

WALDRUS!

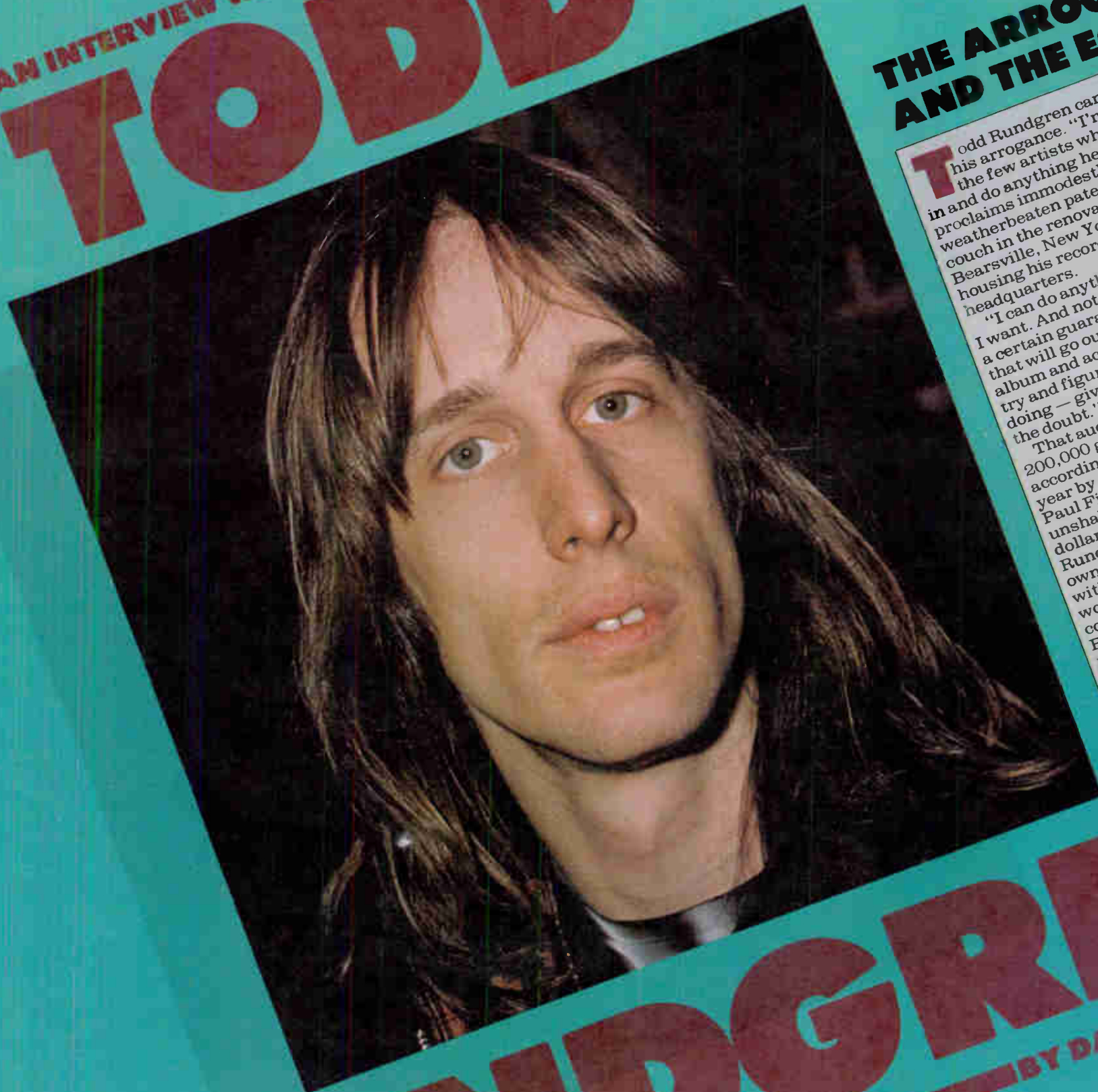
AN INTERVIEW WITH
TODD

THE ARROGANCE AND THE ECSTASY

Todd Rundgren can afford his arrogance. "I'm one of the few artists who can go in and do anything he wants," he proclaims immodestly from a weatherbeaten patent leather couch in the renovated Bearsville, New York barn housing his recording and video headquarters.

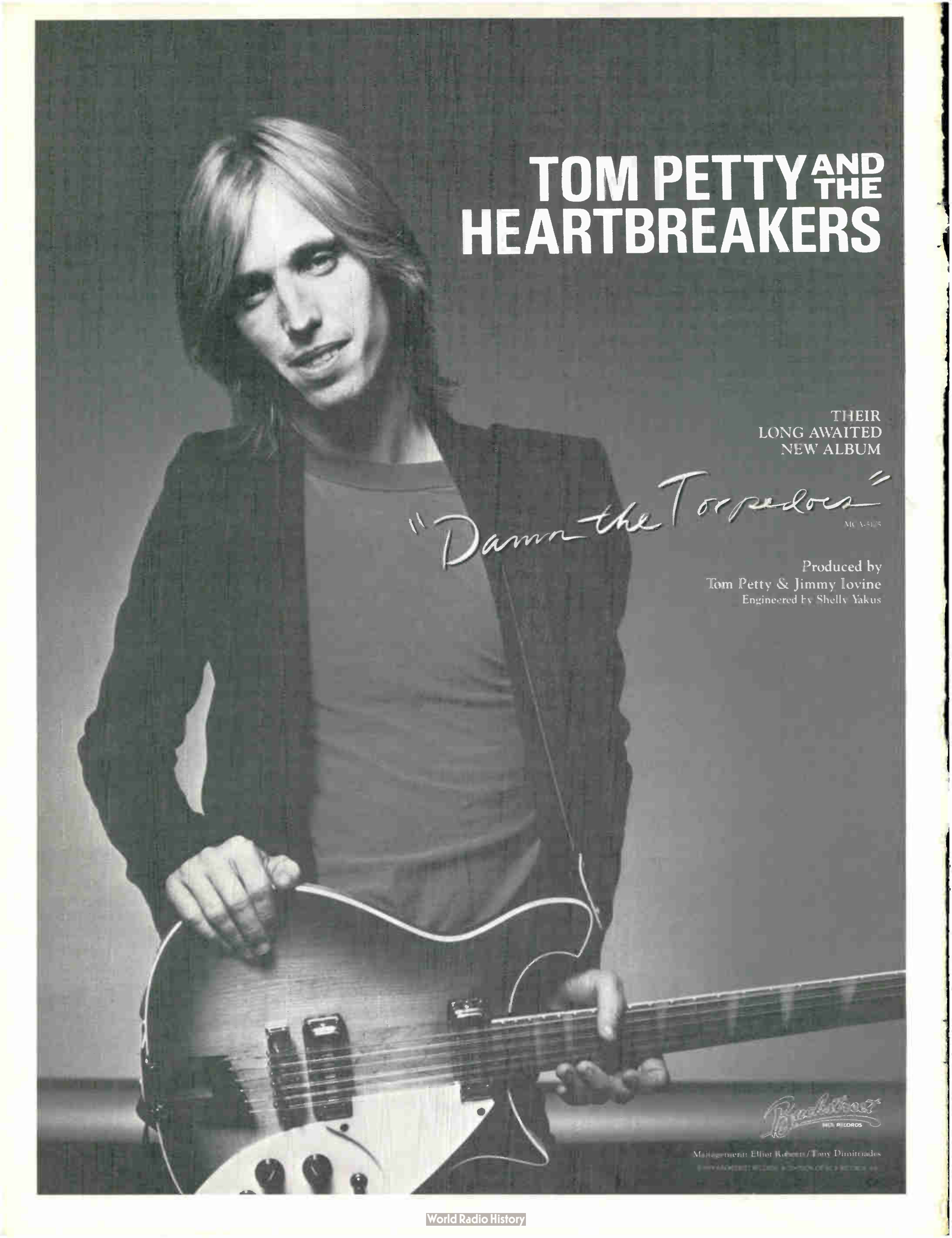
"I can do anything in the world I want. And not only that, there's a certain guaranteed audience that will go out and buy the album and actually listen to it, try and figure out what I'm doing — give me the benefit of the doubt."

That audience numbers about 200,000 give or take a few thousand according to a statement last year by former Bearsville head Paul Fishkin. Their unshakeable faith and inflated dollars have allowed Rundgren to stick by his own independent muse without financial worry. His solo Bearsville contract with permits Rundgren (Continued on page 4)



RUNDGREN

BY DAVID FRICKE



TOM PETTY AND THE HEARTBREAKERS

THEIR
LONG AWAITED
NEW ALBUM

"Damn the Torpedoes"

MCA-5105

Produced by
Tom Petty & Jimmy Iovine
Engineered by Shelly Yakus

Heartbreak
MCA RECORDS

Management: Elliot Roberts/Tony Dimitrakos

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NEW YORK

THOMAS-BAKER SAYS OUI TO YES: Roy Thomas-Baker, coming off hits with the Cars and Foreigner (to name but two), will be producing the next Yes album. The LP is to be recorded in Paris and should be out sometime in the first half of 1980.

SNIFF SINGS THE ST. LOUIS BLUES: Sniff n' the Tears became the second Atlantic/Atco act in the fortnight to have all their equipment stolen. The Britishers were in St. Louis rehearsing for their upcoming US debut tour supporting Kenny Loggins when their studio was broken into and its contents pilfered. Earlier, Blackfoot had their equipment truck hi-jacked following a show in Long Beach, California, an act which resulted in \$80,000 worth of equipment being stolen.

RATS SURFACING: The Boomtown Rats have just finished recording their new LP, oddly titled *THE FINE ART OF SURFACING*, which should surface here during the last week of October. The album was produced by Mutt Lange (who did their previous two) and will also contain their controversial single "I Don't Like Mondays," (which Phil Wainman produced). The Rats will be doing a 16 date tour in November and the group's leader, Bob Geldof, is currently writing a soundtrack for a film in which the Rats will be appearing, which is scheduled to begin shooting early next year. Meanwhile, Brenda Spencer, the inspiration for "Mondays," was found guilty and sentenced to 17 years imprisonment.

BITS 'N' PIECES: Violinist Noel Pointer has followed the lead of Robert Fripp and is doing one-man in-store concerts. Pointer who records for EMI America, performed at J&R Music World in New York last week . . . Frequent visitors to Hurrah rock-disco recently include Joe Jackson, David Bowie and Blondie's Jimmy Destri. Jackson had high praise for the Kojaks, a comedy-rock act which turned out to be the Laughing Dogs in bald disguise. . . . "Teenarama" will be the next Records' single, remixed from the LP version. . . . Kenny Loggins' new 45, "This Is It" was co-written with Doobie Brother Mike McDonald. Their last collaboration was "What A Fool Believes," a rather sizeable hit for the Doobies. . . . Herbie Mann's forthcoming *YELLOW FEVER* will be his 50th LP. It also marks his twentieth year with Atlantic Records. . . . Marshall Tucker Band has been designated Ambassadors of Music for the 1980 Winter Olympics Games by the U.S. Olympic Committee. They will perform a benefit for the committee on Nov. 18 in Lake Placid, N.Y., site of the '80 Olympics. . . .

WET INK: The still-young EMI International label has

signed Philip Rambow, the ex-Winkie who's appeared solo on *MAX'S KANSAS CITY VOL. II*, and the infamous Fools from Boston, the purveyors of the incredible "Psycho Chicken" parody. The Fools are currently opening the Knack tour and upon its completion are scheduled to go into the studio. Rambow's album is done and should be out here in December or January. . . . Australian band Air Supply to Arista (they'd done a pair of LPs for Columbia previously). Arista has also dropped the Michael Stanley Band.

COMING SOON: Most companies are finishing up their releases for the year in the near future (by mid-November), so unless otherwise stated these should be out until the '80s: From Atlantic/Atco XTC's *DRUMS AND WIRES* (Virgin), Manhattan Transfer's *EXTENSIONS*, Narada Michael Walden's *DANCE OF LIFE*, and Garrison and Van Dyke's debut in the first release, followed by a reissue of Mike Oldfield's *TUBULAR BELLS*. Also possible before the year's out are Firefall, ELP's *LIVE*, the Addrissi Brothers and PHP. . . . Southside Johnny's *HAVIN' A PARTY WITH*. . . which will include live material, Fabulous Poodles' *THINK PINK*, Poco: *SONGS OF PAUL COTTON*, Poco: *SONGS OF RICHIE FURAY*, *VOLUNTEER JAM 5*, ELO's *GREATEST HITS VOL. I*, Dan Fogelberg's *PHOENIX*, and Mike Batt's *TAROT SUITE*, plus something called *THE FISH THAT SAVED PITTSBURGH*. . . Don't ask! . . . Arista's got a 5-record boxed Alan Parson's Project set, Camel's *I CAN SEE YOUR HOUSE FROM HERE* and a new Gong. . . Chrysalis is already done for the year, but January will see new Babys, Trevor Rabin, UFO, The Specials' Elvis Costello-produced debut. Then in February Robin Trower, Ian Hunter *LIVE*, Mickey Jupp, Michael Schenker, Wild Life and Eric Troyer.

PROMO DISC A-RAMA: In the ever-increasing world of promo-only discery we've got three goodies (at least) coming soon. A&M's got a two 10" disc edition of the Police's *REGGATTA DE BLANC* (white vinyl, natch) a la last year's Joe Jackson *LOOK SHARP* disc. And Jackson's *I'M THE MAN* will be available as five 7" 45's. Arista, meanwhile, will be issuing a Kinks interview record. Collectors! Start scrambling now!

— Dave Schulps

LOS ANGELES

MEAT LOAF LOAFS, LOAFS AND LOAFS SOME MORE: While Meat Loaf has signed to star in *ROADIE*, a United Artists film that begins shooting this month, the hulky lead

singer's follow-up to *BAT OUT OF HELL* remains in limbo. Reports are that close to \$500,000 has already been invested in the project, and although the basic tracks are down, the LP can't be released until Meat Loaf (Marvin Lee Aday) comes in and records his vocals — apparently something he has yet to do. The LP, originally slated for the early part of '79, isn't expected now until the early part of '80.

SPRINGSTEEN, SEGER, MILLER JOIN PACK OF '80 HOLDOUTS: Along with Meat Loaf, don't hold your breath for new releases from Bruce Springsteen, Bob Seger or Steve Miller. A partial reason: while all three albums are near completion (Springsteen's was in the can when the performer, upon turning 30, got inspired to write some new tunes), the artists and their record companies don't want their respective packages jostling with the Eagles and Fleetwood Mac — both of which are expected to dominate 1979's fourth quarter retail scene.

LOS ANGELES STREET FEST SPORTS NEW WAVE LOCALS: October 13th weekend L.A.'s Civic Center was the site of a marathon musical shebang featuring Angelenos such as the Naughty Sweeties, the Bottles, 707, the Kats, Bugs Tomorrow, Oingo Boingo and the Surf Punks. The Street Festival had the official blessing of Mayor Tom Bradley, the backing of an "advisory committee" including Casablanca's Neil Bogart, Arista's Clive Davis and Chrysalis' Terry Ellis, the money of brew-meister Joe Schlitz and the booking savvy of local club owners David Knight (from the Starwood) and Barry Seidel (the Hong Kong Cafe).

ODDS 'N ENDS: During a one day stopover on their current U.S. tour, the Knack played a surprise concert for some suburban St. Louis highschool kids at a special assembly called by the school's principal. After the fourth period gig, Doug Fieger and company strolled down hallways, popped their heads through classroom doors and signed autographs. . . . Britain's angry young men, the Clash, spent a weekend driving around Lubbock, Texas, as the guests of country singer Joe Ely. The Clash cruised the dusty Lubbock streets and environs thereabouts in Ely's old pink Cadillac, and played a raucous set with Ely at a local bar. The Clash's next album, due out by year's end, will be a two-record set. . . . Jules & The Polar Bears' single, "Good Reason," is backed with two never-before-released tunes: "Sometimes Real Life" and "Love In Other Words". . . . Sniff 'n The Tears drummer/producer Luigi Salvoni departed the group on the eve of its current U.S. tour to

form a new outfit — the QT's — with another ex-Sniffer, Chris Birkin. Paul Roberts and the rest of the Sniffs are opening for Kenny Loggins and Kansas on their Stateside foray. . . . Capitol band Motels are doing a whirlwind tour of Europe. . . . Got \$150 to spare? A multi-media book/album, *ROBERT SHECKLEY'S "IN A LAND OF CLEAR COLORS,"* featuring narration by Peter Sinfield and music by Brian Eno, is available for about that price. The deluxe, limited edition (1000 signed and numbered copies) was pressed in Spain by Mensajero Records. Write to: Galeria el Mensajero, Isidoro Macabich 32, Santa Eulalia del Rio, Ibiza, Baleares, Spain. (Or call Brian Eno.)

TITLES IN THE TUBES: New LPs forthcoming include: *THE COMPREHENSIVE KENTON* (a definitive collection of the late Stan Kenton's work) and Cherie & Marie Currie's debut — both on Capitol. EMI America is releasing Cliff Richard's hit U.K. single "We Don't Talk Anymore" over here. Polydor has just shipped Genesis keyboardist Tony Banks' solo, *A CURIOUS FEELING*, along with the Atlanta Rhythm Section's *ARE YOU READY!* and Billy (son of Dorsey and nephew of Johnny) Burnette's *BETWEEN FRIENDS*.

FRESH INK: Casablanca, trying to shrug off the disco image, is about to announce a couple of new wave signings. They've already inked Cindy Bullens and released her *STEAL THE NIGHT* record. . . . Scandinavian rocker Roy Sundholm has pacted with Polydor, his *THE CHINESE METHOD* out soon. . . . Jazz composer/artist David Axelrod to MCA. . . . New York City's Robert Kraft & The Ivory Coast have signed on with RSO. . . . Junior Wild has not yet signed with CBS (or anyone else for that matter), but the Midwest quintet is being courted by a pack of contract-waving A&R men.

GEORGE JONES WORTH CHECKING OUT: George Jones' Epic album *MY VERY SPECIAL GUESTS* has the country crooner dueted with ten artists, doing versions of those artists' songs. That is, Elvis Costello joins George on Costello's "Stranger In The House," James Taylor sings along with Mr. Jones on his "Bartender Blues," and Dr. Hook, Emmylou Harris, Willie Nelson, Linda Ronstadt, Waylon Jennings and more all share the spotlight with Jones on the tunes that made them famous.

— Steven X. Rea

NOW YOU SEE IT — NOW YOU DON'T. At least you shouldn't have! We overlooked instructions to drop the *FREE SURVIVAL KIT OFFER* in last Issue's *SCORPIO MUSIC DISTRIBUTORS* ad. No *SURVIVAL KIT* folks — you're on your own!

TODD RUNDGREN

HIS UTOPIAN DREAM COMES TRUE

(Continued from cover) to deliver albums only when he's good and ready to make them. His band Utopia is signed to the label under what he calls "a standard contract."

But even Rundgren, for all his flippance, freely admits that his lucrative moonlighting as one of rock's busiest producers finances most of his creative indulgences, like the extravagant Utopia "Pyramid" tour set, solo albums like the roundly lambasted *Initiation*, and his new burgeoning interest in video. Just in the last year, he has produced albums by Patti Smith (*Wave*), the flamboyantly theatrical Tubes (*Remote Control*), the now-defunct Tom Robinson Band (*TRB Two*), and pal Rick Derringer (*Guitars and Women*), and by Christmas he will have finished overseeing the new Meat Loaf opus. Yet the fact that many of the albums Rundgren has produced since the 1969 *American Dream LP* — Grand Funk, Badfinger, the first

Meat Loaf — are usually more commercially successful than his own, continually surprises him. And that surprise underlines the motivations and priorities he has established for himself as a record industry maverick.

"Take Meat Loaf, for instance. I thought he had no hope of selling records to anybody. Maybe 50,000 people will want to listen to his music, it's so weird. But that's why I did it. I considered it weird and it had a right to live."

DF: After ten years producing records, how do you see the producer's task in terms of the pressures around him from artists, managers, and record companies, particularly given the industry's current recessionary attitude?

TR: The producer at this point is in the most ideal position. The artist is totally scrambling and paranoid because there is no definite safe avenue for him to

take in terms of music, except for the most horrendous of all music, which is disco. But that's just the nature of the way things are now, that groups are as much conglomerate industries as record companies. Fleetwood Mac, the Eagles, turning over seven million dollars a year on one project — that's industry. But it doesn't affect me because that's never been my sphere in the first place. As pretentious as it sounds, I put the financial considerations first.

DF: But take the case of Patti Smith's "Frederick," which got a lot of criticism as a blatant plagiarization of "Because the Night." The pressures on her to deliver another Top Ten hit must have been great and, by association, on you because Patti as an artist was drawing from you as a producer.

TR: Possibly. But you see, in the case of "Frederick," Patti wrote that song 100% and envisioned it a certain way, which is pretty much the way it turned

out. And in terms of what Patti does, "Frederick" seems to resemble "Because the Night" because she doesn't do anything like "Because the Night" either. She does one "Because the Night" and one "Frederick" and that's it. She does nothing that resembles a single except for that one thing where she's **trying** to make a single, which happened to be "Frederick" on the last album and "Because the Night" on the album before that. **That's** the resemblance.

Otherwise, the songs do not resemble each other. They are totally different production styles, the songs are about totally different things, and the singing approach is different.

DF: The other side of that coin is that you have co-writing credits on two of the songs on the Tubes LP you did, one of which was the single "TV is King" and the other "Love's a Mystery" which sounds like a classic Rundgren-style ballad that you might have put out as a single.



COVER AND INTERIOR PHOTOGRAPHY BY GLENN BROWN

TRICK OR TREAT!

FROM VIRGIN

FINGERPRINTZ

FINGERPRINTZ, 'THE VERY DAB' HAVING PAID THEIR DUES AS A RESPECTED BACKING BAND FOR LENE LOVICH AND RACHEL SWEET, FINGERPRINTZ ARE NOW MORE THAN READY TO TAKE OVER THE LIMELIGHT.
VI 2119

RUTS, 'THE CRACK' THE POWERHOUSE OF THE NEW WAVE, INCLUDES TWO U.K. TOP TEN SINGLES HEAVY CROSS-OVER FORECAST.
VI 2132

PENETRATION
COMING UP FOR AIR

PENETRATION, 'COMING UP FOR AIR' THE SECOND ALBUM FROM THIS HARD DRIVING BAND, FEATURING THE STRIDENT VOCALS OF PAULINE MURRY.
VI 2131

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TR: Well, they had no songs resembling singles at all. So they had to do something to make a song resemble a single. But singles are the furthest things from the Tubes' musical minds, so I had to sit down and intellectualize with them the singles possibilities.

DF: But wasn't the Tubes' real problem the fact that none of their studio albums could stand on their own aside from the stage show?

TR: Yes, but I still had to get musically involved with them, get involved and make super analytical critical judgments about what was happening musically. Before we even started the project, I hung around with the band a lot and went to several rehearsals not just from the standpoint of making sure they played tight, but to make sure that every song was a song, not a chance for them to play. They can play on stage all they want because someone can dance around and it will be very entertaining. But on record, that doesn't work.

There is a certain irony in the popular complaint that on *Remote Control* the Tubes sounded more like Rundgren than they did the Tubes, because Rundgren says that for him the Tubes LP is "probably the penultimate Rundgren production. I was involved in more levels on that than any other record I've done." But Rundgren has also had ten years of production practice to reach that self-acknowledged peak and along with the hits — the

two Grand Funk LPs, Badfinger's *Straight Up*, and the first Meat Loaf album — came the misses, like the much-maligned '73 Hall and Oates album *War Babies* and the first New York Dolls LP, critically acclaimed in punk-rock retrospect but a commercial disaster.

For unlike any other rock producer, Todd Rundgren has done his learning in public. He started at age 18 with the Anglophilic Philly band Nazz, whose first album was nominally produced by Chicago svengali Bill Traut but was actually supervised by Nazz itself and by Rundgren (who wrote almost all of their material) in particular. On his first production assignment for Bearsville, the American Dream, Rundgren got his first crack at engineering because the first four engineers who tried to do the album couldn't cope with the then-new Record Plant board. His subsequent visibility producing Bearsville and Bearsville-related acts (engineering the Band's *Stage Fright*) coupled with the commercial success of his one-man extravaganza *Something/Anything* created the illusion that Rundgren had the magic Spectorian touch and the big-name production assignments rolled in.

Rundgren says now that, as for his growing up in public, "I didn't have that realization until later." But he hasn't forgotten how, as the young prodigy who could do no wrong, he got his wrists severely slapped for the

job he did on Hall and Oates' *War Babies* and he is quick to defend himself.

DF: You've been roundly criticized for *War Babies*, specifically its harsh electronic edge and the Bowie-esque aura which ran violently counter to what Hall and Oates were known for at the time and after. If anything, that album is pointed out as an example of your excessiveness, not theirs.

TR: That album has nothing to do with what Hall and Oates eventually turned out to be. But it has everything to do with what they really were underneath because that was a real self-consciously directed album by Daryl Hall. Daryl told me exactly what to do all through the record. He really wanted to get away from what he considered to

really present and try to fill up the spaces. Sometimes I fill them up too much and it goes over the top, but the ideal is to get every space just exactly filled, so that the guitar touches the keyboards, the bass exactly touches the drums. Everything fits together exactly. "Sparse" is not my sound.

DF: You were quoted in a '77 *Melody Maker* piece as saying that "Queen, and Freddie (Mercury, singer) in particular, are very calculated in a lot of ways. That's part of the appeal to me, but it's also part of the problem. When do you stop calculating?"

TR: I remember listening to *A Night at the Opera* and being really impressed by it, just by the brilliance of the sound, especially the sound of the background vocals. Before that,

"I DON'T PRETEND TO ALWAYS KNOW WHAT I'M DOING."

be a limited range of music. And he was especially influenced by David Bowie and he really wanted to do an album that would be comparable on that level.

DF: But the physical sound on that album was not unlike the sound of other records you've done in that it really crackles with highs and sounds very dense, with very little open space.

TR: I tend to keep the highs

my background vocals had a different sound. Then I heard that and I started homogenizing them a little better.

DF: And the calculation?

TR: There was a concurrence of production, material, and performance.

DF: In that same sense, don't you have a calculated sound, both in producing and your own records? And do you know when to "stop calculating?"

(Continued on page 28)

STARJETS

Ireland's *STARJETS* are Out to Break America's Sound Barrier!

TRACKS: WAR STORIES, SCHOOLDAYS, and ANY DANGER LOVE.

Their Debut album on PORTRAIT RECORDS

NORTHEAST

BOSTON, MASS.

WBCN

KATE INGRAM

ADDS:

- *Brand X
- *Rick Derringer
- *Bddy Grant
- *Ian Hunter
- *The Members
- *Molly Hatchet
- *Monty Python
- *Billy Preston
- *Simple Minds
- *Brenda Russell
- *The Sports
- *20/20

HEAVY AIRPLAY:

- Blondie
- The Cars
- Cheap Trick
- Tim Curry
- Eagles
- Fleetwood Mac
- Hall & Oates
- *The Headboys
- *Joe Jackson
- The Knack

MODERATE AIRPLAY:

- AC/DC
- Karla Bonoff
- City Boy
- Bob Dylan
- Ellen Foley
- Nick Lowe
- Van Morrison
- Alan Parsons
- The Records
- Santana
- Shoes
- *The Sinceros
- Styx
- Tubeway Army

CAMBRIDGE, MASS.

WCAS

DEBLE KAHN

ADDS:

- *Shoes
- *Peter Green
- *Yusef Lateef
- *Styx
- *EL JE MONTREUX II
- *Baird Hersey
- *Live wire
- *L. Shankar

HEAVY AIRPLAY:

- Bonnie Raitt
- Van Morrison
- Jeff Lorber
- Pointer Sisters
- Garland Jeffreys
- *Fleetwood Mac
- Jean-Luc Ponty

MODERATE AIRPLAY:

- Stan Getz
- Robert Palmer
- Genya Ravan
- Ben Sidran
- Corea/Burton
- Fischer-Z
- Brand X
- Karla Bonoff
- B.B. King
- Hank Jones
- Dr. John

SINGLES:

Bob Marley

WORCESTER, MASS.

WAAF

DAVE LEE AUSTIN P.D.
PAUL LEMIEUX M.D.

HEAVY AIRPLAY:

- *Blondie
- *The Cars
- *Cheap Trick
- *Eagles
- *Fleetwood Mac
- *Foreigner
- *Jethro Tull

MODERATE AIRPLAY:

- Pat Benatar
- Foghat
- Joe Jackson
- Bonnie Raitt
- Santana
- The Beat
- The Blend
- Desmond Child

Cont'd

SINGLES:

- The Police
- The Sports
- Boontown Rats

HARTFORD, CT.

WCCC

BILL NOSAL

ADDS:

- Gary Moore
- April Wine
- Derringer

JAZZ:

- *Flora Purim
- *Angie Bofill

HEAVY AIRPLAY:

- Cheap Trick
- Bob Dylan
- Eagles
- Fleetwood Mac
- Foreigner
- The Knack
- Led Zeppelin

MODERATE AIRPLAY:

- AC/DC
- Blondie
- Tim Curry
- The Cars
- Gamma
- Foghat
- Ian Gomm
- Nick Lowe
- Journey
- Eddie Money

HARTFORD, CT.

WDRC-EM

RUSS DANA, P.D.

COUNTRY PAUL PAYTON, REPORTER

ADDS:

- *The Who
- *AC/DC

HEAVY AIRPLAY:

- Doobie Bros.
- Bob Dylan
- Journey
- Jimmy Buffett
- Ian Gomm
- Eagles
- Fleetwood Mac

MODERATE AIRPLAY:

- Blondie
- The Cars
- Cheap Trick
- John Stewart
- Supertramp
- Crusaders

SINGLES:

Lauren Wood

COMMENTS:

Third Annual Moon Pie Festival with NRBQ coming Oct. 20-21. It is eagerly awaited. It was great to see George here in town this week; the centerfold now makes a lot more sense. The Tubeway Army fan club is getting electrically friendly down the hall. Think we'll burrow on down and join them.

Paul & Russ

HARTFORD, CT.

WHCN

DANIEL FRANCIS HAYLEN, P.D.
ED O'CONNELL, M.D.

ADDS:

- *20/20
- *Outlaws
- *Live wire
- *U.K.

HEAVY AIRPLAY:

- *Blondie
- Cheap Trick
- Eagles
- Foreigner
- *Fleetwood Mac
- Led Zeppelin
- Molly Hatchet

MODERATE AIRPLAY:

- AC/DC
- Pat Benatar
- The Beat
- The Cars
- Foghat
- Ian Gomm
- *Hall & Oates

PROVIDENCE, R.I.

WBUR

JEREMY SCHLOSBERG

HEAVY AIRPLAY:

- Talking Heads
- *Blondie
- Led Zeppelin
- Bob Dylan
- The Kinks
- Tubeway Army
- Jethro Tull
- *Eagles
- The Cars

MODERATE AIRPLAY:

- Frank Zappa
- Pointer Sisters
- The Motels
- Simple Minds
- Suzi Quatro
- Shoes
- Fleetwood Mac
- Roy Loney
- Lene Lovich

SINGLES:

- Ian Dury
- L. Shankar

IMPORTS:

- The Members

BUFFALO, N.Y.

