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WALRUS

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BOX SCORE	
<i>Album Count</i>	
THIS ISSUE	4 0
YEAR TO NOW	7 4 4
LAST YEAR AT THIS TIME	8 7 4

The following is a quantitative reflection of current Lp and single acceptance based on both regular and associate contributors' reports. Complete information is available on the back pages.

RETAIL REACTION

RADIO REACTION

NEW RELEASES TO WATCH

SIGNIFICANT SINGLES

Bachman-Turner Overdrive
David Bowie
Chicago
John Denver
Doobie Brothers
Golden Earring
Elton John
Gordon Lightfoot
Loggins & Messina
Paul McCartney & Wings
Joni Mitchell
Maria Muldaur
Ohio Players
Mike Oldfield
Ozark Mountain Daredevils
Cat Stevens
"The Sting" Soundtrack
Robin Trower

Barefoot Jerry
David Bowie
J. J. Cale
Billy Cobham
Ry Cooder
Rita Coolidge
Eagles
Golden Earring
Arlo Guthrie
Paul Horn
Janis Ian
The Kinks
Loggins & Messina
Lynyrd Skynyrd
Mahavishnu Orchestra
Mott the Hoople
Leon Russell
Steely Dan
Cat Stevens
Ten Years After
Robin Trower
Wet Willie
Edgar Winter
Frank Zappa

Airto
Bee Gees
Climax Blues Band
Miles Davis
Sandy Denny
Ducks Deluxe
Jerry Garcia
Hanson
Joe Henderson
Robert Hunter
Keith Jarrett
King Biscuit Boy
John Klemmer
Nektar
Premiata, Forneria, Marconi
Renaissance
Earl Scruggs Revue
John Stewart
Tangerine Dream
Jukka Tolonen
Richard Torrance
Rick Wakeman
Doc & Merle Watson
Weather Report
Jimmy Webb
Bob Wills & Texas Playboys
Bill Wyman

Joe Cocker

IMPORTANT IMPORTS

Dr. Dopo Jam
Keith Jarrett
Nazareth
Michal Urbaniak
Vinegar Joe

NEW RELEASES

Below is a catalogue of new releases. They are divided into categories designed to give you an idea of their relative musical worth. These groupings are not meant to relate in anyway to past, present or future sales, nor should they be taken as the word of God.

SPECIAL MERIT ALBUMS

(Although not necessarily eternal, taken in totality, these albums are the best released since last issue.)

Original Olympia Brass Band/NEW ORLEANS STREET PARADE/MPS (Great, Not the jive Dixieland we so often hear. The Olympia Brass Band is the real thing from their joyful up things to their wailful durges. And they don't do "Saints..." Completely original. Don't overplay.)

MERIT ALBUMS

(Our recommendations for serious progressive radio consideration.)

Henry Franklin/THE SKIPPER AT HOME/Black Jazz (It is more difficult for a bass player to put his signature indelibly on his music than is for, say, a keyboard player. But Henry manages to do it with his strange horn voicings and with his bass which serves to unify the effort.)

The Gap Band/MAGICIANS HOLIDAY/Shelter (The Gap Band suffers from an identity crisis - Sly and Stevie are their main targets. A stronger side two has their best material. They need an original, unified sound to do anything significant. Still, they make the album move.)

Jerry Garcia/COMPLIMENTS OF.../Round (Why are no credits included? Beside that annoyance, stands the album's relaxing groove, superior material and unceremoniously exact performance. It feels so good. Strong.)

Heartsfield/THE WONDER OF IT ALL/Mercury (An improvement over album one which was fraught with prematurity. Still, this record is a little flat, lacking flare. A spark added to their standard arrangements is all that is needed to propel them beyond anonymity.)

Etta James/COME A LITTLE CLOSER/Chess (The James-Mekler team continues to be fruitful, producing, another quality album. Most of it moves to her strength by being uncompromisingly soulful. The continued rejuvenation of Etta James.)

Keith Jarrett/TREASURE ISLAND/ABC Impulse (Jarrett who has lacked discipline in the past seems to be harnessing his talent. A restrained, relaxed and most melodious album shows some refreshing understatement. Playing an acoustic piano does a lot to convey this impression.)

King Biscuit Boy/Epic (After years of waiting his turn King Biscuit Boy gets stroked by the Toussaint wand. Here Biscuit's expert harp playing is held back some permitting the vocalist in him to dominate. The whole thing works with characteristic Toussaint ease and flavoring.)

MERIT ALBUMS CONTINUED

John Klemmer/MAGIC AND MOVEMENT/ABC Impulse (John goes on making fine recordings yet, he seems unable to shake the tree of notoriety. His music rambles effortlessly reaching out to new music ears.)

Hugh Masekela/I AM NOT AFRAID/Chisa-Blue Thumb (After a very hot first track, which picks up where his last album leaves off, Hugh mellows out with a series of songs. Each is manicured by easy flowing rhythms which support the equally easy melodies. Masekela gives up intensity for accessibility.)

Murray McLachlan/DAY TO DAY DUST/Epic (Some of the impact of Murray's songs are moderated by the steady medium-slow beat and thematic intensity which rarely give in to anything up-beat and/or carefree. That reality not withstanding, Murray's talent is convincing.)

George Melly & The Feetwarmers/SON OF NUTS/Warner Bros (Melly returns to the incredibly productive musical years around 1920 for his material. The songs are recreated here with uncommon respect and genuine empathy. And George's notes on each tune lace it all together perfectly.)

Orphan/MORE THAN NOT/London (Orphan works with easy competence on every level but, without much distinctiveness. That weakness will hold them back until resolved - arranging and/or instrumentation innovations would help. A sense of sloppiness conveys the impression that the album was recorded live in the studio. In spite of these nagging doubts, it holds up.)

Minnie Riperton/PERFECT ANGEL/Epic (Stevie Wonder contributes two songs which Minnie never comes to terms with - one of them helps to destroy, an already weak, side two. "Lovin' You" is the only salvation there. Side one, however, is an unqualified success - except for the Stevie Wonder song. Formerly with Rotary Connection, Minnie possesses extraordinary vocal gifts which still have not been properly utilized.)

Jimmy Webb/LAND'S END/Asylum (The lay off was good for Jimmy. He still likes big production behind his music but, here it is not the pervasive intrusion it has been on former records. Though not all the songs are jems, quality is well distributed throughout.)

Mighty Joe Young/CHICKEN HEADS/Ovation (Tightly wound and recorded beautifully, Mighty Joe comes across to his best advantage. Blues people can't deny this album and Joe implies real talent as an R&B singer in "Rome Wasn't Built In A Day.")

Rick Wakeman/JOURNEY TO THE CENTRE OF THE EARTH/A&M (This is Rick Wakeman's answer to Ross Hunter's "Lost Horizon." As an extravaganza it is better than the film because it derives from a long line of English pomposity, hence, having legitimate roots. Lots of whipped cream and some music too.)

SATISFACTORY ALBUMS

(Albums of acceptable quality which, of themselves, require only secondary progressive radio consideration.)

Stu Gardner/AND THE SANCTIFIED SOUND/Volt (Stu's music is compact, standard rhythm and blues. His songs do the job but, they don't make him as vital as he could be. Competent.)
Don "Sugarcane" Harris/I'M ON YOUR CASE/MPS (To now Don has emphasized his violin and de-emphasized his singing. Here he reverses the accentuation for the first time and he weakens his impact. Both extremes are wrong for him but, it is his violin that can inject fire and save a weak tune.)

Premiata,Forneria,Marconi/THE WORLD BECAME THE WORLD/Manticore (PFM works like E. L. & P., Yes, and early Genesis. They use changes of pace and majestic presence to solve arranging problems they are unable to solve musically. Fragmented melodies lead to abrupt transitions which move into other fragments. Melodies are rarely developed fully. However, the playing by these bands is so strong it generally can sustain the momentum. The same is true with PFM but, to a lesser extent.)

Martha Reeves/PRODUCED BY RICHARD PERRY/MCA (There are different philosophies of production. Richard Perry believes in injecting himself into the music by actively selecting the material and by imposing a forceful, lavish production sound on the artist. In this case, it reduces a soulful woman to a mere voice. An interesting comparison surfaces between Gabriel Mekler's approach with Etta James and Perry's with Martha.)

UNDISTINGUISHED ALBUMS

(In our opinion, below standard Lps except where noted.)

Lee Erwin/ROSEBUD-SCOTT JOPLIN/Angel (A last resort. Erwin's interpretation stifles the light-hearted charm of syn-copated music and the organ proves itself too cumbersome to capture the lacy intricacies of ragtime.)

Rupert Holmes/WIDESCREEN/Epic (A sappy presentation on every level submerges every song - good or bad. Where everything else is anemic the lyrics are verbose. Conceptually out of balance.)

Robert Hunter/TALES OF THE GREAT RUM RUNNERS/Round (A fair dose of conjecture leads to the conclusion that the reason Garcia's mix is so thick and cluttered is his effort to aid Hunter's vocal weaknesses. Sincerity isn't enough. Some of the songs seem worth resurrecting.)

FRINGE ALBUMS

(Good albums which are not progressive, yet hold some interest for progressive audiences.)

George Duke/FACES IN REFLECTION/BASF (Duke's trio format builds-in limitations as to intensity and flexibility. Still, he does right well. Though mainly a mellow reflection as billed, several tunes are spiked with fire. Try "Psychosomatic Dung" and "Da Somba.")

Bob James/ONE/CTI (Comparable to Deodato in personality. Bob is more involved in structure than in making a forceful musical impression. Further, he enjoys taking things from other contexts, especially classical music, and reworking them. The two lead off tracks are most rewarding.)

Soul Children/FRICTION/Stax (Using the classic R&B format the Soul Children make albums of standard quality. Here a few tunes are particularly striking. "I'll Be the Other Woman" and "It's Out of My Hands" start the sides well.)

SPECIAL PROGRAMMING

(Spoken, poetry - comedy and extraneous musics.)

E. Power Biggs/JOHANN GOTTFRIED WALTHER SIX CONCERTOS.../Columbia (Walther was a buddy of Bach. The writings here were done with the Italian masters in mind. Biggs transposes them to the pedal harpsichord, an instrument possessing the crusty sound of centuries.)

Various Artists/THE RITE OF EXORCISM/Crunch (A recreation of the rite of exorcism bracketed by two musical numbers. The first is a hot rhythm thing implying turmoil while the closer is more serene.)

REISSUES

Sandy Bull/THE ESSENTIAL/Vanguard
Fats Domino/THE VERY BEST OF.../United Artists
John Fahey/THE ESSENTIAL/Vanguard
Joe "Fingers" Carr/THE BLACK & WHITE RAG/Capitol
Gordon Lightfoot/THE VERY BEST OF.../United Artists
Dave Mason/THE BEST OF.../Blue Thumb
The Mission/VIRGIN-HIGHLIGHTS/Paramount
(Boiled down to one record from the original two record set.)
Joshua Rifkin/PIANO RAGS OF SCOTT JOPLIN/Nonesuch
(Two record set of the early Rifkin successes.)
Johnny Rivers/THE VERY BEST OF.../United Artists
Various Artists/THE VERY BEST OF THE OLDIES/United Artists
Roger Wagner Chorale/SONGS OF STEPHEN FOSTER/Angel

NOTABLE SINGLES

The Jamies/SUMMERTIME, SUMMERTIME/Epic (reissue)
The Mission/FEAR NO EVIL/Paramount (reissue)
The Pebbles/SOME KIND OF JOKER/United Artists
Spiritual Concept/BULL DOO DOO/Phila. International
Rod Taylor/I KNOW.../Asylum

IMPORTS

(Our imports are provided with the help of Intergalactic Trading Co., Portland, Ore.; Jem Records, Box 362, South Plainfield, N. J. 07080 - (201) 753-6100.)

Pete Atkin/THE ROAD OF SILK/RCA (Deadly writing and limp production leaves Pete in the underdeveloped class rendering any playing ability irrelevant. Undistinguished.)

Paul Brett/CLOCKS/Bradley's (Paul's album feels good from the start. The cover art, production sound, and presentation are all first rate and imaginative. Brett's material, on the whole, is weaker by comparison - still it is acceptable. Merit.)

Budgie/IN FOR THE KILL!/MCA (A deliberately muddy mix on most of the Lp creates the illusion that it was recorded from the next building, through the walls. A completely pop approach because they know their audience and play to them. They are undeniably tight and always competent. Try "Wondering What Everyone Knows." Fringe.)

Robert John Godfrey/FALL OF HYPERION/Charisma (About 70% drama and 30% substance. Semi-classical in structure, Godfrey builds his pleasant songs into operatic movements. Five songs use 40 minutes. Good, though out of proportion to the situation. Merit.)

Gryphon/MIDNIGHT MUSHRUMPS/Transatlantic (The title song is a chamber-folk/rock requiring the entire first side. Side two is made up of five shorter things of the same, mostly instrumental, musical cast. It is most pleasant with the high brow touch of medieval England. Merit.)

Jane/III/Brain (Jane plays a very dense form of rock music related to heavy metal and simultaneously, to the German avant-garde. Since they don't come from the same traditions as their counterparts in America and England, they are able to bring a fresh touch to what would be a tired format. Merit.)

Janne Schaffer/THE CHINESE/Vertigo (Janne, who is male, seems to be the quite good guitarist who dominates this instrumental rock album. With no notes provided one never knows. Many previous rock instrumental attempts quickly faded into background music, this one doesn't because of fine original writing and strong lead playing. Merit.)

Stray/MOVE IT/Transatlantic (Stray rocks with and without fuzz. With fuzz they are childish and without they are impotent. Their material isn't that bad but, the presentation never seems to be appropriate. Undistinguished.)

Tramp/PUT A RECORD ON/Spark (Tramp is a loosely arranged aggregate of remnants of the fertile '60s English blues scene. There is Mick Fleetwood and the Kelly's - Dave and JoAnn, among other assorted Fleetwood Mac's and Manfred Mann's. If these old pros couldn't make an organically strong blues based rock Lp, there isn't anyone who could. Strongly meritorious.)

Various Artists/HARD-UP HEROES/Decca (A historic reissue containing releases by Steve Marriott, Alexis Korner, Graham Bond Organization, Joe Cocker, Rod Stewart, Zombies, among others... dating back to 1963.)

Various Artists/NO INTRODUCTION/Spark (Really a forum for vocalist Keith David de Groot to recreate the '50s. Since he is unknown the more notorious back-up players are billed - Albert Lee, Jimmy Page, Nicky Hopkins and more. Satisfactory.)

PRESS ABSTRACTS

by Michael Mosko

The designations either (Rave), (Favorable), (Mixed) or (Unfavorable) are evaluations of the total impact of the review. While the quoted extract is an expression of the thrust of the review in the author's own words. A conscious effort not to change context has been made.

HOYT AXTON/LIFE MACHINE/A&M

Rolling Stone/6-20-74/Janet Maslin (Favorable)
"...he gets away with it, turning what ought to have been a mediocre set into a likeable one - thanks to his nice arranging ideas and a slew of talented friends."

BLUE OYSTER CULT/SECRET TREATIES/Columbia

Rolling Stone/6-20-74/Bud Scoppa (Favorable)
"Blue Oyster Cult shows signs of achieving a rock 'n' roll hybrid comprised not only of heavy-metal elements but also of the 5-D Byrds and the Brian Jones-dominated Stones."

BABE RUTH/AMAR CABALLERO/Harvest

Rolling Stone/6-20-74/Alan Niester (Favorable)
"It's an album worth hearing, and that's no foul trip."

CHAMBERS BROTHERS/UNBONDED/Avco

Rolling Stone/6-20-74/Bud Scoppa (Favorable)
"...they do ten past pop hits...and combine their distinctive gospel-derived rock and roll style with a fairly faithful approach to the originals."

RY COODER/PARADISE & LUNCH/Reprise

Rolling Stone/6-20-74/Jon Landau (Rave)
"He sounds assured, plaintive, unapologetic, and in perfect synchronization with the lyrics. His sense of rhythm is positively uncanny, the songs seem wired into the human pulse."

MILES DAVIS/BIG FUN/Columbia

Rolling Stone/6-20-74/Bob Palmer (Favorable)
"...essentially Big Fun is the most consistently appealing varied and adventurous Miles Davis album since Live/Evil."

THE SPENCER DAVIS GROUP/LIVING IN A BACK STREET/Vertigo

Rolling Stone/6-20-74/Jack Breschard (Favorable)
"The album isn't a nostalgia trip but is pleasantly old-fashioned and an open invitation to dance."

EL CHICANO/CINCO/MCA

Rolling Stone/6-20-74/Alan Niester (Favorable)
"An infectous album, Cinco will keep the miseries from your door."

TOM FOGERTY/ZEPHYR NATIONAL/Fantasy

Rolling Stone/6-20-74/Bud Scoppa (Unfavorable)
"Both the material itself and the second-hand reggae arrangements are painfully dreary."

GOLDEN EARRING/MOONTAN/MCA

Rolling Stone/6-20-74/Ken Barnes (Mixed)
"If Golden Earring conquers its distracting improvisational tendencies, it will be a band to be reckoned with."

GUESS WHO/ROAD FOOD/RCA

Rolling Stone/6-20-74/Ken Barnes (Rave)
"...a first class album from one of rock's most consistently fascinating maverick bands."

TOM T. HALL/FOR THE PEOPLE IN THE LAST HARD TOWN/Mercury

Rolling Stone/6-20-74/Jerome Clark (Unfavorable)
"With this album Tom T. Hall at last finds his niche - as country music's Rod McKuen."

HOLLIES/Epic

Rolling Stone/6-20-74/Tom Nolan (Favorable)
"Rock & Roll still means what it did ten years ago to the Hollies and they convey it with exuberance and style and wit."

LINDISFARNE/ROLL ON, RUBY/Columbia

Rolling Stone/6-20-74/Ken Barnes (Mixed)
"Although their best songs suggest potential, Lindisfarne has yet to fulfill it."

LOGGINS & MESSINA/ON STAGE/Columbia

Rolling Stone/6-20-74/Stephen Holden (Favorable)
"...this two-record set communicates the essence of Kenny Loggins & Jim Messina more fully than their three studio albums."

MAN/BACK INTO THE FUTURE/United Artists

Rolling Stone/6-20-74/Gordon Fletcher (Favorable)
"...this album should prove a joy to fans of experimental jamming in an "English rock" context."

LES VARIATIONS/MOROCCAN ROLL/Buddah

Rolling Stone/6-20-74/Jack Breschard (Favorable)
"...they cook up solid, exciting rock music with an exotic twist."

IAN MATTHEWS/SOME DAYS YOU EAT THE BEAR.../Elektra

Rolling Stone/6-20-74/Bud Scoppa (Rave)
"Matthews has fashioned the album's separately attractive features...into an album of sustained dramatic presence."

MOTT THE HOOPLE/THE HOOPLE/Columbia

Rolling Stone/6-20-74/Ken Emerson (Mixed)
"Even more than the words, the tunes tend to be smudged copies of earlier songs."

MARTIN MULL/NORMAL/Capricorn

Rolling Stone/6-20-74/Janet Maslin (Favorable)
"...most of the songs here have a new staying power, now that Mull is choosing his prey more carefully."

WILLIE NELSON/PHASES AND STAGES/Atlantic

Creem/7-74/John Morthland (Rave)
"If there's room in your collection for even a single country album, Phases and Stages should be one."

ANN PEEBLES/I CAN'T STAND THE RAIN/Hi

Rolling Stone/6-20-74/Russell Gersten (Unfavorable)
"This album saps the life from her art, much as Quincy Jones did with Aretha Franklin last spring."

PROCOL HARUM/EXOTIC BIRDS & PARADISE/Chrysalis

Creem/7-74/Richard Cromelin (Rave)
"...they're once more using sound to create vivid, vibrant pictures, dreamlike land and seascapes and jagged, surreal nightmares."

