

RADIO CITY
SERVING UP
SUPERTRAMP

WALRUS!

ISSUE 261 May 7, 1979

N.Y. & L.A.

Woodstock II?

LEE ABRAMS MASS PROGRAMMER

He's not the villain that his detractors say nor is Lee Abrams is a bona fide but fallible media man who quantifies a never ending wave of trends with the fervor of a kid collecting baseball cards. The following is what Abrams has to say about the research he is currently doing and about the most common criticisms aimed at his organization.

(Continued on page 4)

NEW YORK AND LOS ANGELES

NEW YORK

EX-STONE ALONE: Former Rolling Stones guitarist Mick Taylor, who's kept an extremely low profile since leaving the band three years ago, has completed his first solo album, to be released sometime this May on Columbia. The record was a year and a half in the making and features Taylor on bass and a variety of keyboard instruments, in addition to guitar. For the LP, Taylor is aided and abetted by a variety of musicians, including drummer Mike Driscoll (who's played with Tim Hardin among others), Gong percussionist Pierre Moerlen, bassist Alan Spenner (Grease Band, etc.), Little Feat's Lowell George, and pianist Jean Rousell. Taylor, who recently moved to New York, may be putting a touring band together for this summer, which should include Driscoll among its membership.

VESTED INTEREST: The Ramones held a benefit concert at CBGBs on April 10th as part of a drive by the New York City Patrolman's Benevolent Association to raise funds to buy bulletproof vests for city policemen who need them. Guests included a number of New York City policemen, Rick Derringer, Lenny Kaye and Norman Mailer, who described the Ramones as "heroic".

NAME DROPPERS: Squeeze, the band formerly known in this part of the world as UK Squeeze, have been allowed to drop the UK from their name, having worked out the problems with American bands who held rights to the name. The band, currently on tour here supporting their new COOL FOR CATS LP, have also dropped their bass player, Harry Kakoulis, and replaced him with John Bentley.

WOODSTOCK AGAIN? Plans are underway for a second Woodstock festival, to be held this summer at an as yet undetermined site. The festival's promoters would like to bring back some of the acts who had played the first festival, and add to the bill groups who have made their mark in the mid-70s plus up and coming groups as well. Tickets will be priced at \$37.50 for the whole three day fest, and will be distributed to outlets across the country according to a demographic survey designed to measure regional interest in rock music, and will be available in blocks of four only. There are also plans for a film, to be shot by Michael Wadleigh, who, of course, filmed the first one. Security, we are told, will be tight, with check points set up at intervals before the entrance in order to prevent gate crashing. Still, all may come to naught if a site is not found for the event, and, as stated, none has yet been

procured. Reaction to the proposed event has already occurred, and it's not all been favorable. Giorgio Gomelsky, the former Yardbirds, Stones, Soft Machine manager, who has been promoting the growth of "progressive" music in the States recently (Planet Gong, Fred Frith) has already started work on an Anti-Woodstock, to be held somewhere in Kentucky, as a protest to the blatant commercialism of the proposed festival.

IN THE STUDIO: Pink Floyd, who began working on their new LP, "The Wall" last October in London with Bob Ezrin producing, have shifted locale to a studio in the mountains somewhere in the South of France (near Nice, we're told). They're expected to finish it around July . . . The Cars have finished recording tracks for their new LP in Los Angeles and are now mixing in Boston . . . The Records have finished four tracks for their debut LP for Virgin in London. "Mutt" Lange is producing the album, tracks of which include a cover of Tim Moore's "Rock and Roll Love Letter," "Teen-a-rama," "Girls that Don't Exist" and a remade version of "Starry Eyes." Tentative title is SHADES IN BED.

COMING SOON: Late April — Frankie Miller's A PERFECT FIT, produced by Dave Mackay, on Chrysalis; James Taylor's FLAG on Columbia; Burt Bacharach's WOMAN, featuring a Carly Simon vocal on one track, and Chuck Mangione's live AN EVENING OF MAGIC on A&M. Early May — ROCK'N'ROLL HIGH SCHOOL soundtrack and Renaissance's AZURE D'OR on Sire; Neil Young's RUST NEVER SLEEPS, Frank Zappa's ORCHESTRAL FAVORITES, Liar's BLAME IT ON THE KIDS, produced by John Alcock, Larry Graham, and Devo, all on Warners. Late May — Ex-Procol Harum Gary Brooker's NO MORE FEAR OF FLYING, produced by George Martin, featuring Tim Renwick and Dave Mattacks, among other musicians, and lyrics from Procol's Keith Reid and King Crimson/ELP lyricist Pete Sinfield; Steve Hackett's SPECTRAL MORNING, Nick Gilder's ON YOUR FREQUENCY, Max Gronenthal's WHISTLIN' IN THE DARK on Chrysalis; Peter Frampton on A&M.

TIDBITS: Badfinger, who finished their first new album in four years as a duo, are now a quartet again, with the addition of drummer Peter Clarke and ex-Yes, Badger, Detective keyboard player Tony Kaye . . . The Who film, THE KIDS ARE ALRIGHT, scheduled to open sometime in May or June, is fantastic. A must see!

— Dave Schulps

LOS ANGELES

DYLAN DOWN SOUTH WITH DIRE STRAITS: Bob Dylan's upcoming album (and first for Accomplice Records, his CBS-distributed custom label) is being recorded in Muscle Shoals and produced by Jerry Wexler. Dylan's band for the album is comprised of Dire Straits frontman/guitarist Mark Knopfler, Straits drummer Pick Withers, Muscle Shoals sessioner Barry Beckett and bassist Tim Drummond. Speaking of Accomplice, word has it that Dylan's first signing is blues man Robert Jr. Lockwood. The Cleveland-based performer is recording in L.A.

PAYNE QUITS FEAT: Keyboardist Billy Payne has split from Little Feat right in the middle of recording the group's new album. Payne's exit leaves the Feats' future seriously in doubt, and has at least temporarily suspended the current studio sessions, which were being produced by Lowell George.

CLOVER'S McFEE JOINS DOOBIES: John McFee, vocalist/guitarist with Clover (and who has been playing recent gigs with Carlene Carter and Elvis Costello), has left the Bay area band to fill in the slot vacated by Jeff "Skunk" Baxter. Meanwhile . . .

SKUNK WITH KOOPER IN NEW OUTFIT?: The ex-Doobie Brothers guitarist Baxter is said to be forming a band with Al Kooper. Kooperskunk is not one of the names being considered for the new group.

BESERKLEY SAYS BUSINESS AS USUAL: With the house-shaking over at Janus and GRT (nine Janus staffers given the old heave-ho) rumors are rampant about Janus acts Kayak and Charlie doing some label shopping. Additionally, the status of GRT's distribution deal with Beserkley (home of the Rubinoos, Jonathan Richman, et al) was in question. GRT execs insist the former two groups are staying with them, while Beserkley has confirmed that their pact is in tact. However, a Beserkley spokesman did indicate that their deal is up in June and that they are discussing matters with other companies. If a new deal does arise, it's likely Beserkley will re-release the just-out Rubinoos disc, BACK TO THE DRAWING BOARD and a new single to go with it.

TALKING HEADS REHEARSING, ENO NOT IN PICTURE: T. Heads are currently preparing material for their third LP, to be recorded shortly. Although the band had wanted to work with MORE SONGS ABOUT BUILDINGS AND FOOD producer Brian Eno, Mr. Eno is said to be sojourning through Africa and is

unavailable for the project. News that Eno, Governor Jerry Brown and Linda Ronstadt were seen checking into a Nairobi Holiday Inn together is completely unfounded.

NEWPORT REGGAE FESTIVAL?: The Newport, Rhode Island, city council is considering a proposed two-day August '79 reggae affair to be held on the site of the old Newport Folk and Jazz Festivals.

IN THE STUDIO: Carlene Carter's replacement (following Nick Lowe's departure) for her second Warners LP is Cindy Bullens' co-producer Tony Bongiovi . . . John Klemmer at work on his first album for Elektra/Asylum. As yet untitled, Klemmer's playing with the same musicians from his BRAZILIA record and is co-producing with Stephan Goldman . . . Jess Roden finishing up mixes for his third Island solo LP produced by Joel Dorn . . . Ry Cooder producing himself for what is supposedly an R&B-oriented outing . . .

SOON COME: John Stewart's BOMBS AWAY DREAM BABIES, produced by Lindsay Buckingham and featuring vocals from Stevie Nicks, on RSO . . . The Shirts' second album in June on Capitol . . . Robert Fripp's long-awaited EXPOSURE on Polydor in early May . . . NIGHT OF THE LIVING DREGS produced by Ken Scott (David Bowie, George Harrison, Supertramp) on Capricorn real soon . . . The Cars' second, again produced by Roy Thomas Baker, out in late May on Elektra . . . Also from E/A in May: Carly Simon, produced by Arif Mardin, Louise Goffin (daughter of Jerry Goffin and Carole King), titled KID BLUE and produced by Danny Kortchmar, and a live, double, self-produced Queen package.

LOOSE ENDS: MCA sources have indicated that talk of the racial split of artists from the ABC purchase to MCA and Infinity (white and black respectively) is totally untrue. All the ABC artists MCA opts to keep will be sticking with that label.

IF IT'S TRUE, YOU HEARD IT HERE, IF IT'S NOT, FORGET IT: Supposedly there is ink on contracts and everything for (yup) a B-E-A-T-L-E-S reunion concert to be held July 4, 1979, in the state of Washington.

EXCITING RELIGIOUS AND REUNION NEWS: Jeff Walker, West Coast Editor for the recently demised Feature magazine, reports that rock 'n' roller Chuck Berry has become a member of the Rastafarian faith to which Bob Marley, Peter Tosh and many Jamaicans adhere. AND, Ginger Baker, Jack Bruce and Eric Clapton are reuniting to back Chuck on a brand new record. The name of the group: RAS BERRY & CREAM . . .

—Steven X. Rea

HERMAN BROOD & HIS WILD ROMANCE

STUFF HERMAN BROOD DID

- 1946 - Herman Brood is born.
- 1958 - Hearing Little Richard, Ray Charles, Fats Domino & Jerry Lee Lewis. Herman is born again.
- 1959 - Herman has his first orgasm by utilizing the hole of a rock 'n' roll 45 record. Herman is born again.
- 1960-61 - Herman meets jazz, falls in love and remains glued to his piano bench until...
- 1962 - He is sent to reform school for naughty boys.
- 1963 - Herman forms his first band, "Schoolhaters."
- 1964 - Herman is sentenced to two years in jail for theft, drug possession, etc.
- 1967 - Out of jail and three months into art college, Herman leaves Germany to form his first pro band, "Rhythm & Blues."
- 1970 - During a visit home to Holland, Herman is invited to join Cuby and the Blizzards, the most popular group of the time, and tours Europe and England with them.
- 1971 - Herman is booted from Cuby because of bad behavior.
- 1972 - Herman decides he looks like Paul Newman and wants to be a film star, but ends up in an Israeliian copper mine.
- 1973 - The film star bit comes true, but not in the Newman mode... rather, in German hardcore porno flicks.
- 1974 - Back in Amsterdam's sordid street life, Herman is picked up out of the gutter for an on-the-air Blizzards reunion.
- 1975 - Back in music, Herman does a solo album, **Showbiz Blues**, then wades through playing with groups such as Terry Lee, Stud, Shpritsz, Cuby's Blues Band, Vitesse, Guts and the Instinct.
- 1976 - Herman meets manager Koos van Kijk, who finances him to work on his music and stage act. The result is an album with backing band Wild Romance.
- 1977 - The roster is finalized: Freddie Cavalli - bass, Ani Meerman - drums, Danny Lademacher - guitar, Herman Brood - mainly vocals, some keyboards.
- 1978 - Their second album goes gold; Herman Brood & His Wild Romance become Holland's number one native rock act.
- 1979 - Seven days after release, their third album turns gold. Herman and the boys somehow manage to obtain visas and prepare to take a stab at America.

Ready?

THINGS HERMAN BROOD SAID

- "I am a real publicity hooker. I don't care what they write, as long as I am in the papers."
- "When I am onstage I turn myself inside out. It is really a matter of survival of the fittest between me and the audience. Whoever collapses first has lost."
- "I am not surprised by my success. I have always believed it would come."
- "I only look back when I am the one who made a mistake. That, of course, hardly ever happens."
- "Whether I was a burglar or addicted to drugs, my parents never let me down. That is what a father and mother are for."
- (Herman's mother: "Women like Herman very much because he is such a sweet boy.")
- "My image in the Netherlands? There is certainly some magic around my personality. Herman Brood is considered a junky, a professional burglar, a crook and a psychiatric patient."
- "I have done a lot of things that are against the law. Now I can allure people with my past because I survived. I can imagine that people find a criminal past an interesting aspect of an artist."
- "My record company thinks of West Germany as a potential market, but I think of the United States. By hook or by crook, we'll get there."
- "Being popular in the Netherlands means that your private life is owned by the public, due to the gossip papers... "I am easy prey for reporters. I tell them everything they want to know, even if I told the story a hundred times before."
- "One girl is not enough for a real romance."
- "I like hotels because they are so non-committing. You can't settle in... you can't get stuck in a rut. You have to be out by twelve in the morning... No, I don't need a permanent place of residence, except perhaps as a storage place for my gold records."
- "The funny thing is that people who are wild in the public eye often are the sweetest persons in reality. I am no exception to this rule. I am a sweet boy. Or am I wrong?"
- "Audiences are not as tough as is often said. They are willing to forgive something but they must have the impression that you have given them everything."

ASK ABOUT MUSIC...
HEAR ABOUT ARIOLA



SW 50059

“The only function research serves is as a vehicle to confirm our emotions.”

LEE ABRAMS



BY GEORGE B. MEIER

CONTINUED FROM COVER

L.A. The Yardbirds are responsible for Superstars. Sort of a little history here, I was doing research for some stations, mainly Miami, WQAM, and noticed that all of a sudden, right out of nowhere, particularly 16 to 20 year old males were responding that they really liked the Yardbirds and the Byrds, and the Animals, and just couldn't stand the Brian Hyland "The Joker Is Wild" and the Casinos, "Then You Can Tell Him Goodbye." Prior to this, there was never loyalty to this kind of music, musical snobbery. That's why I thought there was something happening. And it developed further through the San Francisco era, through the Woodstock era. At one time on the charts there was the "Shapes of Things" and "Eight Miles High." Those two records were responsible for the

motivation to get all this together.

ABOUT RESEARCH

G.B.M. Jump-cut to more recent history . . . I'll tell you a story about something that happened at one of your stations. This is not hypothetical, it happened with one of your legendary P.D.'s. He came from a particular city and loved a particular artist. When he got to his new city to take over a new station that artist was played all the time. But, in that new city, playing that artist could not be justified . . . not by the research. What's interesting is the internal relationship between the guy who is supposed to be the researcher and the guy who really loved an artist. L.A. Let me describe how we do

research. The only function research serves is as a vehicle to confirm our emotions. Every idea, every thought on a record, starts emotionally. But instead of immediately acting on an emotion, we will check it out with the research. A lot of stations run into real problems where the research is everything and that cuts off the creative channels.

That is going to keep those stations in 1975 for the next five years. Everything starts from the gut reaction. "God, it's a great record," but instead of rushing on the air with it, we might check it out first, with one of several methods, and then, if it checks out, great.

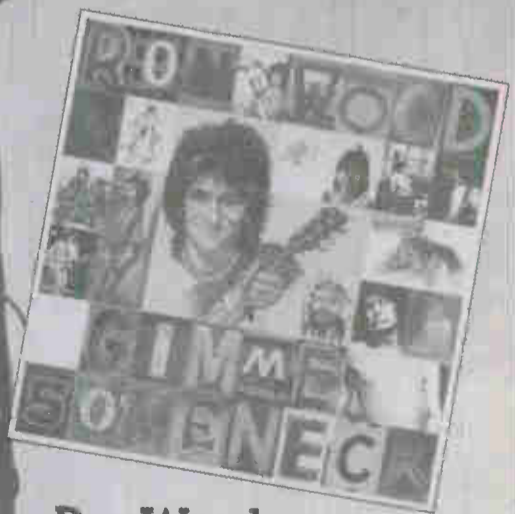
G.B.M. And if it doesn't?

L.A. If it doesn't and we still really believe in it, we'll put it on hold, keep that belief, but just be real careful about it. In some cases, you know, fuck the research and take a shot at it. If

Cover and Interior B&W Photography
Neil Benson

*Ron Wood
goes for the neck!*

Ron Wood, along with some old mates of his and producer Roy Thomas Baker, wraps his fingers around the pulse of rock. Includes a blistering new Dylan song ("Seven Days") and ten more grabbers.



Ron Wood.
"Gimme Some Neck."
His new solo album on Columbia Records and Tapes.

Management: Jason Cooper for Jabre, Inc.
Produced by Roy Thomas Baker for RTB
(Audiovisual Productions, Ltd.)

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“...there are some cases where management is the biggest benefit in the world but unfortunately, in too many cases, it is a real problem.”

the station is really solid, realistically if we play one that doesn't check out, nothing is going to happen. The Fabulous Poodles didn't test too well, but a lot of people thought it was great. We tried it and it started happening.

G.B.M. What specific kinds of research are you doing now?

L.A. We use a couple of different methods. One is a post concert analysis, where we will have an army of people talking to groups of people as they come out of concerts. You can just tell from the general vibe of the people what they thought of an act, particularly if it was a new act, if there was real genuine excitement there. All of a sudden, we talk to people coming out of a Boomtown Rats Concert and it's there — it's really not very sophisticated at all, it's just a vibe. When you get 70,000 great vibes, about a group, there is something happening there.

G.B.M. Do you do it in cities other than the cities you are working in?

L.A. Usually not, occasionally we will. But generally in the cities we work with just because that is where the manpower is. And we have enough cities that we can pretty much cover all of the different geographic areas . . . Station employees supervise it or actually conduct it.

G.B.M. Are you still doing that Mall research?

L.A. Yeah. We have a factor which we call the durability factor of an artist. And what happens is, throughout a period of a year, we will distribute about 700,000 or 800,000 questionnaires that ask, “What are your favorite groups? What are your favorite songs.” We tabulate the number of responses for the groups, and then look at it on a year to year basis. For example, the group Chicago. In 1974, they had 60,000 responses as favorite group, let's say. Then it went down to 40,000 in 1976 and it went down to 2,000 last year. And you look at the graph of that artist and you see that it's just not happening anymore. The Moody Blues have fallen into that same pattern. Three or four years ago, although they hadn't had a record out in several years, they were holding steady at about 15,000-20,000 responses. A group like, Yes, which is a favorite of mine, has the type of audience which we call “cult,” that is they would die for the band. The type of audience Chicago had tended to be what we call “fringe.” In other words they are into the band as long as they had the momentum of a hit

single after hit single. With a group like Yes, it is far more durable, they hold steady at 12,000 responses year after year. We found there was absolutely no correlation if they had a hit record or not.

G.B.M. Are you talking about stopping people as they walk by . . .

L.A. Yes, shopping malls, street corners, non-music locations. When somebody buys a record, they fill out a card, which asks what record they bought, their name, age, phone number . . . then we might call back 600 or 1,000 people who bought the new Boomtown Rats album and find out what they think of specific cuts, what they think of



the rest of the album, all that. Yet a more important survey is where we will take people right off the streets, people who have never met a radio or record guy before, and ask them, “If we give you a record, will you listen to it?” So, we will give this to, let's say 100 people, a brand new release, nobody's ever heard of it before, and at the end of the week, we will go back and ask them what they think of the record. Then we will write down what everybody says and watch for a month or so. And what generally happens is, out of that 100 people, about 20%, everything they say is really good, and it becomes a hit, or a potential hit. (“Potential” meaning it looks good, but just didn't get the airplay.) Then we throw out the other 80 people and just work with those 20,

knowing that the information they give us is pretty relevant to what's happening.

G.B.M. Tuned-in people.

L.A. Right. It's amazing, the first Foreigner record, for example . . . We made up a bunch of cassettes and gave them to these people, who incidentally burn out after about 6 weeks. You have to start with another set or else they start playing music director on you.

G.B.M. Which tells you something about music directors . . .

L.A. Yes, exactly. What happened with Foreigner is that we gave it to the 20% and at the end of the week, the 20% said, “Great album, *Feels Like The First Time* is hot, *Cold As Ice* is another good track.” And we waited a few months to see what happened. And look what happened. I am just using Foreigner as an example, but it happens all the time. Right now, we are feeding people George Thorogood. People are going nuts, whereas a few years ago, the reactions to new, adventurous forms of music was sort of “heh.”

G.B.M. If I totally trust you, and I go with the idea that the Abrams organization is so big they are really capable of doing this research, that's one thing.

NEWS & PUBLIC AFFAIRS

L.A. Every station is really in sort of a different place and time, depending on when they started. And on our list of priorities of what it takes to win, News & P.A. is probably the third priority behind getting the music together and the presentation together. Most of the stations, or a good deal of them once they get past the first two stages, start getting into the news and public affairs . . . It's incredibly important. It's all part of the vibe of the city.

G.B.M. Is it so critical that you have developed a formulation as intricate and as well thought as the Superstars music formulation?

L.A. We are doing that right now with NBC, with our new project . . . I won't say too much about it, but it's just going to be a real hot, 18-34 focus news network. Our idea is just to get the hottest AOR newspeople in the country and give them some tools to work with and let them go.

G.B.M. It's hard to understand how NBC is going to work with that.

L.A. Yes, I know, it is a big corporate company, and we are just going to go in full blast and hope that we can get our way.

G.B.M. Is it going to go on NBC affiliates, or is this a syndicated project?

L.A. It's sort of like, well take producer Richard Perry. He could have started his own label and just done it all himself, but instead he worked with a deal with Elektra, who handled the distribution. We could have spent \$5,000,000 and put together a news network. But, instead we went to NBC and pitched them. It is going to be a totally new network, separate from NBC, and it will be offered to stations regardless of their NBC affiliation. That is only 50% of it, and the other 50% will be taken care of locally, and right now, over the last year or so, we have been in the process of researching this whole NBC thing and trying to figure it out. Some things we can do on a local level . . . I know, I think one of the factors behind KMET. I was in Los Angeles last week. Of course, their news and community involvement is just brilliant, they take stands on issues . . .

THE RELATIONSHIP OF NATIONAL CONSULTANT TO LOCAL SITUATION

L.A. Our services are a sizeable percentage of what it takes to really win. In a lot of markets we can plug in the basic national (Continued on page 32)

RADIO

NORTHEAST

BOSTON, MASS.

WBCN

TONY BERARDINI

ADDS:
*Annette Peacock *Seawind
*Tim Huey *Spyro Gyra
*Billy Thorpe *Triumph

HEAVY AIRPLAY:

| | |
|-----------------|--------------|
| Blondie | The Police |
| Elvis Costello | WARRIORS |
| Robert Gordon | Roxy Music |
| Joe Jackson | Squeeze |
| Flash & The Pan | HAIR |
| The Jam | Supertramp |
| Atlantics | Herman Brood |
| J. Geils Band | The Tubes |
| Ian Hunter | Frank Zappa |

MODERATE AIRPLAY:

| | |
|------------------|--------------------------|
| Bad Co. | McGuinn, Clark & Hillman |
| Doobie Bros. | Graham Parker |
| Jay Ferguson | Tonio K |
| Desmond Child | Tom Robinson |
| Roxy Music | Jerry Lee Lewis |
| Jay Ferguson | Rod Stewart |
| Lowell George | Roomful of Blues |
| John Hall | Van Halen |
| Geo. Harrison | Bob Welch |
| Rickie Lee Jones | |
| Journey | |

SINGLES:

*Bee Gees *Rachel Sweet
*Dixie Dregs *Rumour
(import) *The Clash

COMMENTS:

Covered Boston Marathon... Two weekenders Duane Glasscock & Odipus barricaded themselves in the main studio and vowed not to come out until they got their own full-time shift.

Duane was sent to the Recloning Center, Butte, Montana because his circuits had melted from stress. A decision on full time status is being considered.

- Tony

WORCESTER, MASS.

WMAE

JOHN DUNCAN, P.D.

ADDS:

*Flash & The Pan *Billy Thorpe
(import) *Granati Bros.
*Manfred Mann

HEAVY AIRPLAY:

| | |
|----------------|----------------|
| Allman Bros. | Supertramp |
| Bad Co. | Van Halen |
| Cheap Trick | Frank Zappa |
| Elvis Costello | Amer. Standard |
| Dire Straits | WARRIORS |
| Doobie Bros. | |

MODERATE AIRPLAY:

| | |
|------------------|---------------|
| Jay Ferguson | Suzi Quatro |
| John Hall | Roxy Music |
| Joe Jackson | Bob Welch |
| Rickie Lee Jones | Art Garfunkel |
| Journey | Ian Hunter |
| Poco | |

SINGLES:

New England

HARTFORD, CT.

WDRG-FM

RUSS DANA, P.D./

COUNTRY PAUL HAYTON, REPORTER

ADDS:

Ian Hunter Susan
Joe Jackson Tarney/Spencer
Jerry L. Lewis Van Halen
Manfred Mann WARRIORS
Rockets (Joe Walsh)
Roxy Music

HEAVY AIRPLAY:

| | |
|---------------|------------------|
| Bad Co. | Geo. Harrison |
| Geo. Benson | Rickie Lee Jones |
| Blondie | Billy Joel |
| Dire Straits | The Police |
| Doobie Bros. | Bob Welch |
| Art Garfunkel | |

Cont'd

WDRG-FM Cont'd

MODERATE AIRPLAY:

| | |
|----------------|--------------------------|
| Allman Bros. | McGuinn, Clark & Hillman |
| At. Rhy. Sec. | Hillman |
| B'10 | Eddie Money |
| Beach Boys | Poco |
| Cheap Trick | Rod Stewart |
| Elvis Costello | Styx |
| Fab. Poodles | Supertramp |
| *Lowell George | Toto |
| John Hall | Gary Wright |
| Nicollette | Frank Zappa |
| Kenny Loggins | |

SINGLES:

| | |
|----------------|-----------------|
| Bobby Caldwell | The Tubes |
| E. Dan & | Roger Voudouris |
| J. Ford Coley | Wings |
| The Kinks | *Chris Rea |
| *Orleans | Anil Stewart |
| Bob Seger | |

COMMENTS:

D-103 has hooked up with Shaboo in Willimantic, Conn.'s first name brand rock club, to sponsor a series of live shows. James Cotton 4/14 sold out and broke a house record. More to follow. Thanks to Jay Miggins for Toto's visit; thanks to Paul Veskel for services above & beyond; thanks to Phillip Page at Jem for the amazing new music and congrats to Fred Moore on his westward expansion. Check out the Rumour 45 On stiff, 'Frozen Years', while the Brinsley Schwarz Fan Club checks out the rumours down the hall. Paul & Russ

HARTFORD, CT.

WHCN

MIKE PICOZZI

DANIEL FRANCIS HAYDEN

ADDS:

*Herman Brood *Triumph
*Ian Hunter

HEAVY AIRPLAY:

| | |
|--------------|------------------|
| Orleans | The Police |
| Cheap Trick | Van Halen |
| Allman Bros. | Rickie Lee Jones |
| Bad Co. | Elvis Costello |
| Supertramp | Roxy Music |

MODERATE AIRPLAY:

| | |
|------------------|-------------|
| Blondie | Frank Zappa |
| McGuinn, Clark & | New England |
| Hillman | The Tubes |
| Blackfoot | Joe Jackson |

SINGLES:

| | |
|--------------|------------|
| Wings | Joe Walsh |
| Bob Seger | April Wine |
| Styx | Tycoon |
| Fab. Poodles | Journey |

NEW HAVEN, CT.

WYBC

VALERIE ARCHER

HEAVY AIRPLAY:

| | |
|---------------|-------------------------|
| Spyro Gyra | Purrone/Fuller/ Eennett |
| Tony Williams | Charles Mingus |
| Ira Sullivan | Ian Carr |
| John Klemmer | Jackie McLean |
| Abbey Lincoln | John McLaughlin |
| Red Garland | Irakere |
| Dry Jack | Alberta Hunter |
| Larry Bright | |

MODERATE AIRPLAY:

| | |
|--------------------------------|--------------------|
| Lionel Hampton/ Svend Asmussen | Monty Budwig |
| Auracle | Mongo Santamaria |
| Tete Montoliu | Concord Super Band |
| Woody James | Michel Colombier |
| Dollar Brand | Hancock/Corea |
| Richard Tee | Michael Franks |
| Victor Feldman | Sadao Watanabe |
| Joe Sample | Herb Ellis |
| The Three | Arthur Blythe |
| Ella Fitzgerald | John Abercrombie |

COMMENTS:

Anyone who enjoyed Tony Purrone's guitar playing on the latest Heath Bros. album should definitely check out a new trio album featuring Tony, Jeff Fuller and Frank Bennett. The label is Quadrangle Music, P.O. Box 1322, New Haven, Conn. 06505.

Valerie, Music Director

NEW HAVEN, CT.

WOMN

HEAVY AIRPLAY:

| | |
|------------------|--------------------------|
| Bee Gees | Little River Bd. |
| Geo. Benson | McGuinn, Clark & Hillman |
| Kim Carnes | Hillman |
| Neil Diamond | Ian Matthews |
| Dire Straits | Tracy Nelson |
| Doobie Bros. | Nigel Olsson |
| Firefall | Poco |
| Geo. Harrison | Linda Ronstadt |
| Billy Joel | Sad Cafe |
| Rickie Lee Jones | Al Stewart |
| Nicolette | |

MODERATE AIRPLAY:

| | |
|----------------|--------------|
| Roxy Music | Orsa Lia |
| Art Garfunkel | Bob James |
| Marilyn Scott | Kayak |
| Orleans | Marc Tanner |
| Patrice Rushen | Anne Murray |
| Angela Bofill | Peabo Bryson |
| Marshall-Hain | Mary Watkins |

COMMENTS:

Area feminists have organized a Women's Health Weekend..coming up April 7th & 8th..we're all looking forward to learning more about alternative and self help methods of health care. Also participating is the Boston Women's Health Collective. Speaking of the ole Beantown..our best regards to former WOMN Music Director Cindy Bailen..doing overnites at WCOZ. Everyone says hi to Allison and Rabbit, keeping the disco beat on Hawaii..and Hong Kong at nite! Needless to say we're all blown away by Ms. Rickie Lee Jones. Wotta talent, huh? Twelve dozen roses to this lady. Other notable albums by the fair sex..PATRICE (Patrice Rushen), ANGIE (Angela Bofill), and DREAMS OF TOMORROW (Marilyn Scott). Also some fine jazz on Mary Watkins' SOMETHING MOVING (on the Olivia label). ...Susie Lee/Music Director

ROCHESTER, N.Y.

WOMF

GARY WHIPPLE

ADDS:

*Manfred Mann *Sweet
*Roy Wood

HEAVY AIRPLAY:

| | |
|--------------------------|---------------|
| Rod Stewart | Doobie Bros. |
| Cheap Trick | Geo. Harrison |
| McGuinn, Clark & Hillman | Styx |
| Allman Bros. | Wings |
| Orleans | Blondie |
| The Police | Blackfoot |
| Supertramp | Joe Jackson |
| Bad Co. | Van Halen |

MODERATE AIRPLAY:

| | |
|------------------|--------------|
| The Kinks | U.K. |
| Duke Jupiter | Spyro Gyra |
| Ironhorse | Ian Hunter |
| Frank Zappa | Judas Priest |
| Rickie Lee Jones | |

SINGLES:

Wings (B Side)

SPECIAL PROGRAMMING:

WOMF concert series continues with Joe Jackson, live from the Red Creek.

NEW YORK, N.Y.

WPIX

JAY CRAWFORD

HEAVY AIRPLAY:

| | |
|------------------|------------------|
| Allman Bros. | Graham Parker |
| Bad Co. | The Police |
| Beach Boys | *Herman Brood |
| *Blackfoot | Rockets |
| Blondie | Roxy Music |
| Boomtown Rats | Rubinoos |
| *Duncan Browne | Ironhorse |
| Elvis Costello | The Kinks |
| Dire Straits | Supertramp |
| Doobie Bros. | Wings |
| Fab. Poodles | Susan |
| Robert Gordon | Geo. Thorogood |
| Joe Jackson | Lena Lovich |
| Tom Robinson | The Tubes |
| Ian Dury | WARRIORS |
| The Jam | Van Halen |
| Robt. Johnson | Squeeze |
| Rickie Lee Jones | Sylvain Sylvain |
| *Ian Hunter | Frank Zappa |
| *Manfred Mann | *Marshall Tucker |

SINGLES:

Rickie Lee Jones *Van Morrison
*Billy Joel *Paley Bros.
*Jethro Tull Ramone
(import) *Bob Seger

NEW YORK, N.Y.

WPLJ

GLORIA EHRENFELD

HEAVY AIRPLAY:

| | |
|--------------|----------------|
| Allman Bros. | Elvis Costello |
| Bad Co. | Doobie Bros. |
| Blondie | Supertramp |
| Cheap Trick | |

MODERATE AIRPLAY:

| | |
|--------------------------|-------------|
| The Cars | The Police |
| Dire Straits | Roxy Music |
| *Lowell George | Wings |
| Geo. Harrison | The Kinks |
| Joe Jackson | Rod Stewart |
| Rickie Lee Jones | *Orleans |
| McGuinn, Clark & Hillman | The Tubes |
| *Graham Parker | *Tycoon |
| Poco | *Van Halen |
| | Frank Zappa |

NEW YORK, N.Y.

WRVR

JIM SMITH

HEAVY AIRPLAY:

| | |
|----------------|--------------|
| Geo. Benson | Seawind |
| Michael Franks | Spyro Gyra |
| G. Washington | Tim Weisberg |
| Joe Sample | John Klemmer |

MODERATE AIRPLAY:

| | |
|-----------------|------------------|
| Bob James | Tony Williams |
| Angela Bofill | Michel Colombier |
| Lonnie L. Smith | Hancock/Corea |
| Carlos Santana | Hubert Laws |

LONG ISLAND, N.Y.

WLIR

BOB WAUGH

ADDS:

| | |
|----------------|-----------------|
| Gambler | CELEBRATION |
| Lake | John Klemmer |
| Steve Hillage | Dixie Dregs |
| Suzi Quatro | New England |
| Jerry L. Lewis | Tom Robinson |
| Geo. Benson | Marshall Tucker |
| Atlantics | Hellfield |
| Hot Tuna | G. Washington |
| Magnet | Ben Sidran |
| Squeeze | Ron Wood |
| Triumph | Chris De Burgh |
| Manfred Mann | |

Cont'd

RADIO

NORTHEAST

WLIR Cont'd

HEAVY AIRPLAY:

| | |
|--------------------------|----------------|
| Elvis Costello | Blackfoot |
| Graham Parker | Blondie |
| Rubinoos | Bad Co. |
| Steve Forbert | Fab. Poodles |
| Rickie Lee Jones | Molly Hatchet |
| The Police | Supertramp |
| Joe Jackson | Eddie Money |
| Dire Straits | Allman Bros. |
| Good Rats | Dwight Twilley |
| Horslips | Boomtown Rats |
| Ian Hunter | Frank Weber |
| The Cars | Robben Ford |
| McGuinn, Clark & Hillman | Lowell George |
| Geo. Thorogood | Billy Joel |

MODERATE AIRPLAY:

| | |
|----------------|----------------|
| U.K. | Journey |
| Frank Zappa | J. Geils Band |
| Jerry L. Lewis | Meat Loaf |
| Rockets | Michael Franks |
| Bob Dylan | Peter Tosh |
| Blues Bros. | Geo. Harrison |
| Al Stewart | Roxy Music |
| Doobie Bros. | Lynyrd Skynyrd |
| The Tubes | WARRIORS |
| Van Halen | Camel |
| Jan Hammer | Hot Tuna |
| John Hall | Tarney/Spencer |
| Joe Sample | Poco |
| Eric Clapton | Susan |
| Joe Ely | Steely Dan |
| Robert Gordon | |

IMPORTS:

| | |
|------------------|---------------|
| Rumour-45 | Steve Hillage |
| Sublime Deluxe45 | SF |
| Ian Dury-45 | |

COMMENTS:

For the Hammer Concert—Thanks to Mike Shallet, Ralph Ebler, Marty Schwartz and Elektra/Asylum Records and the band, Hammer. For the Frank Weber Concert, we'd like to thank Dee Pienack RCA Records & Ed Newmark. For the Horslips concert. Special thanks to Steve Greenberg, Jim Sotet, DJM Records.

LONG ISLAND, N.Y.

WBAB

BERNIE BERNARD

HEAVY AIRPLAY:

ADDS:

| | |
|-------------|---------------|
| Ron Wood | Chris Rea |
| The Roches | Sweet |
| MTB | Tom Robinson |
| Squeeze | Danny O'Keefe |
| John Mayall | |

HEAVY AIRPLAY:

| | |
|--------------------------|----------------|
| +U.K. | Rod Stewart |
| +Supertramp | Duncan Browne |
| +The Tubes | Jay Ferguson |
| McGuinn, Clark & Hillman | Beach Boys |
| +Frank Zappa | Joe Jackson |
| Doobie Bros. | Billy Joel |
| +Blondie | Poco |
| +Geo. Harrison | +Journey |
| +The Cars | The Police |
| +Dire Straits | Manfred Mann |
| Rickie Lee Jones | The Kinks 45 |
| +Bad Co. | +Lowell George |
| +Allman Bros. | Badfinger |
| Geo. Thorogood | Horslips |
| Eddie Money | Roxy Music |
| | Herman Brood |

MODERATE AIRPLAY:

| | |
|-----------------|------------------------|
| Bob Welch | Kayak |
| Elvis Costello | Camel |
| Al Stewart | Ian Hunter |
| Tycoon | Ian Matthews |
| Marc Tanner | E. Dan & J. Ford Coley |
| FM/BLACK NOISE | J. Ford Coley |
| Flash & The Pan | Fab. Poodles |
| John Hall | The Babys |
| Suzi Quatro | Desmond Child & Rouge |
| WARRIORS | |
| Steve Forbert | |

IMPORTS:

The Rumour 45

PHILADELPHIA, PA.

