to each listener who called in. The Rupert Holmes Fan Club is escaping accidents with NRBQ down the hall. (Sorry if this seems mundane but for a change some good stuff is selling)

WHCN	
ED O CONNELL	
	ADDS:
*Aerosmith	*XTC
*J. Starship	
	AIRPLAY:
Tom Petty	Joe Jackson
Styx	The Police
Fleetwood Mac	Santana
Blondie	
	Foreigner
Cheap Trick	ZZ Top
Toto	Bonnie Raitt
Eagles	Foghat
Led Zeppelin	Boomtown Rats
Molly Hatchet	
	ATE AIRPLAY:
Kenny Loggins	John Cougar
Steve Forbert	The Headboys
20/20	April Wine
Outlaws	Pat Benatar
The Inmates	Alda Reserve
Richard Lloyd	
	INGLES:
*Pearl Harbor	
PROVIDENCE, R I	
WBRU	
JEFF APPLETON	
	ADDS:
*ZZ Top	*Dan Fogelberg
*Bob Welch	*E. L. & P
*Steve Forbert	
	AIRPLAY:
Styx	Foreigner
Blondie	Fleetwood Mac
Cheap Trick	Bonnie Raitt
Eagles	John Cougar
Led Zeppelin	Pat Benatar
The Police	Tom Petty
	ATE AIRPLAY:
Alan Parsons	The Cars
Molly Hatchet	Outlaws
Jethro Tull	*J. Starship
Foghat	The Headboys
Joe Jackson	ATDDIAY.
	AIRPLAY:
*Aerosmith	April Wine
Toto	Rick Derringer
Cliff Richard	The Inmates
Kenny Loggins	Pablo Cruise
NEW HAVEN, CT.	
LORNA	
WYBC	
ERIC P. STRAUS	
	AIRPLAY:
Weather Report	Clayton Bros.
Jeff Lorber	Widespread Dep.
Jay Hoggard	James/Klugh
Cickey Myers	Ed Kelly/Friend
Helen Humes	Quadrant
Richie Cole	Solar Plexus
Sonny Rollins	Ben Sidran
Andy Narrell	
· · · · · · · · · · · · · · · · · · ·	TE AIRPLAY:
Ron Carter	Richie Beirach
Harold Danko	Charles Mingus
Walt Barr	Baird Hersey
Maynard Fergusor	
Neil Larsen	Larry Coryell
Friendship	Michael Jackson
Manhattan Trans.	
	MMENTS;
In the near futur	e, WYBC'S
business line wil	1 be changing
from 203-865-3451	to 203-436-1176

Ton Petty Joe Jackson Steve Forbert Talking Heads Boomtown Rats Motels The Inmates MODERATE AIRPLAY: Foreigner *Bob Marley The Sinceros Richard Lloyd Shoes Nick Lowe Dave Edmunos Bot Dylan Cir Pointer Sisters Sar Philip Rambow SINGLES: Ra Dave Edmunds Naughty Sweeties J. Starship SVT IMPORTS: Split Enz BLFFALO, N.Y. WGRQ IRV GOLDFARB LS. ADDS: *Aerosmith *E. L. & P. *J Starship *Head East HEAVY AIRPLAY: AC/DC The Cars Chaep Trick Eagles Fleetwood Mac Foreigner Foghat Joe Jackson MODERATE AIRPLAY: Pat Benatar Gainma Ganna The Police Santana Talking Heads Tubeway Army SINGLES: Blackfoot John Cougar Sammy Hagar Jethro Tull p Monty Python ASG ROCHESTER, N.Y. ac HILL MARTIN/TED EDWARDS Bob welch

end

PROVIDENCE, R.I.

The Police

Fleetwood Mac

Led Zeppelin

The Headboys The Cars

Genya Ravan Bonnie Raitt

Hall & Oates

The Who Simple Minds

Jethro Tull

Tubeway Army

Cheap Trick Cindy Bullens

Racey Pearl Harbor

Robin Lane

Led Zeppeli

Outlaws

'Tom Petty Styx

Supertramp

Neil Young

New Math The Who

Molly Hatchet

Alan Parsons

Santana

Buzzcocks

Blondie

WBRU

ADDS: *Dan Fogelberg *ZZ Top *Aerosmith HEAVY AIRPLAY: Eagles Styx The Cars Bob Dylan Tom Petty Jethro Tull Foreigner Led Zeppelin Elondie Molly Hatchet Cheap Trick Joe Jackson Fleetwood Mac Cheap Tr Alan Parsons Joe Jack MODERATE AIRPLAY: The Headboys REO Speedwagon The Police Starship Gamma Outlaws Bonnie Raitt The Sports Pat Benatar Steve Forbert Talking Heads Shoes April Wine Brand X AC/DC City Boy IMPORTS: New Math 45 NEW YORK, N.Y. MARY ANNE MAC INTYRE ADDS: *Manhattan Trans. M. Faithful *Wazmo Nariz *Camel Pat Metheny ZZ Top *XIC *Rockspurs *Jorma Kaukonen *Aerosmith J. Starship HEAVY AIRPLAY: Blondie Joe Ja *J. Joe Jackson Led Zeppelin Tom Petty The Police Boomtown Rats Cheap Trick Eagles Fleetwood Mac Steve Forbert

Styx

Cont d

PLUS (+) INDICATES AUDIENCE **TES NEW ADDITION**

COMMENTS; H: to Paul and D.L.A. in Worce ter and our triends across the **river**.

MODERATE AIRPLAY: Steve Forbert Carlene

JOCK LINE-UP.... 6:30an - 10am Larry Miller 10am - 1pm Bill Goldsmith, P.D. 1pm - 4:30pm Larry West, M D.

SINGLES:

HEAVY AIRPLAY:

Duncan Browne

Bob Marley Sonny Rollins Van Morrison

Carlene Carter

Santana

The Shirts

Peter Green Tom Petty

Friendship Baird Hersey

Hall & Oates

Shoes Hiroshima

Eagles

Bob Dylan

Bonrie Raitt Fleetwood Mac

Pat Metheny Jear-Luc Ponty

Stevie Wonder weather Report

Shankar

Joe Jackson Karl, Bonoff

Mote s 12"

Fischer-Z

Brand X John Scofield

NORTHEAST

WNEW Cont'd	
	E AIRPLAY:
Jimmy Buffett The Cars	Talking Heads Stevie Wonder
Fab. Poodles	Cindy Bullens
Hall & Oates	Steve Martin
The Knack	J.D. Souther Roy Sundholm
Molly Hatchet Outlaws	Ian Lloyd
Shoes	yu
	GLIS:
J. Starship Flying Lizards	*Fandango
*Telex	*Dwight Twille
NEW YORK, N.Y.	
WPIX	
DAN NEER	AIRPLAY:
Blondie	The Who
Boomtown Rats	Stevie Wonder
Rick Derringer	*X'IC
Steve Forbert	*Joan Armatrad
Hall & Oates The Inmates	*Wreckless Eric *Jorma Kaukone
Joe Jackson	Bob Marley
Tom Petty	The Jags/EP
The Police	Ian Lloyd
Shoes	M Faithful
The Sports	Richard Lloyd
Starjets Talking Heads	Cindy Bullens
	E AIRPLAY:
Eagles	Led Zeppelin
Fleetwood Mac	*E. L. & P.
	GLES: New Music
The Specials	OKIS:
The Stranglers	
NEW YORK, N.Y.	
WPLJ DUROTHY VANTURIN	IT
	AIRPLAY:
Blondie	Led Zeppelin
Cneap Trick	Molly Hatchet
Eagles	Supertramp
Fleetwood Mac	Tom Petty
Steve Forbert Foreigner	The Police Styx
Joe Jackson	Talking Heads
MODERAT	E AIRPLAY:
Boomtown Rats	Ellen Foley
The Cars The Headboys	Ian Lloyd
Outlaws	John Cougar *The Inmates
Alan Parsons	*Kenny Logyins
Bonnie Raitt	*J. Starship
Santana	*1oto
Shoes	*E. L. & P.
Neil Young	
T (ML) FOR ALT	
LONG ISLAND, N.Y.	
WLIR	
LARRY KLEINMAN,	
DENIS MC NAMARA	
A	DDS:

ADDITION

NEW

ŝ

RADIO

DENIS MC NAMARA	P.D.				
A	DDS:				
*Peter Green	*J.Armatrading				
*ZZ Top	*Aerosmith				
*Rod Stewart	*M Faithful				
*Camel	*Roy Sundholm				
*Bob welch	*wazmo Nariz				
HEAVY	AIRPLAY:				
E. L & P.	Neil Young				
The Police	Pat Metheny				
Led Zeppelin	The Who				
The Sinceros	The Cars				
*J. Starship	Blondie				
Tom Petty	Jorma Kaukoner				
The Inmates	Charlie Daniel				
Rick Derringer	FIRE ON THE.				
Eagles	Outlaws				
Steve Forbert	The Knack				
Santana	Fleetwood Mac				
Joe Jackson	Doobie Bros.				
Boomtown Rats					
Cont 'd					

WLIR Cont'd	
	E AIRPLAY:
Foreigner	ZZ Top
Hall & Oates	Cheap Trick
Styx	Fab. Poodles
PEHMANEN'I WAVE	38 Special
The Sports Bonnie Paitt	Talking Heads
Bonnie Raitt Van Halen	Jean-Luc Ponty *'The Members
	Jeff Lorber
Charlie Daniels	
Supertramp Frank Zappa	Simms Bros. Weather Report
NRBO	Molly Hatchet
Point Blank	A.R.S
Rainbow	Ry Cooder
SIN	GLES:
*Flying Lizards	
	ORTS:
Tangerine Dream	Cozy Powell
Jane Aire	The Specials
Fingerprintz Eddie Cochran	Martha & Muffins Duggie Campbell
The Stranglers	buggre campberr
Cowboys Intl.	
45's.	
PHILADELPHIA, PA	
WMIR	
DICK HUNGATE	
	DDS:
*Gilda Radner	AIRPLAY:
The Cars	Led Zeppelin
Eagles	Tom Petty
Foreigner	The Police
Fleetwood Mac	Styx
Steve Forbert	Neil Young
Jethro Tull	
	E AIRPLAY:
*J. Starship	Nick Lowe
*Aerosmith	Bonnie Raitt
*Dan Fogelberg	Shoes
*John Cougar	The Sports
AC/DC	Outlaws The Inmates
April Wine Blondie	Boomtown Rats
Bob Dylan	Toto
Foghat	Nan Mancini/JDB
The Headboys	Alda Reserve
Jethro Tull	ZZ Top
PHILADELPHIA, PA	
WYSP ROBIN HENKIN	
	DDS:
Aerosmith	Point Blank
Bob Welch	(Re-add)
Boomtown Rats	(112 112)
HEAVY	AIRPLAY:
Led Zeppelin	Shoes
Foreigner	Molly Hatchet
Eagles	Pat Benatar
Styx	Joe Jackson
Cheap Trick	Foghat
Blondie	Fleetwood Mac
The Police	J. Starship
The Police Talking Heads	ZZ Top Toto
	E AIRPLAY:
April Wine	Steve Forbert
Jethro Tull	Whitesnake
Alda Reserve	Blue Steel
20/20	Cindy Bullens
The Beat	Roy Loney
	noy boncy
The Inmates	The Blend
The Inmates 38 Special	The Blend Gamma
The Inmates 38 Special Santana	The Blend Gamma Gary Moore
The Inmates 38 Special Santana The Sports	The Blend Gamma Gary Moore The Now
The Inmates 38 Special Santana The Sports Outlaws	The Blend Gamma Gary Moore
The Inmates 38 Special Santana The Sports	The Blend Gamma Gary Moore The Now
The Inmates 38 Special Santana The Sports Outlaws	The Blend Gamma Gary Moore The Now
The Inmates 38 Special Santana The Sports Outlaws	The Blend Gamma Gary Moore The Now
The Innates 38 Special Santana The Sports Outlaws Hall & Oates	The Blend Gamma Gary Moore The Now
The Innates 38 Special Santana The Sports Outlaws Hall & Oates BALTIMORE, MD. WLPL	The Blend Gamma Gary Moore The Now
The Innates 38 Special Santana The Sports Outlaws Hall & Oates BALTIMORE, MD.	The Blend Gamma Gary Moore The Now
The Innates 38 Special Santana The Sports Outlaws Hall & Oates BALTIMORE, MD. WLPL KRIS PHILLIPS A	The Blend Gamma Gary Moore The Now Nan Mancini/JDB
The Innates 38 Special Santana The Sports Outlaws Hall & Oates BALTIMORE, MD. WLPL KRIS PHILLIPS A *Horslips	The Blend Gamma Gary Moore The Now Nan Mancini/JDB DDS: *The Headboys
The Innates 38 Special Santana The Sports Outlaws Hall & Oates BALTIMORE, MD. WLPL KRIS PHILLIPS A *Horslips *Alda Reserve	The Blend Gamma Gary Moore The Now Nan Mancini/JDB DDS: *The Headboys *The Sports
The Innates 38 Special Santana The Sports Outlaws Hall & Oates BALTIMORE, MD. WLPL KRIS PHILLIPS A *Horslips *Alda Reserve *Gamma	The Blend Gamma Gary Moore The Now Nan Mancini/JDB DDS: *The Headboys *The Headboys *The Sports *Blondie
The Innates 38 Special Santana The Sports Outlaws Hall & Oates BALTIMORE, MD. WLPL KRIS PHILLIPS A *Horslips *Alda Reserve *Gamma HEAVY	The Blend Gamma Gary Moore The Now Nan Mancini/JDB DDS: *The Headboys *The Sports *Blondie AIRPLAY:
The Innates 38 Special Santana The Sports Outlaws Hall & Oates BALTIMORE, MD. WLPL KRIS PHILLIPS A *Horslips *Alda Reserve *Gamma HEAVY Foreigner	The Blend Gamma Gary Moore The Now Nan Mancini/JDB DDS: *The Headboys *The Headboys *The Sports *Blondie AIRPLAY: Tom Petty
The Innates 38 Special Santana The Sports Outlaws Hall & Oates BALTIMORE, MD. WLPL KRIS PHILLIPS A *Horslips *Alda Reserve *Gamma HEAVY Foreigner Eagles	The Blend Gamma Gary Moore The Now Nan Mancini/JDB DDS: *The Headboys *The Headboys *The Sports *Blondie AIRPLAY: Tom Petty Molly Hatchet
The Innates 38 Special Santana The Sports Outlaws Hall & Oates BALTIMORE, MD. WLPL KRIS PHILLIPS A *Horslips *Alda Reserve *Gamma HEAVY Foreigner Eagles Foghat	The Blend Gamma Gary Moore The Now Nan Mancini/JDB DDS: *The Headboys *The Headboys *The Sports *Blondie AIRPLAY: Tom Petty
The Innates 38 Special Santana The Sports Outlaws Hall & Oates BALTIMORE, MD. WLPL KRIS PHILLIPS *Horslips *Alda Reserve *Gamma HEAVY Foreigner Eagles Foghat J. Starship	The Blend Gamma Gary Moore The Now Nan Mancini/JDB DDS: *The Headboys *The Sports *Blondie AIRPLAY: Tom Petty Molly Hatchet *Aerosmith
The Innates 38 Special Santana The Sports Outlaws Hall & Oates BALTIMORE, MD. WLPL KRIS PHILLIPS A *Horslips *Alda Reserve *Gamma HEAVY Foreigner Eagles Foghat J. Starship MODERAT	The Blend Gamma Gary Moore The Now Nan Mancini/JDB DDS: *The Headboys *The Sports *Blondie AIRPLAY: Tom Petty Molly Hatchet *Aerosmith E AIRLAY:
The Innates 38 Special Santana The Sports Outlaws Hall & Oates BALTIMORE, MD. WLPL KRIS PHILLIPS *Horslips *Alda Reserve *Gamma HEAVY Foreigner Eagles Foghat J. Starship	The Blend Gamma Gary Moore The Now Nan Mancini/JDB DDS: *The Headboys *The Sports *Blondie AIRPLAY: Tom Petty Molly Hatchet *Aerosmith
The Innates 38 Special Santana The Sports Outlaws Hall & Oates BALTIMORE, MD. WLPL KRIS PHILLIPS A *Horslips *Alda Reserve *Gamma HEAVY Foreigner Eagles Foghat J. Starship MODERAT Cheap Trick	The Blend Gamma Gary Moore The Now Nan Mancini/JDB DDS: *The Headboys *The Sports *The Sports *Blondie AIRPLAY: Tom Petty Molly Hatchet *Aerosmith E AIRLAY: Santana
The Innates 38 Special Santana The Sports Outlaws Hall & Oates BALTIMORE, MD. WLPL KRIS PHILLIPS A *Horslips *Alda Reserve *Gamma HEAVY Foreigner Eagles Foghat J. Starship MODERAT Cheap Trick Shoes Judas Priest Outlaws	The Blend Gamma Gary Moore The Now Nan Mancini/JDB DDS: *The Headboys *The Sports *Blondie AIRPLAY: Tom Petty Molly Hatchet *AeroSmith E AIRLAY: Santana Toto The Inmates ZZ Top
The Innates 38 Special Santana The Sports Outlaws Hall & Oates BALTIMCRE, MD. WLPL KRIS PHILLIPS A *Horslips *Alda Reserve *Gamma HEAVY Foreigner Eagles Foghat J. Starship MODERAT Cheap Trick Shoes Judas Priest	The Blend Gamma Gary Moore The Now Nan Mancini/JDB DDS: *The Headboys *The Sports *Blondie AIRPLAY: Tom Petty Molly Hatchet *Aerosmith E AIRLAY: Santana Toto The Inmates ZZ Top John Cougar
The Innates 38 Special Santana The Sports Outlaws Hall & Oates BALTIMORE, MD. WLPL KRIS PHILLIPS A *Horslips *Alda Reserve *Gamma HEAVY Foreigner Eagles Foghat J. Starship MODERAT Cheap Trick Shoes Judas Priest Outlaws	The Blend Gamma Gary Moore The Now Nan Mancini/JDB DDS: *The Headboys *The Sports *Blondie AIRPLAY: Tom Petty Molly Hatchet *AeroSmith E AIRLAY: Santana Toto The Inmates ZZ Top
The Innates 38 Special Santana The Sports Outlaws Hall & Oates BALTIMORE, MD. WLPL KRIS PHILLIPS A *Horslips *Alda Reserve *Gamma HEAVY Foreigner Eagles Foghat J. Starship MODERAT Cheap Trick Shoes Judas Priest Outlaws The Police	The Blend Gamma Gary Moore The Now Nan Mancini/JDB DDS: *The Headboys *The Sports *Blondie AIRPLAY: Tom Petty Molly Hatchet *Aerosmith E AIRLAY: Santana Toto The Inmates ZZ Top John Cougar
The Innates 38 Special Santana The Sports Outlaws Hall & Oates BALTIMORE, MD. WLPL KRIS PHILLIPS A *Horslips *Alda Reserve *Gamma HEAVY Foreigner Eagles Foghat J. Starship MODERAT Cheap Trick Shoes Judas Priest Outlaws The Police	The Blend Gamma Gary Moore The Now Nan Mancini/JDB DDS: *The Headboys *The Sports *Blondie AIRPLAY: Tom Petty Molly Hatchet *Aerosmith E AIRLAY: Santana Toto The Inmates ZZ Top John Cougar

WASHINGTON D C. WWDC (DC 101) DAVE BROWN / MIKE MC KAY HEAVY AIRPLAY: AC/DC Foreigner Led Zeppelin Molly Hatchet Blondie Karla Bonoff Outlaws Eagles Fleetwood Mac Bonnie Raitt rognat Styx MODERATE AIRPLAY: *Bob Welch Nicolet Nicolette Larsor Pablo Cruise Tom Petty The Police *ZZ Top *Root Boy Slim *The Inmates *The Headboys Shoes The Sports *A.R.S. April Wine J. Starship Rick Derringer Steve Forbert 38 Special Toto The Sinceros Motels Hall & Oates Head East Joe Jackson Catfish Hodge BETHESDA, MD./WASHINGTON, D.C. WHFS DAVID EINSTEIN ADDS: *Bob Welch *X1C *J. Starship *M. Faithful *Manhattan Trans. *Pat Metheny *Root Boy Slim ZZ Top *Jeft Muldaur HEAVY AIRPLAY: Bonnie Raitt Tom Petty Blondie Phillip Rambow Peter Green The Headboys Catfish Hodge J.D. Souther Weather Report Fleetwood Mac Joe Jackson Steve Forbert The Police Alda Res MODERATE AIRPLAY: Leonard Cohen 20/20 Alda Reserve Bob Marley Tom Scott James/Klugh A.R.S. Tanya Tucker Ian Hunter Gary Moore Steel Pulse Wailing Souls Cindy Bullens George Jones The Inmates Inga Rumpf Wire Starjets Buzzcocks Outlaws Bernie Krause Mike Heron Ray Charles Jean-Luc Ponty The Blend The Contortions Brand X Frank Zappa James White Ellen Shipley Steve Hillage Shoes Nicolette Larson Bob Dylan Live Wire Joanne Brackeen Van Morrison Marshall Chapman Ronnie Hawk The Beat Flora Purim Peter Hamill Jorma Kaukonen Stevie Wonder Waylon Jennings Larry Coryell Jethro Tull Suzi Quatro John Renbourn Fashion Sly/Family Stone The Shirts Horslips Fab. Poodles Tangerine Dream Tangerine Drea Tubeway Army The Only Ones U.K. Roy Sundholm Peter Galway Dainter Sister Boomtown Rats Gong ATLANTA JAM 2 Head East Talking Heads Pointer Sisters Roy Loney Garland Jeffreys Foghat Jules/Polar ars. Richard Lloyd . Shankar The Sports SINGLES: The Specials PITTSBURGH, PA WDVE DAVE LANG ADDS: HEAVY AIRPLAY: Fab. Poodles Led Zeppelin Molly Hatchet J. Starship Blondie Outlaws Cheap Trick Tom Petty Eagles Fleetwood Mac The Police Styx ZZ Top Foreigner Joe Jackson MODERATE AIRPLAY: Bob Welch Jethro Tull AC/DC Rainbow

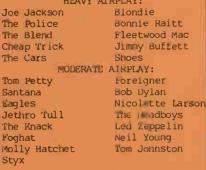
VYEP

Alan Parsons Bonnie Raitt Santana 38 Special

Toto

PITTSBURGH, PA.

WYDD JIM_KINNEY HEAVY AIRPLAY: Pat Benatar Kenny Kenny Loggins Folly Hat Blondie Cheap Trick Outlaws Eagles Tubeway Army Fleetwood Mac Tom Petty Foghat The Police Steve Forbert Santana Foreigner Jethro Tull *J. Starship Styx Led Zeppelin MODERATE AIRPLAY: April Wine The Int The Inmates The Beat Boomtown Rats Joe Jackson Boulder Rick Derringer Fab. Poodles 'fantrum Pablo Cruise Aerosmith Bonnie Raitt Motels Shoes Gamma The sports Hall & Oates 'l'oto 20/20 Snail The Headboys Head East Cindy Bullens ZZ Top JAZZ: Weather Report *Pat Hetheny Billy Cobham *Friendship James/Klugh Gato Barbieri Stix Hooper Jean-Luc Ponty Angela Bo Dave Valentin Jacob Magnusson Jetr Lorber Bob Janes Michael Pedicin Jay Hoggard COMMENTS: Our new G.M. is Bryan McIntyre, previously VP/Music Research and Operations Manager and P.D. at 92X and wCOL in Columbus, Ohio. PITTSBURGH, PA MICHAEL FIRST HEAVY AIRPLAY: Charles Mingus Fleet Fleetwood Mac Stanley Clarke Santana The Headboy The Only Ones *Angela Bofill Jean-Luc Ponty The Police The Who Solor D Buzzcocks Devilish Merry Ine 8-52's *Corea/Hancock Solar Plexus +Sonny Rollins AIRPLAY: MODERATE Dave Valentin Suzi Quatro The Pop Steve Forbert Peter Hamill David Johansen U.K. Randy Newman John Renbourn Fab. Poodles John Fahey m. sloomtield *Starjets PEN ANEL I VAVE FM Kobin Williams George Jones Karla Bonotf The Fall Boontown Kats James White A.R.S. Roy Sundholm *Andrew Hill *James Knoepper Fashion Music *Gong SI GLES: The Specials LEWISTON, ME. BLM JOSE DIAZ HEAVY AIRPLAY: Blond WBLM Joe Jackson Blondie



