

walrus **STATS**

Issue # 172
November 5, 1975

FUTURES

Leo Kottke

KILLER CUTS

(See Consensus Cuts for More)

Aztec Two-Step - "It's Gone On Saturday"
D. Crosby/G. Nash - "Carry Me"
"To the Last Whale"
"Take the Money and Run"
E. L. O. - "Evil Woman"
"Strange Magic"
Leo Kottke - "Power Failure"
Dave Mason - "Give Me A Reason"
"You Can Lose It"
"Sweet Music"
Country Joe - "Save the Whales"
The Who - "Slip Kid"
"How Many Friends"
"Squeeze Box"

CONCERT RAVES

(See Concertizing for Details)

Anthony Braxton/Princeton, N. J. &
Philadelphia, Pa.
Crusaders/Santa Barbara, Calif.
Fairport Convention/New Brunswick
Head East/Murphysboro, Illinois
Jefferson Starship/Lafayette, Indiana
Jethro Tull/Binghamton, N. Y.
Labelle/Portland, Oregon
Loggins & Messina/Philadelphia, Pa.
Bruce Springsteen/Milwaukee, Wisc.
Rod Stewart-Faces/Bloomington, Ind.
The Tubes/Atlanta, Georgia
Weather Report & Urbaniak's Fusion/
Washington, D. C.

Of 39 concerts reviewed 15 were
sold out. A 38% sellout ratio.

REGIONALS

RADIO PROOFS

RADIO FUTURES

Northeast

Linda Ronstadt
Bruce Springsteen
Pink Floyd
Bonnie Raitt
Strawbs

Northeast

Paul Simon
The Who
Dave Mason
Electric Light Orchestra

NEW RETAIL ACTION

(In Rank Order)

Dave Mason
Nitty Gritty Dirt Band
The Who
Bonnie Raitt
Paul Simon
Herbie Hancock
Leo Kottke
Foghat
Grateful Dead
Montrose

South

Pink Floyd
Bruce Springsteen
Allman Brothers Band
Marshall Tucker Band
Jethro Tull
Linda Ronstadt

South

Dave Mason
The Who
Electric Light Orchestra
Paul Simon

Midwest

Pink Floyd
Bruce Springsteen
Linda Ronstadt
Rod Stewart
Dan Fogelberg

Midwest

The Who
Electric Light Orchestra
D. Crosby/G. Nash
Paul Simon
Dave Mason

West

Bruce Springsteen
Allman Brothers Band
Pink Floyd
Linda Ronstadt
Fleetwood Mac
Jethro Tull

West

The Who
Dave Mason
Paul Simon
Electric Light Orchestra

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CONSENSUS CUTS

Consensus cuts are derived from information obtained by special survey of our contributors. The albums spotlighted are selected from available new releases. Tracks are listed in order of preference. An underline denotes an overwhelming choice.

Chick Corea "What Game..." "Crystal Silence" "Return To Forever"	Betty Davis "Nasty Gal" "Shut Out the Light"	Mama's Pride "In the Morning" "Ole St. Lou" "Blue Mist" "Kind Lovin' Woman"	The Mob "All the Dudes are Dancing"
Dave Mason "Give Me A Reason" "You Can Lose It" "Sweet Music" "Split Coconut" "She's A Friend" "Two Guitar Lovers" "Long Lost Friend"	Delaney & Blue Diamond "So Much in Love" "Nothing Without You"	Charles Mingus "Devil's Blues"	Montrose "Matriarch" "All I Need" "O'Lucky Man"
Artful Dodger "It's Over" "New York City" "Wayside"	Electric Light Orchestra "Evil Woman" "Strange Magic" "Fire on High"	Charles Musselwhite "Stranger"	Mott "By Tonight" "Monte Carlo"
Aztec Two-Step "It's Going on Saturday" "I'm In Love Again" "Faster Gun"	David Essex "Rolling Stone" "All the Fun of the Fair" "Coconut Ice"	Secret Oyster "Mind Movie" "Oyster Jungle" "Pain Forest"	Bandit "Keep on Laughin'" "Love That Money"
Babe Ruth "Elusive" "Winner Takes All" "2000 Sunsets" "Fascination"	Flying Burrito Bros. "Building Fires" "Wind & Rain" "Dim Lights" "East to Get On" "River Road"	Maxine Sellers "Euphoria"	Papa John Creach "I'm the Fiddle Man" "Rocker" "Stardust"
Baker Gurvitz Army "Time" "People" "The Key" "Remember" "The Hustler" "Dreamer"	Herbie Hancock "Steppin' In It" "Hang Up Your Hang-ups" "Bubbles"	Sens. Alex Harvey Band "Faith Healer" "Tomahawk Kid" "Delilah" "Vambo"	Dudes "Saturday Night"
Crosby/Nash "Carry Me" "To The Last Whale" "Take The Money & Run" "Love Work Out"	Tom Jans "Gotta Move" "Inside of You" "The Eyes of An Only Child" "Where Did All My Friends..."	Sonny & Linda Sharrock "Apollo" "Miss Doris"	Country Joe McDonald "Save the Whales" "Breakfast For Two" "Oh Jamaica"
Azar Lawrence "Highway"	Freddie King "Boogie Bump" "Meet Me in the Morning" "You Can Run..."	Joe South "Cosmos"	Black Oak Arkansas "Bump 'n' Grind"
	Leo Kottke "Power Failure" "Monkey Money" "Can't Quite Put it Into Words" "Standing On the Outside" "Venezuela"	The Who "Slip Kid" "How Many Friends" "Squeeze Box" "However Much I Booze" "Dreaming From the Waist" "In a Hand or a Face"	Don Elliot "Rejuvenation"
		Edgar Winter Group "Diamond Eyes" "Nothin' Good Comes Easy" "Chainsaw" "J. A. P."	Robin Kenyatta "Nomusa"
			Miracles "City of Angels"
			Richard Digance "Show Me the Door" "Working Class Millionaire" "How the West Was Lost"

RECORD SERVICE

ACRN/Athens, Ohio	- W. E. A. ; ABC
KCR/San Diego, Calif.	- Muse; Prestige
KFSR/Fresno, Calif.	- Warner Bros. ; ABC
KMAC/St. Paul, Minn.	- Polydor; Island; London; United Artists; Blue Thumb; A&M; MCA; Imports
KSMW/Winona, Minn.	- United Artists; Island
WAAL/Binghamton, N. Y.	- Columbia; Capitol; W. E. A.
WAER/Syracuse, N. Y.	- MCA; ABC
WBCR/Brooklyn, N. Y.	- Motown; CTI; RCA; Island; Polydor; ATV-Pye; Capitol; Imports
WCAS/Cambridge, Mass.	- London
WLYX/Memphis, Tenn.	- Elektra
WMIR/Lake Geneva, Wisc.	- Blue Note; Muse
WMMR-AM/Minneapolis	- Imports
WMUA/Amherst, Mass.	- CTI; Kudu
WNTN/Newton, Mass.	- T. K. Imports; London; RCA; Pye; ABC
WQBK/Albany, N. Y.	- RCA; Polydor
WQFM/Milwaukee, Wisc.	- Jazz
WRPI/Troy, N. Y.	- ABC; London
WRSU/New Brunswick, N. J.	- Casablanca; Muse; Private Stock; Prestige; Folk-Legacy; Kicking Mule
WUMB/Boston, Mass.	- United Artists; London

KYTN-FM in Grand Forks, North Dakota suffers from a theft of its record library. They need major reservice - contact Bruce McGregor at KYTN, P. O. Box 1638, Grand Forks, N. D. 58201.

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POWER-LIMITED STATION CONTRIBUTORS

(Record listings provided by the following stations are used, along with all other stations, in our front page compilations.)

ACRN/Athens, Ohio	- GREG GILLISPIE
KCAL/San Bernardino, Ca.	- JOHN LESLIE, JIM JAMES
KCR/San Diego, Calif.	- DAVE LUCE
KDVS/Davis, Calif.	- TIM ARNOLD
KFJC/Los Altos Hills, Ca.	- FRED LEVY
KFSR/Fresno, Calif.	- KEITH CHAMBERS
KLCC/Eugene, Ore.	- KEN STROBECK
KMAC/St. Paul, Minn.	- RON DAVIS, ED HAYS
KSMW/Winona, Minn.	- RON SOWA
WARC/Meadville, Pa.	- MARC POMERANTZ
WARY/Valhalla, N. Y.	- DOUG OLSON, DARRELL ADLER
WBCR/Brooklyn, N. Y.	- MARK EISENBERG
WBRW/Waltham, Mass.	- ED HABER
WEOS/Geneva, N. Y.	- GREG MATTEOSIAN
WFDU/Teaneck, N. J.	
WHPK/Chicago, Ill.	- PETER MENSCH, DONNA FREILICH
WJRH/Easton, Pa.	- TIM PIVNICNY
WLYX/Memphis, Tenn.	- JOE SPAKE
WMIR/Lake Geneva, Wisc.	- GORDON MILLS
WMMR-AM/Minneapolis	- JOHN WAHL, JOHN PRATT
WMUA/Amherst, Mass.	- SUSAN A. SCHADER
WMUH/Allentown, Pa.	- DAVID DEARDEN
WRCU/Hamilton, N. Y.	- ANDREW SAPIRO
WRNW/Westchester, N. Y.	- LISA KARLIN
WRPL/Charlotte, N. C.	- CHRIS HENSLEY
WSRM/Madison, Wisc.	- TOM JACOBSON
WTSC/Potsdam, N. Y.	- MIKE ROGERS
WUMB/Boston, Mass.	- CHRIS HOLT
WUOG/Athens, Ohio	- IRIS HOROWITZ
WUW/W. Hartford, Ct.	- MATT JOSEPHSON
WXP/Philadelphia, Pa.	- JOHN K. DILIBERTO

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walrus

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BOX SCORE	
Album Count:	
THIS ISSUE	66
YEAR TO NOW	1385
LAST YEAR AT THIS TIME	1295

November 5, 1975..... Issue # 172

The following is a quantitative reflection of current Lp and single acceptance based on our contributors' reports. Retail Reaction is derived from retail reports of Hottest Lps and New Reaction weighted to compensate for size of the store chain and their Lp ranking. Radio Emphasis is computed by counting radio reports of Audience Reaction and Heavy Airplay. (Heavy Airplay new additions are not included.) New Releases to Watch is calculated by counting all indicated New Additions and weighing them according to heavy or moderate play.

RETAIL REACTION

Allman Brothers Band
Captain & Tennille
David Crosby/Graham Nash
John Denver
Eagles
Fleetwood Mac
Dan Fogelberg
George Harrison
Jefferson Starship
Jethro Tull
Elton John
Captain Fantastic...
Greatest Hits
K. C. & The Sunshine Band
Kiss
Marshall Tucker Band
Olivia Newton-John
Nitty Gritty Dirt Band
Pink Floyd
Linda Ronstadt
Neil Sedaka
Bruce Springsteen
The Who
Z. Z. Top

RADIO EMPHASIS

Allman Brothers Band
Brian Auger
Eric Clapton
Commander Cody
Charlie Daniels Band
Eagles
Fleetwood Mac
Dan Fogelberg
John Fogerty
J. Geils Band
Grateful Dead
Daryl Hall & John Oates
George Harrison
Jefferson Starship
Jethro Tull
Taj Mahal
Marshall Tucker Band
Nitty Gritty Dirt Band
Outlaws
Pink Floyd
Bonnie Raitt
Linda Ronstadt
Bruce Springsteen
Rod Stewart
Strawbs
Jerry Jeff Walker
Tim Weisberg
Gary Wright

NEW RELEASES TO WATCH

Aztec Two-Step
Babe Ruth
Baker Gurvitz Army
David Crosby/Graham Nash
Dudes
Graeme Edge Band
Electric Light Orchestra
Flying Burrito Brothers
Art Garfunkel
Herbie Hancock
Jade Warrior
Tom Jans
Freddie King
Leo Kottke
Mama's Pride
Dave Mason
Country Joe McDonald
Mott
Leo Sayer
Paul Simon
Splinter
Toots & The Maytals
The Who
Edgar Winter Group
Frank Zappa/Captain Beefheart

SIGNIFICANT SINGLES

Eagles
Aretha Franklin
Elton John
Melissa Manchester
Neil Sedaka
Dwight Twilley Band
Bob Marley & The Wailers

IMPORTANT IMPORTS

David Bedford
Man
Orleans
Steeleye Span
Wigwam

NEW RELEASES

Below is a catalogue of new releases. They are divided into categories designed to give you an idea of their relative musical worth. These first impressions are not meant to relate in anyway to past, present or future sales, nor should they be taken as the word of God.

SPECIAL MENTION ALBUMS

(None in an issue of many fine albums.)

STRONGLY MERITORIOUS

(A new category within the Merit Albums for us to place those recordings which used to be designated as "strong.")

- Elkie Brooks/RICH MAN'S WOMAN/A&M SP 4554 (Elkie's vocals drove Vinegar Joe at their best. She has always emitted sparks. Here she is showcased as she should be, with solid material creatively mounted. Elkie is a rock and roll lady of consequence.)
- Stanley Clarke/JOURNEY TO LOVE/Nemperor NE 433 (In spite of a genre hopping approach Stanley brings fresh ideas to music. Filled with understatement he leads the listener in all directions at once. "Silly Putty" is extraordinarily funky.)
- Jan Hammer/THE FIRST SEVEN DAYS/Nemperor NE 432 (In a testament to the synthesizer Jan spins his musical understanding of The Creation. He is a musical man, so it sounds like The Great Event was a fluid, easy happening. Why not?)
- Elton John/ROCK OF THE WESTIES/MCA 2163 (Elton rocks unmercifully. Naturally, a new rhythm section would give the material a different feel but, that impression is aided by Elton's obvious desire to keep his Lps in constant motion - stirring the pot so as not to get stale. It's only rock and roll and it's worth it. Side two especially.)
- B. B. King/LUCILLE TALKS BACK/ABC ABCD 898 (Thank God B. B. is back in a blues milieu. Another album in search of a broader audience might have done him in. Here he sounds and feels great. Singin' the blues.)
- Lucifer's Friend/BANQUET/Passport PPSD 98012 (A milder Lucifer's Friend is at their most musical. Spirited play and the enormous voice of John Lawton make this platter a real banquet. Exuberant.)
- Barry Miles/Silverlight/MAGIC THEATER/London PS 661 (Undoubtedly the apex of Barry's recording career. The entire Lp is characterized by amazingly resilient play based on enticing melodies. The single weakening element is the album's transient musical spine.)
- New Riders of the Purple Sage/OH, WHAT A MIGHTY TIME/Columbia PC 33688 (When you think of NRPS Sly Stone's name doesn't immediately flash to mind. "Mighty Time" starts the album with a change up, after which the band settles into its standard country rock rollick. There is strength in fun.)

STRONGLY MERITORIOUS CONTINUED

- The New South/Rounder 0044 (Crystalline recording sound augments a perfectly beautiful bluegrass album. J. D. Crowe leads this band of flat-out pickers to high quality country - folk music. Rounder Records are available by writing them at 186 Willow Avenue, Sommerville, Mass. 02144.)
- Glenn Phillips/LOST AT SEA/Snow Star #1 (More fall out from the Hampton Grease Band. Guitarists like Glenn are a rarity. Super melodies and an original approach to his instrument make him a major find. His energized band is impressive too. Only the recording quality signals this Lp's homegrownness. Snow Star Records are available by writing 1467 Canoochee Drive, Atlanta, Ga. 30319.)
- Paul Simon/STILL CRAZY AFTER ALL THESE YEARS/Columbia PC 33540 (A much more melancholy, sober Paul Simon produces another elegant, eloquent album. His work is so measured, he is a true master of his craft.)
- Spirit/SON OF.../Mercury SRM 1-1053 (This is the real return of Spirit album. Lovely melodies presented with originality establish a unique essence. Boundless ideas make Son of... a musical kaleidoscope revealing something new on each relisten.)
- The Tony Williams Lifetime/BELIEVE IT/Columbia PC 33836 (This cat is on his third lifetime already. On the fusion continuum - jazz to rock - Tony is conceptually closer to jazz but, his sound reflects the rock influence. Strong soloing dominates while metrometic rhythm lends a firm underpinning.)

MERIT ALBUMS

(Our recommendations for serious progressive radio consideration, recognizing that not all Merit Albums are suitable for all stations.)

- Back Street Crawler/THE BAND PLAYS ON/Atco SD 36-125 (Though their album never quite regains the momentum started by "Hoo Doo Woman" Paul Kossoff's new incarnation leans toward success. Their brand of thick rock and roll strikes at the core of the whole genre. It's a bit too bottomy.)
- Black Sheep/ENCOURAGING WORDS/Capitol ST 11447 (A significant advancement could be made in Black Sheep's music by smoothing out their rhythm playing. Replacing their lumbering English style would complement and support their melodies better. What seems like meticulous preparation helps the overall impression.)
- Kim Carnes/A&M SP 4548 (Keying on Dave Ellingson's co-writing credits gets you through to the better material while avoiding the orchestrations. Dave and Kim are a formidable writing team and her mildy throaty delivery is appealing.)

MERIT ALBUMS CONTINUED

- Chilliwick/ROCKER BOX/Sire SASD-7511 (Rockin' to the core. Each Chilliwick album seems intended to finally launch their career. Here their duel guitar sound is attractive, it should be more prominently used.)
- Urszula Dudziak/Arista AL 4065 (After an "Umbrellas of Cherbourg" opening track side one gets down to business. "Mosquito" and "Mosquito Bite" materialize the complete electronic jazz singer. Side two tends to be lighter with "Funk Rings" and "Call Me Monday" taking off. An accomplished step. Look up those old Yoko Ono Lps which were wrongly discarded out of hand and Annette Peacock's "One.")
- The Eddie Boy Band/MCA 2153 (Adequate songs get a big lift from the mighty playmanship. With material to match their play The Eddie Boy Band would be unstoppable. They should reach outside for some of their music.)
- Phil Everly/MYSTIC LINE/Pye 12121 (The direct approach is often best. Phil's album presents his music in natural form. Not every song is a gem but, most are agreeable with a few special nuggets mixed in.)
- Chico Hamilton/PEREGRINATIONS/Blue Note BN-LA520-G (Side one contrasts two opening tracks sweetened by swirling vocalizations followed by three hot, polyrhythmic super disco things. Likewise, side two starts light, developing intensity as it goes but, it doesn't possess the originality which sparks the first side.)
- Gene Harris/NEXUS/Blue Note BN-LA 519-G (Though the album mellows out considerably after the first three tracks it maintains enough heat to sustain interest. Gene's growth is remarkable because so many veterans are so locked into their old ways.)
- Iron Butterfly/SUN & STEEL/MCA 2164 (The re-reconstituted Butterfly is still shuffling personnel. Here they play with remembered ferociousness but, they do not pander to the childish. Their material is believable. Power plus reigns until the mellow ending.)
- Jiva/Dark Horse SP 22003 (White soul music produced by Stewart (Crusaders) Levine, the white soulman himself. He is a master at getting tightly wound tracks - Jiva material should be as consistent. But, when their songs are organically pure, the band takes on importance. Each side smoothes out in the third track.)
- Larry Keen & Co./VENTILATED STETSON/Sky 5005 (The mixing, which should have been more articulate, holds Larry's round songs back unnecessarily. Nice touches which excite the accompaniment could have done more had they not been buried. Still, a pleasant impression is made. Sky Records are available by writing them at 1701 Viewmont Dr., Los Angeles, Calif. 90069.)
- John Klemmer/TOUCH/ABC ABCD 922 (Modern technique turned to mellow jazz purpose. Klemmer's album is musically delicious, hiding any trace of how worked it really is. Subtle uses of electronics refine the art.)
- Gap Mangione/SHE AND I/A&M SP 3407 (Of the brothers, Gap's music is more interesting. It is invested with more ideas and his roots are more soulful. And he isn't afraid of the big beat. Seek out the bluesy.)
- Dan McCafferty/A&M (Mixed with a prejudice toward the bassist, Dan's album moves with a bottomy assurance which helps to give it an identity. His husky voice and super choice of material solidify the performance. A solid, first effort as a single.)
- C. W. McCall/BLACK BEAR ROAD/MGM M3G-5008 (C. W. McCall's strong country material and his baritone voice are barely powerful enough to overcome the tracks which Chip Davis violates with his arranging. Specifically, his use of an almost completely inappropriate female background chorus is bothersome. He tries to make a Fess Parker out of Charles Bronson. McCall is the gen-u-ine article in spite of some of the arranging. Proceed with caution.)
- Les McCann/HUSTLE TO SURVIVE/Atlantic SD 1679 (Alternating ballads and up-funk, Les produces another creditable album. It is hard to understand how he remained mute on so many albums when he delivers a line so well.)
- Ozark Mountain Daredevils/THE CAR OVER THE LAKE ALBUM/A&M SP 4549 (That Ozark acoustical thrust always has the potential to erupt into sure footed rockin'. Either side of their collective personality has appeal.)
- Robert Palmer/PRESSURE DROP/Island (Palmer's white R&B works mostly because of the great tracks which he gets down. His feeling is perfect and his songs are okay too. But, oh, that rhythm.)
- Savoy Brown - featuring Kim Simmonds/WIRE FIRE/London PS 659 (It was true then and it is true now, when Kim unloads the band soars. Savoy Brown will always have a place in the hearts of all blues rockers.)
- Splinter/HARDER TO LIVE/Dark Horse SP22006 (With Harrison's production influence reduced Splinter sounds less like a Beatle derivative. Smooth presentation of recommendable songs remains the group's hallmark. Bothersome sweetening was the obvious arrangement answer, not the clever answer.)
- Streetwalkers/Mercury SRM1-1060 (The progeny of Family, Streetwalkers plays hard and thick. They aren't overly musical. It is their insistent presentation and true blues heritage which finally turns your head.)
- Happy & Artie Traum/HARD TIMES IN THE COUNTRY/Rounder 3007 (These hard-core folkies have not been heard from for too long. They must make you feel good.)
- Vance or Towers/A&M SP 4551 (Aside from some high school oriented lyrics Vance or Towers introduce themselves impressively. Clean presentation of their uniformly flowful tunes centers them directly in the mainstream. Credit to old radio hand Uncle T's production - invisible is good.)
- Zappa/Beefheart - Mothers/BONGO FURY/DiscReet DS 2234 (Though perfectly logical the initial thought of Zappa and Beefheart together was mind altering. The resultant musical collaboration is organic and totally enjoyable. This is one of the live recordings which does count.)

SATISFACTORY ALBUMS

- Esther Satterfield/ONCE I LOVED/A&M SP 3408 (Lacking a clear identity and blurred by an ephemeral production and an equally diffuse choice of material, one questions who she is? Contradicting Chuck Mangione's notes Esther seems to require a firmer sense of direction.)
- Various Artists/HOMEGROWN III/KGB (The annual Home-grown album uses local San Diego talent and the profits from the KGB promotion go to the United Way. This year's album is more accomplished than last years. It displays an extraordinary level and range of amateur talent in the area. Lots of respectable music and one of the most positive station promotions possible.)

UNDISTINGUISHED ALBUMS

(In our opinion, below standard Lps except where noted.)

- Voudouris & Kahne/THERE'S A SECRET GOIN' ON/Capitol ST-11452 (Without compelling songs it is an uphill struggle. Zesty presentation does as much as could have been done to save the savable. Their best song maybe the one dumped at the album's end.)

FRINGE ALBUMS

(Good albums which are not progressive, yet hold some interest for progressive audiences.)

- Art Garfunkel/BREAKAWAY/Columbia PC 33700 (A simply beautiful MOR album. Garfunkel and Perry were a unified pair as they world-hopped to do this recording. Material and presentation are creamy.)
- Gerry Niewood/SLOW, HOT WIND/A&M SP 3409 (Modern production technique applied to mainstream jazz gives it a fresh essence. This isn't an afternoon wonder. Still most of it remains a little too light. Try "Homage," the title track and "Speedy Gonzales.")
- Stanley Turrentine/HAVE YOU EVER SEEN THE RAIN/Fantasy F-9493 (Jazz for the elevator. The Gene Page lushness overrules Hubbard, Carter, DeJohnette and Walker. Easy listening.)
- Bill Withers/MAKING MUSIC/Columbia PC 33704 (One of our best pop singer-writers Bill, always spills some intensity into his sweetened sound. When the balance is right he can turn a progressive ear. For example try "Sometimes A Song" and "Make Love to Your Mind.")

SPECIAL PROGRAMMING

(Spoken, poetry - comedy and extraneous musics.)

- Muhai Richard Abrams/THINGS TO COME FROM THOSE NOW GONE/Delmark DS 430 (Abrams uses side one to alternate beautiful ballads with avant statements. Side two halves, trying acoustic space and agitated speed. As coherent as it is musical, hence, one of the better new music albums recently.)
- Africa/WITCHCRAFT & RITUAL MUSIC/Nonesuch H-72066 (David Fanshawe's recordings preserve ancient ritual folk music with extraordinary clarity. It sounds just like your image of African tribal music with some interesting switches. May have some production value.)
- Justo Betancourt/LO SABEMOS/Fania XSLP 00483 (Justo's spicely Latin sound moves with confidence on the wings of strong playing. Elliot Randall's guitar brings the title song closest.)
- The Boston Camerata/A MEDIEVAL CHRISTMAS/Nonesuch H-71315 (Rather beautiful vocal harmonies deliver these timeless melodies with just enough holiness to be believed without being heavy-handed. Put into that special Christmas music bin.)
- Anthony Braxton/FIVE PIECES 1975/Arista AL 4064 (Either Anthony is deliberating restraining his spaceward travel or we are catching up to him. In any case, he is communicating and the connection we are making is exciting. On three of these five pieces he is the visionary he has been touted to be.)
- George Carlin/AN EVENING WITH WALLY LONDO/Little David LD 1008 (The last hippy, Carlin is still funny as he ventures into the taboo and semi-taboo. The former can't be played on the radio.)
- Elliott Carter/DUO FOR VIOLIN & PIANO - DOUBLE CONCERTO/Nonesuch H-71314 (Where avant-garde jazz and classics meet. The difference is that jazz people might use different instruments and arrive at this same place improvisationally. These classicists are somewhat more structured but, as adventurous.)
- Jim Croce/THE FACES I'VE BEEN/Lifesong LS 900 (History. This album, lovingly pieced together by Cashman & West, fills in his musical life from the very beginning. It does it without resorting to his hits. Find the very meritorious playables on side three. Rare quality for a documentary retrospective.)
- Art Hodes/HODES' ART/Delmark DS-213 (Spirited, though it is essentially a blues album. Art and friends generate a pleasing old timey feeling. A welcome respite.)
- Keith Jarrett/THE KOLN CONCERT/ECM 1064/65 (Previously reviewed as an import. Jarrett's long extemporations are enjoyable. He holds the rhythm intently as he pieces the melody together. This kind of album permits the listener to get more intimate with the artist than any other kind. One can get inside Keith's head as he works out the puzzle.)
- Ismael Rivera/SOY FELIZ/Vaya XVS-35 (An amazingly consistent melodic quality seems to tie all Latin music together. Though there are better and worse tracks on every album, the common denominator seems much higher than in other musics. Things like "Si Yo Pudiera" easily translate.)
- Jean-Pierre Rampal/TELEMANN: TWELVE FANTASIES FOR FLUTE/Odyssey Y33200 (Recorded beautifully, these Rampal readings of Telemann solo flute pieces speak to the sensitive. As creative programming counterpoint they are unsurpassed.)

SPECIAL PROGRAMMING CON'T.

Lily Tomlin/MODERN SCREAM/Polydor PD 6051 (Lily's people portraits zero in on startlingly complex psychologies. She is the only comedienne who has a message for us all. The recording quality should have and could have been better.)
Various Artists/WHO SHALL RULE THIS AMERICAN NATION? Nonesuch H-71317 (These songs of the Vulgate must have been a part of someone's Top 20 a century ago. The lyrics of this music by Henry Clay Work tell something about the times. Use as an occasional pace changer.)
Rick Wakeman - Soundtrack/LISZTOMANIA/A&M SP 4546 (As the film goes, so goes the album. In the context of this film the big orchestrations are perfectly appropriate. Whether that legitimizes them for progressive radio is questionable. Roger Daltrey's singing is rarely without them. Though its thrust is special programming for serious play try "Dante Period," "Hell," "Rape, Pillage & Clap," "Free Song," and/or "Peace At Last.")
The X Seamens Institute/SINGS AT THE SOUTH ST. SEAPORT/Folkways FTS 32418 (Reminiscent of the Clancey Bros. this quartet romps through their sea songs joyously. Broad harmonies and well worn tunes assure an enjoyable hearing. Toward the purist but, implying broader use.)

REISSUES

Donovan/HISTORY OF BRITISH POP/Pye 502
Gabriel Kaplan/HOLES & MELLO-ROLLS/ABC ABCD 905
Bob Marley & The Wailers/CATCH A FIRE/Island ILPS 9241 (With or without a new cover this remains one of the premier reggae albums.)
Willie Nelson/COUNTRY WILLIE/United Artists UA-LA410-G
The Searchers/HISTORY OF BRITISH POP/Pye 501

NOTABLE SINGLES

Prelude/FOR A DANCER/Pye 71045

IMPORTS

(Our imports are provided with the help of Intergalactic Trading Co., Portland, Ore: Jem Records, Box 362, South Plainfield, N. J. 07080 - (201) 753-6100.)