WIOQ

HELEN LEICHT

HEAVY AIRPLAY:

| | |
|----------------|----------------|
| *Manfred Mann | Steve Forbert |
| Supertramp | Foreigner |
| Bad Co. | Billy Joel |
| Cafe Jacques | Rolling Stones |
| The Police | Rod Stewart |
| The Cars | The Tubes |
| Tonio K | Al Stewart |
| Elvis Costello | (radio) |
| Dire Straits | Ian Hunter |
| Doobie Bros. | |

MODERATE AIRPLAY:

| | |
|--------------------------|-----------------|
| *Ron Wood | Gary Wright |
| *Sweet | Marc Tanner Bd. |
| *Tom Robinson | Molly Hatchet |
| U.K. | Blues Bros. |
| The Jam | Nicolette |
| Bob Welch | Poco |
| Geo. Harrison | Geo. Thorogood |
| Eric Clapton | Boomtown Rats |
| McGuinn, Clark & Hillman | King of Hearts |
| Neil Young | Tycoon |
| Horslips | Duncan Browne |
| B. J. Harvest | Fresh |
| Robt. Johnson | Kayak |
| Fab. Poodles | Graham Parker |
| Rockets | Van Halen |
| Beach Boys | Lowell George |
| Journey | Orleans |
| Jan Hammer | Tarney/Spencer |
| Badfinger | Susan |
| Roxy Music | Granati Bros. |
| | Jay Ferguson |

LIGHT AIRPLAY:

| | |
|------------------|------------------|
| *Squeeze | Whitesnake |
| *WARRIORS | Trillion |
| Lamont Cranston | Herman Brood |
| Ironhorse | Art Garfunkel |
| Rickie Lee Jones | Phillips/MacLeod |
| Frank Zappa | Lake |
| Dwight Twilley | John Hall |
| R. Fleischman | Eddie Money |
| B.T.O. | The Babys |

SINGLES:

| | |
|--------------|-------------|
| *New England | Sammy Hagar |
| *Dixie Dregs | The Kinks |
| Wings | |

IMPORTS:

*Bram Tchaikowsky

PHILADELPHIA, PA.

WMMR

DICK HUNGATE

ADDS:

| | |
|-------------------|------------------|
| *Manfred Mann | *Marshall Tucker |
| *Sweet | *Dixie Dregs |
| *Phillips/MacLeod | |

HEAVY AIRPLAY:

| | |
|----------------|---------------|
| Billy Joel | Supertramp |
| Rod Stewart | Van Halen |
| Geo. Harrison | Eddie Money |
| Elvis Costello | Graham Parker |
| Bad Co. | Journey |
| The Police | Roxy Music |
| Doobie Bros. | Allman Bros. |

MODERATE AIRPLAY:

| | |
|--------------------------|------------------|
| Frank Zappa | Herman Brood |
| Lowell George | Rickie Lee Jones |
| The Cars | Ian Hunter |
| Steve Forbert | Ironhorse |
| Horslips | Rockets |
| Eric Clapton | B.T.O. |
| McGuinn, Clark & Hillman | Blackfoot |
| Joe Jackson | Tarney/Spencer |
| Toto | April Wine |
| The Tubes | WARRIORS |
| U.K. | Orleans |
| Bob Welch | Jay Ferguson |

SINGLES:

| | |
|---------------|------------|
| *New England | Poisoning) |
| *Dixie Dregs | |
| Graham Parker | |
| (Mercury | |

SPECIAL PROGRAMMING;
This past weekend we ran a 48 hour history of album rock entitled 'Album Greats.' Audience response was outrageous. Congrats to T.M. on putting together the definitive documentary for AOR's.

PHILADELPHIA, PA.

WYSP

ERIC MARGOLIS, P.D.

HEAVY AIRPLAY:

| | |
|----------------|----------------|
| *The Babys | Eddie Money |
| Bad Co. | The Police |
| Cheap Trick | Styx |
| Elvis Costello | Rod Stewart |
| Dire Straits | Supertramp |
| Doobie Bros. | Geo. Thorogood |
| Foreigner | Toto |
| April Wine | Van Halen |
| Cindy Bullens | |

MODERATE AIRPLAY:

| | |
|--------------------------|---------------|
| Allman Bros. | U.K. |
| Badfinger | Frank Zappa |
| Blondie | Orleans |
| Boomtown Rats | *New England |
| Fab. Poodles | *The Kinks |
| Journey | *Bob Seger |
| McGuinn, Clark & Hillman | *Firefall |
| Roxy Music | Molly Hatchet |
| Tycoon | Ironhorse |
| | WARRIORS |

LIGHT AIRPLAY:

| | |
|-----------------------|---------------|
| *Graham Parker | Rockets |
| *The Jam | Horslips |
| *Sammy Hagar | Steve Forbert |
| *Ian Hunter | Judas Priest |
| *Manfred Mann | Couchois |
| *Triumph | Tonio K |
| *Lake | Fresh |
| Susan | TKO |
| Rickie Lee Jones | Herman Brood |
| Ian Matthews | Blackfoot |
| Robert Gordon | The Tubes |
| Desmond Child & Rouge | |

SPECIAL PROGRAMMING;

*WHAT'S NEW? with Denny Somach...
Graham Parker Ian Hunter
Hot Tuna SVT
Triumph BEFORE FOGHAT
Orleans Herman Brood
The Rumour HAIR
(import) Duncan Browne
Blackfoot Felix Pappalardi

BETHESDA, MD./WASHINGTON, D.C.

WHFS

DAVID EINSTEIN

HEAVY AIRPLAY:

| | |
|------------------|-----------------|
| Frank Zappa | Roxy Music |
| Robert Gordon | Bad Co. |
| Amaz. Rhy. Aces | J. Richman |
| Allman Bros. | Lamont Cranston |
| Joe Jackson | Duncan Browne |
| David Grisman | Lowell George |
| The Police | Tin Huey |
| Rickie Lee Jones | Graham Parker |
| Rockets | Ian Hunter |
| Albert Lee | Jerry Lee Lewis |

Cont'd

WHFS Cont'd

MODERATE AIRPLAY:

| | |
|--------------------------|----------------------------|
| *Squeeze | LIVING CHICAGO |
| *Danny O'Keefe | BLUES |
| Shoes | Herman Brood |
| The Tubes | Phillips/MacLeod |
| Duke Jupiter | John Mayall |
| Cafe Jacques | Susan |
| Whitesnake | John Klemmer |
| The Jam | *War |
| J. Abercrombie | Orleans |
| Double Image | G. Washington |
| Suzi Quatro | John Tropea |
| Granati Bros. | John McLaughlin |
| McGuinn, Clark & Hillman | Hot Tuna |
| Felix Pappalardi | *Tomato Gospel Series |
| Spyro Gyra | Charles Lloyd |
| A.W.B. | Manfred Mann |
| Gong | Rosalie So |
| Dickies | Mary McCaslin & Jim Ringer |
| Peter Lang | LAUGHING IN RHYTHM |
| Supertramp | Tony Williams |
| Rubinoos | Downchild |
| Auracle | Elvis Costello |
| Gary Stewart | Geo. Harrison |
| Natl. Health | Tonio K |
| Michael Murphey | Michael Franks |
| Atlantics | Roomful of Blue |
| Rypdal/Vitous/DeJohnette | Santana |
| M. Colombier | Janne Schaffer |
| Beach Boys | Badfinger |
| Bill Nelson | Pierre Ben Susan |
| Steve Goodman | Billy Thorpe |
| Randy Crawford | Coryell/Brubeck |
| Oregon | Hawklords |
| John Hall | |

SINGLES:

| | |
|---------------|-------------|
| The Records | No Dice |
| The Jam | Rumour |
| Nick Lowe | Dixie Dregs |
| Kenny Loggins | The Kinks |

IMPORTS:

| | |
|-------------|---------|
| Andy Mackay | Pezband |
| Brian Eno | |

SPECIAL PROGRAMMING;
Live concerts with...
Peter Tosh
Brownsville
Michael Franks
Tonio K

LAUREL, MD./WASHINGTON, D.C.

WLMD

STEVE MAZUROWSKI

HEAVY AIRPLAY:

| | |
|---------------|------------------------|
| Doobie Bros. | Bee Gees |
| Dire Straits | Poco |
| Rod Stewart | Geo. Benson |
| Billy Joel | Bob Welch |
| Geo. Harrison | McGuinn, Clark Hillman |
| Suzi Quatro | |
| *Orleans | *Supertramp |

MODERATE AIRPLAY:

| | |
|----------------|-------------------------------|
| Nicolette | *Bad Co. |
| Judy Collins | Robert Gordon |
| Art Garfunkel | England Dan & John Ford Coley |
| Michael Franks | Rickie Lee Jones |
| Seawind | Evie Sands |
| John Hall | Phillips/MacLeod |
| V+I | |
| *Leah Kunkel | Tarney/Spencer |
| *Triumph | Badfinger |
| Beach Boys | |

SINGLES:

| | |
|------------------|-----------------|
| Little River Bd. | America |
| Thelma Houston | Wings |
| Chic | Roxy Music |
| Ray Stevens | *Blondie |
| Pointer Sisters | *Santana |
| *Bonnie Pointer | *Linda Ronstadt |
| *Rick Nelson | |

RADIO

NORTHEAST

FITTSBURGH, PA.

WVE
JOHN MC GIBAN
HEAVY AIRPLAY:
 Bad Co.
 The Cars
 Cheap Trick
 Doobie Bros.
 Molly Hatchet
 Supertramp
 Geo. Thorogood
 Van Halen

MODERATE AIRPLAY:
 Allman Bros.
 The Babys
 Blackfoot
 Boomtown Rats
 Elvis Costello
 Dire Straits
 Rob. Poodles
 Lake
 Granati Bros.
 Ironhorse
 Ian Hunter

WARRIORS
 Journey
 Rockets
 Roxy Music
 New England
 *Manfred Mann
 *Triumph
 Tycoon
 U.K.
 Bob Welch
 Frank Zappa

PITTSBURGH, PA.

WYOD
MIKE KIRVEN
HEAVY AIRPLAY:
 +Bad Co.
 +Allman Bros.
 +Supertramp
 +Van Halen
 Eddie Money
 Elvis Costello
 Doobie Bros.
 +Phil Wine
 +Cheap Trick

MODERATE AIRPLAY:
 +Marc Tanner & Co.
 Rockets
 Suzi Quatro
 Ironhorse
WARRIORS
 Badfinger
 Dwight Twilley
 Graham Parker
 John Hall
 Duncan Browne
 Rickie Lee Jones
 +Roxy Music
 +U.K.
 +Head East
 Cochois

THE BABYS
 McGuinn, Clark & Hillman
 +Dire Straits
 +The Police
 +Bob Welch
 Tycoon
 +Molly Hatchet

SINGLES:
 +Phillips/MacLeod
 +Torney/Spencer
 +Ian Hunter
 +Herman Brood
 Joe Jackson
 Susan
 Blackfoot
 Lowell George
 Lake
 Michael Franks
 Horslips
 +Art Garfunkel
 Cafe Jacques
 Beach Boys

COMMENTS:
 Pittsburgh is beginning to look better and is getting busy for the spring. If you'd like to film a movie about the HO CHI MINH TRAIL, consider using western Pa. roads. WYDD has co-sponsored Roxy Music, National Lampoon, Boston and Eddie Money, Yes, Max Lemian, Desmond Child & Rouge, The Police in the past few weeks. I spent a night hanging out with Boston and Eddie Money - Eddie's definitely a character - he's got quite a sense of humor, and is good people. Our expanded Sunday night jazz show hosted by Jim Decusare continues to receive excellent response. Houdy to Steve Leads, one of the best. Every market should have a star promo man like John Tipper of Epic. He's got some stiff competition here from lots of good ones. The Penguins are in the Stanley Cup playoffs - The Pirates are on their way to the World Series. Get your terrible towel ready - the Steelers are just around the corner!!!

- Barry Grant
 Dir. of Programming

PITTSBURGH, PA.

WYEP
MICHAEL FIRST, M.D.
HEAVY AIRPLAY:
 Roxy Music
 David Grisman
 Frank Zappa
 J. McLaughlin
 The Police
 Joe Jackson

MODERATE AIRPLAY:
 J. Abercrombie
 Mandingo Griot Society
 Jan Hammer
 Dollar Brand
 A.W.B.
 Ian Carr
 Red Garland
 Jon. Richman
 Graham Parker
 The Dickies
 Gong
 U.K.
 Ira Sullivan

THE TUBES
 Irakere
 *BLUE MONTREUX
 *Ben Sidran
 *Squeeze

BOOMTOWN RATS
 Lionel Hampton
 Tonio K
 Gil Scott Heron
 Michael Franks
 Harvey Hawn
 Rubinoos
 *Bill Nelson
 *M.G. Jackson
 *Torney/Spencer
 *New Savoy Releases
 *Nexus
 *Chris De Burgh

BURLINGTON, VT.

WRUV
JOHN DENNISON
HEAVY AIRPLAY:
 Rickie Lee Jones
 Supertramp
 Frank Zappa
 The Police
 Graham Parker
 Lowell George
 +Spyro Gyra
 +Dry Jack
 Auracle
 Tony Williams
 +John McLaughlin
 David Grisman

JOE SAMPLE
 Robben Ford
 *Jay Ferguson
 *G. Washington
 *Ian Hunter
 *American Standard Band
 *Jerry Lee Lewis
 *Jon. Richman
 *Dixie Dregs
 +*M. Colomblie
 *Tim Weisberg

MODERATE AIRPLAY:
 Dire Straits
 Joe Jackson

WEST HAVEN, CT.

WVHU
KEITH ALTOMARE
HEAVY AIRPLAY:
 *Ian Hunter
 *Susan
 *The Rubinoos
 +Joe Jackson
 Supertramp
 The Jam

ELVIS COSTELLO
 Atlantics
 Graham Parker
 Bill Nelson
 The Tubes
 The Police

MODERATE AIRPLAY:
 *Jay Ferguson
 *Squeeze
 *Duncan Browne
 *No Dice
 *Torney/Spencer

SINGLES:
 New England
 Orleans

DANBURY, CT.

WXCI
CARL HEARMAN
HEAVY AIRPLAY:
 *Lake
 *Jay Ferguson
 +Supertramp
 Tycoon
 U.K.
 *Geo. Harrison

JOURNEY
 The Babys
 *Van Halen
 McGuinn, Clark & Hillman

MODERATE AIRPLAY:
 *Blackfoot
 Susan
 +Blondie
 Joe Jackson

THE POLICE
 +Robert Gordon
 Suzi Quatro
 Badfinger

LIGHT AIRPLAY:
 *John Hall
 Duncan Browne

WARRIORS/
 Joe Walsh

SINGLES:
 Wings
 The Kinks
 *Sammy Hagar

WESTPORT, CT.

WDJF (108 FM)
ROD ROSS
HEAVY AIRPLAY:
 Tony Williams
 Lowell George
 Lake
 Roxy Music
 Torney/Spencer
 Chris DeBurgh
 John Tropea
 Peter Lang
 Jay Ferguson
 Michel Colombier
 Manfred Mann
 Danny O'Keefe
 Cam Newton

HERMAN BROOD
 Tim Weisburg
 Jon Hall
 Rickie Lee Jones
 Duncan Browne
 Jerry Williams
 Leah Kunkel
 Oregon
 Albert Lee
 Steve Goodman
 David Grisman
 Jan Hammer

SYRACUSE, N.Y.

WAER
RICH SUTTON
HEAVY AIRPLAY:
 The Jam
 Joe Jackson
 Hawklords
 Flash & The Pan
 Spyro Gyra
 Rubinoos
 Duke Jupiter

THE TUBES
 Graham Parker
 Duncan Browne
 Herman Brood
 Gong
 Rickie Lee Jones
 Roomful of Blues
 Allman Bros.

NEW ADDS:
 *Ian Hunter
 *Pere Ubu
 *The Roches
 *Annette Peacock

SINGLES:
 Dixie Dregs
 Tom Robinson

IMPORTS:
 The Kinks

ITHACA, N.Y.

WVBR
STEVE ACKERMAN
HEAVY AIRPLAY:
 The Police
 Geo. Harrison
 Elvis Costello
 Allman Bros.
 Geo. Benson
 Supertramp
 McGuinn, Clark & Hillman
 *Orleans

BOB WELCH
 Bad Co.
 Dire Straits
 Rickie Lee Jones
 John Hall
 Horslips
 Judy Collins
 Cheap Trick

MODERATE AIRPLAY:
 Journey
 *Rubinoos
 Robert Gordon
 Kayak
 U.K.
 Graham Parker
 Spyro Gyra

JOE JACKSON
 Rockets
 *Ian Hunter
 The Tubes
 Badfinger
 Santana

SINGLES:
 The Kinks
 Wings

TROY, N.Y.

WRPI
MIKE DUBOIS
HEAVY AIRPLAY:
 Be Bop Deluxe
 J. Abercrombie
 *Dollar Brand
 *Gong
 *John McLaughlin

J. RICHMAN
 Roomful of Blues
 Roxy Music
 U.K.
 *Tim Weisberg

MODERATE AIRPLAY:
 Art Ensemble of Chicago
 *Carla Bley
 Boomtown Rats
 East River Consort
 *HAIR
 Joe Jackson
 *Robt. Johnson

JOURNEY
 *John Klemmer
 *Lake
 *Graham Parker
 Spyro Gyra
 Supertramp
 *Tin Huey
 Frank Zappa

ALBANY, N.Y.

WQBK (Q104)
JOHN COOPER
HEAVY AIRPLAY:
 Joe Jackson
 Ian Hunter
 Supertramp
 Dire Straits
 Steve Forbert
 Lowell George
 Rickie Lee Jones
 Roxy Music

BAD CO.
 Graham Parker
 Allman Bros.
 Flash & The Pan
 The Police
 Torney/Spencer
 Herman Brood

MODERATE AIRPLAY:
 U.K.
 Doobie Bros.
 Jay Ferguson

SINGLES:
 Donna Summer
 New England
 Dixie Dregs

POUGHKEEPSIE, N.Y.

WPDH
RON RIZZI
HEAVY AIRPLAY:
 Allman Bros.
 Bad Co.
 +The Police
 Kenny Loggins
 Frank Zappa
 Wings
 Dire Straits
 Geo. Harrison
 Rod Stewart
 Bee Gees
 Poco
 +Orleans

SUPERTRAMP
 McGuinn, Clark & Hillman
 Journey
 Doobie Bros.
 Geo. Benson
 +*Van Halen
 +Joe Jackson
 Roxy
 +U.K.
 Rickie Lee Jones

MODERATE AIRPLAY:

Gary Wright
 Warriors
 Michael Franks
 *Ian Hunter
 Bob Welch
 +The Kinks

SINGLES:
 *Donna Summer

NEW YORK, N.Y.

WNYU
GARY CEE/MICHEL STARKER
HEAVY AIRPLAY:
 Elvis Costello
 *Squeeze
 Joe Jackson
 The Police
 Graham Parker

HOT TUNA
 Rubinoos
 Steve Forbert
 Rockets
 Dire Straits

MODERATE AIRPLAY:
 Frank Zappa
 Boomtown Rats
 *J. Richman
 Blondie
 Generation X
 Robert Gordon
 G. Thorogood

STEVE GOODMAN
 The Tubes
 *Roxy Music
 The Clash
 Supertramp
 Tonio K
 The Jam

SINGLES:
 Moon Martin

BRIARCLIFF MANOR, N.Y.

WRNW
DONNA LEMISZKI
HEAVY AIRPLAY:
 Rickie Lee Jones
 Beach Boys
 Nicolette
 Steve Forbert
 Michael Franks
 McGuinn, Clark & Hillman
 *Geo. Benson
 Geo. Harrison
 +Doobie Bros.
 Art Garfunkel
 Orleans
 War
 Poco

SPYRO GYRA
 Judy Collins
 Elvis Co
 Tim Weisberg
 Peter Allen
 Kim Carnes
 A. W. B.
 Dwight Twilley
 Supertramp
 Marc Tanner
 Dire Straits
 England Dan & J.F. Coley

RADIO

NORTHEAST

LONG ISLAND, N.Y.

WRCN

DON BRINK/CHUCK MACKIN

HEAVY AIRPLAY:

| | |
|--------------------------|----------------|
| Doobie Bros. | Frank Zappa |
| Journey | Elvis Costello |
| Cheap Trick | Eddie Money |
| Geo. Thorogood | Rod Stewart |
| Van Halen | Supertramp |
| McGuinn, Clark & Hillman | The Cars |
| Allman Bros. | Bad Co. |
| Dire Straits | Orleans |
| | The Police |

MODERATE AIRPLAY:

| | |
|------------|--------------|
| The Babys | The Tubes |
| Roxy Music | Ironhorse |
| Blackfoot | Joe Jackson |
| Rockets | Herman Brood |
| Badfinger | U.K. |
| WARRIORS | Badfinger |
| Tycoon | |

SINGLES:

| | |
|-----------|--------------|
| Blondie | New England |
| Wings | Boomtwn Rats |
| The Kinks | |

LONG ISLAND, N.Y.

WDIX

BOB BUCHMANN

HEAVY AIRPLAY:

| | |
|-----------------|--------------------------|
| +The Tubes | Rickie Lee Jones |
| +Supertramp | +Bad Co. |
| +Doobie Bros. | +Fab. Poodles |
| +Dire Straits | McGuinn, Clark & Hillman |
| +Elvis Costello | Journey |
| +Eddie Money | Nicolette |
| The Kinks | Beach Boys |
| +The Police | |

MODERATE AIRPLAY:

| | |
|-------------------------------|----------------|
| THE WARRIORS | R. Fleischman |
| *A. W. B. | Cheap Trick |
| England Dan & John Ford Coley | Tarney-Spencer |
| John Hall | +Dave Lambert |
| U.K. | *Roxy Music |
| | +*Joe Jackson |

PRINCETON, N.J.

WPRB

KEVIN LIPPERT

HEAVY AIRPLAY:

| | |
|---------------------|-------------|
| *Pere Ubu | Roxy Music |
| *M. G. Jackson | Bill Nelson |
| *Henry Threadgill | Supertramp |
| *All Savoy Releases | +The Jam |
| +Rubinoos | The Police |
| +Joe Jackson | U.K. |

MODERATE AIRPLAY:

| | |
|---------------|---------------|
| *Squeeze | Graham Parker |
| *W. Bernhardt | Frank Zappa |
| The Tubes | Gong |
| Philip Glass | |

IMPORTS:

| | |
|--------------------|-------------------|
| *Eno & Cluster | *Red Crayola |
| *Rodelius | *Magazine |
| *Throbbing Gristle | *Bram Tchaikovsky |

ALLENTOWN, PA.

WSAN

KEVIN GRAFF

HEAVY AIRPLAY:

| | |
|---------------|-------------|
| Doobie Bros. | Billy Joel |
| Geo. Harrison | Bee Gees |
| Allman Bros. | Firefall |
| Eddie Money | Poco |
| Dire Straits | Nicolette |
| Bob Welch | Blues Bros. |

MODERATE AIRPLAY:

| | |
|------------------|----------------|
| Bad Co. | Spyro Gyra |
| Gary Wright | Seawind |
| John Hall | Judy Collins |
| Rickie Lee Jones | Fab. Poodles |
| Pointer Sisters | Elvis Costello |
| Gerry Rafferty | Tarney/Spencer |
| Jay Ferguson | Toto |

ALLENTOWN/BETHLEHEM, PA.

WZZO

GEORGE HAWRAS

ADDS:

| | |
|-------------------|-----------------|
| *Rickie Lee Jones | *Tarney/Spencer |
| *Badfinger | *Amer. Standard |

HEAVY AIRPLAY:

| | |
|--------------|-------------|
| Eddie Money | Supertramp |
| Toto | Bad Co. |
| Allman Bros. | Cheap Trick |
| Dire Straits | Van Halen |
| The Cars | |

MODERATE AIRPLAY:

| | |
|----------------|-------------|
| Geo. Thorogood | The Tubes |
| Joe Jackson | Ironhorse |
| Rockets | New England |

SINGLES:

| | |
|--------------------------|---------------|
| Badfinger | Tycoon |
| The Babys | Orleans |
| Journey | Wings |
| Joe Walsh | The Police |
| Frank Zappa | Geo. Harrison |
| McGuinn, Clark & Hillman | |

PHILADELPHIA, PA.

WXPN

PETER BURWASSER

HEAVY AIRPLAY:

| | |
|-------------------------|------------------|
| Pere Ubu | Gordon Dexter |
| Heldon | K. Shiriashi |
| ZNR | Dollar Brand |
| Carla Bley | Jade Warrior |
| Chico Freeman | Gong |
| Tangerine Dream | John Herald |
| Barde | Wonderbeans |
| Good Ol'Persons | Model Citizens |
| Phillip Glass | Bram Tchaikovsky |
| Art Ensemble of Chicago | Steve Hillage |
| Boone Creek | J. Abercrombie |
| Blind Boy Fuller | Muddy Waters |

TOWSON/BALTIMORE, MD.

WCVT

MICHAEL PANOPOULOS

HEAVY AIRPLAY:

| | |
|--------------|-------------------------------|
| U.K. | Allman Bros. |
| Roxy Music | Mike Maineiri/Warren Bernhart |
| Gong | Rypdal/Vitous/DeJohnette |
| Blackfoot | Heath Bros. |
| Supertramp | J. Hassell |
| Cafe Jacques | |
| Dixie Dregs | |

MODERATE AIRPLAY:

| | |
|---------------|----------------|
| Fab. Poodles | John Hall |
| Dave Lambert | J. Abercrombie |
| Steve Goodman | Aeco |
| TKO | Spyro Gyra |
| Horslips | Charles Lloyd |

IMPORTS:

| | |
|--------------|----------------|
| Dead Fingers | Battered Wives |
| Talk | |

SOUTH

ATLANTA, GA.

WKLS

RICH PIAMBINO

ADDS LIGHT:

| | |
|-----------------|--------------|
| *Robert Gordon | *New England |
| *Lowell George | *Gambler |
| *Tarney/Spencer | |

HEAVY AIRPLAY:

| | |
|----------------|------------------|
| Allman Bros. | Rickie Lee Jones |
| Bad Co. | Supertramp |
| Cheap Trick | Molly Hatchet |
| Elvis Costello | Van Halen |

MODERATE AIRPLAY:

| | |
|---------------|--------------------------|
| Blackfoot | McGuinn, Clark & Hillman |
| Doobie Bros. | Eddie Money |
| Geo. Harrison | Bob Seger |
| TKO | Roxy Music |
| WARRIORS | |

ATLANTA, GA.

WRAS

CLEDRA WHITE

HEAVY AIRPLAY:

| | |
|------------------|----------------|
| *Ben Sidran | Roxy Music |
| *Triumph | Billy Thorpe |
| *G. Washington | Blackfoot |
| *Ian Hunter | Steve Forbert |
| Graham Parker | Dwight Twilley |
| Phillips/MacLeod | Allman Bros. |
| Steve Hillage | Boomtwn Rats |
| Rickie Lee Jones | Spyro Gyra |
| U. K. | Jan Hammer |
| The Tubes | Bill Nelson |

MODERATE AIRPLAY:

| | |
|---------------------------|-----------------|
| *John McLaughlin | Susan |
| *Hellfield | Annette Peacock |
| *John Hall | Herman Brood |
| *Orleans | Van Halen |
| *Tarney/Spencer | Beach Boys |
| *Journey | Supertramp |
| *Bernhaart/Becker/Manieri | Cheap Trick |
| Lowell George | Joe Jackson |
| Art Huey | The Police |
| Duke Jupiter | TKO |
| Duncan Browne | Tim Weisberg |
| Rockets | Frank Zappa |

SINGLES:

Dixie Dregs

IMPORTS:

Magazine
I am fresh out of clever things to say this time...so as my mother always says...if you can't say something nice to say, don't say anything at all.
Bye!
Cledra

ATLANTA, GA.

WREK

PAUL ANDERSON/JOE WHITAKER/REGY RATCLIFF

HEAVY AIRPLAY:

| | |
|-------------------------------|-------------------------------------|
| David Grisman | Holy Modal |
| *Pepper Adams | Rounders |
| *David Friedman | Dire Straits |
| *Joe Pass/Niels H.O. Pederson | Grateful Dead |
| *Hot Tuna | Enrico Rava |
| Doc & Merle Watson | Bob James |
| Oregon | Aximuth |
| National Health | Lionel Hightower & the Id's (local) |

MODERATE AIRPLAY:

| | |
|--|--|
| *Ted Lundy/Bob Paisly & The Southern Mountain Boys | Butch Evans (local) |
| *Martin Bogan | Karl Ratzler |
| *Rypdal/Vitous/DeJohnette | Bennie Wallace |
| *LIVING CHICAGO BLUES VOLS. 1 2 3 | Dave Bromberg |
| *Gillespie, Brown, Basie, Roker | Band Of Desperate Men (local) |
| Michael Franks | Stan Getz |
| | Dollar Band |
| | Non Jester and the Wood Arsonist (local) |

SINGLES:

Nitty Gritty
Dirt Band

NON-MUSIC PROGRAMMING:

WREK News at 7:35am, 11:30am, 3:30 pm, 6:30pm Mon-Fri
Expansion (locally produced talk show about a public concern) Sat. 5:00pm
Atlantic Dateline (Syndicated PA Show) Thur 10:11 am
NASA Space Note, NASA Space Story & Waste not Mon, Tues, Wed 4:30 pm (Respectively)

JACKSONVILLE, FLA.

WJAX

RICK LANGLOIS

ADDS:

| | |
|-------------------|-----------------|
| *Dixie Dregs (45) | *Rockets |
| *R. Fleischman | *WARRIORS |
| *Lowell George | *Jerry Williams |
| *Hellfield | *Sweet |
| *Magnet | *Triumph |

HEAVY AIRPLAY:

| | |
|---------------|------------------|
| Van Halen | The Babys |
| Bad Co. | Dire Straits |
| Styx | Geo. Benson |
| Allman Bros. | Geo. Harrison |
| Blackfoot | Little River Bd. |
| Frank Zappa | Wings |
| The Cars | Supertramp |
| Molly Hatchet | Rod Stewart |
| Heart | Suzi Quatro |
| Doobie Bros. | Blondie |

MODERATE AIRPLAY:

| | |
|---------------|--------------|
| Judy Collins | Rickie Lee J |
| Cheap Trick | Journey |
| Jay Ferguson | Judas Priest |
| Art Garfunkel | Billy Thorpe |
| Sammy Hagar | The Tubes |
| Ian Hunter | Herman Brood |

SINGLES:

| | |
|-------------|------------------|
| Wings | Sammy Hagar |
| Dixie Dregs | Little River Bd. |

COMMENTS:

Interview with Rick Nelson done by Steve Fox and Pat Harrison - 4/16/79.
Earthweek celebration broadcast live from Univ. of North Florida campus - centered at getting ba with ecology.
Solar and nuclear power discussed.
Also live music with rock, jazz and bluegrass performed by local artists.

JACKSONVILLE, FLA.

WKUE (92K)

LARRY BROWDY

ADDS:

| | |
|------------------|-----------------|
| *Ian Hunter | *Orleans |
| *Amer. Standard | *The Atlantics |
| *Gambler | *Lowell Geor |
| *Graham Parker | *John Hall |
| *D. J. Holster | *Jan Hammer |
| *WARRIORS | *Duke Jupiter |
| *R. Stewart (45) | *Bob Seger (45) |
| *E. Costello(45) | *Chris Rea (45) |
| *Billy Joel (45) | *S. Hagar (45) |
| *Amaz.R.Aces(45) | *Badfinger (45) |

HEAVY AIRPLAY:

| | |
|---------------|--------------------------|
| Van Halen | U.K. |
| Blackfoot | Elvis Costello |
| Cheap Trick | McGuinn, Clark & Hillman |
| Allman Bros. | Bob Welch |
| Geo. Harrison | Suzi Quatro |
| Bad Co. | Eddie Money |
| Journey | Doobie Bros. |
| Supertramp | |

MODERATE AIRPLAY:

| | |
|------------------|-------------------------------|
| Roxy Music | England Dan & John Ford Coley |
| Phillips/MacLeod | The Police |

TAMPA/ST. PETERSBURG, FLA.

WOSR

STEVE HUNTINGTON/P.D.

BOB STROUD/M.D.

HEAVY AIRPLAY:

| | |
|----------------|----------------|
| Doobie Bros. | Rod Stewart |
| Allman Bros. | Nicolette |
| Bob Welch | *Orleans |
| Geo. Harrison | *John Hall |
| Dire Straits | Eric Clapton |
| Elvis Costello | Geo. Benson |
| Eddie Money | Ian Matthews |
| Supertramp | Michael Franks |
| Poco | *Lowell George |
| Bad Co. | |

Cont'd

RADIO

SOUTH

WQSR Cont'd

MODERATE AIRPLAY:

| | |
|--------------------------|-------------------------------|
| Beach Boys | Badfinger |
| Jchn Klemmer | Herman Brood |
| Blues Bros. | Cheap Trick |
| Frank Zappa | Couchois |
| The Police | *Duke Jupiter |
| The Cars | *R. Fleischman |
| Firefall | Steve Forbert |
| Billy Joel | Robert Gordon |
| Bee Gees | *D.J. Holster |
| Bob Seger | *Hot Tuna |
| Art Garfunkel | *Ian Hunter |
| Neil Larsen | *Joe Jackson |
| Toto | The Jam |
| Heart | Bob James |
| Pointer Sisters | *Waylon Jennings |
| Fab. Poodles | Rickie Lee Jones |
| McGuinn, Clark & Hillman | *Leah Kunkel |
| Chicago | *Lake |
| Steve Goodman | Charles Lloyd |
| Van Halen | Melanie |
| Spyro Gyra | Graham Parker |
| Third World | Phillips-MacLeod |
| The Tubes | The Rockets |
| Duncan Browne | Roxy Music |
| CALIF. DREAMIN' | Joe Sample |
| Carlos Santana | Marc Tanner |
| Dane Donahue | *Tarney-Spencer |
| *Jay Ferguson | Tomita |
| J. Geils Band | Dwight Twilley |
| *John McLaughlin | *Tycoon |
| Pat Metheny | U.K. |
| Michael Murphey | Roger Voudouris |
| National Lampoon | *Tim Weisberg |
| Sad Cafe | Gary Wright |
| THE WARRICKS | Blondie |
| Amaz. Rhy. Aces | England Dan & John Ford Coley |
| A.W.B. | |

SINGLES:

Wings *Sammy Hagar
The Kinks *New England
Randy Van Warmer

COMMENTS:

Happy Spring everybody.

ORLANDO, FLA.

ZETA 7

BILL MIMMS

ADDS:

*Triumph *Manfred Mann
*New England *Amer. Standard
*Duke Jupiter *Billy Thorpe

HEAVY AIRPLAY:

| | |
|---------------|---------------|
| Allman Bros. | Tycoon |
| Bad Co. | U.K. |
| Cheap Trick | Van Halen |
| +Dire Straits | +Frank Zappa |
| Doobie Bros. | April Wine |
| +Journey | Molly Hatchet |
| Supertramp | |

MODERATE AIRPLAY:

| | |
|---------------------------|---------------|
| Blackfoot | Graham Parker |
| Duncan Browne | Poco |
| Elvis Costello | The Police |
| -Jay Ferguson | Roxy Music |
| -Lowell George | The Tubes |
| Geo. Harrison | Bob Welch |
| +Horslips | +Max Demian |
| Joe Jackson | Orleans |
| +McGuinn, Clark & Hillman | Ironhorse |
| Eddie Money | B.T.O. |
| | WARRIORS |

SINGLES:

Wings Styx
Badfinger Nicolette
Bob Seger The Kinks

MIAMI, FLA.

ZETA 4

KIM JAEGGER, M.D.

ADDS LIGHT:

*Fresh *Legs Diamond
Cont'd

ZETA 4 Cont'd

HEAVY AIRPLAY:

| | |
|-----------------------|------------------|
| Allman Bros. | Geo. Harrison |
| Bad Co. | Rickie Lee Jones |
| Elvis Costello | Journey |
| Fab. Poodles | Eddie Money |
| Desmond Child & Rouge | *Graham Parker |
| *Jay Ferguson | Supertramp |
| Max Demian | Gary Wright |
| Lowell George | Frank Zappa |

MODERATE AIRPLAY:

| | |
|---------------|----------------|
| Duncan Browne | The Police |
| Dire Straits | *Triumph |
| Doobie Bros. | J. Geils Band |
| John Hall | Lake |
| Joe Jackson | Rod Stewart |
| *Ian Hunter | Ironhorse |
| Molly Hatchet | Tarney/Spencer |
| Susan | The Tubes |

SINGLES:

*Dixie Dregs *New England

FT. LAUDERDALE, FLA.

WSHE

MICHELLE ROBINSON

ADDS LIGHT:

*Hellfield *Graham Parker
*Dixie Dregs

HEAVY AIRPLAY:

| | |
|------------------|------------|
| Allman Bros. | The Police |
| Duncan Browne | Rockets |
| Cheap Trick | Roxy Music |
| Geo. Harrison | Supertramp |
| Joe Jackson | Van Halen |
| Rickie Lee Jones | |

MODERATE AIRPLAY:

| | |
|---------------|------------------|
| Bad Co. | *Fandango |
| Steve Forbert | *Manfred Mann |
| *Jay Ferguson | *Marshall Tucker |
| Journey | *Ron Wood |
| The Tubes | *Pat Metheny |
| Tycoon | Herman Brood |
| *Ian Hunter | Susan |

NEW ORLEANS, LA.