World Radio History

April Wine

Pat Benatar Boomtown Rats Foghat Steve Forbert

NORTHEAST	WXCI Cont'd MODERA	TE AIRPLAY:	ALBANY, N.Y.		LONG ISLAND, N.Y.		
a de la successione	+*Toto +*J. Starship	Pablo Cruise April Wine	WQBK (Q104)		WRON		
BURLINGTON, VT.	*Fab. Poodles Cindy Bullens	Shoes *Tanya Tucker	DAN BOYLE HEAVY	AIRPLAY:	PAUL HARRIS HEAVY A	IRPLAY:	
WRUV		AIRPLAY: *The Blend	Tom Petty Joe Jackson	The Records Blondie	Foreigner Eagles	The Police Cheap Trick	
TOM MELLONI	*The Inmates	Gary Moore	The Police	Eagles	Styx	Fleetwood Mac	
TOM NUCLIO HEAVY AIRPLAY:	The Now JAZ	Z ADDS:	Steve Forbert Fleetwood Mac	Talking Heads David Werner	Journey Led Zeppelin	Bonnie Raitt Joe Jackson	
HAVANA JAM 2 Judie Tzudke Sonny Rollins Peter Green	*Oregon *HAVANA JAM 2	*Baird Hersey	Bonnie Raitt	TE AIRPLAY:	Blondie John Cougar	Jethro Tull Tom Petty	
Jean-Luc Ponty Boomtown Rats Weather Report Bob Dylan			Cheap Trick Jorma Kaukonen	The Sinceros	Foghat	Outlaws	
Cornell Dupree Karla Bonoff	WESTERLY, R I.		Boomtown Rats	Santana Alda Reserve	Pat Senatar Toto	Molly Hatchet 38 Special	
Jimmy Knopper The Police Bob Marley Duncan Browne	WEKI (FM 104)		Peter Green Led Zeppelin	Pat Benatar Shoes	MODERATE The Inmates	Shoes	
MODERATE AIRPLAY: Davis/Newton Richard Lloyd	JOHN CLARK	AIRPLAY:	SIN Flying Lizards	GLES: Naughty Sweeties	Judas Priest Steve Forbert	April Wine	
Native Son Hartford/Burton Tommy Dorsey Martin		Duncan Browne	Monty Python	Pearl Harbor			
Zoot Sins M. Bloomfield	Led Zeppelin	Jean-Luc Ponty Steve Forbert			PRINCETON, N.J.		
Mat MapLcci Interview Anita U'Day Gong	Talking Heads The Police	FM The B-52's	POUGHKEEPSIE, N.Y	· -	WPRB		
Steve Hillage Tony Banks SINGLES:	Tom Petty	TE AIRPLAY:	WPDH RON RIZZI		KEVIN LIPPERT	DDS:	
Ian Dury SVT	Boomtown Rats	Buzzcocks	HEAVY	AIRPLAY:	*Pat Metheny	*Boomtown Rats	
	The Headboys Horslips	Roy Loney Simple ⊾inds	Nicolette Larson *Stevie Wonder	The Police	*Penetration *Peter Green	*Root Boy Slim *Kim Fowley	
MONTPELIER, VT.	Fab. Poodles Brand X	The Only Ones Shoes	*Toto Blondie	+Bonnie Raitt Bob Marley	*M Faithful HEAVY A	*Tony Banks IRPLAY:	
WNCS LINDA LEEHMAN	Richard Lloyd	20/20 Tubeway Army	+Fleetwood Mac +Rupert Holmes	Santana Pablo Cruise	Wire James White	Brand X Shoes	
HEAVY AIRPLAY:		Tuckway ALiny	Steve Forbert	Jethro Tull	Tom Petty	Carolyne Mas	
Karla Benoff David Mallett Bob Dylan Van Morrison	SYRACUSE, N.Y.		+Tom Petty Eagles	Hall & Oates Kenny Loggins	Horslips	AIRPLAY: The Residents	
Eagles Sonnie Raitt Fleetword Mac Gove Scrivenor	WAER		+Joe Jackson +Led Zeppelin	+Rick Derringer *Jorma Kaukonen	Frank Zappa James Knoepper	Gove Scrivenor The Now	
Steve Firbert J.D. Souther Nicolette Larson	FICH SUTTON	ADDS	Cheap Trick	Karla Bonoff	The Fall		
MODE-ATE AIRPLAY:	Root Boy Slim	Kenny/Kasuals	+Styx	A.R.S.	Flying Lizards	LES: U.K. Subs	PLU
Jimmy Buffett Kenny Loggins Leonard Cohen Bob Marley	Jorma Kaukonen Wreckless Eric	The Inmates Bob Marlev	NEW YORK, N.Y.		IMPC Buzzcocks	RTS:	+) S(+
Ry Coodur Jimmy Messina Hall & Dates Tom Petty	+Peter Green	AIRPLAY: Carland Jeffreys					INI (
Horslips Pointer Sisters	+Joe Jackson	Jules/Polar Brs.	MICHEL STARKER		ALLENTOWN/BETHLEHE	M, PA	PLUS (+) INDICATES
Janis Ian Ben Sidran Joe Jackson Neil Young	Blondie +The Sports	Interview Shoes	*Eagles	AIRPLAY: Joe Jackson	WZZO		TES
	+The Sinceros Motels	+Duncan Browne +Jean-Luc Ponty	*Steve Forbert The Police	Blondie *Tom Petty	CINDA HOLT	DS:	
WEST HARTFORD, CT.	Jetf Lorber +Karla Bonoff	Alda Reserve	*Richard Lloyd *Tom Verlaine	*Fleetwood Mac Shoes	*Aerosmith	*Nan Mancini/JDB IRPLAY:	
PAUL HOBERTSON, M.D.		GLES: SVT		TE AIRPLAY:	Led Zeppelin	John Cougar	CE HEAD I LON. (") INDICATES NEW ADDITION
ANDY TAYLOR, REPORTER	Angie	Ian Dury	*Santana	*Bob Marley *Tubeway Army	Sty K Eagles	April Wine Alan Parsons	EAU
HEAVY AIRPLAY: wire Jorma Kaukonen	1122		*The Pop *The Now	*The Inmates *Steel Pulse	Fleetwood Mac Tom Petty	The Cars The Police	
Brand X Tangerine Dream David Sancious Synergy	ITHACA, N.Y.		*The Sports The Only Ones	The Who *Ian Hunter	Foreigner Cheap Trick	Toto Shoes	
Jean-Luc Ponty FM U.K. Steve Hillage	WICB DAVID ROWE, M.D.		*Rick Derringer	*Ian Lloyd	AC/DC	Outlaws	
Michael Jackson Tom Petty	HEAVY	AI EPLAY:		GLES:	Molly Hatchet Joe Jackson	Pat Benatar Santana	ATE
Duncar Browne Pat Benatar MODERATE AIRPLAY:	Eagles Led Zeppelin	Tom Petty Steve Forbert	Boomtown Rats Angie	Bahama Mama	ZZ Top Foghat	Steve Forbert The Headboys	S NE
The Kirks Tony Banks Santan Penetration	Cheap Trick Slondie	The Police Jethro Tull					A WE
L. K Johnson Gary Moore Monty -ython The Police	Fleetwood Mac Styx	Joe Jackson Foreigner	BRIARCLIFF MANOR,	N.Y.	PHILADELPHIA, PA.		TIDO
Inga Rumpf The Sinceros	MODERAT	TE AIRPLAY:	WRNW		WXPN		NOI
хтс	Toto Talking Heads	Molly Hatchet The Sports		DDS:	KINBERLY HAAS, M. HEAVY A		
WEST HAVEN, CT.	The Cars Alan Parsons	Pablo Cruise Outlaws	*Breathless *M Faithful	*Camel *Larry Coryell	+Klaus Schulze John Surman	Bob Marley Joanne Brackeen	
WNHU	Bob Dylan Santana	Nicolette Larson The Knack		*Cliff Richards	Kelly/O'Brien/	John Fahey	
KEITH ALTOMARE ED BHUDER	Bonnie Raitt		*Hiroshima	*Waylon Jennings	Sproule +Peter Hammill	Siouxsie/Bnshees Uncle Dave Macon	
HEAVY AIRPLAY:			*ZZ Top *J. Armatrading	*Albert Collins	Anthony Braxton Burke/O'Donnell	wire T. Monk	
*Boomtown Rats +Blondie *Toto +Cheap Trick	ITHACA, N.Y.		HEAVY Steve Forbert	AIRPLAY: Peter Galway	Art Bears Alan Silva	John Renbourn Stewart Dempster	
Alda +eserve Tom Petty The Sports +Shoes	WVBR STEVE ACKERMAN		Stevie Wonder Eagles	Jorma Kaukonen John Prine	M.ke Oldfield Cecil McBee	Buzzcocks *Penetration	
Motels +Joe Jackson MODERATE AIRPLAY:		AIRPLAY: Karla Bonoff	Bonnie Raitt Hall & Oates	Оак	Peggy Seeger	Roedelius	
*Penetration The Headboys	Eagles	Styx	Rupert Holmes	Karla Bonoff Boo Dylan	Rzewski/Harbison SING	LES:	
*Richard Lloyd Fleetwood Mac *Boulder Simms Bros.	Foreigner Led Zeppelin	The Police Cheap Trick	1		Human League		
The Folice The Inmates April Wine Rick Derringer	Blondie MODERAT	Santana E AIRPLAY:	STONY BROOK, N.Y.		TINSON/BALTIMORE,	NE)	
Starjets SINGLES;	John Cougar Ian Gomm	*The Inmates Outlaws	WUSB LARRY BRAVERMA				
The Buggles Flying Lizards	Joe Jackson	Steve Fobert	HEAVY	AI RPLAY:	WCVT' LONNA JEAN RUMBLE		
M Angie	Hall & Oates	Bonnie Raitt	A.R.S. The Beat	Jean-Luc Ponty Joe Jackson	HEAVY A Talking Heads	IRPLAY: Joe Jackson	
	J. Starship	Rupert Holmes		JUE JACKSON	addantering modulo		
DANBULY, CT.			Bob Marley Boomtown Rats	Karla Bonoff Native Son	Synergy	Peter Hammill	
	J. Starship A R.S. Tom Petty *Toto	Rupert Nolmes The Headboys Foghat	Bob Marley Boomtown Rats Brand X	Karla Bonoff Native Son The Only Ones	Synergy Brand X Sonnie Raitt	Peter Hammill Jethro Tull FM	
WXCI CARL MEARMAN, M.D.	J. Starship A R.S. Tom Petty *Toto	Rupert Holmes The Headboys	Bob Marley Boomtown Rats Brand X Cindy Bullens The Contortions	Karla Bonoff Native Son The Only Ones The Police The Sinceros	Synergy Brand X Sonnie Raitt Tubeway Army The Police	Peter Hammill Jethro Tull FM Jean-Luc Ponty Buzzcocks	
WXCI CARL MEARMAN, M.D. JAY FINK, P.D. HEAVY AIRPLAY:	J. Starship A R.S. Tom Petty *Toto SIN	Rupert Nolmes The Headboys Foghat	Bob Marley Boomtown Rats Brand X Cindy Bullens The Contortions Corea/Hancock Dave Valentine	Karla Bonoff Native Son The Only Ones The Police The Sinceros Starjets Steve Forbert	Synergy Brand X Sonnie Raitt Tubeway Army	Peter Hammill Jethro Tull FM Jean-Luc Ponty	
WXCI CARL MEARMAN, M.D. JAY FINK, P.D. HEAVY AIRPLAY: Steve Forbert Eagles +Boomcown Rats Blondie	J. Starship A R.S. Tom Petty *Toto SIN	Rupert Nolmes The Headboys Foghat	Bob Marley Boomtown Rats Brand X Cindy Bullens The Contortions Corea/Hancock	Karla Bonoff Native Son The Only Ones The Police The Sinceros Starjets	Synergy Brand X Bonnie Raitt Tubeway Army The Police Fory Gallagher *Catfish Hodge	Peter Hammill Jethro Tull FM Jean-Luc Ponty Buzzcocks Peter Green	
WXCI <u>CARL MEARMAN, M.D.</u> JAY FINK, P.D. HEAVY AIRPLAY: Steve Forbert Eagles +Boomcown Rats Blondie Tom Petty Styx	J. Starship A R.S. Tom Petty *Toto SIN	Rupert Nolmes The Headboys Foghat	Bob Marley Boomtown Rats Brand X Cindy Bullens The Contortions Corea/Hancock Dave Valentine Hall & Oates The Headboys The Inmates	Karla Bonoff Native Son The Only Ones The Police The Sinceros Starjets Steve Forbert 20/20	Synergy Brand X Sonnie Raitt Tubeway Army The Police Fory Gallagher *Catfish Hodge MODERATE U.K. Genya Ravan	Peter Hammill Jethro Tull FM Jean-Luc Ponty Buzzcocks Peter Green The B-52's AIRPLAY: Yachts Snail	
WXCI CARL MEARMAN, M.D. JAY FINK, P.D. HEAVY AIRPLAY: Steve Forbert Eagles +Boomcown Rats Blondie	J. Starship A R.S. Tom Petty *Toto SIN	Rupert Nolmes The Headboys Foghat	Bob Marley Boomtown Rats Brand X Cindy Bullens The Contortions Corea/Hancock Dave Valentine Hall & Oates The Headboys	Karla Bonoff Native Son The Only Ones The Police The Sinceros Starjets Steve Forbert 20/20 Tom Petty	Synergy Brand X Bonnie Raitt Tubeway Army The Police Fory Gallagher *Catfish Hodge MODERATE U.K.	Peter Hammill Jethro Tull FM Jean-Luc Ponty Buzzcocks Peter Green The B-52's AIRPLAY: Yachts	

World Radio History

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CTION, (*) INDICATES NEW ADDITION

NASHVILLE, TENN.	
WKDF JOHN BRYANT	
	DS:
*Aerosmith	*J. Starship
*Bob Welch HEAVY A	IRPLAY:
Eagles	Jethro Tull
Styx Led Zeppelin	ZZ Top Molly Hatchet
Fleetwood Mac	Journey
Foreigner	Karla Bonoff AIRPLAY:
Bob Dylan	Blackfoot
Bonnie Raitt	Blondie
Cheap Trick Tom Petty	Santana Toto
Kenny Loggins	AC/DC
MEMPHIS, TENN.	
WZXR	
REDBEARD	
	DS:
*J. Starship *Aerosmith	*Boomtown Rats *Dan Fogelberg
HEAVY	AIRPLAY:
Eagles Foreigner	Molly Hatchet Styx
Fleetwood Mac	Tom Petty
Led Zeppelin	ZZ ľop
MODERATI April wine	E AIRPLAY: Judas Priest
Pat Benatar	Keitn Sykes
Blondie	John Prine
Karla Bonoff Foghat	The Police Bonnie Raitt
Jethro Tull	
J. Starsnip	GLES: Journey/LIVE 11
COM	MENTS;
November 1st ROCK	103 proudly
of DEGUELLO by ZZ	
to Robby Steinhart	for the great
interview.	
ATLANTA, GA.	
WKLS	
RICH PIAMBINO	
RICH PIAMBINO	DDS:
RICH PIAMBINO Ai *The Blend HEAVY	AI RPLAY :
RICH PIAMBINO A *The Blend HEAVY . *J. Starship	AIRPLAY: Foreigner
RICH PIAMBINO Ai *The Blend HEAVY . *J. Starship *ZZ Top	AI RPLAY :
RICH PIAMBINO A *The Blend HEAVY *J. Starship *ZZ Top Atl. Rhy. Sec. Cheap Trick	AIRPLAY: Foreigner Joe Jackson Jethro 'Tull Led Zeppelin
RICH PIAMBINO A *The Blend HEAVY *J. Starship *ZZ Top Atl. Rhy. Sec. Cheap Trick Eagles	AIRPLAY: Foreigner Joe Jackson Jethro Tull Led Zeppelin Molly Hatchet
RICH PIAMBINO A *The Blend HEAVY *J. Starship *ZZ Top Atl. Rhy. Sec. Cheap Trick Eagles Fleetwood Mac	AIRPLAY: Foreigner Joe Jackson Jethro Tull Led Zeppelin Molly Hatchet Styx
RICH PIAMBINO A *The Blend HEAVY *J. Starship *ZZ Top Atl. Rhy. Sec. Cheap Trick Eagles Fleetwood Mac MODERAT Foghat	AIRPLAY: Foreigner Joe Jackson Jethro'Tull Led Zeppelin Molly Hatchet Styx E AIRPLAY: Santana
RICH PIAMBINO A *The Blend HEAVY *J. Starship *ZZ Top Atl. Rhy. Sec. Cheap Trick Eagles Fleetwood Mac MODERAT Foghat Hall & Oates	AIRPLAY: Foreigner Joe Jackson Jethro'Tull Led Zeppelin Molly Hatchet Styx E AIRPLAY: Santana Shoes
RICH PIAMBINO A *The Blend HEAVY *J. Starship *ZZ Top Atl. Rhy. Sec. Cheap Trick Eagles Fleetwood Mac MODERAT Foghat	AIRPLAY: Foreigner Joe Jackson Jethro Tull Led Zeppelin Molly Hatchet Styx E AIRPLAY: Santana Shoes Genya Ravan Alias
RICH PIAMBINO A *The Blend HEAVY *J. Starship *ZZ Top Atl. Rhy. Sec. Cheap Trick Eagles Fleetwood Mac MODERAT Foghat Hall & Oates The Headboys Outlaws Alan Parsons	AIRPLAY: Foreigner Joe Jackson Jethro 'Tull Led Zeppelin Molly Hatchet Styx E AIRPLAY: Santana Shoes Genya Ravan Alias Ian Lloyd
RICH PIAMBINO A *The Blend HEAVY *J. Starship *ZZ Top Atl. Rhy. Sec. Cheap Trick Eagles Fleetwood Mac MODERAT Foghat Hall & Oates The Headboys Outlaws	AIRPLAY: Foreigner Joe Jackson Jethro 'Tull Led Zeppelin Molly Hatchet Styx E AIRPLAY: Santana Shoes Genya Ravan Alias Ian Lloyd
RICH PIAMBINO A *The Blend HEAVY *J. Starship *ZZ Top Atl. Rhy. Sec. Cheap Trick Eagles Fleetwood Mac MODERAT Foghat Hall & Oates The Headboys Outlaws Alan Parsons	AIRPLAY: Foreigner Joe Jackson Jethro 'Tull Led Zeppelin Molly Hatchet Styx E AIRPLAY: Santana Shoes Genya Ravan Alias Ian Lloyd
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RICH PIAMBINO A *The Blend HEAVY *J. Starship *ZZ Top Atl. Rhy. Sec. Cheap Trick Eagles Fleetwood Mac MODERAT Foghat Hall & Oates The Headboys Outlaws Alan Parsons The Police	AIRPLAY: Foreigner Joe Jackson Jethro 'Tull Led Zeppelin Molly Hatchet Styx E AIRPLAY: Santana Shoes Genya Ravan Alias Ian Lloyd
RICH PIAMBINO A *The Blend HEAVY *J. Starship *ZZ Top Atl. Rhy. Sec. Cheap Trick Eagles Fleetwood Mac MODERAT Foghat Hall & Oates The Headboys Outlaws Alan Parsons The Police ATLANTA, GA. WRAS MARK WILLIAMS	AIRPLAY: Foreigner Joe Jackson Jethro 'Tull Led Zeppelin Molly Hatchet Styx E AIRPLAY: Santana Shoes Genya Ravan Alias Ian Lloyd Michael Nesmit
RICH PIAMBINO A *The Blend HEAVY *J. Starship *ZZ Top Atl. Rhy. Sec. Cheap Trick Eagles Fleetwood Mac MODERAT Foghat Hall & Oates The Headboys Outlaws Alan Parsons The Police ATLANTA, GA. WRAS MARK WILLIAMS HEAVY	AI RPLAY: Foreigner Joe Jackson Jethro'Tull Led Zeppelin Molly Hatchet Styx E AIRPLAY: Santana Shoes Genya Ravan Alias Ian Lloyd Michael Nesmith
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RICH PIAMBINO A *The Blend HEAVY *J. Starship *ZZ Top Atl. Rhy. Sec. Cheap Trick Eagles Fleetwood Mac MODERAT Foghat Hall & Oates The Headboys Outlaws Alan Parsons The Police ATLANTA, GA. WRAS MARK WILLIAMS HEAVY *Boomtown Rats *Pablo Cruise Tubeway Army	AI RPLAY: Foreigner Joe Jackson Jethro Tull Led Zeppelin Molly Hatchet Styx E AIRPLAY: Santana Shoes Genya Ravan Alias Ian Lloyd Michael Nesmith Michael Nesmith Michael Nesmith
RICH PIAMBINO A *The Blend HEAVY *J. Starship *ZZ Top Atl. Rhy. Sec. Cheap Trick Eagles Fleetwood Mac MODERAT Foghat Hall & Oates The Headboys Outlaws Alan Parsons The Police ATLANTA, GA. WRAS MARK WILLIAMS HEAVY *Boomtown Rats *Pablo Cruise Tubeway Army Joe Jackson	AI RPLAY: Foreigner Joe Jackson Jethro 'Tull Led Zeppelin Molly Hatchet Styx E AIRPLAY: Santana Shoes Genya Ravan Alias Ian Lloyd Michael Nesmith Michael Nesmith Michael Nesmith Michael Nesmith Michael Nesmith Michael Nesmith Hereigner
RICH PIAMBINO A *The Blend HEAVY *J. Starship *ZZ Top Atl. Rhy. Sec. Cheap Trick Eagles Fleetwood Mac MODERAT Foghat Hall & Oates The Headboys Outlaws Alan Parsons The Police ATLANTA, GA. WRAS MARK WILLIAMS HEAVY *Boomtown Rats *Pablo Cruise Tubeway Army	AI RPLAY: Foreigner Joe Jackson Jethro Tull Led Zeppelin Molly Hatchet Styx E AIRPLAY: Santana Shoes Genya Ravan Alias Ian Lloyd Michael Nesmith Michael Nesmith Michael Nesmith
RICH PIAMBINO A *The Blend HEAVY *J. Starship *ZZ Top Atl. Rhy. Sec. Cheap Trick Eagles Fleetwood Mac FOGHAT Hall & Oates The Headboys Outlaws Alan Parsons The Police ATLANTA, GA. WRAS MARK WILLIAMS HEAVY *Boomtown Rats *Pablo Cruise Tubeway Army Joe Jackson Blondie Blue Steel *ZZ Top	AIRPLAY: Foreigner Joe Jackson Jethro Tull Led Zeppelin Molly Hatchet Styx E AIRPLAY: Santana Shoes Genya Ravan Alias Ian Lloyd Michael Nesmith AIRPLAY: 20/20 Desmond Child Duncan Browne The Headboys Carlene Carter Rick Derringer Alias
RICH PIAMBINO A *The Blend HEAVY *J. Starship *ZZ Top Atl. Rhy. Sec. Cheap Trick Eagles Fleetwood Mac MODERAT Foghat Hall & Oates The Headboys Outlaws Alan Parsons The Police ATLANTA, GA. WRAS MARK WILLIAMS HEAVY *Boomtown Rats *Pablo Cruise Tubeway Army Joe Jackson Blondie Blue Steel *ZZ Top Jules/Polar Brs.	AI RPLAY: Foreigner Joe Jackson Jethro 'Tull Led Zeppelin Molly Hatchet Styx E AIRPLAY: Santana Shoes Genya Ravan Alias Ian Lloyd Michael Nesmith AIRPLAY: 20/20 Desmond Child Duncan Browne 'The Headboys Carlene Carter Rick Derringer Alias Rory Gallagher
RICH PIAMBINO A *The Blend HEAVY *J. Starship *ZZ Top Atl. Rhy. Sec. Cheap Trick Eagles Fleetwood Mac MODENAT Foghat Hall & Oates The Headboys Outlaws Alan Parsons The Police ATLANTA, GA. WRAS MARK WILLIAMS HEAVY *Boomtown Rats *Pablo Cruise Tubeway Army Joe Jackson Blondie Blue Steel *ZZ Top Jules/Polar Brs. The Only Ones Yachts	AI RPLAY: Foreigner Joe Jackson Jethro 'Tull Led Zeppelin Molly Hatchet Styx E AIRPLAY: Santana Shoes Genya Ravan Alias Ian Lloyd Michael Nesmith AIRPLAY: 20/20 Desmond Child Duncan Browne 'The Headboys Carlene Carter Rick Derringer Alias Rory Gallagher
RICH PIAMBINO A *The Blend HEAVY *J. Starship *ZZ Top Atl. Rhy. Sec. Cheap Trick Eagles Fleetwood Mac MODERAT Foghat Hall & Oates The Headboys Outlaws Alan Parsons The Police ATLANTA, GA. WRAS MARK WILLIAMS HEAVY *Boomtown Rats *Pablo Cruise Tubeway Army Joe Jackson Blondie Blue Steel *ZZ Top Jules/Polar Brs. The Only Ones Yachts The Sports	AIRPLAY: Foreigner Joe Jackson Jethro 'Tull Led Zeppelin Molly Hatchet Styx E AIRPLAY: Santana Shoes Genya Ravan Alias Ian Lloyd Michael Nesmith AIRPLAY: 20/20 Desmond Child Duncan Browne 'The Headboys Carlene Carter Rick Derringer Alias Rory Gallagher Nicolette Larso 'The Police 'Tom Petty
RICH PIAMBINO A *The Blend HEAVY *J. Starship *ZZ Top Atl. Rhy. Sec. Cheap Trick Eagles Fleetwood Mac MODERAT Foghat Hall & Oates The Headboys Outlaws Alan Parsons The Police ATLANTA, GA. WRAS MARK WILLIAMS HEAVY *Boomtown Rats *Pablo Cruise Tubeway Army Joe Jackson Blondie Blue Steel *ZZ Top Jules/Polar Brs. The Only Ones Yachts The Sports U.K.	AIRPLAY: Foreigner Joe Jackson Jethro Tull Led Zeppelin Molly Hatchet Styx E AIRPLAY: Santana Shoes Genya Ravan Alias Ian Lloyd Michael Nesmith AirpLAY: 20/20 Desmond Child Duncan Browne The Headboys Carlene Carter Rick Derringer Alias Rory Gallagher Nicolette Larso The Police Tom Petty Frank Zappa
RICH PIAMBINO A *The Blend HEAVY *J. Starship *ZZ Top Atl. Rhy. Sec. Cheap Trick Eagles Fleetwood Mac MODERAT Foghat Hall & Oates The Headboys Outlaws Alan Parsons The Headboys Outlaws Alan Parsons The Police ATLANTA, GA. WRAS MARK WILLIAMS HEAVY *Boomtown Rats *Pablo Cruise Tubeway Army Joe Jackson Blondie Blue Steel *ZZ Top Jules/Polar Brs. The Only Ones Yachts The Sports U.K. MODERAT	AIRPLAY: Foreigner Joe Jackson Jethro Tull Led Zeppelin Molly Hatchet Styx E AIRPLAY: Santana Shoes Genya Ravan Alias Ian Lloyd Michael Nesmith AIRPLAY: 20/20 Desmond Child Duncan Browne The Headboys Carlene Carter Rick Derringer Alias Rory Gallagher Nicolette Larse The Police Tom Petty Frank Zappa E AIRPLAY: Marc Jordan
RICH PIAMBINO A *The Blend HEAVY *J. Starship *ZZ Top Atl. Rhy. Sec. Cheap Trick Eagles Fleetwood Mac MODERAT Foghat Hall & Oates The Headboys Outlaws Alan Parsons The Police ATLANTA, GA. WRAS MARK WILLIAMS HEAVY *Boomtown Rats *Pablo Cruise Tubeway Army Joe Jackson Blondie Blue Steel *ZZ Top Jules/Polar Brs. The Only Ones Yachts The Sports U.K. MODERAT	AIRPLAY: Foreigner Joe Jackson Jethro Tull Led Zeppelin Molly Hatchet Styx E AIRPLAY: Santana Shoes Genya Ravan Alias Ian Lloyd Michael Nesmith AIRPLAY: 20/20 Desmond Child Duncan Browne The Headboys Carlene Carter Rick Derringer Alias Rory Gallagher Nicolette Larse The Police Tom Petty Frank Zappa 'E AIRPLAY: Marc Jordan Steve Forbert
RICH PIAMBINO A *The Blend HEAVY *J. Starship *ZZ Top Atl. Rhy. Sec. Cheap Trick Eagles Fleetwood Mac MODERAT Foghat Hall & Oates The Headboys Outlaws Alan Parsons The Headboys Outlaws Alan Parsons The Police ATLANTA, GA. WRAS MARK WILLIAMS HEAVY *Boomtown Rats *Pablo Cruise Tubeway Army Joe Jackson Blondie Blue Steel *ZZ Top Jules/Polar Brs. The Only Ones Yachts The Sports U.K. MODERAT	AIRPLAY: Foreigner Joe Jackson Jethro Tull Led Zeppelin Molly Hatchet Styx E AIRPLAY: Santana Shoes Genya Ravan Alias Ian Lloyd Michael Nesmith AIRPLAY: 20/20 Desmond Child Duncan Browne The Headboys Carlene Carter Rick Derringer Alias Rory Gallagher Nicolette Larso The Police Tom Petty Frank Zappa E AIRPLAY: Marc Jordan

Steve Hillage

Fab. Thunder birds

Bob Marley

JACKSONVILLE, FLA.

MORDORVIDUD, ILA.	
XAU	
RICHARD LANGLOIS	
	DS:
Boomtown Rats Fab. Poodles	*Bob Welch *J. Starship
Richard Lloyd	*E. L. & P.
Horslips	*Cliff Richard
Camel	*Crystal Gayle
Dan Fogelberg H <u>EAVY</u> A	TRPLAY.
Eagles	Molly Hatchet
Led Zeppelin	Jimmy Buffett
Bob Dylan	Journey
Alan Parsons	Ian Gomm
Fleetwood Mac Supertramp	38 Special Foreigner
AC/DC	Alias
April Wine	Little River Bd.
Styx	Robert Palmer
The Cars	E.L.O.
Blondie	ZZ Top
Nicolette Larson	Rupert Holmes
Duncan Browne	Foghat
The who	Head East
A.R.S.	Toto
Kenny Loggins The Police	Shoes
THE FOLICE	
TAMPA/ST. PETERSBU	JRG, FLA.
MOXM	
NICK VAN CLEVE	
	AIRPLAY:
Dan Fogelberg	John Cougar
ZZ Top	Foreigner
Tom Petty	Styx
Toto	Santana
Led Zeppelin Eagles	Outlaws Jethro Tull
Fleetwood Mac	Bonnie Raitt
Pat Benatar	
MODERATI	E AIRPLAY:
The Sports	A.R.S.
The Headboys Cindy Bullens	*Fab. Poodles
20/20	*Boomtown Rats *Duncan Browne
April Wine	*Gilda Radner
Steve Forbert	_
ORLANDO, FLA.	
oranibo, ran	
WDIZ	
	AIRPLAY:
J. Starship	Fleetwood Mac
Foreigner Molly Hatchet	Led Zeppelin Eagles
Cheap Trick	Karla Bonoff
Tom Petty	ZZ Top
Styx	John Cougar
AC/DC	E AIRPLAY:
Aerosmith	'Toto
Dan Fogelberg	The Inmates
Jethro Tull	38 Special
Talking Heads	Joe Jackson
Point Blank	The Headboys
Boomtown Rats Outlaws	Shoes Rick Derringer
Foghat	The Who
The Police	April Wine
AR.S.	Duncan Browne
Blondie Rat Benatar	The Sports 20/20
Pat Benatar Santana	The Blend
Steve Forbert	Bonnie Raitt
MIAMI, FLA.	
ZE'TA 4	
ROBIN MARTIN	
	AIRPLAY:
Eagles	Styx
Fleetwood Mac	Rupert Holmes
Led Zeppelin Pablo Cruise	M
	E AIRPLAY:
Pat Benatar	The Police
Blondie	Bonnie Raitt
Cheap Trick	Santana
Rick Derringer	*Shoes
*Dan Fogelberg Steve Forbert	J. Starship Talking Heads
Hall & Oates	Talking Heads Toto
Joe Jackson	*ZZ Top
The Knack	*Aerosmith
Nicolette Larson	*Cliff Richard
Kenny Loggins	John Cougar
Tom Petty	J.D. Souther GLES:
Stevie Wonder	GGGG .

