

MUSIC **VENDOR**

APR. 18
1960
No. 672

THE NATIONAL WEEKLY OF RECORDED MUSIC

25¢



DOING THE MADISON are (left to right) Amy Records Sales-
manager Walter Blumberg, Cookie Brown, Dance Instructress
Renee, Al Brown and Buddy Smith, A&R chief for the new label,
organized only three months ago and already riding high on the
charts with its first hit, "The Madison."

JIM RICE
ROOM 232 - HELEN FERRIS HALL
HELEN FERRIS INSTITUTE
BIG RAPIDS, MICHIGAN
SB

burning bright!

"THE OLD LAMPLIGHTER"

THE BROWNS

47/7700

Lighting up the album charts: The Browns'
"Town and Country"



MUSIC VENDOR

THE NATIONAL WEEKLY
OF RECORDED MUSIC

13th YEAR OF
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D. M. STEINBERG, Publisher

ALICE KOSNER, Asst.

Advertising and Promotion
Manager

M. GILMAN
LES FLEISCHER, asst.

Business Manager
JOHN BACKUS

Circulation
LORETTA PERRY

West Coast Representative
DEE HILL
6087 Sunset Blvd.
Hollywood 28, Calif.
Hollywood 9-7176

Chicago Representative
HAL TATE
192 N. Clark St.
Chicago, Ill. ANdover 3-6520

Research and Survey
FLORENCE FORMAN
JAY AMDUR LEO LEVIN
ALTON CHELETTE

Art Production
HAL HOCHVERT

Editorial & Advertising
Offices:

157 West 57th St.
New York 19, N.Y.
Plaza 7-1323

Subscription & Business
Offices:

100 Astor St., Newark 2, N.J.
Blgelow 3-0222

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Second Class Mail Privileges
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There's Life In The Old Girl Yet

The way some people talk, you would think the record business was on the verge of total collapse. All because of a bureaucratic interpretation of a codicil in the Federal Communications Act which might cost radio stations some ten or fifteen dollars to audition most of the new releases in a single week, if they had to pay for each record auditioned in that time.

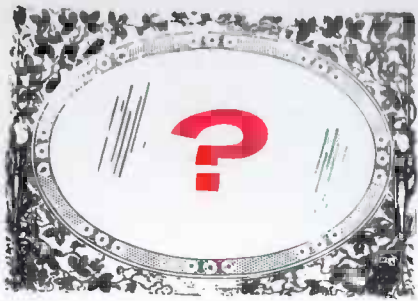
To save that ten or fifteen bucks, we are expected to believe that radio is going to lay down dead, and that the record business, like some ancient Hindu bride, is going to cast itself into the grave out of sheer compassion, misery and helplessness.

But the picture is not quite as dark as it is projected. It is only the screen that is blurred. After all, there is still a good deal of bounce and romance in an industry where Elvis Presley's first release in two years (despite the FCC interpretation) has already passed the one million mark. And Capitol Records informs us that not since Tennessee Ernie's *Sixteen Tons* has the label had such an initial reaction to a record as to Jeanne Black's *He'll Have To Stay*. Old Town takes paid space in the trade press to inquire if business is bad, and answers: "Not here!"

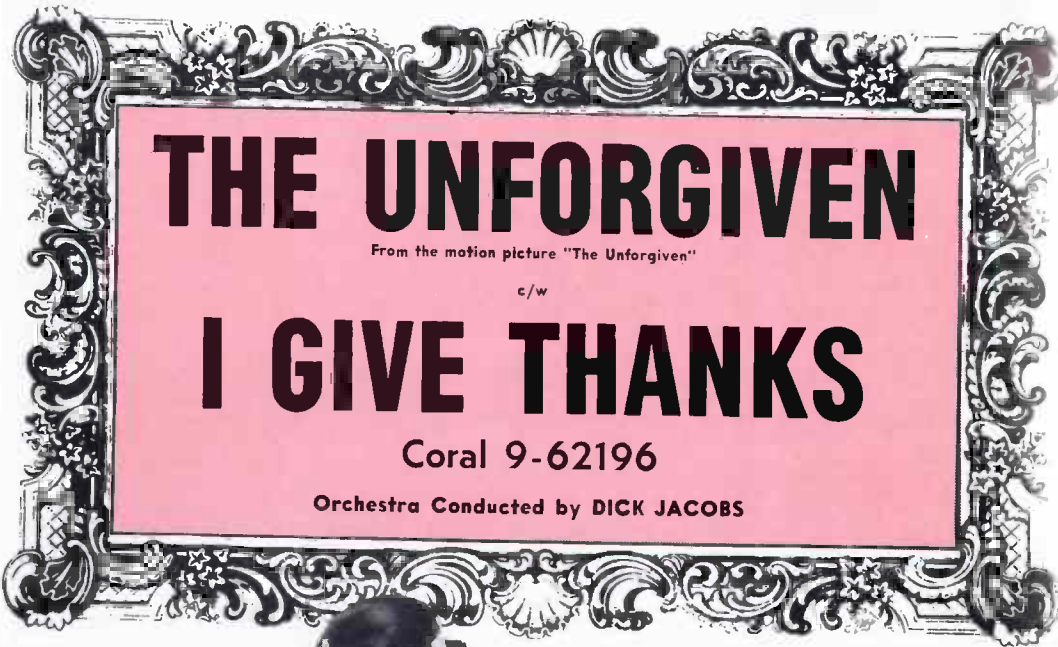
And where else in modern American business can a few people get together to form a little record company—and with its first outing beat one of the giants in the industry all the way up the charts. This actually happened to *The Madison* on Amy vs. *The Madison Time* on Columbia.

With so much zest and life and opportunity in what is still a very much open industry—open for talent and imagination and business acumen—things cannot be so bad, after all.

As Archy's Mehitabel used to say, *toujours gai*, there's life in the old girl yet.



Mirror, Mirror, on the Wall
Which Side Will be
The Greatest of All-



THE UNFORGIVEN

From the motion picture "The Unforgiven"

c/w

I GIVE THANKS

Coral 9-62196

Orchestra Conducted by DICK JACOBS



the
**McGuire
Sisters**



MUSIC VENDOR SURE BETS

Rated★★★ on the performance and sales survey authenticated by Music Guild of America. For complete Programming Charts see pages 19-22.

7 POP, 4 C&W, 3 R&B, 3 LP'S (Mono) Added to This Week's Charts

★★★ POPULAR

CATHY'S CLOWN

(Acuff-Rose, BMI)

Everly Bros—WB—5151

Always It's You

BURNING BRIDGES

(Sage & Sand, SESAC)

Jack Scott—Top Rank—2041

Oh Little One

THE WAY OF A CLOWN

(Aldon Music, BMI)

Teddy Randazzo—ABC-Par—10088

Cherie

LOVE YOU SO

(Maraville, BMI)

Ron Holden—Donna—1315

My Babe

LONELY WEEKENDS

(Knox Music, BMI)

Charlie Rich—Phillips—3552

Everything I Do Is Wrong

FOR LOVE

(Pri-Gan, BMI)

Lloyd Price—ABC-Par—10102

No Ifs, No Ands

HE'LL HAVE TO STAY

(Central Songs, BMI)

Jeanne Black—Cap—4368

Under Your Spell Again

★★★ COUNTRY & WESTERN

YOU CAN'T TAKE IT WITH YOU

Wilburn Bros—De—31062

★★★ Sentenced To Die

TEEN-EX

The Browns—RCA-Vi—7700

(★★★ Mar. 14 on 'The Old Lamplighter')

WRONG COMPANY

W. Stewart-J.Howard—Cha'll—59071

We'll Never Love Again

SMILING BILL McCALL

Johnny Cash—Col—41618

★★★ Seasons Of My Heart

★★★ RHYTHM & BLUES

HITHER & THITHER & YON

Brook Benton—Merc—71566

(★★★ April 11 on Popular)

FOR LOVE

Lloyd Price—ABC-Par—10102

(★★★ April 18 on Popular)

BARBARA

Temptations—Goldisc—3001

(★★★ April 11 on Popular)

★★★ LP'S (MONAURAL)

ALWAYS

Roger Williams—Kapp—KL—1172

REJOICE DEAR HEARTS

Brother Dave Gardner—RCA-Vi—

LPM-2083

SOLD OUT

Kingston Trio—Cap—T—1352

Reserve
Your
Space
TODAY
For
The Big
MOA
issue
of
MUSIC
VENDOR

(Closing date
all copy and art
— May 3)

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space rate
of any Trade
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in the field!

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MUSIC VENDOR 'GOING UP' LIST

The following hits jumped 10 or more places
in this week's MUSIC VENDOR Survey.

Title and Artist	This Week	Last Week
STUCK ON YOU—E. Presley—RCA—Vi	8	18
LET THE LITTLE GIRL DANCE— B. Bland—Old Town	17	27
STEP BY STEP—Crests—Coed	19	29
CRADLE OF LOVE—J. Preston—Merc	22	32
THE MADISON—Tunetoppers—Amy	32	50
STAIRWAY TO HEAVEN—M. Sedaka—RCA—Vi	34	57
WHAT AM I LIVING FOR—C. Twitty—MGM	36	62
APPLE GREEN—J. Valli—Merc	38	48
MOUNTAIN OF LOVE—H. Dorman—Rita	41	52
FAME AND FORTUNE—E. Presley—RCA—Vi	48	58
HITHER & THITHER & YON—B. Benton—Merc	51	61
CHERRY PIE—Skip & Flip—Brent	58	73
PAPER ROSES—A. Bryant—Carl	59	74
BARBARA—Temptations—Goldisc	60	70
CHATTANOOGA CHOO CHOO— E. Fields—Rend	61	77
CATHY'S CLOWN—Everly Bros.—WB	63	(—)
BESAME MUCHO—Coasters—Atco	64	75
BURNING BRIDGES—J. Scott—Top Rank	68	(—)
LOVE YOU SO—R. Holden—Donna	72	86
LONELY WEEKENDS—C. Rich—Phillips	73	83
FOR LOVE—L. Price—ABC—Par	74	(—)
HE'LL HAVE TO STAY—J. Black—Cap	75	(—)
GOOD TIMIN'—J. Jone—Cub	77	96
TIL TOMORROW—J. Harper—Cap	79	91
A STAR IS BORN—M. Dinning—MGM	80	100
THIS LAND IS YOUR LAND—P. Clayton—Mon	86	97
EARTH ANGEL—J. Tillotson—Cad	94	(—)
MACK THE KNIFE—E. Fitzgerald—Verve	95	(—)
PINK CHIFFON—M. Torok—Guyden	96	(—)
SKATER'S WALTZ—B. Vaughn—Dot	97	(—)
DOGGIN' AROUND—J. Wilson—Bruns	98	(—)
ANOTHER SLEEPLESS NIGHT— J. Clanton—Ace	99	(—)
DUTCHMAN'S GOLD—W. Brennan—Dot	100	(—)

THE TOP 200

See pages 19, 20, 21, 22 - for the industry's fastest, most accurate and complete Programming and Buying Guides..

