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****DEALING WITH THE POTENTIAL FOR VIOLENCE****
--See Concepts--

WALRUS

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The following is a quantitative reflection of current Lp and single acceptance based on both regular and associate contributors' reports. Complete information is available on the back pages.

BOX SCORE	
Album Count:	
THIS ISSUE	77
YEAR TO NOW	11 61
LAST YEAR AT THIS TIME	13 36

*RETAIL REACTION

Bachman-Turner Overdrive
Bad Company
Richard Betts
Eric Clapton
Joe Cocker
Alice Cooper
Crosby, Stills, Nash & Young
John Denver
Back Home Again
Greatest Hits
Emerson, Lake & Palmer
Herbie Hancock
Isley Brothers
Elton John
Carole King
Little Feat
Lynyrd Skynyrd
Olivia Newton-John
Minnie Riperton
Rufus
Phoebe Snow
Steppenwolf
Traffic
Barry White
Stevie Wonder

*RADIO EMPHASIS

Bachman-Turner Overdrive
Bad Company
Richard Betts
Eric Clapton
Joe Cocker
Emerson, Lake & Palmer
Fleetwood Mac
Grateful Dead
James Gang
Elton John
Carole King
Little Feat
Lynyrd Skynyrd
Roger McGuinn
Tracy Nelson
Tom Rush
Phoebe Snow
Souther, Hillman, Furay Band
Spooky Tooth
Steppenwolf
Traffic
Robin Trower
Jesse Winchester
Stevie Wonder
Neil Young
Frank Zappa/Mothers

*NEW RELEASES TO WATCH

Average White Band
Barclay James Harvest
Bonzo Dog Band
Tim Buckley
Felix Cavaliere
Norman Connors
Gil Evans Orchestra
Herbie Hancock
Richie Havens
Hawkwind
Isley Brothers
Jorma Kaukonen
John Mayall
James Montgomery Band
Randy Newman
Nutz
Mike Oldfield
Billy Preston
Bonnie Raitt
Lou Reed
Return to Forever/Chick Corea
John Sebastian
Roy Wood's Wizzard

SIGNIFICANT SINGLES

Kiki Dee
David Essex
Elton John ("Cold Highway")
John Lennon
Van Morrison
Ozark Mountain Daredevils
Prelude
Rolling Stones
Cat Stevens

IMPORTANT IMPORTS

Gentle Giant
Janne Schaffer
Sandy Denny & Strawbs

*Note: The explanation of these new calculations is shown under Concepts.

NEW RELEASES

Below is a catalogue of new releases. They are divided into categories designed to give you an idea of their relative musical worth. These groupings are not meant to relate in anyway to past, present or future sales, nor should they be taken as the word of God.

SPECIAL MERIT ALBUMS

(Although not necessarily eternal, taken in totality, these albums are the best released since last issue.)

- Gato Barbieri/CHAPTER THREE - VIVA EMLIANO ZAPATA/ABC Impulse ASD-9279 (Gato integrates a big, big band into his hot, hot Latin rhythm with characteristic aplomb. The bigness does not envelop him. He harnesses it with his pleasantly abrasive tone riding high.)
- Return to Forever featuring Chick Corea/WHERE HAVE I KNOWN YOU BEFORE/Polydor PD 6509 (Well conceived. The electric stuff wisely moves away from any derivation by emphasizing the keyboard with an added synthesizer while Chick's acoustic piano inserts add a touch of class helping to program and unify the album. The musical top drawer.)
- Urubamba/Columbia KC 32896 (Urubamba music does what music is supposed to do. Organically beautiful melodies convey warmth and soothe the soul. It adds the variety needed to spice musical life.)
- Frank Zappa - Mothers/ROXY & ELSEWHERE/DiscReet 2DS 2202 (Zappa's cosmic originality is on display again. Conquering his musical complexities in a live setting is extraordinary, indicative of the quality attained.)

MERIT ALBUMS

(Our recommendations for serious progressive radio consideration.)

- Roy Ayers Ubiquity/CHANGE UP THE GROOVE/Polydor PD 6032 (As per norm Roy flips between light and hot. It all depends on how he establishes the groove. This time it is more hot than not, especially on side two.)
- Barclay James Harvest/EVERYONE IS EVERYBODY ELSE/Polydor PD 6508 (Previously reviewed as an import..... More of that ponderous, weighty production style with its thread of classism. BJH may be the farthest possible distance from being a boogie band. They perform with exactness but, they don't intoxicate.)
- Norman Blake/THE FIELDS OF NOVEMBER/Flying Fish 004 (Fine pickin'. Flying Fish is quickly establishing itself as the undisputed power behind organic American music. Consistent high quality are standard on Norman Blake's Lp as for the others.)
- Tim Buckley/LOOK AT THE FOOL/DiscReet DS2201 (Possessing one of the great rock & roll voices hasn't made Tim Buckley a household word. But, it has developed something of a cult following for his distinctive vocal gesticulations. When his songs are sound, he can be miraculous. Some of the mixing works against him.)

MERIT ALBUMS CONTINUED

- Jimmy Cliff/MUSIC MAKER/Warner Bros. MS 2188 (Previously reviewed as an import.... Lacking the bite of the more modern Cliff music it lacks none of his characteristically fine material. The pop side of reggae. Unfortunately the U. S. release omits important credits.)
- Stanley Cowell Trio/ILLUSION SUITE/ECM 1026 ST (An acoustic trio with a distinctly modern, even avant slant to it. Its energy is derived from advanced rhythms and inventive solo voicings. Cowell's trio, including Stanley Clarke, recorded in 1972.)
- Fallenrock/Capricorn CP 0143 (Rhythm on the demonstrative side and enough tunes sporting catchy hooks introduce Fallenrock favorably. They are not in the Southern rock band mold which Capricorn has tended to champion. Bright and energetic.)
- Fleetwood Mac/HEROES ARE HARD TO FIND/Reprise MS 2196 (Lots of fundamentally good songs shuffle by the ear. With their ups and downs not too distant in the past, it is reassuring to hear Fleetwood raise their level again.)
- Jan Garbarek - Bobo Stenson Quartet/WITCHI-TAI-TO/ECM 1041 ST (Previously reviewed as an import and adjusted here.... Jan Garbarek's saxophone style and his sensitivity to melody are overwhelming at times. His tone is cleaner than Gato's but, as insistent. An acoustic quartet that gives up nothing to modernists. Strong.)
- Gentle Giant/THE POWER & THE GLORY/Capitol ST-11337 (Previously reviewed as an import.... Even when their music doesn't titillate, one must marvel at their facility. Super playing only bogs down when things get too cluttered. Continually inventive. Strong.)
- Graham Central Station/RELEASE YOURSELF/Warner Bros. BS 2814 (It would be almost impossible for a second album to have the impact of G. C. S. 's first. Still, this is a vehicle that again reveals the talent and single-mindedness of Larry Graham.)
- Claire Hamill/STAGE DOOR JOHNNIES/Konk 101 (Claire's best album. It gets that acclaim because here her spotty writing is supplemented by outside material. In addition, her writing shows improvement - what is included is for the most part good. She has always been a quality performer, now her material catches up.)
- Herbie Hancock/THRUST/Columbia PC 32965 (Positively nasty. His R&B derived rhythm defies the listener to remain unmoved, while the soloing challenges the intellect - though not too heavily. Herbie could be more concise. "Spank-A-Lee" is a relentless mother. Strong.)

MERIT ALBUMS CONTINUED

- Gene Harris/ASTRAL SIGNAL/Blue Note BN-LA313-G (The beginnings of a real funky, modern concept shows through an Lp where Gene didn't go all the way. The last half of side one and spots on two move the right waves. Those things are recommendable but the rest hedges the bet against the possibility of not hooking up with the new audience.)
- Richie Havens/MIXED BAG II/Stormy Forest SFS 6201 (Richie's most arresting quality was the intensity with which he would project his unique voice. Mixed Bag II recalls those better Havens' days. He does not recapture that magic here. But, a pleasant excursion is to be expected.)
- John Lee Hooker/FREE BEER & CHICKEN/ABC ABCD-838 (A really funky version of Hooker blues emerges featuring some sterling play by a bevy of uncredited musicians. Each track, including the blues for Hank Aaron, is of uncommon quality. Strong.)
- Carole King/WRAP AROUND JOY/Ode SP-77024 (Undoubtedly Carole's best collection of tunes since Tapestry. Her collaboration with Dave Palmer is a winner. Lou Adler's production touch is exacting, creating the best kind of pop music. Side one is strongest.)
- John Klemmer/FRESH FEATHERS/ABC ABCD-836 (A textbook example of how pop music is influenced by the avant-garde. "Fresh Feathers" proves that by waiting the proper length of time and couching it in the proper context even post-Coltrane sax playing can be pop. John makes concessions to popness but, still turns out a funky album which provides an easy way into newer music.)
- Taj Mahal/MO' ROOTS/Columbia KC 33051 (Taj is a complete artist. He works in any format with equal ease with both an instinctual and intellectual sense of what works. Here his reggae things are special. Strong as always.)
- Mandrill/MANDRILLAND/Polydor PD2-9002 (Again, Mandrill takes on two or three musical genres defying the rules of unanimity. In this two record set there is enough sound R&B to warrant respect. Their easy listening phases debase and confuse the issue.)
- Martin, Bogan & Armstrong/Flying Fish 003 (Charming. Their combination of violin and mandolin is home base to various styles of acoustic music from blues to ragtime, which they command. M, B, & A, play music that is fun. You will never hear another Kanaka like this, babe.)
- John Mayall/THE LATEST EDITION/Polydor PD 6030 (John always bounces back by evolving his music. Now he is doing standard brand rock & roll with a Mayall R&B tinge. He is a lesson in staying power to those more stagnant.)
- Johnny Nash/CELEBRATE LIFE/Epic PE 32828 (His reggae, his use of a male background chorus and his fairly reliable material give him stature. He is not, on this Lp, simply a pop artist.)
- Randy Newman/GOOD OLD BOYS/Reprise MS 2193 (Randy's big production is a treat. He is so prolific on such a high level that his talent seems infinite. Side two is favored because it contains fewer of the excessive orchestrations. The objection is not to strings, it is to excess. Strong.)
- Ted Nugent's Amboy Dukes/TOOTH FANG & CLAW/DiscReet DS 2203 (Hard, fuzzed rock played without the cliché riffs that usually accompany that style. And, as in their last effort, Nugent's boys are playing worthwhile material, melodious and even beautiful i. e. "Free Flight.")
- Dory Previn/Warner Bros. BS 2811 (Dory has a corner on the sensitivity market. She is a masterful lyric writer because she tells the truth i. e. "Brando" among others. And she is a good melody writer. Her vocal presentation bends in favor of communicating her ideas. Well done again.)
- Bonnie Raitt/STREETLIGHTS/Warner Bros. BS 2818 (This is a producer's album, not an artist's album. Jerry Ragovoy's production does not capture the essence of what makes Bonnie Raitt rate. This is something to the right of what she is. Still, it is likable to all but, her most ardent fans.)
- Tom Rush/LADIES LOVE OUTLAWS/Columbia KC 33054 (One always listens to Tom Rush in order to find new songwriting talent because he has an extraordinary ear. Characteristically, in this ballad dominated effort, he points to Wayne Berry, Lee Clayton and Bruce Cockburn. Very mellow and a little sweet.)
- John Sebastian/TARZANA KID/Reprise MS 2187 (Some fresh Sebastian stuff is about time and welcome. John's music has always been notably comfortable. This subtly warm Lp continues that custom.)
- Willow/BRANCHING OUT/20th Century T-450 (After fighting the effects of a sappy cover one discovers Willow floating on acoustic guitars and creamy harmonies down that old mainstream. Aided by melodious songs they finally win you over to their hip-MOR.)
- Ron Wood/I'VE GOT MY OWN ALBUM TO DO/Warner Bros. BS 2819 (Adequate songs are bolstered by the right production and the right players. Most of the best is concentrated on side one, allowing side two to thin out with a few vocals that are off.)
- Charles Wright/NINETY DAY CYCLE PEOPLE/ABC Dunhill DSD 50187 (Charles' songs are good at the core but, sloppiness pervades the production often interfering with their best resolution. And his vocals leave something to be desired. Still, if you like hot rhythm, this is the place.)

SATISFACTORY ALBUMS

(Albums of acceptable quality which, of themselves, require only secondary progressive radio consideration.)

- Felix Cavaliere/Bearsville BR6955 (One is moved to speculate that had Todd Rundgren not helped to produce this album it would have been much more funky. Funky is Cavaliere's natural state. He and Rundgren don't seem like a natural pair... Rundgren's will dominates while Cavaliere's songs fight to hold up in this environment. The basic conflict rages just below the surface throughout with Felix never really breaking out. Side one is better.)
- Gino Cunico/Kama Sutra KSBS 2601 (Gino is victimized by too many arrangers tampering in his music. The result is a new artist who should come with a strong, singular sound, instead coming with a variety of images; hip, MOR, Top 40, and imitation English - Bowie on one, the Beatles on another. The chorus of "Sing Me A Song" is his own best advice.)
- Lighthouse/GOOD DAY/Polydor PD 6028 (Commanding play, accomplished partially because of some personnel changes, compensates to some degree for their continuing material problems. Borderline writing has plagued Lighthouse from the beginning.)
- Harvey Mandel/FEEL THE SOUND/Janus JLS3067 (All of the songs are bad, saved only by the breaks, which leaves the last 3 tracks on side two, all instrumentals, to argue in the album's defense.)
- James Montgomery Band/HIGH ROLLER/Capricorn CP 0142 (Though getting a handle on melodies is a problem, it remains second to some really sticky singing. When the song is just right as in "Brickyard Blues" they manage it. Also "Schoolin' Them Dice" and "Sing You A Love Song.")
- Unicorn/BLUE PINE TREES/Capitol ST-11334 (Previously reviewed as an import.... After getting off to a hopeful start Unicorn bogs down. And it is not Kenny Baker's tunes which are at fault. Rather it is the way the band presents them. They tend to choose the negative envelope. The Lp begins and ends strongly.)

UNDISTINGUISHED ALBUMS

(In our opinion, below standard Lps except where noted.)

- Jay Gruska/GRUSKA ON GRUSKA/ABC Dunhill (Here the arrangements are almost quicker than the ear. Jay's material is substandard but presented to its best advantage. Without that precious material all of the polish in the world will only yield a mirage. "Peoples Races" is okay.)
- Honey Tree/THE WAY I FEEL/Myrrh MST 6530-LP (The combination of half developed songs and overly sweetened arrangements puts Honey Tree out of reach. A seeming lack of recognition of the album's best song buries "Drinkin'" at the end of side one.)
- Michael Tilson Thomas/ELEPHANT STEPS/Columbia M2X 33044 (Devoid of worthwhile melodies this "multi-media pop-opera extravaganza" falls flatter than a pancake. Add a story line that is as obtuse and lots of theatre-type histrionics and you get two expensive pieces of polyvinyl-chloride fit for recycling. It would make a fearful radio show.)

FRINGE ALBUMS

(Good albums which are not progressive, yet hold some interest for progressive audiences.)

- Cashman & West/LIFESONG/ABC Dunhill DSD 50179 (C & W do their hip-pop well. They expertly split the hairs of MOR, Top 40, and progressive formats. Their tributes to Maury Muehleisen are a reminder of all of the artists who die undiscovered. How sad.)
- Maynard Ferguson/THE BIG "F"/Mainstream 805 (Two different aspects are presented. Sides 1 & 2 are the Ferguson Big Band in its flabby period. Sides 3 & 4 are the Sextet things which are more interesting. It is a format he should explore more in his new, energized style.)
- Ronnie Hawkins/THE GIANT OF ROCK 'N ROLL/Monument KZ 32940 (With the rock and roll emasculated by the entire production approach Ronnie plays to a pop ear. The chosen material is excellent but, done in a tight-assed style.)
- Bobby Hutcherson/CIRRUS/Blue Note BN-LA257-G (Disappointing in its directionlessness. Bobby has shown a spotty desire to expand horizons in his career but, that is all. His potential remains underdeveloped. Everything is played well.)
- Weldon Irvine/COSMIC VORTEX/RCA APL1-0703 (A soulful big band which makes itself useful. In fact, "Walk That Walk..." pushes some boundaries. A little bit of everything; jazz, R&B vocals, and Latin are done well but, defuse impact by their diversity.)
- Blue Mitchell/MANY SHADES OF BLUE/Mainstream 402 (Over a fairly modern light R & B rhythm bed is laid a lot of blowing by Blue. The production is unified, compact and successful, though it lacks inspiration. Recommendable.)
- Soundtrack/HARRAD SUMMER/Capitol ST-11338 (Ninety percent movie music. One instrumental has some punch to it - "Welcome Home Harry" - while the Gene Redding vocals are pure pop.)
- Clark Terry/WHAT'D HE SAY?/Mainstream 803 (A combo built around Clark and Bobby Brookmeyer features good playing off of each other and absolutely fused harmonies uniting their horns. Easy to take.)

FRINGE ALBUMS CONTINUED

Bobby Whiteside/BIITERSWEET STORIES/Curtom CRS 8603
(Working to an MOR ear Bobby's arrangements weave strings throughout as he sings with the lightest side of his voices. His songs are okay and he is successful at what he's doing.)

SPECIAL PROGRAMMING

(Spoken, poetry - comedy and extraneous musics.)

Gary Burton Quartet & The NDR-Symphony Orchestra/SEVEN SONGS FOR QUARTET & CHAMBER ORCH./ECM 1040-ST
(Like the many attempted fusions of rock band and orchestra Michael Gibbs' music attempts to unite jazz quartet and orchestra. While it seems a successful graft, the seven songs aren't constructed with melodies which inspire eternal acclaim.)

The Five Blind Boys/THERE'S A GOD SOMEWHERE/ABC Peacock PLP-59212 (When Sandy Foster sings lead the Blind Boys soar. They blaze through the material with close vocal harmonies that never waiver. "I'm Looking For A Man" is prominent.)

Charles Ives/OLD SONGS DERANGED-MUSIC FOR THEATER ORCHESTRA/Columbia M 32969 (This collection of Ives material places him somewhere between Appalachia and Joplin and Stravinsky just to the left of Copeland.)

Bennie Maupin/THE JEWEL IN THE LOTUS/ECM 1043ST
(Bennie writes from the depression side of the emotional scale almost all of the time. His melodies wander slowly, with seeming aimlessness, through the time/space continuum. Herbie Hancock participates.)

Anthony Newman/BACH: THE WELL-TEMPERED CLAVIER BOOK 2/Columbia M2 32875 (Newman dances through these little, delicate pieces artfully. Employing three keyboards - harpsichord, clavichord and organ - adds dimension to this 2-record set of Bach's precision.)

Jean-Pierre Rampal - Robert Veyron - Lacroix/MOZART - SIX SONATAS FOR FLUTE & HARPSICHORD/Odyssey Y 32970 (These pleasant pieces work in short bursts to provide counterpoint to highly energized contemporary things. A lovely retreat.)

The Sensational Nightingales/MY SISTERS & BROTHERS/ABC Peacock PLP 59209 (Several tracks on this richly constructed Ira Tucker production suggest themselves. Lead by the title track and augmented by "He'll Make A Way" and "Lift Every Voice & Sing" the Nightingales smoothly vocalize.)

Soundtrack/CHINATOWN/ABC ABDP 848 (Jerry Goldsmith's music is filled with mystery, especially in the piano percussion technique that he employs. It would be good, at least, for a production library. And you also get Bunny Berigan's "I Can't Get Started.")

Kurt Weill/THE THREEPENNY OPERA/Odyssey Y2 32977
(A library would be empty without this classic Weill work, sung in German and featuring Lotte Lenya as Jenny. Play a familiar slice just after Sparks.)

REISSUES

John Berberian/ODE TO AN OUD/Mainstream 802
Bobby Bland/INTROSPECTIVE OF THE EARLY YEARS/ABC DLPD-92-2

The Bonzo Dog Band/THE HISTORY OF.../U. A. UA-LA321-H2
Clifford Brown & Max Roach/1954/Trip TLP 5520

Jim Croce/HIS GREATEST HITS/ABC ABCD 835

Helen Merrill featuring Clifford Brown/Trip TLP 5526

Helen Merrill/MXES/Mainstream 804

James Moody/THE MOODY STORY - 1951/Trip TLP 5521

REISSUES CONTINUED

Max Roach/+4/Trip TLP 5522

Kay Starr/AGAIN/Capitol ST-11323

Clark Terry/SWAHILI/Trip TLP 5528

Various Artists/BATTLE OF THE SAXES/Trip TLP 5527

Sarah Vaughan/IN THE LAND OF HI-FI/Trip TLP 5523

Dinah Washington/TEARS & LAUGHTER/Trip TLP 5524

NOTABLE SINGLES

Jethro Tull/BUNGLER IN THE JUNGLE/Chrysalis CRS 2101

Paul McCartney & Wings/ZOO GANG/Apple R 5997

(The English "B" side to "Band On the Run.")

Van Morrison/BULBS/Warner Bros. WBS 8029

Alan Robin/AT THE OPEN MIND - FUNNY FARM/Courage COP-305-EP (A very funny sampler in which Robin interviews doctored tapes of Nixon, Humphrey and others.)