WNOE

CAPT. HUMBLE

ADDS:

Supertramp

HEAVY AIRPLAY:

| | |
|--------------|------------|
| Allman Bros. | Bee Gees |
| Geo. Benson | Beach Boys |

MODERATE AIRPLAY:

| | |
|----------------|--------------------------|
| Geo. Harrison | Billy Joel |
| Elvis Costello | McGuinn, Clark & Hillman |
| Doobie Bros. | Hillman |

SINGLES:

Michael Franks Toto

NEW ORLEANS, LA.

WRNO

ROD GLENN

HEAVY AIRPLAY:

| | |
|---------------|-------------|
| Bad Co. | Bob Seger |
| Boston | Eddie Money |
| Blondie | Poco |
| The Cars | Cat Stevens |
| Dire Straits | Rod Stewart |
| Geo. Harrison | Bob Welch |

MODERATE AIRPLAY:

| | |
|----------------|------------------|
| Badfinger | Rickie Lee Jones |
| Steve Forbert | Journey |
| Heart | Suzi Quatro |
| King of Hearts | Roxy Music |
| John Hall | |

NEW ORLEANS, LA.

WTUL

SHEPARD SAMUELS

HEAVY AIRPLAY:

| | |
|------------------|--------------------------|
| +Supertramp | +Steve Hillage |
| +U.K. | +David Grisman |
| +Hawklorde | McGuinn, Clark & Hillman |
| +Michael Franks | +Be Bop Deluxe |
| +Carlos Santana | +Jan Hammer |
| +Frank Zappa | +Dwight Twilley |
| +Gong | +The Police |
| +Al Stewart/ | +Allman Bros. |
| Radio Special | +Cheap Trick |
| +Graham Parker | +Journey |
| *Hot Tuna | +The Tubes |
| *Lowell George | +Lake |
| Rickie Lee Jones | +Bad Co. |
| John McLaughlin | +Joe Jackson |
| Roomful Of Blues | +Muddy Waters |
| *Magnum | |

MODERATE AIRPLAY:

| | |
|-----------------|------------------|
| +Eric Clapton | +Peter Tosh |
| +Elvis Costello | +Geo. Harrison |
| +Roxy Music | +Badfinger |
| +Duncan Browne | +National Health |
| +Tin Huey | +Horslips |
| +The Dickies | +Tony Williams |
| Robert Gordon | +*G. Washington |
| +Cheiftains | *Nexus |
| *Albert Lee | +*Oliver Lake |
| +Dave Lambert | +*Hancock/Corea |
| +Peter Lang | +*Arthur Blythe |
| +Willie Nelson | +*BLUE MONTREUX |
| +Brian Eno | +Bob Marley |
| +Otis Rush | +The Meters |
| +Steel Pulse | Hickory Wind |

DALLAS, TEX.

KTXQ

TIM SPENCER

HEAVY AIRPLAY:

| | |
|------------------|--------------|
| Allman Bros. | Billy Thorpe |
| Bad Co. | Supertramp |
| Cheap Trick | Van Halen |
| Dire Straits | Bob Welch |
| Doobie Bros. | WARRIORS |
| Lowell George | Orleans |
| Geo. Harrison | *New England |
| Rickie Lee Jones | *The Kinks |
| Journey | |

MODERATE AIRPLAY:

| | |
|----------------|----------------|
| Duncan Browne | April Wine |
| Elvis Costello | Rockets |
| Herman Brood | Roxy Music |
| Jay Ferguson | Tarney/Spencer |
| Jimmie Mack | Geo. Thorogood |

LIGHT AIRPLAY:

*Graham Parker

DALLAS, TEX.

KZEW

KEN RUNDEL

ADDS LIGHT:

*Chris Rea *Doucette
*Marshall Tucker *Ron Wood
*Sweet

HEAVY AIRPLAY:

| | |
|------------------|--------------|
| Allman Bros. | Billy Thorpe |
| Bad Co. | Orleans |
| Cheap Trick | Supertramp |
| Rickie Lee Jones | Tycoon |
| Journey | Van Halen |

MODERATE AIRPLAY:

| | |
|---------------|----------------|
| Dire Straits | Roxy Music |
| Lowell George | Herman Brood |
| Geo. Harrison | WARRIORS |
| Wings | Geo. Thorogood |
| Rockets | Bob Welch |

HOUSTON, TEX.

KL0L

JO HARBISON

HEAVY AIRPLAY:

| | |
|--------------------------|------------------|
| Cheap Trick | Bad Co. |
| Allman Bros. | Wings (single) |
| Geo. Harrison | The Kinks (sgl.) |
| Poco | Rod Stewart |
| McGuinn, Clark & Hillman | April Wine |

Cont'd

KL0L Cont'd

MODERATE AIRPLAY:

| | |
|--------------|----------------|
| Dire Straits | Billy Thorpe |
| Supertramp | Rockets |
| Van Halen | Dwight Twilley |
| Doobie Bros. | Lowell George |
| Bob Welch | Eddie Money |
| Journey | Elvis Costell |
| Joe Jackson | Tycoon |

HOUSTON, TEX.

KPFT

WAYNE PITRIE

HEAVY AIRPLAY:

| | |
|------------------|-------------------------|
| Frank Zappa | Carla Bley |
| Ahmad Jamal | The Tubes |
| Abercrombie Qt. | Siouxsie & The Banshees |
| Roxy Music | The Residents |
| Carlos Santana | Pere Ubu |
| Bill Nelson | Tomita |
| Michel Colombier | G. Washington |
| Devo | Sally Oldfield |
| Brian Eno | |

MODERATE AIRPLAY:

| | |
|------------------|--------------------------|
| U.K. | Cedar Walton |
| Hubert Laws | Be-Bop Deluxe |
| Wilbert Longmire | Pepper Adams |
| Legs Diamond | John McLaugh |
| UFO | Jenny Darren |
| Melanie | Rypdal/Vitous/DeJohnette |
| Auracle | Muddy Waters |
| Graham Parker | David Grism |
| Gong | The Residents |
| Spyro Gyra | Blackfoot |
| Orleans | |

SINGLES:

New England 12' Elvis Costello

IMPORTS:

| | |
|----------------|------------------|
| Steve Hillage/ | Pere Ubu |
| GREEN | Anthony Phillips |
| Steve Hillage/ | Bob Dylan |
| LIVE HERALD | Eno/Cluster |

ADDS:

| | |
|------------------|-----------------|
| Susan | Kenny & The |
| Hot Tuna | Kasuals |
| Bernhardt/Becker | Waylon Jennings |
| Ben Sidran | New England |
| Arthur Blythe | John Klemmer |
| Ian Hunter | Manfred Mann |
| Wolff/Hennings | Bill Evans |
| John Tropea | Danny D'Keefe |
| Squeeze | The Roches |
| Barry White | Renzo Fraiese |
| Ouray | |

MEMPHIS, TENN.

WLYX

STEVE STEVENSON

HEAVY AIRPLAY:

| | |
|-----------------|-----------------|
| +Lowell George | +Tarney/Spencer |
| +Journey | +Billy Thorpe |
| +Gong | +Van Halen |
| +Duncan Browne | +Kate Bush |
| +Blackfoot | +Chris DeBurgh |
| +Cheap Trick | TKO |
| +The Police | The Babys |
| +Dwight Twilley | *Manfred Mann |
| +Supertramp | |

MODERATE AIRPLAY:

| | |
|----------------|---------------|
| Amer. Standard | R. Fleischman |
| The Atlantics | +Gambler |
| Arthur Blythe | John Hall |
| Jay Ferguson | +Hellfield |

JOHNSON CITY, TENN.

WQUT

CANDY BRYANT

HEAVY AIRPLAY:

| | |
|--------------|--------------------------|
| Bad Co. | Journey |
| Van Halen | Supertramp |
| Dire Straits | Allman Bros. |
| Doobie Bros. | McGuinn, Clark & Hillman |
| Gary Wright | |
| Geo. Benson | |

MODERATE AIRPLAY:

| | |
|-----------------|------------------|
| Rockets | Lake |
| Dwight Twilley | Couchois |
| Ricki Lee Jones | *Susan |
| *Graham Parker | Blackfoot |
| *Jay Ferguson | Tim Krekel |
| *Tarney/Spencer | *Ian Hunter |
| Badfinger | *American |
| Albert Lee | Standard Band |
| Orleans | *Jerry Lee Lewis |

Cont'd

RADIO

SOUTH

WQUT Cont'd

SINGLES:

Tarney/Spencer Sammy Hagar
Roger Voudouris Dixie Dregs
Journey

HARRISONBURG, VA.

WMHA

JAMES WINDOR

HEAVY AIRPLAY:

Supertramp Molly Hatchet
The Tubes Camel
Elvis Costello G. Thorogood
Cheap Trick Santana
David Bowie U.K.
Van Halen Gong

MODERATE AIRPLAY:

Journey Badfinger
Cafe Jacques Felix Pappalardi
Peter Hammill Bob Welch
George Harrison Eddie Money
Neil Young Dave Lambert
Creme/Godley Tim Weisberg
Dwight Twilley

DURHAM, N.C.

WDBS

STEVE HAUGHTON

HEAVY AIRPLAY:

Rickie Lee Jones Doobie Bros.
Dire Straits +The Police
Supertramp +David Grisman
+Allman Bros. Duncan Browne
Roxy Music +Elvis Costello
+Lowell George +John Hall

MODERATE AIRPLAY:

Cafe Jacques Joe Jackson
*Tarney-Spencer +Michael Franks
+Nicolette Graham Parker
*Herman Brood +Robben Ford
*Ian Hunter Bad Co.
McGuinn, Clark & Kim Carnes
Hillman The Tubes

ATHENS, GA.

WUOG

CHUCK HAMBLIN

HEAVY AIRPLAY:

*Lowell George +*Ian Hunter
*Arthur Blythe +Duncan Browne
Rickie Lee Jones +Roxy Music
Graham Parker +Dwight Twilley
+Steve Goodman

MODERATE AIRPLAY:

*Chris de Burgh *Orleans
*Tarney-Spencer *Jerry Lee Lewis

LAKE CHARLES, LA.

KGRA (NOVA 104)

SKY

HEAVY AIRPLAY:

England Dan & Supertramp
John Ford Coley +Dire Straits
Eddie Money *Jay Ferguson
Doobie Bros. Rod Stewart
Geo. Harrison Allman Bros.
Rickie Lee Jones Dire Straits
Bad Co. McGuinn, Clark &
Bonnie Tyler Hillman
Kayak

MODERATE AIRPLAY:

*Phillips & +The Cars
MacLeod Dwight Twilley
*Leah Kunkel Steve Forbert
+The Police Orleans
Tim Weisberg Roger Voudouris
Geo. Thorogood

SHREVEPORT, LA.

KMBO

JOHN SHERMAN

HEAVY AIRPLAY:

Allman Bros. Supertramp
George Harrison Cheap Trick
McGuinn, Clark & Orleans
Hillman Frank Zappa
Bad Co. Doobie Bros.
Rod Stewart

MODERATE AIRPLAY:

Joe Walsh April Wine
Rickie Lee Jones Bob Welch
Bob Seger Poco
Tycoon Blondie

SINGLES:

The Kinks Joe Walsh
Wings

ORANGE, TEX.

ZOOM 104-1/2 (KZOM)

MARK MCLAREN

HEAVY AIRPLAY:

Bad Co. Allman Bros.
Eddie Money Doobie Bros.
Dire Straits Geo. Benson
McGuinn, Clark & Rickie Lee Jones
Hillman Journey
Supertramp Blackfoot
Tycoon Bob Welch
Michael Murphy

MODERATE AIRPLAY:

Rod Stewart Warriors
*Bob Seger Steve Forbert
America April Wine
Cheap Trick Toto
The Police *Wings
Ironhorse Orleans
Billy Joel *Herman Brood

*Beach Boys Legs Diamond
*Ian Hunter *Kenny Loggins
Elvis Costello U.K.
*Susan Rockets
*Santana Roxy Music
*John Hall *Tarney/Spencer
*Phillips/McLeod *Duncan Browne
*The Kinks *John Mayall

SINGLES:

Little River Bd. Tycoon

KILGORE, TEX.

KKTX

JIM HODO, P.D./DAL SANDERS, M.D.

HEAVY AIRPLAY:

+Doobie Bros. *Van Halen
+Bob Welch *Journey
+Bad Co. McGuinn, Clark &
Supertramp Hillman
Dire Straits +April Wine
+Allman Bros. *Orleans
George Harrison

MODERATE AIRPLAY:

+Cheap Trick Badfinger
Elvis Costello *Joe Jackson
Boomtown Rats U.K.
*Jay Ferguson +Spyro-Gyra
Tarney-Spencer +Frank Zappa
Desmond Child & Suzi Quatro
Rouge *Tycoon
Rickie Lee Jones American
*Roxy Music Standard Band
Guess Who

SINGLES:

Wings Blondie
The Kinks New England
Sammy Hagar

IMPORTS:

Rachel Sweet

CORPUS CHRISTI, TEX.

C-101 (KNCN)

CHARLIE PALMER

HEAVY AIRPLAY:

Allman Bros. Geo. Thorogood
Bob Welch Geo. Benson
Eddie Money Toto
Bad Co. Elvis Costello
Geo. Harrison Dire Straits
The Babys Blues Bros.

Cont'd

C-101 (KNCN) Cont'd

MODERATE AIRPLAY:

Supertramp +Journey
Rickie Lee Jones Orleans
+Van Halen Gary Wright
Cheap Trick Iron Horse
McGuinn, Clark & Doobie Bros.
Hillman The Police
WARRIORS Nicolette

MIDWEST

CLEVELAND, OHIO

WWW (M 105)

ELLEN ROBERTS

HEAVY AIRPLAY:

Bee Gees Journey
Rod Stewart Dire Straits
Geo. Harrison McGuinn, Clark &
Bob Welch Hillman
Cheap Trick Doobie Bros.
Eddie Money Jay Ferguson
Bad Co.

MODERATE AIRPLAY:

*Roxy Music Ironhorse
*Orleans Marc Tanner
*April Wine Fab. Poodles
A.W.B. Suzi Quatro
Badfinger TOTO
Beach Boys Tubes
Blondie Dwight Twilley
Boomtown Rats Tycoon
Elvis Costello Blackfoot
Ian Hunter Jan Hammer

SINGLES:

*Joe Jackson Euclid Beach Bd.
Wings The Police

COLUMBUS, OHIO

WLVO (QFM 96)

STEVE RUNNER

HEAVY AIRPLAY:

Rod Stewart Allman Bros.
Blondie Bad Co.
Poco Van Halen
Dire Straits Supertramp
Doobie Bros. Tycoon
Journey The Police
Molly Hatchet Styx
Cheap Trick

MODERATE AIRPLAY:

Orleans Frank Zappa
Geo. Harrison The Tubes
The Babys *Roxy Music
Eddie Money *The Rockets
U.K.

SINGLES:

Heart John Hall
Wings Rickie Lee Jones

INDIANAPOLIS, IND.

WFBO (Q 95)

MIKE TINNES

HEAVY AIRPLAY:

Doobie Bros. Geo. Harrison
Dire Straits Bad Co.
Homegrown Supertramp
+Cheap Trick McGuinn, Clark &
Allman Bros. Hillman
Kayak Van Halen
The Police Rickie Lee Jones

MODERATE AIRPLAY:

April Wine +Blackfoot
Frank Zappa Herman Brood
U.K. *The Babys
Roxy Music

COMMENTS:

Welcome aboard to our new Newsmen Kevin Houston. Kevin has been and continues to work for the local ABC-TV affiliate Ch. 13. We're really happy to have him with us.
Mike

DETROIT, MICH.

WABX

ERIC GOLDBERG

ADDS:

*Orleans *Manfred Mann
*Susan *Herman Brood
*Triumph *Sweet

Cont'd

WABX Cont'd

HEAVY AIRPLAY:

Bad Co. Supertramp
Journey Van Halen
The Police

MODERATE AIRPLAY:

Blondie Rockets
Poco Roxy Music

SINGLES:

*New England

DETROIT, MICH.

WJZZ

DORIAN S. PASTER

HEAVY AIRPLAY:

Phyllis Hyman Manfredo Fest
Michael Franks M. Santamaria
Bill Withers Spyro Gyra
N.M. Walden Richard Evans
Geo. Benson Tim Weisberg
Players Assoc. Drum Session
Seawind Charles Earland
Auracle *G. Washington
Marilyn Scott *Hubert Laws
Stuff *Pattie Austin

MODERATE AIRPLAY:

Barone Burghardt Richard Tee
Bruce Cameron E. Fitzgerald
George Duke Joe Samp
Randy Crawford *Marvin Gaye
Beverly & *John Klemmer
Duane *The Three
Jackie McLean *Billy Paul
Abbey Lincoln *David Grisman
Wilbur Longmire *Wilbert Longmire
Natalie Cole *J. McLaughlin
Tbny Williams

SINGLES:

Lou Rawls

DETROIT, MICH.

WRIF

TAWNIA TOWNSEND

ADDS:

*Ron Wood *Joe Jackson
*Rickie Lee Jones *WARRIORS
*Tycoon *Jay Ferguson

HEAVY AIRPLAY:

Bad Co. Roxy Music
Cheap Trick Supertramp
Doobie Bros. Van Halen
Journey

MODERATE AIRPLAY:

Allman Bros. The Police
The Babys Rockets
Elvis Costello Geo. Thor
Poco Frank Zappa

DETROIT, MICH.

WWW

MARK MC EWEN

ADDS LIGHT:

*Ron Wood *Joe Jackson
*Manfred Mann *Sweet
*Blackfoot

HEAVY AIRPLAY:

The Babys The Police
Bad Co. Rod Stewart
Cheap Trick Supertramp
Dire Straits Van Halen
Doobie Bros.

MODERATE AIRPLA

Allman Bros. Geo. Thorogood
Elvis Costello Sammy Hagar
Rockets Ian Hunter
Roxy Music

CHICAGO, ILL.

WLUP (THE LOOP)

SKY DANIELS, M.D.

ADDS:

*Joe Jackson *Blackfoot
*Triumph *Ron Wood

HEAVY AIRPLAY:

The Babys Ian Hunter
Bad Co. The Police
Blondie Roxy Music
Boomtown Rats Supertramp
The Cars Talking Heads
Cheap Trick Geo. Thorogood
April Wine Van Halen
WARRIORS

Cont'd

RADIO

MIDWEST

WLUP (THE LOOP) Cont'd
MODERATE AIRPLAY:
 Elvis Costello Rod Stewart
 Fab. Poodles Herman Brood
 Horslips Judas Priest
 Journey New England
 Rockets Susan
 Molly Hatchet Tycoon
 JFU U.K.

SINGLES:

Sammy Hagar

CHICAGO, ILL.

WXRT
 BOB GELMS

ADDS:

*Ian Hunter *Kenny Loggins
 *John McLaughlin *England Chamber
 *Orleans Orchestra
 *Van Halen *Kenneth Gilbert
 *Herman Brood *WARRIORS
 *Manfred Mann 'In The City'
 *Humour (imp.)

HEAVY AIRPLAY:

Allman Bros. Phil Manzanera
 The Cars Graham Parker
 Cheap Trick Tonio K
 Elvis Costello Poco
 Dire Straits Peter Tosh
 Doobie Bros. Roxy Music
 Robert Gordon Muddy Waters
 Geo. Harrison Eric Clapton
 W/BLACK NOISE Supertramp
 Mickie Lee Jones Geo. Thorogood

MODERATE AIRPLAY:

Bad Co. Journey
 Blondie Coryell/Brubeck
 Blues Bros. Tim Robinson
 Boontown Rats B. Springsteen
 Steve Forbert Jerry Lee Lewis
 Jay Ferguson The Tubes
 Horslips U.K.
 Billy Joel Frank Zappa

EVANSTON/CHICAGO, ILL.

WKRL
 WALLY LEISERING

HEAVY AIRPLAY:

Lowell George Robben Ford
 Supertramp Count Basie/
 Mickie Lee Jones Dizzy Gillespie
 Horslips BLUE MONTAUX
 Allman Bros. Dexter Gordon
 Dire Straits Tim Weisberg
 Lamont Cranston Cedar Walton
 Doc/Merle Watson Joe Turner
 Joe Jackson Shak
 John McLaughlin Auracle
 Fab. Poodles Larry Coryell/
 Chris Spedding Brubeck Bros.
 Atlantics Ryo Kawasaki
 Ian Hunter Ray Bryant
 Graham Parker David Sancious
 John Klenner

MODERATE AIRPLAY:

Joe Ely Albert Lee
 Camel Journey
 The Police Geo. Thorogood
 Elvis Costello War
 Ian Hunter U.K.
 Fossil of Blues Steve Forbert
 Rockets Ian Carr
 Boontown Rats Charlie Earlard
 Roxy Music Tommy Flanagan/
 Steve Goodman Hank Jones
 Michael Murphy Spyro Gyra
 Ann. Hy. Aces J. Abercrombie
 Kayak

SINGLES:

Eric Dregs The Kinks
 Sammy Hagar Graham Parker

IMPORTS:

Nichel Sweet Mickey Jupp

MINNEAPOLIS, MINN.

KRS
 RICK HARTER

ADDS:

Frank Zappa

Cont'd

KORS Cont'd

HEAVY AIRPLAY:

Cheap Trick Geo. Thorogood
 Doobie Bros. Lamont Cranston
 Supertramp Van Halen
 Bad Co. The Cars
 Dire Straits Allman Bros.

MODERATE AIRPLAY:

Elvis Costello The Police
 Molly Hatchet Eddie Money
 WARRIORS/
 Joe Walsh

SINGLES:

McGuinn, Clark & Styx
 Hillman Heart
 Geo. Harrison Toto
 Orleans

ST. LOUIS, MO.

KSHE
 TED HABECK

HEAVY AIRPLAY:

*Ian Hunter Kayak
 *Manfred Mann Max Demian
 +Hellfield Bob Welch
 +Journey Badfinger
 +Van Halen Allman Bros.
 +Bad Co. TKO
 U.K. Tycoon
 +Supertramp +Couchois
 Ironhorse Duncan Browne
 Gary Wright Lake
 Rod Stewart

MODERATE AIRPLAY:

*R. Fleischman The Police
 *Tim Weisberg Billy Thorpe
 *The Tubes Tonio K
 *Lowell George Geo. Harrison
 *Gambler Bandit
 *New England 45 Nazareth
 *Graham Parker Triumvirat
 *Susan Dwight Twilley
 *Herman Brood Gulliver
 Eddie Money Carlos Santana
 Boontown Rats Roxy Music
 J. Geils Band The Babys
 Michael Murphy Doobie Bros.
 Dave Lambert Toto
 Blackfoot Trillion
 Rickie Lee Jones Boston
 Jan Hammer Fab. Poodles
 Les Diamond Good Rats
 Jay Ferguson McGuinn, Clark &
 Art Garfunkel Hillman
 Judas Priest Blondie

SINGLES:

Sammy Hagar New England
 The Jam

KANSAS CITY, MO.

KY102 (KYYS)
 JOE MC CABE

ADDS LIGHT:

*Manfred Mann *Pat Metheny
 *Triumph

HEAVY AIRPLAY:

Bad Co. Supertramp
 Cheap Trick Tycoon
 Roger Voudouris Van Halen

MODERATE AIRPLAY:

Blackfoot Wings
 *New England Fockets
 WARRIORS Geo. Thorogood

AKRON, OHIO

WKDD
 CRAIG JOHNS

HEAVY AIRPLAY:

Badfinger Supertramp
 Bee Gees Marc Tanner
 McGuinn, Clark & Rod Stewart
 Hillman Geo. Benson
 Doobie Bros. Roxy Music
 Geo. Harrison Art Garfunkel
 Bob Welch

MODERATE AIRPLAY:

Alex Beven Jay Ferguson
 *Orleans *Ian Hunter
 Gary Wright A.W.B.
 Couchois Beach Boys
 Roger Voudouris R. Fleischman
 England Dan & Robert Gordon
 John Ford Coley Rickie Lee Jones

DETROIT, MICH.

WDET
 JUDY ADAMS

HEAVY AIRPLAY:

Dollar Brand Mandino Griot
 Charles Tyler Society
 Henry Threadgill John McLaughlin
 Oliver Lake Arthur Blythe
 Warren Bernhardt Living Chicago
 Eddie Palmieri Blues Vol. III
 New Lost City Ramblers

MODERATE AIRPLAY:

Annette Peacock Phil Rosenthal
 Tony Williams Edgar Froese
 Philip Glass/Duke Ellington &
 Robert Wilson His Orchestra
 Lester Young Cat Anderson
 Roxy Music Joe Pass/
 Arthur Doyle Miels Henning/
 Irakere O. Pederson
 Teddy Wilson Linda Cohen

YPSILANTI, MICH.

WEMU
 DARRYL MORRISON
 JOHN HAWKES

HEAVY AIRPLAY:

Geo. Benson Duke Ellington
 Lips Louie Bellson
 Pat Metheny Ella Fitzgerald
 Wilbert Longmire *John McLaughlin
 J. Abercrombie *Arthur Blythe
 J. J. Johnson *Gong
 Count Basie, *Mandingo Griot
 D. Gillespie, Society
 Ray Brown Hilary
 Mickey Roker Hubert Laws

MODERATE AIRPLAY:

Maneige George Duke
 Oregon Auracle
 Carla Bley Azimuth
 Tony Williams Vantage Point
 M. Colombier Stone Alliance
 Art Ensemble of Chicago

EVANSTON, ILL.

WNUR
 MIKE FRANCIS

HEAVY AIRPLAY:

Roxy Music Triumvirat
 Elvis Costello U.K.
 McGuinn, Clark & Carlos Santana
 Hillman Allman Bros.
 Irakere Be Bop Deluxe
 Tony Williams The Police

MODERATE AIRPLAY:

Doobie Bros. Horslips
 Poco Art Ensemble
 Steve Goodman of Chicago
 Rickie Lee Jones Abbey Lincoln
 Muddy Waters Sun Ra
 Robert Gordon Phil Manzanera
 Boontown Rats Dave Lambert
 Judy Collins

SINGLES:

Tubes

WOODSTOCK, ILL.

WKRD
 MICHAEL O'CONNOR

HEAVY AIRPLAY:

Dire Straits McGuinn, Clark &
 Doobie Bros. Hillman
 Art Garfunkel Poco
 Billy Joel Supertramp
 Nicolette Bob Welch

MODERATE AIRPLAY:

*Bad Co. Orleans
 Bee Gees Suzi Quatro
 Geo. Benson Sad Cafe
 Blondie Rod Stewart
 Judy Collins *Torney/Spencer
 E. Dan & *Gino Vannelli
 J. Ford Coley *Joe Walsh
 Geo. Harrison *Wings
 Ian Matthews

ROCKFORD, ILL.

Y95
 BRAD HOFFMAN

HEAVY AIRPLAY:

Eddie Money Bad Co.
 Toto The Police
 Dire Straits Rockets
 April Wine Allman Bros.
 Doobie Bros. Molly Hatchet
 Bob Welch Supertramp
 Journey WARRIORS
 Geo. Harrison

MODERATE AIRPLAY:

Frank Zappa Roxy Music
 Van Halen Badfinger
 Tycoon Steve Forbert
 Jay Ferguson Joe Jackson
 McGuinn, Clark & Elvis Costello
 Hillman

SINGLES:

Billy Joel Wings

MADISON, WISC.

WORT
 DANNY KAHN

HEAVY AIRPLAY:

+Arthur Blythe Savoy Reissues
 Dollar Brand Cat Anderson
 LIVING CHICAGO David Grisman
 BLUES

MODERATE AIRPLAY:

Zoot Sims Louis Myers
 Bill Evans Otis Rush
 Lucky Thompson Frank Zappa
 Pass/Pederson Doc &
 Ira Sullivan Merle Watson
 Red Garland Rosalie Sorrels
 Art Ensemble of Lowell George
 Chicago Graham Parker
 Chieftains Starday
 Irakere Rockabillys
 Tony Williams Hot Tuna

WEST

DENVER, COLO.

KBPI
 CONNIE RODRIGUEZ, M.D.

ADDS LIGHT:

*Jay Ferguson *U.K.
 *Torney/Spencer *Hellfield
 *Journey *Susan

HEAVY AIRPLAY:

Bad Co. Poco
 The Cars Rod Stewart
 Dire Straits Supertramp
 Geo. Harrison *Van Halen
 Wings Bob Welch

MODERATE AIRPLAY:

Allman Bros. McGuinn, Clark &
 Cheap Trick Hillman
 Elvis Costello Eddie Money
 Steve Forbert *The Police
 R. Fleischman *Roxy Music
 Rickie Lee Jones Tycoon

DENVER, COLO.

KFBL
 KEN KOHL

ADDS:

*Torney/Spencer *Lamont Cranston
 *Hellfield *Tim Weisberg
 *Brian Gurtvitz *Fresh
 *Phillips/McLeod

HEAVY AIRPLAY:

Supertramp Steve Forbert
 Wings Amaz. Hy. Aces
 The Tubes McGuinn, Clark &
 Kayak Hillman
 Allman Bros. Eddie Money

MODERATE AIRPLAY:

Sammy Hagar Rickie Lee Jones
 WARRIORS R. Fleischman
 (Joe Walsh) D.J. Volster
 Cafe Jacques Tycoon
 Badfinger Poco

RADIO

WEST

DENVER, COLO.

KCFR

ANNETTE GRISWOLD

HEAVY AIRPLAY:

Art Ensemble of Chicago William Ackerman

MODERATE AIRPLAY:

| | |
|----------------------------|------------------|
| Graham Parker | *Pere Ubu |
| Phil Rosenthal | Latest Muse |
| Boys Of The Lough | Releases |
| Rosalie Sorrells | LIVING CHICAGO |
| Roomful Of Blues | BLUES |
| Downchild | Timeless/Muse |
| Ian Carr | Releases |
| Dollar Brand | Tom Church |
| Danny Gatton | Tom Smith |
| *Jerry Lee Lewis | *Armstrong Twins |
| Latest Pablo | Spyro Gyra |
| Releases | Latest Folkways |
| *Squeeze | Lp's |
| *John Klemmer | Hancock/Corea |
| *Bernhardt/Becker/Mainieri | Sunny Murray |
| *Bill Nelson | John McLaughlin |
| | *Abbey Lincoln |

COMMENTS:

KCFR is preparing for its annual spring fundraiser. The first 'Three Days In May' will be filled with live and taped entertainment of all kinds - musicians, poets, storytellers, tapdancers, and even jugglers!

FT. COLLINS, COLO.

KTCL

RICK LOFGREN

HEAVY AIRPLAY:

| | |
|--------------------------|-----------------|
| Supertramp | David J. Hoster |
| McGuinn, Clark & Hillman | Duke Jupiter |
| Allman Bros. | Amaz. Rhy. Aces |
| Bob Dylan | Steve Forbert |
| Rickie Lee Jones | Cafe Jacques |

MODERATE AIRPLAY:

| | |
|------------------|------------------|
| Geo. Benson | Lamont Cranston |
| *John Mayall | John Hall |
| *Ian Hunter | Graham Parker |
| *Jerry Lee Lewis | Felix Papalardi |
| *Tarney/Spencer | Journey |
| Roomful of Blues | New Grass |
| *Lowell George | Revival |
| Doobie Bros. | Rockets |
| Bob Welch | Couchois |
| Michael Franks | Herman Brood |
| Michael Murphy | Ron Fleischman |
| Roxy Music | The Tubes |
| Albert Lee | U. K. |
| Jay Ferguson | Orleans |
| Ben Sidran | *Warriors |
| Carlos Santana | Spyro Gyra |
| Kenny Loggins | *John McLaughlin |
| Al Stewart | |

SINGLES:

Wings The Kinks
Dixie Dregs

IMPORTS:

Bob Dylan

NON-MUSIC PROGRAMMING:

Deni Larue is now our News Director. We will emphasize news a bit more. Deni can be reached from 7-12 noon weekdays at (303) 493-5330.

COMMENTS:

The first ever Rock shows at Denver's Paramount Theatre was a smashing success. Two sold out shows with the Lamont Cranston Band and George Thorogood. Don't miss George Thorogood if he's in your area.

BELLEVUE, WASH.

KZAM

MARION SEYMOUR

ADDS:

| | |
|------------------|-------------------------------|
| *Danny O'Keefe | Stephen Grossman |
| *Ben Sidran | *Amer. Standard |
| *G. Washington | *Bill Evans & Toots Thieleman |
| Roomful of Blues | *Ron Wood |
| *Duncan Browne | |
| Wilbert Longmire | |

HEAVY AIRPLAY:

| | |
|-----------------|--------------------------|
| Amaz. Rhy. Aces | Rickie Lee Jones |
| Dire Straits | McGuinn, Clark & Hillman |
| Doobie Bros. | Michael Murphy |
| Steve Forbert | Nicolette |
| Michael Franks | Poco |
| Geo. Harrison | Ian Matthews |
| Van Morrison | Kim Carnes |
| Billy Joel | |

MODERATE AIRPLAY:

| | |
|-----------------|----------------|
| Allman Bros. | Suzi Quatro |
| Elvis Costello | Firefall |
| Lowell George | Guy Clark |
| John Hall | Gilberto Gil |
| Cafe Jacques | Joe Sample |
| Sea Level | Geo. Thorogood |
| Flash & The Pan | Crusaders |
| Camel | Neil Larson |
| Valerie Carter | |

TACOMA, WASH.

KLAY

CHRIS DALE

ADDS LIGHT:

| | |
|------------------|-----------------|
| *Marshall Tucker | *Fandango |
| *Ian Hunter | *Tarney/Spencer |
| *Sweet | *Doucette |
| *Ron Wood | *Manfred Mann |

HEAVY AIRPLAY:

| | |
|------------------|----------------|
| Allman Bros. | April Wine |
| Badfinger | Billy Thorpe |
| Blackfoot | Herman Brood |
| Cheap Trick | Rockets |
| Fab. Poodles | Roxy Music |
| Sad Cafe | Carlos Santana |
| Judas Priest | Supertramp |
| Geo. Harrison | Van Halen |
| Guess Who | Bob Welch |
| Joe Jackson | Gary Wright |
| Rickie Lee Jones | |

MODERATE AIRPLAY:

| | |
|--------------------------|------------------|
| The Babys | Lamont Cranston |
| Boomtown Rats | Granati Bros. |
| Elvis Costello | WARRIORS |
| Couchois | Cafe Jacques |
| Dire Straits | Ironhorse |
| Doobie Bros. | Joe Ely |
| Lowell George | Art Garfunkel |
| Horslips | J. Geils Band |
| McGuinn, Clark & Hillman | B.T.O. |
| Suzi Quatro | Grateful Dead |
| Rubinoos | The Jam |
| The Tubes | Angel |
| Dwight Twilley | TKO |
| Tycoon | Eric Clapton |
| U.K. | Heart |
| Frank Zappa | Big Horn |
| | David J. Holster |

SINGLES:

Sammy Hagar *New England
Jim Fosso

PORTLAND, ORE.

KINK

CARL WIDING

ADDS:

*G. Washington *Marshall Tucker
*William Ackerman

HEAVY AIRPLAY:

| | |
|------------------|--------------|
| Dire Straits | Rod Stewart |
| Doobie Bros. | Supertramp |
| Lowell George | Eric Clapton |
| Geo. Harrison | Bob Welch |
| Rickie Lee Jones | Gary Wright |

MODERATE AIRPLAY:

| | |
|-----------------|------------|
| Bad Co. | Spyro Gyra |
| Michael Franks | Kim Carnes |
| Linda Ronstadt | A.W.B. |
| Amaz. Rhy. Aces | Camel |
| Orleans | Joe Sample |

LIGHT AIRPLAY:

| | |
|-----------------|--------------|
| Hubert Laws | Allman Bros. |
| Janne Schaffer | Seawind |
| John McLaughlin | Richard Tee |

Cont'd

KINK Cont'd

SINGLES:

| | |
|-------------------|--------------------------------|
| *John Hall | *Doobie Bros. |
| *Gary Wright | *England Dan & John Ford Coley |
| *Van Morrison | |
| *Rickie Lee Jones | |

PORTLAND, ORE.

KGON

GLORIA JOHNSON

ADDS LIGHT:

| | |
|--------------|--------------|
| *April Wine | |
| Bad Co. | Supertramp |
| Cheap Trick | Toto |
| Doobie Bros. | Tycoon |
| Journey | Van Halen I |
| Santana | Van Halen II |
| Rod Stewart | |

MODERATE AIRPLAY:

| | |
|--------------|--------------|
| Allman Bros. | Frank Zappa |
| Eddie Money | Judas Priest |
| The Tubes | |

PORTLAND, ORE.

KOFM

JIM ROBINSON

HEAVY AIRPLAY:

| | |
|---------------|--------------|
| +Supertramp | Heart |
| Dire Straits | Fab. Poodles |
| Geo. Benson | Blondie |
| Allman Bros. | +Journey |
| Bob Welch | Poco |
| Geo. Harrison | +The Police |

MODERATE AIRPLAY:

| | |
|----------------|--------------------------|
| Elvis Costello | J.M. Jarre |
| +Roxy Music | McGuinn, Clark & Hillman |
| Doobie Bros. | |
| Eddie Money | +Bad Co. |
| Rod Stewart | Santana |
| Billy Joel | The Babys |
| Joe Sample | |

SINGLES:

+Wings Sammy Hagar
*Orleans *New England

COMMENTS:

Our thanks go out to Gary Fairpain, Canadian Press writer for his in depth story on the Q100 News Line which appeared on the Assoc. Press Wire 4/4/79. The Newsline is run hourly on Q and gives our listeners a platform for their comments and questions regarding just about any subject. News Director, Bruce Pokarney finds the answers, airs them, and has affected change in areas safety and consumer affairs. The concept is worth looking into as listener response has been tremendous. Newsline can be reached at (503) 226-0100.

* *
New Jock Line-Up for Q100

| | |
|---------|--------------------|
| 6-10A | Karen Tracy |
| 10-Noon | M.L. Marsh (PD) |
| Noon-4P | Mark Newell |
| 4-8P | Jim Robinson (MD) |
| 8-Mid | Open |
| Mid-6 | 'Sleepy' John Frye |

Need T&R's for Evening slot. Address to*
M.L. Marsh, KOFM, Portland, Ore. 97201.

