

# WALRUS

November 21, 1973  
Issue #123

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## THE PROGRESSIVE MUSIC NEWSLETTER

Lp Releases	
Album Count	
THIS ISSUE	61
YEAR TO NOW	1,539
LAST YEAR AT THIS TIME	1,402

The following is a quantitative reflection of current Lp and single acceptance based on both regular and associate contributors' reports. Complete information is available on the back pages.

### RETAIL REACTION

Allman Brothers Band  
America  
Cheech & Chong  
Chicago  
Billy Cobham  
Jim Croce  
Neil Diamond  
Roberta Flack  
Art Garfunkel  
Grand Funk  
Grateful Dead  
Isaac Hayes  
Elton John  
Dave Mason  
Steve Miller Band  
Maria Muldaur  
Mike Oldfield  
Bonnie Raitt  
Rolling Stones  
Seals & Crofts  
Ringo Starr  
The Who  
Hank Wilson  
Jesse Colin Young  
Neil Young

### RADIO REACTION

Allman Brothers Band  
Bodacious D. F.  
Paul Butterfield's Better Days  
Billy Cobham  
Grateful Dead  
Elton John  
Lynyrd Skynyrd  
Steve Miller Band  
Maria Muldaur  
New Riders of the Purple Sage  
Mike Oldfield  
Queen  
Bonnie Raitt  
Lou Reed  
Rolling Stones  
Linda Ronstadt  
Sopwith Camel  
Ringo Starr  
The Who  
Roy Wood  
Jesse Colin Young  
Neil Young  
Frank Zappa & Mothers

### NEW RELEASES TO WATCH

Amazing Blondel  
America  
The Band  
Gato Barbieri  
Blues Project  
David Bowie  
Jackson Browne  
Ron Davies  
Rick Derringer  
Fleetwood Mac  
Daryl Hall & John Oates  
Jambalaya  
Booker T. & Priscilla Jones  
Loggins & Messina  
Taj Mahal  
John Martyn  
Dave Mason  
McKendree Spring  
James Montgomery Band  
David Ossman  
Billy Preston  
Emitt Rhodes  
Spooky Tooth  
Traffic  
Dave Van Ronk  
The Wailers  
Loudon Wainwright III

### SIGNIFICANT SINGLES

Electric Light Orchestra  
The Hollies  
Garland Jeffreys  
John Lennon  
Loggins & Messina  
National Lampoon  
Ringo Starr  
Rod Stewart

### IMPORTANT IMPORTS

Caravan  
Genesis

### NEW RELEASES

Below is a catalogue of new releases. They are divided into categories designed to give you an idea of their relative musical worth. These groupings are not meant to relate in anyway to past, present or future sales, nor should they be taken as the word of God.

#### SPECIAL MERIT ALBUMS

(Although not necessarily eternal, taken in totality, these albums are the best released since last issue.)

- Taj Mahal/OOH SO GOOD 'N BLUES/Columbia (A really special performance from Taj. We don't value him enough. He is an expert craftsman and brings dignity to the art. Beautiful recording quality adds to the effort.)
- John Martyn/INSIDE OUT/Island (Inventive and entertaining on every possible level. From John's liquid phrasing of fine material to brilliantly creative arrangements of same. This record is a fascination.)
- John Prine/SWEET REVENGE/Atlantic (Awesome writing within his groove continues. Churning out songs about life with the eye of a true cynic and a voice to match makes a perfect marriage. Consistency.)
- Loudon Wainwright III/ATTEMPTED MUSTACHE/Columbia (Bob Johnston's production matches Loudon's songs. A mighty side one tends to be lighter than two. Wainwright's songs are tangibles, not abstracts.)

#### MERIT ALBUMS

(Our recommendations for serious progressive radio consideration.)

- America/HAT TRICK/Warner Bros. (Their ability to record beautifully is imposing. It almost makes one forget how derivative they are. The soft spot here is in the middle. The Lp begins and ends well.)
- The Band/MOONDOG MATINEE/Capitol (Several super choices, which deserved a rehearing, occupy this collection of oldies. The Band is always welcome partially because they don't over-record. The old Capitol logo should be brought out of retirement.)
- Black Oak Arkansas/HIGH ON THE HOG/Atco (Pleasantly surprising. The boys play what may be the best rock and roll of their recorded lives. Things aren't fuzzed over. Both sides lead with strength.)
- David Bowie/PINUPS/Mainman-RCA (Doing material written by others serves to emphasize David Bowie, the singer and arranger. The key to all Bowie musical successes are his endlessly creative, highly stylized arrangements.)
- Jackson Browne/FOR EVERYMAN/Asylum (The thoughtful Jackson Browne unwinds another consistent Lp. He doesn't produce barn burners but, his records have substance and durability.)

#### MERIT ALBUMS CONTINUED

- Climax Blues Band/FM-LIVE/Sire (Tributing the return of live radio concerts is a laudable thing to do. Climax's effort at the concert is also worthwhile especially when they bare down on the music.)
- Reverend Gary Davis/O, GLORY/Adelphi (Rev. Gary Davis is a known quantity but, this particular album will help to know him better. He does things here he has never before recorded.)
- Fleetwood Mac/MYSTERY TO ME/Reprise (Rejuvenation. The laid back shuffling rhythms make side one a winner. Good tunes. Side two is less well-endowed.)
- Focus/LIVE AT THE RAINBOW/Sire (Van Leer's melodies can be obscure and they can be exalted. In spite of the redone material this is Focus' best album when taken as a whole. The obscure tunes are filtered out leaving the exalted. This is a good point for them to begin anew.)
- Gerry Goffin/IT AIN'T EXACTLY ENTERTAINMENT/Adelphi (Natural songs were to be expected. A substantial backup and respectable production quality were also anticipated. But, not that raunchy voice. It shouldn't have been mixed so deep in the instrumental.)
- Herbie Hancock/HEAD HUNTERS/Columbia (The lead off tracks on both sides cook with rigidly controlled, dynamic rhythms and inventive solos. In the balance between melody and rhythm - rhythm tips the scale.)
- Don "Sugar Cane" Harris/CUP FULL OF DREAMS/BASF (If you like Sugar Cane's riffing, this recording should be a knock out. It is all solo work, spirited.)
- John Lennon/MIND GAMES/Apple (John is one of the best at squeezing his message into a melody. Still, John's best tunes come in songs with no cosmic point.)
- Little Sonny/HARD GOIN' UP/Enterprise (At the crossroads of blues and R&B. The shift to an R&B emphasis is new. Fortunately, it doesn't reduce the amount of Sonny's harp playing too much.)
- Charles Lloyd/GEETA/A&M (He used to be called the professor. Now Charles Lloyd qualifies as the adventurer. Though all of his trips aren't great successes like "TM" they are beginning to come together.)
- Loggins & Messina/FULL SAIL/Columbia (There is a point in the recording life of a band when their albums reach a level of predictability. Predictable quality and content moves the group into middle age. That's where L&M are now.)

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## MERIT ALBUMS CONTINUED

- Dave Mason/IT'S LIKE YOU NEVER LEFT/Columbia (Dave's voice stands out like a beacon. It's identity is immediate and in spite of the long time between Lps "it's like he never left." The rockers rock on.)
- Yoko Ono/FEELING THE SPACE/Apple (Yoko's second album in a conscious move to accessibility. The vocalizing is missed but, its absence is by no means suicidal. She approaches her music with obvious deliberateness. The result is musically meticulous and understated.)
- Redbone/WOVOKA/Epic (Improvement. Mostly because of Lolly Redbone's writing, and therefore their whole album, takes on regained respectability.)
- Return to Forever featuring Chick Corea/HYMN OF THE SEVENTH GALAXY/Polydor (It's Chick's keyboard playing which takes this band to lofty heights. When he plays magic happens. Momentary similarities to Mahavishnu John are unmistakable but, forgivable.)
- Rick Roberts/SHE IS A SONG/A&M (Chris Hillman's production places an extremely solid country-rock backup behind Rick's songs, which are solid too. A fine album all around.)
- Mike Seeger/THE SECOND ANNUAL FAREWELL REUNION/Mercury (In its genre this is a gem of a record. That is what one is lead to expect by the cover credits.)
- Rosalie Sorrels/WHA TEVER HAPPENED TO THE GIRL THAT WAS/Paramount (With Billie Holiday vibes Rosalie lays down a set of seedly blues songs which engender complete believability. Style.)
- Ringo Starr/RINGO/Apple (An argument could be advanced by making the point that Ringo's solo Lps are more artistically successful than the efforts by his former bandmates, who were always considered better endowed. This album helps to support that notion.)
- Stuffy and His Frozen Parachute Band/Paramount (Stuffy's singing holds back what would otherwise be a total success. His pipes could have been supported throughout as they are in "Everybody Hopes You're Mine." Why no credits?)
- Rufus Thomas/CROWN PRINCE OF DANCE/Stax (Song after song funky horns and rhythms support Rufus' strong vocals. Some fine ballads are included just as desert.)

## SATISFACTORY ALBUMS

(Albums of acceptable quality which, of themselves, require only secondary progressive radio consideration.)

- Buckwheat/HOT TRACKS/London (The tracks groove well pointing out a very tightly wound rhythm section. But, Buckwheat could make itself a more identifiable entity with more inventive arranging.)
- Linda Lewis/Reprise (Linda's pixie voice provides built-in style, enough to make her distinguishable in any crowd. Her songs are the question mark. It's a 50/50 proposition.)
- James Montgomery Band/FIRST TIME OUT/Capricorn (There's a nice loose feeling to their rock and roll, good playing. Since they don't write much, choice of material is a factor. It is important that their identity be stamped indelibly on the material which is chosen. Both the material and their identity are not totally consistent.)
- Elliott Murphy/AQUASHOW/Polydor (Good songs throughout and Elliott's phrasing mostly coming out of Dylan's middle period dominate the fare. But, the backup possesses no subtlety at all. It seems to be operating under separate authority.)

## UNDISTINGUISHED ALBUMS

(In our opinion, below standard Lps except where noted.)

- Apothecary/Paramount (A one song album "Holding You" is a pop success. Writing is the core problem. Their vocal harmonies are sweet but, solidly controlled.)
- Christopher Cloud/BLOWN AWAY/Chelsea (Frantically hunting for a rock & roll identity, the band never settles into a groove. On the way Christopher borrows from others.)
- The Crusaders/UN Sung HEROES/Chisa-Blue Thumb (An R&B jukebox. The Crusaders continue their background music approach.)
- Patti Dahlstrom/THE WAY I AM/20th Century (Patti's pleasant voice is used with seeming half-heartedness. More commitment would have improved the mediocre tunes and made the good songs compelling. Both sides end well.)
- Rory Gallagher/TATTOO/Polydor (Pockets of good playing are evident this time where they weren't before. Still, there is Rory's below standard blues singing which seems incurable. This studio album shows off the band better than the live stuff.)
- James Leroy with Denim/Janus (Ordinary on every level. It starts with songs which uniformly just miss. They infect everything else. "Comin' To A Party" and "Take A Look At Life" are best, but they're pop.)
- Waitaminute/RHYTHM COMBINATION & BRASS/BASF (The big band format is out of style which makes another new one hard to figure. "Mr. Clean" has some energy and fine soloing by saxist Ferdinand Povel.)

## FRINGE ALBUMS

(Good album which are not progressive, yet hold some interest for progressive audiences.)

- Gene Ammons/BIG BAD JUG/Prestige (Forceful rhythms on "I Can't Help Myself" and "Papa Was A Rolling Stone" add dynamics not used elsewhere.)

## FRINGE ALBUMS CONTINUED

- Henson Cargill/COUNTRY/Atlantic (Hip country. Henson chooses material from the likes of Dick Feller, Tom T. Hall and Steve Goodman. Not every track has been sweetened.)
- Funk, Inc./SUPERFUNK/Prestige (Funk, Inc. is a bar band and they are good at it. They don't change their music for sales reasons. At best they are only tangential to the current scene.)
- Dexter Gordon/GENERATION/Prestige (Dexter cruises through another session. The inclusion of Freddie Hubbard makes for some nice dueting.)
- The Nite-Liters/A-NAL-Y-SIS/RCA (Rhythm is more than the core of the Nite-Liters' music. It dominates everything, giving their Lp a tremendously alive feeling. Things like "Anything Goes" are rhythmically the most advanced.)
- Baden Powell/CANTO ON GUITAR/BASF (Energy is the axis around which Baden centers. He works beautifully in a subdued classical guitar mode, he works well in a light jazz style and he excels in the intense Brazilian mode of "Consolacao." "Filho" is special too.)
- David Rogers/FAREWELL TO THE RYMAN/Atlantic (Great choice of material and David's rural country voice melds into a fine record. Pete Drake's production also adds to the package.)
- Sonny Stitt/MR. BOJANGLES/Cadet (The popification of Sonny Stitt. He is transformed into an easy listening artist on all but a few tracks. "Blue Monsoon" stands out.)
- 10CC/London (More than a purely bubblegum record. Firstly, they are good. And secondly, one senses the sideward sneer of a satirist. Some of the presentation is funny.)
- Thundermug/STRIKES/Epic (Thundermug lives up to its name so completely that it seems that they are stuck in one gear. They are an energetic pop band to say the least.)
- Phil Upchurch/LOVING FEELING/Blue Thumb ("Another Funky Tune" and "You've Been Around Too Long" move in an aggressive way. The rest is cool and light.)
- Tim Weisberg/DREAMSPEAKER/A&M (Though Tim's album is pleasant there is room for more of the "Dreamspeaker" and "Scrabble X & Z" style. It isn't as pleasant, but it is more stimulating.)

## SPECIAL PROGRAMMING

(Spoken, poetry - comedy and extraneous musics.)

- Albert Brooks/COMEDY MINUS ONE/ABC (nuts)
- Senator Sam Ervin/AT HOME/Columbia (Though the Lp smacks of exploitation, Senator Ervin's voice still possesses the sound of heroism.)
- Nik Pascal/MAGNETIC WEB/Marco (Here is totally synthetic music about which the very best description would say that it's environmental music pulsating in time to the universe. It is always musical.)
- Carl Reiner & Mel Brooks/2000 & THIRTEEN/Warner Bros. (Side one is especially funny.)

## OLDIES BUT NEWIES

- Cowboy/WHY QUIT WHEN YOU'RE LOSING/Capricorn
- Ian & Sylvia/THE BEST OF.../Columbia
- Charlie Rich/COUNTRY & WESTERN/Hi
- Various Artists/IMPULSIVELY!/Impulse (Impulse again, makes it easy to introduce their artists to your audience.)

## NOTABLE SINGLES

- Nicky James/ROCK & ROLL JAMBOREE/Threshold
- Billy Joel/PIANO MAN/Columbia
- Linda Lewis/ROCK A DOODLE DOO/Reprise
- Manfred Mann's Earthband/JOYBRINGER/Polydor
- Medicine Head/RISING SUN/Polydor
- Poco/FOOLS GOLD/Epic
- Dooley Wilson/AS TIME GOES BY/Warner Bros.

## IMPORTS

(Our imports are provided with the help of Intergalactic Trading Co., Portland, Ore.; Jem Records, Box 362, South Plainfield, N. J. 07080 - (201) 753-6100; and J. C. O. A., 6 West 95th Street, New York City 10025.)

- Tony Conrad with Faust/OUTSIDE THE DREAM SYNDICATE/Caroline (Both compositions take an entire side. Both establish a repetitious rhythmical pattern upon which is laid a kaleidoscope of changing tone colors. Both are lovely. Special Programming.)
- Fairport Convention/NINE/Island (A return to more traditional music. They are at their best pickin' and strummin' in that context. Hence, the difference in texture between side 1 and 2... side 2 uses original material. Merit.)
- Fruupp/FUTURE LEGENDS/Dawn (An organ-guitar centered power band. They have that familiar sense of classicism, but write in melodic fragments. Their tunes sound fine, but nothing resolves. Satisfactory.)
- Genesis/SELLING ENGLAND BY THE POUND/Charisma (The recent audience acceptance of Genesis is directly related to their maturity as writers. The last album was the first indication of breakthrough, this Lp is conformation. Merit.)
- Bo Hansson/MAGICIAN'S HAT/Charisma (Very special playing is attractive yet, the reality is that Bo's tunes don't seem to have any direction. They become nice interludes, but nothing more. Satisfactory.)

## IMPORTS CONTINUED

Hemlock/Deram (Straight rock and roll with a dose of quality. Miller Anderson and crew don't project a vitally distinctive sound, it's just good in every critical area. Merit.)

Le Orme/FELONA & SORONA/Charisma (Another Italian band following P. F. M. Le Orme works in the power band format... organ, guitar and drums. Here presenting a concept album, they concentrate less on power and more on melody than their predecessors. The album is unnecessarily unbanded. Merit.)

Man/GOLDEN HOUR OF.../Golden Hour (This series of albums serves a useful purpose by providing generous retrospectives on groups like Man who haven't been easily available. Oldie.)

Ann Odell/A LITTLE TASTE/DJM (Sappy arranging leaves Ann's good writing out on a limb sounding limp. The record argues against artists producing themselves. It could have been so much better. Undistinguished.)

Ovary Lodge/RCA (The amalgam of Keith Tippett and Robert Fripp as leader and producer, had to yield something challenging. What results is a series of six improvised pieces several of which are playable with regularity on more open stations. Others are less musical and more spaced requiring special contexts. Special Programming.)

Solarplexus/Polydor (A pleasant light jazz-rock aggregation. There orientation is decidedly instrumental, though they do vocals. "Bouillabaisse," "Phrygian Samba" and "Mercy, Mercy, Mercy" lead. Fringe.)

Stray Dog/Manticore (Stray Dog is a 3 man electric rock band presenting here only one acoustic change up. A whining guitar has to bale out most of the songs. On the verge of pop. Satisfactory.)

Darryl Way's Wolf/SATURATION POINT/Deram (Everything is big and oh so musical. Rarely is instrumental rock this dynamic. Who no credits? Strong. Merit.)

Link Wray/BEANS & FATBACK/Virgin (Cut in Link's home-made studio. It has that raw sound rarely captured in slick studios. Most people don't want it. Link is comfortable there and the music sounds it. Merit.)

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## CONCEPTS

### Form & Content

Successful mass communication is almost always done in a format. It is done in a context which both places the message inside limits and structures the presentation. It may be sacrilegious to argue, as we will, that both the limits and the message carry equal weight in determining success. A great production which says nothing will not go far just as an important message presented poorly will lose its punch.

Proof for this axiom is easy enough to find. Successful weekly situation comedies, successful magazines, and successful radio stations are prima facie evidence. If they are successful they combine content which people want to see or hear in a context which works to fulfill the content.

In progressive radio - even in its free-form incarnation - the axiom holds true. Free-form radio is and always was formatted. Its limits were defined in spite of itself, by use of reverse English. Most of the formats initial limits were set by the common decision not to follow those Top-40 radio rules which had become increasingly oppressive and by deciding not to play Top-40 hits or bubblegum music or Lawrence Welk or Steve & Edyie or.... The limits were set by a common understanding of what was out of bounds.

Further, the environment for presenting the acceptable music was also set largely by the rejection of the environment in which pop radio had traditionally worked. Free-form radio dropped the phony voices, the phony commercials and the phony approach to news. It erected its format around genuine people, genuine products and an intelligent approach to the news, at least that was the theory. In a general way it worked. The format, however negatively arrived at, had set limits and had constructed an environment married to the message which was able to successfully communicate that message to a waiting audience. And on the whole, those stations which didn't understand or were not able to implement this grand design aren't here anymore.

