

# WALRUS

January 9, 1974  
Issue # 126

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## THE PROGRESSIVE MUSIC NEWSLETTER

Lp Releases	
Album Count:	
THIS ISSUE	14
YEAR TO NOW	14
LAST YEAR AT THIS TIME	53

The following is a quantitative reflection of current Lp and single acceptance based on both regular and associate contributors' reports. Complete information is available on the back pages.

### RETAIL REACTION

Gregg Allman  
Buffalo Springfield  
Carpenters  
Cheech & Chong  
Alice Cooper  
Jim Croce  
Don't Mess Around...  
I Got A Name  
Life & Times  
John Denver  
Neil Diamond  
Bob Dylan  
Emerson, Lake & Palmer  
Elton John  
Paul McCartney & Wings  
Bette Midler  
Steve Miller Band  
Shawn Phillips  
Charlie Rich  
Rolling Stones  
Linda Ronstadt  
Santana  
Seals & Crofts  
Ringo Starr  
Stylistics  
The Who

### RADIO REACTION

Gregg Allman  
The Band  
Beach Boys  
Climax Blues Band  
Alice Cooper  
Rick Derringer  
Emerson, Lake & Palmer  
J. Geils Band  
Genesis  
Grin  
Billy Joel  
The Kinks  
John Lennon  
Dave Mason  
Paul McCartney & Wings  
Bette Midler  
Ozark Mountain Daredevils  
John Prine  
Santana  
Bruce Springsteen  
Michael Stanley  
Jerry Jeff Walker  
Tim Weisberg  
Wishbone Ash  
The Who

### NEW RELEASES TO WATCH

Atomic Rooster  
Dave Brubeck  
Harry Chapin  
Jim Croce  
Bob Dylan  
Jonathan Edwards  
Electric Light Orchestra  
David Essex  
Gary Farr  
Henry Gross  
James Gang  
Jo Jo Gunne  
Alvin Lee & Mylon LeFevre  
Ian Lloyd & Stories  
Mahavishnu Orchestra  
Mickey Newbury  
Shawn Phillips  
Pink Floyd  
REO Speedwagon  
Rick Roberts  
Saunders & Garcia  
Sir Douglas Band  
Stealer's Wheel  
Stray Dog

### SIGNIFICANT SINGLES

Commander Cody  
Bob Dylan  
Electric Light Orchestra  
Garland Jeffreys  
Elton John  
Joni Mitchell  
Martin Mull

### IMPORTANT IMPORTS

Kevin Coyne  
Bo Hansson

### NEW RELEASES

Below is a catalogue of new releases. They are divided into categories designed to give you an idea of their relative musical worth. These groupings are not meant to relate in anyway to past, present or future sales, nor should they be taken as the word of God.

#### MERIT ALBUMS

(Our recommendations for serious progressive radio consideration.)

- Dave Alexander/THE DIRT ON THE GROUND/Arnoolie (Dave is a modern blues man. He wasn't nurtured in the same millennium as his predecessors but, he does expand on their heritage. His piano playing is stronger by far, than his singing.)
- Bob Dylan/DYLAN/Columbia (Dylan showed his inclination for a direction like this back at Self-Portrait. Like that album this one is not a landmark but it is pleasant. The landmark days are over friends.)
- Electric Light Orchestra/ON THE THIRD DAY/ United Artists (Usually when strings are added to rock and roll the old sweetening game is being played. The rock is further modified by dropping the drums back to further lighten the feeling. E. L. O. shoves both the strings and drums up front creating the opposite feeling. Sgt. Pepper is their mother just as an earlier Beatles period mothers Badfinger. Super melodies.)
- James Gang/BANG/ATCO (This is the third generation James Gang. The Joe Walsh sound was followed by the Domonic Troiano sound which is now followed by the Tommy Bolin sound. Resultantly, we have another competently done rock album by a band which is a shell of its original self. Bolin's songs are okay.)
- Jim McCarthy/ALIEN/ESP-DISC (Though it drags in spots the overall impression is favorable. Jim's round melodies, presented in a light gospel-rock context, are easy-flowing. A poor quality pressing is a detriment.)
- Fred McDowell/KEEP YOUR LAMP TRIMMED & BURNING/Arnoolie (Country blues enthusiasts will delight in hearing this album. It collects tracks recorded at various times between 1964 and 1969. Chris Strachwitz's obituary is as warm as Fred's music.)
- The Sir Douglas Band/TEXAS TORNADO/Atlantic (In shedding his Tex-Mex sound Doug enters the never-never land of mixed images. Side two returns to that part of the country. The first side's jazz sound isn't done with the same assurance.)

#### SATISFACTORY ALBUMS

(Albums of acceptable quality which, of themselves, require only secondary progressive radio consideration.)

- Kurt Shore & Jim Stanton/DIALOGUE/Dialogue (Like most home grown productions this record has its rough edges. A few solid tunes and several near misses kept it floating safely. Side 1 is stronger. Write: Dialogue Studios 605 N. Ithan Ave., Rosemont, Pa. 19010.)

#### UNDISTINGUISHED ALBUMS

(In our opinion, below standard Lps except were noted.)

- Atlee Yeager/PLANT ME NOW AND DIG ME LATER/Chelsea (Non-descript rock and roll competently played. Only a special '50s - Elvis version of "Release Me" has personality.)

#### FRINGE ALBUMS

(Good albums which are not progressive, yet hold some interest for progressive audiences.)

- Don Sebesky/GIANT BOX/CTI (Don's MOR/jazz is abundant here. The project does bring lots of good people together. "Semi-Tough" cooks.)
- Sivuca/Vanguard (A light interlude. Backed by swishing Brazilian rhythms Sivuca sings his pretty tunes in his frail voice. His playing is delicate, but not at all frail.)
- The Temptations/1990/Gordy (Working in their two formats as per usual, the Tempts put themselves at the edge. "Let Your Hair Down" primarily, and both "You've Got My Soul on Fire" and "Zoom" secondarily, are the best candidates.)

#### SPECIAL PROGRAMMING

(Spoken, poetry - comedy and extraneous musics.)

- P. D. Q. Bach/THE INTIMATE/Vanguard (Over-intellectualization will be the downfall of good music.)
- Max Morath/THE WORLD OF SCOTT JOPLIN/Vanguard (Max plays with a light left hand which permits the melody to dominate the syncopation. Joplin's music always feels good. Eric Von Schmidt did the cover art.)

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VACATION TIME: Our next issue should be mailed on January 1st providing we follow our current publication schedule. But because of the New Year holiday and the expected light album release during Christmas week, we will postpone Walrus #127 until the following week. It will be mailed on January 8th making a three week interval between this and the next issue. The normal two week interval will resume thereafter.

We extend our warmest HOLIDAY GREETINGS to all our readers.

NOTABLE SINGLES

Oscar Brown Jr./THE LONE RANGER/Atlantic  
 Elton John/STEP INTO CHRISTMAS/MCA  
 Doug Kershaw/MAMA'S GOT THE KNOW-HOW/Warner Bros.  
 Bill King/GIVE ME LOVE/Capitol  
 Lucifer's Friend/I'M JUST A ROCK N' ROLL SINGER/Billings-gate  
 Joni Mitchell/RAISED ON ROBBERY /Asylum  
 Jimmy Rabbitt/EVERYBODY NEEDS SOMEBODY THAT THEY CAN TALK TO/Atco  
 Stefan/SWEET JOHANNA/Stax  
 Wizzard/I WISH IT COULD BE CHRISTMAS/United Artists (Tape)

IMPORTS

(Our imports are provided with the help of Intergalactic Trading Co., Portland, Ore.; Jem Records, Box 362, South Plainfield, N.J. 07080- (201) 753-6100; and J. C. O. A., 6 West 95th Street, New York City 10025.)

Black Sabbath/SABBATH BLOODY SABBATH/WWA (More fuzz than ever. Their music doesn't flow, it plods along. Well, that's the way they want it. "Fluff" is a piece of lovely counterpoint. Pop. Fringe.)  
 Gallagher & Lyle/SEEDS/A&M (Light and smooth and natural and consistent are words to wrap around Gallagher & Lyle. Interesting arrangements add charm to the proceedings. Strongly meritorious.)  
 Gordon Giltrap/GILTRAP/Philips (A far stronger side 1 holds the album together. When his songs are right Gordon's classy folk-rock style is most pleasant. Merit.)  
 Gong/ANGEL'S EGG/Virgin (Gong is totally spaced yet, not unintelligible. Their melodies are pleasant as they float softly and loosely. For the slightly bent. Merit.)  
 John Holt/ONE THOUSAND VOLTS OF HOLT/Trojan (John does "popular titles created in the Reggae style." Translated that means MOR. The only thing in a Reggae style is the rhythm track. Fringe.)  
 Hudson-Ford/NICKELODEON/A&M (Comfortable songs. Overdone arrangements could have interfered with the songs, so its best this more subtle way. Jerry Conway's drumming drives it and Mickey Keen's guitar adds touches. Still, it is the material that is strongest. Merit.)  
 Jonesy/GROWING/Dawn (After a disjointed first album Growing seems like a good idea. Jonesy has evolved into an exciting rock band which uses the latest electronic gadgets to perfection. Alan Bown, for example, integrates recent Miles Davis electric trumpet inventions into this format. Even with all of the equipment music results. Merit.)

CONCEPTS

Eating Crow for Christmas

Each year we go back to correct injustices done by our reviews in the 12 preceding months. Overrated Lp's are not now panned, we just go through the negative reviews and relisten to those we feel may have been wronged. The criteria for choosing albums to re-review isn't well structured. Anything might lead to a re-review... hate mail, hate phone calls, a contributor's subtle remark indicating something obscene about our ears... things like that and our own reflection, adding the wonderful help of hindsight. In this year's ego deflation exercise we pulled 47 albums. All were given a fair listen. Of those chosen the following reevaluations represent the Lp's which we feel were wrongly reviewed the first time through. The revisions range from minor to embarrassing. Finally, we apologize to those artists who we wronged by underrating their effort and we apologize to those radio stations who we may have misled.

Aerosmith/Columbia (Aerosmith is better than our undistinguished label. It is a nuance but, one worth noting. Their performance is satisfactory in spite of weak image projection. We were thrown off by childish opening tracks on each side. Going deeper reveals that the ends are more musical.)

Roy Ayers Ubiquity/RED BLACK & GREEN/Polydor (Roy's record should have been Fringe with a recommendation to seriously consider "Henceforth". The rest uses easy rhythms and strings to keep it light. It is played well and we should have recognized that to be the case.)

Badfinger/ASS/Apple (Our feelings about their derivitiveness are as strong now as then. We failed to take into account Badfinger's uniform quality. It should have carried a merit rating.)

Buckingham Nicks/Polydor (Some of their material doesn't make it, some is borderline, and some is good. It's about equally proportioned though the quality leans toward side one. There is enough success to have made Buckingham Nicks a satisfactory album.)

The Crusaders/THE 2nd CRUSADE + UNSUNG HEROES/Blue Thumb (Their whole approach is antithetical to our philosophy of music. We must admit our philosophy notwithstanding, that their records aren't as bad as we have made them appear. They languish on the fringes of progressive, R&B, M. O. R. and jazz.)

Ned Doheny/Asylum (Relistening to Ned's album brings pleasure and pain. Pleasure because it really is a nice album and pain because we did not say so. His laid back voice approach faked us out. It is at least a satisfactory recording and possibly meritorious for those of more easygoing temperament.)

Yvonne Elliman/FOOD OF LOVE/MCA (Yet another artist unfairly treated because we hadn't invented the satisfactory category in time. The material is on and off and the production is on and off. Yet, sometimes the material and production are on at the same time. Yvonne could do it with a more consistent presentation.)

Robin Kenyatta/GYPSY MAN/Atlantic (Kenyatta's album shouldn't have been called undistinguished. Fringe would have been a better designation since it is well done. We would again recommend "Reflective Silence" and "I've Got Dreams..." as tracks.)

IMPORTS CONTINUED

Krokodil/SWEAT & SWIM/Bellaphon-Bacillus (Any German blues band would have difficulty capturing the blues feeling, in Krokodil that difficulty is self-evident. Each track is twice as long as necessary or prudent. Moyo Weideli's harp playing is believable. Undistinguished but trying.)  
 The Marvels/Trojans (Barely Reggae. The Marvels do 50's songs in a straight-forward bar band style. Fringe.)  
 The Maytals/FROM THE ROOTS/ Trojan (Maytals' quality is consistent. The tunes are always good and the rhythm relentless. This album was recorded in 1970 so that it precedes the Funky Kingston Lp on Dragon by several years. It holds up. Merit.)  
 Message/FROM BOOKS & DREAMS/Bellaphon-Bacillus (The Germany rock scene is often influenced by either avant-garde classics or jazz. Either way the music comes out heavy. Message works from the jazz injected school. The result is solid music in long tracks. Merit.)  
 Pioneers/FREEDOM FEELING/Trojan (Here the Pioneers do all outside material. Some of it successfully converts into natural Reggae pieces. Modern R&B things, like "Papa Was A Rolling Stone" make the conversion easily. "Bye Bye Love" doesn't. Satisfactory.)  
 Roxy Music/STRANDED/Island (People are put off of Roxy Music because of superficial attributes. They seem to be another invented glitter rocker while the dense music is mistaken for being anachronistic. Further listening will reveal incredible depth on all levels. Bryan Ferry is the man. Special Merit.)  
 Silverhead/16 AND SAVAGED/Purple (Abrasive, screaming rock and roll never seems to lose its charm for some. Silverhead has a feeling for it and performs it well. Pop both musically and lyrically. Fringe.)  
 Silvertones/SILVER BULLETS/Trojan (An element of 50's rock and roll is present in all Reggae. However, from their name to their performance the Silvertones are captured by that period. Central to their success is the background singing. Merit.)  
 Nicky Thomas/IMAGES OF YOU/Horse (Not that all Reggae performers should work the same way but, Nicky brings in musical elements not heard elsewhere. First, his songs are more overtly romantic. Secondly, in fulfilling the romantic lyric he uses a female vocal backup. The females change the whole character of the Reggae sound. Refreshing. Merit.)  
 Various Artists/THE MANY SIDES OF ROCK 'N ROLL/United Artists (A fine collection of old songs accompanied by a brief but, helpful commentary. A positive repackaging. Reissue.)  
 Vinegar Joe/SIX STAR GENERAL/Island (Vinegar Joe turns in a superior performance of mediocre material. Elkie's singing is still the favored element in their delivery system but, it has got to have the proper fuel. Satisfactory.)

King Harvest/DANCING IN THE MOONLIGHT/Pereception (Originally, our complaint had to do with a sometimes inadequate rhythm track. That complaint remains but, the evaluation of the totality changes. There is enough success here to warrant a satisfactory designation.)

Mandrill/COMPOSITE TRUTH/Polydor (One universal characteristic of great albums seems to be musical unity. Mandrill, for all of its ability, works without that unity. Though they move easily between styles, their albums have always suffered because of diversity. Regardless of our quibblings, Mandrill is not undistinguished.)

Ozark Mountain Daredevils/A&M (In retrospect, our misjudgment of O. M. D. was caused by expectations set up by their name. They are too cited for it. We should have seen through that haze. In any case, Ozark Mountain Daredevils is a pretty good band who deserved to be called meritorious.)

The Section/FORWARD MOTION/WB (Had the satisfactory designation existed at the time The Section would have been a prime candidate. Though they do lack a strong musical identity, as we stated previously they are fine musicians who are, by no means, undistinguished.)

Amanda Trees/AMANDA/Poppy (We were quite right in pointing out that Amanda's childish, Melanieish voice is over-used. However, we were quite wrong in not recognizing that that negative is far outweighed by the quality presented in her other more mature voice. Should have been a merit.)

Wishbone Ash/WISHBONE FOUR/MCA (Though not a great record Wishbone Four isn't as disappointing as we indicated. Several of the songs--particularly those using acoustic rhythm guitar--have really nice melodies making our statement about weak material inoperative, which means wrong. It should have been a merit album.)

\*Gato Barbieri/UNDER FIRE/Flying Dutchman

\*Van Morrison/HARD NOSE THE HIGHWAY/W. B.

\*Paul Simon/THERE GOES RHYMIN'SIMON/Columbia

\*Weather Report/SWEETNIGHTER/Columbia

\*These albums share several common elements. They all deliver extraordinary performances of superior material and they all have great staying power. All should have been special merit albums.

### This Year's Most Significant Recordings

This year hasn't been filled with great advances in music. It has, however, been a year when the pieces fell into place. Many of the most durable albums were by artists who have been searching for or evolving to new levels. Almost half of the albums, which we consider the most significant of the year, fit into this pattern. Our choices are listed in alphabetical order.

Gato Barbieri/CHAPTER ONE: LATIN AMERICA/Impulse  
(Gato has the potential to be one of the few jazz superstars. He fuses fire and fragrance. Chapter One fulfills his long held dream to return to South America and record in the company of his unsung landmen. It sizzles.)

Earth, Wind & Fire/HEAD TO THE SKY/Columbia  
(The broad talents contained in this band forced their former work into too many different directions. Here the superior ability of Earth Wind & Fire were harnessed resulting in a dynamic synthesis of diverse forces.)

King Crimson/LARKS' TONGUE IN ASPIC/Atlantic  
(Since their first album King Crimson has not conveyed a stable musical identity. Musical termoil usually results from personnel in turmoil. Larks' Tongue put it together again via a startling advance in their music.)

Mike Oldfield/TUBULAR BELLS/Virgin  
(The success of Mike's album is a triumph in mass good taste as well as an incredible story. His creation was insoured, it communicates directly with the central nervous system eliminating the middle man.)

Pink Floyd/THE DARK SIDE OF THE MOON/Harvest  
(This recording establishes, if anyone had a question, Pink Floyd's supremacy in a space world. The key to their success is their ultimate fusion of rock and electronics and melody.)

Santana/WELCOME/Columbia  
(Indecisiveness clouded recent albums as Carlos tried to find a musical essence which he could integrate with his new spiritual essence. He always played a heavenly guitar. Welcome does it all, spiritually and musically. It is Carlos' Inner Mounting Flame.)

Paul Simon/THERE GOES RHYMIN' SIMON/Columbia  
(Many performers believe that Paul Simon is the consummate recording artist. This Lp along with the last one become a matched set of mastery in performance but, especially a mastery of arranging and producing.)

