

WALRUS

February 6, 1974
Issue # 128

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THE PROGRESSIVE MUSIC NEWSLETTER

BOX SCORE	
Album Count:	
THIS ISSUE	65
YEAR TO NOW	134
LAST YEAR AT THIS TIME	169

The following is a quantitative reflection of current LP and single acceptance based on both regular and associate contributors' reports. Complete information is available on the back pages.

RETAIL REACTION

Gregg Allman
Black Sabbath
Carpenters
Cheech & Chong
Jim Croce
Don't Mess Around With Jim
Life & Times
I've Got A Name
John Denver
Neil Diamond
Emerson, Lake & Palmer
Elton John
Loggins & Messina
Paul McCartney & Wings
Steve Miller Band
Graham Nash
Pink Floyd
Charlie Rich
Ringo Starr
"American Graffiti" Soundtrack
The Who

RADIO REACTION

Gregg Allman
Harry Chapin
Billy Cobham
Jim Croce
Rick Derringer
Electric Light Orchestra
Emerson, Lake & Palmer
David Essex
James Gang
Billy Joel
Elton John
Alvin Lee & Mylon LeFevre
Jerry Lee Lewis
Paul McCartney & Wings
Mahavishnu Orchestra
Ozark Mtn. Daredevils
Santana
Sir Douglas Band
Bruce Springsteen
Michael Stanley
Rod Stewart & Faces
The Who

NEW RELEASES TO WATCH

Jan Akkerman
Atlantis
Bachman-Turner Overdrive
Black Sabbath
David Bromberg
Gary Burton
Canned Heat
Chambers Brothers
Chick Churchill
Chick Corea
Chi Coltrane
Credibility Gap
Donovan
Foghat
Graham Central Station
Eddie Harris
Alex Harvey Band
Eddie Henderson
Dave Holland Quartet
Hot Tuna
Keith Jarrett & Jack DeJohnette
Leo Kottke
Gordon Lightfoot
Madura
Les McCann
Monty Python

NEW RELEASES CON'T.

Van Morrison
Graham Nash
Rick Nelson
Gram Parsons
Esther Phillips
Leo Sayer
Carly Simon
Grace Slick
Soft Machine
Tir Na Nog
Yes

SIGNIFICANT SINGLES

Joni Mitchell

IMPORTANT IMPORTS

Lindisfarne
Monty Python
Skin Alley

NEW RELEASES

Below is a catalogue of new releases. They are divided into categories designed to give you an idea of their relative musical worth. These groupings are not meant to relate in anyway to past, present or future sales, nor should they be taken as the word of God.

SPECIAL MERIT ALBUMS

(Although not necessarily eternal, taken in totality, these albums are the best released since last issue.)

Bob Dylan with The Band/PLANET WAVES/Asylum (For reasons having nothing to do with the music this is an important album. The recording and the tour signal a return of Dylan as an active musical force. It's important for music. About the album... it is everything anticipated.)

MERIT ALBUMS

(Our recommendations for serious progressive radio consideration.)

Jan Akkerman/TABERNAKEL/Atco (Classical guitar with some modern implications. Most usable is "House of the King" and least usable is "Lammy." Both bridge the gap between the guitar work and the modern music world.)

Bloodrock/WHIRLWIND TONGUES/Capitol (Shock yourself. No over-modulation, no fuzz, no echo, no logo. The logo was dropped on the last album but, it is on this album that the musical transition is complete. Excellent tunes, marred only by some insipid lyrics, are presented without stylized flash. Solid rock and roll is the motif. The beginning and ending songs are weak.)

David Bromberg/WANTED DEAD OR ALIVE/Columbia (Bromberg is indomitable. Personality and style simply exude. Less so on side one's hook up with the Dead than on side two with the New York crew.)

Toni Brown/GOOD FOR YOU, TOO/MCA (Toni writes a good song. Her melodies take pleasant turns and her lyrics talk about life. A lack of punch is the only flaw pulling at the Lp.)

Butts Band/Blue Thumb (Nothing fancy. Just straight ahead rock and roll played with assurance at each position. The keyboard and guitar solos are just right. Side 2 weakens somewhat. Bet they had fun recording in Jamaica and England.)

Maru Dibango/MAKOSSA MAN/Atlantic (Manu's Westernized African sound caught on for one magical tune. Repetition is unlikely. Still, the sound remains appealing.)

Fairport Convention/NINE/A & M (Previously reviewed as an import. A return to more traditional music. They are at their best pickin' and strummin' in that context. Hence, the difference in texture between side 1 and 2... side two uses original material.)

MERIT ALBUMS CONTINUED

Gallagher & Lyle/SEEDS/A & M (Previously reviewed as an import. Light and smooth and natural and consistent are words to wrap around Gallagher and Lyle. Interesting arrangements add charm to the proceedings. Strong.)

Eddie Harris/E. H. IN THE U. K./Atlantic (If you accept the premise that the leaders in jazz will inevitably be ahead of the leaders in rock then the following logic is correct. Eddie Harris hasn't been advancing along with the jazz scene. If he slides laterally into rock he can immediately take a place of leadership. Which is precisely what a fine all-around side 1 accomplishes. Side 2 consists of an easy jazz-er and expressionist piece which has its moments.)

Kuumba-Touidie Heath/KAWAIDA/Trip (Black consciousness jazz. The first track on each side is heavily culturized while both second tracks are more musical. Herbie Hancock and Don Cherry are feature players.)

John Hiatt/HANGIN' AROUND THE OBSERVATORY/Epic (John's strangely individual voice is an amalgam of voices heard before. Though his pipes draw the attention it is his uniformly good songs which sustain long term interest. Side 1 is stronger.)

Billy Horwitz/KEEP ON TRUCKIN'/Radio Free People** (Billy is an excellent song writer. Most of his folk melodies have a sense of timelessness while his revolutionary and/or protest lyrics are tied to current events. He does an adequate job accompanying himself on guitar. The recording quality is primitive.)

Hot Tuna/THE PHOSPHORESCENT RAT/Grunt (Jorma's guitar is needed, at times, to bail out average melodies. The band is reduced to a shell of its original self. Only the frills are gone, the backbone remains.)

Casey Kelly/FOR SALE/Elektra (A classic battle between L.A. sidemen and Nashville sidemen. It's a draw. Norbert proves he doesn't have to make everything into MOR. Casey's super writing groove is the central success maker. Everything else falls into place.)

Rahsaan Roland Kirk /BRIGHT MOMENTS/Atlantic (Often musical technicians get so involved in their technique that their music suffers. Rahsaan has cultivated amazing technical skills having to do with breath control. Yet, he has a second amazing quality - he is totally musical from his toes up to his nose. He gives up nothing to his technique.)

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MERIT ALBUMS CONTINUED

- Leo Kottke/ICE WATER/Capitol (Progressively increasing the number of vocals per album provides Leo with the necessary expansion in his career. Guitar albums are too limiting. In spite of those who dislike his singing Kottke's basic vocalizing is a good counterweight to his overplaying on guitar.)
- Les McCann/LAYERS/Atlantic (The range of keyboard gadgets and the resultant multiplication of sounds available present new creative possibilities. Les, in a tour de force Lp, explores those possibilities. They permit him, for example, to get into the head of a horn man and to play his part. A cadre of crack percussionists keep McCann's sonic wandering tied to earth.)
- Joni Mitchell/COURT AND SPARK/Asylum (Joni's pretty voice leads her meandering tunes through expansive tales. A touch of outright rock & roll gives the album extra kick.)
- Leo Sayer/SILVERBIRD/Warner Brothers (Straining to inject style Leo manages a good beginning. Both presentation and material stand up better on side one. Side two tends to feature underdone material embedded in overdone arrangements. Still there's enough quality.)
- Carly Simon/HOTCAKES/Elektra (In spite of her success Carly has never demonstrated consistently top rank songwriting ability. Oh, the really good ones are really good but, the rest are often wordy and forced. Here it is fifty-fifty. Side 2 is undoubtedly the musically stronger side of this beautifully produced-Richard Perry-record. Slick.)
- Grace Slick/MANHOLE/Grunt (A superbly rockin' side two shows off Grace's talent best. The first side is mostly taken up with music from the movie "Manhole" some of which is o.k. The last section however, is a lot more than o.k.)
- Soft Machine/7/Columbia (Where number 6 was unwieldy and spaced, 7 is preeminently reachable. The space is harnessed and though this one does give up something in adventure, it is a better album. Strong.)
- Martha Valez/MATINEE WEEPERS/Sire (Underrated and underplayed Martha has remained in the background for years. This album is more evidence that she possesses lots of talent and deserves better.)
- Various Artists - Soundtrack/CATCH MY SOUL/Metro Media (Unlike most movie scores containing lots of filler, this score includes an inordinate amount of original material. The music is done in a funky gospel style mostly by Lance LeGault, Tony Joe White and Richie Havens. Good tunes.)
- Yes/TALES FROM TOPOGRAPHIC OCEANS/Atlantic (Super technical proficiency, powerful play and a smidgen of English pomposity combine to intimidate the listener into accepting invalid transitions and musical fill. In this Yes album the transitions aren't the problem that they have been. The padding remains, leaving some special tunes to be dug out.)

SATISFACTORY ALBUMS

(Albums of acceptable quality which, of themselves, require only secondary progressive radio consideration.)

- Atlantis/IT'S GETTING BETTER/Vertigo (Commanding play, particularly in the rhythm section, moves Atlantis to levels unattained on their first Lp. Inga's melodies show some improvement too. But, she tends to oversing. All she has to do is sing straight, i.e. "Drifting Winds" and "A Simple Song.")
- Horslips/THE TAIN/Atco (Disappointing. Largely dropping their pretense to traditionalism Horslips has divested itself of much of its vitality. They become ordinary. Side two is dreary.)
- Bob Lucas/THE DANCER INSIDE YOU/Barb-B-Que (An unusual case these days in which a group of musicians gather to do a writers songs without his participation. Bob's tunes blow hot and cold. Two songs, the title song and "When The Storm Is Over," are excellent by any standard. A few others are acceptable. The presentation is surprisingly crisp, particularly notable is the reed playing of Terry Cook.)
- Mose Jones/MOSE NOSE KNOWS/Sounds of the South (Their play conveys a really good feeling. It displays warmth and ability. They are stymied by a batch of not quite ripe songs. Characteristically they have the roots of good ideas which are unfulfilled. Try "Does Your Mama Know" and "Just Another Highway Song.")
- Clifford T. Ward/HOME THOUGHTS/Charisma (Previously reviewed as an import, but revised here. . . . Clifford's frilly orchestrations tend to negate his good melodies. The arrangements wash out impact. A fair album could have been better.)
- Mike Vernon/MOMENT OF MADNESS/Sire (Superb presentation, both production and playing, succumb to mediocre songs. The really good tunes are obvious immediately, i.e. "That's The Best That I Can Do." Mike Vernon the producer does his best for Mike Vernon the artist.)

UNDISTINGUISHED ALBUMS

(In our opinion, below standard Lps except were noted.)

- Mark Bingham/IN THE EYE/Barb-B-Que (Self-conscious writing juxtaposed with good playing. Only the two lead off songs deserved to be recorded, the rest are forced melodies which strain in their unnaturalness.)
- Jeriann Hilderley/RITUAL PASSAGE/Radio Free People** (Jeriann's vocal talent is defeated by her writing. Non-melodies are often extended beyond all need in order to accommodate questionable lyrics. She has to learn the principle "more with less." Efficient lyrics and simple melodies are best.)
- Love, Togetherness & Devotion/A&M (L. T. & D. is an instrumentally solid group. They have not yet solidified the sound which could serve as their identity. A melody problem is another primary element needing resolution. Side two is stronger.)
- Mock Up featuring Caroline Peyton/Barb-B-Que (Caroline's vocals derive from various luminaries, i.e. Laura Nyro, Maria Muldaur, and Grace Slick. Her own sound is what she needs to make her extended range work. Mark Bingham songs are the real drawback, though they get their best shot because of the talented presentation. "Pull" is best.)
- Ian Page/Columbia (Are lush strings taking over the world? Some of the material could have been saved and would have been better served done differently. Lots of overmodulation doesn't help. A case where the album doesn't work as easy listening or as rock.)
- James Vincent/CULMINATION/Columbia (James Vincent has to get his musical ideas more organized. His album contains, at times, extraordinary playing, but it lacks a life of its own. Aside from a few things on side one it has no purpose, no essence. Snatches of McLaughlin, Weather Report, Guercio and others are joined, not unified.)

FRINGE ALBUMS

(Good albums which are not progressive, yet hold some interest for progressive audiences.)

- Al Cohn & Zoot Sims/BODY & SOUL/Muse (Easy going. The rhythm section backing these two reed men includes Jaki Byard and Mel Lewis giving the Lp an all-star quality.)
- Hank Crawford/WILDFLOWER/Kudu (Both sides start hot and end cool. The hot stuff is of particular interest here. "Carazon" builds in intensity by injecting more and more R&B into loose jazz feeling.)
- Jose Feliciano/FOR MY LOVE, . . . MOTHER MUSIC/RCA (A huge project using the fullest possible orchestration. It's mother production, more than it's mother music. Again, we note that Jose is a flip-flop, part pop and part hip artist. "I Want To Learn A Love Song," "I Like What You Give," and "Shoo-Fly" are more modestly tasteful.)
- Woody Herman & The Herd/JAZZ HOOT/Columbia (Woody's bands were always progressive and aggressive. Many of the tracks included here were never released. All date back to 1965, '66 or '67.)
- Freddie Hubbard/KEEP YOUR SOUL TOGETHER/CTI (A good, clean recording which boasts a particularly appealing side 2. Both tunes move well. Freddie doesn't seem to be the dominant force.)
- Johnson & Drake/CARRY IT ON/Ovation (Hip M. O. R. Another case of artists who could have been taken either way, hip or not hip. It was a production decision. Listen to "Goldie" for a hint as to what could have been.)
- Margie Joseph/SWEET SURRENDER/Atlantic (Margie's great singing is produced in an M. O. R. mode. Still a few tracks transcend the production approach. Try "Come Lay Some Lovin' On Me" and secondarily "To Know You. . .")
- Silverhead/16 AND SAVAGED/MCA (Previously reviewed as an import. . . . Abrasive, screaming rock and roll never seems to lose its charm for some. Silverhead has a feeling for it and performs it well. Pop, both musically and lyrically.)
- Florence Warner/Epic (Norbert Putnam applies his M. O. R. touch to Florence. A rock tinge in the arrangements implies possibilities. Ms. Warner is a good singer who could be lead successfully in several different directions. The question is where does she want to go?)
- Paul Williams/HERE COMES INSPIRATION/A&M (Paul uses those strings as a security blanket. His middle-of-the-road album has its quota of good songs, among them a few playable. Most notably "Nilsson Sings Newman" and "In The Beginning.")

SPECIAL PROGRAMMING

(Spoken, poetry - comedy and extraneous musics.)

- E. Power Biggs/LOUIS-CLAUDE DAGUIN-BOOK OF NOELS/Columbia (Late, but perfect for Christmas. These lovely pieces are the basis upon which modern Carols are built. Some of them are not so obviously Christmasy and therefore, lend themselves to more general use.)
- Alcides Lanza/NEW MUSIC(FROM S. AMERICA)FOR CHAMBER ORCHESTRA/Mainstream (The music of the new sound composers represented here is surprisingly void of S. American cultural sounds. They are more closely linked to other space writers than to heritage.)

Continued on top of next page. . .

SPECIAL PROGRAMMING CON'T.

Frank Lowe/BLACK BEINGS/ESP-Disk (Deliberately obscure. The two long tracks add length to their obscurity making regular play difficult. There is a shorter, and melodically lovely, track opening side two which deserves regular play.)

Terje Rypdal/WHAT COMES AFTER/ECM (Riding on undulating solar winds the music of Terje Rypdal sails by. It's weird, but never difficult to understand. The best kind of avant-garde. Two less obtuse compositions were written by Barre Phillips.)

David Steinberg/BOOGA!BOOGA!/Columbia (Much of his material has been used on national television. This album compiles it. Side 2 is fresher.)

Stomu Yamash'ta/RED BUDDHA/Barclay (Previously reviewed as an import. . . . Yamash'ta makes melodies happen before your very ears. He is a master. This album contains two great but, long pieces, one on each side.)

Paul Zukofsky and Gilbert Kalish/NEW MUSIC FOR VIOLIN & PIANO/Mainstream (Abstract. Pieces by Crumb, Wuorinen, Yun, and Cage are included. Silent spaces, off rhythms and only two players give this music a thin texture.)

REISSUES

Amboy Dukes/JOURNEYS & MIGRATIONS/Mainstream

Clancy Brothers/GREATEST HITS/Vanguard

Gene Krupa & His Orchestra & Anita O'Day/Columbia

Carmen McRae/ALIVE!/Mainstream

Elvis Presley/A LEGENDARY PERFORMER/RCA (Fine recording, though grossly overpriced at \$7.98. "That's All Right Mama" is great.)