Spooky Tooth/HELL OR HIGH WATER/Island IS004A

IMPORTS

(Our imports are provided with the help of Intergalactic Trading Co., Portland, Ore; Jem Records, Box 362, South Plainfield, N. J. 07080 (201) 753-6100.)

The Boys of the Lough/Trailer LER 2086 (Esoteric Scottish & Irish music is presented by The Boys in traditional manner. Their performance is low key and genuine. Merit.)

Johnny Burnette/TENTH ANNIVERSARY ALBUM/United Artists UAS 29643 (Reissue)

Can/LIMITED EDITION/United Artists USP 103 (An unusual album of unreleased tracks spanning time between September of 1968 and May of '74. It is mostly filled with jams and experimental things. Especially interesting to Can fanatics. Special Programming.)

Decameron/MAMMOTH SPECIAL/Mooncrest Crest 19 (Nicely put together, clean sound as in their last effort. But, this album's tunes don't excite the same way. The Lp feels like it is dragging much of the time. Satisfactory.)

Georgie Fame/Island ILPS 9293 (This Glyn Johns production brings back Georgie Fame neatly. Wisely outside material, well chosen, dominates his album. Georgie's writing is less assured by comparison. Merit.)

Greenslade/SPYGLASS GUEST/Warner Bros. K 56055 (Their playing continues to seductively suggest that their songs are better than they actually are. Good melodies are rare while transcendent tunes are nonexistent. Satisfactory.)

Jade Warrior/FLOATING WORLD/Island ILPS 9290 (Studies in texture and subtlety. Jade Warrior, Tony Duhig and Jon Field operate on a high level of inventiveness. Their melodies are lovely and working in this shorter song format, they get just enough attention. Strongly Meritorious.)

Bert Jansch/L. A. TURNAROUND/Charisma CAS 1090 (Light, mellow and moody. Bert and Michael Nesmith join in a union of like souls to produce this Lp. It follows logically the previous output of folksy Jansch, Merit.)

Neutrons/BLACK HOLE STAR/United Artists UAS 29652 (Excellent instrumentalists, especially keyboardist Phil Ryan who manipulates sound in most pleasant ways. When the songs are right it all fits together nicely. Merit.)

Robert Palmer/SNEAKIN' SALLY THROUGH THE ALLEY/Island ILPS 9294 (Inconsistent writing mares what is otherwise a very solid production. Highlighted by an extraordinary rhythm section, which goes uncredited, the playing holds it together. Spending ten minutes plus on "Through it all..." was a waste. Satisfactory.)

Jess Roden/Island ILPS 9286 (To be produced by Toussaint and Blackwell is to have the best of everything. Well almost. Jess lets the production down by providing only mediocre material. Side 2 is stronger. Satisfactory.)

PRESS ABSTRACTS

by Michael Mosko

The designations either (Rave), (Favorable), (Mixed) or (Unfavorable) are evaluations of the total impact of the review. While the quoted extract is an expression of the thrust of the review in the author's own words. A conscious effort not to change context has been made.

ASHTON & LORD/FIRST OF THE BIG BANDS/Purple Melody Maker/8-10/J. W. (Favorable)
"First and foremost this is a fun album, a party album that gives Jon Lord a chance to lay back and relax."

BAD COMPANY/Swan Song Creem/10-74/Ben Gerson (Unfavorable)
"...there is nothing at the bottom wrong with Bad Company; in fact what is so exasperating is that the record doesn't do justice to the band's potential."

ELVIN BISHOP/LET IT FLOW/Capricorn Creem/10-74/Tony Glover (Rave)
"I recommend this Lp to anyone who has ears and/or feels the need of valium - it's a good ass-kick to your depression center - and it'll give your toes something to do too."

JIM CAPALDI/WHALE MEAT AGAIN/Island Rolling Stone/9-12-74/Ken Barnes (Unfavorable)
"Capaldi's voice is thin, and quite unremarkable... and virtually every song is marred by endless repetition of choruses or overlong instrumentals."

HARRY CHAPIN/VERITIES & BOLDERDASH/Elektra Village Voice/9-5/Stephen Holden
"Chapin's songs revolve around Reader's Digest situations rendered in the emotional style of soap opera - Chapin too often bawls rather than sings."

ERIC CLAPTON/461 OCEAN BOULEVARD/RSO Zoo World/9-26-74/Arthur Levy (Favorable)
"Rather than presenting any new kind of domesticated Eric Clapton, 461 opts for Clapton the freewheelin' orphan on the run."

- JOE COCKER/I CAN STAND A LITTLE RAIN/Fly
Melody Maker/8-10/M. O. (Mixed)
"Somebody find him a footstompin' stormin' rocket to get his teeth into 2nd quickly."
- Village Voice/9-5/Janet Maslin (Mixed)
"...covering for Joe... is Price's basic strategy throughout, a strategy that works surprisingly well, proving that rock need not be an auteur game.
- Zoo World/9-26/Stephen Holden (Favorable)
"Whereas Cocker's previous records have been dominated by furious, teeth-gashing vocal rave ups, I Can Stand A Little Rain dramatically evinces a desperation more melancholy than kinetic."
- COLD BLOOD/LYDIA/Warner Bros.
Zoo World/9-26/Gary Von Tersch (Favorable)
"Lydia Pense, has once more come up with a vibrant soul/jazz fusion of derringdo."
- MICHAEL d'ABO/BROKEN RAINBOW/A&M
Melody Maker/8-10 (Rave)
"...its got class, integrity and feeling, a combination all too rarely heard."
- BOB DYLAN/THE BAND/BEFORE THE FLOOD/Asylum
Creem/10-74/Donald Jennings (Rave)
"...an heroic achievement, and it feels right once again to say that Dylan stood against the storm."
- EMERSON, LAKE & PALMER/WELCOME BACK MY FRIENDS
Manticore
New Musical Express/8-3/Pete Erskine (Mixed)
"Six sides of assault and battery sheer mindglut."
- ENO/HERE COME THE WARM JETS/Island
Creem/10-74/Lester Bangs (Favorable)
"...side one has one of the most perfect line-ups in years solid and throbbing primitive all the way but with the strangest increment of avant-grindings..."
- GRINDERSWITCH/HONEST TO GOODNESS/Capricorn
Rolling Stone/9-12-74/Bud Scoppa (Mixed)
"...the group deftly turns out the blend of smoothness and funk that is becoming the chief characteristic of a new regional rock idiom."
- FREDDIE HUBBARD/CTI
Village Voice/9-5/J. R. Taylor (Mixed)
"The flaw is indecision - and especially Hubbard's indecision in his solos - between a subdued easy-listening approach and "high energy."
- INCREDIBLE STRING BAND/HARD ROPE & SILKEN TWINE/
Reprise
Zoo World/9-26/Andy Doherty (Favorable)
"Hard Rope & Silken Twine is their best album in a long, long time. Don't let poetry scare you away."
- CHRIS JAGGER/THE ADVENTURES OF VALENTINE VOX.../
Asylum
Rolling Stone/9-12-74/Dave Marsh (Unfavorable)
"The junior Jagger still hasn't discovered his own limits, which have to do, in the main, with his vocal range."
- KEITH JARRETT/TREASURE ISLAND/Impulse
Creem/10-74/Richard C. Walls (Favorable)
"...this is Jarrett's album, and he's dazzling in a setting where he can seemingly do no wrong."
- KEITH JARRETT/SOLO CONCERTS/ECM
Creem/10-74/Richard C. Walls (Mixed)
"...the music is rich, but not rich enough to satisfactorily feed the weighty attention that the presentation/context of the album commands."
- Village Voice/9-5/Gary Giddins (Mixed)
"The music doesn't raise goose flesh. His "spirituality" borders on self-indulgence and the depths of his imagination is not always safe for diving."
- RONNIE LANE & SLIM CHANCE/ANYMORE & ANYMORE/
GM Records
New Musical Express/8-3/James Johnson (Mixed)
"Though there's not really much of any substance, if seen as a kind of one-off it provides a pleasant interlude."
- MARY McCASLIN/WAY OUT WEST/Philo
Rolling Stone/9-12-74/Ken Barnes (Rave)
"Way Out West is far superior to most of its genre and is well worth the effort of seeking it out."
- MURRAY McLAUCHLAN/DAY TO DAY DUST/Epic
Zoo World/9-26/Dennis Metrano (Favorable)
"A young man blessed with the insight of an old man growing older full of memories."
- THE METERS/REJUVENATION/Reprise
Rolling Stone/9-12-74/Jim Miller (Favorable)
"...they make a music uniquely their own. The sound is always punching, jabbing, strutting."
- THE MIGHTY CLOUDS OF JOY/IT'S TIME/Dunhill
Rolling Stone/9-12-74/Vince Aletti (Favorable)
"Seventh heaven, with a beat."
- MICKEY NEWBURY/I CAME TO HEAR THE MUSIC/Elektra
Rolling Stone/9-12-74/Stephen Holden (Mixed)
"While his songs are deeper than run-of-the-mill country, they can scarcely withstand the fruity lushness of their setting."
- RASPBERRIES/STARTING OVER/Capitol
Zoo World/9-26/Gene Sculatti (Favorable)
"Their venturesome brand of future pop are made perfectly clear and the invitation to watch them work is irresistible."
- DIANA ROSS/LIVE AT CEASARS PALACE/Motown
Rolling Stone/9-12-74/Russell Gersten (Unfavorable)
"She needs a firm producer to help her reach a coherent interpretation of the songs she sings, and to get some feeling out of her."
- GIL SCOTT-HERON/BRIAN JACKSON/WINTER IN AMERICA/
Strata-East
Rolling Stone/9-12-74/Bob Palmer (Favorable)
"Of all the self-conscious black awareness Lps on the market, Winter cuts with the surest edge and has the widest potential appeal."
- SLY & THE FAMILY STONE/SMALL TALK/Epic
Rolling Stone/9-12-74/Vince Aletti (Unfavorable)
"You sense the music is not meant to carry you away, take you higher, but rather act as a buffer against something hard and angry Sly is holding back..."
- SOUTHER, HILLMAN, FURAY BAND/Asylum
Creem/10-74/Buck Sanders (Rave)
"This is an excellent album in the Eagles-Poco tradition."
- Rolling Stone/9-12-74/Janet Maslin (Unfavorable)
"There is nothing the SHF Band does that the Eagles haven't done before them, with much more gusto and less self-deception about its import."
- SPARKS/KIMONO MY HOUSE/Island
Creem/10-74/Kathy Miller (Rave)
"The most melodically inventive stuff since Shazam, and cuts the bilge glutting the airwaves to ribbons better'n a ny band bar none save Wizzard."
- Zoo World/9-26/Gary Kenton (Rave)
"Sparks can rock with the best of them; they can be as heavy as molten lead when they want to, but their infinite resourcefulness keeps them from getting locked into heaviness as a constant medium for their message."
- JOHN STEWART/THE PHOENIX CONCERT/RCA
New Musical Express/8-3/Charles Shaar Murray (Unfavorable)
"...this self-conscious collection of B-Western cliches seems to be riding the limited possibilities of this desolate cowboy schtick right into the ground."
- SYREETA/STEVIE WONDER PRESENTS.../Motown
Rolling Stone/9-12-74/Paul Gambaccini (Favorable)
"One might do best to concentrate attention on "Cause We've Ended as Lovers" and the first side, which establish the album as one of the surprise treats of the year."
- TANGERINE DREAM/PHAEDRA/Virgin
Rolling Stone/9-12-74/Gordon Fletcher
"...the most effective mating of mellotron and synthesizer to date, and it's lush employment of rich sonic textures make it an immensely enjoyable experience."
- JAMES TAYLOR/WALKING MAN/Warner Bros.
Creem/10-74/Ben Gerson (Favorable)
"The voice has never been rounder or more lissome. Even the increased complexity of the lyrics is a sign of confidence."
- 10CC/SHEET MUSIC/U.K.
Creem/10-74/Wayne Robins (Rave)
"...ebullient singing, colorful songwriting with surging melodies and charging rhythms, and precise instrumental work that manages to be both aggressive relaxed at the same time."
- Rolling Stone/9-12-74/Charley Waters (Favorable)
"10CC is a singularly talented group who use mid-sixties Anglo rock as a stepping stone to their own bizarrely imaginative style."
- Zoo World/9-26/Sam Sutherland (Rave)
"10CC's second album belongs to that small but heartening breed of stylish, pedigreed English pop music that refuses to take itself or its subjects too seriously."
- UFO/PHENOMENON/Chrysalis
Rolling Stone/9-21-74/Gordon Fletcher (Rave)
"To be blunt about it, Phenomenon is one of the most exciting debut albums of the year - an artfully controlled disc lit with furious bits of creative energy."

RICK WAKEMAN/JOURNEY TO THE CENTRE OF THE EARTH/

A&M
Rolling Stone/9-12-74/Dave Marsh (Unfavorable)
"The principal flaws in his album... are the voices of David Hemmings, the narrator and the English Chamber Choir, who serve as semi-Wagnerian chorus."

JIMMY WEBB/LAND'S END/Asylum

Creem/10-74/Ben Edmonds (Rave)
"...his melodic vision tended to become obscure when it was led down introspective alleys. The melodies on Land's End are alive; they celebrate their movement."

DUKE WILLIAMS & THE EXTREMES/FANTASTIC FEDORA/

Capricorn
Rolling Stone/9-12-74/Gordon Fletcher (Rave)
"...save for the Rascals, perhaps, no major white band in recent memory has so successfully handled R&B as do Duke Williams & The Extremes."

WIZZARD/EDDY & THE FALCONS/Warner Bros.

New Musical Express/8-3/Roy Carr (Rave)
"Roy Wood is undoubtedly one of the most progressive minds of the fifties."

STEVIE WONDER/FULFILLINGNESS' FIRST FINALE/Motown

Melody Maker/8-10/G. B. (Rave)
"As the man sings it so it is: "I opened my heart one morn- in' and I sho nuff could feel it."

LINK WRAY/THE LINK WRAY RUMBLE/Polydor

Creem/10-74/James Spina (Favorable)
"Anyone wanting a rebel's eye view of street life in America backed by pure chromium guitar runs can rely on this new Lp."

Zoo World/9-26/Tom Dupree (Rave)
"Link, who is playing as well as I have ever heard him, moves from style to style on the Lp with a grace that you may not have thought he had."

NEIL YOUNG/ON THE BEACH/Reprise

Zoo World/9-26-74/Sam Sutherland (Rave)
"Such music, with its aesthetic of austere crudness and its uncompromising insistence on acrid realities maybe yarring, but its vitally real."

Creem/10-74/Robert Christgau (Mixed)
"Young has talents worthy of his seriousness, and for those who don't demand instant shoogity-boogity, On The Beach offers its rewards."

THE GOOD RATS/TASTY/Warner Bros.

Zoo World/9-26/Gene Sculatti (Rave)
"The band plays a tough, uncompromising brand of rock 'n roll - fast, economical, genuinely spirited."

CONCEPTS

New Computations

*Though we were pleased with our new reporting system, introduced last issue, we were not pleased with the way the front page calculations turned out. They have been adjusted here. Retail Reaction is derived from retail reports of Hottest Lps and New Release reports of Audience Reaction and Heavy Airplay. (Radio Emphasis is computed by counting radio reports of Audience Reaction and Heavy Airplay. (Heavy Airplay new additions are not included.) New Releases to Watch is calculated by counting all indicated New Additions and weighting them according to heavy or moderate play. We are sorry for the confusion, things should settle down now.

Dealing With The Potential For Violence

The seemingly inexorable movement toward real violence creates that vaguely unsettling feeling in the pit of one's stomach when entering an arena. Why must we be subjected to it? And what can be done to alleviate it?

An answer to why we must live with this undercurrent of violence is found in the music itself. And it is largely a function of a given group's temperament and the reaction buttons they push. Those sinister undertones are absent at a Dylan concert and present at a Bowie concert. One could place each act somewhere on a violence/non-violence continuum. Led Zeppelin has it - New Riders of the Purple Sage doesn't, Black Sabbath has it - Nitty Gritty Dirt Band doesn't. The Stones have it - Jackson Browne doesn't and so on.

The potential for violence is built into the form and cannot be alleviated without destroying the form itself. However, this potential danger can be reduced by applying some common sense to the arena environment. Unfortunately some of the obvious controls are fairly repugnant and they require guidelines in order that they don't infringe on personal freedom.

Suggestion #1... Just as in the airline hijacking case, the general well-being can be insured by a pre-concert search, a procedure already haphazardly used. That is the obvious but, repugnant fact of life. It is a damnable invasion of privacy. Yet, it may save a life. And concert promoters must begin grappling with this problem in a more organized fashion than they have until now.

Some important guidelines, however, must be observed. They cannot be understated either. For example, it is one thing to enter a hall, hand in your ticket, pass through the turnstyle and move into the arms of a large unidentified person who begins to feel around your body. It is quite another thing to be searched by a plainly identified person who is announced well in advance.

Though any search is an infringement one would have to agree that it is much less of an invasion if a statement clearly announcing the search was first printed on the ticket and then restated with a banner conspicuously placed OUTSIDE the hall. Under this circumstance one is subjecting himself to a search rather than being subjected to a search. An option not to be searched exists by not entering the hall. The difference cannot be dismissed as mere semantics. Besides there are legal, civil rights, questions raised by an involuntary search and potential seizure.

Further the pre-announcements on the ticket and at the hall should state, with specificity, the object(s) of the search. Anything else found must then be out of bounds.

One additional condition is that everyone who voluntarily enters the building be searched. A certain distrust of bureaucrats, in power positions, using their own discretion or indiscretion, has a nasty sound to it. This clearly marked searcher should have to search everyone rather than only those he suspects.

Suggestion #2... Dance concerts have to go. The difference between a group of people organized by some seating arrangement and a milling crowd is that the crowd is only a step away from being a mob. A reserved seat system, with enough firm, but, benevolent security people is a must.

Sadly violence is a part of the current concert scene. Because only few have been injured to now there is no reason why a negative trend should be permitted to evolve to maturity needlessly. Precedents for these kinds of controls are the seat belt laws and the anti-hijacking procedures. A pre-announced, specific and universal search accompanied by reserved seating, sadly, maybe the only path to peace of mind and safety for the vast majority of rock and roll fans.

**

TeleRock

IN CONCERT

September 27 (Fri.)
Cat Stevens Show (rerun)

MIDNIGHT SPECIAL

September 27 (Fri.)
Randy Newman (Host)
Maria Muldaur
Dr. John
Turtles
Ry Cooder

October 4 (Fri.)

Al Green Show
Joe Cocker (tape insert)

DON KIRSHNER'S ROCK CONCERT

New York (WNEW-TV)
September 28 (Sat.) 8:30 p. m.
Dr. John
Graham Central Station
Johnny Nash

Philadelphia (KYW-TV)
September 28 (Sat.) 11:30 p. m.
O'Jays
Hues Corporation
Commodores
Impressions

Los Angeles (KHJ-TV)
September 28 (Sat.) 10:00 p. m.
Dr. John
Graham Central Station
Johnny Nash

New York (WNEW-TV)
October 5 (Sat.) 8:30 p. m.
Curtis Mayfield
Stylistics
Natural Four

Philadelphia (KYW-TV)
October 5 (Sat.) 11:30 p. m.
Rory Gallagher
Electric Flag
Robert Klein
Steeleye Span

Los Angeles (KHJ-TV)
October 5 (Sat.) 10:00 p. m.
Curtis Mayfield
Stylistics
Natural Four

WANTED: Used broadcast turntables, mixing boards, or other equipment useful to a disco and concert sound company. Contact Stan Horowitz, RMS Audio, Box 533, Somerville, New Jersey 08876 - phone (201) 526-2060.

Jobs

WAYE in Baltimore needs a good creative production man. Good bread!!! Send to Frank Adair, WAYE, 1111 Park Avenue, Baltimore, Md. 21201.

*

KVAN, Portland, Oregon will accept any tapes and resumes from individuals who have the ability to communicate their knowledge of music to an aware, mainstream progressive audience. Information is being accepted for future openings ... and should be sent to: Gloria Baton, Program Director, KVAN, 11197 North Portland Road, Portland, Ore. 97203.

*

David Dye, formerly with WMMR in Philadelphia, is looking for progressive air work. Six years experience, 4 at WMMR, 2 with top ratings night time. Some production. Also if there are any progressive country stations he'd like to here from you. He has tape and resume at home - 247 Northampton Road, Amherst, Mass. 01002 - phone (413) 253-2842.

*

Twenty three year old Peter Shendell is in the job market. He has a B. A. , a 3rd class license and desire. He'll work in rock or jazz. Resume and tape is available by contacting Peter at 911 Oakland Street, N. Bellmore, New York 11710 or (516) 781-9021.

*

Alan Newman, long time Philadelphia progressive writer and promoter, is looking for a new situation. He has proven himself in promotion, artist relations and publicity. Impressive references back him up. Contact: Alan Newman, Summit Park East, 8201 Henry Avenue, Apt. B34, Philadelphia, Pa. 19128 or call (215) 482-1318.

