Issue #221 October 10, 1977

KILLER KUTS

(See Consensus Cuts on P. 2)

Karla Bonoff

- "Someone to Lay Down Beside Me"

Doobie Bros.

- "Living on the Fault-Line"

"Chinatown" - "Thunder Island"

Jay Ferguson Hall & Oates

- "Don't Change"

Heart

- "Heartless" Linda Ronstadt - "Tumbling Dice"

"Poor Poor Pitiful Me"

"It's So Easy"

"Blue Bayou"

Thin Lizzy Bob Welch - "Dancing in the Moonlight"

- "Sentimental Lady"

CONCERT RAVES

(See Concertizing on P.21)

Larry Coryell/Ft. Lauderdale, Fla. Stanley Cowell/New Haven, Ct. Fleetwood Mac/Seattle, Washington

Michael Katakis/New York City Herbie Mann/Ft. Lauderdale, Fla.

MTB/San Jose, California

Tom Paxton/New York City
Tom Petty/Santa Cruz, California

Jean-Luc Ponty/Ann Arbor, Mich. Linda Ronstadt/Iowa City, Iowa Lake Geneva, Wisc.

Television/Minneapolis, Minn.

Sonny Terry & Brownie McGhee/ Atlanta, Georgia

Yes/Indianapolis, Ind.; Chicago, Ill. Frank Zappa/Tucson, Arizona

REGIONALS

RADIO EMPHASIS (P. 3)

Northeast	South	Midwest	West
. 704 Grateful Dead	. 590 Firefall	.629 Doobie Bros.	. 506 Grateful Dead
. 579 Doobie Bros.	.580 Yes	.601 Alan Parsons	. 494 C. S. & N.
. 519 C. S. & N.	.570 Doobie Bros.	.577 C.S. & N.	.472 Firefall
. 487 Linda Ronstadt	.550 Alan Parsons	.545 Yes	.450 Heart
.460 Yes	. 540 C. S. & N.	. 524 Grateful Dead	.433 Alan Parsons
. 447 James Taylor	. 470 Grateful Dead	.472 Firefall	.383 Yes
. 431 Firefall	. 450 James Taylor	. 441 Linda Ronstadt	. 369 Linda Ronstadt
. 504 Hall & Cates	. 425 Crawler	. 399 Steve Winwood	. 322 Crawler
. 402 Alan Parsons	. 380 Steve Winwood	. 392 James Taylor	. 303 Steve Winwood
. 397 Heart	.355 Be Bop Deluxe	. 385 Styx	. 289 James Taylor

RADIO FUTURES (P. 3)

.325 Bob Welch	. 320 Karla Bonoff	.364 Linda Ronstadt	.283 Linda Ronstadt
. 288 Chicago	.300 Linda Ronstadt	.262 Robin Trower	. 247 Robin Trower
. 204 Townshend-Lane	.220 Bob Welch	.248 Chicago	.169 Bob Welch
. 201 Gentle Giant	. 220 Hall & Oates	. 238 Bob Welch	.169 Townshend-Lane
.185 Hall & Oates	. 200 Doobie Bros.	.128 Thin Lizzy	.142 Chicago

PROGRESSIVE RETAIL (P. 16)

ł	. 810	Fleetwood Mac	. 711	Fleetwood Mac	. 959 Fleetwood Mac	. 967 Linda Ronstadt
۱	. 648	C. S. & N.	. 644	Linda Ronstadt	.687 Star Wars	. 967 Fleetwood Mac
l	. 590	Heart	. 489	James Taylor	.510 Heart	.733 Star Wars
ı	. 571	Elvis Presley	. 422	C. S. & N.	. 408 Linda Ronstadt	.667 Foghat
١	. 524	Star Wars/Sndtrk.	. 378	Steve Miller	. 408 Steve Miller	.533 Heart
I	. 524	James Taylor	. 356	Star Wars	. 361 C. S. & N.	. 533 C. S. & N.
l	. 486	Linda Ronstadt	. 356	Alan Parsons	.327 Alan Parsons	.400 Ted Nugent
١	. 419	Peter Frampton	. 289	Heart	. 313 James Taylor	. 333 James Taylor
Į	. 238	Alan Parsons	. 289	Elvis Presley	.265 Foghat	. 233 Steve Miller
l	. 238	Foghat	. 219	Ted Nugent	.133 Ted Nugent	. 200 Alan Parsons
ĺ						

RETAIL FUTURES (P.16)

. 611 D	oobie Bros.	.667 Hall & Oates	. 612	Thin Lizzy	1.000 Hall & Oates
. 472 St	tyx	.583 Thin Lizzy	. 612	Robin Trower	.600 Thin Lizzy
. 389 H	all & Oates	.583 Robin Trower	. 510	Rush	.600 Rush
. 222 Je	ean-Luc Ponty	. 333 Rush	. 388	Doobie Bros.	. 500 Jean-Luc Ponty
.167 R	,	. 333 Jean-Luc Ponty	. 347	Styx	

NSENSUS CUTS, ETC.

CONSENSUS CUT THE ALBUMS SPOTLIGHTED ARE SELECTED FROM AVAILABLE NEW RELEASES. TRACKS ARE LISTED IN ORDER OF PREFERENCE. AN UNDERLINE DENOTED AN OVERWHELMING CHOICE. THE TOP NEW TRACKS ARE LISTED IN PERCENTAGE ORDER TO THE LEFT

IN OF	RDER OF PREFERENCE
. 444	LINDA RONSTADT "Tumbling Dice"
.434	KARLA BONOFF "Someone to Lay Down
. 404	LINDA RONSTADT "Poor, Poor, Pitiful
. 384	LINDA RONSTADT ''It's So Easy''
. 374	HALL & OATES "Don't Change"
. 374	BOB WELCH "Sentimental Lady"
. 364	DOOBEE BROS. "Chinatown"
. 354	THIN LIZZY "Dancing Moonligh
. 343	LINDA RONSTADT "Blue Bayou"
. 313	JAY FERGUSON "Thunder Island"
. 303	HEART "Heartless"
. 293	DOOBIE BROS. "Little Darling"
. 283	KARLA BONOFF "I Can't Hold On"
_ 273	JEAN-LUC PONTY "Nostalgic Lady"
. 253	CHRIS HILLMAN "Clear Sailin"
. 242	CHRIS HILLMAN "Playing the Fool"
. 242	DOOBLE BROS.
. 232	DOOBIE BROS. "You're Made"
. 222	DOOBIE BROS. "Echoes of Love"
. 202	HALL & OATES "Bigger Than Both
. 192	SHAWN PHILLIPS "I Don't Want to Leave
. 182	SHAWN PHILLIPS "Parisian Plight #1"
. 18 2	RICHIE HAVENS "Nobody Left"

KARLA BONOFF

"Someone to Lay Down...
"I Can't Hold On"
"Isn't It Always Love"

"No Reply"
"Can't Stand What You Do"

"Hand On Your Heart"

BRIAN & BRENDA
"Who Loves You"
"Supersonic Lover"
"Life Could Be So Grand"

"Sky Islands"
"Carnavalito"

"Out On A Limb"
"Yield Not to Temptation"
"I'm No Pretender"

"Dance Band on the Titanic
"Bluesman"

"My Old Lady"

CHINA

"Dear You"
"Savage"

MICHAEL CLARK

"Free As A Breeze"
"Sweet Gypsy Eyes"
"Hold Tight"

LISA DAL BELLO

"Talk It Over"
"Look At Me"
"My Mind is Made Up"
"Snow White"

JACK DeJOHNETTE

"Flys"
"New Rags"

"Lydia"

"Moon Cat"
"Shakin' the Shack"

"Hold Me Baby"
"It's So Easy to Love You"

DOOBIE BROTHERS

"Living on the Fault Line"
"Chinatown"
"Little Darling"
"Nothing But a Heartache"
"You're Made that Way"

SIGNIFICANT SINGLES

CONCERTIZING

NEW RELEASES

CONCEPTS

JOBS, MISC. INFO.

DR. FEELGOOD

"Lucky Seven"
"Lights Out"

'Sneakin' Suspicion'

Kate Taylor
Don Harrison Stephen Bishop The Ramones
Sanford-Townsend

Ram Jam

JAY FERGUSON

"Thunder Island"
"Nightshift"
"Babylon"

"Losing Control"

GENTLE GIANT

"I'm Turning Around"
"Memories of Old Days"
"Who Do You Think..."

HALL & OATES

"Don't Change"
"Bigger Than the Both..."
"Bad Habits & Infections"

"Love Hurts Love Heals"

RICHIE HAVENS

"Nobody Left to Crown"
"Live It Up (One Time)"
"Touch the Sky"

HEART

Heartless

"Magazine"
"I've Got the Music In Me

CHRIS HILLMAN

"Clear Sailin'"
"Playing the Fool"
"Nothing Gets Through"
"Rollin' & Tumblin'"

"Anaconda Spirit"
"Got My Lead Boots On"
"Can't Hide Love"

INNER CIRCLE
"Ready for the World"
"I Found a Girl"
"Rastaman"

"Hope"
"The Lonliest of Creature

"Madman"

JACKIE LOMAX

"One of a Kind"
"Only Fools..."
"Part of My Life"

"Movin' On"
"Mystic Lady"
"I'm Still Tryin"

"I Keep Cryin'"
"Vasoline Machine #2"

"Fatback Mama"

GARY PEACOCK "Major Major" "Vignette"

IMPORTANT IMPORTS

SHAWN PHILLIPS
"I Don't Want to Leave.
"Parisian Plight #1"

"Italian Phases..."

RANDY PIE

Trust Me

"Stand Up"
"Hot Afternoon"

JEAN-LUC PONTY

"Nostalgic Lady"
"Trans-Love Express"
"Mirage"

"Enigmatic Ocean"

"You're Never too Old..."
"Where Do We Go..."
"7 Come I!"
"Do Me"

LINDA RONSTADT

"Tumbling Dice"
"Poor, Poor Pitiful, Me"
"It's So Easy to Fall..."
"Blue Bayou"
"Simple Man..."

"Cinderella Man"
"A Farewell to Kings"
"Xanadu"

SMALL FACES

"Find It"
"Tonight"
"High & Happy"
"Never too Late"

EVEN STEVENS

"The King of Country...
"I'm From Outer Space"

"Dancing in the Moonlight"
"Bad Reputation"
"Soldier of Fortune"
"Killer Without a Cause"

COLIN WALCOTT

"Jewel Ornament"

BOB WELCH

'Hot Love, Cold World"

WHITE HORSE
"It Doesn't Take Much"

JEAN-MICHEL JARRE

BERT SOMMER "Never Go Back"
'She's A Woman"

"Oxygene IV"Oxygene II"

WALRUS! BOX 35 NARBERTH, PA 19072 (215) 667-9788

EDITOR GEORGE MEIER

DEAN SCIARRA

DIANE MEIER PRODUCTION ASSISTANCE FRANCINE MANLIN JANET MELARAGNI

SUBSCRIPTIONS & LAYOUT

• 1977 HEAVY INDUSTRIES INC

Carly Simon Eddie & The Hot Rods Art Garfunkel

Elvis Costello Sex Pistols Gong
Iggy Pop
Soft Machine
New Wave Sampler Tom Petty Genesis

TABLE OF CONTENTS BOX SCORE

CONSENSUS CUTS, ETC. ALBUM COUNT: THIS ISSUE: 85
YEAR TO NOW: 1524
LAST YEAR **RADIO STATS** RADIO AT THIS TIME: 1453 **RETAIL STATS** P. 16 RETAIL.

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P. 29

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World Radio History

RADIO STATS

OUR RELATIVE CHARTING, AS SEEN BELOW, RESEMBLES BASEBALL'S BATTING AVERAGES. IT ESTABLISHES A RATIO BETWEEN THE IDEAL, (HEAVY AIRPLAY AT EVERY STATION WHICH REPORTED); AND THE WEIGHTED COUNT THAT A RECORDING HAS ACTUALLY EARNED. THIS MATHEMATICAL FORMULA IS APPLIED TO EACH RECORD—FIRST REGIONALLY, THEN NATIONALLY. A DUAL WEIGHTING SYSTEM IS USED TO DERIVE THE COUNT. IT ADJUSTS FOR MARKET SIZE AND FOR HEAVY OR MODERATE AIRPLAY. THESE CHARTS SHOW THE RELATIVE INTENSITY OF RADIO AIRPLAY FOR BOTH NEW AND ESTABLISHED RECORDINGS.

RADIO EMPHASIS

2 ISSUES BACK	LAST ISSUE	CURRENT NATIONALS	ARTIST	TRACKS	N.E.	S.	M.W	W.
.588	. 627	. 565	GLATEFUL DEAD	Prophet/Dancial	. 704	. 470	.524	.506
	. 357	. 535	DOOBLE BROS.	Fault Line/China	. 579	.570	. 629	. 394
. 692	.583	. 529	C.S. L.N.	Dark Star/Shadow	. 519	.540	. 577	. 494
.526	. 472	. 482	ALAN PARSONS	Be Like You/I Robot	. 402	.550	. 601	. 433
.521	.542	. 479	FIREFALL	So Long/Remainber	. 431	.590	. 472	.472
.595	.544	. 477	YES	Wondrous/Going	.460	.580	.545	. 383
	. 201	. 403	LINDA RONSTADT	Dice/Foor/So Easy	. 487	. 250	. 441	. 369
.535	. 428	. 388	JAMES TAYLOR	Hardyman 'Smiling	. 147	. 450	. 392	. 289
.432	.308	. 382	H . RT	Barracuda/Queen	. 397	.260	.360	.450
.559	. 431	. 351	STEVE WINWOOD	Time/Hold On	. 347	.380	.399	.303
	. 257	. 314	HALL OATES	Don't Change	. 405	.290	. 266	. 269
. 403	.401	. 297	STYX	Fooling/Ilusion	. 217	.320	. 385	.300
		. 291	CRAWLER	Storm Cold Saber	. 233	. 425	. 234	. 322
. 212	. 324	. 285	BE BOP DELUXE	Snipe/Shine/Life	. 354	. 355	. 154	. 278
. 430	. 345	. 282	STEVE MILLER	Airline/Sacrifice	. 312	. 240	.280	. 275
	.126	. 250	THIN LIVEY	Duncing in Alconlight	. 296	. 260	. 224	. 217
	. 209	. 227	UTOPIA	Love is the Answer	. 254	. 150	. 378	. 122
		. 217	CITY BOY	Runaround/Young	. 262	. 275	. 175	. 169
	.163	. 212	FOGHAT	Malia Love/Fool	. 159	. 180	. 294	. 219
. 251	. 262	. 196	FIEET WOOD MAG	Dresma /The Chain	. 243	. 030	. 280	. 172
.3)7	. 211	. 192	LITTLE RIVER BD	Halo/Days on Road	. 214	. 255	.196	. 131
		. 190	LAKE	On the R in	. 183	. 210	. 238	.147
. 390	.300	. 183	DAN FOGELBERG	I romis /Love	. 138	.190	. 231	. 189
. 153	.307	. 181	ANIMALS	Little Bil / bro /Baby	. 183	.270	. 119	. 181
. 190	. 204	. 176	FOR IGNLP	Feels I ike/Cold Ice	. 233	.070	. 143	.200
		. 163	CHEAT TRICK	Downed	.180	.120	. 196	.142
		. 155	ERIC CARLEN	She Did/Marathon	. 159	.150	. 203	. 117

RADIO FUTURES

NATIONAL %	ARTIS1	TRACKS	N.E.	S.	M.W.	W.
. 242	HOB WELCH	Sentimental Ludy	. 325	. 220	.238	.169
. 217	CHICAGO		. 288	. 170	. 248	.142
. 207	ROBEN TROWER		. 172	.120	. 262	. 247
. 167	KARJA BONOFF	Someone/Can't Hold	. 146	. 320	.126	.139
. 159	TOWNSHED DILANE		. 204	.120	. 115	. 169
. 10 9	GENTLE GIANT	Turning / Memories	. 201	.060	. 059	.078
. 102	DWIGHT TWILLEY		.119	. 040	.091	. 128
.094	SMALL FACES	Find It	.132	. 120	.007	.108

NORTHEAST

BOSTON

WBCN-FM JOHN BRODEY

HEAVY AIRPLAY:
Norton Buffalo Heart (Mushroom) Christopher Morris Be Bop Deluxe Crawler Pipe r C. S. & N. Prism

Doobie Bros. Linda Ronstadt Fleetwood Mac Grateful Dead James Taylor Wailers ates Steve Winwood
MODERATE AIRPLAY: Hall & Oates

Little Feat Steve Miller Mink DeVille Animals Automatic Man Karla Bonoff Eric Carmen City Boy Alan Parsons Andy Pratt Bob Seger Foreigner South side Johnny Geils Robert Gordon *Thin Lizzy Heart Ultravox Horslips Yes

SINGLES: Player Bee Gees Private Lightnin' Eddie & Hot Rods Sunshine Robin Trower Steve Winwood Robert Gordon

*Keni Burke * Papa John Creach
*Cate Bros. * P. Prairie League Millie Jackson Bob Welch *Donovan *Chicago * Max's Kansas City * Mandre Gentle Giant Hummingbird * Mary McCaslin

Terence Boylan Cheap Trick

COMMENTS: WBCN went back to college again this year, helping to welcome back the hundreds of thousands of students who re-turned to Boston after Labor Day. Our mobile Crab Louie Studios took the Tracy Roach and Tommy Hadges shows Tracy Roach and Tommy Hadges shows to the campuses of Boston Univ., Boston College, Brandeis Univ., and M. I. Ton successive days. The kids were very enthusiastic and the response was fantastic. We gave away tubs of soft drinks and discount books for Elektra-Asylum Records. Several other schools called later to extend invitations. Our thanks to the administrations of those schools involved and the various campus radio people who helped out. - J.B.

BOSTON

WCOZ-FM BEGONIA MIRE

HEAVY AIRPLAY:
Peter Frampton Linda Ronstadt Grateful Dead Yes Steve Miller Heart C.S. & N. Doobie Bros

MODERATE AIRPLAY:
Robin Trower * Thin Lizzy Terence Boylan
Townshend/Lane James Taylor Hall & Oates Tom Petty Bob Welch Supertramp Steve Winwood

Utopia

Carly Simon

SINGLES: Stephen Bishop

COMMENTS:
The summer ARB is in, and COZ has tied (with WRKO) for #1, 18-34 with an astounding 11.1 share!! And considering that summer books are traditionally the strength of AM stations, the fact that COZ would score so well says something about the unique nature of this station. But then again, when WCOZ signed on in '75, we set our sights at dominating the entire market, not just the FM band. And having succes sfully eliminated our FM competitor already, we have set new goals for our

Boston Continued ... WCOZ-FM

In promotion news...our Steve Martin/John Sebastian Concert is this Saturday (9/17), and with arrows thru our heads we're looking forward to a fantastic evening. And our Marx Bros. Festival continues for the entire month of September with the boys' best, all for free to our listeners on Monday evenings. Last Monday, we filled the

Boston is bustling with renewed energy as the hoards of students have returned, bringing with them varied FM listening habits, and the inevitable comparisons with stations in other cities. Reactions to COZ are unanimously

And its off to the halls of academia for me...I'll be teaching courses in Radio News & P.A. at the Boston Center for Adult Education and a special Sigma Delta Chi course at Northeasters University. It's a challenge I look for-

University. It's a challenge I look forward to.

Lot's more to pass along, but we'll leave it 'til next time. Just a parting request to my friends at AOR News Dept's elsewhere. Let's get going on story trades again! What we started last spring seemed to wither and die over the summer. Let's revive it, okay? okay?

- Jim Cameron News & P.A. Director (617) 247-2020

CAMBRIDGE

WCAS-AM DON COHEN, M. D. MOE SHORE, P. D.

EXTRA HEAVY AIRPLAY: Bonoff!! Chris Hillman Karla Bonoff! *Roy Bookbinder/ +Mary McCaslin Fats Kaplan Linda Ronstadt

AIRPLAY:
P. Prairie League Terence Boylan Grateful Dead Jim Ringer *Richie Havens
Tom Paxton S. R. O. (various)
(local) +Andy Pratt

MODERATE AIRPLAY:

Animals +O samu Kitajima

Joan Baez Little River Band

Boone Creek Chuck McDermott Boone Creek Saul Broudy M. McLauchlan Norton Buffalo Laura Nyro
Payne/Levin Band
Pierce Arrow Chieftains Vassar Clements Rhead Bros Ry Cooder S. & N. James Taylor Townes Van Zandt Donovan Doobie Bros. *Bob Welch Firefall "Sentimental Lady Horslips Bert Jansch Steve Winwood Keith Jarrett Staircase NEW ADDITIONS: Al Jarreau

James Tally Townshend/Lane Keith Jarrett Byablue Steve Martin Gil Scott-Heron Sammy Walker

SINGLES:
Guests in Studio: Chuck McDermott,
Pierce Arrow, Townes Van Zandt

Coffee Break Concerts: Emmylou Harris, Pierce Arrow

COMMENTS: Harris,

The dust is beginning to settle around our new offices, but the walls sure are barren! Record companies: posters are most welcome! Remember our new address is 380 Green Street, Cambridge Mass. 02139.

- Don

PROVIDENCE

WBRU-FM GLENN STEWART

HEAVY AIRPLAY:

Doobie Bros. Grateful Dead Linda Ronstadt C.S. & N. Neil Young Freddie King

Nitehawks Max's Kansas City Hall & Oates Heart/Magazine Geils

James Taylor Andy Pratt

Providence Continued... WBRU-FM

War Littl Piver Band City Boy Bob Welch Steve Winwood *Townshend-Lane Animals
Mink DeVille Robir Trower Dvi_!t Twilley Rhead Bros.

MODERATE APPLAY:
Steve Miller *100 Whole Wheat *Thi. Lizzy Little Feat Bonnie Raitt "Karla Bonoff *F. Frairie League *G the Giant
*Gil Sott-Heren Elvin Bishop Firefall Bob Marley *Klaa Southside Johnny Osamu Kitajima Norton Buffalo *Sm all tons *China *Paul Bley
*Andrey White
*Hamiet Bluiett
*Clifford Thornton Rumour Piper Be Bop Deluxe *Sparks *Inner Circle Peter Frampton Lake

SINGLES: Tweeds Beaver Brown Ramones Cars Kate Taylor Rolert Gordon

HARTFORD WHCN-FM BARRY NEAL

HEAVY AIRPLAY:
Mac Hall & Oates Fleetwood Mac

Doobie Bros. Firefall Heart Alan Parsons C.S. & N. Yes Linda Ronstadt *Chicago James Taylor

Grateful Dead *Bob Welch Be Bop Deluxe Harry Chapin
P. Prairie League *Townshend/Lane
SINGLES:
Carly Simon Silverado

NEW YORK WRVR-FM DOUG HARRIS

HEAVY AIRPLAY: Stuff Crusaders

John Klemmer Al Jarreau Stanley Turrentine Ronnie Laws Dollar Brand Caldera Idris Muhammad McCoy Tyner Earl Klugh Gille spie/Schifrin War Keith Jarrett

Sergio Mendes

MODERATE AIR PLAY:

*Gil Scott-Heron

*Kenny Burrell

*CTI Summer Jazz *Hank Jones

*Airto

*Bobby Hutcherson

*Jean-Luc Ponty

*Sonny Fortune

Mean-Luc Ponty *Sonny Fortune
SINGLES:
Herb Alpert - "African Summer"
SPECIAL PROGRAMMING:
The results of first WRVR New York
Jazz Poll will broadcast over a ten

week period. Categories are: Top Ten Albums of the Year Top Ten Artists of the Year Best Acoustic Player Best Electric Player Best Female Vocalist Best Male Vocalist

Best Group
COMMENTS: Announcer line-up:

6 - 10 am - Les Davis 10 - 3 pm - G. Keith Alexander 3 - 7 pm - Doug Harris 7 - 12mid - Herschel 12 - 6 am - Maxanne

NEW YORK

WPLJ-FM CORINNE BALDASSANO

HEAVY AIRPLAY: Linda Ronstadt Oates

MODERATE AIRPLAY: *Firefall

SDIGLES: *Carole Fing *Carly Simon

World Radio History

MORTHRAST

NEW YORK

VN SV - FM TOM MORRERA

HEAVY AIRPLAY:
Linea Pensod: Chris Hillman
Control Cint!!! Small Faces Piper!!! Bob Welch!!!! Grateful Dead Geils coolar liros. Fleetwood Mac Dob Seyer Thin Lizzy Bruce Springsteen
Robin Trower Karla Bonoff Hichie Havens Steve Miller C.S. & N.

COMMENTS:

After the Beach Boys in Central Park

I the Crateful Dead on 102.7 things have been rather quite the past two ceks. Stove Martin lively-upped 'NE' Comman shocked us all with a very flushy and. I am getting ready to close out a full year is M.D. with a vacation he had week in Sept. and would like to thank all the folks that have made the last year anything but dull - average in particular and no one in you all in October.

The direct to all he are and who will be forcer. "- Marc Bolan

Place, Father Tom

LONG ISLAND

WBAB-FM BERNIE BERNARD

HEAVY AIRPLAY:

Steve Miller Grateful Dead Linda Ronstadt Dave Mason +Dan Fogelberg Dooble Bros. Richie Havens +Pablo Cruise +Utopia Firefall Peter Frampton Carole King Steve Winwood C.S. & N. +Wailers
Bonnie Raitt Fleetwood Mac Animals +Neil Young Geils Poco Thin Lizzy Alan Parsons Foreigner Roger Daltrey James Taylor Rumour MODERATE AIRPLAY:
Peter Gabriel Max's Kansas City Patrick Moraz Hall & Oates *China *Gentle Giant *Bob Welch Cat Stevens Donovan E. L. & P. City Boy *Chicago *Dwight Twilley *Townshend-Lane Lake

*Hummingbird *Randy Edelman Strawbs *Karla Bonoff *Small Faces *Reverberi
*Nektar *Shawn Phillips *Rush *Robin Trower

T. Rex (single) In Hunter

LONG ISLAND

WLIR-FM DENIS MCNAMARA

HEAVY AIRPLAY:
C.S. & N.
Be Bop Deluxe
Linda Ronstadt Thin Liany Alan Parsons Utopia Peter Frampton Grateful Dead Prairie League James Taylor Fob Welch Hall & Oates Dennis Wilson

Iggy Pop

MODERATE AIRPLAY:

Jean-Luc Ponty M. McLauchlan Nektar Karla Bonoff 5. Turrentine Foghat Inrest Mary McCaslin Mal, Tomlinson Elvin Bishop Supertramp Gentle Glimt Domenic Trojano Ram Jam

Ram Jam

Andy Pratt

Reger Daltrey Magazine

SINGLES: Art Garfunkel

BELLA PROGRAMMING:
BUILD BROWN Winter
Collegher, Gary

College Winter
Callagher, Gary
London Reid of Procol Harum
IMPORTS:
Satin Whale
Soft Machin
COLLEGE WITE

COMMENTS:
The sample ratings are in and quite goodit!

thank ou s To Dept: Harvey
for a hot night with
the Steve Leeds, Tunc & nd Atlantic for an ex-ended have the Roy Buchanan and thanks to Day Bers of RCA, Barry CA, and Roy Rosenberg of recent promotions.