FT. LAUDERDALE, FLA. WSHE MICHELE ROBINSON ADDS: *Cliff Richard *Pat Metheny *Gary Moore *Wire *Buzzcocks HEAVY AIRPLAY: Led Zeppelin The Beat Eagles Fleetwood Mac Tom Petty The Police Foghat Shoes Foreigner Toto Joe Jackson ZZ Top MODERATE AIRPLAY: Steve Forbert Hall & Oates *J. Starship *Aerosmith Kenny Loggins Cindy Bullens *Boomtown Rats Blondie M. Faithful Bob Marley Cheap Trick Rick Derringer Rick Derring Fab. Poodles SINGLES: S Shoes (Bomp) IMPORTS: Flying Lizards Searchers New Music NEW ORLEANS, LA. WNOE CAPT. HUMBLE ADDS: *J. Starship *Foghat *Angela Bofill *Tom Petty *Rupert Holmes HEAVY AIRPLAY: Kenny Loggins Supertramp E. W. & F Alan Parsons Little River Bd Led Zeppelin Stevie Wonder Robert Palmer Eagles Talking Heads MODERATE AIRPLAY: Styx Mac AC/DC Santana Fleetwood Mac Jones Girls B.B. King E.L.O. Herb Alpert Bob Dylan NEW ORLEANS, LA. WRNO ROD GLENN / JEFF GERBER ADDS: *20/20 *A.R.S *Bob Welch *Head East *Hounds *The Headboys HEAVY AIRPLAY: Led Zeppelin Cheap Trick Hall & Oates Karla Bonoff Alan Parsons Styx Nicolette Larson Jimmy Buffett Fleetwood Mac Foreigner MODERATE AIRPLAY: J. Starship The Cars The Police Joe Jackson Shoes The who Pat Benatar Lauren Wood Eagles Bonnie Raitt Tom Johnston Foghat Potliquor Blondie Outlaws Tom Petty Robert Palmer Molly Hatchet Toto Kenny Loggins NEW ORLEANS LA. WIUL MAURICE ROE ADDS : *E. L. & P. *April Wine *Toto Camel *Stevie Wonder *Boomtown Rats *Gong *Alda Reserve *A.R.S *The Scorpions *The Inmates *Pat Metheny *'Iony Banks *Steve Forbert *Tantrum *ZZ Top *Steve HEAVY AIRPLAY: +David Werner Theorem The Cars +Tom Petty The Police Talking Heads +The Headboys +20/20+U.K. Steve Hackett +Blondie +Dixie Dregs Dave Edmunds FM Simple Minds Duncan Browne Joe Jackson The Shirts Rachel Sweet Jethro Tull The who The Sinceros The Korgis Brand X +Graham Parker Foreigner

Cont 'd

WTUL Cont'd MODERATE AIRPLAY: Ron Cuccia The B-52's +Weather Report Jean-Luc Ponty +HAVANA JAM 2 Molly Hatchet +Blind Date Corea/Hancock +Larry Coryell +Steve Hillage Peter Green COMMENTS; "The World of Jazz," New Orleans's longest running jazz program, is presented on WFUL from 4 to 7, 7 days a week. Thanks go to all the increase the home it the finance jazz jocks who keep it the finest jazz program in the city. DALLAS, TEX. KTXQ TIM SPENCER HEAVY AIRPLAY: April Wine Led Zeppelin Pat Benatar Nick Lowe Cheap Trick Tom Petty Shoes *J. Starship Styx Eagles Fleetwood Mac *Aerosmith *Dan Fogelberg Toto Foreigner *ZZ Fop MODERATE AIRPLAY: Outlaws Pablo Cruise Steve Forbert John Cougar The Headboys *Bonnie Raitt 38 Special 20/20 The Inmates *Joe Jackson *Bob welch Duncan Browne Kenny Loggins DALLAS, TEX. KZEW DORIS MILLER HEAVY AIRPLAY: Led Zeppelin J. Starhsip The Cars Cheap Trick Eagles Fleetwood Mac Styx Toto Foreigner ZZ Top MODERATE AIRPLAY: AC/DC Tom Petty April Wine Blondie *Dan Fogelberg Hall & Oates The Police Santana Shoes *Bob Welch The Headboys Jethro Tull *Aerosmith Nick Lowe Kenny Loggins Molly Hatchet Sad Cafe SINGLES: *The Records Gerry Rafferty *Supertramp Bob Dylan The Knack Ian Gomm Moon Martin Snift/Tears HOUSTON, TEX. KPFT WAYNE PITRIE ADDS: *J. Starship *Fab. Poodles Geoff Muldaur *DEVO FEES *Joe Venuti *Germs *Camel *Don Cherry *Ralph Towner *Pat Metheny *Gilda Radner *Boomtown Rats HEAVY AIRPLAY: +Frank Zappa +wire 154 +Fashion Music +Art Bears +Rory Gallagher +20/20 +Peter Hammill +Bruford Buzzcocks Alda Reserve +City Boy MODERATE AIRPLAY: Magazine Tantrum Tantrum The Contortions The States +Devo 'The Reds James White Yachts Streetheart Brand X Pezband Blondie Tubeway Army Bob Marley Rhino Bros. The B-52's SINGLES: svr IMPORTS: F. Breant Steve Hillage

World Radio History

SOU	J TH 。	ALBEMARLE, N.C.		CORPUS CHRISTI, T	167	WIOT Cont'd	
				and the second second	<u>. 60</u>	Eagles	Molly Hatchet
		MABZ MARN WARD		C-101 (KNCN) CHARLIE PALMER		Fleetwood Mac	Foreigner Styx
CHARLOTTESVILLE,	VA.	Cheap Trick	AIRPLAY:	HEAVY	AIRPLAY:	Cheap Trick	Judas Priest
WWA		Eagles	Moon Martin Journey	*ZZ Top *Stevie Wonder	Alan Parsons Little River Bd.	Led Zeppelin Foghat	Tom Petty Santana
SAM ROTH	AI RPLAY:	Foreigner Doobie Bros.	Sammy Hagar The Knack	Styx	Journey	Alan Parsons	ZZ Top
Eagles	Head East	Aichael Jackson	Donna Summer	Foreigner The Cars	Santana Bob Dylan	The Police	The Inmates
Tom Petty Steve Forbert	Talking Heads Jethro Tull	MODERAT	E AIRPLAY:	Fleetwood Mac Eagles	Jimmy Buffett Blondie	Pat Benatar Toto	Boomtown Rats Outlaws
Santana	Blondie	Chic	Little River Bd.	Pablo Cruise	Tantrum	Rainbow	Jethro Tull
Jae Jackson *Tota	April Wine Foghat	Yvonne Elliman Styx	E.L.O. Bob Dylan	The Knack Cheap Trick	Native Son	Joe Jackson The Headboys	April Wine Steve Forbert
AMERICATHON	Boomtown Rats	Commodores	Blondie	MODERAT	E AIRPLAY:	LIGHT A	IRPLAY:
38 Special MODERAT	E AIRPLAY:	Ian Gomm Jimmy Buffett	Ian Lloyd The Who	Head East Tanya Tucker	Jean-Luc Ponty Karla Bonoff	The Blend Point Blank	Head East Rick Derringer
*Fab. Poodles The feadboys	Jules/Polar Brs. Molly Hatchet	The Records		The Police	Bonnie Raitt	Whitesnake	38 Special
The Police	Robert Palmer					FM	The Beat LES:
The Sinceros Foreigner	Outlaws Fleetwood Mac	TALLAHASSEE, FLA.		MIDV	VEST	*Eagles *Cheap Trick	*Blondie *John Cougar
		WFSU				*Foreigner	*AC/DC
HARRISONBURG, VA		BILL BEHENNA HEAVY	AIRPLAY:	CLEVELAND, OHIO			
WMRA		*Head East *Tom Petty	*Gong	WMMS		INDIANAPOLIS, IND.	a de la seconda de la secon
MICHAEL BROWN		*Brand X	+The Headboys +The Police	KID LEO A	DDS:	WFBQ (0 95)	
Cheap Frick	AIRPLAY: Led Zeppelin	*Pat Metheny *ZZ Top	+Horslips	*Aerosmith	*Jean-Luc Ponty	MIKE TINNES	
Bob Dylan	Kenny Loygins	*Bob Marley	+Joe Jackson +Blondie	*J. Starship *Bob Welch	*E. L. & P. *Steve Forbert	*38 Special	DDS: *Dan Fogelberg
Eagles +Fleetwood Mac	*The Police Santana	*Cindy Bullens *Camel	+FM +Jethro Tull	HEAVY Pat Benatar	AIRPLAY: Alan Parsons	*J. Starship	*Aerosmith IRPLAY:
Foreigner		*The Now		Blondie	Tom Petty	Cheap Trick	Fleetwood Mac
*April Wine	E AIRPLAY: Nicolette Larson		E AIRPLAY: *The Inmates	Boomtown Rats The Cars	The Police Shoes	Styx Molly Hatchet	Outlaws Tom Petty
Karla Bonoff Blongie	Molly Hatchet	*Peter Green	*Steve Forbert	Cheap Trick	Styx	Foreigner	ZZ Top
+Jimmy Buffett	*Pablo Cruise Alan Parsons	*The Sports *The Faraghers	*Boomtown Rats *Fab. Poodles	Bob Dylan Eagles	Toto The Who	Led Zeppelin	Eagles AIRPLAY:
*Rick Derringer *Steve Forbert	*Tom Petty Jethro Jull			Fleetwood Mac	Neil Young	Blondie	Steve Forbert
Ian Gomm	*Outlaws	TALLAHASSEE, FLA.		The Inmates Joe Jackson	Breathless Gilda Radner	Foghat Jethro Tull	The Police
*Joe Jackson	Hall & Oates	WOWD (D-103)		Jethro Tull The Knack	Rob Grill Moon Martin	SING Blackfoot	LES: Pat Benatar
HAMPICN, VA.		APRIL CROWLEY		Nicolette Larson	Michael Stanley	BIACKLOOL	
HAMPION, VA.		Led Zeppelin	AIRPLAY: +REO Speedwagon	Led Zeppelin Kenny Loggins	David Johansen J.D. Souther	DETROIT, MICH.	Steve Forbert The Police LES: Pat Benatar
WIJZ NUI L. EWELL		Eagles Jethro Tull	Fleetwood Mac	MODERAT	E AIRPLAY:		
HEAVY A	AIRPLAY:	Joe Jackson	+38 Special Foreigner	AC/DC April Wind	Peter Green Horslips	WABX ERIC GOLDBERG	
Jeff Lorber Clayton Bros.	Flora Purim Yusef Lateef	Styx +Outlaws	+Molly Hatchet Tom Petty	The Beat Rick Derringer	Nick Lowe Tim Curry		DS:
Tam Erowne	Hank Jones	Cheap Trick	Ian Lloyd	Fab. Poodles	Tanya Tucker	*J. Starship *Aerosmith	*Bonnie Raitt # *Boomtown Rats
Richie Cole Stan Getz	Sara Vaughan Jean Luc-Ponty	Bob Dylan Alan Parsons	AC/DC Blondie	Foghat Hall & Oates	Euglid Beach Bd. Ellen Foley	*Bob Welch HEAVY A	DS: *Bonnie Kaitt *Boomtown Rats IRPLAY: Joe Jackson Led Zeppelin Molly Hatchet Tom Petty Styx AIRPLAY: Jethro Tull Toto
Ben ≈idran Weather Report	Sonny Rollins	MODERATE	AIRPLAY:	The Headboys	Ian Gomm	April Wine	Joe Jackson
Lonnie L. Smith	Houston Person	*April Wine *A R.S.	*The Inmates The Police	Robert Palmer Bonnie Raitt	Yipes! John Cougar	Cheap Trick Eagles	Led Zeppelin 🔅 Molly Hatchet 🗦
MODERATE Widespread Dep.	AIRPLAY: Philly Joe Jones	*Head East *20/20	The Sports	The Sports Talking Heads	Suzi Quatro Gamma	Foghat	Tom Petty
Jay Hoggard	Mike Nock	207 20		20/20	Mike Nesmith	Foreigner MODERATE	Styx AIRPLAY:
*Johnry Griffin Azymeth	John Scofield Dexter Gordon	LAKE CHARLES, LA.		ZZ TOP	GLES:	AC/DC Pat Benatar	Jethro Tull 0 Toto 2
Andy Narrel	*Stanley Cowell			*Chris Michaels	The Buggles		1000 ×
		KGRA (NOVA 104) JANEL DOLAN		*Jane Aire *Donny Iris	J. Starship Angie	DETROIT, MICH.	ADD
MEMPHIS, TENN.		HEAVY A Led Zeppelin	AIRPLAY: The Cars	M	Rapscallion		TIO
WLYX		Eagles	Hall & Oates			WJZZ DORIAN PASTER	ž
STEVE STEVENSON HEAVY A	IRPLAY:	Styx Fleetwood Mac	Bonnie Raitt Santana	CLEVELAND, OHIO		HEAVY A Neil Larsen	
++Wire	+Styx	Kenny Loggins	Blondie	WWWM (M 105)		Lonnie L. Smith	Jean-Luc Ponty Jay Hoggard
+Tom Petty +*Tony Banks	+Peter Hamill +The Inmates	Moon Martin	AIRPLAY: Outlaws	T.R.	DDS:	Lenny White Etta Jones	Stan Getz Angela Bofill
+*E. L. & P. -*Pat Metheny	+Bob Marley +Starjets	Pointer Sisters Charlie	Ian Lloyd J.D. Souther	*J. Starship	*Aerosmith	Jeff Lorber	Dave Valentin
+Stoes	+Duncan Browne	Lauren Wood	Steve Forbert	*Bob Welch HEAVY /	AIRPLAY:	Ben Sidran Flora Purim	Friendship Herb Alpert
+U.K. +Horslips	+Blondie +Jethro Tull	Sad Cafe	Pat Benatar	Eagles Fleetwood Mac	Joe Jackson Nicolette Larson	Morgana King	
+?N +*Came]	+*M. Faithful			Led Zeppelin	Toto	MODERATE Monty Alexander	Ray Charles
+Gong	+Peter Green +Foreigner	ORANGE, TEX.		Foreigner Styx	The Police Pablo Cruise	Lyman Woodard Eddie Henderson	Billy Cobham Jean Carn
*Cliff Richard	+April Wine AIRPLAY:	ZOOM 104-1/2 (KZOM MARK MC LAREN	1)	Cheap Trick	Tom Petty	Weather Report	James/Klugh
+Jutlaws	ALIVEDAL.	HEAVY A	IRPLAY:	April Wine Molly Hatchet	Outlaws	Bobby Lyle Ed Kelly/Friend	Noel Pointer Yusef Lateef
		Eagles Led Zeppelin	Fleetwood Mac	MODERATE	AIRPLAY:	Louis Bellson	*Phyllis Hyman
DURHAM, N.C.		Foreigner	Cheap Trick	Kenny Loggins The Who	Alan Parsons Pat Benatar	Wayne Henderson Stix Hooper	*Pat Metheny *Donald Byrd
WDBS		Molly Hatchet Bob Dylan	Blondie Foghat	Steve Forbert Foghat	Jimmy Buffett Bob Dylan	Philly Joe Jones	*Oscar Peterson
CHEIS DE IULIIS	TDDI AV.	Journey	Ian Gomm	Blondie	Hall & Oates	Andy Narell Johnny Trudell	*Sonny Rollins *Native Son
HEAVY A Steve Forbert	Eagles	Outlaws	AIRPLAY: Pablo Cruise	AC/DC		Marlena Shaw ALBUM REV	*Stevie Wonder
Alcolette Lacson +Tom Petty	*Duncan Browne Joe Jackson	Jethro Tull Bonnie Raitt	Pat Benatar	mor First		Angela Bofill	Philly Joe Jones
+The Folice	+Bonnie Raitt	Jimmy Messina	Neil Young Whitesnake	TOLÊDO, OHIO		Jay Hoggard	Flora Purim
+Fleetwood Mac +Peter Green	Karla Bonoff Van Morrison	Van Morrison *Steve Forbert	Cindy Bullens The Who	WIOT		Dimension	
Santana		Shoes			DDS:	DETROIT, MICH.	
MODERATE Bob Dylan	AIRPLAY: *A.R.S.			*Aerosmith Cont'd	*J. Starship	WRIF	
Motels	Catfish Hodge			Contra		TAWNYA 'IOWNSEND HEAVY A	RPLAY:
Pat Benatar Ry Cooder	Marshall Chapman Jimmy Buffett					Pat Benatar Eagles	Led Zeppelin
*Horslips Led Zeppelin	*The Inmates Shoes					Fleetwood Mac	Tom Petty Styx
Leu zapperm	Silves					Foreigner	
						0	

RADIO

MIDWEST

WRIF Cont'd	
	E AIRPLAY:
*J. Starship *Boomtown Rats	Joe Jackson Molly Hatchet
*Aerosmith	The Police
Blondie	Santana
Cheap Trick	Toto
Foghat	ZZ Top
CHICAGO, ILL.	
WLUP (THE LOOP)	
SKY DANIELS	
	DDS:
*The Headboys	*Dan Fogelberg AIRPLAY:
AC/DC	Santana
Blondie	J. Starship
Eagles Fleetwood Mac	Styx ZZ Top
Foghat	Rory Gallagher
Foreigner	Hounds
Molly Hatchet	Rainbow
Tom Petty The Police	Journey/live
	E AIRPLAY:
*Aerosmith	Inmates
Boomtown Rats	Shoes Tantrum
Steve Forbert SIN	GLES:
*Dwight Twilley	
CHICAGO, ILL.	
WXRT BOB GELMS	
the state of the second s	DDS:
*Wire	*J. Starship
*Fab. Poodles	*ZZ Top
*The Blend *Root Boy Slim	*Eddy Grant
HEAVY	AIRPLAY:
Blondie	Bonnie Raitt
Boomtown Rats The Cars	*J. Starship Talking Heads
Cheap Trick	ZZ Top
Eagles	Nick Lowe
Fleetwood Mac	Elvis Costello
Joe Jackson Jethro Tull	Ian Gomm Interview
Tom Petty	Pat metheny
The Police	S. Johnny
Jean-Luc Ponty MODERAT	David Johansen E AIRPLAY:
A.R.S.	Dave Edmunds
Jimmy Buffett	Ry Cooder
Rick Derringer	Bob Marley
Bob Dylan Outlaws	Tantrum Brand X
Robert Palmer	Flash & The Par
The Who	Greg Kihn
Stevie Wonder Dire Straits	The Kinks Randy Newnan
Dire Straits	Randy New kin
CHICAGO, ILL.	
WME'T	
DAVE BENSON	ADDS:
*Aerosmith	*J. Starship
HEAVY	AIRPLAY:
The Cars Cheap Trick	Led Zeppelin Molly Hatchet
Eagles	Tom Petty
Foghat	Styx
Foreigner	Scorpions
The Knack MODERAT	Sammy Hagar TE AIRPLAY:
AC/DC	Shoes
Blondie	REO Speedwagon
Fleetwood Mac	Rainbow

Raint Judas Priest The Police Jour ney Hounds COMMENTS; WMET would like to thank George Meier for stopping by and explain-ing the works of Walrus! to us. It it's at all possible, we love the magazine even more. The only thing is, we didn't know he was so short. Santana

WJKL	
WALLY LEISERING	
ADL	
*ZZ Top *J.Armatrading EP	*Galaxy All Stars *Toni Brown
*XTC	*Aerosmith
HEAVY AI	RPLAY:
Bob Marley	Dave Edmunds
The Police Steve Forbert	Bonnie Raitt Pointer Sisters
Talking Heads	Waylon Jennings
J. Starship	JAZZ
Boomtown Rats	Larry Coryell
Fab. Poodles James/Klugh	Brand X Stanley Cowell
Blondie	John Surman
Pat Metheny	Marylou Williams
MODERATE John Cougar	Joe Jackson
Catfish Hodge	38 Special
Ian Gomm	Garland Jeffreys
Steel Pulse	Motels FM
Pat Benatar Dirt Band	Jimmy Buffett
The Sinceros	Roseanne Cash
Alda Reserve	Darol Anger
The B-52's	The Only Ones
Sonny Rollins Marc Benno	Jean-Luc Ponty Jeff Lorber
The Kinks	Weather Report
Tubeway Army	U. Dudziak
Fab. Thunderbirds	Hamilton/Tate
The Headboys Horslips	Joni Mitchell
SING	
Angie	Stevie Wonder
Wayne Kramer	Steve Forbert
Dr. Feelgood	Metro
NEW WAVE	FFATURES:
Buzzcocks	The Members
The Subs	The Nuns
Mutants	Richard Lloyd
Mutan ts	
Mutants MILWAUKEE, WISC.	
Mutants MILWAUKEE, WISC. WOFM PAUL KELLY	Richard Lloyd
Mutants MILWAUKEE, WISC. WOFM PAUL KELLY AD	Richard Lloyd
Mutants MILWAUKEE, WISC. WOFM PAUL KELLY *Toto	Richard Lloyd DS: *J. Starship
Mutants MILWAUKEE, WISC. WOFM PAUL KELLY *Toto *Head East	Richard Lloyd DS: *J. Starship JAZZ
Mutants MILWAUKEE, WISC. WOFM PAUL KELLY *Toto *Head East *The Inmates *Boomtown Rats	BS: *J. Starship JAZZ *Gong *Tom Scott
Mutants MILWAUKEE, WISC. WOFM PAUL KELLY *Toto *Head East *The Inmates *Boomtown Rats *Cindy Bullens	DS: *J. Starship JAZZ *Tom Scott *James/Klugh
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Mutants MILWAUKEE, WISC. WOFM PAUL KELLY *Toto *Head East *The Inmates *Boomtown Rats *Cindy Bullens	DS: *J. Starship JAZZ *Tom Scott *James/Klugh
Mutants MILWAUKEE, WISC. WOPM PAUL KELLY AD *Toto *Head East *The Inmates *Boomtown Rats *Cindy Bullens HEAVY A Eagles Fleetwood Mac Cheap Trick	Richard Lloyd DS: *J. Starship JAZZ *Gong *Ton Scott *James/Klugh IRPLAY: Outlaws Bob Dylan JAZZ
Mutants MILWAUKEE, WISC. WOPM PAUL KELLY AD *Toto *Head East *The Inmates *Boomtown Rats *Cindy Bullens HEAVY A Eagles Fleetwood Mac Cheap Trick Foreigner	Richard Lloyd DS: *J. Starship JAZZ *Gong *Tom Scott *James/Klugh IRPLAY: Outlaws Bob Dylan JAZZ Jean-Luc Ponty
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1	ADUS:
J. Starship	*The Inmates
*38 Special	*Dan Fogelberg
*Aerosmith	*Rainbow (re-add
Mike Nesmith	
HEAVY	AIRPLAY:
Cheap Trick	Molly Hatchet
Led Zeppelin	Tom Petty
Foreigner	ZZ Top
Eagles	Santana
Fleetwood Mac	Pat Benatar
MODERA	TE AIRPLAY:
John Cougar	Gamma
Styx	April Wine
Point Blank	Gypsy
The Police	Talking Heads
The Headboys	Outlaws
Foghat	Steve Forbert
Bonnie Raitt	Boomtown Rats
Joe Jackson	Toto

ST. LOUIS, MO. KSHE TED HABECK ADDS: J. Starship *Bob Welch Dan Fogelberg *E. L. & P. Aerosmith HEAVY AIRPLAY: Blondie Jethro Tull Led Zeppelin Kenny Loggins Molly Hatchet Cheap Trick Eagles Fleetwood Mac Snail Styx Foghat Foreigner Gamma Joe Jackson Toto ZZ Top MODERATE AIRPLAY: April Wine Outlaws Tom Petty Pat Benatar The Headboys EVANSTON, ILL. JIM DAVIDSON HEAVY AIRPLAY: The Records Fleewood Mac Steve Forbert Blue Steel The Clash The Police Shoes Eagles The B-52's Bonnie Raitt Van Morrison MODERATE AIRPLAY: Ellen Foley Interview Interview David Johansen Kenny Loggins Carolyne Mas Randy Newman S. Johnny Rob Grill Blondie The Members Moon Martin Yachts The Shirts Duncan Browne Led Zeppelin Asleep/Wheel J.J. Cale Talking Heads Ian Gomm Alan Parsons URBANA/CHAMPAIGN, ILL. WPCU PHIL PRIEST HEAVY AIRPLAY: Ffalking Heads Jules/Polar Brs. Led Zeppelin Kory Gallagher Eagles Joe Jackson Eagles Bob Dylan Blondie The Records Hounds Neil Young Blondie Jethro Tull 38 Special Molly Hatchet MODERATE AIRPLAY: inger The Police 20/20 Rick Derringer Snail Blackfoot The Headboys Interview U.K. Santana SINGLES: The B-Girls Stiv Bators Chuck Wagon SVT ST. LOUIS, MO.

JAMES T. WALLACE JAMES T. WALLAGE HEAVY AIRPLAY: *Corea/Hancock *Dave Valentin *Air *Al Cohn *Camel +Bob Marley *David Sancious +*Friendship +*April Wine +*Gong Curtis Fuller The Inmates +*Gong MODERATE AIRPLAY: Weather Report +BLUE MONTREUX +Jimmy Raney FM Wire +Egberto Gismonti Brand X +Andy Narrel +U.K. Dawan Muhammad Jethro Tull MADISON, WISC.

WORT

DANNY KAHN HEAVY AIRPLAY: Charles Mingus Sonny Rollins Bob Marley Cont'd

OR' Cont'd MODERATE AIRPLAY: Johnny Griffin Blue Note Series Old & New Dreams Stevie Wonder Robin Williams Janis Ian Steve Forbert John Fahey John Renbourn James/Klugh Carrie Smith Tommy Flanagan Arnett Cobb Ralph McTell George Jones John Hartford Dan Crary Slide Hampton Red Richards Larry S Ray Charle WEST

Air

Foghat

DENVER, COLO. KBPI JUDY MCNUTT ADDS: *Pat Metheny *Aerosmith HEAVY AIRPLAY: Led Zeppel in Blondie Kenny Loggins Tom Petty The Police Karla Bonoff Cheap Trick Eagles Fleetwood Mac Steve Forbert Styx Steve Martin Foreigner Jethro Tull Jimmy Messina MODERATE AIRPLAY: ar Santana Rats Shoes Pat Benatar Boomtown Rats Fab. Poodles *J. Starship Toto Joe Jackson Molly Hatchet Outlaws *Bob Welch 7.Z Top Dirt Band Bonnie Raitt Pages DENVER, COLO.

KFML IRA GORDON ADDS: *Pat metheny J. Starship *Toni Brown *Cliff Richards *ZZ Top *Bob Welch Bob Marley *Root Boy Slim HEAVY AIRPLAY: Tom Petty Mac Gary Moore Pert Rupert Holmes S Fab.Thunderbirds Eagles

Fleetwood Mac Steve Forbert The Inmates Outlaws MODERATE AIRPLAY:

April Wine Boomtown Rats Jimmy Buffett Fab. Poodles Hall & Oates Head East Joe Jackson Nicolette Larson The Police Bonnie Raitt Santana Shoes

The Sports Styx 38 Special Jorma Koukonen Tom Johnston Catfish Hodge Van Dunson Hiroshima Duncan Browne Cobble Mtn. Band Tim Curry

Live wire

DENVER, COLO.

