

IN MEMORY OF JIM CROCE, MAURY MUEHLEISEN, GEORGE STEVENS,
DENNIS RAST, KENNETH CORTES, ROBERT ELLIOT

WALRUS

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THE PROGRESSIVE MUSIC NEWSLETTER

| Lp Releases | |
|------------------------|-------|
| Album Count: | |
| THIS ISSUE | 67 |
| YEAR TO NOW | 1,336 |
| LAST YEAR AT THIS TIME | 1,118 |

The following is a quantitative reflection of current Lp and single acceptance based on both regular and associate contributors' reports. Complete information is available on the back pages.

RETAIL REACTION

Allman Brothers Band
Bachman-Turner Overdrive
Bee Gees
Cheech & Chong
Doobie Brothers
Art Garfunkel
Marvin Gaye
Grand Funk
Isley Brothers
Etta James
Kris & Rita
Led Zeppelin
Maria Muldaur
Pink Floyd
Pointer Sisters
Rolling Stones
Marshall Tucker Band
Joe Walsh & Barnstorm
War
Stevie Wonder

RADIO REACTION

Allman Brothers Band
Captain Beyond
Cheech & Chong
Spencer Davis Group
Deodato
Roberta Flack
Marvin Gaye
Grand Funk
Isley Brothers
B. B. King
Lynyrd Skynyrd
Mark-Almond
Van Morrison
Mott the Hoople
Maria Muldaur
Poco
Rolling Stones
Steely Dan
Joe Walsh & Barnstorm
War
Hank Wilson
Stevie Wonder

NEW RELEASES TO WATCH

Andrews Sisters
Ashford & Simpson
Average White Band
Kevin Ayers
George Benson
Blue
Delaney Bramlett
Tim Buckley
Eric Clapton
Esperanto
Matthew Fisher
Michael Franks
Art Garfunkel
Horslips
Kris & Rita
LaBelle
Lazarus
Lighthouse
Herbie Mann
John Mayall
Orleans
Wilson Pickett
Premiata, Forneria,
Marconi
Judi Pulver
Renaissance
Pete Sinfield

NEW RELEASES CON'T.

Sopwith Camel
B. W. Stevenson
Livingston Taylor
Temptations
Tucky Buzzard
Uriah Heep
Thijs van Leer
Peter Yarrow
Jesse Colin Young
Frank Zappa & The Mothers

SIGNIFICANT SINGLES

Blue Ridge Rangers
Jackson Browne
Tom Fogerty
Kinks
Steve Miller Band
Painter
Billy Preston
Rolling Stones
Bob Seger

IMPORTANT IMPORTS

Genesis - Live
Mike Oldfield/Tubular Bells
Tucky Buzzard

NEW RELEASES

Below is a catalogue of new releases. They are divided into categories designed to give you an idea of their relative musical worth. These groupings are not meant to relate in anyway to past, present or future sales, nor should they be taken as the word of God.

SPECIAL MERIT ALBUMS

(Although not necessarily eternal, taken in totality, these albums are the best released since last issue.)

Magma/A&M (Wagnerian rock. Christian Vander's pieces are titanic, thundering powerhouses. Characteristically they build on a repetitive phase continually convoluting it as it grows. If Magma tours they could be the first German band to crack power hungry America.)
Frank Zappa & The Mothers/OVER-NITE SENSATION/Disc-Reet (From the bathroom of his heart the continuously outrageous Zappa continues to be an outrage. And it is so good.)

MERIT ALBUMS

(Our recommendations for serious progressive radio consideration.)

Jan Akkerman/PROFILE/Sire (Previously reviewed as an import. . . . Akkerman reveals himself in two modes. Side one is an energized jazz piece played with a rock feel. It has its moments of soaring delight. Side two is mostly acoustic and moves toward classical at its best. Jan comes off a convincing virtuoso.)
The Average White Band/SHOW YOUR HAND/MCA (Previously reviewed as an import. . . . This reformulation of RCA's Forever More endears itself first with the most honest name in recent history. A. W. B. goes on to play in a pretty good R&B style. Man they've got rhythm. . . .)
Tim Buckley/SEFRONIA/DiscReet (Buckley is a vocal magician when he chooses to be i. e. "Because of You." He's also a pretty good rocker i. e. "Peanut Man." There's more although some of the strings are excessive.)
The Captain Matchbox Whoopee Band/SMOKE DREAMS/ESP-Disk (Captain Matchbox shows up with its frolic just in time to save us from our misery. Their jug band play is tight and their disposition is fun. Great choice of material.)
Lee Clayton/MCA (Lee sings with that flat, nasal voice made legitimate by Dylan yet, he's not a copy. The real news is that he writes. The songs flow. And the arrangements are neat and compact.)
J. B. Hutto/SLIDEWINDER/Delmark (J. B. is a transition bluesman. Rhythm and blues, in its truest sense, is the most apt classification for his music. Slide on. . . .)

MERIT ALBUMS CONTINUED

Dennis Linde/Elektra (After a long hiatus Dennis comes back with strength. Strong tunes, strong presentation and great recording quality. Depth in all areas.)
Barry Manilow/Bell (Bette's band leader circles out of the backfield to a solo. Half is M. O. R., half isn't. "Cloudburst" and "Friends" stand out above the originals. Borderline fringe.)
John Mayall/TEN YEARS ARE GONE/Polydor (This dual album - studio and live - proves that Mayall's band can be easy going in both environs. Easy going to the point at which vitality and enthusiasm are low. Borderline.)
Augie Meyers/YOU AIN'T ROLLIN' YOUR ROLL RITE/Paramount (Could anything but a raunchy album come from that band of gypsies pictured on the back. The sound quality isn't great and the lack of adequate credits is bad, but the music feels real good.)
Buck Owens/ARMS FULL OF EMPTY/Capitol (As always Buck makes an album filled with easy, melodious music. That formula must be engraved in the cortex of his brain.)
Wilson Pickett/MIZ LENA'S BOY/RCA (Pickett's new recording compromises nothing to the slick R&Bers. Both sides are filled with tightly wound rhythms driving fine songs.)
Premiata Forneria Marconi/PHOTOS OF GHOSTS/Manticore (Previously reviewed as an import. . . . The general character of this Italian band is similar to that of E. L. & P. and Yes. A classical orientation spiced with drama. However, P. F. M. switches the emphasis from keyboard to acoustic guitar which reduces the power. To achieve the drama they move to electronics. A classier, less pompous sound than their predecessors results, but they sacrifice impact to do it.)
Gerry Rafferty/CAN I HAVE MY MONEY BACK?/Blue Thumb (Previously reviewed as an import. . . . A folk rocking Rafferty lays out quality song after song (13 in all, count 'em). A nice mainstream album distinguished by its consistency.)
Rolling Stones/GOATS HEAD SOUP/Rolling Stones (Unfortunately, everytime the Stones record we all anticipate that history will be made. Here 2 or 3 solid rock songs with stamp of the Stones are on each side. Nothing more, nothing less.)

walrus is edited by george b. meier
1709 lansing st. phila. pa. 19111 (215) 722-1491

MERIT ALBUMS CONTINUED

- Linda Ronstadt/Asylum (The detached, aloof Linda again treats us with her great pipes. Material was expertly chosen as per usual. The arrangements are pretty full which isn't usual.)
- Ross Ryan/A POEM YOU CAN KEEP/EMI (Ross writes nice songs. That reality combined with thoughtful arrangements filled with good ideas make his recording most pleasant. Not earth shaking.)
- Sopwith Camel/THE MIRACULOUS HUMP.../Reprise (Depending on easy rhythms and almost lethargic vocals Sopwith Camel won't bowl you over. However, entering their warp can be very rewarding. Accept them on their own terms.)
- Livingston Taylor/OVER THE RAINBOW/Capricorn (Liv's eternal problem persists as he seems doomed to the shadow of James. He comes closest to establishing an individuality when the choral vocal approach is used. His writing has always been good.)
- Uriah Heep/SWEET FREEDOM/Warner Bros. (One element distinguishes the Heep from all of the other fuzz - flashers. They write legitimately good songs. Melody counts at least on their records.)
- Eric Weissberg & Deliverance/RURAL FREE DELIVERY/Warner Bros. (Though the presentation lacks any rough edges, a cogent, individual personality does not develop. They sound like studio musicians. Tracks 3 & 4 on side 2 are reversed.)
- Peter Yarrow/THAT'S ENOUGH FOR ME/Warner Bros. (Yarrow's sweet vocals incline his work toward M. O. R. This record exemplifies the current crossover theory of production. It's almost 50/50 M.O.R. and acceptable. With excellent material and some reggae spirit enough stays in bounds.)
- Jesse Colin Young/SONG FOR JULI/Warner Bros. (Making it look easy. A basic track and a flowing tune punctuated with only those embellishments which naturally suggest themselves.)

SATISFACTORY ALBUMS

(Albums of acceptable quality which, of themselves, require only secondary progressive radio consideration.)

- Shoot/ON THE FRONTIER/EMI (Previously reviewed as an import.... Following the first song, side one loses its punch. Both the vocals and the rhythm seem lackluster though at different times. The problems persists on side two. But, the songs are generally good.)
- Texas/Bell (A Beatles derived "Man Oh Man" and a Nazz derived "It's You My Love" hang together best. The rest is rough rock and roll. Nothing to individualize them.)
- The Ventures/ROCK & ROLL FOREVER/U. A. (This collection of old rock hits work best when done raunchy. The sax lead and the tunes which were originally instrumentally lead.)
- Duke Williams & The Extremes/Capricorn (Inconsistency is a problem. Duke's two voices - white rocker and pseudo-black raucous - both have their successes and their failures. "Clouds" and "Depend On Me" are the best white, while "I've Been Loving You Too Long" and "If Loving You Wasn't So Easy" are the best black.)

UNDISTINGUISHED ALBUMS

(In our opinion, below standard Lps except where noted.)

- Edwin Birdsong/SUPER NATURAL/Polydor (The rhythm tracks stay consistently strong. But, they are the only thing to listen to. Edwin's writing is really weak. Both "Rising Sign" cuts lead.)
- Buckingham Nicks/Polydor (Material is the destructive element here. Smooth vocal harmonies accentuate choppy tunes. "Don't Let Me Down Again" and "Without a Leg to Stand On" are good.)
- Stephen Cohn/Motown (Stephen's songs are only okay. Imaginative arranging could have helped bring them together. It doesn't happen here.)
- Sir Robert Charles Griggs/THE LEGEND OF.../Capitol (Except for some bad stone age Moog playing every other element is a near miss. Sir Robert's songs are somewhat forced resulting in overdone, compensatory arranging. "Sing My Old Songs..." is most natural.)
- Gloria Jones/SHARE MY LOVE/Motown (Gloria sounds like a mighty talent who has been manipulated for pop purposes. "Tin Can People" and "Oh Baby" show the way. They do not defuse her ability with the same overly big arrangements found elsewhere.)
- Lazarus/A FOOL'S PARADISE/Bearsville (Peter Yarrow's influence is pervasive. The full, M. O. R. arrangements abound here as they do in his work. Pretty. Bill Hughes' material is only adequate. "Ladyfriends II" and "Baby, Baby" standout.)
- Orleans/ABC (Empty. Each track comes through in a different rhythmical style. R&B, reggae, rock & roll, ballad and fast. Often they were caught playing in unnatural styles. Further the feeling is projected that they never warmed up to the studio.)

FRINGE ALBUMS

(Good albums which are not progressive, yet hold some interest for progressive audiences.)

- Ashford & Simpson/GIMME SOMETHING REAL/Warner Bros. (Valerie is established as a great writer. The evidence of her ability, combined with Nick's, is self-evident. Their pop approach is the only factor mitigating a fine effort. "Have You Ever Tried It," "Ain't That Good Enough" and "I Need Your Light" remain unpoped.)
- George Benson/BODY TALK/CTI (When the rhythmical intensity comes to the surface George's album cooks. "Plum" and "Body Talk" are best in that regard.)
- Black Nasty/TALKING TO THE PEOPLE/Enterprise (An R&B band which doesn't seem to unify its sound yet one which shows signs of quality. One sign is "Nasty Soul.")
- Marvin Gaye/LET'S GET IT ON/Tamla (A beautiful album. And a perfect example of the new marriage of M. O. R. - R & B. The playable tracks are concentrated on side one.)
- Groove Holmes/NEW GROOVE/Groove Merchant (It's not a new groove. It is more of the same low profile music Holmes is known for playing.)
- Willie Hutch/FULLY EXPOSED/Motown (A pop/R&B album. Most of the material has been sweetened. However, the last two tracks were produced organically.)
- O'Donel Levy/SIMBA/Groove Merchant (O'Donel sports one of the mellowest guitars on the current scene. Some lively rhythms and a gang of horns are brash by comparison.)
- Ramsey Lewis/GOLDEN HITS/Columbia (An interesting idea. These re-recorded former Lewis hits reveal only minor stylistic growth. Slightly more intensity and electricity are the additions. "Hang On Sloopy" and "Hi Heel Sneakers" are modern.)
- Michael Longo/FUNKIA/Groove Merchant (The title Funkia is taken from a tune on the first side. Both the tune and the Lp are mislabeled. Longo's recording is decidedly not funky. It is light and easy going.)
- Jimmy McGriff & Groove Holmes/GIANTS OF THE ORGAN IN CONCERT/Groove Merchant (This live date is basically a jam. There are some peaks and some valleys. Peaks tend to appear with the attack in McGriff's play. The rhythm stays basic throughout.)
- Melba Montgomery/Elektra (Pete Drake lays the pop-country Nashville stroke on Melba. "Papa Was Kind," the Linda Hargrove song, is closest.)
- Strider/EXPOSED/Warner Bros. (Previously reviewed as an import.... Another screaming, fuzz band. Their material is good enough for what they need. Pop.)

IMPORTS

(Our imports are provided with the help of Intergalactic Trading Co., Portland, Ore.; Jem Records, Box 362, South Plainfield, N. J. 07080 - (201) 753-6100; and J. C. O. A., 6 West 95th Street, New York City 10025.)

- Birth Control/HOOODOO MAN/CBS (There's little evidence to suggest that Birth Control can write a pleasing melody. They can play. Undistinguished.)
- Gary Burton/THE NEW QUARTET/ECM (Burton's new band plays very well with only one question mark. Harry Blazer's drumming doesn't seem stylistically suited to the other players. Merit.)
- The Creation/'66 - '67/Charisma (An early Tony Stratton-Smith band which desolved before much came of it. The recording quality is mushy holding back their music which, other than that, holds up pretty well. History. Merit.)
- Family/IT'S ONLY A MOVIE/Raft (Immediately one gets the impression that Family has gotten itself back together after a few questionable releases. First impressions often are correct. Merit.)
- David Holland Quartet/CONFERENCE OF THE BIRDS/ECM (The quartet, including Anthony Braxton, Sam Rivers and Barry Altschul, plays beautifully in two modes, slightly structured and unstructured. From the fiery intensity of "Interception" to the natural peacefulness of the title song they work wonders. Special Merit.)
- Les Variations/TAKE IT OR LEAVE IT/Pathe (If you recover from their hokey name you then must deal with Joe Job's vocals which amount to a scream. Marc Tobaly is the talented writer-guitarist. "All I Want to Know," "C'mon Joe" and "Walk Right Down" demonstrate how good they can be. Satisfactory.)
- H. T. O'Riley/HOT THUMBS O'RILEY/Charisma (O'Riley works in an understated, somewhat obtuse, sophisticated English style. Once you accustom yourself to it, the quality and humor become obvious. Banding the tracks would have helped. Merit.)
- Rare Bird/SOMEBODY'S WATCH/Polydor (Their own tunes leading the way Rare Bird spins convincingly. Solid playing and good vocals are a constant. Side one is strongest but don't miss "Dollars." Merit.)
- Tasavallan Presidentti/Columbia (Superb playing is what makes them tick. The roots of what has become a dynamite European band are displayed in this early T. P. recording (August 1970). Merit.)
- Wind/MORNING/CBS (A musical German band is news. Wind fills that bill with quality playing throughout. The songs, esp. on side one, are quality too. Merit.)