Wailers/CATCH A FIRE/Island  
(A beautiful album on all levels of presentation and production. Aside from its completeness in those areas The Wailers Lp introduces a fresh sound to our ears. The record doesn't get old and the sound keeps popping up in the strangest places.)

Stevie Wonder/INNERVISIONS/Tamla  
(Stevie has been amazing before but, nothing quite like this. He joins great material, which is commendable enough, with revolutionizing synthesized rhythms. Cosmic soul.)

Frank Zappa & The Mothers/OVERNITE SENSATION/DiscReet (Irrepressible. Zappa has produced the most cohesive, though maybe not the most coherent, Mothers' album in a long time. He is a unique talent always, he is a master here.)

\*Allman Bros./BROTHERS & SISTERS/Capricorn  
\*J. Geils Band/BLOODSHOT/Atlantic  
\*Taj Mahal/OH SO GOOD'N BLUES/Columbia

\*Loudon Wainwright III/ATTEMPTED MUSTACHE/Columbia  
\*Emerson, Lake & Palmer/BRAIN SALAD SURGERY/Manticore

\*Together these five records contributed significantly to the quality of recorded life in the past year. They share only one common element, excellence.

### Deserved Better

The following albums contributed significantly to the totality of good music because they fulfill their artistic promise. However, they didn't receive their full measure of attention in progressive radio.

Amazing Blondel/BLONDEL/Island  
Asleep At The Wheel/COMIN' RIGHT AT YA!/U. A.  
Kevin Ayers/BANANAMOUR/Sire  
Bloomfield, Hammond, Dr. John/TRIUMVRIATE/Columbia  
Jimmy Buffett/A WHITE SPORTS COAT/Dunhill  
John Cale/PARIS 1919/Reprise  
Chicken Shack/UNLUCKY BOY/Deram  
The Counts/LOVE SIGN/Aware  
Dr. John/IN THE RIGHT PLACE/ATCO  
Earth, Wind & Fire/HEAD TO THE SKY/Columbia  
John Fahey/AFTER THE BALL/Reprise  
Kim Fowley/INTERNATIONAL HEROES/Capitol  
M. Frog-Labat/Bearslove  
Funkadelic/COSMIC SLOP/Westbound  
John Herald/Paramount  
Isley Bros./3&3/T-Neck  
JSD Band/TRAVELING DAYS/Warner Bros.  
King Crimson/LARK'S TONGUE IN ASPIC/Atlantic  
Magma/A&M

John Martyn/INSIDE OUT/Island  
Hugh Masekela/NEDZOLEN SOUNDZ/Blue Thumb  
Ian Matthews/VALLEY HI/Elektra  
Alan Price/O LUCKY MAN/Warner Bros.  
Biff Rose/UNCLE JESUS/U. A.  
Roxy Music/FOR YOUR PLEASURE/Island  
Mike Seeger/SECOND ANNUAL FAREWELL REUNION/Mercury  
Lonnie Liston Smith/ASTRAL TRAVELLING/Flying Dutchman  
Rosalie Sorrels/WHATEVER HAPPENED.../Paramount  
B. W. Stevenson/MY MARIA/RCA  
Ike Turner/BAD DREAMS/U. A.  
McCoy Tyner/SONG FOR MY LADY/Milestone  
The Wailers/CATCH THE FIRE/Island  
Tom Waits/CLOSING TIME/Asylum  
Rick Wakeman/THE SIX WIVES.../A&M  
Muddy Waters/CAN'T GET NO GRINDIN'/Chess  
Ian Whitcomb/UNDER THE RAGTIME MOON/U. A.

### Newcomers

Among the new artists to surface this year are some who broke through to one degree or another.

Bachman-Turner Overdrive  
Lynyrd Skynyrd  
Maria Muldaur  
Pointer Sisters

Bruce Springsteen  
Marshall Tucker Band  
Roy Wood

There are others for whom we should keep an eye out.

Al Anderson  
Asleep at the Wheel  
Back Door  
Norman Connors  
Cheryl Dilcher  
Dick Feller  
Kinky Friedman  
Horslips

Garland Jeffreys  
JSD Band  
Magma  
Andy Pratt  
P. F. M.  
Stardrive w/ Robert Mason  
Sylvester & The Hot Band

### Record Service

WBRF-FM/Waltham, Mass. - Blue Thumb; MCA  
WJBO-FM/Baton Rouge, La. - Black Jazz; Milestone  
WSAC-FM/Ft. Knox, Ky. - RSO; Charisma  
WTAO-FM/Murphysboro, Ill. - Kama Sutra  
WUOG-FM/Athens, Ga. - Imports (Please!); W. E. A.; Columbia; London; Threshold  
WVBR-FM/Ithaca, N. Y. - Warner Bros.  
WRNW/Briarcliff Manor, NY - MGM; Imports from J. C. O. A. & Intergalactic Trading; 20th Century

Offers

Columbia Records offers a one hour Bob Dylan documentary which was compiled and researched by Tom Donahue and his wife Rachel. It includes a complete history from Dylan's first recorded moment to his coming tour. The offer is free for those writing on Station letterhead to: Mike Klenfner, Col. Rec. 51 W. 52nd Street, N. Y. C. 10019.

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European tour being offered this Spring. Leaves Portland Oregon on April 27 for three weeks. Will include tour and seminars in the seven largest European radio facilities. Priced right. And tax deductible. Contact: Larry Scott, 2367 Buck Street, West Linn, Oregon 97068. Or call: (503) 638-6838.

Consensus Cuts

Consensus cuts are derived from information obtained by special survey of our contributors. The albums spotlighted are selected from available new releases. Tracks are listed in order of preference. A dotted line denotes an overwhelming choice.

Emerson, Lake & Palmer "Still... You Turn Me On" "Karn Evil 9" "First Impression #1" "Jerusalem"	Clarence Carter " <u>60 Minute Man</u> "  Harry Chapin " <u>W. O. L. D.</u> "	Ian Lloyd & Stories "Earthbound/Freefall" "Mammy Blue"	Bean Blossom Festival "Muleskinner Blues"
Mahavishnu Orchestra "Sister Andrea" "Trilogy"	Jim Croce "Five Short Minutes" "I Got A Name"	Medicine Head "Out On The Street"	Jo Jo Gunne "Getaway" "To The Island" "I Wanna Love You"
Paul McCartney & Wings "1985" "Helen Wheels" "Band On The Run" "Jet"	Jonathan Edwards " <u>Rollin' Along</u> " "Have Yourself a Good..."  David Essex " <u>Rock On</u> "	Bette Midler "Higher & Higher" "In The Mood"	Stray Dog "Rocky Mountain Suite"
Atomic Rooster "What You Gonna Do" "Voodoo In You" "Ear In The Snow" "Moods"	Joe Henderson "Tress-Cun-Deo-La"  Sammy Johns "Friends of Mine" "Early Morning Love"	Michael Nesmith " <u>Some of Shelly's Blues</u> "  Mickey Newbury "San Francisco Mabel Joy" "Heaven Help the Child"	David T. Walker "Press On"  Skymonters w/Hamid Hamilton Camp "Gypsy"
Dave Brubeck " <u>Blue Rondo Ala Turk</u> "	Alvin Lee & Mylon LeFevre " <u>On The Road to Freedom</u> " "So Sad"	Stu Nunnery " <u>Sally from Syracuse</u> "  Shawn Phillips " <u>Bright White</u> "	Candido "Candido's Funk" "Sultry"
Doug Carn "Contemplation"		Stealer's Wheel " <u>Star</u> " "Blind Faith"  Joe Williams "Wha She Do"	Pink Fairies "I Wish I Was a Girl" "City Kids" "Street Urchin"  Walter Carlos "Brandenberg Concerto #5 in D"

Christmas In Progressiveland

With his permission we are reprinting Ed Sciaky's list of Christmas music published last year. We hope it will help your programming for this week.

- Rotary Connection/PEACE/Cadet Concept LPS 318
- Phil Spector's Christmas Album/Apple
- Beach Boys' Christmas Album/Capitol ST 2164
- Jose Feliciano/RCA LSP 4421
- Various Artists/SOUL CHRISTMAS/Atco SD 33-269
- Joan Baez/NOEL/Vanguard VSD 79230
- Everly Bros. /CHRISTMAS WITH/Harmony HS 11350
- Elvis Presley/CHRISTMAS ALBUM/RCA LSP 1951(E)
- Elvis Presley/CHRISTMAS ALBUM/Camden CAL 2428
- Elvis Presley/SINGS WONDERFUL WORLD OF CHRISTMAS/RCA LSP 4579
- Brenda Lee/MERRY CHRISTMAS FROM/Decca DL 74583
- David Axelrod/MESSIAH/RCA LSP 4636
- New Messiah/Columbia KC 31713
- Charlie Byrd/CHRISTMAS CHORALS FOR SOLO GUITAR/Columbia CS 9355
- Jimmy Smith/CHRISTMAS '64/Verve V68604
- Swingle Singers/CHRISTMAS TIME/Philips PHS 600282
- Divine Hair/MASS IN F/RCA LSP 4632
- Harlem Children's Chorus/CHRISTMAS TIME WITH/ Commonwealth United CU 6003
- Rita Ford's Music Boxes/THE STORY OF CHRISTMAS/ Columbia CS 9738
- The Moog Machine/CHRISTMAS BECOMES ELECTRIC/ Columbia CS 9959
- Douglas Leedy/A VERY MERRY ELECTRIC CHRISTMAS TO YOU/Capitol ST 339
- Johnny Cash/WITH A CHRISTMAS SPIRIT/Columbia CS 8917
- Joe Masters/THE JAZZ MASS/Columbia CS 9398
- Philadelphia Orchestra/THE CHRISTMAS FESTIVAL/ Columbia MS 6639
- Philadelphia Orchestra/THE GLORIOUS SOUND OF CHRISTMAS/Columbia MS 6369
- Sound of Synanon/THE PRINCE OF PEACE/Epic BN 26475

- Mormon Tabernacle Choir/JOY TO THE WORLD/ Columbia M30077
- Philadelphia Orchestra/GREATEST CHRISTMAS HITS/ Columbia MS 7161
- Mahalia Jackson/SILENT NIGHT/Columbia CS 8703
- Mahalia Jackson/CHRISTMAS WITH/Columbia CS 9727
- Joan Southernland/JOY OF CHRISTMAS/London OS 25943
- Beatles/THE BEATLES CHRISTMAS ALBUM/Apple SBC 100
- Winifred Smith/SINGS THE FOLK CHORALS OF CHRISTMAS/Impact HWS 1950
- Michael Praetorius: Poly-Choral Christmas Music/ Nonesuch H71242
- Various Artists/A NONESUCH CHRISTMAS/Nonesuch H71232
- Various Artists/MCA'S CHRISTMAS PROGRAMMING SPECIAL/MCA DL 71910
- Beers Family/CHRISTMAS WITH/Columbia MS 6935
- Leonard Bernstein/MASS/Columbia M2Q31008
- John Fahey/GUITAR SOLI CHRISTMAS ALBUM/Takoma C1020

SINGLES

- Chambers Bros. /MERRY CHRISTMAS - HAPPY NEW YEAR/Columbia 4-45518
- Royal Scots Dragoon Guards/LITTLE DRUMMER BOY RCA 74-0861
- John & Yoko/HAPPY CHRISTMAS WAR IS OVER/Apple 1842
- Shawn Phillips/A CHRISTMAS SONG/A&M AM 1238
- Cheech & Chong/SANTA & HIS OLD LADY/Ode 66021
- Donny Hathaway/THIS CHRISTMAS/Atco 45-6799
- Victor Bunno/SUFFER THE CHILDREN/Family FPA 0905
- The Singing Dogs/JINGLE BELLS/RCA 48-1020
- Leon Russell/SLIPPING INTO CHRISTMAS/Shelter 7328

Some singles have been released for this Christmas which should be added to the list..

- Argent/CHRISTMAS FOR FREE/Epic
- Elton John/STEP INTO CHRISTMAS/MCA

- Martin Mull/SANTA DON'T COPE OUT ON DOPE/Capricorn
- Martin Mull/SANTAFLY/Capricorn

PROVIDENCE

WBRU-FM - DICK WINGATE  
REACTION RECORDS

Bruce Springsteen  
The Kinks  
Electric Light Orchestra  
Paul McCartney & Wings  
Mahavishnu Orchestra  
Jonathan Edwards  
Henry Gross  
Shawn Phillips  
Alvin Lee & Mylon LeFevre  
Bob Dylan  
Rick Roberts  
Bette Midler  
Emerson, Lake & Palmer  
David T. Walker  
David Essex  
Atomic Rooster

NEW ADDITIONS:

Electric Light Orchestra  
Fred McDowell  
Alvin Lee & Mylon LeFevre  
Bob Dylan  
Mahavishnu Orchestra  
Del Shannon  
David T. Walker  
Pink Floyd  
Blue Mitchell  
Sugarcane Harris  
Eric Mercury  
Jonathan Edwards  
Rufus Thomas  
David Essex  
Augie Meyers  
Stephen & Farm Band  
James Gang  
Fred Astaire  
Jerry Lee Lewis  
Shawn Phillips  
Badfinger  
Mickey Newbury  
Atomic Rooster  
Jo Jo Gunne  
Henry Gross  
Jonesy  
Bobby Bare  
Tom T. Hall  
McCartney & Wings  
Al Wilson  
Decade of Jazz (I)  
Something Else  
Guess Who  
Jim Croce  
Fink Fairies  
Dave Brubeck  
Willie Dixon  
James Brown  
Duke Ellington  
David Rea  
Rick Roberts  
Stealer's Wheel  
REO Speedwagon  
Stray Dog  
Cyrus Faryar  
Medicine Head  
Thundermog  
Rosalie Sorrels  
Gary Farr  
Charlie McCoy  
Harry Chapin  
Styx  
Redbone  
Stories  
Glen Campbell

SINGLES:

Joni Mitchell  
Lou Christie  
Ray Charles  
Troggs  
Martin Mull

SPECIAL PROGRAMMING:

Live in the studio:  
James Montgomery Band  
Garland Jeffreys  
Live in concert (tape):  
Jack Traylor and Steelwind  
Fairport Convention  
Genesis  
National Lampoon Hour

IMPORTS:

Henry Cow (Virgin)  
Earth and Fire (Polydor)  
Gravy Train (Dawn)

COMMENTS:

Some mini-concert-reviews, after two weeks of trucking:

Providence Continued...  
WBRU-FM

Jesse Colin Young; (Boston 11/27): Beautiful music from a beautiful writer/singer... performed most of "Song For Juli" to an enraptured audience.  
Loggins and Messina (Boston 11/27): Their usual set... well performed, tight and funky...  
Messina more out front this time.  
The Who (Boston 12/3): Still leading the way in rock music... an incredible performance in concert despite inexcusably poor sound at the Boston Garden.  
Maria Muldaur (Providence 12/7): Getting better all the time in concert... her back-up band much improved since the last time thru the area.  
James Montgomery Band (Providence 12/7): Once again Montgomery hits Providence, and once again it's tasty. They love the band.  
Eagles (Providence 12/7): One of the great shows of the year here... the sound was perfect... the band was really cooking... and the Providence audience was the most well-behaved, respectful audience I've ever seen in this fair city. The Eagles really got off on the vibes in the theater. Very together.

Just returned from the New England College Radio Conference held at Brandeis University. It was a very successful day that featured some fine discussions led by Norm Winer, Gary Cohen, Sam Sutherland, Augie Blume (among others), many record people on hand, and a fine concert in the evening featuring Aztec Two Step, Orphan, and Jonathan Edwards.

'BRU is also running the Capricorn Records New Year's Eve Broadcast. To Norm Winer: How is Capricorn possibly able to have the Allman Bros. on at midnight on both coasts? One way or the other, somebody's going to be unhappy... I agree with you however that interviews have no place on New Year's Eve...

Next issue, results of 'BRU's annual year-end music poll...

\* \* \*

HARTFORD

WHCN-FM - PAUL NESBIT  
REACTION RECORDS:

Bette Midler  
Shawn Phillips  
Rick Derringer  
Santana  
Loggins and Messina  
Emerson, Lake & Palmer  
Gladys Knight & the Pips  
Paul McCartney & Wings  
Dave Mason  
Fleetwood Mac  
James Montgomery Band  
Barry White  
Stylistics  
Ike & Tina Turner  
Alice Cooper  
Elton John  
Gregg Allman  
Ringo Starr  
The Who  
The Band  
America  
Diana Ross & Marvin Gaye  
John Lennon  
J. Geils Band  
Jim Croce (new lp)  
Harold Melvin  
Beach Boys

NEW ADDITIONS:

Bob Dylan  
Alvin Lee & Mylon LeFevre  
Billy Joel (strong jock reaction, sales starting)  
Jo Jo Gunne

Hartford Continued...  
WHCN-FM

Mahavishnu Orchestra  
Elvis Presley  
Harry Chapin  
The Kinks  
Rick Roberts  
SINGLES:  
Todd Rundgren  
Staple Singers  
Jim Croce (time in bottle)  
Barry White  
Loggins & Messina  
Stylistics  
Marvin Gaye  
John Lennon  
Stevie Wonder  
Al Wilson  
Paul McCartney  
Brownsville Station  
Gladys Knight (Imagination)  
War  
Persuaders  
Aretha Franklin  
Bachman-Turner Overdrive  
Al Green  
Carole King  
Bob Dylan  
Elton John  
B. W. Stevenson (good phones)  
Grand Funk Railroad  
Helen Reddy  
Paul Simon

COMMENTS:

Guests In Studio:  
Al Anderson  
NRBQ  
Chad Stuart  
Poco

New Line-up:

6-10am Mary D  
10-2pm Jack Richard (new)  
2-6pm Winn White  
6-10pm Jim Zeiner(Zarkoff)  
10-2am Tricia  
2-6am Stu Kaufman  
SWING Charlie Hot3parts  
Week-Ends Rob Abrams and Jim Shanahan  
WHCN is still looking for jocks, EOE, tapes and resumes to Paul Nesbit, WHCN Radio, Hartford, Conn. 06106.

Word of note about my former Music Director, Paul Payton... Paul and I had personal differences concerning the direction WHCN was headed and decided it was best for his head and mine that we should part company, it is with regret that this decision was reached. I most heartily recommend him to any broadcaster who is interested in professionalism, and dedication to get the job done. Paul Payton will make some station a hell of a good man.

