# PLUS: MAJOR MARKET

ISSUE 276, NOV. 12th 1979

ne of the British music papers carried an interesting anecdote recently. It seems that the executives of a large unnamed Entish record company were meeting to go over the label's latest music when, in the midst of reports on the latest Foreigner and Elvis Costello clones, the president of the company jumped up.
Brandishing a handful of singles from tiny Factory Records, he demanded to know, "Why don't we have hese?'

The story could be apoeryphal, but it points up a shift in the attitude of n ajor record companies toward new music in general and independent labels in particular over the past year

Not so long ago, the majors were way o "punk rock" brafe ring to stick to disco and earefull, groomed corporate reck sets like Beston, Toto, T illion and the rest, Rock had become a little to adult in the 1970s—the majors cleaned it up. shoes sluck a cigar into its n outh and cragged it into the undroom with them. The independent - Stift Rough Trade Spy. Radar, Illegal, Zoo and many others - sprang up at least in part as an alternative to a mouelithic, multi-million d llar industry that apparently had no interest in eighing a tists that were raw, interesting or official, however all inted they might be

In Britain, a small label can literally distribute its records from truck -br in the United States, distribution poses nearly insul noun able problems for an independent. Some type of distribution deal with a major is cist bution deal with a major is an obvious solution—several years ago, Virgin tried with both CBS and Atlantic, and despite the success of Mike Oldfield's "Tubalar Holls" Virgin attimately withdrew due to lack of interest on the part of both record companies and record buyers. More recently, Stiff gave it ago with Arista, who wound up with Nick Love, Elvis Costello and Inn Dury on one album—"Live Stiffs"—but didn't seem to know what to do with them. Arista passed on the with them. Arista passed on the



Suddenly, A&M s success with Joe Jackson and the Police—who began on Miles, Copeland's Illegal label—made the majors realize that this "punk rock" stuff could be a viable force, and potentially a bigg source of profit than the sagging disco market many of them had counted on so strongly. The boardrooms of CBS and WEA are a long way from the street, so instead of sending out-of-touch A&R men into every dingy gatage and basement in the world, the majors have begun to form interesting a liances with the people responsible 'or bringing artists like the Police, Costelle Nick Lowe and Ian Dury to the attention of music fans. Independents are asking for

and getting—unprecedented

next batch of Stiff releases

auto iomy from the majors in return for distribution production and promotion deals, and the result is that the majors are getting their fresh tolen while the independents are getting distribution and fina ucing they could never have

enjoyed on their own.
Virgin has realigned with
Atlantic, Stiff took their second batch of releases to a newly appreciative CBS, while Ensign and Jake Riviera's Radar are being distributed by Polygram.
Miles Copelar d has formed IPS,
a cooperative of small British and American labels, for distribution through A & M. The majors have always been surrounded by an incredible number of associate or custom labels, and a list of all of them would be interminable – but the new crop is different. As A & M's

Jerry Moss puts it "The new wave has definitely landed."

The most interesting situation is Copeland collection of oddball minors IRS (an acronym for international Record for International Record
Syndicate) brings together the
cream of Britain's Rough Trade
and Throbbing Cristle labels as
well as Jane Friedman's
Manhattan based Spy and his
own Deptford Fun City, I legal
and Step Forward LPs by
Buzzcocks, Frishion Music, the
Fall and others, albums which
might never otherwise have
seen U.S. release, have been put
out by IRS under the auspices of
A & M. A & M

Copeland, manager of the Police and Squeeze, proved to A&M that he could bring them a high financial return with little initial investment by cropping (Continued from page 4)

BY LEE MOORE

### 2 Textbook Cases of Midsong's New Commitment to A.O.R. Radio



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#### NEW YORK AND LOS ANGELES

#### **NEW YORK**

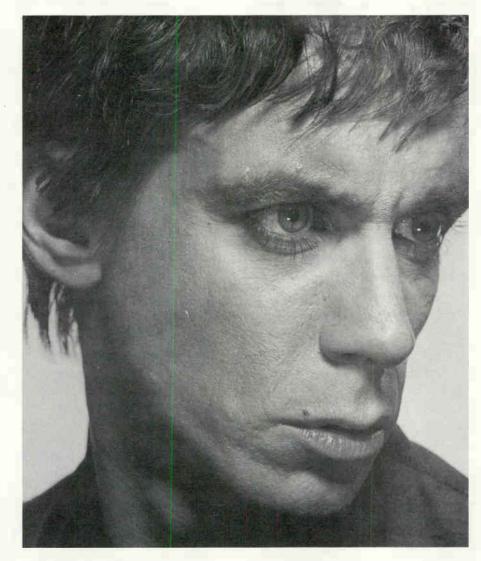
KANTNER CRASHES, STARSHIP TAKES OFF:

Jefferson Starship's Paul Kantner narrowly escaped serious injury recently when, in swerving to avoid an out of control car, he was forced to drive his Porsche into the side of a hill. His car was totalled in the accident, which took place on the freeway approaching the Golden Gate Bridge in Kantner's home town of San Francisco. On a brighter note, the Starship's FREEDOM AT POINT ZERO is due imminently, as is the first tour featuring their new line-up, which includes recent recruits Mickey Thomas (ex-Elvin Bishop, vocals) and Aynsley Dunbar (ex-Journey, drums) in addition to Starship holdovers Kantner, David Friedberg, Pete Sears and Craig Chaquico. Grace Slick, Marty Balin and John Barbata are no longer with the group.
PUNK PIONEERS BACK

IGGY: The backing band on Iggy Pop's current American tour brings together members from three of the seminal late '70s punk outfits: Glen Matlock, ex-Sex Pistols and later Rich Kids, is on bass; Brian James, formerly of the Damned, handles guitar; and Ivan Kral, who is still with the Patti Smith Group, plays keyboards and guitar. All played a major role in the beginnings of the new wave. German drummer Klaus Kruger, who appears on NEW VALUES, Iggy's latest album, completes the band. Iggy, of course, has been a punk-rocker since the late '60s and was a major influence on the new music that emerged out of London and New York in 1976 and 77. Prior to embarking on this sojourn, Iggy and band began recording a new LP in Wales, which is slated for

January release on Arista.

GLAD TO BE OF HELP: Tom Robinson flew over to the States to lend some assistance to the cause of Gay Rights in America recently, playing two benefit shows, one at New York's Entermedia Theater to raise money for the National March on Washington and one the next day at the march itself. At the New York show, Robinson emerged dressed in a smoking jacket, with glass in hand, and sang Noel Coward's "Mad About the Boy" and a number of his own tunes, including "Glad to Be Gay." In addition, he accompanied Allen Ginsberg on guitar while Ginsberg recited poetry and was in turn helped out by Ginsberg on Lou Reed's



"Walk on the Wild Side." BITS'N'PIECES: "Lost in the Shuffle," a track on Eric Carmen's forthcoming LP, will feature the entire L.A. staff of Arista Records on background vocals. . . . WPIX DJ Jane Hamburger and her band, the Hamburger and her band, the Boys, debuted at a Rock Against Racism benefit at Max's Kansas City. Jane plays guitar, sings and writes the songs. . . . John Oates (of Hall and . . . ) just completed production of an album with local band the Billian who are band below. Billies, who are now label shopping. Busy John also just finished co-producing a Hall and Oates video with Adam Friedman, and the band is touring to boot....U.K. Subs debut here with a 3-song EP for RCA....(Jan) Hammer just returned from Argentina where he/they played a series of soldout dates. . . . Knack set to record LP no. 2 in L.A.; Graham Parker starts December in London.

WET INK: Polydor has signed a band currently known as Trans Lux, although legal difficulties with the movie chain of the same name may force a change of moniker before their Ken Scott-produced debut LP is

released in January.
IN THE STUDIO: Robert Gordon working on LP #4 with Richard Gottehrer at Plaza Sound. . . . McGuinn, Clark and Hillman at Criteria in Miami with Ron and Howie Albert producing. . . . Lene Lovich in London with Roger Bechirian at the helm. . . . Heart currently recording in Seattle.

COMING SOON: Capitol's got Bob Welch's THE OTHER ONE and ex-Runaway cherie and sister Marie Curries' debut on November 12; produced by Jai Winding and sounds like a cross between the heavy powerhouse rock of Boston and the harmonies of Abba. Look for it.

... From Polydor, 10cc's GREATEST HITS, Phoenix's IN FULL VIEW and Roy Ayers's NO STRANGER TO LOVE.... From Warner Bros. there's Gilda Radner's LIVE FROM NEW YORK and Z.Z. Top's DE GUELLO on November 2. followed by Little Feat's last with Lowell George, DOWN ON THE FARM, Neil Young's LIVE RUST, Margo Smith's MARGO and M's POP MUSIK (Sire) on November 16. Warner's post-Christmas release will include LPs by Ambrosia, David

Sanborn, St. Paradise, Pearl Harbor & the Explosions, The Undertones (Sire), the Pretenders (Sire), Utopia (Bearsville), Paul Butterfield (Bearsville), and Marianne Faithful. . . . Arista has a new Grateful Dead, EVERYMAN'S DEAD, scheduled for December, with Al Stewart's PAINT BY NUMBERS and D. L. Byron's THIS DAY AND AGE in January.
IN THE CAN: Some LPs

already finished and scheduled for release early next year include ex-New York Dolls Sylvain Sylvain's self-titled debut on RCA...The Jam's fourth on Polydor...Graham Nash's first for Capitol...Jeff Beck's first studio LP since 1976's WIRED, co-produced with George Martin in London, on Epic. . . . The Ramones-Phil Spector collaboration, to be titled END OF THE CENTURY, on Sire. And that's just the tip of the iceberg. -Dave Schulps

#### LOS ANGELES

PINK FLOYD PRODUCER JEERED OFF ROCK PILE

STAGE: During the intermission between Pearl Harbor & The Explosions' set and headliners Rock Pile at their October 17th Hollywood Palladium gig, KMET DJ Jeff Gonzer walked to center stage with Bob Ezrin, producer of the upcoming Pink Floyd LP, THE WALL. Gonzer and Ezrin requested the 3000-plus audience to participate in the recording of the Floyd album by cheering and chanting "Pink Floyd" while they taped the crowd. The Rock Pile fans responded not with cheers but boos, and screamed "Fuck you, fuck you" back at the duo, not Pink Floyd, Pink Floyd. Ezrin, realizing his idea hadn't been a good one, hurriedly departed the stage amidst jeers from the middle-finger waving

throngs. 20/20 AND THE KNOW: COMINGS AND GOINGS: Epic/Portrait act 20/20 have taken on a new drummer, Joel Turrisi, formerly of Gary Valentine's The Know. Mike Gallo, 20/20's original drummer, has exited the L.A. band and plans to form his own group, probably to be called Radio Music. Meanwhile The Know have recorded a new four song demo featuring Valentine's rendition of his Blondie tune, "(I'm Always Touched By Your) Presence Dear," a cover of Dylan's "I Want You" and two new originals.

(Continued on page 28)

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### ... in the U.S., distribution poses nearly unsurmountable problems for an independant.

the Police's "Roxanne" into their corporate lap and asking for a high royalty in lieu of front money. "Roxanne" turned out to be a hit, so A & M's Moss was ready to listen when Copeland proposed a distribution and pressing deal to the label.

"I told them I wanted total, unmitigated freedom to put out what I wanted," Copeland says. "I didn't want to have to ask some A&R guy what he thought of this or that record for the American market.'

Copeland is handling promotion for IRS through the label's own New York office. As a group shows sales potential, the parent label will become more involved in both financing and promotion.

With this sort of set up, Copeland explains, the parent label becomes, in effect, the bank—while the independent handles creative decisions.

"There's a huge organization out there selling records," says Copeland, "and the risks are enormous. I could never have set up an independent record company in America if I had to handle my own distribution. A lot of shops won't pay you because they're trying to pay CBS or whoever. You can be strung out terribly. The majors have been through the headaches of distribution for many, many years, they've got the organization already set up. It's all on computers, and the amount of information they have is huge. They're doing you a favor, and you're doing them a favor. And it works. We take care of the creative end, and A&M sells the records. Let them have the headaches.

Jerry Moss concedes that it's possible for an independent to handle its own distribution, but echoes Copeland's sentiments that a distribution deal is the

better way. "You get more money per record when you go through independent distribution," he says, "and you're in control of your own destiny. But you have to have a certain level of financing because it's a fact that

you only get paid for your records once you sell those records—whereas when you deal with a major company, there's financing already built into the deal."

Virgin, with its new American office and a unique double distribution deal-involving both Atlantic and Jem, an independent-has already seen promising reaction to the Records, their initial U.S. release, and Virgin founder Richard Branson has high hopes for his third try at the American

Virgin's Atlantic distribution is for acts which both labels feel have big bucks potential in the American market—but for more

#### Who's Where

Warner Bros.

Fire RFC **ECM** Island Warner/Curb Automatic Dark Horse Paradise Whitfield

Atlantic

Atco (owned) Cotillion (owned) Big Tree (owned) Swan Song Rolling Stones Westbound Little David Emerald City Virgin Zephyr Finnadar Modern Pacific Scotti Bros.

A & M

IRS

Arista Savoy Arista/Novus Buddah Arista/GRP Arista/Freedom

Elektra/Asylum/ Nonesuch Beserkley Planet

Epic (CBS) Blue Sky Epic/Stiff Epic/Full Moon Epic/City Lights Epic/Cleveland Int. Epic/Park Lane United Kingdom Caribou Kirshner Nemperor PIR T-Neck

Tabu

(Epic-CBS contd.) tinlimited Gold Starflite Bang Pavillion Lorimar

MCA Infinity Rocket Butterfly Source Backstreet Songbird Montage LAX

RCA Millenium 20th Century-Fox Windsong White Diamond Roadshow/Nature's Music Solar Panorama Grunt

Polygram Polydor Capricorn Casablanca RSO Charisma (some) Curtom Delite D.JM Chocolate City Harem Mercury Monument MVP Radar Spring Zappa Parachute American Int. Sunshine Group TJ Productions Earmarc

Capitol **United Artists** EMI-America Ariola

Chrysalis Takoma

esoteric current releases and back catalogue product, Virgin has a "farm team" set up with Jem distributors. Albums by Magazine, Penetration, the Ruts and the Skids, among others, go out via Jem, while the Records, XTC, Interview and Shooting Star (Virgin's first American signing) take the Atlantic route. Although this is the second time Virgin has been involved with Atlantic, this time around there are major differences.
"Our frustrations in the past

have come from licensing our product to somebody else who had total control and obviously didn't believe in it as much as we did," explains Branson. "Therefore, we got very few records released in the States. With the new deal, we can make sure that all the records we believe in will be released here either through Atlantic or through Jem." And if one of those Jem long-shots shows sales potential, Virgin will move it up to distribution

through Atlantic.
Why didn't Virgin try going completely independent? Branson offers a line of reasoning similar to Copeland's. "Handling our own is a risky approach. There's that element of dodginess about whether or not you get paid, for one thing. When it comes to practical affairs like distribution and promotion, there's no way we could do the job Atlantic can.

Branson is in agreement with the idea that the time might not have been right for Virgin several years ago. "Even a year ago, people didn't want to know about this music. I think if we were with CBS now, we'd get a very different reaction from the one we got several years ago.

Stiff, too, had the experience of trying an American distribution deal before the time was right, but their arrangement now with CBS

seems to please both parties. Like Virgin, Stiff has complete control over product, packaging and promotion. According to Barry Taylor of the label's New York office, prospective product is first presented to Epic. If Epic passes, it goes to Columbia. If the situation should arise that neither wants to release it, 'we'll put it out ourselves,

Taylor says.
"We want to start a third label in addition to Stiff-Epic and Stiff-Columbia, to be independently distributed." Although Stiff has come to no definite decision on which independent they'll go with, Taylor mentions several options-Jem, Rounder Records or a new system recently set up by Bomp! Magazine's Greg Shaw. If an independent Stiff disc begins to sell, it could then be picked up by CBS. So far, Taylor says, neither

Epic nor Columbia has rejected any Stiff releases, and he doesn't really expect them to. 'When we signed our deal with CBS, they knew what they were getting into. They didn't expect us to compromise. I think they're looking to Stiff to lead

the way."
A Stiff stablemate at CBS is Nemperor Records, run by Nat Weiss. Nemperor, formed by Weiss and Brian Epstein as a managing and publishing firm and American wing of NEMS in 1966, became an Atlantic-distributed record label several years later. Weiss points out another advantage enjoyed by independents—their flexibility

and mobility.

Like Phil Walden's Capricorn label in its heyday, Nemperor found that an independent can negotiate from strength to strength, with the stroke of a pen moving from one major to another for a variety of reasons-more money, more autonomy, more visibility, or

# DON'T WATCH IT PLAYIT

## AN DURY & The Blockheads

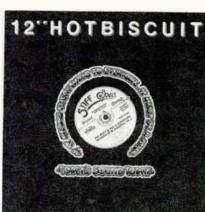
The LP "DO IT YOURSELF"
Now Includes the 7 Inch Bonus Single
"Reason To Be Cheerful"

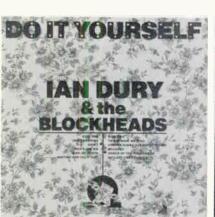
"Hit Me With Your Rhythm Stick"

12 Inch "HOT BISCUIT"
"Reason To be Careful"
backed by
"Hit Me With Your Rhythm Stick"

available immediately for airplay











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By Angie
12 Inch On It's Way Next Week.





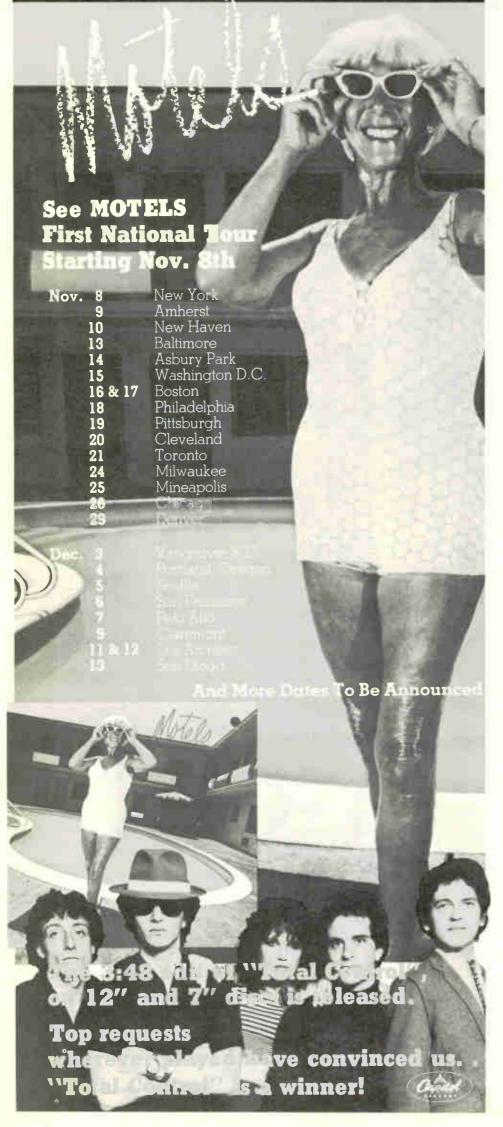
## HEARING IS BELIEVING



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## "Let them have the headaches"-Copeland

more prestige. Nemperor shifted from Atlantic to CBS—amicably, Weiss adds. CBS simply offered a better situation.

To Weiss, the independentmajor coalition is "the best of both worlds. I think if I were an artist, this is the kind of situation I'd want to be in—a smaller label that can offer more personalized service and still has the advantages of a major."

Both Branson and Copeland point out another distinct advantage—economy. "What we're showing, basically," says Copeland, "is a new method for breaking acts without huge expenditures. The Fall's album 'Live at the Witch Trials' cost \$3000 to record—and with costs like that, it's not too difficult to get a reasonable return on your investment. While I'm using A&M's facilities, they're looking to IRS as a source of new talent that is financially favorable to them."

In an era when Fleetwood Mac drops a reported half-million bucks and works three years on a follow-up to "Rumours," Jerry Moss agrees that the new rock acts are relatively cheap to record and promote but he thinks they're already becoming less so.

"I don't know if it's so cheap anymore. Here we have the record business doing to itself what it's always done in the past—finding a good thing and then potentially ruining it," Moss says.

"What people will pay for the new bands is growing larger, overall, because there's great competitive bidding going on between companies to be a part of this new music."

The problem, as Moss explains

The problem, as Moss explains it, is not necessarily that the artist winds up selling quadruple platinum and getting rich—the damage is done at the outset, when labels begin shelling out more and more for the initial deal and promotion. "You could invest a huge amount of money, and the album might still flop."

As the majors begin pumping more and more money into new music, they run the risk of putting themselves—and the artists—right back into the same situation that new wave rebelled against in the first place, the mentality that more money equals better music.

Moss suggests that much of the new music's appeal stems from its urgency and intensity. "Now that the deals are getting bigger and bigger, they have to affect the artist eventually. He won't have that same sense of urgency after he's got a big deal. All that money will have to make a dent somewhere in his personality."

personality."
In a larger sense, how will all that potential revenue affect the

independents themselves? Many of them have been able to cope with abject poverty—but can they handle success, or do they run the risk of being coopted? The majors courted the independents for their unique A&R talents—the story of how Elvis Costello once played his tunes outside a CBS convention full of deaf ears is well-known. It took Dave Robinson and Stiff to sniff out what later became one of CBS's prestige acts. The independents have traditionally been small groups of people who put out records as much out of love for the music as for the profit motive—which in many cases was small. The ultimate test is how strong the

independents will prove to be.
Stiff's Barry Taylor seems
confident that the world's most
flexible label won't be sucked,
amoeba-like, into the maw of

"I see that as a possibility if one doesn't know what they're doing," Taylor says, "but Stiff has always attempted to keep its identity. We're not a custom label or an associated label—what we have with CBS is a production deal, and yet we have our own logo. That helps to keep our visibility—and so does not compromising with the types of artists we sign."

Copeland sees the liason between majors and independents as "a natural process, and it's a good thing unless the people involved just totally give up and let the companies take over. It's important that that doesn't happen. An artist needs to be able to relate to his record company."

company."

Jerry Moss says that, inevitably, "there's going to be a little bit of A & M that seeps into IRS," but maintains that the seepage will be minor, limited to graphics and art. It's as important to Moss that IRS retain its integrity as it is to Copeland. "We don't want IRS to become a branch of A & M."

Mao found it impossible to keep the People's Republic of China in a constant state of revolution, and it's not likely that the purveyors of new wave will have any better luck with the record industry. Maybe a certain amount of co-option can't be avoided, and what we're seeing is the creation of a new status quo. Whatever happens, it's going to be interesting to see what lies beyond the Police and Joe Jackson.

"IRS is a nice combination of

"IRS is a nice combination of labels with some very interesting talent," Copeland says. "With A & M's distribution, these records will reach places like Des Moines, Iowa. We'll give the kids out there the chance to have their brains revitalized too."