*

Record Service

KCAL/Redlands, Calif.
 KDIC/Grinnell, Iowa
 KQ-98/Council Bluffs, Iowa
 KTYD/Santa Barbara, Calif.
 KUT/Austin, Texas
 WARY/Valhalla, N. Y.

WLYX/Memphis, Tenn.
 WNYU/New York City
 WRNW/Briarcliff Manor, N. Y.

WSAN/Allentown, Pa.
 WSRM/Madison, Wisc.
 WTAO/Murphysboro, Ill.

- Imports
- RCA; Capitol; Island
- Less warpage
- Onyx (Johnny Hodges)
- Duke/Peacock
- Warner Bros.; ABC; Capitol; Impulse; Motown; U. K. ; London; Capricorn; Bearsville; Blue Thumb; Fantasy; Mercury; Grunt; United Artists; RCA; Casablanca; Elektra-Asylum
- Groundhogs Solids; Imports
- RCA; Chess-Janus; Polydor; Grateful Dead; Grunt; Blue Note; Paramount
- Vanguard (Basho); Flying Fish; ORI; Takoma; Columbia
- Island (Spooky Tooth)
- Elektra-Asylum; GRC
- Buddah; London

Consensus Cuts

Consensus cuts are derived from information obtained by special survey of our contributors. The albums spotlighted are selected from available new releases. Tracks are listed in order of preference. A dotted line denotes an overwhelming choice.

Roger McGuinn "Peace on You" "Same Old Sound"	Linda Hargrove "Blue Jean Country Queen" -----	Mike Oldfield Side 1 - Part 1 Part 3 Side 2 - Part 3	Traffic "Walking in the Wind" "Something New" "Dream Gerrard" "When the Eagle Flies"
Harry Nilsson "Subterranean Homesick..." "All My Life"	Hawkwind "D-Rider" "Psychedelic Warlords" "Web Weaver"	O'Neal Twins "Smile" "Over the Rainbow"	Tina Turner "Long Long Time" "Bayou Song"
Caravan & New Symphonia "The Love in Your Eye" "Introduction"	Jack the Lad "Fast Lane Driver" -----	Billy Preston "Nothing From Nothing" "Sister Sugar"	Michael Wendroff "Only a Fool" "Southpaw"
Norman Connors "Slewfoot" -----	Jorma Kaukonen "Flying Clouds" "Genesis"	Lou Reed "Sally Can't Dance" "New York Stars" "Billy" "Animal Language"	Wizzard (Eddy & Falcons) "Eddy's Rock & Intro" "Everyday I Wonder" "Story of My Love"
Eloy "Future City" -----	Sarah Kernochan "Can I Get on Top This Time" "Mobile Home" "Da-Dum"	Wayne Shorter "Vera Cruz" "Moto Grosso Feio"	Genesis "Sour to Sweet"
Gil Evans Orchestra "Voodoo Chile" "Crosstown Traffic" "Angel" "Gypsy Eyes"	Tim Moore "Second Avenue" "Charmer"	Steppenwolf "Straight Shooting Woman" "Gang War Blues" "Children of the Night" "Jeraboah"	Budgie "In For The Kill" -----
Eddie Harris "Is It In" "Look Ahere"	Suzi Quatro "Devil Gate Drive" "Keep Knockin" "Hit the Road Jack"		Bob Neuwirth "Honkey Red" "Rock 'n Roll Rider"
Coven "Blood on the Snow"			The Miracles "Do It Baby"

BOSTON

WBCN-FM/NORM WINER

AUDIENCE REACTION:

- Bad Company
- Cheech & Chong (single)
- Eric Clapton
- Grateful Dead
- Little Feat
- The Meters
- James Montgomery Band
- Osibisa
- "Who's Got the Paper"
- Portsmouth Sinfonia
- Lou Reed
- Syreeta
- 10CC
- Robin Trower
- Peaches Anthology:
- "Dreams" - G. Allman (recorded in Boston)
- Gil Scott-Heron
- "The Bottle"

HEAVY AIRPLAY:

- Average White Band
- Bad Company
- Eric Clapton
- Freddie Hubbard
- Isley Brothers
- *Carole King
- Little Feat
- The Meters
- *James Montgomery Band
- Tracy Nelson
- Randy Newman
- Osibisa
- Pointer Sisters
- Sly & The Family Stone
- Syreeta
- *Traffic
- Jesse Winchester
- Stevie Wonder
- *Ron Wood

MODERATE AIRPLAY:

- *Norman Connors
- Duke Ellington
- Headstone
- *John Lee Hooker
- Paul Kelly
- *Lambert, Hendricks & Ross
- *Nutz
- *Mike Oldfield
- *Portsmouth Sinfonia
- *Billy Preston
- *Suzi Quatro
- *Bonnie Raitt
- *Lou Reed
- *Return to Forever
- *Tom Rush
- *Wayne Shorter

SINGLES:

- Asleep at the Wheel
- Cheech & Chong
- Kiki Dee
- Graeme Edge
- David Essex
- Elton John ("B" Side)
- KC & Sunshine Band
- Kool & The Gang
- Little Beaver
- Percy Mayfield
- Gwen McCrae
- Van Morrison
- Johnny Nash
- Raspberries
- Rolling Stones
- Cat Stevens
- Mary Wells

SPECIAL PROGRAMMING:

- Musical Guest in Studio:
- Lowell George

IMPORTS:

- June 1, 1974
- Gryphon
- Tim Hart & Maddy Prior
- Andy Mackay

NEWS & PUBLIC AFFAIRS:

Walrus was alive last time with ideas and perspectives. That's great. I was especially interested in the comments about progressive musical programming. Collectively, the Walrus subscribers have a lot of clout with the biggies in the record industry and it is certainly important to give them feedback on the product they're pushing and the music we're playing.

(An asterisk (*) indicates a New Addition)

Boston Continued...

WBCN-FM
WBCN's public affairs programs have been rescheduled so that most will be aired between 6 and 6:30 following the news. We think that the news probably creates an audience which is then diminished somewhat by a 45 minute gap. We are also adding a gay news and features program to be heard Thursdays at 6:15. It will be called Rhinoceros.

Recent public affairs programs have included a rerun of our Labor Day Special, a tribute to working people; a preview of the Massachusetts Primaries, and a look at the Attica Rebellion three years later. Our "You Don't Say" interview program has featured raps with a Hare Krishna who was kidnapped and then unsuccessfully deprogrammed by anti-cultist Ted Patrick and a group of single fathers who talk about raising children. Dave Gilton's Third World Report has focused in on Puerto Rican Independence.

Response to Flash: The group which first raised the oil question was called Another Mother for Peace. There is a great deal of information available on the oil question from the Indochina Peace Campaign, Pier Avenue, Santa Monica, Calif. Incidentally, I may be off to Indochina and if the trip materializes, I plan to produce some programs which I hope I can interest Walrus people to air.

- Danny Schechter
News Dissector

PROVIDENCE

WBRU-FM/THOR JOHNSON

BROWN UNIVERSITY

HEAVY AIRPLAY:

- Traffic
- Nutz
- Roger McGuinn
- Lambert, Hendricks & Ross
- Felix Cavaliere
- Steppenwolf
- Suzi Quatro
- Mike d'Abo
- Pat Sky
- One Step Forward...
- Tom Rush
- Tracy Nelson

MODERATE AIRPLAY:

- Jorma Kaukonen
- Lou Reed
- Mike Oldfield

SINGLES:

- Rolling Stones
- "Rock & Roll"
- Kiki Dee
- "I've Got the Music In Me"

SPECIAL PROGRAMMING:

- ABC Sunday Special
- On Tour Concerts
- Designs in Jazz (local 1 hour taped)
- 360 Degree Black Experience (3 hour Sunday afternoon black, soul & jazz)
- National Lampoon

IMPORTS:

- Bryan Ferry
- Another Time...

REDISCOVERIES:

- First NRBQ

COMMENTS:

Nutz was a pleasant surprise, hot rock. The new Pat Sky album is easy listenin', not rude or tasteless, as he sometimes can be, but traditional folksy pickin'. It's dedicated to John Hurt, for who-knows-what reason.

(An asterisk (*) indicates a New Addition)

Providence Continued...

WBRU-FM

Steppenwolf sounds okay, especially after so long an absence... turn the crank, boys. WBRU just installed a new FM console and control room. A Cetec 10 console now delights our returning programmers.

Listener adverse reaction to the ABC Sunday Special tapers off, although an occasional puzzled person writes in to ask why we have Seals & Crofts on-the-air all evening. Excellent reaction to On Tour Concerts, though, especially the quadraphonic.

I grew up to Mike Xanadu's Jelly Pudding on WEBN, yes, progressive rock has changed. Listen to the Britains. Another invasion is on the way.

- Thor Johnson

* * * *

HARTFORD

WHCN-FM/G. T. MORRIS

AUDIENCE REACTION:

- Phoebe Snow
- Tom Rush
- Bad Company
- Chicago VII
- *Fleetwood Mac
- Cornell Dupree
- Elvin Bishop
- Traffic
- Jesse Winchester
- Bodacious DF
- HEAVY AIRPLAY:
- *Carole King
- Roger McGuinn
- Elvin Bishop
- Little Feat
- *Traffic
- Emerson, Lake & Palmer
- Stevie Wonder
- Jesse Winchester
- Richard Betts
- Hudson-Ford (single)
- Phoebe Snow

MODERATE AIRPLAY:

- *Fleetwood Mac
- Cecilio & Kapono
- *Michael Wendroff
- *John Sebastian
- *Randy Newman
- Cornell Dupree
- Tom Rush
- Good Rats
- *Ron Wood
- Jim Capaldi
- Norman Connors
- Vigrass & Osborne
- Eloy

SINGLES:

- Kiki Dee
- Janie & Dennis
- "Jason"
- Ozark Mtn, Daredevils
- Unicorn
- Elton John
- John Lennon

NEWS & PUBLIC AFFAIRS:

Snewz: Hartford is quite a town and bringing some kind of alternative news and public affairs to this market should be interesting. Moving away from a heavy New York metro influence to having the mountains only a couple of minutes away requires a re-orientation of what kind of newz people want to hear here... being that people are the newz is what people should know about what each other are doing.

COMMENTS:

Programming: The nice folx at Beck-Ross Communications have just recently purchased this fine radio station and have excited the people here with word of new studios... (to better entertain you with).

Hartford Continued...

WHCN-FM

At present, we are: Dick Schumer (6-10am); Jack Richard, Steve Capen, Charlie Hotpartz, Jim Zeiner, Stu Kaufperson (all nite), Jim Shanahan... John LaBella, Marcia Simon Rob Abrams and Coby Leyden whenever nobody else is working. George Taylor Morris is the new PD and newz conduit.

Many thank yous to the fine promo men who have been of help in the past few weeks since we started changing around to a more flexible music list... Bill Beamish, W. B.; Merv Amols at Capitol; Dave Demers and friends next door at Columbia and others and others.

The Kitchen Sink: New 90-minute audience participation program to highlight new releases, discuss where the music trends are coming from and going, generate interest in the industry in general, interview artists, give the listeners a shot at talking with promoters... and put all the tons of new music into one big pot, or sink, to let radio hearers say what they like or don't. Once a week.

* * * *

NEW YORK

WPLJ-FM/

CORINNE BALDASSANO

MODERATE AIRPLAY:

- *Average White Band
- *Little Feat
- *Traffic
- *Carole King
- *Emerson, Lake & Palmer
- SINGLES:
- Kiki Dee

* * * *

ROCHESTER

WCMF-FM/BERNIE KIMBLE

AUDIENCE REACTION:

- Bonnie Raitt
- James Montgomery Band
- John Sebastian
- Fleetwood Mac
- Lou Reed
- Bonzos

HEAVY AIRPLAY:

- *Chick Corea
- *Tom Rush
- Average White Band
- *Fleetwood Mac
- *Taj Mahal
- *Bonnie Raitt
- *Lou Reed
- *Felix Cavaliere
- *Raspberries
- *Suzi Quatro

MODERATE AIRPLAY:

- *Clifford T. Ward
- *Terry Sylvester
- *Traffic
- *Sarah Kernochan
- *Herbie Hancock
- Roger McGuinn
- Stevie Wonder
- *Tim Buckley
- Hydra
- Little Feat
- *John Mayall
- *Portsmouth Sinfonia
- *Carole King
- *Ted Nugent
- Atlanta Rhythm Section
- *Wayne Berry
- *Randy Newman
- *Eddie Harris

SINGLES:

- Fallenrock
- Flo & Eddie

Continued on top of next page...

Rochester Continued...

WCMF-FM

SPECIAL PROGRAMMING: Studs Terkel Live Quad Concerts Jazz Scene On Tour (incredible quality!) National Lampoon Flo & Eddie (Primo!) King Biscuit (excellent as always) Sherlock Holmes Live Concerts from "The Wino Press" (mellow) Also: Ran a recorded concert with Wendy Waldman which caused many requests for music from her albums.

Had in the Studio: Buddy Guy & Jr. Wells IMPORTS: Be-Bop Deluxe "O" Vivian Stanshall Billy Preston REDISCOVERIES: ZZ Top (first album) NEWS & PUBLIC AFFAIRS: With public reaction at its peak with the Ford pardon of Nick Nick Nickson we had installed four phone lines to record people's opinions if Ford was right in his pardoning. In 24 hours of registering votes, 3583 to be exact - 95% were in opposition to Ford's action - 5% in favor - 60% of the votes were from men.

COMMENTS: Capitol Records has made one of their better moves by signing Gentle Giant and releasing: The Power & The Glory, we wish them much success.

Dick Williams now works for ABC and will be in the East coast area. All is not lost for ABC as far as record men go - John McGhan of 'PHD congratulated Jerry Meyers for all the work on BTO to help make them a success - we haven't seen or heard from him in six months or more and we're only an hour away.

The station for the first time ever has started a massive outside promotion campaign, TV, billboards, etc. It will be interesting to see if we pick up and hold any new listeners.

Finally - once again - why do companies release a ton of new product at once? When will they learn?

Thanks, Bernie

BUFFALO

WPHD-FM/TOM TEUBER

AUDIENCE REACTION: Emerson, Lake & Palmer Lynyrd Skynyrd (both) Stevie Wonder Bad Company Prelude (single) HEAVY AIRPLAY: Bad Company Eric Clapton Emerson, Lake & Palmer Elton John Souther, Hillman, Furay Band Stevie Wonder *Carole King America Wendy Waldman MODERATE AIRPLAY: Average White Band Bachman-Turner Overdrive Gino Vannelli Joe Cocker Harry Chapin Little Feat Sparks *Headstone Grateful Dead Rufus

(An asterisk (*) indicates a New Addition)

Buffalo Continued...

WPHD-FM

James Taylor SINGLES: Kiki Dee Ozark Mtn. Daredevils Prelude Reunion SPECIAL PROGRAMMING: Lampoon Show King Biscuit ABC Specials In Concert Simulcasts COMMENTS: In October I'll be going to work as a producer for WXXI-FM, a new 36,000 watt public station in Rochester. It'll be mostly news and public affairs but with a 16 channel board, 8 track scully tape machine and interconnection with the public TV station. There will be concerts of all kinds of music. Records are needed, too. Get in touch with me or Joe Grant at WXXI-FM, 410 Alexander Street, Rochester, N.Y. 14607. We should be on-the-air in November.

Thanks to all the record people for making my brief tenure as music director so enjoyable, to John McGhan for making it possible, and to Alan Mason for remembering Rose Bimler.

- Tom Teuber

* * * *

PHILADELPHIA

WMMR-FM/DENNIS WILEN

AUDIENCE REACTION: Bonnie Raitt Eloy HEAVY AIRPLAY: *Randy Newman *Tom Rush *Bonnie Raitt *Return to Forever *Roy Wood's Wizzard *Frank Zappa/Mothers *Bonzos *Gil Evans *Jorma Kaukonen *Lou Reed Tim Moore Barclay James Harvest Average White Band Steppenwolf Little Feat Harry Nilsson MODERATE AIRPLAY: *John Klemmer *Maynard Ferguson *Mahogany Rush *Waylon Jennings *Vassar Clements *Gato Barbieri *Suzi Quatro *Merl Saunders *Richie Havens *Norman Connors *Live Newport Carole King Traffic Prestige Release ECM Release Blue Note Release T. Rex Jesse Winchester Mike Oldfield 10CC Tracy Nelson Eloy *Portsmouth Sinfonia *Tina Turner *Bobby Bland *June 1, 1974 *Claire Hamill *John Lee Hooker *Urubamba SINGLES: John Lennon SPECIAL PROGRAMMING: Moon Over Morocco IMPORTS: Bowie (single)

Philadelphia Continued...

WMMR-FM

REDISCOVERIES: All Hendrix JERRY'S RECORDS/SID PAYNE HOTEST LPS: Isley Brothers Stevie Wonder Beach Boys Endless Summer Emerson, Lake & Palmer Rufus Bad Company Eric Clapton Mandrill Triumvirat Traffic Barry White Quincy Jones Mike Oldfield Wild Magnolias Bachman-Turner II Syreeta Al Stewart John Denver Minnie Riperton Loggins & Messina America Renaissance James Brown Billy Preston Richard Betts Marvin Gaye Duane Allman Robin Trower Bryan Ferry PFM Bachman-Turner Not Fragile The Meters Refugee Caravan Average White Band Pointer Sisters Steppenwolf Voices of East Harlem Little Feat Creative Source NEW REACTION: Excellent: Graham Central Station Herbie Hancock Frank Zappa/Mothers Chick Corea Eddie Harris Lou Reed Jan Garbarek/Bobo Stenson Good: Bonnie Raitt Barclay James Harvest Norman Connors Tracy Nelson Tim Moore Stanley Cowell Roy Wood's Wizzard Fair: Hawkwind John Mayall Randy Newman Ron Wood Tim Buckley Fleetwood Mac SINGLES: Jethro Tull "Bungle In the Jungle" Soul Survivors "City of Brotherly Love" IMPORTS: Gentle Giant Billy Preston Nektar Sandy Denny & Strawbs COMMENTS: I think some of our local stations have picked up on a fine album by Jan Garbarek/Bobo Stenson Quartet called Witchi-Tai-To on ECM after we gave them a very important tip.

* * * *

PRINCETON

WPRB-FM/JOHN McCLAVE

PRINCETON UNIVERSITY HEAVY AIRPLAY: Isley Brothers Steppenwolf Tracy Nelson Emerson, Lake & Palmer Caravan *Traffic Pointer Sisters MODERATE AIRPLAY: *Freddie Hubbard Mike Oldfield NEW ADDITIONS: Gary Burton Chick Corea Bonnie Raitt Randy Newman Roy Wood's Wizzard Waylon Jennings Gil Evans Frank Zappa/Mothers Ron Wood Tom Rush Dory Previn Bonnie Maupin Tim Buckley REDISCOVERIES: Brian Auger Jesse Colin Young Mahavishnu Orchestra (#1) Renaissance COMMENTS: I would like to echo Dennis Wilen's comments on the new Walrus format and add that I would still like a "New Additions" column. We get lotsa new albums that aren't getting "heavy" airplay, but probably will. Meanwhile, my bookkeeping is fouled up. Pressures of the returning WPRB staff organization.

* * * *

NATIONAL

RECORD BAR/PETE SMOLEN (Representing 56 stores nationally.)

HOTEST LPS: Olivia Newton-John Lynyrd Skynyrd Eric Clapton Beach Boys Crosby, Stills, Nash & Young Emerson, Lake & Palmer Isley Brothers Elton John Caribou Barry White Stevie Wonder Bad Company John Denver Greatest Hits Back Home Again Richard Betts Joni Mitchell Rufus Doobie Brothers Rick Wakeman NEW REACTION: Traffic Mike Oldfield Carole King Bachman-Turner Overdrive Steppenwolf James Gang Hydra Elvin Bishop Souther, Hillman, Furay Little Feat Phoebe Snow Triumvirat Robert Lamm Bruce Springsteen Joe Cocker Regional: Quincy Jones Neil Merryweather Roger McGuinn Billy Joel Tom Rush Gino Vannelli Minnie Riperton Gil Scott-Heron

Continued on top of next page...

National Continued...

RECORD BAR

Freddie Hubbard
Norman Blake/Flying Fish
Seldom Scene
Mike Auldridge
Nektar
Wild Magnolias
Mahogany Rush

* * * *

NASHVILLE

WKDA-FM/JACK CRAWFORD

AUDIENCE REACTION:

Emerson, Lake & Palmer
Stevie Wonder
Al Stewart
"Moscow"
Bad Company
"Can't Get Enough"
"Rock Steady"

Singles:

Pointer Sisters
"Fairytale"
Barefoot Jerry
"If There Were Only Time..."
Billy Swan
"I Can Help"

HEAVY AIRPLAY:

Lynyrd Skynyrd
Eric Clapton
Richard Betts
Elton John
Duane Allman - Vol. II
Robin Trower
John Denver
Elvin Bishop
Bachman-Turner Overdrive
Carole King

MODERATE AIRPLAY:

Focus
Joe Cocker
Rory Gallagher
Harry Nilsson
Harry Chapin
Doug Sahn
Spooky Tooth
Rare Bird
Tracy Nelson
Linda Hargrove
Little Feat
Pointer Sisters
Steppenwolf
Paul Davis
Traffic
Good Rats
Mike Oldfield
Average White Band

NEW SINGLES:

Grateful Dead
"U. S. Blues"
Isis
"Rubber Boy"
Paul Davis
"Ride 'em Cowboy"
Atlanta Rhythm Section
"Doraville"
Traffic
"Walking in the Wind"
Van Morrison
"Bulbs"
Boz Scaggs
"Slow Dancer"
John Lennon
"Whatever Gets You..."