BUFFALO

WGRQ-FM IRV GOLDFARB

James Taylor Linda Ronstadt Hall & Oates Heart (Mushroom) Yes Foghat Dooble Bros

MODERATE AIRPLAY:
Utopia
Be Bop Deluxe

Firefall Terence Boylan Robin Trower Crawler Stillwater Kenny Loggins Cheap Trick Donovan Karla Bonoff Piper Tom Petty
*Small Faces
*Bob Welch Thin Lizzy Chicago Lake City Boy *Rush

*Townshend/Lane SINGLES:
Sanford-Townsend Stephen Bishop
Foreigner Ted Nugent Alan Parsons Steve Miller E.L.O. Peter Frampton

Steve Miller Peter Frampton
SPECIAL PROGRAMMING:
"Hendrix Sunday" on 9/18...
Asbury Jukes Special and give away...
Crawler give away...
Reggie McKenzie Show
COMMENTS:
Our "Hendrix Sunday" coincides with

the day Jimi Died and ends with a Hen-

drix special...

Reggie McKenzie is the captain of the Buffalo Bills, Beginning Friday, he hoins our morning show on a twice weekly basis.

weekly basis...
Our Asbury Jukes special includes
the give away of the much coveted As-bury Jukes jacket! Eat your hearts

PHILADELPHIA

WYSP-FM SONNY FOX, P. D. MATTHEW CLENOTT, M. D.

*Chicago II Surply: Supertramp +"Baby, What..."
+"Miss. Blues"
"Little One"
"This Time"
James Taylor
Foreigner Fleetwood Mac Steve Miller

Foreigner
Alan Parsons
Peter Frampton
Linda Ronstadt

Hall & Oates C.S. & N. Doobie Bros. Yes Heart/Magazine
Dan Fogelberg
Steve Winwood Philadelphia Continued... WYSP-FM

MODERATE AIRPLAY:
Elvin Bishop Be Bop Deluxe

Firefall Rush Emperor Klaatu Foghat AC/DC Grateful Dead Crawler Robin Trower Ted Nugent Roger Daltrey Cheap Trick Styx The Babys

Bob Marley Neil Young Thin Lizzy

SINGLES:
Stephen Bishop Peter Frampton *Meco

Supertramp Sanford-Townsend Fleetwood Mac
"Don't Stop" Steve Miller Foreigner

*"... Loving Fun"

*"... Loving Fun"

SPECIAL PROGRAMMING:

Superstars Radio Network Lp's:

*On Tour with Emerson, Lake and

Palmer - heavy airplay on "Bolero"
and "Tiger in a Spotlight" (+)

Richard Torrance Live at the

Boarding House - moderate airplay

Jesse Winchester Live at the

Bijou Cafe - moderate airplay

IMPORTS:

Genesis EP - Spot the Pigeon

COMMENTS:

By our next report we should have two

By our next report we should have two new Superstars Radio Network albums Yes and Jimmy Buffett. Many of the future Superstars Radio Network albums will be recorded at Alpha International Recording Studios. Booked so far are Foreigner, Jean-Luc Ponty, the Charlie Daniels Band, and the

PITTSBURGH

WYEP-FM DANIEL BARNETT

Pousette-Dart Band.

Keith Jarrett *Handel Sonatas for *Kalapana III Oboe
Blind John Davis +Ray Pizzi +Lamine Konte *Jim Ringer Harp of Paraguay +Ella Fitzgerald *Stomu Yamashta +Collin Wolcott *Oneness of JuJu Steeleye Span *F'rank Hovington Tales of Another
*Azimuth
Buck Clayton James Taylor Junior Wells Betty Smith Pacific Rim *Streetdancer Gene Ammons Booker Ervin Dulcimer Grubstake Osamu Kitajima *Pat Martino

Pat Martino
Cedar Walton

Nonesuch Explor- +Lightnin Hopkins

IMPORTS: Elton Dean Quartet Bert Jansch Steven Micus

COMMENTS:
We would like to thank ECM, RSO-Island, Abrattor, Delmark, Muse, and the House Distributors for new and better service. We are hopeful that CBS and Capitol will start soon.

WYEP will be having a fun raising marathon from October 1-9. We will

be doing special programming includ-ing a remote from a record store. We like to use records to give away as premiums when people become members. You get mentioned and a thank you and it helps us remain solvent. If you can help contact me at 4 Cable Place, Pittsburgh, Pa. 15213, or 412-687-0200.

NORTHEAST

BETHESDA/WASHINGTON

WHFS-FM DAVE EINSTEIN

Terence Boylan
Elvin Bishop
Saul Broudy
Commander Cody
Vassar Clements

Ry Cooder Chris Hillman Freddie King Willie Nelson Mary McCaslin P. Prairie League

The Rumour Robert Gordon

MODERATE AIRPLAY:

Mike Bloomfield Small Faces Norton Buffalo Michael Clark

Clifton Chenier David Allen Coe Bob Devlin Donovan Doobie Bros. Dr. Feelgood Willie Dixon

Buddies
Jay Ferguson
Andy Gibb
Gentle Giant
David Grisman Richie Havens Homesick James Townsend/Lane John Mayall

Hirth Martinez Memphis Nighthawks M. McLauchlan Ophella String Bd

Jim Ringer Jean-Luc Ponty Tony Rice

HEAVY AIRPLAY:
Karla Bonoff Lind Ronstadt Lind Ronstad.
George Thorogood
Thin Lizzy
Townes Van Zandt
Bob Welch
Johnny Winter
Simmy Wilker
Steve Winwood Martin Lightnin' Hopkins Nighthawks

Even Stevens Mal. Tomlinson Dave Van Ronk Junior Wells Don Pullen Jean -Michel Jarre Airto Charles Mingus Hal Galper Racing Cars Split Enz Tom Paxton Boogie Woogie Red Robin Trower

S'omu Yamashta Keith Jarrett Roy Ayers Pri m Shawn Phillips Animals Firefall

Firefall
Be Bop Deluxe
Larry Ballard
Tom Petty
McCoy Tyner
Gentle Giant
Donny Ton
Automatic Man

SPECIAL PROGRAMMING: In the Sudio: Link Wray Tracy Nelson

Bryx

Crawler

Discrive

Charlie

Supe tramp

Be Boy * lux

C.S. Taylor James Taylor Peter From pton

PHILADELPHIA

WIOQ-FM ALEX DEMERS, P. D. HELEN LLICHT, M. D.

HEAVY AIRPLAY: Billy Juni Rolling Stones Chicago Robin Trover Hall M Onte Linda Ron tad

om Fogelberg
Steve Miller
Ple twood Mac
Heart - Little Queen Thin Liz y Karl Bonoff City Boy Doobie Bros. Animal
Grateful Dane

Foreigner Steve Winwood Firefall

MODERATE AIRPLAY:
Ringo St rr Stee Havley
Dwight Tilley Robert Cordon
Racing Cars Book lux Sparks

Nick Jaronson Gentle Cliant Eric Carm h Chesp Trick

Head East Suiford-To-m and Heart/Marazing Dennis Wilson Foghat/Live Little River Band Ton Putty Harcley J. Harvest Horslip. LIGHT AIRPLAY: The Babys

Randy Pie Emperor Mary McCaslin
Bob Welch
Automatic Man
Small Faces

Townshend/Lane St ve Martin Chris Hillman J.an-Luc Ponty Dr. F. Igood

Philadelphia Continued... WIOQ-FM

Pat Moraz Donov an Chris. Morris John Mayall Nick Gilder Richie Havens Utopia Roger Daltrey Greg Kihn

SINGLES:
*Don Harrison
ds Art Garfunkel
rvest Kate Taylor Eddie/Hot Rods Barclay J. Harvest
Talking Heads Pilot Splinter Renaissance (tape)

Pl yer Sherbet Southside Johnny

IMPORTS:
Sex Pistols Elvis Costello Hudson-Ford London Symphony Genesis EP

COMMENTS:
Bros. for inviting Thanks to Warner Bros. for inviting us to be part of the Doobies network.

We also had a very successful "Q"
Concert with Cheap Trick at the Other Side.

More on "Q" later...

Alex

PRINCETON, N.J.

WPRB-FM JUKEBOX GEORGE KORVAL

HEAVY AIRPLAY: Mal. Tomlinson

MODERATE AIRPLAY: Ron Carter Small Faces Hall & Oat s Dave Matthews

CTI Summer Jazz
Papa John Creach Archie Shepp Shawn Phillips Hummingbird Automatic Man
Dwight Twilley
Urszula Dudziak

*Max's Kansas City
Bionic Gold
Tom Paxton Jean-Luc Ponty Dennis Wilson City Boy
M. McLauchlan Iggy Pop
Dr. Feelgood
Karla Bonoff *Airto ECM Releases

BINGHAMTON, N.Y.

WENE G. RY AI LEN

HEAVY AIRPLAY:
St. ely Dan +Tom Petty
Townshend/Lane +Elvis Costello
Linda Ronstadt +Cheap Trick City Boy Thin Lizzy Hall & Oates P. Prairie League

Doobie Bros. +Utopia Piper Jay Ferguson Geo. Thorogood Terence Boylan +Be Bop Deluxe Val. Tomlinson

MCDERATE AIRPLAY:
Jean-Luc Ponty Karla Bonoff
Dwight Twilley *Chicago
Shawn Phillips +Foghat

POJGHI EEPSIE, N. Y.

WPDH-FM RON NENNI

HEAVY AIRPLAY:

Linda Ronstadt Gentle Giant
Grateful Dead Hall & Oates Utopia
C. S. & N.
City Boy

Doobies MODERATE AIRPLAY:
Crawler M. McLauchlan Happy the Man Small Faces Thin Lizzy

Commander Cody
*Karla Bonoff
Steve Winwood Alan Parsons The Rumour *Mary McCaslin +Yes Animals

*Shawn Phillips *Jean-Luc Ponty *Mal. Tomlinson +Stillwater +Firefall

SYRACUSE/UTICA, N, Y,

WOUR-FM TOM STARR

HEAVY AIRPLAY:
onstadt Thin Lizzy
onoff Doobie Bros.
Deluxe Hall & Oates
Steve Winwood Linda Ronstadt Karla Bonoff Be Bop Deluxe City Boy Clover Gentle Giant Supertramp Townshend/Lane Utopia Stillwater Grateful Dead Eric Carmen Bob Welch Jay Ferguson

MODERATE
Mal. Tomlinson
Dr. Feelgood AIRPLAY: Nighthawks

Linda Lewis Elvis Costello

LONG ISLAND, N, Y,

WRCN-FM BRUCE TENENBAUM

HEAVY AIRPLAY:
Be Bop Deluxe

The Animals Karla Bonoff Foghat Alan Parsons
C. S. &N.
Heart - Magazine
Grateful Dead Doobie Bros. Styx Steve Winwood Thin Lizzy
P. Prairie League *Chicago *Gentle Giant *Bob Welch Richie Havens Crawler Firefall Townshend/Lane *Steely Dan Linda Ronstadt

BRIDGEPORT/DANBURY, CONN.

WRKI - 1-95 JAY FINK

S. &N. HEAVY AIRPLAY:

+Fleetwood Mac +James Taylor +Doobie Bros. *Linda Ronstadt +Foreigner

MODERATE AIRPLAY: +Foreigner

Grateful Dead Alan Parsons Eric Carmen Steve Miller Rita Coolidge

LIGHT AIRPLAY:
*Karla Bonoff *Robert Gordon Hall & Oates +Stillwater +Prism City Boy Be Bop Deluxe Thin Lizzy +Foghat SINGLES:

+Carly Simon

BINGHAMTON, N.Y.

WAAL-FM STEVE BECKER

+ Chicago +Piper + Townshend/Lane +City Bo +Piper +City Boy + Robin Trower + Bob Welch +Ram Jam +Cheap Trick +Thin Lizzy +*Dwight Twilley +Linda Ronstadt +Hall & Oates +Doobie Bros. +Harry Chapin +Animals +Yes +Firefall +Utopia +Rush +Eric Carmen +Small Faces

*MODERATE AIRPLAY:

*Nektar *Gentle Giant

*Gil Scott-Heron *Automatic Man *Gil Scott-Heron

NORTHEAST

LEWISTON/PORTLAND, ME.

WBLM JOSE DIAZ/STEVE THIBODEAU

HEAVY AIRPLAY

City Boy Thin Lizzy Karla Bonoff Linda Ronstadt Donovan Norton Buffalo Doobie Bros. Hall & Oates

MODERATE AIRPLAY:
Carole King Cate Bros.
Mink DeVille Terence Boylan
Chris Hillman Jean-Luc Ponty Andy Pratt
Little River Band
P. Prairie League
Firefall
James Taylor

Crawler
Patrick Moraz
Patrick Havens
Be Bop Deluxe

BURLINGTON, VT.

WRUV-FM JAY STRAUSSER

HEAVY AIRPLAY:
Be Bop Deluxe Dollar Brand
Al Jarreau Sonny Fortune
Little River Band Chieftans Al Jarreau Little River Band Grateful Dead Mary McCaslin Shawn Phillips Doobie Bros. McCoy Tyner Jean-Luc Ponty

Shawn Phillips Jean-Luc Ponty
Max Romeo John Fahey

MODERATE AIRPLAY:
Karla Bonoff Henry Franklin
Jaime Brockett Hal Galper
Chris De Burgh Art Blakey
Dominic Troiano Gil Scott-Heron
Junior Wells & Brian Jackson
Nighthawks Jaime Brockett Chris De Burgh Dominic Troiano Junior Wells Peter Townshend Nighthawks

NEW HAVEN, CONN,

WYBC DOUG KEOGH

HEAVY AIRPLAY:

+Charles Mingus +Carla Bley
+Sonny Fortune *Bobby Hutcherson
+*Ron Carter + Airto
+CTI All Stars Pat Metheny *CTI All Stars

*Keith Jarrett Osamu Kitaja

*Ray Pizzi *Gary Peacocl

Art Blakey

Art Blakey

*Urszula Dudziak Barry Miles

Elvin Jones

Dollar Brand Osamu Kitajima *Gary Peacock

George Muribus Joe Turner Dollar Brand +Listen *Colin Walcott Jack DeJohnette Earl Hines & Marva Josie *Jack Wilkins

WEST HA'EN, CONN,

TOM SABELLICO

HEAVY AIRPLAY:
Soul Shows:
enderson Mass Production

Eddie Henderson Mass Rock Shows: Cheap Trick Hall & Oates
Alan Parsons
Piper Graten
Andy Pratt Eric Carmen
+Be Bop Deluce

MODERATE AIRPLAY:
Soul Shows:
Stuff
Willie Hutch
wes:
Gold

Bionic Gold Robert Gordon Dwight Twilley Bob Welca City Boy Richie Havens Steve Harley Max's Kansas City Crawler

WEST HARTFORD, CONN.

WWUH-FM STU LOVEJOY

*Richie Havens *Hummingbird *Chris Hillman Doobie Bros. *Hall & Oates Andy Pratt *Rich.
*Chris Hilm.
*Hall & Oates

*Bob Welch
*Heart (Mushroon) Keith Jar.
*Thin Lizzy Gene Harris
*Linda Ronstadt Caldera
*Shawn Phillips Jean-Luc Ponty
MODERATE AIRPLAY:

*Terence Boyl n Karl Bonoff
*Cate Bros. S. Turrentine
Pat Metheny
*P. Prairie League

ITHACA, N.Y.

WVBR JAYNE LIPMAN

Doobi Bro . Hall & Octes Utopia C. S. &N. Linda Ronstadt Steve Miller James Tzylor Little River Band Steve Miller Heart

MODERATE AIRPLAY:

Rumou Be Bop Deluxe

Karla Bonoff *Piper

Carole King *Gil Scot-Heron

Karla Bonoff Carole King Grateful Dead Steve Winwood Firefall *Heat Ways
Jun-Luc Ponty
Mal. Tomlinson
Peter Frampton Robert Gordon SINGLES: Eddie & Hot Rods

ROCHESTER, N. Y.

WMJQ-FM DOUG JAMES

HEAVY AIRPLAY:

RPLAY:
Stephen Bishop
Rita Coolidge
*Chicago
*Doobie Bros.
Dan Forelberg
AIRPLAY:
Harry Nilsson
Brent Maglia
Bob Welch
Libby Titus
Bob Marley
Grateful Dead
Karla Bonoff C. S. &N.
James Taylor
Carole King Eric Carmen
Harry Chapin
MODERATE
Bernie Ladon
Alan Parsons

Terence Boylan Firefall Gary Ogan Heart - , Queen Karla Bonoff Supertramp

STONYBROOK, N.Y.

WUSB-FM JIM LIEBLICH

HEAVY AIRPLAY:

Steve Winwood The Section
Ultravox Cheap Trick
Keith Jarrett Lonni L. Smith
Strawbs Charles Mingus
Syreeta Plerce Arrow
MODERATE AIRPLAY:
Donovan *Crawler Ultravox Keith Jarrett *Crawler
P. Prairie League
Grateful Dead Donovan The Heptones
Milton Nascimento The Jam Earl Scruggs Johnny Whiter Horelips Liza Minnelli Mamphis Horns Corea/Holland/ Altshul

SYRACUSE, N.Y.

BOB SHEPHERDSON

*Townshend/Lane +P, Prairie League *Mary McCaslin +Heart Magazine M, McLauchlan Todd Rundgren City Boy Be Bop Delux +Hall & Oates Dingoes

WAER Continued...

MODERATE IRPLAY:
atic Man
Gary Pracock
Dick Pinney
Johnny Winter
Sonny Fotune
"Dollar Brand
Chris De Burgh
ott-Heron
Stoma Yamas Ita *Automatic Man Robert Gordon *Happy the Man
*Caroline Peyton
*Libby Titus
*Gil Scott-Heron

TROY, N.Y.

WRPI OB JONES/LOU TETREAULT

HEAVY AIRPLAY:

+Be Bop Deluxe +Grateful Dead

MODERATE AIRPLAY:

Alan Parsons Littl Riv r Bane

*Bad Boy *Steve Martin

*City Boy Max's Kans City Missouri Commander Cody Dingos
*Doobie Bros. +N varro Om ha Sh riff Firefall Pip r + Lind Ronstadt Foghat

Happy the Man Rush Kei h Jerrett John Klemmer Stringlers
Thin Livy
Robin lrov r +Keih

WESTCHESTER/N, Y. C.

WRNW MEGLESS GRIFFIN/ JOE FROM CHICAGO

HEAVY AIRPLAY:

Geils Geils Kumour
C. S. 1 Utopia
Robert Gordon +Sanford/
Hall Oates
MODERATE AIRPLAY
Mink De Vill Doobi's B +Sanford/ Lownsea

Doobie Bros. Animals Thin Liery Small Faces Karl. Bonoff Star war - Sndtk.

Tel vision

Pet : Framp on

Stave Atill r

Herry Chaptu

I lking H ads Mod ls
Paley Bros.

IMPORTS:
+Elvis Costello +Boomtown Rate

PHILADELPHIA, PA,

GORDON DANIS/M, D.

HEAVY AIRPLAY:

The Tibbetts + Charles Mingus

Cecil Taylor

Taylor + John Taylor
+ John Taylor
Anthony Braston
Collin Walcott
+ Jon Gibson
+ David Indford +Sh. kuh ichi

iv +Sh. kub.chi
rdm.n. Dence. of th
Courts & Vill

IMPORTS:
+*Gary Boyl

Mads Vinding irp
+Coryell/
Catherin + Gone - <u>Liv.</u> +Steph n Micus + Al in Stivell

ALLENTOWN, PA,

WSAN RICK HARVEY

Grateful Dead Steve M Steve Mill r Doobie Bro. H 11 & Oater C. S. &N. Yes Linda Rona to di Foreigner Firefall

Firefall Linds Ron 1 dt
Steve Winwood Foreigner
Al n Parson Ted Nugent
James Taylor
MODERATE AIRPLAY:
Sanford/Townsend *Dwight I will sy
*Utopia *Gentle Giant
Forket

Rhad Bros. The Baby's Ricing Cars To mish nd/Lane Robin Trown r Klau Stev Martin +Piper

SOUTH

NASHVILLE

WKDF-FM JACK CRAWFORD

HEAVY AIRPLAY:
Alan Parsons + Doobie Bros.
James Taylor + C.S. & N. +James Taylor +Linda Ronstadt +Jesse Winchester +Dan Fogelberg +Steve Miller Fablo Cruise

+Heart/Portrait *Chicago +Heart/Mushroom *Robin Trower

MODERATE AIRPLAY: Iman Elvin Bishop Ponty Eric Carmen Chris Hillman Jean-Luc Ponty Barefoot Jerry Emperor Mylon LeFevre Bob Welch Karla Bonoff Dennis Wilson Terence Boylan City Boy Firefall Target Utopia Harry Chapin
P. Prairie League
Be Bop Deluxe Roger Daltrey Grateful Dead Crawler Stillwater Jean Michel Jarre

Thin Lizzy
Hall & Oates

SINGLES:
Jolis & Simone Carly Simon Carly Simon
Art Garfunkel Ringo Starr
Kate Taylor Don Harrison
Sherbet

SPECIAL PROGRAMMING:
We conducted our 4th Annual Labor

We conducted our 4th Annual Labor
Day 300 and featured that music all
weekend long. Response was the best
ever, and again "Stairway" was by far
the #l song. Printed lists are available
by writing me if you would like one.

COMMENTS:

We had our second "One for The Sun"
herefit concert Sat Sept. 3rd with pro-

we had our second one for the sun benefit concert Sat. Sept. 3rd with pro-ceeds to M. D. Thanks to Trooper, Grinderswitch, Le Blanc & Carr, Target and Jaguar for the super outdoor con-

Former KDF MD Dave Walton is now into independent AOR record promotion with special delivery promotions. He can be reached at 615-327-1711. He's a good man and we wish him the best of luck.

ATLANTA

WRAS-FM JOHN WYNN

HEAVY AIRPLAY: ring *Cheap Trick .eague Dennis Wilson Golden Earring P. Prairie League Styx
Steve Winwood
*Tom Petty
Doobie Bros.
Andy Pratt
*Crawler
Graeme Edge Firefall Carole King Be Bop Deluxe City Boy Geils James Taylor Alan Parsons Strawbs Pierce Arrow *UFO * Demons Thin Lizzy +*Steely Dan +Nektar Scarlett Rivera

Ram Jam Bob Welch+ Rolling Stones

MODERATE AIRPLAY:

+Richard Torrance Emperor Commander Cody +* Rush + Rush +Linda Ronstadt +Happy the Man +Dr. Feelgood +Eric Quincy Tate Roger Daltrey Stranglers Country Joe Nighthawks Mylon LeFevre Prism *Mink DeVille
Michael Katakis Stillwater Ry Cooder Blue C.S. & N. Chicago C.S. 8 14.

Navarro
Stuff
Barclay J. Harvest Jay Boy Adams
Rainbow +*Karla Bonoff
Shawn Phillips Steve Harley Clover

Ultravox SINGLES:

Younguns

Atlanta Continued... WRAS-FM

SPECIAL PROGRAMMING:
For the last two weeks WRAS has run
a special history of the Grateful Dead

a special history of the Grateful Dead on Saturday night.

Beginning the third week in Sept. we will have the Thirsty Ear Concert series monthly.

Tom West is returning with Survival... The Message goes all R&B on Monday nights. Record Review at Thursday. to Thursday. Importunes remains at

IMPORTS:
Tangerine Dream Sahara Sunrise

Klaus Schulze

Golden Earring

MIAMI

ZETA 4 DAVID SOUSA

C.S. & N. HEAVY AIRPLAY:
Dingoes

Dan Fogelberg James Taylor Linda Ronstadt Little River Band *Chicago Be Bop Deluxe Styx Steve Miller Doobie Bros. Hall & Oates Firefall Lake Crawler

MODERATE AIRPLAY:
John Mayall Elvin Bid Elvin Bishop Missouri Tom Petty Patrick Moraz Shawn Phillips Jay Ferguson *Robin Trower Terence Boylan Thin Lizzy Andy Pratt Larry Coryell Rhead Bros. Dennis Wilson Karla Bonoff

JACKSONVILLE

WAIV-FM JAMIE BROOKS

HEAVY AIRPLAY:

Animals Ram Jam Alan Parsons Styx AC/DC Burton Cummings Lake Rhead Bros. Bob Welch Foreigner

MODERATE AIRPLAY:
Little River Band Cate Bros.
Mylon LeFevre City Boy Rex Harry Chapin Crawler

Roderick Falconer Be Bop Deluxe Sanford-Townsend Donna Summer

Doma Summer

SINGLES:

Carly Simon - "Nobody Does It Better"

IMPORTS:

AC/DC - Dirty Deeds Done Cheap

NEWS & PUBLIC AFFAIRS:

Frankie Z. Avery - Monday mornings
live - psychic and clairvoyant...

Jim Edwards is back from Miami with
the "NEWSWAIV" Jax's biggest news.

COMMENTS:

COMMENTS:

Announcer line-up...
6 - 10 am - Mike McHale
10 - 2 pm - J.T. Austin
2 - 4 pm - Jim Knight
4 - 7 pm - Jamie Brooks
7 - 12mid - Charlie Brown
12 - 6 am - Dan Quitter

NEW ORLEANS

WRNO-FM TOM OWENS

HEAVY AIRPLAY: *Bob Welch

*Doobie Bros. C.S. & N. Steve Miller Fleetwood Mac Animals Steve Miller
MODERATE AIRPLAY:
Alan Parsons Rare Earth

Firefall Meters *Linda Ronstadt Robert Gordon Dan Fogelberg Boston Joan Baez Neil Young Marshall Tucker Jimmy Buffett Bonnie Raitt Bad Company
Little River Band Roger Daltrey Steve Winwood

Cat Stevens James Taylor Styx Lake Tarole King Ves World Radio History New Orleans Continued ... WRNO-FM

LIGHT AIRPLAY:

*Inner Circle *Chris Hillman UFO *Donovan *Townshend/Lane *Crawler Grateful Dead
*Ted Nugent Jay Boy Adams City Boy

*Randy Pie

*Hall & Oates

SINGLES: E. L. O. Rita Coolidge Pablo Cruise Sanford-Townsend Stephen Bishop Bee Gees Alice Cooper Leo Sayer Foreigner (both) Carly Simon

HOUSTON

Supertramp

KPFT-FM COLIN KELLMAN

HEAVY AIRPLAY:

+Patrick Moraz

Man Shawn Phillips Steely Dan + Automatic Man + Airto +Mother's Finest +Kalapana III +Steve Winwood C. S. & N. Doobie Bros. +Hummingbird +Richie Havens +Ron Carter Quar. + Crawler +Bob Marley +Gil Scott-Heron *Nektar +Sonny Fortune +Jean Michel Jarre +Rolling Stones

+Jean-Luc Ponty +Herbie Mann Fleetwood Mac

+S. Turrentine *Small Faces +Yes

E AIRPLAY: Papa John Creach Elliott, Walter & MODERATE Gentle Giant

*Robin Trower Hall & Oates Bennett Cedar Walton & Hank Mobley Quin Supertramp Matrix Memphis Night-Hank Jones hawks fea. Ron Dewar Harold Ousley Ringo Starr

Max's Kansas City George Thorogood Eric Carmen Stomu Yamashta Art Webb

DALLAS/FT.WORTH

KZEW-FM MIKE HEDGES

HEAVY AIRPLAY:
Firefall
Steve Winwood James Taylor C.S. & N. Yes Grateful Dead

Alan Parsons

MODERATE AIRPLAY:
Carole King Harry Chapin
Elvin Bishop Hall & Oates Elvin Bishop Stephen Bishop

Doobie Bros.

