

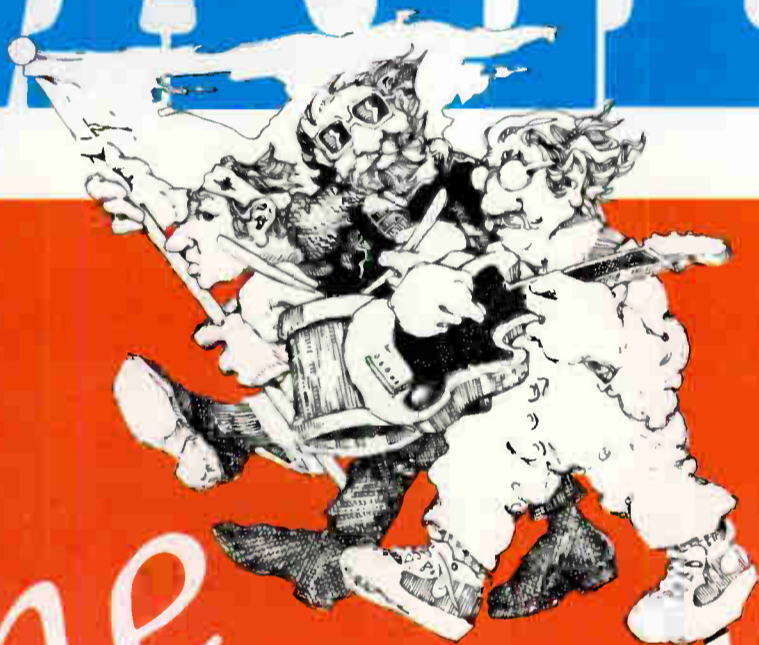
A REPORT FROM

# Cuba

# WALRUS!

ISSUE 259

APRIL 9, 1979



# The Declaration of Independence

*By David Fricke*

In 1776, thirteen British colonies declared their independence from the mother country, citing oppressive economic policies and general bureaucratic inefficiency, and founded the United States of America. Exactly two hundred years later, two enterprising

(Continued on page 36)

NEW YORK AND  
LOS ANGELES

NEW YORK

**STONES ROLLING:** Since somebody has already let the cat out of the bag, the mysterious big name participants in the major tour mentioned in last fortnight's *On the Wire* are Keith Richards, Ron Wood, and Neil Young. They'll be joined on stage by the rhythm section of Willie Weeks and Andy Newmark and will be calling themselves the Barbarians. The tour is expected to begin sometime in late spring. In the meantime, Woody's first solo album for Columbia, *GIMME SOME NECK*, produced by Roy Thomas-Baker, will be shipping sometime in early April. Featured guests include the Glimmer Twins, Charlie Watts, Mick Fleetwood, Ian McLagan, Dave Mason, Jim Keltner, Bobby Keys and Pops Popwell. The album consists of eight Wood originals and three covers: "Delia," an old blues on which Ronnie plays dobro, "Worry No More," penned by Jerry Williams, whose own LP was recently released by Warner Brothers, and finally, "Seven Days," a previously unrecorded Bob Dylan song. Material from *GIMME SOME NECK* is expected to make up a fair amount of the Barbarians' repertoire. . . . And while on the subject of the Stones, Mick'n' Keith showed up at the Bottom Line last week (despite repeated radio announcements aimed to keep crowds away, saying they wouldn't be there) to catch the Thursday night performance by reggae-singer Peter Tosh, a recent addition to the Rolling Stones Records roster. Neither Jagger nor Richards joined Tosh on stage, though, contrary to many people's expectations. . . .

**KINKS MOVING:** The Kinks, who just finished a short college tour during which they recorded for a possible live album, will be moving their base of operation from London to New York sometime in the near future. Plans for a film based on Ray Davies's *PRESERVATION* concept also seem ready to come to fruition.

**SWEET TALKING:** Spoke to Steve Priest, bassist for the Sweet, in town recently on his way back from L.A. where their new LP, *CUT ABOVE THE REST*, had just been mastered. Asked about the recent departure of long-time lead singer Brian Connolly, Steve explained that Brian "just wasn't interested in the direction of the band and wanted to sing in a more country-western vein." The split was "amicable." He also said the band wasn't sure whether Connolly would be replaced as they'd already completed the LP without him. It's due to be shipped on April 9th.

**RADIO SWEETHEARTS:** Jazz

producer (and WPLJ air personality in the early 70s) Michael Cuscuna and WRVR's Lois Goldberg married on February 25th. The wedding was presided over by the famous "jazz reverend," Reverend Gensel. Guests at the reception, held at the Village Vanguard, included Mr. and Mrs. Jerry Wexler, Anita Wexler, Mark Meyerson, Steve Rathe, John Lee and Jerry Brown, and Chuck Mitchell, newly appointed MD of WRVR. Entertainment was provided by such jazz heavies as Woody Shaw, Anthony Braxton and Dexter Gordon. Congrats.

**TIDBITS:** Ramones previewed the title track from their forthcoming *ROCK'N' ROLL HIGH SCHOOL* film (and LP) at their recent sold-out Palladium show. . . . David Bowie spotted in New York last week, is reported doing some recording here. . . . Chuck Berry delivered the tapes of his first Atco LP last week. Recorded at his own studio in St. Louis, it features all new material. . . . Aretha Franklin talking to Chic's Nial Rogers and Bernard Edwards about producing her next LP.

**SIGNINGS:** Zion, Illinois' finest, The Shoes to Elektra, LA's The Knack to Capitol (they'll start recording in April with Mike Chapman producing; Grover Washington, Jr. to Elektra (with an LP, *PARADISE*, due in April); Sniff'n'the Tears, first act on London's Chiswick label to be inked in US, to Atlantic, with an LP due in May; Willie Nile to Arista (Jimmy Iovine will produce); Night to Planet (Richard Perry producing, natch').

**IN THE STUDIO:** Devo with Ken Scott; Fotomaker at the Record Plant with Styx-producer Barry Mraz; Cars at Cherokee in LA with Roy Thomas-Baker; Alessis with Gary Klein (Streisand, Parton) and Bob Gaudio (Four Seasons); Allan Clarke in LA with Spencer Proffer; Lindisfarne in London with Hugh Murphy (Gerry Rafferty); Nantucket at BJ Studios in Orlando, Fla. with Tony Reale, who engineered Cheap Trick's *IN COLOR* (LP will be called *YOUR FACE OR MINE*); AC/DC, reported last ish in Miami with Eddie Kramer, are now working in London with Mutt Lange after "complications" developed.

**ON THE WAY:** New ones expected in early April from Tim Moore (*HIGH CONTRAST*, produced by Ken Scott on Asylum); Lee Ritenaur (*NIGHT RUNNER*, self-produced on Elektra); Brian Eno (*MUSIC FOR AIRPORTS* on PVC); Pezband (on Visa); Danny O'Keefe (*GLOBAL BLUES* on Warners); *THE ROCHES* (produced by Robert Fripp on Warners); Marshall Tucker Band (*RUNNING LIKE THE WIND*, produced by Stuart Levine on Warners); *EMMY*

*LOU HARRIS* (*BLUE KENTUCKY GIRL*, produced by Brian Ahern on Warners); and Lou Reed (*THE BELLS* on Arista). **PLUS:** Live Yes, due in May, will be a double. . . . Former King Crimson lyricist Richard Palmer-James working with Germany's Passport, LP due in May on Atlantic. . . . Stiff Records rumored to be hung up in a "maze of legalities" somewhere between Arista and Columbia.

— Dave Schulps

LOS ANGELES

**WERMAN JOINS CULT, PEARLMAN DISORIENTED, MORORDER MARAUDES AND TITELMAN MALINGERS:** Epic staff producer and A&R man Tom Werman (Ted Nugent, Cheap Trick) is currently in Burbank's Kendun studios, producing Columbia's Blue Oyster Cult. Meanwhile, Sandy Pearlman, the Cult's longstanding producer, has ankled his assignment with new wave outfit Japan, citing "artistic differences." Casablanca's disco wiz Giorgio Moroder takes Pearlman's place with the Ariola recording act. Moroder's also tracking the Sylvers for Casablanca and, word has it, will tackle the next Kiss studio effort.

Warner Bros.' Russ Titelman just about completing chores on singer/songwriter Adam Mitchell's debut. The Canadian Mitchell (he penned "French Waltz" on the Nicolette Larson LP) has been sharing production responsibilities with Titelman — the duo have been working on the project for close to 8 months.

**RAMONES SOUNDTRACK SHAPING UP:** As reported, the Warner Bros. soundtrack to *ROCK & ROLL HIGH SCHOOL* contains a number of Ramones tunes — including two new Phil Spector-produced numbers: the title track and "I Want You Around." A Paul McCartney track "High School," which he originally wrote for *HEAVEN CAN WAIT* (and which Warren Beatty nixed) is in the Roger Corman production (twice) and on the record. Additional material by Nick Lowe, Brian Eno, Alice Cooper and Blondie will also be featured, barring any last minute publishing and/or legal snafus.

**TEN Q, NO THANK YOU:** Nancy Plum, long-time graveyard jock for L.A.'s fast-talkin', teen oriented AM station, reports that come mid summer Ten Q, which has just been sold, will become a Spanish-speaking signal.

**INKED:** 20/20 to Portrait — the pop/rock quartet, local yokels and stalwarts of the L.A. club scene, sport some strong originals and a number of Monkees' songs in their

repertoire. . . . David Crosby & Graham Nash are in the studio in San Francisco recording their first for Columbia. . . . British unit The Jags signed to Island. . . . The Shoes, whose homemade platter *BLACK VINYL SHOES* is now a hard-to-find collector's item, to Elektra/Asylum. . . . Chris Darrow (Nitty Gritty Dirt Band, Kaleidoscope, Rank Strangers) with a new album forthcoming from Pacific Arts. . . .

**INKED, THEN VINYLED:** New records in weeks and months upcoming: Blondie's *EAT TO THE BEAT* in June on Chrysalis, Nick Gilder, Gary Brooker and Frankie Miller from the same label in May. . . . Terence Boylan (writer of Ian Matthews' "Shake It" hit) has his second Elektra/Asylum disc, *DANGEROUS SUMMER*, due in April. . . . From Warners in May: Thin Lizzy's *BLACK ROSE*, new Devo (reportedly employing an abundance of unconventional instrumentation) and Carlene Carter, tentatively titled *ANGEL RAISED IN HELL*. . . .

**STUDIO STUFF:** Andrew Gold recording *LITTLE COMPANY* for summer issue on E/A. . . . Vic Damone (remember Moon Martin's "Vic Damone Of Love"?) in Chicago recording double LP for Rebecca Records. . . . Third World recording at Crescent in L.A. . . .

**BEE GEES TO FOLLOW COCA COLA?:** Bill Oakes, RSO's VP in charge of music and film, is leading a U.S. arts delegation to China. Bets have it that the Bee Gees want to travel that same turf, and Oakes is supposedly talking to Chinese officials about a deal that could make the Gibbs the first Western pop outfit to perform there.

**SPENCER DAVIS ON A LARK?:** Spencer Davis has teamed up with old friends and cohorts Tret Fure (she had a solo LP on MCA), Dee Murray, Peter Jaimeson and Brie Howard (drummer with Fanny) tagging the new assemblage The Larks (an acronym for the Los Angeles Rhythm Kings).

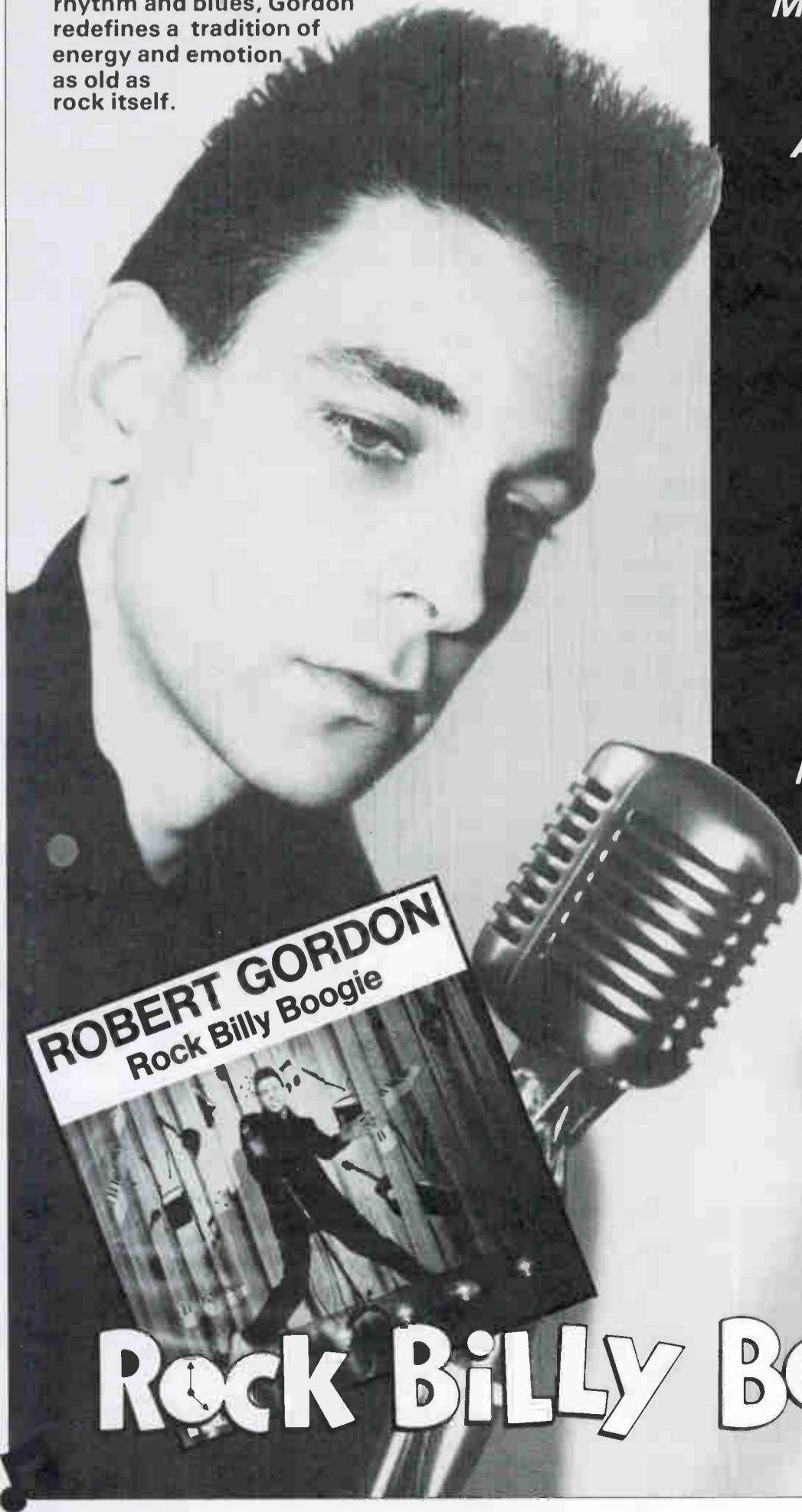
**YACHTING FEVER:** Whether or not Britain's Radar Records lands a label deal here (last news: Atlantic/Atco), one of their acts, Yachts, are going to make a big splash on this side of the Atlantic. On the basis of two import singles — "Yachting Types" and "Look Back In Love (Not In Anger)" — an L.A.-based fan club has been established, and folks are waiting hungrily for the late April release of their Richard Gottelher-produced album, *FILES DESTROYED*. Yachts, hailing from Liverpool, call to mind elements of the Yardbirds, the Castaways ("Lies Lies"), the Dave Clark Five and other late '60s sounds, but more importantly, they stand on their own in the late '70s.

— Steven X. Rea

# SO GONE HE'S UNFORGETTABLE!

## ROBERT GORDON'S

first two albums, featuring the singles "Red Hot" and "Fire," made him one of the most talked about vocalists in rock 'n' roll. Drawing from country swing and rhythm and blues, Gordon redefines a tradition of energy and emotion as old as rock itself.



## ROBERT GORDON TOUR OF AMERICA '79: Be there or be square!

- March 25* Alexandria, Va.  
*27* Rochester, N.Y.  
*28* Buffalo, N.Y.  
*30* Phila., Pa.  
*April 1* Youngstown, O.  
*2* Cleveland, O.  
*5* Detroit, Mich.  
*6* Chicago, Ill.  
*7* Salem, Wisc.  
*9* Minn., Mn.  
*10* Milwaukee, Wisc.  
*11* Madison, Wisc.  
*13* St. Louis, Mo.  
*14* Tulsa, Okla.  
*15* Okla. City, Okla.  
*17* Kansas City, Mo.  
*19* Houston, Tx.  
*20* Austin, Tx.  
*21* Dallas, Tx.  
*25* Vancouver, B.C.  
*26* Seattle, Wash.  
*27* Portland, Ore.  
*May 3* San Francisco, Cal.  
*8-9* Los Angeles, Ca.

**ROBERT GORDON**  
Rock Billy Boogie

**RCA**



# Rock Billy Boogie

Produced by Richard Gottehrer  
"An Instant Record"

REPORT FROM

# Cuba

THE LAND  
THAT TIME  
FORGOT

BY MARK MEHLER



Irakere — Blowin' them away

The first U.S.-Cuba musical exchange in 20 years, the three-day "Havana Jam," was held March 2-4 at the downtown Karl (Carlos) Marx Theater. Billy Joel, Kris & Rita, Steve Stills, Weather Report, the CBS (Jazz) All-Stars (featuring John McLaughlin, Stan Getz, and Dexter Gordon), and the Fania All-Stars, represented the Americans. Six Cuban bands, including Irakere, La Orchestra Aragon, and the Manguare Group, also performed over the three nights.

The event was organized by CBS Records and the Cuban government. Portions of the Havana Jam will be aired on CBS-News and DIR Broadcasting's King Biscuit Flour Hour. The event was also videotaped for a possible network TV special. Correspondent Mark Mehler was among the more than 200 American musicians, record company execs, and journalists who made the historic trip. The following are some of his observations and impressions:

March 1 — The Cuba we saw out of the airplane was something out of *The Twilight Zone*; the land that time forgot. It resembled nothing so much as southern Florida in disrepair: ramshackle Spanish-Indian dwellings, a few 1950s automobiles —

Studebakers, Chryslers, Oldsmobiles, that we later learned were operated (not owned, there is no private property) by government workers. Greeting us at Jose Marti Airport were a Cuban TV crew and a sea of curious, rugged faces. "I'd like the Cuban Clearasil concession," remarked one journalist. Soon we were experiencing our first confrontation with Cuban bureaucracy, that osmotic diffusion of Latin American lassitude and Marxist rigidity, guaranteed to madden northern visitors. Waiting to pass through customs, Kris Kristofferson turned to a friend. "This seems a lot like Willie Nelson's last picnic," he observed.

That evening, our Cuban hosts took us to a gala show at Havana's Tropicana nightclub, the prototype of the American Copacabana. The show, even minus the tits-and-ass of Batista's Mafia-subsidized heyday, made *Carmen* seem like *The Lower Depths*. Dancers wore gilded bird cages on their heads; multi-colored steam shot up through the palm trees, Cuban gaucho-dancers pursued frilly señoritas in mock heat. A particularly sensuous dancer grabbed Kris Kristofferson and dragged him to the stage. After the show, the performers made note of the CBS contingent and its leader, "Bruce Lundvall."

Back at the Marazul Hotel,

Kristofferson, more than a little embarrassed by the episode, called the show "Carmen Miranda on acid." "The dancers looked sad," said Kristofferson. "Like the pirates at Disneyland. Look behind their expressions and their eyes are dead."

It might have been that in changing the Tropicana from a free-wheeling orgy of movement and money to an expression of Cuban folklore, Fidel Castro had struck another blow at the heart of fun.

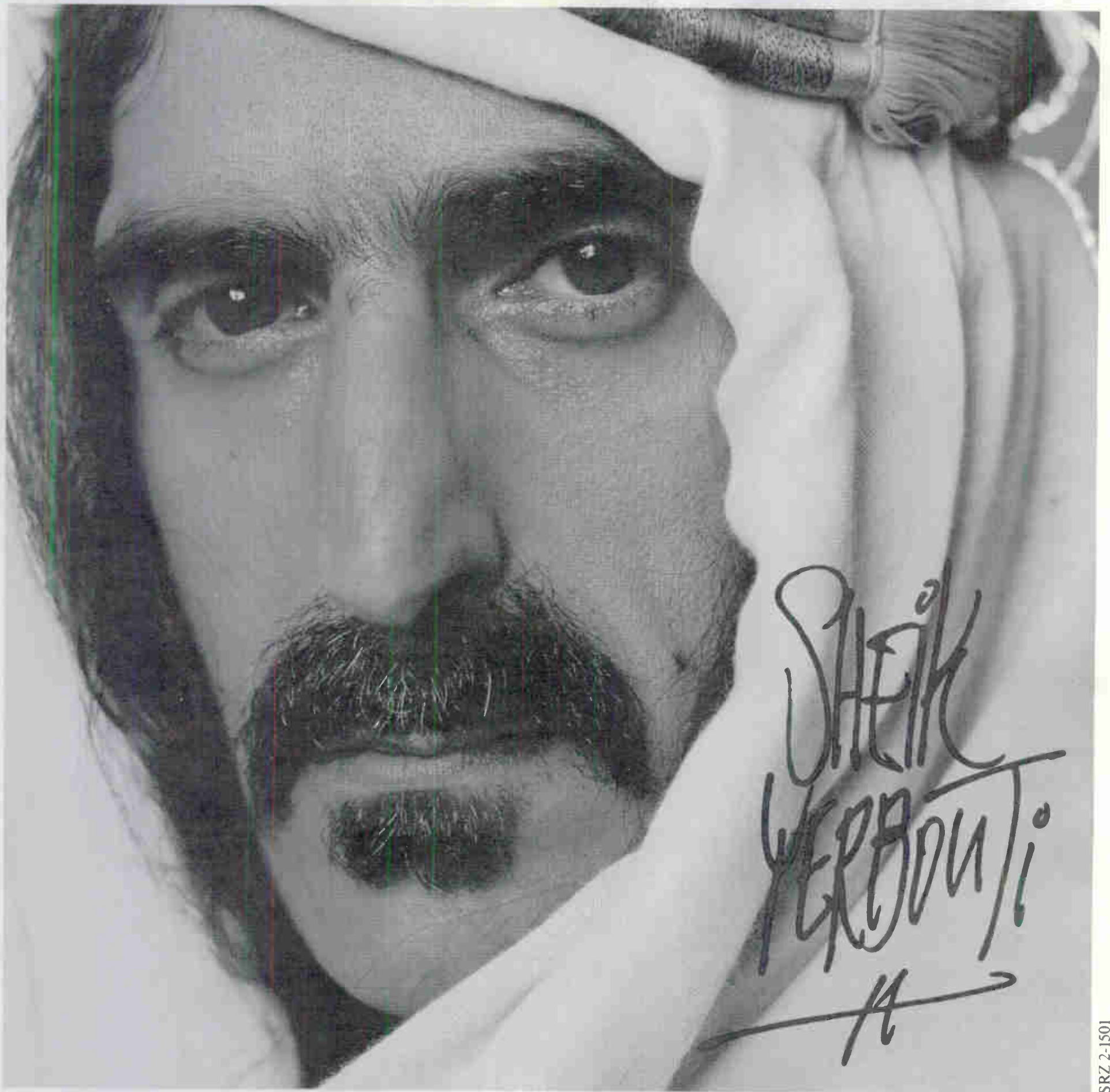
March 2 — The beach beckoned — clean, white crystalline blue/green surf (no surfers in Cuba). The musicians, journalists and record company folk spread themselves out in linear fashion. The journalists, Billy Joel, Kris & Rita, Weather Report, and the jazzmen each staked out their own camps. It was at least two days before the factions began to meld.

In old Havana, where we had journeyed for the afternoon, we passed children who asked for pens, pencils, jeans, t-shirts, and other staples of barter on Cuba's low-level black market. The streets were clean; but while Castro has built some attractive, utilitarian housing on the outskirts of town, he seems to have done precious little to upgrade the inner-city housing that existed before the revolution.

The journalists meandered through the Museum of the Revolution, a collection of artifacts (guns, letters, photos) tracing the birth of the nation. Cuban history, as it is now known, begins in 1953, when Fidel was a fire-breathing, student. Cuba, I thought, gives new meaning to the term Revisionist History.

(Continued on page 32)

Featuring the hit single "DANCEIN' FOOL"



SRZ 2-1501

*Sheik Yerbouti?* Is this it? Is this *The Big One* or what? Is he kidding? Look at this guy. . . I mean . . . do we . . . do us in the extremely serious business of manufacturing stupid little pieces of plastic with cardboard folders on 'em really need to contemplate an album pronounced *Shake Yer Booty* but spelled all wrong like that and scribbled on some life-size kissable close-up of this schmuck in a low-rent bernoose?

*Sheik Yerbouti*: the new Frank Zappa double album on Zappa Records, manufactured by Phonogram, Inc., distributed by Polygram Distribution, Inc. © 1979 Frank Zappa.



**ZAPPA**  
RECORDS

World Radio History

# The Declaration of Independents

CONTINUED FROM COVER

Britons declared their independence from the record industry, citing oppressive artistic policies and general bureaucratic inefficiency, and founded Stiff Records.

"Making a record is easy," asserts Stiff prez Dave Robinson with a sly smile. Together with Andrew Jakesman a/k/a Jake Riviera, the wise-cracking Irish-born Robinson established Stiff on the premise that making a record is not only easy, but fun to boot. He can back up that promise with facts.

"We started this company" — he spins around in a cheap swivel chair, gesturing maniacally at his chaotic surroundings in Stiff's storefront London office — "on 400 pounds, which at that time was the equivalent of only \$600. We made a single by Nick Lowe for \$60 in the studio, pressed up \$800 worth, and then pressed another \$800 worth. Anyone can do that and I advise everyone to do it."

It seems that everybody is. Independent record labels are certainly nothing new. They are, in fact, as old as the corporate rivalry between Columbia,

"Now you take that logo for Infinity Records," snickers Robinson, shaking with suppressed laughter right down to the trendy tips of his blue suede shoes. "That gizmo monstrosity probably cost Ron



David Robinson — Stiff

Alexenburg a lot of money. I could have broken two acts on Stiff with the money he spent on that."

The fact that most independents usually don't have two pennies to rub together after expenses has not stopped the fan-founded labels from growing, both in number and in impact. The combined inpetus of Britain's New Wave, Stiff's

Irwin, "we got a call from Atco Records recently, who said they wanted to distribute the Rounder line, probably on the strength of what George is doing. So I asked them 'Do you know we have 200 albums in our catalogue?' They had no idea. And we make that clear in speaking to these people. We want them to work the whole line."

But it is Thorogood's sales and airplay inroads with his second album *Move It On Over* that have strengthened Rounder's position as an indie and brought consumer attention to the label's other records, including those on Philo and Flying Fish which they distribute. Independent promotion man Augie Blume sees that trend most clearly in radio. He's been working the Thorogood LP's (the first is *George Thorogood and the Destroyers*) for a year and a half over 11 Western states — the territory his California-based Augie Blume and Associates covers. He says that while many FMers still remain skeptical of smaller labels and their product, "it's still a little bit less of a problem than it once was. Thorogood has helped dispell some of that skepticism and the success of that may open the doors for other records — on other labels."

Bruce Kaplan of Flying Fish isn't so sure, or at least he's not placing any bets. "The Thorogood thing will draw attention to small labels, but how long that's gonna last is something harder to predict. People come in after they've heard Thorogood and say 'Well, what else is on the label?' They see Michael Hurley, Louisiana



leaders to consider. Kaplan's contention is that he is "taking specialty music and trying to market it, getting it well-represented on the street and selling as much as we can but understanding that it's never going to be a super hit, a gold record." Stack that up against the assertion by Marty Thau of



Kevin Eggers — Tomato

## The Record Industry is "A Male Tupperware Party."

—Matthew Kaufman

Decca, and Victor in the '20s and '30s, when the three labels monopolized popular recording while little guys like Okeh and Brunswick carved out their own turf in race music — urban and rural blues and jazz — before succumbing to distribution deals from said majors.

But what is new is the spirit — born of the reckless punk-rock adventure of the last two years — with which a furiously growing number of independents in both England and America are carving out their turf. Against the cloudy backdrop of those mega-corporate distribution dealings (A&M and RCA, ABC and MCA) which some industry pundits pessimistically signal as the end of an era for indies, mavericks like Robinson, Beserkley's Matthew King Kaufman, Flying Fish's Bruck Kaplan, Inner City's Irv Kratka, and Pacific Arts' Mike Nesmith are going about the business of making records with a pride and panache that lends new invigorating meaning to the phrase "independent."

idiosyncratic p.r. savvy, and the aesthetic tradition set by American indies like Inner City (a jazz specialist), Flying Fish (folk, bluegrass, blues), Rounder (ditto), and the irrepressible Folkways (ethnic and beyond) has given indie labels a new visibility in the record market, which press and radio reaction has been able to translate into sales. And the best example going is that of George Thorogood, Rounder bluesbuster whose two albums for the label are so successful, the nine-year-old company is still learning how to rub their newfound pennies together.

"We're the same people we've always been," claims Marian Leighton, who together with Ken Irwin oversees the Rounder operation. "It's just that there is a whole new level of people who are aware of us for the first time, all because of George."

Some of those people include independent distributors, especially those who just lost their A&M and ABC accounts, who smell a dollar to be made in George. "For example," inserts



Matthew King Kaufman — Beserkley

Cajun music, old timey banjo and they're not going to know what to do."

Whether Kaplan is underestimating the intelligence of the general record-buying public or merely being realistic is an interesting question for other indie label

Red Star Records, whose "specialty" can be loosely dubbed New Wave, who says without flinching that "when the decade changes, we'll be viewed as a very commercial label — 'commercial' as in we-sell-a-lot-of-records."

Thau's prediction is all the more remarkable because, in this era of the Mac attack, he is recording artists who are so far left of center by current AOR standards that airplay on any but the most committed stations is more than jut a wish away. Of Red Star's four artists currently under contract, Suicide is an electronic duo (vocalist, synthesizist) with an ominous but obliquely attractive sound; the Fleshtones play A-1 garage rock; Walter Steding plays psycho-violin in a free-form-cum-rock format; and Von Lmo makes music with the same manic intensity with which he wields his chainsaw at the end of his stage act.

Thau replies, with characteristic calm, that "it will all become visible — what we are doing now — in a year or two . . .

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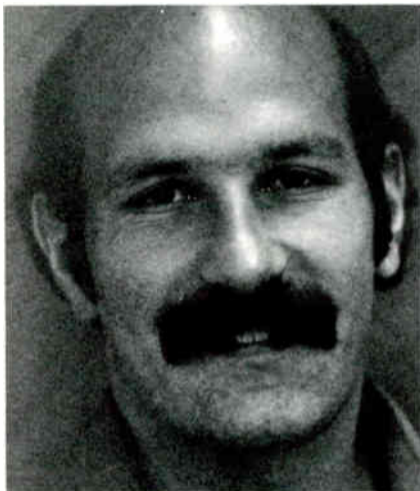


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World Radio History

# The Declaration of Independents

visible in that people will look at our artists and not feel they're so unusual because we're following the music as it's developing. I've heard many times in my involvement with other artists 'This appeals to a minority.' But



David Bean — Pacific Arts

the New York Dolls (whom Thau managed) obviously had a worldwide appeal borne out in the New Wave. We just feel our music is like our whole general approach — ahead of itself."

He just might be right. Thau points out that, in a rare moment of experimental fervor, Top 40 megastation WABC in New York actually played a 12-minute Suicide opus called "Frankie Teardrop" from the dynamic duo's debut album. Sure, they played it at one in the morning. But they played it.

Concurrent with Red Star's efforts to prove just how left of center they aren't are the efforts of these indies trading in music that was, is, or should be in regular airplay rotation. Big Sound, Pacific Arts, and Tomato are all companies firmly believing in fierce competition with the majors for space both on the air and in the stores. That these companies are pitting their limited financial resources against huge corporate coffers does not seem to phase them much, particularly the Connecticut-based Big Sound which at last count was wallowing in \$150,000 in accumulated debts.

In the case of each of these three labels, the records are produced and promoted in a manner more respectful of the music than the bank balance. Their separate approaches then remain true to the spirit in which the music was first conceived. Big Sound, for instance, offers the crisp power-driven pop of Roger C. Reale, the Scratch Band, and the Yankees, promoted with fan-fired enthusiasm by the label owners, one of which is producer/player/ex-critic Jon Tiven. "Our records," he suggests, "reflect a lot of

personal taste, but it's not a non-commercial taste." As proof, he cites the case of the Big Sound debut LP by Roger C. Reale (**Roger C. Reale and Rue Morgue**) which Tiven says sold an "astounding" 4000 copies in, of all places, Maryland.

"Our experience is that you can only be an independent on a multi-regional scale. Not even East, Midwest, or South — you have to limit it to a market, like upstate New York. On Van Duren's **Are You Serious?**, we were getting reports in upstate New York that they were playing it like it was a hit record. Then in Philadelphia, we had the opposite problem of most indies — we were getting the airplay, but we had trouble getting our distributor there to get it in the stores for the follow-up. We'd rather work the pockets, where we know there are people with tastes similar to ours."

David Bean, director of promotion for Mike Nesmith's Pacific Arts label, prefers to think bigger. "Considering the velocity of the way this company is moving, we don't consider ourselves a small label." He notes, for instance, that Pacific Arts is actually four labels in

"Making A Record is Easy."  
—Dave Robinson

one, with four different label colors to designate the pop (white), jazz (blue), country (green), and esoterica (red) lines the company markets under Nesmith's artistic direction and his wife Kathryn's business coordination.

As for commercial viability, Bean explains that just because Pacific Arts is "run by artists for artistry" that's no reason to rule out hit records, one of which may soon be jazz saxophonist Charles Lloyd's **Weavings LP**, which benefits from having two of its tracks included on the RSO soundtrack of **Moment to Moment**. The label is also re-releasing Nesmith's "Rio" single of two years ago with Top 10 in mind. Neither Bean nor the Nesmiths see any problem in reconciling that with releases by Biff Rose, Corky Carroll and the Coolwater Casuals, Dave Liebman, Baba Ram Dass, and the Rank Strangers. "We want to have Top 10 chart material as well as the complete opposite. We have the best of both worlds."

Tomato's Kevin Eggers is also a veteran of his own Poppy and Utopia labels and, as such, is a voice of experience amongst independent label heads.

Experience has taught him, he says, "to follow my own personal taste, go by my own personal judgement." So he has, retaining artists like songwriter Townes Van Zandt and those galactic eccentrics Magma from his previous enterprises as well as signing vocalist Annette Peacock (of Bill Bruford's solo LP), jazzier Sam Rivers, and composer Philip Glass to the label. And he likes the idea that, unlike his Poppy and Utopia distribution deals with major labels, he has no one to answer to.

"I had Meat Loaf signed to Utopia a couple of years ago," he fumes, "the whole package, Jim Steinman, Todd Rundgren producing, everything. But RCA (who distributed Utopia) had no confidence in me or the act and they forced me to drop it. That's what made me realize that most people at the majors have their heads up their asses. Independents," he adds wryly, "are the guts of the business."

It also takes guts to go independent, as Charlie Gillett knows all too well. Gillett is — in order — a pleasantly mannered Englishman, the author of the celebrated **The Sound of the City and Making Tracks: A History of Atlantic Records**, the former compere of the BBC's **Honky Tonkin'** program, and co-founder of the Oval label, an A&M-distributed concern actually predating the English indie renaissance of Stiff and Chiswick by several years. To Gillett, Oval's early '70s debut brings back memories of fun recording English friends like Jimmy O'Neill, nearly scoring a hit with Louisiana rocker Johnnie

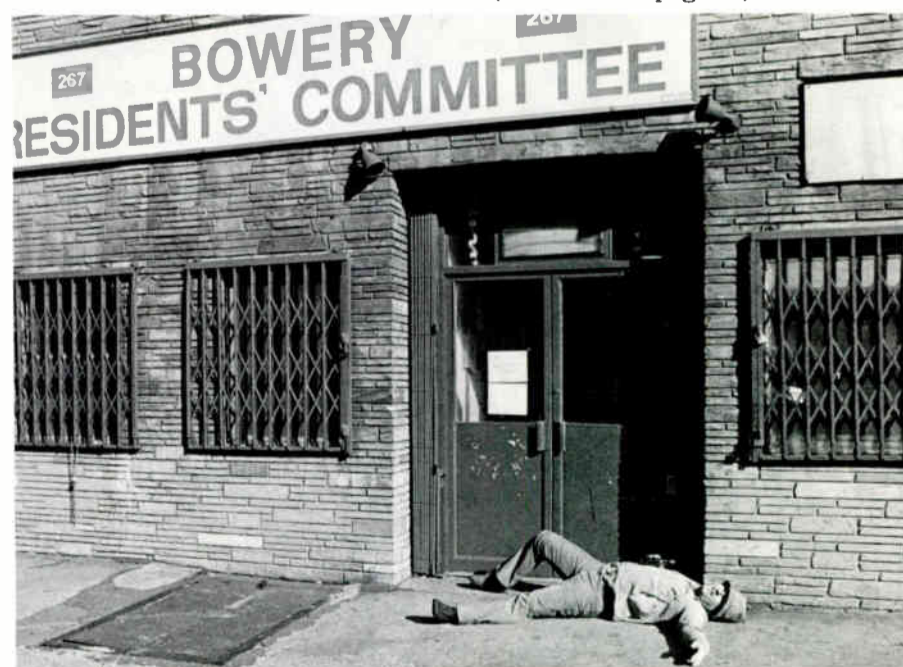
hindsight, "to prevent yourself from going bust when you haven't had any hits for a period. But that's a contradiction in terms because you should be able to start with a small amount of money and get along. Our problem was that we really were too early, because in England, there weren't any stores interested in our kind of music or independent labels in general. There wasn't anybody on the radio who would play it, the media wasn't interested, and so we were in every way totally obscure. We literally ran out of money because of it."