SPECIAL PROGRAMMING:

King Biscuit
On Tour
Bonnie Koloc, live broadcast from Exit/In 9/14/74.

IMPORTS:

Mike Oldfield
"Froggy Went a Courtin'"

COMMENTS:

Sunday 9/15/74 we held a Street Party in a parking lot across from our studios in downtown Nashville. Black Oak Arkansas were the guests of honor. Thanks to them for coming in a day early for their appearance at the State Fair. Ethos, Sweetheart, Lascassas and Whale Forest, four fine Nashville bands, provided the afternoon's entertainment for 5,000+ people.

(An asterisk (*) indicates a New Addition)

Nashville Continued...

WKDA-FM

Personally I would love to see a meeting of progressive programmers, but financially I doubt that I would be able to attend. With the fall ARB coming up soon it would be impractical in the near future anyway. There may be some possibilities of working things out by February, before the spring books.

* * * *

ATLANTA

WPLO-FM

AUDIENCE REACTION:

Rare Bird
Mike Oldfield
Frank Zappa
Rush
Scope
Gravy Train
Spooky Tooth
Rory Gallagher
Fallenrock
Janne Schaffer
Groundhogs
Nugent
Eloy
Neil Merryweather
Little Feat
Epitaph
Nutz
Headstone
Atmospheres w/C. Stevens
Atlanta Rhythm Section

HEAVY AIRPLAY:

*Tim Buckley
*Jorma Kaukonen
*Barclay James Harvest (previously played as an import)
*John Mayall
*Genesis (London)
*Fallenrock
*Lou Reed
*Richie Havens
*Nugent's Amboy Dukes
*John Sebastian
*Fleetwood Mac
*Tom Rush
*Frank Zappa/Mothers
Isaac Guillery
Spooky Tooth
Bachman-Turner Overdrive
Nutz
Rush
Epitaph
James Gang
Traffic
Steppenwolf
Headstone

MODERATE AIRPLAY:

*John Mayall
*Lighthouse
Harvey Mandel
Carole King
Billy Preston
Hawkwind
*Budgie (previously played as an import)

*Randy Newman
*Bonnie Raitt
Colin Blunstone
Harry Chapin
Vigrass & Osborne
Rory Gallagher
Mike Oldfield
Joe Cocker
Gino Vannelli
Neil Merryweather
Rare Bird
*Tom Jans
...and others...

SINGLES:

David Essex
Prelude
Randy Pie!!!!

IMPORTS:

Groundhogs
Scope
Janne Schaffer
Eloy
Axe Victim
Randy Pie
Valdy
Peter Hammill
Gary Benson

Atlanta Continued...

WPLO-FM

Kraan
REDISCOVERIES:
Willis Alan Ramsey
West Coast Pop Art Experimental Band
Jade Warrior
MC5 (?)
Love

Due to reaction...
King Crimson - Live
(...a rather poorly recorded collection of American concerts released in England a couple of years ago.)
Billy Cox's Nitrofunction!!

COMMENTS:
To Bruce Lundy - KUNM/Albuquerque: Our "long" airshifts are not as bad as they seem. It builds a great following and good phone reaction abounds. It is kind of strange though to go to sleep to and wake up to the same jock's voice.....and we have plenty of time to do our laundry.

WRAS-FM/JIM MORRISON

AUDIENCE REACTION:

Mike Oldfield
Traffic
Lou Reed
Carole King
Nutz
Triumvirat
Eloy
Vigrass & Osborne
Bad Company
Rush
Steppenwolf
Emerson, Lake & Palmer
UFO
Little Feat
Mahogany Rush
10CC

HEAVY AIRPLAY:

*Jorma Kaukonen
*John Mayall
*Mike Oldfield
*Traffic
*Lou Reed
*Fleetwood Mac
*Carole King
*Lighthouse
Nutz
James Gang
Steppenwolf
Harvey Mandel
Barclay James Harvest
Triumvirat
Joe Cocker
Emerson, Lake & Palmer
Little Feat
Vigrass & Osborne
Bad Company
Mahogany Rush

MODERATE AIRPLAY:

Eloy
Status Quo
Blood, Sweat & Tears
UFO
Cecilio & Kapono
Robert Lamm
Souther, Hillman, Furay
Dalton & Lubarri
Headstone
Kenny Burrell
*Ted Nugent
*Felix Cavaliere
*John Sebastian
Rush
Atlanta Rhythm Section
Elton John
10CC
Atmospheres w/C. Stevens
Stephen Michael Schwartz
Michael d'Abo

REDISCOVERIES:
Trower and the others mentioned in the last issue are still receiving many requests with the addition of most of Zappa's material.

COMMENTS:
After reading a few reports from the last issue I'm beginning to realize how lucky

Atlanta Continued...

WRAS-FM

I am to be in college radio, for now anyway. We're lucky not to have some of the hassles that some commercial progressive stations do (even though our record service is slow at times). As far as programming music goes we can play things that sponsors might not go for (jazz, space rock, etc.). Why was the term "progressive top 40" ever mentioned?!! All we need now is stereo AM.....

To John McGhan at WPHD: "Free Bird" rocks on, glad to see some down home Southern rock & roll coming from the Northern requests. It's become a Southern pastime to get at least 10-15 requests for it on certain days here. Keep it up! I just had lunch with Curtis, former PD with WZZQ. He's a fine man - Dave you lost a good one. Good luck to you...

Later folks,
Jim

WREK-FM/

GEORGE SCHNEIDER

NEW THINGS OF INTEREST:
Roy Wood
Crosby, Stills, Nash & Young
Roger McGuinn
Emerson, Lake & Palmer
Michael d'Abo
Mike Oldfield
Clifford T. Ward
Isaac Guillery
Randy Pie
Mark-Almond
Kallabash
Little Feat
Paul Horn
Hillbilly Jazz
Trip
Rudie Whaling
Tasavallan Presidentti
Achim Reichel
Sharks
John Klemmer
Jerry Riopelle
Keith Jarrett
Bert Jansch
Rory Gallagher
Chapman-Whitney (import)
Moacir Santos
Mountain
Focus
Pentangle
Link Wray
PFM

...and, a carousel of surprises!

SPECIAL DIGESTION:
The Drums!
Rahsaan Roland Kirk
The Georgia Blues - 1927-33
Oregon (Various Sides)
Clifford Brown
(Brownie Eyes)!!
Memphis Swamp Jam
Catalyst
John Coltrane (new and old)
The Allen Bros.
The Jazz Giants/Trip
Coleman Hawkins
Bill Evans!!

...and of course many, many more...
Plus, a special featuring Pink Floyd, and another special featuring Oldfield's Hergest Ridge.

LIVE CONCERTS:
August 14th - Mimi Farina*
" 16th - Waylon Jennings!
" 21st - John Hammond/ Michael Murphey*
Sept. 2nd - Norman Blake/ Josh Graves*
" 17th - Oregon*

(* = Live from the Great Southeast Music Hall;
! = From Richards)

Atlanta Continued...

MOTHERS MUSIC/

BRENT ALBERTS

HOTEST LPS:

- Traffic
 - Hydra
 - Emerson, Lake & Palmer
 - Richard Betts
 - Bad Company
 - Little Feat
 - Pointer Sisters
 - Stevie Wonder
 - Lynyrd Skynyrd
 - Elvin Bishop
 - Eric Clapton
 - Isley Brothers
 - Billy Cobham
 - Weather Report
 - Richard Pryor
 - Freddie Hubbard
 - Donald Byrd
 - Deodato
 - Herbie Mann
 - Herbie Hancock
 - O'Jays
 - Isaac Hayes
 - Marvin Gaye
 - Funkadelic
 - Ohio Players
 - Barry White
- NEW REACTION:
- Phoebe Snow
 - Chapman-Whitney (import)
 - Mahogany Rush
 - Triumvirat
 - Steppenwolf
 - Harry Nilsson
 - Eno
 - Harry Chapin
 - Mountain
 - Roger McGuinn
 - Bachman-Turner Overdrive
 - Spooky Tooth
 - Carole King
 - Rufus
 - Waylon Jennings
- IMPORTS:
- Jimi Hendrix
 - Loose Ends
 - Chapman-Whitney
 - Groundhogs
 - Blind Faith
 - Cream
 - Genesis

* * * *

CLEVELAND

WMMS-FM/JOHN GORMAN

AT THE TOP: (9/3-9/16)

- June 1, 1974
 - Bad Company
 - Chick Corea & R. T. F.
 - Eno
 - Hawkwind
 - Heavy Metal Kids
 - James Gang
 - Carole King
 - Little Feat
 - Suzi Quatro
 - Lou Reed
 - Siegel-Schwalm Band
 - Phoebe Snow
 - Traffic
 - Tomita
 - Wizzard
- MEDIUM PLAY: (9/3-9/16)
- Bachman-Turner Overdrive
 - Bonzo Dog Band
 - Gil Evans
 - Epitaph
 - Bryan Ferry (import)
 - Richie Havens
 - Herbie Hancock
 - Roger McGuinn
 - Mahogany Rush
 - James Montgomery Band (advance)
 - Harvey Mandel
 - Neil Merryweather
 - Harry Nilsson
 - Nutz
 - Mike Oldfield
 - Rush
 - Souther, Hillman, Furay
 - Steppenwolf
 - Sparks
 - Spooky Tooth
 - Stevie Wonder

(An asterisk (*) indicates a New Addition)

Cleveland Continued...

WMMS-FM

LIGHT AIRPLAY: (9/3-9/16)

- Duane Allman
 - Barclay James Harvest
 - Richard Betts
 - Budgie
 - Garbarek/Stenson
 - Good Rats
 - Genesis (repackage)
 - John Lee Hooker
 - Eddie Harris
 - Isley Brothers
 - Jack the Lad
 - Waylon Jennings
 - James Newton Howard
 - Sarah Kernochan
 - John Mayall
 - Raspberries
 - Merle Saunders
 - Tina Turner
 - Quah
- ADDITIONS: (9/16)
- Gato Barbieri
 - Tim Buckley
 - Felix Cavaliere
 - Chilliwack (import)
 - Jimmy Cliff
 - Fleetwood Mac
 - Nancy Johnson
 - John Klemmer
 - Little Milton
 - Tim Moore
 - Bennie Maupin
 - Randy Newman
 - Portsmouth Sinfonia
 - Bonnie Raitt
 - John Sebastian
 - Toots & The Maytals
 - McCoy Tyner
 - Unicorn
 - Ron Wood
 - Frank Zappa/Mothers
- SINGLES: (9/3-9/16)
- Shirley Brown
 - Bad Company ("B" Side)
 - Dragonwyck (local)
 - Ozark Mtn. Daredevils
 - John Lennon
 - Lou Reed ("B" Side)

(Our new system is pretty much in operation and our listings for this week should be 99% accurate. Just when we get caught up Warner Bros/Reprise comes along with another 500 album release and f**ks the whole thing up again.)

SPECIAL PROGRAMMING:

(9/3-9/16)

National Lampoon

King Biscuit

Import Hour

BBC Concerts (r)

Smiling Dog Concerts:

8/31 - Odetta

9/7 - Sonny Stitt

9/14 - Luther Allison

Agora Concerts:

9/4 - Michael Stanley Band

9/11 - Jimmy Ley's Coosa River Band

(both incredibly good local bands)

Coffee Break Concerts:

9/4 - Leroy Clark

9/11 - Peter Laughner Group

9/6 - Charlie Weiner & The Fun Buns

Guests at the Station:

Chick Corea

The Good Rats

Alan Powell & Lemmy of Hawkwind

Archie Rothman's Time

Machine:

9/8 - Part One: "Opera Boffa."

Disney's Clara Cluck in an operatic aria, Mae West in an aria from Samson & Delilah, Andy Griffith on Carmen, Archie (Ed Gardner) meets Deems Taylor at Duffy's Tavern, etc.

Part Two: "Your's Truly Johnny Dollar" with Edmond O' Brien.

9/15 - Part One: "School Daze" with George Carlin, Cheech & Chong, Marx Bros., Bill Cosby, Sandy Baron, Woody Allen,

Cleveland Continued...

WMMS-FM

Franklyn Ajaye, etc.

Part Two: "Nick Carter, Master Detective," NEWS & PUBLIC AFFAIRS: (9/3-9/16)

Cleveland news: No one knows for sure but many think it was Ford's unpardonable "pardon" decision that caused a local judge to pardon a pusher. It wasn't actually a pardon... just probation. One person pleaded guilty to supplying 100 high school students with LSD. The narcs were on his tail for over 6 months and they thought he'd get 25 years for certain. They finally caught him. He pleaded guilty and the judge, Frank Gorman (no relation to John) put him on 5 years probation. Immediately the community sounded off, so Judge Gorman issued a statement saying he "goofed." As a result he issued a warrant for re-arrest. He hasn't been found.

We've been reporting on the CIA's involvement in Chile's coup. Last week was the first anniversary of the take over and we had several protests around the city recognizing the date. One of the demonstrations was organized by the Youth Against War and Facism. We carried special news programs on Chile during the day with assistance by the YAWF.

Last week was United Farm Workers Week. We carried special interviews with both the Ohio director of the UFW and the secretary of the Cleveland local. UFW benefits were PSA'd during the week.

Guests on Jabberwocky: Ms. Helen Baker, ACLU board member discussing student (and people's) rights (Ms. Baker is also a regular host of 'MMS's "Student Rights" program, aired three times weekly during the school year), William L. Edwards, Directing Supervisor and Ms. Olga Horvath, Staff Assistant of Cleveland Public School's Adult Education Program (which most Clevelanders are unaware of).

Topics discussed on the children's program with Debbie Ullman and George Murray: Ghosts, plants, and animals and experiences with... we are getting very good community reaction from the program.

- Ed "Flash" Ferenc WMMS Newsdigger

COMMENTS: (9/3-9/16)

Okay, it's the record companies' turn now. I would like to see the recording industry respond to the idea of funding a progressive radio get-together/convention through the pages of Walrus.

I received a letter from Ron Shawn of Zoo World magazine the other day. He said ZW would be ready to organize such a project, probably next year. I appreciate Ron's offer but we need this get-together a. s. a. p. A year from now may be too late for some (maybe most) of us. It's been over four years since Goddard. Much has happened since then.

To Dennis Wilen at WMMR: Probably very few of us could afford travel costs to a convention location.

Cleveland Continued...

WMMS-FM

Management usually reserves travel dollars for flying to those conventions in New York and L. A. where it's allegedly important to be seen at. Why not hold our get-together in a central location (Chicago area?) to keep travel costs at a minimum. To further reduce total costs: hold it outside of the city and organize motor pools and charter flights to the location (this sounds like an R. Crumb daydream!).

John McClave's (WPRB) comments in the last issue remind me of some letters we received from listeners complaining about the loss of the "good old days," claiming that we don't sound like we did a few years back. Of course, is it wrong to expose new artists? Percentage wise, music is just as good (if not better) than it was in the g. o. d. It's just that we didn't have anything to compare ourselves to in those days except Top-40 radio which couldn't/wouldn't play long tunes, variety, and album tracks (I'm talking strictly music). Jim Morrison (WRAS) claims "... a thousand guitarists but only one Hendrix," obviously referred to Mahogany Rush and Robin Trower. What's wrong with new artists carrying on the music/style of Jimi Hendrix? Norm Winer at WBCN gave me an idea about our music system at 'MMS. The staff now votes on albums and tracks before they're entered into the studio. This helps to familiarize the airstaff with new material. It takes a day (or two) longer for some product to make its way from the voting bin to the control room... but it's worth it and the ultimate goal is to be at least 60-40 in favor of new material (translated: keeping that music blood flowing). To sit in limbo with the g. o. d. is stagnation. John, what do you call garbage? Anything that makes money? I remember a comic strip a few years ago that found a son arguing with his father over his heroes. The old man's heroes were, according to his son, all millionaires: The Kennedys, Bob Hope, Henry Ford, etc. When he asked his son who his heroes were, he replied "The Beatles, Bob Dylan, Simon & Garfunkel, and the Rolling Stones." We'll always be putting money into people's pockets as long as we're in the media. The object of the "game" is trying to channel that money in the right direction and make that large majority of the listening audience (otherwise known as sheep) form their own opinions and ideas.

Putting the "progressive" back in radio must include music, I agree. How is the delicate question. The October issue of Crawdaddy has an interesting story on one alternative record label -- Rounder Records. How many "progressive" stations are playing Rounder Records? How many station have bothered to look up Rounder (they don't have the money to come to you)? Start there. WMMS is on the "shit list" with one of the major record labels (their Cleveland branch is #1 in the country) because we wouldn't bow to their demands of interviewing one of their "super stars."

Continued on top of next page...

Cleveland Continued...

WMMS-FM

We were threatened with loss of advertising and a service cut-back. According to their own hype, most of their new acts broke out of this market. Give 'em enough rope and they'll probably hang themselves.

- John

Real quick: WMMS and RCA (Billy Bass) threw a party for Lou Reed on Friday the 13th. Everyone was invited. The party was held at Record Revolution in the Coventy (hang out) section of Cleveland Heights. Everyone had a good and sweaty time. Lou seemed to enjoy it.

RECORD REVOLUTION/

PETER SCHLIEWEN

HOTEST LPS:

- Bad Company
- Bob James
- Herbie Hancock
- Freddie Hubbard
- Phoebé Snow
- Rush
- Mahogany Rush
- Little Feat
- Hawkwind
- Epitaph
- Cockney Rebel
- Harry Nilsson
- Traffic
- UFO

NEW REACTION:

- Lou Reed
- Suzi Quatro
- Eloy
- Roger McGuinn
- Fleetwood Mac
- Tom Rush
- Mike Oldfield
- Carole King
- Wizzard
- Ron Wood

SINGLES:

- Donovan (import)
- "Rock & Roll With Me"
- Dana Gillespie (import)

IMPORTS:

- Cockney Rebel
- The Psychemodo
- Gentle Giant
- Straws
- Ron Lane
- Gravy Train

* * * *

CINCINNATI

WEBN-FM/TOM KENNEDY

AUDIENCE REACTION:

- America
- Bad Company
- Bachman-Turner Overdrive
- Richard Betts
- Elvin Bishop
- Eric Clapton
- Elton John
- Emerson, Lake & Palmer
- Carole King
- Minnie Riperton
- Stevie Wonder
- Souther, Hillman, Furay
- Grateful Dead

HEAVY AIRPLAY:

- Joe Cocker
- Bob James
- Isley Brothers
- *Randy Newman
- Mike Oldfield
- *Billy Preston
- *Bonnie Raitt
- *John Sebastian
- *Traffic
- Jesse Winchester

MODERATE AIRPLAY:

- *Average White Band
- Harry Chapin
- Cecilio & Kapono
- *Richie Havens
- Little Feat
- *Tom Rush
- Steppenwolf

(An asterisk (*) indicates a New Addition)

Cincinnati Continued...

WEBN-FM

- Al Stewart
 - *Roger McGuinn
- SINGLES:
- Cat Stevens
 - Prelude
 - Graeme Edge
 - Art Garfunkel

* * * *

CHICAGO

WXFM-TRIAD/SAUL SMAIZYS

AUDIENCE REACTION:

- Unicorn
- Triumvirat
- Nektar
- George Duke
- Neil Merryweather
- James Gang
- Spooky Tooth
- Traffic
- Epitaph
- Gil Evans Orchestra
- Rick Wakeman
- Frank Zappa/Mothers
- Genesis
- Sarah Kernochan
- Eloy

HEAVY AIRPLAY:

- Triumvirat
- UFO
- James Gang
- Spooky Tooth
- Neil Merryweather
- Steppenwolf
- Nektar
- *Gil Evans Orchestra
- *Chick Corea
- *Unicorn
- Epitaph
- *Frank Zappa/Mothers

MODERATE AIRPLAY:

- Hawkwind
- *James Newton Howard
- *Coven
- George Duke
- *Sarah Kernochan
- Eloy
- Caravan & New Symphonia
- *Lou Reed
- *Jorma Kaukonen
- Richie Havens
- *Suzi Quatro
- *Traffic
- Blood, Sweat & Tears
- Nutz
- Harvey Mandel
- *Norman Connors
- *Urubamba
- *Gary Burton

SINGLES:

- Ozark Mtn. Daredevils
- SPECIAL PROGRAMMING:
- Elephant Steps
 - Interviews:
 - Hawkwind
 - Coven
- IMPORTS:
- Gentle Giant
 - SBB
 - Secret Oyster

WNIB-FM/CHUCK MITCHELL

This report covers the last four weeks of airplay, reaction and new additions.

