rus STATS

FUTURES

Tommy Bolin Supertramp

KILLER KUTS

(See Consensus Cuts for More)

The Band

Barclay James Harvest - "In My Life"

Tommy Bolin

Earth, Wind & Fire Kansas Joni Mitchell

Kenny Rankin

- "Forbidden Fruit" "Acadian Driftwood" "Jupiter Hollow" "Titles" - "Savannah Woman" "People, People" - "Sing A Song"
- 'In France They Kiss...'' ''Don't Interrupt The Sorrow'' "Harry's House/Centerpiece" - "Creepin"

CONCERT RAVES

(See Concertizing for Details)

George Carlin/Santa Barbara, Ca. Fleetwood Mac/San Francisco, Ca. Rory Gallagher/Houston, Texas Jerry Garcia Band/Chicago, Ill. Terry Garthwaite/Boston, Mass. Emmylou Harris/San Francisco, Ca. The Kinks/Albany, N.Y. and "Sing A Song" Waterbury, Conn.
"Icarus/Borne on the Wings..." Labelle/Philadelphia, Pa. Little Feat/Seattle, Wash. Dave Mason/Lincoln, Nebr. Charles Mingus/Philadelphia, Pa. Patti Smith/Los Angeles, Ca. Sparks/New York City Tom Waits/Denver, Colo. Jerry Jeff Walker/Wichita, Kans. The Who/Bloomington, Ind. Chicago, Ill. - Buffalo, N. Y. (Sellout Ratio 48%)

NEW RETAIL ACTION

Northeast Patti Smith Andrew Gold John Lennon Barry Manilow Supertramp

South Steve Howe Allman Brothers Band Tommy Bolin

Midwest C. W. McCall Roxy Music Patti Smith George Duke 🦯 Terry Garthwaite

West Tommy Bolin Patti Smith Roxy Music Supertramp Steve Howe

REGIONALS

RADIO PROOFS

<u>Northeast</u> Joni Mitchell The Band Roxy Music Steeleye Span Electric Light Orchestra

South Joni Mitchell Electric Light Orchestra Little Feat Pink Floyd The Who

Midwest Joni Mitchell Neil Young David Crosby/Graham Nash Electric Light Orchestra Roxy Music The Band

West Joni Mitchell Electric Light Orchestra Neil Young David Crosby/Graham Nash Neil Young The Who

RADIO FUTURES

Northeast Tom Scott Stephen Stills Supertramp Steve Howe Kansas

South Supertramp Tommy Bolin Kansas Tom Scott Steve Howe Mike Oldfield

Midwest Kavak Steve Howe Barclay James Harvest Kansas Tommy Bolin

West Tommy Bolin Kenny Rankin Supertramp Kansas Tom Scott Ace

Box 35, Narberth, Pennsylvania 19072 (215) 667 - 9788

CONSENSUS CUTS

Consensus cuts are derived from information obtained by special survey of our contributors. The albums spotlighted are selected from available new releases. Tracks are listed in order of preference. An underline denotes an overwhelming choice. from available new releases.

Mike Oldfield Side 1 Side 2-Band 3

The Band "<u>Forbidden Fruit</u>" "<u>A cadian Driftwood</u>" "<u>Jupiter Hollow</u>" "Ring Your Bell" "Ophelia" "Rags and Bones"

Norman Blake, Tut Taylor... "Saurkraut & Solar Energy" "Old Brown Case" "Sweet Georgia Brown" "Vassar & Dave"

Blues Busters "My Girl" "Baby I'm Sorry"

George Duke "Chariot" "Prepare Yourself" "That's What She Said"

Joni Mitchell oni Mitchell "In France They Kiss..." "Don't Interrupt the Sorrow" "Harry's House/Centerpiece" "Edith & The Kingpin" "Hissing of Summer Lawns" "Jungle Line"

Ralph Towner "Nimbus" "Oceanus"

McCoy Tyner "Celestial Chant" "Land of the Lonely" "Once I Loved"

John Abercrombie "Backwoods Song "Sorcery 1" "Unshielded Desire"

Barclay James Harvest "<u>In My Life</u>" "<u>Titles</u>" "One Night" "Song for You"

Tommy Bolin "Savannah Woman" "People, People" "Dreamer" "Teaser" "Homeward Strut" "Thomeward Strut" "The Grind" "Lotus

Natalie Cole "This Will Be"

Freeman & Lange "<u>Non-Smoker's Liberation</u>"

Gabrial Bondage "Island"

Kansa s "<u>Icarus...</u>" "<u>It Takes A Woman's Love</u>" "Two Cents Worth" "Child of Innocence" "The Pinnacle"

Peter Lang "Round Worm Reel" "Lycurgus"

Harvey Mason "Hopskotch" "Wild Rice" "Marching In The Street"

Randy Pie "Iron Otto" "Goin' Through the Motions" "I Am the Joker" "Kitch"

Joel Zoss "Too Long at the Fair" "Bend Down Low" "41st "Radiator"

Herb Geller "Rhyme & Reason Time" "The Power of A Smile"

Steve Howe "Doors of Sleep" "Beginnings" "Will O' The Wisp" "Nature of the Sea"

Kenny Rankin "<u>Creepin</u>"" "Up From the Skies" "She's A Lady"

Archie Bell & The Drells "I Could Dance All Night

Dave Brubeck/Paul Desmond "Alice in Wonderland" "You Go to My Head"

Jim Hall "Angel Eyes" "I Hear a Rhapsody" "Round Midnight"

Bill Connors 'My Favorite Fantasy''

Earth, Wind & Fire "<u>Sing A Song</u>" "Shining Star" "Sun Goddess" "Gratitude" "New World Symphony"

SIGNIFICANT SINGLES

David Bowie Jim Capaldi Bob Dylan Emmylou Harris Justin Hayward/John Lodge Greg Lake

IMPORTANT IMPORTS

Budgie

Mike Gibbs Steve Hackett Man Nektar P.F.M. Sadistic Mika Band Klaus Schulze Scorpions Sweet Van Der Graaf Generator

WALRUS STATISTICS

Our statistics are a quantitative reflection of current Lp Cur statistics are a quantitative reflection of current Lp acceptance based on our contributors' reports. <u>Progressive</u> <u>Retail Reaction</u> is derived from Top 15 retail reports while <u>New Retail Action</u> is derived from New Reaction reports. Both are weighted to compensate for the size of the store chain.

chain. <u>Radio Emphasis</u> is computed by counting radio reports of Audience Reaction and Heavy Airplay. (Heavy Airplay new additions are not included.) <u>New Releases to Watch</u> is cal-culated by counting all indicated New Additions and weigh-ing them according to heavy or moderate play. All calcula-tions are first done regionally then combined to form the national totals.

WMMR-AM/Minneapolis WMUA/Amherst, Mass. WMUH/Allentown, Pa. WRCU/Hamilton, N. Y. WRFW/River Falls, Wisc. WRPL/Charlotte, N. C. WRUW/Cleveland, Ohio WSRM/Madison, Wisc. WUMB/Boston, Mass. WWCK/Flint, Mich. WXPN/Philadelphia, Pa. WXXY/Elmira, N. Y.

POWER-LIMITED STATION CONTRIBUTORS

(Record listings provided by the following stations are used, along with all other stations, in our front page compilations.)

ACRN/Athens, Ohio- CHRIS DUNMOREACRN/Athens, Ohio- CHRIS DUNMOREKCAL/San Bernardino, Ca.JOHN LESLIE & JIM JAMESKCR/San Diego, Ca.- DAVE LUCEKDVS/Davis, Calif.- TIM ARNOLDKFJC/Los Altos Hills, Ca.- FRED LEVYKFSR/Fresno, Calif.- KEITH CHAMBERSKLCC/Eugene, Ore.- KEN STROBECKKLGT/Breckenridge, Colo.- STEPHEN JOHNSONKMAC/St, Paul, Minn.- RON DAVIS & ED HAYSKUGS/Bellingham, Wash.- SHANNON COLLINSKZSU/Stanford, Calif.- JOHN JEANESWBCR/Brooklyn, N. Y.MARK EISENBERGWBCR/Brooklyn, N. Y.- MARK EISENBERGWEOS/Geneva, N. Y.- GREG MATTEOSIANWFDU/Teaneck, N. J.- BOB OSTROWHPK/Chicago, Ill.- PETER MENSCH &
ARNO ROTBARTWIUS/Bloomington, Ind.- JIM FORSYTHWMUH/Allentown, Pa.- DAVID DEARDENWRCU/Hamilton, N. Y.- ANDREW SAPIROWRFW/River Falls, Wisc.- JULLIE REILLYWRW/Kiver Falls, Wisc.- CHRIS HENSLEYWRUW/Cleveland, Ohio- GARY M. MOLLICAWSRM/Madison, Wisc.- TOM JA COBSONWUMB/Boston, Mass.- CHRIS HOLTWWCK/Flint, Mich.- CHRIS MCABEWXPN/Philadelphia, Pa.- JOHN DILIBERTO - CHRIS MCCABE - JOHN DILIBERTO - MARK EDSALL

1975 - THE SIXTH ANNUAL EATING CROW FOR CHRISTMAS

WALRUS, Box 35, Narberth, Pa. 19072 (215) 667-9788 EOITOR George B. Meier SUBSCRIPTIONS & LAYOUT Diane Meier STATISTICS Bill Mosko



January 7, 1976....Issue # 176

NATIONALS

RADIO EMPHASIS

The Band Stanley Clarke David Crosby/Graham Nash Earth, Wind & Fire Electric Light Orchestra Fleetwood Mac Rory Gallagher Art Garfunkel Terry Garthwaite Jimi Hendrix Jefferson Starship Elton John The Kinks Little Feat Dave Mason Country Joe McDonald Joni Mitchell Michael Murphey Robert Palmer Pink Floyd Linda Ronstadt Roxy Music Paul Simon Patti Smith Bruce Springsteen Steeleye Span Cat Stevens Styx The Who Neil Young

BOX SCORE		
Album Count:		
THIS ISSUE	32	
YEAR TO NOW	32	
LAST YEAR AT		
THIS TIME	39	

NEW RELEASES TO WATCH

Ace Barclay James Harvest Tommy Bolin Rita Coolidge Crack The Sky George Duke Steve Howe Kansas Kayak Danny Kirwan Peter Lang Melanie Mike Oldfield Randy Pie Kenny Rankin Tom Scott Stephen Stills Supertramp McCoy Tyner

PROGRESSIVE RETAIL REACTION

America The Band Chicago David Crosby/Graham Nash John Denver Eagles Earth, Wind & Fire Electric Light Orchestra Fleetwood Mac Jefferson Starship Elton John Kansas K. C. & The Sunshine Band Kiss Little Feat Harold Melvin/Blue Notes Joni Mitchell O'Jays Pink Floyd Linda Ronstadt Rufus Seals & Crofts Silver Convention Carly Simon Paul Simon Bruce Springsteen Cat Stevens Donna Summer The Who Neil Young

Allman Brothers I Tommy Bolin Cate Brothers Stanley Clarke George Duke Terry Garthwaite Steve Howe John Klemmer C, W. McCall Mike Oldfield Roxy Music Tom Scott Tom Scott Patti Smith Supertramp Tom Waits

RETAIL FUTURES

Allman Brothers Band

Non-Progressive Sales: Four Seasons Helen Reddy

NEW RELEASES

Below is a catalogue of new releases. They are divided into categories designed to give you an idea of their relative musical worth. These first impressions are not meant to relate in anyway to past, present or future sales, nor should they be taken as the word of God.

SPECIAL MENTION ALBUMS (These recordings which, in our opinion, deserve special mention because they come closest to perfecting their musical genre regardless of progressive radio application.)

(None)

STRONGLY MERITORIOUS (The following Lps are Merit Albums which we feel have an extra edge.)

- G. T. Moore/Mercury SRM 1-1065 (In this American package G. T. Moore's two English albums are combined to form a hybrid stronger than either of the first two. He is the first to command blue-eyed reggae. Reviewed from an unmarked
- to command blue-eyed reggae. Reviewed from an unmarked test pressing.) Queen/A NIGHT AT THE OPERA/Elektra 7E-1053 (Bundled in complexity, Queen tunes turn appealingly. If it were not for their quality melodies one could whistle their convoluted arranging styles. Solid performances bring it off.)

MERIT ALBUMS (Our recommendations for serious progressive radio consider-ation, recognizing that not all Merit Albums are suitable for all stations.)

- all stations.)
 Ace/TIME FOR ANOTHER/Anchor ANCL-2013 (The Ace rhythm feel is positively cozy. With just a few real solid tunes they can set you free. A suppression in the vocals on 3 tracks implies either mixing or mastering problems. Correction would improve the album.)
 Ba chman-Turner Overdrive/HEAD ON/Mercury SRM 1-1067 (Driving BTO rock is less dependent on thud and more dependent on good tunes than on previous Lps. Each side starts well and boasts at least, another good tune. Little Richard sparks "Take It Like A Man.")
 Carmen/THE GYPSIES/Mercury SRM 1-1047 (Unfortunately, we can report no change. Carmen remains a band with potential as yet unfulfilled. Their concept, flamenco-rock, is exciting to conjure and their crisp delivery is effective. It is their spotty writing which limits them, as it has in the p st. Also, Spanish musical touches should be in every song. Side one is the weak sister.)
 Deep Purple/COME TASTE THE BAND/Warner Bros. -Reprise PR 2835 (Wild and wooley as ever Purple points to the distinction between real rockers and mere ravers. They write and perform songs. It is that simple. Solid work.)

- MERIT ALBUMS CONTINUED Scott Fagan/MANY SUNNY PLACES/RCA APLI-1185 (It is hard to tell whether Scott's appealing island sound is enough to set him apart. Fairly good material and presentation out him in contention but, are they enough to cause rippling waves in the audience?) Roger Glover & Guests/THE BUTTERFLY BALL/U.K. UKL-56000 (Previously reviewed as an import. This is the soundtrack for an animated children's television program. The music is very good, with lyrics that aren't totally kiddy-showish. Many of the songs stand on their own.) Greyhound/LEAVE THE REGGAE TO US/Mercury SRM 1-1054 (The significance of this album is that as more reggae is released its common denominator of quality will inevitably descend. While Greyhound is okay, none of the intensity of Toots, Cliff and Marley is present. Stick to the known tunes.) Jerry i.ee Lewis/ODD MAN IN/Mercury SRM 1-1064 (One needn't be a sentimentalist to enjoy Jerry Lee. Here be consistent the start of th
- (One needn't be a sentimentalist to enjoy Jerry Lee. Here he consistently chooses super songs which he makes so much his own that they sound like he wrote them. Boogie with Jerry.)
- Jerry,)
 Peter Magadini/POLYRHYTHM/Briko (Magadini is a drummer who is able to beat the odds against drummer-lead albums. H demonstrates several levels of rhythm intensity in driving his tasty melodies. George Duke is part of the combo. Write Briko Records at 3611 E. Pierson Street, Phoenix, Arizona 85018.)
 Bob Meighan Band/THE DANCER/Bandolier (Bob's music succeeds on pleasantness and respectable presentation. It do s lack flare which could make the difference between an agreeable and an important album. Contact Bandolier at 25 E. Glen, Tucson, Arizona 85705.)
 Larry Raspberry & The Highsteppers/IN THE PINK/Backroom BRS-1101 (Songs with close links to their blues roots are stronger than the rest. The quality concentrates at the beginning and ends of both sides.)
 Skyhooks/EGO IS NOT A DIRTY WORD/Mercury SRM 1-1066 (Skyhooks is another band of theatrical banditos. Duke Wilson's production seems to accurately reflect their essence, a job not easily accomplished, i. e. Kooper & The Tubes. Good songs start from original ideas.)
 Stephen Stills/LIVE/Atlantic SD 18156 (Just a subtle touch like separating acoustic and electric sides adds extra interest to a live album of old material. The recording quality is okay and the Lp's concept helps to reveal something about the artist.) Peter Magadini/POLYRHYTHM/Briko (Magadini is a

CHRISTMAS BREAK: Our next issue should be mailed on December 29th providing we follow our current publication schedule. But because of the expected light album release during Christmas week, we will postpone Walrus #177 until the following week. It will be mailed on January 5th making a three week interval between this and the next issue. The normal two week interval will resume thereafter.

SATISFACTORY ALBUMS (Albums of acceptable quality which, of themselves, require only secondary progressive radio consideration.)

- The Collective Star/GARUDA/Unan 1001 (Start with side two in order to find this band of cosmic travelers at home in an organic musical context. "Toward The One" is the best tune on the album. Side one attempts rock and jazzroll but, an organic musical context. "Toward The One" is the best tune on the album. Side one attempts rock and jazzroll but, falls into the standard lyric writing problems common among jazz players. The second side's quality isn't strong enough to overcome earlier weakness, yet it is worth the effort. Write: Unanimous Anonymous, Box 699, Lenox Hill Station, New York 10021.) Various Artists/TO THE BRIDE/Myrrh MSX-6548-Lp (Fine recording quality distinguished this 2 merced by
- (Fine recording quality distinguishes this 2 record live con-cert set by Barry McGuire and 2nd Chapter of Acts. Mounted well, most of the McGuire sung songs are very usable. The preaching after each tune is tiresome and the Acts are sappy.)

FRINGE ALBUMS

(<u>Good</u> albums which are not progressive, yet hold some inter-est for progressive audiences.)

- Byron Lee & The Dragonaires/DISCO REGGAE/Mercury
- Byron Lee & The Dragonaires/DISCO REGGAE/Mercury SRM 1-1063 (Reggae reduced to tracks become mashed potatoes just like anything else. Partial survivors are "No Woman No Cry" and "Lively Up Yourself.")
 Patrice Rushen/BEFORE THE DAWN/Prestige P-10098 (At some point one must ask what Patrice contributes to the musical lexicon? Substantively, her ideas are little more than pleasant noodling around. In "Razzia" there are chances taken but, she doesn't take them. It sounds like Patrice is a good sideman(person).)
 Tom Scott/NEW YORK CONNECTION/Ode SP 77033 (Given his intentions Tom's album is very well done. However, limited forefront material dampens our progressive enthus-iasm. "Dirty Old Man," "Uptown & Country" and "You're Gonna Need Me" are the tracks which seem to have a little extra.)
- extra.) The Pat Terry Group/Myrrh MSA-6550-Lp (The Pat Terry Group serves God in M. O. R. -folk musical style. Though it's overly sweetened, especially when lyrics are considered, the album could have some holiday applications.)

SPECIAL PROGRAMMING (Spoken, poetry - comedy and extraneous musics.)

- Carla Bley & Michael Mantler/13 & 3/4/Watt 3 (Avant sym-phonics. Each side is devoted to one piece, one by Carla and one by Michael. They are not spaced or difficult at all.
- Their surprising musicality is arresting.) Redd Fox/YOU GOTTA WASH YOUR ASS/Atlantic SD 18157 (Redd hasn't sold out his notorious humor just because he is now famous. He still possesses a funny, funky mouth. Excerpted portions could be played.)

REISSUES

- Cannonball Adderley/THE JAPANESE CONCERTS/Milestone M-47029 (One record of this two record set documents a performance not previously issued. Cannonball stretches out in his soloing more than in his studio things.) Bare Foot Jerry/GROCERY/Monument PZG 33909 O'Jays/EVERYTHING YOU ALWAYS WANTED TO HEAR.../ Phila. International ASZ 140 Stephen Spano/EYE TO EYE/Adelphi AD 4103 Clark Terry/CRUISING/Milestone M-47032 Bobby Timmons/MOANIN'/Milestone M-47031 Various Artists/CADENCE CLASSICS VOL.1 & 2/Barnaby BR4000/BR4001 Wes Montgomery/PRETTY BLUE/Milestone M-47030

- Wes Montgomery/PRETTY BLUE/Milestone M-47030

NOTABLE SINGLES

David Allan Coe/LONGHAIRED REDNECK/Columbia 3-10254 (Autobiographical)

- (Our imports are provided with the help of Intergalactic Trad-ing Co., Portland, Ore; Jem Records, Box 362, South Plainfield, N.J. 07080 (201) 753-6100.)
- Argent/COUNTERPOINTS/RCA RS 1020 (Transition. Argent is halfway between their usual orchestral rock formulation and fusion, at which they are surprisingly good. Rod has al-ways listened well to others. Lack of titles on the jacket is an unfortunate graphic error. Merit.)

IMPORTS CONTINUED

- Jim Capaldi/SHORT CUT DRAW BLOOD/Island ILPS 9336 (Capaldi's album reveals a reliable sense of melody and an economy minded arranging feel. The result is not an ear popper but, a substantial, consistent enjoyment. Strongly
- popper but, a substantial, consistent enjoyment. Strongry Meritorious.) Eloy/POWER & THE PASSION/Harvest 1C 062-29 602 (Showing their training Eloy rocks with an orchestral motif in mind. This operetta spins a simple story through un-complicated tunes. They neither electrify or disappoint. Merit.)
- Eno/ANOTHER GREEN WORLD/Island ILPS 9351 (The truly creative person possesses a broader imagination than others. Like AM vs. FM, it is the broader frequency range of FM which enhances it. Brian Eno imagines more possibilities than most other musicians, hence, his charm. Strongly
- Meritorious.) Claire Hamill/ABRACADABRA/Konk 104 (Claire's writing continues to develop. Where she once had to depend on expert arranging, arrangements are not now as critical. Augmented with outside material this album shows some growth. Merit.)
- growth, Merit.) Bryn Haworth/SUNNY SIDE OF THE STREET/Island ILPS 9332 (All of Bryn's tunes meet the test. A few meet the test decidedly better than the others. Conveniently they tend to be located at the top of each side. The title track is a kick. Nice, mild rockin'. Merit.) Heart/DREAMBOAT ANNIE/Mushroom MRS 5005 (These Canadian ladies, Ann & Nancy Wilson, are on the verge of becoming solid songwriters. Though, based on meir sequenc-ing, they don't seem to recognize their better songs. "Crazy On You," "I'll Be Your Song" and "Dreamboat Annie," Satisfactory.)
- On You, ""I'll Be Your Song" and "Dreamboat Annie." Satisfactory.)
 Mandalaband/Chrysalis CHR 1095 (Energetic but, nondescript orchestral rock music occupies side one. Side two moves to the song format in an equally competent but, styleless man-ner. Big. Satisfactory.)
 Bob Marley & The Wailers/LIVE!/Island ILPS 9376 (Seven of Marley's great tunes drive this audience to tears on every level. His music attacks the some and intellect with equal force. Our only reservation is that the album in-troduces no new songs. Strongly Meritorious.)
 Parzival/A GERMAN ROCK-LEGEND/Nova 6.28337-2DS (A dominate flute, a violin, acoustic guitars and an occasional
- (A dominate flute, a violin, a coustic guitars and an occasional harpsichord sounds more like English folk music than a German rock legend. Delicate melodies reinforce that im-
- German rock legend. Delicate melodies reinforce that im-pression. Merit.) Sailor/TROUBLE/Epic EPC 69192 (Georg Kajanos is skill-ful writer now-a-days and this production of his somes is rrac fully mounted. Rupert Holmes is listed store sociate producer but, the sparkling arrangements show his hand. They enhance this Lp measurably. Special Mention.) Strange Days/9 PARTS TO THE WIND/Retreat RTL 6005 (Strange Days does the songs of Graham Ward which they sing in an English music hall style. However, long in tru-mental breaks project a classical cast. Strange all right.
- mental breaks project a classical cast. Strange all right. Merit.)

- mental breaks project a classical cast. Strange all right. Merit.)
 Sutherland Bros. & Quiver/REACH FOR THE SKY/C 35 69191 (The band reeks with competence but lack the tra flare that could transform them to a high r level. Consistency is their ace in the hole. Merit.)
 Tangerine Dream/RICOCHET/Virgin V2044 (Whaving the same kind of magical melodies in this live recording that they have in past studio records, adds credibility to the effort. It demonstrates electronic music to be more than a contrivance. It becomes as genuinely emotion and other kind of music. One long piece is civided into two sides. Beautiful, Special Programming.)
 Richard & Linda Thompson/POUR DOWN LIKE SLVER/Island ILPS 9348 (Content to remain cultish, Richard and Linda perform qui thy and resolutely. Though they place the up-tempo rockish times up front the thrust of their work is re-clu ive balladeering. Side two is preferred. Merit.)
 Vangelis/HEAVEN & HELL/RCA RS 1025 (Another in the long line of rock classicists. Notice they are all keyboard play-ers. Vangelis works a symphonic theme which is melodiou and full. Again, an RCA album doesn't bother to list titles on the jacket. Disturbing graphics. Merit Music.)
 Various Artists/PETER AND THE WOLF/RSO 2479-167 (Produc rs Jack Lancaster and Robin Lumily have updated, amended, and rocked Prokofiev's <u>Peter & The Wolf</u>, Witb a host of famous European players from Eno to 5t phane Grappelli they have given vitality and new mains to rai classic. The individual tracks can be programmed. Special Programming.) Programming.)

CONCEPTS

1975 - THE SIXTH ANNUAL EATING CROW FOR CHRISTMAS

We characterized 1974, inpart, as a search for a messiah, the great artist in the sky. It appears as though he snuck up on us in the person of Elton John. He is the across-the-board automatic that the messiah must be.

1975 is also the year in which many diminishing careers rebounded, in some cases, startlingly. Among them Fleetwood Mac, Jefferson Starship, Joan Baez, Janis Ian, Leon Russell and Bob Dylan.

It is also the year in which 1, 612 albums were released erasing much of the post cil crisis decline of last year with a 7. 5, v increase in output.

This Year's Most Significant Recordings - According To Us -

According
Jimmy Cliff/FOLLOW MY MIND/Reprise Toots & The Maytals/FUNKY KINGSTON/Island
Wailers/CATCH A FIRE - NATTY DREAD/Island
(These three recordings might be the best Reggae music ever recorded. This music too, has to be considered a signi-icant potential where last year it could only be praised lav-ishly as a stirring new sound. Because of fine records and tours both of which electrified many people, the entire genre seems ready to bust out of the narrow box in which it has been confined. Proof of this potential is the increasing use of Reggae rhythm by artists who are outsiders to the sound but who are ardent admirers.)
Bob Dylan/BLOOD ON THE TRACKS & "HURRICANE"/Columbia ("Hurricane" especially signals a rejuvenated Dylan playing with incredible intensity. The Man of the '60s has placed himself squarely in the '70s flow with as powerful a thrust as for scarlet Rivera, who will be heard from in the future. Dylan does Springsteen?)
Janis Ian/BETWEEN THE LINES/Columbia (Last year Janis recorded a beautiful album called <u>Stars</u>, this year she issued another beautiful album as riveting as its predecessor. While lots of people write and sing pretty melodies, Janis is investing them with her essence, revealing dangerous inner truths, In a year of notable re-arrivals Ms, Ian's career has arrived again in style.)

- Willie Nelson/RED HEADED STRANGER/Columbia illie Nelson/RED HEADED STRANGER/Columbia (Undoubtedly, an important musical trend is emerging out of Texas. It has been boiling under for some time but now seems to be ready to move beyond. Willie is working at artistic heights but, he is only the tip of the iceberg. The inevitability of the Texas explosion to come is even more real when Waylon Jennings, Asleep At The Wheel, Jerry Jeff Walker and, on the pop side, Freddy Fender are added into the equation. It is not simply that these people are making good records. They are also powerhouse live performers. The countenance of Waylon Jennings on stage and the joy of Asleep At The Wheel are something to behold. Recording quality and live magnetism cannot be held back too long.) too long.)

too long.) Bruce Springsteen/BORN TO RUN/Columbia (Bruce is not Dylan or Elvis or is he the messiah, as some would have it. He is just a powerhouse rock and roller who connected big in 1975. The encouraging thing about <u>his</u> emergence is that he is an artist of substance, he says something about urban life which echoes truth. This was his year.)

something about urban life which echoes truth. This was his year.) Cecil Taylor/SILENT TONGUES/Arista-Freedom (The creative dynamism of jazz slowed dramatically this year. Fusion music added nothing to its lexicon while the avant-garde continued to make its standard contribution just by being out there. Today's avant-garde is tomorrow's pro-gressive is the future's pop. The point is nothing happened this year except that a Cecil Taylor album was released. Every reverent word uttered about the man proved to be accurate. He easily eclipsed anything else calling itself jazz and much of that which called itself classical. A transcend-ent work.)

The Runners-Up

Joan Baez/DIAMCND & RUST/A&M (Her rebirth.) Joni Mitchell/HISSING OF SUMMER LAWNS/Asylum (Her evolving dynamism.) Leon Russell/WILL O'THE WISP/Shelter (Its originality and his rededication.)

- Gil Scott-Heron & Brian Jackson/FIRST MINUTE... and FROM S. AFRICA TO S. CAROLINA/Arista-Freedom (Though uneven these albums each carry the message of a vital force) Tom Waits/NIGHTHAWKS AT THE DINNER/Asylum (His captured, unique essence.) Weather Report/TALE SPINNIN'/Columbia (Their musical superiority.)

Deserved Better

Below are 26 artists for whom we could have done more. They contributed to the year's pool of good music by fulfilling their artistic promise.