Linda Ronstadt/DIFFERENT DRUM/Capitol

Luis Russell & His Louisiana Swing Orchestra/Columbia

Joe Simon/THE WORLD OF/Sound Stage 7

Various Artists/FROM SPIRITUALS TO SWING/Vanguard

Jesse Colin Young/THE SOUL OF A CITY BOY/Capitol

NOTABLE SINGLES

Johnny Cash/ORLEANS PARISH PRISON/Columbia

Dickie Goodman/ENERGY CRISIS '74/Rainy Wednesday

Little Milton/TIN PAN ALLEY/Stax

The Mixtures/I DAZZLE EASY, DIANE/United Artists

Daniel Moore/FOLLOW THE SPIRIT/Dunhill

Bobby Womack/LOOKIN' FOR A LOVE/United Artists

IMPORTS

(Our imports are provided with the help of Intergalactic Trading Co., Portland, Ore.; Jem Records, Box 362, South Plainfield, N. J. 07080 - (201) 753-6100; and J. C. O. A., 6 West 9th Street, New York City 10025.)

Michael de Albuquerque/WE MAY BE CATTLE BUT WE'VE ALL GOT NAMES/RCA (Michael proves to be quite a utility man. The bass player for Electric Light Orchestra sings and plays piano and guitar on his solo effort. His writing is another situation. It is adequate. Satisfactory.)

Lindisfarne/ROLL ON, RUBY/Charisma (Lindisfarne's rockin' music has come together well in the past year. All of the previous forcedness has been purged. Solid tunes done with a minimum of excess remain. Merit.)

The Monty Python/MATCHING TIE AND HANDKERCHIEF/Charisma (Berserk. Special Programming.)

Sassafras/EXPECTING COMPANY/Polydor (Pop rock, but not excessively so. Average melodies hold them back most. High school lyrics, like the melodies, lag behind their playing skills which show promise. Undistinguished.)

(**Information on tapes available through Radio Free People may be gotten by writing them at 133 Mercer Street, New York City 10012.)

CONCEPTS

Five Years Back - One Year Ahead

Five years of Walrus have past. Entering our sixth year of publication we find the radio industry more stable than we have seen it thus far.

In January 1969, when Walrus was talking about new artists like the Strawbs, and Elton John, radio executives were still struggling with the emerging progressive format. Stations were going to the open style weekly. The instability of this growth period was elongated in 1971 when the ABC-FM chain packed in the free radio formula. Their change signaled a general retreat from openness. The molecules were kept in motion. Only in recent months has that movement subsided. The period which immediately followed the ABC decision was ugly. It saw station after station lead to the slaughter. Mass firings during this era resulted in the wasting of some good people who will probably stay disillusioned forever.

Current stability reflects a radio scene which is generally more open than the great struggles would suggest but, one which is much less free than that with which we began. There are a very few lucky anachronisms remaining, a very few indeed.

Paralleling the radio business is the ever changing music scene. From 1969 to 1974 the music business, as always, boasted some quality artists. Let's say it has had its peaks and valleys. Certainly, the days of titillating anticipation, wondering what new horizons would unfurl with the release of a group's newest album, are gone. One could characterize the last five years as a matter of creeping accessibility. In the worst cases, a down right pandering to the basest tastes.

News About News Blimps

The News Blimps operation of the Progressive Radio Network is blooming. Its service is approaching 100 FM radio stations nationwide. As part of their expanding horizons they need two items. First, they need record service desperately, especially from W. E. A. and Mercury. Music is used as a production tool in News Blimps. Second, they need producer/stringers. The requirements are a super voice, a news sense, and a production sense. For details contact Richard Barna or Paul Peyton at 203-429-0729.

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Jobs

WCMF-FM is looking for experienced air person for future opening. Send tape to WCMF c/o Program Director, 129 Leighton Avenue, Rochester, New York 14609.

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Help! Experienced (4 years) creative #1 FM rated jock is stifled in present circumstances. Looking for a broad-minded station willing to try a different approach. Strong production background. Will relocate. Tape, resume and details on request. Dean Pailler, 120 Dwight Street, New Haven, Conn. 06511 - phone 203-777-5132.

In our year end issue (#126) we viewed 1973 as the year of resolution. Though, nothing excitingly new or innovative happened the year saw several artists reach new plateaus. In retrospect the year, even without innovation, could take an important place in the evolution of things because so many things came together.

If you believe the assertion that before things are able to move ahead all the loose ends of the previous era must resolve themselves, then maybe this is the time for growth. After all, evolution is not normally a straight line process. Usually it operates in a push-pull two steps forward-one step back manner. Just as was seen in radio's evolution.

All things being equal 1974 should generate a new swell in creative music. But, all things are not equal. Uncertainty about the future pervades the land. Its affects are incalculable at this time, except to say that unsteadiness breeds conservatism. And with headlines all over screaming about cut backs the musical expansion which seems natural at this time, will most likely get postponed. The result of trimmed artist rosters and a reduced emphasis on developing new artists with a conversely renewed emphasis on established artists will tend to hold the lid on.

Looking at both the record and radio industries together suggests a placid year ahead. Wouldn't it be nice if. . . .

Offers

United Artists Records has available live radio concerts of the Dillard's, Country Gazette, Doc Watson, and Nitty Gritty Dirt Band. They are free by contacting Bill Roberts at United Artists Records, 6920 Sunset Boulevard, Los Angeles, Calif., 90028 or phone 213-461-9141

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From WOWI-FM: All people interested in receiving our music newsletter sometimes described as calculated funk should send replies to: Larry Dinger, WOWI-FM, 713 Colonial Avenue, Norfolk, Virginia 23507.

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"The Rock That Never Rolls" - a new concept in religious programming. Jesus rock music with interviews, comedy, and NON-COMMERCIAL spots for GOD. Meets your religious programming requirements. Available in 1/2 hour and 1 hour packages FREE OF CHARGE. Programs will be in stereo beginning in March. It's presently on a number of stations in New England. For a demo, write: Brother Dale, 114 College Street, Burlington, Vermont 05401 or phone 802-862-6132.

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Record Service

KMMT-FM/Mammoth Lakes, Ca. - Buddah; All Imports
 WCMF-FM/Rochester, N. Y. - ABC/Dunhill
 WHRB-FM/Cambridge, Mass. - All Gospel & R&B, esp. ABC (Dixie Hummingbirds)
 WIBA-FM/Madison, Wisc. - RCA; Blue Thumb; CTI; Wooden Nickel
 WIOT-FM/Toledo, Ohio - 20th Century; Delmark; Arhoolie;
 Hi (Al Green); Ovation (Willie Dixon)
 WJBO-FM/Baton Rouge, La. - All Quads; Avco; Impulse
 WNIB-FM/Chicago, Ill. - All Jazz & Progressive Black Music
 (12 E. Delaware)
 WTAO-FM/Murphysboro, Ill. - CTI
 WZZQ-FM/Jackson, Miss. - Columbia; RCA; Mercury

Consensus Cuts

Consensus cuts are derived from information obtained by special survey of our contributors. The albums spotlighted are selected from available new releases. Tracks are listed in order of preference. A dotted line denotes an overwhelming choice.

Graham Central Station "Hair" "Ghetto" "People"	Foghat "Step Outside" Alex Harvey Band "The Faith Healer"	Gram Parsons "Return of the Greivous Angel" "In My Hour of Darkness" "Brass Buttons"	Tir Na Nog "Cinema" "Free Ride" "Most Magical" "Whitestone Bridge"
Bachman-Turner Overdrive "Taking Care of Business" "Welcome Home" "Blown" "Let It Ride"	Howlin' Wolf "Watergate Blues" Syl Johnson "I'm Yours"	Rod Stewart & Faces "Stay With Me"	Black Sabbath "Fluff"
Canned Heat "We Remember Fats"	Jerry Lee Lewis "Meat Man"	Blue Aquarius "Foxfire" "Alive & Well"	Al Green "Livin' For You"
Chambers Brothers "Reflections"	Gordon Lightfoot "Sundown" "7 Island Suite"	The Crickets "Find Out What's Happening"	Tom T. Hall "I Love"
Chick Churchill "Come & Join Me" "Reality in Arrears"	Graham Nash "Prison Song" "Wild Tales" "Grave Concern"	Ruben & The Jets "Honky Tonk" "Durango" "Cruisin' Down Broadway"	Credibility Gap "Where's Johnny" Bloodstone "Keep Your Own" "Unreal" "Outside Woman"
Chi Coltrane "Hallelujah" "Let It Ride"		Scorpions "Lonesome Crow" Chunky, Novi & Ernie "Fruits & Vegetables"	

ATLANTA

WREK-FM/BILL HODGES & JOHN MAYNARD
 CURRENT PLAY: (abridged)
 Doug Carn
 Scorpions
 Fred McDowell
 Jim McCarthy
 The New Heritage Keyboard Quartet !!
 Jelly Roll Morton
Commodore Series
 Dave Alexander !!!
 Electric Light Orchestra
 Max Morath
The World of Scott Joplin
 Sun Ra
 Don Cherry & Jazz Composers Orchestra !!!
 Les McCann
 S. O. B. II
 Dave Brubeck
Two Generations
 George Russell/MCA
 The Seldom Scene
Act III
 Jimmy Heath
 Gato Barbieri
Bolivia
 The Wailers
 Jimmy Reed
 Paul Butterfield
 Mahavishnu Orchestra
 Sir Douglas Band
 The Golden Duke Ellington
 Joe Williams
 Elvin Jones !
 Pete Yellin
 Climax Blues Band
 The Kinks !
 Hugh Masekela
 The Visitors
 Robbie Basho !
Sings
 Emerson, Lake & Palmer
 Roy Clark
 Townhall Jazz Concert 1945
Commodore Series
 Capt. Matchbox Whoopee Band !!
 ... and many, many more...

COMMENTS:

First of all, thanks a lot to Prestige Records for that superior book of impressionist sketches of famous jazz artists. It's both interesting and entertaining. Also thanks to Atlantic Records for a number of things especially those fine FINADAY releases, indeed it is some intriguing material. A bit of sad news. The Twelfth Gate, one of the finest and Atlanta's only jazz club has closed its doors for the last time as vent for Atlanta's artistically deprived. Anyone familiar with the Atlanta "scene" will recall the Gate as a club interested in presenting the finest in jazz and esoteric rock; giving a haven to many local and out of town acts that would not ordinarily get gigs in Atlanta's more commercial establishments. Atlantans have unwittingly let a good thing slip through their hands.

- Peace

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MINNEAPOLIS

MUSICLAND-J. L. MARSH/BOB DAHLE
 (Representing 105 stores predominantly in the Mid-West.)
 REACTION RECORDS:
 Jim Croce
Don't Mess Around...
I've Got A Name
Life & Times
 Carpenters
 Charlie Rich
 Neil Diamond
 John Denver
 Cheech & Chong
 Ringo Starr
 Elton John
 Black Sabbath
 American Graffiti Sdtrk.

* * * *

MONTREAL

CHOM-FM/MS, BEV, ROBSON

REACTION RECORDS:

Yes
 Black Sabbath
 Gilles Valiquette (Quebecois)
 Ville Emard Blues Band (Quebecois)
 Ringo Starr
 Ozark Mtn. Daredevils
 Chick Corea
 Mahavishnu Orchestra
 Santana

NEW ADDITIONS:

Chick Corea
 Jan Akkerman
 Donovan
 Hot Tuna
 Graham Nash
 Gordon Lightfoot
 Al Wilson
 Ian Carr & Nucleus
 REO Speedwagon
 Bachman-Turner Overdrive
 Stu Nunnery
 Atomic Rooster

SINGLES:

Joni Mitchell
 IMPORTS:
 Carmen
Fandangos in Space
 Yes
Tales From...

COMMENTS:

New Announcer Line-up...
 6 - 10 am - Charly Prevost
 10 - 2 pm - Reiner Schwartz
 2 - 6 pm - Earl Jive
 6 - 10 pm - Angus Makay
 10 - 2 am - Andre Rheaume
 2 - 6 am - Denis Grondin (alternating with Henri DeCotret)
 Weekend Swings - Terry McElligott

Joni's single sounds so good ... the album is very hard to wait for.

After seeing (and meeting !) Dylan - his album is equally hard to hold on for.

* * * *

BOSTON

WBCN-FM/NORM WINER
MOST REACTION: (12/29-1/11)
Alice Cooper
Electric Light Orchestra
David Essex
J. Geils Band
Graham Central Station
Al Green
Henry Gross
Kinks
Leo Kottke
Gordon Lightfoot
Paul McCartney & Wings
Dave Mason
Van Morrison
Mike Oldfield
Santana
Rod Stewart & Faces
Temptations
Who

NOTEWORTHY NEW ADDITIONS: (12/29 - 1/11)
Canned Heat
Clarence Carter
Chambers Bros.
Credibility Gap
Manu Dibango
Fifty Years of Film
Eddie Harris
Hot Tuna
J. B. Hutto
Isley Bros. /Buddah
Last Chance on the Merry-Go-Round
Keith Jarrett & Jack DeJohnette
Graham Nash
Esther Phillips
Al Wilson
O. V. Wright

SINGLES:
Bros. Guiding Light
Lou Christie
John Fogerty
Aretha Franklin
Garland Jeffreys
Eddie Kendricks
Linda Lewis
"Safe & Sound"
Joni Mitchell

SPECIAL PROGRAMMING:
The Music of Bob Dylan (1/7-12 at 9 pm) 6 hour BBC Series
In Concert simulcast
Lavender Hour
National Lampoon Radio Hour
King Biscuit Flower Hour
In-Studio Guests:
Richie Havens
Jimmy Buffett
No live remotes scheduled.

IMPORTS:
Caravan
Funny Company
Lindisfarne
Monty Python
Yes

NEWS & PUBLIC AFFAIRS:
Danny Schechter is on vacation.
COMMENTS:
Tapes by local musicians that we play on-the-air:
Baskin & Lee & Friends
Duke & The Drivers
Bob McCarthy
Chris Rhodes Band
Sidewinders
Skyhook
Travis, Shook & The Club Wow
Whitch

* * * *

CAMBRIDGE

WHRB-FM/WYLIE ROLLINS
HARVARD UNIVERSITY
REACTION RECORDS:
Sir Douglas Band
The Band
Electric Light Orchestra
J. Geils Band
The Who
Azteca
Santana
Taj Mahal
Graham Central Station
Al Wilson
Piano Choir
Handscapes

Cambridge Continued... WHRB-FM

Doug Carn
Dave Holland
Mingus
Reincarnation
Eric Kloss
NEW ADDITIONS:
Doug Carn
Hank Crawford
Esther Phillips
Don Sebesky
Billy Harper
Clifford Thornton
Eddie Henderson
Natural Esserce
Luis Russell
Maynard Ferguson
Al Green
Temptations
Bloodstone
Diana Ross
Ebonys
Joe Simon
Graham Central Station
Chambers Bros.
Syl Johnson
Cornelius Bros & Sister Rose
Bachman-Turner Overdrive
Canned Heat
Graham Nash
Donovan
Chi Coltrane
James Gang
Bob Dylan
Sir Douglas Band
Electric Light Orchestra

COMMENTS:
'HRB is in the midst of its twice-a-year Orgy Period: Twenty-four hours a day broadcasting of special programming spotlighting specific artists, trends, musical instruments, etc. Among the highlights this year are orgies on Fats Navarro, Eric Dolphy & Charles Mingus, Aretha Franklin, the best of '73 and many, many others. More on this next time.

Stax Records has been coming through beautifully with gospel and R'n'B servicing. Our sincere thanks go to Delores Olds. Again, we request that all labels handling gospel and R'n'B include us on their mailing list. ABC-Impulse, are you listening? We get exceptional jazz servicing from you, but NO GOSPEL. To mention just one, like we've never received the latest Dixie Hummingbirds Lp, We Love You Like A Rock.

Polydor deserves all manner of congratulations for its decision to handle the U. S. distribution of ECM Recordings. Many of these previously hard to get albums should now be more readily available to the public.

- Bro

PROVIDENCE

WBRU-FM/DICK WINGATE
BROWN UNIVERSITY
REACTION RECORDS:
Yes
Graham Nash
Van Morrison
Credibility Gap
David Bromberg
Gram Parsons
Tir Na Nog
Hot Tuna
Grace Slick
Graham Central Station
Monty Python (import)
Lindisfarne (import)
Don Sebesky
Freddie Hubbard
NEW ADDITIONS:
Chick Churchill
Tir Na Nog
Credibility Gap
Leo Sayer
Gordon Lightfoot

Providence Continued... WBRU-FM

Black Sabbath
Howlin' Wolf
Graham Central Station
John Hiatt
Freddy Robinson
Foghat
Eddie Henderson
Chunky, Novi & Ernie
Sonny Rollins
Donovan
David Bromberg
Esther Phillips
Keith Jarrett & Jack DeJohnette
Robin Kenyatta
Yes
Eddie Harris
Les McCann
Margie Joseph
Soft Machine
Chi Coltrane
Madura
Jan Akkerman
50 Years of Film
Crickets
Chambers Bros.
Van Morrison
Mel Brown
Gram Parsons
Hot Tuna
Grace Slick

SPECIAL PROGRAMMING:
"Live From London" concert series: Renaissance, Al Stewart ... and coming up, Mike Oldfield in concert.
National Lampoon Radio Hour
1973: The Year In Review

IMPORTS:
Lindisfarne
Monty Python
Skin Alley

COMMENTS:
I just saw Bob Dylan and The Band last night in the Boston Garden, and there are no words ... the messiah has come and gone. For three hours, "Like a Rolling Stone" replaced the national anthem. Have you ever heard 20,000 people singing anything but the national anthem? Dylan and The Band kicking ass together... goddam, all superlatives fail. The show was perfect, far beyond my expectations.
I'd like to personally thank Dick Wooley and all the folks at Capricorn for the New Year's Eve Allman Bros. broadcast. We ran the East coast-customized taped program, and had the biggest listening audience in the station's history. There were people in little bars in far off towns that listened to 'BRU for the first time that night. The audience phone reaction was more than we could handle.

