NEW YORK & LOS ANGELES
RESURECTING PETER GREEN
RICKIE LEE SEVERING TIES

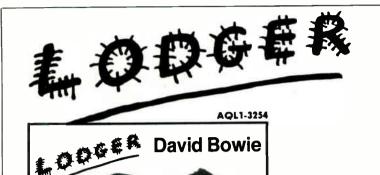
1550E 200 JULI IR, 1979

PHIL RAMONE

STRAIGHT TALK ABOUT PHOEBE SNOW, BILLY JOEL, & PAUL SIMON

World Radio History

Summer Hits & Summer Classics



Includes: Fantastic Voyage
D.J. • Boys Keep Swinging
Red Money

The new album by DAVID BOWIE

is Bowie at his best and the Number 1 most added album in the country.

Charts: Billboard 65• Record World 66• Cashbox 63• R&R LP Chart # 27

New Adds: WPLJ WAVA KMET WJAX KQKQ KFMQ WSRD WXLM WROQ KTXQ

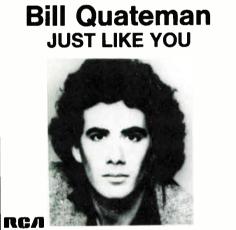
Key Cuts:

D. J. • Boys Keep Swinging • Look Back in Anger

Every Bill Quateman is everything one musician's never been before. Listen to "Just Like You,"

individual his latest album of straightforward progressive rock. On RCA Records.

has a style... but no style is more individual than Bill



AFL1-2879

RADIO ACTION:
WBRU WOUR WHFS WXRT
WIBA WXRD WJKL WMIR
WDEK KFMH WRAS WXLM
ZETA-4 WQDR WWWZ KATT
KINK KZEL KREM KEJO
KNX-FM KTYD-FM KWFM
KRST KAWY

Quateman's

PURE PRAIRIE LEAGUE has added a brand new dimension to their already well-established sound. One listen to this album will tell you that. Now see them on tour and you'll realize why Pure Prairie League is a group we "Can't Hold Back."



Tour Dates
June 23rd
29th
30th

Pittsburgh, Pa. Canton, Ohio Tiffon, Ohio July 1 2-3

1-3335

Newark, Ohio Millwaukee, Wisc.

AIRPLAY: WCOZ WOUR WPLR
WLIR WBAB WIOQ WAVE WHFS
WQFM KFMH WAER WLYT
WRAS ZETA-4 WQSR WWWZ
KSHE KADI KZEW KPFT KZEL
KTYD KWFM KRST KILO KAWY

KEY CUTS: I CAN'T BELIEVE LIVIN' IT ALONE

ON THE WIRE

NEW YORK AND LOS ANGELES

NEW YORK

CAN I BORROW THE CAR?: By now, the Cars' second album, CANDY-O, will have already gone through its unprecedented 500 station simultaneous world premiere, but just because the LP's out, don't think the ignition's turned off. With CANDY-O completed, guitaristsongwriter Ric Ocasek has taken advantage of a brief respite to hone his production chops and do some session work as well. In recent days Ocasek could be seen behind the studio control board with three of his favorite home-town outfits, Boston's La Peste, the Nervous Eaters and Third Rail and New York's own Suicide. In addition Ocasek and Cars' bassist Ben Orr have lent Ian Lloyd an instrumental hand on his forthcoming Scotti Brothers album, which will include Lloyd's version of Ocasek's "Slip Away," a song the Cars have not yet recorded. GREEN BACK: Peter Green, the

legendary guitarist and founder member of Fleetwood Mac who's been missing in action since leaving Mac and the music business behind in the early 70s, has finally reemerged with an LP called IN THE SKIES, the first release of a new English label called PVK. The LP shows that Green has survived with chops intact, though he's helped out on guitar by Snowy White, the axeman who augmented Pink Floyd on their last tour. The record will be distributed here by Sail Records.

TIDBITS: Tickets for The Who's

two nights at Madison Square
Garden this September went on
sale after details were
announced on WNEW; station
also gave first airing ever to
KIDS ARE ALRIGHT
soundtrack LP the day after the
concert announcement...

. Devo have just returned to the States after attempting to step up Japan's de-evolutionary processes...The Dead Boys are rumored to be reforming, er, getting back together, anyway Tom Robinson had to cut short his US tour when he learned his grandfather had suffered a stroke . . . Chuck Berry reportedly in big trouble with the taxman. He'll tell all in a book he's currently writing . . Dr. Pepper Music Festival schedule for this summer is most rock-oriented in years, with appearances scheduled by Blondie (who can walk to the gig), Rockpile, the Cars, the Ramones, Talking Heads, Southside Johnny and Johnny Winter . . . Expect a mid-summer tour from Mick Taylor's new band . . . Former Brand X drummer Chuck Burgi has joined Fandango...Blondie producer Mike Chapman said to

be eyeing New York's Nervous Rex for possible production deal. Band's bassist, Lew Ecklund, left recently due to "musical differences" and will be replaced . . . New York's premier punkabilly band, the Cramps have signed an English label deal with Police manager Miles Copeland's Illegal Records and are relocating in London for a

spell.

IN THE STUDIO: Pink Floyd's Richard Wright and producer Bob Ezrin were in at CBS's 30th Street Studios to record the orchestral sections for the forthcoming Floyd LP, THE WALL. They'll mix it in LA in August for September or October release. Expect a tour around Christmas-time... Warren Zevon near completion of BAD LUCK STREAK IN DANCING SCHOOL, which he's co-producing with Greg Ladanyi... Aerosmith putting the finishing touches on their newie with Gary Lyons at Media Sound

... Ditto Blondie with Mike
Chapman at the Power Station
... Kinks at the Power Station,
too, frantically trying to meet
late June release date...
Pretenders, whose Nick Loweproduced debut single, "Stop
Your Sobbing" got lots of AOR
play as an import, working on
their debut LP with Chris
Thomas in London... Also in
London, Wreckless Eric, with
Motors' Nick Garvey producing
... ZZ Top, recording their first
Warners' LP, are bouncing
around Texas studios to
"prevent the curious from
detecting their location"
according to a publicity handout
... B. Willie Smith Band,
recently signed to Big Sound, at
Trod Nossel Studios in
Connecticut, Doc Cavalier

producing.

COMING SOON: Rainbow's

DOWN TO EARTH, produced by
new band member Roger Glover
on Polydor July 26 . . . Two new
British bands produced by
Richard Gottehrer, Darling on
Charisma and the Yachts on
Radar, both through Polydor
July 26 . . . Blue Oyster Cult's
MIRRORS and Rachel Sweet's
FOOL AROUND from Columbia
in late June . . . Jerry Wexlerproduced Bob Dylan (backed by
two of Dire Straits), Gary Lyonsproduced Aerosmith, and second
Bliss Band from Columbia in
July . . . Bette Midler from
Atlantic in July . . Mink
DeVille's LA CHATTE BLEU
(The Blue Cat) produced by Steve
Douglas, due July 9 on Capitol.
Little River Band due July 23,
with August 6 release set for
LPs by Sammy Hagar, the
Durocs, Red Rider, Michael
Clark and Dolores Hart, all on
Capitol, with debuts from the
Motels and Gary P. Nunn due
September 10 . . . The
controversial LP of early George
Thorogood tapes, BETTER
THAN THE REST, is due June

22 from MCA, along with Point Blank's AIRPLAY (that's really point blank!), and debuts from Dream Express and Gainesville, Florida's Hotel. J.J. Cale 5, MORE AMERICAN GRAFFITI and the DRACULA soundtrack follow on July 6. MCA will also be releasing a BEST OF BISCUIT compilation, featuring the best live cuts from the King Biscuit Flower Hour syndicated series sometime this summer.

-Dave Schulps

LOS ANGELES

CROONER CROSSOVER TO CELLULOID CONTINUES: The intermingling of pop, rock and country stars with Hollywood movie makers seems to be reaching near-fever pitch. Paul Simon, in addition to readying his first LP for Warner Bros., is finishing up a screenplay for Warner films in which he'll also star. Neil Diamond is scoring original tunes for the remake of THE JAZZ SINGER in which he'll make his acting debut (in the title role). And Willie Nelson, already an "old hand" with THE ELECTRIC HORSEMAN under his belt (co-starring with Robert Redford and Jane Fonda) is set for the lead in a picture called HONEYSUCKLE ROSE. The leading lady looks to be a songstress too: thus far Linda Ronstadt, Carlene Carter and Nicolette Larson have been talked to and/or screen-tested for the part.

On the other side of the coin, Academy Award winner Diane Keaton is recording tracks with Kenny Vance for a possible album on Richard Perry's Planet Records. Keaton played an aspiring pop singer in Woody Allen's ANNIE HALL (in which Paul Simon played a record company exec — hey hey).

company exec — hey hey).

DISKERY DEALS UPDATED:
Two recent label marriages:
Beserkly Records has signed on with Elektra to distribute their Greg Kihn, Rubinoos, Jonathan Richman, Earth Quake and Sean Tyla roster. And the folkoriented Takoma Records has inked with Chrysalis. Takoma is the home of such notables as John Fahey, Mike Auldridge, Mike Bloomfield, Norman Blake, Byron Berline and Canned Heat ("Canned Heat?!").

Canned Heat ("Canned Heat?!").

MANKEY TO PRODUCE

20/20: Earl Mankey, one-time
member of Sparks, who has
been producing The Pop for
Arista, has been brought in to
produce Portrait Records' entry
in the L.A. local group
competition — 20/20. The
youthful 20/20 gang go into the
studio with Mankey
momentarily.

OTHER IN-THE-STUDIO

OTHER IN-THE-STUDIO NEWS: Kenny Loggins is working on his own solo album, as is his ex-partner Jimmy

Messina . . . Bonnie Raitt's still working with producer Peter Asher, looking towards a September release on Warners The Temptations are at the Total Experience in Hollywood, recording for Atlantic with Ron Kersey producing. Chaka Khan sings on one number . . . Snuff Garrett is producing Phil Everly at Britannia studios for Elektra/Asylum...Joe Wissert (Boz Scaggs) is working with Nemperor artist Steve Forbert at Nashville's Woodland Sound . At the Record Plant in Sausalito, producer Jeff Lesser just completed a Hounds album for CBS, and just started there with Flint (ex-Grand Funk Railroad guys) also for CBS . . Ian Lloyd, produced by Bruce Fairbairn, working on a summer-slated disc from Atlantic.

MANAGEMENT SPLITS:
Three currently hot acts who have just severed (or are in the process of severing) ties with their management are Rickie Lee Jones, Blondie and Tanya Tucker. Jones split from her exboyfriend/manager Nick Mathe and is being courted by biggies such as Irv Azoff and ICM.
Blondie is in the process of legal disentanglement from their long-time managers. And Tanya Tucker has split from Far Out, the management/production outfit that engineered her highly successful image transformation. Tucker's gone over to manager Peter Brown.

NEW RELEASES: Slated for

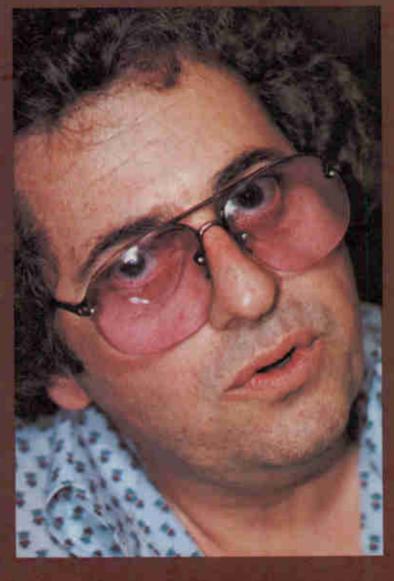
August on Sire Records, FEAR OF MUSIC by Talking Heads . . The Yachts' debut on Radar/Polydor in late June On Warner Bros. in July: BOP TILL YOU DROP from Ry Cooder, NAIL ME TO THE WALL from The Sanford/Townsend Band. Richie Furay's still untitled Elektra/Asylum album, produced by Val Garay, is set for July . . . From Epic/Portrait/Associated Labels in late June and early July: Joan Baez's HONEST LULLABY, REO Speedwagon's NINE LIVES, THE EDGAR WINTER ALBUM, Ian Dury & The Blockhead's DO IT YOURSELF (with an extra EP featuring "Hit Me With Your Rhythm Stick"), Ian Gomm's GOMM WITH THE WIND, Andy Pratt's MOTIVES and Meat Loaf's THE RENEGADE ANGEL Angeles indie outfit Rhino Records has licensed the entire Allan Sherman catalog from Warner Bros. and has compiled THE BEST OF ALLAN SHERMAN (including "Hello Muddah. . .''). Rhino will release the set at the end of June. . .

REDBONE DROPPED BY WARNER BROS: The enigmatic Leon Redbone has been axed from the roster of Warner Bros. Records.

-Steven X. Rea

phil ramone philipself and the state of the

There's no mistaking a Phil Ramone production — his recordings are the aural equivalent of a newly-scrubbed window; clean, uncluttered, transparent. Since the early seventies, when he worked as engineer on Paul Simon's solo albums, Ramone's career has blossomed. Now, his urbane arrangements and meticulous recording technique attract artists like Phoebe Snow and Billy Joel. The New York-based producer began his studio career as an engineer, which may account for the exceptional clarity of his albums. But he has also earned a reputation for his ability to work with that most difficult breed of artist, the singer-songwriter. Ramone puts his clients and their songs in the best of all possible settings; there is no excess, only essentials.



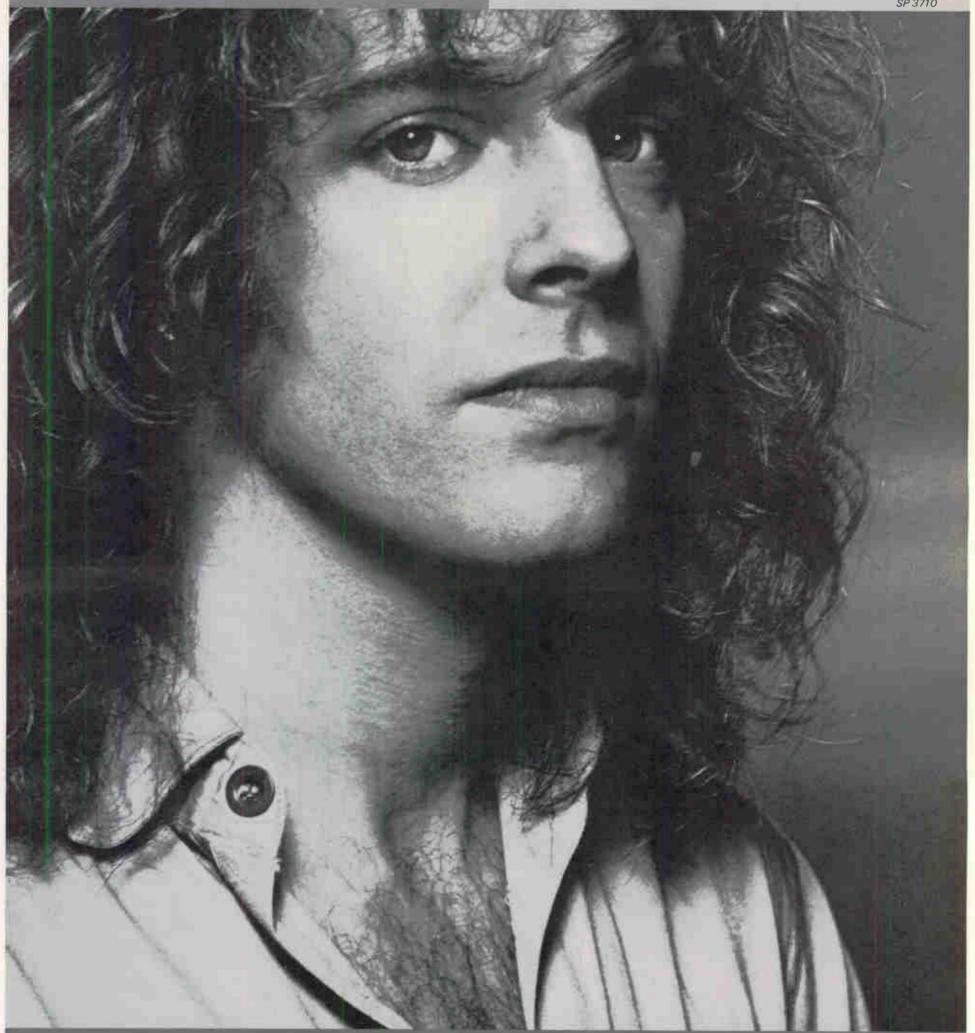
There is no window in Phil Ramone's office at A & R Studios in Manhattan; the walls are panelled in dark wood, and the room is cluttered with equipment and furniture. A battered trumpet adorns one wall—it's the same horn Billy Joel holds on the cover of his Ramone-produced platinum album **52nd Street**. Ramone is forty-ish, has curly gray hair, and speaks quickly, in a no-nonsense tone. All through the interview, he fidgets with a large brown-stoned ring he is wearing on his left hand. "That ring has become part of my nervousness," he laughs. "When I'm thinking of something, I get to twisting this ring. As if it had magic powers!"

(LOVES ME LIKE A ROCK — PAUL SIMON)
This is one of the early ones I did with Paul. We cut this with the

by daisann mclane

PETER FRAMPTON

WHERE I SHOULD BE



WHERE HE SHOULD BE...PLAYIN' ROCK N' ROLL INCLUDES THE SINGLE "I CAN'T STAND NO MORE"

ON A&M RECORDS & TAPES



PRODUCED BY PETER FRAMPTON AND CHRIS KIMSEY MANAGEMENT: THE DEE ANTHONY ORGANISATION

I'm the country doctor — I'm not supposed to let anything happen to the artist while I'm working with him."

Dixie Hummingbirds, as you know, the famous gospel group. We had tried to cut this record with a rhythm section and the group, and it just wasn't coming out. After a day, everybody just kind of left. So the next day, we sat in a circle and rehearsed it, just Paul and the group, singing and slapping their knees. And we went back into the studio, and I just sat everybody around, the same way we did in rehearsal, and hung microphones all around. And we got into a natural performance, just singing, and that's what's on the record. Afterwards which is a rare thing to do - we put the drums and bass on. You can hear it in the record, everybody just sitting around, feet stomping, It was such a natural recording. We found it difficult to come up with anything better.

WALRUS: IS THAT THE WAY YOU USUALLY WORK, TO LET THE ARRANGEMENT HAPPEN IN THE STUDIO? Some of the stuff may be predetermined by Paul or between the two of us. But we like to leave doors open for the musicians to really get into things with you. We take a lot of time, feeling out their knowledge, figuring out where it could be used in the song. Now, Paul might play the song ten or fifteen times, and we'll sit around and jab and talk about it. People we work with, like Steve Gadd and Richard Tee, are extremely talented. When you're working with players like that, you can't be dogmatic about what you want them to do. Cause if you are, musicians will generally start to play something they've played before. What we try to do is get them inspired from the song, rather than say, 'Give me this sound.' It's a real living room atmosphere. A lot of times we'll let a song go for hours, knowing that it's going in the wrong direction. But we learn from it.

AN EXAMPLE OF HOW THIS PROCESS WORKS WITH A PARTICULAR SONG?
Yeah. . . in a later album,
Gone at Last. We set one tempo that felt good, then somebody suggested we slow it down. And it took several weeks before we realized that we were going down the wrong path. . . Then, sometimes, you'll have a preconceived idea about a song that one player will walk in

WALRUS: CAN YOU GIVE US

and change completely. "Fifty Ways To Leave Your Lover" is a perfect example of an incredible drum part that was really created in the studio by Steve Gadd. A 'march-funk. That little beat turned the song into a gay, happy record. It brought the song into a different focus. (STEELY DAN --THE ROYAL SCAM) Good Record. I think Steely Dan probably have the most clarity of all rock groups around. There's something tremendously clean about their energy. Sometimes I worry that it's too clean. One of the things that is possibly a parallel between their work and mine is that we don't waste space. And they're not self-indulgent. I admire anybody that can edit themselves really well. I don't know how they work, but they take their time, a long time recording. And it shows in the

WALRUS: HOW FAR DO YOU GO WITH AN ALBUM? ARE YOU INVOLVED, FOR INSTANCE, IN THE REMIXING AND THE MASTERING? Oh yes. I think you have to. It's not to bring your own ego and style to it. Following through is a security for the artist. They deserve it. I'm generally involved past the mastering stage. I'm not one to let the first set of tests go out. I've even changed a record after the first 2,000 records. I thought there was a problem with Still Crazy; one of the sides was not as bright and airy as I thought it could be. People will tell you, you're crazy, the audience doesn't hear that. But I don't buy that.

WALRUS: DID YOU CALL THE RECORD BACK? I didn't recall any, I just re-equalized one of the cuts. This was only in the first set of records, the ones that went out to the dj's, and they're always replenishing those. And certainly, it wasn't a major problem. When I first started engineering, with people like Burt Bachrach and Neil Diamond, some of those producers would call back their records. I remember Burt and I did "Raindrops Keep Falling on My Head'' and it was a big hit. Later, we were in England, and we heard it on the air. And Burt said, 'Remember the intro we did that was better than this?' We went back in the studio and re-edited it. So the first

140,000 copies of the record are one way, and God knows how many are the other.

WALRUS: TELL US A LITTLE
BIT ABOUT YOUR MUSICAL
BACKGROUND. YOU WERE
A CLASSICAL MUSICIAN
BEFORE YOU GOT INTO
RECORDING?
I started as a child in classical
music, on violin. I was one of
those little child brat
performers who was on TV
and played pop, a little jazz
and things. I was constantly
around both TV and recording
studios, and I got interested
in that, trying to get sounds
that nobody else had gotten. I
worked at a demo studio for
about three years, and got
into engineering.
WALRUS: WHAT DO YOU

THINK OF SOME OF THE NEWEST DEVELOPMENTS IN RECORDING TECHNOLOGY? Well, I've played around with the Aphex. I'm personally waiting for the change to digital. Dolby was the first step in the expansion of recorded sound. And then I worked out a system that was a combination of two multitrack machines tied together to give me more tracks. Not because I wanted to outdo everybody by having thirty or forty more tracks. But because you do need them if you're gonna get more creative, and give artists more alternatives at the time they're recording. The people I work with are constantly restructuring a song in their mind. So am I. (BOSTON — "MORE THAN A FEELING") I love the combination of delicate acoustic instruments with something hard; I love

sound production, too. WALRUS: BOSTON'S APPROACH TO THE STUDIO IS QUITE DIFFERENT FROM YOURS, ISN'T IT. THEY DON'T ENCOURAGE THINGS TO HAPPEN IN THE STUDIO. . .THEY FILL ALL THE SPACES. . I don't want to make it sound like I go into the studio unprepared. We do rehearse. But the point of rehearsal is not to finesse it — to keep the doors open to new ideas. I almost force myself to make the record work in the beginning stages, with just the rhythm and vocals. Sometimes I'll add the vocal parts to the song immediately, so I'm not tempted to fill the holes with

the shock value. It's a fine

anything else. It's true, I do go into the studio with the chance that I'm gonna change the tempo and move into a completely different mood than the one I thought I was gonna be in. I worry if I'm sure about something from the start, cause, — maybe I'm going for the obvious.

WALRUS: DO YOU FEEL MORE COMFORTABLE

MORE COMFORTABLE
WORKING WITH A SINGERSONGWRITER THAN YOU
DO WORKING WITH A
BAND?
I'd like to move away from
getting labelled as a producer
who does singer-songwriters.
I love bands. I stayed away
from them for a while,
because I felt that the lack of
democracy which exists limits
you from making a great
record.

WALRUS: WHAT DO YOU
MEAN?
Well, in some cases you have
to become a leader. But
there's also a leader in the
group, and the difference in
opinion can make it difficult
for you to get the sound you
think would be good for them.
I've had so much freedom in
the studio, that I don't want to
relinquish that to a band
format, which in some cases
is very limiting to me.
WALRUS: YOU SEEM TO

HAVE THE ABILITY TO GET ALONG AND WORK PRODUCTIVELY WITH SOME NOTORIOUSLY DIFFICULT PEOPLE. WHAT'S YOUR SECRET? Being objective and clear and honest with people, and making sure your relationship is based on that. I demand a certain amount of privacy. I keep the studio absolutely clear. No friends, no visitors, no lovers. There's a time for play. I don't even let them take cassettes home. Artists who've worked with me know that. And they know that they become their own worst enemy when they listen to half-finished material over and over again. It's better to take a weekend off, put the tape up on Monday, and see it in a whole new light. And if your friends are there — I'm sorry, it's a deterrent. It disrupts all concentration. I'm the country doctor, and I'm not supposed to let anything happen to the artist while I'm

working with him.

WALRUS: WHAT WAS IT LIKE
WORKING WITH PHOEBE
SNOW?
Phoebe and I have had an up
and down relationship from
(Continued on page 33)

BOSTON, MASS.

WBCN DEIDRE O'DONOHUE

*Gary Brocker *Dolly Parton *Nick Gilder *Night

*Atl. Rhy. Sec. *Pat Travers (sampler)

Link Wray

(import) Sniff 'n'

Penetration

The Tears (imp)

David Bowie Roxy Music Patti Smith

Flash & The Pan John Stewart Robert Fripp Supertramp (import)
*The Who Rickie Lee Jones

Graham Parker

MODERATE AIRPLAY: Cheap Trick Link Wr *Dire Straits
Doobie Bros. Ian Hunter Journey Gerry Rafferty

Doucette *E. W. & F. James Taylor Bram Tchaikovsky Squeeze *Donna Summer Thin Lizzy *The Knack The Tubes Ramones Van Halem *Wings McGuinn,Clark & Tom Robinson

SINGLES: M (import) Duncan Browne Nick Lowe (imp.) Carly Simon The Doll (imp.) Rachel Sweet (import) B-52's

Pretenders (import) Fishers-Ed (import) The Clash (imp.) Atlantics Sister Sledge Jethro Tull (import)

BOSTON, MASS.

Chean Trick (import)

BOB SLAVIN, M.D.

*Louise Goffin *The Knack Nick Lowe Carly Simon

Mick Taylor Devo The Who HEAVY AIRPLAY: Gerry Ratterty Patti Smith

Supertramp

Van Halen

Cheap Trick
*Dire Straits Flash & The Pan Joe Jackson Rickie Lee Jones

Allman Bros. *B. Tchaikovsky Wings David Bowie Atl. Rhy. Sec. E. W. & F. Bob Dylan E.L.O.

ADDS:

CAMBRIDGE, MASS.

James Taylor

DON COHEN, M.D. HEAVY AIRPLAY:

Carillo Crusaders Dixie Dregs U. Dudziak Heath Bros. Marshall Tucker

Jav McShann

*Gerry Rafterty *Leon Russell +Spyro Gyra Sutherland Bros. Wet Willie *Dire Straits
*Atl. Rhy. Sec.

Cont 'd

WCAS Cont'd
MODERATE AIFPLAY: Patti Austin Beckmeier Bros. Climax Blues 3d. +Charlie Daniels Lowell George John Hall Chuck Mangione Pat Metheny Minnie Riperton Supertramp James Taylor

McCoy Tyner G. Washington *Peter Frampton *Gary Brooker *The Who *Toots & The Maytals *Michael Nesmith

*Woody Shaw *Charlie Byrd
*T. Monk
SINGLES:

Carly Simon Asleep At The Wheel

COMMENTS; It was "ECM WEEK" here at 'CAS a couple weeks back...to celebrate our new sound and Pat Metheny's "New Chatauqua." Listener reponse was overwhelming to our on-air question: "Name the ECM artist..." grand prize: the entire ECM catalogue, LOTS of runners up received Pat Metheny's Lps. Our thanks to Nils Von Veh and Ricky Schultz for a super successful promotion!

- Judith Brackley
From the Twilite Zone Dept... It began with Lynyrd Skynyrd's cover of flames. Then John Hall's "POWER," now foreshadowing the DC10 tragedy Gary Brooker's "NO MORE FEAR OF FLYING."
Is this an eerie new trend...song and cover art promotions?

- Don

HARTFORD, CT.

WDRC-FM
RUSS DANA, F.D.
COUNTRY PAUL PAYTON, REPORTER

ADDS: Dire Straits *Atl. Rhy. Sec. Blackfoot E. W. & F. Kiss Climax Blues Bd. Laughing Dogs

Supertramp

*The Who

*Wings

James Taylor Van Halen

HEAVY AIRPLAY: Cheap Trick Rickie Lee Jones +Elton John

John Stewart

Supertramp

MODERATE AIRPLAY:
Allman Bros. McGuinn McGuinn, Clark & Hillman New England Orleans Beach Boys Charlie Daniels Doobie Bros. Bob Dylan The Police Poco +Jay Ferguson
Art Garfunkel +Gerry Rafferty Roxy Music Patti Smith Joe Jackson Thin Lizzy Billy Joel Journey Gary Wright

SINGLES: E.Dan/J.F.Coley Randy Vanwarmer +Peter Frampton The Kinks Joe Walsh

COMMENTS;
Everybody's been enjoying their vacations; thus few comments this

The ARS fan club is doing it to death down the hall.
-Paul & Russ

HARTFORD, CT.

Marshall Tucker

WHCN
DAY HAYDEN/AIKE PICOZZI

*The Who *Dire Straits
*Gerry Rafferty *Laughing Dogs *Nantucket *Atl. Rhy. Sec.

Cont.'d

HEAVY AIRPLAY: Joe Jackson Charlie Daniels

Peter Frampton Jay Ferguson Van Halen Wings Supertramp Kansas New England

James Taylor Patti Smith Ted Nugent Ian H**unt**er Rickie Lee Jones Triumph John Stewart

MODERATE AIRPLAY: Henry Paul Band David Bowie B. Tchaikovsky Ramones Climax Blues Bd. The Who Thin Lizzy Flash & The Pan Runner Missouri Jethro Tull Frank Zappa

NEW HAVEN, CT.