Now that Oval is re-energized under the aegis of A&M with a prospective U.S. release of an album by The Secret, Gillett admits quite freely that Stiff did what he couldn't. What's more, in England and most likely America, Stiff's highly marketable image, freewheeling promotional style, and attention-getting records may well represent the ultimate example for anyone considering a label venture of their own. Robinson, as knowledgeable and endearingly cocky as Irishmen come, couldn't agree more.

"We're the biggest indie essentially," he smiles complacently, "at least in England. We're certainly the best. But I don't want to get any bigger. You see, you have to limit the number of artists you take on. I get a lot of people who give me tapes, say, when I'm on tour, and I tell them, 'You can give it to me, but I won't listen to it for months. Because if you've got something that's bloody marvelous, then you'll distract me from the path I have to tread now.' And that's the kind of decision you have to make as a small company."

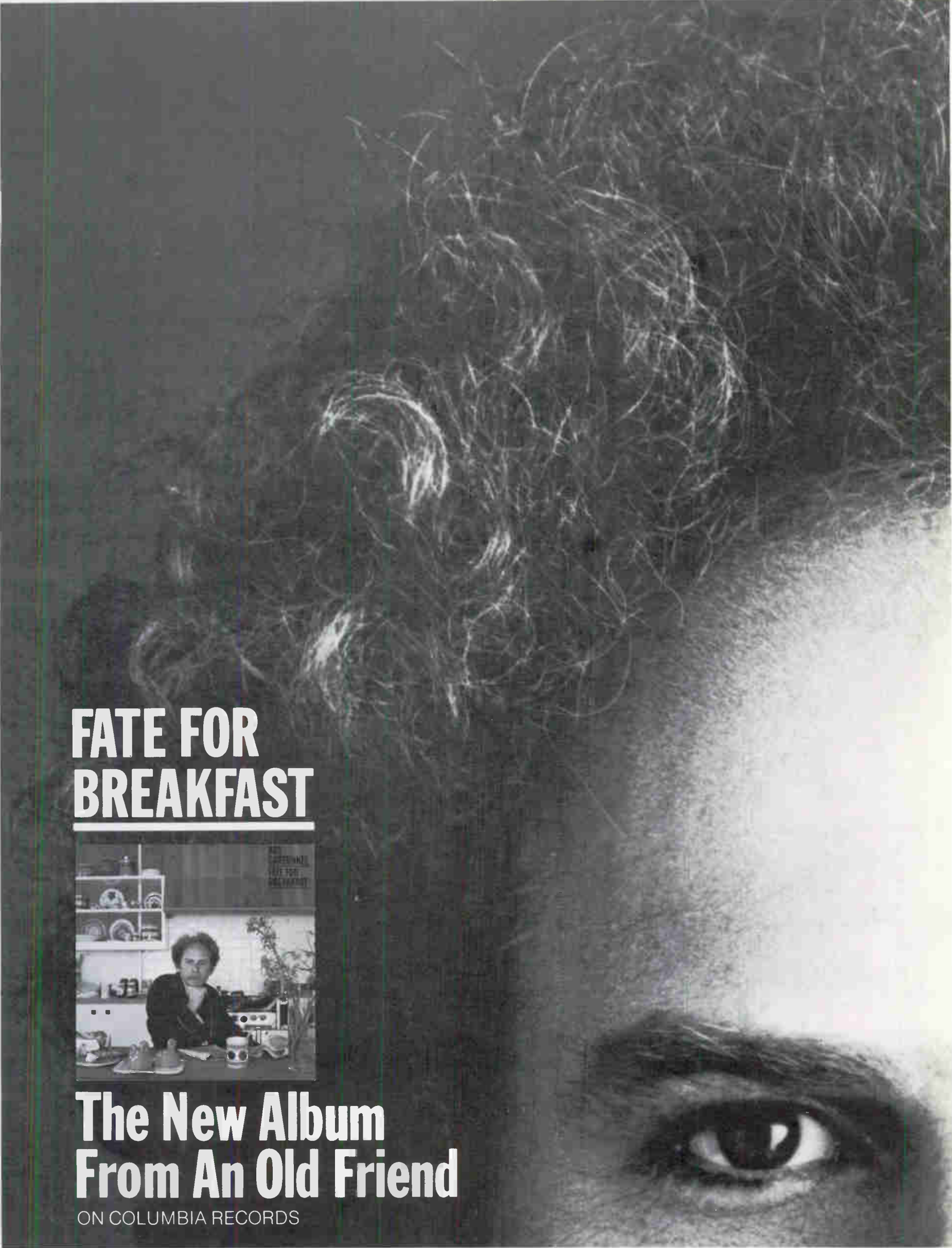
But "small" is relative and there is nothing the small Stiff would like more now than to snare a big U.S. distributor. That was part of the reason Robinson and partner Alan Frye engineered the Be Stiff Tour '78 stopover in New York last year (the other part was sheer bravado). The label's previous agreement with Arista did not work out to either party's satisfaction, resulting in only two U.S. Stiff releases and raising again the hellish

(Continued on page 19)

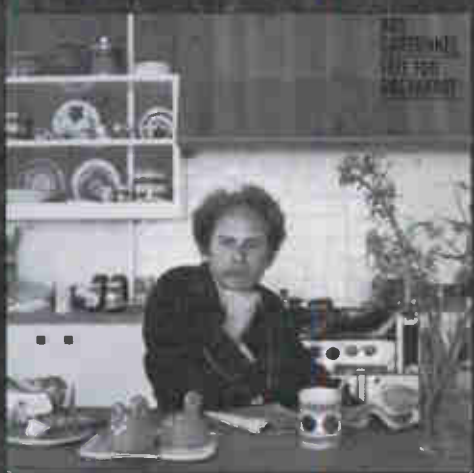


Thau at Rest.





**FATE FOR  
BREAKFAST**



**The New Album  
From An Old Friend**

ON COLUMBIA RECORDS

# NEW RELEASES

BELOW IS A CATALOGUE OF NEW RELEASES. THEY ARE DIVIDED INTO CATEGORIES DESIGNED TO GIVE YOU AN IDEA OF THEIR RELATIVE MUSICAL WORTH. THESE FIRST IMPRESSIONS ARE NOT MEANT TO RELATE IN ANY WAY TO PAST, PRESENT OR FUTURE SALES.

## SPECIAL MENTION ALBUMS

High Artistic Achievement

(NONE)

## STRONGLY MERITORIOUS

Consistently Striking at Excellence

(NONE)

## MERIT PLUS ALBUMS

Competent Lps with Some Special Element

### HERMAN BROOD

HIS WILD ROMANCE/Ariola SW-50059

A bourbon voice and a rock 'n' roll instinct makes Herman Brood a contender. Fourteen rollicking tracks stuffs the album with value. It's hard to believe that Brood is a European act, the feel is too natural.

### RICKIE LEE JONES

Warner Bros. BSK 3296

A little Joni, a little Maria and a little Laura Nyro combine in a unique way. Rickie Lee Jones blows a fresh bluesy vocal wind. She's an accomplished writer too. Right from the streets Rickie is the real thing. Every song isn't great but she still comes across as an important new artist. Four great songs make themselves obvious.

### MICHAEL MURPHEY

PEAKS VALLEYS/Epic JE 35742

Quietly, understatedly Michael Murphey and John Boylan have created a lovely record. The club side features live versions of some Murphey classics in a hoedown atmosphere, while the studio side is clean and controlled. Not sweet, just classy, Michael Murphey rides the peaks while avoiding the valleys.

### ORLEANS

FOREVER/Infinity INF-9006

Of course, they are not the same band, so what! Orleans comes with several hit sounding songs. Only the end of side one seems soft. Forever reaches for a safe pop sound with a strong second side.

### FELIX PAPPALARDI

DON'T WORRY, MA/A&M SP-4729

A truly grooved set of tracks move these blues songs unmercifully. The tracks are alive. Felix's voice and singing just about get beyond the right intentions. They are passable in a better than average content.

### ROCKETS

RSO/RS 1-3047

Mr. Southern Rock, Johnny Sandlin produces the Rockets with an uncharacteristically hard nosed rhythm sound. That broadens the appeal. The set is further souped up with choice, outside choices. Powered southern comfort from a snappy performance.

### SUPERTRAMP

BREAKFAST IN AMERICA/A&M SP-3708

Presentation. Supertramp is consistent, both their albums and their live shows are meticulously crafted. Breakfast In America is another in the line. While they are an upper echelon band, better songs would propel them to the stratosphere.

### THE TUBES

REMOTE CONTROL/A&M SP 4751

Absolutely Rundgrenized. He affects every level of Remote Control. His hand is in the songwriting indelibly and it is the force behind the production dynamism. This album works without the visual context. A killer front side.

### JERRY WILLIAMS

GONE/Warner Bros. BSK 3291

Real music. Rhythms and attitudes sink deeply in the South. Jerry Williams' greatest asset is that he writes terrific rhythm songs. Reminiscent of vintage Dr. John.

### TONY WILLIAMS

THE JOY OF FLYING/Columbia JC 35705

The Joy Of Flying accomplishes a near impossible feat. It unites musicians as disparate as Ronnie Montrose and Cecil Taylor in one complete thought. Further, it is a well stated thought in the form of its fine melodies. The set order is a work of art in itself.

## MERIT ALBUMS

Thoroughly Competent Lps

### JOHN ABERCROMBIE QUARTET

ARCADE/ECM 1-1133

Abercrombie's guitar is a song. Because the rhythm wanders an aimless track, the guitar tends to float in the air. Still, it's so nicely bittersweet.

### ARTHUR ADAMS

I LOVE...MY LADY/A&M SP 4752

One of those artists who has been around the fringes, Arthur Adams, has always maintained a nice level of quality. He doesn't play highly stylized music. That has kept him in the back-ground, yet his quiet style has also tended to keep him operative for a long time.

### KEVIN JOHN AGOSTI

Green Mountain GMS 1067

A good tunesmith, Kevin makes a transition from folky to pop contemporary artist. The effort is passable, but the production feels raggedy and Kevin's voice is best when harmonized. His songs are too good not to be given a real life. Write: Northfield, Vt. 05663.

### AURACLE

CITY SLICKERS/Chrysalis CHR 1210

This big band rock has a gloss on top and a snap on the bottom. Teo Macero whipped them into shape. They tilt more toward jazz because of him.

### AVERAGE WHITE BAND

FEEL NO FRET/Atlantic SD 19207

A greater emphasis on songs distinguishes this AWB Lp from others. Still the tight rhythm persists. The blue-eyed soul format remains too.

### EDWIN BIRDSONG

Philadelphia International JZ 35758

A very different Lp to come from the P.I. stable. That is because Birdsong wrote, produced and arranged the whole thing himself. It features heated, funky rhythms and passable melodies.

### BLACKFOOT

STRIKER/Atco SD 38-112

Standard power rock. Blackfoot throws a fuzz backed big voice at you. Thrust and an occasional twin guitar riff are the other main features. Decent songs.

### DUNCAN BROWNE

THE WILD PLACES/Sire SRK 6065

The Wild Places are in the recesses of Duncan Browne's mind. He shows a dark side. That affects the pace of the album. There's an air of intelligence behind his serious music, but it requires listener work.

### MICHEL COLOMBIER

Chrysalis CHR 1212

Reading the list of players signals that this Colombier Lp is not going to be another of his luscious productions. Here he creates some instrumental tension in a fusionist direction. He uses the orchestra but usually in a useful way. Seek the heat, "Queen's Road" and "Do It" especially.

### CORN BRED

IT'S HOT/Sierra-Briar SBR-4208

West Coast bluegrass has a smoothness built into it. Vocal harmonies give it a mellow glow. Contrary to its title, this Corn Bred album is an easy glide. Light. Write: Box 5853, Pasadena, Ca. 91107.

### RANDY CRAWFORD

RAW SILK/Warner Bros. BSK 3283

If she was singing better than average songs, Randy's great voice would have all of the tools needed. She is able to make anything pleasing with her earthy, soaring vibrato. The musical setting has a nice sense of traditional R&B built into it.

### THE DICKIES

THE INCREDIBLE SHRINKING.../A&M SP-4742

These punksters seem to be late in their formulation. Insistence is elevated to a main theme. Is anyone this angry? O.K. for what they are.

### THE GUESS WHO

ALL THIS FOR A SONG/Hilltak HT 19227

A reformation without key personnel of the past causes apprehension. But, the first track lays any fears aside. The new Guess Who rock moves confidently through a rather listenable batch of songs. Good show.

### HAWKLORDS

25 YEARS ON/Charisma CA-1-2203

Previously reviewed as an import. Rock from the folk-classical school. Hawklords music is big in the manner in which it is mounted. It never gets pompous. The melodies are O.K.

### IRONHORSE

Scotti Bros. SB 7103

Mainstream rock was the predictable result of the Randy Bachman backed Ironhorse. Solid performances and songs keep it safe, not an adventure.

### DAVE LAMBERT

FRAMED/Polydor PD 1-6193

Tinges of the classic English style peek through Dave's mostly mainstream rock album. His foggy voice would benefit from better than the average songs it gets to sing.

### THE LAMONT CRANSTON BAND

EL-CEE NOTES/Waterhouse 6

Moving effortlessly the live side two picks up the blues shuffle pace. Though not quite the resilient recording they've generated before, this Cranston pops enough. Organic music.

### ALBERT LEE

HIDING/A&M SP 4750

Colored countryish, Albert's album flows warmly. His throaty voice and the several special songs contribute to that feeling. Strongest up front.

### LIPS

Nemporer JZ 35621

The legacy of B.S. & T., the fusion of big band jazz and rock rhythm, is perpetuated by Lips. Lips, of course, having to do with the horniness of the band. Nice tunes, funky rhythm and unified, jazzy ensemble play mark them.

### LE ROY MACK

HOUND DOG RAMBLE/Sierra-Briar SBR 4209

A lot of lively bluegrass instrumentals fly through the air. With first class help, like Byron Berline on fiddle, it's a piece-a-cake. Clean, precise play is the norm. Write: Box 5853, Pasadena, Ca. 91107.

### MAZE

INSPIRATION/Capitol SW-11912

Maze is a vehicle for Frankie Beverly. He is a notable singer/songwriter. Cool rhythms provide a comfortable background for his sometimes striking tunes.

### JACKIE McLEAN

MONUMENTS/RCA AFL 1-3230

The combination of Mitch Farber's writing and arranging and Jackie McLean's way of leaning into his saxophonic music is rather appealing. A spunky rhythm track keeps it moving.

### LOUIS MEYERS

I'M A SOUTHERN MAN/Advent 2809

Louis Meyers has been heard on other albums emanating from the Chicago blues school. He solos here for the first time. His songs and performance is just fine, although there is a noticeable lack of response in the rhythm. O.K.

### BILL NELSON'S RED NOISE

SOUND-ON-SOUND/Harvest ST-11931

Nelson's separation from Be Bop Deluxe was inevitable from the beginning. With Red Noise he establishes an avant-rock power band. Post-punk rhythm puts a raw edge on all of the songs. Adventure tends to overwhelm the music except in a tune like "Radar In My Heart."

### OREGON

MOON & MIND/Vanguard VSD-7919

Unquestionably Oregon is stocked with talent of the highest order. Still, the same rules apply. When the tunes aren't great, the music tends to communicate less well. This Oregon Lp is on the serene side. "Rejoicing" and "Elevator" reach out best.

### KARL RATZER

STREET TALK/Vanguard VSD-79423

Getting by the ugly album cover is the hard part. After that any electric jazz fan would find Karl's album enjoyable. It is a solid fusion of intense rhythms and contemporary jazz melodies and harmonies. Solid but not daring.

### ROXY MUSIC

MANIFESTO/Atco SD 38-114

Repeated medium tempos and unchanging textures rob Roxy music of some of the old spark. It doesn't affect, in fact it contributes to, the singular Roxy style. Consistency works both ways.

# RADIO

## NORTHEAST

### BOSTON, MASS.

WBON

TONY BEFARDINI

ADDS:

(No rotation specified)  
\*Siouxie & The Banches

HEAVY AIRPLAY:

Allman Bros.	Joe Jackson
Bad Co.	Eddie Money
Blondie	Flash & The Pan (import)
Elvis Costello	The Tubes
Dire Straits	The Police
J. Geils Band	*Roxy Music
Robert Gordon	*Supertramp
Tonio K	*Frank Zappa
Desmond Child & Rouge	

MODERATE AIRPLAY:

Blues Bros.	Peter Tosh
Boontown Rats	Suzi Quatro
Cheap Trick	Hot Chocolate
The Clash	Atlantics
Doobie Bros.	SS. Johnny
Fab. Poodles	*Rockets
G. Harrison	*Rubinoos
Horslips	Angel
The Jam	Rickie Lee Jones
Billy Joel	Tim Kregel
Rod Stewart	Muddy Waters
G. Thorogood	Chuck Brown
Dwight Twilley	Steve Goodman
Gary Wright	

SINGLES:

\*Hawk Lords \*Wings  
\*Village People \*Cheryl Lynn

### BOSTON, MASS.

WCOZ

BOB SLAVIN

ADDS:

Rockets Kenny Loggins  
Beach Boys THE WARRIORS/  
Badfinger Joe Walsh tune  
Tycoon

### WORCESTER, MASS.

WAAF

JOHN DUNCAN

ADDS:

(No rotation specified)  
\*Art Garfunkel  
\*Journey  
\*Rockets  
\*Supertramp  
\*Atlantics  
\*Couchois  
\*Tycoon  
\*Dwight Twilley

HEAVY AIRPLAY:

Allman Bros.	G. Harrison
The Babys	Eddie Money
Blondie	Poco
Cheap Trick	The Police
Elvis Costello	Rod Stewart
Dire Straits	Bob Welch
Doobie Bros.	

MODERATE AIRPLAY:

Bad Co.	UFO
Boontown Rats	Gary Wright
Fab. Poodles	Suzi Quatro
Billy Joel	Joe Jackson
Kayak	TKO
McGuinn, Clark & Hillman	U.K.

SINGLES:

\*The Records (import)

Cont'd

WAAF Cont'd

COMMENTS:

If you haven't already, checkout Joe Jackson's LOOK SHARP. It's a killer album and Joe Jackson is definitely a star in '79. I'm pleased to announce that WAAF is carrying the world premiere of the 48 hour "History of Album Rock." We're building up to the weekend by playing the Top 10 albums of all time, one each night at midnight for the 10 days prior to the "History of Album Rock." It's interesting to note that the top 3 albums by our listener poll were all Beatles records - #3 ABBEY ROAD, #2 WHITE LP, and #1 SGT. PEPPER. We just finished one of the best promotions we've ever attempted. One hundred of our listeners accompanied most of the WAAF staff AND the entire squad of the New England Patriots Cheerleaders on a ski weekend to Smugglers Notch, Vermont. The weekend included all lift tax, deluxe accommodations with fireplaces and kitchens and lots of parties, parties, parties. Special thanks to WAAF promotion director Joe E. and staff of Target Ski Tours and the New England Patriots Cheerleaders.

Til next time,  
Thank  
- John

### HARTFORD, CT.

WCCC

BILL NOSAL

ADDS:

\*Blackfoot \*Tim Weisberg  
\*Wings (single) \*A.W.B.

HEAVY AIRPLAY:

Dire Straits	Elvis Costello
Doobie Bros.	Kayak
Rod Stewart	McGuinn, Clark & Hillman
Poco	Badfinger
Toto	Amaz. Rhy. Aces
The Police	Blues Bros.
Allman Bros.	Nicolette
Bad Co.	Little River Bd.
Rickie Lee Jones	Billy Joel
G. Harrison	Styx
Horslips	The Babys
Bob Welch	Orleans EP
Eddie Money	Robben Ford
Fab. Poodles	

MODERATE AIRPLAY:

G. Thorogood	Tycoon
Talking Heads	Guess Who
Eric Clapton	Heart
B.T.O. (single)	Bandit
Frank Zappa	U.K.
Robert Gordon	Journey EP
Avalanche (45)	The Tubes
Joe Jackson	Jimmie Mack
Steve Forbert	The Jam
Couchois	Bonnie Tyler
Faith Band	Good Rats
Cheap Trick	April Wine
Marc Tanner Bd.	

### HARTFORD, CT.

WDRC-FM

RUSS DANA

COUNTRY PAUL PAYTON

ADDS:

Suzi Quatro Wings (45)  
Rickie Lee Jones Badfinger  
Ironhorse

HEAVY AIRPLAY:

The Babys	Judy Collins
+Bee Gees	+G. Harrison
G. Benson	Billy Joel
Blondie	Nicolette
Blues Bros.	Little River Bd.
Dire Straits	Al Stewart
Doobie Bros.	Rod Stewart

Cont'd

WDRC-FM Cont'd

MODERATE AIRPLAY:

*Bad Co.	Eddie Money
*Beach Boys	The Police
*Cheap Trick	Marc Tanner Bd.
Chicago	G. Thorogood
Fab. Poodles	Toto
Foreigner	*The Tubes
*Art Garfunkel	Bob Welch
*J. Geils Band	Gary Wright
Kayak	
McGuinn, Clark & Hillman	

SINGLES:

Orleans Poco  
Bobby Caldwell Faragher Bros.

COMMENTS:

NEW TO THE CREW...

Bill Pearson, part-time FM, and Steve Skipp, new to our sister AM. HELLO TO...

Paul Yeskel (yen Herman!); and FM at KAWY; also thanks to Steve Leeds.

The Police have arrested the Dwight Twilley Fan Club smokin' and burnin' down the hall.

### NEW HAVEN, CT.

WYBC

VALERIE ARCHER

HEAVY AIRPLAY:

Dry Jack	Cedar Walton
Irakere	Victor Feldman
Joe Sample	Lionel Hampton/ Svend Asmussen
Charles Mingus	Gilberto Gil
Jackie McLean	George Tidwell/ Denis Solee
Abbey Lincoln	Tan Carr
Concord Super Bd	Double Image
MILESTONE	
JAZZSTARS	

MODERATE AIRPLAY:

Carla Bley	Ray Bryant
Sam Morrison	Kenny Burrell
Oregon	Bob Brookmeyer
Michel Legrand	Sadao Watanabe
Walt Bolden	Larry Bright
Michael Franks	Santana
Robert Watson	Spyro Gyra
Hancock/Corea	

COMMENTS:

On March 29th, WYBC will present a benefit performance by Old and New Dreams. This band includes four of our most accomplished musicians and Eddie Blackwell. The performance will benefit Ed Blackwell, who desperately needs funds to pay for expensive dialysis treatments. The concert will be held in Battell Chapel, on the Yale campus, in New Haven.

--Valerie Archer  
Music Director

### PROVIDENCE, R.I.

WBRU

JEREMY SCHLOSBERG

HEAVY AIRPLAY:

+Bad Co.	Steve Forbert
+Allman Bros.	Kim Carnes
+The Police	Blondie
Elvis Costello	*Dwight Twilley
Dire Straits	McGuinn, Clark & Hillman
*Roxy Music	Cheap Trick
Boontown Rats	The Jam
Bob Welch	The Police
*Joe Jackson	Cindy Bullens
The Cars	Horslips

MODERATE AIRPLAY:

Robben Ford	J. Geils Band
*Frank Zappa	Fab. Poodles
*George Benson	G. Harrison
Robert Gordon	Billy Joel
*Atlantics	Tonio K
Robert Johnson	Jan Hammer
Albert Collins	Andy Mendelson
SS. Johnny	Eddie Money
Blues Bros.	

SINGLES:

\*Graham Parker The Kinks  
\*Supertramp \*Racey  
\*Orleans

### BUFFALO, N.Y.

WGRO

IRV GOLDFARB

HEAVY AIRPLAY:

Dire Straits	Little River Bd.
Doobie Bros.	Elvis Costello
Blues Bros.	G. Thorogood
Rod Stewart	Poco
*Supertramp	The Police
Billy Joel	Bob Welch
Blondie	Heart
Molly Hatchet	*Suzi Quatro
Cheap Trick	G. Harrison

MODERATE AIRPLAY:

Eddie Money	Allman Bros.
Trillion	*Frank Zappa
Spyro Gyra	Bad Co.
*The Tubes	*Tycoon

SINGLES:

Journey  
SPECIAL PROGRAMMING:  
Meat Loaf Interview...  
Bill Joel Interview

### ROCHESTER, N.Y.

WCMF

GARY WHIPPLE

ADDS:

\*Joe Jackson \*Badfinger  
\*Orleans EP \*Rockets  
\*Blackfoot \*Tycoon  
\*Supertramp \*Ironhorse

HEAVY AIRPLAY:

Bad Co.	Allman Br
Poco	Cheap Trick
The Police	Doobie Bros.
Billy Joel	Eddie Money
G. Harrison	McGuinn, Clark & Hillman
Supertramp	Dire Straits
The Babys	Suzi Quatro
Blondie	
Bob Welch	

MODERATE AIRPLAY:

Horslips	U.K.
Fab. Poodles	Todd Hobia
Roxy Music	Third World
Spyro Gyra	Good Rats

COMMENTS:

Live concert with Rochester's own Duke Jupiter.

### NEW YORK, N.Y.

WPIX

JAY CRAWFORD

HEAVY AIRPLAY:

Allman Bros.	G. Thorogood
Bad Co.	Bob Welch
Badfinger	Lena Lovich
Blondie	Roxy Music
Boontown Rats	T.R. Band
The Cars	Tin Huey
Cheap Trick	U.K.
The Clash	Cindy Bullens
Elvis Costello	Beach Boys
Dire Straits	Joe Jackson
Doobie Bros.	The Tubes
Fab. Poodles	*Graham Parker
Robert Gordon	*Supertramp
The Jam	*Jan Hammer
The Police	*Ironhorse
Rod Stewart	

SINGLES:

\*Robert Johnson The Kinks  
Wings

IMPORTS:

\*Rumour Sex Pistols  
\*Ian Dury

COMMENTS:

Checked out Ramones and Fabulous Poodles - I'm impressed with the Fabulous Poodles. I'd like to say hello to Allison in Hawaii - how ya doin'? I had my mind blown - I met Mick Jagger and Peter Tosh - GREAT! The Ramones threw a party and I had a great, great time, Debra Harry was there checking out the Ramones. Stay tuned for more gossip.

# RADIO

## NORTHEAST

### NEW YORK, N.Y.

#### WPLJ

##### GLORIA EHRENFELD

#### HEAVY AIRPLAY:

The Cars G. Harrison  
Cheap Trick Billy Joel  
Elvis Costello Rod Stewart  
Doobie Bros.

#### MODERATE AIRPLAY:

Allman Bros. Good Rats  
Bad Co. McGuinn, Clark &  
Blondie Hillman  
Blues Bros. Poco  
Dire Straits

#### SINGLES:

\*The Kinks Wings

### LONG ISLAND, N.Y.

#### WLIR

##### DENIS MCNAMARA/LARRY KLEINMAN

#### ADDS:

\*Rickie L. Jones \*Blackfoot  
\*The Tubes \*Ironhorse  
\*Cafe Jacques \*BTO  
\*Michael Murphy \*Guess Who  
\*Steve Forbert \*R. Fleischman  
\*Dave Lambert \*Rockets  
\*Beach Boys \*AWB  
\*Frank Weber \*Tony Williams  
\*Supertramp \*Tim Weisberg  
\*Tin Huey \*Bill Nelson  
\*Tycoon \*Legs Diamond  
\*Art Garfunkel

#### HEAVY AIRPLAY:

Allman Bros. Billy Joel  
Boomtwn Rats Rickie Lee Jones  
Bad Co. McGuinn, Clark &  
Blondie Hillman  
Blues Bros. Eddie Money  
The Cars The Police  
Elvis Costello Rolling Stones  
Dire Straits SS. Johnny  
Doobie Bros. Supertramp  
Fab. Poodles Steely Dan  
Robben Ford Peter Tosh  
Steve Forbert Dwight Twilley  
Good Rats Frank Zappa  
Grateful Dead Molly Hatchet  
Robert Gordon Bob Welch  
Joe Jackson The Tubes

#### MODERATE AIRPLAY:

Am. Rhy. Aces Poco  
David Bromberg Roxy Music  
Eric Clapton Arlen Roth  
Bob Dylan Santana  
Michael Franks Wings  
Steve Goodman Neil Young  
Rory Gallagher G. Thorogood  
Horslips Bob Seger  
George Harrison Beach Boys  
Robert Johnson Camel  
J. Geils Band Nicolette  
Kayak T. Rundgren  
Jimmie Mack Linda Ronstadt  
Outlaws Van Halen

#### SINGLES:

\*Orleans \*Chris Spedding  
\*The Heat \*The Normal  
\*Elvis Costello \*D. McClinton  
\*Nick Lowe \*Michael Nesmith

#### COMMENTS:

Thank you Dept. for Robert Gordon:  
Thanks to Dee Pienack and Joshua  
Blardo for Peter Tosh concert.  
Thanks to Danny Bush, Roy Rosen-  
berg, Art Collins & Earl McGrath.

### LONG ISLAND, N.Y.

#### WBAB

##### BERNIE BERNARD

#### HEAVY AIRPLAY:

Allman Bros. Eddie Money  
Bad Co. Poco  
Blondie Rod Stewart  
Blues Bros. G. Thorogood  
Camel Bob Welch  
The Cars Gary Wright  
Eric Clapton Frank Zappa  
Elvis Costello Beach Boys  
Dire Straits \*The Tubes  
Doobie Bros. U.K.  
Grateful Dead \*Supertramp  
G. Harrison 10cc  
Billy Joel FM/BLACK NOISE  
Kayak Judy Collins  
McGuinn, Clark & Flash & The Pan  
Hillman

#### MODERATE AIRPLAY:

The Babys \*Duncan Browne  
Cheap Trick \*Cafe Jacques  
J. Geils Band \*Magnet  
Good Rats \*Gulliver  
The Police Van Morrison  
Sad Cafe Santana  
Marc Tanner Bd. Roxy Music  
Toto B.T.O.  
\*R. Fleischman Queen  
\*Tin Huey Joe Jackson  
\*Bill Nelson Desmond Child &  
\*A.W.B. Rouge  
\*England Dan/ Suzi Quatro  
John Ford Coley Cindy Bullens  
\*Rubinoos

#### SINGLES:

Graham Parker Wings  
The Kinks

### PHILADELPHIA, PA.

#### WIOQ

##### HELEN LEICHT

#### HEAVY AIRPLAY:

\*Supertramp Horslips  
Bad Co. Tonic K  
U.K. B.J. Harvest  
Cafe Jacques Robert Johnson  
The Jam Elvis Costello  
The Police Dire Straits  
Bob Welch Doobie Bros.  
George Harrison Fab. Poodles  
The Cars Steve Forbert  
Eric Clapton Foreigner  
McGuinn, Clark & Billy Joel  
Hillman Rolling Stones  
Neil Young Red Stewart  
Boston

#### MODERATE AIRPLAY:

\*The Tubes Ian Matthews  
\*Beach Boys Outlaws  
\*Journey Poco  
\*Jan Hammer Linda Ronstadt  
Badfinger Sad Cafe  
Roxy Music Cat Stevens  
Gary Wright G. Thorogood  
R. Ravenscroft Toto  
Bonnie Tyler Boomtwn Rats  
Kayak Kind Of Hearts  
Jimmie Mack Hot Chocolate  
The Babys Blondie  
Marc Tanner J.M. Jarre  
Molly Hatchet Tycoon  
Blues Bros. Duncan Browne  
Eddie Money Couchois  
Nicolette Fresh

#### LIGHT AIRPLAY:

\*Lamont Cranston Hush  
\*Ironhorse Whitesnake  
\*Rickie L. Jones R. Voudouris  
\*Frank Zappa Kim Carnes  
\*Dwight Twilley Muddy Waters  
\*Rubinoos Head East  
\*Rockets Melanie  
\*R. Fleischman Trillion  
BTO Desmond Child &  
Judy Collins Rouge

### PHILADELPHIA, PA.

#### WYSP

##### ERIC MARGOLIS, P.D.

#### HEAVY AIRPLAY:

Bad Co. Poco  
The Babys Rod Stewart  
Cheap Trick Styx  
Elvis Costello Toto  
Dire Straits Foreigner  
Doobie Bros. Cindy Bullens  
Eddie Money

#### MODERATE AIRPLAY:

Allman Bros. McGuinn, Clark &  
\*Bad Co. Hillman  
Blondie Bob Welch  
Blues Bros. \*Supertramp  
Boomtwn Rats \*U.K.  
Fab. Poodles \*Roxy Music  
G. Harrison Molly Hatchet

#### LIGHT AIRPLAY:

\*Ironhorse \*Ian Matthews  
\*Orleans \*Wings

### BETHESDA, MD./WASHINGTON, D.C.

#### WHFS

##### DAVID EINSTEIN

#### HEAVY AIRPLAY:

Elvis Costello The Police  
Dire Straits Rickie Lee Jones  
Frank Zappa Rockets  
Robert Gordon Flash & The Pan  
Peter Tosh Cheap Trick  
Amaz. Rhy. Aces \*Albert Lee  
Allman Bros. Tonic K  
Doobie Bros. G. Harrison  
Boomtwn Rats Roxy Music  
Joe Jackson Bad Co.  
David Grisman Jonathan Richman

#### MODERATE AIRPLAY:

\*Shoes Brownsville  
The Tubes Tin Huey  
Michael Franks Supertramp  
Duke Jupiter Rubinoos  
Cafe Jacques Johnny Paycheck  
Carlos Santana Doc/Merle Watson  
Yankees Auracle  
Horslips Gary Stewart  
Double Image New Grass  
Sam Morrison Revival  
Whitesnake Louvin Bros.  
Medusa Nat. Health  
Bob Welch Michael Murphey  
Hancock/Corea Couchois  
Joe Ely Otis Rush  
The Jam Atlantics  
Hawklords

#### \*Duncan Browne

#### Roomful of Blues

#### \*Lamont Cranston

#### Dry Jack

#### J. Abercrombie

#### Suzi Quatro

#### Billy Burnette

#### Badfinger

#### Granati Bros.

#### Desmond Child &

#### Rouge

#### Friesen/Stowell

#### Molly Hatchet

#### Charles Lloyd

#### McGuinn, Clark &

#### Hillman

#### Fab. Poodles

#### \*Tim Krekel

#### F. Pappalardi

#### Spyro Gyra

#### \*A.W.B.

#### \*Stuff

#### \*Blackfoot

#### Tim Weisberg

#### Tony Williams

#### Dickies

#### Peter Lang

#### Osiris

#### Steve Forbert

#### Robben Ford

#### SINGLES:

The Records G. Thorogood  
Ramones Graham Parker  
Paley Bros. Orleans  
Journey Kenny & The  
Nick Lowe Casuals  
Pretenders

#### IMPORTS:

Pezband Andy McKay  
Brian Eno Chrome  
Angels Johnny Thunders

### LAUREL, MD./WASHINGTON, D.C.

#### WLMD

##### STEVE MAZUROWSKI

#### HEAVY AIRPLAY:

Dire Straits Rod Stewart  
Bee Gees Doobie Bros.  
Poco Eddie Money  
Bob Welch McGuinn, Clark &  
\*G. Harrison Hillman

#### MODERATE AIRPLAY:

Billy Joel O. Newton-John  
Nicolette Linda Ronstadt  
Judy Collins Ian Matthews  
Kim Carnes \*Suzi Quatro  
\*Robert Gordon Max Demian  
Evie Sands Michael Franks  
\*Steve Goodman Nigel Olsson  
\*Art Garfunkel \*Seawind  
\*England Dan/  
John Ford Coley

#### SINGLES:

G. Benson Bobby Caldwell  
Little River Bd. Donna Summer  
Faragher Bros. Gloria Gaynor  
America

### PITTSBURGH, PA.

#### WQVE

##### JOHN MOGHAN

#### HEAVY AIRPLAY:

Bad Co. Eddie Money  
Bee Gees Rod Stewart  
Cheap Trick Molly Hatch  
Doobie Bros.

#### MODERATE AIRPLAY:

Allman Bros. Bob Welch  
Elvis Costello Granatti Bros.  
George Harrison

#### LIGHT AIRPLAY:

\*Rockets Boomtwn Rats  
\*Roxy Music Marc Tanner  
\*U.K. Ironhorse  
Fab. Poodles Journey  
Head East Tycoon

### PITTSBURGH, PA.

#### WYDD

##### MIKE KIRVEN

#### HEAVY AIRPLAY:

Allman Bros. The Police  
Bad Co. Bob Welch  
The Babys Cedar Walton  
Cheap Trick Dave Valentin  
Elvis Costello Marilyn Scott  
Dire Straits Neil Larsen  
Doobie Bros. Hilary  
Fab. Poodles Lonnie L. Smith  
G. Harrison Wilton Felder  
McGuinn, Clark & Joe Sample  
Hillman Angela Bofill  
Eddie Money Tom Scott  
Poco Bob James

#### MODERATE AIRPLAY:

Badfinger Dave Lambert  
Kim Carnes Couchois  
Steve Forbert Tycoon  
Horslips Supertramp  
Dwight Twilley Suzi Quatro  
UFO Ironhorse  
Gary Wright Rockets  
\*Roxy Music Beach Boys  
\*Journey Michael Franks  
\*Duncan Browne Cafe Jacques  
Rickie Lee Jones U.K.  
\*Robert Watson Joe Jackson  
\*Janne Schaffer Head East  
\*Hancock/Corea April Wine  
\*Seawind TKO  
\*Michael Walden Johnny's Dance  
\*Richard Tee Band  
\*Bruce Cameron Trillion

#### SINGLES:

\*Orleans \*Thin Lizzy  
\*Wings (import)  
Little River Bd.

