

MUSIC VENDOR

Vol. 16, No. 827

April 13, 1963

35c



Arnold Maxin (right), President of MGM/Verve Records, was recently awarded a MUSIC VENDOR special Jazz Hit Award plaque for the Stan Getz album, "Jazz Samba," which held the No. 1 spot on MV's pop-jazz lists for weeks. Presentation was made by Les Fleischer, MV General Manager. Getz's album of "Big Band Bossa Nova" is currently enjoying hefty nation wide sales, and a new LP, "Jazz Samba Encore," made its debut this week and has already been ordered heavily by Verve distributors.

2d Class Postage Paid
at Baltimore, Md.

Time Value

NEWSPAPER

World Radio History

REMEMBER
'DIANA'?
NOW
**'REMEMBER
DIANA'!**

PAUL ANKA

45 RPM

RCA VICTOR
47-8170 

Remember Diana • At Night



DON'T FORGET TO ORDER BIG! # 8170

RCA VICTOR 

 THE MOST TRUSTED NAME IN SOUND

MV HIGHLIGHTS OF THIS WEEK'S RECORD ACTION

HITS

POPULAR

56. REVEREND MR. BLACK
(Quartet-Rutterfield, BMI)
The Kingston Trio—Capitol 4951
62. LOSING YOU
(B.N.P., ASCAP)
Brenda Lee—Decca 31478
63. HOT PASTRAMI
(Arlen, BMI)
The Darts—Dot 16453
64. STILL
(Moas Rose, BMI)
Bill Anderson—Decca 31458
(Hit on Mar. 9th on C&W)
66. EL WATUŠI
(Little Dipper, BMI)
Ray Barretto—Tico 419
69. TAKE THESE CHAINS
FROM MY HEART
(Milene, ASCAP)
Ray Charles—ABC Para. 10435

COUNTRY & WESTERN

18. HEAD OVER HEELS IN
LOVE WITH YOU
(Peer Intl., BMI)
Don Gibson—RCA 8144
23. YESTERDAY'S MEMORIES
(Pamper, BMI)
Eddy Arnold—RCA 8160

LONG PLAY ALBUMS

39. 1963's EARLY HITS (m)
Lawrence Welk—Dot DLP-3510
42. HAIL THE CONQUERING
NERO (m-s)
Peter Nero—RCA LPM-2638:
LSP-2638
44. BLAME IT ON THE
BOSSA NOVA (m)
Eydie Gorme—Columbia CL-2012
54. THE DAYS OF WINE
AND ROSES (m)
Andy Williams
—Columbia CL-2015
59. IT HAPPENED AT THE
WORLD'S FAIR (m-s)
Elvis Presley—RCA LPM-2697:
LSP-2697

NEW ON C & W (Singles)

23. YESTERDAY'S MEMORIES
E. Arnold—RCA 8160
29. GOODBY KISSES
C. Coas—Starday 621
30. ONE AMONG MANY
N. Miller—Fabor 116
31. INTERSTATE FORTY
B. Luman—Hickory 1201
32. BEHIND THE FOOTLIGHTS
H. Locklin—RCA 8156
35. ACT NATURALLY
B. Owens—Capitol 4937

HOT LPs

"Strong upward movement for LPs on chart
10 weeks or less"

7. PAUL & PAULA SING
FOR YOUNG LOVERS (m-s)
Paul & Paula—Philips PHM-200078:
PHS-600078
10. KINGSTON TRIO #16 (m-s)
Kingston Trio—Capitol T-1871:
ST-1871
14. LAWRENCE OF ARABIA (m-s)
Soundtrack—Colpix CP-514: SCP-514
15. OUR MAN IN HOLLYWOOD (m-s)
Henry Mancini—RCA LPM-2604:
LSP-2604
16. I WANNA BE AROUND (m-s)
T. Bennett—Columbia CL-2000
19. RUBY BABY (m)
Dion—Columbia CL-2010
34. BOSSA NOVA U.S.A. (m-s)
D. Brubeck—Columbia CL-1998:
CS-8798
40. FOLLOW THE BOYS (m-s)
C. Francis—MGM-4123: SE-4123

NEW ON THE TOP 100

56. REVEREND MR. BLACK
The Kingston Trio—Capitol 4951
69. TAKE THESE CHAINS
FROM MY HEART
Ray Charles—ABC 10435
78. THE LOVE OF MY MAN
Theola Kilgore—Serock 2004
92. THE ALLEY CAT SONG
Peggy Lee—Capitol 4942
95. BONY MARONIE
The Appalachians—ABC 10419
97. ANOTHER SAT'DY NIGHT
Sam Cooke—RCA 8164
98. SHY GIRL
The Cascades—Valiant 6028
99. HE'S SO HEAVENLY
Brenda Lee—Decca 31478
100. REMEMBER DIANA
Paul Anka—RCA 8170

NEW ON R & B (Singles)

26. I WILL FOLLOW HIM
P. March—RCA 8139
27. TWO FACES HAVE I
L. Christie—Roulette 4481
29. IF YOU WANNA BE HAPPY
J. Soul—SPQR 3305
30. THAT'S HOW HEARTACHES
ARE MADE
B. Washington—Sue 7B3
31. YOU NEVER MISSED
YOUR WATER
Little E. Phillips & Big A. Downing
—Lenox 5565
33. PUSHOVER
E. James—Argo 5437

LPs LOOKING UP

60. COLLEGE STANDARDS (m-s)
Lettermen—Capitol T-1829: ST-1829
63. THINK ETHNIC (m)
Smothers Bros.—Mercury MG-20777
65. FROM A JACK TO A KING (m)
N. Miller—Fabor FLP-1001
74. OUR WINTER LOVE (m-s)
B. Purcell—Columbia CL-1992:
CS-8792
82. HOW THE WEST WAS WON (m)
Soundtrack—MGM 1ES
85. SKEETER DAVIS SINGS THE
END OF THE WORLD (m)
S. Davis—RCA LPM-2699
88. JALOUSIE (m-s)
A. Fiedler & Boston Bops
—RCA LM-2661: LSC-2661
89. THE BARBRA STREISAND
ALBUM (m)
B. Streisand—Columbia CL-2007
90. BROADWAY . . . MY WAY (m)
N. Wilson—Capitol T-1828
93. I WISH YOU LOVE (m-s)
A. Lyman—Hi Fi L-1009: SL-1009
96. JOHNNY'S NEWEST HITS (m)
J. Mathis—Columbia CL-2016
97. RHYTHM OF THE RAIN (m)
Cascades—Valiant 405
98. OUR DAY WILL COME (m)
Puby & Romantics—Kapp KL-1323
109. CASCADING VOICES (m-s)
Hugo & Luigi—RCA LPM-2641:
LSP-2641

NEW ON TOP 40 AIR PLAY

34. FOOLISH LITTLE GIRL
The Shirelles (Scepter 1248)
35. TOM CAT
The Rooftop Singers
(Vanguard 35019)
36. TWO FACES HAVE I
Lou Christie (Roulette 4481)
37. LINDA
Jan & Dean (Liberty 55531)
38. IF YOU WANNA BE HAPPY
Jimmy Soul (SPQR 3305)
39. I LOVE YOU BECAUSE
Al Martino (Capital 4930)
40. HEARTS
Kenny Chandler (Laurie 3158)

Logo & Togo Go-Go For Amy-Mala

Amy-Mala Records has announced formation of two new labels, Logo and Togo Records. The firms debut with releases by Bobby Dunn, "Please Say You're Fooling" (Logo), and King Coleman, "Down In The Basement" (Togo).

Since Nevins-Kirshner has taken over its own distribution, Amy-Mala has found itself able to enlarge its operations. The new label operation encompasses an independent production deal with Clyde Otis' Argo Productions. Otis is responsible for the creation of hits with Brook Benton, Timi Yuro, Dinah Washington, Sarah Vaughan, Damita Jo, Clyde McPhatter and others.

THE HIT VERSION!!

SOLOMON BURKE



IF YOU

**HIS
GREATEST
HIT**

NEED ME

2185

PUBLISHED BY COTILLION MUSIC INC.

PRODUCED BY BERT BERNS • ARRANGED & DIRECTED BY GARRY SHERMAN



ATLANTIC

Minow & Collins NAB Spotlight at Convention

FCC's Minow Tells B'casters To Police

CHICAGO — In a speech at the 41st annual National Association of Broadcasters Convention last week, Federal Communications Commission Chairman Newton N. Minow advocated a law that would require the broadcasting industry to be its own policeman. Approximately 3,000 NAB members were in attendance at the Hilton Hotel.

Minow said that "the American public is drowning and calling for help. A television commercial is broadcast somewhere in the United States every 1.7 seconds. To figure out how often a radio commercial occurs would give a computer a nervous breakdown."

The FCC chairman praised the advertising standard set by "responsible broadcasters" in the NAB Code, but noted that only 1,750 radio stations, 38% of the total, subscribe to the code, with some not always adhering to its provisions. Under Minow's plan all broadcasters would have to join NAB and observe its standards. He cited officials of the association to point to the difficulties the industry has had in regulating itself without legal authority. The broadcasters have generally favored voluntary self-regulation.

Minow likened his program to the system covering stockbrokers. Most brokers, he said, belong to the National Association of Securities Dealers. The organization can discipline and even oust offending members, but those charged with violations still have recourse to the Securities Exchange Commission and the courts.

Said Minow, "I cannot understand why you do not see the wisdom of taking such a course instead of requiring further action from the government. Those of you who live honorably by fair rules should insist now that your competition adhere to them, too."

The FCC chairman's plan was suggested in a network study report presented to the commission last December by Ashbrook P. Bryant, chief of the FCC's Office of Network Study and counsel to the commission's programming inquiry. It was mentioned that, even if NAB were given authority to set standards and levy fines, the FCC would still be the sole body to inflict broadcasting's capital punishment—the lifting of a license.

According to Minow, "There have been improvements in broadcasting. Many of you are doing a better job of serving the public than was the case years ago. I hope the Congressional examination of the rating systems may encourage you to put more trust in the people, and more faith

in your own judgments of the public's capacity to respond to the best that is in you." Rating services for broadcasting have been under study by a House subcommittee and the FTC.

In summation, Minow said, "Under our broadcasting system, as I have repeated so often, your government does not decide what goes on the air. Acting as trustees for all of us, you private citizens make the decisions. We will continue to prod your consciences, to goad your ideals, to disturb your sleep."

Monkey Dance In?

Darwin said man descended from the ape. In a few weeks the records biz may go back that way if a new dance called the "Monkey" catches on. And there are strong indications that it will. The most telling sign is the fact that in Washington, D. C., where the wobble and the bird first became extremely popular, the teens are swinging from limb to limb with the monkey.

To date there has only been one simian single—Beverly Ann Gibson's "Do the Monkey" on Jubilee, but in an industry often tabbed "monkey see, monkey do," this dance may be seen and done many times more.

NAB Prexy Collins Raps Gov't Control

CHICAGO — NAB Keynote Speaker LeRoy Collins, President of the National Association of Broadcasters, asked the FCC to stop harassing broadcasters "for the wrongs of a few," yet telling the broadcast industry to "improve the quality of its product" to avoid further government regulations.

Collins went on: "The FCC's efforts constitute a serious threat to the preservation of freedom and expression in this country." He pointed to recent FCC hearings into TV programming by three stations in Omaha as examples of undue government interference.

NAB prexy also took a strong stand against the FCC's recent announcement that it would investigate proposals to limit the broadcast time allotted them. He recommended, as a more satisfactory solution to commercial time regulation, "self-regulation" by the industry.

Regarding the current inquiry into ratings being conducted by a House subcommittee, Collins agreed the present audience measurement systems are open to question. The blame is not wholly the services, he added. "Broadcasters can be faulted for buying and for using data having so many apparent defects."

Collins called for "further elimination of advertiser influence over programming." Among the reforms he suggested were "improvement of the form and content of commercial announcements, realistic limitations on program interruptions and more effective means for assuring in advance the truth of advertising claims." He described the FCC's proposal to limit commercial time on radio and TV as "a significant move toward public utility-type regulation" and urged broadcasters to "oppose it with all the means at our command."

Kapp Appoints Treasurer

Kapp Records, Inc. has announced the appointment of Nathaniel March to treasurer.

March was formerly controller of the company, and prior to this was controller of The Brass Rail Organization.

Lynn Farnol Dies

Lynn Farnol, who handled public relations for ASCAP and Rodgers and Hammerstein, to name just a few of his accounts, died last week of chronic nephritis. He was 63.

MUSIC VENDOR

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Overproduction Problem Is Faced By NARAS Forum on West Coast

HOLLYWOOD—The record industry's motto should be "quality up, quantity down" and manufacturers should stop their massive discount programs, 90-day credit extensions, etc. Those were two of the most frequently mentioned solutions to the pressing problem of over-production, the topic of the forum discussion sponsored here last night by the Los Angeles chapter of the National Academy of Recording Arts and Sciences.

Illustrating the immensity of the over-production problem, Clyde Wallich, head of Los Angeles's Music City stores, said his buyer has between 700 and 800 new LPs offered to him each month. Disk jockey Ira Cook of KMPC, who has long kept track of the number of new releases he receives, said that the total in only three months since the first of the year is now 674 single records, 312 albums.

Los Angeles distributor Al Sherman called for elimination of the deals and special sales programs launched by manufacturers for certain artists and catalogs. Sherman urged "more realistic sales policies on a straight 30-day (payment) basis." Retailer Wallich sided with Sherman, saying that manufacturers should take the money they spend in discounts and special deals and put it into a hard-hitting program of consumer advertising and promotion. "Sell phonograph records to the public instead of selling dollars to dealers," Wallich said.

Representing the artists, Stan Kenton said, "To talk of over-production is ridiculous. It's simply a case of making something that will have enough appeal to people so many of them will buy it. It's not a case of cutting down on releases, it's

how to make the records better."

Columbia Records' West Coast chief Irving Townsend, the man chosen to defend the major companies, admitted the over-production problem. "We all make too many records," he said, "but you can't just stop and cut your releases in half." Townsend pointed out that record-company sales departments are charged with the responsibility of moving so many units of merchandise in order to meet their sales forecast. "We'd like to sell two million records with two artists, but if we have to have 40 artists to sell the two million, then 40 artists it will be."

Dave Pell, an independent producer, blamed most of the over-production on the majors. He cited the "personal touch" the small label can provide. "We gamble more than the majors," Pell said, "and we approach a record differently. We don't have the power and the distribution of the majors... all we have is the personal approach."

From the floor, music publisher Sidney Goldstein suggested attacking over-production by enforcement of that part of the Copyright Act which calls for record manufacturers to pay mechanical royalties on each record *pressed* rather than each record *sold*.

Seymour Heller summed up the feelings of many in the audience when he noted that "over-production has made a lot of fast-rising stars. And it has also made a number of has-beens-in-a-hurry."

The panel discussion was held in Studio A of the Capitol Tower here, with songwriter Johnny Green as Moderator, and Capitol Records Exec Producer Voyle Gilmore as Chairman for the evening.

held the motion of CRI and CRDC that they were not subject to suit by Reprise under Section 3. of the Robinson-Patman Act based upon alleged sales at unreasonably low prices. That allegation was one of four counts which originally constituted the complaint of Reprise.

The suit, filed by Sinatra's attorneys last July, alleged that the defendants were attempting to create a monopoly in violation of Federal antitrust statutes.

Glenn E. Wallich, Chief Executive Officer of CRI, categorically denied all charges.

Sinatra's complaint was filed 10 days after Capitol Records Distributing Corp. launched a special sales program on the Capitol catalog of 21 Sinatra albums. The program, in effect during the month of July, offered one free Sinatra album for each one purchased.

Davis Appointed Okeh A&R Head

Carl Davis has been appointed Manager, Okeh Artists and Repertoire, according to David Kapralik, Director, Artists and Repertoire, Columbia, Epic and Okeh Records.



Carl Davis

In addition to Davis' current responsibility for producing recordings for Columbia Records in Chicago, he will be responsible to Robert Morgan, Executive Producer, for producing or supervising the producing of all recordings for the Okeh label. Davis will also be responsible

for coordinating promotional activities for the Okeh label with Sol Rabinowitz, National Promotion Manager, Epic Records.