NORTHEAST	WAAF Cont'd HEAVY AIRPLAY:	HAR'TFORD, CT	BUFFALO, N.Y.
	Elondie Led Zeppelin Cheap Trick Molly Hatchet	WHCN	wgro
	Eagles Alan Parsons	ED O CONNELL	IRV GOLDFARB
BOSTON, MASS.	Fleetwood Mac Bonnie Raitt Foreigner Santana	*Steve Forbert *Kenny Loggins	*April Wine *Horslips
WBCN	Joe Jackson Styx	*Richard Lloyd *The Sports *Inmates *Snail	*The Headboys AIR HONTY Python
*Alda Reserve *Bob Marley	MODERATE AIRPLAY: Fat Benatar The Blend	HEAVY AIRPLAY: Led Zeppelin Santana	Led Zeppelin MoIly Hatchet Eagles Neil Young
*APOCALYPSE NCW *Pablo Cruise	Foghat Cindy Bullens	Fleetwood Mac Joe Jackson	Cheap Trick Bob Dylan
*Aural Exciters *Spinners *Duncan Browne *Starjets	Outlaws The Headboys "Fom Petty Judas Priest	Eagles Tom Petty Jethro Tull Bonnie Raitt	Fleetwood Mac Foghat
*Steve Forbert HEAVY AIRPLAY:	The Police AC/DC The Co The Single S	Styx The Who Foreigner Alan Parsons	Foreigner AC/DC MODERATE AIRPLAY:
Blondie Genya Ravan	Alda Reserve Snail	Cheap Trick Molly Hatchet	Dave Edmunds Rainbow
The Cas Led Zeppelin Cheap trick he Buggles 4	April Wine 20/20 SINGLES:	Blondie MODERATE AIRPLAY:	Santana Jethro Tull Talking Heads
Eagles an Dury 4 Fleetwood Mac ne Folice	J Starship	Foghat The Headboys Boomtown Rate 45 Journey	Judas Priest Tubeway Army Point Blank
Hall & Oates Shoes		•Outlaws Pat Benatar	SINGLES:
The Headboys Talking Heads Joe Cackson Tom Petty	HARTFORD, CT.	20/20 The Cars The Police Hall & Oates	AF3 The Who J. Starship
Pat Bertar Vache	WCCC BILL NOSAL	Frank Zappa II K April Wine	
Karla Bonoff Frank Zappa	ADDS:	April wife	ROCHESTER, N.Y.
City Boy Cindy Bullens Foghat Desmond Child	*J. Starship 45	NEW HAVEN, CT	WCMF
The Knack Motels	*Cindy Bullens 38 Special		TED EDWARDS, M.D. ADDS:
Alan Parsons Jean-Luc Ponty Bonnie Raitt Smokey Robinson		ERIC STRAUS	*Homelips *Nicolette Larson
The Records Commodores Santama Carlene Carter	Cheap Trick Bob Dylan Led Zeppelin Jethro Tull	Jeff Lorber Ed Kelly/Friend	*Paglo Cruise *Inmurs *Head East *Fab. Poo
Styx 1994	Foreigner The Headboys	Sonny Rollins Mike Nock	*The Buggles 45 *Richard Lloyd
Jetrho Tull LIFE OF BRIAN The Who Ian Lloyd	Elondie AC/DC Styx Bonnie Raitt	Andy Narrell Jean-Luc Ponty Widespread Helen Humes	HEAVY AIRPLAY: Fleetwood Mac Jethro Tull
SINGLES: *Bober - Orrall *Stevie Wonder	The Police Tom Petty Journey Talking Heads	Depression Sims/Gustaffson Richie Cole Jay Hoggard	Led Zeppelin Molly Hatchet The Cars Blondie
othe Specials	Molly Hatchet Tim Curry	Weather Report Art Pepper	Cheap Trick Tom Petty
	Foghat The Who	Quadrant Crusaders MODERATE AIRPLAY:	Eagles REO Speedwagon Foreigner Bob Dylan
BOSTON, MASS.	MODERATE AIRPLAY:	Solar Plexus Baird Hersey Maynard Ferguson Eddie Harris	Alam Parsons The Knack
wCO2	Joe Jackson Point Blank Frank Zappa Shoes	Clayton Bros. Ron Carter	MODERATE AIRPLAY:
BOB SLAVIN ADDS:	Pat Benatar Judas Priest Styx Sniff n	Harold Danko Burton/Corea N.Y. Jazz Quart. Tom Browne	Talking Heads Bonnie Raitt Brand X The Police
Boomto'm Rats *Richard Lloyd	Roomtown Rats	Neil Larsen Joanne Brackeen	Tan Gomm Che Sing Foghat Frank Zapp
*Simple Minds *Tanya Tucker  *Atl. Rny. Sec. *Jean-Luc Ponty	Santana Steve Martin Rick Derringer The Records	Prez and Joe Matrix	Jos Jackson J. Starship
*Pat Feratar "Ino Puggles 4" *38 Special *Inmates	Ian Gores NRBQ The Knack The Beat	Sarah Vaughan Flora Purim Cedar Walton	Shoes Outlaws Jugas Priest
HEAVY AIRPLAY:	Alan Parsons Gamma	COMMENTS;	Pat Benatar Charlie Daniels
Blondie Fler Mac The Cars Joe Jackson	M∞on Martin Tom Johnston The Cars Jimmy Buffett	WYBC presents Jeff Lorber at Toad s Place October 28th, Tom Waits on	
Cheap 'rick Leg Zeopelin	Hobert Palmer Gary Moore	October 30th, Baird Hersey on Nov- ember 10th (for a live midnight	NEW YORK, N.Y.
Eagles The Police Steve Forbert Bonnie Raitt	Nick Lowe U.K.	broadcast) and Angela Bofill on	WIEW
Foreigner Shoes MODERATE AIRPLAY:	20/20 REO Speedwagon	November 11th	MARY ANNE MC INTYRE ADDS:
Karla Donoff Ian Dury 45	April Wine Sad Cafe	PROVIDENCE, R.I.	*Paulo Cruise *N. Sweeties 45 *Starjets *Penetration
The Feadboys Motels The Sports Undertones 45	Ellen Foley Snall JAZZ ADDS:		*The Only Ones
Jethro Tull  Nicole te Larson  J. Starship 45	*Friendship	WBRU JEREMY SCHLOSBERG	*The Buggles 45 *Boomton Notes
Steve Martin		HEAVY AIRPLAY:	*The Word 45 *Gary Moore HEAVY AIRLAY:
	FARTFORD, CT.	Fleetwood Mac Santana Blondie Simple Minds	Blondie Fleetwood Mac
CAMBRIDGE, MASS.	WDRC-FM RUSS DANA, P.D./	Joe Jackson *Steve Forbert The Who	Cheap Trick Joe Jackson Eagles Led Zeppelin
WCAS	COUNTRY PAUL PAYTON, REPORTER	'Talking Heads 'The Cars	Steve Forbert The Police
DEBLE KAHN ADDS:	*Tim Curry 45 *Hall & Oates	Motels Yipes Led Zeppelin Foreigner	Foreigner Tom Petty MODERATE AIRPLAY:
*Marley, Wailers *Corea/Hancock	*J. Starship 45 HEAVY ALEPLAY:	Bob Dylan Jethro Tull Eagles The Kinks	Pat Benatar Talking Heads The Cars Neil Young
*Azymuth *Atl. Rhy. Sec *Cindy Bullens *Tom Petty	Jimmy Buffett The Knack	Genya Ravan	City Boy Horslips
*Stanley Cowell *Stevie Wonder 4 HEAVY AIRPLAY:	The Cars Led Zeppelin Crusaders Little River Bd	MODERATE AIRPLAY: Tubeway Army Roy Loney	Foghat S. Johnny Hall & Oates *Stevie Wonder
*Sonny Rollins Santana	Eagles #Rupert Holmes	Shoes Buzzcocke Lene Lowich Dave Edmunds	The Knack J. Starship 45
Bonnie Raitt Karla Bonoff Fleetwood Mac Jean-Luc Ponty		Ellen Foley Jules &	Bonnie Raitt Steve Martin
Eagles Intervie John Scofield Duncan Browne	Ian Gomm J.D. Souther MODERATE AIRPLAY	Cheap Trick The Polar Bears Pointer Sisters Sinceros	The Sinceros David Werne D.D. Souther
Jay Hoggard Yusef Lateef	AC/DC 45 Kenny Loggins 4	Nick The Knack	Styx Yipes!
Van Morrison Steve Forbert Janis Ian	Blondie Simms Bros. Cheap Trick The Records	Hall & Oates *Duncan Browne Suzi Quatro *Headboys SINGLES:	
MODERATE AIRPLAY: Eddy Grant Genya Ravan	Hob Dylan Lauren Wood Elton John Pablo Cruise 45		NEW YORK, N.Y.
Joe Jackson Pointer Sisters		Stevie Worlder Bookleowii Tees	WPIX
	Dr. Hook 45 The Who 45	SVI Pear I Harbor &	
Flora Purim The Shirts	Dr. Hook 45 The Who 45 COMMEN'S;	Racey The Explosions	DAN NEER HEAVY AIRPLAY:
Flora Purim The Shirts Shoes Hank Jones Jethro Tull Dave Valentin	Dr. Hook 45  COMMENTS; The Dl03 Box Office of the Air has been actively giving away large	Racey The Explosions  IMPORTS: Phillip Rambow	DAN NEER  HEAVY AIRPLAY: The Beat The Who
Flora Purim The Shirts Shoes Hank Jones	Dr. Hook 45  COMMENTS; The Dl03 Box Office of the Air has been actively giving away large sections of tickets to concerts, many of them sold out including	Racey The Explosions  IMPORTS: Phillip Rambow COMMENTS; INTERVIEWS	DAN NEER  HEAVY AIRPLAY: The Beat The Who Blondie Tom Petty Steve Forbert *Boomtown Rats
Flora Purim The Shirts Shoes Hank Jones Jethro Tull Dave Valentin Bob Dylan Hall & Oates	Dr. Hook 45  COMMENTS; The Dl03 Box Office of the Air has been actively givng away large sections of tickets to concerts, many of them sold out including Fleetwood Mac, Eagles, Outlaws, &	Racey The Explosions  IMPORTS: Phillip Rambow  COMMENTS;  INTERVIEWS Blue Steel (Oct. 8)	The Beat The Who Blondie Tom Petty Steve Forbert *Boomtown Rats Hall & Oates *Bob Marley
Flora Purim The Shirts Shoes Hank Jones Jethro Tull Dave Valentin Bob Dylan Hall & Oates	Dr. Hook 45  COMMENTS; The Dl03 Box Office of the Air has been actively giving away large sections of tickets to concerts, many of them sold out including Fleetwood Mac, Eagles, Outlaws, & The Who. Response is understandably overwhelming.	Racey The Explosions  IMPORTS: Phillip Rambow  COMMENTS;  INTERVIEWS. Blue Steel (Oct. 8) Yipes! (Oct.17) Mosci (Oct.19)	The Beat The Who Blondie Tom Petty Steve Forbert *Boomtown Rats Hall & Oates *Bob Marley The Headboys *Inmates Joe Jackson *Richad Lloyd
Flora Purim The Shirts Shoes Hank Jones Jethrc Tull Dave Valentin Bob Dylan Hall & Oates Fischer-7 Carlene Carter	Dr. Hook 45  COMMENTS; The Dl03 Box Office of the Air has been actively giving away large sections of tickets to concerts, many of them sold out including Fleetwood Mac, Eagles, Outlaws, & The Who. Response is understand-	Racey The Explosions  IMPORTS: Phillip Rambow COMMENTS; INTERVIEWS. Blue Steel (Oct. 8) Yipes! (Oct.17) Mossic (Oct.17) LIVE BROADCASTS Bram Tchaikovsky (Oct.14)	The Beat The Who Blondie Tom Petty Steve Forbert *Boomtown Rats Hall & Oates *Bob Marley The Headboys *Inmates Joe Jackson *Richad Lloyd The Police Cindy Bullens Shoes Iggy Pop
Flora Purim Shoes Hank Jones Jethrc Tull Bob Dylan Fischer=2  WORCESTER, MASS.  WAAF PAUL LEMIEUX	Dr. Hook 45  COMMENTS; The Dl03 Box Office of the Air has been actively giving away large sections of tickets to concerts, many of them sold out including Fleetwood Mac, Eagles, Outlaws, & The Who. Response is understandably overwhelming.  Caught two great shows at Stage West, Hartford's newest boogie palace:	Racey The Explosions  IMPORTS: Phillip Rambow COMMENTS; INTERVIEWS Blue Steel (Oct. 8) Yipes! (Oct.17) Mark (Oct.19) LIVE BROADCASTS Bram Tchaikovsky (Oct.14) From Boston	The Beat The Who Blondie Tom Petty Steve Forbert *Boomtown Rats Hall & Oates *Bob Marley The Headboys *Inmates Joe Jackson *Richad Lloyd The Police Cindy Bullens
Flora Purim Shoes Jethrc Tull Bob Dylan Fischer-7  WORCESTER, MASS.  WAAF PAUL LEMIEUX *Boomtown Rats  The Shirts Hank Jones Dave Valentin Hall & Oates Carlene Carter  **Hoomtown Rats  The Shirts Hank Jones Carlenein  The Shirts Hank Jones Hank Jones Carlenein  ADDS: **Head East	Dr. Hook 45  COMMENTS;  The Dl03 Box Office of the Air has been actively giving away large sections of tickets to concerts, many of them sold out including fleetwood Mac, Eagles, Outlaws, & The Who. Response is understandably overwhelming.  Caught two great shows at Stage West, Hartford's newest boogie palace: NHBQ's third annual Moon Pie Festival (also featuring the re-	Racey The Explosions  IMPORTS: Phillip Rambow COMMENTS; INTERVIEWS. Blue Steel (Oct. 8) Yipes! (Oct.17) Mossic (Oct.17) LIVE BROADCASTS Bram Tchaikovsky (Oct.14)	The Beat The Who Blondie Tom Petty Steve Forbert *Boomtown Rats Hall & Oates *Bob Marley The Headboys *Inmates Joe Jackson *Richad Lloyd The Police Cindy Bullens Shoes Iggy Pop The Sports Ian Lloyd *Sharing Heads (Import)
Flora Purim Shoes Hank Jones Jethrc Tull Bob Dylan Fischer-7 WORCESTER, MASS.  WAAF PAUL LEMIEUX ADDS:	Dr. Hook 45  COMMENTS;  The Dl03 Box Office of the Air has been actively givng away large sections of tickets to concerts, many of them sold out including Fleetwood Mac, Eagles, Outlaws, & The Who. Response is understandably overwhelming.  Caught two great shows at Stage West, Hartford's newest boogie palace:  NHBQ's third annual Moon Pie Festival (also featuring the resuscitated Jake & The Family Jewels) and Willie Nelson s Amaz-	Racey The Explosions  IMPORTS: Phillip Rambow  COMMENTS;  INTERVIEWS Blue Steel (Oct. 8) Yipes! (Oct.17) M S (Oct.19)  LIVE BROADCASTS Bram Tchaikovsky (Oct.14) From Boston Yipes! (Oct 17)	The Beat The Who Blondie Tom Petty Steve Forbert *Boomtown Rats Hail & Oates *Bob Marley The Headboys *Inmates Joe Jackson *Richad Lloyd The Police Cindy Bullens Stoes Iggy Pop The Sports Ian Lloyd *Staring Heads 20/20  MDDERATE AIRPLAY:
Flora Purim Shoes Jethrc Tull Bob Dylan Fischer-7  WORCESTER, MASS.  WAAF PAUL LEMIEUX *Boomtown Rats  The Shirts Hank Jones Dave Valentin Hall & Oates Carlene Carter  **Hoomtown Rats  The Shirts Hank Jones Carlenein  The Shirts Hank Jones Hank Jones Carlenein  ADDS: **Head East	Dr. Hook 45  COMMENTS; The Dl03 Box Office of the Air has been actively giving away large sections of tickets to concerts, many of them sold out including Fleetwood Mac, Eagles, Outlaws, & The Who. Response is understandably overwhelming.  Caught two great shows at Stage West, Hartford's newest boogle palace:  NHBQ's third annual Moon Pie Festival (also featuring the resuscitated Jake & The Family Jewels) and Willie Nelson s Amazing Family Caravan. Thanks to	Racey The Explosions  IMPORTS: Phillip Rambow  COMMENTS;  INTERVIEWS Blue Steel (Oct. 8) Yipes! (Oct.17) M S (Oct.19)  LIVE BROADCASTS Bram Tchaikovsky (Oct.14) From Boston Yipes! (Oct 17)	The Beat The Who Blondie Tom Petty Steve Forbert *Boomtown Rats Hail & Oates *Bob Marley The Headboys *Inmates Joe Jackson *Richad Lloyd The Police Cindy Bullens Shoes Iggy Pop The Sports Ian Lloyd *Staring Heads (Import) 20/20  MDDERATE AIRPLAY: Eagles Fleetwood Mac
Flora Purim Shoes Hank Jones Jethrc Tull Bob Dylan Fischer-7  WORCESTER, MASS.  WAAF PAUL LEMIEUX  *Boomtown Rats *Inmates  The Shirts Hank Jones Dave Valentin Hall & Oates Carlene Carter  *ADD6: *Head East	Dr. Hook 45  COMMENTS;  The Dl03 Box Office of the Air has been actively giving away large sections of tickets to concerts, many of them sold out including Fleetwood Mac, Eagles, Outlaws, & The Who. Response is understandably overwhelming.  Caught two great shows at Stage West, Hartford's newest boogie palace:  NHBQ's third annual Moon Pie Festival (also featuring the resuscitated Jake & The Family Jewels) and Willie Nelson's Amazing Family Caravan. Thanks to Bruce, Lloyd, & Jerry.  The Tom Petty Fan Club is hold-	Racey The Explosions  IMPORTS: Phillip Rambow  COMMENTS;  INTERVIEWS Blue Steel (Oct. 8) Yipes! (Oct.17) M S (Oct.19)  LIVE BROADCASTS Bram Tchaikovsky (Oct.14) From Boston Yipes! (Oct 17)	The Beat The Who Blondie Tom Petty Steve Forbert *Boomtown Rats Hall & Oates *Bob Marley The Headboys *Inmates Joe Jackson *Richad Lloyd The Police Cindy Bullens Shoes Iggy Pop The Sports Ian Lloyd *Staring Heads (Import) 20/20  MDDERATE AIRPLAY: Eagles Fleetwood Mac Foreigner Led Zeppelin SINGLES:
Flora Purim Shoes Hank Jones Jethrc Tull Bob Dylan Fischer-7  WORCESTER, MASS.  WAAF PAUL LEMIEUX  *Boomtown Rats *Inmates  The Shirts Hank Jones Dave Valentin Hall & Oates Carlene Carter  *ADD6: *Head East	Dr. Hook 45  COMMENTS; The Dl03 Box Office of the Air has been actively giving away large sections of tickets to concerts, many of them sold out including Fleetwood Mac, Eagles, Outlaws, & The Who. Response is understandably overwhelming.  Caught two great shows at Stage West, Hartford's newest boogie palace:  NRBQ's third annual Moon Pie Festival (also featuring the resuscitated Jake & The Family Jewels) and Willie Nelson's Amazing Family Caravan. Thanks to Bruce, Lloyd, & Jerry.	Racey The Explosions  IMPORTS: Phillip Rambow  COMMENTS;  INTERVIEWS Blue Steel (Oct. 8) Yipes! (Oct.17) M S (Oct.19)  LIVE BROADCASTS Bram Tchaikovsky (Oct.14) From Boston Yipes! (Oct 17)	The Beat The Who Blondie Tom Petty Steve Forbert *Boomtown Hats Hall & Oates *Bob Marley The Headboys *Inmates Joe Jackson *Richad Lloyd The Police Cindy Bullens Shoes Iggy Pop The Sports Ian Lloyd *Staring Heads (Import) 20/20  MUDERATE AIRPLAY: Eagles Fleetwood Mac Foreigner Led Zeppelin SINGLES: The Jags Angle The Sporials
Flora Purim Shoes Hank Jones Jethrc Tull Bob Dylan Fischer-7  WORCESTER, MASS.  WAAF PAUL LEMIEUX  *Boomtown Rats *Inmates  The Shirts Hank Jones Dave Valentin Hall & Oates Carlene Carter  *ADD6: *Head East	Dr. Hook 45  COMMENTS;  The Dl03 Box Office of the Air has been actively giving away large sections of tickets to concerts, many of them sold out including Fleetwood Mac, Eagles, Outlaws, & The Who. Response is understandably overwhelming.  Caught two great shows at Stage West, Hartford's newest boogie palace:  NHBQ's third annual Moon Pie Festival (also featuring the resuscitated Jake & The Family Jewels) and Willie Nelson s Amazing Family Caravan. Thanks to Bruce, Lloyd, & Jerry.  The Tom Petty Fan Club is holding over down the hall from last	Racey The Explosions  IMPORTS: Phillip Rambow  COMMENTS;  INTERVIEWS Blue Steel (Oct. 8) Yipes! (Oct.17) M S (Oct.19)  LIVE BROADCASTS Bram Tchaikovsky (Oct.14) From Boston Yipes! (Oct 17)	The Beat The Who Blondie Tom Petty Steve Forbert *Boomtown Rats Hall & Oates *Bob Marley The Headboys *Inmates Joe Jackson *Richad Lloyd The Police Cindy Bullens Shoes Iggy Pop The Sports Ian Lloyd *Shoes Iggy Pop The Stranglers Tarking Heads (Import) 20/20  MDDERATE AIRPLAY: Eagles Fleetwood Mac Foreigner Led Zeppelin SINGLES: The Jags

PLUS (

#### NORTHEAST WBAB Cont'd HEAVY AIRPLAY: The Knack BALTIMORE, MD. PITTSBURGH, PA. Blondie Karla Bonoff Led Zeppelin KRIS PHILLIPS JIM KINNEY HEAVY ALRPLAY: The Knack Jimmy Buffett The Cars Kenny Loggins Nicolette Larson NEW YORK, N.Y. Cheap Trick Tim Curry \*Pat Benatar Blondie Alan Parsons Santana Jimmy Buffett Cheap Trick Tim Curry The Police \*Atl. Rhy. Sec. Led Zeppelin April Wine DOROTHY VANTURINI HEAVY AIRPLAY: Bob Dylan Toto Molly Hatchet Alan Parsons The Records Santana HEAVY AIRPLAY: Eagles Eagles Styx Joe Jackson Led Zeppelin Blondie John Cougar AC/DC Bob Dylan David Werner Foghat Tube ay Army Santana Pablo Cruise Led Zeppelin Eagles Eagles Foreigner MODERATE AIRPLAY: The Knack Santana Foreigner Foreigner Outlaws Foreigner U.K. The Sports Fleetwood Mac Fleetwood Mac Fleetwood Mac Styx The Cars MODERATE AIRPLAY: J. Starsnip 45 Sammy Hagar Jethro Jull Ian Gomm Hall & Cates Santana The Police Bonnie Raitt April wine The Reserved Neil Young Styx Cheap Trick Bob Dylan AIRPLAY: Cindy Bullens Boulder Jethro Tull MUDDRATE AIRPLAY: Suzi Quatro J.D. Souther lens J. Starship 45 Santana BETHESDA, MD./WASHINGTON, D.C. Foghat Ellen Foley The Beat Pat Benatar Shoes AC/DC S. Johnny Talking Heads Jethro Tull Snail WHE'S DAVID EINSTEIN City Boy Cindy Bullens Joe Jackson Kenny Loggins Steve Forbert Pablo Cruise Head East Shoes Charlie Daniels The Knack ADDS: \*Pallip \*Fab. Popules \*Boomtoin Pate Molly Hatchet Alan Parsons Neil Young Tom Petty Steve Forbert Jeft Lorber Talking Heads Frank Zappa \*Jorna Kaukonen Rick Derringer Bonnie Raitt Foghat Shoes Stevie Wonder Ellen Foley \*Waylon Jennings \*Larry Coryell Molly Hatchet Out.laws Gond \*A'ILANTA JA II The Sports SINGLES: Inmates Steve Forbert \*Boomtown Rats Racev CO T LNTS; WBAB presented Jeff Lorber Fusion live from the Silver Dollar John Renbourn L NG ISLAND, N.Y. 20/20 Frank Zappa \*Head East Sly Stone HEAVY AIRPLAY: Frank Zappa Hall & Oates WLIR LARRY KLEINMAN, M.D./ Tom Petty Peter Green Brand X The Headboys JAZZ: Billy Cobham DENIS MC NAMARA, Thanks to Arista for the Tom Petty James/Klugh Catfish Hodge J.D. Souther cooperation. Gato Barbieri Jacob Magnusson Jeff Lorber ADDS: Stix Hooper Jean-Luc Ponty Angela Bofill ooe Jack Steve Forbert \*Atl. Rhy. Sec. Pretenders/ Racey 45 Live Wire \*Bob Marley \*Richard Lloyd Van Morrison Bob James Michael Pedecin PHILADELPHIA, PA. \*Pablo Cruise Jay Hoggard Weather Report \*Inmates \*ROCKY HORKOR Weather Report \*Peter Gallway The Pittsburgh Civic Arena workers union has gone on strike. Consequently acts like Styx have canceled. We are expecting The Who and Fleetwood Mac, but who knows what will happen. The police, Blondie Rhino Sampler Talking ads Genya Ravan HELEN LEICHT \*Alda Reserve ADDS: \*Inmates PICTURE SHOW \*Jorma Kaukonen \*Boomtown Rats The Police Santan City Boy The Ca The Zeppelin Eagles Talking mads Foghat \*Cindy Bullens HEAVY AIRPLAY: Alan Parsons Tom Petty Ian Gomm Santana Santana James White The Cars Charlie Daniels Supertramp Jimmy Buffett Pat Benatar Cheap Trick Bob Dylan Styx Neil Young J.J. Cale Steve Hillage what will happen. The police, electricians, everyone involved will not cross picket lines. Anyone with an answer please cal (412) 362-2204 (after 2:00 pm). 1bin Petty Fleetwood Mac Eagles Eagles Molly Hatchet Bonnie Raitt Foreigner Fleetwood Mac To the Talking Heads Ronnie Hawkins Van Morrison Hall & Oates The Beat Thanx, Jim Kinney & Jack Robertson The Cars I Rainbow Outlaws Kenny Loggins Jethro Tull Steve Forbert Moon Martin Flora Purim Peter Hammill ethro Tull Simms Bros. Jules & The The Knack Robert Palmer Talking Heads Led Zeppelin Rickie Lee Jones Funkadel ic Suzi Ouatro MODERATE AIRPLAY: . Shankar Ben Sidran BURLINGTON VI'. MODERATE AIRPLAY: Steve Martin Shoes \*Johnny \*SDanceBd Philip Raba The Sports 20/20 The Sinceros The Bottles Fab Thunderbird Angle /import / 38 Special Garland Jetfrevs Ine Who \*Pablo Cruise TOM NUCCIO Van Halen \*Head East \*Atl. Rhy. Sec. \*Stevie Wonder J. D. Souther TOM MELLONI The Headboys Snif' 'a' Bob Marley HEAVY AIRFLAY: +\*Bob Harley cort +\*The Police Steve Forbert Tom Johnston The Sports Gary Moore The Tears Ian Lloyd Pointer Sisters weather Report Ian Hunter Alda Reserve Blondie David Johansen Neil Young Frank Zappa Karla Bonoff The Specials 45 Steer ro-Warling Souls Jan Dury Bob Dylan Andy Narrell Yachts Tanderine Dream Tube av Army The Only Ches U.K. Noy Sundholm Ian Gomm Jean-Luc Ponty Bob James/ +bonnie Kaitt Cindy Bullens Willie N lson Pat Travers Earl Klugh +Lagles Hall & Oates Blondie Outlaws Joe Jackson Ellen Shipley Cal Collins Horslips John Cougar The Records Jethro 'lull George Jones Jay Hoggard Nicolette Larson Pock... MODERATE AIRPLAY: Molly Hatchet The Tears The I wat a Peter Gallway SINGLES: Robin Lane Jazz... Dog Cheatham George Masso Stevie Wonder J. Starship harlie Feathers Ellen Foley Hock... Jimmy Knepper HONKERS & Buzzcocks Jean-Luc Ponty The Blend J. Starship The Brains Roy Loney \*Fleetwood Mac IMPORTS: Lene Lovich \*Pretenders \*Judie Tzuke #rand X \*Headboys Intervi +\*Robert Johnson Garland Jeffreys \*Buzzcoche The Slite Chris Walter MHILADELPHIA, PA. Alan Parsons Michael Char SINGLES: Oscar Peterson Farrell Morris Randy Newman Chris Ha. COMPLNTS; Thank you dept... For City Boy concert - Rick Sales, Danny Buch & Atlantic Records; For New Riders of the Purple Sage concert - Spencer Dryden; For Charlie Daniels Band concert Charlie Daniels Joe Sullivan Bon Gary Numan/imp. Pearl Harbor The 45's Flyim Lizeards ROBIN HENKIN Keith Smith HEAVY AIRPLAY: Molly Hatchet k The Police Bornie Raitt Blondie B. Tchaikovsky Rootboy Slim IMPORTS: Cheap Trick Eagles MCNTPELIER, VI. Foreigner Fleetwood Mac SPECIAL PROGRAMMING: In the studio: The Sinceres Styx Talking Heads LINDA LEEHMAN Charlie Daniels, Joe Sullivan, Ron Huntsman, Sound Seventy Corp; For NRBQ concert - Jack Rich HEAVY AIRPLAY: Karla Bonoff David Mallett John Cougar Timothy Leary The Hearboys, The Who Neil Young Bob Dylan Van Morrison PITISBURGH, PA. John Prine Bonnie Raitt The Knack Eagles MODERATE AIRPLAY: April Wine Fleetwood Mac LONG ISLAND, N.Y. Hall & Cates J.D. Souther DAVE LANG HEAVY AIRPLAY: JOE 1 Nicolette Larson Joe Johnston Jimmy Buffett AIRPLAY: Pointer Sisters The Beat Pat Benatar Blondie Joe Jackson Led Zeppelin Molly Hatchet BERNIE BERNARD Cheap Trick Bob Dylan Jimmy Buffett \*Cindy Bullens J.J. Cale Ry Cooder Leo Sayer Gove Scrivener ADDS: Alda Reserve \*Atl. Rhy. Sec. \*38 Special \*Head East \*FM \*J. Starship 45 Whitesnake Eagles Foghat B.B. King The Pality Ben Sidran \*Inmates Kenny Loggins Jimmy Messina Robert Palmer Toots/Ma/t Tom Verlaine \*Inmates Motels \*Pablo Cruise \*Alda Reserve Foreigner Jethro Tull Neil Young Fleetwood Mac Tom Petty Prism \*38 Special Steve Forbert Blue Steel MODERATE AIRPLAY: Bonnie Raitt Cont'd Santana Jethro Tull \*20/20 Rainbow Santana J. Starship Talking Heads 20/20 The Who \*April Wine \*John Cougar Jimmy Buffett Sammy Hagar \*Steve Forbert \*The Heal ys Alan Parsons

#### NORTHEAST MODERATE AIRPLAY: Steve Forbert Nicolette Larso Jimmy Buffett Molly Hatchet Talking Heads WEST HAVEN, CT. Bob Dylan Kenny Loggins Bonnie Raitt WNHU KEITH ALTOMARE/ED BRUDER Karla Bonoff \*Steve Forbert #Bloom ITHACA, N.Y. \*The Sports \*The Headboys \*The Police Pat Benatar Cheap Trick STEVE ACKERMAN, M. D Fleetwood Mac Stvy \*Rick Derringer The Mem Styx Alan Parsons Led Zeppelin \*Duncan Browne Bob Dylan Jimmy Buffett Buzzcocks r Fleetwood Mac Stariets SINGLES: B-Girls Foreigner Cheap Trick Karla Bonoff \*Carlene Carter Simms Bros. Simply Saucer Talking Heads The Explosions \*Hall & Oates Moon Martin Santana Jethro Tuli Joe Jackson Bonnie Raitt \*Steve Forbert \*Outlaws DANBURY, CT. Pablo Cruise WXCI CARL MEARMAN M.D./JAY FINK P.D. HEAVY AIRPLAY: HEAVY AIRPLAY: TROY, N.Y. B G Jackson MCDERATE AIRPLAY: \*38 Spec HEAVY AIRPLAY: \*38 Special +Shoes Steve Forbert Lonnie Brooks MODERATE AIRPLAY: Harry Chapin Catfish Mike Cross Santana Bloom Eberhard Weber Steve Forbert Interview The Beal +Outlaws \*Blue Steel \* h l esnake \*Gary Moore \*+The Now Cindy Bullens \*Child's Play \*P: Tangerine Dream Brand X Fleetwood Mac Meg Christian Blondie The B-52's BREAD & ROSES Nicolette Larson Duncan Browne WESTERLY, R.I. WERI (FM 104) JOHN CLARK HEAVY AIRPLAY: Talking Heads Santana ALBANY, N.Y. WQBK (Q104) DAN BOYLE HEAVY AIRPLAY: \*Steve Forbert \*Tom Petty The B-52's Led Zeppelin The Pop Cheap Trick Fleetwood Mac Joe Jackson The Police Blue Oyster Cult Eagles Blondie Tubeway Army MCDERATE AIRPLAY: Bonnie Raitt The Park Karla Bonoff Eagles Karla Bonoff MODERATE AIRPLAY: The Records Dire Straits Moon Martin David Werner The Sports AMERICATHON Frank Zappa Iggv Pop The Only Ones Shoes Brand X Duncan Browne Magazine Simple Minds Buzzcocks Yatents Tim Curry The Reds Jean-Luc Ponty Talking Head The Cars David Werne SINGLES: Flying Lizzards J. Starship Boomtown Rats Marley/Waile Philip Rambow Talking Heads David Werner The Rumour Fashion Marley/Wailers SYRACUSE, N.Y. WAER RICH SUTTON POUGHKEEPSIE, N.Y. Richard Lloyd Contortions All Ralph Releases RON RIZZI HEAVY AIRPLAY: Hall Vampires J. Starship Releases Hall & Dates Blondie +Outlaws +Nicolette Cindy Bullens The Police Eagles Styx Blondie David Johansen +Ian Hunter Garland Jeffrey Cheap Trick Steve Forbert Motels The who +Alda Reserve +Tom Petty Molly Hatchet The Cars Jules & Tim Curry The Polar Bear The Cars The Police The Records Santana Tom Johnston

Tom Verlaine

Styx The Knack

The Who

Jethro Tull Joe Jackson Aran Parsons

SINGLES:

Jethro Tull

Led Zeppelin Kenny Loggins

Karla Bonoff

ITHACA, N.Y.