WGRO

IRV GOLDFARB

HEAVY AIRPLAY:

- Led Zeppelin
- Styx
- Eagles
- *Fleetwood Mac
- Cheap Trick
- Foreigner
- Bob Dylan

MODERATE AIRPLAY:

- Tim Curry
- Foghat
- Ellen Foley
- Jethro Tull
- Judas Priest
- Steve Martin
- Alan Parsons

SINGLES:

A.S.G.

COMMENTS:

New as of 9/1...
6-10 AM Jim Santella
10-2 PM Bob MacRae
2-7 PM Pat Feldballe
7-12 MID Irv Goldfarb
12-6 AM Steve McKee
Weekends Ben Bass

ROCHESTER, N.Y.

WCMF

BILL MARTIN

ADDS:

- *The Police
- *The Sports
- *Outlaws

HEAVY AIRPLAY:

- Blondie
- The Cars
- Cheap Trick
- Eagles
- Bob Dylan
- Fleetwood Mac
- Foreigner

MODERATE AIRPLAY:

- Tim Curry
- The Kinks
- Ian Gomm
- Moon Martin

COMMENTS:

Congratulations to the staff and management of walrus! on going weekly.

NEW YORK, N.Y.

WNEW

MARY ANNE MCINTYRE

ADDS:

- *Alda Reserve
- *Duncan Browne
- *Nicolette Larson
- *The Spinners
- *Rob Grill
- *Outlaws
- *The Sports

HEAVY AIRPLAY:

- Blondie
- The Cars
- Cheap Trick
- Eagles
- Fleetwood Mac

Cont'd

WNEW Cont'd

MODERATE AIRPLAY:

- Pat Benatar
- Jimmy Buffett
- Rick Derringer
- Dave Edmunds
- Ellen Foley
- Foreigner
- Ian Gomm
- *Pointer Sisters
- The Records

NEW YORK, N.Y.

WPIX

HEAVY AIRPLAY:

- Blondie
- Bob Dylan
- Ian Gomm
- Hall & Oates
- *The Headboys
- *Joe Jackson
- Moon Martin
- Robert Palmer
- *The Police
- Bonnie Raitt
- Shoes
- *The Sports
- Talking Heads
- *20/20
- The Who

MODERATE AIRPLAY:

- Cheap Trick
- Eagles

NEW YORK, N.Y.

WPLJ

DOROTHY VAN TUREINI

HEAVY AIRPLAY:

- Blondie
- The Cars
- Cheap Trick
- Bob Dylan
- Eagles
- Foreigner
- Fleetwood Mac
- Ian Gomm
- Joe Jackson

MODERATE AIRPLAY:

- Jimmy Buffett
- Foghat
- Moon Martin
- Molly Hatchet
- Van Morrison
- Alan Parsons

LONG ISLAND, N.Y.

WLIR

LARRY KLEINMAN
DENIS MC NAMARA

ADDS:

- *Boontown Rats
- *Carlene Carter
- *The Blend
- *Ian Hunter
- *Derringer
- *20/20

HEAVY AIRPLAY:

- Bad Co.
- Blondie
- The Cars I
- The Cars
- Cheap Trick
- Ry Cooder
- Foghat
- Joe Jackson
- Fleetwood Mac
- Eagles
- Led Zeppelin
- The Kinks
- The Knack
- Nick Lowe
- Molly Hatchet
- Van Morrison
- Robert Palmer
- Rainbow

MODERATE AIRPLAY:

- Karla Bonoff
- Blackfoot
- J. J. Cale
- John Otway
- Rory Gallagher
- Rickie Lee Jones
- David Johansen
- Interview
- Ian Lloyd
- Carolyne Mas
- Kenny Loggins
- Moon Martin
- Ian Dury
- John Prine
- Point Blank
- The Korgis

Cont'd

PLUS (+) INDICATES AUDIENCE REACTION, (*) INDICATES NEW ADDITION

RADIO

NORTHEAST

WLIR Cont'd

IMPORTS:
 Dave Cousins Tubeway Army
 Fashion Music Elvis Presley
 Flying Lizards Ian Thomas
 (45)

LONG ISLAND, N.Y.

WBAB
 BERNIE BERNARD

ADDS:
 *Outlaws *The Police
 *The Beat *The Headboys
 *Nicolette Larson

HEAVY AIRPLAY:
 Fleetwood Mac U.K.
 Eagles Karla Bonoff
 Blondie Little River Bd
 Foreigner The Who
 Cheap Trick Van Morrison
 Styx Alan Parsons
 Led Zeppelin Foghat
 Robert Palmer Ian Gomm
 Kenny Loggins Tim Curry
 Bob Dylan Hall & Oates
 The Knack M
 Jethro Tull The Records
 Atl. Rhy. Sec. AMERICATHON
 Joe Jackson David Werner
 Charlie

MODERATE AIRPLAY:
 Shoes Sniff 'n'
 Chicago The Tears
 Jummy Buffett Molly Hatchet
 Charlie Daniels The Cars
 Santana Bonnie Raitt
 Talking Heads Moon Martin
 John Cougar Suzi Quatro
 Neil Young Rainbow
 Ian Dury Pointer Sisters

PHILADELPHIA, PA.

WIOQ

HELEN LEICHT

HEAVY AIRPLAY:
 Fleetwood Mac Kansas
 Foreigner Nick Lowe
 Led Zeppelin Moon Martin
 Supertramp Talking Heads
 The Cars Styx
 Eagles Rickie Lee Jones
 The Knack Robert Palmer
 Bad Company Neil Young
 The Police Alan Parsons
 The Kinks Ian Gomm
 Bob Dylan Wings
 Cheap Trick Steve Forbert
 Ian Hunter

MODERATE AIRPLAY:
 Sniff 'n' Santana
 The Tears Kenny Loggins
 E.L.O. Jethro Tull
 Joe Jackson Ian Lloyd
 J.J. Cale U.K.
 AMERICATHON Pointer Sisters
 David Werner Louise Goffin
 James Taylor Molly Hatchet
 Randy Newman Bonnie Raitt
 The Records Hall & Oates
 Blue Oyster Cult Shoes
 Blondie Karla Bonoff
 Flash & The Pan Dave Edmunds

LIGHT AIRPLAY:
 Nicolette Larson Tim Curry
 Sad Cafe Rainbow
 Ran Wood Tom Johnston
 Van Morrison Foghat
 Jimmy Buffett Janis Ian
 Charlie Desmond Child
 City Boy Carlene Carter
 Fab. Thunderbirds Weather Report
 The Headboys Jean-Luc Ponty
 20/20 Pat Benatar
 Blue Steel The Sports
 Prism

SINGLES:
 M Boontown Rats
 Steve Forbert

PHILADELPHIA, PA.

WYSP

ROBIN HENKIN

HEAVY AIRPLAY:
 AC/DC Molly Hatchet
 Cheap Trick Robert Palmer
 Bob Dylan Bonnie Raitt
 Eagles The A's
 Foreigner The Sinceros
 Fleetwood Mac Styx
 John Cougar Talking Heads
 The Knack Jethro Tull
 Led Zeppelin Neil Young
 Moon Martin

MODERATE AIRPLAY:
 Pat Benatar The Who
 Blondie Genya Ravan
 Jimmy Buffett Blue Steel
 Foghat Ian Lloyd
 Ellen Foley *FM
 Gamma *April Wine
 Hall & Oates *Tom Johnston
 *The Headboys Judas Priest
 *Joe Jackson Whitesnake
 Alan Parsons Simms Bros.
 *The Police The Motels
 Santana Prism
 Shoes

BALTIMORE, MD.

WYY (98 ROCK)

ADDS:
 *Hounds
HEAVY AIRPLAY:
 AC/DC Fleetwood Mac
 Cheap Trick The Knack
 Eagles Led Zeppelin
 Foghat Molly Hatchet
 Foreigner Styx
MODERATE AIRPLAY:
 Blondie Joe Jackson
 John Cougar Judas Priest
 Tim Curry Alan Parsons
 Bob Dylan REO Speedwagon
 Ian Gomm Jethro Tull

BETHESDA, MD./WASHINGTON, D.C.

WHFS

DAVE EINSTEIN

HEAVY AIRPLAY:
 Bob Dylan The Shirts
 Weather Report Blondie
 Frank Zappa Foghat
 Talking Heads Live Wire
 Santana Ian Gomm
 Catfish Hodge Jimmy Buffett
 J.D. Souther Randy Newman
 Jules & The Pat Benatar
 Polar Bears Moon Martin
 Van Morrison Genya Ravan
 Bonnie Raitt

MODERATE AIRPLAY:
 *The Faraghers Flora Purim
 *Barry Manilow The Beat
 *Charlie Feathers Jean-Luc Ponty
 *Buccocks Jimmy Messina
 *Joe Jackson Ronnie Hawkins
 *Jean-Luc Ponty FM
 *The Sports Uncle Dave Macon
 *The Blend Richie Furay
 *Peter Green Joanne Brackeen
 *Fleetwood Mac Yachts
 *The Headboys Karla Bonoff
 *Snail David Johansen
 *Hall & Oates David Werner
 *Rhino Sampler The Shirts
 *James White & Fashion
 The Blacks The Bottles
 *20/20 The Sinceros
 *Pope John Paul II Shoes
 Tubeway Army Ben Sidran
 BREAD & ROSES Marshall Chapman
 Ellen Shipley The A's
 Lowell George The Persuasions
 Brand X Alan Parsons
 The Contortions Larry Raspberry
 Eagles Garland Jeffreys
 Steve Hillage Roy Loney
 Tangerine Dream Ellen Foley
 Funkadelic Pointer Sisters
 L. Shankar Yipes!
 Steve Martin Sniff 'n'
 John Fahey the Tears
 Tom Johnston Peter Galloway
 Phillip Rambow Roy Sundholm
 Suzi Quatro U.K.
 Jethro Tull The Only Ones
 Peter Hammill

Cont'd

WHFS Cont'd

SINGLES:
 *B. Tchaikovsky *Boontown Rats
 *The Police *Voyage
 *Pearl Harbor & *Inmates
 The Explosions *Tubeway Army
 *The 45's

IMPORTS:
 Rootboy Slim
SPECIAL PROGRAMMING:
 In The Studio...
 Urban Verbs
 The Police
 Robert Palmer
 Live Concerts...
 Fabulous Thunderbirds

LAUREL, MD./WASHINGTON, D.C.

WLMD

STEVE MAZUROWSKI

HEAVY AIRPLAY:
 The Knack Commodores
 Bob Dylan Jimmy Buffett
 Little River Bd. Karla Bonoff
 Eagles Styx
 Led Zeppelin

MODERATE AIRPLAY:
 Alan Parsons Pointer Sisters
 Bonnie Raitt Van Morrison
 Suzi Quatro Hall & Oates
 Kenny Loggins Ian Gomm
 *The Who *Blondie
 Pat Benatar The Blend
 The Sinceros Sad Cafe
 J.D. Souther The Records
 Janis Ian Snail

SINGLES:
 Bonnie Pointer Fleetwood Mac
 Wings
 Sniff 'n'
 The Tears

PITTSBURGH, PA.

WDVE

DAVE LANG

ADDS:
 *20/20 *Hall & Oates
HEAVY AIRPLAY:
 Blondie *Joe Jackson
 Cheap Trick Led Zeppelin
 Bob Dylan Molly Hatchet
 Eagles Alan Parsons
 Foghat Styx
 Foreigner Tubeway Army
 Fleetwood Mac Jethro Tull
MODERATE AIRPLAY:
 AC/DC Bonnie Raitt
 Jimmy Buffett Santana
 Gamma Shoes
 Sammy Hagar The Sinceros
 The Knack Talking Heads
 *The Police The Who
 Rainbow The Pop

PITTSBURGH, PA.

WYDD

JIM KINNEY

HEAVY AIRPLAY:
 AC/DC Led Zeppelin
 Blondie Molly Hatchet
 Jimmy Buffett Van Morrison
 The Cars Alan Parsons
 Cheap Trick Rainbow
 Tim Curry Santana
 Bob Dylan Styx
 Eagles Talking Heads
 Foreigner Tubeway Army
 Fleetwood Mac Jethro Tull
 Ian Gomm David Werner
 Sammy Hagar Neil Young
 The Knack

MODERATE AIRPLAY:
 Pat Benatar *The Sports
 City Boy *20/20
 Foghat The Who
 Ellen Foley Frank Zappa
 Gamma J.D. Souther
 Hall & Oates Mistress
 The Headboys Genya Ravan
 Pointer Sisters Kenny Loggins
 *Bonnie Raitt *April Wine
 The Records Couchois
 Shoes

PITTSBURGH, PA.

WYEP

MICHAEL FIRST M.D.

HEAVY AIRPLAY:
 The Contortions The Clash
 The Pop *PERMANENT WAVE
 *The Who Graham Parker
 Yachts *Blondie
MODERATE AIRPLAY:
 The Beat Frank Zappa
 Jethro Tull Garland Jeffreys
 Lene Lovich Solar Plexus
 Pointer Sisters +Buccocks
 Third World *Jay Hoggard
 Karla Bonoff Hounds
 Led Zeppelin Billy Cobnam
 Rory Gallagher Golden Earring
 Burton/Corea Pezband
 David Werner Peter Hammill
 The Persuasions David Johansen
 Barron Knights 20/20
 Jeff Lorber *The Faragh
 Heldon *U.K.
 1994

LEWISTON, ME.

WBLM

JOSE DIAZ M.D.

HEAVY AIRPLAY:
 Eagles Molly Hatchet
 Bonnie Raitt The Cars
 Jimmy Buffett Ian Gomm
 Styx Jethro Tull
 Moon Martin Peter Galloway
MODERATE AIRPLAY:
 Foreigner Santana
 Neil Young Tim Curry
 Robert Palmer Karla Bonoff
 The Knack Kenny Loggins
 Cheap Trick Desmond Child
 Bob Dylan Hall & Oates
 Blondie The Motels
 Led Zeppelin

BURLINGTON, VT.

WRUV

TOM MELLONI

TOM NUCCIO

HEAVY AIRPLAY:
 Led Zeppelin Weather Report
 Eagles Jean-Luc Ponty
 Karla Bonoff Andy Narrell
 Bob Dylan Helen Humes
 Brand X Richie Cole
 Bonnie Raitt widespread
 Richie Furay Depression
 JAZZ... Stix Hooper
MODERATE AIRPLAY:
 Steve Hillage Savoy Reiss
 Blue Steel Burton/Corea
 M. Bloomfield Jeff Lorber
 Peter Green Ed Kelly
 20/20 Hal Galper
 Shoes Arnette Cobb
 JAZZ...

MONTPELIER, VT.

WNCS

LINDA LEEHMAN

HEAVY AIRPLAY:
 Karla Bonoff Van Morrison
 Ry Cooder Bonnie Raitt
 Bob Dylan J.D. Souther
 Eagles Toots/Maxtals
 Jimmy Messina Robin Williamson
MODERATE AIRPLAY:
 Joan Baez Pointer Sisters
 Russ Barenberg John Prine
 J.J. Cale Santana
 Carlene Carter Leo Sayer
 Janis Ian Ben Sidran
 Jethro Tull Silly Wizard
 Kenny Loggins Weather Report
 Moon Martin

WEST HARTFORD, CT.

WNUH

PAUL ROBERTSON M.D./

ANDY TAYLOR

HEAVY AIRPLAY:
 Brand X *Synergy
 *Blondie *The who
 Talking Heads +Steve Hillage
 *The Rumour *Tangerine Dream
 +U.K. *Peter Hammill
 Alan Parsons The Police

Cont'd

RADIO

PLUS (+) INDICATES AUDIENCE REACTION, (*) INDICATES NEW ADDITION

NORTHEAST

WVUH Cont'd

MODERATE AIRPLAY:

Magazine	NRBQ
*Chris Kleeman	Stevens & Grdnic
Jimmy Messina	The B-52's
The Kinks	*Pat Benatar
Bonnie Raitt	Steve Kahn
+*The Members	*Headboys
*Buzzcocks	

WEST HAVEN, CT.

WNHU

KEITH ALIOMARE

HEAVY AIRPLAY:

*Fleetwood Mac	+Blondie
*Styx	The Motels
*FM	Shoes
*Foghat	+Cheap Trick
Carolyne Mas	Santana

MODERATE AIRPLAY:

*20/20	The Shirts
*Snail	Desmond Child
*The Now	Interview
Gamma	U.K.
Alan Parsons	The Beat
Foreigner	

SINGLES:

The Sports	Pearl Harbor &
The Police	The Explosions
B-Girls	

DANBURY, CT.

WFCI

CARL MEARMAN M.D.

JAY PINK P.D.

HEAVY AIRPLAY:

Led Zepplin	Cheap Trick
Talking Heads	The Who
Foreigner	Styx
Kenny Loggins	Santana
Eagles	

MODERATE AIRPLAY:

Joe Jackson	Jethro Tull
Foghat	Bonnie Raitt
Pat Benatar	Suzi Quatro
U.K.	Alan Parsons
Genya Ravan	Sad Cafe
Tom Johnston	The Sinceros
Frank Zappa	

SINGLES:

The Police	Pablo Cruise
Fleetwood Mac	

SYRACUSE, N.Y.

WAER

RICH SUTTON

ADDS:

*Peter Green	*The Members
*The Police	*Thieves
*Roo Grill	*M. Bloomfield

HEAVY AIRPLAY:

Blondie	Karla Bonoff
Joe Jackson	David Johansen
Talking Heads	Garland Jeffreys
The Sinceros	The Motels
Tim Curry	Jules &
Carolyne Mas	The Polar Bears
The Clash	Interview
Jeff Lorber	Shoes
Tom Verlaine	

SINGLES:

The Reds	Pearl Harbor
Cindy Bullens	

ITHACA, N.Y.

WVBR

STEVE ACKERMAN

HEAVY AIRPLAY:

Led Zepplin	Blondie
Eagles	Styx
*Fleetwood Mac	Alan Parsons
Karla Bonoff	Jimmy Buffett
Foreigner	Cheap Trick
Bob Dylan	

MODERATE AIRPLAY:

*The Police	Bonnie Raitt
*Pablo Cruise	Jethro Tull
*Joe Jackson	The Who
Nick Lowe	Shoes
Sniff 'n'	Dave Edmunds
The Tears	Ian Gomm
Santana	Talking Heads
Moon Martin	

TROY, N.Y.

WRPI

MIKE JONES

HEAVY AIRPLAY:

Cheap Trick	Steve Martin
Weather Report	Frank Zappa
Blondie	Santana
BREAD & ROSES	Corea/Burton
Renaissance	The B-52's

MODERATE AIRPLAY:

Gruppo Sportivo	Foreigner
Herb Alpert	Pousette-Dart
The Beat	Paul Motian
NRBQ	John Surman
Paul McCandless	Eberhard Weber
Egberto Gismonti	Buzzcocks
Stevens & Grdnic	Karla Bonoff
U.K.	

ALBANY, N.Y.

WQBK (Q104)

DAN BOYLE

HEAVY AIRPLAY:

Eagles	The Records
Blondie	The Cars
Santana	Nick Lowe
David Werner	Led Zepplin
Dire Straits	Bonnie Raitt
Tim Curry	U.K.
Hall & Oates	

MODERATE AIRPLAY:

Ian Dury	The Kinks
Flash & The Pan	Van Morrison
Jean-Luc Ponty	Randy Newman
Foreigner	Moon Martin
Dave Edmunds	Genya Ravan
The Beat	Cheap Trick

POUGHKEEPSIE, N.Y.

WPDH

RON RIZZI

HEAVY AIRPLAY:

*Joe Jackson	Foreigner
*Fleetwood Mac	Hall & Oates
Jethro Tull	Blondie
Bob Dylan	The Who
Jimmy Buffett	Styx
Talking Heads	Eagles
Alan Parsons	Tom Johnston
Karla Bonoff	Tim Curry
Molly Hatchet	The Records
Led Zepplin	The Cars
Cheap Trick	Van Morrison
Kenny Loggins	The Knack

MODERATE AIRPLAY:

*Ian Hunter

NEW YORK, N.Y.

WNYU

MICHEL STARKER

HEAVY AIRPLAY:

*Hall & Oates	*Neil Young
*Blondie	The Knack
Cheap Trick	*Kenny Loggins
*Boombtown Rats	*Laughing Dogs
The Shirts	*Talking Heads
Ian Gomm	*Styx

MODERATE AIRPLAY:

*L. K. Johnson	*Iggy Pop
Led Zepplin	*Buzzcocks
The Clash	The Beat
Graham Parker	*The Members
*Santana	*The Motels
*N	*U.K.
*Jim Messina	

BRIARCLIFF MANOR, N.Y.

WRNW

MARGARET LOCICERO

HEAVY AIRPLAY:

Eagles	Richie Furay
+Bonnie Raitt	+Shoes
Pointer Sisters	John Prine
+Wha-Koo	Santana
Bob Dylan	The Shirts
+Carlene Carter	-The Sinceros
Karla Bonoff	Interview
Hall & Oates	+BREAD & ROSES

MODERATE AIRPLAY:

Guy & Pipp	+Rupert Holmes
Gillette	Fleetwood Mac
Led Zepplin	Joe Egan
Blondie	Jimmy Messina
Tom Johnston	*Joe Jackson

LONG ISLAND, N.Y.

WDIX

BOB BUCHMANN

ADDS:

*Hall & Oates	*Kenny Loggins
*Fleetwood Mac	*Joe Jackson
*The Police	*20/20
*Santana	

HEAVY AIRPLAY:

Eagles	Little River Bd.
Cheap Trick	Neil Young
Styx	The Records
Molly Hatchet	Led Zepplin
Karla Bonoff	Bob Dylan
Foreigner	Ian Gomm
Charlie Daniels	Frank Zappa
The Cars	Alan Parsons
The Knack	

MODERATE AIRPLAY:

The Pop	Tim Curry
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PRINCETON, N.J.

WPRB

KEVIN LIPPERT

HEAVY AIRPLAY:

+*The Police	David Johansen
+*Joe Jackson	Blondie
+*Pat Benatar	The Shirts
*Roy Loney	Talking Heads
*PERMANENT WAVE	Buzzcocks
*The Fall	The Who
+*Fashion	

MODERATE AIRPLAY:

John Surman	*Peter Green
Buster Williams	*The Members
Johnny Griffin	*Skids
Egberto Gismonti	*Steve Hillage
*Simple Minds	

SINGLES:

Mana Dada 1919	M
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IMPORTS:

+*Laughing Academy

PHILADELPHIA, PA.

WXPN

KIMBERLY HAAS

HEAVY AIRPLAY:

Peter Hammill	Joseph Bowie
Oregon	Farr Brothers
Peggy Seeger	Steve Hillage
This Heat	Gunter Hampel
Alan Silva	Howard Yearwood
Sukay	Van Morrison
The Residents	Mail Pouch
Paul Motian	Express
Delaware Water	Yachts
Gap	Joanne Brackeen
The Contortions	Stewart Dempster
Thelonus Monk	John Fahey
Joy Division	Bonnie Raitt

SINGLES:

Pink Section

TOWSON/BALTIMORE, MD.

WCVT

DONNA JEAN RUMBLEY

HEAVY AIRPLAY:

+*Brand X	Tom Johnston
*FM	1994
*Synergy	Gamma
*U.K.	Jules & The
+Frank Zappa	Polar Bears
+Jethro Tull	Rainbow
Styx	Neil Young
*Bonnie Raitt	Sweetbottom
+Talking Heads	

MODERATE AIRPLAY:

Pat Travers	Rory Gallagher
Led Zepplin	NRBQ
+*Blondie	Sniff 'n'
*Foghat	The Tears
Alan Parsons	Sammy Hagar
Van Morrison	Blue Steel
Weather Report	Golden Earring
*Jean Luc Ponty	Ian Dury
Sammy Hagar	

IMPORTS:

Francois Breant	Guadalquiver
Cybotron	Peter Bauman

SOUTH

NASHVILLE, TENN.

WKDF

JOHN BRYANT

Cont'd

WKDF Cont'd

ADDS:

*The Sports	*Nicolette Larson
*Outlaws	*April Wine
*The Police	*20/20

HEAVY AIRPLAY:

Jimmy Buffett	Foreigner
Cheap Trick	Molly Hatc
Bob Dylan	Led Zepplin
Eagles	Journey
Fleetwood Mac	Styx

MODERATE AIRPLAY:

AC/DC	Kenny Loggins
Karla Bonoff	Alan Parson
Blondie	Little River Bd.
Foghat	Tom Johnston
Jethro Tull	Bonnie Raitt

COMMENTS:

WKDF presented the Rocktober celebration of the decade to mark the station's 10th anniversary as a rocker. Admission was \$1.00 and the show featured Blackfoot, Hotel, Winters Bros., and Marshall Chapman.

MEMPHIS, TENN.

WZXR

REDBEARD

ADDS:

*April Wine	*Blondie
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HEAVY AIRPLAY:

AC/DC	Fleetwood Mac
Cheap Trick	Led Zepplin
Eagles	Molly Hatchet
Foreigner	Styx

MODERATE AIRPLAY:

Pat Benatar	Jethro Tull
Karla Bonoff	John Prine
Ian Gomm	Bonnie Raitt
Keith Sykes	Alan Parsons
Foghat	Talking Heads
Judas Priest	

SINGLES:

Journey (Live)	Styx
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COMMENTS:

Prepare yourself for the long awaited albums from two of America's finest...ZZ Top's DEQUELLO and Tom Petty and the Heartbreakers DAMN THE TORPEDOS. I've heard both and can't wait to fire away on-the-air. Thanks to Bill Ham and Jon Scott for the private previews. Congratulations to walrus! on going weekly.

ATLANTA, GA.

WKLS

RICH PIAMBINO

ADDS:

*Joe Jackson	*Hall & Oates
*Alias	

HEAVY AIRPLAY:

Cheap Trick	Led Zepplin
Eagles	Molly Hatchet
Foreigner	Styx
*Fleetwood Mac	Jethro Tull

MODERATE AIRPLAY:

Blondie	Yachts
Bob Dylan	Ian Lloyd
Foghat	Point Blank
Ellen Foley	Suzi Quatro
*The Headboys	Genya Ravan
Alan Parsons	Hounds
The Who	Mother's Finest

ATLANTA, GA.

WRAS

MARK WILLIAMS

HEAVY AIRPLAY:

Tubeway Army	J.D. Souther
Cityboy	Elton John
The Records	Jules &
*Carlene Carter	The Polar Bears
*Blue Steel	The Pop
*Rory Gallagher	*Suzi Quatro
*Fleetwood Mac	*Santana
*Genya Ravan	*Eagles
*Foghat	Hall & Oates
Streethart	*Shoes
Tom Johnston	*U.K.
Jeff Lorber	*Weather Report
*Blondie	*Bonnie Raitt
*20/20	*Steve Hillage
The Yachts	

Cont'd

PLUS (+) INDICATES AUDIENCE REACTION, (*) INDICATES NEW ADDITION

RADIO

SOUTH

WRAS Cont'd

MODERATE AIRPLAY:
 Randy Newman Robert Palmer
 The Who Talking Heads
 Molly Hatchet The B-52's
 Bob Dylan Tim Curry
 Jimmy Buffett Frank Zappa
 The Kinks Lene Lovich
 J.J. Cale Cheap Trick
 Neil Young Jethro Tull
 AC/DC The Cars
 Foreigner B. Tchaikovsky
 Alan Parsons Flamin' Groovies

COMMENTS:
 Congratulations to our former Music Director Cledra White who left us for a job at CBS. She helped make WRAS a great station and she will be missed dearly.

JACKSONVILLE, FLA.

WJAX

RICH LANGLOIS

ADDS:
 *Point Blank *Rob Grill
 *Nicolette Larson *Rick Derringer
 *Outlaws *U.K.
 *Joe Jackson *The Pop
 *The Police *The Beat

HEAVY AIRPLAY:
 AC/DC Alan Parsons
 Jimmy Buffett Jethro Tull
 Blackfoot The Knack
 The Cars Styx
 Eagles Steve Martin
 Foreigner 38 Special
 Led Zeppelin Supertramp
 Little River Bd. Neil Young
 Journey Frank Zappa
 Molly Hatchet

MODERATE AIRPLAY:
 Alias Judas Priest
 Charlie Steve Hillage
 Cheap Trick Kenny Loggins
 Interview Bonnie Raitt
 Foghat 20/20
 Fleetwood Mac Santana
 Ian Gomm Talking Heads

SINGLES:
 *Pablo Cruise *Brenda Russell

COMMENTS:
 10/10: Interview with 38 Special members conducted by music Director Rich Langlois.

MIAMI, FLA.

ZETA 4

ROBIN MARTIN

HEAVY AIRPLAY:
 The Cars The Knack
 Cheap Trick Led Zeppelin
 Eagles M
 Fleetwood Mac Styx

MODERATE AIRPLAY:
 Blondie Little River Bd
 Jimmy Buffett Kenny Loggins
 Foghat J.D. Souther
 Foreigner Nick Lowe
 Ian Gomm Molly Hatchet
 Hall & Oates Supertramp
 Journey Jethro Tull
 Pablo Cruise 45

FT. LAUDERDALE, FLA.

WSHE

MICHELE ROBINSON

ADDS:
 *Duncan Browne *SVT/45
 *Peter Green *Naughty Sweetie
 *Brand X

HEAVY AIRPLAY:
 Jimmy Buffett Led Zeppelin
 Cheap Trick Molly Hatchet
 Tim Curry Styx
 Eagles Talking Heads
 Foghat Kenny Loggins
 Foreigner The B-52's
 Fleetwood Mac *Boontown Rats/45

MODERATE AIRPLAY:
 AC/DC Shoes
 Blondie *The Sports
 Rick Derringer The Buggles
 Hall & Oates Sad Cafe
 Joe Jackson *Nicolette Larson
 Jules & The
 Polar Bears

NEW ORLEANS, LA.

WNOE

CAPT. HUMBLE

ADDS:
 *Potliquor *Stix Hooper
 *The Police *Snail
 *J.D. Souther

HEAVY AIRPLAY:
 Herb Alpert Robert John
 Commodores Fleetwood Mac
 Eagles E. W. & F.
 Led Zeppelin Journey
 Donna Summer B.B. King

MODERATE AIRPLAY:
 AC/DC
 Bob Dylan Spyro Gyra
 E.L.O. Styx
 Alan Parsons Crusaders
 Kenny Loggins Santana
 Carly Simon

NEW ORLEANS, LA.

WTUL

MAURICE ROE

ADDS:
 *Steve Hillage *Yipes!
 *Duncan Browne *The Beat
 *Fleetwood Mac *Hall & Oates
 *The Headboys

HEAVY AIRPLAY:
 Talking Heads Fischer-Z
 Brand X The Clash
 The Sinceros Nils Lofgren
 David Sancious Patti Smith
 Blondie Renaissance
 U.K. David Bowie
 Eagles Lene Lovich
 The Who Charlie
 Yachts Cheap Trick
 Led Zeppelin Dixie Dregs
 Foreigner Jean-Luc Ponty
 Simple Minds Rosanne Cash
 Jethro Tull Rachel Sweet
 Jules & The Cars
 Polar Bears Anthony Phillippe
 Tom Verlaine Steve Hackett
 The Shirts The B-52's

MODERATE AIRPLAY:
 The Knack Violinski
 Supertramp Ian Dury
 Karla Bonoff Elvis Costello
 Golden Earring Ellen Shipley
 Gram Parker Pat Benatar
 Bill Bruford Alan Parsons

COMMENTS:
 Congratulations to Ron Cuccia and the jazz poetry group on their debut album. This is the kind of music that makes New Orleans such a great place to live.

DALLAS, TEX.