Among the Okeh artists whose recordings Davis will supervise are Ted Taylor, who is currently represented by the single, "Be Ever Wonderful;" Major Lance; The Starlets, and The Sheppards. Davis will continue to supervise the recordings of The Dutones and Walter Jackson, who record for Columbia Records.

In announcing Davis' appointment, Mr. Kapralik stated: "The growing success of the Okeh operation has necessitated treating its producing activities as a separate function. With planned increases in both the artist roster and number of releases scheduled for Okeh, we feel that the appointment of Carl Davis to the new post of Manager, Okeh Artists and Repertoire is an important step in giving Okeh the attention it has proven it deserves."

Suit Against Cap Dropped by Court

LOS ANGELES — For the second time since filing its antitrust suit last summer, Frank Sinatra's Reprise Records has lost ground in its legal action against Capitol Records, Inc., Capitol Records Distributing Corp., and Electric & Musical Industries, Ltd.

The latest development in the \$1,050,000 action came when a U. S. District Court Judge E. Avery Cray dismissed the suit against EMI, on the grounds of improper venue and lack of jurisdiction. Judge Cray upheld EMI's contention that it did not do business in California. The court further ruled that the English firm was not lawfully served.

In another ruling last fall the Court up-

Price Joins MGM As Sales Director

Morrie Price, a veteran of more than 25 years in the record industry in retailing, sales and merchandising, was appointed Director of Sales, Marketing and Merchandising April 8, Arnold Maxin, President of MGM Records has announced.

Price, reporting directly to Maxin, will head sales, marketing and merchandising of the eight labels the diskery handles: MGM, Verve, Cub, Ava, Vesuvius, Ramrod, Parker and Charter. He will supervise the sales activities of Sol Greenberg, Vic Chirumbolo and Lennie Scheer.

He joins MGM after a two year stint with United Artists as National Sales Manager.

BIG MONEY MAKERS:

The Untouchable Sound of
BILL BLACK'S COMBO

**DO IT-
RAT
NOW**

2064

Hi RECORDS

JIMMY SOUL

**IF YOU
WANNA
BE HAPPY**

3305

S.P.Q.R. RECORDS

The Palisades

**MAKE
THE NIGHT
A LITTLE
LONGER**

4401

CHAIRMAN
RECORDS

REGIONAL BREAKOUTS

**ACE CANNON
SINCE I MET
YOU BABY**

2063

HI

Frank Hubbell & the Hubb-Caps

**BROKEN
DATE
(WILD SIDE)**

6005

TOPIX

Ernie Maresca

**LOVE
EXPRESS**

125

SEVILLE

Burt Farber

**I'M GETTIN'
SENTIMENTAL
OVER YOU**

8670

FELSTED

The Flares
featuring Betty Collins

**SHIMMY
& STOMP**

2808

PRESS

Jackie Kannon

**BOBBY BABY
YA YA**

518

STAGE

STRONG POSSIBILITIES

Ramsey Gordon

DOWN IN THE CELLAR
TAHOE - 2530

Joe Tex

I LET HER GET AWAY b/w THE PECK
DIAL - 3009

The Rockafellas

**MY BABY SHE'S THE
TALK OF THE TOWN**
SCA - 18003

Murphy Campo

THE PREACHER SPARK - 3900

Dennie Dexter

SWEET MAMA DOVER - 4102

COMING THIS WEEK

The Sequins

HIDEAWAY - TERRACE - 7515

Mike Settle

SAN FRANCISCO BAY BLUES
FOLKISING - 1003

The Romeo

JULIE FELSTED - 8672

JUST RELEASED

The G Clefs

ALL MY TRIALS
TERRACE - 7514

Jimmy, Sandra & Pam

THE GIRL NEXT DOOR
S.P.Q.R. - 3308

The Classmates

**Theme From
A SUMMER PLACE**
FELSTED - 8673

THE AMERICAN *LONDON* GROUP

Personally Speaking

Retailers Disk-course on Bills, Sales, P.A.'s

Within the last year several hearings have been held on a new bill named the Quality Stabilization Measure, introduced by Rep. Madden of Indiana in the House of Representatives and by Senator Humphrey in the Senate. This bill is designed to protect the dealer and manufacturer, as well as the distributor from the ravages of cutthroat competition now rampant in the record industry. Several dealers and myself have written letters to our representatives, as well as other Congressmen and Senators from several States.

The bill will give the manufacturer the right to set a resale price on his product, which may not be undersold by anyone. It is optional with the manufacturer, who wants to protect his product, as well as the dealer who sells it.

The Dealers Association has come strongly for this bill, and the members have written to their representatives. However, I, for one, have yet to see one manufacturer or distributor come out one way or the other on this bill.

I get the distinct feeling that manufacturers are not really interested in seeing the bill passed, and therefore are indirectly not really concerned about the welfare of the dealers who carry records and phonographs only. On the contrary the manufacturer does very little to encourage the record dealer to carry his merchandise in depth. The dealer who makes his living from selling records and phonographs exclusively is slowly being forced out of the business. How can he compete with prices advertised in newspapers which are lower than the prices he buys for?

The manufacturers cry that they do not sell merchandise for this price to the discounter. Are they making any efforts to stop this practice? There has been no sign of it within the last few years. The time will come when the discounter tells the manufacturer which records to press and what they will pay for them, thereby eliminating the distributor as well as the dealer who stocks his merchandise in depth. I think in the future the manufacturers will be so squeezed they will return to the true record dealer.

—Ernest Weinberg, President
Village Music Shop, Inc.
Ridgewood, N. J.

LPs, Tapes From Camden

RCA Camden Records has released four new Pop albums and three new 4-Track Reel Tapes for the month of April comprising collections by Artie Shaw, Chet Atkins, Leo Addeo and The Living Strings.

RCA's Dynagroove is selling very, very big. Almost all the customers like the sound very much... Barbra Streisand looks like a big LP Artist... Bossa nova—still selling... A lot of rock & roll artists are not doing so well as they used to on LPs such as Dion, Fabian, Frankie Avalon. Rick Nelson has slowed down, but Elvis Presley remains strong... Folk music—country & western and Bluegrass are getting stronger and stronger, saleswise... Belle Barth—Pearl Williams—Rusty Warren—Red Fox lines are selling big-big-big.

—Thomas Morrow
175 Willoughby St.
Brooklyn, N. Y.

* * *

In answer to the letter published recently in *Music Vendor* by Al Berto, D. J. in Chambersburg, Pa., we, too, are from a "small town" and try as we may it is just about impossible for us to have personal appearances in our store when recording artists are in the area. We read many articles about the value of these appearances, but, except for one instance, have met with nothing but resistance whenever we tried to promote such an appearance. However, in February The 4 Seasons were making a personal appearance here and they accepted an invitation for an autograph session in our record department. We promoted this appearance with radio and newspaper advertising.

When the time came for The 4 Seasons to appear it was nearly impossible for them to enter our store because of the crowd of people present. Many were turned away. The 4 Seasons were perfect gentlemen all the way, and in spite of the fact that most of the crowd was composed of teenagers, they, too, were orderly and patient.

As a result, our sales of 4 Season LPs

Disk Deals

ATLANTIC/ATCO—1 free with every 2 Ray Charles or Bobby Darin LPs purchased. 15% off all other LPs. Ends April 30.

ARGO/CHESS/CHECKER—20% free merchandise deal. Ends April 30.

COLPIX—"Sing Along with Jack Plan"—special deal when purchasing 7 albums in plan. Ends May 10.

PHILIPS—10% off catalog. Ends April 15.

PRESTIGE—15% off 10 of top-selling LPs. 10% off rest of catalog. Ends May 31.

STARDAY—2 free with every 10 Cowboy Copas LPs, EPs, and singles purchased.

have been extremely high and we gained untold publicity. Other artists might do well to follow this example. Small towns do support and buy records.

—Harley Green, Manager
The Stiller Company
Green Bay, Wis.

* * *

Alpha Tau Omega Fraternity sponsored just recorded, The Five Knights and The two SRO shows here recently starring Dee Dee Sharp, Timi Yuro and a new group, Dukes, at the Fairgrounds. Which makes us believe this area may be becoming more receptive to p.a.'s and live performances in general than ever before.

—Glory M. Fox, Manager
Tops 'n' Pops Record Shop
Tallahassee, Fla.

Columbia Plans Full O'Neill Wax Works

In what may amount to a big-league establishment of the importance of the spoken word elpee and the dramatic play as grist for record mills, Columbia has announced acquisition of the recording rights to all of Eugene O'Neill's dramatic works. The first play waxed (April 7), a five-disk "Strange Interlude," stars the members of the current Actors' Studio revival of that play and reflects Colprex Goddard Lieberman's aim to use actors affiliated with recent O'Neill productions. (The next album will be "Desire Under the Elms," now off-Broadway, with George C. Scott and Colleen Dewhurst.)

Nothing definite has been set for subsequent recordings, but Lieberman plans to put together his own record casts if no future productions present themselves. This could run into quite an enterprise since there are 21 full-length and 23 one-act plays in the complete O'Neill.

The commercial success of the O'Neill career may have far-reaching consequences as far as future diskery backing of Broadway dramatic presentations is concerned. Up to now waxeries have expressed exclusive interest in musical comedy outings, but now there is the strong possibility of intense disk company angling to angel dramatic properties.

The list pricing on the series could also have wide consequences. Lieberman plans to eschew the normal procedure of charging according to the number of disks. Although he hasn't decided the suggested list-price, he stated, "a recorded drama should be priced differently and at something less than on a per-disk basis."

A WORLD-WIDE HIT!

LITTLE BAND OF GOLD

James
Gilreath

J-274

(I Want To See) THE SUNSHINE IN YOUR SMILE

B/W

HU LA LA POLKA

The Matys Bros.

S- 723

Follow Up Hit To
"Who Stole The Keeshka"



A "SOUL"
RECORD HEADING POP!

WILL YOU WAIT

Larry Banks

S-722

A BOSSA NOVA
FOR TEENAGERS

BOSSA NOVA STOMP

The Fabulous Dials

J-276



JOY-SELECT RECORDS

1619 Broadway New York 19, New York

World Radio History

Personalities Plus

A New Kind of Folk at Liberty Via Nancy With The Classy Face

Grace Kelly, Dina Merrill, 'Tippi' Hedren — now Liberty Records intro's chirper Nancy Ames, whose back and fore grounds give her an image every bit as elegant as those worthies.

Miss Ames is the granddaughter of a one-time President of Panama who now, in his '80s, is VP of the World Court at the Hague. She is the daughter of Dr. Victor Alfaro, prominent in Washington society. The Junior Leaguer attended the best schools, speaks several languages, is adept at writing, swimming and horseback-



NANCY AMES

riding and made her social debut at the Chevy Chase Club in Washington, D. C. What's more, while prepping her role in Broadway's "Tenderloin" a few seasons ago she stayed with Alice and Hugh Auchencloss in their Manhattan apartment — Hugh is Jacqueline Kennedy's brother.

Add to this that young Miss Ames is extremely pretty and agreeable with a huskily appealing singing voice, and her chances of "making it" seem only a matter of minutes.

Talking with *MV* during a recent brief visit to New York City, Nancy (her first album is "The Incredible Nancy Ames," from which her single, "Cu Cu Rru Cu Cu Paloma," was culled) informed that while in town she would be cutting her second LP, with "the wonderful Walter Raim as A&R head-arranger." Her next single will probably be taken from the new album, which should be out in mid-May.

Nancy said that at this stage of her

guitar strumming she is primarily a folk singer "until I can get people to accept the kind of Broadway tunes I eventually want to do, too. Rock 'n' roll? I like the rhythm. If I found something in r & r I liked I'd do it." She aspires to concert work, and lists the concerts she has seen by Harry Belafonte and Bud and Travis among her greatest show biz experiences. She would also love to do a children's album.

Her talent — to say nothing of her Nordic-type good looks—has caused several nibbles from movies and TV, but, she feels, as yet nothing worthwhile has been offered.

But when the Ames career does soar, she promised *MV* not to become just plain folknik and perform barefoot, unshampooed, ill-kempt or otherwise neglectful of her background and physical attributes. Indeed, she is far from all folk. She hates a "prolonged" story number with the same melody, for another thing.

Nancy credits *Washington Star* society columnist Betty Beale with her decision to go show biz. After hearing Nancy sing at the debut of socialite Gale McLean's daughter, Miss Beale wrote that she could enter the profession on a professional basis anytime. More emphasis came when her vocal coach Todd Duncan, a former musical star and Gershwin's choice for the original "Porgy," described the vocal talents of Nancy as "warm and sensuous—like yellow wheat and ripe apples."

Nancy is not so mad about hectic Manhattan. And she "can't understand why it doesn't sink."

"I love living in the West now, it's so fresh and healthy."

What part of the West?
"Beverly Hills."

Mercury Sponsors Hootenanny Hunt Where The Boys Are

A Hootenanny Talent Hunt, sponsored by the Mercury Records folk music department and aided by local radio station WMFJ, will be the center of attraction during Easter week when some 60,000 college students converge on Daytona Beach, Fla., for their annual spring vacation trek.

From April 4 through 11, Mercury will conduct talent auditions right on the famed five mile long beach, culminating in a full-scale concert competition the evening of April 12. Winner of this event will be awarded a Mercury recording contract. The massive talent hunt will also be conducted in cooperation with the Daytona Beach Chamber of Commerce.

The eight days of auditions will be carried live by WMFJ from 1 to 3 p.m., from the station's remote broadcasting trailer centrally located on the beach. A bandstand will be constructed to the trailer as a showcase for the young performers. The station's disk jockeys will serve as judges, along with Mercury's David Carroll, recording director, and The Folksters, Mercury artists who will be performing during the week.

Some 500 posters announcing the talent hunt will be strategically placed throughout town and beach areas frequented by the students. In addition, a special announcement of the talent hunt has been sent to several hundred college newspapers.

According to Lou Reizner, Sales Manager for the folk department, "Mercury is the first company to capitalize on this annual gathering of these enthusiastic college students. We feel the hunt will not only turn up the talent we're looking for, but will focus national attention on Mercury's activities in the folk field. And it's a direct way of reaching 60,000 of the college students who make up a big segment of the record-buying public."

Mercury's all-transistor battery-powered phonograph will be used throughout the beach area to carry announcements regarding the talent hunt, with the phonograph promotion under the direction of Perry Winokur, Phonograph Division Sales Manager.

ABC Inks Domino

The open-door policy for new contract artists continues at ABC-Paramount with the signing of Fats Domino, announced last week by Sam Clark, President of the label.

Clark stated that ABC-Par has long been interested in adding Domino to its roster, and both Clark and Domino made flying trips to Nashville last Tuesday to discuss details for an early session.

Commenting on the increased activity of his label in the acquisition of artists, Clark said, "Although we're proud of the new talent we've developed, we haven't

lost sight of the importance of established names. We will continue our quest for artists who are in the 'star' category, and who are interested in changing their label affiliation. The ABC-Paramount doors are equally as wide open for established artists as for new, untried talent."

Col Cuts Dylan Live

Columbia Records will record young folk singer Bob Dylan during his one-man concert at Town Hall on April 12, according to David Kapralik, Director, Artists and Repertoire, Columbia Records.

'El Watusi' Wailing

Ray Barretto's "El Watusi" is a big seller in markets across the country, Roulette Sales Manager Bud Katzel reports, with many requests even coming in for 78's for the first time in 10 years.

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by **PATSY CLINE**

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BABY'S ARMS**

c/w

**SWEET
DREAMS**

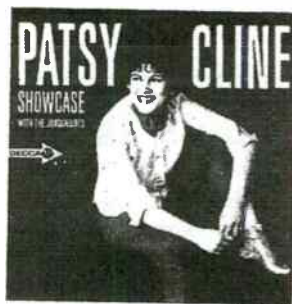
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DL 74282 (Stereo)



PATSY CLINE SHOWCASE DL 4202 (Mono)
DL 74202 (Stereo)



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12 21 / 9, 17, 29 25
14 25

JAZZ, RHYTHM & BLUES

Coltrane's Atlantic LP Wins Grand Prix

The Atlantic LP "My Favorite Things," by John Coltrane, has been voted the winner of Le Grand Prix 1962 by the readers of the French publication, *Jazz Magazine*. The album collected three times as many votes as its nearest competitor. Albums eligible for the Grand Prix were jazz LPs released in France during the preceding year up to Aug. 31, 1962.

