BOX 35 NARBERTH. PENNSYLVANIA 19072 (215) 667-9788

Issue #230 February 20,1978

# **KILLER KUTS**

(See Consensus Cuts on P.2)

And	C -			_ 1
Art	Ga	riu	n ĸ	er

Emmylou Harris

Journey

- "I Ain't Living Long..." "Two More Bottles..." "Easy From Now On" - "Anytime"

"Watermark"

- Gordon Lightfoot "Daylight Katy" Ronnie Montrose "Town Without Pity" Sanford & Townsend "Paradise"
- "Wheel in the Sky"

- "Wonderful World"

# REGIONALS

## RADIO EMPHASIS (P 3)

	Northeast		South			West
.778	Jackson Browne	.775	Jackson Browne	.723	Jackson Browne	
. 619	Elvis Costello	.739	Eric Clapton	. 670	Steely Dan	.660 Eric Clapton
. 597	Joni Mitchell	. 716	Sea Level	. 574	Rod Stewart	.497 Joni Mitchell
. 586	Eric Clapton	. 644	Joni Mitchell	. 527	E. L. O.	.479 E. Harris
. 541	Steely Dan	. 572	Rod Stewart	. 484	Joni Mitchell	.442 Elvis Costello
. 522	Billy Joel	.554	Steely Dan	. 468	Eric Clapton	.442 Boz Scaggs
. 519	Sea Level	. 518	Boz Scaggs	. 468	Lynyrd Skynyrd	.439 Sea Level
. 476	E. L. O.	. 486	Billy Joel	. 463	Billy Joel	.433 Journey
. 422	Art Carfunkel	. 482	E. L. O.	. 420	Randy Newman	.408 Rod Stewart
. 408	Queen	. 459	Queen	. 399	Sea Level	.399 E.L.O.

## **RADIO FUTURES** (P.3)

. 349	Bob Weir	. 383	Kayak	. 340	Ted Nugent	. 356	Bob Weir
. 2.51	Crack the Sky	. 320	George Benson	. 207	Bob Weir	. 310	R. Montrose
. 214	Aztec Two-Step	. 279	Romie Montrose	. 181	Ronnie Montrose	.202	Ted Nugent
. 192	Muddy Waters	.203	Crack the Sky	. 154	Starz	. 190	Crack the Sky
. 178	Kayak	.194	Sweet	.144	George Benson	.181	George Benson

## PROGRESSIVE RETAIL (P.15)

.656 .593 ( .561 1 .520 ( .472 ) .472 . .415 . .390 . .350	Jackson Browne Billy Joel Oueen E. W. & F. Styx Steely Dan Fleetwood Mac Rod Stewart Linda Fonstadt Lynyrd Skynyrd	.738 .690 .571 .571 .524 .524 .524 .524 .452	Jackson Browne Billy Joel Rod Stewart Fleetwood Mac Steely Dan E. W. & F. Queen Styx Eric Clapton Lynyrd Skynyrd	.754 .749 .643 .620 .602 .587 .585 .441	Queen Rod Stewart Fleetwood Mac Linda Ronstadt Styx Billy Joel Steely Dan Jackson Browne Randy Newman Eric Clapton	485 485 455 424 414 394 394 394	E.W. & F. Fleetwood Mac Steely Dan Oueen Rod Stewart E. Harris J. Browne Billy Joel Boz Scaggs Linda Ronstadt
089 089 087 087 068	<b>RETAIL FUTU</b> Art Garfunkel War Dan Hill George Benson Waylon & Willie	.143 .127 .111 .095 .071	(P.15) The Babys Waylon & Willie G. Lightfoot Chuck Mangione Art Garfunkel Maze	.064 .064 .064 .057	G. Lightfoot C. Mangione Player War Maze Waylon & Willie	.152 .141 .111 .091	Geo. Benson G. Lightfoot A. Garfunkel Maze Dan Hill Waylon&Willie

World Radio History

# **CONCERT RAVES**

(See Concertizing on P 22)

Jackson Browne/Baton Rouge, La.: Atlanta, Ga.

Jesse Winchester/Boston, Mass.

# **CONSENSUS CUTS, ETC.**

CONSENSUS CUTS ARE DERIVED FROM INFORMATION OBTAINED BY SPECIAL SURVEY OF OUR CONTRIBUTORS. THE ALBUMS SPOTLIGHTED ARE SELECTED FROM AVAILABLE NEW RELEASES. TRACKS ARE LISTED IN ORDER OF PREFERENCE. AN UNDERLINE DENOTED AN OVERWHELMING CHOICE THE TOP NEW TRACKS ARE LISTED IN PERCENTAGE ORDER TO THE LEFT.

ER OF PREFERENCE ART GARFUNKEL 605

"Wonderful World" GORDON LIGHTFOOT . 360 Daylight Katy . 340

- SANFORD/TOWNSEND "Paradise"
- F MMYLOU HARHS "I Ain't Living..." . 340 JOURNEY .340
- Anytim
- RONNIE MONTROFE 303
- FMMYLOU HARRIS . 302 "Easy From Nev Co.

EMMYLOU HARRIS . 302

ART GARFUNKEL . 302 Watermark

JOURNEY . 301 'Wheel In The Sky" . 271

CORLON LIGHTICOT EMMYLOU HARRIS

. 250 "Le win' Louisian"

JOURNEY 250 'I ights"

- CPACK THE SEX "Nuclear pathy" 236
- GORDON LIGHTFOOT 235

Dreand nd' RT GAR NEL "Crying In My Sleep" 235

MUDDY WATERS . 235

- JOURNEY "Freding That W y" . 224
- TAJ MAHAL "Oueen B . 213
- . 213
- TAJ MAHAL "Sing A Happy Song" . 202
- GORDON LIGHT COT CPACK THE SKY "Safety in Numbers" . 201
- ART GARFUNKEI "Saturday Suit" . 179

RO NIE MONTROSE 'Lee Rising' . 170

EMMYLOU HARRIS .170 EMN YI OU HAR DIS "Defying Gravity" .170

HOYT AXTON Tro Salling" "Blos Pirt" "Honky Tonk Music"

ABB

Fagle"

VILLE ALENANDER

THE BOC M BOOM BAND "Radio Heart" ".. That I ovin' he ling" "Rock Pell '7"

A.C. I. "The Winter Song" "Ain't Gonna E.t..." "Don't L.av." Lon ly"

AZTEC TWO-STEP Brand New" Wonder I. We Tried" Looking Glass "

. BUZZARDIS SAVANN H BAND Stor Lov

CRACE THE SEX "Such ar Apathy" "Softy B Numbers" "A Mi ht On the Town" "Li ht on the Town" "Li ht n Up McGraw"

MICKY DENNE/HEN GOLD "lidnite" "I t' Put Our Love..

I.C. H. DONECAN "<u>Rock Island Line</u>" "Iralic & Johany" "Limin: My Pottos" "Have A Drink Co.M."

ACRN/Athens, Chio Khir/Feshione, icwa FIF/Bend, Ore. PCS/P sadena, Ca.

KELX/Northfield, Mins.

HSMW/Winner, Minn. HUG5/Bollingham, Wash. KUG5/Bollingham, Wash. KUHF/Houston, Tet. KUL1/Los Angles, Ca. WARC/M-adville, Fa.

WHRW/Birghamton, N.Y. WJRH/Easton, Pa.

WOOR/Outord, Miss. WOOR/Outord, Miss. WOSL/Tim., Chio WRMU/Alliance, Chio WRFT/Charlitte, N.C. WWTT/Pour Recosie, N.Y.

RADIO

RFTAIL

**NEW RELEASES** 

WISC/John.on, Vt.

MSDT/Sam Dimo, Ca.

ART GARFUNKEI "Wonde rful World" "Watermark" "Crying In My Sleep"

B lle BO HANSSON "<u>Twice Victory</u>" "Trial"

AL GREEN

FMMYLOU HARRIS "I Air" I Iving...' 2 More Forthes of Win "Casy From Now Con" "Leaving Louisian"

HAWKWIND "Spirit Of The Age" "Quark Strangeness.."

HORSLIPS "Sure The Boy Was Green "Speed The Plough" "Wrath Of The Rain"

JERICHO HARP 'Is It Really Love At All'

LONNE JORDAN Grey Rainy Days

JOURNE.Y "Anythie" "Wheel In The Sky" "Lighte" "Fe ling That Way"

FAY "IW at You To Be Mine" " tarlight Dancer"

GORDON LIGHTFOOT "<u>Pylight Katy</u>" "Fodl as Wire" "Dreamland" Circle Is Small

## RECORD SERVICE

## - Mushroom - Capricorn: Casablanca - ABC: RGA epricorn; W.B.; Columbia Imports; T.K. Prod.; Red Star Try li · ABC; Janus; In port. Caseblance; Fantasy; Imports: Classical

M rc ry; 20th Century Motow; Private Sock A ylum; Mercury Clastical; Asylum ABC Warmer Brost: Flektra

- ABC Warner Bros.; Elektra/ Aylun; ABC Sir; MCA; RCA Marcury; Elektra/Asylum; Chrysalie RCA; MCA; ABC; Chrysalis; Coricorn Warner Bros. CTI Columbia; Independent labels Columbia; Warner Bros. Elektra/Asylum; ABC Clussic 1: Big Band; Swing Chrysalis, 20th Century; Capricorn; Casablanca

- Capricorn; Casablanca

TAJ MAHAI AJ MARAI "Oueen Bee" "Sing A Happy Song" "Big Blues" "The Most Recent" MILLINGTON

'Ladies On The Stage"

KATY MCFFATT "Up On The Roof" "Kissing In The Sun" "Unn., Um., Um"

RONNIE MONTROSE "Town Without Pity" "Leo Rising" "Open Fire

THE REAL KIDS "All Kinds Of Girls" "Rave Cn" "Better Be Good"

SHARON REDD, ULA HEDWIG, CHARLOTTE CROSSLEY "Can't Dance"

RICO "This Day" "Man From Wareika"

FENTON ROBINSON "Just A Little Bit" "Killing Floor"

SANFORD & TOWNSEND "Par dise" "Cry Like A Child" "Starbrite"

STARZ "Hold On To The Night" "Johnny All Alone"

THE VOLTAGE BROS. 'Hang Up Your Hang Ups'

MUDDY WATERS "<u>I'm Ready</u>" "Hoochie Coochie Man"

### IMPORTANT IMPORTS

Manzanera/801 Brian End

### SIGNIFICANT SINGLES

Wings Van Halen Tom Robinson

## WALRUS!

BOX 35 NARBERTH, PA 19072 (215) 667-9788

### EDITOR

GEORGE MEIER SUBSCRIPTIONS & LAYOUT DIANE MEIER STATISTICS **BILL MOSKO** 

# PRODUCTION ASSISTANT FRANCINE MANLIN

1977 HEAVY INDUSTRIES INC

# JOBS, MISC. INFO. CONCEPTS

World Radio History

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## P.A thru E P.E P.E

## **BOX SCORE**

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**World Radio History** 

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# RADIO STATS

OUR RELATIVE CHARTING, AS SEEN BELOW, RESEMBLES BASEBALL'S BATTING AVERAGES. IT ESTABLISHES A RATIO BETWEEN THE IDEAL, (HEAVY AIRPLAY AT EVERY STATION WHICH REPORTED); AND THE WEIGHTED COUNT THAT A RECORDING HAS ACTUALLY EARNED. THIS MATHEMATICAL FORMULA IS APPLIED TO EACH RECORD-FIRST REGIONALLY, THEN NATIONALLY. A DUAL WEIGHTING SYSTEM IS USED TO DERIVE THE COUNT. IT ADJUSTS FOR MARKET SIZE AND FOR HEAVY OR MODERATE AIRPLAY. THESE CHARTS SHOW THE RELATIVE INTENSITY OF RADIO AIRPLAY FOR BOTH NEW AND ESTABLISHED RECORDINGS.

## **RADIO EMPHASIS**

2 ISSUES BACK	LAST ISSUE	CURRENT NATIONALS	ARTIST	TRACKS	N.E.	15	M.W.	W.
.720	. 817	. 767	J. BROWNE	Running on Empty	. 118	. 775	. 723	.773
.634	.665	. 618	ERIC CLAPTON	Cocaine/Th. Core	. 586	.739	. 468	. 660
. 687	. 712	. 558	JONI MUCHELL	1 on Juar's/Off Nile	. 5 97	.644	. 484	. 497
. 573	. 572	. 517	STEELY DAN	Aja/ Descon Blus	. 5 1	. 55-4	. 670	. 377
	. 414	. 514	SEA LEVEL	That's Your Secret	. 519	. 716	. 399	. 439
.584	.554	. 467	ROD STEWART	Hot Legs/Hanging	. 403	. 572	. 574	. 405
. 643	. 598	. 463	E.L.O.	Turn to Stone	. 476	. 482	.527	. 399
.402	.449	. 463	ELV IS COSTELLO	Allison / ng ls	. 619	. 347	. 330	. 442
. 348	. 371	. 424	BILLY JOEL	Movin' Out	. 522	. 186	. 463	.248
. 486	. 439	. 410	BOZ SCAGGS	Hard/F lling/Goods	. 354	. 518	. 335	. 442
535	. 482	. 409	QUEEN	Champins/It's Late	. 408	. 459	. 388	. 387
	. 216	. 382	EMMYLOU HARRIS	I An't Living	. 389	. 356	.234	. 479
. 502	. 409	. 378	LYNYRD SKYNYRD	Smell/Your Name	. 365	. 396	. 468	. 328
	.139	. 371	JOURNEY	Anytime	. 297	.450	. 314	. 433
	. 121	. 339	ART GARFUNKEL	Wonderful World	. 122	. 437	. 186	. 267
	. 152	. 330	G.LIGHTFOOT	Daylight Katy	. 370	. 423	. 271	. 255
.409	. 372	. 292	BOB WELCH	Sentim ntal Lady	. 312	. 329	.309	.224
. 346	. 338	. 283	RANDY NEWMAN	Short People	. 265	. 221	. 420	. 267
. 395	. 304	. 250	AEROSMITH	Kings & Queens	. 154	. 261	.250	. 350
		.240	WET WH.LIC	St. Corner/Rainman	. 246	. 378	. 250	.132
. 287	. 286	. 224	RICE DANKO	Town/New Mexico	. 262	. 266	. 101	. 224
. 362	. 331	. 224	LINDA FONSTADI	Dice/Poor/So Easy	. 249	. 207	. 170	. 239
	. 091	. 213	SANFORD/TOWN.	Paradi e	. 211	. 279	. 218	.169
. 375	. 298	. 201	GENESIS	Lamb Lies/Squonk	.197	. 243	.239	. 15 3
. 254	. 256	. 201	EDDU MONEY	Tvo Tickets	. 170	. 266	.144	. 224
	.077	. 168	HORSLIPS	Sure the Boy	. 203	.180	. 112	. 15 3
		.165	DOUCETTE	Mama/Down the Rd.	. 114	. 203	.128	. 218
	.082	. 161	TAJ MATIAL	Queen Bee/Sing	. 208	. 176	.043	. 166
		. 159	CLOVER	H art's Under Fire	.141	. 18 0	. 160	. 166
E and		. 156	MEAT LOAF		. 322	.081	. 096	.055

## **RADIO FUTURES**

NATIONAL *	ARTIST	TRACKS	N.E.	S.	M.W.	<b>W</b> .
. 289	BOBWEIR		.349	.162	.207	. 356
. 228	RONNE MONTROSE	Town Without Pitty	. 149	. 279	.181	. 310
. 192	CRACK THE SKY	Nuclear Apathy	. 251	.203	.064	.190
. 191	GEORGE BENSON	and the second s	.146	. 320	.144	. 181
. 18 8	TED NUGENT		. 124	.144	. 340	.202
. 146	MUDDY WATERS	I'm Ready	. 192	. 081	.128	.147
.124	STARZ	Hold On/Johnny	.130	.108	. 154	. 110
.117	W.ALEXANDER	R dio/Lost/R&R	.149	.108	.085	.104
.114	WEET		.108	.194	.096	.077
. 200	KA YA K	I Want You	. 178	. 383	.138	.135
. 097	WAYLON & WILLIE		.089	.108	.059	.120
. 096	WARREN ZEVON		. 168	.000	.027	.120
. 088	AZ TEC TWO-STEP	Brand New	. 214	.041	.000	.028
. 077	ALESSI	Love to have	. 132	.068	.027	.049
.066	FENTON ROBINSON	Little Bit/Killing	.038	.063	.106	.077
.066	CORYELL/KHAN		. 049	. 027	.138	. 071
. 063	NOVA		.043	. 041	.027	. 123

World Radio History

# NORTHEAST

### BOSTON

WBCN JOHN BRODEY

HEAVY AI	1 1
Bob Welch	
Jackson Browne	
Al Green	
Elvis Costello	
Steely Dan	
Fleetwood Mac	*1
Joni Mitchell	*
Meat Loaf	*
Billy Joel	*
MODERATE	A
Doobie Bros.	1
Joan Armatrading	1
Earth, Wind & Fire	1
Randy Newman	
Queen	
Gary Wright	*
C.S. & N.	*
Rod Stewart	*
Heart	*1
Grateful Dead	*,
Willie Alexander	*
Horslips	*1
Player	*(
SAT.NIGHT FEVER	*!
Lynyrd Skynyrd	*]
Sanford &	*(
Townsend	* 0
Starz	
Steve Miller	*2

PLAY : Townsend/Lane Karla Bonof! Boz Scaggs E.L.O. Eric Clapton Warren Zevon Angel Sea Level Emmylou Harris RPLAY: Detective Doucett Robin .r ver James Taylor NEW ADD. Bob Weir Andrew Gold Harlettes Waylon & Willi Art Garfunkel Starz Warren Zevon Clover Taj Mahal Emmylou Harris Gordon Lightfoot Sanford & Townsend Ingel SINGLES: Wings

Ton Robinson John Williams

COMMENTS;

Not everything shoveled out of Boston these days has been white. Hey, just kidding! The Sunday Show has gone from Alan Ginsberg, drat the F.C.C. to Senator Ed Brooke cornered on the Trilateral Commission and finally Trilateral Commission and finally leaving the studios with Craid Karpel's phone number...lately the Sunday whow has provided a more ser-ious forun...after listening and learning of the problems striking coal miners in Stearns, Kentucky have faced over the past 18 months, I went down to Stearns for several days over Christmas...talked to the people, went to the picket line, into the mine, and then came back with a 3 hour production aired on 'BCN 3 weeks ago. The response to the program was so good, that last week with the help of a local pub and the good heart of the James Montgomery Band we raised the James Montgomery Band we raised one thousand bucks for the Stearns Relief Fund. My love to James and a big welcome to Dallas from Detroit...

Bob Machson News & P.A. Director 261-1920

### BOSTON

### WCOZ

BEG	ONIA	MIRE	

HEAVY A	[RPLAY:
Jackson Browne	Meat Loaf
Fleetwood Mac	Elvis Costello
Bob Welch	Eric Clapton
E.L.O.	
MODERATE	AIRPLAY:
*Gordon Lightfoot	Steely Dan
*Real Kids	Queen
Billy Joel	Rod Stewart
Linda Ronstadt	Joni Mitchell
Boz Scaggs	*George Benson
Lynyrd Skynyrd	*Ronnie Montrose
SING	LES :
Tom Petty	Dan Hill
Paul Simon	*Elvis Bishop
Wings	*Tom Robinson

When the hard of the state of t When th collars which in ditwice in nour... truly two-set radio. The Snew Energiney lasted three lass, and we kept up the on-air inforial it was all over. And every piece of News put it.a. was xeroxed at Free Phone Staffers could answir in inteners' oueries. Schools in the wer close for week. Transit still digging out 8 days after the snow! And we've been on top of the situation since the first flak and the ground in Copley Schare. Fight million New Englanders were paralyzed by the Blimar'. And the

Fight million New Englanders were paralized by the Bli ar'. And the nillion or so who depend on WCOZ for numic and News STAYED WITH US, they licht tune out to the all-news sta-tion, because we were right there with the survival News and info they needed, both on the air and via the Free Phon Free Phon .

Free Phon . CC2 is a full-service station...a i c' 'b't will be ll too apparent whet 'b' Jan./Fe'. RE show us stay-ing i... ahead of our competitors, FM A' . AOR Radio works. It serves its audiences needs, ALL of them. And the people on the other end of the radia approximate it put only in radio appreciate it, not only in their diaries, but in the flood of letters and phone calls which have come in since the shows stopped. And how's the radio in your town? Jim Cameron

News & PA Director (617) 247-2020

COMMENTS; The "COZ FREE PHONE", our toll-free request and information lines have request and information lines have been "too successful," says New Eng-land Telephone. They tell us we're burning the roof off the central of-fice and clogging the network. But our listeners just love it. For aud-ience participation and TSA-building, I recommend inward WATS service to you all You should burry, though you all. You chould hurry, though, before Ma Bell lecies to stop making inward warS available to powerful media like ourselve . "THE MUSIC IS THE FURCE," our

WOZ poster, is out and very desir-able. It'll be showing up in some of your mailboxes, so look for it. Dan Kavanaugh

Promotion Director

### CAMBRII JE

V.CAS DON COHEN, M.D.

## HEAVY AIRPLAY: EXTRA HEAVY RODOL

+Emmylou Harris +Gordon Lightfoot REGULAR HEAVY Hoyt Axton Aztec Two-Step Jackson Brown Eric Clapton Rick Danko

Hoberta Flack Priscilla Herdman MW 71 n & Fillie N shael Johns n T i Mahal J ni Mitchell M alie Forrel \*Warren Zevon

1	RA	T	Ł	A	1H	P	IJ	í	:

red Christlar
Cowboy
Earth, Wind Fire
Al Green
Levon Helm
kandy Newm n
Mark Mountain
A z .'caj r
S L vel
Al Stowart
Thn .towart
HE & DIMI

NI

benson \*Hoy of the Lough \*Lines 'eld (imp) Art G rfunkel \*Her 1 15 Streight , twn (import) \*'lor irischka \*'levar Pla boys \*Guy ar Liser \* of w ir

<u>NEWS & PUBLIC ANALE</u>; Two special investigative reports in Januar.: a through the second sec advocates - nd •x-practioner Mark Vonnegut.

o, reporter Bob Petrick has put together a three-part report on he Netle's loye to organized 1/ INFAC. the intant formula action coalition, in opposition to the Nestle Company ion the thing baby formula in third world ntries.

# - Juith Brackley

- Junith Brackley News Director <u>COMMENTS;</u> Lecent quests in the studio: Tea Level, Priscilla Herdman, Paula Lockheart/Peter Eckland. Response has been so good to our third annual January Month of Con-certs,we'll probably re-institute our "Coffee Break" concert series.

### WORCE TH

## LEE ARNOLD

HE-VI A	
Aerosmith	Linda Ronstadt
+Jackson Frowne	+Queen
E.L.U.	Boz Scaggs
+Billy Jcol	Sterly Dan
Kansas	Rod Stewart
+Lyn r Jwyrd	+Styx
Joni Mitchell	+Tom Petty
*led *lae: *	
MODERATE	AIRPLA1:
+Eric Clapton	Gato Barbieri
Earth, Wind & Fire	*Kayak
+Art Garfunkel	+Ronnie Montrose
-Journey	Ramones
Gordon Lightfoot	Talking Heads
Randy Newman	Elvis Costello
Sanford &	Sex Pistols
Townsend	*Bob Weir
+Sea Level	Dan Hill
Wet Willie	*Jay Ferguson
Alessi	*Paul Davis
Willie Alexander	Bee Gees
Denne & Gold	*Cory Wells
E.L. & P.	*Warren Zevon
Bob James	*Starz
SING	LES:
1.12 mar	

Wings

### ~ MENTS;

WAAF now gives its listeners a chance to GO BACK TO BED weekday mornings, when Tom Doyle reads off one name. The person calls in, and Tom lets him take the day off,with pay! Sitting in the "hot seat" last Monday was Guest DJ Willie Alexander! And...coming soon, 14Q (our AM) will hold a Kiss look-alike contest in conjunction with the Providence shows. The WAAF Jazz Hour happens each Saturday at 11. - Ilyse

## NORTHEAST

e1 Skynyrd

lewman Costello Money

Vind & Fire Lightfoot funkel Harris

Wo-Step

BRU

art Gold

### HARTFORD

HILL NOTAL

HEAV	Y AIRPLAY:
Rod Stewart	+Sea Lev
Jackson Browne	Lynyrd
E.L.O.	Queen
Steely Dan	Randy M
Eric Clapton	Elvis (
Kansas	Eddie M
Billy Joel	Gary Wi
Joni Mitchell	Earth,
Bob Welch	Gordon
Linda Ronstad	Art Gar
Boz Scagos	+Emmy lou
MODER	ATE AIRPLAY
Aerosmith	Treasur
Wet Willie	*Aztec 1
Genesis	Angel
Pat Travers	*Al Stev
Joan Armatradin	
Rick Danko	+*Journey
Jay Ferguson	*Kayak
Jan Hammer	*Sweet

### NEW HAVEN

## WPLR ED MICHAELSON

HLAVY	AIRPLAY:
+Billy Joel	+*Bob Weir
Steely Dan	Blue Oyster Cult
Lynyrd Skynyrd	Sea Level
Jackson Browne	Rod Stewart
Quren	Elvis Costello
+Ment Loui	+*Ted Nugent
MUTERI	E AIRPLAY:
Eric Clapton	*Art Garfunkel
*Gordon Lightfoot	*Journey
*George Bensor	*Andrew Gold
Paul Simon	*Crack the Sky
*Azter Two-Step	*Angel
*Sanford &	*Starz
Townsend	*Kayak
*Muddy haters	"Good Rats
	GLES:
Van Haler	

COMMENTS; Hey you peoples, its WAZOO, W-A-Z-O-O not "wazee" as printed in #229 EXCUSE ME! EXCUSE ME! I've b en on vacation, so this report spins what wolld have been two issues.We thank Jeff Neumann and RCA for Aztec Two-Step recording session at Trod Nesel. We expect to air it on Sunday, 2/5 at 9 p.m. We welcome Suzi Lee to full time termon part

ternoon num!