PORTLAND, ORE.

KVAN

DAVE LEE

HEAVY AIRPLAY:

| | |
|--------------------------|-------------|
| Allman Bros. | Eddie Money |
| Bad Co. | The Police |
| Couchois | Rod Stewart |
| Dire Straits | Santana |
| Doobie Bros. | Supertramp |
| Geo. Thorogood | Van Halen |
| Journey | Bob Welch |
| McGuinn, Clark & Hillman | Gary Wright |

Cont'd

KVAN Cont'd

MODERATE AIRPLAY:

| | |
|------------------|----------------|
| Blackfoot | *Herman Brood |
| Blondie | *Doucette |
| Duncan Browne | April Wine |
| Cheap Trick | Kim Carnes |
| Elvis Costello | Sad Cafe |
| Lowell George | The Tubes |
| Joe Jackson | Dwight Twilley |
| Billy Joel | *Tycoon |
| Rickie Lee Jones | U.K. |
| Poco | Al Stewart |
| Hockets | WARRIORS |
| Roxy Music | Nicolette |
| *Spyro Gyra | Judas Priest |

SINGLES:

*Orleans Wings
*Sammy Hagar The Kinks

SAN FRANCISCO, CA.

KMEL (KAMEL 106)

MARK COOPER

ADDS:

*Orleans *Sweet
*Susan *Triumph
*Manfred Mann *Ron Wood

HEAVY AIRPLAY:

| | |
|---------------|----------------|
| Bad Co. | Carlos Santana |
| Journey | Supertramp |
| Ian Hunter | Dwight Twilley |
| Graham Parker | Van Halen |
| Roxy Music | |

MODERATE AIRPLAY:

| | |
|------------------|---------------|
| Allman Bros. | Rockets |
| Duncan Browne | R. Fleischman |
| Lowell George | WARRIORS |
| Rickie Lee Jones | |

SINGLES:

*New England Wings
Sammy Hagar

SAN FRANCISCO, CA.

KSAN

KATE INGRAM

ADDS:

*Gambler *Tom Robinson
*Orleans

HEAVY AIRPLAY:

| | |
|----------------|----------------|
| Bad Co. | Graham Parker |
| Cheap Trick | The Police |
| Elvis Costello | Suzi Quatro |
| Dire Straits | Roxy M |
| Ian Hunter | Geo. Tho |
| Joe Jackson | The Tubes |
| Journey | Dwight Twilley |
| Eddie Money | Bob Welch |

MODERATE AIRPLAY:

| | |
|-----------------|---------------|
| Allman Bros. | Robt. Johnson |
| Blondie | Queen |
| Boomtown Rats | Rubinoos |
| Doobie Bros. | Rod Stewart |
| Fab. Poodles | Supertramp |
| Blues Bros. | Santana |
| Eric Clapton | SS. Johnny |
| The Clash | Talking Heads |
| Flash & The Pan | UFO |
| J. Geils Band | The Who |
| The Jam | |

SINGLES:

*The Jam Ian Dury
*New England Sammy Hagar
*Donna Summer The Kinks

IMPORTS:

Bram Tchaikovsky

SAN JOSE, CA.

KOME

DANA JANG

HEAVY AIRPLAY:

| | |
|--------------------------|---------------|
| +The Tubes | Eddie Money |
| Allman Bros. | +The Police |
| +The Babys | +Rod Stewart |
| +Bad Co. | +Roxy Music |
| +Cheap Trick | +Supertramp |
| Elvis Costello | +UFO |
| +Dire Straits | Bob Welch |
| +Doobie Bros. | Joe Jackson |
| Fab. Poodles | Graham Parker |
| Geo. Harrison | +Van Halen |
| +Journey | |
| McGuinn, Clark & Hillman | |

Cont'd

NEW RELEASES

BELOW IS A CATALOGUE OF NEW RELEASES. THEY ARE DIVIDED INTO CATEGORIES DESIGNED TO GIVE YOU AN IDEA OF THEIR RELATIVE MUSICAL WORTH. THESE FIRST IMPRESSIONS ARE NOT MEANT TO RELATE IN ANY WAY TO PAST, PRESENT OR FUTURE SALES.

SPECIAL MENTION ALBUMS

High Artistic Achievement
(NONE)

STRONGLY MERITORIOUS

Consistently Striking at Excellence
(NONE)

MERIT PLUS ALBUMS

Competent Lps with Some Special Element

CHRIS DE BURGH

CRUSADER/A&M SP 4740

Previously reviewed as an import. At the top of his form, unsung Chris de Burgh's writing and singing are superior. The articulate folk-classic presentation enhances the music further. *Crusader* is a classy album.

DOUCETTE

THE DOUCE IS LOOSE/Mushroom MRS 5013

An impressive rocker, Doucette's attack is spirited. The rhythm has that loose barroom feel always associated with the rock of the South. Hot stuff.

MANFRED MANN'S EARTH BAND

ANGEL STATION/Warner Bros. BSK 3302

Previously reviewed as an import and reconsidered here. Very controlled. That's saying something for the free wheeling Earth Band. A very athermal style gives the band a mildly spacey sound. Top-rank songs consistently.

NEW ENGLAND

Infinity INF 9007

Formula rock plugs in all of the winning strokes. No mistakes are made in the dynamic presentation. Still, at its base, it is the unusually good John Fannon writing which lifts New England above a mere formula.

DANNY O'KEEFE

THE GLOBAL BLUES/Warner Bros. BSK 3314

Always a critic's favorite, Danny has rarely translated that acclaim to a mass audience. He may not this time either, but he's still a favorite because of the originality of his presentation and the quality of his writing. Guided by intelligence.

PHIL ROSENTHAL

INDIAN SUMMER/Flying Fish FF-078

Phil Rosenthal is a folk music find. His articulate playing is enough but, he adds to it a beautiful voice and a pure sense of musicality. Harmonious.

GROVER WASHINGTON, JR.

PARADISE/Elektra 6E-182

The thing that made traditional jazz work was the thing that makes contemporary jazz work is intensity. Here the "G" man puts those elements together. Supremely listenable songs are caressed by amplifying arrangements.

MERIT ALBUMS

Thoroughly Competent Lps

JOANNE BRACKEEN

AFT/Timeless Muse T1 302

Growing out of the traditional jazz school, Joanne's music is strikingly fresh and possessed of rare vitality. Ryo Kawasaki and Clint Houston contribute importantly too.

ANDRE CECCARELLI

Inner City IC 1057

Fitting the stereotypical drummer lead Lp, Andre's music isn't well focused. You might find a Mideastern sounding jazz piece, a blues song and a fusion jazz piece among other things and you do. All of the music drives - that is also typical.

REIN DE GRAAFF - DICK VENNIK QUARTET

MODAL SOUL/Timeless Muse T1 305

Hot traditional jazz thrusts this Quartet into the contemporary light. The two leaders, saxist Vennik and pianist de Graaff, generate the intensity which forces the issue.

JAY McSHANN

CONFESSIN' THE BLUES/Classic Jazz CJ 128

A very sophisticated form of the citified blues is the special province of Jay McShann. A highlight on his grooved album is the appearance of T-Bone Walker. Fun.

SAM MORRISON

NATURAL LAYERS/Chiaroscuro CR 184

Natural Layers is a composite of many moods and textures. It rests on a solid foundation of mostly Morrison music. "Joy Life" and "Wonder" push out best but, they are not totally alone. Write: Audiofidelity, 221 W. 57th St., New York, N.Y. 10019.

CAM NEWTON

THE MOTIVE BEHIND THE SMILE/Inner City 1059

Not really a jazz player, Cam is essentially a folk guitarist. He is adventurous. Together with violin, flute and some exotic percussion he gives us a small town Oregon feeling.

NEXUS

FOR DUO & TRIO/Novus AN 2 3500

As in jams with lesser players, this 2 record set gives up something in unity and order its spontaneity. However, Nexus' cornerstone, John Klemmer, is a powerful contemporary player when he choses to be. He choses to be here. The tracks are very long.

TOM ROBINSON BAND

TRB TWO/Harvest ST-11930

Whenever Todd produces he leaves his markings behind. Here he is put in the background by the rather strong willed Tom Robinson. Good songs consistently.

BEST LP ART

DESIGNERS CHOICE



Sweet CUT ABOVE THE REST EMI

Illustration: Norman Goodman

SECOND CHOICE

Paul Williams A LITTLE ON THE WINDY SIDE PORTRAIT

Photography: Ken McGowan

Design: Nancy Donald

THIRD CHOICE

Squeeze COOL FOR CATS A&M

A.D.: Michael Ross

Design: Geoff Halpin

SQUEEZE

COOL FOR CATS/A&M SP 4759

At their best when the witty word plays match with a clever melody. The balance is tenuous at times. So British, their humour might seem spelled wrong. More than meets the ear.

SWEET

CUT ABOVE THE REST/Capitol SO-11929

They strike a nerve with "Call Me." Through the rest of the album Sweet is impressively organized and controlled. Their music gets points for production tightness.

TRIUMPH

JUST A GAME/RCA AFL 1-3224

If there was no music inside, the rock band game on the inside cover is worth the price. The truth hurts. Musically, Triumph has little to say but, they generate controlled power with the best of them. Scream.

VARIOUS ARTISTS

BLUE MONTREUX/Arista AB 4224

An all-star line-up including the ever present Breckers, Coryell, Mainieri and others yields a high grade jam. Still there is nothing like a group with a cogent idea, even if the quality personnel is lacking. Nice solos.

SATISFACTORY ALBUMS

Partly Competent Lps

THE ROCHEs

Warner Bros. BSK 3298

Weird. The Roches lean on their vocal prowess to compensate for writing irregularities. Looking for a vociferous cult following, their music is supposed to convey the notion of the avant, snob appeal. At some point it becomes a matter of belief. Though their lyrics are put together with equal disregard they do tell a truth. That's important and it's their saviour. Remember Orchestra Luna?

FRINGE ALBUMS

Competent Lps Of Secondary Interest

PEPPER ADAMS

JULIAN/Inner City IC 3014

This pleasant set was captured live in Munich. It speaks for the continuing vitality of the jazz scene in Europe. The gutsy baritone sax is not usually the centerpiece of a group but it is effective when it is.

CAT ANDERSON

CAT SPEAKS/Classic Jazz 142

Famous for his high register and for his 20 years with Ellington, Cat stands on his own here. The back-up stays out of his way and he goes to town. A real brassy sound. Write: Inner City.

COUNT BASIE & DIZZY GILLESPIE

THE GIFTED ONES/Pablo 2310 833

Two masters pecking around each other. Diz is drawn into Basie's understatement and the rhythm burns underneath. Smooth.

LOUIS BELLSON

MATTERHORN/Pablo 2310 834

At its core this big band is an augmented Tonight Show band. Bellson's composition is spirited but, follows almost predictable arranging patterns. It is Ellington influenced while it manages to get to the 1950's.

ART BLAKEY

IN MY PRIME VOL. 1/Timeless Muse T1 301

Blakey's jazz message has always been an intense form of traditional jazz. He is the exception proving the rule about drummer lead bands. A musical maverick.

DOC CHEATHAM

GOOD FOR WHAT AILS YA../Classic Jazz 113

Pretty tone distinguishes the 73 year old Doc. His style is real old timey, mellow and fine. He likes the bluesy side. Write: Inner City.

JOHN CLARK

SONG OF LIGHT/Hidden Meaning

An unusual quartet based around John Clark's french horn tends to play on the dark side of swing. The french horn has that coloration. Generally, on the mellow edge. Write: JCOA, 6 West 95th St., New York, N.Y. 10025.

DUKE ELLINGTON & HIS ORCHESTRA

UP IN DUKE'S WORKSHOP/Pablo 2310 815

These recordings from the early '70's reveal an Ellington band still full of the old snap. You can hear extraordinary ensemble playing, the kind which teaches the meaning of unity. Mellowphonic.

ELLA FITZGERALD

FINE & MELLOW/Pablo 2310 829

Recorded in 1974, this Lp does an excellent job of capturing Ella's voice. About half of the tracks really happen, they project a sense of the former vitality.

THE RED GARLAND TRIO

EQUINOX/Galaxy GXY-5115

Though it is not compelling, Red Garland's music has the unmistakable air of a seasoned player. There is no hurry. He likes the old days, witness his tin pan alley song choices. Easy.

JOHNNY GUARNIERI

GLISS ME AGAIN/Class Jazz 105

Master of the stride piano, Johnny's music tends to have a rechargeable bounce to it. His serious training shows through at times but it does not stop the flow. Wide range.

LIONEL HAMPTON

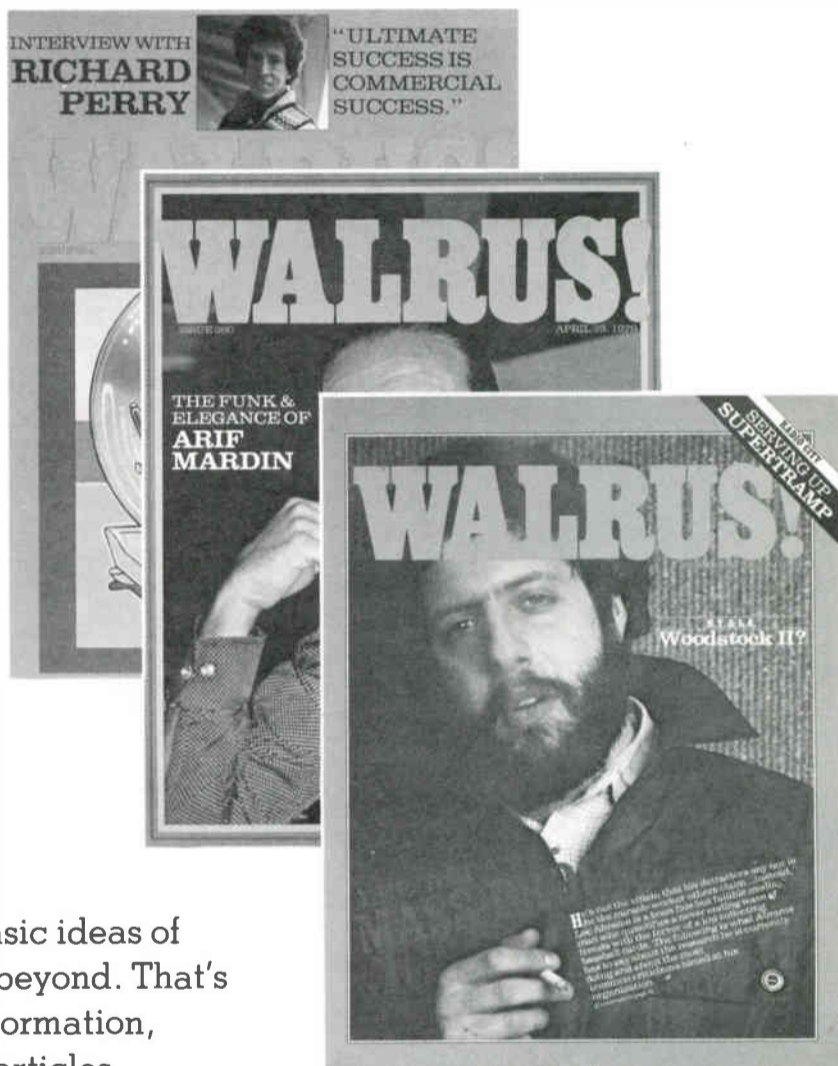
LIVE/Timeless Muse T1 303

Hamp's small big band jumps right into the fire with "Airmail." He likes his music to have fun. It does and so does the listener.

CONTINUED ON PG. 21

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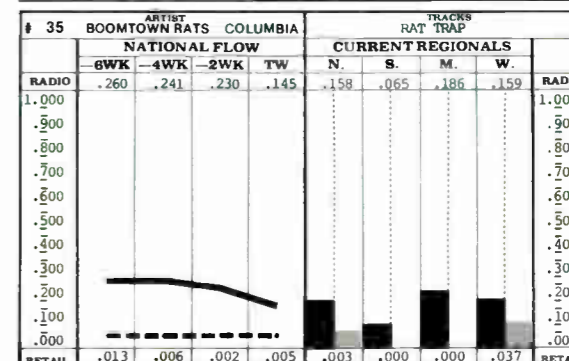
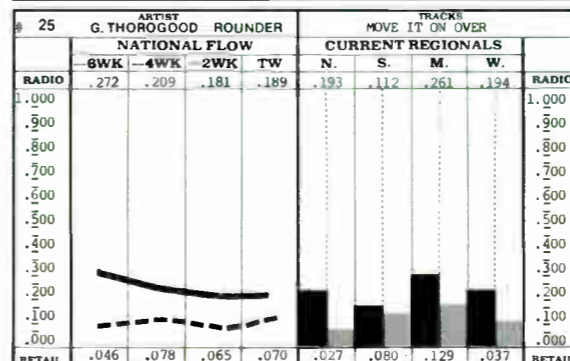
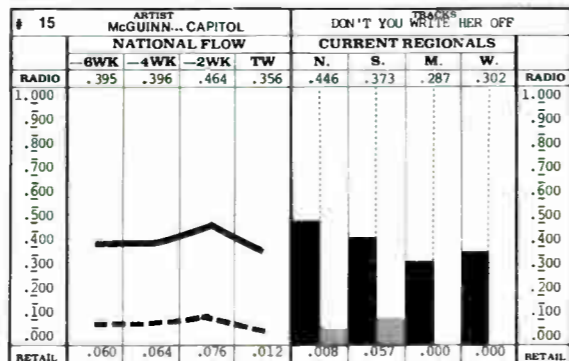
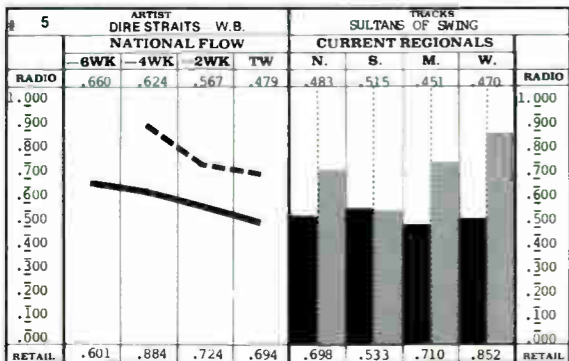
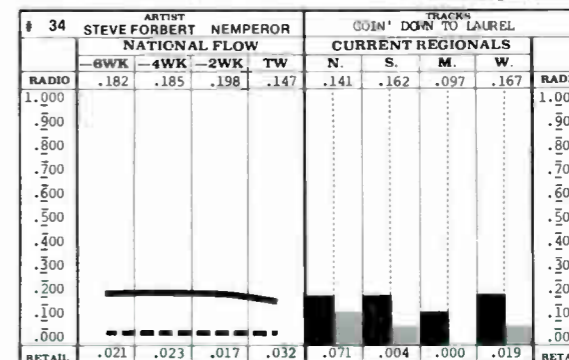
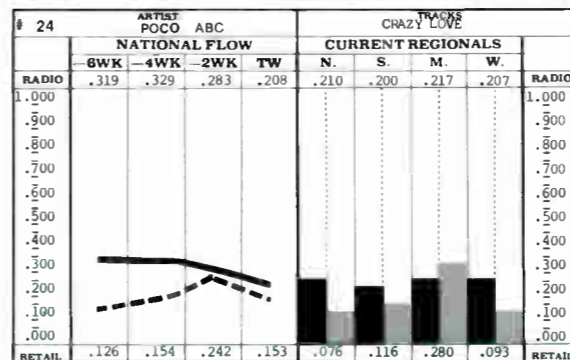
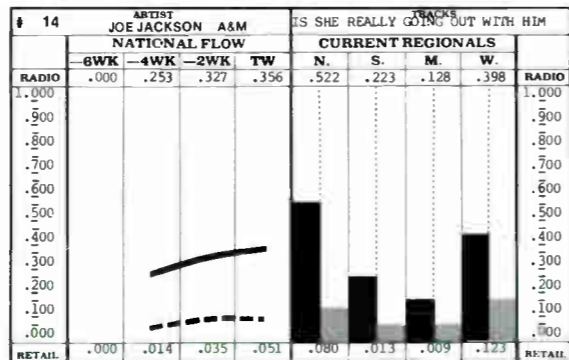
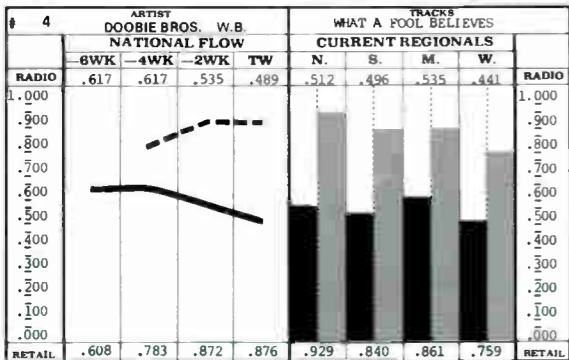
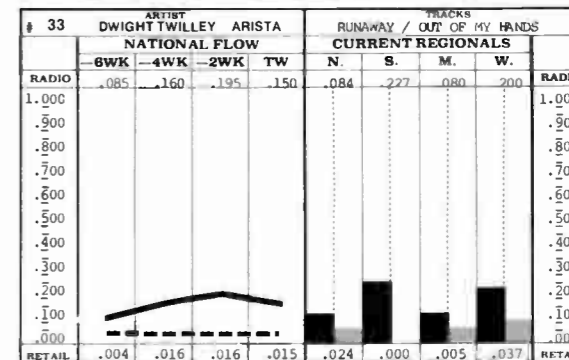
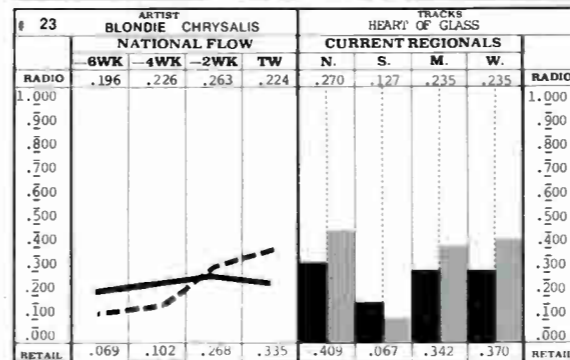
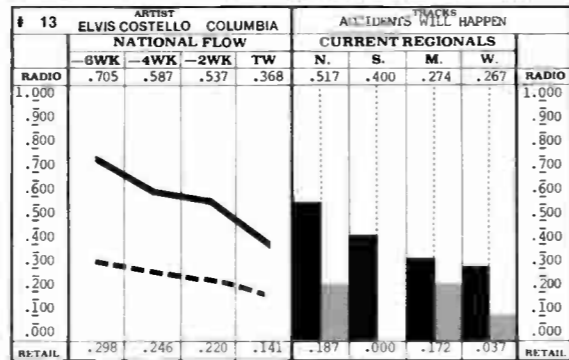
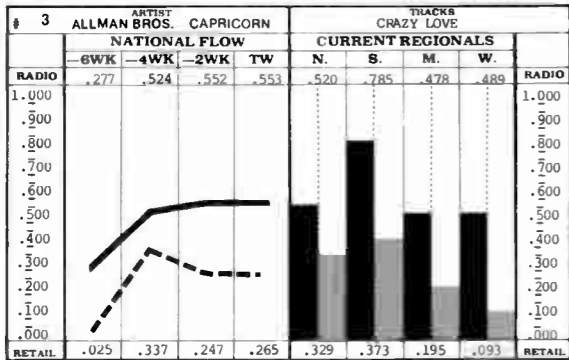
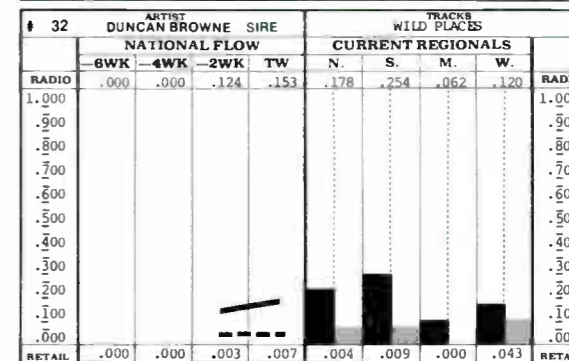
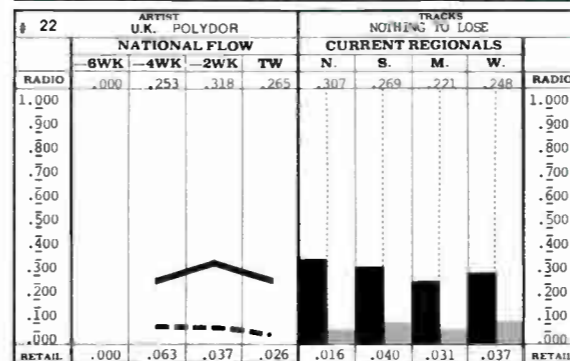
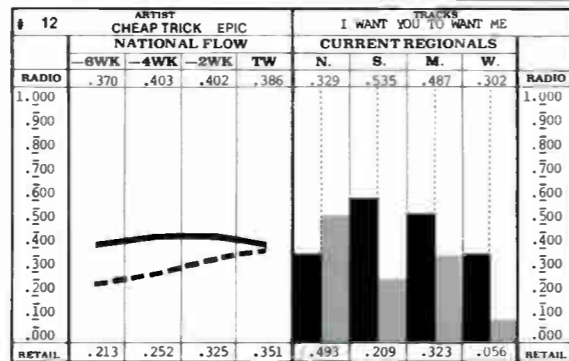
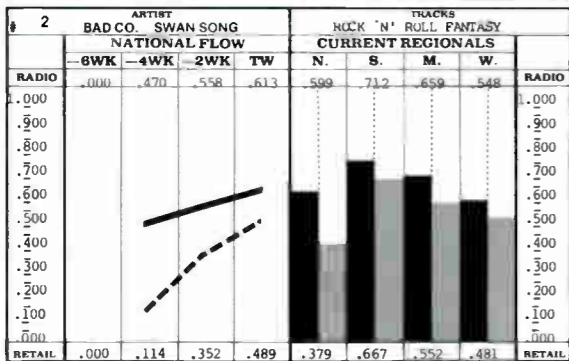
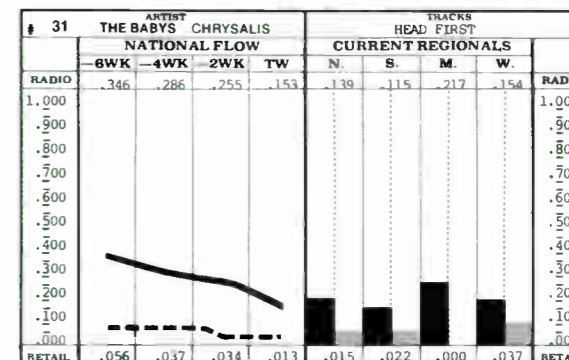
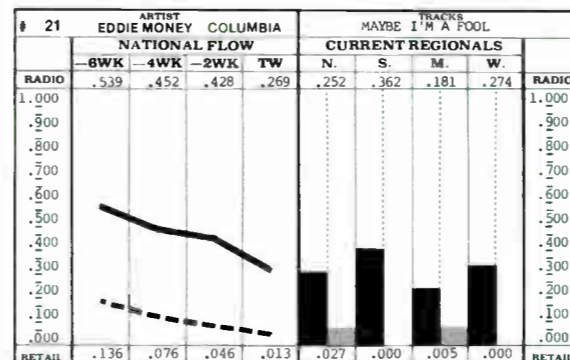
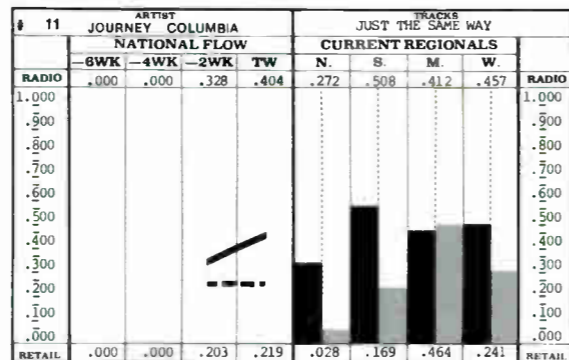
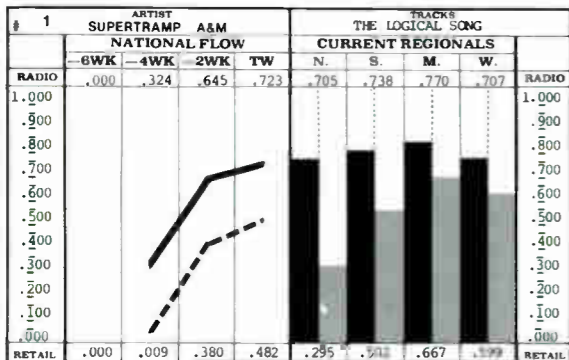
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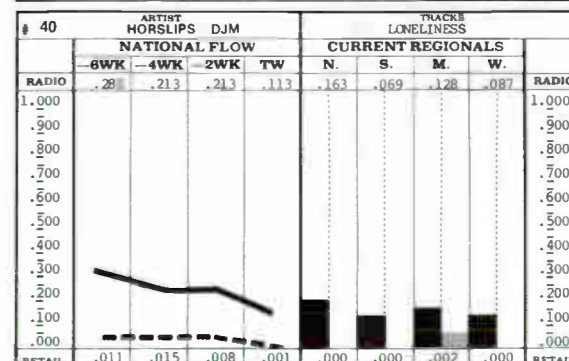
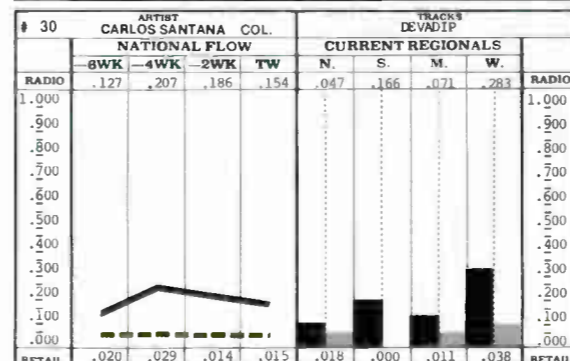
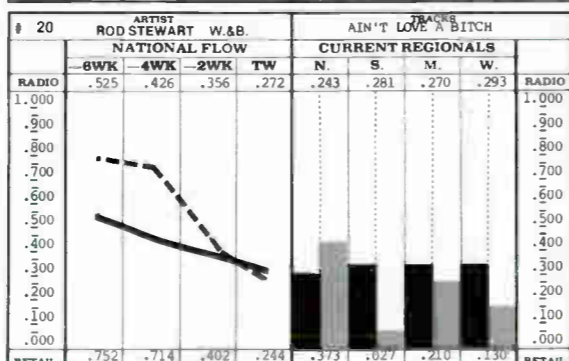
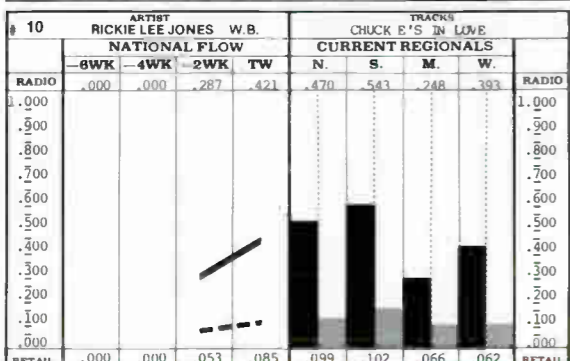
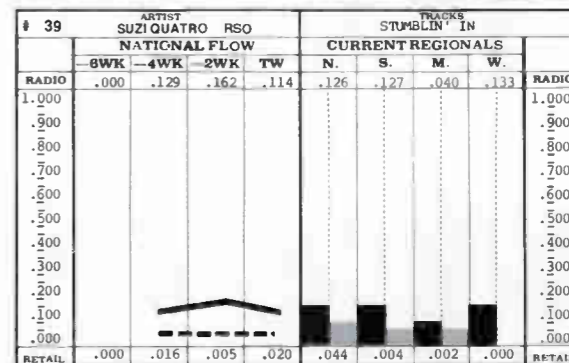
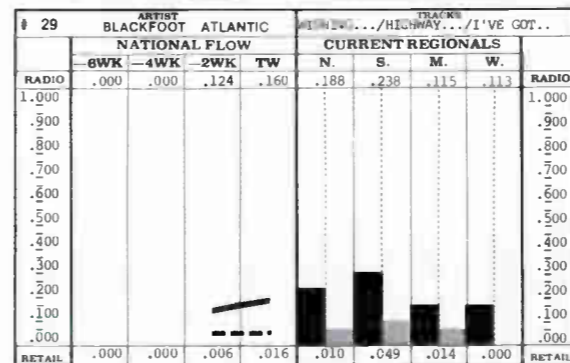
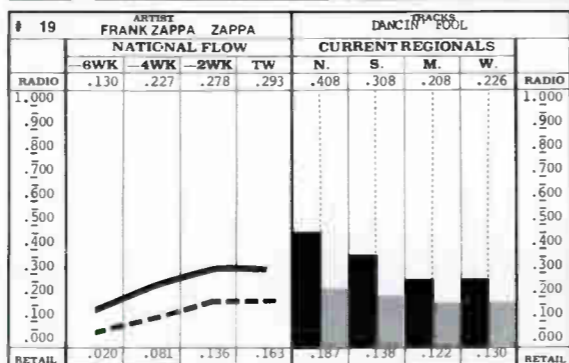
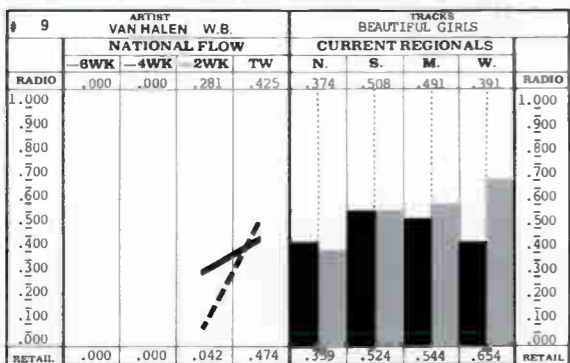
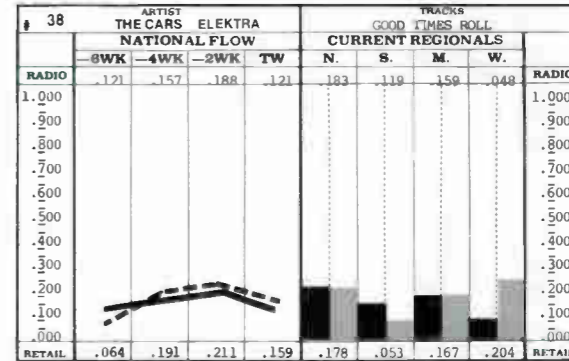
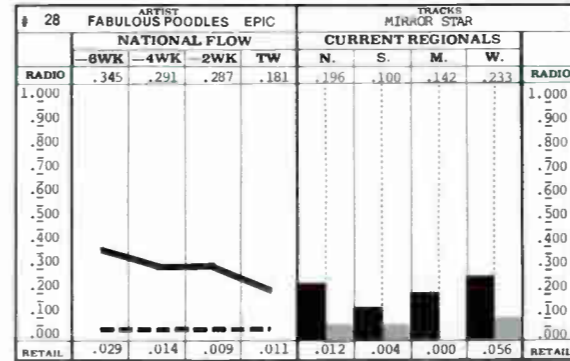
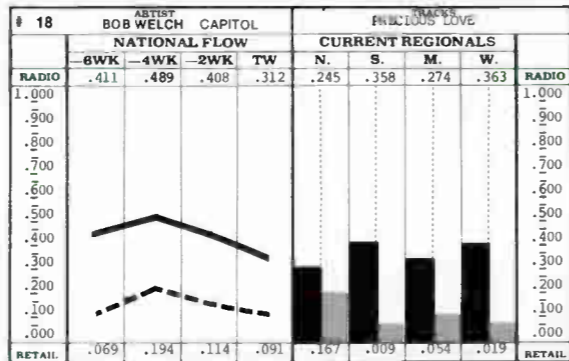
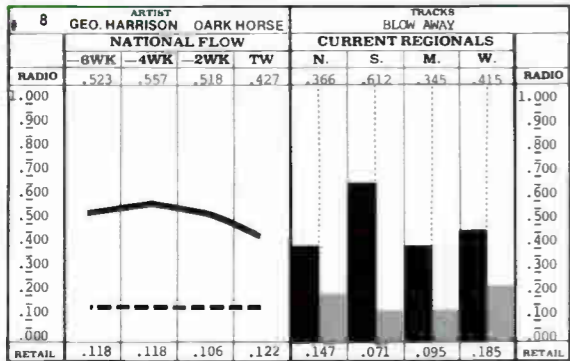
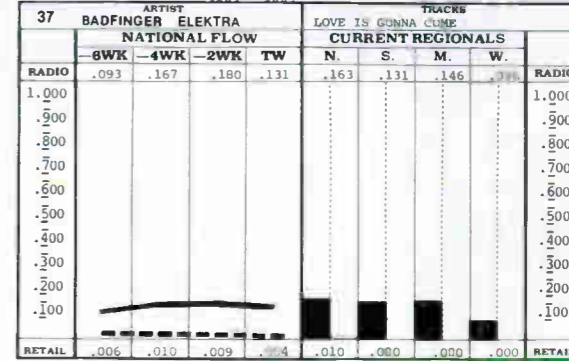
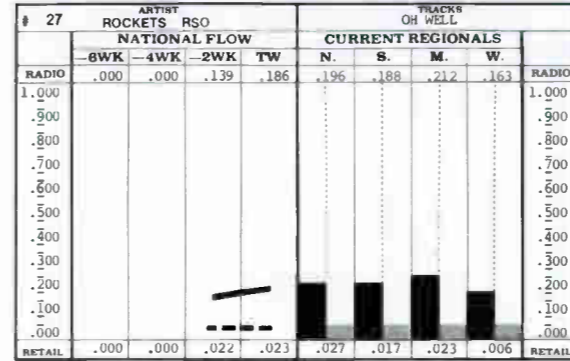
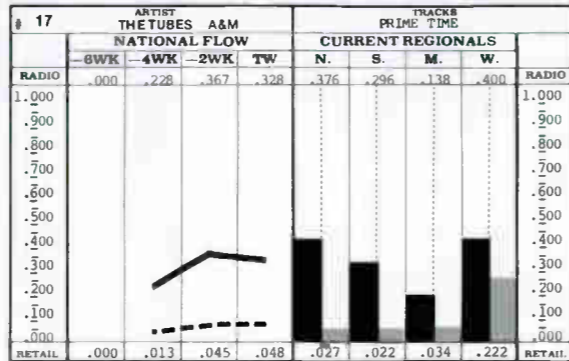
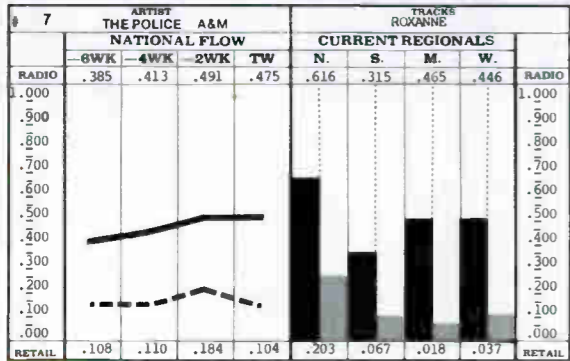
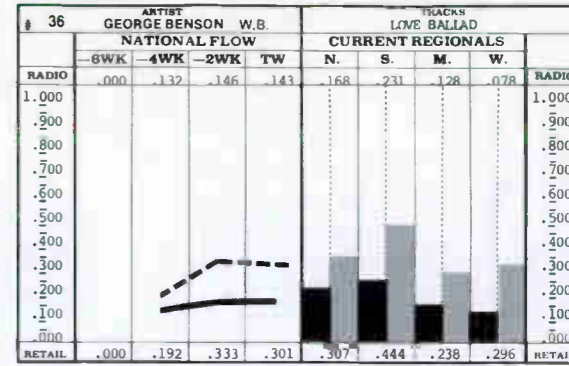
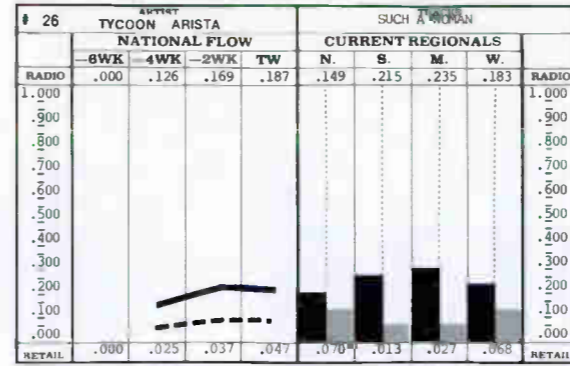
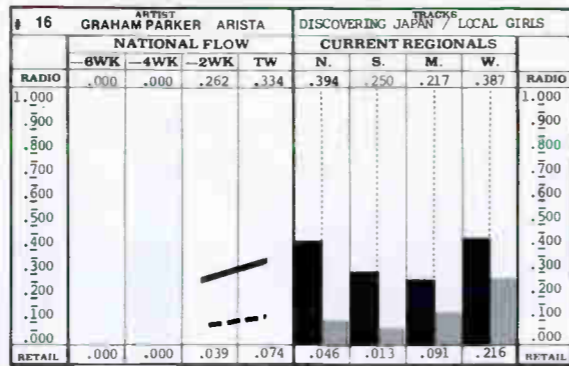
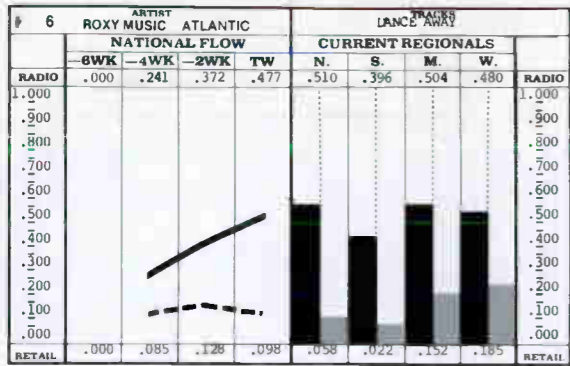
HOT SONGS