Cheap Trick

Foreigner

Fleetwood Mac

DAVID ROWE

HEAVY AIRPLAY:
Led Zeppelin Styx

Cont'd

LONG ISLAND N.Y	7.
WRCN	
PAUL HARRIS HEAVY Blondie	AIRPLAY: Foghat
+Eagles +Styx	Molly Hatchet +Pat Benatar
Foreigner Cheap Trick	Fleetwood Mac Tim Curry
+Led Zeppelin Journey	+The Police +Joe Jackson
+Bonnie Raitt John Cougar	+Jethro Turi
*Kenny Loggins  *Tm Petty	*38 Special *April Wine
Judas Priest *Outlaws	Santana Shoes
	NGLES:
LONG ISLAND N.Y	<u>(.</u>
WDIX BOB BUCHMANN	anne.
*Atl. Rhy. Sec. *Outlaws	ADDS:  *Tom Petty  *Jean-Luc Ponty
*Stevie Wonder45 *J. Starship 45	*Pablo Cruise  *Steve Forbert
	AIRPLAY: Karla Bonoff
Hall & Oates The Police	Foreigner Led Zeppelin
Joe Jackson Eagle	Ian Gomm Alan Parsons
Cheap Trick Styx	The Knack Kenny Loggins
MODERA Santana	The Pop
20/20	Jimmy Buffett
PRINCETON, N.J.	
WPRB KEVIN LIPPERT	
	Y AIRPLAY: The Fall
*Snakefinger *Weather Report	Buzzcocks Blondie
Pat Benatar The Police	Talking Heads The Shirts
Joe MODERA	
*James White & The Blacks *The Now	*Farrell Morris *David Sancious *Tom Petty
*Carrie Smith  *Art Lande	*The Cramps *Inmates
*Art Bears	*Macley/Wailers *Denny Zeitlin
	IPORTS
CONTRACT	
SCRANTON, PA. WIA	
GEORGE GRAHAM	AIRPLAY:
Joe Jackson Santana	Bliss Band Matrix
Pages MODERA	ATE AIRPLAY:
*Dave Valentin *Ralph McTell	R.ck Derringer Dan Crary
*Headboys *Steve Forbert	Diana Hubbard Pezband
*John Renbourn *The Police	Leonard Cohen Mighty High
*Odclaws  *Yvonne Elliman	Jean-Luc Ponty Stix Hooper
+Woody Allen 38 Special	Robin Williams Brand X
ALLENTOWN/BETHLE	CHEM, PA.
wzzo	
CINDA HOLT	ADDS:
*Toto *Rick Derringer	*20/20 *Hounds
*Steve Forbert Cont'd	

#### SHERYL NICHOLSON/B. HEAVY AIRPLAY: Ian Comm Carolyne Mas Rachael Sweet Trooper Cockburn Eagles E.L.O. Flash & The Pan MODERATE AIRPLAY: The Records Sulff 'n' The Tears Heaven's Radio The Knack Neil Young Pointer Sisters SOUTH NASHVILLE, TENN. WKDF JOHN BRYANT ADDS: \*Inmates \*Atl. Rhy. Sec. \*The Beat \*Head East \*Pablo Cruise \*Toto \*Gene Cotton \*Horslips \*Sonny Rollins Tanya Tucker HEAVY AIRPLAY: Led Zeppelin Styx Jethro Tull Journey Cheap Trick Karla Bonoff Foreigner Fleetwood Mac Karla Bo MODERATE AIRPLAY: Kenny Loggins Alan Par Blondie Molly Hatchet Jimmy Buffett Bonnie Raitt Little River Bd. Neil Young Outlaws AC/DC

HEAVY AIRPLAY:

Cheap Trick

Foreigner

Led Zeppelin

Molly Hatchet Fleetwood Mac

Foghat Jethro Tull

PHILADELPHIA, PA.

KIMBERLY HAAS

\*Klaus Schulze

Delaware Water

Paul McCandless
B. Mulvihill

Fred Rzewski Mike Oldfield

Peggy Seeger

NRBQ -Jean-Luc Ponty

Synergy Bonnie Raitt

Van Morrison Sad Cafe Snifl 'n The Tears

OTTAWA, ONT.

TOWSON/BALTIMORE, MD.

DONNA JEAN RUMBLEY
HEAVY AIRPLAY:
The Police Talkin
Alan Parsons +U.K.
Sweetbottom FM

Bonnie Raitt
+Jethro Tull
Neil Young

MODERATE AIRPLAY:
Frank Zappa
Van Morrison

Cafe

Vachts
Nicolette

O destral Manuevers

John Surman

Gap

This Heat

Tom Petty

J. Starship 45 Blondie

The Sinceros

Talking Heads Judas Priest

Shoes Ellen Foley

Joanne Brackeen

Arild Anderson Alan Silva

Tangerine Dream David Edwards

Stewart Dempster Booker Ervin

James White &

SINGLES: Pink Section

Richard Beirach

Talking Heads

\*Peter Green +Jules &
The Polar Bears

Outlaws

Cont'd

SOUTH	WJAX Cont'd COMMENTS;	WSHE Cont'd MODERATE AIRPLAY:	DALLAS, TEX.
	Interviews	AC/DC Shoes Blondie Cindy Bullens	KZEW
Tarabana and Taraba	38 Special Alias	Rick Derringer Nicolette Larson	DORIS MILLER
MEMPHIS, TENN.	The Knack	Steve Forbert FlyingLizzardo Hall & Oates Boomtown Rate 45	*Boomtown Rats *John Cougar
WZ XR REDBEARD	TAMPA/ST. PETERSBURG, FLA.	Tom Johnston Boo Marley Molly Hatchet *The Inmates	HEAVY AIRPLAY: AC/DC Foreigner
ADDS:			The Cars Fleetwood Mac Cheap Trick Led Zeppelin
*20/20 *Inmates *Steve Forbert *Kenny Loggins	NICK VAN CLEVE	NEW ORLEANS, LA.	Eagles Robert Palmer
HEAVY AIRPLAY: Led Zeppelin Molly Hatchet	ADDS:  *38 Special *Steve Forbert	WNOE	*Toto Styx MODERATE AIRPLAY:
Eagles Fleetwood Mac Styx Tom Petty	*The Headboys *Inmates  *The Sports *Atl. Rhy. Sec.	CAPTAIN HUMBLE HEAVY AIRPLAY:	Blondie Kenny Loggins City Pay Nick Lowe
Cheap Trick	The Sported High Edge	Led Zeppelin Santana Eagles Alan Parsons	Bob Dylan olly Hatchet Foghat Alan Parsons
MODERATE AIRPLAY: Foreigner Judas Priest	ORLANDO, FLA.	Herb Alpert Fleetwood Mac	*Steve Forbert The Police
Talking Heads Pat Benatar J. Starship 45 The Police	ZETA 7	Kenny Loggins AC/DC Donna Summer Robert Palmer	*Head East REO Speedwagon Hall & Oates Santana
Journey/Live 12" Keith Sykes Blondie John Prine	BILL MIMS ADDS:	MODERATE AIRPLAY: E.L.O. Styx	Joe Jackson The Sinceros
Bonnie Raitt Tim Curry	*Karla Bonoff HEAVY AIRPLAY:	Bob Dylan Spyro Gyra Stevie Wonder America	Sad Cafe Tom Petty
Foghat Joe Jackson Karla Bonoff April Wine	Cheap Trick Santana	Wings Crusaders	
Jethro Tull	Eagles Styx Foreigner Jethro Tull	Jones Girls E. W. & F.	HOUSTON, 1EX.
ATLANTA, GA.	Fleetwood Mac Tom Petty	NEW ORLEANS, IA.	KPFT WAYNE PITRIE
	Molly Hatchet		ADDS:
WKLS RICH PIAMBINO	MODERATE AIRPLAY: AC/DC The Who	WRNO ROD GLENN	*Ron Cuccia *Tom Petty
ADDS: *Steve Forbert *38 Special	April Wine Sad Cate Jimmy Buffett Nicolette Larson	ADDS: *Cindy Bullens *J. Starship	*The Now *Cindy Bullens *Dick St.Nicklaus *Snakefinger
*The Sports	Rick Derringer Alias Foghat Rory Gallagher	*38 Special *The Sports	*Srariets *Art Bears *Tantrum *SUBTERRANEAN
HEAVY AIRPLAY: Cheap Trick Led Zeppelin	The Headboys J. Starship 45	ANALONI DALO TA	*Oak MODERN
Eagles Molly Hatchet Foreigner Styx	Joe Jackson *Steve Forbert  kenny Loggins *Head Crash	NEW ORLEANS, LA.	*Roadstar HEAVY AIRPLAY:
Fleetwood Mac Jethro Tull	The Police *Atl. Rhy. Sec. Sommie Raitt *Boomtown Rats 45	WIUL MAURICE ROE	+James white & +Tne Sports The Blacks +Talking Heads
Joe Jackson *Tom Petty MODERATE AIRPLAY: April Wine The Police Bob Dylan Santana Foghat Shoes Gamma Outlaws Hall & Oates Genya Ravan	200	*The Police *Tom Petty	+Brand X +Rhino Bros. +Weather Report +Iggy Pop
Bob Dylan Santana	ORLANDO, FLA.	*20/20 *Head East	+Hounds +Devo
Foghat Shoes Gamma Outlaws	WDIZ	*Gary Moore *Bob Marley *J. Starship	+Fashion +Frank Zappa +Magazine +Buzzcocks
	NEAL MIRSKY HEAVY AIRPLAY:	HEAVY AIRPLAY: Simple Minds Jethro Tull	+Tuo-way Army +Stevens & Grdnic MODERATE AIRPLAY:
Alan Pars J. Starship 45	Eagles AC/DC	FM Foreigner Talking Heads Joe Jackson	The Contortions Alan Parsons Robin Williams Judas Priest
The state of the s	Molly Hatchet Cheap Trick	David Sancious Yachts	Bruford FM
ATLANTA, GA.	Led Zeppelin Karla Bonoff Fleetwood Mac Tom Petty	Hall & Oates B and X Steve Hillage he Hea boys	Randy Newman The States Billy Cobham Scorpions
WRAS MARK WILLIAMS	MODERATE AIRPLAY: Pat Benatar	Duncan Ularan   Fischer-7 Blondie   Patti Smith	Eberhard Weber 20/20 Charlie Mingus Synergy
ATLANTA, GA.  WRAS  MARK WILLIAMS  HEAVY AIRPLAY:  *Only Ones Blue Steel  *Sports Ya hts  *Nicolette U.K.  *Tie Police Jutes &  *Lias The Polar Bear:	*Atl. Rhy. Sec. April Wine *Boomtown Bats Joe Jackson	The Prime The Shirts The Who Rosanne Cash	David Sancious Joe Jackson Air The Police
*Sports Ya ints	Jethro Tull Shoes	Eagles The Cars	Lou Reed SINGLES:
*Nicolette U.K. *The Police Jures &	Talking Heads Bonnie Raitt Tim Curry The Who	Fleetwood Mac Cheap Trick Yipes! Alan Parsons	SVT The Records
* ias The Polar Bear: * resmond Child Rory Gallagher	Point Blank Gamma Alan Parsons The Sports	Led Zeppelin Tom Verlaine U.K. Jules & The	IMPORIS: Tangerine Dream
	Foghat 20/20 The Police 38 Special	Graham Parker Polar Bears MODERATE AIRPLAY:	
Suzi Quatro Genya Ravan	Outlaws The Headboys	Weather Report Jean-Luc Ponty	RICHMOND, VA.
Hall & Oates 20/20 MODERATE AIRPLAY:	Santana Bob Dylan	Supertramp Dixie Dregs Ron Cuccia Rachel Sweet	WGOE
*Tom Petty Headboys  *Outlaws Carlene Carter  Suzi Quatro Genya Ravan Hall & Oates 20/20  MODERATE AIRPLAY:  *Interview The Who  *Roy Sundholm The B-52's	Rick Derringer City Bod John Cougar J. Starship 45	Karla Bonoff Lene Lincol Violinski The Clash	PAL SHUGRUE HEAVY AIRPLAY:
*Fab.Thunderbirds Weather Report *Steve Forbert Dave Edmunds		Anthony Phillips The B-52's Steve Hackett The Sinceros	John Prine Santana Van Morrison Fleetwood Mac
*Marc Jordan Tim Curry *Bob Marley Pat Benatar	MIAMI, FLA.	COMMENTS; Congratulations to TUL's new	J. D.Souther Bares Green Karla Bonoff Outlaws
Steve Hillage Scorpions Lene Lovich Moon Martin	ZETA 4 ROBIN MARTIN	general manager John Poche Elected in a unique democratic	Jethro Tull *Steve Forbert Bonnie Raitt Joe Jackson
David Werner Ry Cooder	HEAVY AIRPLAY:	process, John will head the	Blondie Jean-Luc Ponty
David Johansen Tom Johnson  I PORTS:	Eagles Led Zeppelin Fleetwood Mac Styx	station in the upcoming year. Good Luck!	Eagles *Tom Petty MODERATE AIRPLAY:
The Skids	The Knack M 45 MODERATE AIRPLAY:		Jimmy Buffett R & R Dirt Band HIGH SCHOOL
JACKSONVILLE, FLA.	Blondie Bonnie Raitt Cheap Trick Santana	DALLAS, TEX.	Molly Hatchet Sinceros Rory Gallagher Shoes
WJAX	Rick Derringer Tom Petty *Steve Forbert *Rubert Holmes_	KTXQ TIM SPENCER	BREAD & ROSES Motels
RICHARD LANGLOIS	Hall & Oates *J. Scarsnip 45	HEAVY AIRPLAY:	CHANCOM PROPERTY AND
*Rupert Wolmes ADDS:	*Joe Jackson *Pablo Cruise Kenny Loggins Stevie Wonder 45	Cheap Trick Sammy Hagar *Tom Petty Led Zeppelin	CHARLOTT ESVI LLE, VA.
*Jennifer Warnes *Cindy Bullens HEAVY AIRPLAY:	*The Police *Nicolette Larson	Eagles Nick Lore Foreigner The Police	WUVA RICHARD WELLS
Led Zeppelin Neil Young The Cars Journey	FT. LAUDERDALE, FLA.	Fleetwood Mac Shoes Blackfoot Styx	HEAVY AIRPLAY: Joe Jackson Ellen Foley
Blackfoot Steve Martin	WSHE	Blackhorse Jethro Tull (local)	Hall & Cates The Beat Simms Bros.
Alias Eagles	MICHELE ROBINSON	MODERATE AIRPLAY:	*Blondie Dire Straits
Fleetwood Mac Talking Heads Styx Robin Williams	*Pablo Cruise *April Wine	April Wine Motels *Outlaws Whitesnake	Randy Newman Santana Greg Kihn Led Zeppelin
Molly Hatchet Jimmy Buffett Outlaws Atl. Rhy. Sec.	*38 Special *The Now HEAVY AIRPLAY:	Foghat Geo. Thorogood Gamma Kenny Loggins	Charlie *Tom Petty Fleetwood Mac *Head East
38 Special Frank Zappa MODERATE AIRPLAY:	Cheap Trick Kenny Loggins Eagles The Police	38 Special Molly Hatchet Scorpions Santana	Eagles *Atl. Rhy. S MODERATE AIRPLAY:
April Wine Jethro Tull	Foghat Styx	Judas Priest 20/20	*The Police *Nicolette
Karla Bonoff Kenny Loggins Blondie Nicolette Larson	Foreigner Talking Heads Fleetwood Mac Tom Petty		Blue Steel +The Deal Dave Edmunds U K
FM The Police Ellen Foley Santana	Joe Jackson The B-52's Led Zeppelin		Neil Young
Foreigner U.K. Robert Grill J. Starship 45	Cont'd		

## SOUTH HARRISONBURG, VA WMRA MICHAEL BROWN HEAVY AIRPLAY: Cheap Trick +Led Zeppelin Bob Dylan Kenny Loggins +Eagles Santana \*Fleetwood Mac Jethro Tull Foreigner MODERATE AIRPLAY: \*Pat Benatar The Knack \*Blond: Molly Hatchet Jimmy duffett Robert Palmer \*Rick Derringer \*Paplo Cruise Robert Palmer \*Papio Cruise The Who Neil Young Nicolette Larso Ian Comm \*Hall & Oates \*Joe \_\_\_\_\_\_ \*Tom Johnston

IIAMPER IVA	
HAMPTO, VA.	
WTJZ	
ROI EWELL M.D.	
HEAVY A	
+Jeff Lorber	Lonnie L. Smith
+Clayton Bros	+Flora Purim
Neil Lirsen	Michael Pedicin
Yom Browne	Hank Jones
Richie Cole	Sara Vaughan
+Stan Getz	Ella Fitzgerald
Weather Report	
MODERATE	AIRPLAY:
Widespread	N.Y. Jazz Quart

widespread	N.I. Jazz Quar
Depression	Azymuth
+*Sonny Rollins	*John Scofield
Houston Person	*Jay Hoggard
Philly Joe Jones	*S. Turrentine
Mike Nock	*Carrie Smith
Heler Humes	Dexter Gordon
Yusef Lateef	

WDBS OHR!S DE IULIIS	AIRPLAY:
Nicolette	Van Morrison
Fleetwood Mac	Led Zeppelin
Karla Bonoff	Pointer Sisters
Bonnie Raitt	Steve Forbert
Santara	The Police
Jimmy Buffett	Tom Petty
Joe Jackson	Eagles
THE STREET AND A PROPERTY OF THE STREET, AND ADDRESS OF THE STREET, AND ADD	D ATDOLAU.

LICE EVALUE	WIKEPUI.
Bob Dylan	The Cars
Ry Cooder	Pat Benatar
Marshall Chapman	Jean-Luc Pont
Peter Green	Tom Johnston
Rickie Lee Jones	NRBQ
Catfish Hodge	

TALLA	HASSEE	LLA.

DURHEM, N.C.

ANCJEA	13	D-	11	131		
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*30 /m ci 1	California
Molly Hatchet	th at Trick
Led pyclin	Johnny
+bo⊃ O-1en	Jimmy Diff ti
N i Young	lan Parsons
REO - a el dwagon	The Knack

	MODERATE	AIRPLAY:
Outlaws		*The Poli
Tom Petty		John Cou
The Healty	N/C	Sad Cafe
Hounds		Tim Curry
Judas Prie	est	Charlie
Blondie		

HOUSTON TEX.	
10001011 1111	
KUHF	
ASTRID SHELL	
	AIRPLAY:
Dave Valentin	Weather Report
Cam Newton	Herb Alpert
Flora Purim	Stanley Clarke David Sancious
Jean-Luc Ponty	
Solar Plexus	Oscar Peterson
Jay Hoggard	Joni Mitchell
Walt Barr	McCoy Tyner
B. James/	Houston Person
E Klugh	
MODERAT	E AIRPLAY:
Matrix	Mark Colby
Andy Narrell	Travis Biggs
Bernie Krause	Billy Cobham
John Surman	G. Washington
Gay e Moran	
July 10 Horon	
ORANGE, TEX.	
ORANGE, TEX.	
WOOM 104 1/0 (WEO	***
ZOOM 104-1/2 (KZO	<u>M)</u>
MARK MC LAREN	
HEAVY	AI RPLAY:
Led Zeppelin	Fleetwood Mac
	Foreigner
Styx	Cheap Trick
Bob Dylan	Molly Hatchet
Journey	Jimmy Buffett
Ian Gomm	Moon Martin
MODERAT	
Shoes	Santara
Jethro Tull	Bonnie Raitt
Alan Parsons	Jim Messina
Hall & Oates	Gamma
Ian Lloyd	Van Morrison
*Joe Jackson	Neil Young
Mistress	
AUSTIN, TEX.	
KUT'	
PAT CRUMHORN	
The state of the s	AZZ:
*Sonny Rollins	Cedar Walton
	Andrew Hill
*Flanagan/Jones	
*Joe Pass	Richard Beirac
*Count Basie	David Friesen
Joanne Brackeen	
	OLK:
*B. Mulvihill	John Fahey
*Alex DeGrassi	Robin Williams
John Renbourn	Claudia Schmid
Bert Jansch	Michael Cooney
	E/LATIN:
	Barrington Lev
*Bob Mariev	
*Bob Marley	
*Bob marley Gal Costa Mighty Diamonds	*ORIGINAL SKA *Wailing Souls

*	
MID	WEST .
TOLEDO, OHIO	
WIOT LEE RANDALL	
	ADDS:
*38 Special	*Horslips
	AIRPLAY:
Tom Petty	Eagles
Fleetwood Mac	Styx
Led Zeppelin	Santana
Journey	Pat Benatar
Molly Hatchet	Alan Parsons
Foreigner	Foghat
AC/DC	Cheap Trick
	TE AIRPLAY:
Jethro Tull	Outlaws
Joe Jackson	Judas Priest
J. Starship 45	The Headboys
April Wine	20/20
SI	NGLES:
The Cars	Blondie
John Cougar	
COLUMBUS, OHIO	
WLVQ (QFM 96)	
STEVE RUNNER	
	ADDS:
*Gamma	*Inmates
*Rick Derringer	*Tantrum
Ont d	

Gregory Isaacs

_		
١	WLVQ (QFM 96) Cor	nt'd
ı		AIRPLAY:
ı	AC/DC	Styx
п	Blondie	Neil Young
ı	Cheap Trick	Pat Benatar
п	Tim Curry	Jimmy Buffett
ı	Bob Dylan	Foghat
ı	Eagles	Joe Jackson
ı	Foreigner	The Police
ı	Fleetwood Mac	Bornie Raitt
ı	Led Zeppelin	Shoes
ı	Molly Hatchet Alan Parsons	Talking Heads
ı	Santana	Jethro Tull Outlaws
ı		TE AIRPLAY:
ı	Tom Petty	April Wine
ı	J Starship 45	The Headboys
ı	John Cougar	The Taddooys
ı	John Cougur	
ı		
ı	DETROIT, MICH.	
ı		
ı	WABX	
ı	ERIC GOLDBERG	
ı		ADDs:
ı	*Inmates	
ı		AIRPLAY:
ı	AC/DC	Fleetwood Mac
	Cheap Trick	Led Zeppelin
ı	Bob Dylan	Santana
	Eagles	Styx
I	Foghat	Tom Petty
1	Foreigner	PE ATDDIAY.
ار	Tim Curry	Molly Hatchet
۱	Joe Jackson	Jethro Tull
	OUC GUCKBOII	ocuito luli
ار		
ار	DETROIT MICH	
ı	DBINOIT FECT	
Н	WJZZ	
ı	DORIAN PASTER	
ı	-	AIRPLAY:
ı	*Angela Bofill	Jeff Lorber
п	Freddie Hubbard	+Yusef Lateef
П	Noel Pointer	+Ben Sidran
и	Neil Larşen	Flora Purim
П	Bob James	Morganna King
ı	Lonnie L Smith	+Jean-Luc Ponty
ı	Lenny White	Jay Hoggard
ı	Etta Jones	Stan Getz
Н	MODERA'	TE AIRPLAY:
ı	*Ray Charles	Weather Report
ı	*Billy Cobham	Bobby Lyle
ı	*Houston Person	Ed Kelly/Frien
ı	*Dave Valentin	Louie Bellson
	*Hank Jones	Wayne Henderso
ı	*Jean Carn *James/Klugh	Herb Alpert Stix Hooper
ı	*Friendship	Philly Joe Jon
ı	M Henderson	Clark Terry
ı	Monty Alexander	Marlena Shaw
ı	Joanne Brackeen	Richie Cole
ı	Lyman Woodard	+Andy Narell
ı	Eddie Henderson	
H	SI	NGLES:
	Stevie Wonder	
		REVIEW LPS:
ı	Weather Report	Joanne Brackee
П	Jean-Luc Ponty	Stan Getz
ار	Bunky Green	Ed Kelly/Frien
ار		
	DETROIT, MICH.	
ار	WRIF	
ار	TAWNYA TOWNSEND	
۱	HEAVY	AIRPLAY:
۱	Blondie	Fleetwood Mac
۱	Cheap Trick	Led Zeppelin
	Eagles	Styx
ار	Foreigner	Tom Petty
ار		E AIFPLAY:
н	Pat Benatar	Shoes
П	Bob Dylan	Talking Heads
П	Foghat	Jethro Tull
П	Joe Jackson	Outlaws
П	Molly Hatchet The Police	*Irmates *Bonnie Raitt
П	Santana	"Domine Raice
		GLES:
ار	AC/DC	April Wine
ı	The Headboys	J. Starship
ار	Gamma	
ار		
ار		
	DETROIT MICH.	
ار		
ار	WWW	
ار	MARK MC EWEN	AT DOLLAR
ار		AIRPLAY:
۱	Blondie Chean Trick	Joe Jackson
ار	Cheap Trick	Led Zeppelin
ار	Eagles Foreigner	Styx Tom Petty
ار	Torongher	Ion recty
	Cont d	
J	White d	
	white d	

atar	Dot Benstar
offett	Pat Benatar
riect	Foghat Fleetwood Mac
cson	*Boomtown Rats
ice	*Inmates
Raitt	*Point Blank
	*Outlaws
Heads	
rull	CHICAGO, ILL
	CHICAGO, ILL
ine	WLUP (THE LOOP)
dboys	SKY DANIELS
	HEAVY A
	AC/DC
	Blondie
	Cheap Trick
-	Eagles Foreigner
	Fleetwood Mac
	Joe Jackson
	Hounds
	MODERATI
od Mac	Rick Derringer
pelin	Ellen Foley Steve Forbert
	Santana Santana
ty	Shoes
-1	Jethro Tull
	Whitesnake
atchet	
rull	CITCOLO
	CHICAGO, ILL
	WXRT
	308 GELMS
	Al Al
	*Atl. Rhy. Sec.
	*P∋ter Green
rber	*Gary Moore
ateef	*Duncan Browne
ran	*Pat Metheny
urim	*Alda Reserve
a King c Ponty	Blondie HEAVY
gard	Creap Trick
tz	Eagles
	Fleetwood Mac
Report	Ian Gomm
yle	Jce Jackson
y/Friend	Led Zeppelin Nick Lowe
ellson enderson	Bonnie Raitt
pert	Talking Heads
oper	Jethro Tull
Joe Jones	MODERAT
er <b>r</b> y	Jimmy Buffett
Shaw	The Cars
Cole	Eob Dylan ⊩oon Martin
rell	Fobert Palmer
	The Police
	Sniff 'n'
	The Tears
Brackeen	The Sports
tz	
y/Friend	CHICAGO TIT
	CHICAGO, ILL.
	WMET
	DAVE BENSON
	HEAVY
3 M	AC/DC
d Mac	Blondie
elin	The Cars
у	Cheap Trick Foghat
<b>*</b>	MODERATI
	Lagles
Heads	Fleetwood Mac
ull	Sammy Hagar
	The Police
aitt	REO Speedwagon Santana
	Surrestia
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#### ELGIN/CHICAGO, ILL.