Jack The Lad/ROUGH DIAMONDS/Charisma CAS 1110 (Light-hearted folkies are always nice to have around. Jack The Lad, with its pleasant, straight ahead approach, makes itself very comfortable company. Merit.)
Lori Lieberman/STRAW COLORED GIRL/Capitol 5C 062-81868 (Lori's hip MOR packaging remains intact. Fox & Gimbel provide some good tunes for her and a glossy sound to go with them. Things like "Mystery Man" and "I Keep On" lack the gloss. Fringe.)
Man/MAXIMUM DARKNESS/United Artists UAG 29872 (Captured in their natural habitat. The concert setting gives this melodious but, long winded band a proper chance to stretch out. Studio albums generally require more restraint. Merit.)
G. T. Moore & The Reggae Guitars/REGGAE BLUE/Charisma CAS 1105 (As in his first album, Moore's songs frequently sound stuffed into reggae time. But, his band commands the rhythm making it work even when it doesn't want to. Merit.)
Gary Shearston & Southerly Buster Co. /THE GREATEST STONE ON EARTH/Charisma CAS 1106 (Gary is the best thing to come from Australia since the wallaby. His London rhythm section lends super support to anything he wants to do from reggae to aboriginal. On top his foggy drone weaves a mystical spell. Strongly Meritorious.)
Sparks/INDISCREET/Island ILPS 9345 (They don't hit it on every Indiscreet groove. But, Sparks' intricacies and conceptualizations - even their songs - remain captivating. Their wholistic view of the rock and roll medium - from album cover to music to concert appearance - is exemplary. Merit.)
Various Artists/NEW RELEASES/EMI International PSLP 166 (Based on the limited indications one can get from a sampler some names to look for from EMI are: Theo Scherman, Gonzalez, Kai Olsson, Eugene Wallace and Chas & Dave. Merit.)
Howard Werth & The Moonbeams/KING BRILLIANT/Charisma CAS 1104 (Gus Dudgeon gives each song an appropriate treatment. His embellishments add the spice which brings a few of the Werth songs to life while they enrich the already strong. Merit.)
Kieran White/OPEN DOOR/Gull GULP 1011 (Kieran opens the album with his worst songs and singing. He sounds best when harmonized. By the end of the first side his songs begin to get inviting, staying fairly consistent to the end. Merit.)

*

CONCEPTS

New Hip-MOR Radio

Larry Miller arrived back in New York from the Midwest assigned to program Starr Broadcasting's new Big Apple rocker WQIV. That was a year plus ago. He left soon after the station got going thereby side-stepping its demise. He hadn't made lots of friends.

In June he re-surfaced running WKTU-FM, a station whose call letters are reminiscent of some fledgling state college radio station. His programming concept was folk-MOR, a hip, soft sound. All early indications are that the idea is a hit. Completely inoffensive and benign, the station began resonating as background to businesses almost immediately. But, unlike background music predecessors the hip hook began to pull in people at home and in the car. One New York high school has already voted the "mellow sound" their favorite. Its main attraction is that it never sends its listeners away from the dial position with jostling, turbulent sounds. Miller's idea is surprisingly progressive moving from Rod Stewart ballads to Dylan, Baez, Lightfoot, The Bee Gees, and Bessie Smith.

Early successes of WKTU-FM hold broad implications for mainstream progressive radio. This format siphons off yet another chunk of the audience. This time it is from the other end of the progressive demographic continuum. While Top 40 eats away at the youngest possible listener and pop-progressives take the older teens, this new format closes in on the late 20's and 30's.

Old line progressive media has accomplished one of its major goals, the proliferation of a higher level of music to a broad audience. It may be the worst thing it could have done to itself.

Now the claim jumpers will move in on WKTU's success. Already WMAK-FM in Philadelphia is generating street talk with a format loosely based on the same idea but, with a more MOR feeling. More will follow.

The question in large cities is how much fragmentation can rock radio - soft to hard - withstand before the economics begin to defuse it too much?

*

Jobs

WAAL is interested in hearing from any announcer who can adapt and work well with any format...do production better than most and has a good attitude...they may need you... they ask a lot but they have a lot to offer the right people, EOE. Tape and resume to WAAL, Box 997, Binghamton, N. Y. 13902.

*

Answering the call, "Go West, Young Man," I will be arriving in Southern California towards the end of November or early December and will be looking for a progressive position in the area. I am backed by six years experience and education in the radio biz (B. A., Ithaca College, 1973) and various full and part-time gigs at major progressive stations in Connecticut and Massachusetts (including WHCN, Hartford and WGRG, Pittsfield). I am Dave Delisle, and can be reached at 77 Longvue Drive, Wethersfield, Conn. 06109, (203) 529-6516 or through Country Paul at WHCN.

*

Jim Cameron, major market air personality - music programmer with 7 years experience is looking for air, production and/or management position at a progressive station. Worked 6-10 am at WQIV-FM New York City, 6-10pm and operations manager WLIR-FM Long Island, PD & MD WLVR-FM Bethlehem, Pa. Won 2 major Armstrong Awards for documentary production. Tapes, resume and references on request: Jim Cameron (212) 834-1348.

*

Betty Wannacott has been involved in successful freeform progressive format for past 14 months. An artist of the "soft sell" and top biller at station currently employed. Versatile employee. Besides sales, quality production, copywriting and board work. Looking for position in progressive station... anything that stimulates. Write, Betty Wannacott, 320 South Loomis, Ft. Collins, Colo. 80521 for tape and resume.

*

Richard Lofgren, built a 24 hour freeform progressive station from scratch over a 2-1/2 year period in a strong college community. Experienced and seasoned in every phase of operation: Ass't. P. D. ; M. D. ; (2-1/2 years) board work; sales; copywriting; traffic and creative production. Impressive knowledge of all forms of music, but can cook country. Seeking position in progressive format that requires a hard worker. Write, Richard Lofgren, 3118 East Co. Road 64, Wellington, Colo. 80549, (303) 568-7695 for tape and resume.

*

John Frederick, former Music Director of KQKQ-FM, Omaha is looking for a progressive gig. Currently unemployed, 9 years in radio, 4 years progressive experience. Able to relocate. For resume, portfolio and aircheck contact John at 1305 South 32nd Street, Apt. #5, Omaha, Nebraska 68105. Phone (402) 345-2719.

*

Slightly demented Music Director at WRCU - Colgate University's radio station - would like to bury himself in a progressive rock station's operation, beginning in February. He has 250 hours of broadcasting experience (3 years) and a 3rd class ticket. He is also experienced in production work and news production and announcing. In addition to rock, he is also very enthusiastic about jazz and folk programming. For demo tape, hype, dental records, etc. - write Any Sapiro, Music Director, WRCU-FM, Colgate University, Hamilton, New York 13346. (He's willing to travel.)

WAZY-FM can make use of any live tapes from any labels. Contact Steve Knight, WAZY, P. O. Box 1410, Lafayette, Ind. 47902

*

WVUD would like to exchange playlists weekly from any and all Walrus reporters. Send to Dan Covey, M. D., WVUD Radio, 300 College Park, Dayton, Ohio 45469.

*

Wanted: WPGU-FM would like to buy or trade for any Nazz albums. We've got an extra copy of the fantastic, one-hour "Todd Rundgren Radio Show" to barter with. Any takers? The address is 1241 South Euclid, Champaign, Illinois 61820.

*

Wanted: Information about radio news documentaries or interviews for free (?) or cost. Contact Chris Cowen, KSMW, St. Mary's College, Box 29, Winona, Minn. 55987.

*

WJRH-FM would like to exchange playlists with any interested Walrus readers. Please write to WJRH-FM, Tim Pivnicny, Program Director, Lafayette College, Easton, Pa. 18042.

*

NORTHEAST

BETHESDA

WHFS-FM/DAVID EINSTEIN

AUDIENCE REACTION:

Dave Mason
Joan Armatrading
Bonnie Raitt
Linda Ronstadt
Firesign Theatre
Seldom Scene
Tom Waits

"Phantom 309"

HEAVY AIRPLAY:

*Paul Simon
*Dave Mason
*Seldom Scene
*Tom Jans
Linda Ronstadt
Bonnie Raitt
Taj Mahal
Commander Cody
Charlie Daniels Band
Jimmy Buffett
Frankie Miller Band
Bruce Springsteen
Joan Armatrading

MODERATE AIRPLAY:

*Stanley Clarke
*Charles Mingus
*Sonny & Linda Sharrock
*Bill Coleman/Ben Webster
*Cannonball Adderley
*Urszula Dudziak
*Azar Lawrence
*John Coltrane
*Herbie Hancock
*Who

*Flying Burrito Bros.
*Zappa/Beefheart
*Billy Swan
*Betty Davis
*Norman Blake/Tut Taylor etc.
*Reefer Songs
*Freddie King
*Gladys Knight & The Pips
*Art Garfunkel
*Firesign Theatre
*Proctor & Bergman
*Artful Dodger
*Baker Gurvitz Army
Allman Bros.
Grateful Dead
Fleetwood Mac
Linda Lewis
Jimmy Cliff
Jerry Jeff Walker
Mama's Pride
Charles Musselwhite
Oscar Peterson
Borah Bergman
Guthrie Thomas
Leo Sayer
Toots & The Maytals
Jim Rooney
Maxine Sellers
Mal Waldron
Archie Shepp
Charles Tolliver
Randy Weston
Willie Nelson

Andy Fairweather Low
Jade Warrior
Dan Fogelberg
John Fogerty
Dick Feller
David Blue
Al Green
Brian Auger
Country Joe McDonald
Richard Digance
Crosby/Nash
Amazing Rhythm Aces
Ronee Blakley
Bobby Clancy
Stephane Grappelli
Nighthawks
Lonnie Liston Smith
Labelle
Tracy Nelson
Delbert McClinton
J. Geils Band
Al Jarreau
Happy & Artie Traum
Nitty Gritty Dirt Band
Rod Stewart

SPECIAL PROGRAMMING:
In The Studio:
Taj Mahal
Fleetwood Mac
Joan Armatrading
Tut Taylor/Mark O'Connor
David Blue

REDISCOVERIES:
Mike Hurley
First Songs

* * * *

MONTREAL

CHOM-FM/PEGGY COLSTON

AUDIENCE REACTION:

Electric Light Orchestra
HEAVY AIRPLAY:
Manfred Mann
Bruce Springsteen

*Heart
Strawbs
Pink Floyd
George Harrison
J. Geils Band
Loggins & Messina
Beau Dommage
Daryl Hall & John Oates
*Electric Light Orchestra
*Toots & The Maytals
Leo Sayer
Procol Harum
Rainbow

MODERATE AIRPLAY:

*Beaugard, Violetti & St. Claire
*John Fogerty
*Crosby/Nash
*Graeme Edge Band
*Aut' Chose
Linda Ronstadt
Jethro Tull
Fox
Jefferson Starship
Fleetwood Mac
Bee Gees
Rod Stewart
Amon Duul II
Atlanta Rhythm Section
*Ange
Roy Buchanan
*Nitty Gritty Dirt Band

SINGLES:
Elton John

* * * *

(An asterisk (*) indicates a New Addition)

BOSTON

WBCN-FM

NORM WINER/PROGRAMMING

BOB SLAVIN/MUSIC

HEAVY AIRPLAY:

- Atlanta Rhythm Section
- Ronee Blakley
- Jimmy Cliff
- *Crosby/Nash
- Roger Daltrey
- *Electric Light Orchestra
- Fleetwood Mac
- John Fogerty
- *Foghat
- J. Geils Band
- Al Green
- Daryl Hall & John Oates
- *Herbie Hancock
- *Leo Kottke
- Taj Mahal
- *Dave Mason
- Toots & The Maytals
- Frankie Miller
- Bonnie Raitt
- Linda Ronstadt
- *Paul Simon
- Bruce Springsteen
- *Starry Eyed & Laughing
- Rod Stewart
- The Tubes
- *The Who
- *Edgar Winter
- Gary Wright

MODERATE AIRPLAY:

- *Brian Auger
- *Gary Bartz
- Beserkley Chartbusters
- *Commander Cody
- Natalie Cole
- Crusaders
- Dynamic Superiors
- *Graeme Edge Band
- Dan Fogelberg
- *Grand Funk
- Grateful Dead
- George Harrison
- Jefferson Starship
- Jethro Tull
- Quincy Jones
- Pink Floyd
- Procol Harum
- Revelation
- *Leon Redbone
- Leo Sayer
- *Lonnie Liston Smith
- Billy Swan
- *Tower of Power
- Tina Turner

SINGLES:

- *Cheech & Chong
- Eno
- Aretha Franklin
- Paul Kelly
- *O'Jays
- *Jeannie Reynolds
- Gil Scott-Heron
- Sly Stone
- Ronnie Spector
- Trammps
- Dwight Twilley
- Wailers
- Pete Wingfield

NEW ADDITIONS TO WATCH:

- Amazing Rhythm Aces
- The Dudes
- Flying Burrito Bros.

SPECIAL PROGRAMMING:

- Guests In Studio:
 - Taj Mahal
 - Carly Simon
 - Sam Levinson
- Live Remote:
 - Gato Barbieri
- Plus:
 - Marvel Comics Radio Series, Mon-Fri at 9pm
 - Rock Around the World Sat at 10pm
 - Biscuit, Sunday at 10pm

NEWS & PUBLIC AFFAIRS:

Sometimes I feel that despite our independent posture, many of the people who contribute to Walrus rather easily slide into whatever hype/promo bandwagon the record companies may be tooting at any given moment. Witness the Bruce Springsteen craze now sweeping through these pages. I mean really. No attempt to discuss his music - or any substantive issues connected with how we did or should relate to the big ballyhoo (which is more than a spontaneous phenomenon,

Boston Continued...

WBCN-FM

considering how long he's been around). I am not supposed to know anything about music so I'll keep my opinions to myself, but there does seem to be an almost groupie consciousness among some of his boosters.

I still do not believe that most program directors are showing Walrus to their news and public affairs people. The contributions of most stations on this score are very uneven. I have, for example, received no response at all from my offer to send out copies of my two half hour Portugal tapes. It's hard to believe that FM stations are doing as little as they report in Walrus.

Interesting article in the current issue of More magazine on FCC proposals to "deregulate" radio - a move being considered on the questionable premise that it would encourage diversity. The piece by David Ribin explores the implications which might free broadcasters from the little pressures which exist to be responsible to the communities in which they operate.

Recent public affairs programs... In the past two weeks, we've broadcast an interview with Kennedy assassination researcher Mark Lane on what his Citizens' Commission of Inquiry is doing to pressure congress to investigate; Anne Bauer's documentary on the recent alternatives to incarceration conference which took place in Boston. Anne's womens show did a special on Wife Beating. Dave Gilton's Third World Report did an update on phase two of the city's desegregation plan, and a subsequent report on black comedians.

Attention: Ace Young, KMET ... what's happening with your network proposal?

- Danny Schechter
News Dissector

N. E. MUSIC CITY/

SCOTT BILLINGTON

HOTEST LPS:

- Linda Ronstadt
- Fleetwood Mac
- Bruce Springsteen
- Silver Convention
- The Who
- Pink Floyd
- Natalie Cole
- KC & The Sunshine Band
- Tower of Power
- Ohio Players
- Gloria Gaynor
- Crown Heights Affair
- Jefferson Starship
- People's Choice
- Tavares

NEW REACTION:

- Amazing Rhythm Aces
- Coke Escovedo
- Tony Bennett/Bill Evans
- Betty Carter
- Jim Hall
- Lonnie Liston Smith
- Linda Lewis
- Toots & The Maytals
- Taj Mahal

SINGLES:

- People's Choice
- "Do It Any Way..."
- Natalie Cole
- "This Will Be"
- Ritchie Family
- "Brazil"
- Crown Heights Affair
- "Dreaming a Dream"
- Silver Convention
- "Fly Robin Fly"
- Kay Gees
- "Hustle (Wit Every Muscle)"
- Bidden Orchestra
- "Summer of '42"
- Harlem River Drive
- "Need You"
- KC & The Sunshine Band
- "Get Down Tonight"
- Neil Sedaka - "Bad Blood"

PROVIDENCE

WBRU-FM/JEREMY BUTLER

AUDIENCE REACTION:

- The Who
- Toots & The Maytals
- Bonnie Raitt
- Paul Simon
- Aztec Two-Step

HEAVY AIRPLAY:

- Tower of Power
- *Dave Mason
- *Electric Light Orchestra
- *The Who
- *Charles Mingus
- Bonnie Raitt
- Leo Kottke
- *Paul Simon
- Aztec Two-Step
- Toots & The Maytals

MODERATE AIRPLAY:

- Taj Mahal
- Flying Burrito Bros.
- *Artful Dodger
- Frankie Miller Band
- Tracy Nelson
- *Herbie Hancock
- Mott
- Sens. Alex Harvey Band
- Baker Gurvitz Army
- *Crosby/Nash
- Linda Ronstadt
- Babe Ruth
- Charlie Musselwhite
- Charlie Daniels Band
- *Billy Squier (special tape)
- Tom Jans
- Jimmy Cliff
- Mama's Pride
- Corea/Return to Forever
- *Jiva
- Commander Cody
- Nitty Gritty Dirt Band
- Betty Davis
- *Art Garfunkel
- *Zappa/Beefheart
- The Dudes

SINGLES:

- Abba
- "SOS"

* * * *

HARTFORD

WHCN-FM/COUNTRY PAUL

PAYTON & THE FABULOUS

DUDES

- NEW BIN:**
 - Rhinestones (heard first at the Big H)
 - Dave Mason!!!
 - Charles Musselwhite (esp. "Stranger")
 - Splinter
 - Paul Simon!! ("50 Ways" leads)
 - Art Garfunkel (a pleasant surprise)
 - Stanley Clarke
 - Electric Light Orchestra!!! (magnificent Lp, strong response)
 - Flying Burrito Bros. (esp. 2-1)
 - Toots & The Maytals (xlnt)
 - Baker Gurvitz Army
 - Graeme Edge Band
 - Quiet Sun
 - Country Joe McDonald (esp. "Breakfast")
 - Proctor & Bergman
 - John Fogerty
 - Ralph Towner (import)
 - Leo Sayer
 - Sonny & Linda Sharrock
 - Edgar Winter
 - Savoy Brown (surprisingly good)
 - Nigel Olsson
 - Betty Davis (an off-the-wall treat)
 - Dudes
 - David Essex
 - Zappa/Beefheart (1 step forward, 1 step back)
 - Keith Jarrett (import)
 - Black Oak Arkansas (really)
 - Billy Swan
 - Herbie Hancock!
 - Reefer Songs
 - Jimmy Cliff
 - Maxine Sellers (esp. 1-1)

Hartford Continued...

WHCN-FM

Firesign Theatre

- (moves too slowly)
- Al Jarreau
- David Blue
- Happy & Artie Traum
- Tom Jans
- Charles Mingus (both)
- Willie Nelson (UA reissue)
- Richard Digance (good)
- Quicksilver Messenger Service (QMS yes, Dino no)
- James Talley
- Leo Kottke (esp. "Venezuela")
- Nitty Gritty Dirt Band (mainly side 2)
- George Carlin (continued outrageousness)
- Donovan (Pye reissue - tasty)
- Trad Jazz (what a treat)
- Wailers (xlnt reissue)
- "Give 'Em Hell Harry" (Soundtrack)
- Alistair Cooke's America
- Eddie Boy Band!!
- Freddie King (esp. 1-1)
- EMPHASIS BIN:**
 - Taj Mahal (esp. title & "Why")
 - Commander Cody
 - Aztec Two-Step
 - Strawbs
 - Bonnie Raitt
 - Tower of Power
 - Lonnie Liston Smith
 - Brian Auger
 - Procol Harum
 - Crosby/Nash
 - The Who (a true treat)
 - Atlanta Rhythm Section
 - J. Geils Band
 - Climax Blues Band
 - Starry Eyed & Laughing!! (truly amazing)
 - Jade Warrior!!
 - Bobby Whitlock
 - Charlie Daniels
 - George Harrison
 - John Payne Band (xlnt)
 - Asleep at the Wheel
 - Blackmore's Rainbow
 - John Denver
 - Orleans (II - import)
- ESTABLISHED BIN:**
 - Jimmy Speeris (love it)
 - Gary Wright
 - Thin Lizzy
 - The Tubes
 - Jefferson Starship
 - Linda Ronstadt
 - Bruce Springsteen (all 3)
 - Marshall Tucker Band
 - Steve Goodman
 - Pink Floyd
 - Fleetwood Mac
 - Dan Fogelberg
 - Allman Bros.
 - Be-Bop Deluxe
 - Orleans
 - Linda Lewis
 - Grateful Dead
 - Caravan
 - Manfred Mann
 - Daryl Hall & John Oates
 - Rod Stewart
 - Shawn Phillips
 - Jethro Tull
 - Renaissance
 - Esther Phillips
 - Outlaws
 - Sons of Champlin
 - Fairport Convention
 - Georgie Fame
 - Roy Buchanan
 - Willie Nelson/Columbia
 - Heartsfield
- IN THE STUDIO:**
 - Gary Wright
 - John Payne Band
- COMMENTARY:**
 - Breaking Up Is Hard To Do Dept: Our PD, George Taylor Morris, is scratching that all-important itch and returning to the air, this time at WCOZ, Boston's newest progressive operation.

Continued on top of next page...

(An asterisk (*) indicates a New Addition)

Hartford Continued...

WHCN-FM

We at The Big H wish him the same good vibes and good radio that he helped to bring here.

On the home front, things continue unabated, with assurances from the front office that we'll remain stalwart and true to the faith.

GBM: Excellent concepts column in the last issue. My main crossover bitch is the record that's so busy crossing over that it forgets to be viable to whatever its original target audience is.

Switchies Dept: For about the umpteenth time in the last 4 years, RCA has changed promo people on us again.

And congrats to Lenny Scaffidi, now at Sire, and Walt O'Brien, now at Pye.

Watch out for a book called Blues, with interviews of about 50 bluesmen, forming a fascinating oral historical and sociological piece of reading.

And while I think of it, on Friday 10/10, Springfield (of all places) was the venue for Keith Jarrett, Gary Burton, and Ralph Towner and their bands.

Congrats to Lisa Karlin and the other WQIV people on the move to WRNW. Luck and blessings...

And now the Electric Light Orchestra Fan Club meeting adjourns as we move majestically back down the hall.

NEW YORK

WPLJ-FM/

CORINNE BALDASSANO

HEAVY AIRPLAY:

*The Who

*Paul Simon

MODERATE AIRPLAY:

*John Denver

SINGLES:

*Elton John

SAM GOODY'S/

JEFF TEITELBAUM

HOTTEST LPS:

- Pink Floyd
John Denver
George Harrison
Jefferson Starship
Silver Convention
Eagles
Joan Baez
Tavares
Eric Clapton
Rod Stewart
Sweet

New York Continued...

SAM GOODY'S

- Daryl Hall & John Oates
Jethro Tull
Crosby/Nash
Ritchie Blackmore
Outlaws
Olivia Newton-John
Marshall Tucker Band

COMMENTS:

Paul Simon and Art Garfunkel have released two albums that are selling incredibly well. Both are dynamite.

* * * *

ROCHESTER

WCMF-FM/BERNIE KIMBLE

AUDIENCE REACTION:

- Fleetwood Mac
Electric Light Orchestra
Kiss - Live
Dave Mason
Pink Floyd

HEAVY AIRPLAY:

- *Electric Light Orchestra
*The Who
Dan Fogelberg
Bruce Springsteen
Linda Ronstadt
Pink Floyd
Black Sheep
J. Geils Band
Charlie Daniels Band
Marshall Tucker Band
Kiss

*Crosby/Nash

*Dave Mason

J. C. Fogerty

*New Riders of Purple Sage
Montrose

MODERATE AIRPLAY:

- Be-Bop Deluxe
Rod Stewart
Gentle Giant
Daryl Hall & John Oates
Renaissance
Bonnie Raitt
Mott

*Flying Burrito Bros.

Sens. Alex Harvey Band

Graeme Edge Band

Linda Lewis

*Splinter

Babe Ruth

Mama's Pride

Eddie Boy Band

*Urszula Dudziak

Dudes

*Paul Simon

*Art Garfunkel

Bazucka

SINGLES:

Ozark Mtn. Daredevils

Be-Bop Deluxe

Fleetwood Mac

Florence Warner

SPECIAL PROGRAMMING:

Live Quad Concerts from our own studio.

King Biscuit

BBC Story of Rock

In the Public Interest

IMPORTS:

Danny Kirwin

NEWS & PUBLIC AFFAIRS:

News Dept. has been busy - stories on The Child Detention Center; a story with Dr. F. Sherwood Roland who discovered florocarbons in the air.

COMMENTS:

Fleetwood Mac in the studio for an interview - excellent people and an incredible stage show.

Station sponsored a 12 hour rock concert in a tent for approximately 2,500 people.

Had "Kiss" on for an interview - very nice people - had so much response on the interview we had to run it twice.

- B.

* * * *

BUFFALO

WBUF-FM/ERIC TRAVER, KEN WINE

AUDIENCE REACTION:

- Pink Floyd
Gentle Giant
Bruce Springsteen
*Zappa/Beefheart
Electric Light Orchestra
Renaissance
Dan Fogelberg
Eric Clapton
Aztec Two-Step
*Charles Musselwhite
Taj Mahal
Leon Redbone

HEAVY AIRPLAY:

- Bruce Springsteen (naturally) (all 3)
Pink Floyd
Dan Fogelberg
Gentle Giant
*Electric Light Orchestra
Fleetwood Mac
Renaissance
*Crosby/Nash
*Dave Mason
Aztec Two-Step
Leon Redbone
Andy Fairweather Low

*The Who

Chris Ducey

Manfred Mann

Linda Ronstadt

Allman Bros.

Jefferson Starship

Eric Clapton

Climax Blues Band

Grateful Dead

Bonnie Raitt

Crusaders

Charlie Daniels Band

Jethro Tull

Minstrel...

Rod Stewart

Marshall Tucker Band

MODERATE AIRPLAY:

*Zappa/Beefheart

*Charles Musselwhite

Nitty Gritty Dirt Band

*Leo Kottke

Brian Auger

Taj Mahal

Daryl Hall & John Oates

*Toots & The Maytals

*Herbie Hancock

*Paul Simon

Guthrie Thomas

Jimmy Cliff

Tracy Nelson

Focus

Strawbs

Seventh Wave

Country Joe McDonald

*Stackridge

Shawn Phillips

Jerry Jeff Walker

*Amazing Rhythm Aces

*Flying Burrito Bros.

Outlaws

Orleans

J. Geils Band

Tower of Power

Commander Cody

Leo Sayer

George Harrison

*Richard Digance

*Tom Jans

Caravan

Steve Goodman

*Freddie King

Arnon Duul

Be-Bop Deluxe

The Tubes

SPECIAL PROGRAMMING:

*Firesign Theatre

Jade Warrior

Monty Python/Pye

REDISCOVERIES:

Ken Nordine... timeless

... (let's hear more)

COMMENTS:

After changing from Buffalo's forgotten muzak station to its only "progressive rock" station back in January we feel it's about time we made others aware of our existence, particularly since it appears that we'll be around for quite a while.

It hasn't been easy, at times we had to contend with what seemed to be overwhelming obstacles: a poor mono sound for the first 3-1/2 months, having to reach a treacherously snow and ice immersed mountain where the temporary broadcast

Buffalo Continued...

WBUF-FM

studio were located for three months, and lack of publicity.

Now, 9 months later, we are well recognized, and in the second Pulse ratings (2/3 of which was taken while we were still in mono) our listenership more than doubled in some time slots and tripled in others.

Since we'll be speaking to you all for a long time to come, let me introduce you to us. We are:

- Cal Brady, Program Director
John Farrell - 12 mid - 6am
Phil Chordas - 6-9, 10-11am
Town Crier Program with
Robbert Allen 9-10am (our raging controversy program)
Eric Traver - 11-4pm
Ken Wine - 4-9pm
Pat Feldballe - 9 - midnight
And, on weekends, add Jola, Hank Ball and Robbert Allen.

Weekday specials include: 1pm - new album, 5pm - Stereo Concert Spotlight (an hour of a particular artist), 11pm - Album Hour (classics and near-classics).

Be speaking with you next time.

- Eric

WGRQ-FM/

ROGER CHRISTIAN

AUDIENCE REACTION:

The Who

HEAVY AIRPLAY:

- The Who
Bruce Springsteen
Pink Floyd
Fleetwood Mac
Jefferson Starship
Linda Ronstadt
Elton John
Allman Bros. Band
Eagles
Jethro Tull
George Harrison

MODERATE AIRPLAY:

- Grateful Dead
Outlaws
Gino Vannelli
Ambrosia
Rod Stewart
Daryl Hall & John Oates
Shawn Phillips
Charlie Daniels Band
War
John Denver
The Tubes
Pablo Cruise
Loggins & Messina
Marshall Tucker Band
Gary Wright
J. Geils Band
Esther Phillips
Eric Clapton
Atlanta Rhythm Section
Dan Fogelberg

*Strawbs

*Crosby/Nash

SINGLES:

- Neil Sedaka/Elton John
Melissa Manchester
Leon Russell
Bee Gees
Elton John

* * * *

PHILADELPHIA

WYSP-FM/

RICHARD FINDLEY

HEAVY AIRPLAY:

- Elton John
Linda Ronstadt
Leo Sayer
The Who
Dan Fogelberg
Crosby/Nash
Electric Light Orchestra
Paul Simon
Art Garfunkel
Dave Mason
John Denver

MODERATE AIRPLAY:

- *Country Joe McDonald
*Brian Auger
*Toots & The Maytals

Continued on top of next page...

(An asterisk (*) indicates a New Addition)

Philadelphia Continued...
WYSP-FM

*Taj Mahal
*Savoy Brown
*Quicksilver
*Stanley Clarke
OTHER:
A whole bunch that you already know about.
SINGLES:
Eric Clapton
Eagles
War
Spinners
Jefferson Starship
Melissa Manchester
Fleetwood Mac
SPECIAL PROGRAMMING:
Rock Around the World
COMMENTS:
Thank God for Reggae!