Cont'd

# RADIO

## NORTHEAST

WYDD Cont'd

COMMENTS;

ANNOUNCER LINE-UP...

6 - 10 am - JACK ROBERSON  
 10 - 2 pm - MIKE KIRVEN  
 2 - 6 pm - BARRY GRONOT  
 6 - 10 pm - JIM DE CEASRE  
 10 - 2 am - JIM KINNEY  
 2 - 6 am - SEAN MC DOWELL

NEWS - ROSE RYAN  
 PART-TIME - TAB DOUGLAS  
 CHRIS DE CARLA  
 BOB STEVENS

ATTENTION RECORD COMPANIES...  
 Please send cassettes of new product if you've got them in addition to the crash of fresh vinyl.  
 Hello to Connecticut! Miss you.  
 - Mike Kirven, M.D.

PITTSBURGH, PA.

WPEP  
 MIKE FIRST

ADDS:

\*Albert Lee  
 \*Magnet  
 \*Dickies  
 \*Badfinger  
 \*Randy Crawford  
 \*Steve Goodman  
 \*J. Abercrombie  
 \*Jan Hammer

\*Art Ensemble of Chicago  
 \*The Chieftains  
 \*Cafe Jacques  
 \*Duke Jupiter  
 \*Seawind  
 \*Roomful of Blues

HEAVY AIRPLAY:

Boomtwn Rats  
 The Clash  
 Elvis Costello  
 Robben Ford  
 Michael Franks  
 Horslips  
 Rosemary Clooney  
 U.K.

\*Toni Williams  
 \*Charles Mingus  
 Santana  
 The Police  
 Frank Zappa  
 \*Supertramp  
 \*The Tubes  
 \*Roxy Music

MODERATE AIRPLAY:

\*Bad Co.  
 Fab. Poodles  
 Marc Tanner Bd.  
 \*Joe Jackson  
 \*Rubinos  
 Jonathan Richman  
 Ganati Bros.  
 FM/BLACK NOISE  
 C. Williamson  
 Otis Rush  
 Michael Walden  
 G. Duke  
 Marilyn Scott  
 Patrice Rushen

Gil Scott-Heron  
 Triumvirat  
 \*Hancock/Corea  
 \*Oregon  
 \*Art Blakey  
 \*Auracle  
 \*Stuff  
 \*Keith Jarrett/  
 SUN CONCERTS  
 \*Richard Tee  
 \*Red Garland  
 \*Blackfoot  
 \*Generation X  
 \*Herace Silver

MONTPELIER, VT.

WNCS

LINDA LEEHMAN

HEAVY AIRPLAY:

Amaz. Rhy. Aces  
 Kim Carnes  
 Elvis Costello  
 Dire Straits  
 Steve Forbert  
 Michael Franks  
 Robert Gordon

G. Harrison  
 Hickory Wind  
 McGuinn, Clark & Hillman  
 Barry Morre  
 Sally Oldfield  
 Bob Welch

MODERATE AIRPLAY:

Angela Bofill  
 Camel  
 R. Crumb  
 Doobie Bros.  
 Jules &  
 The Polar Bears  
 David Grisman

Marshall-Hain  
 Ralph McTell  
 Michael Murphey  
 New Grass  
 Revival  
 Bonnie Pointer  
 Peter Rowan

WEST HARTFORD, CT.

WWUH

JIM FIFIELD

HEAVY AIRPLAY:

\*U.K.  
 \*Frank Zappa  
 Jan Hammer  
 \*Santana  
 \*Roxy Music  
 The Tubes  
 Brand X

Camel  
 Tomita  
 Kayak  
 \*Oregon  
 Hancock/Corea  
 Jackie McLean

Cont'd

WWUH Cont'd

MODERATE AIRPLAY:

Cafe Jacques  
 Be Bop Deluxe  
 Egg Sampler  
 NO WAVE  
 Max Demian  
 Marc Tanner  
 Sally Oldfield

Dry Jack  
 Abbey Lincoln  
 John Coltrane  
 Mel Torme/  
 Buddy Rich  
 Angela Bofill

WEST HAVEN, CT.

WNHU

KEITH ALTOMARE

HEAVY AIRPLAY:

\*Joe Jackson  
 \*Roxy Music  
 \*U.K.  
 \*Dave Lambert  
 +Cheap Trick  
 +Elvis Costello  
 Dwight Twilley

+The Police  
 Boomtwn Rats  
 Tonio K  
 Kayak  
 David Johansen  
 Cafe Jacques

MODERATE AIRPLAY:

\*The Tubes  
 \*B.T.O.  
 Suzi Quatro  
 Horslips  
 Badfinger

Gulliver  
 Robert Gordon  
 Angel  
 G. Harrison  
 +Blondie

SINGLES:

Supertramp  
 The Kinks

DANBURY, CT.

WXCI

CARL MEARMAN

HEAVY AIRPLAY:

\*Supertramp  
 Marc Tanner Bd.  
 +Fab. Poodles  
 G. Harrison

+Dire Straits  
 +Allman Bros.  
 Elvis Costello  
 Steve Forbert

MODERATE AIRPLAY:

\*Jan Hammer  
 +The Police  
 \*Suzi Quatro  
 \*U.K.  
 \*Badfinger

Horslips  
 \*Joe Jackson  
 \*Roxy Music  
 Blondie  
 \*Art Garfunkel

LIGHT AIRPLAY:

Robert Gordon  
 Tonio K  
 \*Kim Carnes

The Jam  
 Amaz. Rhy. Aces  
 Frank Zappa

SINGLES:

The Tubes

SYRACUSE, N.Y.

WAER

RICH SUTTON

HEAVY AIRPLAY:

FM/BLACK NOISE  
 +Marshall-Hain  
 +Elvis Costello  
 The Police  
 Rufus  
 +Rachel Sweet  
 Angela Bofill

The Jam  
 Yankees  
 +Sally Oldfield  
 +Joe Jackson  
 Andy Mendelson  
 Hawklords  
 +Flash & The Pan

NEW ADDITIONS:

\*Zwol (single)  
 \*Philip Glass  
 \*Rypdal/  
 DeJohnette/  
 Vitous  
 \*Tycoon  
 \*Michel Colombier

\*Spyro Gyra  
 \*Rubinos  
 \*Steve Goodman  
 \*Sally Oldfield/  
 (single)  
 \*Supertramp

TROY, N.Y.

WRPI

MIKE DUBOIS, M.D.

HEAVY AIRPLAY:

Allman Bros.  
 \*Be Bop Deluxe  
 \*Hancock/Corea  
 +Oregon  
 Rypdal/  
 DeJohnette/

Vitous  
 \*U.K.  
 +Frank Zappa/  
 SHEIK...

MODERATE AIRPLAY:

Boomtwn Rats  
 \*Kim Carnes  
 Elvis Costello  
 Dire Straits  
 Double Image  
 Brian Eno  
 \*David Friedman  
 \*Philip Glass  
 \*Jan Hammer

Hickory Wind  
 +Keith Jarrett  
 \*Joe Jackson  
 Phil Manzanera  
 \*Charlie McGuire  
 \*Tete Montolio  
 \*\*Roxy Music  
 \*Carlos Santana  
 \*The Tubes

ALBANY, N.Y.

WQBK (Q104)

JOHN COOPER

HEAVY AIRPLAY:

Bad Co.  
 Roxy Music  
 Steve Forbert  
 Joe Jackson  
 Carlos Santana  
 Flash & The Pan  
 The Tubes

Allman Bros.  
 The Police  
 Camel  
 Dire Straits  
 Supertramp  
 Kayak  
 Robert Gordon

MODERATE AIRPLAY:

Badfinger  
 R. L. Jones  
 Cafe Jacques  
 Boomtwn Rats  
 U.K.

McGuinn, Clark & Hillman  
 Fab. Poodles  
 Tycoon

SINGLES:

Graham Parker  
 Journey

Tarney-Spencer

POUGHKEEPSIE, N.Y.

WPDH

RON RIZZI

HEAVY AIRPLAY:

Billy Joel  
 Poco  
 Blues Bros.  
 Elvis Costello  
 Pointer Sisters  
 G. Harrison  
 Bee Gees  
 Eddie Money  
 Michael Franks

Allman Bros.  
 The Police  
 Cheap Trick  
 Rod Stewart  
 Dire Straits  
 Judy Collins  
 Doobie Bros.  
 McGuinn, Clark & Hillman

MODERATE AIRPLAY:

\*Orleans  
 +Frank Zappa  
 \*Stuff  
 \*Beach Boys  
 +Bad Co.

Toto  
 Steve Forbert  
 Bob Welch  
 Suzi Quatro

POUGHKEEPSIE, N.Y.

WSPK

JIM SIMONETTI, P.D.

STEW SCHANTZ, M.D.

HEAVY AIRPLAY:

+Dire Straits  
 Bob Welch  
 Elvis Costello  
 Eddie Money  
 G. Harrison  
 McGuinn, Clark & Hillman  
 Allman Bros.  
 +Doobie Bros.  
 Michael Franks  
 U.K.  
 Tycoon  
 \*Roxy Music  
 Dwight Twilley

+The Police  
 +Rod Stewart  
 +Cheap Trick  
 Steve Forbert  
 Marc Tanner Bd.  
 Horslips  
 +Blondie  
 \*Bad Co.  
 \*Supertramp

MODERATE AIRPLAY:

B.T.O.  
 Couchois  
 The Tubes  
 Joe Jackson  
 Robert Gordon

SINGLES:

Tarney-Spencer  
 Orleans

The Kinks  
 Bandit

NEW YORK, N.Y.

WNYU

JOHN J. BRUNO

GARY W. CEE

HEAVY AIRPLAY:

Joe Jackson  
 The Police  
 Frank Zappa  
 Robert Gordon  
 The Tubes  
 Dickies

Boomtwn Rats  
 Cheap Trick  
 Elvis Costello  
 Fab. Poodles  
 The Clash  
 Tonio K

MODERATE AIRPLAY:

Art Garfunkel  
 Supertramp  
 Frank Weber  
 Steve Forbert  
 Be Bop Deluxe

Blondie  
 The Jam  
 Generation X  
 Cindy Bullens  
 Allman Bros.

SINGLES:

The Kinks  
 Startron

Bad Beats

BRIARCLIFF MANOR, N.Y.

WRNW

DONNNA LEMISZKI

HEAVY AIRPLAY:

Doobie Bros.  
 Pointer Sisters  
 Nicolette Larson  
 Bee Gees

Billy Joel  
 Al Stewart  
 M. Manchester  
 Rod Stewart

MODERATE AIRPLAY:

Bob James  
 Todd Rundgren  
 Bob Welch  
 \*Art Garfunkel  
 Marshall Hain  
 McGuinn, Clark & Hillman  
 \*Peter Allen  
 \*Beach Boys

Michael Franks  
 George Harrison  
 Steve Forbert  
 Jimmie Mack  
 George Benson  
 \*AWB  
 Marvin Gaye  
 Neil Young  
 Rickie Lee Jones

LONG ISLAND, N.Y.

WRCN

DON BRINK

CHUCK MACKIN

HEAVY AIRPLAY:

Doobie Bros.  
 Rod Stewart  
 The Cars  
 Dire Straits  
 Elvis Costello  
 Eddie Money  
 Blues Bros.

Allman Bros.  
 The Police  
 G. Harrison  
 Cheap Trick  
 Bad Co.  
 Bob Welch  
 G. Thorogood

MODERATE AIRPLAY:

Good Rats  
 Poco  
 Fab. Poodles  
 April Wine  
 McGuinn, Clark & Hillman  
 Supertramp  
 Marc Tanner Bd.

Trillian  
 Steve Forbert  
 U.K.  
 \*Roxy Music  
 \*Frank Z  
 Joe Jackson  
 Marshall-Hain

SINGLES:

The Babys  
 Billy Joel  
 Firefall

Rod Stewart  
 Blondie

PRINCETON, N.J.

WPRB

KEVIN LIPPERT

ADDS:

\*Supertramp  
 \*The Tubes  
 \*Rubinos

\*J. Abercrombie  
 \*Art Ensemble of Chicago

HEAVY AIRPLAY:

U.K.  
 Roxy Music  
 Joe Jackson  
 Philip Glass  
 Steve Reich  
 Frank Zappa

Tete Montoliu  
 Be Bop Deluxe  
 Robert Gordon  
 Michael Franks  
 Elvis Costello  
 The Police

MODERATE AIRPLAY:

Chrome  
 The Jam

Jackie McLean  
 Mal Waldron

IMPORTS:

\*Gilgamesh  
 \*Stranglers

\*Vangelis  
 Steve Hillage

ALLEN TOWN/BETHLEHEM, PA.

WZZO

GEORGE HAWRAS

HEAVY AIRPLAY:

Doobie Bros.  
 Eddie Money  
 Toto  
 G. Harrison  
 Bob Welch  
 Allman Bros.

Dire Straits  
 Cheap Trick  
 Elvis Costello  
 Bad Co.  
 Supertramp  
 The Police

MODERATE AIRPLAY:

Fab. Poodles  
 McGuinn, Clark & Hillman  
 G. Thorogood

Tycoon  
 Roxy Music  
 Joe Jackson  
 U.K.

SINGLES:

Blondie  
 Tonio K  
 The Babys  
 Poco  
 Nigel Olsson

Wings  
 Desmond Child & Rouge  
 Horslips

# RADIO

## NORTHEAST

### PHILADELPHIA, PA.

WXPN

PETER BURWASSER

HEAVY AIRPLAY:

Tangerine Dream	Hawklords
Pere Ubu	Roy Smeck
Art Ensemble	Peggy Seegar
Carla Bley	Raintree
Charles Mingus	Jackie Byard
Howling Gael	John Abercrombie
The Chieftains	Gillespie/Basie
Nic Joes	Isaac Stern
Phillip Glass	Muddy Waters
George Crumb	The B-52's
Brian Eno	The Skids
Steve Hillage	E. Fitzgerald
Gilbert Artman	

### TOWSON/BALTIMORE, MD.

WCVT

MICHAEL PANOPOULOS

HEAVY AIRPLAY:

+U.K.	*Trillion
+Elvis Costello	Robben Ford
FM/BLACK NOISE	Bobby Hutcherson
*Roxy Music	Camel

MODERATE AIRPLAY:

Kayak	Pipedream
+Phil Manzanera	Azimuth
+Scorpions	Maineri/Bernhardt
Dirt Band	Richard Sussman
Hickory Wind	Dry Jack
Fab. Poodles	

IMPORTS:

Rod Argent	*Craig McCaw
*Pekka	Steve Hillage
Tangerine Dream	
*Dead Fingers	
Talk	

## SOUTH

### NASHVILLE, TENN.

WKDF

SYLVIA

ADDS:

*R. Fleishman	*Journey
*Art Garfunkel	*Kinks (Single)
*Rickie Lee Jones	*Wings (Single)
*Beach Boys	*Couchois
*Steve Goodman	*Ironhorse

HEAVY AIRPLAY:

Doobie Bros.	Toto
Dire Straits	Bad Co.
Poco	McGuinn, Clark & Hillman
Allman Bros.	Bob Welch
Rod Stewart	
G. Benson	

MODERATE AIRPLAY:

Elvis Costello	Eddie Money
Little River Bd.	Kim Carnes
G. Harrison	Faragher Bros.
Styx	The Babys
Molly Hatchet	Billy Joel

SINGLES:

The Police	B.T.O.
England Dan/John Ford Coley	Linda Ronstadt
	Dan Schlitz

### ATLANTA, GA.

WKLS

RICH PIAMBINO

HEAVY AIRPLAY:

Allman Bros.	G. Harrison
Cheap Trick	The Police
Elvis Costello	Rod Stewart

MODERATE AIRPLAY:

Bee Gees	Doobie Bros.
Blues Bros.	Supertramp
Dire Straits	

LIGHT AIRPLAY:

*Joe Jackson	*Rockets
*Billy Thorpe	Rickie Lee Jones
*The Kinks (sgl.)	

### ATLANTA, GA.

WRAS

CLEDRA WHITE

HEAVY AIRPLAY:

Rickie Lee Jones	Allman Bros.
*U.K.	B. J. Harvest
*Ian Carr	The Police
*The Tubes	Camel
*Roxy Music	Fab. Poodles
*Jonathan Richman	Kayak
*Blackfoot	Tonio K
Steve Forbert	Boomtown Rats
Frank Zappa	Melanie
Dwight Twilley	

MODERATE AIRPLAY:

*Billy Thorpe	*David Lambert
*Jan Hammer	Cheap Trick
*Suzi Quatro	Peter Rowan
*Cafe Jacques	Robert Gordon
*Bad Co.	B.T.O.
*Hawklords	Joe Jackson
*David Grisman	Badfinger
*Beach Boys	TKO
*Supertramp	Horslips
*Spyro Gyra	Jimmie Mack
*Roomful of Blues	Trillion

SINGLES:

The Kinks	Graham Parker
Magazine	

IMPORTS:

Happy Birthday to Casanova  
Carlisle. You know who you are.  
Great album release this week;  
Rickie Lee Jones is a must, Roxy  
Music, well worth the wait and  
Blackfoot strikes in a BIG way.  
Thanks for the Snake Bite Kit  
Regis, I'll need it.  
Signing off for now,  
Cledra

### ATLANTA, GA.

WREK

JOE WHITAKOR/  
PAUL ANDERSON/  
REGGIE RATCLIFF

HEAVY AIRPLAY:

*Doc & Merle Watson	Dire Straits
*Oregon	Art Farmer
*National Health	Bob James
*Holy Modal Rounders	R. Crumb
Liv Taylor	Grateful Dead
Leon Redbone	Enrico Rava
John Hickman	Charles Lloyd
Azimuth	Claude Bolling
	Peter Hammill

MODERATE AIRPLAY:

*David Grisman	Cat Stevens
*Butch Evans	Bob Marley
*Michael Franks	Hancock/Corea
*Camel	Joe Ely
*Isaac Tomita	Band of Desperate Men (Local)
Karl Ratzer	
Lonnie L. Smith	Lionel Hightower & The ID's (Local)
Bennie Wallace	
Stan Getz	
David Bromberg	

### JACKSONVILLE, FLA.

WJAX

RICH LANGLOIS

ADDS:

*Duncan Browne	*Supertramp
*Judy Collins	*Roxy Music
*Ironhorse	*Billy Thorpe
*Rickie Lee Jones	*Tycoon
*Judas Priest	*Wings (45)

HEAVY AIRPLAY:

Doobie Bros.	Poco
Rod Stewart	Little River Bd.
Styx	Bad Co.
Toto	Nicolette
Dire Straits	Molly Hatchet
Bee Gees	Pointer Sisters
Heart	Blues Bros.
Billy Joel	The Babys
Gino Vannelli	Bob Welch
Allman Bros.	The Cars

Cont'd

### WJAX Cont'd

MODERATE AIRPLAY:

Blondie	Gary Wright
Badfinger	McGuinn, Clark & Hillman
G. Benson	Nazareth
Blackfoot	The Police
Couchois	Frank Zappa
Michael Franks	
G. Harrison	

SINGLES:

Wings	Journey
Amii Stewart	Normal
The Kinks	

SPECIAL PROGRAMMING:

Feature Album - Monday thru Friday nights  
BBC Rock Hour  
Jazz Album Concert  
King Biscuit  
NEWS & PUBLIC AFFAIRS;  
"Rock Breaks" with Pat Harrison - emphasis on local news on youth level.

COMMENTS:

ANNOUNCER LINE-UP...

Monday - Friday

J. Brooks
S. Fox
R. Langlois
P. Harrison
Weekends
Mike Green
Paul Stockton

### JACKSONVILLE, FLA.

WKUE (92K)

ROSS BLOCK

ADDS:

Wings	England Dan/John Ford Coley
Spyro Gyra	J. Geils Band/ (single)
Judas Priest	Styx
The Tubes	Ian Matthews/ (single)
Art Garfunkel	Bandit (single)
Rockets	Roxy Music
Tycoon	Michael Murphey
Jan Park Band	Ironhorse
Tim Weisberg	Rickie Lee Jones
Barooga Bandit	
TMG (single)	
Roger Voudouris	

HEAVY AIRPLAY:

Poco	G. Harrison
Elvis Costello	Doobie Bros.
Dire Straits	Eddie Money
McGuinn, Clark & Hillman	Suzi Quatro
Toto	Bob Welch

MODERATE AIRPLAY:

Allman Bros.	Jimmie Mack
Kayak	Michael Franks
Horslips	The Babys
Rod Stewart	B. J. Harvest
Gary Wright	Camel
Billy Joel	Frank Zappa
*Supertramp	Bad Co.
Cheap Trick	Marshall Tucker/ (single)
B.T.O.	
*Blackfoot	

### ORLANDO, FLA.

ZETA 7

BILL MIMS

HEAVY AIRPLAY:

Allman Bros.	*The Tubes
Dire Straits	*U.K.
Doobie Bros.	*Bad Co.
Elvis Costello	*Supertramp
George Harrison	Molly Hatchet
Eddie Money	April Wine
Bob Welch	

MODERATE AIRPLAY:

Am. Rhy. Aces	Gary Wright
Eric Clapton	Wireless
Couchois	Brownsville
Horslips	*Fab. Poodles
McGuinn, Clark & Hillman	*Cheap Trick
Nicolette	*Boomtown Rats
Nazareth	*Carlos Santana
The Police	*BTO
Sad Cafe	*Tycoon
Toto	*Blackfoot
Marc Tanner	*Badfinger
Poco	*Tim Weisberg
Styx	*Spyro Gyra
T.M.G.	*Kayak

Cont'd

### ZETA 7 Cont'd

SINGLES:

*Journey	*Wings
*The Kinks	

COMMENTS:

Taking a moment to come up from the mass of albums, I gotta recognize a few which stand above the rest. Zappa and the Allmans tie for comeback of the year so far...While the Tubes may be the most surprising. Otherwise lots of good - little great. If you overlooked T.M.G. you ought to look again. "Disturbing the Peace" is a super tune. We've noted surprising audience reaction. Thanks to Gary T. for the fine arrangements surrounding our recent "free" wireless concert. A super night. Oh yeah, welcome back to Orlando Neal and good luck...Your gonna need all you can get!!!  
-Bill

### FT. LAUDERDALE, FLA.

WSHE

MICHELE ROBINSN

HEAVY AIRPLAY:

Allman Bros.	Jimmie Mack
Cheap Trick	Eddie Money
Elvis Costello	Bob Welch
Fab. Poodles	Gary Wright
G. Harrison	*Duncan Browne
McGuinn, Clark & Hillman	*Supertramp

MODERATE AIRPLAY:

Bad Co.	Rod Stewart
The Babys	Frank Zappa
Boomtown Rats	*Rockets
Dire Straits	*Blackfoot
Doobie Bros.	Rickie Lee Jo
Molly Hatchet	*Roxy Music
Duke Jupiter	*The Tubes

LIGHT AIRPLAY:

*Art Garfunkel	*Beach Boys
*Wings	SINGLES:
	The Kinks

### NEW ORLEANS, LA.

WNOE

CAPT. HUMBLE

ADDS:

*England Dan/John Ford Coley
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HEAVY AIRPLAY:

Bee Gees	Billy Joel
Doobie Bros.	G. Benson
Dire Straits	

MODERATE AIRPLAY:

G. Harrison	Bob James
Third World	Bob Welch
Joe Sample	

SINGLES:

Wings	Orleans
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### NEW ORLEANS, LA.

WRNO

SAM ROBERTS

HEAVY AIRPLAY:

Blondie	Carlos Santana
Eric Clapton	Rod Stewart
Dire Straits	Styx
Doobie Bros.	Bob Welch
Grateful Dead	Queen
*G. Harrison	Cat Stevens
Eddie Money	Ian Matthews
Poco	Al Stewart

MODERATE AIRPLAY:

Allman Bros.	Toto
Bad Co.	*Ironhorse
Badfinger	Rickie Lee
The Cars	Heart
Cheap Trick	B.T.O.
Elvis Costello	Tycoon
Billy Joel	Journey
McGuinn, Clark & Hillman	

SINGLES:

*America	*Orleans
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# RADIO

## SOUTH

### NEW ORLEANS, LA.

#### WTUL

##### SHEPARE SAMUELS

#### HEAVY AIRPLAY:

U.K.	Joe Jackson
Frank Zappa	Ducan Browne
Allman Bros.	Meters
Steve Hillage	Peter Tosh
David Grisman	Bob Welch
Michael Franks	Be Bop Deluxe
Jan Hammer	Tangerine Dream
Nat. Health	Boomtwn Rats
Horslips	Robert Gordon
Dwight Twilley	Muddy Waters
Van Morrison	G. Harrison
Carlos Santana	Sally Oldfield
Tomita	Brian Enc
Badfinger	The Police
Roxy Music	Robben Ford

#### MODERATE AIRPLAY:

A. Phillips	Otis Rush
Jimmy Buffett	Melanie
Kayak	B. J. Harvest
Peter Hammill	Tonic K
Bob Marley	The Jam
Hickory Wind	Irakere
Peter Lang	Mainieri/
The Chieftains	Bernhardt
Dave Lambert	Pat Metheny
Jonathan Richman	Dexter Gordon
Bad Co.	Woody Shaw
The Tubes	Fat Waller
Generation X	J. Abercrombie
Janne Schaffer	Hancock/Corea
McGuinn, Clark &	Double Image
Hillman	Art Blakey

### DALLAS, TEX.

#### KTXQ

##### TIM SPENCER

#### HEAVY AIRPLAY:

*Allman Bros.	G. Harrison
*Bad Co.	Eddie Money
The Babys	Poco
Cheap Trick	The Police
Elvis Costello	Bob Welch
Dire Straits	Little River Bd.
Doobie Bros.	

#### MODERATE AIRPLAY:

Kim Carnes	April Wine
McGuinn, Clark &	Jimmie Mack
Hillman	Journey
G. Thorogood	Couchois
Gary Wright	*Rockets
*Duncan Browne	*Roxxy Music
*Supertramp	Rickie Lee Jones

#### SINGLES:

\*Orleans

### DALLAS, TEX.

#### EZEW

##### DORIS MILLER

#### HEAVY AIRPLAY:

Allman Bros.	Bob Welch
The Babys	Gary Wright
Eddie Money	George Harrison
Elvis Costello	Badfinger
Dire Straits	Nazareth

#### MODERATE AIRPLAY:

The Police	Robben Ford
J. Geils Band	G. Thorogood
Fab. Poodles	Nicolette
Toto	Doobie Bros.
Gulliver	*Wings
Marc Tanner	

#### SINGLES:

\*The Kinks

#### COMMENTS:

Our P.D., MARK CHRISTOPHER, re-signed 3-13-79, and Ken Rundel has been named P.D. Ken was our P.D. when the Zoo went on the air in 1973 thru 1976. And now he's back.

### HOUSTON, TEX.

#### KLOL

##### JO HARBISON

#### HEAVY AIRPLAY:

Bad Co.	Eddie Money
The Babys	Poco
Elvis Costello	The Police
Dire Straits	Toto
G. Harrison	Bob Welch
McGuinn, Clark &	Supertramp
Hillman	

#### MODERATE AIRPLAY:

Allman Bros.	*Joe Jackson
Amaz. Rhy. Aces	*Roxxy Music
*Badfinger	*Each Boys
Boomtwn Rats	*Rockets
Cheap Trick	*The Tubes
Doobie Bros.	AC/DC
Fab. Poodles	Nazareth
Steve Forbert	Trillion
Rod Stewart	Tycoon
Marc Tanner Bd.	Jan Hammer
Gary Wright	Cindy Bullens
*Frank Zappa	

#### LIGHT AIRPLAY:

*Gulliver	*Journey
*Orleans	*Steve Forbert
*Wings	*Alex

### HOUSTON, TEX.

#### KPFT

##### WAYNE PITRIE

#### ADDS:

*The Tubes	*Jonathan Richman
*Los Indios	*Roxxy Music
Tabajaras	*Auracle
*The Whispers	*Rickie L. Jones
*Blackfoot	*Jerry Williams
*Chieftains	*Ahmad Jamal
*M. Colombier	

#### HEAVY AIRPLAY:

Frank Zappa	Carlos Santana
William Penn	Rypdal/Vitous/
Hawklords	DeJohnette
Sally Oldfield	Generation X
Brian Enc	Pere Ubu
Be-Bop Deluxe	Siouxsie &
U.K.	The Banshees
Ret. to Forever	Couchois
Tin Huey	Carla Bley

#### MODERATE AIRPLAY:

Ultravox	Jade Warrior
Devo	Tomita
Alice Cooper	Jim Hall
Talking Heads	Harlen/Hawes
Thad Jones/	Eric Dolphy
Mel Lewis	Robert Gordon
Michael Franks	Anthony Phillips
Rickie L. Jones	Greg Waters
Elvis Costello	Gary Peacock
Peter Hammill	

#### SINGLES:

Alex Plastic Idols

Bonnie Tyler

#### IMPORTS:

Siouxsie &	Steve Hillage
The Banshees	Enc & Cluster
Pere Ubu	Bob Dylan

### NORFOLK, VA.

#### WNOR

##### RON REGER

#### HEAVY AIRPLAY:

Molly Hatchet	Nicolette
Doobie Bros.	Rod Stewart
Styx	Marc Tanner Bd.
Billy Joel	Cheap Trick
Toto	*Supertramp

#### MODERATE AIRPLAY:

Gino Vannelli	G. Harrison
Blues Bros.	Elvis Costello
Neil Young	McGuinn, Clark &
Dire Straits	Hillman
The Cars	Allman Bros.
Bandit	Bad Co.

#### SINGLES:

Little River Bd.	Dire Straits
Doobie Bros.	Poco

### MEMPHIS, TENN.

#### WLYX

##### STEVE STEVENSON

#### HEAVY AIRPLAY:

+Cheap Trick	+Carlos Santana
*Supertramp	+*Roxxy Music
+U.K.	+Allman Bros.
+David Grisman	+*Dwight Twilley
*Rockets	+Gulliver
+Camel	+Tycoon
+Head East	+A. Phillips
+B. J. Harvest	

#### MODERATE AIRPLAY:

*Blackfoot	+*Bad Co.
+Hancock/Corea	+Hawklords
*Guess Who	+Michael Murphey
*Peter Allen	+Granati Bros.
+Badfinger	Jan Hammer

### JOHNSON CITY, TENN.

#### WJUT

##### CHRIS WILSON

#### HEAVY AIRPLAY:

Dire Straits	Neil Young
Doobie Bros.	Blondie
George Harrison	Poco
Bob Welch	McGuinn, Clark &
Gary Wright	Hillman
Eddie Money	Styx
Steve Forbert	The Cars
Allman Bros.	Cheap Trick
Max Demian	Supertramp

#### MODERATE AIRPLAY:

Nicolette Larson	Fab. Poodles
Rod Stewart	Jimmie Mack
Blues Bros.	Marc Tanner
Billy Joel	Michael Murphy
Elvis Costello	Michael Franks
The Babys	The Police
Couchois	Firefall
Roger Voudouris	BTO
Tonio K	Badfinger
Dwight Twilley	Heart
Trillion	Todd Rundgren

### HARRISONBURG, VA.

#### WMRA

##### JAMES WINDSOR

#### HEAVY AIRPLAY:

*The Tubes	Camel
Elvis Costello	G. Thorogood
Cheap Trick	Nat. Health
David Bowie	Marc Tanner Bd.
Todd Rundgren	Santana
Poco	*U.K.

#### MODERATE AIRPLAY:

+Molly Hatchet	Nutz
Peter Hammill	*Badfinger
Be Bop Deluxe	*F. Pappalardi
G. Harrison	Bob Welch
Neil Young	*Eddie Money
Creme/Godley	Suzi Quatro
Hawklords	

### SHREVEPORT, LA.

#### KMBQ

##### JOHN SHERMAN

#### HEAVY AIRPLAY:

The Police	Eddie Money
Doobie Bros.	Blondie
G. Harrison	Toto
Dire Straits	Poco
Little River Bd.	

#### MODERATE AIRPLAY:

April Wine	Journey
U.K.	Joe Jackson
Boomtwn Rats	Ricky Lee Jones
Bob James	Allman Bros.
B.T.O.	

#### SINGLES:

Bob Welch

### HOUSTON, TEX.

#### KUHF

##### LAUREN VALLE

#### HEAVY AIRPLAY:

Kayak	Jan Park Band
McGuinn, Clark &	Michael Murphey
Hillman	Nigel Olsson
John Denver	Gary Wright
Bonnie Tyler	Hilary
Shawn Phillips	100% Whole Wheat
Dane Donohue	Joe Sample
Judy Collins	England Dan/
G. Harrison	John Ford Coley
Michael Franks	Andy Mendelson
Peter McCann	Todd Rundgren

#### MODERATE AIRPLAY:

Seawind	Mary Russel
Patti LaBelle	
B. Baker	
Chocolate Co.	

### ORANGE, TEX.

#### ZOOM 104-1/2 (KZOM)

##### MARK MCLAREN

#### HEAVY AIRPLAY:

Dire Straits	G. Thorogood
Eddie Money	George Harrison
Doobie Bros.	The Babys
McGuinn, Clark &	Rod Stewart
Hillman	Bad Company
Poco	Bob Welch
Allman Bros.	

#### MODERATE AIRPLAY:

Judy Collins	BTO
Badfinger	Little
Cheap Trick	*Elvis Costello
Gary Wright	George Benson
Blues Bros.	*Michael M

#### SINGLES:

Toto	Linda Ronstadt
The Police	

### KILGORE, TEX.

#### KKTX

#### HEAVY AIRPLAY:

+McGuinn, Clark &	+G. Harrison
Hillman	Elvis Costello
+Poco	+Rod Stewart
Bob Welch	+April Wine
+Doobie Bros.	Kayak
+Dire Straits	The Babys
+Allman Bros.	+*Bad Co.

#### MODERATE AIRPLAY:

Eddie Money	*Badfinger
Kim Carnes	*Torney-Spencer
The Police	*Supertramp
Desmond Child &	*Spyro Gyra
Rouge	*Barooga Band
*Frank Zappa	+*Jan Hammer
Trillion	+*U.K.

### WICHITA FALLS, TEX.

#### KNTD

##### BOB ELIOT

#### HEAVY AIRPLAY:

*Gary's Gang	*Bad Co.
Bob Welch	*Tasha Thomas
*Michael Murphy	*Stuff
The Police	Gary Wright
Desmond, Child &	*Voyage
Rouge	+Eddie Money
*The Tubes	Bee Gees

#### MODERATE AIRPLAY:

*R. Ravenscroft	Dobie Gray
*Chilly	*D. J. Holster
*Richard Evans	Mandre
*Alma Faye	Marc Tanner
*Badfinger	The Babys
*Suzi Quatro	

#### SINGLES:

Village People

### CORPUS CHRISTI, TEX.

#### C-101 (KNCN)

##### CHARLIE PALMER

#### HEAVY AIRPLAY:

Doobie Bros.	Rod Stewart
Eddie Money	Dire Straits
Elvis Costello	Poco
Blue Bros.	

Cont'd

# RADIO

## SOUTH

C-101 (KNCN) Cont'd

### MODERATE AIRPLAY:

Bee Gees	Allman Bros.
Toto	Desmond Child & Rouge
The Babys	Rouge
Marc Tanner	George Benson
Bad Company	Cheap Trick
Pointer Sisters	McGuinn, Clark & Hillman
Bob Welch	Hillman
J. Geils Band	Gary Wright

### SINGLES:

Journey \*Barry De Vorzon

## MIDWEST

CLEVELAND, OHIO

WWWM (M 105)

ELLEN ROBERTS

### HEAVY AIRPLAY:

*Bad Co.	Billy Joel
Rod Stewart	Toto
Bee Gees	Cheap Trick
Dire Straits	Badfinger
Eddie Money	G. Harrison
The Babys	Suzi Quatro
Bob Welch	Marc Tanner Bd.
Doobie Bros.	Blondie

### MODERATE AIRPLAY:

*Fab. Poodles	Jimmie Mack
*Jan Hammer	Dwight Twilley
Elvis Costello	Tycoon
Couchois	UFO
Faragher Bros.	The Police
Jan Park Band	Camel
Kayak	B. J. Harvest

### SINGLES:

\*Euclid Beach Band Journey Poco

COLUMBUS, OHIO

WLVO (QFM 96)

STEVE RUNNER

### HEAVY AIRPLAY:

Rod Stewart	Al Stewart
Doobie Bros.	Allman Bros.
Toto	Cheap Trick
Styx	Eddie Money
Billy Joel	Bob Welch
Godz	Blondie
The Babys	Molly Hatchet
Poco	Bad Co.

### MODERATE AIRPLAY:

Kayak	The Police
Elvis Costello	McGuinn, Clark & Hillman
Boomtown Rats	Hillman
Journey	Trillion
*Tycoon	George Harrison

CINCINNATI, OHIO

WEBN

CURT GARY, M.D.

### HEAVY AIRPLAY:

*Rod Stewart	Toto
The Babys	Eddie Money
Allman Bros.	Dire Straits
Poco	Third World
Blondie	Billy Joel
Beach Boys	Doobie Bros.
G. Thorogood	Elvis Costello

### MODERATE AIRPLAY:

*U.K.	Trillion
Bad Co.	Pointer Sisters
Elvis Costello	Poco
McGuinn, Clark & Hillman	Eddie Money
The Cars	*Cafe Jacques
G. Harrison	*Jan Hammer
Blues Bros.	Kayak
	Camel

### SINGLES:

\*Supertramp Max Demian  
\*Orleans Tycoon  
\*G. Benson Peter Tosh  
The Kinks

### SPECIAL PROGRAMMING:

Terje Rypdal jazz Lp on ECM.

### COMMENTS:

WEBN newsman Tony Tulliver becomes 10pm-2am jock at WKQQ Lexington as of Monday 3/19.

INDIANAPOLIS, IND.