HOT SONGS ARE DERIVED FROM INFORMATION OBTAINED BY SPECIAL SURVEY OF OUR CONTRIBUTORS. THE ALBUMS SPOTLIGHTED ARE SELECTED FROM AVAILABLE NEW RELEASES. TRACKS ARE LISTED IN ORDER OF PREFERENCE. AN UNDERLINE DENOTES AN OVERWHELMING CHOICE. THE TOP NEW TRACKS ARE LISTED IN PERCENTAGE ORDER TO THE LEFT.

| ESTABLISHED SONGS | | MORE SONGS | | NEW SONGS | |
|-------------------|--|---|---------------------------------|---|--|
| 1 | SUPERTRAMP "Logical Song" | AMERICAN STANDARD BAND "Got What It Takes" | JOHN HALL "Power" | MAGNUM "Kingdom of Madness" | .547 THE WARRIORS/JOE WALSH "In the City" |
| 2 | BAD COMPANY "Rock & Roll Fantasy" | THE ATLANTICS "One Last Night" | "Home At Last" | "In the Beginning" | .430 JOHN HALL "Power" |
| 3 | THE POLICE "Roxanne" | "When You're Young" | "Run Away With Me" | JOHN MAYALL "Bottom Line" | .419 TARNEY/SPENCER "No Time to Lose" |
| 4 | GEORGE HARRISON "Blow Away" | "Big City Rock" | HELLFIELD "City Boy" | JOHN MCLAUGHLIN "Miles Daves" | .360 JAY FERGUSON "Shakedown Cruise" |
| 5 | DOOBIE BROTHERS "What a Fool Believes" | ARTHUR BLYTHE "Down San Diego Way" | "Too Long" | "The Unknown Dissident" | .326 NO DICE "Come Dancing" |
| 6 | FRANK ZAPPA "Dancin' Fool" | "Slidin' Through" | IAN HUNTER "Cleveland Rocks" | GRAHAM PARKER & THE RUMOUR "Discovering Japan" | .302 GRAHAM PARKER & THE RUMOUR "Discovering Japan" |
| 7 | ALLMAN BROTHERS "Crazy Love" | "Lenox Avenue Breakdown" | "Bastard" | "Local Girls" | .302 LOWELL GEORGE "What Do You Want..." |
| 8 | WINGS "Goodnight Tonite" | DOWNCHILD "Flip, Flop & Fly" | "Just Another Night" | "Nobody Hurts You" | .302 IAN HUNTER "Cleveland Rocks" |
| 9 | RICKIE LEE JONES "Chuck E's in Love" | "Almost" | "When the Daylight Comes" | "UFO's" | .279 LOWELL GEORGE "Two Trains" |
| 10 | MCGUINN, CLARK, HILLMAN "Don't Write Her Off" | JAY FERGUSON "Shakedown Cruise" | JOURNEY "Just the Same Way" | ANNETTE PEACOCK "My Mama Never Taught Me..." | .279 VAN HALEN "Beautiful Girls" |
| 11 | DIRE STRAITS "Sultans of Swing" | "Let's Spend the Night" | "Majestic" | "This Feel Within" | .267 THE RUBINOOS "...Be Your Boyfriend" |
| 12 | JOURNEY "Just the Same Way" | "Real Life Ain't That Way" | "City of Angels" | PHILLIPS/MACLEOD "City of Lights" | .256 LOWELL GEORGE "Easy Money" |
| 13 | CHEAP TRICK "Want You to Want Me" | ROBERT FLEISCHMAN "All For You" | "Lovin' Touchin' Squeezin'" | "Take Me to the High Ground" | .256 IAN HUNTER "Bastard" |
| 14 | JOE JACKSON "Is She Really..." | "One More Time" | JOHN KLEMMER "Brasilia" | JONATHAN RICHMAN "Party in the Woods Tonight" | .256 GRAHAM PARKER & THE RUMOUR "Local Girls" |
| 15 | THE KINKS "Superman" | GAMBLER "Follow Your Heart" | "Copacabana" | "Abdul & Cleopatra" | .244 JOHN HALL "Home at Last" |
| 16 | BLONDIE "Heart of Glass" | LOWELL GEORGE "What Do You Want..." | LEAH KUNKEL "Step Right Up" | THE RUBINOOS "I Wanna Be Your Boyfriend" | .209 AMERICAN STANDARD BAND "Got What it Takes" |
| 17 | ROXY MUSIC "Dance Away" | "Two Trains" | LAKE "Into the Night" | "Hold Me" | .209 LAKE "Into the Night" |
| 18 | ORLEANS "Love Takes Time" | "Easy Money" | "Paradise Way" | "Drivin Music" | .209 GRAHAM PARKER & THE RUMOUR "Nobody Hurts You" |
| 19 | THE TUBES "Prime Time" | IMPORTS | | | .198 THE ATLANTICS "One Last Night" |
| 20 | BOB WELCH "Precious Love" | Sex Pistols Steve Hillage The Rumour Rachel Sweet Bram Tchaikovsky Magazine Chris Spedding Eno Flash & The Pan Lene Lovich | | | .198 IAN HUNTER "Just Another Night" |
| 21 | ELVIS COSTELLO "Accidents" | SINGLES | | | .198 IAN HUNTER "...Daylight Comes" |
| 22 | FABULOUS POODLES "Mirror Star" | The Kinks Wings Sammy Hagar New England Dixie Dregs Doobie Bros. Blondie The Jam Orleans | | | .198 GRAHAM PARKER & THE RUMOUR "UFO's" |
| TIE | SUPERTRAMP "Goodby Stranger" | WALRUS Box 35 Narberth, Pa. 19072 215-667-9788 | | | .198 SUSAN "Marlene" |
| 24 | BOOMTOWN RATS "Rat Trap" | EDITOR/PUBLISHER GEORGE MEIER | | | .198 BILLY THORPE "Children of the Sun" |
| TIE | RICKIE LEE JONES "Danny's All-Star" | FEATURES EDITOR DEAN SCIARRA | | | .198 VAN HALEN "Get Me a Doctor" |
| TIE | TYCOON "Such a Woman" | DESIGN CONSULTANT DENNIS MCGUIRE | | | .186 ROBERT FLEISCHMAN "All For You" |
| 27 | STYX "Renegade" | SUBSCRIPTIONS DIANE MEIER | | | .174 JOHN HALL "Run Away With Me" |
| 28 | DIRE STRAITS "Waterline" | STATISTICS BILL MOSKO | | | .174 LEAH KUNKEL "Step Right Up" |
| 29 | DUNCAN BROWNE "Wild Places" | PRODUCTION ASSISTANTS FRANCINE MANLIN SALLY WEINSTOCK | | | .174 JERRY LEE LEWIS "Rockin' My Life..." |
| 30 | CHEAP TRICK "Surrender" | ADVERTISING DIRECTOR RICK ABRAMSON 8570 West Knoll Dr. West Hollywood Ca. 90069 213-657-0731 | | | |
| TIE | EDDIE MONEY "Maybe I'm A Fool" | | | | |

WALRUS! CENTERFOLD





BEHIND THE GRAPHS

RADIO ACTION CHART

TOP 40 LPs IN GAIN/LOSS ORDER

| | | | |
|-------------------------|------------------------|------------------------|-------------------------|
| +14.4% Van Halen | + 2.9% Joe Jackson | - 3.9% The Tubes | - 8.5% Boomtown Rats |
| +13.4% Rickie Lee Jones | + 1.8% Tycoon | - 4.5% Dwight Twilley | - 8.8% Dire Straits |
| +10.5% Roxy Music | + 1.5% Frank Zappa | - 4.6% Doobie Brothers | - 9.1% George Harrison |
| + 7.8% Supertramp | + 0.8% Geo. Thorogood | - 4.8% Suzi Quatro | - 9.6% Bob Welch |
| + 7.6% Journey | + 0.1% Allman Brothers | - 4.9% Badfinger | -10.0% Horslips |
| + 7.2% Graham Parker | - 0.3% George Benson | - 5.1% Steve Forbert | -10.2% The Babys |
| + 5.5% Bad Company | - 1.6% Cheap Trick | - 5.3% U.K. | -10.6% Fabulous Poodles |
| + 4.7% The Rockets | - 1.6% The Police | - 6.7% The Cars | -10.8% M.C. & H. |
| + 3.6% Blackfoot | - 3.2% Carlos Santana | - 7.5% Poco | -15.9% Eddie Money |
| + 2.9% Duncan Browne | - 3.9% Blondie | - 8.4% Rod Stewart | -16.9% Elvis Costello |

REGIONALS

RADIO TOP 15s

| NORTHEAST | SOUTH | MIDWEST | WEST |
|-------------------|--------------------|-------------------|-------------------|
| .705 Supertramp | .785 Allman Bros. | .770 Supertramp | .707 Supertramp |
| .616 The Police | .738 Supertramp | .659 Bad Co. | .548 Bad Co. |
| .599 Bad Co. | .712 Bad Co. | .535 Doobie Bros. | .489 Allman Bros. |
| .522 Joe Jackson | .612 G. Harrison | .504 Roxy Music | .480 Roxy Music |
| .520 Allman Bros. | .543 Rickie Lee | .491 Van Halen | .470 Dire Straits |
| .517 E. Costello | .535 Cheap Trick | .487 Cheap Trick | .457 Journey |
| .512 Doobie Bros. | .515 Dire Straits | .478 Allman Bros. | .446 The Police |
| .510 Roxy Music | .508 Journey | .451 Dire Straits | .441 Doobie Bros. |
| .483 Dire Straits | .508 Van Halen | .412 Journey | .415 G. Harrison |
| .470 Rickie Lee | .496 Doobie Bros. | .345 G. Harrison | .400 The Tubes |
| .446 M. C. & H. | .400 E. Costello | .287 M. C. & H. | .398 Joe Jackson |
| .408 Frank Zappa | .396 Roxy Music | .279 Ian Hunter | .393 Rickie Lee |
| .394 G. Parker | .373 M. C. & H. | .274 E. Costello | .391 Van Halen |
| .376 The Tubes | .362 Lowell George | .274 Bob Welch | .387 G. Parker |
| .374 Van Halen | .362 Eddie Money | .270 Rod Stewart | .363 Bob Welch |

RETAIL TOP 15s

| | | | |
|-------------------|--------------------|-------------------|-------------------|
| .929 Doobie Bros. | .840 Doobie Bros. | .861 Doobie Bros. | .852 Dire Straits |
| .778 Bee Gees | .667 Bad Co. | .710 Dire Straits | .759 Doobie Bros. |
| .698 Dire Straits | .533 Dire Straits | .667 Supertramp | .654 Van Halen |
| .493 Cheap Trick | .520 Van Halen | .570 Bee Gees | .599 Supertramp |
| .409 Blondie | .507 Bee Gees | .552 Bad Co. | .481 Bad Co. |
| .379 Bad Co. | .502 Supertramp | .542 Van Halen | .370 Blondie |
| .373 Rod Stewart | .444 Geo. Benson | .464 Journey | .296 Geo. Benson |
| .359 Van Halen | .440 Maze | .342 Blondie | .278 Bee Gees |
| .356 Billy Joel | .373 Allman Bros. | .323 Cheap Trick | .259 Billy Joel |
| .329 Allman Bros. | .213 Toto | .280 Poco | .241 Journey |
| .307 Geo. Benson | .209 Cheap Trick | .244 Rick James | .222 The Tubes |
| .295 Supertramp | .173 Molly Hatchet | .238 Geo. Benson | .216 G. Parker |
| .203 The Police | .169 Journey | .210 Rod Stewart | .204 The Cars |
| .187 E. Costello | .160 Billy Joel | .195 Allman Bros. | .185 G. Harrison |
| .187 Frank Zappa | .142 Judy Collins | .172 E. Costello | .185 Roxy Music |

ANALYSIS

BY GEORGE MEIER

The word which is coming back from the street is that record sales are down, an ominous sign. Almost to confirm that unscientific information is the fact that about half of the Centerfold charts show radio play way out of proportion to the retail reality. The differences come across the board. Big groups like The Allman Brothers and new names like Joe Jackson both seem to be relatively weak on the retail side of the comparison.

Still, they keep on coming. Our Radio Futures list is long and healthy. That is a good sign because it means lots of new albums are filtering into play to freshen the air. Some of the biggest jumps, as noted by the Radio Action Chart, were attained by Van Halen, Rickie Lee Jones and Roxy Music.

Regionally, there is always a mess to untangle. It seems that power rock is having problems in the Northeast as Supertramp, Bad Company and Journey all sell weakly there. Meanwhile, the Allman Brothers sell well east of the Mississippi as Dire Straits continues to sell strongly west of the Mississippi. The Doobie Brothers' sales just runaway. Cheap Trick is weak in the West, while Van Halen is hot there. Rod Stewart has died in the South with George Benson starting strongly there. In Blondie's case, the weak Southern retail picture follows their weak Southern radio play. Both The Allman Brothers and George Harrison are supported by Southern radio. Northeast radio continues its support of Elvis Costello along with The Police and Zappa. Then there is the traditional support of Santana on the Western airwaves. Duncan Browne gets into the chart because of radio east of the Mississippi while both Joe Jackson and Graham Parker do best on both coasts. They are following standard patterns too.

Some of these regional patterns are etched in the air, reading them properly is a matter of opening up to them. Go with the flow.

RADIO FUTURES

| NATIONAL % | ARTIST | N.E. | S. | M.W. | W. |
|------------|-----------------|------|------|------|------|
| .284 | IAN HUNTER | .339 | .192 | .279 | .291 |
| .253 | LOWELL GEORGE | .262 | .362 | .119 | .248 |
| .200 | ORLEANS | .243 | .304 | .093 | .157 |
| .177 | WARRIORS | .222 | .173 | .142 | .157 |
| .166 | JAY FERGUSON | .208 | .219 | .177 | .093 |
| .151 | HERMAN BROOD | .196 | .154 | .097 | .137 |
| .147 | JOHN HALL | .211 | .181 | .044 | .124 |
| .137 | TARNEY/SPENCER | .176 | .170 | .049 | .126 |
| .127 | SPYRO GYRA | .183 | .104 | .119 | .096 |
| .116 | APRIL WINE | .074 | .154 | .142 | .117 |
| .114 | JOHN MCLAUGHLIN | .124 | .104 | .124 | .109 |

NON-PROGRESSIVE SALES

Peaches & Herb
Village People
Sister Sledge
The Jacksons

RETAIL FUTURES

| NATIONAL % | ARTIST | N.E. | S. | M.W. | W. |
|------------|---------------|------|------|------|------|
| .072 | LOWELL GEORGE | .093 | .111 | .047 | .019 |

NEW RELEASES

BELOW IS A CATALOGUE OF NEW RELEASES. THEY ARE DIVIDED INTO CATEGORIES DESIGNED TO GIVE YOU AN IDEA OF THEIR RELATIVE MUSICAL WORTH. THESE FIRST IMPRESSIONS ARE NOT MEANT TO RELATE IN ANY WAY TO PAST, PRESENT OR FUTURE SALES.

FRINGE ALBUMS CONTINUED

CONTINUED FROM PG. 15

MILT JACKSON

SOUL BELIEVER/Pablo 2310 832

Milt Jackson, vibraphonist, sings. His feeling is there but, his voice hasn't been exercised enough. The intentions do come through. The songs are from yesteryear.

ELLIS LARKINS

A SMOOTH ONE/Classic Jazz 145

A quiet trio is the format which provides an eloquent Ellis Larkins room to glide. Nat Hentoff rightly calls him graceful. Contact: Inner City.

FRANCES MOORE

A WAY OUT OF NO WAY/Tomato 7026-G

Though the thrust of this gospel album is godly, it gets hot in there. Peak load is reached on the Gospelettes' version of Stevie Wonder's "I Wish." Frances is a fantastic singer, she is worth hearing.

SAMPLE, BROWN & MANNE

THE THREE/Inner City IC 6007

Shelly Manne has an indelible drumming style. Using him predetermines the feel. He and Ray Brown provide a comfortable setting for Joe Sample piano excursions. High quality.

ZOOT SIMS

WARM TENOR/Pablo 2310 831

Warm Tenor is a most apt title. Sims' horn fills the air with fog. The whole cruise is smokey.

TATUM, HAMPTON, RICH

AGAIN/Pablo 2310 775

Art Tatum is considered by most to be the father of modern jazz piano style. From this 1955 recording it is apparent why. He floats across the keys with delicacy and with extraordinary taste. The other fellows with him aren't chopped liver either.

SADAO WATANABE

I'M OLD FASHIONED/Inner City IC 6015

He is old fashioned but, he's pretty good. Backed by Hank Jones, Ron Carter and Tony Williams, Sadao is well anchored in the high-end. Traditional cool.

PAUL WILLIAMS

A LITTLE ON THE WINDY SIDE/Portrait JR 35610

Paul and brother Mentor combine to make a soft, soft rock crossover special. Without an abundance of strings it is less of an MOR record than expected. Of course, the songs are good.

TEDDY WILSON

3 LITTLE WORDS/Classic Jazz 101

One of the best lounge bands ever is centered around Teddy Wilson. Caught in Paris, where so many American jazzmen try to find refuge, Teddy shows his enduring class. The tunes are ancient but delivered with spunk. Write: Inner City.

VARIOUS ARTISTS

THE DRUM SESSION/Inner City 6051

Bellson, Manne, Bobo and Humphrey together means lots of drum. Of course, that throws the music out of balance. Still, once in a while it is fun to hear them go at it.

VARIOUS ARTISTS

SOUNDTRACK - HAIR/RCA CBL 2-3274

A fine resilient recording improves on the original soundtrack immediately. The four or five hits stand out of this performance as they did in the original. The music is updated and it's given a strong performance.

SPECIAL PROGRAMMING

Spoken word, poetry, comedy and extraneous musics

LAURINDO ALMEIDA

CONCIERTO DE ARANJUEZ/Inner City IC 6031

His marvelous touch is heralded for good reason. He makes his guitar say so much. Almeida's classical finesse would make a strong pace changer and a fine production source.

JANE IRA BLOOM & KENT MCLAGAN

WE ARE/Outline OTL-137

Sometimes Jane's saxophone and Kent's bass roam around each other in ritual fashion. Other times they unify in a successful musical marriage. Mostly they are thoughtful as opposed to soulful. Write: JCOA, 6 W. 95th, New York, N.Y. 10025.

BOYS OF THE LOUGH

WISH YOU WERE HERE/Flying Fish FF-070

Purity. Their music is the source of so much of contemporary music that it is important. Better, however, is that this music is a fountain of joy and sorrow. Filtered by time.

LIONA BOYD

THE FIRST LADY OF THE GUITAR/Columbia M35137

Solo guitar, played in a classical tradition, has an elegance which can enhance any special program. It can do it without going too far from the basic thrust of a rock station. Liona, like Christopher Parkening, fits well.

NEW LOST CITY RAMBLERS

20 YEARS.../Flying Fish FF102

Twenty years of concert appearances by NLCR catalogs many of the classic folk and country-folk songs. A valuable album for collectors of folk music. Some of the recording quality is raunchy but, that adds a kind of authenticity.

PERE UBU

DUB HOUSING/Chrysalis CHR 1207

Previously reviewed as an import. Pere Ubu conveys the impression that their antics are more for shock value than for music. When you wake these guys in the middle of the night they probably whistle Beatles' songs like the rest of us. Oddball avant. Try "Ubu Dance Party."

REISSUES

HOT TUNA

FINAL VINYL/RCA BXL 1-3357

WAYLON JENNINGS

GREATEST HITS/RCA AHL 1-3378

IMPORTS

Our imports are provided with the help of Jem Records P.O. Box 362 South Plainfield N.J. 07080 - 201-753-6100

ALTERNATIVE TV

VIBING UP THE SENILE MAN/Deptford Fun City DLP 03

This is not only an alternative to music, it is also an alternative to spoken word. Mostly these tracks smack of obscurity for its own sake. Abstract. Special Programming.

LOL COXHILL

THE JOY OF PARANOIA/Ogun OG 525

Given that it is Lol Coxhill, side one is a surprisingly cogent jazz trip. Side two is more obscure. Lol is a charmer whatever the adventure. A rare, musical curmudgen. Special Programming.

KRAAN

FLYDAY/Harvest IC 064-45-210

Instrumentals share space with songs. But, most often their instrumentals are creatively superior and more developed and prettier. Stick with them. Merit.

MAGAZINE

SECONDHAND DAYLIGHT/Virgin V 2121

Beautiful cover art sets a positive stage for Magazine. But, beautiful songs are replaced with stylized singing. The presentation is pretty good. So, it remains for the band to generate melodies of moment to go with everything else. Merit.

MOTORHEAD

OVER KILL/Bronze BRON 515

A throwback to the sixties. Motorhead screams incessantly. Based on blues, they take the medium to its logical conclusion. It is under control. Merit.

THE RUMOUR

FROGS SPROUTS CLOGS & KRAUTS/Stiff SEEZ 13

The Rumour is confirmed with an interesting second album. That interest develops out of some of their arranging. A few solid songs give them credence too. Merit.

SCORPIONS

LOVE DRIVE/Harvest IC 064-45 275

Certainly a sticky situation. Scorpions has it totally under control, though their sound tends to come from the early 70's. Solid performances mark this power rock from Germany. Merit.

SEX PISTOLS

SOUNDTRACK - THE GREAT R'N'R SWINDLE/Virgin VD2510

Shocking is the quality of this music. Various Sex Pistol configurations are represented and they are not all obnoxious. Some are even musical. This two record set with 22 songs is not the complete score. Merit.

SPARKS

NO. 1 IN HEAVEN/Virgin V 2115

Recharged. Mael meets Munich's Moroder. Is there an artist-producer combination more natural? Giorgio gives them life without disco and style beyond before. Merit Plus.

CHRIS SPEDDING

GUITAR GRAFFITI/Rak SRAK 534

The two opening tracks are terrific. They feature completely original arranging ideas and captivating tunes. Not so, however, for the rest of the album where Chris goes searching around for the handle. Merit.

STIFF LITTLE FINGERS

INFLAMMABLE MATERIAL/Rough Trade ROUGH 1

Post-punk fall-out yields white noise intensity. The monolithic approach wears thin after a time. It becomes counterproductive. Still, they are O.K. at what they do. Their approach to Marley's "Johnny Was" should be the cornerstone of their attack instead of the exception. Merit.

THE STRANGLERS

LIVE (X CERT)/United Artists UAG 30224

Through the blur, which is this live album, come nice riffs from the organist. He keeps it sane. Merit.

STREETBAND

LONDON/Logo 1012

Streetband is a terrific name but, not particularly for a refined band like this one. Some songs balance words and music well, while others fade into verbal overweight. Pop rock. Merit.

VANGELIS

THE DRAGON/Charly CRL 5013

"The Dragon" is a typically Vangelis side-long symphonic form, rock piece with a Middle Eastern feel to it. Side two holds two pieces, one lighter than the other, which are pleasing melodies too. Merit.

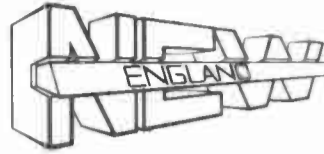
RECORD SERVICE

RECORD SERVICE

| | |
|-------------------------|--------------------------|
| KASF/Alamosa, Colo. | - Imports, Capitol |
| KBSU/Boise, Idaho | - Mercury |
| KDIC/Grinnell, Iowa | - Columbia |
| KFMU/Oak Creek, Co. | - RSO, Mercury, Polydor |
| | - RCA, A & M, Capricorn |
| | - Cap/EMI, WB, Atlantic |
| KKEG/Fayetteville, Ark. | - Casablanca, Capricorn, |
| | - Capitol, WB, Rounder |
| KLPI/Ruston, La. | - Mercury, RSO, Casa- |
| | - blanca |
| KMLS/Santa Rosa, Ca. | - A & M, MCA, London, |
| | - Imports, New Wave |
| KRRC/Portland, Ore. | - WEA, Capricorn, |
| | - Blue Sky |
| KSCU/Santa Clara, Ca. | - Independents! |
| KVCH/St. Cloud, Mo. | - Fantasy, Arista |
| WCCH/Holyoke, Mass. | - Mercury, RCA |
| WCVT/Towson, Md. | - Imports, Mercury |
| WHPK/Chicago, Ill. | - Capitol singles |
| WITR/Rochester, N.Y. | - Arista (Graham Parker, |
| | - Bobby Womack) |
| WKDI/DeKalb, Ill. | - Capitol, Capricorn |
| WSAN/Allentown, Pa. | - U.A. Whoever you are |
| | - please let me know. |
| | - In 6 months of being |
| | - WSAN's Music Director, |
| | - I haven't ever heard |
| | - from you folks. |
| | - Please contact me: |
| | - Kevin Graff |
| | - WSAN |
| | - Box 568 |
| | - Allentown, Pa. 18105 |
| | - (215) 434-9511 |
| | - Classical |
| WKWR/Poughkeepsie, N.Y. | |



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NEW ENGLAND • "NEW ENGLAND"

The music speaks for itself. Rock and Roll featuring the hit single, "Never Wanna Lose Ya."



ORLEANS • "FOREVER"

Includes the single, "Love Takes Time," following in the Top 10 tradition of "Dance With Me" and "Still The One."



SPYRO GYRA

SPYRO GYRA • "MORNING DANCE"

Jazz, Fusion, Contemporary, or Rock: Labels do not describe the musical quality — Outstanding!



TKO • "LET IT ROLL"

The hardest hitting Rock and Roll band from the Pacific Northwest since Heart. Currently on tour with Cheap Trick, and flooring audiences everywhere!

ALL WE ASK YOU TO DO IS LISTEN.

RADIO

WEST

KOME Cont'd
MODERATE AIRPLAY:
 April Wine Herman Brood
 Boomtown Rats Duncan Browne
 Robert Gordon Jay Ferguson
 Rickie Lee Jones R. Fleischman
 *Santana Lowell George
 Dwight Twilley Jan Hammer
 U.K. *Ian Hunter
 Frank Zappa Ironhorse
 Badfinger Michael Murphey
 The Jam Rubinoos
 Suzi Quatro *Tarney/Spencer
 Rockets TKO
 Tycoon *Susan
 WARRIORS *Orleans
 Blackfoot *Gambler

SINGLES:
 Sammy Hagar New England
 The Kinks Bob Welch

SAN JOSE, CA.

KSJO
TAWN MASTREY
ADDS:
 *Manfred Mann *Tom Robinson
 *Triumph *Sweet
 *Ron Wood *Fresh EP

HEAVY AIRPLAY:
 Joe Jackson Ian Hunter
 Supertramp Journey
 The Tubes Horslips
 Graham Parker Duncan Browne
 Bad Co. Van Halen
 Allman Bros.

MODERATE AIRPLAY:
 Manfred Mann Mahogany Rush
 The Police Geo. Harrison
 Eddie Money Hawk Lords
 Bob Welch Badfinger
 Roxy Music Fab. Poodles
 Squeeze Steve Forbert
 Tarney/Spencer

SINGLES:
 The Kinks Sammy Hagar
 Tycoon B52's

IMPORTS:
 Bran Tchaikovsky R. Hell & (45)
 *Chris Spedding The Voidoids
 The Doll (45) The Cramps (45)

LOS ANGELES, CA.

KLOS
RUTH PINEDO
ADDS:
 *Lowell George *Robert Gordon
 *Herman Brood

HEAVY AIRPLAY:
 Bad Co. The Police
 Blondie Rod Stewart
 Dire Straits Supertramp
 Doobie Bros. Van Halen

MODERATE AIRPLAY:
 Allman Bros. April Wine
 Steve Forbert Ian Hunter
 Geo. Harrison WARRIORS
 Joe Jackson The Tubes
 Journey Dwight Twilley
 Graham Parker Bob Welch
 Rockets Frank Zappa
 Roxy Music

SINGLES:
 The Kinks

LOS ANGELES, CA.

KVST
PAM MAY
ADDS:
 *John Hall *Sweet
 *WARRIORS *Graham Parker
 *Ron Wood

HEAVY AIRPLAY:
 Allman Bros. Geo. Harrison
 Bad Co. Journey
 Blondie The Police
 Dire Straits Roxy Music
 Doobie Bros. Supertramp

Cont'd

KWST Cont'd
MODERATE AIRPLAY:
 John Hall Ian Hunter
 Joe Jackson Rockets
 Rickie Lee Jones The Tubes
 Orleans Tycoon
 The Kinks U.K.
 Wings

SINGLES:
 *New England

PASADENA, CA.

KROQ
JED FISH GOULD
HEAVY AIRPLAY:
 Supertramp Billy Thorpe
 Cheap Trick Blondie
 The Police Joe Jackson
 The Angels Herman Brood
 G. Thorogood The Tubes
 Ian Hunter Frank Zappa

MODERATE AIRPLAY:
 Bob Seger Bob Welch
 Fab. Poodles J.K.
 *Hot Tuna Van Halen
 Bill Nelson Elvis Costello
 The Jam Allman Bros.
 *Dixie Dregs Lowell George
 Jay Ferguson Roxy Music
 Holling Stones *Sweet
 BTO *Marshall Tucker
 Talking Heads 999
 Devo

SINGLES:
 Kazoo Bros. Sammy Hagar
 Ian Dury The Simpletones
 Duncan Browne Johnny Wheeler &
 The Kinks Rosco
 The Jam

IMPORTS:
 Pezband Mickey Jupp
 The Angels Can't Start
 The Pretenders Dancing
 Rachel Sweet

SPECIAL PROGRAMMING:
 Don't Make Me Laugh
 Rodney on the Hoq

COMMENTS:
 These artists have albums to check out: The Angels, Fortune, Robert Fripp, Flash & The Pan, Mickey Jupp, The Granati Brothers & Rachel Sweet.

LONG BEACH, CA.

KNAC
DENISE WESTWOOD
ADDS:
 *Ron Wood *R. Fleischman
 *Marshall Tucker *WARRIORS
 *Sweet (Joe Walsh)
 *Manfred Mann *Kenny Loggins
 *Orleans

HEAVY AIRPLAY:
 Supertramp Rod Stewart
 Journey Elvis Costello
 Van Halen The Police
 The Tubes Doobie Bros.
 Roxy Music Herman Brood
 Dire Straits Poco
 UFO Eddie Money
 Cheap Trick The Babys
 Sammy Hagar Boomtown Rats
 Ian Hunter The Kinks
 Tycoon Allman Bros.
 U.K. Fab. Poodles
 Jay Ferguson Joe Jackson
 Bad Co.

MODERATE AIRPLAY:
 Couchois Jules &
 Judas Priest The Polar Bears
 Badfinger Be Bop Deluxe
 Blackfoot Blondie
 Billy Thorpe Geo. Harrison
 Rockets Steve Forbert
 B.T.O. Talking Heads
 Ironhorse Geo. Thorogood
 Duncan Browne Dwight Twilley
 Susan Styx
 Gambler Bob Welch
 Mahogany Rush McGuinn, Clark &
 Firefall Hillman
 Robt. Johnson Tonic K

ANAHEIM, CA.

KEZY-FM
LARRY REISMAN
ADDS:
 Manfred Mann Cheap Trick
HEAVY AIRPLAY:
 Dire Straits Geo. Harrison
 Rod Stewart The Police
 Supertramp Rickie Lee Jones
 Journey Bob Welch
 Bad Co.
 McGuinn, Clark & Hillman

MODERATE AIRPLAY:
 Lowell George U.K.
 Michael Murphy Susan
 Heart Beach Boys
 Amer. Standard The Tubes
 Roxy Music Kim Carnes
 Styx Orleans
 Duncan Browne Tarney/Spencer
 Steve Forbert Doobie Bros.
 Suzi Quatro

SINGLES:
 Sammy Hagar

SAN DIEGO, CA.

KGB
BRUCE TUCKER
MODERATE AIRPLAY:
 Allman Bros. *Graham Parker
 The Babys Poco
 Bad Co. The Police
 Blondie Roxy Music
 Boomtown Rats Rubinoos
 Cheap Trick Carlos Santana
 Elvis Costello Rod Stewart
 Dire Straits Supertramp
 Doobie Bros. Geo. Thorogood
 *Lowell George WARRIORS
 *Judas Priest *Dwight Twilley
 Geo. Harrison Tycoon
 Rickie Lee Jones U.K.
 *Journey Van Halen
 McGuinn, Clark & Hillman Bob Welch
 Eddie Money Frank Zappa

SINGLES:
 *Orleans

SAN DIEGO, CA.

91X
CECILE
HEAVY AIRPLAY:
 Blondie Heart
 Dire Straits Wings
 Doobie Bros. Rod Stewart
 Geo. Harrison Orleans
 Suzi Quatro Styx

MODERATE AIRPLAY:
 Bad Co. The Kinks
 *Beach Boys April Wine
 Geo. Benson Donna Summer
 *Cheap Trick The Police
 Rickie Lee Jones Tycoon
 Sammy Hagar Bob Welch
 Ironhorse *Frank Zappa

SAN DIEGO, CA.

KPRI
JESSE SUMMERS
ADDS LIGHT:
 *Blackfoot *Triumph
 *New England

HEAVY AIRPLAY:
 The Babys Journey
 Bad Co. WARRIORS
 Blondie Supertramp
 Cheap Trick Geo. Thorogood
 Doobie Bros. UFO
 April Wine Van Halen

MODERATE AIRPLAY:
 Beach Boys The Police
 Rickie Lee Jones Tycoon
 Susan U.K.

SINGLES:
 *Sammy Hagar
 (heavy play)

BOULDER, COLO.