Coltrane's "My Favorite Things" has been a best-selling album in many parts of the world. In The United States the LP is reported to be Coltrane's best-selling album of all time.

Atlantic albums fared handsomely in the Grand Prix contest. Among the 12 LPs receiving the largest number of votes, six appear on the Atlantic label. In addition to "My Favorite Things," readers selected "Ole!" by Coltrane, "Ray Charles Sings & Plays The Blues," "The Modern Jazz Quartet In Europe," "After Hours," by Ray Charles, and "Oh Yeah!" by Charlie Mingus, as their favorite records. Atlantic LPs are released in France by Bel-Air.

Song of Solomon Brings Fast Action

Atlantic Records delightedly reports that the Solomon Burke single, "If You Need Me," has sold over 100,000 in one and a half weeks out.

Bob Kornheiser, National Sales Manager, and Jack Fine, National Promotion Director, have been working closely with distributors and deejays to increase the early attention on the disk. Label Exec VP Jerry Wexler said, "I believe Solomon's recording of 'If You Need Me' is going to be his most successful yet."

Atlantic, which has taken full page ads in all the trades on the side, also bought the tune for its own Cotillion Music.

Cameo Inks Ferguson

Harry Chipetz, General Manager of Cameo-Parkway Records, has announced that the company has gotten its jazz division project under way with the signing of jazz musician Maynard Ferguson. Maynard was formerly on Reprise.

Epic Inks Mortimer

Azie Mortimer was recently signed by Epic. Her preem disk, "Cry Me River" b/w "Little Boy," has just been released.



PRESENTER—Paulo Alencar, composer and leader of the Brazilian All-Stars, presents his Atco Records "Jazza Nova" LP to Wilma Rapp who represents the Brazilian Trade Bureau in New York

Teens Out For Lee

An overflow audience of over 9,000 teenagers turned out to hear Smash Records' youthful chart-riding singer Dickey Lee in Wichita, Kansas, March 27, culminating a week of playing to SRO crowds in Des Moines, Iowa; Eau Claire, Wis.; Duluth, Minn.; and Davenport, Iowa.

Dickey Lee, whose teen appeal has been proven by his past successes—"Patches" and "I Saw Linda Yesterday"—as well as his current chart single "Don't Want To Think About Paula," and his manager, Bill Hall, spent two days in Chicago this week conferring with Charlie Fach, Smash topper, on the label's big plans for the future of the artist.

Ales In From Europe

Barney Ales, exec veep of Tamla-Motown, returned from Europe recently and reported he was pleased with the progress of label's product there. He'll visit New York after Easter.

Margo Cuts 1st Disk

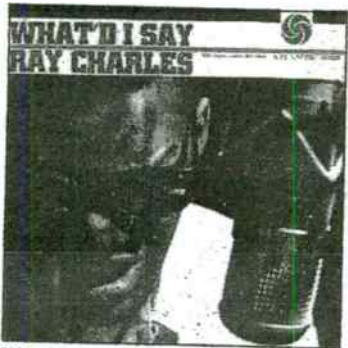
Bob Gans, President of Ad-Lib and Lenox Records, has announced that Margo Treadwell, recently signed to Lenox, has cut her first release for the label, "Three's A Crowd" b/w "I Can't Keep Myself From Loving You."

Eighteen year-old Margo has been in show business since she was two, when she starred on "The Children's Hour." She has been in movies with Eddie Cantor and Connie Haynes, and on Broadway with Helen Hayes in "Wisteria Trees," as well as on major dramatic and musical TV shows.

Top Rhythm and Blues

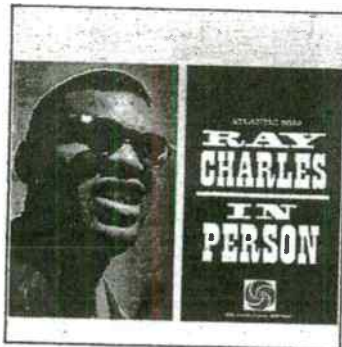
This Week	Last Week	Artist/Title	Weeks on Charts
1	(1)	HE'S SO FINE Chiffons—Laurie 3152	6
2	(3)	SOUTH STREET Orlons—Cameo 243	8
3	(4)	BABY WORKOUT J. Wilson—Brunswick 55239	6
4	(2)	OUR DAY WILL COME Ruby & Romantics —Kapp 501	9
5	(6)	DO THE BIRD D. D. Sharp—Cameo 244	7
6	(8)	DON'T SAY NOTHING BAD ABOUT MY BABY Cookies—Dimension 1008	3
7	(7)	I GOT WHAT I WANTED B. Benton—Mercury 72099	4
8	(12)	ON BROADWAY Drifters—Atlantic 2182	4
9	(11)	WATERMELON MAN M. Santamaria—Battle 45909	4
10	(10)	HOW CAN I FORGET B. E. King—Atco 6256 J. Holiday—Everest 2022	6
11	(5)	LAUGHING BOY M. Wells—Motown 1039	7
12	(9)	WALK LIKE A MAN Four Seasons—Vee Jay 485	12
13	(18)	TELL HIM I'M NOT HOME C. Jackson—Wand 132	11
14	(17)	ALL OVER THE WORLD N. K. Cole—Capitol 4919	7
15	(21)	TWENTY MILES C. Checker—Parkway 862	5
16	(13)	DON'T SET ME FREE R. Charles—ABC 10405	8
17	(33)	FOOLISH LITTLE GIRL Shirelles—Scepter 1248	4
18	(15)	CALL ON ME B. Bland—Duke 360	14
19	(14)	LET'S TURKEY TROT Little Eva—Dimension 1006	11
20	(20)	MAMA DIDN'T LIE J. Bradley—Chess 1845	14
21	(29)	PIPELINE Chantay's—Dot 16440	2
22	(32)	RAINBOW G. Chandler—Vee Jay 468	8
23	(16)	WHY DO LOVERS BREAK EACH OTHER'S HEARTS B. B. Soxx & Blue Jeans Philles 110	5
24	(27)	HITCH HIKE M. Gaye—Tamla 54075	12
25	(25)	WILD WEEKEND Rebels—Swan 4125	9
26	(—)	I WILL FOLLOW HIM Peggy March—RCA 8139	1
27	(—)	TWO FACES HAVE I L. Christie—Roulette 4481	1
28	(31)	—LOCKING UP MY HEART Marvelettes—Tamla 54077	4
29	(—)	IF YOU WANNA BE HAPPY J. Soal—SPQR 3305	1
30	(—)	THAT'S HOW HEARTACHES ARE MADE B. Washington—Sue 783	1
31	(—)	YOU NEVER MISS YOUR WATER 'Little Esther' Phillips & 'Big Al' Downing—Lenox 5565	1
32	(34)	BACK AT THE CHICKEN SHACK J. Smith—Blue Note 1877	2
33	(—)	PUSHOVER E. James—Argo 5437	1
34	(35)	SEAGREEN Viceroy's—Bethlehem 3045	2
35	(—)	THE LOVE OF MY MAN T. Kilgore—Serock 2004	1

APRIL IS RAY CHARLES MONTH ON ATLANTIC



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RAY CHARLES IN PERSON

8039



THE GENIUS OF RAY CHARLES

1312



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DO THE TWIST WITH RAY CHARLES	8054	THE BLUES IN MODERN JAZZ	1337
THE RAY CHARLES STORY (VOLUME I)	8063	SOUL MEETING	1360
THE GREAT RAY CHARLES	1259	THE GENIUS AFTER HOURS	1369
		THE RAY CHARLES STORY (2-lp set)	2-900

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MUSIC VENDOR

• Indicates Top Version

TOP 100 POP

SALES AND PERFORMANCE

● Indicates jump of 10 or more places this week

THIS WEEK	LAST WEEK	WEEKS ON CHART	THIS WEEK	LAST WEEK	WEEKS ON CHART	THIS WEEK	LAST WEEK	WEEKS ON CHART	THIS WEEK	LAST WEEK	WEEKS ON CHART
1	1	8	26	39	5	51	44	8	76	81	2
HE'S SO FINE THE CHIFFONS—Laurie 3152			FOOLISH LITTLE GIRL THE SHIRELLES—Scepter 1248			DON'T SET ME FREE RAY CHARLES—ABC 10405			MEMORY LANE THE HIPPIES—Parkway 863		
2	3	14	27	30	6	52	45	9	77	91	2
END OF THE WORLD SKEETER DAVIS—RCA 8098			SANDY DION—Laurie 3153			LET'S LIMBO SOME MORE CHUBBY CHECKER—Parkway 862			A LOVE SHE CAN COUNT ON THE MIRACLES—Tamla 54078		
3	2	13	28	28	14	53	59	5	78	—	1
OUR DAY WILL COME RUBY & THE ROMANTICS—Kapp 501			I WANNA BE AROUND TONY BENNETT—Columbia 42634			I LOVE YOU BECAUSE AL MARTINO—Capitol 4930			THE LOVE OF MY MAN THEOLA KILGORE—Serock 2004		
4	4	10	29	23	8	54	66	4	79	72	5
SOUTH STREET THE ORLONS—Cameo 243			YAKITY SAX BOOTS RANDOLPH—Monument 804			LITTLE BAND OF GOLD JAMES GILREATH—Joy 274			I'M JUST A COUNTRY BOY GEORGE McCURN—AGM 705		
5	7	7	30	36	5	55	49	13	80	69	11
BABY WORKOUT JACKIE WILSON—Brunswick 55239			ON BROADWAY THE DRIFTERS—Atlantic 2182			DAYS OF WINE AND ROSES •HENRY MANCINI—RCA 8120 ANDY WILLIAMS—Columbia 42674			TELL HIM I'M NOT HOME CHUCK JACKSON—Wand 132		
6	8	8	31	33	7	56	—	1	81	82	3
I CAN'T GET USED TO LOSING YOU ANDY WILLIAMS—Columbia 42674			DON'T BE AFRAID LITTLE DARLIN' STEVE LAWRENCE—Columbia 42699			REVEREND MR. BLACK THE KINGSTON TRIO—Capitol 4951			PREACHER MAN CHARLIE RUSSO—Diamond 131		
7	10	5	32	32	8	57	52	7	82	84	4
I WILL FOLLOW HIM PEGGY MARCH—RCA 8139			ALL OVER THE WORLD NAT "KING" COLE—Capitol 4919			WHAT ARE BOYS MADE OF THE PERCELLS—ABC 10401			BABY COME HOME TO ME BURL IVES—Decca 31479		
8	9	5	33	38	5	58	68	4	83	83	3
YOUNG LOVERS PAUL & PAULA—Phillips 40096			I GOT WHAT I WANTED BROOK BENTON—Mercury 72099			TWO FACES HAVE I LOU CHRISTIE—Roulette 4481			BACK AT THE CHICKEN SHACK JIMMY SMITH—Blue Note 1877		
9	12	5	34	37	7	59	46	10	84	70	10
PUFF PETER, PAUL & MARY—WB 5348			LINDA JAN & DEAN—Liberty 55531			WHY DO LOVERS BREAK EACH OTHERS' HEARTS? B. B. SOXX & BLUE JEANS—Phillys 110			LOVE FOR SALE ARTHUR LYMAN—Hi Fi 5066		
10	16	7	35	18	10	60	48	15	85	86	3
DON'T SAY NOTHIN' BAD THE COOKIES—Dimension 1008			ONE BROKEN HEART FOR SALE ELVIS PRESLEY—RCA 8134			MAMA DIDN'T LIE JAN BRADLEY—Chess 1845			ONE AMONG THE MANY NED MILLER—Fabor 116		
11	5	10	36	56	3	61	61	6	86	92	2
IN DREAMS ROY ORBISON—Monument 806			CHARMS BOBBY VEE—Liberty 55530			DEARER THAN LIFE BROOK BENTON—Mercury 72099			HEART •KENNY CHANDLER—Laurie 3158 WAYNE NEWTON—Capitol 4920		
12	6	14	37	29	8	62	93	2	87	88	2
YOU'RE THE REASON I'M LIVING BOBBY DARIN—Capitol 4897			LAUGHING BOY MARY WELLS—Motown 1039			LOSING YOU BRENDA LEE—Decca 31478			HARDHEAD LOUIS JORDAN—Tangerine 930		
13	13	11	38	51	4	63	80	4	88	77	8
ALL I HAVE TO DO IS DREAM RICHARD CHAMBERLAIN—MGM 13121			YOUNG AND IN LOVE DICK & DEEDEE—WB 5342			HOT PASTRAMI THE DARTELLS—Dot 16453			HE'S GOT THE POWER THE EXCITERS—UA 572		
14	20	6	39	55	4	64	87	2	89	100	2
PIPELINE CHANTAY'S—Dot 16440			SURFIN' U.S.A. THE BEACH BOYS—Capitol 4932			STILL BILL ANDERSON—Decca 31458			PUSHOVER ETTA JAMES—Argo 5437		
15	15	7	40	40	6	65	62	7	90	97	3
FOLLOW THE BOYS CONNIE FRANCIS—MGM 13127			I GOT A WOMAN RICK NELSON—Decca 31475			SAX FIFTH AVENUE JOHNNY BEECHER—WB 5341			YOU NEVER MISSED WATER 'LITTLE ESTHER' PHILLIPS & 'BIG AL' DOWNING—Lenox 5565		

16	M. SANTAMARIA BAND—Battle 45909 XAVIER CUGAT—Mercury 72109 HERBIE HANCOCK—Blue Note 1862	41	25 RUBY BABY DION—Columbia 42662	14	86 36 EL WATOSI RAY BARRETTO—Imperial 419	91	34 FORTY EIGHT RAY STEVENS—Mercury 740
17	17 BLAME IT ON THE BOSSA NOVA EDDIE GORME—Columbia 42661	42	31 WILD WEEKEND THE REBELS—Swan 4125	15	67 47 LET'S TURKEY TROT LITTLE EVA—Dimension 1006	92	— THE ALLEY CAT SONG PEGGY LEE—Capitol 1001
18	21 OUT OF MY MIND JOHNNY TILLOTSON—Cadence 1434	43	43 YOU DON'T LOVE ME ANYMORE RICK NELSON—Decca 31475	7	68 54 BOSS GUITAR DUANE EDDY—RCA 8131	93	95 THAT'S HOW HEARTS ARE MADE BABY WASHINGTON—Capitol 1001
19	19 OUR WINTER LOVE BILL PURSELL—Columbia 42619	44	27 WHAT WILL MY MARY SAY JOHNNY MATHIS—Columbia 42666	12	69 — TAKE THESE CHAINS FROM MY HEART RAY CHARLES—ABC 10435	94	90 THE DOG RUFUS THOMAS—Mercury 740
20	22 MR. BASS MAN JOHNNY CYMBAL—Kapp 503	45	58 IF YOU WANNA BE HAPPY JIMMY SOUL—SPQR 3305	4	70 71 HOW CAN I FORGET •BEN E. KING—Atco 6256 •JIMMY HOLIDAY—Everest 2022	95	— BONY MARONIE THE APPALACHIANS—Mercury 740
21	11 RHYTHM OF THE RAIN THE CASCADES—Valiant 6026	46	60 TOMCAT ROOFTOP SINGERS—Vanguard 35019	3	71 73 LOCKING UP MY HEART THE MARVELETTES—Tamla 54077	96	96 THIS EMPTY PLACE DIONNE WARWICK—Mercury 740
22	24 DO THE BIRD DEE DEE SHARP—Cameo 244	47	41 CAST YOUR FATE TO THE WIND VINCE GUARALDI TRIO—Fantasy 563	17	72 74 RAINBOW GENE CHANDLER—Vee Jay 468	97	— ANOTHER SATURDAY SAM COOKE—Mercury 740
23	26 OVER THE MOUNTAIN BOBBY VINTON—Epic 9577	48	50 TWENTY MILES CHUBBY CHECKER—Parkway 862	6	73 76 DIANE JOE HARNELL & ORCH.—Kapp 521	98	— SHY GIRL THE CASCADES—Mercury 740
24	14 WALK LIKE A MAN THE FOUR SEASONS—Vee Jay 485	49	57 SUN ARISE ROLF HARRIS—Epic 9567	6	74 75 AMY PAUL PETERSON—Colpix 676	99	— HE'S SO HEAVENLY BRENDA LEE—Mercury 740
25	35 MECCA GENE PITNEY—Musicor 1028	50	63 KILLER JOE THE ROCKY FELLERS—Scepter 1246	3	75 78 (TODAY I MET) THE BOY I'M GONNA MARRY DARLENE LOVE—Philly 111	100	— REMEMBER DIANA PAUL ANKA—Mercury 740

LOOKING UP

Records showing signs of breaking into the Music Vendor Top 100 compiled from sales and performance reports.