KTXQ

TIM SPENCER

HEAVY AIRPLAY:
 Cheap Trick *Nick Lowe
 Eagles The Police 45
 Foreigner Sad Cafe
 Blackfoot Shoes
 *Fleetwood Mac Styx
 Sammy Hagar Jethro Tull
 Led Zeppelin

MODERATE AIRPLAY:
 Foghat *Judas Priest
 Gamma *April Wine
 Ian Gomm Scorpions
 Molly Hatchet The Motels
 Santana Whitesnake
 John Cougar Geo. Thorogood

DALLAS, TEX.

KZEW

DORIS MILLER

ADDS:
 *The Headboys *The Blend
 *38 Special *Snail
 *The Police *Outlaws

HEAVY AIRPLAY:
 The Cars The Knack
 Cheap Trick Led Zeppelin
 Bad Co. Robert Palmer
 Eagles The Police
 Foreigner Styx
 Fleetwood Mac

Cont'd

KZEW Cont'd

MODERATE AIRPLAY:
 AC/C Kenny Loggins
 Blondie REO Speedwagon
 Bob Dylan The Beat
 Foghat Santana
 *Joe Jackson Pat Travers
 Jules & The Shoes
 Polar Bears The Sinceros
 Nick Lowe Jethro Tull
 Molly Hatchet The Who
 Alan Parsons

HOUSTON, TEX.

KLOL

MARALISE HOUZE

ADDS:
 *Steve Forbert *April Wine
 *20/20 *Dollar/45

HEAVY AIRPLAY:
 AC/DC Ian Gomm
 Blondie Led Zeppelin
 Cheap Trick Styx
 Eagles Jethro Tull
 Foreigner Point Blank
 Fleetwood Mac

MODERATE AIRPLAY:
 Pat Benatar Santana
 Karla Bonoff Shoes
 Jimmy Buffett Talking Heads
 The Cars Neil Young
 Bob Dylan Frank Zappa
 Foghat *Nicolette Larson
 The Headboys Journey
 Joe Jackson Supertramp
 Molly Hatchet Suzi Quatro
 Alan Parsons Fischer-Z
 The Police Hounds
 The Records Judas Priest
 REO Speedwagon Tom Johnston

HOUSTON, TEX.

KPFT

WAYNE PITRIE

ADDS:
 *Bernie Krause *Nicolette Larson
 *PERMANENT WAVE *Joe Jackson
 *James White & *Rob Grill
 The Blacks *Catfish Hodge
 *Thieves *Funkadelic
 *Pages *The Police
 *Duncan Browne

HEAVY AIRPLAY:
 +Frank Zappa +Peter Hamill
 +The Pop +20/20
 +The B-52's +Magazine
 +Rhino Bros. +Robin Williams
 +U.K. +Talking Heads
 +Brand X +Rory Gallagher
 +Buzzcocks +Fashion
 +Devo +FM
 +Graham Parker +Stevens & Grdnic

MODERATE AIRPLAY:
 L. Shankar John Surman
 Pezband The Only Ones
 Larry Raspberry David Bowie
 Hounds Lou Reed
 The Sinceros Robert Fripp
 Stan Getz Charles Mingus
 Richard Beirach Judas Priest
 Weather Report Kochi
 Paul Motian

SINGLES:
 The Rockids Stiv Bators
 Heartbreakers Nikki/Corvettes
 The Sports Plasmatics
 Pearl Harbor & The Explosions

IMPORTS:
 Steve Hillage Devo
 XTC Berlin
 Tubeway Army

CHARLOTTEVILLE, VA.

WUVA

RICHARD WELLS

HEAVY AIRPLAY:
 *Fleetwood Mac Santana
 *Joe Jackson Bonnie Raitt
 *Eagles The Who
 *U.K. Dave Edmunds
 Foreigner Bob Dylan
 Cheap Trick Dire Straits
 Led Zeppelin Molly Hatchet
 Jules & The Nick Lowe
 Polar Bears The Records

MODERATE AIRPLAY:
 *Shoes *Simms Bros. Bd.
 *Blue Steel The Beat
 Hall & Oates *Foghat
 Yipes! Karla Bonoff

HARRISONBURG, VA.

WMRA

MICHAEL BROWN

HEAVY AIRPLAY:
 The Cars +Led Zeppelin
 *Cheap Trick Nick Lowe
 Bob Dylan Robert Palmer
 *Eagles *Santana
 Foreigner *Jethro Tull

MODERATE AIRPLAY:
 Jimmy Buffett *Kenny Loggins
 *Karla Bonoff Moon Martin
 Ian Gomm *Molly Hatchet
 Sammy Hagar Van Morrison
 The Kinks The Records
 The Knack *The Who
 Little River Bd. Neil Young

HAMPTON, VA.

WJZ

RIC DWELL/M.D.

HEAVY AIRPLAY:
 Jeff Lorber Eric Gale
 Maynard Ferguson Lonnie L. Smith
 Clayton Bros. Stan Getz
 Mike Nock Weather Report
 Neil Larsen Michael Pedicin
 Richie Cole Ben Sidran
 Bob James Matrix
 Tom Browne

MODERATE AIRPLAY:
 Eddie Henderson Willis Jackson
 Flora Purim Sarah Vaughan
 Richard Tee Hank Jones
 Judy Roberts Ella Fitzgerald
 S. Turrentine Etta Jones

ALBEMARLE, N.C.

WABZ

MARV WARD, P.D.

HEAVY AIRPLAY:
 Commodores M
 E.L.O. Sniff 'n'
 Herb Alpert The Tear
 Robert Palmer Moon Martin
 Ashford/Simpson Michael Jackson
 The Knack Foreigner

MODERATE AIRPLAY:
 Jimmy Buffett Eagles
 Styx Crystal Gayle
 Doobie Bros. Nature's Devine
 Sammy Hagar Tom Johnson
 Cher *Cheap Trick
 New England Fleetwood Mac
 Louise Goffin *Lauren wood

TALLAHASSEE, FLA.

WFSU

BILL BEHENNA

HEAVY AIRPLAY:
 *Santana *U.K.
 *Jethro Tull *Bonnie Raitt
 *Blondie *Cheap Trick
 *Jean Luc Ponty *Steve Hillage
 *Shoes

MODERATE AIRPLAY:
 *The Headboys *Live Wire
 *FM *20/20
 *Interview *Alias
 *Foghat *Whitesnake
 *The Motels *Pointer Si
 *L. Shankar *Roy Sundholm
 *David Sancious *Thieves
 *The Beat

SINGLES:
 *The Police

TALLAHASSEE, FLA.

WOND

APRIL CROWLEY

HEAVY AIRPLAY:
 S. Johnny Styx
 Jimmy Buffett Eagles
 Neil Young Cheap Trick
 Moon Martin The Knack
 Bob Dylan Ian Gomm
 Led Zeppelin Foreigner
 Molly Hatchet REO Speedw
 Alan Parsons

MODERATE AIRPLAY:
 Talking Heads Pat Travers
 Scorpions Charlie
 Robert Palmer John Cougar
 Rainbow Tim Curry
 The Kinks Sad Cafe

RADIO

PLUS (+) INDICATES AUDIENCE REACTION, (*) INDICATES NEW ADDITION

SOUTH

ORANGE, TEX.

ZOOM 104-1/2 (KZOM)

MARK McLAREN

HEAVY AIRPLAY:

Led Zeppelin	*Fleetwood Mac
Bob Dylan	Eagles
Styx	Foreigner
Cheap Trick	Jimmy Buffett
The Knack	Alan Parsons
Journey	Atl. Rhy. Sec.

MODERATE AIRPLAY:

Molly Hatchet	Pat Benatar
Talking Heads	Sad Cafe
*The Who	Tom Johnston
*Kenny Loggins	The Kinks
*Hall & Oates	Ian Gomm
Sammy Hagar	Wings
Robert Palmer	

CORPUS CHRISTI, TEX.

C-101 (KNCN)

CHARLIE PALMER

HEAVY AIRPLAY:

Styx	Bob Dylan
Foreigner	Robert Palmer
Eagles	Foghat
The Knack	Journey
The Cars	Donna Summer
B.B. King	*Joe Jackson
Pointer Sisters	

MODERATE AIRPLAY:

Led Zeppelin	Neil Larsen
Blondie	E.L.O.
Santana	Cheap Trick
T. Pendergrass	Bonnie Raitt
Supertramp	Hal & Oates
REO Speedwagon	Alan Parsons

MIDWEST

CLEVELAND, OHIO

WMMS

KID LEO

ADDS:

*The Headboys	*The Sports
*The Police	*Golden Earring

HEAVY AIRPLAY:

Blondie	Robert Palmer
Jimmy Buffett	Alan Parsons
The Cars	Shoes
Cheap Trick	Sniff 'n'
Tim Curry	The Tears
Bob Dylan	S. Johnny
Eagles	Styx
Foghat	Jethro Tull
Ellen Foley	The Who
Foreigner	Neil Young
Fleetwood Mac	M.S. Band
Breathless	Kenny Loggins
Ian Gomm	David Johansen
The Knack	Rob Grill
Led Zeppelin	*Nicolette Larson
Little River Bd.	Suzi Quatro
Nick Lowe	Euclid Beach Bd
Moon Martin	

MODERATE AIRPLAY:

AC/DC	E.L.O.
Pat Benatar	Blue Oyster Cult
*Rick Derringer	Marshall Chapman
Dave Edmunds	John Cougar
Gamma	Judas Priest
Hall & Oates	Charlie Daniels
*Joe Jackson	Genya Ravan
The Kinks	J.D. Souther
Molly Hatchet	Prism
Randy Newman	Ian Lloyd
Rainbow	The A's
The Records	Chatley Weiner
The Sinceros	Jimmy Messina
Talking Heads	Yipes!
Tubeway Army	The Beat
Yachts	Snail

COLUMBUS, OHIO

WLVO (QFM 96)

STEVE RUNNER

HEAVY AIRPLAY:

*Fleetwood Mac	Neil Young
Eagles	AC/DC
Cheap Trick	Alan Parsons
Foreigner	Bob Dylan
Led Zeppelin	Molly Hatchet
The Cars	Judas Priest
The Knack	Styx

Cont'd

WLVO (QFM 96) Cont'd

MODERATE AIRPLAY:

Shoes	Jethro Tull
Jimmy Buffett	Foghat
Talking Heads	The Who
Blue Steel	Santana
Tubeway Army	*Pat Benatar
Geo. Thorogood	*Joe Jackson
Blondie	*The Police

DETROIT, MICH.

WABX

ERIC GOLDBERG

ADDS:

*Joe Jackson	The Headboys
April Wine	Outlaws
Derringer	

HEAVY AIRPLAY:

AC/DC	Foreigner
Cheap Trick	*Fleetwood Mac
Bob Dylan	Led Zeppelin
Eagles	Styx
Foghat	Jethro Tull

MODERATE AIRPLAY:

Blondie	Santana
Molly Hatchet	John Cougar

DETROIT, MICH.

WJZZ

DORIAN PASTER

HEAVY AIRPLAY:

Freddie Hubbard	Richie Cole
Noel Pointer	Etta Jones
Neil Larsen	Jeff Lorber
Bob James	Marlena Shaw
Nancy Wilson	Yusef Lateef
S. Turrentine	Ben Sidran
Lonnie L. Smith	Flora Purim
Lenny White	Clark Terry
Johnny Trudell	

MODERATE AIRPLAY:

*Monty Alexander	Lyman Woodard
*Helen Humes	Organization
*Herb Alpert	Maynard Ferguson
*Morgana King	Matrix
*Jean-Luc Ponty	Hank Jones
*Stix Hooper	Jr. Mance
*Jay Hoggard	Eddie Henderson
*Philly Joe Jones	Gato Barbieri
*Andy Narell	Weather Report
M. Henderson	Stan Getz
Stanley Clarke	Bobby Lyle
Travis Biggs	Ed Kelly
Barry White	Louis Bellson
Willie Bobo	Wayne Henderson
Monty Alexander	Crusaders
Joanne Brackeen	B.B. King

DETROIT, MICH.

WRIF

TAWNYA TOWNSEND

HEAVY AIRPLAY:

Cheap Trick	Fleetwood Mac
Bob Dylan	Led Zeppelin
Eagles	Styx
Foghat	Jethro Tull
Foreigner	Neil Young

MODERATE AIRPLAY:

AC/DC	Rainbow
Pat Benatar	Santana
*Blondie	Shoes
Tim Curry	Talking Heads
*Joe Jackson	Blackfoot
Molly Hatchet	Judas Priest
Alan Parsons	Scorpions
*The Police	Hounds

DETROIT, MICH.

WWWW

MARK MC EWEN

HEAVY AIRPLAY:

Cheap Trick	Led Zeppelin
Tim Curry	Styx
Foreigner	Talking Heads

MODERATE AIRPLAY:

Blondie	*The Headboys
The Cars	The Knack
Bob Dylan	Molly Hatchet
Eagles	*The Police
Foghat	Santana
Fleetwood Mac	*20/20
Sammy Hagar	Neil Young
*Hall & Oates	

CHICAGO, ILL.

WLUP (THE LOOP)

SKY DANIELS

ADDS:

*Duncan Browne	
AC/DC	Rory Gallagher
Cheap Trick	Molly Hatchet
Eagles	*The Police
Foghat	Rainbow
Foreigner	Judas Priest
Fleetwood Mac	Pezband
*Joe Jackson	Talking Heads
Led Zeppelin	David Werner
Hounds	

MODERATE AIRPLAY:

Blondie	The A's
*Rick Derringer	Santana
Ellen Foley	Whitesnake
Ian Gomm	FM
*Steve Forbert	Shoes
Jules & The	Talking Heads
Polar Bears	Jethro Tull
David Johansen	

CHICAGO, ILL.

WMET

DAVE BENSON

ADDS:

*The Headboys	*The Police
Blondie	The Knack
The Cars	Led Zeppelin
Cheap Trick	Molly Hatchet
Foghat	Journey
Foreigner	Styx
Fleetwood Mac	The Who
AC/DC	Judas Priest
Eagles	Santana
Gamma	Shoes
Sammy Hagar	Larry Raspberry
Hounds	Talking Heads
REO Speedwagon	

ELGIN/CHICAGO, ILL.

WJKL

WALLY LEISERING

ADDS:

*The Police	*Alda Reserve
*Golden Earring	*The Only Ones
*M. Bloomfield	*John Surman
*Fleetwood Mac	

HEAVY AIRPLAY:

Blondie	Roy Loney
The Cars	Buddy Emmons
Rick Derringer	Hank Jones
Marc Benno	Willis Jackson
Dirt Band	Mick Taylor
FM	Bonnie Raitt
Bob Dylan	Oregon
Jean-Luc Ponty	U. Dudziak
Ian Gomm	John Scofield
Joe Jackson	Weather Report
Garland Jeffreys	Sniff 'n'
Nick Lowe	The Tears
Robert Palmer	

MODERATE AIRPLAY:

Karla Bonoff	Randy Newman
Jimmy Buffett	Pointer Sisters
J. J. Cale	The Sinceros
Cheap Trick	Talking Heads
City Boy	David Werner
Dire Straits	John Prine
Eagles	Rory Gallagher
Dave Edmunds	Flora Purim
David Johansen	Rosanne Cash
Leo Kottke	J.D. Souther
Jethro Tull	20/20
Foghat	Quadrant
Led Zeppelin	Clayton Bros.
Dr. John	Neil Larsen
Nils Lofgren	Hamilton/Tate
The Motels	Darol Anger
The Pop	Monty Alexander
Moon Martin	B.B. King
Van Morrison	

SINGLES:

Pearl Harbor &	Bob Marley
The Explosions	Wayne Kramer
Barron Knights	The Clash
The Bottles	Frank Zappa

IMPORTS:

Metro	Dr. Feelgood
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NEW WAVE:

The Contortions	Stiv Bators
Simple Minds	Nick Lowe (45)

MINNEAPOLIS, MINN.

KQRS

TAC HAMMER/MARI SOLLOM

ADDS:

*The Who	*The Police
*Point Blank	*April Wine
*Jethro Tull	*Gypsy/re-release
*Bonnie Raitt	
*Little River Bd.	
(Re-add)	

HEAVY AIRPLAY:

The Cars	*Fleetwood Mac
Cheap Trick	Led Zeppelin
Eagles	Molly Hatchet
Bob Dylan	REO Speedwagon
Foreigner	Styx

MODERATE AIRPLAY:

Pat Benatar	Rainbow
Tim Curry	Santana
John Cougar	Shoes
Foghat	Tubeway Army
Nick Lowe	Geo. Thorogood
Alan Parsons	Talking Heads
Judas Priest	

SINGLES:

Ian Gomm

Increased our power to 100,000 watts.
KQ Chrysalis listener party.

ST. LOUIS, MO.

KSHE

TED HABECK

HEAVY AIRPLAY:

*Snail	+Foghat
*Fleetwood Mac	+Blondie
+Cheap Trick	+Foreigner
+Jethro Tull	+Led Zeppelin
-Eagles	+Sammy Hagar
-Styx	+REO Speedwagon

MODERATE AIRPLAY:

*Jim Messina	Sad Cafe
*Kenny Loggins	Jules & The
*Whitesnake	Polar Bears
*The Pop	Yachts
*Elton John	The Sports
*38 Special	Golden Earring
*Joe Jackson	Streethart
Molly Hatchet	Yipes!
Rory Gallagher	Nils Lofgren
Charlie	S. Johnny
Ian Gomm	Trooper
Bob Dylan	Ian Lloyd
John Cougar	Genya Ravan
Bliss Band	Scorpions
Pointer Sisters	Alan Parsons
The Who	Gamma
Shoes	Robert Palmer
Santana	Carolyne Mas
Bonnie Raitt	Stevens & Grdnic
Hounds	Talking Heads
Little River Bd.	Mistress
Michael Stanley	Ellen Foley
Blue Steel	AC/DC
Pat Benatar	Prism
City Boy	

SINGLES:

The Police Couchois

YPSILANTI, MICH.

WEMU

STEVE WILSON/KIRSTIE NEWMAN

HEAVY AIRPLAY:

*Flora Purim	Jean-Luc Ponty
Miles Davis	Child's Play
Phil Woods	Oregon
Gabor Szabo	Crusaders
Elvin Jones	Joanne Brackeen
L.A. 4	Woody Snaw

MODERATE AIRPLAY:

Horace Silver	Art Blakey
Keith Jarrett	Arild Anderson
Pat Metheny	Egberto Gism
Charles Mingus	Lee Morgan
Corea/Burton	Richard Beirach
Toshiko Akiyoshi	Sonny Greenwich

EVANSTON, ILL.

WNUR

JIM DAVIDSON

HEAVY AIRPLAY:

Nick Lowe	Carole King
Jethro Tull	Van Morrison
The B-52's	John Prine
Blondie	Bob Dylan
Dave Edmunds	Randy Newman
Louise Goffin	S. Johnny

Cont'd

PLUS (+) INDICATES AUDIENCE REACTION, (*) INDICATES NEW ADDITION

RADIO

MIDWEST

WNUR Cont'd

MODERATE AIRPLAY:
 The Knack Gerya Ravan
 Talking Heads The Shirts
 Led Zeppelin The Who
 Frank Zappa Kenny Loggins
 Kate Taylor REO Speedwagon
 Joan Baez The Clash
 Jimmy Buffett Ian Gomm
 The Cars Styx
 Pousette-Dart Cheap Trick
 Bonnie Raitt Geo. Thorogood
 Little River Bd. Leo Kottke

URBANA/CHAMPAIGN, ILL.

WPGU

PHIL PRIEST

HEAVY AIRPLAY:
 Led Zeppelin Neil Young
 Talking Heads Sniff 'n'
 Gamma The Tears
 The Cars The Records
 Molly Hatchet Blind Date
 Nick Lowe Rainbow
 Jethro Tull Cheap Trick
 The Knack Blackfoot

MODERATE AIRPLAY:
 REO Speedwagon Sammy Hagar
 1994 Bob Dylan
 Scorpions *Jules &
 Rachel Sweet The Polar Bears
 *Rory Gallagher Mistress
 David Werner

ST. LOUIS, MO.

KWMU

JAMES WALLACE

HEAVY AIRPLAY:
 *Brand X Weather Report
 Paul Motion Scott Hamilton
 *FM Judas Priest
 Jean-Luc Ponty *BLUE MONTREUX
 Dick Meldonian *David Friesen
 *U.K. Jethro Tull

MODERATE AIRPLAY:
 Billy Cobham Flora Purim
 Quadrant Mike Nock
 Alan Parsons Pat Benatar
 Burton/Corea Jonn Surman
 Cal Collins Cedar Walton
 Rory Gallagher Led Zeppelin

MADISON, WISC.

WIBA

SCOTT WATSON

HEAVY AIRPLAY:
 Santana Rick Derringer
 Eagles Jeff Lorber
 Blondie Bonnie Raitt
 Styx John Cougar
 Ben Sidran Dire Straits
 Bob Dylan Van Morrison
 Shoes David Werner
 Cheap Trick

MODERATE AIRPLAY:
 Karla Bonoff Nick Lowe
 Carlyne Mas J.D. Souther
 Jimmy Messina Marc Jordan
 Kenny Loggins Talking Heads
 Charlie Tom Johnston

WEST

DENVER, COLO.

KBPI

JUDY MC NUTT

ADDS:
 *Joe Jackson *The Headboys
 *U.K. *The Police

HEAVY AIRPLAY:
 Blondie Led Zeppelin
 Karla Bonoff Molly Hatchet
 Jimmy Buffett Robert Palmer
 Cheap Trick Steve Martin
 Bob Dylan Alan Parsons
 Eagles Sniff 'n'
 Foreigner The Tears

MODERATE AIRPLAY:
 AC/DC Santana
 The Cars Styx
 Tim Curry Jethro Tull
 Foghat Dirt Band
 The Knack Bliss Band
 Little River Bd. Richie Furay
 Moon Martin Tom Johnston
 Bonnie Raitt Sad Cafe
 REO Speedwagon

DENVER, COLO.

KFML

IRA GORDON

ADDS:
 *Joe Jackson *Suzi Quatro
 *The Police *The Headboys
 *Styx *The Sports
 *Live Wire *Roy Sundholm
 *Snail *Juice Newton

HEAVY AIRPLAY:
 Jimmy Buffett Van Morrison
 Charlie Bonnie Raitt
 Bob Dylan Carlene Carter
 Eagles Mistress
 Led Zeppelin Dirt Band

MODERATE AIRPLAY:
 Blondie John Cougar
 Karla Bonoff Rupert Holmes
 The Cars Richie Furay
 City Boy Chuck Berry
 Tim Curry Kenny Loggins
 Fleetwood Mac Sad Cafe
 Hall & Oates J.D. Souther
 Little River Bd. Nicolette Larson
 Alan Parsons Garland Jeffreys
 The Records Larry Raspberry
 Jethro Tull J.J. Cale
 Bliss Band The Motels

DENVER, COLO.

KCFR

CHUCK BURROWS

HEAVY AIRPLAY:
 **John Fahey **Hank Jones
 **M. Bloomfield **Philly Jones
 **Bernie Krause **Leonard Cohen
 **The Members +The Contortions
 **Doug Dillard +Peter Finger
 **Robin Williamson +Baker/Sanders
 *James White & +Eric Thompson
 The Blacks +Helen Humes
 **Buzzcocks +George & Debby
 **Shelly Manne +Michael Cooney

MODERATE AIRPLAY:
 **Bandy/Stamper **Garland Jeffreys
 **Leo Sayer *Billy Wheeler
 *Bonnie Raitt **Rupert Holmes
 *Duncan Browne **Cattfish Hodge
 **Sly Stone +Janis Ian
 *Jean-Luc Ponty +Peter Hammill
 *Fathead Newman +Ben Sidran
 **U.K.

LIGHT AIRPLAY:
 **Santana *Led Zeppelin
 *Kenny Loggins *Shoes
 *Jim Messina *Eagles
 **Aretha Franklin *Johnny Mathis
 *Hall & Oates **Steve Hillage
 *Denver/Muppets *Hot Ice
 *Thieves *Elton John
 *Barry Manilow David Sancious
 *Fleetwood Mac Blondie
 *Marc Jordan

MESA/PHOENIX, ARIZ.

KUKB

LINDA CLAYTON

ADDS:
 *Joe Jackson *20/20
 *Santana *The Police
 *Rick Derringer *Gary Moore

HEAVY AIRPLAY:
 AC/DC Ian Gomm
 Cheap Trick The Knack
 Eagles Moon Martin
 Foreigner REO Speedwagon

MODERATE AIRPLAY:
 Pat Benatar Neil Young
 Bob Dylan Geo. Thorogood
 *Fleetwood Mac Pat Travers
 Sammy Hagar Nils Lofgren
 Styx Michael Nesmith
 Jethro Tull Point Blank

SEATTLE, WASH.

KISW (FM100)

STEVE SLATON

HEAVY AIRPLAY:
ADDS:
 *Outlaws *The Police

HEAVY AIRPLAY:
 AC/DC Fleetwood Mac
 Pat Benatar Sammy Hagar
 Blondie *The Headboys
 Cheap Trick Led Zeppelin
 Eagles Molly Hatchet
 Foghat Shoes
 Foreigner Styx

Cont'd

KISW (FM100) Cont'd

MODERATE AIRPLAY:
 Rick Derringer *April Wine
 *Joe Jackson Whitesnake
 REO Speedwagon Rory Gallagher
 *The Sports The Motels
 *20/20 The Beat
 Yachts Boomtown Rats/45

SEATTLE, WASH.

KZOK

BRAD HOFFMAN

HEAVY AIRPLAY:
 *Fleetwood Mac Foghat
 *Joe Jackson Molly Hatchet
 Led Zeppelin Cheap Trick
 Sammy Hagar Santana
 Eagles Jethro Tull
 Pat Benatar Styx
 Alan Parsons Judas Priest
 Foreigner Blondie
 The Who

MODERATE AIRPLAY:
 *April Wine Rob Grill
 Blue Oyster Cult Hall & Oates
 Bob Dylan Shoes
 Scorpions Tom Johnston
 Mistress The Pop
 The Knack Moon Martin
 The Beat

BELLEVUE, WASH.

KZAM

MARION SEYMOUR

ADDS:
 *James/Klugh *Steve Forbert
 *Interview

HEAVY AIRPLAY:
 Karla Bonoff Van Morrison
 Eagles Jeff Lorber
 Fleetwood Mac Robert Palmer
 Janis Ian J.D. Souther
 Hall & Oates Mistress
 Nicolette Larson Bonnie Raitt
 Kenny Loggins Weather Report
 Jean-Luc Ponty

MODERATE AIRPLAY:
 Bob Dylan Jay Hoggard
 Marc Jordan Pointer Sisters
 Live Wire Santana

TACOMA, WASH.

KLAY

HENRY JAY

HEAVY AIRPLAY:
 AC/DC REO Speedwagon
 Pat Benatar Styx
 Cheap Trick Jethro Tull
 City Boy The Who
 Eagles Yachts
 Foghat The A's
 Foreigner Golden Earring
 Fleetwood Mac *38 Special
 Gamma Rory Gallagher
 Sammy Hagar *Outlaws
 *Joe Jackson *April Wine
 Led Zeppelin Scorpions
 Molly Hatchet Judas Priest
 Alan Parsons Prism
 *The Police

MODERATE AIRPLAY:
 Blondie Geo. Thorogood
 The Cars Journey
 Charlie Mistress
 *Rick Derringer Whitesnake
 Bob Dylan Hounds
 Hall & Oates Snail
 Rainbow The Beat
 Santana FM
 Shoes Trooper
 Talking Heads Suzi Quatro
 Blue Steel The Pop
 Streetheart Point Blank
 Storm The Reds
 Nils Lofgren U.K.
 Breathless Sad Cafe
 Triumph

PORTLAND, ORE.

KINK

LES SARNOFF/CARL WIDING

HEAVY AIRPLAY:
 Karla Bonoff Bonnie Raitt
 Jimmy Buffett Dire Straits
 Eagles Tom Johnston
 Fleetwood Mac Jeff Lorber
 Little River Bd. *Nicolette Larson
 Van Morrison Kenny Loggins
 Alan Parsons Jimmy Messina

Cont'd

KINK Cont'd

MODERATE AIRPLAY:
 Bob Dylan Chicago
 Hall & Oates Dirt Band
 Randy Newman Lauren Wood
 Robert Palmer Wings
 Jethro Tull Marshall Tucker
 Neil Young Pages
 Atl. Rhy. Sec. B. B. King
 Rickie Lee Jones Pousette-Dart
 *Yvonne Elliman J.D. Souther
 BREAD & ROSES Janis Ian
 Supertramp Brenda Russell

JAZZ:
 Crusaders Marc Jordan
 Ben Sidran Stix Hooper
 Bob James Jean-Luc Ponty
 Santana

PORTLAND, ORE.

KGON

GLORIA JOHNSON

ADDS:
 *Point Blank *Blue Steel
HEAVY AIRPLAY:
 AC/DC *Fleetwood Mac
 The Cars Led Zeppelin
 Cheap Trick Judas Priest
 Eagles Molly Hatchet
 Foghat Styx
 Foreigner

MODERATE AIRPLAY:
 Pat Benatar Alan Parsons
 City Boy Bonnie Raitt
 Sammy Hagar REO Speedwagon
 *Hall & Oates Santana
 *Gary Moore Talking Heads
 *The Motels Jethro Tu
 Larry Raspberry Frank Zappa
 Tom Johnston

PORTLAND, ORE.

KVAN

DAVE LEE

HEAVY AIRPLAY:
 The Cars Moon Martin
 Charlie Robert Palmer
 *Cheap Trick Alan Parsons
 Bob Dylan Bonnie Raitt
 *Eagles REO Speedwagon
 *Foghat Sniff 'n'
 Foreigner The Tears
 *Fleetwood Mac *Styx
 Sammy Hagar AMERICAN
 The Kinks Blue Oyster Cult
 The Knack Atl. Rhy. Sec.
 Led Zeppelin Nils Lofgren
 Little River Bd. Mistress
 Nick Lowe

MODERATE AIRPLAY:
 *Blondie Blue Steel
 Jimmy Buffett Kansas
 Van Morrison Larry Raspberry
 Randy Newman Peter Fram
 S. Johnny Judas Priest
 Talking Heads The Pop
 *Jethro Tull E.L.O.
 David Werner Dire Straits
 The Who B. Tchaikovsky
 Pat Travers wings
 Tom Johnston Supertramp
 PROPAGANDA *Steve Martin

SAN FRANCISCO, CA.

KMEL (KAMEL 106)

ADDS:
 *Derringer *Shoes
 *Duncan Browne *April Wine
 *Outlaws *The Police

HEAVY AIRPLAY:
 Blondie *Fleetwood Mac
 Cheap Trick *Joe Jackson
 Eagles Led Zeppelin
 Foghat Santana
 Foreigner Styx

MODERATE AIRPLAY:
 AC/DC Molly Hatchet
 Tim Curry Alan Parsons
 Bob Dylan Jethro Tull
 Gamma The who
 Sammy Hagar

SAN FRANCISCO, CA.

KSAN

KATE HAYES

ADDS:
 *Bonnie Raitt *Snail
 *The Police *B. Tchaikovsky
 *The Sports *SVT (45)
 *Richie Furay *Jags (imp-45)

Cont'd

RADIO

PLUS (+) INDICATES AUDIENCE REACTION, (*) INDICATES NEW ADDITION

WEST

KSAN Cont'd

HEAVY AIRPLAY:
Blondie *Fleetwood Mac
Cheap Trick Led Zeppelin
Eagles The Beat

MODERATE AIRPLAY:
AC/DC The Knack
The Cars Nick Lowe
Dave Edmunds Moon Martin
Foreigner *Molly Hatchet
Ian Gomm Mistress
Sammy Hagar B. Tchaikovsky
Hall & Oates Durocs
*The Headboys Rockets
*Joe Jackson The Records
Blue Oyster Cult Talking Heads
Greg Kihn

SAN JOSE, CA.