Now to shift the point. This theory of how the communications process works is rarely applied to the recording process. Its application is less obvious but, as compelling. Rarely do we view an album as a whole. We do when a concept album is produced. However, these days concept albums are held in less favor. It is our contention that an examination of our best groups and the great albums of the past several years will reveal that most all were concept albums, at least, in a general way. Maybe not in the sense that the lyrics all tell parts of the same story but, certainly in the sense that the thrust of the music had an integrity a unity of its own.

A group develops a sound, a recognizable identity, which sets it apart from the rest of the world. The identity itself is a limiting factor. Dan Hicks doesn't ever play heavy metal music. And when done well the entire album, from the cover inward, should work toward projecting and fulfilling that identity. It should create the proper environment for presenting the message.

So the communications process, particularly when reaching large numbers of people is the concern, works in the same way whether it's radio or records acting as the medium. First, a message must be developed which people want to hear, either a radio format or a rock and roll band. And second it must be presented in a manner consistent with the message which fulfills the message by displaying it to best advantage.

The lesson is that form and content cannot be separated.

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### Offering

WHFS in Bethesda, Md. is offering an astrology program, designed to explain all the planetary influences and how they relate to the person smarter than the average bear. Each show is about ten minutes in duration and explains how the astral influences for the upcoming week will manifest themselves. It is done on an intelligent level. Only one station per market can carry the show. Interested folks can drop a line for details to Ty Ford, WHFS, 4853 Cordell Avenue, Bethesda, Maryland 20014.

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### Jobs

WLIR-FM is looking for a new morning person - male or female. We're looking for someone with something unique for the a.m. In addition WLIR-FM is looking for someone in the Northeast ski area to do location ski reports for us. Contact Ken Kohl immediately at WLIR-FM, 175 Fulton Avenue, Hempstead, N. Y. 11551 or call (516) 485-9200.

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Music director/jock - 1st phone - mind somewhat intact - looking for the right thing. Will he find it? He'd love to hear from you... Call Walrus (215) 722-1491.

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Due to changing ownership Mark Marymont is interested in a new position. He has been program director at KWTO-FM for the past year, and prior to that ran a semi-progressive program at nights on the AM station. He has been in radio 8 years and can provide plenty of references. And would consider any area of the country. A good place to work is more important than a lot of money. Contact Mark at 432 East Harrison, Apt. #1, Springfield, Missouri 65802 - phone (417) 869-8030.

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A former WLIR-FM morning man Max Humphrey is looking. He has a total of 4 years experience including work in Pittsburgh and New York. He's willing to consider any market. Write Max Humphrey, Box 185, Milesburg, Pa. 16853 or call (814) 355-5927.

Record Service

- |                            |  |
|----------------------------|--|
| KALX/Berkeley, Calif.      | - Grateful Dead  |
| KRWG/Las Cruces, N.M.      | - Capitol  |
| KTSU/Houston, Texas        | - New station needs library - c/o Ed Werner, Texas Southern University |
| KUDL/Kansas City           | - ABC  |
| WRKR/Racine, Wisc.         | - Polydor; Motown  |
| WRNW/Briarcliff Manor, NY  | - RCA; United Artists; London; Alpha; Malverne                         |
| WSRM/Madison, Wisc.        | - Grateful Dead; Fantasy; Imports                                      |
| WTAO/Murphysboro, Ill.     | - ABC; Impulse   |
| WTMS/Santa Barbara, Calif. | - Warner Bros. Reprise; Elektra  |
| WVFX/Highland Park, Ill.   | - Janus; Cadet; Imports  |

Consensus Cuts

Consensus cuts are derived from information obtained by special survey of our contributors. The albums spotlighted are selected from available new releases. Tracks are listed in order of preference. A dotted line denotes an overwhelming choice.

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|--|--|--|--|
| Gato Barbieri<br>"India"<br>"Nunca Mas"  | Ron Davies<br>"It Ain't Easy"<br>"Long Hard Climb"<br>"Shadows"  | Traffic<br>"Low Spark"<br>"Light Up"<br>"Uninspired"<br>"Shoot Out"  | Harvey Mandel<br>"What The Funk"<br>"Fish Walk"<br>"Midnight Sun"<br>"Shangrenade" |
| Dave Van Ronk<br>"Duncan & Brady"<br>"River"   | Grateful Dead<br>"Weather Report Suite"<br>"Miss. Half Step"<br>"Eyes of the World"<br>"Here Comes Sunshine" | T-Bone Walker<br>"Stormy Monday"<br>"Striking On You, Baby"  | McKendree Spring<br>"Spring"<br>"I Was Born"                                       |
| The Wailers<br>"Get Up, Standup"<br>"I Shot The Sheriff"<br>"Burnin' & Lootin'"  | Daryl Hall & John Oates<br>"When The Morning Comes"<br>"She's Gone"  | Mississippi<br>"Save the Land"   | Mary Saracho<br>"Senor Baker"<br>"Happy Sad"                                       |
| David Ackles<br>"Surf's Down"  | Jambalaya<br>"High Roller"   | Booker T. & Priscilla Jones<br>"The Crippled Crow"<br>"Wild Fox"<br>"Rings Around the World"                                   | Barnaby Bye<br>"She Was Pleased"   |
| Amazing Blondel<br>"Sailing"<br>"Young Man's Fancy"<br>"The Leaving..."<br>"Easy Come Easy Go"                           | Kracker<br>"Memories"<br>"Travel Agent"<br>"I Got to Move On"<br>"Funky, Funky Living"                       | Michael White<br>"Land of Spirit & Light"<br>"Fatima's Garden"   | Mel Brown<br>"Need Love"<br>"Goin' Down Slow"                                      |
| Back Door<br>"Blue Country Blues"<br>"Linin' Track"  | Mill Valley Bunch<br>"Settle It In The Bedroom..."   | The Who<br>"Love Reign O're Me"<br>"5:15"<br>"Ball Boy"<br>"The Real Me"<br>"Quadrophenia"<br>"Dr. Jimmy"<br>"I've Had Enough" | Forest Green<br>"Mountain"<br>"Never Found A Way"<br>"Black Shepherd"              |
| Blues Project<br>"I Can't Keep From Cryin'"<br>"Make Me Shake Me"<br>"Steve's Song"                                      | Blue Mitchell<br>"Graffiti Blues"  | Neil Young<br>"Time Fades Away"<br>"L. A."<br>"Don't Be Denied"<br>"Last Dance"<br>"Love in Mind"                              | Three Man Army<br>"Hold On"  |
| Paul Butterfield's Better Days<br>"It All Comes Back"<br>"Take Your Pleasure"<br>"Small Town Talk"<br>"Too Many Drivers" | Billy Preston<br>"Space Race"  | David Buskin<br>"He Used to Treat Her"   | Johnny Guitar Watson<br>"Lovin' You"<br>"If I Had the Power"                       |
| Kathy Dalton<br>"Long Gone Charlie"<br>"Cannibal Forest"<br>"At The Tropicana"   | Emitt Rhodes<br>"Farewell to Paradise"   | Heartsfield<br>"Music Eyes"<br>"Understanding Woman"   | Robin Kenyatta<br>"Freedom Jazz Dance"<br>"Terra Nova"                             |
| Dalton & Dubarri<br>"Hoodoo Love"<br>"Helpless"  | Bonnie Raitt<br>"You've Been in Love too Long"<br>"Let Me In"<br>"Write Me"                                  | Bob Ruzicka<br>"Soft Rocker"   | Chuck Mangione<br>"One Eyed Sailor"<br>"El Gato Triste"                            |
| Jack Wilkins<br>"Red Clay"   | Spooky Tooth<br>"Ocean of Power"<br>"Things Change"  |  | Dobie Gray<br>"Loving Arms"  |
|  | Charles McPherson<br>"Naima"   |  | Isaac Hayes<br>"Joy"   |



**BOSTON**

**WBCN-FM - NORM WINER**

**MOST REACTION:**  
 (10/13 - 26)  
 Allman Brothers Band  
 Gato Barbieri  
 Bobby Bland  
 David Eowie  
 Jackson Browne  
 Billy Cobham  
 Grateful Dead  
 Isley Brothers  
 Elton John  
 Dave Mason  
 Steve Miller Band  
 James Montgomery Band  
 Maria Muldaur  
 Bonnie Raitt  
 Lou Reed  
 Return to Forever  
 Rolling Stones  
 Linda Ronstadt  
 Ringo Starr  
 The Wailers  
 Loudon Wainwright III  
 Wendy Waldman  
 T-Bone Walker  
 The Who  
 Stevie Wonder  
 Roy Wood  
 Jesse Colin Young

**NOTEWORTHY NEW ADDITIONS:**

(10/31 - 26)  
 The Band  
 Blues Project  
 Kathy Dalton  
 Linda Lewis  
 Dennis Linde  
 Loggins & Messina  
 Harold Melvin & Blue Notes  
 O'Jays  
 David Ossman  
 Carl Reiner - Mel Brooks  
 Traffic  
 Dave Van Ronk  
 Michael White  
 Johnny Young

**SINGLES:**

Electric Light Orchestra  
 Garland Jeffreys  
 John Lennon  
 The Who (import)  
 "Water"

**SPECIAL PROGRAMMING:**

Live Broadcasts:  
 Miles Davis  
 Sonny Rollins Quintet  
 Return to Forever fea.  
 Chick Corea

Guests In The Studio:

Trevor Veitch & Andy Kulberg  
 Wendy Waldman  
 Chris Jagger

**NEWS & PUBLIC AFFAIRS:**

We've been buzzing with all the Big D's - developments that is, in the continuing saga of King Richard's downfall. We put together a "Last Tango in Washington" special on the Sunday after the firings and resignations in Washington. Since then we've aired Peter Bochan's remarkable shorttakes tape on Nixon - his 27 years in 27 minutes. Bochan is a master splicer in the tradition of Scoop Nisker and syndicates his shows which originate at listener-supported WBAI in New York. You can reach him at 245 W. 104th Street, N. Y. 10025 (212-222-5024). Bochan has done several brilliant versions of the Nixon confession - and was recently quoted in the New York Times on whether or not the tapes could be altered. He said they could. He should know.

Other recent programs included: A special on the anniversary of the riots of white working-class street youths who protested a police murder of one of their number; and interviews with Andy Williams and Sonny Rollins.

School Daze our program on education has returned to the airwaves and is broadcast Monday mornings at 9:45. It is being produced by three student volunteers, Arne Bauer, Yale Evelev & Michael Brooks.

**Boston Continued...**

**WBCN-FM**

Also the WBCN staff has just concluded its third union negotiations with the company which owns WBCN. We are all members of the United Electrical Workers (UE) one of the few American unions with a proud record of radicalism and independence. Anyone interested in finding out more about how we have organized as a union can write to me. I'm also the shop steward.

- Danny Schechter  
 News Dissector

**N. E. MUSIC CITY -**

**LEW GARFINKEL**

**REACTION RECORDS:**

Aerosmith  
 Billy Cobham  
 Queen!  
 Linda Ronstadt  
 The Who  
 Orleans  
 Jesse Colin Young  
 Grateful Dead!!  
 Isley Brothers  
 Allman Brothers  
 Rolling Stones  
 Maria Muldaur  
 Franklyn Ajaye!  
 Billy Preston  
 New Riders  
 Jan Akkerman  
 Lou Reed  
 Ohio Players  
 Joe Walsh  
 Mike Oldfield/Tubular Bells!  
 Paul Butterfield  
 Gato Barbieri  
 Bobby Blue Bland!  
 Tim Buckley  
 Elton John  
 Marvin Gaye  
 Bonnie Raitt  
 Etta James!  
 Booker T. & Priscilla Jones  
 McCoy Tyner  
 Poco  
 Stevie Wonder  
 Ian Thomas  
 Roy Wood  
 Tucky Buzzard  
 Harvey Mandel  
 Barnaby Bye  
 Garland Jeffreys  
 "She Didn't Lie"  
 Jambalaya  
 Three Man Army  
 Chris Jagger  
 Steve Miller Band

**NEW ADDITIONS:**

Traffic  
 Spooky Tooth  
 Wailers  
 Dave Van Ronk  
 Marty Balin  
 George Carlin  
 Jackson Browne!  
 Chick Corea  
 Rory Gallagher  
 Blues Project  
 Andy Williams (really!)  
 Loggins & Messina  
 Dave Mason  
 New Birth  
 Linda Lewis  
 James Montgomery Band!!!  
 America  
 Fleetwood Mac  
 David Bowie  
 Charles Bevel!

**SINGLES:**

Aerosmith  
 Billy Preston  
 Ian Thomas  
 Cheech & Chong  
 Isley Brothers  
 Joe Walsh  
 Pointer Sisters  
 Stevie Wonder  
 Ringo Starr  
 Eddie Kendricks  
 Todd Rundgren

\* \* \* \*

**CAMBRIDGE**

**WHRB-FM - WYLIE ROLLINS**

**and JEFF SCHWARTZ  
HARVARD UNIVERSITY**

**REACTION RECORDS:**

Gato Barbieri/Impulse  
 Marion Brown  
 Stanley Turrentine  
 George Benson  
 Gene Harris  
 Stevie Wonder  
 Crusaders  
 Tiny Grimes  
 Blue Mitchell  
 Walter Bishop, Jr.  
 Lonnie Liston Smith  
 Isley Brothers  
 Billy Cobham  
 Gil Evans

**NEW ADDITIONS:**

Gato Barbieri/Impulse  
 Marion Brown  
 Mel Brown  
 Dewey Redman  
 Sam Rivers (!!)  
 Hal Galper  
 Andy Kirk (reissue)  
 Charles McPherson  
 Blue Mitchell (Jammin')  
 Jack Wilkins  
 Pete Yellin  
 Gary Burton  
The New Quartet  
 Morgana King  
 Chick Mangione  
 Herbie Hancock/Willie Bobo (reissue)  
 Mike Oldfield/Tubular Bells  
 P. G. & E.  
 Soulful Strings

Best of...

Dells  
 Isaac Hayes  
 David Porter  
 Billy Preston (!;  
 Three Degrees  
 Curtis In Chicago  
 Gloria Jones  
 Crusaders

At Their Best

**SPECIAL PROGRAMMING:**

Studio Interviews:  
 Franklyn Ajaye  
 Freddie Hubbard

**COMMENTS:**

Our diversified program schedule features all kinds of black music: gospel, blues, jazz, and R'n B. We would appreciate better servicing (45s as well as Lps) of these fields and welcome any suggestions on this or help you out there care to give.

Congratulations are due Steve Backer and Impulse for their outstanding recent releases. We also eagerly await the arrival of the Impulse Tour (in Boston - Nov. 9).

While I'm on the subject of concerts, Sonny Rollins just finished a week long engagement in Boston and, needless to say, Newk is back! His recordings got emphasis play on 'HRB all week.

\* \* \* \*

**PROVIDENCE**

**WBRU-FM - DICK WINGATE**

**BROWN UNIVERSITY**

**REACTION RECORDS:**

The Who  
 James Montgomery Band  
 Traffic  
 Jackson Browne  
 10CC  
 Fleetwood Mac  
 John Martyn  
 The Wailers  
 Dave Mason  
 Linda Lewis  
 Ringo Starr  
 David Buskin  
 Blues Project  
 Derringer  
 Wendy Waldman

**Providence Continued...**

**WBRU-FM**

**NEW ADDITIONS:**

Emitt Rhodes  
 Lightning Hopkins  
 Rick Derringer  
 Robin Kenyatta  
 Main Ingredient  
 Bobby Blue Bland  
 Nite-Lighters  
 Back Door  
 Chris Sedgwick  
 Motown Christmas  
 Merle Haggard  
 John Martyn  
 Animals of Africa  
 David Bowie  
 Harvey Mandel  
 Gladys Knight  
 Letta Mbulu  
 Kathy Dalton  
 Red, White & Blue(grass)  
 David Buskin  
 Blues Project  
 McKendree Spring  
 Donovan  
 Curtis Mavfield  
 Ted Neeley  
 Jerry Lee Lewis  
 David Ossman  
 Ringo Starr  
 The Wailers  
 Traffic  
 Jackson Browne  
 Dave Van Ronk  
 The Who  
 10CC

Spooky Tooth  
 Ronnie Spector  
 Billy Preston  
 Loudon Wainwright III  
 Ron Davies  
 Jambalaya  
 Neil Diamond  
 Dr. Hook  
 Amazing Blondel  
 Linda Lewis  
 Carl Reiner - Mel Brooks  
 George Carlin  
 Burns & Schreiber  
 The Committee  
 Rory Gallagher  
 Fleetwood Mac  
 James Montgomery Band  
 Chuck Mangione  
 Booker T. & Priscilla Jones  
 Yehudi Menuhin  
 Daryl Hall & John Oates  
 Jim Weatherly  
 Three Man Army

**SINGLES:**

Electric Light Orchestra  
 John Lennon  
 J. Frank Wilson  
 National Lampoon  
**SPECIAL PROGRAMMING:**  
In The Studio:  
 David Buskin  
 Wendy Waldman

**IMPORTS:**

Bo Hansson

**COMMENTS:**

For a music freak like me, this is a very fulfilling time of the year. Record companies releasing all their heavy shit in time for the Christmas buying season. I've been literally high on some of the albums that have graced our turntables in the last few weeks. (Personal Pleasure list; The Who, Billy Cobham, Jackson Browne, James Montgomery Band, Traffic, John Martyn, Fleetwood Mac, Dave Mason...) It's just too bad that the quality of music cannot remain as high all year as it is in October. For now anyway, our New Music file is just packed with goodies.

Condolences to WHCN, some real good old friends. I'm sure Paul will tell you all about it in the 'HCN column.

Thanks to Columbia, Epic, London and Capricorn for the advances. Much appreciated.

Oh, you don't know the shape I'm in...

- Dick

HARTFORD

WHCN-FM - PAUL PAYTON

aka COUNTRY PAUL  
**ACTION RECORDS:**  
 Neil Young (reluctantly)  
 Grateful Dead  
 Rolling Stones  
 Allman Brothers Band  
 Stevie Wonder  
 Art Garfunkel  
 Isley Brothers  
 Elton John  
 Steely Dan  
 Steve Miller Band  
 Frank Zappa & Mothers  
 (strong)  
 Jesse Colin Young  
 New Riders  
 Eric Clapton  
 Poco  
 Uriah Heep  
 Maria Muldaur  
 Mandrill  
 Three Dog Night  
 Lou Reed  
 Paul Butterfield  
 Joe Walsh  
 Billy Cobham  
 Bodacious D. F.  
 Kris & Rita  
 Eddie Kendricks  
 McKendree Spring  
 Mike Nesmith (good!)  
 Mike Oldfield/Tubular Bells  
 P. F. M.  
 Linda Ronstadt  
 Hank Wilson  
 Pete Sinfield  
 The Wailers  
 Bonnie Raitt  
 Roy Wood  
 Siegel-Schwall Band

**NEW ADDITIONS:**  
 The Who  
 Dave Mason  
 John Mayall  
 Jackson Browne  
 (a real fine one)  
 Ringo Starr  
 Billy Preston

**SINGLES:**  
 Rolling Stones  
 Allman Brothers Band  
 Isley Brothers  
 Eddie Kendricks  
 Art Garfunkel  
 Bob Dylan  
 Billy Preston  
 Jim Croce  
 Joe Walsh  
 Chicago  
 Dr. John  
 Tower of Power  
 Ringo Starr  
 Todd Rundgren  
 Rod Stewart  
 Leon Russell  
 Jackson Browne  
 Steve Miller Band  
 Curtis Mayfield  
 Uriah Heep  
 War  
 Elton John  
 Loggins & Messina  
 Blue Ridge Rangers

\* \* \* \*

LONG ISLAND, N. Y.