KBCO
HEAVY AIRPLAY:
 Orleans Graham Parker
 The Police Fab. Poodles
 Rickie Lee Jones David Grisman
 Joe Jackson Amaz. Rhy. Aces
 Spyro Gyra Roxy Music
 John Hall Angela
 Lowell George Albert Collins
 Jerry Lee Lewis Duncan Browne
 Lamont Cranston

MODERATE AIRPLAY:
 Jade Warrior Cafe Jacques
 Seawind Tarney/Spencer
 Doc/Merle Watson Chicago Blues
 Frank Zappa Leah Kunkel

COLORADO SPRINGS, COLO.

KILO
DAVE COTTON/CHARLIE BROWN
HEAVY AIRPLAY:
 Geo. Harrison Doobie Bros.
 Heart R. Fleischman
 Supertramp Geo. Thorogood
 Blackfoot Bob Welch
 McGuinn, Clark & Hillman Dire Straits
 Poco The Cars
 Bad Co. Gary Wright
 Rod Stewart Molly Hatchet
 Tim Weisberg Journey
 Billy Joel Jay Ferguson

MODERATE AIRPLAY:
 Phillips/McLeod *Orleans
 *Couchois *Gony
 Amaz. Rhy. Aces Jan Hammer
 *Joe Jackson Cheap Trick
 Legs Diamond *John Hall
 TKO April Wine
 Frank Zappa *Carlos Santana
 *Magnum *Van Halen
 U.K. Wireless
 The Tubes *Lake
 *Lowell George B.J. Harvest
 Whitesnake *The Gambler
 Muddy Waters Cafe Jacques
 *Tarney/Spencer Kayak
 Steve Forbert Rickie Lee Jones
 Robben Ford *John Maya
 Horslips *Michael Franks
 Duncan Browne Michael Murphy
 Elvis Costello Eddie Money
 Geo. Benson Jerry Williams
 Roxy Music
 Rockets

SINGLES:
 Firefall Joe Walsh
 Styx Tycoon
 Foreigner Boston

ALBUQUERQUE, N.M.

KRST
JIM ZALEWSKI
HEAVY AIRPLAY:
 Tycoon Wings
 Supertramp Cheap Trick
 Bad Co. R. Vanwarmer
 Journey Van Halen
 Breakwater Carlos Santana
 Tarney/Spencer Molly Hatchet
 The Kinks McGuinn, Clark &
 Allman Bros. Hillman

MODERATE AIRPLAY:
 Jerry Lee Lewis The Tubes
 Rickie Lee Jones Blackfoot
 Dave Lambert Frank Zappa
 Joe Jackson WARRIORS
 The Police

SINGLES:
 *Donna Summer *New England

RADIO

WEST

ALBUQUERQUE, N.M.

KUNM
TONI C. HOLM
HEAVY AIRPLAY:
+PARASITES OF THE WEST. WORLD
*Rosalie Sorrels
*Tibetan Bells
New Grass
*Mandingo Griot Society
*Tenino Old Time Music Festival
*Banjo Kings
*LADIES SING THE BLUES
*NEW MUSIC SECOND WAVE
LAUGHING IN RHYTHM
*Pere Ubu

JOANNA BRACKEN
MARY McCASLIN/
JIM RINGER
ZOOT SIMS
*JOHN McLaughlin
*MARTIN, BOGAN & ARMSTRONG
+CHROME
+ROXY MUSIC
JOHN KLEMMER
+LYDIA MENDOZA
ANDREW CYRILLE GONG
+J. RICHMAN
*LOUIS MYERS
BLACKFOOT

IMPORTS:
Pere Ubu

JACKSON, WYO.

KMTN
WALTER JOHN EARL
HEAVY AIRPLAY:
TARNEY-SPENCER
JERRY LEE LEWIS
RICKIE LEE JONES
LAKE
JOHN HALL
ORLEANS
LOWELL GEORGE
FELIX PAPPALARDI
JOE ELY
ALBERT LEE
ROGER VOUDOURIS
ALLMAN BROS.
STEVE GOODMAN

DIRE STRAITS
A.W.B.
DOOBIE BROS.
BOB WELCH
SUPERTRAMP
POCO
DAVID GRISMAN
HUBERT LAWS
MICHAEL FRANKS
SPYRO GYRA
MARC TANNER

MODERATE AIRPLAY:
FELIX PAPPALARDI
JOE ELY
ALBERT LEE
ROGER VOUDOURIS
ALLMAN BROS.
STEVE GOODMAN

BOISE, IDAHO

KBSU
ROBB CAMPBELL
HEAVY AIRPLAY:
RICKIE LEE JONES
GRAHAM PARKER
BAD CO.
GONG
JOE JACKSON
JAN HAMMER
SMOKIE MONTREUX
+FAB. POODLES
+LEYS DIAMOND
*J. McLaughlin
PHIL ROSENTHAL
SAD CAFE
JIMMY BUFFET
*W.W. Windblown Band
THE KINKS

SUPERTRAMP
JOURNEY
ALLMAN BROS.
BOB WELCH
EDDIE MONEY
+BOOMTOWN RATS
B.J. HARVEST
THE TUBES
JULES & THE POLAR BEARS
U.K.
+ROBERT JOHNSON
ALLMAN BROS.
HORSLIPS
CARLOS SANTANA

MODERATE AIRPLAY:
JAN HAMMER
SMOKIE MONTREUX
+FAB. POODLES
+LEYS DIAMOND
*J. McLaughlin
PHIL ROSENTHAL
SAD CAFE
JIMMY BUFFET
*W.W. Windblown Band
THE KINKS

SINGLES:
The Kinks

SPOKANE, WASH.

KREM
LARRY SNIDER
HEAVY AIRPLAY:
SUPERTRAMP
BAD CO.
*JOURNEY
ALLMAN BROS.
BOB WELCH
*VAN HALEN
EDDIE MONEY
*IAN HUNTER
ROXY MUSIC
Geo. Harrison
RICKIE LEE JONES
B.T.O.
SAMMY HAGAR
WINGS
FLASH & THE PAN

T.K.O.
THE POLICE
ELVIS COSTELLO
JOE JACKSON
McGUINN, CLARK & HILLMAN
MICHAEL FRANKS
JIMMIE MACK
DWIGHT TWILLEY
CHEAP TRICK

MODERATE AIRPLAY:
*IAN HUNTER
ROXY MUSIC
Geo. Harrison
RICKIE LEE JONES
B.T.O.
SAMMY HAGAR
WINGS
FLASH & THE PAN

SINGLES:
The Kinks

IMPORTS:
Flash & The Pan

EUGENE, ORE.

KLCC
MICHAEL HANDLER
HEAVY AIRPLAY:
OREGON
*CAM NEWTON
LLOYD McNEILL
ARTHUR BLYTHE
JOE PASS
MARK MURPHY
ART BLAKEY
MANNE, BROWN, SAMPLE
HANCOCK/COREA
SEAWIND
RICKIE LEE JONES
ZOOT SIMS
ELLA FITZGERALD

JOHN McLaughlin
Tete Montoliu
Art Ensemble of Chicago
CARLOS SANTANA
GONG
SPYRO GYRA
RED GARLAND
LUCKY THOMPSON
*NEW RELEASES - CONTEMPORARY SAVOY-ARISTA

MODERATE AIRPLAY:
MARK MURPHY
ART BLAKEY
MANNE, BROWN, SAMPLE
HANCOCK/COREA
SEAWIND
RICKIE LEE JONES
ZOOT SIMS
ELLA FITZGERALD

BEND, ORE.

KICE
JON B. SCHWARTZ
HEAVY AIRPLAY:
+ALLMAN BROS.
SUPERTRAMP
BAD CO.
JOE JACKSON
BOB WELCH
RICKIE LEE JONES
+DIRE STRAITS
*LOWELL GEORGE
*AMERICAN STANDARD BAND
TARNEY/SPENCER
*JAY FERGUSON
*J. McLaughlin
ARTHUR BLYTHE

+DAVID GRISMAN
THE TUBES
SANTANA
Geo. Harrison
*ROXY MUSIC
McGUINN, CLARK & HILLMAN
EDDIE MONEY
HERBIE HANCOCK
*LAKE
DOOBIE BROS.
Geo. Benson

MODERATE AIRPLAY:
*LOWELL GEORGE
*AMERICAN STANDARD BAND
TARNEY/SPENCER
*JAY FERGUSON
*J. McLaughlin
ARTHUR BLYTHE

SANTA ROSA, CA.

KVRE
CINDY PAULOS
HEAVY AIRPLAY:
ALLMAN BROS.
AMAZ. RHY. ACES
DIRE STRAITS
MICHAEL FRANKS
LOWELL GEORGE
RICKIE LEE JONES
Geo. Benson
DAVID BROMBERG
DOOBIE BROS.
STEVE GOODMAN
GRATEFUL DEAD
JOHN KLEMMER
TERRY GARTHWAITE
ROBERT GORDON
McGUINN, CLARK & HILLMAN
FELIX PAPPALARDI
JANNE SCHAIFER
SAMMY HAGAR
NICOLETTE
BERT JANSCH

DAVID GRISMAN
JERRY LEE LEWIS
MICHAEL MURPHY
POCO
ALBERT LEE
Geo. Harrison
MICKEY NEWBURY
J. RICHMAN
ROXY MUSIC
SEAWIND
SUPERTRAMP
ALBERT COLLINS
JOHN WILLIAMS
DOC & MERLE WATSON
TIM WEISBERG
NICOLETTE
VAN MORRISON

MODERATE AIRPLAY:
Geo. Benson
DAVID BROMBERG
DOOBIE BROS.
STEVE GOODMAN
GRATEFUL DEAD
JOHN KLEMMER
TERRY GARTHWAITE
ROBERT GORDON
McGUINN, CLARK & HILLMAN
FELIX PAPPALARDI
JANNE SCHAIFER
SAMMY HAGAR
NICOLETTE
BERT JANSCH

SINGLES:
Van Morrison

IMPORTS:
Bert Jansch

WOODLAND, CA.

KSEF
DIANE MICHAELS
GARY NIXON
HEAVY AIRPLAY:
ALLMAN BROS.
BAD CO.
HERMAN BROOD
CHEAP TRICK
Geo. Harrison
JOE JACKSON
SUPERTRAMP
THE TUBES
VAN HALEN
ROBERT GORDON
ROCKETS
ROXY MUSIC
IANN GOMM

*OZZIE
*THE JAM
*DIXIE DREGS
SAMMY HAGAR
THE KINKS
GRAHAM PARKER
THE CLASH
RACEY
*NEW ENGLAND SQUEEZE
*TARNEY/SPENCER
CHRIS SPEDDING

MODERATE AIRPLAY:
ROBERT GORDON
ROCKETS
ROXY MUSIC
IANN GOMM

SINGLES:
Chris Spedding

IMPORTS:
Chris Spedding

BERKELEY, CA.

KALX
ELIZABETH BOORSTEIN
HEAVY AIRPLAY:
*G. Washington
+U.K.
FRANK ZAPPA
*TOM ROBINSON
RICKIE LEE JONES
OTIS RUSH
+PAT METHENY
*HERMAN BROOD
Pere Ubu
JAY FERGUSON
Lamont Cranston
*RUBINOOS
STEVE HILLAGE

ROXY MUSIC
+SPYRO GYRA
IAN HUNTER
+JOHN McLaughlin
GRAHAM PARKER
THE JAM
ROOMFUL OF BLUES
BILL NELSON
TONY WILLIAMS
DAVID FRIEDMAN
+RESIDENTS
STIFF SAMPLER

MODERATE AIRPLAY:
HERMAN BROOD
Pere Ubu
JAY FERGUSON
Lamont Cranston
*RUBINOOS
STEVE HILLAGE

IMPORTS:
Steve Hillage

SAN RAFAEL, CA.

KTIM
MICHAEL KNIGHT
HEAVY AIRPLAY:
THE TUBES
VAN HALEN
ROXY MUSIC
BAD CO.
IAN HUNTER
JOE JACKSON
MANFRED MANN
SUPERTRAMP
ELVIS COSTELLO
BLACKFOOT
ALLMAN BROS.
HORSLIPS
DUNCAN BROWNE
DOLL BY DOLL (45 imp)
NEW ENGLAND 12
DIXIE DREGS 12

CARLOS SANTANA
GRAHAM PARKER
HOCKETS
JOURNEY
JERRY LEE LEWIS
FRANK ZAPPA
THE POLICE
HAWKLOARDS
BILLY THORPE
LOWELL GEORGE
HERMAN BROOD
DWIGHT TWILLEY
CORKY CARROLL
NICK LOWE (Imp)
YACHTS (Imp)

MODERATE AIRPLAY:
MANFRED MANN
SUPERTRAMP
ELVIS COSTELLO
BLACKFOOT
ALLMAN BROS.
HORSLIPS
DUNCAN BROWNE
DOLL BY DOLL (45 imp)
NEW ENGLAND 12
DIXIE DREGS 12

IMPORTS:
Rachel Sweet
Graham Parker

SANTA CRUZ, CA.

KJSP
LANCE LINARES
HEAVY AIRPLAY:
+PETER D'ISH
BOB MARLEY
CARLOS SANTANA
THIRD WORLD
+GRAHAM PARKER
*LOWELL GEORGE
DAVID GRISMAN
*LADIES SING THE BLUES
+HOLLYWOOD FATS
CHIEFTAINS
+AUGUSTUS PABLO
LOUIS MEYERS
TOMMY FLANAGAN/
HANK JONES

+BOYS OF THE LOUGH
OREGON
**MANDINGO GRIOT SOCIETY
RIO NIDO
MUDDY WATERS
*MILESTONE
REISSUES
ART ENSEMBLE OF CHICAGO
*FATS WALLER
ROBERT GORDON
DIRE STRAITS
+LIVING CHICAGO
BLUES

MODERATE AIRPLAY:
+PETER D'ISH
BOB MARLEY
CARLOS SANTANA
THIRD WORLD
+GRAHAM PARKER
*LOWELL GEORGE
DAVID GRISMAN
*LADIES SING THE BLUES
+HOLLYWOOD FATS
CHIEFTAINS
+AUGUSTUS PABLO
LOUIS MEYERS
TOMMY FLANAGAN/
HANK JONES

CARMEL, CA.

KLRB
ROBERT STOCK
HEAVY AIRPLAY:
ROXY MUSIC
DIRE STRAITS
GRAHAM PARKER
SUPERTRAMP
BAD CO.
JOE JACKSON
RICKIE LEE JONES
ELVIS COSTELLO
FAB. POODLES
JOURNEY
THE BABYS
THE KINKS

THE JAM
ROBERT GORDON
THE RUBINOOS
*VAN HALEN
DOOBIE BROS.
*LOWELL GEORGE
THE TUBES
*SQUEEZE
EDDIE MONEY
U.F.O.
SAMMY HAGAR
ROCKETS

MODERATE AIRPLAY:
ROXY MUSIC
DIRE STRAITS
GRAHAM PARKER
SUPERTRAMP
BAD CO.
JOE JACKSON
RICKIE LEE JONES
ELVIS COSTELLO
FAB. POODLES
JOURNEY
THE BABYS
THE KINKS

SINGLES:
Sammy Hagar
Rockets

SANTA BARBARA, CA.

KIMS
MARK GILES
HEAVY AIRPLAY:
*A.W.B.
*ART GARFUNKEL
+BEACH BOYS
McGUINN, CLARK & HILLMAN
*ADRIAN GURVITZ
*JOHN HALL
*WARRIORS
*ORLEANS
*AMER. STANDARD
*TIM WEISBERG
*ROXY MUSIC
RICKIE LEE JONES

SUPERTRAMP
Geo. Harrison
+BOB WELCH
DOOBIE BROS.
MARC TANNER Bd.
BEE GEES
ROGER V
JIMMIE MACK
ROD STEWART
COUCHOIS
GARY WRIGHT
BAD CO.

MODERATE AIRPLAY:
*ADRIAN GURVITZ
*JOHN HALL
*WARRIORS
*ORLEANS
*AMER. STANDARD
*TIM WEISBERG
*ROXY MUSIC
RICKIE LEE JONES

SANTA MARIA, CA.

KXFM
PETER NAPOLI
HEAVY AIRPLAY:
*ORLEANS
*WARRIORS
+BAD CO.
*LOWELL GEORGE
*VAN HALEN
*ROGER VOUDOURIS
*FRANK ZAPPA
*MIPNIE RIPERTON
*DONNA SUMMER
*AMERICA
+FRANKIE MILLER
CHIC
POINTER SISTERS

+EDDIE MONEY
DOOBIE BROS.
*ADRIAN GURVITZ
*PHILLIPS/
MACLEOD
*THE HOCHES
+AMII STEWART
CHRIS REA
+WINGS
+RAY STEVENS
SAMMY HAGAR
TARNEY/SPENCER

MODERATE AIRPLAY:
*LOWELL GEORGE
*VAN HALEN
*ROGER VOUDOURIS
*FRANK ZAPPA
*MIPNIE RIPERTON
*DONNA SUMMER
*AMERICA
+FRANKIE MILLER
CHIC
POINTER SISTERS

SINGLES:
+AMII STEWART
CHRIS REA
+WINGS
+RAY STEVENS
SAMMY HAGAR
TARNEY/SPENCER

LOS ANGELES, CA.

KXLU
ED MCCLUNE
HEAVY AIRPLAY:
GRAHAM PARKER
THE ATLANTICS
BILL NELSON
APRIL WINE
U.K.
+JAN HAMMER
J. McLaughlin
NAZARETH
JOURNEY
LAKE
JUDAS PRIEST
*TIN HUEY
THE KINKS
THE POLICE
FRANK ZAPPA
BRIAN ENO
ROEDELIOUS

HORSLIPS
THE POLICE
FAB. POODLES
SUPERTRAMP
IAN HUNTER
DAVE LAMBERT
MAGNUM
HAWKLOARDS
BOOMTOWN RATS
ALVIN LEE
THE DICKIES
SPITBALLS
RICK NELSON

MODERATE AIRPLAY:
J. McLaughlin
NAZARETH
JOURNEY
LAKE
JUDAS PRIEST
*TIN HUEY
THE KINKS
THE POLICE
FRANK ZAPPA
BRIAN ENO
ROEDELIOUS

SINGLES:
Spitballs
Rick Nelson
Siouxsie & The Banshees

CLAREMONT, CA.

KSPC
DAVID GERBER
HEAVY AIRPLAY:
ELVIS COSTELLO
ROXY MUSIC
THE POLICE
UFO
BOOMTOWN RATS
FRANK ZAPPA
FAB. POODLES
DWIGHT TWILLEY
THE JAM
U.K.
DEVO
IAN HUNTER
BAGS

CHEAP TRICK
G. THOROGOOD
JOE JACKSON
GRAHAM PARKER
BLONDIE
BLACKFOOT
*SQUEEZE
JAN HAMMER
JUDAS PRIEST
*RED NOISE
JENNY DARREN
CAMEL
SAMMY HAGAR
ROCKETS

MODERATE AIRPLAY:
FRANK ZAPPA
FAB. POODLES
DWIGHT TWILLEY
THE JAM
U.K.
DEVO
IAN HUNTER
BAGS

SINGLES:
Sammy Hagar
Rockets

RADIO

| WEST | SAN DIEGO, CA. | SAN DIEGO, CA. | SAN BERNARDINO, CA. |
|---|---|--|--|
| <p>PASADENA, CA.</p> <p>KPCS GARY MISSLEY HEAVY AIRPLAY: Supertramp Janne Schaffer Low child Lamont Cranston Phillips & Blackfoot MacLeod U.K. Roomful of Blues Jay McShann Tony Williams MODERATE AIRPLAY: Hollywood Fats Maze Jerry Lee Lewis Spyro Gyra John Hall Robert Gordon John McLaughlin Couchois Torney/Spencer Van Halen Hubert Laws Tim Weisberg Rip Masters Seawind Chuck Higgins</p> <p>RIVERSIDE, CA.</p> <p>KUCR PAUL SPIEGEL HEAVY AIRPLAY: Craham Parker John Klemmer David Grisman Joe Pass/ Jerry Lee Lewis Joe Pederson Roomful Of Blues MODERATE AIRPLAY: Hancock/Corea Art Ensemble of Hollywood Fats Chicago Brakere The Police Lorraine Feather Joe Jackson The Dickies Rickie Lee Jones Michel LeGrand LIVING CHICAGO Albert Lee BLUES Robert Gordon Kate Wolf Generation X Arthur Blythe SINGLES: The Jan</p> | <p>KSDT RICH FRANK HEAVY AIRPLAY: Allman Bros. Roomful Of Blues B.J. Harvest Roxy Music Cafe Jacques Carlos Santana Robben Ford Supertramp Jan Hammer The Tubes Graham Parker U.K. MODERATE AIRPLAY: John Abercrombie Sammy Hagar Oregon Ian Hunter Tim Weisberg Kayak Bad Co. Bill Nelson Herman Brood Suzi Quatro Couchois Frank Zappa Gong</p> | <p>KCR MIKE EFFENBERGER HEAVY AIRPLAY: +Frank Zappa *Pere Ubu Lamont Cranston Rubinoos Roxy Music J. Abercrombie +Ian Hunter Allman Bros. The Tubes *Sample, Brown, *John McLaughlin Manne Joe Jackson MODERATE AIRPLAY: Jon. Richman *Hancock/Corea Supertramp U.K. Hawklords Jade Warrior Oregon *Bill Nelson +Tony Williams *Graham Parker Karl Ratzler B.J. Harvest Roomful Of Blues</p> | <p>KCAL TED ZIEGENBUSCH HEAVY AIRPLAY: +Doobie Bros. Dire Straits +Supertramp Eddie Money Van Halen Journey +Bad Co. +Poco Rod Stewart *The Babys MODERATE AIRPLAY: +The Police Rickie Lee Jones +Allman Bros. *WARRIORS Geo. Harrison *Torney/Spencer The Tubes *Lake Tycoon *Jay Ferguson +Roxy Music *Lowell George +Joe Jackson *John Hall</p> |

POWER AND OR MARKET LIMITED CONTRIBUTORS

| | | | |
|---------------------------|--------------------------------|----------------------------|-------------------------|
| KASY/Alamosa, Colo. | - MICHAEL "T" DENNIS | WCKR/Brooklyn, N.Y. | - JEFF GOLDBERG |
| KDLE/Des Moines, Iowa | - RON JOHNSON | WBXX/Arquette, Mich. | - MARK WILLIAMS |
| KCSC/Chico, Ca. | - DAVID FREY | WCBN/Ann Arbor, Mich. | - MICHAEL TREMMEN |
| KDIC/Grinnell, Iowa | - GREG PEY | WCCH/Holyoke, Mass. | - ROBERT KANZ |
| KDYE/Davis, Ca. | - TOM SHACYK | WCHT/Mt. Pleasant, Mich. | - TOM NELSON/NEB FAYNE |
| KFJC/Los Altos Hills, Ca. | - GIBSON | WCUR/West Chester, Pa. | - RICK BOND |
| KFMO/Oak Creek, Colo. | - MIKE CUSTAFSON | WIDR/Kalamazoo, Mich. | - VALERIE ELLIOTT |
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| KULT/Bozeman, Mont. | - JERRY BEAL | WITR/Rochester, N.Y. | - SCOTT KNIGHT |
| KKPT/Payetteville, Ark. | - JIM BEARD | WHPK/Chicago, Ill. | - ALAN GREENMAN |
| KLPL/Duston, Ia. | - THOMAS WOOD | WKDI/DuKalb, Ill. | - MIKE NIKOLICH |
| KMLA/Santa Rosa, Ca. | - PETER GRANT | WLVK/Bethlehem, Pa. | - CHARLES TOMASCO SMOOT |
| KMME/Las Cruces, N.M. | - NICK GUEST | WMEB/Orono, Me. | - JEREMY A. FRESCOTT |
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| KSBP/Mission Viejo, Ca. | - LEE ELLICKSON | WISC/Upper Montclair, N.J. | - DAVE QUINN |
| KSCN/Santa Clara, Ca. | - RICH BLUTH | WVUR/Evanston, Ill. | - MIKE FRANCIS |
| KSON/Kohnert Park, Ca. | - MARK ANDERSON/ MATT MEYER | WQFS/Greensboro, N.C. | - TIMOTHY SOLAN |
| KUGS/Bellingham, Wash. | - MICHAEL JARDEEN | WRBB/Boston, Mass. | - FRANK MORRAY |
| KUPS/Tacoma, Wash. | - MARY STEINING | WTBO/Murphysboro, Ill. | - TODD CAVE |
| KVRO/Stillwater, Okla. | - MARK KAY | WTBU/Boston, Mass. | - JAY BOWNE |
| KVSC/St. Cloud, Minn. | - LORI LOCKEN | WTUC/Springfield, Mass. | - CATHY RICKSON |
| KWAC/Santa Cruz, Ca. | - RICE WHEELER | WVBU/Lewisburg, Pa. | - MARY PINRAGO |
| KWBU/Stanford, Ca. | - JEFF BRILLICH | WVCR/Foughkeepsie, N.Y. | - MITCH KATE |
| WAMH/Amherst, Mass. | - TONY HULL | WXYC/Chapel Hill, N.C. | - JUDY NINOT |
| WARY/Valhalla, N.Y. | - RICHARD C. ARMOLD | | - BOB WALTON |

JOBS & MISC. INFORMATION

JOBS

Moss Block formerly at WYVU (AOR in Jacksonville) is available. (Position eliminated in work staff due to lack of funds). Five years of experience in radio has seen him get his Bachelor of Music Degree in Jazz while doing shifts at WYVU (Univ. of Miami, 4 years). He was also General Manager and Music Director. He worked at KMPH in Garden City, KS and spent the last 3 months at WKUE as Music Director. He is willing to relocate in an AOR or Jazz format. Home phone: (904) 731-5848

Announcer with natural, flowing delivery and 4 years experience as Music Director, News Reporter, Announcing and production. Lots of ideas and a working knowledge of what's going to work. Mike Custafson, c/o Box 65, Oak Creek, Ca. 80467 (703) 736-4240.

We're looking for a morning person. Superstar's experience helpful. Dynamic and entertaining. No calls please. Just tapes to: WMAJ-FM, John Duncan, P.O., 34 Mechanic St., Worcester, Mass. 01608

Flagging FM progressive station in Rhode Island will need jock, production and continuity people. Must be available full-time by July, willing to start with initially low salary. reviewed every six months. Station format will begin in July. Power will increase to 50,000 w in the fall. Send tape & resume to: Mike Francis, 1511 Maple St Evanston, Ill. 60201

Part time sales opening - highest commissions paid. Details at (516) 499-8000. WDIR-FM, Long Island, N.Y. 1101.

MISCELLANEOUS

Denise Dorb and her audience loves Reggae music. She runs a four hour prime time weekly reggae program for Rochester, New York. She needs your music and information. WITR-FM, P.O. Box 9364, Rochester, New York 14611

Demo tapes and singles for new/new wave show. Send to: Judy Ninot, WVKR-FM, Box 165, Vassar College, Foughkeepsie, N.Y. 12601

KILO is interested in getting some older Jazz albums (i.e., early Chick Corea, Sahsan Roland Kirk, Les McCann & Eldee Harris). For after hours. Contact Dave Cotton if you'd like to help....1-303-634-4896.

WVCI needs concert and interview tapes or records for "Backstage Pass". Please call (203) 792-8666 or write: Carl Mearman, 181 White Street, Danbury, Ct. 06810.

The WARY-FM softball team is ready for victims - I mean opponents. Any radio team in the New York metropolitan area wishing to play should call (914) 347-0969. Ask for Paul, Rich or Doug.

Still want to hear from any & all obscure labels handling new wave, jazz, electronic, etc. Contact: Wayne Pitria, KPFT, Houston, Texas.

RETAIL

NORTHEAST

CAMBRIDGE, MASS.

HARVARD COOP

BRUCE DICKINSON
(Representing 3 stores...)

NEW REACTION:

| | |
|------------|------------------|
| Susan | Orleans |
| Ian Hunter | Roomful of Blues |
| Concord | Joe Venuti |
| All-Stars | Hubert Laws |
| John Hall | All new Pablo |
| Rex Smith | Releases |

TOP 15:

| | |
|----------------|------------------|
| Doobie Bros. | Rickie Lee Jones |
| Blondie | The Police |
| Dire Straits | The Cars |
| Geo. Benson | Cheap Trick |
| Elvis Costello | Roxy Music |
| Supertramp | E. W. & F. |
| Lowell George | Billy Joel |
| Joe Jackson | |

SELLING IMPORTS:

| | |
|-----------------|-------------|
| Rumour | XTC |
| Lene Lovich | Sex Pistols |
| Sex Pistols | The Clash |
| Wire | Bert Jansch |
| Flash & The Pan | X-Ray Specs |

DEDHAM, MASS.

POPCORN RECORDS

RICK PLASWATI
(Representing 6 stores...)

NEW REACTION:

| | |
|------------------|-----------------|
| #U.K. | Tycoon |
| #Ironhorse | Van Halen |
| #Atlantics | St. Tropez |
| #Rockets | Herman Brood |
| Orleans | Lowell George |
| Rickie Lee Jones | Duncan Browne |
| Bad Co. | HAIR |
| Spyro Gyra | Ron Wood |
| Dwight Twilley | Flash & The Pan |

TOP 15:

| | |
|----------------|----------------|
| Doobie Bros. | Billy Joel |
| Bee Gees | The Cars |
| Cheap Trick | Roxy Music |
| The Police | Frank Zappa |
| Sister Sledge | Allman Bros. |
| Dire Straits | Blondie |
| Peaches & Herb | Supertramp |
| Jacksons | Linda Clifford |

SELLING IMPORTS:

| | |
|-----------------|----------|
| Lene Lovich | Magazine |
| Flash & The Pan | Ultravox |

SELLING SINGLES:

| | |
|----------------|----------------|
| Doobie Bros. | Wings |
| Peaches & Herb | Blondie |
| Jacksons | Geo. Harrison |
| Sister Sledge | Village People |
| Anne Murray | Dire Straits |

COMMENTS:

Congratulations to Private Lighting and A&M Records... Congratulations and good luck to Stan Goodman.

FRAMINGHAM, MASS.

STRAWBERRIES

AL WILSON
(Representing 7 stores...)

NEW REACTION:

| | |
|----------------|---------------|
| Joe Jackson | Natalie Cole |
| Graham Parker | E.C. King |
| Atlantics | HAIR |
| Spyro Gyra | Ohio Players |
| The Jam | Poussez |
| Seawind | Herman Brood |
| Tycoon | Madcats |
| St. Tropez | G. Washington |
| Lowell George | WARRIORS |
| Dwight Twilley | John Hall |

TOP 15:

| | |
|---------------|------------------|
| Sister Sledge | Blondie |
| Doobie Bros. | The Tubes |
| G.Q. | Rickie Lee Jones |
| The Jacksons | Linda Clifford |
| Geo. Benson | Supertramp |
| Cheap Trick | Village People |
| The Police | Elvis Costello |
| Cheryl Lynn | Van Halen |
| Frank Zappa | Gino Soccio |
| Dire Straits | Peaches & Herb |

Cont'd

STRAWBERRIES Cont'd

SELLING IMPORTS:

| | |
|--------------|-----------------|
| Lene Lovich | 999 |
| Rachel Sweet | Siouxsie & |
| Kate Bush | The Banches |
| Magazine | Johnny Thunders |
| Sex Pistols | |
| Flash & | |
| The Pan | |

WOBURN, MASS.

NEW ENGLAND MUSIC CITY

IRIS NOMER
(Representing 9 stores...)

NEW REACTION:

| | |
|------------------|--------------|
| Rex Smith | Natalie Cole |
| Lowell George | Joe Jackson |
| A.W.B. | Susan |
| Rickie Lee Jones | Tycoon |
| WARRIORS | Ian Hunter |

TOP 15:

| | |
|--------------|----------------|
| Doobie Bros. | Geo. Harrison |
| Dire Straits | Allman Bros. |
| The Police | Billy Joel |
| Cheap Trick | Suzi Quatro |
| Blondie | Supertramp |
| Bee Gees | Instant Funk |
| Frank Zappa | Village People |
| Van Halen II | |

SELLING IMPORTS:

| | |
|-----------------|----------------|
| Lena Lovitch | Rachel Sweet |
| Scorpions | Kate Bush |
| Flash & The Pan | Chris Spedding |

SELLING SINGLES:

| | |
|---------------|----------------|
| Blondie | Village People |
| Doobie Bros. | Sister Sledge |
| Suzi Quatro | Peaches & Herb |
| Geo. Harrison | Cher |
| The Police | Jacksons |
| Bee Gees | Neil Diamond |
| Amii Stewart | Anne Murray |
| Dire Straits | |

PROVIDENCE, R.I.

BEACON SHOPS

STEVE PERRY

NEW REACTION:

| | |
|------------|----------------|
| HAIR | Suzi Quatro |
| Ironhorse | Amer. Standard |
| Badfinger | Bill Nelson |
| Rockets | Susan |
| Ian Hunter | GQ |
| Atlantics | B.T.O. |

TOP 15:

| | |
|----------------|--------------------------|
| Bee Gees | Blondie |
| Doobie Bros. | McGuinn, Clark & Hillman |
| Supertramp | |
| Bob Welch | Geo. Benson |
| Allman Bros. | Anne Murray |
| Dire Straits | Linda Clifford |
| Geo. Harrison | Dwight Twilley |
| Bad Co. | Tycoon |
| Village People | Poco |
| Frank Zappa | Robert Gordon |

SELLING IMPORTS:

| | |
|--------------|---------------|
| Lene Lovich | Bill Nelson |
| Rachel Sweet | Sex Pistols |
| Kate Bush | Runaways |
| The Flys | Steve Hillage |

SELLING SINGLES:

| | |
|---------------|----------------|
| Bee Gees | Rod Stewart |
| Doobie Bros. | Blondie |
| Dire Straits | Peaches & Herb |
| Amii Stewart | Frank Mills |
| GQ | Bad Co. |
| Sister Sledge | Bob Welch |
| Herbie Mann | Poco |
| Geo. Harrison | |

NEW YORK, N.Y.

KORVETTES

BERNARD H. OSHIN
(Representing 50 stores...)

NEW REACTION:

| | |
|------------|------------------|
| Supertramp | Robert Gordon |
| GQ | Frank Zappa |
| Bad Co. | FASTBREAK |
| The Police | Rickie Lee Jones |
| Hoxy Music | Bob Welch |

Cont'd

KORVETTES Cont'd

TOP 15:

| | |
|----------------|----------------|
| Doobie Bros. | Geo. Benson |
| Bee Gees | Rod Stewart |
| Village People | Donna Summer |
| Gloria Gaynor | Rick James |
| Peaches & Herb | Blues Bros. |
| Dire Straits | Billy Joel/ |
| Blondie | 52ND STREET |
| Allman Bros. | Village People |

NORTHEAST

TWO GUYS

JEFF TEITELBAUM
(Representing 60 stores...)

NEW REACTION:

| | |
|--------------|----------------|
| Bad Co. | Linda Clifford |
| Supertramp | Frank Mills |
| The Police | Frank Zappa |
| Instant Funk | Van Halen |
| Spyro Gyra | Arpeggio |

TOP 15:

| | |
|----------------|----------------|
| Doobie Bros. | Neil Diamond |
| Blondie | Peaches & Herb |
| Village People | Sister Sledge |
| Bee Gees | Dire Straits |
| Rod Stewart | Village People |
| Billy Joel | Cher |
| Village People | Donna Summer |
| Amii Stewart | |

NEW YORK, N.Y.

SAM GOODY

(Representing 17 stores...)

NEW REACTION:

| | |
|----------------|-----------------------|
| Joe Jackson | Rickie Lee Jones |
| Graham Parker | Cheap Trick |
| Amii Stewart | Desmond Child & Rouge |
| Badfinger | |
| Linda Clifford | Robert Gordon |
| Spyro Gyra | |

TOP 15:

| | |
|----------------|----------------|
| Doobie Bros. | Bob Welch |
| Bee Gees | Geo. Harrison |
| Dire Straits | Frank Zappa |
| Billy Joel | Village People |
| Allman Bros. | Bad Co. |
| J. Starship | Styx |
| Elvis Costello | Sister Sledge |
| Blondie | |

LONG ISLAND, N.Y.

RECORD WORLD/TSS

IRA ROTHSTEIN
(Representing 24 stores...)

NEW REACTION:

| | |
|------------------|---------------|
| Rex Smith | Joe Jackson |
| Fab. Poodles | Graham Parker |
| Journey | Tycoon |
| Van Halen II | R. Fleischman |
| Rickie Lee Jones | Amii Stewart |
| Roxy Music | Bob Welch |
| Village People | Robert Gordon |
| Linda Clifford | Orleans |
| Peter Allen | |

TOP 15:

| | |
|----------------|----------------|
| Doobie Bros. | Elvis Costello |
| Bee Gees | Supertramp |
| Dire Straits | The Jacksons |
| Rod Stewart | The Police |
| Billy Joel | Angela Bofill |
| Allman Bros. | Eddie Money |
| Bad Co. | Poco |
| Cheap Trick | Toto |
| O. Newton-John | M. Manchester |
| Steve Forbert | Beach Boys |

SELLING IMPORTS:

| | |
|---------------|------------------|
| Sex Pistols | Devo |
| Kate Bush | Little River Bd. |
| Steve Hillage | Anthony Phillips |
| Black Sabbath | Cherie Curie |
| Vangelis | Runaways |
| Deep Purple | |

ALBANY, N.Y.