Sunday, Sept. 18th, KZEW 98 FM is celebrating their fourth birthday with free ice cream from Haagen Daas in Dallas and from the Cold Rush in Ft. Worth. There're free concerts by Point Blank and Fools at the Texas Electric Ballroom and by Jay Boy Adams and the James Buck Band at the I Got Cha Club in Ft. Worth. Zoo T-shirts, stickers, record albums, balloons and karoos will be given out balloons and kazoos will be given out at each location.

SOTTE

RICHMOND, VA,

WGOE-AM STEVE FORREST

HEAVY AIRPLAY:
Bernie Leadon +Stillwater M. McLauchlan +Elvin Bishop CTI Summer Jazz Firefall Alan Parsons Be Bop Deluxe James Taylor *Chris Hillman +Little River Band

MODERATE AIRPLAY:
*Linda Ronstadt *Hall & Oates *Harry Chapin *Karla Bonoff *P. Prairie League *Mal. Tomlinson *Racing Cars *Gil Scott-Heron *Doobie Bros. *Tom Scott Dixie Dregs
Grateful Dead
Carole King Brian Jackson *City Boy

FT, KNOX, KY.

WSAC-FM HAPPY DAZE CREW

HEAVY AIRPLAY:

Hummingbird
ock Robin Williamson
Stomu Yamashta *Rory Block *Buddies Genesis Jimi Hendrix

MODERATE AIRPLAY:
Baker-Gurvitz Heads, Hands&Fee
Jack Bruce Van Morrison Chieftains
Emmylou Harris
Steve Martin
Paul Winter Mike Oldfield Renaissance Nektar Mirage +Jethro Tull Fairport Conven

IMPORTS:

Gong - Live

DURHAM, N. C.

WDBS JOHN PENNEY

HEAVY AIRPLAY:

*Terence Boylan *Nick Jameson
City Boy Little River Band
C. S. &N. Original Animal +Jean-Luc Ponty Doobie Bros. Firefall +Linda Ronstadt Grateful Dead Utopia Steve Winwood Hall & Oates Chris Hillman

MODERATE AIRPLAY:
Deluxe + Hummingbird
Bonott + Michael Katakis Be Bop Deluxe *Karla Bonoti +Cate Bro . +Patrick Moraz Thin Lizzy Dennis Wilson Crawler Burton Cummings

ATHENS, GA.

WUOG MITCHEL FELDMAN

HEAVY AIRPLAY:

Vassar Clements Be Bop Deluxe *Karla Bonoff Urszula Dudziak Stomu Yamashta Grateful Dead Steve Winwood David Alan Coe Gil Scott-Heron Brian Jackson Norton Buffalo Freddie King *Linda Ronstadt Shawn Phill pa Richie Havens Mylon LeF vr *James Talley

MOBILE, ALA.

WABB-FM LEE STAMF/MAJA MUFFETT

HEAVY AIRPLAY:
Jesse Winchester C. S. &N.
Doobie Bros. Foghat Hall & Oates Grateful Dead Alan Parsons Firefall City Boy Mink DeVille Be Bop Deluxe

WABB-FM Continued

Thin Lizzy Crawler Robert Gordon MODERATE AIRPLAY:

to *Tom Petty
Bonoff *Terence Boylan
Trower *Chris Hillman

*Chicago *Karla Bonoff *Robin Trower *Linda Ronstadt *Dwight Twilley *Townshend-Lane *Richie Havens

JACKSON, MISS,

WZZQ WAYNE HARRISON

HEAVY AIRPLAY: +Star Wars-L. S. +Pablo Cruise Orch. /Meco/ +James Taylor D. Matthews +Rita Coolidge +Heart +Commoder +James Taylor +Isley Bros.

Mac McAnally Alan Parsons +Commodores +Carly Simon AIRPLAY: MODERATE Donna Summer Linda Ronstadt Foreigner Peter Frampton Peter Frampton
Dan Fogelberg
Little River Band
*Bob Welch Kenny Loggins
*Doobie Bros. C. S. &N.
Jesse Winchester
Steve Miller

*Chicago

Firefall

NEW ORLEANS, LA.

WTUI

SHEPARD SAMUELS

HEAVY AIRPLAY:
Deluxe P. Prairie League
Igood Ry Cooder - Live
Vks *Patrick Moraz
Animals Caslin Yes Be Bop Deluxe Be Bop Deluxe
*Dr. Feelgood
*Nighthawks
Original Animals
*Mary McCaslin
*Karla Bonoff

MODERATE AIRPLAY:
Cheap Trick Earl Scruggs *Chris DeBurgh Strawbs *Max's Kansas City *Dwight Twilley •Peter Bauman Happy the Man Robert Rumour ing Cars Robert Gordon *Racing Cars
Tom Petty IMPORTS:

Gong - Live

BATON ROUGE, LA.

WFMF GARY HAIL

HEAVY AIRPLAY:
onstadt Doobie Bros. Linda Ronstadt Firefall Animals Grateful Dead *Nick Jameson *Bob Welch Rumour Little River Band John Mayall Jay Ferguson Utopia Bonnie Raitt Steve Winwood Chris Hillman Heart
*Dr. Feelgood *Caris Hilman
+Bernie Leadon
C. S. &N.
James Taylor
-Karla Bonoff
Hall & Oates Commander Cody Andy Pratt Thin Lizzy

LAKE CHARLES, LA.

NOVA 104 SCOTT KELLY

HEAVY AIRPLAY:
+C. S. &N. Styx
Carole King Steve W
*Doobie Bros. +Bernie Styx Steve Winwood +Bernie Leadon James Taylor +Grateful Dead +Firefall Alan Parsons *Linda Ronstadt

MODERATE AIRPLAY:

*Chris Hillman *Roger Daltrey
Yes *Bob Welch Yes +P.Prairie League *Stillwater Donovan *Heart-Magazine Dan Fogelberg *Harry Chapin Supertramp *Utopia +Fools Gold

AUSTIN, TEX,

KUT-FM PAT CRUMBHORN

Wayne Marsh +Charles Mingus *Bobby Hutcherson *Hal Galper Keith Jarrett Louis Bellson *Urszula Dudziak *Anthony Braxton +Weather Report +Herbie Hancock Art Blakey *Ron Carter

+*Chieftains - <u>Live</u> *Mary McCaslin +Mal. Dalglish/ Grey Larsen

B. F. Deal Sampler

Stephan Micus

Bill Spence

FOLK:

ive *Wm. Ackerman
in Steeleye Span
/ *All new Kicking
Mule releases
Woodstock Mtns. Woodstock Mtns.
*Dan Crary
*Osborne Bros.
Spicher/Emmons

CORPUS CHRISTI, TEX,

KNCN-FM CHARLIE PALMER

HEAVY AIRPLAY

Crawler
*Harry Chapin
*Hall & Oates Doobie Bros.
*Linda Ronstadt
*Jay Ferguson *Rush *Caldera *Karla Bonoff MODERATE AIRPLAY:

Jaguar *Patti LaBelle

Stillwater Tim Weisberg

*Libby Titus The Section Libby Titus Eric Carmen Shawn Phillips Joan Baez Foghat Jay Boy Adams M. Manchester War *Richie Havens *Thin Lizzy

LITTLE ROCK, ARK.

KAAY DON PAYNE

HEAVY AIRPLAY:
+Heart - Magazine +Rush Little Queen +Doobie Bros. +Yes +Alan Parsons +Ted Nugent +Neil Young +Styx Steve Winwood

+Foghat

MODERATE AIRPLAY:
Firefall *Hall & Oates
City Boy *Small Faces

Missouri *Lake *Target Trooper *Donovan *Karla Bonoff Ram Jam *Chicago *Linda Ronstadt

MONTGOMERY, ALA,

Y 102 FM (WHHY) PAT SIMPSON

HEAVY AIRPLAY: rsons Eric Carmen

Alan Parsons Styx Yes Doobie Bros.
Heart-Magazine
Linda Ronstadt Mylon LeFevre Firefall Crawler Grateful Dead

MODERATE AIRPLAY:

Chris Hillman

Ater Hall & Oates

Chapin Thin Lizzy

ce Boylan Jean-Luc Ponty

erguson Dennis Wilson Stillwater Harry Chapin Terence Boylan Jay Ferguson Cate Bros. SINGLES:
Paul Davis

Mother's Finest Ted Nugent

MIDWEST

DETROIT

WRIF-FM GLORIA JOHNSON

Chicago
Grateful Dead

HEAVY AIRPLAY:
Alan Parsons
Dead Hall & Oates *Linda Ronstadt

SINGLES:
Doobie Bros. Bee Gees

Dooble Bros. Bee Gees
Sanford-Townsend
COMMENTS:
WRIF has just rock & rolled itself to a phenomenal 8.0 share in the J/A ARB!
We love Detroit as much as Detroiters

DETROIT

WABX KEN CALVERT/P, D, CARL GALEANA/RESEARCH DIR.

HEAVY AIRPLAY:

Foghat Linda Ronstadt Alan Parsons S. & N. Doobie Bros. James Taylor

Rush +Iggy Pop Ram Jam N. Hall & Cates
Bros. Utopia
Taylor Cheap Trick
Frankie Miller
MODERATE AIRPLAY:
arley Grateful Dead
*Robert Gordon
Stillwater Hall & Oates

Bob Marley Lak Jean-Luc Ponty Steve Winwood Animals Styx

Stillwater 100% Whole Wheat Heart-Magazine Chris Hillman
Jay Ferguson
Johnny Winter

Styn
Geils Chris
Ted Nugent Jay Fe
Be Bop Deluxe Johnny
Roger Daltrey *Piper
SINGLES:
Eddie & Hot Rods "Do What You Wanna Do"

DETROIT

WJZZ DORIAN PASTER

HEAVY AIRPLAY:
rs David Matthews

Roy Ayers Gene Harris Michael Henderson Phyllis Hyman John Klemmer Sergio Mendes

Tom Scott Lonnie L. Smith War Tim Weisberg

MODERATE AIRPLAY:

Gary Bartz
Be B K'Roche
Keni Burke
CTI Jazz (all vol.)
Caldera Ron Carter Linda Clifford Norman Conners Raul DeSouza Charles Earland Bill Evans Maynard Ferguson Sonny Fortune Ralph Graham Greatest- Sndtrk. Eddie Henderson

Elvin Jones Oneness of Juju Earl Klugh Ramsey Lewis Pat Metheny Charles Mingus
*Gary Peacock Perigeo Noel Pointer *Jean-Luc Ponty Buddy Rich Doug Richardson David Sanborn Jeremy Steig *Kelly Stevens Stuff Grady Tate Stanley Turrentine Lenny Williams

CLEVELAND

Gil Scott-Heron

Hummingbird

Al Jarreau

WMMS-FM JOHN GORMAN/KID LEO

HEAVY AIRPLAY:
Fleetwood Mac *Bob We

Doobie Bros. Linda Ronstadt Heart (both) Steve Mill r

*Bob Welch *Dwight Twilley Andy Pratt James Taylor Eric Carmen Foreigner Lake

Cleveland Continued... WMMS-FM

Thin Lizzy Peter Frampton Rubinoos

*Robin Trower C. S. &N. Foghat Foghat
Firefall Jerry Busch
MODERATE AIRPLAY:
Paice, Ashton Buckingle Buckingham/Nick

& Lord Alan Parsons Yes Greg Kihn Neil Young Chicago Robert Gordon Walter Egan Alex Bevan (local) Dingoes Crawler

Animals

Dr. Feelgood Little River Band Elvin Bishop Be Bop Deluxe Iggy Pop Grateful Dead Bob Marley Pablo Cruise Wild Cherry Dennis Wilson LIGHT AIRPLAY:

Roger Daltrey Brothers Johnson Rush Bernie Leadon P. Prairie League Charlie Klaatu Carole King

Jay Ferguson

SINGLES:

Rods (import) Fleetwood Mac

Artful Dodger Bee Gees

Wild Giraffes (local) uxus (local) Kate Taylor Carly Simon

(local) Southside Johnny Don Kriss (local)

ADDS: Sparks Townshend/Lane Automatic Man

COMMENTS:
Current Line-Up:
6-10 a.m. Jeff Kinzbach &

Ed "Flash" Ferenc Matt the Cat 10-2 p.m. 2-6 p.m. 6-10 p.m. 10-2 a.m. Kid Leo Denny Sanders
Betty Korvan
Bill Freeman's B. L. F 2-6 a.m. Bash

Weekends: Al Koski, Larry Bole, Steve Lushbaugh

TOLEDO

WMHE PAUL GOLDBERG

HEAVY AIRPLAY: ates Eric Carmen

Hall & Oates Linda Ronstadt Jay Ferguson Robin Trower Doobie Bros. City Boy Alan Parsons Lake

James Taylor
Little River Band Chicago Terence Boylan Geils Steve Miller Sanford/Townsend Pablo Cruise Foghat Steve Winwood Strawbs AIRPLAY:

*Automatic Man Foreigner Peter Frampton Robert Gordon *Rush *Bob Welch *Townsend/Lane *Jean Michel Jarre C. S. &N.
Heart (Queen)
Carol King
Bernie Leadon *Emperor *Richie Havens *Colosseum II Kenny Loggins Karla Bonoff Cate Bros. Navarro Omaha Sheriff Tom Petty P. Prairie League Crawler Roger Daltrey Andy Pratt Ram Jam Tim Weisberg Donovan

SINGLES:

Faith Band

Firefall

Seals & Crofts Rita Coolidge Sunshine Thin Lizzy
Stephen Bishop Art Garfunkel Driver

INDIANAPOLIS

KQRS KENNETH ST. JOHN

NEW ADDS:

Bob Welch Steely Dan
P. Prairie League Rolling Stones
Robin Trower
HEAVY AIRPLAY:
Alan Parsons Little River Band
Yes Dan Fogelberg
C.S. &N. Grateful Dead
Linda Ronstadt Ted Nugent James Taylor Linda Ronstadt Doobie Bros.

MILWAUKEE

WQFM BOBBIN BEAM/P, D, DAVE POPOVICH/M, D.

HEAVY AIRPLAY:

+Linda Ronstadt Grateful Dead +Steve Miller Thin Lizzy Doobie Bros. +Fleetwood Mac C. S. &N. Firefall +Alan Parsons Styx Yes
Supertramp
James Taylor
MODERATE AIRPLAY:
*Klaatu *Chicago
*Robin Trower
*Bob Welch

COMMENTS:
An interview with Mick Fleetwood &

Bob Welch. Rick Wakeman dropped in to do a radio show & talked about everything from Monty Python to toilet paper. We've begun "Fusion" (jazz) Sunday nites and our new line up goes like

6-10 a.m. Paul Kelly Mary Farrell Joe Knapp 10-2 p.m. 2-6 p. m. 6-9 p. m. Jim Roberts

9-1 a.m. Green's Space Hdq.
1-6 a.m. Rich Cleary
Weekenders are Dave-O (M. D.),
Steve Daase, Max Frost, Ed DiMiceli
and Mike Becktall

CHICAGO

WXRT BOB GELMS

HEAVY AIRPLAY:
Linda Ronstadt C. S. & N.
Doobie Bros. Alan Parsons
Thin Lizzy Jean-Luc Ponty Utopia Steve Winwood Dan Fogelberg Fleetwood Mac Outlaws U. F. O. Foghat Iggy Pop Grateful Dead Steve Miller Cheap Trick

MODERATE AIRPLAY:
ter Elvis Costello Stillwater *Hall & Oates Robert Gordon Terence Boylan *Bob Welch Firefall Iggy Pop *Klaatu *Gentle Giant Burton Cumming

SPECIAL PROGRAMMING: On Sept. 30 we will be starting an import show which will feature music from across the sea. The show will be hosted by our all night jock Bob Skafish.

CHICAGO/ELGIN

WJKL TOM MARKER/P. D. WALLY LEISERING/M. D.

HEAVY AIRPLAY:
Jean-Luc Ponty Patrick
Robin Trower Jay Fe Patrick Moraz Jay Ferguson Crawler Cheap Trick Chris Hillman The Rumour Stillwater Thin Lizzy Robert Gordon Linda Ronstadt Small Faces Shawn Phillips Utopia City Boy

Continued on top of next rank

MIDWEST

Chicago/Elgin Continued... WJKL

Dillard-Hartford-Dillard

Original Animals Gentle Giant

Elvis Costello

IMPORTS: 801

Count Bishops

Max's Kansas City

Be Bop Deluxe +Stillwater

Carole King

+Steve Winwood

Strawbs +Alan Parsons

Roger Daltrey

Dan Fogelberg

Jean Michel Jarr

Graeme Edge

Kiss Steve Miller

Ted Nugent

Trooper

Animals

Nutz AC/DC

Bob Marley

+Doobie Bros.

+Chicago +Bob Welch Firefall

+Linda Ronstadt

*Hall & Oates Grateful Dead

James Taylor

Poco

Cat Stevens Peter Frampton

Little River Band

Styx

Rumour

+C. S. &N.

Heart U. F. O.

Rainbow

Lake

ST. LOUIS

KSHE TED HABECK

HEAVY AIRPLAY: +Grateful Dead

*Thin Lizzy

*Thin Lizzy

*Randy Pie

*Cheap Trick

*City Boy

*Robin Trower

*Hall & Oates

*Bob Welch Nektar

Prism Foghat - Live Jay Ferguson Doobie Bros. Todd Rundren Chris Hillman Rush

Crawler Mainhorse Bernie Leadon Rare Earth Firefall

MODERATE AIRPLAY:

*Harry Chapin Eric Carn
*100% Whole Wheat Dingoes Eric Carmen Dingoes

Colosseum II *Dr. Feelgood *Karla Bonoff *Aliotta/Haynes/ Jeremiah Missouri Linda Ronstadt Piper

Burton Cummings Supertramp P. Prairie League SINGLES:
Don Harrison - "Helter Skelter"

IMPORTS:
Pink Floyd Mainhorse

Be Bop Deluxe

ST, LOUIS

KADI-FM&AM P. PARISI

HEAVY AIRPLAY:
Fleetwood Mac +Doobie Steve Miller Ted Nugent +C. S. &N.

+Lake James Taylor
Alan Parsons

Foreigner

Peter Frampton
Thin Lizzy Stillwater +Crawler Prism +Rush City Boy

*Robin Trower
P. Prairie League Heart (Epic) Karla Bonoff Foghat - Live Ram Jam

Eric Carmen

MODERATE AIRPLAY:
ner Townshend/Lane Automatic Man Illusion Dingoes *Terence Boylan
*Brian Wilson
Steve Winwood
Tom Petty Driver *Piper *Cheap Trick
Todd Rundgren *Randy Pie

*Rex Carly Simon

SINGLES:
Stevie Wonder
Dave Mason

KANSAS CITY

KY102 MAX FLOYD

HEAVY AIRPLAY:

Ted Nugent C. S. &N. Heart - Magazine +Linda Ronstadt Alan Parsons *Chicago +Styx Firefall +Missouri +Doobie Bros. +Crawler

MODERATE AIRPLAY:

Steve Winwood Dingoes

City Boy

Dingoes City Boy U. F. O. Stillwater Terence Boylan Utopia
Hall & Oates
Bob Welch
Tom Petty Prism Eric Carmen Piper Thin Lizzy Karla Bonoff Robin Trower

EVANSTON, ILL.

WNUR CHUCK SCHWARTZ

HEAVY AIRPLAY: +Gary Ogan Steve Harley Karla Bonoff Harry Chapin Hall & Oates Thin Lizzy Be Bop Deluxe Strawbs

*Jean-Luc Ponty

MODERATE AIRPLAY: *Chris De Burgh

*Piper +City Boy *Gentle Giant *Bob Welch Grateful Dead

+Jean Michel Jarre
The Jam *Jay Ferguson *Terence Boylan *Inner City releases *Tommy James SINGLES:
Eddie & Hot Rods
IMPORTS:

+Sex Pistols

MADISON, WISC.

WORT DANNY KAHN

HEAVY AIRPLAY:
Junior Wells *Bobby Hutcherson
Tony Rice Kicking Male

*Airto Raoul De Souza Earl Scruggs Lightmin' Hopkins Willie Dixon

MODERATE
*Mary McCaslin
David Alan Coe

Al Jarreau Lesbian Concent, Caldera Kalapana III *Linda Ronstadt

Gary Peacock Jean-Luc Ponty Larry Sparks
David Friedman
Slim Richey Matrix *Hank Jones

Kicking Mule's
Flat Picking

*Streetdancer *Gil Scott-Heron

AIRPLAY:

Guitar Festival

Brian Jackson

MADISON, WISC,

WIBA-FM
PETER BOLGER/M, D,

HEAVY AIRPLAY:
Linda Ronstadt C. S. &N.
Chean Trick Yes

Cheap Trick Fleetwood Mac Jean-Luc Ponty Utopia Shawn Phillips
Doobie Bros. Grateful Dead
MODERATE AIRPLAY:
Hirth Martinez Caroline Peyton

Crawler Dan Fogelberg Little Feat Alan Parsons

Thin Lizzy City Boy Elvin Bishop Steve Winwood

LAKE GENEVA, WISC.

WMIR TERRY HAVEL

> HEAVY AIRPLAY: Alan Parsons Poco

Animals Bad Boy Elvin Bishop Eric Carmen Foghat Grateful Dead Heart

P. Prairie League Utopia Steve Winwood Neil Young

WMIR Continued...

MODERATE AIRPLAY: *Nick Jameson *Tom Petty

*Automatic Man *Terence Boylan *Harry Ch *City Boy *Crawler Chapin

*Linda Ronstadt *Thin Lizzy *Dwight Twilley

*Chris DeBurgh

WILLMAR, MINN.

KOIC BILL DEAN

Waves

HEAVY AIRPLAY:
+Rita Coolidge Foreign
*Linda Ronstadt Firefal Foreigner Firefall +Sanford/Townsend +Cat Stevens +Dave Mason C. S. &N. *Little River Band

+Chris Hillman Doobie Bros.

MODERATE AIRPLAY:

Randy Pie Steve Winwood James Taylor Atlanta Rhy. Sec. Seals & Crofts

Terence Boylan Elvin Bishop Bernie Leadon Heart +Carlotta Maree

on SINGLES: Pablo Cruise George Benson Little River Band

OMAHA, NEBR.

BARRY TAFT

HEAVY AIRPL Fleetwood Mac Ala

RPLAY:
Alan Parsons
*Linda Ronstadt
Doobie Bros.
Hall & Oates
Eric Carmen C. S. &N. Steve Miller Supertramp Ted Nugent
James Taylor
Pablo Cruise *Chicago Peter Frampton Firefall

Yes

MODERATE AIRPLAY:

*Bob Welch *Dwight Twilley

*Terence Boylan *Karla Bonoff

*Thin Lizzy *Robin Trower

*Thin Lizzy
*Jean-Luc Ponty SINGLES:

LINCOLN, NEBR.

KFMQ RICH MEYER

HEAVY AIRPLAY:
Fleetwood Mac C. S. &N.
Fogelberg Alan Parsons Dan Fogelberg Grateful Dead *Linda Ronstadt Yes Heart - Queen Kenny Loggins Firefall

Kenny Löggun

James Taylor

Neil Young

MODERATE AIRPLAY:

Bernie Leadon

*P. Prairie League *Hall & Oates *Heart - Magazine Crawler Little River Band

Roger Daltrey
Ted Nugent
Doobie Bros.
*Robin Trower

DETROIT, MICH.

WDET-FM JUDY ADAMS/M, D,

HEAVY AIRPLAY:
rrett Gary Peacock
-Heron/ Collin Walcott
ackson +Osamu Kitajima Keith Jarrett
Gil Scott-Heron/
Brian Jackson Jean-Luc Ponty

Horslips Anthony Braxton Art Ensemble of Chicago Roscoe Mitchell David Friedman Dollar Brand Sun Ra Sam Rivers/

Poco

+Eddie Hazel Afro-Cuban Jazz
MODERATE AIRPLAY: Pharoah Saunders Leroy Jenkins Cecil Taylor Kav Gardner

Original Blue-grass Opera of Detroit Carla Bley Jean Ritchie

World Radio History

MIDWEST

COLUMBUS, OHIO

WCOL-FM MIKE PERKINS

HEAVY AIRPLAY: Rush

Hall & Oates Eric Carmen Linda Ronstadt Alan Parsons

Yes Peter Frampton Robin Trower
Karla Bonoff Doobie Bros. Prism James Taylor

Prism
AC/DC
Heart - Magazine
MODERATE AIRPLAY:

*The Babys
*Randy Pie *Randy Pie *Rory Bock Bob Welch Piper Pete Townshend/ Ronnie Lane

ANN ARBOR, MICH.

WIQB-FM DAN COVEY/M, D,

Chicago Hall & Oates C. S. &N.

HEAVY AIRPLAY:
Doobie Bros. Grateful Dead
Steve Winwood Linda Ronstadt
Chicago Tom Scott Hummingbird C. S. & N. City Boy

Jean-Luc Ponty *Mary McCaslin

MODERATE AIRPLAY:

Townshend/Lane White Horse Gil Scott-Heron Karla Bonoff Brian Jackson Animals

Jean Michel Jarre Donovan Crawler Small Faces

Jay Ferguson Tim Weisberg *Automatic Man *Gentle Giant

WOODSTOCK, ILL.

WXRD RICK BELLAIRS

HEAVY AIRPLAY:
rmen Alan Parsons
o +Sanford-Townsend Eric Carmen Chicago C. S. &N.
Doobie Bros.
Firefall +Strawbs +Styx Thin Lizzy +Yes Fleetwood Mac

Foreigner

MODERATE AIRPLAY:

Harry Chapin +Ted Nugent

*Piper *Piper *Rare Earth *Linda Ronstadt Crawler Grateful Dead Hall & Oates Richie Havens Utopia

*Robin Trower SINGLES:

HIGHLAND PARK, ILL.

FRIEDMAN/MARK HOLLINGSWORTH

HEAVY AIRPLAY: +*Utopia *Dixie Dregs +*Streetdancer +*Rush +*Cheap Trick Don Cherry Foghat +Yes +Brand X Graeme Edge

*Shawn Phillips +Coryell/Mouzon
*Happy the Man *Elvin Bishop
*Matrix 9 Steeleye Span + Strawbs +Horslips ++Jean-Luc Ponty +Pat Travers Illusion

CHAMPAIGN/URBANA, ILL,

WPGU DEAN MOSS/P, D, DEBBIE COHEN/M, D,

HEAVY AIRPLAY:

*Linda Ronstadt +Rush
P. Prairie League +*Foghat
Karla Bonoff Mylon LeFevre

Cheap Trick +Styx
+Stillwater
+Shawn Phillips
+Utopia
+*Thin Lizzy

MODERATE AIRPLAY:

*Jean-Luc Ponty

Gails +Styx Heart

+Steve Winwood Dan Fogelberg +Alan Parsons

Geils
Neil Young
+Roger Daltrey
+Ram Jam

SAN JOSE

KOME-FM DANA JANG

HEAVY AIRPLAY:
+Be Bop Deluxe +Heart
+Elvin Bishop +Linda R

+Heart +Linda Ronstadt +C. S. &N. +Doobie Bros. *Robin Trower Steve Winwood +Firefall +Foghat +Utopia +Alan Parsons +Grateful Dead

+Hall & Oates +James Taylor
MODERATE AIRPLAY:
Animals *Bob Welch
*Chicago Dennis Wilson Chi cago Crawler Robert Gordon Bernie Leadon Karla Bonoff Cate Bros. Donovan Thin Lizzy
Townshend/Lane Dr. Feelgood *Gentle Giant War Tim Weisberg Terence Boylan *Richie Havens Chris Hillman Jean Michel Jarre City Boy
Commander Cody Jackie Lomax Harry Nilsson Iggy Pop P. Prairie League Faith Band Jay Ferguson Carole King Rare Earth Tom Scott Small Faces Patrick Moraz

Andy Pratt
The Rumour
The Section Stillwater
*Dwight Twilley
*White Horse Strawbs SINGLES: *Barclay J. Harvest *Santana

*Art Garfunkel Ringo Starr

SPECIAL PROGRAMMING:

FM oldie weekend featuring music of
the "LBJ Years."