WFBQ (Q 95)

MIKE TINNES

### HEAVY AIRPLAY:

Doobie Bros.	Cheap Trick
Rod Stewart	Allman Bros.
Eddie Money	Bob Welch
Dire Straits	Kayak
Elvis Costello	The Police
The Cars	G. Harrison
Homegrown	

### MODERATE AIRPLAY:

Sad Cafe	*Supertramp
G. Thorogood	McGuinn, Clark & Hillman
Trillion	Hillman
Boomtown Rats	*April Wine
*Bad Co.	+Tycoon
Journey	

DETROIT, MICH.

WABX

JOE KRAUSE

### ADDS:

\*Tycoon \*Blackfoot  
\*Rockets \*Journey

### HEAVY AIRPLAY:

Cheap Trick	J. Geils Band
Elvis Costello	Rod Stewart
Dire Straits	G. Thorogood
Doobie Bros.	

### MODERATE AIRPLAY:

The Police	Roxy Music
Barooga Bandits	

### SINGLES:

\*Wings

DETROIT, MICH.

WJZZ

DORIAN PASTER

### HEAVY AIRPLAY:

*Players Assoc.	Joe Sample
*Marilyn Scott	Cedar Walton
*Manfred Fest	Phyllis Hyman
*Mongo Santamaria	Charles Lloyd
*George Benson	Michael Franks
Bob James	Bill Withers
Roy Ayers/	Michael Walden
Wayne Henderson	Cornell Dupree
Lonnie L. Smith	G. Benson

### MODERATE AIRPLAY:

*Seawind	*Natalie Cole
*Auracle	*W. Longmire
*Red Garland	Gilberto Gil
*Stuff	Lonnie L. Smith
*Randy Crawford	Al Jarreau
*Beverly & Duane	Robert Watson
*Jackie McLean	Barone-Burghardt
*Art Blakey	Orchestra
*Ron Eschette	Mark Murphy
*Abbey Lincoln	Chick Corea
*George Duke	Angela Bofill
*Charles Earland	Rainbow
*Jaki Byard	Neil Larsen
*Bruce Cameron	Santana
Jazz Ensemble	

DETROIT, MICH.

WWW

MARK MC EUN

### HEAVY AIRPLAY:

The Babys	Doobie Bros.
Cheap Trick	Rod Stewart
Elvis Costello	*Journey
Dire Straits	

### MODERATE AIRPLAY:

Allman Bros.	G. Thorogood
Bad Co.	Toto
G. Harrison	Bob Welch
Poco	Roxy Music
Marc Tanner Bd.	April Wine

### LIGHT AIRPLAY:

\*Frank Zappa \*Rockets

\*Molly Hatchet

### SINGLES:

\*Wings

### COMMENTS:

Steve Forbert Promo... You can not win if you do not play. Four days, three nights in Las Vegas including air fare and hotel. In conjunction with 106. Steve Forbert tour jackets go to winners.

CHICAGO, ILL.

WXRT

BOB GELMS

### HEAVY AIRPLAY:

Allman Bros.	Kayak
Blues Bros.	Rolling Stones
The Cars	Sad Cafe
Elvis Costello	G. Thorogood
Doobie Bros.	Frank Zappa
Horslips	Muddy Waters
Tonio K	FM/BLACK NOISE

### MODERATE AIRPLAY:

*Bad Co.	Poco
Badfinger	Dave Edmunds
B. J. Harvest	Santana
Camel	*The Police
Cheap Trick	Phil Manzanera
Eric Clapton	Devo
Dire Straits	David Bromberg
Fab. Poodles	UFO
Robert Gordon	*Supertramp
G. Harrison	*Roxy Music
Steve Goodman	*Joe Jackson
Firefall	*David Grisman
Billy Joel	*Dave Lambert
Peter Tosh	*The Chieftains
U.K.	*Cafe Jacques
The Who	*The Tubes
Eddie Money	*E. Power Biggs

### SINGLES:

\*Graham Parker

### COMMENTS:

We did an interview with Brad Delp from Boston. Also a budget show at Park West with Horslips - sold out 2 shows. Featured the band day of the show and they came down for an interview. Thank to Marvin Glicker and Jim Sotet.

- Bob

ELGIN/CHICAGO, ILL.

WJKL

WALLY LEISERING

### ADDS:

\*Tim Weisberg \*J. Abercrombie  
\*Steel Pulse \*A.W.B.  
\*Jade Warrior \*Jonathan Richman  
\*Gary Wright \*Ralph McTell

### HEAVY AIRPLAY:

Rickie Lee Jones	Bad Co.
Horslips	Steve Forbert
Steve Goodman	G. Thorogood
Allman Bros.	Elvis Costello
Dire Straits	The Tubes
Joe Jackson	David Grisman
Joe Ely	Jan Hammer
U.K.	Joe Sample

### MODERATE AIRPLAY:

Billy Novick	The Police
Gay Van Duser	Dave Lambert
Joe Turner	Suzi Quatro
Gil Scott-Heron	Muddy Waters
Ian Carr	Robert Gordon
Cedar Walton	Amaz. Rhy. Aces
Dave Valentin	Frank Zappa
Rypdal/Vitous/DeJohette	David Bromberg
G. Benson	Michael Murphy
Auracle	FM/BLACK NOISE
Charles Lloyd	Peter Hammill
Lionel Hampton	Carlos Santana
Dexter Gordon	Elvin Bishop
Smak	Doc/Merle Watson
Dwight Twilley	Ray Bryant
Cheap Trick	Joanne Brackeen
David Sancious	Ret. to Forever
Fab. Poodles	Ryo Kawasaki
Eddie Money	Red Garland
Mickey Jupp	Ron Eschete

ST. LOUIS, MO.

KSHE

TED HABECK

### HEAVY AIRPLAY:

*Bad Co.	*Triumvirat
*U.K.	*Kayak
*Supertramp	Max Demian
*Ironhorse	Boomtown Rats
Horslips	Bob Welch
*Gary Wright	Badfinger
*G. Harrison	+Allman Bros.
Rod Stewart	J. Geils Band
Eddie Money	TKO
Bandit	Tycoon
Nazareth	+Couchois

### MODERATE AIRPLAY:

*Dwight Twilley	Robert Johnson
*BTO	Rush
*Gulliver	Good Rats
*Rockets	McGuinn, Clark & Hillman
*Duncan Browne	Hillman
*Carlos Santana	Pipedream
*Roxy Music	Jimmie Mack
The Babys	Camel
Doobie Bros.	Queen
Sad Cafe	Blues Bros.
Toto	Fresh
Stillwater	Barooga Bandit
Trillion	Whitesnake
Boston	Blondie
Fab. Poodles	

### SINGLES:

Journey

KANSAS CITY, MO.

KY102 (KYYS)

JOE MC CABE

### HEAVY AIRPLAY:

Allman Bros.	Doobie Bros.
Bad Co.	*Supertramp
The Cars	Molly Hatchet

### MODERATE AIRPLAY:

*Rockets	Couchois
*U.K.	Rickie Lee Jones
*Joe Jackson	Journey
B.T.O.	*R. Fleischman
The Tubes	*Roxy Music

### SINGLES:

\*Wings

SHAWNEE MISSION/KANSAS CITY, KS.

KUDL

JOE LYONS

### HEAVY AIRPLAY:

Doobie Bros.	Linda Ronstadt
Poco	Anne Murray
*Frank Mills	Nigel Olsson
Little River Bd.	Liv Ta
M. McGovern	Bobby Caldwell

### MODERATE AIRPLAY:

Bee Gees	M. Manches
Eric Clapton	Barry Man
Nicolette	Dr. Hook
*Orsa Lia	Santana
*Judy Collins	Delegation
*R. Vanwarmer	Neil Diamond
*Barry Mann	Firefall
Chicago	

### SINGLES:

\*America

CINCINNATI, OHIO

WXU

GREG CRAWFORD

### HEAVY AIRPLAY:

+FM/BLACK NOISE	Bad Co.
Trillion	Couchois
Max Demian	+UFO
Tycoon	Badfinger
Roger Voudouris	

### MODERATE AIRPLAY:

+Tin Huey	Whitesnake
Generation X	Rubinos
+U.K.	Blackfoot
Gulliver	Ironhorse
Kayak	Boomtown Rats
Guess Who	Dwight Twilley
B. J. Harvest	

### SINGLES:

Moon Martin Journey



# RADIO

## MIDWEST

### PARSON, OHIO

**WADD**  
CRAIG JOHNS

**HEAVY AIRPLAY:**  
Bee Gees Poco  
Rod Stewart G. Harrison  
Doobie Bros. G. Benson  
Dire Straits Suzi Quatro

**MODERATE AIRPLAY:**  
\*Roxy Music \*Supertramp  
The Babys \*Alex Bevan  
Ecb Welch \*Ricky Lee Jones  
Marc Tanner Bd. Gary Wright  
Paragher Bros. Kayak  
Eadfinger Couchois  
\*England Dan & Max Demian  
John Ford Coley \*Roger Voudcuris

**SINGLES:**  
Wings

### CHICAGO, ILL.

**WDET**  
JUDY ADAMS

**HEAVY AIRPLAY:**  
Joanne Brackeen Ahmad Jamal  
David Grisman Tete Montoliu  
Jade Warrior Mal Waldron  
Ginette Coleman Albert King  
Carlos Santana Andrew Cyrill & Macno  
John Coltrane Leroy Jenkins  
Tommy Flanagan/  
Frank Jones

**MODERATE AIRPLAY:**  
Abbey Lincoln Arthur Blythe  
Fats Waller Dawn  
Hancock/Corea Sam Morrison  
Dominion Art Blakey  
Bluegrass Boys Steve Goodman  
Myrdal/ John Cage  
Vitcus/ M. Santamaria  
DeJohnette

### EVANSTON, ILL.

**WOUR**  
DON CHESBRO

**HEAVY AIRPLAY:**  
Rolling Stones George Harrison  
The Who Liv Taylor  
Elvis Costello Doobie Bros.  
The Cars Poco

**MODERATE AIRPLAY:**  
Talking Heads Horslips  
Phil Manzanera B. Springsteen  
Yes Gary Wright  
Santana Cat Stevens  
UFO Jesse C. Young  
Pere Ubu

### WOODSTOCK, ILL.

**WCRD**  
MICHAEL O'CONNOR

**HEAVY AIRPLAY:**  
Bee Gees Nicolette  
Dire Straits Poco  
Doobie Bros. Rod Stewart  
Billy Joel Bob Welch

**MODERATE AIRPLAY:**  
The Babys \*M. Manchester  
Blondie McGuinn, Clark & Hillman  
\*Blues Bros. Hillman  
\*Bobby Caldwell Eddie Money  
\*Judy Collins \*Nigel Olsson  
George Harrison \*Supertramp  
Little River Bd. Toto  
Ian Matthews

**SINGLES:**  
\*Player Al Stewart  
\*The Police

### ROCKFORD, ILL.

**Y95**  
BRAD HOFFMAN

**HEAVY AIRPLAY:**  
Toto Molly Hatchet  
Doobie Bros. Allman Bros.  
Poco Bad Co.  
Dire Straits Head East  
Eddie Money Bob Welch  
Supertramp G. Harrison  
The Police Rod Stewart  
Blues Bros.

**MODERATE AIRPLAY:**  
B.T.O. Al Stewart  
April Wine Frank Zappa  
Badfinger Elvis Costello  
Trillion Tycoon  
Cafe Jacques  
McGuinn, Clark & Hillman

**SINGLES:**  
Billy Joel Little River Bd.  
Foreigner Blondie  
Linda Ronstadt Journey  
Firefall

### WILLMAR, MINN.

**KQIC**  
R. J. LINDER

**HEAVY AIRPLAY:**  
Heart Neil Diamond  
Chicago Gino Vannelli  
Evelyn C. King G. Benson  
Barry Mann Kris & Rita  
Gloria Gaynor Doobie Bros.

**MODERATE AIRPLAY:**  
Donna Summer Al Stewart  
Frank Mills E. W. & F.  
Bob Welch Bobby Caldwell  
Arnie Murray Cat Stevens  
Eddie Money Kiki Dee  
Bee Gees

**SINGLES:**  
Euclid Beach Bd. Bob Welch  
Raydio Judy Collins  
Couchois Art Garfunkel  
England Dan/ Bobby Caldwell  
John Ford Coley

## WEST

### DENVER, COLO.

**KBPI**  
CONNIE RODRIGUEZ

**HEAVY AIRPLAY:**  
The Cars Poco  
Dire Straits Rod Stewart  
Doobie Bros.  
McGuinn, Clark & Hillman

**MODERATE AIRPLAY:**  
Allman Bros. Billy Joel  
Bad Co. Bob Welch  
Elvis Costello \*Supertramp  
G. Harrison Talking Heads

**LIGHT AIRPLAY:**  
\*R. Fleischman

### DENVER, COLO.

**KFML**  
LARRY BRUCE

**HEAVY AIRPLAY:**  
Amaz. Rhy. Aces G. Harrison  
The Babys McGuinn, Clark & Hillman  
Dire Straits Hillman  
Doobie Bros. Eddie Money  
Steve Forbert Rod Stewart

**MODERATE AIRPLAY:**  
Allman Bros. \*Beach Boys  
\*Bad Co. \*Rockets  
\*Badfinger \*Art Garfunkel  
B. J. Harvest \*R. Fleischman  
Camel \*G. Benson  
Elvis Costello \*Supertramp  
Poco Rickie Lee Jones  
The Police \*Joe Jackson  
Marc Tanner Bd. Tycoon  
\*Dwight Twilley Couchois  
Bob Welch The Tubes  
Gary Wright

**SINGLES:**  
\*Wings

### DENVER, COLO.

**KCFR**  
ANNETTE GRISWOLD

**HEAVY AIRPLAY:**  
Peter Lang \*Joe Goldmark  
\*David Grisman John Cage/Tomato  
\*Joe Jackson

**MODERATE AIRPLAY:**  
Joe Ely \*Phil Glass/  
Gary Stewart Robert Wilson  
Tim Kregel Nash the Slash  
J. Hoffman/ Butch Robbins  
D. Friesen B. Paisley/  
\*HOW TO CHANGE T. Lundy  
A FLAT TIRE Phil Gazell  
\*The Chieftains \*Art Ensemble  
\*Cafe Jacques of Chicago  
\*Mary Russell (both)  
Chocolate Milk Dr. Corn's  
Latest Prestige Bluegrass  
re-issues Remedy  
Jim Colegrove Radio Canada  
Billy Burnette Int. Releases  
\*U.K. Stringband  
Seawind Janne Schaffer  
\*The Tubes Doc/Merle Watson  
Dwight Twilley

**LIGHT AIRPLAY:**  
Generation X \*Dave Lambert  
Jan Park Band \*Hawklords  
\*Irakere Be Bop Deluxe  
\*Wornell Jones Jimmy Buffett/  
Michael Walder Barnaby  
\*Badfinger

### FT. COLLINS, COLO.

**KTCL**  
RICK LOFGREN

**HEAVY AIRPLAY:**  
Allman Bros. Santana  
\*Duke Jupiter George Harrison  
Michael Murphy McGuinn, Clark & Hillman  
Am. Rhy. Aces

**MODERATE AIRPLAY:**  
Tycoon \*Supertramp  
Eddie Money \*Roxy Music  
Poco \*Rickie L. Jones  
Doobie Bros. \*Tubes  
Bob Welch \*Cafe Jacques  
Joe Ely \*Seawind  
Hickory Wind \*Joe Jackson  
Robben Ford \*Jan Hammer  
D.J. Holster \*Albert Lee  
Steve Forbert New Grass  
Michael Franks Revival  
David Grisman U.K.  
Bad Co. Frank Zappa  
Kayak

**SINGLES:**  
The Kinks

**COMMENTS:**  
6-10:30 am Tom Wheeler, P.D.  
10:30-3 pm John Voorhis  
3-7:30 pm Rick Lofgren, M.D.  
7:30-12:30 am Dennis Fry  
12:30-6 am Sandy Phelps  
Weekends - Deni Larue  
Baba  
Jeff Anderson  
News - Bill Simmons

### MESA/PHOENIX, ARIZ.

**KDKB**  
LINDA CLAYTON

**HEAVY AIRPLAY:**  
Bad Co. The Police  
Cheap Trick Toto  
Doobie Bros. Bob Welch  
G. Harrison April Wine  
Eddie Money

**MODERATE AIRPLAY:**  
Allman Bros. \*Joe Jackson  
The Babys \*Tycoon  
Elvis Costello \*U.K.  
J. Geils Band \*Supertramp  
Styx The Tubes  
\*UFO

### BELLEVUE, WASH.

**KZAM**  
MARION SEYMOUR

**ADDs:**  
\*Wings \*Auracle  
\*Tim Weisberg \*B. Baker  
\*Adrian Gurvitz Chocolate Co.  
\*The Tubes \*Living Chicago  
\*Joe Jackson Blues  
\*John Hall

**HEAVY AIRPLAY:**  
Allman Bros. McGuinn, Clark & Hillman  
Amaz. Rhy. Aces Hillman  
Kim Carnes Ian Matthews  
Eric Clapton 10cc  
Dire Straits Joe Sam  
Doobie Bros. Valerie Carter  
Steve Forbert Rickie Lee Jones  
Michael Franks Neil Larsen  
G. Harrison Third World  
Billy Joel

**MODERATE AIRPLAY:**  
Grateful Dead Albert Lee  
Arlyn Gale Michael Murphey  
Fuller-Kaz Judy Collins  
Sea Level Bob Welch  
Cat Stevens Supertramp  
Al Stewart Dr. John

### TACOMA, WASH.

**KLAY**  
CHRIS DALE

**HEAVY AIRPLAY:**  
Allman Bros. McGuinn, Clark & Hillman  
The Babys Hillman  
Bcomtown Rats Sad Cafe  
Cheap Trick Carlos Santana  
Elvis Costello Toto  
Dire Straits Bob Welch  
Doobie Bros. Gary Wright  
Fab. Poodles TKO  
J. eils Band Roxy Music  
Grateful Dead Angel  
G. Harrison Blackfoot  
Horslips Supertramp

**MODERATE AIRPLAY:**  
Amaz. Rhy. Aces \*Joe Ja  
Badfinger \*Tim Weisberg  
B. J. Harvest \*April Wine  
Blues Bros. \*Cafe Jacques  
Eric Clapton The Tubes  
Billy Joel Beach Boys  
Tonio K Jimmie Mack  
Kayak J. J. Walker  
Eddie Money Heart  
Rod Stewart B.T.O.  
Dwight Twilley Jules &  
\*Rubinos The Polar Bears  
\*Couchois Suzi Quatro  
Rickie Lee Jones Bighorn

**SINGLES:**  
\*Wings \*Zwol

### PORTLAND, ORE.

**KINK**  
CARL WHITING

**HEAVY AIRPLAY:**  
Eric Clapton \*Supertramp  
Dire Straits \*Spyro Gyra  
Doobie Bros. G. Benson  
G. Harrison Linda Ronstadt  
Billy Joel Firefall  
Nicolette Chicago  
Rod Stewart \*England Dan/  
Bob Welch John Ford Coley  
Gary Wright \*A.W.B.

**MODERATE AIRPLAY:**  
Amaz. Rhy. Aces Stephen Stills  
\*Bad Co. Joe Sample  
Camel Ian Matthews  
Kim Carnes Steve Goodman  
Grateful Dead Bob Jones  
Toto Heart  
Sea Level Van Morrison  
Pat Metheny Neil Young  
Robben Ford Rufus  
Michael Franks Neil Larsen  
J. Armatrading Rickie Lee Jones  
Dane Donohue Little River Bd.  
Peter McCann Roger Voudouris  
Janne Schaffer Tom Scott  
Cat Stevens

**LIGHT AIRPLAY:**  
\*Michael Murphey \*Herbie Hancock

**SINGLES:**  
\*Wings

# RADIO

## WEST

### PORTLAND, ORE.

#### KGON

GLORIA JOHNSON

#### HEAVY AIRPLAY:

Allman Bros.	Rod Stewart
Bad Co.	Toto
Blues Bros.	*Supertramp
Dire Straits	Santana
Doobie Bros.	

#### MODERATE AIRPLAY:

Boomtwn Rats	*G. Thorogood
Cheap Trick	Bob Welch
Fab. Poodles	*Frank Zappa
J. Geils Band	*Roxy Music
G. Harrison	Head East
Eddie Money	Talking Heads

#### SINGLES:

\*Tarney-Spencer

### PORTLAND, ORE.

#### KQFM

M. L. MARSH

#### HEAVY AIRPLAY:

Allman Bros.	Rod Stewart
Blondie	Toto
Elvis Costello	Bob Welch
Dire Straits	Journey
Doobie Bros.	George Benson
Fab. Poodles	Heart
G. Harrison	J. M. Jarre
Nicolette	Elton John
Eddie Money	Patrice Rushen
Poco	Kate Bush
Pointer Sisters	

#### MODERATE AIRPLAY:

Bad Co.	Gary Wright
Bee Gees	*Supertramp
The Babys	Delegation
Camel	Rick James
Kim Carnes	Tanya Tucker
Steve Forbert	Joe Sample
Horslips	Cat Stevens
Billy Joel	Voyage
Kayak	Suzi Quatro
McGuinn,Clark & Hillman	Santana
	Couchois

### PORTLAND, ORE.

#### KVAN

DAVE LEE

#### HEAVY AIRPLAY:

Allman Bros.	Nicolette
Bad Co.	McGuinn,Clark & Hillman
Blues Bros.	Hillman
Kim Carnes	Eddie Money
Elvis Costello	Sad Cafe
Dire Straits	Rod Stewart
Doobie Bros.	Toto
G. Harrison	Bob Welch
Horslips	Gary Wright
Billy Joel	Santana
Kayak	FM/BLACK NOISE

#### MODERATE AIRPLAY:

Amaz. Rhy. Aces	*Supertramp
Fab. Poodles	Max Demian
Steve Forbert	Queen
Robert Gordon	Foreigner
Marc Tanner	TKO
G. Thorogood	Neil Young
Dwight Twilley	Van Morrison

#### SINGLES:

Blondie	The Tubes
Journey	B.T.O.
The Police	

### EUGENE, ORE.

#### KZEL

CHRIS KOVARIK

#### ADDS:

Rickie Lee Jones	*Rubinoos
*Bill Wilson	*Tim Weisberg
*Oregon	*Smokey
*Spyro Gyra	*Auracle
*Billy Thorpe	

Cont'd

### KZEL Cont'd

#### HEAVY AIRPLAY:

Couchois	Elvis Costello
Robben Ford	McGuinn,Clark & Hillman
Joe Jackson	Hillman
Dire Straits	G. Harrison
Bad Co.	Doobie Bros.
Bob Welch	Blues Bros.
Dwight Twilley	Blackfoot
Allman Bros.	

#### MODERATE AIRPLAY:

Kayak	Supertramp
Poco	Beach Boys
Outlaws	Carlos Santana
Trillion	100% Whole Wheat
Gary Wright	Legs Diamond
Steve Forbert	Robert Gordon
Marc Tanner	Frank Zappa
Nicolette	Lu Janis
Ironhorse	Jane Schaffer
Fab. Poodles	Tycoon
Michael Murphy	

#### SINGLES:

Orleans	April Wine
A.W.B.	Journey
Tarney-Spencer	J. Geils Band
Wings	Kim Carnes
Roadmaster	Zwol
Third World	

#### COMMENTS:

We're going to be doing a 12 week rock and roll special - "History of Rock & Roll" - starts with pre-rock era R&B and rockabilly. It will cover years 1947 to 1963. Sunday evening 9-midnight beginning 3/25 - 6/10.

### SACRAMENTO, CA.

#### KZAP

CHRIS MILLER

#### HEAVY AIRPLAY:

Toto	+Bob Welch
+Dire Straits	Blues Bros.
Billy Joel	Cheap Trick
Rod Stewart	*Bad Co.
Doobie Bros.	Eddie Money
+Molly Hatchet	The Cars
Elvis Costello	

#### MODERATE AIRPLAY:

George Harrison	U.K.
Gary Wright	*Roxy Music
G. Thorogood	*Billy Thorpe
Cindy Bullens	*Supertramp
Poco	Head East
Allman Bros.	Boomtwn Rats
Tubes	*Rockets
Tycoon	Fab. Poodles
Joe Jackson	

#### SINGLES:

+Journey	April Wine
Blondie	

#### NON-MUSIC PROGRAMMING:

The KZAP News Dept. is on the prowl for a 1/2 hr. news program; an item difficult to locate; it appears little is being done in this area. If you know of one, or are about to embark on such an effort, give us a call.

-Charles Weiss  
News Director  
(916) 444-7368

#### COMMENTS:

KZAP is currently involved with the California World Music Festival. We're giving away a trip to the show, plus we're airing news items & interviews from the bands leading up to the show.

We also sponsored the Sacramento premier of the "Wicker Man" giving away the entire theatre.

It was nice having George Taylor Morris visit this week.

### SAN FRANCISCO, CA.

#### KMEL (KAMEL 106)

MARK COOPER

#### ADDS:

Rockets	Blackfoot
Carlos Santana	Rickie Lee Jones
Allman Bros.	Dwight Twilley
Bad Co.	*Supertramp
G. Harrison	*Journey
*Carlos Santana	

Cont'd

### KMEL (KAMEL 106) Cont'd

#### MODERATE AIRPLAY:

Boomtwn Rats	*Duncan Browne
McGuinn,Clark & Hillman	*U.K.
Hillman	Apirl Wine
The Police	Molly Hatchet
Bob Welch	

### SAN FRANCISCO, CO.

#### KSAN

K. INGRAM

#### HEAVY AIRPLAY:

Blues Bros.	J. Geils Band
The Cars	Robert Johnson
Cheap Trick	Eddie Money
+Elvis Costello	+The Police
Dire Straits	Suzi Quatro
Doobie Bros.	Dwight Twilley
Fab. Poodles	Bob Welch

#### MODERATE AIRPLAY:

Allman Bros.	Queen
Bad Co.	Rolling Stones
Blondie	Linda Ronstadt
Eric Clapton	Santana
The Clash	SS. Johnny
Devo	Rod Stewart
Bob Dylan	Talking Heads
Bryan Ferry	10cc
Grateful Dead	G. Thorogood
The Jam	Tubes
The Kinks	UFO
Pearl Harbor/	The Who
The Explosions/	Robert Gordon
tape	

#### LIGHT AIRPLAY:

Aerosmith	Hawklords
The Babys	Billy Joel
Badfinger	Kayak
Be-Bop Deluxe	Nicolette
Boomtwn Rats	Marshall Hain
BTO	Max Demian
The Fools/tape	Bonnie Tyler
Steve Forbert	Gary Wright
Generation X	Frank Zappa
George Harrison	*Duncan Browne

#### SINGLES:

XTC/import	Rolling Stones
Talkies/import	The Normal
Records/import	Journey
M/import	Hot Chocolate
Ian Dury/import	+Racey
Johnny Thunders	Bethnal
Jona Lewie	Flash & The Pan
Ian Gomm	

#### SPECIAL PROGRAMMING:

KSAN broadcast The Police concert live from Zellerbach in Berkeley.

### SAN JOSE, CA.

#### KOME

DANA JANG

#### ADDS:

*Journey	
+Allman Bros.	McGuinn, Clark & Hillman
The Babys	Hillman
+Blues Bros.	+Eddie Money
Camel	Poco
+Cheap Trick	+Pointer Sisters
+Elvis Costello	+The Police
+Dire Straits	+Rod Stewart
+Doobie Bros.	Toto
Fab. Poodles	+UFO
Nicolette	Bob Welch

#### MODERATE AIRPLAY:

Bad Co.	Marc Tanner
Boomtwn Rats	Dwight Twilley
Robben Ford	B.J. Harvest
Michael Franks	BTO
Robert Gordon	Kim Carnes
*David Grisman	Couchois
George Harrison	Joe Ely
Bob James	Good Rats
Robert Johnson	Yankees
Roxy Music	*Steve Goodman
+Santana	Whitesnake
+The Tubes	*Jan Hammer
Am. Rhy. Aces	Jimmy Mack
April Wine	*Michael Murphy
Badfinger	*Suzi Quatro
Be-Bop Deluxe	*Rockets
Steve Forbert	*Supertramp
Frank Zappa	TKO
Horslips	Tonio K
The Jam	Tycoon
Kayak	*U.K.

Cont'd

### KOME Cont'd

#### SINGLES:

Blues Bros.	Rolling Stones
Journey	Bob Welch
The Kinks	

#### SPECIAL PROGRAMMING:

Robert Klein Hour  
King Biscuit  
Comedy Hour

### SANTA CRUZ/GILROY/SAN JOSE, CA.

#### KFAT

LAURA ELLEN

#### HEAVY AIRPLAY:

*Albert Lee	Jim Colegrov
*Muleskinner	+Joe Ely
*Michael Murphey	+Geezinslaw Bros.
*Sneaky Pete	Dave Gordon
*Rosalie Sorrels	Steve Goodman
*Ernest Tubb	+David Grisman
Allman Bros.	Holy Modal
Amaz. Rhy. Aces	Rounders
Moe Bandy	Reilly Puckett
Boone Creek	Gary Stewart
+Don Bowman	TEXAS SAND
+Guy Clark	Doc/Merle Watson
Cheap Suit	
Serenadors	

#### MODERATE AIRPLAY:

*Johnny Duncan	David Bromberg
*The Kendalls	Jim Eanes
(modern country w/o strings)	Johnny Paycheck
*C. Musselwhite	Larry Jon Wilson
20 BLUESGRASS ORIGINALS (GustO)	J. J. Walker
Otis Rush	Rodney Crowell
Seabird Band	Peter Lang
Neil Young	Rio Nido
	Hank Snow
	Porter Wagoner

#### NEWS & PUBLIC AFFAIRS:

Just bid on and got 10 cases of Jim Jones and The People's Temple Choir Lp's.

### LOS ANGELES, CA.

#### KLOS

RUTH PINEDO

#### HEAVY AIRPLAY:

Elvis Costello	Doobie Bros.
Dire Straits	Rod Stewart

#### MODERATE AIRPLAY:

*Allman Bros.	Eddie Money
*Bad Co.	Poco
The Babys	The Police
Blondie	G. Thorogood
Boomtwn Rats	UFO
Fab. Poodles	Bob Welch
G. Harrison	*Frank Zappa
Kayak	*Supertramp
McGuinn,Clark & Hillman	

### LOS ANGELES, CA.

#### KWST

PAM MAY

#### ADDS:

(No rotation specified)	Rickie Lee Jones
*Tycoon	*Roxy Music
*Couchois	*Ironhorse
*U.K.	*Journey
*Rockets	*Billy Thorpe

#### HEAVY AIRPLAY:

Allman Bros.	McGuinn,Clark & Hillman
Bad Co.	Hillman
Cheap Trick	Eddie Money
Dire Straits	Rod Stewart
Doobie Bros.	Bob Welch
G. Harrison	

#### MODERATE AIRPLAY:

The Babys	*Joe Jackson
Blondie	*Supertramp
Marc Tanner Bd.	

#### SINGLES:

*Duncan Browne	The Kinks
*Wings	

# HOT SONGS

HOT SONGS ARE DERIVED FROM INFORMATION OBTAINED BY SPECIAL SURVEY OF OUR CONTRIBUTORS. THE ALBUMS SPOTLIGHTED ARE SELECTED FROM AVAILABLE NEW RELEASES. TRACKS ARE LISTED IN ORDER OF PREFERENCE. AN UNDERLINE DENOTES AN OVERWHELMING CHOICE. THE TOP NEW TRACKS ARE LISTED IN PERCENTAGE ORDER TO THE LEFT.