SPECIAL PROGRAMMING

(Spoken, poetry - comedy and extraneous musics.)

Mother Maybelle Carter/Columbia (Because it is all instrumental this tribute is difficult to program in normal rotation. But, because of its significance and the history in Maybelle's comments it becomes important to use it in at least some limited way.)

Dick Gregory/CAUGHT IN THE ACT/Poppy (This recording documents his last night club performance. It is not his last record.)

Igor Kipnis/THE ART OF... VOL. 2/Columbia

Igor Kipnis/BACH: COMPLETE VARIATIONS FOR HARPSICHORD/Angel

Paco Pena/THE ART OF THE FLAMENCO GUITAR/London (A lovely way to spend some time with a guitar. Many programming uses can be imagined.)

Thijs van Leer/INTROSPECTION/CBS (Previously reviewed as an import.... From Focus, Thijs shows his versatility and accomplishment as a musician. This solo album displays his classic flute training.)

OLDIES BUT NEWIES

Cannonball Adderley & Friends/Capitol

Larry Coryell/SPACES/Vanguard

Miles Davis/BASIC MILES/Columbia

OLDIES BUT NEWIES CONTINUED

Tommy Dorsey/REMEMBER TOMMY/20th Century
Billie Holiday/BROADCAST PERFORMANCES VOL. 3, 1956-58/
ESP-Disk

Little Sonny/BLACK & BLUE/Enterprise

Little Sonny/NEW KING OF THE BLUES HARMONICA/Enterprise

Glenn Miller/REMEMBER GLENN/20th Century

O'Detta/THE ESSENTIAL/Vanguard

Siegel-Schwall/THE BEST OF.../Vanguard

Shirley Temple/REMEMBER SHIRLEY/20th Century

Doc Watson/THE ESSENTIAL/Vanguard

Teddy Wilson & His All-Stars/Columbia

NOTABLE SINGLES

Stu Nunnery/SALLY FROM SYRACUSE/Evolution

People's Victory Orchestra & Chorus/ON HAPPY BIRTHDAY/
People's Music Works

Ben Sidran/SPACE COWBOY/Blue Thumb

Sir Douglas Band/TEXAS TORNADO/Atlantic

Whiz Kids/SADIE/DiscReet

CONCEPTS

Last April the Canadian Radio-Television commission published A Proposal For An FM Radio Policy in the Private Sector. To now Canadian FM radio has grown helter-skelter. The aim of this proposal was to get the growth under control and then to aim it in a socially beneficial direction. After wide circulation of the proposal, hearings were to be held. They are to begin shortly. We thought that you might like to see how a government other than our own is approaching the mass communications business. Here are some selected highlights of their proposals.

1) The Commission considers it to be a basic principle that there should be two demonstrably different kinds of radio - one on AM and the other on FM. FM should develop a diversity of programming aimed to attract audiences on a selective basis as an alternative to AM radio which provides a more general service to its audience... FM broadcasters should complement and extend available programming, and avoid unnecessary duplication of service... Radio which basically reacts to and reinforces our immediate tastes and needs should be supplemented by radio which actively expands the horizons of our knowledge and extends our interest and appreciation of new forms of entertainment, enlightenment, information and knowledge.

Hence the view is taken that AM radio has a distinctive and valuable role to play with its mass appeal orientation as does FM radio with a more selective appeal. They see AM radio as the more structured - tight playlists and rigid formats - and FM as the looser, more creative medium. A medium which demands a more thorough knowledge of the subject and knowledge of the medium.

2) Upon publication of the final policy document (after the hearings) present holders of FM broadcasting licences will be expected to commence necessary changes in programming immediately. Plans for a complete revision of any AM-style programming on FM to bring it into line with the role for FM set out in the Commission's policy document must be drawn up and implemented within one year thereafter and will be expected to be contained in all applications for renewal.

3) Holders of AM and FM licences will be required to reduce simulcasting by one half immediately after publication of the Commission's final policy document and to eliminate it entirely within a period of six months except in specified unusual circumstances.

4) New applicants for FM licences will be expected to demonstrate that their programming will not duplicate AM programming and if the applicant holds an AM licence that no simulcasting will be scheduled.

5) The Commission realizes that cost benefits can be achieved through common ownership of AM and FM licences in the same community and will permit such arrangements provided its proposals are respected.

6) The Commission endorses and encourages the involvement of community and student groups in forming organizations to apply for FM licences.

7) The Commission will not impose, for an interim period, requirements in regard to Canadian content in recorded music used in FM programming. Rather it will invite suggestions from broadcasters as to appropriate levels that should be achieved.

8) On FM radio, the requirements of programming should be paramount and commercials should be scheduled to cause minimum interference and disruption of the programming flow.

9) The Commission proposes to continue to limit the overall amount of commercial time permitted in a ny clock hour for an FM station. Precise limitations will be determined by the Commission and will be incorporated in the regulations, after consultation.

10) The Commission proposes to discuss with appropriate governmental authorities and all interested groups whether the public interest would be best served by requiring that, in future, all radio receivers for sale in Canada have both an AM and an FM capability.

(We point out that similar legislation on all channel radio is now under study, discussion and consideration by our Congress. A bill in the Senate proposes that all radios manufactured to sell at a cost above \$15.00 be capable of receiving both AM & FM.

A similar House bill differs only in that it provides for the FCC to determine any minimums. Hearings on the Senate bill are expected to begin before the Commerce Committee in November. The House will follow.)

These proposals by the CRTC are based on two philosophical notions which are unusual in that they are being expounded by a bureaucracy. First, they believe the "both kinds of sound broadcasting have a better chance to flourish if the distinctions between them are clear and are maintained." And secondly, they believe that radio is an art form. And that they can regulate it in an effort to stimulate rather than stymie art. Regulation is not being used to censor or to shut down the possibilities but rather to expand the possibilities.

"More With Less" - B. F.

Last issue we made some editorial changes. Now (using Buckminster Fuller's dictum "get more with less"), we have made two changes in Walrus' physical layout. We have reduced the type size by 5 - 6% and we have gone to a four column format in our entire contributor section. These changes enable us to get about 15% more information on each page. Hence, we use fewer pages and less postage. With a paper shortage and an imminent postal rate hike these efficiencies will keep us even inspite of inflating costs. We hope that the reduced type size is not too difficult to read.

Jobs

WLIR is looking for professional part time help. Send tape to Ken Kohl, 175 Fulton Avenue, Hempstead, N. Y. 11550 or call (516) 485-9200.

Media freak with professional progressive radio and video production experience looking for solid video or record company job. Please contact Ken at (516) 292-3352, evenings, for resume and references.

Miscellaneous

If anyone has a used (or new!) Gray model 303 tone arm for sale, please call or write... Doug Jaffe, WRUV-FM, 489 Main Street, Burlington, Vt. 05401 - (802) 658-4420.

News Address: WOWI-FM, Norfolk, Va. - News Director
Randy Spiers - (804) 622-4600.

Offerings

WYSP-FM in Philadelphia is producing a Jim Croce memorial program. They are offering it to whoever would like it for the cost of the tape. Contact Dean Clark, WYSP-FM, Suburban Station Building, 1617 J. F. K. Boulevard, Philadelphia, Pa. 19103 or call (215) 665-9790.

**
A new syndicated radio series, The Week Behind, is being produced in Los Angeles by The Credibility Gap. The Gap has been involved in Los Angeles radio for years, writing and performing news-oriented satire, comedy and music on KRLA, KPPC-FM, and KMET. Altogether, the Gap did three years of daily shows making fun of the news. More recently, they have been a weekly feature in a series on Radio 4, one of the BBC's nationwide networks. All this leads up to The Week Behind, the first time The Gap's stuff has been made available on a syndicated basis. The show is designed for weekend use, and stations airing it get two plays per week. The programs will be produced in stereo. The Week Behind will be highly topical, produced as close to airtime as possible, and for sale, rather than bartered. Contact Harry Shearer by writing 119 Ocean Park, Santa Monica, California 90405, or call (213) 870-7970.

Record Service

| | |
|--------------------------|---|
| KCAL/Redlands, Calif. | - Imports (inexpensively or free) |
| KMMT/Mammoth Lakes, Ca. | - Classical |
| KUT/Austin, Texas | - Reggae (any source) |
| KWFM/Tucson, Ariz. | - Flying Dutchman |
| KZSU/Stanford, Calif. | - Lovin' Spoonful |
| WBAB/Babylon, N. Y. | - Columbia; Polydor; RCA; Bearsville; Blue Thumb; Jem |
| WGRG/Pittsfield, Mass. | - London; Paramount; Janus |
| WJBO-FM/Baton Rouge, La. | - Muse; Columbia; Flying Dutchman |
| WOUR/Utica, N. Y. | - Motown; Abkco; Delmark; Rounder; Arhoolie |

Consensus Cuts

Consensus cuts are derived from information obtained by special survey of our contributors. The albums spotlighted are selected from available new releases. Tracks are listed in order of preference.

| | | | |
|--|---|--|---|
| Horslips "Furniture" "Clergy's Lamentation" "Hall of Mirrors" | Kris & Rita "Hard To Be Friends" "I'd Like To Sing" | Ike & Tina Turner "Dust My Broom" | Yellow Sunshine "All Along the Seashore" "Yellow Sunshine" "Happiness" |
| B. W. Stevenson "My Maria" "Shambala" | LaBelle "Something In The Air" "Pressure Cookin'" | War "Gypsy Man" | Eric Clapton "Badge" "Little Wing" "Pearly Queen" |
| Kevin Ayers "International Anthem" "Oh! Wot A Dream" | Poco "Crazy Eyes" | Hank Wilson "Rollin' My Sweet Babies..." | Freddie Roulette "Del Conto Shuffle" |
| Delaney Bramlett "Circles" "Are You A Beatle" | Scrubbaloe Caine "Crazy 'Bout A Blues..." | Barrabas "Mr. Money" "The Horse" | Herbie Mann "In Memory of Eliz. Reed" "Turtle Bay" |
| Art Garfunkel "I Shall Sing" "All I Know" | Ian Thomas "Painted Ladies" | Esperanto "Gypsy" | Jonathan King "A Modest Proposal" |
| Blue "Look Around" | Tucky Buzzard "Can't Live Without You" "Last War" "Rudie Movie Star" | Lighthouse "Set The Stage" | Sonoma "R&R Circus" |
| | Olatunji "Soul Makossa" | Pete Sinfield "The Night People" "Still" | |

BOSTON

WBCN-FM - NORM WINER

REACTION RECORDS:
(9/1 - 14)
Allman Brothers Band
Jackson Browne (single)
Jimmy Buffett
Donald Byrd
Jimmy Cliff
Duke & The Drivers
(local group)
Roberta Flack
Aretha Franklin
Michael Franks
Marvin Gaye
Hypnotics (single)
Isley Brothers
B. B. King
LaBelle
Frank Zappa & Mothers
Maria Muldaur
Poco
Pointer Sisters
Rolling Stones
B. W. Stevenson
War
Grover Washington, Jr.
Stevie Wonder
Jesse Colin Young

NOTEWORTHY ADDITIONS:

(9/1 - 14)
Kevin Ayers
Delaney Bramlett
Terry Callier
Eric Clapton
Dixie Hummingbirds
Art Garfunkel
John Mayall
Suni McGrath
Steve Miller Band (acetate)
Sopwith Camel (the new one)
Temptations

SINGLES:

Jack Blanchard
Jackson Browne
Darryl Carter
Wayne Davis
Hypnotics
Kinks
Billy Preston
Tavares

SPECIAL PROGRAMMING:

Live Remotes:
The Johnny Otis Show
Maria Muldaur
Live Guests in Studio:
Fabian
Joel Zoss
Cheryl Dilcher

Also:

"Lavender Hour"
Led Zeppelin (BBC rerun)
In Concert simulcast
King Biscuit Flower Hour

IMPORTS:

Mike Oldfield/Tubular Bells
Trojan Reggae Anthologies
Byron Lee & Dragonaires

NEWS & PUBLIC AFFAIRS:

This has been the week of Chile -- of the US backed coup. News Directors should know that the Asia News Service 1 (415) 845-7220 have been preparing special feeds based on short wave reports of Prensa Latina and Inter-Press, the Chilean Press agency still loyal to the desposed government. Also the North American Congress on Latin America with offices in N. Y. (212) 749-6513 and Berkeley (415) 849-1414 are good sources of information about develop-ments and the US role.

Public Affairs programs have included Invitation to the Dance, about groups in the Boston area into dance - Interview with Marge Piercy, the writer. We are now working on a new Watergate special for broadcast on the eve of the resumption of the hearings.

- Danny Schechter
News Dissector

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PROVIDENCE

WBRU-FM - DICK WINGATE

BROWN UNIVERSITY
REACTION RECORDS:
Rolling Stones
Jesse Colin Young
John Mayall
Frank Zappa & Mothers
JSD Band (import)
Leon Russell
Earl Scruggs
Elektra Sampler (Sept.)
Gustav Holst
Mike Oldfield/Tubular Bells
(import)... still...

NEW ADDITIONS:

Leon Russell
Gustav Holst
Rick Grech
Pete Sinfield
Robb Kunkel
Brush Arbor
Doc Kirby & Co.
Robert Jr. Lockwood
The Ventures
Horslips
Classic film scores for

Bette Davis
George Benson
Capability Brown
Temptations
Blue
Sonoma

Art Garfunkel
Marvin Gaye
Esperanto
Kris & Rita
Eric Clapton
Ashford & Simpson
B. W. Stevenson
Orleans
Jackson Five
Richard Pryor
Average White Band
John Mayall
Stanley Turrentine
Frank Zappa & Mothers
Sopwith Camel
Lazarus
Duke Williams
Wilson Pickett
Rolling Stones
Loving Sisters
Elektra Sampler
Livingston Taylor
Peter Yarrow
Soul Years/Atlantic
Randy Weston
Tim Buckley
Lighthouse
Thijs van Leer
Uriah Heep
Terry Callier
Ohio Players
Jesse Colin Young!!
Kevin Ayers
Judi Pulver
PFM
Willie Banks
Best of Blind Boys
Dixie Hummingbirds

SPECIAL PROGRAMMING:
In The Studio:
Grover Washington, Jr.

IMPORTS:
JSD Band
Tucky Buzzard
Mike Oldfield/Tubular Bells

COMMENTS:

Marc Kirkeby is my new music director, and I hope many of you will meet or talk to him as soon as possible. Marc's a senior at Brown, has been with 'BRU for several years, and has my complete confidence. Andy Ruthberg has retired from M. D. to become another kind of M. D. (medical), but he'll be around most of the time. You Thursday visitors (all are welcome) will now have to contend with three of us...
More concert tapes: Jack Traylor & Steelwind, Beach Boys

Thanks to Grunt and Warners, respectively.
Not much else. No news is good news.