Partial results of the WBRU Programmers Music Poll for 1973...

Best Rock Lp:
The Who, Quadrophenia
Best Jazz Lp:
Mahavishnu Orchestra, Birds of Fire
Best R&B Lp:
Earth, Wind & Fire, Head to the Sky
Stevie Wonder, Innervisions
Best Comedy Lp:
National Lampoon
Martin Mull
David Frye
Best Single:
Elton John, "Saturday Night..."
Andy Pratt, "Avenge Annie"
Comeback of the Year:
Paul Butterfield
Dave Mason
Paul McCartney
Best Album Cover:
Pink Floyd, Dark Side of the Moon
Worst Album Cover:
Rolling Stones,
Goats Head Soup

Providence Continued... WBRU-FM

Best Album by a New Artist or Group:
Mike Oldfield, Tubular Bells
Andy Pratt
Jack Traylor & Steelwind
Child of Nature
Male Vocalist:
Elton John
Van Morrison
Female Vocalist:
Bonnie Raitt
Maria Muldaur
Guitar:
John McLaughlin
Piano:
Chick Corea
Harp:
Magic Dick
Drums:
Billy Cobham
Sax:
Gato Barbieri
Violin:
Jerry Goodman
Bass:
Jack Cassidy
Chris Squire
Keyboards: (non-piano)
Rick Wakeman
Jan Hammer
Best Solo Albums:
Mike Oldfield, Tubular Bells
Roy Wood, Boulders

* * * *

NEW HAVEN

WYBC-FM/GEORGE SCHEIBNER, JON PARELES
REACTION RECORDS:
The Band
Beech Boize
Emerson, Lake & Palmer
Fleetwood Mac
John Lennon
Mahavishnu Orchestra
Frank Zappa & Mothers
Maria Muldaur
Ringo Starr
Stevie Wonder
Pointer Sisters
Azteca
Billy Joel
Dalton & Dubarri
Linda Lewis
Chick Corea
Dave Holland

NEW ADDITIONS:
Yes
Crickets
Chambers Bros.
Hot Tuna
Gordon Lightfoot
Gram Parsons
Tir Na Nog
Leo Kottke
Don Sebesky
Freddie Hubbard
Dave Holland
Robin Kenyatta
Graham Central Station
Credibility Gap
Les McCann
Eddie Harris
Eddie Henderson
SPECIAL PROGRAMMING:
Commander Cody and New Riders on King Bisquick Flower Hour.
IMPORTS:
Monty Python
Lindisfarne
... both excellent...
COMMENTS:
School daze are back again, and wonderful WYBC is rockin' and reelin' with the usual gang. WMMS- where did you get "Crawl out Your Window?" We're looking for a copy. But what the hell is a "free-form formatted" station?

Continued on top of next page...

New Haven Continued...
WYBC-FM

Some Best of '73:

- Andy Pratt
- Return to Forever
- Pointer Sisters
- Maria Muldaur
- Bruce Cockburn's
- Sunwheel Dance
- Linda Lewis'
- Fathoms Deep
- Stovie Wonder's
- Talking Book
- Danny O'Keefe's
- Breezy Stories
- Jethro Tull's
- Passion Play

...and many others!...
Best News of '74: (to date)

U. S. release of ECM...
gratitude to all concerned at
Polydor - you should be proud.
And the live Keith Jarrett 3 re-
cord import is utterly astounding.

* * * *

NEW YORK

WNEW-FM/DENNIS ELSAS

NEW ADDITIONS:

- Gordon Lightfoot
 - Leo Sayer
 - David Bromberg
 - Tir Na Nog
 - Hot Tuna
 - Grace Slick
 - Carly Simon
 - Gram Parsons
 - Rick Nelson
 - Alex Harvey Band
 - Jan Akkerman
 - Foghat
- IMPORTS:
- Lindisfarne
 - Golden Earring

* * * *

LONG ISLAND

WLIR-FM/IRWIN SIROTTA

REACTION RECORDS:

- Capt. Matchbox Whoopee Band
- Billy Joel
- Heartfield
- Hot Tuna
- Electric Light Orchestra
- Fleetwood Mac
- Leo Kottke
- Herbie Mann
- Ed Sanders
- Billy Cobham
- Wishbone Ash
- Orleans
- H. P. Lovecraft
- Kenny Rankin
- John Renbourn
- Rick Wakeman
- 10CC
- Yes

NEW ADDITIONS:

- Van Morrison
- Hot Tuna !!!
- Grace Slick
- Leo Kottke
- Jose Feliciano
- Yes
- Rick Nelson!
- Foghat
- Fifty Years of Film/WB
- Fifty Years of Film Music/WB
- Charlie Daniels!
- Black Sabbath
- Gordon Lightfoot!!
- Leo Sayer
- Gram Parsons
- Chick Churchill
- Horslips!
- Carly Simon
- Eddie Harris

SINGLES:

- Tim Weisberg
- Southcote
- Buddy Miles
- Marcus Hook Roll Band

SPECIAL PROGRAMMING:

- Live In The Studio:
- Stu Nunnery - drove through
ice and snow to reach us in early
a. m.

Long Island Continued...
WLIR-FM

Stu charmed our audience with a
delightful set of fine tunes and
interesting patter. Thanks again.

IMPORTS:

- Hudson-Ford
- Lindisfarne

NEWS & PUBLIC AFFAIRS:

Energy Alert: While stations
usually get response to the music
and concerts, 'LIR-FM News is
getting good reaction by letting
listeners do a part of the energy
story for us. Newperson Lee
Sommers got the idea to have the
people report to us on energy
abuses by industry, government,
and private business. The letters
and calls to the "Energy Alert"
show that this audience (and prob-
ably any audience you show an
interest in) is on the case. We
paid them off by having the
abusers make their excuses on-
the-air. People are the news.
- George Taylor Morris
News Director

P. S. New direction for Lee Som-
mers as head news head at KGW-
FM, Seattle. Good move to good
country but leaves 'LIR without
ace investigative reporter. If
you can get into a serious, loose
progressive news thing, Let us
know now. WLIR-FM, 175 Fulton
Avenue, Hempstead, N. Y. 11550.

COMMENTS:

Norm Winer & Danny Schech-
ter - last column (1/9) loaded with
great information - hope people
are picking it up. That's what
this pink paper is all about. Not
thank you notes for dinner.....
"What's happening in your town
folks..."

- Ken Kohl

* * * *

BUFFALO

WPHD-FM/DAVID CAHN

REACTION RECORDS:

- Climax Blues Band
- Electric Light Orchestra
- Genesis
- Emerson, Lake & Palmer

NEW ADDITIONS:

- Hot Tuna
- Rick Nelson
- Graham Nash
- Gordon Lightfoot
- Rod Stewart & Faces
- Bachman-Turner Overdrive
- Grace Slick

COMMENTS:

Lee Poole, our former Pro-
gram Director, is working at
WGRQ, as Rufus Coyote (son
of Wolfman, daughter of a blend-
er). He will be missed and we
all wish him luck.

* * * *

PHILADELPHIA

WYSP-FM/CHRISTIAN

REACTION RECORDS:

- Jim Croce
- Don't Mess Around...
- Life & Times
- I've Got A Name
- Steve Miller Band
- Billy Cobham
- Billy Joel
- Ringo Starr
- Stevie Wonder
- Elton John
- Beach Boys
- Emerson, Lake & Palmer
- Paul McCartney & Wings
- Bob Dylan
- Mott the Hoople
- Isley Brothers
- Chick Corea
- Santana
- Rick Derringer
- Genesis
- Sunshine Soundtrack

Philadelphia Continued...
WYSP-FM

- Maria Muldaur
- Allman Brothers
- The Who
- Queen
- Yes
- Electric Light Orchestra
- Jackson Browne

NEW ADDITIONS:

- Herbie Hancock
- Bob Dylan
- Planet Waves
- Joni Mitchell
- Carly Simon
- Donovan
- Shawn Phillips
- Jose Feliciano
- James Gang
- Chambers Brothers
- Graham Nash
- Bachman-Turner Overdrive
- Van Morrison

COMMENTS:

Announcer Line-up to the
moment:

- 6 - 10 am - Tom Straw
- 10 - 2 pm - Deane Clark
- 2 - 6 pm - Frank Holler
- 6 - 10 pm - Christian
- 10 - 1 am - Maureen Flaherty
- 1 - 6 am - Chip Hobart
(Chip recently joined us from
WEZE in Boston.)

WMMR-FM/DENNIS WILEN

REACTION RECORDS:

- Yes
- Hot Tuna
- Bob Dylan (old)
- Dave Brubeck (new)

NEW ADDITIONS:

- David Bromberg
 - Carly Simon
 - Hot Tuna
 - Grace Slick
 - Yes
 - Leo Kottke
 - Gram Parsons
 - Donovan
 - ECM/Polydors
 - Fred McDowell
 - Black Sabbath
 - Tir Na Nog
 - Gordon Lightfoot
 - Graham Central Station
 - Hogfat
 - Leo Sayer
 - Al Green
 - Bachman-Turner Overdrive
 - Chambers Brothers
 - Rosalie Sorrels
 - Canned Heat
 - Deep Purple
- SPECIAL PROGRAMMING:
- King Biscuit Hour
- IMPORTS:
- Monty Python
 - Lindisfarne
 - Manfred Mann
 - Kossoff

JERRY'S RECORDS/SID PAYNE

REACTION RECORDS:

- Paul McCartney & Wings
- Billy Joel
- Steve Miller Band
- Herbie Hancock
- Santana
- Ringo Starr
- Yes
- O'Jays
- Elton John
- Jim Croce (all)
- Who
- Gregg Allman
- Al Green
- Mahavishnu Orchestra
- Loggins & Messina
- Billy Cobham
- John Denver
- Temptations
- Stylistics
- Graham Nash
- Donovan
- Bob Dylan (all)
- The Band (all)
- Bette Midler

Philadelphia Continued...
JERRY'S RECORDS

- Dave Mason
- Emerson, Lake & Palmer
- Jackson Browne
- Traffic
- Pink Floyd
- Jesse Colin Young
- Billy Paul
- Return to Forever
- Osibisa
- Barry White
- Hall & Oates
- John Prine
- Crusaders
- MFSB

NEW ADDITIONS:

- Blue Magic
- Yes
- Carly Simon
- Soft Machine
- Freddie Hubbard
- Foghat
- Gordon Lightfoot
- Black Sabbath
- Esther Phillips
- Del Jones
- David Bromberg
- Leo Kottke
- Tavares
- Chi Coltrane
- Jan Akkerman

SINGLES:

- Spinners
- "Mighty Love"
- New Birth
- "It's Been a Long Time"

COMMENTS:

The most requested new al-
bum to start out 1974 comes out
of Philadelphia. Best of luck
to Blue Magic and all those who
made the album possible.

* * * *

PRINCETON

WPRB-FM/BREW MITCHELL

PRINCETON UNIVERSITY

REACTION RECORDS:

- Graham Nash
- Gary Burton
- Sonny Rollins
- Monty Python
- Yes
- Chick Corea
- Atomic Rooster
- Santana
- Paul McCartney & Wings
- Shawn Phillips
- Bodacious D. F.
- Gregg Allman
- Airto

NEW ADDITIONS:

- Sonny Rollins
- Graham Nash
- Jarrett & DeJohnette
- Tom T. Hall
- Hot Tuna
- Gary Burton
- Eddie Henderson
- Monty Python
- Lindisfarne
- Chick Corea

DAVE ALEXANDER

- Yes
- David Holland Quartet
- Carly Simon

IMPORTS:

- Monty Python
- Lindisfarne

(Once again, much thanks to
Jem Records. Their help is
much appreciated.)

COMMENTS:

The past few weeks have
been really enjoyable for those
of us programming music
around here. First came the
ECM/Polydor package which
was one of the finest in recent
memory. The Burton and Corea
Lp's are getting the most play
and thus greatest reaction.

Graham Nash's album was a
pleasant surprise. The second
side contains his best material
yet.

Continued on top of next page...

Princeton Continued...
WPRB-FM

And finally, in addition to Yes and Carly LP's, we get this fine little package from our friends at Jem Records. Monty Python's Flying Circus has become legendary around here and their latest contribution (complete with its 3-sided LP) has only added new dimensions to the legend.

Finally, a note to Impulse's Steve Backer: Never have truer words been spoken through this great medium of the orange pages. Over the past few years, WPRB has added more and more Trane, Miles, McCoy, Jarrett, Corea, Gato, Mingus and others to our air sound and have done nothing that was more constructive in our effort to bring truly progressive music to the public's attention. Now, we are technically classified as a commercial "college" station which means that we are not quite so eager for the \$\$, but money is still quite necessary if we are to survive. We, and others like us, have succeeded on the ARB's BECAUSE we have dared to play the artists you have mentioned and not "in spite" of them. Of course, as you have mentioned, some very fine musicians have seemingly compromised their purpose in an effort to reach larger audiences. Hopefully that compromise will be short-lived and may in the process draw more people into examinations of those artists' previous work which remains as some of the best material of the past decade. Don't quite fighting, Steve, you and your company are to be congratulated for the contributions you have made not only to our air sound but to our entire view of progressive music. Thanks for your article and thanks to Walrus for printing it.

* * * *

BALTIMORE

WKTK-FM/JOE BUCCHERI

REACTION RECORDS:
Chambers Brothers
(entire album)
David Bromberg
"Kansas City"
Electric Light Orchestra
"Oh No Not Susan"

NEW ADDITIONS:
Temptations
"Zoom"
Evan Page
"Your All the Sunshine..."
Donovan
"The Dignity of Man"

SINGLES:
Joni Mitchell
"Raised on Robbery"
Rolling Stones
"Do Run Run Blah Blah..."

SPECIAL PROGRAMMING:
The American Bands - special promotion spotlighting the American artist. Washington's birthday.

IMPORTS:
Deep Purple
Mark I & II
Roxy Music
Stranded
Manfred Mann's Earth Band
Solar Fire

NEWS & PUBLIC AFFAIRS:
WKTK-FM is asking the listener to inform them of any mistreatment, of lack of quality, of any discrepancy in any product advertised on the station. In this way we increase the quality of our advertising and protect our listener from future rip offs.

* * * *

CLEVELAND

WMMS-FM/JOHN GORMAN

AT THE TOP: (1/2-1/14)

Atlantis
Atlantide (import)
Bachman-Turner Overdrive
John Bassette (local release)
Chi Coltrane
Donovan
Electric Light Orchestra
Foghat
Fripp and Enc (import)
Al Green
Graham Central Station
Donny Hathaway - Live
Jimi Hendrix (import)
Hot Tuna
Alex Harvey
Van Morrison
Graham Nash
Night Sun (import)
Gram Parsons
Suzi Quatro (import)
Linda Ronstadt
Roxy Music (import)
Rod Stewart & Faces
Bruce Springsteen
Leo Sayer
Michael Stanley
Toots & The Maytals (imp.)
Temptations
Michael Urbaniak Constellation (import)
Yes (zzzzzz)

NOTEWORTHY NEW RELEASES: (1/2-1/14)

Amboy Dukes
Jan Akkerman
Banjokers (local)
Bloodrock
David Bromberg
(better late than never)
James Brown
Good Foot
Chick Churchill
Chick Corea
Canned Heat
Manu Dibango
Flying Circus
Eddie Henderson
John Hiatt
Horslips (so soon?)
Rahsaan Roland Kirk
Gordon Lightfoot
Man
Les McCann
MFSB
Madura
Jim Messina & The Jesters
Rick Nelson
Elvis Presley/RCA Bootleg
Linda Ronstadt (repackage)
Carly Simon
Don Sebesky
Grace Slick (very strong)
Soft Machine
Martha Velez
Ultra Violet

SINGLES: (1/2-1/14)
Lucifer's Friend
Neil Young
Suzi Quatro
Hamid Hamilton Camp (tape)
Garland Jeffreys (still)
Manfred Mann
Ann Peebles
Mott the Hoople (import)
Lou Christie

IMPORTS: (1/2-1/14)
Aiye-Keta
Artwoods
Atlantide
Mick Audsley
Bees Make Honey
Deep Purple
Epitaph
Bryan Ferry
Frame
Fripp & Eno
Jimi Hendrix
Lindisfarne
Night Sun
Nektar
Maytals
Nazareth
Ann O'Dell
Punchin' Judy
Prof. Wolfff
Suzi Quatro
Roxy Music

Cleveland Continued...
WMMS-FM

Silverhead
Skin Alley
Traffic
Michael Urbaniak
Monty Python
Three Sider

SPECIAL PROGRAMMING:
(1/2-1/14)
National Lampoon Radio Hour (Sundays, 10 pm)
Archie Rothman's Time

Machine: 1/6 - An interview with Robert Klein, A Child of the '50s and sounds from the comics he has known and liked... Woody Allen, Nichols & May, Shelly Berman, George Carlin, the Committee, etc.
1/13 - In Search of Dracula, Bela Lugosi, Orson Welles, and Christopher Lee taking turns as the vampire and Lenny Bruce and others spoofing the vampire craze.