Interviews with Dennis Wilson and Bill Nelson of Be Bop Deluxe.

LOS ANGELES

KMET BILLY JUGGS

HEAVY AIRPLAY:

Foghat - <u>Live</u> Steve Miller Neil Young Grateful Dead Foreigner Fleetwood Mac Ted Nugent C. S. &N.

C. S. &N.

Roger Daltrey Crawler

MODERATE AIRPLAY:

Heart - A Queen Robert Gordon

Alan Parsons U. F. O.

Alan Parsons

U. F. O.

Bob Seger

Linda Ronstadt

Be Bop Deluxe

Firefall

Doobie Bros.

Yes

SINGLES:

Ram Jam - "Black Betty"

SPECIAL PROGRAMMING:
"Geils Meet the West Coast," a 2 hour interview and music hosted by Mary

Turner.

Turner.
"Dwight Twilley Band Live From the Roxy" broadcast Saturday night Sept. 17th at 10 p.m.

SAN JOSE

KSJO PAUL WELLS

HEAVY AIRPLAY: +Elvin Bishop Alan Parsons Grateful Dead Cheap Trick +Roger Daltrey Jay Ferguson C. S. &N. Thin Lizzy Heart Hall & Oates *Bob Welch Utopia

Foghat MODERATE AIRPLAY:
Twilley Rush

Babys *Racing Cars
*Robin Trower
*Lisa Dal Bello
*Townshend/Lane Doobie Bros.
Galdstone & Thom John Mayall Kalapana III Stranglers Dingoes Target *Shawn Phillips
*Mal. Tomlinson
*Richie Havens Piper Donovan Eric Carmen Chris Hillman Bernie Leadon Cate Bros. A. W. B. Carole King Earth Quake Bionic Gold Ram Jam Rod. Falconer Rabbitt

+Firefall Bob Welch Stillwater City Boy The Rumour Trooper Animals *Boxer Simon Stokes Nick Gilder Fools Gold Karla Bonoff Horslips Papa John Creach Linda Ronstadt Steve Harley Dennis Wilson +Be Bop Deluxe +Steve Winwood +Steve Winwe Bob Marley Colosseum II Strawbs Missouri Dirty Trick Emperor Robert Gordon Rare Earth Iggy Pop *China AC/DC IMPORTS: *Eddie & Hot Rods

Vibrators Elvis Costello Radio Stars (single) (single)

COMMENTS:
Tom Petty & The Heartbreakers performances in this area (see reviews next week) make us all feel proud of the heavy airplay we have been into on their first Lp since its release late last year. I wouldn't be surprised if the new single "Breakdown" doesn't have a lot of stations catching it on the rebound. Even the local "40" AM outlet has given it previews "face off style" in which it's been winning phones. Definitely the "sleeper" of the year, but I really wonder how many stations are still sleeping. the heavy airplay we have been into on

LONG BEACH

KNAC BILL CLAY

HEAVY AIRPLAY:

Iggy Pop Utopia Styx Lake Robin Trower Alan Parsons Heart Doobie Bros. Linda Ronstadt C. S. & N.
Thin Lizzy
Steve Winwood
Peter Frampton Steve Miller Yes

Be Bop Deluxe James Taylor *Chi cago

MODERATE AIRPLAY:
**Gentle Giant
hend/Lane Hall & Oates Townshend/Lane Bob Welch Piper *Racing Cars
*Split Enz Prism City Boy Emperor Tom Petty Steve Harley Dr. Feelgood Jean-Luc Ponty Karla Bonoff Grateful Dead Rush Foghat

Dwight Twilley Fo

Don Harrison IMPORTS:

Hawkwind

WEST

DENVER

KFML JIM SPRINKLE

HEAVY AIRPLAY: +Karla Bonoff +Bernie +Bernie Leadon Terence Boylan Linda Ronstadt +Happy the Man -*Mary McCaslin Animals +M. Bloomfield +*Bob Welch 100% Whole Wheat Boxer

Crawler
Geo. Thorogood
MODERATE AIRPLAY:

Stomu Yamashta *Danny Peck
Robin Trower
Klaatu *Dwight Twilley
Gil Scott-Heron
Law Ferguson Kenny Burrell Cecil Taylor Keith Jarrett Jean Michel Jarr Jim Ringer Randy Pie Rusty Wier Small Faces +Patrick Moraz Libby Titus Vassar Clements Jean-Luc Ponty Anthony Braxton Junior Wells Colosseum II Jackie Lomax Richie Havens Junior Wells Eddie Kendricks Automatic Man Syreeta Piper Missouri Firefall Hall & Oates Brush Arbor Shawn Phillips Horslips Thin Lizzy

Horslips Brush Arbor
Thin Lizzy Nighthawks
SPECIAL PROGRAMMING:
In the studio: Bernie Leadon/Michael
Georgiades; Charlie Daniels; Stanley
Turrentine; Katy Moffatt
COMMENTS:
Maybe we should just leave this alone,
but some of us, for the past several
months, have been witness to some
record company wairdness that leaves
us perplexed. Katy Moffatt recorded
an excellent 2nd album for Columbia.
Johnny Sandlin produced it in Macon,
He thought it ome of his best. So did
many of us - virtually anyone who He thought it one of his best. So did many of us - virtually anyone who heard it. Katy loved it - thought, "at last, a record that's really me."

Columbia shelved it - "no singles,"
"no commercial potential" - bunk!

It was full of singles. Columbia shippe her to Hollywood to start from scratch. The resultant regord will be out soon. It sounds nice. Faty sounds good singing in any context or situation. But the Macon/Sandlin aibum is better and much more representative. Why does much more representative. Why does this happen? And, does anybody care We'll just never get used to corporations making artistic decisions so arbitrarily. They've dropped a wad, arbitrarily. They've dropped a wad, and have a lesser quality product to show for it.

SEATTLE

KISW GARY CROW

HEAVY AIRPLAY:

Stephen Bishop Rush Hall & Oates Fleetwood Mac Ted Nugent C. S. & N. Supertramp Yes Steve Miller Foreigner
Forhat - <u>Live</u>
Alan Parsons Doobie Bros. Rita Coolidge Linda Ronstadt Firefall James Taylor
Heart - M. 7. zine
MODERATE
K. nny Loggins

Dan Forelburg Bros. Johnson Jimmy Buff tt Bonni Pailt Cheap Tricks Little River Band Karle Bonof Thin Liz: y
Grateful Dead Outlaws Peter Frampton

Animals

Chicago
Robin Trower
AIRPLAY:
Roger Daltrey
Tim Weisberg
Stanley Turrentine Crawler
Star Winwood Tom Petty Bernie Leadon Bob Welch City Boy Cate Bros. Terence Boylan Faith Band

Seattle Continued... KISW

SINGLES: Ram Jam Alan Parsons Carly Simon E. L. O. Fleetwood Mac Linda Ronstadt Heart Foreigner Stephen Bishop Carole King Bros. Johnson

SPECIAL PROGRAMMING:
Rock Wars starts next week at FM 100,
Listeners are invited to call in and Listeners are invited to call in vote for their favorite artists artists are then paired off, and votes are taken. Time - 8-9 p.m. Monday through Friday.

SEATTLE/BELLEVUE

KZAM JON KERTZER

HEAVY AIRPLAY:
onoff Carole King Karla Bonoff Norton Buffalo C. S. &N. Cat Stevens Wm. Ackerman Linda Ronstadt Jimmy Buffett Chris Hillman Gary Ogan James Taylor Ry Cooder Al Jarreau Bonnie Raitt Firefall Keith Jarrett Jesse Winchester David Grisman Dan Fogelberg Steve Winwood

MODERATE AIRPLAY
esse Colin Young Libby Tit Libby Titus Peter Tosh M. McLauchlan Weather Report Pat Metheny M. McLauchlan

*Mary McCaslin

*Sammy Walker

Gary Peacock

Crawler

P. Prairie League Bob Marley Van Morrsion Terence Boylan Tom Paxton Hall & Oates American Flyer Hoyt Axton Cate Bros. Dennis Wilson Sonny Fortune Ben Sidran Townshend/Lane Eric Carmen

SINGLES:
*Art Garfunkel Carly Simon SPECIAL PROGRAMMING: KZAM with the help of Rick Keefer's Explorer Truck recorded 5 concerts a Explorer Truck recorded 5 concerts at Seattle Bumbershoot Festival. The concerts, at the Opera House, featured Danny O'Keefe, Pat Metheny, Lyons & Clark, Lonnie Liston Smith and William Ackerman. We will broadcast the concert in a fall series. Thanks to David Young and Mike Stone at W. B., Jerry Jaffe and Mike Stone at W. B., Jerry Jaffe and Bob Hurwitz at Polydor ECM, and Niles Siegel - RCA, for their help.

IMPORTS: ven. Ralph McTell erine Duncan Mackay Fairport Conven. Coryell/Catherine
John Renbourn

OTHER NEW ADDITIONS 9/3 - 9/16:
Rory Block *Heart

Bobby Hutcherson Chicago Steve Martin Gil Scott-Heron Stomu Yamashta Jean-Luc Ponty

*Heart

*Roy Bookbinder

*Jr. Wells (Delmk.

*Small Faces

*Shawn Phillips

*Jack Wilkins

*Airto "Airto *Richie Havens China Danny Peck *Gentle Giant

Listen

SEATTLE

KZOK-AM/FM MAVIS MACKOFF

HEAVY AIRPLAY:

+*Linda Ronstadt
od Mac
Alan Parsons +C. S. N. +Fleetwood Mac + Doobie Bros. *Hall & Oates +Heart Styx +James Taylor Firefall *Robin Trower

Foreigner +Steve Mille

MODERATE AIRPLAY:

Forhat - Live Lake

Ted Nugen Ted Nugent Tom Petty Bad Co. Crawler

Dan Fogelberg Sanford-Townsend Klaatu SINGLES:

Thin Lizzy

Seattle Continued... KZOK-AM/FM

SPECIAL PROGRAMMING:

Too High Conversation (THC)
In memory of Jimi Hendrix's death
Leroy Henry (10-2a.m.) has put together, with the help of Hendrix archieves, a special conversation with Jirri - the people who knew him, music, etc...

COMMENTS:
We are now KZOK-AM/FM! New
mid-day jock is Steve Akrish (formerly the all niter). Congrats to

PORTLAND

KVAN-AM BOB ANCHETA

HEAVY AIRPLAY: ck +AC/DC +Rush Cheap Trick +Horslips +Rush
+Buckingham-Nicks +Tom Petty
Jay Ferguson Elvin Bish
Steve Winwood Alan Parso
FP Priving Lorente Elvin Bishop Alan Parsons Gary Ogan +P. Prairie League +Cate Bros. +Heart +Burton Cumming

+Commander Cody
Ted Nugent Ram Jam Bob Marley Crawler Chris Hillman + Thin Lizry
+Firefall +Grateful Dead

+Styx U. F. O.

*Chicago +*Steve Martin

*Automatic Man

*Boxer *Nick Jameson

*Robin Trower Papa John Creach Karla Bonoff

*Small Faces *Chicago

*Dwight Twilley +*Steve Mar

*Iggy Pop *Automatic

*All ECM releases *Dingoes *Jean-Luc Ponty *Dr. Hook *John Mayall *Calvin Keys *Gil Scott-Heron *NRBQ *Randy Pie

Emperor Dr. Feelgood Sparks
Stomu Yamashta Tom Scott Linda Ronstadt CTI Jazz (all 3) +Lake China
Point Blank Townshend/Lane Animals

COMMENTS:
Listen to Horslips - trouble with a capital T - it's a winner!

EUGENE

KZEL-FM CHRIS KOVARIK

HEAVY AIRPLAY

*Automatic Man
Be Bop Deluxe
Karla Bonoff
Terence Boylan
Norton Buffalo Firefall Hall & Oates Heart (both) Chris Hillman Alan Parsons Chicago City Boy Tom Petty Ram Jam Crawler Thin Livzy Linda Ronstadt Dingoes James Talley Doobie Bros.

Jay Ferguson *Bob Welch
MODERATE AIRPLAY:
Cheap Tric Andy Prat Andy Pratt Robert Gordon Commander Cody Peter Frampton Grateful Dead Mylon LeFevre Dr. Feelgood Small Faces Little River Band Steve Miller Ted Nugent Rush *Dwight Twilley

Gary Ogan Steve Winwood INTERESTING NEW ADDS: Gentle Giant

Airto Rory Block Dr. Hook 71 Scott-Heron Pete Townshend Bob Meighan Danny Peck John Mari D

John M. 1.

SINGLES:

Talking Head Bjorn Skifs

OMME. T5:

Any state that've been playing a lot of Minimal Wille and/or Robt. Gordon, should his out the anthology Live at CBGB's and check it out again...

Good to see Greeg Lee back in the Northwest. He just returned from a whirlwend tour with Lee Saver and I'm whirlwind tour with Leo Say ar and I'm looking forward to many wild tales! Till later - Chris Kovarik

World Radio History

TV EST

COLORADO SPRINGS, COLO,

KKFM STEVE SCOTT

HEAVY AIRPLAY:

Firefall +Original Animals C. S. & N.
Alan Parsons
Steve Miller James Taylor Cat Stevens Little River Band Grateful Dead Dave Mason ood Mac +Heart - Queen MODERATE AIRPLAY:
e Peter Frampton Fleetwood Mac

Charlie Hall & Oates Dan Fogelberg Foreigner Harry Chapin Mylon LeFevre +E. L. & P. +Joan Baez SINGLES:

Rita Coolidge

Linda Ronstadt Carly Simon

BEND, ORE.

KICE-FM JON B. SCHWARTZ

HEAVY AIRPLAY:

Doobie Bros. +Steve Winwood
Be Bop Deluxe +C. S. &N.
Grateful Dead +Carole King + Elvin Bishop *Chris Hillman *Linda Ronstadt Firefall

Firelan.
Bernie Leadon
Alan Parsons
CTI Summer Jazz
MODERATE AIRPLAY:
**Animals +Supertramp
+Little Feat
**Richie Havens
**Shawn Phillips City Boy Heart James Taylor

RENO, NEV.

KGLR PAUL EMERY

Grateful Dead Utopia

City Boy Donovan Terence Boylan Thin Lizzy Crawler Doobie Bros. Yes Hall & Oates Jay Ferguson Bob Welch

Linda Ronstadt

MODERATE AIRPLAY:
Racing Cars Go

Jean-Luc Ponty Colosseum Colosseum II Shawn Phillips R. Torrance Hummingbird Chicago SINGLES:
Genesis

Rods

Don Harrison

FRESNO, CA.

KFIG ART FARKAS

C. S. &N. Cat Stevens
James Taylor Grateful Dead
Carole Ring M. Mancheste Carole King
Linda Ronstadt

MODERATE AIRPLAY:
Seals & Crofts
Tim Weisberg
Yes M. Manchester Chris DeBurgh Kalapana III Donovan Harry Chapin Cate Bros. Dominic Trojano Sam Neely Steve Winwood Fools Gold

SINGLES: Linda Ronstadt

FRESNO, CA.

ROCK 96 LARRY SNIDER

C. S. &N. Steve Miller,
Doobie Bros. Ted Nugent
Firefall *Linda Ronstadt Doobie Bros. Firefall Peter Frampton Heart

*Chris Hillman Waves Yes Neil Young Bernie Leadon Little River Band SINGLES:
*Jimmy Buffett Stevie Wonder
+Carly Simon

RIVERSIDE, CA,

KUCR-FM ROB GIBBONS

HEAVY AIRPLAY:
+Freddie King

+Ry Cooder +Steve Winwood +Iggy Pop Papa John Creach M. Bloomfield Tom Scott C. Adderley Caldera +Ron Carter MODERATE AIRPLAY:
+Grateful Dead Mundell Lowe Crawler

+CTI Summer Jazz +Lacy/Smith Mercelo Melis Tangerine Dream Tony Rice
Dillard-Hartford-Mads Vinding Grp. Junior Wells Dillard Colosseum Alan Parsons Urszula Dudziak Paul Horn

CHICO, CA,

KFMF 94 RON WOODWARD

HEAVY AIRPLAY:

Forei ner Mink DeVille Linda Ronstadt Heart C. S. &N. Supertramp Pablo Cruise Rita Coolidge Alan Parsons Firefall Dennis Wilson Elvin Bishop Grateful Dead Robin Trower Hall & Oates Doobie Bros. Steve Miller Sanford/Townsend Fleetwood Mac Bernie Leadon Dwight Twilley Jean-Luc Ponty Peter Frampton

SANTA BARBARA, CA.

KTMS-FM MARK GILES

HEAVY AIRPLAY:

Doobie Bros.

MODERATE AIRPLAY:

Automatic Man

*Karla Bonoff

*Gene Harris

*Brian & Brenda

*Wall & Oates *Ching Dwight Twilley
Bob Welch *Shawn Phillips *Heart *Jean Michel Jarre *Chris Hillman Terence Boylan Ingram
*Richie Havens *P. Prairie League *Jean-Luc Ponty *Patrick Moraz *Patrick ***

*Thin Lizzy

SINGLES:

Art Garfunkel *Linda Ronstadt

SANTA BARBARA, CA,

KTYD-AM/FM LAURIE COBB

HEAVY AIRPLAY:
+Karla Bonoff *Mal, Tomlinson
+Cate Bros. +Caldera +Cate Bros. +Doobie Bros. +Tom Scott
*Terence Boylan
*Robin Trower +Thin Lizzy *Chicago +*Brian & Brenda +Norton Buffalo

KTYD-AM/FM Continued...

China +M. Manchester *Prism *Small Faces *Benton V SINGLES: Marilyn Scott Crawler *Benton Wood

Art Garfunkel Aretha Franklin Carole B. Sager

CARMEL, CA,

KLRB-FM WALKER

HEAVY AIRPLAY:

Garland Jeffreys Mary McCaslin Mink DeVille Roy Buchanan Eric Carmen Charlie +Tom Petty Roger Daltrey *Linda Roger Roderick Falconer Rubinoos *Linda Ronstadt The Section Ben Sidran Foreigner *Robert Gordon Grateful Dead *Silvertones +*Thin Lizzy Neil Young Heart Illusion

SINGLES:

*Larry Hosford The Ramones

SAN BERNARDINO/RIVERSIDE/ ONTARIO, CA.

KCAL-FM
JOHN LESLIE/JIM JAMES

#Nektar *Point Blank
*Dwight Twilley *Robin Trower
*Townshend/Lane +*Linda Ronstadt *Stillwater *Randy Pie

*Chicago *Racing Cars *Utopia

*Klaatu *Harry Chapin Crawler *Unicorn The Babys

SINGLES:
*Eddie & Hot Rods *Do

*Don Harrison

SAN RAFAEL, CA,

KTIM-AM/FM CLINT WEYRAUCH

HEAVY AIRPLAY:

George Thorogood Linda Ronstadt *Robin Trower Steve Winwood Dennis Wilson
Thin Liz y
Grateful Dead
Go Crawler Prism *Small Faces

MODERATE AIRPLAY:
Bonoff Robert Gordon
end/Lane Alan Parsons
eVille *Point Blank *Karla Bonoff Townshend/Lane Mink DeVille Cate Bros. *Cheap Trick *Hall & Oates Tom Scott Doobie Bros. *Foghat
Jean Michel Jarre *Firefall

SAN JOSE/SANTA CRUZ/GILROY, CA

KFAT LAURA ELLEN

HEAVY AIRPLAY:
*James Talley +George +George Jones Silvertones +Spicher/Emmons *Saul Brody *Roy Bookbinder *1.filton Brown
*Slim Richey +Norton Buffalo +Ry Cooder +Waylon Jennings +Elvis Presley +Geo. Thorogood +Marshall Tucker Boon Creek *Linda Ronstadt *Mary McCaslin Larry Ballard David Alan Coe

*Even Stevens *Merle Hag
*Sammy Walker *Jim Ringe
*Junior Wells *Linda Har *Merle Haggard *Jim Ringer *Linda Hargrove

WEST

STOCKTON/MODESTO, CA,

KSRT-FM MARK SHERONY

Be Bop Deluxe Dan Fogelberg
Boxer Grateful Dead Boxer Eric Carmen Styx Thin Lizzy City Boy Crawler C. S. &N. Roger Daltrey Earth Quake *Robin Trower
*Utopia
Max Webster
Steve Winwood Fir fall

MODERATE AIRPLAY:
ander Cody *Shawn Phillips
Bros. The Section
Gold *Townshend/Lane
IMPORTS: Commander Cody Doobie Bros. Fools Gold

801 - Live

BERKELEY, CA.

TIM DEVINE

Jean-Luc Ponty
Patrick Moraz
Automatic Man
Caldera
*Elvis Costello
MODERATE AIRPLAY:
Cheap Trick
Lake

*Karla Bonoff
Jean Michel Jarre
*Townshend/Lane
*Bob Welch
Steve Martin
MODERATE AIRPLAY:

*Sparks
Comb. Communication
Communication
*Communication

*Sparks
*Sparks
*Gentle Giant
Jack DeJohnette
*Peter Baumann
*Urszula Dudziak
Ron Carter Lake
Gong - <u>Live</u>
Gary Peacock
Dwight Twilley
The Babys Ron SINGLES:

IMPORTS:
New Wave Sample Gong - Live

TUCSON, ARIZ.

KWFM BOB BISH

HEAVY AIRPLAY:
constadt Bernie Leadon
rsons Little River Band
Bros. Dave Mason
el berg Caroline Peyton HEAVY AIRPLAY:
Linda Ronstadt
Alan Parsons
Doobie Bros.
Dan Fogel berg
Fools Gold
Grateful Doad
Heart - Magazine
MCDERATE AIRPLAY:
C. S. N.
Thin Lizzy
Harry Chapin
Firefall
Hall & Oates
Bob Meighan
Little River Bar
Dave Mason
Supertramp
Robin Trower
HarpLAY:
Thin Lizzy
*Bob Welch
*R. Torrence
Jay Boy Adams
Eric Carmen

Don Harrison SINGLES:

CASPER, WYO.

KAWY FRED MOORE

Hall & Oales + Terenc Linda Ronstadt + Crawle Doobie Bros. Mul. C. S. &N. +Terence Boylan +Crawler Mylon LeFevre

Doobie Bros.
C. S. &N.

Emperor
Styx
Bernie Leadon
Firefall
+Karla Boroff
MODERATE AIRPLAY:
Robin Trower
Chicago
Stomu Yama shta
Paint Bank
**Automatic Man

Point Blank
Bob Welch
*Townshend/Lane *Utopia
*Randy Pie LARAMIE, WYO,

JOHN LOGAN

HEAVY AIRPLAY:

James Taylor
Alan Parsons
Grateful Dead
MODERATE AIRPLAY

*Steve Winwood
Dan Fogelberg
Crawler
Dingoes
Eric Carmen
*Karla Bonoff

HEAVY AIRPLAY
Steve Miller
Heart *__Queen
Animals
*Freddie King
*John Mayall
*Libby Titus
*Mirage
*Karla Bonoff
Keith Lavrett *Mirage

*Mirage

Keith Jarrett

Earl Klugh

Herbie Hancock

Tal Farlow

Tim Weisberg *Karla Bonoff Styx Mac MacAnally Be Bop Deluxe Little River Band

DENVER, COLO.

KCFR BOB STECKER

REGULAR AIRPLAY: kerman Newest releases on: Gitajima ECM Wm. Ackerman Osamu Kitajima Stomu Yamashta Gil Scott-Heron Inner City Rounder Flying Fish Delmark Tomato Happy the Man Jean Michel Jarre Shawn Phillips Patrick Moraz June Appal
Kicking Mule
Mountain Railroad
Philo Caroline Peyton
Karla Bonoff
Mary McCaslin
Townshend/Lane Columbia Master. ABC Classics New World

ALBUQUERQUE, N, M,

KUNM MIKE REGAN

MODERATE AIRPLAY:

*Mary McCaslin

*Shawn Phillips

*Dr. Feelgood

*Willie Dixon

*Mal, Tomlinson

*Kolonovits

*Woody Harris Woody Harris
*Gil Scott-Heron
Keith Jarrett *Hummingbird *Jean-Luc Ponty

KUNM Continued ...

Verve Jazz Reissues
*Bobby Hutcherson
*Vassar Clements
*Danny Peck

*Jim Ringer *Small Faces *James Talley *Sammy Walker *Townshend/Lane

BOULDER, COLO,

KBCO-FM DENNIS CONSTANTINE

HEAVY AIRPLAY: Steely Dan
Seals & Crofts
Linda Ronstadt *Unicorn *Mal. Tomlinson *Dillards Firefall Donovan Bob Welch Grateful Dead Chris De Burgh Karla Bonoff *Billy Joel Chris Hillman

*Even Stevens *Papa John Creach
Richie Havens Mary McCaslin
MODERATE AIRPLAY:

*White Horse Navarro

*Sammy Walker Shawn Phillips

*Linda Hargrove

Art Garfunkel

FT, COLLINS, COLO,

RICK LOFGREN

Chris Hillman

*Terence Boylan
Doobie Bros.

+Norton Buffalo
MODERATE AIRPLAY:
Karla Bonoff
*Libby Titus
*Shawn Phillips
*Harry Chapin
James Taylor
Carole King
*Hall & Oates
*Airto

*Mary McCaslin
Grateful Dead
Firefall
Steve Miller
Javarro
Jay Boy Adams
Crawler
Be Bop Deluxe
*Geo. Thorogood
Nighthawks
*Stomu Yamashta

POWER AND/OR MARKET LIMITED CONTRIBUTORS

(Record listings provided by the following stations are used, along with all other stations, in our compilations.)

ACRN/Athens, Ohio KASF/Alamosa, Colo. KBLE/Des Moines, Iowa KBSU/Boise, Idaho

KCR/San Diego, Ca.
KCSN/Northridge, Ca.
KCSN/Northridge, Ca.
KCSN/Northridge, Ca.
KCSN/Davis, Ca.
KFJC/Los Altos Hills, Ca.
KFSR/Fresno, Ca.
KKTX/Kilgore, Tex.
KMTN/Jackson, Wyo.
KOHL/Fremont, Ca.
KRMR/Sun Valley, Idaho
KSUN/Rohnert Park, Ca.
KUGS/Bellingham, Wash.
KVSC/St. Cloud, Minn.
KZSU/Stanford, Ca.
WAMH/Amherst, Mass.
WARC/Meadville, Pa.
WBCR/Brooklyn, N. Y.
WBKX/Marquette, Mich.
WBRS/Waltham, Mass.
WBSD/Burlington, Wisc.
WCBN/Ann Arbor, Mich.
WCHP/Mt. Pleasant, Mich.
WCUR/West Chester, Pa.
WCVH/Flemington, N. J.
WCWM/Williamsburg, Va.
WEMU/Ypsilanti, Mich.
WFDU/Teaneck, N. J.
WFMU/East Orange, N. J.
WIDR/Kalamazoo, Mich.
WINO/Mt. Pleasant, Mich.
WJUL/Lowell, Mass.
WMEB/Orono, Me.
WMHW/Mt, Pleasant, Mich.
WNCS/Montpelier, Vt.
WOOR/Oxford, Miss.
WQAQ/Hamden, Conn.
WQAX/Bloomington, Ind.
WRPL/Charlotte, N. C.
WRSU/New Brunswick, N. J.
WRUC/Schenectady, N. Y.
WTSC/Potsdam, N. Y.
WVPE/Elkhart, Ind. KCR/San Diego, Ca.