HARTFORD

WHCN-FM -

CHARLES HOTPARTZ

REACTION RECORDS:
Allman Brothers Band
American Graffiti Sdtrk
Chuck Berry
Cheech & Chong (?)
Eric Clapton
Jimmy Cliff
Fabulous Rhinestones
Matthew Fisher
Art Garfunkel
Gentle Giant
Rick Grech
Horslips
Etta James
JSD Band
B. B. King
Kris & Rita
LaBelle
Lambert & Nuttycombe
Lynyrd Skynyrd
Mark-Almond
Marshall Tucker Band
Ian Matthews
Maria Muldaur
Poco
PFM
Rolling Stones
Leon Russell
Staple Singers
Steely Dan
Teegarden & Van Winkle
War
Stevie Wonder

NEW ADDITIONS:

Average White Band
Soul Years/Atlantic
Andrews Sisters
Ashford & Simpson
Peter Banks
Blue
Tim Buckley
Lee Clayton
Electra Glide in Blue Sdtrk
Esperanto
Michael Franks
Sherman Hayes
Robb Kunkel
Lucifer's Friend
Kool & The Gang
Lazarus
Frank Zappa & Mothers
Orleans
Gene Parsons
Wilson Pickett
Judi Pulver
Richard Pryor
Scrubbaloe Caine
Renaissance
Sopwith Camel
(Buddah & Warner Bros.)
B. W. Stevenson
Chip Taylor
Livingston Taylor
Temptations
Leon Thomas
Tucky Buzzard
McCoy Tyner
Uriah Heep
Marc Wirtz
Peter Yarrow
Jesse Colin Young
Muddy Waters
ZZ Top

SINGLES:
Rick Nelson
"Life Stream"
America
"Muskrat Love"
Tom Fogerty
"Heartbeat"
Ronnie Hawkins
"Bo Diddley"
Dave Edmunds
"Born to be With You"
Jackson Browne
"Red Necked Friend"
Phil Everly
"God Bless Older Ladies"

SPECIAL PROGRAMMING:
King Biscuit Flower Hour
in Quad

IMPORTS:
Peter Sinfield!
Mike Oldfield/Tubular Bells

Hartford Continued...
WHCN-FM

NEWS & PUBLIC AFFAIRS:
HCNs starting up a program for our listeners to expose themselves in any manner they want as long as it's on tape. This program called "Freetime" will air Wednesdays at 11am as soon as we get some tapes. Basically anything that is on tape i. e. music, poetry, jokes, political remedies, etc. are welcome.

COMMENTS:
As school gets back we look like this...

6 - 10 am / Debbie Ullman
10 - 2 pm / Coby Leyden
2 - 6 pm / Zarkov
6 - 10 pm / Winn White
10 - 2 am / Country Paul
2 - 6 am / Stu Kaufman
Jim Shanahan is the full time part timer... Charlie Hotpartz does the clean fills.
BUN'S UP!

* * * *

NEW HAVEN

WYBC-FM - JON PARELES

REACTION RECORDS:
PFM
Rolling Stones (of course)
Frank Zappa & Mothers

NEW ADDITIONS:

Capt. Matchbox Whoopee Band!!
PFM!
Temptations
Rolling Stones
Buffy Sainte Marie
Deodato 2
Michael Franks
B. W. Stevenson
Flatt & Wiseman
Jesse Colin Young
Eric Weissberg
Tim Buckley
Frank Zappa & Mothers
Grover Washington, Jr.

SINGLES:

Jackson Browne
Billy Preston

IMPORTS:

Gentle Giant (1st)

COMMENTS:

Our new announcer line-up comprises hundreds of returned collegians playing prog-grok from 6am to midnight, jazz from midnight to 3am Mon-Sat, Sun, we have expanded classical 8am to 6pm) and folk (10pm to 1am). Those companies who aren't giving us classical or traditional folk service - you know who you are. We are now New Haven's only classical station due to the interference on WFCR from Amherst, so our classical programming is a public service, as well as a delight to the ears.
My new station hours are 9 - 12 pm Monday; call and leave messages for me and I can usually return them before the day is out.

Joel Pesapane - odd you should choose Lou Killen as an "honest" record. Our local sea chantey fanatic told me that Sea Chanteys is a quasi-bootleg because Lou is now no longer with ESP.

Pleasurable Albums: PFM; Capt. Matchbox Whoopee Band
Superstar Disappointments: Rolling Stones; Eric Clapton; Herbie Mann; Zappa's lyrics.

* * * *

NEW YORK

WNEW-FM - DENNIS ELSAS

NEW ADDITIONS:
(2 issues worth)

Poco
Lighthouse
JSD Band
Kris & Rita
Isley Brothers
Hank Wilson
Eric Clapton
Art Garfunkel
Michael Franks
El Roacho
Marvin Gaye
Four Tops
Raspberries
Esperanto
Matthew Fisher
Rolling Stones
Judi Pulver
Uriah Heep
Livingston Taylor
Eric Weissberg
Peter Yarrow
John Mayall
Jesse Colin Young
Wilson Pickett
SINGLES:
Billy Preston
Jackson Browne
Blue Ridge Rangers
Jim Croce
Stu Nunnery
Wizzard (import)

SPECIAL PROGRAMMING:
Jonathan Livingston Seagull

COMMENTS:

We welcome the addition of three new part timers:
Carol Miller - Sunday - 8-12 AM
and somehow still managing to be on at WMMR in Phila, with a regular weekend gig and fill-ins.

Pat Dawson - Sunday - 2-5:30 AM, Monday 1-6 AM, formerly of WPLJ (in their free form days) and KOMA in San Jose.
Vince Scelsa - Saturday - 2-6 AM another of the original PLJ-ers and a founding father of WFMU in New Jersey.

Our daily line-up remains unchanged:

Dave Herman/6-10am/Mon-Sat
Pete Fornatale/10-2pm/Mon-Fri
4-8pm/Sun
Scott Muni(PD)/2-6pm/Mon-Fri
Jonathan Schwartz/6-10pm/Mon-Saturday
Alison Steele/10-2am/Mon-Sat
Dick Neer/2-6pm/Tues-Fri
10-2pm/Sat 8-12pm/Sun
I do 2-6pm/Sat, and 12-4pm/Sun and most of the relief.

LONG ISLAND

WLIR-FM - IRWIN SIROTTA

REACTION RECORDS:

(Actual audience phone reaction...)
Art Garfunkel
Frank Zappa & Mothers
Herbie Mann
Bob Dylan/Soundtrack

AT THE TOP:

Michael Franks!!!!
Allman Brothers Band
Marshall Tucker Band
Beatles
Van Morrison
Joe Walsh
Grateful Dead
Jethro Tull
Pointer Sisters
Marvin Gaye
Stevie Wonder
Stories
Doobie Brothers
Deodato
Brian Auger/Oblivion Express
ZZ Top
Mott the Hoople
Carole King

**Long Island Continued...
WLIR-FM**

Mark-Almond
Yes
Tower of Power

NEW ADDITIONS:

Rolling Stones!!
(blessed relief!)
Kris & Rita
Eric Clapton
(I can't hear a thing!)
Frank Zappa & Mothers
Jesse Colin Young
DeLauey Bramlett
Livingston Taylor
Leadbelly Twofer
Eric Gale
Herbie Mann
Lighthouse
Randy Weston
Average White Band
Art Garfunkel
Uriah Heep
John Mayall

SINGLES:

Jackson Browne
Steve Miller
Yvonne Elliman
Blue Ridge Rangers
David T. Walker

SPECIAL PROGRAMMING:

Pete Seeger and Friends
aboard the ecology sloop Clear water.

PERSONAL PLEASURE:

Stones
Matthew Fisher
Steve Miller (single)
LaBelle (whew!)
Copperhead (still)
Michael Franks

NEWS & PUBLIC AFFAIRS:

Additional Clearwater notes:

When we heard of the sloop's arrival on L.I. we elected to do a 3 hour "Public Watermelon" look at the Long Island Sound. The concert was given at Friends World College in Huntington - over 3,000 in attendance. We recorded the concert thru our remote broadcasting arm (Smythe Bros. Sound). The staff of the Public Watermelon equipped two vans for dubbing and editing concert tapes and interviews with participants, audience, local scientists and even a freak who has been living for 3 years on a boat in the Sound! All recording, editing and dubbing was done on location. Meanwhile, back at the studio, we went on-the-air live at 10pm with the day's tapes; phone calls; and two local ecologists. It turned out to be a great show. Phone response proved that, but above and beyond educating, informing, entertaining, etc., we had a great time. Radio is still a lot of fun!

COMMENTS:

The new album by Michael Franks is truly a gem. Good tunes, great musicianship, and fine singing make this not just another singer/songwriter record. We like it a lot.

BUFFALO

WPHD-FM - DAVID CAHN

REACTION RECORDS:

Marvin Gaye
Poco
Stevie Wonder
Roberta Flack
Cat Stevens
Lynyrd Skynyrd
NEW ADDITIONS:
Blue
Peter Yarrow
Kris & Rita
Art Garfunkel
B. W. Stevenson

**Buffalo Continued...
WPHD-FM**

Hank Wilson
Herbie Mann
Rolling Stones

SINGLES:

Gladys Knight & The Pips
Eric Anderson
Rolling Stones
Billy Preston
Thunderclap Newman
Jackson Browne
Todd Rundgren

IMPORTS:

Average White Band

PHILADELPHIA

WMMR-FM - DENNIS WILEN

REACTION RECORDS:

Rolling Stones
Frank Zappa & Mothers
Jesse Colin Young
Linda Ronstadt
Art Garfunkel (negative)
Hello, Hello
Richard Harris
Jonathan Livingston Seagull

NEW ADDITIONS:

Rolling Stones
Art Garfunkel
Duke Williams
Frank Zappa & Mothers
Orleans
Sopwith Camel
(Kama Sutra, W. B.)
Stomu Yamash'ta
Tim Buckley
Linda Ronstadt
Steve Miller Band
PFM
Gerry Rafferty
Michael Franks
John Mayall
Thijs van Leer
Capt. Matchbox Whoopee Band
Wendy Waldman
Peter Yarrow
Eric Weissberg
Livingston Taylor
Lazarus
B. W. Stevenson
Miles Davis
Antonio Carlos Jobim
Herbie Mann

SINGLES:

Hawkwind
Chris Smither
Blue Ridge Rangers
Rod Stewart
Sir Doug
Ringo Starr

SPECIAL PROGRAMMING:

We broadcast J. L. Seagull Lp uninterrupted, prime time, with no ID's or commercials. Great Lp, incredible response.

IMPORTS:

Andy Roberts
Chick Corea & Return To Forever

COMMENTS:

Staff Additions: T. Morgan, an original Philadelphia progressive rocker (WIFI, the old WDAS-FM) and recent refugee from WIBG, is here as production director and weekend and fill-in airshifts.
In The Studio: Highgate (local)
Dr. John, George Gerdes

JERRY'S RECORDS -

SID PAYNE

REACTION RECORDS:

Marvin Gaye
War
Rolling Stones
Stevie Wonder
Allman Brothers Band
Pointer Sisters
Art Garfunkel
Deodato 2
Roberta Flack

**Phila. Continued...
JERRY'S RECORDS**

Love Unlimited
Deep Purple
Machine Head

Made In Japan

Isley Brothers
Earth, Wind & Fire
Grand Funk
Kool & The Gang
Weather Report
Kris & Rita
Barry White
Richard Harris
Cheech & Chong
Jethro Tull
Cat Stevens
Maria Muldaur
B. B. King
Pink Floyd

Ashford & Simpson

NEW ADDITIONS:

Mandrill
Leon Russell
Four Tops
Frank Zappa & Mothers
Willie Hutch
Eddie Floyd
George Benson
Melanie
Uriah Heep
Cecil Holmes
Rod McKuen
Inez Fxxx
Sopwith Camel
Stanley Turrentine

SINGLES:

Still riding! the "Midnight Train To Georgia" - Gladys Knight & The Pips

PERSONAL PLEASURE:

The Art Garfunkel album has me walking around talking to myself. The track entitled "Woyaya" just knocks me out. I wonder what Osibisa thinks about it.

PRINCETON

WPRB-FM - BREW MITCHELL

PRINCETON UNIVERSITY

REACTION RECORDS:

Genesis - Live
Peter Banks
Van Morrison
Earl Scruggs Revue
War
Etta James
Leon Russell
Captain Beyond
Sopwith Camel
Jesse Colin Young
Isley Brothers
Mott the Hoople

NEW ADDITIONS:

Eric Clapton
Leon Russell
Lighthouse
Earl Scruggs Revue
Jesse Colin Young
Chick Corea (old but new)
Frank Zappa & Mothers
Tim Buckley
Rolling Stones
Etta James
Sopwith Camel (old and new)
John Mayall
Muddy Waters

COMMENTS:

Our first summer on-the-air went quite well. Despite what might be called "a music overdose," our five summer staffers have survived amidst the heat of non-air-conditioned studios and the boredom of a college town without its usual number of students. There was a certain amount of difficulty with some record companies who didn't seem to understand our on-the-air status, but most of these problems were ironed out.

Continued on top of next page...

Princeton Continued...
WPRB-FM

Thanks to the many companies who continued their fine services. All in all, a success.

In the pleasantly surprised column for this week are Etta James and Sopwith Camel. Both are fine Lp's in their respective fields and are highly deserving of airplay. Jesse Colin Young's newest is equally as fine. On the disappointment side, we find the Rolling Stones, John Mayall and Eric Clapton.

Following up John McClave's comments found here in the last issue, I wonder if there is really a need for a "Special Merit" section in those Walrus issues when "we take the really good records we can get and are thankful." If something isn't special, why call it so? Isn't it a bit more honest to admit that no new material is of "Special Merit" quality than to lower those once lofty standards to current trends? Within the past six weeks, we have programmed approximately 25% of the "Special Merit" Lp's where as there once was a time that when we read of such an album in Walrus there was no question that it was of the highest quality and greatly deserving of airplay. Within the last year or so, Walrus has greatly improved on other fronts, but with "Special Merit," something has been lost in the translation.

* * * *

MEMPHIS

WMC-FM - RON MICHAELS

REACTION RECORDS:

- (Alphabetical)
- Allman Brothers Band
- Art Garfunkel
- Babe Ruth (still!)
- Blood, Sweat & Tears
- Bob Dylan/Soundtrack
- Cheryl Dilcher
- Deodato
- Don Nix
- Doobie Brothers
- Edgar Winter
- Guy Brothers
- Ian Matthews
- Isley Brothers
- Joe Walsh
- Lynyrd Skynyrd
- Marshall Tucker Band!!
- Mott the Hoople
- Pink Floyd
- Poco
- Pointer Sisters
- Roberta Flack
- Stevie Wonder
- Styx (still!)
- Van Morrison
- War
- Yvonne Elliman
- ZZ Top

NEW ADDITIONS:

- Kris & Rita
- Rolling Stones
- Uriah Heep
- John Mayall
- Jesse Colin Young
- Livingston Taylor
- B. W. Stevenson
- Art Garfunkel
- Marvin Gaye
- Lighthouse

SINGLES:

- America
- Billy Preston
- Blue Ridge Rangers
- Dramatics
- Elton John
- Ike & Tina Turner
- Jackson Browne
- Jimmy Buffett
- Painter

Memphis Continued...
WMC-FM

SPECIAL PROGRAMMING:

Cheech & Chong
IMPORTS:
Genesis (thanks Jem!)
COMMENTS:

Our staff was recently named honorary sergeants at arms of the Tennessee House of Representatives "in recognition of outstanding service to the state, and extraordinary interest in governmental process," in the words of the proclamation. It was presented by Brad Martin (R-Memphis) who is the youngest member of the House and one of our avid listeners.

Construction begins soon on a third-story addition to our existing two-story building which will give us some much needed room. I'm hoping that we will get a room with a window. After several hours in the control room, sometimes the walls seem to begin to close in. Our production engineer is getting a new custom-built 4-track control board which will allow us to be a little more creative with spots, etc.

Bob Hamilton and his Radio Report and staff will be moving their operations to our city next month as you probably already know by now. I attended a reception for Bob when he outlined his plans which will include a recording studio, school for announcers, music library, book library, and some other points vital to the industry. WMC-FM wishes Bob well and welcomes him to Memphis.

Does anyone know of a company that sells strong, durable covers for albums? I'm all for art in albums but they just don't last in the control room. The Horslips cover is incredible but it won't last two days. Is there a record company that would be willing to sell some of those plain, white, cardboard covers? Or can you tell me where you purchase them?

With all the money spent on promotion of recording artists, why isn't more cash appropriated for film? Most cities have some kind of local television show that expose rock talent "live" when they can get it, but film exposure would be virtually assured on all the stations. I realize the cost factor involved, but it seems to me, the rewards would be worth it.

Speaking of television... I realize we are primarily concerned with radio but I became very excited when rock concerts came to late night television. However, I am sick of The Bee Gees (at least 3 appearances last season), Helen Reddy (about the same number) Mac Davis (my God!), and some of that other trash. Thank God the Allman Bros. and the Rolling Stones have signed for this year!!!

"Lord have mercy on my soul"... Black Oak will tour Europe.