Rolling Stone/6-20-74/Alan Niester (Favorable)
"Except for the bouncy "Nothing but the Truth," every cut on the album has been heard at least twice already - and wasn't that interesting the first time around."

QUEEN/QUEEN II/Elektra

Rolling Stone/6-20-74/Ken Barnes (Unfavorable)
"...the album remains a floundering and sadly unoriginal affair."

TODD RUNDGREN/TODD/Bearsville

Rolling Stone/6-20-74/Jim Miller (Unfavorable)
"Unfortunately, when self-conscious pop becomes self-indulgent, it loses its sense of balance, and becomes either boring or offensive."

SAVOY BROWN/BOOGIE BROTHERS/London

Rolling Stone/6-20-74/Alan Niester (Favorable)
"A fine album, Boogie Brothers admirably lives up to the strong side of Savoy's tradition."

LONNIE LISTON SMITH/ASTRAL TRAVELING/Flying Dutchman

Rolling Stone/6-20-74/Bob Palmer (Favorable)
"Such calming, peaceful music is hard to find these days and the pianist's further explorations are eagerly awaited."

STATUS QUO/HELLO/A&M

Rolling Stone/6-20-74/Gordon Fletcher (Unfavorable)
"This album is so wretchedly dismal that no sane listener should be able to bear more than a few notes at a time."

STEELY DAN/PRETZEL LOGIC/ABC

Creem/7-74/Richard Cromelin (Rave)
"Ingenious, but blunt and powerful at ground level."

AL STEWART/PAST, PRESENT & FUTURE/Janus

Rolling Stone/6-20-74/Stephen Holden (Mixed)
"While Stewart's reveries of past and present are credible, like most mystic mongers his futuristic summary is trite and pretentious."

DAVID T. WALKER/PRESS ON/Ode

Rolling Stone/6-20-74/Mark Vining (Favorable)
"Press On has the added good fortune of intelligent ensemble work. But the album is carried by the funky meditative bent of a true pro."

DAVID WERNER/WHIZZ KID/RCA

Rolling Stone/6-20-74/Bud Scoppa (Favorable)
"...infectous first album of guitar-band rockers."

J. J. CALE/OKIE/Shelter

The Real Paper/6-5-74/Jon Landau (Mixed)
"...he has taken to sounding like Dr. John...trying to tie all the cuts together by singing them in largely the same style."

CAPTAIN BEEFHEART & THE MAGIC BAND/UNCONDITIONALLY GUARANTEED/Mercury

Zoo World/6-20-74/Randy Pego (Rave)
"...in the past the big problem for Big Beef had been getting people to sit down and give a close listen...Unconditionally Guaranteed makes their task less difficult."

Creem/7-74/Billy Altman (Rave)

"Unconditionally Guaranteed throws you off at first, since it's definitely the Captain's most low keyed and subtle album to date."

EAGLES/ON THE BORDER/Asylum

Melody Maker/4-20-74/J. W. (Rave)
"...a steadily maturing band playing some unusually evocative, finely-honed music that quite simply is a joy to hear."

ESPERANTO/DANSE MACABRE/A&M

Zoo World/6-20-74/Barbara Birdfeather (Favorable)
"...impressive. And Concise."

FLASH CADILLAC/THERE'S NO FACE LIKE CHROME/Epic

The Real Paper/6-5-74/Jon Landau (Mixed)
"The good feeling shines through despite the musical shortcomings."

FRUUPP/SEVEN SECRETS/Dawn

Melody Maker/4-27-74/J. W. (Mixed)
"The individual musical talents of Fruupp simply don't shine through as they ought..."

CURTIS MAYFIELD/SWEET EXORCIST/Curtom

Zoo World/6-20-74/David Logan (Mixed)
"Sweet Exorcist" could well be a retrenching move...one can only hope that he pushes his creative soul once again and soon."

NEW YORK DOLLS/TOO MUCH TOO SOON/Mercury

Rolling Stone/6-20-74/Dave Marsh (Favorable)
"...The Dolls remind me not of a rock band, but of a baseball team. Like the Mets they are rising from depreciation to become champs."

Creem/7-74/Lester Bangs (Rave)

"...even though I wouldn't want to be their mother the Dolls are my band too, at least on this record."

ALAN PRICE/BETWEEN TODAY AND YESTERDAY/Warner Bros.

Zoo World/6-20-74/Eric Van Lustbader (Rave)
"This is one of those rare albums where every element has meshed perfectly to make the whole more than perfect."

PROCOL HARUM/EXOTIC BIRDS & FRUIT/Chrysalis
Zoo World/6-20-74/Mark E. Plummer (Rave)
"...a rock album that's undoubtedly going to more than please Procol fans and one that should bring more listeners into their cultish audience."

Melody Maker/4-27-74/G. B. (Rave)
"Always style, always elegance, always taste."

ROXY MUSIC/STRANDED/Atco
Creem/7-74/Lester Bangs (Rave)
"Once you let them work their venal magic on your inner ear canals you'll know why I'm frothing."

SHARKS/JAB IT IN YOUR EYE/MCA
Zoo World/6-20-74/Bruce Malamut (Favorable)
"...free - like R&B type tightness."

CAT STEVENS/BUDDHA & THE CHOCOLATE BOX/A&M
Zoo World/6-20-74/Stephen Holden (Unfavorable)
"Buddha will only please those who unequivocally love Cat Stevens."

TASAVALLAN PRESIDENTTI/MILKY WAY MOSES/Sonet
Melody Maker/4-27-74/S. L. (Mixed)
"All they have to do is make up their minds whether they want to be another heavy metal rock band or aim for higher targets."

TUCKY BUZZARD/BUZZARD/Passport
Zoo World/6-20-74/Jon Tiven (Mixed)
"...there's a lot of potential still locked within the Tucky Buzzard group, and a major reason why it isn't coming out is due to production."

CONCEPTS

Tying It All Together With A Sense Of Community

Ed "Flash" Ferenc of WMMS-FM sent us a copy of his commentary on the rally commemorating the killings at Kent State. He took the time to speculate on where the movement had gone while weaving in healthy doses of the event itself. . .

"Well, I took my wandering and wondering mind to Kent on this past May 4th. I stood on the very spot where the guards fired their rifles and where the students fell to their deaths. I stood and watched the people come to the rally and listen to the speakers...listen to them quietly and attentively. And as I looked on, I saw a little boy handing out leaflets concerning amnesty for all war registers. Sparked with enthusiasm, I went up to the boy who was no more than two feet tall. He said his name was David and he was five years old. He said his mother brought him and gave him 100 leaflets to pass out. He gave me one and I thanked him.... I still hear the words of Julian Bond saying, "By YOUR inactivity, YOU have allowed the growth of a mighty coalition of the comfortable, the callous and the smug who have closed their hearts, closed their ranks, closed their minds to the claims and calls of conscious put forth of the forgotten and unrepresented elements in society." After that, there was applause.....

"Yes, it sounded good, but did they know what was said? Did they know that the rally was more than a memorial ... more than just a place to smoke dope, have a good time, or get drunk? I heard someone say, "I need another beer." And when Ellsberg talked about those transcripts, one person clenched his fist and yelled, "right on" while in the midst of busily rolling a joint."

Our motivation for reprinting these portions of his piece is that they exemplify a station's immersion in its community. In this

Jobs

Jeff Salgo (KZOK/OK102-1/2, Seattle) is looking for a music director/jock. But needs someone with a unique background. Someone who's worked Top-40 as well as progressive - or someone who would like to crossover. He needs someone with a good ear for picking cuts off albums for a fairly structured progressive station. Someone who is research oriented. He's also got to be a good jock. If that's you, please call Jeff as soon as possible at (206) 623-5143.

**

KLAZ needs an experienced broadcaster for airshift and production. Knowledge of progressive music is important. Send tape, resume, and any other supporting material (eg., writing sample) to: J. T. Shrigley, KLAZ, 2309 Durwood Road, Little Rock, Arkansas 72207.

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Record Service

KKFM/Colorado Springs, Colo. - Blue Thumb (Bed Sidran)
KMMT/Mammoth Lakes, Calif. - WEA; Imports
KUNM/Albuquerque, N. M. - Sire
KUT/Austin, Texas - All Jazz and R&B
(Largest College Market in Texas)
WBLM/Lewiston, Maine - Sire; Blue Goose

case, it is in the news area but, the principle applies generally to a progressive format. The music, the public service and the philosophy of the station should all be centered in the community.

Though this notion may sound obvious, the reality is that it is often neglected. In the music area, for example, relatively few stations do adequate retail research. Likewise, the use of pre-packaged news or public affairs tends to isolate a station from its audience.

The only problem with deep involvement in the community is the temptation to permit the flow inward to totally blur the innate programming wisdom which keeps the station progressive. While a station rightfully should survey retail sales it should not respond to the findings by dropping all records not selling. There is a responsibility to lead the audience to the next musical plateau.

Similarly, editorializing on local issues has to be a push-pull process. To be patronizing to the hip community is as detrimental as not ever leading thought. For example, the latest concert fad of throwing firecrackers into the crowd should be the subject of every station's ire.

Finally, as in the other areas, public affairs and public service programming becomes that much more vital when the causes are close to home. And in each area the extent to which the station's programming reflects its commitment to the community will define its impact on the audience.

Identity is the goal. A station identity within its community and the community's identity with the station when ARB calls.

**

Jocks are sought to work a new progressive format. Small and medium market people who are looking to move into bigger markets are prime candidates. Contact either - Tom Krimsier at WRNO Radio, 3400 North Causeway Boulevard, Metairie, La. or Lee Abrams at 900 Sunset, Suite 404, Glenwood, Illinois.

**

Steve Huntington, music director and #1 rated evening jock, could get into moving (West?). Steve knows music (including oldies) and has 5 years radio experience. Contact him at WOUR 288 Genesee Street, Utica, New York 13502 or phone (315) 797-0803.

**

Consensus Cuts

Consensus cuts are derived from information obtained by special survey of our contributors. The albums spotlighted are selected from available new releases. Tracks are listed in order of preference. A dotted line denotes an overwhelming choice.

Airto "Virgin Land"	Rita Coolidge "A Nickel for the Fiddler" "Desperados..."	John Stewart "July You're A Woman" "Last Campaign..."	Tasavallan Presidentti "Milky Way Moses" "Jelly"
David Bowie "Rebel Rebel" "1984" "Diamond Dogs"	Ducks Deluxe "Please Please Please" "Coast to Coast" "Daddy Put the Bomp"	Jukka Tolonen "Ramblin" "Elements"	Ian Thomas "Long Long Way"
J. J. Cale "Cajun Moon" "Crying" "Some Old Blues"	Genesis "Watcher of the Skies" "Musical Box"	Weather Report "Mysterious Traveller" "Cucumber Slumber" "Nubian Sundance"	Gino Vannelli "Poor Happy Jimmy" "People Gotta Move"
Embryo "Flute & Saz"	The Kinks "He's Evil" "Money Talks"	Bill Wyman "Monkey Grip Glue" "White Lightnin"	Isis "Cocaine Elaine"
Bob Wills & Texas Playboys "That's What I Like About The South" Playboy Theme"	Renaissance "Black Flame" "Things I Don't Understand"	Arthur Brown "Time Captives"	Richard Torrance "Fire Child" "Because of You"
Bee Gees "Voices"	Earl Scruggs Revue "Good Morning Sundown"	Ron Gardner "Southern Comfort"	Tangerine Dream "Phaedra"
Climax Blues Band "Amerita/Sense of Direction" "Nogales" "Right Now" "Reaching Out"	James Lee Stanley "Eclipse" "Tale From a Blue Comet" "Growing Panes"	Leon Russell "Ballad of Hollis Brown" "Leaving Whipporwhill" "Stop All That Jazz"	Hanson "Rock Me Baby" "Modern Day Religion"

TeleRock

MIDNIGHT SPECIAL

(Reruns Due to Strikes)

June 14 (Fri.)

Loggins & Messina (Host)
Guess Who
Billy Preston
Leo Kottke
Martin Mull

June 21 (Fri.)

Million-Seller Show

Wolfman Jack (Host)
Gladys Knight & The Pips
Edgar Winter Group
Curtis Mayfield
Edward Bear
Spinners
Eric Weisberg
Charlie Rich
Stories
Jim Croce
Billy Preston
Dobie Gray
Loggins & Messina
Dr. Hook
Al Green
Gilbert O'Sullivan
O'Jays

DON KIRSHNER'S ROCK CONCERT

New York (WNEW-TV)

June 15 (Sat.) 8:30 p. m.

Johnny Winter
Argent

Philadelphia (KYW-TV)

June 15 (Sat.) 11:30 p. m.

Billy Preston
Al Wilson
Brownsville Station

Boston (WBZ-TV)

June 21 (Fri.)

Van Morrison
Fresh Flavor with
Richie Havens
Mott the Hoople

Philadelphia (KYW-TV)

June 22 (Sat.) 11:30 p. m.

Johnny Winter
Argent

Los Angeles (KHJ-TV)

June 22 (Sat.) 10:00 p. m.

Martha Reeves
Leo Kottke
Larry Raspberry/Highsteppers

SPEAKEASY

Seattle - June 14 (Fri.)

John McLaughlin
Mike Love (Beach Boys)
Peter Gabriel (Genesis)
Charles Lloyd

Philadelphia - June 14 (Fri.)

Rolling Stones
Bill Wyman
Dr. John

New York - June 21 (Fri.)

Pointer Sisters
Barry White

Boston, Cleveland, Baltimore,

Los Angeles, Chicago

June 21 (Fri.)

Robert Klein
Martin Mull
Bowzer (Sha Na Na)

Philadelphia - June 21 (Fri.)

John McLaughlin
Mike Love (Beach Boys)
Peter Gabriel (Genesis)
Charles Lloyd

PROVIDENCE

WBRU-FM/THOR JOHNSON

BROWN UNIVERSITY REACTION RECORDS:

- Bill Wyman!
- Weather Report!!
- Tangerine Dream
- Leon Russell
- Riot
- King Biscuit Boy
- Jerry Garcia
- David Bowie
- Passport
- Doc & Merle Watson
- The Kinks
- Keith Jarrett (import)
- Solo Concerts
- Vinegar Joe (import)
- Six Star General

NEW ADDITIONS:

- Ace Spectrum
- Brownsville Station
- Bee Gees
- Cheryl Dilcher
- Ducks Deluxe
- Hanson
- Robert Hunter
- Incredible String Band
- Etta James
- Lobo
- Mott the Hoople
- Persauders
- Earl Scruggs Revue
- Ray Stevens
- Ian Thomas

SPECIAL PROGRAMMING:

"The Cosmic Muffin," from the folks at 'BCN. More on that later.

National Lampoon Radio Hour
"Designs In Jazz" a one hour locally produced jazz show. Very good reaction.

IMPORTS:

- Vinegar Joe
- Six Star General!!!
- Keith Jarrett
- Solo Concerts!!
- Eberhard Weber
- The Colors of Chloe
- Nine Days Wonder
- We Never Lost Control
- Dave Liebman & Lookout Farm

NEWS & PUBLIC AFFAIRS:

We are airing a, now-controversial, program concerning the state of prisons in Rhode Island. "The A. C. I. (Adult Correctional Institute) Hour" is on each week and consists of a 5 minute, in-depth, look at the prison conditions and an hour of prisoner dedications and requested music. Questions have been raised concerning the content and validity of the dedications, by the Attorney General's (of R. I.) office. The fate of the program is yet to be known. We are very hopeful that we can keep and expand the show.

COMMENTS:

WBRU just started another summer of hot radio. Five of the best, (the five best), winter programmers are on-the-air each day at the same time, . . .

- 6 - 10 am - Peter Masi
 - 10 - 2 pm - Bob LoBue
 - 2 - 6 pm - Marc Kirkeby(M. D.)
 - 6:30-11pm - Andy Ruthberg
 - 11 - 3 am - Thor Johnson
- Big Lou Mazz does the all nite shift on the weekends.

We just started the "Cosmic Muffin" from 'BCN, but it's too new to know what to say. Initial reaction is good.

That's it this week, I'm new at this so be nice to me and say hi.

- Thor Johnson

* * * *

NEW HAVEN

WYBC-FM/GEORGE SCHEIBNER

REACTION RECORDS:

- Airto
- Quincy Jones
- Linda Lewis
- Persuasions
- Loggins & Messina
- Leon Russell

New Haven Continued... WYBC-FM

- Passport
- The Move
- Brian Auger
- Argent
- Earth, Wind & Fire
- Bob Dylan
- Bruce Springsteen
- Al Stewart
- Steely Dan
- Joni Mitchell
- Maria Muldaur
- Tower of Power
- Kris Kristofferson
- Tangerine Dream
- Paul Desmond
- Barefoot Jerry
- Dave Liebman

NEW ADDITIONS:

- Weather Report!
- Tangerine Dream
- King Biscuit Boy
- Nektar!
- Jerry Garcia
- Robert Hunter
- David Bowie
- Cymande
- Lori Lieberman
- Rab Noakes
- Richard Torrance
- Bob Wills & Texas Playboys
- Bill Wyman
- Renaissance
- John Klemmer
- Martha Reeves
- Keith Jarrett
- Steve Grossman
- Woody Herman
- Ducks Deluxe

SINGLES:

- Joe Cocker
- Roberta Flack

SPECIAL PROGRAMMING:

In Our Studio:

An interview with baritone saxman Gerry Mulligan. Gerry covered many areas of jazz and the music biz in general in talking with Ralph Williams our late night jazzman. A real honor for us. Gerry's a giant.

NEWS & PUBLIC AFFAIRS:

Our news and local events coverage has been expanded for the summer. Debbie Cohen, our WYBC newscaster, is doing 4 live newscasts after ABC-FM news packages in the afternoon. She also tapes a newscast to run after 9:15 ABC-FM in the evening. WYBC news has been focusing upon state and local news (to supplement ABC-FM), and keeping up on New Haven has kept Debbie hopping.

COMMENTS:

Gil Walker, one of our music directors, has been added to WYBC's summer announcing line-up. He's been holding down 12-2pm, I'm doing 2-6pm, Larry Delbuco 6-8pm. Otherwise unchanged, we roll merrily on.

After all the hype, I was prepared to dislike Nektar, but it's a fine album. One of the best to come in thus far in '74. When are they touring?

Thanks to Debbie Newman from Columbia for the advance on the new Weather Report. "Cucumber Slumber" was well worth the extra wait. Alphonso Johnson fits right in. See you at Newport/N. Y., Debbie?

Attention-Steve Greenberg of RCA: Still haven't gotten Preservation Act 2. Because of Yale strike our mail deliveries have been haphazard to say the least. Could we get Kinks either UPS or special delivery to insure our getting it?

A&M: Rick Wakeman, Burrito Bros. et al everybody take note... hopefully we'll have this cleared up quick. But please, until we get it worked out...

And we really liked the ECM Liebman and Weber albums, and are very glad to hear they're up for U. S. release...

New Haven Continued... WYBC-FM

Is there anywhere we can possibly get hold of a copy of "Godfrey Daniel" ('60s done '50s)? Atlantic, can you help on this one?

KPFT: Didn't Roger Zelazny write "Love Is An Imaginary Number?"

WPLR-FM/

GORDON WEINGARTH

REACTION RECORDS:

- Arlo Guthrie
- "Presidential Rag"
- Mott the Hoople (reissue)
- Climax Blues Band
- Phil Austin
- David Bowie
- Airto
- Miles Davis
- "Ife"
- Ben Sidran
- Bruce Springsteen (both Lps)
- Wet Willie
- Janis Ian
- Martha Reeves (nice)
- Golden Earring
- Frank Zappa
- Robin Trower
- Roxy Music
- Ry Cooder
- J. J. Cale!
- Rick Wakeman (requests!)
- Billy Cobham
- Zombies (reissue)
- Renaissance
- Mahavishnu Orchestra

NEW ADDITIONS:

- New York Dolls
- Kris Kristofferson
- Rita Coolidge
- Weather Report!!
- Sandy Denny
- Linda Lewis
- The Kinks
- Flying Burritos
- Robert Hunter
- Jerry Garcia
- Barbara Barrow & Mike Smith
- try "Osceola's..."