THE TOP 200

they're hearing... they're loving... they're DEMANDING!



ELLA'S 'MACK THE KNIFE'

SINGLE
RECORD
V-10209 x 45

Captured LIVE—just as it happened
in concert at Deutschlandhallen, Berlin...
Ella ad-libs a hit into the swingin'est,
funniest, most memorable recorded moments
in the history of Show Business!

Currently enjoying
record-shattering,
round-the-clock
DeeJay airtime
coast to coast!

obversely:

'LORELEI'

ELLA, exclusive on **Verve**
RECORDS

Beverly Hills, California

10 SIDES ENTER MV TOP 100 THIS WEEK

Ten new sides entered MUSIC VENDOR's Top 100 charts this week in the survey authenticated by the Music Guild of America.

Simultaneously qualifying as Sure Bets were:

Cathy's Clown—Everly Bros.—WARNER BROS.

Burning Bridges—Jack Scott—TOP RANK
For Love — Lloyd Price — ABC-PARAMOUNT

He'll Have To Stay—Jeanne Black —CAPITOL

Other new sides were:

Earth Angel — Johnny Tillotson — CADENCE

Pink Chiffon—Mitchell Torok—GUYDEN

Skater's Waltz—Billy Vaughn—DOT

Doggin' Around—Jackie Wilson—BRUNSWICK

Another Sleepless Night—Jimmy Clanton
—ACE

Dutchman's Gold—Walter Brennan—DOT

FCC Ruling Suspended

As predicted last week in Music Vendor, the FCC's interpretation of Section 317 of the Federal Communications Act has been rescinded until further notice.

The FCC's announcement that the ruling is temporarily lifted now leaves the interpretation of the section solely in the hands of the radio stations.

Section 317 stipulates that "all matter broadcast by any station for which service or money . . . is directly or indirectly promised . . . shall at the time of the broadcast be announced as paid for or furnished."

Since the Federal Communications Act was passed in 1934, stations have interpreted this section broadly.

Jack Schwartz Joins Music Vendor Staff

Jack Schwartz has left the Long Island Press to join the staff of Music Vendor as news editor. This is in keeping with Music Vendor's policy of sound news coverage as a corrective to so much of the puff stuff that invariably finds its way into many of the trade publications. Schwartz, who served as a regional reporter for the Press, formerly was on the public relations staff of Grossingers. At The City College, of which he is a graduate, he edited The Campus, an undergraduate newspaper.

Mercury Leads In First Quarter

Mercury Records was the most successful label in the nation for the first quarter of the year, according to the Music Vendor charts.

Mercury led the field placing 19 discs among the top ten hits. It ran number one for three consecutive weeks with Johnny Preston's "Running Bear." This was followed up with the lucrative "Baby," and the revamped version of "Harbor Lights."

Other labels scoring high on the charts for the first three months this year were Columbia, MGM and ABC-Paramount.

And still ANOTHER
2-SIDED SMASH
to KEEP 'em

PRICE-CONSCIOUS

(LLOYD, of course!)

Smash!

NO IFS - NO ANDS

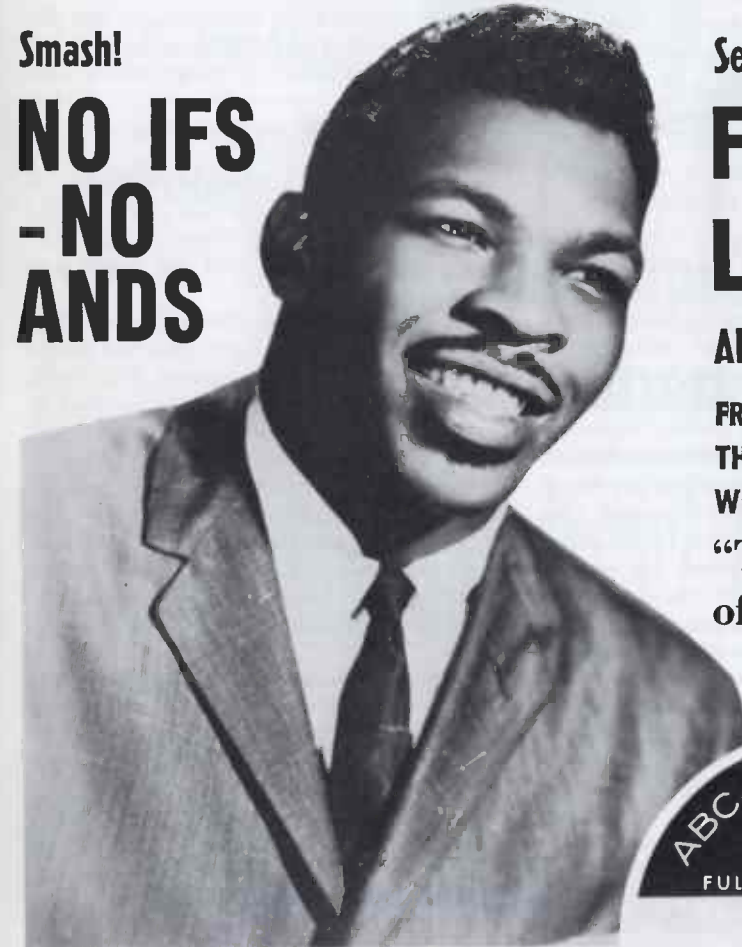
Sensational!

FOR LOVE

ABC-10102

FROM
THE LABEL
WITH

"The Sound
of Success"



Distributed in Canada by
Sparton of Canada, Ltd.

Dear
Music Vendor...

"You are so far superior
to anybody else, they
aren't even in the
running. In fact we
dropped several
other publications."

Norman Gefke
Gefke Music
Hi-Fi Center
Sioux Falls, S. Dak.

Code of Ethics Adopted, Section 317 Discussed At Initial DJA Confab

By HAL TATE

MINNEAPOLIS—Adoption of a Code of Ethics by the Disc Jockey Association which specifically spelled out that no members would accept favors or allow anyone to influence them on record-playing and an offer to the National Association of Broadcasters for DJA to help NAB in recommending changes of Section 317 to the FCC were the highlights of the first official membership meeting of the group held here at the Pick-Nicollet Hotel April 8-10.

Practically all officers, headed by President Jim Hawthorne of KFWB, Los Angeles, were re-elected and the board of directors was reduced to 28 members.

DJA again spelled out that it was strictly a professional organization and that its by-laws specifically forbid it from bargaining with stations or negotiating in any way regarding salaries, working conditions, etc.

This was stressed to allay any fears on management's part about the status of DJA. In fact, several top management representatives attended the meeting including Todd Storz, head of his five-station radio group; Chuck Blore, vice president of the Crowell-Collier group of stations including KFWB, Hollywood; and Lionel S. Baxter, executive of the Storer Broadcasting System, Miami. Additionally, other top executives expressed their regrets at their inability to attend. John F. Box, Jr., managing director of the Balaban group of stations, wired his regrets from St. Louis stating that union negotiations prevented him from coming to Minneapolis for the conclave but wishing the DJA best success and promising to work with the group in every way possible. Gilbert McLendon, too, was unable to attend, being in Europe at the present time.

No record company executives were invited to attend the DJA meet and none were in attendance. Storz' presence was interpreted by many that he himself would not sponsor any more dee-jay conventions but that should DJA eventually work out

some arrangement whereby record firms might legitimately exhibit their wares at future meetings, he (Storz) would support such a move.

Section 317 of the Communications Act came in for considerable discussion at the meeting. Originally, it was planned to send a two paragraph resolution to the FCC advocating the continued practice of stations receiving promotional records but calling for support of the FCC interpretation whereby record giveaways would be forbidden at hops or for prizes.

After considerable discussion it was decided to forward any DJA comments to the National Association of Broadcasters, who as management representatives, could then study the DJA recommendations and forward them on the FCC.

Additionally DJA thought it might be helpful to the NAB if the disc jockeys could "sit in" with the NAB when Section 317 discussions were being held and sought permission to do so.

The DJA resolution, stated in part, "The members of the DJA agree that the recent FCC interpretation of Section 317 needs revision and offers its complete support to the NAB resolution seeking relief since the ruling vitally concerns the disc jockeys of America and their association as well as management and as we may be able to offer suggestions in areas where we are, perhaps, more knowledgeable, we respectfully solicit an invitation to be represented and contribute whatever and whenever possible to this matter."

Questions of raising money for the organization were discussed. Turned down was the proposal to increase annual dues from \$10 to \$20, the feeling being that the higher dues would keep many smaller-town disc jockeys from joining. President Jim Hawthorne said that, while temporarily tabled, Producer Robert Lippert, releasing through 20th Century-Fox, was still inter-

(Continued on page 23)

Atlantic Welcomes LONNIE DONEGAN

with the
world's
fastest-breaking
record!



"My Old Man's
a Dustman"

(Ballad of a Refuse Disposal Officer)

Atlantic 2058

THE BILLBOARD MARCH 28, 1960

Pye's Lonnie Donegan made chart history this week as first British artist to top list in first week. He shares the spot with Johnny Preston (Mercury) slicing "Running Bear." Only in previous occasion was Elvis Presley ("Jailhouse Rock") in 1958. Donegan, who is just back from two weeks' recording with his U. S. label, Atlantic, made it with "My Old Man's a Dustman," a cleaned-up version of a bar-room ditty, recorded on a one-nighter last month. Reputedly Pye had 120,000 advance orders for its March 16 release.