AUDIENCE REACTION:

- Gil Scott-Heron
 - "The Bottle"
 - Centipede
 - Herbie Hancock
 - Chick Corea
 - McCoy Tyner (both new Lps)
 - Freddie Hubbard
 - Jan Garbarek
 - Wayne Shorter
 - Gato Barbieri
 - Pointer Sisters
 - John Klemmer
- HEAVY AIRPLAY:
- Gil Scott-Heron
 - *Centipede
 - *Herbie Hancock
 - *Chick Corea
 - *McCoy Tyner (solo & group)
 - *Wayne Shorter

Chicago Continued...

WNIB-FM

- *Earl Hines
 - *Gato Barbieri
 - *Duke Ellington
- 2nd Sacred Concert
- *Michael Oldfield
 - Pointer Sisters
 - Magma
 - "Coltrane Sundia"
 - *Bonnie Maupin
 - *John Klemmer
 - *Jan Garbarek
- MODERATE AIRPLAY:
- *Gary Burton & Orch.
 - *Stanley Cowell
 - *Thelonious Monk
 - *Freddie Hubbard
 - *Eddie Harris
 - Henry Cow
 - *Duke Ellington
 - The Pianist
 - *Merl Saunders
 - *Sonny Stitt/Prestige
 - Clifford Brown (all Lps)
 - *Gil Evans
 - *Carole King
 - (esp. "Jazzman")
 - *Jimmy Cliff
 - Atmospheres w/C. Stevens
 - *Cannonball Adderley

REDISCOVERIES:
We don't usually emphasize new Lps on our program as much as we do in Walrus. (This past month is an exception.) Thus, doing the show is a constant process of rediscovery, tying the "old" to the "new." To hell with chronology.

- Art Ensemble of Chicago
- People In Sorrow
- Miles Davis & Gil Evans
- Miles Ahead
- Duke Ellington
- Far East Suite

COMMENTS:

Needless to say, we're dazzled by the volume of our kind of product hitting the fall scene. Centipede has elicited the largest - and most controversial - audience response in the nine months we've been on-the-air. And if Strata-East would get its distribution together, Gil Scott-Heron's Winter in America album would be Top 50 at least. "The Bottle" is a huge hit here in a soul cover version and I understand that you can't turn on a black station in New York City without hearing it. We get lots of requests for Gil's original. Yeah, we're playing the new Carole King. You should hear how nice she goes with Bud Powell, Hancock's Maiden Voyage Lp, and a few other gems in our library. We're looking forward to the Duke Ellington tribute Lp Miles Davis is allegedly now recording.

Your station may be looking good on the ARBs, but how 're ya doing on the street? Are you essential, or just entertainment (read it: "hip muzak")? Hint: Out of 20 Concentrated Play Lps in Walrus #144, only two - Little Feat, and Stevie Wonder - present anything other than reactionary music (in the most non-political sense). How many of your audiences would suffer if you went off the air tomorrow, or how many could flip the channel and get the same thing elsewhere? These thoughts spring from John McClave's interesting (rather obtuse - I can say that cause he's a friend) remarks last-ish. The music we play reflects where all of our heads are at.

Chicago Continued...

WSDM-FM/BURT BURDEEN

HEAVY AIRPLAY:

- *Carole King (entire Lp)
- *Traffic
- "Dream Gerrard"
- "Walking in the Wind"
- "Something New"
- Eric Clapton
- Neil Young
- Robin Trower
- Wet Willie
- Rufus
- Grateful Dead
- America
- Billy Preston
- Harry Chapin
- Bad Company
- Souther, Hillman, Furay
- James Taylor
- Bachman-Turner Overdrive
- Not Fragile
- Elton John
- Chicago
- Steely Dan
- Lynyrd Skynyrd
- Stevie Wonder
- Joe Cocker
- Barry White
- Emerson, Lake & Palmer
- Blue Sheet

MODERATE AIRPLAY:

- *Bonnie Raitt
 - "You Got to be Ready..."
 - "What is Success"
 - "Got You On My Mind"
 - *Fleetwood Mac
 - "Bermuda Triangle"
 - *Freddie Hubbard
 - "Camel Rise"
 - "Crisis"
 - "Too High"
 - *Cannonball Adderley
 - "Phases"
 - "Bookends"
 - Triumvirat
 - Colin Blunstone
 - Nektar
 - Blood, Sweat & Tears
 - Steppenwolf
 - Jesse Winchester
 - Spooky Tooth
 - Little Feat
 - Robert Lamm
 - Minnie Riperton
 - 10CC
 - Richard Betts
 - *Chick Corea
 - "Vulcan Worlds"
 - "Beyond the 7th Galaxy"
 - Passport
 - Renaissance
 - Oliver Nelson
 - Atmospheres w/C. Stevens
 - Gene Harris
 - Cornell Dupree
 - *Gil Evans
 - Focus
 - Maynard Ferguson
 - Osibisa
 - Airto
 - Merl Saunders
 - Prelude
- SINGLES:
- *Elton John
 - "Cold Highway"
 - (flip of "Bitch")
- SPECIAL PROGRAMMING:
- Sunday night, ..
 - 8-9pm - King Biscuit Flower Hour or Live From London
 - 9-9:30 - National Lampoon
 - 9:30-11 - Jazz Playback w/Lea
- COMMENTS:
- Carole King's new album is a pure sellout. Sounds like it could be a sequel to Tapestry. Announcer Line-up...
- Monday-Friday
- 6 - 10 am - Suzanne
 - 10 - 12noon - Sue Payne
 - 12 - 4 pm - Cindy
 - 4 - 8 pm - Janis
 - 8 - 12mid - Glory-June
- Saturday
- 7 - 12noon - Jody
 - 12 - 4 pm - Sue Payne
 - 4 - 8 pm - Lea
 - 8 - 12mid - Glory-June

Continued on top of next page...

Chicago Continued...

WSDM-FM

Sunday

- 8 - 12noon - Suzanne
12 - 4 pm - Cindy
4 - 8 pm - Jody
8 - 12mid - Lea

(An asterisk (*) indicates a New Addition)

Chicago Continued...
WXRT-FM

If an album is getting the reaction, isn't it necessarily getting the airplay?
Maybe Crowdaddy was right about Ford.

JAZZ RECORD MART

- HOTEST LPS:
Freddie Hubbard High Energy
Gil Scott-Heron Winter In America
M. Belgrave/Tribe Gemini
Boogie Woogie Piano Giants on Columbia
A. Bey Experience & Judgement
Lambert, Hendricks & Ross Best of...
Buddy Rich Very Live
Basie, etc. / Pablo Jazz at S. M. C. A.
George Duke Faces in Reflection
Cecil Taylor/Unit Core Spring of 2 Blue Js
Little Walter ** Confessin' the Blues
J. Handy Live at Monterey
Lonnie Liston Smith Cosmic Funk
Wayne Shorter Moto Grosso Feio
J. Venuti & Z. Sims Joe & Zoot
NEW REACTION:
Herbie Hancock Thrust
P. Woods Music DuBois
Duke Ellington The Pianist
Count Basie & Joe Turner The Bosses on Pablo
Luis Gasca Born to Love You
M. Howell In the Silente
B. Clayton, B. Tate Buck & Buddy
Jan Garbarek/Bobo Stenson Witchi-Tai-To
Bennie Maupin Jewel in the Lotus
Chick Corea Where Have I Known You
S. Cowell Illusion Suite/ECM
Trio/Strata-East
Norman Connors Slewfoot

**Quality control in the physical end of records i.e. pressings, is at an incredible level of incompetence - warps, cracks and pitted surfaces have caused a return rate reaching unmanagable proportions.

ONE OCTAVE HIGHER/
NOEL GIMBEL

- HOTEST LPS:
Bachman-Turner Overdrive
Eric Clapton
Lynyrd Skynyrd
Emerson, Lake & Palmer
Joe Cocker
Epitaph
Bonnie Koloc
Bad Company
Minnie Riperton
Elton John
John Denver
Triumvirat
NEW REACTION:
Paul Anka
Mike Oldfield
Nitty Gritty Dirt Band
Steppenwolf
Chick Corea

* * * *

MIDWEST

MUSICLAND-J. L. MARSH/
BOB DAHLE

(Representing 138 stores predominantly in the Midwest.)

HOTEST LPS:

- John Denver Greatest Hits
Olivia Newton-John John Denver
Back Home Again
Charlie Rich
Bachman-Turner Overdrive Not Fragile
Elton John Caribou
"The Sting" Soundtrack
Bachman-Turner II
"Amercian Graffiti" Sdtrk.
Crosby, Stills, Nash & Young
Alice Cooper
Emerson, Lake & Palmer Mac Davis
Donny & Marie Osmond Neil Diamond
John Denver Poems...
Stevie Wonder Elton John
Jim Croce Don't Mess Around...
Eric Clapton
NEW REACTION:
Barry White
Paul Anka
Richard Betts
Isley Brothers
Paper Lace

LIEBERMAN ONE-STOPS/
DOUG ACKERMAN

(Servicing 150 Head Shops in the Midwest.)

HOTEST LPS:

- Eric Clapton
Rufus
Traffic
Lynyrd Skynyrd (both)
Stevie Wonder
Steppenwolf
Emerson, Lake & Palmer
Richard Betts
Minnie Riperton
Hall & Oates
NEW REACTION:
Herbie Hancock
John Mayall
Phoebe Snow
Little Feat
Jerry Riopelle
Mahogany Rush
Tim Moore
Carole King
Fleetwood Mac
Randy Newman

* * * *

ST. LOUIS

PSEUDONYM/

JOEL PESAPANE

HOTEST LPS:

- Tracy Nelson
Bonnie Raitt
Harry Nilsson
Jim Capaldi
Minnie Riperton
Pink Floyd (all)
Harry Chapin
Nektar
Elvin Bishop
Joe Cocker

NEW REACTION:

- Bonnie Koloc
Tom Rush
Traffic
Herbie Hancock
J. P. Rampal
Mozart: 6 Sonatas for Flute & Harpsichord
Carole King
Emerson, Lake & Palmer

COMMENTS:

My thanks to Don Miller and Bill Herd of Epic Records for the tip on Minnie Riperton.

St. Louis Continued...

PSEUDONYM

Tracy Nelson may have a country hit with rock crossover in "After the Fire is Gone."

* * * *

KANSAS CITY

KUDL-FM/DAVE MALLOW

AUDIENCE REACTION:

- Phoebe Snow
Lynyrd Skynyrd
Emerson, Lake & Palmer
Traffic
Roxy Music
Bryan Ferry
Weather Report
Billy Joel
Nitty Gritty Dirt Band
Yes
Rick Wakeman
Frank Zappa/Mothers
HEAVY AIRPLAY:
Little Feat
*Bonnie Raitt
*Frank Zappa/Mothers
*Fleetwood Mac
Richard Betts
Emerson, Lake & Palmer
Jesse Winchester
Roger McGuinn
*Traffic
Mike Oldfield
Doug Sahn
Headstone
Harry Chapin
MODERATE AIRPLAY:
*Ted Nugent
*Randy Newman
*Chick Corea
*Herbie Hancock
Epitaph
Steppenwolf
Colin Blunstone
*Hawkwind
*Tracy Nelson
*Budgie
Harvey Mandel
Joe Cocker
John Mayall
King Biscuit Boy

SINGLES:

- Ozark Mtn. Daredevils
"Look Away"
IMPORTS:
Gentle Giant
Older Nektar
REDISCOVERIES:
Michael Stanley
Friends & Legends
Roxy Music
Stranded

* * * *

DENVER

KBPI-FM/JEAN

AUDIENCE REACTION:

- Bachman-Turner Overdrive
Bad Company
Richard Betts
Eric Clapton
John Denver
Emerson, Lake & Palmer
Fleetwood Mac
James Gang
Elton John
Lynyrd Skynyrd
Randy Newman
Bonnie Raitt
Renaissance
Traffic
Rick Wakeman
Stevie Wonder
Kathy Dalton (single)
Prelude (single)
Carole King
HEAVY AIRPLAY:
Elvin Bishop
Tim Buckley
Grateful Dead
Waylon Jennings
Tim Moore

Continued on top of next page...

Denver Continued...
KBPI-FM
 MODERATE AUDIENCE RE-

ACTION:
 Barclay James Harvest
 Caravan
 Harry Chapin
 Jack the Lad
 Little Feat
 Roger McGuinn
 James Montgomery
 Tracy Nelson
 Tom Rush
 Phoebe Snow
 10CC

MODERATE AIRPLAY:
 Atlanta Rhythm Section
 Average White Band
 June 1, 1974
 Wayne Berry
 Joe Cocker
 Norman Connors
 Eddie Harris
 Tom Jans
 Taj Mahal
 John Mayall
 Mike Oldfield
 Billy Preston
 Lou Reed
 Doug Sahn
 Steppenwolf
 Triumvirat
 Jesse Winchester
 Urubamba
 Ron Wood
 Charles Wright
 Frank Zappa/Mothers

SINGLES:
 John Lennon
 Kathy Dalton
 Prelude
 Kiki Dee
 Rolling Stones
 Cat Stevens
 Elton John
 Van Morrison
 Jethro Tull

REDISCOVERIES:
 Hall & Oates
 Willis Alan Ramsey
 J. J. Cale

KFML-AM&FM/ROLF GUNNAR

HEAVY AIRPLAY:
 John Sebastian
 Fleetwood Mac
 Randy Newman
 Spooky Tooth
 Suzi Quatro
 Ron Wood
 Nutz
 Wombles
 Roger McGuinn
 Tom Rush
 Traffic
 Carole King
 Tracy Nelson
 Average White Band
 Bonnie Raitt
 Siegel-Schwab Band
 Stevie Wonder
 Wayne Berry

MODERATE AIRPLAY:
 Willis Alan Ramsey
 Mandrill
 Stanley Turrentine
 Frank Zappa/Mothers
 Tim Buckley
 Graham Central Station
 Fallenrock
 Jimmy Cliff
 Jackson 5 (no kidding)
 Sarah Kernochan
 Eddie Harris
 James Montgomery Band
 Ted Nugent
 Hawkwind
 John Mayall
 Joan Baez
 Mike Oldfield
 Mark Murphy
 Colorado Folk II
 Jim Ransom
 Dalton & Dubarri
 Robert Lamm
 Staple Singers
 Headstone
 Jay Dee
 Dory Previn
 Steppenwolf

(An asterisk (*) indicates a New Addition)
 Denver Continued...
KFML-AM&FM

Harvey Mandel
 Vigrass & Osborne
 Jorma Kaukonen
 Sun Child
 Isley Brothers
 Eloy
 Creative Source

NEW ADDITIONS:
 Unicorn
 Lou Reed
 Chick Corea
 Gene Harris
 Porter Wagoner
 Weldon Irvine
 Willow
 Gary Burton
 John Lee Hooker
 Claire Hamill

SINGLES:
 Eddie Jefferson
 "Freedom Jazz Dance"
 Elton John
 "Cold Highway"

SPECIAL PROGRAMMING:
In The Studio:
 El Chicano
 Michael Dinner who gave us some really nice live music both from our studio, and later on a livecast.

**DENVER FOLKLORE CENTER/
 RON BABCOCK, JEFFREY COOK**

HOTEST LPS:
 James Gang
 Traffic
 Aqua (import)
 Willis Alan Ramsey (reissue)
 Wayne Berry
 Mike Oldfield
 Tracy Nelson
 Average White Band
 Cornell Dupree
 Jesse Winchester
 Richard Betts
 Colorado Folk Vol. 2
 Charlie McCoy

NEW REACTION:
 James Gang
 Harvey Mandel
 Barclay James Harvest
 John Lee Hooker
 Carole King
 Tim Moore!!!!
 Roger McGuinn
 Herbie Hancock (Primo !!)
Thrust
 John Klemmer
 Eddie Harris (tasty)
 Norman Connors
 Round Trip!!!
 World's Greatest Gospel on Peacock Records
 Speckled Red (import)

SINGLES:
 King Floyd
 "Feel Like Dynamite"
 Joe Bataan
 "Latin Strut"

IMPORTS:
 PFM
 Various Artists/Rave On
 Jon Lord
 Zygoat
 All Alan Stivell (best selling imports)
 Semiramis
 Le Orme
In Concerto
 Sadistic Mika Band (crazy Lp)
 Still selling lots of Free Story
 Triumvirat
Mediterranean Tales
 Kongas
 Panta Rei
 Janne Schaffer
 Ange
Charactuers
 Banco Del Muto Soccoroso (new)
 Dashiell Hedayat

Denver Continued...
FOLKLORE CENTER

COMMENTS:
 The Italian pressing of the new PFM Lp is far superior to anything we've seen released by them on this side of the Atlantic.

There's finally a ray of hope. Keep your eyes and ears peeled for the new Tommy Bolin Band. Now we'll get a chance to hear some Bolin/Cook tunes ("It Must Be Love," "Spanish Lover") pursued as more than hit 45s or a bit of rest between heavy metal bombers. It's about time.

* * * *

DALLAS

KZEW-FM/MIKE TAYLOR

AUDIENCE REACTION:
 Robert Lamm
 Nektar
 Phoebe Snow
 Mahogany Rush
 Souther, Hillman, Furay
 Little Feat
 Richard Betts
 Triumvirat

HEAVY AIRPLAY:
 Bad Company
 Eric Clapton
 Stevie Wonder
 Emerson, Lake & Palmer
 Michael Murphey
 Elton John
 Rick Wakeman
 Neil Young
 Lynyrd Skynyrd
 Eagles
 Richard Betts
 Robin Trower
 John Denver
 Rusty Weir
 Little Feat
 Golden Earring
 Billy Cobham
 Souther, Hillman, Furay

MODERATE AIRPLAY:
 Jesse Colin Young
 Weather Report
 Quincy Jones
 Mountain
 Grateful Dead
 Nitty Gritty Dirt Band
 Climax Blues Band
 Sly & The Family Stone
 Bachman-Turner Overdrive
 Mahogany Rush
 Harry Nilsson
 Phoebe Snow
 Joe Cocker
 Robert Lamm
 Nektar
 Tracy Nelson
 Cold Blood
 Minnie Riperton
 Blood, Sweat & Tears
 B. B. King

*Traffic
 *Carole King
 *Gino Vannelli
 *Isley Brothers
 *Earth, Wind & Fire
 *Refugee
 *10CC
 *Bobby Blue Bland
 *Mike Oldfield

SINGLES:
 Cat Stevens
 Rolling Stones

SPECIAL PROGRAMMING:
 King Biscuit... Sundays at 9pm
 On Tour... Saturdays at 1pm
 BBC Concerts... Saturdays at 1pm

* * * *

HOUSTON

KPFT-FM/THOM CLARK

AUDIENCE REACTION:
 Bachman-Turner Overdrive
 Can
 *Herbie Hancock
 *Freddie Fender
 *Freddie Hubbard
 *Buffy Sainte-Marie
 Phoebe Snow
 10CC
 Wild Magnolias

HEAVY AIRPLAY:
 Kevin Ayers (Dr. D.)
 History of Bonzos (!!!)
 Gentle Giant
 *Herbie Hancock
 *Freddie Hubbard
 Deke Leonard
 Little Feat
 John Mayall
 *Roger McGuinn
 *Frank Zappa/Mothers
 Harry Nilsson
 Nektar
 Phoebe Snow
 *John Sebastian
 Traffic
 Wild Magnolias
 Ron Wood

MODERATE AIRPLAY:
 *June 1, 1974
 Andy Bey
 Average White Band
 Focus
 *Hawkwind
 Embryo
 *James Newton Howard
 Pointer Sisters
 Robin Kenyatta
 *Mike Oldfield
 Willis Alan Ramsey (reissue)
 10CC
 *Tom Rush
 Gino Vannelli
 Rick Wakeman
 Jesse Winchester
 *Wizzard

SINGLES:
 *Miles Davis
 "Hollywood"

SPECIAL PROGRAMMING:
 Lanier Greig (A Houston musician of note, made this tape of 5 high-powered songs. Anyone interested?)
 Cedarfrost (A tape of tunes performed by this group in our studios.)

IMPORTS:
 Gentle Giant
Power & Glory
 Embryo

REDISCOVERIES:
 Barefoot Jerry
 Jim Post
 Prof. Longhair
 Garland Jeffreys
 Don Williams

COMMENTS:
 WE STILL ARE. If you've missed us in the past few issues your sight is not failing - due to snafu's here and many thanks to Mr. Zip the nation's #1 mail thief, we've been scarce. Otherwise all else here goes well - no tornadoes, no hurricanes... for the moment.

My greatest bad rub, of late, is the outcome of the American Songwriting Festival. Although I was not in attendance (so I couldn't possibly know how the various celebrities performed the category winners) the winning slate seems awfully anemic. And Tim Moore's "Charmer" which won the Amateur Jazz - R&B Soul as well as the finals laurels is neither jazz, R&B or soul, NOR was Mr. Moore an amateur at the time of the final decision - we have had that Moore Lp here since last April.

Continued on top of next page...

Houston Continued...

KPFT-FM

Other facets of the competition bother me also. For instance, if an artist wanted to, he or she should have been allowed to perform their own material. This, it would seem, would be a truer test of the entry.

I know for a fact there was some confusion dealing with entries, a couple folks I know lost entry fees unduly... I'm just wondering about others feelings over this event. Next year if there is another festival perhaps the promoters would do best to take a long look at the shortcomings of this past year's competition.