WALLY LEISERING ADDS:

\*Gary Moore \*Pablo Cruise \*The Beat \*Starjets \*Horslips \*Tantrum Bob Marley \*B. Hutcherson \*38 Special \*L. Shankar \*James/Klugh
\*M L. Williams
\*Shelly Manne

HEAVY AIRPLAY: Steve Forbert The Sinceros Blondie The Police Alda Reserve Garland Jeffreys Cheap Trick Brand X Dire Straits Dave Edmunds Van Morrison Joe Jackson Snitt The Tears

Oregon Neil Larsen Ian Gomm S. Johnny The Only Ones Jeff Lorber MODERATE AIRPLAY:
Moon Martin Jimmy B

AIRPLAY: Jimmy Buffett The Kinks BREAD & ROSES Ine B-52's Sonny Rollins Steel Pulse Iggy Pop Motels Marc Benno J D. Souther Mick Taylor Dr. John Tom Verlaine Tommy Flanagan weather Report Buddy Emmons Urszula Dudziak Led Zeppelin Molly Hatchet David Sancious

Frank Zappa Steve Forbert Stevie Wonder J. Starship

The Undertones

IMPURTS: Metro Dr. Feelgood NEW WAVE FEATURES:
akers PER ANENT WAVE Heartbreakers

MINNEAPOLIS, MINN.

KORS
TAC HAMMER / MARI SOLLOM
ADDS:
\*Steve Forbert

HEAVY AIRPLAY: Led Zeppelin Molly Hatchet REO Speedwagon Santana Poreigner Eagles Tom Petty Fleetwood Mac

Bob Dylan Point Blank The Cars April Wine The Cars John Cougar Gypsy Talking Heads Tubeway Army Judas Priest Rainbow Joe Jackson Outlaws Kenny Logyins Pat Benatar

The Police Gamma Blondie SINGLES: Ian Gomm Jethro Tull J. Starship

ST. LOUIS, MO.

TED HABECK

Pat Benatar

ADDS: \*Atl Rhy. Sec \*Head East \*Hall & Cates HEAVY AIRPLAY: Kenny Loggins Molly Hatchet Blondie Cheap Trick

Snail REO Speedwagon Foghat Foreigner Fleetwood Mac Santana Styx Joe Jackson Led Zeppelin Jethro Tull

MODERATE AIRPLAY: AC/DC Outlaws April Wine

Tom Petty

YPSILANTI, MICH.

STEVE WILSON/KIRSTIE NEWMAN \*Tom Scott \*Maynard Ferguson

Gap Mangione Horace Silver \*Art Blakely Tim Weisberg Dave Brubeck Hampton Hawes Gerry Niewood Andrew Hill +Brand X Ornette Coleman \*Elvin Jones Keith Jarrett Burton/Corea Rahsaan R. Kirk Mann/Ferguson Oscar Pettiford Duke Ellington John Hicks Lew Tabackin +\*Farrell Moris

Nat Adderley

MODERATE AIRPLAY:
Richard Beirach +DeGraff/Vennick

PEORIA, ILL.

MCT
RICH FRUIN/WENDY RICE
HEAVY AIRPLAY:
Molly Hatchet Fleetwood Mac Kenny Loggins Cheap Trick

Led Zeppelin

MODERATE AIRPLAY:
Bonnie Raitt Tom Joh Tom Johnston Foghat Santana Talking Heads Foreigner Mistress REO Speedwagon The Police Jethro Tull Scorpions

SINGLES: \*J. Starship

URBANA/CHAMPAIGN ILL.

PHIL PRIEST

HEAVY AIRPLAY:
Led Zeppelin Snift 'n'
Talking Heads The Tears
Cheap Trick Eagls
Nick Lowe Molly Hato The Tears

Molly Hatchet Rory Gallagher Rick Derringer Neil Young Jethro Tull

MODERATE AIRPLAY: Foghat Jules & The Polar Bears Ellen Foley Rainbow Brand X Tubeway Army

WEST

DENVER, COLO

JUDY MC NUTT

ADDS: \*Atl Rhy. Sec. \*Inmates HEAVY AIRPLAY:
Fleetwood Mac Blondie

Led Zeppelin Molly Hatchet Alan Parsons Steve Martin Karla Bonoff Jimmy Buffett Cheap Trick Bob Dylan Eagles Styx Jethro Tull

MODERATE AIRPLAY: AC/DC Pat Benatar Santana Tim Curry Shoes Foghat U.K. The Who
Tom Petty Ian Gomm \*Pablo Cruise Dirt Band Joe Jackson Tom Johnston

Kenny Loggins Moon Martin 38 Special Bonnie Raitt Rainbow

DENVER, COLO.

KFML IRA GORDON

\*Duncan Browne \*Boomtown Rats 45 \*Catfish Hodge
\*Cobble Mtn. Band

\*Inmates \*Jimmy Messina \*Pablo Cruise \*N. Sweeties45

Cont'd

KFML Cont'd

Jimmy Buffett Ruper Rupert Holmes Live Wire Charlie Bob Dylan Eagles Steve Forbert Motels Fleetwood Mac Joe Jackson MODERATE AIRPLAY:

April Wine Larry Raspberry Blondie Kenny Loggins Karla Bonoff The Cars Peter Green Van Morrison Tim Curry Hall & Cates Simple Minds Suzi Quatro Dirt Band Nicolette Larson Bonnie Raitt The Headboys
Tom Johnston Carlene Carter Styx Jethro Tull Fab. Thunder birds

SINGLES:
Bob Marley J Starship Stevie Wonder Pages

FT. COLLINS, COLO.

RICK LOFGREN

HEAVY AIRPLAY:

Nicolette Larson

2 coppelin Eagles Led Zeppelin Jimmy Buffett Snail Santana Bonnie Raitt Fleetwood Mac Peter Green Karla Bonoff Steve Forbert

MODERATE AIRPLAY:
Catfish Hodge Pointer Sisters
The Police Jethro Tull Kenny Loggins Jimmy Messina Shoes Live Wire Bob Dylan \*Joe Jackson Pages 38 Special \*Tom Petty \*Cindy Bullens U.K. The Blend Blondie \*Foghat \*Native Son Talking Heads Hall & Cates

Gary Moore Outlaws \*Bob Marley J.D. Souther Van Morrison SINGLES:

J. Starship

MESA/PHOENIX, ARIZ

KDKB LINDA CLAYION

ADDS:
\*Head East The Headboys \*Inmates 38 Special HEAVY AIRPLAY:

AC/DC Foreigner

Fleetwood Mac Led Zeppelin Cheap Trick Bob Dylan \*J. Starship 45 Eagles

MODERATE AIRPLAY:
April Wine Point Blank Molly Hatchet
The Sinceros Pat Benatar Foghat Sammy Hagar Joe Jackson Styx Jethro Tull S. Johnny Mike Nesmith

SEATTLE, WASH

STEVE SLATON

Inmates \*Boomtown Rats

HEAVY AIRPLAY: AC/DC Pat Benatar Sammy Hagar Led Zeppelin Molly Hatchet Blondie Cheap Trick Eagles Foghat Shoes Styx Tom Petty Fleetwood Mac

MODERATE AIRPLAY: The Beat J. Starship 45 Rick Derringer The Police Joe Jackson Rory Gallagher The Sports Jethro Tull

TACOMA, WASH.

SEATTLE, WASH.

BRAD HOFFMAN

Led Zeppelin

Pat Benatar

Foreigner

-Judas Priest

The Who

Ian Gomm

The Sports

Outlaws

Eagles

Foghat Molly Hatchet

HEAVY AIRPLAY:

MODERATE AIRPLAY:
\*Rick Derringer The Beat

Cheap Trick Santana

Jethro Tull

+Fleetwood Mac

The Police

Rob Grill

Shoes

Hall & Cates

HENRY JAY

AC/DC

HEAVY AIRPLAY:
The Police
REO Speedw AC/DC April Wine Pat Benatar Cheap Trick Shoes Styx The Who Rick Derringer Eagles J. Starship 45
\*Atl Rhy. Sec.
\*Head East Foghat Foreigner Fleetwood Mac Sammy Hagar Joe Jackson \*Hoomtown Rats Rory Gallagher Judas Priest

38 Special Scorpions Molly Hatchet Alan Parsons The Beat MODERATE AIRPLAY:

\*The Now Trooper Blondie The Reds Sad Cafe City Boy The Headboys Journey The A's The Sports Jethro Tull SVI 45 marshall Chapma Outlaws Breathless Golden Earring Suzi Quatro Pablo Cruise Tanya Tucker Hounds

The Pop

PORTLAND ORE.

GLORIA JOHNSON

ADDS: \*The Sports Joe Jackson

The Headboys HEAVY AIRPLAY:

The Cars Cheap Trick Judas Priest Led Zeppelin Molly Hatchet Eagles Foghat Styx

Foreigner

MODERATE AIRPLAY:
April Wine \*J. Starship 45 Pat Benatar \*1om Petty

Gary Moore Motels Outlaws Hall & Oates Jethro Tull Snail

PORTLAND ORE.

KOFM JIM ROBINSON CYNDE SLATER

ADDS: \*Inmates Blue Steel

Head East HEAVY AIRPLAY: Jimmy Buffett The Cars Little River Bd Alan Parsons Frank Zappa Fleetwood Mac Supertramp The Knack Led Zeppelin Ine Kinks Journey

Cont'd

#### WEST KQFM Cont'd MODERATE AIRPLAY: Kenny Loggins Molly Hatchet The Police Pat Benatar Blondie Karla Bonoff Cheap 'rick Bob Dylan Foghat Bonnie Raitt Scorpions Santana Styx Talking Heads Jethro Tull Tom Petty Boomtown Rats \*Steve Forbert Foreigner Hall & Oates The Headboys Joe Jackson J. Starship 45 Judas Priest EUGENE ORE. KZEL PEYT'N MAYS ADD6: \*Tanya Tucker Inmates \*Johnny's DanceBd \*Head fast \*Atl. Fny. Sec \*Pablo Cruise \*Inga \*Boulder \*Monty Python 45 HEAVY AIRPLAY: +Eagles Fleetwood Mac +The Police Interview Duncan Browne Santara Snail +Pat Benatar +Tom Petty Led Zeopelin Foreigner Chear Prick Outlaws Live Wire HBlondie Ian Gomm The Comm The Foghat Molly Hatchet Nicolette Larso The Cars Bob Dylan AC/DC \*Steve Forbert Jethro Tull Bonnie Raitt \*Horslips Bugs Henderson The Sports The Beat Karla Bonoft April Wine \*Gary Moore +Frank Zappa +38 Special Shoes Ian Woyd \*marley/wailers Rick Derringer SINGLES: Inmates The Clash s Prism Boombown Rats Starship IMPORTS: CONTENTS; As Vice President of the Interview Fan Club, I say, Death to the Unbelievers! SAN FRANCISCO, CA KMEL (KAMEL 106) MARIN COOPER ADDS: \*The Headboys \*Totc HEAVY FIRPLAY: Led Zeppelin ck J. Starship 45 Blordie Cheap Trick Eagles Foreigner Santana Styx Fleetwood Mac Tom Petty MODERATE AIRPLAY: AC/DC Tom Johnston Molly Hatchet The Police Foghit Sammy Hagar Hall & Oates Joe Jackson The Who SAN PRANCISCO, CA KSAN DAVE PERRY KATE HAYES ADDS: \*Starjets \*Inmaies HEAVY AIRPLAY: Blue Oyster Cul Ian Gomm AC/DC

Greg Kihn Led Zeppelin

Blondie The Jars Cheap Trick Eagles

ForEigner

Cont.1d

KSAN Cont'd	AND A TOPY AND
Pat Benatar	The Police
Foghat	Styx
Ellen Foley Fleetwood Mac	20/20 Yachts
Gamma	Hounds
Sammy Hagar Hall & Oates	Sad Cafe Ian Lloyd
The Headboys	Mistress
Joe Jackson Moon Martin	John Cougar Breathless
SAN JOSE, CA.	
LOME DANA JANG	
	ADDS:
*Monty Python 45	*The Buggles Y AIRPLAY:
AC/DC	Gamma
Elondie Jimmy Buffett	Jethro Tull Led Zeopelin
Cheap Trick	Molly Hatchet
Bob Dylan Eagles	Van Morrison Alan Parsons
Fleetwood Mac	Bonnie Raitt
Foreigner MODERA	Styx ATE AIRPLAY:
Tim Curry	Yachts
Foghat Hall & Oates	*Kenny Loggins April Wine
Tom Johnston	The Beat
The Records Santana	Duncan Browne Rory Gallagher
Scorpions	The Headboys
Frank Zappa Pat Benatar	1994 Outlaws
Durocs	Point Blank
Joe Jackson Judas Priest	Potliquor J.D. Souther
Nicolette Larson	n 20/20
*Tom Petty The Police	38 Special Whitesnake
Sad Cafe	*Hounds
The Sinceros Shoes	*Ian Hunter *Inmates
Snail	*Atl Rhy. Sec.
The Sports S	*Cindy Bullens INGLES:
Boomtown Rats	Pablo Cruise
Bob Marley	*J. Starship
SAN JOSE, CA	
KSJO	
LOBSTER	ADDS:
*Tanya Tucker	*Fab. Poodles *Atl. Rhy. Sec.
*Inmates *Boomtown Rats	*Pablo Cruise
*Head East	v afontav.
Joe Jackson	Y AIRPLAY: Led Zeppelin
Styx Alan Parsons	Talking Heads Tim Curry
The Sports	AC/DC
Outlaws Eagles	Sammy Hagar Ian Lunter
Foreigner	Blue Oyster Cu
Foghat Rick Derringer	Journey The Cars
Blondie	Robert Palmer
Pat Benatar The Beat	Scorpions Pat Travers
Santana	Pat Travers Rainbow
Gamma Cheap Trick	Mistress Dave Edmunds
The Who	The Records
MODER 38 Special	ATE AIRPLAY: Whitesnake
FM	Molly Hatchet
The Pop City Boy	Ellen Foley Storm
April Wine	20/20
Jethro Tull Judas Priest	Hall & Oates The Headboys
Bob Dylan	John Cougar
Snail Shoes	Fleetwood Mac
<u>s</u>	INGLES:
J. Starship	Naughty Sweeti
	-
LOS ANGELES CA	
KMET	
JACK SNYDER	ADDS:
*Atl. Rhy. Sec.	*Judas Priest
*Inmates *April Wine	*Outlaws *Joe Jackson
*38 Special	Joe Justicom
Cont'd	

KMET Cont'd	ATDDI AV.
The Cars	AIRPLAY: Tom Petty
Cheap Trick	Rainbow
Blue Steel	The Knack
Eagles	Led Zeppelin Robert Palmer
Foghat Foreigner	The Records
Sammy Hagar	Neil Young
	TE AIRPLAY:
AC/DC Nick Lowe	Styx Dave Edmunds
Moon Martin	Journey
Molly Hatchet	S. Journey
Shoes	
LOS ANGELES CA.	
KWST	
PAM MAY	
*Pablo Cruise	ADDS: *Atl Rhy. Sec
*Inmates	*N. Sweeties 45
	AIRPLAY:
Blondie Chann Mrisk	Led Zeppelin
Cheap Trick Eagles	The Police Santana
Foreigner	Shoes
Fleetwood Mac	Styx
Joe Jackson	Jethro Tull
Tom Johnston MODERA	TE AIRPLAY:
AC/DC	Molly Hatchet
Tim Curry	J. Starship 45
Foghat Hall & Oates	Bonnie Raitt Talking Heads
Cindy Bullens	Tom Petty
Hall & Oates	
PASADENA CA.	
LARRY GROVES	
	ADDS:
*Marley/Wailers	*The Now
*Pablo Cruise	*Boomtown Rats
*Buzzcocks *Horslips	*Inmates  *Atl Rhy Sec.
*Skids	na my beer
	AIRPLAY:
The Cars Pat Benatar	Foreigner The Police
Styx	Moon Martin
Tom Petty	Eagles
Talking Heads	Blondie
Ian Lloyd Led Zeppelin	Hall & Cates Foghat
Cheap Trick	Fleetwood Mac
Santana	Joe Jackson
MODERA Frank Zappa	TE AIRPLAY: Geo Thorogood
Ellen Foley	Rainbow
Yachts	Lene Lovich
20/20 Outlaws	Tim Curry David Johansen
N. Sweeties 45	Randy Newman
The Sports	Tubeway Army
Pointer Sisters	Iggy Pop
Rob Grill Jethro Tull	Dave Edmunds David Werner
Whitesnake	The Records
The Pop	S. Johnny
Bonnie Raitt	NGLES:
Angie	
ALBUQUERQUE, N.M	
J. ZALEWSI	
HEAVY	AIRFLAY:
Point Blank	REO Speedwagon
Gamma Eagles	Cheap Trick Bob Dylan
Pat Benatar	Molly Hatchett
Led Zeppelin	AC/DC
1994	Jethro Tull
Styx Fleetwood Mac	Foreigner
MODERA	
Rainbow	Sammy Hagar
Blondie 10m Johnston	Scorpions Santana
B.B. King	Joe Jackson
Bonnie Raitt	Foghat

HEAVY AIRPLAY:
hen John Prine

\*M. Bloomfield
Flora Purim
\*Jean-Luc Ponty Leonard Cohen Last Mile Ramblers John Fahev \*Mickey Baker John Coates,Jr. Residents Richard Beirach Peter Finger Helen Humes Genya Ravan \*Eagles

MODERATE AIRPLAY:
Ben Sidran \*Robin williams Karla Bonoff \*Russ Barenburg Dan Sawyer Bonnie Raitt \*Brand X N.Y. Jazz Quart. Egberto Gismonti BOISE, IDAHO CARY KEETH
HEAVY AIRPLAY:
Jethro Jethro Tull Karla Bonoff Eagles Rary Gallagher Smail J.D. Souther Nicolette Larson \*Fleetwood Mac \*Dirt Band Skyboys J.J. Cale +Jimmy Buffe Alan Parsons Sweetbottom Bob Dylan Little River Bd. John Fahey Jean-Luc Ponty Potliquor Mistress Jimmy Ponder \*David Sancious 38 Special Ellen Foley \*Flora Purim SPOKANE, WASH. LARRY SNIDER
HEAVY AIRPLAY: Cheap Trick Foreigner Bob Dylan Karla Bonoff +Eagles +Led Zeppelin +Fleetwood Mac +Styx AC/DC Santana Jethro Tull Joe Jackson +Srail Ecnnie Raitt \*Shoes \*Blondie Molly Hatchet \*The Police \*Steve Forbert \*Tom Petty Alan Parsons SINGLES: \*J. Starship IMPORTS: Eruce Cockburn EUGENE, ORE. JON B. SCHWARTZ

HEAVY AIRPLAY: Thelonious Monk Stan Getz Ed Kelley/Friend Wes Montgomery +Weather Report

\*Coleman/Montoliv \*Morgana King
\*Griffin/Taylor Maynard Ferguson +Harold Danko Helen Humes +Egberto Gismonti Hank Jones AIRPLAY: Eddie Marshall MODERATE \*Cedar Walton Sims/Gustafsson Burton/Corea Jean-Luc Ponty Richard Beirach Oregon John Coates Mark Terry N.Y. Jazz Quart. Eddie Duran C. Adderly SANTA ROSA, CA. CINDY PAULOS Weather Report 3ob Marley Sam Bros. +Atl. Rhy. Sec. +Bob Dylan Van Morrison Fleetwood Mac Eagles Dr. John J.D. Souther Santana +\*Nicolette Larson +\*Catfish Hodge Jimmy Buffett Farla Bonoff MODERATE AIRPLAY: Roy Wood \*Ronnie Hawkins Juice Newton Richie Furay Blondie

ALEUQUERQUE, N.M.

KUNM ROBERT ROMAN

WEST	SANTA BARBARA CA.	-
	KTYD LAURIE COBB	
BERKELEY, CA	HEAVY A	
KALX	+Bonnie Raitt +Cheap Trick	+Alan Pars +Eagles
ELIZABETH BOORSTEIN	Ian Thomas	+Jimmy Buf
HEAVY AIRPLAY:	Flora Purim +Blondie	U.K. +Weather R
The Headboys Snakefinger +The Members Marley/Wailers	+Jean-Luc Ponty	+Karla Bon
Clifton Chenier *Wire	+Rosanne Cash	The Who
U.K. James/Klugh James White & The Police	+Jimmy Messina +Joe Jackson	+Kenny Log +Tom Johns
The Blacks	MODERATE	AIRPLAY:
MODERATE AIRPLAY: Catfish Hodge David Friesen	*M Manchester *The Police	*Peter Gre *Yvonne El
The Pop Peter Green	*Nicolette Larson	
Gamma Joe Jackson	*Hounds	
Duncan Browne Jean-Luc Ponty Sonny Rollins		
SI.IGLES:	LOS ANGELES, CA	
Dead Kennedys Kirsty MacColl IMPORTS:	KXLU	
XTC Tubeway Army	BOB LINKROUM	
The Cure Sham 69	U.K.	AIRPLAY: The Who
CANADA ATTACAMENT TO A CONTROL OF THE CONTROL OF TH	*Ellen Foley	Rory Gall
SAN KAFAEL, CA	20/20 The Police	Santana FM
KTIM	Jules & The	Golden Ea
MICHAEL KNIGHT	Polar Bears	Steve Hil
HEAVY AIRPLAY: Santana Led Zeppelin	*Gary Moore	L. Shanka
Eagles Foreigner	*Lonnie L. Brooks	Blondie
The Police Mistress Blondie Hall & Oates	*The Only Ones Skids	38 Specia Peter Ham
Fleetwood Mac Tom Johnston	Joe Jackson	Mike Bloo
Joe Jackson S. Johnny	The B-52's	Buzzcocks
Cheap Trick Styx Foghat The Headboys	*Alda Reserve	Tom Verla
Pat Benatar Motels		
Bonnie Raitt MODERATE AIRPLAY:	PASADENA. CA.	
AC/DC 20/20	KPCS	
Tim Curry The Sinceros Van Morrison Ellen Foley	GARY NISSLEY	AIRPLAY:
van Morrison Erien Forey	FM	Nicolette
SANIA CRUZ CA.	Fleetwood Mac Jean-Luc Ponty	Santana Walt Barr
SANTA CRUZ CA.	Yvonne Elliman	Bonnie Ra
KUSP	Eagles	Jimmy Mes
LANCE LINARES HEAVY AIRPLAY:	Sam Price	E AIRPLAY: HONKERS &
*Bob Marley Ry Cooder	VOCAL GROUP	SCREAMER
L. K. Johnson J.J. Cale Steel Pulse Dr. John	Shoes Rita Coolidge	Lauren Wo
Peter Tosh +Alex DiGrassi	Peter Green	Duncan Br
+*Wailing Souls Sonny Rollins The Persuasions +Sam Chatmon	Pages Faragher Bros.	Garland J Sweetbott
MODERATE AIRPLAY:	Friendship	Fab Thund
Van Morrison Moore/Burns +John Renbourn Weather Report		
+Mandingo Griot Talking Heads	RIVERSIDE, CA.	
Society Art Lande		
Bob Dylan Kenny Baker Chuck Berry +*Andy Narrell	KUCR PAUL SPIEGEL	
Solar Plexus	HEAVY	AIRPLAY:
IMPORTS:	Joe Jackson Air	Bob Marle
	Peter Green	John Scof
SANTA BARBARA CA.	MODERATI Tangerine Dream	E AIRPLAY: SUBTERRAN
SHALL DIRECTOR CA.	Shoes	MODERN
K'IMS	Mat Marucci	H. Willia
MARK GILES HEAVY AIRPLAY:	Mario Pavone Ed Kelly/Friend	Denny Zei Steve For
*Fleetwood Mac +Tom Johnston	20/20	Flanagan
*Nicolette Larson +Karla Bonoff Eagles Marc Jordan	The Members U.K.	John Fahe
Bonnie Raitt Santana	Bernie Krause	
Jimmy Messina Kenny Loggins J.D. Souther +Lauren Wood	-	
J.D. Souther +Lauren Wood MODERATE AIRPLAY:	SAN BERNARDINO CA	A.
*Pages +David Werner	LE P. COMMISSION DES BUTCH PAREN	
*The Police Dirt Band  *Steve Forbert Jimmy Buffett	KCAL TED ZIEGENBUSCH	
+Michael Johnson Bliss Band	HEAVY	AIRPLAY:
Bob Dylan Crusaders E. W. & F. Little River Bd	Eagles Led Zeppelin	Jethro To Molly Hat
SINGLES:	+Fleetwood Mac	Foghat
Pablo Cruise	Cheap Trick	Tom Petty
	+Styx Foreigner	Santana
	MODERAT	E AIRPLAY:
	Alan Parsons	April Wir

ons fett eport off gins ston liman agher lage nmill mfield ine aitt ssina boc Jeffrey derbird field NEAN itlin /Jones ull tchet \*Joe Jackson The Who Rick Derringer The Sports Shoes SINGLES: \*J. Starship

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SAN DIEGO, CA.
                                                      SAN DIEGO, CA
                                                     RICH FRANK

HEAVY AIRPLAY:
David Sancious Oregon
KCR
BOB EALEE
              HEAVY AIRPLAY:
n *Ron Cuccia
Peter Green
                                                                                 Oregon
+Talking Heads
Frank Zappa
                          *The Police
*The Members
                                                      Brand X
Motels
                                                                                 Jethro Tull
Sad Cafe
Tom Verlaine
C Musselwhite
                           Jeff Lorber
                                                                                 Sweetbottom
                          *L Shankar
                                                      Jean-Luc Ponty
                                                                                 Jeff Lorber
             owne Oregon
MODERATE AIRPLAY:
an +NRBQ
                                                                                Gary Moore
AIRPLAY:
Duncan Browne
                                                      Duncan Browne
                                                     Bonnie Raitt
Genya Ravan
Peter Hammill
                                                                                  Rick Derringer
                         +*Snakefinger
                                                                                 Simple Minds
                                                      Jay Hoggard
Bernie Krause
Hall & Oates
The Only Ones
                          *Alda Reserve
                                                                                  Desmond Child
                           Buzzcocks
The Sports
                                                                                 Gamma
                   SINGLES:
+*The Penetrators
                                                      City Boy
The Only Ones
                                                                                 Peter Green
Suzi Quatro
Naughty Sweeties +*Boomtown Rats

IMPORTS:

Tubeway Army

John CooperClark
                                                      L. Shankar
                     POWER AND OR MARKET LIMITED CONTRIBUTORS
```

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KBLE/Des Moines, Iowa- RON SORENSON
 KDVS/Davis, CA. - TOM GRACYK
KPJC/Los Altos Hill., - BOB GIESON
 KICG/Iowa City, Iowa - MIKE BIGGINS
KRLX/Northfield, MN. - M. RATTISTONI
W. AMMENTORP
KRCC/Portland, Ore. - M. MINTZER
 KSCU/Santa Clara, CT. TIM FOLEY
KSCU/Santa Clara, CT. TIM FOLEY
KSLC/rcMinnville, CLL BARRY . COMB
KUOI/Moscow, Idaho - HUGH LENTZ
KUPS/Tacoma, WA. - S. WAGCONER
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KZSU/Stanford, CA. - LUCY FICHERT
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WARY/Valhalla, N.Y. - R.C. ARNOLD
WBSD/Burlington, Wisc-
TFRRY HAVEL
WCDB/Albany, N.Y. - JIM DIAMOND
WCVH/Flemington, N.J. - R. JACOBSON
WESU/Middletown, CT. - GREG SHATAN
WFDU/Teaneck, N.J. - PETER HELLER/
                                                           - JOHN SCHAETER
- A. GROLLMAN
- D. SIMMONS/
MATT BECK
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 WHRW/Binghamton, N.Y.-
                                                           - VAL. ELLIOTT
- JIM MCCRATH
WIDR/Kalamazoo, MI.
WITR/Rochester, N.Y.
WJRH/Easton, PA.
WLUR/Lexington, VA.
WJRH/Easton, PA. - C. DANINL
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WNYT/Long Island, NY - JOHN WESTON/
JEFF MOROSOFF
                                                                 C. DANIEL
M. KINNIBURGH
WRCU/Hamilton, N.Y. - S. MENDILSOHN
WRFX/Mt. Pleasant, M - PAUL CHERVENAR
WRSU/New Brunswick, N - EVAN S. PRESS
 WSCB/New Haven, CT. - DON HANSON/
                                                                  C. ROSENAY
 WTBU/Boston, Mass.
                                                                 M. ISABELLA
MARY FERRARO
 WTCC/Springfield, MA.-
WTSR/Trenton, N.J. - GARY GURMAN
WUNH/Durham, N.H. - S. SAUCHELLI
WVBU/Lewisburg, PA. - MITCH KATZ
WVKR/Poughkeepsie, N.- JUDY MINOT
```

## QUIMAJORMARKETERS

### **INMATES**

NE	S	MW	W
WYSP	WSHE	WLUP	KBPI
WPIX	WQXM	WLVQ	KDKB
WYDD	WDIZ	WABX	KMET
WCOZ	WKDF	WWWW	KWST
WCMF	WZXR	WRIF	KFML
WAAF		WIOT	KISW
WHCN			KQFM
WLIR			KSAN
WBAB			KSJO
WHFS			KOME
			KROQ

#### 2 ATLANTA RHYTHM SECTION

WCOZ	ZETA	7	WXRT	KBPI
WCAS	MXQW		KSHE	KMET
WCCC	WDIZ			KLAY
WLIR	WKDF			KWST
WBAB	WJAX			KSJO
WLPL				KOME
				KROQ

### **PABLO CRUISE**

NE	S		MW	W
WBCN	WSHE		WJKL	KBPI
WYDD	ZETA	4		KLAY
WNEW	WKDF			KMEL
WCMF				KWST
WLIR				KFML
WEAB				KSJO
				KROQ

#### **BOOMTOWN RATS** S MW W

WPIX	KZEW	WLUP	KLAY
WCOZ	WDIZ	WWWW	KISW
WNEW		WIOT	KSJO
WHFS			KROO
WAAF			
WT.TR			

#### 5 **HEAD EAST**

S

WYDD	KZEW		KSHE	KDKB
WHFS	ZETA	7		KLAY
WCMF	WKDF			KOFM
WAAF				KSJO
WRAR				

MW

#### 6 38 SPECIAL

NE		S		MW	W	
WYSP		WSHE		WLUP	KDKB	
WCOZ		WKLS		WIOT	KMET	
WDVE		MXQW		WJKL		
WCCC		WRNO				
WBAB						
	#5	QUIC	K	STARTERS	LAST	WEEK

#### STEVE FORBERT S MW

WBCN	KZEW	KQRS
WDVE	ZETA 7	
WHCN	WKLS	
	WQXM	
	ZETA 4	
	WZXR	

#4 QUICK STARTERS LAST WEEK

MW

#### 8 **BOB MARLEY**

S

WBCN	WSHE	WXRT	KROQ
WPIX		WJKL	
WCAS			
WLIR			

#### REGIONALS

#### RADIO TOP 15s

NORTHEAST	SOUTH	MIDWEST	WEST
.566 Foreigner .566 Styx .505 Jethro Tull .455 Talking Heads	.508 Cheap Trick .508 Tom Petty .488 Foreigner .458 The Police .421 Joe Jackson .404 Jethro Tull .375 Molly Hatchet .346 Santana .300 Blondie .292 Kenny Loggins .267 Outlaws .267 Bob Dylan	.521 Foghat .495 Santana	.806 Eagles .679 Fleetwood Mac .642 Led Zeppelin .63D Cheap Trick .588 Foreigner .570 Joe Jackson .524 Blondie .515 Styx .479 Santana .467 Foghat .445 Jethro Tull .436 The Police .424 Tom Petty .391 AC/DC .382 Molly Hatchet

.895 Led Zeppelin	.882	Eagles
.852 Eagles	.863	Led Zeppel
.704 Fleetwood Mac	.784	Fleetwood
.660 Styx	.549	Styx
.426 The Cars	.412	Foreigner
.395 The Knack	.314	Molly Hato
.389 Cheap Trick	. 275	Journey
.344 Blondie	.255	Jimmy Buff
.340 Foreigner	. 248	Blondie
.259 Neil Young	.235	Kenny Logo
.228 Joe Jackson	.176	Judas Prie
.214 Karla Bonoff	.176	Scorpions
.198 Bonnie Raitt	.137	Blackfoot

.137 Bob Dylan

.118 REO

.185 Bob Dylan .<mark>17</mark>9 Jethro Tull

974 Eagles eppelin 944 Led Zeppelin .821 Stvx .764 Fleetwood Mac .410 Foreigner Hatchet 400 Cheap Trick 374 Journey Buffett .328 Supertramp 256 The Cars Loggins

246 The Knack 205 Molly Hatchet .169 Bob Dylan .161 Blondie .149 AC/DC .149 Neil Young

#### **ANALYSIS**

#### BY GEORGE MEIER

After nine months which were stunning in their newness, the top 3 records on the radio this week give a feeling of security. Eagles, Led Zeppelin and Fleetwood Mac make an awesome triumvirate. But, their ability to sustain interest is the issue we have to watch in the next couple issues. We know Led Zeppelin is holding up. However, the initial talk about Eagles and Fleetwood Mac is mixed. So, as the immediate buzz dies down, the real power of these Lps will begin to show through.

Quick Starters, our new measure of out-of-the-box response at major market stations shows interest to be focused around The Inmates. Note that both Steve Forbert and 38 Special continue to gather adds in addition to those reported last week. Had all of the adds for them come in the same week, they would be more visible.

Debuts in our Centerfold charts include a strong Tom Petty in the number 11 position, following his powered Quick Starters entry last week. Steve Forbert, The Outlaws, The Sports, The Inmates, April Wine, Jean-Luc Ponty, 38 Special, Nicolette Larson and Atlanta Rhythm Section fill in the bottom 20 charts

Regionally, we see The Who, The Knack, and The Cars all fading nationally, but sustaining well in the Northeast. That section also helps Bonnie Raitt, Bob Dylan, and Steve Forbert. Kenny Loggins sinks in the Northeast, but his softer sound holds up well in the South and West. The Midwest boosts Cheap Trick and Molly Hatchet, while it holds back Karla Bonoff and Hall & Oates. Shoes and Blondie find a low pressure area in the South. Both Foghat and Pat Benatar power out of the area west of the Mississippi.

On the sales side, it is notable that Joe Jackson, Jethro Tull and Santana lag behind their radio play noticeably. It is also interesting to note that sales intensity edges past radio intensity for Eagles, Fleetwood Mac and Styx.

The significance of The Inmates' initial acceptance helps to define this whole year. Here it is the fall, the time when all of the big names traditionally crowd out the new names. But, not in 1979. The times they are

.970 Led Zeppelin

.870 Fleetwood Mac

.944 Eagles

.352 Blondie

.253 Santana

.204 The Cars

.296 Supertramp

.278 Kenny Loggins

.204 Jimmy Buffett

.198 Karla Bonoff .198 Molly Hatchet

.796 Styx .426 Bob Dylan .389 Foreigner **RADIO** RETAIL

## RUS! CENTERFOLD

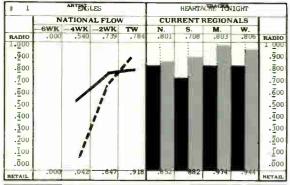
RADIO

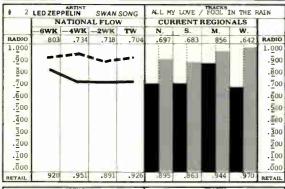
Heavy airplay at all reporting stations

Top 5 at all reporting stores. .999 to .350 = Heavy airplay

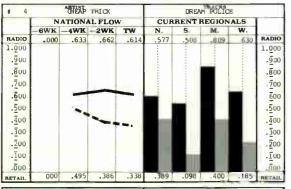
.349 to .175 = Moderate airplay

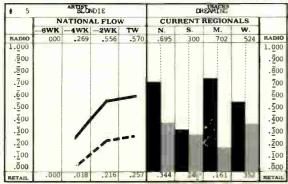


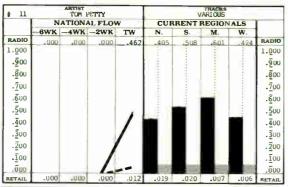


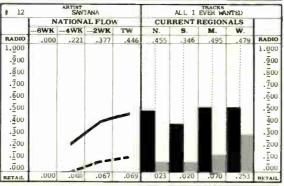


¥ 3		FLEETWO	OD MAC		TUSK / SISTERS / SARA					
	N/	TIONA	L FLOV	v	CUR	CURRENT REGIONALS				
	-6WK	-4WK 2WK		TW	N.	S.	M.	W.		
RADIO	.000	.000	.556	.689	690	.708	.681	.679	RADIO	
1.000					:				1.000	
. <u>9</u> 00								1	.900	
.800				4		100			. <u>9</u> 00 . <u>8</u> 00	
. <u>7</u> 00				2 1		830	19	-31	.700	
.500			-	1					.600	
. <u>5</u> 00				!	•				.50	
.400			1		•	ш			.40	
.300			,			100			.30	
.200			. !			ш			20	
100			- /			ш			200 Tu	
.000						w.			.500	
RETAIL	000	.000	.068	.758	.704	.784	.764	.870	RETAIL	







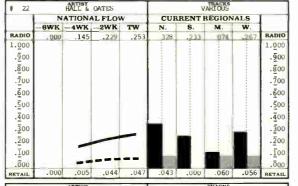


ž 13		ARTIST H	ATCHET		FL	IRTIN'	APME BY	SASTER	
I	N/	TIONA	LFLOV	V	CUR				
ŀ	-6WK	4WK	-2WK	TW	N.	S.	M.	W	_
RADIO	000	.353	.399	.388	330	.375	.548	.382	RADIO
1.000									1.000
.900					1				. 900
.800								-	.800
.700									.700
. <u>6</u> 00		1					-		.600
.500									.500
.400				_		_	l b	_	.400
.300						1.3		-9	.300
.200		-	1			100			.200
.100						213			.100
.000									.000
RETAIL	.000	.170	.167	.192	.136	.314	.205	.198	RETAIL

# 14		ARTIST	A'C	T		SOMEHOD	THACKS	N		
T	N	ATION	LFLOV	V	CUR	CURRENT REGIONALS				
	-6WK	-4WK	-2WK	TW	N.	S.	M.	W.		
RADIO	.000	.236	.365	.355	.290	-192	.521	.467	RADIO	
1.000					1				1.000	
.900				- 1					.900	
.8∪0				- 1		:			.800	
. <u>7</u> 00				- 11	11				.700	
• <u>6</u> 00				- 1				:	.600	
. <u>5</u> 00				- 1		- 1			.500	
.400									.400	
.300				_					.300	
.200									.200	
. <u>ī</u> 00									. <u>ī</u> oc	
.000						100	F110		.000	
RETAIL	.000	.004	.023	.009	.004	.013	.010	.019	RETAI	

# 15 T	ALKING	HEADS	WARNER	BROS.		IFE DU	TRACKA	RITME	
1	N	ATIONA	L FLOV	v [	CUR	ALS			
	-6WK	-4WK	-2WK	TW	N.	S.	M.	W.	
RADIO	475	-417	.450	.325	.455	-238	.346	.203	RADIO
1.000					:				1.000
.900									.900
.800							:		.800
.700			1					1	.700
Ē00				l					
. <u>ē</u> 00	1						-		.600
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.300			Ī			_ 1			.300
. <u>2</u> 00									200
. <u>Ī</u> 00	1		-					- 6	.100
.000					1		737		.000
RETAIL	.173	.180	.105	.050	.031	.000	.046	.167	RETAIL

# 21		ARTIST	AWS			MIN	TELE MAI	1	
	N	TIONA	LFLOV	v İ	CUR	ALS			
	-6WK	-4WK	-2WK	TW	N.	S.	M.	W.	1
RADIO	.000	.000	.000	.257	260	.267	250	.248	RADIO
1.000				I	: 1				1.000
.900				- 1					.900
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.700		2		- 1					.700
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• <u>4</u> 00									.400
.300				1					.300
.200				/			8.		.200
.100									.100
.000			1-			100			.000
RETAIL	.000	.000	.000	.053	043	.065	063	.037	RETAIL



# 23		ARTIST ALAN PA	ARSONS		DAMNED IF I DO					
	N	ATIONA	L FLOV	V	CUR					
	-6WK	-4WK	K -2WK TW		N. S.		M.	w.		
RADIO	.383	.364	.376	.252	321	.225	138	.242	RADI	
1.000									1.00	
. <u>9</u> 00				- 1					.90	
.800									.80	
.700				-					.70	
.600				- 1					.60	
.500									.50	
.400			_						40	
.300				\ i			- 1		.30	
.200				7					20	
. <u>Ī</u> 00				-			H-		10	
.000									.00	
RETAIL	. 199	.250	.127	.117	.154	.000	.072	.278	RETA	

	24		ARTISTEE PATE	NATAR			HEAR	THEAKE	R	
	1	NA.	TIONA	L FLOV	v	CUR				
		-6WK	4WK	-2WK	TW	N.	S.	M.	W.	
RAD		.000	.164	.163	.248	.222	.100	309	.358	RADIO
	00									1.000
.9	00									.900
-8	00 00				- 1					.800
.7	00			1	- 1					. <u>8</u> 00
.6	00									.600
.5	00				- 1					.500
.4	00				- 1			T.		.500 .400
.3	00		1				1			.300
.2	00				- 1					.200
. 1	00						_			100
.0	ùά								100	.000
RETA	AIL	.000	.006	.018	.014	.010	000	.015	.021	RETAIL

ž 25		THE HEA	DBUYS		THE S	SHAPE OF	MITTING	5 <b>TO C</b> O	ME
	N/	TIONA	LFLOV	V	CUR	RENTE	EGION	ALS	
	-6WK	-4WK	-2WK	TW	N.	S.	M.	W.	1
RADIO	.000	.000	.162	.248	.267	209	.191	282	RAD
1.000									1.00
.900				l					.90
.800									.80
. <u>7</u> 00									.70
.600									.60
. <u>5</u> 00		i	1						.50
.400				1					. 40
.300	1					-			.30
.200					1				.20
. <u>1</u> 00									.10
.000					100	100			.00
RETAIL	000	.000	.000	.013	.031	020	.000	.000	FU TA

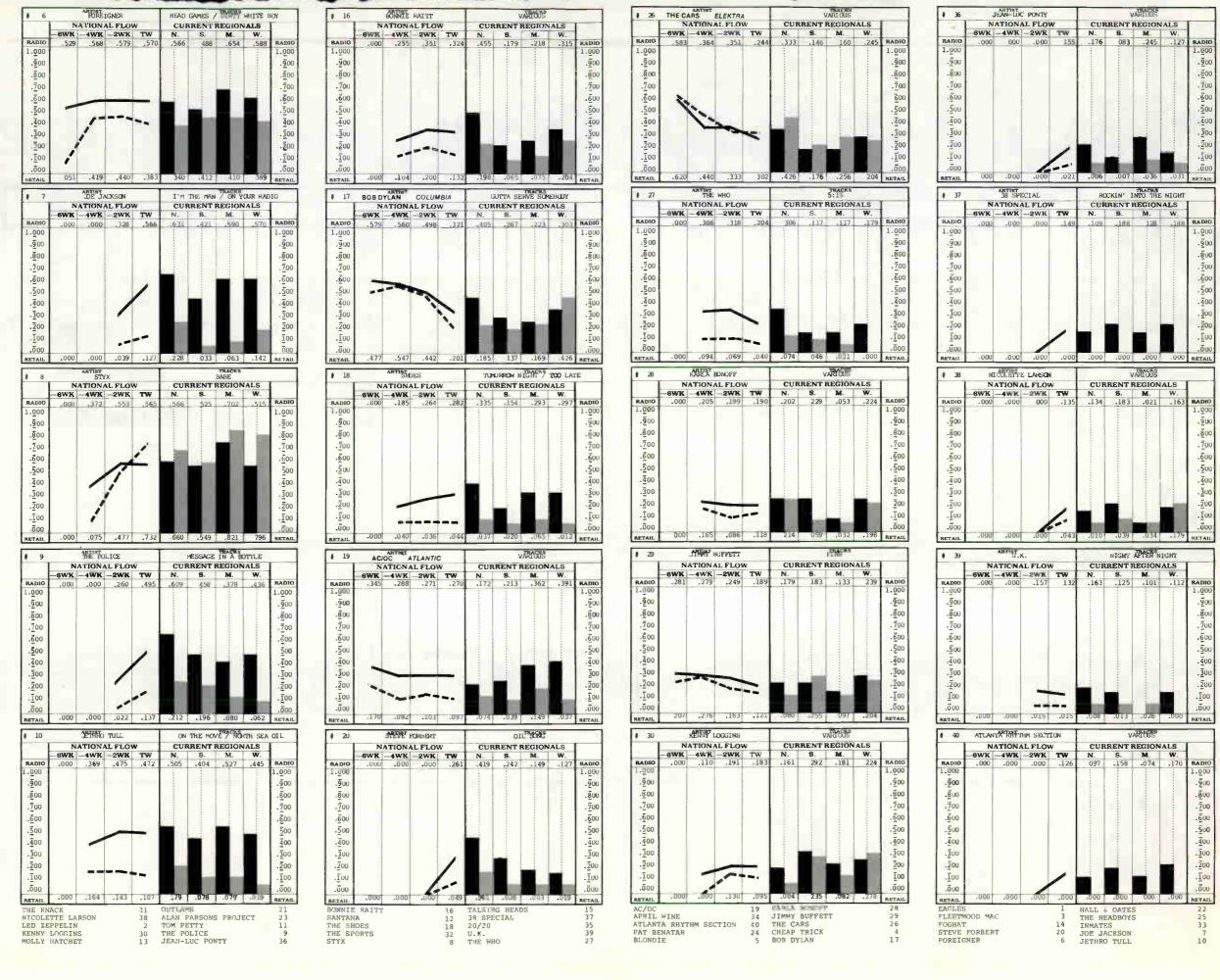
<b>#</b> 31	THE	ARTIST	CAPIT	TOL		GOOD G	TRACKS	1'T	
	N/	TIONA	L FLOV	V	CUR				
	-6WK	-4WK	-2WK	TW	N.	S.	M.	W.	
RADIO	.579	438	.379	180	.339	.071	.106	.088	RADIO
1.000								- :	1.000
.900			-						.900
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.600									600
.300				- 1					.500
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.300				1.			1		.300
.200							- 800	-	200
.100			i			7 U	100	_	.100
.000									.000
RETAIL	.742	.622	.444	.262	.395	.020	.246	.148	RETAIL

# 32		ARTIST THE SP	ORIS		WHO	LISTEN	TRA KS	E RADIO	)	
	N.	ATIONA	L FLOV		CUR	RRENT REGIONALS				
	-6WK	-4WK	2WK	TW	N.	S.	M.	W.		
RADIO	.000	.000	.000	.177	.190	.196	.085	.185	RADIO	
1.000				1					1.000	
.900				1					.900	
.800								:	. <u>B</u> 00	
.700			1	- 1					.700	
.600				- 1					.600	
.500									.500	
.400	<b>i</b>								.400	
.300									.300	
.200		1							. 200	
.100							- 1	_	. <u>ī</u> 00	
.000			4.			250	100		.000	
RETAIL	.000	.000	.000	.024	.046	.026	.005	037	RETAIL	

# 33		ARTIST THE IN	MA (ES		VARIOUS					
	N/	TIONA	L FLOV	v 1	CUR	RENTI	REGION	ALS		
	-6WK	4WK	2WK	TW	N.	S.	M.	W.	10.0	
RADIO	.000	.000	.000	.175	.163	.121	.181	.227	RADIO	
1.000					:				1.000	
900				- 1					.900	
.800									.800	
. <u>7</u> 00				-					.700	
. <u>ē</u> 00									.600	
.500									.500	
.400				- 1					. 400	
.300				- 1	:				.300	
.200				1					.200	
. <u>Ī</u> 00									. <u>ī</u> 00	
.000					5				.ບົບດ	
RETAIL	.000	.000	.000	.000	.000	.000	.000	.000	RETAIL	

# 34		APRIL.	WINE	I		V	ARCOOS		
	NA	TIONA	L FLOV	V.	CURI	RENTR	EGION	ALS	
	-6WK	4WK	-2WK	TW	N.	S.	M.	w.	
RADIO	.000	.000	.000	162	.136	.163	.149	.203	RADIO
1.000									1.00
.900									.90
.800									.80
.70u									.70
.600				- 1					.₫0
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.300				- 1					. <u>4</u> 0
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.000			1		1.6	100			.00
RETAIL	.000	.000	.000	.029	.039	- 013	.010	.080	RETAI

# 35		ARTIST 20/	20			V	ARYOUS		
	NA	TIONA	LFLOV	v	CUR	RENTR	EGION	ALS	
	-6WK	-4WK	-2WK	TW	N.	S.	M.	W.	
RADIO	.000	.000	.166	.158	.158	.158	.122	.179	RADIO
1.000									1.000
.900				- 1					. 900
.800									.800
. <u>7</u> 00									.700
. <u>6</u> 00									.600
.500				- 1					.500
.400				i					.400
.300									.300
.200									.200
.100		į		_		1			. <u>ī</u> 00
.000					1	100			.000
RETAIL	.000	.000	.015	.025	.029	.020	.017	.049	RETAIL



## HOT SONGS

	ESTABLISHED SONGS		MORE SONGS			NEW SONGS
1 2	EAGLES "Heartache Tonight" BLONDIE	ALDA RESERVE "Some Get Away" "Overnite Jets"	STEVE HILLAGE "The Glorious Om Riff" "Gettin' Better"	PERMANENT WAVE "Red Rubber Ball" - Diodes	.688	THE POLICE  "Message In A Bottle  JOE JACKSON
3	"Dreaming" CHEAP TRICK "Dream Police"	APRIL WINE "Say Hello" "I Like To Rock"	HORSLIPS "Guests Of the Nation" "Law On the Run"	"Television Generation" - Kursaal Flyers "One Rule For You" - After the Fire	.525	"I'm the Man" THE HEADBOYS "Shape Of Things To.
4	LED ZEPPELIN "All My Love"	DUNCAN BROWNE "Fauvette"	IAN HUNTER "England Rocks"	THE POLICE "Message In a Bottle"		JOE JACKSON "On Your Radio"
5	LED ZEPPELIN "Fool In the Rain"	"American Heartbeat" "Streets Of Fire"	"Overnite Angels"  JOE JACKSON	"Walking On the Moon" "Bring On the Night"	.377	THE SPORTS "Who Listens To" FLEETWOOD MAC
IE	STYX "Babe"	RICK DERRINGER "Something Warm"	"I'm the Man" "On Your Radio"	L. SHANKAR "Dead Girls Of London"	.328	"Sisters Of the Moor
7	FLEETWOOD MAC "Tusk" BLONDIE	"Guitars & Women" "It Must Be Love"	"It's Different For Girls" "Friday" "Kinda Kute"	SKIDS "Scared To Dance"		"Sara"  JOE JACKSON
Œ	"Accidents Never" TALKING HEADS	FLEETWOOD MAC "Tusk" "Sisters Of the Moon"	"Get That Girl" "Don't Wanna Be Like That"	"Into the Valley" "Sweet Suburbia" "The Saints Are Coming"	. 311	"It's Different For GARY MOORE
	"Life During Wartime" SANTANA	"Sara" "Angel" "Think About Me"	NICOLETTE LARSON "In the Nick Of Time" "Back In My Arms"	THE SPORTS "Who Listens To the Radio"	. 295	"Back On the Street RICK DERRINGER "Something Warm"
	"All I Ever Wanted"  ALAN PARSONS PROJECT "Damned If I Do"	"Storms" "Brown Eyes" "Honey Hi"	"Let Me Go Love" "Rio de Janeiro Blues"	"Don't Throw Stones" "Live, Work and Play"	. 279	DUNCAN BROWNE "Fauvette"
	THE KNACK "Good Girls Don't"	THE HEADBOYS	THE MEMBERS "Sound Of the Suburbs"	38 SPECIAL "Rockin' Into the Night"	.279	IAN HUNTER "England Rocks"
	EAGLES "The Long Run"	"Shape Of Things To Come" "Stepping Stone" "My Favorite D.J."	GARY MOORE "Back On the Streets"	"Stone Cold Believer" "Turn It On"	1 1	THE POLICE "Walking On the Moo
Е	FOREIGNER "Head Games"		THE OUTLAWS "Miracle Man"	JAMES WHITE & THE BLACKS "Contort Yourself" "Tropical Heat Wave"	1 1	DUNCAN BROWNE "American Heartbeat
E	IAN GOMM "Hold On"		"Blueswater" "The Lights Are On"	"Stained Sheets"	. 246	FLEETWOOD MAC "Angel"  JOE JACKSON
E	JETHRO TULL "Something's On the"				. 246	"Friday" 38 SPECIAL
E	EAGLES "Those Shoes"  FOGHAT	1	EDITOR/PUBLISHER GEORGE MEIER		229	"Rockin' Into the
E	"Somebody's Been" BLONDIE		MUSIC AND RADIO EDITOR DESIGN CONSULTANT DEAN SCIARRA DENNIS McGUIRE  IBSCRIPTIONS PRODUCTION STATIS	TICS		"Think About Me" THE OUTLAWS
E	"Die Young, Stay" THE WHO		ANE MEIER FRANCINE MANLIN BILL MC  ADVERTISING DIRECTOR  RICK ABRAMSON		.213	"Miracle Man"  JOE JACKSON
	"5:15" PAT BENATAR		8570 West Knoll Dr. West Hollywood Ca. 9000 213-657-0731 WALRUS	59	.213	"Kinda Kute"  JAMES WHITE& THE BLA
Œ	"Heartbreaker" JIMMY BUFFETT		Box 35 Narberth, Pa. 19072 215-667-9788 AIR FREIGHT/EXPRESS MAIL	—		"Contort Yourself"
Œ	"Fins"  FOREIGNER		GEORGE MEIER York Lynn Manor A-2 City Line Ave. & Berwick Rd.	-		
Œ	"Dirty White Boy" TUBEWAY ARMY "Are Friends Electric"	L	Merion Philadelphia, Pa. 19131			
Œ	JETHRO TULL "North Sea Oil"	Н	OW TO READ THE CH	ART		
		This series of percentages shows the trend in a biweekly sequence illustrat		s show the record's current, regional illustrated by the black vertical bar.		
		#\3 GEO	RGE YOUNG MO	TRACKS VE OVER BIG SHOT		
	SINGLES  Jefferson Starship		K -4WK -2WK TW N.	ENT REGIONALS S. M. W767 .610 .344 RADIO 1.000 .900		IMPORTS Buzzcocks
	Boomtown Rats	.500 .500		. <u>@</u> 00 . <u>7</u> 00 . <u>@</u> 00		XTC Tubeway Army
		Moderate Range .500 .300 .300 .200 .100200 .100		. <u>5</u> 00 . <u>4</u> 00 . <u>3</u> 00 . <u>2</u> 00 . <u>1</u> 00		
		0 to 1.000 Scale shows This se		.789 1.000 .921 RETAIL		

#### **NORTHEAST**

#### DEDI AM, MASS.

POPCORN RECORDS ARTHUR N. MORK

(Representing 7 stores.