RECORD AND SHOW MIRROR.
Week-ending March 26, 1960.

Britain's
TOP TEN

WEEK ENDING MARCH 19, 1960

1 MY OLD MAN'S A DUSTMAN
Lonnie Donegan (Pye) (none)

2 POOR ME Adam Faith (Pye) (none)

3 WAY? Anthony Newley (Pye) (none)

4 FALL IN LOVE WITH ME
WILLIE AND THE HAND JEM
Cue Richard (Columbia) (1)

5 BOAT TO CHINA

Out 1 week in England
and already #1 on the
English Charts. 300,000
sold in 1st week!

"ENGLISH-AMERICAN" GLOSSARY OF TERMS:

Flippin' Skint — "mighty broke"

Gorbilmey Trousers — "workman's trousers"

Council Flat — "local government apartment"

Daisy Roots — "cockney rhyming slang for boots"

Personal Management
MANNY GREENFIELD

ATLANTIC RECORDS



**COAST
CAPERS**
By DEE HILL

HOLLYWOOD — The famed H'wood Palladium is trying to lure Lester Lanin for a summer date. If ok'd, it'll mark his Coast debut. His 10 Epic albums rank him as America's top seller of dance music.

Bobby Austin, brother of Dot publicist Budd Austin, has joined the Challenge roster as a singer . . . Art and Dotty Todd, chart-bound with **Say You** via new Dart label, are back on familiar terrain—Casino Room, Ambassador Hotel . . . New KFWB pick hit of week: **Cathy's Clown**, first Everly Bros. wax for WB.

After catching new Marlon Brando flick, "The Fugitive Kind," previewed here, I'm anxiously awaiting U-A's sound-track album, music by Kenyon Hopkins . . . The Limerites, one of the best folk-singing units, cleverly spoof suburban living via **Charlie, The Midnight Marauder**, new single on Elektra . . . Spoofing our scientific progress is Sheldon Allman with a **Hi-Fi** package, **Folks Songs for the 21st Century**. 'Tis uproarious.

Look-alike dep't: Bob Harris, promoter for Abe Diamond Dist., and Bob Mitchum . . . The trampoline sports craze cued Jack Hoffman and Norm Malkin to jump with a new disk, **Trampoline**, etched by The Sunnysiders on Zenith label . . . Don Randi, a master of the 88, opens this week at newly-decor'd Capri on La Cienega, featuring a new dislick, **Oh Yeah**, on Mark-X.

Hart Dist., now at 1216 Olympic Blvd., is carrying the climbing **Carthay** disk, **Find a Penny**, a rousing sing-a-long lead by Johnny Prophet . . . Hal Winn and Eddie Alpers, Jr. jet to France to score a fabulous new cartoon series.

Party line: Jackie Cooper and Abby Dalton, stars of "Hennessey" TV series, on hand at Decca's bash honoring the show's musical director, Sonny Burke, who's waxed the smooth theme . . . Bunnie Kurlan, Modern Dist., hosted a dandy reception at the Scandia for Vanguard Records' stars, The Weavers, here on concert tour.

king of r & r will come west to join KDAY . . . Actor Aki Aleong ("Never So Few") produced the Pan-World disk of **Please Take a Chance on Me**, introducing Hannibal. Delfi's handling nat'l distribution . . . Tony Garber's the boy plugging **One Boy**, a Columbia gem by Jill Corey. Tune's one of the stoppers in new B'way show, "Bye, Bye Birdie."

Bill Keefe and Bud Dain going all-out with Eddie Cochran's new Liberty item, **Cut Across Shorty** . . . Mercury's local promo spark-plug, Bob Holliday, ran **Hither & Thither & Yon** with Brook Benton during latter's run here at the Cloister . . . KPOPlatter-spinners Nick Paul and Duke Norton to engage in a lawn-mowing contest at Griffith Park May 1. Assisting will be disk stars Dodie Stevens and Jerry Wallace.

Star gazing: Herb Dexter wheeling 'round with Teresa Brewer's new Coral cutie, **If There Are Stars in My Eyes**. Sam Laine's touting **Waitin' For The Stars To Shine**, a climber by the Silver Sisters on Shell Records, handled by Sunland Dist . . . Damian Cory bows as a disker on Coast-based **Accent Records** with a goodie, **Rain**, new rune . . . Norm Goodwin and Phil La Gree, Hart Dist., report **Dot's** biggest single in the Southland: **Dutchman's Gold**, true legend of Arizona's Superstitious Mountain.

Dwayne Hickman, the blonde "Dobie Gillis" bombshell of TV fame, is readying his first Capitol wax . . . Rendezvous Records' prexy Rod Pierce has big plans for newly-signed songstress Georgia Carr, one-time dj in NY . . . The Surfers, Hi-Fi disk stars, have locked up a 90-day stint for each of next five years at Oriental Village in Honolulu.

Louise Scherman jubilant over KRLA's pick of week—**Pennies From Heaven**, a cash-in for The Skyliners . . . Stan Styne, an expectant poppa again, also celebrating success of Jimmy Darren's disking of title-tune from flick, "**Because They're Young**" . . . Fittingly, most-requested disk in Santa Barbara is **Barbara**, a climber by The Temptations on Goldisc, reports Eddie Dillon, KEYT-TV.

The pitch from (Stan) Cumberpatch: SF action a-brewin' on Kandy label with **Five Foot Two** by Don Johnson and new Romar Records has instant response with **Mother Fletcher's Instant Cha-Cha** by King Guion.

**The Explosive
FREDDY
CANNON**
HAS ANOTHER 2 SIDED SMASH!!!

**JUMP
OVER
and
THE
URGE**

SWAN RECORDS

1405 Locust St.
Philadelphia, Pa.



GOLD RECORD FOR RCA LP—George R. Marek, Vice-President and General Manager of the RCA Victor Record Division (left) and George Prutting, Director—International Record Division, RCA Victor (right) show E. R. Lewis, President of The Decca Record Co., Ltd. in England, the R.I.A.A. gold-record award for the South Pacific movie soundtrack album. The album, whose sales are now up to 1½-million copies, is the biggest-selling LP in England today.

Dear Music Vendor...

"We could do without the other publications as far as music programming is concerned.

Music Vendor is TOPS."

A. F. Reese
Watertown
Amusement Co.
Watertown, S. Dak.

MGM Records Expands Staff

■ MGM Records, in a move to expand its recording, sales and sales promotion departments, has added two new members to the staff and has reassigned two other staffers to new posts.

Sol Greenberg, who had been in charge of the sales division of the Lion label, now moves into single record sales. Greenberg, a veteran with thirteen years' experience in the record business, has been on the sales staff of RCA Victor's Newark distributor and with All State, MGM Records' distributor in Newark. He also has a background of retail store experience.

Ed Heller, who has been working on both sales promotion and A&R, has been assigned to handle A&R work only with particular emphasis on special album tie-in projects.

Harry Anger, Jr., who was formerly associated with the record divisions of Warner Brothers and RCA Victor, moves into the post of sales promotion manager with special concentration on album sales promotion on the distributor, dealer and consumer levels. In this area he will work closely with Sol Handwerger who heads advertising, publicity and public relations.

Frank Luther, long active in the record industry as writer, director, producer and performer, joins MGM Records' A&R division in a special capacity, bringing with him new concepts of album recording.

How Carlton Does It

■ In an effort to facilitate matters for radio stations under the new FCC ruling, Carlton Records now has the following legend printed on the mailing envelopes for Guaranteed and Carlton Records:

"This is a prevue record for listening purposes. It may be treated in accordance with your own interpretation of recent FCC regulations. You may freely use this record as suits your policy with no obligation whatsoever to the manufacturer. If you prefer, however, you may purchase this record at the wholesale price of 46 cents by remitting to us now or adding such purchase to an open account. We will happily co-operate with any policy that suits your needs with the assurance to you that no commitment is intended by the manufacturer."



you'll flip too...
when you hear
Mr. Fabulous'
new single
!

ROGER WILLIAMS

LA MONTANA

(If She Should Come To You)

and

WHAT LIES OVER THE HILL?



KAPP RECORDS

K-331

Jockeying Around

with **SAM SOUND**

Our apologies to Civitan International, especially to Warren A. Bade, governor of the Texas district, who takes exception to an item appearing in this space February 15, 1960 . . . Item referred to Station **KONO-San Antonio**, which disassociated itself from the Civitan Teen Canteen program . . . No reflection on Teen Canteen was meant, and we are happy to set the record straight for what is undoubtedly a fine and patriotic organization.

Joe Sebastian of **KLIF-Dallas** would appreciate our mentioning the following item: "In an attempt to bridge the gap between the songwriter and the disc jockey, Joel Sebastian, **KLIF-Dallas**, Texas, has written an article on popular music to be featured in 'The Songwriter's Review' . . . There, we've mentioned it.

"Rockin" Robin Lunningham wonders if he can get his name in our columns . . . He can stop wondering now. Incidentally, he now works for **KYDA-Gallup**, N.M., and wants all communicants not to write him at his previous address, since he doesn't want to pay the extra postage for rerouting his voluminous mail . . . And Chuck Edwards, of **KROD Radio in El Paso**, is "on a come-back kick" by which he means that the station will broadcast record hops so the teens won't have to worry about people making fun of how well they don't dance.

SHAKEUP: Duke Norton, Nick Paul, Dick Whittington to **KPOP**; Jack Gilbert, Jay Michaels to **KDAY**; Sam Riddle to **KRLA**; Al Jarvis, Ray Bream to **KLAC**; and Frank Evans to **KRKD** . . . all in Los Angeles . . . Jerry Stephens, formerly with **KOMA-Oklahoma City**, joins the **Gila Broadcasting** network as production and music director . . . Don Gilman, formerly with **KSWI-Council Bluffs**, Iowa, becomes an account executive with **KOIL-Omaha**.

New voice at **WHYN-Springfield-Holyoke, Mass.**, is Phil Drumheller, who will host the platter party from 2:30-6:00 weekdays

Help, **KELP** . . . Sorry we can't use all the wonderful material on your smash tie-in with "Operation Petticoat," which brought **SRO** signs for the first time in years to the local picture palace in El Paso showing the feature.