1	CALL ME IRRESPONSIBLE •J. JONES (Kapp 516) •F. SINATRA (Reprise 20151)	10	PRISONER OF LOVE J. BROWN (King 5739)	19	YOU SHOULD HAVE BEEN THERE THE FLEETWOODS (Dolton 74)	27	HOW THE WEST WAS WON D. ROSE (MGM 13131)	35	LITTLE BIRD P. JOLLY (Ava 116)	43	BABY WHAT CAN I DO J. BRADLEY (Chess 1851)
2	THIS OLE HOUSE J. DEAN (Columbia 42738)	11	PEARL PEARL PEARL L. FLATT & E. SCRUGGS (Columbia 42755)	20	STING RAY THE ROUTERS (WB 5349)	28	WHATEVER YOU WANT J. BUTLER (Vee Jay 486)	36	ONCE IN A WHILE THE PLATTERS (Mercury 72107)	44	IF YOU NEED ME W. PICKETT (Dunhill)
3	I'M MOVIN' ON M. LUCAS (Smash 1813)	12	PROMISE OF LOVE S. STEWART (Colpix 681)	21	THE CLOSING CREDITS R. GOULET (Columbia 42740)	29	THESE ARMS OF MINE O. REDDING (Volt 103)	37	DECATUR STREET BLUE BELLS (Newtown 5019)	45	HEY LITTLE ONE D. BURNETTE (Din 11)
4	BILL BAILEY, WON'T YOU PLEASE COME HOME E. FITZGERALD (Verve 10288)	13	SKIP TO M' LIMBO THE VENTURES (Dolton 68)	22	CRAZY ARMS M. WORTH (Columbia 42703)	30	DO IT-RAT NOW B. BLACK'S COMBO (Hi 2064)	38	PLEASE DON'T K. KALLEN (RCA 8158)	46	CRY ON MY SHOULDER J. CRAWFORD (Decca)
5	GOT YOU ON MY MIND COOKIE & THE CUPCAKES (Chess 1848)	14	IT'S A LONG, LONG WAY TO HAPPINESS S. ALAIMO (Checker 1042)	23	HE'S A BAD BOY C. KING (Dimension 1009)	31	TWO KINDS OF TEARDROPS D. SHANNON (Big Top 3143)	39	IF YOU NEED ME S. BURKE (Atlantic 2185)	47	COTTON FIELDS A. LYMAN (Hi Fi 10)
6	PLAY THOSE OLDIES, MR. DEE JAY Anthony & Sophs (Mercury 72103)	15	WHAT A GUY THE RAINDROPS (Jubilee 5444)	24	HOT CAKES D. "BABY" CORTEZ (Chess 1850)	32	PRIMA DONNA G. CAMPBELL (Capitol 4925)	40	A LIFETIME OF LONELINESS S. ALAIMO (Checker 1042)	48	BALLAD OF RED VALLEY L. LANIN (Epic 9571)
7	THESE TEARS J. BRADLEY (Chess 1851)	16	ASK ME M. BROWN (Wand 135)	25	SEE THE SUNSHINE IN YOUR SMILE MATYS BROTHERS (Select 723)	33	TAKE A LETTER, MISS GRAY J. TUBB (Groove 0017)	41	DADDY KISS AND MAKE IT WELL S. WOOLEY (MGM 13125)	49	LOVE LETTERS IN THE SAND S. WHITMAN (Imperial)
8	DON'T MENTION MY NAME Shepherd Sisters (Atlantic 2176)	17	THE BIRDS THE WORD THE RIVINGTONS (Liberty 55543)	26	A LOT OF LIVIN' TO DO N. WILSON (Capitol 4926)	34	DON'T LET HER BE YOUR BABY THE CONTOURS (Cordy 7016)	42	ISLAND OF DREAMS SPRINGFIELDS (Philips 40099)	50	HELLO STRANGE B. LEWIS (Atlantic 2)
9	THERE'S NO SUCH THING AS LOVE A. NEWLEY (London 5201)	18	RONNIE, CALL ME WHEN YOU GET A CHANCE S. FABARES (Colpix 682)								

MUSIC VENDOR TOP LP's

● Indicates strong upward movement for LP's on chart 10 weeks or less

Selling Monaural (m) Selling Stereo (s) Selling Both (m-s)

This Week	Last Week	Weeks On Charts	This Week	Last Week	Weeks On Charts	This Week	Last Week	Weeks On Charts
1	1	14	47	39	20	93	110	3
1 SONGS I SING ON J. GLEASON SHOW (m-s) F. FONTAINE—ABC Para. ABC-442; ABCS-442			39 THE FIRST FAMILY (m) V. MEADER & CAST—Cadence CLP-3060			110 I WISH YOU LOVE (m-s) A. LYMAN—Hi-Fi L-1009; SL-1009		
2	2	76	48	35	17	94	93	22
2 WEST SIDE STORY (m-s) SOUNDTRACK—Columbia OL-5670; OS-2070			35 TELSTAR-LONELY BULL & OTHERS (m-s) VENTURES—Dolton BLP-2019; BST-8019			93 BOBBY VEE'S GOLDEN GREATS (m) R. VEE—Liberty LRP-3245		
3	3	13	49	37	11	95	101	16
3 MOVING (m-s) PETER, PAUL & MARY—Warner Bros. W-1474; WS-1473			37 CHRISTY MINSTRELS IN PERSON (m) CHRISTY MINSTRELS—Columbia CL-1941			101 LONELY BULL (m) H. ALPERT & TIJUANA BRASS—AGM 101		
4	4	13	50	38	17	96	132	2
4 RICHARD CHAMBERLAIN SINGS (m-s) R. CHAMBERLAIN—MGM E-4088; SE-4098			38 VIVA BOSSA NOVA (m-s) L. ALMEIDA—Capitol T-1759; ST-1759			132 JOHNNY'S NEWEST HITS (m) J. MATHIS—Columbia CL-2016		
5	5	50	51	53	8	97	138	2
5 MOON RIVER (m-s) A. WILLIAMS—Columbia CL-1809; CS-8609			53 BACK TO THE BLUES (m) D. WASHINGTON—Routelette R-25189			138 RHYTHM OF THE RAIN (m) CASCADES—Valent 405		
6	6	38	52	44	11	98	—	1
6 JAZZ SAMBA (m-s) S. GETZ & C. BYRD—Verve V-8432; V6-8432			44 GLORIA LYNNE AT THE THUNDERBIRD (m) G. LYNNE—Everest BR-5208			OUR DAY WILL COME (m) RUBY & ROMANTICS—Kapp KL-1323		
7	9	9	53	45	14	99	104	4
9 PAUL & PAULA SING YOUNG LOVERS PAUL & PAULA—Philips PHM-200078; PHS 600078			45 YOUNG MEN SI—OLD MEN NO (m) M. MABLEY—Chess LP-1477			104 UP ON THE ROOF (m) DRIFTERS—Atlantic 8073		
8	8	12	54	—	1	100	100	5
8 1962's HITS BY BILLY VAUGHN (m-s) B. VAUGHN—Dot DLP-3497; DLP-25497			DAYS OF WINE AND ROSES (m) A. WILLIAMS—Columbia CL-2015			100 MIDNIGHT SUN (m) E. GRANT—Decca DL-4338		
9	7	13	55	48	16	101	69	10
7 FLY TO MOON & BOSSA NOVA POPS (m-s) J. HARNELL & ORCH.—Kapp KL-1318; KS-3318			48 CHUBBY CHECKER'S BIGGEST HITS (m) C. CHECKER—Parkway P-7022			69 S. DAVIS JR. AT COCOANUT GROVE (m) S. DAVIS JR.—Reprise R-6063		
10	17	4	56	49	176	102	82	10
17 THE KINGSTON TRIO, NO. 16 (m-s) KINGSTON TRIO—Capitol T-1871; ST-1871			49 THE SOUND OF MUSIC (m-s) ORIGINAL CAST—Columbia KOL-5450; KOS-2020			82 DO BOSSA NOVA WITH HERB MANN (m) H. MANN—Atlantic 1397		
11	11	10	57	60	6	103	86	25
11 BIG GIRLS DON'T CRY (m-s) FOUR SEASONS—Vee Jay LP-1056; SR-1056			60 WALTZ TIME (m) L. WELK—Dot DLP-3459			86 RUSTY WARREN IN ORBIT (m) R. WARREN—Jubilee JCM-2044		
12	10	8	58	55	40	104	95	11
10 ALL ALONE AM I (m) B. LEE—Decca DL-4370			55 THE MUSIC MAN (m-s) SOUNDTRACK—Warner Bros. B-1459; BS-1459			95 MEMORIES ARE MADE OF THESE (m) G. CHAKIRIS—Capitol T-1813		
13	12	12	59	—	1	105	106	4
12 SINATRA-BASIE (m-s) F. SINATRA & C. BASIE—Reprise R-1009; R9-1008			IT HAPPENED AT THE WORLD'S FAIR (m) E. PRESLEY—RCA LPM-2697			106 THE NIGHT HAS A THOUSAND EYES (m) B. VEE—Liberty LRP-3255		
14	15	10	60	67	8	106	107	18
15 LAWRENCE OF ARABIA (m-s) SOUNDTRACK—Colpix CP-514; SCP-514			67 COLLEGE STANDARDS (m-s) LETTERMEN—Capitol T-1829; ST-1829			107 CHAD MITCHELL TRIO IN ACTION (m) C. MITCHELL—Kapp KL-1313		
15	16	13	61	50	17	107	108	124
16 OUR MAN IN HOLLYWOOD (m-s) H. MANCINI—RCA LPM-2604; LSP-2604			50 LIMBO PARTY (m) C. CHECKER—Parkway P-7020			108 KNOCKERS UP (m) R. WARREN—Jubilee JLP-2029		
16	41	4	62	58	13	108	109	72
41 I WANNA BE AROUND (m-s) T. BENNETT—Columbia CL-2000; CS-8800			58 SURFER'S CHOICE (m) D. DALE—Deltone T-1896			109 JOAN BAEZ, VOL. 2 (m) J. BAEZ—Vanguard VRS-9094		
17	13	14	63	75	5	109	119	2
13 MY SON, THE CELEBRITY (m-s) A. SHERMAN—Warner Bros. W-1487; WS-1487			75 THINK ETHNIC (m) SMOTHERS BROS.—Mercury MG-20777			119 CASCADING VOICES (m-s) HUGO & LUIGI—RCA LPM-2641; LSP-2641		
18	19	40	64	56	15	110	115	61
19 I LEFT MY HEART IN SAN FRANCISCO T. BENNETT—Columbia CL-1869; CS-8669			56 DANCE WITH THE GUITAR MAN (m) D. EDDY—RCA LPM-2648			115 JOAN BAEZ, VOL. 1 (m) J. BAEZ—Vanguard VRS-9078		
19	27	6	65	76	6	111	116	2
27 RUBY BABY (m) DION—Columbia CL-2010			76 FROM A JACK TO A KING (m) N. MILLER—Fabor FLP-1001			116 HARD TRAVELIN' (m) FLATT & SCRUGGS—Columbia CL-1951		
20	20	12	66	73	17	112	118	11
20 STEVE LAWRENCE WINNERS! (m-s) S. LAWRENCE—Columbia CL-1953; CS-8753			73 DEAR LONELY HEARTS (m-s) N. K. COLE—Capitol T-1838; ST-1838			118 BEST SELLERS BY RICK NELSON (m) R. NELSON—Imperial LP-9218		
21	21	51	67	62	11	113	125	266
21 PETER, PAUL & MARY (m-s) PETER, PAUL & MARY—Warner Bros. W-1449; WS-1449			62 THEMES OF THE GREAT BANDS (m) G. GRAY & CASA LOMA ORCH.—Capitol T-1812			125 WEST SIDE STORY (m-s) ORIGINAL CAST—Columbia OL-5230; OS-2001		
22	22	17	68	54	17	114	127	47
22 SINCERELY YOURS (m-s)			54 RIG RANNO BOSSA NOVA (m-s)			127 THE REST OF THE KINGSTON TRIO (m)		