### TEN HANTEL

YBC DOUGLAS

HEAVY A	IRPLAY:
+ Stanley Cowe'l	*Sea Level
+*Sonny Rollins	Kenny Drew/
Richie Cole	Niels Pederson
+McCoy Tyner	Stan Getz/
*N.Y.Jazz Quar.	Jimmy Rowles
*Roy Haynes	Thad Jones/
Rick Laird	Mel Lewis
(import)	Pat Metheny
*Shelly Manne	Oscar Peterson
*Hadley Caliman	
NC JEF ATE	AIRPLAY:
Tom Waits	Ron Carter
Alpronse Mounor	Lee Konitz/
(import)	Hal Galper
Bill · Cobham	Chet Baker
MUNTREUX SUMMIT	Monnette Sudler
Gato Barbieri	VSOP
lexter Gordon	*Hank Jones
*Double Image	Columbia,Fantasy
Walter Bishcp, Jr.	& Verve Reissues
Urbie Green	

NEWS & PUBLIC AFFAIRS; We've added two public affairs shows in the last few weeks: "Dimensions" providing news,music and public affairs with an overview of Latin America, and "Onda Borincada," a similar show directed to our local Puerto Rican community. Another show scheduled to start soon is "Out There" an interview show deal-"Out There" an interview show deal-ing with local personalities. WYEC continues to provide PA programming for the entire community in prime

COMMENT.; WYBC-AM has finally arrived. Chris-tened on January 30th our closed c:rcuit toy broadcasts irectly to the Yalies with a New Wave form t which will also be open to other types of music. Record companies take note: WYBC is now an outlet for ALL TYPES of music. - Douglas

FROVIDENCE GLUN STE ART HEAVY AIRPLAY: ads Sea Level Talking Heads Villie Alexander Elvis Costello Joni Mitchall Earth, Wind & Fire Randy Newman Lynyrd Skynyrd Jackson Browne Bob Welch tick Darko ric Clapton Joan Armatrading Horslips \*Azt c Two-step \*Crack the Sky a, Mahil E.L.O. Blue Oyster Cult \*Bob Weir Steely Dan MODIRATE AIRPLAY: Billy Joel Hollies Gordon Lightfoot Johnny G. Matson Gary Wright \*Starz \*Muddy Haters \*Coryell/Khan \*Arc Garfunkel Graham Parker Third World \*Real Kids Journey \*George Benson \*Tomita Ramones Roomful of Blues \*Hawkwind Al Gr en \*Warren Zevon Boz Scaggs \*Kayak SINGLES: Tom Robin on 5d. G ils wings Talking Heads IMPORTS: Streetwalkers Vibrators

Vibrators Streetwalkers <u>COIMENTS</u>; A 'hcal group getting lots of tten-tion in R.I. and the Boston area lately is the Young Adults. Their show is best described as an insane cross between rock and comedy. Not "art-rock"...it's really a rock 'n' roll band, but with things like a disco cover of "Eve of Destruction," you can quess they aren't your aver-age rockers. Reviews have been fine, and their tape, "It's a Compl x World," has been getting excell nt aulience reaction. So watchout.... Till next,

- Glenn

### HEMPSILAD

WI	.1	R		

MC NAMARA, P.D. LARRY KLEINMAN, M.D.

Jackson Browne Travara Pat Elvis Costello Bob Weir Steely Dan Eddie Mon y Alessi E.L.O. Billy Joel \*Aztec Two-Step \*Starz Eric Clapton

HEAVY AIRPLAY: www.e Rick Danko Blue Oyster Cult \*Sweet \*Sea Level Lynyrd Skynvrd Gordon Lightfoot Alan Parsons Genesis \*Roomful of Blues Charlie Daniels Kansas Neil Young

Meat Loaf Styx Jon Petty Joni Mitchell Wet Willi *Kay k * 1 Nugent *Cori Rats *Fuddy Waters		
Wet Willi MODIRATE AIRPLAY: *Kay k *. d Nugent *Coord Rats *Muddy Waters		
Wet Willi MODIRATE AIRPLAY: *Kay k *. d Nugent *Coord Rats *Muddy Waters		
*Kay k *. d Nugent *Coord Rats *Muddy Waters		
*Kay k *. d Nudent *Gord Rats *Muddy Waters		
* Gord Pats *Muddy Waters		
*Harren Zevon *Andrew Gold		
*Sanford & Camel		
Townsend The Joy		
Scratch Band Mintael Walden		
*Taj Mahal Ramines		
*Emmylou Harris Davi, romberg		
*Talking Heads Chicks		
*Montrose lietwork		
C.S. & H.		
Chic go Randy Newman		
Linda Ronstadt Ian Hunter		
Art Garfunkel Jam's Tylor		
Bob Welch *10cc		
Aerosmith *Pilot		
J. Armatrading * Sorts Flack		
Paul Simon *Horslips		
*Stallion *Roy Wood		
SINGLES:		
National Lampoon Robert Gordor EP		
Tom Rohinson Band Geils ("." = 1.)		
SPECIAL PROGRAMMIN.;		
Radio Concerts: Rick Danko, Fary		
Grand, Eddie Money, Pat Trover		

Interviews: Tommy Shaw (.t.x),Eric Bloom (Blue Oyster Cult)

Bloom (Blue Oyster Cult) COMMENTS; This being my first report, is a chance for me to finally print the thanks that I've been expressing ver-bally for the past month. To Joel Moss,my thanks for all of his help during the past three years and TY wishes for continued success. To all of the people who've written To all of the people who've writt n and phoned their congratulatin, thanks very large - I look forwar: to working with you. And of court, the absolut best of luck to Denis whis new position her - I've got and act to tollow.

- Larry A couple of welcomes: Pam Merly,who has been a regular part-timer here for a year joins the full-time in shift, and we all with her the best. Elliot Jacoby,late of WK4, is our new it part-timer. The New Schedule Her :

The New Schedule Her : 7 - 11 am - Larry Kleinman (MD) 11 - 3 pm - Denis McNanar PD) 3 - 7 p - Frie Dailey (Sst.PD) 7 - 11 pm - Prn Merly 11 - 3 am - Ray White 3 - 7 am - Armin Laszlo Part-timera - Michael Ross, John De-f 11a, Ben Manilla, Elliot Jact: Thank You To Dept: Thanks to St ve Greenberg and Arista for the radio concerts with Rick

Thanks to Steve Greenberg and Arista for the radio concerts with Rick Danko and Baby Grand...Thanks to Arnie Paetilnick and Bill Crihin Management for the concert with Eddie Money...Thanks to Ticha 1 Lion and A&M for the visit from Temmy Shiw and thanks to Madeline Faber and Colum ia for the conversation with Eric Florm...Thanks to Jerry Jaffe,Randy Poberts, Fred Weisman, and Polydor for a killer concert with Pat Travers. Denis

### PHILADELPHIA

WIOO

### ALEX DEMERS /P.D. /HELEN LEICHT/M.D.

\*Andrew Gold Rod Stewart Warren Zevon David Bowie Angel E.L.O. Journey Greeis Sanford & e ro Townsend Crack the Sky Talking Heads Baty Gr. nd Lynyrd Skynyrd Iddie Hom y Fivis Cost 110 Fandango B. J. Harvest Art Gartunkei Eric Clapton Ou en Crawler Det.ctive Jicks i r me Heart Cost'd

# NORTHEAST

WIOQ Cont'd		
Linda Ronstadt	Joni Mitchell	
Steely Dan	Alan Parsons	
Billy Joel	Dooble Krns.	
Kansa:		
MODERATE		
Steeleye Span	*Rubicon	
Big Wha Koo	*Hometown Band	
Bab Weir	*Hawkwind	
Kay k	*Ted Nugent	
Herslips	*Jan Akkerman	
Gordon Lightfoot	*Tomita	
Sei Level	*Blondie	
Sweet	Emmylou Harris	
George Thorogood	Eddie & Hot Rods	
Meat Loaf	Dan Hill	
Cheap Trick	Lamont Cranston	
Tom Petty	Jan Hommer	
Blue Oyster Cult	New Riders	
Joan Armatrading	Camel	
Styx	*Maze	
Graham Parker	Tangerine Dream	
Townshend/Lane	Doucette	
Bob Welch	IGTB	
City Boy	Glenda Griffith	
Nils Lofgren	Muddy Waters	
Wet Willie	Lonnie Donegan	
Hall & Oates	Ronnie Montrose	
Nick Jameson	Pat Travers	
Karla Bonoff	Motors	
Gary Wright	Annie Haslam	
Starz	Levon Helm	
Taj Mahal	Willie Alexander	
The Babys	The Jam	
Bill Quateman		
LIGHT AIRPLAY		
IMPORTS:		
The Hollies	Hudson-Ford	
Caravan		

### PHILADELPHIA

### MATTHEW CLENOTT HEAVY AIRPLAY: Fleetwood Mac E.L.O. Billy Joel Rod Stewart Linda Ronstadt Steely Dan Jackson Browne Queen Kansas Bob Welch Paul Simon Eric Clapton SPECIAL PROGRAMMING; WYSP is picking up the "BBC Rock Hour" and "Rock Capsules." COMMENTS; Sonny Fox is now programming both WYSP and our slightly softer sister station in New York,WKTU. As of Jan. 30th, I'm at 'KTU as Assistant P.D.

In Philly, Jerry Hebert is Assistant P.D., and Steve Johnson is M.D. Denny Somach will take the 2-6pm air shift. See Ya!

BET IESDA WASHINGTON

## WHFS DAVID EINSTEIN

### HEAVY AIRPLAY:

Jackson Browne Emmylou Harris Joni Mitchell Sea Level Waylon & Willie Rick Danko amont Cranston Sanford & Townsend Eric Clapton Roomful of Blues Taj Mahal Third World

Al Green George Benson Cowboy Meat Loaf Earth, Wind & Fire Warren Zevon Elvis Costello Bob Weir Muddy Waters Art Garfunkel Billy Joel Randy Newman Lynyrd Skynyrd

Clover Seawind Crack the Sky Dennis Linde Fenton Robinson Lonnie Donegan Willie Alexander Headhunters Hoyt Axton Tomita Klaus Schulze Horslips Fred Holstein Burning Spear John Hartford National Lampoon Boz Scaggs Journey Miroslav Vitous MIROSIAV VICUUS SPECIAL PROGRAMMING; In the studio: Eric Quincy Tate, Aztec Two-Step. IMPORTS: Hollies

## LAUREL/WASHINGTON

### WLMD BOB SHOWACRE HEAVY AIRPLAY: tadt Paul Simon Joni Mitchell Linda Ronstadt Steely Dan Fleetwood Mac Randy Newman +Elvis Costello Neil Young Sea Level Rick Danko Rod Stewart +Jackson Browne Karla Bonoff Levon Helm Joan Armatrading Eric Clapton +George Benson +Emmylou Harris +Lamont Cranston +Santana MODERATE AIRPLAY: Lynyrd Skynyrd Dave Grusin Roomful of Blues Bob Welch Nils Lofgren Chuck Mangione Seawind \*Hoyt Axton \*Art Farmer Crosby/Nash CLOSE ENCOUNTERS \*Bob Weir \*Gordon Lightfoot \*Hometown Band Roberta Flack Billy Joel SAT.NIGHT FEVER Wet willing \*Aztec Two-Step \*Art Garfunkel \*Muddy Waters Bette Midler Al Stewart Joan Baez Wet Willie SINGLES: "Fall Now" Wings Red Sales & The Sunset/

### PITTSBURGH

WYDD JACK ROBERTSON, M.D. STEVE DOWNES, P.D.

the second s	
HEAVY	AIRPLAY:
E.L.O.	Jackson Browne
Queen	Wet Willie
Rod Stewart	Bob Welch
Eric Clapton	Kansas
Boz Scaggs	Steely Dan
MODERA	TE AIRPLAY:
Eddie Money	Emmylou Harris
Rick Danko	Crack the Sky
Detective	Doucette
Pat Travers	Sea Level
Gary Wright	Cory Wells
Journey	Clover
Al Stewart	*Kayak
Cowboy	*Warren Zevon
Sanford &	*Pets
Townsend	*Nielson-Pearson
Gordon Lightfoot	
	NGLES:
Dan Hill	Art Garfunkel
Billy Joel	Tom Petty
Jay Ferguson	
	PROGRAMMING;
King Biscuit	
Rock Around the W	Vorld
BBC Rock Hour	
live at the Agora	A
Innerview	

MODERATE AIRPLAY: McCoy Tyner McCoy Tyner Kayak Don Williams Gordon Lightfoot Rosalie Sorrels Ronnie Montrose Wild Oates Rico Bo Hansson Aztec Two-Step The Jam Alpert/Masekela Hometown Band Seawind Karla Bonoff Robert Gordon George Thorogood Roberta Flack

## We're initiating the Jack Robertson Wake Up Club. Membership cards will be distributed to listeners,which will make them elligible to win prizes Our theme for 1978 is - "WYDD, TELL A FRIEND." Simple, lowkey but effective. That's all for now. Stay warm. - Stevie Guitar NEWTON WZBC K.J. NOLAN HEAVY AIRPLAY: Elvis Costello Jackson Browne \*Willie Alexander Levon Helm The Joy \*Roomful of Blues MODERATE AIRPLAY:

Nights

News

All Nights Weekends

NEWS & PUBLIC AFFAIRS; Former Watergate Big Mouth John Dean's "Right To Know" series starts this week on 'YDD. Along with that, our own PITTSBURGH JOURNAL, alterna-

tive news feature gains more exposure at 8:20am,7:20pm,2:20am and 5:20am... four times daily if you're in the Burg,catch it before it catches you. - Kevin Clark

Mews & P.A. Director <u>ODMENTS;</u> Several jock changes to start out the New Year,current line-up: Mornings - Jack Robertson,M.D. Mid-days - Ken Curtis Afternoons - Stevie Guitar,P.D. Evenings - Kevin Carroll, Production Dir.

News & P.A. Director

Production Dir.

- Jimmy D. - Mike Butscher - Tab Douglas,Rose - Kevin Clark,Rose

\*Treasure Annie Haslam \*Johnny Paycheck Joni Mitchell The Jam \*Roberta Flack Sex Pistols

Bette Midler \*Eddie & Hot Rods Earth,Wind & Fire Rick Danko E.L. & P. \*CLOSE ENCOUNTERS Eric Clapton \*Blood,Sweat&Tears \*Chi Coltrane \*John Stewart \*Paula Lockheart \*Wet Willie \*Doucette

### LEWISTON

WBLM JOSE DIAZ

HEAVY AIRPLAY: Elvis Costello Levon Helm \*Sanford & Townsend Jackson Browne Bill Chinook Joni Mitchell Wet Willie Earth, Wind & Fire Doucette Sea Level

Boz Scaggs Emmylou Harris Clover Rick Danko Roberta Flack E.L.O. Grover Washington

John L. Wright \*Taj Mahal Billy Joel \*Aztec Two-Step \*Alpert/Masekela Lynyrd Skynyrd Queen

BURLINGTON

WRUV JAY STRAUSSER/LORI GOODMAN

HEAVY	AIRPLAY:
Jan Akkerman	+Pat Metheny
*Mickey Baker	Joni Mitchell
Sea Level	Dexter Gordon
Bob Weir	Joe Turner
Gordon Lightfoot	Fenton Robinson
Alpert/Masekela	Muddy Waters
MODERAT	E AIRPLAY:
Stan Getz	Emmylou Harris
Coryell/Khan	+Road Apple
*Rico	Tomita
Fela & Afrika 70	Carla Bley
John Hartford	Jorge Dalto
Horslips	Charles Mingus
NEW VIOLIN SUMMIT	

## 1

### (PLUS (+) INDICATES AUDIENCE REACTION & ASTERISK (+) INDICATES NEW ADDITION)

# NORTHEAST

### WE: T HARTFORD

MUH LOVEJOY

 HEAVY AIRPLAY:

 Sea Level
 \*Taj Mahal

 Joni Mitchell
 Doucette

 Jan Hammer
 Jackson Browne

 The Joy
 Roy Haynes

 \*Aztec Two-Step
 Hank Jones

 \*Hometown Band
 Jonathan Schwartz

 Roomful of Blues
 Stan Getz

 \*Muddy Waters
 Charles Earland

 MODERATE AIRPLAY:

 \*Gordon Lightfoot
 \*Alessi

 Fandango
 MONTREUX SUMMIT

 Rick Danko
 McCoy Tyner

 Roberta Flack
 \*Savoy Jazz

 Levon Helm
 Reissues

### WEST HAVEN

## WNHU TOM SABELLICO

HEAVY A	TODI AV.
*Van Duren	*Art Garfunkel
+Eddie & Hot Reds	Joni Mitchell
+Elvis Costello	Jackson Browne
Alessi	*Sea Level
Graham Parker	The Jam
MODERATE	AIRPLAY:
Hometown Band	Meat Loat
*Vibrators	*Wild Cherry
*Status Quo	Fandango
*Sweet	Boogie Woogie Red
Scratch Band	Gabriel Bondage
B. Ly Grand	*Aztec Two-Step
SING	LES:
Wings	Tom Robinson Band
INPO	RTS:
Manzanera/801/	Brian Eno
LISTEN NOW	

### DANBURY

## WRKI BRINN ST.JANES,M.D.

HEAVY A	IRPLAY:
Billy Joel	E.L.O.
Qu en	Jackson Browne
Ro: Stewart	Linda Ronstadt
Styx	Aerosmith
Lynyrd Skynyrd	Joni Mitchell
Dan Hill (sql.)	
MODERATE	AIRPLAY:
*Journey	Rita Coolidge
*Van Halen (sql)	Jay Ferguson
*Horslips	Wet Willie
Boz Scagas	Pat Travers
Eric Clapton	Art Garfunkel
Steely Dan	Emmylou Harris
*lvis Costello	Tom Petty

RUCHESTER	
DOUG JAMES	
HEAVY	AIRPLAY:
Jackson Browne	+Steely Dan
Joni Mitchell	SAT. NIGHT F
S.L.O.	
MODELA	TE AIRPLAY:
Randy Newmar	Sanford &
(arla Bonoff	Townsend
Jan Hammer	Emmylou Harr
lufano &	Fandango
Giammarese	
511	NGLES:
Rita Coolidee 🗌	Tommy James
Silver Dreams	Linda Ronsta
John Williams	Creme/Godley
Juice Newton	

## SYRACUSE

WAER BOB SHEPHERDSON

HEAVY A	IRPLAY:
Horslips	Elvis Cos
Clover	Joni Mito
Jackson Browne	Rick Dank
Sea Level	Hometown
Eddie & Hot Rods	
MODERATE	AIRPLAY:
Detective	*Kayak
Pat Travers	*Crack the
Rosalie Sorrels	*Bob Weir
Roomful of Blues	*Aztec Two
McCoy Tyner	*Journey
Roberta Flack	*Lonnie Do
All Savoy	*Muddy Wat
Reissues	*Nova
Linda Tillery	

## ITHACA

# WICB HARRY WEINGER

HEAVY AIRPLAY:		
E.L.O.	+Billy Joel	
+Jackson Browne	Queen	
Boz Scaggs	+Gordon Lightfoot	
+Steely Dan		
MODERATE	AIRPLAY:	
+Player	Emmylou Harris	
+Aztec Two-Step	+Bob Welch	
Art Garfunkel	Rod Stewart	
+Dan Hill	Lynyrd Skynyrd	
+Randy Newman	Kansas	
Joni Mitchell	Bob Weir	
Journey	+Earth, Wind & Fire	
SING	ES:	
Little River Band	Kansas	
Wet Willie	Firefall	

### TROY

## BOB JONES/LOU TETREAULT

HEAVY A	AIRPLAY:
Jackson Browne	Joni Mitchell
MODERATI	E AIRPLAY:
Aerosmith	+*Ronnie Montrose
*Aztec Two-Step	Randy Newman
Cano	*Nova
*Crack the Sky	+Pablo Jazz
*Lonnie Donegan	Roomful of Blues
Eric Clapton	Sea Level
E.L.O.	Rosalie Sorrels
E.L. & P.	Rod Stewart
Genesis	*Sweet
*Emmylou Harris	10cc
*Horslips!!	*McCoy Tyner
Paula Lockheart	

### ALBANY

EVER

is

dt

## VOBK (Q104) JACK HOPKE

HEAVY	AIRPLAY:
David Bowie	+*Journey
Jackson Browne	Joni Mitchell
Eric Clapton	+Ronnie Montrose
Elvis Costello	+Tom Petty
Emmylou Harris	Bob Welch
Nick Jameson	+*Bob Weir
Billy Joel	+*Warren Zevon
MODERA	TE AIRPLAY:
*George Benson	Sea Level
Art Garfunkel	Steely Dan
Kayak	Rod Stewart
Gordon Lightfoot	Boz Scaggs
reat Loaf	+Talking Heads
Randy Newman	

## BINGHAMION WAAL FRED HORTON

stello chell

Sky -Step onnegan ers

a Band

HEAVY A	AIRPLAY:
Gordon Lightfoot	Neil Diamond
Art Garfunkel	Kansas
SAT. NIGHT FEVER	Styx
Rod Stewart	Lynyrd Skynyrd
Queen	Eric Clapton
Billy Joel	Steely Dan
Jackson Browne	Santa Esmeralda
MODERATI	E AIRPLAY:
10cc	*Hometown Band
E.L.O.	*Aztec Two-Step
Katy Moffatt	*Waylon & Willi
*Doucette	Johnny Rivers
*Ronnie Montrose	*Sweet
*Emmylou Harris	

### BINGHAMTON

GARY ALLEN

HEAVY A	IRPLAY:
+*Hawkwind	+Billy Joel
+Ronnie Montrose	Clover
+*Kayak	Elvis Costello
+*Journey	Eddie Money
*Crack the Sky	+Angel
+*Ted Nugent	+Talking Heads
+Riot	Jackson Browne
+Queen	
MODERATE	AIRPLAY:
*Bob Weir	*Horslips
Emmylou Harris	Dr.Buzzard's Bo
Roomful of Blues	
Herb Alpert &	
Hugh Masekela	

SINGLES: Network Talking Heads Van Halen Tom Robinson

### POUGHKEEPSIE

## WPDH RON NENNI

HEAVY A	IRPLAY:
*Journey	Steely Dan
*Warren Zevon	Genesis
Eric Clapton	E.L.O.
Elvis Costello	Lynyrd Skynyrd
Jackson Browne	Townshend/Lane
Meat Loaf	+Taj Mahal
Sea Level	+Horslips
MODERATE	AIRPLAY:
*Ronnie Montrose	Cowboy
*Lonnie Donegan	*Gordon Lightfoot
*Crack the Sky	*George Benson
*Clover	*Muddy Waters
Talking Heads	*Art Garfunkel
Rick Danko	
STNG	LES+

Robert Gordon

### NEW YORK

WNYU JOHN J. BRUNO/M.D.