JUST A SONG

KEITH LOBDELL

NEW REACTION:

| | |
|------------------|-------------|
| Roxy Music | The Tubes |
| Spyro Gyra | Journey |
| Graham Parker | Bill Nelson |
| Tony Williams | Ian Hunter |
| Rickie Lee Jones | The Roaches |
| Tycoon | |

TOP 15:

| | |
|----------------|----------------|
| The Cars | Van Halen |
| Dire Straits | Carlos Santana |
| Blondie | Poco |
| Elvis Costello | Steve Forbert |
| Supertramp | Rod Stewart |
| Frank Zappa | Cheap T |
| Blues Bros. | Joe Jackson |
| Doobie Bros. | |

COMMENTS:

Joe Jackson looked really sharp at his debut concert performance in Rennslear, Saturday, April 14. The band played brilliantly and to add to the excitement of the evening the act was broadcast live over Q104. The concert was sponsored by Just a Song in conjunction with Hullaballo. A & M gave promotional support with album giveaways on 2 radio stations a an in-store contest for the special Joe Jackson 10 EP's. Thanks to everyone involved.

Mary Kusnezov
manager, JAS

VICTOR, N.Y.

RECORD THEATRE

ROBBY ADE

NEW REACTION:

| | |
|------------------|-----------------|
| Lowell George | Lips |
| Journey | Kenny Rogers |
| Rickie Lee Jones | Stuff |
| Graham Parker | Rockets |
| Village People | John McLaughlin |
| Suzi Quatro | |

TOP 15:

| | |
|---------------|----------------|
| Doobie Bros. | The Police |
| Van Halen | Third world |
| Bee Gees | Geo. Thorogood |
| Billy Joel | Isao Tomita |
| Dire Straits | REFLECTIONS/ |
| Geo. Harrison | (K-Tel) |
| Poco | HAIR |
| Supertramp | Hancock/Corea |

SELLING IMPORTS:

| | |
|----------------|-----------|
| Keith Richards | |
| 12'... | Wings |
| Blondie | The Kinks |
| Doobie Bros. | |

PHILADELPHIA, PA.

SAM GOODY

STEVE GAMBINO
(Representing 11 stores...)

NEW REACTION:

| | |
|----------------|----------------|
| Angie Bofill | Journey |
| Linda Clifford | The Raes |
| Village People | Art Garfunkel |
| Graham Parker | Dwight Twilley |
| Rockets | WARRIORS |

TOP 15:

| | |
|----------------|---------------|
| Peaches & Herb | Sister Sledge |
| Cheap Trick | Blondie |
| Bee Gees | Cher |
| Doobie Bros. | Chic |
| Dire Straits | Supertramp |
| The Cars | Rod Stewart |
| Elvis Costello | Blues Bros. |
| Donna Summer | |

SELLING IMPORTS:

Bob Dylan

RETAIL

NORTHEAST

PHILADELPHIA, PA.

LIEBENMAN ENTERPRISES

KEN ABRAMS
(Representing 186 stores...)
NEW REACTION:

| | |
|----------------|--------------|
| Ian Hunter | Manfred Mann |
| Cafe Jacques | Spyro Gyra |
| G. Washington | Rex Smith |
| The Babys | Suzi Quatro |
| Tarney/Spencer | WARRIORS |

TOP 15:

| | |
|----------------|--------------|
| Doobie Bros. | Rod Stewart |
| Village People | Geo. Benson |
| Cheap Trick | Kenny Rogers |
| Bee Gees | Van Halen |
| Peaches & Herb | Allman Bros. |
| Billy Joel/ | Bad Co. |
| STRANGER... | Bob Welch |
| Barry White | The Cars |

COMMENTS:
Toto's 'Georgie Porgie' could be bigger than 'Hold The Line'... New England, Avary, & Magnum look real good.

BRYN MAWR (PHILADELPHIA), PA.

PLASTIC FANTASTIC

BETSY BERLIN
HAROLD GOLD
(Representing almost 2 stores...)
NEW REACTION:

| | |
|------------------|-------------|
| Rickie Lee Jones | Rubinoos |
| J. Richman | Brian Eno/ |
| The Roches | AIRPORTS |
| Squeeze | Pat Metheny |
| Tarney/Spencer | |

TOP 15:

| | |
|-----------------------|----------------|
| The Cars | Doobie Bros. |
| (truly a phenomenon!) | Elvis Costello |
| Joe Jackson | Cheap Trick |
| The Police | U.K. |
| Supertramp | Geo. Harrison |
| Van Halen | Bad Co. |
| Graham Parker | Lowell George |
| Dire Straits | Ian Hunter |

SELLING IMPORTS:

| | |
|----------------|----------------|
| Red Crayola w/ | Sparks |
| Pere Ubu | New York Dolls |
| Doll by Doll | X-Ray Specs |
| Magazine | The Clash |
| Contortions | Tuxedo Moon |
| Rolling Stones | |

SELLING SINGLES:

| | |
|--------------|-----------|
| Sex Pistols | Buzzcocks |
| Magazine | |
| Siouxsie & | |
| The Banshees | |

COMMENTS:
It was an honor and a privilege to host The Police at the store last week. Retail is more than just selling records, and we thank The Police for helping add to the fun, as well as making great music. Thank you Miles, Stewart, Sting and Andy. Special thanks to Rick Green for helping coordinate the whole affair. Now, about that gold record...

WASHINGTON, D.C.

WAXIE MAXIE'S

KENNY DOBIN
BOB BOILEN
(Representing 16 stores...)
NEW REACTION:

| | |
|-----------------|------------------|
| War | Lowell George |
| Ohio Players | Evelyn C. King |
| Orleans | The Police |
| Village People | Tycoon |
| Millie Jackson | Roxy Music |
| Herman Brood | Sylvester |
| G. Washington | Frank Zappa |
| Skyy | HAIR |
| Linda Clifford | Rickie Lee Jones |
| Triumph | Blackfoot |
| The Tubes | Joe Jackson |
| Beach Boys | Suzi Quatro |
| Stephanie Mills | Rockets |
| Susan | WARRIORS |
| Seawind | Barry White |

TOP 15:

| | |
|----------------|---------------|
| Chocolate Milk | Sister Sledge |
| Doobie Bros. | Van Halen I |
| Styx | Bob Welch |
| Dire Straits | Raydio |
| Bad Co. | Blondie |
| Maze | GQ |
| Bee Gees | Natalie Cole |
| Van Halen II | Supertramp |
| Geo. Harrison | Cheap Trick |

BELTSVILLE, MD./WASHINGTON, D.C.

KEMP MILL RECORDS

H.A.
(Representing 10 stores...)
NEW REACTION:

| | |
|----------------|-----------------|
| Foxy | Alton McClain |
| Roxy Music | Journey |
| Ironhorse | Mass Production |
| M. C. & H. | Rockets |
| War | Suzi Quatro |
| Raydio | Joe Jackson |
| Foxy | HAIR |
| Seawind | Dwight Twilley |
| Ohio Players | Randy Brown |
| Millie Jackson | U.K. |

TOP 15:

| | |
|---------------|------------------|
| Bee Gees | Frank Zappa |
| Van Halen | Allman Bros. |
| Bad Co. | Rickie Lee Jones |
| Cheap Trick | Styx |
| Dire Straits | Sister Sledge |
| Supertramp | The Cars |
| Lowell George | Bob Welch |
| Tycoon | |

SELLING SINGLES:

| | |
|----------------|---------------|
| Peaches & Herb | Raydio |
| Chocolate Milk | Sister Sledge |
| The Jacksons | Instant Funk |
| Amii Stewart | Foxy |
| G.Q. | Alton McClain |

FAIRFAX, VA.

PENGUIN FEATHER

DANA GORE
(Representing 5 stores...)
NEW REACTION:

| | |
|------------------|------------------|
| Journey | Rubinoos |
| Tycoon | U.K. |
| Judas Priest | Jonathan Richman |
| John McLaughlin | Joe Jackson |
| Rickie Lee Jones | Boontown Rats |
| Ian Hunter | Fab. Poodles |
| The Police | Trillion |
| Graham Parker | The Tubes |
| Legs Diamond | Albert Lee |
| Blackfoot | |

TOP 15:

| | |
|----------------|---------------|
| Van Halen II | Lowell George |
| Bad Co. | Frank Zappa |
| Dire Straits | Allman Bros. |
| Doobie Bros. | Styx |
| Van Halen I | Blondie |
| Geo. Thorogood | Steve Forbert |
| Poco | The Cars |
| Cheap Trick | |

SELLING IMPORTS:

| | |
|---------------|------------|
| Sex Pistols | Stranglers |
| Steve Hillage | |

BALTIMORE, MD.

RECORD & TAPE COLLECTOR

WAYNE
(Representing 6 stores...)
NEW REACTION:

| | |
|---------------|--------------|
| Supertramp | War |
| Tycoon | Judas Priest |
| Foxy | Raydio |
| G.Q. | Suzi Quatro |
| Lowell George | Delegation |

TOP 15:

| | |
|----------------|----------------|
| Van Halen | Angela Bofill |
| Geo. Benson | Herbie Hancock |
| Doobie Bros. | Cheap Trick |
| Manhattans | Sister Sledge |
| Peaches & Herb | Dire Straits |
| Patti Labelle | Maze |
| Frank Zappa | Rick James |
| Bad Co. | |

NORTHEAST

RECORD BAR

(Representing 7 stores...)
TOP 15:

| | |
|----------------|----------------|
| Van Halen | Bee Gees |
| Supertramp | Geo. Benson |
| Bad Co. | Billy Joel |
| Dire Straits | Molly Hatchet |
| Peaches & Herb | Instant Funk |
| Toto | Village People |
| Cheap Trick | Natalie Cole |
| Doobie Bros. | |

SOUTH

LOUISVILLE, KY.

VINE RECORDS

JOHN TIMMONS
(Representing 4 stores...)
NEW REACTION:

| | |
|------------------|---------------|
| #G. Washington | Van Halen |
| Rickie Lee Jones | Lowell George |
| #Millie Jackson | Gino Soccio |
| #The Tubes | G.Q. |
| #Supertramp | Graham Parker |

TOP 15:

| | |
|----------------|----------------|
| Doobie Bros. | Allman Bros. |
| Herbie Hancock | Bad Co. |
| Geo. Benson | A.W.B. |
| Geo. Duke | Village People |
| Maze | Evelyn C. King |
| Instant Funk | N.M. Walden |
| Barry White | Cheap Trick |
| Natalie Cole | |

SELLING SINGLES:

| | |
|----------------|-----------------|
| Geo. Benson | Chic |
| Doobie Bros. | Frank Mills |
| Instant Funk | Peaches & Herb/ |
| Peaches & Herb | REUNITED |
| Ray Stevens | Gloria Gaynor |
| Bell & James | Geo. Harrison |
| N.M. Walden | |

COMMENTS:

O.K. folks, was I right about The Tubes? Reaction to in-store play is terrific!! Too bad it's not getting any airplay down here. Give it a good listen Drake!

ATLANTA, GA.

PEACHES RECORDS & TAPES

JEFF COCHRAN
(Representing 2 stores...)
NEW REACTION:

| | |
|-------------|----------------|
| Orleans | Van Halen |
| War | Amer. Standard |
| The Police | Ian Hunter |
| Frank Zappa | Lowell George |
| Rex Smith! | |

TOP 15:

| | |
|---------------|----------------|
| Allman Bros. | Dire Straits |
| Geo. Benson | Peaches & Herb |
| Sister Sledge | Bob James |
| Doobie Bros. | Maze |
| Supertramp | Bad Co. |
| Bee Gees | Judy Collins |
| Anne Murray | Village People |
| Jacksons | |

Cont'd

PEACHES RECORDS & TAPES Cont'd

COMMENTS:
Excitement over the new Ian Hunter LP is building throughout the Peaches chain. With Cleveland International working the album, we look for a solid sales success.

ORLANDO/WINTER PARK/DAYTONA, FLA.

EAST-WEST RECORDS

BILL CONDY
(Representing 3 stores...)
NEW REACTION:

| | |
|-----------------|--------------|
| The Tubes | Judy Collins |
| Spyra Gyra | War |
| Rockets | Ian Hunter |
| Poco | Jay Ferguson |
| Jerry Lee Lewis | Blackfoot |

TOP 15:

| | |
|----------------|--------------|
| Maze | Raydio |
| Bad Co. | Allman Bros. |
| Molly Hatchet | Dire Straits |
| Sister Sledge | Blackfoot |
| Van Halen | GQ |
| Herbie Hancock | April Wine |
| Doobie Bros. | Frank Zappa |
| Supertramp | |

SARASOTA/ST. PETE./TAMPA, FLA.

ASYLUM RECORD SHOPS

JOHN BOCK/WALT PLOTT
(Representing 4 stores...)
NEW REACTION:

| | |
|---------------|-----------------|
| Lowell George | Tarney/Spencer |
| Blackfoot | Orleans |
| Hellfield | Philips/MacLeod |
| #Susan | #Triumph |
| #Ian Hunter | Dan Ferguson |

TOP 15:

| | |
|--------------|--------------|
| Judas Priest | Frank Zappa |
| Cheap Trick | Spyro Grya |
| Van Halen II | Bliss Band |
| Doobie Bros. | The Police |
| Supertramp | Dire Straits |
| Bad Co. | The Clash |
| UFO | Poco |
| Journey | U.K. |

SELLING IMPORTS:

| | |
|------------------|-----------------|
| Scorpions | Steve Hillage |
| Jan Akkerman | Johnny Thunders |
| Bram Tchaikovsky | The Only Ones |
| The Outsiders | Brian Eno - All |
| Sex Pistols | Magazin |
| Motorhead | Tangerine Dream |
| Judas Priest | Gong - All |

SELLING SINGLES:

| | |
|-----------------|------------|
| Import Singles: | The Clash |
| Elvis Costello | Roxy Music |
| Siouxsie & | The Kinks |
| The Banshees | |

FT. LAUDERDALE, FLA.

SID'S RECORDS & TAPES

SKIP ASBURY
(Representing 2 stores...)
NEW REACTION:

| | |
|------------------|---------------|
| Styx | Rockets |
| J. Starship | Herman Brood |
| Graham Parker | Duncan Browne |
| Little River Bd. | Joe Jackson |
| War | The Tubes |
| Rickie Lee Jones | Jay Ferguson |
| Steve Forbert | Fab. Foodles |
| #Ian Hunter | Gong |
| Suzi Quatro | |

TOP 15:

| | |
|--------------|---------------|
| Supertramp | Geo. Harrison |
| Van Halen | Poco |
| Allman Bros. | Bad Co. |
| Blondie | The Police |
| Doobie Bros. | The Cars |
| Journey | Roxy Music |
| Frank Zappa | Cheap Trick |
| Dire Straits | |

SELLING IMPORTS:

| | |
|--------------|-----------------|
| Rumour | Bob Dylan |
| X-Ray Specs | Elvis Costello |
| Tom Petty | Johnny Thunders |
| (12" single) | All Brian Eno |

COMMENTS:
Thanks to Andy LaValle for the fine evening with Melissa Manchester. The 'Unknown Comic' was a trip. Thanks Andy!
- Skip Asbury

RETAIL

SOUTH

CORAL GABLES, FLA.

SPEC'S DEBBIE RIDARSICK

NEW REACTION:

| | |
|------------------|------------------|
| #Tycoon**** | #John Hall |
| #Van Halen** | Tim Weisberg**** |
| #Barry White | #Spyro Gyra |
| McGuinn, Clark & | #St. Tropez |
| Hillman**** | Millie Jackson |
| G. Washington | |

TOP 15:

| | |
|----------------|------------------|
| Doobie Bros. | Evelyn C. King |
| Micheal Franks | Art Garfunkel |
| Dire Straits | Rickie Lee Jones |
| Natalie Cole | GQ |
| Bee Gees | Poco |
| Geo. Benson | Instant Funk |
| Village People | M. Manchester |
| Geo. Harrison | |

SELLING SINGLES:

| | |
|------------------|-----------------|
| Doobie Bros. | Evelyn C. King |
| Dire Straits | Gloria Gaynor |
| Blondie | Wings |
| Village People | Frank Mills |
| KC & Sunshine Bd | Alton McClain & |
| The Babys | Destiny |
| Poco | Ray Stevens |
| Isley Bros. | M. Manchester |

COMMENTS:

HEY PROGRAMMERS! The Tycoon album is the hottest new rock and roll act to come this way in a long time. Be looking for this album to reach NUMBER ONE!! Also, the new Raydio album ROCK ON is an excellent follow-up to the first Raydio album. Ray Parker Jr. has got his chops together. ROCK ON will be another super seller.

DALLAS, TEX.

SOUND TOWN

HARVEY HOFFNER

(Representing 5 stores...)

NEW REACTION:

| | |
|----------------|------------------|
| Jacksons | Frank Mills |
| Village People | Rickie Lee Jones |
| Cheap Trick | The Police |
| Instant Funk | Joe Jackson |
| Bob Welch | Journey |
| The Babys | Spyro Gyra |
| Tycoon | Roxy Music |
| Amii Stewart | |

TOP 15:

| | |
|----------------|----------------|
| Doobie Bros. | Van Halen |
| Bee Gees | Peaches & Herb |
| Dire Straits | Geo. Benson |
| Bad Co. | Blondie |
| Allman Bros. | Poco |
| Billy Joel | Gloria Gaynor |
| Geo. Thorogood | Rod Stewart |
| Supertramp | |

SELLING SINGLES:

| | |
|----------------|----------------|
| Doobie Bros. | Peaches & Herb |
| Blondie | Frank Mills |
| Wings | Chic |
| Village People | Amii Stewart |
| The Kinks | Bob Seger |
| Geo. Harrison | Neil Larsen |

ARLINGTON, TEX.

FANTASIA RECORDS & TAPES CHRIS POOL/ROBERT BOBBITT

NEW REACTION:

| | |
|----------------|------------------|
| Spyro Gyra | Lowell George |
| #Garfel Ruff | Duncan Browne |
| Herman Brood | Michel Colombier |
| Jerry L. Lewis | Jay Ferguson |
| Triumph | The Rockets |

TOP 15:

| | |
|--------------|------------------|
| Doobie Bros. | Rickie Lee Jones |
| Cheap Trick | April Wine |
| Van Halen | Geo. Harrison |
| Dire Straits | Billy Thorpe |
| Bad Co. | Journey |
| Supertramp | McGuinn, Clark & |
| Toto | Hillman |
| G. Thorogood | The Babys |

Cont'd

FANTASIA RECORDS & TAPES Cont'd

SELLING IMPORTS:

| | |
|----------------|------------------|
| Chris Spedding | Fingerpritz |
| Sniff n' the | Tangerine Dream |
| Tears | Gilgamesh |
| The Only Ones | The Bees-45 |
| The Clash-1st | Nervebreakers-45 |

HOUSTON, TEX.

CACTUS RECORDS & TAPES

JOHN EDWARDS
(Representing 4 stores...)

NEW REACTION:

| | |
|------------|--------------|
| GQ | Raydio |
| HAIR | A.W.B. |
| Tata Vega | WARRIORS |
| Journey | Instant Funk |
| Breakwater | John Tropea |

TOP 15:

| | |
|---------------|------------------|
| Supertramp | Best Little |
| Doobie Bros. | Whorehouse in |
| Natalie Cole | Texas |
| Sister Sledge | Van Halen |
| Judy Collins | McGuinn, Clark & |
| Geo. Benson | Hillman |
| Bee Gees | Dire Straits |
| Maze | The Cars |
| Lowell George | Rickie Lee Jones |

SELLING SINGLES:

| | |
|----------------|----------------|
| Wings | T-Connection |
| Peaches & Herb | The Babys |
| Foxy | Chic |
| The Police | Village People |
| Doobie Bros. | Thelma Houston |

COMMENTS:

Thank you Gino and Joe Vannelli - this tour was the best yet. You changed my life.

- John Ed.

HOUSTON, TEX.

RECORD RACK

BRUCE GODWIN

NEW REACTION:

| | |
|------|-------------|
| Foxy | Theo Voness |
| HAIR | |

TOP 15:

| | |
|----------------|----------------|
| Sister Sledge | Mantus |
| Gino Soccio | T-Connection |
| The Jacksons | War |
| Sticky Fingers | Village People |
| Witch Queen | French Kiss |
| Peter Jacques | Patti Labelle |
| St. Tropez | First Choice |
| First Choice | |

SELLING IMPORTS:

| | |
|------------|-----------------|
| La Bionda | Amii Stewart/12 |
| Revelacion | The Jacksons/12 |

SELLING SINGLES:

| | |
|----------------|----------------|
| David Naughton | Direct Current |
| Vicki Robinson | Blondie |
| Carrie Lucas | Tana Gardener |
| Instant Funk | War |
| Gino Soccio | Madleen Kane |

COMMENTS:

Gee I wish I could be a consultant to the Record Rack - and an industry veteran as Billboard reported on Sound Warehouse's Chuck Proske. Love the photo of people dancing there.

P.S. I hardly call 1 year a veteran or a clerk a consultant - and they DON'T have a dance floor and it is illegal to dance there!!!

TULSA, OKLA.

PEACHES RECORDS & TAPES

MANDY MONROE

NEW REACTION:

| | |
|-----------------|----------------|
| Geo. Harrison | Geo. Benson |
| (well received | (hot product) |
| top seller) | Cheryl Ladd |
| Nicolette | (hot product) |
| (popularity | Rolling Stones |
| picking up with | (continue to |
| new 45's) | sell) |
| Cher | Ernest Tubb |
| (selling well) | (hot product) |
| Jacksons (mov- | Gino Vannelli |
| ing up fast) | (hot product) |
| Boston (contin- | |
| uing to sell) | |

Cont'd

PEACHES RECORDS & TAPES Cont'd

TOP 15:

| | |
|-----------------|----------------|
| Michael Murphey | Billy Joel/ |
| Doobie Bros. | STRANGER... |
| Frank Mills | Billy Joel/ |
| Supertramp | 52ND STREET |
| Van Halen | Neil Diamond |
| Journey | Allman Bros. |
| Bad Co. | O. Newton-John |
| Dire Straits | Linda Ronstadt |
| Village People | |

SELLING IMPORTS:

| | |
|-----------------|--------------|
| Tangerine Dream | Beatles |
| Gryphon | Jimi Hendrix |

SELLING SINGLES:

| | |
|----------------|------------------|
| Frank Mills | Little River Bd. |
| Amii Stewart | Bee Gees |
| Blondie | Doobie Bros. |
| Village People | Suzi Quatro |
| Peaches & Herb | Village People |

SOUTH

RECORD BAR

(Representing 59 stores...)

TOP 15:

| | |
|----------------|----------------|
| Bad Co. | Toto |
| Jacksons | Van Halen |
| Peaches & Herb | Rick James |
| Sister Sledge | Billy Joel |
| Bee Gees | Allman Bros. |
| Maze | Molly Hatchet |
| Dire Straits | Instant Funk |
| Doobie Bros. | Village People |
| Geo. Benson | |

MIDWEST

CLEVELAND HEIGHTS, OHIO

RECORD REVOLUTION

CHRIS DUNMORE

(Representing 2 stores...)

NEW REACTION:

| | |
|------------------|---------------|
| #Gong | Lowell George |
| Richard Tee | Maze |
| Tin Huey | Herman Brood |
| Ian Hunter | #Oregon |
| #John McLaughlin | Joe Jackson |

TOP 15:

| | |
|---------------|----------------|
| Doobie Bros. | #Graham Parker |
| Dire Straits | The Tubes |
| Roxy Music | Elvis Costello |
| Allman Bros. | Spyro Gyra |
| Geo. Benson | Eddie Money |
| GQ! | Van Halen |
| Journey | Alex Bevan |
| Tony Williams | |

SELLING IMPORTS:

| | |
|-----------|--------------|
| Scorpions | Chrome |
| Gilgamesh | FF |
| Can | Natl. Health |
| Hot Rods | |

COMMENTS:

Good reaction to Gong & John McLaughlin. Thanks to Polydor for including 'Butterfly Collections' on the new Jam Lp - a big hello to Sky Daniels at The Loop in Chicago ...play more imports, mate. ...Daevid Allen & Gong coming this way!

CINCINNATI, OHIO

SIGHT IN SOUND

GLENN LINDAHL

(Representing 3 stores...)

TOP 15:

| | |
|----------------|------------------|
| Doobie Bros. | Billy Joel |
| Dire Straits | Rod Stewart |
| Bad Co. | Bee Gees |
| Supertrain | Geo. Thorogood |
| Geo. Benson | Blondie |
| Spyro Gyra | Bob Welch |
| Elvis Costello | Rickie Lee Jones |
| Frank Zappa | |

MIDWEST

STARK/CAMELOT

LEW GARRETT

(Representing 88 stores...)

NEW REACTION:

| | |
|---------------|-------------|
| Art Garfunkel | Ian Hunter |
| Geo. Harrison | Tycoon |
| Natalie Cole | GQ |
| Cher | Frank Zappa |
| Blackfoot | Witch Queen |

TOP 15:

| | |
|----------------|----------------|
| Frank Mills | Doobie Bros. |
| Peaches & Herb | Van Halen |
| Blondie | Journey |
| Bad Co. | Village People |
| Amii Stewart | Little River B |
| Kenny Rogers | Bee Gees |
| Dire Straits | Supertr |
| The Cars | |

SELLING SINGLES:

| | |
|----------------|-------------|
| Isley Bros.-12 | Ray Stevens |
| Le Flavor | |

COMMENTS:

Truck strike is creating havoc both at supplier's end and our attempts to supply our stores. Village People's 'Go West' would have debuted much higher had Pol gram not shipped 20,000 Cher albums to our stores instead of the Village People! Customers like what they hear of The Rockets on RSO on the radio but are turned off when they come in the stores and see that it carries an \$8.98 list price tag.

ANN ARBOR, MICH.

DISCOUNT RECORDS

PAT BANDLEAU

NEW REACTION:

| | |
|-----------------|----------------|
| Albert Collins | Gino Soccio |
| Joe Jackson | WARRIORS |
| #Andy Mackay | Peter Allen |
| Rickie Lee Joes | Spyro Gyra |
| GQ | #Hancock/Corea |

TOP 15:

| | |
|----------------|----------------|
| Doobie Bros. | Dire Straits |
| Peaches & Herb | Geo. Thorogood |
| Bad Co. | Van Halen |
| Supertramp | Evelyn C. |
| Rick James | MUSIC BOX DAN |
| Sister Sledge | Judy Collins |
| Village People | Tim Weisberg |
| Cheryl Lynn | |

SELLING IMPORTS:

| | |
|---------------|----------|
| ROCKY HORROR | Pere Ubu |
| PICTURE SHOW | |
| (will it ever | |
| stop???) | |

SELLING SINGLES:

| | |
|------------------|---------------|
| Peaches & Herb | Doobie Bros. |
| Ray Stevens | Gloria Gaynor |
| GQ | |
| Rod 'Disgusting' | |
| Stewart | |

COMMENTS:

And now Barry Gibb produces the Osmonds? Say it isn't so.

DETROIT, MICH.

HARMONY HOUSE

GARAUD MACTAGGART

(Representing 10 stores...)

NEW REACTION:

| | |
|------------------|------------------|
| G. Q. | Rickie Lee Jones |
| Foxy | Spyro Gyra |
| Maze | Arthur Blythe |
| Ian Hunter | J. McLaughlin |
| #Jerry Lee Lewis | Rex Smith |

TOP 15:

| | |
|---------------|------------------|
| Cheap Trick | Cher |
| Journey | E. Dan & |
| Supertramp | J. Ford Coley |
| Bad Co. | Rockets |
| *Doobie Bros. | *Based partially |
| Bee Gees | on requests as |
| Roxy Music | trucker strike |
| The Jacksons | kept us out |
| Geo. Benson | of stock part of |
| Bob Welch | the time. |
| Frank Zappa | |

SELLING SINGLES:

Tremendous calls on Rex Smith single & LP as per the TV show and the New Donna Summer 45.

RETAIL

MIDWEST

CHICAGO, ILL.

JAZZ RECORD MART

NEW REACTION:
 Tom Scott Geo. Benson
 Art Pepper Sadao Waganbe
 Muddy Waters Spyro Gyra
 Concord Super-band Peacock
 Art Blakey Hampton

TOP 15:
 Mark Murphy Eric Dolphy
 STOLEN MOMENTS FIRE WALTZ
 Living Chicago Coltrane
 Blues MISTY NIGHT
 Savoy Sessions Red Garland
 (PARKER) EQUINOX
 Milestone A. Braxton
 Jazzstars (3 record set)
 Guarneri Jay McShann
 GLISS ME AGAIN C. Mingus
 A.E.C./EMI ME MYSELF...
 NICE GUYS Blythe
 King Pleasure Newman
 THE SOURCE KEEP THE DREAM

SELLING IMPORTS:
 Braxton/Roach Nascimento
 Fred Anderson Brazilia/EMI
 Lewis/Ewart
 S. Vaughan/
 M. Nascimento

CHICAGO, ILL.

SOUNDS GOOD

ARK GUNCHEON

(Representing 6 stores...)

NEW REACTION:
 Supertramp Spyro Gyra
 Van Halen 'The Three'
 Mayor Daley Joe Sample
 Sylvester Ian Hunter
 John Klemmer

TOP 15:
 Doobie Bros. Graham Parker
 Gino Soccio Cheryl Lynn
 Linda Clifford The Cars
 Sister Sledge Judy Roberts
 G.Q. Blondie
 Patti LaBelle Millie Jackson
 Rick James Ronnie Foster
 George Benson

SELLING IMPORTS:
 The Jacksons/Magazine
 12. Chris Spedding
 Sparks/12. GREAT ROCK &
 Maria & ROLL SWINDLE
 Garcones/12. The Clash
 Dillinger/12. Buzzcocks

COMMENTS:
 John Klemmer's latest LP BRAZILIA is a gem amidst some rather dull releases. The soundtrack and movie HAIR is hot! The sixties played an important role in our history and this seventies representation is not devoid of some of those feelings.

CHICAGO, ILL.

HEAR HERE

MAX TUCHTEN

(Representing 3 stores...)

NEW REACTION:
 Tycoon Barry White
 Instant Funk G. Washington
 Blondie Billy Thorpe
 Linda Clifford U. K.
 Graham Parker Roxy Music

TOP 15:
 Doobie Bros. Allman Bros.
 Dire Straits Angela Bofill
 Sister Sledge Peaches & Herb
 Journey G.Q.
 Ricki Lee Jones Judy Collins
 Van Halen Rick James
 Bee Gees A.W.B.
 Bad Co. Toto

CHICAGO, ILL.

LAURY'S DISCOUNT RECORDS

DAVE DRANOFF

(Representing 4 stores...)

NEW REACTION:
 #Dwight Twilley #HAIR
 #The Tubes #Lowell George
 Rickie Lee Jones #Tim Weisberg
 (in-store play) War
 #A.W.B. #Graham Parker
 #Ronnie Foster #Tonio K
 Herbie Hancock Herman Brood
 #U.K.

TOP 15:
 Doobie Bros. Roxy Music
 Supertramp Maze
 Dire Straits Sister Sledge
 Peaches & Herb Blondie
 Rick James Styx
 Bee Gees Ohio Players
 Van Halen Geo. Harrison
 Bad Co. Poco
 Journey GQ

SELLING IMPORTS:
 Rumour Rock & Roll
 Public Image Swindle

SELLING SINGLES:
 Doobie Bros. Little River Bd.
 Peaches & Herb Bee Gees
 Pointer Sisters Poco
 Gloria Gaynor GQ
 Frank Mills Anii Stewart

COMMENTS:
 VILLAGE PEOPLE would be in the Top Ten if we had received it on time from Polygram.

SKOKIE, ILL.

SOUND UNLIMITED

FRED MICHAELS

(Representing 600 stores...)

NEW REACTION:
 Rex Smith Linda Clifford
 Village People U.K.
 Journey Herbie Hancock
 Roxy Music Ian Hunter
 Frank Zappa Rance Allen
 A.W.B. Sylvester
 Crown Heights
 Affair

TOP 15:
 Doobie Bros. Allman Bros.
 Peaches & Herb Rick James
 Dire Straits Bad Co.
 Rod Stewart Geo. Benson
 Bee Gees Village People
 Cheap Trick Supertramp
 Elvis Costello Geo. Harrison
 Poco

SELLING SINGLES:
 Gloria Gaynor Peaches & Herb
 Pointer Sisters Frank Mills
 Doobie Bros. Anii Stewart
 Rod Stewart Dire Straits
 Bee Gees Donna Summer

LIBERTYVILLE, ILL.

DOG EAR RECORDS

RICK JOHNSON

(Representing 6 stores...)

NEW REACTION:
 Rickie Lee Jones Joe Jackson
 The Tubes Tim Weisberg
 Spyro Gyra Geo. Benson
 Johnnie Mathis Art Garfunkel
 Frank Mills Rick James

TOP 15:
 Supertramp Bee Gees
 Doobie Bros. Poco
 Van Halen HAIR
 Journey The Cars
 Dire Straits Village People
 Bad Co. WARRIORS
 Frank Zappa Blondie
 Cheap Trick

SELLING SINGLES:
 Gloria Gaynor Pointer Sisters
 Rod Stewart Frank Mills
 Peaches & Herb Anii Stewart
 Dire Straits

COMMENTS:
 Supertramp, HAIR, and WB darling Rickie Lee Jones are red hot. Any new video on new product out? We have two VHS units.....

PALATINE, ILL.

RAINBOW HOLDING CORP.

SKIP LAWSON

(Representing 4 stores...)

NEW REACTION:
 Rickie Lee Jones Frank Zappa
 Village People Rick James
 Frank Mills Linda Clifford
 Horslips Van Halen
 Molly Hatchet Lowell George
 Suzi Quatro The Tubes
 The Jacksons Graham Parker
 Tycoon

TOP 15:
 Supertramp Styx
 Doobie Bros. Little River Bd.
 Dire Straits Bee Gees
 Journey Geo. Thorogood
 Rex Smith Poco
 Bad Co. Cheap Trick
 Hair Allman Bros.
 Blondie

MILWAUKEE, WISC.

1812 OVERTURE

BONNIE BEIGEL

(Representing 6 stores...)

NEW REACTION:
 Ian Hunter Foxy
 #Tycoon #Rockets
 Village People U.K.
 Graham Parker Rex Smith
 Linda Clifford Orleans

TOP 15:
 Supertramp Blondie
 Van Halen Bee Gees
 Doobie Bros. Head East
 Dire Straits Allman Bros.
 G. Washington Toto
 Geo. Benson Journey
 Maze Hubert Laws
 Frank Zappa

SELLING SINGLES:
 Dire Straits Pointer Sisters
 Peaches & Herb Frank Mills
 Doobie Bros. Gloria Gaynor
 Blondie Suzi Quatro &
 The Jacksons Chris Norman
 Anii Stewart

MINNEAPOLIS, MINN.

LIEBERMAN ENTERPRISES

TOM DIEHL

(Representing 150 stores...)

NEW REACTION:
 Gloria Gaynor Natalie Cole
 Bad Co. Evelyn C. King
 Lowell George Judy Collins
 Anii Stewart The Police
 Graham Parker John Klemmer

TOP 15:
 Dire Straits Tim Weisberg
 Van Halen Bee Gees
 Village People Little River Bd.
 Journey Neil Young
 Supertramp Cheap Trick
 Doobie Bros. Geo. Thorogood
 Blondie Peaches & Herb
 Poco

COMMENTS:
 Good luck to Chuck Crossen/CBS Records in the Big Apple - thanks for all your support. - T.D.

MINNEAPOLIS, MINN.

WAX MUSEUM

KATE DRYKE

(Representing 8 stores...)

TOP 15:
 G. Thorogood Geo. Benson
 Supertramp Robert Gordon
 Doobie Bros. Cheap Trick
 The Cars Judy Collins
 Van Halen Lowell George
 Elvis Costello Dire Straits
 Lamont Cranston Bad Co.
 Instant Funk

ST. LOUIS, MO.

STREET SIDE RECORDS

STEVE FRIZACCA

(Representing 3 stores...)

NEW REACTION:
 Rickie Lee Jones G. Washington
 Lowell George Van Halen
 Ian Hunter Bad Co.
 Graham Parker Allman Bros.
 Roxy Music U.K.
 Waylon Jennings Rubinoos
 Frank Zappa Albert Lee
 John McLaughlin

TOP 15:
 Peaches & Herb Santana
 Supertramp Rick James
 Maze Raydio
 Doobie Bros. Chuck Brown
 George Duke Herbie Hancock
 GQ Journey
 Geo. Harrison Phyllis Hyman
 Geo. Benson

SELLING IMPORTS:
 James White & Mars
 The Blacks The Rumour
 Kilburn & The The Shadows of
 High Roads Knight
 Arto/Neto Buddy Holly
 PINI PINI Story - 9 Lps

ST. LOUIS, MO.

DISCOUNT RECORDS

BILL MILLER

(Representing 4 stores...)

NEW REACTION:
 Orleans Amer. Standard
 Ian Hunter Billy Thorpe
 War John Klemmer
 Jay Ferguson Susan
 England Dan & Hellfield
 John Ford Coley

TOP 15:
 Supertramp Sister Sledge
 Peaches & Herb Roxy Music
 Doobie Bros. Poco
 Bad Co. Blondie
 Allman Bros. Rick James
 Bee Gees Styx
 Van Halen II Frank Mills
 Village People

SELLING SINGLES:
 Orleans War
 O. Newton-John The Police
 Blondie Cher
 Styx Village People
 Peaches & Herb Barbara Mandrell
 A.W.B. Sammy Hagar

KANSAS CITY, KAN.

CAPER'S CORNER

CORKY CARREL

NEW REACTION:
 Rubinoos #Ron Woo
 Lowell George Peter Allen
 Ian Hunter Doc & Merle
 Jade Warrior Watson
 DAYS OF HEAVEN WARRIORS
 Jerry L. Lewis

TOP 15:
 Supertramp Bad Co.
 Graham Parker The Tubes
 Doobie Bros. Allman Bros.
 Cheap Trick Heart
 Roxy Music Van Halen
 Gong Tycoon
 Blondie Elvis Costello
 Dire Straits

SELLING IMPORTS:
 Rumour Steve Hillage
 Johnny Thunders Elvis Costello
 Eddie/Hot Rods Eno
 Can

SELLING SINGLES:
 Keith Richards Rachel Sweet
 The Kinks Sex Pistols
 Secrets The Clash

RETAIL

MIDWEST

MIDWEST

RECORD BAR

(Representing 20 stores...)
TOP 15:

| | |
|----------------|----------------|
| Supertramp | Doobie Bros. |
| Bee Gees | Blues Bros. |
| Bad Co. | Rod Stewart |
| Toto | Kenny Rogers |
| Van Halen | Journey |
| Peaches & Herb | Cheap Trick |
| Dire Straits | Village People |
| Billy Joel | |

WEST

DENVER, COLO.