ESTABLISHED SONGS		MORE SONGS		NEW SONGS		
1	DIRE STRAITS "Sultans of Swing"	PETER ALLEN "Angels With Dirty Faces"	JUDY COLLINS "Hard Times For Lovers" "Desperado"	HERBIE HANCOCK/CHICK COREA "Maiden Voyage"	.544	BAD COMPANY "Rock n Roll Fantasy"
2	POLICE "Roxanne"	ALLMAN BROTHERS "Pegasus"	DAVID COVERDALE "Day Tripper"	D.J. HOLSTER "Blame"	.430	FRANK ZAPPA "Dancin' Fool"
3	DOOBIE BROTHERS "What a Fool Believes"	"Crazy Love"	"The Time Is Right For Love"	"Gambler"	.405	ALLMAN BROTHERS "Pegasus"
4	GEORGE HARRISON "Blow Away"	"Can't Take It With You"	JENNY DARREN "Heartbreaker"	RALPH MC TELL "Streets Of London"	.367	ALLMAN BROTHERS "Crazy Love"
5	EDDIE MONEY "Maybe I'm a Fool"	"Blind Love"	"Use What You Got"	JUDAS PRIEST "Evening Star"	.367	SUZI QUATRO "Breakdown"
6	BOB WELCH "Precious Love"	"Try It One More Time"	GEORGE DUKE "Festival"	"Delivering The Goods"	.329	ROBERT GORDON "Black Slacks"
7	POCO "Crazy Love"	BAD COMPANY "Rock 'n' Roll Fantasy"	STEVE GOODMAN "Men Who Love Women"	SUZI QUATRO "Breakdown"	.316	JUDY COLLINS "Hard Times f/ Lovers"
8	ELVIS COSTELLO "Accidents"	"Crazy Circles"	"The One That Got Away"	"Stumblin' In"	.304	ROBERT GORDON "Rockabilly Boogie"
9	BLONDIE "Heart of Glass"	"Gone Gone Gone"	"What Have You Done"	"Tired Of Waiting"	.291	BADFINGER "Airwaves/California"
10	THE BABYS "Everytime I Think..."	"Soulful Strut"	ROBERT GORDON "Black Slacks"	RAPHAEL RAVENSCROFT "Sex & Drugs & Rock & Roll"	.278	BAD COMPANY "Crazy Circles"
TIE	MCGUINN, CLARK & HILLMAN "Don't Write Her Off"	BTO "Heartaches"	"Rockabilly Boogie"	CARLOS SANTANA "Song For Devadip"	.266	DWIGHT TWILLEY "Runaway"
12	ROD STEWART "Do Ya Think I'm Sexy"	"Jamaica"	"All By Myself"	"Oneness"	.266	FRANK ZAPPA "Flakes"
13	BOOMTOWN RATS "Rat Trap"	CAFE JACQUES "Blvd. Of Broken Dreams"	GRANATI BROTHERS "What In The World"	"Life Is Just A Passing..."	.253	JAN HAMMER "Manic Depression"
14	FABULOUS POODLES "Mirror Star"	"Chanting & Raving"	"It Was You"	"Free As The Morning Sun"	.253	BADFINGER "Love is Gonna Come"
15	BILLY JOEL "Big Shot"	HAMMER "Manic Depression"	"Black Sheep"	"Cry Of The Wilderness"	.241	ALLMAN BROTHERS "Can't Take it..."
TIE	THE KINKS "Superman"	"Jet Stream"	"Black Sheep"	DWIGHT TWILLEY BAND "Runaway"	.241	BAD COMPANY "Gone, Gone, Gone"
17	TOTO "I'll Supply the Love"	the Rubinoos' single "I Think We're Alone Now."	"Jet Stream"	"Darlin'"	.228	BTO "Heartaches"
18	CHEAP TRICK "Surrender"	question of whether a distribution deal with a major is really a production deal in disguise. Robinson thinks so, Eggers — still smarting from dealings with RCA, UA, and MGM on his previous labels — thinks so, and Beserkley's Matthew King Kaufman is not one to disagree. As the major American counterpart to Stiff (predating it by two years), Beserkley may have licked the problem in their latest deal with Janus. But Kaufman, an outspoken sort who describes the American record industry as "a male tupperware party," has what he sees as a viable solution for world conquest — literally. "Right now, I'm the only label in the states signing light pop talent that isn't tied in with a major label worldwide. I went for national distribution in each country. Why? Because the majors try to break an act in one market and then hope it snowballs internationally. By signing with individual distributors in each country, those distributors are almost competing with themselves to generate sales and interest." He had the opportunity to go worldwide with CBS at one point, when the company bought up Playboy Records and got Beserkley (then distributed by Hefner's Folly) as part of the deal, but Kaufman would have none of it. He's already been burned — he says — when CBS put the promotional freeze on	"Jet Stream"	"Nothin's Ever Gonna..."	.203	CAFE JACQUES "...Broken Dreams"
TIE	DIRE STRAITS "Waterline"	the American record industry as "a male tupperware party," has what he sees as a viable solution for world conquest — literally. "Right now, I'm the only label in the states signing light pop talent that isn't tied in with a major label worldwide. I went for national distribution in each country. Why? Because the majors try to break an act in one market and then hope it snowballs internationally. By signing with individual distributors in each country, those distributors are almost competing with themselves to generate sales and interest." He had the opportunity to go worldwide with CBS at one point, when the company bought up Playboy Records and got Beserkley (then distributed by Hefner's Folly) as part of the deal, but Kaufman would have none of it. He's already been burned — he says — when CBS put the promotional freeze on	the Rubinoos' single "I Think We're Alone Now."	FRANK ZAPPA "Dancin' Fool"	.203	CARLOS SANTANA "Song for Devadip"
TIE	THE TUBES "Prime Time"	the American record industry as "a male tupperware party," has what he sees as a viable solution for world conquest — literally. "Right now, I'm the only label in the states signing light pop talent that isn't tied in with a major label worldwide. I went for national distribution in each country. Why? Because the majors try to break an act in one market and then hope it snowballs internationally. By signing with individual distributors in each country, those distributors are almost competing with themselves to generate sales and interest." He had the opportunity to go worldwide with CBS at one point, when the company bought up Playboy Records and got Beserkley (then distributed by Hefner's Folly) as part of the deal, but Kaufman would have none of it. He's already been burned — he says — when CBS put the promotional freeze on	the Rubinoos' single "I Think We're Alone Now."	"Flakes"	.203	ALLMAN BROTHERS "Blind Love"
21	CHEAP TRICK "Want You to Want Me"	the American record industry as "a male tupperware party," has what he sees as a viable solution for world conquest — literally. "Right now, I'm the only label in the states signing light pop talent that isn't tied in with a major label worldwide. I went for national distribution in each country. Why? Because the majors try to break an act in one market and then hope it snowballs internationally. By signing with individual distributors in each country, those distributors are almost competing with themselves to generate sales and interest." He had the opportunity to go worldwide with CBS at one point, when the company bought up Playboy Records and got Beserkley (then distributed by Hefner's Folly) as part of the deal, but Kaufman would have none of it. He's already been burned — he says — when CBS put the promotional freeze on	the Rubinoos' single "I Think We're Alone Now."	FRANK ZAPPA "Flakes"	.203	STEVE GOODMAN "Men Who Love Women"
22	ELVIS COSTELLO "Peace, Love & ..."	the American record industry as "a male tupperware party," has what he sees as a viable solution for world conquest — literally. "Right now, I'm the only label in the states signing light pop talent that isn't tied in with a major label worldwide. I went for national distribution in each country. Why? Because the majors try to break an act in one market and then hope it snowballs internationally. By signing with individual distributors in each country, those distributors are almost competing with themselves to generate sales and interest." He had the opportunity to go worldwide with CBS at one point, when the company bought up Playboy Records and got Beserkley (then distributed by Hefner's Folly) as part of the deal, but Kaufman would have none of it. He's already been burned — he says — when CBS put the promotional freeze on	the Rubinoos' single "I Think We're Alone Now."	FRANK ZAPPA "Flakes"	.203	RAPHAEL RAVENSCROFT "Sex & Drugs & R & R"
23	LITTLE RIVER BAND "Lady"	the American record industry as "a male tupperware party," has what he sees as a viable solution for world conquest — literally. "Right now, I'm the only label in the states signing light pop talent that isn't tied in with a major label worldwide. I went for national distribution in each country. Why? Because the majors try to break an act in one market and then hope it snowballs internationally. By signing with individual distributors in each country, those distributors are almost competing with themselves to generate sales and interest." He had the opportunity to go worldwide with CBS at one point, when the company bought up Playboy Records and got Beserkley (then distributed by Hefner's Folly) as part of the deal, but Kaufman would have none of it. He's already been burned — he says — when CBS put the promotional freeze on	the Rubinoos' single "I Think We're Alone Now."	FRANK ZAPPA "Flakes"	.190	ALLMAN BROTHERS "Try It One More Time"
TIE	SUPERTRAMP "Logical Song"	the American record industry as "a male tupperware party," has what he sees as a viable solution for world conquest — literally. "Right now, I'm the only label in the states signing light pop talent that isn't tied in with a major label worldwide. I went for national distribution in each country. Why? Because the majors try to break an act in one market and then hope it snowballs internationally. By signing with individual distributors in each country, those distributors are almost competing with themselves to generate sales and interest." He had the opportunity to go worldwide with CBS at one point, when the company bought up Playboy Records and got Beserkley (then distributed by Hefner's Folly) as part of the deal, but Kaufman would have none of it. He's already been burned — he says — when CBS put the promotional freeze on	the Rubinoos' single "I Think We're Alone Now."	FRANK ZAPPA "Flakes"	.177	The Kinks Journey Wings Rod Stewart Orleans Blondie The Police
25	THE GEES "Tragedy"	the American record industry as "a male tupperware party," has what he sees as a viable solution for world conquest — literally. "Right now, I'm the only label in the states signing light pop talent that isn't tied in with a major label worldwide. I went for national distribution in each country. Why? Because the majors try to break an act in one market and then hope it snowballs internationally. By signing with individual distributors in each country, those distributors are almost competing with themselves to generate sales and interest." He had the opportunity to go worldwide with CBS at one point, when the company bought up Playboy Records and got Beserkley (then distributed by Hefner's Folly) as part of the deal, but Kaufman would have none of it. He's already been burned — he says — when CBS put the promotional freeze on	the Rubinoos' single "I Think We're Alone Now."	FRANK ZAPPA "Flakes"	.177	Sex Pistols Steve Hillage The Stranglers Brian Eno Tangerine Dream Pere Ubu Chris Spedding Elvis Costello Rachel Sweet
TIE	GEORGE HARRISON "Love Comes ..."	the American record industry as "a male tupperware party," has what he sees as a viable solution for world conquest — literally. "Right now, I'm the only label in the states signing light pop talent that isn't tied in with a major label worldwide. I went for national distribution in each country. Why? Because the majors try to break an act in one market and then hope it snowballs internationally. By signing with individual distributors in each country, those distributors are almost competing with themselves to generate sales and interest." He had the opportunity to go worldwide with CBS at one point, when the company bought up Playboy Records and got Beserkley (then distributed by Hefner's Folly) as part of the deal, but Kaufman would have none of it. He's already been burned — he says — when CBS put the promotional freeze on	the Rubinoos' single "I Think We're Alone Now."	FRANK ZAPPA "Flakes"	.177	
27	THE BABYS "Head First"	the American record industry as "a male tupperware party," has what he sees as a viable solution for world conquest — literally. "Right now, I'm the only label in the states signing light pop talent that isn't tied in with a major label worldwide. I went for national distribution in each country. Why? Because the majors try to break an act in one market and then hope it snowballs internationally. By signing with individual distributors in each country, those distributors are almost competing with themselves to generate sales and interest." He had the opportunity to go worldwide with CBS at one point, when the company bought up Playboy Records and got Beserkley (then distributed by Hefner's Folly) as part of the deal, but Kaufman would have none of it. He's already been burned — he says — when CBS put the promotional freeze on	the Rubinoos' single "I Think We're Alone Now."	FRANK ZAPPA "Flakes"	.165	
TIE	JOE JACKSON "Is She Really ..."	the American record industry as "a male tupperware party," has what he sees as a viable solution for world conquest — literally. "Right now, I'm the only label in the states signing light pop talent that isn't tied in with a major label worldwide. I went for national distribution in each country. Why? Because the majors try to break an act in one market and then hope it snowballs internationally. By signing with individual distributors in each country, those distributors are almost competing with themselves to generate sales and interest." He had the opportunity to go worldwide with CBS at one point, when the company bought up Playboy Records and got Beserkley (then distributed by Hefner's Folly) as part of the deal, but Kaufman would have none of it. He's already been burned — he says — when CBS put the promotional freeze on	the Rubinoos' single "I Think We're Alone Now."	FRANK ZAPPA "Flakes"	.165	
29	TOURNEY "Just the Same Way"	the American record industry as "a male tupperware party," has what he sees as a viable solution for world conquest — literally. "Right now, I'm the only label in the states signing light pop talent that isn't tied in with a major label worldwide. I went for national distribution in each country. Why? Because the majors try to break an act in one market and then hope it snowballs internationally. By signing with individual distributors in each country, those distributors are almost competing with themselves to generate sales and interest." He had the opportunity to go worldwide with CBS at one point, when the company bought up Playboy Records and got Beserkley (then distributed by Hefner's Folly) as part of the deal, but Kaufman would have none of it. He's already been burned — he says — when CBS put the promotional freeze on	the Rubinoos' single "I Think We're Alone Now."	FRANK ZAPPA "Flakes"	.165	
TIE	GEORGE THOROGOOD "Who Do You Love"	the American record industry as "a male tupperware party," has what he sees as a viable solution for world conquest — literally. "Right now, I'm the only label in the states signing light pop talent that isn't tied in with a major label worldwide. I went for national distribution in each country. Why? Because the majors try to break an act in one market and then hope it snowballs internationally. By signing with individual distributors in each country, those distributors are almost competing with themselves to generate sales and interest." He had the opportunity to go worldwide with CBS at one point, when the company bought up Playboy Records and got Beserkley (then distributed by Hefner's Folly) as part of the deal, but Kaufman would have none of it. He's already been burned — he says — when CBS put the promotional freeze on	the Rubinoos' single "I Think We're Alone Now."	FRANK ZAPPA "Flakes"	.165	
31	AMAZING RHYTHM ACES "Love & Happiness"	the American record industry as "a male tupperware party," has what he sees as a viable solution for world conquest — literally. "Right now, I'm the only label in the states signing light pop talent that isn't tied in with a major label worldwide. I went for national distribution in each country. Why? Because the majors try to break an act in one market and then hope it snowballs internationally. By signing with individual distributors in each country, those distributors are almost competing with themselves to generate sales and interest." He had the opportunity to go worldwide with CBS at one point, when the company bought up Playboy Records and got Beserkley (then distributed by Hefner's Folly) as part of the deal, but Kaufman would have none of it. He's already been burned — he says — when CBS put the promotional freeze on	the Rubinoos' single "I Think We're Alone Now."	FRANK ZAPPA "Flakes"	.165	
TIE	JOE JACKSON "Sunday Papers"	the American record industry as "a male tupperware party," has what he sees as a viable solution for world conquest — literally. "Right now, I'm the only label in the states signing light pop talent that isn't tied in with a major label worldwide. I went for national distribution in each country. Why? Because the majors try to break an act in one market and then hope it snowballs internationally. By signing with individual distributors in each country, those distributors are almost competing with themselves to generate sales and interest." He had the opportunity to go worldwide with CBS at one point, when the company bought up Playboy Records and got Beserkley (then distributed by Hefner's Folly) as part of the deal, but Kaufman would have none of it. He's already been burned — he says — when CBS put the promotional freeze on	the Rubinoos' single "I Think We're Alone Now."	FRANK ZAPPA "Flakes"	.165	

## Independents

(Continued from page 8)

question of whether a distribution deal with a major is really a production deal in disguise. Robinson thinks so, Eggers — still smarting from dealings with RCA, UA, and MGM on his previous labels — thinks so, and Beserkley's Matthew King Kaufman is not one to disagree. As the major American counterpart to Stiff (predating it by two years), Beserkley may have licked the problem in their latest deal with Janus. But Kaufman, an outspoken sort who describes the American record industry as "a male tupperware party," has what he sees as a viable solution for world conquest — literally. "Right now, I'm the only label in the states signing light pop talent that isn't tied in with a major label worldwide. I went for national distribution in each country. Why? Because the majors try to break an act in one market and then hope it snowballs internationally. By signing with individual distributors in each country, those distributors are almost competing with themselves to generate sales and interest."

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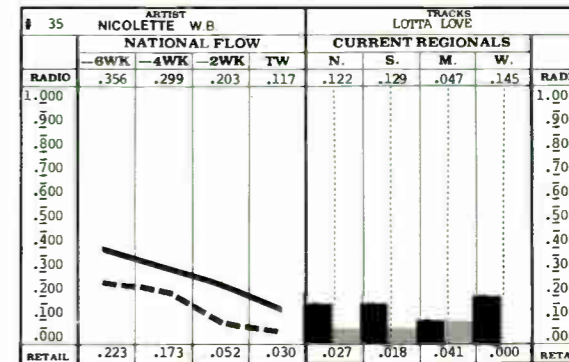
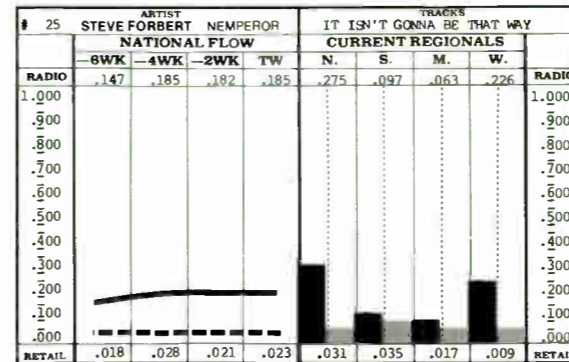
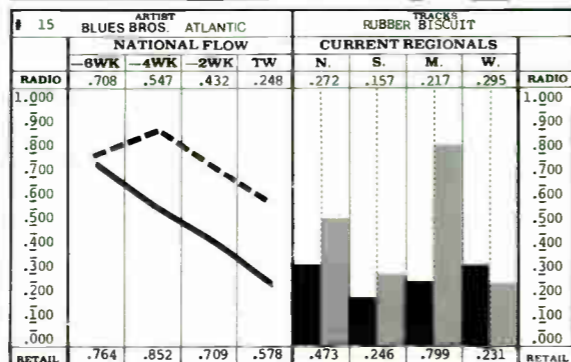
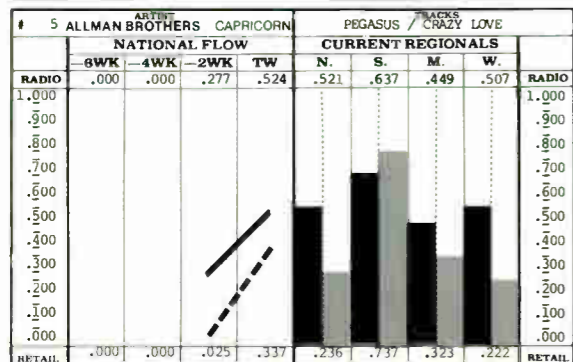
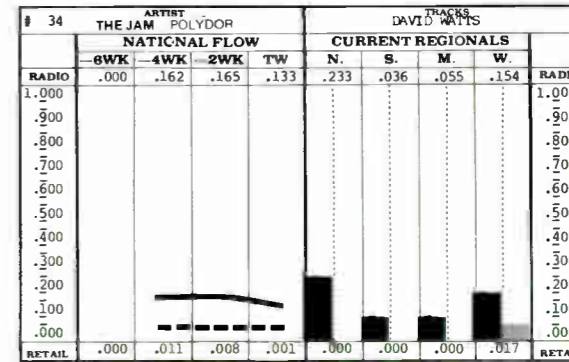
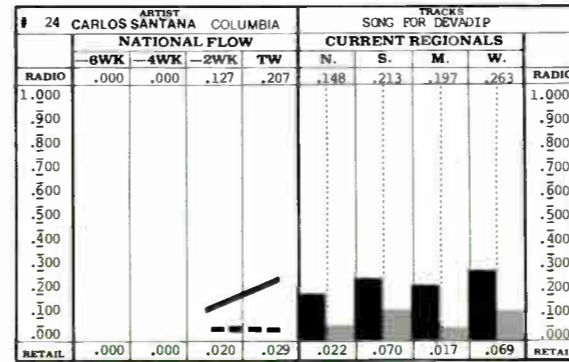
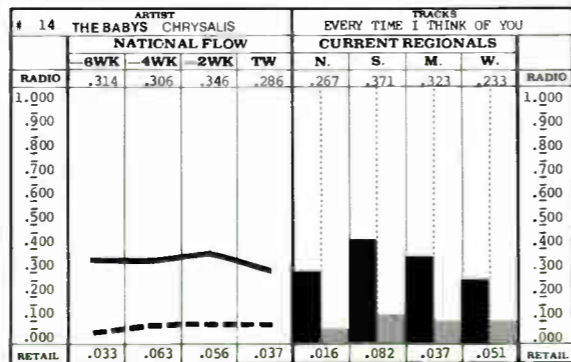
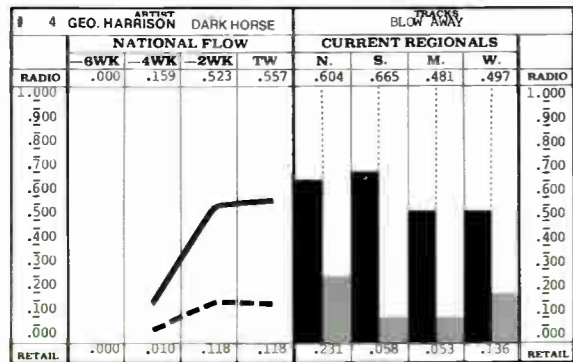
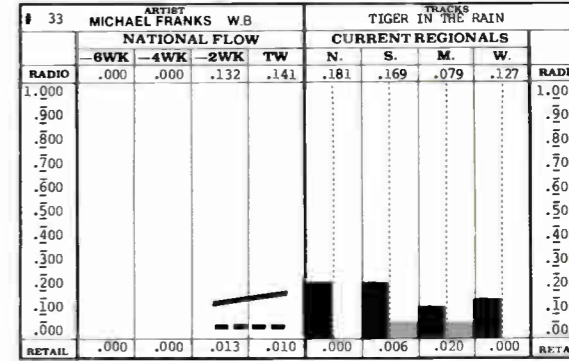
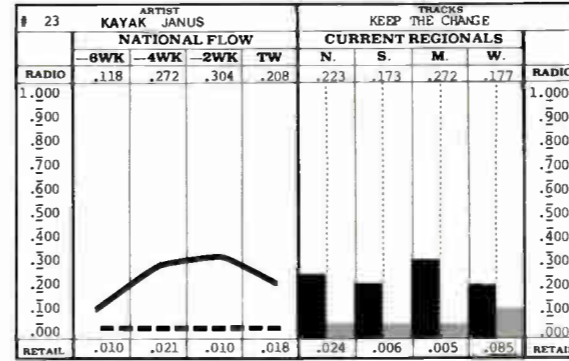
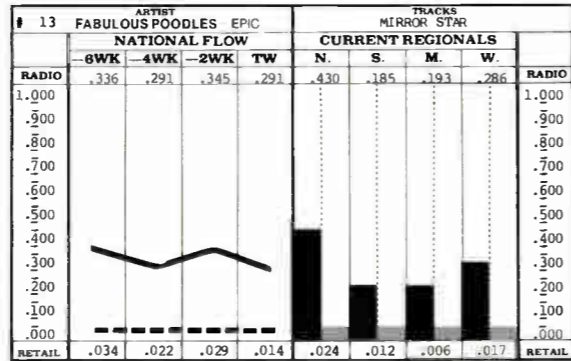
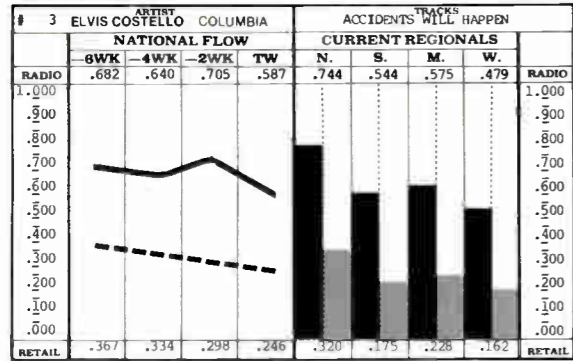
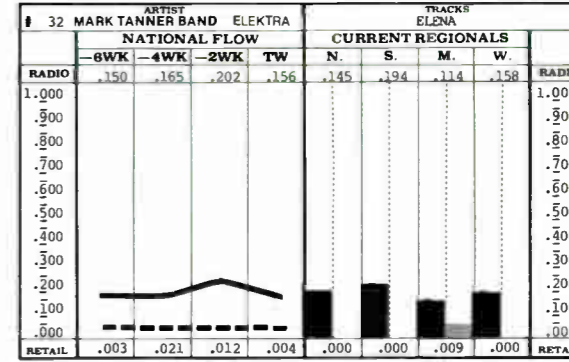
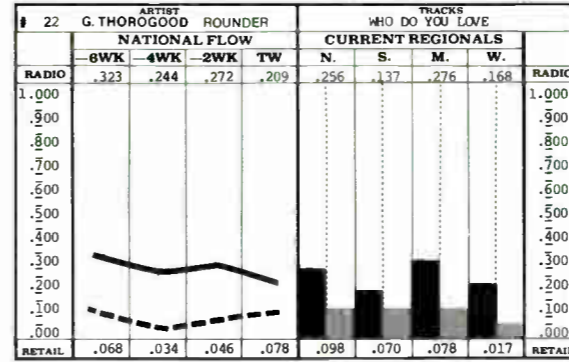
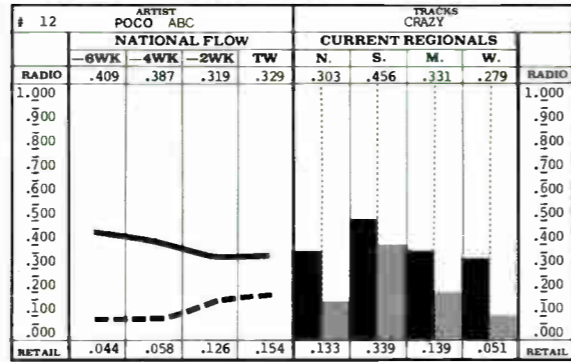
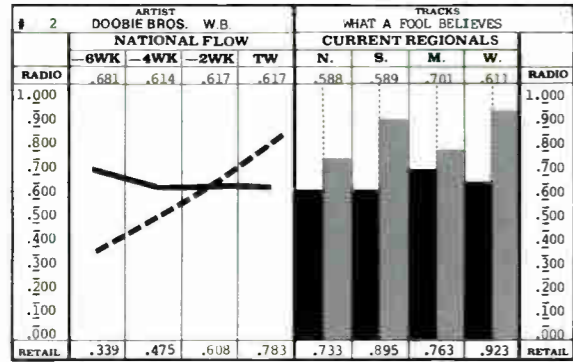
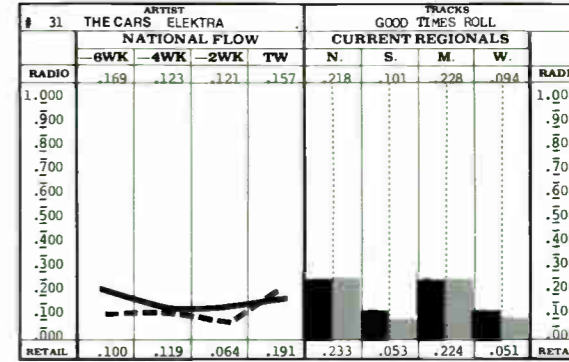
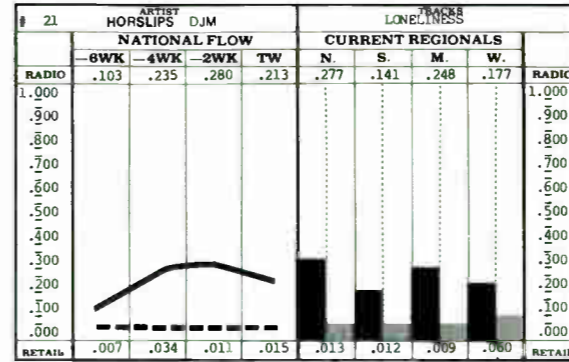
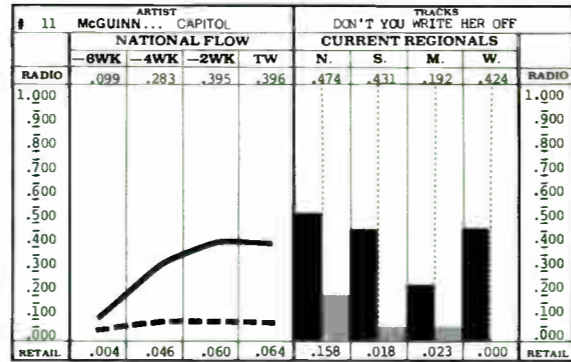
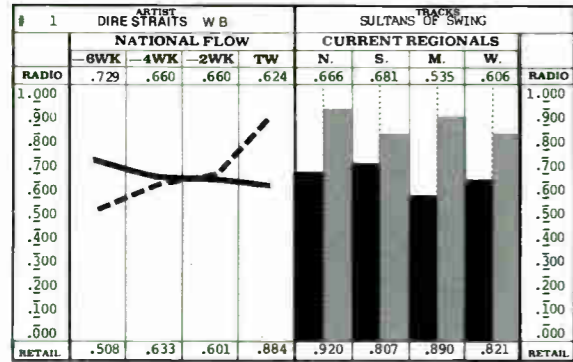
the Rubinoos' single "I Think We're Alone Now." "I had a record on the charts," Kaufman explains, not without some bitterness, "and that Rubinoos record was headed for Number One when they dropped it. Then at the end of the distribution time period, they told me that they'd love to make Beserkley an Epic Custom label. I would be their talent scout, they would take over everything, and I would get rich off of them. That's when I realized you have to maintain your independence if you want to stay in the record business."

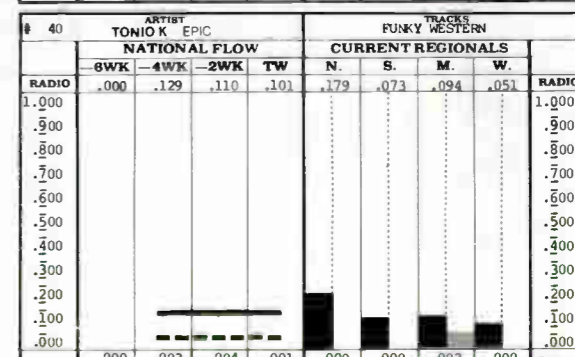
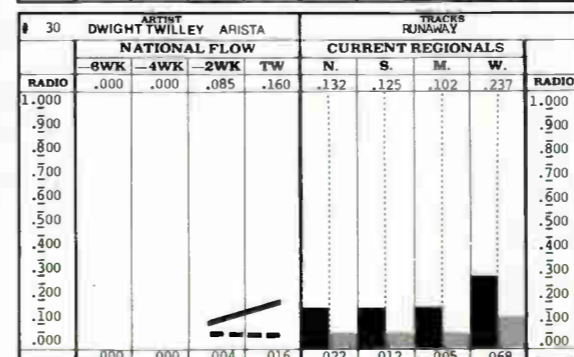
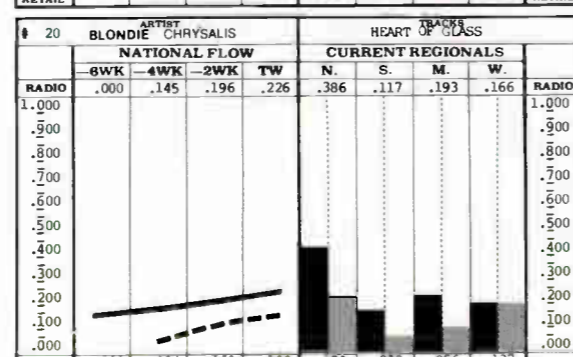
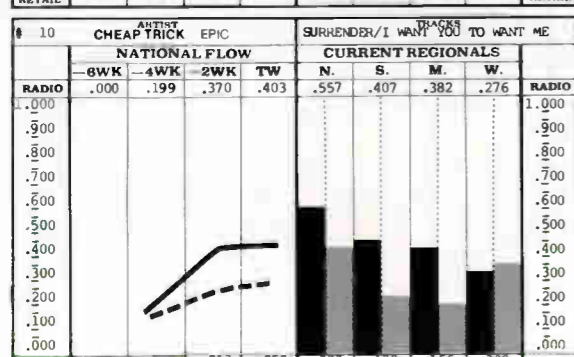
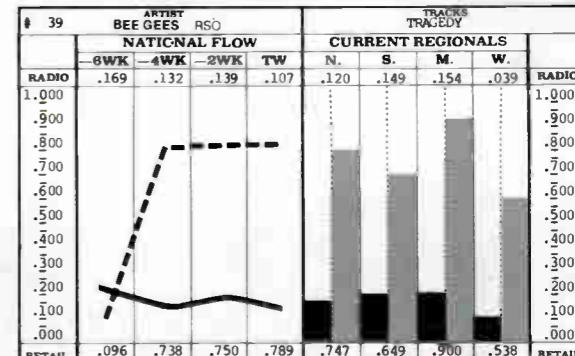
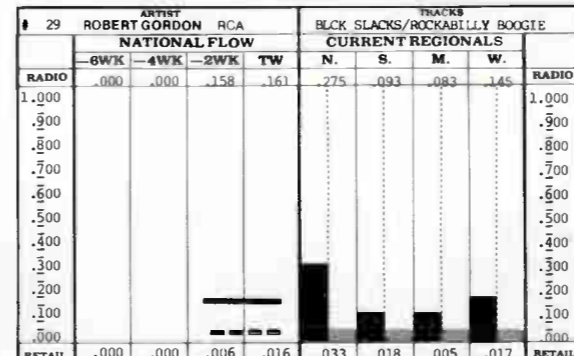
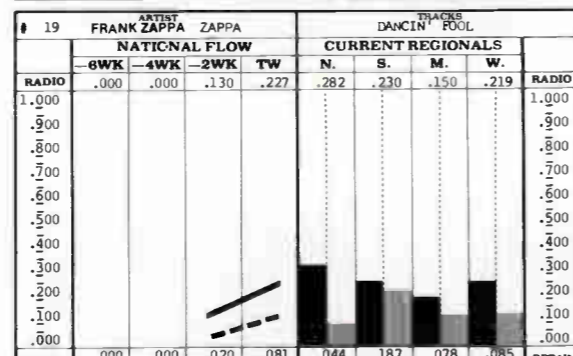
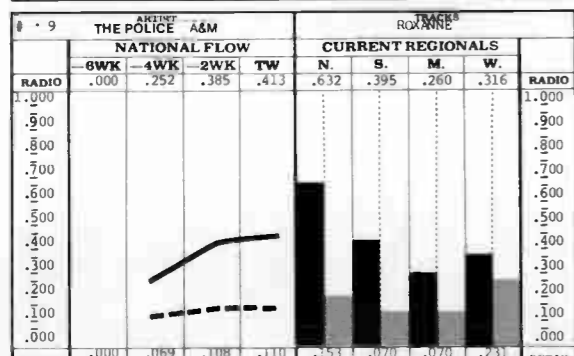
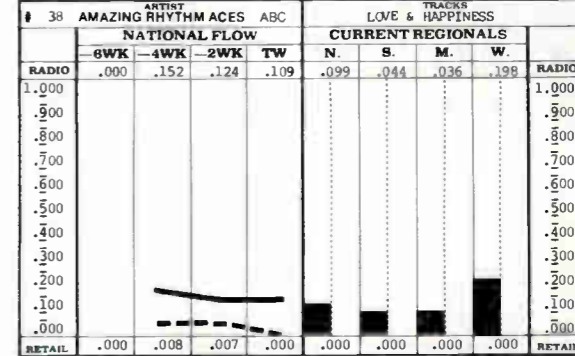
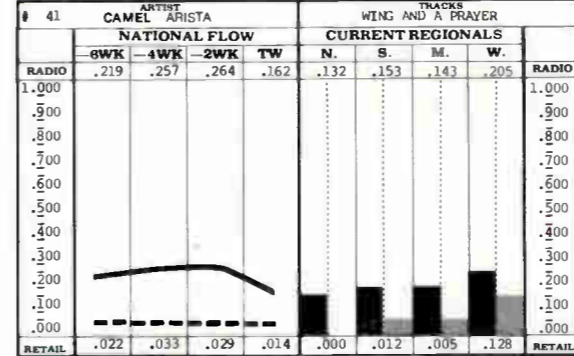
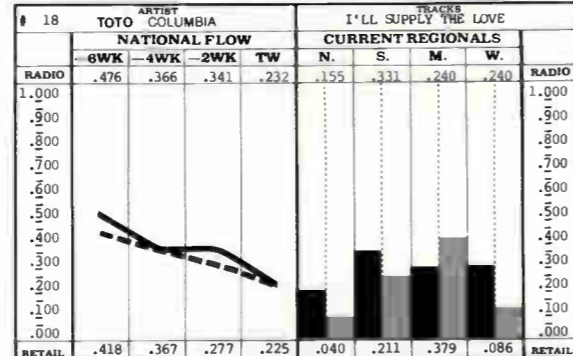
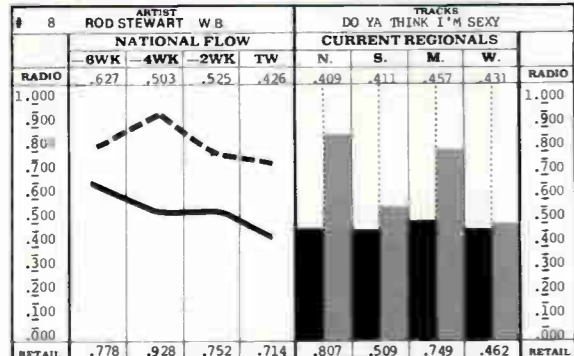
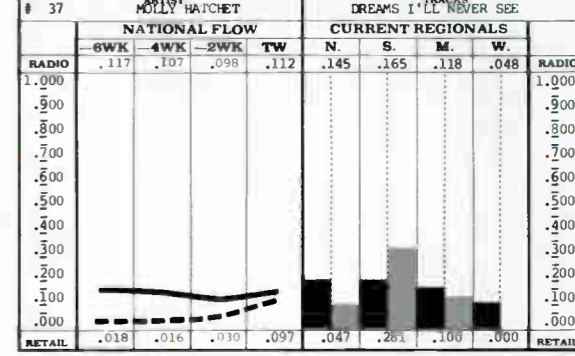
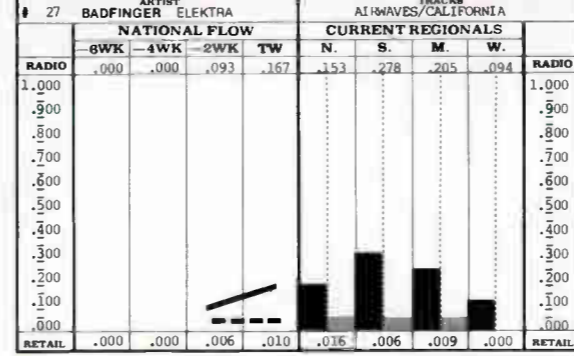
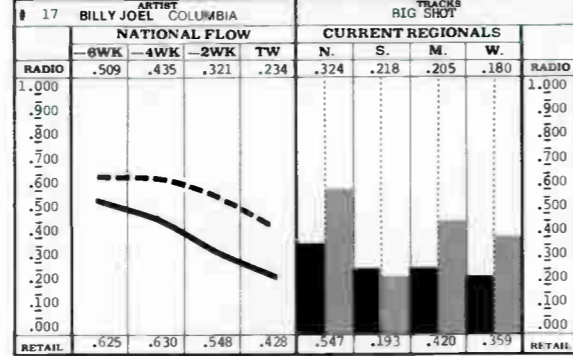
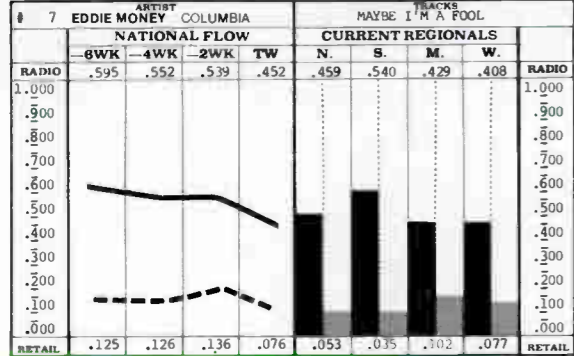
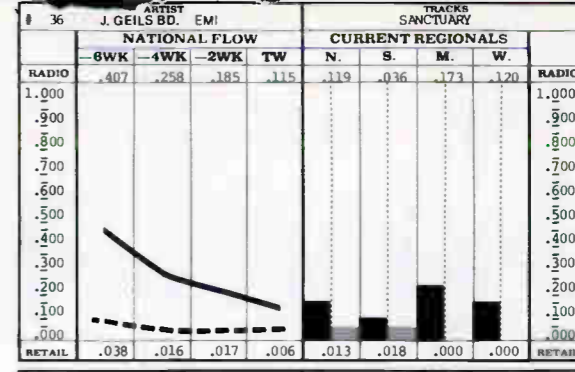
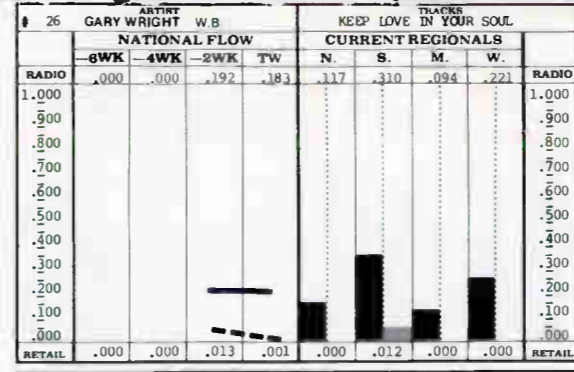
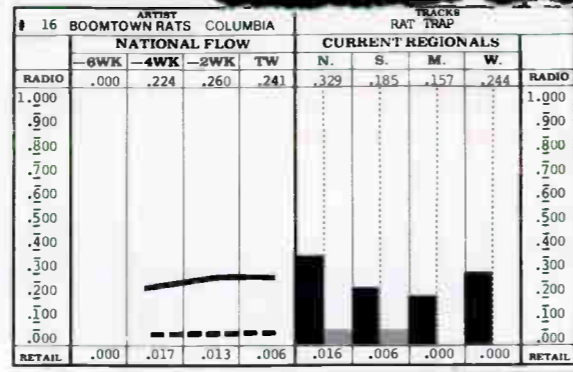
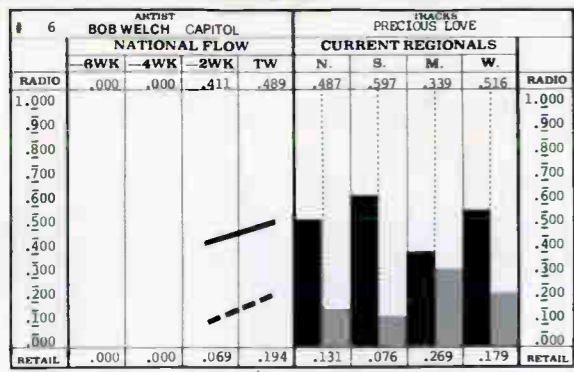
Kaufman's declaration of independence and that of his colleagues is reassuring and will continue to be as long as there is music the major labels have no time for. Most American Jazz would not be preserved for posterity were it not for the individual diligence of outfits like Xanadu, Inner City, and the original Savoy. Likewise, traditional American folk and blues courtesy Rounder, Flying Fish, Yazoo, Arhoolie, and their kind; the indie R&B labels of the '50s; and now the proliferating number of punk-, pop-, and avant-rock labels riding the crest of the New Wave.

For as Kaufman, who started Beserkley in 1974 on \$1000, says, "whatever the majors won't touch and people will still buy will always be the providence of the independents."