WLIR-FM - IRWIN SIROTTA

**REACTION RECORDS:**  
 Good Rats (local band)  
 Bonnie Raitt  
 Bodacious D. F. !!  
 Lynyrd Skynyrd  
 Steve Miller Band  
 Daryl Hall & John Oates  
 Jesse Colin Young  
 Elton John  
 Marshall Tucker Band  
 Isley Brothers  
 Frank Zappa & Mothers  
 Rolling Stones

**NEW ADDITIONS:**  
 The Who!  
 Bobby Blue Bland!!!  
 Ringo Starr  
 David Bowie  
 Hour Glass  
 Don McLean

Long Island Continued...

WLIR-FM

Rory Gallagher!  
 Loggins & Messina  
 America  
 Rick Derringer  
 Amazing Blondel  
 Dave Mason  
 Mike Oldfield/Tubular Bells  
 Emmitt Rhodes

**SINGLES:**  
 Hudson  
 Electric Light Orchestra  
 Gerry Rafferty  
 Dave Mason  
 Hollies  
 John Lennon

**IMPORTS:**  
 Genesis

**PERSONAL PLEASURE:**  
 Bobby Blue Bland (terrific!)  
 Hall & Oates  
 Bodacious D. F. (glad to have you back, Marty)

**EXTREME DISPLEASURE:**  
 Neil Young

**SPECIAL PROGRAMMING:**  
In The Studio:  
 Danny O'Keefe  
Radio Concerts:  
 8/28 - Charlie Daniels - "Un-easy Rider" is nice enough, but you have got to see this man in person to realize what a phenomenal guitarist he really is - more great Southern rock & roll - good luck, Charlie!  
 9/4 - Fabulous Rhinestones - When this band is hot, they are one of the best - this particular night, I swear their amps were smoking.  
 9/11 - Tranquility - (rerun)  
 9/25 - Jack Traylor & Steelwind Surprised some people with their quality of material. A really tight melodic West coast unit. Craig Chaquico is truly a great guitarist (Tony, are you sure he's only 19?). And Diana Harris has got to be one of the foxiest ladies in rock & roll. A great concert, they blew us away. Catch them in your town.

**COMMENTS:**  
 This seems to be the year that everyone gets down on the new Stones album. It is not a first impression record. I wasn't crazy about it the first time around either, but repeated listenings have got me loving this album. It seems to me that many people expect the second coming when the Stones release a record. To my mind there are only two supergroups, and one is long gone. Let's all be thankful that the Stones still give us something to criticize or rave about every year.

Let's open for discussion the possibilities of some kind of meeting, workshop, party, etc. for Walrus contributors. As a participant at the first and only Alternative Media Conference, I think we're long overdue for a meeting of the tribes. Comments, please!!

To KPFT - Good luck with your new direction. Your ever broadening base of support should bring you your deserved success. At a time when other Pacifica stations are splintering their energy, you're uniting. Right on.

Speaking of Pacifica, WBAI's P. A. Director Neil Conan is looking. The man is a brilliant documentarian. Contact me or WBAI, New York.

- Ken Kohl

\* \* \* \*

BUFFALO

WPHD-FM - DAVID CAHN

**REACTION RECORDS:**  
 Maria Muldaur  
 Frank Zappa & Mothers  
 The Who  
 Elton John  
 Steve Miller Band

**NEW ADDITIONS:**  
 Lou Reed  
 Jackson Browne  
 Kathy Dalton  
 Crusaders  
 Loggins & Messina  
 Daryl Hall & John Oates  
 Fleetwood Mac  
 Ron Davies  
 Roy Wood  
 Dave Mason  
 Ringo Starr

**COMMENTS:**  
 Belated, we are being rated. We never sounded better than yesterday or perhaps tomorrow. Is anyone listening? Can I be in your diary? Fat people on the phone. Nixon calling for embalment.

\* \* \* \*

PHILADELPHIA

WMMR-FM - DENNIS WILEN

**REACTION RECORDS:**  
 Jackson Browne  
 Linda Ronstadt  
 The Who  
 National Lampoon (single)  
 Grateful Dead  
 Michael Oldfield (still!)  
 Steve Miller Band  
 Billy Cobham

**NEW ADDITIONS:**  
 Amazing Blondel  
 Taj Mahal  
 Muddy Waters  
 Focus  
 Loudon Wainwright III  
 Loggins & Messina  
 David Bowie  
 The Band  
 Carl Reiner - Mel Brooks  
 Rick Derringer  
 Blues Project

**SINGLES:**  
 Senator Sam  
 President Dick  
 Beatle John  
 The Hollies

**SPECIAL PROGRAMMING:**  
 Carl Reiner - Mel Brooks  
 Albert Brooks  
 The Committee  
 George Carlin  
 Burns & Schreiber  
In The Studio:  
 Electric Light Orchestra  
 Peter Yarrow  
 Dory Previn  
 Chris Jagger

**IMPORTS:**  
 Toots & The Maytals  
 Caravan  
 Gentle Giant  
 Capability Brown  
 Strawbs (single)

**PERSONAL PLEASURE:**  
 Jackson Browne  
 Bonnie Raitt  
 The Band (bring back Clarence F. Henry!)  
 Loudon Wainwright III  
 Rick Derringer  
 Carl Reiner - Mel Brooks  
 Gato Barbieri/ABC  
 The Who  
 Dave Mason  
 Dave Van Ronk

**NEWS & PUBLIC AFFAIRS:**  
 A special election edition of Up From The Pedestal (Shelli Sonstein's women's show) featured candidates for D. A. discussing rape, abortion, women's rights, etc. Aired prime time Sunday before election.

Philadelphia Continued...

WMMR-FM

**COMMENTS:**  
 The Who promotion/preview was ineptly handled. Luckily the album is better than the hype.  
 Dear Meatball:  
 Inverness is excellent. Where can I get a Pedalmaster?

JERRY'S RECORDS

SID PAYNE

**REACTION RECORDS:**

Elton John  
 The Who  
 Isley Brothers  
 Steve Miller Band  
 Grateful Dead  
 Rolling Stones  
 Allman Brothers Band  
 Johnny Mathis  
 Marvin Gaye  
 Jackson Browne  
 David Bowie  
 Billy Cobham  
 Stevie Wonder  
 Art Garfunkel  
 Isaac Hayes  
 Grand Funk  
 Bonnie Raitt  
 Maria Muldaur  
 Gladys Knight & The Pips  
 Billy Preston  
 Counts  
 Chuck Mangione  
 Pink Floyd  
 Lou Reed  
 Linda Ronstadt  
 Poco  
 Mott the Hoople  
 Creative Source  
 Neil Young  
 Matthew Fisher  
 Forest Green  
 War  
 Mike Oldfield/Tubular Bells  
 Cheech & Chong  
 Weather Report  
 Procol Harum - Best of...  
 Paul Butterfield

**NEW ADDITIONS:**  
 Johnny Mathis  
 The Who  
 The Band  
 Ringo Starr  
 Barry White  
 Blue Notes  
 America  
 Jackson Browne  
 Traffic  
 Billy Paul  
 Neil Diamond  
 Amazing Blondel  
 O'Jays  
 Return to Forever  
 Spooky Tooth  
 The Wailers  
 McKendree Spring  
 Blues Project  
 David Bowie  
 David Porter  
 Franklyn Ajaye  
 Redbone  
 Loudon Wainwright III  
 Herbie Hancock  
 Loggins & Messina  
 Stylistics

**SINGLES:**  
 Stylistics  
 "Rock 'n Roll Baby"

\* \* \* \*

PRINCETON

WPRB-FM - BREW MITCHELL

PRINCETON UNIVERSITY

**REACTION RECORDS:**

The Who  
 Bonnie Raitt  
 Genesis  
 Gato Barbieri  
 Jackson Browne  
 John Klemmer  
 Chris Jagger  
 Emmitt Rhodes  
 Paul Butterfield

Continued on top of next page...

Princeton Continued...  
WPRB-FM

Atlanta Continued...  
MOTHERS MUSIC

Cleveland Continued...  
WMMS-FM

Cleveland Continued...  
WMMS-FM

NEW ADDITIONS:

- Bodacious D. F.
- Emitt Rhodes
- Neil Young
- Paul Butterfield (!!)
- The Who
- Cary Bell
- David Bowie
- Sun Ra
- Bonnie Raitt
- Charlie Haden
- Back Door
- Allman Brothers Band (old but new)
- Jackson Browne
- Dewey Redman
- Michael Oldfield/Tubular Bells America
- Chick Corea
- Michael White (!!)
- Isley Brothers - Best of...

SPECIAL PROGRAMMING:  
Menuhin - Grappelli/Jalousie  
David Ossman/Firesign

COMMENTS:  
One of the most pleasantly stimulating releases in recent months belongs to ABC/Impulse.

Michael White and Gato Barbieri certainly deserve Super Merit status at least. It's good to see a company spending so much time and energy (to say nothing of \$\$) on a group of truly outstanding musicians. Let's hope the Christmas rush (which seems to get earlier every year) will not dilute the fine, quality product we have seen from many companies in the past month.

Nice to see Atlantic's Gunter Hauer a couple of weeks back. Also good conversations with Micky Wallach of ABC, Alan Newman of Elektra, and Julian Richard of Chess/Janus.

\* \* \* \*

ATLANTA

WREK-FM - JOHN MAYNARD & MIKE CALDWELL

A FEW ITEMS OF CURRENT INTEREST:

- Sun Ra
- Jan Akkerman
- Miles Davis Sextet !!
- Grateful Dead
- Baden Powell
- Gato Barbieri/Impulse !!
- Dave Van Ronk
- George Russell Sextet w/ Don Cherry
- Billy Cobham
- Mercedes Sosa
- Jesse Colin Young
- Doc Watson
- Essential et. al.
- Roy Wood
- Cary Bell
- Sonny Berman
- Michael Longo
- Frank Zappa & Mothers
- The Godz

(and of course many more)  
COMMENTS:

Well this week in celebration of Halloween we have two special features upcoming. One of those is Nat Friedland's The Occult Explosion an intriguing bit of information. The other is a Soft Machine extravaganza. Also the Revolutionary Ensemble on Indian Navigation Records - should be something of interest to all those interested in alternative forms of expression.

MOTHERS MUSIC - WAYNE LUCAS

REACTION RECORDS:

- Traffic
- Grateful Dead
- Frank Zappa & Mothers
- Steve Miller Band
- New Riders
- Isaac Hayes

NEW ADDITIONS:

- Fleetwood Mac
- Jelly Roll Morton
- America
- Cowboy
- Blues Project
- John Coltrane
- Who
- Ron Davies
- Harold Melvin
- Taj Mahal
- Hawkwind
- Billy Paul
- David Bowie
- John Lennon
- Ringo Starr

\* \* \* \*

CLEVELAND

WMMS-FM - JOHN GORMAN

REACTION RECORDS:  
(10/15 - 10/26)

- Ashford & Simpson!
- Jackson Browne!
- Blues Project!
- Bodacious D. F.
- Paul Butterfield
- Billy Cobham!
- Jimmy Cliff (all 3)!
- Patti Dahlstrom
- Kathy Dalton
- Focus
- Grateful Dead!
- Elton John!
- Lucifer's Friend!
- Lynyrd Skynyrd!
- Frank Zappa & Mothers
- Steve Miller Band
- Dave Mason
- Maria Muldaur!
- Michael Nesmith
- Queen!
- Raspberries
- Bonnie Raitt!
- Lou Reed!
- Linda Ronstadt!
- Tucky Buzzard
- The Wailers!
- The Who!

Neil Young (ho-hum)

NEW ADDITIONS:  
(10/15 - 10/26)

- America!
- Apothecary
- David Ackles
- David Bowie!
- Charles Bevel
- Senator Sam Ervin
- Fleetwood Mac!
- Gerry Goffin!
- Dobie Gray
- Sugar Cane Harris
- Hawkwind
- Heartsfield
- Jambalaya
- Linda Lewis!
- Loggins & Messina!
- Taj Mahal
- Chuck Mangione
- Curtis Mayfield
- Mill Valley Bunch
- O'Jays
- Yoko Ono
- Billy Paul
- Redbone
- R. E. O. Speedwagon (acetate)
- Red, White & Blue(grass)
- Spooky Tooth
- Mike Seeger!
- Stuffy & Parachute Band
- Rosalie Sorrels
- Ringo Starr!
- Toots & The Maytals!
- 10CC
- Traffic
- Various Artists
- Filet of Soul
- Loudon Wainwright III
- Frank White
- Andy Williams
- Johnny Guitar Watson

SINGLES:

- (10/15 - 10/26)
- The Band
- Captain Lockheed
- Dave & Lee
- Duke & The Drivers

- Hollies
- Garland Jeffreys
- John Lennon
- Maytals
- "54-46"

Richard Nixon via - National Lampoon

- Newbeats
- Rick Nelson
- Ronnettes
- Zap-Pow

IMPORTS:  
(10/15 - 10/26)

Jamaican...

- Dennis Alcapone
- Guns Don't Argue
- Big Youth
- Screaming Target
- Desmond Dekker
- You Can Get It...
- Ethiopians
- Women Capture Man
- Lyodie & The Lowbites
- Censored
- Pioneers
- I Believe In Love
- Millie Small
- Time Will Tell
- Toots & The Maytals
- Funky Kingston!!!
- Various Artists
- Trojan Reggae Collections
- Various Artists
- Soul of Jamaica/Island
- Bob Marley & The Wailers
- African Herbsman

German/Dutch... (Reaction)

- Ash Ra Tempel
- 7 Up
- Join Inn
- Jan Akkerman
- Guitar For Sale
- Faust IV
- Guru Guru
- Kanguru
- Neu 2
- Tangerine Dream
- Atem
- English... (Reaction)
- Budgie
- Family
- Golden Earrings
- Genesis
- Peter Hammill
- Man
- T. S. McPhee
- Status Quo
- Wolf

SPECIAL PROGRAMMING:

Coffee-Break Concert Guests:  
10/17 - Danny O'Keefe (taped at an earlier date)

10/26 - Anne and Dick Albin (from Kentucky)

Live Broadcasts from the Smiling Dog Saloon:

10/21 - Fanny

Other Concerts:  
Due to a contractual agreement, we were unable to do a live broadcast with Gil Evans at the Smiling Dog Saloon on 10/28. In its place we aired an old concert by the Flying Burrito Bros. we found in our tape library. Great reaction.

Archie Rothman's Time Machine:

10/21 - Salute to Warner Bros. 50th Anniversary w/Bette Davis, Bogart, Cagney, E. G. Robinson, Errol Flynn, etc.

10/28 - Obvious. The original broadcast of H. G. Welles' War of the Worlds broadcast, featuring Orson Welles. Guest: Ben Gross, Radio Editor of the New York Daily News for 40 years and an eyewitness to the hysteria that followed the War of the Worlds broadcast.

Guests In The Studio:

- Dave Mason
- Stephen Cohn
- Jim Dandy of Black Oak Arkansas

National Lampoon Radio Hour begins Sunday, November 18. BBC Concerts Series begins next week. (The Wailers!, Pink Floyd

Albums "Previewed" In Full:

Every Sunday morning Len Goldberg plays three to four hours worth of the best of the new album crop we received over the past week. Some recent "previewed" albums...

- Ashford & Simpson
- Jackson Browne
- Blues Project
- Billy Cobham
- Grateful Dead
- Dave Mason
- Michael Nesmith
- Lou Reed
- David Bowie
- Linda Ronstadt
- Who

The Wailers  
NEWS & PUBLIC AFFAIRS:  
(10/15 - 10/26)

With so much world and national news, we slipped slightly in local coverage. We used a lot of UPI audio regarding the Mid-East crisis, Watergate, and the military alert. These have been the headlines in the news and I think they'll stay that way for awhile (probably until 1976). For the past two weeks, local news filled about 60% of the newscast.

We're getting good response to Zodiak news... especially for late night listening.

Say, does anyone know Bob Houglum, owner and manager of radio station KLOO in Corvallis, Oregon? We hear he's giving \$10,000 to the first person who brings him a live animal, person, or thing that has never been on earth before (does this include meteorites? - J. G.). He claims this move will bring all the UFO reports "down to earth."

Speaking of UFO's... Ohio is getting flooded with reports of sightings. In one incident, which occurred about 25 miles from Cleveland, two policemen said they saw a red V-shaped object in the sky. One of them luckily had a camera and snapped a picture of it. Everything came out on the photograph... except the reported UFO!!!

We carried Nixon's address to the nation regarding his new Vice Presidential selection.

The editorial department hit three topics in the past two weeks. These were as follows: Truck speeds were to be raised on Ohio's highways (from 50 to 65 mph). WMMS took a stand against the proposed legislation, citing accidents involving trucks as our major backup.

Area dentists have been increasing the use of X-ray equipment. This can be dangerous to the patient... so we pointed out the facts and let the people decide what the dentist should be doing.

The abortion issue is somewhat critical in the Cleveland area. There have been numerous attempts to open abortion clinics but the area's council radically turned them down, citing in many cases, "illegal zoning." WMMS had, in one case, a suburban councilman trying to defy the Supreme Court decision, by eliminating all abortions without hospital consent! It's a big issue in this area and presently we are getting more information to continue editorializing on this subject.

- Ed "Flash" Ferenc

Continued on top of next page...

Cleveland Continued...  
WMMS-FM

COMMENTS:  
WMMS welcomes Debbie Ullman and Donna Halper to the air-staff. Debbie comes from WHCN-FM in Hartford and Donna from WCAS in Cambridge, Mass. As we turn back the clocks in honor of Daylight Saving Time, our schedule reads like this:

- Monday - Friday  
2 - 6 am - Kid Leo (TWTF)  
Matt the Cat (Mon.)  
6 - 10 am - Debbie Ullman  
10 - 2 pm - Len Goldberg  
2 - 6 pm - David Spero  
6 - 10 pm - Denny Sanders  
10 - 2 am - Steve Lushbaugh

- Saturday  
2 - 6 am - Kid Leo  
6 - 12 - Debbie Ullman  
12 - 6 pm - Denny Sanders  
6 - 12 - Kid Leo

- Sunday  
12:00-1:00 - Smiling Dog Concert  
1:00 - 5:30 - Steve Lushbaugh  
5:30 - 6:30 - Lifestyles  
(from Akron Univ.)  
6:30 - 7:30 - Sounds For Sunday  
(jazz, folk, gospel)  
7:30 - 12:00 - David Spero  
12:00- 6:00 - Donna Halper  
6:00 - 9:00 - Len Goldberg  
9:00 - 10:00 - BBC Concert Series  
10:00- 12:00 - Archie Rothman's  
Time Machine

Matt the Cat, Donna Halper, and Production Director Jeff Kinzbach handle the fill-ins and vacations. Donna will also be Music Coordinator and troubleshooter for WMMS.