- RUBY LASER

RUBY LASER
JIM HUEBNER
RON SORENSON
ROBB CAMPBELL/
CARL SCHEIDER
BARRIE WELLMAN
KEVIN STERN
KARL REINKING
JON SMALL
PETER STEEN
JIM HODO
WALTER JOHN FARL
PAMELA PASSANISI
C. GATES
MARK ANDERSON
STEVE ADAMS
MIKE GUSTAFSON
JOHN JEANES
TONY HULL
JEFFREY DUNN
LLOYD JASSIN
GREGG HOTHEM
ROBERT HABER
JEFF WEIS
MICHAEL KREMEN
TIM ROBISCH
RICK BOHS
LARRY COHEN
DIANE UPSON
DENNIS HARTFORD
PETE CLARK
FRANK O'TOOLE
VAL ELLIOTT
CHARLIE GAMBLE
CHIP BERGH
RICK GINGRAS
JIM SULLIVAN
JIM BEERS
RUSSELL KINSLEY
KEN ROBERTS
BRETT RUSHON
NEIL SHARROW
DEBBI CALTON
IRV LUKIN
RANDY MEYERS
JOHN LY ONS
CHRIS HOLT

JIM DEL BALZO JAY BAKER

RETAIL STATS

OUR RELATIVE CHARTING, AS SEEN BELOW, RESEMBLES BASEBALL'S BATTING AVERAGES. IT ESTABLISHES A RATIO BETWEEN THE IDEAL (TOP 5 SALES AT EVERY REPORTING RETAILER); AND THE WEIGHTED COUNT THAT A RECORDING HAS ACTUALLY EARNED. THIS MATHEMATICAL FORMULA IS APPLIED TO EACH RECORD—FIRST REGIONALLY, THEN NATIONALLY. A DUAL WEIGHTING SYSTEM IS USED TO DERIVE THE COUNT ON THE HITS. IT ADJUSTS FOR STORE CHAIN SIZE AND REPORTED POSITION IN THE TOP 15. A SINGLE WEIGHTING SYSTEM WHICH ADJUSTS FOR STORE CHAIN SIZE IS APPLIED TO THE BREAKOUT REPORTS. THESE CHARTS SHOW THE RELATIVE INTENSITY OF RETAIL INTEREST FOR BOTH NEW AND ESTABLISHED RECORDINGS.

PROGRESSIVE RETAIL

2 ISSUES BACK	LAST ISSUE	CURRENT NATIONALS	ARTIST	N.E.	S.	M.W.	W.
. 857	. 898	.878	FLEETWOOD MAC	. 810	. 711	. 959	. 967
		. 593	STAR WARS/SNDT	.524	. 356	. 687	. 733
		. 517	LINDA RONSTADT	. 486	. 644	. 408	. 967
. 566	.490	. 508	HEART	.590	. 289	.510	.533
. 648	. 560	. 477	C.S. & N.	. 648	. 422	. 361	.533
. 495	. 490	. 407	JAMES TAYLOR	.524	. 489	. 313	. 333
. 288	. 436	. 312	STEVE MILLER	. 171	. 378	.408	. 233
.193	. 210	. 291	ALAN PARSONS	. 238	. 356	. 327	.200
		. 291	ELVIS COSTELLO	.571	. 289	. 150	.000
	.124	. 269	FOGHAT	. 238	. 089	. 265	.667
. 455	. 321	. 226	PETER FRAMPTON	. 419	. 089	.177	.000
. 119	. 245	. 217	TED NUGENT	. 219	. 133	. 204	.400

RETAIL FUTURES

NATIONAL %	ARTIST	N,E.	S.	M.W.	w.
.439	HALL & OATES	. 389	.667	. 306	1.000
. 439	THIN LIZZY	. 111	. 583	. 612	.600
. 411	DOOBIE BROS.	. 611	. 250	. 388	.000
. 393	ROBIN TROWER	. 111	.583	. 612	.100
. 383	RUSH	. 167	. 333	.510	.600
. 327	STYX	. 472	.000	. 347	.100
. 308	JEAN-LUC PONTY	. 222	. 333	. 327	.500

NON-PROGRESSIVE SALES:

Shaun Cassidy

Emotions

Barbra Streisand

INDICATES SALES FROM IN STORE PLAY

NORTHEAST

CAMBRIDGE, MASS.

N. E. MUSIC CITY (Rep. 4 stores...)
TONY MARINO

NEW REACTION: ower Ultravox

Prism Hall & Oates Pablo Cruise
Steve Winwood Steve Martin
Little River Band Lenny Williams Little River Be Be Bop Deluxe TOP 15:

Ben Gees - Live

Star Wars/ Yes
London Symphony Foreigner
Fleetwood Mac Grateful D Grateful Dead Steve Viller Linda Ronstadt Foghat Doobie Bros. James Taylor C.S. & N. Flo ters Ted Nugent

COMMENTS:
Huge calls on Heart album (Mushroom) When is it corning?

CAMBRIDGE, MASS.

HARVARD COCP
BRUCE DICKINSON
(Representing 3 stores...)

NEW REACTION:
Cheap Trick Wheatstraw
Tom Petty Jean-Luc Ponty
Hall & Oates Karla Bonoff #Terene Boylan Shawn Phillips Automatic Was Jonathan Swift's TCP

15: Bee Gees Linda Ronstadt Fleetwood Mac James Taylor Steve Miller Supertramp Doobie Bros. Joan Armatradias Peter Frampton Mary McCaslin Old Frienda Bonnie Raitt Star Wors/Surk. Jimmy Buffett

ouffett Robert Gordon
SELLING IMPORTS:
Iggy Pop & James Iggy Pop & James Williamson (45) Elvis Costello(all45 Chiswick Chart-Sex Pistols(all 45s) New Wave samp. Bunch of Stiffs busters ibrators Stooges (all) Tom Petty (45)

PROVIDENCE, R. I.

BEACON RECOEDS
STEVE PERRY

NEW REACTION: Colosseum II Richi Havens Thin Lizzy
Tim Weisber; Rush Jean Michel Jarre Millie Jackson Hummingbird Neil Sedaka Styx TOP 17:
Animals

Grateful Dead Roger Daltrey Eric Carmen Emotiona Ted Nugent
New York/Sndtrk.
Linda Ronstadt Star Wars/Schtrk. Andy Gibb Bros. Johnson Utopia Stave Winwood Little River Band Alan Parsons

Stave Winwood

Be Bop Deluxe

SEL ING IMPORTS:

Nektar-Sounds... Jimi Hendrix

Live in N. X.

Flashback Vol 1&2

Tangerine Dream

Atem

Dr's of Madness Atem

Figments...

COMMENTS:

They Won't Turn Platinum, But.....

Some new musical gems to contemplate while wondering when the price increases will mean plastic inner sleever for all albums? (Mint: Don't het your iron lung on it.)

Automatic than - Vi itom - Pat

Thrall's qui ar work with a tight all-around sound.

Hudson-l'ord - Daylight - (import)

Lighter sound, out still fine rock.

NEW YORK, N. Y.

KORVETTES
BERNARD H. OSHIN
(Representing 58 stores...)

Rose Rovce

NEW REACTION:
Ce Roger Daltrey
L. T. D.
Dead Andy Gibb
Lendes Star Wars/Meco
Eric Carmen War Grateful Dead Servio Mendes

TOP 15:

P.ter Frampton
Fl. twood Mac
Star Wars/Schutrk.
Elvis Presley James Tay or Emotions
Barry Manilow/Live
Rita Coolidge
Shaun Cassidy

Moody Blue
C. S. & N.
Heart Heart Floaters
Barbra Streisand Bros. Johnson

ROCHESTER, N. Y.

RECORD THEATRE BOB SLIGAR

(Representing 5 stores...)

NEW REACTION:

Donna Summer Firefall Hall & Oates Doobie Bros. #Harry Chapin
Little River Band #Animals *Papa John Creach

TOP 15:
Elvis (catalog) Foghat/Live
Fleetwood Mac Mike Oldfi ld
Sh.ur Cassidy Stev Miller

Shour Cassidy
Heart
C.S. & N.
Barbra Streisand
Heat Wive
Boston
Star Wars/Sndt k.
Barry Manilow
Steve Winwood

COMMENTS:
Special get well with to Ed Lyone, President of Record Theatre who is recovering from surgery in Puffalo General
Ho pital.

PHII ADELL HIA, PA.

PLATTERS LTD. KENNETH ABRAMS

NEW REACTION: tes "Jean-Luc Ponty overs Cheap Trick Hall & O tes Dream Lovers
5. Turrentine
Stay Martin
Daight Twilley Animals Gentle Giant / Yemashta

Disco 12" Lp's Barry White Sylvester "Liza Minelli Village People

arone Di. co 12" 45"
Peter Brown

Bros. John son

Disco 12" 45 Import Claudja Barry Kelly Marie

Disco Lp's Import
Santa Esmerelda M.B.T. Soul Trax

SELLING IMPORTS:

Met lie 1 ()
Pink Floyd (pink) Gong - Live Hudson-Ford Bunch of Stiffs Animals Stranglers

COMMENTS:
For those of you not in Philly you're missing something. We have a show on KYW-TV called Evening Magazine. It's a 30 minute show in a "60 Minutes format." One of the stars of the show is George Meier, doing record reviews and trend reports. He's honest and direct in his opinions, and is turning

direct in his opinione, and is turning Phila. Onto a lot of good music.

Records to Watch...

(1) Dwight Twilly on rists - better than the first. Good R& R.

(2) Karla Bonoff - Columbia - Linda Ronstadt is in trouble with Karla's Lp.

(3) Boxer - Virgin - almost a whole new superstar line-up with a great round. Chris Stanton and Tim Bogart add a great deal to Mike Patto's style.

(4) Sparks - a well rounded effort. Sparks drive, with commercial flow. Better than the last. Better than the last.

PLATTERS LTD. Continued...

(5) Target - not as good material-wise as the last; but smoother sounding.

The new Jeff Lynne single (sans ELO) is tremendous!! AM/FM hit all

the way. We've sold 24 Hudson-Ford's

Daylight to date.

PHILADELPHIA, PA.

3RD STREET JAZZ JERRY GORDON

NEW REACTION:
Papa John Creach Jack DeJohnette Gary Peacock Supertramp Hank Jones
Pat Martino Don Patterson Colin Walcott Ron Carter Pockets

TOP 15: Sergio Mendes Roy Ayers Rose Royce M. Henderson

Mandre Millie Jackson Stanley Turrentine Heat Wave Bros. Johnson Mass Production Gil Scott-Heron Labelle Al Tarreau

Blackbyrds

SELLING Ralph Lundsten Hugh Hopper Tilt

Gong/Live Super Sister

Punk Paley Bros. Talking Heads Tom Petty Adverts Sex Pistols

ALLENTOWN, PA.

PHANTASMAGORIA ELLEN CRESSMAN

NEW REACTION: Iggy Pop Little River Band City Boy #Dingoes #Boxer Firefall #Driver Crawler

TOP 15: Cheap Trick Rush Foghat/<u>Live</u> Thin Lizzy Alan Parsons Stranglers Yes C.S. & N. Pink Floyd Ram Jam Steve Miller Styx AC/DC Foreigner

Utopia SELLING IMPORTS: Nutz/Too...
Judas Priest AC/DC - Dirty... Motorhead

Rocka Rolla Vibrators Jane (all) Budgie (all)

WASHINGTON, D. C.

WAXIE MAXIE'S

KENNY DOBIN, BOB BOILE!

(Representing 15 stores...) BOB BOILEN

NEW REACTION:
Mass Production Gil Scott-Heron Heart/Magazine Eddie Hazel Ingram Ingram
Happy the Man
Caldera
100% Whole Wheat
Doobie Bros.
Lenny Williams
Jean Michel Jarre Odyssey Bob Welch Eddie Kendricks Roger Daltrey
P. Prairie League Chicago Eric Carmen Klaatu

TOP 15:
Elvis Presley Brick Mother's Finest (catalog) Hall & Oates Firefall Heat Wave Rose Royce Patti Labelle Alan Parsons Linda Ronstadt Ted Nugent LTD Stephen Bishop

Foghat
IMPORTS: Barry White SELLING

AC/DC - Dirty...
Elvis Costello
Elvis Presley
The Sun Collection Gong/Live Ian Hunter Overnight...
Judas Priest

RETAIL

NORTHEAST

ALEXANDRIA, VA.

RAINBOW TREE
RICK MILLER
(Representing 4 stores...)

NEW REACTION: tes Mary McCaslin

Hall & Oates Eric Carmen
Tom Scott
Happy the Man
Small Faces *George Thorogood Mother's Finest

TOP 15:
Doobie Bros.
Togelber Linda Ronstadt Dan Fogelberg James Taylor Foreigner Foghat C.S. & N. Fleetwood Mac Grateful Dead Little Feat Alan Parsons

Also: Stillwater, Crawler, Rush,
Thin Lizzy, Pat Travers
SELLING IMPORTS:
Gong/Live Pekka/Air Display

Gong/Live
Ian Hunter
45's:
Gen sis

en sis

Sex Pistols /

'Spot the Pigeon' "Anarchy in U.K."

"God Save..."

BALTIMORE, MD.

RECORD & TAPE COLLECTOR WAYNE STEINBERG (Representing 5 stores...)

NEW REACTION: tin Ton Scott Finest Robin Trower Mother's Finest Turrentine Kraftwerk Happy the Man

TOP 15: Fleetwood Mac Barry White Rose Royce Linda Ronstadt Patti Labelle Jean-Luc Ponty Heat Wave Bee Gees - Live Emotions Alan Parsons M. Henderson Roy Ayers Ram Jam Star Wars/Sndtrk.

SELLING IMPORTS: Ron Geesin Supersister

Present from Nancy

NEW YORK, N. Y.

TITUS OAKS JENNIE

NEW REACTION:

Jean-Luc Ponty #Mass Production
Dingoes #Alan Parsons

Stanley Turrentine #LaBelle
Doobie Bros. #Styx

Richie Havens Supertramp
TOP 15:

Linda Ronstadt Lenny Williams
L. T. D. Bros. Johnson
Fleetwood Mac Hall & Oates
Emotions Chris Hillman
Peter Frampton Grateful Dead

Emotions Peter Frampton Grateful Dead James Taylor Bob Marley Roy Ayers Barry White

LONG ISLAND, N. Y.

RECORD WORLD/TSS IRA ROTHSTEIN (Representing 17 stores...)

NEW REACTION:
Karla Bonoff Pip r
Crawler B. J. Thomas
Chicago Richie Havens
Hall & Oates Andy Gibb
Linda Ronstadt Doobie Bros.

Linda Ronstadt

TOP 15:

Fleetwood Mac
C. S. & N.

Elvis Presley
James Taylor

Framton

Barbra Streisand
Shaun Cassidy
Heart
Supertramp

Supertramp

RECORD WORLD Continued,,,

Ted Nugent Styx
Rita Coolidge Dennis Wilso
Steve Winwood
SELLING IMPORTS:
Hamburg Pink Floyd Dennis Wilson Elvis Costello
Damned
Sex Pistols (all)
Steve Miller - Best
Gong - Live

Pink Floyd Animals
Frank Sinatra Portrait of,
Rock Follies of 77 Beatles - Hamburg Elvis Costello

HARTFORD, CONN,

RECORDS UNLIMITED GLENN MASON (Representing 3 stores...)

NEW REACTION:
Dennis Wilson Stephen Bishop Bernie Leadon Harry Chapin Terence Boylan Crawler Chris Hillman Karla Bonoff Stevie Winwood Styx Stillwater Stevie Williams
Jay Ferguson
TOP 15: Rush

Fleetwood Mac P. Prairie League Steve Miller Little River Band C. S. & N. James Taylor Heart Doobie Bros. Linda Ronstadt Alan Parsons Be Bop Deluxe Foghat

Dan Fogelberg
SELLING IMPORTS:
Gong - Live
Damned
Fairport Conven.
Elvis Costello
Bunch of Saiff New Wave Chiswick Chart Bunch of Stiffs Alan Stivell Hudson-Ford Soft Machine Triple Echo

SOUTH

ORLANDO/WINTER PARK/ DAYTONA BEACH, FLA.

EAST-WEST RECORDS BILL CORDY (Representing 3 stores...)

NEW REACTION:
Doobie Bros. Mill
Linda Ronstadt Raci
Robin Trower Chic
Thin Li zy Hall
Missouri Millie Jackson Racing Cars

Chicago Hall & Oates Nick Jameson TOP 15:
Firefall
Neil Young
fett L. T. D.
Heat Wave
Fleetwood Missouri Foreigner Alan Parsons Jimmy Buffett C. S. &N. Steve Miller Fleetwood Mac Eagles Bob Seger Rita Coolidge Elvis Presley

ARLINGTON, TX.

Bros. Johnson

Heart

Alan Parsons

Triple Echo

FANTASIA RECORDS GARY COTTINGHAM

NEW REACTION: tes Crawler eson Tom Scott Hall & Oates Nick Jameson Jay Ferguson The Rumour Chris Hillman Stillwater Dennis Wilson Be Bop Deluxe TOP 15: Grateful Dead Fleetwood Mac James Taylor Linda Ronstadt Steve Winwood Star Wars/Sndtrk. Neil Young Brick

Dan Fogelberg Steve Miller SELLING IMPORTS: Elvis Costello UFO (all) Pink Floyd (pink) Beatles (all) Soft Machine

Utopia

Doobie Bros.

DALLAS, TX. PEACHES #11 JERRY PHILLIPS

NEW REACTION: Roy Ayers Earl Klugh Be Bop Deluxe Tom Scott Kenny Rogers Iggy Pop Crawler J. Ferguson Rose Royce

Lake
TOP 15:
Fleetwood Mac Barry White
Star Wars/Sndtrk, Barry Manilow
Stephen Bishop
Collins Star Wars/Sndtrk.
Donna Summer
Dan Fogelberg Grateful Dead James Taylor Heart Alan Parsons Foreigner Barbra Streisand Linda Ronstadt

SELLING IMPORTS:
Bunch of Stiffs Saints (12" 45)
Heartbreakers (45) 'Perfect Day" Chinese Rocks
Count Bishops Patrick Moraz Out in the Sun Tim Buckley 20 Greatest Hits
Beck, Bogart,
Appice - Live
Saints (12" 45)
"Perfect Day"

AUSTIN, TEX.

INNER SANCTUM JAMES COOPER

NEW REACTION:
Ilman Richie Havens
Jazz Grass
Moraz Dr. Feelgood
nillips Thin Lizzy Chris Hillman Iggy Pop Patrick Moraz Shawn Phillips Foghat Rush

TOP 15:
Linda Ronstadt Tom Scott James Taylor C. S. &N. Bob Marley Neil Young Rita Coolidge Ted Nugent Heart Steve Miller Isley Bros. #Ray Campi Robert Gordon

Dave Mason SELLING IMPORTS:
By Neil Ruttenberg
Live Sex Pistols bourn 'God Save.."
Maid in Tom Petty ''American Girl''

Gong - <u>Live</u>
John Renbourn
Grp. - <u>A Maid in</u>
Bedlam
Elvis Costello -My Aim Is True Collin Walcott Grazing Dreams

The Zippers Squeeze "Cat On a Wall"
Radio Stars "Stop It"

HOUSTON

RECORD RACK PEGGY THEBERGE

NEW REACTION:

Chicago #Terence Boylan #Karla Bonoff Ram Jam Crawler Doobie Bros. Rush Libby Titus TOP 15: Giorgio

Rose Royce L. T. D. Brick Linda Ronstadt Meco Village People Barry White Love & Kisses Donna Summer Millie Jackson **Emotions** Mandre Rita Coolidge

: HE V.

INDICATES SALES FROM IN-STORE PLAY

SOUTH

RICHMOND, VA.

THE GRAMOPHONE

BILL TROUT
(Representing 3 stores...)

Jean-Luc Ponty #Murray McLauchlan Karla Bonoff Cheap Trick Geils Robin Trower Blackbyrds

Millie Jackson

TOP 15: Linda Ronstadt Floaters Kenny Loggins Charlie Brick Stillwater Hall & Oates Steve Winwood Commodores Firefall Dixie Dregs Heat Wave Fleetwood Mac
P. Prairie League
SELLING IMPORTS:
Gong/Live
Sex Pistols (all 45s)

Gong/Live Ron Geesin

NASHVILLE, TENN.

PORT-O-CALL MACDONALE

NEW REACTION: tune Robin Trower redith Karla Bonoff Sonny Fortune Pakalameredith David Soul Commander Cody Ry Cooder Crawler
Mylon LeFevre
Point Blank Rose Royce Bob Welch

AC/DC

Alan Parsons TCP 15:
Firefall Linda Ronstadt Foghat/Live Dixie Dregs Star Wars/Meco Ram Jam Hall & Oates Neil Young Jean-Luc Ponty Sanford-Townsend Bee Gees - Live Kenny Loggins C.S. & N. Peter Frampton

SELLING IMPORTS:
Ponty/Grappelli Inner City

ATLANTA, GA.

FRANKLIN MUSIC
VAUGHAN JONES
(Representing 3 stores...)

NEW REACTION:
apin Michael Katakis Harry Chapin Karla Bonoff Stillwater Hall & Oates Dave Mason Thin Lizzy
Barry White
Ram Jam

TOP 15:
Linda Ronstact Doobie Bros. Fleety ood Mac Star Wars/Sndtrk. James Taylor Styx Barbra Streisand Emotions Heart/Queen
Dan Fogelberg
Elvis Presley
Moody Blue Peter Frampton Steve Miller Mother's Finest Firefall

FT. LAUDERDALE, FLA.

SID'S RECORDS & TAPES SKIP ASBURY, JEFF NEW MAN

NEW REACTION:
foraz Herbie Mann Patrick Moraz Jean-Luc Ponty Robin Trower Dr. Feelgood

Hummingbird Linda Ronstadt Topaz

Topaz

TOP 15:

Doobie Bros.

Pat Travers
One on One/Sndtrk, Firefall
Elvis Presley (all) Foghat
Stephen Bishop

Peter Frampton

Geils C.S. & N. Little River Band Village Rock Lou Rawls

SELLING IMPORTS:
Coryell/Catherine New Wave (various)
Iggy/Stooges (all) Sex Pistols (all 45s) Live at the Rat

DALLAS, TX.

SOUND TOWN
DENNY MOSESMAN
(Representing 6 stores...)

NEW REACTION:
Dennis Wilson Pierce Arrow
Dooble Bros. Chris Hillman Rumour Mylon LeFevre Odyssey Terence Boylan Thin Lizzy Hall & Oates

TOP 15: C Kiss Waylon Jennings Fleetwood Mac Heart Linda Ronstadt
Star Wars/Sdntrk.
C.S. & N. Steve Miller James Taylor Supertramp Dan Fogelberg Rita Coolidge

HOUSTON, TX.

CACTUS CONNIE TEMPLE

NEW REACTION:
apin Richie Havens Harry Chapin Doobie Bros. Hall & Oates P. Prairie League Robert Gordon #Jean-Luc Ponty #Confunkshun Osamu Kitajima

TOP 15: Star Wars/Sndtrk. Boston Fleetwood Mac Brick Emotions Heat Wave Dan Fogelberg L.T.D. James Taylor

Shotgun Steve Miller Rose Royce Bonnie Raitt Dramatics

Kenny Loggins
(Note: Had a Top 100 sale on going.)

MIDWEST

SKOKIE, ILL.

SOUND UNLIMITED FRED MICHALS

(Representing 300 stores...)

The Babys NEW REACTION: Robin Trower Ram Jam Hall'& Oates Cheap Trick P. Prairie League Rush Utopia Alan Parsons Heat Wave Outlaws Elvis Presley (all) Thin Lizzy

Thin Lizzy

TOP 15:
Fleetwood Mac Barbra Streisand
Emotions Roger Daltrey
Star Wars/Sudtrk, Foghat Emotions
Star Wars/Sudtrk.
Ted Nugent Styx UFO Supertramp Shaun Cassidy Heart

Bros. Johnson Shaun Case
C.S. & N.

SELLING IMPORTS:
Yes (all) Pink Flowd Pink Floyd (pink)

Genesis (all)

Bay City (all)

AC/DC-Dirty...

Soft Machine-Echo

Singles: Sex Pistols "God Save..."
"Pretty Vacant"

MINNEAPOLIS, MINN.

WAX MUSEUM
KATE DRYKE
(Representing 5 stores...)

NEW REACTION:
Ezzy Be Bop Deluxe
Steve Winwood Thin Lizzy Rush

TOP 15:

Jean-Luc Ponty

Decaley Fleetwood Mac Elvis Presley C. S. &N. Linda Ronstadt Emotions Bros. Johnson Star Wars - Sndtk. James Taylor Commodores Neil Young Grateful Dead Robin Trower Poco

ST. LOUIS, MO.

STREET SIDE RECORDS
STEVE FERZACCA

MEW REACTION:
#Karla Bonoff Styx
Alan Parsons #Colosseum II P. Prairie League #Be Bop Deluxe Mandre Crawler Lake #Eric Carmen Hall & Oates #Lonnie L. Smith

TOP 15: Linda Ronstadt Fleetwood Mac

James Taylor Rose Royce C.S. & N. Grateful Dead Jean-Luc Ponty Maze

Doobie Bros. Bob Marley Peter Frampton
Dan Fogelberg Roger Daltrey Heart

SELLING

IMPORTS: Soft Machine-Echo Sound Effects of
Death & Horror
Roxy London
WC 2 Vinegar Joe Wailers EP Stooges Singles: Tom Petty

Rods

COMMENTS:
This is one store that is tired of being

ignored by <u>certain</u> manufacturers. Lack of help can only lead to future problems. As a small retailer some times we get passed by Help us sell records.

KANSAS CITY

PENNYLANE LARRY HOOF

NEW REACTION:
Tom Scott Eddie Henderson
Jack DeJohnette Stanley Turrentin Stanley Turrentine Lee Konitz/Paul New Rags Airto Bley/B. Connors

Hal Galper #Miles Davis/Facets Now Hear This Woody Shaw Con-cert Ensemble

is Pyramid
on- Gary Peacock
le Tales of Another.
TOP 15:
Al Jarreau
n War

Dexter Gordon David Grisman Jack Wilkins Quar. Pat Metheny Keith Jarrett Herbie Hancock Charles Mingues Ponty/Grappelli Bill Evans Byablue Toshiko Akiyoshi/ Lew Tabackin Gary Burton Bobby Lyle Charlie Parker Bird at the Roost

ST. LOUIS, MO.

DISCOUNT RECORDS

BILL MILLER
(Representing 3 stores...)

NEW REACTION:
Bob Welch Robin Trower Sparks
China
Gentle Giant Klaatu Missouri Patrick Moraz

TOP 15: Smokey & Bandit/ Sndtrk. Foghat/Live Roger Daltrey P. Prairie League Crawler Thin Lizzy Prism Star Wars/Sndtrk. Linda Ronstadt

Fleetwood Mac Lake Hall & Oates
Rush Stephen Bishop

<u>COMMENTS:</u>

Many thanks to Wayne Meisenholder

and Pat King of Capitol Records for the

fantastic preview party to hear the new Bob Welch album. Reaction among those who attended was obviously favor able. This is definitely an album to watch.