Mike Klensner where are you? I guess all of you have noticed that the infamous Columbia "timing strip" stickers are back with us. A rep of the company told me the reason... "the stickers were getting lost when we put them inside the album."

Memphis Continued...
WMC-FM

I don't give a damn personally, Columbia has always been good to put the times on the record which will suffice in my opinion. I realize their heart is in the right place by making it more convenient for us to read and find the times and I appreciate the thought. RCA provides a sticker that will peel off if stations prefer, but the Columbia stickers won't peel. Mike, could you call a round table discussion to alleviate this problem again?

Phil Rush, RCA promo man extraordinaire, has left Memphis to go to Los Angeles to work in RCA artist relations. It goes without saying we'll miss him greatly.

Several companies give Memphis credit for breaking records but we've broken a lot of promotion men too. They get their start here and inevitably go on to bigger and better things. In a matter of months we've lost Paul Lovelace, David Ezzell, Dick Williams, Jon Scott, Larry Wall, and some I might have overlooked. Luckily, we've still got a few good ones left, but at this rate they'll be gone soon.

Where in the hell is John Prine? The only concert appearances that I've seen about him have been in Chicago and the mid-West area. There's hardly any magazine articles on him, no record company hype, and lastly (and most important) no new album. The last thing I saw on him was an article where he attended a birthday party for Willie Nelson in Nashville. C'mon John! Give us a new album.

Concerts Coming: New York Dolls, Iggy Pop, Slade, Blue Oyster Cult, Grin, Doobie Bros., Wet Willie, Chicago, Bette Midler, and Roberta Flack.

I can't believe so many people missed the Willis Alan Ramsey album the first time around. Wise of Shelter to re-service the album. Calls are still incredible for this album... we can't keep it off the turntables. It takes some people awhile to really appreciate the Lp, but if the stations lay on the album there is no way it can miss.

Thursday (9/13) we presented Lynyrd Skynyrd and Al Kooper in a live concert. Great reaction from the studio audience and listeners. Thanks to MCA's Graham Hediker, Dave Mueller, and Jon Scott for their help in setting this up.

- Ron Michaels

* * * *

RECORD BAR - LINDA BATTS

(Representing 29 stores predominantly in the South.)

REACTION RECORDS:

- Allman Brothers Band
- Doobie Brothers
- Kris & Rita
- Marvin Gaye
- Art Garfunkel
- Bee Gees
- Best of...
- War
- Cheech & Chong
- Rolling Stones
- Hank Wilson
- Grand Funk

Record Bar Continued...

NEW ADDITIONS:

- Sutherland Brothers
- Eric Clapton
- Lynyrd Skynyrd
- Gene Parsons
- ZZ Top
- Maria Muldaur
- B. W. Stevenson
- Poco
- Nazareth
- George Benson
- Pete Sinfield
- Mott the Hoople
- Horslips
- Isley Brothers

* * * *

CHICAGO

WXRT-FM - JOHN PLATT,
BOB SHULMAN, SETH MASON

REACTION RECORDS:

- Allman Brothers Band
- Lynyrd Skynyrd
- Fabulous Rhinestones
- David Frye
- Frank Zappa & Mothers

NEW ADDITIONS:

- Eric Weissberg
- Hank Wilson
- Eric Clapton
- Tim Buckley
- Average White Band
- Rolling Stones
- Jesse Colin Young
- E. Power Biggs

Heroic Music for Organ

SPECIAL PROGRAMMING:

Sunday night concert with Sutherland Bros & Quiver 9/23, Jimmy Dawkins, Proctor & Bergman (repeat by popular demand) 9/16 and Bill Quateman 9/9.

COMMENTS:

The recession in good new music is now a full depression thus making it very important to stress the more interesting and progressive older music.

TRIAD/WXFM -

SAUL SMAIZYS

REACTION RECORDS:

- Peter Banks
- Public Foot the Roman
- Captain Lockheed
- Proctor & Bergman
- Frank Zappa & Mothers
- Sopwith Camel
- East-West Gathering
- Horslips
- Pete Sinfield
- Stockhausen
- PFM
- Jan Akkerman
- Uriah Heep
- Lucifer's Friend
- Hawkwind
- Santana-McLaughlin

NEW ADDITIONS:

- Doc Watson
- Odetta
- Siegel-Schwall Band
- Sopwith Camel
- Strider
- Frank Zappa & Mothers
- Tim Buckley
- Rolling Stones
- Jesse Colin Young
- Eric Weissberg
- Grateful Dead
- Esperanto
- Jan Akkerman
- Thijs van Leer
- Miles Davis
- Baden Powell
- Mozart/Vanguard Quad

SINGLES:

- Hawkwind
- Captain Lockheed

Continued on top of next page...

Chicago Continued...
TRIAD

IMPORTS:

Bergandy
Time (Yugoslavian)
Syrius
Omega - Live
Blue Effect & Jazz Q. Prague

JAZZ RECORD MART - HOWIE
(Associated with Delmark Rec.)

REACTION RECORDS:

George Benson
J. B. Hutto
Slidewinder
Randy Weston
Cedar Walton w/Clifford
Jordon/Muse
Billy Harper/Strata-East
Capra Black
Eddie Condon
Concerts (Vol. I & II)
Don Cherry/JCOA
Relativity Suite
Stanley Turrentine
Harry Partch/CRI
Petals Fell in Petaluma
Billie Holiday/ESP
Broadway Broadcasts Vol 3
The McPartlands/Halcyon
Live at the Monticello
The Piano Choir/Strata-East
Handscapes
Music Inc./Strata-East
At Slugs
Teddy Wilson & Friends/Col.

NEW ADDITIONS:

The Revolutionary Ensemble
Manhattan Cycles on India
Navigation
Oscar Peterson Trio & The
Singers Unlimited-Intune
Terry Callier
South Mississippi Blues/
Rounder
Little Sonny
Black & Blue
Chick Corea & John Gilmore
Bliss
Symphony Sid's Last Radio
Broadcast/Fania
Tiny Grimes
Profoundly Blue
Ramsey Lewis
New Improved... Hits
Miles Davis/Columbia
Basic
Freddie Roulette
Sweet Funky Steel
Grant Green
Green's Blues
Mal Waldron/Paula
... on Steinway

IMPORTS:

Sippie Wallace/Storyville
Sings the Blues
Chick Corea/Gary Burton/ECM
Crystal Silence
Paul Motion/ECM
Conception Vessel
Claude Hopkins/Sackville
Soliloquy

COMMENTS:

Why are all the record lists from these progressive radio stations so redundant? Is everybody out there broadcasting the same music? So it seems. Also the lists have grown very predictable much more so these last few months than when I started reporting to Walrus last fall. I don't see how the tightening up of playlists has very much to do with "alternative" listening; this alternative is simply a more sophisticated (perhaps) Top-40 listing. Concentration on the most recent releases should be balanced by search into the past for acceptable programming, and a greatly broadened conception of what is acceptable - in line with jock's personal preferences and curiosities and those of your audiences. Or is everybody responding to the same stimuli when there's so much different music out there.

Chicago Continued...
JAZZ RECORD MART

Right now I'm listening to the Chick Corea/John Gilmore reissue Bliss and it's giving me a great amount of personal pleasure. Have also been getting off on Body Talk by Benson ("Dance" is the cut). Tiny Grimes' album is good!... the ESP Broadcast Series are pleasurable. Randy Weston's Tanjah was a disappointment to me. Listened to Miles Davis' Live Evil earlier today and it was better than I remembered.

Saw the new ABC/Bluesway/Impulse release sheet and the coming albums look like killers. Dewey Redman, Marion Brown, 2 Sun Ra's (one an old Saturn reissued, the other new recordings), TRANE! with Alice C., Pharoah, 2 record set, Gato Barbieri recorded in South America, Sam Rivers Trio live from Montreaux '72, Keith Jarrett live Lp, Michael White.... and Carey Bell, blues freaks, and new California Bobby Bland, whew... don't forget to check out Delmark's new J. B. Hutto Slidewinder; upcoming in the fall a Delmark release of the legendary Anthony Braxton/Joseph Jarman tapes.

* * * *

ST. LOUIS

KSHE-FM - S. GRAFMAN

REACTION RECORDS:

PFM
Lynyrd Skynyrd
Allman Brothers Band
Tucky Buzzard
Backman-Turner Overdrive
Cheryl Dilcher
Grand Funk
Hoodoo Rhythm Devils
New York Dolls
Poco
Spencer Davis Group
War
Deodato

NEW ADDITIONS:

Rolling Stones
Uriah Heep
Esperanto
Flash
Thjis van Leer

SINGLES:

Painter
Uriah Heep
Rolling Stones

IMPORTS:

Tucky Buzzard
Genesis

KADI-FM - P. E. PARISI

REACTION RECORDS:

Hank Wilson
Rolling Stones
Art Garfunkel
Lynyrd Skynyrd
Ian Matthews
(a St. Louis breakout)
Uriah Heep
Mott the Hoople
Lighthouse
(great Lp!)

NEW ADDITIONS:

Ross Ryan
A Poem You Can Keep
Elektra/Asylum Sampler...
Cuts by Jackson Browne,
Linda Ronstadt, Harry Chapin,
and David Gates
Livingston Taylor
Lee Clayton
Jesse Colin Young
Renaissance
Sopwith Camel
Peter Banks

St. Louis Continued...
KADI-FM

SINGLES:

Steve Miller Band
"The Joker"
Elvis Presley
"Raised on Rock"
Yoko Ono
"Woman Power"
Mary Travers
Tom Fogerty

PSEUDONYM - JOEL PESAPANE

REACTION RECORDS:

Allman Brothers Band
Cheech & Chong
Maria Muldaur
Pointer Sisters
New England Ragtime
Ensemble
Gene Parsons
Lo & Behold
Lynyrd Skynyrd
Rolling Stones

NEW ADDITIONS:

Ike & Tina Turner
John Mayall
Lynyrd Skynyrd
Rolling Stones
Rick Grech
Herbie Mann
PFM
Art Garfunkel
Kris & Rita

SINGLES:

Steve Miller Band
"Joker"

COMMENTS:

We like the Sutherland Bros. & Quiver album.

* * * *

KANSAS CITY

KUDL-FM - LARRY MILLER

DANNY WONDER

REACTION RECORDS:

Mark-Almond
Eric Clapton
Art Garfunkel
Kenny Young
Chuck Berry
B. W. Stevenson
Captain Beyond
Lynyrd Skynyrd
Blue
Jesse Colin Young
Rolling Stones
Poco
Mott the Hoople
Hank Wilson
Maria Muldaur

NEW ADDITIONS:

Frank Zappa & Mothers
Gerry Rafferty
Frumpy
Robin Trower
Genesis - Live
Public Foot the Roman
Peter Yarrow
Matthew Fisher
Uriah Heep
John Mayall
Esperanto
Badger
Tim Buckley
B. B. King

SPECIAL PROGRAMMING:

Fourth Tower of Inverness
Hands Across the Water
National Lampoon Radio Hour

COMMENTS:

On Tuesday, Sept. 18th, at noon, we welcomed Mimi Farina in our studio for a "living room" concert. Everything went very well. Our thanx to Mimi for an afternoon of nice conversation and beautiful music.
KUDL-FM April-May-June Pulse... #3/6-10, #3/10-3, #1/3-7, #1/7-12
Watch for the "Ozark Mountain Daredevils" new album to be released the end of October!

* * * *

MINNEAPOLIS-ST. PAUL

QORS-AM&FM - JOHN PETE

REACTION RECORDS:

Allman Brothers Band!!!!
Bob Dylan/Soundtrack
Steely Dan
Joe Walsh
Captain Beyond
Cheech & Chong (Yecchhh!)
Maria Muldaur
Van Morrison
Hank Wilson
Poco

Lynyrd Skynyrd

Kris & Rita
Brian Auger
Don Nix

NEW ADDITIONS:

Jesse Colin Young
(good album)
B. B. King
Eric Weissberg (smile)
Kris & Rita (mellllow)
Eric Clapton (muddy)
Art Garfunkel (pretty pop)
Earl Scruggs Revue (neat!)
Hank Wilson (I believe it)
Chuck Berry (fun album)
Flash (they sound good)
Poco (professional)
Mott the Hoople
War (love "Blisters")
Mark-Almond
Roberta Flack
(excellent again)

SINGLES:

Steve Miller Band
Uriah Heep
Rolling Stones
(worst Stones, is it over?)
Delaney Bramlett
(it cooks)

SINGLES:

Blue Ridge Rangers
Steve Miller Band
Jackson Browne
Bob Seger

SPECIAL PROGRAMMING:

Did Sutherland Brothers & Quiver studio live... good hour.
Coming 9/24... Michael Johnson.

Special on Rolling Stones was "Rolling with the Stones".... bummer.

King Biscuit with John Lennon, Sha na na, and Stevie Wonder this week, Allmans and Wet Willie 9/30.

COMMENTS:

We've found a studio that likes to set up remotes, and we're getting a chance to produce some locally produced live shows more frequently now. Always looking for groups coming in to do in stereo... audience reaction is good. Concert business a little down here, maybe people aren't getting what they expect.

Re: Changes... anyway to get Headshops in that Retail Reaction report?

Well, back to the fall crush, y'all!... Oh, anybody else into the Gypsy album on RCA? nice.

The get together idea sounds good, just tell me where and when.

* * * *

DALLAS

KAFM-FM - LORETTA

REACTION RECORDS:

Rolling Stones
Stevie Wonder
War
Joe Walsh
Pointer Sisters
Maria Muldaur
Mott the Hoople
Grand Funk
Roberta Flack
Allman Brothers Band
Captain Beyond

Continued on top of next page...

Dallas Continued...
KAFM-FM

Houston Continued...
KPFT-FM

DENVER

Denver Continued...
KFML-FM

Deato
Bob Dylan/Soundtrack
Etta James
Jethro Tull
Mark-Almond
Van Morrison
Marshall Tucker Band
Poco
B. W. Stevenson
Hank Wilson
B. B. King
Art Garfunkel
ZZ Top
Singles:
Elton John
Kinks
Painter
Jackson Browne
America
NEW ADDITIONS:
John Mayall
Uriah Heep
Renaissance
Exuma
Kris & Rita
Delaney Bramlett
Muddy Waters
Eric Clapton
Lighthouse
Singles:
T. Rex
Jackson Browne
Blue Ridge Rangers
England Dan & John Ford
Coley
Eric Anderson
Jim Croce
Billy Preston
COMMENTS:
Announcer Line-up...
6 - 9 am - Jack Robinson
9 - 12 - Lee Gibson
12 - 4 pm - Greg Bostwick
4 - 8 pm - Loretta
8 - 1 am - Glenn Mitchell
1 - 6 am - Joe Reed
Goodbye, Mr. Automation
Machine; hello, 24 hours live.