HEAVY A	IRPLAY:
*Angel	Joni Mitchell
Elvis Costello	Roomful of Blues
*Crack the Sky	Queen
Genesis	Talking Heads
*Good Rats	
MODERATE	AIRPLAY:
*Alessi	*Hemetown Band
*Alpert/Masekela	*Journey
David Bowie	*Dennis Linde
Clover	*Paula Lockheart/
E.L.O.	Peter Eckland
Eddie & Hot Rods	*Runaways

John Roberts &

Tony Barrand Gypsy Gypso String Band Latest CRI Rel. MUSIC FROM PEO-

PLE'S REPUBLIC OF CHINA

Burning Spear/

LIVE

Ramones

X-Ray Spex

+Devo

# NORTHEAST

### BRIARCLIFF MANOR

WRNW HARRIS ALLEN

# \*Art Garfunkel

+War +Jackson Browne \*Aztec Two-Step +\*Bob Weir +\*Gordon Lightfoot Linda Ronstadt +Randy Newman Eric Clapton +Steely Dan +Peter Allen Leo Sayer +Billy Joel Dan Hill HBILLY O MODERATE AIRPLAY: Boz Sca \*Player Boz Scaggs Bob Welch Willie \*Wet +E.L.O. Joan Armatrading +Elvis Costello Paul Simon Joni Mitchell Rod Stewart

### STONY BROOK

WUSB JIM LIEBLICH

HEAVY AIRPLAY: el \*Crack the Sky Al Stewart ello Annie Haslam Joni Mitchell Talkies Hasda \*Art Garfunkel Richie Cole Elvis Costello Third World \*Hometown Band John Nicholas Talking Heads \*Alessi MODERATE AIRPLAY: Ella Fitzgerald The Jam \*Coryell/Khan David Bowie Ramones Thad Jones/ Mel Lewis Shakti \*Muddy Waters Chet Baker Neil Young Genesis Bruce Roberts

### LUNG ISLAND

WRON J. FISHER, M.D.

HEAVY AIRPLAY:		
Rod Stewart	+Lynyrd Skynyrd!!	
Boz Scaggs	Styx!!	
Steely Dan!!!	E.L.O.	
+Billy Joel!!!!	Aerosmith	
Linda Ronstadt	Jackson Browne	
+Oue-m!!!		
MODERA	TE AIRPLAY:	
Joni Mitchell	Eric Clapton	
+Blue Oyster Cult	E.L. & P.	
*Gordon Lightfoot	Sea Level	
*Emmylou Harris	Pat Travers	
*Aztec Two-Step	Charlie Daniels	
*Ted Nugent/LIVE	Genesis	
+Elvis Costello	Meat Loaf	

### ALLENTOWN

WSAN	
RICK	HARVEY

HEAVY	AIRPLAY:
Queen	E.L.O.
Rod Stewart	Bob Welch
Billy Joel	+Tom Petty
Steely Dan	+Elvis Costello
Styx	Jackson Browne
Kansas	Meat Loaf
MODERAT	E AIRPLAY:
Vibrators	Journey
Aztec Two-Step	Eddie Money
Emmylou Harris	Sea Level
Kayak	Ted Nugent
Crack the Sky	Clover
SAT. NIGHT FEVER	Ronnie Montros
George Thorogood	

## PHILADELPHIA

WXPN

## STEVE PROSS

HEAVY AIRPLAY: Ize Ricky Skaggs Fred McDowell & Johnny Woods Se Rosalie Sorrels +Klaus Schulze David Bowie Ultravox Edgar Froese Tangerine Dream Byard Lancaster Mtume Dexter Gordon Billy Hart Ornette Coleman Tadd Dameron/ Miles Davis ART OF THE JAM SESSION +Heath Allen & Mikrokosmik Unit Kathleen Collins

### WASHINGTON

### WGTB PROF. MOTA/M.D. HEAVY AIRPLAY: +Far East Family +Hawkwind +Bo Hansson Band MODERATE AIRPLAY: +Horslip Jan Akkerman +Horslips +Crack the Sky +Gabriel Bondage +Tomita +Sea Level +Nova +Peter Hammill +HTM +Joni Mitchell +Nighthawks +Nektar CLOSE ENCOUNTERS +Galaxy +Kayak SINGLES: +XTC (Virgin Imp.) +Yellow Dog (Virgin Imp.) +Bill Bruford +Zao +Brian Eno +Soft Machine +John Martyn

## SOUTH

ATLANTA WRAS JOHHN WYNN, M.D. MIKE GARRETSON, A.M.D. HEAVY AIRPLAY: +Jackson Browne Rod Stewart +George Thorogood Graham Parker Metro Elvis Costello +Meat Loaf +Scratch Band Genesis Art Garfunkel Annie Haslam Joni Markan Cowboy Wet Willie Lynyru WODERATE AIRPLAY: MODERATE AIRPLAY: Mode Hargrove Billy Cobham Triumvirat Joni Mitchell Supertramp Juice Newton Lamont Cranston Glenda Griffith The Motors Grinder Switch Charlie Daniels Brand X Alexander Harvey Eddie Money Doucette Zoot Sims Lone Star Rick Wakeman \*John Hartford

\*Emmylou Harris \*Crack the Sky \*Gordon Lightfoot \*Sea Level \*Sanford & Townsend Clover Fandango \*Roomful of Blues +Eric Clapton +\*Journey Kayak Willie Alexander Lynyrd Skynyrd Manzanera/801 Creme/Godley Loggins/Messina 10cc Eddie & Hot Rods \*George Benson Alvin Crow Rick Danko E.L. & P. E.L.O. \*Al Stewart

	Stranglers Stranglers IMPO Import Report!! Scorpions Aztec Two-Step <u>NEWS &amp; PUBL</u> U.F.O. special host Brackett. Very good	Younguns RTS: Iggy Pop The Vibrators IC AFFAIRS; ed by Russell
	JACKSONVILLE WAIV JAMIE BROOKS	
I	HEAVY A	TODI AV.
i	Oueen	The Babys
l	Jackson Browne	Sammy Hagar
l	Billy Joel	Pat Travers
I	Eddie Money	Boz Scaggs
I	Gino Vannelli	Doucette
I	E.L.O.	Voltage Bros.
l	Gato Barbieri	Rockets
l		AIRPLAY:
l	Blue Oyster Cult	Sanford &
I	Linda Ronstadt	Townsend
l	Chuck Mangione Bob Welch	Ronnie Montros
l	Neil Diamond	Gordon Lightfo
l	Grinder Switch	10cc
l	Glenda Griffith	Fandango
l	Eric Clapton	Slave
	Joni Mitchell	Ramsey Lewis
	Rod Stewart	Sea Level
	Jay Ferguson	Nazareth

ot

Art Garfunkel Prism

George Thorogood

### TAMPA/ST. PETERSBURG

WFSO MIKE COOPER

Eric Gale

Kayak

Tomita

IRPLAY:
+Queen
Sea Level
+Rod Stewart
+Styx
+Steely Dan
+Bob Welch
AIRPLAY:
Doobie Bros.
Fandango
Foghat
Foreigner
Genesis
Steve Gibbons
The Jam
Steve Miller
Alan Parsons
Linda Ronstadt
Status Quo
Al Stewart
10cc
Trouble
LES:
Wings

Tom Robinson <u>COMMENTS;</u> Happy to announce that the FCC has granted WFSO the Construction Permit to go 24 hours. Hopefully, we'll be on nights by April. Needless to say, we are all looking forward... – Mike C.

### TAMPA/ST. PETERSBURG

WQSR STEVE HUNTINGTON

Elvis Costello Jackson Browne Joni Mitchell Sea Level Boz Scaggs Art Garfunkel George Benson Karla Bonoff Steve Martin Taj Mahal

HEAVY AIRPLAY: Tom Petty Jay Ferguson Billy Joel Lynyrd Skynyrd Rod Stewart Santana Santana Steely Dan Earth,Wind & Fire Eric Clapton James Taylor Cont'd

## SOUTH

SOR	Cont'd	
*Pob Wo		C C C N
*Bob We Eddie		C.S. & N. Neil Young
	Lightfoot	Nerr roung
		AIRPLAY:
Alessi		Dave Loggins
Angel		*Ted Nugent
	Donegan	*Kayak
Horsli		*Muddy Waters
Millin		*Crack the Sky
Scrat :	n Band	*Sweet
Star.	ler Harvey	*Hawkwind *Willie Alexander
George	Thorogood	*Aztec Two-Step
Fandan		*Dennis Linde
Thirl		National Lampoon
	Washington	Steve Khan
rmmylo	u Harris	George Duke
	Montrose	Gary Wright
Journey	Y	Gino Vannelli
	& Willie	Randy Newman
Sanford		Chuck Mangione
TOWNS	SING	LES .
Linda I	and and a second se	Robert Gordon
Beaver		*Geils
	Costello	
	SPECIAL PR	OGRAMMING;
+*Seeds		
+Susan I		tural Foods Recipe
	IMPO	Professory
Hollies		heart"
	era/801 Costel <b>lo</b>	
	o Sweet-	
THORE I		ENTS;
February	/ 1st marks	our 4th annivers-
ary as a	a full-time /	AOR station.
Steely I	Dan's AJA edg	ged out RUMOURS
in the :	1977 Bay Area	a Listener Poll.
Jimny B	uffett, whose	e album came in
third, was age in named Artist of the		
Ye.r. Best song was "Night Moves," best group - Fleetwood Mac, best		
album co	oup - rieetwo	Floyd's ANIMAIS
album cover - Pink Floyd's ANIMALS (4th most popular album), best com-		
		n, worst comedi-
		worst group -
Kiss (ag	gain) and wor	rst concert - Led
Zeppelin	n at Tampa St	tadium.
Congratu	ulation. to H	Bill Mims, our
all-nigh	nt man of 3-	1/2 years, who
nas just	been named	production dir-
		has vacated that
		land, and he's a round a radio
station	Some Jucky	firm will grab
him. He	'll be missed	d here.
What's 1	the story on	CAPAC, the licen-
sing cor	mpany on Ligh	ntfoot's new Lp?
Has W.B.	. cleared bro	badcast rights, or
	all going to	be billed or
what?		Chause

- Steve

### TAMPA/ST. PETERSBURG

WOXM MIKE LYONS/NEAL MIRSKY

## HEAVY AIRPLAY

Steely Dan
Boz Scaggs
E.L.O.
Aerosnith
Queen
Linda Ronstadt
Kansas
Lynyrd Skynyrd
Rod Stewart
Jackson Browne
Billy Joel
Joni Mitchell
Bob Welch
Dan Hill

Eric Clapton
Wet Willie
Genesis
Sea Level
Randy Newman
Gordon Lightfoot
Sanford &
Townsend
Karla Bonoff
Emmylou Harris
Jay Ferguson
Ronnie Montrose
Ted Nugent

P	OD	ERATE	AIRP	LAY:
Earth,Wind	3 E	Fire	Al	Stev
Eddie Mone	ey		*Sta	arz
Sammy Haga	r		*Jou	Irney
Gato Barbi	ier.	i	*Kay	/ak
Bob James			Wai	ren

4

Paul Simon

Warren Zevon \*Paul Davis

art

Paul Simon \*Paul Davis <u>COMMENTS</u>; The ARB is just in and the good news still has us hovering a few feet off the ground. We came in #1 18-34 alults and 18-49 adults, quadrupling our nearestAOR competitor. What makes this news even more astounding is the fact that 98 ROCK went on the air just 3 months before the survey. Not bad for our first book. Neal Neal

### ORLANDO

WORJ BILL MCGATHY/BOB CHURCH HEAVY AIRPLAY: Kansas Dan Hill Bob Welch Jackson Browne Joni Mitchell Cueen Foz Scaggs Billy Joel Wet Willie Steely Dan E.L.O. Rod Stewart Elvis Castello Tom Petty Eric Clapton MODERATE AIRPLAY: Cary Wright Eddie Money Jay Ferguson Al Stewart Kayak Sweet Rick Danko Crack the Sky Sanford & Doucette Clover Townsend Journey Sea Level Gordon Lightfoot Cory Wells Emmylou Harris Nilson Fierson Cowboy Warren Zevon Pat Travers Date Pat Travers Pet Art Garfunkel COMMENTS; Phil Hendrie Bill McGathy 6-10 a.m. 10-1 p.m. 1-5 p.m. Chal Martina 5-9 p.m. Bob Church 9-1 a.m. Gary Brown l-6 a.m. Kevin Fitzgerald Weekends: Jeff Davis, Jason Dean, Rob Jones, Rick Samarod

NEW ORLEANS	
WRNO	
SAMBO ROBERTS	
	IRPLAY:
*Sweet	Randy Newmar
*B.T.O.	Linda Ronsta
+Jackson Browne	Lynyrd Skyny
Eric Clapton	Santana
Steely Dan	Bob Welch
Billy Joel	+E.L.O.
+SAT. NIGHT FEVER	Jay Ferguson
+Oueen	Wet Willie
Boz Scaggs	+Stillwater
Rod Stewart	
	AIRPLAY:
*Art Garfunkel	Al Stewart
Fleetwood Mac	Rick Danko
+Sea Level	Gary Wright
+Joni Mitchell	10cc
Sammy Hagar	Earth, Wind &
Eddie Money	Kansas
+Aerosmith	*Journey
Genesis	*Elvis Costel
Fandango	Grinder Swit
Doucette	Meat Loaf
E.L. & P.	*Clover
Pat Travers	*Starz
	LES:
Tom Petty	Dan Hill
Van Halen	Dave Mason
Wings	Let It Flo
Player	Santa Esmera

SPECIAL PROGRAMMING; King Biscuit Hour BBC Hock Hour Innervi 🗤 Rock Around the World NEW & PUBLIC AFFAIRS; Disc & Data Disc & Data <u>COMMENTS;</u> Announcer Line-up... 6 - 10 am - Scoot in the Morning 10 - 4 pm - Sambo 4 - 10 pm - Rod Glenn 10 - 6 am - Warren Montet This schedule is temporary and will change Fabruary 6th change February 6th. Anyone and everyone, make it down for

### HOUSTON

MARDI GRAS!

## KPFT T. SCOTT BRINEMAN

HEAVY AIRPLAY: +\*George Benson +\*Kayak +\*Ronnie Montrose +\*Journey \*McCoy Tyner \*McCoy Tyner +\*Fenton Robinson <u>MODERATE AIRPLAY:</u> \*Horslips \*Gabriel Bondage \*Margie Adams \*Steve Young \*Jericho Harp \*Austin All-Stars \*Margie Adams \*Steve Young \*Jericho Harp \*Austin All-Sta \*Lonesome Sundown \*Philip Walker \*Jean-Pierre Rampal \*Art Garfunkel \*Alpert/Masekela \*Tomita \*Katy Moffatt \*Bill Summers <u>SINGLES</u>: \*Daniel Kristenson/ \*Krayola/ "Mitheut Her" "Sometime" \*Daniel Kristenson/ \*Krayola/ "Without Her" "Sometime" <u>SPECIAL PROGRAMMING;</u> Starting in February, Saturday nite at midhite the original BBC Sherlock Holmes radio serial. Also on Thursday and Friday weekly showcases from NPR "Folk Festival USA" and "Jazz Alive." <u>NEWS & PUBLIC AFFAIRS;</u> BBC Newsreel NPR News NPR News

### CHATTANUOGA

### WSIM

dt

rd

Fire

10 ch

lda

DON MATHISEN

HEAVY A	IRPLAY:
Third World	Journey
Sea Level	Taj Mahal
Annie Haslam	Hometown Band
Clover	Bob Weir
David Bowie	Joni Mitchell
Jackson Browne	Gordon Lightfoot
George Thorogood	
MODERATE	AIRPLAY:
Kayak	Sweet
Horslips	The Headhunters
Nova	Katy Moffatt
Willie Alexander	Ronnie Montrose
Crack the Sky	Roomful of Blues
Starz	Muddy Waters
RICHMOND	
RICHMOND	
WGOE	
STEVE FORREST	
SIEVE FORREST	
UDMD/ N	TODI NV.

HEAVY A	IRPLAY:
+*Sea Level	+Eric Clapton
+*Ronnie Montrose	+Jan Hammer
+War	Ozark Mountair
+Joni Mitchell	Wet Willie
+Jackson Browne	Steely Dan
MODERATE	AIRPLAY:
*Bob Weir	*Emmylou Harris
*George Benson	Levon Helm
*Hometown Band	Lynyrd Skynyrd
*John Hartford	Jess Roden
*Journey	David Bromberg
*Taj Mahal	+Camel
*Sanford &	Barefoot Jerry
Townsend	

# SOUTH

### HARRISONBURG

ROBIN JOHN REED

### HEAVY AIRPLAY: +Rick Danko \*Sea Level \*Journey \*Emmylou Harris Aerosmith Wet Willie Pat Travers +Joni Mitchell Eric Clapton Jackson Browne MODERATE AIRPLAY: Boz Scaggs Roberta Flack Earth, Wind & Fire \*Crack the Sky Rick Wakeman Elvis Costello \*John Stewart Linda Ronstadt Genesis Al Stewart Bob Welch E.L.O. Triumvirat Grinder Switch

### DURHAM

Oueen

WDBS JOHN PENNEY HEAVY AIRPLAY: \*George Benson \*Taj Mahal Joni Mitchell Boz Scaggs Jackson Browne Eric Clapton Rick Danko Sea Level \*Emmylou Harris Steely Dan MODERATE AIRPLAY: +Joan Armatrading Steve Kahn \*Kayak Clover \*Gordon Lightfoot \*Ronnie Montrose Elvis Costello Earth, Wind & Fire Art Garfunkel Queen Gino Vannelli \*Bob Weir \*John Hartford \*Horslips

### ATHENS

\*Journey

WUOG MITCHELL FELDMAN

### HEAVY AIRPLAY:

\*DD Bridgewater \*Kayak \*Michal Urbaniak \*Waylon & Willie \*S. Grappelli Hometown Band Lamont Cranston Sea Level Taj Mahal Shakti +\*Nova \*Koryell/Kna.. \*Kooryell/Kna.. \*George Benson Sea Lever \*Muddy Waters Taj Mahal \*Mickey Baker Shakti \*Peter Lang McCoy Tyner <u>MODERATE AIRPLAY:</u> McGann John Coltrane Gabriel Bondag Gabriel Bondage Elvis Costello \*Rico \*Shelly Manne

### TALLAHASSEE

WFSU BILL BEHENNA

HEAVY A	IRPLAY:
*Art Garfunkel	+Aerosmith
+Sea Level	+Lynyrd Skynyrd
+Jackson Browne	*George Benson
+Joni Mitchell	
MODERATE	AIRPLAY:
*Aztec Two-Step	*Hometown Band
*Kayak	*Emmylou Harris
*Sweet	*Angel
*Crack the Sky	*Herb Alpert &
*Grover Washington	Hugh Masekela
*Horslips	*Hawkwind
*Alessi	*Benoit
*Gordon Lightfoot	*Ronnie Montrose
*Sanford &	+Rick Wakeman
Townsend	

## MOBILE

WABB	
LEE STAMP/MAJA M	UFFETT
HEAVY	AIRPLAY:
Sea Level	Art Garfunkel
Emmylou Harris	Karla Bonoff
Jackson Browne	Genesis
Elvis Costello	Gary Wright
Cowboy	Lynyrd Skynyrd
Wet Willie	Rod Stewart
Boz Scaggs	Steely Dan
Joan Armatrading	Eddie Money
Rick Danko	Eric Clapton
MOLFEAD	TE AIRPLAY:
Waylon & Willie	*Ted Nugent
Taj Mahal	*Sanford &
Kayak	Townsend
Journey	*Gordon Lightfo

### NEW ORLEANS

WTUL MARK R. DODD/M.D. HEAVY AIRPLAY: Jackson Browne \*Kavak \*Crack the Sky

Billy Joel \*Horslips \*Journey +Elvis Costello +Genesis Elvis coster Steely Dan NIIS Constraints MODERATE AIRPLAY: Eric Clapton George Thorogood Rick Wakeman Lynyrd Skynyrd Kansas Muddy Waters E.L.O. Cheryl Dilcher +Manzanera/801 Sex Pistols

### BATON ROUGE

WEME GARY HAIL

NAVY AIRPLAY: owne SAT. NIGHT FEVER Rod Stewart Jackson Browne Steely Dan Eric Clapton Billy Joel Boz Scaggs Karla Bonoff Sea Level Bob Welch Bob Wess E.L.O. Lynyrd Skynyrd <u>MODERATE AIRPLAY:</u> Joni Mitchell Pick Danko Bob Weir Levon Helm Fandango Waylon & Willie George Benson Emmylou Harris Gordon Lightfoot SINGLES: Gary Wright

### LAKE CHARLES

rose

KGRA (NOVA 104) SCOTT KELLY

HEAVY	AIRPLAY:
Queen	Boz Scaggs
*Art Garfunkel	+Gordon Lightfoot
Rod Stewart	Jackson Browne
Joni Mitchell	+Sea Level
Eric Clapton	Sanford &
Kansas	Townsend
+Randy Newman	
MODERAT	TE AIRPLAY:
Earth, Wind & Fire	e Glenda Griffith
Joan Armatrading	Dan Hill
Cowboy	*Clover
Robin Trower	Ramsey Lewis
*Waylon & Willie	+Wild Oates
Ozark Mountain	Jess Roden
Gil Scott-Heron	

### WICHITA FAILS KNTO

## THERESA M. LEON

HEAVY A	IRPLAY:	
+Rod Stewart	*Kool & The Gang	
+Parliament	+Peter Brown	
+Eric Clapton	+SAT. NIGHT FEVER	
Metro	*Sea Level	
*Rick Danko		
MODERATE	AIRPLAY:	
*Lonnie Donnegan	Aerosmith	
Air Supply	Bob Welch	
*Denne & Gold	Charlie Daniels	
*Clauja Barry		
SINGLES:		
Ashford/Simpson	Nielson-Pearson	
Wild Cherry	Michelle	
Bootsy's Band	Franklin Micare	
Pay Barretto		

### CORPUS CHRISTI

ot

KNCN MANDO CAMINA HEAVY AIRPLAY: Johnny Rivers Eddic Glenda Griffith The Jo +Ronnie Montrose Gino Eddie Money The Joy Gino Vannelli David Bromberg +Joan Armatrading Wet Willie +Journey +Sea Level Rory Block Gordon Lightfoot Karla Bonoff George Benson +Bob Weir Paula Lockheart Taj Mahal Elvis Costello Black Oak Billy Hayes Band Gary Wright +Waylon & Willie Doucette Angel

## MIDWEST

### DETROIT

DORIAN PASTER HEAVY AIRPLAY: Chuck Mangione Richie Cole Roberta Flack Grover Washington Bob James Bob James Ramsey Lewis Lou Rawls Natalie Cole McCoy Tyner Steve Khan Eric Gale \*George Benson Bobby Hutcherson MODERATE AIRPLAY: Gary Bartz Dave Grusin Gil Scott-Heron N.Michael Walden George Duke Linda Tillery Diana Ross Bill Summers Jimmy McGriff Gino Vannelli Seawind Isaac Hayes Gene Harris Earth, Wind & Fire Tom Scott Jean-Luc Ponty War Barbara Carroll Eloise Laws Patti Austin \*Herb Albert & Billy Paul Hugh Masekela \*O'Donnell Levy Santana Johnny G. Watson Stanley Turrentine \*Coryell/Khan Gato Barbieri Bill Withers \*Lonnie Jordan \*Harvey Mason \*Robert Watson Billy Cobham \*Sonny Rollins Maynard Ferguson Walter Bishop, Jr.

World Radio History

# MILLOW/ HAY

DETROI T WRIF GLORIA JOHNSON

HEAVY AIRPLAY: Jackson Browne Kansas \*Ted Nument Styx Rod Stewart

SINGLES: Steely Dan Eric Clapton Jay Ferguson Bee Gees

### CHICAGO

KQX BILL HENNES, P.D. BOB KING, M.D.

HEAVY	AIRPLAY:
Queen	Lynyrd Skynyrd
Genesis	E.L. & P.
Eric Clapton	Jackson Browne
E.L.O.	Cheap Trick
Steely Dan	Wet Willie
Kansas	Randy Newman
Rod Stewart	Billy Joel
MODERAL	TE AIRPLAY:
*Sea Level	Jay F rauson
*Sanford &	Joni Mitchell
Townsend	Boz Scaggs
*Journey	N. il Young
*Ted Nugent	Aerosmith
Blue Oyster Cult	
	PROGRAMMING;
Studio Jam - The C	Charlie Daniels
Band!!	

### CHICAGO

WXRT

BOB GELMS

HEAVY AIRPLAY: Muody Waters Lynvrd Skyn d Joni Mitchell E.L.O. Third World Journey Livia Costallo Jackson Browne Boz Scaggs Joan Armstraling Steely Dan Kansas Eric Clapton Rod Stwart Genesis Penton lubinson MERATE AIR LAY: Sty Cheap Trick Canel E.L. & P. Talking He Easie honey Ennylou Far is •Kayak \*Bob Wein \* Red Magning Ponnie on ro. Corvell, Khan S.a Level Gorunn Eightroot Rundy Heiman \*Chick Contes \* 1939 Pop James Hillisson Billy Joul \*Dentiserter (local) Acro. it i Blue Oyster Cut

Blue Oyster Cut <u>TECHTE</u> Hogewinn CLOSE ENCOUTE & The <u>SPECE</u> PROFINE Considering the Profession of the rew citles to have a healthy folk music scene, we put together a special tribute, involving songs and comments from the likes of Steve Goodman, John Prine, Bonnie Kolct, Jim Port, Larry Rand, and Frid Hol stein (whose new album or Philo is worth checking put.) The new Sound stein (whose new albur or Philo is worth checking out.)The new Sound Stage setson is off to a hot start with the Kenny Loogins, Michael Murphy, Jesse Winchester hew and the Burton Cummings/Randy Bachman re-union.Once anain, WKRT is carried the stereo simulcast with WTTW-TV.