Also the Prism Lp is exploding out of this market due to heavy sales

and airplay.

Finally, in my kumble opinion, the new Sparks album is the most brilliant piece of musical genius ever pressed on vinyl (or any other substance).

INDICATES SALES FROM IN-STORE PLAY

MIDWEST

DA YTON, OHIO

GOLDEN ROD
RORY MAYS
(Representing 5 stores...)

Automatic Man Shawn Phillips
Animals Cameo Thin Lizzy Rush

Chris Hillman

TOP 15: Tim Weisberg Doobie Bros. Jean-Luc Ponty C.S. & N. Tom Scott CTI Summer Jazz Te twood Mac Vols 1, 2, &3 Hall & Oates I inda Ronstadt Alan Parsons Grateful Dead Heart Brick
P. Prairie League South's Greatest
SELLING IMPORTS:
Beatle (sgls. & Lps) Hawkwind

Elvis Presley
Sun Collection

Strangeness Jimi Hendrix

CINCINNATI, OHIO

SIGHT IN SOUND

GLENN LINDAHL

(Representing 2 stores...)

TOP 15:
Star Wars/Sndtrk. Terence Boylan
Roger Daltrey Al Jarreau
Dan Fogelberg Foreigner
Steve Winwood Kenny Loggins Pablo Cruise Bros. Johnson Steve Miller Heart C.S. & N. Fleetwood Mac

CLEVELAND, OHIO

RECORD RENDEZVOUS

J. E. JONES

NEW REACTION:
stadt Greatest/Sndtrk.
ite Thin Lizzy Linda Ronstadt Barry White "Caldera Iggy Pop The Rumour Styx Hall & Oates Fir fall

TOP 16: Steve Winwood Kraftwerk Heart Fleetwood Mac Alan Parsons Lonnie L. Smith Donna Summer Eric Carmen Brick Peter Frampton Bros. Johnson Emotions

Emotions
Neil Young
SELLING IMPORTS:
Avis Costello Jean Michel Jarre
New Wave (various) Oxygene
Gong/Live The Clash
Soft Machine
Triple Feb

Triple Echo

45's:
ex Pistols (all) Kraftwerk
ladio Stars "Trans-Europe"
The Table "Do the Standing.". Radio Stars
"Stop It'(EP) The Rods

"Do Anything..."

COMMENTS:

To 20th Century Records:

How about some decent pressings of Barry White's new single and Lp?
Our returns are sky high.

CLEVELAND HEIGHTS, OHIO

RECORD REVOLUTION
GEORGE BERTOVICH

NEW REACTION:
Jean Michel Jarre Gil Scott-Heron Gentle Giant Dwight Twilley Jack DeJohnette Oregon

Pat Martino Robin Trower

Jean-Luc Ponty Patti Labelle TOP 15:
Fleetwood Mac Linda Ronstadt

Alan Parsons
C.S. & N.
Star Wars/Sndtrk.
Be Bop Deluxe Al Jarreau Hall & Oates

Utopia
Robert Gordon
Thin Lizzy Commodores Animals Iggy Pop

MILWAUKEE, WISC.

1812 OVERTURE

CAROLEE FELTZ

(Representing 5 stores...)

NEW REACTION:
Steve Martin
fuffett #Hall & Oates Jimmy Buffett Robin Trower Jean-Luc Ponty Star Wars/ (Millineum) Archie Bell/Drells
Thin Lizzy Herbie Mann

TOP 15:
Fleetwood Mac Foghat

Steve Miller Alan Parsons Linda Ronstadt Rush Supertramp Foreigner Heart

Doobie Bros. Yes Fleetwood Mac Fleetwood Mac Barry White Kenny Loggins Ram Jam

MA DISON, WISC.

RECORD WORLD

JERRY LOWRY-BOYLAN

NEW REACTION:
Hall & Oates
Brown P. Prairie League Peter Brown Dick Pinney(local) Foghat Chris De Burgh #Crawler

Tom Scott Rose Royce Dwight Twilley War #Be Bop Deluxe #Short Stuff (local)

Piper Robin Trower Jean-Luc Ponty

TOP 16: Cheap Trick Linda Ronstadt Doobie Bros. Rush Supertramp Barbra Streisand Star Wars/Sndtrk.
Foreigner

Fleetwood Mac C.S. & N. Styx Alan Parsons Heat Wave

Dan Fogelberg SELLING IMPORTS: AC/DC Dirty Deeds
Peter Bartens
Vintage '69

Bad Boy

Matrix

Bo Hansson Lord of Rings Fleetwood Mac Greatest Hits John Martyn/Solid

NATIONAL

MUSICLAND

MARC BIONDICH

(Representing 275 stores...)

NEW REACTION:

Star Wars/Meco Brick
Eric Carmen Grateful Dead Rita Coolidge Pablo Cruise Alan Parsons

Alan Parso...

Styx
Patrick Moraz

TOP 15:

Barry Manilow
Live
Boston
Star Wars/Sndtrk.

Fleetwood Mac
Cassidy

Kenny Rog.

Kiss - Love Gun
Barbra Streisand
Star is Born/Sndtrk.

James Taylor
Heart/Queen
Eagles - Hotel
Greatest Hits

Caes

Steve Miller
SELLING
Fleetwood Mac IMPORTS: Nazareth - Hits Gratest Hits Bay City Rollers Wouldn't You Supertramp #1 Spinners - Hits Stooges Once Upon... Raw Power Elvis Costello

COMMENTS:
Patrick Moraz - Out in the Sun - and Missouri are two albums generating activity at the retail level (Head Shops) expect to hear more from them and about them.

MINNEAPOLIS, MN.

DOUG ACKERMAN, REX HULT
(Representing 150 stores...)

NEW REACTION: Doobie Bros. Jean-Luc Ponty Robin Trower Emotions

Foghat Rush Thin Lizzy Floaters Roger Daltrey LIEBERMAN ENT. Continued...

TOP 15: Fleetwood Mac Heart/Queen James Taylor Firefall Steve Miller Alan Parsons Elvis Presley Foreigner Linda Ronstadt Commodores

Star Wars/Sndtrk. Dan Fogelberg

Hall & Oates Grateful Dead

Little River Band

CHICAGO, ILL.

JAZZ RECORD MART
(Representing 2 stores...)

NEW REACTION:
Julius Hemphill Pat Martino/Exit Blue Boye Jack Wilkins Don Patterson Movin Up
Ron Carter
Piccolo
Eddie Barefield Quartet Hank Jones Bop Redux oe Pass Guitar Interludes Sun Ra
Herbie Nichols Cosmos
Bathlet

Junior Wells

Guitar

lerbie Nichols

Bethlehem Yrs.

TOP 15:

Unior Wells

Rlues Hits

John Coltrane &

Johnny Hartman Blues Hits
Bir Town
Bill Evans Sun Ra
Solo Piano
Charles Mingus
3 & 4 Shades...
Keith Jarrett Quintessence McCoy Tyner Super Trios Cecil Taylor Great Concerts eo Wright Bya Blue Sonny Fortune

Evening Turrentine Serengeti... Art Blakey Night Wings
C. Adderley & Pat Metheny
Nancy Wilson
SELLING IMPORTS:
Slim & Slam/Tax
(8028)

Aft Blakey
Gypsy Folk Ta
Edypsy Folk Ta

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Edypsy Fo Gypsy Folk Tales
Pat Metheny

Jaws Strikes...

CHICAGO, ILL.

FLIP SIDE

CARL ROSENBAUM
(Representing 7 stores...)

NEW REACTION:
Steve Martin Thin Lizzy Cheap Trick AC/DC Doobie Bros. Robin Trower City Boy Freddie King Dictators

Fleetwood Mac Rus Foghat/Live James Taylor C. S. & N. Heart

Shaun Cassidy

Rush Foreigner Styx Outlaws Linda Ronstadt Star Wars/Sndtrk. Steve Miller REO/Live

CHICAGO, ILL.

HEAR HERE RECORDS

MAX TUCHTON (Representing 3 stores...)

NEW REACTION:
Barry White Chicago
Robin Trower Robert Gordon
Archie Bell/Drells Crawler
Heat Wave Jean-Luc Ponty Heat Wave
Doobie Bros.
TOP 15:
Heart

Rose Royce Fleetwood Mac Kenny Loggins Outlaws C.S. &N. UFO Meco James Taylor Elvis Presley Linda Ronstadt Village People Stephen Bishop Foghat/Live

World Radio History

INDICATES SALES FROM IN-STORE PLAY

MIDWEST

DENVER, COLO.

PEACHES RECORDS & TAPES
RAY GMEINER

NEW RE Dwight Twilley Hummingbird Chris Hillman Steve Martin

ACTION: Karla Bonoff Robin Trower Klaatu #Boxer #Hirth Martinez

TOP 15:
Linda Ronstadt Doobie Bros. Commodores

Fleetwo d Mac Star Wars/Sndtrk. Kenny Loggins Emotions
James Taylor
Bros. Johnson
Dan Fogelberg C.S. & N. Firefall Firefall

Heat Wave

Carole King

SELLING IMPORTS:

Tangerine Dream

Stratosfear

Flaus Schulze Heart - Little Queen

In Search of ...

Mirage The Who - Story of

SEATTLE/BELLEVUE

EVERYBODY'S

JOHN HANANGER

(Representing 2 stores...)

NEW REACTION: Karla Bonoff Prism #Horslips
G. Thorogood Dr. Feelgood Cheap Trick Chris De Burgh Steve Martin

TOP 15:

Dooble Bros.
C. S. N. Fleetwood '11c Supertramp Stephen Bishop Star Wars/Sdnfrk. Hall & Oates Alan Parsons Commoder.

SELLING IMPORTS:
lio Bodylove - Musik
ood Iggy Pop -

Gong/Radio
Dr. Feelgood
Dr. Feelgood
Down by Jetty
Stupidity
Curved Air-Best
COMMENTS:
On the Tonight Show recently, Jack
Jones in casual wear sang Little Feat's
"Dixie Chicker." Now Tommy Newsome doesn't make up for Lowell's slide but Jack did a soulful interpretation of sorts, anyway, ending with an tation of sorts, anyway, ending with an El Mondo Grosso "Oh Yeah!!" I would like to dispel any rumour that Neil Diamond is working on "Wait till the shit hits the fan" for his next.

Cheri dams made an in-store appearance playing keyboards and singing material on her new album Sweet & Sour Songs. Thanks Cheri and good luck.

EUGENE, ORE.

CHRYSTALSHIP DAVID ODELL

(Representing 2 stores...)

NEW REACTION: Fantasia/Sndtrk.
Mary McCarlin
Shawn Phillips Eugene Fodor Richie Havens Dave & Sugar #Jerry Reed Karla Bonoff Neil Sedaka Target

Elvis Presley Fogh t C.S. James Taylor Pablo Cruise Linda Ronstadt Doobie Bros. Fleetwood Mac

TOP 15: Ram Jam Tom Scott Bee Gees
Burton Cummings
Steve Miller
Star Wars/Sndtrk.
Sanford-Townsend SAN FRANCISCO, CA.

TOWER RECORDS

MATHEW KOENIG

NEW REACTION:
Stomu Yamashta Chicago Steve Martin
Spy Who Loved Me/
Sndtrk.
Village People
Millie Jackson Sylvester Heat Wave Automatic Man TOP 15:

Doobie Bros. Linda Ronstadt Fleetwood Mac Bras. Johnson Commodores Elvis Presley Emotions

Star Wars/5ndtrk.
Donna Summer Floaters
Rita Coolidge
Hall & Oates
Grateful Dead

Pablo Cruise
SELLING SINGLES:
Ronnie McDowell Pablo Cr Pablo Cruise Johnny Rivers Art Garfunkle Barry White Debby Boone George Benson Dave Mason Seals & Crofts Rita Coolidge

CAMPBELL, CA.

TOWER RECORDS
NANCY SUTTON

NEW REACTION:

Bernie Leadon Rush Tom Petty Utopia Ronnie Sessions (new) Be Bop Deluxe Hall & Oates Chris Hillman The Section

TOP 15:
Fleetwood Mac Shaun Cassidy Steve Miller UFO Linda Ronstadt Doobie Bros. Elvin Bishop Yes Alan Parsons Star Wars/Sndtrk. Rick Derringer Foreigner James Taylor Ted Nugent

SOUTHERN CALIF.

LICORICE PIZ ZA

BILLY VOGEL, PHILIP CULP
(Representing 19 stores...)

NEW REACTION: Steve Martin Utopia

Utopia Jean-Luc Ponty Thin Lizzy Tom Petty Robert Gordon Dwight Twilley Rush Styx Hall & Oates Harry Chapin

Linda Ronstadt Tor Ted Nugent Commodores Fleetwood Mac Shaun Cassidy C.S. & N. Foreigner
Rita Coolidge
Star Wars/Sndtrk.
Heart Kenny Loggins Charlie E. L. O.

SELLING IMPORTS:
Jimi Hendrix (all) Stooges (all)
Beatles (all) Soft Machine Beatles (all)
Klaus Schulze(all) Triple Echo Peter Hammill Tangerine Dream
(all)

(all)
Sex Pistols Hawkwing
(all singles) 801 - Live
COMMENTS:

DEVOLVE!!
- B. V. Over Hawkwind - Quark

\(H H : \ \ \

RECORDS UNLIMITED/Hartford, Conn, - Glenn Mason
Artist(s): JACKSON BROWNE; THE SECTION
Place & Date: Tanglewood, Mass. - September 2
Type of Place: Music shed & grounds outdoors
Ticket Price: 5.50
Capacity: Unknown
Attendance: 12,500
Audience Composition: Teenage 30's
Production Values: Headliner Opening Act
Musicianship Excellent Excellent
Material Quality Excellent Fair
Sound Quality Fair Fair Sound Quality
Lighting & Staging
Reviewer's Reaction: Good Good Reviewer's Reaction: The Section's set was one of noise with very poor material and the crowd was very happy when Jackson appeared. The set was a very tight, even though it was somewhat short. There were four new songs performed but the lyrics were hard to follow because of a loud hum in the P. A. Overall, Jackson's show was a crowd pleaser.

WRAS/Atlanta, Ca. - John Wynn
Artist(s):
CHEAP TRICK; FOREIGNER;
HEART; ATLANTA RHYTHM SECTION; BOB SEGER
Place & Date:
Type of Place:
Ticket Price:
\$8,00 advance; \$10.00 58,000 55,000 Capacity: Attendance: Audience Composition:
Production Values:
Musicianship
Material Quality Potpourri Seger ARS Heart For, C.T.
Good Exc. Exc. Good Good
Repetitive " " " " Good Exc Repetitive " Excellent " ** Showmanship Sound Quality

Lighting & Staging

Excellent

"""

Reviewer's Reaction:

For a hot, humid 85 degree day appropriately entitled Dog Days Rock Festival, the groups that performed before dark did an admirable job. Heart was excellent, should have played at night though. Atlanta Rhythm Section were the home town favs. Too bad Seger had to follow them - the audience was already blown away.

N H H H H V A I N

Jeffrey Dunn YES; DONOVAN Indianapolis - A WARC/Meadville, Pa.

Artist(s):
Place & Date:
Type of Place: August 30 Audito rium

icket Price: \$6.50 10,000 10,000 apacity: Attendance:

Teens & college
Headliner
Excellent

Cood
Excellent

Excellent

Cood
Excellent

Cood
Excellent Audience Composition: Production Values: Musicianship Material Quality Showmanship Sound Quality Excellent Excellent Excellent

Lighting & Staging Excellent!! Fair
Reviewer's Reaction: Donovan came to the stage giving of himself in the pace of the monolithic power of Yes. To

say he captured his audience against such odds proves his success for the night.

Yes was incredible. The tightness of musicianship, staging, and material has never been conceptualized so well. The beauty of Yes brought tears.

WGOE/Richmond, Va. - John Stevens
Artist(s):
Place & Date:

DIXIE DREGS
The Back Door - Sept. 6

Artist(s):
Place & Date:
Type of Place:
Ticket Price: Nightclub \$2.50 350 apacity: 250

Audience Composition: Equal mixture
Production Values:
Musicianship Excellent

Material Quality Excellent Good Good Showmanship Sound Quality

Sound Quality Good
Lighting & Staging Good
Reviewer's Reaction: The Dregs played Richmond for three days, and it was undoubtedly the best three days of music this city has heard in quite sometime. The Dregs mixed in new material with that contained on their album Freefall! There were very few posteriors in the crowd which were not shaking. We highly recommend this band to anyone who enjoys innovative music. KC & The Sunshine Band they're not - thank God!

SID'S RECORDS & TAPES/Ft. Lauderdale, Fla.

Artist(s):
Place & Date:

LARRY CORYELL; HERBIE MANN
Gusman Culteral Center - Sept. 9 Artist(s);
Place & Date:
Type of Place: Small, acoustically perfect, concert hall

\$7.50,\$8.50,\$9.50 1,800 Ticket Price:

Capacity: Sold Out Attendance:

Audience Composition:
Production Values:
Musicianship
Material Quality College and older
Headliner
Excellent
Excellent
Excellent Second Act Excellent Excellent Showmanship Excellent Excellent Sound Quality Excellent Excellent

Sound Quality Excellent Cood

Reviewer's Reaction: South Florida was honored with a totally solo effort by Larry Coryell. Playing primarily acoustic, plus a little electric he was not once boring just tasteful and precise. Next, Herbie Mann and his new Family of Man consisting of four young newcomers to the jazz scene. They were extremely tight and really shocked people by their extremely high energy set. Now for the clincher, to end the evening right, Coryell joined Herbie Mann's band for approximately another hour. The one and only word to sum up this show is - AWESOME.

KKTX/Kilgore, Texas - Wolf Schneider
Artist(s):
Place & Date:

BUGS HENDERSON GROUP
Gregg County Fairgrounds
Longview, Texas - August 29

Capacity: \$3.50, \$4.50
Attendance: 500 approx.
Audience Composition: Teenage to 20's
Musicianship
Music Quality
Shee

Showmanship Good

Showmanship
Sound Cuality
Fiar
Lighting & Staging
Poor
Reviewer's Reaction: Guitarist Bugs and keyboardist
Lynn Groome are legendary in E. Texas and rightly so. It
was wonderful to get some quality music out here! The
hall's lighting and sound as well as the poor turnout were
bummers, but the group's good spirits and professionalism
as they opened a statewide tour lifted us all a little higher.
Look for an Lp - they're with Incorsel Management (Dallas)

QAX/Bloomington, Indiana

iana - Neil Sharrow JEAN SHEPHERD I. U. Fine Arts Auditorium, Sept. 2 Artist(s):
Place & Date:
Type of Place:

Very small auditorium
Free - part of an Urban Folklore Ticket Price: conference held at Indiana Univ. 260

Capacity: Audience Composition: Mixed: college students to college faculty

Production Values:
Material Quality

Excellent Showmanship Excellent

Sound Quality

Good

Lighting & Stageing Adequate

Reviewer's Reaction:

place among all these rock bands but he is nonetheless a
performer, and an excelbent one. He has mastered a form of radio many of us at AOR stations have forgotten: the art of keeping an audience spellbound with the voice alone. The few of his WOR radio shows I have heard were fascinating; on stage he was no less. He held the audience for two solid hours with reminiscences of growing up in the Region (Ham mond, Indiana); the totally amazing thing is, it all came out of his head - none of the characters who seem so real actually exist! As a humorist and storyteller he has been compared to Twain; certainly he is one of a very few who are continuing the tradition. I look forward to news of his forthcoming TV series, "Shepherd's Pie."

WQFM/Milwaukee, Wisc. - Bobbin Beam
Artist(s):

BUFFETT; KENNY LOGGINS; SANFORD-TOWNSEND
Place & Date:
Ticket Price:
Capacity:

Milwaukee County Stadium, Sept. 11

\$9.00 - \$10.00

apacity: Approx. 47,000

Attendance: Audience Composition Production Values:

Attendance:
Audience Composition
Production Values:

Reviewer's Reaction:
All in all, a lot of satisfied customers since there was a lot of music. Jimmy Buffett was a little laid back for such a large crowd. Fleetwood Mac was good, a expected. The best energies came out of "Go Your Own Way"...and "World Turning"...wish they would have jammed just a little bit throughout the very familiar material which came from Fleetwood Mac and Rumours!

MUSICLAND, Minneapolis, Mn. - Marc Biondich
Artist(s):
Place & Date:

Williams Pub, Mpls. - August 30 Artist(s):
Place & Date:
Ticket Price:

\$3.00 600 apacity: Attendance: Audience Composition: 600

College age - 20's and many 30's

and older

Production Values:
Musicianship
Material Quality Excellent Excellent Very Good Very Good Good Showmanship Sound Quality Lighting & Staging Reviewer's Reaction:

Reviewer's Reaction: Jeff Harrington and his band display a degree of professionalism and a unique musical style that is a very refreshing change of pace from the mainstream of today's musical trends. An excellent concert and warm audience response indicate a bright future for Jeff and his band. Jeff car also be heard on his new album (excellent) entitled "Jeff Harrington" on Centerpiece Records.

FLIP SIDE RECORDS/Chicago, Ill. - Carl Rosenbaum

Artist(s):
Place & Date:
Type of Place:
Ticket Price: YES Intl. Amp. - Sept. 2-3 Stadium \$8.50,\$7.50,\$6.50 11,700

apacity: Attendance: 22, 900

Audience Composition: Teenage, 20's Production Values:

Musicianship Excellent Material Quality Excellent Showmanship Sound Quality Excellent Excellent

Lighting & Staging Reviewer's Reaction: Excellent Reviewer's Reaction: Chicago's Intl. Amph. sounded like the best in concert halls - sound was best ever. Yes knock

ed 'em out.

KFIG/Fresno, Calif. - John McCorkle
Artist(s):
BE BOP DELUXE; TOM PETTY &
HEARTBREAKERS; FOLLY'S POOL
Warnor's Theater - Sept. 11

Place & Date: Type of Place: Ticket Price: Beautiful old theater \$5.50 2,300 500 apacity:

Attendance:
Audience Composition:
Production Values:
Musicianship Upper teens to upper 20's

Headliner Second Act Opening A Excellent Good Excellent Material Quality Showmanship Good Fair Excellent Good Good Good

Continued on top of next page.

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KFIG/John McCorkle -

continued...

Headliner Second Act
Fair Good
Fair Sound Quality
Lighting & Staging
Reviewer's Reaction:
Be Bop Deluxe hasn't the following yet to be headliners, at least in the West, though the talent is there and the stage show is very well done with slides, films and 3 screens. The songs were a bit drawn out and loud, but well done.
The Heartbreakers provided loud rock and not much more. The surprise of the evening was local talent Folly's Pool. Even the lighter country-rock excited the rock 'n' roll fans. But they play rock 'n' roll too. The strongest parts of the band are leader Doug Carlson's writing and the vocal harmonies. Listen for them!

KSJO/San Jose, Ca. Artist(s):

MARSHALL TUCKER BAND; NORTON BUFFALO San Jose Civic Auditorium - 9/15 Place & Date: Ticket Price:

\$6,50 3202 Capacity: Attendance: Full house

Mix - predominantly under 30

Headliner Second Act

Excellent Excellent

Excellent Audience Composition:
Production Values:
Musicianship
Material Quality Excellent Good Excellent Good Showmanship Sound Quality

Sound Quality Good Good
Lighting & Staging Excellent Excellent
Reviewer's Reaction: Norton Buffalo was totally provery tight and well paced - lacking slightly in intensity which Marshall Tucker more than made up for - MTB came
on full tilt and never let up - there was no new material but
the jams on MTB's "greatest hits" were fantastic - Johnny
Vee from Elvin Bishop Band joined in for the encores - the crowd went nuts.

KOHL/Fremont, Ca, - Pamela Passanisi
Artist(s):
TOM PETTY & THE HEARTBREAKERS; BE BOP DELUXE
Place & Date:
Winterland, San Francisco - 9/10
Type of Place:
Arena
Ticket Price:
Capacity:
5000
Attendance:
5000
Attendance:
5000

500

Attendance:
Audience Composition:
Production Values:
Musicianship Teens - 20's Headliner 2nd Act Excellent Excellent Opening Act Poor Poor

Excellent Excellent Excellent Material Quality Showmanship Irritating Sound Quality Fair Good Poor Good

Lighting & Staging Good Good Poor
Reviewer's Reaction: Local talent, Yesterday & Today,
came on as loud and distorted as ever before, this time
blaming no sound check before the performance. Tom Petry
and the Heartbreakers graced the stage with style and
charisma. Heartbreakers are incredibly tight!

and the Hearthreakers grated the stage with style and charisma. Hearthreakers are incredibly tight!

Be Bop Deluxe gave way to the Bill Nelson guitar extravaganza. Perhaps, the cleanest guitarist I've yet to hear on stage, Nelson chose to play one guitar all show, denying the other three guitars a chance to light up. Be Bop did a surprise medley of "Blazing Apostles" and "No Trains to Heaven" at this 1st gig of their tour - great!

KZSU/Stanford, Ca, - John Jeanes
Artist(s):
TOM PETTY & THE HEARTBREAKERS;
THE RUBINOOS
Place & Date:
Catalyst, Santa Cruz, Ca. - 9/12

Place & Date:
Typ of Place:
Ticket Price: Club \$4.00 750 apa city

Attendance:
Audience Compostion:
Production Values:
Musicianship
Material Quality
Showmanship 21-35 Second Act Fair Good Headliner Excellent Excellent Excellent Showmanship Excellent

Showmanship Excellent Excellent
Sound Quality Good Good
Lighting & Staging Good Good
Reviewer's Reaction: When real R&R is involved it should
be difficult to be subjective. This is the case here. Tom
Petty & The Heartbreakers is R&R!! See them in a club
while you can because that's where the whole thing breeds.
Seriously, folks, this band sports the purest R&R spirit,
material and presentation I've seen in a while. Dis is it!!
Like Coke, it's the real thing.

KALX/B rk ley, Ca, - Tim Devine
Artist(s):
Place & Date:

ANDY PRATT
The Boarding House, San Fran.

Artist(s):
Place & Date:
Type of Place:
Ticket Price: Club \$4.00 450 250ish

College to late twenties

Attendance:
Audience Composition:
Production Values:
Musicianship <u>Headliner</u> Good Material Quality Good Excellent Showmanship Sound Quality Excellent Lighting & Staging Good Continued above

KALX/Tim Devine Continued...

Reviewers Reaction: Hard to believe that Pratt hasn't played the coast, given the fact that he has developed a strong following based on his four Lp's. His San Francisco debut was refreshing but lacked a certain spark that a show at the Roxy or the Bottom Line might have had (probably due to the lack of support by Atlantic). Still, Pratt expanded upon the messages of his recorded work through his fantastic movements and stage presence. Whoever picks up the Nemperor label (Epic???) will certainly get their money's worth!

TOWER RECORDS/San Francisco, Ca, -Marshall Lawhon
Artist(s):
Place & Date:
Type of Place:
Club
Ticket Price:
Canacity:

200 \$3.50 300 Capacity: 350 20's

Attendance:
Audience Composition:
Production Values:
Musicianship
Material Quality Headliner Fair Excellent Showmanship Sound Quality Excellent Fair Lighting & Staging Reviewer's Reaction: Fair

Reviewer's Reaction: I saw a whole new direction, attitude and lifestyle in this band, Devo. The show, music, and musicianship was raw yet so utterly unique that one is drawn in - almost trance-like - to the band's own world. Heed the warning - a change is imminent in the musical world - this could be the one.