CFR	
CHUCK BURROWS	
	AIRPLAY:
ailing Souls	Root Boy Slim
asant Rai	Nat Adderley
ob Marley	Sam Price
obby Naughton	HONKERS/SCRM
nthony Braxton	Larry Coryell
rank Zappa	Alex Degrassi
ab. Poodles	INTENSIFIED
lire	Steel Pulse
orma Kaukonen	The Residents
nga Rumpf	James White
tanley Cowell	The Contortions
	ATE AIRPLAY:
he Dillards	Corea/Hancock
anya Tucker	Billy Burnette
AVANA JAM 2	The Inmates
harles Mingus	Hiroshima
leorge Jon's	Gove Scrivenor
boomtown Rats	John Hartford
lenn Miller	Earl Klugh
ommy Dorsey	Peter Green
Johnny Griffin	
Cont'd	

WEST

KCFR Cont'd	
LIGHT	AIRPLAY:
Tom Scott	Roy Head
George Duke	Pablo Cruise
City Boy	Gong
Eddie Rabbit	Camel
Donald Byrd	Phyllis Hyma
A.R.S.	Trooper
Mel Tillis	Tom Petty
Hank Williams	Walter Murph
Friendship	-

Friendship	
MESA/PHOENIX, AR	<u>IZ.</u>
KDKB	
LINDA CLAYTON	
AC/DC	AIRPLAY:
Pat Benatar	Joe Jackson Led Zeppelin
Cheap Trick	Molly Hatchet
Eagles	Tom Petty
Fleetwood Mac Foreigner	The Police
	TE AIRPLAY:
April Wine	*Bob Welch
Forhat *The Inmates	*ZZ Top *Aerosmith
Jethro Tull	*E. L. & P.
Outlaws	The Sinceros
*J. Starship Styx	Sammy Hagar S. Johnny
DC/N	D. Commy
SEATTLE, WASH.	
KISW (FM100)	
STEVE SLATON	
*Aerosmith	ADDS:
	AIRPLAY:
AC/DC	The Headboys
Pat Benatar	Led Zeppelin
B'ondie Boomtown Rats	Molly Hatchet Tom Petty
Cheap Trick	The Police
Eagles	Styx
Foreigner	ZZ Top
April Wine	HOISLIDS
Th Beat	Outlaws
Rick Derringer	Shoes
F_setwood Mac Rory Gallagher	The Sports *J. Starship
The Inmates	Toto
Joe Jackson	20/20
Whitesnake	
SEATTLE, VASH.	
KZOK	
B AD HAUFMAN	
	ADDS:
*Fab. Poodles	*38 Special AIRPLAY:
Pat Benatar	Joe Jackson
Bo mtown Rats	Lel Zeppelin
Cheap Trizk Eagles	Molly Hatchet Outlaws
Electivost Mas	Toia Petty
Foghat	The Police
Foreigner	Styx
The Headboys	77 0000
MODERAT	ZZ Top TE AIRPLAY:
*Bob Welch	E AIRPLAY: Head East
*Bob Welch *Aerosmith	TE AIRPLAY: Head East The Inmates
*Bob Welch *Aerosmith The Beat	E AIRPLAY: Head East The Inmates Bonnie Raitt
*Bob Welch *Aerosmith	TE AIRPLAY: Head East The Inmates
*Bob Welch *Aerosmith The Beat Rick Derringer	E AIRPLAY: Head East The Inmates Bonnie Raitt The Sports
*Bob Welch *Aerosmith The Beat Rick Derringer Stove Forbert	E AIRPLAY: Head East The Inmates Bonnie Raitt The Sports Snail
*Bob Welch *Aerosmith The Beat Rick Derringer Steve Forbert Hall & Oates	E AIRPLAY: Head East The Inmates Bonnie Raitt The Sports Snail
*Bob Welch *Aerosmith The Beat Ridk Derringer Steve Forbert Hall & Oates TACOMA, WASH.	E AIRPLAY: Head East The Inmates Bonnie Raitt The Sports Snail
*Bob Welch *Aerosmith The Beat Ridk Derringer Steve Forbert Hall & Oates TACOMA, WASH.	E AIRPLAY: Head East The Inmates Bonnie Raitt The Sports Snail
*Bob Welch *Aerosmith The Beat Ridk Derringer Steve Forbert Hall & Oates TACOMA, WASH. KLAY TENRY JYY	E AIRPLAY: Head East The Inmates Bonnie Raitt The Sports Snail Toto
*Bob Welch *Aerosmith The Beat Ridk Derringer Steve Forbert Hall & Oates TACOMA, WASH. KLAY TENRY JYY	E AIRPLAY: Head East The Inmates Bonnie Raitt The Sports Snail
*Bob welch *Aerosmith The Beat Rick Derringer Steve Forbert Hall & Oates TACOMA, WASH. KLAY TSN XY JYY *Santana HEAVY	E AIRPLAY: Head East The Inmates Bonnie Raitt The Sports Snail Toto
*Bob Welch *Aerosmith The Beat Rick Derringer Sceve Forbert Hall & Oates TACOMA, WASH. KLAY TENRY JMY *Santana <u>HEAVY</u> April Wine	E AIRPLAY: Head East The Inmates Bonnie Raitt The Sports Snail Toto
*Bob welch *Aerosmith The Beat Rick Derringer Steve Forbert Hall & Oates TACOMA, WASH. KLAY TSN XY JYY *Santana HEAVY	E AIRPLAY: Head East The Inmates Bonnie Raitt The Sports Snail Toto NDTS: AIRPLAY: FM Judas Priest
*Bob Welch *Aerosmith The Beat Ridk Derringer Steve Forbert Hall & Oates TACOMA, WASH. KLAY TENRY JYY *Santana April Wine A.R.S.	E AIRPLAY: Head East The Inmates Bonnie Raitt The Sports Snail Toto
*Bob welch *Aerosmith The Beat Rick Derringer Steve Forbert Hall & Oates TACOMA, WASH. KLAY TENEY JYY *Santana HEAVY April Wine A.R.S. Pat Benatar Boomtown Rats Cheap Trick	E AIRPLAY: Head East The Inmates Bonnie Raitt The Sports Snail Toto
*Bob welch *Aerosmith The Beat Rick Derringer Steve Forbert Hall & Oates TACOMA, WASH. KLAY TENEY JMY *Santana HEAVY April Wine A.R.S. Pat Benatar Boomtown Rats Cheap Trick *Aerosmith	E AIRPLAY: Head East The Inmates Bonnie Raitt The Sports Snail Toto
*Bob welch *Aerosmith The Beat Rick Derringer Steve Forbert Hall & Oates TACOMA, WASH. KLAY TENRY JMY *Santana <u>HEAVY</u> April Wine A.R.S. Pat Benatar Boomtown Rats Cheap Trick *Aerosmith Rick Derringer	E AIRPLAY: Head East The Inmates Bonnie Raitt The Sports Snail Toto
*Bob welch *Aerosmith The Beat Rick Derringer Steve Forbert Hall & Oates TACOMA, WASH. KLAY TENEY JMY *Santana HEAVY April Wine A.R.S. Pat Benatar Boomtown Rats Cheap Trick *Aerosmith	E AIRPLAY: Head East The Inmates Bonnie Raitt The Sports Snail Toto
*Bob welch *Aerosmith The Beat Rick Derringer Steve Forbert Hall & Oates TACOMA, WASH. KLAY TNRY JNY *Santana HEAVY April Wine A.R.S. Pat Benatar Boomtown Rats Cheap Trick *Aerosmith Rick Derringer Eagles Fab. Poorles Foghat	E AIRPLAY: Head East The Inmates Bonnie Raitt The Sports Snail Toto AIRPLAY: FM Judas Priest Led Zeppel in Molly Hatchet Alan Parsons Tom Petty The Police RED Speedwijon Shoes *J. Starship
*Bob Welch *Aerosmith The Beat Rick Derringer Steve Forbert Hall & Oates TACOMA, WASH. KLAY TACOMA, WASH. KLAY TACOMA, WASH. KLAY TACOMA, WASH. KLAY TACOMA, WASH. KLAY TACOMA, WASH. ACT ACT ACT AND	E AIRPLAY: Head East The Inmates Bonnie Raitt The Sports Snail Toto AIRPLAY: FM Judas Priest Led Zeppelin Molly Hatchet Alan Parsons Tom Petty The Police RBD Speedwrjon Shoes *J. Starship Styx
*Bob welch *Aerosmith The Beat Rick Derringer Steve Forbert Hall & Oates TACOMA, WASH. KLAY TNRY JNY *Santana HEAVY April Wine A.R.S. Pat Benatar Boomtown Rats Cheap Trick *Aerosmith Rick Derringer Eagles Fab. Poorles Foghat	E AIRPLAY: Head East The Inmates Bonnie Raitt The Sports Snail Toto AIRPLAY: FM Judas Priest Led Zeppelin Molly Hatchet Alan Parsons Tom Petty The Police RED Speedwrjon Shoes *J. Starship Styk 38 Special Toio
*Bob welch *Aerosmith The Beat Rick Derringer Steve Forbert Hall & Oates TACOMA, WASH. KLAY TACOMA, WASH. KLAY TACOMA, WASH. KLAY TACOMA, WASH. *Santana <u>HEAVY</u> April Wine A.R.S. Pat Benatar Boomtown Rats Cheap Trick *Aerosmith Rick Derringer Eagles Fab. Poorles Foghat Foreigner Head East	E AIRPLAY: Head East The Inmates Bonnie Raitt The Sports Snail Toto

Cont'1

KLAY Cont'd MODERATE AIRPLAY: AC/DC *Bob Velch Blondie The Who Golden Earring The Now Horslips Fleetwood Mac Hounds Tanya Tucker Gamma The Headboys The Inmates Jethro Tull Yachts *M. Faithful *Peter Green Marshall Chapma Rory Gallagher Snail Outlaws Pablo Cruise The Sports Starjets 20/20 Came1 U.K. PORTLAND, ORE. KOFM CYNDE SLATER ADDS: Peter Green HEAVY AIRPLAY: The Cars Led Zeppelin Bob Dylan Talking Heads Eagles Little River Bd. Fleetwood Mac The Kinks The Kinks Frank Zappa Fleetwood need Foreigner Fränk Zapper The Headboys Supertramp MODERATE AIRPLAY: MODERATE AIRPLAY: AC/DC Molly Hatchet Alan Parsons Tom Petty Tom Petty The Police Boomtown Rats Karla Bonoff Aerosmith Bonnie Raitt Santana Cheap Trick Foghat Steve Forbert Hall & Oates *J. Starship Yachts Styx Toto *Bob Welch Stevie Wonder *ZZ Top Joe Jackson Jethro Tull Kenny Loggins EUGENE, ORE. YZEL PEYTON MAYS HEAV! AIRPLAY Flee Fleetwood Mac Blondie Steve Forbert Interview The Headboys Eagles Duncan Browne Outlaws The Police A.R.S. MODERATE AIRPLAY: Foreign Foreigner Snail Jorma Kaukonen Head East +Pat Benatar Cheap Trick Led Zeppelin Firesign Theater Boomtown Rats *Fao. Poodles Joe Jackson Ian Lloyd Santana SACRAMENTO, CA. GARY NIXON HEAVY AIRPLAY: Cheap Trick Molly Hatchet Cheap Trick Tom Petty Failes The Police Bonnie Raitt Foreigner Aerosmith Joe Jackson Santana J. Starship Styx Toto Led Zeppelin MODERATE AIRPLAY: April Wine Head East Boomtown Rats Mike Nesmith The Inmates John Cougar Outlaws *38 Special ZZ Top Fab. Poodles Steve Forbert Duncan Browne The Headboys SAN FRANCISCO, CA. KMEL (KAMEL 106) MARK COOPER ADDS: *Bob welch J. Starship Aerosmith <u>HEAVY AIRPLAY:</u> Cheap Trick Led Z Led Zeppelin Tom Petty Eagles Fleetwood Mac Santana
 Image
 Santana

 Policiquer
 Styx

 MODERATE ALEAAT

 Blondie

 Tom Johnston

 Foghat
 Molly Hatchet

 Mail Coltas
 The Policia

 Joe Jackson
 Toto
 Foghat 1411 & Dates Joe Jackson Jethro Tull

KMEL (KAMEL 106)	Cont'd
J. Starship	GLES:
SAN FRANCISCO, CA	
KSAN	
KATE HAYES	
*Aerosmith	DDS: *ZZ Top
*Dan Fogelberg	
The Beat	AIRPLAY: Joe Jackson
Cheap Trick	Led Zeppelin
Eagles Foreigner	Tom Petty J. Starship
The Headboys MODERAT	20/20 E ATERIAY.
AC/DC	E AIRPLAY: Styx
Pat Benatar Blondie	Toto Blue Oyster C
The Cars	Greg Kihn
Gamma The Inmates	Horslips Sammy Hagar
The Police	Breathless
Santana SIN	Mistress GLES:
The Jags Pearl Harbor	SVT
Pearl natbot	Beaver
SAN JOSE, CA.	
KOME DANA JANG	
HEAVY	AIRPLAY:
AC/DC Blondie	Gamma Jethro Tull
Jimmy Buffett Cheap Trick	Led Zeppelin Molly Hatchet
Bob Dylan	Tom Petty
Eagles Fleetwood Mac	The Police Bonnie Raitt
Foghat	Santana
Foreigner	Styx E AIRPLAY:
Tim Curry	Frank Zappa
Hall & Oates Joe Jackson	*Bob Welch *ZZ Top
Tom Johnston	April Wine
Nicolette Larson Kenny Loggins	Whitesnake Duncan Browne
Van Morrison Pablo Cruise	Cindy Bullens
Alan Parsons	Rick Derringe Toto
Scorpions A.R.S.	Fab. Poodles The Headboys
The Beat	Head East
Pat Benatar *J. Starship	Hounds Ian Hunter
Judas Priest Outlaws	The Inmates
Shoes	Point Blank Potliquor
Snail *Aerosmith	J.D. Souther 38 Special
The Sports	*Starjets
20/20 SIN	GLES:
Boomtown Rats	Bob Marley
The Buggles	EDY:
Monty Python	Steve Martin
SAN JOSE, CA.	
KSJO LOBSTER	
AI	DDS:
*Alda Reserve	*Tony Banks *Dan Fogelberg
*Bob Welch	*Inga Rumpf
*Aerosmith HEAVY A	IRPLAY:
Joe Jackson	Pat Benatar
Styx The Police	Blondie Boomtown Rats
The Sports Outlaws	The Beat
Eagles	Santana Gauna
Foreigner Ton Petty	Cheap Trick Gel Zeppelin
Foghat	ZZ Top
Rick Derringer	
Cont'd	

38 Special The The Special Spe The Now Steve Forbert The Pop Alan Parsons Pezband U.K. 20/20 City Boy April Wine Hall & Oates April Wine Potliquor Cindy Bullens The States Rory Gallagher Jethro Tull Bob Dylan Yipes! The Headboys Fischer-Z Steve Hillage The Members Tom Johnston Fleetwood Mac Head East Snail Shoes Starjets Molly Hatchet The Only Ones Gary Moore Pablo Cruise Fab. Poodles Tanya Tucker The Inmates Storm Jimmy Buffett Rob Grill Horslips A.R.S. Richard Lloyd **1**1 Toto Camel SINGLES: Rubber Cty Rebls IMPORTS: The Jags EP The Ruts Buzzcocks B. Tchaikovsky45 LOS ANGELES, CA. JACK SNYDER ADDS: *20/20 ZZ Top HEAVY AIRPLAY: Molly Hatchet The Cars Tom Petty Santana Cheap Trick Eagles Eagles Fleetwood Mac Blue Steel Shoes Styx Sammy Hagar Rainbow Foghat Foreigner The Inmates The Knack Led Zeppelin Bad Company Neil Young A RECT Speedwagon MODERATE AIRPLAY: S. Johnny Supertramp AC/DC A.R.S. Van Talen The Records J. Starship Geo. Thorogood Toto Joe Jackson Dave Edmunds Journey Moon Martin Judas Priest Robert Palmer LOS ANGELES, CA. YAST. PAM MAY
 Y
 ADDS:

 ch
 *Dan Fogelberg

 Ed
 *D. L. & P.

 HEAVY AIRPLAY:
 Led Zeppelin

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 Molly Hatchet

 Ton Patty
 The Police

 er
 Santana

 Santana
 Santana
 Bob Welch Aerosnith Blondie Cheap Trick Certles. Fleetwood Mac Foreigner Hall & Oates The Headboys Joe Jackson *J. Starship Styx MODERATE AIRPLAY: Bonnie Raitt Shoes AC/DC Boomtown Rats Foghat Jethro Tull Toto ZZ Top Cindy Bullens Tim Curry Renny Loggins Outlaws Alan Parsons PASADENA, CA. KROQ IAND A COMUN *E. L. & P. *Fab. Poodles HEAVY AIRPLAY: ZZ Top Eagles Blordie Hall & Oates KROQ TANAY AROMA Hall & Oates Foghat Pat Benatar Fleetwood Mac Joe Jackson *355 Welch *XTC Tom Petty Talking Holts Led Zeppelin Cheap Trick Poreigner *J. Starship *Aerosmith Foreigner The Police

Cont'd

ADDITION

PLUS.

Cont'd

WEST

KROQ Cont'd	
MODERAT Pablo Cruise	E AIRPLAY: Frank Zappa
Boomtown Rats The Inmates	Yachts 20/20
Bob Marley	Dave Edmunds
A.R.S. Outlaws	John Cougar David Werner
The Sports	Tubeway Army
Stevie Wonder Pointer Sisters	Randy Newman Geo. Thorogood
Rob Grill Whitesnake	David Johansen Tim Curry
Bonnie Raitt	Rainbow
Naughty Sweeties	GLES:
LONG BEACH, CA.	
KNAC	
DENISE WESTWOOD A	DDS: *ZZ Top
*J. Starship	*Bob Welsh
Joe Jackson	AIRPLAY: Talking Heads
Outlaws Tom Petty	Led Zeppelin Cneap Trick
Jethro Tull	Foreigner
Toto Boomtown Rats	Styx Blondie
The Knack The Cars	20/20 The Police
Neil Young	Santana
The Beat	E AIRPLAY: Nick Lowe
Shoes Snail	REO Speedwagon Tim Curry
The Headboys	David Johansen
The Sports Buzzcocks	Naughty Sweetie: Jules/Polar Brs.
Fleetwood Mac Brand X	The Clash 45 Gamma
SVI 45	Motels
Fab. Poodles The Inmates	Rainbow Scorpions
XTC	Pat Travers
Tom Johnston 38 Special	Molly Hatchet Eagles
B. Tchaikovsky Devo	AC/DC Rory Gallagher
Rachel Sweet The Records	Foghat The B-52's
Lene Lovich	A.R.S.
Geo. Thorogood Robert Palmer	Sammy Hagar Judas Priest
Moon Martin Bob Dylan	The Pop
ANAHEIM, CA.	
KEZY-FM LARRY REISMAN	
*Aerosmith	ADDS: *Tanya Tucker
*Bob Welch *J. Starship	*Rupert Holmes
HEAVY	AIRPLAY: Foreigner
Styx Karla Bonoff	Bonnie Raitt
Jethro Tull Tom Petty	The Police Led Zeppelin
Cheap Trick Fleetwood Mac	Kenny Loggins
Steve Forbert	Eagles
Toto	Stevie Wonder
Santana	Jimmy Buffett
M. Manchester Hall & Oates	Snail Bob Dylan
The Who A.R.S.	John Cougar Alan Parsons
Head East Carlene Carter	Nicolette Larson Shoes
BOULDER, COLO.	
KBCO	
Minute and Article	AIRPLAY:
*Jorma Kaukonen +Fleetwood Mac	*Stevie Wonder Waylon Jennings
Eagles	Van Morrison
+Bonnie Raitt +Karla Bonoff	Nicolette Larson Jethro Tull
Bob Marley Cont'd	+Steve Forbert

PLUS (+) INDICATES AUDIENCE REACTION. (') INDICATES NEW ADDITION

KBCO Cont'd	
MODERATE	AIRPLAY:
*Pat Metheny	Tom Petty
Santana	Kenny Loggins
*Willie Nelson	Danny Douma
Pablo Cruise	Jimmy Buffett
Jimmy Messina A.R.S.	The Who The Police
+Joe Jackson	Inc rorice
COLORADO SPRINGS, O	COLO.
KILO DOUG CLIFTON	
HEAVY A	TRPLAY:
Santana	Eagles
*April Wine	+Styx
Jethro Tull	+Foreigner
Cheap Trick	Joe Jackson
*J. Starship 45 Molly Hatchet	+Led Zeppelin The Knack
Bob Dylan -	+*Toto
*Tom Petty	*U.K.
*Alias	*The Police
	AIRPLAY:
Alan Parsons	Pablo Cruise
Shoes The Sports	Head East The Headboys
ine spores	the necessarys
ALBUQUERQUE, N.M.	
KRST TIM ZALE	
JIM ZALE HEAVY A	TRPLAY
Styx	Foghat
Eagles	Gamina
1994	Sad Cafe
Jethro Tull	John Cougar
Fleetwood Mac	April Wine
Joe Jackson	Alan Parsons 38 Special
Foreigner REO Speedwagon	Hounds
Led Zeppelin	Karla Bonoff
Molly Hatchet	Point Blank
Cheap Trick	Cindy Bullens
Desmond Child	Blondie
Motels	
ALBUQUERQUE, N.M.	
KUNM	
ROBERT ROMAN	
HEAVY A	
Flora Purim *John Renbourn	*Morgana King *Peter Green
*Joseph Bacon	*Carrie Smith
*Linda Waterfall	*Tne Police
Leonard Cohen	*Dan Crary
*Red Garland	*Bob Marley
MODERATE	
John Fahey Blondie	Tangerine Dream Buzzcocks
Santana	*Snakefinger
Pete Finger	*Wire
*Baird Hersey	*Steve Forbert
*Walt Barr	*Tom Verlaine
*Ron Cuccia	*James White
JACKSON, WYO.	
KMTN	
WALTER JOHN FARL	TODI AV.
HEAVY A Stevie Wonder	Eagles
Karla Bonoff	Van Morrison
Kenny Loggins	Nicolette Larson
Bob Dylan	Bonnie Raitt
Fleetwood Mac	ATODIAY.
Hall & Oates	Tom Petty
Steve Forbert	Judie Tzuke
Jethro Tull	Santana
Marc Jordan	Tom Scott
Jimmy Messina	Native Son
Tanya Tucker Don Williams	Waylon Jennings Joe Jackson
DOIL WITTIGHS	ooc Jackson
EUGENE, ORE.	
KLCC	
JON B. SCHWARTZ	IRPLAY:
Thelonious Monk	Jean-Luc Ponty
+Weather Report	Egberto Gismonti
Harold Danko	Eddie Marshall
Wes Montgomery	Cedar Walton
Maynard Ferguson	*Charles Mingus
+Coleman/Montoliv Stan Getz	*HAVANA JAM 2
Stan Getz Cont'd	
cone u	

KLCC Cont'd			
MODERAT	E AIRPLAY:	CARMEL, CA.	
*Sonny Rollins *Michael Jackson	Burton/Corea Richard Beirach	KLRB	
*James/Klugh	N.Y. Jazz Quart.	BOB STOCK	TODIAN
*Denny Zeitlin Griffin/Taylor	Morgana King *Larry Coryell	Tom Petty	*The Beat
Ed Kelley/Friend	*John Scofield	Eagles	Talking Heads
		Fleetwood Mac Blondie	Van Morrison *Bob Marley
SANTA ROSA, CA.		Joe Jackson	David Werner
		Santana	The Headboys Karla Bonoff
KVRE CINDY PAULOS		The Police Bonnie Raitt	Randy Newman
HEAVY	AIRPLAY:	Led Zeppelin	*Shoes
Catfish Hodge Bob Dylan	Eagles +Van Morrison	Hall & Oates SING	Hounds LES:
Jimmy Buffett	Karla Bonoff	The Specials!	Joe Jackson
Bob Marley +Peter Green	+Bernie Krause +Tom Petty	J. Starship Gag! IMPO	Dead Kennedys
+Santana	NRBQ	Israel Vibration	
*A.R.S.	*Manhattan Tran.		
+Jean-Luc Ponty +Steve Forbert	*Stevie Wonder +*M. Bloomfield	SANTA BARBARA, CA.	
Nicolette Larson	+*Horslips		
+Bonnie Raitt Fleetwood Mac	Poco *ZZ Top	MARK GILES	
MODERAT	E AIRPLAY:	HEAVY A	IRPLAY:
Sam Bros. 5		Destres normers	Tom Johnston Nicolette Larso
		Jimmy Messina +Eagles	Pages
BERKELEY, CA.		Tom Petty	Kenny Loggins Lauren Wood
KALX		Marc Jordan Fleetwood Mac	+Karla Bonoff
ELIZABETH BOORST		Bonnie Raitt	
HEAVY +Horslips	AIRPLAY: Wire	MODERATE Jimmy Buffett	E. W. & F.
Buzzcocks	Houston Person	Santana	Bob Dylan
*The Inmates	Snakefinger	Michael Johnson J.D. Souther	Bliss Band Hall & Oates
*Camel Steve Forbert	Alex De Grassi Dalqlish/Larsen	J.D. Souther	nall a Gates
Cal Collins	Clifton Chenier		
Corea/Hancock	Robin Tyler E AIRPLAY:	CLAREMONT, CA.	
Shoes	Bonnie Raitt	KSPC	
*Tanya Tucker Peter Green	Janet Millard Debby McClatchy	HUGH CLARY KATTY VAN ITALLIE	
M. Bloomfield	Circus Royale	HEAVY A	IRPLAY:
Pat Benatar		+Talking Heads	
Orchestral Mnvrs	GLES:	+The B-52's +20/20	+*David Johansen +Joe Jackson
IMP	ORTS:	MODERATE	AIRPLAY:
Jane Aire		Dave Edmunds +Jules/Polar Brs.	Laughing Dogs Iggy Pop
		The Who	+Yachts
SAN RAFAEL, CA.			+The Sinceros Neil Young
KTIM		Nick Lowe +Motels	Greg Kihn
MICHAEL KNIGHT		Nervebreakers	The Pop
Tom Petty	AIRPLAY: The Inmates	+Led Zeppelin Fleetwood Mac	Blondie
The Police	The Inmates Jean-Luc Ponty Led Zeppelin	The Records	
Santana Joe Jackson	Led Zeppelin Foghat		
Peter Green	Hall & Oates	PASADENA, CA.	
The Headboys Cheap Trick	Motels Fleetwood Mac	VOCC	
Pat Benatar	Tom Johnston	GARY NISSLEY	
Eagles		HEAVY A	AIRPLAY:
Foreigner	E AIRPLAY: Horslips	Pablo Cruise Tom Johnston	Bob Marley
Styx 20/20	Blives	FM	Eagles
20/20 The Sports	S. Johnny	Peter Green Steve Forbert	Jean-Luc Ponty Jimmy Messina
nie operes		MODERATE	E AIRPLAY:
SANTA CRUZ, CA.		Bonnie Raitt Toto	Shoes Friendship
DIVIN CRUZ, CA.		Outlaws	The Inmates
KUSP		38 Special Fleetwood Mac	Garland Jeffreys Lauren Wood
LANCE LINARES HEAVY	AIRPLAY:	Fleetwood Mac Yvonne Elliman	Sam Price
Bob Marley	Sonny Rollins	Walt Barr	HONKERS/SCRMRS.
Wailing Souls	Sonny Rollins The Persuasions J.J. Cale	Epitaph	ORTS:
Steel Pulse Ry Cooder	Chuck Berry		
Ry Cooder Alex DiGrassi	Corea/Hancock	RIVERSIDE, CA.	
MODERAT	E AIRPLAY:		
Peter Tosh	Andy Narrell Weather Report	KUCR	
John Donhourn	Color Diouso	PAUL SPIEGEL HEAVY	AIRPLAY:
Mandingo Griot	Talking Heads Milestone Jazz	The Inmates	Joe Jackson
Dr. John Sam Chatmon	Milestone Jazz Arnett Cobb	Andrew Hill Tom Petty	Air Hiroshima
IME	PORTS:		A TOTAL AVA
	Culture	Sam Price	LARPLAT: L.A. IN Anthony Braxton John Scofield Bob Marley The Members Motels The Dillards Peter Green
Rthm./Resistance		Steel Pulse	John Scofield
		Inga Rumpf	Bob Marley
		Denny Zeitlin	Motels
		Hank Williams Jr	The Dillards
		ROOL BOY SIIII	Peter Green GLES:
		The Records	SVT

The Records Naughty Sweeties

World Radio History

Qui	Major Market Ck Start 3	ers 6 Emerson
JEFFERSON STARSHIP	BOB WELCH	LAKE & PALMER
NE S MW W NEW KZEW WMMS KQFM NCOZ KTXQ WMET KLAY WBCN WSHE KSHE KBPI WYDD WKIS WABX KDKB NCCC WZXR WXRT KSAN NCMF WKDF WRIF KFML WLIR WJAX KORS KWST WHCN WDIZ WOFM KISW WAAF WNOE WWWM KMEL WMRZ ZETA-4 WFBQ KNAC NGRQ WRNO WIOT KROQ	NESMWWWNEWZETA-4WMMSKOFMWC 2ZKTXQKSHEKLAYWB NWKDFWABXKBPIWCCCWJAXWWWMKDKBWCMFWRNOKFMLWLIRKWSTWAAFKMELDC-101KNACWCASKROOADVEKZELWBUFKZOKWYSPKSJOKSJOKEZY	NE S MW W WPIX WJAX WMMS KDKB WGRQ WPLJ WBUF WLIR
VPLJ WLUP KZEL VDVE WJKL KOME	NADE ROUTERI	
NBUF KEZY	4	BOOMTOWN RATS
OC-101 KSJO VDRC KMET	ZZ TOP	NE S MW W
NE S MW W ZETA-4 WMMS KQFM	NESMWWWNEWZETA-4MXRTKOFMWCOZWKLSWJKLKLAYWBCNKDKBKCCWCCCKSANWCMFKFMLWLIRKNACDC-101KZEL	WYSP WSHE WABX KZEL WZXR WRIF WJAX WOFM WQXM #3 LAST WEEK
COZ WSHE WMET KLAY BCN WZXR KSHE KBPI	WBUF #2 LAST WEEK KOME	0
BCN WZXR KSHE KBPI YDD WKDF WABX KDKB CMF WDIZ WRIF KSAN LIR WLUP KWST HCN KQRS KISW AAF WJKL KMEL	5 DAN FOGELBERG	FABULOUS POODLES NE S MW W
AAF WJRL NIEL MMR WWWM KCAP LPL WFBQ KNAC GRO WIOT KROO DVE KZEL BUF KOME YSP KEZY KZOK	NE S MW W WCMF KZEW KSHE KSAN WMMR ZETA-4 WLUP KWST WBUF KTXO KORS KSJO WZXR WFBO WJAX	WYDD MJAX WXRT KZAP WDVE WOXM KROO KZEL KZOK #5 LAST WEEK

REGIONALS

ITADIO I OI	105		· · · · · · · · · · · · · · · · · · ·
NORTHEAST	SOUTH	MIDWEST	WEST
.776 The Police .772 Eagles .754 Fleetwood Mac .730 Tom Petty .693 Joe Jackson .685 Blondie .630 Led Zeppelin .577 Steve Forbert .509 Styx .504 Cheap Trick .478 Foreigner .424 Bonnie Raitt .391 Boomtown Rats .372 Outlaws .372 Shoes	.711 Led Zeppelin .703 Foreigner .695 Fleetwood Mac .643 Styx .568 Tom Petty .556 Blondie .511 ZZ Top .489 Cheap Trick .444 Joe Jackson .402 Molly Hatchet .395 Jethro Tull	.673 Tom Petty .650 Led Zeppelin .638 Fleetwood Mac .628 Styx .628 Cheap Trick .562 Blondie .558 Foreigner .518 Molly Hatchet .509 Joe Jackson	.657 Led Zeppelin .638 The Police .615 Joe Jackson .601 Foreigner .593 Cheap Trick .553 Styx .486 Santana .419 Blondie .390 Mclly Hatchet .379 Foghat .362 Toto
		.327 Jethro Tull	-

RETAIL TOP 15s

.954	Eagles	1.000	Eagles	.892	Eagles	.860	Fleetwood Mac
.904	Led Zeppelin	.952	Fleetwood Mad	.885	Styx	.860	Eagles
.849	Styx	.738	Styx	.785	Led Zeppelin	.649	Led Zeppelin
.703	Fleetwood Mac	.690	Led Zeppelin	.785	Fleetwood Mac	.614	Styx
.402	Cheap Trick	. 333	Blackfoot	.373	Foreigner	.468	Tom Petty
. 393	Blondie	.310	Molly Hatchet	.328	Tom Petty	.281	AC/DC
.333	The Knack	.167	Stevie Wonder	.287	Cheap Trick	.263	Forcigner
.311	Foreigner	.151	Willie Nelsor	.256	Journey	.216	Alan Parsons
.269	The Cars	.143	AC/DC	.236	Supertramp	.193	Kenny Loggins
.209	Bonnie Raitt	.119	Karla Bonoff	.169	Molly Hatchet	.193	Stevie Wonder
.195	AC/DC	.103	The Police	.166	Head East	.187	James/Klugh
.183	Karla Bonoff	.103	The Police	.159	Atl. Rhy. Sec.	.158	The Knack
181	Joe Jackson	.09"	Jethro Tull	.149	Pablo Cruise	.158	Santana
. 169	Tom Petty	.0`5	J. Buffett	.140	Stevie Wonder	.152	The Police
.169	Neil Young	.095	Blondie	.123	AC/DC	.123	Blondie
		.079	Tom Petty			.123	Nicolette
						.123	Bob Dylan

ANALYSIS

BY GEORGE MEIER

This analysis is supposed to extract from the lines and bars in our charts. Seeing one good pattern develop is all one can ask in a week. This week is, by that standard, a bonanza.