Connie B. Gay informs us that he has been operating "the world's only FM country music station," and that it's been gosh darn successful, too. Station is **WGAY** in the Washington, D.C. area . . . Mr. Gay will also have us note that it is "the world's only one-man radio station" . . . completely automated via the Schafer system. (Item is worthy of more comments, which will be noted in the future.)

Tom Edwards, the city slicker turned country boy, would have everybody know that he's now heading up a large **C&W** show featuring name guests every other week on **WADC-Akron, O.**

Harold Friedman To Europe For Rank Records Conference

Harold Friedman, Independent Consultant and Director of the Executive Committee of Rank Records of America, left Sun-

day, April 10th, for a two week trip to England and France to confer with top members of the Rank Organization Record Division.

Friedman will meet with Bernard T. Ness, General Manager of the Rank Organisation Record Division, Bob Roberts, Commercial manager of Rank Records Ltd., Dick Rowe, A&R head of Rank Records Ltd., Phil Green, Musical Director of the Rank Organization, Paul Lynton, Commercial Manager of Rank Audio Plastics, Ltd. and Christopher Salmon, President of Rank Records of America, who is flying in from Toronto to attend.

ARMADA Board Meets In New York

As we go to press the Board of Directors of the Association of Record Manufacturers and Distributors of America is meeting at the St. Moritz Hotel in New York to study the possibilities for a joint effort with the broadcasting industry towards the modification of Section 317. The board is also completing plans for **ARMADA's** June convention.

D.J.'s, DISTRIBS - Get With ANNA's New Double Value Side Today!

- ✓ Great For Pop
- ✓ Great For Teenage
- ✓ And R&B Programming
- ✓ And Adult Listening

"EVERYTHING ABOUT YOU"

By **TY HUNTER**
and the Voicemasters
ANNA 1114

ANNA RECORDS

588 Farnsworth • Detroit 2, Mich. • TEmple 1-7474

AMY HAS ANOTHER SMASH!

ON **LAKE**

EVERYTHING'S GONNA BE ALRIGHT THE CASHMERES

LAKE 703A

Dee Jays, Program Directors: Call Your Local Distributor for Sample Copy, or Contact Us Direct.

AMY-LAKE-MALA RECORDS

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DECCA SIGNS SAMMY KAYE—Martin Salkin, vice president, Leonard Schneider, executive vice president, band-leader Sammy Kaye and Milt Graber, A&R head, are all smiles after the signing of Kaye to a long term contract with Decca Records. Kaye, who previously was associated with Schneider on the Brunswick label, will record under Gabler's direction.

CHARTBOUND!

"ALL I COULD DO IS CRY"

By
ETTA JAMES

ARGO
5359

"HOLY ONE"

By
JERRY GLENN

CHECKER 949



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THE TOP 50 R&B OF THE WEEK

THE TOP 10 ON THE R&B OFFICIAL HIT PARADE

(Rated ★★★★★ and numbered 1 thru 10 on the performance and sales survey authenticated by Music Guild of America)

This Week		Last Week
1	I LOVE THE WAY YOU LOVE M. Johnson—ua	(2)
2	WHITE SILVER SANDS B. Black's Combo—hi	(4)
3	NIGHT J. Wilson—br	(3)
4	BABY B. Benton—D. Washington—merc	(1)
5	FANNIE MAE B. Brown—fire	(7)
6	MONEY (THAT'S ALL I WANT) B. Strong—anna	(6)
7	DON'T DECEIVE ME R. Brown—at	(13)
8	LET THE LITTLE GIRL DANCE B. Bland—old town	(14)
9	STEP BY STEP Crests—coed	(8)
10	THIS MAGIC MOMENT Drifters—at	(5)

THE 3-STAR R&B HIT PARADERS OF THE WEEK

(Rated ★★★ and numbered 11 thru 50 on the performance and sales survey authenticated by Music Guild of America)

This Week		Last Week
11	OOH POO PAH DOO J. Hill—minit	(29)
12	CLEMENTINE B. Darin—atco	(12)
13	HARBOR LIGHTS Platters—merc	(10)
14	LADY LUCK L. Price—abc	(11)
15	IT COULD HAPPEN TO YOU D. Washington—merc	(17)
16	COFFEE GRIND H. Ballard—king	(21)
17	JUST A LITTLE BIT R. Gordon—vj	(9)
18	DOGGIN' AROUND J. Wilson—br	(37)
19	SOMEDAY D. Reese—vi	(19)
20	AT MY DOOR D. Clark—abner	(20)

This Week		Last Week
21	THEME FROM 'A SUMMER PLACE' P. Faith—col	(15)
22	BABY WHAT YOU WANT ME TO DO J. Reed—vi	(22)
23	THE MADISON Tunetoppers—amy	(38)
24	I'LL GO CRAZY J. Brown—fed	(25)
25	CARAVAN Santo & Johnny—can armer	(26)
26	RUBY A. Wade—coed	(28)
27	LITTLE SUSIE—PART 4 R. Bryant Trio—sig	(27)
28	WILD ONE B. Rydell—cameo	(18)
29	HANDY MAN J. Jones—cub	(16)
30	PARADISE S. Turner—big top	(33)
31	MADISON TIME R. Bryant Combo—col	(23)
32	TEENAGE SONATA S. Cooke—vi	(24)
33	GOODBYE KANSAS CITY W. Harrison—fury	(34)
34	BESAME MUCHO—PART I Coasters—atco	(44)
35	STARBRIGHT J. Mathis—col	(30)
36	MASHED POTATOES N. Kendrick—dade	(39)
37	HITHER & THITHER & YON B. Benton—merc	(—)
38	SWEET SIXTEEN B. B. King—kent	(35)
39	BEATNIK FLY Johnny & Hurricanes—warwick	(31)
40	LOVEY Clovers—au	(40)
41	SHAKE A HAND L. Baker—at	(42)
42	I BURNED YOUR LETTER R. Brown—at	(43)
43	I'LL TAKE CARE OF YOU B. B. Bland—duke	(45)
44	FOR LOVE L. Price—abc	(—)
45	WHAT IN THE WORLD'S COME OVER YOU J. Scott—top rank	(32)
46	TOO POOPED TO POP C. Berry—chess	(41)
47	BARBARA Temptations—goldisc	(54)
48	NEXT TIME L. J. Parker—duke	(36)
49	WHO YOU GONNA LOVE R. Charles—abc	(46)
50	YOU GOT WHAT IT TAKES M. Johnson—ua	(47)



THE 3-STAR POP HIT PARADERS OF THE WEEK

(Rated ★★★ and numbered 11 thru 75 on the performance and sales survey authenticated by Music Guild of America)

Table with 2 columns: This Week, Last Week. Lists songs like CLEMENTINE, FOOTSTEPS, SIXTEEN REASONS, NIGHT, WILD ONE, etc.

THE TOP 10 ON THE OFFICIAL HIT PARADE

(Rated ★★★ and numbered 1 thru 10 on the performance and sales survey authenticated by Music Guild of America)

Table with 2 columns: This Week, Last Week. Lists top 10 songs like GREENFIELDS, THEME FROM 'A SUMMER PLACE', HE'LL HAVE TO GO, etc.

(* Indicates Top Version)

Table with 2 columns: This Week, Last Week. Lists songs like SOMEDAY, APPLE GREEN, THIS MAGIC MOMENT, etc.

Table with 2 columns: This Week, Last Week. Lists songs like WHITE SILVER SANDS, PUPPY LOVE, STUCK ON YOU, etc.

(*) Also Available On Stereo

Table with 2 columns: This Week, Last Week. Lists songs like WAKE ME WHEN IT'S OVER, CHERRY PIE, PAPER ROSES, etc.

BREAKING FOR A HIT

(Rated ★★ plus and numbered 76 thru 100 on the performance and sales survey authenticated by Music Guild of America)

Table with 2 columns: This Week, Last Week. Lists songs like OOH POO PAH DOO, GOOD TIMIN', YOU DON'T KNOW ME, etc.



THE TOP 50 C & W OF THE WEEK

THE TOP 10 ON THE C&W OFFICIAL HIT PARADE

(Rated ★★★★★ and numbered 1 thru 10 on the performance and sales survey authenticated by Music Guild of America)

This Week	Last Week
1 HELL HAVE TO GO J. Reeves—vi	(1)
2 ANOTHER R. Drusky—de	(3)
3 JUST ONE TIME D. Gibson—vi	(2)
4 SINK THE BISMARCK J. Horton—col	(4)
5 BIG IRON M. Robbins—col	(5)
6 PLEASE HELP ME *H. Locklin—vi R. Maddox—cap	(6)
7 A SIX PACK TO GO H. Thompson—cap	(7)
8 ABOVE AND BEYOND B. Owens—cap	(8)
9 THE OLD LAMPLIGHTER Browns—vi	(9)
10 LOVER'S LEAP W. Pierce—de	(10)

THE 3-STAR C & W HIT PARADERS OF THE WEEK

(Rated ★★★ and numbered 11 thru 50 on the performance and sales survey authenticated by Music Guild of America)

This Week	Last Week
11 ONE MORE TIME R. Price—col	(23)
12 YOU'RE THE ONLY GOOD THING G. Morgan—col	(13)
13 AM I THAT EASY TO FORGET S. Davis—vi	(11)
14 ROCKIN' ROLLIN' OCEAN H. Snow—vi	(14)
15 WISHFUL THINKING W. Stewart—chall	(12)
16 FAMILY BIBLE C. Gray—d	(15)
17 WHY I'M WALKIN' *S. Jackson—col G. Hamilton IV—abc	(21)
18 LEFT TO RIGHT K. Wells—de	(17)
19 I MISS YOU ALREADY J. Newman—mgm	(18)
20 TIMEBROOK L. Pruitt—de	(20)