23	18	NEW FRONTIER (m) KINGSTON TRIO—Capitol T-1809; ST-1809	18	69	70	STEVE ALLEN'S FUNNY FONE-CALLS (m) S. ALLEN—Dot DLP-3472	8	115	—	CHAMPAGNE, CANDLEDLIGHT AND KISSES I. GLEASON—Capitol W-1830	1
24	26	JOAN BAEZ IN CONCERT (m) J. BAEZ—Vanguard VRS-9112	26	70	63	WARM AND WILLING (m-s) A. WILLIAMS—Columbia CL-1879; CS-8679	25	116	—	MY COLORING BOOK (m) S. STEWART—Colpix CP-441	11
25	23	ALLEY CAT (m-s) B. FABRIC—Atco 143 SD-148	25	71	80	WILD WEEKEND (m) ROCKIN' REBELS—Swan SLP-509	5	117	—	DON'T LET ME CROSS OVER (m) C. BUTLER—Columbia CL-2002	1
26	24	OLIVER (m-s) ORIGINAL CAST—RCA LOCD-2004; LSOD-2004	25	72	57	BIG BAND BOSSA NOVA (m-s) S. GETZ—Verve V-8494; V6-8494	22	118	—	OUR WINTER LOVE (m-s) F. SLATKIN—Liberty LRP-3287; LST-7287	1
27	28	JAZZ IMPRESSIONS BLACK ORPHEUS V. GUARALDI TRIO—Fantasy 3337	17	73	74	MR. SOUL (m) S. COOKE—RCA LPM-2673	5	119	—	DEAN (TEX) MARTIN—COUNTRY STYLE D. MARTIN—Reprise R-6061	8
28	30	I'M A WOMAN (m-s) P. LEE—Capitol T-1857; ST-1557	7	74	105	OUR WINTER LOVE (m-s) B. PURCELL—Columbia CL-1992; CS-8792	3	120	120	NEW THRESHOLDS IN SOUND (m) S. RAMIN—RCA LPM-2658	3
29	29	SHIRELLES GREATEST HITS (m) SHIRELLES—Scepter 507	13	75	64	ROGER WILLIAMS COUNTRY STYLE (m-s) R. WILLIAMS—Kapp KL-1305; KS-3305	9	121	—	PAT BOONE SINGS OF WINE AND ROSES P. BOONE—Dot DLP-3504	6
30	14	WALK RIGHT IN (m-s) ROOFTOP SINGERS—Vanguard VRS-9123; VSD-2136	11	76	65	HOW TO STRIP FOR YOUR HUSBAND (m) S. LESTER—Roulette R-25186	15	122	123	DIAMOND HEAD (m) SOUNDTRACK—Colpix CP-440	3
31	32	THE HAPPY BEAT (m-s) R. CONNIFF—Columbia CL-1949; CS-8749	8	77	78	TWO LOVERS (m) M. WELLS—Mctown 607	5	123	129	GENTLEMAN JIM (m) J. REEVES—RCA LPM-2605	5
32	33	YOU'RE THE REASON I'M LIVING (m-s) B. DARIN—Capitol T-1866; ST-1566	5	78	79	LET'S LIMBO SOME MORE (m) C. CHECKER—Parkway P-7027	5	124	111	LOOP DE LOOP (m) I. THUNDER—Diamond D-5001	7
33	36	BACK AT THE CHICKEN SHACK (m-s) J. SMITH—Blue Note BST-4117; BSTS-4117	7	79	59	JOSE JIMINEZ—OUR SECRET WEAPON (m) B. DANA—Kapp KL-1320	11	125	—	BROOK BENTON GOLDEN HITS, V. 2 (m) B. BENTON—Mercury MG-20774	1
34	42	BOSSA NOVA U.S.A. (m-s) D. BRUBECK—Columbia CL-1998; CS-8798	6	80	61	THE BEST OF JOLSON (m) A. JOLSON—Decca DXA-169	30	126	126	THIS IS MY COUNTRY (m) R. SHAW CHORALE—RCA LM-2662	3
35	40	REMINISCING (m) B. HOLLY—Coral CRL-57426	4	81	81	I'VE GOT A WOMAN (m) J. McGRUFF—Sue LP-1012	19	127	128	RELEASE ME (m) E. PHILLIPS—Lenox LX-227	16
36	31	GYPSY (m-s) SOUNDTRACK—Warner Bros. B-1480; BS-1480	19	82	92	HOW THE WEST WAS WON (m) SOUNDTRACK—MGM 1E5	4	128	130	TOSCANINI PLAYS LIGHT CLASSICS (m) A. TOSCANINI—RCA VSC-7001	4
37	25	GIRLS! GIRLS! GIRLS! (m-s) E. PRESLEY—RCA LPM-2621; LSP-2621	22	83	99	THE JAZZ WORKSHOP REVISITED (m) C. ADDERLEY—Riverside 444	4	129	131	EDDIE FISHER AT WINTER GARDEN (m) E. FISHER—Ramrod RR-1	3
38	43	MODERN SOUNDS IN C&W MUSIC V. 2 R. CHARLES—ABC Para. ABC-435; ABCS-435	24	84	66	RAMBLIN' ROSE (m) N. K. COLE—Capitol T-1793	29	130	134	I COULD GO ON SINGING (m) J. GARLAND—Capitol W-1561	2
39	68	1963's EARLY HITS (m-s) L. WELK—Dot DLP-3510; DI P-25510	3	85	113	END OF THE WORLD (m) S. DAVIS—RCA LPM-2699	5	131	121	MODERN SOUNDS IN C&W MUSIC, V. 1 R. CHARLES—ABC Para. ABC-410	55
40	52	FOLLOW THE BOYS (m-s) C. FRANCIS—MGM E-4123; SE-4123	5	86	96	JOHNNY'S GREATEST HITS (m) J. MATHIS—Columbia CL-1133	262	132	135	ONLY YOU (m-s) A. BILK—Atco 15C; S-150	3
41	51	ROY ORBISON'S GREATEST HITS (m) R. ORBISON—Monument MLP-4009	34	87	87	ALL SERIOUSNESS ASIDE (m) D. GARDNER—RCA LPM-2628	8	133	—	HIS GREATEST HITS (m) J. CRAWFORD—Del-Fi DFLP-1229	1
42	71	HAIL THE CONQUERING NERO (m-s) P. NERO—RCA LPM-2638; LSP-2638	4	88	112	JALOUSIE (m-s) A. FIEDLER—RCA LPM-2661; LSC-2661	2	134	137	BLACK AND BLUE (m) L. RAWLS—Capitol T-1824	2
43	34	MY SON, THE FOLK SINGER (m) A. SHERMAN—Warner Bros. W-1475	26	89	114	BARBRA STREISAND ALBUM (m) B. STREISAND—Columbia CL-2007	2	135	136	TEENAGE TRIANGLE (m) J. DARREN, S. FABARES & P. PETERSEN—Colpix CP-444	2
44	94	BLAME IT ON THE BOSSA NOVA (m) E. GORME—Columbia CL-2012	4	90	117	BROADWAY . . . MY WAY (m) N. WILSON—Capitol T-1828	3	136	—	LET LOOSE (m) LEGENDS—Ermine 101	1
45	46	ARIVEDERCI, ROMA (m) J. VALE—Columbia CL-1955	9	91	88	BLOOD, SWEAT & TEARS (m) JOHNNY CASH—Columbia CL-1930	12	137	—	G. HUNTLEY PRESENTS WASH. HUMOR VARIOUS ARTIST—Cameo C-1044	1
46	47	OUR MAN IN BOSTON (m) A. FIEDLER & BOSTON POPS—RCA LM-2599	10	92	91	PEPINO, THE ITALIAN MOUSE (m) L. MONTE—Reprise R-6058	19	138	—	TELL HIM (m) EXCITERS—United Artist UAL-3264	1

Top Country & Western

This Week	Last Week		Weeks on the Charts
1	(1)	END OF THE WORLD S. Davis—RCA 8098	20
2	(3)	STILL B. Anderson—Decca 31458	9
3	(2)	IS THIS ME J. Reeves—RCA 8127	11
4	(4)	YELLOW BANDANA F. Young—Mercury 72085	11
5	(5)	LEAVIN' ON YOUR MIND P. Cline—Decca 31455	14
6	(7)	LONESOME 7-7203 H. Hawkins—King 5712	3
7	(8)	NOT WHAT I HAD IN MIND G. Jones—UA 528	8
8	(9)	HELLO WALL #2 B. Colder—MGM 13122	6
9	(11)	WALK ME TO THE DOOR R. Price—Columbia 42658	9
10	(6)	YOU'RE THE REASON I'M LIVING B. Darin—Capitol 4897	8
11	(10)	FROM A JACK TO A KING N. Miller—Fabor 114	19
12	(12)	DON'T LET ME CROSS OVER C. Butler—Columbia 42593	20
13	(21)	LITTLE BAND OF GOLD J. Gilreath—Joy 274	4
14	(17)	OUT OF MY MIND J. Tillotson—Cadence 1434	3
15	(15)	BUSTED J. Cash—Columbia 42665	8
16	(19)	COLD & LONELY (IS THE FORECAST) K. Wells—Decca 31457	11
17	(14)	SHEEPSKIN VALLEY C. King—Columbia 42688	7
18	(23)	HEAD OVER HEELS IN LOVE WITH YOU D. Gibson—RCA 8144	7
19	(31)	CIGARETTES & COFFEE BLUES M. Robbins—Columbia 42701	2
20	(24)	YOU TOOK HER OFF MY HANDS R. Price—Columbia 42658	11
21	(22)	ROLL MUDDY RIVER Wilburn Brothers—Decca 31464	5
22	(13)	YOU HURT ME F. Husky—Capitol 4908	5
23	(—)	YESTERDAY'S MEMORIES E. Arnold—RCA 8160	1
24	(25)	LONELY TEARDROPS R. Maddox—Capitol 4905	9
25	(32)	PLEASE TALK TO MY HEART C. J. Mathis—UA 536	2
26	(30)	THE MAN WHO ROBBED THE BANK AT SANTA FE H. Snow—RCA 8151	3
27	(26)	JUST A COUNTRY BOY G. McGurn—A&M 705	4
28	(33)	THIS OLD HOUSE J. Dean—Columbia 42738	2
29	(—)	GOODBYE KISSES C. Copas—Starday 621	1
30	(—)	ONE AMONG MANY N. Miller—Fabor 116	1
31	(—)	INTERSTATE FORTY B. Luman—Hickory 1201	1
32	(—)	BEHIND THE FOOTLIGHTS H. Locklin—RCA 8156	1
33	(34)	MR. JUKE BOX E. Tubb—Decca 31476	2
34	(35)	I OVERLOOKED AN ORCHID Johnny & Jack—Decca 31472	2
35	(—)	ACT NATURALLY B. Owens—Capitol 4937	1

COUNTRY/WESTERN

NASHVILLE REPORT



By PHIL SULLIVAN

Diane Minor, 19-year-old Nashville insurance company secretary, has cut her first record on the Smash label—two Sure-Fire Music Co. songs, "Hey Jimmy," written by *Billy Walker*, and "A Tear-stained Letter," by *Betty Sue Perry*.

She records under the name *Diane Dickson*, in honor of her hometown, Dickson, Tenn. Diane got her start toward the Mercury contract by being selected last summer as the "Discovery of the Week" in The Nashville Tennessean's park concerts.

Dave Overton, popular WSM-Nashville announcer and emcee for the Waking Crew, has been tapped for the Silver Beaver Award by the Middle Tennessee Boy Scout Council.

Jimmy Martin and *The Sunny Mountain Boys & Girls* of Decca Records have been signed to appear at the Philadelphia Folk Music Festival, along with the *Kingston Trio* and the *Limelickers*. Martin's latest release is "The Old Man's Drunk Again."

The Limelickers, along with *Peter Nero* and *Odetta*, played a concert in Nashville last week. Sponsors of the show brought the group here to raise funds for a proposed zoo in Nashville.

Starday Offers New Copas Plan

MADISON, TENN. — At Starday there is a demand for Cowboy Copas albums, EPs and singles which has prompted a special Music Industry Salutes Cowboy Copas" sales plan for April and May. Record dealers can get 2 free on 10 on all Cowboy Copas albums and EPs.

Starday reports that over 100 different memorial songs pertaining to the tragedy that took the life of Cowboy Copas have been rejected. Starday feels its primary duty is to exploit and promote recordings by Copas on Starday, since his recent successes were all on Starday and his recent recordings in modern sound are all on Starday. The Copas single, "Goodbye Kisses," that was in the process of shipment to deejays and distributors at the time of the tragedy, has been selling in all markets coast to coast.

The new Copas album in production at the time of the tragedy has been rushed

Johnny Cash has been commissioned a colonel in the Confederate High Command. The CHC is attempting to promote the release of records emphasizing songs popular during the Civil War in connection with the 100th anniversary of the conflict.

Another popular group playing in Nashville last week was the *Inkspots*, who provided halftime entertainment at a traveling basketball attraction.

Ernest Tubb and his *Texas Troubadours* have a full schedule lined up for the next several weeks, beginning April 20, in Dallas, Texas. They will be in Winchester, Va., May 4; Luray, Va., May 5; Riveria, Texas, May 11; Houston, May 17-18; Odessa, Texas, May 19; in California for several dates May 22-25 and in Phoenix, Ariz., May 30.

Pianist *Bill Pursell* has recorded an album for Columbia which includes his popular, "Our Winter Love," and 11 other numbers. The album reflects Nashville as the country music capital. The LP includes tunes like "There'll Be No Tears Tonight," "Four Walls" and others that got their start here.

Some new releases in Nashville last week include two sides on the Hickory label by *Jimmy Hall*—"Sidewalk Cafe" penned by *Boudleaux Bryant* and "Cathy's Clown" by *Don* and *Phil Everly*.

Also there were "Sunset on the Mountain" by *Don* and *Joe*, "Change Your Way of Living" by *Chuck Evans* and "My Uncle John K." by *Stan Beaver*, all on the Ka\$h label, and "It's Just Not My Day," and "To Die One More Time" by *Al Urban* on Fang.

to completion and has been retitled "The Unforgettable Cowboy Copas." The package will contain Copas' greatest hits of the past.

The interest in Copas' recordings extends around the world with special singles and album releases of Copas material coming out on EMI in England, Trutone in South Africa, Ariola in Germany and King in Japan.

Merc Adds Kelso

Kelso Herston, well-known guitarist and session leader, has been added to Mercury Records' A & R staff in Nashville, according to Shelby Singleton, Mercury VP and Recording Director.

Herston replaces Jerry Kennedy, now Phillips Records Nashville A & R man. "Our Nashville operation has now become a real training ground for A & R men," Singleton said, "and Kelso will be groomed to move up to full A & R responsibilities as was done with Jerry Kennedy."

Singleton also announced the addition of Ann Whiten as production coordinator in the Nashville office.

Miller Re-elected CMMA Prexy

The following officers have been elected to the California Music Merchants Association for a four year term, ending Feb. 28, 1967: Geo. A. Miller, State President and Managing Director; Joe Silla, Vice-President; Walter Hemple, Vice-President; Bud Patton, Vice-President; and Ben Murillo, Secretary-Treasurer. The Board of Directors is composed of Larry Marvin, Henry Leyser, William Black, Fritz Althaus, Gabe Orland, Clyde Love, Sam Tessler, Marvin Jones, Ben Stetson and Frank Morgan.

State President Miller has completed 32 years with the music industry as of March 1, and was unanimously re-elected on every ballot. Silla, Tessler, Morgan, Marvin and Stetson have served on the Board for 20 or more years. Hemple and Black have served for 12 or more years; and the Association added two new Vice-Presidents—Hemple of Los Angeles and Patton from Modesto. Murillo has served on the Board of Directors for the past 15 years.

The California Music Merchants Association serves ops in every area of California, one of the few states that has never had a state license of any kind on coin operated devices. CMMA is one of the few associations that has removed the per machine license in some areas and has placed the business on a gross income basis whereby the amusement device busi-

ness is being licensed the same as all other businesses. There are still many cities that have the per machine license, but these are being protested and worked on at the present time and we will continue to contest them until all cities in California license the coin operated amusement device business on a gross income basis rather than on a per machine basis.

California is facing many tax and license problems in the next few years, but members feel confident that their organization will be able to cope with the situations.

The officers and directors plan an outstanding public relations program and will recommend that the members serve in political offices, be active in various charitable organizations and do everything possible in their communities to promote a constructive public relations program. Bud Patton of Modesto, for instance, one of the largest operators and distributors in California, is a member of the City Council and highly respected in his area. Gordon H. Garland, former Speaker of the California legislative Assembly, is the public relations representative in Sacramento for CMMA. State President Miller has served on the Planning Commission in Oakland, Calif., for three and one-half years and is now a member of the Commission on Small Business Administration, appointed by the S.B.A. Federal Administration.

All of these activities add dignity and respect to the amusement device industry on an over-all basis.

Midwest Music Ops Convene In Omaha

OMAHA, NEB. — Music Operators of South Dakota, Iowa, Missouri, Kansas and Nebraska get together April 20-21 at the Paxton Hotel for a Regional Meeting and Show.

Each state will be able to hold its own private business meeting. There will be one large General Business Meeting. Bob Blundred MOA Managing Director, will be present, along with displays of the latest equipment both days. A banquet and entertainment will also be featured.

Cap Artists Active

HOLLYWOOD—Capitol Records producer Nick Venet has set combination album and singles sessions with Bobby Darin, The Lettermen and the Beach Boys. All three are currently hot with LPs and singles on the charts.

Darin is scheduled to check into the Capitol Tower the week of April 8, The Lettermen the week of April 15, and the Beach Boys the week of April 22.

Liza Gets Kudos On Off-B'way Bow

A star was born in the musical world this past week when Liza Minnelli, Judy Garland's daughter, debuted off-Broadway in the revival of "Best Foot Forward." Liza's reward for her bow as a forward school girl without a guy was that rarest of all theatrical bouquets—unanimous praise from all the New York daily critics.

Anyone interested in signing the 17-year-old singer-dancer-comedienne to a recording contract is a little too late, however, since she has already been inked by Cadence and has cut a single of two songs from the show, "You Are for Loving" and "What Do You Think I Am (Just a Baby)?" It is almost certain the cast album of the 1941 hit also will go to Cadence.

Liza makes her film bow—heard, but not seen—in the full-length cartoon film-musical-fantasy, "Return To The Land of Oz," which as yet has no release date. No doubt "Oz" will have a sound tracker, but it is not known at this time what label will get it.

And Liza can be caught on TV April 21 when she guestints with Ed Sullivan.

CHESS
PRODUCING CO
15

HOT!

**"BABY WHAT
CAN I DO"**
b/w
"THESE TEARS"
by
JAN BRADLEY
CHESS 1851

"PUSHOVER"
by
ETTA JAMES
Argo #5437

FIRST SERVING!
"HOT CAKES"
DAVE BABY GORTEZ
CHESS 1850

**"GOT YOU ON
MY MIND"**
COOKIE & HIS GUPCAKES
CHESS 1848

**"HEARTBREAK
SOCIETY"**
THE RADIANTS
CHESS 1849

CHESS
PRODUCING CO
2120 Michigan Ave.
Chicago 16, Ill.

SURE BETS MUSIC VENDOR SINGLE

REMEMBER DIANA (Spanka, BMI) Paul Anka - RCA VICTOR 8170.

● Paul remembers "Diana" and chants about the old flame on a bossa—based side. Teenagers will get enjoyment here.

THIS LITTLE GIRL (Aldon, BMI) - DION - COLUMBIA 4-42776.