WMMR-FM/DENNIS WILEN

AUDIENCE REACTION:
Bruce Springsteen
Pink Floyd
The Who
Paul Simon
Art Garfunkel
Crosby/Nash
Electric Light Orchestra
HEAVY AIRPLAY:
*Paul Simon
*Art Garfunkel
*The Who
*Electric Light Orchestra
*Zappa/Beefheart
*Graeme Edge Band
*Baker Gurvitz Army
*Dave Mason
*Herbie Hancock
*Flying Burrito Bros.
MODERATE AIRPLAY:
*Urszula Dudziak
*Splinter
*Dudes
*Richard Digance
*Iron Butterfly
*Delaney
*Kiss
*Mama's Pride
*Tom Jans
*Mott
*David Essex
*Lonnie Liston Smith
*Blue Mitchell
*Papa John Creach
*Country Joe McDonald
*Artful Dodger
*Jinx
*Norman Blake, etc. on Flying Fish
*Wailers (Island reissue)

SINGLES:
Urszula Dudziak
Dwight Twilley Band
Grimms
Gil Scott-Heron
SPECIAL PROGRAMMING:
Lily Tomlin
Firesign Theatre
REMOTES:
John Hartford
Don McLean
(both at the Main Point)
SPECIALS:
Joe Smith interviews Jerry Wexler, 1 hour with music.
Fantastic Four on week-nights.
INTERVIEWS:
Rick Wakeman previews "Lisztomania" soundtrack.
COMMENTS:
Why are some local promo men lusting after 11pm or midnight play thrus on FM? When's the last time they checked out the blank cassette sales curve? It's bad for record sales, and it sure is shitty radio.

WIOQ-FM/ROY LAURENCE,
ALEX DEMERS
AUDIENCE REACTION:
*Paul Simon
Art Garfunkel
The Who
Electric Light Orchestra
Bruce Springsteen
Pink Floyd
Kiss
HEAVY AIRPLAY:
*Paul Simon
*Art Garfunkel
*The Who
*Electric Light Orchestra
Bruce Springsteen
Pink Floyd

Philadelphia Continued...
WIOQ-FM

Gary Wright
Ritchie Blackmore
Linda Ronstadt
Bonnie Raitt
Leo Kottke
George Harrison
Crosby/Nash
Renaissance
Leo Sayer
Allman Bros.
Climax Blues Band
Grateful Dead
Jethro Tull
Dave Mason
Gary Wright
Rod Stewart
Strawbs
Jefferson Starship
MODERATE AIRPLAY:
*The Dudes
*Splinter
*Zappa/Beefheart
*Tom Jans
*Zuider Zee
*Baker Gurvitz Army
*Country Joe McDonald
*Freddie King
*Lonnie Liston Smith
*Bob Marley & The Wailers
*Ozark Mtn. Daredevils
*B. B. King
*John Klemmer
*Leon Redbone
*Secret Oyster
*David Essex
*Mott
*Lucifer's Friend
Libra
The Tubes
Sens, Alex Harvey Band
Foghat
Kiss
Amazing Rhythm Aces
Jade Warrior
*Vance or Towers
SINGLES:
*Simon & Garfunkel
Dwight Twilley Band
*Grimms
*Larry Groce
Elton John
Eno
IMPORTS:
Wigwam
REDISCOVERIES:
Savoy Brown (all)
COMMENTS:
Whew... Things are really getting crazy around here. Lotsa nice folks have stopped by... Gary Wright, Ron Wood & Graeme Edge. Also thanks to Aztec Two-Step for dropping in. We are already on our third edition of "Q" shirts, the response has been just great. Once again thanks to all the local promo people for helping us fill out our oldies library... it's coming along nicely. Also a special thank you to the folks at the Midnight Sun Co. who run the Tower Theatre - I really enjoyed being the emcee at the Kiss concert and, YES, it was wild.

- Alex

Back from vacation (golfing, etc. out in the midwest) during which I heard some interesting radio while on the road. I was particularly impressed with KADI in Saint Louis. There were some pretty ho-hum stations, too - so much so, I didn't make note of their call letters.
It's interesting that the guys at WXRT in Chicago noted the frenzied self-praise of one of Philly's formerly heavy stations in the October 8th Walrus. You fellas are probably the last to hand out any award to said station... and well deserved it is. My congratulations to the givers and the givees.

- Roy

JERRY'S RECORDS/
TOM SHEEHY

HOTEST LPS:
Bruce Springsteen (all 3 albums)
Ohio Players
Pink Floyd
Jefferson Starsnip
Wailers

Philadelphia Continued...
JERRY'S RECORDS

KC & The Sunshine Band
Graham Central Station
David Bowie
Minnie Riperton
Ritchie Blackmore
Jon Lucien
Jethro Tull
Aerosmith
Norman Connors
Eric Clapton
Allman Bros.
Renaissance
Isley Bros.
ZZ Top
NEW REACTION:
Crosby/Nash
Herbie Hancock
Foghat
Who
Paul Simon
Lonnie Liston Smith
Dave Mason
"Split Coconut"
Natalie Cole
Chick Corea
Return to Forever
Jimmy Cliff
Gary Wright
Brian Auger
George Harrison
Ramsey Lewis
Coke Escovedo
Taj Mahal
Ronnie Laws
Toots & The Maytals
Felix Cavaliere
"Flip Flop"
Leo Kottke
SINGLES:
Gil Scott-Heron
Neil Sedaka
Wailers
Elton John
Natalie Cole
COMMENTS:
To G. B. M. and Walrus:
This being my first report to Walrus, I feel as though I should introduce myself, and say a few things about the man whose position I now hold.
Working with Sid Payne for the last 5 years has been both a pleasurable and knowledgeable experience. Sid is considered one of the true "heavies" here in Philly, and his presence will be missed in the retail business. I wish him continued success in any of his future undertakings.
As for myself I will conduct my reports as chain reports, coordinating our center city store with our suburban outlets.
I also wish to extend an invitation to communicate with all my fellow Walrus contributors.

- Tom Sheehy

* * * * *

BALTIMORE
WKTK-FM/STEVE COCHRAN

AUDIENCE REACTION:
Pink Floyd
Dan Fogelberg
Crosby/Nash
Bonnie Raitt
Linda Ronstadt
Fleetwood Mac
Bruce Springsteen
HEAVY AIRPLAY:
Bruce Springsteen
Pink Floyd
Fleetwood Mac
*Frankie Miller Band
Bonnie Raitt
Rod Stewart
Linda Ronstadt
*Atlanta Rhythm Section
Crosby/Nash
Dan Fogelberg
Amazing Rhythm Aces
*Aztec Two-Step
*Country Joe McDonald
Manfred Mann
Daryl Hall & John Oates
The Who
Grateful Dead
*Flying Burrito Bros.
Allman Bros.
Dave Mason
*Leo Sayer
Marshall Tucker Band
*Paul Simon

Baltimore Continued...
WKTK-FM

*Art Garfunkel
*Electric Light Orchestra
MODERATE AIRPLAY:
Jethro Tull
UFO
*Toots & The Maytals
Jerry Jeff Walker
Ronnie Laws
Taj Mahal
*Herbie Hancock
Crusaders
Eagles
Jefferson Starship
Outlaws
Loggins & Messina
Blackmore's Rainbow
Flo & Eddie
Tracy Nelson
Smokey
Nitty Gritty Dirt Band
Geoff Muldaur
Roy Buchanan
Leo Kottke
J. Geils Band
Labelle
*Zappa/Beefheart
Freddie King
George Harrison
Graeme Edge Band
Heartsfield
Leon Russell
Stephen Stills
J. D. Blackfoot
Deodato
David Blue
*Delaney & Blue Diamond
Focus
Jade Warrior
Gary Wright
Charlie Daniels Band
Richard Digance
Bob Dylan
Law
*Baker Gurvitz Army
*Mama's Pride
*Sylvia Tyson
Roger Dollarhide
Ronn Price
Edgar Winter
Brian Auger
Tim Weisberg
John Fogerty
Tower of Power
Ramsey Lewis
Shawn Phillips
Tina Turner
Roger Daltrey
SINGLES:
Elton John
Rick Nelson
SPECIAL PROGRAMMING:
Ian Anderson Interview
Innerview
King Biscuit
Rock Around the World
REDISCOVERIES:
Buckingham-Nicks
Orleans II
COMMENTS:
Nice to be back on the sheet again. Our new line-up includes Chris Batzler 6-11am Larry Alan 11am-3pm Steve Cochran 3pm-7pm Scott Stephens 7-mid Larry Harris all night, plus Mark Weyda, Jack Stewart, and Jeff Schill doing part-time.
Promotions out the gazook right now, but I'm sure we've got company. Musically, I'm very happy with the onslaught of good things from newer artists, ex., Frankie Miller, Atlanta Rhythm Section, Splinter, Amazing Rhythm Aces, Aztec Two-Step and glad to see some re-stimulation over the old Buckingham-Nicks material. Graham Nash & David Crosby completely captivated me and every other filled seat in the house at Georgetown University 10/11/75, an artistic masterpiece.

P. S. WKTK has been through some major changes the past couple of months. For those interested I will elaborate in the next issue, for those not interested I will still elaborate in the next issue. The hour is late... bon soir mes amigos.

- Steve Cochran

* * * * *

(An asterisk (*) indicates a New Addition)

BOSTON, MASS.

WNTN/JIM TAYLOR

HEAVY AIRPLAY:

- Bonnie Raitt
- Jimmy Cliff
- The Who
- J. Geils Band
- *Electric Light Orchestra
- *Paul Simon
- Pink Floyd
- Linda Ronstadt
- Rod Stewart
- Jefferson Starship
- *Dave Mason
- John Fogerty
- Linda Lewis
- George Harrison
- Daryl Hall & John Oates
- Al Green
- Dynamic Superiors
- *Country Joe McDonald
- Natalie Cole
- Fleetwood Mac
- Strawbs
- Toots & The Maytals
- Gary Wright
- Marshall Tucker Band
- *Jerry Jeff Walker

CAMBRIDGE, MASS.

WCAS/MOE SHORE

HEAVY AIRPLAY:

- *Amazing Rhythm Aces
- Crosby/Nash
- *Tom Jans
- *Leo Kottke
- *Country Joe McDonald
- *Dave Mason
- Toots & The Maytals
- Bonnie Raitt
- *Maxine Sellers
- *Paul Simon
- *Various Artists/
Blake, Burns, Clements...

MODERATE AIRPLAY:

- *Aztec Two-Step
- *Chick Corea
- *Richard Digance
- *Flying Burrito Bros.
- *Art Garfunkel
- *Al Jarreau
- *Keith Jarrett
- *Jim Rooney
- *Lonnie Liston Smith
- *Splinter
- *Staple Singers
- *Gabor Szabo
- *Happy & Artie Traum
- *The Who

PITTSFIELD, MASS.

WGRG-AM&FM/BILLY NORTHUP

HEAVY AIRPLAY:

(In Rank Order)

- *Crosby/Nash
 - Bonnie Raitt
 - *Paul Simon
 - Taj Mahal
 - Leo Sayer
 - *Buckingham/Nicks
(re-service)
 - Bruce Springsteen
 - Geoff Muldaur
- MODERATE AIRPLAY:
- George Harrison
 - Leon Redbone
 - Rod Stewart
 - *Herbie Hancock
 - *Natalie Cole
 - Dan Fogelberg
 - *Dave Mason
 - *Leo Kottke
 - *Roy Bookbinder/Fats Kaplan
(superb)
 - Linda Ronstadt
 - Andy Fairweather Low
 - Fleetwood Mac
 - *The Who
 - Plus... Pablo, Prestige,
and ECM releases

IMPORTS:

- Kevin Ayers
- Orleans
- Fripp/Eno

NEW YORK, N. Y.

WNYU-FM/CHRIS LONG

HEAVY AIRPLAY:

- *Aztec Two-Step
- Caravan
- *Crosby/Nash
- Dan Fogelberg
- *Dexter Gordon
- Daryl Hall & John Oates
- Herbie Mann
- *Charlie Mingus
- Pink Floyd
- Strawbs

WNYU-FM Continued...

- *Toots & The Maytals
 - Jethro Tull
 - *Zappa/Beefheart
- MODERATE AIRPLAY:
- Jimmy Cliff
 - Judy Collins
 - Commander Cody
 - *Mott
 - *Nitty Gritty Dirt Band
 - Outlaws
 - *Peterson/Gillespie
 - *Leon Redbone
 - Linda Ronstadt
 - Bonnie Raitt
 - Silver Convention
 - *Ralph Towner

ITHACA, N. Y.

WVBR-FM/GLENN CORNELIUS

ALAN POSKLENSKY

HEAVY AIRPLAY:

- *The Who
- Bruce Springsteen
- Crosby/Nash
- *Dave Mason
- Linda Ronstadt
- Aztec Two-Step
- *Paul Simon
- *Art Garfunkel
- Pink Floyd
- John Fogerty

MODERATE AIRPLAY:

- Strawbs
- Flying Burrito Bros.
- Bonnie Raitt
- Herbie Hancock
- Tim Weisberg
- Rod Stewart
- Daryl Hall & John Oates
- Tom Jans
- Mama's Pride
- Leo Kottke
- Mott
- Splinter
- Leo Sayer
- David Blue
- Jethro Tull

BINGHAMTON, N. Y.*

WAAL/BOB LINDQUIST

HEAVY AIRPLAY:

- Bruce Springsteen
- Pink Floyd
- Jethro Tull
- John Denver
- Renaissance
- Tavares
- Fleetwood Mac
- Eric Clapton
- Hudson-Ford
- Jefferson Starship
- Outlaws
- Ohio Players
- J. Geils Band
- Head East
- Daryl Hall & John Oates
- George Harrison
- Linda Ronstadt
- Crosby/Nash
- Dan Fogelberg

MODERATE AIRPLAY:

- *Asleep At The Wheel
- *Bonnie Raitt
- Ruby Starr/Grey Ghost
- *Leo Sayer
- *Aztec Two-Step
- Sons of Champlin

TROY, N. Y.

WRPI-FM/RICH MORRIS

AUDIENCE REACTION:

- Zappa/Beefheart
 - Dave Mason
 - Aztec Two-Step
- HEAVY AIRPLAY:
- *Zappa/Beefheart
 - *The Who
 - Aztec Two-Step
 - Be-bop Deluxe
 - Tim Weisberg
 - *Strawbs
 - *Art Garfunkel
 - *Leo Kottke
 - Dan Fogelberg

MODERATE AIRPLAY:

- Richard Digance
- Country Joe McDonald
- Keith Jarrett
- *Dudes
- *Paul Simon
- Brian Auger
- Leo Sayer
- Bonnie Raitt
- Fleetwood Mac
- Outlaws
- Baker Gurvitz Army
- Proctor & Bergman

WRPI-FM Continued...

*Firesign Theatre

PRINCETON, N. J.

WPRB-FM/PETER GROSSMAN

HEAVY AIRPLAY:

- *Jade Warrior
- *Anthony Braxton
- *John Coltrane
- *Miles Davis
- *Art Ensemble of Chicago
- Bob Dylan
- Jimi Hendrix
- *Eric Dolphy/Ron Carter

MODERATE AIRPLAY:

- Jefferson Starship
- *Gato Barbieri
- Rolling Stones
- Santana
- Herbie Hancock
- Weather Report
- Billy Cobham
- Barry Miles
- Chick Corea
- Quiet Sun
- *Dave Mason
- Grateful Dead
- McCoy Tyner
- *Commander Cody
- Little Feat
- *Jimmy Cliff
- *Walter Norris

NEW BRUNSWICK, N. J.

WRSU-FM/IRV LUKIN

HEAVY AIRPLAY:

- Amazing Rhythm Aces
- Crosby/Nash
- *Flying Burrito Bros.
- *Paul Simon
- George Harrison
- Strawbs
- *Toots & The Maytals
- Frank Zappa
- Seventh Wave
- Steve Calt & Dave Mann
- Focus
- Charlie Daniels Band
- Jerry Jeff Walker

*The Who

Kraftwerk

*Leo Kottke

MODERATE AIRPLAY:

- Baker Gurvitz Army
- *Dave Mason
- Keith Jarrett
- Archie Shepp
- Nitty Gritty Dirt Band
- Stephane Grappelli
- *Jiva
- Eric Quincy Tate
- Frankie Miller

TRENTON, N. J.

WTSR-FM/TOM COVO

AUDIENCE REACTION:

- Bruce Springsteen
(many requests, very active)
- Roger Daltrey
(many requests due to "Tommy")

HEAVY AIRPLAY:

- Bruce Springsteen
 - Electric Light Orchestra
 - Todd Rundgren
 - Rod Stewart
 - Roger Daltrey
 - Linda Ronstadt
 - Leo Kottke
 - Ritchie Blackmore
 - Allman Bros.
 - Black Sabbath
- MODERATE AIRPLAY:
- Frankie Miller Band
 - ZZ Top
 - Sens, Alex Harvey Band
 - Grand Funk
 - The Tubes
 - Freddie King
 - Thunderhead
 - Marcia Waldorf

SINGLES:

- Bruce Springsteen

SYRACUSE, N. Y.

WAER/GEORGE GILBERT

HEAVY AIRPLAY:

- *Gil Scott-Heron (single)
- *Aztec Two-Step
- Taj Mahal
- Bonnie Raitt
- *Linda Ronstadt
- Linda Lewis
- Sons of Champlin
- *Urszula Dudziak
- *Paul Simon

WAER Continued...

- *Electric Light Orchestra
 - *Dave Mason
 - *Charli Mingus
 - Changes Vol. 1 & 2
 - Peterson/Pass
 - *Arista/Freedom release
- MODERATE AIRPLAY:
- *Kursall Flyers (import)
 - *Tom Jans
 - *Splinter
 - *Jiva
 - *Mama's Pride
 - *Tower of Power
 - *Firesign Theatre
 - *Leo Kottke
 - *Gerry Neiwood
 - *Peterson/Gillespie
 - *Herbie Hancock

SYRACUSE/UTICA, N. Y.

WOUR/JEFF CHARD

HEAVY AIRPLAY:

- Bruce Springsteen
 - *The Who
 - *Electric Light Orchestra
 - *Wailers
 - Charlie Daniels Band
 - Linda Ronstadt
 - Frankie Miller
 - Country Joe McDonald
 - Tom Jans
 - King Harvest
 - Jethro Tull
 - Rod Stewart
 - Grateful Dead
 - Aztec Two-Step
 - George Harrison
- MODERATE AIRPLAY:
- *Zappa/Beefheart
 - *Urszula Dudziak
 - Rush
 - *Nigel Olsson
 - J. Geils Band
 - Sens, Alex Harvey Band
 - UFO
 - Mama's Pride
 - *Leo Kottke
 - *Black Sheep

WASHINGTON, D. C.

WGTB-FM/SKIP PIZZI

AUDIENCE REACTION:

- Joan Armatrading
(in the studio)

HEAVY AIRPLAY:

- Strawbs
- Tim Weisberg
- *Seventh Wave
- Stackridge

MODERATE AIRPLAY:

- *Sens, Alex Harvey Band
- *David Sancious
- *Zappa/Beefheart
- *Babe Ruth
- Brian Auger
- Linda Ronstadt
- Ronee Blakley
- *Rush
- *Richard Digance
- Bolling/Rampal
- Suite for Flute & Jazz...
- John Abercrombie
- Kenny Wilson
- *Urszula Dudziak
- Happy the Man

IMPORTS:

- Ralph Towner
- Solstice
- Orleans II
- Wigwam
- Nuclear Nightclub
- Neutrons
- Tales from the Blue...
- Carmen
- Dancing on a Cold Wave
- Keith Jarrett
- The Koln Concert

Northeast continued at the end of contributor section...

(An asterisk (*) indicates a New Addition)

NASHVILLE

WKDA-FM/JACK CRAWFORD

AUDIENCE REACTION:
 Linda Ronstadt
 "Love is a Rose"
 "Heat Wave"
 Pink Floyd
 "Wish You Were Here"
 "Have a Cigar"
 Marshall Tucker Band
 "Fire on the Mountain"
 "Searchin' for a Rainbow"
 "Can't You See"
 Allman Bros.
 "High Falls"
 "Can't Lose What You..."
 Jefferson Starship
 "Miracles"
 "Play on Love"
 Eagles
 "Lyin' Eyes"
 "Take It to the Limit"
 Charlie Daniels Band
 "Franklin Limestone"
 "Texas"
 "Damn Good Cowboy"
 Rod Stewart
 "Sailing"
 "Stone Cold Sober"

HEAVY AIRPLAY:

All Audience Reaction Plus:
 Bruce Springsteen
 Outlaws
 Fleetwood Mac
 *Paul Simon
 *Art Garfunkel
 *Dave Mason
 *The Who
 Gary Wright
 Crosby/Nash

MODERATE AIRPLAY:

Grateful Dead
 Eric Clapton
 Climax Blues Band
 J. Geils Band
 Asleep at the Wheel
 Tracy Nelson
 Bobby Whitlock
 Roy Buchanan
 Nitty Gritty Dirt Band
 George Harrison
 Seventh Wave
 Bonnie Raitt
 Harry Chapin
 Graeme Edge Band
 John Fogerty
 Foghat
 Billy Swan
 Kiss
 Leo Sayer
 Amazing Rhythm Aces
 Papa John Creach
 *Electric Light Orchestra
 *Edgar Winter Group
 *Black Oak Arkansas

SINGLES:
 Cheech & Chong
 Rick Nelson
 Katfish

SPECIAL PROGRAMMING:
 King Biscuit Flower Hour
 Innerview
 Rock Around the World

* * * *

ATLANTA

WREK-FM/JOHN CLAYTON

AUDIENCE REACTION:
 Keith Jarrett
 Larry Coryell
 Jean-Pierre Rampal/
 Claude Bolling
 Grateful Dead
 Pink Floyd
 Allman Bros.
 Zebra
 Eddie Henderson
 Dale Miller
 Joe Farrell Quartet
 Joe Pass
 Jean-Luc Ponty
 Renaissance
 David Sancious
 Koko Taylor
 Mississippi John Hurt
 Eric Clapton
 Helen Humes
 Roland Hanna
 Triumvirat
 Gene Corman
 John Cale

Atlanta Continued... WREK-FM

CURRENT EARWAX:
 Flying Burrito Bros.
 Randy Weston
 Robin Kenyatta
 Sonny Stitt
 Richard Davis
 Mal Waldron
 Marcia Waldorf
 Crosby/Nash
 Charles Tolliver
 Fleetwood Mac
 Leo Kottke
 Charles Musselwhite
 Tower of Power
 Stephen Stills
 Country Joe McDonald
 Commander Cody
 Keith Jarrett
 Stanley Cowell
 Tim Weisberg
 Dan Fogelberg
 Roy Bookbinder/Fats Kaplan
 Steve Calt/Dave Mann
 Gato Barbieri
 Brian Auger
 Walter Steffens/
 Heiner Stadler
 Peter Finger
 Dale Miller
 Elvin Jones
 Moacir Santos
 Taj Mahal
 Allman Bros.
 Herbie Mann
 Focus
 Jethro Tull
 Pink Floyd
 Jack DeJohnette
 Art Lande/Jan Garbarek
 John Williams
 Grateful Dead
 Renaissance
 Larry Coryell
 Gene Corman
 Jean-Pierre Rampal/
 Claude Bolling
 Roy Ayers
 Shawn Phillips
 Hubert Laws
 Joe Beck

WKLS-FM/DREW MURRAY

AUDIENCE REACTION:

Allman Bros.
 Pink Floyd
 Jefferson Starship
 The Who
 John Denver
 Jethro Tull
 Eagles
 Atlanta Rhythm Section
 Marshall Tucker Band
 Linda Ronstadt
 Dan Fogelberg
 The Tubes
 Dave Mason
 Bruce Springsteen

HEAVY AIRPLAY:
 Allman Bros.
 Pink Floyd
 Jefferson Starship
 Eagles
 *John Denver
 George Harrison
 *The Who!!!
 Jethro Tull
 Marshall Tucker Band
 Atlanta Rhythm Section
 Linda Ronstadt

MODERATE AIRPLAY:

Crosby/Nash
 Grateful Dead
 Dan Fogelberg
 *Electric Light Orchestra
 *Paul Simon
 *The Tubes
 Bruce Springsteen
 *Dave Mason!!

SINGLES:

John Dawson Read
 Michael Murphey
 John Fogerty
 Outlaws
 Bee Gees
 Leon Russell
 Elton John

Atlanta Continued... FRANKLIN MUSIC/ LEE DURHAM/BOB WILLCOX

HOTEST LPS:
 Jefferson Starship
 Pink Floyd
 John Denver
 Linda Ronstadt
 Allman Bros.
 ZZ Top
 George Harrison
 Atlanta Rhythm Section
 Crosby/Nash
 Bruce Springsteen

NEW REACTION:

Paul Simon
 Herbie Hancock
 Antilles from Island
 Records (wholesale cost too -
 high though)

Quicksilver
 The Tubes
 Zappa/Beefheart

SINGLES:

Morris Albert
 Leon Russell
 John Denver
 Linda Ronstadt
 Elton John

COMMENTS:

Disappointing - Who album - weak without any of the punch of Who's Next. Roger Daltrey could get away with it on his "solo" albums but we were expecting a lot more. In this writers opinion this is not a major work. Is it that we have gotten older or they have? Well MCA can always sell zillions of the new Elton John but then that would be like RCA aka John Ononothimagain.

- Lee Durham

Thanks to all the local A&M people for the great support they gave us during The Tubes appearances, Oct. 8 thru 11th at the Electric Ballroom. Not only putting up knock out displays in our stores, they gave away a TV, stereo and lots of records and radio time for support. All our people were down for at least one show and later in the week Fee Waybill dropped by. Everyone enjoyed talking with Fee, finding him more real than the show would leave one to believe. It is obvious that the band and A&M are both putting forth an all out effort. Thanks again to Dave Fitch, Al Monet, John Ferrer, Susan Franks and everyone else for their efforts. Incidentally, the show was fantastic! I wish more groups could generate the excitement within their labels and retailers that evolves into complete, thorough merchandising, marketing and promotional programs.

- Bob Willcox

WRAS-FM/BOB BAILEY

HEAVY AIRPLAY:

*Elton John
 *Gerry Niewood
 *Secret Oyster
 *Tom Jans
 *Electric Light Orchestra
 *The Who
 *Lucifer's Friend
 *Stanley Clarke
 *Jimmy Cliff
 *Paul Simon
 *Law
 *Quicksilver

Starry Eyed & Laughing
 Quiet Sun
 Commander Cody
 Graeme Edge
 Bruce Springsteen
 Crosby/Nash
 Allman Bros.
 Paul Kossoff
 Pink Floyd
 Nitty Gritty Dirt Band
 Bobby Whitlock
 Dan Fogelberg
 Linda Ronstadt
 Jethro Tull

Atlanta Continued... WRAS-FM

John Abercrombie
 Thin Lizzy
 Rod Stewart
 Sundance
 Leo Kottke
 Tim Weisberg
 Jerry Jeff Walker
 Richard Digance
 George Harrison
 Libra
 Randy Pie
 Electromagnets
 Marcia Waldorf
 Marshall Tucker Band

MODERATE AIRPLAY:
 *Dave Mason
 *Flying Burrito Bros.
 *Art Garfunkel
 *Amazing Rhythm Aces
 *Andy Fairweather Low
 *Mama's Pride
 *Zappa
 *Zappa/Beefheart
 *Herbie Hancock
 *Fiddlin' Frenchie Burke
 *Esther Satterfield
 *Charles Mingus
One

*Aztec Two-Step
 *Barry Miles
 *Les McCann
 Travis Wammack
 Outlaws
 Zebra
 Ralph McTell
 Fairport Convention
 Renaissance
 Shawn Phillips
 Be-Bop Deluxe
 Caravan
 Bill Watrous
 Nucleus
 Hummingbird
 Banco
 Hill
 Azar Lawrence
 John Fogerty
 Leo Sayer
 Ralph Towner/G. Burton
 Glenn Phillips/Snow Star
 Ted Nugent
 Tracy Nelson
 Strawbs
 Baker Gurvitz Army
 Graced Lightning
 Grateful Dead
 Climax Blues Band
 Buddy Emmons
 Manfred Mann
 Ronn Price
 Jefferson Starship
 Joe Cocker
 J. Geils Band
 Asleep at the Wheel
 Brian Auger
 Michael Fennelly
 Aiye-Keta
 Stackridge
 David Blue
 Harry Chapin
 Charlie Daniels Band
 Taj Mahal
 Merry Clayton
 Focus
 The Tubes
 Crackin'
 Bluefield
 Jimmie Speeris
 Leon Redbone
 Toots & The Maytals
 Ronnie Charles
 Jade Warrior
 Charlie Musselwhite
 Heartsfield
 Tower of Power

IMPORTS:
 Amazing Blondel
 Roy Harper
 Steeleye Span
 Popol Vuh

* * * *

ORLANDO

WORJ-FM/MIKE LYONS

AUDIENCE REACTION:
 Melissa Manchester
 Bruce Springsteen
 *Pink Floyd
 Bee Gees
 Elton John

Continued on top of next page...