WMMS, in cooperation with Cleveland-area promoters, have been and will be presenting a number of fine acts in the area. Oct. 31: Joe Walsh & Barnstorm/REO Speedwagon; Nov. 1: Focus/Climax Blues Band; Nov. 3: Allman-Bros Band; Nov. 19: Lynyrd Skynyrd.

A Note from Denny Sanders;  
A few weeks ago, I was faced with a problem. WMMS had grown to the point where a full-time, off-the-air program director was necessary. Since I was doing a regular program and was P. D., my body started to feel like London after the Blitz. Admitting to myself that these 22 hour days must come to a stop... or I will, I have resigned as program director... yet will continue my happy association with WMMS as an announcer and Creative Services Director. John Gorman is now program director and since he has no air-shift, he will have more time to think up devious ways to accidentally leave the Clearasil tape near the bulk tape eraser. Sincere thanks to everyone involved.

- Denny Sanders  
\* \* \* \*

CINCINNATI

- WEBN-FM - MARY DECIOCIO  
REACTION RECORDS:  
Brian Auger  
Cheryl Dilcher  
Matthew Fisher  
Art Garfunkel  
Elton John  
Steve Miller Band  
John Mayall  
New Riders  
Don Nix  
Mike Oldfield/Tubular Bells  
Poco  
Rolling Stones  
Linda Ronstadt

Cincinnati Continued...  
WEBN-FM

- Siegel-Schwall Band  
Neil Young  
Mott the Hoople  
Uriah Heep  
Livingston Taylor  
P. F. M.

- NEW ADDITIONS:  
Grateful Dead  
Booker T. & Priscilla Jones  
Ringo Starr  
Who  
Jesse Colin Young  
Jackson Browne  
Loggins & Messina  
David Bowie  
Loudon Wainwright III  
Dobie Gray

- SINGLES:  
John Lennon  
David Essex  
Dr. John  
Jim Croce

- SPECIAL PROGRAMMING:  
George Carlin  
David Ossman

COMMENTS:  
Live Things From Wonderful WEBN:  
Loggins & Messina stopped by for a short visit in the studio last week. Jesse Colin Young did the same a few days before. Live concert from the fifth floor studios here with Don Nix and friends ("... next on our musical vagina...") (did he say that on the...), crazy bunch of folks.

What was to be our Fourth Annual Pumpkin Festival was cancelled by the city fathers, seems last year they put out a couple thousand to clear the pumpkin pieces out of the plumbing after last year's festival.

Frog days are in full swing around here. We are giving away a complete "frog ranch" to the lucky (?) winner - 500 frogs. Runners up were to receive frog ranch starter kits (male & female frogs), however, nobody here knows how to sex frogs so...

\* \* \* \*  
ST. LOUIS

KSHE-FM - S. GRAFMAN

- REACTION RECORDS:  
New Riders  
Steve Miller Band  
Lynyrd Skynyrd  
Jesse Colin Young  
Allman Brothers Band  
Cheryl Dilcher  
Elton John  
Uriah Heep  
Grateful Dead  
Roy Wood  
Rolling Stones  
Gerry Rafferty

- NEW ADDITIONS:  
Dave Mason  
J. F. Murphy & Salt  
Rory Gallagher  
Taj Mahal  
Spooky Tooth  
Traffic  
Ringo Starr  
The Who  
Buckwheat  
Jackson Browne  
Blues Project  
McKendree Spring  
Paul Butterfield  
Barry Greenfield  
Scrubbyaloe Caine  
Stephen Cohn  
Ron Davies  
America  
Black Oak Arkansas  
Yaqui  
Fleetwood Mac  
Heartsfield  
John Beland  
Jambalaya  
Ozark Mt. Daredevils

St. Louis Continued...  
PSEUDONYN-JOEL PESAPANE

- REACTION RECORDS:  
Hank Wilson  
Bette Midler  
Gene Parsons  
Maria Muldaur  
Linda Ronstadt  
Red Back Book  
Allman Brothers Band  
Bonnie Raitt  
Give It Up  
Country Gazette  
Grateful Dead  
Lynyrd Skynyrd  
Rolling Stones  
The Who  
Kris & Rita  
Traffic  
Loggins & Messina  
Taj Mahal

- NEW ADDITIONS:  
Kendrew Lascelles  
Chuck Mangione  
Tucky Buzzard  
Meadow  
Focus  
Crusaders  
Chick Corea  
America  
Blues Project  
Barnaby Bye  
Neil Diamond  
Gil Evans  
Billy Cobham  
Dennis Coulson  
David Gates  
Daryl Hall & John Oates  
Little Sonny  
Herbie Hancock  
Hawkwind  
Hanson  
Loggins & Messina  
Dave Mason  
McKendree Spring  
Redbone  
Rick Springfield  
Spooky Tooth  
Mike Oldfield/Tubular Bells  
Rod Taylor  
Three Dog Night  
Traffic  
Taj Mahal  
Loudon Wainwright III  
The Who  
Mill Valley Bunch  
Jackson Browne  
Mississippi Charles Bevel  
Don McLean  
Elliott Murphy  
SPECIAL PROGRAMMING:  
John Neihardt  
Nat Freedland  
COMMENTS:  
Record World reports on George Carlin's new Lp. We have yet to see it, also several months ago I thought I spotted a listing here for a new Willis Alan Ramsey album. Shelter says there is none. What gives?

\* \* \* \*  
KANSAS CITY

KUDL-FM - LARRY MILLER & DANNY WONDER

- REACTION RECORDS:  
Grateful Dead  
The Who  
Spooky Tooth  
Ozark Mountain Daredevils  
Black Oak Arkansas  
Yoko Ono  
Ringo Starr  
Jackson Browne  
Neil Young  
Blues Project  
Elton John  
David Bowie  
NEW ADDITIONS:  
McKendree Spring  
Fleetwood Mac  
Barry Greenfield  
Gerry Rafferty  
Traffic  
Bodacious D. F.  
Siegel-Schwall Band  
Emitt Rhodes  
Michael Nesmith

Kansas City Continued...  
KUDL-FM

SPECIAL PROGRAMMING:  
The National Lampoon  
Radio Hour  
PERSONAL PLEASURE:  
Gerry Rafferty  
Barry Greenfield  
COMMENTS:  
A lot of promises, but still poor service from ABC. The package promised to us never arrived.

\* \* \* \*

CHICAGO

WXRT-FM - JOHN PLATT, BOB SHULMAN, SETH MASON

- REACTION RECORDS:  
Jackson Browne  
The Who  
Lynyrd Skynyrd  
Heartsfield  
Frank Zappa & Mothers  
NEW ADDITIONS:  
Stanley Brothers/King Bluegrass Records  
Bodacious D. F.  
McKendree Spring  
Bernstein/Holst: The Planets  
Blues Project  
John Martyn  
P. F. M.  
The Wailers  
Dr. Hook  
Sato Barbieri  
Yoko Ono  
Spooky Tooth  
Heartsfield  
Gerry Rafferty  
Loudon Wainwright III  
The Who  
Dave Mason  
Traffic  
Crusaders  
Mike Oldfield/Tubular Bells

SPECIAL PROGRAMMING:

The President's press conference as interpreted by the WXRT Ad Hoc Repertory Theater Co. ("It's a trait I inherited from my midwestern ancestors, when the going gets hot, I get very cool, in fact, I'm frozen with fear...")

COMMENTS:  
George, I think you underestimated the Heartsfield Lp. While the mix on some of the vocals was a little disappointing the melodies are anything but powerless. "Music Eyes," if remixed and edited down, could be the strong single any band needs to make it these days. Note to Dennis Morgan and Jeff Dengrove at MCA: "Free Bird" is your Lynyrd Skynyrd single if you can edit it tastefully - maybe the "Layla" of 1973. No other track gets such strong reaction.

WXFM-TRIAD - SAUL SMAIZYS

- REACTION RECORDS:  
Billy Cobham!!!!  
Grateful Dead  
Amazing Blondel  
Average White Band  
Guru Guru  
Hawkwind  
Frank Zappa & Mothers  
Mike Oldfield  
Stomu Yamash'ta  
Back Door  
Hanson  
Herbie Hancock  
Embryo  
Magma  
Heartsfield  
Dan Van Ronk  
Harvey Mandel  
Kraftwerk  
Taj Mahal

Continued on top of next page...



Chicago Continued...  
TRIAD

James Montgomery Band  
John Martyn  
The Who  
David Ossman  
Alex  
NEW ADDITIONS:  
Taj Mahal  
Dave Mason  
Redbone  
James Montgomery Band  
Herbie Hancock  
The Band  
The Wailers  
John Coltrane  
Senator Sam Ervin  
Blues Project  
McKendree Spring  
The Who  
Phil Upchurch  
Siegel-Schwall Band  
953 West  
SINGLES:  
John Lennon  
Supersister (import)  
SPECIAL PROGRAMMING:  
Interviews with...  
James Montgomery Band  
Howard Johnson  
Climax Blues Band  
IMPORTS:  
Atlantis  
It's Getting Better  
Embryo  
We Keep On  
Association P. C.  
Rock Around The Clock  
Guru Guru  
Don't Call Us, We'll Call You  
Kraftwerk  
Ralf & Florian  
Paradox  
Polish Jazz Vol. 26

JAZZ RECORD MART  
(Associated with Delmark Rec.)

REACTION RECORDS:  
John Coltrane/Impulse  
Concert In Japan  
Gato Barbieri/Impulse  
Chapter 1  
Miles Davis/Columbia  
Live at Plaza  
Pharoah Sanders/Strata East  
Iziphosam  
Piano Choir/Strata East  
Handscapes  
J. B. Hutto/Delmark  
Slidewinder  
Jimmy Dawkins/Delmark  
All For Business  
Miles Davis  
Kind of Blue  
Art Ensemble of Chicago/Nessa  
Le Stance A Sophie  
Muddy Waters/Chess  
Can't Get No Grindin  
Snooky Pryor/BLS  
Do It If You Want To  
King Pleasure/Prestige  
The Source  
Billy Cobham/Atlantic  
Spectrum  
Michael White/Impulse  
Land of Spirit  
NEW ADDITIONS:  
Art Farmer/Prestige  
Farmer's Market  
Eddie Henderson/Capricorn  
Realization  
Sun Ra/Impulse  
Astro Black  
Rev. Ensemble/India Nav.  
Manhattan Cycles  
Keith Jarrett/Impulse  
Ft. Yawuh  
Phil Upchurch/Blue Thumb  
Lovin' Feeling  
Nat Cole/MCA  
From Beginning  
Charles McPherson/Main-  
stream Today's Man  
Dewey Redman/Impulse  
Ear of Behearer  
Charles Mingus/Prestige  
Reincarnation  
B. Webster/Prestige  
At Work in Europe

Chicago Continued...  
JAZZ RECORD MART

Dizzy Gillespie/Prestige  
Beginning  
Art Ensemble of Chicago/  
Paula Chi-Congo  
Duke Ellington/Columbia  
Live at Plaza  
Message From JuJu/Strata  
East  
Crusaders/BTS  
Unsung Heroes  
M. Longo/Groove Merchant  
Funkia  
Music Inc./Strata East  
Live at...  
SPECIAL PROGRAMMING:  
Last Poets/BTS  
At Last  
IMPORTS:  
Gary Burton/ECM  
New Quartet  
P. Motian/ECM  
Conception  
B. Pizzarelli/Monomouth  
Green Guitar  
G. Gabarek/ECM  
Triptykon  
T. Braxton/ECM  
Circle  
Chick Corea & Return To  
Forever/ECM  
Robin Kenyatta/ECM  
From Martinque  
The Call/Japo  
Mal Waldron/ECM  
Free

DALLAS

KAFM-FM - LORETTA

REACTION RECORDS:

Neil Young (why?)  
Lou Reed  
Grateful Dead  
Who  
Traffic  
Spooky Tooth  
NEW ADDITIONS:  
David Bowie  
Ringo Starr  
Dave Mason  
Blues Project  
Loudon Wainwright III  
The Band  
Taj Mahal  
Loggins & Messina  
Fleetwood Mac  
Rick Derringer  
Marty Balin  
America

HOUSTON

KLLOL-FM - JIM HILTY

REACTION RECORDS:

Steve Miller Band  
Tim Buckley  
Blues Project  
Jesse Colin Young  
P. F. M.  
Linda Ronstadt  
Bonnie Raitt  
The Who  
Maria Muldaur  
Loudon Wainwright III  
Taj Mahal  
John Martyn  
Paul Butterfield  
David Bowie  
Loggins & Messina  
Ringo Starr  
Dave Van Ronk  
Dan Fogelberg  
Billy Cobham  
Kathy Dalton  
Gato Barbieri  
Dave Mason  
Sopwith Camel  
Bodacious D. F.  
The Who  
NEW ADDITIONS:  
Blues Project  
Dave Van Ronk  
Dobie Gray

Houston Continued...  
KLLOL-FM

Billy Cobham  
Billy Preston  
Ron Davies  
Booker T. & Priscilla Jones  
Wendy Waldman  
Dan Fogelberg  
Ken Tobias  
Traffic  
Spooky Tooth  
The Wailers  
The Who  
Shoot  
Miss, Charles Bevel  
David Bowie  
Dave Mason  
Loudon Wainwright III  
New Birth  
Cousin Joe of New Orleans  
Redbone  
Fleetwood Mac  
Patti Dahlstrom  
Gato Barbieri  
Bolivia  
John Martyn  
Hawkwind  
Don McLean  
David Wiffen  
Gerry Rafferty  
Taj Mahal  
The Band  
SINGLES:  
B. W. Stevenson  
"River of Love"  
Electric Light Orchestra  
"Showdown"  
Bette Midler  
"In The Mood"  
John Lennon  
"Mind Games"  
IMPORTS:  
Help Yourself

Announcer Line-up...

6 - 10 am - Jackie McCauley  
10 - 2 pm - Jim Hilty  
2 - 6 pm - Ed Beauchamp  
6 - 10 pm - Steve Nagle  
10 - 2 am - Jay Thomas  
2 - 6 am - Ken Terry  
Weekends - Crash Collins  
Bob Peale  
Chapman Mott

DENVER

KFML-FM - BILL ASHFORD & ERNIE GILBERT

REACTION RECORDS:

Sopwith Camel  
Lou Reed  
Siegel-Schwall Band  
Roy Wood  
Elton John  
Grateful Dead  
Bonnie Raitt  
Bodacious D. F.  
Billy Cobham  
Carey Bell  
Roosevelt Syke  
Ron Davies  
Three Man Army  
Taj Mahal  
Firesign Theater  
New Riders  
Dave Van Ronk  
The Wailers  
Spooky Tooth  
Traffic  
Blues Project  
Jackson Browne (!!!)  
Paul Butterfield  
Dave Mason  
Steve Miller Band  
Mike Oldfield/Tubular Bells  
Ringo Starr  
Jesse Colin Young  
J. Geils Band  
Ladies  
Invited (test pressing)  
Jesse Colin Young  
Ronnie Milsap  
Jerry Lee Lewis  
Genesis (import)  
Selling England...  
10CC  
Loggins & Messina

Denver Continued...  
KFML-FM

The Who  
Bo Hansson (import)  
The Magician's Hat  
Phil Upchurch  
NEW ADDITIONS:  
J. Geils Band  
(test pressing)  
Frank Frost  
Jambalaya  
J. B. Hutto & The Hawks  
Johnny Young  
Johnny & Ted Taylor  
Ferlin Husky  
Bob Ruzicka  
Sun Ra  
Barnaby Bye  
Daryl Hall & John Oates  
Hanson  
The Who  
Hal Galper  
Pete Yellin  
Jack Wilkins  
Charles McPherson  
Blue Mitchell  
Andy Kirk  
Neil Diamond  
Patti Dahlstrom  
Yaqui  
David Porter  
Michael White  
Marion Brown  
Gary Saracho  
Mel Brown  
Sam Rivers  
Charlie Haden  
Jackson Browne  
J. F. Murphy & Salt  
The O'Jays  
Billy Paul  
Linda Lewis  
Harold Melvin & Blue Notes  
Loggins & Messina  
10CC  
America  
Fleetwood Mac  
Phil Upchurch  
Phillip Goodhand-Tait  
Capt. Matchbox Whoopee Bd.  
Billie Holiday  
King Curtis  
Dizzy Gillespie  
Duke Ellington  
Ben Webster (nice)  
Charles Mingus (nice)  
Art Farmer  
Cowboy  
James Montgomery Band  
Ken Tobias  
Mill Valley Bunch  
David Boo! Whee!  
John Martyn  
Hawkwind  
Mike Seeger  
Chuck Mangione  
SINGLES:  
John Henry Kurtz  
"Dr. Rock 'n Roll"  
IMPORTS:  
The Third World  
Aiye Keta  
Rolling Stones  
No Stone Unturned  
Gentle Giant  
In A Glass House  
Bo Hansson  
Magician's Hat  
Henry Cow  
Henry Cow Legend  
Alan Hull  
Pipe Dream  
David Holland Quartet/ECM  
Gary Burton Quartet/ECM  
T. S. McPhee  
Two Sides of...  
Status Quo  
Hello  
Byron Lee & Dragonaires  
Toots & The Maytals  
Allan Clarke  
Head Room  
Man  
Back Into the Future  
Caravan  
For Girls...

Continued on top of next page...

Denver Continued...  
KFML-FM

PERSONAL PLEASURE:

Genesis  
Dave Holland Quartet  
Gary Burton Quartet  
10CC (!!!)  
Jackson Browne  
Marion Brown  
Many thanks to Jem Records for helping to get imports ordered and flowing promptly. Love John Martyn, tra la la.  
- Ernie

KBPI-FM - JEAN VALDEL  
REACTION RECORDS:

The Who  
Steve Miller Band  
Bonnie Raitt  
Linda Ronstadt  
Elton John  
Jesse Colin Young  
Grateful Dead  
Neil Young  
New Riders  
Taj Mahal  
Mike Oldfield/Tubular Bells  
Uriah Heep  
Maria Muldaur  
Sopwith Camel  
Billy Cobham  
Spooky Tooth  
Ike & Tina Turner  
Jim Croce

NEW ADDITIONS:

Loggins & Messina  
Ringo Starr  
The Band  
America  
Dave Mason  
Azteca  
The Wailers  
Gato Barbieri  
Bobby Bland  
Queen  
Fleetwood Mac  
Paul Butterfield  
John Lennon  
Aerosmith  
Ian Thomas  
SINGLES:  
John Lennon  
Ike & Tina Turner  
Jim Croce  
Rod Stewart

DENVER FOLKLORE CENTER -  
STEVE ABBOTT & JEFF COOK

REACTION RECORDS:

Ron Davies - U. F. O.  
Billy Cobham  
Jackson Browne  
Red, White & Blue(grass)  
Taj Mahal  
Rosalie Sorrels  
Spooky Tooth  
The Wailers  
Utah Phillips  
Crusaders  
NEW ADDITIONS:  
Ron Davies  
Herbie Hancock  
Succotash  
Billy Preston  
The Who  
T-Bone Walker  
Magma  
Billy Cobham  
Jackson Browne  
Red, White & Blue(grass)  
Taj Mahal  
Dave Mason  
John Martyn  
David Bowie  
Bobby Bland  
Dobie Gray  
Rosalie Sorrels  
Yoko Ono  
Country Gazette  
Freddie Robinson  
Spooky Tooth  
The Wailers  
Traffic  
Utah Phillips  
Keith Jarrett  
Mel Brown  
Gato Barbieri

Denver Continued...  
DENVER FOLKLORE CENTER

Crusaders  
Bola Sete  
Baden Powell  
IMPORTS:  
Atomic Rooster  
COMMENTS:  
We love Billy Cobham's Lp.  
From Harry Tuft:

A note to Fantasy/Prestige & Vanguard. You have albums in your library which would be well received today, should you re-issue them. How about a "Twofer" of Keith & Rodney, and the Charles River Valley Boys from the old Prestige Folklore Series? And how about the 2 Erik Darling albums on Vanguard, in a "twofer" or a "Best of..." or in conjunction with the Mike Seeger, also a fine Vanguard cutout. These are all classic albums & the market for them has grown greatly. One last note to Vanguard - bluegrass fans deserve to be able to get all the original Greenbriar Boys albums.  
Keep it up, Walrus.