● Dion is making with another hit about a willful little teen miss. "Little" will be big.

IT'S MY FAIR PARTY (Arch, ASCAP) - Lesley Gore - MERCURY 72119.

● Lesley isn't so happy at her party, since her beau is with another. Teens will dig this jingly side.

AIN'T THAT A SHAME (Travis, BMI) - The Four Seasons - VEE JAY 512.

● The Four Seasons restyle the oldie and the sound will send teens all over again.

BACK IN BABY'S ARMS (Talmont, BMI) - Patsy Cline - DECCA 31483.

● Patsy's disk, the first released after her death, sounds like one of her best. It travels right along as she sings about being back in her baby's arms.

HOT PASTRAMI WITH MASHED POTATOES (Parts I and II) (Pent, BMI) - Joey Dee and the Starlites - ROULETTE 4488.

● This one's mostly instrumental with the Starlites piping hot. Joey is heard shouting along. Teens will like this funky dish.

BYE BYE BIRDIE (Morris, ASCAP) - Ann-Margret - RCA VICTOR 8186.

● Ann-Margaret sings the title song to her new film. She puts a lot of wallop in it and it's a sure hit.

I WANNA BE THE LEADER (Gower, BMI) - The Marcells - COLPIX 687.

● The Marcells have a bouncy answer to "Mr. Bassman" and it's a good rebuttal. Teens will grab for it.

ANOTHER SATURDAY NIGHT (Kags, BMI) - Sam Cooke - RCA VICTOR 8164.

● Sam is alone on another Saturday and tells about it on a fast rocker. Femme vokes help out.

LITTLE BOY (I KEEP ON CHANGING MY MIND) - Azmort, BMI) - Azie Mortimer - EPIC 5-5984.

● Azie has a vibrant strong voice that sounds mighty good on this r/b torch-type tune.

SHOULD I START TELLING YOU (Tune House, ASCAP) - Ray Corlina - RICCIO 1106.

● Ray's song is a catchy r/r with a good melodic line and a good chance at sales.

LOAD 'EM UP (Drury Lane) - Jimmy Rodgers - DOT 16467.

● Jimmie has a work song here that mixes folk with rock for a jolly session.

WHAT'S NEW (Witmark, ASCAP) - Jack La Forge - REGIN 277.

● Jack's piano styling is simple and relaxing and makes this side awfully nice to listen.

THUMBIN' (Padre, BMI) - Kenny Young - MGM 13136.

● Kenny has a cute side here that sounds as if it could thumb right up the list.

SHE WILL LOVE (Don, BMI) - Buddy Ace - DUKE 361.

● Buddy is on the look-out for a lover and swings about it on this one that features some classy backing on the organ.

IF YOU DON'T LOVE ME (Don, BMI) - Junior Parker - DUKE 364.

● Junior sings a groovy number that might make it on charts. He wants his baby to leave him alone.

LET GO (Trio, BMI) - Roy Hamilton - MGM 13138.

● Roy has a plaintive tune produced slickly with femme vokes, strings and drums taking prominent parts.

THEME FROM 'DAVID AND LISA' (Frank, ASCAP) - The Victor Feldman Trio - AVA 123.

● The theme from the widely acclaimed film lends itself to some cool jazz and the trio makes the most of it.

BOSSA NOVA STOMP (Sales Spinners, ASCAP) - The Fabulous Dials - JOY 276.

● The Dials chant a swinging ditty that combines bn and stomp rhythms that are compelling.

MY SIX LOVES (Famous, ASCAP) - Debbie Reynolds - DOT 16465.

● Debbie describes his six loves (from her latest movie), and the appraisal is cute and cuddly. Fans will rally round.

SO FAR SO GOOD (Fred Rose, BMI) - Lorry Peters - HICKORY 1212.

● Lorry's melody is a pretty one upon which she bestows a gentle and appreciative reading.

TOUCH ME (Pamper, BMI) - Dottie West - RCA VICTOR 8166.

● Dottie has lost her lover and sings her broken heart out on this pleasant c/w tune.

THIS LITTLE LIGHT OF MINE (Clara, ASCAP) - Amanda Amboise - RCA VICTOR 8167.

● Amanda does things to this old spiritual that are swell to listen in on. An ebullient side.

MY HOME TOWN (Nancy, ASCAP) - The Four Lads - REPRISE 20163.

● The Lads are on a new label, still making the same sweet sounds. This one's a quiet reminiscence about their home town.

EMPTY CHAIR (Garpax, BMI) - Richard Berry - SMASH 1811.

● Richard has a ballad packaged with rhythm backing. The effect is excellent and charts won't be empty long.

ROCKIN' CRICKETS (Shan-Todd, BMI) - Rockin' Rebels - SWAN 4140.

● Here's an instrumental that could go far. The Rebels make like crickets and the sax makes like crazy.

LONESOME, THAT'S ALL (Foster, ASCAP) - David Carroll - MERCURY 30108.

● Carroll's ork plays a soft waltz while Franklyn MacCormack talks about his lost love and his loneliness. Highly sentimental and highly saleable.

A STRANGER IN YOUR TOWN (Little Darlin', BMI) - The Shackelfords - MERCURY 72112.

● The Shackelfords have a drawling folk tune that is out of the ordinary for excitement, delivery and production.

THANKS FOR THE MEMORY (Paramount, ASCAP) - The Platters - MERCURY 30109.

● This revival is welcome for its fresh rendition on a classic tune and classic lyrics.

LET'S THINK IT OVER (Pat, BMI) - Myrna March - ROULETTE 4486.

● Myrna wants her love to think it over. She's persuasive and the pianist is especially percussive. A good one.

A GIRL NAMED TAMIKO (Famous, ASCAP) - Mantovani - LONDON 9595.

● This theme from the film of the same name has a gentle Oriental flavor that is well-presented by the string-laden Mantovani ork.

I CAN'T KEEP MYSELF FROM LOVING YOU (Bonnie-Jill, BMI) - Margo Treadwell - LENOX 5564.

● Margo can't stop loving her guy and pours soul into the number in which he sings about the problem.

THE SOUND OF A BREAKING HEART (Champion, BMI) - Alan Dale - CORAL 62355.

● Alan has a tender tune in a melancholy mood. It could make big time.

TROUBLE IN MIND (Leeds, ASCAP) - La Vern Baker - ATLANTIC 2186.

● This one's a fast-mover for LaVern who is backed by harmonica antics. Could prove a fast mover for dealers, too.

and ALBUM REVIEWS

SURE BETS



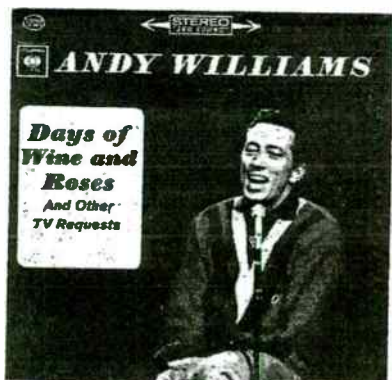
1963's EARLY HITS (m)—Lawrence Welk—DOT DLP 3510. Welk's champagne music means bubbling renditions of current hits and a jump this week from 68 to 39.



HAIL THE CONQUERING NERO (m-s)—Peter Nero—RCA VICTOR LPM 2638; LSP 2638. Nero and his pianotating on some evergreens goes up to 42 from 71.



BLAME IT ON THE BOSSA NOVA (m)—Eydie Gorme—COLUMBIA CL 2012. Eydie proves herself no bossa novice with a collection of expert bn readings. 94 to 44



DAYS OF WINE AND ROSES (m)—Andy Williams—COLUMBIA CL 2015. Andy croons a set of widely-requested songs for an auspicious debut this frame at 54.

DO THE BIRD - Dee Dee Sharp - CAMEO 1050.

● Dee Dee is currently flying up charts with her single of *Do the Bird*. So it's no surprise to find that her hit disk is the foundation for her latest Cameo LP. She sings a number of newies and oldies to round out a session that teens will gravitate toward when they enter the store. From the top ten she does *I Will Follow Him*, *Our Day Will Come* and *South Street*. Oldies included are *Reet Petite* and *Let the Sunshine In*.

JAZZ

THE IMMORTAL DJANGO REINHARDT QUITAR - REPRISE R 6075.

● There is no jazz guitarist today who has not been influenced by Reinhardt's technique or basic knowledge of the guitar. With first Stephane Grappelly, then Hubert Rostaing on violin he formed the nucleus of the now famous Quintette du Hot Club de France. This album again shows the mastery of Django et al, especially on *Just One of Those Things*, *Sweet Chorus*, *I Love You For Sentimental Reasons*, *Django's Dream* and *OP Man River*.

MACANUDO - Ahmad Jamal with Orchestra - ARGO LP 712.

● This album is a blending of the Afro-Latin American rhythms and American jazz patterns. Ahmad Jamal is always "on" and with the backing of the orchestra and Richard Evans' composition. His piano artistry really is brought out to the fullest. Tunes include: *Haitian Market Place*, *Bossa Nova Do Marilla*, *Montevideo* and *Buenos Aires*.

WHERE DID EVERYONE GO? - Nat King Cole - CAPITOL SW 1859.

● This is a collection of bittersweet tunes that, one and all, are expressive of pent-up sad emotions. Nat chants with maximum soul and polish. All of the numbers are, of course, marvelously done, but *When the World Was Young*, *The End of a Love Affair* and *Spring is Here* stands out.

DAYS OF WINE AND ROSES - Andy Williams - COLUMBIA CS 8815.

● This album will no doubt be another top seller for Mr. Williams. His television show is in part responsible for the selections used, and will no doubt aid sales greatly. Produced by Robert Mersey tunes include *My Coloring Book*, *What Kind of Fool Am I*, *I Left My Heart In San Francisco* and *You Are My Sunshine*. Sleek, cool readings throughout.

GREAT HITS OF THE GOLDEN GROUPS - Bobby Vinton - EPIC BN 26049.

● Bobby ticks off golden hits of a few short years ago, in a style that will make for counter jingling. His warm country flavor on such songs as *Silhouettes*, *Earth Angel*, *The Great Pretender*, *A Thousand Miles Away* and *Over The Mountain* is winning. A solid one.

SOUND TRACKS

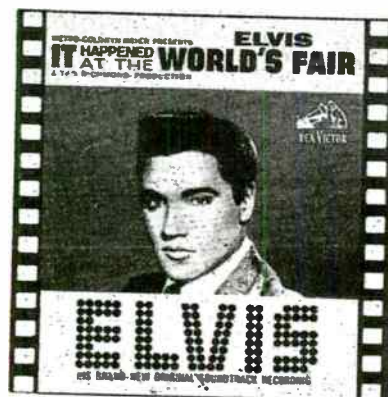
IT HAPPENED AT THE WORLD'S FAIR - Elvis Presley soundtrack - RCA VICTOR LPM 2697

● Elvis' new album is a compilation of the tunes from his latest movie and will appeal to the vast Presley crowds. The idol sings eight tunes that vary in rhythms, but are all styled to the singer's talents with extreme care. And consequently they all sound mighty good as sung. This one will be no problem for dealers to handle. Songs: *Beyond the Bend*, *Cotton Candy Land* and the single hit, *One Broken Heart for Sale*.

BYE BYE BIRDIE - Movie soundtrack - RCA Victor LOC-1081.

● No wonder RCA got the coveted sound-tracker to this important filmusical! For Victor pactee Ann-Margret comes on strongly in the now fattened-up ingenue part, and Jesse Pearson also scores in the Dick Van Dyke and Paul Lynde repeat title role satirizing the label's Mr. Presley. their Broadway roles, robustly aided by Janet Leigh, Bobby Rydell and Maureen Stapleton. But it's the A&P combo that captures the buoyant spirit and makes the "BBB" LP a buy, buy beauty.

ALBUM HIT



IT HAPPENED AT THE WORLD'S FAIR (m-s)—Elvis Presley soundtrack—RCA VICTOR LPM 2697; LSP 2697. Elvis and a new film mean one thing—a hit album. And there it is bowing at 59.

BROADCASTING

STATION...BREAKS

Lyle Mitchell is now manager of WDSK-Cleveland, Miss. WNEW-New York will be running a series of four-minute Easter specials from now til the Holy Day. Lee M. Vanden-Handel has joined the sales staff of WABC-New York. Cliff Wayne of KUDI-Great Falls, Mont., reports they received 393 calls within a 30-minute time limit on a recent competitive record survey.

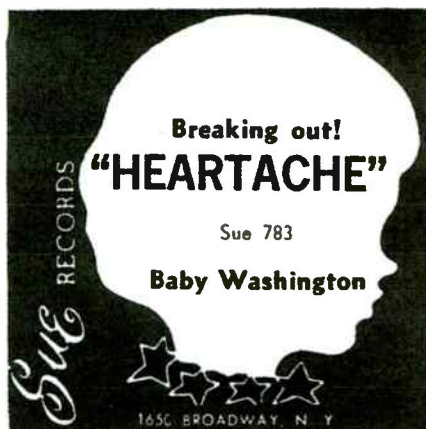
Lamar Laseter, record librarian for WMGA-Moultrie, Ga., says he needs records as fast as possible. Jay Mack broadcasts in the 3-7 afternoon slot for KOL-Seattle now. WCOP-Boston is running a contest for non-profit civic, religious and social clubs in the area. The prize is free use of the Civic Symphony Orchestra of Boston for one night for any fund-raising purpose desired.

Mort Crowley of KHJ-Hollywood has been adding satirical versions of soap operas to his radio repertoire. WINS-New York will be running uninterrupted Shakespeare plays every Sunday night in April. Jack Thayer, veep of WHK-Cleveland, accepted recently the first Air Force Award of 1963 for WHK's "outstanding public service to the recruiting program of the U. S. Air Force."

Marshall Collins of WYAM-Bessemer, Ala., miraculously lived through a tornado while performing a flag-pole sitting stunt for his station.

Milton Susman will be presenting his "Operation Understanding" series over KQV-Pittsburgh regularly on Sundays from now on.

Mike Oatman of KHEY-El Paso sends praise of Marty Robbins who recently made a highly successful personal appearance down that way. KOA-Denver was named winner in the radio category of the Radio-Television History Contest co-sponsored by the American Association for State and Local History and BMI.



Johnny Moore of WMOU in Northern New Hampshire will present the first country music show ever down that way April 19 with Mac Wiseman, Kenny Roberts, The Country Cut-ups and France's Joe Le Flip. William B. Williams, WNEW-New York, goes to London this weekend to host a "Music Spectacular" featuring Ted Heath.

WWDC Washington, D. C., is going to award the entire Capitol record library, 1250 albums, to the winner of its "Identify the music and artist" contest. Rick Sklar of WABC-New York reports his station will support the N. Y. City Cancer Committee Fund Drive via a public service campaign.

Deejay's Dad Dies

The father of Washington, D. C. disk jockey Bill Johnson, Edward M. Johnson, died in Washington at the age of 88 March 22. Mr. Johnson is survived by three sons, including the WUST personality.

DeVol LP 'First'

HOLLYWOOD — Composer-arranger Frank DeVol, who has built a following among adult record buyers with his Columbia Rainbow Strings album series, has written-released his first album aimed at the teenage market, "Big Beat Special."

What the artist has done is study the style of the small rhythm and blues vocal groups which have been parlaying hit singles and arrange this sound for a big band. The instrumentation includes trumpets, trombones and saxophones shouting harmonies at each other in call and answer fashion in the short, punchy style which is the current mode of rhythm and blues musicians.

Milestone For Pickwick

NEW YORK—Cy Leslie, President of Pickwick International, Inc., has announced that the firm has just sold its 100,000th pre-recorded tape since the series was first issued in October, 1962. Sale was made in Canada where Payette Radio, Ltd. acts as distributor for Quebec and Sonex of Toronto covers Ontario and Manitoba.

Pickwick originally issued 25 pre-recorded tapes and has since released an additional six. This is believed to be the largest economy-priced, pre-recorded tape catalog. All selections are recorded at 7½ r.p.s. on RCA Victor Red Seal magnetic tape and are of the four track, reel-to-reel variety.