Asleep At The Wheel/TEXAS GOLD/Capitol David Bromberg/MIDNIGHT ON THE WATER/Columbia John Cale/FEAR & SLOW DAZZLE/Island Felix Cavaliere/DESTINY/Bearsville John Fahey & His Orchestra/OLD FASHIONED LOVE/Takoma Steve Goodman/JESSIE'S JIG.../Asylum Waylon Jennings/DREAMING MY DRFAMS/RCA John Klenmer/TOUCH/ABC Kris Kristofferson/WHO'S TO BLESS.../Monument Peggy Lee/MIRRORS/A&M Taj Mahal/MUSIC KEEPS ME TOGETHER/Columbia Roger McGuinn/Columbia Geoff Muldaur/IS HAVING A WONDERFUL TIME/Reprise Mickey Newbury/LOVERS/Elektra At The Wheel/TEXAS GOLD/Capitol

Danny O'Keefe/SO LONG HARRY TRUMAN/Atlantic Van Dyke Parks/CLANG OF THE YANKEE REAPER/W. B. Pavlov's Dog/PAMPERED MENIAL/ABC Ann Peebles/TELLIN' IT/Hi Jean-Pierre Rampal & Claude Bolling/SUITE FOR FLI TE JAZZ PIANO/Columbia Joe South/MIDNIGHT RAINBOWS/Island Tangerine Dream/RUBYCON/Virgin Lon & Derek Van Eaton/WHO DO YOU OUT DO/A&M Jerry Jeff Walker/RIDIN' HIGH/MCA Doc Watson/MEMORIES/United Artists Leslie West/THE GREAT FATSBY/Phantom Ronnie Wood/NOW LOOK/Warner Bros.

Newcomers

Here are some names which have future written invisibly through them.

John Abercrombie Ace Alquin Laurie Bogir Elkie Brooks	The Chieftains Natalie Cole Crack The Sky Terry Garthwaite Emmylou Harris	Al Jarreau Henry McCullough Pablo Cruise Robert Palmer	Pavlov's Dog Perigeo Leon Redbone/W. B. The Tubes
-------------------------------------------------------------------	---------------------------------------------------------------------------------------	-----------------------------------------------------------------	------------------------------------------------------------

Eating Crow For Christmas

Each year we go back to correct injustices done by our reviews in the 12 preceding months. Overrated Lp's are not now panned, we just go through and relisten to those we feel we may have wronged. The criteria for choosing albums to re-review isn't well structured. Anything might lead to a re-review... hate mail, hate phone calls, a contributor's subtle remark indicating something obscene about our ears... things like that and our own reflection, adding the wonderful help of hindsight. This year's pile of ego deflaters were all given a fair relisten. Of those chosen the following reevaluations represent the Lp's which we feel were wrong-ly reviewed the first time through. The revisions range from minor to embarrassing. Finally, we apologize to those artists who we wronged by underrating their effort and we apologize to those radio stations who we may have mislead. Naturally, we resolve to make no errors in judgement next year.

- to make no errors in judgement next year.
 Ambrosia/20th Century T-434 (Though you can argue with success since it doesn't always come to the deserving, Ambrosia forces the cliche. Their Lp should have been a Merit Album in spite of our continued contention that an uneven writing standard is maintained. Enough was and is good quality so that our apology is required.)
 Atlanta Rhythm Section/DOG DAYS/Polydor PD6041 (Or assessment of writing as their weak link is as accurate as ever. However, in relistening the band overcomes some of the problem and some of it is better than we thought. "All Night Rain" is still the roundest tune. Log Days should have been a Merit Album.)
 Barefoot Jerry/YOU CAN'T GET OFF WITH YOUR SHOES ON/Monument KZ 33381 (Barefoot Jerry makes better than Satisfactory albums. What makes them difficult for us to evaluate is that they use several musical approaches and some of album making, as we do, versatility can wholistic view of album making, as we do, versatility can wholistic view of album making, as we do, versatility can wholistic view of album making, as we do, versatility can work against the effort. While we wish they would solidify their sound Barefoot Jerry is a Meritorious band.
 The Deadly Nightshade/Phantom BPL 1-0955 (We were overly harsh on the Leadly Nightshade album. Though it lacks any musical focus it is better in its parts than we originally suggested. If their musical approach was as well directed as their lyrical message they would communicate their ideas better. The album should have been at least Satisfactory of the album should have been at least Satisfactory of the approach was as well directed as their lyrical message they would communicate their ideas better. The album should have been at least Satisfactory of the argument of improved production sound in the (uter).

- Keith & Donna/Round RX 104 (The subtlety of feeling invested in this album grows on the listener over time. Donna still isn't a real singer but, she becomes more acceptable. It's a matter of percentages, now we are 60-40 favorable, origin-ally it was the reverse. Keith & Donna should have been Marit)
- ally it was the reverse. Keith & Donna should have been Merit.) Mickey Newbury/LOVERS/Elektra 7E: 1030 (At issue in our evaluation of Mickey's album were the string sweeteners added by Bergen White. Mickey's tunes were never in question. We still contend that White's arrangements rep-resent the easy, non-creative way out. Mickey's bittersweet songs require a crying pedal steel or viola not a corral full of sappy violins. In relistening we recognize that the Lp should have been Merit instead of Fringe. We over-reacted to the violins in an album filled with fine songs. Apologies.) Jimmie Spheeris/THE DRAGON IS DANCING/Epic PE 33565 (Jimmie's songs are too strong to live with our past disre-spect. Though his singing style is especially annoying when unaided either by the vocal or instrumental arrangements, the overall feeling of his album is better than the Satisfactory which we suggested.)
- which we suggested.) Donna Summer/LOVE TO LOVE YOU BABY/Oasis OCLP 5003 (Instead of Satisfactory this album should have been fringe. While there are, in our judgment, only a few progressively usable tracks the remainder is not bad, it simply plays to a different ear. Apologies.)

World Radio History

- Thee Image/Manticore MA 6-504S1 (Hype can be negative too. With a negative assault by a cheezy looking Lp jacket and a rank group name it is understandable that Thee Image's music went inaccurately assessed. Though we are not ready to concede that the album is very good, we must retreat from our early Undistinguished designation. The band can play as we indicated and they can write which we didn't recognize the first time. Their performance is at least Satisfactory and it is not surprising that the second album of this year was even better.) the Tippetts/SUNSET GLOW/Utopia BULI-1248 (Well Julie's album is neither Itopian or Satisfactory. It is a bit different
- album is neither Utopian or Satisfactory. It is a bit difficult and somewhat demanding but, it possesses an undeniable essence which we should have recognized the first time through.)
- The Tubes/A&M SP4534 (Relistening to The Tubes Lp after The Tubes/A&M SP4534 (Relistening to The Tubes Lp after seeing them live causes a 180 degree shift in our opinion of the album. Central to our former criticism was the notion that their music wasa self-conscious attempt at style which, of course, is exactly what they are trying to do in their satire. Recanting on our former review should not be taken to mean that the first Tubes Lp is as good as it could have been. For example, Fee's voice is a powerhouse which is completely lost in this mix. That truth you'll have to discover seeing lost in this mix. That truth you'll have to discover seeing them live.)

In addition to those Merit Albums which were designated "strong" prior to the invention of the Strongly Meritorious category the following records would have also profited by the Strongly Meritorious category:

Stanley Clarke/Nemperor Joan Baez/DIAMONDS & RUST/A&M Jefferson Starship/RED OCTOPUS/Grunt Fleetwood Mac/Reprise Tom Jans/THE EYES OF AN ONLY CHILD/Columbia

Christmas In Progressiveland

With some additions and with his permission we are reprinting Ed Sciaky's list of Christmas music published last year.

- David Axelrod/MESSIAH/RCA LSP 4636 Joan Baez/NOEL/Vanguard VSD 79230 Beach Boys' Christmas Album/Capitol ST 2164 Beatles/THE BEATLES CHRISTMAS ALBUM/Apple SBC 100 Beers Family/CHRISTMAS WITH.../Columbia MS 6935 Leonard Bernstein/MASS/Columbia M2Q31008 The Boston Camerata/A MEDIEVAL CHRISTMAS/Nonesuch Charlie Byrd/CHRISTMAS CHORALS FOR SOLO GUITAR/ Columbia CS 9355
- Charlie Byrd/CHRISTMAS CHORALS FOR SOLO GUITAR/ Columbia CS 9355 Joseph Byrd/A CHRISTMAS YET TO COME/Takoma C-1046 Johnny Cash/WITH A CHRISTMAS SPIRIT/Columbia CS 8917 Chipmunks/CHRISTMAS WITH.../U.A. UA-LA352-E2 Divine Hair/MASS IN F/RCA LSP 4632 Everly Brothers/CHRISTMAS WITH.../Harmony HS 11350 John Fahey/CHRISTMAS WITH...VOL. II/Takoma C-1045 John Fahey/CHRISTMAS WITH...VOL. II/Takoma C1020 Jose Feliciano/RCA LSP 4421 Rita Ford's Music Boxes/THE STORY OF CHRISTMAS/ Columbia CS 9738 Harlem Children's Chorus/CHRISTMAS TIME WITH.../Com-

- Columbia CS 9738 Harlem Children's Chorus/CHRISTMAS TIME WITH.../Com-monwealth United CU 6003 Mahalia Jackson/CHRISTMAS WITH.../Columbia CS 9727 Mahalia Jackson/SILENT NIGHT/Columbia CS 8703 Brenda Lee/MERRY CHRISTMAS FROM.../Decca DL 74583 Douglas Leedy/A VERY MERRY ELECTRIC CHRISTMAS TO YOU/Capitol ST 339 Joe Masters/THE JAZZ MASS/Columbia CS 9398 Bill Monroe/ROAD OF LIFE/MCA 426 The Moog Machine/CHRISTMAS BECOMES ELECTRIC/ Columbia CS 9959 Mormon Tabernacle Choir/JOY TO THE WORLD/Columbia

- Mormon Tabernacle Choir/JOY TO THE WORLD/Columbia M30077
- New Messiah/Columbia KC 31713 Philadelphia Orchestra/THE CHRISTMAS FESTIVAL/Columbia MS 6639
- MS 6639 Philadelphia Orchestra/THE GLORIOUS SOUND OF CHRIST-MAS/Columbia MS 6369 Philadelphia Orchestra/GREATEST CHRISTMAS HITS/ Columbia MS 7161
- Portsmouth Sinfonia/HALLELUJAH/Antilles AN-7002

Jobs

KADI-AM/FM, St. Louis, looking for album-oriented communi-cators wanting to move up to an excellent market. Tapes and resumes to: Johnnie King, P. D., KADI, 7530 Forsyth Blvd., St. Louis, Mo. 63105.

Dorian Paster, P. D. Reams' Broadcasting; 3 years WIOT, Toledo, P. D. & air - P. D. and consultant WWCK and WCZN (Top 40) Flint, Michigan. Any serious offer considered. Ex-cellent track record and references. Call (419) 475-1860.

If you're a major market PD looking for a non-heavy breathing female air personality with 3 years medium and major market experience in formatted and free-form rock radio, call or write and she'll tell you more. Laura Davis, 207 N. Lafayette, Royal Oak, Michigan 48067, or (313) 398-2140.

Wanted: Progressive rock jock. Third Class, 2 years experi-ence minimum, preferably in a free-form format. Broad knowledge of music required. Responsible, must be able to follow direction, Production experience needed. <u>Minorities</u> <u>encouraged to apply</u>. Send tapes and resumes (no calls please) to WYDD, Suite 16M, Gateway Towers, Pittsburgh, Pa. 15222.

Bob Fish ("Fish On The Air") comes from the rurals of Illinois, Bob Fish ("Fish On The Air") comes from the rurals of Illinois, spends four years in the urban wilderness finding sanity in the sea of radio, learning, and at one time serving as Music Di-rector and Program Director of WJRH-FM (Lafayette College), Easton, Pa. Recently graduated, he now seeks a position at a progressive station. No hard sell, unpretentious, warm style voice. Sincere and thoroughly interested in all music. Will re-locate wherever there is air space. For air tapes etc. contact Bob Fish (312) 945-5228 or write 1446 Windcrest Road, Deer-field, Illinois 60015.

Michael Praetorious: Poly-Choral Christmas Music/Nonesuch H71242

- Elvis Presley/CHRISTMAS ALBUM/RCA LSP 1951(E) Elvis Presley/CHRISTMAS ALBUM/Camden CAL 2428 Elvis Presley/SINGS WONDERFUL WORLD OF CHRISTMAS/ RCA LSP 4579

- Rotary Connection/PEACE/Cadet LPS 318 Jimmy Smith/CHRISTMAS '64/Verve V68604 Winifred Smith/SINGS THE FOLK CHORALS OF CHRISTMAS/
- Impact HWS 1950 Sound of Synanon/THE PRINCE OF PEACE/Epic BN 26475 Joan Southernland/JOY OF CHRISTMAS/London OS 25943
- Phil Spector's Christmas Album/Apple Swingle Singers/CHRISTMAS TIME/Philips PHS 600282 Various Artists/MCA'S CHRISTMAS PROGRAMMING SPECIAL MCA DL 71910
- Various Artists/A NONESUCH CHRISTMAS/Nonesuch H71232 Various Artists/SOUL CHRISTMAS/Atco SD 33-269 John Denver/ROCKY MOUNTAIN CHRISTMAS/RCA APL 1-1201

SINGLES

Argent/CHRISTMAS FOR FREE/Epic Victor Bunno/SUFFER THE CHILDREN/Family FPA 0905 Chambers Brothers/MERRY CHRISTMAS-HAPPY NEW YEAR/ Columbia 4-45518

Columbia 4-45518 Cheech & Chong/SANTA & HIS OLD LADY/Ode 66021 Donny Hathaway/THIS CHRISTMAS/Atco 45-6799 Elton John/STEP INTO CHRISTMAS/MCA John & Yoko/HAPPY CHRISTMAS WAR IS OVER/Apple 1842 Darlene Love/CHRISTMAS.../Warner-Spector SPS 0401 Martin Mull/SANTA DON'T COPE OUT ON DOPE/Capricorn Martin Mull/SANTAFLY/Capricorn Shawn Phillips/A CHRISTMAS SONG/A&M AM 1238 Royal Scots Dragoon Guards/LITTLE DRUMMER BOY/RCA 74-0861

74-0861

eon Russell/SLIPPING INTO CHRISTMAS/Shelter 7328 Leon Russell/SLIPPING INTO CHRISTMAS/Shelter 7328 The Singing Dogs/JINGLE BELLS/RCA 48-1020 Beach Boys/CHILD OF WINTER/Brother-Reprise RPS 1321 Albert Brooks/A DADDY'S CHRISTMAS/Asylum Elvin Bishop/SILENT NIGHT/Capricorn CPS 0248 Emmylou Harris/LIGHT OF THE STABLE/Reprise RPS 1341 Greg Lake/I BELIEVE IN FATHER CHRISTMAS/Atlantic 45-3305

Miscellaneous

WXXY/Elmira, N.Y.

WCUR could use some well put together PSA's. Please contact Rick Bohs, Box 15, Sykes Building, West Chester, Pa. 19380.

RECORD SERVICE

ACRN/Athens, Ohio	- ABC;Casablanca;CTI;London
KFAT/Gilroy, Calif.	- General Service (408-842-3156)
KFSR/Fresno, Calif.	- MCA
KMAC/St. Paul, Minn.	- Motown; CTI; Mercury; ABC;
	A&M Polydor
KPEL/Lafayette, La.	- Columbia
KSMW/Winona, Minn.	- RCA; Island
KZSU/Stanford, Calif.	- Motown
WAIV/Jacksonville, Fa.	- Imports
	- United Artists
WAMH/Amherst, Mass.	- Island; ECM
WAZY/Lafayette, Ind.	
WBCR/Brooklyn, N. Y.	- Motown; CTI; Kudu; Muse;
	Pacific Arts
WBUF/Buffalo, N.Y.	- Takoma; Rounder; Imports
WCUR/West Chester, Pa.	- Warner Bros.; Elektra; A&M
	CBS; United Artists; Imports
WIBA/Madison, Wisc.	- Imports
WIOT/Toledo, Ohio	- Capitol; Amherst
WLRS/Louisville, Ky.	- London
WMUA/Amherst, Mass.	- RCA
WNOE/New Orleans, La.	- RCA
WNTN/Boston, Mass.	- Imports; Capitol; ABC; T.K.
WRFW/River Falls, Wisc.	- RCA; Pablo; CTI; Motown;
	Columbia; Capitol
WRPI/Troy, N.Y.	- RCA
WRSU/New Brunswick, N. J.	- Muse
WSAC/Fort Knox, Ky.	- Polydor
WTSR/Trenton, N. J.	- Motown; Kudu
WWCK/Flint, Mich.	- Warner Bros.; ECM/Polydor;
	DCA: Forto err Ducational/iles

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- Warner Bros.; ECM/Polydor; RCA; Fantasy-Prestige-Mile-
- Columbia; Motown; ABC; London

World Radio History

HADID

NORTHEAST

Hartford Continued...

WHCN-FM ESTABLISHED BIN: (newly Tota Rundgren Tom Jans Van Dyke Parks Savoy Brown Aretha Franklin Steeleye Span ...plus all the stuff every-one's playing NEW JAZZ BIN: (new adds only) Ray Charles Sonny Fortune Jim Hall John Abercrombie Thad Jones/Mel Lewis Mike Gibbs (import) SINGLES: (new adds only) Kevin Coyne (import) Wigwam!! (import) Fluie Bisher Elvin Bishop David Bowie C. W. McCall Greg Lake Adrian Baker!!!! Del Shannon Peter Skellern Bob Dylan!!!! Alvin Crow Fate (local) Jim Capaldi Larry Groce 10CC!! Col. Doug Bogie!! Col. Doug Bogie!! Emmylou Harris (the Xmas 45 of the year!!!) LIVE IN THE STUDIO: Roger Chapman James Cotton (thanx to Joe Bernard) Dr. John (thanx again to Loe Bernard) Joe Bernard) David Cousins & Tom Allom (thanx to Ron Farber and Lynda King) COMMENTS: Some have doubted the validity of our long new bin lists; we invite those who do to come see for yourselves. Nuff said. Strokes Dept: Thankew to Ric Aliberte (Elektra) and Lynda King (A&M) for the xlnt help with our libraries, and to Walt O'Brien for the 15 Pye History packages to giveaway. Lotsa great Xmas 45's this year; the last cut on Mike Oldfield should have been one, too. Guy ClarkWalrus toBenny MartinCluding such items as locationPeter Langcluding such items as locationClearlight Symphony (import) rivalries (summaries, notDan Hillblow-by-blow), unusual visitors,Uning you write beyond your re-Uning you write beyond your re-Uning you write beyond your re-Briefly to Norm at 'BCN: "Character development" (any-thing you write beyond your re-cord list reveals your charac-ter), station events, etc. But I agree - let GBM list the re-cords that come in the mail; we'll just list what we add. And, by the way who does read the

we'll just list what we add. And by the way, who <u>does</u> read the concert reviews? And don't they generally echo what's al-ready in Rolling Stone, Phono-graph Record, PopTop, etc. ? And now The Band Fan Club joins the Supertramp Fan Club already meeting down the hall. hall.

- Country Paul

Hello Again...just a few words of hello to all my com-patriots across this land. Here I am working in the rolling hills of Conn., and loving it. I hope to be in touch with you all in coming weeks to arrange mutual feeds, etc. 'Til then...

> - Jim Cameron News Coordinator

> > 1.0

P.S. Congrats to Mike Bone from all at The Big H.

1

BOSTON WBCN-FM NORM WINER/PROGRAMMING BOB SLAVIN/MUSIC HEAVY AIRPLAY: Band Stanley Clarke Jimmy Cliff Earth, Wind & Fire Electric Light Orchestra Fleetwood Mac The Kinks Little Feat *Harold Melvin/Blue Notes Joni Mitchell Robert Palmer Roxy Music Rufus Patti Smith Bruce Springsteen Rod Stewart Sly Stone The Tubes Bobby Womack MODERATE AIRPLAY: Archie Bell & The Drells Elkie Brooks Commodores Consby/Nash Duke & The Drivers Aretha Franklin Terry Garthwaite J. Geils Band *Andrew Gold Hot Chocolate Dr. John Mighty Clouds of Joy O'Jays Ann Peebles Brian Protherce Bonnie Raitt Gil Scott-Heron Paul Simon Sparks Steeleye Span Cat Stevens Temptations McCoy Tyner Grover Washington, Jr. Lenny White The Who Tony Williams Lifetime Gary Wright *Joel Zoss NEW RELEASES TO WATCH: Rory Gallagher Kayak Tom Scott SINGLES: *David Bowie Jim Capaldi Bob Dylan Al Green *Queen 10 C C

SPECIAL PROGRAMMING:

SPECIAL PROGRAMMING: 1 Live Remote: 7 Terry Garthwaite 7 Guest In The Studio: 2 Bryan Ferry 8 NEWS & PUBLIC AFFAIRS: 7 Recent public affairs pro-grams have included Anne Bauer (and Tommy Hadges) the Dope about Marijuana - a fast paced, provocative and well researched report on the status of research report on the status of research and legislative change on the marijuana issue. Unprecedented listener reaction and requests listener reaction and requests for copies...My dissection of "psycobabble" -- a critique of popular psycology ("Like you know man, like I'm getting my head together, man so 1 can re-late...") interviews with Boston Phoenix writer R. D. Rosen who Anoenix writer R. D. Rosen who wrote about psycobabole in <u>New</u> <u>Times Magazine</u> and Russell Jacoby, author of Social Amnesia, an analysis of conformist psy-chology. A bit heady but intercut with theatrical bits and some-what controversial... Both pro-grams are available to other stations. (Upcoming -- an origin-al musical <u>The Stolen Bicycle</u> <u>Blues</u> - a 30 minute exploration of the ethics of theft - a story that most FM listeners could relate to with zest and perform-ed by a Cambridge based theater group. We are presenting this December 21. Copies are avail-able if you send us the tape.)

(An asterisk (*) indicates a New Addition) Boston Continued... Providence Continued... WBCN-FM Womens show has done recent programs on alternative womens report, things have been hopping elevated albums only) business and an interview with Lily Tomlin...interviews with Christmas rush seems to have Todd Rundgren lawyer representing soldiers pressing for changes and several writers including one of the Rolling Stone-Patty Hearst duo.

- Danny Schechter News Disector

* 100

PROVIDENCE

WBRU-FM/JEREMY BUTLER AUDIENCE REACTION: Joni Mitchell The Band Patti Smith Earth, Wind & Fire HEAVY AIRPLAY: Patti Smith Joni Mitchell The Band McCoy Tyner Roxy Music *Earth, Wind & Fire The Kinks The Kinks Supertramp Duke & The Drivers MODERATE AIRPLAY: Crack The Sky Tony Williams Lifetime *Blackbyrds *George Duke *Carlos Cornett *Carlos Garnett Norman Blake/Sam Bush Butch Robins etc. Jethro Burns *Fleetwood Mac Cat Stevens Bill Connors Neil Young Kayak Allman Bros. Beserkley collection SINGLES: Bob Dylan David Bowre REDISCOVERIES: REDISCOVERIES: Holly Near! NEWS & PUBLIC AFFAIRS: A three-month WBRU news investigation revealed some sordid allegations at a state-run institution for children. The Dr. Patrick O'Rourke Children's Center is run by the state, and about 125 children are currently placed there by Family Court. These minors aren't criminals These minors aren't criminals -- they're unwanted, uncared-

for, victims of the system. In the summer of 1974, some social workers out there uncovered massive allegations of homo-sexual and physical abuse of children by state-hired staff members at the center. Working within channels, that report went

all the way to the Governor's office -- and very little appears to have been done. Our investi-gation started when we obtained gation started when we obtained those documents, and, further, we uncovered allegations of abuse that supposedly occurred since the Governor heard about the report. The information we disclosed has been character-ized as one of the "major scan-dals" of the Noel (he's the gov.) administration, and some polit-ical figures in the state are calling for a federal inquiry.

WBRU-FM What with Ben and Mark's

abated for the new releases. The best is still Tom Waits.

HARTFORD

WHCN-FM/PAUL PAYTON NEW BIN: W BIN: Vassar Clements Edgar Froese (import) Spanky & Our Gang Jimi Hendrix Michael Murphey Blues Busters Spirit Ray Stevens Cockney Rebel Queen Kansas Terje Rypdal (import) Ace Morningsong the Sire histories the Pye histories Danny Kirwan Crack The Sky Trace Cate Bros. Gryphon (import) Bill Connors! Tommy Bolin Supertramp! Cat Stevens Tom Scott Sadistic Mika Band! Prelude Billy Cobham Kraftwerk Patti Smith Cadence Classics!! Eric Carmen Rick Ruskin Rory Gallagher Brubeck/Desmond Lou & Sally Killen Steve Howe Kavak!! Temptations Dramatics Bobby Womack Dave Edmunds KGB <u>Homegrown</u> Pete Wingfield Lily Tomlin Bert & I David Liebman Melanie Joel Zoss Guy Clark John Fahey! Joseph Byrd! Steve Hackett! (import) Four Seasons (both) Four Seasons (bo EMPHASIS BIN: Julie Tippetts James Cotton Robert Palmer Neil Young Brian Protheroe Roxy Music! Bareley Jorgen by **Barclay James Harvest!** Chieftains Earth, Wind & Fire Kinks!!! The Band!!!!! Terry Garthwaite Ralph Towner Kenny Rankin!! Streetwalkers Mike Oldfield!! John Klemmer Joni Mitchell!!!! etc. Eddie Boy Band Lenny White Tony Williams Lifetime Tony William Chick Corea Oregon Rita Coolidge Andrew Gold Jacob's Reunion (local) Dr. John!! Ozark Mtn. Daredevils

Flying Burrito Bros. World Radio History

NEW YORK

WPLJ-FM/ CORINNE BALDASSANO HEAVY AIRPLAY: *Cat Stevens The Band SINGLES: Sweet David Bowie

LONG ISLAND

i.

4

WLIR-FM/GIL COLQUITT AUDIENCE REACTION: Joni Mitchell Little Feat Tom Scott Led Zeppelin Electric Light Orchestra Queen (single) Kenny Rankin Pink Floyd Grateful Dead Tower of Power Strawbs Return to Forever Kingfish Dave Mason Paul Simon HEAVY AIRPLAY: The Band Joni Mitchell Little Feat George Duke Crosby/Nash Fleetwood Mac The Who Paul Simon Quicksilver Electric Light Orchestra Michael Murphey Cat Stevens Kenny Rankin Bruce Springsteen Jefferson Starship MODERATE AIRPLAY: Supertramp *Joel Zoss *Tom Scott Melanie *Ace * Stephen Stills Hot Tuna Andrew Gold Robert Palmer Bonnie Raitt Dave Mason Prelud Prelud appa/Beefheart Barclay James Harvest SINGLES: *Queen (!!!) Jimmy Buffett *Larry Groce SPECIAL PROGRAMMING: Rock Around the World

WBAB-FM/BERNIE BERNARD HEAVY AIRPLAY: Cat Stevens hayak Carly Simon - Best of... The Finks Danny Kirwan The Band The Band Robert Palmer City Lights - <u>Silent Dancing</u> Eric Carmen Electric Light Orchestra Elton John Stephen Stills *Stephen Stills Joni Mitchell BUFFALO Barry Manilow Lucif r's Friend Michael Murphey WBUF-FM/KEN WINE, ERIC TRAVER HEAVY AIRPLAY: Joni Mitchell Rhinestones Styx Bruce Springsteen MODERATE AIRPLAY: Angel Tommy Bolin Rita Coolidge Crack The Sky Dr. John Deep Purple Dave Edmunds Flight Terry Garthwaite Art Garfunkel Paul Simon Steve Howe *Melanie *Harvey Mason *George Duke

(An asterisk (*) indicates a New Addition) ontinued... <u>WBUF-FM</u> Scott Bruce Springsteen Babylon Continued... WBAB-FM *Tom Scott *Ace Todd Rundgren The Who Barclay James Harvest SINGLES: Greg Lake "Father Christmas" "Father Christmas" Roxy Music "Love Is The Drug" Herbie Hancock "Hang Up Your Hang-Ups" Gary Wright "Dream Weaver" Rod Stewart "This Old Heart of Mine" Peter Frampton "Money" "Money" SPECIAL PROGRAMMING: An annual event at WBAB -playing a cut from the Phil Spector Xmas Album at the start of every jock's show. IMPORTS: PFM - <u>Chocolate Kings</u> Lindisfarne - <u>Finest Hour</u> Van Der Graaf Generator <u>God Bluff</u> REDISCOVERIES: Electronet M REDISCOVERIES: Fleetwood Mac Bruce Springsteen <u>Asbury Park</u> Bob Dylan <u>Blood on the Tracks</u> NEWS & PUBLIC AFFAIRS: Some of Joel Martin's (News Some of Joel Martin's (News Director) guests -<u>Nov. 30th</u> - Dorothy Harstman, author of <u>Sing Your Heart Out</u> <u>Country Boy.</u> Ms. Harstman is a scholar of C&W music. <u>Dec. 7th</u> - Robert Sam Anson, author of <u>They've Killed the</u> <u>President.</u> This was another in an indepth series of interviews concerning the JFK assassination. <u>Dec. 14th</u> - Susan Brownmiller, who wrote <u>Against Our Will:</u> <u>Men, Women & Rape.</u> Exclusive Long Island interview. Also <u>Dec. 14th</u> - Robert Moses, 87 year old master builder of many of N. Y. State's bridges, parks, beaches and highways, as well as the 1964 N Y World's m Fair. Fair.

COMMENTS: Robert Palmer dropped by the WBAB studios this week. I had the pleasure of speaking to him on-the-air for a bit. We talked about the album, the up-coming tour, etc. Quite an en-joyable time. Thank to Roger Lifeset and all the good people at Island Records.

at Island Records. Glad to hear that Pete Hammill and Van Der Graaf Generator are back together again. I like Hammill's solo stuff, but the new Lp was long wardue overdue.

If you haven't heard the new Danny Kirwan Lp yet, plug in the headphones and enjoy. Ex-Fleetwood Mac member has some beautiful tracks on the album, which, by the way, is called <u>Second Chapter.</u> Try "Hot Sum-mer's Day," the title, and "Ram Jam City" which rocks.