(Import)

ERIC STRAUS

McCoy Tyner Urban Ensemble Gillespie/Basie Steve Grossman Heath Bros. BLUE MONTREAUX Jay McShann Lew Tabackin Crusaders Pat Metheny Lee Ritenour Ursula Dudziak Eddie Jefferson Johnny Griffin

MODERATE AIRPLAY:
Anita O'Day Judy Ro Bill Eva**ns** Oscar Peterson G. Washington Spyro Gyra Earl Klugh Mickey Tucker Cat Anderson

Woody Shaw

Judy Roberts Abbey Lincoln Ben Sidran Drum Session John McLaughlin Dollar Brand John Klemmer Aronson/Garrett Phil Woods

COMMENTS: Music Diector Valerie has graduated and so moves on. Now she is in Europe but will soon return to New York City. Whereever you are, Valerie, thank you for the train-

WYBC is humming with the sound and excitement of Jazz. We're sending a bus to the Newport Jazz Festival in Saratoga. Also, we're sending winners to many shows in New York City and running a con-test that'll really pull at New Haven's Heart-strings!! Thanks to Milton Allen, WYBC and United Artists for sending a lucky couple by limousine to the Newport Jazz Festival to see Earl Klugh in concert at Avery Fisher Hall.

We've had the chance to talk with Ursula Dudziak and Lee Ritenour and look foward to more

interviews with more musicians.

I'm Eric Straus. The address
here is Box WYBC Yale Station,
New Haven, Conn. 06520. The #
is (203) 865-3451.

NEW HAVEN, CT

SUSIE LEE

HEAVY AIRPLAY:

Beach Boys McGuinn, Clark Bee Gees Geo. Benson Hillman Ian Matthews Nigel Olsson Kim Carnes Doobie Bros. Orleans Firefall Minnie Riperton Geo. Harrison Billy Joel Rickie Lee Jones Roxy Music James Taylor Randy Vanwarmer Jennifer Warnes Nicolette Larson Cont'd

WOMN Cont'd

MODERATE AIRPLAY: *Blondie Spyro Gyra Susie Allanson Supertramp G. Washington Lani Hall Peabo Bryson Judy Collins *Renaissance *Gerry Rafferty Carole King Art Garfunkel Randy Crawford Marilyn Scott Burt Bachrach Dolly Parton

England Dan & John Ford Coley +Peaches & Herb O. Newton-John +Toto *John Stewart Janis Ian Atl. Rhy. Sec. Roger Voudouris

Charity Brown IMPORTS: SPECIAL PROGRAMMING, Ellen McIlwaine played the Keg House this week. She ran from the airport to our studios and gave a fine interview...we talked about her musical roots and artistic independence. In her words - "get in the way and stay there."

COMMENTS;
Operations director Lee Ro

moves to WNHC, New Haven, as Pro-gram Director. Our best wishes (and good luck next fall!) Stepping into Lee's 10 a.m. to 2 p.m. shift is Peter Delloro... formerly at brother stage WPIR and WYBC.

ROCHESTER, N.Y.

WCMF GARY WHIPPLE

ADDS: Sutherland Bros. Peter Frampton Climax Blues Bd. E.L.O. Bram Tchaikovksy Nick Gilder Nick Lowe Dire Straits/ Night Mahogany Rush E. W. & F. Steve Hackett (import)

HEAVY AIRPLAY Bad Co. Cheap Trick Dire Straits Jay Ferguson Peter Frampton Ian Hunter Joe Jackson

Rickie Lee Jones Journey Allman Bros. The Babys *Atl. Rhy. Sec. Blondie Charlie Daniels Doobie Bros. Bob Dylan Flash & The Pan Manfred Mann Head East The Kinks

Van Halen AIRPLAY: The Police Roxy Music John Stewart Renaissance *Carly Simon Tarney/Spencer James Taylor THE WARRIORS U.K. Wet Willie Ron Wood Frank Zappa The Who

Marshall

Orleans

Kansas

Tycoon

Wings

Graham Parker

Patti Smith Supertramp Gerry Rafferty The Tubes

NEW YORK, N.Y.

Ted Nugent

Hillman New England

McGuinn,Clark &

RICHARD NEER, ASST. P.D.

The Knack *The Who *Nelson/Russell *Steve Hackett *Laughing Dogs *Gary Brooker *P. D'Arrow *Kiss

*Beckmeier Bros. *St. Paradise *Roadmaster

*J. Capaldi *Carly Simo *Carly Simon *Whiteface *The Cars *A. Phillips *D. McClinton *Jeremy Spencer

*Patti Smith (45)

*Gruppo Sportivo

*Michael Nes *Louise Goffin

*P. C.-Jones

*Leon Russell

*Nick Lowe

*Cate Bros.

Cont'd

*Robert Fripp

WNEW Cont'd

HEAVY AIRPLAY: Allman Bros. Elton Elton John *Carly Simon Graham Parker David Bowie Dire Straits Bob Dylan *E.L.O. Peter Frampton

Patti Smith Elvis Costello

Doobie Bros. John Carill Carillo Jay Ferguson Atl. Rhy. Sec. Billy Joel Iron City Houserockers Rickie Lee Jones Triumph

John Hiatt Steve Forbert The Atlantics Blondie Boomtown Rats Tarney/Spencer James Taylor *Bram Tchaikovsk Van Halun Wet Willie

NEW YORK, N.Y.

McGuinn, Clark &

Eddie Money

Hillman

MEG GRIFFIN, M.D.

*Cherry Vanilla *The Atlantics (import)
*Segarini (imp.)
*John Stewart *Devo *Geo. Thorogood (single) *Wet Willie *The Cars HEAVY AIRPLAY:

David Bowie John Hiatt Blondie Lene Lovich Cheap Trick Climax Blues Bd. Charlie Daniels Ramones Granam Parker The Records Doobie Bros. Lou Reed Bob Dylan Roxy Music Ian Dury Squeeze Patti Smith E.L.O. Flash & The Pan Supertramp James Taylor Peter Frampton Nick Gilder Bram Tchaikovsk Thin Lizzy Kim Fowley Van Halen Ian Hunter *Wings Joe Jackson

NEW YORK, N.Y.

Kansas

GLORIA EHRENFELD

ADDS: *The Cars Gerry Ratterty *David Bowie HEAVY AIRPLAY: *E.L.O.

Cheap Trick Doobie Bros. Blondie

Joe Jackson Rickie Lee Jone Supertramp

NEW YORK, N.Y.

JIM SMITH

HEAVY AIRPLAY:
Spyro Gyra

Earl Klugh Crusaders Passport John Klemmer Hubert Laws McCoy Tyner Lee Ritenour G. Washington Pat Metheny Geo. Benson Joe Sample Jean-Luc Ponty

MODERATE AIRPLAY: Ramsey Lewis Bill Evans Seawind Carlos Santana Tony Williams John Tropea John McLaughlin L. L. Smiith Mark Colby Michael Franks Woody Shaw Bruford

Hancock/Corea Roy Ayers Roland Vasquez Cont'd

COM LENTS; 20,000 people showed up in Central "Free Jazz", a concert featuring Lonnie Liston Smith and the Heath Bros. Over half stayed through an hour of heavy rain to see the conclusion of the show.

LONG ISLAND, N.Y.

WLIR LARRY KLEINMAN DENIS MC NAMARA

ADDS: Pat Travers/ Arlo Guthrie LIVE E.L.O. Lee Clayton
D. McClinton Gary Brooker Steve Hackett Peter Frampton Laughing Dogs America The Toes (45) Aviator The Knack Night Nick Lowe

HEAVY AIRPLAY: Allman Bros. Billy Billy Joel 'Atl. Rhy. Sec. Molly Hatchet Bad co. David Bowie Marshall Tucker Ted Nugent The Cars Graham Parker Charlie Daniels Henry Paul Bd. The Police *Dire Straits Doobie Bros. Boomtown Rats Supertramp Flash & The Pan P. P. League Geo. Thorogood Peter Frampton Ian Hunter James Taylor Joe Jackson John Hall *Bram Tchaikovsky Van Halen *The Who Rickie Lee Jones

MODERATE AIRPLAY: Steve Hackett Journey Ten Years After Blackfoot Blondie Carillo Pat Metheny New England Passport Crusaders Climax Blues Bd. Cheap Trick Elvis Costello Poco Rubinoos Dixie Dregs Patti Smith Thin Lizzy Doucette Bob Dylan Ron Wood Gerry Rafferty

IMPORTS: Rachel Sweet/ Ian Dury (single) Peter Green Pretenders/ Battered Wives (single) Mike Oldfield Chris Spedding/ (single)

Squeeze

Good Rats

Graham Parker SINGLES:

COMMENTS;
THANK YOU 'TO DEPT...
We'd like to thank Roy Rosenberg and Danny Bush for our concert with

LONG ISLAND, N.Y.

E.J. BERK

*Patti Smith/45 *America *Arlo Guthrie *Nantucket *E. W. & F. *Gruppo Sportivo *Airborne HEAVY AIRPLAY:

Atl. Rhy. Sec. David Bowie Charlie Daniels Climax Blues Bd. Dire Straits Dixie Dregs Peter Frampton Steve Hackett Joe Jackson Kansas Rickie Lee Jones Marshall Tucker P.P. League

Henry Paul Band

Renaissance The Roches Patti Smith Gerry Rafferty John Stewart Supertramp Tarney/Spencer James Taylor The Tubes Van Halen Leon Russell Frank Zappa E.L.O. *The Who

PHILADELPHIA, PA.

DICK HUNGATE

ADDS: The Night (sgl)

Bram, Tchaikovsky E.L.O. Dire Straits The Knack Laughing Dogs Gary Brooker

Wings The Who HEAVY AIRPLAY:

John Stewart Doobie Bros.

Patti Smith Ron Wood Supertramp Ian Hunter Kansas Van Halen David Bowie Bad Co. Joe Jackson The Police

MODERATE AIRPLAY:
Rod Stewart Rickie Lee Jones Eddie Money Cheap Trick Renai ssance Sutherland Bros. The Tubes Flash & The Pan Herman Brood Thin Lizzy McGuinn, Clark & Ted Nugent Hillman

Carillo

Whiteface

Gerry Rafferty Blackfoot LIGHT AIRPLAY:
nn Marshall Tucker Manfred Mann Henry Paul Band Jay Ferguson Faith Band John Hall Frankie Miller Runner John Hiatt Dixie Dregs Missouri Carly Simon/ Ten Years After

Triumph Beckmeier Bros.

COMMENTS; Michael Tearson was playing "Can't Keep A Good Man Down" last week, Keep A Good Man Down" last week, when he got a call from the doorman downstairs, who said "There's an Eddie Money here to see you." Michael's response was, "I don't believe it." But when the elevator door opened up it really was him with his manager. Eddie and Michael spent 10-15 minutes talking on-the-air. on-the-air. Proceeds from WMMR's BIG BREAK album featuring up and coming talent from the Delaware Valley are being used to establish a Keith Moon

Scholarship Fund at Settlement Music School. The record will be available at LOTS of different locations and priced very reason-

PHILADELPHIA, PA.

ERIC MARGOLIS

HEAVY AIRPLAY: Bad Co. Cheap Trick E.L.O. Supertramp Geo. Thorogood James Taylor Peter Frampton *The Who *The Knack Kansas New England Van Halen Ted Nugent *Wings Elvis Costello

Rockets Blackfoot Elvis C Patti Smith John Stewart David Bowie Herman Brood Bram Tchaikovsky Charlie Daniels Thin Lizzy *Dire Straits
Jay Ferguson Frank Zappa THE WARRIORS Flash & The Pan *Nick Gilder Dixie Dregs Ian Hunter Night Journey Triumph Graham Parker The Kinks (45) Molly Hatchet LIVE Henry Paul Band The Police Gerry Rafferty Roxy Music Sweet

Cont'd

Renaissance

Rickie Lee Jones

Pat Travers
Ten Year Ten Years After The Tubes The Jam Granati Bros. John Hall Sammy Hagar Doucette Manfred Ma Pat Metheny Fandango Judas Pri Steve Forbert Climax Blues Bd. Marshall Tucker Mahogany Rush Iron City Chris Rea Carillo Houserockers

SINGLES: Joe Jackson Tarney/Spencer The Babys Orleans Tycoon

BETHESDA, MD./WASHINGTON, D.C

DAVID EINSTEIN

HEAVY AIRPLAY: Graham Parker Tchaikovsky Rumour Brufo John Hiatt *Dire Straits Jennifer Warnes Emmylou Harris Flash & The Pan Michael Nesmith Patti Smith Nelson/Russell Lee Clayton George Gritzback *Ben Sidran

Ian Hunter Lowell George Emigre Rickie Le Frankie Miller David Bowie John Stewar Thin Lizzy

MODERATE AIRPLAY:

Lee Rit *The Who Lee Ritenour *The Knack Brian Eno *Arlo Guthrie Albert Lee Ron Wood Pat Metheny

*Gary Brooker *Jacob Magnasson *Atl. Rhy. Sec. Frank Zappa E.L.O. Steve Goodma *Peter Frampton Herman Brood ROCK N' ROLL *Night *Phillip D'Arrow HIGH SCHOOL *D. McClinton Dixie Dregs *Wings *Isley Bros. Tim Eyerman J. Richman *E. W. & F. *Airborne Kazoo *Ron Carter Henry Paul Band *Devo Lou Reed *Sneaky Pete Spyro Gyra Morningstar Toots & Maytals
*Rickie Scaggs M. Tomlinson Supertramp *Grupo Sportivo *Michael White Beckmeier Bros. *Junior Walker *Elton Motello

Le Roux Robert Fripp Mahogany Rush Joe Jackson Renaissance Leon Russell John Hall P.P. Leaque Climax Blues Bd. Houserockers Ted Nument SINGLES:

*Nick Lowe *Stanley Clarke Graham Parker Razz

IMPORTS: *Buzzcocks *The Doll Chris Spedding

Anthony Phillips
SPECIAL PROGRAMMING;
Live broadcasts with Spyro Gyra and John Hall.

LAUREL, MD./WASHINGTON, D.C.

STEVE MAZUROWSKI

HEAVY AIRPLAY: Supertramp

Doobie Bros. James Taylor John Stewat *Gerry Rafterty *Atl. Rhy. Sec. *Elton John

Rickie Lee Jones Bee Gees Blondie Billy Joel *Peter Frampton +*E.L.O.

Cont'd

ALMD ConL'd

MODERATE AIRPLAY: *Beckmeier Bros. Patti Smith Rod Stewart Kansas Poco Climax Blues Bd.

Geo. Harrison McGuinn, Clark & *P.P. League Bob Welch dillman Triumph Jennifer Warnes M. Riperton Henry Paul Band Carole King Tarney/Spencer Sutherland Bros. Martin Mull +Renaissance *B. Tchaikovsky Anthony Phillips

SINGLES: Roxy Music E.D./J.F.Coley *Carly Simon Donna Summer Orleans F.. Vanwarmer

FITTSBURGH, PA.

JOHN MC GHAN

HEAVY AIRPLAY: Bad Co. Van Halen Cheap Trick Kansas *The Cars Molly Hatchet
Geo. Thorogood Ted Nugent Supertranp

MODERATE AIRPLAY: Herman Brood John Stewart *B. Tchaikovsky Flash & The Pan Thin Lizzy Feter Frampton Wings Ian Hunter Billy Thorpe Iron City Houserockers Triumph Aviary Airborne Pat Travers Manfred Mann New England Gerry Ralferty *The Knack

PITTSBURGH, PA.

MIKE KIRVEN

HEAVY AIRPLAY:

+John Stewart +kansas +Supertramp WARRIORS Tycoon Rockets +Van Halen +Ead Co. +Charlie Daniels +Jay Ferguscn New Englanc +Iron City Houserockers +Joe Jackson Fickie Lae Jones Graham Parker Patti Smith Cheap Trick James Taylor Tarney/Spence: Ted Nugent *E.L.O. Ian Hunter Gerry Rafferty

HMarshall Tucker MODERATE AIRPLAY: Henry Paul Band *Chopper *Chopper *Pat Travers/ Manfred Mann Plash & The Pan 12" EP *The Cars Triumph *Carly Simon Thin Lizzy *Nick Gilder *The Knack Doucette +Kon wood JAZZ... Night (Hot) David Bowie *Patti Austin *Tom Brown Urzsula Ducziak Beckmeier Bros. +Hoadmaster +Hunner Lee Ritenour Alvin Lee Jean-Luc Ponty Sweet Passport

Spyro Gyra G. Washington John Klemmer Herman Brood *E. Tchaikovsky
*Atl. Rhy. Sec. Gong *Airborne Airto Tim Weisberg *Peter Frampton *Climax Blues Bd *Dlre Straits (Light) Pat Metheny Urban Ensemble *Steve Hackett John Serry *The Who

SINGLES: *Blondie Nick Gilder Carly Simon

Cont'd

WYDD Cont'd

COMMENTS; 6-10am Jack Robertson PD 10-2pm Mike Firven MD 10-2pm Mike Firven MD
2-6pm Jim Deceaste
10-2am Jim Kinney
2-6am Chris De Carlo
Part-time air staff: Bob Stevens
Sports Director: Tab Douglas
News Director: Rose Ryan
Attention Jazz Labels: Our
Jazz Impression show has expanded
again to 3 hours Sunday! (10-1am) again to 3 hours Sunday! (10-lam)
Mike Kirven, M.D.

PITTSBURGH, PA.

MICHAEL FIRST, M.D HEAVY AIRPLAY: Gil Scott-Heron Supertramp J. McLaughlin Michael Franks Roland Vazquez Mary McCaslin Passport

Pat Metheny Passport
MODERATE AIRPLAY:
*Amaz. Rhy. Aces Siouxsio *E.L.O.
*B. Tchaikovsky The Banshees Ursula Dudziak *Steve Hackett Bonnie Koloc *E. W. & F. *Phillip D'Arrow Robert Fripp *D. McClinton Ricky Ford Tony williams Roxy Music John Serry Link Wray
BLUE MONTREUX Lou Reed John Stewart Lew Tabakin Jim Capaldi Manfred Schoof

IMPORTS:
 *Elton Motello *Wayne County

BURLINGTON, VI.

JOHN DENNISON

Bruford

HEAVY Graham Parker

Pat Metheny Mark Colby Frank Zappa G. Washington
*J. Magnusson Rickie Lee Jones Ron Wood Duncan Browne *Carole King Lou Reed Joe Jackson *Er. Strut *Martin Mull Passport Dixie Dregs *Slide Hampton MODERATE AIRPLAY:

J. McLaughlin Supertr Supertrank Sypro Gyra David Grisman Robert Fripp +Arlen Roth

ADDS: *Atl. Rhy. Sec.
*Climax Blues Bd
*Battered Wives *Bruford *Toots/Maytalls

*Patti Smith SINGLES:

WARRIORS

IMPORTS:
Rachel Sweet +Gary Boyle Leve Lovich

MONTPELIER, VT.

LINDA LEEHMAN HEAVY AIRFLAY:

Danny O'Keefe Jennifer Warnes The Roches James Taylor Rickie Lee Jones Ralph McTell Emmylou Harris Bothy Band Fat Metheny Supertramp Sutherland Bros. John Stewart

MODERATE AIRPLAY: Danny Kirwan Fatti Smith Jack Hardy Tom Robinson Albert Lee Mary McCaslin Lowell George Jay McShann Claudia Schmidt John Hall Joe Jackson

WEST HARTFORD, CT.

JIM FIFIELD

HEAVY AIRPLAY: Pat Metheny *U. Dudziak *Robert Fripp +Steve Hackett Vangelis Passport Jean-Luc Ponty Art Ensemble *David Bowie -*Bill Bruford of Chicago *Martin Mull

MODERATE AIRPLAY: *Devo Codona Renaissance Dixie Dregs Louis Hayes *Saga *A. Phillips Arthur Blythe Airto H. Threadgill John Serry Frank Zappa

WEST HAVEN, CT.

KEITH ALTOMARE

Peter Frampton +Patti Smith Thin Lizzy *B. Tchaikovsky *Renaissance ROCK Nº ROLL HIGH SCHOOL *Steve Hackett David Bowie

MODERATE AIRPLAY: *E. L.O. Tom Robinson *Devo Siouxsie & Nantucket The Banshees *Michael Nesmith
*Mychael Dixon House Bd. Henry Paul Band Robert Fripp

SINGLES: Graham Parker Snotz/local

DANBURY, CT.

CARL MEARMAN
HEAVY AIRPLAY:

Flash & The Pan Charlie Daniels *Peter Frampton
John Stewart Jay Ferguson Wet Willie Kansas *David Bowie Patti Smith

*E. W. & F. New Pro-New England *Nantucket

Atl. Rhy. Sec. Billy Thorpe Dixon House Bd. P. P. League John Hiatt Herman Brood Renaissance Henry Paul Band Thin Lizzy Bram Tchaikovsky *Saga

Carly Simon

WESTPORT, CT.

WDJF (108 FM)

ROD ROSS

*Gary Brooker *E. W. & F. *Tim Moore *E.L.O. *Atl. Rhy. Sec. *Steve Hackett *J. Magnusson *Arlo Guthrie *Gruppo Sportivo *Peter Frampton +Dixon House Bd.

*D. McClinton +Gerry Rafferty *Leon Russell +Ouray +Steve Kipner *P.Prairie Lea *Adam Mitchell *Saga +R. Vanwarmer *Renaissance +M. Christian +Fandango *Exile *Climax Blues Bd

SYRACUSE, N.Y.

RICH SUTTON

HEAVY AIRPLAY:

*B. Tchaikovsky John Hiatt Tom Robinson Patti Smith Robert Fripp Squeeze +Pat Metheny Passport +Flash & The Pan Sparks Spyro Gyra Graham Parker Annette Peacock Herman Brood

Cont'd

WAER Cont'd

ADDS:
Doucette Gary Brooker Steve Hackett Phillip D'Arrow Atl. Rhy. Sec. Elton John All Ouintessence Releases

SINGLES:

Blondie

IMPORTS:
Klark Kent Japan

ITHACA, N.Y.

+Supertramp
Rickie Gerry Fafferty James Taylor E. W. & F. +Bob Dylan +Doobie Bros. *Atl. Rhy. Sec. Bad Co. MODERATE AIRPLAY:

*B. Tchaikovsky *Gary Brooker *David Bowie Patti Smith +Spyro Cyra +Orleans *E.L.O. *Climax Blues Bd *Steve Hackett SINGLES:
*Carly Simon Wings

LIPORI'S:

The Who

ITHACA, N.Y.

STEVE ACKERMAN

HEAVY AIRPLAY:

Van Halen Jay Ferguson Journey *Atl. Rby. Sec. The Kinks *Gerry Rafferty John Hall Supertramp Bad Co. E.L.O. Rickie Lee Jones *Peter Frampton

Kansas

John Stewart Allman Bros. Bob Welch Patti Smith David Bowie Marshall Tucker Roxy Music Orleans manfred Mann

James Taylor Wet Willie

TROY, N.Y.

LOU TETREAULT

Pat Metheny Bob Dylan Jean-Luc Ponty The Roches Walcott/Cherry/ Dixie Dregs Be Bop Deluxe Vasconce los

MODERATE AIRPLAY.

Danny O' Keefe
p East River Con. Supertramp Arlen Roth Passport Flash & Pan Brian Eno Rickie Lee Jones Ian Hunter Spyro Gyra Charles Mingus LADIES SING THE Carla Bley Gong Chieftains Tom Robinson

J. Abercrombie

ALBANY, N.Y.

WOBK (0104) JOHN COOPER

HEAVY AIRPLAY: Roxy Music David Bowie Wings Dire Straits Joe Jackson Patti Smith Kansas Climax Blues Bd. Ian Hunter Graham Parker

Charlie Daniels Flash & The Pan Rickie Lee Jones Supertramp B. Tchaikovsky Herman Brood Renaissance

MODERATE AIRPLAY: Gerry Rafferty Allman Bros. Atl. Rhy. Sec. Peter Frampton The Roches Marshall Tucker

POUGHKEEPSIE, N.Y.

RON RIZZI HEAVY AIRPLAY: Kansa *E.L.O. *Atl. Rhy. Sec. *Peter Frampton

+Gerry Rafferty +Renaissance -David Bowie Geo. Benson Rickie Lee Jones Marshall Tucker Bad Co.

Ian Hunter James Taylor Doobie Bros. Suzi Quatro Orleans Joe Jackson Bob Dylan Van Halen Dire Straits +John Hall Charlie Daniels

NEW YORK, N.Y.

+Supertramp

MICHEL STARKER HEAVY AIRPLAY:

Tom Robinson Patti Smith Graham Parker +Siouxsie & Joe Jackson *Elton John John Hiatt Robert Fripp Sweet

MODERATE AIRPLAY:
nd Rickie Lee Jone *New England *Martin Mull Flash & The Pan The Roches Squeeze *David Bowie *Bizzaro's *Lou Reed Wet Willie *Sparks

SINGLES: Graham Parker ("B" Side)

BRIARCLIFF MANOR, N.Y.

GARY AXELBANK

*Arlo Guthrie *E. W. & F. James Taylor The Roches
Climax Blues Bd. Arlen Roth

HEAVY AIRPLAY:
Renaissance Bob Dylan Earl Klugh Roxy Music Atl. Rhy. Sec. Gary Brooker Emmylou Harris AIRPLAY:

MODERATE Rickie Lee Jones Steve Fobert Peter Frampton Lee Ritenour Lowell George

STONY BROOK, N.Y.

LARRY BRAVERMAN HEAVY AIRPLAY:

Atl. Rhy. Sec. *Steve Hackett Gary Brooker Woody Shaw Graham Parker *Lee Ritenour

LADIES SING THE BLUES Tarney/Spencer Jean-Luc Ponty

MODERATE AIRPLAY: John Tropea Renaissance New England Ian Hunter John Hiatt Tom Robinson *Peter Frampton

P.P. League Liona Boyd Dale Jacobs Bill Quateman Thel. Monk Charles Mingus Rams**ey** Lewis *Phillip D'Arrow Susan

LONG ISLAND, N.Y.

DON BRINK CHUCK MACKIN

HEAVY AIRPLAY: Bad Co. Jay Ferguson Blondie Supertramp Rickie Lee Jones New England Marshall Tucker Cheap Trick Van Halen Charlie Daniels Kansas Patti Smith Joe Jackson Ted Nugent Henry Paul Band Pat Metheny Atl. Rhy. Sec. Doobie Bros. Rod Stewart Frank Zappa The Police The Cars

Ian Hunter Place: Flash & The Pan

LONG ISLAND, N.Y.

BOB BUCHMAN/P.D.

*E.L.O. *Rex Smith *Peter Frampton *Wings

HEAVY AIRPLAY:
Atl. Rhy. Sec. Wet Willie Elton John David Bowie Sweet Tarney/Spencer Kansas Thin Lizzy Patti Smith Cheap Trick Supertramp James Taylor Joe Jackson Rickie Lee Jones Bob Dylan

MODERATE AIRPLAY:
Marshall Tucker P.P. Le P.P. League

PRINCETON, N.J.

KEVIN LIPPRT

Oxendaley/

Shephard Mick Taylor +Nick Lowe Laughing Dogs

HEAVY AIRLAY: +Robert Fripp Link Wray +David Bowie +Brian Eno Patti Smith Bruford John Hiatt Goo

Leo Smith B. Tchaikovsky Supertramp Lou Reed Abercrombie/ Arild Anderson Tuxedo Noon Percussion IMPORTS:

Gilli Smyth

ALLENTOWN, PA.

KEVIN GRAFF

HEAVY AIRPLAY: Supertramp Eddie Money

E.L.O. Bob Welch James Taylor McGuinn, Clark & Hillman Kansas Roger Voudouris Gerry Rafferty John Stewart Geo. Harrison

MODERATE AIRPLAY:
Rickie Lee Jones Spyro G Spyro Gyra Jay Ferguson Sad Cafe Seawind Tim Weisberg Joe Sample Allman Bros. Blondie Joe Walsh John Hall

PHILADELPHIA, PA.

PETER BURWASSER

HEAVY AIRPLAY: Vangelis Steve Reich Steve Hillage Codona Eddie Jefferson Tamia New England Contra Dance Bothy Band Osborne Bros. Music Robert Fripp Roedelius Michel Madore Bill Nelson Siouxsie & World Saxophone The Banshees Quartet George Lewis/ Riccardo Zappa Grandpa Jones Douglas Ewart Horace Tapscott Leo Smith Larsen Alan Jaffe Ralph McTell Richard Davis Joe Turner/ Sonny Stitt

TOWSON/BALTIMORE, MD.

HEAVY AIRPLAY:
Bill Bruford Super Supertramp Dixie Dregs Robert Fripp Manfred Mann Gong The Tubes Facedancer John McLaughlin Mahogany Rush *Atl. Rhy. Sec. *Renaissance Allman Bros. *Renaiss:
MODERATE AIRPLAY:
*Steve Hackett Blackfor

*A. Phillips *Vangelis Roxy Music *Kansas

Frank Zappa Marshall Tucker Badfinger Bill Nelson

SOUTH

NASHVILLE, TENN.

SYLVIA

*St. Paradise *The Who *Dire Straits *D. McClinton *Iron City

Houserockers *Wings

*Elton John (45)

Bad Co. Cheap Trick Kansas Ted Nugent Charlie Daniels Supertramp Rickie Lee Jones James Taylor

Van Halen

MODERATE AIRPLAY:

Atl. Rhy. Sec. Marshall Tucker

Blackfoot Poor Geo. Benson Doobie Bros. Gerry Rafferty John Stewart

COMMENTS;

'KDF and Sound Seventy presented the fourth "ONE FOR THE SUN" outdoors at Hermitage Landing - Percy Priest Lake on the floating stage. The show starred Mychael, Tim Krekel, Don Schultz, Winters Bros., The Dave Perkins Band, Clarence "Gatemouth" Brown, and Target. The concert netted \$7,000 for programs for abused and neg-lected children and a local crisis

ATLANTA, GA.