KOME

DANA JANG

HEAVY AIRPLAY:
+AC/DC The Knack
Jimmy Buffett +Led Zeppelin
+The Cars Little River Bd.
+Cheap Trick Molly Hatchet
+Bob Dylan Van Morrison
+Eagles Robert Palmer
+Fleetwood Mac Alan Parsons
+Foreigner Styx
+Gamma Talking Heads
Sammy Hagar The Who
Jethro Tull Neil Young
The Kinks

MODERATE AIRPLAY:
AMERICANON The Sinceros
Ry Cooder Snail
Blondie *Hall & Oates
Foghat *Nicolette Larson
Tom Johnston *Joe Jackson
Bonnie Raitt *The Headboys
The Records *Shoes
Santana *Duncan Browne
Scorpions *Potliquoer
Frank Zappa Blue Steel
Pat Benatar *The Sports
Charlie Rory Gallagher
Tim Curry Judas Priest
Durocs 1994
Ellen Foley Point Blank
Pointer Sisters 20/20
Rainbow Tubeway Army
Genya Ravan Yachts
Sad Cafe

SINGLES:
*Boontown Rats The Police
Pablo Cruise *Marley/Wailers

COMMENTS:
12 AM-5:30 AM Jona Denz
5:30-9AM Mikel Hunter P.D.
9 AM-12 Noon Dana Jang M.D.
12 Noon-3 PM Gary T.
3-6 PM Gene Mitchell
6-9 PM Laurie Roberts
9-12 AM Dennis Erectus
Weekends Lou Ferrara;
Kelly Cox and Greg Stone.

SAN JOSE, CA.

KSJO

PAUL "LOBSTER" WELLS

HEAVY AIRPLAY:
*Rob Grill *Outlaws
*April Wine *Steve Hillage
*Potliquoer *The Headboys
*The Members *The Police

HEAVY AIRPLAY:
*Eagles Golden Earring
Foreigner Mistress
AC/DC Led Zeppelin
Rick Derringer Dave Edmunds
Sammy Hagar The Records
The Beat Talking Heads
Gamma *Santana
*Styx Foghat
Cheap Trick *Blondie
Blue Steel Alan Parsons
The Who *The Police

MODERATE AIRPLAY:
David Werner Molly Hatchet
Whitesnake REO Speedwagon
Tim Curry Robert Palmer
Prism S. Johnny
Charlie The Pezband
City Boy Rainbow
David Johansen John Cougar
Rory Gallagher *Fleetwood Mac
Jethro Tull *Joe Jackson
The Sinceros Ellen Foley
Judas Priest The Pop
Bob Dylan Geo. Thorogood

Cont'd

KSJO Cont'd

IMPORTS:
Split Eaz The Sports

COMMENTS:
It is with wishes for the best of everything that we say goodbye to Tawn Mastrey, who has left radio to pursue new adventures. We are not seeking a replacement for her as an M.D. or D.J. Our jock line up is now:
6-10 AM Tom Mix
10-2 PM Billy Vega
2-4 PM Don "The Ruler" Wright P.D.
4-8 PM Leeroy Hangen
8-12 AM The Lobster, A.P.D.
12 AM-6 AM & Weekends Wolf; Phil Charles; Ralph Young; Steve Dunwoody & Kerry Lowen.

LOS ANGELES, CA.

KLOS

RUTH PINEDO

HEAVY AIRPLAY:
Cheap Trick Journey
Bob Dylan Led Zeppelin
Eagles Styx
Foreigner

MODERATE AIRPLAY:
AC/DC Molly Hatchet
Blondie Van Morrison
Jimmy Buffett Alan Parsons
Foghat *The Police
*Fleetwood Mac Bonnie Raitt
Ian Gomm Santana
Hall & Oates The Motels
*Joe Jackson Talking Heads
*Outlaws Jethro Tull
Tom Johnston 20/20
Moon Martin Frank Zappa

LOS ANGELES, CA.

KMET

JACK SNYDER

ADDs:
*Alan Parsons *Richie Futay
*Hall & Oates *Molly Hatchet
*Rory Gallagher *Fleetwood Mac
*Santana *Styx

HEAVY AIRPLAY:
The Cars Led Zeppelin
Cheap Trick Blue Steel
Eagles Journey
Dave Edmunds Robert Palmer
Foghat Rainbow
Foreigner REO Speedwagon
Sammy Hagar Neil Young
The Knack

MODERATE AIRPLAY:
Jimmy Buffett Geo. Thorogood
Moon Martin Van Halen
The Records Ted Nugent
Greg Kihn Supertramp
Bad Co. Pat Travers

LOS ANGELES, CA.

KWST

PAM WEST

ADDs:
*Pages *Outlaws
*20/20 *April Wine
*38 Special *Derringer
*The Headboys *Richie Furay

HEAVY AIRPLAY:
Blondie Alan Parsons
Cheap Trick Pointer Sisters
Bob Dylan Shoes
Eagles Talking Heads
Foreigner Jethro Tull
Led Zeppelin Tom Johnston
Molly Hatchet

MODERATE AIRPLAY:
Tim Curry Santana
Foghat Styx
*Fleetwood Mac Kenny Loggins
Hall & Oates The Motels
*Joe Jackson J.D. Souther
*The Police John Cougar
Bonnie Raitt

LONG BEACH, CA.

KNAC

ADDs:
*Fleetwood Mac *The Sports
*Joe Jackson *Buzcocks
*The Police *The Headboys
*Outlaws *SVT (45)

Cont'd

KNAC Cont'd

HEAVY AIRPLAY:
AC/DC Led Zeppelin
Blondie The Pop
The Cars Santana
Cheap Trick Styx
Eagles 20/20
Foghat Talking Heads
Foreigner Pat Travers
Sammy Hagar Neil Young
The Knack

MODERATE AIRPLAY:
Pat Benatar Gamma
The A's Rory Gallagher
Charlie Tom Johnston
Tim Curry Hounds
Bob Dylan Lene Lovich
The Kinks David Johansen
Nick Lowe Jethro Tull
Moon Martin Nils Lofgren
Robert Palmer The Motels
The Records Naughty Sweeties
REO Speedwagon Ted Nugent
Shoes Genya Ravan
Yachts Geo. Thorogood
Blue Steel Snail
The Beat Rachel Sweet
The Clash B. Tchaikovsky
Devo Van Halen
Jules & The Polar Bears

SAN DIEGO, CA.

KGB

VAL MAC INTOSH

ADDs:
*The Headboys *The Beat
*Alan Parsons *The Sinceros
*Joe Jackson *Judas Priest
*Shoes

HEAVY AIRPLAY:
Blondie *Fleetwood Mac
Jimmy Buffett The Knack
The Cars Led Zeppelin
Cheap Trick *Bonnie Raitt
Bob Dylan The B-52's
Eagles Styx
Foreigner Talking Heads

MODERATE AIRPLAY:
*Karla Bonoff Santana
Dave Edmunds Jethro Tull
Sammy Hagar *20/20
Kenny Loggins David Werner
Scorpions The Who
Suzi Quatro

SAN DIEGO, CA.

KPRI

JESSE SUMMERS

ADDs:
*Rick Derringer *The Beat
*April Wine *The Headboys
*Outlaws *John Cougar
*The Police

HEAVY AIRPLAY:
Blondie Ian Gomm
Cheap Trick The Knack
Eagles Led Zeppelin
Foreigner Nick Lowe
Fleetwood Mac Moon Martin

MODERATE AIRPLAY:
Pat Benatar Shoes
Foghat Styx
*Joe Jackson Talking Heads
Kenny Loggins Jethro Tull
Molly Hatchet The Who

COLORADO SPRINGS, COLO.

KILO

DOUG CLIFTON

HEAVY AIRPLAY:
+AC/DC The Cars
+Eagles Cheap Trick
+Styx +Bob Dylan
Scorpions +*Bonnie Raitt
+The Knack *Joe Jackson
+REO Speedwagon *Santana
+Foreigner Jethro Tull
Led Zeppelin

MODERATE AIRPLAY:
+City Boy +Frank Zappa
+Tubeway Army Talking Heads
Whitesnake *Foghat
Hall & Oates *April Wine
*20/20 U.K.

ALBUQUERQUE, N.M.

KUNM

ROBERT ROMAN

HEAVY AIRPLAY:
*John Prine *Tony Rice
*John Fahey Brenda Russ
*Weather Report BREAD & ROSES
Karla Bonoff Helen Humes
Dr. John *Bonnie Raitt

MODERATE AIRPLAY:
*Hank Jones *Bennie Wallace
Bob Dylan *Egberto G
Oregon *N.Y. Jazz Quartet
*Mike Nock Garland Jeffreys
Marshall Chapman *Eastern
*Gamma Rebellion
Gustafsson/Sims Rita Coolidge
*Fab.Thunderbirds Solar Plexus

JACKSON, WYO.

KMTN

WALTER JOHN FARL

HEAVY AIRPLAY:
Alan Parsons Bonnie Raitt
Chicago Jimmy Messina
Kenny Loggins J.D. Souther
Eagles Van Morrison
Jimmy Buffett Santana
Bob Dylan

MODERATE AIRPLAY:
Garland Jeffreys *Marc Jordan
Ben Sidran *Lauren Wood
*Yvonne Elliman Leo Sayer
Carlene Carter Led Zeppelin
Richie Furay Spyro Gyra
Jethro Tull Pousette-Dart
Dirt Band

BOISE, IDAHO

KBSU

GARY KEETH

HEAVY AIRPLAY:
*Nicolette NRBQ
Bonnie Raitt +Jimmy Buffett
+Jethro Tull Neil Young
+Bob Dylan Neil Larson
*Foghat Matrix
*Skyboys Dave Edmunds
*Ellen Foley

MODERATE AIRPLAY:
Mistress *Snail
REO Speedwagon *J.D. Souther
*Eagles +Gove Scrivenor
Led Zeppelin *Stix Hooper
Carlene Carter Potliquoer
Foreigner 1994

EUGENE, ORE.

KLCC

JON B. SCHWARTZ

HEAVY AIRPLAY:
*T. Monk C. Adderley
*Harold Danko *Richie Beirach
*Maynard Ferguson *Paul McCandless
World Saxophone *Weather Report
Quartet Art Tatum
Stan Getz

MODERATE AIRPLAY:
Joanne Boachum *Johnny Griffin
*Andy Narrell George Shearing
Bunky Green Ed Kelly
+Burton/Corea *Hank Jones
*Mike Nock *Eddie Marshall
Ben Sidran *Helen Humes
*Cedar Walton *John Scofield

SANTA ROSA, CA.

KVRE

CINDY PAULOS

HEAVY AIRPLAY:
*Eagles Sam Brothers
*Fleetwood Mac +Weather Report
*Nicolette Neil Larson
+Bonnie Raitt Jeff Lorber
*Snail *Kenny Loggins
+Van Morrison Karla Bonoff
*Santana Neil Young
+Bob Dylan John Prin
Jimmy Buffett Ry Cooder
NRBQ Dr. John
*Juice Newton Randy Newman

MODERATE AIRPLAY:
Led Zeppelin J.J. Cale
John Cougar

PLUS (+) INDICATES AUDIENCE REACTION. (*) INDICATES NEW ADDITION

RADIO

WEST

BERKELEY, CA.

KALX

ELIZABETH BOORSTEIN

HEAVY AIRPLAY:

+*Duncan Browne +Monty Python
*Jean Luc Ponty +Richie Beirach
Bonnie Raitt *The Headboys
Buzzcocks +Blondie
M. Bloomfield +Catfish Hodge
James White & *Joe Jackson
The Blacks

MODERATE AIRPLAY:

Paul Motian Egberto Gismont
20/20 The Residents
Tangerine Dream Peter Hammill

SINGLES:

L. Shankar

IMPORTS:

Joy Division +Ian Dury / 45
+Swell Maps Sham 69 / 45
+Tubeway Army Penetration / 4

SAN RAFAEL, CA.

KTIM

MICHAEL KNIGHT

HEAVY AIRPLAY:

Bonnie Raitt Mistress
Cheap Trick Van Morrison
Santana Tim Curry
Eagles S. Johnny
AC/DC Ellen Foley
Led Zeppelin Sammy Hagar
Foreigner Hall & Oates
Bob Dylan Foghat
Tom Johnston Jethro Tull
Blondie

MODERATE AIRPLAY:

The Sinceros The Kinks
Pat Benatar Nick Lowe
Talking Heads The Motels
Genya Ravan L. Shankar
The who Shoes
The Records Iggy Pop
Sad Cafe 1994
Pointer Sisters Yipes!
Durocs Rory Gallagher

SINGLES:

The Sports Barron Knights
Dee D. Jackson Cherie & Marie
Ian Dury Curry
The Police Stiv Bators
Boontown Rats

IMPORTS:

L. L. Reformer Siouxsie &
Ian Thomas The Banshees
B. Tchaikovsky Angie
Philip Rambow The Jan
Wayne Kramer Pretenders 45
The Immates

SANTA CRUZ, CA.

KUSP

LANCÉ LINARES

HEAVY AIRPLAY:

L. K. Johnson Van Morrison
Toots/Maytals Egberto Gismont
Peter Tosh Randy Newman
The Persuasions Dr. John
Ry Cooder Alex Di Grassi
J.J. Cale

MODERATE AIRPLAY:

Moore/Burns Jay Haigard
Chuck Berry Solar Plexus
Burton/Corea Talking Heads
Mandingo Griot Jah Malla
Society Red Clay Ambler
Bob Dylan John Renbourn
Lonnie Brooks

SINGLES:

Bob Marley

IMPORTS:

Mighty Diamonds

SANTA BARBARA, CA.

KIMS

MARK GILES

HEAVY AIRPLAY:

*Mark Jordan Michael Johnson
+*Bonnie Raitt +Karla Bonoff
+*Kenny Loggins Lauren Wood
+*Jimmy Messina Tom Johnston
*Eagles +J.D. Souther
Bliss Band Bob Dylan
Jimmy Buffett

Cont'd

TMS Cont'd

MODERATE AIRPLAY:

*Shoes Little River Bd.
*Hall & Oates David Werner
*The Commodores Dirt Band
*Santana Joe Egan
*Steve Martin Alan Parsons

SINGLES:

Snail Judie Tzuke

LOS ANGELES, CA.

KXLU

BOB LINKROUM

HEAVY AIRPLAY:

Rory Gallagher Gamma
Jules & Golden Earring
The Polar Bears Genya Ravan
AC/DC The Who
Moon Martin Led Zeppelin
Prism

MODERATE AIRPLAY:

*Ellen Foley *L. Shankar
*Peter Hammill Steve Hillage
Iggy Pop FM
The Motels Skids
*U.K. Santana
The B-52's Yipes!
Blondie Ian Hunter
Tubeway Army

CLAREMONT, CA.

KSPC

KATTY VAN ITALLIE/
HUGH CLARY

HEAVY AIRPLAY:

+20/20 +The Motels
+The B-52's Nick Lowe
Talking Heads Nervebreakers

MODERATE AIRPLAY:

Blondie 1994
The Knack *Plastic Bertrand
+Jules & The Led Zeppelin
Polar Bears Cheap Trick
Dave Edmunds Greg Kihn
+Laughing Dogs *Suzi Quatro
Graham Parker Iggy Pop
The Sinceros *Potliquoer
+Yachts The Cars
*The Pop PROPAGANDA

PASADENA, CA.

KPCS

GARY NISSLEY

HEAVY AIRPLAY:

Santana Jimmy Messina
FM Jean-Luc Ponty
Nicolette Lauren Wood
Duncan Browne Garland Jeffrey
Eagles Kenny Loggins

MODERATE AIRPLAY:

Shoes Fab. Thunderbirds
Walt Barr John Prine
Sam Bros. Five Alan Parsons
Rita Coolidge Mistress
Neil Norman Louise Goffin
Bonnie Raitt Little River Bd.
John Townley HONKERS &
Sweetbottom SCREAMERS

RIVERSIDE, CA.

KUCR

PAUL SPIEGEL

HEAVY AIRPLAY:

Buzzcocks Talking Heads
Dan Crary The Beat
Cedar Walton Richie Cole

MODERATE AIRPLAY:

20/20 John Fahey
James White & Tangerine Dream
The Blacks Blondie
David Friesen Richard Beirach
PERMANENT WAVE Joy Division
Eric Thompson U.K.
The Members The Motels
The B-52's Shoes

SINGLES:

Pearl Harbor &
The Explosions

SAN DIEGO, CA.

KCR

BOB EALEE

HEAVY AIRPLAY:

+Talking Heads *Duncan Browne
Frank Zappa Santana
*Jeff Lorber +The B-52's
Tubeway Army Peter Hammill
*Buzzcocks +Iggy Pop
+Durocs

MODERATE AIRPLAY:

Genya Ravan *C. Musselwhite
*Tangerine Dream Oregon
*The Skids Ton Verlaine
Jules & The *NRBQ
Polar Bears

SINGLES:

SVT Psychotic
Naughty Sweeties Pineapple

IMPORTS:

Tubeway Army John C. Clark
Chris Spedding

SAN DIEGO, CA.

KSDT

RICH FRANK

HEAVY AIRPLAY:

The Motels Simple Minds
Brand X Rory Gallagher
Bob Dylan The Pop
Sad Cafe Talking Heads
Jethro Tull Sweetbottom
Desmond Child Gamma
Jeff Lorber

MODERATE AIRPLAY:

Weather Report Genya Ravan
Bonnie Raitt Jerry Riopelle
Stan Getz 1994
Frank Zappa Magazine
Buzzcocks L. Shankar
FM Peter Hammill

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RADIO

PLUS (+) INDICATES AUDIENCE REACTION, (*) INDICATES NEW ADDITION

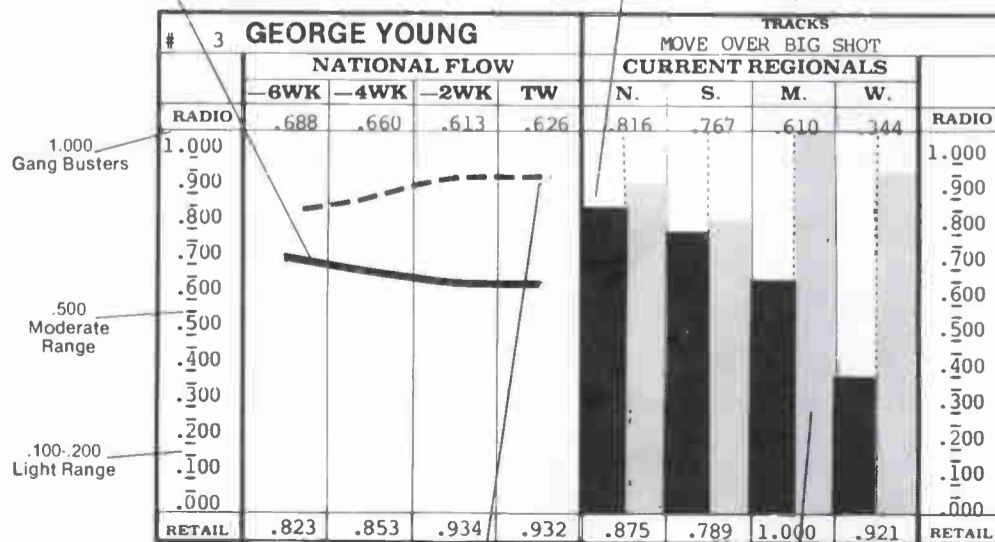
HOT SONGS

	ESTABLISHED SONGS	MORE SONGS			NEW SONGS
1	EAGLES "Heartache"	BLONDIE "Dreaming" "Eat To The Beat"	FOGHAT "Boogie Motel" "Somebody's Been Sleepin'..." "Paradise Alley"	THE ONLY ONES "Another Girl"	.402 STYX "Babe"
2	BLONDIE "Dreaming"	"Accidents Never Happen" "Die Young Stay Pretty" "Union City Blue" "Slow Motion"	HALL & OATES "Re Bop/Drop" "Wait For Me" "Portable Radio" "Intravino"	JEAN-LUC PONTY "Beach Girl" "Stay With Me" "Taste For Passion"	.358 EAGLES "The Long Run"
3	THE KNACK "Good Girls Don't"	BUZZCOCKS "Orgasm Addict" "What Do I Get" "Something's Gone Wrong..." "Everybody's Happy"	HOUNDS "Under My Thumb" "Do Wah Diddy"	SANTANA "Lightning In The Sky" "Summer Lady" "All I Ever Wanted" "Aquamarine" "You Know That I Love You"	.328 BLONDIE "Eat To The Beat"
4	CHEAP TRICK "Dream Police"	EAGLES "Heartache Tonight" "The Long Run" "In The City"	ELTON JOHN "Johnny B. Goode" "Victim Of Love"	THE STATES "My Latest Girl"	.328 FOGHAT "Boogie Motel"
5	LED ZEPPELIN "Fool In The Rain"	FM "Shapes Of Things" "Horizons"	KENNY LOGGINS "Keep The Fire" "This Is It" "Love Has Come Of Age"	STYX "Babe" "Lights" "Borrowed Time" "Never Say Never" "Eddie" "Why Me"	.313 BLONDIE "Accidents Never..."
6	TALKING HEADS "Life During Wartime"	U.K. "Nothing To Lose" "Night After Night" "Rendezvous 6:02" "In The Dead Of Night"	JIMMY MESSINA "New And Different Way"	ROY SUNDBOLM "Back In The Neighborhood"	.313 U.K. "Nothing To Lose"
7	FOREIGNER "Dirty White Boy"		20/20 "Yellow Pills" "Cheri"		.268 KENNY LOGGINS "Keep The Fire"
TIE	LED ZEPPELIN "All My Love"				.253 EAGLES "In The City"
9	IAN GOMM "Hold On"				.253 SANTANA "Lightning In The..."
10	FLEETWOOD MAC "Tusk"				.238 FM "Shapes Of Things"
11	BOB DYLAN "Gotta Serve Somebody"				.238 FOGHAT "Somebody's Been..."
12	DAVE EDMUNDS "Girls Talk"				.238 KENNY LOGGINS "This Is It"
13	THE RECORDS "Starry Eyes"				.238 THE ONLY ONES "Another Girl"
14	TIM CURRY "I Do The Rock"				.238 STYX "Lights"
15	JIMMY BUFFETT "Fins"				.238 20/20 "Yellow Pills"
16	FOREIGNER "Head Games"				.209 HALL & OATES "Re Bop/Drop"
TIE	SMIFF 'N' THE TEARS "Driver's Seat"				.209 JIMMY MESSINA "New & Different Way"
18	LED ZEPPELIN "In The Evening"				.194 EAGLES "Greeks...Freaks"
19	MOON MARTIN "Rolene"				.194 SANTANA "Summer Lady"
20	AC/DC "Highway To Hell"				.194 STYX "Borrowed Time"
21	ALAN PARSONS PROJECT "Damned If I Do"				
TIE	YACHTS "Yachting Types"				

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HOW TO READ THE CHART

This series of percentages shows the record's nat'l radio trend in a biweekly sequence illustrated by the solid line. These percentages show the record's current, regional radio strength as illustrated by the black vertical bar.



0 to 1.000 Scale shows the nat'l retail trend in a biweekly sequence illustrated by the broken line.

These percentages show the record's regional, retail strength as illustrated by the gray vertical bar.

These percentages show the record's regional, retail strength as illustrated by the gray vertical bar.

SIGNIFICANT SINGLES

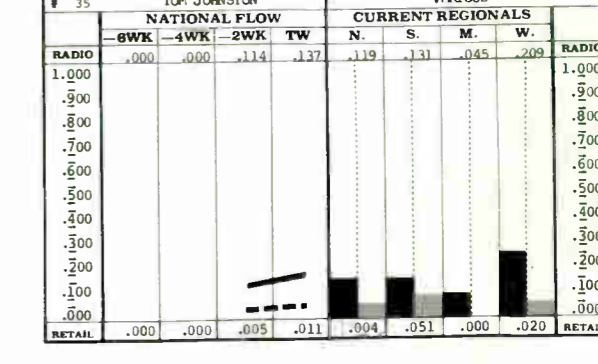
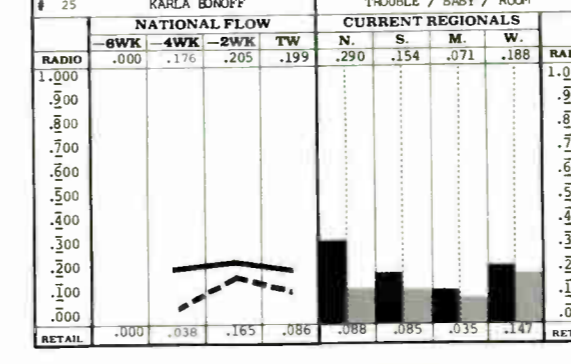
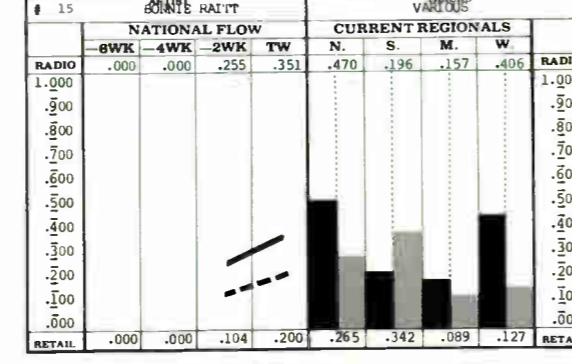
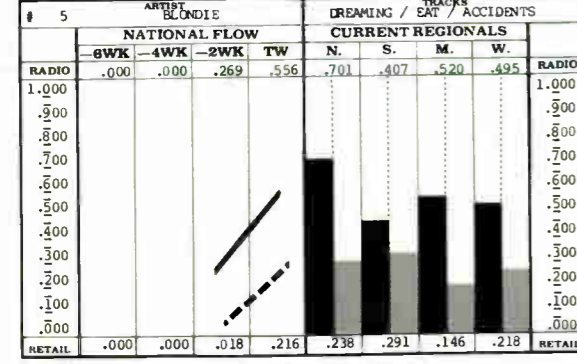
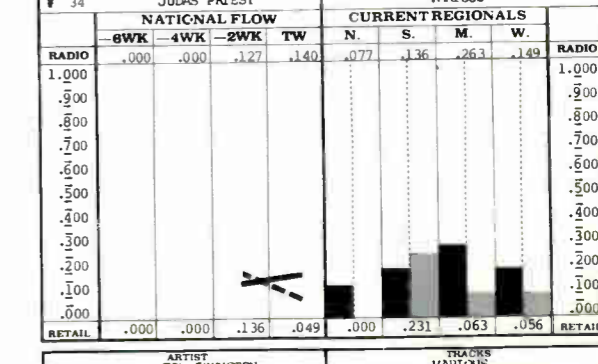
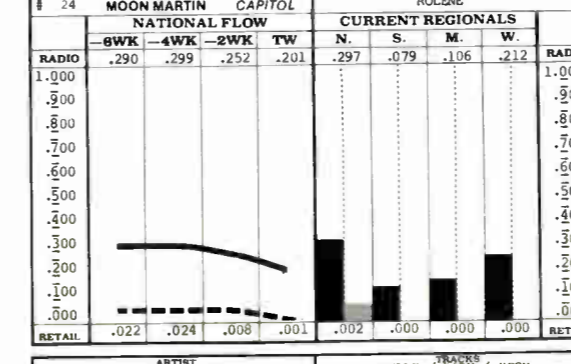
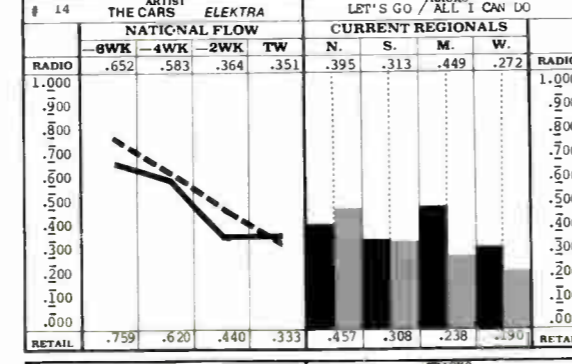
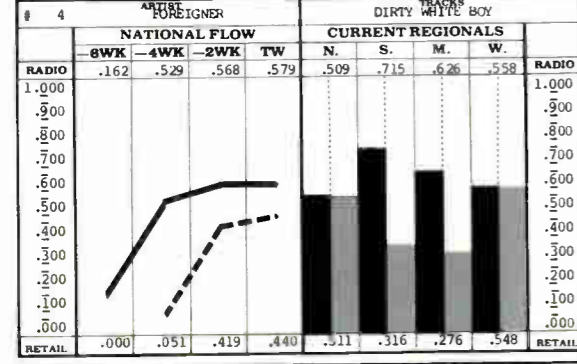
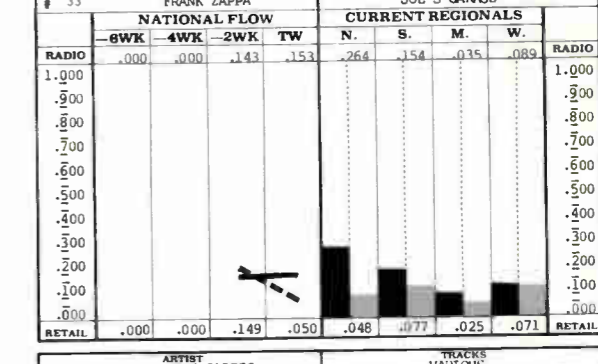
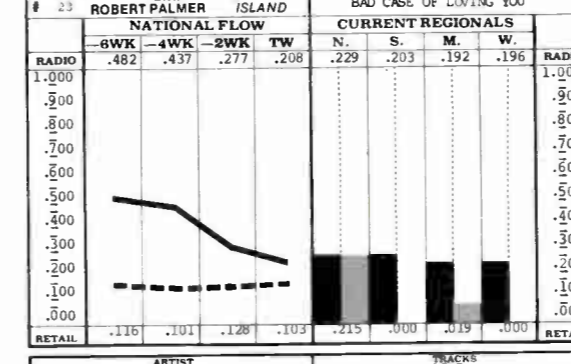
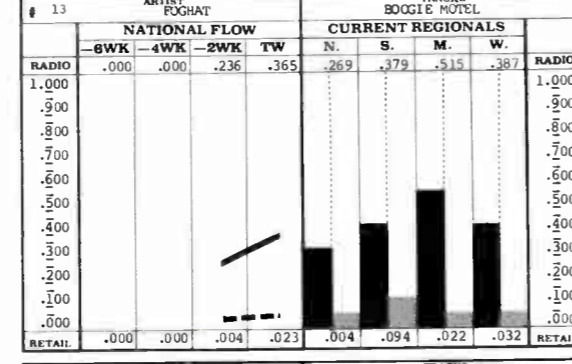
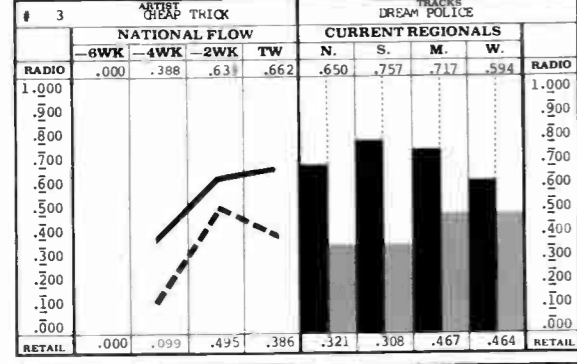
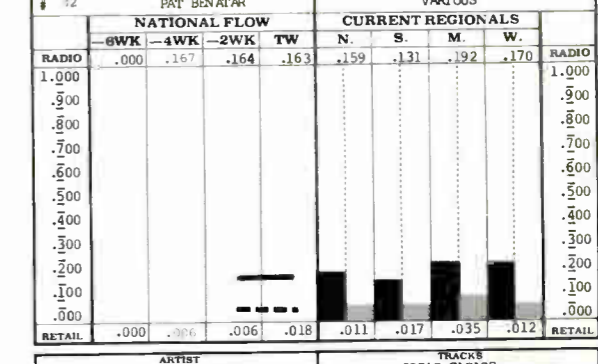
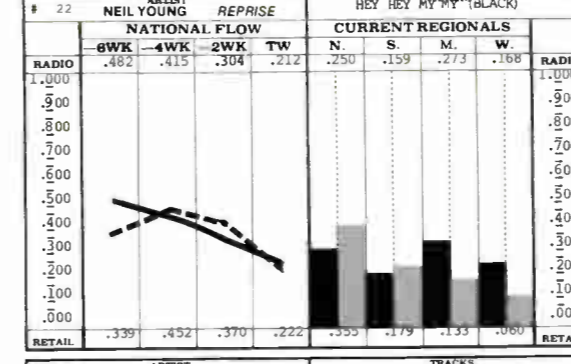
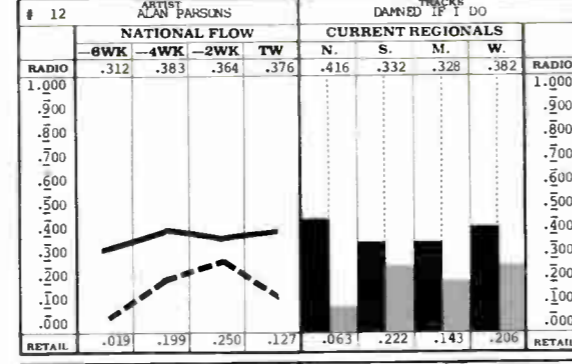
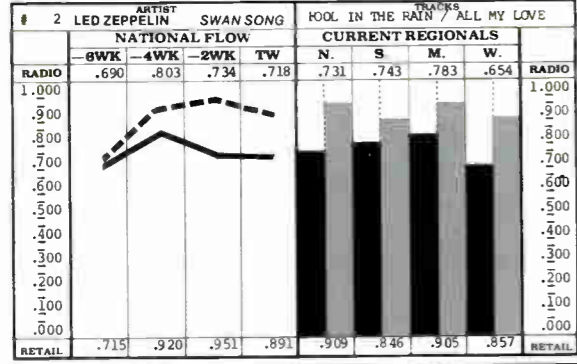
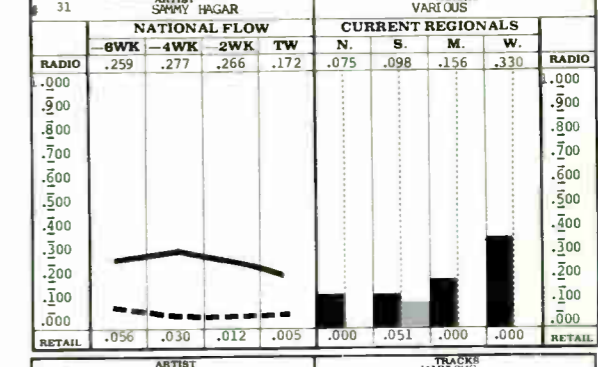
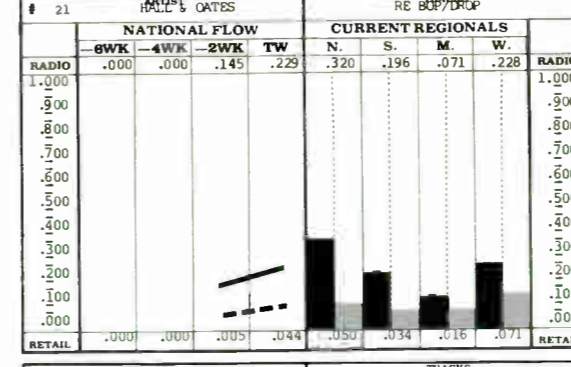
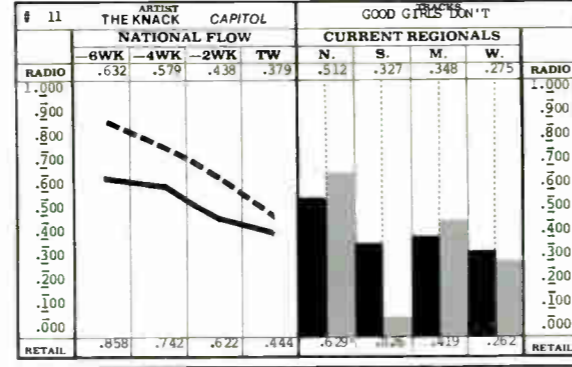
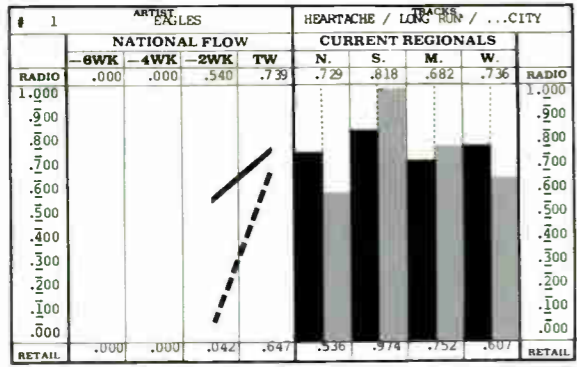
M
THE POLICE
THE KNACK
FLEETWOOD MAC
SPORTS