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10

The Band

Supertramp

Crack The Sky Neil Young Jimi Hendrix

Robert Palmer Stanley Clarke Bonnie Raitt

Fleetwood Mac

Crosby/Nash Rory Gallagher The Wro

Pink Floyd Terry Garthwaite Roxy Music

Electric Light Orchestra Little Feat

- Bernie Bernard

Steeleye Span Danny Kirwan Stephen Stills Todd Rundgren Quicksilver Paul Simon Linda Ronstadt Lenny White MODERATE AIRPLAY: Streetwalkers *Randy Pie Barclay James Harvest Eric Carmen Patti Smith Steve Howe Steve Howe Tommy Bolin Mike Oldfield Julie Tippetts The Kinks Kansas Savoy Brown Dave Edmunds Ozark Mtn. Daredevils Country Joe McDonald Earth, Wind & Fire B. B. King Rufus Sparks Cat Stevens Cat Stevens Glenn Phillips Brian Protheroe Michael Murphey Toots & The Maytals Elton John Fleetwood Mac/Sire Hot Tuna Grover Washington, Jr. *Kayak *Maxophone SINGLES: Bob Dylan 10CC David Bowie Greg Lake COMMENTS: A bit rushed this week, So quickly: Thanks to Mike Mino-cchio of ABC for the back al-

cchio of ABC for the back al-bums (especially the Ken Nor-dine), Bob Zurick of Chrysalis for the help and consideration, London for straightening out their mailing list so that, after many a moon, we receive their albums again, and Buddah for Charlie Daniels' Volunteer Jam '75. Also to 10CC, Ren-aissance, the Strawbs, Spencer Davis, and Wet Willie for stop-ping by to be interviewed. Otherwise, somewhat of a slow period for new releases, though not for concerts: 10CC (an excellent, riveting perform-

though not for concerts: lOCG (an excellent, riveting perform-ance), the Strawbs and Ren-aissance (the latter being in-credibly well-received), and the Allmans (a 3 hour and birth-day celebration for Gregg), and Wet Willie, all within a 5 day period. And on consecutive Wednesdays coming up, The Who/Toots & The Maytals, and Mr. Springsteen and Company. This week's Bronzed Cob-web Award goes to Polydor for all the imaginery records we've received between the Randall Bramblett, John Abercrombie, Gary Burton etc. release of last

Bramblett, John Abercromble, Gary Burton etc. release of last spring and the recent Randy Pie and Barclay James Harvest release. Though, it appears that the situation may be straighten-ed out now, there have been many an album we've been devolute over and awaiting bemany an album we've been drooling over and awaiting be-tween then and now (especially the beautiful ECM albums). (Speaking of ECM, how about a quick U. S. release of Terje Rypdal's newest?) Finally, whatever happened to Soft Machine's <u>Bundles</u>?

- Eric

WGRQ-FM/ROGER CHRISTIAN HEAVY AIRPLAY: Joni Mitchell The Who Sweet Head East Paul Simon Cat Stevens Fleetwood Mac Jefferson Starship World Racio History

Buffalo Continued... WGRQ-FM Crosby/Nash Pink Floyd Electric Light Orchestra Supertramp MODERATE AIRPLAY: *Kraftwerk *Kansas *Steeleye Span *Roxy Music Styx Ozark Mtn. Daredevils Dan Fogelberg Jimi Hendrix The Band Danny Kirwan Manfred Mann Art Garfunkel Foghat Neil Young Nell Foung Bonnie Raitt Stanley Clarke Little Feat Deep Purple SINGLES: Bab Dalar Bob Dylan David Bowie America Greg Lake Nazareth Hayward & Lodge Kiss

5,0 3,0 5]4 PHILADELPHIA

WMMR-FM/T. MORGAN AUDIENCE REACTION: Angel Patti Smith John Klemmer The Kinks - <u>Schoolboys...</u> Crack The Sky The Band Michael Murphey Barclay James Harvest Joni Mitchell Supertramp Electric Light Orchestra HEAVY AIRPLAY: Neil Young The Kinks Dr. John John Klemmer Cat Stevens Joni Mitchell Bandy Pio Randy Pie The Band Kansas Crack The Sky Michael Murphey Earth, Wind & Fire Patti Smith *Supertramp *Tommy Bolin *Steve Howe *Ace *Ace *Kayak *Mike Oldfield Eric Carmen Deep Purple Jimi Hendrix Electric Ligh Electric Light Orchestra Rory Gall gher MODERATE AIRPLAY: John Abercrombie Grover Washington, Jr. Rita Coolidge Lonnie Liston Smith Styx *Melanie *David Lisbman *Flight *Rampal/Bolling *Danny Kirwan Ozark Mtn. Daredevils Cadence Classics I & II Jan Hammer Ralph Towner Lenny White *Hot Chocolate SINGLES: Emmylou Harris Greg Lake REDISCOVERIES: REDISCOVERIES: Cashman & West C, J. & Fish Carole King Simon & Garfunkel Mews & PUBLIC AFFAIRS: Alana Morris did an inter-view with Mikki Scott (Jack's wife). Anyonc interested con-tact her. tact her.

Philadelphia Continued... <u>WIOQ-FM/ROY LAURENCE,</u> <u>ALEX DEMERS</u> AUDIENCE REACTION: Joni Mitchell Queen Crack The Sky Angel Roxy Music Supertramp HEAVY AIRPLAY: Queen *Stephen Stills *Ace *Danny Kirwan *Supertramp (excellent) *Kenny Rankin *Tom Scott *Steve Howe *Melanie Styx Kansas Joni Mitchell Crack the Sky Roxy Music The Kinks The Band Kayak Angel Barclay James Harvest Angel Barclay James Harvest Cat Stevens *Tommy Bolin Electric Light Orchestra Jimi Hendrix Neil Young MODERATE AIRPLAY: *The Eddie Boy Band *Cadence Classics I & II *Buckingham Nicks (reissue) *Randy Pie *George Duke *Grover Washington, Jr. *Vassar Clements *Dan Hill *Ray Wylie Hubbard Patti Smith Earth, Wind & Fire Andrew Gold Dan McCafferty Henry McCullough *Bluebird Collections Joel Zoss Bory Gallagher Joel Zoss Rory Gallagher Frankie Miller Todd Rundgren Steeleye Span David Werner SINGLES: *Greg Lake *Emmylou Harris *Elvin Bishop David Bowie Bob Dylan IMPORTS: Argent Wigwam Over the Rainbow REDISCOVERIES: Van Morrison (Live Lp) John Prine (first 2) Siegel Schwall (all) Seatrain (all) NEWS & PUBLIC AFFAIRS:

NEWS & PUBLIC AFFAIRS: Another new program comes to 102. "Watchdog," starting December 15th, is a 3 minute daily commentary on findings by the <u>Committee of 70.</u> The Committee is a civic watchdog group whose primary function is to look under the rugs around City Hall. They've been finding loads of dirt there for a long time - perhaps with this new access to the public's ear they'll be able to do something about it.

- Bill Fantini News & Community Affairs Director

COMMENTS: First off, Happy Holidays to you all - whatever your per-suasion (or lack of one). We had a contest with Epic and Sly Stone which went over very well. The winner got the high of her or his choice - our winner wanted to throw a Christmas party for some children he works with as a state counselor. Thanks to Reds Richards at Epic for all the help. Visitor of the state of

Reds Richards at Apr. the help. Visitors the past couple of weeks have included <u>Terry</u> <u>Garthwaite and Airto</u>. We also had a couple of members of <u>Renaissance</u> in for a chat as well as <u>Rory Gallagher</u>.

(An asterisk (*) indicates a New Addition)

(An asterisk (*) indic Philadelphia Continued... <u>WIOQ-FM</u> <u>Al Stewart</u> spent an afternoon on-the-air being interviewed by his manager Luke O'Reilly who also jocked for awhile. It was a return to the Philly airwaves for Luke as he once worked for another station in the city some time ago. Bethesda Continued... <u>WHFS-FM</u> Stephen Stills Joni Mitchell

another station in the city some time ago. Last time around Norm Winer at WBCN brought up a number of interesting points concerning the Walrus reports. I agree that some of the Lp re-ports on these pages do get out of hand with every album in the studio getting listed. As far as mentioning who has visited the station and thanking those that help out, I think that these are important parts of the sheet -some of us (especially newer important parts of the sheet -some of us (especially newer stations like the "Q") are only reporting to the Walrus and are not receiving much if any atten-tion from the other trades. As far as the concert reviews, I feel they could be cut down consider-ably but they should not be deleted. I found the West Coast reaction to Springsteen quite interesting to Springsteen quite interesting and it put him in better perspec tive for me - considering him nationally rather than regionally. Well, enough for now - to be continued...

- Alex

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5/4

BALTIMORE

5/4

ate

WKTK-FM/STEVE COCHRAN HEAVY AIRPLAY: Joni Mitchell The Band Barclay James Harvest Crack The Sky *George Duke *Tom Scott *Tom Scott Little Feat Robert Palmer *Patti Smith *Neil Young MODERATE AIRPLAY: *McCoy Tyner *Supertramp *Kancas *Kansas Cat Stevens *Tommy Bolin Roxy Music Bruce Springsteen Fleetwood Mac Buckingham Nicks *Ace Quicksilver Jimi Hendrix Earth, Wind & Fire *Styx *Randy Pie Crosby/Nash The Who Dan Fogelberg Ozark Mtn. Daredevils *Angel *Rory Gallagher Andy Fairweather Low Stanley Clarke SINGLES: SINGLES: Greg Lake Emmylou Harris David Bowie Bob Dylan Hayward & Lodge COMMENTS:

George Duke and Tom Scott have both displayed their ver-satility and excellence in their latest Lp's, but now my thoughts turn to another time and place

BETHESDA

WHFS-FM/DAVID EINSTEIN AUDIENCE REACTION: Bob Dylan Patti Smith The Band Little Feat

Joni Mitchell Jimmy Buffett (Havana Daydreamin') HEAVY AIRPLAY: *John Fahey *Stephen Stills Neil Young Joni Mitchell The Band George Duke Bob Dylan MODERATE AIRPLAY: *Tom Scott MODERÁTE AIRPLAY: *Tom Scott *Andrew White *Patrice Rushen *John Wells Delegation *Louis Armstrong/ Earl Hines 1928 *King Oliver's Band 1923 *Classic Rags & Ragtime Songs *Mike Oldfield *Danny Kirwan *Peter Lang *Kayak Kavak *Jinx *Dave Edmunds *Ray Charles *Ace Bobby Bare Kenny Rankin Blues Busters O'Jays Mighty Clouds of Joy Charlie McCoy Jimi Hendrix Earth, Wind & Fire Joel Zoss Terje Rypdal Buster Williams Sonny Fortune Enrico Rava Patti Smith Cat Stevens Rick Ruskin Rufus Airto Dr. John Tom Jans Oregon Kris Kristofferson The Kinks Ralph Towner Bill Spence Street Corner Symphony Chuck Mangione John Abercrombie Dave Liebman Danny & The Fat Boys (local) Quicksilver Gil Scott-Heron/B. Jackson Gil Scott-Heron/B Ann Peebles Bobby Womack Lenny White Terry Garthwaite Rita Coolidge Keith Jarrett Chet Atkins Michael Murphey Henry McCullough Tony Williams Lifetime Frankie Miller Urszula Dudziak SINGLES: Emmylou Harris Jim Capaldi C. W. McCall SPECIAL PROGRAMMING: Live Remote: Danny & The Fat Boys In the Studio: Bruce Springsteen Clarence Clemons Tom Jans Andrew Gold Urszula Dudziak Michal Urbaniak REDISCOVERIES: Phil Spector's Christmas Album COMMENTS:

We got word from Ed Kalika that he is leaving the record business and plans to move to the West Coast. We will be sorry to see him leave. He sorry to see him leave. He has been most helpful to us since we first started playing progressive music in 1968. His influence, ability, and effectiveness is reflected in the fact that last year he was chosen by Warner Bros, as Promotin Man of the Year. Most of all we will miss Ed as a good friend as a good friend.

World Redio History

Bethesda Continued... WHFS-FM So, Ed, thanks for everything and good luck out West.

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- The Rubber Buddies

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510

<u>NEW YORK, N.Y.</u> <u>WNYU-FM/CHRIS LONG</u> HEAVY AIRPLAY: *The Band Stanley Clarke Little Feat Hello People *Kansas Joni Mitchell *Kenny Rankin Steeleye Span *Joe Turner *Trace MODERATE AIRPLAY: MODERATE AIRPLAY: Eric Carmen Ron Carter Electric Light Orchestra Graeme Edge Band Terry Garthwaite *Steve Howe Leo Kottke Charles Mingus Charles Mingus The Montreux Collection *Ozark Mt. Daredevils *Patti Smith *Patti Smith Bruce Springsteen *Julie Tippetts Tom Waits Neil Young SINGLES: 10cc Bob Dylan

PORTLAND/LEWISTON, ME. WBLM/JOSE A, DIAZ M, D. / DAVID DYE P. D. HEAVY AIRPLAY: The Band Joni Mitchell *Supertramp Steeleye Span Steeleye Span Little Feat Neil Young Roxy Music *Rufus Brian Protheroe The Kinks MODERATE AIRPLAY: *Rick Ruskin Robert Palmer Rita Coolidge *Ann Peebles! *Randy Pie Terry Garthwaite *Tommy Bolin *Cat Stevens *Guy Clark *Kansas *Kansas *Kayak *McCoy Tyner Tom Waits SINGLES: David Bowie Queen

TRENTON, N. J. WTSR-FM/TOM COVO HEAVY AIRPLAY: Electric Light Orchestra Foghat Manfred Mann Linda Ronstadt Strawbs The Who Back Street Crawler George Harrison Elton John Leo Kottke Leo Kottke Bonnie Raitt Crosby/Nash Donald Byrd Chick Corea Billy Cobham B, B, King The Spinners Towar of Pow Tower of Power Bruce Springsteen Art Garfunkel Paul Simon Jimi Hendrix Patti Smith Roxy Music SINGLES: Greg Lake

PITTSFIELD, MASS. WGRG-AM/FM/BILLY NORTHUP HEAVY AIRPLAY: (In rank order) Joni Mitchell Paul Simon The Band Robert Palmer Patti Smith Little Feat The Kinks MODERATE AIRPLAY: Stanley Clarke Keith Jarrett Keith Jarrett *Tom Scott *George Duke Roxy Music *Quiet Sun Natalie Cole Andrew Gold John Klemmer Neil Vanac Neil Young Joel Zoss Rufus The Chieftains Steve Howe Stelleye Span Gil Scott-Heron/ Brian Jackson

BOSTON, MASS, WNTN/JIM TAYLOR HEAVY AIRPLAY: *Tom Scott Commodores *Chicago Electric Light Orchestra Little Feat Joni Mitchell Tom Waits The O'Jays Robert Palmer Robert Palmer Terry Garthwaite Patti Smith Carly Simon Cat Stevens MODERATE AIRPLAY: Foghat Eric Carmen "Supertramp The Band Keith Jarrett The Rhinestones Sly Stone Eddie Boy Band Frankie Miller *Mike Oldfield *K nny Rankin *Danny Kirwan

TROY, N.Y. WRPI-FM/RICH MORRIS HEAVY AIRPLAY: *Melanie *Joni Mitchell!!! *Steve Howe *The Band Jimi Hendrix The Kinks *McCoy Tyner *Kenny Rankin

SOUTH

FT. WORTH/DALLAS

KFWD-FM/RANDY COFFEY AUDIENCE REACTION: Pink Floyd Greg Lak Head East Fleetwood Mac Joni Mitchell Nazareth Little Feat

(An asterisk (*) indicates a New Addition) WRPI-FM Continued,... MODERATE AIRPLAY: IODERATE AIR Bill Connors Stanley Clarke Ralph Towner Neil Young Steeleye Span Patti Smith Airto Lenny White Airto Lenny White Tom Waits Crack the Sky Danny Kirwan Michael Murphey PITTSBURGH, PA, WYDD/STEVE DOWNES AUDIENCE REACTION: Neil Young Gino Vannelli Paul Simon Linda Ronstadt Earth, Wind & Fire HEAVY AIRPLAY: Brian Auger *The Band Crosby/Nash Art Garfunkel Art Garfunkel Janis Ian Janis Ian Little Feat Dave Mason Edgar Winter Gary Wright Electric Light Orchestra MODERATE AIRPLAY: *Earth, Wind & Fire Fleetwood Mac Herbie Hancock Jimi Hendrix *The Kinks Ronnie Laws *Joni Kinks Ronnie Laws *Joni Mitchell Gino Vannelli Neil Young Frankie Miller SINGLES: David Bowie NEW BRUNSWICK, N, J WRSU-FM/IRV LUKIN HEAVY AIRPLAY: The Band The Kinks Beacher Ley He Barclay James Harvest Crack the Sky Dr. John The Who Kansas

Kraftwerk Kayak

Roxy Music Patti Smith

Supertramp Cat Stevens

Hello People Spirit

*Stephen Stills Darling & Street Trace *Freeman & Lange

Steeleye Span MODERATE AIRPLAY: Dave Edmunds Robert Palmer

Prelude

Michael Murphey Joni Mitchell

SYRACUSE, N. Y. WAER/GEORGE GILBERT AUDIENCE REACTION: Earth, Wind & Fire *Bruce Springsteen "The Fever" (on tape) The Band HEAVY AIRPLAY: Tom Scott *George Duke Sonny Fortune Raices Jim Hall Lenny White *The Kinks Kenny Rankin Crack the Sky *Danny Kirwan Man - <u>Maximum Darkness</u> (Import) Barclay Jamas Userst (Import) Barclay James Harvest Harold Melvin/Blue Notes Alan Price - <u>Metropolitan</u> <u>Man</u> (Import) MODERATE AIRPLAY: *Michael Naure - <u>Vanessa</u> (Import) *Eric Kloss - <u>Bodies Warmth</u> *Patrice Rushen *Patrice Rushen Ron Carter *Gryphon - <u>Raindance</u> (Import) Tommy Bolin *Dr. Feelgood-<u>Malpractice</u> (Import) *Steve Howe

ITHACA, N.Y. WVBR-FM/ALAN POSKLENSKY GLENN CORNELIESS AUDIENCE REACTION: Bob Dylan!!! (single) HEAVY AIRPLAY: The Band Patti Smith Neil Young Joni Mitchell Earth, Wind & Fire Steeleye Span Kansas The Who Roxy Music Dave Mason MODERATE AIRPLAY: *Barclay James Harvest *Brian Protheroe Hot Tuna Supertramp *Steve Howe Little Feat *The Kinks Tom Waits *Danny Kirwan John Bailey *Kenny Rankin Electric Light Orchestra Paul Simon Blackbyrds

CAMBRIDGE, MASS, WCAS/MOE SHORE HEAVY AIRPLAY: The Band Guy Clark Lobe Kl John Klemmer Kolstad/Turk (Fretless Records) *Steve Merriman (local) Joni Mitchell Joni Mitchell Rampal/Bolling Steeleye Span Cat Stevens *Stone Mt. Boys *Chris Williamson MODERATE AIRPLAY: *Allman Bros. Chet Atkins Allman Bros. Chet Atkins *Cate Bros. The Chieftains Stanley Clark *Vassar Clements Ray Wylie Hubbard Michael Johnson Michael Murphey *Mike Oldfield Oregon *Kenny Rankin *Tom Scott Tom Waits SYRACUSE/UTICA, N, Y. WOUR/JEFF CHARD AUDIENCE REACTION: Crack the Sky Angel Mirabai HEAVY AIRPLAY: Joni Mitchell Little Feat Roxy Music Robert Palmor Robert Palmer The Band Tom Jans Supertramp The Kinks Neil Young Steeleye Span Earth, Wind & Fire Eric Carmen Dan Fogelberg Terry Garthwaite Dan Hill MODERATE AIRPLAY: Kayak Tommy Bolin Stephen Stills Mike Oldfield Barclay James Harvest Tom Scott Rory Gallagher

RADIO

(10) World Radio History

HEAVY AIRPLAY: The Who Crosby/Nash Pink Floyd Micha I Murphey Flton John Elton John Joni Mitchell Paul Simon Cat Stevens Fleetwood Mac Electric Light Orchestra Foghat Head East Nazareth Bob Dylan Cecilio & Kapono

MODERATE AIRPLAY: Kansas The Tubes *Tom Jans *Supertramp Angel *10CC *Greg Lake Little Feat Neil Young Manfred Mann David Bowie Styx Styx *Lenny White *Billy Cobham Jan Hammer Tommy Bolin Kraftwerk Stanley Clarke SINGLES: Bob Dylan Bob Dylan David Bowie

COMMENTS:

COMMENTS: Tim Spencer has taken a few fays off so I'm filling in. Let's first we would like to welcome ex-Zoo person Dave Thomas to our staff. Nice to have him along. A lot going on enter-tainment-wise the next couple of months. KFWD in conjunction with Cumming & Clark present the 2nd Annual Experimental Film Festival at SMU's McFar-lin Auditorium, December 13. In January - we are <u>really</u> proud to be co-sponsoring two concerts with Concerts West: The Allman Bros. Band and Joni Mitchell. Plus KFWD pre-sents the Giveaway of the Cen-tury: some lucky listener of KFWD will shortly be receiving a album each week until the year 2,000. Rock & Roll.

NASHVILLE

WKDA-FM/JACK CRAWFORD AUDIENCE REACTION: Elton John Linda Ronstadt Paul Simon Michael Murphey Art Garfunkel Jefferson Starship Pink Floyd Crosby/Nash The Who Joni Mitchell HEAVY AIRPLAY: All Audience Reaction Plus: Dan Eogelberg Dan Fogelberg Neil Young Dave Mason The Band Jimi Hendrix Marshall Tucker Band MODERATE AIRPLAY: *Barclay James Harvest James Cotton Band Electric Light Orchestra Spirit Blue Jug Little Feat Bobby Womack Hot Tuna B. B. King Rory Gallagher The Kinks Dr. John Terry Garthwaite Roxy Music Cate Brothers Rita Coolidge Guy Clarke Barry Manilow Robert Palmer Kayak Deep Purple Kris Kristofferson Tommy Bolin *Mike Oldfield *Kansas *Cat Stevens SINGLES: NGLES: Bob Dylan Doobie Bros. Greg Lake David Bowie Earth, Wind & Fire 10CC America David Ruffin SPECIAL PROGRAMMING: King Biscuit Flower Hour BBC Rock Hour Rock Around the World

ATLANTA

WREK-FM/GEORGE SCHNEIDER JOHN CLAYTON AUDIENCE REACTION: Ellen McIlwaine The Kinks Shawn Phillips Renaissance Stanley Clarke Oregon Pink Floyd Tim Weisberg Ralph Towner Streetwalkers Larry Coryell Grateful Dead CURRENT EARWAX: Airto Streetwalkers Bluefield bitelefeat Bobby Hutcherson John Klemmer Dizzy Gillespie Ella Fitzgerald The Trumpet Kings Oscar Peterson Ellen McIlwaine Keith Jarrett Peter Lang David Liebman Walter Carlos Emerson's Old Timey Custard-Suckin' Band Paul Horn & Nexus McCoy Tyner (excellent!!!) Charles Mingus Vassar Clements Lenny White Happy & Artie Traum

SINGLES:

Allman Brothers "Nevertheless"

(11)

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WREK-FM Ralph Towner Sonny Fortune Patti Smith The Band (the best!!!!!) Hot Tuna Neil Young Freddie King Michael Murphey James Hendrix Charles Musselwhite Rick Ruskin The Kinks Joni Mitchell (fantastic) Leo Kottke Sonny Stitt Elvin Jones Geoff Muldaur Chuck Mangione Oregon SPECIAL PROGRAMMING: <u>The Kinks</u> and <u>Joni Mitchell</u> featured on recent Sunday specials. Thanks to Ron Phelps for the giveaways. NEWS & PUBLIC AFFAIRS: In our Public Affairs de-partment the Pacifica program Living & Dying With Cancer was extremely well received by our audience. * sk MIAMI ZETA 4/DAVID SOUSA AUDIENCE REACTION: The Dylan single is getting on the folks nerves...it does not wear well. MOST IMPORTANT ALBUMS TO ZETA 4: Electric Light Orchestra Crosby/Nash Joni Mitchell Cat Stevens The Who SECONDARY ALBUMS: Kansas Quicksilver Rhinestones The Band Pink Floyd Stanley Clarke Neil Young Paul Simon TERTIARY ALBUMS: Spirit *Tom Jans *Danny Kirwan Foghat Country Joe McDonald Deep Purple The Kinks Supertramp Ozark Mtn. Daredevils Art Garfunkel *Roxy Music *Earth, Wind & Fire *Kenny Rankin SINGLES: Hayward/Lodge Bob Dylan REDISCOVERIES: These albums are not oldies but the phones are good for them . . . Straight Shooter One of These Nights Venus & Mars Stills <u>Close to the Edge</u> Fleetwood Mac catalog * * * FT. LAUDERDALE/MIAMI HE-FM/DENNIS LANE AUDIENCE REACTION: Joni Mitchell Rod Stewart Paul Simon Dan Fogelberg HEAVY AIRPLAY: *Joni Mitchell *Stanley Clarke Electric Light Orchestra Baul Since Paul Simon Art Garfunkel Ozark Mtn. Daredevils

Atlanta Continued...

(An asterisk (*) indicates a New Addition) ntinued... Ft. Lauderdale/Miami Con't. WSHE-FM The Who "Squeeze Box" Leon Russell Leon Russell "Back to the Island" Average White Band "Schoolboy Crush" Electric Light Orchestra "Evil Woman" Olivia Newton-John "He Ain't Heavy..." REDISCOVERIES: Elton John "All the Girls Love Alice"

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NEW ORLEANS

WNOE-FM/BRYAN NICHOLS AUDIENCE REACTION: *Paul Simon 5. "50 Ways..." *Bob Dylan HEAVY AIRPLAY: Herbie Hancock Crosby/Nash The Who Little Feat Fleetwood Mac Grover Washington, Jr. Electric Light Orchestra Stanley Clarke Dan Fogelberg Barry Manilow Rufus Cat Stevens Joni Mitchell Deep Purple MODERATE AIRPLAY: Tommy Bolin Earth, Wind & Fire Styx Supertramp Michael Murphey Crack The Sky Patti Smith Roxy Music Robert Palmer Eric Carmen The Band Ozark Mtn. Daredevils Neil Young Dr. John Linda Ronstadt SINGLES: Bob Dylan Greg Lake Cheech & Chong "Santa Claus & His Ole Lady" 2 *

FT. WORTH/DALLAS

KAMC-FM/STUART McRAE AUDIENCE REACTION: Michael Murphey!!! Dan Fogelberg Little Feat Joni Mitchell Linda Ronstadt Electric Light Orchestra HEAVY AIRPLAY: Crosby/Nash Dave Mason *Cat Stevens Paul Simon Paul Simon Neil Young Pink Floyd Fleetwood Mac Michael Rabon MODERATE AIRPLAY: *America *Gordon Lightfoot *Buckingham Nicks * Henry McCullough *Spanky & Our Gang *Bob Marley *Baby *Mike Williams *The Band *Crack The Sky *Kayak *Steve Howe * Mike Oldfield *Tommy Bolin *Julie Tippetts **World Radio History**

Ft. Worth/Dallas Continued... KAMC-FM *Kenny Rankin *Bobbi Humphrey Ray Wylie Hubbard SINGLES: Bob Dylan Hayward & Lodge Alvin Crow *Jimmy Buffett *Greg Lake *10CC COMMENTS: Announcer Line-Up... 12 - 6 am - Scott Ogle 6 - 9 am - Laura Fittz 9 - 2 pm - Chris Favors 2 - 7 pm - Michael Lawrence 7 - 12mid- Stuart McRae Weekends - Ken Bateman, Sharon Golihar, Don Swancy

Congratulations to Michael Murphey on receiving his gold Lp for <u>Blue Sky Night Thunder</u>. We are also glad to see the way EAVY AIRPLAY:We are also glad to see the waJefferson StarshipEpic is treating Mike. It wasElton Johnespecially nice the way theyK.C. & The Sunshine Band came down here from N.Y. toDave Masongive Mike his gold album soPink Floydthat his parents and friendsJimi Hendrixcould attend the party. HisPaul Simonfifth album is the hottest thing we are playing right now. Thanks to Anne Marie Micklo for helping co-ordinate the Little Feat interview along with James Lewis. Thanks for the choice wording, "Feat."

Rotatingly, Stuart

KZEW-FM/ MARK CHRISTOPHER AUDIENCE REACTION: Steve Howe Tom Scott Jimi Hendrix Joni Mitchell Chuck Mangione Neil Young HEAVY AIRPLAY: (Random Order) Bob Dylan (single) Paul Simon Fleetwood Mac Neil Young Neil Young Chuck Mangione Earth, Wind & Fire Jimi Hendrix Crosby/Nash Electric Light Orchestra Pink Floyd Dan Fogelberg Cat Stevens Cat Stevens Joni Mitchell Michael Murphey Rita Coolidge Graeme Edge Band Gary Wright Ted Nugent *Tom Scott *Stephen Stills - Live Robert Palmer Quicksilver Billy Cobham Manfred Mann The Kinks Spirit Dave Mason The Band Linda Ronstadt Foghat Todd Rundgren Tom Jans Little Feat Grover Washington, Jr. Bonnie Raitt The Who MODERATE AIRPLAY: Tommy Bolin Baker-Gurvitz Army Michael Rabon Cate Bros. *Mike Oldfield *Kansas **Barclay James Harvest** Kayak Melanie Steve Howe Styx Eric Carmen Supertramp Ray Wylie Hubbard Continued on top of next page...