NEW HAVEN

WYBC-FM - JON PARELES  
REACTION RECORDS:

Billy Joel  
Emerson, Lake & Palmer  
Linda Lewis  
Ian Lloyd & Stories  
Mahavishnu Orch.  
Randy Newman (all)  
Bette Midler  
NEW ADDITIONS:  
Dylan for \$  
Dave Brubeck  
Mahavishnu Orch.  
Atomic Rooster  
Harry Chapin  
Jonathan Edwards  
Paul McCartney  
Mickey Newbury  
Bean Blossom  
Stealer's Wheel  
Billy Joel!  
Ian Lloyd & Stories  
Rick Roberts

New Haven Continued...  
WYBC-FM

Pink Floyd (reissue)  
A Motown Christmas  
Ella Fitzgerald  
Sarah Vaughan  
Dave Alexander  
Fred McDowell  
Owen McBride  
John Denver  
Guess Who  
Jo Jo Gunne  
Sylvester  
James Gang  
Sir Douglas  
Electric Light Orchestra  
Alvin Lee & Mylon LeFevre  
Anthony Newman  
Bhajebach  
P. D. Q. Bach  
Sivuca  
SINGLES:  
Martin Mull  
"Santaflly!"  
Joni Mitchell  
"Raised on Robbery"  
Dan Charles & the Singing Dogs  
Area Code 615!

SPECIAL PROGRAMMING:

WYBC will soon be carrying the King Biscuit Power Hour (loud music for t-boppers). I'm not particularly enthused. 50 Years of Film & 50 Years of Film Music

COMMENTS:

Rumor has it that our Pulse rating in New Haven is equal to our competitors, or better. Smiles all around.

A Dylan album including "Please Crawl Out Your Window", "Million Dollar Bash" live Isle of Wight stuff, possibly even "George Jackson" for completeness lovers, would be a lot better than Self-Portrait & New Morning outtakes, miscredited and all. Come back, Clive; yeah we're playing it anyway.

Is there anyone else who usually disagrees completely with Consensus Cuts? It seems that they're always the hit singles or the most raucous cuts on any given album.

Personal Pleasures: Stories, Billy Joel, various jazz, Linda Lewis, and all the vocalese I can get my ears on. Also the modal parts of "Dreams" & "Sister Andrea" on the Mahavishnu album. Merry Clayton & Happy Traum to everybody! (Especially George Meier)

\* \* \*

LONG ISLAND

WLIR-FM - IRWIN SIROTTA  
REACTION RECORDS:

Michael Stanley  
Rick Derringer  
Bonnie Raitt  
Saunders & Garcia  
Shawn Phillips  
Zappa & Mothers  
Billy Joel  
Amazing Blondel  
Grateful Dead  
Blues Summit Meeting  
Herbie Mann  
Yes  
Steve Goodman  
10 C. C.  
Leo Kottke  
David Crosby  
The Butts Band  
Steve Miller  
10CC  
Elliott Murphy  
Hall & Oates  
The Who

Continued on top of next page...

Long Island Continued...  
WLIR-FM

NEW ADDITIONS:

Ian Lloyd & Stories  
Alvin Lee & Mylon LeFevre  
Mahavishnu Orchestra  
James Gang  
Sir Douglas Band  
Rick Roberts  
Electric Light Orchestra!!  
Bob Dylan  
Jerry Jeff Walker  
Paul McCartney & Wings  
Sylvester & The Hot Band  
Jonathan Edwards  
Jo Jo Gunne  
Elliott Murphy  
Stealer's Wheel

SINGLES:

Tom Fogerty  
John Fogerty  
Jackie DeShannon  
Joni Mitchell

\* \* \*

BALTIMORE

WKTK-FM - LARRY HARRIS

REACTION RECORDS:

The Band  
Dave Mason  
Loudon Wainwright III  
Climax Blues Band  
Rory Gallagher  
Billy Joel  
Elton John  
Grin  
10 C. C.  
Santana  
Steve Miller Band

NEW ADDITIONS:

The Dillards  
Jerry Jeff Walker  
Pink Floyd  
Bruce Springsteen  
Buffalo Springfield  
Bob Dylan  
Tim Weisberg  
Stealer's Wheel  
Alvin Lee & Mylon LeFevre  
Kinks  
Delbert & Glen

SINGLES:

Bob Dylan  
Joni Mitchell

IMPORTS:

Genesis  
Chick Corea

COMMENTS:

As I am waiting, anxiously for a new "Little Feat" album, this is our new line-up of air people:

Dave Ross 12-6 pm  
Joe Bucherri 6-12 am  
Scott Stephens 12-5 am  
Larry Harris 5-9 am  
WKTK-FM will soon be expanding to a 24 hour a day prog. rock format!

\* \* \*

DETROIT

WABX-FM - DAN CARLISLE

REACTION RECORDS:

Electric Light Orchestra  
Paul McCartney & Wings  
Kinks  
Bette Midler  
Jo Jo Gunne  
Fleetwood Mac  
Steve Miller  
Rick Derringer  
Who  
Santana  
Jobriath (one tune)  
Charles Lloyd

NEW ADDITIONS:

David Essex  
James Gang  
Stray Dog  
Atomic Rooster  
Mahavishnu Orchestra  
Electric Light Orchestra  
Alvin Lee & Mylon LeFevre  
Shawn Phillips  
Pink Fairies (of course)

Detroit Continued...  
WABX-FM

SPECIAL PROGRAMMING:

Amazo Theatre continues and if you would like to participate please make it short and non-musical. We would like to hear from you.

During the holiday season the 'ABX staff will perform the famous "Christmas Carol".

Followed by a program in which Alan Watts denies his death.

The 1974 'ABX calendar is being designed.

COMMENTS:

Dave Perry mentioned some of our visitors in your last issue. I'd like to enlarge on the event. It was a pleasure meeting Maxanne of WBCN who R&R with us for three days exchanging radio talk and mostly laughs. Al Kooper stopped by with tapes of Lynyrd Skynyrd live. We thank the Who... Entwistle and Daltrey and Pat Pipolo of MCA records for visiting the penthouse studios of WABX... the best radio station in the world.

\* \* \*

CLEVELAND

WMMS-FM - JOHN GORMAN

REACTION RECORDS:

(11/23-12/7)  
Aerosmith esp. "Dream On"  
Beach Boys  
Band  
Dave Brubeck  
Climax Blues Band  
Chick Corea  
Dillards  
Bob Dylan (Columbia bootleg)  
Jonathan Edwards  
Emerson, Lake & Palmer  
Electric Light Orchestra  
Fleetwood Mac  
J. Geils Band  
Genesis  
Gerry Goffin  
James Gang  
Henry Gross  
Donny Hathaway-Live  
Jo Jo Gunne  
Kinks  
Alvin Lee & Mylon LeFevre  
Charles Lloyd  
Bette Midler  
Paul McCartney & Wings  
Montrose  
Santana  
Michael Stanley  
Styx  
Ike and Tina Turner  
Jerry Jeff Walker  
The Wailers

NOTEWORTHY NEW

RELEASES:

(11/23-12/7)  
Bobby Bare  
Harry Chapin  
Hamid Hamilton Camp  
David Essex

SINGLES:

(11/23-12/7)  
Lucifer's Friend  
"I'm Just a Rock & Roll Singer"  
Martin Mull  
"Santaflly"  
Garland Jeffreys  
John Fogerty  
Elton John  
Joni Mitchell  
Ann Peebles  
Suzi Quatro  
Richard Nixon via Natl. Lampoon

Cleveland Continued...  
WMMS-FM

IMPORTS:

(11/23-12/7)--British  
Caravan  
Golden Earring  
Bo Hanson  
Ewan MacColl and Peggy Seeger  
Nazareth  
Suzi Quatro  
German/Dutch  
Ash Ra Tempel (all)  
Electric Sandwich  
Guru Guru  
Mournin' Night Sun  
Nektar  
Tangerine Dream (all)  
Michael Urbaniak  
Constellation  
Jamaican  
Toots & the Maytals,  
Funky Kingston  
Pioneers  
Bob Marley & Wailers  
Afr. Herbsman

SPECIAL PROGRAMMING:

(11/26-12/9)  
National Lampoon Radio

Hour (receiving very good reaction to programs)

Archie Rothman's Time

Machine: 12/2-W. C. Fields

as revealed by W. C. Fields, Jr.

More old radio plays:

"The Wolf Man," "The Mum-

my," "The Invisible Man."

Coffee Break Concert

Guests:

11/28 - Jerry Reaven (local)

12/5 - Chuck Keith

12/8 - Wendy Waldman

Smiling Dog Saloon

Concerts:

12/19 - Herbie Hancock

12/8 - Due to recording problems, we were unable to broadcast Tim Buckley and Wendy Waldman at the Smiling Dog.

B. B. C. Concert Series:

12/2 - Harvey Andrews and Graham Cooper

12/8 - Traffic

Other Concert Programs:

12/2 - A special concert program featuring Ashford and Simpson live at the Troubadour, courtesy of Willie Smith at Atlantic Records.

Guests at the Station:

Carl Wilson, Mike Love, and Ricky Fataar of the Beach Boys. Jeff Lynne and Bev Bevan of the Electric Light Orch. Linda Ronstadt

Tim Buckley

Wendy Waldman

Birther

Jimmy Fox and Dale Peters of the James Gang

David Sandler of Stephen & the Farm Band

Anne Kalso, creator of the Kalso Earth Shoe

NEWS & PUBLIC AFFAIRS:

Trucker protests were in the top of the news this week.

The IRS is investigating illegal fuel hiking to truckers.

Thanks to some inside people at AP we were able to get some good audio from the people involved in the protest.

So far no official date has been set for our UFO special.

We're still in the process of getting some authors lined up for telephone interviews. If anyone knows of some authority on UFOs, by all means let us know. They can reach me at 216-391-5009 (news room line). We have about 20 actualities from 6 different sources right now... but we want as many as possible.

Here's one for coke freaks. A woman in Cleveland found the real thing in her bottle of Coke... a dead mouse. She's suing the company for \$10,000 and her

Cleveland Continued...  
WMMS-FM

husband wants an additional \$2,500. He claims he lost his wife's "services" due to "severe mental anguish."  
- Ed "Flash" Ferenc

COMMENTS:

Ann Kalso, creator of the Kalso Earth Shoe and long-time practitioner of yoga, stopped by to rap on Len Goldberg's program with me on 11/27. She's an incredibly effervescent woman. She and I bubbled back and forth at each other about the evolution of human consciousness and Eastern civilization versus Western and how all this relates to how we breathe and what we wear on our feet.

- Debbie Ullman

In regards to that poster/photo collage that comes with Paul McCartney's Band on the Run album... I wonder if McCartney is aware of the Poloroid Corporation's exploitation via I. D. cards in South Africa... which just happens to be where the album was recorded and the pictures were taken. I strongly suggest that McCartney ask Apple/Capitol to remove that poster from future packages of Band on the Run. Let's not add insult to injury.

I would like to thank Linda Ronstadt for dropping by the WMMS studios last week. She was in town for the WMMS-Beach Boys/Linda Ronstadt/ELO concert. Linda, working within a non-stop schedule and very little sleep, was at WMMS less than an hour after she arrived in town. She provided us with one of the finest interviews ever broadcast on this station. Linda was hoping to get friend/folk singer Wendy Waldman over to WMMS the following morning to do a "guest announcer" shot together. Due to lack of hours in the day, Linda had to take a rain check for the program. Linda Ronstadt is a very warm, talented person and we look forward to her next appearance in Cleveland.

Special thanks are in line for Carl Wilson, Mike Love, and Ricky Fataar of the Beach Boys for dropping by WMMS following the concert. It was one of those rare, stoned-out sessions with everyone suffering from lack of sleep (our morning people Debbie Ullman and Len Goldberg were still hanging in) but nobody really caring that much about it. The B.B.'s talked about everything from Smile (that must be a pretty worn out subject with them now) to T. M. Oh yeah... the concert was a killer.

Atlantic Records: Please note, we're playing the Donny Hathaway Live LP like we would a new album. It's not a perfect album but we feel it didn't get a fair shake the first time around. We're getting good reaction to it... maybe a re-release would be in order.

Anyone in Boston: I have heard that Sweet Potato Pie have an album out. We haven't heard anything about it in Cleveland. Is it a local release or what? Also, if anyone knows the whereabouts of Phil Christie, please tell him to call me at WMMS.

Finally, I'd like to say "howdy" to the "Switchman" at KPFT in Houston. I didn't

Continued on top of next page...

Cleveland Continued...  
WMMS-FM

see a listing on Toots & the Maytals' Funky Kingston import... what gives? Keep the faith, all.

- John Gorman  
Len Goldberg's a better dancer than anyone on Soul Train. Just ask anyone who was backstage at the Beach Boys concert.

- Anony Mous

\* \* \*

ST. LOUIS

KSHE-FM - S. GRAFMAN

REACTION RECORDS:

- Buckwheat
- The Who
- John Lennon
- J. F. Murphy & Salt
- REO Speedwagon
- Ringo Starr
- Dave Mason
- Elton John
- Santana
- Wishbone Ash

NEW ADDITIONS:

- Eob Dylan
- Harry Chapin
- Michael Stanley
- Shawn Phillips
- Atomic Rooster
- Paul McCartney & Wings
- Jim Croce
- Stealer's Wheel
- Genesis
- Painter
- Mahavishnu Orch.
- Alvin Lee & Mylon LeFevre
- Bruce Springsteen
- Emerson, Lake & Palmer
- Pink Floyd
- David Essex
- Stu Nunnery
- Jackson Browne
- James Gang

SINGLES:

- Billy Cobham
- Ringo Starr

\* \* \*

DALLAS

KAFM-FM - LORETTA

REACTION RECORDS:

- Mike Oldfield
- Emerson, Lake & Palmer
- Paul McCartney & Wings
- Lynyrd Skynyrd
- J. Geils Band
- Fleetwood Mac
- Climax Blues Band
- Jerry Jeff Walker
- Jim Croce
- Wishbone Ash
- Alice Cooper

NEW ADDITIONS:

- Electric Light Orchestra
- Bob Dylan
- David Essex
- Jonathan Edwards
- Alvin Lee & Mylon LeFevre
- Genesis
- Stealer's Wheel

SINGLES:

- Rod Stewart
- Elton John - (Xmas)
- Joni Mitchell
- Buckingham Nicks
- Ozark Mt. Daredevils
- Manfred Mann

\* \* \*

DENVER

DENVER FOLKLORE CENTER-

STEVE ABBOTT

REACTION RECORDS:

- James Gang
- Paul McCartney & Wings
- Bob Dylan

Denver Continued...

FOLKLORE CENTER

- Shawn Phillips
- Badfinger
- Emerson, Lake & Palmer
- Stealer's Wheel
- Genesis
- Rick Derringer
- Gregg Allman
- Donald Byrd
- Bean Blossom Festival
- Colorado Folk
- Pink Floyd

NEW ADDITIONS:

- Chick Churchill (import)
- James Gang
- Paul McCartney & Wings
- Bob Dylan

SPECIAL PROGRAMMING:

- Alexis - James Gang Lp
- Steve Fromholz - single

IMPORTS:

- Caravan
- Chick Churchill
- Pete Brown
- Grimms
- Thirsty Moon

COMMENTS:

The new James Gang Lp is the best we've heard to date. McCartney & Wings get better with each album. The Colorado Folk album on Biscuit City has been our best selling record for the last month. The people at Biscuit City deserve a great deal of credit for producing an album representative of folk music in Colorado.

KFML-FM & AM - EL BOZO PUD

& BILL ASHFORD

REACTION RECORDS:

- Gentle Giant (import)
- Genesis
- Caravan (import)
- John Prine
- Kinks
- Bette Midler
- Ozark Mt. Daredevils
- Sylvester & The Hot
- Gotcha Band
- Susan Pillsbury
- Pharoah Sanders
- Emerson, Lake & Palmer
- Hugh Masekela
- Sonny Rollins
- Horn Culture
- Paul McCartney & Wings
- Nazareth
- Loud N' Proud (import)

NEW ADDITIONS:

- The Band
- Santana
- Zappa & the Mothers
- Temptations
- The Visitors
- Mahavishnu Orch.
- Boogaloo Joe Jones
- M. G. 's!!!
- Little Sonny
- Clarence Carter
- Dillard's
- Catalyst
- Sir Doug
- James Gang
- Commodore Years
- Alvin Lee & Mylon LeFevre
- Doug Carn
- Lamont Dozier
- Jo Jo Gunne
- Mickey Newbury
- Gary Farr
- Jonathan Edwards
- Styx
- Fred McDowell
- CCR
- Rusty Bryant
- Tidbits
- David Essex
- Jim Croce
- Howlin' Wolf
- Ike & Tina Turner
- Hugh Masekela
- Hodges, James & Smith
- Ella Fitzgerald
- David Rea
- Bruce Springsteen

Denver Continued...

KFML-FM&AM

- Badfinger
- John Denver
- Freddie Hart
- Pink Fairies
- Shawn Phillips
- Stealer's Wheel
- David T. Walker
- Harry Chapin
- Jobriath
- David Essex
- Menuhin/Grappelli

Jalousie

- Dylan (z-z-z-z)
- Doug Carn
- James Gang
- Sugarloaf
- Sir Douglas Band
- Diana Ross
- Temptations
- Mahavishnu Orch.
- Thumbs Carlile
- Sarah Vaughan
- Stu Nunnery
- White Chocolate

SINGLES:

- Manfred Mann (Peaches En Regalia)
- Miles Davis
- Weather Report
- Joni Mitchell
- Oscar Brown, Jr.
- Earl Gaines
- Martin Mull
- Commander Cody
- Miracles
- Soul Children

SPECIAL PROGRAMMING:

"Hands Across the Water" from London Sunday nights. Jolly Good Show!

In the Studio: David

Essex, The Dillard's, Tommy Bolin, Phil "Shoes for Industry" Proctor, John Hartford, O. B. McClinton

Livecasts: Climax Blues Band, Proctor & Bergman, Doc Watson, Patti Dahlstrom, Judy Roderick.