Tim Buckley
Art Blakey
Ed Sanders
Beer Cans on the Moon
(an old Lp, sudden
revival)
John Mayall
Maria Muldaur (still!)
NEW ADDITIONS:
Kris & Rita
Sopwith Camel
Wendy Waldman
Delaney Bramlett (eh)
Rolling Stones (eh)
PFM
Richard Pryor
(welcome reissue)
Art Garfunkel
(heavy play on a few cuts)
Jan Akkerman
(like side 2)
SPECIAL PROGRAMMING:
"California Concerts" series
live sets, interviews.
Rediscovered some old
radiola series on the Mark la-
bel - Tom Mix, Buck Rogers,
Captain Midnight, Bela Lugosi.
IMPORTS:
Paul Motian
Conception Vessel (still
heavy play)
Art Ensemble of Chicago
Les Stances A Sophie
NEWS & PUBLIC AFFAIRS:
The News Grope here at
KPFT is in its nascent stages.
We're still trying to get a good
grasp on a viable (?) alterna-
tive news format. Of course,
one of the first things we have
to deal with is the necessary
lack of immediacy of the printed
resources we find usable (N. Y.
Times, D. C. Post, W. S. Journal,
Earth & Zodiac News).
As far as audio feeds, we
(some of us) simply haven't
found any worth a damn - we're
going to look into Earth's audio
setup and have our fingers cros-
sed about Nader's D. C. Bureau.
We just hope it won't be as dry
as Ralphie's personality. Any
suggestions on working in depth
(20-30 minute program) news
formats is solicited.
We did have exclusive cover-
age of the Klu Klux Klan's an-
nual national Konklane in Stone
Mountain, Georgia - our report-
er on the scene was Texas Klan
Grand Dragon Scott Nelson - a
local homeboy who's also runnin'
for mayor.
COMMENTS:
More fun and games: Don
Sanders (hometown favorite song-
writer/musician) hosts a weekly
show replete with live music,
raps with local and not-so-local
musicians. And beginning Oct. 5
we'll broadcast live an opening-
night set from La Bastille, Hous-
ton jazz club. A Stanley Turren-
tine set will start off this weekly
series.
In the Studios: John Cippolina
(late of Quicksilver, now of Cop-
perhead), Steely Dan, N. Y. Dolls,
Horace Silver.
Pacifica national board and
managers converged on Houston
this weekend, to meet and check
out the new KPFT - and carried
bits and pieces back with them.
So if you live near a Pacifica
station, open your ears for Huey
Meaux and other bits of Texana.
As usual for Sept., a wealth
of new music. If we haven't got-
ten yours yet, get in touch. All
comps tax deductible, tra-la...
P. S. We'll second that, WYBC
how about some Lambert, Hend-
ricks, and Ross?

KFML-FM - BILL ASHFORD &
ERNIE GILBERT

REACTION RECORDS:
Allman Brothers Band
Captain Beyond
Airto
Rolling Stones
Mark-Almond
Matthew Fisher
Lynyrd Skynyrd
War
NEW ADDITIONS:
Rolling Stones
Marvin Gaye
B. W. Stevenson
Blue
Herbie Mann
Eric Clapton
Yellow Sunshine
Pete Sinfield
Esperanto
Leon Russell
War
Wattstax 2
Tucky Buzzard
Scrubaloe Caine
Poco
Kris & Rita
Art Garfunkel
Delaney Bramlett
Kevin Ayers
Stanley Turrentine
Michael Franks
(very tasty)
Wilson Pickett
George Benson
Antonio Carlos Jobim
Andrews Sisters
Thijs van Leer
Four Tops
Miles Davis
Dixie Hummingbirds
Ramsey Lewis
Frank Zappa & Mothers
Peter Yarrow
Inez Foxx
Black Nasty
Eddie Floyd
Mad Lads
Johnny Rodriguez
Eric Weissberg
Tim Buckley
Uriah Heep
Tucky Buzzard
Jesse Colin Young (!)
Average White Band
Dick Gregory
Rick Grech
SINGLES:
Jackson Browne
Dave Edmunds
Little Richard
"In The Middle..."
SPECIAL PROGRAMMING:
Carl Orff: Musikalishes
Hausbuch/BASF Records
(One of the most ethereally
beautiful Lp's I've ever
heard.)
IMPORTS:
Mike Oldfield/Tubular Bells
Genesis
Suntreader
Kingdom Come
Allan Clarke
COMMENTS:
Hello again to George and all
the Walrusettes. I'll be re-
porting this stuff in the future.
Ashford knows how I like to
have a forum, yap yap. But
he's still M. D., he wants you
to know.
To Beaux, KUNM - ever do
the Kenosha, kid? Ever do the
Kenosha, kid? Glad to see that
your outpost mentality has not
flagged. FRESHER!
Allan Mason - loose salute,
zoots!
Pleasure: Johnny Rodriguez,
Tim Buckley, Marc Wirtz,
Kevin Ayers, Pete Sinfield,
Stones (wicked) - Ernie

If it is all a high that is because
it is all energy, to be redrawn
from the sources and thereby
redefined for present needs.
And taste from the musical
energy that is a bit ahead of us
all - it seduces because it is
dangerous. But we are not
doing this in order that we all
maybe safer. Forces from
without try to expand you un-
naturally on future structure
for a brief gain in present
form. Future games, the van-
dals will take the handle if you
let them.

Announcer Line-up...

6 - 11 am - Scotty James
11 - 3:30 - Steve Burke
3:30 - 8 - Bill Ashford
8 - 12 - Michael Kinnicut
12 - 6 am - Ernie Gilbert

KBPI-FM - FRANK FELIX

REACTION RECORDS:
Allman Brothers Band
American Graffiti Sdtrk
Backman-Turner Overdrive
Cheech & Chong
Matthew Fisher
Roberta Flack
Marvin Gaye
Grand Funk
Horslips
Lynyrd Skynyrd
Maria Muldaur
Poco
Rolling Stones
Hank Wilson
B. W. Stevenson
War
Stevie Wonder
Art Garfunkel
NEW ADDITIONS:
Kevin Ayers
Tim Buckley
Eric Clapton
Esperanto
Michael Franks
Kris & Rita
Judi Pulver
Pete Sinfield
B. W. Stevenson
Rolling Stones
Peter Yarrow
Jesse Colin Young

SINGLES:
America
Blue Ridge Rangers
Jackson Browne
Cross Country
Isley Brothers
Elton John
Steve Miller Band
Billy Preston
Rod Stewart
"Oh No Not My Baby"
Ike & Tina Turner
Boz Scaggs
"Freedom for the Stallion"
COMMENTS:
Recent livecasts include
Tanya Tucker; Joan Armatrad-
ing; Dan Hicks; Sopwith Camel;
and Flo & Eddie. Martin Mull
also stopped by... he's a truly
incredible person!

Announcer Line-up...

12 - 6 am - Jay Cooper
6 - 9 am - David Ray
9 - 1 pm - Jan Bates
1 - 4 pm - Randy Morrison
4 - 8 pm - Larry Bruce
8 - 12 - Frank Cody
Giving everyone a day off is
Steve Suplin.

In response to WBRU of a few
weeks ago, radio and music
are expanding dimensions.

Denver -
Continued on top of next page...

HOUSTON

KLOL-FM - JIM HILTY

REACTION RECORDS:
Jesse Colin Young
Rolling Stones
Tim Buckley
NEW ADDITIONS:
PFM
Jesse Colin Young
Tim Buckley
Peter Yarrow
Lazarus
Uriah Heep
Rolling Stones
Sherman Hayes
Michael Franks
SINGLES:
Man Mountain & The Green
Slime Boys
"Ballad of La Grange"
Aerosmith
"Dream On"
Steve Miller Band
"Joker"
IMPORTS:
Tucky Buzzard
COMMENTS:
Tony Raven has gone to KFMB
in San Diego. He's been at KLOL
for 2 years and is a very able
guy - we wish him a lot of luck
in San Diego.

KPFT-FM - NIKI MOSBERG

REACTION RECORDS:
Hank Wilson
Jesse Colin Young
Frank Zappa & Mothers
(hot stuff)
B. W. Stevenson
Andrews Sisters
"Hold Tight"
Randy Weston (still)
Horslips

* * * *

DENVER FOLKLORE CENTER

STEVE ABBOTT

REACTION RECORDS:

Maria Muldaur
Matthew Fisher
Ian Matthews
Melvin Sparks
Marvin Gaye

NEW ADDITIONS:

Rolling Stones
Art Garfunkel
Hank Wilson
Kris & Rita
Melvin Sparks
Gerry Rafferty
Eric Clapton
Gen Parsons
Marlena Shaw
Lester Flatt & Mac Wiseman
Jimmy Smith
Wilson Pickett

SINGLES:

Ann Peebles
"I Can't Stand the Rain"

IMPORTS:

The Third World
Aye-Keta
Capability Brown
Voice
Clifford T. Ward
Home Thoughts

* * * *

ALBUQUERQUE

KUNM-FM - BEAUX

UNIVERSITY OF N. MEXICO

REACTION RECORDS:

Jesse Colin Young
Mothers cum
Rolling Stones, man

NEW ADDITIONS:

George Russell!
Marvin Gaye
Muddy Waters
Temptations - Anthology
Wilson Pickett
Jimmy Buffett
PFM
Rolling Stones
Lee Clayton
Average White Band
Art Garfunkel
Andrews Sisters
Frank Zappa & Mothers
Jesse Colin Young
Tim Buckley
Spencer Davis Group
George Benson
John Mayall
Tiny Grimes
Chick Corea
Cedar Walton
Grant Green
Sopwith Camel

SINGLES:

Steve Miller Band
Yoko Ono
Sammi Smith
Martin Mulch
Duke Williams & Extremes

IMPORTS:

All Day Sucker

COMMENTS:

Gracias: To those great people who sent me the George Russell album, I think it fine stuff, however it seems a bit too (fill in the blank) for those downer freaks out their in radio land. And to Muse, nice to see that stuff is still available, however to call the John Gilmore album a Chick Corea album, is a severe disservice to John Gilmore. Ahem. And the Mothers return to vocals now that they've had their teeth cleaned, outtaside. A nice week for the picking up of the pace.

Gripes: That every album ever put out is not done as well as the Garfunkel album, is fucked. The whole production effort on Garf's album is mind boggling, any other musician who is not treated as well should sue.

And speaking of suing, where, damn your sick mind, where are the credits for vocals, instruments, and art work on a ny album that doesn't have them. And London, your answering service sucks green plastic. And prickteaser and the wallet squeezers were in the studio this week, I think.

(I hereby veto any effort to hold the Walrus herd roundup in the East or Midwest.)

Anyway: Today's trivia ques. is where is Nedly Elstak today? And earning bread for listening to groovy tunes is a gas. Swive presently.

* * * *

PORTLAND

KINK-FM-BRUCE FUNKHOUSER

REACTION RECORDS:

Rolling Stones
Allman Brothers
Steve Wonder
Jethro Tull
Yes
Mark-Almond
Poco
Carole King
Roberta Flack
Doobie Brothers
Paul Simon
War
Sly & The Family Stone
Cat Stevens
Chicago
Bob Dylan/Soundtrack
Van Morrison
Brian Auger
Danny O'Keefe
Grateful Dead
Joe Walsh
Santana-McLaughlin
Don Nix
Marvin Gaye
B. B. King
Kris & Rita
Rare Bird
Kenny Young
Eric Clapton
Blood, Sweat & Tears
Hank Wilson
Herbie Mann
Ian Matthews
Jesse Colin Young
Still hangin' in there...
Fleetwood Mac
Pink Floyd
Yes

NEW ADDITIONS:

Livingston Taylor
Blue
Art Garfunkel
Frank Zappa & Mothers
Tim Buckley
Duke Williams
Peter Yarrow
Sopwith Camel
PFM
Ike & Tina Turner

SINGLES:

America
Linda Lewis
Jackson Browne

SPECIAL PROGRAMMING:

Sunday 9/16 King Biscuit recording of One to One.

IMPORTS:

Rare Bird
Marvin & Farrar
Jackson Heights
Help Yourself
John Baldry
PFM (very fine and now available as domestic)

COMMENTS:

Dear WBCN in Boston... We'll be getting a letter to you soon about tape exchanging. But if we forget - our address is 1501 S. W. Jefferson, Portland, Oregon 97201.

I'd be interested to know if anybody's gotten any complaints on the Stones' "Star Fucker." We haven't yet.

Thanks again to Jesse for the advance copy of his new superb album.

What is going on up at KOL-FM in Seattle?

KQIV-FM - LARRY SCOTT

REACTION RECORDS:

Bachman-Turner Overdrive
Spencer Davis Group
Isley Brothers
Davey Johnstone
B. B. King
Lynyrd Skynyrd
Mark-Almond
Maria Muldaur
Mott the Hoople
Poco
Hank Wilson
Allman Brothers
Deodato!
Roberta Flack
Aretha Franklin
Grand Funk
Led Zeppelin
Van Morrison
Pink Floyd (still!!!)
Pointer Sisters
Joe Walsh
War
Steve Wonder
Robin Trower
Rolling Stones!!!
Marvin Gaye!!

NEW ADDITIONS:

Rolling Stones!!!
Delaney Bramlett
Eric Clapton (just like another Cream re-release)
Art Garfunkel
Kris & Rita
Uriah Heep
Jesse Colin Young
Strider (previously played as import)
Peter Yarrow
Livingston Taylor
Tim Buckley
Richard Harris (Jonathan Livingston Turkey)
Zappa & De Muddahs
Herbie Mann
Horslips
(another previous import)

SINGLES:

Yoko Ono
Steve Miller Band
Tom Fogerty
Hues Corporation (please RCA - would sure like the album soon)

Elton John
Painter
Nino Tempo

SPECIAL PROGRAMMING:

Cheech & Chong

IMPORTS:

Queen
Love Sculpture (of 1969)
Mike Oldfield/Tubular Bells
PFM
Terje Rypdal
John Baldry!!!
Grobschnitt (back for more)
Deke Leonard

COMMENTS:

Time for my side. Jon Pareles of WYBC-FM - please listen to the Thijs van Leer album, Introspection, again. While the advisability of heavy programming is in question, the album is beautiful. Even if used just to cool-out with. But a bad word is due for Columbia who ruined the cover by scribbling with their multicolored crayolas. Hey - Art Department - you should have drawn a moustache on him.

George: Thanks for breaking down the reaction categories on the front. Having retail and radio listed separately saves a lot of work at this end.

Toss-out: Anyone or more may answer this... Exactly what are the meanings of the categories that are filled-in every week on the Walrus form? Reaction is reaction by whom? Jocks? Programmers? Listeners? Retail? New Additions is one of the most difficult to understand when reading the Walrus. Are these just the albums you received last week? Are they actually being played? Did they go into the library or are they receiving some kind of regular programming? It seems that some stations list so much new material in the New Additions column that it would totally confuse the listener if this much product receives any amount of regular airplay. Then there are the stations that are tightly-structured which list albums that they could not possibly be playing. Is this so? Or was a cut played by someone at one time -- and therefore listed. I am making NO accusations. Just questioning the validity of the categorical listings. Could there be a differentiation in these categories as to what was added and what is actually receiving airplay? Would this be too complicated? Would it be worth it? Does anyone care? I DO NOT want to see a number system of any kind. It is not important how many plays the Stones got last week. But is there an alternative to a flat listing that states nothing about amount of play?

Blues: If you can find a copy of the Love Sculpture album Blues Helping, don't pass it up. Features Welsh guitarist Dave Edmunds. Cut in 1969 and one of the finest blues albums around.

Birthday Happiness: The first Birthday Party of KQIV was great. Thanks to all who helped and sent telegrams and letters and flowers and other wishes for the best. All appreciated.

- Larry Scott

MUSIC MILLENNIUM -

NO ACCOUNTING TASTE

REACTION RECORDS:

Allman Brothers Band
Rolling Stones
Santana-McLaughlin
Aerosmith
Bachman-Turner Overdrive
Deodato 2
Hank Wilson
Maria Muldaur
Ohio Players
Poco
Pete Sinfield
Blue
Four Tops
Kool & The Gang
Isley Brothers
Art Garfunkel
Kris & Rita
Marvin Gaye
Brian Auger
Lynyrd Skynyrd
Doobie Brothers
Captain Beyond
Herbie Mann
Melvin Sparks
Stanley Turrentine
George Benson

Continued on top of next page...

Portland Continued...
MUSIC MILLENNIUM

Eugene Continued...
KZEL-FM

Wherehouse Continued...