This Week	Last Week
21 PINBALL MACHINE L. Irving—starday	(16)
22 YOUR OLD USED TO BE F. Young—cap	(28)
23 LEGEND OF THE BIG STEEPLE P. Wagoner—vi	(36)
24 TIL THESE DREAMS COME TRUE B. Owens—cap	(29)
25 MAKE THE WATERWHEEL ROLL C. Smith—col	(19)
26 STRAIGHT A'S IN LOVE J. Cash—sun	(25)
27 THE EYES OF LOVE M. Singleton—starday	(24)
28 IS IT WRONG W. Pierce—de	(22)
29 DEAR MAMA M. Kilgore—starday	(27)
30 WALKIN' & TALKIN' H. Snow—vi	(30)
31 WHO'LL BE THE FIRST R. Price—col	(44)
32 MEMORY OF LOVE K. Wells—de	(39)
33 ACCIDENTALLY ON PURPOSE G. Jones—merc	(40)
34 LIFE OF A POOR BOY S. Jackson—col	(26)
35 NO LOVE HAVE I W. Pierce—de	(33)
36 UNTIL TODAY E. Snodgrass—de	(34)
37 SWEET NOTHIN'S B. Lee—de	(32)
38 EL PASO M. Robbins—col	(31)
39 YOU CAN'T TAKE IT WITH YOU Wilburn Bros.—de	(53)
40 PRISON SONG C. Putnam—everest	(38)
41 TEEN-EX Browns—vi	(57)
42 WRONG COMPANY Stewart—Howard—chall	(59)
43 CRYING MY HEART OUT Flatt—Scruggs—col	(37)
44 SENTENCED TO DIE Wilburn Bros.—de	(71)
45 RIVERBOAT F. Young—cap	(35)
46 SPARKLING BROWN EYES G. Jones—merc	(43)
47 THE ONE YOU SLIP AROUND WITH *J. Shepard—cap J. Howard—chall	(41)
48 SMILIN' BILL McCALL J. Cash—col	(—)
49 THE SAME OLD ME R. Price—col	(42)
50 SEASONS OF MY HEART J. Cash—col	(52)

Adopt DJA Code of Ethics

(Continued from page 10)

ested in making a deejay film in co-operation with DJA, and that talks on this matter might be resumed later this year. A portion of the film proceeds, or a flat fee, would be given DJA for its co-operation on the film.

Some 50-odd members were present in Minneapolis with proxies from other members accounting for nearly 100 votes in the deliberations. Present strength of Disc Jockey Association is approximately 150 members according to Bill Gavin. Gavin, who is a free-lance programming executive in San Francisco, was elected treasurer, while Bill Enis, KSWB, San Francisco, was elected the new secretary.

Besides Hawthorne, Gavin and Enis, other officers elected were: Scott Muni, WMCA, New York, first vice president; Bob "Coffeehead" Larsen, WRIT, Milwaukee, 2nd vice president; Fred Hohl, WAME, Miami, Florida, 3rd vice president; Grahame Richards, Storz Stations, Omaha, 4th vice president; Bob Cooper, KVI, Seattle, 5th vice-president; and Gene Kaye, WAEB, Allentown, Pa., 6th vice president. Larsen was also appointed to the new post of Communications Officer and will be responsible for the dissemination of information to members, trade press, etc.

The new 28-man board of directors was elected with seven representatives from four sections—east, central, south and west. Following are the newly elected board, together with the sections, they represent: Eastern—Scott Muni, WMCA, New York; Gene Kaye, WAEB, Allentown, Pa.; Jack Lacy, WINS, New York; Robert Clayton, WHDH, Boston; Milt Grant, WTTT-TV, Washington; Art Roberts, WKBW, Buffalo; and Bob Grossenbacher, WNBT, Wellsboro, Pa.

Central—Leigh Kamman, KSTP, St. Paul; Stan Dale, WAIT, Chicago; Don Kirton, CKY, Winnipeg, Canada; Bob Larsen, WRIT, Milwaukee, Quentin Welty, WWST, Wooster, Ohio; Jack Gardiner, WDUZ, Green Bay, Wis.; and Grahame Richards, Storz Stations, Omaha.

Southern—Jerry Joynes, WROV, Roanoke, Va; Bill (Hoss) Allen, WLAC, Nashville; Fred Hohl, WAME, Miami; Wally Hoy, WGVM, Greenville, Miss.; Joel Sebastian,

KLIF, Dallas; and Charlie Van, KTSA, San Antonio.

Western—Bill Gavin, free-lancer, San Francisco; Ira Cook, KMPC, Los Angeles; Chuck Blore, Crowell-Collier Stations, Los Angeles; Bob Cooper, KVI, Seattle; Bill Enis, KEWB, San Francisco; Bob Forry, Phoenix, Arizona disc jockey; and Jim Hawthorne, KFWB, Los Angeles.

R&R Still Strong, Says Rendezvous' Pierce

■ HOLLYWOOD—According to Rendezvous Records president Rod Pierce, rock 'n roll or, more generally, music with a beat, is still a potent factor in the singles market. Consequently, Pierce's selection of material for his singles will cover all kinds of music, from lush ballads to R&B.

Rendezvous, which recently moved to new and larger quarters here, will step up its release schedule to one or more a week, and produce several albums in the near future. Upcoming singles will be by Georgia Carr, a new pactee, Frankie Ervin, Johnny Moore and his New Blazers, Ray Cook and Babette Bain.

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Chicago Chatter

by HAL TATE

In Minneapolis for the DJA convention, we ran across the story of what may be Warner Bros. biggest LP hit. It's "The Button Down Mind of Bob Newhart," kicked off by a trio of Minneapolis-St. Paul disc jockeys—WCCO's **Howard Viken**, **Don Doty** of KSTP, and **Franklin Hobbs** of WCCO.

In Chicago, Newhart is appearing at Mister Kelly's. Newhart is a native Chicagoan, and was brought to the attention of Warner Bros. by WCFL disc jockey **Dan Sorkin**. Next to Minneapolis, where the album took off, Chicago is selling more discs than any other market.

Fred Hohl of WAM-Miami, flew in from the South sans topcoat. It was below freezing in Minneapolis! . . . Another topcoat-less disc jockey was **Jerry Joynes** of WROV-Roanoke, Va. **Jerry** and **Lionel S. Baxter** of

Storer Stations, Miami Beach, were the first ones to register . . . **Jerry** was telling us that in Roanoke he does a successful jazz show every afternoon from 3 to 6 over WROV.

Glad to be back in the Twin Cities was **Paul Jay** of KXGO-Fargo, North Dakota. Minneapolis is his home town . . . Newly re-elected president of DJA, **Jim Hawthorne**, was telling us about a new TV series of his called **Jim Hawthorne's Funny World.** It's a 5-minute series and Jim has completed 46 of the 130 to be produced. Jim utilizes old Pathe News films, UFA, Martin and Osa Johnson's films plus material from 36 other features dating back to 1898 including the Sherman Grinberg library . . . KTTV-Los Angeles, and WGN-TV-Chicago, have already bought the show and other stations are signing up. Jim is narrator, producer and star. Writer is **Mel Baldwin** of KNX, who does the "Midnight till Dawn" show in Los Angeles.

Not at the DJA convention were two members who have been very active in it but who were unable to come. They were **Bob Clayton** of WHDH, Boston; and **Buddy Deane** of WJZ-TV, Baltimore . . . Even Canada was represented. **Don Kirtin** came in from CKY, Winnipeg, Manitoba . . . Promotion man **Dick La Palm** from Chicago came up to say "hello" to all his deejay friends and see how the meetings were progressing . . . **Todd Storz** was there for the initial sessions but had to bow out for later confabs because of the illness of his mother in Omaha . . . Flying in from Seattle was freelance programmer **Dave Neumann** . . . All deejays were clean-shaven—with one exception, the bearded **Grahame Richards** of the Storz stations.

Schuster Named By Paxton

George Paxton announced today the signing of **Wally Schuster** to a long term contract as General Manager of the following publishing firms:— **George Paxton, Inc.**; **Winneton Music Corp.**; **Chatsworth Music Inc.**; **Whiting Music Corp.**; **Coronation Music Corp.**; and **Tuxedo Music Corp.**

Schuster, who is considered a top man in the industry, will accompany **George Paxton** to Europe within the next three weeks to further solidify the Paxton holdings throughout the European Continent.

Jaro Releasing 5 LP's This Month

Len Levy, director of Sales for Jaro International, a division of Rank Records of America, announced today that Jaro will release five LP's in April. The slogan "Sale Into Spring" will be the theme of the label's merchandising program.

The five albums set to be issued in April are "Hawaii On The Rocks" by **Georgie Auld**, "The Message" by **J. R. Montrose**, "Flaming Guitar" by **Jose Motos**, "Heartaches" by **Ted Weems** and "The Arrival of **Kenny Dorham**." Levy stated that in line with Jaro's policy of discovering and developing talent, two of the artists in the April release schedule, **Kenny Dorham** and **J. R. Montrose**, are new names to the record scene.

All advertising, retail displays, mailing pieces, litho binders and sales aids will follow the nautical theme of "Sale Into Spring." The new release brings the total of Jaro albums to eight including three, "Tales of Manhattan" by **Babbs Gonzales**, "Flaming Guitar" by **Jose Motos** and "Heartaches" by **Ted Weems** that are available in monaural only.

Top Rank Sets 7 Lp's For April Release

Len Levy, Director of Sales for Top Rank Records, a division of Rank Records of America, announced today that Top Rank will ship seven albums in April. Levy has selected the slogan "Seven For Spring," as the theme of the label's merchandising and sales program.

Commenting on the release, Levy stated that the seven packages being issued by Top Rank constituted the strongest group merchandised by the label thus far.

Image Opens New Offices

NASHVILLE — New offices for Image Records were opened at 617 Exchange Building here this week.

Headed by **Kenny Marlow**, the label is distributed by Atlanta's National Recording Corp. Marlow, a Nashville attorney, has long been associated with the music business in Nashville, having publishing interests and formerly owner of Fidelity Recording Studios, located here.

JERRY BUTLER "A LONELY SOLDIER"

ABNER 1035

GENE ALLISON "WHY DO YOU TREAT ME SO MEAN"

VEE JAY 341

WADE FLEMONS "EASY LOVIN"

VEE JAY 344

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Mercury Expands Emarcy Label

■ Art Talmadge, vice president in charge of artists and repertoire for Mercury Records, announces that the company will expand its Emarcy jazz label "on a large and exciting scale." Emarcy has been in curtailed activity in recent months but requests of various of Mercury's distributors and foreign affiliates have motivated the plan to put into stepped-up production schedule "the finest and biggest jazz catalog in the recording world," says Talmadge.