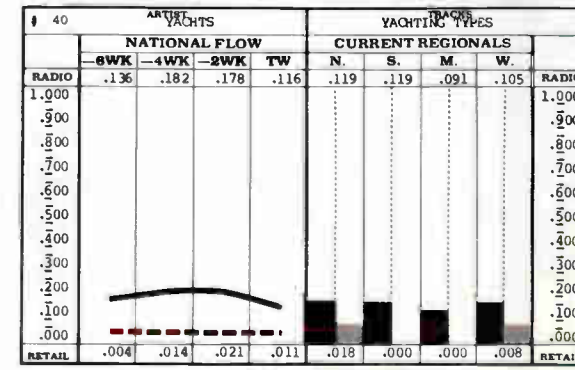
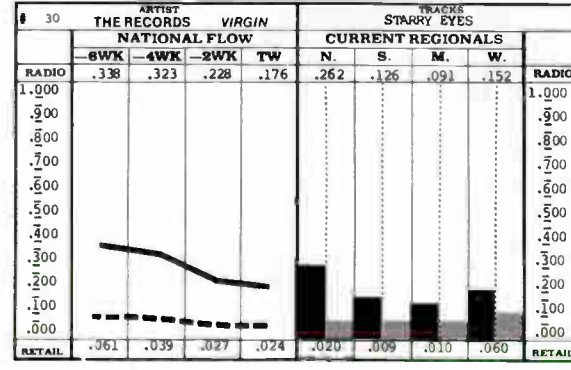
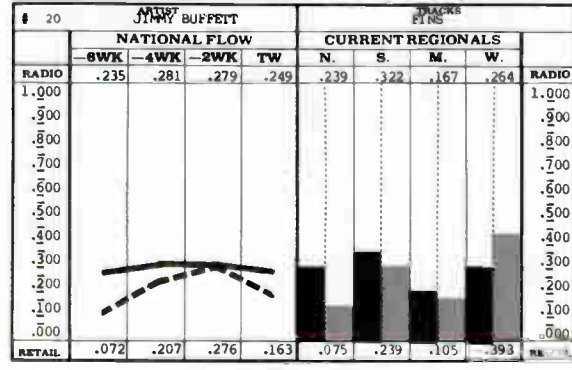
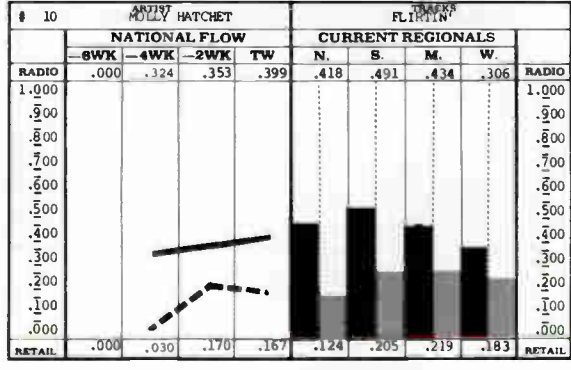
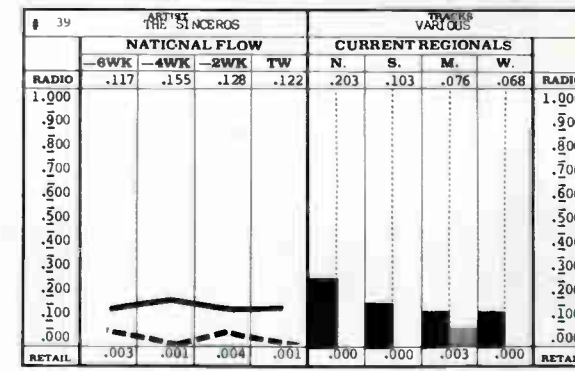
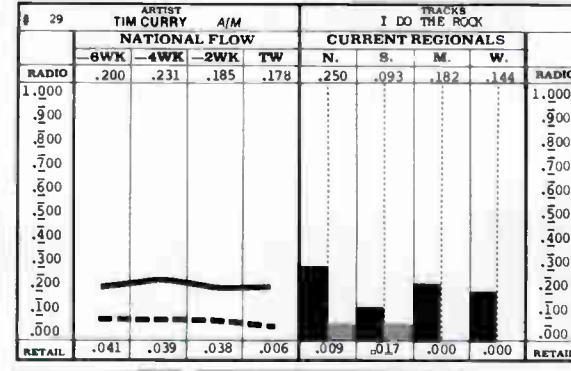
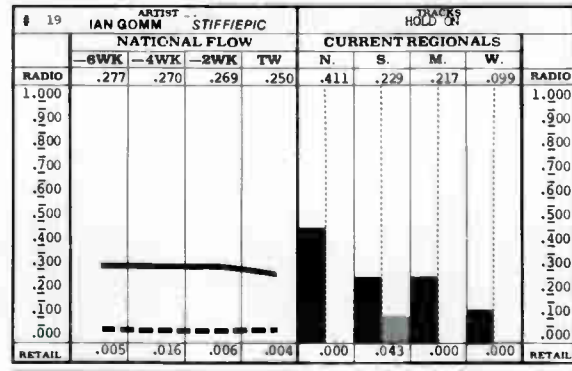
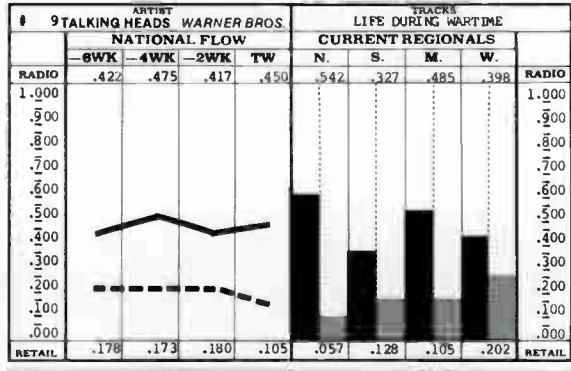
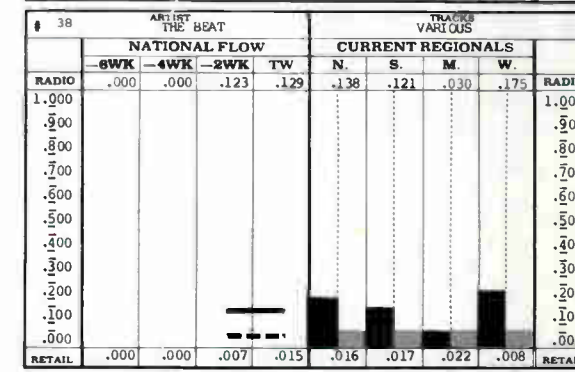
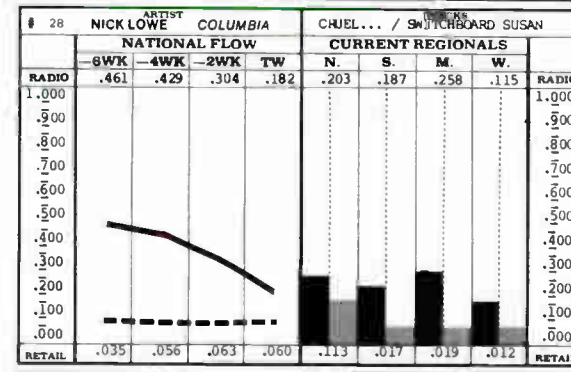
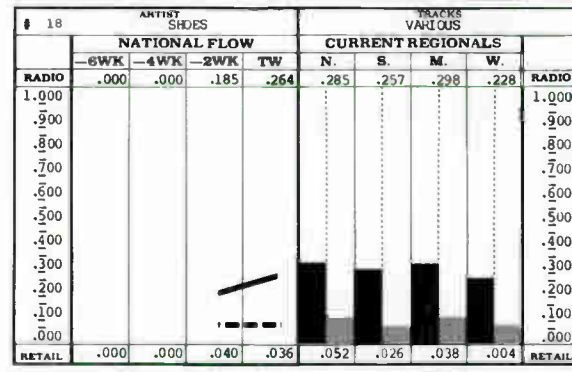
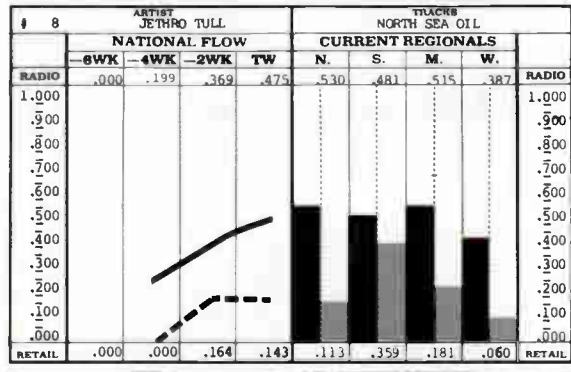
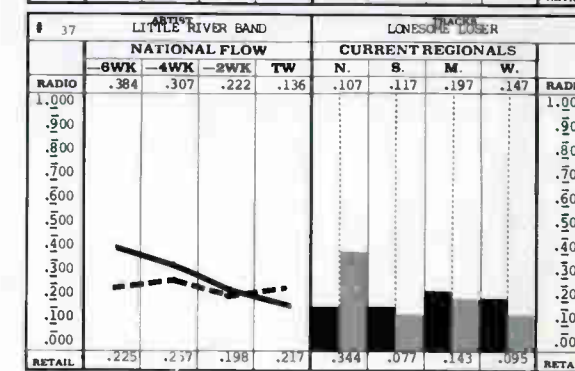
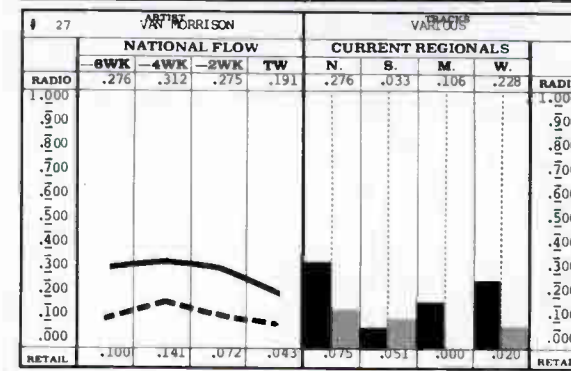
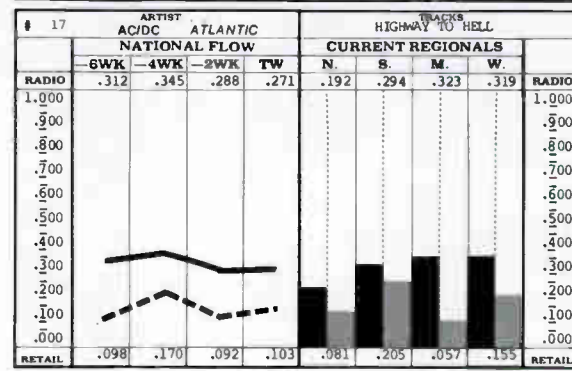
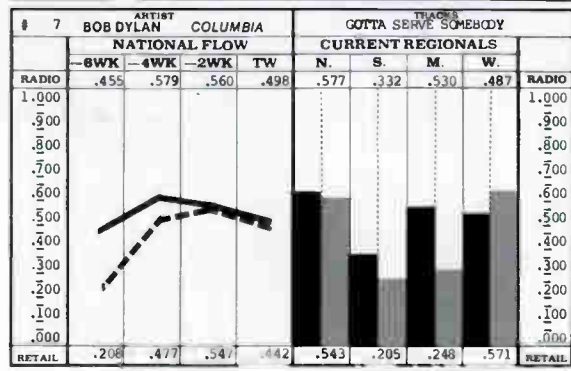
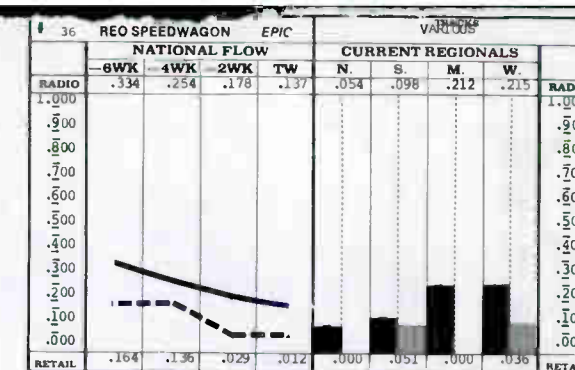
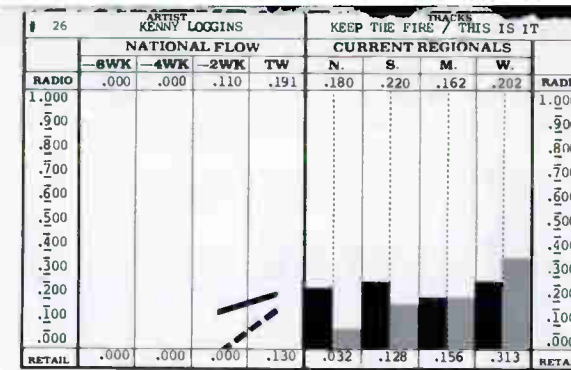
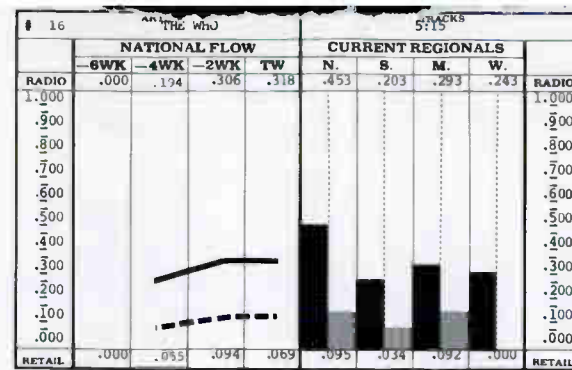
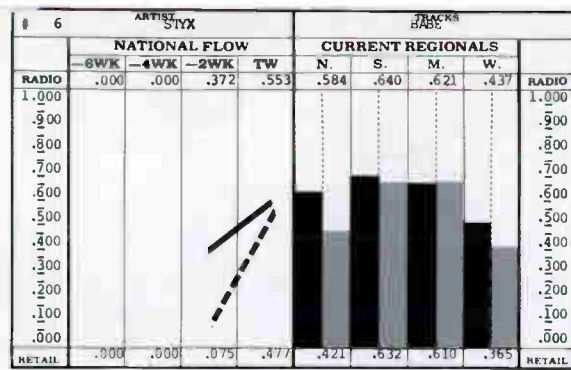
IMPORTANT IMPORTS

TUBEWAY ARMY
XTC
JOY DIVISION

WALRUS! CENTERFOLD

RADIO
1.000 = Heavy airplay at all reporting stations
OF
RETAIL
Top 5 at all reporting stores.
.999 to .350 = Heavy airplay
.349 to .175 = Moderate airplay
.174 to .050 = Light airplay





AC/DC	17	JIMMY BUFFETT	20
THE BEAT	39	THE CARS	14
PAT BENATAR	32	CHEAP TRICK	3
BLONDIE	5	TIM CURRY	29
KARLA BONOFF	25	BOB DYLAN	7

EACRES	1	HALL & OATES	21
POYHAT	13	JETHRO TULL	8
POWHERNER	4	TOM JOHNSON	35
IAN GOMM	19	JUDAS PRIEST	34
SLIMY HAGAR	31	THE KNACK	11

LED ZEPPELIN	2	MOLLY HATCHET	10
LITTLE RIVER BAND	37	VAN MORRISON	27
KENNY LOGGINS	26	ROBERT PALMER	23
NICK LOWE	29	ALAN PARSONS	12
MOON MARTIN	24	BONNIE RAITT	15

THE RECORDS	30	TALKING HEADS	9
REO SPEEDWAGON	36	THE WHO	16
SHOES	18	YACHTS	40
THE SINCEROS	39	NEIL YOUNG	22
STYX	6	FRANK ZAPPA	33

BEHIND THE GRAPHS

RADIO ACTION CHART TOP 40 LPs IN GAIN/LOSS ORDER

+28.7% Blondie	+ 3.3% Talking Heads	- 0.6% Karla Bonoff	- 5.2% The Records
+19.9% Eagles	+ 2.9% Cheap Trick	- 0.6% The Sinceros	- 5.9% The Knack
+18.1% Styx	+ 2.3% Tom Johnston	- 0.7% Tim Curry	- 6.2% Bob Dylan
+12.9% Foghat	+ 1.3% Judas Priest	- 1.3% The Cars	- 6.2% Yachts
+10.6% Jethro Tull	+ 1.2% Alan Parsons	- 1.6% Led Zeppelin	- 6.9% Robert Palmer
+ 9.6% Bonnie Raitt	+ 1.2% The Who	- 1.7% AC/DC	- 8.4% Van Morrison
+ 8.4% Hall & Oates	+ 1.1% Foreigner	- 1.9% Ian Gomm	- 8.6% Little River Band
+ 8.1% Kenny Loggins	+ 1.0% Frank Zappa	- 3.0% Jimmy Buffett	- 9.2% Neil Young
+ 7.9% Shoes	+ 0.6% The Beat	- 4.1% REO Speedwagon	- 9.4% Sammy Hagar
+ 4.6% Molly Hatchet	- 0.1% Pat Benatar	- 5.1% Moon Martin	-12.2% Nick Lowe

REGIONALS

RADIO TOP 15s

NORTHEAST	SOUTH	MIDWEST	WEST
.731 Led Zeppelin	.818 Eagles	.783 Led Zeppelin	.736 Eagles
.729 Eagles	.757 Cheap Trick	.717 Cheap Trick	.654 Led Zeppelin
.701 Blondie	.743 Led Zeppelin	.682 Eagles	.594 Cheap Trick
.650 Cheap Trick	.715 Foreigner	.626 Foreigner	.558 Foreigner
.582 Styx	.687 Fleetwood Mac	.621 Styx	.495 Blondie
.577 Bob Dylan	.640 Styx	.561 Fleetwood Mac	.487 Bob Dylan
.551 Fleetwood Mac	.491 Molly Hatchet	.530 Bob Dylan	.484 Fleetwood Mac
.542 Talking Heads	.481 Jethro Tull	.520 Blondie	.437 Styx
.530 Jethro Tull	.407 Blondie	.515 Jethro Tull	.406 Santana
.512 The Knack	.379 Foghat	.515 Foghat	.406 Bonnie Raitt
.509 Foreigner	.332 Alan Parsons	.485 Talking Heads	.398 Talking Heads
.470 Bonnie Raitt	.332 Bob Dylan	.449 The Cars	.387 Jethro Tull
.453 The Who	.327 Talking Heads	.434 Molly Hatchet	.387 Foghat
.432 Santana	.327 The Knack	.348 The Knack	.382 Alan Parsons
.418 Molly Hatchet	.322 Jimmy Buffett	.328 Alan Parsons	.330 Sammy Hagar
			.330 Joe Jackson

RETAIL TOP 15s

.909 Led Zeppelin	.974 Eagles	.905 Led Zeppelin	.857 Led Zeppelin
.629 The Knack	.846 Led Zeppelin	.752 Eagles	.607 Eagles
.543 Bob Dylan	.632 Styx	.610 Styx	.571 Bob Dylan
.536 Eagles	.359 Jethro Tull	.467 Cheap Trick	.548 Foreigner
.511 Foreigner	.342 Bonnie Raitt	.419 The Knack	.464 Cheap Trick
.457 The Cars	.316 Foreigner	.305 Journey	.393 Jimmy Buffett
.421 Styx	.308 Cheap Trick	.276 Foreigner	.365 Styx
.355 Neil Young	.308 The Cars	.257 Supertramp	.313 Kenny Loggins
.344 Lit. River Bd.	.291 Blondie	.248 Bob Dylan	.262 The Knack
.321 Cheap Trick	.239 Jimmy Buffett	.238 The Cars	.250 E. W. & F.
.312 Supertramp	.231 Scorpions	.219 Molly Hatchet	.218 Blondie
.265 Bonnie Raitt	.231 Judas Priest	.210 E. W. & F.	.206 Alan Parsons
.238 Blondie	.222 Alan Parsons	.181 Jethro Tull	.202 Supertramp
.215 Robert Palmer	.205 Molly Hatchet	.156 Kenny Loggins	.202 Talking Heads
.129 Char. Daniels	.205 AC/DC	.146 Blondie	.190 Steve Martin
	.205 Bob Dylan		.190 The Cars

ANALYSIS

BY GEORGE MEIER

One of the hidden elements in the record biz slump of this year was that superstar rock bands weren't releasing Lps. To fans of new music and the fresh musical breeze, this was the very best thing that could have happened. The big name drought permitted lots of new names to get an airplay foothold. Question: Would The Knack have done as well had they come along with the present Top 10 radio records in place? New wave may be coming on, but 5 of radio's Top 10 records are power rockers, not power poppers. They are led by Zeppelin, but include Cheap Trick, Foreigner, Styx and Molly Hatchet. We all must balance the new wave furor with the power rock reality.

Meanwhile, the Radio Action Chart shows that Blondie is the group forcing its way onto radio with Eagles and Styx coming on too.

Moon Martin, Shoes, Ian Gomm and Sammy Hagar have airplay which hasn't yet translated to sales.

Hager and REO Speedwagon gain most of their strength West of the Mississippi, while Tom Johnston finds a home in the West. The Midwest favors Judas Priest and AC/DC. Styx puts the South and the Midwest together as a base.

Both coasts support Dylan, Van Morrison and Bonnie Raitt, which shows that favored old-timers can live with the newest music.

The Northeast leans on The Knack, Blondie, The Who, The Records, Karla Bonoff and Zappa.

Foreigner comes out of the South.

On the retail side, the story has to be the immediate acceptance of Eagles, lead by almost universal Top 5 reporting in the South. The South also comes through for mild mannered Little River Band.

One of the odd things is that sales hasn't caught up to radio play for Cheap Trick. Also, the difference between airplay and sales on Talking Heads in the Northeast is strange - strongest/weakest.

Lastly, the emergence of power pop is clear but it doesn't mean the demise of everything that preceded it. Power rock, as is plain, isn't going away so fast. Integrating the two opposite sounds is the programmatic problem of this fall.

RADIO FUTURES

NATIONAL %	ARTIST	N.E.	S.	M.W.	W.
.556	FLEETWOOD MAC	.551	.687	.561	.484
.377	SANTANA	.432	.280	.308	.406
.328	JOE JACKSON	.390	.266	.258	.266
.260	THE POLICE	.269	.285	.283	.225
.166	20/20	.175	.196	.066	.191
.162	THE HEADBOYS	.168	.121	.131	.194
.157	U.K.	.227	.266	.061	.065

NON-PROGRESSIVE SALES

COMMODORES
MICHAEL JACKSON
FUNKADELIC
BARRY MANILOW
HERB ALPERT
KOOL & THE GANG
O'JAYS

RETAIL FUTURES

NATIONAL %	ARTIST	N.E.	S.	M.W.	W.
.099	STEVE MARTIN	.052	.077	.117	.190

NORTHEAST

DEDHAM, MASS.

POPCORN RECORDS ARTHUR M. MORK

(Representing 7 stores...)

NEW REACTION:

Hall & Oates	City Boy
Shoes	Tim Curry
Tubeway Army	Molly Hatchet
Jimmy Messina	Rory Gallagher
Kenny Loggins	Brenda Russell
#20/20	Barry Manilow

TOP 15:

Led Zeppelin	Karla Bonoff
The Knack	The Cars
Eagles	Cheap Trick
Dionne Warwick	The Who
E. W. & F.	BOSTON BEAT
Robert Palmer	E.L.O.
Commodores	Genya Ravan
Donna Summer	

SELLING IMPORTS:

XTC	The Ramones
Tubeway Army	

SELLING SINGLES:

Robert John	Herb Alpert
Dionne Warwick	M
The Knack	Donna Summer
Michael Jackson	Commodores
Charlie Daniels	Robert Palmer

FRAMINGHAM, MASS.

STRAWBERRIES

AL WILSON

(Representing 9 stores...)

NEW REACTION:

20/20	Suzi Lane
Boston Beat	Simms Bros.
Yachts	T-Connection
The Motels	Gloria Gaynor
The Pop	Musique
Joe Jackson	J.D. Souther
The Police	Flora Purim
Alan Parsons	Genya Ravan
The Records	Jean-Luc Ponty
Shoes	The Shirts

TOP 15:

Kool & The Gang	Blondie
Funkadelic	Karla Bonoff
Led Zeppelin	Cheap Trick
Michael Jackson	Herb Alpert
Eagles	O'Jays
Dionne Warwick	Barry Manilow
Crusaders	Santana
The Cars	Bonnie Raitt
Commodores	Hall & Oates
Donna Summer	The Who

PROVIDENCE, R.I.

BEACON SHOPS

LARRY BROWN

NEW REACTION:

The Beat	Elton John
NHEQ	#Moon Martin
Steve Martin	#Eddy Grant
Styx	#S. Johnny
The Who	#Karla Bonoff
Kool & The Gang	The B-52's
Blondie	

TOP 15:

Bob Dylan	Diana Ross
Robert Palmer	Dionne Warwick
Nick Lowe	Frank Zappa
Commodores	Cheap Trick
Donna Summer	Kiss
Funkadelic	Eagles
The Kinks	Led Zeppelin
Jethro Tull	Ian Dury
Crusaders	Alan Parsons
Van Morrison	Tubeway Army

SELLING IMPORTS:

Beatles	Sex Pistols
ROCKY HORROR	The Ramones
PICTURE SHOW	Kate Bush
Mike Oldfield	

SELLING SINGLES:

The Sports	The Who
France Joli	The Knack
Dave Edmunds	Herb Alpert
Michael Jackson	Pat Travers
Dionne Warwick	

COMMENTS:

Steve Perry left a couple of months ago, and said to say goodbye to "All the Gods and Goddesses" who've been in touch with him through the years. Guess I missed the mailing deadline. He's at Popcorn in Dedham. We haven't heard from too many label people lately, except for CBS, MCA, WEA, and Polydor.