(An asterisk (*) indicates a New Addition)

Orlando Continued...
WORJ-FM

Wings
John Denver
War
Eagles
Grateful Dead
Sweet
Jefferson Starship
Outlaws
Labelle
*Linda Ronstadt
*Neil Sedaka
Poco
Roger Daltrey
Fleetwood Mac
Quincy Jones
Allman Bros.
Jethro Tull
*George Harrison
Renaissance
Charlie Daniels Band
Gary Wright
Atlanta Rhythm Section
Marshall Tucker Band
Heartsfield
UFO
Rod Stewart
Eric Clapton
Daryl Hall & John Oates
Ritchie Blackmore
Orleans
Leon Russell

HEAVY AIRPLAY:

*Paul Simon
*Head East
*Leo Sayer
*Montrose
*The Who
*Edgar Winter
*Dan Fogelberg!
*Dave Mason
*Crosby/Nash
Sons of Champlin
Caravan
Waylon Jennings
*Mama's Pride
*Art Garfunkel
*Electric Light Orchestra
*Leo Kottke
*Splinter
*John Fogerty
*Ramsey Lewis
*Amazing Rhythm Aces
Shawn Phillips
Tina Turner
*Bonnie Raitt
*Nitty Gritty Dirt Band!!
Procol Harum
Ohio Players
Buddy Miles
Graham Central Station

MODERATE AIRPLAY:

*Flying Burrito Bros.
*Betty Davis
*Harry Chapin
*Willie Nelson
*Frankie Miller
*Foghat
*Commander Cody
*Tim Weisberg
*Lucy Simon
*Ronn Price!!
*Lonnie Liston Smith
Tracy Nelson
Jerry Jeff Walker
Focus
Climax Blues Band
Merry Clayton
Travis Wammack
Eric Quincy Tate
Geoff Muldaur

*Flo & Eddie
Randy Pie
Gino Vannelli
Jimmie Speeris
Joe Cocker
Ray Thomas

SINGLES:

Silver Convention
Ann Peebles
Dwight Twilley Band
Sly Stone
Elton John

SPECIAL PROGRAMMING:

Started running the Marvel
Comix Radio Shows twice each
weekday. Still doing the King
and British Bisquits.

REDISCOVERIES:

All of the early work of
Bruce Springsteen and Monty
Python. Still get 50-100 calls a
day for "Free Bird," "Layla"
or "Stairway to Heaven."

COMMENTS:

The next show on the South-
ern Progressive Radio Network
will be Montrose two weeks from
now and tentative acts we now

Orlando Continued...
WORJ-FM

have scheduled include Melissa
Manchester, Aerosmith and
Robert Klein (we can work out
a deal where others have failed!).
The fall crush of new re-
leases, which is already near
overwhelming, has been good
quality so far with favorites
being Dave Mason, ELO, The
Who, Dan Fogelberg, Bruce
Springsteen and the Nitty Gritty
Dirt Band along with Linda Ron-
stadt's fine follow-up Lp. Can't
wait for the new Little Feat and
Dan Hicks albums.

Radio interviews: Loggins &
Messina and Charlie Daniels.

New Announcer Line-up...

7 - 11 am - Bill McGathy (PD)
11 - 3 pm - Steve Mack
3 - 7 pm - Doug Van Allen
7 - 10pm - Mike Lyons (MD)
10 - 2 am - Chal Martina
2 - 7 am - Tom Webb
Weekends - Paul Yeskel, Hannah,
Bob Church and Gary Brown

- Mike Lyons
Music Director

* * * *

NATIONAL

RECORD BAR/PETE SMOLEN
(Representing 72 stores nation-
ally.)

HOTEST LPS:

The Who
John Denver
Kiss
Eagles
Linda Ronstadt
Jefferson Starship
Pink Floyd
Olivia Newton-John
Paul Simon
KC & Sunshine Band
Crosby/Nash
Leon Russell
Bruce Springsteen
George Harrison
Marshall Tucker Band
Manhattan Transfer
Art Garfunkel
Gladys Knight & The Pips
Captain & Tennille
Dan Fogelberg
Elton John
Captain Fantastic...
Fleetwood Mac
Nitty Gritty Dirt Band
Elton John
Greatest Hits
NEW REACTION:
Andrew Gold/Asylum
Head East
Electric Light Orchestra
Dave Mason
Herbie Hancock
Lonnie Liston Smith
Rod Stewart
Ted Nugent

* * * *

NEW ORLEANS

WNOE-FM/BRYAN NICHOLS

AUDIENCE REACTION:

Gino Vannelli
Bruce Springsteen
Pink Floyd
HEAVY AIRPLAY:
Marshall Tucker Band
Janis Ian
Crosby/Nash
Jefferson Starship
Rod Stewart
Aerosmith
Fleetwood Mac
Eric Clapton

MODERATE AIRPLAY:

Foghat
The Who
Thunderhead
Grateful Dead
Bonnie Raitt
John Denver
Outlaws
Jethro Tull
Dan Fogelberg
Gary Wright
Crusaders
George Harrison
Linda Ronstadt
Savoy Brown
Taj Mahal

New Orleans Continued...
WNOE-FM

Nitty Gritty Dirt Band
Herbie Mann
John Fogerty
J. Geils Band
Labelle
Jimmie Speeris
Climax Blues Band
Harry Chapin
*Baker Gurvitz Army
*Electric Light Orchestra
*Dave Mason

COMMENTS:

Greetings from the "Party
City"... our 101 live went over
really well. The audience re-
sponse was incredible... and
the sound quality was excellent,
thanks to a few engineers.

We've added another per-
son to our staff... Gracia a
very talented lady who became
a very popular personality by
doing commercials for a local
advertiser. She will be doing
"traffic" reports for us in the
morning and in the evening
she'll do news headlines...
great to have the female ele-
ment... well, that's all the news
from 101... "Happy A. R. B."

OAKWOOD RECORDS/

GLADIN SCOTT

HOTEST LPS:

Gino Vannelli
KC & The Sunshine Band
Labelle
Ohio Players
Richard Pryor
Pink Floyd
Linda Ronstadt
Jefferson Starship
Al Green
Eagles
George Harrison
Joan Baez
Crosby/Nash
John Denver
David Bowie
Eric Clapton
Graham Central Station
Marshall Tucker Band
Pointer Sisters
Janis Ian
NEW REACTION:
Herbie Hancock
Bonnie Raitt
Dave Mason
SINGLES:
G. C. Carmen
"It's So Hard..."
Captain & Tennille
"Love Will Keep Us..."
KC & The Sunshine Band
"Get Down Tonight"

* * * *

DALLAS/FT. WORTH

KZEW-FM/MARK CHRISTOPHER

HEAVY AIRPLAY:

Dan Fogelberg
Pink Floyd
Bruce Springsteen
The Who
Crosby/Nash
George Harrison
John Fogerty
Grand Funk
Linda Ronstadt
Charlie Daniels Band
Loggins & Messina
Jimmie Speeris
Nitty Gritty Dirt Band
Jerry Jeff Walker
Jethro Tull
Rod Stewart
Gary Wright
Calico
Ritchie Blackmore
Joe Cocker
Shawn Phillips
Uriah Heep
Allman Bros.
Grateful Dead
Marshall Tucker Band
Eric Clapton
Outlaws
Jefferson Starship
Eagles
Elton John
Fleetwood Mac
James Taylor
ZZ Top
Willie Nelson
David Bowie
Janis Ian

Dallas/Ft. Worth Continued...
KZEW-FM

Herbie Hancock
Brian Auger
Climax Blues Band
*Electric Light Orchestra
J. Geils Band
John Denver
Graeme Edge Band
*Paul Simon
*Art Garfunkel
*Elton John

MODERATE AIRPLAY:

Bonnie Raitt
Tower of Power
Ted Nugent
Strawbs
Alvin Lee
Pointer Sisters
Roger Daltrey
Crusaders
Black Sabbath
Ray Thomas
Baker Gurvitz Army
Procol Harum
Focus
Tom Jans
Montrose
Deodato
Eric Quincy Tate
Daryl Hall & John Oates
Commander Cody
*New Riders of Purple Sage
*Lonnie Liston Smith
*Freddie King
Foghat
Pablo Cruise
Edgar Winter
Cecilio & Kapono
Tim Weisberg
Ronnie Laws
Roy Buchanan
*Savoy Brown
Zappa/Beefheart
*Paul Horn
*Spirit
*Roger Daltrey/
Rick Wakeman
Lisztomania

SINGLES:

Justin Hayward-John Lodge
"Blue Guitar"
SPECIAL PROGRAMMING:
Friday - October 17 - Gino
Vannelli broadcast live from the
Electric Ballroom in Dallas.
Saturday - October 18 -
Southwest premiere of Roger
Daltrey - Rick Wakeman's
Lisztomania movie (freebee
flick).
Saturday - October 25 -
Savoy Brown live broadcast
from Electric Ballroom in
Dallas.
Also recording Shawn
Phillips for future radio con-
cert.

Television simulcast cross-
country special w/Willie Nel-
son.

Barabra Marullo comes to
us from KEXL in San Antonio.
John Campbell was previously
with KAMC and Sam Cornish
comes from KRMH in Austin.
Beverly Beesley was already
a member of the staff and takes
on a weekend announcing shift.

New Announcer Line-up...

6 - 10 am - Ken Rundel
10 - 2 pm - Rob Dayton
2 - 6 pm - Mark Addy
6 - 10 pm - Mark Christopher
10 - 2 am - Barabra Marullo
2 - 6 am - Tommy Rogers
Weekends - John Campbell,
Sam Cornish
Beverly Beesley

Barabra Marullo comes to
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with KAMC and Sam Cornish
comes from KRMH in Austin.
Beverly Beesley was already
a member of the staff and takes
on a weekend announcing shift.

* * * *

HOUSTON

KPFT-FM/BRUCE LITVIN

AUDIENCE REACTION:

*Gladys Knight & The Pips
Betty Davis
Guthrie Thomas
*Edgar Froese
*Elvin Jones
*Gene Harris
Jade Warrior
Alistair Cooke
America

Continued on top of next page...

(An asterisk (*) indicates a New Addition)

Houston Continued...
KPFT-FM

Donna Summer
*Urszula Dudziak
*Barry Miles
Firesign Theatre
Staple Singers
*Free Beer
*Man (Maximum Darkness)
7171-551

HEAVY AIRPLAY:

Betty Davis
Herbie Hancock
Taj Mahal
Ramsey Lewis
Pink Floyd
Brian Auger
Baker Gurvitz Army
Crusaders
Kool & The Gang
Country Joe McDonald
Jimmie Spheeris
Jade Warrior
Sonny Sharrock
"1953 Blue Boogie Children"
Zuider Zee
*Zappa/Beefheart
Labelle
*Guthrie Thomas
Tower of Power
Lonnie Liston Smith
*Paul Simon
*Embryo
Firesign Theatre
Donna Summer
*Electric Light Orchestra
Crosby/Nash
Dave Mason
Eddie Harris
Neutrons (Dark Hole Star)
*Man (Maximum Darkness)
Strawbs

MODERATE AIRPLAY:

Staple Singers
"Lets Do It Again" Sdtrk.
"Big Mac"
Bruce Springsteen
Gato Barbieri
Toots/Maytals - "Pressure..."
Roy Buchanan
Who?
Quincy Jones
Charlie Daniels Band
Larry Coryell
Blue Mitchell
Sens. Alex Harvey Band
Herbie Mann
*Freddie King - "Boogie Bump"
Graeme Edge Band
Focus
Amon Duul II
Tim Weisberg
Graham Central Station
Jimmy Cliff
Proctor & Bergman
Bonnie Raitt
Linda Ronstadt
Azar Lawrence
The J. B. 's
Art Garfunkel
Amazing Rhythm Aces
Papa John Creach
"Stardust"
Commander Cody
"Roll Your Own"
Ritchie Blackmore

SINGLES:

Jef Jasun
"Friendly Neighborhood
Narco Man"
Latimore
"Redneck in a Soul Band"
Grimms
"Backbreaker"
Gil Scott-Heron
"Johannesburg"
The Tubes
"White Punks on Dope"
Grateful Dead
"Music Never Stops"

SPECIAL PROGRAMMING:

Live interview with Frank Zappa - 60 minutes of laughs and issues too.
Steve Reich's drumming
Houston Symphony with Laurence Foster and Alicia De Larrocha.
Live broadcasts... Jimmie Spheeris/Townes Van Zandt;
Dog Tooth Violet
Interview with Jimmie Spheeris.
Taped: Sonny Terry and Brownie McGhee from Liberty Hall.
CCC - on Muse Records
The new Secret Oyster album

Houston Continued...
KPFT-FM

IMPORTS:

*Man
*Edgar Froese
*Neutrons
Black Hole Star
*David Bedford
*Robert Calvert
*Ralph Lundsten
Shangri-La
Ponty Live @ Montreux

REDISCOVERIES:

Spooky Tooth/Pierre Henri
Absolutely Free Ceremony
Bluesbreakers

NEWS & PUBLIC AFFAIRS:

A profile on Victoria Woodhull and a talk by Shirley Chisholm should be mentioned as well as a fine program on Juvenile Law that were put together by Tracy Gehman our 16 year old engineer/DJ/newswoman on her Saturday public affairs show entitled "Anatomy of Change." Hire adolescents they stick around longer.

Promotions - Two successful Octoberfests at the Busch Bird Park - attendance 20,000. Also Sci-Fi Film Fest, and the Best of the 1st Annual N. Y. Erotic Film Fest.

KPFT News had been blown away by the S. L. A. We received a communique a few weeks ago from people purporting to be from the S. L. A. Who knows whether the communique is authentic? Who knows if the Symbionese are themselves authentic? The Patty "Tania" Hearst/Lynette "Squeaky" Fromme/Sara "Sally" Moore connection is too unreal. It's more like a Hollywood "B" script. Maybe Ronnie Reagan "and Jack Webb were the script consultants. I don't believe a word of it.

Thero Wheeler, who is supposedly a founder of the S. L. A. sits in the Harris County Jail in downtown Houston awaiting extradition to California on a prison escape charge. I plan to interview Wheeler in jail sometime this week. Wheeler's attorney, Sherman Ross, says that Wheeler left California's notorious Vacaville prison because the prison's stress evaluation program left him near death. Wheeler's time in prison was almost up, but he either had to leave, according to Ross, or die. Ross says that this will be Wheeler's defense when he stands trial in Calif. - justifiable escape. Wheeler's trial should be closely watched and reported. It could have a heavy impact in the area of prisoners' rights. Rights that are often ignored.

The hottest story around Houston lately concerns allegations by Security Associates International (the private detective firm looking into the JFK assassination caper of whom you've read about in Zodiac) that a county grand jury was politically manipulated by the campaign manager of a mayoral candidate, the county sheriff and the executive editor of the Houston Chronicle to discredit the federal grand jury testimony of former Chief of Police C. M. Lynn. Lynn was telling the feds about the widespread nature of illegal wiretapping performed by the Houston Police Department in the '60s and early '70s. According to Security Associates, who were hired as investigators for the county grand jury, another motive for the grand jury manipulation was to force Chief Lynn to resign in hopes of politically embarrassing Mayor Fred Hofheinz. Hofheinz, a liberal of sorts, is expected to win in the Nov. 4 election anyway, since the big money boys and the downtown bankers are behind him this time.

Houston Continued...
KPFT-FM

The Security Associates' allegations of jury tampering have essentially been confirmed by two members of the grand jury, one of them, the assistant foreman.

Recent live interviews on KPFT have included one with Martin Ralbovsky, who quit his job as a reporter for the Houston Chronicle because his editors told him to discontinue his reports on the John Kennedy assassination. Ralbovsky had uncovered some of the evidence pointing to a cover-up of the actual assassination facts by the Warren Commission. Chronicle News Editor Dan Cobb ordered Ralbovsky to quit reporting assassination-related revelations, without having bothered to look at the evidence Ralbovsky had uncovered.

Another recent KPFT interviewee was John Henry Faulk, a founder of this station and a current member of the advisory board of directors. Faulk, the subject of the CBS special "Fear on Trial" which was recently shown, was blacklisted in the '50s and fired from his network show at CBS because of allegations he was a communist. At the time, Faulk was Vice President of AFTRA, and was vocally opposed to the practice of media blacklisting.

We have begun live broadcasts from Washington of the Senate and House Select Committees on Intelligence (the Church and Pike Committees). We'll continue those live broadcasts as long as the listeners will sponsor them.

KPFT is proud to announce the welcome addition to our Mighty 90 News team of Chris Stanley, most recently of Green Bay, Wisconsin, but also from North Carolina and Tennessee and other such areas. I forget the names of the stations he has worked for. Later.

- Gavan Duffy

COMMENTS:

Two great shows I saw I'd like to mention were Townes Van Zandt and the masterful Jimmie Spheeris Band, and the new Freddie Hubbard show with Henry Franklin, George Cables and Buck Clarke. Local boy Leon Spencer showed up to jam on organ the 2nd set. Great!

To continue what I said last week (issue) about record companies putting stations in a bag, it's understandable that record companies currently believe that only stations with a format are successful. Although that was the case five years ago, the advent of cross-over thinking and this sheet plus intelligent turned on listenerships have made success a matter of taste and style. For instance, although we have a free form approach to programming, we put heavy emphasis on all forms of specialty material with at least 3 hours of Latin, Salsa and Tex-Mex, classical, spoken word, straight soul and C&W, Hindu (Indian), German, bluegrass, and of course jazz, yet we are able to include all of these musical forms and more into our daily "progressive" programming and get positive response from it. Yet record companies refuse to include us on more than one mailing list, as a rule. I say you've got to give the people what they want and if you let them make that choice they'll pay for it too.

Houston Continued...
KPFT-FM

Don't pass by the Barry Miles album. Thank you to Dick Barber at DiscReet, Don't play number games with your music. Take sometime with it. The more ears you reach with the wax, the greazier the wheels.
Thank God for Man.

KLOL-FM/JACKIE McCAULEY
AUDIENCE REACTION:

Fleetwood Mac
The Who
Bruce Springsteen
Outlaws
HEAVY AIRPLAY:
Pink Floyd
"Have A Cigar"
"Wish" lead
The Who
"Squeeze Box"
"Slip Kid" lead
Fleetwood Mac
"Over My Head"
"Rhianon" lead

Jethro Tull
"Minstrel"
"Valhalla"
"Duck" lead
Bruce Springsteen
Rod Stewart
"Drift Away"
"Sailin" lead
Jefferson Starship
Jerry Jeff Walker
"Pot"
"Pick Up" lead

Eagles
MODERATE AIRPLAY:

Electric Light Orchestra
"Strange Magic" leads
Shawn Phillips
"Do You Wonder" leads
Tina Turner
Marshall Tucker Band
"Can't You See"
"Fire"
Climax Blues Band
Bonnie Raitt
Atlanta Rhythm Section
Dave Mason
Edgar Winter Group
Charlie Daniels Band
Crosby/Nash
Linda Ronstadt
Eric Clapton
George Harrison
Orleans
J. Geils Band
Ritchie Blackmore
Labelle
Grateful Dead
Renaissance
Outlaws

* * * *

(An asterisk (*) indicates a New Addition)

RICHMOND, VA.

WGOE

AUDIENCE REACTION:

Dan Fogelberg
Crosby/Nash
Bruce Springsteen
Jerry Jeff Walker
Charlie Daniels Band
Bonnie Raitt

HEAVY AIRPLAY:

Aztec Two-Step
*Paul Simon
*Dave Mason
*Leo Kottke
*The Who
Frankie Miller
George Harrison
Jethro Tull
Marshall Tucker Band
Linda Ronstadt
*Splinter
*Starry Eyed & Laughing
*Electric Light Orchestra
Edgar Winter Group
Flying Burrito Bros.
Strawbs
Rush
MODERATE AIRPLAY:
Eddie Boy Band

CHARLESTON, W. VA.
WVAF/TOM OWENS

HEAVY AIRPLAY:

George Harrison
Bruce Springsteen
Jethro Tull
*Crosby/Nash
Eric Clapton
Allman Bros.
Dan Fogelberg
Linda Ronstadt
Al Green
Bonnie Raitt
Daryl Hall & John Oates
Marshall Tucker Band
Atlanta Rhythm Section
War
Pink Floyd
Poco
Tower of Power
Aerosmith
The Outlaws
MODERATE AIRPLAY:
Amazing Rhythm Aces
*Jerry Jeff Walker
*Leo Sayer
*Electric Light Orchestra
*Crusaders
Bob Marley/Wailers

BIRMINGHAM, ALA.

WERC-FM/MICHAEL ST. JOHN

AUDIENCE REACTION:

Linda Ronstadt
Pink Floyd
Jethro Tull
Rod Stewart
John Fogerty
The Who
Nigel Olsson
Roger Daltrey
Charlie Daniels Band
HEAVY AIRPLAY:
Dan Fogelberg
Bruce Springsteen
Allman Bros.
Grateful Dead
Graeme Edge Band
Neil Sedaka
Climax Blues Band
Foghat
Harry Chapin
MODERATE AIRPLAY:
J. Geils Band
George Harrison
Head East
Bonnie Raitt
Crosby/Nash
Nitty Gritty Dirt Band
Splinter

FT. KNOX, KY.

WSAC-FM/HAPPY DAZIE CREW

AUDIENCE REACTION:

(Based on phones)
Genesis
Led Zeppelin
Pink Floyd
HEAVY AIRPLAY:
Allman Bros.
Brian Auger
Jack Bruce
Roy Buchanan
*Crosby/Nash
Bob Dylan
Emerson, Lake & Palmer
*Firesign Theatre
*Goon Show Classics

WSAC-FM Continued...

Roy Harper
*Jade Warrior
*George Harrison
Jethro Tull
*Charles Mingus
*Tracy Nelson
*Bonnie Raitt
Bruce Springsteen
*Toots and the Maytals
Who

IMPORTS:

David Bedford w/Mike
Oldfield - Rhyme of the Ancient
Mariner
Edgar Froese
Rhyme of the Ancient
Mariner
Keith Jarrett
Koln Concerts

DURHAM, N. C.

WDBS/STEVE TULSKY

AUDIENCE REACTION:

Graeme Edge Band
Leo Kottke
Linda Ronstadt
Paul Simon
HEAVY AIRPLAY:
Baker Gurvitz Army
Commander Cody
Electric Light Orchestra
Dan Fogelberg
Grateful Dead
Jethro Tull
Dave Mason
Strawbs
Tower of Power
The Who
Edgar Winter Group
MODERATE AIRPLAY:
Brian Auger
Aztec Two-Step
David Blue
Richard Digance
Michael Fennelly
George Harrison
Nitty Gritty Dirt Band
Bonnie Raitt
Jimmy Speeris
Jerry Jeff Walker

BEAUFORT, S.C.

WBEU-FM/STEVE HECKER

AUDIENCE REACTION:

Linda Ronstadt!!!
George Harrison!
Charlie Daniels
Allman Bros.
Marshall Tucker
Bruce Springsteen
HEAVY AIRPLAY:
*Crosby/Nash
Bonnie Raitt
*Dave Mason
*Freddie King
*Leo Kottke
*Dan Fogelberg
*Electric Light Orchestra
*Papa John Creach
*Splinter
Commander Cody
*Jade Warrior!!!!
*Flying Burrito Bros.
*Babe Ruth
Leon Redbone
*Mama's Pride
Tower of Power
Leo Sayer
*Herbie Hancock
MODERATE AIRPLAY:
Sens. Alex Harvey

FT. WORTH/DALLAS, TEXAS

KAMC-FM/STUART McRAE

HEAVY AIRPLAY:

*Dave Mason
*Art Garfunkel
Paul Simon
Delbert McClinton
Crosby/Nash
George Harrison
Linda Ronstadt
Grateful Dead
Pablo Cruise
MODERATE AIRPLAY:
*Cecilio & Kapono
*Freddie King
*Strawbs
*Flying Burrito Bros.
*Bluefield
*Who
*Ronn Price
*Splinter
*Aztec Two-Step
*Country Joe McDonald
Brian Auger
Charlie Daniels

KAMC-FM Continued...

Dan Fogelberg
Leo Kottke
Marshall Tucker Band
Bonnie Raitt

AUSTIN, TEXAS

KOKE-FM/ STEVE GARY & JOE GRACEY

AUDIENCE REACTION:

Linda Ronstadt
Asleep at the Wheel
HEAVY AIRPLAY:
Chip Taylor
Asleep at the Wheel
Flying Burrito Bros.
Dan Fogelberg
Commander Cody
Charlie Daniels Band
Jerry Jeff Walker
Marshall Tucker Band
Waylon Jennings
MODERATE AIRPLAY:
Doc Watson
Bluefield
Nitty Gritty Dirt Band
Freddie Fender
Dick Feller
Allman Bros.
Ronn Blakley
Augie Meyers (Local)
Tracy Nelson
SINGLES:
Linda Hargrove
Jack Ruth
Kris Kristofferson
Eagles
Johnny Bush
Meisburg & Walters

AUSTIN, TEXAS

KUT-FM/KIRBY McDANIEL

HEAVY AIRPLAY:

Folkways:
Frank Corbin (Prelude)
Roscoe Holcomb (Folkways)
Rachel Faro
Furry Lewis (Yazoo)
Farm Band
John Fahey (Takoma)
Jazz In Austin:
Arista-Freedom releases
Herbie Hancock
Anthony Braxton
Ronnie Foster
Soul on FM:
Natalie Cole
Pointer Sisters
David Bowie
Stanley Turrentine
Labelle
Silver Connection
Gladys Knight & The Pips
Blue Magic
Chi Lites
IMPORTS:
Folkways:
Steeleye Span

OXFORD, MISS.

WOOR-FM/BILL ELLISON

AUDIENCE REACTION:

Marshall Tucker Band
*Dave Mason!!
Dan Fogelberg
Fleetwood Mac!!
Charlie Daniels Band
Renaissance
HEAVY AIRPLAY:
Pink Floyd
*Bonnie Raitt
Eric Clapton
Bruce Springsteen
Jethro Tull
Grateful Dead
*The Who
*Foghat
*Linda Ronstadt
*John Fogerty
*Electric Light Orchestra
Commander Cody
*Mott
Allman Bros.
MODERATE AIRPLAY:
*Sons of Champlin
Rod Stewart
*Rush
Loggins & Messina
Tom Jans

MOBILE, ALA.

WABB/MS, MAJA MUFFETT & THE OLD SONG & DANCE MAN

AUDIENCE REACTION:

Pink Floyd
Bruce Springsteen
Allman Bros.
Renaissance
The Meters
Nitty Gritty Dirt Band
Jethro Tull
Gary Wright
Daryl Hall & John Oates
Jerry Jeff Walker
Dan Fogelberg
Roger Daltrey
Crosby/Nash
Linda Ronstadt
Jimmie Speeris
J. Geils Band
Charlie Daniels Band
HEAVY AIRPLAY:
*Paul Simon
*The Who
*Dave Mason
*Bonnie Raitt
*Montrose
*Electric Light Orchestra
*Foghat
*Neil Sedaka

TAMPA/ST. PETE, FLA.

WQSR/MARK BELTAIRE, DEE ADDISON

HEAVY AIRPLAY:
Crosby/Nash
Orleans
Pink Floyd
The Who
Bruce Springsteen (all 3)
Paul Simon
Linda Ronstadt
Tower of Power
Dan Fogelberg
Brian Auger
Taj Mahal
Eagles
Allman Bros.
Marshall Tucker Band
Jethro Tull
Outlaws
Jefferson Starship
Rod Stewart
Daryl Hall & John Oates
J. Geils Band
Corea/Return to Forever
Amazing Rhythm Aces
Billy Preston
Atlanta Rhythm Section
Grateful Dead

JACKSONVILLE, FLA.

WAIV/BILL BARTLETT

AUDIENCE REACTION:

Country Joe McDonald
Electric Light Orchestra
Pink Floyd
Marshall Tucker Band
Allman Bros.
Nitty Gritty Dirt Band
Dan Fogelberg
Amazing Rhythm Aces
UFO
Gary Wright
The Who
HEAVY AIRPLAY:
Hub
Leo Sayer
Shawn Phillips
Gino Vannelli
Edgar Winter
Linda Ronstadt
George Harrison
MODERATE AIRPLAY:
Bobby Whitlock
Eric Quincy Tate
Einzelganger
Silver Convention
Brian Auger
IMPORTS:
Skyhooks!!!!!(Australia)
Renee Geyer (Tape live from 2JJ Sydney)
(another Kiki Dee)

(An asterisk (*) indicates a New Addition)

DETROIT

WWWW-FM/JERRY LUBIN

HEAVY AIRPLAY:

- Allman Bros.
- Ritchie Blackmore
- Black Sabbath
- Eric Clapton
- Crosby/Nash
- Roger Daltrey
- Graeme Edge Band
- Electric Light Orchestra
- Fleetwood Mac
- Dan Fogelberg
- J. Geils Band
- Daryl Hall & John Oates
- George Harrison
- Jefferson Starship
- John Fogerty
- Kiss
- Manfred Mann
- Loggins & Messina
- Dave Mason
- Montrose
- Ted Nugent
- Ohio Players
- Pink Floyd
- Linda Ronstadt
- Rush
- Bruce Springsteen
- Rod Stewart
- Jethro Tull
- Gino Vannelli
- The Who
- Gary Wright

MODERATE AIRPLAY:

- *Artful Dodger
- Baker Gurvitz Army
- Climax Blues Band
- *Country Joe McDonald
- *Commander Cody
- Michael Fennelly
- Foghat
- *Leo Kottke
- *Mama's Pride
- Marshall Tucker Band
- Mob
- Mott
- *Toots & The Maytals
- *New Riders
- *Savoy Brown
- Strawbs
- The Tubes
- *David Warner

SINGLES:

- Georgia Brown
- Waylon Jennings
- Elton John

WABX-FM/LONNA HARRIS

AUDIENCE REACTION:

- The Who
- Jefferson Starship
- John Denver
- Bob Seger
- Peter Frampton
- Eagles
- Rod Stewart

HEAVY AIRPLAY:

- Allman Bros.
- Bee Gees
- Crosby/Nash
- John Denver
- Eagles
- *Electric Light Orchestra
- Peter Frampton
- Fleetwood Mac
- Dan Fogelberg
- Daryl Hall & John Oates
- Janis Ian
- Isley Bros.
- Jefferson Starship
- *Dave Mason
- John Dawson Read
- Linda Ronstadt
- Bob Seger
- *Paul Simon
- Rod Stewart
- Jethro Tull
- *The Who

MODERATE AIRPLAY:

- *Aztec Two-Step
- Pink Floyd
- *Art Garfunkel
- *Herbie Hancock
- George Harrison
- *Tom Jans
- *Ramsey Lewis
- *Country Joe McDonald
- *Nitty Gritty Dirt Band
- *Bonnie Raitt
- *Leo Sayer
- *Jimmie Spheeris

DETROIT Continued...