IMPORTS:

- Stray Dog
- Stray Dog
- McGuinness Flint
- Rainbow
- Solid Gold Cadillac
- Brain Damage
- Tir-Na-Nog
- Strong In the Sun
- Bryan Ferry
- These Foolish Things (calls)
- Ian Carr & Nucleus
- Labyrinth
- Suzi Quatro
- Suzi Quatro

COMMENTS:

Nudes for the Bozone: --Very nice having Dave Rothstein's arse in gear in our ear area again. A smoothie movie by Capitol four hour sector (R). We all benefit from Dave's taking care of sho'nuff biz and the whizz kids. --The Post Office looks like a hybrid of a refugee center and MedEvac Hdqtrs. these days, now that it is too late to mail early but not yet too early to mail late. --Phil Proctor and El Bozo Pud aligned for a 45-minute unabridged "Theatre of the Living Dead" on the air. (We stayed below fifty to conserve energy.) Exchanged Golliwog for Oz buttons, heard of the impending new Firesign LP, "The Tale of the Giant Rat of Sumatra"(all four one will tour again), and met Phil's shirt--named Sam--which he recently picked up in Tye-Dyeland, no shirt!

Denver Continued...

KFML-FM&AM

--Announcer Line-up-

(Salute Our Boots):  
Scotty James 6am-9am  
Jay Cooper 9am-12 noon  
Jerry Mills 12 noon-4pm  
Birthday Ashford 4pm-8pm  
Steve Burke 8pm-12 midler  
El Bozo Pud 12 mid-6am  
Nice to have Jay Cooper join us. He shares a little joke with the world. As do our party-timers, Bob "D-Hole" and Budge Ette.  
--Beaux: The gears change in inverse proportion to the jive of the swive. Anon, anon, come anon anow.  
--Merry KissMust, and Let's keep X (the unknown) in New Year's.

\* \* \*

BOSTON

WBCN - NORM WINER

MOST REACTION:

- (11/24-12/7)
- Beach Boys
- Alice Cooper
- Bob Dylan (worth its weight in vinyl?)
- Electric Light Orch.
- Emerson, Lake & Palmer
- J. Geils Band
- Bill Horwitz

"If I had a Friend Like Rosemary Woods"(-a tape from New Haven)

- Elton John
- Kinks
- Gladys Knight & Pips
- John Lennon
- Taj Mahal
- Dave Mason
- Paul McCartney & Wings
- Bette Midler
- James Montgomery Band
- Martin Mull
- "Santafly"
- Bonnie Raitt
- Rolling Stones

NOTEWORTHY NEW ADDITIONS:

- (11/24 - 12/7)
- Badfinger
- Bert and I
- Jonathan Edwards
- Henry Gross
- Howlin' Wolf
- Kung Fu/SDTRK
- Alvin Lee & Mylon LeFevre
- Mahavishnu Orch.
- Shawn Phillips
- David Rea
- Del Shannon
- Hamid Hamilton Camp
- Stealer's Wheel
- Randy Weston

SINGLES:

- Lou Christie
- Miles Davis
- Fessor Funk & His Queens
- 8th Street Funk Band
- Al Green
- Garland Jeffreys
- Elton John
- Joni Mitchell
- Martin Mull
- Ann Peebles

SPECIAL PROGRAMMING:

Live Remotes:  
The Eleventh House w. Larry Coryell (plus Al Mouzon, Randy Brecker, etc.)  
Muddy Waters  
Guests in Studio:  
Skymonters, w. Hamid Hamilton Camp  
David Bromberg

Plus:

- KSAN live concerts of Robin Trower, Jack Traylor & Steelwind
- Nat'l Lampoon Hour
- Lavender Hour
- In Concert (simulcast)

IMPORTS:

- Gary Burton
- Kevin Coyne

Continued on top of next page...

Boston continued...  
WBCN-FM

**NEWS & PUBLIC AFFAIRS:**

A program on the energy crisis (appropriate to other stations, a phrase hereafter to be implied with the trustery asterisk\*); Boston Tea Party-about the anniversary and efforts of the people's bicentennial \*. Incidentally the People's Bicentennial is putting together some really fine media materials (PSA's, historical bits) which could be integrated into programming on most stations. They are into replay of the American Revolution (without the original cast), you can write to them for free records and tapes to 480 Beacon Street, Boston. Andy Kopkind and John Scagliotti also did an excellent program on the Comet which other stations might want to air. For a complete listing of our programs, and/or dubs send card or blank tape to Steve Crowley at WBCN. Since I'm into making suggestions for programming, let me add more:(1.) New record and tape by singer-writer Bill Horowitz of 12 Howard Avenue, New Haven. He has put out his own single on the Lox and Hegel label (honest?) with two songs: "The Ballad of G. Gordon Liddy" and "Multinational Corporation Man". Both have been played on WBCN. But the best of his recent efforts is just on tape and had received a lot of air-play. It's his song: "IF YOU HAD A FRIEND LIKE ROSEMARY WOODS." It's at the top of my chart this week. For copies, write to him and tell him we sent you... (2.) United Farmworkers Union has had spots professionally produced by a Public Interest Ad Agency. Some West Coast stations--many college stations are playing them. They qualify as PSA's do it... (3.) Rest of the News (306 E State Street, Ithaca NY 14850) has a feature-news tape service available cheaply.

Also quickly, other public affairs shows have featured interviews with poet writer Erica Jong (Fear of Flying), Randy Weston, and Sonny Rollins.

Danny Schechter  
News Dissector

CAMBRIDGE

WHRB-FM - WYLIE ROLLINS & JEFF SCHWARTZ

**REACTION RECORDS:**

T. Monk/Black Lion  
Dave Brubeck  
Sarah Vaughan  
Charles McPherson  
Catalyst  
Jimmy Heath  
The Visitors  
Sonny Rollins  
Marion Brown  
\*Pharoah Sanders  
Willie Dixon  
\*Ashford & Simpson  
Harold Melvin  
O'Jays  
Willie Hutch  
Ron Davies  
Grin  
Mike Oldfield  
Genesis  
Emerson, Lake & Palmer

Cambridge continued...  
WHRB-FM

Steve Miller  
Ringo Starr  
The Band  
Loggins & Messina  
Loudon Wainwright III  
\*Rick Derringer  
Santana  
\*Queen  
Jackson Browne  
10 C. C.  
The Who  
David Bowie  
\*Sinks!  
Susan Pillsbury  
Roy Wood  
Gregg Allman  
Beach Boys  
NEW ADDITIONS:  
Junior Mance  
Ella Fitzgerald  
Sarah Vaughan  
Dave Brubeck  
Charles Lloyd  
Pharoah Sanders  
Ivan "Boogaloo Joe" Jones  
Rusty Bryant  
Duke Ellington (Reissue)  
Dizzy Gillispie (Reissue)  
Clarence Carter  
Al Wilson  
Chuck Jackson  
James Brown  
Lamont Dozier  
The True Reflection  
Memphis Millions  
Orleans!  
Henry Gross!  
Ozark Mt. Daredevils  
Stray Dog  
Gary Farr  
Jobriath  
Pink Fairies  
Osibisa

**SPECIAL PROGRAMMING:**

Studio Interview:

Randy Weston

**NEWS AND PUBLIC AFFAIRS:**

Daniel Raviv, News & P. A.

**Director:**

Our main problem has been the damned AP's lack of depth on news of Europe and the Mideast. Lots of listeners here are interested in diplomacy and all the ugliness around it. So we've been getting two London newspapers and "Le Monde" every Sunday to keep us supplied with background. And since the Mideast war started, we've been using BBC correspondents' reports via shortwave. As a result of all this research, and what-not, we've had two hour-long documentaries and a two-hour one, as well as lots of expanded reports and analysis that far exceeded what the American wire-services provided. After the holidays, we'll have two 2-hour documentaries: one on "Blacks at Harvard", and the second a political analysis of Europe.

**COMMENTS:**

We recently seem to be bombarded with jazz reissues and collections and while the majority are valuable additions to our library we must to some extent question this practice. Hopefully, the time and money sunk into the production and promotion of these recordings is not chipping away at the support companies should be giving their current jazz artists. Along the same lines, it would be tragic if instead of seeking out creative, under-recorded and "undiscovered" musicians record companies continued to crank out old sides we've heard before. So-called jazz doesn't exist just in the past; it's alive and quite well TODAY.

Have a Merry and Happy....

BRO

This past weekend I attended the New England College Radio

Cambridge continued...  
WHRB-FM

Conference which was a fantastic success. I won't go into the details of how much work was put into getting it together & making it come off, but there aren't many people with the dedication & energy of Lisa Karlin. Thank you Lisa.

A point I'd like to make is the pattern of record company personnel who attended. Columbia, RCA, Atlantic & A&M were well represented. These people, many of whom have radio experience, not only expressed their company's points of view but contributed to the discussion consistently & made many college radio people more aware of all aspects of the music business.

We appreciate their interest since they do have so many other things to worry about. And it is more often than not their records I give that careful second listen to since I too have so many other things to worry about.

Have a happy holiday.

Jeff

\* \* \*

NEW YORK

WNEW-FM - DENNIS ELSAS

**NEW ADDITIONS:**

Electric Light Orchestra  
Stories  
Stu Nunnery  
Sugarloaf  
Bob Dylan  
Mahavishnu Orchestra  
Hamid Hamilton Camp  
The Hot Dogs  
Montrose  
James Gang  
Jerry Lee Lewis  
Tim Weisberg  
Jo Jo Gunne  
Billy Cobham  
Temptations  
Al Green

**SINGLES:**

Lucifer's Friend

**IMPORTS:**

Wizzard (single)

**COMMENTS:**

Our second annual Christmas Concert for the benefit of Cerebral Palsey was a success. The show held Fri. December 7th at Avery Fischer (Philharmonic) Hall featured excellent performances from Lighthouse and J. F. Murphy & Salt and netted the charity over \$5,000. All tickets were priced at \$4 and listeners were asked to bring a gift for needy children. With the station's on-air staff gathered around a Christmas tree in the lobby of the hall, prior to the show, we collected thousands of gifts, far exceeding the seating capacity and quickly burying the tree and most of us in a wide variety of toys and goodies.

Thanks to the groups and their people at CAM-Jimmy and Donny Jenner and Pat Baird, all the fine folk at Columbia and Polydor, the highly professional attitude of the Philharmonic-Lincoln Center coordinators, and to the soon to be married Mike Klenfner.

\* \* \*

PRINCETON

WPRB-FM - BREW MITCHELL

**REACTION RECORDS:**

Buddy Miles  
Herbie Hancock  
Shawn Phillips  
Mahavishnu Orchestra  
Linda Lewis  
Dave Mason  
Bonnie Raitt  
Jesse Colin Young  
Santana

**NEW ADDITIONS:**

Jonathan Edwards  
Climax Blues Band  
Grin  
Procol Harum (Best of..)  
Shawn Phillips  
Billy Preston  
Pink Floyd (old but new)  
Mahavishnu Orchestra  
Linda Lewis  
Charles Lloyd  
Paul McCartney  
Alvin Lee and Mylon  
LeFevre  
Herbie Hancock  
Hugh Masekela  
Bob Dylan

**SPECIAL PROGRAMMING:**

Magma (Just got a copy-- we were all amazed. Don't know quite how to program it yet, but it's going to get air-play. Anybody know where to get the 1st two albums?)

**COMMENTS:**

With the help of Rob Wunderlick, we've gotten our A&M service back to normal. Shawn Phillips and Magma are both extremely fine LP's, as is Charles Lloyd's latest. Wish I could say the same for the "new" Dylan album - a drag from beginning to end.

Hope the 25th brings with it an excess of cardboard vinyl, and electricity to keep us all busy.

Merry Christmas

\* \* \*

CHICAGO

WXRT - JOHN PLATT

BOB SHULMAN

SETH MASON

**REACTION RECORDS:**

Steve Miller Band  
Loudon Wainwright III  
Mike Oldfield  
Heartsfield  
Return to Forever  
Emerson, Lake & Palmer  
Lynyrd Skynyrd  
Jackson Browne  
The Who  
John Prine

**NEW ADDITIONS:**

Paul McCartney & Wings  
Country Gazette  
Alvin Lee & Mylon  
LeFevre

Blues Summit Meeting  
Dewey Redman  
Saracho

Hugh Masekela  
Dillard's  
Electric Light Orchestra  
Hamid Hamilton Camp  
Rick Roberts  
Walter Carlos  
Mickey Newbury  
REO Speedwagon  
Mahavishnu Orchestra

**SINGLES:**

Joni Mitchell  
Martin Mull  
"Santafly"

Commander Cody

**SPECIAL PROGRAMMING:**  
Exceedingly strong reaction to Allman Bros. and Jackson Browne in concerts, and nice reaction to David Bromberg in concert.

Continued on top of next page...



Chicago continued...  
WXRI-FM

COMMENTS:  
In light of the vinyl shortage, we would like to submit the following list of....

REACTION T-SHIRTS:  
Wishbone Ash (MCA)  
Ringo (Apple)  
Detroit (no label, but heavy phones)  
Average White Band (MCA; crossover from R&B)

Jackson Browne!! (Asylum)  
(N. B. : White T-Shirts don't make it.)

Chicago continued...  
ONE OCTAVE HIGHER

Carpenters  
Elton John  
John Denver  
Greatest Hits  
Styx (new)  
Billy Cobham  
Stevie Wonder  
NEW ADDITIONS:  
Mahavishnu Orchestra  
Bob Dylan (new)  
Pink Floyd (new upset)  
Shawn Phillips  
Alice Cooper

ST. LOUIS

KADI-FM - P. PARISI  
REACTION RECORDS:

Billy Joel  
"Captain Jack"  
"Piano Man"  
(Great and instant requests)  
David Bowie (Requests)  
Mike Stanley (Surprising Response)  
Bob Dylan (All cuts)  
Emerson, Lake & Palmer  
Ozark Mt. Daredevils (From Mo.)

NEW ADDITIONS:  
Rick Derringer  
Jonathan Edwards  
Stealer's Wheel  
Stories  
James Gang  
Jo Jo Gunne  
Wings  
Alvin Lee & Mylon LeFevre  
Jim Croce  
Shawn Phillips

SINGLES:  
David Essex  
"Rock On"  
Melanie  
SPECIAL PROGRAMMING  
The National Lampoon  
Radio Hour - It's incredible how well this show is produced. It's really a pleasure to listen to it. Great listener response!

COMMENTS:  
Thanks to all the record companies that have helped us rebuild our record library after the fire. Notably Roy Wunch, Ron Elz, Bud Murphy, Gene Burman, Glen Bruder and all the other fine people who helped.

I had dinner last week with Billy Joel. He is a real person, with a great outlook on life. By the way, he's from New York. You know what they always say "Feast or Famine". Anyway, I had dinner this week with Leo Kottke. He had spaghetti and meat balls. I had pizza. Looking forward to New Year's Eve with The Allman Brothers. It should be quite a show. Merry Exmass and Happy New Year to George and to all the readers of WALRUS.

PSEUDONYM - JOEL PESAPANE

REACTION RECORDS:  
Emerson, Lake & Palmer  
Bette Midler  
The Who  
John Prine  
Mahavishnu Orchestra  
Ozark Mt. Daredevils  
Jackson Browne  
Jerry Jeff Walker  
Norman Blake  
Dave Van Ronk  
Red Back Book  
Earth, Wind & Fire  
Country Gazette  
Bonnie Raitt

WXFM-TRIAD-SAUL SMAIZYS

REACTION RECORDS:  
Mahavishnu Orchestra  
Stray Dog  
Pink Fairies  
Emerson, Lake, & Palmer  
Paul McCartney & Wings  
Atomic Rooster  
Joe Henderson  
Shawn Phillips  
Marc Wirtz  
Nektar  
Jimi Hendrix  
Nieman  
Genesis  
Grin  
Ozark Mt. Daredevils  
Paradox  
Amon Duul  
"Viva La Trance"  
Billy Cobham  
Magma  
James Montgomery Band  
Three Man Army  
Bo Hansson  
Chick Corea  
Return to Forever  
Thirsty Moon

NEW ADDITIONS:  
James Gang  
Sir Douglas Band  
World of Scott Joplin  
PDQ Bach  
Sivuca  
Last Chance on the Merry Go Round  
Tucky Buzzard  
Lucifer's Friend  
"I'm Just a Rock&Roll Singer"  
Electric Light Orch.  
Kool and the Gang  
Roy Ayers-Coffy Sdtrk

IMPORTS:  
Thirsty Moon  
You'll Never Come Back  
Kollektiv/Brain  
Pell Mell-From the New World  
Wolfgang Dauner's  
Etcetera - Knirsch (w/Coryell and Hiseman)

Guru Guru  
Don't Call Us, We'll Call You  
Agitation Free - Second  
Bo Hansson  
Magician's Hat  
Alice

COMMENTS:  
BILL TULLIS! Write to Hans-Joachim Kruger, 2 Hamburg 54, Oddernskamp 1, W. Germany - Anyone else interested in the German music scene should also write to Hans.

ONE OCTAVE HIGHER-NOEL GIMBEL

REACTION RECORDS:  
Jim Croce (all)  
Bette Midler  
Emerson, Lake & Palmer  
Steve Miller Band

St. Louis continued...  
PSEUDONYM

NEW ADDITIONS:  
Badfinger  
Beach Boys  
Paul McCartney & Wings  
Pink Floyd  
Atomic Rooster  
Mason Proffit  
Bob Dylan  
Mahavishnu Orchestra  
Alice Cooper  
Harry Chapin  
Hanson  
Jo Jo Gunne  
Linda Lewis  
Alvin Lee & Mylon LeFevre  
Barry Manilow  
Osibisa  
Shawn Phillips  
Queen  
Hamid Hamilton Camp  
James Gang  
Gary Farr  
Jonathan Edwards  
Sir Douglas  
Stray Dog  
Dave Brubeck

COMMENTS:  
Great Excesses of the Year:  
1. Alice Cooper's packaging - in light of current shortages, one hopes this group will eat the paper left over. It would be fine with their Budweiser. There is no longer room for this waste.

2. Great songwriters' albums, with no songs by the songwriter and an inflated price tag - can people really sleep at night after selling an album like this. Dylan was an excellent songwriter, Zimmerman merely a mediocre stylist.

We feel that a new column headed "sales flops" should be started. Got more than a few for that one.  
Has CTI folded? Can't get product on Deodato II.