PROVIDENCE, R.I.

RECORD TOWN

SUE TIERNEY

NEW REACTION:

Suzi Quatro	The Who
The Police	Kenny Loggins
Joe Jackson	Jimmy Messina
Santana	Yachts
Hall & Oates	Monty Python

TOP 15:

Eagles	Diana Ross
Led Zeppelin	Foreigner
Michael Jackson	Cheap Trick
Funkadelic	Van Morrison
Bob Dylan	Jethro Tull
Stephanie Mills	Herb Alpert
Blondie	Talking Heads
Styx	

SELLING IMPORTS:

999	The Who
Peter Green	The Stranglers
Rolling Stones	The Kinks

SELLING SINGLES:

Ian Dury / 12"	Doobie Bros.
Psychotic Frogs	The Knack
The Kinks	Robert Palmer
Nick Lowe	Fleetwood Mac
Young Adults	Cameo
(local)	Stephanie Mills
Michael Jackson	Funkadelic
Donna Summer	

COMMENTS:

Thanks to members of Blue Steel and Infinity Records for stopping by to say "Hi."

NEW YORK, N.Y.

KORVETTES

(Representing 50 stores...)

NEW REACTION:

Alan Parsons	Charlie
France Joli	Curtis Mayfield
Jethro Tull	Cheap Trick
Kool & The Gang	Kenny Rogers
Talking Heads	The Records

TOP 15:

Led Zeppelin	Foreigner
The Knack	The Cars
Commodores	E.L.O.
Little River Bd.	Supertramp

BROOKLYN, N.Y.

TITUS OAKS

JENNIE

(Representing 2 stores...)

NEW REACTION:

Commodores	J.D. Souther
Shoes	Aretha Franklin
Gloria Gaynor	Molly Hatchet
Karla Bonoff	The Kinks
Tim Curry	Weather Report
Bonnie Raitt	Suzi Quatro
Hall & Oates	John Cougar
Ian Lloyd	The B-52's
Jethro Tull	M. Henderson

TOP 15:

Michael Jackson	Blondie
Eagles	Hayes/Jackson
O'Jays	The Cars
Cheap Trick	Cameo
Kool & The Gang	Herb Alpert
Ashford/Simpson	Blondie
E. W. & F.	Dionne Warwick
Styx	

NORTHEAST

RECORD WORLD/TSS

IRA ROHSTEIN

(Representing 28 stores...)

NEW REACTION:

J.D. Souther	Village People
Journey	Kool & The Gang
Karla Bonoff	Yipes!
Barry Manilow	Hall & Oates
Styx	Tom Jones
Herb Alpert	Elton John
Eagles	Blondie
Shoes	The Motels
Steve Martin	Desmond Child
The Who	Robert John

TOP 15:

Led Zeppelin	Alan Parsons
The Knack	Cheap Trick
Bob Dylan	Abba
Foreigner	AC/DC
Supertramp	Robert Palmer
The Cars	Nick Lowe
Little River Bd.	Frank Zappa
Neil Young	Kenny Rogers
Jimmy Buffett	Van Morrison
Charlie Daniels	Jethro Tull

Cont'd

RECORD WORLD/TSS Cont'd

SELLING IMPORTS:

The Ramones	Rolling Stones
It's A Beautiful Day	Sex Pistols
Pope John Paul II	Rolling Stones
The Who	Cream
ROCKY HORROR	Heartbreakers

PICTURE SHOW

SELLING SINGLES:

Charlie Daniels	Crusaders
Herb Alpert	E. W. & F.
Robert John	Supertramp
The Knack	E.L.O.
Dionne Warwick	France Joli
M. Nightengale	Robert Palmer
M	P. Hernandez
Michael Jackson	

COMMENTS:

Record World opens their first store on Oct. 15 in Holyoke, Mass. expanding their chain of retail outlets to 28 stores.

VICTOR, N.Y.

RECORD THEATRE

ROBBY ADE

NEW REACTION:

Santana	U.K.
Jimmy Messina	Blondie
20/20	Interview
Herb Alpert	EVITA
Jean-Luc Ponty	Barry Manilow

TOP 15:

Led Zeppelin	Jethro Tull
Eagles	Bonnie Raitt
Neil Young	J.D. Souther
Styx	Ry Cooder
Steve Martin	Leo Kottke
Molly Hatchet	Cheap Trick
Talking Heads	Toots & The
Weather Report	Maytals

PHILADELPHIA, PA.

PEACHES RECORDS & TAPES

DENNIS HORN

NEW REACTION:

Cindy Bullens	Barry Manilow
The Beat	Village People
Bonnie Raitt	Shoes
Styx	The Who
Steve Martin	

TOP 15:

Cheap Trick	The A's
Michael Jackson	Neil Young
The Knack	The Kinks
Eagles	Commodores
Led Zeppelin	France Joli
E. W. & F.	Supertramp
Foreigner	Jethro Tull
Donna Summer	

COMMENTS:

Special thanks to Doctor Demento and all of the rock and roll animals at WMMR, for a fine in-store appearance by one of America's leading lunatics.
LONG LIVE DEMENTIA!!

PHILADELPHIA, PA.

3RD ST. JAZZ & ROCK

JERRY GORDON

TOP 15:

FUNK...	Dexter Wansel
Funkadelic	Santana
Michael Jackson	Isley Bros.
O'Jays	Curtis Mayfield
Rick James	Diana Ross
Pleasure	T. Pendergrass
LTD	Noel Pointer
Commodores	Kool & The Gang

TOP 15:

ROCK...	Brand X
The Police	Peter Hammill
The Knack	The Members
The Who	Lene Lovich
Blondie	Cheap Trick
Yachts	Frank Zappa
Joe Jackson	U.K.
Jethro Tull	Nick Lowe

TOP 15:

JAZZ...	Gato Barbieri
Ed Kelly&Friends	Monette Sudler
McCoy Tyner	Yusef Lateef
EASTERN	Red Garland
REBELLION #1	Griffin/Taylor
Jeff Lorber	Philly Joe Jones
Heath Bros.	Michael Pedicin
Weather Report	Hank Jones
Stanley Clarke	

Cont'd

3RD ST. JAZZ & ROCK Cont'd

SELLING SINGLES:

Buzzcocks	Devo
Boontown Rats	Gang of 4
Kate Bush	Pink Section
Skids	Flying Lizzards
Art Bears	Quincy
Tubeway Army	Destroy All
XTC	Monsters
Plasmatics	Protex

SELLING IMPORTS:

XTC	Siouxsie &
Buzzcocks	The Banshees
Wire	The Cramps
This Heat	Nina Hagen B
Tubeway Army	Mike Oldf
Joy Division	Zones
Cluster	Ian Dury
Punishment of	Roedelius
Luxury	

PHILADELPHIA, PA.

WEE THREE RECORDS

HARRIS BLICKMAN

(Representing 12 stores...)

NEW REACTION:

The Who	Barry Manilow
Motels	Herb Alpert
Eagles	The Pop
Styx	FM
The Beat	Pat Benatar
Hall & Oates	Pleasure

TOP 15:

The Knack	Supertramp
Neil Young	Foreigner
Led Zeppelin	Robert Palmer
Michael Jackson	AC/DC
Little River Bd.	Geo. Thorogood
E. W. & F.	Kenny Rogers
The Cars	Diana Ross
Bob Dylan	

SELLING SINGLES:

Robert John	Dionne Warwick
M	Blondie
The Knack	

PHILADELPHIA, PA.

LIEBERMAN ENTERPRISES

KENNETH ABRAMS

NEW REACTION:

Herb Alpert	Karla Bonoff
Bonnie Raitt	Joe Jackson
Funkadelic	Molly Hatchet
Fatback Band	Village People
Shoes	Gloria Gaynor

TOP 15:

Led Zeppelin	Styx
Michael Jackson	The Knack
Foreigner	Cheap Trick
Bob Dylan	Little River Bd
Barry Manilow	Commodores
O'Jays	Supertramp
Fleetwood Mac	The Cars
Eagles	

SELLING SINGLES:

Michael Jackson	France Joli
Herb Alpert	Commodores
Robert John	Little River ac.
M	E. W. & F.
The Knack	Nick Lowe

COMMENTS:

A heartfelt thanks to all the manufacturers who participated at the Lieberman Convention at Lake Geneva this year...

Good initial reaction to the Headboys, Point Blank, Orsa Lia, 20/20, and Police...

Thank to Island Records for bringing Bob Marley into the branch.

BRYN MAWR (PHILADELPHIA), PA.

PLASTIC FANTASTIC

BETSY BERLIN/HAROLD GOLD

(Representing 2 stores...)

NEW REACTION:

The Police	The Pop
Joe Jackson	The Beat

TOP 15:

Led Zeppelin	Bob Dylan
The Cars	Bonnie Raitt
Talking Heads	Eagles
Blondie	Dave Edmunds
The Knack	Buzzcocks
Tom Verlaine	Shoes
The B-52's	Joe Jackson I
Neil Young	

SELLING IMPORTS:

XTC	The Contortions
James White &	Wire
The Blacks	

Cont'd

INDICATES SALES FROM IN-STORE PLAY

RETAIL

NORTHEAST

PLASTIC FANTASTIC Cont'd

SELLING SINGLES:

The Police Buzzcocks
 Nick Lowe Klark Kent
 Imports - Joan Jett
 Boomtown Rats

COMMENTS:

We sold a grand total of ONE Fleetwood Mac album the first day it was out...

WASHINGTON, D.C.

ORPHEUS MUSIC

MATTHEW REINGOLD

(Representing 3 stores...)

NEW REACTION:

#The Motels Santana
 Brand X Buzzcocks
 Catfish Hodge Herb Alpert
 Leonard Conen Eddy Grant
 Kenny Loggins Jethro Tull

TOP 15:

Funkadelic Van Morrison
 Led Zeppelin Michael Jackson
 Bonnie Raitt T. Pendergrass
 Ashford/Simpson Minnie Riperton
 Eagles Supertramp
 Blondie Crusaders
 Bob Dylan Donna Summer
 Commodores

FAIRFAX, VA.

PENGUIN FEATHER

DANA GORE

(Representing 5 stores...)

NEW REACTION:

Funkadelic The Beat
 Barry Manilow Buzzcocks
 Herb Alpert Kenny Loggins
 Catfish Hodge Hall & Oates
 Foghat Tom Johnston
 Rory Gallagher Brand X
 The Who Steve Martin
 Kenny Rogers Pat Benatar
 Karla Bonoff

NORTHEAST

ALTEC DISTRIBUTORS

BILL PERRAULT

(Representing 150 stores...)

NEW REACTION:

Joe Jackson Jimmy Messina
 The Police The Who
 Elton John Fleetwood Mac
 Buzzcocks Ann Murray
 Kenny Loggins Barry Manilow

TOP 15:

Led Zeppelin Blondie
 Neil Young Robert Palmer
 Bob Dylan Nick Lowe
 Styx Molly Hatchet
 Bonnie Raitt Charlie Daniels
 The Cars Commodores
 Eagles The Knack
 Cheap Trick

SELLING IMPORTS:

XTC The Residents
 Live Wire Sex Pistols
 Buzzcocks Heartbreakers
 The Stranglers

SELLING SINGLES:

M Nick Lowe
 The Knack Eagles
 Robert John Ian Gomm
 Michael Jackson

NORTHEAST

RECORD BAR

TOP 15:

Eagles Funkadelic
 Led Zeppelin Foreigner
 Styx Molly Hatchet
 Michael Jackson Little River Bd.
 The Knack Donna Summer
 Kool & The Gang T. Pendergrass
 O'Jays AC/DC
 Commodores

SOUTH

LOUISVILLE, KY.

VINE RECORDS

STEPHEN ROBERTS

(Representing 3 stores...)

NEW REACTION:

#Nick Lowe #Grace Jones
 Alan Parsons #Baker/Harris/
 #Bob James Young
 #Sniff 'n' #Musique
 The Tears Herb Alpert
 #Venus Dodson Frank Zappa

TOP 15:

O'Jays Led Zeppelin
 Michael Jackson Fatback Band
 Funkadelic Kool & The Gang
 Eagles Melba Moore
 Styx Foreigner
 Chic Tower of Power
 Kenny Rogers Rocky Robbins
 Mass Production

SELLING SINGLES:

Funkadelic Shalamar
 T. Pendergrass Fleetwood Mac
 Herb Alpert Hayes/Jackson
 Mass Production Michael Jackson
 Kool & The Gang Jimmy Bo Horne
 Cameo

COMMENTS:

Increased prices seem to have little effect on regular sales, however, cut-out sales are on the rise. I'm happy to see CBS's new \$5.98 list line. I hope others follow suit.

NASHVILLE, TENN.

PORT-O-CALL

KENT PRICE

NEW REACTION:

Janis Ian Kenny Rogers
 #Foghat Larry Gatlin
 Herb Alpert Weather Report
 Bonnie Raitt #Noel Pointer
 Jimmy Buffett #Flora Purim

TOP 15:

Eagles Tom Johnston
 Foreigner O'Jays
 Styx Alan Parsons
 Steve Martin Jennifer Warnes
 Funkadelic Kenny Loggins
 Michael Jackson Journey
 Commodores LTD
 Led Zeppelin

SELLING SINGLES:

Kenny Rogers Jennifer Warnes
 M Journey
 KC/Sunshine Bd. Michael Jackson
 The Knack Herb Alpert
 R. John

ORLANDO/WINTER PARK/DAYTONA, FLA.

EAST-WEST RECORDS

BILL CORDY

(Representing 3 stores...)

NEW REACTION:

Tim Curry Santana
 U.K. The Pop
 Hall & Oates Mike Pinera
 Pat Benatar Point Blank
 Ian Gomm Barry Manilow

TOP 15:

Led Zeppelin Alias
 Eagles Jimmy Buffett
 Jethro Tull Hayes/Jackson
 Michael Jackson Funkadelic
 Commodores Blackfoot
 Foreigner Molly Hatchet
 Styx Alan Parsons
 Neil Young

SARASOTA/ST. PETERS/TAMPA, FLA.

ASYLUM RECORD SHOPS

JOHN BOCK

(Representing 7 stores...)

NEW REACTION:

Buzzcocks Foghat
 Fleetwood Mac Rick Derringer
 Jimmy Messina #U.K.
 Joe Jackson #Gary Moore
 Blondie Jean-Luc Ponty
 Nicolette

Cont'd

ASYLUM RECORD SHOPS Cont'd

TOP 15:

Led Zeppelin #Pat Travers
 #Scorpions #AC/DC
 #Judas Priest Jethro Tull
 Bonnie Raitt Molly Hatchet
 Eagles Alan Parsons
 Cheap Trick Kenny Loggins
 The Cars The Motels
 Styx Santana

SELLING IMPORTS:

The Stranglers Heartbreakers
 Motorhead Electric Sun
 Judas Priest Teaze
 Grobschnitt Penetration
 Riot Siouxsie &
 XTC The Banshees
 It's A Beautiful Day Tubeway Army

SELLING SINGLES:

IMPORTS... Swell Mops
 Buzzcocks Stranglers
 Skids Del Leppard EP

FT. LAUDERDALE, FLA.

SID'S RECORDS & TAPES

SKIP ASBURY

(Representing 2 stores...)

NEW REACTION:

Styx Herb Alpert
 Foreigner #20/20
 Foghat #Gary Moore
 Hall & Oates The B-52's
 Elton John The Records
 #Joe Jackson J.J. Cale
 Kenny Loggins Ian Dury

TOP 15:

Blondie Alan Parsons
 Led Zeppelin Talking Heads
 Jimmy Buffett Neil Young
 Cheap Trick Ian Gomm
 Jethro Tull Frank Zappa
 Bob Dylan The Who
 Karla Bonoff The Pop
 Eagles

SELLING IMPORTS:

The Sports Heartbreakers
 Sex Pistols

SELLING SINGLES:

M

ARLINGTON, TEX.

FANTASIA RECORDS & TAPES

CHRIS POOL/ROBERT BOBBITI

NEW REACTION:

Santana Hall & Oates
 #Whitesnake Michael Nesmith
 City Boy #The Pop
 Kenny Loggins #The Beat
 #Jim Messina #20/20
 #Jules & The #Live Wire
 Polar Bears

TOP 15:

Eagles Foghat
 Styx Foreigner
 Led Zeppelin The Knack
 Little River Bd. Blondie
 The Cars Sad Cafe
 Sammy Hagar Karla Bonoff
 AC/DC The Motels
 Bob Dylan

SELLING IMPORTS:

Residents Riot
 XTC

AUSTIN, TEX.

INNER SANCTUM

JACK KANTER

NEW REACTION:

#Fleetwood Mac Weather Report
 #Tubeway Army Peter Tosh
 Jean-Luc Ponty Garland Jeffreys
 Richie Furay Kenny Loggins
 Joe Jackson Frank Zappa
 The Who

TOP 15:

Blondie The B-52's
 Eagles Beto Y Los
 The Clash Fairlaines
 The Residents The Clash
 Talking Heads Led Zeppelin
 The Cars Ry Cooder
 Neil Young Bonnie Raitt
 Bob Dylan Shoes

SELLING IMPORTS:

Johnny Thunders The Cure
 Tubeway Army Joy Division
 Talking Heads Live Wire
 Sham 69 The Skids
 Heartbreakers U-Roy
 The Clash

INNER SANCTUM Cont'd

SELLING SINGLES:

XTC Black Randy
 Standing Waves Flying Lizzards
 The Next Plasmatics
 Tubeway Army Pearl Harbor &
 Snakefinger The Explosions

COMMENTS:

The new Columbia catalog prices slipped in yesterday. Luckily, we didn't have too much in stock already. I feel sorry for other stores though. In the long run, the move will prove successful. Customers love being given a price break. On TUSK does Lindsay Buckingham's vocal style reflect a heavy influence by David Byrne on a few cuts?

AUSTIN, TEX.

ZEBRA/RECORD & TAPE STORE

JOHN T. KUNZ

NEW REACTION:

#John Cougar Sad Cafe
 Styx #Leonard Cohen
 #The Motels Tom Browne
 #Durocs Kool & The Ga
 #Axe #Paulinho DaC

TOP 15:

Eagles Jethro Tull
 Bonnie Raitt Michael Jackson
 Cheap Trick Frank Zappa
 Led Zeppelin Weather Report
 Blondie Garland Jeffre
 Van Morrison Foreigner
 Bob Dylan Funkadelic
 Jimmy Buffett

SELLING SINGLES:

Herb Alpert Kenny Rogers
 Michael Jackson The Knack
 Nick Lowe Commodores
 M Jennifer Warnes
 Robert Palmer Fleetwood Mac
 Brenda Russell The Kinks
 Robert John Styx
 Journey

OKLAHOMA CITY, OKLA.

PEACHES RECORDS & TAPES

TOM MIDDLETON

NEW REACTION:

Koko Taylor #ASleep At
 EVITA The Wheel
 Larry Gatlin #Rosanne Cash
 John Conlee Karla Bonoff
 #The Beat Yachts
 Blondie

TOP 15:

Molly Hatchet RED Speedwagon
 Eagles Willie & Leon
 E.L.O. ROCKY HORROR
 Commodores PICTURE SHOW
 Herb Alpert Lienke Bros.
 Led Zeppelin The Cars
 Billy Thorpe Jacky Ward
 Styx Crystal Gayle

SELLING SINGLES:

Commodores Bonnie Pointer
 M Fleetwood Mac
 Funkadelic wings
 Herb Alpert maureen McGovern
 Robert John Chic
 E.L.O. Michael Johnson
 Dionne Warwick Kool & The
 Kenny Rogers

COMMENTS:

Thanks to Epic Records, Luke Lewis, Phil Little, 96X, and of course all those crazy suckers in Molly Hatchet for a great in store! This band is getting great sales in our area, #1 for two weeks in a row, even if they didn't get the chance for an encore when opening for RED. That's life for an opening act I guess... But not for long, what a concert! Who was that girl with the Mozart album and what really went on at the Sheraton? Karla Bonoff is flying out the door. Has anybody done an in store with the Pope? Congratulations Willie Nelson, CMA's entertainer of the year.

RETAIL

INDICATES SALES FROM IN-STORE PLAY.

MIDWEST

CLEVELAND, OHIO

RECORD RENDEZVOUS

J.E. JONES

(Representing 5 stores...)

NEW REACTION:

Pope John Paul II	Styx
Lauren Wood	Peter Hammill
The Sports	Shoes
Buzzcocks	Yachts
The Pop	Santana

TOP 15:

Led Zeppelin	The Knack
The Cars	The B-52's
Journey	Robert Palmer
E.L.O.	Nick Lowe
Cheap Trick	Neil Young
Tubeway Army	Dave Edmunds
Herb Alpert	Blondie
Talking Heads	

SELLING IMPORTS:

Tubeway Army	The Cars
Joy Division	Certain Ratio
Simple Minds	Pink Section
Public Image	The Cure
Immates	Gang of 4
Flying Lizards	

SELLING SINGLES:

M	Charlie Daniels
Journey	Fleetwood Mac
Nick Lowe	Ian Gomm
Little River Bd.	The Cars
Robert Palmer	Dave Edmunds
Herb Alpert	Moon Martin
E.L.O.	Sniff 'n'
Atl. Rhy. Sec.	The Tears
The Knack	S. Johnny
Supertramp	Foreigner
Blondie	

MAPLE HEIGHTS, OHIO

PEACHES RECORDS & TAPES

MIKE WIELAND

NEW REACTION:

Joe Jackson	Jeff Lorber
Barry Manilow	Desmond Child
Jean-Luc Ponty	Angie Bofill
Blondie	Shoes
Santana	Crystal Gayle

TOP 15:

Eagles	Neil Young
Led Zeppelin	Cheap Trick
Funkadelic	Foreigner
Styx	Kenny Loggins
Commodores	Herb Alpert
Stephanie Mills	Bob Dylan
The Cars	Alan Parsons
Pope John Paul II	

COMMENTS:

Thank you again (and again and again and...) to Chuck Gullo of A&M for providing Styx tix, it was a excellent show. Hope you have a number 1 album in CORNERSTONE.

CLEVELAND, OHIO

PEACHES RECORDS & TAPES

CINDY BENNIS

NEW REACTION:

Kenny Loggins	#Tubeway Army
Herb Alpert	Tom Jones
Jean Luc Ponty	Elton John
#Shoes	#The Sinceros
Hall & Oates	#U.K.

TOP 15:

Led Zeppelin	The Knack
Eagles	E.L.O.
Styx	Donna Summer
Pope John Paul II	Bob Dylan
Journey	Breathless
The Cars	Barry Manilow
Foreigner	Cheap Trick
Neil Young	

SELLING IMPORTS:

Tangerine Dream	Eno
Darryl Way	

ROCKY HORROR

PICTURE SHOW

SELLING SINGLES:

M	Robert Palmer
The Knack	Fleetwood Mac
Michael Jackson	E. W. & F.
E.L.O.	Charlie Daniels
Robert John	Eagles

COMMENTS:

40,000 Clevelanders will be welcoming the Eagles to town on the 20th and 21st- I'll be looking for you from front row! Pope John Paul II in the top 5?!

CINCINNATI, OHIO

SIGHT IN SOUND

GLENN LINDAHL

(Representing 3 stores...)

NEW REACTION:

Point Blank	Yipes!
Hall & Oates	

TOP 15:

Led Zeppelin	Alan Parsons
Jethro Tull	Molly Hatchet
The Who	Styx
AC/DC	Dave Edmunds
The Cars	Commodores
Triumph	Supertramp
Bob Dylan	Kenny Loggins
Jimmy Buffett	

DAYTON, OHIO

PEACHES RECORDS & TAPES

DALE LEE COOVERT

NEW REACTION:

#20/20	Funkadelic
Jethro Tull	#Foghat
Richard Pryor	#Shoes
Bonnie Raitt	Herb Alpert
#The Who	Fatback

TOP 15:

Eagles	Molly Hatchet
Styx	Supertramp
CORNERSTONE	E. W. & F.
Led Zeppelin	I AM
Kenny Rogers	E. W. & F.
Commodores	BEST OF
Michael Jackson	LTD
Blackfoot	Styx
Foreigner	PIECES OF EIGHT
Kool & The Gang	

SELLING IMPORTS:

Ramones	The Kinks
Sex Pistols	

COMMENTS:

Special thanks to Shelly Haber of Image Marketing for your help with 20/20. They are a tremendous live act and their lp is a strong contender for Best Lp of 1979. Also thanks to Zero for bringing Dayton The Ramones and Karla Bonoff.

DAYTON, OHIO

GOLDEN ROD

B.G. KOSS

(Representing 3 stores...)

NEW REACTION:

Elton John	Blondie
Fleetwood Mac	The Beat
Jean-Luc Ponty	Santana
Pat Benatar	20/20
Kenny Loggins	Jethro Tull

TOP 15:

Led Zeppelin	Foreigner
Eagles	Cheap Trick
The Knack	Molly Hatchet
Michael Johnson	Talking Heads
Commodores	The B-52's
E. W. & F.	Kenny Loggins
Bob Dylan	Charlie
Styx	

COMMENTS:

Hello to my pals - Chuck Gullo, A & M; Bill Snidow, MCA; Dave Blandford, Capitol; Rick Kapp, territory mgr. Capitol/U.A./Ariola/EMI; Andy Sonorwi, MCA super gal; Laura Terranova, CBS; Tony Smith, Polydor Inc.; Ed Strait, EG Records; and Sean Scott M.D. at Y-105, Dayton's best jock.

ANN ARBOR, MICH.

DISCOUNT RECORDS

MICHAEL G. NASTOS

NEW REACTION:

Peter Hammill	#Egberto Gismonti
#Prismatic	Smokey Robinson
Hall & Oates	The Who
#1994	Johnny Griffin
#Blondie	
#Algebra Mothers	

(45)

TOP 15:

Eagles	Santana
Led Zeppelin	Funkadelic
The B-52's	Jethro Tull
Talking Heads	Gruppo Sportivo
Ry Cooder	Weather Report
Commodores	Bonnie Raitt
Oregon	Kenny Loggins
Frank Zappa	

Cont'd

DISCOUNT RECORDS Cont'd

SELLING SINGLES:

Sex Pistols	Nick Drake
Ovary Lodge	Joanne Brackeen

SELLING SINGLES:

Mayfield/Clifford	Funkadelic
Sniff 'n'	Kool & The Gang
The Tears	Chapter Eight
Tim Curry	M
	Brenda Russell

COMMENTS:

Are you the one? Wanted!! '52 girls look alike. No retail experience necessary. Looking for two replicas to enter our "52 Girls Look Alike" contest. First prize, courtesy of WEA, a selection of new releases. If you're in the area and have the spirit of a '52 Girl, come by on Halloween. Our basement is your basement. Might the real thing show up?

INDIANAPOLIS, IND.

KARMA

DON SIMPSON

(Representing 8 stores...)

NEW REACTION:

Jethro Tull	Shoes
Hall & Oates	Pat Benatar
Bonnie Raitt	Alias
Santana	Yipes!
Blue Steel	Jimmy Messina

TOP 15:

Eagles	Foghat
Styx	The Knack
Led Zeppelin	Alan Parsons
Cheap Trick	Kenny Loggins
Jimmy Buffett	Supertramp
Molly Hatchet	Bob Dylan
Foreigner	The Who
Blondie	

SELLING IMPORTS:

Riot	The Sports
------	------------

SELLING SINGLES:

M	Styx
Eagles	Steve Dahl
Journey	Lauren Wood
Fleetwood Mac	Jimmy Buffett
Ian Gomm	Bob Dylan

CHICAGO, ILL.

JAZZ RECORD MART

NEW REACTION:

Gustafsson/Sims	Stan Getz
Andrew Hill	Togashi
Emmons/Breau	Zorn/Chad Bourne
Bunky Green	Chicago Slim
Booker Ervin	Garland Jeffreys

TOP 15:

Annette Cobb	Art Pepper
Grey/Forrest	Helen Humes
Griffin/Taylor	Philly Joe Jones
Pell's Prez w/ Joe Williams	Flanagan/Jones
Richie Cole	N.Y. Jazz Quar.
Jim Beebe	Manne/Konitz
Morgana King	Monty Alexander
	Hank Jones

SELLING IMPORTS:

Billy Higgins	Horace Parlan
Shepp/Parlan	Davis/Edison
Konitz	Otis Rush

COMMENTS:

Oct. 16 at Jazz Showcase Medical Expense Benefit for late legendary bassist Wilbur Ware- Johnny Griffin, Ira Sullivan, Clifford Jordan, many more...superb.

CHICAGO, ILL.

SOUNDS GOOD

DOUG BROWN

(Representing 6 stores...)

NEW REACTION:

Snail	Elton John
Pat Benatar	Shoes
The Beat	Egberto Gismonti
Jean-Luc Ponty	Santana
Pavaroti	Bell & James

TOP 15:

Barry Manilow	France Joli
Led Zeppelin	Scorpions
Michael Jackson	Bob Dylan
Kool & The Gang	Funkadelic
Herb Alpert	Blondie
Buzzcocks	GQ
The Knack	Solti
Diana Ross	

Cont'd

SOUNDS GOOD Cont'd

SELLING IMPORTS:

Buzzcocks	XTC
Joy Division	Pere Ubu
Orchestral	Public Image
Manuevres	Michael Rother
Tubeway Army	Slits
Cluster	

SELLING SINGLES:

M	Lobo
Talking Heads	Robert John
Ian Lloyd	Fleetwood Mac
Neil Young	Michael Jackson
The Knack	Robert Palmer
France Joli	Herb Alpert
Donna Summer	Streisand/Summer
Patti Smith	

COMMENTS:

If industry return standards are to become 20% and less overall, then stores cannot be expected to open stock copies for in-store play. Thus it now becomes imperative for in-store promo copies to arrive as the new releases flow in - no promo, no instant exposure.

CHICAGO, ILL.

HEAR HERE

MAX TUCHTEN

(Representing 4 stores...)

NEW REACTION:

#Karla Bonoff	The Who
The Hounds	U.K.
Bonnie Raitt	The B-52's
Rocky Robbins	#Marc Jordan
Herb Alpert	Chic

TOP 15:

Eagles	Kenny Loggins
Funkadelic	Jethro Tull
Michael Jackson	Commodores
Led Zeppelin	Styx
Barry Manilow	Ashford/Simpson
Kool & The Gang	Blondie
The Cars	Cheap Trick
Journey	

CHICAGO, ILL.

LAURY'S DISCOUNT RECORDS

DAVE DRANOFF

(Representing 4 stores...)

NEW REACTION:

#Jean-Luc Ponty	#Snail
#Blondie	Barry Manilow
Judas Priest	Alan Parsons
The B-52's	Elton John
#Mistress	#Kenny Loggin

TOP 15:

Led Zeppelin	Charlie Daniels
Cheap Trick	The Cars
Eagles	Steve Martin
Herb Alpert	Commodores
Styx	The Knack
Michael Jackson	Jethro Tull
E. W. & F.	Jimmy Buf
Funkadelic	Kenny Roger
Supertramp	Bonnie Rait

SELLING IMPORTS:

XTC	Tubeway Army
Only Ones	

SELLING SINGLES:

M	Little River bd.
Sugarhill Gang	The Cars
Robert John	Commodores
The Knack	Immune System
Herb Alpert	

COMMENTS:

Check out new 45 by Immune System.