Dallas/Ft. Worth Continued... KZEW-FM Back Street Crawler Dr. John Dr. John Kris Kristofferson Ozark Mtn. Daredevils Rory Gallagher Pablo Cruise Terry Garthwaite Patti Smith Tom Waits Deep Purple SINGLES: David Bowie David Bowie Greg Lake "Colonel Doug Bogie" COMMENTS: Broadcast Argent live Dec. 5th - also broadcast Tower of Power live a couple of weeks earlier from the Electric Ballroom. 2 HOUSTON KLOL-FM/JACKIE McCAULEY HEAVY AIRPLAY: Pink Floyd Joni Mitchell Jefferson Starship The Band Stanley Clarke Fleetwood Mac Bee Gees Bruce Springsteen Electric Light Orchestra Little Feat Little Feat Stephen Stills Elton John MODERATE AIRPLAY: Ozark Mtn. Daredevils Rita Coolidge Leon Russell Linda Ronstadt Kavak Kayak
 Mike Oldfield
 Patti Smith Guy Clark Supertramp Neil Young Paul Simon Cat Stevens Gary Wright Rufus Roxy Music Crosby/Nash Jimi Hendrix Michael Murphey M rshall Tucker Band Charlie Daniels Band SINGLES: Bob Dylan Pointer Sisters Hayward & Lodge 10CC David Bowie Willie Nelson KPFT-FM/BRUCE LITVIN AUDIENCE REACTION: Babe Run Ac Can - <u>Landed</u> (import) Tommy Bolin Sonny Fortune Carlos Garnett Michael Gibbs Steve Howe Peter & John Isaacson Bert Jansch (import) Kayak Babe Ruth Eric Kloss Harvey Mason Randy Pie Pazant Bros. Tazam bios.b) J. Rogersweek featured an interview with
renowned spiritual investigator* Terje Rypdal/ECMweek featured an interview with
renowned spiritual investigator* Sonny Rollins/MilestoneMary Bailey, 2nd wife of Alice
Bailey's husband, and head of
Lucis Trust! Contact Scott for
possible copies of Seeds.
COMMENTS:
Well, the new line-up shapes
up with Mandy in the Morning
coming on at noon after Dr. Hart!
and good ol' Charlie Park, resi-
dent astrolover following her
from 2-5 and returned from the
*Sadistic Mika Band (import)*Supertrampfrom 2-5 and returned from the
Jinii Hendrix
Robert Palmer*Terje RypdalJones and Emmett Ryan back on
the suburbs of Saturn. Pleased D. J. Rogers • Terje Rypdal/ECM *Sonny Rollins/Milestone *Patrice Rushen Supertramp System Tandem/Japo? *McCoy Tyner *J. Ropea!!! HEAVY AIRPLAY: *Supertramp *Supertramp *Sadistic Mika Band (import) *The Band Jimi Hendrix Robert Palmer *Terje Rypdal Dath: Sarih Patti Smith Ohio Players Street Corner Symphony

(An asterisk (*) indicates a New Addition)Houston Continued...Houston Continued...KPFT-FMKPFT-FMJoel ZossKPFT-FMJoel ZossLookout for Point Blank*Earth, Wind & Fire(on Epic?)!! They opened here*Clearlight Symphony/Virginfor ZZ Top and novice TopRufusfans didn't know who they were*O'Jaysbut loved 'em. They're a 5*Lenny Whitepiece Texas boogie band reminiscent of Canned Heat andHot TunaBachman-Turner Overdrive.Dr. JohnGood clean raunch. The TopsRay Wylie HubbardBarbecue was great as was theMichael MurpheyManilow Brunch but Thanks-Stanley Clarkegiving Dinner at Liberty Hall Hot Tuna Dr. John Ray Wylie Hubbard Michael Murphey Stanley Clarke Vassar Clements/Mercury & Flying Fish Terry Garthwaite Bobbi Humphrey Steve Howe Oregon Oregon Stvx Steeleye Span *System Tandem (import) MODERATE AIRPLAY: *Peter & John Isaacson on Fretless Records * Tommy Bolin Crack the Sky Can *Johnny Hammond The Kinks *Kayak Rory Gallagher Ron Carter Michael Gibbs Harvey Mason Randy Pie Kenny Rankin Rick Ruskin "Tropea Grover Washington, Jr. Grover Washington, Jr. Airto *Tom Scott *McCoy Tyner *Hermeto *Carlos Garnett Ray Wylie Hubbard Amazing Rhythm Aces ...and numerous repackages SPECIAL PROGRAMMING: Interviews -Interviews -Rory Gallagher Little Feat Little Feat Orleans Luther Allison Jimmy Reed Alan Anelrod (keyboards with Barry Manilov ! Arf!Arf!!) <u>Live Broadcasts:</u> Jimmy Reed, Lightnin' Hopkins, Luther Allison, 2 shows from Liberty Hall Country Gazette from Texas Opry House. Rory Gallagher from Liberty Hall, as well as locals, Wheatfield, Dog Tooth Violet and Juke Boy Bonner!! December is Virgin/Caro-line month on KPFT. IMPORTS: Numerous thanks to Alan at

 AUSTIN, TEX.

 Numerous thanks to Alan at

 Jem and Phillip at Dailey's.

 *Grachan Moncur

 *System Tandem

 *Sadiction

 *Sadistics "Style is Changing" "Jack I'm Just Dying" Can "Hunters & Collectors" Terje Rypdal "Midnight" PFM (whoo) REDISCOVERIES: REDISCOVERIES: Jim Kweskin <u>Relax Your Mind</u> NEWS & PUBLIC AFFAIRS: <u>Seeds</u> - a feature program on psychic works as prepared by KPFT's Scott Cluthe - this week featured an interview with renouved spiritual investigator *Jimmy Buffett Lynn Anderson C. W. McCall the air after price vacations in the suburbs of Saturn. Pleased to introduce Mayor re-elect Fred Hofheinz on vibes. How about the team of Harris and Hof-heinz in '76 - it's Fred Wordstadio History

Barbecue was great as was the Manilow Brunch but Thanks-giving Dinner at Liberty Hall was superb. Ol' Juke Boy was there and so was Rory Gallagher and band drinking Irish whiskey! Don't want to forget how good it was to see Ray Benson and Asleep At The Wheel and to hear that David Allen Coe kicked open a spectator's head thinking he was a heckler! Also nice to see Charlie Daniels, and Rusty Wier show up to play with Kinky Fried-man and Jerry Jeff Walker and John Stuckey show up to play with Jimmy Buffett. As well as Charlie Daniels jam with Mar-shall Tucker and Jimmy Reed, Lightnin' Hopkins, Luther Alli-son, and Michael Murphey re-corded live in front of a Houston audience!!

LAFAYETTE, LA. <u>KPEL-FM/CONRAD</u> <u>MAXWELL</u> AUDIENCE REACTION: Electric Light Orchestra Elton John Cot Stoures Cat Stevens Eric Carmen Gino Vannelli HEAVY AIRPLAY: HEAVY AIRPLAY: Grover Washington Jr. Pink Floyd *Joni Mitchell Cat Stevens *Tommy Bolin Electric Light Orchestra Dr. John Sly Stone Dave Mason MODERATE AIRPLAY: *Rory Gallagher Roxy Music Crack the Sky Gino Vannelli Robert Palmer Robert Palmer Jefferson Starship Jetherson Starsni Jethro Tull George Harrison Rod Stewart Eric Carmen Jimi Hendrix

Waylon Jennings *Ray Wylie Hubbard *Amazing Rhythm Aces HEAVY AIRPLAY: Marshall Tucker Band Jerry Jeff Walker Asleep at the Wheel *Kris Kristofferson *Michael Murphey *Michael Murphey *Ray Wylie Hubbard Nitty Gritty Dirt Band Linda Hargrove *Guy Clark MODERATE AIRPLAY: *Joni Mitchell Dan Fogelberg *Rita Coolidge Amazing Rhythm Aces *Neil Young *Neil Young Paul Simon Crosby/Nash *Meisburg & Walters SINGLES: Hank Snow Alvin Crow

*Styx *Kraftwerk *Noel Redding *Steeleye Span Streetwalkers *Crack the Sky

GALVESTON, TEXAS KUFO/NOLAN BAADE HEAVY AIRPLAY: *Supertramp!!!! Joni Mitchell Pink Floyd Little Feat The Band Karab Kayak Rufus The Who Charlie Daniels Band Jimi Hendrix Shawn Phillips Elton John Electric Light Orchestra Four Seasons (esp. "Emily's") The Kinks Frankie Miller Styx Earth, Wind & Fire MODERATE AIRPLAY: Crack The Sky Neil Young Bruce Springsteen Deep Purple Cat Stevens SINGLES: Gary Wright Bob Dylan Country Joe McDonald *Al Green

A&M Horizon Releases Arista Freedom Releases Soul on FM: Billy Paul O'Jays Tina Turner Aretha Franklin Leroy Hutson Natalie Cole Folkways: Boys of the Lough Leo Kottke Steeleye Span Philo Releases The Chieftains OXFORD, MISS. WOOR-FM/BILLY ELLISON AUDIENCE REACTION: The Who Little Fat Hot Tuna Rush Ozark Mt. Daredevils HEAVY AIRPLAY: Todd Rundgren Jimi Hendrix *Deep Purple Cat Stevens Tom Jans *Spirit *opirit *The Kinks *Randy Pie Neil Young *Rory Gallagher MODERATE AIRPLAY: Brian Protheroe *Taj Mahal *Supertramp

AUSTIN, TEX, <u>KUT-FM/KIRBY McDANIEL</u> HEAVY AIRPLAY: <u>Jazz in Austin</u>: A&M Horizon Releases Arista Freedom Release

*Angel

LOUISVILLE, KY, WLRS/ROGER NELSON AUDIENCE REACTION: Foghat Nazareth Fleetwood Mac Bob Dylan HEAVY AIRPLAY: Paul Simon Art Garfunkel Fleetwood Mac Bob Dylan (single) America Electric Light Orchestra Pink Floyd Joni Mitchell Cat Stevens Jefferson Starship Elton John The Who MODERATE AIRPLAY: Kansas Kiss Neil Young Ambrosia Supertramp Gino Vannelli Manfred Mann Foghat Jimi Hendrix Head East

FORT KNOX, KY. WSAC-FM/HAPPY DAZE CREW AUDIENCE REACTION: Jimi Hendrix Hot Tuna Joni Mitchell Pink Floyd Todd Rundgren Todd Rundgren Bruce Springsteen The Who Frank Zappa HEAVY AIRPLAY: *The Band *Anthony Braxton Stanley Clarke Jan Hammer The Kinks Little Feat *Billy Martin Robert Palmer *Patti Smith *Sparks PERSONAL PLEASURE: Tommy Bolin Chieftains Steve Howe Mike Oldfield REDISCOVERIES: David Sancious IMPORTS: Ivor Cutler

CHARLESTON, W. VA. WVAF/TOM OWENS HEAVY AIRPLAY: The Who Electric Light Orchestra Crosby/Nash Art Garfunkel Paul Simon Art Garfunkel Paul Simon Joni Mitchell Gino Vannelli Elton John Little Feat Gary Wright Robert Palmer Michael Murphey MODERATE AIRPLAY: Rufus Andrew Gold Climax Blues Band *Cat Stevens Ozark Mt. Daredevils Rita Coolidge *Kansas Roxy Music Neil Young Jimi Hendrix Brian Protherse Edgar Winter SINGLES: Bob Dylan Greg Lake

RICHMOND, VA, WGOE/DAVE RITZ AUDIENCE REACTION: Little Feat Joni Mitchell Roxy Music Patti Smith Paul Simon Paul Simon Willie Nelson

(An asterisk (*) indicates a New Addition) WGOE Continued... HEAVY AIRPLAY: *Larry Raspberry *Tom Scott Robert Palmer *Crack the Sky!!! *Danny Kirwan Raices Dave Mason *Ace Stanley Clarke *Cat Stevens Supertramp The Band!! Neil Young The Who *Kansas *Freeman & Lange Charlie McCoy MODERATE AIRPLAY: Dan Hill IMPORTS: *Wigwam

DURHAM, N, C, WDBS/STEVE TULSKY AUDIENCE REACTION: Brian Protheroe Patti Smith HEAVY AIRPLAY: *The Band *Barclay James Harvest Rita Coolidge Y *Steve Howe *The Kinks Joni Mitchell Michael Murphey Michael Murphey Roxy Music Steeleye Span *Supertramp Neil Young MODERATE AIRPLAY: *Tommy Bolin Crack the Sky *Ray Wylie Hubbard Kansas Kayak *Mike Oldfie.d *Sparks *Cat Stevens *Styx *Trace Happy & Artie Traum *David Werner

RALEIGH, N. C. WQDR-FM/BILL HARD/ XRIS MILLER HEAVY AIRPLAY: (All new additions since last issue) Paul Simon Bruce Springsteen Little Feat Joni Mitchell Art Garfunkel The Who Linda Ronstadt Crosby/Nash Elton John Cat Stevens MODERATE AIRPLAY: *Supertramp *Dave Edmunds *The Band * The Band *Spirit *The Kinks *Rita Coolidge Electric Light Orchestra Larry Jon Wilson Kayak Back Street Crawler Orark Mt. Daredevils Dark Street Grawler Ozark Mt. Daredevils Robert Palmer Neil Young Michael Murphey Quicksilver

TAMPA/ST. PETE, FLA. WQSR-FM/STEVE HUNTINGTON DEE ADDISON HEAVY AIRPLAY: Joni Mitchell Little Feat Bonnie Raitt Electric Light Orchestra The Band Neil Young Cat Stevens Bruce Springsteen Michael Murphey Jimi Hendrix Allman Bros. MODERATE AIRPLAY: Patti Smith Rufus

WQSR-FM Continued... Prelude Eric Carmen Terry Garthwaite Pink Floyd Chuck Mangione Elton John Dr. John John Klemmer SINGLES: Batdorf & Rodney Emmylou Harris David Bowie Bob Dylan

JACKSONVILLE, FLA, WAIV/BILL BARTLETT AUDIENCE REACTION: Country Joe McDonald Kiss Donna Summer Paul Simon Crosby/Nash Styx Michael Murphey Pink Floyd Pink Floyd Nazareth Neil Young Leslie West Grover Washington Jr. Rory Gallagher Silver Convention HEAVY AIRPLAY: Skyhooks Fleetwood Mac *Supertramp Graeme Edge Band Joni Mitchell MODERATE AIRPLAY: *Meisburg & Walters Eric Cormer *Roxy Music *Roxy Music Kraftwerk Terry Garthwaite SINGLES: C. W. McCall

MOBILE, ALA, WABB/LEE STAMP/ MAJA MUFFETT AUDIENCE REACTION: Joni Mitchell Neil Young Aerosmith (all) Strawhe (all) Aerosmith (all) Strawbs (all) Little Feat Stanley Clarke HEAVY AIRPLAY: *Hot Chocolate *The Band *Earth, Wind & Fire *Supertramp *Cat Stevens *Cat Stevens *Hot Tuna *The Kinks *Tommy Bolin MODERATE AIRPLAY: Steeleye Span Kayak Rita Coolidge Crack the Sky SINGLES: Emmylou Harris David Bowie

BIRMINGHAM, ALA, WERC-FM/MICHAEL ST. JOHN AUDIENCE REACTION: Art Garfunkel Joni Mitchell Foghat Fognat Roxy Music Dr. John HEAVY AIRPLAY: Earth, Wind & Fire The Band Ozark Mt. Daredevils Cat Stevens Michael Murphey Todd Rundgren Jimi Hendrix Kansas Spirit Angel MODERATE AIRPLAY: Dan Hill Hot Tuna Steve Howe The Kinks Patti Smith Eric Carmen Dan Fogelberg Little Feat Tommy Bolin Styx



CLEVELAND

WMMS-FM/ JOHN GORMAN AUDIENCE REACTION: The Band Tommy Bolin Eric Carmen Crosby/Nash Duke & The Drivers Earthquake Electric Light Orchestra Four Seasons Hot Chocolate The Kinks Joni Mitchell Pretty Things Roxy Music Patti Smith Patti Smith Sparks Bruce Springsteen The Who Gary Wright Neil Young MODERATE AIRPLAY: Ace America Berserkley Chartbusters I Earth, Wind & Fire Sens, Alex Harvey Band Hello People John Lennon Little Feat Miracles Robert Palmer Pink Floyd Queen Todd Rundgren Rufus Paul Simon Carly Simon Ringo Starr Cat Stevens Cat Stevens Stephen Stills Streetwalkers David Werner LIGHT AIRPLAY: Angel Back Street Crawler Archie Bell & The Drells Elkie Brooks Elkie Brooks Cate Brothers Stanley Clarke Rita Coolidge Deep Purple Dr. Feelgood Dr. John Rory Gallagher Terry Gathwai Terry Garthwaite Steve Harley/Cockney Rebel Jimi Hendrix Hot Tuna Steve Howe Kayak Lucifer's Friend Mighty Clouds of Joy David Ruffin Three Degrees Edgar Winter Bobby Womack SINGLES: David Bowie Jim Capaldi Bob Dylan Al Green Andy McKay (import) Pere Ubu (local) SPECIAL PROGRAMMING: Mose Allison at the Smiling Dog Saloon Earthquake at the Agora John Bassett on the Coffee Break Concerts John Bassett on the Coffee Break Concerts Interviews with Edgar Winter, Dan Hartman, and Rick Derringer of the Edgar Winter Group. Barry Hay of Golden Earring, Roger Chapman of Streetwalkers. NEWS & PUBLIC AFFAIRS: I understand Earth News has an audio service. I hope to hear a sample of their programming in the near future. Holiday features this past week included a talk with a Cleveland State University Professor, Robert Wheeler, who claims the Puritans were not the quiet types Instead, Prof. Wheeler claims, they were "party people" who drank a lot and enjoyed sex. I also talked with Josh Reynolds, the creator of the fadish "moor ring."

ring."

DETROIT

WWWW-FM/JERRY LUBIN HEAVY AIRPLAY: Roxy Music Elton John Electric Light Orchestra Joni Mitchell Eric Carmen Rod Stewart The Who Foghat Ted Nugent Dave Mason Rufus The Band Jimi Hendrix Quicksilver Patti Smith Graham Central Station Angel Little Feat Little Feat Country Joe McDonald Cate Brothers Rory Gallagher MODERATE AIRPLAY: Black Oak Arkansas Hot Tuna Michael Murphey Deep Purple Streetwalkers Kansas Supertramp Hot Chocolate Styx George Duke Babe Ruth Black Sheep Steve Harley Tommy Bolin Crack the Sky Kayak Baby Elkie Brooks Ace The Kinks Dennis Coffey Randy Pie Stephen Stills Frankie Miller Band SINGLES: David Bowie Bachman-Turner Overdrive O'Jays Bob Dylan Doo Wop Band: Supervan Charlie

WRIF-FM/GLORIA JOHNSON AUDIENCE REACTION: AUDIENCE REACT Gary Wright Roxy Music HEAVY AIRPLAY: Roxy Music Eric Carmen Joni Mitchell Pink Floyd Elton John Elton John The Who Jimi Hendrix Cat Stevens MODERATE AIRPLAY: Little Feat The Band Ozark Mtn. Daredevils David Bowie Quicksilver SINGLES: Average White Band "Schoolboy Crush" **Pointer Sisters** "Going Down Slowly" David Bowie "Golden Years"

WABX-FM/BOB BURCH AUDIENCE REACTION: *Kansas *Patti Smith Roxy Music Eric Carmen Electric Light Orchestra Gary Wright Streetwalkers Supertramp The Kinks HEAVY AIRPLAY: Electric Light Orchestra *Styx *Crack The Sky *Cat Stevens *Kayak *Barclay James Harvest *Supertramp Gary Wright

(An asterisk (*) indicates a New Addition) Detroit Continued... WABX-FM *Patti Smith *Fatt on *Kansas *The Kinks *Neil Young Kiss *Kraftwerk MODERATE AIRPLAY: *Libra *Randy Pie *Ace *Savoy Brown *Mike Oldfield *Baby *Dan Hill *Jimi Hendrix *Leslie West *Joni Mitchell *Michael Murphey *Hot Tuna *Rory Gallagher *Noel Redding *Little Feat *Deep Purple *Cate Brothers SINGLES: David Bowie "Golden Years" SPECIAL PROGRAMMING: BBC Rock Hour King Biscuit Flower Hour Rock Around the World * *

MILWAUKEE

WQFM-FM/BOBBIN BEAM AUDIENCE REACTION: Chicago - <u>Greatest Hits</u>!!! Grover Washington, Jr. !!! Joni Mitchell!!!! Supertramp!!!! Jefferson Starship Pink Floyd John Lennon - <u>Greatest Hits</u> America - <u>Greatest Hits</u> Electric Light Orchestra Frank Zappa/Capt. Beefheart Jimi Hendrix The Kinks Head East Marley & The Wailers Roxy Music Patti Smith

 rath Smith
 *Tommy Bolin

 Neil Young
 *Mike Oldfield

 HEAVY AIRPLAY:
 *Roxy Music

 Paul Simon - "50 Ways..."!!! *Kenny Rankin

 Joni Mitchell
 *Oregon

 Cat Stevens Bruce Springsteen Dave Mason Pink Floyd Linda Ronstadt Crosby/Nash The Who Patti Smith! Supertramp Styx Kansas Tom Waits MODERATE AIRPLAY: Chicago Electric Light Orchestra Earth, Wind & Fire Elton John Kinks Kiss Little Feat Michael Murphey Roxy Music Carly Simon Neil Young Marley & Wailers The Band - esp. "Ophelia" Head East Head East NEW STUFF-NEW BIN: Allman Bros. Barclay James Harvest Cate Brothers Rita Coolidge Rory Gallagher Hot Tuna Dan Hill Dr. John Kraftwerk B. B. King Ted Nugent Steeleye Span Prelude Randy Pie Rufus Crack The Sky Kris Kristofferson Kenny Rankin Steve Howe

Milwaukee Continued... <u>WQFM-FM</u> Tom Scott Queen Stephen Stills - Live SINGLES: Bob Dylan!! Jim Capaldi The Who The Who Aerosmith Charlie Daniels Band REDISCOVERIES: Steve Miller Carole King Vas Yes Bob Dylan John Lennon COMMENTS: Things are quite still around here lately - we're all sort of in limbo right now, sort of in limbo right now, anxiously awaiting the outcome of the "Holy Word" our ultimate destiny - the ARB. Trying to keep motivated with anticipation -it's really strange - but all in-dications are giving us the vibes that it's going to be really good... Aside from the ARB - the rest of us are just hanging out for Christmas and New Years and to on and on - things are really by dead for now - the next issue ti on and on - things are really dead for now - the next issue we correspond I'll hopefully be able to say much more. Until then, may you all have a Merry Christmas and one fine High Happy New Year! *

!!! <u>MINNEAPOLIS</u>

KGRS-FM/JIM LARKIN HEAVY AIRPLAY: Terry Garthwaite Stanley Clarke Country Joe McDonald Little Feat rt Peter Lang The Band The Band Joni Mitchell Supertramp NEW: *Earth, Wind & Fire *Oregon *George Duke *Ace •Leslie West Norman Blake Tom Scott *Sonny Fortune *Robin & Linda Williams *Chuck Mangione *Steeleye Span *Lenny White

* CHICAGO

25

WXRT-FM/JOHN PLATT, SETH MASON, BOB SHULMAN AUDIENCE REACTION: Cat Stevens Electric Light Orchestra Frank Zappa Linda Ronstadt The Who Pink Floyd Fleetwood Mac Stanley Clarke Jethro Tull Paul Simon Neil Young Joni Mitchell Jefferson Starship Crosby/Nash Styx HEAVY AIRPLAY: EAVY AIRPLAY: Charlie Daniels Band Lenny White Leo Kottke Frankie Miller Jimmy Cliff Little Feat Tom Waits Baker-Gurvitz Army Jimi Hendrix The Band The Band Steeleye Span Graeme Edge Band World Radio History

Chicago Continued... WXRT-FM Montrose John Klemmer Thin Lizzy Gabriel Bondage Roxy Music Brian Protheroe Spirit Dave Mason Sevoy Brown NEW ADDITIONS: *Ace *The Band *Kayak *Freeman & Lange *Rick Ruskin *Guy Clark *Steve Howe *Crack The Sky *McCoy Tyner *Atkins String Co. SINGLES: *David Bowie Hayward & Lodge *Emmylou Harris *Greg Lake COMMENTS:

COMMENTS: When Frank Zappa came to town we and W. E. A. celebrated by awarding a Zappa freak tickets for on stage seats plus a limousine ride with Frank Zappa to the concert. Frank survived and was kind enough to drop by the next day for an interview. Also, lonesome Dave of Foghat visited the station for an interview, after the group had SRO performances the previous three nights. three nights.

WSDM-FM/BURT BURDEEN HEAVY AIRPLAY: Jefferson Starship Barry Manilow Bee Gees Dan Fogelberg Earth, Wind & Fire Paul Simon Art Garfunkel Art Garfunkel Electric Light Orchestra Silver Convention Joni Mitchell Joni Mitchell Cat Stevens Gordon Lightfoot Dave Mason Eagles Jethro Tull Crosby/Nash Crosby/Nash Leon Russell Neil Young "Pardon My Heart" "Through My Sails" John Denver Michael Murphey "Swans Against the Sun" "Pink Lady" Fleetwood Mac Rod Stewart Bill Withers Janis Ian Janis Ian MODERATE AIRPLAY: Rita Coolidge Dan Hill Dan Hill "You Make Me Want..." Kenny Rankin "Creepin'" "Lost Up in Loving You" Little Feat "All That You Dream" Rufus "Sweet Thing" *Jigsaw "That's The Way It Goes" "Mention My Name" *Rhinestones "One Time Love" "Another Song For You" "Prelude "Old Sam" "For A Dancer" Morris Albert "Sweet Loving Man" David Ruffin "Walk Away From Love" SINGLES: 10CC "Get It While You Can" REDISCOVERIES: Seals & Crofts "When I Meet Them"

ST. LOUIS

KSHE-FM/S. GRAFMAN AUDIENCE REACTION: Patti Smith Kraftwerk HEAVY AIRPLAY: Kayak Hot Tuna Angel Eric Carmen Cat Stevens *Chicago - <u>Greatest Hits</u> *Tommy Bolin The Band The Band Joni Mitchell Neil Young Roxy Music Pink Floyd Electric Light Orchestra Manfred Mann Supertramp The Who Jefferson Starship Montrose *Supertramp Styx Bruce Springsteen Rory Gallagher Quicksilver Andrew Gold Caravan MODERATE AIRPLAY: Barclay James Harvest Crosby/Nash Dan Fogelberg Lonnie Knight Stanley Clarke Elton John *Jimi Hendrix The Kinks *Supertramp The Kinks *Michael Murphey *Ace Little Feat *Kansas Ozark Mtn. Daredevils Kiss Rory Gallagher Fleetwood Mac Dave Mason Robert Palmer *Libra Cate Bros. Mama's Pride Foghat *Queen *Queen *Savoy Brown *Randy Pie *Steve Harley Leslie West *Stephen Stills - Live *Steve Howe SINGLES: Nazareth Mama's Pride Foghat * 1.1 3

KANSAS CITY

KYYS-FM/DICK WILSON AUDIENCE REACTION: Paul Simon Art Garfunkel Electric Light Orchestra Kansas Greg Lake (single) Hayward/Lodge HEAVY AIRPLAY: Electric Light Orchestra Kiss Pink Floyd Art Garfunkel Paul Simon Gary Wright Nazareth Fleetwood Mac Manfred Mann Ozark Mtn. Daredevils Cat Stevens Joni Mitchell Gino Vannelli Little Feat Roxy Music Bob Dylan Foghat The Band Kansas Greg Lake Hayward & Lodge Neil Young Supertramp David Bowie MODERATE AIRPLAY: Styx Tommy Bolin Queen *Ace The Kinks

KYYS-FM SINGLES: Greg Lake "Father Christmas" Queen "Bohemian Rhapsody" "Bohemian Rhapsody" Nazareth "Love Hurts" David Bowie "Golden Years" SPECIAL PROGRAMMING: Volunteer Jam '75 - Charlie Daniels, Dec. 7 - 6pm. IMPORTS: Torganing Discom Tangerine Dream Ricochet * CHICAGO <u>WXFM-TRIAD/SAUL SMAIZYS</u> AUDIENCE REACTION: Kraftwerk Supertramp Maxophone Queen Kansas Electric Light Orchestra Styx George Duke Terry Garthwaite Donna Summer Donna Summer Stanley Clarke Lucifer's Friend Reverberi/Pausa HEAVY AIRPLAY: Joni Mitchell Randy Pie Supertramp Stur Styx Stanley Clarke Electric Light Orchestra Kraftwerk *Queen MODERATE AIRPLAY: CODERATE AIRPL Kansas Pink Floyd Tommy Bolin Lenny White Eddie Boy Band Blackbyrds The Kinks Jan Hammer Lucifer's Friend Labelle Labelle Oregon Deep Purple Donna Summer Herbie Hancock *Ralph Towner *Maxophone/Pausa *Stephen Stills *Earth, Wind & Fire *The Band *Kavak *Kayak *George Duke *McCoy Tyner *Terry Garthwaite *Peter Lang SPECIAL PROGRAMMING: Interviews: Peter Lang Kraftwerk *

ELGIN, ILL, WJKL/JEFF WRIGHT AUDIENCE REACTION: Kraftwerk Styx Neil Young *Barclay James Harvest *Norman Blake The Chieftains Vassar Clements *Rita Coolidge Crack the Sky Dr. John Dave Edmunds *Freeman & Lange Gabriel Bondage Jan Hammer *Steve Howe *Danny Kirwan *Melanie *Mi ke Oldfield Michael Murphey Oregon *Kenny Rankin

(An asterisk (*) indicates a New Addition) Kansas City Continued... WJKL Continued, WJKL Continued... Roxy Music Secret Oyster Patti Smith Steeleye Span Supertramp

DEERFIELD, ILL, WVVX-AM/FM/MIKKI STEWART HEAVY AIRPLAY: Cat Stevens Supertramp Kansas Kansas Styx *John Abercrombie *Kraftwerk *Kayak *Barclay James Harvest *The Band *Tommy Bolin *Allman Bros. MODERATE AIRPLAY: Trace Roxy Music Randy Pie Joni Mitchell Mike Oldfield Neil Young The Who *David Liebman *Patti Smith Gabriel Bondage *Peter Lang *Steve Howe The Eddie Boy Band URBANA/CHAMPAIGN, ILL, WPGU-FM/EMILY RECHT/ ED SACKLEY/MARK RUBIN AUDIENCE REACTION: Joni Mitchell Neil Young Little Feat Crochy/Nach Crosby/Nash Marshall Tucker Band HEAVY AIRPLAY: Aztec Two-Step Allman Bros, Aliman Bros. Styx Rory Gallagher Kayak!!! Dan Fogelberg Brian Protheroe Jimmie Spheeris Dave Mason MODERATE AIRPLAY: Derric Baitt

Bonnie Raitt Cate Bros. Cat Stevens Spirit Leo Kottke Tim Weisberg Quicksilver Baker Gurvitz Mama's Pride Steeleye Span Electric Light Orchestra

GRAND FORKS, N.D. KNOX/MARCIA HUEY AUDIENCE REACTION: AUDIENCE REACT Bonnie Raitt Crosby/Nash Fleetwood Mac Gary Wright Neil Young Leo Kottke Joni Mitchell HEAVY AIRPLAY: Tom Jans *The Band Tom Waits Bonnie Raitt Crosby/Nash Fleetwood Mac Gary Wright Dan Fogelberg Stanley Clarke Little Feat *John Klemmer Dave Mason Leo Kottke Leo Kottke MODERATE AIRPLAY: *Mike Oldfield Herbie Hancock *Natalie Cole *Lenny White *Rita Coolidge

LINCOLN, NEBR, KFMQ/GEORGE BEIER HEAVY AIRPLAY: Neil Young *Cat Stevens World Radig History

KFMQ Continued,... Joni Mitchell Paul Simon Elton John The Who John Denver Crosby/Nash Art Garfunkel Michael Murphey Rufus MODERATE AIRPLAY: Ozark Mt. Daredevils Linda Ronstadt Sly Stone Little Feat The Band Quicksilver Electric Light Orchestra Jimi Hendrix Dan Fogelberg Rita Coolidge *Kenny Rankin *All the Greatest Hit LP's Added *Steve Howe Grover Washington Jr.