\* \* \*

HOUSTON

KLOL-FM - JIM HILTY  
REACTION RECORDS:

Walter Carlos  
Alvin Lee & Mylon LeFevre  
Osibisa  
Dave Brubeck  
Climax Blues Band  
Stealer's Wheel  
Genesis  
Mahavishnu Orchestra  
Mike Oldfield  
Rick Roberts  
Chick Corea  
Billy Cobham  
Bette Midler  
John Prine  
Lynyrd Skynyrd  
Gregg Allman  
Jesse Colin Young  
Frank Zappa & Mothers  
Linda Ronstadt  
Steve Miller

NEW ADDITIONS:

The MG's  
Rick Roberts  
REO Speedwagon  
Atomic Rooster  
Jo Jo Gunne  
Painter  
Ike & Tina Turner  
Howlin' Wolf  
David Essex  
10 C. C.  
Pink Floyd  
John Denver  
Fred McDowell  
Stealer's Wheel  
Alvin Lee & Mylon LeFevre

Houston continued...  
KLOL-FM

Walter Carlos  
Michael Stanley  
Mahavishnu Orchestra  
Dave Alexander  
Pharoah Sanders  
Temptations  
Crusaders  
Bob Dylan  
Impulsively/Impulse  
White Chocolate  
James Gang

SINGLES:  
Temptations  
Glory  
Joni Mitchell  
COMMENTS:  
Bob Wright is our new News Director - he comes from KENR.

\* \* \*

DENVER

KBPI-FM - STEVE LARSON  
REACTION RECORDS:

Mike Oldfield  
Paul McCartney & Wings  
Badfinger  
Jackson Browne  
Emerson, Lake & Palmer  
Spooky Tooth  
Alice Cooper  
Rick Derringer  
Fleetwood Mac  
Santana

The Who  
Sopwith Camel  
Dave Mason  
Shawn Phillips

NEW ADDITIONS:  
Bob Dylan  
Stealer's Wheel  
Jo Jo Gunne  
Rick Roberts  
John Prine  
Billy Joel  
Kinks  
James Montgomery Band  
Loudon Wainwright III  
Chick Corea

SINGLES:  
Joni Mitchell  
Martin Mull  
Elton John  
Paul McCartney & Wings  
SPECIAL PROGRAMMING:  
King Buscuit Flower Hour  
"Listener Poll '73"  
COMMENTS:

Line-up:  
6-9 (Stevie) David Ray  
9-1 Jan Bates  
1-4 Randy Morrison  
4-8 Larry Bruce  
8-12 Frank Cody  
12-6 Steve (Sup) Lynn  
... and: Jack Roberts... as needed.  
Stephen Stills showed up at the David Crosby/Graham Nash concert.... GREAT.....

\* \* \*

SAN FRANCISCO

KSAN-FM - BOBBY COLE  
REACTION RECORDS:

Paul McCartney & Wings  
Elton John  
Fleetwood Mac  
The Who  
Rick Derringer  
Bette Midler  
J. Geils Band  
Gregg Allman  
The Band  
Electric Light Orchestra  
John Lennon  
Santana  
Billy Preston  
Sylvester & The Hot Band

Continued on top of next page...

San Francisco continued...  
KSAN-FM

Lynyrd Skynyrd  
Maria Muldaur  
Hall & Oates  
Jobriath  
Emerson, Lake & Palmer  
Kinks  
Bobby Bland  
Badfinger  
David Essex  
Grin  
Ringo Starr  
Loggins & Messina  
NEW ADDITIONS:  
Bob Dylan  
Alvin Lee & Mylon  
LeFevre  
Mahavishnu Orchestra  
Ian Lloyd & Stories  
James Gang  
Temptations  
Willie Dixon  
Jonathan Edwards  
Don Sebesky  
Hamid Hamilton Camp  
David T. Walker  
Stealer's Wheel  
Doug Sahn  
David Rea  
SINGLES:  
Joni Mitchell  
Commander Cody  
Cheech & Chong  
Martin Mull

SAN DIEGO

KGB-AM&FM -

ARTHUR SCHROEDER

REACTION RECORDS:  
Steve Miller Band  
Loggins & Messina  
Alice Cooper  
Emerson, Lake & Palmer  
Santana  
Paul McCartney & Wings  
Rick Derringer  
Tim Weisberg  
Shawn Phillips  
Bruce Springsteen  
Jim Croce  
Mike Oldfield  
Electric Light Orch.  
NEW ADDITIONS:  
Jim Croce  
Emerson, Lake & Palmer  
Paul McCartney & Wings  
Rick Derringer  
Alice Cooper  
Electric Light Orch.  
Bette Midler  
David Bowie  
Rory Gallagher  
David Buskin  
John Prine  
J. Geils Band  
Bruce Springsteen  
Michael Stanley  
Shawn Phillips  
Ozark Mt. Daredevils  
Tim Weisberg  
Wishbone Ash Live  
Climax Blues Band Live  
Lynyrd Skynyrd  
Focus Live  
Beach Boys Live  
Genesis  
Michael White  
SINGLES:  
Bobby Blue Bland  
Maria Muldaur  
Aretha Franklin  
Charlie Rich  
Joni Mitchell

NEWS & PUBLIC AFFAIRS:

Currently the KGB's are running a series of Christmas messages in co-operation with the San Diego Ecology Centre with way to "Recycle the Holiday Spirit"... offering mellow alternatives to the seasonal insanity--by aiding the ECO system rather than adding to the incredible excess.

IMPORTS:

Roy Harper

San Diego continued...  
KGB-AM&FM

COMMENTS:  
Bob Coburn and Dave Mason simulcast a radio program together on FM and AM one recent evening.  
Thanks, George, for your kind comments about the KGB Home Grown Album. In little more than a month we've sold over 15,000 copies with net proceeds going to nearly 80 local programs and agencies via the United Way. If it weren't for the terrific material shortage, we could press and sell many more. We've received a great amount of attention on all levels of the community. A satisfying promotional project. If anybody wants a copy, send me \$2.00 make the check payable to KGB Records, 4141 Pacific Highway, San Diego, 92138.

KPRI-FM - ADRIAN BOULT

REACTION RECORDS:

The Who  
Wishbone Ash  
Paul McCartney & Wings  
Rick Derringer  
Gregg Allman  
David Bowie  
Jo Jo Gunne  
Emerson, Lake & Palmer

NEW ADDITIONS:

Electric Light Orchestra  
Jo Jo Gunne  
Genesis  
Emerson, Lake & Palmer  
Henry Gross  
Michael Stanley  
Jim Croce  
Stray Dog  
Stealer's Wheel

SPECIAL PROGRAMMING:

Upcoming:

KPRI free concert at SDSU's Backdoor Dec. 13th - The Average White Band.  
KPRI now has "Hands Across the Water" for San Diego featuring the best of new british releases each week.  
Also Christmas day Jim Croce recorded in concert at the 4th KPRI Free Concert, last summer.

A San Diego exclusive will be aired on KPRI Jan. 1 "THE ROLLING STONES STORY" from 6 to midnight, the only authorized version by Mick Jagger a nice way to bring in 1974.

COMMENTS:

KPRI's Annual Christmas Party this year will be a concert with The Blue Oyster Cult at Golden Hall on December 22. Admission will be a contribution of food stuffs or a toy to be distributed to the needy people of San Diego by the San Diego police department for operation 1,000.

In the way of Radio Concerts: The Allman Bros. Band, and The Marshall Tucker Band live from the Cow Palace in San Francisco.

\* \* \* \* \*

HOUSTON

KPFT-FM - THOM CLARK

REACTION RECORDS:

Blues Summit Meeting  
"Please Mr. Nixon"  
"Back Door Blues"  
"Ball 'n Chain"  
Rosalie Sorrels  
"Hall of Fame"  
"Rock, Salt & Nails"  
"Just A Country Girl"

Houston Continued...  
KPFT-FM

John Prine  
"Dear Abbie"  
"Please Don't Bury Me"  
"Grandpa Was..."  
"The Accident"  
Jerry Jeff Walker  
"Desperadoes"  
Bruce Springsteen  
"NYC Serenade"  
"Kitty's Back"  
Charles Lloyd  
Ike & Tina Turner  
"River Deep"  
Saunders & Garcia  
"Positively 4th Street"  
"Harder They Come"  
Santana  
"Mother Africa"  
"Light of Life"  
Osibisa  
Clarence Carter  
"It Was Nice..."  
10CC  
"The Dean and I"  
Dillard's  
"Hot Rod Banjo"  
"What's Time..."  
"Dooley"  
Al Wilson  
T. S. McPhee  
Kinks  
"Sitting in Midday Sun"  
"Change in Weather"

NEW ADDITIONS:

Don Nix  
Mickey Newbury  
David Essex  
Orleans  
David Alexander  
Fred McDowell  
Jerry Lee Lewis  
Alvin Lee & Mylon  
Bob Dylan  
Rufus Thomas  
Jonathan Edwards  
Roland Kirk  
Stray Dog  
Hamid Hamilton Camp  
Ozark Mtn. Daredevils  
Phillip Goodhand-Tait  
Don Sanders  
(our own "Donnie Jo"DJ)  
Country Cookin'  
(snappy instrumental bluegrass)  
Pharoah Sanders  
Henry Gross  
Sir Douglas Band  
Carl Perkins  
James Gang  
Electric Light Orchestra  
Sensational Alex Harvey  
Band on Vertigo  
Santa Monica Pier Calliope  
on Takoma

SINGLES:

Jerry Jeff Walker  
"Desperados Waiting..."  
Bob Dylan  
"A Fool Such As I"  
Jimmy Rabbitt  
"Everybody Needs..."  
Martin Mull  
"Santaflly"  
Commander Cody/Dot  
Tenn. Bone Band/Paramount  
(bluegrass trombones)  
Bob Lofts/Judd  
"Santa Claus is Just A Texas Cowboy"  
Suzi Quatro  
"48 Crash"

SPECIAL PROGRAMMING:

Live Concerts:  
Juke Boy Bonner Blues Band and Tracy Nelson with Mother Earth from Liberty Hall, Fats Domino from La Bastille.  
In The Studio:  
Uncle Walt's Band (from Austin), Maybelle Franklin & D. C. Bender - Houston blues artists.

Houston Continued...  
KPFT-FM

"Suspense" thrillers from the '50s.  
Amos 'n Andy - original programs.

A series titled "The Next Billion Years" investigating alternatives in the future.  
And of course the Crazy Cajun - Huey Meaux every Fri. night.

IMPORTS:

Chick Corea, David Holland and Barry Altschul - ARC  
Jarrett-DeJohnette  
Ruta & Daitya  
Wolfgang Dauner  
Output (Thanx, Bill Ewell & JCOA)  
Steeleye Span  
Hark, The Village Wait  
Bo Hansson/Charisma

NEWS & PUBLIC AFFAIRS:

A phone-in show has begun Sunday nites featuring experts on current controversial topics in a round table discussion fielding questions as well as possible, hosted by Thorne Dreyer.

Also a special documentary resulting from our Millennium '73 coverage titled "Who Was Guru Maharaj Ji or Where Were You When It Didn't Happen?" - available to other stations, please write.

Bob Hamilton dropped in to host 2 hours on a Sunday afternoon and decided to have listeners respond to "What would you do if you had two hours on the radio?" Almost all replied "play music" or "talk" but the last fifteen minutes he showed another possibility by mixing sound effects with classical, rock and jazz. He loved not being responsible to an advertiser, so do we.

COMMENTS:

Daniel Bourgoise has left U. A. 's A&R staff.  
Merry Krishna & Happy New Year.

\* \* \* \* \*

EASTERN SEABOARD

SAM GOODY - TOM SEAMAN

(Representing 17 stores.)

REACTION RECORDS:

Jim Croce (all)  
Ringo Starr  
Loggins & Messina  
N. R. P. S.  
50 Years of Disney  
Elton John  
Bette Midler  
Emerson, Lake & Palmer  
Steve Miller Band  
John Denver  
Neil Diamond  
Jonathan Livingston  
Sragull

Gregg Allman

Beatles  
(both 2 record sets)  
Dave Mason  
Allman Brothers  
The Band  
Roberta Flack  
Rolling Stones

NEW ADDITIONS:

Alvin Lee & Mylon LeFevre  
Bob Dylan  
Paul McCartney & Wings  
Pink Floyd (reissue)  
Rick Derringer  
Billy Joel  
Sunshine  
Charlie Rich  
Dave Mason

SPECIAL PROGRAMMING:

Turandot on London with Pavariti.  
All Weather Report LP's

DURHAM

RECORD BAR - LINDA BATTS  
(Representing 30 stores in the Southeast and West.)

REACTION RECORDS:

- Elton John
- Bett Milder
- Emerson, Lake & Palmer
- Jim Croce
- Don't Mess Around...
- I Got A Name
- Steve Miller Band
- Carpenters
- John Denver
- Neil Diamond

Jonathan Livingston Seagull

- Paul McCartney & Wings
- Rolling Stones
- Alice Cooper
- The Who
- Gregg Allman
- Mike Oldfield
- Buffalo Springfield
- J. Geils Band
- George Carlin
- Ringo Starr
- Black Oak Arkansas

NEW ADDITIONS:

- Olivia Newton John
- Harry Chapin
- Charlie Rich
- Andrews Sisters/Paramount
- Jerry Jeff Walker
- Ozark Mtn. Daredevils
- Billy Joel
- Montrose
- K-Tel

Fantastic

- Alvin Lee & Mylon LeFevre
- Shawn Phillips
- Burt Bacharach
- ZZ Top
- Love Unlimited
- Gladys Knight & The Pips

\* \* \* \*

MINNEAPOLIS

MUSICLAND/J. L. MARSH - BOB DAHLE

(Representing 105 stores predominantly in the Mid-West.)

REACTION RECORDS:

- Carpenters
- Jim Croce
- Don't Mess Around...
- Life & Times
- Neil Diamond
- Cheech & Chong
- Charlie Rich
- John Denver
- Elton John
- Alice Cooper
- Seals & Crofts
- Jim Croce
- I Got A Name

NEW ADDITIONS:

- Bette Midler
- Santana
- Emerson, Lake & Palmer

\* \* \* \*

LOS ANGELES

WHEREHOUSE-NORTON YOUNG  
(Representing 32 stores throughout California.)

REACTION RECORDS:

- Jim Croce (all)
- Carpenters
- Santana
- Linda Ronstadt
- Emerson, Lake & Palmer
- John Denver
- Stylistics
- Neil Diamond
- Jonathan Livingston Seagull
- Bob Dylan
- Diana Ross
- Temptations
- Shawn Phillips

IMPORTS:

Yes

\* \* \* \*

PHILADELPHIA

WMMR-FM - DENNIS WILEN

REACTION RECORDS:

- Electric Light Orchestra Stories
- Bruce Springsteen!
- Billy Joel!!
- Emerson, Lake & Palmer
- Mike Oldfield (still!)
- Ralph McTell
- Dave Van Ronk
- Gato Barbieri
- Jobriath
- Joni Mitchell (single)
- "Boobs-A-Lot"

NEW ADDITIONS:

- Stories
- Dylan
- Mahavishnu Orchestra
- Alvin Lee & Mylon LeFevre
- Sir Douglas Band
- David Essex
- James Gang
- Jonathan Edwards
- Dave Brubeck

SINGLES:

- Joni Mitchell
- Oscar Brown, Jr.

SPECIAL PROGRAMMING:

We're doing a promotion in conjunction with WB's 50th Anniversary. Without giving away Lp's (buying an audience) we're creating GREAT talk. Details to follow...

Meatball's "Inverness" gets more and more response every day.

IMPORTS:

- String Driven Thing
- Yes
- Toots & The Maytals
- Nazareth
- Hudson-Ford
- Sandy Denny (single)
- Faces (single)

NEWS & PUBLIC AFFAIRS:

Our crack newsteam of Bill Vitka and Shelli Sonstein continue to draw more and more listeners to the words-and-music 15 minutes (!)"News at Six." Three recent escapades: A local Nicholas Johnson "Vast Wasteland" speech was covered with an actuality and a music bed - the Marlboro theme!

When Rockefeller resigned the WMMR newshawks inserted David Frye (from the still topical Watergate Lp) on what it's like to have money and everything!

And after the U. S. Government announced the opening of 10 regional energy centers, Shelli interviewed the Philadelphia poo-bah, "How do you get to work?" she asked. Of course, radioland learned, he drives.

WMMR News, ends with the WB cartoon signature - "That's All Folks!" And it is.

COMMENTS:

WMMR's latest showing in the Pulse continued to mount. We're number one in the market (avg. quarter hour) in males 18-34 from 3pm to midnight, and number one adults (avg. quarter hour) 7pm to midnight (18-34). If you eliminate powerhouse top-40 WFIL, we're #1 adults (avg. quarter hour 18-34) from 3pm on. And still - no playlists, no rotations, no money/record giveaways, and no reliance on charts or other non-musical considerations. Good radio lives!

I've heard tapes of Joni's new Lp and it's somewhat of a departure for her. But as Utah Phillips sings, it's good though!...

Recent studio guests included WMMR favorite Linda Ronstadt, interviewed by Gene Shay on his Sunday P. M. folk program. Local Elektra/Asylum ace Alan Newman said it was only her third radio interview in several years, and one of her other two was also at WMMR. A lovely lady...

Philadelphia Continued...

WMMR-FM

Norm Winer (Walrus #125) was quite right in pointing out the dangers of fully-sponsored outside/syndicated programming. Don't let the sales department run/ruin your station!