RICH PIAMBINO

ADDS: LIGHT... *Bram Tchaikovsky *John Stewart

Cont'd

WKLS Cont'd

Billy Thorpe Manfred Mann Black foot David Bowie Supertramp Van Halen Atl. Rhy. Sec. Joe Jackson Rickie Lee Jones *Wings
*The Cars

MODERATE AIRPLAY: New England Graham Parker Herman Brood Cheap Trick Charlie Daniels Gerry Rafferty Flash & The Pan Triumph Dixie Dregs Marshall Tucker Tarney/Spenc Wet Willie SINGLES:

Ted Nugent

ATLANTA, GA.

CLEDRA WHITE HEAVY AIRPLAY:

*D. McClinton Thin Lizzy Ron Wood *Atl. Rhy. Sec. *Steve Hackett Marshall Tucker *Dire Straits Pat Metheny THe Rumour Ian Hunter Toots & Graham Parker The Maytals Spyro Gyr Robert Fripp Renaissance St. Paradise Patti Smith Flash & The Pa Bob Dylan •

*Gerry Rafferty Bill Brufor *Nantucket Beckmeier Bros *Bram Tchaikovsky Runne r *Night Whiteface *Wings Kansas Gregg Sutton Climax Blues Bd. *Chuck Mangione *Michael Nesmith *Max Webster *Carole King Carillo *E.L.O. Wet Willie Frankie Miller Crusaders Bizarros Iron City

Houserockers School's out for summer!!
BYE!

JACKSONVILLE, FLA.

RICHARD LANGLOIS

*Steve Hackett *Iron City *The Who *Wings *Lee Ritenour Houserockers *America *Max Webster

Supertramp HEAVY AIRPLAY: Allman Bros. Marshall Tucker Cheap Trick Van Halen Blackfoot Herman Brood Geo. Harrison Rickie Lee Jones Frank Zappa Bad Co. Kansas Molly Hatchet Judas Prie Charlie Daniels Doobie Bros. Mahogany Rush Ted Nuge Billy Thorpe

AIRPLAY: Henry Paul Band Thin Lizzy Atl. Rhy. Sec. Bob Dylan Patti Smith Climax Blues Bd. P. P. League Carole King Triumph Journey Gerry Rafferty

SOUTH

JACKSONVILLE, FLA.

WKUE (92K) LARRY BROWDY

ADDS:

*E.L.O.

*Peter Frampton

*David Bowie

hiteface

dise *B. Tchaikovsky *Steve Hackett *Dire Straits *St. Paradise *D. McClinton *Leon Russell *Nantucket *The Knack *Charlie Daniels McGuinn, Clark & Hillman 45 *Morningstar *The Who Joe Jackson 45 *The Who 45 Henry Paul Band *Wings 45 *Marshall Tucker Art Garfunkel 45

HEAVY AIRPLAY:

Marshall Tucker Charlie Daniels Supertramp Molly Hatchet James Taylor Henry Paul Band Blackfoot Atl. Rhy. Sec. Billy Thorpe E.L.O. Van Halen Herman Brood Bad Co. Manfred Mann Dixie Dregs Allman Bros. John Stewart John Hall

P. P. League AIRPLAY: Tarney/Spencer Tom Robinson Triumph Climax Blues Bd. New England Patti Smith Two Guns Airborne Wet Willie Kansas Missouri Bob Dylan Thin Lizzy Jay Ferguson Jim Capaldi Manfred Mann Lee Clayton Carole King Runner Faith Band Geo. Harrison Carillo Sutherland Bross
SPECIAL PROGRAMMING; Fandango

Brainstorm has been creating a lot of attent.on. On Friday nites a new feature — the top 10 album playback counted down in order with lead or special cuts featured.

FT. LAUDERDALE, FLA.

MICHELE ROBINSON

LIGHT AIRPLAY: *Whiteface *Louise Goffin *America *Gruppo Sportivo HEAVY AIRPLAY: *Airborne

Climax Blues Bd. Doucette Missouri *Dire Straits Graham Parker *The Knack Triumph Flash & 'he Pan Supertramp *Nick Lowe Ian Hunter Van Halen *Wings New England

MODERATE AIRPLAY:
Peter Frampton *The Who Iron City Runner Atl. Rhy. Sec. Gerry Rafferty Houserockers Kansas Nantucket Patti Smith *Bram Tchaikovsky *Mick Taylor *Kiss

Frankie Miller Manfred Mann

NEW ORLEANS, LA.

CAPT. HUMBLE

*Peter Frampton
*Chic (single) *Wings Manfred Mann HEAVY AIRPLAY:
Rickie Lee Jones Doobie Doobie Bros. Supertramp Geo. Benson

Sister Sledge MODERATE AIRPLAY: E.L.O. Earl Klugh

Bad Co. E. W. & F. DALLAS, TEX.

TIM SPENCER

ADDS:
*D. McClinton LIGHT... *Michael Nesmith *Gary Brooker

HEAVY AIRPLAY: Bad Co. Triumph *Dire Straits Atl. Rhy. Sec. Gerry Rafferty Jay Ferguson Peter Frampton John Stewart Supertramp Tarney/Spencer Joe Jackson Rickie Lee Jones Journey James Taylor Thin Lizzy Billy Thorpe New England Duncan Browne Van Halen Mahogany Rush Ted Nugent *Wings

Blackfoot MODERATE AIRPLAY: David Bowie
Dixon House Eand Patti Smith Jim Capaldi Beckmeier Bros. Teaze

DALLAS, TEX.

DORIS MILLER

ADDS: *Gary Brooker The Knack *Carly Simon

HEAVY AIRPLAY:

Gerry Rafferty
on Billy Thorpe
pton Supertramp
Tycoon Jay Ferguson Peter Frampton Kansas New England *Dire Straits **F.L.* Van Halen Ted Nugent Rockets

*E.L.O. *Nick Gilder John Stewart Triumph Rickie Lee Jones James Taylor Thin Lizzy Mahogany Rush Journey

HOUSTON, TEX.

MARALISE HOVZE

HEAVY AIRPLAY:

Van Halen Charlie Daniels Journey Bad Co. Supertramp Rickie Lee Jones New England Kansas Doobie Bros. John Stewart

E.L.O. (single) Missour: Missouri Thin Lizzy Jay Ferguson Marshall Tucker Gerry Rafferty Blackfoot Mahogany Rush Billy Thorpe David Bowie Patti Smith Flash & The Fan Ian Hunter

SINGLES: *Wings Carly Simon *Night

HOUSTON, TEX.

WAYNE PITRIE

ADDS: Devo Lic Baker Gurvitz Sam Mot P. P. League A. Phillips Steve Hackett Airborne Dr. Strut Bram Tchaikovsky Gary Brooker Jakob Magnusson

HEAVY AIRPLAY: +Robert Fripp +Renaissance +The Tubes +Eno,Moebius & Roedelius +Patti Smith 999 +Siouxsie & The Banshees +David Bowie +Max Webster +Bazarros +The Residents +U. Dudziak +Frank Zappa +Vangelis +Dom Um Romao

Cont.'d

MODERATE AIRPLAY:

Jona Lewie

+Jack DeJohnette Dixon House 3d. +Pere Ubu Michael Nesmith +Screams
+Michel Colombie +Roxy Music +Dixie Dregs McCoy Tyner +Auracle Tarney/Spencer Relayer +Legs Diamond +Steve Hillage +Bill Nelson +Lou Reed +Agitation Free

SINGLES:
The Kinks IMPORTS:

Steve Hillage Eno & Cluster

JOHNSON CITY, TENN

CANDY BRYANT

HEAVY AIRPLAY: Supertramp Climax Blues Bd. Atl. Rhy. Sec. Wet Willie Bad Co. John Stewart Kansas James Taylor

Henry Paul Band

MODERATE AIRPLAY:

Tarney Spencer Leon Russell Orleans New England Black foot Rickie Lee Jones P.P. League Gerry Rafferty Carole King Fandango Charlie Daniels Faith Band Manfred Mann St. Paradise

Herman Brood Dixon House 3d. Night Rockets Elton John Carly Simon Exile

DURHAM, N.C.

WDBS

STEVE HAUGHTON

HEAVY AIRPLAY:
*Dire Straits Tarne Tarney/Spencer Rickie Lee Jones Supertramp Climax +Albert Lee Patti Smith Gerry Rafferty *Atl. Rhy. Sec. +John Hall James Taylor Roomful of Blues

*B. Tchaikovsky *Jennife *Jennifer Warnes +David Grisman

+Graham Parker Lowell George Joe Jackson Bad Co. Danny O'Keefe Ron Wood Doobie Bros. Wet Willie Bob Dylan

ATHENS, GA.

CHUCK HAMBLEN

HEAVY AIRPLAY: *Renaissance *Chris Darrow *D. McClinton *M. Dahlgish & *Kansas *Steve Hackett Grey Larsen
*Toots & *David Bowie

MODERATE The Maytals AIRPLAY:

*Gerry Rafferty NEW ORLEANS JAZZ & HERITAGE FESTIVAL *A. Phillips *Gary Brooker *Climax Blues Ed. *Vangelis

*New Grass Revival

TALLAHASSEE, FLA.

BILL BEHENNA

HEAVY AIRPLAY: Climax Blues Bd. Patti Smith Steve Hackett David Bowie Jay Ferguson Supertramp Atl. Rhy. Sec. Bruford Cont'd

WFSU Cont'd

MODERATE AIRPLAY: Emi re Two Guns Gerry Rafferty Jim Capaldi Gary Brooker B. Tchaikovsky Michael Nesmith Roland Vazquez Anthony Phillips Pat Travers Bd.

Roadmaster St. Paradise Saga

Renaissance

LAKE CHARLES, LA.

KGRA (NOVA 104) SKY

HEAVY AIRPLAY: Gerry Rafferty +*Kansas Tyc∞n +Marshall Tucker *Peter Frampton

*Atl. Rhy. Sec. +Steve Forbert Supertramp Orleans Tarney/Spencer Geo. Ber James Taylor MODERATE AIRPLAY: Geo. Benson

Charlie Daniels

Spyro Gyra *Climax Blues Bd. Allman Bros. Patti Smith Wet Willie *Leon Russell
*Bill Quateman Lowell George *Carole King

HOUSTON, TEX.

LAUREN VALLE

HEAVY AIRPLAY:
Gerry Rafferty Spyro Spyro Gyra Earl Klugh Peter Frampton Le Roux James Taylor Kansas Chris Rea Charlie Daniels Jennifer Warnes Atl. Rhy. Sec. Jay Ferguson Eddie Rabbitt Danny Kirwan Bill LaBounty Crusaders John Hall Lee Ritenour Tim Weisberg Leah Kunkel Geo. Benson Pat Metheny

MODERATE AIRPLAY: an & D.D. Bridgewater England Dan & John Ford Coley

ORANGE, TEX.

ZOOM 104-1/2 (KZOM)

ROBYN CAREY, ASST. M.D. HEAVY AIRPLAY:

Rickie Lee Jones Supertramp Bad Co. Van Halen Herman Brood

John Stewart James Taylor Journey Charlie Daniels Kansas Ted Nugent

Peter Frampton
MODERATE

AIRPLAY:
*David Bowie Henry Paul Band *The Wha Marshall Tucker *Gerry Raffert
*Climax Blues Bd Allman Bros. New England Flash & The Pan Beckmeier Bros. Joe Jackson Carly Simon

KILGORE, TEX.

DAL SANDERS, M.D.

HEAVY AIRPLAY:
+Van Halen +Orlean +Orleans Rickie Lee Jones +Bad Co. *E.L.O. +Cheap Trick Jay Ferguson +*Atl. Rhy. Sec. +John Stewart +Kansas +Ted Nugent +Charlie Daniels James Taylor +New England Supertramp +Carole King

MODERATE AIRPLAY: Bram Tchaikovsky
*A. Phillips
*Gary Brooker
*Climax Blues Bd *Smokey Robinson *Peter Frampton *Steve Hackett

Spyro Gyra *Nelson/Russell

SOUTH

CORPUS CHRISTI, TEX.

C-101 (KNCN)
CHARLIE PALMER

Rickie Lee Jones Joe Jackson Supertramp Wet Willie Bad Co. Van Halen Gerry Ratterty Geo. Thorogood Doobie Bros.

Donna Summer Kansas Cheap Trick

MODERATE AIRPLAY: Leon Russell Allman Carole King Ramsey Lewis Roxy Music Elvis Costello Rockets Minnie Riperton

Allman Bros. James Taylor McGuinn,Clark & Hillman Journey Renaissance

MIDWEST

Journey

Kansas

New England

Suzi Quatro

Gerry Rafferty

Isley Bros

Patti Smith

Supertramp

Wet Willie

*The Who

Triumph

Link Wrav

Hillman

Carly Simon

*Carly Simon

*Carole King
D. McClinton

Wild Cherry

*Whiteface

Ron Wood

The Kinks

Beckmeier Bros.

*Michael Nesmith

Sparks

John Stewart

James Taylor Van Halen

*Frankie Miller

McGuinn, Clark &

Kiss

CLEVELAND, OHIO

WMMS KID LEO

ADDS: *Muddy waters *Molly Hatchet

HEAVY AIRPLAY: Bad Co. Black foot David Bowie Cheap Trick Dire Straits Doobie Bros. Bob Dylan E.L.O. Flash & The Pan Peter Frampton Atl. Rhy. Sec. Spyro Gyra

Rickie Lee Jones MODERATE AIRPLAY: Allman Bros. Herman Brood Dire Straits I Robert Fripp Nick Gilder Iron City Houserockers Joe Jackson

Ted Nugent Graham Parker Rockets *Tarney/Spencer *Bram Tchaikovsky Tycoon *Runner *Doucette *Night *Smokey Robinson SINGLES: Ian Dury

Euclid Beach Bd.

COLUMBUS, OHIO

WLVQ (QFM 96) STEVE RUNNER

Van Halen HEAVY AIRPLAY: New England Cheap Trick Ted Nugent Bad Co. Journey Supertramp Kansas *Peter Frampton Rickie Lee Jones Charlie Daniels

MODERATE AIRPLAY:
*Dire Straits James Taylor Ian Hunter Sweet Joe Jackson Runner

Blackfoot Henry Paul Patti Smith *Thin Lizzy
Flash & The Pan Herman Brood

Jay Ferguson Gerry Rafterty CINCINNATI, OHIO

CURT GARY, M.D.

HEAVY AIRPLAY: Cheap Trick Bad C Bad Co. Rickie Lee Jones Kansas Journey Supertramp John Stewart Molly Hatchet Blackfoot Van Halen Rockets

MODERATE AIRPLAY: Joe Jackson Graham Parker Tarney/Spencer Jay Ferguson Bob Dylan Gerry Rafferty Spyro Gyra Stanley Clarke Pat Metheny Ian Hunter Herman Brood Ted Nugent

SINGLES:

SPECIAL PROGRAMMING; John Serry/Chrysalis
Jazz lp of the week

INDIANAPOLIS, IND.

WFBQ (Q 95) MIKE TINNES

HOMEGROWN HEAVY AIRPLAY: Marshall Tucker

Cheap Trick Charlie Daniels Bad Co. Supertramp Ted Nugent Van Halen Rickie Lee Jones Kansas Roadmaster Faith Band Joe Jackson

MODERATE AIRPLAY: Gerry Rafferty Flash & The Pan Herman Brood Triumph Ian Hunter Patti Smith Thin Lizzy
Atl. Rhy. Sec.
Bram Tchaikovsky Mahogany Rush Nick Gilder ilder Wings NON-MUSIC PROGRAMMING;

Our newsman Kevin Huston is servingas a guinea pig for the new Bicarbonate of soda treatment to stop smoking cigarettes. He reports on his own progress, reaction and condition on a daily basis during his newscasts.

DETROIT, MICH.

ERIC GOLDBERG

ADDS:

*Dire Straits *Bram Tchaikovsky *Marshall Tucker *Flash & The Pan *Nick Gilder *Wings

*Morning Star *St. Paradise HEAVY AIRPLAY:

Ted Nugent Patti Smith Ian Hunter Joe Jackson Rickie Lee Jones Supertramp Journey Van Halen

Gerry Rafferty James Taylor Peter Frampton New England Graham Parker

DETROIT, MICH.

DORIAN PASTER

Geo. Benson Richard Tee John Klemmer Seawind G. Washington Lou Rawls Hubert Laws Urban Ensemble Jay McShann Lee Ritenour Patti Austin Earl Klugh Terry Callier Crusaders Roy Ayers Eddie Jefferson Hank Crawford

Cont'd

WJZZ Cont'd

MODERATE AIRPLAY:
Phil Woods *Tom Browne John Tropea D.D. Bridgewater McCoy Tyner Narada M. Walden Minnie Riperton *Dr. Strut *Most/Farrell *Marian McPartland *Mark Colby
*Lou Tabackin Spyro Gyra Richard Evans Randy Crawford
The Three Drum Session Bill Evans Billy Paul David Grisman Farmer/Hall Urszula Dudziak

DETROIT, MICH.

Harvey Mason

TAWNYA TOWNSEND HEAVY AIRPLAY:

Bad Co. Ted Nugent Peter Frampton Supertramp *Wings
MODERATE AIRPLAY: Kansas

Black foot Marshall Tucker David Bowie Graham Parker Herman Brood Gerry Rafferty Dire Straits Flash & The Pan Patti Smith Thin Lizzy Ian Hunter *The Cars Joe Jackson *The Who

DETROIT, MICH.

MARK MC EWEN

HEAVY AIRPLAY: Bad Co. Ted Nugent Supertramp Ian Hunter Joe Jackson Van Halen *The Cars Kansas

MODERATE AIRPLAY: *Dire Straits The Police Doobie Bros. Jay Ferguson Gerry Rafferty Roxy Music Patti Smith The Babys *The Who

*Wings Homegrown Geo. Thorogood LIGHT AIRPLAY:

*Bram Tchaikovsky

CHICAGO, ILL. WLUP (THE LOOP) SKY DANIELS

ADDS: *Dire Straits
*Nick Lowe
*Nick Gilder *St. Paradise *Runner *Nantucket *Louise Goffin *The Clash *The Who *Wings *The Cars (import single)

*The Knack Bad Co.

HEAVY AIRPLAY:
Ted Nugent
e Graham Parker David Bowie Herman Brood Cheap Trick The Police Patti Smith *E.L.O. *Nick Gilder Supertramp *Bram Tchaikovsky Thin Lizzy Ian Hunter Joe Jackson Van Halen Night MODERATE AIRPLAY: Kansas

Frankie Miller Dwight Twilley Jay Ferguson Flash & The Pan Peter Frampton
Iron City Gerry Rafferty Aviary Houserockers Triumph Manfred Mann Carillo New England Romantics

CHICAGO, ILL.

WXRT BOB GELMS

*The Who

*Bram Tchaikovsky *E.L.O.
*Henry Paul Band
*A. Phillips
*John Stewart *Wings *Dire Straits

*Devo *Gary Brooker *The Knack *David Bowie *Chuck Mangione *Atl. Rhy. Sec. *Bill Quateman *Huge Hart (sql

HEAVY AIRPLAY:
Allman Bros. Roxy Music
Bad Co. Tom Robinson Bad Co. Charlie Daniels Tonio K Supertramp Bob Dylan Flash & The Pan Thin Lizzy The Tubes Rickie Lee Jones Van Halen Elvis Costello Kansas Manfred Mann The Cars Graham Parker

MODERATE AIRPLAY: The Police Cheap Trick Jay Ferguson Passport Gerry Rafferty Ian Hunter Rockets Muddy Waters Renaissance Talking Heads Journey Geo. Harrison Boomtown Rats James Taylor Marshall Tucker Geo. Thorogood U.K.

Pat Metheny Steve Forbert

CHICAGO, ILL.

BILL EVANS

*The Who *D. McClinton *Triumph *The Knack

*Mahogany Rush *The C *Gerry Rafferty HEAVY AIRPLAY:

Bad Co. Cheap Trick Joe Jackson Ted Nugent Henry Paul Band The Kinks (45) Journey Supertramp Van Halen Marshall Tucker

New England MODERATE AIRPLAY:

Charlie Daniels Patti Smith Bob Dylan Flash & The Pan Sweet Duncan Browne Bram Tchaikovksv

Ian Hunter Kansas SINGLES:

Graham Parker

ELGIN/CHICAGO, ILL.

WALLY LEISERING

Rickie Lee Jones Pat M Climax Blues Bd. Marshall Tucker Flash & The Pan Joe Jackson The Cars The Police Ian Hunter Eddie Harris Henry Paul Band Dire Straits The Roches

Downchild

Supertramp

David Bowie

Passport Jay McShann Bill Bruford Crusaders Steve Grossman Tim Weisburg Arild Anderson John McLaughlin Dexter Gordon Milt Jackson Chuck Mangione Jean-Luc Ponty

Pat Metheny

Spyro Gyra

The Maytals MODERATE AIRPLAY:
Allman Bros. Le Roux John Serry Dixie Dregs John Hiatt Albert Lee

Airto Count Basie/ Dizzy Gillespie John Klemmer The Tubes Lowell George Charlie Daniels Charles Lloyd Red Garland Trio

12

MIDWEST

WJKL Cont'd

SINGLES:

Pat Travers The Kinks

Screams

IMPORTS:

Eddie/Hot Rods The Rumour

Buddy Tate/ Bob Wilbur

Third Ra.1

NEW WAVE:

Nervus Rex

MINNEAPOLIS, MINN.

TACK HAMMER

Wings Dire Straits John Stewart Bram Tchaikovsky HEAVY AIRPLAY:

Blackfoot Cheap Trick Charlie Daniels Patti Smith

Supertramp Van Halen Peter Frampton Kansas Ted Nugent

MODERATE AIRPLAY:
Herman Brood Nick Gilder Lamont Cranston E.L.O. Flash & The Pan Ian Hunter Joe Jackson

New England Pat Metheny Henry Paul Band James Taylor Triumph Gerry Rafferty
*The Who SINGLES:

Journey Molly Hatchet Marshall Tucker Jay Ferguson

Bob Seger Tycoon

ST. LOUIS, MO.

PETER E. PARISI HEAVY AIRPLAY:

John Stewart Joe Jackson +Atl. Rhy. Sec. Jay Ferguson E.L.O. Doobie Bros. Tarney-Spencer +Journey +Marshall Tucker +Missouri Ian Hunter +Supertramp Charlie Daniels Bad Co. Van Halen Rickie Lee Jones +Billy Thorpe Wet Willie Molly Hatchet

Kansas James Taylor Gerry Ratferty *Thin Lizzy
Flash & The Pan

*Wings
Dire Straits Doucette MODERATE AIRPLAY: Faith Band Climax Blues Ed Triumph *P.P. League Bram Tchaikovsk Brecker Bros.

ST. LOUIS, MO.

Ted Nugent

Jim Capaldi Chris Rea *D. McClinton Morningstar

TED HABECK HEAVY AIRPLAY: +Allma +Allman Bros. *E.L.O. *Gery Brooker *Dire Straits New England Thin Lizzy *Nick Gilder +Marshall Tucker +Charlie Daniels (single) *Kansas +Lan Hunter *Climax Blues Ed. Wet Willie +Manfred Mann +Journey Runner +van Halen Triumph *Wings +Bad Co.

Cont'd

KSHE Cont'd

MODERATE AIRPLAY:

John Stewart

r James Taylor *Night *David Bowie *Beckmeier Bros. Bob Welch Rod Stewart *P. P. League R. Fleischman Lowell George *Peter Frampton *B. Tchaikovsky *Leon Russell Graham Parker *Renaissance Herman Brood Michael Murphy Hellfield Jay Ferguson Beach Boys Flash & The Pan Bob Dylan Chris Rea Morningstar Iron City Houserockers Patti Smith Henry Paul Band Ted Nugent Tarney/Spencer Mahogany Rush Joe Jackson Carillo Link Wray Gerry Rafferty Faith Band Duncan Browne Sweet *Atl. Rhy. Sec.

The Who 45

CINCINNATI, CHIO

GREG CRAWFOFD

HEAVY AIRPLAY: Ted Nugent Alvin Lee Rockets Jim Capaldi Phillips/McLeod Missouri B. Tchaikovsky Journey Aviary Steve Hackett The Tubes The Who

IMPORTS:

Steve HackeDavid Bowie

MODERATE AIRPLAY:
Paillips Pure Prairie John Stewart Joe Jackson League Graham Parker Nick Gilder Phillip D'Arrow Gary Brooker Nantucket Patti Smith Smokey Robinson Airborne

AKRON, OHIO

CRAIG JOHNS Marshall Tucker *Wings *E. W. & F. Rickie Lee Jones James Taylor *Isley Bros. *Carly Simon
*Peter Frampton Supertramp Bob Dylan Ian Hunter
Joe Jackson John Stewart Carole King

Charlie Daniels MODERATE AIRPLAY:
Gerry Rafferty Sutherland Bros Jay Ferguson
Patti Smith
Climax Blues Bd
Wet Willie Crusaders *Atl. Rhy. Sec. Kansas

YPSILANTI, MICH.

JAY HALLIBUTTON/

DARRYL MOREISON
HEAVY AIRPLAY: Jean-Luc Ponty Vantage Point LIVING CHICAGO BLUES VOLS. I, Annette Peacock Pat Metheny Airto II, III Duke Ellington Eddie Jefferson Hank Crawford Charles Mingus
*Arild Andersen Urszula Dudziak *Ann Burton *Crusade: *Crusaders

*Don Rader *Milt Jackson Art Ensemble of *Woody Herman Lee Ritenour John Klemmer Nathan Page Arthur Blythe John Coltrane

PEORIA, ILL.

RICH FRUIN

*Flash & The Pan *T *Triumph

*Herman Brood HEAVY AIRPLAY:

Supertramp Rickie Lee Jones Gerry Rafferty McGuinn, Clark Hillman Manfred Mann Charlie Daniels Bad Co. Journey Ian Hunter Climax Blues Bd AIRPLAY: Bob Welch MODERATE

Allman Bros. April Wine Van Halen

Marshall Tucker Geo. Thorogood

Atl. Rhy. Sec.

EVANSTON, ILL.

MIKE FRANCIS

HEAVY AIRPLAY: Ron Wood Patti Smith U.K. Rickie Lee Jones Bob Dylan James Taylor Joe Jackson

Supertramp The Police Kim Carnes MODERATE AIRPLAY:

Steve Goodman John Hiatt Lowell George Marshall Tucker Tonio K The Scruffs Danny O'Keefe Horslips Ian Hunter Rubinoos Cafe Jacques Ten Years Later Dixie Dregs Dixon House Band Sparks

Kevin Donnelly +Ga +Gary Hall

WOODSTOCK, ILL.

MICHAEL O'CONNOR

HEAVY AIRPLAY:
Atl. Rhy. Sec. +Supert +Supertramp
James Taylor
Roger Voudouris
Randy Vanwarmer
Bob Welch Doobie Bros. E.L.O. Jay Ferguson Rickie Lee Jones John Stewart

MODERATE AIRPLAY: Bad Co.

Beach Boys *Faith Band Peter Frampton *Bill Quateman *Gerry Rafferty Carly Simon Patti Smith Geo. Harrison Van Halen Wet Willie Kansas Marshall Tucker

URBANA/CHAMPAIGN, ILL.

PHIL PRIEST

HEAVY AIRPLAY: Bad Co. Jules &
The Polar Bears Tonio K Horslips Boomtown Rats Ron Wood Ian Hunter Supertramp Camel Blondie J. Geils Band J. Gells
The Tubes
MODERATE Trillion +Van Halen

AIRPLAY: Roxy Music FM/BLACK NOISE Rickie Lee Jone Tom Robinson New England Houserockers Lake

ST. LOUIS, MO.

LOU CALEATERRA HEAVY AIRPLAY:

+Tony Williams Roxy Music +McCoy Tyner +Patti Smith Airto +Double Image +Jean-Luc Ponty Charlie Shoemake +Ceccarel tioe Pass Lou Reed +Ian Hunter Mark Colby +John Coltrane *Blue Montreux Robert Fripp

+Ret. To Forever +Horace Silver Charlie Mingus +Gong +Bob James Todd Rundgren

+Yes

MADISON, WISC.

SCOTT WATSON

HEAVY AIRPLAY: Snopek Supertramp

David Bowie Rickie Lee Jones John Stewart Patti Smith Manfred Mann Flash & The Pan Marshall Tucker

Charlie Daniels Climax Blues Bd. Ian Hunter Journey Van Halen

+Stan Getz

MODERATE AIRPLAY: Doobie Bros. Renaissance Kansas Joe Jackson Gerry Rafferty Pat Metheny Bad Co. Graham Parker James Taylor Tom Robinson

MADISON, WISC.

WORT

QUINTESSENCE JA72 SPICE Patti Austin JAZZ SERIES Leo Smith NEW ORLEANS JAZZ HERITAGE Arild Anderson Bothy Band Geo. Gritzback +*Ricky Scaggs Marhsall Royal Lew Tabackin Claudia Schmidt
D. McClinton Jay McShann Ann Burton

McCoy Tyner
Jim Hall/ Emmylou Harris Martin Mull Art Farmer Warren Vache Jennifer Warnes Louis Myers

WEST

DENVER, COLO.

CONNIE RODRIGUEZ

HEAVY AIRPLAY: Bad Co. Cheap Trick Rickie Lee Jones Journey

John Stewart Supertramp Van Halen The Cars MODERATE AIRPLAY: Gerry Rafferty

Ted Nugent

*Dire Straits *E.L.O.
Peter Frampton *The Knack

James Taylor The Who *Bram Tchaikovsk

*Renaissance *Wings *The Thieves

DENVER, COLO.

NICK COOK, P.D./IRA GORDON, M.D.