NEW REACTION:

#The Police #20/20

Joe Jackson Ian Lloyd The Pop Alda Reserve #1he Sports TOP 15:

Donna Summer The Cars Fleetwood Mac Funkadelics Barbra Streisand Led Zeppelin Blondie The Crusaders The Who Commodores Karla Bonoff Cheap Trick Styx

SELLING IMPORTS: Elton Motello

The Ramones

SELLING SINGLES:
Robert John The Kn Dionne Warwick Streisand/Summer Herb Alpert Eagles

Barry Manilow

#### FRA. INGHAM, MASS.

STRAWBERRIES

NEW REACTION:
T-Connection Alar Parsons Santana Jean-Luc Ponty 20/20 Suzi Lane The Sports Eddy Grant The Headboys Tubeway Army BOSTON BEAT Bar-Kays Village People Cheap Trick Cincy Bullens Gerya Ravam The Who Motels TOP 15:

Herb Alpert Kocl & The Gang Barry Manilow The Police Fleetwood Mac Commodores Barbra Streisand Funkadel ic Karla Bonoff Dicnne Warwick Hall & Oates The Cars Led Zeppelin Crusaders Blondie Rick James SELLING SINGLES:
Rappers Delight

#### WOE JRN, MASS.

MUSIC SALES EDNA AVERAGE

NEW REACTION: Barra Streisand Fab.T Fab. Thunderbird France Joli The Headboys Ian Lloyd Oak Stele Forbert 20/20 The Sports Yipes!

Fleetwood Mac Foreigner Led Zeppelin Tim Curry Steve Martin Herb Alpert Cheap Trick Jegiro Tull

SELLING IMPORTS:
Ka = Bush/liveEP The St The Stranglers
Penetration The Residents
The Slits Tubeway Army Nick Drake Lene Lovich

SELLING SINGLES:
Dorna Summer Commod Streisand/Summ Fleetwood Mac The Knack Herb Alpert Tim Curry Mi mael Jackson Robert John John Cougar Kenny Rogers Alan Parsons Eagles

#### PROVIDENCE, R.I.

RECORD TOWN SUE TIERNEY

NEW REACTION The Headboys Donna Summer Steve Forbert Fleetwood Mac Karla Bonoff Cindy Bullens Barbra Streisand Outlaws Hall & Oates The Sports

TOP 15: Bob Dylan Led Zeppelin Funkadelic Commodores Talking Heads Kool & The Gang Crusaders Blondie Michael Jackson Herb Alpert Frank Zappa The Cars The Knack Styx Joe Jackson Cheap Trick

SELLING SINGLES: The Jam The Knack Tubeway Army Ian Dury 12" Streisand/Summer Eagles Kenny Rogers Commodores Kool & The Gang The Police Sugarhill Gang Donna Summer

#### NEW YORK, N Y.

RORVETTES
BERNARD H. OSHIN
(Representing 50 stores.)
NEW REACTION:
Barry Manilow Elton John
Flootwood Mac Cloria Gava

Fleetwood Mac Herb Alpert Gloria Gaynor The Who Village People France Joli Kool & The Gang Blondie

TOP 15:
Donna Summer Alar Parsons Jimmy Buffett The Knack Dionne Warwick Led Zeppelin Foreigner Michael Jackson Supertramp Jethro Tull Commodores The Cars Cheap Trick

#### ALBANY, N.Y

JUST A SONG KEITH LOBDELL

NEW FEACTION: Santana U.K. Outlaws Joe Jackson Blondie The B-52's Shoes Fleetwood Mac Tom Petty TOP 15:

Led Zeppelin The Cars Neil Young The Police Frank Zappa Molly Hatchet Bonnie Raitt Styx Eagles Charlie Daniels Supertramp Steve Forbert Spyro Gyra Bob Dylan

SELLING IMPORTS:
The Residents Ultravox The Stranglers Heartbreakers Snakefinger The Great Raisi

#### VICTOR, N.Y.

RECORD THEATRE ROBBY ADE

NEW REACTION:

Joe Jackson The Headboys George Jones S. Johnny Barbra Streisand Steve Forbert Lowell George Donna Summer

TOP 15: Karla Bonoff Led Zeppelin Toots/Maytals Supertramp Jethro Tull Fleetwood Mac Eagles Blondie Styx REO Speedwagon S Johnny Ry Cooder

Neil Young Talkin SELLING IMPORTS: Talking Heads SELLING SINGLES: Bahama Mame Steel Pulse Wailing Souls

#### PHILADELPHIA, PA.

PEACHES RECORDS & TAPES

DENNIS HORN

NEW REACTION:
Santa Santana Hall & Oates Jimmy Messina Ian Hunter Steve Forbert

TOP 15:
Barbra Streisand Fleetwood Mac Cheap Trick Molly Hatchet Commodores Herb Alpert Michael Jackson The Knack Eagles Barry Manilow Joe Jackson O'Jays Styx Led Zeppelin SELLING SINGLES: Streisand/Summer Herb A

Sugarhill Gang France Joli The Knack Donna Summer Kool & the Gang Michael Jackson Robert John The Knack

COMMENTS;
Rock 'n' roll at Emerald City
looks real fine, especially considering the advantage of less
disco than usual. Good luck to E.F C. and all concerned. We'll be seeing ya'll at The A's concert in November. .be there!

#### PHILADELPHIA, PA.

3RD ST. JAZZ & ROCK JERRY GORDON/HARRIET

TOP 15 Kool & The Gang Angela Bofill Donna Summer Funkadelic Santana Michael Jackson Herb Alpert Jean Carn Lenny White O'Jays Stephanie Mills Minnie Riperton Shalamar Ray Charles Diana Ross Commodores

TOP 15:
The Clash The Knack
Blondie
Jethro Tull
Little River Bd. Nick Lowe Joe Jackson James White & The Blacks
The Contortions Brand X Hall & Oates Moon Martin Steve Forbert Fleetwood Mac The Police

TOP 15: Philly Joe Jone Weather Report Sonny Rollins Red Garland Ed Kelly/Friend James/Klugh Heath Bros Flanagan/Jones
Jeff Lorber Flora Purim Joanne Brackeen Johnny Griffin Cecil McBee Stanley Clarke Tom Browne

Pink Section Flying Lizzards Feelies The Police Boomtown Rats The Jags Alan Mann & Suburban Lawns Dead Kennedys The Free Arts

Public Image SELLING IMPORTS: Human League Siouxsie & Klaus Schulze The Banshees Jane Aire Tubeway Army The Stranglers Roedel ius Buzzcocks Beautiful Day Cluster Zones Jade Warrior Electric Banana

#### PHILADELPHIA, PA.

WEE THREE RECORDS
HARRIS BLICKMAN
(Representing 12 stores. .)
NEW REACTION:

Joe Jackson Anne Murray Steve Forbert April Wine Rick James Fleetwood Mac The Sports Elton John 20/20 The Police

TOP 15: Led Zeppelin Donna Summer Little River Bd Commodores Alan Parsons Neil Young The Knack The Cars Eagles Kenny Rogers Blondie Cheap Trick Supertramp Dionne Warwick

Cont'd

#### BRYN MAWR (PHILADELPHIA), PA.

The Knack

Robert John

SELLING SINGLES:

Little River Bd.

Blondie

PLASTIC FANTASTIC BETSY BERLIN/HAROLD GOLD (Representing 2 stores...)
NEW REACTION:

Bob Marley Outlaws Richard Lloyd Horslips Duncan Browne

TOP 15:
Talking Heads
Fleetwood Mac
The Knack
The Beat Joe Jackson The Cars
The Police Steve Forbert Shoes Lene Lovich Led Zeppelin The B-52's Eagles Buzzcocks COMMENTS;

Who's Rufus?

#### WASHINGTON D.C.

WAXIE MAXIE'S

KENNY DOBIN (Representing 17 stores...)

NEW REACTION:
Bee Gees Hall & Oates Karla Bonoff The Sports April Wine The Headboys Tom Johnston The Police Tom Petty Pat Benatar Joe Jackson Outlaws Nicolette Larson Pablo Cruise Rupert Holmes Donna Summer Dan Peek

Kenny Rogers The Knack AC/DC Eagles Led Zeppelin Styx Fleetwood Mac Jimmy Buffett 3londie Cheap Trick Steve Martin Molly Hatchet Foreigner Blackfoot Jethro Tull Bob Dylan Herb Alpert Commodores Barry Manilow

The Dobin list of ridiculous \$8.98 1. Glen Campbell; 2. Taste Of Honey; 3. Tanya Tucker; 4. Melissa Manchester; 5. Shaun Cassidy; 6. Gloria Gaynor; 7. Bob James/ Earl Klugh; 8. Crystal Gayle; 9. Tom Petty; 10. Heat Wave;
11. Capt. & Tennille.
Contributors - please list others
as you think of them.
K.D.

#### FAIRFAX, VA.

PENGUIN FEATHER

DANA GORE (Representing 5 stores...) NEW REACTION: Hall & Oates Outlaws

Shoes The Cramps Mother's Finest Catfish Hodge Kenny Loggins The Police Joe Jackson Santana U.K. John Cougar Foghat

#### BALTIMORE, MD.

RECORD & T'APE COLLECTOR

(Representing 6 stores...)

Jean Carn Joe Jackson
James/Klugh The Police James/Klugh Karla Bonoff Blondie Jimmy Messina Brenda Russell Donna Summer Noel Pointer

Fleetwood Mac Donna Summer Angela Bofill Rick James AC/DC Eagles Styx Commodores Michael Jackson Foreigner O'Jays Funkadelic Bar-Kays Jethro Tull Led Zeppelin

SELLING IMPORTS: Klaus Schulze

#### NORTHEAST

#### NORTHEAST

ALTEC DISTRIBUTORS
BILL PERRAULT REWEAULT (Representing 150 stores. )

NEW REACTION:
Steve Forbert Point Blank

Steve Forbert Bee Gees Donna Summer Marley/Wailers Peter Green

Outlaws James/Klugh April Wine Bob Dylan

Neil Young Led Zeppelin Bonnie Raitt Eagles Fleetwood Mac MUPPET MOVIE Joe Jackson

The Cars Cheap Trick Karla Bonoff Nick Love Herb Alpert The Police

SELLING IMPORTS: Ian Dury Stift/Fingers Sex Pistols Heartbreakers The Stranglers Buzzcocks XTC Herman Brood

The Residents
SELLING SINGLES: Ine Knack Eagles Kermit The Frog Michael Jackson Herb Alpert Streisand/Summer Ian Gomm

COMMENTS;
In anticipation of Bonnie Raitt's October appearance at the University of Vermont Upstairs Records held a large promotion, including Catalog sales on Raitt's LP's and a contest: winners received a Season's pass at a local ski area and Bonnie's records. Registering for the giveaway brought more people into the store and sold more Raitt albums than we expected. All in all, we helped to psyche Burlington for her.

#### NORTHEAST

RECORD BAR

Eagles Led Zeppelin Fleetwood Mac Styx Molly Hatchet Commodores

Funkadel ic

The Knack

TOP 15: Foreigner Kool & The Gang O'Jays Little River Bd AC/DC Herb Alpert

#### SOUTH

NASHVILLE JENN

KENT PRICE

James/Klugh
Brenda Russ 11

NEW REACTION:
Rick James
Lakeside Lakeside Jimmy Messina Foghat Barbra Streisand Jean-Luc Ponty

Led Zeppelin Eagles Jethro Tull Donna Summer Styx Bar-Kays Journey Funkadelic Foreigner Commodores Kool & The Gang Mother's Finest Bob Dylan Herb Alpert Molly Hatchet

SELLING SINGLES: Journey K.C /SunshineBd. Streisand/Summer Jennifer Warnes Herb Alpert Kenny Rogers Eagles

ATLANTA, GA.

PEACHES RECORDS & TAPES

JEFF COCHRAN

(Representing 2 stores. )

NEW REACTION: #Rob Grill The B-52's #The Police The Who Blondie #Richie Furay Tom Verlaine

Cont'd

PEACHES RECORDS & TAPES Cont'd TOP 15: Styx

Fagles Fleetwood Mac Supertramp Joe Jackson Van Morrison Bob Dylan Jimmy Buffett Led Zeppelin Mother's Finest Tim Curry Nicolette Larson Kenny Loggins Ellen Foley

TAMPA, FLA.

ALIAS RECORDS JOHN BOCK

NEW REACTION: The Headboys flom Petty Outlaws Steve Forbert Marley/Wailers Horslips The Sports The Cramps #Brand X Motels

Corea/Hancock Led Zeppelin TOP 15: Journey #Scorpions
Judas Priest The Cars Neil Young Foreigner The Police Kenny Loggins Eagles Jimmy Buffett Blondie Fleetwood Mac Cheap Trick REO Speedwagon

SELLING IMPORTS: Joy Division The Slits Electric Sun Siouxsie & The Banshees Gillan Nina Hagen Band Motorhead Beautiful Day Heartbreakers Judas Priest Goddo SELLING SINGLES:

Imports. Samson Def Leonard EP
The Stranglers Silicon Teens Ian Dury Buzzcocks

We are pleased to announce our split from the Asylum record chain.

New dimensions for everyone.

Say hi to Barb, Mark, & Jo Jo, and goodbye to Walter.

#### FT. LAUDERDALE, FLA

SID'S RECORDS & TAPES (Representing 2 stores.

NEW REACTION: April Wine #Loghat #Duncan Browne Barbra Streisand David Sancious Donna Summer

M. Manchester Cindy Bullens #Outlaws ∦The Sports Herb Alpert Joe Jackson #The Police #Shoes Tubeway Army The B-52's Fleetwood Mac Bob Dylan Cheap Trick Foreigner

Jimmy Buffett Led Zeppelin Eagles Kenny Loggins The Cars Ine Who

Sex Pistols Beautiful Day

Genesis

Brand X Gary Moore SELLING IMPORTS: The Sports John & Yoko

Santana

Nicolette Larson

ARLINGTON, TEX.

FANTASIA RECORDS & TAPES
CHRIS POOL/ROBERT BOBBITT NEW REACTION:

James/Klugh #20/20 #Joe Jackson #April Wine Shoes Bonnie Raitt The Police Rick Derringer #The Beat

TOP 15: Little River Bd. Eagles Sammy Hagar Led Zeppelin Kenny Loggins Bob Dylan Foreigner The Cars Styx Sad Cafe Fleetwood Mac The Knack AC/DC Blondie Karla Bonoff

HOUSTON TEX.

CACTUS RECORDS & TAPES PHYLLIS HICKS
(Representing 4 stores. .)

NEW REACTION:

Crystal Gayle
eisand Isaac Hayes
ff Jimmy Buffett
Jethro Tull Blondie Barbra Streisand Karla Bonoff Elton John Mickey Mouse Donna Summer

Fleetwood Mac Kenny Rogers Commodores O'Jays Styx Led Zeppelin Eagles Kool & The Gang Rick James Bonnie Raitt Kenny Loggins Funkadelics Michael Jackson Herb Alpert

SELLING SINGLES: Commodores Dionne Dionne Warwick Robert John K.C./SunshineBd. Michael Jackson Funkadelics Herb Alpert Fleetwood Mac Eagles Isaac Hayes Cameo Journey Jimmy Horne Mass Production

SOUTH

J'Jays

RECORD BAR

Eagles Fleetwood Mac Led Zeppelin Michael Jackson Styx Funkadelic

TOP 15:

Molly Hatchet
Kenny Rogers Foreigner Herb Alpert Kool & The Gang Journey Fatback Band

#### **MIDWEST**

CLEVELAND, OHIO

RECORD RENDEZVOUS

J.E JONES
(Representing 5 stores..)
NEW REACTION:
The Police #Alda Res Joe Jackson #Shoes Kenny Loggins #Yachts James White & The Blacks Germs The Residents

Funkadelic Neil Young Talking Heads ed Zeppelin Lagles Nick Lowe Tupeway Army Fleetwood Mac Buzzcocks Journey Cheap Trick The B-52's Dave Edmunds

SELLING IMPORTS:

Prag Vec Pere Ubu Buzzcocks Cabaret Voltaire Swell Maps Simple Minds wire Joy Division Tubeway Army Spizz Energy 45's. .

SELLING SINGLES: Sugar Hill Gang Journe Journey Funkadelic Streisand/Summer Herb Alpert Foreigner Fleetwood Mac Nick Lowe E.L.O.
The Cramps Laules Dave Edmunds blondie

Cont'd

RECORD RENDEZVOUS Cont'd

COMMENTS;
Hats off to I.R.S. (A & M) and Ze (Arista)! Great alternative music and imaginative packaging at affordable prices. The public is ready. Now if we can get some airplay... P.S. It would be nice to have some

in-store promo copies.

CLEVELAND HEIGHTS, OHIO

RECORD REVOLUTION CHRIS DUNMORE
(Representing 2 stores...)

#The Police James/Klugh #Brand X
Peter Hammill
#Steel Pulse
Angela Bofill Barbra Streisand L.K. Johnson Jay Hoggard Roy Loney

NEW REACTION:

TOP 15: Blondie Eagles Bob Dylan Fleetwood Mac Joe Jackson Jean Luc Ponty Led Zeppelin Weather Report Kenny Loggins Talking H Herb Alpert Funkadel ic Rick James

SELLING IMPORTS: Klaus Schulze Angelic Upstarts The Stranglers Souxsie & #Human League Wire Roedelius Tubeway Army

SELLING SINGLES: I-Tal Public Image The Jam Flying Lizzards Buzzcocks Tubeway Army Art Bears

COMMENTS;
The Police LP very Hot! Also
good in-store reaction to Steel
Pulse & Bob Marley...Iggy coming this way...

MAPLE HEIGHTS, OHIO

PEACHES RECORDS & TAPES

NEW REACTION:
Angela Bofill The P David Valentin

The Police Hayes/Jackson James/Klugh Barbra Streisand Nicolette Brand X Donna Summer Gloria Gaynor

Fleetwood Mac Barry Manilow Ashtord/Simpson Lagles Led Zeppelin Horb Alpert Funk delic Jethro Tull Dionne Warwick Kenny Loggins Supertramp

Blondie SELLING SINGLES: Foreigner

Herb Alpert Eagles France Joli Robert John Chris Thompson Michael Jackson COTTENIS;
Angela Bofill's follow-up to her

successful debut Lp is showing strong sales out of the box especially with in-store play. Nom Petty's DAIN THE TORPEDUES is worth the wait - his best album

#### **MIDWEST**

#### CLEVELAND, OHIO

PEACHES RECORDS & TAPES KEN LIKAVEC NEW REACTION Nicolette Larson #Marshall Chapman #The Police Outlaws Rick Derringer #Steve Forbert

Fleetwood Mac Led Zappoli Journey led Zeppelin Barbra Steisand Styx The Cars
Joe Jackson Michael Stanley Alan Parsons Herb Alpert Neil Young Barry Manilow

Foreigner
SELLING SINGLES:
Eagles Streisand/Summer Sugar Hill Gang Eagles Donna Summer P. Hernandez Fleetwood Mac

Thanks to the Eagles for a superb show. Thanks to Bob Seger and Jackson Browne for stopping at the snow. Here's to Joe Vitale for the extra work on keyboards and for a great flute solo on "Turn To Stone.

Willie's pext album should be Willie's next album should be

WITHE'S NEXT ADJUMN SHOULD BE better than STARDUST Watch out OKC. DAWN THE TORPEDOES, the new Fetty, should move out of the stores full speed ahead

#### CINCINNATI, OHIO

SIGHT IN SOUND GLENN LINDAHL (Representing 3 stores.

NEW REACTION:
Point Blank White: Whitesnake

TOP 15: Hall & Oates The Who Jethro Tull Kenny Loggins Dave Edmunds Molly Hatachet Triumph Jimmy Buffert Foreigner

COMMENTS; Jefterson Starship LP is an instant SMASH.

#### DAYTON, OHID

PEACHES RECORDS & TAPES DALE LEE COOVERT

NEW REACTION: John Cougar Mistress The Police Hayes/Jackson TOP 15:

Fatback Funkadelic Led Zeppelin Donna Summer Neil Young Kool & The Gang Commodores Kenny Loggins Michael Jackson Barry Manilow

COMMENTS;
Thanks to the She for bringing The Ramones to Dayton, Ohio! YOW!

#### DAYTON, OHIO

GOLDEN ROD

(Fepresenting 8 stores.
NEW REACTION: Joe Jackson Nicolette Larso

The Police #The Beat Blondie #Pat Benatar Fleetwood Mac

Cont'd

TOP 15: Herb Alpert Foreigner Kenny Rogers Charlie Led Zeppelin Eagles Michael Jackson Talking Heads Karla Bonoff Tim Curry Supertramp Molly Hatchet

SELLING IMPORTS;
Remember before our imports were deported, I'd say clever things like - high quality vinyl and you don't need a passport to get em-well, they are coming back and so

that s the name of that tune.

SELLING SINGLES;
We will soon have a funeral for 12" disco singles. 45's - Pop Muzik Sail On Dim All the Lights

Heartache Tonight

COMMENTS; Many thanks to Chuck Giullo A&M for his constant interest, conror his denistant interest, consistent service marked by human professionalism. Thanks to Tina Workman (A & M college rep) for taking me under her wing. Hello to Martin Kirkup (A & M) and Tom Dever

Incar-miss-Read Dept. -Improved handwriting will hopefully get Andi Sondrini (MCA) and Laura Terranova (CBS) names printed correctly.

#### MILWEST

STARK/CAMELOT

LEW GARRETT (Representing 94 stores. ) NEW REACTION:
Fleetwood Mac Blongie

Barbra Streisand Rick James Jethro Tull Hall & Cates Bar-Kays The Police Bonnie Raitt Cheap Trick

Commodores Barry Manilow Little River Bd Eagles Led Zeppelin Journey Kenny Rogers Herb Alpert The Knack Kool & The Gang The Cars Funkadelic

SELLING IMPORTS: Kenny Rogers

#### DEARBORN, MICH.

MARTIN BANDYKE

NEW REACTION:
The Contortions Elton John Buzzcocks Jethro Tull Brand X Richard Lloyd

TOP 15:
Fleetwood Mac Foreigner Joe Jackson The Knack Led Zeppelin Eagles Donna Summer Herb Alpert Barbra Streisand Talking Heads Steve Martin

The Police Cheap Trick SELLING IMPORTS: Pere Ubu Buzzcocks XTC The Slits

SELLING SINGLES: Talking Heads Charlie Daniels Herb Alpert Fleetwood Mac Streisand/Summe

The B-52's

#### INDIANAPOLIS, INC.

KARMA

DON SIMPSON (Representing 8 stores. )

The Police NEW REACTION:
Point Blank Shoes Apr.l Wine Gamma Nicolette Larson Hall & Oates The Sports Tom Johnston

Cont'd

TOP 15 Eagles Molly Hatchet Foreigner Elton John Fleetwood Mac Led Zeppelin Cheap Trick Outlaws Bob Dylan Alan Parsons Jimmy Buffett

Journey

Blondie Barbra Streisand

SELLING SINGLES: Ian Gomm Jimmy Buffett Lauren Wood Pablo Cruise Foreigner Fleetwood Mac The Sports

#### FT. WAYNE, IND.

SOUTHBOUND RECORDS MICHAEL JOHNSON NEW REACTION: Angela Bofilī

Steve Forbert Blondie Santana Joe Jackson #Shoes April Wine #Skids TOP 15:

Rory Gallagher FM Outlaws Steve Hillage Nicolette Larson Tom Johnston Jethro Tull Commodores James/Klugh Jean-Luc Ponty Peter Green Kenny Loggins Molly Hatchet

COMMENTS: Is it Christmas yet?

#### CHICAGO, ILL.

JAZZ RECORD MART
(Representing 2 1/2 stores. )
NEW REACTION:

B. Wallace Mel Torme Columbia 5.98 Series
Blue Note Series
Johnny Griffin
B Ervin Alligator Anthologys Rebellion Toshiko Akiyoshi

TOP 15:
Zoot & Rune Arnett Cobb Bunky Green Richie Cole Richie Kamuca J. Knepper Philly Joe Jones Flannagan/Jones Art Pepper Monty Alexander Jim Beebe Chicago Jazz Morgana King Helen Humes Manne/Konitz SELLING IMPORTS

Billy Higgins Davis/Edison Lee Konitz Harper/Faddis Shepp/Parlan

H. Parlan
SELLING SINGLES: Eddie Clearwater (Baron)

COMMENTS;
Columbia & Mercury \$5.98 series.
Great stuff, righteous price,
effective incentive for customer
participation in bucking the trend.

#### CHICAGO, ILL.

SOUNDS GOOD DOUG BROWN (Representing 6 stores.

NEW REACTION: Angela Bofill Toyohiko Satoh Alda Reserve Jean-Luc Ponty Joe Jackson #Ruts L. Pavarotti
TOP 15:
Commodores Fleetwood Mac

France Joli Donna Summer Barbra Streisand Herb Alpert Scorpions Eagles Ashford/Simpson Styx Led Zeppelin Kenny Rogers Shoes Barry Manilow SELLING IMPORTS:

Cowboys International Gang Of Four 45 s -The Undertones Pere Ubu Selecter Human League Public Image Buzzcocks

SELLING SINGLES: Streisand/Summer Robert John Donna Summer Gerry Rafferty The Police J.D. Souther Kool & The Gang Commodores Immune System The Specials France Joli Herb Alpert Dionne Warwick COMMENTS;

Special thanks to London Records and Luciano Pavarotti for the instore autograph session at Rose Records in downtown Chicago. As one oman put it, last week I saw the Pope, and this week it's Luciano Pavarotti." Who could want more?

#### CHICAGO, ILL.

HEAR HERE MAX TUCHTEN

(Representing 4 stores...)

NEW REACTION:
Eonnie Raitt Angela Bofill

Fat Benatar Nicolette Larson Karla Bonoff Rick James Bar-Kays Joe Jackson The Police

Fleetwood Mac TOP 15: Led Zeppelin Blondie Eagles Barbra Steisand Michael Jackson Kool & The Gang Barry Manilow Commodores Herb Alpert Funkadelic Donna Summer Cheap Trick The Cars

#### CHICAGO, ILL.

LAURY'S DISCOUNT RECORDS

DAVE GRANOFF (Representing 4 stores...)

NEW REACTION: #Joe Jackson #The Police #Nicolette Larson Outlaws Anne Murray #Hall & Oates #*S*antana #J.J. Cale Evita -tagles Commodores

Fleetwood Mac Led Zeppelin Barry Manilow Herb Alpert Barbra Streisand Blondie E. W. & F. Steve Martin Styx Cheap Trick Michael Jackson Supertramp Kenny SELLING IMPORTS: Kenny Rogers

Boomtown Rats The Only Ones SELLING SINGLES: Sugarhill Gang Herb

Herb Alpert Dionne Warwick Commodores The Knack The Knack

#### SKOKIE, ILL.

SOUND UNLIMITED RED MICHALS

(Representing 625 stores...) NEW REACTION:
Funkadelic Hall & Cates

Kool & The Gang Elton John Donna Summer Pleasure Outlaws Shoes Barry Manilow Village People Jethro Tull France Joli TOP 15: The Cars

Led Zeppelin Eagles
Fleetwood Mac The Knack Michael Jackson Bob Dylan AC/DC Styx Foreigner Herb Albert Supertramp Cheap Trick

**World Radio History** 

#### CHICAGO, ILL.

FLIP SIDE CARI ROSENBAUM

(Representing 11 stores. ) The Police NEW REACTION:
Santana

20/20 Rick Derringer Joe Jackson

Fleetwood Mac The Cars Hounds Kenny Rogers The Cars I AC/DC Journey Cheap Trick Herb Alpert Commodores Supertramp Molly Hatchet

Foreigner
SELLING SINGLES:
Streisand/Summer Steve Dani
Stock Alpert Charlie Daniels Robert John

COMMENTS;
From what we understand MCA did us a favor by missing us on the Pope LP.