This has been a year full of fads but no trends. Dying: glitter rock, singer/songwriters, the endless boogie, and Hohner clavinetts. Near death: country rock, heavy metal, concept Lp's, and space rock. Coming: 1974? Love, serve, remember - Dennis Wilen

JERRY'S RECORDS-SID PAYNE

REACTION RECORDS:

- Billy Joel
- Steve Miller
- Dave Mason
- Elton John
- Santana
- The Who
- Emerson, Lake & Palmer
- Ringo Starr
- Stylistics
- Gregg Allman
- Chuck Mangione
- O'Jays
- Jackson Browne
- Paul McCartney & Wings
- Creative Source
- Bette Midler
- Herbie Hancock
- John Lennon
- Billy Cobham
- Traffic
- Genesis
- Pink Floyd
- Bob Dylan
- Beach Boys
- Hawkwind
- Band
- Daryl Hall & John Oates
- Jesse Colin Young
- Grin
- Loggins & Messina
- David Bowie
- Wishbone Ash
- Roy Wood
- Billy Paul
- Linda Ronstadt
- Alice Cooper
- Isaac Hayes
- Buffalo Springfield
- Johnny Mathis
- Mike Oldfield
- Barry White
- Jim Croce (all)
- John Denver
- Return to Forever
- J. Geils Band
- Buddy Miles
- Billy Preston
- Osibisa
- Grateful Dead
- Allman Brothers

Beginnings

Brothers & Sisters

Rotary Connection

Peace

- Mahavishnu Orchestra
- Charles Wright

NEW ADDITIONS:

- Al Green
- Temptations
- James Gang

SINGLES:

- Cheech & Chong
- "Santa Claus & His Old Lady"
- Black Heat
- "No Time to Burn"
- Oscar Brown, Jr.
- "The Lone Ranger"
- Donny Hathaway
- "This Christmas"

COMMENTS:

MERRY CHRISTMAS and HAPPY NEW YEAR FROM ALL OF US AT JERRY'S.

\* \* \* \*

KANSAS CITY

KUDL-FM - LARRY MILLER

REACTION RECORDS:

- Emerson, Lake & Palmer
- Michael Wendroff
- Paul McCartney & Wings
- Harry Chapin
- Jambalaya
- Sugarloaf/Corbetta

NEW ADDITIONS:

- Electric Light Orchestra
- Alvin Lee & Mylon
- Mahavishnu Orchestra
- Howlin' Wolf
- Gary Farr
- James Gang
- Sir Douglas Band
- The Blues at Newport
- Buckwheat

COMMENTS:

Disappointments:

New Dylan Lp

In The Studio:

Jesse Colin Young

Happy Chanukah and Merry Christmas to all of you from all of us.

\* \* \* \*

PHOENIX

KDKB-AM&FM -

MICHAEL WILLARD

REACTION RECORDS:

- Dillards
- "You've Got to be Strong"
- Pharoah Sanders (station & audience)
- Electric Light Orchestra
- On The Third Day (audience inquiries on the day it's released)

Blue Aquarius (We're one of the biggest areas for Ashrams, Retreats and other Yogi goin's on.)

NEW ADDITIONS:

- Rick Roberts
- David T. Walker
- Hugh Masekela
- Blues Summit Meeting
- Atomic Rooster
- Harry Chapin
- Dillards
- Les McCann/Blue Note
- Del Shannon
- Medicine Head
- Henry Gross
- Jonathan Edwards
- Mickey Newbury
- Stray Dog
- Gary Farr
- Tidbits
- Electric Light Orchestra
- Hamid Hamilton Camp
- Sir Douglas Band
- Mahavishnu Orchestra
- Alvin Lee & Mylon LeFevre
- Ian Lloyd & Stories
- James Gang
- David Essex

SINGLES:

- Martin Mull
- "Santaflly"
- Manfred Mann
- "Joybringer"
- Early Peas (local)
- "Midwest Woman" b/w
- "No Time to Worry"

IMPORTS:

- Homegrown (from San Diego)
- Kevin Coyne (excellent!!!)

\* \* \* \*

LAKE OSWEGO-PORTLAND

KQIV-FM - LARRY SCOTT  
REACTION RECORDS:

Billy Cobham  
Badfinger  
Bodacious D. F.  
Bob Dylan  
Jackson Browne  
Harry Chapin  
Emerson, Lake & Palmer  
J. Geils Band  
Billy Joel  
Shawn Phillips  
Santana  
Saunders & Garcia  
Spooky Tooth  
Wishbone Ash  
Gregg Allman  
Climax Blues Band  
Fleetwood Mac  
Loggins & Messina  
Elton John  
The Who  
John Lennon  
Ringo Starr  
Bonnie Raitt

NEW ADDITIONS:

Jim Croce  
David Essex!!!  
Willie Dixon  
Jo Jo Gunne  
Electric Light Orchestra  
Alvin Lee & Mylon LeFevre  
Montrose  
Paul McCartney & Wings  
James Gang  
Mahavishnu Orchestra  
Sir Douglas Band  
Stealer's Wheel  
Sylvester & The Hot Band  
Pink Floyd (reissue)

SINGLES:

Rod Stewart  
Temptations  
Martin Mull

SPECIAL PROGRAMMING:

National Lampoon Radio Hour  
(Excellent audience reaction to the lumpy gravy coming from New York!)

IMPORTS:

Thin Lizzy (listen to this rocker on Decca of Great Britain)  
Prelude  
We have revived these...  
Neu  
Masters Apprentices  
Birth Control  
...and other oddities...

COMMENTS:

There has been a tremendous increase in phone activity (requests) in the last few weeks. Appears to have something to do with the energy crisis. People staying home and tuning in a lot more. Could do wonders for the sales angle if the next book shows that more people are listening to radio. Could also turn into a battle amongst the Mass Appeal rockers. Should be interesting.

In The Studio:

John Mayall for an hour and a half stint - a guest DJ. Well received.

Coming:

A five hour Pink Floyd special. Old tracks from samplers will be used - stuff that never made it on their albums. Also Barrett's solo albums and Music From the Body and Zabriski Point material. Should be a cosmic evening. Will have T-shirt tie-in, freebees, posters - the whole thang! Portland is definitely a Pink Floyd town.

Lake Oswego Continued...

KQIV-FM

Still Waiting: For the appearance of Jonathan Livingston Turkey. It seems that he doesn't get out too much this time of year.

Favorites: David Essex on Columbia. Alvin Lee & Mylon, also. But what a shock for the Ten Years After boogie freaks.

Un-Favorites: Were you as disappointed in the Dylan album as most of our listeners? Much negs on this one.  
Merry Christmas!  
Honk Honk - why it's Wobbles the Duck!

\* \* \* \*

SAN JOSE

KSJO-FM - DOUGLAS DROESE  
and TOM BALLANTYNE

REACTION RECORDS:

Chris Williamson  
(independent E. P.)  
Emerson, Lake & Palmer  
Saunders & Garcia  
Chuck Mangione  
David Essex  
Caravan (import)  
MG's  
Kinks  
The Who

NEW ADDITIONS:

Bob Dylan  
Mickey Newbury  
Electric Light Orchestra  
Jerry Jeff Walker  
Paul McCartney & Wings  
David Essex  
Harry Chapin  
Jim Croce  
Shawn Phillips  
Mahavishnu Orchestra  
Temptations  
Alvin Lee & Mylon LeFevre

SINGLES:

Joni Mitchell  
"Raised on Robbery"  
Roy Wood  
"Songs of Praise"  
Billy Joel  
"Piano Man"  
Al Green  
"I'ivin' For You"  
Martin Mull  
"Santaflly"  
Tom Fogerty  
"Reggie"  
John Fogerty  
"Comin' Down the Road"  
Aretha Franklin  
"Until You Come Back"

SPECIAL PROGRAMMING:

The Story of the Rolling Stones - December 23 - 6pm to 12m.

December 29 & 30/100 Best Lp's of 1973 will be reviewed.

December 31 - Allman Bros./ Marshall Tucker live from Cow Palace in San Francisco.

December 20 - Who special  
IMPORTS:  
Man  
Kevin Coyne

\* \* \* \*

MONTREAL

CHOM-FM - MS. BEV. ROBSON

REACTION RECORDS:

Gilles Valiquette  
Bette Midler  
Emerson, Lake & Palmer  
Bruce Springsteen  
Stealer's Wheel  
Santana  
Linda Ronstadt  
Melba Montgomery  
Billy Joel  
Shawn Phillips  
Herbie Hancock  
Genesis

Montreal Continued...

CHOM-FM

NEW ADDITIONS:

String Driven Thing  
David Essex  
David Rea  
Buddy Miles  
J. Geils Band  
Mickey Newbury  
Mystic Moods  
Badfinger  
Climax Blues Band

SINGLES:

Mott The Hoople (import)  
Roxy Music (import)  
La Clique  
Joni Mitchell  
Melanie

IMPORTS:

String Driven Thing

COMMENTS:

Billy Joel's a nice surprise ... so many knockin-on-noel delights! CHOM wishes all "Walrui" a special '74 full of good times. - Ms. B.

WINDSOR

CJOM-FM -

REACTION RECORDS:

REO Speedwagon  
Badfinger  
Bette Midler  
The Band  
Siegel-Schwall Band  
Alvin Lee & Mylon LeFevre  
Elton John  
Grin  
Queen  
David Bowie  
Steve Miller  
Black Oak Arkansas  
Rick Derringer  
The Who  
Paul McCartney & Wings  
John Lennon  
Ringo Starr  
Wishbone Ash  
Michael Stanley  
Stealer's Wheel  
Harry Chapin  
Mahavishnu Orch.  
Loggins & Messina  
Hall & Oates  
Emerson, Lake & Palmer  
Alice Cooper  
Santana  
Shawn Phillips  
Gregg Allman

Windsor Continued...

CJOM-FM

NEW ADDITIONS:

Alvin Lee & Mylon LeFevre  
Mahavishnu Orch.  
Henry Gross  
Jim Croce  
Bob Dylan  
Electric Light Orchestra

SINGLES:

Garland Jeffreys  
Family  
Joni Mitchell  
Hawkwind  
Hudson & Ford

SPECIAL PROGRAMMING:

Shawn Phillips - Dec. 15- thank you - CHOM - Montreal PQ.

The history of the Saxophone, thank you ABC Impulse.  
The Velveten Rabbit  
Oo Poop Ee Do Movie  
coming soon.

COMMENTS:

The biggest things that are fresh and come to the forefront are, Chapin, Henry Gross, and REO Speedwagon's solidification. Curiosity why so many releases are buried in the Christmas rush and lost is dissolving and; corporate consciousness is obviously going to bury starships with rented spaceships. Maybe when things get lean in late January & February we can pay justice to the artists that went thru Christmasification.

Announcer Line-up:

6am-10am Lesli Sole  
10am-2pm Bill Robertson  
2pm-7pm Paul Nathan  
7pm-12mid Ron Legge  
12mid-6am Tom McKenzi  
Also  
Suzanne Parent  
Bill Androsiuk  
Steve Harris (when duty calls guest appearances only)

\* \* \*

SPRINGFIELD, MASS.

WHVY-FM/Ron Perry

REACTION RECORDS:

Mickey Newbury  
Emerson, Lake & Palmer  
Stu Nunnery  
Shawn Phillips  
Paul McCartney & Wings  
Stealer's Wheel  
Michael Stanley  
Fleetwood Mac  
Bachman-Turner Over-  
drive  
Black Oak Arkansas  
Ozark Mtn. Daredevils  
Jesse Colin Young  
T-Bone Walker

NEW ADDITIONS:

Beach Boys  
Pink Floyd  
Badfinger  
Rick Derringer  
Santana  
Harry Chapin  
Bob Dylan

BROOKLYN, N. Y.

WBCR-FM/Allen Goldman

REACTION RECORDS:

Geoffrey Stoner  
Santana  
Jobriath  
Badfinger  
David T. Walker  
Dillards  
Bette Midler  
REO Speedwagon

NEW ADDITIONS:

Electric Light Orchestra  
Paul McCartney/Wings  
Harry Chapin  
Skymonters  
Jonathan Edwards  
Rick Roberts  
Blue Note - Decade of  
Jazz - Vol. 2  
Dave Brubeck

ITHACA, N. Y.

WVBR/Ric Browde, Dan Boyle

REACTION RECORDS:

Shawn Phillips!!!!  
Rick Roberts  
Jim Croce  
Billy Joel  
Stealer's Wheel  
Gregg Allman  
Emerson, Lake & Palmer  
Badfinger  
The Who  
Saunders & Garcia  
Genesis  
J. Geils Band  
NEW ADDITIONS:  
Bob Dylan  
Mahavishnu Orch.  
James Gang  
Jonathan Edwards  
Henry Gross  
Sir Douglas  
Jo Jo Gunne  
Alvin Lee & Mylon LeFevre

SWARTHMORE, PA.

WSRN-FM/Roy Perry

REACTION RECORDS:

Gregg Allman  
Jackson Browne  
Willie Dixon  
Emerson, Lake & Palmer  
Grin  
Hawkwind  
Kinks  
Ozark Mtn. Daredevils  
Lou Reed  
Linda Ronstadt  
Blue Note Decades of  
Jazz  
The Who  
Bruce Springsteen

NEW ADDITIONS:

Paul McCartney & Wings  
PDQ Bach  
Saunders & Garcia  
Rick Derringer  
Electric Light Orchestra  
Bob Dylan  
Mahavishnu Orch.  
Sir Douglas Band

ASSOCIATE CONTRIBUTORS

ALLENTOWN, PA.

WMUH-FM / Rick Krieger &  
Dave Dearden

REACTION RECORDS:

Roy Wood  
Emerson, Lake & Palmer  
Santana  
Tim Weisberg  
Stories  
Kinks  
Jonathan Edwards  
Dave Brubeck  
Billy Joel  
Jim Croce  
Jerry Jeff Walker  
NEW ADDITIONS:  
Mahavishnu Orchestra  
Electric Light Orchestra  
Bob Dylan  
James Gang  
Saunders & Garcia

TRENTON, N. J.

WTSR-FM / Debi Dragon

REACTION RECORDS:

Emerson, Lake & Palmer  
Santana  
Paul McCartney & Wings  
Climax Blues Band  
Capt. Beyond  
Badfinger  
Billy Joel  
Genesis  
Bruce Springsteen  
NEW ADDITIONS:  
Paul McCartney & Wings  
Redwing  
James Gang  
Sir Douglas Band  
Stray Dog  
Jonathan Edwards  
Jim Croce  
Pharoah Sanders  
Creedence Clearwater  
Capt. Beyond  
Pink Floyd

NEW BRUNSWICK, N. J.

WRSU-FM / Charlie Hutler

REACTION RECORDS:

Climax Blues Band  
Emerson, Lake & Palmer  
J. Geils Band  
Billy Joel  
Henry Gross  
Ozark Mt. Daredevils  
Rick Roberts  
Bruce Springsteen  
Santana  
Jerry Jeff Walker

NEW ADDITIONS:

Harry Chapin  
Jim Croce  
I Got A Name  
Sir Douglas Band  
Bo Hansson  
Magician's Hat  
Alvin Lee & Mylon LeFevre  
Mahavishnu Orchestra  
Larry Norman  
Stu Nunnery  
Saunders & Garcia  
Sylvester & The Hot Band

BALTIMORE, MD.

WAYE-FM / Frank Adair

REACTION RECORDS:

Emerson, Lake & Palmer  
Aerosmith  
Grand Funk  
Stevie Wonder  
Heartsfield  
Ringo Starr  
John Lennon  
Paul McCartney & Wings  
Steve Miller  
David Bowie  
The Who  
Maria Muldaur  
Alice Cooper  
Elton John  
NEW ADDITIONS:  
Ozark Mtn. Daredevils  
Henry Gross  
Bob Dylan  
Grin

MOBILE, ALA.

WABB-FM / Lee Stamp

REACTION RECORDS:

Hall & Oats  
Santana  
John Prine  
J. Geils Band  
Loudon Wainwright III  
Emerson, Lake & Palmer  
Bonnie Raitt  
David Essex  
Linda Ronstadt  
Ringo Starr  
NEW ADDITIONS:  
Emerson, Lake & Palmer  
Paul McCartney & Wings  
Bonnie Raitt  
John Prine  
Bob Dylan  
Buffalo Springfield  
Electric Light Orchestra  
David Essex  
Bette Midler  
Jim Croce

BATON ROUGE, LA.

WJBO-FM/Jimmy Beyer

REACTION RECORDS:

Bruce Springsteen  
The Dillards  
Billy Joel  
Blues Summit Meeting  
Michael Stanley  
Kinks  
Jackson Browne  
Herbie Hancock  
Kevin Coyne (import)  
NEW ADDITIONS:  
Emerson, Lake & Palmer  
Paul McCartney & Wings  
Jonathan Edwards  
Bette Midler  
Stealer's Wheel  
Alvin Lee & Mylon LeFevre  
Styx  
Jobriath  
Painter  
Rick Roberts  
Genesis  
Ozark Mt. Daredevils

MADISON, WISC.

WSRM/Saul Spivack

REACTION RECORDS:

Emerson, Lake & Palmer  
NEW ADDITIONS:  
Creedence Clearwater  
Revival  
Saunders & Garcia  
Bruce Springsteen  
Jonathan Edwards  
Pink Floyd  
Paul McCartney & Wings  
Rick Roberts  
David Essex  
Stray Dog  
Mahavishnu Orchestra

COLUMBUS, OHIO

WCOL-FM/Staff

REACTION RECORDS:

Return to Forever  
Dalton & Dubarri  
Yellow Sunshine  
Mahavishnu Orchestra  
Billy Joel  
Santana  
Emerson, Lake & Palmer  
NEW ADDITIONS:  
Saunders & Garcia  
Rick Roberts  
The Dillards  
Osibisa  
Genesis  
Dave Brubeck  
Jo Jo Gunne  
Montrose  
Stealer's Wheel  
Susan Pillsbury  
The Hotdogs

TOLEDO, OHIO

WIOT/David Lonca

REACTION RECORDS:

Gregg Allman  
J. Geils Band

Toledo Continued...

WIOT

Harry Chapin  
Bonnie Raitt  
Paul McCartney & Wings  
Dave Mason  
Who  
Santana  
Fleetwood Mac  
Hall & Oates  
Billy Cobham  
Rory Gallagher  
NEW ADDITIONS:  
Shawn Phillips  
Mahavishnu Orchestra  
David Essex  
Bob Dylan  
Jim Croce  
Bruce Springsteen  
Stealer's Wheel  
Emerson, Lake & Palmer

HIGHLAND PARK, (CHICAGO)

WVX-AM/Nat Silverman

REACTION RECORDS:

Amazing Blondel  
Atomic Rooster  
David Bowie  
Climax Blues Band  
Alice Cooper!  
Emerson, Lake & Palmer  
Hawkwind  
Genesis  
Lynyrd Skynyrd  
Renaissance

NEW ADDITIONS:

Atomic Rooster  
Blues Summit Meeting  
Walter Carlos  
Jonathan Edwards  
Genesis  
Jo Jo Gunne  
Alvin Lee & Mylon LeFevre  
Mahavishnu Orchestra  
Skymonters  
Stealer's Wheel  
(The following new additions arrived too late for publication in the last issue...)  
Willie Dixon  
Rick Derringer  
Alice Cooper  
Grin  
Henry Gross  
J. B. Hutto  
Shawn Phillips  
Redwing  
REO Speedwagon  
Santana  
Michael Stanley  
Little Sonny  
Wishbone Ash  
Saunders & Garcia

NEWTON, MASS.