\* \* \* \*

PHOENIX

KDKB-AM & FM -  
MICHAEL WILLARD

REACTION RECORDS:

Lou Reed  
Frank Zappa & Mothers  
"Dinah-Moe Humm"  
Elton John  
Rod Taylor  
"Double Life"  
Holly Near (here w/Indo-china Peace Campaign)  
New Riders  
Mike Oldfield/Tubular Bells  
Billy Cobham  
Gato Barbieri  
(Impulse & F. Dutchman)  
Neil Young  
Taj Mahal  
"Little Red Hen"  
David Ossman  
Bonnie Raitt  
Daryl Hall & John Oates  
Ron Davies  
McKendree Spring  
Blues Project  
The Who  
Electric Light Orchestra  
"Showdown" (single)  
NEW ADDITIONS:  
Kendrew Lascelles  
Herbie Hancock  
Succotash  
Bodacious D. F.  
Freddie Robinson  
Dennis Coulson  
Dennis Linde  
Chris Jagger  
Ken Tobias  
Mandrill  
Allman Bros. Band  
Joys  
Dr. Hook  
Azteca  
Bluesway  
Roosevelt Sykes  
Snooky Pryor  
Cousin Joe  
Three Dog Night  
Don McLean  
Forest Green  
The Wailers  
Billy Preston  
Harvey Mandel  
Gladys Knight & The Pips  
Robin Kenyatta  
Carey Bell  
Dewey Redman  
Bobby Blue Bland  
Isaac Hayes  
Kathy Dalton  
Paul Butterfield  
T-Bone Walker  
Traffic

Phoenix Continued...  
KDKB-AM&FM

SINGLES:

Rod Stewart  
"Not My Baby"  
John Lennon  
"Mind Games"  
David Essex  
"Rock On"  
Electric Light Orchestra  
"Showdown"  
Kinks  
"Sitting in the..."  
Sir Douglas  
"Texas Tornado"  
SPECIAL PROGRAMMING:  
Nat Freedland/U. A.  
Occult Explosion  
John G. Neihardt/U. A.  
Flaming Rainbow  
African Animals/Nonesuch  
IMPORTS:  
Genesis (superb)  
Selling England...  
COMMENTS:  
Disappointments:  
Prime #1 industry bummer... why the differences in Quad? "SQ" encodes from the record, but "QS" has to have special equipment. So sad, that "competition" won't allow the companies to get together on one encoding system. As usual the management quarrels and the peons pay the price.

A word (or several) to my fellow/sister M. D. 's - please, the next time you refuse to see or feel a bad rap on a promo man; make damn sure it's him/her that justifies the disgust. It might be wiser to start checking on their hassels they have to face from #1 their management, #2 our formatted opposites.

\* \* \* \*

PORTLAND

KINK-FM -  
BRUCE FUNKHOUSER

REACTION RECORDS:  
Allman Brothers Band  
Ringo Starr  
Roberta Flack  
Stevie Wonder  
Van Morrison  
Linda Ronstadt  
Rolling Stones  
New Riders  
Jesse Colin Young  
Neil Young  
Poco  
Joe Walsh  
Danny O'Keefe  
Marvin Gaye  
Mark-Almond  
Bonnie Raitt (great)  
Grateful Dead  
America  
Jackson Browne  
Paul Simon  
Jethro Tull  
Art Garfunkel  
War  
Herbie Mann  
Cat Stevens  
Paul Butterfield  
Steve Miller Band  
Kris & Rita  
P. F. M.  
Rare Bird (import)  
Maria Muldaur  
John Mayall  
Livingston Taylor  
Sopwith Camel  
Taj Mahal  
Siegel-Schwall Band  
Traffic  
NEW ADDITIONS:  
Loggins & Messina  
Dave Mason  
Loudon Wainwright III  
George Carlin  
Ron Davies  
Billy Preston

Portland Continued...  
KINK-FM

Daryl Hall & John Oates  
Mike Oldfield  
John Martyn  
Redbone  
Billy Cobham (very fine)  
Little Sonny  
Amazing Blondel  
David Bowie  
SINGLES:  
Loggins & Messina  
Rod Stewart  
Tower of Power  
Todd Rundgren  
John Lennon  
Sir Douglas  
SPECIAL PROGRAMMING  
David Ossman  
How Time Flies  
IMPORTS:  
Marvin & Farrar  
Rare Bird  
Blue  
COMMENTS:  
MCA people will notice an absence of their product in these lists. Until I receive an apology and explanation for the stunt they pulled with the Who album it will remain that way. This is not directed in anyway against the company or against Don McGregor. We are playing the product, but will not report it.  
The King Biscuit/Procol Harum concert was one of the finest things I have ever heard. Congratulations to all involved.

KQIV-FM - LARRY SCOTT  
REACTION RECORDS:

Marvin Gaye  
Elton John  
Rolling Stones  
The Who!  
John Baldry  
Grateful Dead  
Isaac Hayes  
Gladys Knight & The Pips  
John Mayall  
Steve Miller Band  
New Riders  
Queen!!!  
Lou Reed  
(unfortunately)  
Jesse Colin Young  
Neil Young  
NEW ADDITIONS:  
America  
Jackson Browne  
Crusaders  
Fleetwood Mac  
Loggins & Messina  
John Martyn  
Dave Mason  
Spooky Tooth  
Traffic  
Amazing Blondel  
Ringo Starr  
John Lennon  
The Band  
SINGLES:  
Elvin Bishop  
(would like AM airplay)  
Electric Light Orchestra  
Bette Midler  
IMPORTS:  
David Bowie (excellent French pressing)  
John Baldry  
Man (listen to side 4)  
Caravan

MUSIC MILLENNIUM -  
SUZY CREAMCHEESE & CO.

REACTION RECORDS:  
Chick Corea  
The Who  
Dave Mason  
(great comeback!)  
Linda Ronstadt  
Grateful Dead  
Elton John  
David Bowie

Continued on top of next page...

Portland Continued...  
MUSIC MILLENNIUM

Three Man Army  
Steve Miller Band  
Crusaders  
Billy Cobham  
Bodacious D. F.  
Ringo Starr  
America  
Mott the Hoople  
Loggins & Messina  
(side 2)

Marvin Gaye & Diana Ross  
Greenfield

NEW ADDITIONS:

McKendree Spring  
The Who  
Elton John  
The Dells  
O'Jays  
Harold Melvin & Blue Notes  
Jackson Browne  
Stuffy & His Frozen Parachute Band  
Fleetwood Mac  
America  
Loggins & Messina  
Traffic  
Grateful Dead  
Dave Mason  
David Bowie  
Spooky Tooth  
Billy Paul  
Three Man Army  
Bonnie Raitt  
Don McLean  
Ringo Starr  
The Band  
John Martyn  
Patti Dahlstrom  
Neil Young  
Amazing Blondel  
David Ossman  
Linda Ronstadt  
Steve Miller Band  
New Birth  
Billy Preston  
Billy Cobham  
Taj Mahal  
Dr. Hook  
New Riders

SPECIAL PROGRAMMING:

Burns & Schreiber  
George Carlin  
(two excellent comedy Lps)

IMPORTS:

Caravan  
Man (incredible)  
Genesis  
Gary Moore Band  
Janus  
Gravedigger  
Le Orme

COMMENTS:

Bodacious D. F. - very nice to have Marty Balin back again. Side 2 knocks me out, as does most of side 1. The man and his band do have a real nice touch. Ghost of Airplane past.

Ringo Starr - almost like the old times but the Lennon, Harrison songs are strongest. Boogie seems to be main theme and there's a wealth of healthy jivin' and healthy assistance from many friends. Ringo can almost sing now, and that makes it all worthwhile. Last song ending seems rather premature. It'll keep being played through and through around my cell.

Shoot - I wish somebody at an FM station would take the time to give this album a good listen. With an ex-Yarbird in the band and an excellent guitarist these people amaze me. Good songs sometimes reminiscent of Moody Blues but more often just play Shoot. Give the dudes a chance and they'll carry on.

David Bowie - quite interesting that Britian's pop darling should return to the past. It's not exactly a '50s revival of boogie-woogie but it does the mid-60s nice. Really enjoy "See Emily Play" - and I do think the clown has some taste and talent.

Portland Continued...  
MUSIC MILLENNIUM

There's some weirdness somewhere when the Billy Cobham album is virtually cut out after one month of existence due to "vinyl shortage" and at the same time B. O. A.'s new Lp will probably never have the same hassle. I think somebody's got musical priority mixed up.

Also - thanks to Russ of Paramount Records for promos and assistance. Also great thanks to MCA pinball wizards John Lingal and Don McGregor. W. E. A., Columbia, Capitol, RCA all keep helping us keep it together. Thanks, dudes.

We wish to thank MCA Records John Lingal and Don McGregor for seriously trying to solve the quality problems with Elton John's Yellow Brick Road. We have has so many returns that sound like an ant pissing on the needle, and crapping in the grooves. It is our responsibility, if we are to share in the profits of this music biz, to bring the desires of the customer and the artist closer together. They both seek the best possible music. Why do we spend money on elaborate noise reduction systems on master tapes (at some incredible costs), so we can put the noise back in at the press.

In my mind if we can improve the quality of the records we sell, we can justify a price increase to \$6.98 or whatever, not until. It's people like MCA's John & Don, who try to make it better for us all, that give us hope for better days to come. Thanks.

Also while we are thanking, we have gotten much better promo service from numerous people because of notes in Walrus. It really helps.

A Note on the Vinyl Shortage: What is happening? What can we expect? All we have gotten is fragmented bits of information so far, but can anyone please elaborate. It would also be interesting to hear from an "authority" about recycling records. Can it be done? What can we poor boys do?

\* \* \* \*

EUGENE

KZEL-FM - STAN GARRETT

REACTION RECORDS:

Billy Cobham  
"Stratus, Pt. 2"  
Ringo Starr  
Wendy Waldman  
(sometimes)  
The Who  
Grateful Dead  
New Riders  
Lynyrd Skynyrd  
Linda Ronstadt  
"Silver Threads..."  
David Gates  
"Lorilee"  
Lou Reed (for awhile)  
Dick Gregory  
Bette Midler  
Jonathan King  
"Be Gay"

Blues Project  
Rosalie Sorrels

NEW ADDITIONS:

Gil Evans  
Gato Barbieri  
Diana Ross & Marvin Gaye  
Jackson Browne  
Johnny Guitar Watson  
A bunch of Prestige reissues  
Yoko Ono  
Kathy Dalton

Eugene Continued...  
KZEL-FM

Blues Project  
Gary Saracho  
En Medio  
Traffic  
Spooky Tooth  
John Martyn  
Frank White  
(rock 'n roll, y'all)

Jambalaya  
Bonnie Raitt  
Gerry Goffin  
Blue Mitchell  
Bob Ruzicka  
Dobie Gray  
Queen  
Sonny Stitt  
Country Gazette  
David Ossman  
Bodacious D. F.  
"Good Folks"  
James Montgomery Band  
Paul Butterfield  
Michael Howell  
Billy Preston  
David Porter  
Phillip Goodhand-Tait  
Mill Valley Bunch

SINGLES:

Barry Goldberg  
John Lennon  
Loggins & Messina  
Dave Mason  
Electric Light Orchestra  
Senator Sam Ervin

SPECIAL PROGRAMMING:

Duane Allman special sponsored by Panama Red and his pals and KZEL.  
A talk with Senator Wayne Morse about you know who and what.

COMMENTS:

Hooray for NAPRA anti-hard-drug PSA's...  
If Pablo Cruise comes near your town, see 'em... they're all right.

Live concerts we are broadcasting - Taj, Paul Winter Consort, Leo Kottke...

Mike Klenfner played some cuts for me over the phone from new Dylan Lp; they are excellent to say the least. Best I've heard in a long time and they're not new...

I trust all of you are not neglecting your responsibility to encourage your listeners to contact their elected representatives in Washington about impeachment of Dick Nixon. If you are only playing records during these times, your mind is on vacation, friend. We've got to do it now more than ever (still). We should not rest until the Nixon administration has been shown with clarity that we the people will not be ripped off and lied to and considered mindless. What more do you need? If it walks like a duck, talks like a duck, and looks like a duck, there's a good chance it is a duck. Get it? America does not need Nixon.

\* \* \* \*

CALIFORNIA

WHEREHOUSE-NORTON YOUNG  
(Representing 32 stores throughout California.)

REACTION RECORDS:

Billy Cobham  
Jesse Colin Young  
The Who  
Tony Orlando & Dawn  
Grateful Dead  
George Carlin  
Elton John  
Bonnie Raitt  
Mike Oldfield/Tubular Bells

California Continued...  
WHEREHOUSE

NEW ADDITIONS:

Barry White  
Chris Jagger  
Queen  
Dave Mason  
IMPORTS:  
Genesis  
Selling England...

\* \* \* \*

SAN FRANCISCO

KSAN-FM - BOBBY COLE

REACTION RECORDS:

Elton John  
The Who  
Grateful Dead  
Rolling Stones  
Bobby Bland  
Spooky Tooth  
Neil Young  
Bonnie Raitt  
Steve Miller Band  
Ringo Starr  
Billy Preston  
Dave Mason  
David Bowie  
Firesign Theater  
Johnny Guitar Watson  
Jesse Colin Young  
Maria Muldaur  
Jackson Browne  
Traffic  
Paul Butterfield  
Gladys Knight & The Pips  
Dobie Gray  
Emitt Rhodes  
Booker T. & Priscilla  
Dr. Hook  
Azteca  
Lynyrd Skynyrd  
New Riders  
Taj Mahal  
David Essex  
Ian Thomas  
Ann Peebles  
Don Coray

NEW ADDITIONS:

Fleetwood Mac  
The Band  
Loggins & Messina  
Billy Cobham  
Rufus Thomas  
O'Jays  
Redwing  
George Carlin  
Blues Project  
10CC  
Rory Gallagher  
Funk, Inc.  
Robin Kenyatta  
Mike Oldfield  
Cousin Joe  
The Committee  
Harold Melvin & Blue Notes  
Gil Evans  
Curtis Mayfield

SINGLES:

John Lennon  
Clarence Carter  
Chris Hodge

\* \* \* \*

SAN JOSE

KSJO-FM - DOUG DROESE & TOM BALLANTYNE

REACTION RECORDS:

Neil Young  
Ringo Starr  
Steve Miller Band  
Lou Reed  
Linda Ronstadt  
Bodacious D. F.  
Grateful Dead

NEW ADDITIONS:

Wendy Waldman  
Queen  
Phil Upchurch  
Amazing Blondel  
Emitt Rhodes  
Johnny Guitar Watson  
John Martyn  
Chuck Mangione

Continued on top of next page...

San Jose Continued...  
KSIO-FM

America  
Focus  
Live At The Rainbow  
Back Door  
Jackson Browne  
The Who  
Blues Project  
Fleetwood Mac  
Daryl Hall & John Oates  
The Band  
Dave Mason  
Loggins & Messina  
David Bowie  
David Ackles  
Ringo Starr

SINGLES:

Barry Goldberg  
"Imagination"  
Roy Wood  
"Songs of Praise"  
Linda Ronstadt  
"Love Has No Pride"  
The Wailers  
"Get Up, Standup"  
Neil Diamond  
"Be"

SPECIAL PROGRAMMING:  
BBC - Rolling Stones Special

\* \* \* \*

SAN DIEGO

KGB-AM&FM -

ARTHUR SCHROEDER

REACTION RECORDS:

Rolling Stones  
Elton John  
Allman Brothers Band  
Neil Young  
The Who  
Grateful Dead  
Fleetwood Mac  
Loggins & Messina  
Jesse Colin Young  
Mike Oldfield/Tubular Bells  
Richard Harris  
Neil Diamond  
Aerosmith  
Jackson Browne  
Ringo Starr  
The Homegrown Album  
NEW ADDITIONS:  
The Homegrown Album/  
KGB Records  
Ringo Starr  
The Who  
Fleetwood Mac  
America  
The Band  
Loggins & Messina  
Jackson Browne  
Dave Mason  
Mike Oldfield/Tubular Bells

SINGLES:

John Lennon  
Kris & Rita  
Neil Diamond  
Stevie Wonder  
War

SPECIAL PROGRAMMING:

The KGB Homegrown Album released Oct. 25th; first shipment sold out in 25 minutes (so far, 4 shipments have sold out). More albums on their way as soon as they leave the presses of Custom Fidelity in L. A. Overwhelming response from all types of San Diegoans, 10 to 60 years old. Record stores swamped with requests. Proceeds benefit 1973 United Way of San Diego. Price: \$1.01. Reaction songs: "Mission Beach Boogie" by Bud Lang; Hebadia Blues Band's "Funky Santee"; "Spring Valley Sally" by Montezuma's Revenge; and Rose & The Arrangements' unforgettable "Chula Vista."

NEWS & PUBLIC AFFAIRS:

October 16th, special hour long feature on U. F. O's, an in-depth investigation of the Pascagula, Mississippi happenings from Brad Messer and George Wilson of KGB News.

San Diego Continued...  
KGB-AM&FM

October 31st, all Hallow's Eve exploration of "unexplainable" phenomena in and around San Diego. Witches and ghosts on the radio.

KPRI-FM - ADRIAN BOULT

REACTION RECORDS:

Grateful Dead  
Traffic  
Billy Cobham  
Taj Mahal  
"Little Red Hen"  
Hanson  
The Who  
Steve Miller Band  
"Evil"  
David Bowie  
Fleetwood Mac  
Mystery To Me  
"Believe Me"  
"The City"  
Rory Gallagher  
Tattoo  
"Cradle Rock"  
Sopwith Camel  
"Fazon"

NEW ADDITIONS:

Loggins & Messina  
Rory Gallagher  
Taj Mahal  
Dave Mason  
Fleetwood Mac  
The Who  
Procol Harum  
The Band  
"Moondog Matinee"  
Ringo Starr  
David Bowie  
Traffic  
John Martyn  
Blues Project  
Cowboy (re-release)

NEW JAZZ ADDITIONS:

Michael White  
Land of Spirit & Light  
Gato Barbieri  
Chapter I Latin America

SINGLES:

Loggins & Messina  
"My Music"  
John Lennon  
"Mind Games"  
Rod Stewart  
"Oh No Not My Baby"  
Dave Mason  
"Baby Please"  
The Band  
"Ain't Got No Home"  
Electric Light Orchestra  
"Showdown"  
Who  
"Love, Reign O'er Me"

SPECIAL PROGRAMMING:

Radio concert - Procol Harum with L. A. Symphony Orch. was broadcast on KPRI last Sunday night... excellent reaction...