San Diego Continued...
KGB-AM&FM

Randy Weston
 Roberta Flack
 Elton John (all)
 Joe Walsh
NEW ADDITIONS:
 Antonio Carlos Jobim
 Sopwith Camel
 Hank Wilson
 Livingston Taylor
 New York Dolls
 Chicago
 (Electra Glide in Blue)
 Andrews Sisters
 Uriah Heep
 Horslips
 Matthew Fisher
 Earl Scruggs Revue
 B. W. Stevenson
 Peter Yarrow
 Eric Clapton (wish Derek
 could do some new material)
 Ashford & Simpson
 Wattstax 2
 Thijs van Leer
 Average White Band
 Lee Clayton
IMPORTS:
 Queen
 Strider
Exposed
 Tucky Buzzard
 Rolling Stones
 Goats Head Soup
 Rare Bird
 Beggars Opera
 Mike Oldfield/Tubular Bells
 Shoot
 Home
 Third World
Aiye-Keta
 Stray
 PFM
 Stonewall
Sandy Coast
 Sarstedt Brothers

COMMENTS:
 Read recently a book on Jimi
 Hendrix by Melody Makers' own
 Chris Welch. Very interesting
 and most definitely different
 views of Hendrix and his music.
 Includes interview material and
 information supplied by people
 close to the artist. After all this
 time (what is it, 2 or 3 years)
 after his death it's about time
 somebody wrote an important
 study of his work, and Welch and
 company come pretty close.
 - Bruce

As for the Stones and Goats
 Head Soup - ah, good album,
 songs like "Doo Doo (Heart-
 breaker)", "Coming Down Again"
 (shades of "Wild Horses") "Win-
 ter" and "Star Fucker" all feel
 very good. I think people expect
 the Stones to do something spec-
 tacular and earth-moving, like
Sgt. Pepper perhaps, but I'm
 satisfied. It's also nice that they
 give full credit due to their side-
 men. Just nice brash rock 'n roll
 (and dirty lyrics add so much to
 "Star Star") and quite a grow on
 you album. It won't grab your ass
 right off, but saturate your ears
 and it will be worth it.

Also Mothers' "Overnite Sen-
 sation" ain't much different than
 "Dirty Love." I guess ya gotta be
 a Mothers freak through and
 through. Save us Captain Beef-
 heart!

* * * *

EUGENE

KZEL-FM - STAN GARRETT

REACTION RECORDS:
 Lynyrd Skynyrd
 Allman Brothers Band
 Rolling Stones
 Pointer Sisters
 Uriah Heep
 Firesign Theatre

Cheech & Chong
 "BB Jones"
 Jesse Colin Young
 Kris & Rita
 "You're So Vain"
 Jack Traylor & Steelwind
 Kris Kristofferson
NEW ADDITIONS:
 Niki Aukema!!!
 Pete Sinfield
 Livingston Taylor
 Tim Buckley
 Frank Zappa & Mothers
 Eric Clapton
 Micheal Franks
 Johnny Cash &
 June Carter Cash
 Loretta Lynn
 Dolly Parton
 Jeanne Pruett
 Conway Twitty
 Billy Joe Shaver
 Wendy Waldman
 Earl Scruggs Revue
 Horslips
 Delaney Bramlett
 Red Rhodes
 Ian Thomas
 Inez Foxx
 Lee Clayton!!
 Average White Band
 Eddie Floyd
 Thijs van Leer
 Lighthouse
 Kool & The Gang
 Stanley Turrentine
 O'Donel Levy
 McGriff & Groove Holmes
 Matthew Fisher

SINGLES:
 Jackson Browne
 Painter
 ZZ Hill
 George Jones &
 Tammy Wynette
 Blue Ridge Rangers
 Wailers
 Steve Miller Band
 Yoko Oh-no
 Larry Gatlin

COMMENTS:
 ...I still like Brian Alex-
 ander Robertson's album...
 Am getting deeper and deep-
 er into C&W music - the more
 traditional the better. There
 are some real gems amid all
 the trash. Thank to Don Mc-
 Gregor, MCA/Seattle, for help-
 ing and hopefully others will
 help fill out the holes in that
 area. Eugene is probably more
 receptive than most places, but,
 ya know... country music can be
 beautiful, too...

Heard most of the Ann Arbor
 Blues Festival via National Pub-
 lic Radio and KLCC-FM, the
 local network station. Applause.
 ...ASCAP restricted most
 cuts from Stones album to min-
 imize competition from any im-
 ports that might be around...

Hank Wilson isn't as popular
 as Leon Russell...

I hear Don Kirshner Rock
 Concerts are mixed mono - how
 dumb...
 I remember when people had
 parties and got crazy - does that
 happen near you anymore?...

America is dying of an over-
 does of America...

* * * *

WHEREHOUSE -
LOU FOGELMAN

(Representing 32 stores through-
 out California.)

REACTION RECORDS:
 Pointer Sisters
 Rolling Stones
 Etta James
 Marshall Tucker Band
 Maria Muldaur
 Allman Brothers Band

Stevie Wonder
 Marvin Gaye
 Pink Floyd
 Led Zeppelin
 Joe Walsh
 Isley Brothers
NEW ADDITIONS:
 Richard Harris
 Jonathan Livingston Seagull
 Judi Pulver
 Morgana King
IMPORTS:
 Mike Oldfield/Tubular Bells

* * * *

SAN JOSE

KSJO-FM - DOUGLAS DROESE

REACTION RECORDS:
 Rolling Stones
 Poco
 Matthew Fisher
 Van Morrison
 Allman Brothers Band
 Hank Wilson
 War
 Stevie Wonder
 Roberta Flack
 Mark-Almond
 Bob Dylan/Soundtrack
 Mike Oldfield/Tubular Bells!
 PFM
 Isley Brothers
 Sly & The Family Stone
 Staple Singers
NEW ADDITIONS:
 Rolling Stones
 Matthew Fisher
 Ike & Tina Turner
 Wilson Pickett
 Art Garfunkel
 Kevin Ayers
 John Mayall
 Marvin Gaye
 Eric Clapton
 Pete Sinfield
 Jesse Colin Young

SINGLES:
 Melissa Manchester
 "Never, Never Land"
 Blue Ridge Rangers
 "Back in the Hills"

IMPORTS:
 Tucky Buzzard
 Genesis - Live

* * * *

SAN DIEGO

KGB-AM&FM -
ARTHUR SCHROEDER

REACTION RECORDS:
 Allman Brothers Band
 Rolling Stones
 Pink Floyd
 Stevie Wonder
 Cheech & Chong
 Doobie Brother
 Mark-Almond
 Steely Dan
 War
 Grand Funk
 Marshall Tucker Band
 Brian Auger

NEW ADDITIONS:
 Rolling Stones
 Poco
 Yvonne Elliman
 Eric Clapton
 Davey Johnstone
 Muddy Waters
 Etta James

SINGLES:
 Dr. Hook
 "Life Ain't Easy"

Uriah Heep
 Sutherland Bros & Quiver
 Jackson Browne
SPECIAL PROGRAMMING:
 The KGB's simulcast "An
 Evening With Joan Baez" re-
 corded live outdoors at San
 Diego State University..... a
 packed amphitheater, fine, fine
 music.

First person commentary on
 the U. F. W. /Teamsters/Grow-
 ers battle... an excellent per-
 formance live as well as on the
 radio. Thanks to Manny Green-
 hill.

NEWS & PUBLIC AFFAIRS:
 National Lampoon Radio Hr.

KPRI-FM - ADRIAN BOULT
REACTION RECORDS:

Poco
 Eric Clapton
 Frank Zappa & Mothers
 Hank Wilson
 Tucky Buzzard
 Lynyrd Skynyrd
 Rolling Stones

NEW ADDITIONS:
 Rolling Stones
 Uriah Heep
 Eric Clapton
 Tucky Buzzard
 Lighthouse
 Kris & Rita
 Jesse Colin Young
 Michael Franks
 Art Garfunkel
 Frank Zappa & Mothers
 John Mayall
 Cheech & Chong

SPECIAL PROGRAMMING:

This past Sunday KPRI pre-
 sented the King Biscuit Flower
 Hour with John Lennon and the
 Plastic Ono Band, Stevie Won-
 der, and Sha na na. Good audi-
 ence reaction.

Upcoming on KPRI Sunday
 9/23 - will be a Special on Len-
 ny Bruce produced by Mike
 Harrison and Jeff Gelb to be
 aired at 8 pm on KPRI Stereo
 106-1/2.

IMPORTS:
 Tucky Buzzard
COMMENTS:

Sunday Sept. 16 KPRI held
 a benefit concert for Sick-
 le Cell Anemia Foundation of San
 Diego. The concert was held at
 San Diego Stadium in conjunc-
 tion with the Padres. A nice
 crowd arrived for the concert
 which entailed Papa John
 Creach and Zulu, Yoko Ono &
 The Plastic Ono Band (David
 Spinoza, Sneaky Pete, Eddie
 Gordon, Ken Asher and Jim
 Keltner), also the incredible
 Jimmy Smith. A day of sun-
 shine and good music made for
 an interesting success.

Jesse Colin Young dropped
 by KPRI on Monday (9/17) after-
 noon and played guitar and sang
 some tunes for the San Diego
 audience from our studios. It
 was a first for me to hear an
 acoustic version of "Darkness
 Darkness" and some tunes
 from the new Lp.
 - Adrian Boulton

* * * *

MONTREAL

CHOM-FM -
MS. BEVERLY ROBSON

REACTION RECORDS:
 Jimmy Cliff
 Stevie Wonder
 Marc Wirtz
 Mark-Almond
 War
 Frank Zappa & Mothers
 Marvin Gaye
 Poco
 Claude Engel (France)
 Brian Auger
 Nektar
 Rolling Stones
 Charlebois
 "La Solidarite"

Continued on top of next page...

Montreal Continued...
CHOM-FM

NEW ADDITIONS:

Nektar
Martin Mull
Eric Clapton
Lee Clayton
Foot in Coldwater
Scrubaloe Caine
Doc Kirby
Alexander Zelkine

SINGLES:

Alexander Zelkine
"Come Away Melinda"
Villie Eward Blues Band
"Yama Nekh"
George Soule
"Get Involved"
Painter
"West Coast Woman"
Blue Ridge Rangers
"You Don't Owe Me"
Marsha Hunt
"Beast Day"
Northern Lights
"Hey Mama"

SPECIAL PROGRAMMING:

Live concert by "Ma Neige"
a Quebec progressive jazz group.
Special package concerts
every Friday night (12 - 1 am) -
Friday's special - B. B. King &
Danny Cox, Rap 'n Roll.

IMPORTS:

Nektar

NEWS & PUBLIC AFFAIRS:

Vive Les Expos! Our air
people are all talking it up, it's
a kind of success story that all
the Montreal fans feel part of.
We sure do!

* * * *

BOSTON

N. E. MUSIC CITY -

LEW GARFINKEL

REACTION RECORDS:

Maria Muldaur
Marvin Gaye
Isley Brothers
Aerosmith
Rolling Stones
Allman Brothers Band
Stevie Wonder
Eric Clapton
Ohio Players
War
Bobby Womack
Joe Walsh
Etta James
Betty Davis
Pointer Sisters
LaBelle
Stevie Wonder
Talking Book

NEW ADDITIONS:

Frank Zappa & Mothers
Jesse Colin Young
Kris & Rita
Tim Buckley
Temptations
Uriah Heep
Mandrill

* * * *

NEW YORK

WPLJ-FM - JIM QUINN

NEW ADDITIONS:

Cheech & Chong
Rolling Stones
Rod Stewart (single)

SINGLES:

Isley Brothers
Pointer Sisters
"Yes We Can Can"

* * * *

DETROIT

WABX-FM-MARK PARENTEAU

REACTION RECORDS:

Jesse Colin Young
Frank Zappa & Mothers
Van Morrison
Lynyrd Skynyrd

Detroit Continued...
WABX-FM

Hank Wilson
Eric Clapton
Wilson Pickett
Andrews Sisters
Marvin Gaye
Yvonne Elliman
"Can't Explain"
Maria Muldaur

NEW ADDITIONS:

John Mayall
Bedlam
Uriah Heep
Tim Buckley
Matthew Fisher
Horslips
Jonathan King
Michael Franks
Waylon Jennings
Tucky Buzzard
Jerry Reed
(title cut)
Art Garfunkel

SINGLES:

Rod Stewart
Bob Seger
Jr. Walker
Steve Miller Band
Ringo Starr
Kinks
Dixie Hummingbirds
Garland Jeffreys

SPECIAL PROGRAMMING:

National Lampoon Hour
starts on 'ABX Saturday night
October 6.

In The Studio:

Flo & Eddie - 2 days of
frolic - they took Detroit by
storm inspite of a canceled con-
cert.

IMPORTS:

Tucky Buzzard

* * * *

ASSOCIATE CONTRIBUTORS

SACRAMENTO, CA.
KZAP-FM/Robert Williams

REACTION RECORDS:

Jesse Colin Young
ZZ Top
Hank Wilson
Danny O'Keefe
Captain Beyond
Delaney Bramlett
Isley Brothers
Marvin Gaye
Muddy Waters

NEW ADDITIONS:

Rolling Stones
Orleans
John Mayall
Kris & Rita
Eric Clapton
Stanley Turrentine
Herbie Mann
Flash
Judi Pulver
Rick Grech

STOCKTON, CALIF.
KUOP-FM/Christopher Hewes &

Michael Bryant

University of the Pacific

REACTION RECORDS:

Uriah Heep
Lo & Behold
Roger Ruskin Spear
Frank Zappa & Mothers
Sopwith Camel
Horslips
John Mayall
Jesse Colin Young
Blue Ash
LaBelle

NEW ADDITIONS:

Peter Yarrow
Tim Buckley
Nazareth
The Mad Lads
Jimmy Cliff - Wonderful...
National Lampoon
Ian Thomas
New York Dolls

REDLANDS, CALIF.
KCAL-FM/Jim James

REACTION RECORDS:

Allman Brothers Band
Uriah Heep
Cheech & Chong
Bob Dylan/Soundtrack
Joe Walsh
Elton John
Backman-Turner Overdrive
George Harrison
Rolling Stones

NEW ADDITIONS:

Esperanto
Delaney Bramlett
Frank Zappa & Mothers
Kris & Rita
Kevin Ayers
Uriah Heep
Rolling Stones
Gerry Rafferty
Sopwith Camel

BURLINGTON, VT.
WRUV-FM/Doug Jaffe

REACTION RECORDS:

B. B. King
Steely Dan
Captain Beyond
Mott the Hoople
Poco
Cheech & Chong
(heavy requests)
Niki Aukema
Brian Auger
Renaissance
Allman Brothers Band

NEW ADDITIONS:

Esperanto
Average White Band
Kris & Rita
Orleans
John Mayall
Delaney Bramlett
LaBelle
Hank Wilson
Scrubbyaloe Caine
Marvin Gaye

ITHACA, N. Y.

WVBR-FM/Ric Browde &
Dan Boyle

REACTION RECORDS:

England Dan &
John Ford Coley
Poco
Orleans

NEW ADDITIONS:

Poco
Lighthouse
Kris & Rita
Art Garfunkel
Orleans
Spencer Davis Group
Dynamics

BABYLON, N. Y.

WBAB-FM/Kathy Cunningham

REACTION RECORDS:

Rolling Stones
Kris & Rita
Art Garfunkel
Poco
B. B. King
Courtland Pickett
Spencer Davis Group

NEW ADDITIONS:

El Roacho
Andrews Sisters
Hank Wilson
Horslips
Esperanto
Rick Grech
Delaney Bramlett
Lighthouse
Matthew Fisher
Herbie Mann
Kevin Ayers
LaBelle
Sopwith Camel

SWARTHMORE, PA.

WSRN-FM/Roy Perry

Swarthmore College

REACTION RECORDS:

B. W. Stevenson
David Frye
Eric Clapton - Rainbow
Temptations - Anthology
Mott the Hoople
Rolling Stones
Captain Beyond
Stevie Wonder
Back Door
Deodato 2
Aretha Franklin

NEW ADDITIONS:

Frank Zappa & Mothers
Tim Buckley
PFM
John Mayall
Art Garfunkel
Rolling Stones
Peter Banks
Brian Alexander Robertson
Maria Muldaur

ASSOCIATE CONTRIBUTORS

TOLEDO, OHIO

WIOT-FM/Dave Loncao

REACTION RECORDS:

Rolling Stones
Uriah Heep
Tim Buckley
Lynyrd Skynyrd
Stevie Wonder
Bachman-Turner Overdrive
Hoodoo Rhythm Devils

NEW ADDITIONS:

Wendy Waldman
Duke Williams &
The Extremes
Frank Zappa & Mothers
Marvin Gaye
Hank Wilson
Mahogany Rush
Jesse Colin Young
Sopwith Camel
Chicken Shack
Spencer Davis Group
Brownsville Station
Peter Yarrow
Lighthouse

MADISON, WISC.