CALUMET CITY, ILL.

HEGEWISCH RECORDS

RON KEHR

(Representing 4 stores...)

NEW REACTION:

The B-52's	Santana
Kenny Loggins	Blondie
Bottles	Jean-Luc
S. Johnny	#Tears
#Pat Benatar	Brand X

TOP 15:

Led Zeppelin	Styx
Eagles	Scorpions
Judas Priest	Herb Alpert
Supertramp	The Cars
Cheap Trick	Little River bd.
Neil Young	The Hounds
The Knack	Journey
Rory Gallagher	

SELLING IMPORTS:

It's A Beautiful Day	Judas Priest
Tubeway Army	The Ramones

Cont'd

INDICATES SALES FROM IN-STORE PLAY.

RETAIL

MIDWEST

HEGEWISCH RECORDS Cont'd

SELLING SINGLES:
 Fleetwood Mac Freddie James
 M Ian Gonn
 Dionne Warwick Jenniter Warnes
 Lobo Robert John

COMMENTS:
 Thanks to nearly everyone for their support and help during our 16 hour 1st sale of the decade. Special thanks to Chuck Murdock of Capitol for staying till the end and counting bank drops. It may be the last time \$54,000 goes thru your hands Chuck, but I hope not. It was nice to see Don Zimmerman remembered us and stopped by on his last trip into Chicago. Now if he'd only bring the girl from the Gonzalez cover with him next time...

MADISON, WISC.

RECORD WORLD

JERRY LOWRY-HOYLAN

NEW REACTION:
 #The B-52's Tangerine Dream
 Styx Molly Hatchet
 Kenny Loggins Carlyne Mas
 #Shoes #Ellen Foley
 #Brand X Eno
 Steve Martin Herb Alpert
 Jethro Tull #Sad Cafe
 Kool & The Gang Tubeway Army

TOP 15:
 Cheap Trick Neil Young
 Karla Bonoff Yipes!
 Eagles The Cars
 Bonnie Raitt Talking Heads
 Michael Jackson The Kinks
 Led Zeppelin Supertramp
 Blondie The Records
 Funkadelic

SELLING IMPORTS:
 AC/DC Heartbreakers
 The Clash Magazine
 Tubeway Army

MILWAUKEE, WISC.

1812 OVERTURE

BONNIE BEIGEL

(Representing 6 stores...)
NEW REACTION:
 Santana France Joli
 The Who Herb Alpert
 Pat Benatar Rupert Holmes
 U.K. Joe Jackson
 Elton John Anne Murray

TOP 15:
 Eagles Alan Parsons
 Styx Spyro Gyra
 Led Zeppelin Commodores
 Foreigner Billy Thorpe
 Funkadelic Bob Dylan
 Michael Jackson Cheap Trick
 Jethro Tull Yipes!
 Little River Bd.

SELLING SINGLES:
 Michael Jackson The Knack
 Robert John Fleetwood Mac
 E.L.O. Commodores
 M Jennifer Warnes
 Little River Bd. Lobo

ST. LOUIS, MO.

PEACHES RECORDS & TAPES

STEVE SIEBE

(Representing 3 stores...)
NEW REACTION:
 Weather Report Flora Purim
 Kenny Loggins Bugs Henderson
 Molly Hatchet Blondie
 Santana 20/20

TOP 15:
 Michael Jackson E. W. & F.
 Funkadelic Stephanie Mills
 Styx Cameo
 Ashford/Simpson Supertramp
 Commodores Crusaders
 O'Jays Little River Bd.
 Kool & The Gang Neil Young
 Eagles

SELLING SINGLES:
 Sugar Hill Gang Anita Ward
 Funkadelic Taste Of Honey
 Michael Jackson John Cougar

ST. LOUIS, MO.

STREET SIDE RECORDS

STEVE FERZACCA

(Representing 3 stores...)
NEW REACTION:
 Jimmy Messina Pockets
 Blondie Nature's Devine
 L. Shankar Nicolette
 Kenny Loggins Flora Purim
 John Cougar Frank Zappa
 Hayes/Jackson Lauren Wood
 Shoes Blue Steel
 The Who

TOP 15:
 Eagles E. W. & F.
 O'Jays Donna Summer
 Commodores Jimmy Buffett
 Led Zeppelin Bonnie Raitt
 Funkadelics Cheap Trick
 Alan Parsons Ry Cooder
 Supertramp Kool & The Gang
 Chic

COMMENTS:
 The Pope and Fleetwood Mac -- the 2nd coning of the record business!
 - XOK

OVERLAND PARK, KS.

PEACHES RECORDS & TAPES

BRIAN MCKIERNAN

NEW REACTION:
 Rita Coolidge Rainbow
 Alan Parsons Destination
 Village People Bandy/Stamper
 Funkadelics The Beat
 J.J. Cale Pope John Paul II

TOP 15:
 Styx E. W. & F.
 Eagles Molly Hatchet
 Led Zeppelin Rickie Lee Jones
 Bob Dylan Supertramp
 Commodores Crusaders
 Little River Bd. Spyro Gyra
 Herb Alpert Larry Gatlin
 Journey

SELLING SINGLES:
 Robert John M
 Herb Alpert Journey
 E.L.O. Little River Bd.
 Fleetwood Mac Kenny Rogers
 Donna Summer Lobo

MIDWEST

RECORD BAR

TOP 15:
 Eagles Steve Martin
 Styx Molly Hatchet
 Led Zeppelin Supertramp
 The Knack Bob Dylan
 Journey Charlie Daniels
 Herb Alpert Little River Bd.
 Cheap Trick Commodores
 Foreigner

WEST

PHOENIX, ARIZ.

HOLLYWOOD RECORDS & TAPES

PHIL DIBLASI

(Representing 7 stores...)
NEW REACTION:
 Jethro Tull Dionne Warwick
 Jeff Lorber FM
 The Knack Steve Martin
 Charlie Snail
 Brand X Foghat

TOP 15:
 Eagles Molly Hatchet
 Commodores The Cars
 Led Zeppelin Supertramp
 Styx Frank Zappa
 Kenny Loggins Judas Priest
 Alan Parsons Barry Manilow
 Foreigner RED Speedwagon
 Cheap Trick

SELLING SINGLES:
 M Dionne Warwick
 Bonnie Pointer M. Nightingale
 Commodores Donna Summer
 "Still" Herb Alpert
 Commodores The Knack
 "Sail On" E. W. & F.
 Michael Jackson Alan Parsons
 KC/Sunshine Bd. Barry Manilow
 Robert John

PHOENIX, ARIZ.

CIRCLES RECORDS

DUTCH CRAMBLITT

(Representing 3 stores...)
NEW REACTION:
 #Thieves Lakeside
 Barry Manilow Brand X
 Santana USA-European
 Kenny Loggins Connection
 Hall & Oates BREAD & ROSES
 Styx

TOP 15:
 T. Pendergrass Stephanie Mills
 Funkadelic Led Zeppelin
 Kool & The Gang Ashford/Simpson
 Commodores Diana Ross
 Eagles Cameo
 GQ Supertramp
 Herb Alpert France Joli
 Switch

SELLING SINGLES:
 Smokey Robinson Fern Kenny
 Mass Production Isaac Hayes
 Kool & The Gang Fleetwood Mac
 Herb Alpert Pointer Sisters
 M Foxy
 Bonnie Pointer Switch
 Marvin Gaye Commodores

COMMENTS:
 Thanks to Deja Vu Productions, Whitfield Records, Louis Brown, and mostly Rose Royce for a great in-store appearance. Also many thanks to the local WEA staff, Marvin, Jay, & Susan for the pictures and display materials. We had lots of fun and good times. Guacamole.

TUCSON, ARIZ.

ZIP'S RECORDS

JIM HARDY

(Representing 4 stores...)
NEW REACTION:
 IRS new wave Santana
 Hall & Oates Kenny Loggins
 Styx #The Pop
 The Records Rory Gallagher
 Joe Jackson Larry Raspberry

TOP 15:
 Led Zeppelin Molly Hatchet
 Eagles Commodores
 Bob Dylan Karla Bonoff
 Jimmy Buffett Herb Alpert
 Talking Heads Steve Martin
 Neil Young Bonnie Raitt
 Michael Jackson Blondie
 Supertramp

TUCSON, ARIZ.

HOLLYWOOD RECORDS & TAPES

MIKE WHITE

(Representing 4 stores...)
NEW REACTION:
 #Rick Derringer #Brand X
 #April Wine #David Sancious
 #Rick James Tom Johnson
 Kenny Loggins Michael Nesmith
 Hall & Oates Nicolette Larson

TOP 15:
 Commodores Foreigner
 Eagles Bob Dylan
 Led Zeppelin Bonnie Raitt
 K.C./SunshineBd. Herb Alpert
 Barry Manilow Snail
 Kool & The Gang Santana
 Jimmy Buffett Frank Zappa
 Alan Parsons

SELLING SINGLES:
 M K.C./SunshineBd.
 Commodores Herb Alpert
 (Both) Bonnie Pointer
 Elton John wings
 Donna Summer Fleetwood Mac

COMMENTS:
 A thank you to Kenny Loggins for bringing his band and his sore foot to our speedway location for a brief visit.

PORTLAND/CORVALLIS/EUGENE, ORE.

EVERYBODY'S RECORDS

DEB FLANAGAN

(Representing 7 stores...)
NEW REACTION:
 Foghat Scorpions
 Jimmy Messina Michael Jackson
 Molly Hatchet Snail
 Hall & Oates Pat Benatar
 Frank Zappa Tom Johnston

Cont'd

EVERYBODY'S RECORDS Cont'd

TOP 15:
 Eagles Bonnie Raitt
 Styx Foreigner
 Led Zeppelin Alan Parsons
 Jimmy Buffett Cheap Trick
 Karla Bonoff Santana
 Bob Dylan Jethro Tull
 Kenny Loggins Blondie
 Steve Martin

SELLING SINGLES:
 M Bonnie Pointer
 The Knack Chic
 Michael Jackson Lobo
 Nick Lowe Donna Summer
 Charlie Daniels Commodores
 Atl. Rhy. Sec.

COMMENTS:
 With stimulated sales due to the large array of new product, there's enough to hold us for months. Without rhythm or rhyme it's feast or famine.

EUGENE/PORTLAND, ORE.

CRYSTALSHIP

NEW REACTION:
 Tubeway Army Korgis
 Randy Newman S. Johnny
 Louise Goffin Van Morrison
 Foghat Larry Raspberry
 Bonnie Raitt Kenny Loggins
 Judas Priest

TOP 15:
 Led Zeppelin Blondie
 Jimmy Buffett Foreigner
 Bob Dylan The Cars
 Cheap Trick Chic
 AC/DC Spyro Gyra
 Styx Molly Hatchet
 Eagles Herb Alpert
 Supertramp

SAN FRANCISCO, CA.

TOWER RECORDS

MARSHALL LAWSON

NEW REACTION:
 Peter Hammill Noel
 L. Shankar U.K.
 Yachts Durocs
 Ellen Foley

TOP 15:
 James white Contortions
 Talking Heads Brand X
 Residents Dave Edmunds
 Blondie Nick Lowe
 XTC Van Morrison
 The Records The Cars
 Subterranean Cheap Tri
 Modern Hall & Oates

SELLING SINGLES:
 Tubeway Army Tuxedo Moon
 PMO Tangerine Dre
 Banco Orme
 Steve Hillage Omega
 Cluster

SELLING SINGLES:
 Buzzcocks Mutants
 XTC Dead Kennedys
 Snakefinger Pearl Harbor &
 Art Bears The Explosions
 Units

SAN FRANCISCO, CA.

AQUARIUS RECORDS

PENNIE HOYLE

NEW REACTION:
 #Snakefinger Janis Ian
 #20/20 #The Contortions
 Santana Fashion
 Elton John #The Pop
 Kenny Loggins #The Beat

TOP 15:
 Eskimo Joe Jackso
 The Residents The B-52's
 Subterranean The Police
 Modern France Joli
 Blondie Cheap Trick
 Fleetwood Mac Bette Midler
 The Only Ones Tubeway Army
 Buzzcocks Lene Lovich
 Talking Heads

SELLING IMPORTS:
 XTC Siouxsie &
 The Slits The Banshees
 Tubeway Army The Jags
 Swell Maps The Cure
 Joy Division Buzzcocks
 Cluster

Cont'd

INDICATES SALES FROM IN-STORE PLAY.

WEST

AQUARIUS RECORDS Cont'd

SELLING SINGLES:

Silicon Teens	Gang of Four
Lan Eury / 12"	The Mutants
Lene Lovich	Public Image
Snakefinger	R. Stevie Moore
The Art Bears	XTC
Boontown Rats	Pretenders
S.V.T.	Marina Swingers

COMMENTS:

Ralph Records does it again! Eskimo is a masterpiece, S.F. Modern is the best of S.F. and Snakefinger is by far one of the best things out! What next?

Mucho gracias to Larry Butler of Warner Bros. and The B-52's for the best in-store we've EVER had. What fun!

BERKELEY, CA.

RATHER RIPPED

R.J.

NEW REACTION:

Art of the Koto	The Members
Rova Saxophone Quartet	Siouxsie & The Banshees
John Otway	James White & The Blacks
Slits	
Le Crime	

TOP 15:

Subterranean Modern	Tubeway Army
Avergers	Jan & Dean
Genya Ravan	Finforrest
Talking Heads	Shake
Art Zoyd	Jean Baptiste
The Residents	Barriere
Bob Dylan	The Only Ones
Silly Wizard	Phillip Glass

SELLING IMPORTS:

XTC	Eddie Cochran
Joy Division	Ralph Lundsten
Between	Identity Sample
P. Fitzgerald	B. Tchaikovsky
Samia Mammass	Spacecraft
Manna	

SELLING SINGLES:

Anglo	Art Bears
Buzzards	Tools
Pete Ubu	Blitz
SVT	Extremes
Snakefinger	Boontown Rats
Suburban Lawns	

COMMENTS:

Many thanks to the B-52's for a great in-store visit. The shows were great! From the where's Peter Green dept.- Why won't W.B.'s sign Peter what's his name? Didn't he use to play with Fleetwood-what's their names? Can't seem to place the guy...but a lot of people are waiting for an overpriced import that might not materialize in the U.S. Some brave U.S. company should take a chance - SALES SALES SALES - right!

SAN LUIS OBISPO, CA.

BOO BOO RECORDS

ED TAYLOR

(Representing 2 stores...)

NEW REACTION:

#1 The Pop	Santana
#2 20/20	Blondie
Joe Jackson	Live Wire!
Jean-Luc Ponty	The Faraghers
Elton John	Fleetwood Mac

TOP 15:

Led Zeppelin	Neil Young
Kenny Loggins	Cheap Trick
The Cars	Chick
Bob Dylan	Jimmy Buffett
Foreigner	Kenny Rodgers
Supertramp	Jethro Tull
Commodores	Lene Lovich
Eagles	Charlie Daniels
Alan Parsons	Styx
Michael Jackson	John Cougar
Karla Bonoff	O'Jays
Steve Martin	Diana Ross
Little River Bd.	

SELLING IMPORTS:

Jonny Thunders	Zones
Elvis Impersonators (Rhino)	Siouxsie & The Banshees
Germs	Plug
The Pop Group	

Cont'd

300 BOO RECORDS Cont'd

COMMENTS:

Prepare the way for the return of the West coast sound with the new 20/20 Lp. It should be what The Cars were 3 years ago. 20/20 has superstar qualities if they are anything like their first Lp. At the same time defective and poorly packaged product flows from the new Eagles Lp!

CAPITOLA, CA.

ODYSSEY RECORDS & TAPES

(Representing 43 stores...)

NEW REACTION:

Mistress	Kenny Loggins
Molly Hatchet	Jim Messina
J.D. Souther	The Records
Santana	Snail
Alan Parsons	Richie Furay

TOP 15:

Led Zeppelin	Cheap Trick
Foreigner	Chic
Michael Jackson	AC/DC
E. W. & F.	Ashford/Simpson
Bob Dylan	Little River Bd.
The Knack	Bob James
Donna Summer	Jimmy Buffett
Commodores	

SELLING SINGLES:

M	J.D. Souther
Robert John	Fleetwood Mac
Michael Jackson	Eagles
Lobo	Sniff 'n'
Herb Alpert	The Tears
Kenny Rogers	

SHERMAN OAKS, CA.

MOBY DISC

PATRICK FORDYCE

NEW REACTION:

Gary Moore	Kenny Rogers
Shoes	Styx
20/20	Jules & The
Karla Bonoff	Polar Bears
Santana	Peter Hamill
Crystal Gayle	

TOP 15:

Eagles	Brand X
Blondie	The B-52's
Cheap Trick	Commodores
Talking Heads	U.K.
Kenny Loggins	Judas Priest
Led Zeppelin	Jimmy Messina
Hall & Oates	The Knack
Elton John	

SELLING IMPORTS:

XTC	Swell Maps
Tubeway Army	Good
Siouxsie & The Banshees	Missionaries

SELLING SINGLES:

M	Marina Swingers
The Police	Boontown Rats

WEST

RECORD BAR

Eagles
Led Zeppelin
Styx
The Knack
Steve Martin
Commodores
The Cars

TOP 15:

Cheap Trick
Michael Jackson
Herb Alpert
Donna Summer
E.L.O.
Supertramp
Foreigner

RECORD SERVICE

KFMU/Oak Creek, Colo. - Polydor;
Capitol
K&UP/Cupertino, CA. - Columbia;
Fantasy
KRRC/Portland, Ore. - Elektra;
Independent labels
KSCU/Santa Clara, CA. - Polydor;
Mercury
KSLC/McMinnville, CR. - Inner City & Other small jazz labels
KTRU/Houston, Tex. - Duncan Browne First Album
KZSC/Santa Cruz, CA. - JEM;
Phonogram
WABZ/Albemarle, N.C. - A call from Chrysalis
WBSD/Burlington, WI. - Passport/Visa Motown
WCDB/Albany, N.Y. - A&M; Jazz labels; Live concerts & interviews
WJRH/Easton, PA. - A&M
WLUR/Lexington, VA. - Limp Records; Independent label looking for new wave exposure
WMEB/Orono, ME. - A&M/Tim Curry
Carolyne Mas; Mercury/The Jukes; Herman Brood; Nils Lofgren; Sad Cafe
WMRA/Harrisonburg, VA. - Warner Bros.
WHNU/West Haven, CT. - All small labels
WOCR/Syracuse, N.Y. - A&M; Warner Bros.; Imports
WOWD/Tallahassee, FLA. - WEA
WQAX/Bloomington, IND. - Warner jazz; ECM; Arista jazz; CBS general; Mercury/Zappa
WSCB/New Haven, CT. - A&M; RCA rock JEM domestic; All small labels; All imports; Passport
WUVA/Charlottesville, VA. - Chrysalis
WUVT/Blacksburg, VA. - All independents; RSO; Ariola; RCA
WXCI/Danbury, CT. - All jazz; Casablanca

MISCELLANEOUS

KRLX and KARL are strengthening their Black music airplay and would appreciate any help. We also air much jazz and new wave and with much success in listenership. We would appreciate any newcomers to our mailing lists.

All small labels who want "honest" air time to their product call me and I'll see that you get it on WNHU radio in West Haven, CT. Call Keith Altomare at (203) 795-4598 or 934-9296.

Are any stations in the state university of N.Y. system interested in helping start a music and news network? I am and can use some initial feedback. Contact Brad Goodman WOCR, Hewitt Union, Oswego, N.Y. 13126 Tel. (315) 343-8859

JOBS

Wanted: Young aggressive sales oriented winner to act as sales manager for Top 10 market radio network via cable. The sky is the limit. Stock incentive plan. High commissions. Send resume to: Apple Radio, Inc. 73 McCulloch Drive, Dix Hills, N.Y. 11746 Info? Call Bob days at (516) 587-1023 or eves. (516) 499-7625.

ZOOM is looking for full or part time AOR jocks with experience. Get out of the north before the snow hits. Contact Bobbie Leigh, the ZOOM P.D., and join our winning station in S.E. Texas. (713) 745-2222 or -1408.

INDICATES SALES FROM IN-STORE PLAY.

JOBS & MISC. INFORMATION

CONCERTIZING

KKUP/Cupertino, Ca. - Chris Bradford

Artist(s): JIM MESSINA BAND
 Place & Date: Keystone, Palo Alto, Ca.
 Type of Place: Club
 Ticket Price: \$5.00
 Capacity: 500
 Attendance: 400+
 Audience Composition: College age, teens
 Production Values: Headliner
 Musicianship: Good
 Material Quality: Good to tepid
 Showmanship: Very good
 Sound Quality: Excellent
 Lighting & Staging: Very good

Reviewer's Reaction: Jim Messina's new band made their live debut at this up-and-coming showcase club. For those who wished to see a clone of the Loggins and Messina band, the rewards were bountiful (sans Loggins, natch). For anyone interested in seeing if Messina would stretch out and try new approaches to an already tried and true formula, well, they were disappointed. I was of the latter group and clearly in the minority. While the band was very well received and displayed a clear professionalism, no new ground of any sort is being broken. Messina is a fine talent and I wish him well, but I honestly don't know if a void is being filled with this version of the old formula.

POPCORN RECORDS/Dedham, Mass. - Mark S. Molloy

Artist(s): RAMONES; THRILLS
 Place & Date: The Paradise, Boston - 10/6
 Type of Place: Club
 Ticket Price: \$5.50
 Capacity: 550
 Attendance: Sold out plus
 Audience Composition: College, 20's
 Production Values: Headliner Opening Act
 Musicianship: Tight Fair
 Material Quality: Good Good
 Showmanship: Good Fair
 Sound Quality: Very good Fair
 Lighting & Staging: Very good Non-existent

Reviewer's Reaction: A Ramones show is an experience: 100 minutes of full volume, danceable, funtime rock 'n' roll. Particularly noteworthy was the debut of a few tunes off the forthcoming new LP, *Chinese Rocks* (a much better version than *Thunders' Heartbreakers*) and "Rock 'n' Roll Radio." The Ramones are a slick band now, and their stage presence proves this fact. Marky is obviously an asset, for he is a fine drummer. The crowd went crazy with three encores, but the music just doesn't seem to be as infectious as it used to be. Maybe the "old" new wave (?) bands are losing their touch.

PEACHES RECORDS & TAPES/Dayton, Ohio -

Artist(s): 20/20
 Place & Date: Blue Lagune Saloon, Los Angeles - 9/23
 Type of Place: Bar
 Ticket Price: Cover charge
 Capacity: 200
 Attendance: 150
 Audience Composition: Mixed - lot of college age
 Production Values: Headliner
 Musicianship: Excellent
 Material Quality: Excellent
 Showmanship: Good
 Sound Quality: Good
 Lighting & Staging: Fair

Reviewer's Reaction: 20/20 is a very strong live act, generating a lot of excitement and energy. Before their first song was half over, the crowd was up and dancing, and stayed dancing until their set was over. The band evokes a sense of nostalgia strongly reminiscent of the bands of the '60's. The live rendition of "Yellow Pill" was a high point, much stronger even than the excellent album cut.

WSCR/Brooklyn, N.Y. - Jeff Goldenberg

Artist(s): THE SHIRTS; LAUGHING DOGS
 Place & Date: Walt Whitman Aud. At Brooklyn College - 10/10
 Type of Place: Auditorium
 Ticket Price: \$5.00 all seats
 Capacity: 2,400 seats
 Attendance: 900
 Audience Composition: Teenage through 25
 Production Values: Headliner Opening Act
 Musicianship: Very Good Good
 Material Quality: Excellent Good
 Showmanship: Excellent Good
 Sound Quality: Good Fair
 Lighting & Staging: Very Good Fair

Reviewer's Reaction: The Laughing Dogs opened with one of their album tunes, "Get Out Of My Way," a real rocker, and the fever didn't slow down a bit. However, the sound quality was not good and was not balanced properly. Their musicianship and talent are to be commended. Look for these guys in the near future!!! Annie Golden and the rest of The Shirts rocked the auditorium for the next hour and a half. Diverse material and tight musicianship will make this group one of the great ones in the 80's.

PEACHES RECORDS & TAPES/Philadelphia, PA.

Artist(s): THE POLICE; THE CRAMPS
 Place & Date: Alexander's, Browns Mills, N.J. - 10/6
 Type of Place: Club
 Ticket Price: \$7.50, \$6.50 in advance
 Capacity: 2,000
 Attendance: 1,050
 Audience Composition: Mostly your average Punk-types with slight variance of Art-deco fanatics. Some squares looking for hot fun.

Production Values: Headliner
 Musicianship: Polished
 Material Quality: Even
 Showmanship: Flair! Very English
 Sound Quality: Great, crisp!
 Lighting & Staging: Nice hues; excellent imagery
 Reviewer's Reaction: Touring at the onset of a powerful second album, The Police put on a well received solid set of material from both the new LP and the debut record. Their own special brand of rock 'n' roll seems to waver upon the fringes of traditional island music, which makes for a comfortable blend of new wave and reggae rhythms, putting the audience into a steady hypnotic state of pulsating movement. Good stuff! The opening acts were a good warm-up, especially The Cramps, who are too weird for words!

KALX/Berkeley, CA. - Peter Weiss

Artist(s): BRAM TCHAIKOVSKY
 Place & Date: Old Waldorf - 9/18
 Type of Place: Club
 Ticket Price: \$7.50
 Capacity: 500
 Attendance: 350
 Audience Composition: College - 20's
 Production Values: Headliner
 Musicianship: Fair
 Material Quality: Good
 Showmanship: Wild
 Sound Quality: Distorted
 Lighting & Staging: Almost adequate

Reviewer's Reaction: Bram Tchaikovsky would like to think of himself as a rockstar. Selecting songs mostly from his solo album, he proceeded to rock & roll, make facial gestures and destroy his guitar. If this is the formula for success in the United States, then Bram is on the right track. "Girl Of My Dreams," "Robber," and "Strange Man, Changed Man" were all fun meaningless songs. The audience seemed to be slightly amused by the antics and STRAIGHT-AHEAD rock & roll on stage. However, to be truly effective, the audience should have been six years younger.

SOUNDS GOOD/Chicago, Ill. - Doug Brown

Artist(s): THE B-52's; THE BUZZARDS
 Place & Date: Beginnings - 10/7
 Type of Place: Club
 Ticket Price: \$4.50
 Capacity: 1,200
 Attendance: 1,100
 Audience Composition: Teenage, college, 20's
 Production Values: Headliner Opening Act
 Musicianship: Hot Okay
 Material Quality: Choice Poor
 Showmanship: Solid Poor
 Sound Quality: Good Okay
 Lighting & Staging: Okay Okay

Reviewer's Reaction: The B-52's played well to an enthusiastic crowd who had waited through heat, S.R.O. conditions, and a mediocre opening band. The B-52's performed the LP cuts mostly, with a few others thrown in, and while a bit samey-sounding, the level of performance was satisfying. Just one question: do bands need a bass player anymore? (The B-52's don't have one anyway.)

ALTEC DISTRIBUTORS/Burlington, VT. - Doug Collette

Artist(s): ROBERT PALMER; LAUGHING DOGS
 Place & Date: Memorial Fieldhouse, Middlebury College, VT. - 9/30
 Type of Place: Gymnasium
 Ticket Price: \$7.50 general admission
 Capacity: 2,000
 Attendance: 2,000
 Audience Composition: College to mid-20's
 Production Values: Headliner Opening Act
 Musicianship: Integrated Fine, enthusiastic

Material Quality: Far above average Undistinguished
 Showmanship: Natural Eager
 Sound Quality: Fair to terrible Okay
 Lighting & Staging: Smooth, plain Spotty
 Reviewer's Reaction: Robert Palmer overcame terribly shoddy sound by professionalism, pacing, and his amicable, earnest personality. His set built imperceptibly in intensity to a frenzied climax: the medley from the "Sally" LP and his current single and an equally frantic encore. Palmer's suave, but he doesn't put on any airs: his earnest delivery makes his mix of rock, reggae, and R&B much more credible. The Laughing Dogs tried hard, but there's not much distinctive about them.

WOPS/Greensboro, N.C. - Rolf Dammann

Artist(s): AC/DC; BLACKFOOT
 Place & Date: Greensboro Coliseum - 10/3
 Type of Place: Coliseum
 Ticket Price: \$7.00 & 8.00
 Capacity: 16,000
 Attendance: 6,800
 Audience Composition: College age
 Production Values: Headliner Opening Act
 Musicianship: Fantastic Excellent
 Material Quality: Excellent Good
 Showmanship: Top Notch Soporific
 Sound Quality: High Decibel Good
 Lighting & Staging: Good Basic

Reviewer's Reaction: It was inevitable! Greensboro folks got just what they needed; a band to wheel in, jolt the daylights out of them and send them down the "Highway to Hell." Lead guitarist Angus Young, the most mysterious yet visible member of AC/DC, teased the audience with searing guitar licks like a man dangling a piece of meat inches away from a pack of starving dogs. Well received, the band extensively covered old as well as new material and when vocalist Bon Scott screamed out "I'm A Bad Boy," he wasn't kidding. Angus Young dominates the show with assorted stage antics and atomic guitar (love it) but it is unfortunate that brother Malcolm Young (guitar) and Cliff Williams (bass) are overshadowed so, because they have definite talent. Blackfoot did a commendable job in raising the blood pressure of the audience for the headliner. As a southern band they have their work cut out for them simply trying to break away from the "southern rock band" image but their multiple guitar jamming on "Highway Song" would have made The Outlaws proud.

NEW RELEASES

SPECIAL MENTION ALBUMS

High Artistic Achievement

(None)

STRONGLY MERITORIOUS

Consistently Striking at Excellence

SWADES OF IAN HUNTER

THE BALLAD OF IAN HUNTER & MEET THE WHOOPERS/Columbia CS-36251
And down from the mountain come Swades. And with him he carried the two tablets. The ten commandments of rock 'n' roll on two pieces of vinyl. Ian Saves! (D.S.)
R.T.'s [The mini reels with the possibilities]

ALDA RESERVE

LOVE GOES ON/Wire SRK 6079
These new waves are kinda-good. The kinda-good that not enough people recognize. Melodies, lyrics, playing and singing swirl into one complete statement expressed by a personality quite rare. Alda Reserve's songs don't simply have hooks - they are hooks. They turn the abstract into reality and make reality all too real. (If you're serious...) (D.S.)
R.T.'s Pain In Mine
Some Get Away
Lure Me
Ancient Lies
Whiter Than White
Love Goes On

RICK DERRINGER

GUITARS AND WOMEN/Blue Sky
This album shows all the signs of being Rick's last bullet in the gun. But by combining the ammunition of his new found and outstanding song-writing talent with Todd's star-maker production and an obvious personal relationship with Rick Nielsen, Derringer is loaded. And this time the bullets are solid gold. (D.S.)
R.T.'s [Every cut is highly recommended. "Something Warm" is a smashing single.]