#### PEORIA, ILL.

CO-OP TAPES & RECORDS

(Representing 26 stores. ) Joe Jackson NEW REACTION: The B-52's

The Police Gamma Karla Bonott Kenny Loggins TOP 15: Fleetwood Mac

Molly Hatchet Blondie Bonnie Raitt Led Zeppelin Santana Van Morrison Bob Dylan The Cars Foreigner SELLING IMPORTS:

Tubeway Army Brand X

#### CALUMET CITY, ILL.

HEGEWISCH RECORDS RON KEHR

NEW REACTION: Gary Moore Prince Solti's Bolero Outlaws Tom Fetty April Wine Peter Green Whitesnake James/Klugh The Police

Eagles Led Zeppelin Fleetwood Mac The Knack Foghat Herb Alpert Cheap Trick Judas Priest Donna Summer Supertramp Scorpions Rory Gallagher Little River Bd Journey

SELLING IMPORTS:
Beautiful Day Tubewa Tubeway Army #Alberto Y Los Buzzcocks Judas Priest Trios Paranoias AC/DC The Clash

Sugarhill SELLING SINGLES: Ian Gomm France Joli Herb Alpert Kenny Rogers Journey

Streisand/Summer Larry Gatlin COMPLENTS;
Thanks to Bob Steubenrock, Jerry Statler, Joe Moss and Geri Kaufmann of MCA Records for arranging the in-store with John Paul II. Business, particularly the polka section, has been blessed and the paraphernalia department has discovered the origin of holy smoke.

#### MILWAUKEE, WISC.

1812 OVERTURE BONNIE BEIGEL

(Representing 6 stores. NEW REACTION: Donna Summer Sniff/Tears

Outlaws Shoes April Wine Point Blank Motels The Police

Supertramp Little River Bd. Led Zeppelin Foreigner Spyro Gyra Journey Molly Hatchet Neil Young Alan Parsons Michael Jackson

The Knack SELLING SINGLES: Michael Jackson Jennifer Warnes Herb Alpert Brenda Russell Fleetwood Mac Donna Summer

#### ST. LOUIS, MO.

STREET SIDE RECORDS

STEVE FERZACCA

(Representing 3 stores.

NEW REACTION:
Peter Green Gamma

Nicolette Larson Karla Bonoff Blondie Jethro Tull Tom Petty Slv Stone Barry Manilow

TOP 15: Michael Jackson Fleetwood Mac Eagles Led Zeppelin Kool & The Gang Dionne Warwick Kenny Loggins Jimmy Buffett O'Jays Styx Bonnie Raitt Herb Alpert Hayes/Jackson Funkadel ic

SELLING IMPORTS: Joy Division Beautiful Day Buzzcocks Wire

COMMENTS;
Does everybody know what business they're in? Can't tell by the attitude of the industry towards the Fleetwood Mac LP! XOK

#### ST. LOUIS, MO.

DISCOUNT RECORDS

(Representing 5 stores.

NEW REACTION: Bugs Henderson

Snail Breathless Rupert Holmes Stix Hooper Outlaws The Police

Donna Summer Herb Alpert Styx Led Zeppelin Commodores Barry Manilow Blondie Alan Parsons The Knack Foreigner Fleetwood Mac

#### KANSAS CITY, KAN.

CAPER'S CORNER CORKY CARREL (Representing 12 stores...)

NEW REACTION:

Hall & Oates Peter Green The Police Barry Manilow Joe Jackson Grateful Dead Kenny Loggins Suzi Ouatro Steve Forbert Jimmy Messina

Bob Dylan Donna Summer Blondie Rosanne Cash Styx Led Zeppelin Crystal Gayle Alan Parsons Herb Alpert Fleetwood Mac Bonnie Raitt Neil Young Santana

Cont'd

CAPER'S CORNER Cont'd SELLING IMPORTS:

The Residents
The Ramones Mike Oldfield Cherry Vanilla Tubeway Army Wire

SELLING SINGLES:
Patti Smith The Cars Gary Charlson

MIDWEST

RECORD BAR

TOP 15: Barry Manilow Eagles Led Zeppelin Steve Martin Herb Alpert Fleetwood Mac Commodores Funkadel ic Journey Foreigner Kenny Rogers Molly Hatchet Charlie Daniels

#### WEST

PHOENIX ARIZ

HOLLYWOOD RECORDS & TAPES

(Representing 4 stores. NEW REACTION: Brand X The Police

#The Sports #Snail Hall & Oates #Rick Derringer #The Now

TOP 15: K.C./SunshineBd. Fleetwood Mac Eagles Commodores Rick James The Cars Barry Manilow April Wine Led Zeppelin Michael Nesmith Alan Parsons Funkadel ic SELLING SINGLES: Streisand/Summer Fleetw

Fleetwood Mac K.C /SunshineBd. Barry Manilow Michael Nesmith Commodores Commodores The Sports Eagles Bonnie Pointer Unclie Louie Kenny Rogers

COMMENTS; welcome Michael Nesmith this guy doesn't monkee around any-

#### PHOENIX, ARIZ

CIRCLES RECORDS DUTCH CRAMBLITT

(Representing 3 stores. )

NEW REACTION:
Donna Summer The Sports

Shoes High Inergy Barbra Streisand Pages The Pop 20/20 #Keith Herman

France Joli Commodores The Knack Michael Jackson Led Zeppelin Rick James Herb Alpert Fleetwood Mac Alan Parsons Kool & The Gang Switch Smokey Robinson

Hayes/Jackson SELLING SINGLES: Kool & The Gang

Barry Manilow MayfieldClifford Commodores Mass Production The Sports Eagles Stephenie Mills Dionne Warwick Ronnie Milsap France Joli

NEW REACTION:
Barbra Streisand #Jean-Luc Ponty The Police #Ian Gomm Barry Manilow Pat Benatar Kenny Rogers Steve Forbert Genya Ravan Karla Bonoff Bob Dylan Styx Jimmy Buffett Santana Led Zeppelin Bonnie Raitt Joe Jackson Blondie Fleetwood M Talking Heads Commodores

(Representing 4 stores...)

#### PORTLAND/CORVALLIS/EUGENE, ORE.

EVERYBODY'S RECORDS

DEB FLANAGAN

Herb Alpert

TUCSON, ARIZ.

ZIP'S RECORDS JIM HARDY

(Representing 7 stores...)

Joe Jackson The Jean Learn To Jean Learn To Jean To Je The Police Jean-Luc Ponty Pat Benatar Outlaws Barbra Streisand

Fleetwood Mac Karla Bonoff Jimmy Buffett Led Zeppelin Nicolette Larson Cheap Trick Commodores Bob Dylan Kenny Loggins Foreigner

SELLING SINGLES: Streisand/Summer Fleetwood Mac Styx Five Special Eagles Cheap Trick Commodores Little River Bd.

#### EUGENE/PORTLAND, ORE.

CHRYSTALSHIP

NEW REACTION:
Michael Jackson Mistre Mistress Santana Karla Bonoff Joe Jackson April Wine Molly Hatchet Nicolette Larson

10P 15: Commodores Led Zeppelin Judas Priest Fleetwood Mac Styx Blondie AC/DC Herb Alpert Bob Dylan

SAN FRANCISCO, CA.

TOWER RECORDS MARSHALL LAWHON NEW REACTION:

Jules & The Peter Green Polar Bears Motels The Cramps Brand X Ian Lloy

TOP 15: Cheap Trick Blondie Santana The B-52's Hall & Oates Van Morrison Talking Heads Duncan Browne Buzzcocks The Contortions Dave Edmunds James White & The Blacks SELLING IMPORTS:

Penetration Ruts Michael Rother Human League Cluster Hans Joachim Cure Punishment of Luxury The Members The Slits Klaus Schulze The Banshees The Stranglers

SELLING SINGLES: Stiff/Fingers Kate Bush Dead Kennedys Onits Tuxedo Moon Fashion Snakefinger Mutants Art Bears Pearl Harbor

Manoeuvres

#### SAN FRANCISCO, CA

AQUARIUS RECORDS PENNI HOYLE

NEW REACTION:
Tom Petty The Sports The Police Jean Carn #Bob Marley Angela Bofill

Sherrie & Susaye Gregg Diamond

The Stranglers

M. Manchester Karen Silver TOP 15: Joe Jackson Art Bears Blondie Fleetwood Mac

SUBTERRANEAN MODERN
The Contortions Lene Lovich Bob Dylan Herb Alpert Eagles Barbra Streisand Talking Heads

SELLING IMPURTS: Punishment of Luxury Cowbcys Int'l. Siouxie & The The Ruts Wire Banshees Penetration The Slits Buzzcocks Tubeway Army

Silicon Teens Feelie Feelies Snaketinger SVT Stiff Little Fingers Winston Tong Suburban Lawns Madness Tuxedo Moon Public Image Dead Kennedys Orchestral Maneuvers

BERKELEY, CA.

RATHER RIPPED RAY FARREL

NEW REACTION: SUBTERRANEAN Horslips April Wine Penetration MODERN Motels The Members Richard Lloyd Earl Klugh
Duncan Browne The Cryers

TOP 15: Talking Heads The Residents Led Zeppelin Blondie Peter Green Snakefinger Kimio Eto Tim Curry Avengers Alan Stivell Teddy Lary Frith/Kaiser Sonics The Beat

Michael Rother Joy Di Joy Division Neuronium The Slits Teddy Lasry Periodik Metro Mindtrouble Accept Human League Klaus Schulze Rockin' Doopsie

SELLING SINGLES:
Brian James Chuckwagon Pushups Dead kennedys The Specials Inmates Boomtown Rats Kleenex Feelies

SAN LUIS UBISPO, CA

BOO BOO RECORDS (Representing 2 stores.

NEW REACTION: #Steve Forbert Duncan Browne April Wine The Beat Peter Green #The Police Skids #Simple Minds Alda Reserve

TOP 15: Cheap Trick Joe Jackson Jethro Tull Eagles Kenny Loggins Fleetwood Mac Led Zeppelin Blondie Kenny Rogers Lene Lovich Kool & The Gang Little River Bd Bob Dylan Commodores Styx Alan Parsons Foreigner Supertramp Jimmy Buffett Santana Crystal Gayle Neil Young Charlie Daniels

Michael Jackson

SELLING IMPORTS:
Beatles Box All Beatleft Banke Punish All Beatles Punishment of (Re-issue)

Cont'd

EOO BOO RECORDS Cont'd SELLING SINGLES:
Public Image/imp The Kinks Fatti Smith

Here is a short list of some recent and bright overlooked sounds that have won Boo Boo awards for consistency dur-ability and cosmic creativity (what progressive FM used to

(what progress)
discover):
 The Reds (most overlooked new wave group of '79).
 Tom Verlaine
 Fischer-Z Fischer-2 Ellen Shipley Duncan Browne & Roy Sundholm.

WEST

RECORD BAR

Eægles Fleetwood Mac Led Zeppelin Commodores Foreigner Kenny Rogers

TOP 15: The Knack The Cars Molly Hatchet Supertramp Herb Alpert Donna Summer Steve Martin

RECORD SERVICE

MISCELLANEOUS

KRLX/Northfield, MN. - Ralph Records; Independents; Black music:

Progressive; WEA;

KSLC/McMinnville, ORE-Elektra/Asylum; Warner Bros.

KUOI/Moscow, Idaho

Milestone/ Fantasy KZSC/S≆nta Cruz, CA. WBSD/Birlington, WI. Casablanca;

Virgin Intl. WCDB/Albany, N.Y. Casablanca; ances (tapes-

Mercury/Phono-WESU/Middlwtown, CT. gram; Sire; Elektra/Asylum;

UA; Motown; A&M for July, Aug.,

WHRW/Binghamton, NY

Casablanca: Motown: Fantasy Warner Bros.; Nat'l. Black Network & Black Audio Network; Demo tapes from R&B groups.

jazz labels

Imports; Muse WITR/Rochester, N.Y. - JEM Imports Records; Better WLUR/Lexington, VA. - Independents service: Sire; WMFO/Medford, Mass. Dangerhouse; ECM MCA;

WOWD/Tallahassee, FLA- WEA (Foreigner)
WSCB/New Haven, CT. - Virgin Intl.; London; Radio; I.R.S.; All JEM A&M All small labels; Sail; Chrysalis sin-gles; all Vir-gin Capitol singles; CBS singles; JEM singles; WEA singles; Imports WEA (Phila.

JEM; ECM; Ariola, Casablanca; EMI, WVIA/Scranton, PA. branch); U.A. Mercury; September
Island; Mercury WXCI/Danbury, CT. Fantasy jazz
- Jazz; Small

Any major or minor record labels who Music Director with 3 years behind think we could play something they have to offer send it to us at PO Box 14511, Richmond, Va. 23221.

Any independent label looking for fair exposure can write to WLUR and we can figure out our mutual needs. We are opening a new time slot for complete unknowns, based on major label status. WLUR-FM, Lexington, Va. 24450 (703) 463-9111 ext. 260, Mark Kinniburgh, M.D.

Although WSCB is an album oriented Although WSCB is an album oriented station we recognize the fact that artists have to start somewhere, usually on small labels doing singles or EP's. We welcome these discs and will give them as much exposure as they deserve. Contact Don Hanson at WSCB (203) 389-4457 or (203) 776-3264 or write WSCE, 501 Crescent St., New Haven, CT. 06515.

Music Director with 3 years behind belt looking for promo job with a record label, large or small. If you are small and need a rep in New England area, don't hesitate to call. Resume, etc. available by calling Keith Altomare, M.D. at WNHU, West Haven, CT. at (203) 934-8888, or at home at (203) 934-9296.

## CONCERTIZING

WRSU/New Brunswick, N.J. -Lyan Scott Press Artist(s): Place & Date: STYX; HENRY PAUL BAND Ruter's Athletic Center-10/20

Type of 11 ce: Ticket Price: Gymnagium \$10.00

Audione Composition: Production Value: 15 years -Headlingr Opening Act Material Quality Excell nt Showmanship Excull nt Sound Quality

Sound Quality Good Good
Lighting & Stagin; Good Good
Review I's Reaction: Although pl., und by som
sound and light related mishaps, "tyx performed
exub rintly to this standin; room only crowd.
Their magine is to play was readily noticed. Such
classic as "Lidy," "Ren gide," "Borrowed Time"
and "Com Sail way," were tight, energitic and
the trad mark of styx' unique style of rock.
Henry Faul Band was fabulous. They succeeded at Henry Foul Band via fabulous. They succeeded at getting veryon clapping their knees, and would have a ily been called back for an encore had the light, not gone on. In all - an excellent double bill.

W. Treoma, Yash.

Place | Date:

Ticket Frice: Free (monsored by a local 11 tation)

JUD . IRIEST; FOINT BLANK Stattl Center Colis um -

12,000+

Audi ne Composition: Production Values: Musici mahit College age, late teens ning act Showman hip Fantastic Non-existent Sound Quality Very good Right on

Reviewer's Reaction: Judas Friest appeared right on time, driving a motorcycle no leas. The next 2 hours gave a new meaning to the words ROCK & ROLL. I know, you are all saying rock & roll is d ad but then their you haven't exteri need Judes Priest in concert. Robert Malford and his backup force jolt d this reviewer into realizing that solid, driving, acid rock & roll can be enjoyable. thing clicked for two hours. Not a hitch. And I'm an Ilvie Costello fan!!

POPCORN RECORDS/Dodham, Mars. - Mark Filloy THE LICK; THE FOOLS
Or hour Theatr , Boston-10/11

Audience Composition: Fr.t. ns, t. ns, colleg,

Production Value:
Musicianship

Material Ouality Plastic Showmanship Lively Sound Cuality Very clean Very good
Lighting & Staging Intiseptic Good
Reviewer's Reaction: The Knack hit the stage and
reel d off their hits as was expected. But they

also slipp d in .com. fine covers, such as the Kinks' "Ird War," "C'son Ev rybody", and they encored with "Rav Up." The stage we glistening white, and was, in fact, s t up exactly like the reverse cover of the Lp. In short, it was a neatly packaged show, with very little room for any improvisation on the bands part. Audience, particularly the nubile young ladies, were coltatic about the whole thing, and were so wrapped up in expectation of The Knack that they miss d a trem n-dour of the The Fools, which featured the farcical "Psycho Chicken." As for The Knack, the suggestion of s x is infectious.

PEACHES RECORDS & TAPES/Dayton, Ohio

Artist(s): Ty. of Plac Tick t Price: Rock Club udi nce Composition: Mix d roduction Values: Headl Headliner Excellent Mat rial Showmanship Good Sound Quality Lighting & Staging

Playing to a wildly enthus-Reviewer's Reaction: Playing to a wildly ent iastic near-capacity crowd, the Ramones raced through an hour and fifteen minute set of nearly two dozen songs. The blitzkrieg pacing was right Daytonians. After two brief encores, the Ramones quickly departed, but the reaction on the street seems to indicate that the time is right for the Ramones in Dayton, Ohio.

RATHER RIPPED/Berkeley, Ca.

Artist(e):

Flace A Date:

KLAUS SCHULZE
Siegerlandhalle, Sieger, wet Germany

Auditorium 16 Marks (\$8.00)

Full Musicianship Material Ouality Shortanship Excellent Soun Ouality Lighting & Staging V ry good Revi wer's Reaction: Klaus' solo synthesizer per-

formance was a percussive melodic science fiction oriented piece from his n w Lp. Arthur Brown joine him on the second piece, for a vocal accompaniment with Klaus' multi-layered synthesizer. Definitely on the spacy side, but always active enough to hold the audience's constant attention.

KFLK/Porkel-v, CA. - F to r F. Woise
Artist(s):
Place Date:

THE MEMBERS; DEAD KENNEDYS
Old Waldorf - 10/25 Plc Date:

uci a Composition: Early 20's

Headliner Very good Excellent Orening Act Material Cullity Very good Showmanship Excellent Very good

Lighting & Staring Reviewr's Praction: Rock 'n' Roll. The Rock 'n' Roll. The Members, whose album displays a diverse selection of pop, punk, and reggae, exhibited their material more than adequately on stage. After telling the audience to remove the chair, from the front of the stage, they proceeded to delight most of the crowd.

FEACULS RECORDS & TAPES/Philadolphia, PA.

Artist(s): Stars; 10/19 Club

20-30; mostly die-hard fans in Western duds. Audience Composition:

Production Values: Acturial Ouality Broad range Sound Quality Good house sound Lighting & Staging

PEACHES RECORDS & TAPES - Dennis Horn Continued..

R vi ver's Reaction: After a long absence from the road, the Commander and his new band proved themselves as hot as ever. Veteran guitarist and vocalist Bill Kirchen was still in fire form, as were ex-moonlighters Steve Fishmull or steel guitar, Steve Mackay on sax, and Tony Johnson on drums. The songs were mostly old favorites that came across with gin-looked familiarity, bringing the sold out crowd to their feet, and to the bar. These guys should make another record, on whichever label they record for.

Artist(s):

BONNIE RAITT; GEOFF MULDAUR
& AMOS GARRETT

Patrick Gym, Univ. of Vermon Place & Dat : Type of Place: Ticket Price: \$7.00 general public; \$6.00

students

udience Commosition: Production Values: Musicianship Material Quality Sound Quality

College age; early 20's Hadlingr Uninspired Obscure Repetitive Basic Crowd plusing Lonexistent Passable Good

Reviewer's Reaction: Bonnie Raitt has become a predictable performer. In striving for commercial success, she's obscur dher devotion to blues, as her electric stuff larks the character of her more traditional approach. She chooses material from the same sources, almost without fail (Robert Palmer's "You're Gonna Get What's Comin,j" a notable exception.) And her allegiance to the issue of no-nuke politics has now taken precilence over the revelation of her personality. This UVM show pleased only die-hard Raitt fans and they were practically the only ones there.

HOLLYWOOD RE ORDS/Tucson, Ariz

Artist(s):
Place & Dat:
Type of Plac:
Ticket Pric: Main Auditorium Auditorium

\$7.00 can ral purlic; \$5.00 students

Near capacity Audience Composition: Production Values: Headliner Material Quality Sound Quality Fair

Anyone who gets Laughs from his victims (of high ticket prices and a short one hour show) can't be all bad. It was routine full (chair and lame on stage to imulate living room atmosphere) and was filled with laughter from his quick one-liners. The music is v 11 spaced, effective but not overwhelming look out

#### SPECIAL MENTION ALBUMS

#### STRONGLY MERITORIOUS

Consistently Striking at Excellence

IOM PETTY & THE HEARTBREAKERS
TWIN THE TORPEDOES/Backstreet/ ICA
1:A-5105

It's difficult to separate Petty's style from his songs. But since he blends them into such a dynamic-unified sound, he's hard to resist-especially for those who could never get The Byrds out of their system. Tom Patty is one of the ceasons why we are all here. He's a giant, knocking on the door

.T.'s Even the Losers Refugee Century City
Shadow Of a Doubt
Here Comes My Girl
(And that's only side one)

PENETRATION
ONLY THE TOTAL PROPERTY OF THE PENETRATION INT'1

We look to rock 'n' roll for pleas-sure. Depending on our mood, pain can be just as pleasant. Penetrat colays with hard defiance, a mentally and musically twisted assault on the senses. Their gut new wave emotions tred a fine line between pleasure and pain. So listen, close your eyes, and see which way they take you. (D.S.)

.T.'s Come Into the Open
On Reflection Shout Above the Noise

rtrait NJR 35245

(Previously reviewed as an import.) reed a mind expanding drug to the Teed a mind expanding drug to the Rubinocs and when they come down, they're Starjets. Melodic, energetic, but to be specific - this is some classic plastic. A vinyl rival for the sweetest and punchiest of pop rockers. (D.S.)

T.'s Any Danger Love
War Stories
Ten Years
Schooldays

Schooldays Smart Boys

<u>IRE</u> 154/Warrer Bros. BSK 3398

It takes some time, but once you get engrossed in the horror-show rock 'r' roll of Wire, it is conceivable that your mind could leave your bcdy. It's white-light-at-the-end-of-the-tunnel music, so don't take more than a little at a time.

I Should Have Known Better Map Ref. 41° N 93° W The 15th 2 People In a Room

MERIT PLUS ALBUMS

TLANTA RHYTHM SECTION RE YOU READY/Polydor PD-2-6236 At the end of "Gone With the Wind

Scarlett O'Hara says, "There's always tomorrow." As this double

always tomorrow." As this doub!
live Lp proves, for ARS there's
always yesterday. (D.S.)
.T.'s Large Time
Sky High
Champagne Jam
Long Tall Sally Duraville

OOMTOWN RATS
HE FINE ART OF SURFACING/Columbia

With this, episode 3, the Rats have matured considerably. Aside from the controversial "Mondays," they have taken a 70's Kinks-ish sound and overhauled it for the next decade. They make some awkward melodies flow and make some flowing melodies that much more daggling. melodies that much more dazzling.
It's more what they say than the way they say it. (D.S.)
IT.'s I Don't Like Mondays

Someone's Looking At You Diamond Smiles Wind Chill Factor Nothing Happened Today

## RELEASES

STEVE FORBERT

JACKRABBIT SLIM/Nemporer JZ 36191

Had Steve Forbert come along in the sixties, he'd be a legend by now.

He may still achieve that status in the eighties in spite of the fact that he doesn't play rock 'n' roll.

Forbert is a feeling which is im-Forbert is a feeling which is impossible to ignore even in the absence of soaring guitar solos (Fringe by definition, but what the

hell.) (D.S.)
R.T.'s Romeo's Tune The Sweet Love...
Say Goodbye ToLittle Jo
Complications The Oil Song

MIKE HERON Casablanca NBLP 7186

Mike (ex-Incredible Stringband)
doesn't sound like Steely Dan, but
he does share with them an off the
wall R&B based pop orcrestrated
attitude. This is classy entertainment with a distinctive personality
all it's own. He specializes in
powerful messages. (D.5.)
R.T.'s A Beginner's Guide To...
Treat Your Woman Like a Star
Lonely Never Win
Tearproof Days

Tearproof Days

THE INMATES
FIRST OFFENSE/Polydor PD-1-6241
Blues rock and rockabilly of the highest order. The Inmates break new ground on an old turf. (D.S.)

R.T.'s Dirty Water

Jealousy
Back In History
Mr. Unbelievable

BOB MARLEY & THE WAILERS SURVIVAL/Island ILPS 9542 Angriness is not in style, but

Marley carries it off so well in the context of those hypnotic rhythms and liquid melodies. What a nice ride. (G.B.M.)

PABLO CRUISE PART OF THE GAME/A&M SP-3712 Sweeping soulful hooks mix tasteful ly with the sophisticated R&B rock of Pablo Cruise. But by the nature of its prettiness, this album approaches fringe. They're talking to a slightly older audience than most of the groups chomping at the AOR bit. (D.S.) R.T.'s Lon

Lonely Nights How Many Tears

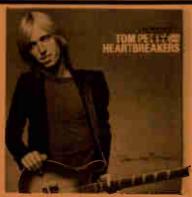
HYDRA/Columbia FC 36229
This album feels great with its This album feels great with its super vocals and incredible musician ship. But their dependence on dynamics and complexity leaves a bit to be desired in the song structure department. Still, there's no denying that Toto is an ear catcher. (They get bonus points for not calling this "Toto Two.") (D.S.)

R.T.'s All Us Boys

Lorraine

White Sister

**REVIEWER'S** CHOICE



Tom Petty "DAMN THE TORPEDOES"

**DESIGNER'S** 

CHOICE

Return of ART-YUCKO

James White CFF WHITE Arista Design & Photography Anya Phillips

The songs on this Lp are well thought out musical expressions of life. It's more commercial than Television, like The Cars' mentality juxtaposed on The Byrds' reality. The hooks are embedded in the ringing guitar style which is the focus point of this album. More for the previously initiated than the novice. (D.S.)

> Number Nine Dying Words

TEAR ME APART/MCA MCA-5106

The little lady has certainly made the transition. Her country roots are still evident but through the production genius of Mike Chapman, Tanya's appeal is more for the masses than ever before. The song choices aren't all keyed to AOR, but there are enough to keep that door

open. (D.S.)
R.T.'s Blin Blind Love Tear Me Apart Crossfire of Desire

DEGUELLO/Warner Bros. HS 3361
The return of the King Grinders - and this time they show us 9 different ways to prepare blues burgers along with one side order of total craziness in "Manic Mechanic."

Esther Be The One Manic Mechanic
She Loves My Automobile Cheap Sunglasses

MERIT ALBUMS

Thoroughly Competent Lps

Elektra 6E-236

This is a harmless little package of California clone rock. In s-sence, they're like early Doobies, but in fact, they're not. The production and playing are pretty hot but the song ideas and lyrics are tired. Magic is not their forte

R.T.'s Join Me In L.A.

SENE COTTON TO STRINGS ATTACHED/Ariola SW 50070 Somewhere between Richard Torrence
and Jimmy Buffett with better songs
than both but a little shy of rock
personality. (D.S.)
R.T.'s Like a Sunday In Salen
Maybe Tomorrow

Make Time For Love

FABULOUS POODLES
THINK PINK/Epic JE 36256
"Mirror Star" got this band off on the right paw. Sorry to say, but except for a few tunes this Lp leaves the Fab Poos with their tails between their legs. No new tricks.

R.T.'s Bionic Man Vampire Rock (Hollywood) Dragnet

UPROOTED/Mercury SRM-1-3798
Just too many weed: (D.S.)
R.T.'s Rock Sugar

HEAD EAST DIFFERENT KIND OF CRATY/A&M

Head East always seemed to play in the shadow of Styx - both bands from the Midwest, playing similar types of music, and both on A&M. Their songs, as in the past, lack imagination and depth. The following four tunes are as special as it gets. (D.S.)