WNTN-AM/Don Cohen

REACTION RECORDS:

Willie Dixon  
Billy Joel  
Alice Cooper  
Jonathan Edwards  
Stealer's Wheel  
Dave Brubeck  
\*Hawkwind  
Climax Blues Band  
Electric Light Orchestra  
Bette Midler  
Henry Gross  
Kinks  
Wings  
Grin

NEW ADDITIONS:

Rick Roberts  
Ike & Tina Turner  
Howlin' Wolf  
Ozark Mt. Daredevils  
Jerry Jeff Walker  
Bruce Springsteen

WALTHAM, MASS.

WBRF-FM/Lisa Karlin

REACTION RECORDS:

White Chocolate  
Badfinger  
Jim Croce  
Rick Derringer  
Genesis  
Emerson, Lake & Palmer

Continued on top of next page...

Waltham continued...

WBR5-FM

Tim Weisberg  
Geoffrey Stoner  
Les McCann  
NEW ADDITIONS:  
Bruce Springsteen  
Gary Farr  
Shawn Phillips  
David Rea  
Electric Light Orchestra  
Alvin Lee & Mylon  
LeFevre  
Stealer's Wheel  
Rick Roberts  
Henry Gross  
David Essex

BOSTON, MASS.

WRBB-FM/Donna Hochheiser

REACTION RECORDS:

10 C. C.  
Emerson, Lake & Palmer  
Blue Note Jazz Series  
Jim Croce  
Santana  
Jo Jo Gunne  
Chick Corea  
Beach Boys  
Stanley Turrentine  
Tim Weisberg  
Kinks  
NEW ADDITIONS:  
Dave Brubeck  
Doug Carn  
David T. Walker  
Paul McCartney & Wings  
Gary Farr  
Electric Light Orchestra  
Stray Dog

NORFOLK, VA.

WOWI-FM/Larry Dinger

NEW REACTION RECORDS:

Atomic Rooster  
Bodacious D. F.  
Harry Chapin  
Patti Dahlstrom  
Bob Dylan  
Jonathan Edwards  
Gary Farr  
Howlin' Wolf  
J. B. Hutto  
Alvin Lee & Mylon  
LeFevre  
Charles Lloyd  
Mahavishnu Orchestra  
Paul McCartney & Wings  
Medicine Head  
Shawn Phillips  
Saunders & Garcia  
Siegel-Schwall Band  
Sir Douglas Band  
Bruce Springsteen  
Tim Weisberg

DAYTON, OHIO

WVUD-FM/Kevin Carroll

REACTION RECORDS:

Santana  
John Lennon  
Kinks  
The Band  
Shawn Phillips  
Henry Chapin  
Paul McCartney & Wings  
Bette Midler  
Rick Derringer  
Alice Cooper  
Emerson, Lake & Palmer  
Gregg Allman  
NEW ADDITIONS:  
Dillards  
Jonathan Edwards  
Tim Weisberg  
Badfinger  
Wishbone Ash  
REO Speedwagon  
Jim Croce

MT. PLEASANT, MICH.

WCHP/Don Hardman

REACTION RECORDS:

Santana  
Paul McCartney & Wings  
The Who  
NEW ADDITIONS:  
Booker T. & Priscilla  
Gregg Allman  
Emerson, Lake & Palmer  
Bette Midler

MURPHYSBORO, ILL.

WTAO/Harvey Weinstein

REACTION RECORDS:

Santana  
Beach Boys  
Willie Dixon  
Charles Lloyd  
Billy Joel!  
Bruce Springsteen  
Emerson, Lake & Palmer  
Stealer's Wheel  
Paul McCartney & Wings  
John Lennon  
Ringo Starr  
Susan Pillsbury!  
Bean Blossom Festival

NEW ADDITIONS:

Bob Dylan  
Jerry Jeff Walker  
Mahavishnu Orchestra  
James Gang  
Sir Douglas Band  
Alvin Lee & Mylon  
LeFevre  
Gary Farr

FT. KNOX, KY.

WSAC-FM/Clay Gaunce/

Kevin Cowan

REACTION RECORDS:

Allman Bros.  
Emerson, Lake & Palmer  
Shawn Phillips  
Bo Hansson (import)  
Mike Oldfield (import)  
Jethro Tull  
Wishbone Ash (live)

NEW ADDITIONS:

Mahavishnu Orchestra  
Mike Seeger  
Stray Dog (import)  
The Band  
Dave Brubeck  
(Two Generations..)  
Spooky Tooth  
Climax Blues Band  
Jerry Jeff Walker  
Chuck Mangione  
Ringo Starr  
Bob Dylan  
Alvin Lee & Mylon LeFevre  
Kendrew Lascelles

AUSTIN, TEXAS

KRMH/Jim Lucher

REACTION RECORDS:

Chick Corea  
Billy Cobham  
Frank Zappa & Mothers  
Santana  
Shawn Phillips  
Jerry Jeff Walker  
Kinks  
Bruce Springsteen  
Mahavishnu Orchestra  
The Who

NEW ADDITIONS:

Kinks  
Emerson, Lake & Palmer  
Bruce Springsteen  
Badfinger  
Jim Croce  
Ian Lloyd & Stories  
Alvin Lee & Mylon LeFevre  
Mahavishnu Orchestra  
Rick Roberts  
Paul McCartney & Wings

AUSTIN, TEXAS

KUT-FM/Kirby McDaniel

REACTION RECORDS:

Sam Ervin  
Herbie Hancock  
Maynard Ferguson  
Chick Corea  
Stealer's Wheel  
Michael Nesmith  
Clifford Brown  
Chick Corea/Gary Burton  
(ECM)  
Hodges, James Smith  
Genesis

NEW ADDITIONS:

Bette Midler  
Ella Fitzgerald  
Carnegie Hall  
Sound of Philadelphia '73  
Duke Ellington  
Jazz At The Plaza

Austin continued...

KUT-FM

Sarah Vaughan  
Live in Japan  
Paul McCartney & Wings  
Susan Pillsbury  
Emerson, Lake & Palmer  
Dave Brubeck  
Pink Fairies  
The Revolutionary  
Ensemble

TUCSON, ARIZ.

KWFM/Allan Browning

REACTION RECORDS:

Paul McCartney & Wings  
Genesis  
Billy Joel  
Santana  
Emitt Rhodes  
Bette Midler  
Bruce Springsteen  
Buddy Miles  
Michael Stanley  
Kinks

NEW ADDITIONS:

Emerson, Lake & Palmer  
Sir Douglas Band  
Jonathan Edwards  
Atomic Rooster  
Ian Lloyd & Stories  
Mickey Newbury  
Tim Weisberg  
Rick Roberts  
Electric Light Orch.  
Gary Farr

BERKELEY, CALIF.

KALX-FM/R. Pelzel

REACTION RECORDS:

Gregg Allman  
Santana  
Tim Weisberg  
The Who  
Roy Wood  
Billy Cobham  
Rosalie Sorrells  
Barry White  
Temptations  
"Get Off"

NEW ADDITIONS:

Dave Alexander  
Susan Pillsbury  
Kinks  
David Rea  
Bette Midler  
Saunders & Garcia  
Genesis  
Electric Light Orch.  
Last Chance on the  
Merry Go Round  
Wishbone Ash

DAVIS, CALIF.

KDVS/Edward Fong &

Roland Borland

REACTION RECORDS:

Paul McCartney  
Dave Brubeck  
Mahavishnu Orch.  
Rick Derringer  
Sonny Rollins  
Don "Sugar Cane" Harris  
Michael Stanley  
Pharoah Sanders  
Mike Nesmith  
Clarence Carter

NEW ADDITIONS:

Electric Light Orch.  
Badfinger  
Sir Douglas Band  
Joe Henderson  
Blues Summit Meeting  
Howlin' Wolf  
Doug Carn  
Bruce Springsteen  
Joe Williams  
Walter Carlos

MAMMOTH LAKES, CALIF.

KMMT-FM/Staff

REACTION RECORDS:

Beach Boys  
Emerson, Lake & Palmer  
Billy Joel  
Michael Stanley  
Bette Midler  
Ozark Mtn. Daredevils  
Mickey Newbury

Mammoth Lakes continued...

KMMT-FM

Rick Roberts  
J. Geils Band  
The Band

NEW ADDITIONS:

Bob Dylan  
Jo Jo Gunne  
Silvester & The Hot  
Band  
Mahavishnu Orchestra  
Jonathan Edwards  
Alvin Lee & Mylon  
LeFevre  
David Essex  
Stealer's Wheel  
Shawn Phillips  
Hugh Masekela

BRIARCLIFF MANOR, N. Y.

WRNW/Kent Murphy

Bob Marrone

REACTION RECORDS:

Electric Light Orchestra  
Mahavishnu Orchestra  
Alvin Lee & Mylon  
LeFevre  
Harry Chapin  
Stories  
Emerson, Lake &  
Palmer  
Paul McCartney & Wings  
Stealer's Wheel

NEW ADDITIONS:

Bo Hansson  
Electric Light Orchestra  
Alvin Lee & Mylon  
LeFevre  
Mahavishnu Orchestra  
James Gang  
Bob Dylan

LAS CRUCES, N. M.

KRWG/Barbara Kiley

REACTION RECORDS:

J. Geils Band  
John Prine  
John Denver  
Wishbone Ash  
Gregg Allman  
Loudon Wainwright III  
Sha Na Na  
Harvey Mandel  
Billy Joel  
David Rea

NEW ADDITIONS:

R. E. O. Speedwagon  
The Kinks  
Shawn Phillips  
Emerson, Lake & Palmer  
Jim Croce  
Atomic Rooster  
Alice Cooper  
Climax Blues Band  
Electric Light Orchestra  
Bette Midler

EUGENE, ORE.

KLCC-FM/Dave Chance

REACTION RECORDS:

Jim Croce (new)  
Bette Midler !!  
Joni Mitchell (single)  
"Raised on Robbery"  
The Band  
Billy Joel  
Beach Boys  
Shawn Phillips  
Rick Roberts  
Harry Chapin "WOLD"

NEW ADDITIONS:

Alvin Lee & Mylon  
LeFevre  
Paul McCartney & Wings  
Electric Light Orchestra  
Harry Chapin  
Shawn Phillips  
"A Christmas Song"  
Badfinger  
Sammy Johns  
Dei Shannon  
Emerson, Lake & Palmer  
Buckwheat

SACRAMENTO, CALIF.  
KZAP-FM/Robert Williams

REACTION RECORDS:

Beach Boys  
Rick Derringer  
Bob Dylan  
J. Geils Band  
Loggins & Messina  
Bette Midler  
Hugh Masekela  
Willie Dixon  
Rick Roberts  
Osibisa

NEW ADDITIONS:

Shawn Phillips  
Jonathan Edwards  
David Essex  
Bruce Springsteen  
Bob Dylan  
Stealer's Wheel  
Alvin Lee & Mylon LeFevre  
Temptations  
Diana Ross  
Charles Wright

REDLANDS, CALIF.

KCAL-FM/Jim James

REACTION RECORDS:

Emerson, Lake & Palmer  
Elton John  
The Who  
Electric Light Orchestra

NEW ADDITIONS:

Henry Gross  
Jo Jo Gunne  
Electric Light Orchestra  
(fantastic)  
J. Geils Band  
Emerson, Lake & Palmer  
James Gang  
Bob Dylan  
Stealer's Wheel  
Ozark Mt. Daredevils  
Kung Fu  
Painter

CONCERTIZING

WMMR/Philadelphia, Pa. - Dennis Wilen

Artist(s): BONNIE RAITT  
Place & Date: Main Point, Bryn Mawr, Pa.  
December 11 - 12  
Type of Place: Club  
Ticket Price: (I got in for free.)  
Capacity: 200  
Attendance: 200  
Pre-concert Promo: Four shows sold out in advance without  
any advertising!

Sound Quality and

Other Prod. Values: Excellent (great vibes and sound at Main  
Point, always!)

Reviewer's Reaction: Bonnie started out at the Main Point years  
ago as an unknown second act. Her repertoire, playing, voice,  
stage presence, and band have grown along with her audience  
over the years. Main Point owner Bill Scarborough's faith in  
Bonnie was justified, of course, and Bonnie repaid the favor  
with a rare club appearance. It was her best performance in  
her adopted hometown - ever! With Philly's Freebo on fretless  
Fender leading the band, Bonnie sailed thru a set of eclectic  
material (Sippie Wallace to Eric Kaz) with a clarity of voice,  
assurance of playing and conviction of delivery that stunned old  
friends like me and earned her standing ovations everytime.  
Merry Christmas, Bonnie!

\*\*\*

WRSU/New Brunswick, N. J. - Charlie Hutler

Artist(s): GENESIS  
Place & Date: Felt Forum, N. Y. C. - November 22  
Type of Place: Auditorium  
Ticket Price: \$6.50  
Capacity: 5,000  
Attendance: 4,500  
Pre-concert Promo: Radio, newspapers

Sound Quality and

Other Prod. Values: Definitely an excess of bass on the  
speakers. (A pre-concert playing of Tubular Bells drove  
orchestra ticket holders off to the lobby when the sound threat-  
ened to shatter their ears.)

Reviewer's Reaction: Genesis has been growing on me over the  
past few months. This concert made the difference, though.  
Peter Gabriel's theater rock antics and a carefully worked out  
light show are the magic that enhances fine musical perform-  
ances. Tony Banks' keyboard work also stands out. The group  
has been around (if not in the U. S.) and their unity as a group  
is obvious. They know what they want to do and they certainly  
get it across.

Audience Reaction: The audience was definitely there to see  
Genesis. Rarely have I seen such overwhelming response for a  
newer group. The crowds love them.

\*\*\*

WHCN/Hartford, Conn. - Paul Nesbit

Artist(s): LOGGINS & MESSINA; MARSHALL  
TUCKER BAND; DALTON & DUBARRI

Place & Date: New Haven Coliseum

Type of Place: Pig Palace

Ticket Price: \$5.00, \$6.00 and \$6.50

Capacity: 10,000

Attendance: 9,000

Pre-concert Promo: Usual radio

Sound Quality and

Other Prod. Values: Good to excellent

Reviewer's Reaction: Loggins & Messina, pros, that's all that needs to be said. Marshall Tucker, too fucking loud, senseless boogie but the masses loved it. Dalton & Dubarri, Columbia artists have something to say and manage to get it across. Dubarri, lead singer, surprisingly strong, will be hearing from him in the future. Band needs work, but tremendous potential. They were a pleasant surprise.

\*\*

WYBC/New Haven, Conn. - Jon Pareles

Artist(s): LIVINGSTON TAYLOR; RANDY NEWMAN

Place & Date: New Haven University - December 17

Type of Place: Gym

Ticket Price: \$5.00

Pre-concert Promo: Radio

Sound Quality and

Other Prod. Values: As good as could be in a gym.

Reviewer's Reaction: Livingston Taylor ran through a lot of songs and facial expressions; the songs were sometimes okay, the expressions were great. Bill Elliot on piano was subtly effective, but L. T. makes most of his tunes sound the same. Randy Newman was the complete iconoclast and absolutely perfect. His songs range from despair to true love, from Chopin-esque to bluesy. His piano playing is impeccable, his voice is unique and his stage presence is human, not stagy. "Yes, Yes, Yes."

Audience Reaction: One encore for Livingston (that was enough). Three encores for Randy!

\*\*

WBCR/Brooklyn, N. Y. - Allen Goldman

Artist(s): B. B. KING; ZZ TOP;

AVERAGE WHITE BAND

Place & Date: Academy of Music - December 8

Type of Place: Movie theater converted to rock hall

Ticket Price: \$5.00, \$6.00

Capacity: 2,300

Attendance: 2,100

Pre-concert Promo: Local print media

Sound Quality and

Other Prod. Values: Voices of the AWB and ZZ Top were often drowned out by the instruments, but problems were solved by the time of B. B.'s set.

Reviewer's Reaction: B. B. King did his usual fine job of bringing the blues to the N. Y. rock audience. Especially noteworthy was a cooking rendition of "To Know You is To Love You," which ended much of the criticism that this tune is static compared to earlier King classic blues numbers.

ZZ Top provided the audience with their hard driving brand of Texas blues rock in a short but very tight set in which the trio played as if they had one mind.

The Average White Band opened the show with a brief set which showed that they have a fine talent for doing soul material without sounding as if they are merely imitating the original versions.

\*\*

WSRN/Swarthmore, Pa. - Roy Perry

Artist(s): THE WHO

Place & Date: The Spectrum, Philadelphia - Dec. 4

Type of Place: 20,000 seat sports hall

Ticket Price: \$7.50

Sound Quality and

Other Prod. Values: The sound was amazingly good where I sat; the quad system helped immensely, I'm sure. The Who don't have all that complicated a sound tapestry to present, so it went quite well for the full 2-1/4 hours. The lights were more intelligently deployed than I've ever experienced in the Spectrum, except that if your seat was more than forty five degrees off the hall's center line, Keith Moon was hidden behind a light tower.

Reviewer's Reaction: It was pretty damn exciting to be there, witnessing a group - one of the world's few - with no need whatever to prove themselves to anyone before getting a response. Also pleasant was the degree to which the band lived with their popularity - no defense-mechanism type hauteur, no obnoxious star-posturing, no exaggerated heavy-cosmic bad dude-ism... so nice to see a band that knows they don't need all them crap-trappings.

The Who really enjoy themselves, and are careful to see that the audience does the same. Daltrey most often is the center of attention, and is clearly fiercely proud to be on stage singing as well as he does; Townshend does the famous leaps and flails, though not the dancer and obvious stage-star that his singer is,

WSRN/Roy Perry - continued...

he gives a brief, halting account of his Mod years to introduce the Quadrophenia segment of the show, to kind of help us Yanks understand it, y'know... they did nearly everything with words from that album, plus a spectrum of oldies, from "I Can't Explain" to "Pinball Wizard" and "Won't Get Fooled Again," "My Generation," etc., all such fine music, expertly performed... it was a blast.