Alan Dale Signed By United Artists

■ Vocalist Alan Dale has been signed to an exclusive recording contract by United Artists Records, it was announced today by David V. Picker, executive vice president of the company. The young singer will record both albums and singles for the label. Dale's first album for United Artists, "Alan Dale Sings Great American Hits in Italian" has just been released.

Fuller And Maxwell A Challenge Duet

■ HOLLYWOOD—The success of pop versions of country tunes has prompted Challenge Records to pair two of its young artists, Jerry Fuller and Diane Maxwell, in a duet waxing of "Above And Beyond," a recent C&W hit by Wynn Stewart on the same label. The single will be promoted by an intensive national campaign, according to sales topper Johnny Thompson.

Seeco Releases Alan King Album

■ Sidney Siegel, president of Seeco Records, last week announced the release of an unusual album by comedian Alan King. What's unusual is that the LP is not the usual "Talk" disc, but contains a complete musical comedy, "Alan King In Suburbia—Comedy With Music," written and composed especially for the album.

Atlantic Releases 4 Jazz LP's

■ Atlantic Records this week announced the release of four hip-keyed LP's: "Bean Bags" by Milt Jackson and Coleman Hawkins; "Stringsville" by Harry Lookofsky; "Bobby Short On The East Side"; and "Groove Funk Soul" by Joe Castro.

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ALA TOPSY

REACTION SIMPLY
FABULOUS

MUSIC VENDOR HIT PICKS OF THE WEEK

HE'LL HAVE TO STAY (Central Songs, Inc., BMI) - Jeanne Black - CAPITOL 4368

● A lovely country-type ballad, beautifully sung by Jeanne. Tie-in between this tune and Jim Reeves' *He'll Have To Go* won't do it any harm, either. Watch this one go.

ABOVE AND BEYOND (Jay Music, Inc., BMI) - Jerry Fuller & Diane Maxwell - CHALLENGE 59074

● A bouncy rendition of the country hit by the two youngsters, who make a charming couple. Could be a big pop number.

YOU ALONE (Mills Music Inc., ASCAP) - Lori Parker - CORAL 62191

● New teenage thrush gets a nice string backing and sympatico Latin beat on her first Coral outing. A very nice ballad which could be the first of many.

CONSPIRACY OF HEARTS (Jaro-Peer Int'l Corp., BMI) - Johnny Costa - TOP RANK 2043

● An exceptional instrumental by pianist Costa, *Hearts*, which has the makings of another *Summer Place*, is a fine ballad given superior piano work and unusual string backing. It's the top o' the charts for this one.

ONE LITTLE GIRL (Compton Music Corp., ASCAP) / **EXCLUSIVELY YOURS** (Rumbalero Music, Inc., BMI) - Carl Dobkins, Jr. - DECCA 31088

● Two uptempo, teen-slanted ballads well-done by that Dobkins boy. Sprightly combo and choral backings should help either up the charts.

HAPPY-GO-LUCKY-ME (Pambill Music Inc., Lyle Music, Inc., ASCAP) - Paul Evans - GUARANTEED 208

● A delightfully wacky novelty by Evans, *Happy* finds Paul in a manic mood, so much so that he "cracks up" in the middle of the side. Could follow *Midnite Special* up the charts.

MACK THE KNIFE (Harms Inc., ASCAP) - Ella Fitzgerald - VERVE 10209

● Recorded in concert in Berlin, Ella's rendition of the recent hit theme from *The Three-penny Opera* is a real gem and a tribute to the versatility of this magnificent performer. Ella's own innovations, including a great impersonation of Louis Armstrong, add to her intriguing rendition. *Mack* should be a best seller again via this version.

YOU UNDERSTAND ME (Planetary Music, ASCAP) - Sam Cooke - RCA VICTOR 7730

● Sam's second for the Victor label is a bouncy ballad which suits his familiar style to a T. A good reading here, Cooke's really cooking with this one.

MY OLD MAN'S A DUSTMAN (Hollis, BMI) - Lonnie Donegan - ATLANTIC 2058

● Subtitled *Ballad of a Refuse Collection Officer*, number is a bouncy story of dustman's escapades. Donegan has gay time as he weaves tale in cockney accent. Number, co-authored by Donegan features some witty stories sprinkled intermittently throughout. Neat novelty, could catch on.

FIND A PENNY (Lidville Music Co., BMI) - Johnny Prophet - CARTHAY 105

● A rousing sing-a-long led by Prophet, with spirited polka tempo. A good toe-tapper, could step out.

IT IS BETTER TO HAVE LOVED AND LOST (Comet Music Corp., ASCAP) - Nat King Cole - CAPITOL 4369

● Nat's latest is a lovely rock-a-ballad on the old saying, with good string and choral backing. Could bring the King back to the top of the charts.

TONTO (Vital Music Co., Dara Music Corp., BMI) - The Notables - RIBBON 6908

● A "Notable" novelty on the Lone Ranger theme, given a real rockin' treatment by the combo. A swinger that could swing onto the charts with ease.

THE TOUCH (Duchess Music, BMI) - The Viscounts - MADISON 129

● Following their highly successful interpretation of *Harlem Nocturne*, the boys turn to another instrumental favorite, *Touch*. Done in the group's distinctive style, this one could follow *Nocturne* up the charts.

LITTLE SPARROW (Tree Publ. Co., Inc., BMI) / **MY ARMS ARE A HOUSE** (Shapiro Bernstein & Co., Inc., ASCAP) - Eddy Arnold - RCA VICTOR 7727

● Arnold's latest couples a charming uptempo number, *Sparrow*, with a tender ballad, *My Arms*. Both are done in the suave Arnold style and either could go.

QUITE A PICTURE/COOL TIME (Conley Music, ASCAP) - Bob Crewe - WARWICK 534

● Two uptempo tunes by Crewe, done in his usual belting style. *Picture* is a lilting rock-a-ballad, which *Cool Time* is an updated version of *Hot Time In The Old Town Tonight*. Either could make a lot more noise on the charts for Bob, but we'll give the edge to *Picture*.

JUST FOR A TOUCH OF YOUR LOVE (Edward B. Marks, BMI) / **CITY LIGHTS** (TNT Music, BMI) - Debbie Reynolds - DOT 16071

● Following her bright, *Am I That Easy To Forget*, Debbie softly styles a pretty ballad in *Touch*. Flip is a C&W flavored rock-a-ballad also nicely done. The unique Reynolds touch applied to both of these spell chartsville. Either or both could follow predecessor way up charts.

MUSIC OPERATORS AND EXHIBITORS ARE WORKING TOGETHER TO MAKE MOA CONVENTION GREATEST OF ALL TIME



George A. Miller
General Chairman
John Wallace
Co-Chairman
Louis Casola
Co-Chairman

EXHIBIT SPACE

The 1960 MOA Convention's exhibit space is nearly all filled. Right now, only six booths are available. Exhibitors can still get space if they make immediate reservations. Based on reservations so far, the attendance at the 1960 convention could set a new record. AMI and United are co-operating by giving 1960 model phonographs as door prizes.

AMUSEMENT DEVICE MANUFACTURERS

Some of the amusement device manufacturers will contribute door prizes, on a voluntary basis, in the way of shuffle alleys, pool tables, etc. Names of contributors will be released in the next news bulletin. It is not compulsory for any exhibitor to donate a door prize, but it most certainly will go a long way toward

building up the attendance for the convention. The officers and directors of MOA are highly appreciative of the exhibitors' co-operation.

BANQUET AND FLOOR SHOW

Top recording stars will be featured with a well-balanced all-star show, Wednesday night, May 11, 1960, arranged by Buddy Basch and Paul Wittenmyer of the Robert Agency. Tickets for this affair can be purchased through Howard Ellis, 1430 South 13th Street, Omaha, Nebr., Atlantic 0425, or at Convention time.

LADIES' LUNCHEON

Those in attendance will again be the complimentary guests of MUSIC OPERATORS OF AMERICA at the Ladies' Luncheon, Tuesday noon, May 10, 1960. A real outstanding floor

Show, equal to last year's show, will be presented by Paul Wittenmyer. Tickets for this affair can be secured at the Registration Desk.

RECORD COMPANY FORUM

Record companies will hold a Forum Meeting between music operators, sales forces and others. More on this meeting at a later date.

OTHER FORUM MEETINGS

Other Forum Meetings of great interest are being arranged by the committee headed by J. Harry Snodgrass, chairman. Norman Gafke, Joe Lederman, Louis Casola, Albert Denver and Jack Friedman, an all matters vital to the automatic phonograph industry. Professional moderators will be secured for these Forum Meetings.

WATCH THE TRADE PAPERS FROM THIS DATE ON FOR ALL INFORMATION PERTAINING TO THE MOA CONVENTION

May 9-10-11, 1960 Morrison Hotel, Chicago, Illinois

FOR FURTHER INFORMATION, WRITE OR CALL

MUSIC OPERATORS OF AMERICA, Inc.

Morrison Hotel, Room 1728

FR 2-9600

Chicago, Ill.

MUSIC VENDOR LP PICKS OF THE WEEK

MARIO LANZA SINGS CARUSO FAVORITES
- RCA VICTOR (Monaural LM-2393) (Stereo YSC-2393)

● For a limited time only, the Victor label is offering as a package with this album an LP containing 15 original Caruso recordings from *The Best Of Caruso*, both for the price of the Lanza album alone. Selections from the Lanza package include *Vieni sul mar*, *Musica Proibita*, *Lolita*, *Luno d'estate*, *Ideale*, *Santa Lucia* and others. The Caruso LP includes immortal performances of *Che Gelida Manina* from *Boheme*, *Celeste Aida* from *Aida*, *Quartet* from *Rigoletto*, *Sextet* from *Lucia Di Lammermoor* and *La Donna E Mobile* from *Rigoletto*. Priceless performances by two of the greatest tenors of our time. Combination of two packages is an offer no one can afford to miss.