KVAN-AM/Portland, Ore, - Les Friedman
Artist(s):

FLEETWOOD MAC;
SANFORD/TOWNSEND BAND
Place & Date:
Portland Memorial Coliseum

Place & Date:
Type of Place:
Ticket Price:
Capacity: Coliseum (cave) \$10.00

10,000 (?) Attendance:

Sold Out!! Little of each but mostly teenage Audience Composition:
Production Values:
Musicianship
Material Quality Opening Act Good <u>Headliner</u>

Excellent Fair Fair Excellent Showmanship Sound Quality Excellent

Sound Quality Good Good
Lighting & Staging Good Good
Reviewer's Reaction: Fleetwood Mac played their hits from start to finish with only a few flashbacks to the old days. The band plays so well and so together, the only weak point was Stevie's voice which she needs to rest before she loses it completely. Great band and getting better! (Sanford-Townsend Band needs more experience.)

KZOK-AM/FM/Seattle, Wash,
Artist(s):

FLEETWOOD MAC:
SANFORD/TOWNSEND BAND
Coliseum - August 29
Attendance:
Sold out - 15,000
Audience Composition:
16-30 mixed bag - very calm crowd

Attendance:
Audience Composition:
Production Values: Headline r Musicianship Excellent Material Quality Excellent Showman ship Sound Quality Excellent Excellent Good

Lighting & Staging
Reviewer's Reaction: This concert had to be one of the finest to hit Seattle in a long time...I thought it might be hard for the group to live up to their unprecedented sales and chart success - but they surpassed, and with flying colors! They were hot, Stevie Nicks lived up to her reputation as "sultry centerpiece" and even though her voice cracked and wavered in a few places... she was a special addition to the group... Lindsey Buckingham proved himself as an accomplished guitarist and established himself as a crucial member of that unique brand of Fleetwood rock sound.

KUGS-FM/Bellingham,Wash, - Steve AdamsArtist(s):38 SPECIAL;Place & Date:Paramount Theater - September 9Ticket Price:\$5.00 advance - giveaway day of

3000 Teens

Attendance:
Audience Compositions:
Production Values:
Musicianship Headliner Good Second Act Good Good Material Quality Fair Showmanship Excellent Sound Quality Good Good
Lighting & Staging Good Good
Reviewer's Reaction: Rex has potential; milked audience too much. 38 Special a bit worn from the road, but still cooked through a good set.

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- Bob KWFM/Tucson, Ariz,

- Bob Bisb
FRANK ZAPPA
Tucson Community Center Arena Sept. 11 Artist(s): Place & Date:

\$7.50 9400 Ticket Price: Capacity:
Attendance:
Audience Composition:
Production Values:
Musicianship
Material Quality 20 s

Headliner Excellent Excellent Showmanship Excellent Sound Quality Excellent

Lighting & Staging Good

Reviewer's Reaction: A real crowd-pleaser with a few hundred people remaining to cheer and stomp while the roadies dismantled the stage. A great element of spontaneity. No-holds-barred music. Very tight band.

KBLE/Des Moines, Iowa - Ron Sorenson
Artist(s):

LINDA RONSTADT;

BERNIE LEADON/MICHAEL GEORGIADES BAND
Place & Date:
Fieldhouse, U. of Iowa, Iowa City
September 8

Large gym \$6.00; \$8.00 Type of Place: Ticket Price: Attendance:

Nearly full College age, 20's 30's - a few of us

Headliner

Excellent

Excellent Audience Composition: Production Values:

Musicianship Material Quality Showmanship Sound Quality Excellent Excellent

Sound Quality
Lighting & Staging
Excellent
Reviewer's Reaction:
In a while, Linda was in fine voice and working with the best back-up she's ever had. Waddy Wachtel and Don
Grolnick stood out on guitar and keyboards. Fine choice of material covering nearly Linda's entire career, but emphasizing the last two Asylum albums. Unfortunately, the long drive to Iowa City caused us to miss all but 2 tunes from Bernie and Michael. What we heard sounded good!!

RECORD WORLD/Madison, Wisc.

Artist(s): SHORT STUFF
Place & Date: Shuffle Inn - September 14

Artist(s):
Place & Date:
Type of Place: Bar/club \$2.00 Ticket Price: 900-1200 Capacity: 700

College age, 20's, 30's

Attendance:
Audience Composition:
Production Values:
Musicianship Headliner Excellent Good Excellent Material Quality Showmanship Sound Quality Good Good

Lighting & Staging Reviewer's Reaction: Reviewer's Reaction: Short Stuff has been around this area for years and the quality of their music shows it. Jim Liban, vocals and harp, sounds a little like Johnny Winter and plays great harp. Jr. Brantley, vocals and keyboards would give Billy Preston some competition. Mark Plopper plays a subtle, economic but quality lead guitar and gives some "meaty" solos. Mike Duffeck on bass and Kenny Arnold on bass and drums keep a steady undercurrent that matched the others in energy and got much of the audience on the dance floor to boogie. A must! Their album is on Third Coast Records. Short Stuff has been around this

WVHC-FM/Hempstead, N, Y, - Jim Del Balzo
Artist(s):
MICHAEL KATAKIS;
TOM PAXTON

The Bottom Line - September 16

Place & Date:
Type of Place:
Ticket Price: \$6.00 450 Capacity: Attendance: 400 20's and 30's

Audience Composition:
Production Values:
Musicianship
Material Quality Opening Act Excellent Headliner Excellent Excellent Exceptional Showmanship Excellent Excellent Good Good Sound Quality

Sound Quality Good Good

Reviewer's Reaction:

a folksinger should be. He blended old favorites with some new material to give the audience a show they may never forget. But everything good I could say about Tom Paxton has already been said by everyone else. He's simply great. The real story this evening was Michael Katakis. Looking much more relaxed than the last time I saw him, Katakis played one of the most beautiful sets of music I can remember hearing from a new performer. He is an incredibly sensitive songwriter, but if you've just broken up with a girlfriend or boyfriend lately, be careful...he might depress the hell out of you, Highlights of the set were "I Got No Lights," and "New England Lullabye."

Michael Katkis is not to be missed.

JAZZ RECORD MART/Chicago, III.

Artist(s):

Place & Date:

JOE PASS (solo)

Place & Date:

Jazz Showcase - September 14 Artist(s):
Place & Date:
Type of Place:
Ticket Price:

Jazz club \$3.00 students & musicians/ \$5.00 regular

180

Attendance: Audience Composition:
Production Values:
Musicianship
Material Quality 18-65 Headliner
Superior
Excellent Showmanship Personal Sound Quality Excellent

Sound Quality
Lighting & Staging
Simple (basic)
Reviewer's Reaction: Half the audience were guitar
players, plenty of collective "ah-has" etc. Pass isn't
infallible, couple of minor clunkers that he manages to
get past without it mattering. He's played faster than at
this set ("7 Come Il" was only fast - not breakneak) but
there's something about the very personal and casual way
he tosses off Wes or Almeida licks in the flow of his own
ideas. refers to other tunes, or plays an uptempo samba ideas, refers to other tunes, or plays an uptempo samba rhythm and doesn't need a rhythm section, something about the way he's assimilated the essence of jazz guitar and plays as if for close friends.

INNER SANCTUM/Austin, Tex, - Richard Dorsett

Artist(s):
Place & Date:

FRANK ZAPPA

Armadillo World Headquarters Artist(s):
Place & Date:
Type of Place:
Ticket Price: Medium size concert hall

Capacity: 1500

3000 (2 shows) The whole spectrum

Headliner

Excellent +

Attendance:
Audience Composition:
Production Values:
Musicianship
Material Quality Good Good Showmanship Sound Quality Excellent

Lighting & Staging Good

Reviewer's Reaction: I used to go to a Zappa concert expecting an event. Although the show was good, the band was great and the audience loved it, something seemed to be missing. The excitement of his other shows wasn't there. Maybe that's my fault, because there were some there. Maybe that's my fault, because there were some nice moments. The opening song was a beautiful rendition of "Peaches en Regalia." Another surprise was "Daddy, Daddy, Daddy" from 200 Motels. Most of the new songs were typical Zappa songs (I use the word typical not in the usual sense, as Zappa's songs are never typical) and very enjoyable. As the tour progresses, it should be pretty amazing.

SONNY TERRY & BROWNIE McGHEE
Great Southeast Music Hall - 9/9

Club

College to mid-thirties

WUOG/Athens, Ga. - At Artist(s):

Place & Date:
Type of Place:
Audience Composition:
Production Values:
Musicianship Headliner Excellent Musicianship Material Quality Excellent Showmanship Sound Quality Excellent Excellent

Sound Quality

Lighting & Staging

Good..no need for theatric effects

Reviewer's Reaction:

didn't collaborate on many numbers (they're not getting
along too well now that Brownie wants to pursue a solo
career), the team was irresistable. Sonny's harp style,
which combines various hollers and hoots within the music,
is unique and he'd raise his arms a la Ali when the crowd
responded to his solos. Brownie has a beautiful voice and
chooses extremely interesting improvisational lines on the
guitar. The innuendoes characteristic of the blues were
there (e.g. "Your motor ain't workin' baby..I'll have to
look up under your hood!") though the Dynamic Duo's
joyous set was too short (less than an hour.)

WUSB-FM/Stony Brook, N.Y. - David G. Rosenberg
Artist(s):
PARLIAMENT; FUNKADELIC;
BOOTSY'S RUBBER BAND
Madison Square Garden - 9/10

Place & Date:
Type of Place:
Ticket Price: Auditorium

\$10.00 18,000 Capacity: Attendance: 14,000 Blacks in their 20's

Audience Composition:
Production Values:
Musicianship
Material Quality Headliner Good Second Act Good Excellent Fair Showman ship Sound Quality Excellent Good Excellent Lighting & Staging Excellent Excellent

Reviewer's Reaction:
getting the crowd "up," Parliament still displayed fine
musicianship (especially guitarist Mike Hampton) and great
theatrics thanks to stage designer Jules Fisher. The crowd

was a little lazy but second act Bootsy drove them wild. Long live P-Funk on earth.

WRSU-FM/New Brunswick, N, J. - Irv Lukin

Artist(s):
Place & Date:

Cone Star - September - September 15

Artist(s):
Place & Date:
Type of Place:
Capacity: Club Full

20's & 30's & college

Attendance:
Audience Composition:
Production Values:
Musicianship Headliner Excellent Material Quality Good Showmanship Good Good Cramped Sound Quality

Lighting & Staging Cramped

Reviewer's Reaction: Alvin Crow performs a high spirited

Texas Cajun that is effective in getting an audience listening, tapping and dancing. Great play-off between fiddle, pedal steel, sax, etc. A powerful act.

WPRB-FM/Princeton, N. J. - George E. Koryal

Artist(s):

Place & Date:

Bottom Line, NYC - Sept. 10 Artist(s):
Place & Date:
Type of Place:
Ticket Price: Club \$6.00 450

Capacity: Attendance: 450

Audience Composition: Production Values:

College age, 20's <u>Henry Gross</u> Good Pierce Arrow
Excellent
Good Musicianship Material Quality Good Showmanship Sound Quality Good-Exc. Good Excellent Excellent Lighting & Staging Excellent Excellent

Reviewer's Reaction: Pierce Arrow was thoroughly impressive great harmonies, playing, songs. One of the best opening acts at the Bottom Line in ages, with fine audience reaction. Henry Gross has the potential to be the next Frampton - good stage presence, catchy songs, super voice, great back up band. He needs to improve pacing and drop the long song when all solo. With a good next Lp, heavy touring and proper promotion, he should graduate from the club scene.

WYBC/New Haven, Conn, - Doug Keogh
Artist(s):

MAX ROACH QUARTET;
STANLEY COWELL
Place & Dat:
Sprague Hall, New Haven - 9/11 Place & Dat:
Type of Place:
Ticket Pric: Music Hall \$5.00

500 475 apacity: Attendance:
Audience Composition:
Production Values:
Musicianship 201s to 301s

Headliner Excellent Opening Act
Excellent
Excellent Material Quality Excellent Excellent Excellent Showmanship Sound Quality Excellent Excellent

Lighting & Staging Good Good

Reviewer's Reaction: Stanley Cowell opened this benefit concert with a remarkable solo piano set. Sprague Hall is acoustically designed for string quartets, and the sounds of Stanley's Steinway were well received. Roache's quartet was basically too loud for the hall, but the performances of Billy Harper, Cecil Bridgewater and Rufus Reid, were all hot. Max's solos provided the finest moments.

WNHU/West Haven, Conn. - Tom Sabellico
Artist(s):
Place & Date:
Ticket Price:
Capacity:
Player's Tavern, Westport - 9/11
\$7.50 - wow
200

Capacity: Attendance: Full Production Values: Musicianship Material Quality <u>Headliner</u> Good Good Very good Fair Show manship Sound Quality

Lighting a Stagin; Fair
Reviewer's Reaction: Richie Havens demonstrated that he is still a talent to be reckoned with. He began the show unaccompanied to provide solid renditions of old favorites. This momentum carried when he was joined by his band for more up tempo material. His stage presence and sheer power carried well over an inadequate sound system. The crowd responded well to both new and old material.

WBRS/Waltham, Mass,
Artist(s):

Place Date:

FEELIES; ATLANTICS
The Rat - September 14 Artist(s):
Place Date:
Type of Place:
Ticket Price:

Trendy dump \$2,50

Attendance:
Sparse but enthusiastic
Reviewer's Reaction:
The Feelies, from New Jersey,
a singer/gu tarist who looks and sounds like Lou Reed and
their opening number was an Eno-drone anti-rocker that
made us think it was Metal Machine night at the Rat - but
things did improve and they surprised everyone with a
snappy version of the Monkee's 'I'm a Believer' with a
sneaky stop-and-start arrangement. Well, maybe. The
Atlantics are voung, wear suits and write hit singles "One Girl Foy," "When You're Young," "Thrill of a Lifetime," "Can't Stop Now".. they could be Boston's bubblegum
breakouts.

WVVX-FM/Highland Park, Ill. - Barb Harter

Artist(s):
Place & Cate:
Type of Place:
Bar/lounge

\$3.50 800 Ticket Price: Capacity: Attendance: 600-700

Mainly 20's, some 30's <u>Headliner</u> Excellent Audience Composition:
Production V lues:
Musicianship
Material Quality Excellent Showmanship Sound Quality Good Excellent

Lighting & Staging Good

Reviewer's Reaction: Spirit was much better than I'd expected them to be in 1977. They did mostly old (early 70's) material very well. Opening act was so loud and poor I didn't bother finding out who he was! But Spirit made it more than worth the \$3.00.

WCBN/Ann Arbor, Mich.
Artist(s):
Place & Date:
Typ. of Place:
Ticket Price:
Capacity:
4200
Artist(s):

JEAN-LUC PONTY
Hill Auditorium - September 17
Auditorium - concert hall
\$5,50; \$4,50

Attendar ce:
Audience Composition:
Production Values:
Musicianship Capacity
Mix - college and 20's
Headliner
Excellent
Very good
Good Material Quality Showmanship Sound Quality Excellent Lighting & Staging Good

Reviewer's Reaction: Jean-Luc Ponty and his excellent band continue to explore the nebulous area where rock meets jazz. Into this area that has otherwise proven to be a conundrum, Jean-Luc and Co. came steaming through with a powerful performance that belies the barrenness of the terrain. Ponty's beautiful melodies glisten over the solid bettom constructed by Mahavishnu veteran, bassist Ralphe Armstrong and drummer Steve Smith. Allan Zavod on keyboards and Daryl Stuermer on guitar are equally adept at rhythmic accompaniment or lyrical lead taking. This time around a second guitar has been added for a "fuller" sound. The sell-out crowd was very appreciative of the performance. With a large commercial acceptance at land, this aggregation has nothing else to prove in this bag Ponty's "chops" are so good - not to mention his ability to attract and retain excellent players - that his only restraints are likely to be self-imposed. Reviewer's Reaction: Jean-Luc Ponty and his excellent

WAX MUSEUM/Minneapolis, Minn, - Dick Champ Artist(1); TELEVISION; TEARS Place Date: Haymakers Type of Place: Club in middle of suburban

Club in middle of suburban

shopping center (?) \$5.00

Ticket Price: Capacity: 150-200

Att nd nc: Au lince Composition: Production Values: Musician hip 20's, club regulars
Headliner
Excellent Material Quality Excellent Showman ship Sound Quality Excellent Excellent

Sound Quality
Lighting & Staging Excellent
Reviewer's Reaction: Unlike most "progressive" groups
(Yes, E. L. P., Utopia, etc.) when Television gets in gear
they keep that beat. Drummer Billy Ficcz was outstanding.
Playing selections from Marquee Moon, guitarist Verlaine
and Loyd managed to make the Lp cuts sound like merely
hold natterns, as compared to their imaginative live premation. T. V. are the band to watch. Tears (a local
group) opened with 2 hours of non-stop Queen/Yes schlock.
Their original composition "Underwear Ice" should give
you at idea of the group's mentality.

WMIR/Lake Geneva, Wisc, - Chris Carr
Artist(s):

BERNIE LEADON/MICHAEL GEORGIADES BAND
Place & Date:
Type of Place:
Cap city:
Cap city:
Alpine Valley Music Theatre - 9/7
Outdoor music theatre
\$7.00; \$10.00

Attendance:
15,000
Attendance:
15,000
Audience Composition:
Production Values:
Headliner
Opening Act

Audience Composition:
Production Values:
Musicianship
Material Quality
Show marship Headliner Excellent Opening Act Good Excellent Fair Excellent Fair

Sound Quality Excellent Good
Lighting & Staging Excellent Fair
Reviewer's Reaction: Leadon's band was a good opener
for Linda and with a little more time could become a dynamite band in their own right. Linda was simply superb, her
brilliant voice soaring above her tight riffing, impressive
band even on the rockiest numbers. Beautiful, simply
beautiful. her

CA: HARFIELD

BELOW IS A CATALOGUE OF NEW RELEASES. THEY ARE DIVIDED INTO CATEGORIES DESIGNED TO GIVE YOU AN IDEA OF THEIR RELATIVE MUSICAL WORTH. THESE FIRST IMPRESSIONS ARE NOT MEANT TO RELATE IN ANY WAY TO PAST, PRESENT OR FUTURE SALES, NOR SHOULD THEY BE TAKEN AS THE WORD OF GOD.

SPECIAL MENTION ALBUMS
(These records which, in our opinion, deserve special mention because they come closest to perfecting their musical genre regardless of progressive radio application.)

STRONGLY MERITORIOUS
(We feel that these Lp's have an extra edge.)

Billy Joel/THE STRANGER/Columbia JC 34987 (Expectations are dangerous, especially when festered by time. Billy's long awaited album is a strong record for an

Billy's long awaited album is a strong record for an artist whose strength is in the live performance situation. Side one is solid Billy Joel but, side two betters it. "Vienna," "Only The Good Die Young" and "Everybody Has a Dream" are the special contributions.)

The Rolling Stones/LOVE YOU LIVE/Rolling Stones COC 2-9001 (No other band gets you to move quite the way The Stones do. They may be the elder statesmen of rock 'n' roll but, they don't show signs of tiring. In spite of the old material, take a gander at the titles which fill side four, stronger music is hard to find. Fine recording quality brings it on home.)

Gil Scott-Heron & Brian Jackson/BRIDGES/Arieta AB 4147 (Simply put, Gil Scott-Heron is one of the few truly creative, vital forces who still has something to say. Beside that, he has a marvelous voice with which to sing his super songs.)

his super songs.)
Steely Dan/AJA/ABC AB-1006 (Their writing is real good, though not more. It is their absolute mastery of the recorded medium which propels them. For Steely Dan, the medium truly is the message. Paul Simon is one of the few other artists who comes to mind as a master of the medium. Aja is another specially crafted Steely Dan album featuring a great feel, great sound and spaced chordings. chordings.)

MERIT PLUS ALBUMS

(All Merit and Merit Plus Albums are recommended for serious progressive radio consideration, recognizing that not all of these recommendations are suitable for all stations. The Merit Plus Albums distinguish themselves with an extra vitality.)

stations. The Merit Plus Albums distinguish themselves with an extra vitality.)

Barclay James Harvest/GONE TO EARTH/MCA 2302

(Without being flashy - that's their problem - Barclay James Harvest's rock-on-a-grand-scale is pleasing. Their songs are the basis for the success. Every aspect is carefully developed and presented. Like eating bran, it's good for you.)

The Boomtown Rats/Ensign Envy 1 (The Boomtown Rats invade with a refined, such as it is, brand of basic music. The foundation is not merely raw energy but, songs. Their lyrics carry the message of the somewhat desparate, next generation of the streets.)

Vassar Clements/THE BLUEGRASS SESSION/Flying Fish 038 (Clements is an acknowledged craftsman but, his career, in recent times, has been unfocused. Trying to play everything for everybody doesn't work. Here, in a bluegrass setting he is at home cooking. A little swing mixed in for spice keeps the flow going.)

David Oliver/JAMERICAN MAN/Mercury SRM 1-1183 (Although the reggae melts away after the first track, David Oliver's Lp makes an interesting conceptual point. Reggae evolved from American rhythm blues and that first track, "What Kinda Woman, "weaves reggae back into rhythm and blues. Coming full circle Cliver is the author of some fine songs. Wayne Henderson's mega-production is predictably big and well organized.)

Danny Peck/HEART & SOUL/Arista AL 4126 (Danny's album sticks out. From the opening notes you know that he hasn't given us just another singer/songwriter album. His personal stamp is placed on every vocal. Further, his writing often reaches a higher level.)

Point Blank/SECOND SEASON/Arista AL 4137 (Making a habit of round songs is only the start as Point Blank hits the nail on the head. That nothing is a contrivance adds weight to the impression of an Lp which is essentially only rock 'n' roll. Side two has a harder edge to it.)

Racing Cars/WEEKEND RENDEZVOUS/Chrysalis CHR1149 (The machine is sleek, sporting super rhythm movement, excellent vocals and two harmonized guiters. Fueled by

(The machine is sleek, sporting super rhythm movement, excellent vocals and two harmonized guitars. Fueled by

several top grade songs Racing Cars qualifies in the front line of relative newcomers.)

Sparks/NTRODUCING.../Columbia PC 34901 (Songs which are little operettas and an insistent beat define all of the bent Sparks albums. The subject matter of their songs may be the strangest aspect of all. "Joan of Arc Just Sits

and Smokes. ")

John Stewart/FIRE IN THE WIND/RSO RS 1-3027 (Fine songwriting and carefully devised arrangements place
John Stewart at the top of the folk singer/songwriter sub-category. Under control, this production leaves the mistakes out. John projects little personal charisma.)

MERIT PLUS ALBUMS CONTINUED

Talking Heads/77/Sire SR 6036 (Talking Heads take some getting used to but, that's because there exists nothing quite like them. Lead singer David Byrne can't sing..on purpose. The super players behind work as counterpoint. Some of their best music is on side two, i.e. "Pulled Up." Isn't that just like them?)

James Talley/AIN'T IT SOMETHIN'/Capitol ST-11695
(A rare funky folky, Talley moves you from the mountains to the edge of the inner city without jolting your sensibilities. He generously gives us twelve round songs.)

Robin Trower/IN CITY DREAMS/Chrysalis CHR 1148
(Stressing the music instead of the power, In City Dreams has character. However, the great melodies are ghettoized on side one. The second side holds up but, it pulls side one down.)

Dwight Twilley Band/TWILLEY DON'T MIND/Arista AS4140 Talking Heads/77/Sire SR 6036 (Talking Heads take some

it pulls side one down.)
Dwight Twilley Band/TWILLEY DON'T MIND/Arista AS4140
(Searching for artists who project a special energy is
what we all do. Dwight Twilley Band has that extra
element. All of their better than average songs are
infected with it. They participate in the stripping of
pretense from rock 'n' roll.)
Unicorn/ONE MORE TOMORROW/Capitol ST-11692 (Lots

of ear-pleasing tunes set in a smooth, country-tinged rock feel stimulates interest in Unicorn. Warm harmony vocals act to smooth it out even more. Otherwise anonymous, the band lacks pizzaz of any kind. They would do well to harden the sound just a little in order to get someone's attention.)

Wells/BLUES HIT BIG TOWN/Delmark DL 640 (Urban blues may not be part of your standard diet. But, this Lp, made up of tracks cut in 1953 and 1954, contains what we would now consider a rock & roll feel. The up tempo snap in these fine tunes drives the point home.

Portions of this Lp have been previously issued but only

Portions of this Lp have been previously issued but only as obscure singles.)

Larry Jon Wilson/LOOSE CHANGE/Monument MG-7615

(Leaning into the mic Larry Jon's baritone melts over a lyric in a funky kind of way. Fine tunes - original and choosen - maintain consistent interest. The Muscle Shoals side seems more earthy.)

Zao/KAWANA/Peters International PLD 9019 (Pleasing maledies are not good enough for a band of quality

melodies are not good enough for a band of quality fusionists like Zao. To equal their playing skills they require soaring, inspired tunes of which they don't get enough. "Free-Folk" comes closest.)

MERIT ALBUMS

Airto/I'M FINE, HOW ARE YOU? /Warner Bros. BS 3084 (Yes, but where are the tunes? Airto rhythm goes without question. It is always set in the attack mode. But, unless someone throws in a good solo, his music is one dimensional. Tunes capture the heart while rhythm alone captures lesser organs.)
Automatic Man/VISITORS/Island ILPS 9429 (Michal Lloyd

has been associated with more pop productions in the past. He gets a fine performance out of the band without popping them up. But, he can't get more than the average

songs can give.)
The Babys/BROKEN HEART/Chrysalis CHR 1150 (Impressive writing has to fight needless over-arranging as the orchestra swarms in. They go for "a piece of the action, a slice of the cake" without sacrificing too much of their rock power,)
Barefoot Jerry/BAREFOOTIN'/Monument MG-7610 (Warm

and comfortable, Barefoot Jerry makes life more fun with their music. A couple songs on each side are real good while "Tokin' Ticket" might become NORML's

anthem.)

Peter Baumann/ROMANCE 76/Virgin PZ 34897 (After listening to Peter's album you will know which member of Tangerine Dream is responsible for the group's musicality. Baumann is a spaced romanicist, as this Lp's title suggests. Yet, Romance 76 is much less space and much more melody than anything with which Peter's name has been associated. The mystical quality found in T. Dream isn't in evidence here.)

Rory Block/INTOXICATION/Chrysalis CHR-1157 (Resurrecting lots of old Motown charts Rory has put together a complete, though popish, album. The production is overdone in many places however, the feeling still gets through. More could have been done with less for even greater effect. This album seems to be a bit of overcompensation after an earlier semi-finished album.)

Jethro Burns/Flying Fish 042 (To label Jethro Burns' music country-swing is only partially accurate because that does not indicate how swinging his music really is. He and Vassar Clements fly through a hot album.)

Chicago/XI/Columbia JC 34860 (The enormous response to Chicago albums is mysterious. Their productions always sound great. Yl is no execution. Peter Baumann/ROMANCE 76/Virgin PZ 34897 (After

Chicago albums is mysterious. Their productions always sound great, XI is no exception. But, we find most of their writing to be mediocre. This record leads off with three tunes which approach the best the group has ever delivered. After them the writing falls into their familiar pattern.)