First, a clear radio pattern shows itself in the charts of The Police, Joe Jackson, Blondie and Boomtown Rats and even Steve Forbert. They are all getting solid radio support, but they all power out of the Northeast. That they have similar personalities shouldn't be forgotten.

On the street side of things, as measured by the retail numbers, two patterns of note emerge.

One axiom to remember is that albums in which retail intensity is greater than radio intensity are special. They simply don't happen too often. Check the charts of Eagles, Fleetwood Mac, Led Zeppelin and Styx to understand that specialness.

The second retail pattern is one which you cannot see because we are only following rock music. Generally, rock albums dominate the top 10. They are 40% of the music business, but usually 70% of the top 10. For the first time in memory, the rock/non-rock portions of that select group split evenly. Also selling well are Commodores, Donna Summer, Herb Alpert, Barbra Streisand and Michael Jackson.

The final retail story is the 1.000 gained by The Eagles in the South They are the only group to have generated top 5 action at every reporting store on two different albums. By the way, they also did it in two different regions, the South and the West, with their last Lp.

Back down on the ground we see other relatively trivial things. Molly Hatchet and Foghat do well in the Midwest while Santana does well in the West as per norm. Bonnie Raitt and Hall & Oates are strongest on the coasts while Shoes are weakest in the Midwest, as per norm.

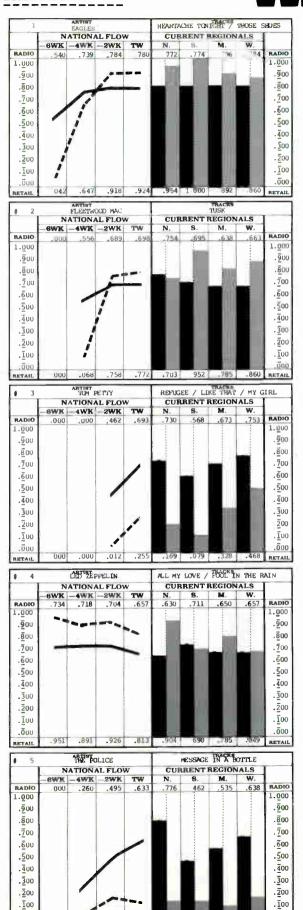
The strange ones are Kenny Loggins and Karla Bonoff. Kenny's radio is Southern but his sales are Western. Karla's strongest radio is in the West where she gets the weakes; sales. Go figure it.

Finally, it is notable that The Outlaws are doing well generally. But, consistent with a pattern noted back in the spring, the South has cooled on Southern rock. The Outlaws find their own region to be normally weaker than the rest of the country.

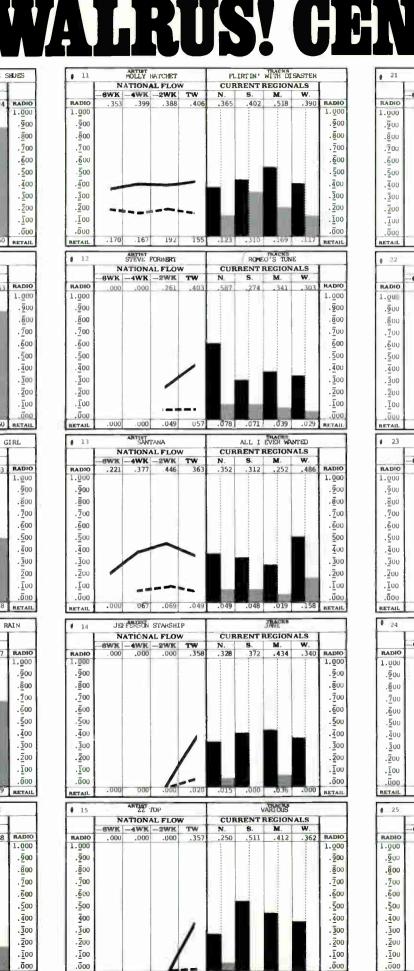


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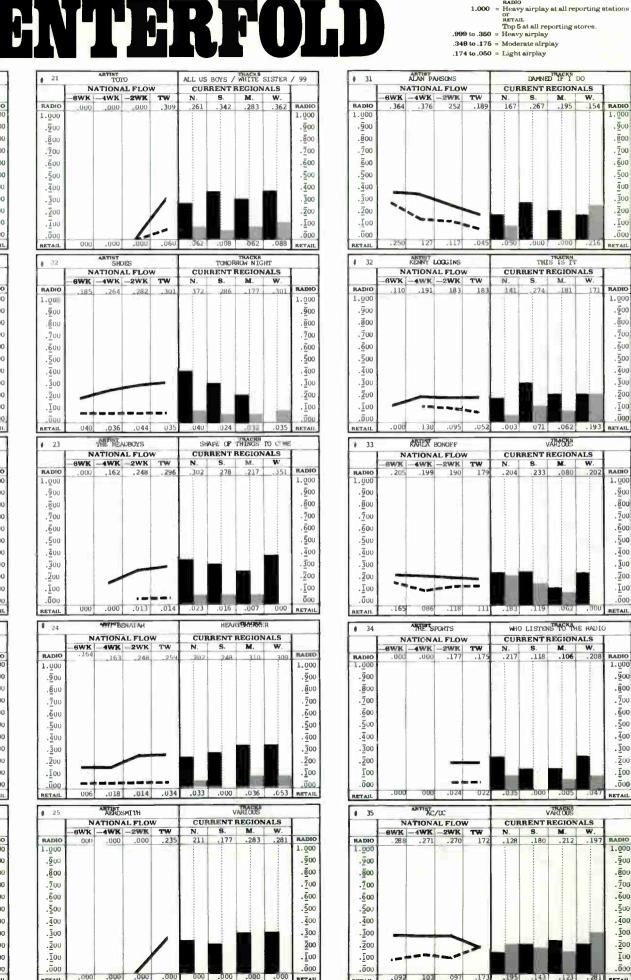
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.000



R



PADIO

RETAIL

1.000 = Heavy airplay at all reporting stations

W

154 BADIC

.000

. 900

. 800

. <u>7</u>00

. 600

500 400

300

.200

. 100

.000

ETAD

RADIO

1.000

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.800

.700

60

500

400

30

.<u>2</u>00

.<u>1</u>00

. 000

RADIO 1.000

.<u>9</u>00

.800

. 700 . 600

. <u>5</u>00

.<u>4</u>00

.<u>3</u>00 .<u>2</u>00 .<u>1</u>00

. ōoo

LETAIL

1.000

.900 .800 .700

. 500 . 500 . 400

.<u>3</u>00 .<u>2</u>00

. 100 . 000

RADIO

1.000

.900 .800 .700 .600 .500 .500 .300 .200 .200

.000

281 RETAIL

047 RETAIL

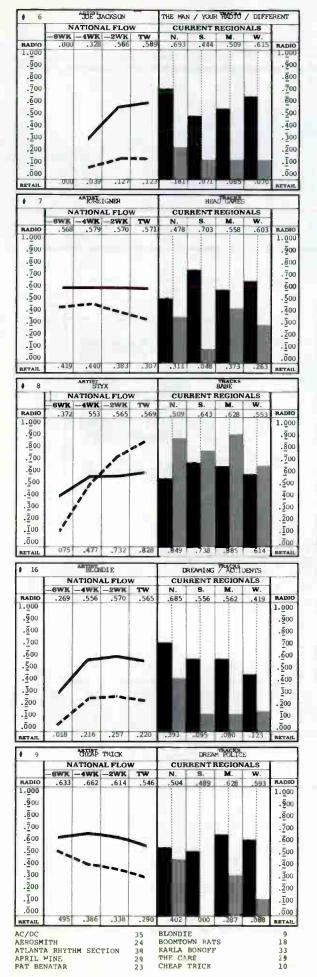
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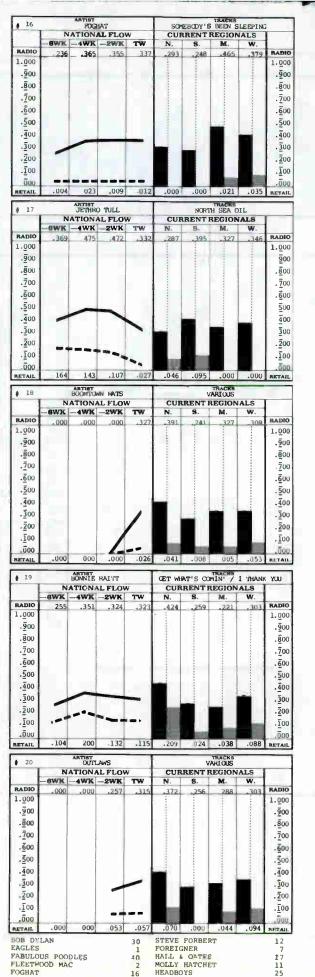
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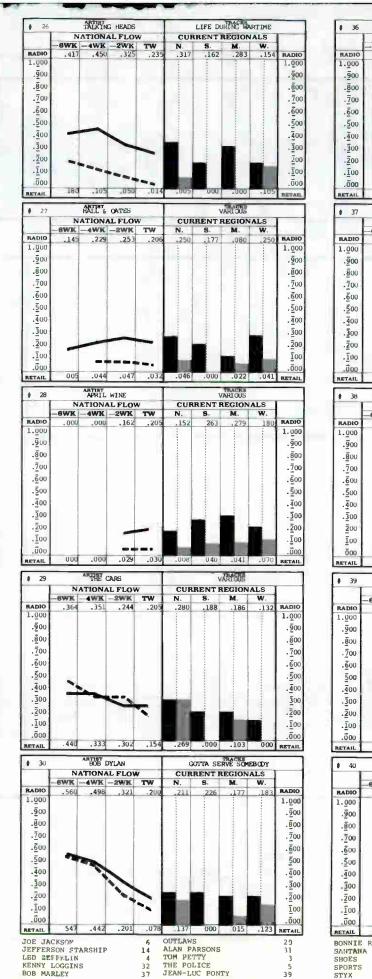
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.202

RETAIL

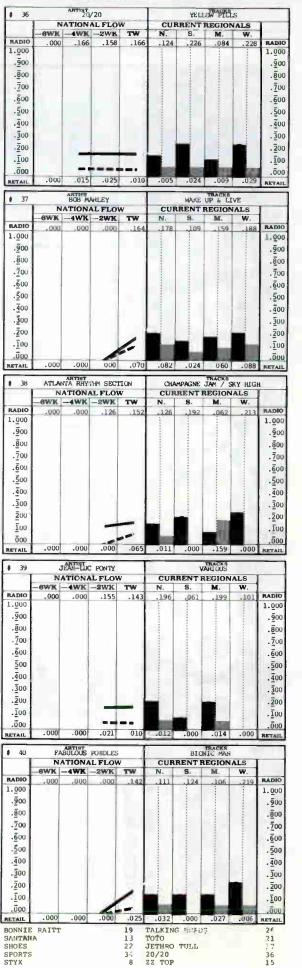






JEAN-LUC PONTY

39



HOT SONGS

ESTABLISHED SONGS

MORE SONGS

ROB GRILL

HEAD EAST

"Rock Sugar"

"Specialty"

THE INMATES

Jealousy

GEORGE JONES

RICHARD LLOYD

"Survival"

"Africa Unite"

"Alchemy

"Kari"

"Dirty Water" "The Walk"

"Feelin' Is Right"

"Mr. Unreliable"

BOB JAMES & EARL KLUGH

"Stranger In The House"

"Should Have Known Better"

BOB MARLEY & THE WAILERS

TOM PETTY & THE HEARTBREAKERS

What Are You Doin' In..."

"I Should Have Known Better"

'Don't Do Me Like That'

Here Comes My Girl

"Even The Losers" "Shadows Of A Doubt"

'Refugee

"You Tell Me'

"Louisiana Rain"

"Century City"

"Schooldays'

All Us Boys

"St. George'

TANYA TUCKER

"Blind Love

"Blessed State

"White Sister"

STARJETS

TOTO

"99"

WIRE

"Hydra"

	NEW SONGS
.667	TOM PETTY "Refugee"
.609	STEVE FORBERT "Romeo's Tune"
.609	THE INMATES "Dirty Water"
.594	BOOMTOWN RATS "I Don't Like"
.464	TOM PETTY "Don't Do Me Like"
.348	TOM PETTY "Here Comes My Girl"
. 333	THE INMATES "The Walk"
.333	TOTO "All Us Boys"
.319	BOB MARLEY & WAILERS "Wake Up & Live"
.319	TOM PETTY "Even The Losers"
.261	STEVE FORBERT "Say Goodbye"
.261	TANYA TUCKER "Blind Love"
.246	RICHARD LLOYD "Alchemy"
.232	BOULDER "Join Me In L.A."
.232	GEORGE JONES "Stranger In The"
.232	PABLO CRUISE "Part Of The Game"
. 217	BOOMTOWN RATS "Someone's Looking"
.217	FABULOUS POODLES "Bionic Man"
.217	STEVE FORBERT "The Sweet Love"
. 217	PABLO CRUISE "I Want You Tonight"
.217	TOTO "White Sister"
. 203	HEAD EAST "Specialty"
.188	A.R.S. "Champagne Jam"
.188	A.R.S. "Sky High"
.188	STEVE FORBERT "The Oil Song"
.188	BOB MARLEY & WAILERS "So Much Trouble"
.188	STARJETS "School Days"
.188	TOTO "99"

THE POLICE

"Heartache Tonight"

1

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TIE

8

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11

TIE

13

TIE

15

TIÉ

17

TIE

TIE

TIÉ

21

22

23

24

TIE

TIE

TIE

EAGLES

BLONDIE

"Babe"

STYX

"Dreamin'"

CHEAP TRICK

LED ZEPPELIN

"All My Love'

FLEETWOOD MAC

"Head Games"

TALKING HEADS

"I'm The Man"

"Those Shoes"

"On Your Radio' THE SPORTS

THE HEADBOYS

JOE JACKSON

LED ZEPPELIN

JOE JACKSON

BLONDIE

MOTELS

"Jane"

"Sara'

"Angel' PAT BENATAR

EAGLES

FOREIGNER

JETHRO TULL

EAGLES

JOE JACKSON

EAGLES

"Life During Wartime"

"Shape Of Things..."

"Who Listens To..."

"Accidents Never..."

"Fool In The Rain"

"It's Different..."

"Total Control"

ALAN PARSONS PROJECT

"Damned If I Do"

JEFFERSON STARSHIP

FLEETWOOD MAC

"The Long Run" FLEETWOOD MAC

"Heartbreaker"

"Greeks...Freaks"

"Dirty White Boy"

North Sea Oil"

"Tusk'

FOREIGNER

"Dream Police"

"Message In A Bottle' "Champagne Jam' "Sky High" BOOMTOWN BATS "I Don't Like Mondays" "Someone's Looking At You" "Keep It Up" "When The Night Comes" "Nice 'N' Neat"

ATLANTA RHYTHM SECTION

BOULDER "Join Me In L.A."

CHICK COREA & HERBIE HANCOCK 'Maiden Voyage'

FABULOUS POODLES "Bionic Man" "Hollywood Dragnet" "Vampire Rock"

STEVE FORBERT Romeo's Tune "Say Goodbye To Little Joe" "The Sweet Love That You... "The Oil Song" "Make It All So Real" "Complications'

PABLO CRUISE "Part Of The Game" "I Want You Tonight"

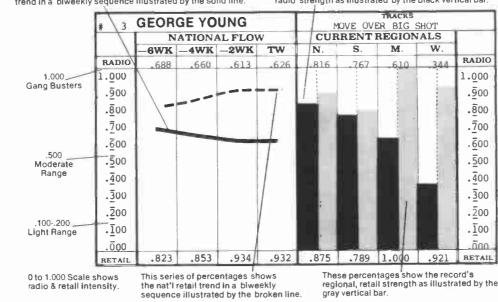
"Wake Up and Live" "So Much Trouble"

EDITOR/PUBLISHER GEORGE MEIER MUSIC AND RADIO EDITOR DEAN SCIARRA DESIGN CONSULTANT STATISTICS BILL MOSKO PRODUCTION FRANCINE MANLIN SUBSCRIPTIONS DIANE MEIER A0VERTISING DIRECTOP RICK ABRAMSON 8570 West Knoll Dr. West Hollywo 213-657-0731 181 . vood Ca. 90069 WALRUS Box 35 Narberth, Pa. 19072 215-667-9788 7 AIR FREIGHT/EXPRESS MAIL GEORGE MEIER York Lynn Manor A-2 City Line Ave. & Berwick Rd. Merion Philadelphia, Pa. 19131

HOW TO READ THE CHART

This series of percentages shows the record's nat'l radio trend in a biweekly sequence illustrated by the solid line

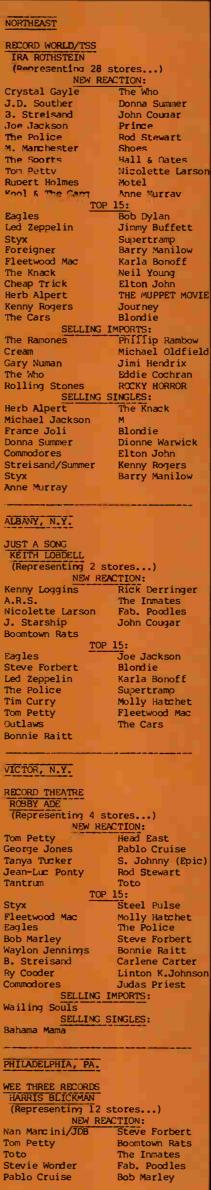
These percentages show the record's current, regional radio strength as illustrated by the black vertical bar.



NORTHEAST

		RECORD
DEDHAM, MASS.		
POPCORN RECORDS		Nicole Pat Me
ARTHUR N. MORK		Stavie
(Representing 7	stores) REACTION:	Pablo The In
Boomtown Rats	Dr. Hook	22 Top
The Inmates Ian Llovd	The Headbovs Tom Johnston	Hall & Bob Ma
54085	ALL VE FOR ATE	il cr
Toto	Stevie Wonder	E. L.
J.D. Souther	Yellow Magic O.	Eagles
Rupert Holmes	DP 15:	Led Ze Kool &
Eagles	Led Zeppelin	Funkad
Fleetwood Mac Donna Summer	The Knack Phyllis Hyman	Bob Dy
Commodores	Styx	Styx Commod
B. Streisand The Police	The Cars I Karla Bonoff	Michae
Prince	Joe Jackson	Blondi Fleetw
Tom Petty	THEODER	The Po
Beautiful Day	Kate Bush EP	LP's
SELLING	SINGLES:	Gary N
Commodores Eagles	Robert John Streisand/Summe	Beauti Sex Pi
M	Michael Jackson	
Herb Alpert	Kool & The Gang	12". Sugarh
		Summer
FRAMINGHAM, MASS.		Shalam 45's
STEAWBERRIES		Summer,
AL WILSON		Commod
(Representing 8 NEW R	EACTION:	Eagles
Alan Parsons	Sylvester	
Penetration The Headboys	Angela Bofill Steve Forbert	NEW YO
Boomtown Rats	Prince	KORVET
XTC 20/20	Pat Benatar Peaches & Herb	BERNA (Repr
The Sports	J. Starship	(nepr
The Inmates Richard Lloyd	Outlaws	Donna :
Buzzcocks	Jackson/Hayes Jean-Luc Ponty	Rick J. Kool &
Stevie Worder	The Police	Elton
Kool & The Gang	Rick James	Villag
Eagles Michael Jackson	Styx Led Zeppelin	Led Ze
B. Streisand	Led Zeppelin Joe Jackson	Styx Eagles
Donna Summer Tom Petty	Hall & Oates	Foreig
Phyllis Hyman	Dionne Warwick The Cars	Herb A Barry
Rufus & Chaka	Fleetwood Mac	Michae.
Commodores SELLING	Bar-Kays SINGLES:	Commod
Sugarhill Gang		
Forget those other	MENTS; "superstar"	BROOKL
albumsTom Petty		TITUS
thing.		JENNI (Repr
WOEURN, MASS.		Santan Rufus
MUSIC SALES		Steve 1
EDNA AVERAGE (Representing 11	stores)	J.D. So Tom Pe
NEW R	EACTION:	Boomton
Iggy Pop Cindy Bullens	The Police The Headboys	James/I Bonnie
Pat Benatar	Fab. Poodles	Toto
Steve Forbert Stevie Worder	Shoes The Sports	Funkad
TC	P 15:	0'Jays
Eagles Fleetwood Mac	Commodores Joe Jackson	Eagles Michae
Led Zeppelin	Barry Manilow	Donna S
Derina Summer	Blondie	Ashford
Styx B. Streisand	Cheap Trick Bee Gees	Led Zeg Commode
Herb Alpert	Tim Curry	Kool &
Tom Petty (Ereakout -		Styx
<pre>lst week!)</pre>		
SELLING Streisand/Summer	John Cougar	
The Knack	Alan Parsons	
Styx Commodores	Kool & The Gang	
Eagles	Anne Murray	
Dorna Summer	France Joli	
Blondie	The Sports	
Barry Manilow	Tim Curry	

PROVIDENCE, R.I. TOWN NEW REACTION: tte Larson Boomtown Rats Fab. Poodles heny Prince Rufus & Chaka Worder Cruies Jean-Luc Pontv Phvllis Hyman mates Oates **Rick James** rlev Toto adner The Motels & P. THP 15: The Crusaders Tom Petty Barbra Streisan p**peli**n The Gang Donna Summer Talking Heads elic lan Steve Forbert Frank Zappa ores Joe Jackson 1 Jackson Ka<mark>rla</mark> Bonoff ood Mac France Joli lice SELLING IMPORTS The Stranglers 45's... uman Cream Day Gary Numan ls Nick Lowe <u>SELLINC SINGLES:</u> Kool & The Gang ful Day stols ill Gang Crusaders Streisand Anne Murray Styx Cliff Richard. France Joli The Cars /Streisand ores The Knack RK, N.Y. RD H. OSHIN esenting 50 stores...) NEW REACTION: r Joe Jackson Summer Outlaws Angela Bofill ames The Gang A.R.S. B. Streisand AC/DC John e People TOP 15: pelin Blondie Cheap Trick Fleetwood Mac The Cars ner lpert Jethro Tull Kenny Rogers The Knack Manilow Jackson ores Outlaws YN, N.Y. DAKS senting 2 stores...) NEW F.EACTION: Hall & Oates Ian Lloyd Stix Hooper Chaka orbert S. Johnny Jimmy Messina Yipes! outher t<mark>ty</mark> wn Rats Peter Hammill (lugh Raitt Ba**r-Kays** Styx Yachts elics Stevie Wonder Eagles TOP 15: Herb Alpert T. Pendergrass Joe Jackson Bob Marley Jackson ummer J/Simoson Dionne Warwick pelin Cheap Trick Prince res The Gang Blondie Toto



WEE THREE RECORDS Cont'd TOP 15 Led Zeppelin The Knack Little River Bd. Supertramp The Cars Eagles Barry Manilow Kenny Rogers Cheap Trick Donna Summer Dionne Warwick Blondie B. Streisand Joe Jackson Stvx <u>SELLING SINGLES:</u> Rapper's Delight /Summer The Knack Streisand/Summer PHILADELPHIA. PA. LIEBERMAN ENTERPRISES EN ABRAMS (Representing 230 stores...) NEW REACTION: Willie Nelson Tom Petty Rick James John Cougar Toto Stevie Wonder B. Streisand Fatback Band Shoes Rufus & TOP 15: Herb Alpert Eagles Michael Jackson Led Zeppelin Fleetwood Mac Kenny Ro Commodores Styx Cheap Trick Alan Parsons Donna Summer The Knack Santana Bee Gees Barry Manilow SELLING SINGLES: KC/Sunshine Band Eagles Herb Alpert The Knack Robert John Commodores Styx Kenny Rogers Fleetwood Mac Streisand/Summe Barry Manilow The Knack Donna Summer Michael Jackson WASHINGTON, D.C. RPHEUS MUSIC MATTHEW REINGOLD (Representing 3 stores...) NEW REACTION: WITTIE Nel US & Ch ORPHEUS MUSIC Phyllis Hyman Nicolette Larson Jean Carn Rufus & Chaka Brenda Russell Sly/Family Stor Steve Forbert Root Boy Slim Boomtown Rats TOP 15: Angie Bofill Fleetwood Mac Donna Summer Bob Marley Karla Bonoff Michael Jackson Commodores Blondie Ry Cooder Led Zeppelin James/Klugh Eagles B. Streisand Ashford/Simpson Stevie Wonder WASHINGTON, D.C. WAXIE MAXIE'S (Representing 17 stores...) NEW REACTION: J. Starship A.R.S. Tom Petty The Inmates Outlaws Toto Pablo Cruise Pat Benatar The Pop Motels 38 Special The Headboys April Wine Brand X Tanya Tucker Bob Marley Rod Stewart The Sports The Police Nicolette Larson Elton John Kauk Jorma Hall & Oates Joe Jackso TOP 15: Foreigner Led Zeppelin Kenny Rogers The Knack Styx Eagles Fleetwood Mac Judas Priest Blondie Blackfoot Bee Gees Stevie Wonder AC/DC Donna Summer Jimmy Buffett Bonnie Raitt Herb Alpert Barry Manilow Karla Bonoff Molly Hatchet By Joe Cohen Siouxs The Stranglers The Sl Siouxsie/Bnshee The Slits

Elvis Presley '56 SESSIONS.