REFLECTIONS - The Platters - MERCURY
(Monaural MG 20481) (Stereo SR 60160)

● With a collection of twelve lovely melodies, the Platters take the listener on a thrilling cruise o'er the waves. The versatile group's vocal travalogue includes high points like *Ebb Tide*, *Harbor Lights*, *Lazy River*, *On A Slow Boat To China*, *Red Sails In The Sunset*, *Sleepy Lagoon* and *Reflections In The Water*. Package is a must for the thousands of Platter devotees.

MOONGLOW - Pat Boone - DOT DLP 3270

● Pat delivers a dozen wonderful renditions in his familiar style with the warmth and sincerity long synonymous with the young singer. Chronologically ranging from the late twenties to the present, selections include *Moonglow*, *San Antonio Rose*, *You Always Hurt The One You Love*, *Girl Of My Dreams*, *Who's Sorry Now*, *Imagination* and *Unchained Melody*. Backed by Mort Lindsey conducting the orch., Pat's interpretations of these lovely easy listeners add to each a touch of Moonglow.

THE MUSIC OF SIGMUND ROMBERG - George Melachrino - RCA VICTOR (Monaural LPM-2106) (Stereo LSP-2106)

● The Melachrino orchestra renders great interpretations of such unforgettable Romberg melodies as *Deep In My Heart Dear*, *Lover Come Back To Me*, *The Desert Song*, *When I Grow Too Old To Dream*, *Will You Remember* and *Stouthearted Men*. The numbers from the scores of the great Romberg operettas *Maytime*, *The Student Prince*, *The Desert Song* and *The New Moon* are rendered even more enjoyable as played by the Melachrino orchestra. Nostalgia at its greatest, package is a must for all music lovers.

MUSIC VENDOR ALBUM SURE BETS



ALWAYS - Roger Williams - KAPP
(Monaural) KL 1172. Roger's always got an album making noise on the charts, and this one, which jumped from 54 to 33 this week, is no exception.

SOLD OUT - Kingston Trio - CAPITOL
(Monaural) T 1352. Sold out in the slogan for these boys' LP's, as this one, just out, went from nowhere to 40 on the sales charts.



REJOICE DEAR HEARTS - Brother Dave Gardner - RCA VICTOR
(Monaural) LPM 2083. Mr. Gardner should truly rejoice with this one, which came on the sales charts this week from 59 to 35.

CAN CAN - Soundtrack - CAPITOL SW 1301 (Stereo)

● Cole Porter's "Can Can" comes alive in this LPackage, with four stars like Frank Sinatra, Shirley MacLaine, Maurice Chevalier, and Louis Jourdan doing the vocalizing. Sinatra lays claim to two show stoppers with his renditions of *It's All Right With Me* and *C'est Magnifique*, but Mr. Chevalier also comes thru in grand style with *Just One Of Those Things*. Nelson Riddle arranged and conducted this original sound track with the sure and deft touch of a craftsman to round out a fine production.

JAZZ

BETTE ST. CLAIRE AT BASIN STREET EAST - Bette St. Clair & The Stan Free Quartet - SEECO CELP 456

● Talented Bette St. Claire swings and sings through an endless array of standards, giving each song a little extra meaning with her fine interpretation of the lyrics. The Stan Free Quartet, headed by Stan on piano, with Mundell Lowe, guitar, Ed Shaughnessy, drums, and George DuViver, bass, help make Bette's renditions of *You Took Advantage Of Me*, *You Turned The Tables On Me*, and *Crazy Rhythm* the outstanding tunes in this LPackage.

SATIN BRASS - The George Shearing Quintet - CAPITOL T 1326

● For the first time, Shearing has augmented his well known, smooth subtle and subdued sound with brilliant, biting brass. The well known quintet of piano, vibes, guitar, bass and drums is brilliantly blended here with four trumpets, four trombones, two French horns and a tuba. The big band delivers twelve swinging renditions including *Deep Night*, *I Could Write A Book*, *Just Plain Bill*, *A Ship Without A Sail* and *Stairway To The Stars*.

AFTER SIX - Dick Hyman - MGM E 3827

● The master of the keyboard tickles the ivories in his usual great fashion as he and his trio style a dozen melodies, many of which are suggested by "After Six" motif. For dancing and listening pleasure in an after six mood, Hyman delivers here delightful renditions of *The Continental*, *Top Hat*, *White Tie And Tails*, *Together Wherever We Go*, *Tuxedo Junction*, *Tonight*, *Cha-Cha After Six*, *Charleston* and others.

MUSIC VENDOR BEAT OF THE WEEK HEADING FOR THE TOP 100

1	CINDY Teddy Vann (Triple X-101)
2	ROMANTICA Gordon Jenkins (Kapp 326)
3	KISSIN' Fireballs (Top Rank 2038)
4	WHEN YOU WISH UPON A STAR Dion & Belmonts (Laurie-3052)
5	I'LL BE SEEING YOU 5 Satins (Ember 1061)
6	BATTLE OF JERICHO Jimmie Rodgers (Roulette 4234)
7	POOR BOY NEEDS A PREACHER Untouchables (Madison 128)
8	HOW DEEP IS THE OCEAN Toni Fisher (Signet 276)
9	AMIGO'S GUITAR Dodie Stevens (Dot 16067)
10	NATIONAL CITY Jainer Ark. H. S. Band (Liberty 55244)
11	FOOT PATER Fireballs (Top Rank 2038)
12	TINTARELLA DI LUNA Dorothy Collins (Top Rank 2040)
13	BEAUTIFUL OBSESSION Sir Chaucunce (Warner Bros. 5150)
14	GOT A GIRL 4 Preps (Capitol 4362)
15	ALL I COULD DO IS CRY Etta James (Argo 5359)
16	PUT YOUR ARMS AROUND ME Ray Smith (Judd 1017)
17	JENNY LOU Sonny James (NRC 050)
18	DREAM ON Richard Barrett (Seville 104)
19	NO IF'S - NO AND'S Lloyd Price (ABC-10102)
20	MAYBE THIS YEAR Everet Triplets (Leader 802)
21	ALWAYS IT'S YOU Everly Bros. (Warner Bros. 5151)
22	HOLD ME TENDERLY Bobby Bland (Duke 318)
23	HE'S GOT THE WHOLE WORLD IN HIS HANDS Isley Bros. (RCA Victor 7718)
24	MAMA DON'T CRY AT MY WEDDING Anita Carter (Jamie 1154)
25	YOU DON'T CARE A ROWBOAT Betty Johnson (Atlantic 2056)

<p>SYRACUSE ONE STOP Syracuse, New York</p> <ol style="list-style-type: none"> Greenfields (Bros. 4) White Silver Sands (B. Black's Combo) He'll Have To Go (J. Reeves) Mama (C. Francis) Sixteen Reasons (C. Stevens) Stuck On You (E. Presley) The Old Lamplighter (Browns) Let The Little Girl Dance (B. Bland) Cherry Pie (Skip & Flip) What In The World's Come Over You (J. Scott) 	<p>RADIO DOCTORS Milwaukee, Wisc.</p> <ol style="list-style-type: none"> The Old Lamplighter (Browns) Greenfields (Bros. 4) Pledging My Love (J. Tillotson) Just One Time (D. Gibson) White Silver Sands (B. Black's Combo) Cradle Of Love (J. Preston) Stuck On You (E. Presley) Paper Roses (A. Bryant) Cathy's Clown (Everly Bros.) Sixteen Reasons (C. Stevens) 	<p>GOOD ONE STOP New York 19, New York</p> <ol style="list-style-type: none"> White Silver Sands (B. Black's Combo) It Could Happen To You (D. Washington) The Madison (Tunetoppers) Barbara (Temptations) Summer Set (M. Kelly) Let The Little Girl Dance (B. Bland) Chi Chi Merengue (Eloise Trio) Mr. Lucky (H. Mancini) Am I That Easy To Forget (D. Reynolds) Apple Green (J. Valli)
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<p>FRANKIE'S BIRLAND Norfolk, Virginia</p> <p>R&B TOP TEN</p> <ol style="list-style-type: none"> I Know It's True (J. Brown) All I Could Do Is Cry (Etta James) The Madison (Al Brown) I Don't Know (Tommy Facenda) I Love The Way You Love (Marv Johnson) Ooh Poo Pah Doo (Jesse Hill) For Love (Lloyd Price) I'm In Love (Gene Allison) Midnite Special (P. Evans) Teddy (C. Francis) Brother Jack (Jack McDuff) 	<p>MELODY HOUSE St. Louis, Mo.</p> <ol style="list-style-type: none"> Night (J. Wilson) Stuck On You (E. Presley) Beatnik Fly (Johnny & Hurricanes) Theme From A Summer Place (P. Faith) The Madison (Tunetoppers) White Silver Sands (B. Black's Combo) Sixteen Reasons (C. Stevens) Midnite Special (P. Evans) Teddy (C. Francis) Mountain Of Love (H Dorman) 	<p>LARRY'S RECORD SHOP Bayside, New York</p> <ol style="list-style-type: none"> Theme From A Summer Place (P. Faith) Mama (C. Francis) Wild One (B. Rydell) Money (B. Strong) Handy Man (J. Jones) This Magic Moment (Drifters) Lady Luck (L. Price) All Those Teardrops (F. Avalon) Sweet Nothin's (B. Lee) Puppy Love (P. Anka)
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SINGER ONE STOP
Chicago, Illinois

- He'll Have To Go (J. Reeves)
- Stuck On You (E. Presley)
- Summer Set (M. Kelly)
- Theme From A Summer Place (P. Faith)
- Let The Little Girl Dance (B. Bland)
- Beatnik Fly (Johnny & Hurricanes)
- Footsteps (S. Lawrence)
- Handy Man (J. Jones)
- Sink The Bismarck (J. Horton)
- What In The World's Come Over You (J. Scott)

RECORD SHOP
Huntsville, Ala.