\*Steeleye Span Brian Dro Manzanera/801

COMMENTS; With the help of Jerry Smallwood at Epic Records and Ron Huntsman at Sound 70, we sent a pair of listeners along with our own John Bell to Nash

ville to see the Volunteer Jam, and have dinner with Charlie Danies. The winner, who claimed to be "latent hillbilly,"had to promise to get John back in one piece.

Taunn nd

Third forld Poomful of Blues Grind r Entch Eddle Fot Pod

Townshend/Lane

Sea Level

801 Stoly Don

LAIN/OUCAS

MALY LEISERING/M.D. TON MARK R/F.D.

HEAVY AIRPLA': Journey Ican Amarading Livis Cost.llo Heyt Acton lacutor prome Real filds L nyrd Skynyrd Dark Duntain Jeni Mitch 11 Alli al xinler Peter Lang Art Garfunk 1 HODTRATE Illirin Zevon Andres Gold \*Crick the Sky \*Sonny Rolling Jan Akkernan Jay Hoshann Burning Stear Stanley Cov 11 Ernie Aftad Ray Charles \*Gordon Lightront va Ion & illie Strus Cuo \*ach hur Hucky Waters \*Corge Ben ov Coryell/Khan Lina Tillery Rico \*Kinyał Ronnie Montrost St v Your The Marent \*\* nhatten Tensier IMPORTS: Diedos Wirm

## Vibrators

ST. LOUIS KADI PETER E. PARISE

Foreigner +HILLY Joel +Rod Stewart E.L.C Othern Rindy Hanan Fall Silon Steely Dan Honory Hanar Han Ferguion Han Hill Bon Scongs +Plvis Costello \*Gummt STAFZ MCDERATE AIRTAY: "Corden Lightfoot hell \*Resylau Harris stadt \*Art Carfinsel General s Jon: Mitchell a kon tadt \*George Benson \*Andres Cold Katstatt Rod Streetst. Antomith \*Des Noomat Giry Wright Dite t ve Boo welch Jackman Browne Kris Clapton Wet Willin Clovit Sen Level \*Inter.Touring Hd "Honnie Montrose "Gebriel Bondage Karla BonoLE \*Satiford 6 Town and SINGLES: comments; we had another live concert with the new group Clover. FLASSIT

### ET. LOUIS

TTAT HABECK

HEAVY ALRELAY: \*Ver Halen: (45) +Rod Rtewort \*Starz +Queen Starg E Level Jurn y J.C. n Browne Annalips Curv Wright Wit Willie +Eric Clapton

+Enicitz +Lynyr Skynyrd +E.L.O. Kr s +S ntana S mny Hagar Steely D n Pet Travers

AIRPLAY:		
Gabriel Bondage		
Clover		
Bob Welch		
Trouble		
Inter.Touring Bd.		
Joni Mitchell		
Steve Gibbons		
Rick Danko		
Eddie Money		
Meal Lo f		
SINGLES:		
V n Halen		

AKRIN

SAT.

Jack Neil

Cuer E i i

Rick

Boż felmi

Rand Albe

HOL .

CRAIG JOHNS

HEAVY	AIRPLAY:
NICHT FLVLR	Linda Ponstadt
son Browne	Bob Welch
Diarond	Joni Mitchell
0.	St wly Dan
n	Rod Stewart
Joni	Abha
ODERAT	E AIRPLAY:
D nko	Hob James
Sc- iq.	Doc Severinson
y Lovis	Cowboy
y Newman	James Taylor
rt Harmond	War
rta Flack	*Art Garfunkel
si	

### YP-ILAN'II

DEMIE HARTFORD

HEAVY AIRPLAY:		
Fervind	+ cCoy lyner	
Chet: Baket	Syrphony 122	
J i Lorber	Ensemble	
Anthony Braxton	+PARLO MONI UX	
NODERAT	TE AIRPLAY:	
Charlin Earland	*Sea Level	
Wal er Bishop, Ju	r. *Alpert/Masekela	
Richie Cole	-Coryell/Khan	
Michel Urbaniak	+Gerry Mulligan	
Mike Moes	"Bill Fvans	
Hammer Louis		

### EV. STON

TEL SABIN

the second se		
HEATY AIRPLAY:		
teil Young	Kans	
Hor lips	Randy Nevman	
To shend /Lene	Art Gorfunkel	
Sen Level	Gordon Lightfoot	
Itopia	St. ly Din	
MCDERATE ALRPLAY:		
Pencial er	Player	
He Hop Deluxe	rb ra Carroll	
alek Danko	Mike Mainieri	
Genesis	Joni Mitchell	
Grat Lil De 1		
SINGLES:		
Gene Corton	Revolo	

### V OODSTOCK

TO UEL O'CONNOR

HEAVY A	IRPLAY:
Blue Oyster Cult	Lynyrd Skynyrd
Jackson Browne	"Ted Nugent
Fric Clapton	+Oueen
*E.L.O.	Steely Dan
K-112 C	Bob Welch
ODERATE	AIRPLAY:
+A ros ith	Keyak
*Clover	Cordon Lightfoot
Elvis Costello	Joni Mitchell
Art Garfunkel	Randy Newman
H metown Band	Sanford &
"Horslips	Townsend
Pilly Jol	*Cory Wells
*Journ y	

# MIDWEST

### MADISON

WIBA PETER BOLGER

## Steely Dan Joni Mitchell Emmylou Harris Lric Clapton Supertramp rilly Joel K.nsas Fleetwood Mac Grateful Dead \*Lynyrd Skynyrd lover Randy Newman

HEAVY AIRPLAY: \*Jackson Browne \*Talking Heads \*Meat Loaf E.L.O. Ted Nugent Santana Alan Parsons Bob Welch Dan Fogelberg \*Bob Weir \*Pat Travers Townshend/Lane \*Eddie Money

### AL ISCH

### DANNY KAHN HEAVY AIRPLAY: Stanley Cowell Clifford Jordan Savoy Reissues Scott Hamilton Joni Mitchell binson \*Taj Mahal MODERATE AIRPLAY: Fenton Robinson \*Muddy Waters Thelonious Monk Phil Wilson Mickey Baker \*Headhunters Hometown Band Almanac Bryan Bowers Double Image Lester Flatt Alpert/Masekela Rosalie Sorrels \*Lonesome Sundown Michael Urbaniak Sam Rivers Bill Henderson John Coates, Jr.

### WILLMAR

NOIC BILL D.AN

HEAVY AIRPLAY: Billy Joel Bob Welch Rod Stewart Linda Ronstadt Steely Dan Lynyrd Skynyrd Boz Scaggs Jackson MODERATE AIRPLAY: Fric Cl Jackson Browne Eric Clapton E.L.O. Gordon Lightfoot Sanford & Townsend Dan Hill Glenda Griffith Cowboy Emmyloù Har-Randy Newman SINGLES: Ct Emmylou Harris Queen

### \*Kavak Wild Cherry \*Wet Willie \*Meco

Chuck Mangione \*Boz Scaggs Karla Bonoff

WEST

### FT. COLLINS

RICK LOFGREN

HEAVY AIRPLAY:	
Jackson Browne	Joni Mitchell
Bob Weir	+Sea Level
Emmylou Harris	Rod Stewart
Eric Clapton	+Roomful of Blues
MODERA	TE AIRPLAY:
Nova	Steve Young
Katy Moffatt	+Lamont Cranston
Muddy Maters	Journey
Fenton Robinson	Third World
Herb Alpert &	Bo Hansson
Hugh Masekela	Redd, Hedwing,
Taj Mahal	Crossley
Hometown Band	Jan Hammer
Waylon & Willie	Elvis Costello
SINGLES:	

### Wings

### BELLEVUE

JON KERTZER

HE VY AIRPLAY: Emmylou Harris Jackson Browne Fleetwood Mac Karla Bonoff Townshend/Lane Rick Danko Joni Mitchell Stanley Cowell Eric Clapton MODERATE AIRPLAY: Rod Stewart Terence Boylan Bob Weir Steve Goodman Mary McCaslin David Bromberg Gil Scott-Heron Ray Charles Hoyt Axton Coryell/Khan \*Taj Mahal \*Waylon & Willie Sea Level Muddy Waters Gordon Lightfoot Pat Metheny/LIVE Joe Sample Alpert/Masekela Art Garfunkel Fenton Robinson Scott Hamilton IMPORTS : John Martyn Steeleye Span Solution Pilot

Linda Ronstadt \*George Fenson Levon Helm Third World BLT Annie Haslam OTHER NEW ADDS \*Manhatten Transfer \*Roomful of Blues \*Big Wha-Koo \*Spyro Gyra \*Rufus \*Noel Pointer \*Striker \*McCov Tyner \*Priscilla Herdman \*Darts \*Steve Young \*Kayak \*Nova \*Horslips \*Bryan Bowers \*Aztec Two-Step \*Sonny Rollins Sutherland Bros.

\*Warren Zevon Randy Newman

Boz Scaggs Billy Joel Joan Arnatrading

Brian Eno Gordon Giltrap Ralph McTell

Manzanera/801 \*Hollies Cat Stevens

Raiph McTell COMMENTS; KZAM & KZAM-FM have been simulcasting 100% since 1975. On February 1st, we reduce to 50%, adding Jeff Hanley, Jeff Heiman, Joni Balter & Bobbi Walker to our full-time air staff, plus part-timers to be announced. The AM KZAM will remain musically ineluc-table, but will be adding play-by-play professional tennis and such.

## PORTLAND KINK

### MICHAEL BAILEY HEAVY AIRPLAY: Steely Dan Art Garfunkel Jackson Browne Joni Mitchell Boz Scaggs James Taylor Randy Newman Karla Bonoff Eric Clapton Rod Stewart Gordon Lightfoot Doobie Bros. Chicago John Denver Linda Ronstadt MODERATE AIRPLAY: Loggins & Messina +\*George Bonsor Billy Jo 1 Sutherland Bros. Pointer Sisters \*Sanford Townsend \*Mike Mainieri C.S. & N. Glenda Griffith Bob Welch +\*Kayak \*Norl Pointer Johnny G. Watson Dave Grusin Creme/Godley Fandango SAT.NIGHT FEVER Emmylou Harris Hoyt Axton Doucette Jericho Harp SINGLES: Don Brown LeBlanc & Carr

\*Art Garfunkel

### EUGENE

KZEI CHRIS KOVARIK

HEAVY AI	HEAVY AIRPLAY:		
Gordon Lightfoot	Kansas		
Emmylou Harris	Lynyrd Skynyrd		
+Ted Lugent	SAT .NIGHI FEVER		
Angel	+Elvis Costello		
+Eric Clapton	Starz		
Jackson Trowne	Ronnie Montrose		
MODERATE	AIRPLAY:		
+Doucette	*Bob Weir		
Stallion	*Warren Zevon		
Horslips	Willie Alexander		
Hometown Band	*Kayak		
Sea Level	*Lonnie Donegan		
Roberta Flack	*Billie Hays Band		
Billy Joel	*Sweet		
+Journey	*Vibrators		
+Queen			
SING	LES:		
Van Halen	Geils		
+Tom Robinson	+National Lampoon		
Mag 1	Wings		
IMPOR	RTS:		
Chris Spedding			
COMME	ENTS;		
There's a new music	place in Eugene		
called "The Place."	It seats 350 and		
will be featuring na	ational acts. We		
see it as a very pos	sitive change for		
Eugene and look forw	ward to more		
music! KZEL will als	so be simulcasting		
some concerts in the	e future. Im-		
mediate prospects in	nclude: Norton		
Buffalo,Elvis Coste	llo, and Pat		
Travers.I just retur	rned from a fine		
vacation to Hawaii a	and San Francisco		
to an excellent ARB.			
Support! Chris Ko	ovarik		

### SACRAJ ENTO

KZAP

BRUCE MEIER

Ronnie Montrose Emmylou Harris Jackson Browne Elvis Costello \*Bob Weir \*Nielsen-Pearson Sea Level Journey Joni Mitchell Eric Clapton Boz Scaggs \*Warren Zevon

HEAVY AIRPLAY: Third World \*George Benson \*Taj Mahal Cowboy Manganera/801 Camel Clover National Lampoon Sanford & Townsend Randy Newman

World Radjo History



## 

### MODERATE ALL PLAY: \*Kayak

"rencon Robinso	1 JOE Sampre
*Crack the Sky	*Jan Akkerman
*Muddy Waters	*Ted Nugent
Eddie & Hot Ros	s *The Real Kids
Ray Charles	*Sc rpions
Pat Travers	*Crawler/LIVE
Levon Helm	*Rubicon
. teve Khan	Alpha Band
. x Pistols	
	SINGLES:
Tom Robinson	Bill Quateman
Van Halen	Vibrators
Geils	
	IMPORTS:
Manzanera/801	Steely Dan
Irian Eno	
	COMMENTS;
It was a pleasu	re to have kandy Net

It was a pleasure to have Randy New-man stop by for an interview prior to the first show of his current tour. Such visits are said to be few and rar between and KZAP is glad to and far between and KZAP is glad to join that honored few. Many thanks to Jon Levalley of Warner Bros. and Elliott Abbott for making it all possible.

### SAN JOEL

KOME DANA JANG

HEAVY AI	RPLAY:
Aerosmith	+Journey
+Jackson Browne	Kansas
+Eric Clapton	+Lynyrd Skynyrd
E vis Coste lo	+B. Hie Mon v
+E.L.O.	+Santana
Genesis	+Rod Stewart
MOL ERATE	AIRPLAY:
+Earth, Wind & Fire	*Willie Alexander
E.L. & P.	Cheap Trick
+Joni Mitchell	Clover
+Montrose	Cowboy
*Ted Nugent	Detective
+Queen	Eddi & Hot Rods
+Boz Scaggs	*Art Garfunkel
Blue Oyster Cult	+Ermylou Harris
David Bowie	*Horslips
Alice Cooper	The Jam
Rick Danko	*Kayak
Doucette	*Gordon Lightfoot
Sammy Hagar	*Sanford &
Levon Helm	Townsend
Sea Level	Scratch Band
10cc	Starcastle
George Thorogood	*Starz
Pat Travers	Stranglers
Vet Willie	*waylon & Willie
*Angel	*Bob Weir
Gary Wright	*Warren Zevon
SING	.ES:
Van Halen	Ton Robinson

## SAN JUST

'lon Petty

KSJO PAUL WELLS

### HEAVY AIRPLAY

Jackson Browne	1)00
Genesis	The Jam
Angel	+Pat Travers
+Journey	+Eric Clapton
Aerosmith	Ronnie Montrose
Elvis Costello	Gary Wright
+Que n	+*Ted Nugent
Clover	*Vibrators
MODERA	TE AIRPLAY:
*Scorpions	Companion
*Charlie Ainley	Detective
*Status Quo	Rockets
Boz Scaggs	*Rubicon
*Muddy Waters	*Katy Morfatt
Crosby/Nash	*Stallions
Levon Helm	Sanford &
Rick Wakemaı	Townsend
Supertrap	Billy Cobham
Lily Tomlin	Hor.lips
	cent'i

cst'd	
Don McLean	Gabriel Bondage
Rick Danko	*Warren Zevon
Jani Mitchell	Mast Loaf
Bette Midler	W t Willie
E.L. & P.	\$27 Shap On Face
Scratch Band	Eddie & Hat Rod
Lonnie Mack	Came 1
*Starz	Al Stevart
Sea Level	*Kayal
Kiss	*Crack the Sky
*Willie Alexander	Var
*The Godz	The Real Kids
Doucette	Limont Crans on
Ramones	Sex Pistels
*Switt	Emyl u Harris
Trouble	*Lob Weir
SIM	SLE.:
Van Halen	Tom Robinson
w ngs	In ury
SPECIAL PI	CGF AM ING;
Monday nights on "I	obster's" show, we
play an Lp or taper	
unavailable in stor	
good ones willing t	co exchange call
KSJO (408) 246-6060	)
IMPC	DR'IS:
Ian Hunter	Manzanera/801
Man	Tyla Gand
Eno	
	MENTS;
I know it night mak	
conce to come recor	d companies but

sense to some record companies, but.. I can remember when an artist or group would have more than one Lp "hot" on the charts. Endlessly hold-ing up a new release waiting for the old hit Lp to drop off seems to dry up interest on part of both radio programmers and listeners, and I really doubt if it helps sales one single unit. single unit.

### LOS ANGELES

## RUTH PINEDO

HEAVY A	IRPLAY:
Player	SAT.NIGHT FEVER
Randy Newman	Styx
Billy Joel	Jackson Browne
E.L.O.	Kansas
Queen	Steely Dan
MODERATE.	AIRPLAY:
Eric Clapton	Joni Mitchell
Aerosmith	Boz Scaggs
Lynyrd Skynyrd	Bob Welch
SING	LES:
*Jay Ferguson	*Art Garfunkel
*Rita Coolidge	*Bee Gees

### LOS ANGELES

MET JACK SNYLER

HEAVY AIRPLAY:			
Queen	Eric Clapton		
Jackson Browne	Tom Petty		
Rod Stewart	Bob Welch		
Lynyrd Skynyrd	Kansas		
E.L.O.	Nazareth		
Aerosmith	Sammy Lagar		
Linda Ronstadt	Blue Oyster Cult		
Eddie Money			
MODERATE	AIRPLAY		
Elvis Costello	Ted Nugent		
Styx	Rick Danko		
Steely Dan	Wet Willie		
Detective	Pat Travers		
Foghat	Joni Mitchell		
Rolling Stones	Bob Weir		
Player	Journey		
Jay Ferguson	Sea Lev 1		
SINGLES:			
Van Halen	Wings		

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Stevart	1
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d marketing	

# Starz Ronnie Montro Split Enz George Thorogood Cheap Inter.Touring Bd Stranglers Tom Petty Camel Dwight Twilley Dwight Twilley Unight Twilley Unight Talking Heads HongTS: Dury Brian Eno

LING BEACH

DIL CLAY

Kansas Genesis Elvis Costello Jackson Browne

Journey

Oueen

Sweet

Angel

Starz

\*Bob Weir Eddie Money Sex Pistols

Talking Heads City Boy Horslips

HEAVY AIRPLAY:

Queen Tote Rod Stewart Bob Welc Aerosmith Linda Ro Ian Hunter (imp) Gary Wri \*Crack the Sky David Bo Steely Dan Eric Cla Bill Quateman \*Ted Nuge Blue Oyster Cult MODERATE AIRPLAY: \*Sweet Nazareth

Sammy H a r Lynyrd skynyrd Joni Mitchell Boz Scaags

E.L.O. 10cc

Bob Welch Linda Ronstalt Gary Wright David Bowie Eric Clapton \*Ted Nugent

Nazareth

Detective

Rick Danko Clover

Rockets

Max's Kansas Cit/ April Wine

lt

# Pat Travers The Babys IMPORTS: Ian Dury

ANAHEIM

## KEZY-FM LARRY REISMAN

HEAVY AL	RPLAY:
Doobie Bros.	Rick Dankn
Linda Ronstadt	Eric Clapton
Steely Dan	Blue Oyster Cu
Queen	Boz Scaggs
Aerosmith	Billy Joel
Rod Stewart	Kansas
E.L.O.	Art Garfunkel
Lynyrd Skynyrd	Elvis Costello
Jackson Browne	
MODERATE	AIRPLAY:
Karla Bonoff	Bette Midler
Chicago	Jan Hammer
James Taylor	Graham Parker
Paul Simon	10cc
Bob Welch	Randy Newman
Santana	Crawler
Dwight Twilley	Hall & Uates
Johnny Rivers	

### SAN DIEGO

# KGB VALERIE MC INTOSH

Aerosmith Aerosmith Art Garfunkel The Babys Billy Cobham Billy Joel Bob Weir Boz Scaggs Dead Boys Dead Boys Detective Earth, Wind & Fire Eddie Money E.L.O. Elvis Costello Envis Costello Emmylou Harris Eric Clapton George Benson George Thorogood Gordon Lightfoot Jackson Browne Jay Ferguson Jean-Michel Jarre Joan Armatrading Joni Mitchell

Leroy Gomez Linda Ronstadt Little River Band Meat Loaf Lynyrd Skynyrd Metro Neil Diamond Pat Travers Paul Simon Oueen Ramones Randy Neman Rick Wakeman Rod Stewart Ronnie Montrose Santana Sea Level Starcastle Steely Dan Styx Sweet Talking Heads Ted Nugent

## WEST

### KGB Cont'd

Journey Kansas Karla Bonoff Kiss

Tom Petty Van Halen Waylon & Willie

### COLORADO SPRINGS

STEVE SCOTT/ART PHILLIPS

- HEAVY AIRPLAY: \*Art Garfunkel \*Gordon Lightfoot Joni Mitchell Jackson Browne Boz Scaggs Bob Welch \*Katy Moffatt Rod Stewart Came 1 +Doucette +Eric Clapton +Steely Dan +Starwood \*Emmylou Harris E.L.O. MODERATE AIRPLAY: \*Sea Level Alessi \*Bob Weir Timberline \*Waylon & Willie Dan Hill Eddie Money
- Taj Mahal \*Hometown Band Gary Wright

### ALBUQUERQUE

KRKE DEBI HINES

Bob Welch HEAVY AIRPLAY: Randy Newman Santa Esmeralda Queen Jackson Browne Dan Hill Kansas Billy Joel Eric Clapton Wet Willie E.L.O. Steely Dan Boz Scaggs Rod Stewart Player MODERATE AIRPLAY: \*Art Garfunkel \*Gordon Lightfoot \*Sanford & Townsend \*Journey \*Ronnie Montrose \*Emmylou Harris Doucette \*Sea Level Jay Ferguson

### ALBUQUERQUE

### KUNM MIKE REGAN

HEAVY AIRPLAY: Bonnie Raitt MODERATE AIRPLAY: \*Emmylou Harris \*Horace Parlan \*Taj Mahal \*Michel Urbaniak \*Bob Weir \*Dr.Buzzard \*Horrell McGann \*Jeff Lorber \*Nova \*Bo Hansson \*Waylon & Willie \*Rico \*Muddy Waters \*Coryell/Khan \*Randy Weston \*NHOP/Sam Jones \*Crack the Sky \*Ernest Tubb \*Sanford & Townsend \*Jericho Harp \*Gordon Lightfoot \*Katy Moffatt \*Aztec Two-Step \*Art Garfunkel

### LARAMIE

KIOZ JOHN LOGAN

HEAVY AIRPLAY: Boz Scaggs Joni Mitchell Lamont Cranston Eric Clapton Jackson Browne MODERATE AIRPLAY: \*Redd Hedding Doucette Crossley \*Natalie Cole Steely Dan E.L.O. Hometown Band Fenton Robinson \*Bob Weir \*Katy Moffatt Earth, Wind & Fire Sea Level \*Journey \*Nova

\*Mickey Baker Seawind Herb Alpert & Hugh Masekela

Elvis Costello

Eric Gale Billy Joel Glenda Griffith

BERKELEY

Haukuind

TIM DEVINE

### EUGENE

### KFMY BARBARA STERN

HEAVY AIRPLAY: Jackson Browne Lynyrd Skynyrd Wet Willie

E.L.O. Blue Oyster Cult +Billy Jel Emmylou Harris Earth, Wind & Fire +Queen Pat Travers Doucette MODERATE AIRPIAY: +Journey War Norton Buffalo George Benson \*Hoyt Axton Missouri \*Horslips All LIVE Epic re-Alan Price Joni Mitchell +Bob Weir Sea Level Herb Alpert & leases REO, Crawler, Meat Loaf, CDB Hugh Masekela SINGLES:

John Denver

### BEND

## KICE JON B. SCHWARTZ

HEAVY	AIRPLAY:
+Jackson Browne	Karla Bonoff
Sea Level	Boz Scaggs
Steely Dan	Eric Clapton
E.L.O.	
MODERAT	E AIRPLAY:
*Joni Mitchell	Glenda Griffith
*Journey	Rhead Bros.
*Earth, Wind & Fire	Bob Meighan
+Jean-Michel Jarre	Prestige/
John Hartford	Milestone
*Hometown Band	Reissues
Doucette	Rod Stewart
Pat Metheny	Dexter Gordon
+Norman Blake	Steve Goodman
Grover Washington	