PEACHES RECORDS & TAPES

B. MC GIEL

NEW REACTION:

| | |
|------------------|-----------------|
| Spyro Gyra | #HAIR |
| Rickie Lee Jones | Amii Stewart |
| (in-store play) | #Linda Clifford |
| #TKO | War |
| #Orleans | A.W.B. |
| #Evie Sands | |

TOP 15:

| | |
|----------------|---------------|
| Van Halen | Rod Stewart |
| Poco | Billy Joel |
| Bad Co. | Gloria Gaynor |
| Doobie Bros. | Sister Sledge |
| Bee Gees | Eric Clapton |
| Allman Bros. | Dire Straits |
| Village People | Supertramp |
| Geo. Benson | |

SELLING IMPORTS:

Bob Dylan

SELLING SINGLES:

| | |
|----------------|----------------|
| Peaches & Herb | Bee Gees |
| Reunited | Rod Stewart |
| Jacksons | Peaches & Herb |
| Bell & James | Shake Your... |
| Frank Mills | Amii Stewart |
| Chic | Geo. Harrison |
| Doobie Bros. | Sister Sledge |
| Instant Funk | GQ |
| Gloria Gaynor | |

PHOENIX, ARIZ.

HOLLYWOOD RECORDS & TAPES

PHIL DIBLASI

(Representing 7 stores...)

NEW REACTION:

| | |
|----------------|---------------|
| #Graham Parker | Bob Welch |
| Styx | Rick James |
| The Police | #Foxy |
| Journey | Sister Sledge |
| Bobby Caldwell | Ohio Players |

TOP 15:

| | |
|--------------|----------------|
| Van Halen II | The Tubes |
| Supertramp | Geo. Harrison |
| Bad Co. | Peaches & Herb |
| Dire Straits | Cheap Trick |
| Doobie Bros. | Toto |
| The Cars | Allman Bros. |
| Heart | Tycoon |
| Frank Zappa | |

SELLING SINGLES:

| | |
|----------------|---------------|
| Peaches & Herb | Doobie Bros. |
| Styx | Frank Mills |
| Amii Stewart | Geo. Harrison |
| Foxy | Wings |
| M. Manchester | Jacksons |

PHOENIX, ARIZ.

CIRCLES RECORDS

DUTCH CRAMBLITT

(Representing 3 stores...)

NEW REACTION:

| | |
|---------------|----------------|
| Tycoon | #R. Fleischman |
| #Teena Marie | Thelma Houston |
| Tonio K | #Tata Vega |
| G. Washington | Village People |
| Cap Band | Van Halen |

Cont'd

CIRCLES RECORDS Cont'd

TOP 15:

| | |
|----------------|--------------|
| Ohio Players | Bee Gees |
| Peaches & Herb | Raydio |
| Rick James | GQ |
| Sister Sledge | Instant Funk |
| Dire Straits | War |
| Bobby Caldwell | Bloodstone |
| Chuck Brown | A.W.B. |
| Doobie Bros. | |

COMMENTS:

Goodbye Brad...Get outta here we love ya. You too Francisco.

PORTLAND/CORVALLIS/EUGENE, ORE.

EVERYBODY'S RECORDS

DEB FLANAGAN

(Representing 6 stores...)

NEW REACTION:

| | |
|------------------|---------------|
| Geo. Harrison | Sister Sledge |
| Geo. Thorogood | Tim Weisberg |
| Frank Zappa | The Tubes |
| Carlos Santana | Graham Parker |
| Rickie Lee Jones | Joe Jackson |

TOP 15:

| | |
|--------------|----------------|
| Van Halen II | Peaches & Herb |
| Dire Straits | Van Halen I |
| Supertramp | Billy Joel |
| Bad Co. | Blues Bros. |
| Doobie Bros. | The Cars |
| Blondie | Joe Sample |
| Geo. Benson | Spyro Gyra |
| Journey | |

SELLING SINGLES:

| | |
|----------------|-----------------|
| Peaches & Herb | Bad Co. |
| Frank Mills | Dire Straits |
| Bell & James | Pointer Sisters |
| Amii Stewart | Village People |
| Wings | Judy Collins |
| Herbie Mann | Eddie Rabbit |

PORTLAND, ORE.

LONGHAIR MUSIC

TOM MODICA

NEW REACTION:

| | |
|------------------|---------------|
| Rickie Lee Jones | #War |
| (in-store play) | Hubert Laws |
| #Supertramp | #Spyro Gyra |
| Van Halen | Lowell George |
| Barry White | |

TOP 15:

| | |
|----------------|---------------|
| Peaches & Herb | Harvey Mason |
| Maze | Breakwater |
| Jacksons | George Duke |
| The Whispers | Sister Sledge |
| Dire Straits | #Shotgun |
| Geo. Benson | #Raydio |
| Instant Funk | Doobie Bros. |
| Ohio Players | |

COMMENTS:

Look sharp with Joe Jackson.

EUGENE, ORE.

CRYSTALSHIP

STEVE WITT

(Representing 3 stores...)

NEW REACTION:

| | |
|------------------|---------------|
| Rickie Lee Jones | Linda Evans |
| William Ackerman | Graham Parker |
| Sky | Ironhorse |
| Herman Brood | A.W.B. |
| Cheryl Ladd | John Klemmer |

TOP 15:

| | |
|----------------|--------------|
| Dire Straits | Billy Joel |
| Doobie Bros. | Blondie |
| Supertramp | Amii Stewart |
| Geo. Harrison | Rod Stewart |
| Gloria Gaynor | Spyro Gyra |
| Geo. Benson | Blues Bros. |
| Heart | Bee Gees |
| Bobby Caldwell | |

SAN FRANCISCO, CA.

TOWER RECORDS

DAVID BASSIN

NEW REACTION:

| | |
|----------------|---------------|
| Ian Hunter | Arthur Blythe |
| The Roches | St. Tropez |
| Tom Robinson | Rockets |
| Ben Sidran | Joe Jackson |
| Jerry L. Lewis | Sweet |

Cont'd

TOWER RECORDS Cont'd

TOP 15:

| | |
|--------------|------------------|
| Geo. Benson | Roxy Music |
| Billy Joel | Rubinoos |
| The Jacksons | Graham Parker |
| Dire Straits | April Wine |
| Van Halen | Sylester |
| The Tubes | Rickie Lee Jones |
| Journey | Santana |
| Supertramp | |

SELLING IMPORTS:

| | |
|------------------|----------------|
| The Skids | Red Crayola |
| Bram Tchaikovsky | The Rumour |
| Sex Pistols | Chris Spedding |
| Lene Lovich | Ray Campi |
| Doll By Doll | |

SELLING SINGLES:

| | |
|--------------|-----------|
| Siouxsie & | SVT |
| The Banshees | The Jam |
| Rachel Sweet | The Kinks |
| Neon | Magazine |
| Buzzcocks | |

SAN FRANCISCO, CA.

AQUARIUS RECORDS

PENNIE HOYLE

NEW REACTION:

| | |
|---------------|---------------|
| The Dickies | #Skids |
| Lowell George | #Joe Jackson |
| #Rubinoos | #Tin Huey |
| Van Halen | Dennis Parker |
| Yes | #Sparks |

TOP 15:

| | |
|----------------|----------------|
| Sylvester | Ultravox |
| Village People | Elvis Costello |
| Roxy Music | The Clash |
| Graham Parker | Blondie |
| Live Straits | Robt. Gordon |
| Dwight Twilley | St. Tropez |
| Sister Sledge | The Jam |
| Ian Hunter | |

SELLING IMPORTS:

| | |
|----------------|---------------|
| Pere Ubu | XTC |
| Siouxsie & | X-Ray Spex |
| The Banshees | Red Crayola |
| 999 | Elton Motello |
| Sex Pistols | Throbbing |
| Alternative TV | Gristle |

SELLING SINGLES:

| | |
|----------------|----------------|
| The Normal | Richard Hell |
| B 52's | The Mekons |
| Flying Lizards | The Jam |
| The Clash | Eddie/Hot Rods |
| The Pop Group | Gang of Four |
| Eyes | The Kinks |

BERKELEY, CA.

RATHER RIPPED

MARC TIME

NEW REACTION:

| | |
|-----------------------|------------------|
| #Mars (import) | Rickie Lee Jones |
| 1,000 VOLTS | The Unknown |
| #Alvaro | Pianist |
| DRINKIN' MY OWN SPERM | ELEMENTS OF... |
| AMERICAN TEXT | Roomful of Blues |
| SOUND PIECES | Peter Giger |
| (Arch St.) | FAMILY OF... |
| #Wild Man | Henry Wolf |
| Fischer | TIBETAN BELLS |
| AN EVENING... | Heptones (imp.) |
| | BETTER DAYS |

TOP 15:

| | |
|---------------|---------------|
| Blondie | Ultravox |
| Joe Jackson | Tin Huey |
| Graham Parker | Van Halen |
| Ian Hunter | Roxy Music |
| Robert Gordon | David Grisman |
| Duncan Browne | Dickies |
| Rubinoos | Fab. Poodles |
| Boomtown Rats | |

SELLING IMPORTS:

| | |
|----------------|-----------------|
| Can/ | Fab. Poodles |
| CAN CAN | (first) |
| Motorhead/ | Sex Pistols/ |
| OVERKILL | GREAT R&R... |
| Rachel Sweet/ | Public Image |
| FOOL AROUND | Steve Hillage/ |
| Zeus Held/ | LIVE HERALD |
| ZEUS AMUSEMENT | ZIG ZAG SAMPLER |
| Stivell/ | |
| RENAISSANCE... | |
| Cont'd | |

RATHER RIPPED Cont'd

SELLING SINGLES:

| | |
|----------------|-----------------|
| Monochrome Set | Pop Group |
| Sleepers | Davy Jones & |
| Survivors | Lower 3rd |
| The Kinks | Barnes & Barnes |
| Ian Dury | Buzzcocks |
| Factory | |

COMMENTS:

To bad about Deaf Club - another punk palace bites the dust - watch for future harrassment. Whatever happened to independent record labels? The top 3 corporations are taking over - MONOPOLY!! Join the ROCK AGAINST NUKES movement!

SAN LUIS OBISPO, CA.

BOO BOO RECORDS

ED TAYLOR

(Representing 2 stores...)

NEW REACTION:

| | |
|------------------|--------------|
| #Graham Parker | #Gong!! |
| #John McLaughlin | Tim Weisberg |
| War | Couchois |
| Spyro Gyra | Albert King |
| Ian Hunter!! | |

TOP 15:

| | |
|---------------|----------------|
| Dire Straits | Geo. Thorogood |
| Doobie Bros. | Fab. Poodles |
| Supertramp | Steve Forbert |
| Blondie | The Police |
| The Tubes | Bad Co. |
| Journey | Geo. Benson |
| Rod Stewart | Peaching Heads |
| Poco | Bee Gees |
| The Cars | Roxy Music |
| David Grisman | April Wine |

SELLING IMPORTS:

| | |
|----------------|---------------|
| All Elvis Cos- | Boomtown Rats |
| tello singles | 999 |

SELLING SINGLES:

| | |
|-----------------|-------|
| The Kinks (12") | Wings |
|-----------------|-------|

COMMENTS:

Side one of the new Melanie LP is a turn-on. I'm no fan of hers but congrats is due to Tomato for a fine side. There is presently a flood of new artists hitting the release chart. Some is excellent and promising but it is hard to digest it all at once. Can't labels space release more evenly to appreciate some of the new product.

SHERMAN OAKS, CA.

MOBY DISC

PATRICK FORDYCE

NEW REACTION:

| | |
|---------------|----------------|
| Duncan Browne | Lake |
| Robert Gordon | Gong |
| Lowell George | Billy Burnette |
| No Dice | Harvey Mason |
| Cafe Jacques | |

TOP 15:

| | |
|--------------|-----------------|
| Supertramp | Joe Jackson |
| Doobie Bros. | Graham Parker |
| Blondie | Bill Nelson |
| Van Halen | Ian Hunter |
| Roxy Music | Fab. Poodles |
| U.K. | Camel |
| Dire Straits | John McLaughlin |
| The Babys | |

SELLING IMPORTS:

| | |
|-----------|-----------|
| Rodelius | Can |
| Scorpions | Throbbing |
| 999 | Gristle |
| Gilgamesh | |

SELLING SINGLES:

| | |
|-----------------|---------------|
| The Kinks | Normal |
| Barnes & Barnes | Body Products |

WEST

RECORD BAR

(Representing 6 stores...)

TOP 15:

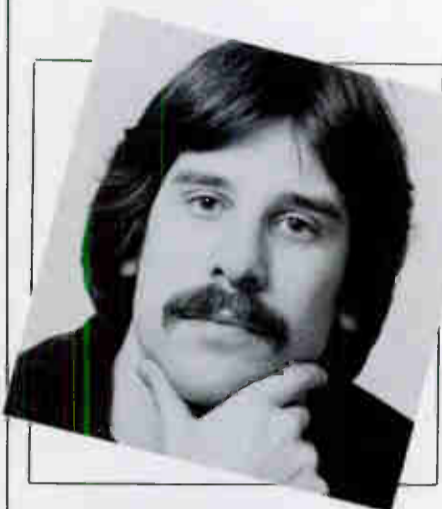
| | |
|----------------|--------------|
| Van Halen | Dire Straits |
| Bee Gees | Toto |
| Peaches & Herb | Supertramp |
| E. W. & F. | Blondie |
| Doobie Bros. | Rod Stewart |
| Billy Joel | Chic |
| Kenny Rogers | Journey |
| Bad Co. | |



PROFILES



BY BILL VITKA



MARK CHRISTOPHER

Que pasa? Back from Cuba and Hell, both in the same day. It's what Mark Christopher found. Cigars, lazy Caribbean beaches, and a CBS jamboree in the Karl Marx Auditorium in Havana. That's Carlos Marx. Hey Yankee, got any cigarettes? Candy? Nylon?

Rock and roll capitalism meets Castro communism. Fidel didn't show, but enough Yanks did. Mark Christopher, Dallas Program Director for KZEW, was one of them. Sort of a Yankee Ambassador of Radio. Former Ambassador really. Because when Christopher got back to Dallas he walked out of KZEW.

"It was time," he says. Over five years at the Zoo; ten years in Dallas. No vacation time in over a year. Christopher says there was no time for Christopher. And his wife is expecting a baby. In fact, as you read this, Christopher could already be a father. Again.

Daddy says "there was no animosity. I don't want to burn any bridges." That's the last thing Christopher wants. He thinks so much of friendship that he won't gamble with it. That means breaking new ground, taking a chance, taking a walk.

"I haven't changed," Christopher says. But KZEW has. Format surgery and radio doctors. A consultant was brought in and Christopher worked hard at working with him. But it wasn't easy.

There was no argument about what medicine to use. The problem was over when to use it. The issue was the timetable for implementing programming changes.

There was a crossfire. Battles Christopher had already fought so many times before. But not

this time.

He says he has a drawer full of resignation letters. Christopher had to explain that **this** time he really was walking out the door. Maybe they didn't quite believe it. Maybe he didn't believe it either. But it had become a case of diminishing returns. Christopher felt too far removed from the creative dimensions of programming. Besides if the next book was good, he had to split the glory. If the next book was bad, it was his albatross. Heads I win; tails you loose. Maybe there's something to learn here about the expendability of program directors.

Maybe. There's a lot of Christopher in that radio station. He's betting that KZEW's next book will be good. Christopher wants it that way.

At the same time he wants to make the point that he doesn't have any regrets. "I was happy there," he says. But when Christopher was in Cuba, he came back to Dallas and the realization that his radio station could run itself. "It didn't need a babysitter," he says, "the kid had grown up." And daddy had an itch he wanted to scratch.

For Christopher, it's a creative itch. He wants to scratch at television, creative programming, commercials and promotion campaigns. A creative event is what Christopher tried to pioneer at KZEW.

Sometimes that meant pioneering something called a MERV, Mobile Event Radio Van. A wireless, microwave, stereo remote truck, two separate transmitters, hydraulic antenna, walkie-talkies, and a 16 track board. Christopher makes MERV sound like a Moon Jeep for radionauts.

That's a creative itch and a gadget itch. When Christopher was in college he built his own transmitter and broadcast out of the room in the dormitory. It seems that radio is like circus sawdust in the blood. You always have it and you never lose it.

A little history. Christopher was born in Clear Lake, Iowa. Same place where Buddy Holly's plane hit the treetops. Christopher's rite of passage goes from cornbelt to sunbelt and Dallas.

At the end of this rite of passage, Christopher and I have talked twice. Once when he was and once when he wasn't program director. The first time, Christopher talked about elephants. More precisely, a flying mastodon with a radio face that has the distinction of serving as KZEW's logo. "Fly

the Zoo," they say. Christopher figured that there were 2,000,000 of these bumper stickers stuck somewhere, everywhere, even in Cuba. Because Christopher brought them along as part of the Carlos Marx cultural exchange.

An act of goodwill. A final act. And a long goodbye. Hasta lugeo KZEW. Hasta la vista Christopher.



PETER PARISI

Call it meat and potatoes rock 'n roll. No frills. REO Speedwagon, Bob Seeger, Rush, Nugent, and Styx are daily staples for St. Louis and KADI and PD Peter Parisi. It's a rock and roll menu that also includes Hot Chocolate and Elvis Costello. Quite a diet.

Parisi calls it a "real rock ' roll city." "The people of St. Louis," he says, "don't care about the world of New York." Or L.A. St. Louis has its own drumbeat and it is LOUD. Sometimes too loud for Parisi. "I can't stand going deaf," he says. He bitches about decibels, cherry bombs, and people who put on shows like they were stockyarding cattle.

Parisi isn't talking concert halls, he's talking foxholes with loudspeakers.

He's got a bitch against superstar formats too. "Creativity has been kept out of radio," Parisi argues. Radio was made over into electronic wallpaper, a background soundtrack. That's changing now and Parisi says "change is the only constant in radio." No more pocket computer programmers. No more H.R. Block radio consultants.

But one more bitch. "You know what's sad," he says, "is to have so many talented people out of work." Parisi is blunt. He thinks jocks get screwed. He doesn't think they've been

recognized as a profession. Not yet. We all know or lived hard luck stories. Jocks who used to be as famous as the President on a 5 dollar bill. Now they drive a cab. Parisi doesn't forget. "People," he says, "get eaten alive."

"You think it's glamorous until you're in it," Parisi says. Radio is work. It's also Parisi's lifeblood and pride. He's been working at KADI since 1971. Not bad for a baby from Richfield, New Jersey. A baby that grew up to be a highway nut. "I live five blocks from work and I put 30,000 miles on my car," he says. Parisi motors around playing the car radio. For relaxation. He also collects road maps. And draws up imaginary maps to towns that don't exist.

What may be most real to Parisi are his questions. Questions that he can't always answer. Parisi wonders how new artists will be able to break through the General Motors of Fleetwood Mac and Billy Joel. He thinks AOR formats may have trapped themselves with labels that depend too exclusively on a few superstars.

Not only questions but maybe some answers. "You know we've found," Parisi says, "that a little research is a dangerous thing." "If we put a record on, it sells. If we take it off, it doesn't sell. We put it back on and it starts to sell again." Play less, less sells. Play more, more sells. Parisi finishes it off by saying "we find we're researching ourselves." Good twist. It also means Parisi thinks for himself. He has to. Parisi's point is that "St Louis is a world unto itself."

The rest of the points on the compass are miles and miles away. Too far from L.A. and New York to follow either. So St. Louis follows itself. Leads itself.

Most of us near the music business start out small and want it big. We want Everest, giant whales, conquest, the moon, bigger than BIG. Maybe because of a superstar, supergroup, super reality. Sometimes it's so big we can't see around it. As though if we didn't keep getting bigger, we got smaller. Of course the notion that we have to stuff ourselves at every meal like it was thanksgiving is the gluttony of insanity. An appetite not shared by Parisi.

"I never found anyplace bigger to go," he says. "St. Louis is big enough and small enough." More personal. Parisi says, "you can even get closer to radio here." A city with its own rhythm, its own pulse.

It's good to remember that we all have our own heartbeat. All we have to do is listen.



HOW'D IT
START
MEN?

FLASH AND
THE PAN!

FLASH AND THE PAN



NOW LISTEN UP!
I KNOW WHAT'S HOT!
TAKE THE AUSTRALIAN BAND:
FLASH AND THE PAN!
THESE GUYS ARE SMOKIN'
WITH CUTS LIKE -
HEY ST. PETER, WALKING IN THE RAIN,
CALIFORNIA, DOWN AMONG THE DEADMEN -
AN THAT'S NO FALSE ALARM!!

FLASH AND THE PAN

including:
Hey, St. Peter/The African Shuffle
Walking In The Rain/Down Among The Dead Men
Man In The Middle



HOT

 NEW ALBUM
FROM *Epic*

PRODUCED BY VANDA AND YOUNG



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(Continued from page 6)

format and it will go. But, it used to be easier. It's not as easy anymore. A lot of times, we go in the markets now, and somebody's already doing that, or what's even worse, is that someone's doing it and really plugged in with the city. Then we have a real problem. The term we use is "station attitude." So many stations get themselves to the point where they are mechanically perfect. You just can't poke any holes in their presentation. But they leave it there, instead of going to the next level, which is establishing a station vibe, a station attitude. Getting into the city where you just live and breathe what is happening in the city.

G.B.M. Some people say that of your 40 or so stations, 5 program directors are really worth their salt. The rest of them are really just reading the book.

L.A. I would say that realistically there are several, it's more than 5. A lot of program directors are really great and other ones are on their way, but not there yet.

Sometimes a program director, who may not quite be there yet, is really under attack. And there are some guys who just don't have it. They are replaced usually with guys who do or who have the potential for having it.

G.B.M. Are you making the program director choices or are the owners of the stations making them?

L.A. In almost every case, what we will do is the owner will come to us and we'll give them a couple of names of guys that we have checked out.

G.B.M. That's important, because in my dealings with stations . . . I've found a general rule that the weak link in radio is management. The boss tends to come from a business school, with a sales background, tends not to have real media understanding, so the guy he tends to hire as the program director is the guy with the best rap. The guy who is just glib.

L.A. Well, that is why we try to influence management as much as possible . . . there are some cases where management is the biggest benefit in the world but unfortunately, in too many cases, it is a real problem.

THE CURRENT PERIOD

L.A. Over the past several years we have been in what we call a musical lull. During lulls, music gets kind of regressive and there is not much of a listener-need to hear a lot of really hot new music, there really isn't that much happening. However, in the last six or eight months, we have been coming out of that lull, it's starting to look a lot like 1968 again and 1964, or 1956. And now that there is something happening, we are taking the initiative to help those acts happen. We are seeing what we call a whole "power rock" movement happening with George Thorogood, Boomtown Rats, Fabulous Poodles, and so we are totally committed over

the next few years, to get behind these acts.

DISCO

L.A. Well, I think we just have to stay on our own turf. What it really gets down to is just be as efficient as rock and roll stations as we can.

G.B.M. Which forces you deeper into your own turf.

L.A. Yeah, I think the disco thing is kinda like the twist — it will last a few years. Whenever there is a musical lull, dancing comes back. For example, early 60's was a lull and that was twist. If somebody was smart in the early 60's there would have been a twist format — twist, hully-gully, watusi — then we went into an intense period with the Beatles, '64 & '65 — dancing was kinda uncool then. Then we went into another lull '66 & '67, and this time we have the go-go sound — Lloyd Thaxton, Hollywood A-Go-Go, Where the Action Is, Shindig, Hullabaloo. And then we went into another intense period '69 & '70 and dancing was then again uncool — you don't dance to Cream. And part of the last lull we've been in has been another dance sensation — this time disco — and I kinda think there's going to be another rock intense period in 1980 or 81, that's going to hurt the disco movement, although I think disco is gonna offer its contribution as a musical form.

THE PROBLEM OF ALBUM RADIO AND BLACK MUSIC

L.A. We tend to program what we call "multiple." We pick a spot on the rock spectrum and just go after that, and that's all

we care about . . . We find we are really talking to as many people who are in that mold as many people as possible who are in that mold, Styx, Kansas, Foreigner, Zeppelin, one of the newest, Bruce Springsteen. The black guys frequently just don't show up, and so without any really conscious effort to not play black music, we just end up not playing it, because it doesn't show up. But I think it is loosening up a lot more. What we are trying to do is just to stand on our own spot and without any conscious or racial thoughts, we find that this is what our potential audience really wants to hear so let's play it . . .

G.B.M. What you are saying is that if the research showed you something else, you would go for that?

L.A. Absolutely, yes, exactly.

G.B.M. Whatever caused the split between black and white music?

L.A. Fragmentation. It always gets down to fragmentation. In most markets there is something for everybody, and we want to stay as pure rock and roll as we can. Most of our stations played Hot Chocolate, because it worked.

G.B.M. They didn't play Mother's Finest. Was that just because they didn't like their music?

L.A. A lot of our clients played it, it just never got to the point where it was so big in any one region that we'd recommend it to clients in other regions. One of the primary reasons for the fact that an artist is big in one region is the fact that he may not have gotten exposed in the other region. That's one of the great advantages of dealing with a lot of stations around the country. One story might be with Heart. Lee Michaels works with them now. He was in Seattle, they were kind of a bar band up there. Three or four years ago, he's telling me there's this group Heart. They're really hot. And I said, "Oh, yeah, what label are

they on?" And he said, "Mushroom." And I said, "Who?" Next week he said, "Yeah, Heart's #1 request. Big cut called 'Magic Man.'" By the third week I said, "How's Heart?" He said "Still real hot." So I told a whole bunch of other program directors, "Look, there's something happening in Seattle with Heart." And they said, "Well, what's this shit, Heart? . . . They'll never get the stock in the stores." All of a sudden in all these other markets, Atlanta, Pittsburgh, Heart started happening. Same thing with George Thorogood. Everybody was saying, it's an East Coast thing. Nobody cares. And they started playing it in the West and everybody liked it there too.

A dangerous thing for any business is runaway expansion. Like a gawky teenager whose unable to control his extremities, the home office has difficulty reaching the localities. The expansion of the Abrams Burkhart consulting firm is its greatest asset and its greatest liability. It is a national consultancy for what is still, essentially, a local medium. While the national research is unquestionably valuable, does it apply equally well in market after market? Are the various programmers equally skillful in manipulating the information to their own advantage? Are they properly augmenting the national info with strong local research? Further conversations, for example, revealed that the national research does tend to miss some subtleties of music regionality.

Where Lee Abrams has solid programming, he can feel sure that his national format will be properly adapted. Beyond those stations, he has to be mindful of the gawky kid syndrome. □



RADIO

CITY

The chances are pretty slim for an album, by any band, to jump from the number two position in Radio Futures to the number one slot in album airplay in the Walrus Centerfold during the time span of one issue. Tell that to **Supertramp**.

The last issue of Walrus! (260) really tells the story. There were five Supertramp songs reported in the top 18 New Songs category with 'Logical Song' heading the bill by more than 150 percentage points. Their activity in the Radio Action Chart was astounding. But more importantly, in less than a month after its release, '**Breakfast In America**' by Supertramp has left the likes of Bad Co., The Allman Bros. and Elvis Costello in the dust.

What we have here is certainly no overnight success, but the catapulting to stardom of a band who previously maintained a cult following in small pockets all over America. How does this sweep of appreciation affect the members of the band?

"Everyone's really knocked out by it," says **Dougie Thomson**, Supertramp's bass player since 'Crime Of The Century'. "Richard Davies and Roger Hodgson (song writers) have been together nearly ten years. This whole thing's been a long slow building process. We've seen different areas react like this before, but we've never seen an entire country go like this. It's a real lift for everybody. It's gratifying not just for the band but for everyone around us because for years they've believed in the band an awful lot. Now, it's coming home."

The Supertramp Chronicles... We were never an opening act for anybody. Right from the very first tour we've headlined. At first it was really difficult to get people to come see us. We had to give tickets away. We've always had the same type of feeling about what we're doing and we felt we couldn't get that across without doing it our way — headlining. We'd play places and it would be slow, getting people out to see us. But when we would go back to those cities we'd do really well. Each time it was the same process. In some towns we'd draw 800. The next time we'd go there we would draw 10,000. This time out, we're doing two nights in some cities with 15 to 20,000 people each night.

"It's funny, when we first came to America people expected us to be like the New York Dolls or something because they took the word 'Tramp' to imply loose women or something. To us it means a hobo or wanderer. Now our name is almost second nature to most people."

Another point of interest in the history of Supertramp is the consistent brilliance in the sound quality of their recordings. What do they do different? "Nothing, really," says Dougie. "It's the band itself. We insist on making everything really clean so that everything comes across. But one thing really infuriates us — poor quality of pressings. Everybody in the business talks about it but it never seems to be corrected. It seems silly that we all spend so much time and effort making records and then the weak link is the pressing."

Pressing problem are insignificant compared to the hassles many bands incur. Some groups never get off the ground due to contract entanglements or money hungry execs. For Supertramp it's been fairly smooth.

"A&M has been incredible to us over the last ten years. They stuck with us for the



first five, actually for nothing. They knew that one day it would pay off. And we have a lot of control over our future. When it comes down to selling the band, we have less control but our management has good liaison with A&M so it doesn't get out of hand for us. Marketing, the band has a lot of control over. That's to say the image that's used — the art work."

Enter **Mike Doud** and **Album Graphics Inc.**, creators of recent LP art work for TKO, The Gap Band, Dave Lambert, the 'Dog & Butterfly' LP by Heart and past album art for Led Zeppelin's 'Physical Graffiti' and Supertramp's 'Even In The Quietest Moments'. Mike was also involved in the cover art for 'Crime Of The Century'. Together with cohort, **Mick Haggerty**, Mike Doud has gone beyond cover art with the package concept for 'Breakfast In America'.

"I had the concept and I scribbled it out ever so roughly and I was almost reluctant to show it to the band. It was a scribble but it was all there — the city of the New York and the Statue of Liberty waitress. As rough as my idea was the band saw the strength in it.

"So, I enlisted Mick Haggerty to help me through it. We had to do two photo sessions with the tableau of breakfast foods as Manhattan. Rigging it all up and getting it all to work took days. The orange juice was taped to a rod with weights on it so the lady wouldn't have to actually hold it up. That was all stripped into the photos — **Artistic License**.

"The cover itself was done in three different shots. The shape of the picture, of course, is the window of a plane. Then,

there is the shot of the waitress and then the shot of the city. All stripped together into one. For the city, we built an entire polythene structure around it and we ran dry ice and smoke into it with a cloud backdrop — very surreal. In the city you can see Mrs. Butterworth, egg cartons, toast and waffles coming out of toasters and the plate represents Battery Park. Of course, the OJ is symbolic of the torch.

"Then we shot two models previous to **Kate Murdock**, a character actress. But we had a growing fear of going too grotesque — too cartoony. In the end, the band pushed for the cartoon quality and they were most definitely right.

"We had different ideas of presenting them on the back cover but, they liked **Burt's Mad House** on LaBrea Ave in L.A. And Burt is in the shot too. We got all of their home town newspapers sent over from London to do the session — except for Bob Benburg who is reading the L.A. Times because he's from Glendale. Mick Haggerty designed the menu concept for the inside sleeve and we put it all together."

'All together' is also an accurate description of the promotion picture for 'Breakfast In America'. A&M's local promo people have been instructed to spare no expense on breakfast promotions as long as they steer clear of fast food chains. "Actually," says **Lenny Bronstein** who spearheads A&M's AOR promotion staff, "most of the promotion has happened on its own. In fact, we're being very conservative about it, just sitting back and watching the reorders. The album is in the top 5 on most charts everywhere. And the single, 'Logical Song' is an automatic, picking up 15 to 20 stations every week. It's one of the fastest breaking singles A&M has ever had.

"There are a lot of local promos being generated, taking contest winners out to breakfast at classy places, in some cases with members of the band. The tour already looks like one of the largest of the year. They've sold out large halls in a matter of hours. There's an overall feeling of enthusiasm. Supertramp has never had a platinum LP but from the looks of things this one will be multi-platinum. Radio was ready and waiting for an LP like this, strong musically and image wise. It's also bringing more people into the stores."

It's obvious from all of this activity that Supertramp has become a first level band in terms of audience acceptance. They have always been a class act musically, at least as far back as 'Crime Of The Century' when the current line up of the band came together. And the class act continues with the super marketing package of 'Breakfast In America', complete with menus appearing in the trades — a stroke of genius.

We should feel a sense of pride, taking part in today's music community. As we keep tabs on the growth of acceptance of various artists it becomes increasingly obvious that the **Future Of Rock'n'Roll** is Today,

P.S. Congrats to Mr. & Mrs. Roger Hodgson on the birth of their new daughter who arrived at 7:45 p.m., April 11th. Of course, 15 minutes later, Supertramp hit the stage for their 2½ hour show. **That's Rock'n'Roll!**

Get In Touch — (212)677-4500.
GOO GOO GOO JOOB!

BY DEAN SCIARRA

Le Partie du Cocktail



GREAT THINGS COME IN TWO'S

The infectious quality of memorable songs with a Pop/Rock chaser. Tracks spring coast to coast
COME WITH ME, TAKE ME TO THE HIGH GROUND,
and *TAKIN' IT EASY.*

Le Partie du Cocktail
Phillips/MacLeod

75 REPORTING STATIONS ADD
IN 14 DAYS SINCE RELEASE!



Produced by Tony Peluso

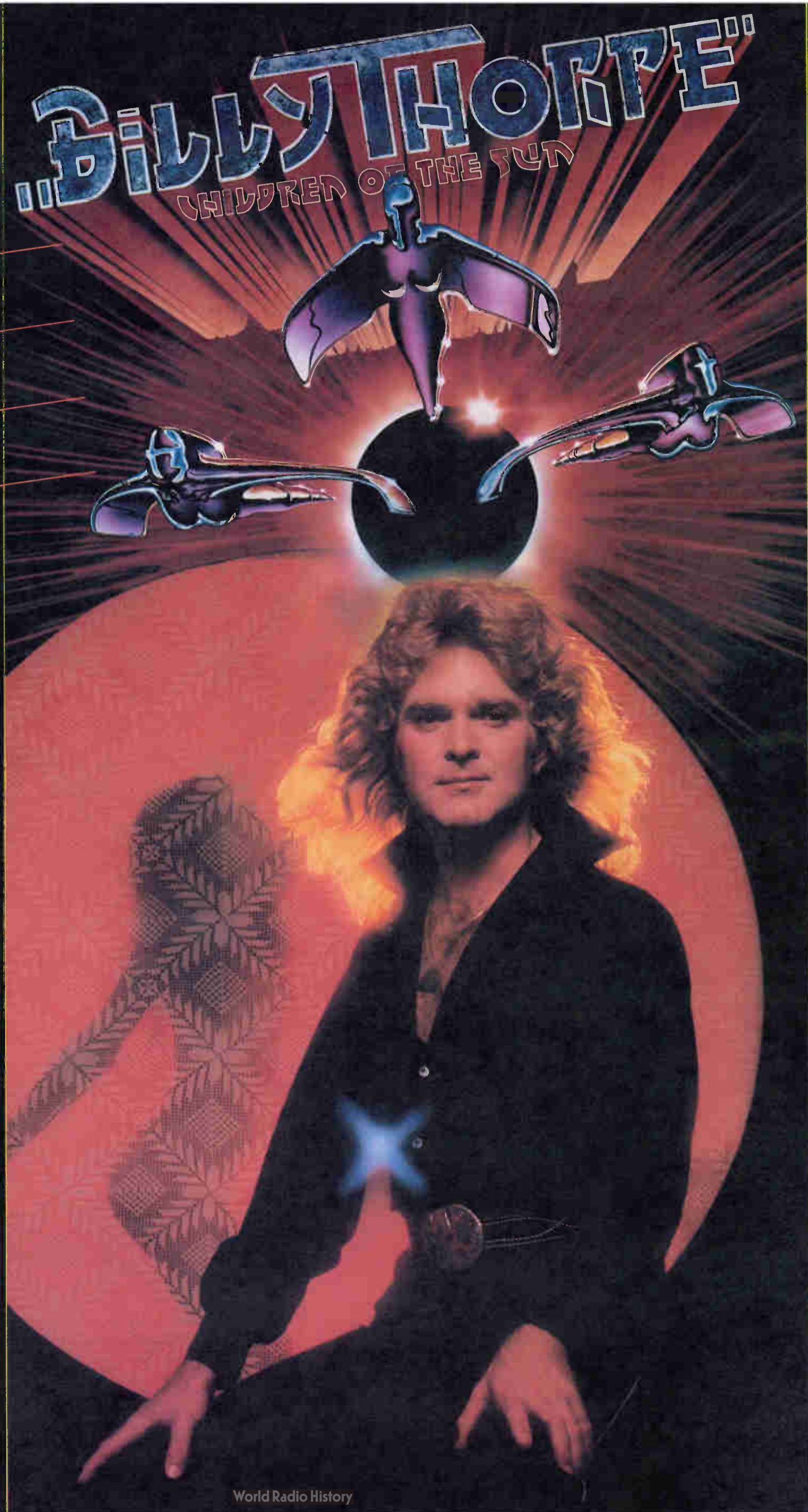
"BILLY THORPE" CHILDREN OF THE SUN

A GLIMPSE INTO

OUR FUTURE.

VISIONARY MUSIC

ON CAPRICORN RECORDS.



Produced by Spencer Proffer for
the Pasha Music Organisation

Management: Robert Raymond