AIR PLAY

COMPILED FROM STATION REPORTS

1. HE'S SO FINE
The Chittons (Laurie 3152)
2. END OF THE WORLD
Skeeter Davis (RCA 8098)
3. BABY WORKOUT
Jackie Wilson (Brunswick 55239)
4. I CAN'T GET USED TO LOSING YOU
Andy Williams (Columbia 42674)
5. PUFF
Peter, Paul & Mary (WB 5348)
6. I WILL FOLLOW HIM
Peggy March (RCA 8139)
7. YOUNG LOVERS
Paul & Paula (Philips 40096)
8. OUR DAY WILL COME
Ruby & Romantics (Kapp 501)
9. IN DREAMS
Roy Orbison (Monument 806)
10. SOUTH STREET
The Orlons (Cameo 243)
11. DON'T SAY NOTHIN' BAD
The Cookies (Dimension 1008)
12. FOLLOW THE BOYS
Connie Francis (MGM 13127)
13. PIPELINE
Chantay's (Dot 16440)
14. ALL I HAVE TO DO IS DREAM
Rich. Chamberlain (MGM 13121)
15. YOU'RE THE REASON I'M LIVING
Bobby Darin (Capitol 4897)
16. MECCA
Gene Pitney Musicor 1028)
17. YAKETY SAX
Boots Randolph (Monument 804)
18. OVER THE MOUNTAIN
Bobby Vinton (Epic 9577)
19. MR. BASS MAN
Johnny Cymbal (Kapp 503)
20. DO THE BIRD
Dee Dee Sharp (Cameo 244)
21. YOUNG AND IN LOVE
Dick & Deedee (WB 5342)
22. OUT OF MY MIND
Johnny Tillotson (Cadence 1434)
23. CHARMS
Bobby Vee (Liberty 55530)
24. ON BROADWAY
The Drifters (Atlantic 2182)
25. LAUGHING BOY
Marv Wells (Motown 1039)
26. TWENTY MILES
Chubby Checker (Parkway 862)
27. DON'T BE AFRAID LITTLE DARLIN'
Steve Lawrence (Columbia 42699)
28. SURFIN' U.S.A.
The Beach Boys—Capitol 4932
29. WATERMELON MAN
Mongo Santamaria (Battle 45909)
30. I GOT WHAT I WANTED
Brook Benton (Mercury 72099)
31. OUR WINTER LOVE
Bill Purcell (Columbia 42619)
32. A LITTLE BAND OF GOLD
James Gilreath (Joy 274)
33. SUN ARISE
Rolf Harris (Epic 9567)
34. FOOLISH LITTLE GIRL
The Shirelles (Scepter 1248)
35. TOM CAT
The Rooftop Singers
(Vanguard 35019)
36. TWO FACES HAVE I
Lou Christie (Roulette 4481)
37. LINDA
Jan & Dean (Liberty 55531)
38. IF YOU WANNA BE HAPPY
Jimmv Soul (SQR 3305)
39. I LOVE YOU BECAUSE
Al Martino (Capitol 4930)
40. HEART
Kenny Chandler (Laurie 3158)

Merc Sound Series Deal Offered

With the rapidly increasing interest of the record buyer in sound production, Mercury Records is launching a special promotion of its Perfect Presence Sound series in which the consumer can purchase one PPS album for only \$1.00 with each PPS album purchased at the regular price. Dealers can buy a PPS album for 62¢ for each one purchased at the regular price. The offer expires May 14.

Perfect Presence Sound is Mercury's exclusive recording process which gives infinite depth in sound reproduction in both monaural and stereo—the result of microphones placed back, front, left and right.

First introduced in late 1960, PPS has rated praise from reviewers and sound-oriented album buyers, and the series now includes 33 albums in a varied catalog of jazz, popular, Dixieland, Latin, percussion and other types of music. Among the top-selling artists showcased in Perfect Presence Sound are Clebanoff, Xavier Cugat, David Carroll, Frederic Fennell and Eddie Leyton.

Kenny Myers, Mercury VP, Sales, points out that "Perfect Presence Sound adds that extra dimension that makes the album appeal not only to the person who buys a record for entertainment, but to the sound buff. PPS has always held an important place in our product line, and with today's new surge of interest in stereo phonographs, as shown by the great phonograph sales increase in the past year, we feel it has tremendous sales potential. We are also experiencing a tremendous growth in the percentage of stereo labums to monaural being purchased from our catalogue. We're capitalizing on this proven interest by offering the consumer an exciting deal that will really wet his appetite."

Point of sale materials backing the promotion consist of a die-cut counter card announcing the deal, with a pocket to hold brochures on the series. The brochures are two-color and list the entire Perfect Presence Sound catalog. Both national consumer and co-op ads are planned.

Brent Publications Formed

The newly formed Michael Brent Publications Inc. (ASCAP) got off to a flying start this week by wrapping up a deal with the New York Mets to publish their official theme song, "Meet The Mets," by Ruth Roberts and Bill Katz. Firm also placed a new instrumental group, The Minute Men, with MGM Records, and published their first release, "Over The Top," scheduled for immediate release.

Dance Bands Back In Decca Program

"Music was made for dancing" could easily tell the story of one of the biggest dance band promotions in the history of the recording industry.

The "Decca-Coral Marquee '63" LP promotion for April introduces eight new dance band sets to its unprecedented 222 dance music albums featuring 33 different name dance bands for a total of 230 LPs, all available for the first time under a single promotion titled "Dance! Dance! Dance!"

With America becoming dance conscious once gain, here in a single release is virtually every phase of 20th Century dance music, from Dixieland, Polkas, Fox-trot, Waltz, Square Dance, Charleston and on through to the dances of the rock and roll era, performed by the great dance bands. New sets to their already existing catalogs will be found by the orchestras of Cozy Cole, Warren Covington, Peter Duchin, Sammy Kaye, Bert Kaempfert, Wayne King, Guy Lombardo and Charlie Spivak.

Besides the aforementioned other musical giants that will be found are Count Basie, Kenny Bass, Lou Breese, Randy Brooks, Les Brown, Carmen Cavallaro, Jimmy Dorsey, Tommy Dorsey, Irving Fields, Ralph Flanagan, Pete Fountain, Panama Francis, Jan Garber, Glen Gray, Al Hirt, Woody Herman, Henry Jerome, Gene Krupa, Jimmy Lunceford, Ray McKinley, Art Mooney, Russ Morgan, Claude Thornhill, Lawrence Welk, and Whoopee John Wilfahrt.

Special dealer incentive plans are being offered which will run from April 8 to May 3 inclusive, details of which are available through local DECCA branches and distributors. In addition complete window and store merchandising kits have been devised.

Dana Busy In East

Bill ("Jose Jimenez") Dana left Los Angeles April 5 for New York and his fifth (of six scheduled for this season) guesting on "The Ed Sullivan Show," airing April 7.

Dana will also hold two weeks of confabs with network execs relative to his new fall NBC-TV show, and will also meet with Kapp Records to discuss new albums. Currently he is represented on the charts by his latest album "Our Secret Weapon." He is also scheduled for a full program of interviews, photo layouts and exploitation activities during his stay. He will return to Hollywood April 18.



MGM-BARKING—Connie Francis climbs aboard the plane that whisked her away recently for a series of personal appearances in South Africa to plug her latest MGM LP and movie—both titled, not coincidentally, "Follow the Boys." Seeing her off are label's Gene Maretti (left) and Sol Handwerker.

1st Capitol Sides

HOLLYWOOD—Dick Dale and his Del-Tones checked into the Capitol Tower March 21 for their first studio recordings for the label. The sessions were under the aegis of executive producer Voyle Gilmore, assisted by the newest addition to the label's A & R staff, Jim Economides.

*Breaking in
all markets!!!*

**JOEY
DEE'S**

**"HOT
PASTRAMI
WITH
MASHED
POTATOES"**

R-4488



ROULETTE



COAST CAPERS

BY DEE HILL

HOLLYWOOD — Randy Wood and his Dot chefs are cooking with a popular menu these days — serving lots of “Hot Pastрами” (by The Dartells) and adding “Gravy Waltz” (by Steve Allen).

Sonny Burke, now with Reprise, is raving about the label's new find, teenstar Mary Miller, singing her “Cry Baby” in current gig at the Desert Inn, Las Vegas . . . The 2nd annual Teen-Age Fair runs at the Burbank Pickwick Center until April 14, with lots of diskers on hand . . . The RCA folks hosted a swingin' bash following preview of “Bye, Bye Birdie” flick.

Decca promo topper Len Salidor is Coast-cruising, touting hits by Brenda Lee, Jackie Wilson and Burl Ives . . . The Art (Herald-Examiner) Ronnies welcomed their first little music critic, Christopher . . . Dick (KLAC) Whittington is gagging about “the 96-year-old disk newcomer, George Finkton” whose record of “Mark Twain” is getting play in original dub form. Harvey Geller scribbled the ditty, “covered” by the Kingston Trio in new LP.

The hot Winn-Hooven indie producing combine set Sonny Parks and his clever “Us Kids” single with WB . . . Nick Sevano and Herman Rosen are now managing singer Johnny Prophet . . . Tony Garber has set Johnny Fortune and his hot “Soul Surfin’” single (on local Park Avenue tag) with United Artists Records for national distribution . . . The Herb (Era) Neumans are infanticipating.

Marilyn Burroughs, wife of Clark B. (of The Hi-Lo's), debuts on World Pacific with a single, “I Will Love You” . . . Budd Granoff, hubby-mgr. of Kitty Kallen, in town, announcing “Please Don't” hitting Top 10 charts of several Coast stations . . . Dave Pell has jazzified a num-

ber of today's top tunes for his first Liberty album . . . Mike Shepherd is now promoting for Bob Fields' Pacific Dist.

Ex-distributor Gordon Wolf has formed Titanic Records here with Al Natterman as promo chief . . . Our Town's newest distributor is L&S Dist., 1310 S. N. Hampshire. Sid Taback is prexy; Wairly Fairburn is promo manager . . . Bob Davenport, who has shifted to Western One Stops in SF, reports “Tom Cat” by The Rooftoppers has meow'd into Top 10 . . . Lloyd Taxton, KCOP-TV personality, has turned diskster, too—chanting “Anatomy of a Surfer.”

Coast-based Best Records concentrating on “graveyard shift” deejays to snare play on “Cemetery Stomp” by The Essex . . . Veejay scooped up the hot Coast master, “Little Latin Lupe Lu,” from local Moonglow line . . . Pat (KNX) Buttram says: “Radio has the unique distinction of being the only entertainment medium left where ugly people work steady!”

Liberty To Handle Dave Pell Disk Line

Dave Pell, vet A & R director and recording artist, has formed Dave Pell Productions for the purpose of independently producing albums and single record product.

Simultaneously Pell announced the signing of a contract with Liberty Records' prexy Al Bennett which calls for exclusive distribution of Pell's product by the label. From his offices, which are based at Liberty's Hollywood headquarters, Pell plans to release a maximum of a dozen LPs and 20 singles during 1963.



SIGNING — Columbia Records prexy Goddard Lieberman is shown inking Tony Bennett to a new, long-term contract. Tony, currently appearing at the Town and Country in Brooklyn, is now represented on charts by his single, “I Wanna Be Around” and the LP of the same name.

Film Review

‘Bye Birdie’ Bows, Ann-Margret Wows

Columbia Picture's “Bye Bye Birdie” succeeds in establishing two facts. The first is that Hollywood can improve on Broadway. The second is that Ann-Margret is an exciting personality now coming into her own with style. A likely third would be big sales for the RCA Victor soundtrack LP.

First things first. The picture is a delightful spoof of the disk biz and its most ardent fan—the teenager. Whereas on Broadway the show was amusing only as a sporadic poke at a few foibles of teenage Americana, the movie, re-scripted by Irving Brecher, is a compact, even-keeled and colorful hosannah to the innocent world of adolescence and post-adolescence. The Charles Strouse-Lee Adams score has been edited for the film and exploited cinematically (vide the quasi-cartoon rendering of “Put On a Happy Face” and the antics surrounding “Honestly Sincere.”

George Sidney's direction accounts for the carefree quality that marks a picture peopled by such relaxed performers as the malleable Dick Van Dyke, Janet Leigh, hilarious Paul Lynde, Jesse Pearson (making an impressive screen debut as teen-age idol “Birdie”) and Ed Sullivan. Also debuting is real teen-age idol Bobby Rydell, who, unfortunately pales against the exuberance and glamour of his romantic vis-a-vis and the movie's uncrowded star—Ann-Margret.

If the truth must out, A-M is somewhat miscast as the blushing 16-year-old chosen to receive one last kiss from the Army-bound Birdie. But what fortunate miscasting. The girl has spark and grace and a way of manipulating her physical assets with particular savvy. The producers know what they have and come close to spoiling the audience with extreme camera attention on the star that would have seemed gratuitous if lavished on anyone else. She shines especially in the matching prologue and epilogue wherein she gets a solo stint exuding the flick's new title song.

Ann-Margret is an entertainer to watch and the most pressing of many reasons to get off to this refreshing, gay film.

Program WBest

BURBANK, CALIF.—Warner Bros. Records has concluded the most successful sales program in its history, racking up more than \$2½ million in sales during the two-month period ending in February.

THE FOUR SEASONS
sing
“AIN'T THAT A SHAME”

Vee Jay 512

VEE JAY

RECORDS

1449 S. MICHIGAN AVE. CHICAGO 5, ILL.



'FAMILY' AND FRIENDS—Receiving their RIAA gold awards for sales exceeding \$1,000,000 on the Cadence "First Family" are Earle Doud and Bob Booker (left and right ends, respectively), the LP's writers-producers. With them are Archie Bleyer, label prexy; Buddy Allen, who is accepting the award for Vaughn Meader; and Budd Dolinger, label director of Sales and Promotion.

Two Groups Debut On Capitol 45s

HOLLYWOOD — Two all-girl vocal groups—The Honeys and The Ross Sisters—make their debuts this week, along with vet arranger-conductor, Jimmie Haskell. All three disks were produced by Capitol's Nick Venet.

The Honeys (it means female surfer) take up where the high-riding Beach Boys and Dick Dale leave off. The femme trio debuts with two surfing-oriented tunes, "Shoot the Curl" (another surfing term) and, apologies to Stephen Foster, "Surfin' Down the Sawanee River."

The Ross Sisters offer two country flavored ballads, "Fallen Angel" and "You Still Want Her."

Jimmie Haskell contributes the themes from two upcoming movies, "Bye, Bye Birdie," the film version of the Broadway smash, and "The James Bond Theme," from the film "Dr. No."

'Rip' Is Graphic

Release of a Graphic Arts Productions rocker, "Rip Van Winkle," featuring M. R. Baseman and "The Symbols," was announced this week by Steve Bursten, owner of Graphic which has its offices in Great Neck, N. Y. The record is the label's first major release.

The record was pre-released last week in Syracuse, N. Y., over Radio Station WOLF by Bud Ballou and Dale Kelly. The latter reported that audience reaction to the song was "real good" and that "the potential for the disk's catching on is bright." Graphic Arts has Richie Cordell as Audio-Repertoire Director. Harvey Seslow, who produced the flip side of "Rip," "You're The One," won popularity some time ago for his production of "Together Forever."



Delbert L. Mills Raymond W. Saxon

Mills, Saxon Upped at RCA

Election of Delbert L. Mills as Vice Chairman and Raymond W. Saxon as President of the RCA Sales Corp. was announced last week by W. Walter Watts, Chairman of the Board.

The RCA Sales Corp. is responsible for the marketing, sales, advertising and product planning for all RCA Victor home instruments. Mills previously held the title of Operating Vice President and Saxon, who will continue to report to Mills, formerly was Vice President, Marketing. Watts previously held the post of President as well as Chairman of the Board. The position of Vice Chairman is a new one.

"The election of Messrs. Mills and Saxon to their new positions is in recognition of the substantial contribution they have made to the tremendous improvement of our home instruments business," Watts said. "Last year an all-time RCA record was established in home instruments sales and this upward trend has continued into 1963."

In his new position, Saxon, an RCA sales executive for the past 23 years, will be responsible for marketing, selling, sales planning and development, advertising and sales promotion, distributor operation services, market improvement and sales training activities for RCA Victor color and black-and-white television receivers, radios, "Victrola" phonographs and tape recorder players.