KLOL-FM/JIM HILTY

AUDIENCE REACTION:

- Fleetwood Mac
- Chick Corea
- Wheatfield (local)
- Bad Company
- Traffic
- Herbie Hancock
- Bobby Bland
- Frank Zappa/Mothers
- Van Morrison
- Randy Newman
- Phoebe Snow
- Montrose
- Little Feat

HEAVY AIRPLAY:

- Bad Company
- Stevie Wonder
- Eric Clapton
- Robin Trower
- Bonnie Raitt
- Jesse Winchester
- Joe Cocker
- Tracy Nelson
- *Willis Alan Ramsey
- Traffic
- Mike Auldridge
- *Herbie Hancock
- *Randy Newman
- *Fleetwood Mac
- *Frank Zappa/Mothers
- *Chick Corea
- *Bonnie Raitt
- Phoebe Snow
- Minnie Riperton
- Souther, Hillman, Furay
- Steppenwolf

MODERATE AIRPLAY:

- Jerry Riopelle
- Al Stewart
- Atlanta Rhythm Section
- King Biscuit Boy
- Jim Capaldi
- Siegel-Schwall Band
- *Tim Buckley
- *Dory Previn
- *Tom Rush
- *John Sebastian
- *Billy Preston
- *Hawkwind
- *Carole King
- *Lou Reed
- *Tim Moore
- Atmospheres w/C. Stevens
- Richard Betts

SINGLES:

- Rolling Stones
- John Lennon
- Van Morrison

IMPORTS:

- Al Stewart
- Gentle Giant
- Camel
- Banco

* * * *

ALBUQUERQUE

KUNM-FM/BRUCE LUNDY
UNIV. OF NEW MEXICO

AUDIENCE REACTION:

- *Roger McGuinn
- *Randy Newman
- *Frank Zappa/Mothers
- *Tom Rush
- Little Feat

Albuquerque Continued...

KUNM-FM

HEAVY AIRPLAY:

- *Roy Wood's Wizzard
- *Mike Oldfield
- *Roger McGuinn
- *Randy Newman
- *Frank Zappa/Mothers
- *Bonnie Raitt
- *Traffic
- *Eddie Harris
- *Billy Preston
- *Tom Rush
- Stevie Wonder
- Jesse Winchester
- James Gary

MODERATE AIRPLAY:

- *Fleetwood Mac
- *Tim Buckley
- *Felix Cavaliere
- *Mandrill
- *Merl Saunders
- *Cedar Walton
- Boomers Vol. 2
- *Norman Connors
- *Isaac Guillory
- *Bonzos - History of...
- *Tina Turner
- *John Mayall
- *Barclay James Harvest
- *June 1, 1974
- *Newport in New York
- *Jimmy Cliff
- *James Montgomery Band
- *Graham Central Station

IMPORTS:

- Lorence Hud

NEWS & PUBLIC AFFAIRS:

Renzo, our correspondent in Idaho Falls for stupid Sunday, made it back without the use of his chutes. He's presently putting together a semi-documentary on the subject as well as having resumed his late night shows.

COMMENTS:

The two year wait for Randy Newman's studio newie was more than worth it. The guy is a bloody fucking genius.

With the recent pardon of whats-his-name the local country station is proposing one for Lt. Calley, also on the premise that he's suffered enough. Every person behind bars, according to this logic, has also suffered enough. But white collar criminals are given consciences by the media and the public - whereas the rest, the "real criminals" including busted druggies aren't given the benefit of any doubts. All of the old cliches about equal justice being for the rich are being proven true in front of our eyes and yet are greeted by next to limp reaction by everyone concerned.

I'd like to dedicate this next tune to two real champs, Tony Mandich of Atlantic and Ron Shannon of Columbia - thank much.

Swive on,
Bruce

* * * *

PHOENIX

KDKB-AM&FM/

LINDA THOMPSON

AUDIENCE REACTION:

- Emerson, Lake & Palmer
 - Bachman-Turner Overdrive
 - Bad Company
 - Carole King
 - Little Feat
 - Randy Newman
 - Jesse Winchester
 - Tom Rush
 - Steppenwolf
 - Traffic
 - Frank Zappa/Mothers
- HEAVY AIRPLAY:
- Staple Singers
 - *Jorma Kaukonen
 - Little Feat
 - Roger McGuinn
 - *John Mayall

(An asterisk (*) indicates a New Addition)

Phoenix Continued...

KDKB-AM&FM

- Harry Nilsson
- Tracy Nelson
- *Randy Newman
- Tom Rush
- Jesse Winchester

MODERATE AIRPLAY:

- *Lou Reed
 - *Carole King
 - *Harvey Mandel
 - *Mahogany Rush
 - Diana Marcovitz
 - Mo McGuire
 - *Bob Neuwirth
 - Mike Oldfield
 - *Willis Alan Ramsey
 - *Bonnie Raitt
 - *Merl Saunders
 - Doug Sahm
 - Traffic
 - *Tina Turner
 - *Roy Wood's Wizzard
 - *Frank Zappa/Mothers
 - Michael d'Abo
 - *Tim Buckley
 - Blood, Sweat & Tears
 - *Barclay James Harvest
 - *Fleetwood Mac
 - *Good Rats
 - *Freddie Hubbard
 - Triumvirat
- SINGLES:
- Van Morrison
 - "Bulbs"
 - Rolling Stones
 - Kiki Dee
- REDISCOVERIES:
- Willis Alan Ramsey (re-release)

* * * *

PORTLAND

KINK-FM/M. L. MARSH

AUDIENCE REACTION:

- Kiki Dee
- "Song for Adam"
- Phoebe Snow
- Harry Chapin
- Bob James
- Jesse Winchester
- Jim Dawson
- Sam Neely
- "You Can Have Her"
- Al Stewart
- Prelude
- How Long is Forever
- Bill Amesbury
- Jerry Riopelle
- "Buyin', Beggin'..." (plus the rest)
- John Stewart
- "July You're a Woman"

HEAVY AIRPLAY:

- Tom Rush
 - Phoebe Snow
 - Jesse Winchester
 - Joe Cocker
 - Carole King
 - John Denver
 - Eric Clapton
 - America
 - Cat Stevens
 - Bob Dylan/Band
 - Elton John
 - Kris Kristofferson
 - Jim Dawson
 - Rita Coolidge
 - Stevie Wonder
 - Souther, Hillman, Furay
 - Jesse Colin Young
 - Grateful Dead
- MODERATE AIRPLAY:
- Frankie Miller
 - Arlo Guthrie
 - Janis Ian
 - Richard Betts
 - Bob James
 - Sam Neely
 - Murray McLauchlan
 - Leon Russell
 - Bad Company
 - Average White Band
 - Richard Torrance
 - Blood, Sweat & Tears
 - Al Stewart
 - Tracy Nelson
 - Jerry Riopelle

Portland Continued...

KINK-FM

- Michael d'Abo
 - Harry Nilsson
 - *Oily Rags
 - *Jay Gruska
 - Traffic
- IMPORTS:
- Frankie Miller
 - Once in a Blue Moon

* * * *

EUGENE

KZEL-FM/STAN GARRETT

AUDIENCE REACTION:

- Phoebe Snow
- Waylon Jennings
- Prelude
- Traffic
- "Walk on the Wild Side"
- Frank Zappa/Mothers
- Fleetwood Mac
- Bonnie Raitt

HEAVY AIRPLAY:

- *Billy Preston
- *Carole King
- Eric Clapton
- *Lou Reed
- Tracy Nelson
- *James Montgomery Band
- *Bonnie Raitt
- *Jimmy Cliff
- *Roger McGuinn
- Jesse Winchester
- Bachman-Turner Overdrive
- James Gang
- Steppenwolf
- Stevie Wonder
- Harry Nilsson
- *Randy Newman
- Herbie Hancock

MODERATE AIRPLAY:

- *Eloy
- *Bobby Bare
- Souther, Hillman, Furay
- *Felix Cavaliere
- *Tim Buckley
- Little Feat
- *Sonny Stitt
- *Claire Hamill
- *Tina Turner
- Hillbilly Jazz
- Bad Company
- *Heavy Metal Kids
- *Jorma Kaukonen
- Eddie Harris
- Blood, Sweat & Tears
- *Newport in New York
- *Michael Wendroff
- *John Klemmer
- John Mayall
- *Mandrill
- *Dolly Parton
- Norman Connors!!
- Mike Oldfield
- Commodores
- Beach Boys
- 10CC
- June 1, 1974

SINGLES:

- Rolling Stones
- Al Green
- Elton John (flip sides)
- Kiki Dee

REDISCOVERIES:

- Willis Alan Ramsey
- Nektar
- Wailers
- "I Shot the Sheriff"

COMMENTS:

A bunch of new stuff just arrived when I was finishing this which might be the reason that an Lp is not listed. Next report will have more accurate reflection of what's happening.

A lot of people piss and moan about having nothing to play. I never have had that problem. There is always something... something new and something decent. It's a cop-out reflecting non-listening.

Continued on top of next page...

Eugene Continued...

KZEL-FM

I almost forgot... "Throw the (new) bum out - Carl Albert for President. " Someday we'll get what we need instead of what we deserve. Like the song says ... "if you wanna get to heaven you gotta raise a little hell!" It's gonna be a long winter, my fellow Americans, because the politicians already have jobs and what else are they concerned about, you or me? It doesn't appear so.

* * * *

CALIFORNIA

WHEREHOUSE/MITCH PERLISS

(Representing 47 stores throughout California.)

HOTTEST LPS:

- Traffic
Bad Company
Emerson, Lake & Palmer
Carole King
Joe Cocker
Richard Betts
Emerson, Lake & Palmer
Brain Salad Surgery
Stevie Wonder
Chicago VII
Alice Cooper
Greatest Hits
Richard Pryor
Elton John
Eric Clapton
America
Jim Croce
Greatest Hits
Crosby, Stills, Nash & Young

NEW REACTION:

- Frank Zappa/Mothers
Randy Newman
Isley Brothers
Stanley Turrentine
Rufus (calls for new)

* * * *

SAN FRANCISCO

KSAN-FM/R. DONAHUE

HEAVY AIRPLAY:

- Bad Company
Spooky Tooth
Randy Newman
Deke Leonard
Billy Preston
Fleetwood Mac
Traffic
Joe Cocker

MODERATE AIRPLAY:

- Suzi Quatro
Ron Wood
Status Quo
Claire Hamill
Tom Rush
Genevieve Waite
Johnny Nash
Bonnie Raitt
Taj Mahal
Jimmy Cliff
Eloy
Lou Reed

SINGLES:

- Kiki Dee
Stories
John Lennon

IMPORTS:

- Janne Schaffer
Peter Hammill

REDISCOVERIES:

- Creative Source
"Who is He & What is He to You"

* * * *

LONG BEACH

KNAC-FM/RON McCOY

AUDIENCE REACTION:

- Emerson, Lake & Palmer
ZZ Top
Genesis
Gentle Giant
Blue Oyster Cult
Elton John

(An asterisk (*) indicates a New Addition)

Long Beach Continued...

KNAC-FM

HEAVY AIRPLAY:

- Emerson, Lake & Palmer
Lou Reed
Suzi Quatro
Portsmouth Sinfonia
Frank Zappa/Mothers
Fleetwood Mac
ZZ Top
Blue Oyster Cult
Traffic
Rocky Horror Show
Genesis
Triumvirat
Phoebe Snow
Eric Clapton
Robin Trower
Little Feat
Rick Wakeman
Cat Stevens
Stevie Wonder
Bachman-Turner Overdrive
Bowie

MODERATE AIRPLAY:

- Richie Havens
Ron Wood
T. Rex
Randy Newman
Chick Corea
Jorma Kaukonen
Barclay James Harvest
Hawkwind
Nutz
John Mayall
Carole King
Refugee
Loggins & Messina
Atlanta Rhythm Section

SINGLES:

- John Lennon
"Whatever Gets You..."
Jethro Tull
"Bungle in the Jungle"

IMPORTS:

- Gentle Giant
REDISCOVERIES:
Bonzo Dog Band
History of...

NEWS & PUBLIC AFFAIRS:

We are seriously talking about breaking our music format on Sunday night 11-12 midnight and injecting a phone talk show to be hosted by John Clark. The recent amnesty thing really stirred comment from the request line and we aired a good bit of it. It's good to know that people do care what is going on.

COMMENTS:

Music has always been good to me but, at the moment the general feeling is that we are in a lull before the storm. R&R hit with "Rock Around the Clock" in '54 (Elvis of course) then years or so later The Beatles - another ten years has passed - I think it's getting time for a course change of major proportions, a biggie if you will. There are some fads floating around right now but, in the near future something for direction should hit - and when it does we'll know it.

- Ron

* * * *

SAN DIEGO

KGB -AM&FM/

ARTHUR SCHROEDER

AUDIENCE REACTION:

- Bowie
Carole King
Bachman-Turner Overdrive
Stevie Wonder
Bad Company
Eric Clapton
John Denver
Elton John

HEAVY AIRPLAY:

- Traffic
Nektar
Atlanta Rhythm Section
James Gang
Minnie Riperton

San Diego Continued...

KGB-AM&FM

- Fleetwood Mac
Cecilio & Kapono
Suzi Quatro
Little Feat
Phoebe Snow
Steppenwolf
Carole King
SINGLES:
Miracles
Harry Chapin
Raspberries
Ohio Players

* * * *

NEW HAVEN

WYBC-FM/

GEORGE SCHEIBNER

AUDIENCE REACTION:

- Stevie Wonder
Weather Report
Frank Zappa/Mothers (new)
Herbie Hancock (new)
HEAVY AIRPLAY:
Colin Blunstone
Isley Brothers
Fahey/Kottke/Lang
Little Feat
Pointer Sisters
Tom Rush
Lenny Williams
Stevie Wonder
Bad Company
Bob Dylan/Band
Eagles
Herbie Hancock
Elton John
The Kinks
Tracy Nelson
Bruce Springsteen
Steely Dan
Syreeta

MODERATE AIRPLAY:

- Average White Band
Richard Betts
Joe Cocker
Cold Blood
Dalton & Dubarri
Eloy
Emerson, Lake & Palmer
Force of Nature
Freddie Hubbard
Diana Marcovitz
Roger McGuinn
The Meters
Mike Oldfield
Refugee
10CC
Lonnie Liston Smith
Staple Singers
Jesse Winchester
Elvin Bishop
Ashford & Simpson
Brian Auger
Airto
J. J. Cale
Eric Clapton
Billy Cobham
Climax Blues Band
Charles Earland
Jerry Garcia
King Biscuit Boy
Loggins & Messina
Lynyrd Skynyrd
Mahavishnu Orchestra
Maria Muldaur
Murray McLaughlan
Nektar
NGDB
Martha Reeves
Renaissance
Rufus
Souther, Hillman, Furay
Al Stewart
James Taylor
Robin Trower
Triumvirat
Wendy Waldman
Weather Report

- SINGLES:
Donovan
Carole King
SPECIAL PROGRAMMING:
King Bisquick Flour Hour
IMPORTS:
Steve Ashley (still)
Henry Cow

New Haven Continued...

WYBC-FM

Isotope
Lorence Hud
(Canadian import)
REDISCOVERIES:
Lambert, Hendricks & Ross (reissue)
NEWS & PUBLIC AFFAIRS:
Our ever-faithful WYBC News Dept. has gotten itself back together enough to bring back the daily 6:19 pm report. News Director Laura Teller and company hope to institute a 9:19 pm news summary program soon. This program would feature a world news wrap-up followed by commentary from Yale instructors in various fields (hopefully pertinent to the news of the day).

COMMENTS:

"Thank You" to A&M for Canadian import Lorence Hud. He's a very pleasant surprise. Nice melodies, arrangements and good performance and production. (And all by himself, too.)

It's really nice to see Gil Evans add something to Jimi Hendrix's music when other people have been stealing his guitar style of late. The Evans Big Band treatment has been well-received here (calls).

I didn't notice much mention of Force of Nature last issue. It has some good things on it. Check out "Simba."

Stoney Tony proclaimed dizziness upon hearing Jeff "The Skunk" Barter's guitar work on the new Tom Rush album. I concur. (Tom sounds good, too.)

"Let's Hear it For the Good Guys" Dept:

Hello to Fred Horton of Chrysalis and Bill Beamish of Warner's who were kind enough to stop and visit us. "Thank You" to Bill Greenberg of Atlantic for Bad Company tix. Also, a belated "Thank You" to Tracy at Seaboard for Ben Sidran T-shirts.

We've just been deluged! New Felix Cavaliere, John Sebastian, Randy Newman, Bonnie Raitt, Johnny Nash, Zappa/Mothers, and others!! Time to stop writing and start listening....

Back soon -

G.

Hello George Taylor Morris.... Welcome Back WHCN!!

* * * *

LONG ISLAND

WLIR-FM/GIL COLQUITT

AUDIENCE REACTION:
 Prelude
 Average White Band
 Bryan Ferry
 Genesis
 Butts Band
 Jukka Tolonen
 Acrosmith
 Ray Manzarek
 Refugee
 Fleetwood Mac
 Pure Prairie League
 Jim Dawson
 Frank Zappa/Mothers!!!
 Climax Blues Band
 Lou Reed
 Carole King
 Barclay James Harvest
 10CC
 Roy Wood
 Tom Rush
 John Sebastian
 Traffic
 HEAVY AIRPLAY:
 *Frank Zappa/Mothers
 *Randy Newman
 *Carole King
 *Traffic
 *Tim Moore
 Vigrass & Osborne
 Ron Wood
 Robert Lamm
 Barclay James Harvest
 Average White Band
 Little Feat
 Bachman-Turner Overdrive
 Deke Leonard
 Atlanta Rhythm Section
 10CC
 Man
 Eric Clapton
 Vinegar Joe (import)
 Bob Dylan & The Band
 Elton John
 Stevie Wonder
 Triumvirat
 Neil Young
 Bad Company
 Souther, Hillman, Furay
 James Taylor
 America
 Lynyrd Skynyrd
 Paul McCartney & Wings
 Phoebe Snow
 Joe Cocker
 MODERATE AIRPLAY:
 *Bonnie Raitt
 *Felix Cavaliere
 *Lou Reed
 *Headstone
 *Tim Buckley
 *Fleetwood Mac
 *Wayne Berry
 *Jorma Kaukonen
 *John Sebastian
 *Roy Wood's Wizzard
 *Jack the Lad
 Lighthouse
 Focus
 Bryan Ferry
 Siegel-Schwall Band
 Good Rats
 Cold Blood
 Strawbs (import)
 Doug Sahm
 Harry Nilsson
 *Unicorn
 *Billy Preston
 Tom Rush
 Blood, Sweat & Tears
 Nektar
 John Mayall
 Steppenwolf
 Jesse Winchester
 Richard Betts
 Nutz
 Suzi Quatro
 Roger McGuinn
 Grateful Dead
 Jim Capaldi
 Spooky Tooth
 Hydra
 Mike d'Abo
 SINGLES:
 Tavares
 Buddy Miles
 Fallenrock
 Ozark Mtn. Daredevils

Long Island Continued...

WLIR-FM

SPECIAL PROGRAMMING:
 National Lampoon 1/2 Hour
 IMPORTS:
 Brinsley Schwarz
 REDISCOVERIES:
 John Martyn
 Michael Stanley
 Flo & Eddy
 * * * *

LEWISTON, MAINE

WBLM/John Isaacs & Steve Thibodeau
 HEAVY AIRPLAY:
 *Traffic
 Little Feat (still strong!)
 Jesse Winchester
 Stevie Wonder
 Eric Clapton
 Souther, Hillman, Furay Band
 Colin Blunstone
 Roger McGuinn
 *James Montgomery Band
 Tracy Nelson
 Tom Rush
 MODERATE AIRPLAY:
 Bad Company
 Elton John
 *Valdy
 Joe Cocker
 Richard Betts
 Jim Capaldi
 Mo McGuire
 Joanne Glasscock
 Harry Nilsson
 History of Bonzos (finally!)
 John Mayall
 Stephen Michael Schwartz
 Siegel-Schwall Band
 Pointer Sisters

ASSOCIATE CONTRIBUTORS

ALLENTOWN, PA.

WSAN/Dennis Somach
 AUDIENCE REACTION:
 Little Feat
 Rush
 Steppenwolf
 Joe Cocker
 Traffic
 Nutz/A&M
 Robin Trower
 HEAVY AIRPLAY:
 *Roy Wood
 Bachman-Turner Overdrive
 *Lindisfarne
 Mahogany Rush
 Nektar
 *Carole King
 MODERATE AIRPLAY:
 Jesse Winchester
 Red, White & Blue(grass)
 Maynard Ferguson
 Stevie Wonder
 *Hawkwind
 *Roger McGuinn
 *Sarah Kernochan
 Status Quo
 10CC
 Deke Leonard
 *Chick Corea

NEW YORK, N. Y.