HEAVY AIRPLAY:

Supertramp Flash & The Pan

Supertramp Tycoon
John Stewart
Charlie Daniels
Rickie Lee Jones

Manfred Mann Herman Brood Patti Smith Joe Jackson

Cont'd

WEST

KFML Cont'd

MODERATE AIRPLAY:

Doobie Bros. Marshall Tucker Tarney/Spencer Henry Paul Band Jay Ferguson Roxy Music Frankie Miller Gerry Rafferty Max Webster Climax Blues Bd. Bad Co. Graham Parker Ian Hunter *Atl. Rhv. Sec. *E.L.O. *Peter Frampton

LeRoux James Taylor Lowell George *Night Emmylou Harris

Duncan Browne SINGLES: Geo. Thorogood Suzy Quatro SPECIAL PROGRAMMING;

Al Stewart - live LP Graham Parker - I WANT YOU BACK (Special 12" single) COMMENTS;

Jock Line-up...
6:00-9:00am Nick Cook
9:00am-12:30 pm Jay Cooper
12:30-4:00pm Ira Gordon
4:00pm-signoff Scotty James WEEKENDS.

Bob Mendlesohn Rolf Gunnar Nick & Ira would like to thank

the record folk from Coast to Coast who've made us feel so welcome in the past 2 weeks...with a special thank you to every one of the local reps. We appreciate you.

DENVER, COLO.

KCFR

ANNETTE GRISWOLD

HEAVY AIRPLAY:
Urszula Dudziak *David Bowie Bothy Band Jay McShann

MODERATE AIRPLAY: Patti Smith WAVES M. Dalglish/ G. Larsen *J. Magnusson *Renaissance Hank Williams *Vangelis *D. McClinton *Bram

Roy Loney *Gary Brooker +Tubadours *Ian Tyson *Michael Nesmith Liz Carroll Eddie Cahill Wayne Stewart *Gram Parsons

Country Gazette

Van Halen

*Wings

MESA/PHOENIX, ARIZ.

Squeeze

LINDA CLAYTON

Tchaikovsky

ADDS: *St. Paradise *The Knack

*Bram Tchaikovsky
*Iron City Houserockers

Houserockers

HEAVY AIRPLAY:

Blackfoot Ted Nugent
Charlie Daniels Triumph Rockets *E.L.O. Jay Ferguson Supertramp Tarney/Spencer Thin Lizzy Peter Frampton

Ian Hunter Joe Jackson Journey

MODERATE AIRPLAY: Herman Brood Missouri Flash & The Pan Marshall Tucker Billy Thorpe R. Fleischman Judas Priest Graham Parker Patti Smith Fandango John Stewart

PORTLAND, ORE.

LES SARNOFF

CARL WIDING
HEAVY AIRPLAY:
Climax Blues Bd. Gerry
*Dire Straits *Atl. F Gerry Rafferty *Atl. Rhy. Sec. Sutherland Bros. *E.L.O. *Peter Frampton Supertramp *Carly Simon
Rickie Lee Jones James Taylor Geo. Harrison

MODERATE AIRPLAY: Bad Co. Charlie Daniels Jennifer Warnes *Leon Russell Doobie Bros. *The Who Lowell George *E. W. & F. *Elton John Marshall Tucker Orleans Tarney/Spencer *Carole King *Bill Quateman *Bram Tchaikovsky *John Serry Kenny Loggins/ Le Roux P. League Bob Welch Runner McGuinn,Clark & Roger Voudouris Hillman Steve Goodman Seawind

Spyro Gyra Geo. Benson Tim Weisberg Crusaders

Pat Metheny Mark Colby Richard Tee

PORTLAND, ORE.

JIM ROBINSON

HEAVY AIRPLAY: *Peter Frampton Cheap Trick *Atl. Rhy. Sec. Gerry Rafferty Wet Willie E.L.O. Jay Ferguson Rickie Lee Jones Tarney/Spencer Rod Stewart James Taylor Supertramp Bob Seger John Stewart Doobie Bros. MODERATE AIRPLAY:
Flash & The Pan

*Kansas Patti Smith G. Washington Joe Jackson Ian Hunter Journey Doucette Bad Co. Spyro Gyra SINGLES:

*Wings

KVAN

PORTLAND, ORE.

DAVE LEE

HEAVY AIRPLAY:
The Police Black foot Rockets Herman Brood Cheap Trick John Stewart *Nantucket Bob Dylan E.L.O. Supertramp Tarney/Spencer Thin Lizzy Joe Jackson Tycoon Van Halen Rickie Lee Jones Journey Doucette THE WARRIORS *Ted Nugent MODERATE AIRPLAY:

Doobie Bros. Bob Welch Lowell George *Triumph *Kansas Judas Priest Manfred Mann *The Knack Marshall Tucker Rod Stewart Orleans Couchois Gerry Rafferty Duncan Browne Roxy Music April Wine The Tubes Geo. Harrison Spyro Gyra

SINGLES: Wings The Kinks Bob Seger

PEYTON MAYS, M.D.

HEAVY AIRPLAY:

The Rumour Climat Climax Blues Bd. *Atl. Rhy. Sec.
*E.L.O.
Michael Nesmith Carillo Lee Clayton Face Dancer *Nantucket Martin Mull Herman Brood Rockets Charlie Daniels Doucette Iron City Houserockers Kansas Ted Nugent Joe Jackson Supertramp *Bram Tchaikovsky Missouri John Stewart

+Blackfoot MODERATE AIRPLAY: Van Halen +Link Wray Beckmeier Bros. +Flash & The Pan John Hiatt Ian Hunter Duncan Browne *Kim Fowley Marshall Tucker Journey Graham Parker Henry Paul Band New England Gerry Rafferty Wet Willie Runner David Bowie Leon Russell +*Screams +Patti Smith Thin Lizzy Emigre St. Paradise

*Thieves *Nick Gilder *Pat Travers +Johnny & The *Elton John Distractions

COMMENTS;
KZEL has initiated a fund raising drive to provide lights for a bike/jogging trail which has been the site of several rapes and harrass-ments. The first event is a 5.8 mile run with registration fees to be donated to the Eugene Parks

SACRAMENTO, CA.

CHRIS MILLER
HEAVY AIRPLAY:

Supertramp Rickie Lee Jones Van Halen John Stewart *Peter Frampton Journey +Joe Jackson Bad Co. The Cars *Kansas Cheap Trick *E.L.O. Gerry Rafferty *Wings MODERATE AIRPLAY: Thin Lizzy Patti Smith
Bram Tchaikovsky
*Atl. Rhy. Sec.
Billy Thorpe Mahogany Rush Triumph *Dire Straits

Ian Hunter The Kinks Nick Gilder

The Who Blondie COMMENTS; On Monday, June 4th, KZAP gave over 600 of our listeners a chance to be

the first folks in America to hear "Candy-O," the new Cars album. We took over Fanny Ann's a three-floor bar, and had quarter beer, lots of video concerts, and great audience reaction to The Cars. (Thanks to Sean Conrad for helping us set the

whole thing up.)
New England plays in San Francisco
June 12th, and the first KZAP Concert Express hits the road. We're taking a bus load of folks to the show, and giving them copies of album. The second Express is lined up for Day on the Green #2, with Journey, Thin Lizzy, The Rockets, Geils, Nazareth, UFO and more.

ADDS:

SAN FRANCISCO, CA.

KMEL (KAMEL 106)
MARK COOPER

Atl. Rhy. Sec. *Steve Hackett
*Iron City
Houserockers

*Carillo

*Dire Straits *The Knack *Bram Tchaikovksy

*Gary Brooker

KMEL (KAMEL 106) Cont'd

HEAVY AIRPLAY Bad Co. Ted Nugent Gerry Rafferty Van Halen *E.L.O. *Peter Frampton Kansas The Who Kiss *Wings MODERATE AIRPLAY:

David Bowie John Stewar Nick Gilder Supertr Ian Hunter Thin Lizzy Journey Roxy Music Triumph Ron Wood

SAN FRANCISCO, CA.

KATE INGRAM ADDS:
*D. McClinton *Atl. Rhy. Sec.

*Devo *Iggy Pop *Dire Straits (import single) *Ian Dury (imp.)
*Gruppo Sportivo *Leon Russell *The Who *Wings

*Kansas *Roy Loney

HEAVY AIRPLAY:
The Police Bad Co. Roxy Music Patti Smith David Bowie Blondie Flash & The Pan Supertramp Ian Hunter Thin Lizzy Joe Jackson Van Halen Dwight Twilley

Journey Graham Parker MODERATE AIRPLAY: Allman Bros. Robert Gordon EP Cheap Trick Dire Straits The Jam Robert Johnson Nick Lowe (import single) Doobie Bros. Bob Dylan Eddie Money

*E.L.O. Robert Fripp *Bram Tchaikovsky Tom Robinson Rolling Stones The Tubes Rubinoos The Cars Squeeze Talking Heads Geo. Thorogood Ron Wood Duncan Browne Devo I Fab. Poodles

SAN JOSE, CA.

DANA JANG HEAVY AIRPLAY:

Marshall Tucker Allman Bros. +Bad Co. Charlie Daniels New England Ted Nugent Bob Dylan Graham Parker Jay Ferguson Ian Hunter Patti Smith +Joe Jackson

John Stewart +Supertramp Rickie Lee Jones +Thin Lizzy +Journey The Tubes Kansas

+Van Halen MODERATE AIRPLAY: *Gary Brooker

David Bowie Dixie Dregs Carillo *Lee Clayton *Climax Blues Bd *Dire Straits Flash & The Pan Manfred Mann Henry Paul Rockets Faith Band

Fandango Robert Fripp Triumph Ron Wood John Hiatt Frank Zappa *Iron City Blackfoot Herman Brood *The Knack Doucette *Le Roux Mahogany Rush Frankie Miller *D. McClinton

*Night Missouri *Pure Prairie Tom Robinson League *Gerry Rafferty Sweet Tarney/Spencer *Renaissance *Lee Ritenour

HIGH SCHOOL

*Rock Rose

Runner

#B. Tchaikovsky Billy Thorpe Wet Willie Wings *The who *Atl. Rhy. Sec.

Sparks Tim Weisberg *Aviator *Beckmeier Bros. Link Wray SINGLES: The Kinks

Nick Gilder Sammy Hagar

IMPORTS:

Sniff N' The Tears

SPECIAL MENTION ALBUMS

High Artistic Achievement

STRONGLY MERITORIOUS

Consistently Striking at Excellence

DIRE STRAITS

COMMUNIQUE/Warner Bros. HS 3330 An irrepressible force. Knopfler's guitar could heal the sick (or mentally impaired.) Song for song better than the first.

R.T.'s Lady Writer Once Upon a Time In the West Angel of Mercy Single-Handed Sailor

NICK LOWE

LABOUR OF LUST/Columbia JCT 36087 Mental masturbation that rubs me the right way. Feels good and you can do it alone. For play on the air.

R.T.'s Born Fighter Switchboard Susan American Squirm Dose Of You Cruel To Be Kind Skin Deep

THE KNACK

GET THE KNACK/Capitol SO 11948 The Beatles' Capitol label, the cover, the music - a West Coast British invasion. Much closer to reality than parody. The show never stops. (Best of issue.)

R.T.'s My Sharona Oh Tara Good Girls Don't Siamese Twins Frustrated

BRAM TCHAIKOVSKY STRANGE MAN, CHANGED MAN/Polydor

As self propelled as Pete Townshend's arm swing. Guts rock 'n' roll with ear-ringing power worth going deaf for. Touch down anywhere

R.T.'s Girl Of My Dreams Robber Bloodline I'm the One That's Leaving (everything else)

MERIT PLUS ALBUMS

Competent Lps with Some Special Elemen

GARY BROOKER

NO MCRE FEAR OF FLYING/Chrysalis CHR 1224

A star is re-born. Kinky, klean and kinetic.

R.T.'s Say It Ain't So Savannah No More Fear Of Flying Switchboard Susan

DEVO DUTY NOW FOR THE FUTURE/Warner Bros. BSK 3337

De-evolution in progress. "Duty" bends music to the point of halucination. Awareness of alteration required

R.T.'s (Most of side 2 is as safe as it gets)

NICK GILDER

FREQUENCY/Chrysalis

The prophecy foretold on "You Know Who You Are" comes true with the continued aid of James McCulloch. Hard rock for easy listening.

R.T.'s You Really Rock Me Electric Love The Brightest Star Worlds Collide Time After Time

GRUPPO SPORTIVO MISTAKES/Sire SRK 6066

Humorous versatile rock. Real neat.

R.T.'s (Any of 19)
ARLO GUTHRIE WITH SHENANDOAH OUTLASTING THE BLUES/Warner Bros. BSK 3336 Arlo's comin' into Los Angeles

again. Uplifting and imaginative.

R.T.'s Prologue Which Side Telephone Carry Me Over

NEW LEASES

Pacific Arts PAC 7-129 Peculiar with a touch of Akron. 1964 sound with 1984 music. Bent and deceiving.

R.T.'s She's Just That Kind Of Girl Motorman Home At Four Some People Have All..Luck

DYNASTY/Casablanca NBLP 7152

If they keep playing like this they can take the make-up off. The concept is complete.

R.T.'s I Was Made For Lovin' You Magic Touch Save Your Love 2000 Man Sure Know Something Dirty Livin'

Columbia JCT 36033 CBS gropes into the future and comes up with a handful. Surgery is needed on the drum sound which practically

THE LAUGHING DOGS

smothers their fire.

R.T.'s Get 'im Outa Town I Need A Million It's Alright, It's O.K.
It's Just The Truth Columbia JCT 35076

When the meat is close to the bone it's sweet, but there just isn't enough of it. Stones-ish at times but a real mixed bag.

R.T.'s Leather Jacket Broken Hands Giddy-Up S.W.5

WINGS

BACK TO THE EGG/Columbia FC 36057 Classic move. A disco single followed by an album of strong rockers. The slower songs seem unembellished and slightly tedious in contrast Another step forward.

R.T.'s Getting Closer Spin It On Olo Siam, Sir To You Glad To See You Here

BLUE OYSTER CULT MIRRORS/Columbia JC 36009

A treasure hunt in progress. Getting

Doctor Music The Great Sun Jester In Thee I Am The Storm

DESIGNER'S CHOICE



First Choice Devo DUTY FOR THE FUTURE Warner Brothers. Cover art by Janet Perr.

> Second Choice Blast BLAST C.B.S. Cover Illustration by John O'Leary.

Third Choice John Sholle CATFISH FOR SUPPER Rounder Cover Photo M.G. Sholle.

DELBERT MC CLINTON

THE FLAME/Capricorn CPN0223 Class and charm. Delbert McClinton creates the same effect as Southern Comfort on the rocks.

R.T.'s Plain Old Makin' Love Shot From the Saddle WILLIE NELSON & LEON RUSSELL ONE FOR THE ROAD/Columbia KC2-36064 As much an event as a recording.

Sides 1 & 2 provide a classic vocal

R.T.'s I Saw The Light You Are My Sunshine

CARLY SIMON SFY/Elektra 5E-506

confrontation.

Moody. Doesn't rock enough. No more ketchup commercials.

R.T.'s Vengeance Pure Sin

THE CARS

CANDY-O/Elektra 5E-507

They cruise at a good clip, occasionally leaving the ground. Only when they're on pilot are they more materialistic about their soul. Style rules the songs. Is it unfair to have expected more?

R.T.'s Let's Go The Dangerous Type Nightspots (3 song segue end of side 1)

LOUISE GOFFIN

KID BLUE/Elektra 6E-203 The next decade looks brighter for

the second generation. Kootch shines as a producer.

R.T.'s Kid Blue Red Lite Fever Jimmy & The Tough Kids Trapeze Remember

MERIT ALBUMS

Thoroughly Competent Lps

AMERICA

SILENT LETTER/Capitol SO-11950 Lush vocals, fine playing, good melodies - but tacky lyrics ruin it all. It's still 1972. An endangered species.

R.T.'s Only Game In Town (Casev Kelly tune)

ATLANTA RHYTHM SECTION UNDERDOG/Polydor PD-1-6200 Disappointing and wimp.

R.T.'s Born Roady It's Only Music BLAST

Columbia JCT 36012 It's all an act. I can even hear the pages turning. And it's the first time through the script. Stiff.

Drop the technique. R.T.'s (Rough question) MARTIN CARTHY

BECAUSE IT'S THERE/Rounder 3031 Fine Scottish-English traditionalist

R.T.'s Long John... Lovey Joan

CATE BROS. BAND FIRE ON THE TRACKS/Atlantic SD 19240

White boys can play R&B but the Cates are taking the long way to the top. Nice.

R.T.'s Time is a Thief CHOPPER

Ariola SW 50049 Minor amounts of magic. Their name

doesn't help. R.T.'s It Had to Happen

Don't Cry Keep the Ball Rollin' COUNTRY GAZETTE
ALL THIS, & MONEY TOO!/

Ridge Runner RRR 0017 Spirited country pickin' and organic

songs go together like buffalo chips and kicking.

R.T.'s The Tracker Why Don't You Tell Me So Gone Gone Gone

CHRIS DARROW FRETLESS/Pacific Arts PAC 7-132 Country folk music with a bite. Lighter is better.

R.T.'s Almost Twilight Too Ripe On the Vine Orphans of the Storm PHILLIP D'ARROW

Polydor PD-1-6210 Cluttered images - Billy Joel on acid.

R.T.'s I'm Barely Bruised Alias Love

DEADLY EARNEST & THE HONKY-TONK HEROES

Pacific Arts PAC G 7-134

Poured from the fermented bottle of country folk music.

R.T.'s Restless Me New Mexico ELECTRIC LIGHT ORCHESTRA

DISCOVERY/Jet FZ 35769

Lynne rewrites great melodies and the band plays fine filler. Cold, calculating and unemotional.

R.T.'s (One is as good as another.)

Continued on Page 21

The

HENRYPAULBAND

has arrived.

WALRUS POSITION 34 CENTERFOLD. BILLBOARD 143 RECORD WORLD 100 CASHBOX 105

Up from the south with two important elements, tunes and harmonies. The HENRY PAUL BAND hits a winning groove, typical of bands of the south. A high-flying guitar is also tucked into the formula. (Merit Plus Review) George B. Meier WALRUS.

Debuted as *29 on GAVIN, single "Crossfire" was Cary Taylor's personal pick. Ron Fell, GAVIN, album reviewer says, "Their timing couldn't be better. This band makes a beautiful accoustic/rock album and releases it at a time when there should have been a new EAGLES album the streets. And while the EAGLES take their time HENRY PAUL and his band should net significant airplay.

Energetic. Positive. Tight. Cutting across rock, blues, country, pop. From ballads to rock 'n' roll. The Henry Paul Band has arrived.

When ex-Outlaw Henry Paul starts a band, he starts it good. And "Grey Ghost", their debut album, is the proof.



"Grey Ghost." Henry Paul Band.

On Atlantic Records and Tapes.

Produced by Ron Albert and Howard Albert for Fat Albert Productions, Inc. by special arrangement with Green Valley Productions.



HOT SONGS

HOT SONGS ARE DERIVED FROM INFORMATION OBTAINED BY SPECIAL SURVEY OF OUR CONTRIBUTORS. THE ALBUMS SPOTLIGHTED ARE SELECTED FROM AVAILABLE NEW RELEASES. TRACKS ARE LISTED IN ORDER OF PREFERENCE, AN UNDERLINE DENOTED AN OVERWHELMING CHOICE. THE TOP NEW TRACKS ARE LISTED IN PERCENTAGE ORDER TO THE LEFT.

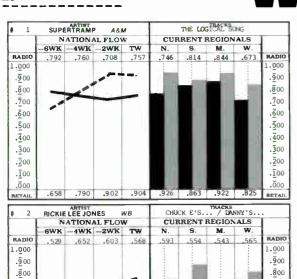
ESTABLISHED SONGS **MORE SONGS NEW SONGS** AIRBORNE KANSAS DAVID BOWIE GERRY RAFFERTY .520 1 SUPERTRAMP "Life in the City" "People of the South Wind" "Logical Song" 'Days Gone Down" "Reason to Be" "Get it Right Next Time" RICKIE LEE JONES DAVID BOWIE 493 KANSAS Take the Money & Run" CAROLE KING "South Wind" "Chuck E's in Love' 'D.J.' "Night Owl" "Boys Keep Swinging" "Move Lightly" The Tourist' KANSAS VAN HALEN 360 "Fantastic Voyage" "Look Back in Anger" "Time Gone By" "Dance the Night Away "Reason to Be" "Crazy" RENAISSANCE GERRY RAFFERTY JOHN STEWART STEVE KIPNER "Jekyll and Hyde "Gold" "Days Gone Down" "Hell's Bells" "Knock the Walls Down" "Forever Changing" 5 RICKIE LEE JONES "Stop this Hurting" 293 CLIMAX BLUES BAND JIM CAPALDI LEE RITENOUR "Danny's All-Star" 'Summer Rain' "French Roast" CHUCK MANGIONE '1890" JAY FERGUSON "Electric Nights" 'Feels so Good" "Feel the Night" 293 CLIMAX BLUES BAND 6 "Shakedown Cruise" "Children" CLIMAX BLUES BAND MARTIN MULL ROADMASTER TED NUGENT BAD COMPANY "Children" "Bun & Run" "Hey World' 293 "Summer Rain" "Bernie Don't Disco" "Rock n' Roll Fantasy "I Want to Tell You" LEON RUSSELL "Fat City" MICHAEL NESMITH "One More Love Song" 253 DAVID BOWIE 8 PATTI SMITH DAVID GRISMAN QUINTET "Cruisin' "Struck by Lightning" "Boys Keep Swinging" "Frederick" 'Capsule' "Dawg" CHEAP TRICK 240 KANSAS "Minor Swing" "Flying' "On the Other Side" "Want you to Want Me" "How Long" "16-16" TED NUGENT "The Perfectionist" FLASH & THE PAN CLIMAX BLUES BAND TIE 227 GEORGE GRITZBACK "I Want to Tell You" "Hey St. Peter' ST. PARADISE "Fat City" 'Sweeper...Debutante" ANTHONY PHILLIPS "Straight to You" DOOBIE BROTHERS GERRY RAFFERTY 11 227 ISLEY BROTHERS "Gambling Man' 'Umm and Aargh' "Minute by Minute" "Get it Right" "Wanna Be With You" PURE PRAIRIE LEAGUE GREGG SUTTON JOE JACKSON "Liquid Love" RENAISSANCE 12 213 "Can't Hold Back" "Damaged Goods" "Is She Really ..." "Jekyll & Hyde' "I Can't Believe" V.A. NEW ORLEANS JAZZ & 13 DAVID BOWIE ELO HERITAGE FESTIVAL "Shine a Little Light' "Look Back in Anger" Clifton Chenier: TIE JAMES TAYLOR "Caledonia" 173 DAVID BOWIE "Fantastic Voyage" "Up On the Roof' VANGELIS NEW ENGLAND The Dragon' BRUFORD 15 "Don't Ever Wanna..." "Hell's Bells" ANTHONY PHILLIPS 16 CHARLIE DANIELS 173 "Umm and Aargh" "Devil Went Down" GEORGE MEIER PURE PRAIRIE LEAGUE GRAHAM PARKER 173 MUS C AND RADIO EDITOR DEAN SCIARRA DESIGN CONSULTANT DENNIS McGUIRE "Local Girls" "Can't Hold Back" RENAISSANCE" 18 SUPERTRAMP .173 DIANE MEIER FRANCINE MANLIN 'Forever Changing" 'Long Way Home" ADVERTISING DIRECTOR RICK ABRAMSON 160 CAROLE KING 19 IAN HUNTER 8570 West Knoll Dr. West Hollywood Ca. 90069 213-657-0731 "Cleveland Rocks" "Move Lightly" 20 ATLANTA RHYTHM SECTION WALRUS 160 CAROLE KING Box 35 Narberth, Pa. 19072 215-667-9788 "Time Gone By" "Do It or Die' GERRY RAFFERTY SUPERTRAMP .160 TIE AIR FREIGHT/EXPRESS MAIL GEORGE MEIER York Lynn Manor A-2 City Line Ave. & Berwick Rd. 'Goodbye Stranger" TYCOON TIE Merion Philadelphia, Pa. 19131 "Such a Woman" TIE RON WOOD "Seven Days" **HOW TO READ THE CHART** This series of percentages shows the record's nat'l radio trend in a biweekly sequence illustrated by the solld line. These percentages show the record's current, regional radio strength as illustrated by the black vertical bar. **GEORGE YOUNG** MOVE OVER BIG SHOT CURRENT REGIONALS 3 NATIONAL FLOW S. 6WK -4WK -2WK TW W N. RADIO RADIO .688 .660 .613 .626 .816 .767 610 344 1.000 1.000 1.000 Gang Busters .900 .900 .800 .800 .700 .700 .600 .600 500 <u>.</u>500 . 500 Moderate Range .400 .400 .300 . 300 .200 .200 100-.200 .100 .<u>1</u>00 Light Range .000 000 .853 .932 .823 .934 .875 .789 1.000 .921 RETAIL 0 to 1.000 Scale shows radio & retail intensity This series of percentages shows the nat'l retail trend in a biweekly sequence illustrated by the broken line. These percentages show the record's

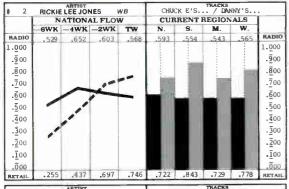
regional, retail strength as illustrated by the

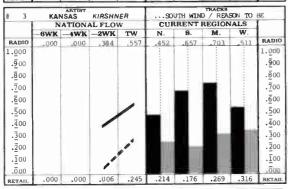
gray vertical bar.

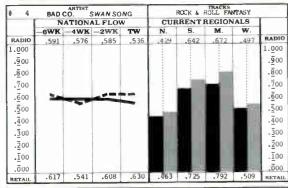
RADIO RETAIL

WALRUS! CENTERFOLD

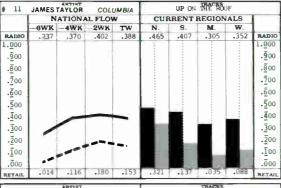






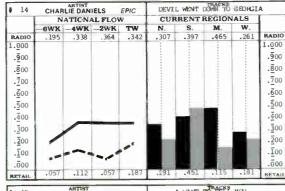


| * 5 | VAI | ARTIST N HALEN | w B | | | | TRACES E NIGHT | | |
|---------------|------|-------------------|--------|------|------|------|-------------------|------|---------------|
| | N. | ATIONA | L FLOV | N | CUR | RENT | REGION | | |
| | -6WK | -4WK | -2WK | TW | N. | S. | M. | W. | |
| RADIO | .531 | .527 | .463 | .531 | .417 | .578 | .703 | -509 | RADIO |
| 1.000 | | | | - 1 | | | | | 1.000 |
| . <u>9</u> 00 | | | | | | | | | .900 |
| .800 | | | | | | | | | .800 |
| .700 | | | | | | | | | .700 |
| . <u>6</u> 00 | | | | | | - | | | . <u>ē</u> 00 |
| .500 | - | | | | | | | | .500 |
| . <u>4</u> 00 | | | | | | | | | .400 |
| .300 | | | | | | | | | .300 |
| .200 | | | | | _ | - 10 | | | .200 |
| . <u>1</u> 00 | | | | | | | | | .100 |
| .000 | | | | | | | | | .000 |
| RETAIL | .570 | .643 | .522 | .537 | .630 | .275 | .547 | .474 | RETAIL |



| 12 | DAVID | ARTIST BOWIE | RCA | | | | TRACKS | | |
|---------------|-------|-----------------|--------|------|------|-------|--------|------|---------------|
| | N. | ATIONA | L FLOV | V | CUR | RENTI | REGION | IALS | |
| | -6WK | -4WK | -2WK | TW | N. | S. | M. | W. | i |
| RADIO | .000 | .000 | .179 | .363 | .425 | .304 | .297 | .375 | RADIO |
| 1.000 | | | | | 1 | | | | 1.000 |
| .900 | | | | | | | | | .900 |
| .800 | - | | | | | | | | .800 |
| .700 | | | | | | | | | .700 |
| <u>•</u> 600 | | | | | | | : | | •€00 |
| • <u>5</u> 00 | | | | | | | | : | . <u>5</u> 00 |
| .400 | | | | | | | : | | .400 |
| . <u>3</u> 00 | | | | | | | | | .300 |
| . <u>2</u> 00 | | | | , | | _ | | | . <u>2</u> 00 |
| .100 | | | | • | _ | - | | | .100 |
| .000 | | | 1 | | | | = | | .000 |
| RETAIL | .000 | .000 | .001 | .178 | .220 | .144 | .108 | .327 | RETAI |

| 13 | ATLAN | PARHYT | HM SECT | I ON | BORN E | READY / | IT'S O | NLY MUS | IC |
|--------|-------|--------|---------|------|--------|---------|--------|---------|---------------|
| | N | TIONA | L FLOV | V | CUR | RENT | REGION | ALS | |
| | -6WK | -4WK | -2WK | TW | N. | S. | M. | W. | |
| RADIO | .000 | .000 | .086 | .358 | .394 | .485 | .242 | .330 | RADIO |
| 1.000 | | | | | | | | | 1.000 |
| .900 | | | | | | | : | | .900 |
| .800 | | | | | | | | | . <u>ē</u> 00 |
| .700 | | | | | | | | | .700 |
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| .400 | | | | | _ | | | | . <u>4</u> 00 |
| .300 | | | | | | | | | .300 |
| .200 | | | | | | | - | | .200 |
| .100 | | | | | | 8_ | | • | .100 |
| .000 | - : : | | | • | | | | | .000 |
| RETAIL | .000 | .000 | .000 | .040 | .049 | .059 | .036 | .006 | RETAIL |



| 1 5 | TED | ARTIST | EPI | С | 1 | WANT | TO TELL | YOU | |
|------------|------|--------|-------|------|------|------|---------|------|---------------|
| | N | ATIONA | L FLO | W | CUR | RENT | REGION | ALS | |
| | -ewk | -4WK | -2WK | TW | N. | S. | M. | w. | |
| RADIO | .000 | .000 | .277 | .331 | .239 | .265 | .539 | .321 | RADIO |
| 1.000 | | | | | | | | | 1.000 |
| .900 | 1 | | | l | | : | | | .900 |
| .800 | | | | | | | | | .800 |
| .700 | | | | | | | | | .700 |
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| .000 | | | | | | | 30. | | vv,000 |
| RETAIL. | .000 | .000 | .089 | .214 | .193 | .183 | .227 | .257 | RETAIL |