- Etta James
- Brownsville Station
- Genesis - Live
- Tangerine Dream
- Hanson
- Jukka Tolonen
- Sha Na Na
- Nektar
- Jimmy Webb
- John Stewart - Live
- Leon Russell
- Cymande
- Orphan
- PFM
- King Biscuit Boy
- Minnie Riperton
- Keith Jarrett

Treasure Island

- Isis
- Ducks Deluxe
- Arthur Brown

SINGLES:

- Commodores
- "Machine Gun"
- Olympic Runners
- "Dr. It"

(June is National Discoteque month, isn't it?)

SPECIAL PROGRAMMING:

BBC "Story of the Rolling Stones" 5/27 - 6/1.

Our Saturday afternoon in May - Jim Koplik (super promoter) joined us on-the-air for conversation and questions from radio-land about the why's and wherefore's of live music and also who's coming to town to play? It was an informative hour, the audience responded intensely, and Jim is an articulate pleasure as a guest. We tried to stress the possibility of a violence-free concert and the need for basic rock-show manners, hoping to minimize the incidence of fights and beat-ups at future coliseum-size dates.

New Haven Continued... WPLR-FM

Some fairly heavy hassles still happen regularly, usually around aisle-clearing times.

COMMENTS:

Hello again. Certain times the big un-namcables decide that one's own particular duck be plucked. Thus you see below the reactions and some adds from a pair of fortnights. It was a busy time. No sooner did I mention King Biscuit & Crowbar's Official Music here than Niles Siegel of Paramount New York City appeared for a chat. Back at the office he located a copy and zipped it up. Excellent man, Niles. Also George (speed read) Scheibner offered me his copy as soon as that ish arrived. What a good thought, though. Further, I found a copy of the first Compost Lp Take Off Your Body. Great album - try the title tune "Bwaata" and "Happy Peace" if you got it.

Incestuously, I've now met in the flesh Bad Bid Bag Jon (Bad Big) Pareles - ex-YBC and also Dick Wingate ex-BRU.

Word has it that a new 10CC album will be officially released momentarily for alla sophisticated punks. Thanks to Willis Demalt from London, Boston and Mr. Sullivan/Mr. Dixon of 10CC for the new record and for their hospitality. The band opened for Johnny Winter at New Haven Coliseum. A spaced-out youngin threw up right next to our ace seats, so rock & roll must live.

George, the last issue's concert review section hit it onna nose. Reviews of new Mahavishnu sorta stated the curiosity about their live line-up. Ditto, for Rundgren's Utopia. Plus I like the idea of (at least) occasional reviews of "local" talent in smaller settings. There's some good stuff around here, too. We'll try to get the word out about some of the area performers in the near future.

Finally in general - if you think I'm interested in your disease you are very wrong, I am not interested in your disease.

P. S. Country Paul, you are welcome and it's a pleasure to see you work-out in the Walrus again.

* * * *

NEW YORK

WPLJ-FM/

CORINNE BALDASSANO

NEW ADDITIONS:

- Aerosmith
 - David Bowie
 - Mary Travers
 - Jerry Garcia
 - Orphan
 - Renaissance
 - Leon Russell
- SINGLES:**
- Joe Cocker
 - Raspberries
 - 10CC

WNEW-FM/DENNIS ELSAS

NEW ADDITIONS:

- Leon Russell
- Ian Thomas
- Tasavallan Presidentti
- Orphan
- Jerry Garcia
- Rick Wakeman
- Richard Torrance
- Robert Hunter
- King Biscuit Boy

Continued on top of next page...

New York Continued...
WNEW-FM

Minnie Riperton
Elton John
SINGLES:
Joe Cocker
10CC

* * * *

NATIONAL

DISCOUNT RECORDS/AL IRWIN

REACTION RECORDS:
Paul McCartney & Wings
Cat Stevens
Joni Mitchell
"The Sting" Soundtrack
Elton John
Three Dog Night
Loggins & Messina
Gordon Lightfoot

STEADY SELLERS:

Mike Oldfield
Grand Funk
Maria Muldaur
Paul Simon
Mott the Hoople
O'Jays
Stylistics
MFSB
Stevie Wonder
Carly Simon
Mahavishnu Orchestra
NEW ADDITIONS:
Billy Cobham
Ohio Players
Edgar Winter
David Bowie
Weather Report
Renaissance
Steely Dan
White Witch
Rick Wakeman

* * * *

ROCHESTER

WCMF-FM/BERNIE KIMBLE

REACTION RECORDS:
Jimmy Webb
David Bowie (Rochester has
become Bowie City.)

Ross
Barefoot Jerry
Renaissance

NEW ADDITIONS:

Nektar
Richard Torrance
Jimmy Webb
Bill Wyman
Keith Jarrett
Hanson
Orphan
Ducks Deluxe
Climax Blues Band
Morning Song
Dave Liebman
King Biscuit Boy
Earl Scruggs Revue
Minnie Riperton
Murray McLauchlan
Bob Wills & Texas Playboys
Rupert Holmes

SPECIAL PROGRAMMING:

King Biscuit
Sherlock Holmes
Studs Terkel

Live Concerts:

Orphan - great!
Hot Romance
Barnaby Bye will be here
June 25 - we're looking forward
to this one.

NEWS & PUBLIC AFFAIRS:

A half hour program on Tenant-Landlord hassels with people from the Rochester Housing Council. Excellent reaction on this.

Green Thursday and Lesbian Nation - our one hour Gay Lib programs have been doing specials on role playing.

COMMENTS:

The spring Pulse has been released... here are some results... 'CMF' is:
1st in Men & Women (18-24) from 6am to 12m
1st in Men & Women (18-34) from 3pm to 12m
1st in Men & Women combined (18-49) 3pm to 12m

Rochester Continued...
WCMF-FM

Like many other stations we are still weak in women & teens and it's a good question of whether we will ever show up with numbers in those areas.

Starting a summer rerun series of the live concerts we've done in the past.

We'll be doing live remotes from a new club in Rochester - "The Wing Press" with only melo-low music on Sunday nights.

Management here has officially filed with the F. C. C. for ownership of WNRZ in Ann Arbor Mich. Any record men in that area, please call me here at 'CMF.

Finally - what is this poop from The Lampoon people wanting \$10.00 handling charge for each show - why don't they just insert another national?

- Bernie

* * * *

BUFFALO

WPHD-FM/STEVE LAPA

REACTION RECORDS:

Leon Russell
Robin Trower
Lynyrd Skynyrd

NEW ADDITIONS:

Leon Russell
Stampedeers
Ken Lyon & Tombstone
David Bowie
Bill Wyman
The Kinks
Jerry Garcia

* * * *

LONG ISLAND

WLIR-FM

REACTION RECORDS:

Robin Trower
Nektar
Richard Torrance
Golden Earring
Tower of Power
Albert King
Frank Zappa (lotsa calls)
Jerry Garcia
Leon Russell
Rick Wakeman

NEW ADDITIONS:

Brian Auger (Poly reissue)
Hanson
Leon Russell
Sha Na Na
Mary Travers
Steve Baron
Orphan
Ian Thomas
Jerry Garcia
Tangerine Dream
Robert Hunter
Jimmy Webb
Brownsville Station
Rick Wakeman
Dave Mason - The Best of...
Minnie Riperton
Locomotiv GT
Murray McLauchlan
Tasavallan Presidentti

SINGLES:

John Mayall
Henry Gross
Ian Matthews
Dave Loggins
Ross
Bob Seger
Joe Cocker

SPECIAL PROGRAMMING:

That's Entertainment
R. Crumb & His Cheap
Suit Serenaders

COMMENTS:

There's nothing like having the unexpected sneak out of the darkness and blow you aaway!! On the heels of winning two out of three category entries for commercial production (yea Dave Scott) in the Long Island Ad Club BOLI's... Best of Long Island...

Long Island Continued...
WLIR-FM

We also find that 'LIR-FM is the number 2 station in metro New York, 18-34, 7-midnight; also 6th in Women 18-34, 10-3p. m.; 6th in Adults 18-34, 3-midnight; 8th in Adults 18-34, 10a. m. - 7p. m... (Trendex, March '74). 'LIR-FM was only outdistanced by WNEW-FM at 7-midnight and tied with CBS-FM, the oldies machine. Very interesting numbers when you consider the number of stations in the metro survey area... and that the top two in one case are both progressive. HIGH praise to the years of capable leadership under Ken Kohl without whose talent and balls this never would have been possible.

We also picked up awards for the best local/retail ad campaign and the best consumer awareness/public service effort... the only Long Island radio or television station to win in any category at the BOLI's. This was only the 1st year, so there is sure to be more to come. The Wrench also managed a VD spot that is among the finalists at the CLIO's (the Emmy of the Mad Ave Ad Syndicate).

The March/April ARB is due out at mid June, and the 2nd half of the Trendex will follow.

And... a short blow for freedom. The hi courts here say nude isn't lewd, but the politicians say it is. Our 'LIR Peoplepoll showed widespread disgust for the staid political reactionaries who decide for themselves what is to be and what isn't, without any consideration for separating the part of the summer beach population who would like nude beaches in a couple of places. It's the second time in the last month that the bosses have taken court decisions and turned them to their advantage. The anti-grouper ordinances are being passed with a regularity that would put Prep H out of business. And there are reports of more flies than ever around town hall.

- Geo. T. M.

In other new... The Great Gatsby had its Long Island premiere last week at another of our famous Midnight Theater Parties. We gave out something like 2,700 free tickets, and a real good time was had by all.

The most recent addition to our air staph is Rochelle Sherwood who's holding down weekend air responsibilities. Rochelle is from WUSB at the S. U. N. Y. at Stonybrook and is a welcome feminine addition to our family.

Finally, persuant to Norm Winer's comments last week re: the "lady" from Billboard's FM Action... I, too, have had similar encounters with her. Which brings to mind a question... Just how many of you read it, and how valuable do you find it? I personally find it less-than-useful, out of date, and inconsistent in its listings. Have a Coors, Claude.

- Jim Cameron
Operations Dir.

Just a quick word of hello to the orange paper perusers. I'll be taking care of the vinyl avalanche (what shortage?), having been liberated from the overnight limbo.

Long Island Continued...
WLIR-FM

Lotsa good things in the works here - looks like some fine music in June. Also, we're busy getting together our third annual Fourth of July live music Jamboree; despite the pervading schizophrenia of rock 'n' roll itineraries (... when you're not anywhere at all?). Contacts and cooperation gratefully accepted. As for new releases, people here are really off on Richard Torrance's debut album. The good tunes and sparkling production have also gotten strong listener response. You folks at the mast-head ought to run this one by again. It's well worth the listen.

- Gil Colquitt
Music Director

* * * *

PHILADELPHIA

WMMR-FM/DENNIS WILEN

REACTION RECORDS:

David Bowie
Jerry Garcia (mixed)
Tasavallan Presidentti
Renaissance
Climax Blues Band
Roxy Music (building!)
Ry Cooder (still)

NEW ADDITIONS:

Jerry Garcia
Rick Wakeman
Leon Russell
Robert Hunter
Weather Report
Dave Mason
R. Crumb & His Cheap
Suit Serenaders
Bob Wills & Texas Playboys
Ian Thomas
Jimmy Webb
Arthur Brown
Hanson
Billie Holiday/MGM
Charlie Mariano
Carlos Garnett
Dom Um Romao
Sun Ra (both)
John Klemmer
Joe Henderson
Charles Earland
Keith Jarrett
Albert King
Robert P. Williams/Takoma
J. B. Smith/Takoma
Gil Scott-Heron
Murray McLauchlan
Earl Scruggs Revue
Jukka Tolonen
Tangerine Dream

SINGLES:

"Nixon's The One!"
Billy Joel (edited)
Joe Cocker
Captain Freak (Phil-L. A.)
Earl Scruggs Revue
Elton John (advance)
Dick Feller

SPECIAL PROGRAMMING:

That's Entertainment
"L. S. Bumble Bee"

IMPORTS:

Roger Ruskin Spear (sgl.)
Man
Bonzos
Groundhogs
Brinsley Schwarz
Gryphon

COMMENTS:

"Celebrity DJ Week" was a great success! Line-up was Martin Mull, Robert Klein, Jesse Colin Young, Hall & Oates and Al Stewart...

New Jock Line-up...

6 - 10 am - Johnny Craft
10 - 2 pm - Ed Sciaky
2 - 6 pm - T. Morgan
6-6:15 pm - News/Bill Vitka
6:15-10 pm - Steve Martarano
10 - 2 am - Michael Tearson
2 - 6 am - Alice Farr
Weekends - Carol Miller, Gene Shay, Roy Perry, Rick Menapace

Continued on top of next page...

Philadelphia Continued...
WMMR-FM

Look out for second Duke Williams & The Extremes Lp on Capricorn - it's hot!... A&M really goofed with Wakeman Lp: We're still waiting for banded DJ's; hard to play a side at a time... Re: Bernie Kimble on syndicated programs: Aren't you wary of turning over hour blocks of your airtime to any outsider?... On the other hand, we can't wait to here the Flo & Eddie pilot tapes... Latest issue of WMMR's Phonograph Record Mag. getting great response... Is Top-40 ready for "Uncle Remus?"... Studio guests: Bryan Ferry, Dick Feller... Clive Davis in town to see Melissa Manchester: big things ahead... Good luck to Paul Ahern... and to the SHF (?) band!

JERRY'S RECORDS/SID PAYNE

REACTION RECORDS:

- Ohio Players
- Gil Scott-Heron
- Mahavishnu Orchestra
- Gladys Knight & The Pips
- David Bowie
- Al Stewart
- Manfred Mann
- Loggins & Messina
- Spinners
- Weather Report
- Hall & Oates
- Robin Trower
- Genesis - Live
- Paul McCartney & Wings
- Bobbi Humphrey
- Bill Wyman
- The Kinks
- Mott the Hoople
- Margie Joseph
- Miles Davis
- Procol Harum
- Earth, Wind & Fire
- Aerosmith
- Curtis Mayfield
- Renaissance
- Brian Auger
- Tom Scott & L. A. Express
- Billy Cobham
- Roxy Music
- Strawbs
- Climax Blues Band
- Argent
- Kansas
- Donald Byrd
- Jefferson Airplane
- Bee Gees
- Grand Funk
- Edgar Winter
- Nektar
- Sandy Denny
- Quincy Jones
- Linda Lewis

NEW ADDITIONS:

Rick Wakeman (It's reading a book, going to the movies and listening to great music all in one. A real pleasure.)

- Jimmy Webb
- Ashford & Simpson

SINGLES:

- Hues Corporation
- "Rock the Boat"
- George McCrae
- "Rock Your Baby"

COMMENTS:

Business has been quiet. People keep putting those \$6.98 records back into the racks. Records are becoming a real luxury.

* * * *

PRINCETON

WPRB-FM/JOHN McCLAVE
PRINCETON UNIVERSITY

REACTION RECORDS:

- Mighty Sparrow
- Roxy Music
- Persuasions
- Passport
- Ian Matthews
- J. J. Cale
- Ry Cooder
- Edgar Winter (all Lp's)
- Hubert Laws
- Boz Scaggs (all Lp's)

Princeton Continued...
WPRB-FM

- Ben Sidran
- NEW ADDITIONS:
- Horace Arnold
- Ry Cooder!
- Mott the Hoople (reissue)
- Mighty Sparrow
- Bill Wyman
- Persuasions
- Renaissance
- Climax Blues Band
- John Klemmer
- Arlo Guthrie
- Nektar
- David Bowie
- John Stewart
- Weather Report
- Murray McLachlan
- King Biscuit Boy
- Brian Auger (reissue)

SINGLES:

- Joe Cocker
- SPECIAL PROGRAMMING:
- Tangerine Dream
- Phaedra
- Urszula Dudziak
- Cab Calloway

IMPORTS:

- Dave Liebman & Lookout Farm!

COMMENTS:

Just got back from two weeks of vacation in Grand Rapids, Michigan, my home sweet home where gas is plentiful, Gerald Ford is a hero, and the best thing on the radio is the Detroit Tigers. One FM station has "progressive" music from sundown to sunup (oldies during the day) with two announcers - they do a decent job, don't sell a lot of time, and have a devoted following in the college community. In fact, it was kind of refreshing to be in a place where some kind of community consciousness still exists and a friendly radio station reflects that consciousness. Cruising back I was able to listen to a few of you. My trip would have been more pleasant had I known a few frequencies, I'll be getting around a little in the East this summer, so let me know where you can be found. (We're at 103.3, in case you're ever tooling through the Garden State.)

* * * *

SOUTHEAST

RECORD BAR/PETE SMOLEN
(Representing 46 stores in the Southeast and West.)

REACTION RECORDS:

- Gordon Lightfoot
- Paul McCartney & Wings
- "The Sting" Soundtrack
- Joni Mitchell
- Eagles
- John Denver
- Greatest Hits
- Carly Simon
- ZZ Top
- Lynyrd Skynyrd
- Doobie Brothers
- Ohio Players
- Elton John
- Cat Stevens
- Robin Trower
- Maria Muldaur
- Mike Oldfield
- Earth, Wind & Fire

NEW ADDITIONS:

- Rick Wakeman (great expectations)
- David Bowie
- Golden Earring
- Curtis Mayfield
- Queen
- Olivia Newton-John
- Wet Willie
- Ozark Mtn. Daredevils
- Scott Joplin/Nonesuch
- Bill Wyman
- Frank Zappa
- Quincy Jones
- Steely Dan
- Hollies

Southeast Continued...
RECORD BAR

- Blue Oyster Cult
- Edgar Winter
- Billy Joel
- Loggins & Messina
- Kris Kristofferson
- REGIONAL:
- Blue Magic
- Bo Hansson
- Janis Ian
- Idris Muhammad
- Deodato
- Renaissance
- Bachman-Turner
- Kansas
- Foghat
- Doc Watson
- "Claudine" Soundtrack
- Richard Pryor
- Muleskinner
- Ian Matthews
- J. J. Cale
- Jerry Jeff Walker
- Anne Murray
- Tomita
- Snowflakes Are Dancing
- John Stewart
- Electric Light Orchestra
- Blackbyrds
- Rufus

* * * *

ATLANTA

WRAS-FM/DREW MURRAY

REACTION RECORDS:

- King Crimson
- Robin Trower
- Edgar Winter
- Ten Years After
- Cat Stevens
- Janis Ian
- White Witch
- Ross
- David Bowie
- Lynyrd Skynyrd
- Thin Lizzy
- Ry Cooder
- Poco
- Passport
- Snafu
- Hudson-Ford
- Horace Arnold
- The Kinks
- Mahavishnu Orchestra
- Roxy Music
- Steeleye Span
- James Lee Stanley
- Queen
- If
- Procol Harum
- Ray Manzarek
- New York Dolls (Yuk!)
- Al Stewart
- Catfish Hodge
- Arlo Guthrie
- Phil Austin
- Argent
- Eagles
- Leviathan
- Wet Willie
- Hollies
- Nektar
- Billy Cobham
- Ben Sidran
- Renaissance
- Loggins & Messina
- Earl Scruggs Revue
- Arthur Brown

NEW ADDITIONS:

- Sandy Denny
- Richard Tarrant
- Cheryl Dilcher
- Robert Hunter
- Jerry Garcia
- Bill Wyman
- Rita Coolidge
- Rusty Weir
- Hanson
- Bee Gees
- Leon Russell
- J. J. Cale
- Rick Wakeman

SINGLES:

- Joe Cocker

SPECIAL PROGRAMMING:

- Live Concerts:
- May 31st - Fanny & Larry Raspberry
- June 4th - Heartsfield

Atlanta Continued...
WRAS-FM

Georgia Music Show:
May 26th - Highlights from the "Sweat Mountain Georgia Music Festival"
June 2nd - The music from "Georgia Jam"

IMPORTS:

- Randy Pie
- Vinegar Joe
- Nazareth

Hatfield & The North

NEWS & PUBLIC AFFAIRS:

Sometime during the summer we plan to publish a magazine called "Bull-Sheet," or some derivative of that title. For the past two years we've been sending out a "Bull-Sheet" to the local people, just a monthly sheet of paper with general propaganda on it. This will be expanded to magazine form to make it a little bit more interesting. We'll be putting it out in record shops and the local clubs and it'll be free. Ads will be sold to cover printing costs. If possible, we'd like to get some input from out-of-town interviews, concert reviews, album reviews, anything you want to write about. It isn't entirely together yet, the printing deadline will be announced on these pages soon (we hope).