The Residents

Tubeway Army

Gary Numan

Buzzcocks

XTC

Wire

Y ROM IN-STORE PLAY

Cont'd

NORTHEAST

BELTSVILLE, MD. /WASHINGTON, D.C.

KEMP MILL RECORDS H.A. (Representing 12 stores...) <u>NEW REACTION:</u> Suzi Quatro The Sports Hall & Oates Stevie Wonder

Joe Jackson	Hiroshima
The Police	Camel
M. Manchester	Elton John
Toto	Tom Petty
	TOP 15:
Eagles	B. Streisand
Fleetwood Mac	Brenda Russ
Styx	Foreigner
Karla Bonoff	Bee Gees
Led Zeppelin	Pablo Cruis
Blondie	The Knack
AC/DC	Outlaws
Molly Hatchet	

REPART

FAIRFAX, VA.	
PENGUIN FEATHER	
(Representing 5 s	tores)
NEW RE	ACTION:
Stevie Wonder	38 Special
Pablo Cruise	Joe Jackson
Root Boy Slim Bob Marley	Nicolette Lars Shoes
Tom Petty	Wire
hank Millians	Jean-un conty
The Cramps	Hall & Oates
The Police	
TOP	15:
Fleetwood Mac	Bonnie Raitt
Eagles	Molly Hatchet
Led Zeppelin	Blondie
Donna Summer	Blackfoot
Foreigner	Jethro Tull
Styx	Steve Forbert
AC/DC	Outlaws
Karla Bonoff	THEODOR
	IMPORTS: Skids
Buzzcocks	Ruts
Gary Numan Tourists	Rucs
10011313	
NORTHEAST	
ALTEC DISTRIBUTORS	
ALTEC DISTRIBUTORS	•
(Representing 150	stores)
NEW RE	ACTION:
E. L. & P.	Willie Nelson
Stevie Wonder	Widespread Dep
Pat Metheny	Fab. Poodles
Toto	Tanya Tucker
Boomtown Rats	Pat Benatar
	2 15:
Styx	The Cars
Led Zeppelin Bonnie Raitt	Bob Dylan AC/DC
Eagles	
Neil Young	Cheap Trick Herb Alpert
Fleetwood Mac	Joe Jackson
Commodores	Donna Summer
Blondie	
SELLING	IMPORTS:
Gary Numan	Buzzcocks
Herman Brood	Beautiful Day
Jimi Hendrix	Gang of Four
The Members	CT INCL DO
	SINGLES:
M	Michael Jacks
Eagles	Commodores
Ian Dury Streisand/Summer	Ian Gomm Stevie Wonder
Screisandy Summer	Stevie wonder
NORTHEAST	
RECORD BAR	
	· 15:
Eagles	AC/DC
Styx	Kool & The Ga
Fleetwood Mac	Molly Hatchet
Commodores	Funkadel ic
Led Zeppelin	Herb Alpert
Foreigner	The Knack
Michael Jackson	B. Streisand
Donna Summer	

World Radio History

Styx

Cont'd

B. Streisand Neil Young Barry Manilow

Streisand/Summer P. Hernandez

my favorite colors.

Eagles Fleetwood Mac Herb Albert Kenny Loggins

Journey Michael Jackson

Maureen McGovern Dionne Warwick

Donna Summer

SELLING SINGLES:

COMMENTS;

COMMENTS; Porn cover of the week... Barbara Law - TAKE ALL OF ME Get ready for the Buggles. If you didn't make it to the wild places walk down the streets of fire with Duncan Browne. Bey Mick Marinene is similar

Tanya, take me to San Fran and tear ne apart.

Hey Mick, Marianne is singing again.

The Fab Poo are thinking one of

ORLANDO/WINTER PAR	K/DAYFONA, FLA.
EAST-WEST RECORDS	
BILL CORDY (Representing 3 s	tores)
	ACTION: Shoes
Pablo Cruise Jimmy Messina	Point Blank April Wine
38 Special Supertramp	The Headboys Stevie Wonder
Fleetwood Mac TOP	15: Led Zeppelin
Eagles Styx	Rick James AC/DC
Molly Hatchet Sugarhill Gang	Barbra Streisand Michael Jackson
Jimmy Buffett Jethro Tull	Funkadel ic s O'Jays
	ENTS;
contest with the he Epic Records. Than	lp of Zeta-7 and
for their help to m Cheap Trick or Trea	ake it a good
ARLINGTON, TEX.	
FANTASIA RECORDS & CHRIS POOL	TAPES
ROBERT BOBBITT	ACTION:
Toto	Shoes
Ta Police Pablo Cruise	'Hoohtown Kats #Motels
#Root Boy Slim Cindy Bullens	Rupert Holmes
TOP	15: Blondie
Sad Cafe	Karla Bonoff
Saminy Hagar Tom Petty	Joe Jackson Santana
Led Zeppelin AC/DC	Fleetwood Mac April Wine
Foreigner Styx	20/20
SELLING	
Wire XTC	The Residents Human League
HOUSTON, TEX.	
CACTUS RECORDS & T	APES
PHYLLIS HICKS (Representing 4 s	tores)
PavarottiOMIO	ACTION: Santana
Bee Gees Peaches & Herb	Lenny White Sonny Rollins
Steve Forbert	The Police
Bob Marley TOP	15:
B. Streisand Donna Summer	Herb Alpert Commodores
Fleetwood Mac	Kenny Loggins
Eagles Michael Jackson	Prince Kenny Rogers
Stevie Wonder Willie Nelson	Rufus & Chaka T-Connection
Led Zeppelin SELLING	SINGLES:
Sugarhill Gang Commodores	Prince Cameo
Mass Production	м
Kool & The Gang Commodores	Smokey Robinson Styx
Funkadelics Isaac Hayes	Streisand/Summer Robert John
KC/Sunshine Band	
AUSTIN, TEX.	
ZEBRA/RECORD & TAP JOHN T. KUNZ	E STORE
(Representing 2 s	stores)
Tom Petty	Stevie Wonder
<pre>#Roy Loney Freda & Firedogs</pre>	#Buzzcocks The Reds 10"
Richard Lloyd Rufus & Chaka	Willie Nelson Waylon Jennings
TOP	15:
Eagles Fleetwood Mac	Led Zeppelin Steve Forbert
The Police Karla Bonoff	Bonnie Raitt Commodores
Michael Jackson	Bee Gees
Joe Jackson Blondie	Crystal Gayle B. Streisand
Styx	

SOUTH

ZEBRA/RECORD & TAPE STORE Cont'd SELLING IMPORTS CINCINNATI, OHIO New Buzzcocks Cabaret Voltaire The Stranglers SIGHT IN SOUND Gang of Four Joy Division Human League SELLING SINGLES E.L.O. Barry Manilow Fleetwood Mac Michael Jackson KC/Sunshine Band Blondie Donna Summer Donna Summer Little River Bd Eagles Shoes **Jour ney** The Knack The Police Smokey Robinson Stvx Subertramp SOUTH The Cars RECORD BAR Crusaders TOP 15: Eagles Blackfoot Styx Commodores Fleetwood Mac Herb Alpert O'Jays Funkadelic Michael Jackson Donna Summer Kool & The Gang B. Streisand Bar-Kays Molly Hatchet Led Zeppelin MIDWEST Elton John Point Blank MAPLE HEIGHTS, OHIO Eagles PEACHES RECORDS & TAPES MIKE WIELAND NEW REACTION: Toto Phyllis Hyman Toto Rufus & Chaka Pat Metheny Patrice Rushen Rod Stewart в. Jay Hoggard Bar-Kays Pablo Cruise Tom Petty Funkadel ic TOP 15: The Ramones Donna Summer Stevie Wonder Herb Alpert Crusaders Sex Pistols Barry Manilow Michael Jackson Eagles Styx Bee Gees Commodores Peaches & Herb Cameo George Duke GOLDEN ROD Fleetwood Mac Funkadelic SELLING SINGLES: Herb Alpert Stevie Stevie Wonder Michael Jackson Smokey Robinson Styx Fleetwood Mac Funkadelic Kool & The Gang Streisand/Summer nmodores Toto Marvin Gaye Eagles COMMENTS; Guitar wizard Pat Metheny played the Agora here recently. It was the best jazz show I've ever seen. The band is real tight and are all Starjets The Sports Shoes Herb Alpert excellent musicians. In their own right. Lyle Mays almost stole the show with this superb piano playing. SAN LORENZO was a standout. Thank you Larry! Joe Jackson Eagles CLEVELAND, OHIO PEACHES RECORDS & TAPES KEN LIKAVEC NEW REACTION: Waylon Jennings Toto Pat Metheny Stevie Wonder Scorpions Gilda Radner Tomita Cindy Bullens A.R.S. Bob Marley Styx TOP 15: Led Zeppelin Bee Gees Eagles Tom Petty Donna Summer Pablo Cruise Styx Foreigner Fleetwood Mac Journey

GLENN LINDAHL NEW REACTION: Point Blank Joe Jackson Pablo Cruise J.D. Souther Hall & Oates Yipes! TOP 15: Foreigner Led Zeppelin Foghat Kenny Loggins Molly Hatchet Tom Petty Fleetwood Mac J. Starship AC/DC Bonnie Raitt Rupert Holmes COMMENTS Kansas City: Prepare for the ultiwea's new branch manager. DAYTON, OHIO PEACHES RECORDS & TAPES DALE LEE COOVERT NEW REACTION: Hall & Oates Shoes Nicolette Larson Sly/Family Ston TOP 15: Herb Alpert Commodores Bar-Kays Rick James Barry Ma Fleetwood Mac Michael Jackson B. Streisand Led Zeppelin Karla Bonoff Donna Summer SELLING IMPORTS: mes Sid Vicious 12" DAYTON, OHIO B.G. KOSS PETE HOUVOURAS TINA WORKMAN JEFF WOOD (Representing 10 stores...) NEW REACTION: 20/20 Boomtown Rats Gamma Tom Scott HAVANA JAM 2 Santana TOP 15: Led Zeppelin Pat Benat Molly Hatc Funkadelic Karla Bonoff Tom Petty The Police Tim Curry Michael Jackson Fleetwood Mac Donna Summer SELLING IMPORTS; Imports have been detained by irate Iranians. No Shirt, No Shoes, No Oil. Shoes, No 011. SELLING SINGLES; Now here's the news...12 inch disco singles remain in a coma... 45 sales at an all time high...

Kenny Rogers K.C./Sunshine Band Donna Summer Jimmy Buffett Kermit the Frog

Kermit the Frog <u>COMMENTS;</u> A special hello to Greg Routch (A & M). Thank for sticking around at Styx. Thanks to Dave Blandford (Capitol) for his good energy and stopping at the Fairborn store. Hello to Chuck Gullo (A & M), half of the famous Gullo(Gallo of the famous Gullo/Gallo vaudeville team.

MIDWEST

STARK/CAMELOT	
LEW GARRETT	
(Representing 9	4 stores)
NEW 1	REACTION:
Pablo Cruise	April Wine
Tom Petty	Rod Stewart
Rupert Holmes	Rufus & Chaka
Rick James	J. Starship
Stevie Wonder	Molly Hatchet

Cont'd

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MIDWEST

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	11
STARK/CAMELOT Cont TOP	
Eagles	Cheap Trick
Styx Commodores	Fleetwood Mac Journey
B. Streisand	The Knack
Kenny Rogers Barry Manilow	Foreigner Jimmy Buffett
Led Zeppelin	A.R.S.
Herb Alpert	MDODTE
Skyy Skyy	Kenny Rogers
WEA English & German-2 ORIG.	н — н _и — (
SERIES	а — — — — — — — — — — — — — — — — — — —
Eagles SELLING S	SINGLES: Streisand/Summer
Styx	Barry Manilow
Commodores	
ANN ARBOR, MICH.	
DISCOUNT RECORDS	
BOB LAMBERT	CTTON .
#Alda Reserve	The Cramps
Wire 154 Pat Metheny	The Police
Isaac Hayes	#Gurre-Lieder Flora Purim
Pat Benatar	The Reds
SELLING S Peanut Butter	Pina Colada Sono
INDIANAPOLIS, IND.	
DON SIMPSON	
(Representing 8 st	
April Wine	John Cougar
Head East	The Inmates
Kenny Loggins Point Blank	Fab. Poodles Tantrum
#Steve Forbert	Pat Metheny
Eagles	15: Journey
Styx	Molly Hatchet
Led Zeppelin Fleetwood Mac	Rufus & Chaka Blondie
Tom Petty	A.R.S.
Pablo Cruise Toto	Foreigner Jimmy Buffert
Outlaws	
Eagles SELLING S	SINGLES: Cheap Trick
Styx	Rupert Holmes
Fleetwood Mac Lauren Wood	John Cougar Stevie Wonder
Blondie	J. Starship
CHICAGO, ILL.	
	CTION:
Johnny Griffin Air	Old & New Dreams
Charlie Mingus	J. Knoepper Don Sebesky
Zoot Sims	Larry Coryell
Cecil Taylor TOP	Pretension Qt. 15:
Bunky Green	Bobby Hutcherson
Quadrant Arnette Cobb	Weather Report Woody Shaw
BASIE JAM III	Jimmy Smith
Stanley Cowell Sonny Rollins	McNeily James/Klugh
Jim Beebe	Flannagan/Jones
INDIVIDUALS SELLING	IMPORTS:
Trio	Jazz Legacy
with promotional put	ENTS;
action on Columbia	INDIVIDUALS
and Columbia jazz r	eleases.
CHICAGO, ILL.	
SOUNDS GOOD	
DOUG BROWN (Representing 6 s	tores
NEW RE	ACTION:
Tom Petty Blondie	Rufus & Chaka Bob Marley
Shoes	Nicolette Larso
Waylon Jennings	Peter Green
Switch	Eddy Grant
Cont'd	
come a	

OUNDS GOOD Cont		SOUND
chael Jackson	DP 15: Herb Alpert	Led Ze
nna Summer	Styx	Eagles
Streisand	Commodores	Fleetv
d Zeppelin gles	Barry Manilow Joe Jacl.son	Styx Foreig
ance Joli	Stevie Wonder	Cheap
eetwood Mac	The Police	Supert Commod
SELLING	IMPORTS:	
ing of Four	The Undertones Orchestral Mnvs.	CHICAC
man League	Immune System	
ne Aire Izzcocks	The Specials Kate Bush	FLIP S
r	Secret Affair	(Repr
Singles	SINGLES:	The He
ol & The Gang	Blandie	Snail
reisand/Summer	Robert John Kenny Rogers	Stevie Head H
rb Alpert	Dicnne Warwick	Toto
:yx chael Jackson	Sugarhill Gang	Led Ze
	MENTS;	Journe
ch for Chicago		Eagles
izmo Nariz" firs leased Lp on IRS	S Records (dist.	Styx AC/DC
A & M). Great o	original rock 'n'	B. Sti
l. The Waz is t k!	the Nazz, Good	Donna Molly
		Super
ICAGO, ILL.		Store
		way, Ch
AR HERE		Come or numbers
Representing 4	stores)	number
	REACTION:	CALUM
:yx enny White	The Police Rod Stewart	CALUNA
enny Loggins	Rufus & Chaka	HEGEWI
it Metheny ngie Bofill	Bar-Kays Pat Benatar	RON I
T	<u>DP 15:</u>	
ed Zeppelin Ichael Jackson	Donna Summer Supertramp	April The Po
eetwood Mac	Cheap Trick	Isaac
gles erb Alpert	Brenda Russell Blondie	Rufus Motels
mmodores	Journey	
evie Wonder Arbra Streisand	Tom Petty	Led Ze Styx
		Eagles
ICAGO, ILL.		Cheap Donna
		Tom Pe
AURY'S DISCOUNT	RECORES	l t Journe
(Reoresenting 4	stores)	
om Petty	REACTION: Bee Gees	Last we
ufus & Chaka	Peaches & Herb	The Po
at Metheny	Prince	Journ
ames/Klugh ablo Cruise	Foreigner Backup	Kenny Commoo
	DP 15:	Marchia
leetwood Mac	Sucertramp The Knack	Maybe but mov
Streisand	Styx	of mus
ed Zeppelin arry Manilow	Cheap Trick The Cars	100king THE RO
ommodores	Kenny Rogers	albun
erb Alpert ichael Jackson	Blondie Jean-Luc Ponty	NOW is track l
evie Wo nder		packag
IC SELLING	G IMPORTS: Soluxsie/Bshees.	WOMAN.
uzzcocks	The Stranglers	
garhill Gang	G SINGLES: Eagles	MINNE
	Commodores	LIEBE
erb Alpert ne Knack	Fleetwood Mac Streisand/Summer	TOM I (Rep:
bol & The Garg		(Rep.
	MMENTS; s taking off like	Joe Jo Bonni
rocket - watch		John I
lly!		Fab. Peach
		reach
(OKIE, ILL.		Tom P
OUND UNLIMITED		Bee G
RED MICHALS	25 stores	Eagle
(Representing 6) NEW 1	25 stores) REACTION:	Fleet
ee Gees	Point Blank	Pablo
tevie Wonder onna Summer	April Wine Elton John	Led Z
utlaws	Pleasure	
.K. all & Oates	Tanya Tucker Blondie	
ufus & Chaka 🚽	Angela Bofill	
oto noes	B.B. King	
1000		
Cont!d		

and the second se			
SOUND UNLIMITED	Cont'd		1
-	TOP 15: Michael Jackson	ST. LOUIS, MO.	
Led Zeppelin Eagles	Herb Alpert	PEACHES RECORDS &	TAPES
Fleetwood Mac	The Cars	STEVE SIEBE	
Styx	AC/DC	(Representing 3 s	
Foreigner Cheap Trick	Journey Barry Manilow	Peter Green	Rod Stewa
Supertramp	Kool & The Gang	20/20	David Ruffin
Commodores		#James/Klugh	Fab.Thunderb
		Isaac Hayes Bar-Kays	#Bugs Henders Rufus & Chak
CHICAGO, ILL.		TO	P 15:
		Michael Jackson	Commodores
FLIP SIDE CARL ROSENBAUM		O'Jays Kool & The Gang	Funkadelic Herb Alpert
(Representing		Styx	Donna Summer
NEW	REACTION:	Cameo	LTD
The Headboys	The Police	Fleewood Mac Peaches & Herb	Gypsy Prince
Snail Stevie Wonder	Pablo Cruise Fab. Poodles	B. Streisand	FLINC
Head East	Blondie	SELLING	SINGLES:
Toto	mon 15	Sugarhill Gang Funkadelic	Prince Five Special
Led Zeppelin	TOP 15: Fleetwood Mac	Kool & The Gang	Michael Jack
Journey	Cheap Trick	Manhattan	Streisand/Su
Eagles	The Knack	GQ	Robert John
Styx	Foreigner Koppy Bogors		
AC/DC B. Streisand	Kenny Rogers The Cars	ST. LOUIS, MO.	
Donna Summer	Hounds		
Molly Hatchet	Judas Priest	STREET SIDE RECOR	DS
Supertramp	OMMENTS;	STEVE FERZACCA (Representing 3 :	stores)
	soon - 3007 Broad-	NEW R	EACTION:
way, Chicago.			Santana Joan-Luc Por
Come on Fleetwoo numbers?	d - where are the	Head East Tom Petty	Jean-Luc Por Patrice Rush
number 5:		Nicolette Larson	
		The Police	George Duke
CALUMET CITY, I	LL.	Judas Priest	Hank William Waylon Jenni
HEGEWISCH RECOR	DS	George Jones Prince	adyron Genna
RON KEHR			P 15:
(Representing		Fleetwood Mac	Michael Jack Stevie Wonde
April Wine	REACTION: Bette Midler	Eagles Styx	Donna Summer
The Police	Whitesnake	Kool & The Gang	Foreigner
Isaac Hayes	Joe Jackson	Kenny Loggins	Rufus & Chak
Rufus & Chaka	Peter Green	Blondie Cheap Trick	Bonnie Raitt Steve Forber
Motels	Pat Metheny TCP 15:	Led Zeppelin	Deeve rorber
Led Zeppelin	Supertramp	SELLING	IMPORTS:
Styx Eagles	Herb Alpert Santana	Buzzcocks XTC	The Slits Joy Divisior
Cheap Trick	Stevie Wonder	Wire	00, 2111010.
Donna Summer	Rory Gallagher		MENTS;
Tom Petty	Gamma	Would like to take thank everyone inv	
Journey	Jules Priest	great time we all	had at the
SELLI	NG IMPORTS;	Fleetwood Mac show	. Special than
Last week, almos	st everything. NG SINGLES:	to Dave Stein who crazy situation ve	handled the who
The Police	Sugarhill Gaog	fair - thanks to J	
Journey	Sugarhill Gang Fern Kinney Rupert Holmes	Tony Marfisi for m	aking the whole
Kenny Rogers	Rupert Holmes	thing possible and nice to see Charli	it was really
Commodores	Pablo Cruise	Thanks - Thank	
Maybe it's only	Monday night fever		XOK
but movies are s	till moving a lot		
of music. "10" h looking for anyb	as got customers	ST. LOUIS, MO.	
	ng Bette Midler's		
albun a new bloo	m and APOCALYPSE	DISCOUNT RECORDS	
NOW is selling n track but is pus	not only the sound	BILL MILLER (Representing 5	stores)
packages to equa	l sales with L.A.	NEW R	FACTION:
WOMAN. Strange d		Rupert Holmes	Point Blank
		Rupert Holmes Kool & The Gang The Inmates	April Wine
MINNEAPOLIS, MI	NN.		
		Cindy Bullens	Tanya Tuckei
TOM DIEHL	PRISES	Eagles TO	P 15: Kenny Rogers
	150 stores)	Styx	Commodores
NT STATE	LICEACTTON.	Led Zeppelin	Rufus & Chal
Joe Jackson	Toto The Delige	Herb Alpert	Barry Manilo Bee Gees
Domine nuree	ALLO LOLIGO	Donna Summer Jimmy Buffett	Tom Petty
John Klemmer Fab. Poodles	Steve Forbert	Fleetwood Mac	Kenny Loggin
Peaches & Herb		Foreigner	STACLES-
Tom Petty Styx	TOP 15: A.R.S.	Rufus & Chaka	SINGLES: Blondie
	B. Streisand	Rufus & Chaka Herb Alpert Eagles	Chris Thomps
Bee Gees	Donna Summer	Eagles	J. Starship
Eagles Head East	Waylon Jennings Bob Marley	Rupert Holmes	Jimmy Burres
Fleetwood Mac	Foreigner		
Pablo Cruise	Molly Hatchet	KANSAS CITY, KAN.	
Led Zeppelin		CAPER'S CORNER	
		CORKY CARREL	
		NEW R	EACTION:
		Tom Petty	Bob Marley George Jones
		Toto Stevie Wonder	Waylon Jenn
		Gong	Fab. Poodle:
		Rod Stewart	The Police

r. LOUIS, MO. ACHES RECORDS & TAPES TEVE SIEBE Representing 3 stores...) NEW REACTION: eter Green Rod Stewa David Ruffin Fab.Thunderb.rds 0/20 ames/Klugh Bugs Henderson Rufus & Chaka saac Hayes TOP 15: ichael Jackson Commodores 'Jays ool & The Gang Funkadel ic Herb Alpert Donna Summer LTD leewood Mac eaches & Herb Gypsy Prince eaches & Herb Prince . Streisand <u>SELLING SINGLES:</u> ugarhill Gang Prince unkadelic Five Sp ool & The Gang Michael anhattan Streis: Prince Prince Five Special Michael Jackson Streisand/Summer Robert John T. LOUIS, MO. TREET SIDE RECORDS STEVE FERZACCA (Representing 3 stores...) NEW REACTION: es Santana upert Holmes Santana Jean-Luc Ponty Patrice Rushen Angela Bofill George Duke Hank Williams,Jr ead East om Petty icolette Larson ne Police udas Priest eorge Jones Waylon Jennings TOP 15: Michael Jackson Stevie Wonder Donna Summer g Foreigner Rufus & Chaka Bonnie Raitt Steve Forbert leetwood Mac tyx ool & The Gang enny Loggins londie neap Trick Steve Forbert uzzcocks The Slits Joy Division Wire <u>COMMENTS</u>; build like to take the time to nank everyone involved for the reat time we all had at the leetwood Mac show. Special thanks to Dave Stein who handled the whole razy situation very smoothly and hir - thanks to John Alliso ony Marfisi for making the whole ning possible and it was really ice to see Charlie Springer again. Thanks - Thanks - Thanks! XOK

IN-STORE PLAY

Point Blank Elton April Wine Nature's Divine Tanya Tucker

Tanya Tucker TOP 15: Kenny Rogers Commodores Rufus & Chaka Barry Manilow Bee Gees Tom Petty Koppy Logging

Kenny Loggins

Chris Thompson J. Starship

Jimmy Buffett

od Stewart Cont'd

MIDWEST

TUCSON, ARIZ.