WABX-FM

SINGLES:

- *Loggins & Messina
- "A Lover's Question"
- *Melissa Manchester
- "Just Too Many People"
- *Souther, Hillman, Furay
- "For Someone I Love"
- Leon Russell
- "Lady Blue"
- James Taylor
- "Mexico"
- War
- "Low Rider"

WRIF-FM/GLORIA JOHNSON

AUDIENCE REACTION:

- Jefferson Starship
- Orleans
- Pink Floyd
- Kiss
- Gary Wright

HEAVY AIRPLAY:

- Pink Floyd
- Rod Stewart
- Isley Bros.
- Linda Ronstadt
- Peter Frampton
- Jethro Tull
- Bob Seger

MODERATE AIRPLAY:

- Crosby/Nash
- Dan Fogelberg
- Daryl Hall & John Oates
- Marshall Tucker Band
- Fleetwood Mac
- John Fogerty

SINGLES:

- War
- "Low Rider"
- Neil Sedaka
- "Bad Blood"
- George Harrison
- "You"
- Bruce Springsteen
- "Born to Run"

* * * *

MILWAUKEE

WQFM-FM/BOBBIN BEAM

HEAVY AIRPLAY:

- Bruce Springsteen (all)
- Fleetwood Mac
- Jefferson Starship
- Loggins & Messina
- Eagles
- Pink Floyd
- Outlaws
- Rod Stewart
- Gary Wright
- Roger Daltrey
- Linda Ronstadt
- Crosby/Nash
- Dan Fogelberg
- Marshall Tucker Band

MODERATE AIRPLAY:

- Head East
- Bobby Blard
- Harry Chapin
- Nigel Olsson
- Neil Sedaka
- Bonnie Raitt
- Allman Bros.
- J. Geils Band
- Joe Cocker
- Climax Blues Band
- Brian Auger
- John Denver
- Focus
- Frankie Miller Band
- Jethro Tull
- The Tubes

SINGLES:

- Outlaws
- Linda Ronstadt
- Elton John
- Michael Dinner
- Simon & Garfunkel
- Grateful Dead

NEW STUFF:

- *Babe Ruth
- *David Blue
- *Graeme Edge Band
- *Papa John Creach
- *Electric Light Orchestra

NEWS & PUBLIC AFFAIRS:

This month, we welcome Ric Schroeder to the News & Public Service Department. Ric was working part-time for us, and it's nice to be able to move someone up within the station, and keep one more kid off the city streets.

Milwaukee Continued...

WQFM-FM

A system that has proved to be invaluable to us is the intern program we have set up with a local college (Marquette University). Two broadcasting students spend a few mornings a week with us - it helps give them an idea of the basic craziness of a newsroom, and it also gives us two enthusiastic people to help with re-write and phone-in stories. Most schools will go along with the idea - I can certainly vouch for its success at the Q.

Still looking for a decent half-hour of educational P. S. A. I'd also like to converse with any other newspeople about their department's operation. Write to Mary Curran, WQFM 606 West Wisconsin Avenue, Milwaukee, 53203.

COMMENTS:

Remember last time I was telling you about our marathon and anticipating the craziness of each jock doing a 24 hour shift - well, we all pulled it off very well - it was great fun. As for myself, I began feeling rather fuzzy around the edges during the 20th thru 24th hours - but a short brisk walk outside in the chilly air helped me pull through. We were packing people into the record store and the whole week was quite a success.

We are getting excellent response from listeners to our all-night jazz with Jim Thompson. We would welcome service from jazz labels and labels handling jazz. Our address at the place here is: Bobbin Beam, WQFM, 606 W. Wisconsin Avenue, Milwaukee 53203.

* * * *

MINNEAPOLIS

KQRS-FM/JIM LARKIN

HEAVY AIRPLAY:

- Charlie Daniels Band
- Brian Auger
- Nitty Gritty Dirt Band
- Linda Ronstadt
- Dave Mason
- Bonnie Raitt
- Eddie Harris
- Jerry Jeff Walker
- Leo Kottke
- *The Who

*Zappa/Beefheart

*Paul Simon

*Chick Corea

MODERATE AIRPLAY:

- Dan Fogelberg
- George Harrison
- Commander Cody
- Focus
- Tim Weisberg
- David Blue
- Herbie Hancock
- Taj Mahal
- Crosby/Nash
- *Flying Burrito Bros.
- *Tom Jans
- *Country Joe McDonald
- *Jimmie Spheeris
- *Harry Chapin
- *Elvin Bishop (hits?)
- *Amazing Rhythm Aces
- *Al Green
- *Natural Life (local)
- *Edgar Winter Group

* * * *

MIDWEST

MUSICLAND-J. L. MARSH/BOB DAHLE

(Representing 168 stores predominantly in the Midwest.)

HOTEST LPS:

- John Denver (new)
- Eagles
- Elton John
- Greatest Hits
- Captain Fantastic...

Midwest Continued...

MUSICLAND-J. L. MARSH

- Pink Floyd
- Jefferson Starship
- Linda Ronstadt
- Captain & Tennille
- Cat Stevens
- John Denver

Back Home Again

- ZZ Top
- America
- Kiss
- Jethro Tull
- Neil Sedaka
- Crosby/Nash
- Bay City Rollers

NEW REACTION:

- Foghat
- The Who
- Nitty Gritty Dirt Band
- Montrose
- Ramsey Lewis

LIEBERMAN ENT./ONE STOP

DOUG ACKERMAN

(Servicing 150 Head Shops in the Midwest.)

HOTEST LPS:

- Pink Floyd
- Linda Ronstadt
- Eagles
- Bruce Springsteen
- Jethro Tull
- Jefferson Starship
- Allman Bros.
- Marshall Tucker Band
- Fleetwood Mac
- Charlie Daniels Band

NEW REACTION:

- The Who
- Crosby/Nash
- Outlaws
- Dan Fogelberg
- George Harrison
- Nitty Gritty Dirt Band
- Bonnie Raitt
- Papa John Creach
- Dave Mason
- Grateful Dead
- Leo Sayer
- John Fogerty
- Chick Corea
- Leo Kottke
- Paul Simon

* * * *

CHICAGO

WXRT-FM/JOHN PLATT, BOB SHULMAN, SETH MASON

AUDIENCE REACTION:

- Pink Floyd
- Jefferson Starship
- Jethro Tull
- Bruce Springsteen
- Fleetwood Mac
- Rod Stewart
- Grateful Dead
- Marshall Tucker Band
- John Abercrombie
- Renaissance
- Linda Ronstadt
- Dan Fogelberg
- Crosby/Nash

HEAVY AIRPLAY:

- Wailers
- Jean-Luc Ponty
- Steve Goodman
- Fairport Convention
- Waylon Jennings
- Graeme Edge Band
- Tina Turner
- Eric Clapton
- J. Geils Band
- The Meters
- Manfred Mann
- Charlie Daniels Band
- Bill Horwitz
- UFO
- Thin Lizzy
- Labelle
- Be-Bop Deluxe
- Ritchie Blackmore
- Jimmie Spheeris
- Atlanta Rhythm Section

NEW ADDITIONS:

- Electric Light Orchestra
- Zappa/Beefheart
- Montrose
- Savoy Brown
- Barry Miles
- Paul Simon
- Freddie King

Continued on top of next page...

(An asterisk (*) indicates a New Addition)

Chicago Continued...

WXRT-FM

- *Quicksilver
*The Who
*Eddie Boy Band
*Esther Satterfield
*fiddlin' Frenchie Burke
*Charlie Musselwhite
*Ronee Blakley
*Herbie Hancock
*Flying Burrito Bros.
*Leon Redbone
*Don Sebesky
*Dave Mason
*Betty Davis
*Amazing Rhythm Aces
*Jimmy Cliff
*Gary Wright
*Norman Connors

SPECIAL PROGRAMMING:

Firesign Theatre

Compleat Dancing Masters

Art Ensemble

Charles Mingus

Muhal Richard Abrams

Mose Allison

Dolly Parton

Peter Berkow

COMMENTS:

Our new weekend person is Harvey Welstein, who was formerly program director of WTOA in Murphysboro, Illinois. With the new hours, our announcer line-up now looks like this:

- 3 - 6 pm - Mitch Michaels
6 - 9:30 pm - John Platt
9:30 - 1 am - Bob Shulman or John Bell
1 - 5 am - Terri Hemmert
Sunday afternoon and Monday night - Seth Mason
Weekend all-night - Harvey Welstein

George, the "Crossover" Concepts was right on. How about a "Crossover" Walrus, where every record company is guaranteed a good review on their product and reports from every station?

WSDM-FM/BURT BURDEEN

HEAVY AIRPLAY:

- Silver Convention
"Fly Robin Fly"
"Chains of Love"
George Harrison
"This Guitar..."
Harry Chapin
"Tangled Up Puppet"
Loggins & Messina
"A Lover's Question"
Crosby/Nash
"Wind on the Water"
"Carry Me"
"Naked in the Rain"
Olivia Newton-John
"Clearly Love"
"Crying, Laughing"
"Slow Down Jackson"
John Denver
"Sorry"
"Windsong"
"Calypso"
"Spirit"
"Fly Away"
Jethro Tull
"Requiem"
"White Duck"
Linda Ronstadt
"Hey, Mister"
"Tracks of My Tears"
"Prisoner"
*Paul Simon
"Still Crazy"
"50 Ways"
"Have A Good Time"
"You're Kind"
"Gone"
*Simon & Garfunkel
"My Little Town"
*Art Garfunkel
"I Only Have Eyes..."
"Break Away"
"99 Miles"
"Disney Girls"
*Dave Mason
"She's A Friend"
"Sweet Music"
Joan Baez
Melissa Manchester
*Gladys Knight & The Pips
"Part Time Love"
*Electric Light Orchestra
"Strange Magic"
Fleetwood Mac
Janis Ian

Chicago Continued...

WSDM-FM

- Bee Gees
Rod Stewart
Eagles
Elton John
Linda Lewis
"This Time I'll Be Sweeter"
Spinners
MODERATE AIRPLAY:
Poco
"Keep on Tryin'" (that's what we're doin')
Bruce Springsteen
*Bonnie Raitt
"Blowin' Away"
"Run Like a Thief"
*Country Joe McDonald
"Breakfast For Two"
*Travis Wammack
"Easy Evil"
Daryl Hall & John Oates
"Camelia"
"Sara Smile"
*Tim Weisberg
"Love Maker"
Mike Post
"Manhattan Spiritual"
"Blade"
*Gap Mangione
"Love's Theme"
"This Masquerade"
Jimmie Spheeris
"Tequila Moonlite"
John Dawson Read
SINGLES:
Elton John
"Sugar on The Floor"
"Island Girl"
Diana Ross
"Did You Know"
"Going"

ST. LOUIS

KSHE-FM/S. GRAFMAN

AUDIENCE REACTION:

- Pink Floyd
The Who
Electric Light Orchestra
Kiss - Live

HEAVY AIRPLAY:

- Ted Nugent
Bruce Springsteen
Bobby Whitlock
*Mama's Pride
*Michael Fennelly
*Rush
*Hammersmith
Fleetwood Mac
Foghat
Pink Floyd
*The Who
*Secret Oyster
Rod Stewart
Kiss - Live
Allman Bros. Band
Dave Mason
Caravan
*Mott
Montrose
Grateful Dead
*Dudes
*David Essex
*Iron Butterfly
*Baker Gurvitz Army
*Lec Sayer
John Fogerty
*Crosby/Nash
*Dan Fogelberg
Jethro Tull
Eric Clapton
*Climax Blues Band
*Harry Chapin
*Seventh Wave
*Electric Light Orchestra

MODERATE AIRPLAY:

- Procol Harum
*Manfred Mann
*Shawn Phillips
Frankie Miller Band
Renaissance
*Lucifer's Friend
Charlie Daniels Band
Steppenwolf
Marshall Tucker Band
*Babe Ruth
*Leo Kottke
Tina Turner
*David Blue
*Bonnie Raitt
Linda Ronstadt
Black Oak Arkansas
Nitty Gritty Dirt Band
Eddie Boy Band
George Harrison
Brian Auger
Ronnie Charles
Focus

St. Louis Continued...

KSHE-FM

- J. Geils Band
Schloss
*Paul Simon

CLEVELAND

WMMS-FM

JOHN GORMAN/P. D. CHARLIE KENDALL/M. D.

HEAVIEST AIRPLAY:

- Beserkley Chartbusters Vol. 1
Crosby/Nash
Duke & The Drivers
Earthquake
Dan Fogelberg
Gloria Gaynor
J. Geils Band
George Harrison
Sens. Alex Harvey Band
Jefferson Starship
Lucifer's Friend
Dave Mason
Pink Floyd
Paul Simon
Bruce Springsteen
Rod Stewart
Toots & The Maytals
Tina Turner
The Who
Gary Wright

MODERATE AIRPLAY:

- Allman Bros. Band
Ambrosia
Artful Dodger
Brian Auger
Average White Band
Ray Charles
Eric Clapton
Climax Blues Band
Roger Daltrey
Charlie Daniels Band
Graeme Edge Band
Earth, Wind & Fire
Electric Light Orchestra
John Fogerty
Foghat
Art Garfunkel
Grateful Dead
Herbie Hancock
Eddie Harris
Leo Kottke
Labelle
Linda Lewis
Bonnie Raitt
Michael Stanley Band
Strawbs
David Werner
LIGHT AIRPLAY:
Angel
Babe Ruth
Baker Gurvitz Army
Jimmy Cliff
Michael Fennelly
Flo & Eddie
Grand Funk
Daryl Hall & John Oates
Mama's Pride
Manfred Mann
Marshall Tucker Band
Frankie Miller Band
Nitty Gritty Dirt Band
Rush
Leo Sayer
Seventh Wave
Neil Sedaka
Edgar Winter
REDISCOVERIES:
Band
SINGLES:
Bryan Ferry
Gil Scott-Heron
Hot Chocolate
Elton John
Greg Kihn (tape)
Roxy Music
Ronnie Spector
Pete Wingfield
Betty Wright

ADDITIONS:

- *B. B. King
*New Riders of Purple Sage
SPECIAL PROGRAMMING:
Local:
Archie Rothman's Time Machine
Agora Concerts
Smiling Dog Saloon Concerts
Coffee Break Concerts
Syndication:
King Biscuit programs
Rock Around the World
Guests at the Station:
Peter Wolf (guest DJ)
Brian Auger
Graeme Edge Band

Cleveland Continued...

WMMS-FM

- Minnie Riperton
Isley Bros.
Papa John Creach
NEWS & PUBLIC AFFAIRS:

Whatever happened to Mike Linder? Walrus readers should remember him as the former news director of the late WQIV in N. Y. C., who tried to start a progressive news network. I was one of the many people Mike called, and now I'm getting calls from people who want to reach him. Mike had some great ideas and he sounded like "something was going to happen," so if anyone knows where he is and how to contact him, let me know... 216-391-5009.

WMMS aired an interview with Lynette "Squeaky" Fromme sent to us (via telephone) by Jok Church of Sacramento's KZAP. If was the first time anyone was allowed to talk to Squeaky and none of the major networks or news services were allowed in to talk with her. She selected her own interviewers and she chose the people at KZAP, which in turn fed us. A good example of how we could use a progressive radio network.

The FBI office in Cleveland has released more documents detailing their plans to disrupt the Socialist Workers Party. The files show they successfully managed a harassment campaign against a Cleveland music teacher because she was a member of the SWP. The board refused to renew her contract following the one year campaign. WMMS aired comments on the case by the Political Rights Defense Fund, the originators of a \$27 million suit against the government for illegal activities against so-called "subversives." We will be getting copies of the files from the PRDF.

Finally... UFO's are back in the news again. The Oregon story has to be the most bizarre on record. Response to the Oregon UFO story (as with any UFO story) has been tremendous. We presented two interviews on the story... One with Mike Turner at KGON in Portland and the other with Victor Boc, news director and former WMMS person, of KOME in San Jose, Calif.

- Ed "Flash" Francis News Director

Recent programs on Jabberwocky: "Is the CIA financing attacks on left-wing groups in Portugal?" Lieut. Antonio Silva of the Portuguese Army; Controversial free lance writer Tim Joyce on the mood of the city and its media; Pete McWilliams, author of the TM Book; Ms. Donna Weingart, a clairvoyant, with the Inner Peace Movement, an ESP collective; former Congressman James Roosevelt; and ACLU board member and Student Rights host Helen Baker.

- Murray Saul

WMMS presented a documentary of the experimental Lexington Prison in Lexington, Ky. John Noss, the director of Seven Step, a rehabilitation center and Ralph Cryan, a former inmate at Lexington took part in a discussion following the documentary. The program was jointly produced by Noss and Cryan with Larry Bole and Sharon Laurente, hosts of our weekly Prisoner Request and Information Program.

- Dan Garfinkel

Continued on top of next page...

(An asterisk (*) indicates a New Addition)

Cleveland Continued...

WMMS-FM

COMMENTS:

WMMS has become the first FM station in Northern Ohio to institute 24 hour full time quadrasonic programming.

Cleveland had a rare treat of the good stuff when Peter Wolf of that band from Boston stopped by the studios on a sunny Sunday afternoon to relive his days as a D.J. (Wolf was WBCN's all night host in the late '60s). Peter put the headset on an spent a few hours spinning discs and taking calls. Ohio Bell later informed us that the calls into WMMS that afternoon disrupted one of the downtown exchanges. The staff of this crazy place sends out many thank yous to Mr. Wolf and the people from Atlantic for setting it up (Tunc, Ed, Daniel, etc.).

Recent Smiling Dog Saloon concerts have featured the talents of Norman Connors, Stan Getz, Papa John Creach, Jean-Luc Ponty, Jimmy McGriff, and Kenny Burrell. The concerts are recorded live at the club and played back on 'MMS at end-week.

The WMMS Nights Out at Cleveland's Agora Club are going into their third season. The Flying Burrito Bros., the Michael Stanley Band, Ambrosia, Brian Auger's Oblivion Express, Roy Buchanan, and Savoy Brown are among the recent performers. WMMS via Agency Records Studios records the shows for playback the following Wednesday evening.

Over the last few weeks, Archie Rothman's legendary Time Machine program has presented specials on Cleveland radio (featuring early airchecks of Alan Freed, Jim Runyan, Don Imus, Bill Randle, Johnny Holliday, Mad Daddy, and many other former Cleveland radio personalities; the British rock invasion (as told by Eric Burdon); Woody Allen's days as a nightclub comedian; and the best of Mel Brooks.

Going into the next book we look like this:

- 1 - 6 am - Betty Korvan
6 - 10 am - Charlie Kendall(MD)
10 - 2 pm - Matt the Cat
2 - 6 pm - Kid Leo
6 - 10 pm - Denny Sanders
10 - 1 am - Steve Lushbaugh
... with Shelly Style, Jimmy Perdue, and Larry Bole on weekends, vacations, and sick calls.

Dan Garfinkel is continuing with his "man about town" movie, theater, and restaurant reviews three times weekly on Charlie Kendall's program. Helen Baker's Student Rights program is back for another semester, Monday-Wednesday-Friday at 4:25 pm. Larry Bole and Sharon Laurente are the hosts of the Prisoner Request and Information Program with news prepared by the A. C. L. U. Prisoner Rights Committee.

WMMS also presented specials on the careers of Jimi Hendrix and Janis Joplin on the appropriate dates.

- John

* * * *

DAYTON, OHIO

WVUD/DAN COVEY

HEAVY AIRPLAY:

- Daryl Hall & John Oates
Charlie Daniels Band
Crosby/Nash
George Harrison
Linda Ronstadt
Bruce Springsteen
*The Who
*Electric Light Orchestra
*Art Garfunkel
*Paul Simon
Rod Stewart
Allman Bros.
Harry Chapin
John Fogerty

MODERATE AIRPLAY:

- Outlaws
*Freddie King
Country Joe McDonald
Brian Auger
Flying Burrito Bros.
Tim Weisberg
Strawbs
Foghat
Crusaders
Graeme Edge Band
The Eddie Boy Band

MILWAUKEE, WISC.

WZMF-FM

AUDIENCE REACTION:

- Pink Floyd
Jefferson Starship
Bruce Springsteen
Aerosmith
Roger Daltrey
Head East
Jethro Tull
Sweet
Ritchie Blackmore

HEAVY AIRPLAY:

- Pink Floyd
Bruce Springsteen
Head East
Gary Wright
Aerosmith
Linda Ronstadt

SINGLES:

- Eric Quincy Tate
Elton John
Nazareth

ELGIN, ILL.

WJKL/JEFF WRIGHT

AUDIENCE REACTION:

- *Crosby/Nash
*Electric Light Orchestra
Jethro Tull
*Leo Kottke
Montrose
Rush
Stackridge
*The Who

HEAVY AIRPLAY:

- Brian Auger
*Babe Ruth
Baker Gurvitz Army (hard core!)
David Blue
*Country Joe McDonald
Richard Digance
*Urszula Dudziak
*Eddie Boy Band
*Flying Burrito Bros.
Jade Warrior
*Tom Jans
Mama's Pride
Frankie Miller Band
*Nitty Gritty Dirt Band
*Bonnie Raitt
*Tracy Schwarz
Seventh Wave
Strawbs

URBANA-CHAMPAIGN, ILL.

WPGU-FM/ED SACKLEY

MARK RUBIN & EMILY RECHT

AUDIENCE REACTION:

- Pink Floyd
Dan Fogelberg
Allman Bros.
Marshall Tucker Band
Charlie Daniels Band
Jethro Tull

HEAVY AIRPLAY:

- *Dan Fogelberg
Outlaws
*George Harrison
Crusaders
*Aztec Two-Step
Marshall Tucker Band
*Jethro Tull
Shawn Phillips
Phoenix
*Crosby/Nash

WPGU-FM Continued...

MODERATE AIRPLAY:

- Atlanta Rhythm Section
Bob Gibson
Jimmie Spheeris
Fleetwood Mac
*Graeme Edge Band
Hammersmith
*Tim Weisberg
Corky Siegel (advance from new solo album)
All Star Frogs (exclusive tape of a great up and coming regional band)

DEERFIELD, ILL.

WVFX-AM&FM/MIKKI STEWART

HEAVY AIRPLAY:

- Pink Floyd
Jethro Tull
Dan Fogelberg
Bruce Springsteen
Tim Weisberg
Graeme Edge Band
*Babe Ruth
Brian Auger
*The Who
*Dave Mason
*Mama's Pride
*Crosby/Nash
*Bonnie Raitt

MODERATE AIRPLAY:

- *Mott
Einzelganger
Leo Kottke
George Harrison
*Amazing Rhythm Aces
*Baker Gurvitz Army
*Lucifer's Friend
*Iron Butterfly
*Zappa/Beefheart
*Seventh Wave
*Gabor Szabo
*Sens. Alex Harvey Band
*Gap Mangione

LINCOLN, NEBR.

KFMQ/GEORGE BEIER

HEAVY AIRPLAY:

- Linda Ronstadt
Rod Stewart
Jefferson Starship
*Crosby/Nash
*The Who
*Paul Simon
Bruce Springsteen
John Denver
Allman Bros. Band
George Harrison
Jethro Tull
Dan Fogelberg
*Art Garfunkel
MODERATE AIRPLAY:
*Dave Mason
Fleetwood Mac
Charlie Daniels Band
J. Geils Band
Tower of Power
Pink Floyd
*Graeme Edge Band
*Edgar Winter Group
Grateful Dead
Outlaws
Marshall Tucker Band
*Herbie Hancock

WICHITA, KS.

KFDI-FM/JAY SHANKLE

HEAVY AIRPLAY:

- *The Who
*Bluefield
*Crosby/Nash
Commander Cody
Olivia Newton-John
Jerry Jeff Walker
Allman Bros. Band
Mirabai
Bay City Rollers
*Electric Light Orchestra
Heartsfield
Dan Fogelberg
Ted Nugent
Nitty Gritty Dirt Band
Head East
Loggins & Messina
Neil Sedaka
Rod Stewart
Papa John Creach
Smokey
MODERATE AIRPLAY:
*Richard Digance
*Eddie Boy Band
*Country Joe McDonald
*Gary Hill
Leo Kottke

LAFAYETTE, IND.

WAZY-FM/STEVE KNIGHT

& MIKE DELANEY

AUDIENCE REACTION:

- *Who
*Paul Simon
*Crosby/Nash
Dan Fogelberg
Pink Floyd
HEAVY AIRPLAY:
*Dave Mason
*Electric Light Orchestra
Marshall Tucker Band
Bruce Springsteen
Jethro Tull
Head East
Allman Bros.
Jefferson Starship
Blackmore's Rainbow
Grateful Dead
Graeme Edge Band
Eric Clapton
*Babe Ruth
MODERATE AIRPLAY:
*Baker Gurvitz Army
*David Sancious
*Country Joe McDonald
Herbie Hancock
Roger Daltrey
Montrose
George Harrison

MADISON, WISC.

WIBA-FM/PETE STEINMETZ

AUDIENCE REACTION:

- Bruce Springsteen
HEAVY AIRPLAY:
Bruce Springsteen
Pink Floyd
Dan Fogelberg
*Starry Eyed & Laughing
Rod Stewart
MODERATE AIRPLAY:
Jethro Tull
*Pablo Cruise
*Alex Harvey
*Return to Forever
*Herbie Hancock
*Al Green
*Toots and the Maytals
*Who
*Tom Snow
Chris Ducey
J. Geils Band
Gary Wright
Brian Auger
Shawn Phillips
Roger Daltrey
Alquin
Jerry Jeff Walker
Bonnie Raitt
Allman Bros.

MURPHYSBORO, ILL.

WTAO/TRUDY FISHER

HEAVY AIRPLAY:

- *Who
Country Joe McDonald
Leo Kottke
Bonnie Raitt
Hall & Oates
Crosby/Nash
Focus
Taj Mahal
MODERATE AIRPLAY:
Strawbs
*Freddie King
*Dave Mason
David Essex
Edgar Winter Group
Leo Sayer
Graeme Edge Band
Richard Digance
*Flying Burrito Bros.
*Paul Simon
Hill
Jimmy James
Graeme Edge Band
Electric Light Orchestra
Smokey
Poco
Tina Turner

(An asterisk (*) indicates a New Addition)

TOLEDO, OHIO
WIOT-FM/NEIL LASHER

HEAVY AIRPLAY:
Jethro Tull
Rod Stewart
Crosby/Nash
Pink Floyd
Fleetwood Mac
The Who
Paul Simon
J. Geils Band
Joe Cocker
Linda Ronstadt
Bruce Springsteen
Electric Light Orchestra
Marshall Tucker Band
Foghat
Edgar Winter
Dan Fogelberg
Grateful Dead
Brian Auger
Baker Gurvitz Army
Climax Blues Band
John Fogerty
Graeme Edge Band
Michael Fennelly
Taj Mahal

COLUMBUS, OHIO
WCOL-FM/BOB GOODING

AUDIENCE REACTION:
*Electric Light Orchestra
*The Who
*Leo Sayer
*Frankie Miller Band
Crosby/Nash
Pink Floyd
Kiss
Jethro Tull
Bruce Springsteen
Paul Simon
Art Garfunkel
Foghat
HEAVY AIRPLAY:
J. Geils Band
Marshall Tucker Band
Dave Mason
Country Joe McDonald
Betty Davis
Herbie Hancock
Rush
MODERATE AIRPLAY:
Leon Redbone
Flying Burrito Bros.
Focus
Zuider Zee
SINGLES:
Mirabai
Frankie Miller Band
Urszula Dudziak

OMAHA, NEBR.
KQKQ-FM/BARRY TAFT

HEAVY AIRPLAY:
*Paul Simon
*Art Garfunkel
*The Who
George Harrison
Linda Ronstadt
Pink Floyd
Bruce Springsteen
Marshall Tucker Band
Fleetwood Mac
Charlie Daniels Band
Dan Fogelberg
Dave Mason
MODERATE AIRPLAY:
*Leo Sayer
*Freddie King
*Flying Burrito Bros.
*Electric Light Orchestra
*Herbie Hancock
*Edgar Winter Group
*Bonnie Raitt
Eagles
Jefferson Starship
Crosby/Nash
Nitty Gritty Dirt Band
Brian Auger
Jimmie Spheeris

ANN ARBOR, MICH.
WIQB/SIMM GOTTESMAN

AUDIENCE REACTION:
Leo Sayer
Herbie Hancock
Linda Ronstadt
HEAVY AIRPLAY:
The Who
Rod Stewart
Paul Simon
Bruce Springsteen
John Fogerty
Pink Floyd
Dave Mason
Jefferson Starship
Labelle
Charlie Daniels Band
Marshall Tucker Band
Gary Wright
MODERATE AIRPLAY:
Art Garfunkel
Michael Fennelly
J. Geils Band
Jethro Tull
Baker Gurvitz Army
Daryl Hall & John Oates
Climax Blues Band
Dan Fogelberg
Quincy Jones
Caravan

Midwest continued at the end of contributor section...

WEST

SAN JOSE

KOME-FM/DANA JANG
AUDIENCE REACTION:

John Denver
Jefferson Starship
Pink Floyd
Linda Ronstadt
Tower of Power
Isley Bros.
Eagles
Allman Bros.
Grateful Dead
Crosby/Nash
Fleetwood Mac
George Harrison
Jethro Tull
Marshall Tucker Band
Bruce Springsteen
Dave Mason
Rod Stewart
The Who
Dan Fogelberg
Montrose

HEAVY AIRPLAY:

Allman Bros.
Crosby/Nash
Fleetwood Mac
Jethro Tull
Marshall Tucker Band
*Dave Mason!!
Pink Floyd
Linda Ronstadt
Bruce Springsteen
Rod Stewart
*The Who!!
Gary Wright
Charlie Daniels Band
*Electric Light Orchestra!
Dan Fogelberg
Grateful Dead
George Harrison
Montrose
*Paul Simon!
Tower of Power
Bonnie Raitt

MODERATE AIRPLAY:

*Amazing Rhythm Aces
Cecilio & Kapono
Focus
John Fogerty
J. Geils Band
Andy Fairweather Low
Taj Mahal

San Jose Continued...