Coffee Break Concert

Guests:
1/2 - Del Wooring (local)
1/9 - Peter Haskin (local)
Smiling Dog Saloon re-motes:
1/12 - Sonny Stitt

Agora Club remotes:
1/14 - Climax Blues Band
BBC Concert Series:
1/6 - Fleetwood Mac
1/13 - Slade

Guests at the Station:
John Bassette

NEWS & PUBLIC AFFAIRS:
We talked with one of the students who testified before the Federal Grand Jury probe into the Kent State shootings. Dean Kahler, who is now paralyzed for life as a result of the incident. He said the jury was mainly interested in the "mood" of the campus, as far as what the students were doing and why. Kahler and the eight other students that testified all seem to agree that the jury is doing a thorough job and they would be quite surprised if there were no indictments returned on the case. For more information, give me a call at our news room number: 216-391-5009. We may be able to send you some tape on the story.

Our UFO conglomeration is still in the process of being conglomerated. I'd like to thank some of the Walrus readers for their response to my article several issues ago. I've picked up some pretty good leads and I'm pursuing them. The real fun begins when we start putting this thing together.

How's the paper shortage in your area? The situation doesn't look too good here. The wire services want us to single space our machines. We're also running low on the very paper I'm typing on... and they say we'll only get half the normal supply for next month. They way it looks from here, the next Walrus report will be sent by phone.

- Ed "Flash" Ferenc
COMMENTS:

Strike one up for free-form radio. The latest ARB (Oct. - Nov.) shows WMMS number one from 7 to midnight with a 12.3. WJMO-AM, an R&B formatted station is #2 with 10.7. WIXY, once the powerhouse, unbeatable top-40 in the city came in third with an 8.1. Overall, 6 a.m. to midnight, WMMS is #1 in men 18-24 by a very strong margin and tied for second in women 18-24, right behind WIXY. WMMS is #2 in total adults 18-34 right behind WGAR, the MOR-oldies AM station.

Cleveland Continued...
WMMS-FM

The book really surprised us, to say the least. During the last rating period we just kept on being ourselves with little to no promotion or hype. The people behind the ratings, Debbie Ullman, Len Goldberg, David Spero, Denny Sanders, Steve Lushbaugh, Kid Leo, Matt the Cat, and Donna Halper, just kept on doing what they normally do, naturally. Needless to say, this free-formers going to be around for a long time. A practice which has hurt a number of progressive free-forms throughout the country is when an announcer starts programming for his own ego rather than the audience. An easy way out is to format the station, either by playlist or restrictions. To me, that's bullshit. Be natural, be yourself. It works. WMMS, in cooperation with the Agora Club in Cleveland, holds a weekly "WMMS Monday Night Out," featuring top-name local and national acts for a \$2.00 admission charge. We kicked it off this evening with the Climax Blues Band and a good local group, L.A.W. Next week: Spirit and Granicus. The concerts are recorded by the Agency Recording Studio in Cleveland, and rebroadcast over WMMS, Wed. at 10 p.m. We are still continuing with our Smiling Dog Saloon remotes. Coming up: Pharoah Sanders, Rahsaan Roland Kirk, Oregon, Soft Machine, Eric Burton, and Lonnie Liston Smith. We are also doing a number of small-hall concerts in Cleveland. Scheduled: 1/18 - Iggy Pop & Slade; 2/1 - Bruce Springsteen & Wishbone Ash; 2/13 - Joni Mitchell; 2/15 Linda Ronstadt & Jackson Browne; 2/26 - Stephen Stills & Maria Muldaur, with more to follow. In addition to all that, we're bringing "The Harder They Come" back to Cleveland for a limited one-week engagement beginning 1/23. We're hoping to get Toots & The Maytals and the Wailers into the area soon, as well. No one's saying there's nothing to do in Cleveland anymore.

One of this area's best known folk singer, John Bassette, has just released his first album. I say "he" because he did it all himself. Having gone through the endless maze of record company bullshit, being lost in the shuffle, mispromoted, etc., Bassette went ahead and recorded and released his own "mini LP," an EP of his best known songs, recorded, produced and packaged in a hand sewn, home grown style. Response to the "mini LP" in the Cleveland-Akron area was strong enough to "force" Bassette back in the studios for his first homemade album. The album made up of all original compositions, was recorded at Agency Recording, the same company WMMS handles its Agora Club tapings. The album is being marketed much the way the "mini LP" was, friends and family handling the business. The album is called This Time Around, and it's on the Tinkertoo label. Radio stations, critics, etc. who would like a copy of John Bassette's album, write to "Tinkertoo Records, 11322 Hessler Road, Cleveland, Ohio 44106. This time John's gonna make it.

CHICAGO

WXRT-FM/JOHN PLATT,
BOB SHULMAN, SETH MASON

REACTION RECORDS:

- Genesis
- Chick Corea
- Mahavishnu Orchestra
- Lynyrd Skynyrd
- Emerson, Lake & Palmer
- Yes
- The Who
- Mike Oldfield
- Heartsfield

NEW ADDITIONS:

- Yes
- Leo Kottke
- Gram Parsons
- Gordon Lightfoot
- Tir Na Nog
- Donovan
- Hot Tuna
- David Bromberg
- Rick Nelson
- Eddie Henderson
- Grace Slick
- Credibility Gap
- Soft Machine

SPECIAL PROGRAMMING:

- Live on tape concerts with:
- Jesse Colin Young
- B. B. King
- Chick Corea
- "Sugar Cane" Harris
- Hamid Hamilton Camp
- Luther Allison
- Bryan Bowers

WXFM-TRIAD/SAUL SMAIZYS

REACTION RECORDS:

- Return to Forever
- Mahavishnu Orchestra
- Bo Hansson
- Scorpions
- Grace Slick
- Hot Tuna
- Madura
- Soft Machine
- Heartsfield
- Atlantis
- Walter Carlos
- Solo

- Frumpy
- Lucifer's Friend
- Pink Fairies
- Amon Duul 2
- Black Sabbath
- Leo Kottke
- Eddie Henderson
- Epitaph
- Michael Stanley
- Father Yod & The Spirit of '76
- Bachman-Turner Overdrive
- Billy Cobham
- Thirsty Moon

NEW ADDITIONS:

- Soft Machine
- Black Sabbath
- Atlantis
- Walter Carlos
- Madura
- Bloodrock
- Leo Kottke
- James Vincent
- Tir Na Nog
- Donovan
- Michael Stanley
- Chunky, Novi & Ernie
- Luis Russell
- David Bromberg (great cover)
- Hot Tuna
- Grace Slick
- Gary Burton
- Bob Lucas

The Dancer Inside You

SINGLES:

- Alliota, Haynes, Jeremiah
- "Snow Queen"
- Kraftwerk
- "Kohoutek Kometenmelodie"
- Eloy
- Casablanca

IMPORTS:

- Lucifer's Friend
- I'm Just A R&R Singer!
- Chris Hinze Combination/BASF
- Gentle Giant
- In A Glass House
- Nucleus
- Solar Plexus

Chicago Continued...
TRIAD

YS

- Bo Hansson
- Magician's Hat
- Utopia
- Dzyan (fun, fun, fun, fun)
- Time Machine
- Achim Reichel
- Green Journey
- Echo
- AR 3 & AR 4
- Niemen
- Ode to Venus
- Sincerely P. T. /Kraut
- Rapunzel-Neve
- Deutsche Volksmusik

COMMENTS:

A very fine locally produced record you should know about is Bob Lucas' The Dancer Inside You, write to Barb-B-Que Records, 927 E. Westfield, Indianapolis, Indiana.

* * * *

ST, LOUIS

KSHE-FM/S. GRAFMAN

REACTION RECORDS:

- Bachman-Turner Overdrive
- Foghat
- Billy Joel
- Harry Chapin
- James Gang
- REO Speedwagon
- Canned Heat
- Michael Stanley
- Stu Nunnery
- Stealer's Wheel
- Climax Blues Band
- Paul McCartney & Wings

NEW ADDITIONS:

- Grace Slick
- Hot Tuna
- Black Sabbath
- Atlantis
- Graham Nash
- Tir Na Nog
- Rod Stewart & Faces

COMMENTS:

KSHE to broadcast Climax Blues Band concert "live" from new rock emporium - Ambassador Theater on January 21st.

PSEUDONYM/JOEL PESAPANE

REACTION RECORDS:

- Bonnie Raitt (all)
- Elton John (all)
- The Who
- Ringo Starr
- Paul McCartney & Wings
- Foghat
- Ozark Mtn. Daredevils
- Lynyrd Skynyrd
- Michael Stanley
- Grace Slick
- (not in stock yet)
- Pink Floyd (all)
- Jim Croce (all)
- Loggins & Messina

NEW ADDITIONS:

- Madura
- Chi Coltrane
- Graham Nash
- Gordon Lightfoot
- Gram Parsons
- Eddie Henderson
- Foghat
- Black Sabbath
- Leo Sayer
- Graham Central Station
- Tir Na Nog
- Chick Churchill
- Canned Heat
- Alex Harvey Band

COMMENTS:

Jim Sala, formerly with A&M is doing independent promotion here in town.

Word is that if the new Yes album looks warped lay it flat on a table and it will straighten out. (Put your silly putty back in the egg and it will slowly melt into a puddle.)

* * * * *

KANSAS CITY

KUDL-FM/LARRY MILLER

REACTION RECORDS:

- Black Sabbath
- Graham Nash
- James Gang
- Foghat

NEW ADDITIONS:

- Soft Machine 7
- Canned Heat
- Casey Kelly
- Carly Simon
- John Haibt
- Alex Harvey Band
- Gordon Lightfoot
- Grace Slick
- Gram Parsons
- Atlantis
- Hot Tuna
- Ruben & The Jets

SINGLES:

- Alliota, Haynes & Jeremiah
- "Lake Shore Drive"

IMPORTS:

- Lindisfarne

COMMENTS:

Thank you to the Climax Blues Band and Sire Records for a fine concert and broadcast from Cowtown Ballroom.

* * * *

CHICAGO

WNIB-FM-STRAIGHT, NO
CHASER/CHUCK MITCHELL

COMMENTS:

After a couple of months, progressive jazz radio has returned to WNIB-FM and the city of Chicago (the only city in the country that doesn't seem to want to support full-time progressive FM). The show is being programmed by Down Beat assistant editor Neil Tesser and Down Beat contributors Steve Metalitz and myself. Also helping out is yet another Down Beat assistant editor, Ray Townley, who also writes jazz and other music columns for the Chicago Daily News. Rather than working from a rock base into jazz, as do most progressive stations; Straight, No Chaser will base its music in mainstream/progressive/avant-garde jazz, with excursions into the hybrids developing with astonishing speed in music today.

We'll have a more Walrus-like report next time, but for now, just one more comment...

Obviously, from the way I've described our format, money making is not the name of our game. Bill and Sonia Florian, who run WNIB (classical by day) are keeping our air rent to a minimum, and our rates are low. Keeping Steve Backer's comments in the last issue in mind, it'd be nice to see the labels committed to recording progressive music helping to support those stations committed to playing it. But the labels seem more inclined to buy time for the releases they think stand the best chance of extended play. If Columbia, for instance, decided to actively promote their latest Ornette Coleman release instead of say, Dylan, progressive FMers might feel more secure about playing more Ornette. As for the audience, I'd like to think that eventually, with continued play, from the progressive stations and advertising support from progressive music labels, there would be as many people wanting to hear Keith Jarrett as there would J. Geils. It's just music, you know, nothing to be afraid of.

DALLAS

KAFM-FM/LORETTA

REACTION RECORDS:

- Alvin Lee & Mylon LeFevre
- Billy Joel
- Emerson, Lake & Palmer
- Electric Light Orchestra
- Climax Blues Band
- Gregg Allman
- Jim Croce
- J. Geils Band
- Shawn Phillips
- Rick Derringer
- Rod Stewart & Faces
- Heartsfield
- The Who
- Jerry Jeff Walker

NEW ADDITIONS:

- Hot Tuna
- Donovan
- David Bromberg
- Billy Cobham
- Grace Slick
- Alex Harvey Band
- Atlantis
- Family
- Graham Nash
- Canned Heat
- James Gang

* * * *

HOUSTON

KPFT-FM/MARK GANGL

REACTION RECORDS:

- Jerry Jeff Walker
- Gram Parsons
- Rick Nelson
- Credibility Gap
- David Bromberg
- Alvin Lee & Mylon LeFevre
- Electric Light Orchestra
- Emerson, Lake & Palmer
- Bachman-Turner Overdrive (I&II)
- Leo Kottke
- Monty Python
- Lindisfarne
- Doug Carn
- Santana
- Mahavishnu Orchestra
- Yes
- James Vincent
- Robin Kenyatta
- Ruta & Diatya
- David Essex
- Jerry Lee Lewis
- Soft Machine 7
- Atlantis
- Ozark Mtn. Daredevils
- Dave Alexander
- Clifford Thornton Communications Network
- Alex Harvey Band
- Ritual Music of Ethiopia
- Keith Jarrett Solos!!!
- Back Door
- Howlin' Wolf
- Fred McDowell
- Memphis Slim/Folkways

NEW ADDITIONS:

- Donovan
- Hot Tuna
- Grace Slick
- Madura
- James Vincent
- MFSB
- Luis Russell
- Marvels
- Lindisfarne
- Van Morrison
- Monty Python
- Keith Jarrett!!
- Yes
- Scorpions

SINGLES:

- Suzi Quatro
- Bobby Womack
- Larry Estridge

SPECIAL PROGRAMMING:

ZBS's "Moon Over Morocco" Serial to begin next week (Jan. 21) features Jack Flanders of "4th Tower" seeking answers to mystic wonders in Morocco. It's gonna be a good one!!!!

Continued on top of next page...

Houston Continued...
KPFT-FM

Folks from local S. I. M. S. doing a Monday morning T. M. feature each week.

On Mr. Nixon's birthday, KPFT's indefatigable Marty Manning covered a somewhat imaginary parade through Houston's Montrose district; parade float prizes went to remarkable "Milk Industry" entry, Texas Independent Truckers float, and the L. T. T. float...

On Ben Franklin's birthday we climb in our time machine for another "View From Here" presentation. This time the Philadelphia tells all while he flies his kite.

Houston is getting more live musics via the KPFT airwaves, compliments of a couple music clubs here (i. e. Dukes of Dixie Land, Modern Jazz Quartet, coming up... Little Egypt???)

IMPORTS:

Keith Jarrett's Solo Concerts in Bremen & Lavsavne/EMC
 The Marvels/Trojan
 Lindisfarne

Roll On Ruby

Monty Python

Matching Tie...

COMMENTS:

First in reply to Steve Backer's comments, I know all to well how "conservative" many of the "progressive stations" have become, but I think that in many cases the people involved in those stations know it also and most of them will tell you. This is not to say that they are happy about it, although there are some that are. In fairness to them, they are faced with the same, or at least similar economic pressures that dictate record companies down right stinginess with records. As it turns out, though, usually the station that tells you your records aren't on, that jazz or C&W or classical or whatever won't get played during the day or during ratings, are the stations that get those mythical ARB's and have the least trouble obtaining more than one or two copies of new releases and can get replacements for their library and other back stuff, ABC/Impulse is one of the three or four companies that has been very cooperative in this area with us, so this is not intended as a complaint to you. On the other hand, I wish you would return the calls I've placed to you cause I think it's your interest... oh well.

That brings me to point two, which is cleverly enough back product. Once again let me say that I know the problems inherent in getting old records to radio stations, especially one like this (KPFT-lest anyone forget), one that plays a lot of nearly everything and therefore could realistically use about 50% of the records that are in most record company catalogs. Our library is barely okay and that is only because we have three or four very extensive personal collections in here and that's a real drag... ya know... so please record people take note. I know it can be done, and I know it's hard, but to expose various forms of music, and to be a truly progressive station we need records!!!!!!old and NEW!!!!!! I am, generally speaking, around the station during business hours and other weird times too - I would love to hear from you, to see you, talk to you and all. If there are other record people who feel as Steve Backer does, I know I will hear from you this week sometime... right???

Houston Continued...
KPFT-FM

Finale... George, I don't know how, but the so called Associate Contributors have in their ranks many fine and interesting people with as much concern for radio and music as the full reporters. I think there is or should be or could be a way to let them give full reports, even if it means your regular full reports be limited to an associate report every now and then. I think that by doing that, reports would be from all of us, more valuable, have a fuller range of ideas and concepts etc. etc. What saith the other full timers?? and yourselves Mr. Meier?

That's about all - hello to J. G. at WMMS and everyone else - keep the faith and all. Houston is a gas - come down sometime, non-commercial radio is really real.