MIKE WHITE

HOLLYWOOD RECORDS & TAPES

CAPER'S CORNER Con	t'd
	15:
Eagles	Rosanne Cash
Bob Dylan	Hee Gees
Peter Green	Willie Welson
B. Streisand	Blondie
Fleetwood Mac	Led Zeppelin
Styx Karla Pereff	Crystal Gayle
Karla Bonoff Steve Forbert	Nicolette Lar
SELLING	TMPORTS
Klaus Schulz	Mike Oldfield
The Stranglers	Roy Loney
Herman Brood	Skids
The Searchers	Magazine
Doll	Zones
Boxer	Gong
1 DWEST	
RECORD BAR	
	15:
Styx	Kenny Rogers
Eagles	Herb Alpert
Fleetwood Mac	Molly Hatchet
Donna Summer	Kenny Rogers
Led Zeppelin	Foreigner
Journey B. Streisand	The Knack Steve Martin
Commodores	Decve arein
8878.3	
WE	ST
WE	ST
	ST
PHOENIX, AR	
PHOENIX, AR	
PHOENIX, AN HOLLYWOOD RECORDS PHIL DIBLASI	& TAPES
PHOENIX, AR HOLLYWOOD RECORDS PHIL DIBLASI (Representing 7 s	TAPES
PHOENIX, AN HOLLYWOOD RECORDS PHIL DIBLASI (Representing 7 s No. RE	tores)
PHOENIX, AR HOLLYWOOD RECORDS PHIL DIBLASI (Representing 7 s ND RI Stevie Wonder	tores) ACTION: Smokey Robins
PHOENIX, AR HOLLYWOOD RECORDS PHIL DIBLASI (Representing 7 s Non RE Stevie Womer John Cougar	tores) ACTION: Smokey Kobinse Snail
PHOENIX, AR HOLLYWOOD RECORUS PHIL DIBLASI (Representing 7 s ND RI Stevie Wonder John Cougar Point Blank	5 TAPES tores) ACTION: Smokey Robins Snail Tom Petty
PHOENIX, AR HOLLYWOOD RECORDS PHIL DIBLASI (Representing 7 s Non RE Stevie Womer John Cougar	& TAPES tores) ACTION: Smokey Robins Snail Tom Petty Outlaws
PHOENIX, AR HOLLYWOOD RECORLS PHIL DIBLASI (Representing 7 s ND RI Stevie Wonder John Cougar Point Blank The Sports	& TAPES tores) ACTION: Smokey Robins Snail Tom Petty Outlaws The Police
PHOENIX, AR HOLLYWOOD RECORLS PHIL DIBLASI (Representing 7 s NB RL Stevie Wonder John Cougar Point Blank The Sports Mike "esmith	TAPES tores) ACTION: Smokey Robins Snail Tom Petty Outlaws The Police 15:
PHOENIX, AR HOLLYWOOD RECORLS PHIL DIBLASI (Representing 7 s No RL Stevie Wonder John Cougar Point Blank The Sports Mike Mesmith	tores) ACTION: Smokey Robins Snail Tom Petty Outlaws The Police 15: Kenny Loggins
PHOENIX, AR HOLLYWOOD RECORUS PHIL DIBLASI (Representing 7 s ND RE Stevie Wonder John Cougar Point Blank The Sports Mike "esmith TOP Eagles Fleetwood "ac Styx	& TAPES tores) ACTION: Smokey kobins Snail Tom Petty Outlaws The Police 15: Kenny Loggins Kool & The Gau Foreigner
PHOENIX, AR HOLLYWOOD RECORLS PHIL DIBLASI (Representing 7 s ND RE Stevie Wonder John Cougar Point Blank The Sports Mike Mesmith TOP Eagles Fleetwood Mac Styx Commodores	& TAPES tores) ACTION: Smokey Robins Snail Tom Petty Outlaws The Police 15: Kenny Loggins Kool & The Gat Foreigner B. Streisand
PHOENIX, AR HOLLYWOOD RECORLS PHIL DIBLASI (Representing 7 s NB RI Stevie Wonder John Cougar Point Blank The Sports Mike Mesmith TOP Eagles Fleetwood Mac Styx Commodores AC/DC	& TAPES tores) ACTION: Smokey Robins Snail Tom Petty Outlaws The Police 15: Kenny Loggins Kool & The Gau Foreigner B. Streisand 4. Marchester
PHOENIX, AR HOLLYWOOD RECORUS PHIL DIBLASI (Representing 7 s Non RL Stevie Wonder John Cougar Point Blank The Soorts Mike Mesmith TOP Eagles Fleetwood Mac Styx Commodores AC/DC Led Zeppelin	& TAPES tores) ACTION: Smokey Robins Snail Tom Petty Outlaws The Police 15: Kenny Loggins Kool & The Gai Foreigner B. Streisand M. Marchester The Knack
PHOENIX, AR HOLLYWOOD RECORUS PHIL DIBLASI (Representing 7 s Non RL Stevie Wonder John Cougar Point Blank The Sports Mike Mesmith TOP Eagles Fleetwood Mac Styx Commodores AC/DC Led Zeppelin Alan Parsons	& TAPES tores) ACTION: Smokey Robins Snail Tom Petty Outlaws The Police 15: Kenny Loggins Kool & The Gau Foreigner B. Streisand 4. Marchester
PHOENIX, AR HOLLYWOOD RECORUS PHIL DIBLASI (Representing 7 s NS RE Stevie Wonder John Cougar Point Blank The Sports Mike "esmith TOP Eagles Fleetwood "ac Styx Commodores AC/DC Led Zeppelin Alan Parsons Folly Hatchet	& TAPES tores) ACTION: Smokey Robinse Snail Tom Petty Outlaws The Police 15: Kenny Loggins Kool & The Gai Foreigner B. Streisand M. Marchester The Knack Brand X
PHOENIX, AR HOLLYWOOD RECORUS PHIL DIBLASI (Representing 7 s ND RE Stevie Wonder John Cougar Point Blank The Sports Mike "esmith TOP Eagles Fleetwood "ac Styx Commodores AC/DC Led Zeppelin Alan Parsons Holly Hatchet SELLING S	& TAPES tores) ACTION: Smokey Robins Snail Tom Petty Outlaws The Police 15: Kenny Loggins Kool & The Gai Foreigner B. Streisand M. Marchester The Knack Brand X SIIGLES:
PHOENIX, AR HOLLYWOOD RECORUS PHIL DIBLASI (Representing 7 s NS RE Stevie Wonder John Cougar Point Blank The Sports Mike "esmith TOP Eagles Fleetwood "ac Styx Commodores AC/DC Led Zeppelin Alan Parsons Folly Hatchet	& TAPES tores) ACTION: Smokey Robins Snail Tom Petty Outlaws The Police 15: Kenny Loggins Kool & The Gai Foreigner B. Streisand M. Marchester The Knack Brand X SINGLES: France Joli
PHOENIX, AR HOLLYWOOD RECORES PHIL DIBLASI (Representing 7 s ND RE Stevie Wonder John Cougar Point Blank The Sports Mike "esmith TOP Eagles Fleetwood Mac Styx Commodores AC/DC Led Zeppelin Alan Parsons Holly Hatchet SELLING S	& TAPES tores) ACTION: Smokey Robins Snail Tom Petty Outlaws The Police 15: Kenny Loggins Kool & The Gat Foreigner B. Streisand M. Marchester The Knack Brand X SI GLES: France Joli Barry Manilow
PHOENIX, AR HOLLYWOOD RECORUS PHIL DIBLASI (Representing 7 s NS RE Stevie Wonder John Cougar Point Blank The Sports Mike "esmith TOP Eagles Fleetwood "ac Styx Commodores AC/DC Led Zeppelin Alan Parsons Holly Hatchet Streisand/Summer KC/Sunshine Band Styx Commodores	& TAPES tores) ACTION: Smokey Robins Snail Tom Petty Outlaws The Police 15: Kenny Loggins Kool & The Gat Foreigner B. Streisand M. Marchester The Knack Brand X SI GLES: France Joli Barry Manilow
PHOENIX, AR HOLLYWOOD RECORUS PHIL DIBLASI (Representing 7 s ND RE Stevie Wonder John Cougar Point Blank The Sports Mike "esmith TOP Eagles Fleetwood "ac Styx Commodores AC/DC Led Zeppelin Alan Parsons Holly Hatchet <u>Streisand/Summer</u> KC/Sunshine Bard Styx Commodores Michael Jackson	& TAPES tores) ACTION: Smokey Robins Snail Tom Petty Outlaws The Police 15: Kenny Loggins Kool & The Gai Foreigner B. Streisand M. Marchester The Knack Brand X SI GLES: France Joli Barry Manilow Smokey Robins The Knack Dionne Warwicd
PHOINIX, AR HOLLYWOOD RECORUS PHIL DIBLASI (Representing 7 s ND RE Stevie Wonder John Cougar Point Blank The Sports Mike "esmith TOP Eagles Fleetwood "ac Styx Commodores AC/DC Led Zeppelin Alan Parsons Holly Hatchet Streisand/Summer KC/Sunshine Band Styx Commodores Michael Jackson M	& TAPES tores) ACTION: Smokey Robins Snail Tom Petty Outlaws The Police 15: Kenny Loggins Kool & The Gai Foreigner B. Streisand M. Marchester The Knack Brand X SI GLES: France Joli Barry Manilow Smokey Robins The Knack Dionne Warwicd Stevie Worder
PHOENIX, AR HOLLYWOOD RECORUS PHIL DIBLASI (Representing 7 s ND RE Stevie Wonder John Cougar Point Blank The Sports Mike "esmith TOP Eagles Fleetwood "ac Styx Commodores AC/DC Led Zeppelin Alan Parsons Holly Hatchet <u>Streisand/Summer</u> KC/Sunshine Bard Styx Commodores Michael Jackson	& TAPES tores) ACTION: Smokey Robins Snail Tom Petty Outlaws The Police 15: Kenny Loggins Kool & The Gai Foreigner B. Streisand M. Marchester The Knack Brand X SI GLES: France Joli Barry Manilow Smokey Robins The Knack Dionne Warwicd

PHOENIX, ARIZ.

IREETES FROM IN STORE PLAY.

CIRCLES RECORDS	
DUTCH CRAMBLITT	
(Representing 3 :	
NE / RE	EACTION:
Stevie Womier	Angela Sofill
Toto	Waylon Jenning:
The Now	Tom Petty
Shoes	Anii Stewart
Pablo Cruise	Phyllis Hyman
TOP	> 15:
Eagles	Funkadel ic
Commodores	Alan Parsons
Led Zeppelin	Michael Jackso
Fleetwood Mac	Styx
Switch	Lakeside
B. Streisand	Smokey Robinso
Rick James	Barry Manilow
The Knack	
SELLI 17	SINGLES:
	Kool & The Gam
Brenda Russell	Herb Alpert
Dionne warwick	kC/Sunshine Bas
Commodores	M. Manchester
Snokey Robinson	The Sports
Diana Ross	М
Ealles	The Knack

	(Representing 4 s	stores)
	James White	Peter Green
	#The Contortions	Camel
	Toto #Devotees	20/20 The Sports
	Steve Forbert	#Hiroshima
01	Stevie Worder	2 15: April Wine
	Fleetwood Mac	Outlaws
	Eagles Tom Petty	Hall & Oates KC & Sunshine
	Commodores	Rick Derringer
	The Police Barry Manilow	Rick James Brand X
	Rufus & Chaka	STACI PC.
	Commodores	SINGLES: Eagles
	Summer/Streisand KC & Sunshine Bd	Rick James
	J. Starship	Night Switch
	Barry Manilow Stevie Wonder	The Sports M
	Rupert Holmes	12"
	Fleetwood Mac Styx	Sugarhill Gang Streisand/Summ
	COM	ENTS;
	A special thanks to for helping to make	
	happen chainwide.	
	PORTLAND/CORVALLIS	/EUGENE, ORE.
	EVERYBODY'S RECORD	s
	D.K. CROUCH	
	(Representing 7 s	stores) ACTION:
	J.D. Souther	Stevie Wonder
	<pre>#The Pop Snail</pre>	Toto Bob Marley
n	Shoes	#Friendship
	Tom Johnston TOP	<pre>#Native Son > 15:</pre>
	Fleetwood 4ac	Nicolette Lars
	Eagles James/Klugh	Styx Little River B
	Tom Petty	Pat Benatar
3	Led Zeppelin B. Streisand	Pablo Cruise Santana
	Jimmy Messina	Commodores
	Donna Summer SELLING	SINGLES:
	Streisand/Summer	Rupert Holmes
	COMM	ENTS;
	Praise be to Tom Pe	tty for a
n	thoroughly outstand Toto surprises with	its quality.
	Fudos to Ken Dobin ulous \$8.98" list.	for his "ridic-
	more, Phyllis Hymar	
	Bofill. (DKC	
	(DRC	
	EUGENE/PORTLAND, C	DRE.
	CHRYSTALSHIP NON RE	ACTION:
	I'on Petty	'oontoin int.
	Molly Hatchet James/Klugh	Nicolette Lars Native Son
5	Steve Forbert	Toto
	Peter Green TOP	Tom Johnston 15:
	B. Streisand	Bonnie Raitt
	Eagles Styx	Bob Dylan Jimmy Buffett
	Foreigner Michael Jackson	Cheap Trick Santana
n	Led Zeopelin	Foghat
n	Fleetwood Mac AC/DC	Blondie
	SACRA IENTO, CA.	
3		
nd	TOWER RECORDS	
	NEW RE	ACTION:
	Rod Stewart Yvonne Elliman	Gloria Gaynor Jimmy Messina
	Hall & Oates	Angela Bofill
	Nicolette Larson Bee Gees	M. Manchester Prince
	Cont'd	

TOWER RECORDS	Cont'd TOP 15:	CAMPBEL
Funkadelic	Spyro Gyra	
Fleetwood Mac Peaches & Herb	Led Zeppelin Donna Summer	TOWER R
Kenny Loggins B. Streisand	Kool & The Gang Pleasure	UFO
Bar-Kays	George Benson	The Pol
Eagles O'Jays	Herb Alpert	Snail #Storm
SELL Kool & The Gan	ING SINGLES: Crusaders	Blue St
	n Donna Summer Streisand/Summer	Led Zep Fleetwo
Michael Jackso	n Stevie Wonder	AC/DC
	COMMENTS;	Tom Pet Styx
The new Tom Pet good response w	ith in-store play.	Gamma! Eagles
Same for the ne	w Angela Bofill.	Foreign
		Accept
SAN FRANCISCO,	<u>CA.</u>	Straigh Bow Wow
TOWER RECORDS	ON	Electric Skyhook:
	W REACTION: Art Bears	Tuff Da Arthur
Jules/Polar Br	s. The Jags	
Snakefinger	The Inmates TOP 15:	Tuxedo I
Tom Petty Bob Marley	SUBTERRANEAN M. Boomtown Rats	Ian Hunt 3rd at t
Santana Blondie	Residents	was the o
Talking Heads	Siouxsie/Bshees. The Slits	ible show Thanks,
Gam; of Four XTC	The Sports Duncan Browne	Snyder, a land Int
Human League SELL	ING IMPORTS:	
Earcom 2	Ruts	P.S. Bre
Gary Numan Buzzcocks	The Stranglers Essential Logic	
PunishmentLuxu Swell Maps	ry Cluster The Adverts	SAN LUI
The members Sally Oldfield	The Cure Phillip Rambow	BOO BOO E.E. TA
Wire		(Repre
Silicon Teens	ING SINGLES: Mutants	Stevie (
Public Image Pere Ubu	Kate Bush The Normal	M. Fait Pablo C
Feelies The Damned	Novak	Shoes Boomtow
The Undertones	Orchestral Mnvs.	Steve F
Dead Kennedys	Madness	Styx
BERNELFY, CA.		Eagles Donna S
		Led Zep
MANC TIME		Bob Dyl
Revolutionarie	N REACTION: s Art Bears	Kenny Lo The Com
VANCOUVER COMP	s Art Bears Snakefinger Fashion	Alan Pa Stevie N
Sonics	Neet (45)	James/K
	Corkscrew TOP 15:	Tom Pet Santana
XTC Horslips	Blondie The Beat	Jade Wa
The Residents	The Members	I. Jahm
Joe Jackson The Police	Cneap Trick	Thanks to
Talking Heads	I City PO ,	in-store
SUBTERRANEAN M	ING IMPORTS:	that will group. N
The Stranglers	Swell Maps	Faithful ENGLISH
Philip Rambow	Swell Maps The Cure The Slits	I have h
Motorhead	Human League	(Lee Clay ulate the
The Specials	ING SINGLES: The Damned	serves to Island fo
The Cramos	Antie	productio Miller M
The Rezillos	Boomtown Rats	less. M
	COM MENTS;	the women Please Pa
	music hitting the	together and Maria
Lets hope the 1	ocal radio stations	Dorothy (
will catch up t Thanx to The Me	mbers, Non, Monte	Summer an
Cazzazza, and C visits.	hrome for the	like to I The prom
S		TV airpl customer
WEST		group in
RECORD BAR		early to are comm
Styx	TOP 15: Supertramp	
Eagles Fleetwood Mac	Herb Alpert	
TTEELWOOD Mac	Led Zeppelin	

L, CA. ECORDS ICKSON NEW REACTION: #Riot Alan Parsons ice #Triumph Pat Travers Rainbow eel TOP 15: Toto pelin ood Mac Rod Stewart Cheap Trick Ian Hunter The Babys B. Streisand Bee Gees ty er SELLING IMPORTS: Judas Priest The Angels Shooter Alex Harvey Cold Chisel Prunes ks Ian Hunter Arts Mott the Hoople Brown The Stranglers SELLING SINGLES: Moon Los Microw COMMENTS; ter's performance on Oct. the old Waldorf in S.F., cleanest and most incred-ow I have ever experienced. to Ian & the band, Stan John Rossbrook, and Cleve-tl. Good rock isn't dead! Rock & Roll regards, Lee Erickson ak a leg at the Roxy. S OBISPO, CA. RECORDS AYLO senting 2 stores...) NEW REACTION: er Tom Petty Wonder Outlaws #Hiroshima The Police Snail hful ruise n Rats orbert TOP 15: Tom Scott Michael Jackson Bob Marley Little River Bd ummer pelin od Mac Crusaders Bonnie Raitt Joe Jackson an oggins unodores rsons Supertramp Jimny Buffett 20/20 Wonder (lugh nder 20/20 gh Cheap Trick Crystal Gayle Talking Heads <u>SELLING IMPORTS</u>: ior Klaus Schulze ty arrior Klaus Schulze man <u>COMMENTS</u>; to 20/20 for an incredible e. This group and the per-have durability and breadth 11 last. Not a one-shot Welcome back Marianne 1! Her new LP BROKEN is the most refreshing LP heard in a few months. ayton was the last to st hose energies.) She de-to be heard. Congrats to for one of the finest ions of the year. Mark Mundy's production is flaw-Ms. Faithful has updated en's movement with this one. Patti, think about a tour r. Someday Patti Smith ianne Faithful will play Chandler in L.A. while and Streisand will do ays at the Roxy. We would know more about Hiroshima. mo on this group and the lay has stimulated as much r response as any album or n a long time. It is too o tell how lasting but they mercially explosive. rrior an

ercially explosive.

Commodores

Foreigner

Donna Summer Bee Gees

Streisand

Michael Jackson Barry Manilow

The Knack

RECORD SERV	/ICE	N	AISCELLANEOUS		MARKET LIMITED CONTI	RIBUTORS	
							COI
&CRN/Athens, Ohio	Eagles; Tom Petty; Stevie	and live rea special show	vance copies, test de cordings to supplement ws on WARY-FM. "Viny	t two 1 at	KDVS/Davis, CA KFMU/Oak Creek, CO	KENT BLYSTONE TOM GRACYK GEORGE DUNN	Contr PIGGY #276) Polyd
	Warner Bros.; E/A.	Rock" (Live all availab) Arnold, Mus:	eases) and "Nine O'Clo Recordings). Please le material to: Rich ic Dir., WARY-FM, 75	send ard			with distr are a recor
<pre>KFMU/Oak Creek, Colo - EICG/Iowa City, Iowa -</pre>	Polydor		Rd., Valhalla, N.Y. 10 ery much for your inte ity!!			S. HATHAWAY S. JOUBERT	a Rad ment
	Chrysalis; Epic	WLUR is grat	teful to those record		<pre>KMNR/Rolla, MI KRRC/Portland, ORE</pre>	DALE HURSH/ WARD SILVER	ducti
KILO/Colo. Springs,CO- KEUP/Cupertino, CA.	 Warner Bros. Columbia; E/A, Warner Bros. 	independent	are contributing to a files. The small lak thin the sound of my f	bels	KSCU/Santa Clara, CA KUGS/Bellingham, WA	TIM FOLEY	
MPCS/Pasadena, CA.	Casablanca; Mercury; RCA; 45's: WEA;	VA. 24450. ones in town chance, and	e here at WLUR, Lexing Remember, we're the o that take any kind o it works! (I'm still	only of	KUPS/Tacoma, WA KVRO/Stillwater, OK WARC/Meadville, PA WARY/Valhalla, N.Y	S. LOVELAND ROBERT LOCKE R.C. ARNOLD	
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WESD/Burlington, WI WCCH/Holyoke, Mass WESU/Middletown, CT	Mercury; ASM	Contact WSCE write WSCE a			WCWM/Williamsburg, VA- WESU/Middletown, CT	TOM BROOKE	
	gram; Casablanca				WFSU/Tallahassee, FLA- WFUV/Bronx, N.Y WHPK/Chicago, ILL	JOHN SCHAEFER	
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WNFO/Medford, Mass. WFDH/Poughkeepsie, NY- WSCB/New Haven, CT.	- ECM - Import service - All JEM; All	full and par get out of t hits. Send	t-time openings. So the North before the s a tape and resume to	snow	WMFO/Medford, MA WMSC/Upper Montclair,- N.J. WNUR/Evanston, ILL	SCOTT BECKER DAVE QUINN	
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VERM/Madison, WI WLVT/Blacksburg, VA		available by M.D. of WNHU	A Records. Resume, et v calling Keith Altoma J, West Haven, CT., at 388 or at home, (203)	are, t		C.F. ROSENAY DEAN ANDERSON ROB BARNETT/ MIKE ISABELLA MARY FERRARO	
					WUVT/Blacksburg, VA WVBU/Lewisburg, PA WXYC/Chapel Hill, NC -	MITCH KATZ	
KEUF/Cupertino, Ca (Chris Bradford		KSCU/Santa Clara, Ca				
Artist(s): BC Place & Date: FC	DB DYLAN DX Warfield Thea An Francisco - N		Artist(s): Place & Date:	BOB D Fox W	VILAN Marfield Trancisco - Nov. 4	WRCU/Hamilton, Artist(s):	<u>w.</u> 1
Type of Place:ReTicket Price:\$1	efurbished movie 12.50/\$15.00		Type of Place: Ticket Price:	Small \$15.0	theater	Place & Date: Type of Place:	
Attendance: Fi Audience Composition: 20		narily	Capabity: Attendance: Audience Composition		y 25-35	Ticket Price: Capacity: Attendance:	
	eadliner utstanding		Production Values:	(sixt <u>Headl</u> Fair	ies hard cores) iner	Audience Compo Production Val	

RRECTION

ary to the information left in A PACK DISTRIBUTIONS... (ISsue according to Jerry Jaffe of Nor, Jake Rivera is not involwed Radar Records. Radar is not ributed by Polygram, rather they a licensee of Polydor and their rds are on a Polydor label with dar insignia. Ensign's involve-with Polydor extends to a proon deal for Roy Sundholm only.

Material Quality Excellent Showmanship Sound Quality Very good Outstanding

Sound Quality Outstanding Lighting & Staging Excellent Reviewer's Reaction: On this Sunday, after having been assaulted both in the press and from the audience, Bob Dylan and band took the stage for the fourth of fourteen shows in downtown San Francisco. His repertoire now consists entirely of his new Lp and eight to ten new, unreleased or unrecorded tunes, all of an overtly religious bent. All, I might add, are excellent songs in their own right, despite one's own religious be-liefs. To hear Bob Dylan perform 1B new songs without benefit of a context to fit them in is a thrilling, albeit, challenging experience. The thrilling, albeit, challenging experience. The bend was hot, his voice is in fine shape, and it was an evening to savor and remember. The risks he is taking are great and my hat is off to him for it. A great show.

I	KSCU/Santa Clara, Ca	
I	Artist(s):	BOB DYLAN
I	Place & Date:	Fox Warfield
l		San Francisco - Nov. 4
l	Type of Place:	Small theater
Į	Ticket Price:	\$15.00 (!)
l	Capacity:	2,200
l	Attendance:	2,200
I	Audience Composition	Mostly 25-35
I		(sixties hard cores)
1	Production Values:	Headliner
I	Musicianship	Fair
	Material Quality	Fair
l	Showmanship	Poor
I	Sound Quality	Good
l	Lighting & Staging	Fair
l	Reviewer's Reaction:	Dylan shocked the audie
1	playing only selection	one from his SLOW TRAIN

ence by COMING playing only selections from his SLOW TRAIN COMING album and new, unrecorded songs. That's right -no "Mr. Tamborine Man" no "Like A Rolling Stone" no "Tangled Up In Blue" etc. The fact that the audience did not totally rebel is a tribute to the respect of his fans. Shouted requests for older material were met with a quipped "the past is fading away." The new material was very good mn-sically, but lyrically it paled - Dylan's Chris-tian meanderings are repetitious and predictable. The audience bore it well though, even calling him back for two encores. Even then when only one chorus of "Blowing In The Wind" would have brought down the house, Bob stuck to gospel.

WRCU/Hamilton, N.Y.	- Rob Fraiman	n, Jr.
Artist(s):		THE WAILERS
	BETTY WRIGHT	r
Place & Date:	Colgate Univ	versity
	Halloween N:	ight!!!
Type of Place:	Gym	
Ticket Price:	\$8.00	
Capacity:	3,000	
Attendance:	2,700	
Audience Compositio	n:College age	
Production Values:	Headliner	Opening Act
Musicianship	Excellent	Fair
Material Quality	Excellent	Poor
Showmanship	Very Good	Interesting
Sound Quality	Excellent	Plain
Lighting & Staging	Good	Plain
Reviewer's Reaction	: The costumed	crowd was on
their feet from the		
Vibration" for this	Hallernen sem	mant Deater

ans and punks alike (are they all that different? anced and punks allke (are they all that different³ danced and sang through the angry, fast-paced set Al Anderson's lead guitar work has truly changed the scope and force of reggae music. While harmon-ies and repetition from the bass, drum, keyboards line-up is dominant, Anderson contributed several searing, high volume leads. This, and Marley's wonderful melodies truly set the Wailers above and apart from other reggae groups.

CONCERTIZING

CONCERTIZING

AND RECEIPT MARTINE	PAUD, 111.	
Artist(4):	Tollic mystills	BOU PULKTET
Place + DATE:	Jan Provide	
Type of Place:	Jars club	
Tichnt Frim:	\$5.00 or \$7.5	0
CAPACITY	100	
Attendam::	150 2014 EG 501#	
Audience Composition	Headliner.	
Production Values: Musicianubly	Very shot to	auto Tanas
Material Quality	Excellent.	
Measurements	Sulared, hund	ALC: NO.
Sconnet Dowystaty	Research Lawrence	
Lightling & Stating	Pint	Contract of the local division of the local
Bediner's Heartion	and hand here in	allant salos-
Children & Hartsharmont &	wirk tog ther 1	its forficer a
and navyen, clean and	rnfinshing.	
line wisch wirrathe/?a	The sector	Carl and and
Artist(s): Flaur & Date:	Harmond In 11	Cuntar - 10/1
Flaim & Date: Type of Place:	Auditorium-Op	
TICHE PILOT	120.00	
Ticket Frice: Capacity:	5,500	
Attendance:	3,500 -	
Audiance Composition	Possibile, 30's	Second and share
Production Values: Numbrianahip	Heatliner Very good	Visto stored
Exterial Quality	TREAD	Marrana.
	and the second	and a local distance of the
Scand Quality Lighting & Stading Primer's Reaction:	Trick	Instiguate
Lighting & Stading	Ovurwhelming.	Alcoust
Donatatus in this a	In Hound I	I JOY I LYOT IL
citing set that could	hant up an D	himo micnic ba
it - 11 or ott n	hn th 1 1	ant, dintant, an
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	reader. and and and	Table Huns all
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undeniable presence : strength, They are : sadingor sither come	that is their p louid and well-1 or leaves the	minniple Lit and the
undeniable presence : strength. They are	that is their p louid and well-1 or leaves the	minniple Lit and the
undeniable prosence strangth. They are andiance sither come Trench cock's finant	that is their p loost and well-1 for instem the hour.	rinciple Lit and the it way too.
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PECIAL MENTION ALBUMS

ligh Artistic Achieven

(NONE)

STRONGLY MERITORIOUS **Consistently Striking at Excellence**

JEFFERSON STARSHIP FREEDOM AT POINT ZERO/Grunt BZL1-345: New vision, new blood, new energy, new sound - up against the wall, motherfucker. Rock & roll isn't over - it's a new dawn! (D.S.) R.T.'s Things To Come

Freedom At Point Zero Girl With The Hungry Eyes Lightening Rose Awakening (More)

NEIL YDUNG LIVE RUST/Reprise 2RX-2296 as my life flashes before my eyes. (God help you if you don't know by now.) (D.S.)

MERIT PLUS ALBUMS

impetent Lps with Some Special Eleme

IGHT IN THE RUTS/Columbia FC 36050 This band is a lot like Chex cereal I used to hate Aerosmith until I I used to hate Aerosmith until I tried Aerosmith. Yes, even a jaced rock reviewer can go with the flow of their metal din. This is drunken rock 5 roll that comes at you all a once with wrenching power. Subtlaty? what's that? (D.S.)

<u>.T.'s</u> Bone To Bone Cheese Cake

No Surprise Three Mile Smile

TONY BANKS

CURIDUS FEELING/Charisma CA-1-2207 Subtle and powerful majesty is the Subtle and powerful majesty is the point of this Lp, coming from the same source as Genesis but with more of a subdued yet flowing lush-ness. A mood album with a calming effect. It may not be rock & roll but it is quite well done. (D.S.) R.T.'s Somebody's Else's Dream The Lie

CAMEL

You

CAN SEE YOUR HOUSE FROM HERE/ rista AB 4254

Camel is known for making "pretty" rock. That doesn't change with this Lp but their improvement in overall musical impact is remarkable. However, my heart aches for all the effort they put into this album they've become even more out of sync with American radio. Had it been released two years ago, during the Genesis era, they would have received their just reward. But they should know how to get over

the hump. (D.S.) <u>R.T.'s</u> Your Love Is Stranger Than.. Hymn To Her Neon Magic

VAN DUNSON

The Bicycle Music Co. TBMC 2 The Bicycle Music Co. TBMC 2 Overly ambitious orchestratec pop rock with sweeping/surging dynamics expert production and exceptionally strong/sweet vocals. The ballad and R&B excursions tend to be a bit syrupy and the strings and horns get in the way at times. But Van Dunscn's talent is undeniable.

R.T.'s Human Error Satellite

How Long Will It Take

MARIANNE FAITHFULL BRCKEN ENGLISH/Island ILPS 9570 I've taken some dark rides in my time, but...let's just say that a black rose by any other name wouldn't get much airplay. (Sometime it gets ugly.) (D.S.) R.T.'s Why D'ya Do It (If you dare) Brain Drain

Broken English What's The Hurry

JHVV RELEASES

NGERPRINTZ E VERY DAB/Virgin International 77-2119

Fingerprints have the sound of the Fingerprint: have the sound of the future down pat. Their music is serious, yet with humorous insight. Their style is often hectic electric but when they play it straight and wail, their off-the-wallness is easy to get into. However, close inspec-tion of their song structure some-times reveals a deficiency in the actual completion of the intended actual completion of the intended statement. (D.S.) R.T.'s Close Circuit Connection R.T.'s

Fingerprince Invisible Seams Tough Luck Wet Job

DAN FOGELBERG

HOENIX/Full Moon-Epic FE 35634 PROENTX/Full Moon-Epic FE 35634 Dan Fogelberg is a constant, dating back to the Loggins and Messina era. Any change in his sound since then is negligeable. His hand in glove lyric/melody creations on this album, like each of its predecessors, are works of art - fragile, emotion al portraits of life. The problem is that tastes often change, while an artist's vision may not. Remain-ing contemporary in rock & roll does imply evolution which is something Dan Fogelberg has chosen to ignore. (D.S.)