The 2nd Annual KPRI Halloween Spook Party happened Oct. 28th to a full house. Very successful.

KPRI's 10th and 11th free concerts kicked off a new club in San Diego, JJ's with an overwhelming success. Dalton & Dubarri headlined the show, formerly of Boone's Farm.

\* \* \* \*

NEW HAVEN

WYBC-FM - JON PARELE

REACTION RECORDS:

The Who  
Jackson Browne  
Dave Mason  
Chick Corea  
NEW ADDITIONS:  
Traffic  
David Bowie (ick)  
The Who  
T-Bone Walker  
The Wailers  
Loggins & Messina

New Haven Continued...  
WYBC-FM

Dave Mason (test pressing)  
Rick Derringer (test)  
Queen  
Spooky Tooth  
John Martyn  
Paul Butterfield  
Jackson Browne!!  
Michael Nesmith  
Chick Corea!!!  
John Prine!  
Cowboy  
Fleetwood Mac  
America  
Shoot  
Red, White & Blue(grass)  
Baden Powell/BASF  
George Russell  
Dexter Gordon  
Gene Ammons  
Oscar Peterson  
Isley Brothers  
Greatest Hits  
Ken Tobias  
Emitt Rhodes  
Daryl Hall & John Oates

SINGLES:

Garland Jeffreys  
Senator Sam Ervin (test)

COMMENTS:

"Remember those fabulous sixties?" - in one week, Blues Project and David Bowie. I'm too young for nostalgia, dammit. Remember progressive radio?

I greatly mourn the passing of the free-form WHCN; there was a lot of fine music there before someone decided that charts were more trustworthy than DJs.

If Polydor doesn't get out and promote Chick Corea they're depriving themselves and the wider audience of real genius. Get to it, folks - he's incredible! (So is Stan Clarke and rest of Return to Forever.)

I just heard Morton Subotnick's Sidewinder - beautiful record.

\* \* \* \*

EASTERN SEABOARD

SAM GOODY - TOM SEAMAN

(Representing 17 stores.)

REACTION RECORDS:

Ringo Starr  
Rolling Stones  
Allman Brothers Band  
New Riders  
Frank Zappa & Mothers  
Hank Wilson  
Grateful Dead  
Cheech & Chong  
Roberta Flack  
Art Garfunkel  
Marvin Gaye  
Grand Funk  
Isley Brothers  
Elton John  
Maria Muldaur  
Seals & Crofts  
Joe Walsh  
Stevie Wonder  
Jim Croce

NEW ADDITIONS:

Lucifer's Friend  
A&M 4396  
Vicki Carr  
Loggins & Messina  
David Bowie  
Barbra Streisand

\* \* \* \*

DURHAM

RECORD BAR - PETE SMOLEN

(Representing 36 stores in the Southeast and West.)

REACTION RECORDS:

The Band  
Ringo Starr  
John Lennon  
Elton John  
The Who

Durham Continued...  
RECORD BAR

Allman Brothers Band  
Rolling Stones  
Grateful Dead  
Isaac Hayes  
Neil Young  
Neil Diamond  
Cheech & Chong  
America  
Dave Mason  
Hank Wilson  
Art Garfunkel

NEW ADDITIONS:

David Bowie  
Procol Harum  
Nazareth  
Kris & Rita  
Marshall Tucker Band  
Jackson Browne  
Steve Miller Band  
Traffic  
ZZ Top  
Country Gazette  
Jim Croce (both)  
Harold Melvin & Blue Notes  
Spooky Tooth  
Maria Muldaur  
Mike Oldfield  
JSD Band  
Gladys Knight & The Pips  
New Riders  
Frank Zappa & Mothers  
Andrews Sisters/Para.  
Bachman-Turner Overdrive  
American Graffiti Sdtrk.  
O'Jays  
Dramatics  
T-Bone Walker  
Bonnie Raitt  
Forest Green  
Fleetwood Mac  
Loggins & Messina  
Frank Sinatra  
Lynyrd Skynyrd

\* \* \* \*

MINNEAPOLIS

MUSICLAND/J. L. MARSH -

BOB DAHLE

(Representing 105 stores predominantly in the Mid-west.)

REACTION RECORDS:

Cheech & Chong  
Rolling Stones  
Seals & Crofts  
Elton John  
Chicago  
Grand Funk  
Allman Brothers Band  
Roberta Flack  
Jim Croce  
Neil Diamond  
Isaac Hayes  
Grateful Dead  
Neil Young  
Steve Miller Band

\* \* \* \*

HOUSTON

KPFT-FM - NIKI MOSBERG

REACTION RECORDS:

Stuffy Smith!! (and his Frozen Parachute Band... Sopwith Camel meets Van Dyke Parks)  
Fabulous Rhinestones  
Mike Oldfield  
Taj Mahal  
Marion Brown  
Michael White!  
(everybody likes)  
Roosevelt Sykes  
Mike Seeger  
Tom Rapp  
Charlie Haden

Liberation (thanks for the reissue)

Mel Brown  
Menuhin/Grappelli  
Ron Davies (still)  
The Wailers (still)

Continued on top of next page...

Houston Continued...  
KPFT-FM

NEW ADDITIONS:

John Martyn (how to follow  
Solid Air?)  
Loudon Wainwright III  
Paul Butterfield  
McKendree Spring  
Dewey Redman (play on at  
least 3 airshifts)  
Herbie Hancock  
Chick Corea  
Hymn of the 7th Galaxy  
Forest Green  
SPECIAL PROGRAMMING:  
Next week is Cult week!  
More antique radio tapes...  
Live from La Bastille:  
Charles Mingus  
In The Studio:  
New Riders  
Little Feat  
Live concerts from Sugar Hill

Sound:

Doug Sahn  
Linda Lewis  
Greezy Wheels

IMPORTS:

Can  
Tago Mago  
Malesch  
Agitation Free  
Faust IV  
Kevin Coyne  
Genesis  
Selling England...  
Chick Corea  
Piano Improv. Vol. I  
Kraftwerk  
Neu  
Frumphy

COMMENTS:

The Reverend F. D. Kirkpatrick joins our staff and board! He's doing a weekly evening show of interest topically and musically. Guest musicians as well as his own fine performances. His presence is a great energy input to the station, and he's already endeared to all.

And Cult week is coming! Next week we feature interviews and programs by and about an assortment of fanatics, from Weight Watchers to Guru groups to S&M clubs. All good fun leading up to the millennium: we'll be broadcasting the Satguru's party with the able help of Paul Krassner, Scoop Nisker, Huey P. Meaux, our own Marty Manning and assorted other bizarros. Houston anxiously awaits Maharaj ji's performance...

New music increases geometrically. Maybe it's because we're all getting jaded here, but invariably the records/tracks with the cleanest, simplest production are the ones that get most airplay here. Everyone appreciates clarity. Now what? British/German imports are superior in that regard.

So, thanks to Jem and Bayou Imports. Also John G. at Billingsgate Records, Jay Lacy of A&M, Tom Williams of W. E. A. in Dallas.

Ex-Philadelphians here rooting for Forest Green!

\* \* \* \*

MONTREAL

CHOM-FM - MS. BEV. ROBSON

REACTION RECORDS:

Bonnie Raitt  
David Wiffen  
Suzi Quatro  
Siegel-Schwab Band  
The Wailers  
Peloquin (Quebec)  
Sun Treader  
Rare Bird  
Home (The Alchemist)  
Grateful Dead

Montreal Continued...  
CHOM-FM

NEW ADDITIONS:

Patti Dahlstrom  
Bruce Cockburn  
Steven & The Farm Band  
Bonnie Raitt  
The Who  
Consineau (Quebec)  
Genesis  
Ken Tobias  
SINGLES:  
Patsy Gallant  
"Power"  
Veronique Sanson  
SPECIAL PROGRAMMING:  
Special live concert from Son Quebec featuring "The Ville Emard Blues Band" (Oct. 25) lots of high energy!! If you want to hear some fine, fine music listen to the Ville Emard Band. Write on for more info.

IMPORTS: (France)

Steve Lacy Gang  
David McNeil  
Areski  
Moshi  
Hahjun  
Brigitte Fontaine

COMMENTS:

I would like some record company to tell me why simultaneous distribution is impossible to manage. To me, it's only good marketing policy. Canada, Montreal, more explicitly, is not a fledgling market - I don't see why we're treated like one. I'm willing to accept a mailing wait but 3 - 4 days is radically different from 3 - 4 weeks. - B.

\* \* \* \*

TORONTO

CHUM-FM - BRIAN MASTER

REACTION RECORDS:

P. F. M.  
The Who  
Neil Young  
Grateful Dead  
Lou Reed  
NEW ADDITIONS:  
Chuck Mangione  
Billy Preston  
Dr. Hook  
Traffic  
Emitt Rhodes  
T-Bone Walker  
Dave Nicol (Canadian)  
Goodbye Mama  
David Bowie  
Jackson Browne  
Neil Young (Canadian)  
Time Fades Away  
Hawkwind  
Cathy Young (Canadian)  
Travel Stained

SINGLES:

Cochrane (Canadian)  
"You're Driving Me..."  
Spencer Davis  
"Don't Let it..."  
Loggins & Messina  
"My Music"  
John Lennon  
"Mind Games"

COMMENTS:

Tim Thomas (10 am to 2 pm) is leaving us to go to CHOM FM in Montreal as program director. We wish Tim all the best of luck in his new and future endeavours. Don Shafer from KYMS-FM in L. A. is taking over Tim's old slot, and welcome him with best wishes for a long and happy stay. Here is how the jock lineup looks now...

6 - 10 am - Peter Griffin  
10 - 2 pm - Don Shafer  
2 - 6 pm - John Donabie  
6 - 10 pm - David Marsden  
10 - 2 am - Jim Bauer  
2 - 6 am - David Pritchard  
Swing -- Phil Inn, Brian Master

WINDSOR

CJOM-FM - LESLIE SOLE

REACTION RECORDS:

Queen  
New York Dolls  
Rolling Stones  
Steve Miller Band  
Elton John  
Tim Buckley  
Grand Funk  
Neil Young  
Grateful Dead  
Uriah Heep  
Pointer Sisters  
Ringo Starr  
Burns & Schreiber  
George Carlin  
Frank Zappa & Mothers  
Lynyrd Skynyrd  
America  
The Who!  
Tim Buckley  
Slade  
Stevie Wonder  
Paul Butterfield  
Spooky Tooth

NEW ADDITIONS:

Kenny Young  
Daryl Hall & John Oates  
Fleetwood Mac  
Loggins & Messina  
Kracker  
Dave Van Ronk  
Taj Mahal  
Loudon Wainwright III  
Jambalaya  
Ron Davies  
Dave Mason  
Barry Manilow  
Average White Band  
Heartsfield  
Amazing Blondel

SINGLES:

Jim Croce - reaction on  
"Time in a Bottle"  
Garland Jeffreys  
"Wild in the Streets"  
Hollies  
"Curly & Crazy"

SPECIAL PROGRAMMING:

Regular weekly listener-oriented specials...  
Weekdays 6 am -  
Bowling Banquet  
Wednesday - Feature Album  
Sunday at Six Special  
Midnight Movie  
Documini-trees -  
Spirit  
David Gates  
New York Dolls  
Quatro

... many more coming

COMMENTS:

I am very pleased with Kenny Young's album. It's very real for a lot of people's hydrogen-heads. Love Oates & Hall's, Abandoned Luncheonette. Disappointments have been few recently. The jazz releases are just knocking me out.

Welcome Buffalo Bill Androsiuk, Susie Parent and Shawn MacDonald to our wonderful staff here at double-you-bimbaloo the raving 88. The heartbeat of the continent - in what used to be the Great Lakes but now they're the pretty good lakes.

\* \* \* \*

BURLINGTON, VT.

WRUV-FM/Doug Jaffe

REACTION RECORDS:

Linda Ronstadt  
Billy Cobham  
Steve Miller Band  
Mark-Almond  
Lou Reed  
Allman Brothers Band  
Roy Wood!  
Elton John  
P. F. M.  
Jesse Colin Young  
Frank Zappa & Mothers

NEW ADDITIONS:

Mike Oldfield/Tubular Bells  
Isaac Hayes  
Blues Project  
McKendree Spring  
Bob Ruzicka  
Billy Preston  
Neil Young  
T-Bone Walker  
Paul Butterfield  
Gato Barbieri  
Kathy Dalton

ITHACA, N. Y.

WVBR-FM/Dan Boyle,

Ric Browde

REACTION RECORDS:

Steve Miller Band  
Elton John  
New Riders  
McKendree Spring  
Grateful Dead  
Rolling Stones  
Jesse Colin Young

NEW ADDITIONS:

Jackson Browne  
The Who  
Loudon Wainwright III  
The Wailers  
Amazing Blondel  
Booker T. & Priscilla Jones  
Loggins & Messina  
Dave Mason  
J. F. Murphy & Salt  
John Martyn  
Spooky Tooth  
Traffic  
David Buskin  
Bonnie Raitt  
Mike Oldfield/Tubular Bells  
Granicus

SYRACUSE, N. Y.

WAER/George Gilbert

REACTION RECORDS:

Loggins & Messina  
Grateful Dead  
Genesis (import)  
Selling England...  
Daryl Hall & John Oates  
Blues Project  
McCoy Tyner  
Michael White  
Loudon Wainwright III  
(advance)  
The Who  
Orleans - "Please Be There"

NEW ADDITIONS:

Harvey Mandel  
Dalton & Dubarri  
Bodacious D. F. - "Driftin'"  
Ron Davies  
Rick Derringer (advance)  
Back Door  
Jackson Browne  
Billy Cobham  
Chuck Mangione  
Fleetwood Mac

TOLEDO, OHIO

WIOT-FM/Dave Loncaio

REACTION RECORDS:

Paul Butterfield  
Loudon Wainwright III  
Bonnie Raitt  
Frank Zappa & Mothers  
Billy Cobham  
The Who  
Elton John  
Steve Miller Band  
John Klemmer  
Stevie Wonder

ASSOCIATE CONTRIBUTORS

Toledo continued...

WIOT-FM

NEW ADDITIONS:

Mike Oldfield/Tubular Bells  
Dave Mason  
Blues Project  
Queen  
Rory Gallagher  
Loggins & Messina  
Fleetwood Mac  
Traffic  
Lou Reed  
Grateful Dead

HIGHLAND PARK(CHICAGO)

WVVX-AM/Nat Silverman

REACTION RECORDS:

Blues Project  
Billy Cobham  
M. Frogg  
Grateful Dead  
Heartsfield  
Jambalaya  
Elton John  
Ken Little  
Steve Miller Band  
Mike Oldfield/Tubular Bells  
Rolling Stones  
Robin Trower  
Joe Walsh & Barnstorm

NEW ADDITIONS:

Blues Project  
McKendree Spring  
Mel Brown  
Billy Cobham  
Heartsfield  
Mike Oldfield/Tubular Bells  
Gary Saracho  
The Who

AUSTIN, TEXAS

KRMH-FM/Jim Lucher

REACTION RECORDS:

Jackson Browne  
Bonnie Raitt  
John Martyn  
Rolling Stones  
Maria Muldaur  
ZZ Top  
Frank Zappa & Mothers  
Elton John  
Grateful Dead  
The Who  
Ringo Starr

NEW ADDITIONS:

Fleetwood Mac  
Dobie Gray  
Michael Franks  
Spooky Tooth  
Jackson Browne  
Bonnie Raitt  
Billy Cobham  
Sopwith Camel  
Wendy Waldman  
Harvey Mandel  
John Martyn

BOSTON, MASS.

WRBB-FM/Donna Hochheiser

REACTION RECORDS:

Bonnie Raitt  
Linda Ronstadt  
Blues Project  
Gil Evans  
Lou Reed

NEW ADDITIONS:

Who  
Loudon Wainwright III  
Senator Sam Ervin  
Jackson Browne  
James Montgomery Band

PITTSFIELD, MASS.

WGRG-FM/The Fire Chief

REACTION RECORDS:

Jackson Browne  
Grateful Dead  
Bonnie Raitt  
Paul Butterfield  
Sopwith Camel  
Temptations  
Anthology

Pittsfield continued...

WGRG-FM

New Riders

Ringo Starr  
Herbie Mann  
Maria Muldaur  
Suni McGrath  
Bobby Bland  
Tim Buckley  
Blues Project  
Elton John  
Marvin Gaye  
Van Morrison  
Yehudi Menuhin/  
Stephane Grappelli  
Tubular Bells  
Neil Young  
Jesse Colin Young  
Orleans  
Jimmy Buffett

NEW ADDITIONS:

Who  
Fleetwood Mac  
James Montgomery Band  
Curtis Mayfield  
Traffic

ROCHESTER, N. Y.

WCMF-FM/Bernie Kimble

REACTION RECORDS:

Atlantis  
Its Getting Better(import)  
Ringo Starr  
Decameron (import)  
NEW ADDITIONS:  
Dave Mason  
Loggins & Messina  
Loudon Wainwright III  
Charles Bevel  
Shoot  
David Bowie  
The Who  
Rick Derringer  
Phil Uchurch  
The Wailers  
Jambalaya  
The Crusaders  
Tim Weisberg

BRIARCLIFF MANOR, N. Y.

WRNW-FM/Kent Murphy

Bob Marrone

REACTION RECORDS:

Amazing Blondel  
Miss. Charles Bevel  
Blues Project  
McKendree Spring  
Ringo Starr

NEW ADDITIONS:

Amazing Blondel  
Gato Barbieri  
Charles Bevel  
Paul Butterfield  
Jambalaya  
McKendree Spring

BABYLON, N. Y.

WBAB-Kathy Cunningham

REACTION RECORDS:

Queen  
Barnaby Bye  
The Who  
Steve Miller Band  
Poco  
Lou Reed  
Ringo Starr  
Loggins & Messina  
NEW ADDITIONS:  
Rory Gallagher  
Bobby Blue Band  
J. F. Murphy & Salt  
Ron Davies  
Dave Mason  
Curtis & The Impressions  
Bodacious D. F.  
Emitt Rhodes  
Loggins & Messina  
David Bowie  
Hawkwind  
Chick Corea & Return  
To Forever

SWARTHMORE, PA.

WSRN-FM/Roy Perry

REACTION RECORDS:

Average White Band  
Forest Green  
The Who  
Elton John  
Loggins & Messina  
Mike Oldfield  
Sun Ra (new & old)  
Grateful Dead  
New Riders  
Linda Ronstadt

NEW ADDITIONS:

Wailers  
Traffic  
Neil Young  
"Love in Mind"  
David Ossman  
Dave Mason (advance)  
Menuhin/Grappelli  
Rick Derringer (advance)  
David Bowie  
Ringo Starr  
James Montgomery Band

NEW BRUNSWICK, N. J.

WRSU-FM/Charlie Htler

REACTION RECORDS:

Elton John  
New Riders  
Rolling Stones  
Linda Ronstadt  
Joe Walsh  
Steely Dan  
Steve Miller Band  
Mike Oldfield  
Traffic  
The Wailers

NEW ADDITIONS:

Spooky Tooth  
Amazing Blondel  
Jambalaya  
Tim Buckley  
Ron Davies  
Charles Bevel  
Dobie Gray  
Pacific Gas & Electric  
Senator Sam J. Ervin, Jr.  
Loudon Wainwright III

NORFOLK, VA.