WICHITA, KAN, KFDI-FM/JAY SHANKLE HEAVY AIRPLAY: Guy Clark Jerry Jeff Walker Michael Murphey Willie Nelson Nitty Gritty Dist Band Nitty Gritty Dirt Band *Steve Howe Bonnie Raitt Larry Groce Ray Wylie Hubbard Gap Mangione *Cat Stevens *Melanie *Peter Lang *Alvin Crow Dan Hill Neil Young Linda Ronstadt Linda Ronstadt John Denver *Joni Mitchell Dan Fogelberg *Steeleye Span MODERATE AIRPLAY: *Andrew Gold *Emmylou Harris C.W. McCall *Kayak *Tommy Bolin *Tommy Bolin

DAYTON, OHIO WVUD/DAN COVEY HEAVY AIRPLAY: Joni Mitchell Jimi Hendrix Floatric Light O Electric Light Orchestra Rory Gallagher *Rita Coolidge! *The Band Crosby/Nash *Cat Stevens Neil Young Quicksilver Paul Simon Linda Ronstadt Dan Hill MODERATE AIRPLAY: Todd Rundgren Patti Smith Terry Garthwaite *Kenny Rankin *Barclay James Harvest *The Kinks *James Cotton Band Rhinestones *Kayak! Hot Tuna Earth, Wind & Fire Andrew Gold

MT. PLEASANT, MICH. WCMU-FM/JIM BENSON/ JOHN SHEFFLER HEAVY AIRPLAY: *McCoy Tyner *Chuck Mangione *Dave Brubeck/Paul Desmond Elvin Jones Azar Lawrence John Coltrane John Coltrane John Klemmer Mal Waldron Lonnie Smith David Mathews Big Band *Bobby Hutcherson Keith Jarrett Don Elliot Don Elliot MODERATE AIRPLAY: *Lucky Thompson *Harvey Mason *Natural Life *Sonny Fortune *Jack Hanna/Carl Fontana Esther Satterfield Bobbi Humphrey Jimmy McGriff Stanley Turrentine *Gerry Niewood Urszula Dudziak Randy Weston

TOLEDO, OHIO WIOT-FM/NEIL LASHER AUDIENCE REACTION: Angel 10 cc Roxy Music HEAVY AIRPLAY: Crosby/Nash The Band Dave Mason Joni Mitchell Pink Floyd Electric Light Orchestra Neil Young Paul Simon Foghat Elton John The Who The Kinks Little Feat Dan Fogelberg *Cat Stevens Roxy Music Angel SINGLES: Bob Dylan Sweet David Bowie Hayward & Lodge 10 cc Queen

MADISON, WISC. WIBA-FM/PETE STEINM AUDIENCE REACTION: STEINMETZ The Band !!! The Band!!! Roxy Music!!! Supertramp!!! HEAVY AIRPLAY: All Audience Reaction Plus: Dave Edmunds Tom Waits MODERATE AIRPLAY: "Patti Smith *Patti Smith Joni Mitchell *Barclay James Harvest *Mike Oldfield *Kansas *A ce *Jim Hall *Ralph Towner *John Abercrombie Robert Palmer The Kinks Rory Gallagher Little Feat Eric Carmen Ozark Mt, Daredevils Country Joe McDonald Ted Nugent Electric Light Orchestra

MILWAUKEE, WISC, WZMF HEAVY AIRPLAY: Gary Wright Pink Floyd Kiss Crosby/Nash The Who Jim Hendrix Jim Hendrix Supertramp Roxy Music Patti Smith Electric Light Orchestra MODERATE AIRPLAY: J. Geils Band Climax Blues Band Onicksilver Quicksilver Tom Waits Tom Waits Ritchie Blackmore Brian Auger Baker Gurvitz Army Eric Carmen Rory Gallagher Little Feat The Kinks Snirit Spirit Edgar Winter Leslie West

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LAFAYETTE, IND. WAZY/STEVE KNIGHT/ MIKE DELANEY AUDIENCE REACTION: *Kansas *Styx *Joni Mitchell *Steve Howe HEAVY AIRPLAY: Paul Simon Little Feat The Band Deep Purple Neil Young Electric Light Orchestra The Who Spirit "Cat Stevens Jethro Tull Bruce Springsteen Dan Fogelberg *Supertramp Crosby/Nash MODERATE AIRPLAY: *Eddie Boy Band *Tom Scott Michael Murphey The Kinks Elton John Pink Floyd Jefferson Starship SINGLES: Bob Dylan ANN ARBOR, MICH. W103-WIQB/SIMM GOTTESMAN AUDIENCE REACTION: AUDIENCE REACTIO *Patti Smith Joni Mitchell Roxy Music Cate Bros. Gary Wright Little Feat Robert Palmer *Bob Dylan (single) HEAVY AIRPLAY: Joni Mitchell Roxy Music Roxy Music Supertramp Gary Wright Kansas Cat Stevens Little Feat Elton John Robert Palmer Michael Murphey Neil Young The Band Rufus MODERATE AIRPLAY: Cate Bros. Electric Light Orchestra

Crack the Sky Dave Mason

WEST SACRAMENTO

KZAP-FM/SCOTTMcCONNELL AUDIENCE REACTION: Patti Smith Alvin Crow "Nyquil Blues" Bob Dylan "Hurricane" HEAVY AIRPLAY: *Tommy Bolin Neil Young *Joni Mitchell The Kinks Ac Quicksilver Michael Murphey *Kris Kristofferson Eric Carmen Roxy Music *Rita Coolidge Cat Stevens Rufus MODERATE AIRPLAY: *Dave Edmunds *Danny Kirwan Ann Peebles Sparks Hello People Henry McCullough *Ted Nugent Harold Melvin/Blue Notes Spinners *Mike Oldfield *Earth, Wind & Fire *Kayak *David Werner Deep Purple *Tom Scott *Kraftwerk *Joel Zoss *Kansas

*Edwin Starr

*Barclay James Harvest

SINGLES:

Jimmy Buffett Little Richard Climax Blues Band Jim Capaldi The Statons

Attitudes NEWS & PUBLIC AFFAIRS: Lotz of stuff in the KZAP News room last month -- it ranged from Big-Foot to Squeaky

Fromme. Squeaky was of course con-victed of trying to assassinate the President which gave her roommate Sandra Good, a chance to say, "Your children will kill you. "That gave us a chance to pull out our tapes of Sandra saying, "Well obviously Lyn tried to kill the President." Even though we recorded that and Lynette saying "T'll do some-thing worse, " months ago; the rest of the press made big-scoop noises. Indith took a trip to the Toronamento Market Sandra Sandra saying, "Well obviously Lyn tried to kill the President." Lynette saying "T'll do some-thing worse, " months ago; the rest of the press made big-scoop noises. Indith took a trip to the Toronamento Toronamento Squeaky was of course con-the pressident which gave her to say, "Your children will kill you. " That gave us a chance to pull out our tapes of Sandra saying, "Well obviously Lyn tried to kill the President." Even though we recorded that and Lynette saying "T'll do some-thing worse, " months ago; the rest of the press made big-scoop noises. Tudith took a trip to the Toronamento Sandra Sandra thig worse, " months ago; the the triat to the the press made big-scoop noises. Tudith took a trip to the the triat to the the triat to the triat

noises. Judith took a trip to the hills surrounding Sacramento and interviewed several people that didn't know each other who all saw what they think is a Big-Foot tied to the hood of a Toyota mini-truck. That story brought

in reaction for weeks -- that ended with us receiving a tape nia, the of a Big-Foot recorded in Wash-issue. ington state several years ago. That story was fed through our phone lines to KMET, KOME, and KSML -- all of which bring to mind all this talk of a pro-gr ssive news network. In lieu of one that you have to pay for,

on Saturday mornings. We con-aider it something of a break-through; putting women's radio in a commercial format."Woman Waves" is on weekly at 10:30am on Saturdays.

Besides maintaining our reputation at being the most universally loathed news de-partment in Northern California, that's about all for this

P. S. Patti Smith is the new Bruce Springsteen.

KZAP News & Public Affairs: Jok Church, Judith Neilsen, with Viola Weinberg

to mind an the gr ssive news network. In free of one that you have to pay for, might we suggest just calling other stations and offering your information to them over the phone. It seems to work for us. Also Earth News is trying to get together a syndicated news ser-vice that sounds like a good thing totally unlike the Earth News ha-ha bullshit audio ser-vice now being played on many stations. (That service not con-nected with Earth News Service, by the way.) KZAP public affairs pre-miered "Woman Waves" this month. That being women's news, sports, music and the like on Saturday mornings. We con-sething of a break-

ask him why he likes Budweiser so much...hope to get to see the show in person... Savoy Brown, or at least Kim Simmonds of same, was here also...I'll be getting a chance to talk to Mott today. Is everyone as glad as I am that basketball is happening again?? We've started doing a jazz album feature on Sunday nights...

nights...

(An asterisk (*) indicates a New Addition)

World Radio History

DENVER

KFML-FM/CRAIG HEAVY AIRPLAY: Harvey Mason Joni Mitchell Freeman & Lange Tommy Bolin Steve Howe Sonny Fortune Katy Moffat (single) Barclay James Harvest Bill Connors The Band REGULAR AIRPLAY: Mike Nesmith Trace Supertramp Rita Coolidge Mike Oldfield Dave Edmunds Tom Scott Stvx Ralph Towner Peter Lang Pablo Release (4, count'em - 4) Isaiah Herb Geller Herb Geller Charlie McCoy McCoy Tyner Mickey Gilley Sonny Rollins Kenny Burrell Danny Kirwan Kayak Kansas Joel Zoss Ray Wylie Hubbard Ray Charles Roxy Music Dan Hill Barney Karaol Dan Hill Barney Kessel Cannonball Adderley Kris Kristofferson John Klemmer Crack the Sky Patrice Rushen Ace

Carlos Garnett NEWS & PUBLIC AFFAIRS: KFML's news staff boasts its first full-time on the street reporter...Kathy Miller, work ing with News Director Mitch work Levy. Some amazing local coverage has begun to roll off the tape decks... feels great to

the tape decks... feels great to be pertinent. COMMENTS: Super Country!!! Katy Moffat's new single (on Colum-bia) "I Can Almost See Houston From Here"...flashes me right into a sawdust floor, multicologad into how honkeymulticolored juke box, honkeytonk mood! Thanks to MCA local man, Chuck McCommas for re-stocking us with Bob Wills material. Finally, thanks to Heavy Lenny A&M Bronstein for his classic recitation of the moving, neo-hypothetical "Legend of Ron Farber." Keep your powder dry and have a progressive day! - Craig

SEATTLE

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OK102-1/2/NORM GREGORY HEAVY AIRPLAY: Joni Mitchell Fleetwood Mac Pink Floyd Jefferson Starship Earth, Wind & Fire John Klemmer Elton John *Rampal/Bolling Grover Washington Jr. Eagles K. C. & Sunshine Band Bruce Springsteen Linda Ronstadt Paul Simon MODERATE AIRPLAY: Ohio Players *Kenny Rankin Crosby/Nash Neil Young John Denver

(An asterisk (*) indicates a New Addition) htinued... Seattle Continued... Seattle Continued ... OK102-1/2 Rufus Art Garfunkel Stanley Clarke Chuck Mangione The Band Michael Murphey Silver Convention Tim Weisberg Rita Coolidge Herbie Hancock Rod Stewart Electric Light Orchestra Little Feat Jimi Hendrix Foghat SINGLES: Bob Dylan 10cc Hayward & Lodge David Bowie Kiss COMMENTS: Back to the December drearies after two weeks in Hawaii. Hawaii. Putting together Aerosmith/ Ted Nugent activity for their concert. Ted will be playing his guitar in the Music Menu record store. Ozark Mt. Dare-devils, Tim Weisberg, and Kraftwerk by the station this week

week.

KZAM-AM/FM/JON KERTZER HEAVY AIRPLAY: Amazing Rhythm Aces The Band Bolling/Rampal The Chieftains Fleetwood Mac Keith Jarrett (solo) John Klemmer Little Feat Joni Mitchell Michael Murphey Ozark Mt. Daredevils Bonnie Raitt Paul Simon Cat Stevens Bruce Springsteen MEDIUM AIRPLAY: Blake/Taylor/Clements/ Holland *Brubeck/Desmond *Brubeck/Desmond Bordersong *Guy Clark Rita Coolidge Country Joe McDonald Crosby/Nash Fairport Convention Flying Burrito Bros. Dan Fogelberg Sonny Fortune Free Beer Terry Garthwaite Grateful Dead Grateful Dead Jan Hammer Steve Howe Ray Wylie Hubbard Leo Kottke *Peter Lang Taj Mahal Dave Mason Geoff Muldaur Tracy Nelson Nitty Gritty Dirt Band Mike Oldfield Oregon Pink Floyd Leon Redbone Linda Ronstadt Gil Scott-Heron Spirit Steeleye Span Rod Stewart Toots & The Maytals Ralph Towner Tom Waits Tim Weisberg The Who Neil Young Harvey Mason The Kinks The Kinks SPECIAL PROGRAMMING: Interviews with Bill Payne and Paul Barrere of Little Feat, Les McCann, Ozark Mt. Dare-devils'Randle Chowning and Steve Cash, Rolf Hutter and Florian Schneider of Kraftwerk, and Time Weicherg

and Tim Weisberg.

KZAM-AM/FM NEWS & PUBLIC AFFAIRS: Well, it looks like our fair state of Washington and our unique natural waterway, our unique natural waterway, Puget Sound, are going to be put to the test of oil. All that oil from the Alaskan Pipeline is going to be coming through our state on the way to the midwest as well as our own refineries. On our last Sun-day Magazine (2 hour public affairs) Lee Somerstein had representatives of a major oil affairs) Lee Somerstein had representatives of a major oil refinery, a major environ-mental group, and the people chairing the legislative com-mittees dealing with the prob-lems that come with the oil, in the studio to answer listener questions. It's really a com-plex subject, but it's surpris-ing how many folks "in radio land" not only followed it, but had some tough questions for

Keep it up all you folk albums. Keep it up all you folks at Flying Fish, Philo, Muse, ECM, etc. The smaller la-bels can provide us with a diversity that is often lacking in the large record conglom erates.

Happy holidays to all from all the KZAM-ers. - Jon

-

Happy New Ears - Tom 25

PORTLAND

2'5

KVAN-AM/GLORIA BATON AUDIENCE REACTION: Zappa/Beefheart Neil Young Lenny White Patti Smith Tony Williams Lifetime Rush Rush Ted Nugent Savoy Brown Rory Gallagher HEAVY AIRPLAY: VY AIRPLAT: Rory Gallagher Electric Light Orchestra Country Joe McDonald Little Feat Ted Nugent Joni Mitchell Vet Tura Hot Tuna Neil Young Jimi Hendrix Dave Mason Deep Purple Robert Palmer Pink Floyd Crosby/Nash Dan Hill The Band Rita Coolidge Leon Russell Grover Washington Jr. The Who Rod Stewart B. B. King Aretha Franklin Bonnie Raitt Elton John Supertramp Roxy Music Lucifer's Friend Jefferson Starship MODERATE AIRPLAY: Dr. John Fleetwood Mac Crack the Sky Patti Smith Eagles

Portland Continued... KVAN-AM Jiva ZZ Top Styx Quicksilver Freddie King Eddie Boy Band HOT NEW WAX!! Mike Oldfield Blues Busters Tormu Bolin (a Tommy Bolin (great!!!) Kansas Randy Pie Steve Howe Barclay James Harvest Hello People Druid (Import) SINGLES: Alvin Crow & the Pleasant Valley Boys-"Nyquil Blues" r "Nyquil Blues" Emmylou Harris, et. al. -"Light in the Stable" Colonel Doug Bogie -"Away in a Manger" Bob Dylan - "Hurricane" SPECIAL PROGRAMMING: Music blankets on Steve Miller, Little Feat & Ten Yrs. s After... ing how many folks "in radio land" not only followed it, but had some tough questions for the experts. Programs in the works will cover some local urban development controver- Miller, Little Feat & Ten Yrs. sies, and violence in both kid's After... and adult's TV programming. - KZAM News/Info, Team COMMENTS: rush winds down, it's good to have a chance to go back to listen to albums which may have been overlooked in the deluge. It seems that most of the good stuff coming out right now are jazz and folk albums. Flying Fish, Philo, Muse, ECM, etc. The smaller la-bels can provide us with a

or (whose name shall remain anonymous) actually accusing Little Feat of being over-hyped. If anything, the re-verse is true. But speaking of East/West differences, I did find it interesting that in Issue #175, Patti Smith's new LP showed up in radio futures only in the West. A bit strange, since we here at KVAN feel "Horses" is one of the most exciting albums this year.

year. Highlights of the past month have included the conclusion of the Big BA's Early Morn-ing Radio Program Limousine ing Radio Program Limousine Contest, with five people win-ning the use of that big black Lincoln for a couple of hours. Kenny Gradney and Paul Barrere of Little Feat came by to play DJ with me when they were in town. And their concert that evening left concert that evening left people in Portland still buzzing. Incredible band, hope-fully on their way to longfully on their way to long-overdue stardom. We've been running News-blimps for awhile now, and we'd like to commend the folks of the Progressive Radio Network for some fine blimps. Our audience really enjoys them them. them. Does anyone have any Public Affairs programs of an alter-native nature that we could run and that don't cost any \$\$\$? If you do, contact Bob Ancheta, PD. In the looking forward to dept. --Gloria gets to go to Sar

-Gloria gets to go to San Francisco New Year's Eve to see the Tubes. Got tired of waiting for them to come to waiting for them to come to Portland, so I decided to treat myself to the plane tick-et. Til next time then.... Happy HO-HO from the crazies at KVAN.....

> * 14

SAN JOSE

KSJO/BURT BAUMGARTNER HEAVY AIRPLAY: Crosby/Nash Cat Stevens Vance or Towers Joni Mitchell Joni Mitchel Foghat Quicksilver Pink Floyd Dave Mason Paul Simon The Who The Kinks Fleetwood Mac Electric Light Orchestra Electric Light Orchest: Neil Young Bonnie Raitt Gary Wright MODERATE AIRPLAY: Duke & The Drivers Hello People Linda Ronstadt Edgar Winter Rory Gallagher Frankie Miller Band Country Joe McDonald Robert Palmer Savoy Brown Savoy Brown Dr. John Montrose Little Feat Supertramp Kayak The Band David Werner SINGLES: Bob Dylan The Statons David Bowie Jonathan Cain 10 cc COMMENTS: KSJO welcomes Tom Mix and Bill Vesa. and Bill Vesa. <u>New Line Up:</u> 6 - 10 am - Larry Hansen 10 - 12noon- Dennis Newhall 12 - 3 pm - Bill Vesa 3 - 7 pm - Tom Mix 7 - 12mid - Edd Mason 12 - 6 am - Tawn Mastrey Wesheads: Weekends: Bob Michaels Burt Baumgartner Don Wright 5/2 2,6

LOS ANGELES

210

K-WEST/DAVID PERRY HEAVY AIRPLAY: *Supertramp *Joni Mitchell *The Band HIGH AIRPLAY: Tommy Bolin Electric Light Orchestra Bruce Springsteen Roxy Music The Who Neil Young Little Feat Paul Simon *Cat Stevens David Bowie Cate Bros. Crosby/Nash Fleetwood Mac

KMET-FM/RAECHEL DONAHUE HEAVY AIRPLAY: Pink Floyd *Joni Mitchell Fleetwood Mac Bruce Springsteen Electric Light Orchestra Rod Stewart Paul Simon *Neil Young *The Band MODERATE AIRPLAY: Crosby/Nash Elton John *Supertramp Roxy Music Rory Gallagher The O'Jays Linda Ronstadt Eric Carmen The Kinks Patti Smith Savoy Brown Robert Palmer Blackbyrds

(An asterisk (*) indicates a New Addition) Los Angeles Continued... Los Angeles Continued... <u>KMET-FM</u> Cate Bros. Earth, Wind & Fire Flying Burrito Bros. Funkadelics Little Feat SINGLES: David Bowie "Golden Years" Bob Dylan - "Hurricane" Black Oak Arkansas "Strong Enough to be Gentle" SPECIAL PROGRAMMING: SPECIAL PROGRAMMING: Elvin Bishop with special guest Charlie Daniels live from the Record Plant December 11. 4

SAN DIEGO

*

KGB-FM/ART SCHROEDER AUDIENCE REACTION: Paul Simon Elton John America Crosby/Nash Joni Mitchell Jefferson Starship John Denver Fleetwood Mac Art Garfunkel Bruce Springsteen Stanley Clarke Electric Light Orchestra Homegrown III HEAVY AIRPLAY: Linda Ronstadt Pink Floyd The Who Dave Mason Dave Mason Dave Mason Country Joe McDonald Neil Young Ozark Mt. Daredevils Michael Murphey Cat Stevens The Band Little Feat Chuck Mangione MODERATE AIRPLAY: Hot Tuna Tom Waits Steeleye Span Roxy Music John Klemmer Lonnie Liston-Smith Kraftwerk Kraftwerk The Kinks Amazing Rhythm Aces Terry Garthwaite Rory Gallagher Beserkley Chartbusters Mike Oldfield Supertramp Toots & The Maytals *Barclay James Harvest SINGLES: Bee Gees David Bowie K. C. & Sunshine Band Staple Singers Sweet Bob Dylan Earth, Wind & Fire 2,0 5/4 2.5 10

SAN FRANCISCO

KSAN-FM/CRISTIE MARCUS HEAVY AIRPLAY: E Tommy Bolin Little Feat Joni Mitchell Roxy Music Robert Palmer The Kinks *Tom Scott Ace Kayak MODERATE AIRPLAY: Electric Light Orchestra Nektar Supertramp Deep Purple Jimi Hendrix Neil Young Patti Smith NEW ADDS: *Melanie *Steve Howe IMPORTS: Atlantis Scorpions The Sweet Singles: Wizzard Chris Spedding Electric Light Orchestra **World Radio History**

SAN RAFAEL, CALIF, KTIM-AM/FM/TONY HEAVY AIRPLAY: The Band Roxy Music Robert Palmer *Tom Scott *Supertramp Lari Mitabell Joni Mitchell Patti Smith *Randy Pie Little Feat *Tommy Bolin The Kinks MODERATE AIRPLAY: *Steve Howe Rita Coolidge *Crack the Sky *Harold Melvin James Cotton *Hot Chocolate *Kansas *Cat Stevens *Herbie Hancock SINGLES *Peter Tosh *David Bowie IMPORTS: Big Youth *Ras Michael & The Sons of Negus FT, COLLINS, COLO. KTCL-FM/JIM SEIGEL AUDIENCE REACTION: Joni Mitchell Tom Scott HEAVY AIRPLAY: The Band The Band *Peter Lang Joni Mitchell Neil Young *Randy Pie Robert Palmer *Tom Scott MODERATE AIRPLAY: *Barolay James Harve *Barclay James Harvest Tommy Bolin *Freeman & Lang *Johnny Hammond Elton John Little Feat Mama's Pride *Melanie Michael Murphey Bruce Springsteen *Steeleye Span Cat Stevens *Supertramp *Mike Oldfield

COLORADO SPRINGS, COLO, KKFM/STEVE SCOTT AUDIENCE REACTION: Paul Simon Marshall Tucker Band Electric Light Orchestra Fleetwood Mac Elkie Brooks Tommy Bolin HEAVY AIRPLAY: Paul Simon Joni Mitchell Cat Stevens Crosby/Nash Electric Light Orchestra Country Joe McDonald Elton John Paul Williams Paul Williams Kenny Rankin Head East Marshall Tucker Band MODERATE AIRPLAY: Little Feat The Band Michael Murphey Lafferen Starship Jefferson Starship Janis Ian Fleetwood Mac Flying Burrito Bros. SINGLES: Bob Dylan

*Styx

ALBUQUERQUE, N. M. KMYR/JEFF POLLACK AUDIENCE REACTION: Joni Mitchell Michael Murphey Steeleye Span The Kinks Bob Dylan (single) The Band Cat Stevens

(18)

KMYR Continued.... *Dr, Hackenbush at the Fillmore HEAVY AIRPLAY: Steeleye Span Joni Mitchell Joni Mitchell *Kenny Rankin Neil Young The Who Crosby/Nash Ellen McIlwaine Barclay James Harvest Country Joe McDonald Electric Light Orchestra MODERATE AIRPLAY: Tom Waits John Klemmer *Danny Kirwan *Danny Kirwan *A ce *Melanie *Peter Lang LAS CRUCES, N. M. KNMS-AM/FM/RICK RICKMAN AUDIENCE REACTION: Jiva Rufus Randy Pie Babe Ruth The Grass Roots Hall & Oates *Frankie Valli HEAVY AIRPLAY: Barry Manilow Anne Murray Bill Withers Barclay James Harvest Gabriel Bondage Eric Carmen The Blackbyrds *Tommy Bolin Rufus The Blackbyrds *Tommy Bolin *Harold Melvin/Blue Notes *Earth, Wind & Fire *Kenny Rankin MODERATE AIRPLAY: Rick Ruskin Herbie Hancock Elton John *Cat Stevens *Stvx

*Styx *The Band Steve Howe SANTA BARBARA, CALIF, <u>KTMS-AM&FM/MARY RUEHR</u> AUDIENCE REACTION: Country Joe McDonald Tom Scott Neil Young Joni Mitchell HEAVY AIRPLAY: Danny Kirwan Cat Stevens Rita Coolidge Kenny Rankin

Kenny Rankin Ozark Mtn. Daredevils Paul Simon MODERATE AIRPLAY: Dan Hill Supertramp Joel Zoss Melanie Melanie The Band Paul Williams Harvey Mason Steve Howe Ohio Players Natalie Cole Jiva Patti Smith Kayak Cate Brothers

Blackbyrds

DENVER, COLO, KCFR/BOB STECKER REGULAR AIRPLAY: The Chieftains Bill Connors - <u>Theme to</u> the Guardian - ECM Ralph Towner-<u>Solstice</u> ECM Oregon Mike Oldfield Oregon Mike Oldfield <u>Ommadawn</u> - Virgin Terje Rypdal - <u>Odyssey</u> ECM (import) Enrico Rava - <u>The Pilgrim</u> <u>& the Stars</u> -ECM(Import) Stanley Clarke Lenny White Jan Hammer *Joni Mitchell *Julie Tippetts Keith Jarrett <u>The Koln Concert</u> -ECM Anthony Braxton Gil Scott-Heron Michael Nesmith <u>The Prison</u> -Pacific Arts Blake/Holland/Clements-HDS/Flying Fish Happy & Artie Traum The New South *Bluefield *Bluefield *Bill Camplin - <u>Cardboard</u> <u>Box</u> - Tool Room Records *Newest releases on <u>F</u> Flying Fish *Newest rel. on Takoma *Newest releases on Muse Newest releases on Horizon/A&M

ALBUQUERQUE, N. M. KUNM-FM/ANNETTE GRISWOLD HEAVY AIRPLAY: HEAVY AIRPLAY: <u>Roots & History Brit, Rock</u> Vassar Clements *Betty Carter *Dave Liebman *The Band *Tommy Bolin MODERATE AIRPLAY: Dr. John Dr. John Rory Gallagher Patti Smith Joel Zoss *Fiddlin¹ Frenchie Burke *Linda Hargrove Towner/Garbarek etc. Abercrombie/Holland etc. Abercrombie/Holland etc. *Peter Lang *Dave Edmunds *Julie Tippetts *Supertramp *Some Fortupe *Sonny Fortune *Kayak *Kayak *Randy Pie *Mike Oldfield *The Kinks *Beserkley Chartbusters *Bobby Bare