Wishing On The Moon R.T.'s Face The Fire Phoemix

REVIEWER'S CHOICE



JEFFERSON STARSHIP Grunt **Produced** by Ron Nevison

KAUKONEN

JORMA RADKONSM JORMA/RCA AFL 1-3446 Jorma hasn't done much for me since the Airplane, but this album changes that. It's an embryonic journey in the truest sense. What this man can do with guitars and unable is memory had he added vocals is mesmerizing. Had he added drums, there would be no doubt about this album's acceptance. happy album in feeling.) (D.S.) (A R.T.'s Straight Ahead Too Long Out/Too Long In

NITTLE FEAT NOWN ON THE FARM/Warner Bros. HS-3345 Throughout most of the 70's many of us waited for Little Feat to become a supergroup. It never happened. And now it never will. Even if Lowell were still with us, it's doubtful that this Lp would have accomplished what all the previous ones couldn't. Sometime after "Feats Don't Fail Me Now" somebody turned the burner down to low. The fire has never been the Lp but the grocve just doesn't run deep enough. (We do have our memor-ies.) (D.S.) R.T.'s Kokomo

Straight From The Heart Be One Nor Down On The Farm

VARIOUS ARTISTS VAMPIRES FROM OUTER SPACE/Bomp BLP400 VAMPIRES FROM OUTER SPACE/Bomp BLP4009 The music on this Lp ranges from dark zonk to bright pop - all pretty hip and most worthy of airplay. Cb-viously, by nature of the beast, it's not going to register on Billboard's Hot 100, but some of the most inter-esting stuff never does. Remember the following names; Tommy Rock, Randy Winburn Lauris Bell Surprise. Winburn, Laurie Bell, Surprise, Venus & The Razorblades. (D.S.) R.T.'s Somebody Else's Girl Dream Rocker

If You're Gonna Change Your... High School Sunshine U.S.A. Maybe I'm Wrong... Outside World

TEVIE WONDER

THE SECRET LIFE OF PLANTS/Tamla 113-371-C2

Stevie is a transcendant talent. He reaches beyond momentary fads, he even rises above the musical color line. He is a master composer and has to be appreciated beyond his radio applications. (G.B.M.)

XTC DRUMS AND WIRES/Virgin VA 13134 XTC's complex driving rhythms com-bined with their innovative melodie and superneat sound become a bent encounter with the 80's. Picking up encounter with the 80's. Picking up on their sense of humor, not only in lyrics but in song execution, is half the battle. Mildly self-indul-gent, intense, artsy fun. (D.S.) R.T.'s Making Plans For Nigel Day In Day Out Helicopter

When You're Near Me...

MERIT ALBUMS Thoroughly Competent Lps

MERSON, LAKE & PALMER IN CONCERT/Atlantic SD 19255 Like C-3PO said to R2-D2, " this never end?" (D.S.) "will R.T.'s Peter Gunn

WAYLON JENNINGS

GOES AROUND .. /RCA AHL1-3493 There have been more energized Jennings albums. But, there haven't been albums with more pleasing tunes, one after another. (G.3.M.) R.T.'s I Ain't Livin' Long Like Thi R.T.'s Ivory Tower

PIERRE MOERLEN'S GONG TIME IS THE KEY/Arista AB 4255

Always an instrumental treat, Gong' sojourn into songwriting always fel flat. Here they prove they say it best with tunes. (G.B.M.) <u>R.T.'s</u> Aro Na Greine Arabesque

INGA RCA AFL 1-3499 Anybody remember Atlantis? Th∋ir lead vocalist is back, and half as memorable. (D.S.) <u>R.T.'s</u> Roxanne (Huh?)

NAN MANCINI & J.D.B. IT'S A MAN'S WORLD/Windsong Where do we begin? Lyrics - intel-lectually deficient. Musicianship proficient. Melodies - average. Vocals - strong, but affected. (D.S.)

R.T.'s None

WAZMO NARIZ THINGS AREN'T RIGHT/IRS SP 005 Wazmo interprets his subconscious into little electric-spastic viginto little electric-spastic vig-nettes conjuring non-descript images which are virtually impos-sible to decipher. His aimless ranting and raving leaves something to be desired. (D.S.) R.T.'s Lips

TOM SCOT

STREET BEAT/Columbia JC 36137 A good test would be a face off between the steadiness of Scott and the steadiness of The Crusader: What they both play is a repressed form of jazz and rock. (G.B.M.)

ROOT BOY SLIM

ZOOM/IRS SP 006 200M/IRS SP 006 The court jester of rock & rcll. Even though his mind is in the gutter (just like ours) his cood time crazy funk doesn't appear to be the kind of music which demands repeated play. He's still a novel-ty. And he still defies reality. (D.S.)

World War III R.T.'s She Wants To Move In

DESIGNER'S CHOICE



THE OTHER ONE/Capitol SW-12017 THE OTHER ONE/Capitol SW-12017 Fleetwood Mac was my absolute fave band of the 70's thanks to Bob Welch. His later involvement with Paris was even a bit too much for him to handle. Now this, his third solo Lp, finally brings him back to the sound that roused my initial in-terest. It's hypnotic, no strings, space rock with an adventurous flain for melody and style. His freedom for melody and style. His freedom of expression even works well in an occasional R&B mode. It's an album by Bob Welch - for Bob Welch. It's about time. (D.S.) R.T.'s Straight Up

MARIANNE FAITHFULL Island **Photography Dennis Morris**

Spanish Dancer Old Man of 17 Rebel Rouser Hideaway

FRINGE ALBUMS	REISSUES	SINGLES	IMPORTS
ON THE FLOR asablanca NBLP 7180 Actually, this Lp isn't even fringe. A review is only justified because the bind consists of Al Kooper and Jeff Baxter. At first I thought they pressed the wrong master but no such luck. It's disco - no bones about it. (D.S.) A HE TAN TRANSFER TINTONS/Atlantic SD 19258 Half MOR, half jazz, half recon- structed, half original. Otherwise, a fine vocal exercise. (G.B.M.) .T.'s Trickle, Trickle UL MY RICHARDS HURCFU/Atlantic SD 19260 At times, reminiscent of Kenny Loggins - nonetheless a gorgeous voice soaring over mostly MOR ar- rangements of some warm tunes. A nice change of pace. (D.S.) KATT BROTHERS TRANGE SPIRITS/Casablanca NBLP 712 Pr midit t d murd r of rock & roll with a disco be t and a schlock attitude. The album title says it all. (D.S.)	BLUE CHEER VINCEBUS ERUPTUM/Phillips PL-9001 ERIC CLAPTON & SONNY BOY WILLIAMSON Mercury ML-8003 PAUL COTTON - POCO THE SONGS OF/Epic JE 36210	THE FLYING LIZARDS MONEY/Virgin VA 67003 Slimey, but slick. (Mad Dog) JARGON SO GLAD TO SEE YOU/Jarqon 40829 Tame Chicago blues. Write: Jarqon, 3925 S. 55th St., Chicago, Ill.60650 (Mad Dog) THE MUTANTS PIECE O'SHIT/FTM PR 7848 Good song, shitty lyric. Write: Sure Shot Productions, 21632 Van Dyke, Warren, Mich. 48089.(Mad Dog) SHOES TOMOROW NIGHT/Bomp 116 Significant. (Mad Dog) DWIGHT TWILLEY SOMEBODY TO LOVE/Arista AS 0478 Something to play. (Mad Dog) DWIGHT TWILLEY SOMEBODY TO LOVE/Arista BS 0478 Something to play. (Mad Dog) TRUE CONFESSIONS GIVE HIM A GREAT BIG KISS/Bomb 5019 Good for rock clubs. (Mad Dog) THE WORD THE NAZ/Charisma CB 345 The word is production. Worth a try. (Mad Dog)	ACCEPT Brain 0060-188 The cover shows a hard core, tit- baring woman in black wielding a large chain saw. The music inside only lacks the woman in black. Ob- viously, the chain saw represents their screaming metal attack. Mayh in Germany it's <u>Accept</u> , but in Am- erica it's <u>Reject</u> . Merit. (D.S.) <u>ANGELIC UPSTARTS</u> TEENAGE WARNING/Warner Bros. K56717 Sid Vicious is turning in his grav Punk is dead, but no one told thes guys. Merit. (D.S.) <u>ELECTRIC BANANA</u> THE SEVENTIES/Butt Records NOTTOO I Phil May (ex-Pretty Things) contin ues to waddle in mediocrity with this demo quality exercise in bluesy rock. The story changes slightly on side two with another band backing May, better productio and more professionalism. Still, not quite ripe. Merit. (D.S.) <u>R.T.'s</u> I Could Not Believe My Eyes Do My Stuff Maze Song THE GOOD MISSIONARIES FIRE FROM HEAVEN/Deptford Fun City DLP 04 Like a walk through a cemetery on foggy late night. Vinyl phantasm. Special Programming. (D.S.) <u>ROEDELIUS</u> SELEST PORTRAIT/Sky 028 Tangerine Dream on downs. Or - tak two tabs and call me in the mornin Special Programming. (D.S.)
ENNY BAKER ARMYARD SWING/Country Records 775 Write: Main St., Floyd, Va. 24091. HE BARBARIANS WF BARBARIANS/Rhino Records RNLP 008 Write: 11609 West Pico Blvd.,	ORIGINAL SKA INTENSIFIED/Mango MLPS 9524 Write: Mango Records, 444 Madison Ave., New York, N.Y. 10022. JOHN RENBOURN THE BLACK BALLOON/Kicking Mule KM 163	DONALD BYRD AND 125TH STREET N.Y.C./Elektra 6E 247 LARRY CORYELL RETURN/Vanguard Recording Society/ VSD 79426	THE SLITS CUT/Island ILPS 9573 Three suck-ulent young lady rocker who make esoteric, abrasive, B-52' ish (but sinister) muzak. Merit. (D.S.) THE STRANGLERS THE RAVEN/United Artists UAG 30262 The average listener will have a hard time relating to the self- indulgent style of The Stranglers. They have become caught up in their own dark music trip with little co cern for commercialty. The songs are mostly uneventful while their drone power takes over. Merit. (D. R.T.'s Duchess
Los Angeles, Ca. 90064. <u>ART BEARS</u> INTER SONGS/Ralph Records RR 7905 444 Grove St., San Francisco, Ca. 94102. <u>AISHOP AND GWINN</u> THIS IS OUR NIGHT/Infinity INF 9019 <u>RAY CHARLES</u> IN'T IT SO/Atlantic SD 19251 <u>DAN CRARY</u> WWEET SOUTHERN GIRL/Sugar Hill Record SH-3707 Write: P.O.Box 4040, Duke Station, Durham, N.C. 27706 <u>MLEX DE GRASSI</u> SLOW CIRCLE/Windham Hill WHS C-1009	WAILING SOULS WILD SUSPENSE/Mango MLPS 9523 MATTHLW WARD TOWARD ETERNITY/Sparrow Records	LARRY CORYELL WITH JOHN SCOFIELD AND JOE BECK TRIBUTARIES/Arista/Novus AN 3017 STANLEY COWELL EQUIPOISE/Galaxy Records GXY-5125 RON CUCCIA & THE JAZZ POETRY GROUP Takoma Records TAK-7072 ANTHONY DAVIS/JAMES NEWTON QUARTET HIDDEN VOICES/India Navigation Co. IN 1041 GEORGE DUKE MASTER OF THE GAME/Epic JE 36263 FRIENDSHIP Elektra 6E-241	ADELBERT VON DEYEN Sky 029 Electronic meditation music. Special Programming. (D.S.)
Write: Box 9388, Stanford, Ca. 94305 DOUGLAS DILLARD HEAVEN/Flying Fish FF-086 THE DILLARDS DECADE WALTZ/Flying Fish FF-082	SPR-1014 Write: Canoga Park, Ca. BILLY EDD WHEELER WILD MOUNTAIN FLOWERS/Flying Fish FF-085 HANK WILLIAMS, JR.	JOHNNY GRIFFIN BUSH DANCE/Galaxy Records GXY-5126 DIANA HUBBARD LIFETIMES/Waterhouse Records 8 Write: 100 N. Seventh St., Minneapolis, Mn. 55403. WEBSTER LEWIS	

ACOUSTIC ROCK GUITAR/Kicking Mule KM 149 Write: P.O. Box 3233, Berkeley, Ca. 94703.

JOHN HARTFORD, PAT BURTON & BENNY MARTIN SLUMBERIN' ON THE CUMBERLAND/Flying Fish FF-095

RONNIE HAWKINS THE HAWK/Liberty/United Records UA-LA 968-H

CATFISH HODGE BAND EYEWITNESS BLUES/Adelphi Records AD 4113

RALPH MC TELL STREETS OF LONDON/Kicking Mule KM 307 MOTHER'S FINEST LIVE/Epic JE 35976

ROBIN WILLIAMSON & HIS MERRY BAND A GLINT AT THE KINDLING/Flying Fish FF 096

VARIOUS ARTISTS THE OLD TIME BANJO IN AMERICA/Kicking Mule KM 204

JAZZ

AZYMUTH LIGHT AS A FEATHER/Milestone Records M-9089 ANTHONY BRAXTON ALTO SAXOPHONE IMPROVISATIONS 1979/ Arista A2L 8602

World Radio History

B FOR THE 80's/Epic NJE 3619

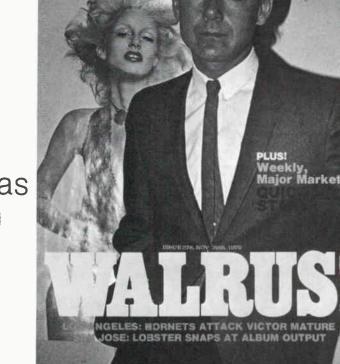
CECIL MC BEE ALTERNATE SPACES/India Navigation Co IN 1043 Write: 60 Hudson St., New York,N.Y

GAYLE MORAN I LOVED YOU THEN..I LOVE YOU NOW/ Warner Bros. BSK 3339

SI PERKOFF POET'S JOURNEY/Aerobic Research Society JRS-1 Write: The Perkoff Music Energy Co., P.O. Box 3895, San Rafael, Ca.94901. CARRIE SMITH DO YOUR DUTY/Classic Jazz CJ 139 MASAHIKO TOGASHI SPIRITUAL NATIVE/Inner City Records IC 6011

VARIOUS ARTISTS HAVANA JAM 2/Columbia PCZ 36180

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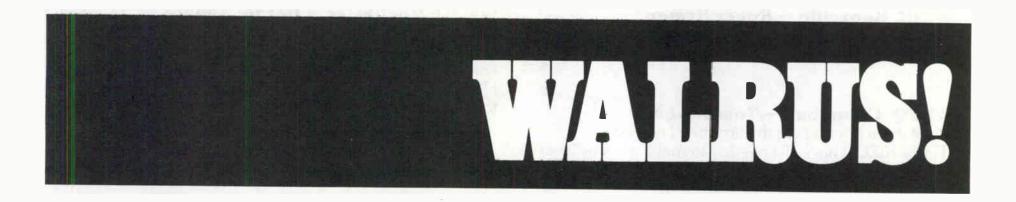
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MIX IT UP WITH THE BLEND



- **1. Be a BLEND setter**
- 2. BLEND your ways
- 3. Learn to BLEND a little
- 4. BLENDS have more fun
- 5. Success is just around the BLEND
- 6. Be my BLEND
- 7. You BLEND me
- 8. Till the BLEND of time
- 9. BLEND me your ears
- 10. BLEND for your self

ON MCA RECORDS and TAPES

It's an "ANYTIME DELIGHT" The cut is the prize, and "THE PRIZE" is now available for airplay on a 12 inch disc.

WATCH FOR IT!

WBIR, Knoxville – Roger Hyman

"THE PRIZE" has come out of nowhere to become one of the most requested songs in Knoxville. KILLER!

WLVQ, Columbus – Tom Teuber

"I got three phone calls the first time I played 'THE PRIZE' That's all I needed to make me a believer. Could be another 'FREEBIRD' ".

WMJQ, Rochester – Bernie Kimble

"After people hear the song 'THE PRIZE', they start asking for the 'BEARSONG'. As they get more into the lyrics, they like the song even better. And the band is real HOT in concert. Lots of excitable energy. It was our pleasure to have them play for us."

Produced by Ed Marshal, for PANDORA PRODUCTIONS LTD. by special arrangement with SKYS THE LIMIT INC. Executive Producer: Bill Szymczyk (Continued from page 6) (Continued from page 6) because Fripp produced it in what he calls "audio verite." Over the original objections of the Roches' label Warner Brothers, Fripp not only dispensed with the usually obligatory rhythm section — just voices and guitars — but he recorded the Boches with a stark recorded the Roches with a stark natural sound with no echo, no aural exciters, and only the occasional hint of Frippertronics.

WALRUS: How would you describe audio verite?

It is indicating that, as far as possible, I was putting on record what the Roches use in live performance with as little manipulations as possible. It doesn't sound like a live performance, but it has all the qualities of the Roches in live performance

For me, audio verite means that one, as far as possible, avoids using the normal studio sophistication, using limiters, equalizers, and so on. This is so the sound is as far as possible in the frequency range that the Roches sing in without manipulation by me. And the sophistication of the production and it was very sophisticated - was more in terms of tuning in my own sensibilities to the sensibilities of the Roches WALRUS: How did you intend to do that?

One of the main approaches of the album is that in a way, it is an album of perspectives, that the Roches in themselves are presenting female perspectives, in terms of subtle nuances in which the songes depict lifestyles and relationships. I tried to find a sympathetic way of presenting that through mixing and one of the main things in this was the abandonment of center. I have a list of tyrannies and the one on the list is center The implication of so-called

stereo albums is that the listener can only sit in one place to get an accurate idea of the producer's perspective. but if you take that away, you can listening point, your perspectives, equally validated all along the way. And "We," the first track, where the stereo moves it back and forth for you, is the clue. This is for nothing. Is the clue. This is for nothing. On this one, we do the work. Then the rest of the album is up to you. You pick the spot, pick the perspective. WALRUS: Given the attitudes you voice as a producer, is there any producer you could work with as an artist? I've been very frustrated with

I've been very frustrated with the acts I've worked with to the point where the only producer I can work with is either Eno or myself. Eno's about the only person who's given me the amount of freedom I need and the same amount of freedom to other people.

You see, both Eno and I have ways of proceeding apace that aren't always within the convention of the recording industry. This means that when I work with an engineer, I have to train him as does Eno, in a way. It takes me an awful long time to convince an engineer not to use plate echo for example. Even after a month of working

with an engineer, he'll still try and slip a little plate echo by me. When that happens, I get very angry. I invite the engineer's ideas, but my feeling is "leave it alone. Don't fiddle. Record." The effort is to do as little as possible. Simply have faith in the process that is going on. WALRUS: But it would seem that American FM radio and the industry at large doesn't share that faith, given the fact that they have not resoundingly responded with airplay either for your own album or the ones you've produced. And Sacred Songs hasn't even been given the chance.

That is what I call the tyranny of radio play. The basic idea of this is it's not sufficient to make a record of quality merely for the sake of making a record of quality. That is the assumption — a good record is one that sells and to make a good record you

have to make one that sells. Now in order to make a record sound good on the radio, you generally need frequency ranges which will make the record sound fairly poor on high fidelity equipment. My approach is that if you make a hi-fi record, you make it for a hi fi system The make it for a hi-fi system. The compromise there is you re-mix a song peculiar for radio promotion. But the conventional wisdom remains the same. You make one track to be played on

WALRUS: Radio, it would then follow, dictates in some way what goes on in the studio.

I will make the album without compromise and then see how one has to bust one's ass to sell

It's interesting that in some of the production I have done recently I've been looked upon as the businessman producer. Can you make this record sell? My response is I can only guarantee to record what I'm given. I can promise you a good record, but I can't promise you a record that

WALRUS: Yet there are many people in radio and retail at a grass roots level who actively support what you do, a fact demonstrated by the success of

the Frippertronics World Tour. But many people in radio reading this might like to know that their own personal taste is effectively crushed almost entirely by the recording industry in America. And it's strange that radio taste is supposed to reflect public taste. And what determines public taste? Radio.

Robert Fripp, being the droll and defiantly witty Englishman that he is, has one last bit of advice to pass on. "I have three elementary maxims for rock stars that can be applied to producers as well. First, do your own grocery shopping, preferrably in a supermarket. Second, do your own laundry, preferrably in a public laundromat. Third, ride public

transport wherever possible. "And if you do those three things on a regular basis, you'll keep your feet on the ground. Because the attitude one cops on one's own turf doesn't necessarily translate to a supermarket, laundromat, or subway. Just try copping an attitude on the subway and see what happens."

ECM





Old And New Dreams (ECM-1-1154)

George Adams

George Adams, tenor saxophone, vocal. Heinz Sauer, tenor saxophone. Kenny Wheeler, trumpet, flugelhorn. Richard Beirach, piano. Dave Holland, bass. Jack de Johnette, drums.

Pat Metheny Group

Pat Metheny, guitars. Lyle Mays, piano, oberheim, autoharp, organ. Mark Egan, bass. Dan Gottlieb, drums.

Ralph Towner

Ralph Towner, guitars, piano, french horn. Eddie Gomez, bass. Michael Di Pasqua, drums, percussion. Kenny Wheeler, trumpet, flugelhorn. David Darling, cello.

Don Cherry, **Dewey Redman**, Charlie Haden. **Ed Blackwell**

Don Cherry, trumpet, piano. Dewey Redman, tenor saxophone, musette. Charlie Haden, bass. Ed Blackwell, drums,

On ECM Records and Tapes. Manufactured and distributed by Warner Bros. Records Inc.

1.

RADIO

Jules & The Polar Bears, Laughing Dogs, Ellen Foley, The Only Ones and Oxendale & Shephard. City Boy and Streetheart. Genya Ravan. Durocs and Desmond Child. Tom Verlaine. The Farraghers and Rainbow. The Rollers, The POP, FM, The A's and Michael Stanley. Gruppo Sportivo, Roy Wood and Leo Sayer. Gary Brooker, The States and Nick Gilder. Southside Johnny, The Cryers, Larry Raspberry and Carolyn Mas. Mistress and Suzi Quatro. Sad Cafe, Nils Lofgren, Garland Jeffreys, Live Wire, Propaganda, 1994, David Kubinec and The Reds.

What do these albums have in common? Besides the fact that they were all released since July, they are all good to excellent LPs which received little to no airplay. Granted, some of them are acquired tastes and about half of them are new artists. But for the most part, these albums were treated as if they were no more valuable than second rate ass wipe. Why?

than second rate ass wipe. Why? Robin Martin, MD at Zeta 4 in Miami: "Perhaps, it's the luck of the draw. A lot of the people who listen to radio today are button pushers. That's how they pick up on the adolescent words or phrasing and they relate to it, like the Knack. But something like Robert Palmer, which received a good amount of airplay may be too sophisticated. Many kids today aren't into anything that's too hard to deal with. So when you see this situation reflected in sales along with the pressure of the ratings, it changes the structure of AOR itself. In light of that, there is too much product out in order to give a band a fair shake. Sometimes the end result is that we have a great album for our private collection, the artist goes nowhere and is still struggling and perhaps is dropped by the record company who just can't carry them any more. So where do they go from there? With so many albums coming into a station, they have to be a little differently promoted in order to catch a music director's eye or the audience's eye, again like The Knack. Unfortunately, you can't do that with every artist and 90% of those artists are not going to make it. There's got to be something there, even beyond the

got to be something there, even beyond the music to reach out and grab you." Mark McEwen at W4 in Detroit: "It's like there's this big tax write off in the sky that says if you sign 20 groups you get a tax write off but you only have to put emphasis on two of them. Besides, there are only so many slots available on the air and you have to go with what you think is going to work best for you. Some of those records mentioned were worked and some weren't. I heard a minor buzz about Kubinec but that was it. CBS knew I had the hots for Jules, but I heard about the record for three or four days and that was it. Some you get beaten up on consistently. Depending upon the company and how important that release is to them, you hear about it. But most times you don't. The companies mystify me as to which records become their priorities. . I feel that we are in the business of entertainment, not to scratch the same itch all the time. With something like Jules that's not the same old 'I love you — yes I do' bullshit, take a chance and let the fucker fly." Kate Ingram, MD at WBCN in Boston:

Kate Ingram, MD at WBCN in Boston: "The signing of most of those bands didn't contain a commitment by the record company to promote them well enough. Take Carolyn Mas, Ellen Foley, Genya,



Ellen Shipley — they all came out at the same time. But it was the Pat Benatar album that Chrysalis kept working on consistently across the country, and it paid off. The record companies which have fewer records to promote seem to do better. City Boy is the most promoted record on the list, but we didn't get response to it. And when you see a record that doesn't cause response, it's not a tune out factor but I would rather program positive response records. In the case of The Reds, Tom Verlaine, Jules and The Only Ones they're all real good valid music but they lack some intangible quality which translates to the listener's ear as an image that they like and that they identify with fast. It seems like the groups that have the most identifiable image are the ones that are the most requested and have the most success."

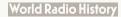
Lobster at KSJO in San Jose: "We've played most of the albums listed. But I still think it's a matter of how many albums radio can absorb at one time. There's got to be a saturation point. And I'm sure that the amount of product available exceeds the saturation point quite often. Also, if a promo guy has about three albums to work and the company feels they are of equal importance, what he has to do to get even one of those albums across compromises his ability to get the other two across. It's just a matter of numbers. There's also the possibility that an A&R staff may be considerably more musically aware than the promotion staff and there might be something lost in the translation of enthusiasm from A&R to promotion. A lot of albums do go down the drain, but I think flexibility is the answer. And increasingly so, because of the proliferation of consultants' overall control and limitations, and fear of experimentation and taking chances with the music. We're getting to the point where radio doesn't have the flexibility to move as fast as the A&R departments. They're not absorbing new acts as fast as they should. Why did it take Tom Petty three albums to get to the stage where he should have been with his first?"

Michele Robinson, MD at WSHE in Ft. Lauderdale: "Promo people have to go for their political priorities first. After that they'll take whatever they can get. Some of the records that we've fallen in love with and should have gotten lots of airplay and should have been hit records — because they weren't a priority, they just died. Jules was a station favorite and got a good deal of airplay but we didn't see anything happen with it. When I called my stores and asked about Jules, they said 'Who?' So obviously, marketing and advertising must back up airplay to make a record happen. But you can't always blame the record company. Last year we played 'Wild Places' by Duncan Browne 4 or 5 times a day for two months and had support from Sire and Warners and it still wasn't a hit. So, it can be just a matter of timing. And the guilt can fall on any of us. I'm as guilty as the next person. Just because I played Jules and somebody else didn't, somebody else played Laughing Dogs and I didn't. And believe me, I take it to heart when some of these albums fail. If I didn't get emotional about some of these albums then I wouldn't put up with the rest of the

garbage that goes along with it." And finally, from WXRT in Chicago, **Bob Gelms:** "We played about half of those records listed, but some stations can create a problem even with the albums they do play. A good example is The Records' album. As soon as 'Starry Eyes' started to fade, so did the album. But there are other songs on the LP which are just as strong and we're still playing it. But that's an example of an attitude which has developed in radio where people are using Top 40 devices to program album oriented rock stations. They take single songs from an album, not necessarily 'the' single, but one specific tune. Then they play the death one specific tune. Then they play the deat out of it like old Top 40. Unquestionably, Sniff n' The Tears is another example. If you're interested in good music and good programming you just have to look for bands. Sometimes you have to fall over them to find them. But you have to have good people at your station who are willing to do that. Now, in the case of music like Tom Verlaine, I consider that to be progressive. And a lot of stations these days simply aren't progressive. They're not looking for that kind of music anymore and they don't feel their audience is willing to sit through it. And a lot of stations think it isn't a draw. I think they're totally wrong. And I think that attitude on their part stems from the success of stations which are hypnotically, boringly the same, like every station in the Abrams chain. They eliminate music like Tom Verlaine, Duncan Browne, Muddy Waters and Weather Report. And I don't think that's real healthy."

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