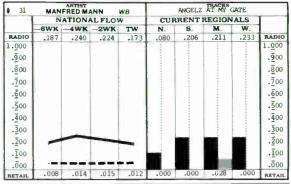
| # 21 | | ARTIST N LIZZY | WB | | | ALIBI | | | |
|---------------|------|-------------------|--------|------|------|-------|--------------|------|--------|
| | | -4WK | L FLOV | TW | N. | S. | REGION M. | W. | |
| RADIO | .000 | .165 | .252 | .264 | .244 | .216 | 246 | .330 | RADIO |
| 1.000 | 1000 | 1200 | 12.5 | 120 | | | 1 | | 1.000 |
| . <u>9</u> 00 | | | | | | | | | .900 |
| .800 | | | | | | | | | .800 |
| .700 | | | | - 1 | - 1 | | | | .700 |
| . <u>6</u> 00 | | | | | | | | 1 | .630 |
| .500 | | | | | | | | | .500 |
| <u>-</u> 400 | | | | | | | | | .400 |
| .300 | | | | | | | | | .300 |
| .200 | | | | _ | | | | | .200 |
| .100 | | | | | | | | | .100 |
| .000 | | - | | - | 200 | | _ | | -000 |
| RETAIL | .000 | .000 | .058 | .019 | .008 | .002 | .002 | .111 | RETAIL |

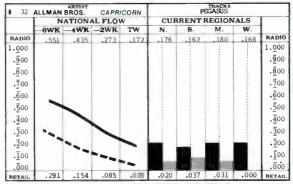
| 2 2 | JAY FE | RGUSO | N AS | YLUM | | SHAKEDO | TRACKS DWN CRU | ISE | |
|---------------|--------|-------|---------|------|------|---------|-------------------|------|---------------|
| 1 | N | ATION | AL FLOV | v Î | CUR | RENT | REGION | ALS | 1 |
| | -6WK | -4WK | -2WK | TW | N. | S. | M. | W. | |
| RADIO | .172 | .247 | .262 | .245 | .188 | .270 | .277 | .270 | RADIO |
| 1.000 | | | | | : | | | | 1.000 |
| .900 | | | | | | | | | .900 |
| . <u>8</u> 00 | | | | - 1 | | | | | .800 |
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| . <u>6</u> 00 | | | | 1 | | | | | • <u>6</u> 00 |
| .500 | | | | l | | | | | .500 |
| .400 | | | | - 1 | | | | | .400 |
| .300 | | | | | | _ | | | .300 |
| .200 | | | | _ | | | | | . <u>2</u> 00 |
| .100 | | | | | | | | | . <u>1</u> 00 |
| .000 | | | | - | | = | | - | .000 |
| RETAIL | .013 | .007 | .007 | .009 | .012 | .000 | .010 | .000 | RETAIL |

| # 23 | BOB | ARTIST DYLAN | COLUI | MBIA | | | TRACKS IE'S FA | | |
|---------------|------|-----------------|---------|------|------|------|-------------------|------|---------------|
| | N | ATION | AL FLOV | N I | CUR | RENT | REGION | IALS | |
| - 1 | -6WK | -4WK | -2WK | TW | N. | S. | M. | W. | |
| RAD10 | .189 | ,366 | .342 | .242 | .244 | .152 | .227 | 304 | RADIO |
| 1.000 | | | | | 1 | | | | 1.000 |
| • <u>9</u> 00 | | | | - 1 | | | : | | .900 |
| .800 | | | | - 1 | | | | | .800 |
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| . <u>4</u> 00 | | | | 1 | | | | | .400 |
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| .200 | | | - | 7 | | | | | .200 |
| .100 | | | | | | | | | .100 |
| .000 | | | | | - 4 | | | | .000 |
| RETAIL | .008 | .078 | .191 | .076 | .154 | .020 | .021 | .088 | RETAIL |

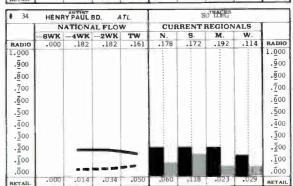
| 2 4 | NEW EN | ARTIST | INFI | NITY | DON ' | I SVEK | WANNA I | LOSE YA | |
|---------------|--------|--------|-------|------|-------|--------|---------|----------|-------|
| | N/ | ATIONA | LFLOV | v I | CUR | RENT | REGION | IALS | |
| - 1 | -6WK | -4WK | 2WK | TW | N. | S. | M. | W. | |
| RADIO | .237 | .283 | .279 | .239 | .216 | .377 | .293 | .145 | RADIO |
| 1.000 | | | | | | | | | 1.000 |
| . <u>9</u> 00 | | | | | | : | | | .900 |
| .800 | | | | | | | | | .800 |
| .700 | | | | | | | | | .700 |
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| .200 | 100 | | | | | | | | .200 |
| .100 | | | | | | | | . | .100 |
| .000 | | | | | | - 80 | | | .000 |
| RETAIL | .006 | .035 | .045 | .093 | .183 | .007 | .050 | .058 | RETAI |

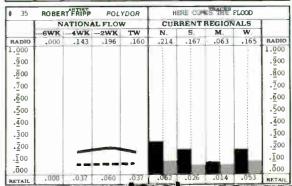
| # 25 | 000 | ARTIST BIE BROS | s. W | В | | MI INUT | BY MI | UTE | |
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| | N/ | TIONA | L FLOV | v [| CUR | RENTE | REGION | ALS | |
| | -6WK | -4WK | -2WK | TW | N. | S. | M. | W. | |
| RADIO | .427 | .401 | .291 | .237 | .302 | .279 | ,199 | .168 | RADIO |
| 1.000 | | | | - 1 | | : | | | 1.000 |
| .900 | | | | - 1 | | | | : | .900 |
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| RETAIL | .772 | .603 | .458 | .372 | .296 | .235 | .458 | .421 | RETAIL |

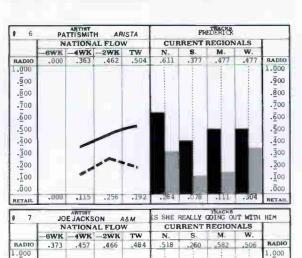


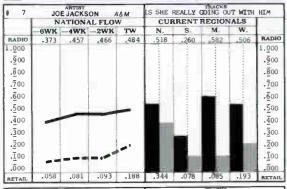


| # 33 | TRI | ARTIST UMPH | RCA | | | | D ON | | |
|---------------|------|----------------|--------|------|------|-------|--------|------|---------------|
| | N | ATIONA | L FLOV | N | CUR | RENTE | REGION | ALS | |
| | -6WK | -4WK | -2WK | TW | N. | S. | M. | W. | |
| RADIO | .000 | .158 | .142 | .167 | .118 | .240 | .207 | .153 | RADIO |
| 1.000 | | | | | | | | | 1.000 |
| .900 | | | | | | | | | .900 |
| .800 | | | | | | | | | .800 |
| .700 | | | ļ | | | | | | .700 |
| .600 | | | | | | | | | .600 |
| .500 | | | | | | | | | .500 |
| .400 | | | | | | | | | .400 |
| · <u>3</u> 00 | | | | | | | | | .300 |
| • <u>2</u> 00 | | | | | | • | | | .200 |
| . <u>1</u> 00 | | | | | | _ | | _ | . <u>ī</u> 00 |
| .000 | | | | ~. | 100 | _ 8 | 100 | L.U. | .000 |
| BETAIL. | .000 | .045 | .047 | .032 | .029 | .039 | .024 | .058 | RETAIL |



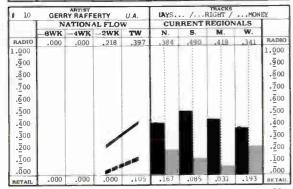




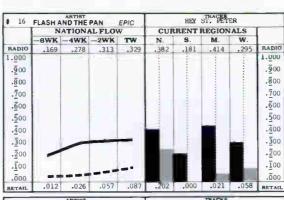


| 8 | IAN HU | ARTIST | CHRYS | ALIS | | | AND RD | | |
|--------|--------|---------|--------|------|------|------|--------|------|--------|
| | N | ATION A | L FLOV | V | CUR | RENT | REGION | | |
| | -6WK | -4WK | -2WK | TW | N. | S. | M. | W. | |
| RADIO | .347 | ,401 | .388 | .441 | .379 | 1,47 | .672 | 511 | RADIO |
| 000.1 | | | | | | | | | 1.000 |
| .900 | | | | | | | | | .900 |
| .800 | | | | | | | | | .800 |
| .700 | | | | | | 1 | | | .700 |
| .600 | | | | | | | | | .600 |
| .500 | | | | | | | | | .500 |
| .400 | | | | | 1 | | | | .400 |
| - | | | | | | | | | |
| .300 | | | | | | | • | | .300 |
| .200 | | | | | | | | | .200 |
| .100 | | | | | | | | | .100 |
| .000 | | | | | - 10 | | | | .000 |
| RETAIL | .100 | .098 | .099 | .064 | .035 | .007 | .102 | .070 | RETAIL |

| 9 | ЈОН | ARTIST N STEW | ART / | aso . | | (| TRACKS | | |
|---------------|------|------------------|--------|-------|------|------|--------|------|--------|
| T | N | ATION | AL FLO | N | CUI | RENT | REGIO | IALS | |
| 1 | -6WK | -4WK | -2WK | TW | N. | 8. | M. | W. | 1_ |
| RADIO | .000 | .178 | .324 | .403 | .394 | .353 | .309 | .511 | RADIO |
| .000 | | | | | | | | | 1.000 |
| .900 | | | | | | | | | .900 |
| .00 8. | | | | | | | | | .800 |
| . <u>7</u> 00 | | | | | | | | : | .700 |
| . <u>ē</u> 00 | | | - 0 | | | | | | . 600 |
| .500 | | | | | | | : | | .500 |
| .400 | | | | | | | | | .400 |
| .300 | | | | | | | | | .300 |
| .200 | | | | | - | | | | .200 |
| .100 | | | | es * | | | - | aii | .100 |
| .000 | | | | | | | | | .000 |
| RETAIL | .000 | .037 | .082 | .116 | .191 | .020 | .068 | .152 | RETAIL |

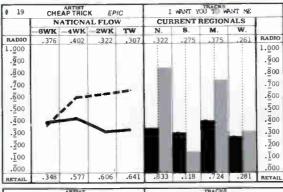


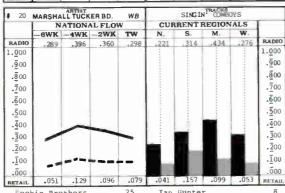
Allman Brothers 32 Herman Brood
Atlanta Rhythm Sec. 13 Cheap Trick
Bad Company 4 Climax Blues Band
Blackfoot 27 Charlie Daniels Band
David Bowie 12 Dixie Dregs

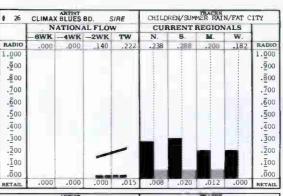


| 1 7 | GRAHAI | ARTIST M PARKE | R A | RISTA | | LOCA | TRACKS | 5 | |
|---------------|--------|-------------------|--------|-------|------|-------|--------|------|---------------|
| | N/ | TIONA | L FLOV | v 1 | CUR | RENT | REGION | ALS | |
| | -ewk | -4WK | -2WK | TW | N. | S. | M. | W. | |
| RADIO | .314 | .337 | .307 | .326 | 402 | -201 | .297 | .335 | RADIO |
| 1.000 | | | | | | | | | 1.000 |
| .900 | | | 1 | - 1 | | | | | • <u>9</u> 00 |
| .800 | | | 1 | - 1 | | 1 | | | .800 |
| . <u>7</u> 00 | | - | | | | | | | . <u>7</u> 00 |
| . <u>ē</u> 00 | | | | | | | | | . <u>ē</u> 00 |
| .500 | | | | - 1 | | | | : | .500 |
| . <u>4</u> 00 | | | | | | | | | .400 |
| .300 | - | - | - | - | | 1 | _ | | .300 |
| .200 | | | | | | | | | .200 |
| .100 | | | | - | | | _ | | .100 |
| .000 | | | | | | - 100 | | | .000 |
| RETAIL | .066 | .073 | .080 | .111 | .148 | .052 | .087 | .140 | RETAIL |

| # 18 | JOUR | NEY | JOURNEY COLUMBIA | | | | JUST THE SAME | | | | |
|---------------|------|--------|------------------|------|------|------|---------------|------|---------------|--|--|
| | N. | ATIONA | L FLOV | v | CUR | ALS | | | | | |
| | -6WK | -4WK | -2WK | TW | N. | S. | M. | W. | | | |
| RADIO | .386 | .425 | .305 | .316 | .131 | .294 | .500 | .403 | RADIO | | |
| 1.000 | | | | | | | | | 1.000 | | |
| .900 | | | | - 1 | | | | | .900 | | |
| .800 | | | | - 1 | | | | | .800 | | |
| .700 | | | | - 1 | | | | | .700 | | |
| . <u>6</u> 00 | | | | | | : | | | .600 | | |
| .500 | // | | | - [| | | | | .500 | | |
| .400 | | ~ | | - 1 | | | | | .400 | | |
| .300 | | - | | - 1 | | | | | .300 | | |
| .200 | - | | | | | | | • | .200 | | |
| .100 | | | | | | | | _ | . <u>1</u> 00 | | |
| .000 | | | | | | | | | .000 | | |
| RETAIL | .230 | .135 | .096 | .187 | .123 | .059 | .318 | .041 | RETAIL | | |

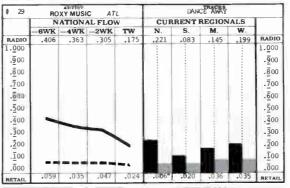


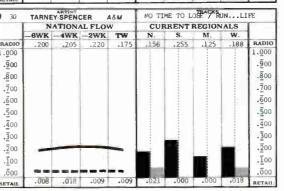




| 2 7 | BLAG | CKFOOT | ATC | 0 | HIGHWAY SONG | | | | |
|---------------|---------------|--------|------|------|--------------|------|------|------|---------------|
| | NATIONAL FLOW | | | | CUR | | | | |
| | -6WK | -4WK | -2WK | TW | N. | 8. | M. | W. | |
| RADIO | .167 | .215 | .177 | .188 | .138 | .260 | .277 | .136 | RADIO |
| 1.000 | | | | | 1 | | 1 | | 1.000 |
| .900 | | | | - 4 | | | | | .900 |
| .800 | | | | - 1 | | 1 | | - : | .800 |
| . <u>7</u> 00 | | | | - 1 | 1 | | | ; | .700 |
| .600 | | | | - 1 | | 1 | | | . <u>6</u> 00 |
| .500 | | | | - 1 | | 1 | | | .500 |
| . <u>4</u> 00 | | | | | | | | | • <u>4</u> 00 |
| .300 | | | | - 1 | - | | _ | | .300 |
| .200 | | _ | | _ | 3.0 | | | | .200 |
| .100 | | | | | min | | | | .100 |
| .000 | | | | | | | | 100 | .000 |
| RETAIL | .007 | .041 | .106 | .072 | .128 | 1557 | .019 | .013 | RETAIL |

| # 28 | HERMA | N BROO | D AR | IOLA | | SATURE | DAY NIG | TT. | |
|---------------|-------|--------|--------|------|------|--------|---------|-------|---------------|
| | N. | ATIONA | L FLOV | CUR | | | | | |
| | -6WK | -4WK | -2WK | TW | N. | S. | M. | w. | |
| RADIO | .174 | .217 | .187 | .183 | .133 | .157 | .266 | .196 | RADIO |
| 1.000 | | | | | | | | | 1.000 |
| .900 | | | | - 1 | | | | | .900 |
| .8 00 | | | | - 1 | | | | | .800 |
| <u>.7</u> 00 | | | | - 1 | | | | | .700 |
| . <u>6</u> 00 | | | | - 1 | | | | | . <u>ē</u> 00 |
| . <u>5</u> uo | | | | | | | | | .500 |
| .400 | | | | - 1 | | | | | . <u>4</u> 00 |
| .300 | | | | - 1 | | 113 | | | .300 |
| .200 | - | _ | | _ | | | | _ | .200 |
| .100 | | | | | | | - | • | .100 |
| .000 | | | | | 550 | | | . (00 | .000 |
| RETAIL | .019 | .017 | .012 | .017 | .021 | .000 | .009 | .047 | RETAIL |





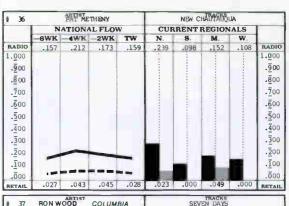
 Manfred Mann
 31
 Graham Parker
 17

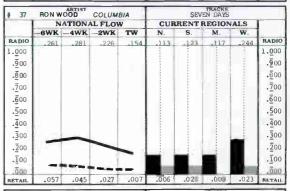
 Marshall Tucker
 20
 Henry Paul Band
 34

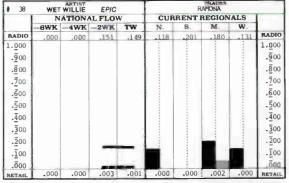
 Pat Metheny
 36
 The Police
 39

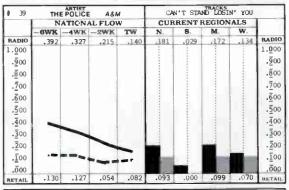
 New England
 24
 Gerry Rafferty
 10

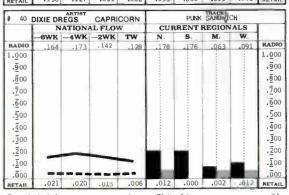
 Ted Nugent
 15
 Roxy Music
 29











 Patti Smith
 6
 Thin Lizzy
 21

 John Stewart
 9
 Triumph
 33

 Supertramp
 1
 Van Halen
 5

 Tarney-Spencer Band
 30
 Wet Willie
 38

 James Taylor
 11
 Ron Wood
 37

BEHIND THE GRAPHS

ACTION CHART

TOP 40 LPs IN GAIN/LOSS ORDER

| +27.2% | Atlanta | Rhy. | Sec. |
|--------|---------|------|------|
| +18.4% | David B | owie | |

+17.9% Gerry Rafferty

+17.3% Kansas

+ 8.2% Climax Blues Bd.

+ 7.9% John Stewart

+ 6.8% Van Halen

5.4% Ted Nugent

+ 5.3% Ian Hunter

+ 4.9% Supertramp

+ 4.2% Patti Smith

+ 2.3% Triumph

+ 1.9% Graham Parker

+ 1.8% Joe Jackson

+ 1.6% Flash & The Pan

+ 1.2% Thin Lizzy

+ 1.1% Blackfoot + 1.1% Journey

- 0.2% Wet Willie

- 0.4% Herman Brood

- 1.4% Dixie Dregs

- 1.4% Pat Metheny

- 1.4% James Taylor

- 1.5% Cheap Trick

- 1.7% Jay Ferguson

- 2.1% Henry Paul Band

- 2.2% Charlie Daniels

- 3.5% Rickie Lee Jones

- 3.6% Robert Fripp

- 4.0% New England

- 4.5% Tarney-Spencer

- 4.9% Bad Company

- 5.1% Manfred Mann

- 5.4% Doobie Bros.

- 6.2% Marshall Tucker

- 7.2% Ron Wood

- 7.5% The Police

-10.0% Bob Dylan

-10.1% Allman Bros.

-13.0% Roxy Music

REGIONALS

RADIO TOP 15s MIDWEST WEST 814 Supertramp 844 Supertramp 6 Supertramp .673 Supertramp .703 Kansas 611 Patti Smith .657 Kansas .565 Rickie Lee .593 Rickie Lee 642 Bad Co. .703 Van Halen 511 Ian Hunter .518 Joe Jackson .578 Van Halen .672 Bad Co. .511 John Stewart 500 ELO .554 Rickie Lee .672 Ian Hunter 511 Kansas .465 James Taylor .582 Joe Jackson .543 Rickie Lee .514 ELO 509 Van Halen .452 Kansas 490 G. Rafferty 506 Joe Jackson .447 Peter Frampton.485 Atl.Rhy.Sec. .539 Ted Nugent .497 Bad Co. .429 Bad Co. .500 Journey .477 Patti Smith .407 James Taylor 477 Patti Smith .425 David Bowie .397 C. Daniels .446 ELO .417 Van Halen .377 New England 465 C. Daniels 403 Journey 402 G. Parker .377 Patti Smith .384 P. Frampton .381 B.Tchaikovsky .434 M. Tucker .394 Atl.Rhy.Sec. .353 J. Stewart 422 ELO .394 John Stewart .418 G. Rafferty .343 Dire Straits 375 David Bowie 384 G. Rafferty .414 Flash .339 Wings .352 James Taylor

| RETAIL T | DP 15s | 0 | |
|--|---|--|--|
| .926 Supertramp .833 Cheap Trick .722 Rickie Lee .630 Van Halen .463 Bad Co344 Joe Jackson .321 James Taylor .296 Doobie Bros .284 Patti Smith .220 David Bowie .214 Kansas .202 Flash .193 Ted Nugent .191 C. Daniels .191 E. W. & F. | .843 Rickie Lee .725 Bad Co. .451 C. Daniels .359 Isley Bros. .275 Van Halen .242 E. W. & F. .235 Doobie Bros. .183 Ted Nugent .176 Kansas .176 Styx .157 Blackfoot .157 M. Tucker | .269 Kansas .227 Ted Nugent .203 The Cars .188 Styx .177 Dire Straits .177 E. W. & F. | .825 Supertramp .778 Rickie Lee .509 Bad Co474 Van Halen .421 Doobie Bros .327 David Bowie .316 Kansas .304 Patti Smith .281 Cheap Trick .263 The Cars .257 Ted Nugent .193 Crusaders .193 E. W. & F193 Joe Jackson .193 G. Rafferty |

ANALYSIS

BY GEORGE MEIER

Naturally the most interesting aspect of our Centerfold Chart is the mountain of discrepancies which show up. Kansas jumps into the Top 5 from Futures with their characteristic Midwestern radio support, yet they are selling best in the West. Another Midwestern radio act, Van Halen, is selling best by far in the Northeast. Ian Hunter is a Top 10 radio act but he is not selling like it. While Journey gets strong airplay west of the Mississippi and the Midwest sales confirm their popularity, the West sales do not. The Doobies' radio intensity is coming from east of the Mississippi but their sales intensity is coming from west of the Mississippi.

Beyond all of these discrepancies there remains some distance between radio and sales in many other cases. What it all means is hard to figure. Either the "research" that radio is doing is off or the medium's influence wanes from time to time.

Last issue we noted a shift in Southern radio strategy. That is confirmed again in this issue's Centerfold. If you check Charlie Daniels, Marshall Tucker and the Allmans, you will see that all of them are getting more intense radio play in the Midwest than they are getting in the South.

That fact must signal some changing winds, though Atlanta Rhythm, Wet Willie and Dixie Dregs remain at least nominally ahead in their home territory.

Still, some things never change. Diehard Midwestern acts like Kansas, Bad Co., Van Halen and Ted Nugent remain so. Bent rockers like Bowie, Graham Parker, Roxy Music and Robert Fripp push out on the two coasts.

Very notable is the exaggerated Retail position of Cheap Trick in the Northeast and in the Midwest. It's a highly unusual pattern.

Finally, of the forty records shown in our Centerfold, only seven records have stronger retail than radio intensities. The number remains the same as in last issue. People are not very excited about many acts. They never really are. The only records which really sell are in the Top 10 - 15. In tough economic times even fewer records sell as buying habits become increasingly conservative.

RADIO FUTURES

N.E

.500

.447

.330

.317

. 365

.334

.266

.151

-151

.206

.148

M W

.422

.379

.363

.352

. 266

.211

.074

.117

.203

.031

.090

w

.446

. 384

.278

. 298

.381

.213

.114

.207

.145

.060

.071

5

.514

.333

.343

. 339

.181

.206

.206

.113

.059

.201

.157

ARTIST

E. L. O.

WINGS

THE WHO

PETER FRAMPTON

BRAM TCHATKOVSKY

DIRE STRAITS

RENAISSANCE

STEVE HACKETT

GARY BROOKER

THE KNACK

THE CARS

E SALES

| _ | NON-PROGRESSIV |
|---|------------------|
| _ | NON I NOUNLESSIE |
| | Dames - Garage |
| | Donna Summer |
| | Sister Sledge |
| | Kenny Rogers |
| | Rex Smith |
| | Peaches & Herl |
| | |
| | |
| | |
| | |

RETAIL FUTURES

| | NATIONAL % | ARTIST | N.E | S. | MW | u |
|---|------------|--------------------|------|------|------|------|
| | .191 | EARTH, WIND & FIRE | .191 | .242 | .177 | .193 |
| | .120 | ISLEY BROS. | .060 | .359 | .113 | .105 |
| | .104 | THE CRUSADERS | .060 | .007 | .141 | .193 |
| | .082 | THE ROCHES | .177 | .039 | .002 | .123 |
| | .071 | KISS | .101 | .124 | .035 | .058 |
| | | | | | | |
| | | | | | | |
| | 1 | 4 | | | | |
| ı | | | | | | |
| | | | | | | |
| | | | | | | 1 |
| | | | | | | |

NATIONAL

.470

. 395

. 324

. 322

. 314

. 251

.158

.154

.145

.126

Continued from Page 15

PETER FRAMPTON
WHERE I SHOULD BE/A&M SP 3710 Peter is crying Wolf again. Half the Lp is disfigured with unnatural arrangements. How long can you live on cute?

R.T.'s I Can't Stand It No More Where I Should Be She Don't Reply Take Me By The Hand

STEVE HACKETT

SPECTRAL MORNINGS/Chrysalis CHR 1223 Fairly self-indulgent. Fans will be more thrilled than music directors.

R.T.'s Every Day Spectral Mornings GORDON MICHAELS STARGAZER/A&M SP-737 Moody pop sound, similar to Mc-Cartney on vocals.

R.T.'s Indoor Covers MYCHAEL

NEON DREAMS/Free Flight-RCA AHL1-3400 Orchestrated guitar rock - full sound but out of sync.

R.T.'s Hard Work Neon Dreams

NANTUCKET

YOUR FACE OR MINE/Epic JE 36023 Better than before - a strong identity is missing. Check three cuts.

R.T.'s Gimme Your Love Wide Awake Live For Your Love

NIGHT

Excellent production, mediocre songs, superfluous covers, but promising. Chris Thompson sounds healthy.

R.T.'s Cold Wind Across My Heart Come Around You Ain't Pretty Enough

VOYAGER

HALFWAY HOTEL/Elektra 6E-208 Convoluted logic applied to song structure. Production does not an album make.

R.T.'s Judas

Straight Actors

JON SHOLLE
CATTFISH FOR SUPPER/Rounder 3026 A charming brand of folky swing. Dr. Guitar; Layman Singer.

R.T.'s Sweet Kind of Love Peach Tree Shuffle EBA

JEREMY SPENCER

FLEE/Atlantic SD 19236 He left Fleetwood Mac to find God. He's still searching. Side one is disco, side two is rock.

R.T.'s (Side two is fairly even.) TOOTS & THE MAYTALS
PASS THE PIPE/Mango MLPS 9534

Mellowed reggae rhythm and subordinant melody lines.

R.T.'s Famine Inside, Outside Feel Free

THE KIDS ARE ALRIGHT/MCA MCA2-11005 Perfectly timed release documenting the first generation of the band. Fun collection of poorly recorded material. Take it to heart.

R.T.'s (Open)

UNDISTINGUISHED ALBUMS

III-conceived Lps

INSTANT WEEKEND

Cheshire-Swan 812034-3148 Neither the writing, concept or the performance is ready yet. They merely capture a moment here and there.

FRINGE ALBUMS

Competent Lps Of Secondary Interest

ABBA

VOULEZ-VOUS/Atlantic SD-1600 Abba gets better and farther away from AOR simultaneously.

R.T.'s Does Your Mother Know

PRISCILLA COOLIDGE-JONES

FLYING/Capricorn CPN-0225 Tired of Rita? Try Priscilla. Pretty-pop. Delicate but secure.

R.T.'s Down to the Wire Woncha Come Home

EARTH, WIND & FIRE I AM/ARC-Columbia FC 35730 Slick, pop R&B with a few possi-

bilities. R.T.'s Can't Let Go After the Love is Gone

JONI MITCHELL MINGUS/Asylum 5E-505

Joni, come home - please.

R.T.'s The Dry Cleaners from Des Moines

VARIOUS ARTISTS

SOUNDTRACK - VOICES/Planet P-9002 No cohesive musical statement, best tracks are old ones by Tom Petty and Willie Nelson.

SPECIAL PROGRAMMING

CANADIAN BRASS

RAG-MA-TAZZ/Vanguard VSD-79420 A brass ensemble in ragtime. Delicate rather than harsh. Side one is all Joplin.

REISSUES

SUPERTRAMP

CRIME OF THE CENTURY/ASM SP-3647

VARIOUS ARTISTS

SOUNDTRACK - OVER THE EDGE Warner Bros. BSK-3335

SINGLES

JUST US GIRLS

TIME WARP/Cleveland-Epic 8-50733

CAN'T LIVE IN A DREAM/Omfug 6666A

FATTI SMITH GROUP
FREDERICK LIVE/Arista SP-62

STARKRAVIN' CAN'T WAIT/Polydor PD 14569

IMPORTS

NEIL ARDLEY

HARMONY OF THE SPHERES/

Decca TXS-R 133

A cosmic space chase between Ard-ley's keyboards and John Martyn's guitar. Passes Mercury but doesn't guite reach the sun. Nice ride. Merit.

R.T.'s Towards Tranquility Upstairs All Fair Mirage

CHANGES

You may notice a difference in the character of Walrus' New Releases section. George Meier has thrown in the towel and the headsets, too. Dean Sciarra takes over the section. Meier, in turn, will take over Sciarra's Feature Editorship. Dean's new title will be Music and Radio Editor. Though the reviews will be different, we are hopeful that they will form the kind of consistency that has marked them through the years while they develop renewed vitality.