Specialty
Keep a S cret
Got To Be Real
Too Late

Mercury SRM-1-3802 You can take the act out of the lounge, but you can't take the lounge out of the act. (D.S.)

R.T.'s And You Win

THE ROCKSPURS
GETTING OFF/DJM DJM-25
This album lacks handles. The congs are melodic but not very memorable. The performance shows some inspiration but lacks the amount of drive necessary to kick into high year. This is a good band which could be much better if they would just give us a little more to hold on to. (D.S.)

R.T.'s Dream Love You're With Me Tonight Red Light Runner

RATHER BE ROCKIN'/Ovation OV 1747 RATHER BE ROCKIN'/Ovation OV 1747
Some bands use rock 'n' roll as a vehicle to express a soul -deep statement. Other bands are made up of singers, songsters and musicians who sound like they use rock 'n' roll simply as a way to make a living. Tantrum is a hard hitting rock heavy interpretation of Alba which belongs in the latter category. Fire in their playing, not in their hearts. (D.S.)
R.T.'s You Are the World MERIT ALBUMS CONTINUED

IS ARTILTS EST OF THE POSTON BLAT/WCOZ

Various Boston bands recorded her under the WCOZ umbrella. There's lotsa rock 'n' roll - some hot, some not. But they get an "A" for ffort. (A lot less new wave than expected.) (D.S.) R.T.'s Hollywood

She Looks Alright In the .. In W Eyes Shot In the Dark I'm Hooked

#### FRINGE ALBUMS

Competent Lps Of Secondary Interest

BILLY BURN COL BEINGER FRIENDS/Polydor PD-1-6242 low pac.d, soulful pop country with fin molodies and meaningful lyrics. (D.E.)

TALKING ON SUNSHINE/Epic JE 36244 And the second of the second o

BILL HUGHES

DRIM MAKEF/Fric JF 35521

I du sa you could call this port acoustic rock. The production is full and vibrant. The playing is appert and the vocals are gord ous. The whole thing is just a little that were seen as for frings to the second seen as for fr too gora.cu. - p rf ct fring for

GLORGE JONES
MY VIRY SPECIAL GUESTS/Epic JE35544
We all take music so seriously. This George Jones album puts the fun back into records. Most of the matchups are natural, but the Elvis Costello duo is singularly terrif-

FRINGE ALBUMS CONTINUED

WILLIE NELSON SINGS KRISTOFFERSON/Columbia JC36188 Those lines in his face are stripes in the service of song. Willie has developed his rare gift for reading a lyric and Kris' songs provide the opportunity. Reflective. (G.B.M.)

JUDIE TZUKE

STAY WITH ME TILL DAWN/Rocket PIG-27001

Rocket's A&R staff has MOR pop down to a fine art. (D.S.)

IMPORTED SINGLES

TELEPHONE NUMBERS/Gem/RCA GEMS 10 B mide 2nd song. (Mad Dog)

THE BUGGLES
VIDEO KILLED THE RADIO STAR/Island IS 49114

But it won't hurt this tune. (Mad Dog)

JEFFERSON STARSHIP
JANE 'RCA FB-11750

Mickey Thomas belongs right here. (Mad Dog)

MONTY PYTHON ALWAYS LOOK ON THE BRIGHT SIDE OF LIFE/Warner Bros. WBS 49112

Just purse your lips and whistle.

THE SPECIALS
CANGSTERS/Chrysalis CHS 2374
Fantastic, arresting, a perfect
crime. (Mad Dog)

SPECIAL PROGRAMMING

Spoken word, poetry, comedy and extraneous musics

LEONARD COHEN
RECENT SONGS/Columbia JC 36264 So arty. Cohen's rare ability is the organic union of lyric and melody he gets. Poets are usually so word oriented that they have difficulty applying melody to their words. Cohen's a gem. (G.B.M.)

GILDA RADNER LIVE FROM NEW YORK/Warner Bros. HS 3320

When it comes to comedy, with Gilda Radner - it's always some-thing. If it's not one thing, it's another. Either you can't get a job in journalism or Walter Cron-kite thinks you cut the cheese in his office. (I thought I was gonna die.) (D.S.)

GAMES/Passport PB 6003 More burning bush music. (D.S.)

JAZZ

IN IT'S OWN RIGHT By George B. Meier

HENRY ARCHOICE CRS 1021

All of the great names in music got h ir recognition because of their indelibl uniquenes. Benny is fine play t and arranger and this session is fine. But, where is the distinctive statement? Distributed by Inner City. Merit.

121-FOCK GUITAR/Ricking Mule Red 140 This isn't a fusion album. When it rocks it tends to rock, and when it's jazz, it tends to jazz. Therein lies the conceptual problem. In neither case, is it the strongest advocate of the form whith of the form. M rit. R.T.'s Ou gadoughou

CAPE BALTAZAR
Treative World CW 3005

With Kenton dead, his label has to find anoth r v v to go. Featuring individual man rs of the Kenton ban book d by the bord is the way. Baltalar is good saxophonist who bene fits from the big band rush. Merit.

HICK CORFA - HERBIF HANCOCK

Corea and Huncock can go both ways, musically. They can lean toward the intellectual and they can swing. Both aspects show their mutual pecialness. But, a rhythm tune like "The Hook" tears it up. Merit Plus.

FORMY FLANAGAN BALLADS AND BLUFS/Inner City IC 3029 Always eloquent. Tommy Flanagan pours over the keys effortlessly. His material sources are impeccable.

ANDREY HILL

TFPERTITI/Inner City IC 6022
Trio impressions. Andrew bends the standard trio format to suit his intellectual at the same time. Merit.

BOB JAMES & FARL KLUGH ONE ON ONE/Columbia-Tappan Zee

36241 Standard Bob James means ultra-clean production and sanitized jazz. Pleasant elevator music results from the process. The Klugh tunes are

distinctiveness as a function of art. In that regard, Lee Monitz is under-recognized. This album exemplifies the point. Its vibrance and originality are obvious. Lee is special. Merit Plus.

IN I.A./Inner City IC 6047

A west coast mellow comes from a distinguished cast. Tabackin, Manne and Kellaway support this jam nicely. Loose. Merit.

OHN MC NEIL QUINTET
CAUN/Steeplechase SCS 1117
It's hard for young jazzers to establish an individuality. McNeil shows lots of reverence for his neroes. Merit.

R.T.'s Ruari

AT METHENY GROUP MERICAN GARAGE/UCM 1-1155 Though a jazz purist, Pat's working format is lifted from rock world influences, which explains his group's crossoverness. But, his pure tunefulness is the reason he communicates. Merit Plus.

CHARLES MINGUS TAT ANTIBES/Atlantic SD 2-3001 When you hear this album the afternoon jams often recorded today come into focus. Here there is an ex-perience laced with vitality on a record. Leaves the others flat.

SAL MOSCA FOR YOU/Choice CRS 1022 Mosca's pianistic style tends toward the complex. He likes to surround the melody rather than play it directly. That style is only impressive when it is extremely musical. Otherwise, it seems calculated to hide some deficiency.

Infinity INF 9022
Though influenced by contemporary rhythm feels, Native Son remains a true jazz band. Nice tunes complement the movement. (Merit.)

TIMMY RANEY & DOUG RANEY
STOLEN MOMINTS/Steeplechase SCS 1118
An unusual father/son duo with a quitar sense. Mellowphonic play tends to put the Raney's in the background. Merit.

DON'T ASK/Milestone M-9090 It is the oneness of melody and rhythm which distinguishes Sonny's music. Most often one or the other o those elements is in control. On the tracks penned by Rollins that joyous unification is self evident.

R.T.'s My Ideal Tai-Chi

And Then My Love...

LOUIS SMITH OUINTET
PRANCIN'/Steeplechase SCS 1121
Classic mainstream stuff. Smith teams nicely with Junior Cook's tenor. Merit.

tenor. Merit.

DAVE VALENTIN
THE HAWK/Arista-GRP GRP 5006
Production jazz as opposed to grooved jazz is like apples and oranges. Both have advantages and disadvantages. Over-production is the main problem for this kind.
That happens only once or twice. That happens only once or twice.



## "Alright....stop what you're doin' and don't turn the page!

The boss sent me here to give ya a message, so you'd better read me loud and clear. Cause if ya don't, he'll get mighty sore... and you know what that means. Now if you're thinkin' of goin' legit, there ain't a cleaner racket than sellin' cut-out records. And when ya need a connection for great albums at low prices, the boys from SCORPIO got it all. Disco, jazz, soul, rock, country, gospel...you name it they got it. Why the stuff is so good, you might think it was hot. But don't worry, it's on the level.

Now here's the scoop: The whole outfit from SCORPIO is gonna be at the National Music & Sound Show, August 26th, 27th & 28th. The show's gonna be at the New York Hilton right in the Big Apple. The boss figured you should stop by SCORPIO'S booth and pay em' a friendly visit. When ya do, don't forget ta pick up a set a catalogs and give em' an order.



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You know, the're real chummy with the boss. But don't sweat the cash. It's a shoe-in. Why in no time you'll be takin' down more dough than you can shake a stick at. And ya won't have the coppers breathin' down your neck. So remember: That's SCORPIO'S booth, the National Music & Sound Show, August 26th, 27th and 28th, at the New York Hilton. Now just in case ya can't make it, the boss figured you could pay your respects by mail. Just clip the coupon and boys from SCORPIO will send ya their catalogs in a plain brown wrapper. Either way, ya better be there.

SCORPIO MUSIC DIST. 2933 RIVER RD. CROYDON, PA. 19020 OK gents. I can't make it to the show. Rush your catalogs in a plain brown wrapper.
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The Single, "Say Hello" will be Released This Week KSHE, KYYS, KBUH, KFMH, KLYX, KSPN, KAWY KRST

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WMAD, WYFE,

WFFX,

WLAV,

WPFR, WLPX,

WRIF WWWW, WABX, WIOT,

WWCK, WIQB, WILS,

WMET, KOFM, WFDQ, WXKE,

WZOK,

This album will get you "Harder

Faster KPFT, KICT, KZOM, KNCN, KSMB, KGRA



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WCMF,

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WAAC,

2-107, WAER,

WMMS, WDVE, WYDD

WGRO,

WVUD, WAQX,

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WICB, WOMP, WLOB, KICT

WNOR, WSLQ, DC-101, WRCN, WGOE, WKLS,

WIYY, WLPL, WRXL, KMET, KLOS, KWST, KROQ, KEZY, KPRI, KDKB, WWWV, WMYK, WZAM, KWFM, KCAL, KZOZ, KFMS, KTKT, KMEL, KSJO, WKDF, WKQB, WXLM,

KISW, WLAY, KREM, KGOM, KQFM, KZEL WZXR, KOME, KTIM, KDUS, KZAP, KOZZ, KLRB, KIOK, KBPI, KAZY, KFML WWWZ, WKTM, WSHE, WQXM,

(Continued from page 3)

PERRY ANKLES

**AEROSMITH:** Lead guitarist Joe Perry, following heated rumors of a personal clash between Perry and Aerosmith lead singer Steven Tyler, has left the Columbia band. Perry is featured on Aerosmith's new NIGHT IN THE RUTS; he now plans to record a solo disc for Columbia.

415 HATCHES NEW WAVE DISCO IN BAY AREA: Howie Klein, co-owner of San Francisco's 415 Records label, and ex-KSAN jocks Beverly Wilshire and Richard Gossett have opened a new wave discotheque called X's (short for "Ex-San Francisco Radio"). Word has it that Century
Broadcasting's Bay Area
affiliate, KMEL, will be
broadcasting live from X's every Wednesday night from 9 'til midnight, starting soon. 415's current releases, Pearl Harbor & The Explosion's "Drivin" and SVT's "Heart of Stone" (featuring ex-Jefferson Starship bassist Jack Casady), continue to fare exceptionally well. A Jo Allen & The Shapes single is in the offing (to be produced by Elliot Mazer), along with a compilation album of San Francisco

Band has re-signed with Capitol directly, eliminating their previous Harvest/Capitol deal ... Arista has acquired new wavers Hiroshima ... D.L. Byron (is this Uriah Heep's David Byron?) to Arista, with a soon-to-be-released Jimmy Iovine-produced LP... And two local acts inch ever nearer to record deals: Great Buildings have signed on to Island Music for publishing while Bates Motel have inked with the management firm of Hartman-Goodman (other clients: Poco, Steve Stills, Graham Nash).

**NEW RELEASES: LPs** become fewer and far between as we near 1979's close. Pacific Arts releases Charles Lloyd's BIG SUR TAPESTRY... The wacky L.A. label Rhino Records just issued several discs: An all-new Firesign Theater project entitled NICK DANGER: THE CASE OF THE MISSING SHOE KROQ's DEVOTEES album, compiled from an on-the-air listener contest for the best Devo-inspired material and, last (and perhaps least), L.A. IN, an L.A. new wave compendium featuring the Rubber City Rebels, the Kats, the Twisters, the Surf Punks and Oingo Boingo . . . Tom Waits, currently



groups (doing new material) including the Dead Kennedys, the Mutants, the Readymades and the rock/reggae of the Offs ... Fellow ex-Jefferson Starship

(or does he go back to the Airplane?) and Hot Tuna-man Jorma Kaukonen also has a new band — it's called White Gland.

IN THE STUDIO: At the
Automatt in San Fran, Warners

act Tasmanian Devils with Erik Jacobsen producing . . .
Blackfoot, the Atco group, back in the studio for a follow-up to STRIKES...RSO's John Stewart is at Filmways/Heider recording with producer Nick recording with producer Nick
Venet . . . Also at
Filmways/Heider: Triumverat,
being produced by Jurgen Fritz
. . . Keith Olsen is producing the
Babys at Sound City . . . Richard
Orshoff, who produced Poco's
last (and biggest) LP, back with
the group at the Sound Castle
Keyboard sessioner (Chean

. . . Keyboard sessioner (Cheap Trick, among others) and producer Jai Winding working with Infinity debuter Tom Kelly at Sunset Sound . . . Jack Douglas producing Rick Dufay at the Record Plant Elektra/Asylum's Dirk Hamilton is recording at United Western . . . Dave Mason in

SIGNINGS: The Little River

studio with producer Joe

on a theater tour of the States, plans to record his HEART ATTACK AND VINE with producer Bones Howe in December. That would be an early 1980 release on Elektra/Asylum . . . Also in the new year, ex-Runaway Cherie Currie and her twin sister Marie's Capitol debut. CHERIE & MARIE CURRIE was produced by Jai Winding and sounds like a cross between the heavy powerhouse rock of Boston and the harmonies of Abba. Look for it.

ODDS 'N ENDS: Steve Stills jumped on stage with local boys Bates Motel at a recent Troubador show . . . Pa Paul Simon has begun shooting his selfscripted, thus-far-untitled film in Cleveland. Robert M. Young (RICH KIDS) is directing, Simon is starring and recording an album of all new material to coincide with the film's release next year . . . KWST sponsored a celebrity auction recently — all proceeds going to the Children's Hospital of Los Angeles. Among the items on the block: two royal Afghan puppies belonging to Stevie Nicks, the leather jacket worn by John Travolta in GREASE, Linda Ronstadt's roller-skating garb and one of Peter Frampton's guitars

Steven X. Rea

## THE GAME PLAN

1977 Part One The Albu

The Album A PLACE IN THE SUN 5P4625

Platinum, Top 10 on the national charts.

1978 Part Two

The Album WORLDS AWAY SP 4697

Double Platinum, Top 5 on the national charts.

**1979** The **Next** 

PART OF THE GAME...



## PART OF THE GAME... THE NEW PABLO CRUISE ALBUM

Produced by Bill Schnee. Agency: Monterey Peninsula Artists. Management: Bob Brown.

THE RESERVE OF THE PARTY OF THE

## RADIO

imme an add, gimme a concert, gimme a jacket, gimme support, gimme an add, gimme the blow, gimme an add, gimme the blow, gimme tix, gimme a broadcast, gimme an add, gimme a trip to New York, gimme promos, gimme time buys, gimme an add, gimme a break, gimme an 'F', gimme an 'A', gimme a 'V', gimme an 'ORS'. What zat spell? 'FAVORS' 'FAVORS' 'FAVORS'.

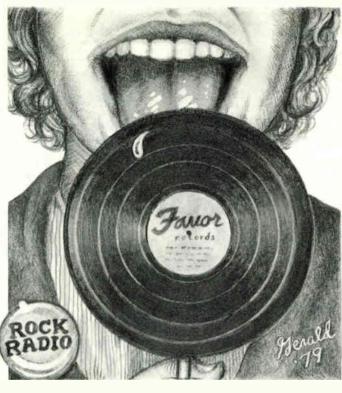
A national promotion man from a major company says, "Give a guy this, he better give you that, Plain and simple. Next subject."

A Northeast jock says, "They're very subtle because, obviously they don't want to cross that questionable line. They really want a record on, and we may tell them,
'No, it's not for us. We don't work that way
and we're not gonna do it.' They react.
Sometimes they'll say, 'Well, we've got
this hot double album coming out, and maybe we'll be slow in bringing it over to you. Everyone in town will get it first.' Or they'll give us a hard time getting concert tickets. The way we fight back is to tell them to go fuck themselves and not to bring any of their records up. Whatever records we want we'll buy if that's the way they want to be. I guess we constantly piss people off because we don't care abou their chart numbers. It's what we hear in

the music that's important."

A Midwest MD says," Just about 95% of this industry has a head cold. And that amazes me. It's like everything I read before I got into this biz. It's never like 'Here, this is a little thank you for playing the record.' You go out, and people party. And these people definitely party. There's no sliding shit under doors or anything. But, everybody is pretty much into it. It's a party business. Maybe I'm an asshole but I don't put anything on unless it sounds good. If something bad gets on, I get pissed because it makes my station suck. . . Don't get me wrong, I like to party but what I'll do when I go out to dinner with somebody, especially a promo guy that I care about, if they say, 'Gimme a legitimate shot on this record,' then I'll go back and listen to it again. I try to work with them. But if it's sorta like 'add the Blend' — forget it.

There's a big station in this country which does a good job of rocking. And I'm seeing things pop up on their playlist which just don't jive with what they're doing. And it stands out like a sore thumb. I don't appreciate that. I'll risk going down the tubes on a Genya Ravan, but I don't want to go down on a Little River Band. I don't mind giving new music a shot but favors, they're only doing you favors because of where you are. If you get bumped, they'll give the next person the favors. . . It's a delicate situation. You can alienate a company and then you don't get strokes, favors, records or anything. But you have to take a stand, come out and tell them, 'Hey look, gimme consideration on this or fuck you.' Then they'll give you consideration. You can't let them walk on you, no matter what they have to offer. I



haven't been enticed with young girls yet that might be my weakness.

An MD from the South says, "As far as strict favors are concerned, most of the promo people try not to, with me. They're really cool about it and I appreciate it. They know they're taking a bad chance. And if they get rejected they don't know what to do. As a result they avoid it with me. They know that I'm a real intimidating motherfucker and that instead of saying no, politely, I might haul off and hit somebody. I'm real close friends with the record reps here, and when it comes to drugs or tickets or whatever, I give them more than they give me. I think alot of radio people live on favors. But I think a lot of them have to. They get very involved with their jobs and they don't make a lot of money. Many of them come into a market as a music director and they don't accept it innocently, but like a kid in a candy store—they don't get it much. I don't take drugs from any record company. It's a very bad principle. I have been out with record company people and they pour a little out

you pour a little out — they pour a little

you pour a little. I don't see anything wrong with that. But nobody has ever come up to me at a concert and slapped a gram of cocaine in my hand to thank me for the album support. I wouldn't take it. But that kind of thing happens all the time in this business. We call it spiffing. And it plays a big part. The one thing I've never been offered is cash. . . I have a big problem with this job — I have a

The head of promotion for a major record company says, "We've never been into nose packing. No one in our record

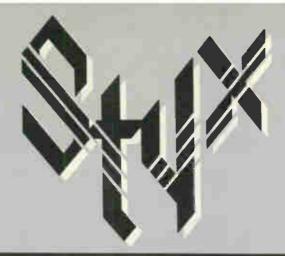
company gets clean bucks to turn into powder dollars. Of course, there are tricks to get around that with expense accounts, but I can honestly say that I don't know it to be a fact that this goes on. But there are too many fucking assholes out there who can't even walk a straight line when they get up in the morning. And that's all bullshit. So, what do you do? Do you take a piece of garbage, give it to a cat, give him 400 pounds of blow and have him spread it around? Where's it gonna go? Is that garbage record gonna get added because of fuckin' blow? It's hard enough today to turn out good music and get it played Blow or no blow, good music should be played on the radio. And that's where it's at. You've got to remember one thing. If you're the head of a promotion department and your A&R head gives you a piece of music that's a killer, then your people put it out there, they work that thing and make it go. But if he gives you garbage and you pay blow, nothing's gonna come out at the other end. You just can't repay favors with

garbage.

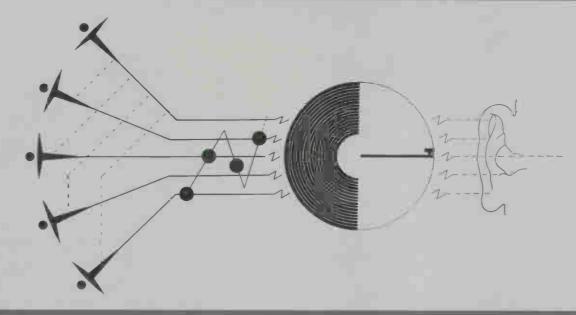
Another outspoken Music Director sums it up. "I'm aggressive. I work closely with the record companies, locally, regionally and nationally. I'll also go out of the box on records freely if it's in the grooves. And I do that without influence, strokes or favoritism. Here in this city I'm finding out that favors come from favoritism due to old line crony-ism. The other programmers in town are as old as Methuselah and just as hip. And due to the fact that they've maintained relationships with the powers that be, or that they have grown with the powers that be, they on their crony-ism alone get favors and strokes. And I find, due to that, that favors and strokes are never ever the kind of honest, working together type thing you would expect them to be. I don't mind favors, strokes, such as concerts, special interviews, exclusives, special promotions. I believe in those things if you are meriting them by going out on a limb yourself, taking a new artist and really supporting them. Favors aren't done in a 'one hand washes the other' routine. It's crony-ism. It doesn't matter how good you are in this business. It doesn't matter how committed you are, or how fuckin' hard you work, or how much you believe in rock n'roll. The more you stand for rock n'roll's principles, the more you undauntedly remain committed to the true essence of rock radio. The further you put yourself away from the politicism, the further the polemics are from your stance — when get up to the powers that be, they don't - when you want to contend with a straight shooter and a guy who really lives rock n'roll because that isn't gonna make their profit margins increase. That's gonna start to cut into them because that's playin' fair. And who the fuck plays fair in America?''

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#### BY DEAN SCIARRA



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R&R: AOR TOP 40: 5-4 HOTTEST: #4

**BILL HARD:** 

AIRPLAY INDEX: #6 SONG INDEX:

"NEVER SAY NEVER" #35
"LIGHTS" #37
"BABE" #41
"BORROWED TIME" #47
"EDDIE" #84
"WHY ME" #100

ALBUM NETWORK: HOTTEST: 6-4 GOODPHONE: ROCK LP's: #6
TOP TRACKS:

"BABE" #6
"NEVER SAY NEVER" #23
"LIGHTS" #43
"BORROWED TIME" #44
"WHY ME" #53
SINGLES: #1

BILLBOARD: #4 MOST REQUESTED NATIONALLY

RECORD WORLD: MOST AIRPLAY: CASHBOX:

TOP 30 AIRPLAY:

RMR: TOP 50 LP's: 5-4 TOP 50 CUTS:

"BABE" # 7
"NEVER SAY NEVER" #23
"LIGHTS" #34
"BORROWED TIME" #48

#6

RMR/SUPERSTARS: #3
MOST REQUESTED CUTS:
"BABE" #2

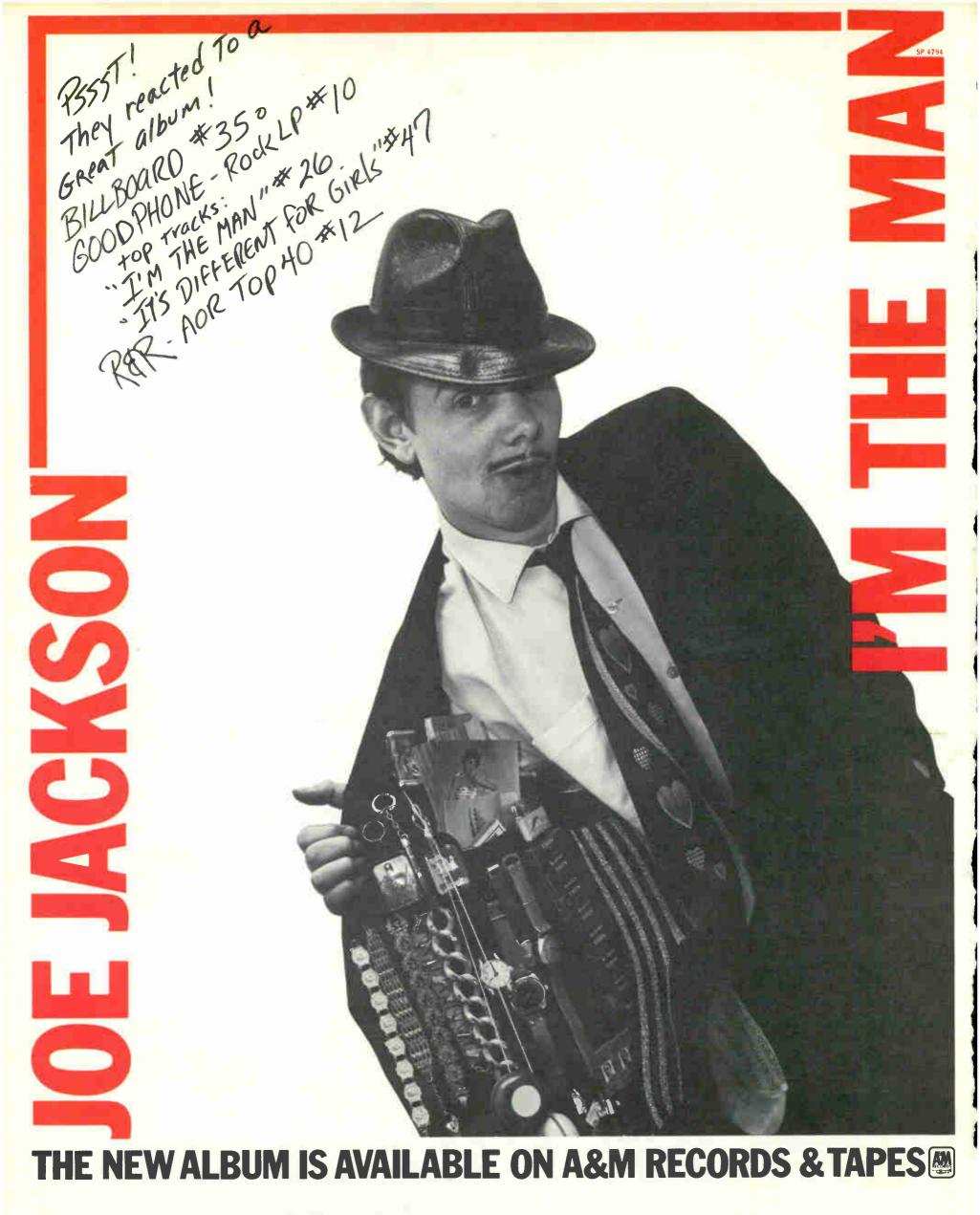
STYX.....CORNERSTONE.

#6

The Foundation for Rock and Roll in the Eighties FROM A&M RECORDS & TAPES

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