ALBUQUERQUE, N. M. KRST/JIM BLEIKAMP AUDIENCE F.EACTION: New Riders of Purple Sage Fleetwood Mac Elton John Electric Light Orchestra Nitty Gritty Dirt Band Marshall Tucker Band The Who The Who Paul Simor: HEAVY AIRPLAY: Nazareth Neil Young Country Los McD Neil Young Country Joe McDonald Manfred Mann Joni Mitchell *Earth, Wind & Fire Michael Murphey Steeleye Span MODERATE AIRPLAY: Barclay James Harvest *Steve Howe *Kenny Rankin *Steve Howe *Kenny Rankin Dan Fogelberg SINGLES: Bob Dylan David Bowle Staple Singers Hayward/Lodge Boo Goos Bee Gees

(An asterisk (*) indicates a New Addition) RENO, NEV. KGLR-FM/SKIP DEES AUDIENCE REACTION: *Cat Stevens *Dionne Warwicke Joni Mitchell HEAVY AIRPLAY: *Cat Stevens *Todd Rundgren *Kenny Rankin *The Kinks *Jackie DeShannon *Dionne Warwicke Rufus Rufus Electric Light Orchestra Joni Mitchell Robert Palmer Crosby/Nash Country Joe McDonald Bill Withers Fleetwood Mac MODERATE AIRPLAY: *David Essex MODERATE AIRPLA *David Essex *Sly Stone *Kris Kristofferson *Terry Garthwaite *The O'Jays Neil Young Rita Coolidge Hall and Ostes Hall and Oates KIRKLAND, WASH, KILO/ALLAN SLOBODIN AUDIENCE REACTION: Angel Rory Gallagher Little Feat Kansas Roxy Music HEAVY AIRPLAY: Little Feat Grover Washington Jr. Angel Kayak Kansas Tommy Bolin Scorpions (Import) Styx The Eddie Boy Band Rory Gallagher Stanley Clarke Electric Light Orchestra MODERATE AIRPLAY: The Band Sparks Roxy Music Fleetwood Mac Quicksilver Crack the Sky Neil Young Terry Garthwaite

EUGENE, ORE, KZEL-FM/GARY HEAVY AIRPLAY: Paul Simon Earth, Wind & Fire Kenny Rankin *Mary McCaslin Rita Coolidge Patti Smith *The Band Neil Young Joni Mitchell *Cat Stevens *Cat Stevens Pink Floyd John Klemmer Tom Jans Crosby/Nash Grover Washington Jr. Harold Melvin/Blue Notes Harold Melvin/Blue N Roxy Music Bobby Womack *Danny Kirwan MODERATE AIRPLAY: *Michael Nesmith Tommy Bolin Mama's Pride *Ted Nugent *Ace Styx

FRESNO, CALIF, K-FIG/RAY APPLETON AUDIENCE REACTION: Supertramp The Band Tommy Bolin Danny Kirwan Tom Scott Joni Mitchell HEAVY AIRPLAY: Jimi Hendrix Dim Couling Rita Coolidge

K-FIG Continued... Neil Young *Joni Mitchell Supertramp Michael Murphey Cat Stevens The Band The Band Styx Robert Palmer MODERATE AIRPLAY: Back Street Crawler *Barclay James Harvest Chuck Mangione Eric Carmen Leslie West SINGLES: Numerath Nazareth LONG BEACH, CALIF, KNAC-FM/BOB B, BLUE HEAVY AIRPLAY: Pink Floyd Joni Mitchell The Boad The Band Deep Purple Supertramp Paul Simon Electric Light Orchestra Elton John Roxy Music Kansas Kraftwerk Todd Rundgren Kayak Kayak Danny Kirwan MODERATE AIRPLAY: Back Street Crawler Tom Scott Dr. John Angel Steve Howe James Harvest Rita Coolidge Blue Jug Ted Nugent Crack the Sky Eric Carmen STOCKTON, CALIF, KUOP-FM/JOHN SALTNES AUDIENCE REACTION: Man! Tubes! (23 requests in 3 hours) HEAVY AIRPLAY: Stanley Clarke Electric Light Orchestra Fleetwood Mac Buckingham Nicks Tommy Bolin Adds: *Kansas *Kansas *Stephen Stills - Live MODERATE AIRPLAY: Jimi Hendrix Julie Tippetts Supertramp Trace Pink Floyd Crosby/Nash Kayak Kayak Adds: *Randy Pie *The Kinks JAZZ: *Patrice Rushen *Sonny Fortune *Ralph Towner & all ECM *McCoy Tyner *George Duke *Stephane Grappelli *Pablo IMPORTS: Man - <u>Maximum Darkness</u> (our heaviest play) CARMEL, CALIF. KLRB-FM/STEVE SEAWEED HEAVY AIRPLAY: Brian Auger The Band Tommy Bolin Stanley Clarke Rita Coolidge Rita Coolidge Crosby/Nash Electric Light Orchestra Fleetwood Mac Flying Burrito Bros. Terry Garthwaite Hot Tuna Tom Jans The Kinks John Klemmer

KLRB-FM Continued... Ozark Mt. Darcdevils Roxy Music Cat Stevens Supertramp Bruce Springsteen Tom Waits The Who Neil Young WOODLAND, CALIF, <u>KSFM/DON TYER</u> AUDIENCE REACTION: Neil Young Gary Wright Crosby/Nash Electric Light Orchestra HEAVY AIRPLAY: The Band The Kinks Rory Gallagher Bonnie Raitt The Who MODERATE AIRPLAY: *Ace *Ace *Baby *Deep Purple *Kansas *Kayak *Little Feat *Kenny Rankin *Rufus *Supertramp *David Werner Joni Mitchell Robert Palmer Tommy Bolin SINGLES: *Roxy Music *Danny Kirwan *David Bowie SANTA BARBARA, CALIF, <u>KTYD-AM/FM/LAURIE COBB</u> AUDIENCE REACTION: Lily Tomlin Cate Bros. John Klemmer *Tom Scott!! HEAVY AIRPLAY: Rita Coolidge Hot Chocolate Terry Garthwaite Terry Garthwaite George Carlin Joni Mitchell The Band Hill Kenny Rankin Robert Palmer Little Feat Eric Carmen Bonnie Raitt MODERATE AIRPLAY: Kraftwerk Dr. John *Patrice Rushen *Prelude Tom Jans Blackbyrds Cavenne Jimmy McGriff GILROY/SANTA CRUZ, CALIF. KFAT-FM/MIKE CURTIS/ SPEEDY PEREZ HEAVY AIRPLAY: *Vassar Clements The Band

Bobby Bare *Aces Little Feat Western Swing-Old Timey Records Records Guy Clark Ozark Mt. Daredevils *Ray Wylie Hubbard Delbert McClinton *Freddie Fender MODERATE AIRPLAY: Ronee Blakley Rita Coolidge Terry Garthwaite Michael Murphey New Riders of Purple Sage The Chieftains Andrew Gold Andrew Gold Charlie McCoy Steeleye Span Toots & The Maytals Kris Kristofferson Linda Hargrove Norman Blake/Tut Taylor

Flying Burrito Bros.

John Klemmer

Country Joe McDonald Joni Mitchell

Little Feat

NORTHEAST

CAMBRIDGE, MASS. N. E. MUSIC CITY/ RICH MARCUS NEW REACTION: The Band Bonnie Raitt Rod Stewart (ISP)Carly Simon (ISP)Roxy Music Steve Howe Jim Hall (ISP)Stanley Clarke Natalie Cole TOP 15: Joni Mitchell Donna Summer Silver Convention O'Jays Fl etwood Mac Kiss Paul Simon Blackbyrds Chicago Earth, Wind & Fire Neil Young Little Feat Kinks Elton John Who

PROVIDENCE, R. I. BEACON SHOPS/ STEVEN PERRY NEW REACTION: Deep Purple HOWARD GOODMAN (Representing 7 stores...) NEW REACTION: Archie Bell Sharp The Kinks Toots & The Maytals (ISP)Gloria Gaynor Chuck Mangione Spinners (ISP)Blackbyrds Ringo Starr TOP 15: Joni Mitchell America - Greatest Hits John Denver - Windsong Paul Simon Joan Baz Tho Band Cat Stevens Chicago - <u>Greatest Hits</u> Natalie Cole Rufus Rufus Grover Washington, Jr. K. C. & The Sunshine Band "Let's Do It Again" Sdtrk. Morris Albert Silver Convention SELLING IMPORTS: Doldinger Jubilee '75 Frank Zappa/Mothers Lumpy Gravy Lumpy Gravy Plastic Ono Band Live Peace In Toronto

NE'Y YORK, N. Y. SAM GOODY'S/ JEFF TEITELBAUM (Representing 17 stores...) NEW REACTION:

 EW REACTION:

 Helen Reddy Greatest Hits

 Eric Carmen
 TITUS OAKS/TITUS

 Sparks
 NEW REACTION:

 Bill withers
 Harold Melvin/Blue Notes

 Dramatics Osmond Brothers Four Seasons Savoy Brown Stanley Turrentine Morris Albert TOP 15: Chicago Jefferson Starship John Denver Paul Simon America - <u>Greatest Hits</u> Crosby/Nash Silver Convention Eagles John Lennon Ringo Starr Carly Simon - <u>Greatest Hits</u> The Who The Band Joni Mitchell Seals & Crofts - <u>Greatest Hits</u>

(ISP) indicates Sales from In-Store Play) KORVETTES/JIMMY ZISSON (Representing 58 stores...) NEW REACTION: The Kinks John Lennon Chieftains Patti Smith O'Jays Barry Manilow Supertramp Andrew Gold Four Seasons Story Blue Notes TOP 15: Chicago-<u>Greatest Hits</u> Joni Mitchell John Denver - <u>Windsong</u> Jefferson Starship Carly Simon Cat Stevens Elton John Pink Floyd Paul Simon Earth, Wind & Fire Linda Ronstadt Helen Reddy Eagles Eagles Crosby/Nash Bruce Springsteen SELLING IMPORTS: Pink Floyd - <u>Dark Side...</u>

RETAIL

 Dee Dee Sharp
 PHILADELPHIA, PA.

 Three Degrees - Live
 PHILADELPHIA, PA.

 Rufus
 JERRY'S RECORDS/

 Cate Brothers
 TOM SHEEHY

 Carly Simon - Greatest Hits
 (Representing 6 stores...)

 Four Senons
 NEW REACTION:

 Joni Mitchell
 The Band

 Faul Anka
 ("It Makes No Difference")
 Faul Anka Chicago - <u>Greatest Hits</u> TOP 15: O'Jays Carth, Wind & Fire Pink Floyd Elton John Elton John Neil Young Harold Melvin/Blue Notes Harold Melvin/Blue Linda Ronstadt The Who Bruce Springsteen Donna Summer MFSB Quicksilver The Band Jimi Hendrix Electric Light Orchestra SELLING IMPORTS: Cream <u>Wheels on Fire</u> Toots & The Maytals <u>In The Dark</u> Sweet Jimi Hendrix Electric Ladyland

Angel Armanda Orchestra Lenny White David Ruffin Donald Byrd The Kinks Patti Smith Miracles Grover Washington, Jr. TOP 15: Joni Mitchell Paul Simon Donna Summer Art Garfunkel Salsoul Orchestra Salsoul Orchestra Elton John Bruce Springsteen Staple Singers The Band Earth, Wind & Fire Stanley Clarke Silver Convention Art Garfunkel J fferson Starship Blackbyrds

 BUFFALO, N. Y.
 NATIONAL RECORD MART

 RECORD RUNNER/BRAD HUNT
 Donna Summer

 (Representing 2 stores...)
 K. C. & The Sunshine Band

 NEW REACTION:
 Art Garfunkel

 (ISP) Danny Kirwan !
 O'Jays

 Jim Croce
 Rufus

 Mike Oldfield
 Four Seasons Story

 Mike Oldfield Chicago - <u>Greatest Hits</u> The Flock (reissue) Kansas Michael Murphey Tommy Bolin Hello People Kris Kristofferson TOP 15: Joni Mitchell Earth Wind & Fire Earth, Wind & Fire America - <u>Greatest Hits</u> Carly Simon - <u>Greatest Hits</u> The Band Linda Ronstadt Head East Donna Summer Stanley Clarke Rufus Cat Stevens Jefferson Starship Bruce Springsteen Wild, Innocent & E Street... Paul Simon Supertramp SELLING IMPORTS: Doldinger Jubilee Live '75 Alan Stivell - Live in Dublin Cream Disraeli Gears Wheels of Fire Goodbye

("It Makes No Difference") ("Acadian Driftwood") Airto (Concerts at the Bijou and in-store appearance helped here.) Salsoul Orchestra Spinners Patti Smith!!! Rory Gallagher (ISP)Cate Brothers Ace Danny Kirwan Al Stewart (all) (Sales stim-ulated by 4 sold out concert appearances.) TOP 15: Rufus Paul Sin on Earth, Wind & Fire Harold Melvin/Blue Notes O'Jays Jefferson Starship Donald Byrd Joni Mitchell Barry Manilow Natalie Cole Jimmy Castor Bunch Eric Carmen Bobby Womack Steeleye Span David Ruffin SINGLES: Bob Dylan

PITTSBURGH, PA. NATIONAL RECORD MART/ <u>RICH CLINE</u> (Representing 4 stores...) NEW REACTION: Michael Murphey Frankie Valli Neil Yourge Neil Young Tommy Bolin (ISP)''3 Days of the Condor'' Sdtrk. Kansas (ISP)The Band Patti Smith Rory Gallagher David Ruffin TOP 15: Jefferson Starship Earth, Wind & Fire Ronnie Laws John Denver Silver Convention World Radio Historyago (20) Joni Mitchell

Barry Manilow David Ruffin

Four Seasons Story Carly Simon Donald Byrd

WASHINGTON, D. C. WAXIE MAXIE'S/KEN DOBIN, <u>FRED DRUMMOND</u> (Representing 13 stores...) NEW REACTION: Harold Melvin/Blue Notes Cat Stevens The Band Joni Mitchell The Kinks Roxy Music Little Feat Robert Falm r David Ruffin Lenny White TOP 15: Commodores Earth, Wind & Fire O'Jays America Kiss Seals & Crofts Blackbyrds Jefferson Starship Chicago Temptations Rufus Grover Washington, Jr. Donna Summer The Who Diana Ross "Mahogany" Soundtrack

ROCHESTER, N. Y. MIDTOWN RECORDS/ JERRY GADOMSKI NEW REACTION: The Band Kenny Rankin Frankie Valli Rufus Donna Summer Paul Williams Danny Kirwan Gaylord & Holiday Tom Scott Dr. Demento TOP 15: America - <u>Greatest Hits</u> Chicago - <u>Greatest Hits</u> John Denver - <u>Windsong</u> Kiss Silver Convention Paul Simon K. C. & The Sunshine Band Elton John Elton John Art Garfunkel Jefferson Starship Seals & Crofts <u>Greatest Hits</u> Helen Reddy - <u>Greatest Hits</u> Chuck Mangione Four Seasons Story Natalia Cole Natalie Cole

RETAIL

SOUTH

NASHVILLE, TENN. PORT O'CALL/ <u>STEPHEN EMBREE</u> NEW REACTION: Stanley Clarke Neil Young Neil Rod Stewart Seals & Crofts - Greatest Hits Quicksilver Waylon Jennings Dave Mason Grover Washington, Jr. Jethro Tull Joni Mitchell TOP 15: Fleetwood Mac The Who America - <u>History</u> America - <u>History</u> Chicago 9 Marshall Tucker Band Jefferson Starship Oscar Peterson Willie Nelson O'Jays Elton John Dan Fogelberg Jim Hall Eagles Pink Floyd Kiss - <u>Alive</u>

ATLANTA, GA. PEACHES RECORDS/ STAN GLEASON 9 stores...) STAN GLEAS (Representing 9 stores...) NEW REACTION: Earth, Wind & Fire Joni Mitchell Cat Stevens Allman Bros. Neil Young The Kinks The Band O'Jays Kansas Kansas Tony Williams Lifetime TOP 15: Earth, Wind & Fire O'Jays Silver Convention The Who America - <u>Greatest Hits</u> Elton John Chicago Harold Melvir / Blue Notes Joni Mitch∈ll "Let's Do It Again" Sdtrk. Crosby/Nash Pink Floyd Jefferson Starship Paul Simon Cat Stevens SELLING IMPORTS: The Flock Curved Air - <u>Air Cut</u> The Who - <u>Rock Sensation</u> George Harrison <u>Wonderwall Music</u> Rubettes - <u>I Can Do It</u> Renaissance - <u>Illusion</u> Kursaal Alyers - <u>Chocs Away</u>

FT. LAUDERDALE, FLA. SID'S RECORDS & TAPES INC. SKIP ASBURY NEW REACTION: Robert Palmer Tommy Bolir Steve Howe Dave Edmunds Rufus Barry Manilow Jim Croce Ace Mike Oldfield Michael Murphey **TOP 15:** Cat Stevens Joni Mitchell

America Chicago Seals & Crofts Paul Simon The Band The Who Electric Light Orchestra Pink Floyd Pink Floyd Bruce Springsteen Deep Purple Jimi Hendrix The Kinks Jefferson Starship SELLING IMPCRTS: Quiet Sun - <u>Mainstream</u> Toots & The Maytals

BIRMINGHAM, ALA, BROOKWOOD VILLAGE/ WIDE WORLD OF MUSIC NEW REACTION: Dave Sanborn Gary Wright Joe Beck Amazing Rhythm Aces George Carlin Tom Waits I om Walfs Idris Muhammed Bob James Jimmy Buffett (ISP - on all of the above) TOP 15: America - Greatest Hits History Joni Mitchell Crosby/Nash Fleetwood Mac Elton John Electric Light Orchestra Linda Ronstadt - Prisoner... Marshall Tucker Band Marshall Jucker Band Elton John Chicago - <u>Greatest Hits</u> Linda Ronstadt <u>Heart Like A Wheel</u> Donna Summer O'Jays Four Seasons Story Kiss - <u>Alive</u> SELLING IMPORTS: All Beatles Van Der Graaf Generator Cream (always!!) Barclay James Harvest Jimi Hendrix COMMENTS: Need more promotions in-

store with help of record promo men. Getting tired of having to ask them to do them.

DALLAS, TEXAS SOUND TOWN/ED CLIME (Representing 5 stores...) NEW REACTION: Tommy Bolin Dave Edmunds Cat Stevens The Band Carly Simon Michael Murphey O'Jays Steve Howe Kansas Supertramp TOP 15: Joni Mitchell Fleetwood Mac Crosby/Nash Crosby/Nash Paul Simon Neil Young Stanley Clarke Linda Ronstadt Ray Wylie Hubbard Robert Palmer Bruce Springsteen Earth, Wind & Fire America Head East Head East The Kinks Cate Brothers COMMENTS: Why must all stations play it safe by only playing "proven hits." Why don't they try and make a hit?

HOUSTON, TEXAS RECORD RACK/ HELEN FLINTJER NEW REACTION: Earth, Wind & Fire Harold Melvin/Blue Notes Rufus The Who Neil Young Crosby/Nash Electric Light Orchestra Little Feat Dave Mason Paul Simon OP 15. **TOP 15:** Joni Mitchell Willie Nelson Rufus O'Jays Fleetwood Mac Linda Ronstadt Michael Murphey Chicago Donna Summer (21) Seals & Crofts **World Radio History**

 (ISP) indicates Sales
 from In-Store Play)

 AM, ALA.
 RECORD RACK Con't.

 OD VILLAGE/
 Silver Convention

 ORLD OF MUSIC
 Bruce Springsteen

 Natalie Cole Art Garfunkel Gloria Gaynor HOUSTON, TEXAS CACTUS/PHILLIP PAGE NEW REACTION: Kayak Patti Smith (ISP)Crack The Sky John Klemmer (ISP)The Band Jim Hall (ISP)Danny Kirwan Tommy Bolin Urszula Dudziak TOP 15: Fleetwood Mac Paul Simon Joni Mitchell Earth, Wind & Fire O'Jays America Harold Melvin/Blue Notes Linda Ronstadt Barbra Streisand Willie Nelson Bruce Springsteen Electric Light Orchestra Rufus Rufus Cat Stevens Chicago SELLING IMPORTS: (Phillip Page) Kayak -2nd & <u>See See The Sun</u> Steve Hackett Vourae of the Aco Voyage of the Acolyte Nektar - <u>Recycled</u> Van Der Graaf Generator Van Der Graaf Generator <u>God Bluff</u> Klaus Schulze - <u>Timewind</u> PFM - <u>Chocolate Kings</u> Scorpions - <u>In Trance</u> Genesis - <u>Rock Theatre</u> Can - <u>Land d</u> All ECM product Sadistic Mika Band <u>Hot Menu</u> Clearlight Symphony Blowing Bubbles Blowing Bubbles COMMENTS: Listen to Kayak! They are incredible! A true Rush!

> AUSTIN, TEXAS INNER SANCTUM/ JAMES COOPER NEW REACTION: The Chieffrains The Chieftains The Kinks (ISP)Larry Raspberry Steve Howe Spinners Dr. John (ISP)Guy Clark Bobby Bare Mike Oldfield Bob Wills Asleep At The Wheel TOP 15: Joni Mitchell Mike Murphey Chicago Patti Smith Earth, Wind & Fire Linda Ronstadt Rufus John Lennon Waylon Jennings Dan Fogelberg Taj Mahal Rita Coolidge Kris Kristofferson Grover Washington, Jr. Grover Washington, Jr. Leo Kottke SELLING IMPORTS: Steve Hackett Voyage of the Acolyte PFM - <u>Chocolate Kings</u> Terje Rypdal - <u>Odyssey</u> Edgar Froese - <u>Epsilon...</u> Closelight - Forever

Clearlight - Forever...

NEW ORLEANS, LA. OAKWOOD RECORDS/ GLADIN SCOTT (Representing 2 stores...) NEW REACTION: Cat Stevens Allman Bros. Band Greatest Hits Greatest Hits Steve Howe Barry Manilow Tom Scott TOP 15: Earth, Wind & Fir O'Jays Elton John Commodores Chicago K.C.& The Sunshine Band ZZ Top Joni Mitchell Fleetwood Mac America - <u>Greatest Hits</u> Kiss Spinners Pink Floyd Grover Washington, Jr. Gladys Knight & The Pips

ATLANTA, GA. FRANKLIN MUSIC/ LEE DURHAM (Representing 3 stores...) NEW REACTION: NEW REACTION: Crack The Sky Patti Smith Robert Palmer O'Jays Tom Scott Stanley Clarke Steve Howe Kansas George Duke Kayak TOP 15: Chicago - <u>Greatest Hits</u> America - <u>History</u> Elton John Paul Simon Joni Mitchell Kiss Cat Stevens The Band Linda Ronstadt The Who Earth, Wind & Fire John Denver K.C. & The Sunshine Band Jefferson Starship Eagles COMMENTS:

Let's hope that there is enough product made for the

- Lee Durham

MIDWEST

DETROIT, MICH. HARMONY HOUSE/ GARAUD MacTAGGART (Representing 4 stores... NEW REACTION: O'Jays Donna Summer Country Joe McDonald Carly Simon Hudson & Landry - <u>Best of...</u> (ISP) The Band Allman Bros. - <u>Road Goes On</u> Deep Purple (ISP)Harold Melvin/Blue Notes (ISP)The Kinks TOP 15: Chicago - Greatest Hits Four Seasons Kiss - <u>Alive</u> Gary Wright Elton John - <u>Greatest Hits</u> John Denver Cat Stevens America - <u>History</u> C. W. McCall Bee Gees Ted Nugent Gordon Lightfoot Patti Smith Joni Mitchell Roxy Music

CLEVELAND, OHIO RECORD RENDEZVOUS NEW REACTION: Th Who Neil Young (ISP)Ace (ISP)Kayak (ISP)Kayak Beserkley Chartbusters (ISP)Spanky & Our Gang Hot Chocolate (ISP)Dr. John (ISP)Mike Oldfield Cat Stevens TOP 15: Fiten John OP 15: Elton John Roxy Music Earth, Wind & Fire Electric Light Orchestra Average White Band Todd Rundgren Pink Floyd Kiss - Alive Kiss - <u>Alive</u> Eric Carmen Patti Smith Paul Simon Kraftwerk Sparks The Tubes Diana Ross "Mahogany" Soundtrack SELLING IMPORTS: Sadistic Mika Band <u>Hot Menu</u> Edgar Froese - <u>Epsilon...</u> Budgie - <u>Bandolier</u> Van Der Graaf Generator <u>God Bluff</u> Alan Price -<u>Metropolitan Man</u> Can - <u>Landed</u> Nektar - <u>Recycled</u> Dr. Feelgood <u>Malpractice</u> Sadistic Mika Band

MADISON, WISC. RECORD WORLD/ JERRY LOWRY-BOYLAN NEW REACTION: Rita Coolidge Tom Scott Supertramp Hot Tuna Steve Howe Ace Four Seasons Tommy Bolin Deep Purple Styx TOP 15: Joni Mitchell Chicago - <u>Greatest Hits</u> America - <u>Greatest Hits</u> Earth, Wind & Fire Neil Young Wailers - <u>Catch A Fire</u> Natty Draad Natty Dread Electric Light Orchestra Allman Bros. - <u>Greatest Hits</u> Patti Smith The Kinks Roxy Music The Who

RETAIL

Kansas The Band SELLING IMPORTS: Wailers Rasta Revolution African Herbsman Tramp - Tramp Put A Record On Be-Bop Deluxe Axe Victim Axe Victim Edgar Froese - Epsilon... COMMENTS:

Is it my imagination or are the feelings and sensibilities of the late '60s reasserting them-selves, or has rock taken a good look at the excesses its evolved to lately?

With Dylan on a small club tour with a who's who company and Patti Smith and a revived Neil Young selling big, who knows?