JAZZ

FRANCO AMBROSETTI QUINTET

CLOSE ENCOUNTER/Inner City IC 3026 Contemporary intensity, post-Trane soloing and barrowed tunes. Merit.

R.T.'s Rhumba Orgiastica TOM BROWNE

BROWNE SUGAR/Arista-GRP 5003 Browne sometimes overcomes the production forces to lead his own album. Melodically superior. Merit.

R.T.'s I Never Was A Cowboy

Thrown Down
EDDIE "LOCKJAW" DAVIS

SWEET & LOVELY/Classic Jazz 116 A standard be-bop jam. Momentary highs. Merit. (Available through Inner City.)

R.T.'s Land of Dreams ART FARMER

TO DUKE WITH LOVE/Inner City IC 6014 Sentimental tribute. Top rank quartet. Mellowphonic. Merit.

R.T.'s Don't Mean A Thing

HAMPTON HAWES

AT THE PIANO/Contemporary S7637 Super trio work. Manne, Brown, and Hawes distinctive piano. Merit Plus. (Write: 8481 Melrose Place, L.A.

R.T.'s Soul Sign Eight

SPEAK TO LONELINESS/Inner City IC6027 Borrowed and blue. Hino weaves memories of others. Crafted tracks.

KENNETH JENKINS

DBA: SUCCESS/Pacific Arts PAC B7-133 Typical west coast easy funk rhythm. Pleasing but basic melodies. Merit.

R.T.'s Carlos JUNIOR MANCE

HOLY MAMA/Inner City IC 6018 Elegant understated play. Original readings of old standards. Merit Plus.

R.T.'s Holy Mama Good Old Days

FRED RAULSTON

OPEN STREAM/Inner City IC 1054 Hyperactive. Raulston's vibes contribute to the excitement. Merit.

R.T.'s Point Reves MIKE RICHMOND

DREAM WAVES/Inner City IC 1065 Bassist Richmond asserts himself. Intensity is emphasized. Melodies are convoluted. Merit.

R.T.'s Sabra

WOODY III/Columbia JC 35977 Expert ensemble and solo playing, standard melodies. Merit.

R.T.'s To Kill a Brick

WAYNE COUNTY & THE ELECTRIC CHAIRS THINGS YOUR MOTHER NEVER TOLD YOU, Safari GOOD 2

The man David Bowie could rever be. It's all done with spinal taps. Too commercial. Merit.

R.T.'s Wonder Woman Things Boy With The Stolen Face

Berlin THE FLYIN' SPIDERZ

LET IT CRAWL/Bovema Negram 062-26049 Old new wave. "No Future," quote the Rotten, never more. Merit.

R.T.'s Marionettes Paper Girl Alive

THE HOLLIES FIVE THREE ONE - DOUBLE SEVEN O FOUR, Polydor 2442-160

The rocking chair is squeaking. Old rockers never die - they just bore everyone to death. Love lies bleeding. Merit.

R.T.'s (I wish) PHIL MAY & THE FALLEN ANGELS Phillips 6410 969 Lost in history. A sentimental

R.T.'s 131 Floor Suicide Cold Wind Dogs of War Girl Like You

THE MEMBERS

attraction. Merit.

AT THE CHELSEA NIGHTCLUB/Virgin V2120 Someone forgot to pad the walls of their cell. Merit.

R.T.'s Soho-A-Go-Go Don't Push Electricity

THE ONLY ONES EVEN SERPENTS SHINE/CBS 83451 Very powerful image. Not quitecommercial but quite-interesting. Merit Plus.

R.T.'s Programme Miles From Nowhere You've Got To Pay No Solution

THE POP GROUP Radar RAD 20

The hell they are! Polydor won't be signing this band. Special Prog.

R.T.'s (What?)

IGGY POP NEW VALUES/Arista SPART 1092

He's working off his reputation. That can be read two ways. The ultimate result is the same. Merit Plus.

R.T.'s I'm Bored Five Foot One Curiosity Billy is a Runaway

RIOT NARITA/Attic LAT 1067

Mean metal thunder from America by way of Canada and perfect for St. Louis. Actually, pretty hot as metal goes. Merit.

R.T.'s Waiting For the Taking Kick Down the Wall Do It Up Hot For Love Road Racin'

THE SECRET

Early Kinks meet early Sparks in the late '70s. Merit.

R.T.'s Satellite Sick & Tired

I Don't Wanna Go Out There TRAPEZE

RUNNING/Shark 148.500 A bad rep is hard to live down. If this Lp were to be released in America they could burn their

bridges. Good stuff. Merit Plus. R.T.'s Running Living On Love Take Good Care of Me Hold On

THE UNDERTONES

Sire SRK 6071

They grew up listening to the Sex Pistols and the Ramones. (But not closely enough.) Merit.

R.T.'s (Pick one)

NEW YORK & LOS ANGELES RESURECTING PETER GREEN RICKIE LEE SEVERING TIES ALBRUSS THE RESULT OF THE SEVERING TIES THE RESULT OF THE

The response to our readers survey has been an overwhelming success! With facts like:

Quantity of readership.

An average of **8.6 Readers** per issue mailed, gives **WALRUS!** a reach of **11,500**+ **total readership.**

72% Read WALRUS! More. 23% Read WALRUS! Same. 5% Read WALRUS! Less.



WEST

SAN JOSE, CA.

TAWN MASTREY

ADDS: *E.L.O. *B. Tchaikovsky *The Knack *Roy Loney *Gary Brooker *The Who *Nick Gilder *Atl. Rhy. Sec. *Steve Hackett *Devo *Dire Straits *Mychael *Kim Fowley
*Patti Smith *Peter Frampton Live 45 HEAVY AIRPLAY:

Graham Parker Alvin Lee Ian Hunter Link Wray Van Halen Ron Wood Thin Lizzy Kansas David Bowie Triumph

The Tubes MODERATE AIRPLAY: Duncan Browne ROCK N' ROLL Patti Smith Sweet HIGH SCHOOL Mahogany Rusn Manfred Mann Squeeze Charlie Daniels Flash & The Pan SINGLES:

The Kinks Amaz. Rhy. Aces Graham Parker Nick Gilder P. Harbor The Who EP The Jam Sammy Hagar R. Lane/ Couchois Chartbusters

33 1/3's... IMPORTS: The Doll B. Tchaikovsky Segarini Shakin Street Eddie/Hot Rous Ian Dury Deke Leonard Chris Spedding Cramps Nick Lowe Scorpions Sex Pistols Elvis Costello Slaughter/Dogs

45's... we've moved--Yeah! KSJO 1420 Koll Circle San Jose, Ca. 95112 (408) 288-5400

SANTA CRUZ/GILROY/SAN JOSE, CA.

LAURA ELLEN

HEAVY AIRPLAY:

*Chris Darrow +Merle Haggard +Emmylou Harris *Asleep at the Wheel Dakota Dave Hull /Sean Blackburn *Original Carler Family *Tony Rice Unit Waylon Jehnings Albert Lee *Deadley Earnest
*Bob Wills
*Arlo Guthrie Mary McCaslin Vernon Oxford Gram Parsons Rickie Skaggs Martin Mull Rosalie Sorrels Nelson/Russell John Stewart Red Clay James Taylor Ramblers +Ernst Tubb Chuck Wagon Original Texas Charlie Daniels Playboys Hank Williams Lowell George Bob Dylan Geo. Gritzbach AIRPLAY:

MODERATE
*Tommy McClair Dixie Dregs David Grisman P.P. League Don Bowman Jerry Lee Lewis Lee Clayton Claudia Schmit Tammy Wynette Ray Campi Rickie Lee Jones Mike Auldridge/ Jeff Newman

LOS ANCELES, CA.

RUTH PINEDO

HEAVY AIRPLAY: Bad Co. Supertramp Van Halen Rickie Lee Janes

Cont'd

Black foot NODERATE AIRPLAY: Ted Nugent David Bowie Climax Blues Bd. Patti Smith *John Stewart Charlie Daniels *Dire Straits Thin Lizzy *Wings Jay Ferguson *The Cars Flash & The Pan Peter Frampton Blondie Nick Gilder Ian Hunter Joe Jackson (45) Ron Wood *Atl. Rhy. Sec. *The Knack Journey Kansas Marshall Tucker *Devo New Englanc

SINGLES:

LOS ANGELES, CA.

PAM MAY

The Kinks

*Bram Tchaikovsky *Dire Straits
*Night *The Who
HEAVY AIRPLAY:

Gerry Rafferty Patti Smith John Stewart Jay Ferguson
Ian Hunter
Joe Jackson
Rickie Lee Jones Supertramp James Taylor Van Halen *The Knack THE WARRIORS

MODERATE AIRPLAY: David Bowie
Climax Blues Bd.
*E.L.O. *Nick Gilder Blondie Atl. Rhy. Sec. Flash & The Pan Peter Frampton Elton John *Wings

PASADENA, CA.

LARRY GROVES
HEAVY AIRPLAY: Blondie The Kinks Bob Dylan Patti Smith Cheap Trick James Taylor Roxy Music Joe Jackson Bad Co. E.L.O. Kansas Ian Hunter Billy Thorpe Allman Bros. Ron Wood The Who John Stewart Peter Frampton Van Halen David Bowie

MODERATE
Dire Straits Marshall Tucker Bob Welsh Poco Elvis Costello Rickie Lee Jone Rod Stewart Herman Brood Flash & The Pan Doobie Bros. Manfred Mann Geo. Harrison Graham Parker The Police Geo. Thorogood Lou Reed Alvin Lee Tom Robinson The Tubes Sweet Dixie Dreggs

SINGLES: Peter Frampton E.L.O. Sammy Hagar
IMPORTS: The Who Quit Riot The Angels

6am-10am Darrell Wayne 10am-2pm Chuck Randell 2pm-6pm Russ O'Hara 6pm-10pm Dusty Street 10pm-2am Jed Gould

LONG BEACH, CA.

DENISE WESTWOOD HEAVY AIRPLAY:

ADDS:
*Peter Frampton *The Who *Dire Straits *Charlie Daniels *Flash & The Pan *ROCK N' ROLL HIGH SCHOOL *Wings *The Cars

*The Knack *Atl. Rhy. Sec. *Pat Travers *B. Tchaikovsky

Conit 'd

KNAC Cont'd

HEAVY AIRPLAY: Elvis Costello Kansas *Gerry Rafferty David Bowie Ted Nugent Thin Lizzy Supertramp Journey Van Halen Dire Straits Cheap Trick Bad Co. Allman Bros. Bob Dylan Patti Smith Rod Stewart Joe Jackson MODERATE AIRPLAY:

Judas Priest Billy Thorpe Rockets THE WARRIORS Orleans Ironhorse Marshall Tucker Susan Gambler R. Fleischman Mahogany Rush Herman Brood Dixie Dregs Triumph John Hiatt Eddie Money Manfred Man New England Jay Ferguson The Tubes Fandango Missouri Roxy Music John Stewart Henry Paul Band Lowell George Doobie Bros. St. Paradise UFO Lou Reed Wet Willie

Climax Blues Bd.

SAN DIEGO, CA.

Tycoon

BRUCE TUCKER

ADDS: LIGHT... *Dire Straits
*Bram Tchaikovksy *Blackfoot

HEAVY AIRPLAY: Bad Co. Kiss David Bowie New England Cheap Trick Bob Dylan Ted Nugent
*The Knack Blondie Patti Smith Jay Ferguson Joe Jackson John Stewart Rickie Lee Jones James Taylor Van Halen Journey

MODERATE AIRPLAY:
Judas De: Henry Paul Band The Police Judas Priest Marshall Tucker Gerry Rafferty Roxy Music *Thin Lizzy Graham Parker Poco

SINGLES: Jack Tempchin Herman Brood

COLORADO SPRINGS, COLO.

DAVE COTTON/C. BROWN
HEAVY AIRPLAY:

Poco Manfred Mann Henry Paul Van Halen Bob Welch Doobie Bros. Allman Bros. Rickie Lee Jones *Peter Frampton Ian Hunter Bob Dylan *Atl. Rhy. Sec. Cheap Trick Supertramp Journey *Gerry Rafferty

*The Who Kansas Bad Co.

MODERATE AIRPLAY:
*Lee Ritenour
ton *Mychael *Squeeze *D. McClinton *Venus

JACKSON, WYO.

HEAVY AIRPLAY: McGuinn, Clark & Hillman John Stewart Chris Rea James Taylor Emmylou Harris A. W. B. John Hall Peter Frampton Sutherland Bros. Rickie Lee Jones

Cont.'d

MODERATE AIRPLAY: Ian Hunter Tarney/Spencer Climax Blues Bd. Wet Willie Lowell George Chuck Mangione Bad Co. *Exile LeRoux D. McClinton Marshall Tucker Crusaders

SINGLES:

Graham Parker

BOISE, IDAHO

KBSU

ROBB CAMPBELL

Pat Metheny AIRPLAY: +Joe Jackson +*Lee Ritenour Graham Parker Kansas Rickie Lee Jones +James Taylor Ron Wood David Grisman Van Halen +Bruford Bob Dylan David J. Holster Hammer

*The Knack MODERATE AIRPLAY:
Herman Brood *Climax Blues Bd Tony Williams *David Allan Coe +John Hiatt Thin Lizzy John Stewart *E. W. & F. Whiskey Creek Symphony +Robert Fr

SPOKANE, WASH.

LARRY SNIDER

HEAVY AIRPLAY: Supertramp Journey Marshall Tucker +New England Rickie Lee Jones +Doucette Van Halen Graham Parker Ian Hunter James Taylor Joe Jackson

MODERATE AIRPLAY:
Manfred Mann *Thin Li *Thin Lizzy
*Alt. Rhy. Sec.
*Gerry Rafferty
+Ted Nugent Bad Co. *E.L.O. Patti Smith Blackfoot Tarney/Spencer *Kansas Allman Bros. Sweet

*Bram Tchaikovsky

BEND, ORE.

JON B. SCHWARTZ HEAVY AIRPLAY: Marshall Tucker Carillo Rickie Lee Jones E.L.O. Emmylou Harris *Atl. Rhy. Sec. Allman Bros. *Wet Willie

Kansas Supertramp

MODERATE AIRPLAY:

*Climax Blues Bd Jay Ferguson *Renaissance *Leon Russell John Stewart Lowell George *E. W. & F. *Bram Tchaikovsky Jim Capal Ron Wood Patti Smith *Peter Frampton Bob Dylan Manfred Mann

SANTA ROSA, CA.

CINDY PAULOS

HEAVY AIRPLAY: John Stewart David Allan Coe Charlie Daniels James Taylor Marshall Tucker Pat Metheny Roomful Of Blues Bob Dylan Rickie Lee Jones John Hall Chuck Wagon & Jim Capaldi Wheels MODERATE AIRPLAY:
Geo. Gritzbach P.P. Lee

Martin Mull Lowell George Emmylou Harris Albert Lee Hank Williams Nelson/Russell D. McClinton New Orleans Jazz & Heritage Fest Renaissance G. Washington

WEST

BERKELEY, CA.

ELIZABETH BOOKSTEIN HEAVY ALHILAY:

Michael Nesmith R. Stevie Moore D. McClinton The Who Bram Tchaikovsky Jakob Malinusson +Robert Fripp Penetration Siouxsic & The Banshe s

MO ERATE ATRPLAY E.L.O. Renaissance E. W. & F. John Stewart Dolly Parton Patti Smith Roy Loney Ricky Scaggs *Asleep At The

Wheel

IMPORTS: The Pop Group +999 +Nick Towe

+Stitt Little Elvis Costello Pretenders Fingers

SAN RAFAEL, CA.

MICHAEL KNIGHT

HEAVY AIRPLAY:

Van Halen Frankie Miller Ian Hunter Bram Tchaikovsky Billy Thorpe John Stewart Herman Brood John Hiatt Mantred Mann

MODERATE AIRPLAY:
Roxy Music Patti Smith

Triumph New England Link Wray Supertramp Bad Co. Journey IMPORTS:

Eddie/Hot Rods The Hollies Ray Campi Lene Lovich Rachel Sweet

SANTA CRUZ, CA.

HEAVY AIRPLAY: David Grisman Bob Marley Bob Dylan Third world Link Wray New Orleans Jazz Frank Zappa Mandingo Griot & Heritage Fest Oregon

Randy Crawford MODERATE AIRPLAY: Michael Nesmith C. Mussellwhite

Kate Wolf Pat Metheny Emmylou Harris Leo Smith LIVING CHICAGO Tra Sullivan BLUES Geo. Gritzbach Mal. Dalglish/ Grey Larsen

IMPORTS: Culture

CARMEL, CA.

BOB STOCK HEAVY AIRPLAY: Manfred Mann Snitt & Tears *Robert Fripp Ian Hunter Granam Parker Rickie Lee Jones Squeeze Bram Tchaikovsky Joe Jackson Herman Brood Roxy Music Thin Lizzy Tom Robinson *Flash & The Pan *John Hiatt Lene Lovich David Bowie

Duncan Browne Sparks SINGLES

Elvis Costello Nick Lowe

Nick Gilder Pat Travers

SANTA BARBARA, CA.

MALK GILES

*Manfred Mann Beach *Elton John *Peter Frampton Tarney/Spencer James Taylor Jay Ferguson Art Gartunkel Supertramp A.W.B. MODERATE AIRPLAY: Gerry Rafferty

*Robert Byrne Bob Welch *Patti [mith Rickie Lee Jones McGuinn,Clark & Roxy Music John Hall The Writers Geo. Harrison Stanley Clarke

SAN'I'A MARIA, CA.

PETER NAPOLI

HEAVY AIRPLAY:

*Atl. Rhy. Sec.
pton *Wet Willie *Peter Frampton MODERATE AIRPLAY: *Dire Straits *P.P. League

*E. W. & F. *LeRoux *Sparks +*Elton John *David Bowie

SINGLES: *Cooper Bros. +Frank Zappa +Bette Midler Nick Gilder Wings +The Kinks Carly Simon +Sammy Hagar/ Both Sides Blondie Nuggets Dave Loggins

LOS ANGELES, CA.

*Alvin Lee *Robert Fripp Ian Hunter John Hiatt Bram Tchaikovsky +Graham Parker *David Bowie *Kansas

Link Wray

MODERATE AIRPLAY:

Duncan

Duncan Browne Tin Huey *Steve Hackett Ron Wood Missouri Hot Tuna Henry Paul Band Siouxsie & John McLaughlin Bizarros Manfred Mann The Banshees No Dice Roadmaster

PASADENA, CA.

HEAVY AIRPLAY:
Atl. Rhy. Sec. Lee Ritenour
Frankie Miller Jakob Magnusson
Airto Bill Bruford

Gap Mangione Supertramp Hollywood Fats Band

Gregg Sutton
NEW ORLEANS
JAZZ & HERITAGE
FESTIVAL John Serry Cobra Charlie Daniels Gerry Rafterty Nelson/Russell Mark Colby Morning Star Rip Masters Jay Ferguson

IMPORTS:
Amos Milburn Ray Campi

RIVERSIDE, CA.

HEAVY AIRPLAY:
David Bowie Nelson/Russell Patti Smith Lou Reed Lee Ritenour Woody Shaw

Cont'd

KUCR Cont'd

Iron City

MODERATE AIRPLAY:

Toots &

Houserockers The Maytals New Orleans Jazz & Heritage Fest Vangelis D. McClinton Kenny Burrell
Pat Metheny Roy Loney Bram Tchaikovsky Siouxsie & John Serry Urszula Dudziak The Banshees Robert Fripp Joe Jackson

SAN BERNARDINO, CA.

+Supertramp James Taylor John Stewart +Bad Co. +Kansas Jay Ferguson Doobie Bros. Rickie Lee Jones Patti Smith

MODERATE AIRPLAY: Henry Paul Wet Willie P.P. League

*Atl. Rhy. Sec. *Peter Frampton *E.L.O. Beach Boys Flash & The Pan Leon Russell Le Roux Runner

SINGLES:

Elton John

SAN DIEGO, CA.

BOB EALEE HEAVY AIRPLAY: Flash David Bowie Flash & The Pan Robert Fripp Patti Smith Bram Tchaikovsky Manfred Mann *Steve Hackett +Link Wray Graham Parker Pat Metheny Bruford *Renaiss.
MUDERATE AIRPLAY:
*BLUE MONTREUX J. Division

David Grisman Lou Reed Lee Ritenour Dixie Dregs +Siouxsie & The Banshees

J. Richman Squeeze *Frankie Miller Duncan Browne Lamont Cranston Ian Hunter Bill Nelson

POWER AND OR MARKET LIMITED CONTRIBUTORS

MLI/Des Moines, Iowa KCSC/Chico. Ca.

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K W/Oak Creek, Colo.

KKUF/Cup rtino, Ca. KLPI/Ruston, La. KSBR/Mission Viejo, Ca. KVR)/Stillwater, Okla. 123C/Santa Cruz, Ca. Valhalla, N. . WCBN/Ann Arbor, Mici. WISI/Tallahassee, Fla. WHPK/Chicago, Ill. WLUR/Lexington, Va.
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/Springfield, Mass.
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- LANKE CONT. * ATT DDIR - DWA 'NI' DARRONNE - LEL ELLICKSON

RICK FFIER - RICHARD C. AFFOLD - MICHAEL HIEMEN

- ALAN GROLLMAN - MARK KINNIBURE - SCUIT BILCIUR

- DAVE COMPAD - STEWN KLO->
- MIKE FR-1% 1 JOHN WESTON

- TIMOTHY NOLAN FRAM MURRAY - CHARLING CAMELE - BILL MINUMINSON - MART TERMS

- BRUCE PURDERICKS - BOB WALTON/

SALLY DUNNING

CAMBRILGE, MASS.

HARVARE COOP BEN RICE

(Representing 3 stores...)

*Robert Fripp Crusaders #Heath Bros. #M.G. Jackson #999 Renaissance Bram Tchaikovsky Nelson/Russell

TOP 15:
Bob Dylan Supertramp Donna Summer David Grisman Rickie Lee Jones The Roches Joe Jackson Pat Methery David Bowie James Taylor Flash & The Pan Patti Smith

Dire Straits SELLING IMPORTS Tubeway Army
Ian Dury Iggy Pop

SELLING SINGLES: Elvis Costello Davy J Davy Jones & The Lower Third

Fobert Fripp's 6/6 in-store appearance at the Coop was a tremendous success. 25 pairs of tickets to a "Frippertronics" concert were given away in a drawing sponsored by waCN and Polygram.
Listen to the new Bowie.

DEDHAM, MASS.

POPCORN RECORDS RICK ARTHUR

(Representing 6 stores...) NEW REACTION:

Lou Reed #Carole King Nelson/Russell Gerry Ratterty Fansas Squeeze J. Geils Banc "OP 15:

Kenny Rogers Cheap Trick Lonna Summer Charlie Daniels Ted Nugent The Police Van Halen Flash & The Pan Fickie Lee Jones David Bowie SELLING IMPORTS:

Ian Dury SELLING SINGLES: andy Vanwarmer Cheap Trick ister Sledge Joe Jackson Supertramp Kenny Rogers Rex Smith Village People Peter Frampton

COMMENTS: What happened to Walter Egan?

FRAMINGHAM, MASS.

STRAWBERRIES AL WILSON (Representing 8 stores...)

MEW REACTION: Dionne Warwick Teena Teena Marie The Ramones Roy Ayers Stephanie Mills Robert Fripp Gap Band Duncan Browne

Graham Parker Squeeze Taka Boom Bill Bruford Isley Bros. Bram Tchaikovsky Sparks enmylou Harris Gruppo Sportivo

Cont'd

STRAWBERRIES Cont'd

TOP 15: Linda Clifford Donna Summer Rickie Lee Jones Cheap Trick Peaches & Herb Switch Crusaders Flash & The Pan Joe Jackson Jones Girls The Roches E. W. & F. David Bowie McFadden & Whitehead Diana Ross James Taylor

SELLING IMPORTS: Penetration Magazine Ian Dury Rachel Sweet 45

WOBURN, MASS.

NEW ENGLAND MUSIC CITY

IRIS NOMER

NEW REACTION: Squeeze Gerry Rafferty John Stewart Tom Robinson Robert Fripp Ian Hunter

Cheap Trick Flash & The Pan Supertramp Donna Summer The Police Patti Smith Rickie Lee Jones The Roches Van Halen Graham Parker Joe Jackson Peaches & Herb Doobie Bros David Bowie Rex Smith

SELLING IMPORTS:
The Hollies Iggy F Tears Penetration SELLING SINGLES: Donna Summer/

HOT STUFF David Naughton Sister Sledge Kenny Rogers Cheap Trick Peaches & Herb Whitehead Blondie Randy Vanwarmer Rickie Lee Jones E. W. & F. Donna Summer/ Rex Smith BAD GIRLS

PROVIDENCE, R.I.

BEACON SHOPS

STEVE PERRY NEW REACTION: Tycoon Crusaders Triumph David Bowie Sparks Nelson/Russell Kiss Gregg Sutton *Earl Klugh John Stewart Thin Lizzy Herman Brood & Wild Romance *David Bruford

Bram Tchaikcvsky Rickie Lee Jones Sister Sledge Donna Summer Rex Smith Doobie Bros. Supertramp James Taylor Frank Zappa Flash & The Pan Graham Parker Blondie New England Kenny Rogers Van Halen Patti Smith Earl Klugh Bad Co. Bee Gees The Roches

SELLING IMPORTS: Steve Hillage Chris Chris Spedding The Rumour Mickey Jupp Rachel Sweet Kilburn & Dr. Feelgood J. J. Burnez The Highroads

HARTFORD, CT.

RECORDS UNLIMITED GLENN MASON

NEW REACTION: John Stewart Climax Blues Bd. Henry Paul Band Leon Russell Renaissance Bill Bruford The Roches Lenny & Squiggy P. P. League

Cont'd

RECORDS UNLIMITED Cont'd

TOP 15:

Ted Nugent Supertramp Rickie Lee Jones Van Halen Gerry Rafferty Cheap Trick Kiss Atl. Rhy. Sec. Charlie Daniels Nantucket Patti Smith David Bowie

The Kinks SELLING SINGLES: Peter Frampton Joe Jackson Jay Ferguson E.L.O. Van Halen

BROOKLYN, N.Y.

TITUS OAKS JENNIE

(Representing 3 stores...)

NEW REACTION:

Evelyn C. King Amii Stewart Devo Philly Cream Peter Frampton Gap Band Atlantic Starr Tarney-Spencer Stephanie Mills Isley Bros. Ramones

Donna Summer E. W. & F. T. Pendergrass Patti Smith Joe Jackson Rickie Lee Jones Supertramp David Bowie Al Hudson Patti Labelle The Police Angie Bofill Graham Parker Minnie Riperton

LONG ISLAND, N.Y.

RECORD WORLD/TSS

IRA ROTHSTEIN
(Representing 25 stores...)

NEW REACTION: E. L.O. T. Pendergrass David Bowie E. W. & F. Flash & The Pan Patti Smith The Tubes Peter Frampton Dionne Warwick Graham Parker Dixie Dregs Missouri Tim Moore Henry Paul Band The Roches Kiss Gerry Rafferty

TOP 15:
Allman Bros. Cheap Trick Frank Zappa Bob Dylan The Cars Doobie Bros. Van Halen Charlie Daniels Rickie Lee Jones Patti Smith The Police Bad Co. James Taylor Rex Smith Poco Joe Jackson Bee Gees Isley Bros. SELLING IMPORTS:
Rachel Sweet The Who

The Who Brian Eno Sex Pistols Jimi Hendrix Cream Little River Bd. Donna Summer Bram Tchaikovsky Rex Smith SELLING SINGLES: Chris Spedding Doobie Bros. E. W. & F. E.L.O. Supertramp O. Newton-John Wings Sister Sledge Bee Gees Kenny Rogers Blondie Peaches & Herb

ALBANY, N.Y.

St. Tropez

JUST A SONG KEITH LOBDELL

NEW REACTION: David Bowie Robert Fripp Flash & The Pan Climax Blues Bd.

Duncan Browne E.L.O.
E. W. & F. Pat Metheny Bruford Kansas

Cont'd

JUST A SONG Cont'd

TOP 15: Graham Parker Supertramp Cheap Trick The Cars The Roches Bad Co. Henry Paul Ian Hunter Doobie Bros. Rickie Lee Jones Geo. Thorogood Charle Daniels Dire Straits Patti Smith James Taylor

SELLING IMPORTS:
The Ramones Ian Dury

VICTOR, N.Y.

RECORD THEATRE ROBBY ADE

NEW REACTION: Nelson/Russell Kansa Kansas Carly Simon Sweeny Todd Gerry Rafferty Chuck Mangione B-52's Renaissance Iron City

Jr. Walker Houserockers Patti Smith Charlie Daniels Supertramp Cheap Trick Blackfoot Marshall Tucker

Spyro Gyra Rickie Lee Jones Bad Co. Rex Smith Jerry Williams Lowell G Van Halen Emmylou Harris James Taylor

SELLIG IMPORTS:
All Culture Peter Tosh 12
Buddy Holly The Cars Members

(picture 7")

SELLING SINGLES:
e Jones Rex Smith
edge The Kinks Rickie Lee Jones Sister Sledge Kenny Rodgers Cheap Trick

PHILADELPHIA, PA.

3RD ST. JAZZ & ROCK JERRY GORDON

Gil Scott-Heron E. W. & F. Donna Summer Minnie Riperton Con-Funk-Sh

Dionne Warwick Gap Band Heatwave Crusaders Roy Ayers Breakwater Chocolate Milk Isley Bros. Teena Marie Sylvester TOP 15:
Art Ensemble

Woody Shaw McCoy Tyner G. Washington Codona Slide Hampton Don Byas Nat Adderly Art Pepper Pat Metheny John Coltrane

Abbey Lincoln Chico Freeman Eddie Jefferson Art Farmer TOP 15: Bruford (ROCK)

Flash & The Pa Steve Hackett Devo David Bowie Gary Brooker Cheap Trick Bram Tchaikovsky Graham Parker Kansas Ian Hunter Doobie Bros. SELLING SINGLES:

Dave Edmunds The Who The Bees The Clash
Model Citizens
Elvis Costello Blondie

SELLING The Members The Ramones

Teenage Head Ian Dury Blondie 12" Sex Pistols 12" Phil May

PHILADELPHIA, PA.