Dave Robinson, true to form, prefers to slice right through the rhetoric. "You got a hundred dollars? Go and make a record. If I can do it..." □

# WALRUS! CENTERFOLD





# BEHIND THE GRAPHS

## RADIO ACTION CHART

TOP 40 LPs IN GAIN/LOSS ORDER

+24.7% Allman Bros.	+ 2.8% The Police	- 1.5% Amazing Rhy. Aces	- 7.0% J. Geils Band
+ 9.7% Frank Zappa	+ 1.4% Molly Hatchet	- 1.9% Boomtown Rats	- 8.6% Nicolette Larson
+ 8.0% Carlos Santana	+ 1.0% Poco	- 3.2% Bee Gees	- 8.7% Billy Joel
+ 7.8% Bob Welch	+ 0.9% Michael Franks	- 3.2% The Jam	- 8.7% Eddie Money
+ 7.5% Dwight Twilley	+ 0.3% Steve Forbert	- 3.6% Dire Straits	- 9.6% Kayak
+ 7.4% Badfinger	+ 0.3% Robert Gordon	- 4.6% Marc Tanner	- 9.9% Rod Stewart
+ 3.6% The Cars	+ 0.1% M. C. & H.	- 5.4% Fabulous Poodles	-10.2% Camel
+ 3.4% George Harrison	0.0% Doobie Bros.	- 6.0% The Babys	-10.9% Toto
+ 3.3% Cheap Trick	- 0.9% Tonio K	- 6.3% George Thorogood	-11.8% Elvis Costello
+ 3.0% Blondie	- 0.9% Gary Wright	- 6.7% Horslips	-18.4% Blues Bros.

## REGIONALS

### RADIO TOP 15s

NORTHEAST	SOUTH	MIDWEST	WEST
.744 Elvis Costello	.681 Dire Straits	.701 Doobie Bros.	.611 Doobie Bros.
.666 Dire Straits	.665 G. Harrison	.575 E. Costello	.606 Dire Straits
.632 The Police	.637 Allman Bros.	.535 Dire Straits	.516 Bob Welch
.604 G. Harrison	.597 Bob Welch	.481 G. Harrison	.507 Allman Bros.
.588 Doobie Bros.	.589 Doobie Bros.	.457 Rod Stewart	.497 G. Harrison
.557 Cheap Trick	.544 Elvis Costello	.449 Allman Bros.	.479 E. Costello
.526 Bad Co.	.540 Eddie Money	.441 Bad Co.	.450 Bad Co.
.521 Allman Bros.	.456 Poco	.429 Eddie Money	.431 Rod Stewart
.487 Bob Welch	.451 Bad Co.	.382 Cheap Trick	.424 M. C. & H.
.474 M. C. & H.	.431 M. C. & H.	.339 Bob Welch	.408 Eddie Money
.459 Eddie Money	.411 Rod Stewart	.331 Poco	.371 Supertramp
.430 Fab. Poodles	.407 Cheap Trick	.323 The Babys	.316 The Police
.409 Rod Stewart	.395 The Police	.276 G. Thorogood	.295 Blues Bros.
.386 Blondie	.371 The Babys	.272 Kayak	.293 Joe Jackson
.378 Joe Jackson	.331 Toto	.260 The Police	.286 Fab. Poodles

### RETAIL TOP 15s

.920 Dire Straits	.895 Doobie Bros.	.900 Bee Gees	.923 Doobie Bros.
.807 Rod Stewart	.807 Dire Straits	.890 Dire Straits	.821 Dire Straits
.747 Bee Gees	.737 Allman Bros.	.799 Blues Bros.	.538 Bee Gees
.733 Doobie Bros.	.649 Bee Gees	.763 Doobie Bros.	.462 Rod Stewart
.547 Billy Joel	.509 Rod Stewart	.749 Rod Stewart	.359 Billy Joel
.473 Blues Bros.	.503 George Benson	.420 Billy Joel	.316 U.K.
.382 Cheap Trick	.339 Poco	.379 Toto	.308 Cheap Trick
.320 Elvis Costello	.281 Molly Hatchet	.323 Allman Bros.	.265 Bad Co.
.236 Allman Bros.	.246 Blues Bros.	.269 Bob Welch	.231 Blues Bros.
.233 The Cars	.211 Toto	.228 E. Costello	.231 The Police
.231 G. Harrison	.199 Cheap Trick	.224 The Cars	.222 Allman Bros.
.191 Blondie	.193 Billy Joel	.166 Cheap Trick	.222 Roxy Music
.161 George Benson	.187 Frank Zappa	.166 Judy Collins	.179 Bob Welch
.158 M. C. & H.	.175 Elvis Costello	.149 George Benson	.162 E. Costello
.153 The Police	.140 George Duke	.139 Poco	.137 Blondie

## ANALYSIS

BY GEORGE MEIER

This week the real story isn't in the main chart, rather it is in the future. With the giant step taken by The Allman Brothers, as indicated by the Radio Action Chart, and the pile of hot-on-the-heels records sitting in the Radio Futures column, below, a major turnover in the current chart is anticipated. The effect of the chart change when transferred back to the street level is that the sound of radio will be changing significantly in the next few weeks. That's welcome just for the freshening.

It must be remembered that all Futures, whether printed in this trade or in others, have difficulties built into them. One is the distribution patterns of the companies involved. That is why, for example, you see the kind of weird numbers for George Benson's Southern Retail Futures. While that number might be indicative of Benson's strength in the South, it might also mean the record didn't get around in the other regions. We'll know better next issue.

The Centerfold shows us several interesting radio and retail patterns.

A whole grouping of acts from different places in the chart are getting their strongest airplay in the Northeast. They seem to fit a pattern: Steve Forbert, The Cars, The Jam, The Police, Cheap Trick, Boomtown Rats, Blondie, Robert Gordon and Tonio K. All of them are artists who tend to be newish and who tend to have an intellect behind them.

Beyond the predictable Allman Brothers success in Southern Radio, there is a group of acts coming from the South which isn't as easy to categorize: Badfinger, Gary Wright, Molly Hatchet and Poco.

Other points of interest include the fact that Dire Straits snuck back into the first position because Elvis Costello dropped more than they did. More about Elvis, both he and Eddie Money have not sold in proportion to their airplay. That pattern is very clear in their trend lines. Meanwhile, Dire Straits' retail numbers are amazing.

Zappa is getting airplay in spite of difficulties.

Interestingly, the Midwest radio people seem to be holding the reins on Bob Welch, though that area is his best sales area.

On the Retail side, it is obvious that Dire Straits and The Doobies and The Bee Gees are the ones bringing people into the stores. Rod and Billy Joel do well in spots.

Finally, the great continuing sales in the Midwest for the otherwise falling Blues Brothers proves the old notion that the Midwest finds 'em late but stays with 'em long.

## RETAIL FUTURES

NATIONAL %	ARTIST	N.E.	S.	M.W.	W.
.192	GEORGE BENSON	.161	.503	.149	.129
.114	BAD CO.	.091	.035	.123	.265
.103	JUDY COLLINS	.047	.076	.166	.000
.085	ROXY MUSIC	.091	.023	.073	.222
.063	U.K.	.056	.076	.020	.316
.051	GEORGE DUKE	.053	.140	.017	.103

### NON-PROGRESSIVE SALES

Peaches & Herb  
Olivia Newton-John  
Gloria Gaynor  
Chic  
Donna Summer  
Instant Funk

## RADIO FUTURES

NATIONAL %	ARTIST	N.E.	S.	M.W.	W.
.470	BAD CO.	.526	.451	.441	.450
.324	SUPERTRAMP	.358	.310	.205	.371
.253	JOE JACKSON	.378	.105	.142	.293
.253	U.K.	.350	.266	.193	.194
.241	ROXY MUSIC	.376	.194	.185	.182
.228	THE TUBES	.334	.222	.150	.182
.132	GEORGE BENSON	.073	.157	.193	.134
.129	SUZI QUATRO	.192	.093	.098	.113
.126	TYCOON	.106	.093	.173	.134
.124	COUCHOIS	.075	.125	.130	.164

# RADIO

## WEST

### LONG BEACH, CA.

KNAC  
PAUL FUHR  
DENISE WESTWOOD

#### ADDS:

\*Elly Thorpe \*Duncan Browne  
\*Blackfoot \*Ironhorse  
\*Pockets

#### HEAVY AIRPLAY:

C. Harrison Blues Bros.  
Toto Bad Co.  
Styx Allman Bros.  
Queen Supertramp  
C. Thorogood Dire Straits  
Poco Doobie Bros.  
Elvis Costello Rod Stewart  
Eddie Money UFO  
The Babys Cheap Trick  
Boomtwn Rats Blues Bros.

#### MODERATE AIRPLAY:

B. Bop Deluxe Robert Johnson  
Steve Forbert Jules &  
The Tubes The Polar Bears  
Judas Priest Max Demian  
Gary Wright Horslips  
Bob Welch Kayak  
U.K. TKO  
Dwight Twilley Marc Tanner Bd.  
McGuinn, Clark & Wireless  
Hillman Camel  
Couchois Rolling Stones  
Tycoon Firefall  
Fab. Poodles Molly Hatchet  
The Police

#### SINGLES:

J. Starship Blondie  
Rolling Stones Ramones  
The Kinks Corky Carrell  
B.T.O. & Coolwater  
Journey Casuals

#### COMMENTS:

Plenty of activity in the wake of R&R '79...It was great to see everyone from the East once again, as well as make some exciting new friendships.

The Boomtown Rats dropped in on their triumphant return from San Diego. I was not prepared for the film crew and entourage that came with them, but if it means a shot on Irish T.V. I'd like to thank my agent Paul Rappaport!

KNAC was the first L.A. area station to give local talent a break on our homegrown series, Sunday nights at 7:30 pm. To further support the local music scene, we have taken over Gazzarri's on the Sunset Strip on Wed. & Thurs. nights for special homegrown concerts featuring 3 bands per show and most recently we have collaborated with channel 8 cable TV in Long Beach for "Rockola," a one hour simulcast with local talent each Fri. night at 11pm.

Recently Derek Mead of our wknd. staff has also hosted his TV creation on "Modern Music" on the 2 channel Theta Cable 3, with an interview of Jules Shear (Polar Bears), plus video segments of Rod Stewart, Thin Lizzy, and The Clash.

Coming soon: Jules & The Polar Bears live from the Golden Bear in Huntington Beach.

Paul

### NAHEIM, CA.

KEZY-FM  
LARRY REISMAN

#### ADDS:

\*Suzi Quatro  
\*Chris Fea (Single)

Cont'd

### KEZY-FM Cont'd

#### HEAVY AIRPLAY:

Poco McGuinn, Clark &  
Kim Carnes Hillman  
Eddie Money G. Harrison  
Doobie Bros. The Police  
Supertramp Marc Tanner  
Gary Wright Heart  
Rod Stewart Dire Straits  
Styx Bob Welch

#### MODERATE AIRPLAY:

Badfinger U.K.  
Bad Co. Toto  
Rickie Lee Jones Beach Boys  
Horslips The Tubes  
Roxy Music Dwight Twilley  
Camel Couchois  
Billy Joel CALIFORNIA  
Kayak DREAMIN'  
Steve Forbert

### SAN DIEGO, CA.

KGB  
BRUCE TUCKER

#### HEAVY AIRPLAY:

\*Frank Zappa  
\*Allman Bros. Eddie Money  
\*Bad Co. Poco  
The Babys The Police  
Blondie \*Carlos Santana  
Blues Bros. Rod Stewart  
Boomtwn Rats C. Thorogood  
Cheap Trick Bob Welch  
Elvis Costello \*Supertramp  
Dire Straits \*Beach Boys  
Doobie Bros. Heart  
G. Harrison Little River Bd.  
Billy Joel  
McGuinn, Clark &  
Hillman

#### SINGLES:

\*Third World \*Village People  
\*Chic \*Wings  
\*Chuck Brown The Kinks

### SAN DIEGO, CA.

#### 91X

CECILE

#### HEAVY AIRPLAY:

Blondie Rod Stewart  
Dire Straits Bob Welch  
Doobie Bros.

#### MODERATE AIRPLAY:

Eddie Money Tycoon  
Poco Joe Jackson

\*G. Benson

#### LIGHT AIRPLAY:

\*Ironhorse

#### SINGLES:

\*Wings Gloria Gaynor  
Racey Frank Mills  
Journey Suzi Quatro  
The Kinks

### ALBUQUERQUE, N.M.

#### KRST

JIM ZALEWSKI

#### HEAVY AIRPLAY:

Fab. Poodles Head East  
Am. Rhy Aces The Babys  
The Police Tarney/Spencer  
Blondie The Kinks  
Bandit Allman Bros.  
Bad Company Amii Stewart  
Journey George Benson  
Breakwater

#### MODERATE AIRPLAY:

Doobie Bros. Desmond Child &  
Camel Rouge  
Horslips Roger Voudouris  
Marc Tanner Tycoon  
Kayak Dave Lambert  
McGuinn, Clark &  
Hillman

#### SINGLES:

\*Orleans Max Demian  
Barry de Vorazon

#### IMPORTS:

Lindisfarne

### ALBUQUERQUE, N.M.

#### KUNM

TONI C. HOLM

#### HEAVY AIRPLAY:

+Peter Rowan +Rhino Royale  
+A. Phillips Steve Forbert  
Eric Dolphy \*Julian Bream  
\*Sally Oldfield Howling Gael

#### MODERATE AIRPLAY:

Sun Ra +Peter Lang-Back  
+The Residents The Jam  
+The Scruffs +Joe Jackson  
\*Phillip Glass \*David Grisman  
+Jose Manguel \*Wormtown U.S.A.  
\*Rypdal/ R. Stevie Moore  
DeJohnette/ John Cage  
Vitous Abbey Lincoln  
+The Police \*Roxy Music

#### SINGLES:

Michael Nesmith King Bee  
La Peste Trixi & The  
Chris Bell Testones  
Smoke The Normal

### BOISE, IDAHO

#### KBSU

ROBB CAMPBELL

#### HEAVY AIRPLAY:

\*Joe Jackson Sad Cafe  
\*Robert Gordon Marc Tanner  
+Hickory Wind Robben Ford  
Jan Hammer +\*David Grisman

#### MODERATE AIRPLAY:

\*Doc & Merle McGuinn, Clark &  
Watson Hillman  
\*Roxy Music +Hancock/Corea  
+The Jam +Fab. Poodles  
Bighorn Horslips  
Elvis Costello +The Police  
B.J. Harvest Phil Manzanera  
\*Charles Lloyd +Boomtwn Rats  
NO WAVE +\*Robert Johnson

### SPOKANE, WASH.

#### KREM

LARRY SNIDER

#### HEAVY AIRPLAY:

Eddie Money Rod Stewart  
+Bob Welch Elvis Costello  
+Dire Straits Doobie Bros.  
Bad Co. Steve Forbert  
McGuinn, Clark & Blues Bros.  
Hillman Allman Bros.

#### MODERATE AIRPLAY:

Queen Horslips  
Poco Michael Franks  
TKO Camel  
The Police Kayak  
Jimmie Mack Dwight Twilley  
Fab. Poodles \*Beach Boys

#### SINGLES:

Journey The Kinks

### EUGENE, ORE.

#### KLCC

MIKE HANDLER

#### HEAVY AIRPLAY:

+Abbey Lincoln +\*M. Colombier  
+Irakere Red Garland  
G. Benson Lorraine Feather  
Jaki Byard John Coltrane  
David Grisman Dexter Gordon  
Michael Franks Seawind

#### MODERATE AIRPLAY:

Robben Ford Terje Rypdal  
Joe Sample Larry Coryell/  
Frank Zappa Brubeck Bros.  
G. Benson \*J. Abercrombie  
Double Image \*New Releases  
\*Oregon from Pausa,  
\*Art Ensemble of Chicago Muse  
Artist House Ira Sullivan  
Lp's Friesen/Stcwell  
\*Auracle

### BEND, ORE.

#### KICE

JON B. SCHWARTZ

#### HEAVY AIRPLAY:

+Dire Straits Doobie Bros.  
McGuinn, Clark & Poco  
Hillman George Harrison  
Joe Jackson Camel  
U.K. Janne Schaffer  
Bob Welch Kim Carnes

#### MODERATE AIRPLAY:

\*Supertramp Badfinger  
\*Roxy Music The Tubes  
\*Bad Company Steve Fo  
George Benson Firefall  
Couchois Hawklords  
David Grisman Gary Wright  
Steve Goodman Judy Collins

### WOODLAND, CA.

#### KSFM

DIANE MICHAELS  
GARY NIXON

#### HEAVY AIRPLAY:

Allman Bros. \*Supertramp  
The Babys Fab. Poodles  
Bad Co. The Police  
J. Geils Band Rod Stewart  
Joe Jackson \*The Tubes

#### MODERATE AIRPLAY:

Granati Bros. TKO  
Robert Gordon Dwight Twilley  
Steve Forbert U.K.  
Legs Diamond Gary Wright  
Jimmie Mack

#### SINGLES:

The Kinks Graham Parker  
Mychael Journey  
U.K.

#### IMPORTS:

Ian Gomm

### DAVIS, CA.

#### KDVS

TOM GRACYK

#### HEAVY AIRPLAY:

The Police Frank Zappa  
Ultravox Art Ensemble  
Elvis Costello Boomtwn Ra  
The Jam Roxy Music  
Joe Jackson Cheap Trick  
David Grisman

#### MODERATE AIRPLAY:

U.K. Irakere  
Tonio K Dwight Twilley  
David Johansen Allman Bros.  
Jaki Byard Horslips  
Fab. Poodles Joe Ely

#### SINGLES:

Rubinoos XTC  
Chris Stanley

#### IMPORTS:

Pere Ubu

### BERKELEY, CA.

#### KALX

ELIZABETH BOORSTEIN

#### HEAVY AIRPLAY:

Joe Jackson Elvis Costello  
U.K. The J  
The Tubes Muddy Waters  
Boomtwn Rats Dwight Twilley  
Duncan Browne Rickie Lee Jones

#### MODERATE AIRPLAY:

Suzi Quatro Generation X  
Rubinoos Eddie Money  
Albert Collins Robert  
Tin Huey Allman Bros.

#### SINGLES:

Graham Parker Journey  
The Kinks

#### IMPORTS:

Rachel Sweet Bram Tchaikovsky  
Jona Lewie (single)  
Mickey Jupp

# RADIO

## WEST

### SAN RAFAEL, CA.

KTIM

MICHAEL KNIGHT

#### HEAVY AIRPLAY:

Bob Welch	FM/BLACK NOISE
The Police	Amaz. Rhy. Aces
Allman Bros.	Horslips
Bad Co.	Nazareth
Mitch Ryder	Dwight Twilley
Joe Jackson	Gary Moore
Flash & The Pan	Elvis Costello
The Jam	

#### MODERATE AIRPLAY:

Gary Wright	B. J. Harvest
G. Harrison	Joe Ely
Frank Zappa	Dave Lambert
Boomtwn Rats	Bob Dylan
Jan Hammer	Rubicon

### SANTA CRUZ, CA.

KUSP

LANCE LINARES

#### HEAVY AIRPLAY:

Peter Tosh	Elvis Costello
Third World	+David Grisman
+Augustus Pablo	Dire Straits
Bob Marley	*The Chieftains
*Carlos Santana	Frank Zappa
*Joe Sample	*Robert Gordon

#### MODERATE AIRPLAY:

Graham Parker	+Rio Nido
+Ralph McTell	Marilyn Scott
Hancock/Corea	+Muddy Waters
Anthony Davis	Albert Collins
+Oliver Nelson	E. Fitzgerald
G. Thorogood	Abby Lincoln
Peter Rowan	

### CARMEL, CA.

KLRB

ROBERT STOCK

#### HEAVY AIRPLAY:

Elvis Costello	Santana
*Bad Co.	The Jam
Doobie Bros.	+The Kinks (45)
Dire Straits	J. Geils Band
Eddie Money	Mickey Jupp
Joe Jackson	Queen
Ian Gomm	*Allman Bros.
Rachel Sweet	Blues Bros.
Fab. Poodles	Cheap Trick
The Police	Bryan Ferry

#### SINGLES:

D. McClinton	Jules &
Robert Johnson	The Polar Bears
Graham Parker	Racey

#### IMPORTS:

Bram Tchaikowsky	Lene Lovich
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### SANTA BARBARA, CA.

KTMS

MARK GILES

#### HEAVY AIRPLAY:

*Roger Voudouris	Nicolette
*Bob Welch	Rod Stewart
*G. Harrison	Jimnie Mack
*Gary Wright	McGuinn, Clark &
Doobie Bros.	Hillman
Poco	

#### MODERATE AIRPLAY:

*Couchois	Toto
*Allman Bros.	Steve Forbert
*Michael Franks	Santana
*Kayak	Bee Gees
*Nigel Olsson	Marc Tanner Bd.
Elvis Costello	Pages
Cat Stevens	Ian Matthews

### SANTA MARIA, CA.

KXFM

PETER NAPOLI

#### HEAVY AIRPLAY:

*Bad Co.	+Doobie Bros.
Eddie Money	+Billy Joel
Dire Straits	

Cont'd

KXFM Cont'd

#### MODERATE AIRPLAY:

*Art Garfunkel	+*The Tubes
*AWB	+*Roxy Music
*Beach Boys	+*Badfinger

#### SINGLES:

*Orleans	Frankie Miller
*Graham Parker	Couchois
*Chris Rea	+3rd World
*Anii Stewart	+Journey
*The Kinks	+Pointer Sisters
*Supertramp	+Chic
Heart	Little River Bd.

### LOS ANGELES, CA.

KXLU

ED. MCCLUNE

#### HEAVY AIRPLAY:

*Supertramp	Horslips
*Dickies	Jan Hammer
Be Bop Deluxe	Tycoon
Roxy Music	April Wine
Generation X	The Jam
Jenny Darren	Dave Lambert
Frank Zappa	Melanie
The Tubes	Carlos Santana

#### MODERATE AIRPLAY:

Cafe Jacques	Hawklorids
Boomtwn Rats	Judas Priest
Albert Lee	Kayak
Black Foot	Mitch Ryder
Holy Modal	Albert King
Rounders	Dwight Twilley
Residents	Muddy Waters
Carl Perkins	Elvis Costello
Robert Gordon	Fab. Poodles
The Babys	

#### SINGLES:

The Kinks	Spitballs
Rubincos	

### CLAREMONT, CA.

KSPC

DAVID GERBER

#### HEAVY AIRPLAY:

Elvis Costello	Blondie
Camel	Talking Heads
The Police	Cheap Trick
UFO	Boomtwn Rats
Devo	The Clash

#### MODERATE AIRPLAY:

Van Halen	Fab. Poodles
The Cars	AC/DC
Blues Bros.	Joe Jackson
Tom Petty	Nazareth
Dire Straits	Blackfoot
The Jam	Frank Zappa
G. Thorogood	

### PASADENA, CA.

KPCS

GARY NISSLEY

#### HEAVY AIRPLAY:

Couchois	Marc Tanner Bd.
Robert Gordon	U.K.
Dire Straits	Muddy Waters
McGuinn, Clark &	Michael Franks
Hillman	Ian Carr
Blues Bros.	

#### MODERATE AIRPLAY:

Tony Williams	Janne Schaffer
Michael Murphey	Camel
Liner	Doobie Bros.
Albert Lee	Faragher Bros.
Richard Tee	Triumvirat
David James	Marilyn Scott
Holster	Albert Collins
England Dan &	G. Thorogood
John Ford Coley	

### SAN BERNARDINO, CA.

KCAL

#### HEAVY AIRPLAY:

*Supertramp	Bob Welch
Gary Wright	+George Harrison
+Jimnie Mack	Doobie Bros.
+Marc Tanner	+Bad Co.

#### MODERATE AIRPLAY:

Poco	+Guess Who
+Tycoon	BTO
Faragher Bros.	U.K.
+Badfinger	

#### SINGLES:

The Kinks	Bandit
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### SAN DIEGO, CA.

KCR

MIKE EFFENBERGER

#### HEAVY AIRPLAY:

*Frank Zappa	Ret. to Forever
B. J. Harvest	Peter Hammill
*U.K.	Rypdal/Vitous/
Camel	DeJohnette
*Joe Jackson	Hawklorids
*Roxy Music	David Johansen
Jade Warrior	

#### MODERATE AIRPLAY:

Elvis Costello	*The Tubes
Otis Rush	Steel Pulse
Generation X	Max Demian
Joe Sample	Residents
*Jan Hammer	*Oregon
The Police	Oliver Nelson
*Dave Grisman	

### SAN DIEGO, CA.

KSDT

RICH FRANK

#### HEAVY AIRPLAY:

B.J. Harvest	Roxy Music
Camel	Sad Cafe
Kim Carnes	Carlos Santana
Elvis Costello	The Tubes
Robben Ford	U.K.
Jan Hammer	Frank Zappa
Kayak	

#### MODERATE AIRPLAY:

Ian Carr	National Lampoon
Couchois	Suzi Quatro
Fab. Poodles	Arlen Roth
Good Rats	Janne Schaffer
Gulliver	Seawind
Horslips	
McGuinn, Clark &	Hillman

### POWER AND OR MARKET LIMITED CONTRIBUTORS

KAMT/Alamosa, Co.	- MICHAEL "T" DENNIS
KDLF/Des Moines, Io.	- BOB SCREINSON
KDVS/Davis, Ca.	- TOM GRACYK
KFMU/Oak Creek, Co.	- MIKE GUSTAFSON
KFSC/Los Altos Hills,	- GIBSON
KFSF/Fresno, Ca.	- PETER STON
KGLT/Mozeman, Mt.	- JERRY BALL
KJHK/Lawrence, Ks.	- IRWIN BROWN
KMLS/Santa Rosa, Ca.	- PETER GRANT
KMR/Rolla, Mo.	- K. DILLER
KMUS/Las Cruces, N.M.	- NICK GUEST
KRLX/Northfield, Mn.	- ANDREW MILLER/ MICHAEL BATTISTONI
KRUC/Portland, Ore.	- MICHELE MINTZER
KRVN/Lafayette, La.	- CHARLES PERNICCIARO
KSBR/Mission Viejo, Ca.	- LEE ELLICKSON
KWNR/Winona, Minn.	- MARK ELBRIDGE
KRBN/Rohnert Part, Ca.	- MATT MEYER
KRNB/Bellingham, Wa.	- MICHAEL JARDEEN
KVSO/Stillwater, Okla.	- MARK KAY
KVSC/St. Cloud, Minn.	- BO TRAVIS/LORI LOCKEN
KZSC/Santa Cruz, Ca.	- RICK WHEELER
KZSU/Stanford, Ca.	- JEFF EHLICH
WAMH/Amherst, Ma.	- TONY HULL
WARY/Valhalla, N.Y.	- RICHARD ARNOLD
WBSD/Burlington, Wi.	- KEVIN KLING
WCDB/Albany, N.Y.	- LEIGH ROBERTS
WCFM/Williamstown, Ma.	- TOM COX
WCHP/Mt. Pleasant, Mi.	- ROB PAYNE
WCUR/West Chester, Pa.	- RICK BOHS
WCVH/Flemington, N.J.	- RAY ROSEN
WTR/Rochester, N.Y.	- SCOTT MARTIN
WTRH/Easton, Pa.	- MIKE LAGATTUTA
WLUR/Lexington, Va.	- ROBIN MEREDITH
WMNB/Orono, Me.	- JEREMY A. FRESCOTT
WPHW/Mt. Pleasant, Mi.	- DAVID CONRAD
WPMR/Minneapolis, Minn.	- JEFF PETERSEN
WMSC/Upper Montclair, NJ	- DAVID QUINN
WMUH/Allentown, Pa.	- STEVE KLOSS
WUUR/Evanston, Ill.	- DOS CHESBRO
WOAK/Bloomington, Ind.	- ROYAL COCHRAN
WOPS/Greensboro, N.C.	- TIMOTHY NOLAN
WRCH/Hamilton, N.Y.	- BOB MUSIKER
WEMI/Alliance, Ohio	- BOB HYDE
WRSU/New Brunswick, N.J.	- JUDITH TILES
WRLC/Schenectady, N.Y.	- DAVID DUNHAM
WSRM/Madison, Wi.	- PHIL SELIGER
WSUP/Platteville, Wi.	- DONALD V. HESS
WTAO/Murphysboro, Ill.	- TODD CAWE
WTCC/Springfield, Ma.	- MARY FERRARO
WTSC/Potsdam, N.Y.	- KEN HERTING
WUVT/Blacksburg, Va.	- BOB MOSOLGO
WVPE/Elkhart, Ind.	- JANET MOIS
WVHS/Hampden Sydney, Va.	- JAMES A. WHITEHEAD
WXYC/Chapel Hill, N.C.	- BOB WALTON
WYSO/Yellow Springs, Oh.	- VINCE WLADRON

### ROUNDER VS. MCA?

It was announced on March 21st that Rounder Records, home of George Thorogood, was preparing to do battle to defend the integrity of its chief source of income. It seems that one Danny Lipman, former friend and producer of George Thorogood back in 1974, has sold old tapes of George and company to MCA.

According to George and Rounder, Danny Lipman's contract of a few years ago does not give him the right to sell those tapes today. If MCA is stuck in the middle, it is because they failed to investigate Lipman's right to sell. MCA president, Bob Siner, says that their tapes of Thorogood material will be held until the conditions of sale are investigated.



# RETAIL

## NORTHEAST

### CAMBRIDGE, MASS.

#### HARVARD COOP

BUCE DICKINSON  
(Representing 3 stores...)

#### NEW REACTION:

The Tubes	Hancock/Corea
Carlos Santana	Dwight Twilley
Supertramp	Frank Mills
Alberta Hunter	Frank Zappa
Beach Boys	Suzi Quatro

#### TOP 15:

Doobie Bros.	Blondie
Elvis Costello	Billy Joel
Dire Straits	The Police
Roxy Music	Rolling Stones
George Harrison	U. K.
Cheap Trick	Atlantics
E. W. & F.	McGuinn, Clark & Hillman

#### SELLING IMPORTS:

The Class	Rachel Sweet
X-Ray Specs	Mike Oldfield
Steve Hillage	Tangerine Dream
Wire	Buzzcocks
Lene Lovich	

### DUNHAM, MASS.

#### POPCORN RECORDS

HICK PLASMATI  
(Representing 6 stores...)

#### NEW REACTION:

George Benson	#Boctown Rats
#Dwight Twilley	Judy Collins
#Bad Co.	Peter Jacques
Bob Welch	Frank Mills
George Harrison	McGuinn, Clark & Hillman
Frank Zappa	
#Atlantics	#Kim Carnes
Cher	#Suzi Quatro
Sister Sledge	

#### TOP 15:

Doobie Bros.	Billy Joel
Bee Gees	Allman Bros.
Dire Straits	J. Geils Band
Cheap Trick	Peaches & Herb
Rod Stewart	The Cars
Blues Bros.	Village People
Gloria Gaynor	M. Manchester
Elvis Costello	Blondie
The Police	J. Starship

#### SELLING SINGLES:

Bee Gees	Peaches & Herb
Doobie Bros.	O. Newton-John
Gloria Gaynor	G.Q.
Frank Mills	Pointer Sisters
Dire Straits	Little River Bd.
Rod Stewart	Bell & James
M. Manchester	

#### COMMENTS:

Buzzes on the street over Ironhorse and Rickie Lee Jones.  
LOWELL GEORGE SOLO!!

### FRAMINGHAM, MASS.

#### STRAWBERRIES

AL WILSON  
(Representing 7 stores...)

#### NEW REACTION:

Atlantics	Desmond Child & Ruge
Gino Socio	George Duke
Angela Bofill	Amii Stewart
Dwight Twilley	First Choice
Phyllis Hyman	Hancock/Corea
George Benson	Raes
Seawind	Energetics
Frank Zappa	G.Q.
Allman Bros.	Patti Labelle
Suzi Quatro	
Bob Welch	

#### SELLING IMPORTS:

X-Ray Specs	Elvis Costello
Kate Bush	Pere Ubu
Stranglers	Lene Lovich
Rachel Sweet	Sex Pistols

#### TOP 15:

Doobie Bros.	Sister Sledge
Instant Funk	E.W. & F.
Bee Gees	Rod Stewart
The Police	Rick James
Dire Straits	Chic
Evelyn C. King	The Cars
Cheryl Lynn	Elvis Costello
Jacksons	Arpeggio
Cheap Trick	Bobby Caldwell

### WOBURN, MASS.

#### NEW ENGLAND MUSIC CITY

IRIS NOMER  
(Representing 9 stores...)

#### NEW REACTION:

Hancock/Corea	Bad Co.
Allman Bros.	Badfinger
Instant Funk	Cher
Frank Mills	G. Benson
Suzi Quatro	#Atlantics
#Third World	Joe Jackson

#### TOP 15:

Dire Straits	Blondie
Doobie Bros.	G. Harrison
Rod Stewart	Blues Bros.
Bee Gees	Gloria Gaynor
Cheap Trick	Cheryl Lynn
Elvis Costello	E. W. & F.
The Police	Peaches & Herb
Billy Joel	

#### SELLING IMPORTS:

The Police (12")	Kate Bush
Sex Pistols	Pere Ubu
Rachel Sweet	Steve Hillage
Lena Lovich	Chris Spedding
Rod Argent	

#### SELLING SINGLES:

Bee Gees	Dire Straits
Rod Stewart	Amii Stewart
Gloria Gaynor	Anne Murray
Frank Mills	The Babys
Doobie Bros.	Poco
Little River Bd.	Sister Sledge
Peaches & Herb	Herbie Mann
M. Manchester	Suzi Quatro
Evelyn C. King	Chic
Blondie	The Police
Donna Summer	Reunited

### HARTFORD, CT.

#### RECORDS UNLIMITED

GLENN MASON  
(Representing 2 stores...)

#### NEW REACTION:

Allman Bros.	Tin Huey
Frank Zappa	Judy Collins
Carlos Santana	Dwight Twilley
Bad Co.	Bob Welch
Steve Goodman	Max Demian
G. Benson	#U.K.
#Ricky Lee Jones	

#### TOP 15:

Dire Straits	Robben Ford
Doobie Bros.	Anne Murray
Blues Bros.	Robert Gordon
Blondie	Fab. Poodles
McGuinn, Clark & Hillman	Rod Stewart
Cheap Trick	G. Harrison
Poco	The Police
Elvis Costello	Kayak

#### SELLING IMPORTS:

Steve Hillage	XTC
Tangerine Dream	Gary Moore
Sex Pistols	

#### SELLING SINGLES:

Robert Gordon	Bob Welch
Bad Co.	Blondie
The Police	Roger Voudouris
The Kinks	

### NEW YORK, N.Y.

#### KORVEITES

BERNARD H. OSHIN  
(Representing 50 stores...)

#### NEW REACTION:

M. Manchester	McGuinn, Clark & Hillman
Bob Welch	Cher
Allman Bros.	Judy Collins
The Police	Anne Murray
Tycoon	
G. Thorogood	

#### TOP 15:

Bee Gees	Donna Summer
Rod Stewart	O. Newton-John
Village People	Peaches & Herb
Blues Bros.	Barry Manilow
Dire Straits	Chic
Gloria Gaynor	Rick James
Doobie Bros.	G. Harrison
Billy Joel	

### NORTHEAST

#### TWO GUYS

JEFF TEITELBAUM  
(Representing 60 stores...)

#### NEW REACTION:

Allman Bros.	Blondie
Bob Welch	J. Starship
Sister Sledge	M. Manchester
G. Benson	MIDNIGHT EXPRESS
Gino Soccio	
McGuinn, Clark & Hillman	

#### TOP 15:

Bee Gees	Cheap Trick
Village People	Kenny Rogers
Rod Stewart	Peaches & Herb
Billy Joel	Steve Martin
Dire Straits	Chic
O. Newton-John	Gloria Gaynor
Blues Bros.	Doobie Bros.
B. Streisand	Rick James
The Cars	Instant Funk

#### COMMENTS:

Retailers should DEMAND that the 12" 45's be DISCONTINUED!!! They are RUINING the BUSINESS!!! Either that or forget buying the Lp version containing the same single.

### NEW YORK, N.Y.

#### KING KAROL

RAY BURNS  
(Representing 7 stores...)

#### NEW REACTION:

The Police	Fab. Poodles
The Clash	M. Manchester
Roxy Music	Chuck Brown
Joe Jackson	Allman Bros.
Bad Co.	Gino Soccio
George Benson	

#### TOP 15:

Bee Gees	Doobie Bros.
Billy Joel	Instant Funk
Rod Stewart	Cher
Sister Sledge	Amii Stewart
Dire Straits	T Connection
Chic	First Choice
Jacksons	Village People
Blondie	

### BROOKLYN, N.Y.

#### TITUS OAKS

JENNIE  
(Representing 7 stores...)

#### NEW REACTION:

George Duke	George Harrison
Gino Soccio	Beach Boys
O. Newton-John	The Tubes
Joe Jackson	Fab. Poodles
G. Q.	Hancock/Corea

#### TOP 15:

Jacksons	George Benson
Sister Sledge	Bobby Caldwell
Chic	Bee Gees
Elvis Costello	Phyllis Hyman
Bell & James	Gloria Gaynor
Angela Bofill	The Clash
Cher	Poco
The Police	

### LONG ISLAND, N.Y.

#### RECORD WORLD/TSS

IRA ROTHSTEIN  
(Representing 24 stores...)