KOME-FM

Manfred Mann
Country Joe McDonald
Leo Sayer
*Lonnie Liston Smith!
Timbercreek
*Toots & The Maytals
Edgar Winter Group
Brian Auger
David Blue
*Art Garfunkel
Jade Warrior
LIGHT AIRPLAY:
*Artful Dodger
Atlanta Rhythm Section
Baker Gurvitz Army
Roy Buchanan
Commander Cody
Graeme Edge Band
*Flying Burrito Bros.
Foghat
*Herbie Hancock
*Tom Jans
*Freddie King
*Leo Kottke
*Mott
Tracy Nelson
Nitty Gritty Dirt Band
*Savoy Brown
*Splinter
*Stackridge
Jerry Jeff Walker
Tim Weisberg
*Zappa/Beefheart
SINGLES:
Booker T.
Gil Scott-Heron
*Elton John
Aretha Franklin
IMPORTS:
Man
COMEDY:
Proctor & Bergman
*Firesign Theatre

NEWS & PUBLIC AFFAIRS:
Public Affairs Director,
Victor Boc had a busy week in-
terviewing Lynette "Squeaky"
Fromme in her jail facility and
was actively covering the "UFO"
story breaking in San Jose.

New Announcer Line-up...

12 - 6 am - The Lobster
6 - 10 am - Dana Jang (MD)
10 - 12noon - Ed Romig (PD)
12 - 4 pm - Captain Rife
4 - 8 pm - Victor Boc
8 - 12mid - Joe Kelley
Weekends - Wapaho Joe,
Jona Denz and we welcome a
new addition from W-4 Detroit,
Ken Calvert.
News - Lynn Rider

* * * *

LOS ANGELES

KMET-FM/RACHEL DONAHUE

HEAVY AIRPLAY:
*Electric Light Orchestra
*The Who
Bruce Springsteen
Allman Bros.
*Crosby/Nash
*George Harrison
Linda Ronstadt
Rod Stewart
*Pink Floyd
MODERATE AIRPLAY:
Grateful Dead
Toots & The Maytals
*Dave Mason
*Paul Simon
Ohio Players
Loggins & Messina
Fleetwood Mac
*Lily Tomlin
*Frankie Miller
SINGLES:
Jimmy Witherspoon

* * * *

SAN DIEGO

KGB-FM&AM/
ART SCHROEDER

AUDIENCE REACTION:

Pink Floyd
Jefferson Starship
John Denver
Linda Ronstadt
Eagles
Bruce Springsteen
Jethro Tull
Allman Bros.
Crosby/Nash
Rod Stewart
Fleetwood Mac

HEAVY AIRPLAY:

*Paul Simon
George Harrison
Outlaws

MODERATE AIRPLAY:

*Dave Mason
*The Who
*Electric Light Orchestra
*Charlie Daniels Band
*Dan Fogelberg
*J. Geils Band
*Art Garfunkel
Grateful Dead
Ritchie Blackmore
Gary Wright
Renaissance
Marshall Tucker Band
Foghat
John Fogerty
Eric Clapton

SINGLES:

*Elton John
*Melissa Manchester
*Bee Gees
James Taylor
Neil Sedaka
War
Wings
Orleans
Michael Murphey

* * * *

(An asterisk (*) indicates a New Addition)

SEATTLE-BELLEVUE

KZAM-FM&AM/JON KERTZER

HEAVY AIRPLAY:

- Allman Bros.
- Amazing Rhythm Aces
- Crosby/Nash
- *Country Joe McDonald
- Rachel Faro
- Fleetwood Mac
- Dan Fogelberg
- Free Beer
- Steve Goodman
- *Tom Jans
- Keith Jarrett
- Jefferson Starship
- *John Klemmer
- *Leo Kottke
- Taj Mahal
- Marshall Tucker Band
- *Dave Mason
- Pink Floyd
- Bonnie Raitt
- Leon Redbone
- Linda Ronstadt
- *Paul Simon
- Lonnie Liston Smith
- Bruce Springsteen
- Starry Eyed & Laughing
- *The Who

MODERATE AIRPLAY:

- Brian Auger
- Asleep at the Wheel
- David Blue
- Jimmy Cliff
- Joe Cocker
- Commander Cody
- Fairport Convention
- *Flying Burrito Bros.
- *Firesign Theatre
- *Art Garfunkel
- Daryl Hall & John Oates
- *Gap Mangione
- Nitty Gritty Dirt Band
- Outlaws
- Geoff Muldaur
- *Esther Satterfield
- Toots & The Maytals
- Jerry Jeff Walker
- *Zappa/Beefheart
- Peterson/Pass
- Towner/Burton
- Kirkpatrick/Hutchings
- Valdy

OTHER NEW ADDITIONS:

- (9/30-10/13)
- *Aztec Two-Step
- *Delaney Bramlett
- *Electric Light Orchestra
- *Freddie King
- *Charles Musselwhite
- *Splinter
- *Strawbs
- *Edgar Winter Group
- *Herbie Hancock
- *Charles Mingus (1 and 2)
- *Gerry Niewood
- *Ozark Mtn. Daredevils
- *Azar Lawrence
- *B. B. King

SINGLES:

- Jef Jaisun (local boy makes good with Doc Demento pick)
- Jim McInnes - on Seattle's Sea-West label

Dave Edwards

SPECIAL PROGRAMMING:

- Interviews with Frank Zappa, Tracy Nelson, Jack DeJohnette and John Abercrombie, Caravan, 73 year old maestro Antonia Brico, and the Marshall Tucker Band.

IMPORTS:

Steeleye Span (still!)

REDISCOVERIES:

- Saloom, Sinclair & The Mother Bear
- "Marie Lapeau"

COMMENTS:

KZAM has a new announcer line-up as follows:

- 6 - 9 am - Dave Corry
- 9 - 12 noon - Shelley Morrison
- 12 - 3 pm - Jon Kertzer
- 3 - 6 pm - Tom Corddry
- 6 - 10 pm - Leilani McCoy
- 10 - 2 am - Jude Noland
- 2 - 6 am - Marion Seymour

Thanks to Mark of Casablanca for the Nazz. Also, if Stan Lewerke is reading this, whatever happened to all the CTI/Motown catalog that was "on the way?"

Seattle Continued...

KZAM-FM

The concert scene here has been very busy recently and although I've recently seen Zappa, Marshall Tucker, Bonnie Raitt, and Hall & Oates, none of the shows have been real "knock-outs." We anxiously await Springsteen October 26th, and the Kottke/Redbone concert this Friday should be a good one as well.

Also, we get strong audience reaction on Jazz Suite for Flute and Piano by Claude Bolling and Jean-Pierre Rampal. It's on Columbia - check it out.

- Jon

OK102-1/2/NORM GREGORY

HEAVY AIRPLAY:

- Eagles
- Pink Floyd
- Jefferson Starship
- Linda Ronstadt
- Marshall Tucker Band
- Crusaders
- Fleetwood Mac
- Bruce Springsteen
- Bonnie Raitt
- Tower of Power
- Janis Ian
- Rod Stewart
- Jethro Tull

MODERATE AIRPLAY:

- John Denver
- *Herbie Hancock
- *Montrose
- Quincy Jones
- Crosby/Nash
- Ohio Players
- Eric Clapton
- Outlaws
- Climax Blues Band
- Cecilio & Kapono
- Grateful Dead
- Dan Fogelberg
- Ramsey Lewis
- Hubert Laws
- George Harrison
- Edgar Winter Group
- Daryl Hall & John Oates

***J. Geils Band**

Roger Daltrey

Foghat

SINGLES:

- Spinners
- Orleans
- Neil Sedaka
- Tavares

* * * *

PORTLAND

KINK-FM/M. L. MARSH

AUDIENCE REACTION:

- Country Joe McDonald
- Amazing Rhythm Aces
- Toots & The Maytals
- Ronee Blakley

HEAVY AIRPLAY:

- *Paul Simon
- *Art Garfunkel
- Allman Bros.
- Crosby/Nash
- John Denver
- Grateful Dead
- Pink Floyd
- Rod Stewart
- Amazing Rhythm Aces
- Linda Ronstadt
- Bonnie Raitt
- *Leo Kottke
- Joan Baez
- Steve Goodman
- Marshall Tucker Band
- Daryl Hall & John Oates
- Toots & The Maytals
- Jefferson Starship

MODERATE AIRPLAY:

- Climax Blues Band
- Harry Chapin
- Ronee Blakley
- Crusaders
- *The Who
- Cecilio & Kapono
- Dan Fogelberg
- Free Beer
- Average White Band
- *Dave Mason
- George Harrison
- Valdy
- Procol Harum

Portland Continued...

KINK-FM

- Joe Cocker
- Esther Phillips
- Edgar Winter Group
- Rachel Faro
- Roger Daltrey
- David Sanborn
- Caravan
- Felix Cavaliere
- Outlaws
- Billy Swan
- Neil Sedaka
- Charlie Daniels Band
- Bruce Springsteen
- Country Joe McDonald
- Russell Morris
- Geoff Muldaur
- *Tom Jans
- Graeme Edge Band
- Aztec Two-Step
- Quincy Jones
- Leon Russell
- Stark & McBrien
- The Meters
- Natalie Cole
- Tower of Power
- "Ebony Jam"
- Herbie Hancock
- Gap Mangione
- Gerry Niewood
- *Cathy Lunsford
- *Leo Sayer
- *Splinter
- Taj Mahal
- *Flying Burrito Bros.
- Gabor Szabo
- Chick Corea

SINGLES:

- Aretha Franklin
- Manhattan Transfer
- War
- People's Choice
- Dave Edwards
- "Partners on the Road"
- Michael Dinner
- Spinners
- Tavares
- Wailers
- "Kinky Reggae"

MUSIC MILLENNIUM/

BARRACUDA SAM

HOTTEST LPS:

- Pink Floyd (#1!)
- The Who
- (reggae rhythm lives!)
- Toots & The Maytals
- The Wailers
- Jefferson Starship
- Eagles
- Linda Ronstadt
- Bonnie Raitt
- Grateful Dead
- Montrose
- Bruce Springsteen
- George Harrison
- Crosby/Nash
- J. Geils Band
- John Denver
- Leo Kottke
- Kiss - Live
- (hotter than hell)

- Dave Mason
- Cecilio & Kapono
- Climax Blues Band
- Rod Stewart
- Nitty Gritty Dirt Band
- Country Joe McDonald
- (best Lp in years!)
- Eric Clapton
- ELTON!
- Paul Simon (great!)
- Zappa/Beefheart
- The Who!!
- Lonnie Liston Smith
- Herbie Hancock
- Keith Jarrett
- Edgar Winter Group
- w/ Rick Derringer
- (good reaction!)
- Richard Pryor
- Average White Band
- Isley Bros.
- KC & Sunshine Band
- Roger Daltrey

NEW REACTION:

- Ronee Blakley
- (KINK pushing it)
- Dudes
- Artful Dodger
- Roger Daltrey
- Jimmy Cliff
- Dan Fogelberg
- Loggins & Messina

Portland Continued...

MUSIC MILLENNIUM

- Baker Gurvitz Army
- (good good Lp!)
- Elton John
- Captain Fantastic...
- Brian Auger
- Cathy Lunsford
- You Men At the Bar (good local Lp - fine voice, good back-up by local people, i. e. Steve Bradley, Michael Strickland & Fred Coyner)
- Commander Cody
- Black Sheep
- Shawn Phillips
- Strawbs
- Foghat
- Flo & Eddie (great crap!)
- Jiva (side two pretty much jive!)
- Jimmy Buffett
- Roy Buchanan
- Black Oak Arkansas
- The Tubes
- Tower of Power
- Earth, Wind & Fire
- Rush
- Crusaders

IMPORTS:

- David Bedford
- Rhyme of Ancient Mariner
- Pekka Pojhola
- E The Maggie
- Budgie
- Baudolier
- Quiet Sun
- Mainstream
- Hustler
- Play It Loud (hot!!!)
- Back Street Crawler
- Back on the Street
- Harmonia
- Deluxe
- Supersister
- Present From Nancy
- Man
- Maximum Darkness
- Galactic Light Orchestra
- Galaxis
- Modern Jazz Quartet
- Under Jasmine Tree
- Space
- Wigwam
- Nuclear Nightclub
- Greenslade
- Time & Tide
- Il Volo
- Barclay James Harvest
- Time Honored Ghosts
- Howard Werth
- King Brilliant
- Renaissance
- Schererazade

THANKS & TRIBULATIONS:

Thanks to RCA and John Lingel for the great promo service and also thanks for supporting Alquin, one of my favorite in-store turn-ons.

Also thanks to Craig Corp. for the promo service, you guys can really do it right when you want, and you want!

Could use some promo service on MCA & ABC/Dunhill. Thanks to Eric Mainland and ABC (Seattle) for help on that crazy independent stuff!

If The Tubes come to Portland they will find we will curiously flock like flies to see them. (Dare they?)

COMMENTS:

Hey, I've got a great big greasy picture of Bruce Springsteen on my wall where Mott the Hoople used to reside; I think I've contracted a disease. Every magazine I've seen the last month has this Jersey kid's face and name smeared all over it and I'm starting to hum "Born to Run" in the shower. Can Ann Landers help me? Bruce's gonna be in town October 25 and I'm looking forward to it. The only thing that could make me miss it is the chance to watch Lou Reed croak on stage. - B.

Goodbye, Sid Payne!

The Dudes/We're No

Angels - Side two had got me hooked really bad.

Continued on top of next page...

(An asterisk (*) indicates a New Addition)

Portland Continued...
MUSIC MILLENNIUM
I guess it's the Big Star sound of the band(which reminds me, what ever happened to Ardent Records?). A lot of really nice harmonies and a sixties feel to the guitar - this band isn't exactly Aerosmith but that Montreal stuff sticks pretty hard, still they could be classified as a medium heavy metal excursion band with tendencies toward Pretty Things ("Belfast Cowboys") and maybe even Tucky Buzzard. If you think you've got to dig Big Star, Pretty Things, Aerosmith & Tucky Buzzard out of the library to see what I mean just do yourself a favor and put on side two, lie back and enjoy it. Los Bravos, where are you?

Them Southern groups are starting to all sound the same. Thunderhead sounds like Lynyrd and so's Mama's Pride. While that isn't so bad it starts to grate having the Allman Bros. sound so heavily recycled and fed thru an echo unit. Hydra, Charlie Daniels Band & Marshall Tucker Band all rate higher with me just because they're true to their school but there's a lick everybody copied from the Duane A. School of Guitar that destroys my listening - you know the one!

Having spoken about Pretty Things in the Dudes rap above I've a question to ask of the producers of the Dudes and the Artful Dodger Lps. Haven't you noticed that American (including Canada) groups who sound like British bands all have a hell of a time making it in the Newnited States? I personally like the sound, but most disc jockeys don't have that ear, its gotta be authentic power chords or at least a name like Spastic Parrot to make it seem. Could it be that people don't want the Cryan Shames to make a comeback?

If you like the Michael Murphey/Blue Sky sound try Tom Jans/Only Child ("Where Have All My Good Friends Gone" especially!). Good Lp and not too saccharine sweet, just well done.

Allman Bros. fans are asleep right now it seems Watch Hustler and Budgie! Import sales indicate these are very hot items! (By the way, which one's pink?)

* * * *

SACRAMENTO

KZAP-FM/SCOTT McCONNELL

AUDIENCE REACTION:

- Voudouris & Kahne
Savoy Brown
Zappa/Beefheart
Proctor & Bergman
Herbie Hancock

HEAVY AIRPLAY:

- Linda Ronstadt
Crosby/Nash
Dan Fogelberg
Grateful Dead
Merry Clayton
Pink Floyd
Allman Bros.
Bruce Springsteen
George Harrison
Jethro Tull
J. Geils Band
Montrose

MODERATE AIRPLAY:

- Deodato
Jerry Jeff Walker
Bobby Whitlock
Joe Cocker
Jefferson Starship

Sacramento Continued...

KZAP-FM

- Outlaws
John Fogerty
Jimmy Cliff
Labelle
Rod Stewart
Fleetwood Mac
Billy Swan
Amazing Rhythm Aces
Edgar Winter Group
Toots & The Maytals
Bonnie Raitt
Crusaders
Al Green
Commander Cody
Taj Mahal
Travis Wammack
Tower of Power
*Art Garfunkel
*Flying Burrito Bros.
*David Essex
*Freddie King
*Mott
*Gladys Knight & The Pips

SINGLES:

- Bob Marley/Wailers
Sons of Champlin
Elton John
Staple Singers
Guess Who
Deodato
The Tubes
Fleetwood Mac
Toots & The Maytals
Poco
Wings
Tavarez
Dwight Twilley Band
Ozark Mtn. Daredevils
Ann Peebles
Aretha Franklin
Michael Dinner
Sly Stone
Michael Murphey

NEWS & PUBLIC AFFAIRS:

The three of them were The News Team and they had a problem that not very many people understood. . . Through diplomacy and a little subterfuge they had managed to get the first interview with the woman accused of trying to kill the President. The interview was not their personal endorsement of anything. It was what a newsworthy person had to say; who said it knowing that it was for the News and not for the government. That was what not very many people understood.

The government told the three that they wanted a copy of the tape. The three said "No;" and, were told to expect a subpoena. They still said, "No;" but now had to explain to the people why. People said things like: "Well, who wants it? The defense or the prosecution?" Or: "What did she say? Anything dangerous?" Or: "Is this a good case to go down to the wire on?" I mean, she tried to off the President!" NOT VERY MANY PEOPLE UNDERSTOOD.

The three searched out the advice of their colleagues at other local radio and television news departments. But, they were left with even more people to convince because their colleagues had handed over the tapes after a simple request.

In those conversations they learned why there are less than a dozen good news departments in the country.

They told one whose support was necessary that the press cannot be out on the streets gathering intelligence for the government. They told another that when that does happen people stop talking about the things that should be, afraid anything they say will be immediately turned over. They told yet another that often times the press watches two groups interact - but, only one has the power to throw the other in jail. The three added that the press cannot help anyone by joining the group that has that power. Some people began to understand; but, they asked, "What are you going to do?"

Sacramento Continued...

KZAP-FM

The three said, "Go to jail if need be." They lost a few on that one, not very many of the few understood - causing Big Brother to sit back, ask for another drink and not worry very much about anyone talking. At least they don't have to wonder why people don't talk to the press anymore.

P. S. Birthday greetings and congratulations to the Ono-Lennon family.

The KZAP News Team is Jok Church, Judith Nielsen, with reporter Rick Beban.

- Jok Church

* * * *

SAN FRANCISCO

KSAN-FM/

CHRISTIE JOY MARCUS

HEAVY AIRPLAY:

- Electric Light Orchestra
The Who
Dave Mason
Pink Floyd
*Paul Simon
Crosby/Nash
Montrose
Bonnie Raitt
Savoy Brown
*Zappa/Beefheart
George Harrison
Graeme Edge Band
Frankie Miller Band
Brian Auger
Flying Burrito Bros.

MODERATE AIRPLAY:

- Baker Gurvitz Army
*Jinx
*Ted Nugent
Linda Ronstadt
*Art Garfunkel
Freddie King
Mott
Leo Sayer
*Neil Sedaka

LIGHT AIRPLAY:

- Delaney
Leo Kottke
Geoff Muldaur
Reefer Songs
Billy Swan
Taj Mahal
*Lily Tomlin
Edgar Winter Group

SINGLES:

- Ruby
Dwight Twilley Band
IMPORTS:
Man
Mike Heron

TOWER RECORDS/

STAN GOMAN

HOTTEST LPS:

- Jefferson Starship
Crosby/Nash
Richard Pryor
Linda Ronstadt
The Tubes
Bonnie Raitt
Pink Floyd
Toots & The Maytals
Rod Stewart
Bruce Springsteen
Earth, Wind & Fire
Allman Bros.
Jethro Tull

NEW REACTION:

- Silver Convention
Nitty Gritty Dirt Band
Gladys Knight & The Pips
Van McCoy
Neil Sedaka
Country Joe McDonald
George Harrison
People's Choice
Amazing Rhythm Aces

SINGLES:

- Silver Convention
"Fly Robin Fly"
Pete Wingfield
"18 With a Bullet"
KC & Sunshine Band
"That's the Way..."
Diana Ross
"Mahogany"

* * * *

SAN JOSE

KSJO-FM/

BURT BAUMGARTNER

AUDIENCE REACTION:

- (Retail Survey)
Pink Floyd
Jefferson Starship
Linda Ronstadt
Gary Wright
Crosby/Nash
Fleetwood Mac
Jethro Tull
George Harrison
Grateful Dead
Charlie Daniels Band

HEAVY AIRPLAY:

- Frankie Miller Band
Jefferson Starship
Marshall Tucker Band
Fleetwood Mac
Rod Stewart
Daryl Hall & John Oates
J. Geils Band
Gary Wright
Pink Floyd
Bruce Springsteen

MODERATE AIRPLAY:

- *Dave Mason
Bonnie Raitt
Montrose
*Vance or Towers
*The Who
*Country Joe McDonald
Thin Lizzy
Jethro Tull
George Harrison
Linda Ronstadt
Tower of Power
Peter Frampton

SINGLES:

- Ozark Mtn. Daredevils
Head East
Shawn Phillips
Sons of Champlin
Caravan
Georgia Brown
Peter Skellern
Dennis Tracy

SPECIAL PROGRAMMING:

Interview with Montrose!

COMMENTS:

Frankie Miller Band getting heavy requests and local sales.

SANTA BARBARA, CALIF.

KTMS-AM&FM/MARY RUEHR

AUDIENCE REACTION:

- Vance or Towers (single)
Paul Simon
HEAVY AIRPLAY:
The Who
Straws
Splinter
Quincy Jones
Procol Harum
Sons of Champlin
Atlanta Rhythm Section
Crosby/Nash
Bruce Springsteen

MODERATE AIRPLAY:

- Roy Buchanan
Esther Satterfield
Nigel Olsson
Amazing Rhythm Aces
Wailers
David Axelrod
Lucy Simon
Edgar Winter Group
Flying Burrito Bros.
Dave Mason
Marshall Tucker Band
Marcia Waldorf
Eric Quincy Tate
David Blue

(An asterisk (*) indicates a New Addition)

ALBUQUERQUE, N. M.
KUNM-FM/ANNETTE GRISWOLD

HEAVY AIRPLAY:
Ellen McIlwaine
*Ronee Blakley
Toots & The Maytals
Commander Cody
*Charles Mingus
*Charles Musselwhite
*Keith Jarrett
*Leo Kottke
*Jade Warrior
MODERATE AIRPLAY:
Taj Mahal
*Amazing Rhythm Aces
*Steve Calt/Dave Mann
*J. Geils Band
*Freddie King
*Secret Oyster
*The Who
*Maxine Sellers
*Flying Burrito Bros.
*Dave Mason
*Charles Tolliver
*Papa John Creach
*Brian Auger
*Linda Ronstadt
*Andy Fairweather Low
*Babe Ruth

ALBUQUERQUE, N. M.
KMYR/JEFF POLLACK

AUDIENCE REACTION:
Linda Ronstadt
Pink Floyd
Fleetwood Mac
Jefferson Starship
Bruce Springsteen
Allman Bros.
Strawbs
Jethro Tull
Bonnie Raitt
Climax Blues Band
Jerry Jeff Walker
*Crosby/Nash
HEAVY AIRPLAY:
*Electric Light Orchestra
*Flying Burrito Bros.
Dan Fogelberg
*Leo Kottke
*Herbie Hancock
*Dave Mason
*The Who
Toots & The Maytals
Rod Stewart
MODERATE AIRPLAY:
*Splinter
*Tower of Power
Charlie Daniels Band
George Harrison

PORTLAND, ORE.
KVAN-AM/GLORIA BATON

AUDIENCE REACTION:
Marshall Tucker Band
Pink Floyd
Rod Stewart
Frank Zappa
The Tubes
HEAVY AIRPLAY:
Marshall Tucker Band
Pink Floyd
Edgar Winter Group
Crosby/Nash
Country Joe McDonald
Rod Stewart
Charlie Daniels Band
Tina Turner
Ruby Starr/Grey Ghost
Foghat
Charles Musselwhite
Montrose
Eric Clapton
Tower of Power
Jethro Tull
HOT NEW WAX:
*Freddie King!!!
*Mama's Pride
*Electric Light Orchestra
*Seventh Wave
*Bill Watrous
*The Manhattan Wildlife
Refuge

FRESNO, CALIF.
KFIG/RAY APPLETON

AUDIENCE REACTION:
Crosby/Nash
Baker Gurvitz Army
Bruce Springsteen
The Who
Jethro Tull
Brian Auger
Allman Bros.
Pink Floyd
HEAVY AIRPLAY:
*The Who!!!
Bruce Springsteen!

KFIG Continued...

*Brian Auger
Dan Fogelberg
George Harrison
MODERATE AIRPLAY:
*Electric Light Orchestra
*Dave Mason
*Edgar Winter Group
Linda Ronstadt
Tim Weisberg
J. Geils Band
Marshall Tucker Band
*Frankie Miller Band
*Bonnie Raitt
*Nigel Olsson

GILROY, CALIF.
KFAT/

THE SINSEMILLA KID
HEAVY AIRPLAY:
Bonnie Raitt
Dan Fogelberg
Linda Ronstadt
Amazing Rhythm Aces
David Allan Coe
Larry Hosford
Jerry Jeff Walker
Earl Scruggs Revue
Asleep at the Wheel
Commander Cody
MODERATE AIRPLAY:
Waylon Jennings
Meters
Taj Mahal
Crosby/Nash
Charlie Daniels Band
Bobby Bland
Doc Watson
Marshall Tucker Band
Lost Gonzo Band
Willie Nelson
NEW ADDITIONS
*Flying Burrito Bros.
*Country Joe McDonald
*Leo Kottke
*The Who
*Freddy Fender

STOCKTON, CALIF.
KUOP-FM/JOHN SALTNES

AUDIENCE REACTION:
The Sons of Champlin
Dudes
Zappa/Beefheart
HEAVY AIRPLAY:
*Who
*Dave Mason
*Tom Jans
*Burritos
*Zappa & Beefheart
*Crosby & Nash
*Electric Light Orchestra
Ambrosia
Bonnie Raitt
Bruce Springsteen
Fleetwood Mac
Grateful Dead
MODERATE AIRPLAY:
*George Harrison
*Voudouris & Kahne
*Paul Simon
*Art Garfunkel
*Mott
Nitty Gritty Dirt Band
Randy Pie
Jethro Tull
Manfred Mann

SAN LUIS OBISPO, CALIF.
KZOZ/MIKE STALLINGS

HEAVY AIRPLAY:
Bruce Springsteen
Dan Fogelberg
J. Geils Band
*Dave Mason
Hall & Oates
*Electric Light Orchestra
*Crosby/Nash
*Who
*Paul Simon
*Art Garfunkel
Linda Ronstadt
MODERATE AIRPLAY:
*Bonnie Raitt
*Nitty Gritty Dirt Band
Pink Floyd
*Michael Fennelly
Strawbs
*Leo Kottke
Charlie Daniels Band
Tower of Power
Flying Burrito Bros.
Blackfoot
Country Joe McDonald
Tim Weisburg
George Harrison
Leo Sayer

ALBUQUERQUE, N. M.
KRST/JIM BLEIKAMP

AUDIENCE REACTION:
Jefferson Starship
Paul Simon
Art Garfunkel
Pink Floyd
Crosby/Nash
Fleetwood Mac
Linda Ronstadt
Bruce Springsteen
Jethro Tull
Neil Sedaka
George Harrison
Electric Light Orchestra
HEAVY AIRPLAY:
Rod Stewart
Dan Fogelberg
Strawbs
Grateful Dead
Manfred Mann
Allman Bros.
Graeme Edge Band
MODERATE AIRPLAY:
Starry Eyed & Laughing
Leo Kottke
Flying Burrito Bros.
Zuider Zee
Baker Gurvitz Army
SINGLES:
Katfish

LAS CRUCES, N. M.
KNMS-AM/FM/RICK RICKMAN

AUDIENCE REACTION:
Neil Sedaka
Nigel Olsson
Abba
John Denver
*Electric Light Orchestra
*Crosby/Nash
HEAVY AIRPLAY:
Nitty Gritty Dirt Band
David Blue
Bruce Springsteen
Mike Post
J. Geils Band
Shawn Phillips
*Delaney & Blue Diamond
*Country Joe McDonald
*Iron Butterfly
*George Harrison
*Dave Mason
MODERATE AIRPLAY:
Loggins & Messina
Olivia Newton-John
Tim Weisberg
*Ramsey Lewis
*Edgar Winter Group
*Amazing Rhythm Aces
*The Dudes
*Allman Bros.