WNYU-FM/Denis McNamara

HEAVY AIRPLAY:
 *Traffic
 Hall & Oates
 Joe Cocker
 Bad Company
 Stevie Wonder
 Bachman-Turner Overdrive
 *Billy Preston
 *Roger McGuinn
 Average White Band
 *Steppenwolf
 *Isley Brothers
 Sandy Denny
 Incredible String Band
 *Norman Connors
 *Carla Bley
 Tropic Appetites
 MODERATE AIRPLAY:
 Tracy Nelson
 *Michael Wendroff
 *Nutz
 *Colin Blunstone
 *Budgie
 *History of the Bonzos
 Mike Auldridge
 SINGLES:
 Raspberries (hit record)
 "Overnite Sensation"
 IMPORTS:
 Strawbs/A&M
 By Choice
 Bennie Maupin/ECM
 The Jewel in the Lotus

MOBILE, ALA.

WABB/Lee Stamp

AUDIENCE REACTION:
 Bad Company
 Stevie Wonder
 Grateful Dead
 Richard Betts
 Dan Fogelburg
 HEAVY AIRPLAY:
 *Traffic
 *Carole King
 *Tom Rush
 *Mike Oldfield
 *Tracy Nelson
 Lynyrd Skynyrd (both)
 Neil Young
 Frankie Miller
 MODERATE AIRPLAY:
 *Phoebe Snow
 Little Feat
 Triumvirat
 Pointer Sisters
 Eric Clapton
 Joe Cocker
 Jesse Winchester
 Average White Band
 Bachman-Turner Overdrive
 *Harry Chapin
 Robert Lamm
 *Isley Brothers

VALHALLA, N. Y.

WARY-FM/Doug Olson

HEAVY AIRPLAY:
 Bad Company
 *Average White Band
 *Roger McGuinn
 Ohio Players
 *Emerson, Lake & Palmer
 Eric Clapton
 *Steppenwolf
 *James Gang
 *Isis
 Neil Young
 *Robert Lamm
 Bachman-Turner Overdrive II
 *Kansas
 *Jae Mason
 Blood, Sweat & Tears
 MODERATE AIRPLAY:
 Souther, Hillman, Furay Band
 *Bulldog
 Focus
 James Taylor
 *Tracy Nelson
 *Mike Oldfield
 Earl Scruggs Revue
 *Crosby, Stills, Nash & Young
 Curtis Mayfield
 Terry Sylvester

TOLEDO, OHIO

WIOT-FM/Neil Lasher

HEAVY AIRPLAY:
 Aerosmith
 Bad Company
 Blood, Sweat & Tears
 Bachman-Turner Overdrive
 Eric Clapton
 Emerson, Lake & Palmer
 James Gang
 Elton John
 Lynyrd Skynyrd
 Souther, Hillman, Furay Band
 Spooky Tooth
 Robin Trower
 Stevie Wonder
 Neil Young
 UFO
 Kansas
 Little Feat
 Jim Capaldi
 Duke Williams & Extremes
 Triumvirat
 Tracy Nelson
 George Duke
 Billy Cobham
 Cornell Dupree
 SINGLES:
 David Essex
 "America"
 Rolling Stones
 "Rock 'n Roll"

(An asterisk (*) indicates a New Addition)

EVAN Continued...

*Fleetwood Mac
Eddie Harris
MODERATE AIRPLAY:
Atmospheres w/C. Stevens
Average White Band
Rare Bird
*Graham Central Station
*John Mayall
*Mandrill
Roger McGuinn
IMPORTS:
Omega
200 Years After...
B. J. Cole
New Hovering Dog

BERKELEY, CALIF.
KALX-FM/R. Pelzel

AUDIENCE REACTION:
Mothers of Invention
Traffic
Pointer Sisters
Randy Newman
HEAVY AIRPLAY:
*Mike Oldfield
*Roy Wood's Wizzard
*Lou Reed
*Tracy Nelson
Richard Betts
*Frank Zappa
*Grateful Dead
*Cornell Dupree
*Merl Saunders
*Eddie Harris
MODERATE AIRPLAY:
*Hawkwind
*Eloy
*Norman Connors
*Jack the Lad
*Phil Woods
*Tim Buckley
*Stampedes
George Duke
*Bennie Maupin
*John Klemmer
*John Mayall

WHITTIER, CALIF.
KRHC/Brad Cramer

HEAVY AIRPLAY:
Bachman-Turner Overdrive
Bad Company
Eric Clapton
*Emerson, Lake & Palmer
*Richard Betts
Stevie Wonder
*Steppenwolf
Souther, Hillman, Furay Band
Elton John
MODERATE AIRPLAY:
*Roger McGuinn
Joe Cocker
Tim Moore
*Suzi Quatro
*Traffic
*Lou Reed
*Felix Cavaliere
*Randy Newman
*Frank Zappa
*John Sebastian
*Mike Oldfield
*Randy Edelman
*Carole King
*Vigrass & Osborne
*Robert Lamm
*Cecilio & Kapono

MAMMOTH LAKES, CALIF.
KMMT/Kathy Duncan

AUDIENCE REACTION:
Bob Jenkins
Cecilio & Kapono
Wet Willie
Jesse Winchester
Graham Central Station
Phoebe Snow

SANTA BARBARA, CALIF.
KTMS-FM/Steve Sellman

AUDIENCE REACTION:
Robert Lamm
Jim Weatherly
Grateful Dead
Carole King
Fleetwood Mac

KTMS-FM Continued...

Bad Company
HEAVY AIRPLAY:
Traffic
Randy Newman
Triumvirat
Emerson, Lake & Palmer
Elton John
Stevie Wonder
MODERATE AIRPLAY:
Big Sur Choir
John Sebastian
Barbara Mason
Colin Blunstone
Bonnie Raitt
Dory Previn
Blood, Sweat & Tears
Lou Reed
Merl Saunders
Fallenrock
Jim Capaldi
George Lee (single)

SANTA BARBARA, CALIF.
KTYD-AM&FM/Laurie Cobb

AUDIENCE REACTION:
Robin Trower
Joni Mitchell
Boz Scaggs
Phoebe Snow (Best selling
Lp in Santa Barbara.)
HEAVY AIRPLAY:
*Bonnie Raitt
Average White Band
*Billy Preston
*Randy Newman
Colin Blunstone
*Carole King!
Tom Scott & L. A. Express
*Harmonium!!
MODERATE AIRPLAY:
Freddie Hubbard
Roger McGuinn
Lenny Williams
*Spooky Tooth
Jesse Winchester
*Tom Rush
Atmospheres w/C. Stevens
Don Everly
*Johnny Nash
*Jimmy Cliff
SINGLES:
*Kiki Dee
Kathy Dalton
Cat Stevens

REDLANDS, CALIF.
KCAL-FM/John Leslie,
Mike Wright, Jim James

AUDIENCE REACTION:
*Robin Trower
*Bad Company
*Beach Boys
HEAVY AIRPLAY:
*Beach Boys
*Pointer Sisters
*Doug Sahl
*Siegel-Schwall Band
*Carole King
*Traffic
*Ian Matthews
*John Sebastian
*Cecilio & Kapono
*Nutz
*Fleetwood Mac
*Roger McGuinn
*Rory Gallagher
*James Gang
*Ron Wood
MODERATE AIRPLAY:
*Good Rats
*Bonnie Raitt
*B. B. King
*Little Feat
*John Mayall
*Isley Brothers
*Michael d'Abo
*June 1, 1974

BELLINGHAM, WASH.
KUGS-FM/Mike Breda

AUDIENCE REACTION:
Eddie Harris
Tim Buckley
John Sebastian
Fleetwood Mac
Fallenrock

KUGS-FM Continued...

James Montgomery Band
Dory Previn
Frank Zappa/Mothers
Randy Newman
Bonnie Raitt
Mike Oldfield
Freddie Hubbard
Roger McGuinn
Cornell Dupree

BROOKLYN, N. Y.
WBCR/Allen LeWinter

AUDIENCE REACTION:
Carole King
Blood, Sweat & Tears
*John Sebastian
Traffic
Four Tops
Barry White
Emerson, Lake & Palmer
HEAVY AIRPLAY:
Steppenwolf
Roger McGuinn
Tracy Nelson
Average White Band
Cornell Dupree
Harry Chapin
*Randy Newman
*Lou Reed
Roy Wood's Wizzard
Lighthouse
Barclay James Harvest
*Bonnie Raitt
Joe Cocker
Freddie Hubbard
MODERATE AIRPLAY:
Hawkwind
Jorma Kaukonen
Bonzo Dog Band
Willis Alan Ramsey

SYRACUSE/UTICA, N. Y.
WOUR/Steven Huntington

AUDIENCE REACTION:
James Montgomery Band
Felix Cavaliere
Lynyrd Skynyrd
(in the studio)
Tim Moore (holding firm)
HEAVY AIRPLAY:
Chick Corea & R. T. F.
Eloy
Traffic
Barclay James Harvest
Michael Wendroff
Carole King
Jorma Kaukonen
Harvey Mandel
MODERATE AIRPLAY:
Merl Saunders
Fallenrock
Lou Reed
Richie Havens
Suzi Quatro
Waylon Jennings
Lorence Hud
(Canadian import)
Frijid Pink
Eddie Harris
Gentle Giant (import)
Hawkwind
New York City
O'Neal Twins

BRIARCLIFF MANOR, N. Y.
WRNW/Bob Marrone

AUDIENCE REACTION:
Little Feat
Traffic
Lou Reed
Spooky Tooth
HEAVY AIRPLAY:
Wolf
*Randy Newman
James Newton Howard
Frank Zappa/Mothers
Traffic
Little Feat
*John Mayall
Sarah Kernochan
*Bonnie Raitt
*Dory Previn
*Lou Reed
*Barclay James Harvest
Tracy Nelson

AUSTIN, TEXAS

KOKE-FM/The Sinsemilla Kid
& Joe Gracey

AUDIENCE REACTION:
Neil Young
Willis Alan Ramsey
Doug Sahl
Rusty Weir
Lester "Roadhog" Moran
& His Cadillac Cowboys
Asleep At the Wheel (single)
Jerry Jeff Walker
Sangria (single)
HEAVY AIRPLAY:
Willis Alan Ramsey
Tom Rush
Doug Sahl (all cuts)
Rusty Weir
Tracy Nelson
Grateful Dead
Linda Hargrove (!!!)
Richard Betts
MODERATE AIRPLAY:
Fahey/Kottke/Lang
Jesse Winchester
Merle Haggard
Grinderswitch
Kris Kristofferson
Elvin Bishop
George Jones
Moe Bandy
Bob Wills

COLORADO SPRINGS, COLO.
KKFM/Michael Birdsong

AUDIENCE REACTION:
*Roger McGuinn!!
*Traffic
*Carole King
*John Mayall
Cecilio & Kapono!
Little Feat
Doug Sahl
Jack the Lad
HEAVY AIRPLAY:
*John Sebastian
*Felix Cavaliere
Climax Blues Band
*Bonnie Raitt!!!
*Graham Central Station
*James Montgomery Band
Tracy Nelson
*Billy Preston
*Vigrass & Osborne
*Fleetwood Mac
*Dory Previn!
MODERATE AIRPLAY:
*Colin Blunstone
*Dalton & Dubarri
*Tina Turner
*Gil Evans
*Eddie Harris
*Herbie Hancock

PORTLAND, ORE.
KVAN/Ron Maita

AUDIENCE REACTION:
Traffic
Mahogany Rush
Good Rats
Eric Clapton
Eloy
Bachman-Turner Overdrive
James Gang
Satin Whale (import)
HEAVY AIRPLAY:
Spooky Tooth
*Herbie Hancock
Bad Company
Barclay James Harvest
Headstone
Rush

Continued on top of next page...

WRNW Continued...

(An asterisk (*) indicates a New Addition)

WCMU-FM Continued...

MODERATE AIRPLAY:
T, Rex
Colin Blunstone
Jorma Kaukonen
Stevie Wonder
*John Sebastian
Caravan
Nutz
*Bonzo Dog Band

WCOL-FM Continued...
SINGLES:
Jerry Riopelle
"Livin' the Life"
Tom Rush
"Ladies Love Outlaws"
Elton John
"Cold Highway"
Steely Dan
"Pretzel Logic"
Jim Capaldi
"It's Alright"

KAMC Continued...
SINGLES:
Asleep at the Wheel
"You & Me Instead"
Ozark Mtn, Daredevils
"Look Away"

MODERATE AIRPLAY:
*Boogie Woogie Red
"Live at the Blind Pig"
*Stanley Cowell
Solo Piano
Henry Franklin
The Skipper at Home
Herbie Mann
Reggae
Esther Phillips
Performance
S-n Ra
Fate in a Pleasant Mood
Mighty Joe Young
Chicken Heads
Harold Alexander
Raw Root
Ella Fitzgerald/Count Basie
Jazz at the Santa Monica...
Thelonious Monk
Who's Afraid...

TEANECK, N. J.

WFDU-FM/Bob Ostro
AUDIENCE REACTION:
Climax Blues Band
Emerson, Lake & Palmer
Rory Gallagher
Grateful Dead
"Unbroken Chain"
Neil Young
HEAVY AIRPLAY:
*Bonzo Dog Doo-Dah Band
(all outrageous)
*Traffic
"Dream Gerrard"
Pointer Sisters
Cecilio & Kapono
Roger McGuinn
Little Feat
Jack the Lad!
*Caravan & New Symphonia
Tom Rush
*Frank Zappa/Mothers
MODERATE AIRPLAY:
Blood, Sweat & Tears
*John Mayall
*Joanne Glasscock
*Carole King
Isaac Guillory
*Michael Wendroff
*Coven
Average White Band
Mike Oldfield
Nutz
*James Newton Howard!!!
(move over R, W.)

MURPHYSBORO, ILL.
WTAO/Harvey Welstein
HEAVY AIRPLAY:
Roger McGuinn
Richard Betts
Stevie Wonder
Bachman-Turner Overdrive
*Herbie Hancock
Rare Bird
Pointer Sisters
Freddie Hubbard
Duane Allman
Traffic
*Randy Newman
Jesse Winchester
MODERATE AIRPLAY:
Isaac Guillory
*Bonzo Dog Band
*Fleetwood Mac
*Tim Buckley
*Carole King
*Tom Rush
Average White Band
*Bonnie Raitt
*John Sebastian
Wizzard
*Lighthouse
Atlanta Rhythm Section
*Norman Blake
*Frank Zappa/Mothers
*Graham Central Station

RENO, NEVADA
KGLR/Ron Korman
AUDIENCE REACTION:
Fleetwood Mac
Herbie Hancock
Traffic
Steppenwolf
Roger McGuinn
Bachman-Turner Overdrive
HEAVY AIRPLAY:
Fleetwood Mac
Herbie Hancock
Traffic
Steppenwolf
Roger McGuinn
Bachman-Turner Overdrive
Stevie Wonder
Emerson, Lake & Palmer
Carole King
Richard Betts
Spooky Tooth
Phoebe Snow
Neil Merryweather
MODERATE AIRPLAY:
Mike Oldfield
Rory Gallagher
Eddie Harris
Headstone
Barry White
Dalton & Dubarri

DAYTON, OHIO
WVUD-FM/Dan Covey
HEAVY AIRPLAY:
Bad Company
Eric Clapton
Souther, Hillman, Furay
Richard Betts
Harry Chapin
MODERATE AIRPLAY:
*Triumvirat
*Tim Moore
Elvin Bishop
Headstone
Average White Band
Roger McGuinn
Traffic
Hawkwind
Bob Newirth
Mike Oldfield
Jesse Winchester
*John Sebastian
*Bonnie Raitt
*Little Feat
*Randy Newman
Ron Wood
*Fleetwood Mac
*Richie Havens

ATHENS, GA.

WUOG-FM/Don Sylvester
AUDIENCE REACTION:
*Rush
*Good Rats
Three Man Army
Hydra
HEAVY AIRPLAY:
*Gruska
*Nutz
*Isaac Guillory
*Colin Blunstone
*Good Rats
*Hawkwind
*Felix Cavaliere
*Clifford T. Ward
*Lou Reed
*Roger McGuinn
*Eno
MODERATE AIRPLAY:
*Average White Band
*Budgie
*Steppenwolf
*Doug Sahn
*Eloy
*Browning Bryant
*Blood, Sweat & Tears
*James Gang
*Rush
*Bachman-Turner Overdrive

(Good-bye Tim!)

LINCOLN, NEB.
KFMQ-FM/Larry Daasch
HEAVY AIRPLAY:
Bad Company
Elvin Bishop
Eric Clapton
Joe Cocker
Grateful Dead
Elton John
Souther, Hillman, Furay
James Taylor
Stevie Wonder
Neil Young
MODERATE AIRPLAY:
Bachman-Turner Overdrive
Richard Betts
Jim Capaldi
Climax Blues Band
James Gang
Little Feat
Tracy Nelson
Harry Nilsson
Spooky Tooth
Steppenwolf
Traffic
Jesse Winchester
Edgar Winter
Stephen Michael Schwartz
Eagles

MEMPHIS, TENN.
WLYX/Mike Brown
AUDIENCE REACTION:
Hawkwind
Lou Reed
Man
Refugee!
Budgie!
Rory Gallagher
Hydra
Traffic
Neil Merryweather!
Little Feat
HEAVY AIRPLAY:
Triumvirat
Sparks
Roy Wood
Atlanta Rhythm Section
Spooky Tooth
Fleetwood Mac
Frank Zappa/Mothers
Emerson, Lake & Palmer
MODERATE AIRPLAY:
Mo McGuire
Status Quo
UFO
Focus
Caravan
Headstone
Heavy Metal Kids
September Energy
Frijid Pink

AUSTIN, TEXAS
KUT-FM/Kirby McDaniel
HEAVY AIRPLAY:
Eddie Harris
Staple Singers
Rufus
Clifford Brown
Norman Connors
Stevie Wonder
Gato Barbieri
Tina Turner
MODERATE AIRPLAY:
Bobby Womack
Ohio Players
Mike Oldfield
Billy Preston
Jackson Five
Motown Anthologies:
Marvin Gaye
Four Tops
Junior Walker
Temptations

COLUMBUS, OHIO

WCOL-FM/Bob Gooding
AUDIENCE REACTION:
Traffic
Steppenwolf
Carole King
Cecilio & Kapono
HEAVY AIRPLAY:
*Herbie Hancock
*Steppenwolf
*Isley Brothers
Rush
*Cold Blood
MODERATE AIRPLAY:
Diana Marcovitz
Joanne Glasscock
Mandrill

DALLAS/FT. WORTH, TEXAS
KAMC/Stuart McRae
HEAVY AIRPLAY:
America (all cuts)
Richard Betts
Eric Clapton
Joe Cocker (all cuts)
Grateful Dead
Eagles (all cuts)
Mike Murphey
Waylon Jennings
Neil Young (all cuts)
Rusty Weir
MODERATE AIRPLAY:
*Traffic (all cuts)
*Tom Rush (all cuts)
*Jorma Kaukonen (all cuts)
*Colin Blunstone (all cuts)
*Willis Alan Ramsey
*Wayne Berry (all cuts)
*John Sebastian (all cuts)
*Sam Neely (all cuts)

MT, PLEASANT, MICH.
WCMU-FM/Joe Thomas
FEATURE ALBUMS:
*Atmospheres w/C. Stevens
Voyage to Uranus
*The John Betsch Society
Earth Blossom
*Herbie Hancock
Treasure Chest
HEAVY AIRPLAY:
Gil Scott-Heron
Freddie Hubbard
Larry Coryell
Spaces
*Cornell Dupree
*Cecil Payne
Zodiac
*Oscar Peterson
Great Connection
*Clifford Brown
Brownie Eyes

MADISON, WISC.WSRM/Tom JacobsonHEAVY AIRPLAY:

Crosby, Stills, Nash & Young
 Triumvirat
 Mike Oldfield
 James Taylor
 *Tracy Nelson
 *Steppenwolf
 Wendy Waldman
 Stevie Wonder

MODERATE AIRPLAY:

Minnie Riperton
 Four Tops
 Supremes
 Buffy Sainte-Marie
 *Lorraine Ellison
 Al Stewart

*Hawkwind
 Pointer Sisters
 Ian Thomas
 *Bonzo Dog Band

SINGLES:

Kiki Dee Band
 "I've Got the Music..."
 Great Pride
 "She's A Lady"
 Rolling Stones
 "It's Only Rock & Roll"

MADISON, WISC.WIBA-FM/Val JunkerAUDIENCE REACTION:

Richard Betts
 Mountain

HEAVY AIRPLAY:

Stevie Wonder
 Refugee
 Good Rats

*Roger McGuinn
 Mahogany Rush
 Little Feat
 Kenny Burrell

MODERATE AIRPLAY:

Duane Allman
 Jesse Winchester
 Hydra
 *Emerson, Lake & Palmer
 Hillbilly Jazz
 Rory Gallagher
 Dexter Gordon

MILWAUKEE, WISC.WQFM/Mark BielinskiHEAVY AIRPLAY:

Duane Allman - Vol. II
 Bachman-Turner Overdrive
 Harry Chapin
 Crosby, Stills, Nash & Young
 Hawkwind
 Little Feat
 Tom Rush
 Siegel-Schwall Band
 Phoebe Snow
 Traffic

MODERATE AIRPLAY:

Minnie Riperton
 Richard Betts
 Carole King
 Roger McGuinn
 John Mayall
 Harry Nilsson
 Steppenwolf
 Bad Company
 Eric Clapton
 Climax Blues Band
 Joe Cocker
 Heartsfield
 Souther, Hillman, Furay
 Triumvirat
 Robin Trower

GRINNELL, IOWAKDIC-FM/Franklin StolerAUDIENCE REACTION:

Gil Scott-Heron
 Nitty Gritty Dirt Band
HEAVY AIRPLAY:
 John Fahey/Takoma
 Red, White & Blue(grass)
 *Jesse Winchester
 *Newport '73
 *Duane Allman - Vol. II
 Stevie Wonder
 Dave Jansen/Blue Goose
 Sadao Watanabe

KDIC-FM Continued...