Mills also holds the title of Vice President of the Radio Corporation of America and in this capacity is General Manager in charge of the RCA Victor Home Instruments Division.

Both Mills and Saxon reside in Indianapolis, Indiana, site of the home offices of the RCA Sales Corp.

Col To Release 13

Columbia will release 13 4-Track Stereo Tapes in April, including six Masterworks tapes (featuring "The Sound Of Horowitz"), five popular, the re-creation of "Annie Get Your Gun" and "The Sound Of Genius," a sampler.

Anderson RCA Home Operations Manager

Appointment of Earl I. Anderson as Manager, Operations, RCA Victor Home Instruments Division, effective April 1, was announced last week by Delbert L. Mills, Vice President and General Manager of the Division.



Earl I. Anderson

At the same time, Mills announced the appointment of Loren R. Kirkwood to Anderson's former post of Chief Engineer of the Division.

In his new post, Anderson will be responsible for the Manufacturing, Materials and Engineering departments of the Division. The Finance and Personnel activities will continue to report to Mills. Anderson, who joined RCA in 1937 as an engineer, had been serving as Chief Engineer of the Division since 1959. Previously he had been Chief Engineer of the Communications Department of the former RCA Industrial Electronics Division for more than a year. From 1937 to 1958 he was engineer in charge of the Industry Service Laboratory in New York City.

Kirkwood started with RCA in 1930 as a student engineer and prior to his new appointment he served as Manager, TV Product Engineering. For many years he had been responsible for the color television receiver development and design engineering for RCA Victor Home Instruments.

A graduate of Kansas State University in 1930, he was a recipient of the RCA Victor Award of Merit in 1951 for his work in color television.

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PEACE IN THE VALLEY single Fox-400

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MORTY JAY

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Spotlights

Jerry Vale will be singing the National Anthem at the opening games in New York's Polo Grounds and Boston's Fenway Park April 9 and 16, respectively . . . *Frank Sinatra Jr.* will be with the *Tommy Dorsey* band when it swings at the Flamingo in Las Vegas August 8.

Henry Mancini and *ork* Hollywood's Greek Theater beginning Sept. 9 . . . *Roy Orbison* will be in Massachusetts and New York for one-niters this month . . . *Don Gibson* will be galloping around the Southern sectors at the same time . . . *Jack La Forge* is set to go to the Embers (N.Y.) keyboard in July.

Johnnie Lee Wills is recovering in Omaha from a slight heart attack.

Roberta Sherwood chirps at Houston's Shamrock for two weeks from April 5 . . . *Frankie Laine* is now at the Roaring 20's in El Cajon, Cal., and will be keeping busy constantly afterwards at the Roosevelt in New Orleans and the Club Metropole in Ontario . . . *Gayle Harris* is visiting deejays across the map.

Patti Page goes to the Far East for the first time in mid-May . . . *The Kingston Trio* packs guitars and sets out for England April 11 and, among other things, will entertain at the opening of the London Hilton . . . *Toni Fisher* and hubbie, Dr. Henry Monzello, are in need of a larger home in the San Fernando Valley in order to have ample room for their five children.

'*Little Julius*' goes on a 51 one-niter trek starting the first week of April, along with *Sam Cooke* and *Johnny Thunder*.

Nina Simone concertizes at Carnegie Hall April 12 at 8.30. p.m.

Addis and *Crofut* take command of New York's Blue Angel April 16-May 13 . . . *Wanda Jackson* will do some one-niters up around Seattle and Puget Sound within the next few weeks . . . *Oscar Peterson* will be doodlin' on his piano at San Francisco's Black Hawk for a month from April 16.

Johnny and *Bobby Crawford*, *Tim Considine*, *Lori Martin* and *The Lively Ones* will appear at Burbank, Calif.'s Teen-age Fair April 5-14 . . . *Conway Twitty* checks into Marty's Lounge in Kansas City April 1-7.

Lena Horne discourses on love at the Latin Casino in Cherry Hill, N.J. from now til April 7 . . . *Eartha Kitt* makes the Plaza's (New York) Purr-sian Room scene April 10-May 7 . . . *The New Christy Minstrels* finish their current New York Latin Quarter stint, they'll be going on a cross-country march . . . *Mizzi Gaynor* returns to Las Vegas' Flamingo June 6 . . .

Vic Damone at Basin Street East in NY April 1.



THE GOLDEN MAN—Meredith Willson, right, composer of "The Music Man," receives a gold disk, signifying \$1,000,000 worth of sales for the Warner Bros. sound-tracker of the film. WB prexy John K. (Mike) Maitland presents the award.

Consumer Mags View Disk Biz Activity On Several Fronts

Records, record personalities and record processes (Dynagroove, to be exact) have been receiving wide coverage lately in the consumer mags.

Irving Kolodin in a cover piece in *The Saturday Review of Literature* (March 30) takes a look at and a listen to the new and much-discussed RCA Victor Dynagroove. He defines the title as "a catch-all for procedures all along the line from the studio itself to the microphones to the mastering and the finished disc—all with the laudable purpose of improving the quality of sound to be heard from the average RCA product. In that endeavor, RCA Victor has scored some points in the largest item of its new batch of releases."

He goes on to praise the new Dyna releases for "better relationship of sound to surrounding than has prevailed in some of the same company's issues in the past," "presence" and "naturalness," and says, "The records are gratefully noise-free of the pops, clicks and crackles that have plagued their products and those of other companies as well in the last few years."

Kolodin finds, however, mitigating factors in RCA's success—namely, loss of the "widest dynamic range possible on an LP" and incomplete elimination of "inner groove presence."

He concludes his article by expressing

Chart Action Noted

"He's So Fine" by the Chiffons (Laurie) holds down the no. 1 spot this week on *MV's* top 100 pop chart for the second week. It's followed by Skeeter Davis' "End of the World" (RCA) back up from three where it was last week. The new addition to the top 10 at nine and 10 respectively are Peter, Paul and Mary's "Puff" (WB) and the Cookies' "Don't Say Nothing Bad" (Dimension).

Big jumps this week are registered by "Watermelon Man" by Mongo Santamaria Band (Battle), Xavier Cugat (Mercury) and Herbie Hancock (Blue Note); "Losing You" by Brenda Lee (Decca) and El Watusi by Ray Barretto (Tico).

The Kingston Trio's "Reverend Mr. Black" (Capitol) preams this frame at a noteworthy 56. Seven other disks also make first showings.

gratitude for the competition between diskeries he hopes the RCA move will set off, for he sees the beneficiary as being the "discriminating buyer" long a victim of "overproduction and priority for the mass market."

In the April issue of *Show*, Leonard Feather gets down to bossa nova basics and reviews the latest shifts in the trend. He spends most of his time in the article, ostensibly a review of six new records, declaring that bossa has not been getting the raw deal many Brazilians claim nor, on the other hand, has it been receiving completely sincere interpretations in the States. He says the Brazilians call for "authenticity," meaning no change, but "authenticity," he continues, "is not the sticky art of staying glued to a basic concept; it is the honesty and conviction with which a concept can be projected, either in its original form or modified by the emotions and the environment of its adaptor."

The prognosis, he ends, is "repossession of the bossa nova wagon by its rightful owners and regular, if somewhat less hectic, service hereafter."

In other consumers mags a few recording artists have been singled out for differing kinds of recognition. *Vogue* recently featured Mercury's Charles Aznavour in a full-page photo and accompanying comments noting his arrival in the States for a Carnegie Hall concert.

Playboy last month ran the results of its annual jazz poll, winners of which were Phillips' Gerry Mulligan, Verve's Ella Fitzgerald and Reprise's Frank Sinatra, to name just three.

Carlton On The 'Run'

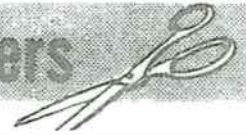
NEW YORK—Carlton Records has acquired United State distribution rights to Canadian singer Orval Prophet's hot new release. "Run, Run, Run."

Eagle Records Formed

Vaughn Brinson, Texas record promoter, has announced the formation of Eagle Records and the signing of the first artist.

MV

Sales Action Display Strips For Retailers



"for use in browsers, shelving channels, etc."

<p>"TOM CAT" The Rooftop Singers Vanguard 35019</p>	<p>"TAKE THESE CHAINS FROM MY HEART" Ray Charles ABC Paramount 10435</p>
<p>"REVEREND MR. BLACK" The Kingston Trio Capitol 4951</p>	<p>"DIANE" Joe Harnell & His Orch. Kapp 521</p>
<p>"LOSING YOU" Brenda Lee Decca 31478</p>	<p>"HOT PASTRAMI" The Dartells Dot 16453</p>
<p>"STILL" Bill Anderson Decca 31458</p>	<p>"ANOTHER SATURD'Y NIGHT" Sam Cooke RCA Victor 8164</p>
<p>"EL WATUSI" Ray Barretto Tico 419</p>	<p>"PUSHOVER" Etta James Argo 5437</p>

MUSIC VENDOR *Regional Reports*

<p>LOEWNER'S MUSIC SHOP Harrisonburg, Va. 1. South Street (Orlons) 2. He's So Fine (Chiffons) 3. Can't Get Used To Losing You (A. Williams) 4. Out Of My Mind (J. Tillotson) 5. In Dreams (R. Orbison)</p>	<p>HARRISON RADIO Seattle, Wash. 1. Granny's Pad (Viceroy's) 2. Puff (Peter, Paul & Mary) 3. Young & In Love (Dick & Deedee) 4. Charms (B. Vee) 5. Young Lovers (Paul & Paula)</p>	<p>RUTZ MUSIC CO. Mobile, Ala. 1. He's So Fine (Chiffons) 2. Mr. Bass Man (J. Cymbal) 3. I Miss You Already (J. Ellledge) 4. I Got A Woman (R. Nelson) 5. End Of The World (S. Davis)</p>	<p>VINE RECORDS, INC. Louisville, Ky. 1. These Arms Of Mine (O. Redding) 2. He's So Fine (Chiffons) 3. Baby Workout (J. Wilson) 4. Wild Weekend (Rebels) 5. Call On Me (B. Bland)</p>	<p>PALMER LEE RECORDS Keego Harbor, Mich. 1. You're The Reason I'm Living (B. Darin) 2. In Dreams (R. Orbison) 3. Rhythm Of The Rain (Cascades) 4. Follow The Boys (C. Francis) 5. Do The Bird (D. D. Sharp)</p>
<p>MEIDL MUSIC New Ulm, Minn. 1. Pipeline (Chantay's) 2. Little Band Of Gold (J. Gilreath) 3. Let's Limbo Some More (C. Checker) 4. I Wanna Be Your Lover (D. Emoad) 5. He's So Fine (Chiffons)</p>	<p>RADIO DOCTORS Milwaukee, Wis. 1. Watermelon Man (M. Santamaria) 2. Out Of My Mind (J. Tillotson) 3. I Will Follow Him (P. March) 4. He's So Fine (Chiffons) 5. Young Lovers (Paul & Paula)</p>	<p>DAVE'S ONE STOP East Hartford, Conn. 1. I Love You Because (A. Martino) 2. I Will Follow Him (P. March) 3. Surfin' USA (Beach Boys) 4. If You Want To Be Happy (I. Soul) 5. Can't Get Used To Losing You (A. Williams)</p>	<p>BELLEVUE FURNITURE CO. Pittsburgh, Pa. 1. Two Faces Have I (L. Christie) 2. Killer Joe (Rocky Fellers) 3. Pipeline (Chantay's) 4. Puff (Peter, Paul & Mary) 5. South Street (Orlons)</p>	<p>CENTRAL MUSIC STORE East Boston, Mass. 1. I Will Follow Him (P. March) 2. He's So Fine (Chiffons) 3. Mecca (G. Pitney) 4. Puff (Peter, Paul & Mary) 5. Sandy (Dion)</p>
<p>MODERN RADIO SERVICE Hopkinsville, Ky. 1. Our Day Will Come (Ruby & Romantics) 2. He's So Fine (Chiffons) 3. South Street (Orlons) 4. Baby Workout (J. Wilson) 5. Do The Bird (D. D. Sharp)</p>	<p>W. H. LEUENHAGEN Los Angeles, Calif. 1. Watermelon Man (M. Santamaria) 2. Mr. Bass Man (J. Cymbal) 3. South Street (Orlons) 4. Love For Sale (A. Lyman) 5. Can't Get Used To Losing You (A. Williams)</p>	<p>DUTKA MUSIC SHOP Chicago, Ill. 1. He's So Fine (Chiffons) 2. Wild Weekend (Ruby & Romantics) 3. Alice In Wonderland (N. Sedaka) 4. Pipeline (Chantay's) 5. Walk Like A Man (4 Seasons)</p>	<p>LIST AUTO & HOMES SUPPLY CO. Athens, Tenn. 1. He's So Fine (Chiffons) 2. Our Day Will Come (Ruby & Romantics) 3. End Of The World (S. Davis) 4. South Street (Orlons) 5. Baby Workout (J. Wilson)</p>	<p>ROMA MUSIC CO. Bronx, N. Y. 1. He's So Fine (Chiffons) 2. I Will Follow Him (P. March) 3. Why Do Lovers Break Each Other's Hearts (B. Soxx) 4. Never (Earls) 5. Baby Workout (J. Wilson)</p>
<p>DOUGHTY-STEVENS Greenville, Tenn. 1. End Of The World (S. Davis) 2. He's So Fine (Chiffons) 3. Our Day Will Come (Ruby & Romantics) 4. You're The Reason I'm Living (B. Darin) 5. South Street (Orlons)</p>	<p>YOUNG'S MUSIC Berlin, N. H. 1. He's So Fine (Chiffons) 2. End Of The World (S. Davis) 3. Blame It On The Bossa Nova (E. Gorme) 4. In Dreams (R. Orbison) 5. Mr. Bass Man (J. Cymbal)</p>	<p>JOE'S MUSIC SHOP St. Louis, Mo. 1. Baby Workout (J. Wilson) 2. That's How Hearta-bes Are Made (B. Washington) 3. I Got What I Wanted (B. Benton) 4. How Can I Forget (J. Holiday) 5. A Love She Can Count On (Miracles)</p>	<p>HELEN'S MUSIC Twin Falls, Idaho 1. End Of The World (S. Davis) 2. He's So Fine (Chiffons) 3. From A Jack To A King (N. Miller) 4. Puff (Peter, Paul & Mary) 5. Teardrops Fall Like Rain (Cascades)</p>	<p>WEBSTER RECORD SHOP Webster Groves, Mo. 1. Baby Workout (J. Wilson) 2. Don't Say Nothin' (Cookies) 3. In Dreams (R. Orbison) 4. Can't Get Used To Losing You (A. Williams) 5. He's So Fine (Chiffons)</p>
<p>BLUEFIELD MUSIC CO. Bluefield, W. Va. 1. Still (B. Anderson) 2. He's So Fine (Chiffons) 3. You're The Reason I'm Living (B. Darin) 4. End Of The World (S. Davis) 5. Do The Bird (D. D. Sharp)</p>	<p>TOPS 'N' POPS RECORD SHOP Tallahassee, Fla. 1. Don't Say Nothin' (Cookies) 2. Can't Get Used To Losing You (A. Williams) 3. The Dog (R. Thomas) 4. Over The Mountain (B. Vinton) 5. He's So Fine (Chiffons)</p>	<p>H. SLOTKIN Philadelphia, Pa. 1. He's So Fine (Chiffons) 2. Our Day Will Come (Ruby & Romantics) 3. South Street (Orlons) 4. End Of The World (S. Davis) 5. Do The Bird (D.D. Sharp)</p>	<p>I & R MUSIC Toms River, N. J. 1. He's So Fine (Chiffons) 2. Baby Workout (J. Wilson) 3. Blame It On The Bossa Nova (E. Gorme) 4. Cast Your Fate To The Winds (V. Guaraldi) 5. Rhythm Of The Rain (Cascades)</p>	<p>YAGER RADIO SHOP Clyde, Ohio 1. He's So Fine (Chiffons) 2. I Will Follow Him (P. March) 3. Let's Turkey Trot (Little Eva) 4. Linda (Jan & Dean) 5. Our Day Will Come (Ruby & Romantics)</p>

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