COMMENTS:

To Norm at WBCN: The problem we've had with Marilyn Scott at Billboard is I don't think she knows her geography. She doesn't want two stations from "the same market" reporting in the same issue. In our case, the term "market" is debatable. She thinks WRAS in Atlanta and WVVS in Valdosta are in the same market, so Bill Tullis at 'VVS and myself report on alternate weeks. The only problem is, Valdosta is 250 miles South of Atlanta, near the Florida line. I suppose you probably had problems with that, and the fact that she doesn't report imports. Billboard's kinda crazy anyway. I remember 2 years ago when Capricorn was pushing "Blue Sky" as the single off of Eat A Peach by the Allman Bros. Three weeks after they gave up, the flip side, "Melissa," showed up at 90 with a bullet. WEA couldn't figure it out, but they started pushing "Melissa." A few more stations added it, sales went up and the single dropped off the charts. Crazy, eh?

To Sid Payne at Jerry's Records: Bobby Clarke takes cheap shots and Tom Lysiak of the Flames has beaten up Dave Schultz twice. Long live the Boomer.

Our "Lost & Found People" booth at Georgia Jam was very well received. People were purposely getting lost just to come by and have us help them find their lost friends. PR wise it was incredible for station promotion.

WREK-FM/JOHN MAYNARD

CURRENT PLAY (abridged):

- R. Crumb & His Cheap Suit Serenaders!!
- Arlo Guthrie
- Urszula Dudziak!
- Renaissance
- Jerry Garcia
- Robert Hunter
- Bob Wills & Texas Playboys (!!!)
- John Stewart!
- Michal Urbaniak Group! (import)
- The Kinks

Continued on top of next page...

Atlanta Continued...
WREK-FM

NOTE: The usual summer vinyl drought has hit earlier than usual and the creeping sickness of commercialization has taken a larger than average toll recently. To compensate we have purchased a number of records from an earlier and purer era such as Ralph McTell, Amon Duul II, Van Morrison, The Amazing Blondel, etc., and we are putting these items in current play. Hopefully the blight won't last too long.

CREATIVE PROGRAMMING:

- Charlie Parker (Trip, Onyx, et. al.)
- Art Pepper
- Benny Goodman (Columbia, CBS import, MCA)

- Airto
- Lockjaw Davis
- Charles Mingus
- James Moody!
- Modern Jazz Quartet
- John Coltrane (Coltrane Jazz)
- Teddy Edwards
- Billie Holiday/Verve

The Best Of...

- Bud Powell
- And as a special feature on Waves, the complete Escallator Over The Hill!!

...and of course many more.

COMMENTS:

Well it seems as this is the time of the year for personnel changes, and this station is no exception. Many will no doubt be pleased to note that my functions as music director are soon to end due to a personality conflict with station management. I will however retain our new three hour jazz program, Musical Erup-tions. You will have the opportunity to meet the new music director in the next issue.

peace

* * * *

DETROIT

WRIF-FM/LARRY BERGER

REACTION RECORDS:

- Mott the Hoople
- "Roll Away the Stone"
- Bachman-Turner Overdrive
- "T. C. B."

NEW ADDITIONS:

- David Bowie
- Queen
- Hollies
- Golden Earring
- John Denver
- Loggins & Messina - Live
- Leon Russell

* * * *

CLEVELAND

WMMS-FM/JOHN GORMAN

AT THE TOP: (5/21-6/2)

- Kevin Ayers (import)
- David Bowie
- J. J. Cale
- Climax Blues Band
- Ducks Deluxe
- Bryan Ferry
- Hollies
- The Kinks
- Lucifer's Friend
- Lynyrd Skynyrd
- Mott the Hoople/Columbia
- Nazareth (import)
- New York Dolls
- Roxy Music (all)
- Leon Russell
- Edgar Winter
- Bill Wyman

MEDIUM AIRPLAY (5/21-6/2)

- Ry Cooder
- Embryo w/Charlie Mariano
- Jerry Garcia
- Arlo Guthrie
- If
- Mott the Hoople/Atco
- Nektar
- John Stewart

Cleveland Continued...
WMMS-FM

Tasavallan Presidentti
Ten Years After
Rick Wakeman
LIGHT AIRPLAY: (5/21-6/2)

- Ashton & Lord
- Ash Ra Tempel (import)
- Dave Brubeck/Columbia
- Arthur Brown
- Urszula Dudziak
- Frumpy (import)
- Albert King
- Kris Kristofferson
- Doug Kershaw
- Claire Lawrence (import)
- Linda Lewis
- Denny Laine (import)
- Persuasions
- Renaissance
- Rush (import)
- Selection & Hesselin/BASF
- Sha Na Na
- Tangerine Dream
- Wet Willie

NOTEWORTHY NEWIES:

- (5/21-6/2)
- Bearfoot (import)
- Burton & Gibbs
- Dr. Dopo Jam (import)
- Don Ellis
- Henry Frankin
- Robert Hunter
- "Sugar cane" Harris
- Gwendal (import)
- Tom Jans (advance)
- PFM
- Jonathan Kelly
- King Biscuit Boy
- Phil Keaggy (local)
- Hugh Masekela
- Dave Mason
- Orphan
- Semiramis (import)
- Socrates
- Sun Ra
- Richard Torrance
- Trip (import)
- White Witch
- Bob Wills & Texas Playboys
- Webster/Byas
- Jimmy Webb

SINGLES: (5/21-6/2)

- Joe Cocker
- Eno (import)
- Hot Chocolate
- Bryan Ferry ("B" Side)
- Mickey Gilley
- Lucifer's Friend (imports)
- "Alpenrosen"
- "Our World is a Rock 'n Roll Band"
- "Satyr's Dance"
- Mary McCreary
- Buck Owens
- Suzi Quatro
- "Ain't Ya Somethin' Honey"
- "Little Bitch Blue" ("B" Sides)
- Righteous Brothers
- Alvin Stardust
- Seguin
- Roy Wood

SPECIAL PROGRAMMING:

(5/21-6/2)

National Lampoon Radio Program (Sunday 10:30 p. m.)
King Biscuit Flower Hour
Untitled:

5/26 - "The Adventures of Flash Gordon" - old radio serial,

6/2 - Denny Sanders on the music of Phil Spector.

Archie Rothman's Time

Machine:
6/2 - Rages & Rip-offs from the ragtime years with Scott Joplin, Max Morath, Eubie Blake, etc., and the birth of blues with W. C. Handy, Satchmo, etc.

Coffee Break Concert:
5/22 - Stephanie Pearce, Tina Schaefer, and Eric Janson

5/29 - Bob Mikol
Agora Concerts:
5/22 - "Rock & Roll Survivors" with Fanny

5/29 - Larry Coryell & The Eleventh House

B, B, C, Concerts:
5/26 - Electric Light Orchestra and Ralph McTell

6/2 - Bob Marley & The Wailers

Cleveland Continued...
WMMS-FM

Other Concert Programs:

5/24 - The Steampacket featuring Brian Auger, Julie Driscoll, Rod Stewart, and others... from '65.

5/31 - Nicholas Ashford & Valarie Simpson live at the Troubadour in L. A.

Guest Announcer:

5/24 - Michael Stanley (2-6pm)
NEWS & PUBLIC AFFAIRS: (5/21-6/2)

Charles Gould the publisher of the S. F. Examiner was in town the other day and gave a speech that fooled a lot of people. He says at the last minute he switched speeches to avoid jeopardizing the Patty Hearst case (Randolph heads that paper). Everyone thought Gould was going to praise police heroism but instead talked about the need to point out the Nation's social advances in the face of pessimism. After this talk, Gould said he changed the speech because of all the hype the L. A. District Attorney got when he was asked how many years Patty would get if convicted. When he said she could get 120 years in the clink all the West coast papers head-lined the story and that kind of follow up will not make it easy for her to give up.

Some residents in East Cleveland aren't too happy with trigger-happy police there. Last week we had a little "shoot out" which went on between three men and 100 police. It all turned out to be an attempted kidnapping. The three were members of the Sunni Orthodox Faith, the same group that acted as pallbearers during the funeral of Donald DeFreeze. I was talking with several people on the street and they want to know who's going to pay for the mess left behind. Oddly enough, one person living across the street had more bullet holes in his house than any other!

- Ed "Flash" Ferenc

COMMENTS: (5/21-6/2)

Just a few quickies... Roxy Music at the Allen Theater... the finest concert I've seen this year. Enough said.

To Music Millennium:

Re: Mouse Lp. Is that the same "Mouse" responsible for "A Public Execution" in '66 and Rio Grande on RCA in '71? If so, where can I get a copy?

To Debbie Hard at Mtn.

Records: I'd be willing to buy some space in some "personal" columns in papers around the country to find the whereabouts of Candy Givens. I hope she records again... real soon.

To Jim Cameron at WLIR:

Expect something in the mail shortly and once again, sorry I'm so slow. These 25 hour days are killing all of us. Will call.

To Ralph Cox at Fountain-head and Gary at Billingsgate: Those shirts are working! Once again, thanks.

I've heard that Polydor is releasing a best of type package with Brian Auger & Julie Driscoll. I sure hope "This Wheel's On Fire" and "Road To Cairo" show up on it.

To Norm at 'BCN:

Re: Billboard. Must be our mouthwash.

- John

* * * *

CINCINNATI

WEBN-FM/TOM KENNEDY

REACTION RECORDS:

- J. J. Cale
- Chicago
- Billy Cobham
- Rita Coolidge
- Doobie Brothers
- Eagles
- Earth, Wind & Fire
- Grand Funk
- Guess Who
- Arlo Guthrie
- Gordon Lightfoot
- Loggins & Messina
- Maria Muldaur
- Poco
- Queen
- Larry Raspberry
- Leon Russell
- Steely Dan
- Cat Stevens
- Robin Trower
- Edgar Winter
- Bill Wyman
- Jesse Colin Young
- Frank Zappa
- ZZ Top
- Golden Earring
- Seals & Crofts
- Lynyrd Skynyrd

SINGLES:

- Golden Earring
- J. J. Cale
- John Denver

* * * *

MIDWEST

MUSICLAND-J, L, MARSH/BOB DAHLE

(Representing 138 stores predominantly in the Midwest.)

REACTION RECORDS:

- John Denver
- Greatest Hits
- "The Sting" Soundtrack
- Paul McCartney & Wings
- Charlie Rich
- Behind Closed Doors
- "American Graffiti" Sdtrk.
- Elton John
- Gordon Lightfoot
- Bachman-Turner Overdrive
- Jim Croce
- Don't Mess Around...
- John Denver
- Poems...
- Cat Stevens
- Jim Croce
- I Got A Name
- Mike Oldfield
- Carpenters
- Chicago
- Neil Diamond
- 12 Great Hits
- Doobie Brothers
- Loggins & Messina
- Ozark Mtn, Daredevils

NEW ADDITIONS:

- Lynyrd Skynyrd
- Bread - Best of... II
- Stylistics
- Rita Coolidge

* * * *

CHICAGO

WXFM-TRIAD/SAUL SMAIZYS

REACTION RECORDS:

- Mahavishnu Orchestra
- Golden Earring
- Guru Guru
- Dance of the Flames
- Jerry Garcia
- Dana Gillespie
- Billy Cobham
- Paul Horn
- Tasavallan Presidentti
- Weather Report
- Locomotiv GT
- Queen
- Tangerine Dream
- Barefoot Jerry
- Arlo Guthrie
- Lucifer's Friend
- Ray Manzarek
- Horace Arnold
- Leon Russell
- Passport

Continued on top of next page...

Chicago Continued...
WXFM-TRIAD

Nektar
Embryo
John Klemmer
Blackbyrds
Les Variations
Roxy Music
Mott the Hoople
Rick Wakeman
NEW ADDITIONS:
Socrates
Cymande
Weather Report
Isis
Joe Henderson
Jerry Garcia
Robert Hunter
Climax Blues Band
Cal Tjader
J. J. Cale
Jukka Tolonen
PFM
Maulawi
Ben Sidran
Keith Jarrett
John Klemmer
David Bowie
Minnie Riperton
Ry Cooder
Rick Wakeman
Renaissance
Charles Earland
SPECIAL PROGRAMMING:
Visiting The Studios:
Isis
Sharks
Firesign Theatre
Ray Manzarek
Fred Turner(from BTO)
On Location:
Kiki Dee
Golden Earring
IMPORTS:
Guru Guru
Dance of the Flames
Grobschnitt
Ballerman
Michal Urbaniak
In Concert
Inactin
Paratyphus B

COMMENTS:
One of the biggest records of the year so far here has been Lucifer's Friend. A lot of stores have reported consistent sales and it has been top seller at some, outselling everything else. Listener reaction has also been very consistent and it's almost impossible to play without getting a few calls on it. Hope you're aware of it by now and do check out the single "Alpenrosen." You'll be amazed at how fluidly they go through several musical styles in 3:52.
A U. S. tour looks possible later in the year. Several members of the band will be coming to the States soon to check out those possibilities. We'll keep you informed as soon as we find out some more.

WXRT-FM/JOHN PLATT
BOB SHULMAN, SETH MASON

REACTION RECORDS:
Rick Wakeman
Gordon Lightfoot
Frank Zappa
ZZ Top
Eagles
Lynyrd Skynyrd
Golden Earring
Maria Muldaur
Robin Trower
Ray Manzarek
Bachman-Turner Overdrive
NEW ADDITIONS:
Heartsfield
Jerry Garcia
Robert Hunter
Isao Tomita/RCA
Snowflakes Are Dancing
Weather Report
John Klemmer
Earl Scruggs Revue
Renaissance
Climax Blues Band
Doc & Merle Watson
Rick Wakeman

Chicago Continued...
WXRT-FM

Johnny Shines/Biograph
Jukka Tolonen
Tangerine Dream
Embryo
Eberhard Weber
SPECIAL PROGRAMMING:
A special two hour documentary on "Chicago Punk Rock of the '60s," featuring former fave-raves like the Shadows of Knight, the Cryan Shames, the Buckingham, and the New Colony Six. In addition to taped interviews with two musicians and one producer (Bill Traut, who was involved in practically all of the old hits), we had comments from one of Chicago's leading punks, now turned respectable rock critic who helped complete a list of long-defunct punk rock bands who are not forgotten by our listeners.
IMPORTS:
Dave Liebman/ECM
Keith Jarrett/ECM
Michal Urbaniak/Spiegelei
Phil Ochs/A&M

JAZZ RECORD MART
(Associated with Delmark Rec.)

REACTION RECORDS:
Eddie Palmeri/Coco
Live At P. R. U.
Supersax
Salt Peanuts
Cecil Taylor/Unit Core
Spring of Two Blue-J's
Art Ensemble of Chicago
Fanfare for the Warriors
Billy Cobham
Charles Mingus
Moves
Donald Byrd
Street Lady
Flora Purim
Butterfly Dreams
Joe Henderson
The Elements
Miles Davis
Big Fun
Kind of Blue
Mahavishnu Orchestra
Herbie Hancock
Headhunters
*All Ellington Jams
Gil Scott-Heron/Strata-East
Winter in America
Oregon
Distant Hills
Muddy Waters
"UNK" is Funk
Eleventh House w/Coryell
Frank Lowe/Joseph Jarman
on ESP - Black Beings
Betty Carter
Inside
James Moody/Muse
Feelin' It Together
NEW ADDITIONS:
Charles Earland
Blackbyrds
Quincy Jones
Ben Sidran
Joe Henderson
James Vincent
Mahavishnu Orchestra
Paul Desmond
Howard Roberts
Airta
Sun Ra/Impulse
Chase
Minnie Riperton
Carlos Garnett
Don Um Romao
Betty Everett
Richard Davis
Chico Hamilton
James Moody
Paul Horn
Cal Tjader/Charlie Byrd
on Fantasy
Miles Davis

* * * *

ST. LOUIS

KADI-FM/PETER PARISI
KWKI-FM/RON BROTHERS
(KANSAS CITY)

REACTION RECORDS:
Leon Russell
Lynyrd Skynyrd
Chicago
Arlo Guthrie
David Bowie
Steely Dan
Jesse Colin Young
Robin Trower
ZZ Top
Melissa Manchester
Golden Earring
NEW ADDITIONS:
Rick Wakeman
Larry Raspberry
Bill Wyman
Wet Willie
The Kinks
SINGLES:
Albert Hammond
Joe Cocker
Jim Dawson
Dave Loggins

PSEUDONYM/JOEL PESAPANE

REACTION RECORDS:
Maria Muldaur
Paul McCartney & Wings
Joni Mitchell
"The Sting" Soundtrack
Gordon Lightfoot
J. J. Cale
Scott Joplin (all)
Doc & Merle Watson
Arlo Guthrie
Weather Report
Rick Wakeman
Paul Horn
Mahavishnu Orchestra
NEW ADDITIONS:
Weather Report
David Bowie
Bill Wyman
Doc & Merle Watson
Rick Wakeman
J. J. Cale
The Kinks
King Biscuit Boy
Murray McLauchlan
Bee Gees

COMMENTS:
New J. J. Cale is excellent. Found the Doc & Merle a solid retrenching from their last album.
My best to the Mosko's and thanks for dropping by when they were in St. Louis.
Lots of people itchy for the new Norman Blake on Flying Fish label.

* * * *

KANSAS CITY

KUDL-FM/LARRY MILLER

REACTION RECORDS:
Golden Earring
Jerry Garcia
Climax Blues Band
David Bowie
The Kinks
Earl Scruggs Revue
Arlo Guthrie
Ten Years After
NEW ADDITIONS:
Weather Report
Nektar (import)
Nazareth (import)
Steve Baron
Rita Coolidge
Janis Ian
Edgar Winter
Rick Wakeman
Leon Russell
J. J. Cale
Ducks Deluxe
Doc & Merle Watson
New York Dolls
Bill Wyman
SPECIAL PROGRAMMING:
Live Broadcasts from...
Madame Lovejoys
Harlow
Cowtown Ballroom

Kansas City Continued...
KUDL-FM

COMMENTS:
Our AM station has gone pop-progressive. The Market Trends Survey shows KUDL-FM over all #1 Men & Women 18-34 6a. m. to midnight.
* * * *

NEW ORLEANS

WRNO-FM/LEE ABRAMS
REACTION RECORDS:
Chicago
ZZ Top
Bachman-Turner Overdrive
Rick Wakeman
Cat Stevens
NEW ADDITIONS:
Rita Coolidge
David Bowie
Ten Years After
Bill Wyman
Rick Wakeman
SINGLES:
Joni Mitchell
Steely Dan
Paul McCartney & Wings
Gordon Lightfoot
Guess Who
* * * *

DALLAS

KZEW-FM/MIKE TAYLOR

REACTION RECORDS:
(Retail)
Gordon Lightfoot
Robin Trower
Paul McCartney & Wings
Maria Muldaur
Chicago
Frank Zappa
Cat Stevens
Joni Mitchell
Lynyrd Skynyrd
Boz Scaggs
Eagles
Bachman-Turner Overdrive
Steely Dan
Willie Nelson
Tower of Power
Deep Purple
Bobbi Humphrey
Graham Central Station
Billy Cobham
Michael Murphey
Golden Earring
Ozark Mtn. Daredevils
Edgar Winter
King Crimson
David Bowie
Rusty Weir
NEW ADDITIONS:
The Kinks
Sandy Denny
If
Roxy Music
Climax Blues Band
Arlo Guthrie
Ry Cooder
Jerry Garcia
Bill Wyman
Leon Russell
SINGLES:
John Mayall
Joe Cocker
Roy Wood
Mary McCreary
Fanny
* * * *

HOUSTON

KLOL-FM/JIM HILTY

REACTION RECORDS:
Maria Muldaur
Chicago
Joni Mitchell
Frank Zappa
Doobie Brothers
Mike Oldfield
Herbie Hancock
Billy Cobham
Lynyrd Skynyrd
ZZ Top
Deep Purple
Brian Auger

Continued on top of next page...