Audience Reaction: Ten minutes of unrelenting, cathartic applause, delivered at high volume, was all it took to get the encore; it seemed as if that crowd could have turned out 20 or 30 minutes worth without really noticing. I was astonished to find out that Moon had even a single lick left in him after working like a speeding maniac for over two hours; it was a heroes that the Who returned, and will next time, too.

WSRN/Roy Perry

Artist(s):

EARL SCRUGGS REVUE;

LINDA RONSTADT

Place & Date:

Shubert Theater, Phila., - Dec. 9

Type of Place:

Standard theater

Ticket Price:

\$5.00, \$6.00

Sound Quality and

Other Prod. Values: Generally good; the Shubert is a victim of the ubiquitous usher shortage, so there were still people waiting to show their tickets and get in 45 minutes after the normal showtime; they waited for everyone. And the sound was excellent for those long periods between feedback episodes.

Reviewer's Reaction: Scruggs et al were a lot of good ol' organic (no chemicals used) fun, virtuoso picking in abundance. Randy Scruggs immediately replaces Leo Kottke, Dave Bromberg, and a host of others as Most Incredible Young Guitarist, Acoustic Division; his version of "Both Sides Now," done as an instrumental solo is out of this world, in 25 words or less. A must. He does the pyrotechnic displays, too, equally impressively. And finally, if for no other reason (and there are numerous others available), I'll remember this show for the three-handed guitar piece, as performed by 1-1/2 people. "Precious" Jes' like Gary said.

The Ronstadt show was disappointing, except for the Ronstadt voice of course. It's too bad that her first tour after an album as totally beautiful as Don't Cry Now should be with a band not, shall we say, altogether interested in performing with her. One would not expect the album crew (Sneaky Pete, Rick Roberts) to show up on stage, but Linda did need somebody on pedal steel, along with doses of enthusiasm to match her own. (My appreciation of Linda's first few numbers was a little dulled by the people to my immediate right, top-40 executives, who, once they stopped talking about her body in blatantly grotesque language and obnoxiously loud voices, couldn't refrain from discussing the possible demographic appeal of each song she did while it was still going on... "15-18's, I'd say -- wadda you think?")... They also lashed into our local Elektra-Asylum man - who does a thoroughly excellent job as far as we're concerned - for not having the good taste to offer them tickets for the seats they occupied anyway. You tried, Alan. Thanks. And they'd applaud wildly at the first notes of everything, then turn and ask each other what the song was... things like "Rock Me On the Water"... It was awful, so I moved. Why don't people like that stay home, huh?)

Audience Reaction: It was an evening of applause and cheers overwhelming for the Scruggs band. Very pleasant, nothing but good times for all.

\*\*

WMUH/Allentown, Pa. - Rick Krieger

Artist(s): BILLY JOEL; HENRY GROSS

Place & Date: Roxy Theater, Northampton, Pa.

November 28

Type of Place:

Stage theater

Ticket Price:

\$2.00 (general admission)

Capacity:

500

Attendance:

Full

Pre-concert Promo: Radio spots

Sound Quality and

Other Prod. Values: Acoustically the Roxy is excellent.

Reviewer's Reaction: At first I thought Henry Gross would steal the show from Billy Joel. His music ranged from blues to down home country. His back-up band was great - esp. Warren Nichols who played among other things, banjo and pedal steel. But, Billy Joel, as it turned out, was in no danger of losing the show. He established an immediate rapport with the audience. His music was superb and his between song raps quite entertaining.

Audience Reaction: They loved it. Billy Joel was called back for 3 encores.

\*\*

(Continued above...)



WRSU/New Brunswick, N. J. - Charlie Hutler

Artist(s): J. GEILS BAND;  
BROWNSVILLE STATION  
Place & Date: Madison Square Garden, NYC  
November 30th  
Type of Place: Auditorium  
Ticket Price: \$7.50  
Capacity: 19,500  
Attendance: sold out  
Pre-concert Promo: radio, newspapers  
Sound Quality and  
Other Prod. Values: It's hard to find a nice place in the Garden. Either you're too far away or else you're blown out of your seat. Let's leave it at acceptable.

Reviewer's Reaction: Brownsville Station wanted everyone to dance, period! They certainly aren't the worst group I've ever seen but they sure are obnoxious! Finally everyone shook a little bit hoping it would make their day. It did and they left. J. GEILS, I am sure, made some new friends this evening. Just as Ladies Invited has assured us that the band still has some new life in them, their stage show confirms the fact that J. Geils is going to be an important group. The band already is the favorite group of a large percentage of 16-20 year olds and they are broadening that range. Programmers shouldn't let the J. Geils Band fool them. They have rabid support. Needless to say, the crowd kinda liked them.

Audience Reaction:

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WJBO/Baton Rouge, La. - Jimmy Beyer

Artist(s): BEACH BOYS/BILLY JOEL  
Place & Date: L. S. U. Assembly Center - Nov. 30  
Type of Place: Large Auditorium  
Ticket Price: \$5.50, \$4.50, \$3.50 people  
\$5.00, \$4.00, \$3.00 students  
Capacity: 12,000  
Attendance: 5,000  
Pre-concert Promo: Radio spots & posters - The Beach Boys handled their own publicity and did a very good job.

Sound Quality and  
Other Prod. Values: Sound was good for Billy Joel - The Beach Boys had feedback problems. The Beach Boys light show was very effective - it added a lot to their show.

Reviewer's Reaction: I didn't hear very much of Billy Joel but what I saw was very good. His vocals were very strong and his band complimented him. I thought the Beach Boys were just fantastic. The blend of their old and new songs was done in a fashion so that you never got tired of anything they sang. Their harmonies were unbelievable. In fact it was almost as exciting as when I saw The Beatles back when I was in the sixth grade. I'm sure I hadn't sang and danced so much at a concert since The Beatles. Anyway I thought they were good. A good time was had by all.

\*\*

WABX/Detroit, Mich. - Dan Carlisle

Artist(s): THE AVERAGE WHITE BAND  
Place & Date: Masonic Temple  
Capacity: 4,000  
Attendance: 1,500  
Reviewer's Reaction: The AWB opened the show followed by the Electric Light Orchestra then B. B. King. A very strange bill attracting a not so normal mixture of motor city people. The AWB are pretty good but could step up the pace of the show. They only played 30 minutes because of a time problem. The audience seemed to like what they heard. The E. L. O. were very average that night.

\*\*

WSAM/Madison, Wisc. - Saul Spivack

Artist(s): FIRESIGN THEATRE  
Place & Date: University of Wisconsin Union Theatre  
December 3  
Type of Place: Small theatre  
Ticket Price: \$2.50 - \$3.00  
Capacity: 750  
Attendance: Poor 1st show, good second  
Pre-concert Promo: spots and posters  
Sound Quality and  
Other Prod. Values: OK

Reviewer's Reaction: Completely ridiculous; stand-up comedy when various props well-used. What superlatives can a Firesign-Freak use?

Audience Reaction: Ditto

WRBB-FM/Boston, Mass. - Donna Hochheiser

Artist(s): ASHFORD & SIMPSON  
Place & Date: Dec. 1 - Sanders Theatre  
Type of Place: Theatre  
Ticket Price: \$3.50  
Capacity: 1200  
Attendance: Almost Full  
Pre-concert Promo: Ads, flyers  
Sound Quality and  
Other Prod. Values: Sound was good - lights were done by Chip Monck and enhanced the performance. Nat Adderley, Jr. playing the piano plus a good back-up group added to the performance.

Reviewer's Reaction: Was entirely enthralled and came out high on music. This couple play a game on stage between themselves and with their audience. The nicely blended together duets and solos - hits other artists had of their songs, new things - all I can say is Marvin and Diana - watch out.

Audience Reaction: Loved them - weren't boogeying in the aisles but were moving in their seats - all in all everyone seemed satisfied.

WRBB-FM/Boston continued...

Artist(s): THE WHO  
Place & Date: Dec. 3 - Boston Garden  
Type of Place: Hockey Rink  
Ticket Price: \$5.50, \$6.50, \$7.50  
Attendance: Full  
Pre-concert Promo: Plane with banner - flyers - word of mouth

Sound Quality and

Other Prod. Values: For such a huge place the sound was good. There were back speakers so that quadrophonic sound could be achieved. When waves started hitting the shore you felt like jumping in.

Reviewer's Reaction: Found it an excellent show. The Who did almost all of Quadrophonia plus some oldies like "Summertime Blues" and parts of Tommy - "Pinball Wizard," "See Me Feel Me." Also "We Won't Get Fooled Again" and dedicated it to the Montreal Police who had busted them earlier that day.

Audience Reaction: The audience was dancing around singing, clapping - really getting into The Who.

\*\*

WBRF-FM/Waltham, Mass. - Lisa Karlin

Artist(s): DAVID BROMBERG  
Place & Date: Salem State College, Salem, Mass.  
December 2  
Student Center  
Type of Place:  
Ticket Price: Free  
Capacity: 750  
Attendance: Overflowing  
Pre-concert Promo: On campus  
Sound Quality and

Other Prod. Values: Adequate  
Reviewer's Reaction: Originally scheduled as Poco/David Bromberg; Poco cancelled at last minute for technical reasons. Tickets were refunded and the school managed to provide a facility for David and the band to play alone, for free. The result was stupendous! The band played for almost two hours with David doing the most personal and emotional version of "Mr. Bojangles" I've ever heard him do. A guest appearance from sax player John Payne brought new energy to the band. Also, David did a rare and terrific rendition of "Bullfrog Blues".

Audience Reaction: The audience loved him. He saved a potentially disastrous evening. The audience gave him two standing ovations and wouldn't let him off the stage 'til he did several encores.

\*\*

WCHP/Mt. Pleasant - Don Hardman

Artist(s): STEVE MILLER BAND, RICK ROBERTS, RETURN TO FOREVER  
Place & Date: Finch Fieldhouse - Dec. 7, 1973  
Type of Place: Fieldhouse  
Arena  
Ticket Price: \$5.00, \$4.00  
Capacity: 4,000  
Attendance: 3,800  
Pre-concert Promo: Heavy - some outstate  
Sound Quality and

Other Prod. Values: Decent  
Reviewer's Reaction: Roberts & Return to Forever were fair at best. Miller was extremely talented but tired that night and showed it.

Audience Reaction: Very poor to Rick Roberts & Return to Forever. At best to mediocre.

\*\*

WHRB/Cambridge, Mass. - Wylie Rollins & Jeff Schwartz  
Artist(s): VALERIE SIMPSON & NICK ASHFORD  
Place & Date: Sander's Theater, December 1  
Type of Place: Sander's Theater is in my opinion one of the finest concert halls I have been in - atmosphere is good as are the acoustics.  
Ticket Price: \$3.50 all seats  
Capacity: 1,200  
Attendance: About 900 (wild estimate)  
Pre-concert Promo: Fair amount of radio - print.  
Sound Quality and  
Other Prod. Values: Sound was not bad - there was some equipment problems - keyboards - and some sound difficulties early in the show.  
Reviewer's Reaction: I like Sander's Theater and any type show there could be interesting simply because of the facility itself. Valerie Simpson is a great and talented performer - Ashford's talents be in his producing role - he was a little too theatrical for my tastes - even so, a worthwhile evening.

WHRB/Cambridge - continued...

Artist(s): EDGAR WINTER;  
JAMES MONTGOMERY BAND  
Place & Date: Orpheum Theater, Boston - Dec. 2  
Type of Place: Concert hall  
Ticket Price: \$4.50, \$5.50, \$6.50  
Capacity: 3,000  
Attendance: Near sellout  
Sound Quality and  
Other Prod. Values: Nice lights, sound kind of overloud and jumbled.

Reviewer's Reaction: James Montgomery Band is a local favorite so the show opened well and the audience was up and ready for Edgar. Rick Derringer came out with the band, now that Ronnie Montrose has left for a solo career. Winter was good, if a little deafening, running through his standards as well as versions of "You Really for Me" and "Hounddog." The highlight for many had to be Derringer, when doing his own songs or when doing Eddie's. Unfortunately a lot of his talent was lost in the Leslie-West-like mix of sound and more sound. The last number was "Tabacco Road" and everyone loved it, for the tenth time at least. Good show, and a happy, surprising-ly young, audience.

\*\*

KPFT/Houston, Texas - Michael Levine

Artist(s): TRACY NELSON W/MOTHER EARTH;  
JUKE BOY BONNER BLUES BAND  
Place & Date: Liberty Hall - December  
Type of Place: Texas boogie palace  
Ticket Price: \$3.00 advance, \$3.50 at door  
Capacity: 500  
Attendance: 300 plus a live radio audience  
Pre-concert Promo: Posters, newspaper ads  
Sound Quality and

Other Prod. Values: The sound in the hall was too loud for a mellow band like M. E. but, it wasn't all the hall's fault, Tracy didn't show up for her sound check that afternoon. Stage was overhung with pine boughs.

Reviewer's Reaction: I was looking forward to seeing this show, especially The Juke Boy set. The less said about that the better, he was sick and the band was still working stuff out. I didn't think that much of Tracy and M. E. either. They seemed real tired, just going through the motions without emoting. Tracy was especially strong on "Down So Low" and "Going Back To Tennessee" though her presence was rather standoffish.  
Audience Reaction: It varied. Lots of folks loved it although they complained it was too loud, others were driven out by the first set, most wished she'd played more after her two encores.

\*\*

KFML/Denver, Colo. - Ernie Gilbert

Artist(s): PROCTOR & BERGMAN aka CHIRO  
PROCTOR & BURGLER  
Place & Date: Ebbetts Field - December 6 - 8  
(Two land o' goshen no-go shows each night)  
Type of Place: Club  
Ticket Price: \$3.50 or some chemical corn  
Capacity: 200  
Attendance: Full and gleefully geekish, honk!honk!  
Pre-concert Promo: FM radio, posters  
Sound Quality and

Other Prod. Values: Fine; livecast December 7th show on KFML. Two "One-Man-One-Channel" microphones and two magic zootcases which dumped their load on the giant toad.  
Reviewer's Reaction: A condensed version, very loosely, of "TV or Not TV," including "Monologue Para Dieux" and the dancing "Shoes for the Dead." Superb execution. Contact high seems more pronounced with a smaller (dwarfish), closer audience sitting pretty in Mired-High Giddy City.

Audience Reaction: All in tune. All the Bozos inflated their shoes, all debts were forgiven or exchanged at Tex Arkana's Karmel-Cal Corn de Banco, and all piles were loosened. Great response to the livecast, for which P&B added a few extra goodies. Taking nothing away from Peter but that which he would gladly throw up to us, Phil Proctor is a supremely gifted mime and actor. His de-batched Umperer Caliooga is more than just a routine, it is fine craft and art, too.

KALX/Berkeley, Calif. - Stewart Copeland

Artist(s): CLIMAX BLUES BAND;  
AVERAGE WHITE BAND  
Place & Date: Whiskey A-Go-Go, Los Angeles,  
November 25  
Supercool jazz/rock club  
Full but not packed  
Type of Place:  
Attendance:  
Sound Quality and

Other Prod. Values: Sounds were good, films and light show were fantastic (between sets).  
Reviewer's Reaction: Average White Band are an excellent Scottish soul band (!!) and they have possibly the tightest bass/drums coordination I've ever heard, in fact their whole show was very tight and tasty.

Climax are a ravin' rockin' English band. I got the same kind of power rush from them that I used to get from live Jeff Beck. Lead guitarist Pete Haycock played a slide guitar solo that made me shiver in amazement. He's star bound for sure.

Audience Reaction: Very cool atmosphere which was unfortunate for Average White Band. But they were so warm and soulful that when Climax came on they had very good reception to start with and lots of hot energy to play encores to.

\*\*

KZAP/Sacramento, Calif. - Robert Williams

Artist(s): BOZ SCAGGS; OSIBISA  
Place & Date: Freeborn Hall, Davis California  
November 30  
Type of Place: All purpose hall on the U. C.  
Davis campus  
Ticket Price: \$4.00, \$5.00  
Capacity: 2,400  
Attendance: Sold Out  
Pre-concert Promo: Print and radio ads - as KZAP presents Boz Scaggs...

Sound Quality and  
Other Prod. Values: Nice light work with loud but clear sound. Fun Productions organizes so that things happen on time. This concert ran smoothly.  
Reviewer's Reaction: Osibisa had just released their latest Lp and it turned out quite good, initiating interest in their live appearance. Their music sounded really good but their stage performance seemed too sweet, good vibes and all that. I'm not questioning their sincerity but that approach is hard to pull off without the whole thing getting too thick. The thing that was plain poor taste was their road manager (I was told), who came out and literally begged for an encore.

Boz Scaggs has a new band and the performance I saw was only the third public gig for this band. They sounded just fine and tasty, the sound Boz is noted for. Most of the material was past Boz songs and a few from other people. The band was more rock and roll than before. Boz has Les Dudek on lead guitar and he's hot. Fast and flash like Duane Allman was. He is also on the latest Allman Brothers' album and I hope on the next Boz Scaggs Lp.

Audience Reaction: Strange college and younger crowd. A nice show with the crowd wanting more, even after over an hour of Boz. Demand is high with low response.

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WRNW/Briarcliff Manor, N. Y. - Paul Greengross

Artist(s): JOHN PRINE; LEON REDBONE  
Place & Date: Avery Fisher Hall, Lincoln Center  
December 9  
Type of Place: The Symphony Hall  
Attendance: Almost sold out  
Sound Quality and

Other Prod. Values: Excellent acoustics. PAS was just enough to enhance the already fine quality acoustics of this hall.

Reviewer's Reaction: Prine was preceded by Leon Redbone, a novelty performer, specializing in thirties type swing music. He and a clarinetist were superb. Quite a surprise. Prine accompanied by only his guitar and a few cups of "Lemonade" felt quite at home on this austere stage, singing everything he wrote with style and a great feeling of reverence to the common individual. A trademark of Prine music.

Audience Reaction: Redbone effectively keyed the audience for John Prine. Most people attending felt a unique rapport with this performer, and they weren't about to let him leave without making him feel that way. Tremendously good vibes on both sides of the stage. Many luminaries, including the Divine Miss M (at a Prine concert?) showed up. A splendid time was had by all...

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