Bye,
 Mark "The Switchman"

* * * *

DENVER

KBPI-FM/JEAN VALDEZ

REACTION RECORDS:

James Gang
 Bachman-Turner Overdrive
 Yes
 Graham Nash
 David Essex
 Stealer's Wheel
 Henry Gross
 Ozark Mtn. Daredevils
 Paul McCartney & Wings
 Jim Croce (all three)
 Emerson, Lake & Palmer
 Alvin Lee & Mylon LeFevre
 Gregg Allman
 Joni Mitchell

NEW ADDITIONS:

Syl Johnson
 Yes
 Skymonters/H. H. Camp
 David Bromberg
 Chambers Brothers
 Grace Slick
 Donovan
 Carly Simon
 Hot Tuna
 Chi Coltrane
 Graham Central Station
 Chick Churchill
 Leo Kottke
 Rick Nelson

SINGLES:

Joni Mitchell
 O'Jays

KFML-AM&FM/BILL ASHFORD,
and ERNIE GILBERT

REACTION RECORDS:

Rick Derringer
 Gentle Giant (import)
 Bryan Ferry (import)
 Suzi Quatro (import)
 Caravan (import)
 Joe Henderson
 Bette Midler
 Emerson, Lake & Palmer
 Paul McCartney & Wings
 Ozark Mtn. Daredevils
 The M. G.'s
 Alvin Lee & Mylon LeFevre
 James Gang
 Electric Light Orchestra
 Soft Machine
 Le Orme (import)
 Wolf (both Lp's - imports)
 Mike Hugg (import)
 Alan Hull (import)
 Last Chance on the Merry-Go-Round
 Tom T. Hall
 Jerry Lee Lewis
 Grace Slick
 Gordon Lightfoot
 Van Morrison
 Esther Phillips
 Jonathan King

Denver Continued...
KFML-AM&FM

Jackie Moore (calls)
 Michael Chapman (import)
 Gallagher & Lyle (import)
 Hudson-Ford (import)
 Hank Crawford
 NEW ADDITIONS:
 Tir Na Nog (U. S.)
 Black Sabbath
 Leo Sayer
 Van Morrison
 Eddie Henderson
 Graham Central Station
 Chunky, Novi & Ernie
 Graham Nash
 Gram Parsons
 Chick Churchill (U. S.)
 Bachman-Turner Overdrive
 Foghat
 Gordon Lightfoot
 Rick Nelson (test pressing)
 Freddie Hubbard
 Hank Crawford
 Esther Phillips (!!)
 Atlantis
 Quincy Jones
 Hot Tuna
 Grace Slick (!!)
 Leo Kottke (!!)

The Sting Soundtrack
 Madura
 Woody Herman
 Maynard Ferguson
 Chi Coltrane
 David Steinberg
 Jonathan King (finally)
 Jarrett & DeJohnette
 Chick Corea
 Dave Holland
 Robin Kenyatta
 CBS French Jazz Recordings
 Vols 1-31 (import)
 Ian Page
 Donovan
 Johnny Paycheck
 Larry Gatlin
 Jody Miller
 Carly Simon
 James Vincent
Culmination
 John Hiatt
 Chambers Brothers
 Serpico Soundtrack
 David Bromberg

SINGLES:

Willie Nelson!!
 Spinners

SPECIAL PROGRAMMING:

In The Studio:
 Country Gazette
 Stray Dog
 Townes Van Zandt
 Willie Nelson
 (God love him !!)

IMPORTS:

Clifford T. Ward
Home Thoughts
 Skin Alley
Skin Tight
 Lindisfarne
Roll On, Ruby
 Paul Kossoff
Back Stree Crawler
 Fripp & Eno
No Pussyfooting
 Love
Elektra Masters
 Michael De Albuquerque
 Grimms

COMMENTS:

Ernie: If it was their idea to change a beautiful Soft Machine 7 English Lp cover to that banal, insipid, normal American album cover, Columbia Records should get a loaf of Wonder Bread (hole lotta soul) and a picture of Mark Spitz - for further crude inspirations of this sort. What butchery - how Nixonian.

DENVER FOLKLORE CENTER/
J. COOK and S. ABBOTT

REACTION RECORDS:

Gallagher & Lyle (import)
 Esther Phillips
 Gordon Lightfoot
 Gram Parsons

Denver Continued...
FOLKLORE CENTER

Roland Kirk
 James Gang
 Colorado Folk
 Don Sebesky
 Melvin Sparks
 Paul Kossoff (import)
 Suzi Quatro (import)
 Jerry Lee Lewis
 Electric Light Orchestra
 Jackie Moore
 Hall & Oates
 Yes
 Jan Akkerman

NEW ADDITIONS:

Graham Central Station
 Roland Kirk
 Chi Coltrane
 Foghat
 Rod Stewart & Faces
 Graham Nash
 Gordon Lightfoot
 Yes
 Jan Akkerman

SINGLES:

James Gang
 "It Must Be Love"
 Rolling Stones
 "Heartbreaker"
 Bobby Bland
 "Gone For Good"
SPECIAL PROGRAMMING:
 Daryl Hall & John Oates
 "Laughing Boy"
 "She's Gone"
 Graham Central Station
 "We've Been Waiting..."
 "Ain't No Fun to Me"
 James Gang
 "Alexis"
 "Rather Be Alone w/You"
 Esther Phillips
 "Black-Eyed Blues"
 "Justified"
 "I've Only Known..."

IMPORTS:

Michael De Albuquerque
 Kossoff
 Gallagher & Lyle !!!
 Bess Make Honey
 Fripp & Eno
 Toots & The Maytals
From the Roots
 Brian Ferry
 Bo Hansson
 Suzi Quatro

COMMENTS:

Now that we've got a solo Lp from Kossoff of Free (and a fine one it is!), I wonder if Island Records would consider a solo Lp for Paul Rodgers? He could, no doubt handle one. He has the respect and admiration of good musicians and seasoned listeners on both sides of the Atlantic.

We also hope A&M releases the Gallagher & Lyle Lp, Seeds. It's super. Please promote it if you do!

A question for Elektra-Asylum, What the hell is holding up the new Steve Fromholz album?

* * * *

ALBUQUERQUE

KUNM-FM/BEAUX
UNIVERSITY OF N. MEXICO

REACTION RECORDS:

Gary Burton
 Keith Jarrett
 Robin Kenyatta
 Dave Holland
 Eddie Henderson
 Monty Python
NEW ADDITIONS:
 Elvis Presley (redux)
 Hot Tuna
 Grace Slick
 Leo Kottke
 Gary Burton
 Keith Jarrett
 Robin Kenyatta
 Dave Holland

Continued on top of next page...

Albuquerque Continued...
KUNM-FM

Eddie Henderson
Atlantis
Graham Central Station
Chunky, Novi & Ernie
Gram Parsons
Credibility Gap
Monty Python
SINGLES:
Casablanca
IMPORTS:
Agni Lopus
NEWS & PUBLIC AFFAIRS:
A new program in the works,
is a call in talk/interview show
with the recently fired city manager.
The idea is to let people find
out how their obtuse city government
works and how the new government
might work if they vote for it
and in general inform people about
political areas that matter directly
and they can affect more directly
than can the United States of oil
companies.

COMMENTS:
Re: TV and Rock... nice commercial
concept. However, the sound from
my linch TV speaker meant I was
only watching music and the lip
synching was sometimes poor (refer
Rolling Stuns) and if it proves it
can pay for itself (it doesn't in
this town) then maybe it will last
long enough to get rid of the
dinosaurs (Dick Clark and his
guest Rachel Welch) and be cosmic.
Right now if it disappeared I
wouldn't miss it.

Thank you Steve Backer for your
compliments. Although my audience
doesn't think jazz is anything but
elitist, my jocks are still playing
it at a geometrically increasing
rate. Forward...

She died so we gave her the
afternoon off, swive presently.

* * * *

PHOENIX

KDKB-FM&AM/

MICHAEL WILLARD

REACTION RECORDS:

- Station...
- Leo Kottke
- Credibility Gap
- Grace Slick
- Hot Tuna
- Jerry Lee Lewis
- Ozark Mtn. Daredevils
- Tidbits
- Requests...
- Electric Light Orchestra
- Emerson, Lake & Palmer
- Bette Midler
- Jerry Jeff Walker

NEW ADDITIONS:

- Alex Harvey Band
- The Crickets
- Canned Heat
- Gordon Lightfoot
- Gram Parsons
- Tir Na Nog
- Graham Central Station
- Foghat
- Skin Alley
- Bachman-Turner Overdrive
- Catch My Soul Soundtrack
- Elvis Presley
- Legendary Vol 1
- Chick Churchill
- Graham Nash
- Rick Nelson
- Chick Corea
- Piano Improvisations #1
- Keith Jarrett
- Gary Burton
- Robin Kenyatta
- Rick Derringer
- Zulema Cusseau
- Chi Coltrane
- Eddie Henderson
- Carly Simon
- Yes
- Donovan
- David Bromberg
- Dave Holland
- Howlin' Wolf

Phoenix Continued...
KDKB-FM&AM

IMPORTS:
Kevin Coyne
Skin Alley
NEWS & PUBLIC AFFAIRS:
KDKB's P. A. S. (Public
Affairs Service) is airing in (2)
two one-hour programs, a 2-1/2
hour lecture by Buckminster
Fuller.
Forum, a regular P. A. S.
hour-long feature from 6 to 7
p.m., found that they'd added
a 16% increase over their share
of the audience in the last ARB.

COMMENTS:
The results of the Phoenix
area ARB & Pulse are in. This
time the results are vice versa
to the spring. Good Pulse....
down ARB! It isn't just KDKB,
it's all of contemporary radio.
The sales dept. of the major 5
affected are buying the Pulse,
with some refusing the ARB.
We've probably spent more
time (analysis... computer and
sociological) and money (trips
to examine diaries, and discus-
sions with programmers in
other markets) than most in-
dependents our size. We now
start to take the long (3 periods
or more) view. That way it's
beginning to show more than
our (KDKB's) limited view. If
you're going to work for your
industry or art (pick one) we're
feeling or seeing the trend of
change affect the area... and,
thusly, beginning to allow our-
selves to flow with it
I understand Houston radio
is getting better, especially for
Pacifica... Manning madness is
catching.

KSML (Secret Mountain
Laboratories) will be starting up
soon, covering Muckee Truckee
and Lake Tahoe with David Feni-
more as it's MD. Hope S. F.
people are as good to him as
L. A. people have been to me
(KDKB).

Ron Middag did a "stop-
over" last week on-the-air. Got
lots of compliments on his music
taste. Steve Rowland, the
DJ's promo man, is coming for
a quest shot soon.

Stoned rapping leads one to
call "D. J. 's" "Disc Junkies,"
which is why fear of withdrawal
overcomes us everytime Vinyl
Shortage is mentioned.

* * * *

LAKE OSWEGO-PORTLAND

KQIV-FM/LARRY SCOTT

REACTION RECORDS:

- Billy Cobham
- Rick Derringer
- Donovan
- David Essex
- Linda Ronstadt
- Stealer's Wheel
- Yes
- Gregg Allman
- Jackson Browne
- Emerson, Lake & Palmer
- Fleetwood Mac
- Billy Joel
- Elton John
- Lynyrd Skynyrd (still)
- Alvin Lee & Mylon LeFevre!!
- Montrose
- Paul McCartney & Wings
- Santana
- The Who
- John Lennon
- Thin Lizzy!!!!(import)

NEW ADDITIONS:

- Carly Simon
- Madura
- Les McCann
- Eddie Harris
- David Bromberg
- Black Sabbath

Portland Continued...
KQIV-FM

Canned Heat
Foghat
Hot Tuna
Leo Kottke
Gordon Lightfoot
Graham Nash
Gram Parsons
Grace Slick
Roland Kirk
Linda Ronstadt (reissue)
Don Sebesky
Hank Crawford
Jesse Colin Young (reissue)
Bob Dylan & The Band

SINGLES:
Joni Mitchell
SPECIAL PROGRAMMING:
National Lampoon Radio

Hour - one of these days I'll
tell you the story about the big
mama-mama AMer that tried
to get the show as a "public
service" for their listeners!

Papa Allen's Natural Act:
How to live - now with an hon-
est-to-reality phone patch.

IMPORTS:
Jimi Hendrix
Kiki Dee
Thin Lizzy!!!!

COMMENTS:
Not too much on my mind
...guess the thing is that there
is so much on my mind I don't
know how to write it all. How
to get gas. A difficult thing to
do in Oregon at this time. Is
it a plot? Is there really enough
vinyl to go around? Why did
Billboard say that January re-
leases are off by as much as
50%? Yet, the junk keeps com-
ing. Is it real? Maybe the frus-
tration of dealing with frustra-
ted listeners in the same situa-
tion is wearing too heavily. Is
music the answer? Do we rep-
resent a potential answer? Is
it our responsibility to find an
answer? Will anyone recognize
it as a potential answer? But
what is the question? You see
...frustration. Just keep play-
ing the good sounds. And keep
the mind in gear.

Thank you Donovan for a
great album.

MUSIC MILLENNIUM/

MISSED AGAIN

REACTION RECORDS:

- Paul McCartney & Wings
- Bachman-Turner I & II
- Rick Derringer
- David Essex
- Montrose
- Ringo Starr
- Bette Midler
- Elton John
- Emerson, Lake & Palmer
- Jim Croce (all)
- Wishbone Ash
- Pink Floyd
- Dark Side...
- Nice Pair...
- The Who
- Temptations
- J. Geils Band
- Loggins & Messina
- Santana
- Climax Blues Band
- Golden Earring
- Manfred Mann
- Herbie Hancock
- America
- Linda Ronstadt
- Alvin Lee & Mylon LeFevre
- Billy Joel

NEW ADDITIONS:

- Black Sabbath
- Chick Churchill
- Leo Kottke
- Foghat
- Gordon Lightfoot
- Chunky, Novi & Ernie
- Graham Nash
- Bachman-Turner II

Portland Continued...
MUSIC MILLENNIUM

Jonathan Edwards
Tir Na Nog
Gram Parsons
James Gang
Al Wilson
Graham Central Station
Tavares
Younghearts
Gangsters of Love
Eddie Henderson
Hot Tuna
Grace Slick
SPECIAL PROGRAMMING:
Information on alternative
energy sources.

Let's face it - somethings
gotta be done soon - this isn't
exactly the time to keep on
being wasteful energy pigs - it's
gotta change. So why not do
something constructive...

IMPORTS:
Yes
Tales from Topo
Golden Earring
Moontan
Jimi Hendrix
Loose Ends
Epitaph
Newtrous
Concerto Grosso Par 1
Lindisfarne
Roll On, Ruby
Kossoff
Back Street Crawler
Fripp & Eno
No Pussyfooting
Carmen
Fandango in Space
Thin Lizzy
Voyagers of the Western
World
Al Stewart
Kiki Dee
Ian Carr
Roots

COMMENTS:
Sorry its been so long...
Just like to thank the people
who represent MCA, Capitol,
Fantasy-Prestige, etc., RCA,
and to take this opportunity to
say they make all the bullshit
coming down seem a whole lot
less like bullshit.

Also like to thank Larry
Scott at KQIV for being an FM
person who's into the music of
the music business - rather
than AM-formatted FM radio -
we need about 50% more of his
kind of people to make things
work right.

Now that New Year's gre-
etings et al are done, down to
the B. S. - what's this bullshit
of a \$7.98 single Elvis!?! Even
with classic '54-'56 cuts and
fancy packaging the dude is only
worth a \$6.98 at the most. Elvis
freaks please forgive me I'm
an unbeliever - you go ahead
and fork out the bucks, I'll
watch.

We're starting to notice a
certain amount of weirdness as
far as our image - once an "un-
derground" rock music store,
with a smattering of blues, jazz
and esoteric (like imports)
we've become a principally rock
oriented store - though we don't
carry teeny crap like Osmunds
or Carpenters (no offense to
M. O. R. freaks) we make up for
it with a lot of high new release
sales in R'n B and soul - jazz
and classical sales. Infact at
times we almost play jazz in
the store exclusively (not to
mention soul). So our identity
crisis isn't that we don't know
where we're heading - it's just
that demands by our customers
tend toward a full service, MOR
soul, jazz, C&W, classical, etc.
that we're trying to do select-
ively, so to speak, though we
ain't got the room.

Continued on top of next page...

Portland Continued...
MUSIC MILLENNIUM

Who wants to become a Woolworth's of records?
Regarding the new Yes - Tales From Topographic Oceans: Finally, something worthy of their combined imagery and talent. I hope the domestic pressing is 1/3 as good as the import. And as for the Bachman-Turner Overdrive II - those Canucks really know how to jive rock 'n' roll with fatmen and fat guitars - like "Welcome Home" too much.
Before everything gets too spaced out - let me say thanks to Ardent Records for information and interest - like Hot Dogs (also relish).

- Bruce
"The Wax Injectors Diary" ...well folks, during the "slack" season, while breathlessly awaiting the Joni, the Graham, Bob's new album and the next rush of biggies, we have been plugging into cosmic imports. There's no shortage of good music folks, even if vinyl is like black gold. A few heavies keeping us out, like the Hendrix, Loose Ends; Manfred Mann's Solar Fire; Yes, Tales of; and some really niceties like Hudson-Ford, Nickelodeon; Kiki Dee, Loving & Free; Epitaph, AR; Thirsty Moon, Jane; Gallagher & Lyle, Seeds; and Golden Earring, Moontan. All are very nice albums and a pleasure to turn people onto.

Question:
(Bio-disk-grade-able)
What can be done with old records? We could (and do) collect used beat up records that people don't want. Can used records be used somehow to help the vinyl shortage problem? If so, perhaps a real recycling program could be started. I am also skeptical about degrading the quality of the pressings using recycled material. Somewhat ying/yang but a real threat it would seem. Anyone with further information on this subject, please give a call to Don at Millennium, 503-222-2981.