WSRM/Saul Spivack

University of Wisconsin

REACTION RECORDS:

Grand Funk
Pink Floyd - Dark Side...
Joe Walsh
Allman Brothers Band
Roberta Flack
Steely Dan
War

NEW ADDITIONS:

Renaissance
Poco
Art Garfunkel
Esperanto
Average White Band
Temptations - Anthology
Mott the Hoople
Roger McGuinn
Kris & Rita

LITTLE ROCK, ARK.

KLAZ-FM/Dave Treadway

REACTION RECORDS:

Allman Brothers Band
Hank Wilson
Rolling Stones (single)
(so where's the Lp?)
Mott the Hoople
Mark-Almond

AUSTIN, TEXAS

KUT-FM/Kirby McDaniel

REACTION RECORDS:

George Benson
Stanley Turrentine
Clifford Brown
Kris & Rita
Esperanto
Maria Muldaur
Peter Yarrow
Isley Brothers
Yellow Sunshine
NEW ADDITIONS:
Hank Wilson
Olatunji
Rolling Stones
Uriah Heep
Atlantic - The Soul Years
Temptations
Maynard Ferguson
Captain Matchbox Whoopee
Band/ESP
Thijs Van Leer
Andrews Sisters

NEW HAVEN, CONN.

WPLR-FM/Gordon Weingarh

REACTION RECORDS:

Allman Brothers Band
Duke Williams &
The Extremes
Horslips
Maria Muldaur
Hank Wilson
Stevie Wonder (!)
Frank Zappa & Mothers
Poco
War

ADDITIONS OF SIGNIFICANCE:

Brownsville Station
Uriah Heep
Judi Pulver
Orleans
Dixie Hummingbirds
Larry Coryell - Spaces
Wattstax 2
Ashford & Simpson

BRIARCLIFF MANOR, N. Y.

WRNW-FM/Kent Murphy

REACTION RECORDS:

Delaney Bramlett
Eric Clapton
Kris & Rita
Peter Sinfield
Tucky Buzzard
Hank Wilson

NEW ADDITIONS:

George Benson
Blue
Eric Clapton
Joe Droukas Band
Esperanto
Grand Funk
Oscar Peterson Trio
Jimmy Smith
Chip Taylor
Stanley Turrentine

ROCHESTER, N. Y.

WCMF-FM/Bernie Kimble

REACTION RECORDS:

Art Garfunkel
Rolling Stones
Eric Clapton
Uriah Heep
Average White Band
Orleans
NEW ADDITIONS:
Ian Thomas
Buckingham Nicks
Thijs van Leer
Red Rhodes - Velvet Hammer
Livingston Taylor
Jesse Colin Young
Strider
Lazarus
John Mayall
Barry Manilow

NORFOLK, VA.

WOWI-FM/Larry Dinger &
Rollie Bristol

REACTION RECORDS:

Horslips
Maria Muldaur
Jesse Colin Young
Esperanto
Frank Zappa & Mothers
Matthew Fisher

NEW ADDITIONS:

Jimmy Cliff - Wonderful...
Tim Buckley
John Mayall
Livingston Taylor
Esperanto
Jesse Colin Young
Wilson Pickett
Marvin Gaye
Kris & Rita
Lazarus
Ian Thomas
Frank Zappa & Mothers
Wendy Waldman
Rolling Stones

VALDOSTA, GA.

WVVS-FM/Bill Tullis

Valdosta State College

REACTION RECORDS:

Allman Brothers Band
B. B. King
Frumpy
Lo & Behold
Free Creek (import)
Van Morrison
Judi Pulver
Mark-Almond
Poco
Delaney Bramlett

NEW ADDITIONS:

Third World (import)
Ron Geesin (import)
Ian Thomas
Yellow Sunshine
Esperanto
Rolling Stones
Art Garfunkel
PFM
Paul Stookey
Uriah Heep

MOBILE, A.L.A.

WABB-FM/Lee Stamp

REACTION RECORDS:

Roberta Flack
Allman Brothers Band
B. B. King
War
Joe Walsh
Stevie Wonder
Poco
Rolling Stones
Steely Dan
Jackson Browne (single)
"Mystery Tape"
Cowboy Tune
Midnight Rider
On Time

NEW ADDITIONS:

Art Garfunkel
Marvin Gaye
Rolling Stones
Hank Wilson
Lynyrd Skynyrd

ORLANDO, FLA.

WORJ-FM/Mike Lyons

REACTION RECORDS:

Rolling Stones
Lynyrd Skynyrd
B. W. Stevenson
Poco
Hank Wilson
Allman Brothers Band
Roberta Flack
Sutherland Brothers
Marvin Gaye
NEW ADDITIONS:
Matthew Fisher
Jesse Colin Young
Average White Band
Art Garfunkel
Uriah Heep
Michael Franks
Steve Miller (single)
Rod Stewart (single)
Buckingham Nicks
Peter Sinfield
PFM

DAYTON, OHIO

WVUD-FM/Kevin Carroll

REACTION RECORDS:

B. B. King
Stevie Wonder
NEW ADDITIONS:
Rolling Stones
Jesse Colin Young
Frank Zappa & Mothers
John Mayall

COLUMBUS, OHIO

WCOL-FM/Bob Gooding

REACTION RECORDS:

Rolling Stones
Pete Sinfield
Uriah Heep
Randy Weston
Hank Wilson
John Mayall

NEW ADDITIONS:

Rolling Stones (all cuts)
Horslips
Chip Taylor
George Benson
Thijs van Leer
Judi Pulver
Average White Band
Randy Weston
Wendy Waldman

MURPHYSBORO, ILL.

WTAO-FM/Harvey Welstein

REACTION RECORDS:

Poco
PFM
Stanley Clarke
Blue
Art Garfunkel
Mark-Almond
Hank Wilson
Wilson Pickett
Frumpy
Lighthouse

NEW ADDITIONS:

Gerry Rafferty
Thijs van Leer
Jan Akkerman
Rolling Stones
Tim Buckley
Livingston Taylor
Ashford & Simpson
Frank Zappa & Mothers
Uriah Heep
Peter Yarrow

JACKSON, MISS.

WZZQ-FM/Curtis Jones

REACTION RECORDS:

Allman Brothers Band
Delaney Bramlett
Deodato
Michael Franks
Steely Dan
War
Stevie Wonder
ZZ Top
Art Garfunkel
Scrubbaloe Caine

NEW ADDITIONS:

Eric Clapton
Matthew Fisher
David Frye
Horslips
Earl Scruggs Revue
Kris & Rita
Ramsey Lewis
Lighthouse
Leon Russell
Rolling Stones

BATON ROUGE, LA.

WJBO-FM/Jimmy Beyer

REACTION RECORDS:

B. W. Stevenson
Davey Johnstone
ZZ Top
Gene Parsons
Nick Holmes
Lo & Behold
The Section
Isley Brothers
Tom Paxton
Maria Muldaur
Bonnie Raitt (both albums)
(bigger response than when released)
Public Foot The Roman
Teegarden & Van Winkle

NEW ADDITIONS:

Kris & Rita
Tucky Buzzard
Esperanto
Brownsville Station
Eric Clapton (disappointing)
Rolling Stones

DENVER, COLO.

KCFR-FM/Jeff Pollack

University of Denver

REACTION RECORDS:

Gordon Bok/Folk Legacy
Dave Holland Quartet/ECM
John Renbourn
Morris On/Island (import)
Renaissance

NEW ADDITIONS:

Muddy Waters/Chess
Getz & J. J. Johnson/Verve
Handel's Messiah/RCA
Red Seal
Berio/RCA Red Seal
Rhespigi Album/Columbia
Horwitz/Columbia

BERKELEY, CALIF.

KALX-FM/R. Pelzel &

A. C. Stevenson

REACTION RECORDS:

Rolling Stones, I guess
Art Garfunkel
Wattstax 2
War
Etta James
Roger Ruskin Spear
Cockroach Stomp (single)
JSD Band
Marvin Gaye
American Graffiti Sdtrk.
Patrick Sky
Cheech & Chong
Maria Muldaur

NEW ADDITIONS:

B. W. Stevenson
Gato Barbieri
Eric Clapton
Tim Buckley
Ian Thomas
Herbie Mann
Poco

CARMEL, CALIF.

KLRB-FM/David Bean

REACTION RECORDS:

Stomu Yamash'ta's
Red Buddhah Theatre!!
Jesse Colin Young!
Sopwith Camel
John Mayall
Babe Ruth
Average White Band
Dick Gregory
Eric Weissberg
Livingston Taylor
Stanley Turrentine

NEW ADDITIONS:

Groove Holmes
Andrews Sisters
Jonathan King
Michael Longo
O'Donel Levy
J. McGriff/G. Holmes
Lee Clayton
Ashford & Simpson
Uriah Heep
Peter Yarrow

DAVIS, CALIF.

KDVS-FM/Don Tyer & Mike Jung

REACTION RECORDS:

Rolling Stones
Jesse Colin Young
Frank Zappa & Mothers
Ian Carr/Nucleus (import)
Solar Plexis

NEW ADDITIONS:

Temptations - Anthology
Pete Sinfield
Horslips
Kris & Rita
Red Rhodes
Kevin Ayers (imports) old
Whatever She Brings
The Whole World
(Oldfield & Coxhill)
Clifford Brown/Columbia
George Russell/Sonet
Eric Clapton
Livingston Taylor
Sopwith Camel
George Benson
Commodore Years - Tenor Sax
Hank Snow - Best of...

MAMMOTH LAKES, CA.

KMMT-FM/Michael Handler

REACTION RECORDS:

Rolling Stones
Deodato 2
Jack Traylor & Steelwind
Bob Dylan/Soundtrack

NEW ADDITIONS:

Full Moon
Scrubbaloe Caine
B. W. Stevenson
Soul Years/Atlantic
Hank Wilson
Sherman Hayes
Kris & Rita
Renaissance
Poco
Lori Lieberman
Cheech & Chong (finally)
Matthew Fisher
Judi Pulver
Art Garfunkel
Norman Feels
Frampton's Camel/A&M
(better late than never)

SANTA BARBARA, CA.

KTMS-FM/Mike Stallings &

Bob Senn

REACTION RECORDS:

Deodato
Rolling Stones
Stevie Wonder
Mark-Almond
Fabulous Rhinestones
Don Nix
Allman Brothers
Hank Wilson
Steely Dan
War
Marvin Gaye

NEW ADDITIONS:

Renaissance
Voices of East Harlem
Electra Glide in Blue/Sdtrk
Kris & Rita
Norman Feels
Herbie Mann
Esperanto
Ivory

TUCSON, ARIZ.

KWFM-FM/Allan Browning

REACTION RECORDS:

Stevie Wonder
Poco
Mark-Almond
War
Allman Brothers Band
Isley Brothers
Mott the Hoople
Michael Johnstone
Steely Dan
Airtro

NEW ADDITIONS:

Earl Scruggs Revue
John Mayall
Heavy Cruiser
Jesse Colin Young
Frank Zappa & Mothers
Peter Yarrow
Marvin Gaye
Staple Singers
Johnny Winter - Austin
Pete Sinfield

PITTSFIELD, MASS.

WGRG-FM/Glenn Lambert

REACTION RECORDS:

Jesse Colin Young ** (An incredible record... big bands are back!)

Maria Muldaur
Mark-Almond
Marvin Gaye
Stevie Wonder
Smokey
Van Morrison
B. B. King
Allman Brothers Band
Hank Wilson

NEW ADDITIONS:

Frank Zappa & Mothers
Rolling Stones
LaBelle
Orleans
George Benson

Pittsfield Continued...

WGRG-FM

Sopwith Camel
Peter Yarrow
Tim Buckley
Eric Clapton
Temptations

BROOKLYN, N. Y.

WBCR-FM/Paul Levine

Brooklyn College

REACTION RECORDS:

Van Morrison
Leon Russell
Marvin Gaye
Art Garfunkel
Spencer Davis Group
Poco
Delaney Bramlett
Stevie Wonder

NEW ADDITIONS:

John Mayall
Rolling Stones
Eric Clapton
Peter Yarrow
George Benson

UTICA, N. Y.

WOUR-FM/Tony Yoken &

Steve Huntington

REACTION RECORDS:

Rolling Stones
John Mayall
Ian Thomas
Siegel-Schwall - Best of...
Average White Band
Duke Williams & Extremes
Louis Paul/Enterprise
Oreleans
Frank Zappa & Mothers
Jesse Colin Young
Linda Lewis/Reprise (imp.)
Kevin Ayers
Kris & Rita
Reggae/Various Artists/
Tighten Up Vol. 5/Dragon
(import)
Otis Rush w/Duane Allman
Tom Fogerty (single)
Johnny Jenkins w/Allmans
Ton Ton Macoute (import)
Muddy Waters/Chess
Wilson Pickett

STANFORD, CALIF.

KZSU-FM/Paul Wells (Lobster)

Stanford University

REACTION RECORDS:

Allman Brothers Band
Isley Brothers
War
Stevie Wonder
Mark-Almond
American Graffiti Sdtrk
Poco (title cut getting it)
Delaney Bramlett
Marvin Gaye
Matthew Fisher

NEW ADDITIONS:

Rolling Stones
Groove Holmes
Art Garfunkel
Kris & Rita
Pete Sinfield
Eric Clapton
Herbie Mann
Kevin Ayers
Lighthouse
Matthew Fisher

CONCERTIZING

WBRU/Providence, R. I. - Dick Wingate

Artist(s): GRATEFUL DEAD

Place & Date: Providence Civic Center
September 15

Type of Place: Auditorium

Ticket Price: \$5.50 general admission

Capacity: Way oversold, approx. 20,000

Pre-concert Promo: WBRU, ticket give aways, etc.
Sound Quality and

Other Prod. Values: Quite good

Reviewer's Reaction: The concert was billed as a dance concert (there were no seats on the floor) but the auditorium was so oversold that it was too crowded to move anywhere. You had no choice but to remain where you were for the length of the show. Bill Graham came out to announce that the Dead were coming out to start playing 20 minutes early, they began with "Beat it on Down the Line" which had everyone hopping, but then settled into two hours of mellow yet well-played selections covering the past few years.

After a break, they continued with about an hour of new material, or at least material that has never been on an album (such as "Wake Up to Find That You are the Eyes of the World" or something like that). All the new stuff was well-done, especially by the brass section, which added a lot of life. All in all, a four hour concert, but a lot of it dragged. I've seen the boys do much better.

**

WVBR/Ithaca, N. Y. - Ric Browde & Dan Boyle

Artist(s): CROSBY & NASH

Place & Date: Ithaca - September 3

Type of Place: Gymnasium

Ticket Price: \$4.50

Capacity: 8,000

Attendance: 6,000

Pre-concert Promo: Mild radio spots

Sound Quality and

Other Prod. Values: Okay

Reviewer's Reaction: Crosby & Nash did all their golden hits, sometimes they managed to achieve sounds unmade on album. But occasionally mistakes resulting from coming in at wrong time hurt total quality of concert. Too short also.

Audience Reaction: Ten minute standing ovation even after lights came on, the group refused to do an encore other than "Chicago" which had the audience really going in an unprecedented good reaction.

**

WSRN/Swarthmore, Pa. - Roy Perry

Artist(s): COUNTRY GAZETTE;
ORLEANS

Place & Date: Main Point, Bryn Mawr
September 16

Ticket Price: \$3.00

Attendance: About 100 attending

Reviewer's Reaction: I promised the friends I brought along to the show that they'd have a mighty hard time hearing better bluegrass music anywhere, from anybody. And sure enough, now they'll start taking my word for lots of other things, too.

Country Gazette is four, um, authentic, guys including three time national fiddle champ Byron Berline, making world's most lovable, relaxing music as smooth as I've ever heard it. They switch instruments a lot, sing some beautiful harmonies, and make down-home-folks jokes that occasionally got embarrassing; it was a superb, eye-opening show. Their new album Don't Give Up Your Day Job, has a version of "Falling Eagle" that pretty plainly shows where the Stills version came from. And don't miss "Singing All Day and Dinner on the Ground" either.