HV R H H H A S HS

E OF NEW RELEASES. THEY ARE DIVIDED INTO CATEGORIES DESIGNED TO GIVE YOU AN IDEA OF L WORTH. THESE FIRST IMPRESSIONS ARE NOT MEANT TO RELATE IN ANY WAY TO PAST, PRESENT OR FUTURE SALES, NOR SHOULD THEY BE TAKEN AS THE WORD OF GOD. BELOW IS A CATALOGUE THEIR RELATIVE MUSICAL

MERIT ALBUMS CONTINUED

F.A.T./FUNKY & TOUGH/Bold 305 (Solid rhythm & blues. Their songs are rarely memorable - "Tip of My Tongue" is an exception - but, the rhythms are emphatic. They carry the message saying everything the group has to say. Distributed by T.K. Records, 495 S.E. 10th Court, Hialeah, Fla. 33010.)

Golden Earring/LIVE/MCA 2-8009 (I owerful presentation overwhelms the recordists somewhat. The sound quality is only fair but, that speaks well for the dynamism of Golden Earring. Their good songs provide a firm foundation for the show.)

Phillip Goodhand-Tait/TEACHING AN OLD DOG NEW TRICKS/Chrysalis CHR 1146 (A nice recording on all levels. Phillip's voice is pleasing and his songs are nice but, rarely better than that. The more special tracks congregate at the front of each side.)

but, rarely better than that. The more special tracks congregate at the front of each side.)

Merle Haggard/A WORKING MAN CAN'T GET NOWHERE TODAY/Capitol ST-11693 (Expressing the feelings of a vast portion of America, Merle hits the mark. It is a similar frustration which English punkers rock expose. Haggard's music is music of the folk's and it is presented without extraneous arranging ploys.)

Don Harrison/NOT FAR FROM FREE/Mercury SRM 1-1185 (A beautiful Ken Scott production gives Don Harrison's new career a nice start. Good street lyrics are hosted by average melodies to forge songs in the Springsteen

by average melodies to forge songs in the Springsteen

direction.)

direction.)
Killough & Eckley/Epic PE 34886 (The two faces of
Killough & Eckley are both literal and musical. Their
basic sound is rock with a folky slant. However, the
majority of side one is augmented by sweeteners which,
at times, get oppressive. Side two reverses the percentages. Rock Killough's tunes backbone the otherwise
appealing album.)
Mary McCaslin/OLD FRIENDS/Philo 1046 (Her lovely voice

must carry the album, almost by itself. A nice, but not memorable, folk accompaniment applies itself to a diverse batch of choosen songs. For example, "Pinball Wizard" and Don't Fence Me In," both get squeezed into

diverse batch of choosen songs. For example, "Pinball Wizard" and Don't Fence Me In, "both get squeezed into this narrow focus.)

Meat Loaf/BAT OUT OF HELL/Epic PE 34.74 (In a gigantic Todd Rundgren production designed to overwhelm the listen r, Meat Loaf's voice and Jim Steinman's songs cone through. Even the sound quality suffers because of the bigness and intensity of the information cut into the disc. Still, you come back to those songs and the vocal power of Meat Loaf. The production excesses override some of the obvious talent wedged into the grooves.)

Peter-John Morse/ON THE SHORELINE/MCA 2299 (Most of On The Shoreline feels good. The material and the presentation work together nicely even if they get too big at times. Peter-John turns out to be a thoughtful singer of some note.)

Nektar/MAGIC IS A CHILD/Polydor PD 1-6115 (Nektar's playmanship and determination out distance their writing. Often their songs are peiced together by connecting fragments rather than by developing the fragments into whole ideas. They play so well that they cover the seams as well as possible. The band comes by it honestly given the example of groups like E. L. & P. and Yes.)

Juice Newton & Silver Spur/COME TO ME/Capitol ST-11682 (Juice Newton may be the female rock and roll hope. It is an open field. She is a strong vocalist and with Silver Spur, some solid writing results. Their presentation, though well crafted, seems to lack flair. That holds them back.)

Esther Phillips/YOU'VE COME A LONG WAY, BABE/

back.)
Esther Phillips/YOU'VE COME A LONG WAY, BABE/ Mercury SRM 1-1187 (Reaching for two audiences is not a good musical idea. Esther's album tries to maintain her traditional blues-jazz audience while garnering some support from the R&B-disco audience. A couple tunes on each side remain true but, they require some picking

each side remain true but, they require some picking and choosing.)

Mark Radice/INTENSE/ Road Show RS-LA 788G (If memory serves, Mark's new album is a much more finished production that the last one. Though it seems a little self-conscious at times, when Radice's songs are right, any serious problems are quickly overcome.)

Reilly & Maloney/AT LAST/Freckle RM-01898 (Two guitars, a male and a female voice harmonized and a batch of mellow songs, Reilly & Maloney give new life to the clean-cut, folk idiom. Relaxing counterpoint to current trends. Write: Box 31319, San Francisco, Ca. 94131.) 94131.)

Jim Ringer/TRAMPS & HAWKERS/Philo PH-1047 (Jim Ringer's mellow baritone wraps itself gently around a lyric. His Western style folk music combines power and tenderness in a standout performance. Good songs punc-

tuate the album.)

Sherbet/MAGAZINE/MCA 2304 (In spite of a silly name,
Sherbet is a solid musical force. Good songs presented
with some concern about quality presentation mark them.

O.K. Sierra/Mercury SRM 1-1179 (At the brink of complete popness. Bobby Cochran lead vocals are often too pretty.
Oddly it is his gutsy lead guitar playing which often save
it. Songs and presentation are good, it is just the style which can be hard to take. Sneaky Pete is a hidden force

MERIT ALBUMS CONTIN

Split Enz/DIZRYTHMIA/Chrysalis CHR 1145 (The three of Split Enz energy goes into the performance of their material rather than the development of it. Lots of drama is built into the arrangements making them one of those bands you have to see live. Tunes like "My Mistake" and "Nice To Know" stand on their own.)

Ringo Starr/RINGO THE 4TH/Atlantic SD 19198 (Ag din, the song choices are exceptional. They are not only well written, they also fit Ringo's personality, so that, even if he didn't write them they still become his own. However, working counter to his personality is an overly slick production. It tends to envelop, rather than bolster the album.)

Topaz/Columbia PC 34934 (Power-rockers divide themselves into two broad categories. Those who pender to childish elements in the audience and bands like Topaz which attempt legitimate material without giving up the power. It is the Boston-Foreigner success formula. Split Enz/DIZRYTHMIA/Chrysalis CHR 1145 (The threat

which attempt legitimate material without giving up the power. It is the Boston-Foreigner success formula. With the exception of a few change ups, one a CSN sound alike, Topaz pushes around some decent single in their power configuration. "There's just too many people playin' rock and roll.")

Pete Townshend & Ronnie Lane/ROUGH MIX/MCA-22 5 (Pete and Ronnie have made an album which has no ulterior motive. It is music for the fun of it and because they wanted to play together. "Till the Rivers All Run Dry" is most memorable.)

Various Artists/SOUNDTRACK-OUTLAW BLUES/capital ST-11691 (Projecting through a pound of vinyl is oute a

Various Artists/SOUNDTRACK-OUTLAW BLUES/capital ST-11691 (Projecting through a pound of vinyl is untera different trick than projecting through a lense, so Peter Fonda and Susan Saint James find out. With good songs to work with, they survive. Other tracks use Steve Fromholz and Hoyt Axton to good effect.)

Stomu Yamashta's Go Too/Arista AB 4138 (Once over the awe inspiring list of contributing forces, Yamashta's album asks the question, "how much of the Lp do you want to hear a second time?" The answer, in spite at the expert presentation, is not too much. As important is the feeling that when its finished you haven't gotten a sense of Stomu Yamashta's essence. He doesn't constitutionsh.)

through.)

SATISFACTORY ALBUMS
(Albums of acceptable quality, which, of themselves, require only secondary progressive radio consideration.)

Urszula Dudziak/MIDNIGHT RAIN/Arista AL 4132 (The first move was correct. Urszula had to sing songs as the basis for her vocal gymnastics. However, the choice of maferial blew it. Cliches of a jazz past ignore ten years of material which has been sung once and which could stand a reinterpretation. The Peggy Lee - Julia London approach adds nothing to the genre either. Finally, the reliance, by Michal Urbaniak's production, on electric gismos reduces the recording's articulation too much to be justified.)

Legs Diamond/A DIA MOND IS A HARD ROCK/Mercury SRM 1-1191 (Eddie Leonetti's production brings clarity

Legs Diamond/A DIA MOND IS A HARD ROCK/Mercury SRM 1-1191 (Eddie Leonetti's production brings clarity to Legs Diamond. That is what does them in. Had the recording quality been bad you might not hear that their lyrics are substandard or that virtually every note played is borrowed. Legs Diamond is a weak imitation of their hard rock predecessors.)

is borrowed. Legs Diamond is a weak imitation of their hard rock predecessors.)

Danny Toan/FIRST SERVE/Embryo SD 535 (Until "Lighty Max" you won't know that the guitarist is the centerpiece. But, at that point you will realize that Danny has a special gift for the instrument whether or not this Lp delivers it. While the accompaniment sometimes inundates Toan, it also becomes rather prefunctory. "Kunte Kinte" is another notable tune. Danny's First Serve may be a foot fault but, he has the ground strokes to rally in the next set.) the next set.)

UNDISTINGUISHED ALBUMS

(In our opinion, below standard Lps except where noted.)

Johnny Cole/FIRST MEETING AFTER/Stanley AN 14001 (Medlocrity on just about every level. Record quality, material, concept and performance all lack polish. Sweeteners replace arrangements, some of which get pretty hokey. No address for Stanley Records was provided.)

(Good albums which are not progressive, yet hold some interest for progressive audiences.)

Angelle/Epic PE 34836 (The ever broadening hip M.OR. genre continues to blossom. Each new artist has to b considered individually. Angelle, as a result of her arranging approach, crosses the line to the M.O.R. side. John Boylan's production is expert and Angelle's voice is pretty but, pretty is the problem. Her songs are fair.)

Kenny Burrell/ELLINGTON IS FOREVER VOL. II/Fintasy F-79008 (This two record set is an eloquent tribute by a host of jazz luminaries. The music is so familiar that it is hard to imagine a world without them. Further, that they are the product of one mind is amazing. Classy.)

L WORTH. THESE FIRST IMPRESSIONS ARE NOT MEANT TO RELATE IN ANY WAY TO PAST, PRESENT OR FUTURE SALES, NOR SHOULD THEY BE TAKEN AS THE WORD OF GOD. BELOW IS A CATALOGUE OF NEW THEIR RELATIVE MUSICAL WORTH.

FRINGE ALBUMS CONTINUED

Linda Clifford/Curton CU 5016 (Though the thrust of Linda's album is pop R&B, and therefore out of progressive bounds, she does a nice version of Rod Stewart's "Tonight's The Night." It is an alternative.)

Bill Cosby/DISCO BILLY/Capitol ST-11683 (Cosby's discomusic has one added element which makes it interesting,

music has one added element which makes it interesting, his humor. The music is hot and a track like "Happy Birthday Momma" makes for fun.)
Randy Edelman/IF LOVE IS REAL/Arista AB 4139 (A cross between story format of Harry Chapin and the big orchestrations of Barry Manilow places Randy in the hip-pop wings. While he brings quality to the genre he makes himself less appealing on the hip side.)
Linda Hargrove/IMPRESSIONS/Capitol ST-11685 (Pete Drake's production of Linda moves her to the sidelines of hippess. A fine writer, her songs are treated with

of hipness. A fine writer, her songs are treated with delicate hands instead of the punchy style which would put her in a league with Ronstadt. Good but, pop.)

Bobby Hutcherson/KNUCKLEBEAN/Blue Note BN-LA 789H

(That West Coast feel breaks up the monotony. As the moods shift Hutcherson's approach becomes more or less intense. Of the six tunes, two hot ones make waves. "Sundance Knows" and "Knucklebean.")

Hank Jones/BOP REDUX/Muse MR 5123 (In what amounts the without of the line Portley and Theologies Monk, the

to a tribute to Charlie Parker and Theolonius Monk, the elequent pianistic skills of Hank Jones are applied to 8 of their compositions. Cozy trio textures elevate this

recording.) Herbie Mann & Fire Island/Atlantic SD 19112

(Disco madness.)
Pat Martino/EXIT/Muse MR 5075 (Flaunting career consciousness, Pat settles back into his post-bop style. His skills and those tunes excel in a mellow cloud. and tasty.)

Warm and tasty.)

Muscle Shoals Horns/DOIN' IT TO THE BONE/Ariola
America ST-50021 (Pop.)

Harold Ousley/THE PEOPLE'S GROOVE/Muse MR 5107
(The People's Groove translates into rather straight
playing. Ousley rarely takes a melody to the outside.
The rhythm feel does take over as the central point of
focus. It is grooved.)

Don Patterson/MOVIN' UP!/Muse MR 5121 (Patterson's
organ quartet leans out of the 50's, swinging pretty good.
He plays no originals but, he does have fun with several
Richie Cole tunes. Richie's alto is featured.)

Pockets/COME GO WITH US/Columbia PC 34879 (An exhilerated performance. Each pocket contains another R& B
experience. Most are too pop to even consider. The hot
instrumentals which end each side are the two possibilities.)

Reverberi/STAIRWAY TO HEAVEN/United Artists UA-LA 813-H (Reverberi's rock is suspect because of his use of the orchestra. The rock and roll is the come on, while the real thrust of his music is easy listening. Possibilities are: "Escalation" and "B'ahia.")

The Saints/(I'M) STRANDED/Sire SR 6039 (Previously

reviewed as an import. Needless to say The Saints aren't. Taking Lou Reed to his logical extension yields

a ren't. Taking Lou Reed to his logical extension yields a guitar-blur accompaniment in support of nonsong lyrics. This mindless sound wave is suited to those pre-teens of great strength and little discretion.)

Seals & Crofts/SOUNDTRACK - ONE ON ONE/Warner Bros. BS 3076 (This movie album should not be taken as a Seals & Crofts album. They merely contribute their distinctively harmonized voices to the Charles Fox.

distinctively harmonized voices to the Charles Fox Paul Williams songs. Fox's arrangements put an M.O.R.
haze over most of the soundtrack.)
Jimmy Smith/IT'S NECESSARY/Mercury SRM 1-1189
(A comfortable, live jam which places Jimmy's organ
and piano work at the center of things. On the swingin'
side, these sides do no challenging but, they do make
you feel good.)

you feel good.)
on Thompsom/FANNY BROWN/Brunswick BL 754215
(The vast majority of Thompson's album disqualifies itself on grounds of inappropriateness. However, Don hits on a few natural rhythm and blues tunes which fit any situation. Audition the first side. Write: 888 7th Avenue, New York, N.Y.)
rt Webb/LOVE EYES/Atlantic SD 18226 (Love Eyes blends ideas from in a gray. Bt B. disco and rock music in a

ideas from jazzy, R& B, disco and rock music in a rather lavish production. Webb's flute doesn't make the biggest impression, that is reserved for the voice of Tamatha Agee who sings one song. She's dynamite.)

SPECIAL PROGRAMMING

(Spoken, poetry - comedy and extraneous musics.)

Dewey Balfa, Marc Savoy & D.L. Menard/LOUISIANA CAJUN MUSIC/Arhoolie 5019 (Cajun music has a special joy built into it. This super group of Cajun stars joins for their first recording together. Each man shows strength in a balanced, musical performance.)

Eugene Chadbourne/GUITAR TRIOS-VOL. 3/Parachute P-003 (Beyond abstract. Chadbourne has gathered 3 of his friends, like minds, to break the silence. The guitar as an instrument of sound - liberated from form - is the aim of these sides of improvisation. Write: Chadbourne at Apt. 8C, 17 W. 71st St., New York, N.Y. 10023.)

SPECIAL PROGRAMMING CONTINUED

Halloween Horror/A& M SP-3301 (For the production library. One side is a ghost story and the other a valuable set of scary sound effects.)
The Klezmorim/EAST SIDE WEDDING/Arhoolie 3006

(These Yiddish folk songs have the unmistakeable flavor of Eastern Europe - Rumania, Poland, Russia. Somehow the lyrics don't always apply. One translation taunts, "Your sister lives with a Cossack." Music of taunts, "Y the folks.)

Steve Martin/LET'S GET SMALL/Warner Bros. BSL 30:10

Steve Martin/LET'S GET SMALL/Warner Bros. BS. 30-40 (Finally.)
Uncle John Patterson/PLAINS, GA. ROCK/Arhoolie 5018
(If you like banjo pickin' Uncle John will entertain you. His sense of time is extraordinary, enhanced by some of his foot stompin'. That rhythm sense translates to his piano playing too. A good ole time.)
Various Artists/UKRAINIAN-AMERICAN FIDDI E & DANCE MUSIC VOL. I & 2/Folklyric 9014 (There two recordings, which cover the period 1926-1936, document a point made here before. That the folk musics of cultures throughout the Western world tie together in spite of the fact that many of the peasant cultures rarely spite of the fact that many of the peasant cultures rarely interacted. Lawrence Welk is not far removed from this music.)

REISSUES

Benny Gallagher & Graham Lyle/Capitol SM-1101c The Cedar Walton-Hank Mobley Quintet/BREAKTHROUGH/ Muse MR 5132

NOTABLE SINGLES

Rodney Bingenheimer/THEN I KISSED HER/Razor Stars

Dead Boys/SONIC REDUCER/Sire SRE 1004
Richard Hell../BLANK GENERATION/Sire SRE 1003
Beth Montgomery/FLIP SIDE OF YOUR HEART/Musicor

MUS-6309 Player/BABY COME BACK/RSO RS 879
Santana/SHE'S NOT THERE/Columbia 3-10616
Leo Sayer/THUNDER IN MY HEART/Warner Bros.
WBS 8465

Startoon/ROCKIN' ON THE BOWERY/Amamase CO 1000

[MPORTS]
(Our imports are provided with the help of Intergalactic Trading Co., Fortland, Ore.; Jem Records, F.O. Box 362, South Plainfield, N.J. 07080 - (201) 753-6100.)

John Cale/ANIMAL JUSTICE/Illegal IL 003 (The first punk rocker, punks it up on this 12", 45 rpm disc. Three tracks including one called "Chicken Shit," define the point of view. Of course the music is good. Notable

Single.)
Caravan/BETTER BY FAR/Arista SPARTY 1008 (In the Caravan/BETTER BY FAR/Arista SPARTY 1008 (In the past Caravan has been off putting. That was mostly due to circuitous writing. This album is better by far and it is because Pye Hastings runs a straight line through his melodies. They are marvelous, often beautiful. Strongly Meritorious.)

Gong/LIVE ETC. /Virgin VGD 3501 (Instrumentally superior, Gongsters leave lots to be desired as songwriters.

erior, Gongsters leave lots to be desired as songwriters. That leaves the chore of searching out the instrumentals on a two record set. Side four is one place to go. Merit.) Bo Hansson/MUSIC INSPIRED BY WATERSHIP DOWN/ Charisma CAS 1132 (Somehow the cover on this album conveys its inner quality. You get the feeling that this music, composed by Bo Hansson, was inspired. It is majestic at times and beautiful always. The new classics. Strongly Meritorious.)
Ralph McTell/RALPH ALBERT & SIDNEY/Warner Bros.

R 56399 (Accompanying himself on guitar and piano Ralph sings his lovely songs. As a live set it captures this mellow balladeer at home on stage. And yes, the Lp includes his 40th recording of "Streets of London."

Merit.)
John Mills-Cockell/GATEWAY/Anubis ANX-1 (Electronic John Mills-Cockell/GATEWAY/Anubis ANX-1 (Electronic gadgetry and standard instruments are integrated around the rather euphonious instrumental music of John Mills-Cockell. Adventurous music this good usually has come out of Germany. A Canadian checks in here. Merit Plus.) Motorhead/Chiswick WLK 2 (Clouded by mega-fuzz Motorhead sounds like the inside of a needed valve job. Although it's punkish by nature, Speedy Keen, from the old days, produced it. Guaranteed to awaken the comatose. Merit.)

Mike Osborne Quintet/MARCEL'S MUSE/Ogun OG 810 (Osborne's jazz ranges from the very difficult to the very mild always reflecting his sound. His band, especially trumpeter Mark Charig, are notable players too. Stimulating. Merit.)

Stimulating. Merit.)

vid Pritchard/Island ILPS 9422 (Pritchard's electronic fabrications are not always musical, especially on side one. Side two is more like a symphonic piece. Some of it is very appealing. Special Programming.)

WRELEASE

BELOW IS A CATALOGUE OF NEW THEIR RELATIVE MUSICAL WORTH ESIGNED TO GIVE YOU AN IDEA OF ATE IN ANY WAY TO PAST, PRESENT L WORTH. THESE FIRST IMPRESSIONS ARE NOT MEANT TO RELATE IN AN OR FUTURE SALES, NOR SHOULD THEY BE TAKEN AS THE WORD OF GOD.

IMPORTS CONTINUED

Roller/GOBLIN/Attic LAT 1031 (Roller is a group of Italian rock instrumentalists who come to play and who do so with spunk. Their music is on the serious side and though their tunes aren't arresting they more than hold your interest. Bassist Fabio Pignatelli is a killer. Merit Plus.

Sutherland Brothers & Quiver/DOWN TO EARTH/CBS Sutherland Brothers & Quiver/DOWN TO EARTH/CBS 82255 (The Sutherland Brothers & Quiver has made some notable strides in the last few albums. Their writing skills are at the core of their growth but, they seem to be working out better arrangements to go with the songs also. Ten growed tunes, count 'em. Marit Plus.)

Van Der Graaf/THE QUIET FONE/Charisma CAS 1131 (Van Der Graaf is more or less palatable with each record. Though we cannot concede that they know anything about writing songs, this time they produce an Lo

thing about writing songs, this time they produce an Lp which is acceptable. Excellent playing sparks it. Merit.

IMPORTED SINGLES

The Adverts/GARY GIL MORE'S EYES/Anchor ANC 1043 Roky Erickson/BERMUDA/Virgin VS 180 Lee Kristofferson/DINNER WITH DRAC/Thrust Ruff 1 Nick Lowe/WRECKLESS ERIK/Stiff BUY 16 The Rezillos /I CAN'T STAND MY BABY/Sensible FAB 1
Sex Pistols/ANARCHY IN THE U. V. /Sex Pistols 640712
T. Rex/CELEBRATE SUMMER/EMI MARC 18 The Vibrators/LONDON GIRLS/Epic SEPC 5565

JOBS & MISC. IN

JOBS

The Fox/WJKL, Elgin/Chicago is looking for tapes from people interested in working part-time at a professional, progressive radio station. Interested persons should send tapes and resurces to: Tom Marker, WJKL, 18-1/2 Douglas venue, Elgin, Illinois 60120.

General openings for qualified help, medium market progressive rocker. Must be familiar with current music. Tapes and resumes to Gus Soto, P. D., KSRT-FM, 346 S. ElDorado, Stockton, Ca. 95203.

Full and part time AOR announcers needed: Send tapes and resumes to: R. L. Ruth, NOVA 104, Box 3306, Lake Charles,

WOUR is looking around for people with connectial AOR experience only to fill potential openings. Tapes and rienc. onl, to fill potential openings. Tapes and rauses (no calls) to Jeff Chard, Program Manager, WOUR 288 Genesee Street, Utica, New York 13502.

I am looking for a position as announcer and/or music director. Commercial and college experience. Solid production background. Tapes and resumes on request. AOR/progressive only. Jeff Allen, 2151 14 Mile Road, #106, Sterling Heights, Mi. 48077 - (313) 979-2937.

Neil Lasher has resigned his position at W QB-FM. He's eager to do airwork in a major market. He can be reached at (313) 995-0551. Call collect.

MISCELLANEOUS

We would like to obtain music specials, interviews or live concert recordings. Please write to WQAC, 555 New Road, Hamden, Ct. 05518.

Wanted: Live concerts and interviews for special programming on non-commercial college radio station with progressive format. Will trade. Contact Mitchell Feldman (M.D.) or Her Gallo (P.D. c/o WUOG-FM, Box 2065 Memorial Station, Athens, Ga. 30602 - or call (404) 542-

WBKX is running a new interview show on Thursday nights called "Face the Station." We would welcome any interview you might have with music personalities, either taped, phone or live. Contact: WBKX Radio, Gregg Hothem, Lee Hall, Marquette, Mi. 49855 - (906) 227-2349.

RECORD SERVICE

- Ariola America; ABC;

- Elektra/Asylum; Mercury - Mercury

Mercury

Mushrock

ACRN/Athens, Ohio

KALX/Berkeley, Ca. KCR/San Diego, Ca. KCSN/Northridge, Ca. KEAT / Gilrov. Ca.

KICE/Bend, Ore. KIOZ/Laramie, Wyo. KKTX/Kilgore, Texas

Mercury
Mercury; Buddah
Ponodisc-Polydor; Mercu
W. E. A.; ECM; CBS
W. E. A.; Fablo; Mercury
Warn r Bros.; El ktra-Asylum KOHL /Fremiont, Ca. Island; Casablanca KRMR/Sun Valley, Idaho - General Improvement; Country MTCL/Ft. Collins, Colo. - W.E.A.; KUCR/Riverside, Ca. - W.E.A.; Polydor/ECM NOVA 104/Lake Charles, - RCA

WARC/Meadville, Pa. - Warner Bros.; Llektra/ Asylum

WBKX/Marquette, Mn. - Mercury; Motown; 20th Cent.; Casablanca

WBSD/Burlington, Wisc. - MCA; Mercury; Polydor WCVH/Flemington, N.J. - Warner Bros.; Motown WFMU/East Orange, NJ - Chrysalis; CTI; RSO WOOK/Oxford, Miss. - CBS; Independents WRSL/N Brunswick NI - EMI WRSU/N.Brunswick, NJ - Elektra; Warner Bros. WRUV/Burlington, Vt. - Reggae, Calypso, etc.

WNCS is doing a traditional music program and need albums. Write WNCS, Box 551, Montpelier, Vt. 05602.

WTUL/New Orleans, La.- Mercury; Asylum

Wanted: For two top-flight progressive radio shows on Walted: For two top-light progressive radio shows on WCUR. (1) Bios and other information for "Hot New Wax" Saturdays 9-midnight. (2) New wave product (singles, tapes, etc.) for the "Underground," midnight to 3am. Contact: Rick Bohs, WCUR Radio, Sykes Bldg., West Chester, Pa. 19380.

N (H H PLAS

AUDIO REALITY

At a concert a few weeks are it became obvious that the sound quality was excellent. A fairly loud rock band in a hockey hall with a throbbing mass of 20,000 and you could hear each member of the band. The bass vibrated deeply and articulately. It was not boomy. It was not billowing over the rest of the band rendering the vocals inaudible. The drum kit was likewise in proportion and fairly natural sounding. The whole band was making nu sic, powerful and intense, but music nonetheless.

This happened in a building through which hundreds of acts have passed and from which many concert reviews have originated. They have appeared in Walrus and in many other publications. A clicke which has evolved, not only in some of those reviews, but in concert reviewing in general, assumes that the sound in a giant arena is bad.

a counter assumption has developed which holds that the sound is better in a small club.

Challenging assumptions with facts, the truth is that if amplification of any sort is involved the audio has the potential to be lousy in any room regardless of size or acoustic qualities. Therefore, the sound quality at a concert has less to do with the building and more to do with the building and more to do with the skill and caring of those in charge of the sound.

Supertramp and Pink Floyd rarely generate audio complaints regardless of the building they are playing. They are an object lesson. Let's remember to blame the people responsible for the problems. Ultimately the band has to take responsibility for how it sounds, looks, plays, performs and writes. forms, and writes