### CHICO

KFMF RON WCOLLARD

HFAVY AIRPLAY: Emmylou Harris Sanford & Linda Ronstadt Jackson Browne Townsend Ronnie Montrose Lynyrd Skynyrd Wet Willie Sea Level Boz Scaggs Art Gartunkel Rick Danko Bob Welch Eric Clapton E.L.O. Steve Miller Randy Newman Steely Dan Eddie Money Elvis Costello Hometown Band The Joy Rod Stewart Bob Weir Hall & Oates James Taylor

### STOCKTON

### KSRT

HEAVY A	IRPLAY:
Aerosmith	Elvis Costello
Bob Weir	Queen
Eric Clapton	Sea Level
Crack the Sky	Rod Stewart
Emmylou Harris	Art Garfunkel
Journey	Pat Travers
Kayak	
MODERATE	AIRPLAY:
Gordon Lightfoot	Horslips
Joni Mitchell	Rick Danko
Scorpions	Wet Willie
Ted Nugent	Jackson Browne
Santana	10cc
Ronnie Montrose	Dan Hill

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Shave
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HEAVY AIRPLAY:

the Sky

+Waylon & Willie Spade Cooley +Randy Newman +Mary McCaslin Jerry Lee Lewis Texas Playboys Steve Young +Johnny Paycheck Roomful of Blues MODERATE AIRPLAY: +Lamont Cranston +Richard Green Tompall Glaser +Steve Goodman John Hartford +Noonlighters Josh Graves New Riders

### FRESNO

KFIG	
ART FARKAS	
HEAVY AJ	[RPLAY:
+Jackson Browne	Steely Dan
Joni Mitchell	Karla Bonoff
Joan Armatrading	Boz Scaggs
MODERATE	AIRPLAY:
*Lonnie Jordan	*Hoyt Axton
*Bette Midler	*Seawind
*Rick Danko	*Herb Pedersen
*Ray Charles	*Queen
*Jericho Harp	Art Garfunkel
*Jan Hammer	Emmylou Harris
*Katy Moffatt	Gordon Lightfoot
*Doucette	Albert Hammond
*Gato Barbieri	
SING	LES:
Wings	Elvis Costello

## WING T

### FRESNO

KYNO (ROCK 96) LARRY SNIDER

### HEAVY AIRPLAY: Aerosmith Lynyrd Skynyrd +Queen Steely Dan Boz Scaggs E.L.O. Eric Clapton Rod Stewart Jackson Browne MODERATE AIRLAY: Blue Oyster Cult Joni Mitchell Bob Welch Kansas Eddie Money \*ELvis Costello War \*Jay Ferguson Wet Willie E.L. & P. SINGLES: +Tom Petty Dan Hill Linda Ronstadt Foreigner Little River Bd

### CARHEL

KLRE BOB STOCK

HEAVY AIRPLAY: \*Journey cello Eddie Money Tom Petty Elvis Costello Steely Dan Bob Welch Jackson Browne E.L.O. Townshend/La Joni Mitchell +\*Nations MODELATE AIRPLAY: Santana Neil Young Romi Kentros +\*National Lampoon Randy Newson Talking Heads Lynerd Skynyr Sna Levol Rick Danko Sox Pistola Rod Scewart SINGLES: Van Halen

### BAKERSFIEL

KKXXA RON GARRETT

starz

SCL BIT

\*Clover \*Art Garfurkel

\*lor lips \*Journey

HEAVY AIRPLAY: Aerosmith Queen Jackson Browne \*Sea Level Lric Clapton Rod Stewart Steely Dan To .n. hend/Lane E.L.O. Bob Welch Linu, ilagar Lyny d Skynvrd Joni Mitchell Linie Renstadt Santana

AL Stewart George 'n progood Boo Weir George Benson Sinford Tomsend Gordon Lich Lot

### RUVERSIDE

KUCF ROB GIBBONS

Chuck Flore

Walter Bishop

HEAVY AIRPLAY: Sky Double Image J fi Loro r "Bill Summers \*Crack the Sky Sea Level \*Journey \*Coryell/Khan ACDERAL AIRPLY, Jackson Browne Charlie Earland Muddy Waters Willi Alexander Nova Art Blacey Charles Mingus Third World \*Nova

Dollar Brand John Coates Jr. Grover Washington

### LOS ANGELES

ED. MCCLUNE

HEAVY AIRPLAY: \*Willie Alexander +\*Scorpions Metro Gabriel Bondage Elvis Costello

Lynyrd Skynyrd +\*Horslips David Bowie

10cc

- +\*Hawkwind +Crack the Sky Wishbone Ash
- \*Muddy Waters Klaatu Lonnie Donegan Detective
- +Journey +Bob Weir Roxy Music MODERATE AIRPLAY: \*Angel Triumvirat

Genesis Bill Quateman

Aerosmith

Sammy Hagar

## POWER AND/OR MARKET LIMITED CONTRIBUTORS

(Record li times provided by the following stations are used, along with all other stations, in our compilations.)

ACRN/Athana, Onio KASF/Alamosa, Colo. KBLE/Des Moinns, Iowa KDSU/Bolas, Idaho

KDV5/Date, C lif. KF.C.Lcs los Hills, Ca. KGLT/Borns, Montan KLCC/Euron, Or gen KLT/Huston, La.

EMSC/Moorhead, Ma. KMTN/Jackson, Wyoming KEMS/Las Cruces, N. M. KOHL/Fremont Calif. 6 KCHL/Fremont, Calif. KSDT/San Diego, Galif. KSMW/Winona Mn. KSUN/Roimart Park, Calif. KUDS/Bellingham, Wash. KUPS/Tacoma. Wash. KVSC/St. Cloud, Mn. WADE/Camedon Le. P. WAME/Amber at, Mass. WARC/Mend ville, Pa. WEKA/Marquetts, Mich. WERS/Waltham, Mass. WCDB/Alham, N.Y. WCUR/West Crange, Pa. WEVE/Tismington, M.J. WCWM/Willamshurg, Va. WFMI/Faster, Pa. WFM/Faster, Pa. WFMI/Faster, Pa. WFM/Faster, Pa. WFM/Faster, Pa.

WOCR/Onvego, N. Y. WOOP/Orfort, M. WQAX/Bloommeton, Ind.

WRCU/Hamilton, N. Y. WR.U/Allince, Ohio WR.U/Allince, Ohio WR5U/N. Branswick, N.J. WSPL/L.C.o., Wicc. W AO/Murph boro, Ill.

WTBU/Bo on, Mass. WVHC/H mpst ad, N. Y. WVKR/Poucht pls, N. Y.

- RICH SCHMIDT
- JUM HUEBHER RON SORENSON CALL W. SCHEIDER/ ROBE CAMPRELL KARL RUINKING BOB CIBSON DOB COMPANY

- DENNIS J. CWIDAK MICHAEL HANDLER C.RARD B. UD/
- REID HEGLAND
- KEID HEGTAND WALTER JOHN FARL GAYLE MILLER PAMELA PASSANISI RICH FRANK DAVE FILIPCZAK

- DAVE FILIPCZAK MARK ANDERSON STEVE ADAMS M. SHERMAN MIKE GUSIAFSON TONI HULL FEEDER DUNN

- MIKE CUSTAFSON
  TONY HULL
  JEFFREY DUNN
  MARK SCHUMAN
  ROBERT HABER
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  RUSS NOVACK
  VALERIE ELLIOT

- RUSS NOVACK
  VALERIE ELLIOTT
  VIKE LA CATTUTA
  RICH GINGRAS
  MARK M INWARING
  JIM SULLTAN
  JON LOWER
  JEFF PETERSEN
  ARTY LAVIGNE/ RUSSELL KINSLEY
  JUDI SIMON
  KEN ROBERTS
  NELL SHARROW/

- KEN ROBERTS NEIL SHARROW/ ROYAL COCHRAN ERIC HUTNER ROBB HYDE MIKE YATSKO RANDAL E, LUCAS TODD CAVE/ LOE HAL BLU

- JOE HALPIN
- ROB LIPSHUTZ
- JIM DEL BALZO JIM WILKER

# RETAIL STATS

OUR RELATIVE CHARTING, AS SEEN BELOW, RESEMBLES BASEBALL'S BATTING AVERAGES. IT ESTABLISHES A RATIO BETWEEN THE IDEAL (TOP 5 SALES AT EVERY REPORTING RETAILER); AND THE WEIGHTED COUNT THAT A RECORDING HAS ACTUALLY EARNED. THIS MATHEMATICAL FORMULA IS APPLIED TO EACH RECORD-FIRST REGIONALLY, THEN NATIONALLY. A DUAL WEIGHTING SYSTEM IS USED TO DERIVE THE COUNT ON THE HITS. IT ADJUSTS FOR STORE CHAIN SIZE AND REPORTED POSITION IN THE TOP 15. A SINGLE WEIGHTING SYSTEM WHICH ADJUSTS FOR STORE CHAIN SIZE IS APPLIED TO THE BREAKOUT REPORTS. THESE CHARTS SHOW THE RELATIVE INTENSITY OF RETAIL INTEREST FOR BOTH NEW AND ESTABLISHED RECORDINGS.

## **PROGRESSIVE RETAIL**

2 ISSUES BACK	LAST ISSUE	CURRENT	ARTIST	N.E.	S	M.W.	w.
. 340	. 616	.756	QUEEN	. 593	. 524	. 988	. 455
. 410	. 479	. 656	J. BROWNE	.732	. 929	. 585	. 394
. 185	. 521	. 617	BILLY JOEL	.656	.738	. 602	. 394
. 394	. 543	. 596	ROD STEWART	. 390	. 690	.754	. 424
. 407	. 578	. 593	FLEETWOOD MAC	. 415	. 571	.749	. 485
. 216	. 425	. 542	STYX	. 520	.524	.620	. 242
. 282	.500	. 537	STEELY DAN	. 472	. 571	.587	. 485
. 267	. 484	. 466	LINDA RONSTADT	. 350	.167	. 643	. 364
. 214	. 325	. 439	E.W. & F.	. 561	. 524	. 316	. 515
. 115	. 156	. 331	ERIC CLAPTON	. 263	. 452	. 376	.192
. 155	. 323	. 306	KANSAS	. 276	. 286	. 374	. 091
. 119	. 334	. 284	LYNYRD SKYNYRD	. 341	. 381	.238	.182
.167	. 293	. 280	E. L. O.	.222	. 048	. 374	.303
.084	.177	. 276	RANDY NEWMAN	.125	. 143	. 441	. 152
. 207	. 161	.238	BOZ SCAGGS	.065	. 262 ,	. 327	. 394
		. 184	EMMYLOU HARRIS	.198	. 222	. 121	. 414
. 090	.179	. 159	BOB WELCH	. 187	.048	. 17 3	.121
		. 15 2	C. ENCOUNTERS	. 114	. 286	.175	.000
. 128	.157	. 152	KISS	. 211	.190	. 123	.030
		. 108	ELVIS COSTELLO	. 10 3	.1.3	. 097	. 141
		.108	HEAT WAVE	.000	. 000	.234	.000
		.106	PARLIAMENT	. 22.2	.048	. 051	.030
. 225	.145	.090	AEROSMITH	. 203	. 048	. 014	. 121
		. 081	ALAN PARSONS	. 0 5	. 000	. 129	. 000
		. 066	ROBER'TA FLACK	. 198	. 000	.000	. 000
		.057	STAR WARS	.008	.000	. 117	. 000
	. 088	.056	PAUL SIMON	. 049	. 095	. 039	. 121
		.045	MEAT LOAF	.127	. 000	.006	. 000

## **RETAIL FUTURES**

NATIONAL	ARTIST	NE	S.	M.W.	W.
. 089	G. LIGHTFOOT	.06	. 111	.103	. 15 2
.073	ART GARFUNKEL	. 089	.071	.049	.141
. 068	WAYLON & WILLIE	. 057	.127	. 057	.091
. 063	DAN HILL	. 087	.048	.045	. 091
. 062	WAR	. 089	.000	.064	.030
. 059	GEORGE BENSON	. 068	.063	. 029	.172
. 059	MAZE	.043	. 071	. 057	.111
. 051	CHUCK MANGIONE	.033	. 095	.064	.000
. 044	ANGEL	.073	. 016	.037	. 010
. 044	PLAYER	. 041	.000	.064	. 010
. 042	SEA LEVEL	.038	.040	.045	.040
. 034	JOURNEY	. 022	.032	.035	.081
.034	THE BABYS	.000	.143	.039	.000
.030	GINO VANNELLI	. 016	.000	.053	.000

## NON PROGRESSIVE SALES

Debby Boone Shaun Cassidy Natalie Cole Neil Diamond Barry Manilow Elvis Presley SAT. NIGHT FEVER

# NORTHEAST

### CAMIRIDGE

HARVARD (DOP INSCH (kepre. nting 3 stores...) NEW KLACTION: ar Litev Yound Angel Hurning Speir Hawkwind

A'B Billy Hys raj ilah. 1

Emmylou Harris X Fistols Willie Alexano r Steely Dan SAL. MIGHT FEY B J . K WI Browne Billy Joel Elvis Costello Eric Clapton SELLING INPURT: : Viliators Ventteaker:

Brian Eno Manzanera/cul mmr lan bury

### INALINGHAM

STR V REFRIES (Representing 5 stores...)

NEW REACTION: Sea Level Real Flas TIME T THE Mur. v t. Gerra in . Dr. su, ard TOP 15: SAT...IGHT FEVER Var

Jackson Browne Earth, Wind & Fire Steely Dan billy Joel Parliament Fletwood Mac

Inny ou Harris Eric Cl pton Lind Ronst dt Elvi Costella Styx,

Gordon Linhticot Santord 4

hille Alexanier

( o 7 10)

Arra 1

Mayloft a Millie

How town Band Art funkel

Fle twood Mac

Lira Ponstar Joni Mitchell

'Ine Dami

ar Hurt H art/ AGAZIME

otern Lovers

Nal (i) Joan Armatrading

Chic Congratulations to RCA for finally revising their antiquited return policy.CBS leads the industry with its sup rbly cinceiv of diveloping artists, format. Other corpanies tak not.

### PROVILLACE

BEACON CHOPE SILV., PERRY

W REFERENCE Megan Waylon Willie httpot Fully Inters Aztec Two-Step Sonnie Montrose Lonnie Donnegan Gordon Lightfoot Journey Dr. Buzz. rd #Crack the Sky Ermylou Harris #Meat Lour Willie Alexander TOP 15: SAT.NIGHT FIVEN Sea Level Jackson Browne Sture Steve Miller Aurosmith Roomful of Blues Joan Arnatrading Lynyrd Skynyrd War Kansas Boz Scaggs Odyssey Styx Genesis 1om Petty Gino Vannelli STILING 1 PORTS: Brian Fino Paul Kontoff Absolute ilse mere All Punk Monty Python

### INDICATES SALES FROM IN-STORE PLAY

NEW YORK

KOHVETTES HERARD H. Cohin (Representing 50 stares...)

34

HEW HEACTION: Eric Clapton Hist D lly P. rton weberra : 1 ? Art Cartuikel 4 CO/ENCOUNTER

EVEN FIG Jadilbon Srowne leathead wac Linda Non-tadt illy Joa Aerianita

h ro Joni liter 11 HE LEGAR P Brichis ity x

### VE YIT:

K M. K Hu. RAY HU. Repromiting 7 stores...)

# Fister Eric Clapton

Hert Alpert/ RUGH Masekela RUFU & JULIET Art Gariunkel In Controllers TOP 15: TOP 15: SAT. NICHT FIVER Sty Hilly Joel Gar Santa Emerilia Dor Linca Forstalt Fleetrood Mac

Vickie S Robinson K ol & Tre Gang Emplou Hirri Etyx Lonn Sum r rth, ind & Fire Fob Welch Tax Tylor ."Ick Famion Tr.Ruzzard's Hand F.L.O.

### HACINGLY

≥mily Lan

JUNE CARS

Cory Wells arris Dr. Fuller I's Band cello Crack the Sky er Jon Mitchell htfoot Neat Losi Lar Hi\_l Elvi. Cortello Eunny Juler Gordon Lightfoot IDP 15: SAL NIGHT FEVER Jackson browne arth, Wind & Fir Linda Ronstadt Herb Alpert/ Hugh Masekel Harry White Bill Withers Alan Parsons Styx Chiro : lsoul Billy Joel Darry White Alessi Foberta Flack Art Garlunkel

### LONG ISLAND

RECORD WORLD/TSS INA ROHSTEIN (Representing 21 stores...)

NEW REA	CIICN:
Je me/	H rb Alert &
Art Gartunkel	Hugh Masekela
l'et dug nt	.'tar
George Benson	bob Weir
Atha	ang 1
Genesis	Kenny Rogers
TOP	15:
Billy Joul	CLOSE ENCOUNTERS
SAL. NIGHT FEVER	Loz Scags
Fleetwood Mac	Line Ronstadt
Shaun Cassidy	T'R IARS
Aerosmith	L.D.
Oueen	Eric Clapton
Styx	Lynyrd Skynyrd
Kiss	0.00

## SELLING 15: PICTURE SHOW Ionna Summer/ BEST OF... Heart/MAGA2INE Manzanera/801

Arpice Rolling Stones The Damned Elvis Presley/ 100 SUPER ROCKS

### ALHANY

## JUST A SONG KEITH LOBDELL/MARY KUSYEZOV

NEW REACT	TION:
Parliament (	CLOSE ELCOURTES
Prmylou Harris	The Jan
George Benson	Gordon Lightfoot
Ronnie Montrose	Roomful of Blues
Sea Level	lick Jameson
TOP 1	5:
SAT.NIGHT FEVER	u en
Rod Stewart 5	Santana
Earth, Wind & Fire I	Eleetwood Mac
Billy Joel I	Linda Ronstadt
Jackson Browne	Randy Newman
Lynyrd Skynyrd	Bob Welch
Eric Clapton	Joni Mitchell
Steely Dan	
SELLING IM	PORTS:
Manzanera/801	Heart/MAGA_I.I.
Heartbreakers	

### ALLE TOWN

PHANTASMAGORIA VICKI BARONE

NEW REACTI	ION:
Eddie Money El	vis Costello
Sex Pistols Se	ea Level
Crack the Sky St	illwater
Journey Da	ave Masor
Scorpions Ro	onnie Montroso
TOP 15:	
Steely Dan Le	egs Dianord
Styx Pa	at Travers
Prism Ae	erosmith
Angel Ag	pril Wine
Jackson Browne Er	ic Clapton
Billy Joel Al	lan Parsons
Bob Welch E.	L.O.
Tom Petty	
SELLING IMPO	DRIS:
Triumph Di	iodes
Drones W:	ire
Vortex	

### PHILADELPHIA

SAM GOODY TOM SEAMAN (Representing 11 stores...) NEW REACTION:

Gordon Lightfoot Roberta Flack Elvis Costello George Benson Dan Hill Dr.Buzzard'. Hd. Emmylou Harris Angel TOP 15: Parliament Billy Joel SAT. NIGHT FEVER Fleetwood Mac Alan Parsons Rod Stewart Chic Queen Steely Dan Neil Diamond Rita Coolidge E.L.O. Earth, Wind & Fire Jackson Browne Art Garfunkel SELLING IMPORTS: ROCKY HORROR Donna PICTURE SHOW BEST

Donna Summer/ BEST OF...

**World Radio History** 

# NORTHEAST

### PHILADELPHIA

PLATTERS LTD. KENNETH ABRAMS

	ACTION:
#George Benson	#Harlettes
Sea Level	Horslips
#Maze	Harvey Mason
#Tuxedo Junction	Crack the Sky
KING & I	Metro
Cory Wells	Warren Zevon
Andrew Gold	
	15:
SAT.NIGHT FEVER	Chuck Mangione
Billy Joel	Grover Washington
George Duke	Jackson Browne
Parliaments	E.L.O.
Donna Summer	Meat Loaf
Steely Dan	Styx
Earth, Wind & Fire	Crystal Gayle
Natalie Cole	Rod Stewart
War	McCoy Tyner
Roberta Flack	
SELLING	
Hollies	Vangelis
Tyla Gang	Sandy Denny
Brian Eno	SINGLES
Streetwalkers	Steely Dan/12"
ROCKY HORKOR	Iggy Pop
PICTURE SHOW	David Bowie
The Damned	Deviants
Volcania	Heartbreaker
Gong	
	ENTS;
Watch out for SANTA	ESMERALDA II (on
Import for now) and	ROMEO & JULIET
(Casablanca).	
Thanks to U.A. and	
great product prese	ntation.

### PHILADELPHIA

3RD ST. JAZZ & ROCK JERRY GORDON NEW REACTION: n Vicki Sue Robinson Harvey Mason Rufus Noel Pointer Walter Jackson Peabo Bryson Raydio Headhunters Slave Kaygees TOP 15: George Benson Ashford & Simpson Bee Gees Roberta Flack Natalie Cole

Parliament Enchantment Kool & Gang Maze Blackbyrds Brass Construction Randy Weston Johnny G. Watson Konitz/Marsh Alpert/Masekela Dr. Buzzard HARLE Fat Larry's Band SELLING IMPORTS: Brian Eno Steely ROCKY HORROR Diodes PICTURE SHOW Streetwalkers The Damned

JAZZ Gato Barbieri Chuck Mangione Coryell/Khan Sonny Rollins Jackie McLean Thelonious Monk Donald Byrd CHANGING FACE OF HARLEM Steely Dan/12" Diodes Max Roach Philly Joe Jones Ernie Henry

### PHILADELPHIA

WEE THREE RECORDS BOB KONDROSKY (Representing 8 stores...)

> CTION: Barry Gibb Journey Maze Eric Clapton Baby Grand

	NEW	REA
Dr. Buzzard		
Art Garfunke	21	
Gordon Light	foot	:
Angel		
Sea Level		

# INDICATES SALES FROM IN-STORE PLAY

Billy Joel SAT.NIGHT FEVER Styx Queen Rod Stewart Steely Dan Bob Welch Earth.Wind & Fire

TOP 15: Eynyrd Skynyrd CDOlly Parton CLOSE ENCOUNTERS Jackson Browne Kansas E.L.O. Player

### WASHINGTON

WAXIE MAXIE'S KENNY LOBIN/BOB BOILEN (Representing 15 stores...)

NEW REA	CTION:
Horslips	Raydio
CLOSE ENCOUNTERS	Ted Nugent
Lonnie Jordan	Sea Level
Elvis Costello	Millington
Maze	Emmylou Harris
Rufus	Kayak
Homegrown Festival	Cameo
Crack the Sky	Gordon Lightfoo
Seawind	Enchantment
Angel	Alpert/Masekela
Dr. Buzzard	Pat Travers
Art Garfunkel	Waylon & Willie
TOP	15:
SAT.NIGHT FEVER	Kansas
Roberta Flack	Styx
Parliament	Lou Rawls
Queen	Bob Welch
Earth, Wind & Fire	Billy Joel
Natalie Cole	Bar-Kays
Lynyrd Skynyrd	Dan Hill
Jackson Browne	
SELLING 1	IMPORTS:
Brian Eno/	Gong/
BEFORE & AFTER	MAGIC BROTHER
Vangelis/SPIRAL	Hollies/
Tim Blake/	CRAZY STEAL
CRYSTAL MACHINE	
Elvis Costello/	
IN DEMAND	
COMME	INTS;
Since charts are so	important to the

industry the next chart to appear should be the "Hot 100 Defects." Stores would report sales vs. defects on all hot product. If a record stayed on the defect chart for more than 10 weeks, its platinum status would be reduced to gold and all accounts would be permitted to return all defective copies "freight col-lect" and without affecting their return percentage.

### ALEXANDRIA

### RAINBOW TREE RICK MILLER (Representing 4 stores...) NEW REACTION: Art Garfunkel

Ted Nugent (tons of calls) ConFunkShun Gordon Lightfoot Boz Scaggs Aerosmith Stillwater TOP 15: SAT. NIGHT FEVER Bob Welch

Kansas Jackson Browne Styx Lynyrd Skynyrd Eric Clapton Rod Stewart Queen

Billy Joel Emmylou Harris Direct Current (local live recording)

Steely Dan Linda Ronstadt Fleetwood Mac Alan Parsons

Sea Level Elvis Costello

### FAIRLAX PENGUIN FEASTER (Representing 4 stores...) Willie Mexander #Eddi Hone Muddy Waters #Bob Weir Angel Dan Hill Ronnie Montrose Star: Crack the Sky #Scorpions TOP 15: SAT.NIGHT FLVER Waylon & Willie Sea Level

Jackson Browne Lynyrd Skynyrd Emmylou Harric Rod Stewart Bob Welch Billy Joel Homegrown Festival Styx Steely Dan Kansas Sex Pistols Eric Clapton SILLING IMPORTS: Brian Eno Ind Devid Aller Bothy Band Beatles

COMMENTS; We would like to thank all our dis-tributors for their consideration and concern. What roof?