Houston Continued...
KLLOL-FM

Donald Byrd
Quincy Jones
Graham Central Station
Poco
Loggins & Messina
Al Stewart
Dr. John
Curtis Mayfield
Pointer Sisters
Brewer & Shipley
Weather Report
Rick Wakeman
Sandy Denny
Ry Cooder
Nektar
Jerry Garcia
Steely Dan
Eagles
Gordon Lightfoot
Robin Trower
David Bowie
Procol Harum
The Kinks
Paul McCartney & Wings
Ten Years After
Michael Fennelly
Miles Davis
Arlo Guthrie
NEW ADDITIONS:
Richard Torrance
Isis
Bill Wyman
Robert Hunter
Jerry Garcia
Rusty Weir
Rick Wakeman
John Klemmer
Keith Jarrett
Sun Ra (2)
Doc Watson
Weather Report
Earl Scruggs Revue
Tasavallan Presidentti
SINGLES:
Joe Cocker
IMPORTS:
Carol Grimes
Colin Blunstone

KPFT-FM/THOM CLARK

REACTION RECORDS:
Bill Wyman
Jerry Garcia
Ry Cooder
J. J. Cale
Jukka Tolonen
Muddy Waters
Ian Carr's Nucleus
(both Lp's!)
Arthur Brown
Hound Dog Taylor
David Bowie
Richard Torrance
Leon Russell
John Klemmer
Weather Report
Bob Wills (!!!)
R. Crumb & His Cheap
Suit Serenaders
Idris Muhammad
Joe Henderson
Nektar
Muleskinner
Sharks
Quincy Jones
Tasavallan Presidentti
Esther Phillips
Albert King
Barefoot Jerry
Half Moon
Hubert Laws
Willie Nelson
Paul Horn
Modern Jazz Quartet
If
Earth, Wind & Fire
Airtro
NEW ADDITIONS:
Climax Blues Band
Cymande
Rusty Weir
The Kinks
Eberhard Weber
Crowbar
Brownsville Station
Embryo
King Biscuit Boy
Jim Post
Tangerine Dream
Boogaloo Joe Jones
Toots & Svend

Houston Continued...
KPFT-FM

Bee Gees
Renaissance
Robert Hunter
Howdy Moon
Hudson-Ford
Rick Wakeman
Wet Willie
The Gap Band
Martha Reeves
Steve Grossman
Ray Stevens
Eric Dolphy!
Alice Stuart
SINGLES:
Fanny
Roy Wood
Last Mile Ramblers
SPECIAL PROGRAMMING:
Rusty Weir & Ry Cooder
live from Liberty Hall. Also in
our studios.
With other personal appear-
ances up here from Melvina
Reynolds, Hubert Laws, the Aus-
tin Kitchen Band, Bill Swain,
Jerry Lucas, The Wild Card
(a new novel) authors, George
from the Rolling Stones movie,
and our regular mystics in the
morning, Baba Ram Das from
Austin, Ken Kesey (ZBS tapes).
On tape a Taj Mahal solo
concert, Bromberg and the Tor-
pedoos, the Burrito Bros., and
Dave Alexander.
And some other stuff I can't
remember.
NEWS & PUBLIC AFFAIRS:
Tom Curtis ex of Fort Worth
press has joined our ever-shar-
pening news team.
COMMENTS:
Pleasure: The Bob Wills
package on U. A. . . I was read-
ing some review somewhere that
was bemoaning the loss of rock
and roll and its becoming either
Mahavishnu/Coryell/Cobham, or
progressive left wing C&W - any-
way the reviewer said something
about somebody should try to
blend jazz and C&W cause it
might work. . . well it was done
by Wills, Tommy Duncan, Moon
Mulligan and the other country
swing bands and very well at that
. . . this Lp as just an historic
document of those men, that band,
and that music, and a final public
performing reunion, it would be
real nice, but the music holds up
as being as good as any (Texas
has a way of growing on you).
Also Janus' releasing Tasa-
vallon Presidentti, and the Tolonen
in the U. S. Long time import
dark horse favorites around here
. . . Now all somebody has to do is
release Terje Rypdal, and Wolf-
gang Dauner.
We had a showing of The
Harder They Come a while ago
that was a subscriber only party,
paving the way for more movies.
Last week as a benefit we showed
Magical Mystery Tour and some
Betty Boop cartoons. That was
both successful and fun. We also
had a schools out prom/sock hop
for subscribers only complete
with formals and tuxes. It was
pretty weird.
And now I wish to bid a
found farewell to ya all from
here. I'm going to Northern Calif.
in search of the Yellow Metal for
the summer, but hold on. . . you
don't get rid of me that easy.
Coincidentally the claim is about
25 miles from a station. The D.
Tindle (owner of KDKB) is start-
ing a station to be called Secrete Mt.
Laboratorie, P. O. Box 88, Kings
Beach, Calif. 95719, the phone
number is (916) 546-5424 and
David Fennemore is the Music
Director. The air staff is up in
the air at the moment but it will
be 24 hours free-form radio and
certainly can use help from re-
cord companies with current and
back service.

Houston Continued...
KPFT-FM

And who knows I might appear
there occasionally myself. . .
while back here the Music Di-
rector will be Thom Clark who
as a volunteer was Ms. Mose-
berg's and my able assistant,
so give him a call sometime
and say hello. Okay?
Anyway bye,
Switchman
(Mark Gangl)

P. S. Gil hello, congrats on
your move up at 'LIR or what-
ever - hope to be in touch
sometime after I get settled.

* * * *

DENVER

KBPI-FM/FRANK FELIX
HEAVY REACTION:

David Bowie
Ry Cooder
Eagles
Golden Earring
Paul Horn
Hollies
Janis Ian
Gordon Lightfoot
Lynyrd Skynyrd
Mott the Hoople
Michael Murphey
Ozark Mtn. Daredevils
Steely Dan
Cat Stevens
Tomita

Snowflakes Are Dancing

Robin Trower
Rick Wakeman
Wet Willie
Bill Wyman

REACTION:

Bachman-Turner
J. J. Cale
If
Quincy Jones
The Kinks
Kris Kristofferson
Ian Matthews
Queen
Leon Russell
Ten Years After
Edgar Winter
Frank Zappa
Montrose
Billy Cobham
Rita Coolidge
Arlo Guthrie

NEW ADDITIONS:

Airtro
Badger
Steve Baron
Climax Blues Band
Jerry Garcia
Etta James
Locomotiv GT
Nektar
Ohio Players
Renaissance
Ben Sidran
Tangerine Dream
Thin Lizzy
Jukka Tolonen
Martha Reeves

SINGLES:

Sly & The Family Stone
Hoyt Axton
Joe Cocker
Jim Croce
Roy Wood

COMMENTS:

Live radio here in Denver
has existed for many years -
without as much regularity
as in several other markets
perhaps; but the first live-
cast done here at KBPI was
in Feb. 1973 with Doug Duggan
& The Family Jam. Since
my arrival here at KBPI
we've attempted to continue
what already exists. . . try
what has worked in other
markets. . . and venture into
the mountain for some ex-
perimental live radio con-
certs. At the moment KBPI
livecasts roughly 3-5 times
each month from Denver's
#1 rock & folk club - Ebbett's

Denver Continued...
KBPI-FM

This is simply "dropping in on
the second set at Ebbett's." Radio
sound is handled by a
local sound group - Listen Up.
"Live from Applewood" like
its forerunners, the 'LIR Ultra
Sonic Radio concerts and the
KSAN Record Plant shows, is
our new series of specials
from the Applewood Recording
Studio. This version of live
radio takes on more radio
aspects - in the kind of mix and
remix we do. . . the intros and
break/interview is done specif-
ically for the radio audience,
not the 30 or 40 folks in the
studio. The series was sched-
uled to kick off with the Mar-
shall Tucker Band and the Steve
Miller Band. We normally hope
to broadcast acts that are not
playing the smaller halls. Our
mountain experiment revolves
around the scheduled pop festi-
val being held at Snowmass
Colorado this summer. A series
of 6 or 7 concerts spread
throughout the summer. In this
radio concert we hope to bring
more than just the music to the
people - but really try to bring
the folks in Denver to the
magic of the mountains. Thru
interviews, local color, the
mountain experience, collaged
almost, with the music. We
hope for 5 or 6 ninety minute
specials. The artists already
booked at the Snowmass Tent
and a week in the mountains
rafting, riding, climbing, relax-
ing, courtesy of the promoters
and the Snowmass Ski Area are
. . . Gordon Lightfoot July 13;
Jackson Browne July 24; Bre-
wer & Shipley, Ozark Mtn. Dare-
devils July 27; Doug Kershaw
and ?? August 5; Bonnie Raitt
August 24; and Jose Feliciano
also in August. Promoters
Bobby Shuster & Wally Birk
have arranged for a blind out-
door guide to escort Jose rid-
ing, rafting, and fishing during
his week in the mountains. As
Jose is being exposed to Colo-
rado our microphones will be
there and that kind of audio in-
formation will become very
much a part of the Feliciano
radio concert. . . this time. . .
much more than music. Re-
cent livecasts from Ebbett's
Field. . . Michael Murphey. . .
Tommy Bolin & Friends. . .
Fairport Convention & Sandy
Denny. . . Billy Joel. . . Minnie
Riperton. . . Hope all is well
with you all. . . Colorado is
really so fine.

Gil . . . really. . . good luck.

Benji - what's happening up
North. . . Norm, it must have
been your world renowned
TACT. . . any station into live
radio and or tape library
please contact me for exchange
. . .

- Ken Kohl

Country Paul's Corner. . .

Summer is icumen in to Colo-
rado, and I must agree with the
Denver Post's slug on their
daily weather forecast: "T is a
privilege to live in Colorado."
Happiness abounds, including
partying up the Pike's Peak
Cog Railroad with other-ex-
East-coaster Ken Kohl, KBPI
is a gas - I don't think I've
ever worked with such a good
staff all in one place before.
I'm a little slow with my
listening, but a couple of edge-
wise comments. . . agree that
Isis is a pretty good Lp in a
pretty bad cover. . . Rick Wake-
man is great. . .

Continued on top of next page. . .

Denver Continued...
KBPI-FM

Janis Ian is coming to town - go see her when she gets near to you. The trio which works with her is also tasteful and real good.

Will someone from WHCN please write to me and tell me what's going on up there?

Good luck to Dick Wingate as he leaves WBRU for some good green pastures. I hope.

George M. - strongly disagree that Leon Russell's new one is only satisfactory. Check again? Of course, it'll sell anyway... by the way, hello to Norm Sherman, and good luck with your new gig at Shelter.

Personal Disappointments:

David Bowie
Crowbar

Personal Pleasures:

Tomita
J. J. Cale
Hoyt Axton single (still)

I'm sure there's more, but I can't think of it now, so we'll try again later and see if we can't do better.

- Paul Payton

Denver Continued...
KFML-FM

The Preservation Opera reminds us that the endless carousel of politics will go round and round forever and what is really most important ultimately, is how one individual treats another individual. Ray Davies has always been the most human writer, unrelenting in his assault on the 20th century man's idea of progress, and how calloused and cynical we have become.

This is the core of the album's greatness. A necessary re-evaluation of our values. What is really most important and perhaps should be most important.

Preservation Act II is an album that my children will be listening to in the next decade. The album will surely effect them as it has me.

Hats off to Mr. Davies, for a remarkable and creative achievement.

- J. P.

* * * *

ALBUQUERQUE

KUNM-FM/BEAUX UNIV. OF NEW MEXICO

REACTION RECORDS:

PFM
Tangerine Dream
Bob Wills & Texas Playboys (great shit!!!)
Miles Davis
Keith Jarrett

NEW ADDITIONS:

Jerry Garcia
Robert Hunter
Tangerine Dream
PFM
Sha Na Na
"Exorcist" Soundtrack
Rab Noakes
Bob Wills & Texas Playboys
John Klemmer
Sun Ra
Keith Jarrett
David Bowie
Mighty Sparrow
Joe Henderson/Elements
Minnie Riperton
Steve Grossman
King Biscuit Boy
Weather Report
Miles Davis

(at fucking last)

Lester Flatt
Bluegrass for Collectors
Gato Barbieri
Urszula Dudziak
Murray McLauchlan

SINGLES:

Jeffrey & Jezebel
SPECIAL PROGRAMMING:
Latino Movida - on Latin

music, the local Chicano stations thinks is too radical/if anybody has any such records either exclusively or in subjugation, I would appreciate the singles.

IMPORTS:

Mahogany Elbows

COMMENTS:

Big Balls in Cowtown or the heat is on and after our one big outdoor concert with 24, count 'em, 24 complaints, one tear gassing, and "the rote clean up crew breaking bottles on the field" and three beat up cops - no more outdoor concerts - neat - shit.

Oh well - and do you remember when, if a group put out an album much like their previous one, everyone was real sad - cold skinny three a. m. dipping - and Zappa #13 on the charts - and swive while you drive.

* * * *

SEATTLE

KZOK/OK102-1/2/JEFF SALGO
REACTION RECORDS:

Robin Trower
Ron Gardner
Gordon Lightfoot
Joni Mitchell
Billy Cobham
Crosswinds
Al Stewart
Cat Stevens
Golden Earring
Jesse Colin Young
Doobie Brothers
Lynyrd Skynyrd
Eagles
Steely Dan
Earth, Wind & Fire
Boz Scaggs
Guess Who
David Bowie
Poco
J. J. Cale
Brian Auger
Curtis Mayfield
Crusaders
Chicago
Frank Zappa
Arlo Guthrie
Rita Coolidge
Edgar Winter

NEW ADDITIONS:

Bill Wyman
Diamond
Richard Torrance
Jerry Garcia
Idris Muhammad
Rab Noakes
Doc & Merle Watson
Climax Blues Band
J. J. Cale
Wet Willie
Ben Sidran
Ry Cooder
Arlo Guthrie
Curtis Mayfield
Mott the Hoople
Edgar Winter Group

SINGLES:

William DeVaughn
"Be Thankful For What You've Got"
Cher
"Train of Thought"
John Denver
"Annie's Song"
Dave Loggins
"Please Come to Boston"

* * * *

PORTLAND

KINK-FM/M. L. MARSH
REACTION RECORDS:

Janis Ian
John Stewart
Arlo Guthrie
Leon Russell
Brian Auger
Straight Ahead
Al Stewart
J. J. Cale
Sandy Denny
Kris Kristofferson
Jesse Colin Young
Rita Coolidge
Prelude
How Long is Forever
Murray McLauchlan
Day to Day Dust
Jimmy Buffett
Paul Horn
Doc & Merle Watson
Richard Ruskin
Hubert Laws

NEW ADDITIONS:

Earl Scruggs Revue
Richard Torrance
Steve Baron
Rick Wakeman
Ry Cooder
Bee Gees
Brian Auger
Genesis (oldies)
Joe Cocker
King Biscuit Boy
John Denver
Howdy Moon

SPECIAL PROGRAMMING:

Bob Wills & Texas Playboys
R. Crumb & His Cheap
Suit Serenaders

Portland Continued...
KINK-FM

IMPORTS:

Prelude
How Long Is Forever

COMMENTS:

Heard rumor of an upcoming album by Wayne Berry, possibly on RCA. He is well worth your undivided attention.

MUSIC MILLENNIUM/
NAME IT AND CLAIM IT

REACTION RECORDS:

Poco
Elton John
Blackbyrds
Gordon Lightfoot
Brian Auger
Jerry Garcia
Robert Hunter
Janis Ian
Barefoot Jerry
Chicago
Robin Trower (!!!)
Strawbs
J. J. Cale
Rick Wakeman
Loggins & Messina
Richard Torrance

(excellent)

Climax Chicago
Kiss
Queen II
Hudson-Ford
Golden Earring
(heavy reaction)

Lynyrd Skynyrd
Ripple
Paul McCartney & Wings
Aerosmith
Mike Oldfield
Gene Redding
Bachman-Turner II
Idris Muhammad
Thin Lizzy
Ohio Players
Arlo Guthrie

NEW ADDITIONS:

Bill Wyman
Jimmy Webb
Brownsville Station
Ian Thomas
John Stewart
King Biscuit Boy
New York Dolls
Ry Cooder
Wet Willie
Tangerine Dream
Hanson
Olivia Newton-John
Stampeders

J. J. Cale
John Klemmer
Eberhard Weber
Keith Jarrett
Roger Kelloway
Etta James
Whispers
Bee Gees

IMPORTS:

Zygoat
Electrophon
Seventh Wave
Marz & Epperjessy
A Foot in Cold Water
Geordie
Nazareth
PFM
Focus

Hamburger Concerto
Capt. Lockheed
Roger Ruskin Spear
Camel
Mirage

Omega (all)

Epsicon

Krokodil

COMMENTS:

Thanks to Fantasy for all the promotional help and info on new releases - most deeply appreciated.

Also thanks to Craig Corp/WEA/and A&M for interest and aid.

Continued on top of next page...

KFML-FM/ERNE GILBERT & JEFF POLLACK

REACTION RECORDS:

(In order of amount of airplay.)

Caravan (import)
New Symphonia
David Bowie
Leon Russell
Climax Blues Band
Minnie Riperton
Ry Cooder
John Stewart
Ten Years After
Mahavishnu Orchestra
Quincy Jones
Sandy Denny
The Kinks
Bill Wyman
Airtio
Renaissance
Bee Gees
Robin Trower
Weather Report
Rita Coolidge
Jerry Garcia
Aerosmith
Hollies
Rick Cunha
Kiki Dee
War
George Cromarty
J. J. Cale
Hanson
Deodato
Nektar
Janis Ian
Rick Wakeman
Miles Davis
Procol Harum
Ohio Players
Hatfield & The North (import)
Tangerine Dream
Man (import)
Ian Matthews
Mary McCreary
Colin Blunstone (import)
Paul Geremia
Locomotiv GT

IMPORTS:

Bonzos

COMMENTS:

After hearing Preservation Act II by The Kinks about 20 times, I feel it to be one of the finest pop albums released in the '70s.

In order to fully understand and appreciate Preservation Act II it is of utmost importance that the listener or programmer be well acquainted with Preservation Act I released last year.

The story begins in Act I and concludes in Act II. Recurring musical themes and lyrics coupled with the story line, tie the acts beautifully together. A tasteful use of many different kinds of music blended with horns and a female chorus also greatly enhances the album's effectiveness.

Portland Continued...
MUSIC MILLENNIUM

Shit - I bet everybody though all of us would take the price rises without bitching - but here goes - naturally costs have gone up - but hassles of hassles - why pay more for an Lp with the 50% chance that it's gonna be warped - made of recycled guauto (that's shit to you all) or both. I mean is it really possible? Aluminum pennies next I presume.