MILWAUKEE, WISC. 1812 OVERTURE/CHARLI HOUSE (Representing 4 stores...) NEW REACTION: Graeme Edge Band The Whe The Who Neil Young Rita Coolidge Patti Smith Salsoul Orchestra Ringo Starr Michael Murphey TOP 15: Supertramp Earth, Wind & Fire Joni Mitchell Joni Mitchell America Carly Simon Pink Floyd (PC 33453) Electric Light Orchestra Pink Floyd (SMAS 11163) Chicago Cat Stevens Kansas Jefferson Starship Bruce Springsteen Grover Washington, Jr. Tommy Bolin

MINNEAPOLIS, MINN. WAX MUSEUM/KATE DRYKE (Representing 5 stores...) NEW REACTION: (ISP) Dave Edmunds Terry Garthwaite Tommy Bolin Supertramp O'Jays O'Jays Donna Summer (ISP) Roxy Music Norman Blake George Duke (ISP) Beserkley Chartbusters TOP 15: Joni Mitchell Farth Wind & Fire Earth, Wind & Fire Larth, wind & Fire Rufus Hall & Oates Stanley Clarke Patti Smith Fleetwood Mac Harold Melvin/Blue Notes Leo Kottke Jefferson Starship Paul Simon Bruce Springsteen Jerry Jeff Walker Herbie Hancock Tom Waits

CHICAGO, ILL. FLIP SIDE/RICHARD S. CURRIER (Representing 4 stores...) NEW REACTION: (ISP)Roxy Music (ISP)Steve Howe Kansas Kansas (ISP)The Band Helen Reddy - <u>Greatest Hits</u> Four Seasons Story Montrose Willie Nelson The Kinks C. W. McCall TOP 15: Chicago - <u>Greatest Hits</u> The Who Seals & Crofts Paul Simon (22) World Radio History

(ISP) indicates Sales from In-Store Play) <u>RECORD WORLD Con't.</u> Kansas The Band SELLING IMPORTS: Wailers Carly Simon - Greatest Hits Joni Mitchell Carly Servers Cat Stevens Styx Elton John Pink Floyd Jefferson Starship Ted Nugent Aerosmith Paul McCartney SELLING IMPORTS: Man- <u>Maximum Darkness</u> Can - <u>Landed</u> Fleetwood Mac **Greatest** Hits

> CHICAGO, ILL. JAZZ RECORD MARTS (Representing 2 stores...) NEW REACTION: A. Cyrille/IPS 002 <u>Celebration</u> B. Williams E. Kloss E. Kloss E. Jones V. Freeman/Nessa 6 G. Moncur/JCOA 1009 John Abercrombie E. Palmieri/Coco 120 <u>Unfinished Masterpiece</u> M. Murphy M. Tyner TOP 15: M. R. Abrams M. R. Abrams <u>Things To Come</u> S. Fortune Thad - M. Lewis/Horizon Thad - M. Lewis/Horizon Coltrane - <u>Gentle Side</u> Basie Big Band Jarrett - <u>Koln Concerts</u> Tal Farlow -<u>Xanadu</u> R. Eldridge - <u>Happy Time</u> S. Clarke L. Ridley Dizzy - Montreux L, Ridley Dizzy - <u>Montreux</u> Basie Jam - <u>Montreux</u> Jarrett - <u>Back Hand</u> Hodes Art/Delmark 213 Mongo/Vaya 38 SELLING IMPORTS: D, Dullen/Sackville 3008 S. Lacy/Emanem 3316

ST. LOUIS, MO. VISCOUNT RECORDS/ (Representing 2 stores...) NEW REACTION: Patti Smith The Band Steve Howe Supertramp Styx Kraftwerk Kayak Kenny Rankin Crack The Sky Dave Edmunds TOP 15: Chicago - <u>Greatest Hits</u> America - <u>Greatest Hits</u> Cat Stevens Earth, Wind & Fire Joni Mitchell Elton John O'Jays Jefferson Starship Carly Simon - Best of... Kiss Kansas Helen Reddy - <u>Greatest Hits</u> (ISP)Eric Carmen Michael Murphey Little Feat Rufus Neil Young Paul Simon (ISP)Tommy Bolin Flectric Light Orchestra Electric Light Orchestra SELLING IMPORTS: Nektar - <u>Recycled</u> Steve Hackett - <u>Voyage...</u> PFM - <u>Chocolate Kings</u>

ST. LOUIS, MO. STREET SIDE RECORDS NEW REACTION: Rush (ISF) Bill Connors (ISF) Tom Waits (ISF) George Duke Tom Scott Lenny White Main Ingredient TOP 16: Herbie Hancock Stanley Clarke Quincy Jones Linda Ronstadt Earth, Wind & Fire Ramsey Lewis Rufus Rufus Joni Mitchell America - <u>History</u> Leo Kottke Crosby/Nash Spinners McCoy Tyner Pink Floyd Hot Juna The Who SELLING IMPORTS: Blind Faith Nektar Jimi Hendrix Loose Ends Cream - <u>Disraeli Gears</u> McLaughlin My Goal's Beyond

KANSAS CITY, KANS. CAPERS CORNER/ CORKY CARREL NEW REACTION: Donna Summer The Who Cat Stevens Earth, Wind & Fire Supertramp Chicago Patti Smith Rufus Ace Paul Williams TOP 15: Steve Howe The Band Gary Wright Kansas Paul Simon Roxy Music Joni Mitchell Nazareth Fleetwood Mac Jefferson Starship Little Feat The Kinks The Kinks Carly Simon K. C.& The Sunshine Band Linda Ronstadt SELLING IMPORTS: Chris Squire Fich Out of Water Fish Out of Water Dr. Feelgood <u>Malpractice</u> Eno - Another Green... Various Artists Peter & The Wolf All Beatle Ep's Blind Faith

CHICAGO, ILL. HEAR HERE NEW REACTION: (ISP)The Band (ISP)Chuck Mangione Morris Albert Kenny Rankin (ISP)Jigsaw TOP 15: Donna Summer Paul Simon Barry Manilow Jefferson Starship Joni Mitchell Art Garfunkel Barbra Streisand Silver Convention Pink Floyd Grover Washington, Jr. Rod Stewart Fleetwood Mac Bee Gees -- Elton John --K. C. & The Sunshine Band

(ISP) indicates Sales from In-Store Play)

LIVONIA, MICH, (DETROIT) RECORD & TAPE/ LYNDA LOOMIS (Representing 4 stores...) NEW REACTION: Steve Howe Allman Bros. Leo Kottke C. W. McCall Donna Summer Kenny Rankin Angel Earth, Wind & Fire Gordon Lightfoot TOP 15: Chicago - Greatest Hits Gary Wright Kiss Elton John Roxy Music Jefferson Starship The Who Carly Simon - Best of Joni Mitchell Cat Stevens Rod Stewart Jethro Tull Eric Carmen Peter Frampton Stanley Clarke COMMENTS: (No way is Santa going to fit all this music in his sleigh!) MINNEAPOLIS, MINN, LIEBERMAN ENT. /REX HULT (Servicing ISO stores...) NEW REACTION: (ISP) Tom Waits Earth, Wind & Fire (ISP) Patti Smith Cate Bros. John Klemmer Rosy Music Stinley Clarke Mike Oldfield George Duke Terry Garthwaite TOP 15: Joni Mitchell Jefferson Starship Deep Purple Marshall Tucker Band Americ - Greatest Hits Crosh /N sh Little Feat Rufus The Band Fleetwood Mac Elton John Paul Simon Charlie Daniels Bruce Springsteen

RETAIL

SAN FRANCISCO, CALIF, TOWER RECORDS/MATHEW KOENIG NEW REACTION: Donna Summer Electric Light Orchestra Cat Stevens The Kinks Patti Smith Ringo Starr Salsoul Orchestra Roxy Music Grover Washington Jr. The Band TOP 15 Earth, Wind & Fire Harold Melvin Chicago - <u>Greatest Hits</u> Crosby/Nash Joni Mitchell Joni Mitchell Paul Simon America - <u>Greatest Hits</u> Jefferson Starship John Denver - <u>Windsong</u> The Who Toots & The Maytals John Klemmer The O'Jays Miracles Miracles Country Joe McDonald SINGLES: Bob Dylan - "Hurricane" Bob Dylan - "Hurricane" David Bowie "Golden Years" Hagood Hardy "Homecoming" George Baker Selection "Paloma Blanca" Country Joe McDonald "Breakfast for Two" C. W. McCall - "Convoy" SAN DIEGO, CALIF. TOWER RECORDS/DIANE NEW REACTION: The O'Jays Neil Young The Band Carly Simon - <u>Best of</u> Harold Melvin/Blue Notes Kansas MFSB Silver Convention Cat Stevens Steve Howe TOP 15 America - <u>Greatest Hits</u> Joni Mitchell Paul Simon Earth, Wind & Fire Bruce Springsteen Art Garfunkel Art Garfunkel Elton John John Denver - <u>Windsong</u> Barbra Streisand Crosby/Nash K. C. & Sunshine Band Fleetwood Mac Chicago - <u>Greatest Hits</u> Electric Light Orchestra Seals & Crofts Greatest Hits Greatest Hits

PORTLAND, ORE. LONGHAIR MUSIC/ MICHAEL ADELSHEIM MICHAEL ADELSHEIM (Representing 2 stores...) NEW REACTION: Mary McCaslin McCoy Tyner Ron Carter Blue Mitchell Rampal/Bolling Steve Howe Rampal/Bolling Steve Howe Johnny Hammond Chicago Gangsters The O'Jays The Spinners TOP 15: Earth, Wind & Fire Joni Mitchell John Klemmer Neil Young Rufus Neil Young Rufus The Band Donald Byrd Grover Washington Jr. Jimi Hendrix Aretha Franklin Patti Smith Donna Summer Fleetwood Mac Fleetwood Mac The Kinks The Kinks Chocolate Milk SELLING IMPORTS: Hustler - <u>Play Loud</u> Klaus Schulze - <u>Timewind</u> G. T. Moore - <u>Reggae Blue</u> PFM - <u>Chocolate Kings</u> Sweet - <u>Strung Up</u> Scorpions - <u>In Trance</u> COMMENTS: Gentlemen: You may have noticed the wide variety of mus-ic we have listed. That's Portland for ya. Portland for ya. LOS ANGELES, CALIF. MOBY DISC/BRUCE THOMAS NEW REACTION: Tommy Bolin Allman Bros. Patti Smith Angel Crack The Sky Back Street Crawler McCoy Tyner George Duke John Klemmer Tom Scott TOP 15: Steve Howe Kansas Kayak Joni Mitchell Chicago - <u>Greatest Hits</u> Neil Young Roxy Music Jan Hammer Paul Simon Jefferson Starship America - Greatest Hits The Band Bruce Springsteen Gentle Giant Stanley Clarke World (Ragio History

MIDWEST MUSICLAND-J, L, MARSH/ JIM GRADY (Representing 168 stores...) NEW REACTION: Helen Reddy Paul Simon Art Garfunkel C, W, McCall Carly Simon - Best of... Four Seasons Joni Mitchell Neil Sedaka TOP 15: Chicago John Denver Elton John - Rock of... America John Denver - Xmas Lp Elton John - Greatest Hits Seals & Crofts Captain & Tennille Eagles Elton John - Capt, Fentastic Jefferson Starship Elvis Presley/Camden K, C, & The Sunshine Band Freddie Fender John Denver - Greatest Hits

WEST

SELLING IMPORTS: Argent - <u>Counterpoint</u> PFM - <u>Chocolate Kings</u> Tangerine Dream Tangerine Dream <u>Richochet</u> Steve Hackett - <u>Voyage...</u> Scorpions - <u>In Trance</u> Nektar - <u>Recycled</u> RDM - <u>Contamination</u> Chris Farlowe - <u>Live</u> Sweet - <u>Strung Up</u> Can - <u>Landed</u> Lay Hello Kraan - <u>Let It Out</u> Budgie - <u>Bandolier</u> Nucleus - <u>Alleycat</u> Curved Air - <u>Midnight Wire</u> SOUTHERN CALIFORNIA MUSIC PLUS/ STEVE BOUDREAU (Representing 7 stores...) NEW REACTION: Steve Howe The Band Kansas Tom Scott Queen Styx Patti Smith Angel Tommy Bolin Rita Coolidge TOP 15: OP 15: Chicago Jefferson Starship Pink Floyd The Who Rod Stewart Joni Mitchell John Denver Neil Young Fleetwood Mac Electric Light Orchestra Seals & Crofts <u>Greatest Hits</u> Supertramp <u>Greatest Hits</u> Supertramp K. C. & The Sunshine Band Cat Stevens Linda Ronstadt SELLING IMPORTS: Steve Hackett - <u>Voyage...</u> RDM - <u>Contamination</u> PFM - <u>Chocolate Kings</u> Scorpions - <u>In Trance</u> Sweet - <u>Strung Up</u> Van Der Graaf Generator God Bluff <u>God Bluff</u> Eloy - <u>Powert The Passion</u> Gryphon - <u>Raindance</u> Nektar - <u>Recycled</u> Budgie - <u>Bandolier</u> Tangerine Dream <u>Ricochet</u> Klaus Schulz - <u>Timewind</u> Gentle Giant - <u>Giant Steps</u>

BOULDER, COLO. ROCKY MOUNTAIN RECORDS TAPES/JON NEW REACTION: Tommy Bolin Deep Purple The Kinks Hot Tuna Jean-Pierre Rampal Jean-Pierre Rampal John Klemmer Steve Howe Robert Falmer Rory Gallagher O'Jays TOP 15: Joni Mitchell Fleetwood Mac Neil Young Paul Simon Linda Ronstadt Dan Fogelberg The Band Willie Nelson Willie Nelson Country Joe McDonald Little Feat Gordon Lightfoot Jefferson Starship Art Garfunkel Art Garfunkel Eagles Earth, Wind & Fire SELLING IMPORTS: Klaus Schulze - <u>Timewind</u> John McLaughlin <u>My Goals Beyond</u> John Martyn Live At Leeds Live At Leeds PHOENIX, ARIZ. ODYSSEY/JOHN GREENWALD (Representing 2 stores...) NEW REACTION: Rampal/Bolling Steve Howe Ace Tom Scott Country Joe McDonald Barclay James Harvest Brubeck/Desmond Chuck Mangione Tommy Bolin Spinners TOP 15: Paul Simon O'Jays Neil Young Joni Mitchell Staple Singers Electric Light Orchestra Jefferson Starship Grover Washington, Jr. Fleetwood Mac Harold Melvin/Blue Notes Buchingham-Nicks Eagles The Band Linda Ronstadt Chicago SELLING IMPORTS: Can - <u>Landed</u> John Martyn - <u>Live at Leeds</u> Mike Gibbs <u>The Only Chrome Waterfall</u> John Cage Nova Musica (ISP)Brubeck/De <u>SEATTLE-BELLEVUE, WASH</u>. Little Feat <u>EVERYBODY'S RECORDS/TOM</u> (ISP)Patti Smith (Representing 2 stores...) Ozark Mtn. NEW REACTION: (ISP)Charlie McC (ISP)Kansas Kenny Rankin Ted Nugent (ISP)Brubeck/Desmond John Klemmer Ralph Towner Tommy Bolin Cat Stevens The Kinks Angel TOP 15: Joni Mitchell Earth, Wind & Fire Steve Howe Aerosmith Supertramp Carly Simon - <u>Best of...</u> Chicago - <u>Greatest Hits</u> America - <u>History</u> The Band Paul Simon Pink Floyd

Wish You Were Here Dark Side of the Moon

(ISP) indicates Sales from In-Store Play)EVERYBODY'S RECORDS Con't.Jimi HendrixEVERYBODY'S RECORDSJimi HendrixHow come no one in theGrover Washington, Jr.Northwest is playing PattiFleetwood MacSmith except KVAN, KILO &COMMENTS:KZEL??? Fleetwood Mac Fleetwood Mac COMMENTS: Where is Phonodisc? Does Phonodisc know how to promote? Artists such as Barclay James Harvest must be trustrated to see their product always die. With the sometime exception of the Mercury label, there is a (1) total lack of <u>real</u> communication (1) between ourselves and Phonodisc. There are always lots of promises and lots of new salesmen but never any continuity. Hopefully the new batch of people we now deal with can learn what the (1) Northwest is all about. Northwest is all about.

PORTLAND, ORE. MUSIC MILLENNIUM/ BURNT SORENSEN NEW REACTION: Country Joe McDonald Kenny Rankin Star Styx Mike Oldfield Johnny Hammond Dan Hill The Kinks The Band Brubeck/Desmond Barclay James Harvest TOP 15: Paul Simon Paul Simon Pink Floyd Joni Mitchell Earth, Wind & Fire Elton John Fleetwood Mac Art Garfunkel Bruce Springsteen Dramatics John Klemmer Jimi Hendrix Ted Nugent Loggins & Messina Robert Palmer Lenny White SELLING IMPORTS: Hustler - <u>Play Loud</u> Budgie - <u>Bandolier</u> Dirty Wat r (good blues rock) Bryn Haworth Sunny Side of the Street Steve Hackett Steve Hackett <u>Voyage of the Acolyte</u> (excellent reaction) Klaus Schulze - <u>Timewind</u> Druid - <u>Toward the Sun</u> Eno - <u>Another Green World</u> RDM - <u>Contamination</u> Sadistic Mika Band <u>Hot! Menu</u> (excellent)

PORTLAND, ORE. EVERYBODY'S RECORDS/TOM (Representing 2 stores...) NEW REACTION: Ted Nugent (ISP)Brubeck/Desmond (ISP)Patti Smith Ozark Mtn. Daredevils (ISP)Charlie McCoy (ISP)Tommy Bolin Kenny Rankin Steve Howe Ace TOP 15: Joni Mitchell America - <u>Greatest Hits</u> Aerosmith Gordon Lightfoot Chicago - <u>Greatest Hits</u> Elton John Earth, Wind & Fire Neil Young Carly Simon - <u>Best of...</u> Country Joe McDonald Cat Stevens Fleetwood Mac Deep Purple The Bond The Band Rita Coolidge COMMENTS: How can everyone in the Northwest run out of Fleetwood O'Jays Mac? Doesn't Warner B others care that it could be our #2 sell-ing album if we could just get it. (24) Jefferson Starship

EUGENE-CORVALLIS, ORE. EVERYBODY'S RECORDS/TOM (Representing 2 stores...) NEW REACTION: (ISP) Brubeck - Desmond (ISP)Supertramp . Danny Kirwan . D ep Purple Little Feat Allman Bros Greatest Hits (ISP)Patti Smith Electric Light Orchestra John Klemmer (ISP)Ceorge Dala John Klemmer (ISP)George Duke TOP 15: Joni Mitchell Chicago - <u>Greatest Hits</u> Country Joe McDonald America - <u>History</u> Paul Simon Tom & Teresa <u>Carry Me Back</u> Carly Simon - <u>Best of...</u> Earth, Wind & Fire Seals & Crofts <u>Greatest Hits</u> The Band Cat Stevens Gordon Lightfoot Gordon Lightfoot Steve Howe Rita Coolidge Ace COMMENTS: Fantasy shows their com-mitment to Country Joe and he goes into the top 5 - too bad other "smaller" labels don't understand what promotion in retail stores can do to broach retail stores can do to break a record. Try us if you don't believe or ask Fantasy!!

CALIFORNIA WHEREHOUSE/MITCH PERLISS (Representing 69 stores...) NEW REACTION: Patti Smith The Band Roxy Music Tommy Bolin The Kinks Carly Simon - <u>Best of...</u> Supertramp Cat Stevens Ronnie Laws MFSB TOP 15: Elton John America - <u>Greatest Hits</u> Chicago - <u>Greatest Hits</u> Joni Mitchell Seals & Crofts Greatest Hits Crosby/Nash Paul Simon Jefferson Starship Rufus K. C.& The Sunshine Band Eagles O'Jays Harold Melvin/Blue Notes Neil Young Earth, Wind & Fire

SAN FRANCISCO, CALIF. BANANA RECORDS NEW REACTION: The Band Bay City Rollers Flying Burrito Bros. The Kinks Cat Stevens Ronnie Laws Four Seasons Story Tommy Bolin Patti Smith Rory Gallagher TOP 15: OP 15: John Denver - <u>Windsong</u> Earth, Wind & Fire Bonnie Raitt America - <u>Greatest Hits</u> Fleetwood Mac O'Jays Chicase Constant Hits Chicago - Greatest Hits Paul Simon World Radio History

BANANA RECORDS Con't. Elton John Roxy Music Silver Convention Donna Summer Barbra Streisand John Denver <u>Rocky Mtn. Christmas</u> SELLING IMFORTS: Man Maximum Darkness

SAN FRANCISCO BAY AREA DISCOUNT RECORDS/ ANDY WISWELL (Representing 6 stores...) NEW REACTION: Stelleye Span "Let's Do It Again" Sdtrk. Crosby/Nash Ohio Players Isley Bros. Frankie Miller Band America Seals & Crofts The Band Olivia Newton-John TOP 15: Joni Mitchell John Denver - Windsong Earth, Wind & Fire Chicago - <u>Greatest Hits</u> Fleetwood Mac Eagles O'Jays Linda Ronstadt Jefferson Starship Elton John The Who Ine who Silver Convention Little Feat Grover Washington, Jr. Neil Young SELLING IMPORTS: Naktor Bosycled Nektar - <u>Recycled</u> Clearlight Symphony <u>Forever Blowing Bubbles</u> Scorpions - <u>In Trance</u> Kraan - <u>Let It Out</u>

SAN FRANCISCO, CALIF. RECORD FACTORY/ BRUCE WHEELER NEW REACTION: Sparks Supertramp Tommy Bolin Ann Peebles Bill Withers Frankie Miller Band Salsoul Orchestra David Ruffin Roxy Music Man - <u>Live</u> (import) TOP 15: Joni Mitchell O'Jays Earth, Wind & Fire Harold Melvin/Blue Notes Rufus Carly Simon - <u>Best of...</u> Elton John Silver Convention Jefferson Starship Donna Summer Ohio Players - <u>Honey</u> Crosby/Nash The Band Chicago - <u>Greatest Hits</u> Herbie Hancock

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Artist(s): Place & Date: Type of Place: Ticket Price: Capacity: Attendance: Production Values: Audience Reaction: Reviewer's Reaction:

 WMUA/Amherst, Mass.
 Susan A. Schader

 Artist(s):
 TOM JANS; TERRY GARTHWAITE

 Place & Date:
 Jazz Workshop, Boston - November

 Type of Place:
 Listening club - Boston's finest.

 \$3.00 175 Full house first show Good Rave

Reviewer's Reaction: Tom Jans' performance was quite im-pressive for two reasons. First his tunes range from soft ballads to out-front rockers and his band and he were able to handle all without sacrificing quality. Second, it was a super pleasure to hear someone sing with utmost sincerity. A very

pleasure to hear someone sing with utmost sincefity. A very honest and clean performance. <u>Terry Garthwaite's</u> performance was fantastic. God can she perform! Her vocal styles run from Billie Holiday to the '70s rockers. All members of the group were phenomenally tight performing musicians. I especially enjoyed her back-up vocal-ist whose voice was sweet enough to balance Terry's soulful voice. To quote an overused term 'they cooked'. Well balanced and really enjoyable and really enjoyable.

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WBCR/Brooklyn, N. Y	- Mark Eisenberg
Artist(s):	DR. JOHN; ROOMFUL OF BLUES
Place & Date:	Bottom Line, - December 6
Type of Place:	Cabaret
Ticket Price:	\$5,50
Capacity:	400
Attendance:	450
Production Values.	Good
Audience Reaction	Mixed
Reviewer's Reaction:	You have to be into what the Dr. does

Reviewer's Reaction: You have to be into what the Dr. does in order to enjoy him; but tonight, the magic wasn't there. Dr. John sat listless throughout his brief 55 minute set. There was no communication with his audience, which would've helped, and he didn't appear to be into what he was doing... and his audience accurately mirrored that feeling. When his two sing-ing ladies, The Creolettes, soloed with "The Way You Do The Things You Do, " their vocal arrangements made for poor harmonies. And The Nite Tripper's usual gimmick of tossing glitter about didn't raise audience spirits sufficiently. Since the entire show began 25 minutes late, he may have been rushed to finish his show (early?) and therefore he ended without en-core. Maybe this accounts for his apath? On the positive side his style of music has improved over the insipid, plodding songs core. Maybe this accounts for his apathy? On the positive side his style of music has improved over the insipid, plodding songs he did under Toussaint's rigid productions, with added bass and brass. The fervor created by the band's interest in the music compensated for lowpoints flaws somewhat. But the night's highlight clearly was Dr. John pounding on the ivories during "Swanee River Boogie," the most memorable event of the show. There's no doubt that Rebennack is a keyboard wizard and if nothing else, he reinforced that point throughout. On the whole, however, his live album <u>Hollywood Be Thy Name</u> definitely presents his live sound in a better, smoother context. Opening the show was <u>Roomful of Blues</u>, seven young musicians performing older blues numbers with a brassy and modern arrangements. They are to blues what The Manhattan Transfer is to pop. is to pop.

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TITUS OAKS/New York, N.Y Titus			
Artist(s):	SPARKS		
Place & Date:	Avery Fisher Hall - November 19		
Type of Place:	Auditorium		
Ticket Price;	\$6,50		
Capacity:	2,500		
Attendance:	2,500		
Production Values:	Excellent		
Audience Reaction:	Rave		
Reviewer's Reaction.	An extraordinary live performance.		

Knocked me on my ass watching Russ Mael strut his stuff, brother Ron's two finger solos on keyboard and an audience that definitely came to party with Sparks. Outrageous visual and musical potpourri using most effective stage lighting I've seen at a rock concert. Made me a believer!

42

WRPI/Troy, N. Y	Rich Morris
Artist(s):	THE KINKS;
	STEVE HARLEY & COCKNEY REBEL
Place & Date:	Palace Theatre, Albany
Ticket Price:	\$6.25 & \$6.50
Capacity:	2,800
Attendance:	About 1/3
Production Values:	Excellent
Audience Reacticn:	Rave - for The Kinks; Mixed for Cockney
	Rebel

<u>Reviewer's Reaction:</u> <u>Cockney Rebel</u> did not impress all that much but did lead in to The Kinks very well. <u>The Kinks</u> started out with all of their hits and Davies had the audience at his mercy for the latest release, <u>Schoolboys in Disgrace</u>. This came off perfectly and left the crowd in a daze.

26.22

 WAER/Syracuse, N. Y.
 - George Gilbert

 Artist(s):
 DAVE MASON; STRAWBS

 Place & Date:
 War Memorial - December 5

 Artist(s): <u>Place & Date:</u> <u>Type of Place:</u> <u>Capacity:</u> <u>Attendance:</u> <u>Production Values:</u> Auditorium 9,000 800 Excellent

WAER/George Gilbert - continued... Audience Reaction: Rave <u>Reviewer's Reaction: The Strawbs</u> opened up with a good set -nothing super special - but adequate enough to get the audience going. What everyone was really waiting for was Mason. He came on stage to rousing applause. Unfortunately he let the audience down somewhat. He played an excellent set and did a good encore ("Only You Know...") but in total only remained on stage for about 50 minutes considering that The Strawbs were on stage for about 75-80 minutes. The audience was quite <u>pissed off</u>. The saving grace was that Mason's set was very good. He performed material from all of his albums and his back-up band accompanied him excellently. The only short-coming was that it was too short.

WXPN/Philadelphia,	Pa John Diliberto
Artist(s):	CHARLES MINGUS
Place & Date:	Main Point - December 5
Type of Place:	Nonalcoholic club
Ticket Price:	\$4.00
Capacity:	About 250
Attendance:	Sold Out
Production Values:	Excellent
Audience Penetion.	Dave

Audience Reaction: Rave <u>Reviewer's Reaction</u>: My reaction was surprise that <u>Mingus</u> and his band were such warm performers to the audience. This concert was in marked contrast to the man who is on record saying he wants no applause til the end of the set. He even sang and let out a few crack. His performance was no surprise however, as his group ran through a tight set which with one exception was culled from his new recording. The highlight of the set was "Sue's Changes" with a beautifully fractured trumpet solo by Jack Walrath, a frenetic stomper on tenor by George Adams and Hugh Lawsons romantically tinged piano solo. Danny Richmond was a driving force on drums while Mingus as usual was in the eye of the storm.

**		
JERRY'S RECORDS/F	Miladelphia Pa Tom Sheehy	
Artist(s):	LABELLE	
Place & Date:	The Tower Theater - December 7	
Type of Place:	A theater like the Fillmore East.	
Ticket Price:	\$5.50 - \$6.50 - \$7.50	
Capacity:	3,100	
Attendance:	Sold Out	
Production Values:	Excellent	
Audience Reaction:	Rave	
Reviewer's Reaction:	It was ten years ago that I saw my first	

concert. The Rolling Stones were the headliners, but Patti

rock concert. The Kolling Stones were the headliners, but Patt Labelle and the Bluebelles opened the show. It seems appropriate that today, <u>Labelle</u> now uses the symbol of the Phoenix (a Greek mythological symbol of death and re-birth) as the center piece of their performance, because like the great bird, Labelle has developed into ane of the strongest, and most aesthetically pleasing acts in the business. Their performance at the Tower Theater proved this with one of the most professional presentations of elaborate costuming, and staging, combined with dynamite hard rock. One of the best staging, combined with dynamite hard rock. One of the best shows of 1975!!!

4 10

WCUR/West Chester,	Pa Rick Bohs
Artist(s):	10CC; RORY GALLAGHER
Place & Date:	Tower Theater, Upper Darby, Pa.
	December 5 (2 shows)
Type of Place:	Old vaudeville house
Ticket Price:	\$5.50, \$6.50
Capacity:	3,000
Attendance:	2,700 (first show) and 2,100 (second)
Production Values:	Fair - Rory Gallagher; Excellent - 10CC
Audience Reaction:	Favorable
Reviewer's Reaction:	The last Midnight Sun Company Tower
concert and I would p	ersonally like to thank Rick and Stu Green,
Peter, Barbara and th	e rest of the gang with whom I've worked
for 2 years. It was gi	reat, and now to the show review.
Rory Gallagher did tw	vo long sets sprinkled with many bluesy
tunes and highlighting	his newer material. I think if he gets
better material, and n	naybe lays back more, he could challenge
Clapton.	

10CC put on two great sets replete with halo-type lighting and drop signs. The group's vocal abilities and musical versatilities were greatly highlighted. I know this is a great studio band but they sure have brought their stage act a long way. They should not be missed when they play your town.

WJRH/Easton, Pa 1	Bob Barron
Artist(s):	LITTLE FEAT; RENAISSANCE
Place & Date:	Muhlenburg College, Allentown, Pa.
	October 29
Type of Place:	Gymnasium
Ticket Price:	\$4.50 (students); \$5.50 (general)
Capacity:	4,500
	Full
Production Values:	
Audience Reaction:	
	Little Feat opened the show with its in
	thern rock and funk. Playing to a sedat
audience, the group ne	evertheless moved energetically throug
an hour-long set.	
The headliner, <u>Renais</u> unfolded a selection of	sance, came on to a warm reception an f numbers from all four of their album
opening with the tradit	tional "Can You Understand."

Continued abortic Radio History

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EXAMPLE 1 Barron - continued... The slow lost some momentum during the band's rendition of 'S help relate, but soon recouped it during the encore, 'Ashes are Barring.'

Renaisson c is always a pleasing group in concert, and this show emphasized that fact. Jon Camp's bass-work again proves that he is one of the primier basists in rock music spheres. Annie Haalam's vocals were, as always, magnificent, and her upp r register was especially impressive.

and the

WESUMey Brunswid	N J - Iry Lukin
Artist(s):	AL STEWART; RENAISSANCE
Place Dite:	Felt Forum - November 29
Type of lace:	Small concert hall
Ticlet Frice:	56.50 - 57.50
Capacity:	2-3,000
Att ndanc :	Sold Out
Production Values:	Good - Al Stewart; Excellent - Renai
Audience Reaction:	Rave

Audience Reaction: Rave Reviewer's Feaction: Unfortunately, N. Y. still has not come to real: Al Stewart. Though greatly anticipated by the crowd, he was restrained in many ways by the promoter. He did a short selection of his "hits" and did them well but the true atmosphere to provide an "event" was lacking. He headlined Philly and had to go unnoticed or heard in the Apple, no excuse. Renaissance delivered two hours of sheer delight. The musical prowess far exceeded the lack of any "Stage Presence." The cound was superb and the set orchestrated as to show off all the part talnets that help make the band work together so well. They are beginning to open up more to the audience and this Jone with continued style should help them stay a box office show. It is progressive music at its very best. Three times I've tried to catch the greatness of what the Al Stewart /R naissance bill should be, and for various reasons it hasn't come about, the metro area should get its' act together!

**

WKTK/h ltimore, M Arti t.s):	BRUCE SPRINGSTEEN
Plice Dite:	Georgetown University - December 6
	(McDonough Arena)
Type of Place:	Auditorium
Tic et Pri :	\$7.50
C picity:	5,000
Attendent	5,000
Production Values:	
Audince Leartion:	
	I vas blessed with great seats and I was
	in Springsteen & The Boys, but some
	icy ed the show from a more distant van-
	point d in the acoustics. Still in all, peop
and the second sec	een and Springsteen is what they saw - a
	a superb supporting cast. Four stars
and the Good Houseks	ping Seal of Approval.