* * * *

SAN FRANCISCO

KSAN-FM/BOBBY COLE

REACTION RECORDS:
Rod Stewart & Faces
Paul McCartney & Wings
Fleetwood Mac
Hall & Oates
Graham Nash
Stories
Montrose
Al Green
Lynyrd Skynyrd
John Lennon
Doug Sahm
Eddie Kendricks
David Bowie
James Gang
Jerry Lee Lewis
Bobby Bland
Earthquake
Badfinger
Electric Light Orchestra
Clarence Carter
NEW ADDITIONS:
Graham Central Station
Hot Tuna
Atlantis
Gram Parsons
Canned Heat
Carly Simon
Donovan
Madura II
Chi Coltrane
Esther Phillips
Family
Grace Slick
Jose Feliciano

San Francisco Continued...
KSAN-FM

Hank Crawford
Black Sabbath
John Hiatt
Leo Sayer
Bobby Womack
Yes
Deke Leonard
Eddie Harris
Manu Dibango
Les McCann

SINGLES:

Paul Kelly
Spinners
Moments
Impressions

* * * *

SAN JOSE

KSJO-FM/DOUG DROESE & TOM BALLANTYNE

REACTION RECORDS:

Elton John
Chick Corea
Hot Tuna
Paul McCartney & Wings
Michael Stanley
Bachman-Turner Overdrive

NEW ADDITIONS:

Foghat
Graham Central Station
Chick Churchill
Gordon Lightfoot
Ian Lloyd & Stories
Leo Sayer
Rick Nelson
Donovan
Soft Machine
Grin
Grace Slick
Hot Tuna
Gary Burton
Chick Corea
SINGLES:
Albert King
Joni Mitchell
IMPORTS:
Lindisfarne
Elton John
Empty Sky (1st album no U. S. release)
Skin Alley
COMMENTS:

The response from promotion people who want to receive our new album list every month has been naught. Got one letter from Dennis Wilen, WMMR, Philadelphia. Thanks for the tip, Dennis. Now back to those music industry persons, where are you? Where are you at? We take the time to put the list together mostly for your benefit (we don't need playlists or want them), so may we hear from you? Just pretend you're aliens reporting your addresses.
Re: Steve Backer of Impulse Records... I read his piece with interest. It's really refreshing to read clear articulate prose from a member of an industry noted mostly for hype. But then Impulse isn't your everyday record label. Most of Steve's criticisms of "progressive" radio are well taken. But, progressive stations which originally made their mark by breaking all the rules are now caught up in the numbers game with its paranoid reactionary competition. We are being serviced (or not serviced as the case may be) by an industry which was painfully slow to recognize progressive stations or understand our needs in the first place. Now we find ourselves being hyped to play all the new "product." It's ironic, indeed, to see a member of the music industry bemoan the fact that progressive stations aren't progressive enough.

San Jose Continued...
KSJO-FM

When the usual complaint is that we don't play enough of them hits. It seems to me there is a profound lack of mutual understanding here. Anybody have any suggestions as to how we can clear this up?
- Tom Ballantyne

* * * *

SAN DIEGO

KPRI-FM/ADRIAN BOULT

REACTION RECORDS:

Yes
The Who
Steve Miller Band
Billy Cobham
Elton John
Emerson, Lake & Palmer
Alice Cooper
Electric Light Orchestra
Jim Croce (all)

NEW ADDITIONS:

Yes
Rod Stewart & Faces
Carly Simon
Billy Joel
Graham Nash
Shawn Phillips
Electric Light Orchestra
SINGLES:
Joni Mitchell
Rolling Stones
Joe Walsh
Black Oak Arkansas
War
David Essex

KGB-AM&FM/

ART SCHROEDER

REACTION RECORDS:

Yes
Steve Miller Band
Jim Croce
Elton John
Loggins & Messina
Paul McCartney & Wings
Dave Mason
Emerson, Lake & Palmer
Alice Cooper
Black Sabbath
Graham Nash
"Americans" (single)
Tir Na Nog
Billy Cobham
Maria Muldaur
Wishbone Ash
Ozark Mtn. Daredevils

NEW ADDITIONS:

Carly Simon
Bob Dylan
Gordon Lightfoot
Foghat
Tir Na Nog
Graham Nash
James Gang
Grace Slick
Alvin Lee & Mylon LeFevre
Black Sabbath
Hot Tuna
Howlin' Wolf
Cyrus Faryar
Walter Carlos
Sir Douglas Band
Yes
Pharoah Sanders
SINGLES:
Black Oak Arkansas
Man

* * * *

EAST COAST

SAM GOODY/TOM SEAMAN

(Representing 17 stores.)

REACTION RECORDS:

Ringo Starr
Paul McCartney & Wings
Pink Floyd
New Riders
Neil Diamond
Chicago
Loggins & Messina
Charlie Rich

New York Continued...
SAM GOODY

John Denver
Jim Croce (all 3)
Allman Brothers
Bette Midler
Roberta Flack
Elton John
Carpenters
Steve Miller Band
The Who
Emerson, Lake & Palmer
Robin Hood
(Soundtrack on Disney)
Saunders & Garcia
Mahavishnu Orchestra
NEW ADDITIONS:
Billy Cobham
Billy Joel
Many calls for Dylan/Band ...also for Joni Mitchell. Much call for The Way We Were soundtrack on Columbia.

* * * *

DURHAM

RECORD BAR/PETE SMOLEN
(Representing 36 stores in the Southeast and West.)

REACTION RECORDS:

Elton John
Black Sabbath
Gregg Allman
Graham Nash
Carpenters
Paul McCartney & Wings
Steve Miller Band
Ringo Starr
Loggins & Messina
Jim Croce
Don't Mess Around...
I Got A Name
John Denver
NEW REACTIONS:
Carly Simon ("Mockingbird" should be a smash)
Yes
Temptations
Love Unlimited
Mike Oldfield
REO Speedwagon
Emerson, Lake & Palmer
MFSB
Foghat
Harry Chapin
Hot Tuna
Elvis Presley
Billy Joel
Olivia Newton John
Lynyrd Skynyrd
Bachman-Turner
American Graffiti Sdtrk.
Hank Crawford
Montrose
Ozark Mtn. Daredevils
Leo Kottke
Electric Light Orchestra
Shawn Phillips
Walter Carlos

* * * *

LOS ANGELES

WHEREHOUSE/

LOU FOGELMAN
(Representing 32 stores throughout California.)

NEWER RECORDS:

Gordon Lightfoot
Carly Simon
Graham Nash
Jim Croce (all)
Love Unlimited
Esther Phillips
Steve Miller Band
David Essex
Shawn Phillips
Electric Light Orchestra
Emerson, Lake & Palmer
Beach Boys
In Concert and catalog
Yes
Black Sabbath
Joni Mitchell
Bob Dylan

* * * *

ASSOCIATE CONTRIBUTORS

BURLINGTON, VT.

WRUV-FM/Doug Jaffe
REACTION RECORDS
 Electric Light Orchestra
 Jackson Browne
 Michael Stanley
 Billy Joel
 Ozark Mtn. Daredevils
 Graham Nash
 Sir Douglas Band
 Canned Heat
 Bo Hansson
 Emerson, Lake & Palmer
 Alvin Lee & Mylon LeFevre
 Who
 Genesis
 Gregg Allman
NEW ADDITIONS
 Yes
 Gordon Lightfoot
 Foghat
 Eddie Henderson
 Gram Parsons
 Hot Tuna
 Chambers Brothers
 Graham Central Station

BOSTON, MASS.

WRBB-FM/Donna Hochheiser
REACTION RECORDS
 10 C C
 Graham Nash
 Canned Heat
 Al Green
 Bloodstone
 Ruben & the Jets
 Montrose
 Dave Rea
 Doug Carn
 Natural Essence
NEW ADDITIONS
 Hot Tuna
 Eddie Henderson
 Eddie Harris
 Gram Parsons
 Les McCann
 Dave Holland Quartet
 Gary Burton
 Chick Corea
 David Bromberg
 Chi Coltrane

BOSTON, MASS.

WNTN-AM/Don Colten
REACTION RECORDS
 Leo Kottke
 Gordon Lightfoot
 Bachman-Turner
NEW ADDITIONS
 Donovan
 Yes
 David Bromberg
 Van Morrison
 Gram Parsons
 Hot Tuna
 Grace Slick
 David Wiffen
 Rod Stewart & Faces
 Graham Central Station
 Tavares
 Coleman Hawkins
 Esther Phillips
 J. B. Hutto
 O. V. Wright
 Alex Harvey Band

BROOKLYN, N. Y.

WBCR-FM/Allen Goldman
REACTION RECORDS
 Temptations
 Dexter Gordon/Black Lion
NEW ADDITIONS
 Chambers Brothers
 Hot Tuna
 Gordon Lightfoot
 Gram Parsons
 Leo Kottke
 Chick Corea
 Gary Burton
 Jimmy Lunceford/Perception

ROCHESTER, N. Y.

WCMB-FM/Bernie Kimble
REACTION RECORDS
 Hot Tuna
 Soft Machine
 Toni Brown
 Foghat
 Yes
 Black Sabbath
 Atlantis
 Martha Velez
NEW ADDITIONS
 Leo Sayer
 Grace Slick
 Madura
 John Hiatt
 Donovan
 Tir Na Nog
 Chick Churchill
 Maynard Ferguson
 Rick Nelson
 Gram Parsons
 Horslips
 Casey Kelly

ITHACA, N. Y.

WVBR-FM/Ric Browde & Dan Boyle
REACTION RECORDS
 Paul McCartney & Wings
 Jim Croce
I Got A Name
 Graham Nash
 Rod Stewart
 Alvin Lee & Mylon LeFevre
 Emerson, Lake & Palmer
 James Gang
 Bachman-Turner Overdrive
 Jo Jo Gunne
 Sir Douglas Band
NEW ADDITIONS
 Van Morrison
 Gordon Lightfoot
 Bruce Springsteen
 Beach Boys in Concert
 Alice Cooper
 Gram Parsons
 Foghat
 Chick Churchill
 Tir Na Nog

UTICA-SYRACUSE, N. Y.

WOUR-FM/Tony Yoken & Steve Huntington
REACTION RECORDS
 Bachman-Turner Overdrive
 Rick Nelson
 Stu Nunnery
 Lindisfarne (Import)
 Skin Alley (Import)
 Foghat
 Graham Central Station
 Chambers Brothers
 Chick Churchill
 Alvin Lee & Mylon LeFevre
 Al Green
 Gram Parsons
 Marshall Tucker Band
 James Montgomery Band
 Corea/DeJohnette
Ruta & Daitya
 Crickets/Vertigo
 Atlantis
 Yes
 Hot Tuna
 Scorpions

SANTA BARBARA, CALIF.

KTMS-AM/Mike Stallings
REACTION RECORDS
 Stealer's Wheel
 David Essex
 Maria Muldaur
 Gregg Allman
 Electric Light Orchestra
 Love Unlimited
 Emerson, Lake & Palmer
 Jim Croce
NEW ADDITIONS
 Carly Simon
 Graham Nash
 Madura
 Rick Roberts
 Grace Slick

SYRACUSE, N. Y.

WAER-FM/George Gilbert
REACTION RECORDS
 Carly Simon
 Monty Python
 Brian Ferry
 Graham Nash
 Rod Stewart/Faces
 Saunders & Garcia
 Les McCann
 Yes
 Hot Tuna
 Electric Light Orchestra
NEW ADDITIONS
 Eddie Harris
 Stories
 Third World
 John Hiatt
 The Visitors
 Gram Parsons
 Michael Urbaniak
 Elliot Murphy
 Sir Douglas Band
 David Essex

BRIARCLIFF MANOR, N. Y.

WRNW-FM/Kent Murphy & Bob Marrone
REACTION RECORDS
 Leo Kottke (all cuts)
 Grace Slick (all cuts)
 Yes (all cuts)
 Sugarloaf
 Michael Stanley
 Stories
 James Gang (all cuts)
 Skin Alley
 Graham Nash
 Chunky, Novi & Ernie (all cuts!!!)
NEW ADDITIONS
 Black Sabbath
 Chunky, Novi & Ernie (all cuts!!!)
 Chick Churchill
 Foghat
 Graham Central Station
 Hot Tuna
 Leo Kottke (all cuts)
 Gordon Lightfoot
 Monty Python (all cuts)
 Gram Parsons

NEW BRUNSWICK, N. J.

WRSU-FM/Charlie Hutler
REACTION RECORDS
 Electric Light Orchestra
 Jim Croce
 Billy Joel
 Yes
 Paul McCartney & Wings
 Carly Simon
 Rod Stewart & Faces
 Graham Nash
 Gordon Lightfoot
 Bruce Springsteen
NEW ADDITIONS
 David Bromberg
 Gram Parsons
 Donovan
 Bachman-Turner Overdrive
 Monty Python
 Hot Tuna
 Rick Nelson
 Jerry Lee Lewis
 Chick Corea
Piano Improvisations
Vol. 1
 Chi Coltrane

TRENTON, N. J.

WTSR-FM/Debi Dragon
REACTION RECORDS
 Bachman-Turner Overdrive
 Electric Light Orchestra
 Scott Joplin
 Rod Stewart & Faces
 Yes
 James Gang
 Harry Chapin
NEW ADDITIONS
 Donna Fargo
 Ray Clark
 Scott Joplin

WTSR Continued...

Bachman-Turner Overdrive
 Hot Tuna
 Jose Feliciano
 Keith Jarrett
 Chambers Brothers
 Robin Kenyatta
 Cary Burton
 Dave Holland Quartet
 Mark James
 Jonathan King

NORFOLK, VA.

WOWI-FM/Larry Dinger
REACTION RECORDS
 Bodacious D. F.
 David Brubeck
 Bachman-Turner Overdrive
 Chambers Brothers
 Canned Heat
 Donovan
 Michael Fennelly
 Hot Tuna
 Keith Jarrett/Jack DeJohnette
 Leo Kottke
 Robin Kenyatta
 James Gang
 Graham Nash
 Rick Nelson
 Lindisfarne
 Grace Slick
 Bruce Springsteen
 Siegel-Schwall
 Blues Summit Meeting
 Yes

FT. KNOX, KY.

WSAC-FM/Clay Gaunce & Kevin Cowan
REACTION RECORDS
 Yes
 Allman Brothers
 Mike Oldfield
 King Crimson
 Beatles
 Led Zeppelin
 Jimi Hendrix
 Pink Floyd
 Bob Dylan
NEW ADDITIONS
 Yes (Import)
 Soft Machine
 Graham Nash
 Foghat
 James Vincent
 Donovan
 Gram Parsons
 Grace Slick
 Hot Tuna
 The Credibility Gap
 John Coltrane (in Japan)

ATHENS, GA.

WUOG-FM/Brad Moss
REACTION RECORDS
 John Martyn
 Tir Na Nog
 Cyrus Faryar
 Gary Farr
 Stray Dog
 Electric Light Orchestra
 Not - "Hall of Mt. Queen"
 Not Gangsters of Love
 Not Rod Stewart
 Leo Kottke
 Not Chambers Brothers
 Monty Python
 Monty Python
 Atomic Rooster
 Granicus
 Alvin Lee & Mylon LeFevre
 Billy Joel
 Graham Nash
 Harvey Mandel
NEW ADDITIONS
 David Bromberg

ORLANDO, FLA.

WORJ-FM/Mike Lyons
REACTION RECORDS
 Mike Oldfield
 The Who
 Dave Mason

Continued on top of next page...

WORJ Continued...

David Essex
Rick Derringer
Montrose
Bonnie Raitt
NEW ADDITIONS
Grace Slick
Hot Tuna
Chambers Brothers
Rick Nelson
Graham Central Station
Gram Parsons
Foghat
Gordon Lightfoot
Chick Churchill
Leo Kottke
Leo Sayer
Yes
Temptations

MOBILE, ALA.

WABB-FM/Lee Stamp
REACTION RECORDS
Tom T. Hall (single)
Electric Light Orchestra
Billy Cobham
Gregg Allman
J. Geils Band
Mike Oldfield
Billy Joel
James Gang
Al Green
Paul McCartney & Wings
(hangin' on)
Taj Mahal
Linda Ronstadt
Bonnie Raitt
Pure Prairie League
Donato-Deodato
NEW ADDITIONS
Rod Stewart & Faces
Graham Nash
Tom T. Hall
Al Green
James Gang
Harry Chapin

JACKSON, MISS.

WZZQ-FM/Curtis Jones
REACTION RECORDS
Lynyrd Skynyrd
Elton John
Mike Oldfield
Amazing Blondel
Jackson Browne
Loggins & Messina
Fleetwood Mac
Bodacious D. F.
The Band
Gregg Allman
Santana
Beach Boys
Rick Derringer
Paul McCartney & Wings
Herbie Hancock
Alvin Lee & Mylon LeFevre
James Gang
Harry Chapin
Graham Nash
Billy Paul

MT. PLEASANT, MICH.