* * * *

EUGENE

KZEL-FM/STAN GARRETT
REACTION RECORDS:

- Jerry Garcia
 - Leon Russell
 - J. J. Cale
 - Not much actually...
 - Bill Wyman
 - Ry Cooder
 - White Witch
 - Arlo Guthrie
 - Lou Reed (still)
 - This and that...
- NEW ADDITIONS/ACTIVE:
- Billy Cobham
 - David Bowie
 - Weather Report
 - Richard Torrance
 - "I Just Don't Know"
 - Robert Hunter
 - Martha Reeves
 - Rick Wakeman
 - John Klemmer
 - Keith Jarrett
 - Bob Wills & Texas Playboys
 - Earl Scruggs
 - Doc Watson
 - Nektar
 - Tasavallan Presidentti
 - Waylon Jennings
 - Dottie West
 - Rita Coolidge
 - Peter Frampton
 - Jr. Hanson
 - "Boy Meets Girl"
 - Bee Gees
 - The Kinks
 - Airto
 - Joe Henderson
 - King Biscuit Boy
 - Frank Zappa
 - Robin Trower
 - Rab Noakes
 - Ashton & Lord
 - Jim Post
 - Sandy Denny
 - Kiki Dee
 - Kris Kristofferson
 - Ian Carr & Nucleus (import)
 - Persuasions

NEWS & PUBLIC AFFAIRS:
We did an interview with Ceaser Chavez a few weeks ago and now the Teamsters are sending a team up here for equal time to tell their side.

COMMENTS:

Alice Cooper's movie "Good to See You Again, Alice Cooper" is premiering in Eugene and Birmingham, N. Y., starting June 12. Interviewed Alice and was quite surprised to find such a warm person under the make-up, et. al. Now to see the movie.

Most of the most exciting music is coming from across the great water. Where has the American music gone? It seems to me that the lower level of performances I mean clubs, taverns, streets and like that, has been exploited out of existence. Bands get on the big stage too soon. The push from the yet-to-make-it isn't there because recording contracts come too soon in most cases. I hear nothing new and fresh from America. Maybe the vinyl shortage will cause greater selectivity. Everybody can't be a star. Rock and roll needs the street music for its life.

* * * *

CALIFORNIA

WHEREHOUSE/

NORTON YOUNG
(Representing 42 stores throughout California.)

REACTION RECORDS:

- Stylistics
- Paul McCartney & Wings
- Blue Magic
- Maria Mulcaur
- Kiss
- David Bowie
- Steely Dan
- Robin Trower
- Golden Earring
- "The Sting" Soundtrack
- Cat Stevens
- Ohio Players
- The Kinks
- Ozark Mtn, Daredevils

NEW ACTION:

- J. J. Cale
- Nektar
- Bill Wyman
- Leon Russell
- Ace Spectrum
- "That's Entertainment" Sdtrk.
- Mott the Hoople
- Quincy Jones
- Lena Zavoroni
- Tangerine Dream

SINGLES:

- Elton John (new)
- John Denver
- Jim Croce
- Harry Chapin

IMPORTS:

- Bad Company/Swan Song Rec. (calls)

* * * *

SAN FRANCISCO

KSAN-FM/BOBBY COLE

REACTION RECORDS:

- Leon Russell
- David Bowie
- Edgar Winter
- Jerry Garcia
- J. J. Cale
- The Kinks
- Etta James
- Poco
- Climax Blues Band
- Badger
- Barefoot Jerry
- Bill Wyman
- Wet Willie
- Nick DeCaro
- Bee Gees
- Ry Cooder

NEW ADDITIONS:

- King Biscuit Boy
- Brownsville Station
- Bob James
- Robert Hunter
- Rick Wakeman
- Ian Thomas
- Jukka Tolonen
- Weather Report
- Isis
- Ray Stevens
- Dr. John
- Ducks Deluxe
- Tangerine Dream
- Persuaders
- Jimmy Castor
- Minnie Riperton
- Rupert Holmes

SINGLES:

- Joe Cocker
- Wilson Pickett
- Sly Stone
- Muffdivers

IMPORTS:

- Eno
- Nektar

* * * *

SAN DIEGO

KGB-FM&AM/

ARTHUR A. SCHROEDER

REACTION RECORDS:

- Paul McCartney & Wings
- Gordon Lightfoot
- Maria Muldaur
- Robin Trower
- Joni Mitchell
- Cat Stevens
- Loggins & Messina
- David Bowie

San Diego Continued...

KGB-FM&AM

- Doobie Brothers
 - Frank Zappa
 - King Crimson
 - Golden Earring
 - Mott the Hoople
 - Ozark Mtn, Daredevils
 - Blue Oyster Cult
- NEW ADDITIONS:
- David Bowie
 - King Crimson
 - Leon Russell
 - Ten Years After
- SINGLES:
- Bachman-Turner
 - Ohio Players
 - Gladys Knight & The Pips
 - Hollies

* * * *

BOSTON

WBCN-FM/NORM WINER

MOST REACTION:(5/17-31)

- David Bowie
 - J. J. Cale
 - Ry Cooder
 - Dr. John
 - Eagles
 - Duke Ellington (all)
 - Betty Everett
 - Jerry Garcia
 - Marvin Gaye
 - Graham Central Station
 - Robert Hunter
 - Etta James
 - The Kinks
 - Linda Lewis
 - Ohio Players
 - Persuasions
 - Queen
 - Leon Russell
 - Steely Dan
 - Cat Stevens
 - Al Stewart
 - Robin Trower
- NOTEWORTHY NEW ADDITIONS: (5/17-31)
- Beach Boys
 - Climax Blues Band
 - R. Crumb & His Cheap Suit Serenaders
 - Orphan
 - "Save the Children" Sdtrk.
 - Earl Scruggs Revue
 - Dinah Washington/Trip
 - Doc Watson
 - Weather Report
 - Bill Wyman

SINGLES:

- Don Covay
- Jim Dawson
- Fanny
- Bryan Ferry
- Kathryn & Duffy & The Enemies List
- Sam & Dave
- Duke Williams & Extremes
- Betty Wright

SPECIAL PROGRAMMING:

- Guests In Studio:
- Hoyt Axton
- Blackbyrds
- Marilyn Chambers
- National Lampoon Hour In Concert
- Lavender Hour

IMPORTS:

- Dr. Dopo Jam
- Jack the Lad

COMMENTS:

Congratulations to the newest crop of college radio graduates; unfortunately, there remains only a handful of commercial stations where they might actually be able to insert their enthusiasm, energy, experience and originality into the flow of programming (assuming job openings exist -- here there are none).

A word on syndication:

In presenting music to a national audience, producers of syndicated programs are forced into a situation where they must suit the tastes of a generalized audience. Thus, a show that is received rather well in one region may very easily fall flat on its face elsewhere.

Boston Continued...

WBCN-FM

My disparaging remarks in the last issue about King Biscuit, therefore, only reflects my immediate reaction to a few programs that were inappropriate for this city and/or this station. Their summer schedule seems far more promising.

- Norm

* * * *

MEMPHIS

POPLAR TUNES/

LINDA ALTER

REACTION RECORDS:

- David Bowie
 - Janis Ian
 - Gordon Lightfoot
 - Queen II
 - J. J. Cale
 - Quincy Jones
 - Edgar Winter Group
 - Wet Willie
 - Henry Gross
 - Sharks
 - Golden Earring
 - Curtis Mayfield
 - Poco
 - David Allan Coe
 - Bill Wyman
- SINGLES:
- Dave Loggins
 - George MacRae
 - John Denver
 - Righteous Brothers
- IMPORTS:
- Refugee

* * * *

CHICAGO

STRAIGHT NO CHASER/
WNIB-FM/CHUCK MITCHELL

REACTION RECORDS:

- Airto
 - Horacee Arnold
 - Weather Report
 - Quincy Jones
 - Dave Liebman & Lookout Farm
 - Joe Henderson
 - Keith Jarrett
 - Sun Ra
 - John Klemmer
- NEW ADDITIONS:
- Bobby Short
 - Steve Grossman/PM Rec.
 - Isotope
 - Jackie Cain & Roy Kral
 - Jukka Tolonen
 - Tangerine Dream
 - "Sugarcane" Harris
 - Joe Henderson
 - Maulawi/Strata Records
 - Keith Jarrett
 - John Klemmer
 - Sun Ra

(reissues on Impulse)
COMMENTS:

A strong local composer-reedman, Maulawi, has just come up with his first Lp on Detroit's Strata label - it's raw, blunt music, available from 46 Selden, Detroit 48201. Likewise, Steve Grossman's new one is fine, accessible without being dumb or MOR or both. Album (Merit record in the last Walrus) available from PM Records, 20 Martha Street, Woodcliff Lake, N. J. 07675. Just take a note, is all.

None of my business, but I think it's a gyp that Chicago has been forgotten on the upcoming David Bowie tour. It promises to be an impressive evening of theatre, and if Charleston, W. Va. can get a booking, why can't Chicago?

* * * *

ASSOCIATE CONTRIBUTORS

LEWISTON, MAINE

WBLM/John Isaacs & Steve Thibodeau

REACTION RECORDS:

Arlo Guthrie
Richard Torrance
Aerosmith
Sandy Denny
Johnny Gimble
Ducks Deluxe
Ry Cooder
Linda Lewis
David Bowie
Sutherland Bros & Quiver
The Kinks
J. J. Cale
Bill Wyman
Airtro

NEW ADDITIONS:

Tomita (nice to see someone who knows how to play a synthesizer) Snowflakes Are Dancing
Joe "Fingers" Carr
PFM
Arthur Brown
Nektar
King Biscuit Boy

BURLINGTON, VT.

WRUV-FM/Russ Kinsley

REACTION RECORDS:

J. J. Cale
Wet Willie
Arlo Guthrie
Barefoot Jerry
Jerry Garcia
Ry Cooder
Dana Gillespie
Muleskinner
Bill Wyman
Richard Torrance

NEW ADDITIONS:

Weather Report
Leon Russell
PFM
Mike Gibbs & Gary Burton
Robert Hunter
Martha Reeves
Rita Coolidge
White Witch
Mott the Hoople
Linda Lewis

PITTSFIELD, MASS.

WGRG/Glenn Lambert

REACTION RECORDS:

Ry Cooder
Muleskinner
Linda Lewis
Persuasions
J. J. Cale
The Kinks
Brewer & Shipley
Sandy Denny
Tim Moore
Johnny Shines
Quacky Duck
George Cromarty
Grassroots Guitar
Paul Geremia
Loggins & Messina
Jefferson Airplane

NEW ADDITIONS:

Earl Scruggs
Mahavishnu Orchestra
Keith Jarrett
Joe Henderson

NEWTON, MASS.

WNTN/Kowboy Koogan

REACTION RECORDS:

The Kinks
Linda Lewis
J. J. Cale
Arlo Guthrie
Ry Cooder
Rita Coolidge
Ten Years After
Persuasions
Mighty Sparrow
Tomita

NEW ADDITIONS:

Climax Blues Band
Blackbyrds
David Bowie
Barefoot Jerry
Sandy Denny
Flash Cadillac
Renaissance
King Biscuit Boy

WNTN Continued...

Curtis Mayfield
Riot
Leon Russell

BROOKLYN, N. Y.

WBCR/Allen LeWinter

REACTION RECORDS:

David Bowie
Leon Russell
Jerry Garcia
Jimmy Webb
Tangerine Dream
Weather Report
Gino Vannelli
Jim Post
Keith Jarrett
Bob Wills & Texas Playboys

NEW ADDITIONS:

The Kinks
Arlo Guthrie
Mahavishnu Orchestra
Bill Wyman
Bee Gees
Genesis
J. J. Cale
Sandy Denny
Airtro
Ron Gardner

UTICA/SYRACUSE, N. Y.

WOUR/Steve Huntington

REACTION RECORDS:

Orphan
Rick Wakeman
Robert Hunter
Jerry Garcia
Muleskinner
Linda Lewis
Tim Moore!
Ry Cooder
Leon Russell
More Duane Allman
Black Sheep
Bill Wyman
Man (import)
"Scotch Corner"

NEW ADDITIONS:

Dorothy Lerner
Martha Reeves
Etta James
Urszula Dudziak
Mike Gibbs & Gary Burton
Weather Report
Jimmy Webb

SYRACUSE, N. Y.

WAER/George Gilbert

REACTION RECORDS:

Weather Report
Renaissance
Ry Cooder
Bill Wyman
J. J. Cale
The Kinks
Jerry Garcia
Keith Jarrett !!! Amazing!
Solo Concerts
Edgar Winter
Rick Wakeman
Mahavishnu Orchestra

NEW ADDITIONS:

Airtro
Dave Liebman (import)
Eberhard Weber (import)
(Beautiful, side 2 is a Tubular Bells styled piece only performed by master musicians.)

Keith Jarrett
Treasure Island
Isis
Tangerine Dream
PFM
Cheryl Dilcher
Sandy Denny

ITHACA, N. Y.

WVBR-FM/Dan Boyle

REACTION RECORDS:

If
Arlo Guthrie
J. J. Cale
Rita Coolidge
Nektar
Ray Manzarek
Renaissance
Sandy Denny
Kiki Dee

WVBR-FM Continued...

Velvet Underground (1969)

NEW ADDITIONS:

Ramsey Lewis
Jerry Garcia
Robert Hunter
David Bowie
Weather Report
Miles Davis
Hanson
Tangerine Dream
Jukka Tolonen
Bill Wyman

FT. KNOX, KY.

WSAC-FM/Happy Daze Crew

REACTION RECORDS:

Rick Wakeman
King Crimson
Mahavishnu Orchestra
Yes
Frank Zappa
Gentle Giant (import)
In A Glass House

NEW ADDITIONS:

PFM
Rick Wakeman
Hanson
Tangerine Dream
Airtro
Big Walter Horton
Mississippi Fred McDowell
Ry Cooder
Weather Report
Horacee Arnold
Badger
King Biscuit Boy
Kathi McDonald
Refugee (import)

VALDOSTA, GA.

WVVS-FM/Bill Tullis

REACTION RECORDS:

Nazareth
Seventh Wave
Wet Willie
Ry Cooder
Barefoot Jerry
Leo Kottke
Ten Years After
NEW ADDITIONS:
King Biscuit Boy
Murray McLauchlan
Acqua Fragile (Italy)
Cheryl Dilcher
Ian Thomas
Hanson
Bee Gees
Earl Scruggs Revue
Jerry Garcia
Richard Torrance
Leon Russell
J. J. Cale
Jimmy Webb

ORLANDO, FLA.

WORJ-FM/Mike Lyons

REACTION RECORDS:

Golden Earring
Jimmy Buffett
Robin Trower
Gordon Lightfoot
Janis Ian
Hudson-Ford
NEW ADDITIONS:
Heartsfield
Jerry Garcia
Tomita
Snowflakes Are Dancing
Rick Wakeman
Megan McDonough
PFM
Bill Wyman
Richard Torrance
Leon Russell
Renaissance
Quincy Jones
Robert Hunter
Paul Horn
Locomotiv GT

MOBILE, ALA.

WABB/Lee Stamp

REACTION RECORDS:

Robin Trower
"A Little Bit of Sympathy"
J. J. Cale
Harry Nilsson
Eddie Harris

WABB Continued...

Al Stewart
Poco
Billy Cobham
Wet Willie
Peter Frampton
Rita Coolidge
Lynyrd Skynyrd
NEW ADDITIONS:
Jerry Garcia
Weather Report
Ohio Players
Kiss
Bob Seeger
Earl Scruggs
David Bowie

JACKSON, MISS.

WZZQ/Curtis Jones & Dave Adcock

REACTION RECORDS:

Robin Trower
Larry Raspberry
Steely Dan
Eagles
Al Stewart
Leon Russell
Tomita
Snowflakes Are Dancing
J. J. Cale
David Bowie
Severin Browne
Loggins & Messina
Barefoot Jerry
Doobie Brothers
Edgar Winter
Joni Mitchell
Kris Kristofferson
Cat Stevens
Wet Willie
Todd Rundgren
Jesse Colin Young

LITTLE ROCK, ARK.

KLAZ/J. T. Shrigley

REACTION RECORDS:

Horacee Arnold
Barefoot Jerry
J. J. Cale
Larry Raspberry
Mick Ronson
Poco
John Stewart!
Edgar Winter
Wet Willie
Frank Zappa (had to buy it/ no service from DiscReet)
NEW ADDITIONS:
David Bowie
Climax Blues Band
Sandy Denny
Eleventh House w/ Coryell
Jerry Garcia!!!
Leon Russell (advance)
Genesis - Live
Isis
Doc Watson
Bill Wyman

MADISON, WISC.

WIBA-FM/David Benson

REACTION RECORDS:

Mahavishnu Orchestra
NEW ADDITIONS:
J. J. Cale
Bill Wyman
Heartsfield
Weather Report
Miles Davis
Airtro
Renaissance
Jerry Garcia
Robert Hunter
Badger
Climax Blues Band
Leon Russell
Ry Cooder
David Bowie
R. Crumb & His Cheap Suit Serenaders
Isis
Henry Franklin
The Skipper At Home
Idris Muhammad
Joe Henderson

DAYTON, OHIOWVUD/Dan CoveyREACTION RECORDS:

Robin Trower
 Ozark Mtn. Daredevils
 Leon Russell
 Golden Earring
 ZZ Top
 Arlo Guthrie
 Ten Years After
 NEW ADDITIONS:
 Fresh Start
 Mahavishnu Orchestra
 Rita Coolidge

CHICAGO, ILL.WHPK/Richard SternREACTION RECORDS:

Country Gentlemen
Sound Off
 Charlie Parker
Broadcast Performance
 NEW ADDITIONS:
 Joe Henderson/Alice Coltrane
 Robin Trower
 Tangerine Dream
 Michael Edward Campbell
 Brewer & Shipley
 Bill Wyman
 Betty Everett
 Jon Lucien
 Mott the Hoople/Atlantic

AUSTIN, TEXASKRMH/Jim LucherREACTION RECORDS:

Robin Trower
 Al Stewart
 The Kinks
 NEW ADDITIONS:
 John Klemmer
 Sun Ra
Super Sonic Sounds
Fate In A Pleasant Mood
 Jerry Garcia
 Joe Henderson
 R. Crumb & His Cheap Suit
 Serenaders
 J. J. Cale
 Leon Russell
 David Bowie
 Bob Wills & Texas Playboys
 Climax Blues Band
 Robert Hunter
 Weather Report
 Keith Jarrett
Treasure Island
 Sandy Denny
 Miles Davis

AUSTIN, TEXASKOKE-FM/Speedy Perez & Joe GraceyREACTION RECORDS:

Lester "Roadhog" Moran
 Don Williams - Vol. II
 "Rodeo Man"
 J. J. Cale
 "Precious Memories"
 Barefoot Jerry
 Freddy Fender
 "Wasted Days &
 Wasted Nights"
 Buzz Rabin
 "Cross Country Cowboy"
 Eagles
 Doc Watson
 Kris Kristofferson
 Waylon Jennings
 Arlo Guthrie
 Ry Cooder!!!
 Rusty Weir
 Olivia Newton-John
 Doug Kershaw
 NEW ADDITIONS:
 David Allen Coe
Rhinestone Cowboy
 Leon Russell
 Johnny Gimble (great album)
 Robert Hunter
 Loretta Lynn
Vol. II Greatest Hits

COLORADO SPRINGS, COLO.KKFM/Michael BirdsongREACTION RECORDS:

Jerry Garcia
 "Hunter Gets Captured..."
 Bee Gees
 "Throw A Penny/Down the
 Road"

KKFM Continued...