THE HEADBOYS

RAO RS-1-3049
Let's call it Scottish new wave. Let's call it hard pop. Let's call it moody and nasty. Let's call it upbeat, bright and energetic. No matter what you call it - The Headboys have it together - the right sound, the right attitude and the right songs. (D.S.)
R.T.'s My Favorite D.J.
The Shape Of Things To Come
Kickin' the Kans
Experiments
The Ripper
Take It All Down
(More)

JOE JACKSON

I'M THE MAN/AM SP 4794
Once you've read his lyrics and heard the way he expertly applies them to melodies, you'll know just how good Joe Jackson is. He examines life with a unique slant on the order of our priorities. This is an extremely "present" album with a promising future. (D.S.)
R.T.'s I'm the Man
On Your Radio
It's Different For Girls
Don't Wanna Be Like That
Friday
(More)

MERIT PLUS ALBUMS

Competent Lps with Some Special Elements

JANE AIRE & CHE BELVEDERES

Virgin V1114
A teenage nervous breakdown in Akron, Ohio. The songs are a hellacious series of events, each of which transforms the unexpected into total entertainment. Holland-Dozier-Holland in T-shirts and torn jeans. "Conventional" isn't part of her vocabulary. (Very convincing.) (D.S.)
R.T.'s Driving
No More Cherry Icing
When You Can't Be Loved
Come See About Me

R.T.'s Driving
No More Cherry Icing
When You Can't Be Loved
Come See About Me

APRIL WINE

MEEDER...FESTER/Capitol ST 12013
April Wine has come a long way since their first album back in '72, but without changing their sound much. Myla Goodwyn's lead vocals are still infectious. And the band (not original members) are still wrenching their guts to show us their metal mentality. Their sound is identifiable and accessible and their songs run more hot than cold. (D.S.)
R.T.'s I Like To Rock
Say Hello
Tonight
Ladies' Man
Babe's In Arms
21st Century Schizoid Man

R.T.'s I Like To Rock
Say Hello
Tonight
Ladies' Man
Babe's In Arms
21st Century Schizoid Man

CINDY BULLEN

STEAL THE NIGHT/Casablanca NBLP 7185
The presence of Mark Doyle's guitar on any record is a thrill and this one is no exception. As for Cindy's songs, let's say the lady knows her way around a rock. At times, her sweetness gets in the way. (D.S.)
R.T.'s Holding Me Crazy
Full Tilt Rocker
Trust Me
Steal the Night Away
Two Track Misd

R.T.'s Holding Me Crazy
Full Tilt Rocker
Trust Me
Steal the Night Away
Two Track Misd

JOHN CESTER

OLD STONES, BROKEN BONES/Sky Records SAIL 2097
You might call John Cester a 1980's folksinger - but his backup band is stoking the fire with everything from rock 'n' roll to progressive country. His subtleties are inspired. And his inspiration is subtle, yet profound. A combination of Mainwright, Prince, Dylan, Perbert - still, an image all his own. Write: 19 Water St., 20. Glastonbury, Ct. 06033. (D.S.)
R.T.'s Ontario
Last Stand On the Land
Old Stones, Broken Bones
Over My Shoulder

R.T.'s Ontario
Last Stand On the Land
Old Stones, Broken Bones
Over My Shoulder

PERMANENT WAVE

Epic NJE 36126
Here we have Epic Records telling us what they know about new wave with a various artist Lp, in direct response to AM's No Wave and Propaganda. AM's taste is more for the dramatic and intense. Epic leans more towards punkish pop. And they've unboxed a few corkers with this collection. The same is indeed on. (D.S.)
R.T.'s Action Replay
One Rule For You
Lovers Of Today
Television Generation
Red Rubber Ball

R.T.'s Action Replay
One Rule For You
Lovers Of Today
Television Generation
Red Rubber Ball

THE POLICE

REGGATTA DE BLANC/AM SP 4792
The riveting rhythms of Copland and Summers (mostly reggae variations) are as much a trademark as Sting's gravelly high and vocals. On this Lp they focus their energies in two areas; great song ideas, and mesmerization which carries the weaker tunes. Their strength is their unpersonal performance. (D.S.)
R.T.'s Message In a Bottle
Reggatta de Blanc
On Any Other Day
The Mad's Too Big
So Time This Time

R.T.'s Message In a Bottle
Reggatta de Blanc
On Any Other Day
The Mad's Too Big
So Time This Time

SKIDS

SCARED TO DANCE/Virgin International VI 2114
Skids produce a wailing wall of warped sound with emotionally slurred vocals, intensely deep guitars and drum thunder. Their intent is distinctly violent but from an indistinct standpoint. Their method of communication works better with repeated attempts. (Not for the meek.) (D.S.)
R.T.'s Scared To Dance
Melancholy Soldiers
Sweet Suburban
Integral Plot

R.T.'s Scared To Dance
Melancholy Soldiers
Sweet Suburban
Integral Plot

REVIEWER'S CHOICE



IAN HUNTER Columbia
Produced By Paul Atkinson
and Peter Lubin

DESIGNER'S CHOICE



None

MERIT ALBUMS

Thoroughly Competent Lps

DUNCAN HUNTER

STREETS OF FIRE/Wire SRK 6080
Since leaving Metro, Duncan has become self-conscious, quite serious. The luscious humor is history, as will be Duncan if he continues with the McLaughlin trip. And it seems the songs themselves have taken the back seat to style. (D.S.)
R.T.'s American Heartbeat
Fauvette
Child Of Change

THE FALL

LIVE AT THE WITCH TRIALS/I.R.S. SP 003
The Fall make no concession to commerciality as they share with us the affect of '60's psychedelic music, but without its importance. Maybe this is what British punk was on acid. (For the novices? - no way.) (D.S.)
R.T.'s [Be my guest]

PLEETWOOD MAC

PLUSE/Warner Bros. 288-2100
Heroes are hard to find - and even harder to keep. (D.S.)
R.T.'s Sisters Of the Moon
Think About Me
Not That Funny
What Makes You Think...
I Know I'm Not Wrong
Brown Eyes

WITCH MEDUSA

THE NEXT DAWN IS/Radio Records SP 2002

Don't let this album's tacky cover scare you away. The songs inside aren't the treasures of the year but you'll find some tasty rockers. Faith doesn't fit into a mold but hasn't quite reached his style into a definitive sound either. He knows his way around a song but some arrangements are a little showy. (D.S.)
R.T.'s She's Got A Whole Number
She's A Cruiser
The Next Song Is

R.T.'s She's Got A Whole Number
She's A Cruiser
The Next Song Is

THE MEMBERS

AT THE CHURCH NIGHTCLUB/Virgin International VI-2110
Outrageous rock 'n' roll with a fun, punk spirit. They make a point of being hectic, choppy and spine. Now, if their call walls had been padded... (D.S.)
R.T.'s Boho-a-go-go
Electricity

R.T.'s Boho-a-go-go
Electricity

GARY MOORE

BACK ON THE STREETS/Jet NJE 26187
The three jazz/rock/fusion tunes are well done. The two bluesy tunes aren't filler. Neither is the George Benson-ish "Sung For Danna." The other two tracks are blitzkrieg rockers. So what's so unusual about Gary Moore playing "What's My Line?" (D.S.)
R.T.'s Fanatical Fascists (D.S.)
Bark On the Streets
What Would You Rather See
Or a Wasp

THE NEW

Midsong MSI 014
Let's not credit The Knack with starting the pop explosion. They were just the first to break through. The New makes the unitenured hard to be grouped into this category. Their only flaw is their purity of form. The longest song is 2:50. Consequently, they flash a hook before your ears a few times and it's over. Combine that with their junior high school look at life and you get another pop band. (D.S.)
R.T.'s T.V. Private Eye
Reaction

R.T.'s T.V. Private Eye
Reaction

THE OUTLANS

IN THE EYE OF THE STORM/Arista AR 4250
The bang is almost gone. They're playing straight local rock'n'roll - a number of likeable, catchy tunes. Holey-news diminishes the impact of the remaining tunes. (D.S.)
R.T.'s The Lights Are On
Long Gone
Blueswater
I'll Be Leaving Soon

R.T.'s The Lights Are On
Long Gone
Blueswater
I'll Be Leaving Soon

HOWSLIPS

SHORT STORIES/TALL TALES/Mercury SAM-1-3509
Howslips sounds increasingly more American with each Lp. They adapt American musical mannerisms though their Gaelic essence will never be smothered. It's hip, it's metal, it's complex, it's basic, it's melodic, it's electric. No blarney. (D.S.)
R.T.'s Guests Of the Nation
Law On the Run
Unapproved Road
Summer's Meat Wanted Girl
Amazing Offer

R.T.'s Guests Of the Nation
Law On the Run
Unapproved Road
Summer's Meat Wanted Girl
Amazing Offer

THE SPORTS

DON'T THROW STONES/Arista AR 4249
The Sports play songs that ring in your memory - when you least expect it, one of their riffs comes booming into your mind's ear. But they also have a few tunes which go in one ear and out the other. Side one is full of FM hits and one universal smash. Side 2 is sporadic-fewer sharp hooks.
R.T.'s Who Listens To the Radio (D.S.)
Suspicious Minds (D.S.)
Live Work & Play
Don't Throw Stones
Mailed It To Your Sister

R.T.'s Who Listens To the Radio (D.S.)
Suspicious Minds (D.S.)
Live Work & Play
Don't Throw Stones
Mailed It To Your Sister

MERIT ALBUMS CONTINUED	SATISFACTORY ALBUMS		SPECIAL PROGRAMMING
<p>SIMS BROTHERS BAND Elektra 6E-210 Employing pop/rock/R&B tactics throughout gives this Lp a flowing consistency of sound. But due to a number of song writers, all but one of whom need work, the album suffers. Rob Sabino's tunes are pop classics but get lost in the shuffle. (D.S.)</p> <p>R.T.'s You've Got Style Back To School Take Me As I Am</p> <p>THIEVES Vanguard/Arista AP 4232 Thieves play bump and grind rock 'n' roll with an R&B base. A few tunes are a bit too cabaret, or shade too close to disco but what's going on is worth listening to. (D.S.)</p> <p>R.T.'s 400 Dragons Suspicion I Don't Really Care About You</p> <p>33 SPECIAL ROCKIN' INTO THE NIGHT/A&M SP 478 The world spins on its axis for some bands. Others are simply marking time. Although this Lp is a progression for 33 Special, they still seem to be marching in place. Their procedure is predictable but palatable. (D.S.)</p> <p>R.T.'s Rockin' Into the Night Stone Cold Believer You Got the Deal</p>	<p>MIGHTY HIGH MCA 3186 Mighty High sounds like rock 'n' roll but feels like R&B. Instead of a fusion of both, they seem to be lost between the two. To add to the confusion, the songs are average at best. (D.S.)</p> <p>FRINGE ALBUMS Competent Lps Of Secondary Interest</p> <p>AURAL EXCITERS BOOKS IN SPACE/Ze Records ZEA 33-00 You've no doubt heard of discos, where you go to drown in booze, ream your nostrils, and sweat off 7-3/8 pounds a night. This record parodies that whole scene without missing a beat. (For very understanding audiences.) (D.S.)</p> <p>FLYER SEND A LITTLE LOVE MY WAY/Infinity DEP 9021 This record was recorded a year and a half ago, but the sound fits 1975, not 1980. It's sweet Sunday morning pop. (D.S.)</p> <p>STEVE HILLAGE AURA/Virgin International AURA 1 The space cadet returns with a tantalizing experiment in electronic jazz-rock meanderings. Brilliantly recorded and executed though it may be, this music doesn't resemble what is currently played on the radio in terms of structure. But the attitude is right up there. (Have a hit of this.) (D.S.)</p>	<p>NICOLETTE LARSON IN THE NICK OF TIME/Warner Bros. HS 3370 White collar popular music - with integrity - without rock 'n' roll. (Except for the title tune.) (D.S.)</p> <p>PAGES FUTURE STREET/Epic NJE 36209 When they're not playing jazz-funk-pop or ballads or earthy R&B, they're playing middle class L.A. rock - sweet and sophisticated. A little more of which would have increased its AOR chances. (Check the first cut.) (D.S.)</p> <p>DAN PEEK ALL THINGS ARE POSSIBLE/MCA-Songbird MCA 3187 Although Dan kept a low profile in America in terms of writing hit singles, he was actually more of a quality controller. On this, Dan's first solo Lp, he concentrates on love and Jesus. He rocks here and there, but what's left is pop schlock-but great pop schlock. (D.S.)</p> <p>L. SHANKAR TOUCH ME THERE/Zappa SRZ-1-1602 A meeting of the wacky and the well-bred. A small dose of Zappa's rock 'n' roll nonsense is interspersed with Shankar's East Indian influenced jazz fusion. Most of these tunes would seem fairly conspicuous on AOP. (Try "Dead Girls Of London" with Zappa on vocals.) (D.S.)</p> <p>JAMES WHITE & THE BLACKS OFF WHITE/Ze Records ZEA 33-003 Sounds just like The Contortions but is a bit more abstract. Intense fun. (D.S.)</p>	<p>THE RESIDENTS ESKIMO/Ralph Records ESK 7906 The story of polar Eskimos before they were moved into government housing where they while away the hours watching T.V. reruns. (Talk about mind games!) (D.S.)</p> <p>TANGERINE DREAM FORCE MAJEURE/Virgin International VI 2111 The next best thing to having a conversation with a burning bush. (D.S.)</p> <p>SINGLES</p> <p>DOLLAR SHOOTING STAR/Carrere CAR 7208 A buck's worth of pop. (B.M.)</p> <p>PABLO CRUISE I WANT YOU TONIGHT/A&M 2195 Cruisin' music. (B.M.)</p> <p>ROLLING STONES SATISFACTION/London 5N 9766 The last time. (B.M.)</p> <p>SVT THE LAST WORD/415 S0005 The first hit. (B.M.)</p> <p>MARY TRAVERS FREEDOM/Chrysalis CHS 2367</p> <p>IMPORTED SINGLES</p> <p>STARJETS DO THE PUSH/Epic EPC 7770 B side. (B.M.)</p>

RETAIL METHODOLOGY

(1) STORE POINTS are assigned on a scale of 1 to 10 based on size of store chain:

STORES	POINTS	STORES	POINTS
150+	10	19-24	5
100-149	9	11-18	4
76-99	8	7-10	3
50-75	7	3-6	2
25-49	6	1-2	1

(2) POSITION POINTS are based on a Lp's chart position in the top 15:

CHART POSITION	POSITION POINTS
1-5	= 4
6-10	= 3
11-15	= 2
NEW REACTION	= 1

(3) Each Lp reported receives store points and position points.

(4) The stores points are multiplied by the position points to yield a subtotal.

(5) Subtotals for a given Lp are then added together to yield

regional (NE, S, MW, W) and national totals.

(6) Our percentages are computed by comparing the total a Lp actually receives against the total it could have received. (Top 5 at every reporting store).

WALRUS!

A black and white photograph of Steve Forbert, a young man with dark, wavy hair, wearing a dark leather jacket over a dark button-down shirt. He is holding an acoustic guitar and looking towards the camera with a slight smile. The background is plain white.

STEVE FORBERT

IMMEDIATE ADDS:

WNEW
WIOQ
WCOZ
WHFS
WXRT
KTCL

WPIX
WLIR
KSMB
WBRU
WIQB
KZAM

WMMR
WPLR
KLOL
KLBJ
KILT-FM

WYSP
WSHE
WQBK
WLUP
WCAS

TRACKS:

*ROMEO'S TUNE, THE SWEET
LOVE THAT YOU GIVE,
SAY GOODBYE TO LITTLE JO,
COMPLICATIONS*

HIS NEW RELEASE

**"JACKRABBIT
SLIM"**



(Continued from page 6)

TR: That's the thing. I have a very calculated sound, but I don't like to overperform things. If I do something I didn't intend to do, sometimes I'll accept it as being a natural outgrowth of what's happening. I don't pretend to always know what I'm doing. I don't know when I go overboard, underboard, or do something that is just as good that I didn't plan on doing.

DF: You were also quoted some years ago as saying that your idea of a real good record production was Laura Nyro's *Eli and the 13th Confession*. That record is rather atypical of most records you do.

TR: I don't say they all have to sound that way. It's just that there is a balance of elements that makes that record ideal. There's a performance happening, there's a pleasant sound quality to it, and an appropriate clean sound quality that still has atmosphere to it. There's interesting arrangements; the material is 100% spectacular throughout the album. It's impossible to argue with on any level. It wasn't highly commercial, but it was so influential throughout the industry, even through today, through Rickie Lee Jones, who's now trying to cash in on the charts on the unredeemed pledges of Laura Nyro like so many other girl singers. And that was the album that kicked it off. Laura never had another album that met up to those standards, even though she tried. But some artists will always be like that. The Beatles' *Abbey Road* — none of their other records did or would compare with *Abbey Road* in terms of completeness of vision.

DF: What was the vision in the case of Tom Robinson and the album you produced for him? On his first album, he established himself as a social spokesman in the context of England's politically-aware New Wave and you made a more-or-less pop album with him.

TR: That was the whole idea. In England, Tom got a terrible reaction from some people because they thought he was

Todd Rundgren's conceptual input into the records he produces is calculable but unlimited. "There's no limitation," he says, "in terms of what a producer does. It's just that he has to know when not to do something as well," this from the man who was quoted on the *War Babies* liner notes as saying "Anything worth doing is worth overdoing."

DF: With something like the Meat Loaf album, it must have been difficult trying to work with that entire wash of sound within the bounds of stereo.

TR: But now most people become exposed to music through different ways. And if you try for a real stereo split, it's not going to come across the way you intended it to. For instance, if you go for a super stereo split — guitar all the way to the left, keyboard all the way to the right — the quality of stereo separation in most cases is so much that if for some reason it's out of balance in the playback system, either on a stereo or FM radio, you won't hear the other instrument at all.

So I find myself monofying slightly on records. That is, taking things that I would normally put on a stereo extreme and bringing them a little towards the center so that if the playback system is out of balance, you'll still be hearing something close to the actual balance. And what you fill out the stereo with is echo chamber and stuff like that to get a true stereo ambience, almost the way it would be in a live situation — almost to the other side but bleeding through a little bit through reverb.

DF: But with Meat Loaf, there was no initial live situation to perceive it in. It was completely realized in the studio.

TR: That album could have almost been done live. It almost is live; there's so much echo on everything that it almost brings everything into the center anyway. What you're getting in stereo has actually been consciously moved.

DF: How different is the new Meat Loaf record you're doing?



had to do a followup in a period of time not comparable to the time it took him to do the first one. This time, Jim's material was very emulative of the first album in terms of the way he visualized the structure of the material and what I had to do was to incite him to incorporate new influences so that it didn't sound so much like the first album. Especially when you're taking on a grandiose concept like that, it wears thin real quick.

The frequency with which Rundgren uses the word "vision" in his discussions of music — "completeness of vision," "visualized the structure of the material" — is a convenient clue as to why he's dived headfirst into video and video disks. "Some of my albums I consider little galleries of audio-visual vignettes that just don't have the visual with them."

The first public evidence of his video interests was the video still that was the cover for last year's *Hermit of Mink Hollow* and, at the concurrent club shows that became the bulk of *Back to the Bars*, he showed a home movie-like short made to accompany his single at the time, "All The Children Sing." (Rundgren did use a similar film set to "Magic Dragon Theatre" on the '77 Utopia Tour).

"That stuff I did that you saw at the Bottom Line shows was in a small room in my house. The room wasn't big enough to get the camera back far enough to get a whole person in. It really had to be accommodated. When we started working here," gesturing around the expansive Bearsville video studio and its wealth of expensive hardware, "it was a new freedom."

As of this writing, Rundgren's video projects outnumber his record production jobs. He's doing not one but two video disks for two different companies, the one (for MCA) of the new Utopia album and the second (for RCA) a sci-fi fantasy set to Tomita's electro-score of Holst's *The Planets*. There's also the matter of a pilot for a weekly science-fiction video series and his own video version of an *In Concert* originating from the Bearsville studio.

DF: Your interest in video and activities as a producer and musician have already overlapped with the new Utopia video disk. Do you see video as another way to work with an artist as producer?

TR: If anybody wanted to get someone to produce a video disk

for them, who would be the obvious choice at this point? I'm not even worried about having to prepare for that situation. I'm prepared now. And most artists — if they are conscious of their own visual creativity and it's part of their overall vision — are already conceptualizing along those lines. They are conceiving the visual and the sound part of it together; they are coming out synchronously. And I would have to do the technical interpretation for them as a producer. I would first have to help them technically interpret the sound and then technically interpret the picture.

DF: Many record companies are doing videos for their artists as promotional tools, but it seems they're going about it in haphazard fashion, as if they don't really know what they're doing, only why.

TR: The only function of that is to get the song played on television. They're promoting records. They're not interested in video. They realize what a promotional tool this is and they have to do it to compete. So they all do it and they all do it mostly bad. The guys that do it well charge an incredible amount of money, like \$100,000 for 15 minutes of video.

DF: You've already spent that much money on the sci-fi video disk you're making here at Bearsville.

TR: And that's cheap, too. If we were really into it, we'd have twice the production staff working at an incredible breakneck pace. But in this video project as with everything else I do, we're defining artistic parameters first, and then worrying about the rest of it — schedules and budgets — later because nobody is going to want to take it to the next step unless they are inspired by what they see.

Call him indulgent, call him arrogant, but you cannot help but admire Todd Rundgren for his strict adherence to the work ethic. Exactly 90 minutes after this interview started, Rundgren got up, waved his hand to signal the end, excused himself, and went into the video studio control room to set up a 30-second shot for the sci-fi video disk. The set-up took over an hour. Later that day, he would rehearse with Utopia and do some mixing touches on the Derringer album.

DF: If there's one thing people agree on about you, it's your hyperactivity.

TR: Yeah. I guess I just have hyperactive glands. ■

"TAKE MEAT LOAF, FOR INSTANCE. I THOUGHT HE HAD NO HOPE OF SELLING RECORDS TO ANYBODY."

trying to be commercial instead of polemical. And the whole idea was to give people the impression that there's a real person behind the polemics, that he thinks about other things, that he has credibility as a human being to back up his polemics.

And you should have heard some of the stuff I wouldn't let him put on the album. He had one ballad that was literally like Paul McCartney singing "Til There Was You" on *Meet the Beatles*. If we had put that on the album it would have been just the biggest weirdness.

TR: It's not ethical to discuss a production in progress.

DF: Well regarding the first one, you had so much input — playing guitar, singing, producing, engineering, mixing . . .

TR: My degree of input is the same on this one. I play all the guitars, direct the background voices, do basic engineering. But at this point, the nature of my involvement is different. Before I was taking something that was totally unformulated and giving it a structure. In this case, I'm trying to alter a structure I don't find acceptable. Jim Steinman (Meat Loaf's composing partner)

BABE

THE SINGLE

CORNERSTONE

STIX

THE ALBUM
SP 3711

MUSIC FOR THE 80'S

ON A&M RECORDS & TAPES



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RADIO CITY

Well, the supposed saviors of the record industry have arrived. Were they worth waiting for? Will they do the job? Is it fair to place that responsibility on their heads? Superstars, as the name implies, aren't permitted the luxury of musical experimentation — unless it works. They can spend a million dollars on an LP even if the end result is no better, and sometimes worse, than previous albums. Led Zeppelin, The Eagles, Fleetwood Mac and Foreigner are bands which would make the average record buyer fork over a week's lunch money for a new album — even before they hear it. And AOR, which contributed greatly to the superstar status of these bands, anxiously awaits each opportunity for propagation of the rock n'roll faith.

After waiting years for some of these albums, and having them come along smack in the middle of the Fall Flood of releases, is radio welcoming them with open arms?

Tim Spencer of KTXQ in Dallas: "I don't know whether this was planned or not, but holding all of these major releases until the fall, after going through the famine of major artists for so many months was a serious mistake. Had they been spread out through the year it would have been better for radio and the record industry as well. And it creates a problem because even though they are major albums, if they hit you all at once the familiarity factor isn't there until you've played them a while. So we went through a three week period where the station didn't really sound very familiar. I ended up making some adjustments in the format to compensate for that. And the quality of each of those albums affects what I do with them. I was incredibly disappointed in the Fleetwood Mac album. After playing the entire album, we took a survey to see what our listeners thought of it. We got 20 negatives, 3 not-sures and two females who liked it. It's just not what people wanted. It's nice to surprise people, but this was just totally off the wall. Led Zeppelin and Foreigner were pleasant changes. I thought that having the Fleetwood Mac would help us going into this book but they may have seriously hurt the entire record industry instead. That's what is so sad."

Michele Robinson, MD at WSHE in Miami/Ft. Lauderdale: "I really can't say that I feel these albums have caused a turnaround in the record business. What we're starting to see now is a different volume of albums sold because these are superstar groups who have come up with anywhere from a good to an excellent album. They may be selling a million of the superstars, but I don't think that the people who are going in to buy Led Zeppelin are stopping to buy 3 or 4 others like we thought they were going to. I think the Led Zeppelin is going to be around for ages. The Eagles LP will do well but it won't be a killer album in terms of sales. With Fleetwood Mac, I'm not sure kids are going to spend that much money for it."

Do all of the fall releases, including those



BOB JONES

by major artists cause a problem for **Bob Slavin at WCOZ in Boston?** "No," he says, "quite the contrary. It makes things a lot better. Yes, there's a lot of music. And yes, it's difficult to deal with, but it all makes us sound better and that is the ultimate goal. If you compare this to the bleak periods where there's very little music out, and most of it's dull, and we have to live on 5 major albums released over a 6 month period — that's a drag. I'd rather have a good deal of great music to choose from than a minimal amount of old stuff that we may have already beaten into the ground. I have no trouble dealing with Led Zeppelin and the Eagles. I'm glad we got them. But the Fleetwood Mac is a weak album, and it's dull. There's some good stuff on it and it's up to us to find it and play it. Let's face it, it's a nice Christmas gift, there's some nice music on it, they'll pull some singles off it and it will sell."

Ruth Pinedo, MD at KLOS in L.A.: "We've had so much product from core artists, or what were once core artists, that I had to be real careful when I added music. If I have too much product in there, nothing gets heard. This is really a sink or swim situation for these so-called core artists. They either had it in the grooves or they didn't, just like everybody else this time. The response that we've gotten so far has not necessarily been negative, but it's not the response that we thought we'd get. We must play these albums so that people can make up their minds. But once they do, we have to listen to them. There is some nice stuff on these albums but you can get nice anywhere."

Meg Griffin, MD at WPIX in New York also sees the fall as a problem period. She says, "Companies and artists are

obviously gearing up for Christmas. And with a station that operates the way we do, where we don't add everything in sight and can't even add everything that we really like, there's a problem each week because there are simply too many albums right now. Sometimes we have to put a record on hold for a month before it gets in. It's very frustrating. Now, these superstar releases compound the problem because you can't safely not play them in a major market. Although we don't really feature that kind of stuff. Our feature things run more along the lines of Blondie and the Police. There are still a lot of people out there who will buy Zeppelin, Eagles, Fleetwood Mac and that ilk, and I think it is those same people who are unaware that a change has been occurring, is occurring and will occur. And slowly they'll catch up to it. The superstars will continue to sell but I must say that in all of my calls this week, the album leading in sales was Blondie. And I'm sure that Joe Jackson and the Police are going to follow in Blondie's footsteps in this market."

Mark McEwen, MD at W4 in Detroit speaks his mind: "For the million dollars Fleetwood Mac spent on their LP, we sure got a \$1.95 record. And I think the Eagles album is very average. I heard a theory at the beginning of the year which was that we are in the midst of launching a lot of these major dinosaurs on their last death throes. So what we've got now is ELO — even though they had a hit, you tell me if they gained anything artistically from that record. I think not. Kansas — somebody shot them out of the sky. Wings — goodbye Paul. Tull — that was over before it came out. Zeppelin — I gotta give it to them because they came through for us. But the rest of them are making it easier for the 'Knacks' to pop up because they don't seem to be in sync with what's going on now. We have to deal with some of these albums initially simply because they classify as 'News.' I doubt if we'll be playing much from the Fleetwood Mac LP in a couple of weeks."

Paul Fuhr at KNAC in Long Beach, Ca., "I think we've been handed a couple of bombs here. It's a shame that we have built groups to such a superstar status and now they can't live up to their own press release. As a result, I don't think the Eagles and Fleetwood Mac LPs are going to be important records for us. They don't represent the sound we're trying to achieve, nor any other progressive radio station which deals with art as well as music. We waited a long time to come up with a couple of mediocre albums. We play straight ahead rock n' roll on our station and those two albums stick out like sore thumbs. We play a good portion of New Wave — pop not punk, and we've had a banner year. For success in the 80's you must have a consistent sound. Anything that doesn't fit that sound won't help you. It's time to throw out the Paul Simon catalogue. And that's just the beginning."

Calls Welcome at
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BY DEAN SCIARRA

TAKE FIVE

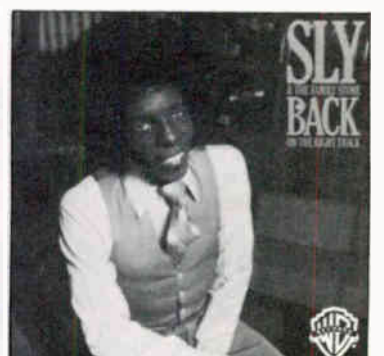
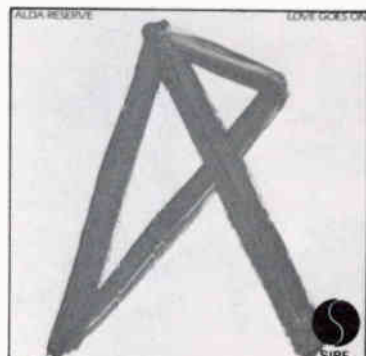
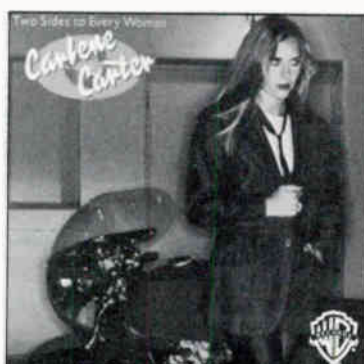
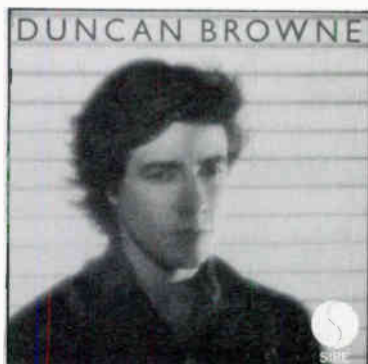
1 **NICOLETTE LARSON**
In The Nick Of Time (HS 3370)
Featuring Back In My Arms Again,
In The Nick Of Time, Let Me Go, Love,
Dancing Jones.
Produced by Ted Templeman.

2 **DUNCAN BROWNE**
Streets Of Fire (SRK 6080)
Featuring American Heartbeat, Fauvette.
Produced by Duncan Browne.

3 **CARLENE CARTER**
Two Sides To Every Woman (BSK 3375)
Featuring Do It In A Heartbeat, Radio Sweetheart,
Two Sides To Every Woman.
Produced by Lance Quinn and Tony Bongiovi.

4 **ALDA RESERVE**
Love Goes On (SRK 6079)
Featuring Some Get Away, Whiter Than White,
That Was Summertime.
Produced by Marshall Chess and Ed Stasium.

5 **SLY & THE FAMILY STONE**
Back On The Right Track (BSK 3303)
Featuring Remember Who You Are, The Same Thing.
Produced by Mark Davis.



Reggatta de Blanc



THE POLICE

The new Police album, REGGATTA DE BLANC, has been released.

Includes the single "MESSAGE IN A BOTTLE" AM 5100 (#1 in England after only two weeks)

Produced by The Police and Nigel Gray. Agency: Frontier Booking International. © 1981 AM Records, Inc. All Rights Reserved.



AM 5100