### BALTINORE

RECORD & TAPE COLLE	CTOR	
WAYNE STEINBERG		
(Representing 5 st	ores)	
NEW REACTION:		
Lonnie Jordan	Maze	
Dan Hill	Pat Travers	
Dr. Buzzard	Angel	
T-Connection	Klaus Schulze	
Raydio	Roberta Flack	
TOP 15:		
SAT.NIGHT FEVER	Lynyrd Skynyrd	
Crack the Sky	Styx	
George Benson	Natalie Cole	
Billy Joel	Rod Stewart	
Earth, Wind & Fire	Steely Dan	
Boz Scaggs	CLOSE ENCOUNTERS	
Jackson Browne	Peter brown	
Eric Clapton		
SELLING I	MPORTS:	
Patrick Vian	Bill Fruford	
Ralph Lundston	Space Act	

### NORTHEAST

DISC RECORDS LINN CHISHOLM (Representing 9 stores...) NEW REACTION: Randy Newman Eddie Money Joni Mitchell War Aerosmith Player Dan Hill E.L.O. Boz Scaggs

Queen Meat Loaf Rod Stewart Steely Dan Kiss Styx Earth, Wind & Fire

Leif Garrett TOP 15: SAT.NIGHT FEVER Jackson Browne Billy Joel Lynyrd Skynyrd Genesis Fleetwood Mac Kansas Eric Clapton

# SOUTH

### CAL NLO/NI IER PARK/DAYICA

KECOLDS ting 3 store:...)

NET REACTION: on Cameo Gearge B nson - t. ctive Anarl Bette Midler Keith Carradine TOP 15: SAT.MIGHT FEVER Boz Scaggs Jackson browne Ho: Stewart ALL DO Farth, Wind & Fire Natalie Cole silly Joel ouren I et od Mac

Wild Ots Grinder Switch Wild Cherry Andrew Gold Commodores Eric Clapton Aerosmith Kansas Lynyrd Skynyrd

### 

JOHN POCK/WAIT PLOTT (F pr senting 3 stores...) NEW REACTION: Waylon & Will e Bob Wier

Ser t Noce Genr in Binson Taj M. hal TOP 15: SAT. NIGHT FEVER Ray Jili Joel Stex It ely Don ic 'spten Rod It.W.rt

er.

Montrose SELLING IMPORTS All Iggy Pop RENACHINE X-Ray Specks/ Tar T/ PO DAGE

PORT AFTER POR Duden There are st All Jopan

Journey Muddy Waters C ry 11/Khan Starz

Randy Newman Ermylou Harris

Scorpions

Beb Wolch

Paul Simon Sca Level

COMMENTS; Congr tulations to Vyto Lazauskas our Capitol rep. on his move to Chicago. Windy City watch your ass. Carrel - I sympathize with working

### FI. I UDER DALL

TICKA ROLLA

SUTTA SUTTA NTTANDY PORTLA

### EW REACTION: TONIT TUXEDO JULCTION Segevia Mile Art Garrunkel Vild Oats Tarik Hlue TOP 15: TOP 15: Parliament Billy Joul CLUE FROM TRS Steely Dan Boz Scagos Neil Diamond Earth, und & Fire .t X Fric Claptor Linda konstalt Llettoort Co Paul Simon

Honty Pather The Dar PACE AR FOR PL D vid B of rd/ Blondie POL ANGELS H hsson

Chuck Mangione Jackson Browne The Damn d/HUSIC Por PLASON Blondie/ Chry lis 12" Tim Blak / CNY.STAL MACHINE

### # INDICATES SALES FROM IN-STORE PLAY

GAL GABLES SECC'S NO. 1 CAROL MEDCALFE	
(Representing 10	stores)
NEW RE	ACTION:
Sea Level	Al Green
Dan Hill	#Maze
Nrt Garfunkel	#Lonnie Jordan
Gordon Lightfoot	Sweet
Dr. Buzzard	#George Benson
	15:
SAT.NIGHT FEVER	Steely Dan
Billy Joel	Kansas
Rod Stewart	Lynyrd Skynyrd
Earth, Wind & Fire	Grover Washingto
Linda Ronstadt	Boz Scagos
Fleetwood Mac	Chuck Mangione
Santana	Styx
Jackson Browne	
SELLING	IMPORTS:
Donna Summer	Beatles
Jimi Hendrix	

### ARLINGTON

FANT'ASIA RECORDS & TAPES

NEW REA	CTION:
Ronnie Montrose	Emmylou darris
Journey	Maze
Waylon & Willie	Bob Weir
Gordon Lightfoot	Taj Mahal
Dan Hill	Sea Level
TOP	15:
SAT.NIGHT FEVER	Steely Dan
Eilly Joel	Queen
Jackson Browne	Grover Washington
Lynyrd Skynyrd	Bar-Kays
Eric Clapton	Steve Khan
Randy Newman	CLOSE ENCOUNTERS
Earth, Wind & Fire	Elvis Costello
Fansas	
SILLING I	MPORTS:
Frian Eno	Donna Summer/HITS
Manzanera/801	Chris Spedding
HOART MACATINE	

### AUSTIN

INN R SANCTUM RICHARD D ETT

NEW REACTION:		
Muddy Waters	Bob Weir	
George Benson	Steve Young	
Journey	Crack the Sky	
Ludie & Hot Rods	Texas Playboys	
Art Garfunkel	#Junior Muroin	
TOP	2 15:	
Emmylou Harris	Eric Clapton	
Jackson Browne	Gordon Lightfoot	
Waylon & Willie	Rod Stewart	
Elvis Costello	SAT.NIGHT FEVER	
Karla Bonoff	Boz Scaggs	
Joni Mitchell	Joan Armatrading	
Doug Sahm &	Paul Simon	
Augie meyers	Dolly Parton	
SELLING	IMPORTS:	
The Damned/	Wire/PINK FLAG	
MUSIC FOR	SINGLES	
PLEASURE	Sex Pistols	
ROCKY HORROR	Clash	
PICTURE SHOW	Iggy & Stooges/	
Streetwalkers/	SICK OF YOU	
LIVE	JESUS LOVES THE	
Tyla Gang	STOOGES	

### SOUTH

DISC RECORDS

(Representing 11 stores...)

Maze Enchantment Waylon & Willie

NEW REACTION: Emmylou Harris Dan Hill Grover Washington Elvis Costello Gordon Lightfoot Art Garfunkel Kenny Rogers

SAT.NIGHT FEVER	Queen
Jackson Browne	Earth, Wind &
Styx	Kansas
Fleetwood Mac	Mi. t
Steely Dan	Neil Diamond
Billy Joel	Lyrrr 1 . kyny
CLOSE ENCOUNTERS	St v rtin
Rod Stewart	
SELLING	IMPONT: :
Steeleye Span	Mot r'
The Damned	Pacific fard
John Martyn	He ttir k r
Monty Python	Uriah imp
Ultravox	
ROCKY HORROR	
PICTURE SHOW	

TIP 11.

Fire

rd

Irun

# MIDWEST

### MAPLE HEIGHTS

PEACHES RECORDS & TAPES

NEW REA		
Maze	Lonnie Jordan	
Grover Washington	Jean-Pierre Rampal	
Andy Gibb	Waylon & Willie	
Kansas	Kenny Rogers	
Seawind	Dan Hill	
TOP	15:	
SAT.NIGHT FEVER	Styx	
Earth, Wind & Fire	Natalie Cole	
Billy Joel	Rod Stewart	
Queen	Bob Welch	
E.L.O.	Meat Loaf	
Steely Dan	Neil Diamond	
Fleetwood Mac	Eric Clapton	
Parliament		
SELLING IMPORTS:		
Fleetwood Mac/	PENTHOUSE	
GREATEST HITS	Kevin Ayres	
Alex Harvey/		
BIG HITS/		
COMMENTS;		
Tom Petty holding fair sales and mov-		

Tom Petty holding fair sales and mov-ing up. Watch Starz new one. Original soundtrack of ROCKY HORROR PICTURE SHOW with Meat Loaf on it showed interest first few days out. Billy Joel moves 10 slots with latest single sparking sales. Bee Gee's keep first 2 spots singles wise; #1 Lp.

### MIDWEST

DISC RECORDS (Representing 10 stores...) NEW REACTION:

Art Garfunkel	Aerosmith
Emmylou Harris	E.L. & P.
Gordon Lightfoot	Player
Dan Hill	Sea Level
Journey	War
TOP	15:
SAT.NIGHT FEVER	CLOSE ENCOUNTE.
Steely Dan	Bob Welch
Jackson Browne	Lynyrd Skynyrd
Billy Joel	Eric Clapton
Queen	Styx
Rod Stewart	Kansas
Fleetwood Mac	Boz Scaggs
Randy Newman	
SELLING	IMPORTS:
Tim Blake	Brian Eno
Donna Summer	Triumph
Vangelis	
ROCKY HORROR	
PICTURE SHOW	

5

COMMENTS We had great response from in-store video presentations; Genesis,Leif Garrett,Queen,Alan Price,Eagles,etc. We're always looking for new tapes -312-628-8700.

Am still trying to understand new Casablanca 6 month return policy. It will not be worth trying marginal new releases knowing they must stay in the store for a half year.

# MIDWEST

### CHICINE ATI

GLEAR LINDAML (Refreenting > stores...)

NEW MERTER Willie Alexander Lonn. Lift : SAT. NIGHT FFVEH illy Jorl .u.m. rich Light: t rth.winit Fire 7 ni Mitchell b Welch lackson Browne tures, inth,Wind & Fire Freetwood hac typyrd Skynyrd lt n John teely Dar. iso Mar vi se

### Aitt

BOLDLA FOD RORY MAYS (F procenting ' stores...)

N'A MAACIIC : Jour Jour -Seneris Santord & Townsend

Art Gartunkel The Jam Taj Mahal Geor je Benson SAT.NIGHT FEVER Pat Traver.

Rod . tev rt Queen Joni Fitchell Steely Dan Kanay Jewman

## Sea Level Ernylou Fir : Gordon L Biffoot Gino Vannel i Lynyrd Skin rd

### I DIMAR IL.

FAR STIVE GEORGE (R | 1 - nting 7 stores...)

NEW REACTION:	
Nov	Torita
Crach the Sky	Corvell/Fhan
Journey	Status Quo
Abba	Lonnie Donegan
Sweet	Hometown Flying H
TCI	<u>, 1</u> ::
AT.NIGH' FEVER	Angel
Filly Joel	Art Gartunkel
Queen	CLOSE ENCOUNTERS
K nstr	Randy Newman
Styx	Emmylou Harris
Scalley	rle trond Mac
hout Stewart	Dan Hilı
arton Villie	
SELLING	IMPORT:
Triah Fret./	Black Salbath/
INNELF TVICIL	GREATES'I HITS
Et ol at 12"	Charisma F stival
lovall. /	The Danned/MULIC
PRA	FOR PLIASURE

COMMENTS; The Visue has arrive, ray raw his a supert new showcase club. Just open a superi new showcase club. Just open a minta, it's a smashing success, with such acts as Cowboy, Les McCann, Har-vey Mandel, Gary Burton, and Jan Harner, and many more fine shows on the wiy. Manufacturers, any tour im-port, would be great, all of us here the are giving our full support and cood luck John, Bob and Henry.

## # INDICATES SALES FROM IN STORE PLAY

### CHICAGO

JA72	RECORD	MART		
(Rep	resent	ing 2	stores.	•

# NFW REACTION: Dave Grusin Irene Kral/ KRAL SPAC Murkly Water / I'M RFACY

Hadley Caliman/ CELFERATION Sar Rivers THF CUIST onny Rollins/ FASY LIVI'G Charlie Mariano/ nondo Santamaria/ LAP 1

## Hocker Little/ Mc (UT FKONT T Lester H McCoy Tyner/ INMER VOICES

Fenton Robinson

Eddie Shaw the Wolf Gang

Lester Young/ A MUSICAL... Keith Jarrett Chico Freeman/ CHICO Grover Washington . TALE CASE Bill Henderson/ STHAIGHT HORN Art larey/ Art larey/ GYPS POLK TALES Bob Jares/HEADS That Jones/ Ne Lewis LIVE... thet Baker/ ...GO HOME AGAIN Chirlie Parker/ ...BIRDLAND Juni r Wells/ F " FIT BIG... Stan Getz/ Jimmy Rowles

### CHICAGO

SOUNDS GOOD MARK GUNCHEON (kepresenting 5 stores...)

### NEW HEACTION: #Fenton Robinson Georg MAN OF LA MANCHA Journ Gorden Link George Benson Journey Gordon Lightfoot Konnie Montrose Pat Travers Art Garfunkel Fongas (import) Steve Khan TOP 15: SAT. NIGHT FEVER Tom Scott leetwood Mac Dr.Huzzard's Band Emmylou Harris Al Green Perer Brown Steely Dan Billy Joel Elvis Costello Rose Royce Larth, Wind & Fire VSOP Heptones rian Eno The Damned Marzanera/801 #Wild Manfischer Diodes Kongas Sex Pistols 12" PICTURE SHOW COMMENTS: COMMENTS; Core out "Belle" the new disc from Al Green. Blending modern gospel, disco and righteous R&B,Green (producing this time out) scores with a definite 10 on a 1-10 scale. Good in-store-play will make up for the 1 ck of a rplay in "progressive radio."

CHICAGO	
HEAR HEAR MAX TUCHTEN (Representing 3 st	cores)
NEW REA	CTION:
Journey	Ohio Players
Gordon Lightfoot	Parliament
Emmylou Harris	Art Garfunkel
Maze	Bill Withers
:'ea '.ev( ]	Alpert/Masekela
TOP	
SAT. IN FEVER	Earth, Wind & Fire
Billy Jol	Oueen
Steel 1 5	E.L.O.
Jacksor browne	Bob Welch
Eric Clapton	Player
Fleet ood Mac	Chuck Mangione
Randy Newman	CLOSE ENCOUNTERS
Rod . tewart	

## KOKIE

SUUND UITT, ITT	
FRLD MICHAL	
(Representing 150	stere)
NEW REA	ACTION:
hekson I rowr	il ireer
roh Welch	Lynyrd Skynyrd
1' NO HERE' WAR Altory	ter var gione
Faul Siron	1601
Jino V recili	1 ab
Billy Joel	
TOP	15:
SAT.NIGHT FEVER	E.L.v.
11 201	Boz .cagas
.tyx	Eric Clapton
Fod Stevert	Alan Parsons
Linda Ronstadt	Steely Dan
Heat Wave	Randy Newnan
Electwood Mac	Earth, Wind & TI
Kansas	
SELLING 1	IMPORTS:
Erian Fno	Ian Hunter
Manzanera/801	Donna Summer
Focur	Genesis
Manzanera/801/	Jimi Hendrıx
LIVE	Donna Summer,
Sex Pistols	(England)

re

Dex Pistols (England) <u>COMMENTS;</u> Thank you Phonodisc Inc. - with the SATURDAY NIGHT FEVER lose and tape selling so well and us not running out of stock and being able to supply anyone with merchandise, you 've made us very happy. THANX AGAL".

### CHICAGO

FLIP SIDE (Representing 7 stores...) NEW REACTION: Waylon & willie Stillwater Sea Level Star: Sea Level Journey Ody. Sant'r 1 4 Tomita hic Towr or : SAT.NIGHT FEVER Reg Rod St wart St el Lan Linda Ronstadt ueen E.L.O. Fleetwood Mac

Neil Jia ord Bob Welch billy Joel How Jeage -Eric Clapton E.L. & P. Shaun Cassidy Kansa.

Shaun Cassidy Kansa Jackson Browne OTHENTS; Phonodisc - are you still in the business - Casablanca - your return policy will force us to stop buying your new groups - Bless Bill Johnson, A & M's shining star.

### MADISON

Kiss

RECERE WERLD

RFACTION:
Steve Young
#Doucette
Muddy waters
Supertramp
Angel
#Willie Alexander
OP 15:
SAT.NIGHT FEVLR
Linda : on tadt
Eddie Money
Elvis Costello
Talking Heads
Annie Haslam
Queen
Pat Travers
J IMPORTS:
Arthur Brown/
CHI. HOLM IN MY
BOSOM

## MIDWEST

## COMMENTS; New Eno from Peter's Int'l.

New End from Peter's Int'l. the prints - why?? Columbia please clean up Bil pressings - 9 out of 10 come Without Emmylou, the winter would have set in already! S steen? Bryan Ferry?

### MILWAUKEE

1812 OVERTURE CAROLEE FELTZ (Representing 5 stores..

### NEW REACTION: #Angel

Ramones Waylon & Willie #McCoy Tyner #Chuck #Horsli Journey Lonnie Emmylou Harris #Gino V SAT.NIGHT FEVER A Alan P Billy Joel Steely Dan CLOSE Art Ga Gordon Kiss Parliament Fleetwood Mac Bob Welch Rod Stewart Kansas 1aze Styx

### MINNEAPOLIS

LIEBERMAN ENT RPRISES REX HULT (Representing 150 stores...) NEW REACTION: Emmylou Harris Gordon Lightfoot Elvis Costello George Benson Wet Willie Waylon & Willie Sea Level Player Angel Sanford & Townsend

Billy Joel SAT.NIGHT FEVER Oueen Styx Jackson Brown Lynyrd Skynyr Steely Dan Fleetwood Mac

TOP 15: Rod Stewart Randy Newman Kansas Eric Clapton Neil Diamond Earth, wind & Fire Linda Ronstadt

### MINNLAPOLIS

WAX MUSEUM KATE DRYKE (Representing 8 stores...)

TOP 15: SAT.NIGHI' FEVER Gordon Lightfoot Steely Dan Billy Joel Jackson Browne Earth, Wind & Fire Eric Clapton Elvis Costelio Maze

Randy Norman Dave Mason Rod Stewart Emmylou Harris Linda Ronstadt Oueen

### ST. LOUIS

STREET SIDE RECORDS STEVE FERZACCA (Representing 2 stores...)

Player

Sea Level Waylon & Willie Dr.Buzzard's Bd. Coryell/Khan

NEW REACTION: Elvis Costello Dave Grusin Enchantment Isaac Hayes Enchantment Lonnie Jordan Taj Mahal Eddie Money Sex Pistols Rufus

	George Duke Jackson Bro Linda Ronst
missing	Billy Joul Parliaments
lly Joel e back.	Brian Eno
doldrums Spring-	EEFCRE & A
Spring	Brian ino i. ports - ve c
	have not I h
	in over a mo Voulo like t
	Charlie Spri
	gr t time a
)	show. We har
Mangione	
ps	KANSAS CITY
Jordan annelli	CAPER'S COR
argana	LIKY CAR
arsons ENCOUNTERS	Thj Balal
rfunkel Lightfoot	M nhatt n '
lch	Dem (D) Hell

### # NDICATES SALES FROM IN-STORE PLAY

TOP 11: SAT. NIGHT FEVER Gantana Earth,Wind & Fire Dolly Ban whe alt

Dolly Parson Employ Harris War Eric Clapton Grover Schington Bob Jan

ILINC IMPORTS:

TPR

about it as for as in-r't sell hat we don't wen't seen new proof t t.ke the time to the nk the Sartori-Tours not by rade it hor Tours NO.

L

NEW HEACTION : Hild Cherry Hoyt Axt n ronst r Georiae Illerito Lonn Jordan fed Nucent Angel SAT.NIGHT FEVER Fric Clapton Jackson Groune Elvis Costello Londy Marin Emylou Harris Gueen Fick Iarko

Dolly Parton Art Garfinkil Poł Welch Cic II ExCUNTER: Boz Scegas 

Best We Artist: Karla Bonoff You Had It Coming Dept: Peter Framp-ton Best Cover: FRENCH KISS - Bob Wich

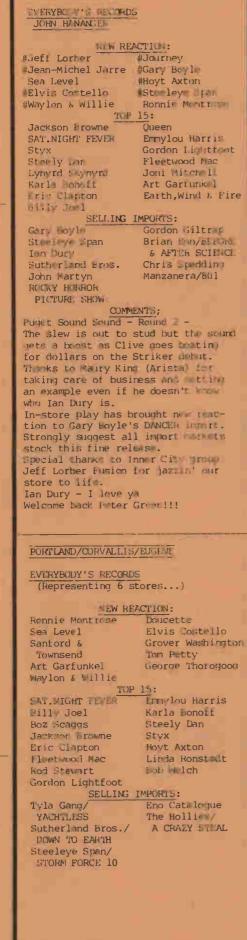
It was Bound To Happen Digt. ATURDAY NIGHT FEVER The point News We Heard All Year: ..."Elvis dead at ale 42" So cial Award: RUPOURS for keeping us in heriogene in business. t Live L: Colden Parring, LIVE 1 st K.C. Concert: Noil Dramond, Grat ful Drad

Biggest John : Jazz-rock

Vorst Joke: Punk rock Fest Thin That Could Happen to 1978: New Dylan Lp; New Spring teen Lp; and NO Kiss Lp.

### NA'I I CNAL

PICKWICK (Representing 75 stores...) NEW REACTION: Steve Martin Steely Dan Jackson Browne Kenny Rogers Sex Fistol Peter Prown Billy Joel Fric Clapton Dan Hill Randy Netmin 15: Debhy Boone Elvis Presley/ IN CONCLAT Fleetwood Mac Shaun Cassidy Shaun Cassidy/ BORN LATF SAT. HGHI F VIR Linda Ron tadt ST/F ARS Steve Miller Kiss CLOSE ENCOUNTERS Boston Oueen Rod Stewart Barry Manilow/LIVE Vangelis Elvis Costello Vangelis Dr. Feelgood Brian Eno/BEFORE & AFTER SCILMCE Fleetwood Mac/ GREATEST HITS fintles. Mar Stivell Restricters Beach Pry.