Howdy Moon
 Butts Band
 "Be With Me"
 J. J. Cale
 Edgar Winter Group!!!!
 "Easy Street"
 Richard Torrance
 "Ojai Road"
 John Stewart
 Skin Alley
 "What Good Does It Do"
 Ten Years After
 "Stone Me"

NEW ADDITIONS:

David Bowie
 Flash Cadillac
 Albert King
 Jonathan Kelly!!
 Badger!!
 Jimmy Webb
 Bill Wyman (weak)
 Jim Post
 Megan McDonough
 Minnie Riperton

LAS CRUCES, N.M.KRWG/Barbara KileyREACTION RECORDS:

Billy Cobham
 Redbone
 Lynyrd Skynyrd
 Al Stewart
 Frank Zappa
 Queen
 Cat Stevens
 Golden Earring
 Edgar Winter
 New York Dolls
 Joni Mitchell
 ZZ Top
 NEW ADDITIONS:
 David Bowie
 J. J. Cale
 Bee Gees
 Rita Coolidge
 Jukka Tolonen
 Bill Wyman
 Tasavallan Presidentti
 Isis

TUCSON, ARIZ.KWFM/Janie SnyderREACTION RECORDS:

Janis Ian
 The Kinks
 Ry Cooder
 Tomita
Snowflakes Are Dancing
 David Bowie
 Renaissance
 Kansas
 John Stewart
 Jerry Garcia
 NEW ADDITIONS:
 Tangerine Dream
 Airto
 Bee Gees
 Bill Wyman
 Doug Kershaw
 John Klemmer
 Diana Ross
 Cymande
 Climax Blues Band
 Keith Jarrett
 Ducks Deluxe

SACRAMENTO, CALIF.KZAP-FM/Robert WilliamsREACTION RECORDS:

Badger
 David Bowie
 Leon Russell
 Kris Kristofferson
 Edgar Winter Group
 J. J. Cale
 Jerry Garcia
 Bob James
 NEW ADDITIONS:
 Cymande
 Don "Sugarcane" Harris
 Arthur Brown
 Renaissance
 The Persuaders
 Waylon Jennings
 Bob Wills
 Ducks Deluxe

DAVIS, CALIF.KDVS/Tim ArnoldREACTION RECORDS:

George Duke
 Jan Garbarek
 Jerry Garcia
 Art Loude/ECM
 Earl Scruggs Revue
 Richard Torrance
 Weather Report
 Bob Wills & Texas Playboys
 NEW ADDITIONS:

Badger
 David Bowie
 J. J. Cale
 David Allan Coe
 R. Crumb & His Cheap
 Suit Serenaders
 Dr. John (reissue)
 Steve Grossman
 Robert Hunter
 Keith Jarrett
 The Kinks
 The Persuaders
 Tangerine Dream

MAMMOTH LAKES, CALIF.KMMT/Neal JeffreyREACTION RECORDS:

Waylon Jennings
 Brian Auger
 Harry Nilsson
 Curtis Mayfield
 Loggins & Messina
 David Bowie
 J. J. Cale
 The Kinks
 Sha Na Na
 Arlo Guthrie
 NEW ADDITIONS:
 Keith Jarrett
 John Stewart
 Sandy Denny
 Bob Wills & Texas Playboys
 James Lee Stanley
 Luther Allison
 Ten Years After
 Diamond
 Steeleye Span

BOSTON, MASS.WRBB-FM/Donna Lisa HunteREACTION RECORDS:

Blackbyrds
 Genesis - Live
 Fred Wesley & J. B. 's
 Mahavishnu Orchestra
 Idris Muhammad
 Airto
 Bread - Best of... II
 Isis
 Brewer & Shipley
 Argent
 NEW ADDITIONS:
 Diana Ross
Live at Caesar's Palace
 Brownsville Station
 Hanson
 Weather Report
 Loggins & Messina
 Edgar Winter
 Jimmy Castor
 Bee Gees
 Joe Henderson/Alice Coltrane
 Wet Willie

NORFOLK, VA.WOWI-FM/Larry DingerNOTABLE NEW ADDITIONS:

Barefoot Jerry
 David Bowie
 Climax Blues Band
 Charles Earland
 Embryo
 The Gap Band
 Jerry Garcia
 Gerry Goffin
 Paul Horn
 Robert Hunter
 Keith Jarrett
 The Kinks
 John Klemmer
 Hugh Masekela
 Jim Post
 Renaissance
 Tangerine Dream
 Jukka Tolonen
 Doc & Merle Watson
 Jimmy Webb

TOLEDO, OHIOWIOT-FM/Dave LoncaREACTION RECORDS:

Robin Trower
 Queen
 Aerosmith
 Edgar Winter
 Mott the Hoople
 Lynyrd Skynyrd
 Wet Willie
 David Bowie
 Larry Coryell
 Sharks
 NEW ADDITIONS:
 Leon Russell
 J. J. Cale
 King Biscuit Boy
 Bee Gees
 Jim Webb
 Aim
 Muddy Waters
 Ducks Deluxe
 Ron Gardner
 Horace Arnold

AUSTIN, TEXASKUT-FM/Kirby McDanielREACTION RECORDS:

The Persuaders
 David Bowie
 Cymande
 Earth, Wind & Fire
 Inner Spectrum
 Diana Ross
 Curtis Mayfield
 Dave Liebman
 John Klemmer
 NEW ADDITIONS:
 Jan Garbarek/ECM
Red Lanta
 (import)
 Bill Wyman
 Ducks Deluxe
 The Kinks
 Keith Jarrett
 Weather Report
 Jukka Tolonen

DENVER, COLO.KCFR/Bob SteckerREACTION RECORDS:

Jan Garbarek/Art Lande
 on ECM (import) Red Lanta
 Jan Garbarek/Bobo Stenson
 Quartet/ECM (import) Witchi-
 Tai-To
 NEW ADDITIONS:
 Steve Grossman
 Weather Report
 Keith Jarrett
 John Klemmer
 George Duke/BASF
Faces in Reflection
 Gato Barbieri
Yesterdays
 Trip Records "5500 Series"
 Jazz Re-issues (6 Lps)
 Various Artists/RCA
Bluegrass for Collectors
 Bob Wills & Texas Playboys
 John Miller/Blue Goose
How About Me
 Socrates/Peters Interna-
 tional/Cosmos On The Wings
 Kraftwerk/Phillips (imp.)
Ralf & Florian
 PFM
 The Collective Star
 Music of the Mantric Wave
Vol. 2/Unanimous Anonymus
 Records/JCOA
 Pinchas Zuckerman re-
 leases on Columbia Master-
 works (2 Lps)
 Caravan & New Symphonia
 on Deram (import)
 Klaus Schulze/Ohr/Cosmic
 Couriers (import) Cyborg
 Various Artists/MCA
That's Entertainment

LONG BEACH, CALIF.**KNAC/Ron McCoy****REACTION RECORDS:**David Bowie
Deep Purple
Kansas
Tangerine Dream
Todd Rundgren
YesGrand Funk (old)
Rick Wakeman**NEW ADDITIONS:**Elton John
"Caribou"
Jerry Garcia
Renaissance
Climax Blues Band
Leon Russell
Nektar
Megan McDonough**BERKELEY, CALIF.****KALX-FM/R. Pelzel****REACTION RECORDS:**Dr. John
The Kinks
Ray Manzarek
Ten Years After**NEW ADDITIONS:**Bill Wyman
Tony Snell
Doc & Merle Watson
Climax Blues Band
Jukka Tolonen
J. J. Cale
R. Crumb & His Cheap
Suit Serenaders
Gabriel Kaplan

Paul Horn

Tangerine Dream
Joe Henderson/Alice Coltrane
Sha Na Na
Keith Jarrett
John Klemmer
Ducks Deluxe
Weather Report**BRIARCLIFF MANOR, N. Y.****WRNW/Bob Marrone****REACTION RECORDS:**Orphan (all cuts)
Climax Blues Band
"Amerita/Sense of..."
Renaissance
"Mother Russia"
"Running Hard"If
"Stormy Every Weekday..."PFM (all cuts)
Rick Wakeman (all cuts)**NEW ADDITIONS:**Weather Report
R. Crumb & His Cheap
Suit Serenaders
Joe "Fingers" Carr
Dinah Washington
J. Kelly
PFM!
King Biscuit Boy
Fats Domino
Dave Liebman
The Gap Band
Martha Reeves
Miles Davis
John Miller
Jimmy Webb**TAMPA/ST. PETERSBURG, FLA.****WQSR/Mark Beltaire &
Breck Whaley****REACTION RECORDS:**Renaissance
"I Think of You"
"Things I Don't Understand"
Rick Wakeman
Bill Wyman
"Monkey Grip Glue"
"What A Blow"Climax Blues Band
"Reaching Out"
"Right Now"Arlo Guthrie
"Presidential Rag"
"Bling Bland"Sandy Denny
"Solo"
"Until the Real Thing...""No End"
Leon Russell
"Ballad of Hollis Brown"
"Stop All That Jazz"Lynyrd Skynyrd
"Sweet Home Alabama"
"Call Me the Breeze"Rita Coolidge
"Now Your Baby is a Lady"
"That's What Friends..."Frank Zappa
"Cosmik Debris"**NEW ADDITIONS: (5/22-6/3)**Jerry Garcia
"When the Hunter..."
"Let It Rock"
"Let's Spend the Night..."
Renaissance
"I Think of You"
"Things I Don't Understand"
Bill Wyman
"Monkey Grip Glue"
"What A Blow"
Rick Wakeman
Climax Blues Band
"Reaching Out"
"Right Now"
Sandy Denny
"Solo"
"No End"
"Until the Real Thing..."
Jukka Tolonen
"Mountains"
"Ramblin"
Flora Purim
"Summer Night"
"Moon Dreams"
John Klemmer
"Blood of the Sun"
Isis
"April Fool"**CONCERTIZING****WRBB-FM/Boston, Mass. - Donna Lisa Hunte****Artist(s): THE BLACKBYRDS & DONALD BYRD****Place & Date:** Jazz Workshop
Week of May 20th thru 26th**Type of Place:** Night club**Ticket Price:** \$4.00**Capacity:** About 200**Attendance:** Full**Pre-concert Promo:** Newspaper ads, radio spots**Sound Quality and****Other Prod. Values:** Good**Reviewer's Reaction:** I really enjoyed listening to and talking with the Blackbyrds. They are interesting people because not only are they truly dedicated to their profession, but are very young (25 & under) and are currently enrolled at Howard University in Washington, D. C. as music majors. The Blackbyrds are excellent musicians and their performances proved this beyond a doubt. The group played all of the tunes off their new album (on Fantasy) and also did a few tunes from Donald Byrd's albums as well. Donald Byrd didn't play any of his writings (or anything for that matter) because he wasn't feeling well, but he did sit in all of the sets, singing and introducing songs and the members of the group.**Audience Reaction:** The audience missed hearing Byrd, but they appreciated what he was trying to do (introduce young musicians into the music industry), and they loved the group.

KBPI/Denver, Colo. - Country Paul Payton**Artist(s): CAT STEVENS; LINDA LEWIS****Place & Date:** Denver Coliseum - May 1974**Type of Place:** Cave (they also auction cattle there)**Ticket Price:** As high as would be expected.**Capacity:** Many thousands**Attendance:** Full**Sound Quality and****Other Prod. Values:** Surprisingly good considering the facility. Sitting in the eighth row its hard to guesstimate how the rest of the crowd heard it, but it was fine where we sat.**Reviewer's Reaction:** The show was beautifully paced, with Cat, Linda, then Cat. The excellence of both performers was highlighted by the excellence of their bands, the personnel of both frequently overlapping. I was pleasantly surprised at Cat's ability to combine high energy with musicality - something which I have frequently found disturbingly lacking in his records. I went to the concert expecting pleasant renditions of all the hits, and instead got a high-energy blast of excellent music.

Note: Linda Lewis was also really fine - it took her a couple of numbers, but she too finally had the audience right with her.

Audience Reaction: I've never seen anything like it. They stayed seated - and enraptured - during all the songs, stood up and cheered like hell at the end of each, and then actually sat down again! And NOBODY yelled "boogie!" In East coast terms, this was one helluva polite audience. I may even start going to lots of concerts again.**KBPI/Country Paul Payton****Artist(s): RY COODER; GRUBSTAKE****Place & Date:** Ebbetts Field, Denver - May 1974**Type of Place:** Comfortable club**Ticket Price:** \$4.00 at the door**Capacity:** A coupla hundred or so**Attendance:** Full**Pre-concert Promo:** KBPI, KFML**Sound Quality and****Other Prod. Values:** Excellent**KBPI/Paul Payton - continued...****Reviewer's Reaction:** The master, Ry Cooder, was at work. For my money, he's the only slide guitarist I could listen to all night without getting tired. Even though he didn't play his hits, it didn't matter - he was playing, and that's what counted.**Grubstake** warmed up the crowd - they're three local folkies who do solos and ensemble things, mainly old New England sea songs, which made me homesick as hell. The crowd received them extremely warmly, and I wish they had a record out. A special note about their choice of material: very traditional, but also quoting highgrade writers like Gordon Bok, whose "Hills of Idaho" (correct title?) brought tears to my funky New England' eyes...**Audience Reaction:** Respect and enthusiasm for **Grubstake**, funky worshipfulness for **Ry**.**KBPI/Country Paul Payton****Artist(s): FAIRPORT CONVENTION;****MINNIE RIPERTON****Place & Date:** Ebbetts Field, Denver - May 1974**Ticket Price:** \$4.00 at the door**Capacity:** A coupla hundred or so**Attendance:** Full**Pre-concert Promo:** KBPI, KFML**Sound Quality and****Other Prod. Values:** Excellent**Reviewer's Reaction:** I've seen Fairport before, but not with Sandy. To me, it was one of those nights - they could have recited the alphabet and it would've been alright. But they didn't, and that was even better. This, by the way, was a KBPI radio concert, and Sandy was a tad nervous about that; but she mel- lowed out as they went on, and the show was incredible. The guitar work was fluid, reserved, and tasteful; the drummer gets more and higher-quality mileage out of fewer drums than almost anyone I've seen, and should be an example to all; the band hums and cooks along like a perfectly tuned but soulful machine.

The only letdown was that they wouldn't come back for an en- core, and the audience tried hard by giving them a standing ovation for ten full minutes! But it was alright anyway - they were real, and they were there, and that's what mattered.

Audience Reaction: Worshipful to Fairport.

KALX/Berkeley, Calif. - R. Pelzel**Artist(s): GRAND FUNK; CLIMAX BLUES BAND****Place & Date:** Cow Palace - May 31**Type of Place:** Huge concert hall**Capacity:** 14,700**Attendance:** Packed**Pre-concert Promo:** Usual Bill Graham monopoly.**Sound Quality and****Other Prod. Values:** Excellent for such a huge hall. Grand Funk had twenty or thirty remote controled spotlights follow- ing them around stage and the whole production was as tight and as grandiose as if it were a huge television show.**Reviewer's Reaction:** I went to see Climax. My conviction that Pete Haycock is the hottest guitar player happening was con- firmed. My initial disappointment in their Lp Sense of Direc- ion has been changed to wild enthusiasm by seeing the live per- formance of their new songs.

Grand Funk opened with their latest zillion selling single which sounded exactly like the record - only louder. They were tight, rudimentary, super confident and smelled of money.

Audience Reaction: Good for Climax, tumultuous for Grand Funk.

WPRB/Princeton, N. J. - Daisann McLane
Artist(s): SHARKS; ROXY MUSIC
Place & Date: Academy of Music, N. Y. C. - June 2
Type of Place: Theater
Ticket Price: \$6,00 - \$5,00
Capacity: 3,500
Attendance: Near capacity
Pre-concert Promo: Radio, newspaper
Sound Quality and
Other Prod. Values: The fidelity of Roxy Music's system ranks right up there with the best including Genesis. Unfortunately, the mix was off... Ferry's vocals tended to get washed out.
Reviewer's Reaction: Sharks - loud, raunchy and heavy... Chris Spedding as punk greaser... Leslie West comes on for encore... wake me up when it's all over, please.
Roxy Music - my expectations were very high, and Roxy's performance came close. Ferry, of course, was phenomenal... he has an uncanny sense of staging... Andy MacRay outstanding on sax, oboe, clarinet. One problem only -- a terrible mix -- guitar too loud, synthesizer and Ferry too low. They also seemed a bit uneasy about the N. Y. C. audience at first... Ferry was very pleased when "Virginia Plain" was recognized.
Audience Reaction: Mild, polite applause for Sharks... the audience loved it when West walked on.
Roxy Music took a while, but captured the crowd by midway through the set... by the time Ferry and Co. broke into "Editions of You" the audience came to their feet... one encore, "Do the Strand," --- Ferry leaves the stage saying "We love you madly." Score one for Roxy Music in their bid for U. S. stardom.

WPRB/Daisann McLane
Artist(s): GATO BARBIERI
Place & Date: Bottom Line, N. Y. C. - May 23
Type of Place: Club
Ticket Price: \$4,00
Capacity: 400 or so
Attendance: Sold Out
Sound Quality and
Other Prod. Values: Right there!
Reviewer's Reaction: Gato is the progressive artist in action... he and his sextet sizzled through material from Fenix, Under Fire, and Chapters I & II... the multiple textures he is able to drive out of this instrument are incredible... what I did miss, however, was the presence of his South American back-up group with their kitchensinkful of native instruments. Also, Gato's set (just an hour) was way too short. Nevertheless, I was physically blown away by the performance. See Gato wherever and whenever you can.
Audience Reaction: A standing ovation in a New York club?? Yes, all that, and more.

WRAS/Atlanta, Ga. - Drew Murray
Artist(s): GEORGIA JAM... ALLMAN BROTHERS; MARSHALL TUCKER; LYNRYD SKYNYRD; GRINDERSWITCH
Place & Date: Atlanta Stadium - June 1st
Ticket Price: \$7,00 advance - \$10,00 at gate
Capacity: 52,000 baseball seats, and as many people as you can cram on the field.
Attendance: Approx. 74,000 (65,000 advance tix sold close to 9,000 sold at the gate)
Pre-concert Promo: Everything in Atlanta, Birmingham, and Jacksonville

Sound Quality and
Other Prod. Values: Better than average sound for the stadium, aside from the stage PA (in centerfield), there were additional columns. On first and third base. This restricted sight on the infield, but you were so far from the stage it really didn't matter.
Reviewer's Reaction: Grinderswitch: Very nice for an opening act. Did a lot of stuff from their upcoming Capricorn album. If Southern rock hasn't worn out it's novelty, they'll go places.
Lynyrd Skynyrd: Usual cook-like-a-mother-fucker-set. If you haven't seen them since The Who Tour, do yourself a favor. A splendid time is guaranteed for all.
Marshall Tucker Band: Their set was shortened because of the rain. A shame because it was an excellent performance. I wasn't expecting to enjoy their show, having seen them numerous times before, however I was mildly surprised. This band has really matured. - And Finally - Has success spoiled The Allman Brothers Band? They waited 2-1/2 hours after the rain had stopped before going on, played for 40 minutes, took a 1/2 hour break, played another 1/2 hour, and split. The set was good, but I've seen them around 30 times since 1969 and this was the first time I was disappointed. Lamar Williams was ill, being replaced on bass by Joe Dan Petty of Grinderswitch. He carried the load surprisingly well, but, then again, he used to be one of the Allmans' roadies (check the back cover of Fillmore East - the fellow with PBR Beer in hand).
Audience Reaction: Festival atmosphere, plus a little extra. It was more than just a big concert, it was an event, a lot of people referred to it as the world's largest party. I'm sure a lot of the same could be said about California Jam, but how many of the groups there got their start in California? Did Black Sabbath play high school proms? Did Deep Purple play the Whiskey or the Troubador? Did Emerson, Lake & Palmer ever play Hollywood Bowl for free? The Allman Brothers, Marshall Tucker, Lynyrd Skynyrd, and Grinderswitch are all "Local Boys."