WCHP-FM/Don Hardman
REACTION RECORDS
James Gang
Bachman-Turner Overdrive
Billy Joel
Alvin Lee & Mylon LeFevre
Saunders & Garcia
Stories
Rod Stewart & Faces
Queen
NEW ADDITIONS
Alex Harvey Band
Jerry Lee Lewis
Foghat
Chick Corea
Natural Essence
Gram Parsons
Graham Nash
Crickets
Gordon Lightfoot
Al Green
Van Morrison

TOLEDO, OHIO

WIOT-FM/Dave Loncao
REACTION RECORDS
Electric Light Orchestra
Rick Derringer
Who
Paul McCartney & Wings
Billy Cobham
Dave Mason
Santana
NEW ADDITIONS
Canned Heat
Graham Nash
Foghat
Black Sabbath
Grace Slick
Gary Burton
Donovan
David Bromberg
Madura
Bachman-Turner Overdrive
Herbie Hancock
Bruce Springsteen
Temptations

COLUMBUS, OHIO

WCOL-FM/Bob Gooding
REACTION RECORDS
Alvin Lee & Mylon LeFevre
"On The Road to Freedom"
Emerson, Lake & Palmer
"Still You Turn Me On"
Montrose (all)
Graham Nash
"Prison Song"
"So It Goes"
Canned Heat
"You Am What You Am"
"Shake, Rattle & Roll"
Bachman-Turner Overdrive
"Hold Back the Water"
"Don't Get Yourself In
Trouble"
NEW ADDITIONS
Jerry Jeff Walker
Redwing

DAYTON, OHIO

WVUD-FM/Kevin Carroll
REACTION RECORDS
Bruce Springsteen
Alvin Lee & Mylon LeFevre
James Gang
NEW ADDITIONS
Chick Churchill
Gordon Lightfoot
Graham Nash
Bachman-Turner Overdrive
Hot Tuna
Tir Na Nog

MADISON, WISC.

WIBA-FM/David Benson
REACTION RECORDS
James Vincent
Hot Tuna
Heartsfield
Soft Machine
Bachman-Turner Overdrive
Electric Light Orchestra
NEW ADDITIONS
Yes
Soft Machine
James Vincent
Donovan
Leo Kottke
Chi Coltrane
Gary Burton
Gram Parsons
Grace Slick

MADISON, WISC.

WSRM/Saul Spivack
NEW ADDITIONS
Atomic Rooster
Harry Chapin
Jo Jo Gunne
James Gang
Bachman-Turner Overdrive
Canned Heat
Pink Floyd
Scorpions
Bruce Springsteen

WSRM Continued...

Climax Blues Band
Electric Light Orchestra
Leo Kottke
Sir Douglas Band
Tir Na Nog
Gram Parsons
Chick Churchill
Donovan

HIGHLAND PARK, ILL.

WVVX-AM & FM/
Nat Silverman
REACTION RECORDS
Santana
Michael Stanley
Wishbone Ash
REO Speedwagon
John McLaughlin
Return to Forever!!
Bachman-Turner Over-
drive II
David Bowie
Bo Hansson (import)
Elton John
NEW ADDITIONS
Soft Machine
7
Chick Corea
Piano Improvisations
Vol. 1
Lindisfarne
James Vincent
Bachman-Turner Over-
drive II
Dave Alexander
Hot Tuna
Skin Alley (import)
Tiny Grimes

MURPHYSBORO, ILL.

WTAO-FM/Harvey Welstein
REACTION RECORDS
Chick Churchill
Foghat
Gary Burton
Graham Central Station
Gordon Lightfoot
Keith Jarrett & Jack
DeJohnette
Graham Nash
Gram Parsons
Tir Na Nog
NEW ADDITIONS
Hot Tuna
Grace Slick
Carly Simon
Donovan
Toni Brown
Jan Akkerman
Lindisfarne
Monty Python
Mose Jones
Manu Dibango

BATON ROUGE, LA.

WJBO-FM/Jimmy Beyer
REACTION RECORDS
Yes
Leo Sayer
Hot Tuna
Electric Light Orchestra
Stuffy & His Frozen
Parachute Band
Jobriath
Frank Zappa & Mothers
Michael Stanley
NEW ADDITIONS
Bachman-Turner Overdrive
Alex Harvey Band
Gordon Lightfoot
Gram Parsons
Casey Kelly
Carly Simon
Chunky, Novi & Ernie
Graham Nash
Grace Slick
Ian Thomas
Medicine Head

AUSTIN, TEXAS

KRMH/Jim Lucher
REACTION RECORDS
Bruce Springsteen
Electric Light Orchestra
Genesis

KRMH Continued...

Sir Douglas Band
Frank Zappa & Mothers
Rod Stewart & Faces
Jerry Jeff Walker
Steve Miller
"You Give Me Reason..."
Mike Oldfield
NEW ADDITIONS
Bachman-Turner Overdrive
Gordon Lightfoot
Graham Nash
Gary Burton
K. Jarrett/J. DeJohnette
Canned Heat
Grace Slick
Hot Tuna
Chick Corea
Piano Improvisations #1
Elliott Murphy
Donovan

AUSTIN, TEXAS

KUT-FM/Kirby McDaniel
REACTION RECORDS
Bloodstone
David Bowie
Diana Ross
Chick Corea
Piano Improvisations
Gary Burton/ECM
Gordon Lightfoot
"Serpico" Soundtrack
Mahavishnu Orchestra
Scorpions
NEW ADDITIONS
Maynard Ferguson
Chi Coltrane
The Sting - Soundtrack
Soft Machine (7)
Foghat
Chick Churchill

DENVER, COLO.

KCFR-FM/Jeff Pollack
REACTION RECORDS
Bob Dylan
Mahavishnu Orchestra
Commodore Years
Joe Williams
Saxophone Story
Soft Machine
Do You Like Jazz Series/
CBS
NEW ADDITIONS
Pharoah Sanders
Joe Williams
Soft Machine 7
Leo Kottke
Menuhin & Grappelli
Do You Like Jazz Series/
CBS
Luis Russell/ Col.
Warners Film Recordings
Dave Frishbergs/Seeds
Freddie Hubbard/CTI
Hazel Lalice/Folkways
Max Morath/Vanguard
Dick Hyman/Project 3

TUSCON, ARIZ.

KWFM/Staff
REACTION RECORDS
Santana
Gregg Allman
James Gang
Michael Stanley
Bruce Springsteen
Bodacious D. F.
Genesis
Graham Nash
Jonathan Edwards
NEW ADDITIONS
Les McCann
Gordon Lightfoot
Chick Churchill
Carly Simon
Yes
Gary Burton
Hot Tuna
Grace Slick
Casey Kelly
Gram Parsons
Leo Kottke

TACOMA, WA.

KTAC-FM/Joe Erick
REACTION RECORDS
Allman Brothers
Bachman-Turner Overdrive
The Band
Jackson Browne
Climax Blues Band
Billy Cobham
J. Geils Band
Heartsfield
Billy Joel
Alvin Lee & Mylon LeFevre
NEW ADDITIONS
Hot Tuna
Grace Slick
Graham Central Station
Canned Heat
Chick Churchill
Howlin' Wolf
Gordon Lightfoot
Van Morrison
Gram Parsons
Ruben & the Jets

EUGENE, ORE.

KLCC-FM/Dave Chance
REACTION RECORDS
Harry Chapin
Jim Croce
Rick Derringer
Electric Light Orchestra
James Gang
Billy Joel
Barry Manilow
Paul McCartney & Wings
Stu Nunnery
Shawn Phillips
NEW ADDITIONS
Bachman-Turner Overdrive
Chambers Brothers
Tir Na Nog
Chi Coltrane
Donovan
Jose Feliciano
"Blame it on the Sun"
Leo Kottke
Gordon Lightfoot
Graham Nash
Gram Parsons

SACRAMENTO, CALIF.

KZAP-FM/Robert Williams
REACTION RECORDS
Grace Slick
Graham Central Station
Gram Parsons
Canned Heat
Rod Stewart & Faces
Esther Phillips
Rick Nelson
Graham Nash
Redbone
Funk Incorporated
NEW ADDITIONS
Carly Simon
Yes
Donovan
David Bromberg
Jose Feliciano
Dave Holland Quartet
Eddie Harris
Roland Kirk
Soft Machine
Les McCann

DAVIS, CALIF.

KDVS-FM/Don Tyer
REACTION RECORDS
Soft Machine
Graham Central Station
Hot Tuna
Woody Shaw
Robin Kenyatta (ECM)
Bachman-Turner Overdrive
Mahavishnu Orchestra
Willie Dixon
Electric Light Orchestra
Joe Henderson
Graham Nash
NEW ADDITIONS
Don Cherry (JCOA)
Leo Sayer
Credibility Gap
Eddie Henderson

KDVS Continued...

Gordon Lightfoot
Clifford Thornton (3rd World)
Earl Hines
Chick Churchill
Fred McDowell

BERKELEY, CALIF.

KALX-FM/R. Pelzel & Rubee
REACTION RECORDS
Dave Alexander
David Essex
Ian Thomas
Willie Dixon
Chick Corea
NEW ADDITIONS
Graham Nash
Graham Central Station
Gram Parsons
Howlin' Wolf
Van Morrison (Reissue)
Credibility Gap
David Bromberg
Hot Tuna
Soft Machine
Catch My Soul Soundtrack
Eddie Henderson
Dave Holland
Gary Burton
Jesse Colin Young
The Sting Soundtrack

STOCKTON, CALIF.

KUOP-FM/Michael Bryant
REACTION RECORDS
Santana
Paul McCartney & Wings
Emerson, Lake & Palmer
Ringo Starr
Frank Zappa & The Mothers
Dave Mason
Taj Mahal
Loudon Wainwright III
Gregg Allman
Elton John
NEW ADDITIONS
Canned Heat
Graham Central Station
Chi Coltrane
Gary Burton
Madura
Foghat
Gram Parsons
Alex Harvey Band
Ruben & The Jets
Black Sabbath

LONG BEACH, CALIF.

KNAC-FM/Ron McCoy
REACTION RECORDS
"Hallo Gallo!" - New!
Blue Oyster Cult
Grateful Dead
Elton John
Emerson, Lake & Palmer
Electric Light Orchestra
Graham Nash
Foghat
Genesis
NEW ADDITIONS
Carly Simon
Donovan
Jan Akkerman
Grace Slick
Hot Tuna
Credibility Gap (Hot)
Atlantis
Gordon Lightfoot
Gram Parsons
Foghat

MAMMOTH LAKES, CALIF.

KMMT-FM/Staff
REACTION RECORDS
Paul McCartney & Wings
Joni Mitchell (single)
Jim Croce
Canned Heat
Temptations
Sylvester & The Hot Band
Diana Ross
James Gang
O'Jays
Isley Brothers

KMMT Continued...

NEW ADDITIONS
Bachman-Turner Overdrive
Rod Stewart & Faces
Graham Nash
Hot Tuna
Yes
Casey Kelly
Carly Simon
Margie Joseph
Maynard Ferguson

VALDOSTA, GA.

WVVS/Bill Tullis
REACTION RECORDS
Leo Kottke
Yes
Guitar Album (Various Artists) (Import)
Donovan
Tir Na Nog
Bachman-Turner Overdrive
Electric Light Orchestra
Gordon Lightfoot
Family
N. A. B. Test Record
NEW ADDITIONS
Hot Tuna
Leo Kottke
Rare Bird
Grace Slick
Madura
Chi Coltrane
Carly Simon
Bloodrock
David Bromberg
Nektar (Import) Edited

REDLANDS, CALIF.

KCAL-FM/Jim James
REACTION RECORDS
Emerson, Lake & Palmer
Fleetwood Mac
Steve Miller Band
Black Sabbath
Electric Light Orchestra
David Bowie
Rick Derringer
John Lennon
Paul McCartney & Wings
Joe Walsh
NEW ADDITIONS
Graham Nash
Credibility Gap
Black Sabbath
Gordon Lightfoot
Yes
Hot Tuna
Donovan
Paul McCartney & Wings
Gram Parsons

CONCERTIZING

JERRY'S RECORDS/Philadelphia, Pa. - Sid Payne

Artist(s): BOB DYLAN & THE BAND
Place & Date: Spectrum - January 6 - 7
Type of Place: Sports arena - home of the Philadelphia Flyers
Ticket Price: \$8.25
Capacity: 19,500
Attendance: 19,500
Pre-concert Promo: Newspaper ads
Reviewer's Reaction: From half of the staff at Jerry's Records: "...an overwhelmingly mystical experience...like the return of the Messiah to his children in troubled times." T. S.
 "Dylan hasn't lost a thing over the past few years, he is still a master at getting his message to everyone just as he wants it heard. The concert was the best I've seen in years." C. H.
 "It had an extremely magnetic aura. I felt a sense of brotherhood with all." J. F.
 "Would it be sacrilegious to recall the story of Christ feeding the multitudes with three loaves and fish? Dylan gave 19,500 hungry people something to take home." G. W.
 "Dylan returned with the Band, the most talented lyricist and one of the most talented groups of the '60s and they brought with them a special kind of electricity of their physical presence and a return to the timelessness of Dylan's art song-poetry." K. G.
 To sum everything up it was two of the greatest evenings of music I have ever heard. The Spectrum audience was just about perfect both nights. Let's all say thank you to Bill Graham, Larry Magid and everyone else responsible for making "the show of all time" possible. Especially to Bob Dylan and The Band. (And thanks again to the Band for "Loving You Has Made My Life Sweeter.") S. E. P.

**

WKTK/Baltimore, Md. - Joe Bucheri

Artist(s): QUICKSILVER MESSENGER SERVICE
Place & Date: Eastwind, .. Pulaski Highway - Dec. 23
Type of Place: Large hall (floor seating, blankets etc.)
Ticket Price: \$4.00
Capacity: 2,000
Attendance: Two shows both sold out. We had to turn people away.
Pre-concert Promo: Radio ads only over WKTK
Sound Quality and
Other Prod. Values: Great sounds by local concern (Jerico Sounds)
Reviewer's Reaction: This was WKTK-FM's second such concert. The response was fantastic as was the audience. Quicksilver as a group still takes pride in what they put out. We look forward to having them back in our area.
Audience Reaction: More, more, more.....

**

KUT/Austin, Texas - Kirby McDaniel

Artist(s): VAN MORRISON
Place & Date: Armadillo World Headquarters
 January 10, 11, 12 & 14
Type of Place: Large hall
Ticket Price: \$4.00
Capacity: 3,500
Attendance: Full
Pre-concert Promo: Not much needed
Sound Quality and
Other Prod. Values: Okay
Reviewer's Reaction: Anyway you look at it, at prices like this, this concert was a bargain. I saw the concert on the third night, and the performance seemed a bit lackluster. Many people said better of Van and the boys on the two previous nights. On the whole, it was worth it; Van Morrison is a powerful voice. The Caledonia Soul Orchestra backed him well.
Audience Reaction: This audience was just short of adoration.

**

KCFR/Denver, Colo. - Jeff Pollack

Artist(s): GENESIS
Place & Date: Romy
Type of Place: Club
Ticket Price: \$4.00
Capacity: 500
Attendance: 500
Pre-concert Promo: Radio, leaflets, newspaper
Sound Quality and
Other Prod. Values: Excellent
Reviewer's Reaction: A superbly dramatic and musically exciting experience. Perhaps the next band destined for superstardom.
Audience Reaction: An ecstatic response convinced me of their impending wide popularity.

**

WRBB/Boston, Mass. - Donna Hochheiser

Artist(s): DAVID BUSKIN; TREVOR VEITCH
 ANDY KULBERG; JIMMY BUFFETT
Place & Date: Passim Coffee House - January 13
Type of Place: Coffee House
Ticket Price: \$2.00 (special 5 act bill on Sunday)
Capacity: 150
Attendance: Full
Pre-concert Promo: Radio spots, leaflets, ads in newspapers
Sound Quality and
Other Prod. Values: Sound on the whole was good except during David's set (he was first). The microphone could have been louder, he got muffled a bit.
Reviewer's Reaction: The show was a delight - David mixed songs from both his albums with light talk - he is a very promising singer and musician and does a good set from very light and beautiful - "He Used to Treat Her" to some things that almost rock & roll.
Trevor & Andy said they cleaned up their act for this show. It was again a mixture. They did old songs i. e. "Honky Red," new songs they wrote i. e. "Sailerman" by Andy, in which he displayed his flute talent, and a light fun thing - "A New Stew-ball from Revere."
Jimmy added his comedic style to round off this bill very nicely - although he is a little Mullish. All in all I found the show to be a fine blend of some very talented people.
Audience Reaction: They stomped, laughed, clapped, joined in even imitated horses to complement a song - everyone seemed to enjoy these people very much.

**

WYBC/New Haven, Conn. - Jon Pareles

Artist(s): EMERSON, LAKE & PALMER
Place & Date: New Haven Coliseum - December 21
Ticket Price: \$6.00
Capacity: 10,000
Attendance: 10,000+
Pre-concert Promo: Enough
Sound Quality and
Other Prod. Values: Excellent lights, and clear quadrasonic sound, but for half the crowd, sound was out-of-phase.
Reviewer's Reaction: It was gimmicky and great. Emerson may be tasteless, but his fingers fly like mad. Strobes and lucite curtains and rotating platforms and a smoke bomb at the end. Then an encore and Keith destroys his organ. For a third encore, do they blow up the auditorium?
Audience Reaction: Screamed and yelled.