The same friends I mentioned before were, by the way, rather pissed at being subjected to Orleans for an hour first. The band is not exactly horrible, but, well, um... rest in peace.

**

KUT/Austin, Texas - Kirby McDaniel

Artist(s): DOUG SAHM & FRIENDS

Place & Date: The Soap Creek Saloon, Austin
September 8

Type of Place: Club

Ticket Price: Would you believe \$2.00

Capacity: 300-400

Attendance: Packed

Pre-concert Promo: Not much; not much needed in Austin.

(Continued above...)

KUT/Kirby McDaniel - continued...

Sound Quality and

Other Prod. Values: The band was really together. The drum set (borrowed from Asleep At The Wheel) showed up after Asleep's set at Armadillo World Headquarters two hours after the set was scheduled to begin. Everybody plugged in finally to play some Sir Doug standards.

Reviewer's Reaction: Fantastic. Sir Doug is flower-tops in Austin. Of the so called "mafia" of country-rock stars living and working in Austin, Doug Sahm is the best. The rest need to see their godfather.

Audience Reaction: Positive

**

CHOM/Montreal, Que. - Ms. Beverly Robson

Artist(s): JOHN HAMMOND;

RORY GALLAGHER; FREDDIE KING

Place & Date: Capitol Theatre, Montreal
September 6

Pre-concert Promo: Radio spots - CHOM - newspapers

Sound Quality and

Other Prod. Values: Ca Ca... insufferable.

Reviewer's Reaction: At best, John Hammond & Rory Gallagher were adequate. The sound was atrocious. Freddie played for 35 minutes and then kissed off. He was masterful.

Audience Reaction: Too much - too many acts. Gallagher could have been deleted. Putting blues and Gallagher's fungus together on one bill was a mistake... like Naptha & Kleenex.

**

WRNW/Briarcliff Manor, N. Y. - Kent Murphy

Artist(s): GRAHAM NASH; DAVID BLUE

Place & Date: Westchester Community College
Valhalla, N. Y.

Type of Place: Gymnasium

Ticket Price: \$5.00

Capacity: 2,000

Attendance: 2,000

Pre-concert Promo: Spots on WRNW, and in college

Sound Quality and

Other Prod. Values: Good for a gym. Projection in back good. Definitely too loud (in front row anyway). Good lighting, no music at intermission makes for a mummer.

Reviewer's Reaction: Both Blue and Nash were up for this. It was apparent from the first song. "We're here to have a good time," Nash proclaimed. Nash appeared to be enjoying the audience feedback throughout the show.

Audience Reaction: Excellent. Two encores and they wanted more. Hope this can happen again. The area needs this!

**

PSEUDONYM/St. Louis, Mo. - Joel Pesapane

Artist(s): MARY McCREARY;

LEON RUSSELL

Place & Date: Kiel Auditorium - September 6

Type of Place: Huge barn

Ticket Price: \$4.00, \$5.00, \$6.00

Capacity: 12,000

Attendance: Floor was filled, not too sure about balcony since I couldn't see it through the smoke.

Pre-concert Promo: As usual

Sound Quality and

Other Prod. Values: It's impossible to have good sound in Kiel beyond the 20th row. After that is just disintegrates. On top of that, the sound people seemed to have trouble throughout the show.

Reviewer's Reaction: The show was very well produced and moved along at Leon's usual frantic pace. Hardly a break anywhere except for a couple of numbers by a local pair of gospel singers (The O'Neill Twins). Sorry I missed Mary McCreary.

Audience Reaction: Everyone went crazy as per usual at a Leon concert, inspite of what I would consider a sub par performance by the rest of the band. They seemed to be tripping over each other musically much of the time. Just goes to show you how much power Leon has over his audiences.

**

WJBO-FM/Baton Rouge, La. - Jimmy Beyer
Artist(s): R. E. O. SPEEDWAGON; FOCUS;
JOE WALSH & BARNSTORM
Place & Date: Independence Hall - September 8
Type of Place: Large auditorium
Ticket Price: \$4.50 advance; \$5.50 at door
Capacity: I've heard anywhere between 3,500 and 5,000.

Attendance: Over 4,000 tickets were sold, although I don't think there were ever that many in there at once.
Pre-concert Promo: Spots with us, plus some AM and posters.

Sound Quality and Other Prod. Values: Sound was better than usual, plus there was the addition of a pretty good light show.
Reviewer's Reaction: I missed R. E. O. & Focus but I got there just in time to see Joe Walsh and I was glad I did (that sounds like a commercial). Joe Walsh's show was both pleasing and entertaining. He mixed his new material in with some of his better known old stuff, relying mostly on "Rides Again" which made me happy. The show was nice, although it could have been longer. It seems as if Joe Walsh is finally showing what he is capable of doing on the guitar. It wouldn't be fair not to mention his band because that is what has caused his improvement. I saw the James Gang several times and they never impressed me, but Barnstorm did.

Audience Reaction: I talked with several people after the show to see how the first two bands were. Everyone seemed to be very impressed with R. E. O. Speedwagon, which is very complimentary because the last time they played here everyone thought they were terrible. One friend of mine went so far as to say they rocked as much as Wet Willie, which should mean something because Wet Willie ranks only behind the Allman Brothers, ZZ Top, and Marshall Tucker as good Southern rockers.

The people I talked to seemed to be a little bored with Focus, although a few said they could get into what they were doing. The reaction to Joe Walsh was pretty good, especially when he did the older stuff. Over all it seemed to be a very successful concert for both the groups and the people who attended the concert.

Joe Walsh kept me moving the whole time until he came back to do his encore, which of course was "Funk 49." That's when I left.

WJBO-FM/Jimmy Beyer - continued...

Artist(s): GLADSTONE; POTLIQUOR;
STEELY DAN
Place & Date: Independence Hall - September 16
Type of Place: Large auditorium
Capacity: Same as it was in the last review (above).
Attendance: 600

Pre-concert Promo: Spots with us from both the record company and the people putting on the show, some AM, and posters.

Sound Quality and Other Prod. Values: Worse than it usually is.
Reviewer's Reaction: I don't believe Gladstone played, if they did it was a short set. I think the surprise of the night was Potliquor, a local group with 3 fair to mediocre albums to their credit. They have undergone a few personnel changes and have changed their material up pretty much, and I think they have finally found that missing element that they have been looking for as long as I have been listening to them, which is several years. I hate to compare one group to another but in this case I think it will help get my meaning across. The Potliquor I saw on stage Sunday night had much the same power as ZZ Top. That power to make people shake their butts and boogie, but still sort of sit back and enjoy the music. Now we turn to the disappointment of the night and that was Steely Dan. I had read several reviews which said they were really good, but the other night they were anything but good. I have never seen a more wasted use of energy in one place in all my life. They had eight people on stage. All of which were so worried about moving around that they seemed to forget about how to make music, and if this wasn't enough they were on the old ate up with it trip. There is nothing that irritates me more than when a member of a supposedly "name" band gets up on stage and tells the audience that they can dance if they want to, if the music is good the people will dance. And then after that we had to sit and listen to them talk about their hit. Steely Dan, I like both their albums, but there is no way I would ever waste another night of my life listening to one of their shows.

Audience Reaction: The people seemed to be as impressed with Potliquor as I was. They danced, sang and thoroughly enjoyed themselves. That is they enjoyed themselves until Steely Dan came on. After that a constant stream of people made its way outside. I should give Steely Dan credit the ones that stayed seemed to enjoy it. But the fact that a large number of people, if you can find a large number of people out of 600 left, sums the audience feeling.

**

KAFM/Dallas, Texas - Loretta
Artist(s): JOE WALSH; FOCUS
Place & Date: Texas Hall, UTA campus - Sept. 10
Type of Place: Auditorium
Ticket Price: \$4.50 & \$5.50
Capacity: 3,000 approx.
Attendance: 2,700 approx.
Pre-concert Promo: Print and radio, co-sponsorship by Wild West and KAFM.

Sound Quality and Other Prod. Values: I think the 5th row may be "closer to it" than necessary. Resorted to feeling the music and sent my ears to bed. Concert was recorded for future King Biscuit broadcast.

Reviewer's Reaction: This was the last night for Barnstorm and Focus' tour so bands jammed until about 2 am. Most enjoyable. Joe Walsh makes up for vocal mediocrity with a flashy and terribly competent guitar. But then his voice isn't really bad, either, is it?

**

KINK/Portland, Ore. - Bruce Funkhouser
Artist(s): ALLMAN BROTHERS BAND
Place & Date: Coliseum
Type of Place: Home for the criminally young
Ticket Price: \$5.00 advance, \$6.00 at door
Capacity: 13,000 - 15,000
Attendance: 11,000 - 12,000
Pre-concert Promo: Yes

Sound Quality and Other Prod. Values: The vocals were inaudible and the Allman's took far too long to set up.

Reviewer's Reaction: Disappointment. Every song seemed too long. It was obvious that technically they were incredible musicians, Dicky Betts is an incredible guitarist, but his leads were too long. Every song was about 5% substance - 95% jam.

Audience Reaction: About 1/2 seemed to really get off, and the other half just left.

**

WOUR/Utica, N. Y. - Tony Yoken & Steve Huntington
Artist(s): GRATEFUL DEAD; DOUG SAHM BAND
Place & Date: Syracuse War Memorial - Sept. 17
Type of Place: Multi-purpose sports arena - your basic upstate "ball game one night, Holiday on Ice the next" type place.
Ticket Price: \$4.00, \$5.00, \$6.00
Capacity: 7,500
Attendance: 8,000
Pre-concert Promo: WOUR-FM, ads in The Syracuse New Times, maybe WCMF.

Sound Quality and Other Prod. Values: Well, the Alembic monster has had smoother nights. The War Memorial, however, was as good as its ever been.

Reviewer's Reaction: Sir Doug was a bit sloppy especially on a "Stormy Monday/Sweet Little Angel" medley, but he got down with "She's 'Bout A Mover." The Dead's first set was as laid back as we've ever seen - by the second - they brought out Sahm's brass duo on sax and trumpet - things got interesting and sometimes loose - the horns sometimes were clicking - reminiscent of the old Sam & Dave Revue - rhythmic riffs punched right out. The Dead we're having fun - real fine "Truckin'" and "Eyes of the World" with an intense precision "Seven."

Audience Reaction: Syracuse has an intense long time Dead following - many of the folks were at the War Memorial two years ago for the Dead-NRPS. Use of the horns surprised many - general reaction was find the right brassmen who are closer to the level of Grateful Dead musicianship.

**

JAZZ RECORD MART/Chicago, Ill. - Howie Mandel
Artist(s): REVOLUTIONARY ENSEMBLE
Place & Date: Museum of Contemporary Art
September 16
Type of Place: Contemporary Art Museum
Ticket Price: \$3.00 - \$2.00 for members
Capacity: 300
Attendance: Full
Pre-concert Promo: Newspaper notices, radio spots, museum schedule, word-of-mouth.

Sound Quality and Other Prod. Values: Sound was clean, although the trio's format emphasized high tones and that got weird.

Reviewer's Reaction: The Revolutionary Ensemble (Sirone on bass, Leroy Jenkins on violin & viola, Jerome Cooper on percussion) are incredibly tight and cohesive, have a sound completely their own and original ideas... some of which I enjoyed immensely, some not so much - space string strokes.

Audience Reaction: Varied - generally enthusiastic, occasionally confused as to how to listen to the unfamiliar sounds.

**

KQIV/Lake Oswego-Portland, Ore. - Larry Scott

Artist(s): THE KINGSMEN

Place & Date: Hayloft, Vancouver, Washington
September 9

Type of Place: Big, beautiful, funky tavern

Ticket Price: \$2.00

Capacity: 1,250

Attendance: Small

Pre-concert Promo: Some radio

Sound Quality and

Other Prod. Values: Sound was excellent - provided by Bay Sound.

Reviewer's Reaction: Everyone came to here "Louie, Louie." They were surprised. The Kingsmen are a very tight band. Playing everything from the old R&R favorites to get down boogie. The best material was new things that they had written. Very pleasing to watch and listen to and dance with. The only downer was their obvious dislike for Capitol Records who they feel hasn't done anything for them under the current contract.

Audience Reaction: Audience loved the whole thing. From the old to the new. When the band bridged from "The National Anthem" into "Louie, Louie" I thought there was going to be a riot. The whole club jumped to their feet and mobbed the bandstand. Very enjoyable.

**

KZSU/Stanford, Calif. - Space Turkey 36

Artist(s): CARLOS SANTANA & JOHN McLAUGHLIN

Place & Date: Berkeley Community Theatre - Sept. 5

Type of Place: Large auditorium (seats!!!)

Ticket Price: \$3.50 to \$5.50

Capacity: Around three K

Attendance: Sizeable audience (I was too involved and a bit late to count noses).

Pre-concert Promo: The usual Bill Graham advance work...

Sound Quality and

Other Prod. Values: Fine, clean sound at a deafening level of intensity... (it was ironic that John McLaughlin asked for a few moments of silence before the program - which evoked numerous cat-calls and general audience turmoil - and then proceeded to "blow us away").

Reviewer's Reaction: I loved hearing the incredible drumming of Billy Cobham... he stole the show completely and had the audience "peaking" all evening... McLaughlin dazzled us with his technical abilities, speed and general virtuosity - there's no doubt that he's one of the greatest guitarists alive, though his style, not altogether melodic or "mellow," definitely appeals to a select following... Carlos was fine in his new role as second guitarist, though a bit too humble and reserved at times...

Audience Reaction: Phewwww... everyone got off...

KZSU/Jeff Ehrlich

Artist(s): MARTIN MULL

Place & Date: Boarding House, San Francisco - Sept. 1

Type of Place: Folk Club

Ticket Price: \$2.50

Capacity: 300 - 400

Attendance: 2/3 capacity

Pre-concert Promo: Very little (as per usual with most local club acts); periodic radio announcements, small newspaper ads, occasional small features.

Sound Quality and

Other Prod. Values: As fine as could be - which isn't hard for Mull since he uses just one small amp for his guitar.

Reviewer's Reaction: Despite a seemingly small duration (45 minutes, with nearly half of Mull's act being between song raps), an enjoyable session, even hilarious in a couple spots. Mull's brand of musical humor is much better suited to live performance than to records. The stage act is nicely augmented by various hats, occasional unusual clothing, and projected slides, not to forget his self-taped introduction, a perfect piece of mock vanity. Some good new songs, too.

Audience Reaction: Mull's put-on analytic approach to rock 'n' roll allows the audience to assume more of a "role" than usual. It helps to be familiar with Mull's records, especially his 2nd album - i. e., to know what to expect. This writer and his three cohorts seemed to be the only ones into the "role-playing." The rest of the crowd gave an approving response - far from a raving one.

**

KZAP/Sacramento, Calif. - Robert Williams

Artist(s): NEW YORK DOLLS; THE TUBES

Place & Date: The Matrix, San Francisco - August 28

Type of Place: Night club on Broadway

Ticket Price: \$3.50 with drink minimum

Capacity: Approx. 700

Attendance: Full... press and media invites plus being open to public.

Pre-concert Promo: Newspaper and local gossip

Sound Quality and

Other Prod. Values: Good lighting and decent sound for The Tubes... The Dolls sounded distorted but it seemed to be them rather than some technical problem.

Reviewer's Reaction: The Tubes are out of San Francisco, full of glitter and musical creativity... technically competent on their instruments doing original material and camp medleys on old TV spy show themes... it fit with the stage act. Everyone was waiting for The Dolls, lots of hype preceded their arrival in San Francisco. Lots of curious people, some in great drag, were let down when The Dolls started. Lots of flash but no music. Flailing overused guitar riffs and off key singing. Too bad because it is fun to see glitter as well as music such as Bowie, Mott, Sylvester, Tubes, etc.

Audience Reaction: Many seemed to be leaving even before I did.

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