WEST

J. TILL / ETLEVILE

# WEST

### PORTLAND

LONGHAIR MUSIC MICHAEL ADELSHEIM

NEW REACTION: Art Garfunkel Dr. Buzzard Harvey Mason Bob Weir Enchantment Waylon & Willie TOP 15: SAT.NIGHT FEVER George Benson Maze Earth, Wind & Fire Grover Washington Jean-Michel Jarre Steely Dan Dan Hill Pockets

## Starz Hoyt Axton Angel Wet Willie Kool & The Gang Linda Ronstadt Natalie Cole High Inergy Parliament Emmylou Harris

Coryell/Khan George Benson

Scorpions

Billie Hays Valentine

Billy Joel Eric Clapton

Boz Scaggs

Bob Welch

Neil Diamond CLOSE ENCOUNTERS

Oueen

Stvx Aerosmith

Steely Dan

Fleetwood Mac

Linda Ronstadt

### EUGENE

CHRYSTALSHIP DAVID ODELL (Representing 2 stores...) NEW REACTION:

Journey Gordon Lightfoot Emmylou Harris Dr. Buzzan Maranatha Buzzard TOP 15: SAT.NIGHT FEVER Rod Stewart Jackson Browne Fleetwood Mac Jean-Michel Jarre Styx E.L.O. Paul Simon Steely Dan

### SACRAMENTO

TOWER RECORDS JIM CROCKETT

NEW REACTION: Emmylou Harris Waylon & Willie Dan Hill Gordon Lightfoot Dr.Buzzard's Band George Benson Lonnie Jordan #Journey Ronnie Montrose TOP 15: SAT. NIGHT FEVER Linda Ronstadt Earth,Wind & Fire Paul Simon Steely Paul Simon Steely Dan Rose Royce Rod Stewart Oueen Billy Joel E.L.O. Neil Diamond Fleetwood Mac Randy Neman SELLING IMPORTS: Tangerine Dream Manzand Manzane ra/801 Space Art Ange/TOMEIV CHRISMA FESTIVAL/ SAMPLER (a11) Klaus Schulze (all)

Ash Ra Temple/ NEW AGE OF EARTH

### SAN FRANCISCO

TOWER RECORDS MATHEW KOENIG

NEW REACTION: Gordon Lightfoot Waylo Pockets CLOSE ENCOUNTERS Maze Journey

Waylon & Willie Bob Weir Chic Bill Withers Rufus

# INDICATES SALES FROM IN-STORE PLAY

VAN NUYS

MOBY DISC BOB CARLION

#George Berson

SAT. NIGHT FEVER

Cheap Trick Fleetwood Mac

Montrose

Scorpions

Journey

Queen

#Nova

NEW REACTION:

TOP 15:

Bob Weir Art Garfunkel

National Lampoon

#Kayak

Tomita

Aerosmith

Bob Welch

Genesis

3-1-1-

TOP 15: SAT. NIGHT FEVER Art Garfunkel George Benson Linda Ronstadt Donna Summer Earth,Wind & Fire Boz Scaggs E.L.O. ConFunkShun Santana Rod Stewart Eric Clapton Emmylou Harris War Odyssey Odyssey <u>SHLLING SINGLES:</u> John Williams Eric Clupton Steely Dan Lowerd Skymyrd Heatwave Matalic Cole Raydio Dan Hill El Core Steely an Heatwave Advalo Dali Hil Donna Summer El Coc <u>COMMENVIS;</u> Month long Columbia sale has been quite a success! BERKELEY RATHER RIPPED NEW REACTION: #Far East Family Bd #Crack the Sky Diodes Bo Hansson Vortex/LIVE Miles Davis Streetwalkers/ LIVE Willie Alexander #Wire #Chrome TOP 15: Brian Eno David Bowie Eddie & Hot Rods ROCKY HORROR PICTURE SHOW Geef voor New Wave Steely Dan Scorpions Ramones Tyla Gang Mike Batt Wire The Jam Bob Weir Modern Lovers The Boys Gordon Giltrap The Damned/MUSIC Ange FOR PLEASURE ROCKY HORROR Sandy Denny Horslips SUN ROCKABILLY PICTURE SHOW VOL. 1 Gong GARDENA WHEREHOUSE MITCH PERLISS (Representing 90 stores...) NEW REACTION: Waylon & Willie Eric Clapton Maze Gordon Lightfoot Art Garfunkel Emmylou Harris Ted Nugent Sea Level George Benson Rufus TOP 15: SAT.NIGHT FEVER Steve Miller Earth, Wind & Fire Rod Stewart

Lynyrd Skynyrd Tom Petty Emmylou Harris Elvis Costello Kiss Far East Family ROCKY HORROR PICTURE SHOW Steve Martin SELLING IMPORTS: Modern Lovers Runaways/ LIVE IN JAPAN Brian Eno Angel Horslips The Damned Steeleye Span Manzanera/801 Ian Hunter CAMPBELL TOWER RECORDS NANCY SUTTON NEW REACTION: Ronnie Montrose Dan Hill Art Garrunkel Ron Emmylou Harris Dar Journey Pla Gordon Lightfoot Sea Waylon & Willie Sar TOP 15: SAT.NIGHT FEVER Sar Neil Diamond Art Garfunkel Player Sea Level Santa Esmeralda Santana Earth,Wind & Fire Commodores/LIVE Neil Diamond E.L.O. Rod Stewart Oueen Fleetwood Mac Jackson Browne Lynyrd Skynyrd Shaun Cassidy Eddie Money STORY OF STAR WARS Beatles/ Brian Eno Led Zeppelin Pink Floyd Japanese Imports Genesis Boz Scaggs Jackson Browne Billy Joel FONGERTIZING 

 FRANKLIN MUSIC/Atlanta, Ga. - Anita Lenz

 Artist(s):
 KARLA BONOFF;

 JACKSON BROWNE-THE SECTION

 Place & Date:
 Atlanta Civic Center Auditorium

 January 25

 Ticket Price:
 \$6.50, \$7.50

 Capacity:
 5,000

 Attendance:
 Sold out in 4 hours

 Audience Composition:
 20's & 30's

 Production Values:
 Headliner
 Opening Act

 Musicianship
 Superpo
 Great

Audience Composition: Production Values: Musicianship Material Quality Showmanship

Artist(s):

E.L.O.

Bob Welch

Sound Quality

Lighting & Staging

Opening Act Great Super but limited Outstanding Super Understatedly Good brilliant Same

Civic Center Not elaborate Good

Supero

Best ever in

but great

And in case of the second second				
CONCERTIZING				
the second second second	THE OWNER AND ADDRESS OF TAXABLE PARTY.			
SOUNDS GOOD/Chicago Artist(s):	WET WILLIE; TANTRUM	KLRB-FM/Carmel, Ca Artist(s):	G.J. Hoax SEX PISTOLS; AVENGERS; NUNS	
Place & Date:	Riviera - Jan. 14	Flace & Date:	Winterland, San Francisco - 1/14	
Type of Place: Ticket Price:	Auditorium Budget - with WKOX	Type of Place: Ticket Price:	Semi-auditorium \$4.00	
Capacity:	2500	Capacity:	5400	
Attendance: Audience Composition:	3/4 Late teens	Attendance: Audience Composition:	Full Mostly 20's (early)	
Production Values:	Headliner Opening Act	Production Values:	Headliner 2nd Act Opening Act	
Musicianship Material Quality	Good Good Good Poor	Musicianship Material Quality	Good Excellent Fair Excellent Good Fair	
Showmanship	Fair Good	Showmanship	Good Good Poor	
Sound Quality Lighting & Staging	Poor Fair Fair Poor	Sound Cuality Lighting & Staging	Good Good Good Good Good Good	
Arginang a braging				
WORJ/Orlando, Fla	Bob Church	JAZZ RECORD MART	Chicago, Ill.	
Artist(s):	CRACK THE SKY Friar Tucks Pub - Jan. 23	Artist(s): Place & Date:	PHIL UPCHURCH CUARTET Redford's Pub - 1/21	
Place & Date: Type of Place:	Club	Type of Place:	Northside Jazz Bar	
Ticket Price:	\$4.00	Ticket Price: Capacity:	2 drink minimum Maybe 125	
Capacity: Attendance:	200	Attendance:	135	
Audience Composition: Production Values:	20's and college Headliner	Audience Composition: Production Values:	20's - 40's Headliner	
Musicianship	Good			
Material Quality	Fair Good	Musicianship Material Quality Showmanship Sound Quality	Excellent	
Showmanship Sound Quality	Good			
Lighting & Staging	Poor		A cut above basic bar	
WORT/Madison, Wisc. Artist(s):	- Danny Kahn PHIL WOODS QUARTET	RAINBOW TREE/Alexa Artist(s):	ndria, Va Rick Miller DON WILLIAMS	
Place & Date:	Bunky's - Jan. 21	Place & Date:	Cellar Door, Washington, D.C	
Type of Place: Ticket Price:	Showcase Club \$5.00	Type of Place:	1/23 Small club	
Capacity:	300	Ticket Price:	Showcase	
Attendance: Audience Composition:	240 College - 30's	Capacity: Attendance:	About 250 Sold out	
Production Values:	Headliner	Audience Composition:	Older audience - mid 20's to 40's	
Musicianship Material Quality	Excellent Excellent	Production Values: Musicianship	Headliner Good	
Showmanship	Excellent	Material Quality	Excellent	
Sound Quality Lighting & Stagirg	Excellent Excellent	Showmanship Sound Cuality	Fair Excellent	
		Lighting & Staging	Fair	
WUOG/Athens, Ga	Abdul			
Artist(s):	JACKSON BROWNE; KARLA BONOFF	TOWER-BROADWAY/S Artist(s):	GRATEFUL DEAD	
Place & Date:	Atlanta Civic Center	Place & Date:	Sacramento Civic - 1/17	
Type of Place: Ticket Price:	Concert hall \$6.50; \$7.50; \$8.60	Type of Place: Ticket Price:	Auditorium \$6.75	
Capacity:	3000 Packed	Capacity:	5000	
Attendance: Audience Composition:	Few teens, many college age, 30's,	Attendance: Audience Composition:	5000 All	
	one 80 year old lady	Production Values:	Headliner	
Production Values: Musicianship	Headliner Opening Act Excellent Excellent	Musicianship Material Quality	Excellent Good	
Material Quality	Very good Very good Excellent Good	Showmanship	Good	
Material Quality Showmanship Sound Quality Lighting & Staging	Excellent Excellent	Sound Quality Lighting & Staging	Fair	
Lighting & Staging	Excellent Good			
WDDC /W HL	Longe Miller	WRCN/Long Island, N.		
WBRS/Waltham, Mass Artist(s):	JAMES MONTGOMERY BAND	Artist(s): Plac & Date:	PAT TRAVERS My Father's Place, Roslyn, N.Y	
Place & Date:	Inn Square Men's Bar, Cambridge-		1/18 Club	
Type of Place:	1/24 Small club	Type of Place: Ticket Price:	\$6.00	
Ticket Price:	\$2.00 100	Capacity:	1000 Full house	
Capacity: Attendance:	Packed for 3 shows	Attendance: Audience Composition:	Full house College age, 20's	
Audience Composition: Production Values:	Teens/college Headliner	Production Values:	Headliner	
Musicianship	Good	Musicianship Material Quality	Excellent	
Material Quality	Great Nitro-fueled	Showmanship	Good	
Sound Ouality	Horrible	Sound Quality Lighting & Staging	Good Fair	
Lighting & Staging	Minimal			
KNCN/Corous Christi	Tex Wolf Schneider	WCFM/Williamstown,		
Artist(s):	JACKSON BROWNE;	Artist(s):	JESSE WINCHESTER; MICHAEL MARLIN	
Place & Date:	KARLA BONOFF Municipal Auditorium - Jan. 16	Place & Date:	Chapin Hall, Williams College, Williamstown, Mass 1/25	
Place & Date: Ticket Price:	\$7.00	Type of Place:	Auditorium	
Capacity: Attendance:	Approx. 5000 Approx. 3000	Ticket Price:	\$3.00 students; \$6.00 general public	
Audience Composition:	College age, 20's	Capacity:	1000	
Production Values: Musicianship	Headliner Opening Act Excellent Good	Attendance: Audience Composition:	Almost sold-out	
Material Quality	Excellent Very good	Production Values:	Headliner Opening Act	
Showmanship Sound Quality	Good Fair Excellent Excellent	Musicianship Material Quality	Excellent Excellent Excellent	
Lighting & Staging			Excellent Excellent Good Excellent	
		Sound Quality Lighting & Staging	Good	
			Cood	
		Lighting & Staging	Good Good	
	i de la de la desa	Lighting & Staging	Good Good	

# CONCERTIZING

WIDR-FM/Kalamazoo,	Mich Ichabod	
Artist(s):	TED NUGENT:	GOLDEN EARRING
Place & Date:	Wings Stadium -	. 12/29
Ticket Price:	\$7.50/\$8.50	
Capacity:	7500	
Attendance:	7400	
Audience Composition:	Teens	
Production Values:	Headliner	Opening Art
Musicianship	Good	Excell nt
Material Ouality	Poor	Good
Showmanship	Revolting	Good
Sound Quality	Ear-split	Excellent
Lighting & Staging	Bright	
D. J. J. D. addams	Coldon Eurring	impressive all

Reviewer's Reaction: Golden Earring impressive all round - more together than live Lp would show. Nugent returned to Michigan with his same style, 10 bright white spots directed center stage and a noise level that almost cause 1 profuse bleeding from the ears. (Ear plugs had been installed as a precaution.) Nugent knows his and all the little rebels, and plays it to 'em. This reviewer was into that at 14. It's too bad that 'Cat' Nugent's one fine musicianship hasn't matured since the punkiest times with the Amboy Dukes.

KUGS-FM/Bellingham,	Wash Steve Adams	
Artist(s):	INCREDIBLE CHAINSAW POLICE	
Place & Date:	Club	
Ticket Price:	\$5.00	
Capacity:	450	
Attendance:	Sold out	
Audience Composition:	15-20	
	Headliner	
Musicianship	Distorted	
Material Quality	Great	
Showmanship	Great (?!)	
Sound Quality	I.oud!!	
Lighting / Staging	Good	
Reviewer's Reaction:	From "king shit" to the drum-	
busting solo of H-Bomb	Bryson, these mutants from a	
for eign planet drove the	audiance crazy!' During a wicked	
version of "Jumpin' Jack Flash, " lead guitarist Prairie		
Dog Stanley was placed on a medieval torture rack and		
"barbequed" over a fire	. The crowd loved it !! Madness	
abounds!		

TOWER RECORDS/San	Francisco, Ca Marshall Lawhon
Artist(s):	SEX PISTOLS
Place & Date:	Winterland - 1/4
Ticket Price:	\$4.00
Capacity:	5200
Attendance:	6000
Audience Composition:	10-50
Production Values:	Headliner
Musicianship	Good
Material Ouality	Excellent
Showmanship	Fair
Sound Quality	Excellent
Lighting & Staging	Fair
Review r's R action:	John, Paul, Sid, and Steve stormed

Review r's R action: John, Paul, Sid, and Steve storme the stare d Winterland and played their brand of no wave music with a vengence this city has yet to recover from. One can detect more a power or force from this band and it's music than charisma. The rhythm section provided a most hypnotic - totally enthralling back beat, while John, the singer, jee red, howled, screamed, tormented, and totally sang his ass off. The hype is quite clear and everpresent, yet the talent shines through. "We mean it man, it's the only way to be!"

WJUL-FM/Lowell, Ma	st Tommy Car	bone	
Artist(s):	JESSE WINCHESTER;		
	MICHAEL MARL	IN	
Place & Date:	The Paradise - Jan. 21		
Type of Place:	Concert-club		
Ticket Price:	\$5.50 advance; \$	6.50 at the door	
Capacity:	Approx. 500 plus		
Attendance:	Jam packel, sold out		
Audience Composition:	Mostly coll gr ag		
Production Values:	Headliner	Opening Act	
Musicianship	Excellent	Not applicable	
Material Quality	Very good	Very good	
Showmanship	Good	Excellent	
Sound Quality	Excellent	Not applicable	
Lighting & Staging	Good	Not applicable	
Reviewer's Reaction:	A terrific evenin	g of entertainment	

Opening for Jesse was comic-master juggler <u>Michael</u> <u>Marlin</u> who more than warmed up the capacity crowd with various displays of juggling artistry, no easy task either. people didn't even get inside until 30 minutos <u>after</u> the show was scheduled to begin! Once Jesse Winchester hit the stage, though, everyone forgot all about the cold weather and the late start (Friday's show was cancelled due to the outrageous snow storm that hit the area.) Jesse did seem to enjoy performing as much as the audionce loved hearing what he had to offer..."Yankee Lady," "Rhumba Man," "Nothing But A Breeze" were flawless. The slower, mellow tunes were most enjoyable, these showcasing Jesse's still underrated talent as a lead vocalist.

### Artist(s): Place & Date: Type of Place: Ticket Price:

WOOR/Oxford, Miss.

Capacity :

Att indanc : Audience Composition: Production Values: Musicianship Vat rial Cuality Showmanship S aund Cuality Lighting & Staging

Ken Roberts	
ACKSON BROV	VNE;
ARLA BONOF	F
Colisseum, Jac	kson Miss 1/22
Colisseum	
Seneral a 'n i s	
ad nc: 7.(0	it the too
1,0(0	
R at O	
Teenage, colleg	age, 20's
leadlir r	Opening A t
Grod	Gord
ery good	Good
Gend	Fair
	The last

S und Cuality i ir Fair Lighting & Staging I air Average register is feaction: Froff openet the concert which begin at 4 in the afternoon. Bonoff's voice secreted shaky if first, but be the nd of her sit very in pressive. Could be the early afternoon gig. Jackson Browne's veice was surprisingly the generating one song when he had to reach up to get in key. The Section played with studio quality and they seem d more used to playing live. Howeving in the Sklar Incled the presence of the rest of the band. See med like he was helding back so newhat. Browne's set was arranged very well and aside from more than occasional feedback in the P.A., it was a concert worth seeing.

	KSMB-FM/Lafayette, 1	La Jay Wa	lker
	Arti ():	JACKSON B	OWNE;
	THE PARTY OF	KARLA BON	
	Place Date:	Riverside Co	entroplex, Bat
		Rouge - Jan.	23
	Type of Place:	All-purpose	
	Ticket Price:	\$7.00	
	Capacity:	11,000	
	Attendance:	8500	
	Audience Composition:	16 - 30	
	Production Values:	Headliner	Opening ^ct
	Musicianship	Excellent	Good
	1 aterial Quality	Tremend 1.	Good
	Showmanship	Excellent	Good
	Sour I Quality	Fxcell rt	Good
	Lighting . Staging	Frc llent	Excellet
-	Reviewer's Reaction:	I went to the	concert to be critica
	but Iackson Browne re		

Reviewer's Reaction: I went to the concert to be critical, but Jackson Browne reduced me to jelly. Jackson played for more than 2 hours, doing tunes from his previous albums, including 7 songs from his latest, "Running On Empty." Every aspect of his performance was fantastic. By the time he left the stage, I nearly forgot the fine performance of Karla Bonoff. Ouit trying to cor pare Bonoff with Ronstadt. Bonoff is her own performer with her own style, and she's damned good. She prefaced a couple of her better-known tunes by telling every ne that she write them, as though she were trying to establish her credibility. It was unnecessary. Her p rform are spoke for her. If the record people do their jubs, she'll soon be the stir she deserves to be.

WRPL/Charlotte, N. C.	- Debbi Calton
Artist(s):	JACKSON BROWNE
Place & Date:	Atlanta Civic Center - January 25
Type of Place:	Auditorium
Ticket Frice:	\$7.50
Capacity:	8,000
Attendance:	Full
Audience Composition:	Teenage, College age, 20's
Production Values:	Headliner
Musicier hip	Excellent
Materi 1 Chality	Excellent
Show manship	Excellent
Sound Cuality	Good
Lighting & Staging	Good
Destaments Desetions	It is hand to constate the enutional

Lighting & Staging Good <u>Reviewer's Reaction:</u> It is hard to separate the emotional reaction from the critical reaction to Jackson Browne. The music itself is fairly simple - nothing really extraordinary. Although all the musicians in the band certainly are capable and talented, they excel within an abbreviation of what they could be doing. Danny Kortchman counterbalances Jackson with his intensive and forceful stage stances. David Lindley remains the enigmatic yet reassuring figure of musical genius. But the magic happens with Jackson Browne's clear, sincere, and searing voice and the words that seem to reflect a universal affinity. He is a boyish presence singing from experience. He articulates our feelings and offers them back in such a pure way that it is impossible to look at him then at his show independent ly. His wonder lies in his symbolism. His o wer lies in ourselves.

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### SPECIAL PROGRAMMING CONTINUEL

- SPECIAL PROGRAMMING CONTINUED
  David Munrow/RENAISSANCE SUITE/Angel S 37449 (Manrow's Early Music Consort plays a sedate brand of classisized folk music. This music was written recently though it is done in Renaissance style. Nicely dore.)
  Klaus Schulz-/BODY LOVE/Island ILPS 3510 (Be and he is writes pleasing melodies and he is able to infect them with dynamic tension, Schulze is a leader in the world of electronic music. He is musical and technical, neither phase is sacrificed to the other.)
  Tomita/KOSMOS/RCA ARL 1-216 (Tomita's failure, if he has one, is in imagination. He is a realistic musician who happens to work in the brave new world of electro-rics. Technically good, he doesn't stretch any herizme.
  Various Artists/BLACK COMPOSERS SEREES VCL. 9/ Columbia M34556 (Uniquely American in character and filled with jazz references, these composers are part of the advanced guard of classical music. They are per-fectly appropriate to the album context when used at the right time.)
  Mal Waldron/SIGNALS/Arista-Freedom A= 1042 (Mal Waldron's piano solos, typically, favor the rhythm while they are pleasing melodically. It is as much the way they move, their sense of time, as the chording he uses which distinguishes his work. Expressive, thoughtful and musical.)

- musical.)

### REISSUES

Merle Haggard/ELEVEN WINNERS/Capitol ST-11745 Eddie Kendricks/AT HIS BEST/Tamla T7-354R1 David Ruffin/AT HIS BEST/Motown M7-895R1

### NOTABLE SINGLES

Johnny Cash/I WOULD LIKE../Columbia 3-10681 ZZ Hill/THIS TIME THEY TOLD THE TRUTH/Columbia 3-10680

3-10680 Marbles/COMPUTER CARD/Jimboco 7122S1 Sex Pistols/PRETTY VACANT/Warner Bros. WBS Sweet/AIR ON "A" TAPE LOOP/Capitol SPRO-8771 Uproar/DRIFTING AWAY/East Coast EC 1065 WBS 8516 Workman/WORLD OF LES/Rush R45-101

(Der imports are provided with the help of Intergalactic Trading Co., Portland, Ore.; Jem Records, P.O. Box 362, South Plainfield, N.J. 07080 - (201) 753-6100.)

- Mike Batt/SCHIZOPRENIA/Epic EPC 82001 (Whenever a full orchestra is employed as part of a rock context care has to be taken not to wash out the rock. Mike wins some "The Ride To Agadir," "Voices In The Dark" and "Insh Allah" others he burdens with the excess.

- nor "The Ride To Agadir," "Voices In The Dark" and "Insh Allah" others he burdens with the excess. Fringe.)
  The Difficular State of the Dammed are almost musical. That is the criteria which applies to any kind of music, eld way or new. Those punkers who are musical will make it. The Dammed are part of the way home. Merit.)
  The Holli's /A CRAZY STEAL/Columbia PES 90444 (A sleek Alan Parsons production matches the smooth Hollies style. The whole thing has an MOR glaze to it. Consistent writing keeps it attractive. Merit.)
  Paul Odette/Parklane PR 002 (If you think that folksingers are a thing of the past then turn your ears to Paul Odette An acoustic sound and round songs place him in the last century but make him a current pleasure. Merit.)
  Radiator/ISN'T IT STRANGE/Rocket ROLL 14 (Alan Hull is the centerpiece of Radiator. He wrote most of the tunes which the group has put into its enjoyable, lightly rocking setting. A little English Music Hall creeps in too. Mellow. Merit.)
  Variaus Artists/LIVE AT THE VORTEX/Nems NEL 6013 (An overview of The Wasps, Mean Street, Neo, Bernie Torme, Art Attack, Suspects and Maniacs. All are insistant and largely without finesse yet, most of ther penerate a primitive appeal. Merit.)
  Wire/PINK FLAG/Harvest SHSP 4076 (With a moderate buzz on, Wire drives their point home. They represent a half step toward sophistication for punkers; harmony background vocals and such. O.K. songs, some of which might cause language problems, help to keep them legit. Merit.)

# (I)\(H)H2

### CONFESSIONS OF A JADED ROCKER

Do you remember the days when you were a civilian? When you bought records and felt excited about them?

You would only buy 1 or 2 at a time, because that was all you could afford. They would sit in the bag through the long ride home. You couldn't wait to open the bag and play the m. It didn't matter who the producer was in those days because you didn't know which a or she did anyway. You didn't know any inside into about the group, nothing to add prejudice for or against. The overiding emotion was that you were tired of the worn records which shared the shelf with your Garrard changer. You know them note for note and some fresh sounds were locked inside the shrink wrap. Of course, you called it "the plastic" because the phrase "shrink wrap" was part of the overall vagueness which surrounded everything but the artist and the song you liked from the radio. You bought the album for the way th

artist performed that song and with the plastic removed you played the song over and over again.

Soon you would settle on one side of the Lp and play it repeatedly to the e clusion of the other side. It might take weeks before you would turn the record back to the other side for ; list n.

The point is that it is always good to look back to the street, to the natural musical you from before you were infested with the in-industry pushes and pulls, the stories and the hypes.

Trying to stay rooted is difficult but it helps.

# BS&MISG.INFU

### JOBS

Q104 is considering possible full-time staff expansion. Applications are now being reviewed. Tape and resume to Jack Hopke, Q104, Box 1300, Albany, New York 12201.

KYNO (Rock 96) has an AOR opening. Tap s and r sum to Larry Srider, P. O. Box 6029, Fresno, Ca. 93703. (An equal opportunity employer.)

KMTN-FM is expanding it's staff and now has openings for a production mad-man who can handle an occasional board shift. We also need a way-aggressive news person. If your idea of a good time is getting wowed-out by city lights, hanging out in disco pits and 30 degree sunny days, don't even bother to apply. We need folks who can easily adapt to the Jackson Hole way of life and reflect it on-the-air (i. e. Wild West) send me your stuff. Walter John Farl, P. D., KMTN-FM, P. O. Box 927, Jackson, Wyoming 83001.

Announcer with AOR progressive experience seeks opening. Knows music, good attitudes, good references, and college grad. Call Gary Axelbank, 122 High Street, Seaford, Del. 19973 - (302) 629-4976.

Ex-WPLR news person looking. Has also done all news at WPOP. Contact Chip Triest, 833 Whalley Avenue, New Haven, Ct. 06515 or call (203) 397-3023.

### JOBS CONTINUED

Not another revolving door jock. Available immediately to relocate and become part of your community. No regional limitations, 29 years; third endorsed. Lenny Lite, 1415 Wythe Place, New York, New York 10452.

### MISCELLANEOUS

To all ex-D. J. 's of KSMW/Winona, Mn. and to all others who care: we are one step closer to becoming KSMR-FM n.xt fall. We are just a stone's throw away from going all the way - wish us luck...