WOWI-FM/Larry Dinger

REACTION RECORDS:

Genesis  
Selling England...  
Return to Forever  
Gato Barbieri/Impulse  
Fly. Dutch.  
Traffic  
Grateful Dead  
Bonnie Raitt  
McKendree Spring  
Jackson Browne  
Spooky Tooth  
Amazing Blondel  
Kathy Dalton  
Emitt Rhodes  
David Buskin  
James Montgomery Band  
Fleetwood Mac  
J. F. Murphy & Salt  
Harvey Mandel  
Linda Ronstadt  
Mill Valley Bunch  
Ron Davies

VALDOSTA, GA.

WVVS-FM/ Bill Tullis

REACTION RECORDS:

Rare Bird (import)  
NEW ADDITIONS:  
McKendree Spring  
Blues Project  
J. F. Murphy & Salt  
Billy Preston  
Amazing Blondel  
Who  
Jackson Browne  
Focus (Live)  
Mississippi Charles Bevel  
Fleetwood Mac  
America  
Dave Mason  
Hot Dogs  
The Band

Valdosta continued...  
WVVA-FM  
Black Oak Arkansas  
David Bowie  
John Lennon  
Shawn Phillips (single)  
Loudon Wainwright III  
(It's about time!)

ORLANDO, FLA.  
WORJ-FM/Mike Lyons  
REACTION RECORDS:  
Elton John  
Lynyrd Skynyrd  
The Who  
Neil Young  
Steve Miller  
Maria Muldaur  
Sopwith Camel  
Greenfield  
Grateful Dead  
Kris & Rita

NEW ADDITIONS:  
David Bowie  
Loggins & Messina  
Mike Nesmith  
Mike Oldfield  
Blues Project  
Hall & Oates  
Jackson Browne  
Black Oak Arkansas  
Gato Barbieri (ABC)

MOBILE, ALA.  
WABB-FM/Lee Stamp

REACTION RECORDS:  
Neil Young  
Earth, Wind & Fire  
War  
Art Garfunkel  
Allman Brothers  
Grateful Dead  
Linda Ronstadt  
Elton John  
Poco  
Uriah Heep  
Jesse Colin Young  
Rolling Stones  
NEW ADDITIONS:  
Steve Miller Band  
The Who  
Jackson Browne  
Billy Preston  
America  
John Lennon  
Dave Mason  
Loggins & Messina

JACKSON, MISS.  
WZZQ/Curtis Jones

REACTION RECORDS:  
P. F. M.  
Average White Band  
Elton John  
Steve Miller Band  
New Riders  
Dr. Hook  
Linda Ronstadt  
Hanson  
Neil Young (only because  
of who he is)  
Back Door  
Paul Butterfield  
Bonnie Raitt  
Grateful Dead  
Ermitt Rhodes  
Blues Project  
Mike Oldfield  
Traffic  
Billy Cobham  
Amazing Blondel  
Who

COLUMBUS, OHIO  
WCOL-FM/Bob Gooding

REACTION RECORDS:  
Queen  
Steve Miller Band  
Billy Cobham  
The Who  
Latin America

Columbus continued...  
WCOL-FM  
NEW ADDITIONS:  
Grateful Dead  
Ringo Starr  
Dave Mason  
Bonnie Raitt  
Dalton & Dubarri  
The Band  
The Wailers

MADISON, WISC.  
WIBA-FM/Dave Benson  
REACTION RECORDS:  
Billy Cobham  
Grateful Dead  
Mike Oldfield  
NEW ADDITIONS:  
The Who  
Taj Mahal  
Traffic

MADISON, WISC.  
WSRM/Saul Spivack

REACTION RECORDS:  
Who  
Ringo Starr  
Steve Miller Band  
George Carlin  
NEW ADDITIONS:  
Blues Project  
Billy Preston  
Amazing Blondel  
John Martyn  
Crusaders  
Loggins & Messina  
Taj Mahal  
Spooky Tooth  
David Ossman  
Kathy Dalton  
Dave Mason  
Linda Ronstadt  
Mike Oldfield  
Queen

RACINE, WISC.  
WRKR-FM/Joey Sands

REACTION RECORDS:  
Allman Brothers  
Art Garfunkel  
Kris & Rita  
Elton John  
Who  
Uriah Heep  
Steve Miller Band  
Rolling Stones  
Grateful Dead  
Queen  
New Riders  
NEW ADDITIONS:  
Ringo Starr  
Who  
Jackson Browne  
Fleetwood Mac  
America  
David Bowie  
Spooky Tooth  
Daryl Hall & John Oates

MT. PLEASANT, MICH.  
WCHP/Doug Jones

REACTION RECORDS:  
Queen  
Steve Miller  
Neil Young  
Loggins & Messina  
Dave Mason  
Paul Butterfield  
Linda Ronstadt  
Dr. Hook  
Elton John  
NEW ADDITIONS:  
Jackson Browne  
Traffic  
Who  
David Buskin  
Spooky Tooth  
Three Dog Night  
Rick Derringer  
New Riders  
America  
George Carlin  
Wailers

DALLAS, TEXAS  
KSMU/Laura & Bear  
REACTION RECORDS:

Mott The Hoople  
Rolling Stones  
Steve Wonder  
Elton John  
Poco  
Lynyrd Skynyrd  
Joe Walsh  
War  
Allman Bros.  
Art Garfunkel  
Brian Auger  
Steely Dan

NEW ADDITIONS:  
Slade  
Kathy Dalton  
Blues Project  
Allman Joys  
Texas  
Ian Matthews  
New Riders  
The Who  
Jackson Browne

AUSTIN, TEXAS  
KUT-FM/Kirby McDaniel

REACTION RECORDS:  
Cleo Laine  
Lou Reed  
Three Degrees  
Roberta Flack  
Clifford Brown  
Dewey Redman  
Robin Kenyatta  
Gil Evans  
David Porter  
Marvin Gaye  
NEW ADDITIONS:  
Yoko Ono  
Blue Notes Decade of  
Jazz Vols. I - III  
Sun Ra  
All the A&M Foursiders  
David Bowie  
Mike Seeger  
The O'Jays  
Grateful Dead  
Dobie Gray  
Morgana King

DENVER, COLO.  
KCFR-FM/Jeff Pollack

REACTION RECORDS:  
Rachmaninoff Vol. I & II/  
RCA  
Jazz at the Plaza Vol. I  
& II/Columbia  
Mike Oldfield  
David Ackles  
Genesis (import)  
Caravan (import)  
Taj Mahal  
Sound of Genius Series/  
Columbia  
NEW ADDITIONS:  
Dexter Gordon/Prestige  
Sam Rivers/Impulse  
Michael White/Impulse  
Keith Jarrett/Impulse  
Marion Brown/Impulse  
Charlie Haden/Impulse  
Caravan (import)  
David Ackles  
Who  
Amazing Blondel  
John Martyn  
Hindemith Piano Sonatas/  
Columbia  
Loudon Wainwright III

LAS CRUCES, N.M.  
KRWG-AM/Barbara Kiley

REACTION RECORDS:  
Queen  
Linda Ronstadt  
Elton John  
Andrews Sisters  
Lou Reed  
Dr. Hook  
Z. Z. Top  
Country Gazette  
Spencer Davis  
Slade

Las Cruces continued...  
KRWG-AM

NEW ADDITIONS:  
McKendree Spring  
New Riders  
Blues Project  
Bob Ruzicka  
The Who  
Paul Butterfield  
Billy Preston  
Kracker  
David Ackles  
David Bowie

EUGENE, ORE.  
KLCC-FM/Dave Chance

REACTION RECORDS:  
Jim Croce (Both LP'S)  
Grateful Dead  
Steve Miller  
Poco  
Bonnie Raitt  
Ermitt Rhodes  
Linda Ronstadt!!!  
Sopwith Camel!  
Ian Thomas  
Wendy Waldman  
NEW ADDITIONS:  
Loggins & Messina!!!  
Dave Mason  
Heartsfield  
Jackson Browne  
David Buskin  
Rosalie Sorrels  
Phillip Goodhand-Tait  
McKendree Spring  
Hall & Oates!!  
J. F. Murphy & Salt

BERKELEY, CALIF.  
KALX-FM/R. Pelzel &  
A. C. Stevenson

REACTION RECORDS:  
Frank Zappa & Mothers  
Billy Preston  
David Ossman  
Isaac Hayes  
Lou Reed  
Wendy Waldman  
Harvey Mandel  
Elton John  
MCA's Leonard Feather  
Reissue Series  
NEW ADDITIONS:  
Funk, Inc.  
Traffic  
Rosalie Sorrels  
Paul Butterfield  
Dave Van Ronk  
Harold Melvin & Blue Notes  
Mike Oldfield  
Animals of Africa  
Wailers  
Kathy Dalton  
Roy Wood

DAVIS, CALIF.  
KDVS/Mike Jung

REACTION RECORDS:  
Marion Brown  
Jackson Browne  
The Committee  
Crusaders  
Decade of Jazz/Blue Note  
Heartsfield  
Dave Holland/ECM import  
John Martyn  
Mike Seeger  
Ralph Towner/ECM import  
Spooky Tooth  
Traffic  
Who  
NEW ADDITIONS:  
Jan Akkerman  
Dick Gregory  
Henry Cow/Virgin import  
Dewey Redman  
Ermitt Rhodes  
Rosalie Sorrels  
Michael White

MAMMOTH LAKES, CALIF.  
KMMT-FM/Michael Handler

REACTION RECORDS:

Jackson Browne  
Linda Ronstadt  
Ron Davies  
Wendy Waldman  
Tubular Bells  
David Gates  
Jesse Colin Young

NEW ADDITIONS:

Dan Fogelberg  
"Stars"

McKendree Spring  
Daryl Hall/John Oates  
Dalton & Dubarri  
Fleetwood Mac  
Cowboy  
Lynyrd Skynyrd  
Ron Davies  
David Ackles  
Bonnie Raitt  
Loggins & Messina  
Who  
America

SACRAMENTO, CALIF.

KZAP-FM/Robert Williams

REACTION RECORDS:

Grateful Dead  
Neil Young  
Elton John  
Maria Muldaur  
Jesse Colin Young  
Booker T. & Priscilla Jones  
Rod Taylor  
Chris Jagger  
Roy Wood  
The Wailers

NEW ADDITIONS:

Fleetwood Mac  
David Gates  
O'Jays  
Paul Butterfield  
Band  
Mill Valley Bunch  
Bonnie Raitt  
Gato Barbieri  
Bobby Bland  
Crusaders

LONG BEACH, CALIF.

KNAC-FM/Ron McCoy

REACTION RECORDS:

Bachman-Turner Overdrive  
Blue Oyster Cult  
Pink Floyd  
Elton John  
Lynyrd Skynyrd  
Allman Brothers  
Led Zeppelin  
Gentle Giant  
Genesis

NEW ADDITIONS:

The Who  
Rory Gallagher  
The Band  
Ten C C  
America  
Fleetwood Mac  
Status Quo (import)  
Loggins & Messina  
Dave Mason  
David Bowie

SANTA BARBARA, CALIF.

KTMS-FM/Mike Stallings &

Bob Senn

REACTION RECORDS:

Elton John  
Maria Muldaur  
Ringo Starr  
Billy Preston  
Sopwith Camel  
Jan Akkerman  
The Who  
Marvin Gaye  
E. L. O. (single)  
Frank Zappa & Mothers  
Steve Miller Band

NEW ADDITIONS:

Loggins & Messina  
Neil Diamond/Seagull  
Soundtrack  
Spooky Tooth

Santa Barbara continued...

KTMS-FM

O'Jays  
Amazing Blondel  
McKendree Spring  
Tucky Buzzard  
Dave Mason  
Morgana King

BROOKLYN, N. Y.

WBCR/Paul Levine

REACTION RECORDS:

J. F. Murphy & Salt  
Mike Oldfield  
Tubular Bells  
Blues Project  
New Riders  
McKendree Spring  
Rod Taylor  
Chris Jagger  
Donovan  
Bodacious D. F.

NEW ADDITIONS:

The Who  
Loggins & Messina  
Jackson Browne  
Ringo Starr  
Billy Cobham  
Roy Wood  
Dave Mason  
The Wailers  
Amazing Blondel

MURPHYSBORO, ILL.

WTAO-FM/Harvey Weinstein

REACTION RECORDS:

Grateful Dead  
Paul Butterfield  
Herbie Hancock  
Traffic  
Amazing Blondel  
Daryl Hall & John Oates  
Wailers  
Leon Thomas  
Who  
Jambalaya

NEW ADDITIONS:

Loggins & Messina  
Dave Mason  
Fleetwood Mac  
Rick Derringer  
America  
Heartsfield  
Loudon Wainwright III  
Rory Gallagher  
Taj Mahal

REDLANDS, CALIF.

KCAL-FM/Jim James

REACTION RECORDS:

Deep Purple  
Loggins & Messina  
Neil Young  
Elton John

NEW ADDITIONS:

Neil Young  
Fleetwood Mac  
Elton John  
Ringo Starr  
Dave Mason  
Loggins & Messina  
David Bowie  
Steve Miller  
Grateful Dead  
The Band  
Yoko Ono

CONCERTIZING

WYBC/New Haven, Conn. - Jon Pareles

Artist(s): BLOODSTONE; ISLEY BROTHERS;  
CHI-LITES

Place & Date: New Haven Coliseum - October 21

Type of Place: Concrete architect's nightmare

Ticket Price: \$6.00, \$7.00

Capacity: 10,000

Attendance: 1,000

Pre-concert Promo: Radio, posters

Sound Quality and

Other Prod. Values: Sound and lights excellent, but they didn't unfreeze the ice (it's a hockey stadium) and people sitting in the middle froze.

Reviewer's Reaction: Bloodstone was okay, played their hits and other songs. The Chi-Lites were pure Las Vegas - pasted on smiles, choreography, and just dripping with artificiality. Ugh. The Isleys were okay, but Ernie isn't Jimi. Tended to get repetitious; with a lead vocalist that's amazingly agile - it got dull faster than I expected.

Audience Reaction: Small (the promoters lost \$15,000) but loved it.

WYBC/Jon Pareles - continued...

Artist(s): ORLEANS; WAR

Place & Date: New Haven Coliseum - October 27

Type of Place: Unintentional macro pop-art

Attendance: 1/3 of capacity - 4,000 - 5,000

Pre-concert Promo: Radio, posters

Sound Quality and

Other Prod. Values: Good for Orleans, too loud (and therefore jumbled) for War.

Reviewer's Reaction: Orleans is a good live band, ranging from ballads to rock to reggae; good original material, well-performed (but why didn't they do "Half Moon?") Probably the best "opening act" I've seen for awhile. A friendly suggestion: how about one (rather than 2) guitar solos per tune - despite both guitarists' creativity, songs seemed stretched.

Speaking of overextended solos, War has to be a contender for top honors. There are just so many things possible with a 3-note harp solo and they shouldn't have continued for ten minutes. Admittedly, each musician had intricate control over every note, but their material and originality are nowhere near their technique. Suffice it to say I was bored.

Audience Reaction: I think (I hope) they listened to Orleans. For War, first tambourines, then whistles, then standing, then standing on their chairs. No encore, to my relief, but the audience loved 'em.

WYBC/Jon Pareles - continued...

Artist(s): MAHAVISHNU ORCHESTRA

Place & Date: Woolsey Hall, New Haven - October 28

Type of Place: Pompous concert hall

Attendance: 3,000 to the gills

Pre-concert Promo: Radio, posters

Sound Quality and

Other Prod. Values: A bit loud and dark lights, okay though.

Reviewer's Reaction: I have very mixed feelings about their new material; some shifty-meter folk-rock was superb, but there was also some out-and-out heavy metal. And sometimes I wished John would stop machine-gunning and play a melody. And who needs "Layla" quotes? Nevertheless, their sheer technical skills never cease to amaze me. They can make mediocre material okay, but they can make good material fantastic.

Audience Reaction: Love, devotion, surrender.

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WBRU/Providence, R. I. - Dick Wingat  
Artist(s): MOTT THE HOOPLE  
Place & Date: Palace Theater - October 24  
Type of Place: Music Hall  
Ticket Price: \$5.50, \$6.50  
Capacity: 3,500 approx.  
Attendance: Jammed  
Pre-concert Promo: WBRU and the usual...  
Sound Quality and  
Other Prod. Values: I don't really know. We got there late and ended up in the back of the balcony, cause it was general admission.  
Reviewer's Reaction: Mott is one of the best hard rockin' bands around, and their stage show was the best one they've done in Providence (they play here all the time). The music covered material from "Rock and Roll Queen" to a heavy dose of All The Young Dudes and Mott. Ian Hunter is quite compelling, and Luther Grosvenor (their new guitarist) was competent, if not yet fully in tune with the band's sound.  
Audience Reaction: Real good.

\*\*

WVBR/Ithaca, N. Y. - Dan Boyle & Ric Browde  
Artist(s): PAUL SIMON  
Place & Date: Barton Hall, Cornell  
Type of Place: Large gymnasium  
Ticket Price: \$4.00, \$5.00  
Capacity: 10 - 12,000  
Attendance: Sold Out  
Pre-concert Promo: Radio, newspaper, flyers  
Sound Quality and  
Other Prod. Values: Sound was okay, but not great. We were about halfway back and missed a few of his comments.  
Reviewer's Reaction: The concert was good but something was missing. It all seemed too perfunctory. Simon's backup bands, Urubamba (Brazilian) and the Jesse Ditun Singers (gospel) were very good - it was enjoyable, but Simon didn't overwhelm.  
Audience Reaction: Very favorable.

\*\*

JERRY'S RECORDS/Philadelphia, Pa. - Sid Payne  
Artist(s): MOODY BLUES  
Place & Date: Spectrum - October 27  
Type of Place: Sports arena  
Ticket Price: \$7.50 - \$6.50  
Capacity: 18,000  
Attendance: Sold Out  
Pre-concert Promo: None - due to the fact that the concert was sold out in about 3 hours.  
Sound Quality and  
Other Prod. Values: Excellent  
Reviewer's Reaction: Music and its performers have changed. Many musicians refusing to acquire a new sound, a new image, fade away. A few groups, among them the Moody Blues, remain the same but still possess that unique sound, that cosmic essence to hold any audience in its myth. The Moody Blues did this at the Spectrum with their unusual musical vision and professionalism.  
Audience Reaction: The audience, held in a high mellow spell by the group from England, felt that the group could have played longer. The hour and a half concert seemed momentary - but a fantastic moment!

\*\*

CHOM/Montreal, Que. - Ms. Bev. Robson  
Artist(s): MOODY BLUES  
Place & Date: Montreal Forum - October 25  
(Home of Montreal Canadians)  
Ticket Price: \$3.50 - \$5.50  
Capacity: 22,000  
Attendance: 22,000... sellout  
Pre-concert Promo: Spots on CHOM - blanket media assault.  
Sound Quality and  
Other Prod. Values: A Forum is a Forum...  
Reviewer's Reaction: Swollen orchestration, pretentiously ordinary.  
Audience Reaction: When you're wasted, even a nursery rhyme is profound...