WIIPL/Charlott, N.C Chris Hensley		
Artist(s);	THE WHO	
Place & Date:	Greensboro Coliseum, Greensboro, N. C.	
	November 28	
Type of Place:	Auditorium	
Jicker Price:	\$7. 0	
C pacity:	15-20,000(?)	
Attendinc+:	I heard 17,000	
Production Values:	Fair	
Aug ne Reaction:	Favorabl	
Review r' Kelection:	Toots & The Maytals opened with a	
quickie set that ended	when the lights went out on them (inten-	
Tonal I. By the time	I got there, lights were up again, and it	

looked as though no one had played. Finally, as happens during some rehears 1 time.

Artist(s):	Atlanta, G., - Gregg Biggs TODD RUNDGREN'S UTOPIA
Place & Date:	Fox Theatre - November 26
Type of Pl ce:	Old movie house, Atlanta's best concert
	hall.
lic t Price:	\$ 7.50
Capacity:	4,000+
Attendance:	Sold Out
Profuction Values.	Good
Audienc Peaction:	Rave

Address of the space of the spa Told, you're too good at it.

10.00

PLCOFD RACK/Fouston, Texas - Danny T. Schexnayder

OULIER BAND e, Houston

was once a grocery

23

TALS

ly good

<u>_rti.t(_):</u>	JIMMY BUFFEI
	MICHAEL MARC
lace D_t :	Texas Opry Hous
Type of Plce:	Large club, that
	store.
fick t Price:	55.00
apacity:	0.50
Attendance:	Sold Out two show
Production Valu s:	Fair

ssance

ble

Production values: Fair Audience Reaction: Favorable (2 encores) <u>Reviewer's Reaction: Jimmy Buffett</u> brought some Florida sun to Houston with him, positively shinin'. Although he did not hold the crowd in silent awe, he certainly was not lost in the constant rumble of anxious voices. Despite the echoing acoustics and steady nurmur, Buffett displayed his fine flexi-bility in playing rowdy clubs. The crowd excitedly aw uted such favorites as "Door Number Three" and "Pencil-Thin Moustache," and everyone joined in harmony with Jimmy to sing "Why Don't We Get Drunk" to bring the excellent show to a peak a peak.

The Michael Marcoulier Band are from Houston, with Marcou-lier doing the melodious lead vocals. The band has potential, if they just could polish up a bit and pull out of the regional cosmic cowboy trip.

INNER SANCTUM	1/Austin, Texas - Susan Jarrett
Artist(s):	LARRY RASPBERRY & THE
	HIGHSTEPPERS

	THOMDIEF FERD
Place & Date:	Soap Creek Saloon - November
Type of Place:	Honky tonk in the hills
Ticket Price:	3.00
Capacity:	400
Attendance:	250
Production Values:	Excellent
Audience Reaction:	Rave
Reviewer's Reaction:	This band does high energy Mer

mphis R& B and drew a crowd of old time rock and rollers. They do material from Dylan to Willie Dixon with a gospel thrust and Memphis horn punctuation. Besides having a tight band Larry is a great front man.

100

ACRN/Athens, Ohio -	ERIC CARMEN; BEACH BOYS
Plac Date:	O.U. Convocation Center - Nov. 22
Type of Flace	Arna
lice : Pric.	\$5.00, \$6.00, \$4.50
Capacity:	13,000
ittendanc :	7, +00
Froduction Values:	Fair
Audience Reaction:	
Reviewer's Reaction:	Firic Carmen and The Beach Boys we
the first major conce	art of the year at O II and enimits man.

high. Eric Carmen took the stage first with his back-up band, Magic and project that pop music is alive and well. Although having to hassle with faulty sound equipment, Carnien proved that his unique writing talent was the force which popularized the carpbirnis. His only drawback was his choice of Cleve-land-based lagic, who still need a few more years of polish us n'usicians.

The Beach Loys came on and showed that even after 15 years "I Get Around," etc. Their set was carefully voven with songs from pest and present and although as a die-hard Beach Boys from pest and present and although as a die-hard Beach Boys fan I miss Brian Wilson, they've filled in the void quite well.

WIUS Bloomington	i, Ind Jim Forsyth
Artist(s):	THE WHO; TOOTS & THE MAY
Place & Date	Ass n bly Hall, Bloomington, In
	rovember 30
Type of Pla :	Basketball hall with surprising
	acoustics

icket Price:	\$8,00, \$7.00, \$6.00
apacity:	17, 500
ttendance:	Dan ned near packed
roduction Values:	Excellent
udience Reaction:	Ph-nominal
eviewer's R action:	An absolutely incredible coacert. The

Reviewer's K action: An absolutely incredible concert. The Who came out to please the audience, concentrating on older material, only 2 of their 16 songs were from The Who By Num-bers. Townshend is as maniacal as ever, Moon is truly a drum-in' madman, Entwhistle is silent, and perfect, and Daltrey is the focal point of the show. The audience that applauded for ten minutes after "We Don't Get Fooled Again" wasn't just your normal crowd screaming for more to get their money's worth, they were truly serious in expressing their appreciation to the

normal crowd screaming for more to get their money's worth, they were truly serious in expressing their appreciation to the band for a brilliant show. <u>Toots & The Maytals</u> was working from an understandable disadvantage, trying to assuage a crowd anxious for one of the world's top bands. Although Toots' religious sentiments were lost on the boogying audience, their true Reggae seemed to intrinue and excite the huge crowd.

ICAF

812 OVERTURE/Milv	aukee, Wisc James M. Howard
Artist(s):	FRANK ZAPPA & THE MOTHERS:
	ROXYMUSIC
Place & Date:	Milwaukee Auditorium - November 28
Ticket rice:	\$5.50 c \$6.50
apacity:	0,206
Attendance:	6,000
roduction Values:	Excellent
Audience Reaction:	Very favorable

F T C

Reviewer 's Reaction: A lightning fast show with excellent musicianship and production. <u>Zappa</u> and his ever changing band of gypsies, kept the audience visually and musically entertained throughout.

Roxy Music proved as bizarrely engaging as their album covers and Bryan Ferry is second only to Elvis as a hip swiveling shown an.

Many thanks to Davdream Productions for this fine concert, and for bringing good music to Milwaukee on a regular basis.

WHPK/Chicago, Ill	Peter Mensch
Artist(s):	THE WHO; TOOTS & THE MAYTALS
Place & Date:	Chicago Stadium - December 5
Type of Place:	Basketball/hockey court
Ticket Frice:	\$8.50, \$7.50?
Capacity:	A lot
Attendance:	Sold Out
Production Values:	Good
Audience Reaction:	Favorable
Reviewer's Reaction:	One wonders why Peter Townshend har
picked Toots & The M	aytals to open this part of The Who tou.

Perhaps he likes their music - if so, there was no reason why he should not have come out and introduced the band. As it was, <u>Toots</u> doing his usual excellent show - with many of the nuances completely lost in the cavern that is the Stadium -was booed at the end of the show. If Townshend had wanted them on tour - he really should've told the audience to listen. <u>The Who</u> did their usual incredible show - especially the Tommy segment and the lighting was fantastic.

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FLIP SIDE/Chicago, I	11 Richard S. Currier
Artist(s):	LEONARD COHEN
Place & Date:	Quiet Knight - November 16 & 17
	(4 shows)
Type of Place:	Folk, blues, jazz club
Ticket Price:	\$4.00 plus 2 drinks
Capacity:	I believe 400 to 500 - they redecorated
and expanded so I am	not 100% sure.
Attendance:	Sold Out - all four
Production Values:	Good
Audience Reaction:	Rave
Reviewer's Reaction.	A very fine show. Leonard offered all
- C 1 2	

himself to the audience with a 2 hour set of old standards and new material alike. Great stories between songs. The music was good but still comes in second to his lyrics. A true poet and a rare treaf for I believe he has never been to Chicago or if he has it was many years ago.

STREET SIDE RECORDS/St. Louis, Mo. - Bill Johnson Artist(s): STANLEY TURRENTINE

Place & Date:	Night club at Chase Park Plaza Hotel
	November 29
Ticket Price:	\$5.00
Capacity:	700 (2 shows)
Attendance:	Close to filled
Production Values:	Good
Audience Reaction:	Favorable to Rave
Reviewer's Reaction:	Turrentine actually put on just an ave
and a set N at a 12 day	

rage concert. Not polished at all. He hasn't done anything new lately at all. St. Louis a idiences want more jazz as they enjoyed him even though the show lacked a great deal. He seems to be playat all. ing more funk than anything else.

KFMQ/Lincoln, Neb:	Joe Blood
Artist(s):	DAVE MASON; PETER FRAMPTON
Place & Date:	Pershing Auditorium, Lincoln - Nov. 29
Type of Place:	All purpose "auditorium" with bad
	acoustics.
Ticket Price:	\$5.00 in advance, \$6.00 day of show
Capacity:	7,500
Attendance:	approx. 2, 500
Production Values:	Good - Frampton, Mason seemed to get
a better mix, howeve	r. Caller and the second s
Audience Reaction:	Rave

Reviewer's Reaction: First off, the show started one hour late due to supposedly bad weather conditions (snow, ice, etc.) but I wonder if it wasn't due to the poor turnout. Those who did show were loyal Mason/Frampton fans. <u>Frampton</u> opened acoustically for 3 numbers then went electric (borrowing Mason's drummer, Peter didn't have one, for some reason). Frampton covered material from all 4 Lp's and got an encore from the enthusiastic crowd.

Mason was <u>incredible!</u> He's got one of the tightest bands I've ever heard. Dave is one of the most underrated guitarists around. His playing is clean and tight. Mason encored with "Bring It On Hone" with Frampton playing lead. Good show enjoyed by all including yours truly enjoyed by all, including yours truly.

T T T D T T T T D G D O T C
Artist(s):
Place & Date:
Type of Place:
Ticket Price:
Capacity:
Attendance:
Fro fuction Value
Audience Reaction
11

I YYS/Lansas City, Kans. - Dick Wilson Artist(s): THE WHO Place & Date: Kemper Arena - December 1 Sports arena \$8.00 reserved 17,000 15,000 Ex ellent Rave

Audience Reaction: Rave Reviewer's Reaction: After wading through an hour of Toots & The Maytals warm-up, Townshend borrowed a pair of num-ber 10 sneakers from som one in the crowd and 10 minutes later The Who took off and it was feet in the seats for two hours. The sound mix was probably the best Kemper has ever had. After winding through some of the older stuff they did an excellent synch with Baba O'Reilly then into what is going to become this tour's immortal 30 minutes... The Ton my med-ley with its laser show climax. After another 40 minutes The Who said goodbye with 'Won't Get Fooled.' Then the doors opened the smoke poured out and the crowd followed shortly. Daltrey never dropped the mike, Townshend jun ped, Moon danced among the skins and Entwhistle watched from the dark.

KFDI-FM/Wichita, Kans, - Jay Shankle		
	JERRY JEFF WALKER; DOUG KER-	
SHAW; LOST GONZO	O BAND; POTT COUNTY PORK & BEAN	
BAND		
Place & Date:	Auditorium, December 7	

\$6.00

Place & Date:	Auditor
Ticket Price:	\$5.00 &
Capacity:	7500
Att ndance:	4500
Production Values:	Good
Audience Reaction:	Rav.

nd-

<u>Audience Reaction</u>: Rave <u>Reviewer's Reaction</u>: <u>Bean Band</u> kicked off show to a good start and <u>Jerry Jeff Walker</u> and the <u>Lost Gonzo Band</u> then took the audience to an emotional high. <u>Kershaw</u> refused to perform unless he got to close the show, and although Jerry Jeff went on second with his Lost Gonzo Band, as far as the audience was concerned, Walker closed the show anyway. Best show of the year for Wichita so far.

WAZY/Lafayette, Ind Mike Delaney			
Artist(s):	KANSAS; BLACK SABBATH		
Place & Date:	Convention Center, Indianapolis, Ind		
	December 5		
Ticket Price:	\$5. 50 - \$6. 50		
Capacity:	15,000		
Attendance:	12,700		
Production Values:	Good		
Audience Reaction:	Rave		
Reviewer's Reaction:	Kansas seemed tighter (if that's pos-		

sible) than the last time I saw them. Their lead singer, Stev Welsh, was outstanding throughout the set...especially on the last song, "Lonely Street." Kerry Livgren dazzled the audience time and time again with his stinging guitar leads. In many parts of the country this band is still unknown. This is a shame. They are one of the very best bands in this country and we as progressive programmers should make it our responsibility to introduce Kansas to our audience. If you haven't heard them, pick up one of their albums. You'll see what I mean...By the way, <u>Black Sabbath</u> played too loud...even for 'luded out teenagers. sible) than the last time I saw them. Their lead sing Steve

KSMW/Winona, Minn,	- Ron Sowa/Tom Michon
Artist(s):	JERRY GARCIA BAND
Place & Date:	Auditorium Theatre, Chicago-Nov. 21
Ticket Price:	\$7.50, \$6.50, \$5.50
Capacity:	3000
Attendance:	Sold out
Production Values:	Good
Audience Reaction:	Rave
Reviewer's Reaction:	They love Jerry in Chicago. A fine

Reviewer's Reaction: They love Jerry in Chicago. A fine concert. Everyone in the band, Bill Vitt, drums, John Kahn, bass, Nicky Hopkins, piano, and Jerry Garcia, guitar, were very tight. There was no back-up band, so at exactly 7:30, the band took the stage and played for 3-1/2 hours, with a 1/2 hour intermission. They opened the show up appropriate-ly with "Sugaree." They went through a variety of songs, "How Sweet It Is," "Friend of the Devil," "Mississippi Moon" "Let it Rock," "The Night They Drove Old Dixie Down," and with each one, the music flowed exactly the vary you wanted it. Garcia played the guitar as well as anyone I've seen, but the way he did it so effortlessly, it was amazing to watch -and after intermission, Nicky Hopkins had an opportunity to do a solo at the piano and it was simply beautiful. An excel-lent musician. The final song, "Let's Spend the Night Together," cooked from start to finish. Everybody was bouncing with that song. My only disappointment came when they didn't do an encore. They whole place gave a 5 minute standing ovation, but to no luck. Well, you can't always get what you want, but we did get a good 3-1/2 hours of it! P. S. A big thank you to Greg N 1-on. Everyone in the band, Bill Vitt, drums, John Kahn,

KNOX/Grand Forks,	N. D Marcia Huey
Artist(s):	JOHN PRINE
Place e Date:	Chester Fritz Auditorium
Ticket Price:	\$2.50, \$3.50, \$4.50
Capacity:	2400
Attendance:	1900
Production Values:	Excellent
Audience Reaction:	Rave
Reviewer's Reaction:	John Prine truly has an ill

legal smile. He ad. The majored a two hour concert and a good time was had. of the selections were favorites. He's fun to watch and it's ity a pleasure to listen to him. Many people here had waited a long time for a Prine concert. It was worth the wait.

 KZEL-FM/Eugene, Ore, - Sleepy John Cuthbertson

 Artist(s):
 LITTLE FEAT; POCO

 Place & Date:
 Lane Co. Fairgrounds, Expo Hall, Eugene, Ore. - November 30

 Type of Place:
 Typical fairgrounds cavern - in the words of one of our salesmen, "If you think your band's good, come

 Type of Place: Type of one of our salesmen, play in our cow barn. About \$6.00 Ticket Price: Capacity: 3000 Attendance: 1500

 Capacity:
 1500

 Attendance:
 1500

 Production Values:
 Good

 Audience Reaction:
 Favorable

 Reviewer's Reaction:
 One of the better concerts for the Expo

 Hall - clear vocals and a crisp mix are a rarity here but they are not impossible.
 Some light cues were missed - probably because the crew was into the show too. At least half the audience were there for Little Feat - at the end of the set the other half knew why. Poco was well received, too, doing a good cross section of their material. It'd been about two years since I last saw them and they were good then-now Little Feat is even better! Lowell's vocals never sounded better and the musicianship of the group has grown considerably as well. The pacing of the show resembled that of a steam roller with the rest of us caught up in it by the end. Glad of it, too. High-lights came with "On Your Way Down, "All That You Dream" and "Cold...Dixie...Tripe" medley. Poco came on with everybody primed and for the portion of the show I saw, no one was disappointed. All in all, a fine evening.

RECORD FACTORY/San Francisco, Calif, - Bruce Wheeler Artist(s): EMMYLOU HARRIS Artist(s): Place & Date: San Francisco - Nov. 30 Boardinghouse,

Type of Place:	Club	
Ticket Price:	\$5.00	
Capacity:	285	
Attendance:	S. R. O.	
Production Values:	Good	
Audience Reaction:	Rave	
Reviewer's Reaction:	Emmylou was superb.	A warm, vibrant

Reviewer's Reaction: Emmylou was superb. A warm, viorant entertainer. Her performance here was enhanced by the ever-tasty guitar and piano licks of James Burton and Glen Hardin of the "Hot Band." After the house cleared after the last show, Emmy's band jammed for about 45 minutes (til 3 am) as a sort of "end of tour" farewell. The 20 or 25 people on hand saw some straight-ahead rock 'n roll that left me dazed! Stage lighting was the best ever at this house.

NODE PERCIT	1 - C-lif - Mark Faminlian
MOBY DISC/Los Ange	eles, Calif, - Mark Ferjulian
Artist(s):	ARGENT
Place & Date:	Starwood - November 28
Type of Place:	Club
Ticket Price:	\$2,50
Capacity:	350
Attendance:	Full
Production Values:	Fair
Audience Reaction:	Favorable
Raviouar's Reaction:	Band seemed somewhat lackluster al-
Reviewer & Reaction.	The Steeple ways work
though the musiciansh	ip was excellent, Vocals were weak,

partly due to equipment deficiencies. Russ Ballard really missed. ste ste KNAC-FM/LONG BEACH. CALIF. - Bob B. Blue

that is a story a contra so and	
Artist(a):	PATTI SMITH
Place & Date:	Roxy - November 29
Type of Place:	Hollywood club
Ticket Price:	\$3, 50?
Capacity:	About 400
Attendance:	Sold out
Production Values:	Excellent
	Rave
R viewer's Reaction:	Patti has developed a large L.A. follow
ing by word of mouth,	grassroot response. She was able to
sell out 4 shows at the	e Roxy with little to no advertising. She
gave the audience wha	t they came to see, a strong Dylan in-

fluence in the Patti Smith style.

KZSU/Stanford, Calif	- John Jeanes
Artist(s):	FLEETWOOD MAC; BRIAN AUGER'S OBLIVION EXPRESS
Place Date: Type of Place:	Winterland Arena - November 30 Ice rink
Ticket Price: Capacity:	\$5.50 5000
Attendance:	Sold out
	Continued above

KZSU/John Jeanes Continued... Production Values: Good Audi nce Reaction: Rave Reviewer's Reaction: Brian Auger and roup is still, I feel, very underrated. They are truly professional, they love their music and it shows...always a good show. Fleetwood Mac got off on the audience as much as sice versa. It was a home-coming for Linsey and Stevie (they are bay Area products) and they played their ass off, even though they acre obviously tired after 6 months of touring. A creat band.

KTYD/Santa Barbara,	Calif, - Laurie Cobb
Artist(s):	GEORGE CARLIN; IRAVIS-SHOOK
	& THE CLUB WOW
Place - Date.	Granada Theatre
	Auditorium
Ticket Price:	\$4.50, \$6.00, \$7.00
Capacity:	2800 (2 shows combined)
Attendance:	Sold every seat!
Production Values:	Excellent
Audience Reaction:	Rive
Reviewer's Reaction:	"Ha! Ha! Ha! Ha! Ha! Ha! Ha!"

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WRCU/Hamilton, N. Y	- Andrew Sapiro
Artist(s):	TOOTS & THE MAYTALS; THE WHO
Place & Date:	Buffalo Auditorium
Type of Place:	Sports palace
Ticket Price:	\$8.00
Capacity:	18,000
Attendance:	18,000
Production Values:	Sound - fair, lighting - fantastic!
Spectacular incorpora	tion of colored lasers!!
Audience Reaction:	
	Toots & The Maytals were out of place.
Good reggae, and this	was good reggae, is emotional and inti-
	ditorium is not intimate and not emotion
al. Audience reaction	was mixed.
The Who tumbled, lite	rally, onto the stage in a rush, I realized
how much I had misse	d in the five years since I'd een them
	histle and Moon are still the best bass-
drums pair in rock ar	d fownshend has greatly unproved on

guitar (perhaps because he left the keyboards at home this guitar (pernaps because he left the keyboards at home this time?). Their golden oldies, and newies, sound as good as ever and excerpts from 'Tommy'were performed, and heard, as they should be. There is absolutely no better live band in the world. Maybe I'm getting old, but I'll leave Springsteen to my kid sister. I'm proud to be a member of The Who generation.

 WYDD/Pittsburgh, Pa, - Rhonda Gelman

 Artist(s):

 JANIS LAN; CECILIO

 Place & Date:

 Syria Mosque - November 28

 Artist(s): <u>Place & Date:</u> <u>Type of Pl ce:</u> <u>Ticket Price:</u> Concert Hall \$4.50, \$5.50, \$6.50 3700 Capacity: <u>Attendance</u>: <u>Production Values</u>: <u>Audience Reaction</u>: 2400 Excellent

Attendance: 2400 Production Values: Excellent Audience Reaction: Favorable Reviewer's Reaction: After some minor technical problems, <u>Gecilio & Kapono</u> performed a rather shaky set. . their per-formance geared more towards the intimate coffechouse setting, rather than large concert hall. When they took time out from their pseudo-intimate discussions with the audience, they performed a balanced set of material from both albums. Audience response was polite. Janis Ian, on the other hand, was in command of the audience from the moment she stepped on the stage. Needing no introduction, Janis and her back-up band performed a tight, technically perfect set including mat-erial from both her <u>Stars</u> and <u>Between the Lines</u> LP's. Audience response was favorable to such familiar tunes as "The Man You Are In Me," "Applause," "In the Winter," "At Seventeen," and "Between the Lines." Any mention of her hit single, "Society's Child"... or her whereabouts for the past six years was met with a cold response from Janis. Performing for one hour, Janis met a standing ovation with a short solo version of "Jesse" and not even a small taste of her up-coming album <u>Overtones</u>. Janis' one remark back-stage, after the set, about her performance was, "...it's only as good as the audience." It seems that Janis Ian's personal life, a major portion of her material, is better con-veyed in the studio than in a concert setting.

WQSR-FM/Tampa/St.	Pete, Fla.	
Artist(s):	DOC WATSON; THE POINDEXTERS	
Place Date:	The Poindexters' Feed Store Music	
	Hall - December 6	
Type of Place:	A revamped barn-type feed store.	
	Very homey.	
Ticket Price:	\$5.00	
Capacity:	500 for each of two shows	
Attendance.	Sold out	
Production Values:	Fair - only one spot and the sound	
	could have been better.	
Audience Reaction:	Favorable	
Reviewer'. Reaction:	Old Doc can still pick and sing. Merle	
Watson is a fine player as well. Good music and vibes all		
around, QSR promite	ed it exclusively and it sold out the day	
before the show.		

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WHCN/Hartford, Ccnn, - Stu Kaufperson Artist(s): THE KINKS; COCKNEY REBEL Conn.

Place & Date:	Palace Theatre, Waterbury
	December 6
Type of Place:	Venerable old movie house
Ticket Price:	\$6.00 & \$6.50
Capacity:	2000+
Attendance:	2000+
Production Values:	Excellent
Audience Reaction:	Rave
Reviewer's Reaction:	When people think of old fa-

vorite rock groups, the <u>Kinks</u> somehow get shelved. They've proved their ability to keep fresh and, as always, musically and technically flawless (their "Schoolboys" show is excellent). 2000+ people thundered the place from the first note. Rock vaudeville is alive!! Despite the delay in setting up, <u>Cockney Rebel</u> really showed the audience a lot of talent and promise and they loved it. it.

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KAMC/Ft. Worth/Dal	llas, Tex Stuart McRae
Artist(s):	LITTLE FEAT
Place & Date:	McFarlin Aud., Dallas - December 6
Ticket Price:	\$5.00, \$6.00
Capacity:	3000
Attendance:	2500
Production Values:	Excellent
Audience Reaction:	Rave
Reviewer's Reaction:	Little Feat is becoming more diverse.
	tlight on Sam Clayton for a couple of se

еc onds. Since more attention is being spread around the group now, the energy level seems to be higher. The crowd was also definitely up for Little Feat.

5/05/0

KPFT-FM/Houston,	Tex Bruce Litvin	
Artist(s):	RORY GALLAGHER; JUKE BOY BONNER	
Place & Date:	Liberty Hall - November 26	
Type of Place:	Old VFW hall. Serves beer/wine and	
	rice/beans,	
Ticket Price:	\$4.00 advance, \$5.00 at door.	
Capa city:	550	
Attendance:	Jam packed Wednesday.	
Production Values:	Excellent	
Audience Reaction:	Rave	
Reviewer's Reaction:	Rory on every song is a born killer. Seen	
in a small hall with a good level of sound, you are blown away!		
Juke Boy is Houston s resident bluesman who maintains a large		
	Roy on acoustic material shines. His	

mixes with the steel of the guitar and produces a throaty fist of sensual delight.

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WIO2-WIOP (Ass Ask	
W103-WIQB/Ann Arb	or, Mich.
<u>Artist(s):</u>	THE WHO
Place & Date:	Pontiac Stadium - December 7
Ticket Price:	\$8.00, \$8.50
Capacity:	80,000
	80,000 - 76,000
Reviewer's Reaction:	Sound system great - crowd well behaved,
they played an hour a	nd 47 minutes and a part from Tommy and
they were excellent.	Musically right on top of it - put on a
great show.	

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KFML-FM/Denver, C	Colo, - Jay Cooper
Artist(s):	TOM WAITS
Place & Date:	Ebbetts Field, Denver - December 4
Type of Place:	Concert bar
Ticket Price:	\$3.00
Capacity:	250
Attendance:	Full
Production Values:	Excellent
Audience Reaction:	Rave
Reviewer's Reaction:	Tom proved once again to be the music
	our time. His performance (many new

songs) was flawless, loose, humorous, and transcended re-viewability, so I'll stop and just say the hawk flies alone and forever. P.S. There was a "pepto-bismo" sky. forever.

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KMYR/Albuquerque,	N. M Jeff Pollack
Artist(s):	STRAWBS
Place & Date:	Ebbetts Field
Type of Place:	Concert club
Ticket Price:	\$5,00
Capacity:	250
Attendance:	251
Production Values:	Good
Audience Reaction:	
Reviewer's Reaction:	An excellent and professional show fro
one of England's grea	t bands.

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 KUGS-FM/Bellingham, Wash.
 Shannon Collins

 Artist(s):
 THE ISLEY BROTHERS;

 K. C. & THE SUNSHINE BAND

 Place & Date:
 Seattle Center Coliseum - Dece

Place & Date: Type of Place: Ticket Price: Capacity: Attendance: Production Values: Audience Reaction:

December 6 Sports arena \$6.50 advance, \$7.50 day of show 10,000?? Sold out - or near sold out Good

Audience Reaction: Favorable Reviewer's Reaction: K. C. & the Sunshine put on a good show, though K. C. 's voice does not go over as well live as it does in the studio. The Sunshine Band stole the show with well choreographed movements andlots of hamming it up. The big hits were "That's the Way I Like It" and "Get Down Tonite," which included K. C. and the band doing the hustle for five minutes. Encore: "That's the Way." (K. C. 's flower throw-ing was too much.) The Isley Brothers were excellent musi-cally and gave a generous performance. Lead guitar, Ernie Isley, kept everybody on their feet, playing with his teeth. They had two encores, with Ron O'Neill (Superfly) cluttering up the stage towards the end. Favorable

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KZAM-AM/FM/Seat	tle/Bellevue, Wash, - Jon Kertzer
Artist(s):	LITTLE FEAT; POCO
Place & Date:	Paramount Northwest
Type of Place:	Old theater
Ticket Price:	\$6.00
Capacity:	3000
Attendance:	1800 - (The promoters did a poor publicity job.)
Production Values:	Good

Good

Production Values: Good <u>Audience Reaction</u>: Rave (For Little Feat) <u>Reviewer's Reaction</u>: After being a Feat fan since their first album five years ago, it was a great pleasure to see them at last. They didn't let me down. They opened the show, which was a mistake, as Poco couldn't match their energy at all. Little Feat did a wide range of their tunes, going back and forth between old and new songs. They proved themselves to be one of the best and most original American rock bands. Lowell George on slide and Bill Payne's keyboards were es-pecially impressive.

Pocois a band past its peak. Their music was adequate but uninspired. Something was lacking from their performance (Richie Furay?).

2/02/0

CR-AM/FN	M/San Diego,	Calif	Dave Drexler	
rtist(s):		WER OF		

	BRIAN AUGER'S OBLIVION EXPRESS
	BRIAN AUGER'S OBLIVION EXPRESS
<u>Place & Date:</u>	Golden Hall (San Diego Community
	Concourse) - December 5
Type of Place:	Multi-purpose auditorium
Ticket Price:	\$6.00 advance, \$6.75 day of show
Capacity:	Approx, 3500
Attendance:	About 3/4 full
Production Values:	Good
Audience Reaction:	Favorable
Reviewer's Reaction.	I immensely enjoyed listening to and

Reviewer's Reaction: I immensely enjoyed listening to and viewing <u>Brian Auger's</u> keyboard insanity. The rest of the band performed well except for Alex Ligertwood's vocals which were lost somewhere in the excessive volume. The crowd had trouble identifying with much of the music because it was mostly either new or obscure old material. <u>Tower of Power</u> put on one of the finest musical performances I've ever seen. I found myself smiling and laughing at how in-credibly tight this band was. Though all of the musicians played flawlessly, I was especially impressed with 1st tenor sax Lenny Pickett, the main cog in TOP's h or n section and key-boardist Chester Thompson, obviously in charge of funkifiza-tion. Pickett played what seemed to be a 10 minute solo without moving so much as an inch. New vocalist Hubert Tubbs didn't quite match up to his predecessor Lenny Williams but sang adequately. My overall impression is that Tower of Power is what is hip. Power is what is hip.

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