KLCC-FM, Eugene, Oregon will soon rai e power from 444 to 10,000 watts. We could use extra D. J. 's, T-Shirts, etc. and especially jazz. More power - more list ners! Our add- ss is 4000 E. 30, Eugene, Oregon 97405. 411

Wanted: Product of new and upcoming rock and roll talent for special weekly showcase program on a college commun-ity radio station. Contact - Rick Bohs, WCUR, 216 Gray St., Parkside, Pa. 19013.

ABC Records toll free phone number is 800-421-0821.

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### MERIT ALBUMS CONTINUED

- Tarika Blue/Chiaroscuro CR-164 (A marm jazzy feel and a
- Tarika Blue/Chiaroscuro CR-164 (A art jazzy feel and comfortable performance complete of asy tun s. Lowkey music requires more of the listen r. On the hole, this is a pleasant experience.)
  Michal Urbaniak/Inner City IC 1036 (In true fusion style Urbaniak and company display some rightens den rit as players. Whether they and he touch the melodic core is another question. Earlier American r leases such to have reached high levels in that regard.)
  Various Artists/DIRECT CURRENT/SRISR 7706 (Thir recording documents The Second Annual Lione group.)
- have reached high levels in that regard.)
  Various Artists/DIRECT CURRENT/SRISR 7708 (Thi recording documents The Second Annual Hom grown Music Festival. Out of it a lear D.C. personality merges. The five bands represented all play an upbeat br. nd of blues based rock. It fells good and a outdar resumble, at least. Write: Sound R along blue, 2000 -. St. N. W., Washington, D.C. 20036.)
  The Vibrators/PURE MANL/Epic EPC 520.7 (Previously reviewed as an import. New Wave opconents dismiss it as all bad just as its proponents tend to be less discerning than they the dd be. Inevitably it com down to the tunes, it always control of 15 sumes The Vibrators need only "Baby Fill" to justify thems lives. There are several more good trick at though nothing else of that caliber.)
  Miroslav Vitous/MIROSLAV/ mista-Friedom AF 1040 (With his music placed at the folcrum of betraction and reality, Vitous makes himself not ble. Though lanted toward the avant, he manage affect-on-the-ground insistance which unites him with the most contemporary music. Melodies on side one are more meaningful.)
  Grover Washington, Jr./LIVE AT THE BIJOU/Kudu 3637 (A two record set was not justified. Groving music really isn't interesting enough to sustain all of the disc space. While it is pleasant enough, he does not make a forceful musical statement. He does provide a good rhythm jam.)
  Wild Cherry/I LOVE MY MUSIC/Epic JE 35011 (Love fyme)

- rhythm jan.) Wild Cherry/I LOVE MY MUSIC/Epic JE 35011 (1 Love sy Wild Cherry/I LOVE of rhythm and blues styles, old and <u>Music</u> is a survey of rhythm and blues styles, old and new. That, naturally, m and that lots of some styles, old and have been added. Each side of this well construct [ ] p does have a few tracks which avoid ercess.)

(Albums of acceptable quality, which, of through the secondary progressive r die consideration.)

- Cameo/WE ALL KNOW WHO WE ARE/Checol to City CCLP 2004 (Once you've heard sty or Gratian Central Station or Parliament-Funk delic it is hard to coupl Cameo. Creativity is the main problem. Fixed the songs or arrangements show any originality or wan talent for copying. With better material all else would be forgiven by
- talent for copying. With better material all else would be forgiven.)
  Gillmor, McClaran, Williams/ROAD APPLE & BEYOND/Fretless 503 (Conceptually G., M. W. seems to be unsure or unable to unify their music. Stylictically they are at sea and that lack of assirance leads to an uncommited performance. "Space Cowboy" is where they should converge, yet, they have buried the track at the end. Good players, half-bak didees.)
  James Mason/RHYTHM OF LIFF/Chiaroscuro CR 189 (Jazz piople oft in trap themselves by thinking jazz is higher form than songwriting. The trip is the duaim
- higher form than songwriting. The tr p is the d lusion that it is easy to write in the 3 minut art form. Evi-
- that it is easy to write in the 3 minut art form. Evidence these songs which are lyncally in power is helded melodically mediocre. The performance is so much better than the core material that the whole below of this Lp is off. Enjoy the playing.)
  Sunshine/MAKES MY DAY/Obregon AW 14017 (Eccept for their name and the fifth generation recording quality this band isn't half bad. Good somes are or and constrained the program of the progra

FRINGE ALBU 15 (Good albums which are not progressive, yet hold some interest for progressive audiences.)

- Stanley Cowell/WAITING FOR THE MOMENT/Galaxy 6XY-5104 (On side one Stanley sets out the basis for who he is. From ragtime to Monk he grows toward sid two. It is all original material with a strong musical s woven through it. His rootedn ss is no loubt the r-
- planation.) Dogwood/LOVE NOTE/Lamb & Lion LL 1026 (Christian folk-rock music has the same problems as secular folk-rock. At the core, the material his to be rood. An then the songs have to be presented w ll. Dog cod do s well in both areas weaving God throughout.) And
- Dexter Gordon Quartet/BITING THE APPLE/Inn r City IC 2080 (Even the swinging tunes are mellow cruises. The whole Lp moves with an ease born of years in the trenches. Relaxification.)

### FRINGE ALBUMS CONTINUED

- FRINGE ALBUMS CONTINIED
  Dater Gordon Chart+/"OUNCIN' WITH DEX/Jamer City IC 2060 (If you like Dexter's comphone you will get cour measure on this record. The jam, taped in Furone, nove in a comfortable be bop setting.)
  Stephane Gruppelli/PARISIAN THOROUGHI ARE/Arista-Freedom AF 1053 (It is more a ron antic Grappelli, that just the swinzing Grapp III, which we hear on this al-bum. His violin possesses a tonal quality all its own as the mean rever fails to entertain.)
  Hink Jon s/JUST FOR FUN/Galaxy GXY 105 (Delicate in refired, Hand's piano work is a randelous cushien of our don't which is lean. Stylish in my era, enjoy Just For Fun just for fun.)
  Rud, Lines The Love Tamily/THIS SCING IS FOR YOU/ Calls IZ 35012 (A bop R' P group which succeeds on wood somes and an up presentation. The first two tunes on side two make themselves possible by intensifying the shythm and thereby changing personality.)
  The anheat on Transin r/PASTICHE/Atlantic SD 19163 (Tim Hasser's production is sleek. It moves the Man-hum Transfer uption. Levely recreations are fun if use 1 in a context which makes the most of their stylized nature. "It's Not The Spotlist" fits anywhere. Classy, rooted pop.)
  Shelly Manne/ESSENCE//Galaxy GXY-5101 (The choice of
- netur. "It's Not The Spotlint" fits anywhere. Classy, rooted pop.)
  Shelly Manne/ESSENCE/Galary GXY-5101 (The choice of tin pan alley music and Shelly's cool drumming set the tor for a light combo mixture. "Essence" is an exolortory, original which runs counter to the Lp's direction. Distributed by Fartasy.)
  Pranklin Micare/Private Stock PS 7005 (The wall of sound style was pop them and it is now. Franklin and Joel Dorn hav coll horated to m k a pretty good recording. It is specially under control for its size. Try "Hot Jazz.")
  Rhythen Heritage/SKY'S TH: LIMIT/ABC AA-1037 (This studio version of a funky band never makes a mechanical mistake as it churns out a rather sterile brand of music. Homogenized Re B is the result even with some batter songs.)
  Sinta Ear ralda/THE HOUSE OF THE RISING SUN/Casa-

- belter sings.) Sinta Esri ralda/THF. HOUSE OF THE RISING SUN/Cass-bline NLLP 70% (Another strikingly impressive album by the maysterious disconcers. The Lp tends toward the pop ide but, you must be moved by the Spanish cutar solo in the middle of side on . 'Hey! Gip'' is N ner Shate / nited Artist UA - LA 776 - G (Nancy's
- To back in / Inter City 1C 1038 (Assuming good play To back in / Inter City 1C 1038 (Assuming good play-
- The sector/Inner City IC 1036 (A suming good play-nonship leaves the question as to why Tabackin's trio set to ally fulfilling. It is because the group isn't integrated. Their music is merely a rhythm section in support of a soloist. The Lp sounds like the beginning of relationship rather than a 'rice musical bond.)

SPECIAL PROGRAMMING (Spoken, poetry - corn dy and extrineous musics.)

- The poys of the Lough/GOOD FRIENDS GOOD MUSIC/ Philo PH 10-1 (T1 ir traditional r w ic is lubricant for the folky soul. It ta's you back to the genesis of the whole white music 1 gary. The Boys and their friends dilver a sparling fer t of their reels and jigs.)
  Anthony Briston/THE COMPLETE BRAXTON 1971/ Arista -Freedor AT 1002 (Braxton i: one of the few ch rismatic figures in the avant garde. He is a leader wheth the is the visionary or not. His music dances cut in the olone, abstract and moody. Detached.)
  Sbirley Collins / FAVOU RITE GARLAND/Import IMP 1017 (A special artist Shirley Collins personifies the olk spirit with a life dedicated to its study and per-formance. She does both with a high degree of per-fection. Pretty.)
  ild Min Filcher/WILD MANI /Rhino RNLP 001 (Here is The Boys Of the Lough/GOOD FRIENDS - GOOD MUSIC/

- wild M n Ficher/WILD ANNI /Rhino RNLP 001 (Here is one the Gong Show has missed. His second album is as much n x reise in gall as his first. Wildman vies for the vorst act of the decade at least it's something. How do she know when he's got enough material for an album? Write: 1716 Westwood Blvd., Los Angeles, Ca. 90024.)
- 90024.)
  Richar I Greene/I)UETS/Rounder 0075 (Duets doesn't fit into normal programming situations because it is a little on the esoteric side. However, you will miss a musical treat if you don't listen to Green's fiddle at work. It ings. Super album.)
  Hum an Arts Ensemble/WHISPER OF DHARMA/Arista-Freedom AF 1039 (On the outskirts of the cosmos.
- Human Arts Ensemble music seems to wander through some phases yet, charge through others. Always the action occurs on the outer edge. Difficult.)
- Fela Kuti & The Africa 70/UP SIDE DOWN/London SP 44290 (His African rhythms and melodious jazzy tunes form a natural alliance. You find yourself caucht up in his enticing nusical web. Long tracks present some radio problem s.)

# NEW RELEASES

NED TO GIVE YOU AN IDEA OF IN ANY WAY TO PAST, PRESENT BELOW IS A CATALOGUE THEIR RELATIVE MUSICAL L WORTH THESE FIRST IMPRESSIONS ARE NOT MEANT TO RELATE IN AN OR FUTURE SALES NOR SHOULD THEY BE TAKEN AS THE WORD OF GOD

### MERIT ALBUMS CONTINUED

- has settled into its pattern. They are dependent finny band, nothing more. Their reliable present tion new r lets up but, the addition of first upon B.T. Express/SHC' T'/Columbia JC 3507\* (B.T.
- band, nothing more. Their reliable presentation never lets up but, the addition of few oper several surely help them go beyond.)
  Burning Spear/LIVE/Island ILES 0.11 (R cording quality is a major factor in this Jp. B cause of it lack deprecision the dynamic interaction of the band is virtually absent. The drum beat and vocal vir for the family president of the drum several presentation. Musically, Burning Spear's pure form a size i pleasing.) leasing.)
- tion. Musically, Burning Spear's pure form segret in pleasing.)
  Bill Chinnock/BADL aNDS/North Courtry of a only (A real street voice gives Bill a law on the minimulation of the only (A real through it tends to get beyond his bidly to contrain the can't write with the imagery of Springstein or Waits, though he tries at times. A solid racker. The set order is revised. Write: Dist. by Rounder, 186 willow Ave., Somerville, Mass. 02144.)
  Larry Coryell-Steve Khan/TWC FOR THE HOAD/Arists AB-4156 (Toward materfal technically and C.M. musically. The Coryell-That connection will blaw away guitar afficienados. That is what it is intended to do.)
  The Daisy Dillman Band/United Artists that LA H3 -G (Good in all areas of writing and presentation. The Daisy Dillman Band country-rock due lack distinguishing marks in both areas. They will be a point of eparture to get beyond the opening act ruit.)
  Darts/United Artists UA-LA 950-G (John Durmer resurfaces in Darts, not to be confused with merging punkers Tough Darts. These Darts are Emilindents reported for some impressive remarks of old 50° rock classics. Choice of material is the key in post 510 Na Na ge. They are very good at it.)

- They are very good at it.) e Dorsey/NIGHT PEOFIE/ABC AA 1048 (His voice shows some age but it retains expression. The mion of Lee Dorsey and Allen Toussaint produces a consist ntly solid album when taken as a whole or in its parts. Clas-
- sic rhythm and blues.) . John/ONE NIGHT LATE/Kar te ESD 5404 (Dr. John Dr.
- bit Inythin and bates.)
  Dr. John/ONE NIGHT LATE/Kar te KSD 5404 (Dr. John remains a singular performer. Even an album of questionable origin, such as this on on Kar te Records, finds a way to be thoroughly entertaining. Dist. by Audiofidelity. 221 w. 57th St., Nev Yort, N. T. 10019.)
  Billy Falcon's Burnicg Cost/Manh tt re Lind 4R. 832-G (Wearing his influences publicly, Billy Tecon finds a place in line behind Springsteen, Lynott and even Costello. There is an air of contrivance, which find its way into his rock. Songs are O.K.)
  Fantacy Hill/FIRST STEP/Prodigal P7-10022RI (Their big rock sound rarely lets up. [Side two softens in the middle.] Fantasy Hill burns in true midwestern fashion with dueling guitars and vocal harmovies. Better songs would make the most significant improvement in the band.)
  Fresh/FEELIN' FRESH/Prodig 1 P7-1002 RI (A remarkably resilient rhythm feel mak is even the lasser songs
- ably resilient rhythm feel mak seven the lesser songs come across. Freshis, in fact, fresh, alive bind whose presentation upgrades good somes to better than are
- Mark Gaddis/CAROUSEL MAN/Ovation -1720 (1) his
- Mark Gaddis/CAROUSEL MAN/Ovation N-1720 (In his heart he is a folksinger and songwriter who has broadened his approach with lightly electrified, in flow rock implements. Nice voice and tunes make Mark's music easy on the ear though not indeflible in the mind.)
  The Godz/Millennium MNLP 2003 (There is no masking the power presentation of The Godz rock. Produced by Don Brewer they take the Grand Lunk multiple and run with it. They give the garre nothing new brside recommitment. Fuzz on.
- with it. They give the genre nothing new buside recom-mitment. Fuzzon. Andrew Gold/ALL THES & HEAVEN TOO/Asylum off-llo (Gold's albunis he ysteam is established, a if they had been plotted on graph paper b form a bale was played. Still, on this album there is some allos which imply spontaneity and a collection of fire some to help over-come the stiffness. Top note: a cording quality con-tributes top.) tributes too. )
- tributes too.)
  Peter Hammill/VISION/Import 1016 (.11 of these tracks
  have been released in England, f not in the U.S. Rarthy
  in those albums has Hammill soor n himself to be musical. His poetry seems more important. Still, he has
  developed a small c dre of d votecs. This record numages to bring some of his passable work tog ther.)
  Roy Haynes/THANK YOU.../G lay GM-5103 (Nudu's to
  Roy for his ability to grow on. He surrounds himself
  with young notables and gives to them a lesson in contemporary drumming and Ladership in general. Fine
  tunes make for an especially hot side one. Where'd he
  get those pants?) get those pants?)
- he Headhunters/STRAIGHT FROM THE GATE/Arista AB 4146 (Under control. The Headhunters do it right in all areas of production and presentation. However, in terms of projection of an identity they emain a back-up band. Still, their fusion of jazz and funk flows.)

### MERIT ALBUMS CONTINUED

- Francois Jeanneau/TECHNIQUES DOUCES/Inner City IC 1022 (Working in an advanced jazz format gives the musician lots of latitud, almost by definition. Still, unified flow is desirable. Jeanneau's music sometime feels adrift. "For Some Trees" is a perfect example of
- Resis admin. For Some Trees is a perfect example of how it all could be.) Albert Nig/LING I.BERT/Tomato TOM-6002 (Closing the gap b tween R& B and pure blues, Albert combines R&B rhohm tracks and a blues delivery. His vocals and aspecially, his put r r tain the old touch. Cood material over all
- conrall.)
  O'Don 1 L. vy/TIAE HAS CHANCED/Lister Radio Corp. LRC 919 (In its instrumental form Levy's allour is appealing. Often the rhythms more with an indercorrect of intensity while he noodles around in top. His light, electric guitar tone has been borrowed from others. Dist. by T.K. Production, 49 S.C. 10th Court, Hialea h, Fla.)
  Harv y Missin/FUNK IN and SCO TAR/Aritic P 4157 (You'll find lots of rhythm, melodies which are C.K. and solid play. Lacking is a rul consistent listic statement. It's like having dazaling foot work without
- and solid play. Lacking is a real cohosive st fistic statement. It's like having dazzling foct work without
- statement. It's like having dazing loct work with no knock out punch.) at McGrath/THE SKY/ inherst and 1011 (McCrath is a lowkey folky, the kind who his a hard time cracking through. Pleasant times need to be great times in indir to capture attention when the nellow performance dowsn't light firecrackers.
- to capture attention when the mellow performance do sn't light firecrackers.)
  Jay McShann/THE LAST OF THE BLUE DEVIN State tie SD 8600 (This lovely blues recording barkens the origin of atlentic records, the day ben it as center d in the number of ghetto street. Organic runaic which steves in its natural juices.)
  Garnet finms/HAS IT ALL/Arists AB 4153 (Pailt with colid core of old time rhythm and blues, the Gern the Minnes album garners praise. Jeff Lane has a first touch with an orchestra. He n aintains tension in the arrangements by keeping it well behind the m in thrust of the track, the song. Fine choice of material is arother highlight.)
- arrangements by Reeping It were been up to the intervent of the track, the song. Fine choice of material is arother highlight.)
  Nova/WINGS OF LOVE/Arista AB 4150 (Super musicians from the fusionist school make up an impressive Nova. However, their star fades somewhat when they add vocals to their music. The level tends to drop a notch or two. As instrumentalists they are special while as songwriters they average out. Side one is strongest.)
  Ted Nugant/IGT BIF LIVI. GCNZCI/Epic KE 2 35069 (Once you adjust to the clash and the AM radio sound quality, Nugent has a way of grabbing you. Double Live Gonzo captures him in his untamed natural habitat performing for the visitors. Overpowered.)
  The Pets/WET BEHIND THE FARS/Arista AB 4154 (On the slick side, The Pets rock moderately on a bed of good songs. The very careful production does not miss a trick, neither does it give The Pets an individual calling card.)
  Igy P p & Jam is Williamison/KHLL CITY/Import IMR

- ling card.)
  Igy P p & Jam s Williamson/KILL CITY/Import IAR
  1018 [Iggy Pop has proven that he has a dynamic personality. Only when it 'a been plugged into a musical messenger, such as Bowie or in this case James Williamson, is it able to really express itself. Good rock record.)
  Didu Pukwana/DIAMOND EXPRESS/Arista-Freedom AF 1041 (The first sentence in Michael Cuscura's liner.)
- AF 1041 (The first sentence in Michael Cuscuma's lin r not s is a direct and accurate statement of fact. "Dudu Puk ana possesse the voc bulary of jazz and the spirit and fire of Africa." It might also be said that
- spirit and fire of Africa. "It might also be said that side one swings endlessly.) Raydio/Arista AB 4163 (Whether in their soulful or their funky mode, K.ydio is able to generate a natural flow. An exceptionally clean, tight presentation vis with the music itself for most favored element.)
- n usic itself for most favored element.) Rufus featuring Chaka Khun/STREET PLAYER/ABC AA-1049 (Always a talented band, they have not always benefited from the best material possible. <u>Stret</u> <u>Player</u> improves noticeably on that problem. Suitably smooth, soulful songs succeed. A musically rejuvenated Rufus emerges.) Joe Sample/RAINBOW SEEKER/ABC AA-1050 (Groovel. Joe has produced the same combo album as 'e would have made in the fifties. The update is in the punctuated rhythm. Nice tunes in a nice in strumental setting.) Scorpions/TAKEN BY FORCE/RCA APL 1-2626 (Scorpions comes out of the early '70's stylistic response to the '60's. Their sound is a broad, powerful brand of rock which seems tainted somewhat by age. It is O.K. for now but, should be updated.) Striker/Arista AB 4165 (Straight rock and roll is one of

- Striker/Arista AB 4165 (Straight rock and roll is one of the toughest types of rusic to succeed at because there are so many who have tried, the trail to distinction is trampled. Striker does journeymen work but, doeso't clearly define their own identity. Elements of side two loosen up nicely.)

BOX 35 NARBERTH, PENNSYLVANIA 19072 (215) 667-9788

SPECIAL MENTION ALBUMS (These records which, in our opinion, deserve special mention because they come closest to perfecting their musical genre regardless of progressive radio application.)

GA.

### (None.)

STRONGLY MERITORIOUS (We feel that these Lp's have an extra edge.)

(None.)

### MERIT PLUS ALBUMS

(All Merit and Merit Plus Albums are recommended for serious progressive radio consideration, recognizing that not all of these recommendations are suitable for all stations. The Merit Plus albums distinguish themselves with an extra vitality.)

- Charlie Ainley/TOO MUCH.../Nemporer JZ 35080 (There is something extra in Charlie's rock and roll. It captures the true rock spirit with no pretensions to anything higher. Lots of notable songs take you all the way through side two.)
- Jan Akkerman/Atlantic SD 19159 (Akkerman's MOR, fusion, disco amalgome is something to behold. Cleanly assembled, it displays some musical mastery and pretty much succeeds at being all things to almost all people. Melodious and sonically superior.)
- Blondie/PLASTIC LETTERS/Chrysalis CHR-1166 (A stew of basic songs presented dynamically. Constrasted against detached vocals thus create the deeply rooted Blondie new wave. The 50's meets the 70's head on. Blondie is easily the best vacant singer since Linda Ronstadt. "Denis" is a killer.)
- Keith Carradine/LOST & FOUND/Asylum 6E-114 (Brooks Arthur has put together an eloquent back-up to frame the precise, interesting Carradine voice. Those pipes of his are a fortunate trick of fate for they single Keith out of the overcrowded singer, songwriter genre. Strong writing secures a classy production.)
- a classy production.) Van Duren/ARE YOU SERIOUS?/Big Sound BSLP-019 (Thirteen songs, some of remarkable quality, make Van Duren's album a real value. His talent is deceptive, he keeps pulling you back into his spell. Sonic quality suffers somewhat from the length of each side of music.)

## MERIT PLUS ALBUMS CONTINUED

John Hall/Elektra 6E-117 (Crystal clear sound and broad dynamic range help to make John's solo album a pleasure to listen to. Even with Orleans, John and Johanna could be counted on to write one or two great songs among their other good ones. The same is true here. "Night" breaks through on a strong opening side.) Waylon Jennings & Willie Nelson/WAYLON & WILLIE/RCA AFL 1-2686 (It's hard to argue that Waylon & Willie are synergistically better together when they are so potent individually. Either way they are great. You know that better equipment is needed to swim up stream, these guys have been doing it for years. Super writing.)

- Lavender Hill Mob/STREET OF DREAMS/ United Artists UA LA 818-G (They are not the first, nor will they be the last, to emulate some slice of The Beatles' style. Lavender Hill Mob is, at least, properly named and, at best, well prepared for it. Fine songs legitimize even petty theft.)
- Stallion/2/Casablanca NBLP 7083 (Stallion 2 drops the unnecessary pop moves contained in the group's first Lp. Harmonies, straight ahead rock and roll and good songs spin successfully without the excess this time. Ready to take their place among the top echelon power band horses.)
- Bob Weir/HEAVEN HELP THE FOOL/ Arista AB 4155 (Weir's distinctive voice and Keith Olsen's punchy production leads the way into an above average solo effort. Good songs get their best run around in a recording which also boasts an activated feel.)
- Warren Zevon/EXCITABLE BOY/Asylum 6E-118 (After you get by the Zevon voice, adequate, you will arrive at the Zevon writing, considerable. His story-songs have a marvelous way of fitting lyrics to music without one crunching the other. A responsive, free-wheeling accompaniment generates lots of fun.)

### MERIT ALBUMS

Nat Adderley/DON'T LOOK BACK/Inner City IC 2059 (A fine straight jazz album. The rhythm has pace on it which carries over to the soloists. It never lays down and it is not an instant recording born of a studio jam. These people know each other.) George Benson/WEEKEND IN L. A. /Warner Bros. ZWB 3139 (Benson's live album is recommendable largely because of the quality players he was able to lure out of the studio. They are able to let go, and they do on several of the instrumentals. They stretch out in ways that you rarely hear them. Search out the hot spots.)