**

WTSR/Trenton, N. J. - Danny Halifko

Artist(s): DAVE MASON; LIVINGSTON TAYLOR;
 JAMES MONTGOMERY BAND
Place & Date: Academy of Music, N. Y. C.
 December 29 (11:30 p. m. show)
Type of Place: Theater
Ticket Price: \$6.50
Capacity: 3,500
Attendance: S. R. O.
Pre-concert Promo: Newspaper ads
Reviewer's Reaction: The vociferance of the James Montgomery Band and the "who-the-hell-does-he-sound-like-ness" of Liv Taylor was tolerable because we knew the best was planned for last. Of course, the Howard Stein crew took their sweat-ass time, but we patiently waited for him - Mr. Dave Mason! Then he came out at approximately 2:35 a. m. (E. S. T.) decked out in his tuxedo! An acoustified "World In Changes" started things off, but like last time I saw him (at T. S. C. last year) he did "Muchos Anticostos," "Headkeeper," "Only You Know & I Know," "Can't Stop Worrying, Can't Stop Loving," "Pearly Queen," "Look At You, Look At Me." The encores: "Feelin' Alright" and "Gimme Some Lovin'," of course. Yeah, he did a few newies; "Every Woman" stood out elegantly. He's the only cat I could watch just standing there playing guitar, no jumping around, no trying to act cute, just good ole guitar riffing! Definitely worth the \$6.50 and the two hour drive. "It was like I never left." After seeing this one, maybe that Win-wood cat will have a little more respect for Mr. Fantasy.

WTSR/Debi Dragon

Artist(s): EMERSON, LAKE & PALMER;
 STRAY DOG
Place & Date: Spectrum, Philadelphia - December 11
Type of Place: Sports arena
Ticket Price: \$5.50 - general admission (or, their way to money via a "dance concert")
Capacity: 18,000
Attendance: S. R. O.
Pre-concert Promo: Radio, newspaper, etc.
Sound Quality and
Other Prod. Values: Their use of quadrasonic sound was exceptional - "bats off" to their sound personnel for the best job I have yet to hear. And what is most amazing is that they achieved it in the (yechh!) Spectrum.

(Continued on top of next page...)

WTSR/Debi Dragon - continued...

Reviewer's Reaction: Once again, the team of E. L. & P. was great! I have seen them almost everytime they have been in the U. S., and they only succeed in getting better. On this tour, it seemed they wanted to subtly announce that they are serious musicians who are to be enjoyed largely for their music. The lighting effects (which were phenomenal), Carl Palmer's rotating drum platform complete with strobe and Keith Emerson's "fold out" computer were there only to enhance the performance. Prior to this, Keith's almost-physical-abuse to himself and the M-3 was the real attention-getter, drawing the masses. This time, Emerson concentrated on masterful keyboard work along with more (and a much welcomed focus) on Carl and Greg Lake, via various solos. Greg did an excellent acoustic guitar solo of "Lucky Man" (and that, only to appease a most infantile crowd). Palmer has added to his drum kit an assortment of chimes, gongs and bells which he uses quite efficiently.

All of Brain Salad Surgery was, of course, performed but was tastefully interspersed with their "oldies but goodies." Keith did a solo on the Grand in which he incorporated at least several measures of almost all the solos he has ever done on records with E. L. P. What more could one ask! Should Emerson, Lake & Palmer come back in a year for another tour, I don't know how they could ever top this one. But, it should be interesting to see them try.

A word about Stray Dog, the opening act: utterly disappointing!

WTSR/Danny Halifko & Debi Dragon

Artist(s): ELECTRIC LIGHT ORCHESTRA;
RETURN TO FOREVER
Place & Date: Kendall Hall, Trenton State College
December 16
Type of Place: Theater
Ticket Price: \$3.50 (with ID)
Capacity: 1,100
Attendance: S. R. O.
Pre-concert Promo: WTSR, posters on campus and other area colleges

Sound Quality and

Other Prod. Values: Great! Kendall is an acoustically excellent playhouse that enables one to be heard at the very rear of the auditorium without benefit of microphone. We were fortunate enough to engage the services of an excellent sound crew who knew what they were doing and not destroy what can always be great sound.

Reviewer's Reaction: It snowed and sleeted that afternoon creating driving hazards for those brave souls who ventured to Kendall Hall that evening. But it was well worth the effort. The audience was stunned by the opening act, Return to Forever featuring Chick Corea was landing! They landed and excited with "Hymn of the Galaxy." Stan Clarke's excerpts from his Children of Forever were the performance highlights, surprisingly well received by Trenton State.

Electric Light Orchestra - well, you could say they were the "icing on the cake." Two tunes from On The Third Day, their newest ("Showdown" and "Ma-Ma-Ma-Belle") added some spice. "Day Tripper" was a pleasant surprise! Mike Edwards and Mike Kaminski of the string section, along with the new cellist, sat out patiently and made paper airplanes while Jeff, Ben and those "Move" groupies performed "Do Ya," "Roll Over Beethoven," the anthem, literally shook the house! Too bad that they could do only one encore; they had to catch a plane. What a way to celebrate Beethoven's 203rd birthday!

Audience Reaction: A lot of foot-stomping, hand-clapping, rock and reelin'. Everyone had a great time!

WORJ/Orlando, Fla. - Mike Lyons

Artist(s): J. GEILS BAND; SPOOKY TOOTH
Place & Date: Tinker Field - December 16
Type of Place: Baseball field
Ticket Price: \$5.00 - \$6.00
Capacity: 7,000
Attendance: 4,000
Pre-concert Promo: Radio, us and a local top-40

Sound Quality and

Other Prod. Values: Good sound, good lighting, started on time. The only problem was that it was around 30 degrees and windy.

Reviewer's Reaction: Fine show. Spooky Tooth was good and heavy. Mike Patto had just replaced Mike Harrison as lead singer and that was a surprise. He's just not as good as Harrison although he tried hard.

J. Geils was superb, even with the cold temperature which made Peter Wolf jump around stage more than ever.

Audience Reaction: Loved both.

KUDL/Kansas City, Kansas - Larry Miller

Artist(s): CLIMAX BLUES BAND
Place & Date: Cowtown Ballroom - January 9
Ticket Price: \$5.00
Capacity: 2,500
Attendance: Sold out
Pre-concert Promo: KUDL-FM

Sound Quality and

Other Prod. Values: The best

Reviewer's Reaction: Just like the record - need anymore be said.

Audience Reaction: They never sat down.

KFML/Denver, Colo. - Bill Ashford & Ernie Gilbert

Artist(s): WILLIE NELSON & FAMILY
Place & Date: The Warehouse - January 14
Type of Place: Club
Ticket Price: \$5.00 - \$6.00
Capacity: 200
Attendance: 150
Pre-concert Promo: FM radio spots, newspaper
Sound Quality and
Other Prod. Values: Good sound
Reviewer's Reaction: Willie Nelson is one of the more incredible writers/performers in any field of music. We love you Willie!!

KUNM/Albuquerque, N. M. - Beaux

Artist(s): LOGGINS & MESSINA;
JESSE COLIN YOUNG
Place & Date: Civic Auditorium - January 11
Type of Place: Bull rink
Ticket Price: \$4.50
Capacity: 5,500
Attendance: 4,300
Pre-concert Promo: Normal overground underground media
Sound Quality and
Other Prod. Values: Fine, not perfect but relative to normal, twas suffice.

Reviewer's Reaction: I had a good time. Jesse is an artist, and L&M kept the beat up.

Audience Reaction: They ate it right up, especially Mr. Young's endeavors. Odd crowd to begin with since the average age was all the way up to 17 and ruffly half were of the female gender.

WOUR/Utica-Syracuse, N. Y. - Tony Yoken/Steve Huntington

Artist(s): JAMES MONTGOMERY BAND;
GARY FARR & HIS BRITISH BLUES BAND
Place & Date: Hamilton College - January 12
Type of Place: Small college chapel
Ticket Price: \$2.00
Capacity: 400
Attendance: 400
Pre-concert Promo: WOUR

Sound Quality and

Other Prod. Values: Sound and small club-like atmosphere turned the show into an almost "private party."

Reviewer's Reaction: Farr, has the basic English blues trip down real well - ya know - he lives it - sounds a bit like Rory. James Montgomery got everyone on der feet - cooks like hell - "a rousing train." If you see bro, James walking down the street, ask him a question, you'll get quite a story I'm sure.

Audience Reaction: They loved it - interesting fact - since the show, just 4 short days ago, phone requests on the Montgomery Band has been overwhelming - average 12 requests for their album per day.

KPFT/Houston, Texas - Michael Levine

Artist(s): DUKES OF DIXIELAND 1974 Edition
Place & Date: La Bastille - January 10
Type of Place: Basement club with old French decor
Ticket Price: \$4.50
Capacity: 250
Attendance: 40
Pre-concert Promo: Newspaper and magazine ads

Sound Quality and

Other Prod. Values: No problem with the sound, the atmosphere at Bastille is fine, though smokey. There are small tables and hard chairs but people come to listen.

Reviewer's Reaction: The Dukes are one of the classic Dixieland revival bands. Frank Assunto formed the band back in the early '50s and has been keeping it together ever since. Their act is highly professional whether running through a jump tune ("Dark Town Strutters Ball"), riffing through a blues ("Basin Street"), trading one liners with the audience, or singing an oldie ("Ace In The Hole"). The highlight is Harold Cooper's clarinet solos. His lip sucking technique provides great rhythm and he proves his ability to hit the high notes.

Audience Reaction: On Superbowl weekend in Space City, a lot of tourists got off to some old time favorites. It's as close as they could get to New Orleans.

KPFT/Michael Levine

Artist(s): VAN MORRISON & THE CALEDONIA SOUL BAND
Place & Date: University of Houston, Houston Room
January 15
Type of Place: Large room with no fixed seats
Ticket Price: \$3.50 students - \$4.50 others
Capacity: 1,600 each set
Attendance: 1,100 first show - 1,400 second show
Pre-concert Promo: Word-of-mouth, newspaper ads

(Continued on top of next page...)

KPFT/Michael Levine - continued...

Sound Quality and

Other Prod. Values: The sound by Shoco varied on the sides, it sounded much clearer than in the middle, especially on Van's mike. But the piano came thru clear and that was a big plus.

Reviewer's Reaction: Van took awhile to warm up. The first show went smoothly, with tight arrangements of the brass (trumpet & sax) section and rhythm (bass, conga, drums) section. Some new material, and even a reggaeish version of "It Stoned Me." However, it was missing the spark I expected from Van, a spark only hinted at in his encore of "Here Comes the Night." The second set he came out cooking. Beginning with him playing some acoustic (including a fine version of "Just Like A Woman") then right into "Caravan" and "Woman, Woman" with all nine members of the Caledonia Soul Band including Ralph Walsh with some incredible lead guitar work and James Trombo playing lots of good piano. By the time they launched into "Gloria" everyone was up clapping and their encore of "Tongue Tied" featuring Van's vocals blew most everyone away. Both sets began with Bill Combs and Dorothy Morrison (famous from her days with Edwin Hawkins) singing a few numbers with the Caledonia Soul Band including "Oh! Happy Day."

Audience Reaction: The audience after the first set seemed to have enjoyed it. Comments ran from neutral to "good show." During the second set the crowd was much more enthusiastic, people danced and seemed to get much more involved with the show. By the end people were saying "good showman, but he sure works hard at it."

KRMH/Austin, Texas - Joe Fiorillo

Artist(s): VAN MORRISON

Place & Date: Armadillo World Headquarters, Austin January 10-11-12 and 14

Type of Place: Funky Texas outlet for great music

Ticket Price: \$4.00 per person

Attendance: All concerts sold out - total attendance (6,000 people)

Pre-concert Promo: Jim Franklin started a rumor... Eddie Wilson made it come true... KRMH pushed the hell out of it.

Sound Quality and

Other Prod. Values: Great sound

Reviewer's Reaction: The audience went wild... I went with the audience... Van played 4 nites in Austin and only 1 nite in Dallas and Houston... With love from KRMH and Armadillo World Headquarters - Joe

KALX-FM/Berkeley, Calif. - Stewart Copeland

Artist(s): STEVE MILLER BAND; ZZ TOP; CLIMAX BLUES BAND

Place & Date: Winterland - January 12

Type of Place: Ex-ice skating rink - concert hall U.S.A.

Ticket Price: \$4.00 in advance - \$5.00 at door

Capacity: 5,000

Attendance: Packed

Pre-concert Promo: Usual Billy Graham monopoly.

Sound Quality and

Other Prod. Values: Sound good, lights good

Reviewer's Reaction: Reviewing the Climax Blues Band for the second time in recent weeks I can only reconfirm that Pete Haycock must be the hottest new guitarist on the scene.

After being a ZZ Top freak for years, seeing them on stage was a shock. Very flashy with high powered music, dynamic stage presentation and slick redneck/cowboy audience rapport.

Steve Miller's band was very tasty and so were his arrangements but after ZZ Top he seemed kind of feeble. His riffs were nice and his mood was mellow but he just couldn't pull off his gangster of love routine.

Audience Reaction: Climax had the whole place rockin'. It was a good reaction for a first appearance in San Francisco. ZZ Top took the place by storm and rocked out all the energy of the Saturday nite audience. Steve Miller was left with an expended, tired crowd; weary of stomping for encores. It was a bad billing for him with two such high powered support acts.

KDVS/Davis, Calif. - Don Tyer

Artist(s): JACKSON BROWNE; LINDA RONSTADT

Place & Date: Freeborn Hall, Davis - January 12

Type of Place: Multipurpose auditorium

Ticket Price: \$3.50 students - \$4.50 general

Capacity: 2,200

Attendance: 2,000

Pre-concert Promo: Medium exposure in State and local media (print - FM radio)

Sound Quality and

Other Prod. Values: The best I've heard in four years of Freeborn concerts - sound wise. It's been as good but not any better. There were also no delays in the evening

Reviewer's Reaction: I've seen Ronstadt four times previously and this was by far and away her best performance. Some new arrangements and great musicianship inspired Ronstadt into feeling her songs for once.

Browne topped this with the help of David Lindley with some excellent live versions - "For Everyman," "Dr. My Eyes," and "Ready or Not." Browne easily compares with the top performer around.

(Continued above...)

KDVS/Don Tyer - continued...

Audience Reaction: Davis called back Jackson Browne for two encores. I think everyone left the concert in a very self-assured daze.

KZAP/Sacramento, Calif. - Robert Williams

Artist(s): JACKSON BROWNE; LINDA RONSTADT

Place & Date: Freeborn Hall, Davis - January 12

Type of Place: Big multipurpose hall

Ticket Price: \$4.50 - \$5.00

Capacity: 2,300

Attendance: 2,100

Pre-concert Promo: KZAP ads and print media

Sound Quality and

Other Prod. Values: Linda Ronstadt and loud clear sound with her vocal high above her band which sounded good with her high clear voice. Jackson Browne had good sound but it lacked presence for some reason... possibly his lack of experience in traveling with a band.

Reviewer's Reaction: Linda sounds good with her present band, with room to move her nice cross between straight country and head on rock & roll.

This was my first time seeing Jackson Browne. His voice was stronger/better than I thought it might be after reading what others have written. And his band is fine (especially David Lindley), but it lacked the punch the Eagles have live, instrumentally. But my faith in his ability to get that part of his act together is high as his songs and arrangements are fine, although pacing of the set was a little off. Starting out with "Take It Easy" and then dropping too suddenly to very mellow... but great mellow.

Audience Reaction: A highly appreciative audience... two encores. Hope Jackson comes back.

CHOM/Montreal, Quebec - Ms. Bev. Robson

Artist(s): BOB DYLAN & THE BAND

Place & Date: Montreal Forum - January 11 & 12

Type of Place: Sports arena

Ticket Price: \$7.50

Capacity: 18,210

Attendance: Packed... S. R. O. on Saturday night

Pre-concert Promo: Multi-media assault... radio/TV/papers

Sound Quality and

Other Prod. Values: Neither Dylan nor the Forum sounded better.

Reviewer's Reaction: It was the affirmation we all needed... MAGIC!

Audience Reaction: History making... total enchantment.

KCAL/Redlands, Calif. - Jim James

Artist(s): OZARK MOUNTAIN DAREDEVILS;

STEVE MILLER BAND; DAVE MASON

Place & Date: Long Beach Arena - January 11

Ticket Price: \$6.50

Attendance: Four fifths full

Sound Quality and

Other Prod. Values: Clear but too loud for the front section, speakers were elevated above stage though and out of direct path of ears.

Reviewer's Reaction: Ozark Mtn. Daredevils were a together jamming group, a country-rock group more in the direction of mellow rock. Dave Mason delighted our ears with a new unreleased single which the audience and myself enjoyed greatly. Played his popular standards and entertained a good but not excellent performance. Steve Miller with his "Flight of the Eagle" and its length and echo effects tended to put the listener in a passive trance, a mood that made it difficult to foot stomp and clap near the end of the concert. Played the standards and stayed in the good not excellent groove.

Audience Reaction: Average reaction for Ozark, the usual for a new group. Greatly enjoyed Dave Mason's "Just A Song," "Shouldn't Have Taken More Than You Gave," "Pearly Queen," "Headkeeper," and the new "Baby Please." He was good but better with Traffic. Steve Miller's best tune was "Sugar Babe," along with "The Joker," "Living in the U.S.A.," "Gangster of Love" (which received a nice hand) and "Going to Mexico." The audience enjoyed an unusually mellow night.

NOTE: Deadlines and late nights play havoc with accuracy. In our Dylan concert review which appeared in the last issue we would like to make one addition and one correction. First, the quality of The Band's performance was not emphasized enough. They soared. Second, the sentence, "No encore" should have read: No encore was expected. - G. B. M.