Charlie Parker/Trip & Oryx
 Pointer Sisters
 Seldom Scene

MODERATE AIRPLAY:

*Lambert, Hendricks & Ross
 Miles Davis
 Joe Henderson
 *Capt. Matchbox Band
 *Wendy Waldman
 *Little Feat
 *Ray Burreto
 Cal Tjader/Charlie Byrd
 Pat Williams
 Jim Dawson
 *Neil Young

CHAMPAIGN, ILL.WTWC/Joe LexAUDIENCE REACTION:

*Tracy Nelson
 Seldom Scene
 Michaelangelo
HEAVY AIRPLAY:
 Jesse Winchester (all three)
 Little Feat (all four)
 *Isaac Guillery (very much
 disagree with Walrus revue...
 one of the freshest albums in
 months)

Steeleye Span (imports)
 Ten Man Mop
 Individually & Collectively

*Michael Howell
 Lambert, Hendricks & Ross
 Sing Ellington
 Hottest New Group...

*Freddie Hubbard
 *Ian Matthews (import)
 Journeys from Gospel Oaks

MODERATE AIRPLAY:

Entire Trip "5500" Series -
 especially Clifford & Sarah
 Hillbilly Jazz
 Willis Alan Ramsey
 (reissue)
 *History of the Bonzos
IMPORTS:
 Straws
 By Choice
 Dragonfly
 Greenslade
 Bedside Manners...

OMAHA, NEB.KQ-98/John FrederickAUDIENCE REACTION:

Eric Clapton
 Rufus
 Bachman-Turner Overdrive
 Traffic
 Emerson, Lake & Palmer

HEAVY AIRPLAY:

Jesse Winchester
 Roger McGuinn
 *Steppenwolf
 Joe Cocker
 *Stampedeers
 *Average White Band
 *Nutz
 *Osibisa
 *Tracy Nelson
 *Hawkwind
 *Jimmy Smith
 *Carole King

MODERATE AIRPLAY:

Eric Clapton
 Bachman-Turner Overdrive
 Emerson, Lake & Palmer
 James Gang
 Little Feat
 *Mike Oldfield
 Siegel-Schwall Band
 Focus

CONCERTIZINGWCMU/Mt. Pleasant, Mich. - Joe Thomas

Artist(s): COUNT BASIE & HIS ORCHESTRA with
 vocalist BILL CAFFEY

Place & Date: Midland Center for the Arts - Sept. 13

Type of Place: Concert Hall

Ticket Price: \$3.50 and \$5.00

Capacity: 1,538

Attendance: Sold Out

Pre-concert Promo: Radio, TV, newspapers and posters

Sound Quality and

Other Prod. Values: Very simple but very good.

Reviewer's Reaction: Disappointment at first, due to the fact
 that Basie & His Orchestra did only two, 40 minute sets. There
 was no encore, even though the band received about a ten min-
 ute standing ovation at the end. Also, it seemed to me anyway,
 that Basie and his boys (which included Eddie "Lockjaw" Davis
 and Al Grey), just appeared to be going through the motions.
 Upon some investigation, I discovered that the Count and his
 band had just bussed it from Cleveland earlier that day and
 needless to say were really beat. In light of those circum-
 stances, the Band did a good, professional job.

Audience Reaction: The audience generally consisted of
 older adults. And they thoroughly enjoyed the Count and his
 music, giving ovations after each individual solo. But as the
 ovation at the end might dictate, they somewhat expected more
 than what they got.

**

WVUD/Dayton, Ohio - Dan Covey

Artist(s): JOE COCKER; MAHOGANY RUSH;
 DUKE WILLIAMS & EXTREMES

Place & Date: Hara Arena - September 1

Ticket Price: \$5.50

Capacity: 5,000

Attendance: About full

Pre-concert Promo: Usual radio and press

Sound Quality and

Other Prod. Values: Good, considering facilities.

Reviewer's Reaction: Duke Williams cooked! Put on a good
 show for first act. Mahogany Rush imitates Hendrix fairly, yet
 they are clearly an imitation. Their first cut was "Purple
 Haze"... I was a little disappointed with that. Their light show
 was what spellbound the audience. Cocker was a disappoint-
 ment. The band consisted of three back-up vocalists, bass,
 guitar and drums. No horns. That was very upsetting, for the
 lack of horns really dropped the quality of the show. Played his
 new album and it was definitely good, yet only played two well-
 known Cocker tunes. All in all, the only thing which saved his
 show was his last tune, "With a Little Help..." Only played
 an hour and no encore, this too was disappointing.

Audience Reaction: I heard more than one cry of "Ripoff"
 when I left. People were hoping for Mad Dogs & Englishmen
 Tour...

**

KDIC/Grinnell, Iowa - Franklin Stoler

Artist(s): ELEVENTH HOUSE FEATURING

LARRY CORYELL

Place & Date: Darby Gym, Grinnell College

September 14

Type of Place: Fieldhouse/Gym

Ticket Price: Free for Grinnell students, \$3.00 others

Capacity: Approx. 2,000

Attendance: 1,400

Pre-concert Promo: KDIC playing 11th House, Coryell's and

Mouzon's Lps and give away of Mouzon's Lp along with print.

Sound Quality and

Other Prod. Values: Coryell brought his own sound. It's very
 hard to get great sound at Darby. Coryell's sound was really
 quite good, no feedback and an overall clarity existed.
Reviewer's Reaction: The 11th House sure knows how to make
 good music. Coryell did not take sole credit, which wasn't what
 I had expected. He gave credit to all members of the band.
 The solos were well placed and just the right length for the
 band to show off their skills yet not bore the audience.
 The concert was broadcast live thanks to Coryell's sound crew.
 Thanks to U.A. we were able to give away copies of Alphonze
 Mouzon's Lp. Mouzon was as well known as Coryell, as this
 is his third time here in as many years. Last year with McCoy
 Tyner, year before with Weather Report.

Audience Reaction: Even more enthusiastic than mine. They
 asked for an encore, which they got an additional 30 minutes.
 They appreciated the good sound system and virtually no inter-
 ruptions. Speaking to members of the audience after the over
 2 hour show, I got the impression that they were in heaven,
 which is not very hard to be in after Coryell, Mouzon, Mandel
 and company.

**

WSAN/Allentown, Pa. - Dennis Somach
Artist(s): ELECTRIC FLAG
Place & Date: Roxy Theatre, Northampton, Pa.
 September 3, 1974 (2 shows 7 & 9:45)
Type of Place: Old vaudeville theatre
Ticket Price: \$2.50
Capacity: 550
Attendance: First show almost sold out, late show sold out.
Pre-concert Promo: Radio
Sound Quality and Other Prod. Values: Excellent. Sound by Sound Specialties, Philadelphia.
Reviewer's Reaction: The band was quite enjoyable but was rather loose. They did a few of the old numbers and then asked for requests from audiences. This was one of the first East coast dates and I would like to see them again later in the tour for comparison.
Audience Reaction: The audience loved them. The most requested number called out was "Texas." Band got an encore both shows.

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WHFS/Bethesda-Washington, D. C. - David Einstein
Artist(s): CROSBY, STILLS, NASH & YOUNG; JESSE COLIN YOUNG
Place & Date: Largo Arena
Type of Place: Auditorium
Ticket Price: \$7.50
Capacity: 18,000
Attendance: Sold out for 3 nights
Pre-concert Promo: Newspaper & Radio
Sound Quality and Other Prod. Values: Sound was good!
Reviewer's Reaction: Crosby, Stills, Nash & Young were good if for no other reason than nostalgia, on top of that there was new material from all four - the highlight of the whole concert was Jesse Colin Young!
Audience Reaction: The audience was enraptured by the entire event.

**

KOKE/Austin, Texas - Joe Gracey
Artist(s): ZZ TOP; JOE COCKER; SANTANA
Place & Date: U. T. Memorial Stadium
Ticket Price: \$8.00
Capacity: Full House
Attendance: 80,000
Pre-concert Promo: Usual, plus the added enticement "This is ZZ's only Texas appearance this year."
Sound Quality and Other Prod. Values: Good to great
Reviewer's Reaction: Mixed. Good show but no food, no water, no trash facilities. Big-time bullshit, not much to do with the typical Austin scene. Outsiders using our town's reputation and leaving with the money.
Audience Reaction: They loved it.

**

DENVER FOLKLORE CENTER/Denver, Colo. - Jeffrey Cook
Artist(s): TOMMY BOLIN (new band)
Place & Date: Ebbetts Field, Denver
Type of Place: Small Club
Ticket Price: None
Capacity: 200
Attendance: Closed rehearsal
Pre-concert Promo: None
Sound Quality and Other Prod. Values: Fine system
Reviewer's Reaction: Since I was the only one there, I went crazy. It was the least I could do. This was the first rehearsal of the ex-lead guitar player of the James Gang & Billy Cobham fame. Now that Tommy is on his own with a new and excellent band it could be he will attain star status. The players in his new band are as good as the best of them. The bass player Stan Sheldon is at least Jack Bruce level. The Cuban percussionist and drummer are high quality plus inventive. But, most of all the organist and vocalist (whose name will be withheld for the time being) seem to stand out as the factor which will put this band over. He and Tommy seem to play well together. The playing and singing was dynamite - watch for this band, record companies and fans.

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WBLM/Lewiston, Maine - Jose A. Diaz
Artist(s): CHRIS RHODES; N. R. B. Q.
Place & Date: Bates College - September 13
Type of Place: Small gymnasium
Ticket Price: \$2.50 advance, \$3.00 at door
Capacity: 1,000
Attendance: Approx. 550-600 people
Pre-concert Promo: Radio, newspapers

WBLM/Jose A. Diaz - continued...
Sound Quality and Other Prod. Values: Somewhat muddy for NRBQ, came thru rather clear for Chris Rhodes.
Reviewer's Reaction: Somewhat confused why NRBQ would be opening the show, but became fairly obvious after seeing them. NRBQ has replaced two members (lead singer & drummer) and somewhere has lost the punch they had when I saw them in New York three years ago. Al Anderson still with band and his vocals and guitar helped in bringing across some of NRBQ's lost life. Good to see Anderson do some of his own material ("And When She Smiles").
Chris Rhodes' band gave an excellent performance. This is a band to watch with their very tight jazz-blues based rock. Also have incredible stage presence and accordingly put together a fine show to watch or even dance to. In general a fine concert but was somewhat disappointed by NRBQ's fossil performance.
Audience Reaction: NRBQ played most of their hits which got audience dancing. This band has been around long enough to have some hard-core fans and this was evident. Chris Rhodes had the crowd enraptured throughout mainly because they weren't too well known and were putting on a fine show. Eventually though the crowd ended up dancing thru Chris Rhodes' performance and asking for more.

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WNYU/New York, N. Y. - Denis McNamara
Artist(s): MARTHA REEVES; FRANKLYN AJAYE
Place & Date: Bottomline - September 15
Type of Place: Cabaret
Ticket Price: \$4.00 weekdays... \$5.00 weekends
Capacity: Approx. 400
Attendance: Approx. 375
Pre-concert Promo: Print and radio
Sound Quality and Other Prod. Values: Sound quality was excellent for Martha, especially for horn section.
Reviewer's Reaction: Very enjoyable set. Ajaye, though off color and hard to program on radio, is nevertheless very funny and human in his anecdotes.
Martha Reeves, in fine form, opened with a medley of her old Motown hits and then used material from her recent album. Highpoints included her versions of Hoyt Axton's "Sweet Misery" and Joe Simon's "Power of Love."
Audience Reaction: Audience reaction was good for both acts, especially for Martha's old favorites... she had them dancing in the aisles with "Dancing in the Street."

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WBCR/Brooklyn, N. Y. - Allen LeWinter
Artist(s): INCREDIBLE STRING BAND; HUDSON-FORD
Place & Date: Bottom Line, N. Y. C. - August 29
Type of Place: Cabaret
Ticket Price: \$4.00
Capacity: 400?
Attendance: Sold Out
Sound Quality and Other Prod. Values: As anybody who has been there knows, the Bottom Line has the best sound in the city.
Reviewer's Reaction: The Incredible String Band should be called the Good String Band. The amount of instruments used were incredible, but knowing how to play a lot of instruments does not an Incredible group make. Most of their performance lacked in musicianship, and centered on showmanship. Best part was their finish when they got down to basics and played down home "Yee-ha" music.
 On the other hand, Hudson and Ford needed no gimmicks for musically they had it all together. This offspring of Strawbs carries on in tradition. John Ford plays a mean bass, and Richard Hudson's vocals were just to enjoy. Even at their raunchiest their sound held up well.
Audience Reaction: Most of the audience were there for the String Band and seemed spellbound by their variety of talent. They were on their feet applauding at the close of the set. They listened appreciatively to Hudson-Ford, and tried calling them back for an encore. If there wasn't a late show following, I'm sure we would have gotten one.

WBCR/Allen Goldman
Artist(s): FREDDIE HUBBARD; DONALD BYRD
Place & Date: Avery Fisher Hall - September 6
Ticket Price: \$6.50 & \$7.50
Sound Quality and Other Prod. Values: Avery Fisher Hall is plagued by muddy sound and this prevented the full textures of the evening's music from reaching its dynamic potential.
Reviewer's Reaction: Freddie Hubbard returned to New York with some new sidemen, material and a decidedly new sound. Freddie has begun to use the electronic echo technique for his trumpet to increase its range and the music's depth. Most of his set was comprised of tunes from High Energy, the finest of which was the rhythmic "Baraka Saka." The work of Fender Rhodes pianist George Cables, who added some pulsating textures to the sound of the Hubbard ensemble.

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WBCR/Allen Goldman - continued...

Donald Byrd stayed in the background for most of his set and decided to spotlight his funk band, the Blackbyrds. The Blackbyrds are a fine funk band, but the audience at the concert obviously longed for the restrained subtlety of Byrd's trumpet, which remained buried in the energetic treatment of his group. The one number which featured Byrd was "Cristo Redondor," the haunting ballad which is one of the most beautiful of Donald's entire repertoire. The audience and I, were greatly appreciative of this Byrd highlight and I hope that the next time around, he does more of this lyrical work.

WFDU/Teaneck, N.J. - Bob Rein

Artist(s): "BEATLEFEST '74"
Place & Date: Commodore Hotel - September 7 & 8
Type of Place: Your typical New York hotel
Ticket Price: \$10/weekend
Capacity: 8,000
Attendance: 8,000 + SRO
Pre-concert Promo: Radio, trades

Sound Quality and

Other Prod. Values: Pretty good for the Grand Ballroom at the Commodore, however, some amp failures during Beatle movies made listening painful at times.
Reviewer's Reaction: "Beatlefest '74" a 10th anniversary tribute to the Beatles, made its impact on the city that really started things off for the Liverpool Four. Beatlemania was revitalized for the weekend even though it has really never died. Producer Mark Lapidos did a splendid job of getting together all the Beatle movies, including Magical Mystery Tour which has never been publicly shown, The Beatles At Shea Stadium, and a bunch of shorts showing them performing several songs. There was a trade room where people could buy and sell Beatle articles which have become collector items. M. C. Murray the K rehased his roll as the "Fifth Beatle" and some interesting Beatle trivia. There also were cameo appearances by former Beatle promoter Sid Bernstein, WPLJ talk show host Alex Bennett, Pete Bennett, Ian Lloyd of "Stories," and the first U. S. appearance of "Liverpool" who sounded amazingly like the Beatles. An effort was also made for everyone at "Beatlefest '74" to sign a petition to keep John Lennon in the U. S. The general feeling was if President Ford could pardon Richard Nixon, why not John Lennon. Finally there was a Beatle look and sound-alike contest which the audience judged. The only disappointing part of the weekend was the fact that none of the Beatles showed up even though three of them were in town. But then again, would you show up if there were 8,000+ Beatleblood-thirsty people out to see you? Anyway, it was a very enjoyable weekend, and I'm looking forward to "Beatlefest '75."

Audience Reaction: From the energy generated, one could run New York for a year. The Beatles are very much alive in records, movies, memorabilia, and people's minds. The audience acted like a typical Beatle audience. The only slight difference was that they were a little older and more aware. The mood was dripping with the carefree, early '60s. There were cheers for Beatle cartoons and screams for Beatle songs, but there was an inner feeling of sadness since they will probably not play together. But anyhow, the audience was there along with the memories. To Mark Lapidos: Well done!!!! To the Beatles: We need you - come together!

KUGS/Bellingham, Wash. - Mike Breda

Artist(s): JOHN HARTFORD; RY COODER
Place & Date: Seattle Opera House - August 16
Type of Place: Opera House
Ticket Price: Free
Capacity: 2,500
Attendance: 2,500
Pre-concert Promo: All out

Sound Quality and

Other Prod. Values: The acoustics within the Opera House are unequalled to any other place on the coast.
Reviewer's Reaction: Hartford's music was less than outstanding. Stage presence was relaxed and natural but he failed to respond to the audience participation. Unique country flavor, spiced with humor and satire.
Cooder had excellent control of voice and guitar. Using natural rhythms to complement standard blues riffs.
Audience Reaction: To Hartford: Female reaction was hostile because of sexism both in humor and lyrics. Over all was appreciative. Cooder: Was appreciative and enthusiastic with several encores.

JAZZ RECORD MART/Chicago, Illinois

Artist(s): MUHAL RICHARD ABRAMS SEXTET w/ THREADGILL, McMILLEN, BRIMFIELD, WILLIS & MOYE
Place & Date: Jazz Medium - September 4 -8
Type of Place: Jazz Club
Ticket Price: \$2.00 - \$5.00
Capacity: 180
Attendance: 80

JAZZ RECORD MART - continued...

Pre-concert Promo: Posters - newspaper - word-of-mouth
Sound Quality and

Other Prod. Values: Excellent
Reviewer's Reaction: Another in a on-going series of great concerts for Chicago, and for Muhal and the group. With two regular members of the group, reedman Kalaparusha and percussionist McCall out of town, the group was almost a totally different sound with superb results.
Audience Reaction: Both regular followers of this group and new listeners were amazed and wiggged by the musical range and imagination of the sextet. Much enthusiasm, satisfaction and interest in future concerts expressed.

WTAO/Murphysboro, Ill. - Harvey Welstein

Artist(s): BILL QUATEMAN with CALEB QUAYE
Place & Date: Kilos Club - September 15
Type of Place: A real nice club that seats about 250 people good for seeing acts geared to clubs.
Ticket Price: \$3.00 per show
Capacity: 250 per show
Attendance: 250 per show
Pre-concert Promo: All done on 'TAO including interview w/ Bill and Caleb.

Sound Quality and

Other Prod. Values: Excellent acoustics - lighting done well, so was the sound, it was very nice.
Reviewer's Reaction: An excellent show. The band is getting tighter and tighter. Quateman and Quaye work well together - each play piano and guitar and harmonize well. They really show signs of breaking big soon, watch for an album from these guys - the whole band was very tight.
Audience Reaction: Everyone loved it - lots of ovations and plenty of encores. The group loved the audience too. Southern Illinois is really in need of good entertainment and if any group reading this would like to come down and play at Kilos and enjoy some nice country for a change as opposed to concrete and asphalt cities, please contact me at WTAO.

KNAC/Long Beach, Calif. - Ron McCoy

Artist(s): ZZ TOP
Place & Date: Long Beach Arena - August 24
Ticket Price: \$5.50 - \$6.50 day of show general admission
Capacity: 15,000
Attendance: Sold Out
Pre-concert Promo: Radio - newspaper

Sound Quality and

Other Prod. Values: Excellent
Reviewer's Reaction: Loved it - it's great when you see somebody you knew back down the line making it big. The little ole band from Texas is just that - I know I was a little ole DJ from Texas. I remember when they were making \$10 a night back in Dallas - they've come a long way.
Audience Reaction: The audience ate 'em up. They are definitely one of the best people's bands going. I lost track of the encores. A KNAC concert that will be remembered for a long time.

WLYX/Memphis, Tenn. - Mike Brown

Artist(s): JOE COCKER; TED NUGENT
Place & Date: Ellis Auditorium - September 8
Ticket Price: \$5.00
Capacity: 5,000?
Attendance: 2,500
Pre-concert Promo: Newspaper, radio

Sound Quality and

Other Prod. Values: I seemed to hear a buzz in the left speakers.
Reviewer's Reaction: I got into Nugent's set. Couldn't stop laughing when he fell off the stage. Ted got fined after the concert for not wearing anything under his 2 skins and for violating fire laws (bummer). Joe was good but he left too soon, no encore. If I had paid I would have felt ripped off.
Audience Reaction: People boogied with Ted. Tried to boogie with Joe, but he left his boogie numbers behind. Of course most people were trying to translate his garbel, although his words to the audience were limited, 5 or 6. Goodbye Joe! Hurry back Ted.

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