#### NEW REACTION:

Steve Forbert	Hot Chocolate
Boctown Rats	Chuck Brown
Gary Gangs	Robert Gordon
Fab. Poodles	HAIR
Frank Zappa	Bad Co.
Allman Bros.	Roxy Music
Cher	Jimmie Mack
Joe Jackson	Bob Welch
Peter Allen	McGuinn, Clark & Hillman
Tycoon	
Dwight Twilley	

Cont'd

### RECORD WORLD/TSS Cont'd

#### TOP 15:

Bee Gees	Cheap Trick
Rod Stewart	Eddie Money
Doobie Bros.	The Police
Billy Joel	Angela Bofill
O. Newton-John	Styx
Toto	Bell & James
Dire Straits	John Denver
Elvis Costello	Neil Diamond
Nicolette	G. Harrison
Eric Clapton	M. Manchester

#### SELLING IMPORTS:

Sex Pistols	Cluster & Eno
Deep Purple	New York Dolls
Cherrie Curie	Little River Bd
Anthony Phillips	Runaways/LIVE

### ALBANY, N.Y.

#### JUST A SONG

KEITH LOBDELL

#### NEW REACTION:

Supertramp	Roxy Music
George Benson	The Police
Frank Zappa	Boomtwn Rats
Carlos Santana	Tycoon
Joe Jackson	The Tubes
Bad Co.	Robert Gordon

#### TOP 15:

Dire Straits	Poco
Elvis Costello	Outlaws
Doobie Bros.	Billy Joel
The Cars	David Bromberg
Rod Stewart	U.K.
Blues Bros.	Steve Forbert
Cheap Trick	George Harrison
Allman Bros.	

### VICTOR, N.Y.

#### RECORD THEATRE

ROBBY ADE

#### NEW REACTION:

The Tubes	Judas Priest
Duke Jupiter	Judy Collins
Allman Bros.	Robert Gordon
Bad Co.	

#### TOP 15:

Bee Gees	McGuinn, Clark & Hillman
Rod Stewart	O. Newton-John
Doobie Bros.	Nicolette
Dire Straits	Peter Tosh
Third World	Blues Bros.
Billy Joel	G. Thorogood
Elvis Costello	Crazy Horse
Cheap Trick	

#### SELLING IMPORTS:

Public Image	
7"...	Third World
Neil Young/	12"...
Nicolette	Donna Summer
Van Morrison	Village People

### PHILADELPHIA, PA.

#### SAM GOODY

STEVE GAMBINO  
(Representing 11 stores...)

#### NEW REACTION:

Frank Mills	G. Benson
Allman Bros.	Robert Gordon
Judy Collins	Horslips
Amii Stewart	B.T.O.
Boomtwn Rats	

#### TOP 15:

Bee Gees	Eddie Money
Doobie Bros.	Chic
Village People	Blues Bros.
Gloria Gaynor	Cheap Trick
Dire Straits	The Cars
Elvis Costello	G. Harrison
Rod Stewart	Blondie
Donna Summer	

# RETAIL

## NORTHEAST

### PHILADELPHIA, PA.

#### PEACHES RECORDS & TAPES

##### MIKE MORIN

###### NEW REACTION:

Allman Bros.	Bob Welch
G. Benson	Santana
Ultimate	The Police
Fab. Poodles	Frank Zappa
Bill Withers	Bad Co.
Judy Collins	

###### TOP 15:

Rod Stewart	The Cars
Billy Joel	Blues Bros.
Eddie Money	Dire Straits
Village People	Elvis Costello
Donna Summer	G. Harrison
Bee Gees	Cheap Trick
Doobie Bros.	Gloria Gaynor
Styx	

###### SELLING IMPORTS:

Bob Dylan

###### SELLING SINGLES:

Gloria Gaynor "Dancer"  
Frank Mills  
"Music Box"

### WASHINGTON, D.C.

#### ORPHEUS MUSIC

##### JOHN MC LYNN

(Representing 3 stores...)

###### NEW REACTION:

Frank Zappa	Boomtwn Rats
Roxy Music	The Police
Stuff	Robert Gordon
Ikave	Allman Bros.
Bad Co.	

###### TOP 15:

Dire Straits	Billy Joel/ STRANGER
Doobie Bros.	Talking Heads
Elvis Costello	Phyllis Hyman
Chic	Angela Boffill
George Duke	Neil Young
The Cars	Bee Gees
Rod Stewart	Pointer Sisters
Patti Labelle	

### WASHINGTON, D.C.

#### WAXIE MAXIE'S

##### KENNY DOBIN/BOB BOILEN

(Representing 16 stores...)

###### NEW REACTION:

Roxy Music	Badfinger
Beach Boys	McGuinn, Clark & Hillman
Kayak	Frank Zappa
The Police	Steve Forbert
Allman Bros.	Chocolate Milk
Spyro Gyra	Kim Carnes
The Babys	Supertramp
Blondie	Evelyn C. King
Horslips	G.Q.
Rickie Lee Jones	Desmond Child & Rouge
Tycoon	Suzi Quatro
Judy Collins	AWB
BTO	
U.K.	

###### TOP 15:

Bee Gees	Amii Stewart
Doobie Bros.	Poco
Dire Straits	The Jacksons
Rod Stewart	George Harrison
Instant Funk	Chic
Rick James	Styx
Bob Welch	Sister Sledge
George Benson	Bad Co.
Gloria Gaynor	

###### SELLING IMPORTS:

Eno Cluster	Steve Hillage
Pere Ubu	Judas Priest
Scorpions	Lene Lovich
Chris Spedding	Bill Nelson
Chrome	Public Imbge

###### COMMENTS:

Retailers, watch out for Herman Brood on Ariola to make an impressive American Debut.

### FAIRFAX, VA.

#### PENGUIN FEATHER

##### DANA GORE

(Representing 5 stores...)

###### NEW REACTION:

Bad Co.	G. Benson
Roxy Music	Carlos Santana
U.K.	Amii Stewart
Molly Hatchet	Robert Gordon
Bob Welch	Blondie
G. Harrison	Steve Forbert
The Police	UFO
Sister Sledge	The Babys
Judas Priest	Kate Bush
Instant Funk	

###### TOP 15:

Dire Straits	Rod Stewart
Allman Bros.	G. Thorogood
Doobie Bros.	McGuinn, Clark & Hillman
Elvis Costello	George Duke
G. Thorogood	Blues Bros.
Poco	The Cars
Van Halen	Eddie Money
Cheap Trick	

###### SELLING IMPORTS:

Bill Nelson	Chris Spedding
Stranglers	S stols

### BALTIMORE, MD.

#### RECORD & TAPE COLLECTOR

##### WAYNE

(Representing 6 stores...)

###### NEW REACTION:

M. Manchester	Amii Stewart
Molly Hatchet	T-Connection
U.K.	Bob Welch
Roxy Music	Frank Zappa
Cheap Trick	Arpeggio

###### TOP 15:

Bad Co.	G. Benson
Bee Gees	Judas Priest
Angela Boffill	Styx
Dire Straits	Patti Labelle
Doobie Bros.	Allman Bros.
Herbie Hancock	Instand Funk
George Duke	Chic
Peaches & Herb	

### NORTHEAST

#### RECORD BAR

###### TOP 15:

Bee Gees	Toto
Doobie Bros.	Billy Joel
Dire Straits	E. W. & F.
Molly Hatchet	Village People
Rod Stewart	Poco
Allman Bros.	O. Newton-John
Blues Bros.	Instant Funk
Peaches & Herb	

## SOUTH

### LOUISVILLE, KY.

#### VINE RECORDS

##### JOHN TIMMONS

(Representing 4 stores...)

###### NEW REACTION:

M. N. Walden	Bell & James
G.Q.	Frank Mills
Amii Stewart	The Police
George Benson	Fab. Poodles
Bob Welch	Frank Zappa

###### TOP 15:

Doobie Bros.	Elvis Costello
George Duke	Bee Gees
Rick James	Dire Straits
Allman Bros.	Peabo Bryson
Herbie Hancock	Cheap Trick
Peaches & Herb	Sad Cafe
Chuck Brown	Gino Vannelli
Rod Stewart	

###### SELLING IMPORTS:

Rachel Sweet	Lene Lovich
Cheap Trick	

###### SELLING SINGLES:

Peaches & Herb	Gloria Gaynor
Chuck Brown	Rod Stewart
Frank Mills	

### ORLANDO/WINTER PARK/DAYTONA, FLA.

#### EAST-WEST RECORDS

##### BILL CORDY

(Representing 3 stores...)

###### NEW REACTION:

Frank Zappa	Desmond Child & Rouge
Atlantics	Bob Welch
Horslips	McGuinn, Clark & Hillman
Lips	Santana
Camel	
M. Manchester	

###### TOP 15:

Molly Hatchet	Peaches & Herb
Dire Straits	Judas Priest
Capt. Sky	Blues Bros.
Allman Bros.	George Duke
George Benson	Rick James
Doobie Bros.	Rod Stewart
Instant Funk	Sister Sledge
Bee Gees	

### SARASOTA/ST. PETE./TAMPA, FLA.

#### ASYLUM RECORD SHOPS

##### JOHN BOCK

(Representing 4 stores...)

###### NEW REACTION:

#Legs Diamond	Stuff
Judy Collins	Duncan Browne
The Tubes	Cafe Jacques
Bad Co.	Dwight Twilley
Roxy Music	#Joe Jackson

###### TOP 15:

Judas Priest	The Babys
Doobie Bros.	Poco
Dire Straits	Eddie Money
Frank Zappa	Bliss Band
Allman Bros.	Travers
U.K.	Styx
UFO	G. Thorogood
Cheap Trick	

###### SELLING IMPORTS:

Judas Priest	Pierre Moerlin
Steve Hillage	Grand Hotel
Public Image	Bastard
Brian Eno/all	Bill Nelson
Tangerine Dream	Gong/all
Stranglers	UFO/all
Budgie	Scorpions/all
Gary Moore	

###### SELLING SINGLES:

UFO	Bill Nelson
Generation X	

###### COMMENTS:

If anybody likes the Steely Dan/Doobies sound - pick up a copy of the Bliss Band - with I.S.P. the sucker really sells regardless of a poor cover.

### FT. LAUDERDALE, FLA.

#### SID'S RECORDS & TAPES

##### SKIP ASBURY

(Representing 2 stores...)

###### NEW REACTION:

Bad Co.	McGuinn, Clark & Hillman
#Bob Welch	
Poco	#Max Demian
Michael Franks	Tycoon
Gary Wright	Grateful Dead
#Robert Gordon	Tomita

###### TOP 15:

Doobie Bros.	UFO
Dire Straits	Judas Priest
Molly Hatchet	George Harrison
Blues Bros.	J. Geils Band
Toto	Frank Zappa
Cheap Trick	Allman Bros.
Bee Gees	Instant Funk
Carlos Santana	

###### SELLING IMPORTS:

Bob Dylan	Stranglers
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###### SELLING SINGLES:

all 12 " disco

### CORAL GABLES, FLA.

#### SPEC'S

##### DEBBY RIDARSICK

(Representing 3 stores...)

###### NEW REACTION:

The Babys	AWB
#Instant Funk	#Gary Wright
#Nigel Olsson	Gary's Gang
Amii Stewart	#Judy Colli
George Harrison	Bob Welch

###### TOP 15:

Bee Gees	Village People
Doobie Bros.	E. W. & F.
Rod Stewart	Barry Manilow
Gloria Gaynor	Ultimate
Evelyn C. King	B. Streisand
Sister Sledge	Nicolette Larson
Billy Joel	The Cars
George Benson	

###### SELLING SINGLES:

Rod Stewart	The Babys
Doobie Bros.	Instant Funk
Sister Sledge	Gloria Gaynor
Gary's Gang	Gonzalez
Evelyn C. King	The Bombers
Amii Stewart	Frank Mills
Bee Gees	

###### COMMENTS:

A special thanks to Rob Patterson of WALRUS on his article, STEELY DAN - No Static at All; it was very interesting. Keep up the good work!!

### ARLINGTON, TEX.

#### FANTASIA RECORDS & TAPES

##### BOB BOBBIT

##### CHRIS POOL

###### NEW REACTION:

#Joe Jackson	Bad Co.
#The Dickies	U.K.
Carlos Santana	The Babys
Jim Colegrove	Roxy Music
#The Police	

###### TOP 15:

Doobie Bros.	Toto
Dire Straits	Cheap Trick
Pat Travers	Frank Zappa
Elvis Costello	Blues Bros.
Rod Stewart	George Benson
G. Thorogood	Poco
Bob Welch	AC/DC
George Harrison	

###### SELLING IMPORTS:

Battered Wives	The Clash
Roxy Music	XTC
Elvis Costello	Pork Dukes

### HOUSTON, TEX.

#### CACTUS RECORDS & TAPES

##### JOHN EDWARDS

(Representing 4 stores...)

###### NEW REACTION:

BEST LITTLE	Oregon
WHOREHOUSE IN TEXAS	Bob Welch
Hancock/Corea	Bill Withers
Patti Labelle	UFO
Bad Company	Kayak

###### TOP 15:

George Benson	Billy Joel
Judy Collins	Allman Bros.
Doobie Bros.	Sister Sledge
Bee Gees	Neil Y
Jacksons	Eric Clapton
Steve Forbert	Blondie
Dire Straits	Frank Zap
Rod Stewart	

###### SELLING SINGLES:

POPS WE LOVE YOU	Herbie Mann
Police	Peaches & Herb
Rod Stewart	Foxy
Bee Gees	Nigel Olsson
Jacksons	Amii Stewart

# RETAIL

## SOUTH

### HOUSTON, TEX.

#### RECORD RACK BRUCE GODWIN

##### NEW REACTION:

Hair	Badfinger
Bad Co.	Robert Gordon
Jan Hammer	#Gary's Gang
Cheap Trick	#Ferrara
Suzi Quatro	#Seventh Ave.

##### SELLING IMPORTS:

Easy Going	MFL Express
Sado Mase Disc	Garry Med
Cafe	Cerrone
Charisma	

##### SELLING SINGLES:

12"	Machine
Instant Funk	Carrie Lucas
Blondie	Vicki Sue
Madleen Kane	Robinson
A. Rodriguez	Sister Sldge
Evelyn C. King	Red Stewart

##### COMMENTS:

Listen Record Companies, we're tired of you treating Houston as a third rate market. When releasing product on both coasts - release it here at the same time! New companies (i.e., RFC) take note - continue to both up shipments to this area and your label will enjoy more success. New York one stops - here we come!!!

### AUSTIN, TEX.

#### ZEBRA/RECORD & TAPE STORE AL HAGLE

##### NEW REACTION:

#Joe Jackson	The Clash
#Bcomtown Rats	#Frank Zappa
#Roxy Music	#Instant Funk
Joe Sample	Judy Collins
#Robben Ford	Robert Gordon

##### TOP 15:

Elvis Costello	Doobie Bros.
The Police	The Cars
Peaches & Herb	Joe Ely
Dire Straits	Red Stewart
Peter Tosh	Carlos Santana
Jacksons	Blues Bros.
George Benson	Cheap Trick
J. Armatrading	

##### SELLING IMPORTS:

LP's	The Clash
Roger Chapman	Klark Kent
Foo Nois	The Police
Sex Pistols	Dead Fingers
Elvis Costello	Talk
Stranglers	Elvis Costello
Chris Spedding	Only Ones
45's	

##### SELLING SINGLES:

Red Stewart	Doobie Bros.
BUSTIN' LOOSE	Village People
Gloria Gaynor	Pointer Sisters
Peaches & Herb	Bee Gees
The Police	LITTLE MORE LOVE

##### COMMENTS:

Thanks to Geoffrey Schulman, Babs Stock & Bob Garcia from A & M, Jerry Petzloff from Lone Star Beer, Miles Copeland from Faulty (and God knows where else) and to The Police for making their instore a success! Is sting really Joe Jackson?

### SOUTH

#### RECORD BAR

##### TOP 15:

Bee Gees	George Benson
Doobie Bros.	Billy Joel
Dire Straits	Blues Bros.
Allman Bros.	Molly Hatchet
Peaches & Herb	Chic
E. W. & F.	Instant Funk
Red Stewart	Chuck Brown
Jacksons	Rick James
Poco	Toto

## MIDWEST

### CLEVELAND, OHIO

#### RECORD RENDEZVOUS J. E. JONES

##### NEW REACTION:

#Tin Huey	Allman Bros.
Roxy Music	Bob Welch
Robert Gordon	Frank Zappa
#Ricky Lee Jones	#Tycoon
Judas Priest	Judy Collins

##### TOP 15:

Doobie Bros.	Eddie Money
Bee Gees	FM/BLACK NOISE
Red Stewart	Fab. Poodles
Dire Straits	Triumph
Toto	The Police
Talking Heads	The Babys
Elvis Costello	G. Harrison
Rick James	

##### SELLING IMPORTS:

Sex Pistols	Eno/Moebius/Magazine
Magazine	Roedelius
Wire	Steve Hillage
Buzzcocks	Here & Now
The Clash	Hot Chocolate
Public Image	Vivian Stanshall
Johnny Thunder	Business
Pere Ubu	Unusual
The Police	Kaith Tippett's
Throbbing	Ark.
Gristle	

##### SELLING SINGLES:

Domestic...	Electric Bels
Bee Gees	Elvis Costello
Doobie Bros.	Magazine
Red Stewart	Flying Lizards
Blondie	Cabaret Voltaire
Pointer Sisters	Ian Dury
Dire Straits	Metal Urbain
Amii Stewart	Richard Hell
Al Stewart	Wire
The Police	Punishment of
David Naughton	Luxury
Imported...	

##### COMMENTS:

Waiting for New Wax by The Feelies (Hi Andy), tee hee, also "2nd Hand Daylight" from 'Lil Howard D. Checkout Elvis Costello's "My Funny Valentine" - "A" plus. Hope to see Rickie Lee Jones playing here soon - nice Lp. Congrats to Tin Huey - looks like a hit.

### CLEVELAND HEIGHTS, OHIO

#### RECORD REVOLUTION

##### CHRIS DUNMONE

(Representing 2 stores...)

##### NEW REACTION:

#Dwight Twilley	Art Garfunkel
Tin Huey	E. Baker
Jan Hammer	Choc. Co.
Frank Zappa	Rufus
Alex Bevan	J. Abercrombie
Santana	

##### TOP 15:

Dire Straits	Cheap Trick
Allman Bros.	U.K.
Roxy Music	Bad Co.
Bee Gees	George Benson
Doobie Bros.	#Talking Heads
George Duke	Elvis Costello
Red Stewart	Eddie Money
Hancock/Corea	

##### SELLING IMPORTS:

Kraan	Pere Ubu
Ultravox	Gary Moore
Tangerine Dream	Ose
La Dusseldorf	

##### COMMENTS:

Rumour has it that we all have Mercury Poisoning!

### MAPLE HEIGHTS, OHIO

#### PEACHES RECORDS & TAPES

##### MIKE WIELAND

##### NEW REACTION:

Phyllis Hyman	George Duke
Santana	Herbie Hancock
Dwight Twilley	Bad Co.
Dave Lambert	Roxy Music
U.K.	Peaches & Herb

##### TOP 15:

Bee Gees	Rick James
Eddie Money	Marvin Gaye
Billy Joel	Blues Bros.
G. Benson	Joe Sample
B. Springsteen	Billy Joel/STRANGER
Toto	SS. Johnny
Bob Welch	The Cars
The Godz	

##### SELLING IMPORTS:

Steve Hillage	Rachel Sweet
Tangerine Dream	Kate Bush

##### SELLING SINGLES:

Red Stewart	Chic
Pointer Sisters	Gloria Gaynor
Bee Gees	Doobie Bros.
Peaches & Herb	Rufus
Jacksons	Quartz
Donna Summer	Village People

##### COMMENTS:

Thank you to Warner Bros. for bringing Dire Straits to Cleveland, they're a great band who hopefully will be around for a long time. New Twilley album is great -- hope it gets some airplay.

### CLEVELAND, OHIO

#### PEACHES RECORDS & TAPES

##### LARRY BOLE

##### NEW REACTION:

#Bad Co.	Badfinger
Alex Bevan	Tin Huey
#Roxy Music	#Fab. Poodles
#Allman Bros.	#Michael Franks
Charlie Wiener	#Couchois
(12 inches of Wiener)	

##### TOP 15:

Dire Straits	Eddie Money
Billy Joel	Blues Bros.
Bob Seger	The Cars
Red Stewart	Bob Welch
Todd Rundgren	SS. Johnny
Bee Gees	Foreigner
Cheap Trick	The Babys
Toto	

##### SELLING IMPORTS:

Eno/Moebius/Roedelius	Steve Hillage
Bethnal	Tangerine Dream
	Mike Oldfield

##### SELLING SINGLES:

Red Stewart	Peaches & Herb
Pointer Sisters	O. Newton-John
Bee Gees/"Tragedy"	Chic
Village People	Donna Summer
Gloria Gaynor	Bee Gees/"Too Much..."

##### COMMENTS:

We did it again! Cleveland's favorite son, Alex Bevan, has had his album in the store just two days - and has rated the #29 spot already. Thank to Alex for another definitive Cleveland Lp. My own tip of the Peaches baseball to everyone at Peaches and in Cleveland for all their help. I will be on Bugs Bunny's team next week.

### CINCINNATI, OHIO

#### SIGHT IN SOUND

##### GLENN LINDAHL

(Representing 3 stores...)

##### TOP 15:

Allman Bros.	Gloria Gaynor
Village People	Bee Gees
Red Stewart	G. Thorogood
Dire Straits	TKO
Hot Chocolate	E. W. & F.
Toto	Poco
Doobie Bros.	Heart
Billy Joel	

### MIDWEST

#### STARK/CAMELOT

##### LEW GARRETT

(Representing 87 stores...)

##### NEW REACTION:

Bell & James	The Police
Bad Co.	Steve Forbert
Judas Priest	

##### TOP 15:

Bee Gees	Peaches & Herb
Doobie Bros.	Bob Welch
Rod Stewart	G. Benson
Dire Straits	The Cars
Blues Bros.	Village People/MACHO
Village People/CRUSIN'	Pointer Sisters
Allman Bros.	Frank Mills
Little River Bd.	

##### SELLING IMPORTS:

Bob Dylan	Devo
Sex Pistols	

##### SELLING SINGLES:

The Cars

##### COMMENTS:

Classic Rock and James Galway excellent mid-day in-store play items. Shipping problem with Polygram prevented the Allmans from being in our Top 3.

### INDIANAPOLIS, IND.

#### PEACHES RECORDS & TAPES

##### DOROTHY REIBERG

##### NEW REACTION:

Allman Bros.	G. Harrison
Judy Collins	George Duke
Michael Franks	David Bromberg
Frank Mills	Steve Forbert
Bill Withers	Suzi Quatro

##### TOP 15:

Doobie Bros.	Gloria Gaynor
Dire Straits	M. Mancheste
Peaches & Herb	Red Stewart
Amii Stewart	Pointer Sisters
Bee Gees	Billy Joel
Chuck Brown	Elvis Costello
G. Benson	O. Newton-John

##### SELLING SINGLES:

Gloria Gaynor	Blondie
Sister Sledge	Village People
Amii Stewart	M. Mancheste

### ANN ARBOR, MICH.

#### DISCOUNT RECORDS

##### PAT BANOKAU

##### NEW REACTION:

Barooga Bandit	Joe Sample
Supertramp	Cheap Trick
#Andy Mackay	George Benson
#Roxy Music	Amii Stewart
Van Halen	Barry De Vorzon

##### TOP 15:

Dire Straits	Bob James
Doobie Bros.	Elvis Costello
E. W. & F.	Cheryl Lynn
Frank Mills	Beverly & Duane
Hancock/Corea	Eddie Money
Anne Murray	Bad Co.
Cheap Trick	Bob Welch
Van Halen	

##### SELLING IMPORTS:

Roxy Music	Kate Bush
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##### SELLING SINGLES:

Instant Funk	Chic
Beach Boys	Gonzalez
Cher	

##### COMMENTS:

Disco 12" 45's are the hottest thing in the world right now - we've tripled our sales in singles with them. Anyone else think the 7 inch is getting absolute?

# RETAIL

## MIDWEST

### DETROIT, MICH.

#### HARMONY HOUSE

GARAUD MAC TAGGART  
(Representing 10 stores...)

#### NEW REACTION:

Bad Co.	#Steve Forbert
#Roxy Music	Jacksons
#Rockets	England Dan/ John Ford Coley
Bill Withers	#Dwight Twilley
Santana	
Suzi Quatro	

#### TOP 15:

Rod Stewart	Bob Welch
Doobie Bros.	Niccolette
Bee Gees	Gloria Gaynor
Village People	The Police
Dire Straits	Frank Mills
Cheap Trick	Blues Bros.
G. Harrison	The Babys
Elvis Costello	G. Thorogood

#### COMMENTS:

As of when this was sent in, we received calls on but no stock for the new Lp's by Journey & Supertramp. By the time this is in print we'll probably have sold mucho mucho in Detroit, rock city.

- Garaud

### DEARBORN, MICH.

#### DEARBORN MUSIC

THERESA LENNAISS

#### NEW REACTION:

Couchois	Gino Scocio
G. Benson	G. Harrison
Steve Forbert	The Clash
Anne Murray	April Wine
Rockets	TKO

#### TOP 15:

Rod Stewart	G. Thorogood
Billy Joel	Elvis Costello
Doobie Bros.	Neil Diamond
Roxy Music	The Babys
Dire Straits	Poco
Cheap Trick	Allman Bros.
Bad Co.	Niccolette
Talking Heads	

### INDIANAPOLIS, IND.

#### KARMA

DON SIMPSON

(Representing 8 stores...)

#### NEW REACTION:

#Tycoon	U.K.
Roxy Music	Michael Franks
Amii Stewart	Trillion
Carlos Santana	TKO
#Seawind	Badfinger

#### TOP 15:

Bee Gees	Eddie Money
Dire Straits	The Babys
Doobie Bros.	Poco
Rod Stewart	Peaches & Herb
Allman Bros.	Blues Bros.
Bad Co.	Village People
G. Benson	G. Harrison
Bob Welch	

#### SELLING IMPORTS:

Elvis Costello	Little River Bd.
Fickle Heart	Sex Pistols
Johnny Thunder	Street Heart
Teaze/LIVE	

#### SELLING SINGLES:

Bee Gees	Dire Straits
Peaches & Herb	M. Manchester
Gloria Gaynor	Instant Funk
The Babys	Sister Sledge
Doobie Bros.	

### CHICAGO, ILL.

#### HEAR HERE

MAX TUCKTEN

(Representing 3 stores...)

#### NEW REACTION:

Gladys Knight	U.K.
Amii Stewart	Steve Goodman
Bad Co.	Roxy Music
Judas Priest	Suzi Quatro
Trillion	Rickie Lee Jones
Frank Zappa	AWB

#### TOP 15:

Doobie Bros.	Rod Stewart
Peaches & Herb	Judy Collins
Dire Straits	Toto
Bee Gees	Cher
Elvis Costello	George Harrison
George Benson	Bill Withers
Allman Bros.	Jacksons
E. W. & F.	Sister Sledge
Billy Joel	

#### SELLING SINGLES:

Peaches & Herb	Suzi Quatro
Rod Stewart	M. Manchester
Bee Gees	12"
Gloria Gaynor	Instant Funk
Pointer Sisters	G.Q.
Doobie Bros.	Gary's Gang
Amii Stewart	Sister Sledge
Cher	

#### COMMENTS:

Thanks to CBS & Trillion for stopping by to say hello. It's about time we started to see a flow of strong new releases.

### CHICAGO, ILL.

#### LAURY'S DISCOUNT RECORDS

DAVE DRANOFF

(Representing 4 stores...)

#### NEW REACTION:

Amii Stewart	#Tycoon
#David Bromberg	Frank Mills
Chuck Brown	George Duke
#The Police	#Kayak
#G. Benson	Charles Lloyd
#Allman Bros.	#Joe Jackson

#### TOP 15:

Doobie Bros.	Sister Sledge
Bee Gees	E. W. & F.
Dire Straits	UFO
Peaches & Herb	Rick James
Pointer Sisters	Judy Collins
Elvis Costello	Jacksons
Blues Bros.	M. Manchester
Cheap Trick	Marvin Gaye
Frank Zappa	

#### SELLING IMPORTS:

Cheap Trick	Bill Nelson's
Elvis Costello	Red Noise

#### SELLING SINGLES:

Pointer Sisters	Peaches & Herb
Rod Stewart	Doobie Bros.
Gloria Gaynor	

### SKOKIE, ILL.

#### SOUND UNLIMITED

FRED MICHALS

(Representing 580 stores...)

#### NEW REACTION:

Peaches & Herb	Bill Summers
Trillion	Delegation
G. Benson	Bob Welch
Poco	Instant Funk
Eddie Money	Enchantment
The Police	Chuck Brown
Gloria Gaynor	Hot Chocolate
B.T.O.	

#### TOP 15:

Bee Gees	Toto
Rod Stewart	Elvis Costello
Blues Bros.	Pointer Sisters
Dire Straits	O. Newton-John
Village People	Jacksons
Doobie Bros.	Styx
Billy Joel	Donna Summer
Chic	

Cont'd

### SOUND UNLIMITED Cont'd

#### SELLING SINGLES:

Rod Stewart	Bee Gees/
Village People/	"Too Much..."
"YMCA"	Donna Summer
Gloria Gaynor	Village People/
Pointer Sisters	"Macho Man"
Peaches & Herb	Chic
Bee Gees/	
"Tragedy"	

### CHICAGO, ILL.

#### FLIP SIDE

CARL ROSENBAUM

(Representing 9 stores...)

#### NEW REACTION:

Bad Co.	Camel
Amii Stewart	The Police
Frank Mills	Roger Voudouris
Roxy Music	B. J. Harvest
Bob Welch	G. Thorogood

#### TOP 15:

Doobie Bros.	Allman Bros.
Dire Straits	E. W. & F.
Blues Bros.	Gloria Gaynor
Bee Gees	The Cars
Toto	Donna Summer
Frank Zappa	UFO
Styx	O. Newton-John
Rod Stewart	Bad Co.
Billy Joel	Peaches & Herb
Cheap Trick	Trillion
Elvis Costello	

### PALATINE, ILL.

#### RAINBOW HOLDING CORP.

SKIP LAWSON

#### NEW REACTION:

#Tycoon	Allman Bros.
Bad Co.	Muddy Waters
G. Thorogood	Bob Welch
Steve Goodman	Elvis Costello
M. Manchester	Frank Zappa
Carlos Santana	G. Harrison
J. Starship	Dry Jack
#The Police	Roxy Music
Blondie	Trillion
Little River Bd.	Horslips
McGuinn, Clark & Hillman	Marc Tanner Bd.

#### TOP 15:

Dire Straits	Cheap Trick
Doobie Bros.	Eric Clapton
Toto	Eddie Money
Blues Bros.	FM/BLACK NOISE
Bee Gees	Poco
Rod Stewart	The Cars
E. W. & F.	Niccolette
Styx	

### MADISON, WISC.

#### RECORD WORLD

JERRY LOWRY-BOYLAN

#### NEW REACTION:

#Supertramp	Badfinger
Frank Zappa	#Roxy Music
R. Ravenscroft	UFO
#Robert Gordon	N. Michael Walden
Judy Collins	Tonio K
George Benson	#U.K.

#### SELLING IMPORTS:

Brian Eno	Eno Cluster
Pere Ubu	B 52's

#### COMMENTS:

I think Paul did die and came back as Dwight Twilley - impressive stuff! "Darlin'" would be a good single.  
UFO live shows LED ZEP. To be the dinosaur it is.  
Welcome back Roxy Music!

### MILWAUKEE, WISC.

#### 1812 OVERTURE

BONNIE BEIGEL

(Representing 6 stores...)

#### NEW REACTION:

Angel	#Tycoon
#Angela Bofill	#Delegation
BTO	Roxy Music
Joe Jackson	Judy Collins
Judas Priest	Gary's Gang

Cont'd

### 1812 OVERTURE Cont'd

#### TOP 15:

Bee Gees	Styx
Doobie Bros.	Toto
Poco	Cheap Trick
Alice Cooper	Frank Zappa
Dire Straits	Head East
Bad Co.	Blues Bros.
Billy Joel	Allman Bros.
George Benson	

#### SELLING SINGLES:

Pointer Sisters	Bee Gees
Rod Stewart	Dire Straits
Gloria Gaynor	E. W. & F.
Village People	Chuck Brown
Peaches & Herb	The Babys

### MINNEAPOLIS, MINN.

#### LIEBERMAN ENTERPRISES

TOM DIEHL

(Representing 150 stores...)

#### NEW REACTION:

Lamont Cranston	#David Grisman
(local group)	#B.T.O.
The Police	

#### TOP 15:

Blues Bros.	Molly Hatchet
Dire Straits	Allman Bros.
Judy Collins	Head Ea
The Cars	E. W. & F.
Little River Bd.	Neil Young
Rod Stewart	Talking Heads
Bob Welch	G. Thorogood
Bee Gees	

### ST. LOUIS, MO.

#### DISCOUNT RECORDS

BILL MILLER

(Representing 4 stores...)

#### NEW REACTION:

Sister Sledge	Badfinger
Bad Co.	Dave Lambert
U.K.	Judas Priest
Roxy Music	Barocga Bandit
Ironhorse	Michael Murphy

#### TOP 15:

Rod Stewart	Styx
Blues Bros.	Poco
Doobie Bros.	The Baby
Bee Gees	Village People
Peaches & Herb	Dire Straits
Gloria Gaynor	Chic
Allman Bros.	Bob Welch
Blondie	

#### SELLING IMPORTS:

Stranglers	Steve Hillage
Sex Pistols	Rod Argent

#### 12" SINGLES:

Machine	Gary's Gang
Blondie	Chic
Instant Funk	Gonzalez
Rod Stewart	

#### SELLING SINGLES:

Village People	Blondie
George Harrison	George Benson
Supertramp	Journey
Gary's Gang	Suzi Quatro
Peaches & Herb	Maze
Styx	Natalie Cole
The Police	

### KANSAS CITY, KAN.

#### CAPER'S CORNER

CORKY CARREL

#### NEW REACTION:

#Elvis Presley	Robert Gordon
Frank Zappa	Rickie Lee Jones
Carlos Santana	Bill Withers
Badfinger	Judas Priest
Hawklords	
Doc & Merle Watson	

#### TOP 15:

#Roxy Music	Tanya Tucker
Blondie	Bad Company
Bob Welch	Molly Hatchet
Elvis Costello	Poco
George Harrison	Heart
McGuinn, Clark & Hillman	Eddie Money
Bee Gees	Cheap Trick
	Doobie Bros.

Cont'd

# RETAIL

## MIDWEST

CAPER'S CORNER Cont'd

### SELLING IMPORTS:

Sex Pistols Tangerine Dream  
Chris Spedding Stranglers  
Steve Hillage Elvis Costello  
The Clash

### SELLING SINGLES:

Elvis Costello Rolling Stones  
The Clash Eddie/Hot Feds

### COMMENTS:

Burton in case you didn't know, two old associates of yours are masquerading as your old group. I can understand McDougall pulling a stunt like that, but Jim Kale should know better. At least talk to them and ask them to change the name.

## OVERLAND PARK, KS.

### PEACHES RECORDS & TAPES

NANCY HEINRICH

### NEW REACTION:

Cino Scoccia #Rena Mason  
David Grisman (12" single)  
Allman Bros. #Ricky Lee Jones  
Ouchis

### TOP 15:

Bee Gees Hot Chocolate  
Doobie Bros. G. Benson  
Toto Bad Co.  
Gloria Gaynor Billy Joel  
B. Streisand Eddie Money  
Billy Joel McGuinn, Clark &  
Donna Summer Hillman  
Dire Straits Blues Bros.

### SELLING IMPORTS:

Little River Bd. Sex Pistols  
Pere Ubu Stranglers

### SELLING SINGLES:

Village People/ Village People/  
"YMCA" "Macho"  
Chic/ Donna Summer  
"Le Freak" Chic/  
Rod Stewart "I Want Your  
Frank Mills Love"  
Gloria Gaynor Amii Stewart

### COMMENTS:

Contact your nearest W.B. rep for an in-store copy of Rickie Lee Jones, probably one of the more outstanding debut albums from a female vocalist. Rickie is hot!

## NATIONAL

### PICKWICK

JIM HALDEMAN

(Representing 330 stores...)

### NEW REACTION:

Allman Bros. Nigel Olsson  
Bob Welch Michael Franks  
G. Benson Blondie  
Harbie Hancock Frank Mills  
Amii Stewart Sister Sledge

### TOP 15:

Bee Gees Village People  
Blues Bros. Neil Diamond  
Rod Stewart Donna Summer  
Doobie Bros. E. W. & F.  
Billy Joel Toto  
Dire Straits Styx  
O. Newton-John B. Streisand  
Barry Manilow

### SELLING IMPORTS:

Sex Pistols Tangerine Dream  
Devo Elvis Costello  
Cheap Trick Public Image  
Brian Eric

### SELLING SINGLES:

Village People Bee Gees  
Frank Mills Kenny Rogers  
Chic Little River Bd.  
Gloria Gaynor Nigel Olsson  
Rod Stewart Billy Joel

### COMMENTS:

End's MUSIC FOR AIRPORTS looks to be as big as MUSIC FOR FILMS - unique strategies (cards) selling very quickly.

## MIDWEST

### RECORD BAR

### TOP 15:

Bee Gees T-to  
Doobie Bros. Poco  
Blues Bros. E. W. & F.  
Billy Joel Allman Bros.  
Dire Straits O. Newton-John  
Rod Stewart Bad Co.  
Styx Bob Seger  
Village People

## WEST

### PHOENIX, ARIZ.

### HOLLYWOOD RECORDS & TAPES

PHIL DIBLASI

(Representing 7 stores...)

### NEW REACTION:

#Dwight Twilley Little River Bd.  
Tycoon Toto  
Rolling Stones Eddie Money  
#Les Diamond George Harrison  
Frank Zappa Rick James

### TOP 15:

Dire Straits Bob Welch  
Doobie Bros. Alan Parsons  
Styx Billy Joel  
U.K. Bobby Caldwell  
Heart Camel  
Allman Bros. Kayak  
Bad Co. Bee Gees  
Cheap Trick

### SELLING SINGLES:

Rod Stewart Ace Frehley  
Gloria Gaynor Amii Stewart  
Chic Tycoon  
Village People Dire Straits  
Bobby Caldwell Frank Mills

### PHOENIX, ARIZ.

### CIRCLES RECORDS

BRAD SINGER

(Representing 3 stores...)