\*\*

WRBB/Boston, Mass. - Donna Hochheiser  
Artist(s): NEW RIDERS OF THE PURPLE SAGE;  
COMMANDER CODY  
Place & Date: Orpheum Theater - October 26  
Type of Place: Theater  
Ticket Price: \$4.00, \$5.00, \$6.00  
Capacity: Couple thousand  
Attendance: Full  
Pre-concert Promo: Radio spots, ads  
Sound Quality and  
Other Prod. Values: Good - sounded fine except for a slight muffling of voices once in awhile during the Cody set.  
Reviewer's Reaction: I found the New Riders fantastic - they did things from all their albums plus more - 2 sets worth. "Panama Red," "LA Lady," and "Whiskey" were great but then again so was everything - the steel guitar was super fine and of course Spencer Dryden was Spencer Dryden.

WRBB/Donna Hochheiser - continued...  
I found Commander Cody a bit boring after awhile - the fiddler and lead guitarist played well, but I couldn't get into their boogieing since it wasn't anything special. Also a lead singer with an unplugged guitar is something strange. They were good but not great.  
Audience Reaction: Got into both groups. Clapped, danced, sang along - especially with The Riders.

\*\*

WRSU/New Brunswick, N. J. - Mark Greenberg  
Artist(s): JOHN MAYALL; ZZ TOP;  
FLASH CADILLAC  
Place & Date: Academy of Music, N. Y. C. - Oct. 27  
Type of Place: Auditorium - old movie theater  
Ticket Price: \$5.00 and \$6.00  
Capacity: 5,000  
Attendance: 4,000  
Pre-concert Promo: Nothing exceptional; regular Howard Stein promotions: newspaper and radio.

Sound Quality and  
Other Prod. Values: Sound was rather good, however, the acoustics of the hall leave a little something to be desired. Much to Stein's regret, it ain't the Fillmore!  
Reviewer's Reaction: The concert was solid. Flash Cadillac did a slick, greasy set. ZZ Top's New York debut was tight, but a bit too repetitive. Mayall was short but oh so sweet, with one of the best backup bands in the business.  
Audience Reaction: Like most Academy audiences, they came only to see Mayall, not the second bills. It's a tough place to begin an act in New York.

\*\*

WZZQ/Jackson, Miss. - Curtis Jones  
Artist(s): STEVE MILLER BAND; CLICKER  
Place & Date: Ellis Auditorium, Memphis  
October 23  
Ticket Price: \$5.00 advance - \$6.00 at door  
Capacity: Don't know  
Attendance: Maybe half full  
Pre-concert Promo: Don't know - it's a three-hour drive from Jackson.

Sound Quality and  
Other Prod. Values: Couldn't hear the keyboard player in Steve Miller Band too well.  
Reviewer's Reaction: The concert was generally good, but much too short. It lasted less than an hour, but when the audience cheered so long and finally started booing, Steve and the group came back on for a 15 minute encore. (Didn't hear Clicker - they were going off just as we got there, but the audience seemed to like them.) Steve plays a terrible harmonica live. Gerald Johnson is one of the funkiest bass players I have ever seen. The drummer was mechanical. The audience loved the concert, even though it was short.

\*\*

WIBA/Madison, Wisc. - Dave Benson  
Artist(s): GRATEFUL DEAD  
Place & Date: Dane County Coliseum - October 25  
Type of Place: Arena/auditorium/hockey field!  
Ticket Price: \$5.00  
Capacity: 9,100  
Attendance: 9,100  
Pre-concert Promo: Newspaper, radio spots announcing that it's sold out.

Sound Quality and  
Other Prod. Values: Excellent sound system. A very tasteful production.  
Reviewer's Reaction: This is the 2nd time in a year that they've played here. This concert was much more pleasing. The band seemed to have much more energy and they put together a very tight, flowing concert. Weir is becoming more and more of an influence and it's beginning to show. All in all a fine concert.  
Audience Reaction: I actually heard people complain that the band only played from 6:30 until 11:00, oh well.

\*\*

WSRM/Madison, Wisc. - Tom Jacobsson  
Artist(s): BETTE MIDLER  
Place & Date: Dane County Coliseum - October 13  
Type of Place: Large arena/auditorium  
Ticket Price: \$4.00, \$5.00, \$6.00  
Capacity: 7,000  
Attendance: 3/4 full  
Pre-concert Promo: The usual...

Sound Quality and  
Other Prod. Values: Excellent  
Reviewer's Reaction: I laughed at the "dirty" between song chatter, I joined the audience in gigantic moving sighs after "Hello In There" and "Superstar," and I danced, clapped, and helped with the choreography on "Bugle Boy," "Leader of the Pack," and "Chapel of Love." In short she didn't miss a "trick."  
Audience Reaction: The same.

\*\*

(Continued above...)

KSMU/Dallas, Texas - Laura & Bear

Artist(s): B. W. STEVENSON;

JERRY JEFF WALKER

Place & Date: McFarlin Auditorium, S. M. U.  
October 24

Type of Place: Auditorium on the S. M. U. campus -  
good acoustics.

Ticket Price: \$3.00, \$4.00, \$5.00

Capacity: 5,000

Attendance: 2,000 (total for two shows)

Pre-concert Promo: Radio and newspaper. Also posters on  
campus.

Sound Quality and

Other Prod. Values: No problems

Reviewer's Reaction: Jerry Jeff was wonderful! He had a good  
band behind him - Michael Murphey's Cosmic Cowboys. A tight  
set indeed!

B. W. was terrible. After two broken "D" strings and more  
talk than music, I was falling asleep. B. W. takes the prize for  
the worst concert I've ever attended.

Audience Reaction: Jerry Jeff & Band - on their feet and  
begging for more. He should have been the main act!

B. W. - If they hadn't fallen asleep, most left before the set  
ended. I don't think B. W. even noticed.

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KUT/Austin, Texas - Kirby McDaniel

Artist(s): FRANK ZAPPA & MOTHERS

Place & Date: Armadillo World Headquarters  
October 26

Type of Place: Large hall

Ticket Price: \$5.00 at door

Capacity: 4,000

Attendance: Full

Pre-concert Promo: Posters, spots

Sound Quality and

Other Prod. Values: Good

Reviewer's Reaction: A good concert. The solid musicality of  
Zappa and the Mothers was once again demonstrated. My only  
disappointment was the absence of Jean-Luc Ponty, that amazing  
Frenchman, who toured with Zappa last spring. The Mothers  
were helped, however, by a really good sax and vocal man who  
did some prophetic fifties harmonizing on a new Zappa tune  
which was world premiered called "The San Clemente Magnetic  
Deviation or Dickie's Such An Asshole."

Audience Reaction: The audience seemed to have a good time.  
My friends commented on an adoring level.

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KRWG-AM/Las Cruces, N.M. - Barbara Kiley

Artist(s): ROD STEWART; RORY GALLAGHER

Place & Date: El Paso, Texas - October 1  
(not too many concerts in El Paso)

Type of Place: Large auditorium

Ticket Price: \$4.50 advance, \$5.50 at door

Capacity: Approx. 12,000

Attendance: Full

Pre-concert Promo: Not too heavy - mostly for Stewart -  
little for Gallagher.

Sound Quality and

Other Prod. Values: Bad as usual for El Paso. Stewart brings  
along a nice set for himself.

Reviewer's Reaction: Gallagher was at his best. Audience  
seemed to be greatly impressed with him. Stewart was weak.

Audience called out for his hits when he was doing mostly  
Gasoline Alley songs. Stewart did no encore.

Audience Reaction: Audience loved Gallagher who put a lot  
into it. Disappointment abounded with Stewart & The Faces.

KRWG/Barbara Kiley - continued...

Artist(s): CHICAGO

Place & Date: Las Cruces, New Mexico - October 12

Type of Place: Large basketball court  
(Pan American Center!)

Ticket Price: \$4.00 for students

Capacity: Approx. 10,000

Attendance: Full and more

Pre-concert Promo: Ads every half hour on radio, plus 3 hours  
of their music the night before the concert.

Sound Quality and

Other Prod. Values: Excellent

Reviewer's Reaction: After seeing them four times what can you  
say? I only went because, what else can you do in Las Cruces,  
New Mexico? This is their idea of excitement. The place was  
packed. Average age - even though this is on a college campus -  
thirteen. And they all brought their little dates. Very cute. I  
don't remember the concert with the exception of the fact they  
did an encore of "25 or 6 to 4".

Audience Reaction: Seemed to love them at the time but then  
again I guess it was my condition since disappointment ran  
rampant the next day. They all wanted "Colour My World."

KRWG/Barbara Kiley - continued...

Artist(s): JOSE FELICIANO

Place & Date: Las Cruces - October 27

Type of Place: Large basketball court

Ticket Price: Free to students, all others \$2.00

(Continued above...)

KRWG/Barbara Kiley - continued...

Capacity: 10,000 approx.

Attendance: 3,000 at tops

Pre-concert Promo: No radio, mostly small posters scatter-  
ed hither and fro.

Sound Quality and

Other Prod. Values: Excellent even though Feliciano was  
never really satisfied with it. (I'd like to see how he'd handle  
the sound quality at Int. Amphitheater in Chicago.)

Reviewer's Reaction: What can you say about a performer who  
only does other people's big hits? He copies their style well,  
from the Beatles to Hendrix but that is not really star material.  
How he made it big I can't understand. The best part of the  
concert was when the Red & Green Chile Club made Jose an  
official member. They told him to hold onto a large red chile  
and he did the usual high school show-off type stuff with it.

Audience Reaction: Ate him up, so to speak. They were  
crazy about him and loved all his rehashing of other people's  
oldies. The most enjoyment was in watching the audience -  
many women in formal type dresses, men in suits - and hun-  
dreds of people came up from Juarez Mexico for this specu-  
lar. He finished with "Light My Fire" - Jim Morrison did it  
better.

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KZAP/Sacramento, Calif. - Robert Williams

Artist(s): SLY & THE FAMILY STONE;  
GIDION & POWER

Place & Date: Sacramento Memorial Auditorium  
October 20

Type of Place: Groovy old ornate auditorium, sort of

Ticket Price: \$4.50 up to \$6.50

Capacity: Approx. 4,800

Attendance: Sold Out at the door

Pre-concert Promo: Local top-40 and progressive radio spots

Sound Quality and

Other Prod. Values: The sound for Sly could have had a better  
mix although it was not too bad and for Gidion all was okay. The  
entire production on the part of Fun Productions was handled  
smoothly... but Sly's production value was another story...

Reviewer's Reaction: The show started on time with a fine 50  
minute set by Gidion and his band, Power. Good cookin' R&B  
band. Then came intermission to start getting excited about  
Sly Stone... who is getting it together, new album, improved  
image, etc... or so says the latest hype. Sly walked on to the  
stage at the time the entire concert was to have ended. The  
wait was two hours. The music was okay but not great. Sly  
was singing more than before and the tune selection was good.  
If the set had started even 40 minutes after the opening act, the  
audience would have gotten off. But after 2 hours, all the highs  
had worn off. Sly was greeted with boos,

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WOWI/Norfolk, Va. - Larry Dinger

Artist(s): ELTON JOHN;  
SUTHERLAND BROTHERS & QUIVER

Place & Date: Hampton Roads Coliseum  
October 14

Type of Place: Indoor sports auditorium

Ticket Price: \$4.00, \$5.00, \$6.00

Capacity: 10,000

Attendance: Sold Out

Pre-concert Promo: Moderate in newspaper, heavy on top 40  
A.M. station that co-sponsored concert.

Sound Quality and

Other Prod. Values: Efficient sound system. Elton used some  
nice effects including mist rising up during "Funeral For a  
Friend." The musical notes that adorned Elton's costume, as  
well as the cover on the piano, glowed brightly while under a  
sparingly used black light. Cute effect. Also, some pre-  
recorded material, organ mostly, was used.

Reviewer's Reaction: The members of Elton's band are very  
talented, Davey Johnstone showing the most diverse talent.  
Drummer Nigel Olsson is an astounding percussionist, yet he  
and his cohorts are somewhat restrained in demonstration of  
their virtuosity. It seems that "the boogie" was there, not  
"the music." It is likewise unfortunate that from the first  
three Elton John albums only two songs were performed ("Your  
Song," "Madman"). Needed were more mellow numbers, even  
piano-voice solos by Elton himself, to demonstrate the well-  
roundedness that most people attribute to Elton John. The con-  
cert was an immensely visceral and kind of enjoyable rock and  
roll concert. Nothing more.

Audience Reaction: The capacity crowd was well behaved and  
respectful to the performers and fellow-spectators. They dug  
the music a great deal and were not satisfied until a second  
encore ended with the house lights coming on. They got their  
six bucks worth but good.

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WUOG/Athens, Georgia - Don Sylvester

Artist(s): AMERICA

Place & Date: University of Georgia - October 26

Type of Place: Georgia Coliseum (Cow Palace)

Ticket Price: Free to UGA students, \$4.00 Gen. Ad.

Capacity: Around 12,000

Attendance: About 7,000

Pre-concert Promo: A little campus radio, AM radio in town, a poster here and there.

Sound Quality and

Other Prod. Values: The UGA coliseum is not the worst in the world, but I have not heard any worse. It is not the fault of the performers, however. If you sit in the back you cannot help but not hear anything but echos. Fortunately for posterity, this reviewer did not sit in the back, but on the basketball-floor, where the sound is not bad. America was smart enough not to turn their amps up to 10., which helped somewhat. Lighting was not more than different colors now and then but it was sufficient.

Reviewer's Reaction: America performed quite well. They were a bit off but you can thank the audience for that. They weren't too receptive, but more on that later. As a whole, America was a very tight band. They weren't flashy, they weren't real show stoppers, but they were not mediocre. The songs were from their just released album, and they were nice. But how can you play to an audience like that... I'm getting ahead of myself... Oh, hell, let's get to

Audience Reaction: Lousy, to be blunt. The people who came to this concert were just there to be seen and not to hear the fine America band. And, after the first song where everyone talked through the verses and chorus, America probably wished they hadn't gotten off the bus. They tried to talk to the audience, tried to crack a few jokes, but you couldn't help but feel sorry for them. America just didn't feel welcome and they played like it. So who cares? Not the audience, they came to be seen and were. Sadly, America came to be heard and was not.

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WUOG/Athens, Ga. - Brad Moss

Artist(s): SHAWN PHILLIPS; MARK-ALMOND; LOGGINS & MESSINA

Place & Date: Georgia Tech, Atlanta, Ga. October 24

Type of Place: Coliseum

Ticket Price: \$5.50

Capacity: 7,186

Attendance: 2/3 capacity

Pre-concert Promo: Radio, small newspaper ads

Sound Quality and

Other Prod. Values: Massive basketball coliseums have never been known for their sound quality, but the Tech coliseum has some of the best acoustics around. Lighting was adequate and it is possible to see the stage from anywhere in the gym.

Reviewer's Reaction: Just before time for the show to begin Alex Cooley, one of Atlanta's best promoters came out and informed the audience that Mark Almond had broken up two days prior to the concert. A refund was offered to those who wanted it, but the crowd dissipated very little. Shawn Phillips started the show and did an impressive 45 minute set. Phillip's voice range is by no means limited to soft ballads and madrigal type songs. This reviewer was not disappointed. To replace Mark Almond, we were given Goose Creek Symphony. Goose Creek seems to improve everytime I see them. Loggins & Messina were obviously and rightly saved for last. After three acoustic numbers from Loggins & Messina, the band plugged in and the crowd never sat down again. The band is possibly one of the tightest groups I have ever heard.

Audience Reaction: A good time was had by all.

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JAZZ RECORD MART/Chicago

Artist(s): J. B. HÜTTO & THE HAWKS

Place & Date: N. Chicago - October 26

Type of Place: Loft - home

Ticket Price: None

Capacity: 200

Pre-concert Promo: Word of mouth

Sound Quality and

Other Prod. Values: Excellent, the size of the room helped the music absorb the space.

Reviewer's Reaction: Overwhelmed - the music was/is body music. It consumes you - you either dance or don't feel communion. J. B. is a scotch-sayer for people who know how their energy can be exalted.

Audience Reaction: The whole place boogied their asses off all right. Some people were shy and went home alone drunk.

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KPFT/Houston, Texas - Niki Mosberg

Artist(s): DOUG SAHM; LINDA LEWIS... surprise appearance by Johnny Winter

Place & Date: Liberty Hall - October 20 (he appeared 19th - 21st)

Type of Place: Boogie Palace

Ticket Price: \$3.00, \$3.50

Capacity: 400

Attendance: 250

Pre-concert Promo: Posters, radio spots

Sound Quality and

Other Prod. Values: Very good.

Reviewer's Reaction: A show to remember. No sooner had Doug begun to amaze with his versatility (he has a brass section now... not only the old tex-mex rock but plenty blues and even a few forays into... jazz) than Rocky Hill - regional blues - rock favorite - joined in. Rocky's blues had everyone turned around when Johnny Winter came on for a memorable jam. Doug was all but upstaged by J. W., who showed he still has it down. (Linda Lewis, too, captured the audience... her presence surpasses her lps.)

Audience Reaction: Wild

KPFT/Niki Mosberg - continued...

Artist(s): FRANK ZAPPA; MARTIN MULL

Place & Date: Armadillo World Headquarters - Austin October 27

Type of Place: Large meeting place for scaly grey ones

Ticket Price: \$5.00

Capacity: 1,500

Attendance: 1,500

Pre-concert Promo: Posters, radio spots

Sound Quality and

Other Prod. Values: Always a problem in Armadillo because of high hollow ceiling. Zappa sounded fine, but Mull was playing only an electric hollow-body guitar and was at times very hard to hear... lost in the echo.

Reviewer's Reaction: Zappa was every bit the showman and superb musician/spontaneous arranger that we expected. His group followed him beautifully, through every possible direction. He performed almost all new material, resisting repeated shouts for "Dinah Moe Humm" but whipping the crowd into a frenzy all the same. Also turned out some incredible guitar. Mull's performance, though, a bit confusing. He is in one sense an artist's artist and his mastery of subtle satire was somewhat lost on the crowd - first because without the studio backup of his albums it's a little harder to comprehend the diversity of music he's satirizing, second because of the sound problems. On one level the set was endearing but we sensed him having trouble communicating with an audience fairly unfamiliar with his music.

Audience Reaction: One more point on the audience vs. Martin Mull: he sensed they wanted to boogie (the great myth of Texas audiences), and whether that was true or not, boogie was what he gave them. The audience was crazy for Zappa. One had a strange feeling that it was less a gut appreciation of the music than an appreciation of the show. The crowd seemed a bit bewildered by the music at moments... but no doubt a fantastic time was had by all. P. S. Marty Mull is our current favorite... we were real sorry conditions weren't superior for him.

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KTMS/Santa Barbara, Calif. - Mike Stallings & Bob Senn

Artist(s): THE BEACH BOYS

Place & Date: Santa Barbara - October 28

Type of Place: Santa Barbara County Bowl

Ticket Price: \$4.00, \$5.00

Capacity: 5,200

Attendance: 6,000 +

Pre-concert Promo: Radio & college newspaper

Sound Quality and

Other Prod. Values: Excellent

Reviewer's Reaction: If cities were represented by one group as football teams are, Santa Barbara's group would be the Beach Boys. The moment they went on stage the audience responded with a 3 minute standing ovation. The Beach Boys played back and forth between stuff from Holland and old nostalgia and played all afternoon until the sun set. They did one encore and if that wasn't enough they came back and did another. As usual Brian didn't show. However Mrs. Wilson, their mother, came up from L. A. for the show as did the group's wives and children - a nice family affair. The Beach Boys couldn't have picked a better place or time to kick off their latest tour - a nice sunny Calif. afternoon with Beach Boys melodies in the air.