LIEBERMAN ENTERPRISES KEN ABRAMS/FRED WEINSTEIN (Representing 240 stores...)

NEW REACTION: Kansas

Atl. Rhy. Sec. Flash & The Pan Gerry Rafferty Ted Nugent Dolly Parton David Bowie Aviator John Stewart

Cont'd

LIEBERMAN ENTERPRISES Cont'd

Supertramp Donna Summer Van Halen Cheap Trick Village People Peaches & Herb

TOP 15: James Taylor Kenny Rogers Rex Smith Bad Co. Bob Dylan Joe Jackson

Rickie Lee Jones SELLING IMPORTS: The Beatles Ramones

Iggy Pop

New England

SELLING SINGLES: Donna Summer Rex Smith Sister Sledge Village People Kenny Rogers Amii Stewart Peaches & Herb Randy Vanwarmer Anita Ward Supertramp

(12" Discs) TOP 10 DISCO: Village People McFadden & Whitehead Donna Summer Anita Ward Jones Girls Direct Current Tanna Gardner Cher Rosebud Pat. Hernandez

BRYN MAWR (PHILADELPHIA), PA.

PLASTIC FANTASTIC BETSY BERLIN/HAROLD GOLD (Representing 2 stores...) NEW REACTION:

E.L.O. New England Genesis Kiss

Thin Lizzy Steve Hackett Elton John Bram Tchaikovsky

Robert Fripp James Taylor The Cars Kansas Ron Wood ROCK & ROLL Supertramp Joe Jackson David Bowie HIGH SCHOOL Rickie Lee Jones Graham Parker Bob Dylan Renaissance Bruford The Roches SELLING IMPORTS:

Iggy Pop Steve Hillage The Clash 45's... The Who Tubeway Army The Clash Elvis Costello Ramones Bram Tchaikovsky Nick Lowe XTC B-52's Peter Tosh Pop Group Ian Dury
SELLING SINGLES:
The Po The Cramps

The Police COMMENTS; Thank you, Robert Fripp, for stopping at Plastic Fantastic on your

drive to 1981. Although we kept Fripp's appearance here June 8 as big a secret as possible, the Fripp Army turned out in full force to be a part of his Frippertronics. The evening was easily the highlight of this store's existance.

For their help in making this amazing event possible, we thank Fred Weissman, Tony Orr, and Joe Fiorentino of Polydor, Ed Strait of E.G., and, of course, Eno.

WASHINGTON, D.C.

WAXIE MAXIE'S KENNY DOBIN
(Representing 17 stores...)

NEW REACTION: Lee Clayton Runner David Bowie P.P. League April Wine Tarney-Spencer Willie Nelson Sweet Iron City Houserockers Missouri Dolly Parton Peter Frampton

E.L.O. THE WARRIORS Beckmeier Bros. LeRoux Henry Paul Band Screams Crusaders
Atl. Rhy. Sec.
New England Renaissance Carole King

TOP 15: E. W. & F. Kansas Graham Parker Supertramp Donna Summer Bad Co. Joe Jackson Cheap Trick Rickie Lee Jones Blackfoot Gerry Rafferty Face Dancer

BELTSVILLE, MD./WASHINGTON, D.C.

KEMP MILL RECORDS

(Representing 10 stores...)

NEW REACTION: Gerry Rafferty Dionne Dionne Warwick The Rockets John Hall Gary Brooker Nick Gilder Mahogany Rush Ian Hunter Bob Welch Tarney-Spencer Graham Parker Flash & The Pan Henry Paul Band Triumph Jay Ferguson Roxy Music Susan Waylon Jennings Black foot Jennifer Warnes

THE WARRIORS Outlaws John Stewart Ted Nugent Supertramp Rickie Lee Jones Gerry Rafferty Bad Co. Patti Smith New England Tycoon Cheap Trick

Joe Jackson Van Halen Face Dancer

FAIRFAX, VA.

PENGUIN FEATHER DANA GORE

(Representing 5 stores...)

David Bowie Flash & The Pan Tim Eyerman Joe Jackson Marshall Tucker Robert Fripp Triumph Rockets Gerry Rafferty Kiss Bill Bruford P. P. League Thin Lizzy New England April Wine

Kansas Herman Brood

TOP 15: Rickie Lee Jones The Supertramp John Stewart Ted Nugent Face Dancer Bad Co. Cheap Trick Henry Paul Band Van Halen I Anita Ward Donna Summer Graham Parker Kansas Van Halen II

SELLING IMPORTS: Tubeway Army Peter Green The Bishops

Stiff Little Fingers

BALTIMORE, MD.

RECORD & TAPE COLLECTOR

(Representing 6 stores...)

NEW REACTION:

Jay Ferguson Gerry Rafferty Atl. Rhy. Sec. Crusaders John Stewart Steve Hackett Willie Nelson

Diana Ross E.L.O. K.C. & The Sunshine Band

RECORD BAR (Representing 7 stores...)

TOP 15: Supertramp Doobie Bros. Cheap Trick Ted Nugent G.Q. Molly Hatchet Donna Summer Marshall Tucker Blackfoot Sister Sledge Rickie Lee McFadden & Bad Co. Whitehead Van Halen Styx

NASHVILLE, TENN.

PORT-O-CALL

STEVE WEST

NEW REACTION:
Johnn Climax Blues Bd. Johnny G. Watson Atl. Rhy. Sec. Nelson/Russell Airto Diana Ross Whiteface Duncan Browne

Blackfoot Mychael Carole King Isley Bros. Kansas Charlie Daniels Rickie Lee Jones Bad Co. Kiss Supertrap Ted Nugent Gerry Rafferty Marshal David Bowie SELLING SINGLES: Marshall Tucker

Randy Vanwarmer Anita Ward David Naughton Tycoon Jay Ferguson Doobie Bros. Donna Summer Styx Roger Voudouris Dr. Hook Bad Co. Rickie Lee Jones John Stewart

Kenny Rogers

ATLANTA, GA.

PEACHES RECORDS & TAPES

JEFF COCHRAN
(Representing 2 stores...) David Bowie NEW REACTION:
Chris Rea

Whiteface Molly Hatchet Kansas Alberta Hunter Emmylou Harris Ian Hunter Billy Thorpe

TOP 15: Rickie Lee Jones Nelson/Russell E. W. & F. Donna Summer Atl. Rhy. Sec. Confunkshun Sister Sledge Allman Bros. Isley Bros. Anita Ward Spyro Gyra Maze Gerry Rafferty Bad Co. Supertramp

Billy Thorpe came into town for a concert this week at the Fox. It turned out to be most successful as his record moved into our Top

ORLANDO/WINTER PARK/DAYTONA, FLA.

EAST-WEST RECORDS
LISA RHYNE

(Representing 3 stores...) NEW REACTION: #Patti Smith

#Iron City Houserockers David Bowie #St. Paradise D. McClinton Missouri E. W. & F. Gerry Rafferty Graham Parker Le Roux

TOP 15:

Mass Production Lou Rawls Black foot Cheap Trick Charlie Daniels Anita Ward Henry Paul Supertramp Kansas Molly Hatchet Van Halen Poco Doobie Bros.

FT. LAUDERDALE, FLA.

Kansas

PEACHES RECORDS & TAPES

SUSAN VON STETINA
NEW REACTION: Bruford Con Funk Shun E. W. & F Patti Smith Renaissance Chuck Mangione Nelson/Russell Billy Thorpe

15: Molly Hatchet Supertramp Donna Summer Cheap Trick Doobie Bros. Rickie Lee Jones Ted Nugent Mass Production Jimmy Buffett Sister Sledge Billy Joel Bee Gees James Taylor

Daryl Way SELLING IMPORTS: Scorpions

SELLING SINGLES: David Naughton Sister Sledge Geo. Harrison E. W. & F. Rickie Lee Jone Bee Gees Donna Summer

COMMENTS;
Thanks to Larry at Infinity for the Spyro Gyra tickets. The concert was incredible!

DALLAS, TEX.

PEACHES RECORDS & TAPES

JERRY PHILLIPS John Stewart REACTION:

Brian Eno Nelson/Russell Airborn McFadden & Tata Vega Jones Girls Bob-A-Rela Whitehead Ted Nugent New England

TOP 15: Supertramp Rickie Lee Jones Willie Nelson E. W. & F. Waylon Jennings Sister Sledge Johnny Mathis/ Jane Oliver The Jacksons James Taylor Isley Bros. Spyro Gyra Village People

The Clash SELLING IMPORTS: Chris Spedding Phil Ma Magazine Fallen Angels

J.J. Burnel
Rolling Stones
George Jones The Members
The Pop Group Steve Hillage

Peaches & Herb Foxy Donna Summer Styx Donna Su Sister Sledge Johnny Mathis/ Jane Oliver The Jacksons Amii Stewart

ARLINGTON, TEX.

FANTASIA RECORDS & TAPES

BOB BOBBITT/CHRIS POOL
NEW REACTION:
Atl. Rhy. Sec. #Robert
Gerry Rafferty Nelson #Robert Fripp Nelson/Russel Kansas E. W. & F. David Bowie #John Stewart #Climax Blues Bd #Heath Bros.

TOP 15: Doobie Bros. Rickie Lee Jones Triumph Thin Lizzy James Taylor Billy Thorpe Anita Ward Joe Jackson Journey Mahogany Rush Van Halen April Wine Cheap Trick

SELLING IMPORTS: Johnny Thunders
The Members Doll By Doll

Gilgamesh Fred Blassie Sex Pistols

SOUTH

HOUSTON, TEX.

RECORD RACK BRUCE GODWIN

NEW REACTION: ell #Carol Douglas Nelson/Russell Smokey Robinson Crowd Pleasers Dolly Farton Sunshine Band B. Tchaikovsky Isley Bros.

TOP 15:
Mike Theodore Donna Summer Diana Ross French Kiss Rickie Lee Jones David Bowie Sweeny Todd Nightlife UnLTD. Thelma Houston Roussez Saint Tropez Love & Kisses E. W. & F.

SELLING SINGLES: Gibson Brcs. Anita Ward McFadden & Bonnie Pointer Donna Summer Whitehead David Naughton Claudia Barry Jones Girls Chantal Curtis The Jacksons Tata Vega High Inergy Village People Candi Staton

COMMENTS;
Dearest CBS -- Why is it we have rot received a shipment from Ircianapolis since April? Only the crders placed through the Dallas branch in box lots come through, and then often tape instead of LP Flease get it together.

AUSTIN, TEX.

JACK KANTER

NEW REACTION: Arlo Guthrie Minnie Riperton Climax Blues Bd Bruford Gruppo Sport vo

David Bowie 13th Floor Patti Smith Elevators Joe Jackson Supertramp Rickie Lee Jones Bob Dylan Ron Wood Robert Fripp The Clash Graham Parker Nelson/Russell Roxy Music Iggy Pop SELLING IMPORTS:

J.J. Burnel Throbbing Joe Higgs Prince Fari Peter Green Wayne County Peter Bauman The Clash Tubeway Army The Pop Group

J. J. Walker The Clash SELLING SINGLES: Geo. Thorogood Graham Parker The Damned

Elvis Costello Nick Lowe The Doors Dire Straits Stranglers Magazine Kenny & The Kasuals Blondie

COMMENTS;
La nouvelle Bowie is (so far) THE album of the year. The only others that could possibly contend are the new Talking Heads or the new Eno. The most significant forces in music are associated with the most important element of music in the continue that of music in this century; that element is the genius of Brian Eno. Remember Eno spelled back-wards is ONE.

OKLAHOMA CITY, OKLA.

PEACHES RECORDS & TAPES

KEN LIKAVEC

NEW REACTION:
D. McClinton Helen Helen Reddy Runner Dionne Warwicke Crusaders Dramatics Exile Gerry Rafferty Atl. Rhy. Sec.

Doobie Bros. Waylon Jennings Supertramp Rickie Lee Jones Isley Bros. Kenny Rogers Van Halen Bad Co. Poco Michael Murphy Frank Zappa Sister Sledge

SELLING IMPORTS:
The Cars/Pic Beatle Disc 45

SELLING SINGLES:
Donna Summer Villag Village People Rex Smith Sister Sledge The Jacksons Anita Ward Bad Co. E. W. & F. Shotgun

Some new platters to watch even if radio isn't playing them - Lee Clayton, Steve Kipner and Gregg od black releases out - E.W.&F., Isleys, Lou Rawls, Diana Ross, Pops We Love You, Thelma Houston. In the round - The Yes show and stage arrangement best in a long time. Superstar acts should look into using a revolving stage for

SOUTH

RECORD BAR (Representing 56 stores...)

more of your buying public's enjoyment.

TOP 15: Sister Sledge G.Q. Van Halen Rickie Lee Supertramp Rex Smith Marshall Tucker Raydio Charlie Daniels Donna Summer Peaches & Herb McFadden & Whitehead Anita Ward

MIDWEST

CLEVELAND HEIGHTS, OHIO

RECORD REVOLUTION

(Representing 2 stores...)

NEW REACTION: cvsky #Renaissance Bram Tchaikovsky David Bowie #Woody Shaw Deadly Earnest& Isley Bros. #Toots & The Maytals Lee Ritenour Honky-Tonk Her. Steve Hackett Arthur Blythe SELLING IMPORTS: Magazine Gilgamesh

COMMENTS;

Duty now.

MAPLE HEIGHTS, OHIO

PEACHES RECORDS & TAPES MIKE WIELAND

NEW REACTION: Gerry Rafferty Frank Zappa *Renaissance McFadden & Whitehead

*Earl Klugh

Patti Smith Cont'd PEACHES RECORDS & TAPES Cont'd

TOP 15: Isley Bros. Crusaders Bad Co. Cheap Trick Eddie Money Styx Sister Slege Spyro Gyra Journey Rickie Lee Jones Manhattans Donna Summer Herbie Hancock

Scorpions SELLING IMPORTS: Mike Oldfield Kate Bush

SELLING SINGLES: Peaches & Herb Herbie Hancock Gap Band GQ Rex Smith Donna Summer Sister Sledge Jacksons E. W. & F. E.L.O. Cheap Trick

COMMENTS;
Thank you to WEA for bringing Blackfoot into the store wish them much success.

COLUMBUS, OHIO

PEACHES RECORDS & TAPES BERNARD SCHRADER

Smokey Robinson Diana Ross Triumph Ian Hunter Graham Parker Patti Smith Dixie Dregs Henry Paul Band Wet Willie New England

TOP 15: Supertramp Sister Sledge Rickie Lee Jones Doobie Bros. Marshall Tucker Journey Cheap Trick Van Halen Charlie Daniels Bad Co. Roxy Kansas Donna Summer

SELLING SINGLES: Sister Sledge Randy Vanwarmer Anita Ward Donna Summer Donna Summer Barbara Mandrill Roger Voudouris Peter Frampton Gerry Rafferty Rex Smith England Dan & John Ford Coley

COMMENTS; The Disco Bandwagon is about to lose some wheels if it's not careful. The market is becoming so oversaturated it's beginning to hurt sales on some top of the line groups. Villace People, for one. The creativity that there was is not just part of the programming. Disco better beware or it will be goodnight tonite.

CINCINNATI, OHIO

SIGHT IN SOUND GLENN LINDAHL

(Representing 3 stores...)

TOP 15:
Dire Straits Supertramp Journey New England Bad Co. Rickie Lee Jones Chris De Burgh Blackfoot Spyro Gyra Frank Zappa John Stewart Pure Prairie Van Haler Anita Ward Blondie

DAYTON, OHIO

GOLDEN ROD (Representing 7 stores...)

NEW REACTION:
Duncan Brown∈ #Rober #Robert Fripp #Tony Williams
April Wine Joe Jackson Bruford John Stewart

Cont'd

GOLDEN ROD Cont'd

Cheap Trick Donna Summer Van Halen Manfred Mann Frank Zappa Spyro Gyra Allman Bros. Isley Bros. Molly Hatchet Supertramp Rickie Lee Jones Herbie Hancock Willie Nelson

"They have been deported." It's now American made records for the All-American consumer. This is the first and final notice — we carry only American vinyl. Thanks to those for their non-support and I mean that sincerely. 'This is Livin' in the USA? Somebody give me a cheeseburger!! SELLING SINGLES:

Did somebody mention the hits yea, man we got the hits. Top forty of Billboard's HOT 100 for all the boys and girls and mommies and daddies. We also stock 12" disco singles. In most of the words of Martin Mull — "Well Bernie don't disco anymore just be who you are; don't try to be where it's at..."

Our first couple is from Daycron, Ohio -- the home of synthetic moral fiber. Let's give 'em a nice hand.

COMMENTS;
Many thanks to Chuck Gullo of
A & M for his assistance, enthusiasm and for tickets to Supertramp
at Indy. A killer concert. T
Golden Rod rides the New Wave Friday, June 8. That's right, Punk night at the Rod. "Bent Rock" unbroken for five solid hours. S be - MY GIRL SALLY, this one's more than hot air.

MIDWEST

STARK/CAMELOT

(Representing 88 stores...)

NEW REACTION:
Band John Stewart Henry Paul Band Charlie Daniels Kansas Anita Ward Atl. Fhy. Sec. Nelson/Russell Iron City Houserockers McFadden &

Whitehead Bad Co. Rex Smith Donna Summer

Rickie Lee Jones Van Halen I Supertramp Ian Hunter Kenny Rogers The Cars Sister Sledge Van Halen Ted Nugent Captain Sky Cheap Trick

SELLING IMPORTS:
Donna Summer Fleetwe Fleetwood Mac Buddy Holly Bob Seger Mike Oldfield

SELLING SINGLES: Elton John Abba Supertramp Wings

Note in our Top 15 that Van Halen
I at \$7.98 is outselling Van Halen
II at \$8.98. \$8.98's in general
seem to be sitting. I'd be interested in seeing comments from fellow retailers on this topic.

ANN ARBOR, MICH.

DISCOUNT RECORDS

BANDKAU

SWEENEY TODD The Post Patti Smith Nelson/Russell Tony Williams MANHATTAN Brainstorm Frank Zappa Roomful of Blues Minnie Riperton

Cont'd

MIDWEST

DISCOUNT RECORDS Cont'd TOP 15:

Supertramp Rickie Lee Jones Graham Parker Ian Hunter Geo. Thorogood E. W. & F. Crusaders

Doobie Bros. Pat Metheny The Jacksons Kenny Pagers David Bowie Sister Sledge

SELLING IMPORTS:
Chris Spedding Brian be SELLING SINGLES:
Anita Ward Foxus Brian Eno

E. W. & F. Sister Sledge

Supertramp COMENTS;
New "Superstar" producer is disappointing - what happened to the OLD Earth, Wind & Fire? Peter Frampton? Bowie?

DETROIT, MICH.

HARMONY HOUSE

GARAUD MAC TAGGART

(Representing 10 stores...)

#Crusaders Judy Roberts

Isley Bros. #E. W. & F. E.L.O. Blacktoot

Peter Frampton #Graham Parker David Bowie Jones Girls TOP 15: Rickie Lee Jones

Donna Summer Supertramp Van Halen Doobie Bros. Cheap Trick Kenny Rogers Bad Co. Lou Rawls

Diana Ross minnie Riperton Patti Smith Ian Hunter Sweeny Todd Joe Jackson

INDIANAPOLIS, IND.

KARMA

(Representing 8 stores...)

NEW REACTION:

11 Rhv. Sec. John Stewart

Atl. Rhy. Sec. Joe Jackson Nelson/Russell Jay Ferguson

Runner Henry Paul Band Missouri Whiteface TOP 15:

Doobie Bros.

Supertramp Donna Summer Rickie Lee Jones E. W. & F. Kansas Faith Band

Kiss Bee Gees Dolly Parton Roadmaster Gerry Rafferty

SELLING IMPORTS:
mike Oldfield Teaze Scorpions Sniff 'n' The Tears JoJo Zep & The Falcons

Cheap Trick

Teaze Buddy Holly (6 record box) Riot The Who Rachel Sweet

Rex Smith SELLING SINGLES: Supertramp Donna Summer Cheap Trick Faith Band

Anita ward Peter Frampton Abba Randy Vanwarmer

CHICAGO, ILL.

JAZZ RECORD MART
(Representing 2 1/2 stores...)

NEW REAC'IION:
Nat Adderly M. Colombier Henry Threadgill Tim Weisberg Spyro Gyra Benny Carter Johnny Hodges Art Pepper Leo Smith MILESTONE John Klemmer

Cont'd

JAZZ RECORD MART Cont'd

McCoy Tyner Sal Nistico Curtis Fuller Arthur Blythe Chico Freeman Eddie Jefferson Jay McShann Crusaders Ronnie Matthews Heath Bros. Johnny Griffin Jay McShann John Hicks Woody Shaw Cal Tjader

SELLING IMPORTS:
Al Grey's Mood Sarah in Brasil Ammons/Johnson/ Yancy

CHICAGO, ILL.

SCUNDS GOOD MARK C. GUNCHEON

(Representing 6 stores...)
NEW REACTION:

R. Fleischman #Woody Shaw Isley Bros. James Taylor #Pat Metheny #Eugene Moye

Donna Summer Anita Ward Cheap Trick Patti Smith Van Halen Bad Co.
David Bowie Blondie Supertramp The Pol Diana Ross Crusade SELLING IMPORTS: The Police Crusaders

Tubeway Army J.J. Burnell Plastic Bertrand Tubeway Army 12 Iggy Pop Only Ones SONGS LENNON & XTC Nick Lowe Elvis Costello MCCARTNEY GAVE

Check out keyboardist John Serry's LP on Chrysalis! For Classical fans, Eugene Moye's cello is a charm. The 3 new Beehive releases ...Jazz that will give you a buzz.

CHICAGO, ILL.

HEAR HERE

CARY FRANK
(Representing 3 stores...) NEW REACTION:

John Stewart Molly Hatchet

Climax Blues Bd. David Bowie New England Iron City House Rockers Billy Thorpe Flash & The Pan

TOP 15: Rickie Lee Jones Doobie Bros. Donna Summer Supertramp Roy Ayers Isley Bros. E.W. & F. Crusaders Diana Ross Bad Co. Minnie Riperton Dionne Warwick

Kansas Cheap Trick The Police

CHICAGO, ILL.

DAVE DRANOFF
(Representing 4 stores...)

NEW REACTION:
Smokey Robinson Switch Bram Tchaikovsky Steve Hackett #Billy Thorpe #Flash & The Pan Atl. Rhy. Sec. David Bowie Diana Ross Exile #Carole King

Supertramp Rickie Lee Jones Cheap Trick Doobie Bros. Bad Co.

TOP 15: Kenny Rogers E. W. & F. Anita Ward Enchantment Van Halen Crusaders Lou Rawls Kansas Patti Smith Pat Metheny Isley Bros. Gerry Rafferty
SELLING IMPORTS:

Sex Pistols Steve Hillage Elvis Costello/ EP & 45 Nick Lowe/45

Blondie Peaches & Herb

SELLING SINGLES:
Bee Gees Amii Stewart
Blondie Cheap Trick

SKOKIE, ILL.

SOUND UNLIMITED
FRED MICHALS

(Representing 600 stores...)

McFadden & NEW REACTION:
Switch Whitehead Ian Hunter Patti Smith Ted Nugent Spyro Gyra Alvin Lee Roy Ayers New England Triumph Anita Ward Emmylou Harris James Taylor Charlie Daniels Kansas John Stewart

Gap Band Donna Summer Journey Cheap Trick Van Halen Supertramp Peaches & Herb Bad Co. Dire Straits Blondie Rex Smith Sister Sledge Doobie Bros. Rickie Lee Jones Kenny Rogers

SELLING SINGLES: by Mel Floss Sister Sister Sledge Peaches & Herb Cheap Trick Donna Summer Bee Gees Jacksons

David Naughton NO negative reaction on new \$4.98

list 12". I'm kind of surprised!

CHICAGO, ILL.

CARL ROSENBAUM
(Representing 9 stores...)

NEW REACTION:
Billy Thorpe Flash & The Pan Climax Blues Bd. St. Paradise E. W. & F. Herman Brood Vangelis Jay Ferguson Ted Nugent

Supertramp Donna Summer Journey Doobie Bros. Cheap Trick Bad Co. The Cars Van Halen Blondie Van Halen Molly Hatchet

Judas Priest Geo. Thorogood Kanss SELLING SINGLES: Rickie Lee Jones Peaches & Herb Cheap Trick Blondie

Geo. Harrison Village People Styx David Naughton David Nauga Donna Summer Jack COMMENTS; Jacksons

Two new stores in July. Two new stores in August.

LIBERTYVILLE, ILL.

DOG EAR RECORDS

(Representing 6 stores...) NEW REACTION:

E. W. & F. Atl. Rhy. Sec. Screams Anita Ward Gerry Rafferty Flash & The Pan St. Tropez Iron City E.L.O. Devo Houserockers Bruford Ian Hunter Joe Jackson T. Pendergrass Billy Thorpe

Supertramp Cheap Trick
Bad Co. Van Halen/II Molly Hatchet

TOP 15: Ted Nugent Donna Summer Rickie Lee Jones Doobie Bros. Journey Van Halen/I Kansas Charlie Daniels The Cars Marshall Tucker

Cont 'd

DOG EAR RECORDS CODY'S

New reaction indicates a possible turnover in hot product sales, however, 4 albums in our top 15 are over one year old! Retail acceptance to new product is SLOWER even with two heavy AOR format changes in our market. Look for major labels heavy superstar product flow this summer to flatten out sales on most of them. Survi of the fittest may apply. Looks like a great retail summer if they don't jump to \$9.98.

PALATINE, ILL.

RAINBOW HOLDING CORP.

CHRIS LYNDE
(Representing 15 stores...) NEW REACTION:

Bruford Jay Ferguson Manfred Mann New England John Stewart Henry Paul Randy Vanwarmer James Taylor Herman Brood Thin Lizzy

Doobie Bros. Supertramp Kenny Rogers Marshall Tucker Bad Co. Van Halen The Cars Journey Cheap Trick Kansas Molly Hatchet Van Halen I Donna Summer Frank Zappa Rickie Lee Jones

PEORIA, ILL.

CO-OP TAPES & RECORDS
DAVE HOGER

(Representing 26 stores...)

NEW REACTION: Climax Blues Bd Billy Thorpe Aviator #Whiteface Patti Smith David Bowie Duncan Browne Robert Fripp Missouri Havana Ducks

Rickie Lee Jones Supertramp Doobie Bros. The Police Graham Parker Styx Journey Bad Co. Cheap Trick Rox Joe Jackson Van Halen Marshall Tucker Kansas

SELLING IMPORTS:

SELLING IMPORTS:
Chris Spedding Brian Eno
COMMENTS;
Check out the music column in the
July Oui Magazine, there is a lot
of fine music coming out of this
area and people are finally taking

MILWAUKEE, WISC.

BONNIE BEIGEL
(Representing 6 stores...) Joe Jackson
Renaise

David Bowie Renaissance Gerry Rafferty Atl. Rhy Steve Hackett Climax Blue R. Fleischman Switch

Journey Marshall Tucker Donna Summer E. W. & F. Kansas Doobie Bros. Supertramp Bad Co. Sister Sledge Crusaders Rickie Lee Jones Van Halen Cheap Trick Frank
Isley Bros.
SELLING SINGLES:
Sister Sledge Amii S Frank Zappa

Donna Summer Peaches & Herb Supertramp David Naughton Amii Stewa Bee Gees Rickie Lee Jones Cheap Trick Tycoon

RETAIL

MIDWEST

ST. LOUIS, MO.

STREET SIDE RECORDS STEVE FERZACCA (Representing 3 stores...) NEW REACTION:

7. Pendergrass David Bowie Willie & Leon Kansas New England Johnny G. Watson Billy Thorpe Waylon Jennings Carrie Lucas Merle Haggard Lee Ritenour Woody Shaw E.L.O.
Dolly Parton

E. W. & F. Donna Summer Supertramp Marshall Tucker Doobie Bros. Dramatics

Diana Ross

TOP 15: Jones Girls James Taylor Minnie Riperton Journey Crusaders Confunkshun Atl. Rhy. Sec.

ST. LOUIS, MU.

DISCOUNT RECORDS BILL MILLER (Representing 4 stores...)

NEW REACTION:
Dixon House Band Iron City Screams Houserockers Crusaders Beckmeier Bros. Priscilla C. Atl. Rry. Sec. aith Fand Jones Bram Tchaikovsky Henry Paul Band

Donna Summer Rickie Lee Jone Sister Sledge Supertramp E. W. & F. Cheap Trick Kansas Isley Bros. New England Bad Co. Kenny Fogers Rex Smith Peaches & Herb /illage People

SELLING SINGLES: New England Minnie Riperton Elton John unita Ward Donna Summer

KANSAS CITY, KAN.

CAPER'S CORNER

E.L.O. Gary Brooker HAIR Arlo Guthrie J. Geils Band Gerry Hatterty Kiss T. Pendergrass Dolly Parton Devo

Patti Smith Bob Dylan David Bowie Willie & Leon Steve Hackett Lee Clayton Donna Summer John Stewart Joe Jackson Manfred Mann Charlie Daniels Triumph Supertramp

Steve Hillage 13th Floor Unly Orles Elevators Dr. Feelgood John Renbourn Ramones Johnny Thunders

SELLING SINGLES:
Gary Charlson Geo. Ti
Rolling Stones The Car Geo. Thorogood The Cars Wings Link Wray Dr. Feelgood Secrets Graham Parker Linda Honstagt The Clash

MIDWEST

RECORD BAR (Representing 20 stores...)

TOP 15: Van Halen Supertramp Bad Co. Rex Smith Charlie Daniels Ted Nugent Sister Sledge Rickie Lee Jones Cheap Trick Peaches & Herb Donna Summer Styx Journey Kenny Rogers Doobie bros.

WEST

PHOENIX, ARIZ.