DENVER, COLO.
KCFR/BOB STECKER

AUDIENCE REACTION:
*Keith Jarrett/ECM
The Koln Concert
*Klaus Schulze/Caroline
Time Wind (import)
Jade Warrior
Ralph Towner/ECM
Solstice (import)
HEAVY AIRPLAY:
Willie Nelson
Buddy Emmons
John Abercrombie
David Axelrod
Gary Burton/Steve Swallow
Gary Burton/Ralph Towner
Henry Wolf/Antilles
Tibetan Bells
MODERATE AIRPLAY:
*Asleep at the Wheel
Pink Floyd
Fleetwood Mac
*Herbie Hancock
Renaissance
Leon Redbone
*Leo Kottke
LIGHT AIRPLAY:
Dale Miller/Kicking Mule
Pete Finger/Kicking Mule
Tut Taylor
Arista-Freedom releases
Muse releases
*Esther Satterfield
*John Klemmer

FT. COLLINS, COLO.
KTCL-FM/JOHN VOORHIS

AUDIENCE REACTION:
*Crosby/Nash
*Leo Kottke
HEAVY AIRPLAY:
*Country Joe McDonald
*George Harrison
*Crosby/Nash
*Amazing Rhythm Aces
*Flying Burrito Bros.
Dan Fogelberg
*Lonnie Liston Smith
*Leo Kottke
*Dave Mason
Jethro Tull
Linda Ronstadt
Bonnie Raitt
Nitty Gritty Dirt Band
MODERATE AIRPLAY:
Aztec Two-Step
Eddie Boy Band
Leon Redbone
Toots & The Maytals
Gabor Szabo
Ronee Blakley
Brian Auger

EUGENE, ORE.
KZEL-FM/GARY

HEAVY AIRPLAY:
*Paul Simon
*Charlie Daniels Band
*Eagles
*Fleetwood Mac
*Baker Gurvitz Army
*Pink Floyd
*Leon Redbone
*Linda Ronstadt
*Tom Jans
*Toots & The Maytals
*Outlaws
Crosby/Nash
*Jiva
Art Garfunkel
MODERATE AIRPLAY:
*Climax Blues Band
*Taj Mahal
*Rush
Loggins & Messina
*Tracy Nelson
Sons of Champlin
Splinter
Tim Weisberg
*Bluefield
Cecilio & Kapono
Nigel Olsson

CARMEL, CALIF.
KLRB-FM/STEVE SEAWEED

HEAVY AIRPLAY:
Allman Bros.
Brian Auger
Brewer & Shipley
Crosby/Nash
Jimmy Cliff
Electric Light Orchestra
Fleetwood Mac
Flying Burrito Bros.
Eagles
Andy Fairweather Low
Dan Fogelberg
Grateful Dead
Jethro Tull
Jefferson Starship
Leo Kottke
Dave Mason
Marshall Tucker Band
Pink Floyd
Procol Harum
Bruce Springsteen
Linda Ronstadt
Rod Stewart
Strawbs
Shawn Phillips
Stephen Stills
The Tubes

WOODLAND, CALIF.
KSFM/DON TYER

AUDIENCE REACTION:
Linda Ronstadt
Fleetwood Mac
Pink Floyd
HEAVY AIRPLAY:
*Electric Light Orchestra!!
*The Who!
*Dave Mason
Crosby/Nash
Nitty Gritty Dirt Band
J. Geils Band

KSFM Continued...
 Bruce Springsteen
 MODERATE AIRPLAY:
 *Vance or Towers
 *Splinter
 *Country Joe McDonald
 *Aztec Two-Step
 *Charlie Daniels Band
 Jerry Jeff Walker
 Foghat
 *Graeme Edge Band
 *Frankie Miller Band
 *Edgar Winter Group
 Marshall Tucker Band
 SINGLES:
 The Tubes
 Be-Bop Deluxe

SANTA BARBARA, CALIF.
KTYD-AM&FM/LAURIE COBB
 AUDIENCE REACTION:
 *Paul Simon
 Donna Summer
 Eddie Harris
 Bonnie Raitt
 *Tom Waits
 HEAVY AIRPLAY:
 Joan Baez
 *Stanley Turrentine
 *Tom Jans!
 *The Who
 Leo Kottke
 Firesign Theatre
 *Tom Waits!!
 Jade Warrior
 Fleetwood Mac
 Brian Auger
 *Paul Simon!!!
 Buckingham-Nicks
 Focus
 Taj Mahal
 MODERATE AIRPLAY:
 *John Klemmer
 *Gene Page
 *George Carlin
 Electric Light Orchestra
 SINGLES:
 Cleveland Wrecking Co.
 *Gary Wright!!

SAN RAFAEL, CALIF.
KTIM-AM&FM/
TONY BERARDINI
 HEAVY AIRPLAY:
 *The Who
 Montrose
 Pink Floyd
 *Zappa/Beefheart
 *Electric Light Orchestra
 *Crosby/Nash
 Graeme Edge Band
 *Savoy Brown
 Freddie King
 *Edgar Winter Group
 Bonnie Raitt
 *Dave Mason
 *David Essex
 MODERATE AIRPLAY:
 *Paul Simon
 *Leo Kottke
 *Einzelganger
 *Frankie Miller
 *Burrito Bros.
 *Lonnie Liston Smith
 Linda Ronstadt
 *Splinter
 Brian Auger
 *Herbie Hancock
 SINGLES:
 *Elton John
 *Dwight Twilley Band

NORTHEAST CONTINUED

LEWISTON/PORTLAND, ME.
WBLM/JOSE DIAZ, M. D.
DAVID DYE, P. D.
 AUDIENCE REACTION:
 Beserkley Chartbusters
 Vol. 1 (Jonathan Richman)
 HEAVY AIRPLAY:
 Bonnie Raitt
 *Leo Kottke
 Crosby/Nash
 Linda Ronstadt
 Fleetwood Mac (still!!)
 Jimmy Cliff
 George Harrison
 Jethro Tull
 *Leo Sayer
 Bruce Springsteen

WBLM Continued...
 *The Who
 MODERATE AIRPLAY:
 *Paul Simon
 *Electric Light Orchestra!
 Chick Corea!
 Dan Fogelberg
 Linda Lewis
 Dave Mason
 *Commander Cody
 J. Geils Band
 Pink Floyd
 *Herbie Hancock
 *Toots & The Maytals
 *Starry Eyed & Laughing
 *Baker Gurvitz Army

NEW HAVEN, CT.
WYBC-FM/ED O'CONNELL
 HEAVY AIRPLAY:
 *The Who
 *Flying Burrito Bros.
 *Herbie Hancock
 Linda Ronstadt
 Leon Redbone
 Brian Auger
 Crosby/Nash
 Wailers
 *Paul Simon
 *Dave Mason
 Jean-Luc Ponty
 Nitty Gritty Dirt Band
 MODERATE AIRPLAY:
 Al Jarreau
 Tom Jans
 Eddie Harris
 *Leo Kottke
 Undisputed Truth
 *Aztec Two-Step
 Baker Gurvitz Army
 Wayne Shorter
 *Electric Light Orchestra
 George Harrison
 *Firesign Theatre
 Buddy Miles
 *Freddie King

BANY, N. Y.
WQBK-FM/JACK HOPKE, PD
 HEAVY AIRPLAY:
 Aztec Two-Step
 Crosby/Nash
 Fleetwood Mac
 George Harrison
 Linda Lewis
 Pink Floyd
 *Stackridge
 Bonnie Raitt
 Bruce Springsteen
 Tower of Power
 Edgar Winter Group
 *The Who
 *Paul Simon
 MODERATE AIRPLAY:
 Ambrosia (endurance record)
 Climax Blues Band
 Dan Fogelberg
 Hudson-Ford
 Grateful Dead
 Jefferson Starship
 Shawn Phillips
 Jean-Luc Ponty
 Strawbs
 *Art Garfunkel
 *Dave Mason
 *Splinter

MIDWEST CONTINUED

GRAND FORKS, N. D.
KYTN-FM/BRUCE MCGREGOR
 AUDIENCE REACTION:
 Pink Floyd
 Bruce Springsteen
 Leo Kottke
 Fleetwood Mac
 HEAVY AIRPLAY:
 Bruce Springsteen
 Jethro Tull
 Jefferson Starship
 Pink Floyd
 Charlie Daniels Band
 *Leo Kottke
 *Bonnie Raitt
 Nitty Gritty Dirt Band
 *Dave Mason
 Linda Ronstadt
 *Dan Fogelberg
 *Crosby/Nash
 Eagles
 Fleetwood Mac
 *Brian Auger
 *Edgar Winter
 MODERATE AIRPLAY:
 Allman Bros.
 Leon Russell
 Rod Stewart
 Marshall Tucker Band
 Grateful Dead
 *John Denver

CONCERTIZING

WBRW/Waltham, Mass. - Peter Mork/Edward Haber
Artist(s): THE TUBES
Place & Date: New Theatre - October 3
Type of Place: Auditorium
Capacity: 300
Attendance: Full on 3 successive nights (they had to add a 4th night, which is pretty amazing for a group no one had heard of 4 months ago)
Sound Quality and Other Prod. Values: Sound was acceptable, although the vocals were unintelligible and considering the nature of the Tubes show, that was a big minus.
Reviewer's Reaction: Their show is a monster. It's really a stage show more than a rock concert. And no one will ever accuse them of playing it subtle - they keep the stage packed with visual goodies and hardly ever let up. Their use of video (live & pre-taped) was also inspired... at times you didn't know which Tubes to pay attention to. Most of the sketches were entertaining; even the less entertaining ones had a lot of visual punch, at least. The choreography (of The Tubes and their dancers) also deserves special mention. Musically, the group is better than decent though by no means spectacular. I don't know if the Tubes have anything to say, but their rancid world view, in which nothing is sacred, is a pleasure to behold.
Audience Reaction: With 'em all the way. Shouting "White Punks on Dope" with The Tubes can be a great tension-reliever.

WIOT/Toledo, Ohio - Neil Lasher
Artist(s): CHICK COREA & RETURN TO FOREVER
Place & Date: Masonic Hall, Toledo, Ohio - Sept. 28
Type of Place: Acoustically perfect auditorium
Ticket Price: \$5.00
Capacity: 4,000
Attendance: 3,500
Pre-concert Promo: WIOT exclusively
Sound Quality and Other Prod. Values: Perfect throughout
Reviewer's Reaction: I just smiled a lot, the way Clarke and DiMeola and Chick communicate, and exchange riffs back and forth is mind boggling. Total oneness - goes right to the audience.
Audience Reaction: It seemed people got off more on the acoustic set. Maybe they thought electric meant rock, I don't know. I guess the reaction was generally enthusiastic about a 7 on a 1 to 10 scale.

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WMUA/Amherst, Mass. - Susan Schader

Artist(s): RALPH TOWNER w/OREGON;
THE GARY BURTON QUINTET; KEITH JARRETT
Place & Date: Symphony Hall in Springfield - Oct. 10
Type of Place: A symphony hall used mostly for the
Springfield Symphony
Ticket Price: \$3.50, \$4.50, \$5.50
Capacity: About 3,000
Attendance: Full house
Pre-concert Promo: Radio, posters, newspapers
Sound Quality and

Other Prod. Values: From the 8th row center it sounded clean but as you moved towards the loudspeakers you could hear a crackling. Also when Jarrett played the bass was feeding back.

Reviewer's Reaction: This was one of those concerts you'll hear about for months, and why not with such a great line-up. Oregon started the concert with their unstandard rhythmic pieces. Their total sound was earthy and enchanting.

Ralph Towner on acoustic guitar and the bassist who played his instrument as if it was an acoustic guitar were the strongest of the quartet.

The Gary Burton Quintet followed with a tremendous performance. Both Steve Swallow on bass and Bob Moses on drums presented excellent complex solos. Burton's ample use of harmonics and the 12-string electric added texture to their performance. Burton's use of double mallets in each hand created a super full sound. Burton & Towner finished the set off with a beautiful duet of "Icarus." It was nothing but pure pleasure to hear their harmonic pieces live. What impressed me the most about this concert is there was absolutely no hype. It's music which you think about not let loose with. The type of audience reflected this. Made up of college and postgraduate aged folks who were respectful and intrigued.

Keith Jarrett headlined the concert but presented the least satisfying performance. The influence of his classical background was well represented in his beginning solo and in their last piece. But somewhere in the middle his accompanists and he lost the audience by getting into somewhat self-indulgent playing. Admittedly Jarrett is a genius in piano improvisations but where does one draw the line between self-indulgence and creativity. A few people commented later that Jarrett is getting into a Miles Davis head trip. The drummer had no concept of balance when working with others and often overpowered Jarrett's piano work. Nevertheless Dewey Redman on sax had it more together than anyone else and was fantastic throughout. All groups received standing ovations. As Country Paul said, it was a very gratifying audience. Serious music can make it. In this vein this viewer must comment - support jazz free radio (WRVR in New York). Too many progressive (?) stations are ignoring this style of music.

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WBCR/Brooklyn, New York - Mark Eisenberg

Artist(s): THE THIRD ANNUAL ROBERT KLEIN
REUNION w/Special Guest DAVID BLUE
Place & Date: Carnegie Hall - October 4
Type of Place: Concert Hall
Ticket Price: Approx. \$6.00
Pre-concert Promo: Newspaper ads and local FM radio spots
Sound Quality and
Other Prod. Values: Fair, but the echo didn't help David Blue any.

Reviewer's Reaction: David Blue was unmercifully booed off the stage. For Robert Klein, it was considered an atypically rowdy audience, very unkind. However, Blue was not the best choice as opening act. He was way too mellow, and a bit depressing to precede Klein. He did some six tunes, and in the middle of the sixth, during a soft passage, someone called for Klein, followed by hearty audience applause. Blue completed the song and left without revealing bitterness. He desperately needs a back-up band or an audience that comes to see him. I was particularly upset that I couldn't enjoy Klein to the extent I would have liked. I had to admit to myself the reason: I've seen him too many times. Six to be exact. (Not including three interviews since 1970.) It's just that the concert was a "greatest hits" show for the most part, and I'd seen this movie before. There wasn't really enough new meat to chew on. That doesn't mean he was bad. True, he wasn't rolling like he normally can, Carnegie was filled with devoted fans (the booing incident proved that) who loved every minute. I relished the few new morsels he tossed our way - like his spoof of the Evelyn Wood Speedreading course, or his newest, an hysterical satire of Mr. Rogers Neighborhood, which was the highlight for me. This concert came during the same week Mr. Klein's last film, "Rivals," was aired on TV in a semi-butchered form. He had a few words to say about that too.

Audience Reaction: As already stated, everyone loved him. There's no reason not to. He was funny, he tickled us with some improvisation - like ad libbing a complete song from an audience suggested title, "Osmosis." I'm sure he had as good a time as his loyal fans. With a demanded encore, he performed for a potent two hours, ten minutes. Bravo!

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WVBR/Ithaca, N. Y. - Alan Posklesky

Artist(s): DON McLEAN; JOAN ARMATRADING
Place & Date: Unicorn - October 4
Type of Place: Club
Ticket Price: \$3, 50
Capacity: 375
Attendance: Filled to rafters
Pre-concert Promo: Radio and print
Sound Quality and
Other Prod. Values: Good

WVBR/Alan Posklesky - continued...

Reviewer's Reaction: Joan Armatrading was quite impressive. With her excellent band "The Movies" backing her up she showed she really knows how to provide an entertaining show. Her voice is amazing - deep and rich. Don McLean played a pleasant, enjoyable set accompanying himself with guitar and banjo. I especially enjoy the banjo instrumentals.
Audience Reaction: It didn't take long for Joan to win the crowd over. They loved her. Ditto for Don McLean - he had them from the very start.

**

WAAL/Binghamton, N. Y. - Bob Lindquist

Artist(s): JETHRO TULL; GARY WRIGHT
Place & Date: Broome County Arena - October 2
Ticket Price: G. A. \$6.50; day of show \$7.50
Capacity: 7,000
Attendance: Sellout
Pre-concert Promo: WAAL exclusively
Sound Quality and
Other Prod. Values: Wright: poor Tull: fantastic
Reviewer's Reaction: Because of problems with WEA, we never received the Gary Wright LP to expose his versatile talents prior to the engagement. . . we bought a copy on the day before the show but everyone was still running around saying "Who is Gary Wright" . . . not everyone knows the names of the people in Spooky Tooth ya know. . . didn't matter. . . the sound was poor and crackly loud. . . where I was everyone lost interest. . . Tull in the other hand is Tull and we got more than expected
Audience Reaction: When Jethro hit the stage in a casual. . . hello I'm here manner, the crowd went berserk. . . the change from Gary Wright and his suffering sound to Jethro and ultimate polish drove us wild. . . Jethro had never been to Binghamton before but after the fantastic encore performance of "Locomotive Breath" . . . everyone is counting the seconds till he comes again. . . The group was great and each had a chance to show their talents individually and collectively. . . it was funny. . . heavy. . . light. . . comfortable all the way. . . we had to replay our interview taped earlier with Ian Anderson on the day after to cool the calls.

**

WARY/Valhalla, N. Y. - Darrell Adler

Artist(s): THE STYLISTICS; B. T. EXPRESS
Place & Date: Westchester Premier Theatre
September 25
Concert Hall
Type of Place:
Ticket Price: \$8.00
Capacity: 3,200
Attendance: 1,500
Pre-concert Promo: Newspaper, radio
Sound Quality and
Other Prod. Values: Mic levels were too low at times, otherwise fine.

Reviewer's Reaction: Here are two groups with totally different stage shows, but very entertaining music. The B. T. Express had a good portion of the audience dancing in the aisles as they performed selections from their two albums. A spectacular special effects show created a disco type of atmosphere that everyone seemed to enjoy. The Express is definitely headed for bigger and better things in the near future. The Stylistics are a very talented group, and the crowd knew it, especially after their performance here. Along with their great vocal harmonies, they display great choreography on stage. Their timing was very much together and the lead vocals of Airrion Love and Russell Tompkins Jr. changed from a very mellow love song to a disco rocker at the wink of an eye. They seemed to go out of their way to perform all of their hits, ending the whole show with their very popular "You Make Me Feel Brand New." A very enjoyable evening, and our thanks to our friends at the Westchester Premier Theatre for making it possible.

Audience Reaction: They really came to "mellow out" with the Stylistics, but to my surprise, they really got into the Express too.

**

WRPI/Troy, N. Y. - Sam Farkas

Artist(s): HEATH BROTHERS; JEAN-LUC PONTY
Place & Date: Campus Center Ballroom, SUNYA
September 29
Type of Place: Small-multi-purpose auditorium
Ticket Price: \$1.00 for students of SUNYA; \$2.50 general public
Capacity: 2 shows - 1,000 each capacity
1st show - 300 2nd show - 250
Pre-concert Promo: Radio, print, posters
Sound Quality and

Other Prod. Values: Heath Bros: Excellent both shows because they are low volume, acoustic. Ponty: Horrendous first show - room has excessive reverberation and band was too loud. Second show better volume was down and better sound definition.

Reviewer's Reaction: Ponty's first show overbearingly loud, sloppy and uninspired. The band and Ponty ill-at-ease. Second show the band settled down. They turned the volume down and worked very well with each other blending in masterfully.

Audience Reaction: For a crowd which came to see Ponty the response for the Heath Bros. at both shows was enthusiastic. For Ponty the first show's audience was disappointed. The band played poorly and everyone knew it. During the second show however, the response was excellent and they left very satisfied.

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Continued above. . .

WXP/Philadelphia, Pa. - John K. Diliberto
Artist(s): DAVE HOLLAND & ANTHONY BRAXTON
Place & Date: The New Foxhole Cafe - October 4
Type of Place: A non-alcoholic collectively operated club
Ticket Price: \$3.00
Capacity: 225
Attendance: 225
Pre-concert Promo: Posters, radio and live broadcast on WXP

Sound Quality and

Other Prod. Values: Excellent

Reviewer's Reaction: Holland and Braxton exhibited why they are two of the leading exponents of contemporary avant garde jazz. Charging thru a non-stop set they flowed from high energy to total space. Both displayed phenomenal technique on their many instruments and showed far-reaching vision in this unique music. This vision included not only African and Western classical roots but also the more immediate influence of Charlie Parker. Just to make this point clear, they encored with the 'Bird' favorite "Just Friends."

Audience Reaction: Encores don't occur often at the Foxhole but this was one of those rare occurrences where the audience was totally caught up in the complete empathy between the two musicians.

**

WPRB/Princeton, N. J. - Allen Furbeck
Artist(s): ANTHONY BRAXTON
Place & Date: Five Spot - October 9
Type of Place: Club
Ticket Price: \$3.50
Capacity: 200(?)
Attendance: 150(?)

Pre-concert Promo: Newspaper ads

Sound Quality and

Other Prod. Values: Excellent (as usual)

Reviewer's Reaction: Braxton, Holland, Altshul, Wheels and guests were excellent, very excellent. To hear both high quality and ambition without ego is rare indeed.

Audience Reaction: Similar.

**

WTSR/Trenton, N. J. - Tom Covo

Artist(s): LOGGINS & MESSINA; FLEETWOOD MAC;

AMAZING RHYTHM ACES

Place & Date: The Spectrum - October 11

Type of Place: Multi-purpose sports arena

Ticket Price: \$6.50, \$7.50

Capacity: 16,000

Attendance: Full house

Pre-concert Promo: Radio, newspaper, magazine

Sound Quality and

Other Prod. Values: Vocals were a little low on Fleetwood Mac but was corrected for Loggins & Messina. Lighting was very poor for Amazing Rhythm Aces and Fleetwood Mac but was excellent for Loggins & Messina.

Reviewer's Reaction: Didn't catch all of Amazing Rhythm Aces, but what I saw I liked. They really moved the audience well. Fleetwood Mac! Well, I went to the concert expecting to hear a lot of Christine McVie but didn't. She only sang lead on three songs, so I was disappointed about that, but was brought right back up by the outstanding guitar work of Lindsey Buckingham and the sensual movements of Stevie Nicks. Wished they would've played longer. Loggins & Messina: What can I say about these two dynamic performers that hasn't been said before except if you get a chance to hear the powerful voice of Kenny Loggins, and the great string work of Jim Messina, go see them because they are just simply GREAT!!!

Audience Reaction: Audience was dancing a little to the Amazing Rhythm Aces, captivated by Fleetwood Mac and when Loggins & Messina came on it was amusing to watch wild hysteria spread throughout the audience.

**

WRSU/New Brunswick, N. J. - Irv Lukin

Artist(s): CARAVAN; FAIRPORT CONVENTION

Place & Date: Beacon Theatre

Type of Place: Old theatre

Ticket Price: \$5.50 - \$6.50

Capacity: 2-3,000

Attendance: 2,000+

Pre-concert Promo: Full media, papers, radio

Sound Quality and

Other Prod. Values: Generally good clean sound, no frills, no added extras.

Reviewer's Reaction: It was pleasing to see that the audience had come to see both groups rather than just top bill. Caravan, appreciative of the fact let out with an exciting and dynamic show. Though they have gone through many personnel changes the present form lived up well to the Caravan tradition. Through an artistic mix of their current work and past, and instrumentation from violin to electronics Caravan came across no less than superb.

Fairport also culled from past works. The importance of Sandy Denny's re-entrance into the group is of great importance, and her performance is ample proof of just that. The pace of the set started off slow but gradually gained momentum until a finale which had all out of their seats and many in the aisles. In all this was one of the more progressive bills of the season and the reaction is tribute to just that quality.

**

WGOE/Richmond, Va. - Pat O'Neill

Artist(s): LOGGINS & MESSINA;

FLEETWOOD MAC

Place & Date: Richmond Coliseum - October 4

Type of Place: Auditorium

Ticket Price: \$4.50, \$5.50, \$6.50

Capacity: 11,791

Attendance: 6,288

Sound Quality and

Other Prod. Values: Sound is generally bad for coliseum and it seemed worse this time.

Reviewer's Reaction: Loggins & Messina - good review of some of their best material, but it could have been longer. They are capable of putting on an entire show by themselves with an intermission separating a acoustic and electronic (or bigger arrangement) sets. Tight performance. Fleetwood Mac was disappointing. Poor selection of tunes. Not enough diversification. Bad sound set up contributed to boring cacophony.

Audience Reaction: Enthusiastic, especially on Loggins & Messina.

**

FRANKLIN MUSIC/Atlanta, Ga. - Vaughan Jones

Artist(s): THE TUBES

Place & Date: Alex Cooley's Electric Ballroom, Atlanta, Ga. - October 8-11

Type of Place: Night club

Ticket Price: \$3.00

Capacity: 1,147

Attendance: Sold Out

Pre-concert Promo: Radio, newspapers, excellent retail exposure by A&M Records.

Sound Quality and

Other Prod. Values: Generally good depending on seating.

Reviewer's Reaction: The Tubes are to rock music what Ionesco is to theatre. The Tubes world tour is one of the best shows I have ever felt a part of. Show was multi-media experience incorporating four television monitors broadcasting live live and pre-recorded segments. Although the band was good, Fee Waybill's theatrics and vocals dominated the entire show. Humor was brilliant. Excellent numbers included the black leather "Mondo Bondage," "Space Baby," and one of the finest finales ever - "White Punks on Dope" starring Quay Lewd in electric glasses and eighteen inch platforms. Atlanta will never be the same until The Tubes return!

Audience Reaction: Audience didn't know what to think at first but soon loved them. Alex Cooley has never had a more attentive audience than these last four nights.

**

WIUS/Bloomington, Ind. - Craig Owensby

Artist(s): ROD STEWART & FACES; J. GEILS

BAND; MICHAEL HENDERSON

Place & Date: Indiana University Assembly Hall

October 3

Type of Place: Sports arena

Capacity: 18,000

Attendance: About 12,000

Pre-concert Promo: Heavy print and radio in both Bloomington and Indianapolis

Sound Quality and

Other Prod. Values: Excellent - sound was from a suspended system similar to the Stones'.

Reviewer's Reaction: Michael Henderson is a local folkie called in as a last-minute replacement for Hammersmith; acoustic acts don't go over too well with a Faces/Geils crowd, and he went off to shouts of "Bring on J. Geils!" The J. Geils Band were easily better than in their last show here (as headliners, Sept. '73); they're playing like a band now instead of a machine. From listening to Faces' live album I'd expected loose drunken boogie, but they were tight. The addition of Jesse Ed Davis on guitar gives Ron Wood some room to improvise; best example of this was the double slide leads on "Stay With Me."

Audience Reaction: J. Geils got one genuine encore and eked out another by leaving the lights down - as long as the house lights aren't on the band has to come back, right? Audience reaction to Faces was ideal - dancing-on-the-seats madness for the rockers and respectful attention for the slow ones. The total pandemonium as they went off continued well after the house lights went up; there was no way they were getting out without an encore, and they didn't.

**

WHPK/Chicago, Ill. - Peter Mensch

Artist(s): J. GEILS BAND; UFO

Place & Date: Aragon Theatre - October 10

Type of Place: Hall with benches

Ticket Price: \$6.50

Capacity: 4,000

Attendance: Oversold

Pre-concert Promo: Newspaper ads

Sound Quality and

Other Prod. Values: Good, considering acoustics of the barn

Reviewer's Reaction: UFO, on their first real tour of America, impressed me. From the opening "Doctor, Doctor" to the encore "C'Mon, Everybody" - they rocked straight and hard. Unfortunately, few of their ballads could be performed.

The J. Geils Band have not changed their show in years nor for that matter have they changed their style except for Ladies - previous little from that Lp was seen/heard at the Aragon. We heard a relatively tight set of "boogie" music that sounded a little tired. As usual, Peter Wolf was his manic self.

Audience Reaction: The crowd was there to dance/shake the night away - which they did. Perfect Aragon bill.

**

WTAO/Murphysboro, Ill. - Bill Varecha

Artist(s): HEAD EAST; BILL QUATEMAN
Place & Date: Shawnee Cave - September 20
Type of Place: Natural Outdoor Amphitheatre
Ticket Price: \$3.00 advance, \$4.00 at the door
Capacity: 3,500
Attendance: More than sold out - INCREDIBLE
Pre-concert Promo: Radio and newspaper

Sound Quality and

Other Prod. Values: Very good considering. . .

Reviewer's Reaction: An absolutely incredible experience; WTAO-FM kicked off its first concert venture with a bang. 'TAO general manager, Bill Varecha, didn't want to produce a show unless everything was right. The environment was like something out of a story book. A huge natural amphitheatre cliff, complete with waterfall and large enough to hold 5,000. The first concert ever in this outdoor amphitheatre carved in the underside of a massive stone cliff. It was almost unreal-serene and mellow yet chilly enough so people huddled together and responded and reacted to each other.

Bill Quateman and his new band opened and were enjoyable although obviously new to each other and a little sloppy. They got it together for "Only Love." Head East came on and immediately began to crank out their special brand of rock and roll. They played a very together set - rock as solid as the granite behind them. John Schlitt's soaring lead vocals built their show to just the right peak for "Never Been Any Reason" - a huge song for the group that has developed an unbelievable area popularity. Head East owned that crowd lock, stock and barrel and showed that they are sure to be a major national band.

Audience Reaction: The crowd gave Bill Quateman and his group a respectable response until "Only Love" which they greeted with shouts and cheers. His set was pretty laid back, though, and by the time Head East came on, the crowd was ready to rock. Head East has been building popularity in this part of the country for years, and are now breaking nationally with a chart album. They lit a fire under the crowd immediately with searing licks and tight, punchy harmony vocals. A powerful building set teased the crowd into a frenzy of anticipation for the set finale - "Reason." It's first notes exploded the audience into a hand clapping, foot-stomping mushroom cloud of excitement. The crowd was a jam packed mass of ultra-excited, slightly stoned and good naturedly rowdy kids. They refused to go home until Head East had played four encores. Everybody left with pink cheeks, watching the mist of their breath under the mercury-vapor lights, and wondering if this all had really happened. A real experience for the people at WTAO, Southern Illinois University, and the surrounding area. More to come!!!

**

WMIR/Lake Geneva, Wisc. - Gordon Mills

Artist(s): BRUCE SPRINGSTEEN
Place & Date: Uptown Theater, Milwaukee, Wisc.
Type of Place: Movie theater
Ticket Price: \$5.50 advance, \$6.00 at door
Capacity: 3,000-6,000
Attendance: Sold Out
Pre-concert Promo: Radio, newspapers

Sound Quality and

Other Prod. Values: Good

Reviewer's Reaction: I thought the man was one real downtown dude, into his rock 'n roll and gettin' loose and havin' a good time. Starting at 8:00, after 20 superb minutes of music it was announced a bomb threat had been phoned in, but come back at midnight. And at midnight, all the hard core Springsteen fans got it together with Bruce, who had been gettin' loose at the Pfister Hotel bar. Energy man, energy, solid music, joy. You know his music, on stage, a knockout. They've got the class to show all the hype to not be artificial.

Audience Reaction: The ecstasy and the ecstasy, fulfillment, euphoria.