### NEW REACTION:

#G.O. (incred- #Tycoon  
ible sales) #Frank Mills  
#Amii Stewart #Suzi Quatro  
#Bobby Caldwell #Glass Family  
#Allman Bros. #Instant Funk  
#G. Thero good (heavy sales)  
(lots of interest)

### TOP 15:

Rick James George Duke  
Peaches & Herb Brass Const.  
Bee Gees Evelyn C. King  
T-Connection Tavares  
Doobie Bros. Cheryl Lynn  
Gloria Gaynor Rod Stewart  
Fatback Band E. W. & F.  
Dire Straits

### SELLING SINGLES:

Delegation Peaches & Herb  
Frank Mills Instant Funk  
Cher Bobby Caldwell

### TUCSON, ARIZ.

### ZIP'S RECORDS

JIM HARDY

(Representing 3 stores...)

### NEW REACTION:

Robert Gordon Suzi Quatro  
Steve Forbert David Grisman  
Roxy Music Allman Bros.  
Bad Co. Frank Mills  
Beach Boys Amii Stewart  
Fab. Poodles

### TOP 15:

Doobie Bros. Peaches & Herb  
Dire Straits George Harrison  
Blondie Gloria Gaynor  
Bee Gees Blues Bros.  
Pointer Sisters The Babys  
Rod Stewart Elvis Costello  
Billy Joel Rick James  
Santana

### SELLING IMPORTS:

Devo Steve Hillage  
Kraftwerk

## SAN FRANCISCO, CA.

### TOWER RECORDS

DAVID BASSIN

### NEW REACTION:

#Albert Lee The Kinks  
#Duncan Browne Supertramp  
Tin Huey Santana  
Billy Thorpe Hancock/Corea  
#Patti Labelle A.W.B.

### TOP 15:

Doobie Bros. Roxy Music  
Billy Joel The Police  
Peaches & Herb Blondie  
Dire Straits Eric Clapton  
G. Benson The Babys  
Elvis Costello Allman Bros.  
Blues Bros. Dwight Twilley  
David Grisman

### SELLING IMPORTS:

Sex Pistols Stranglers  
Lene Lovich Tangerine Dream  
Chris Spedding Alan Price  
Stiff Little John Cooper  
Fingers Clarke

### SELLING SINGLES:

Stiff Box Set SVT  
Flying Lizards Roxy Music  
The Clash Bette Bright  
The Pretenders Richard Hell  
Undertones

### COMMENTS:

Thanks to CBS and KSAN for the Elvis Costello "Armed Forces Day" promotion.

## BERKELEY, CA.

### RATHER RIPPED

MIK DOW

### NEW REACTION:

Tin Huey (con- on Protocol  
tents dis- The Jam  
lodged during Hawklords  
shipment) Windsung Songs  
Holy Modal Robert Gordon  
Rounders/ Fingerprints  
LAST ROUND (12" EP) imp.  
Alvaro (imp.) Business Unusual  
DRINKING MY (various art.)  
OWN SPERM (import)  
Henry Kaizer/  
Andrea Lenjuzzo

### TOP 15:

Roxy Music David Grisman  
The Police Stranglers  
Throbbing (import)  
Gristle Chrome  
Sex Pistols Pere Ubu  
Chrisma (imp.) (import)  
Horslips Steve Hillage  
Ultravox (import)  
Parasites at Tuxedo Moon  
the Western Cheap Trick  
World

### SELLING IMPORTS:

C. Schnitzler George Zamfir  
SFF AC/DC  
Here & Non The Runaways  
Alternative TV The Clash  
Stephan Micus Michelle Moulini  
Vivian Stanshell

### SELLING SINGLES:

The B-52's The Clash  
The Records Iver Biggun  
The Cramps The Offs  
Rubinocs The Normal  
The Human League The Spoilers

### COMMENTS:

Thank to The Police for great show and party - RRR welcomes The Cramps to the Bay - watch for single releases - today's best music available on 7" discs! Congratulations to Target Video - bank for consistently great coverage of best local talent.

## WEST

### RECORD BAR

### TOP 15:

Bee Gees Donna Summer  
Doobie Bros. Blues Bros.  
E. W. & F. Poco  
Rod Stewart Peaches & Herb  
Village People Toto  
Dire Straits Kenny Rogers  
Billy Joel B. Streisand  
Chic

## CAMPBELL, CA.

### TOWER RECORDS

NANCY SUTTON/LEE WICKSON

### NEW REACTION:

The Tubes Tycoon  
The Jam Dwight Twilley  
David Grisman Fab. Poodles  
TKO Horslips  
Steel Pulse Frank Zappa

### TOP 15:

Bee Gees Village People  
Doobie Bros. Peaches & Herb  
Rod Stewart Camel  
Gloria Gaynor E. W. & F.  
Dire Straits UFO  
Eddie Money Bobby Caldwell  
Neil Diamond Blondie  
Elvis Costello

### SELLING IMPORTS:

AC/DC Runaways  
The Angels Scorpions  
Dr. Feelgood Chris Spedding  
Flash & The Pan Stranglers  
Hellfield Sex Pistols  
The Police Teaze

### SELLING SINGLES:

Rod Stewart Kenny Rogers  
Bee Gees April Wine  
Gloria Gaynor The Police  
Evelyn C. King George Harrison  
Blondie M. Manchester

### COMMENTS:

Just a little insignificant note: Brunettes have even more fun, Mr. Stewart! Luv Nancy The Guess Who at the Bodega...Hot! Guess Who's coming around again? Lee

## ANAHEIM, CA.

### TOWER RECORDS

ROB BRUCE

### NEW REACTION:

Seawind The Tubes  
Elvis Costello Blondie  
Cher tete  
Allman Bros. U.K.  
George Harrison Roxy Music

### TOP 15:

Doobie Bros. Frank Mills  
Cheap Trick Blues Bros.  
Bad Co. UFO  
Dire Straits Barry Manilow  
Rod Stewart George Benson  
Donna Summer Bob Welch  
Billy Joel The Police  
The Cars

### SELLING IMPORTS:

Sex Pistols Kate Bush  
Chris Spedding Normal

### SELLING SINGLES:

Bee Gees Amii Stewart  
Rod Stewart O. Newton-John  
Gloria Gaynor Doobie Bros.  
Peaches & Herb Donna Summer  
Dire Straits Frank Mills

## SHERMAN OAKS, CA.

### MOBY DISC

PATRICK FORDYCE

### NEW REACTION:

Allman Bros. Dwight Twilley  
Albert Lee Ricky Lee Jones  
Kayak Dickies  
Judas Priest Carlos Santana  
Cafe Jacques Hancock/Corea

### TOP 15:

U.K. Frank Zappa  
Doobie Bros. G. Harrison  
The Police Elvis Costello  
Dire Straits Bad Co.  
Roxy Music G. Benson  
Cheap Trick Camel  
Rod Stewart Joe Jackson  
The Tubes

### SELLING IMPORTS:

Scorpions Sex Pistols  
Schicke Fuhrs Eley  
Frohling The Police  
Lutz Rhan Bill Nelson  
Chris Spedding Gary Moore

### SELLING SINGLES:

The Normal The Kinks  
Elvis Costello Bad Co.  
Flying Lizards (first class  
Roxy Music sleeve!!)

# NEW RELEASES

BELOW IS A CATALOGUE OF NEW RELEASES. THEY ARE DIVIDED INTO CATEGORIES DESIGNED TO GIVE YOU AN IDEA OF THEIR RELATIVE MUSICAL WORTH. THESE FIRST IMPRESSIONS ARE NOT MEANT TO RELATE IN ANY WAY TO PAST, PRESENT OR FUTURE SALES.

MERIT ALBUMS CONTINUED	SATISFACTORY ALBUMS Partly Competent Lps	FRINGE ALBUMS CONTINUED
<p><b>SMOKIE</b> THE MONTREUX ALBUM/RCA RE-1-3045 Previously reviewed as an import. Clean performances. There is, however, a sterility about the sound which maybe at the core of this group's difficulty in grabbing an audience. The material is O.K.</p> <p><b>GARY STEWART</b> RCA AHL 1-3258 Seems like Gary moves a step or two toward rock in his continuing country-rock style. His raucous barroom feel comes through in his performances. Stewart is a pretty good writer too.</p> <p><b>RICHARD TEA</b> STOCKIN'/Columbia-Tappan Zee JC 35835 Tea, Gale, &amp; Gadd are partners in Stuff which doesn't work because of a lack of leadership. Here Tea takes the reins and something better results. Good tunes co-mingle with the assured playmanship.</p> <p><b>TIN BUZY</b> CONTENTS DISLODGED DURING SHIPMENT/Warner Bros. BEV-3277 Nice concept that message. Obviously, Tin Buzy is out to get us but the best way to do it is avoided. Melodies are systematically dismantled by the band. Does "I'm For Akinu" translate to "I'm Tired?"</p> <p><b>VARIOUS ARTISTS</b> LIVING CHICAGO BLUES VOL. 1, 2 &amp; 3/Alligator AL 7701, 7702, 7703 Chicago is one of the rare places in the world where blues is truly a living form. This 3 record set showcases 9 Chicago blues bands. A tribute to them all is the consistent quality through the records. Yet Vol. 3, which features both Cobby Bell and Magic Sam possibly has the edge in interest. The future seems secure too as The Sons of the Blues round out the scene with their initial try.</p> <p><b>TIM WEISBURG</b> NIGHT RIDER/RCA 3084 United by the sweet Weisburg flute tones and pleasing tunes, Night Rider goes groove hopping. Classical to jazz to rock to R&amp;B and that's only part of the first side. This is probably Tim's most resilient production.</p>	<p><b>STUFF</b> STUFF II/Warner Bros. BEV 3262 Fine players who together equal less than the sum of their parts. Stuff has nothing to say. The music often sounds like it is waiting for the lead to kick in. On "Since You've Been Gone" and "Talkin' About My Love for You" someone goes to the front.</p>	<p><b>DALTON &amp; DUBAWI</b> CHOICE/Hilltop NY 19228 Disco and light R&amp;B are the rarest formulations for this partnership. A very crisp production distinguishes the project and helps to make the non-disco songs a possibility.</p> <p><b>ENGLAND JAM &amp; JOHN FORD COLE</b> DR. BECKLE &amp; MR. JIVE/Bia Trade NY 76015 Most of their music is presented in a pop style. Happily there is a buzz injected into this album. That makes some of their solid songs available. The open and close of side one are possible as is, "Caught Up In The Middle" on side two.</p> <p><b>JANIS PRINE</b> LOVE NOTES/Columbia SC 35774 Fixed on the fence, Janis's album shifts from pure country to pure MOR. Though its thrust is toward pop, her performance on a song like "River Blue" shows a real earthy quality.</p> <p><b>ART CONTHREL</b> FATE FOR BREAKFAST/Columbia JC 35780 Though it gets too soft, Art's presentation again spins class. An impeccable production controls every possibility without leaving the recording lifeless. Quite the contrary, the music jumps off the lp surface. Mellow beauty.</p> <p><b>ADRIAN COBYTE</b> SMILE VERDETTA/Get JE 35782 The big beat and falsetto winging-contrasts with hot solos and communicative songs in an attempt to split the hardest &amp; fiercest going. Half dime/half hour, Adrian's album wants it all. It places itself on the fringes. Good songs.</p> <p><b>PATTI LA BELLE</b> IT'S ALRIGHT WITH ME/Epic JE 35772 Her last lp was toward funk while this one is more toward mainstream pop. Really good material is featured and Patti's skilled vocals deliver it. A few better tracks are eligible in an overall success.</p>
	UNDISTINGUISHED ALBUMS Ill-conceived Lps	
	<p><b>BITTER BLOOD STREET THEATRE</b> VOL. 2/Velco 703 The 60's return. Why? Lousy recording quality and unworked writing sabotage Bitter Blood. Shock for the sake of shock is more a tactic than a natural concept. There is undirected talent in this band. Write: 5825 Villie Street, Cincinnati, Ohio 45216.</p>	
	FRINGE ALBUMS Competent Lps Of Secondary Interest	
	<p><b>THE BEACH BOYS</b> L.A./Caribou JK 35752 Fulfilling the adage that yesterday's avant is today's RCA, The Beach Boys produce L.A. (Album) The songs are pretty good and something of the edge remains. Of course, the harmonies ring true. Try "Angel Came Home," "Shortening Bread" and "Sumahama."</p>	

# JOBS & MISC. INFORMATION

MISCELLANEOUS	JOBS	RECORD SERVICE
<p>Interviews wanted: Contact KRM, Northfield, Mn.</p> <p>WXXI needs concert and interview tapes for "Backstage Pass". Please call (203) 792-8666 or write: Carl Wearman, WXXI, 161 White Street, Danbury, Ct. 06810.</p> <p>Taped Blues, Rock or Jazz concerts to be played over non-commercial WMR, Box 23, Milford, Nn: 33987.</p> <p>wanted: Concerts/Interview recordings for weekly music series "Sound Connection". Also bios. Please Contact Dave Conrad, Music Director, WMR FM, 180 Moore Hall, Mt. Pleasant, Mi. 48858 or call (517) 772-3511.</p> <p>VIDEO FRIENDS - WQAX is looking for promotional videotapes &amp; films for its simulant TV series "Tubetragh". Please contact George Ratz at WQAX, I.M.U. Room 16A, Bloomington, In. 47405 or leave message at (812) 337-9415.</p>	<p>Bill Goldsmith is ready to move your MOR station into the 1980's. 8 years programming experience in Honolulu and Monterey. Looking for PD or MD position in competitive market. Will consider major market jock shift with loose format. Call now (408) 842-5091 or leave message at (408) 847-0783.</p> <p>WALRUS Box 35 Narberth Pa 19072 215-667-9788</p> <p>EDITOR/PUBLISHER GEORGE MEIER</p> <p>FEATURES EDITOR DEAN SCIARRA      DESIGN CONSULTANT DENNIS MCGUIRE</p> <p>SUBSCRIPTIONS DIANE MEIER      STATISTICS BILL MOSKO</p> <p>PRODUCTION ASSISTANTS FRANCINE MANLIN      SALLY WEINSTOCK</p> <p>ADVERTISING DIRECTOR RICK ABRAMSON 8570 West Knoll Dr. West Hollywood Ca. 90069 213-857-0733</p>	<p>KACB/Alanosa, Co. - Imports, RCA, ABC, Ariola</p> <p>YEDU/Boise, Idaho - Mercury, Chrysalis</p> <p>KERU/Oak Creek, Co. - EB, Atlantic, RCA, Capricorn, Polydor/Mercury/RSD</p> <p>KICK/Boon, Ore. - RCA, ABC</p> <p>AKUP/Carpenteria, Ca. - RCA, ABC</p> <p>YOLE/Santa Rosa, Ca. - A &amp; M, Imports, New Wave, Bearsville</p> <p>KRMX/Northfield, Mn. - Capitol/EMI, small labels or all sorts, new jazz, folk, Catalog ordering</p> <p>KBRH/Mission Viejo, Ca. - Why new jazz!!</p> <p>KVPR/Trenton, Ca. - ABC, Atlantic (Mingus, Mann), MILESTONE JAZZSTARS</p> <p>KFRH/Eaton, Pa. - Atlantic</p> <p>KOFR/Minneapolis, Minn. - Motown, Alligator, Tomato</p> <p>WMMG/Allentown, Pa. - Imports, Ariola</p> <p>WBYM/Madison, Wis. - Infinity, Tomato, Casablanca, Butterfly</p> <p>WNSY/Hampden Sydney, Va. - WB, SVA, ABC, A &amp; M</p> <p>WXYC/Chapel Hill, N.C. - RCA, Infinity, ABC, Fantasy</p>

# SOME RECORDS GET MISSED FOR ALL OF THE WRONG REASONS.

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# Cuba



Stephen Stills

(Continued from page 4)

March 3 — The rooms at the Marazul Hotel were barely functional. The tap water was brackish; the paint peeling off the walls; the coffee shop in the hotel ran out of coffee each morning by 9 a.m. By American

tourist standards, it is a fifth-class hotel. By Cuban standards, it is the country's top hotel.

Jaco Pastorius, *Weather Report's* gonzo bass player, on Cuban musicians: "They can't play (jazz). They ought to stick to what they know, and not do American music."

Jose approached me on the beach. Introducing himself as a Cuban student of navigation, we talked at length, in amiable but discombobulated Spanish, about music. "Ah, los Bee Gees?" said Jose, perking up. "Si, y Chicago . . . me gusto Donna Summer y musica disco." Jose had been listening avidly to Miami radio. I felt I had made a friend. I was wrong.

The following day, Jose and another man, about 50, attempted to peddle a 15-year-old blonde girl to a journalist friend of mine. The girl, who knew only three English words — "I Love You" — was the price for some American cigarettes and t-shirts. Jose's idea of erotic persuasion was sliding his right index finger through his left index finger and thumb.

That night's concert was the best of the three. Irakere's Afro-Cuban/progressive fusion was devastating, notably a dueling trumpet number that would have cut Maynard Ferguson. The show ended at 2:30 a.m. The bus driver took a detour through Havana to drop off his



Billy Joel



Jaco Pastorius

girlfriend. At 3 a.m. the streets of Havana were packed with strollers and lovers.

March 4 — Willie Bobo, the jazz drummer, walked up to the food line where lunch consisted of the same cold rice, sweet cakes, and crab meat. Surveying the rice, Bobo slanted his eyes and said, "Oh no, lice again?" By this point, it was funny.

Three days into the trip, Cuba wasn't looking as good. Reports from musicians who visited with Cuban families indicated that many people are unhappy with the lack of opportunity in the country. Everything is rationed. The meat ration is 12 ounces per person every two weeks, or about one American portion. Meanwhile, Cuban exiles return from Miami, money hanging from their pockets, and Miami TV and radio blast their conspicuous consumption messages into Havana every day. "Are things really better now?", poses a member of the Fania All-Stars. "Perhaps for the very poor, but the middle class is miserable."

Billy Joel closed the final night's concert with a rousing show that got the 5,000 Cubans as close to rock & roll as they are likely to get for some time.

March 5 — At the airport, we waited nearly three hours in the lobby. Hubert Laws, amid the crush of people and baggage, unpacked his flute, found a seat on the counter, and played blissfully away. Kris Kristofferson talked earnestly about the Cuban people. Billy Joel hopped in a private Learjet

and flew to the States.

After being handed our boarding passes, I found myself at the head of the line with Steve Stills. The Cuban official, unimpressed, stared at Stills' papers and shook his head. We had been issued the wrong passes. There was no compromise. Another hour and three Excedrins later, the first Americans, bound for New York, passed the customs window and found, to their dismay, that the gift shop had sold out of cigars.

A lone waiter in the airport bar fielded food and drink orders like the last Brooklyn cabbie after the holocaust.

Miami-bound passengers were not so lucky. The luggage conveyor had broken down, and in order to get their baggage onboard, the Cubans insisted they move the Russian luggage first. At the customs window, Americans and Russians, past and present rulers of Cuba, elbowed each other, while the Cubans pulled a power play on everybody.

Waiting to board the plane, a group of jazzmen passed around a final bottle of Havana Club rum. Drummer Jerry Brown did James Brown impersonations, and somebody advised that I remove my Cuba baseball cap before I arrived in New York. "A lot of very negative cats in New York," he suggested.

Cuba's last image of this American visit was a haggard, but happy group singing "I Love New York" as it boarded the last bus. Said a survivor, "I'll never bitch about income taxes again."

On the plane, the pilot rejoined that it would be nice to return to "civilization," an ill-conceived remark considering that members of Irakere were also on the plane, and were offended by a reference to their homeland as less than civilized.

Despite a subsequent apology, sax player Paquito D'Rivera would not be mollified. Told that the group was dismayed only by Cuba's politics, and not by its people, Paquito relaxed. "I don't listen to his words. I listen to you." □

## NEWS

### SUE ME, SUE YOU CHICAGO BLUES

A potboiler of a lawsuit has gone to court in Chicago. Pink Floyd, Ted Nugent and Pittsburgh-based promoter Danny Kresky are suing Chicago rock magnate Bruce Kapp and his partners in a pair of Soldier Field superconcerts in the summer of 1977.

The charge is that Kapp oversold the shows by some 30,000 tickets.

Kapp's partners and co-defendants are Carl and Larry Rosenbaum who operate 8 Flip Side Record stores and who book rock in Chicago's Amphitheatre.

Ticketron's corporate parent, Control Data, is also a target of the lawsuit. Floyd, Nugent, and Kresky charge that Ticketron's Chicago treasurer, Edward Casson, was bribed to run off thousands of additional Floyd-Nugent tickets in an extra sales income bonanza that was never reported.

The suit was filed on March 20th and it demands \$2,600,000 in damages.

Kapp has been confronted with some of the charges in the past and has categorically denied them.

While the suit appears to be one of the first of its kind, it may not be the last. Depending on what happens in Chicago, there are indications that other bands may sue against promoters who have allegedly oversold concerts.

—Bill Vitka



# KAYAK

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If you knew Suzi...



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*The Release Of*

# *Power*



From ARC/COLUMBIA

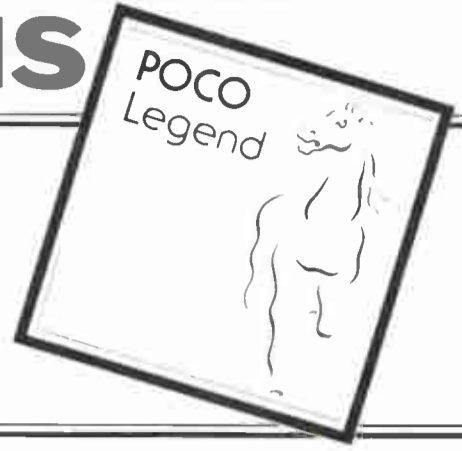


## *John Hall*

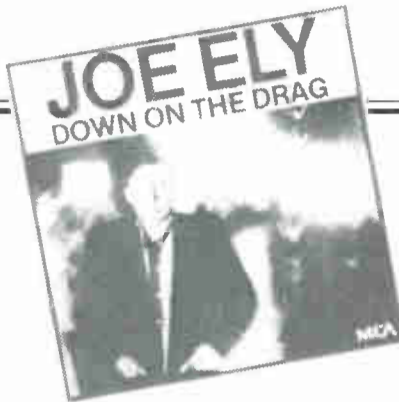
*The force behind  
Orleans emerges with a  
new solo album, re-emphasizing  
guitar based Rock n' Roll.*

# *Use It*

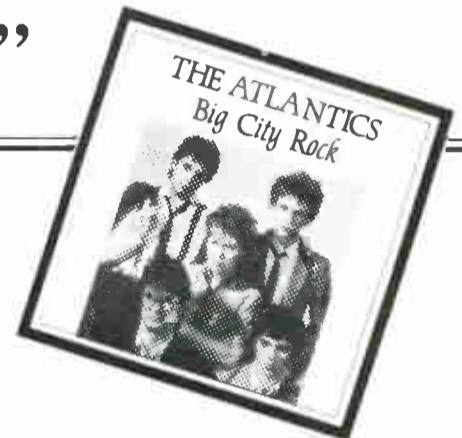
# MCA LONG PLAYING FEATURE ATTRACTIONS



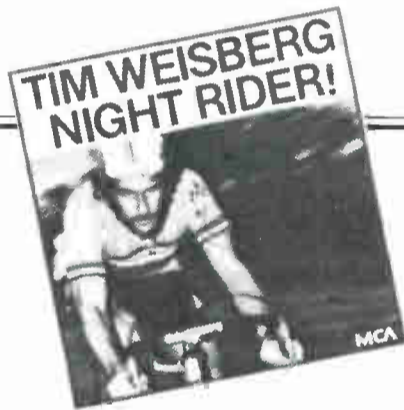
**POCO**  
"LEGEND"  
MCA-AA-1099



**JOE ELY**  
"DOWN ON THE DRAG"  
MCA-3080



**THE ATLANTICS**  
"BIG CITY ROCK"  
MCA-AA-1134



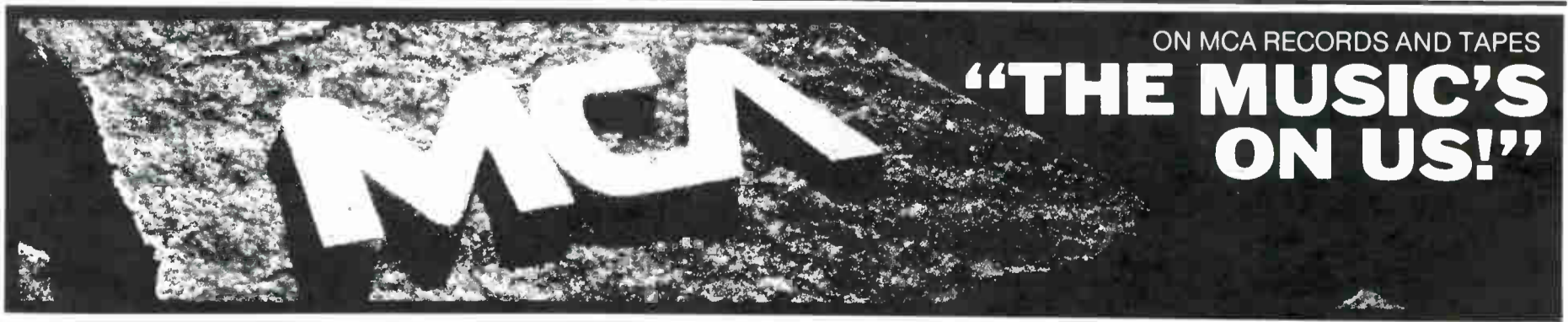
**TIM WEISBERG**  
"NIGHT RIDER!"  
MCA-3084



**JOE SAMPLE**  
"CARMEL"  
MCA-AA-1126



**THE AMAZING RHYTHM ACES**  
"THE AMAZING RHYTHM ACES"  
MCA-AA-1123



ON MCA RECORDS AND TAPES

**"THE MUSIC'S  
ON US!"**

HERMAN BROOD IS IN A  
BETTER MOOD...

'CAUSE HIS ALBUM  
IS OUT... FINALLY !!

HERMAN BROOD  
& HIS WILD ROMANCE



SW 50059



# RADIO CITY

Research. For most of us it seems to be a way of life. Record stores do it. Radio stations do it. Record companies do it. Independent promotion companies do it. Trade publications do it. Then we all feed that information back to each other.

One of the most important communication links in this biz is the one between radio and retail. How does — and how should this relationship work?

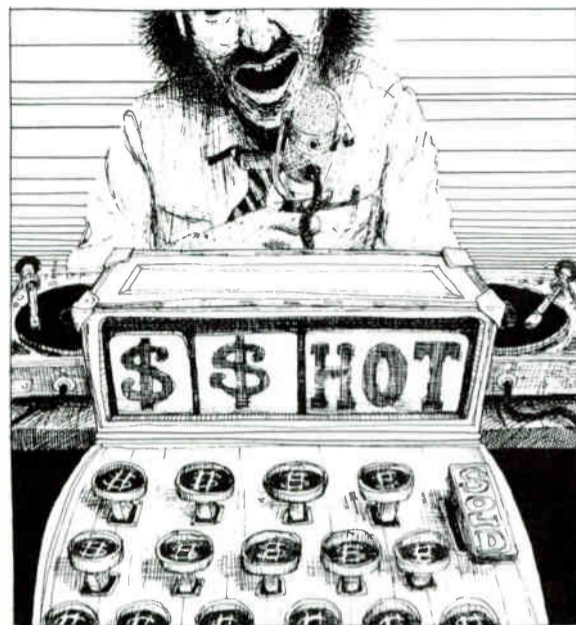
"I think we call more stores than just about anyone in the country," says John Duncan, PD of WAAF in Worcester Mass. "We call 55 stores per week because we cover such a large area of New England. We have interns who compile it all. Then Paul Lemieux, our MD compiles those results. We ask the stores for two things. First we ask for a list of 40 to 50 records that we track. Most people won't cooperate with us and give us unit numbers and that's what I want. People treat that like secret information. It's such a vitally important piece of information to me.

"We get reports on a 0-10 scale — 0 being exactly that, and 10 being so hot they can't keep it in stock. So what I have to think about, consequently, is the break-off point. In the top ten records, if number 4 sold 381 copies and number 5 sold 333 and number 6 sold 45 — that's the break-off point. So, even a top 10 isn't really important. It's just hard to get a good handle on the situation without the unit figures.

"After we ask them to rate the 40-50, we then ask if there are any records we're missing that they see happening in the stores. That way we keep a handle on what's breaking out on a retail level from in-store play or from immediate audience reaction that we're not even hip to. It's been very helpful at times, especially in terms of imports.

"I also try to establish a social relationship with the retail people. That's real important. Retail people should never be overlooked. When we get a special collector's item like the WAAF picture disc we had made, I try to put one aside for the key people I deal with. It's impossible to know everyone at all 55 stores but we must all realize that we are integral parts of a larger whole. That whole really needs the cooperation on all levels for it to function the best way possible. That will benefit everybody because it will enable the industry to grow."

Representing 3 stores in the Cambridge Mass. area under the name **Harvard Coop**, Bruce Dickenson receives new records, listens to everything and then decides what's hot. There is an in-store playlist at each store which is broken down into jazz, rock and classical. According to Bruce, everyone has input into what gets played. Bruce prides himself in giving a radio station whatever it wants. "The more info they have, the better," he says. "My basic concern is that radio people are really hesitant to go on new artists. Someone like Tony Berardini at BCN is very good about it. I talk to the people there every week and we just talk about records. COZ and some of the others call and just want the top 25 list as far as sales and that's it. RKO, the big AM rock station here and COZ — it took weeks before they went on Dire Straits. That record was a hit in this store the day it came in, through in-store play. The Police album was selling well as an import. As soon as the domestic came out, it was a top 10 record here in the first week. It's a proven sales item and there are still stations across the country who are going,



"I'm not really sure about the Police — I don't really hear it with Roxanne."

"But the classic example is the Cars. It's shooting up the charts with a bullet again. Stations are just too cautious. Sometimes stations typecast their listeners too much. Their listeners will accept and buy a lot of new artists that radio is scared to take a chance on."

"Sometimes radio stations and record companies don't believe us when we tell them that an album is hot. WB didn't want to hear about Dire Straits. They were ramming Nicolette down our throats at that same time. Swanson used to call every day about Detective and I'd say, 'I just dusted off the pile today. You should be asking about Dave Edmunds which I'm selling 35 a day on.' They were preprogrammed on Detective. Where is Detective now. Edmunds still has the potential to be a big act."

Not everyone's getting into the act. At WIOQ, Helen Leicht says, "We don't need to know if a record is selling. If it wasn't a good record we wouldn't be playing it. We don't do any sales research at all."

Tony Berardini, back in at BCN, calls 15 to 20 stores in Boston and asks for the top 30 and is interested in in-store play. (But I get the feeling that's just an excuse to shoot-the-shit about records.) He'll play anything as long as it's great music. All he wants from the retailer is accurate info and he'd prefer to talk to a clerk on the floor because a clerk is closer to the actual action. Tony also feels that, "Record sales are regional and I'm not into chain reports. I'm more interested in what's selling down the block."

Independent promotion companies also pay attention to what's selling — petrol for push. Greg Kimmelman, VP of **Golden Lion Entertainment** in NYC lists a few points to be considered. "Consistency," he says, "is very important in terms of retail/radio relations — the same person should be contacted each week at each store. Stations should be concerned with what's being played in the store and stores should take notice of what's being

requested by phone at the stations. Retail and radio should compare notes on how heavily a given album is being promoted. A station should do whatever they can to get an actual count on the number of pieces moved, and if it's possible for the stores to keep track of requests for an LP that's out of stock, that information would be valuable to a station."

The record store hot beds in most cities are the small esoterically hip music shops like **Rather Ripped Records** in Berkley, Ca. Mark Time runs the show there and feels that radio is ignoring an entire culture of people whose population would grow if only radio would pay more attention to it. "My feelings about radio are," says Mark, "that radio could really turn people on to a lotta good stuff if they wanted to, but they just want to look in their rearview mirrors and play the same stuff that's been around. As far as research, KTIM and KSJO call us but they're sorta like fringe type stations. They do have big listenerships but they're the only stations who are trying to approach anything new."

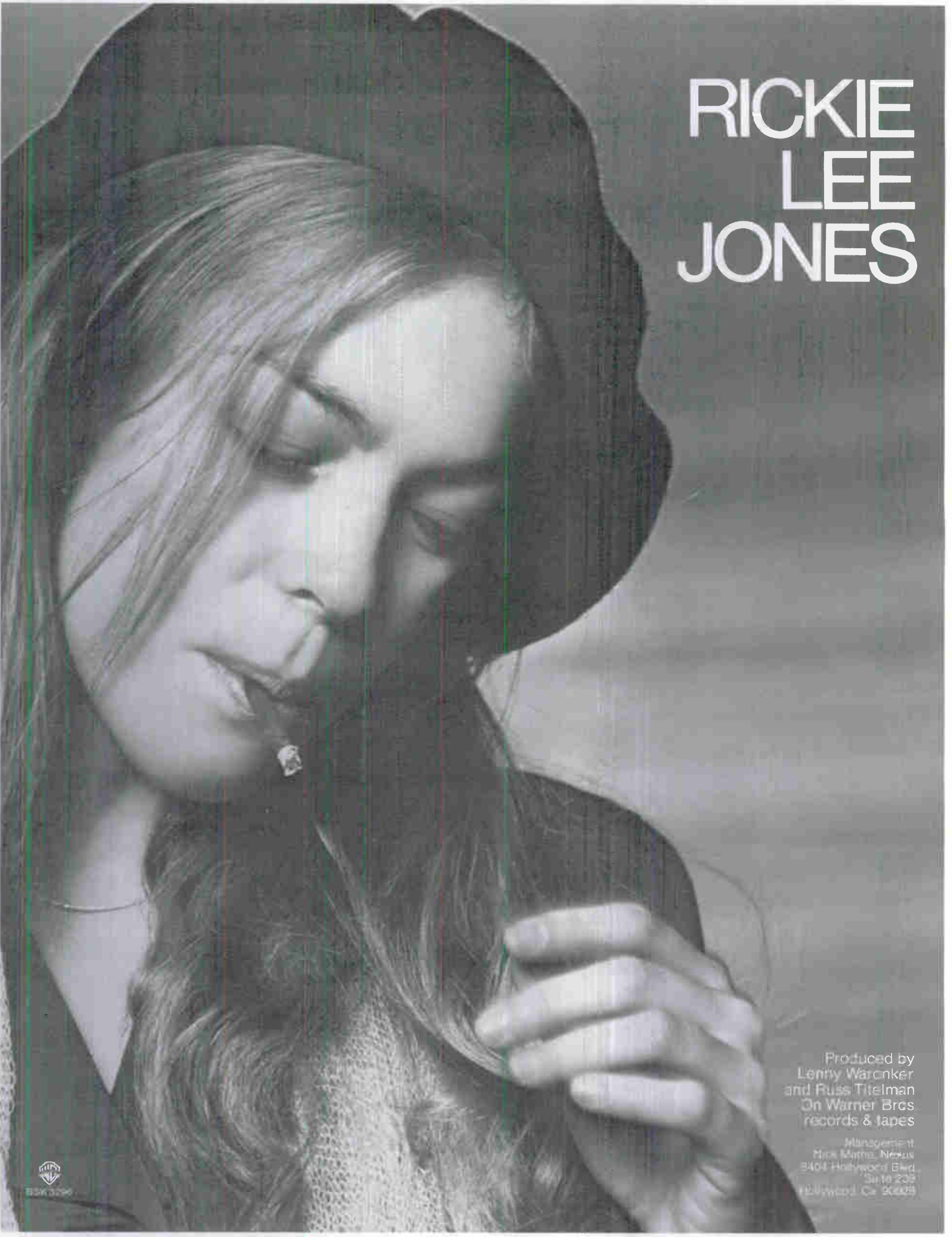
3,000 miles away, in Bryn Mawr, Pa., **Plastic Fantastic** is a regular dynamo. Betsy Berlin feels the beat of the Philly scene. "When a station gives you a list and says, 'rate the records that we choose to have you track.' That doesn't do much for the record we're selling 50 of that nobody gives a shit about. Sometimes they ask about those records but usually they say, 'Oh yea, that's nice', and promptly forget. Then they'll turn around and say, 'Hey, guess what? Elvis Costello's really big' — a year later, after we sold hundreds and hundreds. They say, 'We broke the Police', and we've been playing that fucking record in the store since Nov. 18th. We told the stations about the Police back then and they said, 'You like the Police — they must be friends of yours, right?' From my experience, radio doesn't want to know what's selling and what they should play — they want to know what records they are selling."

Good ol' Lobster at KSJO must be independently wealthy since he's always ready to throw in his two cents. "We do a mail-out research because we don't make our record decisions solely based on sales. We play them, then we track them. The mail-out research gives us more of a broad based piece of information. It gives the people in the record stores more than a split second to tell us a number that pops into their heads. We've even surveyed the stores and they prefer the mailing 19 to 1. But to me, the most important info is — does it sound good."

"Research on sales is something you do to back up what you're playing, not something you use to decide what to play. You sell the records by playing them. Maybe sometimes you're pushing a dud, but I'd rather take a chance on trusting ears. Plus, how reliable is the store information to begin with? So many stations are so dependent on store research that it's polluted now. Record companies are spending a lot of time buttering up and down the people from record stores to get them to boost sales reports — actually lie about it. They get hyped to push records just like we do, so how reliable is the research?"

"What can be done to improve this communication? — Honesty! It's a lot of garbage if it isn't honest." □  
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