HOLLYWOOD RECORDS & TAPES

(Representing 7 stores...)

NEW REACTION:

Telma Houston Graham Parker New England Kiss E. W. & F. Jennifer Warnes Renaissance Gerry Rafferty

Ted Nugent Supertramp Sister Sledge Cheap Trick The Cars Patti Smith Rickie Lee Jones Van Halen Charlie Daniels Anita Ward John Stewart Donna Summer Bad Co.

SELLING SINGLES: Sister Sledge Peter Brown Anita Ward Peaches & Herb Cheap Trick Styx Tycoon

TUCSON, ARIZ.

ZIP'S RECORDS (Representing 3 stores...)

NEW REACTION: Eddie Rabbitt Henry Paul Band E. W. & F. Dixie Dregs Herman Brood Renaissance Isley Bros.

Bill Bruford Lee Ritenour Supertramp Charlie Daniels Rickie Lee Jones Sister Sledge The Police Dire Straits Flash & The Pan Doobie Bros. Joe Jackson Donna Summer Emmylou Harris Bee Gees

Patti Smith

PORTLAND/CORVALLIS/EUGENE, ORE.

EVERYBODY'S RECORDS DEB FLANAGAN (Representing 6 stores...)

David Bowie NEW REACTION: John Stewart E. W. & F. Kenny Rogers Jennifer Warnes Martin Mull Earl Klugh Lee Ritenour Graham Parker Joe Jackson

Rickie Lee Jones Van Halen Supertramp Bad Co. Doobie Bros. The Cars Crusaders Thin Lizzy Sister Sledge Spyro Gyra Gerry Rafferty Marshall Tucker Ted Nugent Rockets Kansas

Rex Smith SELLING SINGLES: The Jam Donna Summer Raydio Sister Sledge Blondie Frank Zappa Van Halen E.L.O. Jacksons

EUGENE, ORE.

CHRYSTALSHIP STEVEN WITT (Representing 3 stores...)

NEW REACTION: Samantha Sang Carole King Charlie Daniels Le Roux Cam Newton Exile Diana Ross

Gerry Rafferty Dia TOP 15: Rickie Lee Jones Dor Sister Sledge Bob Donna Summer Bob Dylan Ian Hunter Supertramp Bad Co. GQ Jacksons Doobie Bros. Kenny Rogers Herman Brood Emmylou Harris James Taylor

SACRAMENTO, CA.

TOWER RECORDS STEVE C. HARMAN

NEW REACTION: Carole King New England Henry Paul Band David Bowie Kansas Lee Ritenour Patti Smith Ron Wood Thin Lizzy Floaters

Raydi o Geo. Benson Village People Diana Ross Donna Summer Gerry Rafferty Doobie Bros. Isley Bros. Supertramp Cheap Trick Heatwave Anita Ward

SELLING SINGLES:
E. W. & F. Peaches
Anita Ward
Sister Peaches & Herb Donna Summer Little River Bd. 12" DISCO Evelyn C. King E. W. & F. McFadden & Whitehead

SAN FRANCISCO, CA.

TOWER RECORDS MARSHALL LAWHON

NEW REACTION: Orleans John Stewart Elton John 12" Flash & The Pan John Hiatt Triumph
D. McClinton Henry Paul Band Roy A. Loney TOP 15: Isley Bros

David Bowie Rickie Lee Jones Sylvester Doobie Bros. The Roches Supertramp Bob Dylan Donna Summer Patti Smith Lou Reed Brian Eno Joe Jackson Ron Wood New England SELLING IMPORTS:

Pop Group James White & Members Blacks Only Ones Magazine Doa

COMMENTS; Good wishes from everyone here to Bob Delanoy, Manager of Tower Records Sunset - a Speedy Recov-

SAN FRANCISCO, CA.

AQUARIUS RECORDS PENNIE HOYLE

NEW REACTION: Vangelis Smokey Robinson Munich Machine #Squeeze #999 Samantha Sang Ted Nugent Bram Tchaikovsky Ouartet Gerry Rafferty Cont'd

Rova Saxophone

Patti Smith HIGH SCHOOL Graham Parker Donna Summer Dolly Parton Joe Jackson Village People E. W. & F. SWEENEY TODD Flash & The Pan SELLING IMPORTS: Ian Dury Steve Hillage Tubeway Army Rezillos X-Ray Spex Eddie & Hot Rods Sex Pistols Magazine The Only Ones J.J. 3urmel SELLING SINGLES:
The Normal Deke Leonard The Brains

EVITA

ROCK & ROLL

AQUARIUS RECORDS Cont'd

David Bowie

Devo

Graham Parker Siouxsie & The Banshees Model Citizens The Mutants The Imposters J.J. Burnel The Explosions

BERKELEY, CA.

RATHER RIPPED MARC TIME

NEW REACTION: Neil Ardley Annette Peacock R. Stevie Moore Beirut Slump Roedelius Charlemagne Klaus Schultze Palestine Penetration

TOP 15: *The Roches Patti Smith The Tubes Graham Parker Dickies David Bowie Pere Ubu Tom Robinson Ramones Robert Fripp Rubinoos Roxy Music Vangelis Squeeze

SELLING IMPORTS:
Sex Pistols Throbb Throbbing Soft Boys Ash Ra Gristle Iggy Pop Pop Group The Members Rezillos Wayne County

SELLING SINGLES: Barnes & Barnes Pretenders Invaders Rik L. Rick Teenage Jesus Junior Jerks Executives J.J. Burnel Stiff Little

COMMENTS; Thanx to Horslips, Real Kids, Verse and The Jars for playing at our 8th birthday party!! Thanx also to John Cale and Larry Mondello for visiting our store. Punk is outselling disco here 10 to 1 - here come the 1980's!!!

CAMPBELL, CA.

LEE ERICKSON

NEW REACTION: Ted Nugent Van Halen I Peter Frampton Blondie Screams Journey St. Paradise Donna Summer Bad Co. UFO/LIVE Cheap Trick The Babys Thin Lizzy Blackfoot Van Halen Triumph Kansas Ian Hunter

Supertramp

SELLING IMPORTS: Judas Priest Scorpions Rose Tattoo Trapeze Bethnal Eddie & AC/DC The Hot Rods Cont'd

WEST

TOWER RECORDS Cont'd

CON MENTS;
From their first retail in-store, to the concert at San Jose's Perf. Arts, Triumph is incredible, thanks. Break a leg.

SAN LUIS OBISPO, CA.

BOO BOO RECORDS ED TAYLOR

NEW REACTION:

Lee Clayton David Bowie Iron City Houserockers

#Bill Quateman

Devo #Henry Paul Band #Tony Rice Steve Hackett Runner

Rickie Lee Jones Supertramp Doobie Bros. E. W. & F. Cheap Trick James Taylor Patti Smith

Bad Co.

TOP 15: es Earl Elugh Donna Summer Kenny Rogers The Cars Fab. Focdles Ian Hunter Jean-Luc Ponty The Tubes Tarney-Spencer

RECORD SERVICE

SELLING IMPORTS:

Brian Eno Genesis Jimi Hendrix

SELLING SINGLES:

Elvis Costello Davy Jones

COMMENTS; Who is Lee Clayton? His new Lp is loaded. Do not overlook this one. "10,000 yrs./Sexual Moon" and "If I Can Do It" are killers of the highest degree.

HOLLYWOOD, CA.

Nelsor./h.ussell TOWER RECORDS
HOWARD KRUMHOLTZ

NEW REACTION: #Roy Loney #999 Gerry Rafterty John Stewart *D. McClinton

Isley Bros. Earl Klugh Sunshine Band

Crusaders

James Taylor

Doobie Bros.

Joe Jackson

Babarella

TOP 15: Sweeny Todd Donna Summer Supertramp David Bowie Diana Ross Rickie Lee Jones E. W. & F. Dionne warwick

SELLING IMPORTS:

Members Nick Lowe Ian Dury Elvis Costello Iggy Pop Dickies Stiff Little Pretenders

SELLING SINGLES:

Graham Parker Peter Brown Anita Ward E. W. & F. Elton John Carly Simon

Fingers

Larry Graham Bootsy Collins Edwin Starr Suzi Quatro Poco The Kinks

Rex Smith

Vangelis

Carole King Link Wray

SHERMAN OAKS, CA.

MOBY DISC PATRICK FORDYCE

Kansas Anthony Phillips Atl. Rhy. Sec. Runner

Cont'd

MOBY DISC Cont TOP 15:

David Bowie Rickie Lee Jones Supertramp Steve Hackett Donna Summer

Patti Smith Thin Lizzy Robert Fripp Blondie Van Halen Graham Parker

SELLING IMPORTS:

Tubeway Army Ian Dury Iggy Pop

Bruford

Darryl Way Gene Vincent Peter Bauman

WEST

(Representing 6 stores...)

Peaches & Herb Sister Sledge Supertramp Van Halen Bad Co. Rickie Lee Jones

Donna Summer

Kenny Rogers Doobie Bros. Bee Gees • Cheap Trick Ted Nugent Journey Billy Joel

JOBS & MISC. INFORMATION

RECORD SERVICE

KPCS/Pirad na, Ci.

KSBR/Mission Viejo, 🖎.

KUCR/Riverside, Ca. KZSC/Santa Cruz, Ca.

MHPK/Chicago, Ill. WLUR/Lexington, Va.

WMUH/Allentown, Pa. WNCS/Montpelier, Vt. WNYU/New York, N.Y.

WSUP/Platteville, Wisc.

- Imports: Columbia, Epic ingles; Small
ab 1 singles
Any new jazz! (And
any old jazz for that

matter). Fantasy/Prestige/

Milestone 'Galaxy Mango/Tomato

Capitol single: and 12" singles Columbia; Mileston;

- CIS; ELO; Fansas - D.; RCA; MCA

smill New Tav Lab 1s; Imports
- A & M (Tarrey/Spencer

Toe Jackson, WARRIORS Feter Frampton); CBS (Bob Fylan); FSO (Rockets, John Sterrt); RCA (Triumph); Arista (Patti

Imith) VXYC/Chapel Hill, N.C.

I lo; Inner City; Ianta y; Ill Jazz

N wspeopl want d. WSAN AM Allentown has openings for 2 news persons. We're now in the process of increasing our informational programming. Pl assubmit resumes & tapes to: Rick Harvey, WSAN, Box 558, Allentown, Pa. 18105

We're looking for a great night jock. Tape and resume to Chris Miller, P.O. Box 511, Sacramento, 95803.

Moving to California or Arizona in August, 79.
Looking for a position at a late nite jock on an AOR, Jazz or Hard Rock station. For resume and tape write to: Darryl Morrison, 206 S. Hewitt Rd. 102, Ypsilanti, Mich. 48197.

Do s anyone have: Love "Forcy r Changes" Llektra Moby Grap. "69" Columbia. Contact: Michael Knight, KTLA, Sin R fa 1, Ca.

MISCELLANEOUS

We would like to contact UA to rescourse their latest rluses. Call Keith Altomare at WNHU, West Huven, Ct. (203) 934-9296.

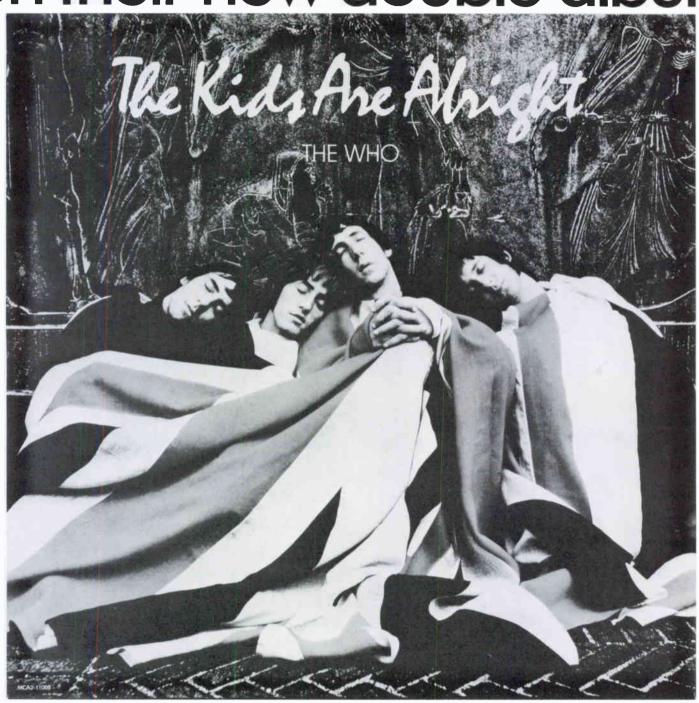
Recorded interviews and/or concerts desperately needed at FMDW P1, Central Michigan University.

Contact: M.D./Station Manager Dave Conrad.

Call (517) 772-3511 or write to: WMHW FM, 180 Moore Fall, CMU, Mt. Pl mant, Mich.

THEWHO

Are more than alright on their new double album

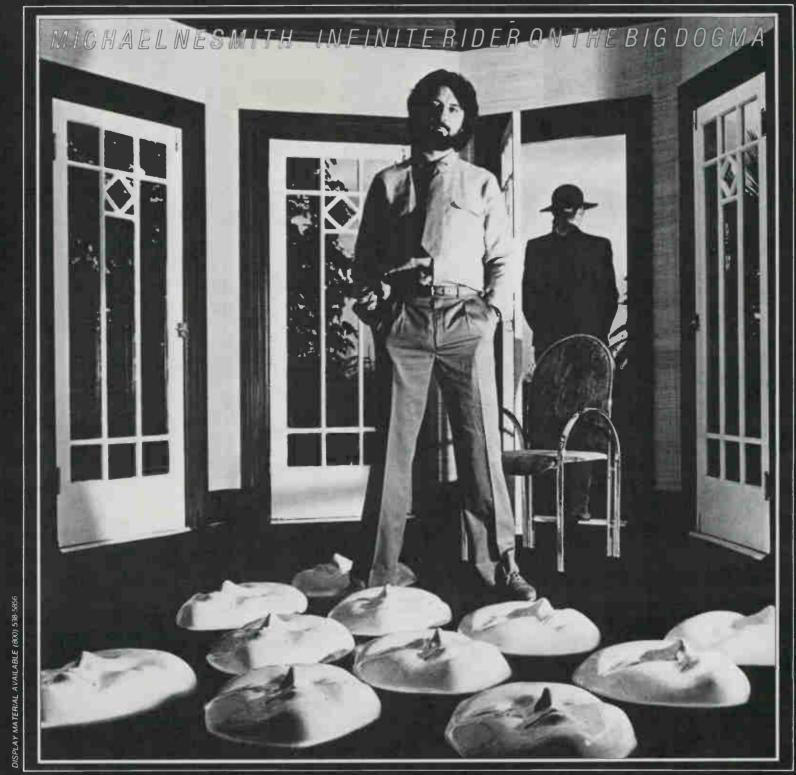


The original soundtrack from the film

The Kids Are Abright

On .MCA RECORDS

Michael Nesmith



Infinite Rider on the Big Dogma ON PACIFIC ARTS RECORDS & TAPES

Two Weeks Out and We're Rollin' on Radio
WMMS KSAN KZOK WNEW KZEW KLBJ KLOL KTXQ KNTO
KPFT KFML WOUR WRNW C101 96X WXKE WSHE WQSR
ZETZ-4 WJAX K99 WXKE KTCL KWFM KTYD M105 WHFS
KZEL KZAM KLAY KEJO KICE KBLE WRAS WWWZ WUOG
WBAB WIQB KLRB KDVS KTIM KROQ K104 KBBC KXRT Q104
WCAS WAER KOZZ KSFM KFMH WJKL WYFE KSFM WIBA
KALX KATT WRCR WDEK WFSU KSFR

I go for the chemical take. It may not be perfect."

(Continued from page 6) the beginning. It goes through many phases. She's had a lot of grief in her personal life which has caused tremendous amount of hell, in and out of the studio. If something is wrong for Phoebe, I think I'm the first to know. But it might take her weeks to find out, and by then, it may be too late. Then, her tendency is to give up, or blame it on somebody. Like: 'You know, that drummer was a real drag, he made me angry.' But I'll tell her, 'You didn't say anything to him at the time — you let it slide!' Phoebe's learning more and more that she has to be vocal about her thoughts. She's also a victim of her friends. The day she loses some of those nice friends in her recording period will be the best thing that happens to her. Because she's a fine artist. If she could only directionalize! For years, I've told Phoebe, 'Forget about this weight problem, just lose the weight.' Maintain your inner beauty, because you are beautiful. But this girl has no feeling that she looks good, and when she doesn't feel that, she doesn't sing with that confidence that vou need. (GINO SOCCIO — OUTLINE) Takes some time getting there, doesn't it? Is this one of those nine minute jobs? I don't dislike this form. A lot of people are surprised that I happen to like it. I don't know if there's anything special about this record that I like, though. Disco's become a lot less faceless than it was in the beginning. Linda Clifford and Donna Summer are great singers. Disco is credible, and I admire that. A lot of rock and roll wasn't. A lot of dance rock and roll was garbage. (Aside) I just got done listening to the disco version of "Bridge Over Troubled Waters." (Laughs) Now I have to get the punk version of "Sounds of Silence" Silence. (ROCHES - "HAMMOND SONG'') I know them well — they're one of my favorite acts. If you look at my discography, you'll find a very unsuccessful record that I helped make, Seductive Reasoning, their first LP. They've changed a lot, they're three voices now When I first got involved with Paul, they used to hang around the office. There was something real innocent and fresh, yet road-wise about



| | PHIL RAMONE DISOGRAPHY | | | | | | | |
|--------------|---|--|---------------------|--|--|--|--|--|
| Year | Artist | Title | Label | | | | | |
| 1973 | Burt Bacharach | FUTURES | A&M | | | | | |
| 1973 | Paul Simon | RHYMIN'SIMON | CBS | | | | | |
| | (co-produced with Paul) | | | | | | | |
| 1974 | Phoebe Snow (co-produced and enignee | PHOEBE SNOW ered with Dino Airali) | Shelter | | | | | |
| 1974 | Paul Simon (engineered) | LIVE RHYMIN' | CBS | | | | | |
| 1976 | Phoebe Snow | 2ND CHILDHOOD | CBS | | | | | |
| 1976 | Phoebe Snow (engineered) | LOOKS LIKE SNOW | CBS | | | | | |
| 1976 | Streisand/ Kristofferson (produced | A STAR IS BORN with Steisand) | CBS | | | | | |
| 1976 | Kenny Loggins (co-produced with Bob Ja | CELEBRATE ME HOME mes) | CBS | | | | | |
| 1976 | Paul Simon (co-produced with Paul) | STILL CRAZY | CBS | | | | | |
| 1976 | Starland Vocal Band | | Windsong | | | | | |
| | (asst. producer with Milt | - | _ | | | | | |
| 1977 | Billy Joel | STRANGER | CBS | | | | | |
| 1977 | Phoebe Snow | NEVER LETTING GO | CBS | | | | | |
| 1977 | Libby Titus | | CBS | | | | | |
| 1977 | Paul Simon (co-produced with Paul) | GREATESTHITS | CBS | | | | | |
| 1978 | Billy Joel | 52ND STREET | CBS | | | | | |
| 1978 | Phoebe Snow (co-produced with Bobby | AGAINST THE GRAIN Beckett) | CBS | | | | | |
| 1978 | Chicago (co-produced with Chicag | HOT STREETS 30) | CBS | | | | | |
| - | The Roches | SEDUCTIVE REASONII | NG — | | | | | |
| | Sin | ngles | | | | | | |
| 1976 1978 | Starland Vocal Band Art Garfunkel | "Afternoon Delight" "What a Wonderful Worl | Windsong d'' CBS | | | | | |

them. They'd tell you how they'd hitched from Allentown to Muscle Shoals.

WALRUS: ROBERT FRIPP RECORDED THEM WITH VIRTUALLY NO EMBELLISHMENTS — VERY DIFFERENT FROM SEDUCTIVE REASONING. WOULD YOU EVER RECORD AN ARTIST THIS SPARSELY? Well, if I'm known for anything, I guess I'm known for not crowding the issue. I probably would have taken them a step further than this, though. It depends on how much fire an artist has in their writing. In some cases, you don't have to accentuate them. It'll be a matter of time as to whether the people who determine airplay will want to get involved with something like that. But I believe that it's going to happen. And I don't think the use of drums is all that important. I never felt that with Phoebe in the beginning. "Poetry Man" is a really delicate piece of material.

WALRUS: WHAT HAS YOUR
INVOLVEMENT WITH
BILLY JOEL BEEN LIKE?
HOW MUCH DOES HE
BRING TO THE STUDIO,
AND HOW MUCH DO YOU
CONTRIBUTE?
His technique of working has
changed radically in the last
couple of years. He'd never
come into the studio without 6
or 7 songs. Now he has a
feeling that he can change
things, play around in the
studio. Also, using his band

on the records was a big change. Billy's not one to want or need tremendously flowery arrangements. And he's given me all the freedom in the studio I could ask for. We re-edit together, play at night after the session with new ideas.

WALRUS: HOW WOULD YOU CONTRAST HIM WITH, SAY, SIMON? He's not a prolific writer, like Paul is. He takes a lot of time to come by a song. The last album, I think we had two or three songs, and then the rest emerged. Two or three came literally overnight, in the studio when we were just sitting around, and it was beautiful. That, for me, is one of the nicest things that happens with Billy. He's also a tremendous humorist. I try to keep the humor level high. I play jokes. The band plays jokes. Insane jokes. I tease them with food. It's the before-the-Chinese food and the after-the-Chinese-food takes that count.
WALRUS: WHICH TAKES ARE

THE BEST? The ones right before the food, usually. The take where I'm holding up the bone and saying 'You want it? Here it is!" They do things back to me, too. I was using the bathroom backstage at a show one night, and they managed to get the caterer to bring a load of sandwiches and ice in ice buckets, and they proceeded to dump it on me over the wall of the commode. You have to blow off your steam in the studio. You gotta get rid of it. Then, sometimes, you'll come back at three in the morning, and find a piece of a song that didn't exist, or a bridge to something he never completed. And he'll find a connective tissue there, and it'll all come together. The essence of music — I like to compare it to romance. Its climax is one of the nicest things you can experience. It's like a love affair that happens between the music, the player and the producer. That's why the people who work around me have to be in tune. Cause it's a rare amount of minutes where that happens. The rest of it is the Good Take, the O.K. Take, The Acceptable Take. I don't try to put the best parts of each together. I go for the chemical take. It may not be perfect. But it will have the natural inflection.□

RADI

Joe Jackson, Patti Smith, Graham Parker, Roxy Music, The Police, Robert Fripp, Blondie, Talking Heads, Boomtown Rats, The Cars and Elvis Costello — Yep, it's time to talk about the Northeast — that hungry music monster, constantly evolving and forever searching for new music to satisfy its outragious appetite. The Northeast, basically a triangle from Boston to D.C. to Pittsburgh, is the smallest of the four regions but contains the most people per square mile. Besides being the birthplace of the nation, the Northeast has either spawned or been the first to support the most inventive/sophisticated music. It is almost true to say that no matter how big a band may be elsewhere, it can't really achieve stardom until the Northeast gives its OK.

This corner of the country is not a string

of stereotyped cities which all blanketly accept all forms of music. Baltimore and Pittsburg are blue collar towns. New York, Boston and Washington are cultural centers. And Philadelphia falls neatly in

At the center of this triangle, and what seems to be the center of the universe we find New York City — the place where anything goes. Even Punk Rock flourished there, for a while.

"New Yorkers are spoiled," says WNEW's **Scott Muni**, who by his own admission, has been in radio for almost 78 years. "They demand the best here, and get it of course. There's more going on

here than anywhere in California."
"I think the people who failed," Scott continues, "were those in what was called Punk Rock because they weren't in it for the music. They were fighting some cause or communicating some message. The musicianship involved just sucked. A guy can't learn to play the guitar in a couple of weeks, like one of the Sex Pistols. You can pull that off in the studio but not in front of the public.

Punk Rockers did to the rock audience what farmers might do to mules, smacked them in the face with a shovel just to get their attention. Ever since then it's been called New Wave (or more recently in these pages — Bent Rock). But this kind of music is strong in New York because besides airplay, the city offers a number of venues which feed the movement.

Meg Griffin, who recently left WNEW to become MD at WPIX, used to work at the best club in town (Hurrah) and says "Aside from what the club scene can do legitamately, what it does image-wise is immeasurable. At a place like Hurrah you feel the essence of the music. Rock'n'roll started with its roots — Chuck Berry,
Buddy Holly, Elvis Presley. And it
continued to grow from there until it got to
the point where bands came along like Boston, which is really far away from the roots. Not their songs so much, but the way they're approached and produced.
Instead of it being Buddy Holly's heart and guts and fingers — it's machines. The people making new music today are tired of that bullshit and want to get back to the human aspect of rock'n'roll, so that your heart and guts can feel it because that's where it's coming from.

"Most of the people who are making this music have alot in common with the people who are accepting it. We all want it. It's just a matter of who can make it, who can get on the radio and play it or who goes out and buys the records. We're all supporting it, one way or another, like Patti Smith

GERALD KOLPAN

says, 'till victory.'

At the top of the triangle we find Boston, a city which is invaded every fall by a quarter of a million college students. Tony Berardini, PD at WBCN explains his situation. "In Boston, in particular, it's easier for new music to be accepted because there's an incredibly large college population and quite a few college radio stations. And since they're non-commercial they're willing to take alot of risks, playing concentrated doses of music that no one else will play. So, it's a great breeding ground for new musical concepts. And it can't help but rub off on the commercial stations. We get alot of musical input from them when we do our research.

From his standpoint at Philly's WMMR,

Jeff Pollock says, "Northeasterners are
more sophisticated musically because
people here are indoors more. They seem to
read more. They seem to enjoy more challenging types of music. Out west there are virtually no days that you can't be outdoors. So, that's going to make a great difference as far as radio listening and ultimately music awareness.

"What I find interesting right now is that, in a strange way disco has revitalized rock'n'roll — bringing energy and movement, body music back to radio. There's a tremendous anti-disco movement that's happening and now more than ever people are demanding good rock'n'roll. The fact that Supertramp has a #1 album over disco product — that's

encouraging.' Pittsburg is geographically part of the Northeast but when you listen to WDVE's John McGhan it sounds like The Iron City shares the Midwest's philosophies. "The only thing constant about radio is change. The change that we're into now will probably be passe 18 to 20 months from now and we'll be into something totally new. Today we're into a real hard rock period — real boogie, party time. To sociologists it's just as socially important as the anti-war movement was. It's definitely a giant movement - a behavior escape and have a good time. For example, when the new Pat Travers LP came in, we listened to it and it went on the

air immediately. When the new Frampton

arrived we got to it after a few hours."

Baltimore, like Pittsburgh, plays Heavy
Metal more than most stations in the Northeast but mixes in a good bit of New Wave.

Denise Oliver, PD at WIYY knows that it's working. "Bent Rock is a healthy thing because it has put spirit back into rock'n'roll. Spirit and energy is what WIYY is all about and it's what this city is all about. To back up that claim, we just received a Mediastat that shows us to be the number one station over all in Baltimore. It's just a Mediastat but it's the first time we've been number one in a

million years. Something's happening!"
After talking to the boys from D.C. a couple of interesting points come to light. From Dave Einstein at WHFS we hear "The Northeast just ain't afraid to rock'n'roll. Hell, a band like Devo couldn't get arrested in their own home town. They've certainly been more successful here. See, the Northeast is into British Invasion music. Even if the band is from these shores, we'll just eat it up. We're into alot but I guess to sum it up you could say we're into Art Rock!"

Great! Just what we needed — another

term.)

Another 'personality' from D.C. is the MD at WWDC, Mike McKay, who thinks 'everyone's going back to wearing love beads, growing long hair and dressing in

psychedelic clothing."
But when you ask him a serious question like, 'Have drugs had anything to do with the Northeast's musical taste?' He replies, ''Hold on a second, I just dropped my razor blade.'' But he does tell us that, ''Drugs are real big in high School around here. As a matter of fact, in one school they tried to make their class song Ian Dury's 'Sex & Drugs & Rock & Roll'. — Very affluent suburban school but the higher echelon wouldn't approve it. I don't think that much goes on with hard drugs. Grass is fairly accepted. But alot of drinking goes on because the age here is 18. But drugs aren't as connected to the music as much now as in the late sixties.'

Another hybrid city in the Northeast is Syracuse (or 'The Cleveland of The Northeast' as it's been tagged). The one year old WAQX finds both Van Halen LPs in it's top ten along with a healthy share of Bent Rock. MD, Ed Levine gets into it.
"Bent rock — New Wave, whatever, has really caught on here. And we didn't think it would. We didn't think Syracuse was sophisticated enough for it. But we just sold out a 1200 seat hall on week night, turning away 400 people for Joe Jackson. We did the same with the Police. But besides Van Halen, our top ten includes the Cards, the Police, Joe Jackson, Blondie, Cheap Trick. As long as it's rock'n'roll people are willing to accept it. And Bent Rock seems to be the mass appeal mainstream music of at least '79 and '80. I think, in the beginning the whole New Wave movement, like anything else, was alot of bullshit. But the best of it stayed, evolved and got better. And that's what we're seeing. A year ago, six of our top ten retail would have been considered punk. I don't see how you could be anything but deaf and say that this is not mass appeal music now.

Answer to quiz #1 — Big Star's Second LP on Ardent, "Radio City." If you're broke call collect — 212-667-4500. GŎO GOO GOO JOOB!

BY DEAN SCIARRA



GET IT NOW.

Produced by MIKE CHAPMAN



NICK GILDER FREQUENCY





"Frequency" is an album that will really "Rock You." Nick Gilder has already established his credentials in an impressive way. Now, "Frequency" is about to jolt the air waves with contemporary, sizzling rock 'n' roll. The album is packed with hit music and should gain massive AOR acceptance as well as producing a chain of hit singles. It's electric.





Records and Tapes
THE ALBUM—CHR 1219 THE SINGLE—CHS 2332
Produced by Peter Coleman for Chinnichap
Management: Lloyd Segal Barry Samuels