**

KMAC/St. Paul, Minn. - Cliff Kulwin

Artist(s): CHUCK MANGIONE his Quartet and Orchestra
Place & Date: Great Orchestra Hall, Minneapolis, Mn. October 9
Type of Place: Concert hall
Ticket Price: \$6.50, \$5.50, \$4.50, \$3.00
Capacity: Approx. 2,200
Attendance: Approx. 1,700

Pre-concert Promo: Very little; mainly in local print media, and regular mailings sent out by Orchestra Hall. Obviously enough, though.

Sound Quality and

Other Prod. Values: Lighting was obviously underrehearsed and at times distracting. Sound quality was generally good, though drums were amplified a little too highly.

Reviewer's Reaction: Overall, really a fine concert. Mangione and company had this super-receptive audience on the edge of their seats the entire evening. Special kudos go to Gary Niewood for outstanding virtuosity and Esther Satterfield for being one of the most beautiful singers this side of the Canadian border. A solo piece by Jon Faddius (of Thad Jones/Mel Lewis fame) really made things swing. A really good time for everybody involved. The horn and string sections (who were mostly local musicians) were weak in points, but overall contributed a fine ensemble sound.

**

KSMW/Winona, Minn. - Ron Sowa and Suzanne Rabuse

Artist(s): MICHAEL JOHNSON w/MARK HENLEY
Place & Date: St. Mary's College - October 11
Type of Place: Field house
Ticket Price: \$2.00
Capacity: 1,500
Attendance: 1,200
Pre-concert Promo: A few radio spots and posters around campus

Sound Quality and

Other Prod. Values: No problems at all; everything went fine.

Reviewer's Reaction: It's a shame that not enough people know about this very talented guitarist. Michael's career includes playing in the Chad Mitchell Trio with John Denver and on his first album, Leo Kottke and Peter Yarrow gave a helping hand. The concert began with Michael playing guitar by himself and was later joined by Mark Henley on guitar. Michael played an assortment of tunes, ranging from "Here Comes the Sun" and Randy Newman's "Political Science" to Dave Brubeck's "Take Five" and the Tom Waits' "Old '55." He also performed songs from both of his albums but the song I enjoyed most was a Spanish tune. It was with this song that Michael's talents came through. His ability to play the guitar is extraordinary and he played it as well as anyone I've seen. And his vocals matched the songs perfectly. You couldn't have asked for a better performance. I was truly amazed at how fine of an artist he is. Now I can understand why he sold out the Guthrie Theater in Minneapolis for four dates earlier this year. If Michael ever performs near you, go see him. You'll have a very enjoyable evening.

Audience Reaction: The audience loved him. Throughout his set, Michael captured the audience with his quick wit and story telling, which made the atmosphere so much more personal and informal. The audience wouldn't let him go without doing an encore and he was more than willing to do two of them. I'm sure he had as much fun as the audience did. P. S. Thank you Michael for the interview.

**

KMYR/Albuquerque, N.M. - Jeff Pollack

Artist(s): GENE CLARK
Place & Date: Ebbetts Field
Type of Place: Folk club
Ticket Price: \$4.00
Capacity: 250
Attendance: Sellout 250
Pre-concert Promo: Radio, newspaper

Sound Quality and

Other Prod. Values: Good

Reviewer's Reaction: Without a doubt Gene Clark is one of our best song writers. His mixture of old and excellent new material was enthusiastically received. Judging by the new material, his next album should be superb. The tune "No Other" has the feel of an FM classic. Gene's band works as a perfect vehicle to bring across his sensitive material. An excellent show.

Audience Reaction: The audience knew the old and new songs really well. Denver really enjoys Gene. Thanks to Ron Lanham of Asylum for making everything run smoothly.

**

KVAN/Portland, Ore. - Bob Ancheta

Artist(s): LABELLE
Place & Date: Paramount Theatre - October 4
Type of Place: A 1928 movie theatre
Ticket Price: \$5.00
Capacity: 3,029
Attendance: 850
Pre-concert Promo: Radio, newspaper

Sound Quality and

Other Prod. Values: Excellent

Reviewer's Reaction: As long as Labelle has been around, you'd think they would be much bigger than they are. After seeing their show I was completely blown away by their performance. There was enough energy on that stage to light up the entire city of Portland and maybe even Vancouver. Those ladies have really got it together. My prediction is that in the next year Labelle will become one of the largest box office attractions around. Next time you get a chance see Labelle, it's well worth your time.

Audience Reaction: This audience was 90% white, 9% black and 1% gay. A strange mixture. The audience was jumping from the very beginning. They loved it. Towards the end Labelle brings the audience up on the stage to do the bump and the Split. . . and Portland has some real splitters, one guy split right under Patty Labelle's legs, he must of really loved that. For only 850 people in this hall you'd think their were 2,000 there. It was great.

**

KCR/San Diego, Calif. - Dave Luce

Artist(s): CECILIO & KAPONO; BOZ SCAGGS
Place & Date: San Diego State's Open Air Theatre October 5
Type of Place: Open air bowl with seats rising up side of hill and stage at the valley
Ticket Price: \$5.50
Pre-concert Promo: Radio, papers, etc.

Sound Quality and

Other Prod. Values: Potentially great, but lost voices on Cecilio & Kapono is like killing the show or Boz's back-up lady vocalists or the horns.

Reviewer's Reaction: Considerably impressed. C & K have sold out the Back Door here for over two years now. And all with good reason. Their harmonies continue to become tighter and more intricate. Though it took some getting used to they didn't lose the closeness that prevailed in the Back Door.

KCR/Dave Luce - continued...

Boz was tight and professional as he always has been. No new material but it was good to hear him anyway.

Audience Reaction: The audience was pleased to say the least. Some came to see Cecilio & Kapono others to see Boz Scaggs. No one was disappointed. Very receptive for both groups.

**

WEO5/Geneva, N. Y. - Greg Matteosian

Artist(s): JOAN ARMATRADING; STANLEY TURRENTINE

Place & Date: Unicorn - October 5
Type of Place: Medium sized music club
Ticket Price: \$5.00
Capacity: 300-400
Attendance: Full

Pre-concert Promo: Radio and posters

Sound Quality and

Other Prod. Values: Pretty good

Reviewer's Reaction: Joan was the opening act and although a little bit nervous she was able to hold her own with the strong Turrentine crowd. She excelled in "Cool Blue Stole My Heart," a song that should be programmed on any good FM station. Perhaps the best part of the concert was the musical ability of her back-up band, The Movies, a very tight and competent band from England that A&M has signed. If Joan establishes more of a stage presence, she will be big.

Stanley was his usual self playing efficiently but never really showing what he could do if he put some effort into it.

Audience Reaction: The audience was a jazz crowd and as reported above reacted very nicely to Joan. They really loved Turrentine despite the fact he only played 20 out of the 40 minute set.

**

WRCU/Hamilton, N. Y. - Andrew Sapiro

Artist(s): JOAN ARMATRADING; DON McLEAN

Place & Date: The Unicorn, Ithaca, N. Y. - October 9

Type of Place: Club (serves booze)

Ticket Price: \$3.50

Capacity: 375

Attendance: 375-1/2

Pre-concert Promo: Very good - wide distribution of flyers plus radio.

Sound Quality and

Other Prod. Values: Very good sound for Armatrading. There were a few problems with McLean.

Reviewer's Reaction: The Unicorn is a fine place to see fine talent. Armatrading was kicking off a national tour with a six-piece band. She owns a deep husky voice that doesn't get lost behind her cooking band (The Movies). Her songs were varied and interesting, combining elements of folk, rock, jazz and reggae.

McLean performed solo with a banjo and an acoustic. Several aspects of his performance were pleasant surprises. His rapport with the audience is excellent and his songs - mostly his own - are fascinating. Best of all, he refuses to take himself too seriously.

Audience Reaction: Since the Unicorn usually presents local talent for its warm-ups, the audience was very receptive to Armatrading. At times, the entire room was captivated - no one drank, no one ate - which is one hell of an accomplishment for a largely unknown warm-up act. The crowd was up for McLean and he delivered. Parodies and throw-aways, and introspective songs were equally well received. Naturally, everybody got off on "American Pie." Encores demanded and received from both artists.

**

WJRH/Easton, Pa. - Ken Shaw

Artist(s): ECM JAZZ TOUR - RALPH TOWNER, EBERHARD WEBER, and the GARY BURTON QUINTET

Place & Date: Roxy Theatre, Northampton, Pa.

September 16

Type of Place: Old Theatre

Ticket Price: \$2.50/ticket

Capacity: 550 for 2 shows

Attendance: 300

Pre-concert Promo: Radio spots

Sound Quality and

Other Prod. Values: Very fine sound

Reviewer's Reaction: The Gary Burton Quintet was featured and they provided continuity with liberal doses of excitement, playing more intricate versions of older material and some polyrhythmic, textured newer material. They all demonstrated a high degree of lyrical knowledge above and beyond the technical aspects of jazz improvisation. Eberhard Weber played electric bass after intermission and showed he could spontaneously add in concert the same kind of textures in his recordings. In addition to some beautiful duets with Burton, Ralph Towner displayed technical competence on 12 and 6-string guitar the likes of which I've never seen.

Audience Reaction: Unfortunately the theatre was not filled to capacity, but those who were there were very appreciative of the modern jazz music being presented.

**

WRPL/Charlotte, N. C. - Chris Hensley

Artist(s): CHICK COREA/RETURN TO FOREVER

Place & Date: Ovens Auditorium, Charlotte, N. C.

October 9

Ticket Price: \$6.00, \$7.00

Capacity: 2,500

Attendance: About 1,500

Pre-concert Promo: Radio, some newspaper

WRPL/Chris Hensley - continued...

Sound Quality and

Other Prod. Values: Usually pretty good in Ovens but this time, they had some feedback problems. Not enough to spoil things.

Reviewer's Reaction: Chick, Stanley, Lenny, and Al have a good rapport on stage; no tricks or gimmicks, there is communication between the players so strong they sometimes seem to be reading each other's minds. They played acoustic, electric, funk, '50s jazz, and space-jazz with equal skill and they seemed to be enjoying it all. Al had some sound problems during one solo, but he handled it well. An excellent concert; not inspired, but considering - well done.

Audience Reaction: A little hesitant at times as the music grew complicated, but on the whole, enthusiastic. Charlotte audiences continue to surprise me with their sophistication. Couple of standing ovations, which are almost obligatory these days.

Thanks to Niles Siegel of Polydor and Ron Moss, Return to Forever's manager for the interview with Chick and Stanley.

**

WKLS/Atlanta, Ga. - Drew Murray

Artist(s): THE TUBES

Place & Date: Alex Cooley's Electric Ballroom

October 8 to 11

Type of Place: Nightclub

Capacity: 1,100 per performance (2 shows a night)

Attendance: Packed every night for first show; both shows on Fri. & Sat. (they turned people away on Fri. & Sat.)

Pre-concert Promo: Radio spots; we did a promotion w/A&M and Franklin Music

Sound Quality and

Other Prod. Values: For you who have witnessed The Tubes before, you know it was excellent. For those of you who haven't, well, you just got to see it yourself to believe it.

Reviewer's Reaction: Musically, they may not be the world's next trend-setters, but the show as a whole just blew me away. Seeing The Tubes is an emotional experience. Their different songs and routines make a total mockery of everything this era has produced, from Tom Jones to Elton John, from Bryan Ferry to Marcus Welby, from Apollo-Soyuz to Frederick's of Hollywood. Just incredible...

Audience Reaction: Being a nightclub, the people were mildly high by the time The Tubes came on, and they went nuts. By the end of the show, they were on the tables screaming "White Punks on Dope"...

**

WNOE/New Orleans, La. - Ken McIntee

Artist(s): URIAH HEPP; R. E. O. SPEEDWAGON

Place & Date: New Orleans Municipal Auditorium

October 5

Ticket Price: \$6.00

Attendance: Sellout

Pre-concert Promo: Heavy FM Radio spots... live radio interviews

Sound Quality and

Other Prod. Values: Good and loud

Reviewer's Reaction: The Auditorium, a veteran R&R arena, was filled with... ready, "Rock and Rollers." The first group R. E. O. Speedwagon liked and encored. Their success was due mainly to an energetic performance by the group and their "slick lead guitarist" who's raunchy solo licks made their performance easier to enjoy... sometimes even "good." Uriah Hepp opened with a "pop" of flash powder and followed it up with an evening of hot to lukewarm R&R. Ken Hensley's guitar work was the lull of the whole show.

Audience Reaction: Everybody got sweaty and seemed to be very happy after...

**

KPFT/Houston, Texas - Jack Cheez

Artist(s): FRANK ZAPPA & THE MOTHERS

Place & Date: Hofheinz Pavillion - October 11

Type of Place: Basketball court/indoor sports arena

Capacity: Approx. 10,000

Attendance: Approx. 8,000

Pre-concert Promo: Radio, print

Sound Quality and

Other Prod. Values: Hofheinz is one of the better sounding basketball gyms around. The Mothers' 24 person crew did their usual superb best with the P. A. and the lights.

Reviewer's Reaction: Fabulous two hour set of "comedy-rock." Good blend of oldies; "Lonely Little Girl," "What's the Ugliest Part of Your Body," more recent material; "I'm the Slime," "Carolina Hard-Core Ecstasy" and yet unreleased new material including "Any Downers," a zany bit of rock & roll theatrics featuring saxophonist lunatic Napoleon Murphy Brock and newly returned-to-the-ranks bassist Roy Estrada, one of the old Mothers of Invention. (The modern day Pachuco refuses to die.) Andre Lewis replaces George Duke on keyboards and Terry Bozzio continues to wail on the tubs, rounding out the five piece band, Zappa's smallest in many years. "San Berdino" the power encore, featured the talents of Kim Pring, a lovely baton twirler from Cheyenne Wyoming, who also warmed up the crowd before the show.

Audience Reaction: The folks enjoyed the show, the band enjoyed the show. Good clean fun on a Saturday night.

**

WSAC/Ft. Knox, Ky. - Happy Daze Crew

Artist(s): CHICK COREA/RETURN TO FOREVER;

RAMSEY LEWIS

Place & Date: Memorial Coliseum, Univ. of Kentucky
October 1

Type of Place: Basketball auditorium

Ticket Price: \$4.00

Capacity: 14,000 total (but the stage was facing

one side) therefore capacity 6,000

Attendance: 4,500-5,500

Pre-concert Promo: Radio, campus ads, word-of-mouth

Sound Quality and

Other Prod. Values: Crisp instrumental reproduction projected through a custom P.A. system using about 1500 three inch speakers. Background vocals during Ramsey's set were turned up enough.

Reviewer's Reaction: Two growing jazz elements were displayed this night. Ramsey's patterned, Philly-sound, funk never extended itself to a point that provoked more than a toe-tap from this reviewer. Had Ramsey not received two-thirds of the spotlight, and worn his babe-blue tux, no one would have noticed his keyboard leads.

In preparation for Corea, the stage was remodeled. Two platforms were removed and the main spotlights were turned off, so that each musician would be on the same level and in equal light. The group appeared and the stage lights revealed the faces of Lenny White on drums, Stanley Clarke on bass, Al DiMeola on guitar, and Chick Corea standing before his three-sided stack of keyboards. The high energy sound that began to build could be felt as one explosive drive, or experienced as four musical craftsmen inter-playing solos that accentuated each other perfectly. Highlights of the set were medleys of compositions by each member, performed by the group - exposing the unselfishness and huge talent of each individual to explore new music, plus their ability to have plain musical fun!

Audience Reaction: Most of the crowd recognized and responded to Ramsey's recent hits performed from his Lp's Sun Goddess and his latest Don't It Feel Good. Chick's music was received well, except for a few vocal people during the brilliant acoustic set. To the 3,000 who stayed for the encore, Corea rewarded with a smashing display of rhythmic power. Before this final 4-song medley, Chick explained; "I realize that jazz is music that you must listen to and think about, so we are going to finish our set with some music that you don't have to think about at all!" Everybody parted with smiling faces and lively steps.

**

WBEU/Beaufort, S. C. - Steve Becker (with cohort Frank "Space Baby" Armstrong)

Artist(s): THE TUBES

Place & Date: Alex Cooley's Electric Ballroom,
Hot Atlanta, Ga. - October 10

Type of Place: Night club...no really it's a ballroom

Ticket Price: We think it's \$3.50 or thereabouts

Capacity: About 750 or so

Attendance: 3/4 of 750 = 500, give or take a head

Pre-concert Promo: Radio, print ads, special promotions

Sound Quality and

Other Prod. Values: Sound and Picture: "Loud, but you got used to it (a little)" - Steve. "Video, G-d yes, it was visually stimulating" - Frank.

Reviewer's Reaction: Frank and I were already at our own Tubes concert before we got to the real one. (Yea, between the ozone, the sunset, listening to The Tubes on the car deck over the 350 mile trip...we were ready to be CRITICAL) and critical we were! Here's the report card: Music content - B... held their own, but the mix was mixed. Not as strong as on the Lp (at least this performance). Visual content - A+... "G-d yes, it was visually stimulating," quote from Frank. Really, you have to see The Tubes to appreciate the concept. Wait here's another quote from Frank - "One of the best theatrical performances I've ever seen or at least in a while. Surpasses Cooper." That's heavy coming from Frank, since he hails from the Motor City. Well, I guess that sort of sums up my feelings too... Final Grade - B+.

Audience Reaction: Oh, audience reaction... at first puzzled and curious... then curiously, and yet puzzling, The Tubes got what they "wanted from life" - the audience arms holding apples.

**

WAZY/Lafayette, Ind. - Steve Knight

Artist(s): JEFFERSON STARSHIP;

FLO & EDDIE

Place & Date: Elliot Hall of Music, Purdue Univ.
October 8

Type of Place: Auditorium type music hall

Ticket Price: \$7.00, \$6.00, \$5.00

Capacity: 6,000+

Attendance: 6,000+

Pre-concert Promo: Newspaper, radio, and promotion from WAZY - Lp give aways from Columbia and RCA.

Sound Quality and

Other Prod. Values: Great, Hall of Music is one of the best halls in the country for sound. Lots of sound equipment filled every corner. Lighting was used very effectively.

Reviewer's Reaction: I was lucky enough to see two of the most beautiful ladies in rock & roll - Stevie Nicks of Fleetwood Mac and Grace Slick in a months time. I'm still up! Flo & Eddie got everyone off and were hot! Starship continues to be one of the strongest acts in rock & roll. Songs from 10 years ago sound as good today. Marty Balin is one of the best things to happen to Starship. His vocals are very strong and crystal clear. Grace Slick sounded fantastic. A seductive song with her and Freiberg on the piano was one of her best. Craig Chaquico is a tremendous guitarist and fits in nicely. I loved every minute of it.

WAZY/Steve Knight - continued...

Audience Reaction: The audience was very receptive to Flo & Eddie, I think a lot of people were surprised at Flo & Eddie's act. They are crazy and so was the crowd about them. I thought the audience might turn on the juggler between acts but he escaped with his life. People were very excited when the lights went out and the electricity was in the air. Grace opened with "Sunrise" and the crowd rose also. The audience loved "Miracles" and "White Rabbit." When some people asked where Papa John was they said he quit and if they wanted him back to write a letter or sit down and shut up. No more trouble after that. The audience loved both groups. Starship played over 2-1/2 hours and did three encores. That tells it all. It was their only Indiana date.

**

KYTN/Grand Forks, N. D. - Marcia Huey

Artist(s): NITTY GRITTY DIRT BAND;

BERMUDA TRIANGLE

Place & Date: University of North Dakota, Grand Forks
October 1

Type of Place: Univ. of N. D. Fieldhouse (homecoming)

Ticket Price: \$3.00 advance, \$4.00 at door

Capacity: 5,000

Attendance: 3,300

Pre-concert Promo: Radio and newspaper

Sound Quality and

Other Prod. Values: The Nitty Gritty Dirt Band narrowly escaped defeat in a close fought contest within the cavernous confines of the University of North Dakota (U. N. D.) basketball barn. Led by high scoring picker John McEuen, the Dirt Band displayed a versatile and talented offense. But the fabled defense of the old barn once again deflected echoes and dominated early in the encounter. The sound quality of that building has given - among others - Linda Ronstadt, Pure Prairie League, and It's A Beautiful Day uneasy times, too. However, the Dirt Band turned the momentum around beginning with McEuen's half-time entertainment - a quiet time with banjo and audience. In the second half, the band got hot and the audience warmed up. They scored heavily during the high point of the evening - the not surprising "Orange Blossom Special" encore. It was high spirited, electrically flavored, and it kicked. All in all, it was an enjoyable game - uh - concert.

**

KRST/Albuquerque, N. M. - Bruce McCaleb

Artist(s): LABELLE

Place & Date: Popejoy Hall - September 28

Type of Place: Theatre and concert hall for the

University of New Mexico

Ticket Price: \$4.50, \$5.50, \$6.50

Capacity: 2,500

Attendance: Close to sold out - less than 100 left.

Pre-concert Promo: Normal promotion until 2 days before, then KRST offered a 100 dollar prize to the most outrageous costume. That followed by heavy promotion.

Sound Quality and

Other Prod. Values: Various feedback at start, much to the dismay of Labelle, but that was ironed out in the first 15 or 20 minutes. After that all production was very good.

Reviewer's Reaction: A very fun concert - the judges and MC wore tuxes and arrived in a 1966 Cadillac limousine. About 1/4 of the audience were decked out in full regalia, which added a party atmosphere. Labelle started out slowly probably due to the sound problems, but that soon vanished. A tight, well produced and staged show.

Audience Reaction: All that needs be said about the audience reaction was that by the end of the concert the aisles were filled with a mass of bouncing people, and that is the first concert I've ever seen that happen at Popejoy Hall - an excellent concert, enjoyed by all.

Oh, by the way, the contest was won by Mr. Z., a creature straight from Mordor, all in black, with papier-mache helmeted head and incredible taloned feet, pushing two 8 foot tall wheels. The judging was by audience reaction, and there was no doubt as to the winner.

**

KZOZ/San Luis Obispo, Calif. - Blair Helsing

Artist(s): NILS LOFGREN;

THE BEAU BRUMMELS

Place & Date: The Troubadour, West Hollywood

October 7 (opening night)

Type of Place: Folk Club

Ticket Price: \$4.00

Capacity: Approx. 250

Attendance: Full house

Pre-concert Promo: Ads in L. A. Times, heavy word-of-mouth

Sound Quality and

Other Prod. Values: Sound good to excellent, except for Nils' vocals being slightly buried.

Reviewer's Reaction: Aside from a few overly-long guitar excursions, Nils was top flight, no-holds-barred, creme de la creme. His artistry has almost consistently improved through the years, and he was everything I had hoped for and a bit more. A searing job on "Back It Up" - you'd never guess the potential the song had from the Lp. Other gems were "Keith, Don't Go," "I Don't Want to Know," and the intro to "If I Say It, It's So," plus 2 or 3 Grin goodies: "Moontears" esp.

Audience Reaction: It was press/record company night, and it seemed like at least half the house was there for corporate, rather than musical reasons. A substantial number of hard cord Nils nuts, though - one clown next to me kept yelling out "Do a backflip Nils!!!," and someone down in front called out "Please take my advice." The guitar pyrotechnics, smooth vocals, and absolutely strong material were well received. HOWEVER - there was no excuse for the lack of an encore.

KZOZ/Blair Helsing - continued...

Nils only played an hour, and there was a lot of effort put into trying to get him out again.

The Beau Brummels went down fairly well, but only on their note-for-note renditions of "Laugh Laugh" and "You Tell Me Why" did the reaction come anywhere near enthusiasm. Time has changed them very little, and one can almost see them playing Ciro's, 2nd billed to the Bryds.

**

WGTB/Washington, D. C. - Mark Garbin

Artist(s): WEATHER REPORT;
URBANIAC-DUDZIAK'S FUSION

Place & Date: Lisher Auditorium - October 4

Type of Place: Nice

Ticket Price: \$6.00 (general admission) (not a bad seat in the house)

Capacity: 1,700

Attendance: 1,800

Pre-concert Promo: Radio and print

Sound Quality and

Other Prod. Values: Outstanding

Reviewer's Reaction: Incredible. Both acts. Michal & Urszula put on a truly exemplary performance. Tremendous combination of synthesizer, electric violin and Urszula (playing her voice). Climaxed with "Crazy Kid"/"Prehistoric Bird." A better opening act could not be selected.

Weather Report had the benefits of a great hall, fine acoustics, and their own virtuosity in playing jazz the way it should be heard. Highlights were "Cucumber Slumber" and finale "Atmospherics," during which Zawinul began a very mellow piano, giving way to Al Johnson on electric outrageous bass; thence to drummer and back to continuously mellow piano, but now with Wayne Shorter at its helm! The crescendo lasted and lasted. I didn't want to leave.

Audience Reaction: Stunned and freaked by Urszula's bewitching solos (nice fix for live concert!); blown away by Weather Report.

**

WHFS/Bethesda, Md. - Joshua Brooks

Artist(s): JOAN ARMATRADING

Place & Date: Cellar Door - October 8 - 11

Type of Place: Club

Ticket Price: \$3.00 cover (special free show with 2 drinks included on Thursday)

Capacity: 200

Attendance: Packed Thursday. Wed, Fri & Sat about 3/4 full

Pre-concert Promo: Usual radio and newspapers - plus heavy promotion of free show on Thursday night put on by A&M and WHFS.

Sound Quality and

Other Prod. Values: Excellent

Reviewer's Reaction: Joan Armatrading and her back-up band Movies stunned audiences at the Cellar Door all week with some great music. She mixed her material well, playing everything from dreamy love ballads to up-tempo rhythm oriented rockers. The set I saw included an infectious "City Girl" from her first album. A haunting "Cool Blue Stole My Heart," the raucous "Steppin' Out," and a show-stopping "Back to the Night" from her new album, and the harmonic masterpiece "Love and Emotion," as yet unrecorded. Joan played some beautiful piano and picked a mean guitar, but it was her vocal control and phrasing along with Movies' solid funky backing that had the audience snapping and clapping. Davie Blue, who headlined the bill, sang stale boring songs off-key, accompanying himself on an out-of-tune guitar. The audience response to the show can be summed up by the remarks of a young man to his friend, overheard as they left the club. "What's that girl's name? Armatrading? I gotta write that down somewhere - I wanna get her records - she was hot! But that guy Blue stunk the joint out - they ought to use him for Jersey swamp fill."

**

KZAM/Seattle-Bellevue, Wash. - Jon Kertzer/Nils Von Veh

Artist(s): DAVID OSSMAN & PHIL AUSTIN in
DR. FIRESIGN'S THEATRE OF MYSTERY

Place & Date: University of Washington's Meany Hall
October 12

Type of Place: Concert hall

Ticket Price: \$4.00, \$2.00 students

Capacity: 1,500

Attendance: 900

Pre-concert Promo: Some radio spots, campus promotion

Sound Quality and

Other Prod. Values: Good

Reviewer's Reaction: A very funny, successful premiere of a new show, which is a carefully scripted production, using old and new Firesign material, including some of the new album. I enjoyed it more than the show here last spring with all four members of Firesign. If Ossman and Austin come to your area, don't miss it!

Audience Reaction: They were all very much amused. Lotsa yuks.

**

MUSIC MILLENNIUM/Portland, Ore. - Bruce Gohobsnobben

Artist(s): SAND

Place & Date: Frankenstein's Tavern - September 20

Type of Place: Tavern of sound (oldest building in Portland)

Ticket Price: \$1.00 cover

Capacity: 325 (?)

Attendance: (generally full)

Review of History: Sand had a double Lp out about 2-1/2 to 3 years ago on Barnaby Records, though it bombed nationally we've done real good with it, especially since it went c/o and we can sell it for cheap. The band itself contains no new members since that Lp, however they have gone through a number of musical changes, most of them for the better, with a touch of reggae, jazz, funk, rock and Rundgren exercising influence. They are very well organized, infact one of those incorporated bands (like the Grateful Dead), with trucks for hauling their stacks of speakers, console live mixing board, new guitars and, etc.

They have an excellent pedal steel player who can outplay Al Perkins with one hand (Dan Ross) and very good harmonies. They might have a problem with over doing arrangements and such, still they do sound very good. The first Pure Prairie League Lp sounded like them when they started, Rundgren gone c/w-rock is where they're headed now.

**

KTMS/Santa Barbara, Calif. - Mason Smith

Artist(s): CRUSADERS; FREDDIE HUBBARD

Place & Date: Granada Theater - October 2

Type of Place: Movie Theater

Ticket Price: \$5.00

Capacity: 1,477

Attendance: 1,050

Pre-concert Promo: Radio promos, newspaper

Sound Quality and

Other Prod. Values: Excellent sound

Reviewer's Reaction: This was jazz at its very finest. Freddie Hubbard got things started, taking over for Toots and the Maytals who couldn't make it at the last minute because of an illness in the group. After a few numbers, Freddie Hubbard and his group started to get warmed up. The crowd in turn started to warm up to Freddie and began forgetting that the concert started an hour late. They started off strictly jazz and sensed the crowd wanted something a little more funky. Funky is what they got when they played "Put It in the Pocket." I can't say Freddie Hubbard and the group were at their best, the conditions were just not right. However, I doubt if anyone in the audience was disappointed that Toots and the Maytals couldn't make it that night.

After a brief intermission, the Crusaders took over. And I mean took over. From the minute they started, the powerful and mellow jazz sound that his made the Crusaders famous captivated the audience. They were INCREDIBLE. After so many years together, Wilton Felder, Wayne Hender son, Stix Hooper and Joe Samples, I believe have achieved the right balance of jazz to appeal to anyone, jazz lover or not. Which is why they have become such a tremendous commercial success and why so many people came to the show. After the concert, as I headed for the exit, I noticed so many rejuvenated expressions on the people's faces, I wondered if these were the same people I had stood in line with. Without a doubt, the concert was a great success.

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