WRAS/Drew Murray - continued...
 A certain amount of mutual love bounced between stage and audience. Also, in the grandest Southern tradition, confederate flags, and other Southern paraphernalia abounded. Grinderswitch - approval. People were still getting settled, but they dug it.
Lynyrd Skynyrd - craziness. "Free Bird" was the only song that got ALL 74,000 on their feet, out of all the music that day.
Marshall Tucker - screaming, yelling, jumping up and down, dancing, and various other signs that they liked Marshall Tucker.
Allman Brothers - those that stayed enjoyed it. But after a 3-1/2 hour wait, and after The Brothers' first half of their set was only 40 minutes, about half the place left, saying "Why didn't they play longer?" "What took them so long?" "Boy, Dickie sure was playin' his ass off, but they're always good in Atlanta. Home, ya know."

POPLAR TUNES/Memphis, Tenn. - Linda Alter
Artist(s): MINNIE RIPERTON
Place & Date: Lafayette's Music Room
 May 29 - June 1
Type of Place: Showcase club
Ticket Price: \$3,00
Capacity: 300
Attendance: Full house
Pre-concert Promo: Usual radio and newspaper time buys.
Sound Quality and
Other Prod. Values: Sound quality - excellent as usual.
Reviewer's Reaction: From the Rotary Connection days I have always been impressed by Minnie's vocals, but seeing her do them live is definitely a worthwhile thrill. She has all the stage presence of a pro. Having always believed in her, I certainly hope Epic exerts the necessary efforts to establish her as a solo artist. No one was ready for Rotary Connection years ago, her time has definitely come.
Audience Reaction: The crowd loved her from openers. She hooked them on the second tune and didn't turn them loose. You could hear a pin drop, because no ear wanted to miss those fantastically high notes she exudes. Total success.

JAZZ RECORD MART/Chicago, Illinois
Artist(s): CHICO HAMILTON QUARTET
Place & Date: Quiet Knight - May 22
Type of Place: Club
Ticket Price: \$2,00 cover, 2 drink minimum
Capacity: 250 - 300
Attendance: Small
Pre-concert Promo: Air
Sound Quality and
Other Prod. Values: Fine
Reviewer's Reaction: Another fine Chico Quartet. Arnie Lawrence and Alex Foster both very nice on altos and sopranos - Arnie plays blues like he knows what they are. Steve Torre's basswork is fine - and an impromptu trio on trombone with the saxes was superb. Chico very solid and good.
Audience Reaction: Dug it.

KRWG/Las Cruces, N. M. - Barbara Kiley
Artist(s): MOTT THE HOOPLE; KANSAS
Place & Date: The Auditorium, Chicago - May 21
Ticket Price: \$7,50 - \$4,50
Attendance: Full
Pre-concert Promo: Wasn't in town to see much of it but there must have been a lot of print.
Sound Quality and
Other Prod. Values: Sound good, lighting beautiful for Mott. Stage effect might have been nice but we were so far away it was hard to tell.
Reviewer's Reaction: The purchase of \$5,50 tickets put us up in the 4th balcony so we couldn't see much; especially since we had, as the tickets said, "an obstructed view." We were sitting directly behind a pillar. Apparently Queen was supposed to be the back-up group but something went wrong and Kansas was on. Who could concentrate on them when you know who was originally going to be there. Queen would have been great, Kansas was okay but nothing more.
 As for Mott - quite a show indeed. Ian started out by burying "American Pie" and then right into "The Golden Age of Rock 'n' Roll." Except for a bothersome ballad they did, the show was very nice especially "Marionette" a song I never cared for until they did it live. As I left I was more than a bit disappointed though - why couldn't they have done "Ready for Love" or "Mama's Little Jewels," "Death Maybe Your Santa Claus," "Hoonochie Boogie." The list could go on forever. I really wanted to see 14 hours of Mott it seems.
Audience Reaction: All the folks up in the balconies were screaming for Aerial Bender and didn't even seem to pay attention to Ian for some reason. He's the only rock star who really knows how to dress. They loved them but the big question at the end was why didn't the drummer come back for the final bow and was it really Buffin then?

Continued above...

KUNM/Albuquerque, N.M. - Beaux
Artist(s): STEVE MILLER BAND; BOZ SCAGGS;
JAMES COTTON; MARSHALL TUCKER BAND; almost
LYNYRD SKYNYRD

Place & Date: Football stadium - May 26
Ticket Price: \$5.50
Capacity: 30,000
Attendance: 10,000

Pre-concert Promo: None to speak of
Sound Quality and

Other Prod. Values: Usual outdoors clarity, plus normal misconnections in frequent stage changes.

Reviewer's Reaction: I weren't there - so this is what I do, Maurice was riding high, inevitable jam was decent. Boz really got to my roommates - he "shined." Marshall didn't play more than 30 minutes. Lynyrd Skynyrd was in Gallup.

Audience Reaction: Considering the tear gas and entrapment trips the crowd was docile, happy and high.

KPFT/Houston, Texas - Michael Levine

Artist(s): ASLEEP AT THE WHEEL

Place & Date: Papa Feelgood's - May 30
Type of Place: Stompin' honky-tonk

Ticket Price: \$2.00 cover
Capacity: Between 200 & 300
Attendance: Around 180

Pre-concert Promo: Newspaper, radio
Sound Quality and

Other Prod. Values: You couldn't see very well from a lot of side tables and you couldn't hear too well towards the back, but on the dance floor it was alright.

Reviewer's Reaction: DeWheel is one of my favorite bands, especially for a nite of drinking and dancing. It's sheer delite hearing Bob Wills, Moon Mulligan, and Hank Williams' tunes along with a whole slew of new material from the band. Look forward to a new Columbia Lp in September.

Audience Reaction: They danced all night, danced a little longer threw off their hats and stayed a little longer.

KPFT/Michael Levine

Artist(s): RUSTY WEIR; RY COODER

Place & Date: Liberty Hall - May 31 - June 1
Type of Place: Texas boogie palace

Ticket Price: \$3.50 advance, \$4.00 at door
Capacity: 500+

Attendance: Full, and our radio audience Saturday night.

Pre-concert Promo: Radio, magazine, posters
Sound Quality and

Other Prod. Values: A fairly naked stage with the only back drop being a lifesize portrait of an old soldier.

Reviewer's Reaction: I sure wish Ry had played more of my favorites, but then again I only saw the late set each night so he probably played 'em earlier. What I did hear were Ry's tasty tunes performed on mandolin (whose strings broke three times from the sheer force with which he plays) and acoustic guitar (with slide of course) but without the accompaniment of any sidemen. Just pure and straightforward American music in a traditional vein, truly inspirational.

Rusty Weir and his band are going to be new Austin stars. The band has been together about six months now and they are damn good. Using their own material as well as tunes from Michael Murphey and Willis Alan Ramsey, they proceeded to knock everyone's socks off with hard drivin' country-rockers. It was a strange opening act for Ry to follow, but I was glad they had a good size crowd to work off of.

Audience Reaction: Friday night most people were too busy drinking and talking to react, even after Ry asked them to quiet down. By Saturday Ry was more rested and the audience was more respectful. The hall was still crowded at 3 a.m., when Ry finished and they wanted even more after the encore of "Coming In On a Wing and a Prayer."

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KFML/Denver, Colo. - Jeff Pollack

Artist(s): SANDY DENNY & FAIRPORT CONVENTION; MINNIE RIPERTON

Place & Date: Ebbetts Field

Ticket Price: \$3.50
Capacity: 250
Attendance: 250

Pre-concert Promo: Radio, newspaper
Sound Quality and

Other Prod. Values: Good quality

Reviewer's Reaction: The vitality and positive energy which Fairport demonstrated throughout their entire set couldn't help but be a contagious force. The reaction was a common one, a spontaneous warm feeling. Their music is so uplifting that it's difficult even for the most cynical listener not to smile.

Audience Reaction: It was evident that Sandy, Fairport and the audience thoroughly enjoyed themselves. Their first appearance in Denver was a splendid success.

**

KOKE/Austin, Texas - Speedy Perez & Joc Gracey

Artist(s): TAJ MAHAL - BENEFIT FOR MANCE
LIPSCOMB

Place & Date: Armadillo World Headquarters
Type of Place: Large beer hall

Ticket Price: \$4.50
Capacity: 1,500

Attendance: 1,500

Pre-concert Promo: Radio (PSA's), newspaper, great R&R posters

Sound Quality and

Other Prod. Values: Good sound, good lights.

Reviewer's Reaction: I loved every hot sweaty minute. Before Taj played, a film by Les Blanc called "A Well Spent Life" (about Mance) was shown. Truly beautiful flick, you should order it and see for yourself. Taj then made the packed, sweaty audience wait for an hour at least, but played a competent and moving tribute to Mance.

Audience Reaction: Loved it, Mance stood up and said thanks and the people gave him a tearful 20 minute standing ovation for his beauty and humanity (and his music). Taj had 'em screaming all night. He waited almost as long as Jerry Lee Lewis to do an encore. His band is great and...the reggae set went over hugely.

Armadillo turned over the gate entirely to Mance (he had a bad stroke 3 months ago and can't pick or work anymore) for his support. All in all a fine night for the soul.

**

MUSIC MILLENNIUM/Portland, Oregon

Artist(s): STRAWBS; ROBIN TROWER; POCO

Place & Date: Paramount Theatre - June 2

Ticket Price: \$5.00 advance

Capacity: 3,060

Attendance: 3,060

Pre-concert Promo: Normal local frenzy on KQIV, etc.

Sound Quality and

Other Prod. Values: Quite good - lighting has improved at Paramount about 50% (these guys almost know what they're doing), sound okay. Strawbs put on a nice show - very tight. Trower wiped everybody out. POCO did nice tasteful country-rock set. Trouble hearing Dave Cousins(?) vocals though.

Reviewer's Reaction: Reminded me of the big Hendrix guitar fetish - everybody looked like they saw themselves playing imaginary heavy duty guitar in a mirror. I think it even amazed Trower - he played the shit out of it, though. POCO was very tight and showed professional showmanship - I like 'em.

First time for Strawbs and dug them as well, fine dramatics. Audience Reaction: About 1/2 the place was torn apart in total energy level warp three vibes for Trower - the cat couldn't have done anything wrong. Strawbs was well accepted (increase in radio play after gig) and POCO finally made it to Puddle City.

Like I said Trower was excellently received, it was total ape-shit Hendrix reborn.

**

KZAP/Sacramento, Calif. - Robert Williams

Artist(s): SHA NA NA; ROBIN TROWER;
GOLDEN EARRING

Place & Date: Winterland, San Francisco - May 24

Type of Place: Famous hall

Ticket Price: \$4.50

Capacity: Approx. 4,800

Attendance: Sold Out

Pre-concert Promo: The usual print and radio spots.

Sound Quality and

Other Prod. Values: The usual smooth Bill Graham execution of a show. The show featured two loud music bands and that is what the kids came to see...they got it.

Reviewer's Reaction: Golden Earring...loud, who like I thought was not as melodic. Good heavy British (Danish) sound. They did that single of theirs shorter than on the Lp. Robin Trower...incredible crowd response. Fine three piece band...would like to see a slightly larger band to develop the material more. Did not do that single off his first Lp...? Two encores and kids wanted more.

Sha Na Na...more theatrics to the show...more oldies. Show was good and fun...even did some originals.

Audience Reaction: Seemed like Robin Trower sold out the show...many left during Sha Na Na...but many stayed and got it on the oldies wagon. Full evening of sounds.

**

WYBC/New Haven, Conn. - George Scheibner

Artist(s): GERRY MULLIGAN; DON ELLIOT

Place & Date: Westport Country Playhouse - June 1

Type of Place: Summer theater

Ticket Price: \$2.50, \$3.50, \$5.00 (a benefit of Conn. Continuing Education)

Capacity: 850

Attendance: 850

Pre-concert Promo: Radio (WYBC and others), newspapers

Sound Quality and

Other Prod. Values: Excellent sound quality. Acoustics in the Playhouse are fine. A good PA filled it well (good vibes). Everyone could see, too.

Continued on top of next page...

WYBC/George Scheibner - continued...

Reviewer's Reaction: Don Elliot, a veteran jazzman and Westport resident, opened the show with his new group. Elliot on vibes and mellophone, Tony Perrone - guitar, Tom Fahey - el piano, Roger Cook - bass, and Bob Leonard - drums. They did a nice job on Coryell's "Lady Coryell" and old favorite "Since You've Been Gone," among others. Gerry Came out and joined them for "Line By Line." Second half of the program was all Mulligan material using Don Elliot & Co. as back-up. Gerry ran through a number of good things including "K4-Pacific" and "A Song for Strayhorn" as standouts. The Mulligan baritone chops were in fine form. The encore was "Waltzing Matilda" dedicated to any diggers present.
Audience Reaction: All of Westport and outlying vicinity turned out and loved it. More!

WYBC/George Scheibner

Artist(s): BARNABY BYE
Place & Date: Shabu Inn, Storrs, Conn. - May 24
Type of Place: Huge dance bar & club
Ticket Price: \$2.00 cover
Capacity: 400(?)
Attendance: Near capacity
Pre-concert Promo: Radio, etc.
Sound Quality and Other Prod. Values: Suspended V/T boxes for good P. A. sound. Vocals (all important with this band) were clear. Okay lights.
Reviewer's Reaction: It's still such a joy to hear a band who can really sing. It sort of renews the faith, you know. Barnaby Bye have improved their act since last time I saw them. For their second set, they're introduced as the "Bagel Brothers" who troop out in oversized baggy suits for a few minutes of slapstick humor. Shedding these duds during a strobed sequence, they begin their set. Stagey but effective (three of them met during a run of "Hair" after all), their vocal harmonies are still impeccably tight and high, and their playing has improved to match. Their live performance now far outstrips their sound on album. The second album should be a vast improvement. Get them out of "Tumbling Inn's," Atlantic.
Audience Reaction: Some danced, most watched and stomped. Everybody got off.

WYBC/R, Joe Cerato

Artist(s): ACOUSTIC HOT TUNA; BILLY COBHAM
Place & Date: Academy of Music - May 3
Capacity: 4,500
Attendance: 4,000+
Pre-concert Promo: Newspaper ads
Sound Quality and Other Prod. Values: Standard
Reviewer's Reaction: Well, Billy Cobham has finally accomplished what he set out to do. The ex-Mahavishnu Orchestra has shown everyone that maybe his creativity was stifled in his old band. In any event, this new group gives all its members room to stretch out in and the result is pure dynamic energy. Acoustic Hot Tuna provided a pleasant change from the intensity of the opening act. Without violinist Papa John Creach, Hot Tuna has regained that incredibly light, refreshing sound that was reflected in their first album. It was a really professional set that came off amazingly well.
Audience Reaction: Lots. They were there for Hot Tuna and all it took was one of Jorma Kaukonen's keep-on-truckin' shuffles to get everyone moving.

WYBC/R, Joel Cerato

Artist(s): KING CRIMSON; ROBIN TROWER
Place & Date: Felt Forum - May 1
Capacity: 5,000
Attendance: Sold Out
Pre-concert Promo: Newspaper ads
Sound Quality and Other Prod. Values: Lighting artistically and tastefully done; good sound.
Reviewer's Reaction: Robin Trower should have stayed with his old band and left Jimi Hendrix alone. If he wants to make it on his own, it's going to take a lot more work. He is a competent guitarist and was an extremely important member of Procol Harum. Yet on his own, Trower tends to imitate much of Hendrix's guitar work and lead patterns (yawn). On the other hand, King Crimson always impress me with their originality and creativity. Robert Fripp introduced the evening as a "night of karmic retribution with King Crimson." He wasn't too far from the truth. Despite a strained and sloppy opening version of "The Great Deceiver," the band established a powerful momentum early in the show. The ship took off on an hour and a half voyage of some of the most intense, frenetic and forceful music I've ever heard. They're doing something right.
Audience Reaction: They gave Trower a lot of support. There was an entertaining group of five or so lemmings in the third row that stood up and boogied everytime Robin smiled at them. Amazing! Your typical King Crimson cult of cosmic misfits were on hand to give the band the lit-match-in-the-air routine for an encore.

WYBC/R, Joe Cerato

Artist(s): GENESIS
Place & Date: Academy of Music - May 4
Capacity: 4,500
Attendance: Capacity
Pre-concert Promo: Newspaper ads
Sound Quality and Other Prod. Values: Fireballs, rich-colored lights, crisp sound, fluorescent beams, costumes!!! Amazing.
Reviewer's Reaction: Wow. These guys get better everytime I see them. Genesis have incorporated stage theatrics with an original musical sound to produce one of the best concerts I've ever experienced. And, by God, it works. Maybe there is something missing in their lyrics, but the deficiency is more than compensated for by the superb musicianship. Genesis are, undoubtedly, one of the most innovative bands around today. When they perform, they cook. Wow!
Audience Reaction: Everybody stayed for twenty minutes of match-lighting, hand-clapping and foot-stomping for an encore that never materialized. Sort of left everyone wanting a taste of some more.

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WOUR/Utica-Syracuse, N. Y. - Steve Huntington

Artist(s): ORPHAN
Place & Date: WOUR's Living Room Studio
Type of Place: Carpeted and comfortable
Ticket Price: By Invitation
Capacity: A couple dozen
Attendance: Staff and friends
Pre-concert Promo: The big STP
Sound Quality and Other Prod. Values: Our crack engineers have constructed a new 15 track mixing board for doing our own shows. The sound was clean. The show was informal, mixing sets of tunes with rap from Eric Lilljequist, the group's major force.
Reviewer's Reaction: It was a sweet and dandy show. Orphan did some tunes from their recommended new Lp and some older stuff. They hit WCMF next - get 'em if you can. And any artists (or companies) into live radio concerts should get in touch with us.
Audience Reaction: Most appreciative. We're the best thing they've got.

**

WVUD/Dayton, Ohio - Dan Covey

Artist(s): BILLY COBHAM; BLUE OYSTER CULT
Place & Date: Hara Arena - May 24th
Ticket Price: \$5.00
Capacity: 5,000
Attendance: About full
Pre-concert Promo: Radio, press
Sound Quality and Other Prod. Values: Fair to good
Reviewer's Reaction: Cobham came out and cooked! His Mahavishnu background is very evident, yet not disturbing one bit. His drumming proved to be superb on this night, as did his small (but mighty!) back-up band. Blue Oyster Cult did all their familiar cuts and some new things. They ran around the stage in their usual outrageous manner. Musically they were fairly tight, yet not at their best.
Audience Reaction: They were reluctant at first, but slowly began to boogie.

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KLAZ/Little Rock, Ark. - J. T. Shrigley

Artist(s): EDGAR WINTER GROUP W/RICK DERRINGER; LARRY RASPBERRY & HIGHSTEPPERS
Place & Date: Barton Coliseum - May 25
Type of Place: Barn with concrete floor and terrible acoustics.
Ticket Price: \$5.00 (advance), \$6.00 (door)
Capacity: 9,000
Attendance: More than 9,000/fire marshall turned some away.
Pre-concert Promo: KLAZ (exclusively)
Sound Quality and Other Prod. Values: Sound - as good as can be expected in Barton. (Folks even write letters to the editor of Ark. Gazette complaining.) But Little Rock is fast becoming a terrific rock 'n' roll town. Good lights. Dynamite costuming.
Reviewer's Reaction: Edgar Winter Group is fine, fine upper rock 'n' roll. Medley of old tunes excellent. Both groups seemed to really enjoy themselves.
Audience Reaction: Very positive. Among the best received concerts in some time. Three encores. (Lots of folks got off on Larry Raspberry, too.)

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