- Stuck On You (E. Presley)
- Sink The Bismarck (J. Horton)
- Greenfields (Bros. 4)
- Tall Oak Tree (D. Burnette)
- Theme From A Summer Place (P. Faith)
- Night (J. Wilson)
- Puppy Love (P. Anka)
- That's My Kind Of Love (M. Worth)
- Money (B. Strong)
- Handy Man (J. Jones)

B & T RECORD CO.
Frederick, Maryland

- Big Iron (M. Robbins)
- Let The Little Girl Dance (B. Bland)
- He'll Have To Go (J. Reeves)
- Sink The Bismarck (J. Horton)
- Ooh Poo Pah Doo (J. Hill)
- Beatnik Fly (Johnny & Hurricanes)
- The Old Lamplighter (Browns)
- Just One Time (D. Gibson)
- Fannie Mae (B. Brown)
- Midnite Special (P. Evans)

E & R RECORD SHOP
San Antonio, Texas

- Fame And Fortune (E. Presley)
- Don't Deceive Me (R. Brown)
- Sixteen Reasons (C. Stevens)
- White Silver Sands (B. Black's Combo)
- Theme From A Summer Place (P. Faith)
- Cherry Pie (Skip & Flip)
- Money (B. Strong)
- Fannie Mae (B. Brown)
- What Am I Living For (C. Twitty)
- Just One Time (D. Gibson)

LUCKY'S RECORD ONE STOP
Bay City, Mich.

- Greenfields (Bros. 4)
- Sink The Bismarck (J. Horton)
- The Old Lamplighter (Browns)
- White Silver Sands (B. Black's Combo)
- He'll Have To Go (J. Reeves)
- Sixteen Reasons (C. Stevens)
- Harbor Lights (Platters)
- Cradle Of Love (J. Preston)
- Night (J. Wilson)
- Tall Oak Tree (D. Burnette)

WALLICH'S MUSIC CITY
Hollywood, Calif.

- Love You So (R. Holden)
- Stuck On You (E. Presley)
- Fannie Mae (B. Brown)
- Step By Step (Crests)
- Let The Little Girl Dance (B. Bland)
- Clementine (B. Darin)
- Mama (C. Francis)
- Theme From A Summer Place (P. Faith)
- Someday (D. Reese)
- Sweet Nothin's (B. Lee)

HARMONY HOUSE: GRACELAND
Columbus, Ohio

- Mr. Lucky (H. Mancini)
- Mama (C. Francis)
- The Madison (Tunetoppers)
- All Those Teardrops (F. Avalon)
- Step By Step (Crests)
- What Am I Living For (C. Twitty)
- Stuck On You (E. Presley)
- Young Emotions (R. Nelson)
- Music For A Pastel Mood (The Way-Outs)
- Burning Bridges (J. Scott)

RECORD LAND
 Fargo, N.D.

- Stuck On You (E. Presley)
- Greenfields (Bros. 4)
- The Old Lamplighter (Browns)
- Stairway To Heaven (N. Sedaka)
- El Matador (Kingston Trio)
- Sink The Bismarck (J. Horton)
- Footsteps (S. Lawrence)
- Wild One (B. Rydell)
- He'll Have To Go (J. Reeves)
- Theme From A Summer Place (P. Faith)

LESLIE DIST. CORP.
Newark 8, New Jersey

- White Silver Sands (B. Black's Combo)
- Step By Step (Crests)
- Night (J. Wilson)
- Stuck On You (E. Presley)
- Footsteps (S. Lawrence)
- Theme From A Summer Place (P. Faith)
- Clementine (B. Darin)
- Way Of A Clown (T. Randazzo)
- Sink The Bismarck (J. Horton)
- Greenfields (Bros. 4)

ARCHIE'S RECORD SHOP
Richmond, Va.

- The Madison Time (R. Bryant Combo)
- Someday (D. Reese)
- White Silver Sands (B. Black's Combo)
- The Madison (Tunetoppers)
- Fannie Mae (B. Brown)
- Cradle Of Love (J. Preston)
- Am I That Easy To Forget (D. Reynolds)
- Welcome New Lovers (P. Boone)
- Stuck On You (E. Presley)
- Sweet Nothin's (B. Lee)

BISMARCK ELECTRIC
St. Petersburg, Fla.

- Sink The Bismarck (J. Horton)
- Handy Man (J. Jones)
- Sweet Nothin's (B. Lee)
- Theme From A Summer Place (P. Faith)
- Wild One (B. Rydell)
- O Dio Mio (Annette)
- Beatnik Fly (Johnny & The Hurricanes)
- Welcome New Lovers (P. Boone)
- Am I That Easy To Forget (D. Reynolds)
- Let The Little Girl Dance (B. Bland)

BILL LAMB RECORD SHOPPE
Flint 3, Michigan

- Greenfields (Bros. 4)
- Sixteen Reasons (C. Stevens)
- Stuck On You (E. Presley)
- Footsteps (S. Lawrence)
- White Silver Sands (B. Black's Combo)
- Summer Set (M. Kelly)
- I Love The Way You Love (M. Johnson)
- Tall Oak Tree (D. Burnette)
- He'll Have To Go (J. Reeves)
- Money (B. Strong)

ANN ROLFES
MANAGER

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JAMES G. LANG
PRESIDENT

Tri-City Broadcasting Company
THE VOICE OF HOSPITALITY

NEWPORT **WNOP** KENTUCKY

Serving Greater Cincinnati

April 7th, 1960

To the Editor:-

In the past few tortuous months of painful re-evaluation, THE MUSIC VENDOR has loomed higher and higher with each succeeding week as the most informative, most compact, and MOST RELIABLE trade magazine to us at WNOP.

With selectivity becoming more and more a pre-requisite in our business, I cannot help but feel that your MUSIC VENDOR is fast becoming THE invaluable publication covering the music programming field. I refer to all of the trade journals; but I have learned to rely on the MUSIC VENDOR as your information has proven itself out more consistently than your competitors.

Our station programs Pop, C&W, R&B, jazz and classical music in a highly competitive Greater Cincinnati market and we can ill afford a time-wasting bad steer with that wide a programming scope. MUSIC VENDOR has become our sure-fire, compact time-saver . . . and your charts consistently pinpoint the action records BEFORE the others.

Congratulations on a great magazine.

BOB KNIGHT
Jazz & Pop DJ & Director
of Music Programming
Radio Station WNOP
Newport, Kentucky

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LONELY

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MY CONFESSION OF LOVE

b/w

LEO, MY LOVE

BARBARA LYONS

ABC-10098

**SWINGING
ON A CHANDELIER**

b/w

ISLE OF CAPRI

BOBBY BECK

ABC-10099



(Distributed in Canada by Spaton of Canada, Ltd.)

MV ADVANCE SINGLES Release LIST

ALPINE

THE CARMELETES — Something Tells Me I'm In Love — Aching For You (61)

ABNER

THE IMPRESSIONS—A New Love —That You Love Me (1325)

ATCO

THE HOLLYWOOD FLAMES — I Found A Boy — Ball And Chain (6164)

ROCKY MATERO — All Alone — Lawdy Miss Clawdy (6165)

COED

JOHNNY MASTERS — The Great Physician — Say It Isn't So (527)

COLUMBIA

CARL SMITH — Why Did You Come My Way — Cut Across Shorty (41642)

PERCY FAITH — Bimini Gombay — Theme For Young Lovers (41655)

VIC DAMONE — Christine — Never Will I Marry (41649)

THE HI-LO'S — A Lot Of Livin' To Do — Cindy's Prayer (41647)

FOUR VOICES — Good Good Thing — Stay With Me (41643)

JOYA SHERRILL — Desdemona's Lament—Little Bo Peep (41648)

LEFTY FRIZZELL — My Blues Will Pass — She's Gone (41635)

BILLY BORLYNN — Baby Listens — Liebelei (41625)

LOS CINCO LATINOS — Dimelo Tu — Ti-Pi-Tin (41624)

NORMA JEAN — What Does A Poor Girl Do — Just Like I Knew (41636)

FRANKIE VAUGHAN — Hey You With The Crazy Eyes — The Key (41638)

LESLIE UGGAMS — I Grew Up Last Night — I'm Just A Little Sparrow (41654)

ERNIE SHELDON — The True Song Of Billy The Kid — Swat Milligan (41637)

BILL PHILLIPS — Empty Hours — All Night Long (41646)

MARIJOHN AND THE JACKS — Trouble In Mind — Pistol Pack-in' Mama (41645)

COUNTRY JUBILEE

JIM PARKER — I Dreamed — D'id I Do Alright (529)

RED HERRING — Wasted Love — Wasting My Tears (533)

CRYSTALETTE

DEEDEE CARSON — I'll Walk Into The Sea — Seventeen (739)

CUB

ADAM FAITH — The Reason — Poor Me (9068)

DECCA

ERNEST ASHWORTH — Night Time Is Cry Time — Each Moment Spent With You (31085)

KEN MASTERS — Too Late — Parting Hour (31084)

GOLDIE HILL — Twice As Blue — Living Alone (31083)

DOT

CARL SIMMONS' ORCHESTRA — Prowlin' — Boadoo (16076)

JACK FINA — Swanee River Boogie — X-Temporaneous Boogie (16070)

GEORGE HERNANDEZ — La Bella Cubana — Theme From 'Our Man In Havana' (16069)

JIM LOWE — The Midnight Ride Of Paul Revere — The Tomorrow That Never Came (16074)

EPIC

THE MELLODIANS — The Milky Way — Creaky Door (9371)

MARTY VINE — The Girl Of My Best Friend — Cheryl (9382)

JOAN SHAW — Blue — Unsuspecting Heart (9368)

FAME

'DICKY 'BIRD' NEWLAND — Pearly Mae — All My Love (508)

FLAME

MAURICIO — Make My Dreams Come True — It Must Be Love (10159)

HIFI

THE COACHMEN — This Little Light — Subways Of Boston (588)

ISLAND

BILL BROWNING — Sinful Woman — Just Because You Say You're Sorry (11)

LANIER

BILLY MASSEY — Shining Idol — Ghost Town (002)

LIN

STEVE WRIGHT — Far And Distant Lands — Love, Devotion And Loyalty (5025)

LONDON

BRYAN JOHNSON — Each Tomorrow — Looking High, High, High (1917)

WINIFRED ATWELL — My Old Man's A Dustman — Rialto Ripples Rag (1912)

MADISON

THE UNTOUCHABLES — New Fad — Poor Boy Needs A Preacher (128)

LOU WA

LOUIS JORDAN — My Love Life — Do You Or Don't You (1001)

MADININA

EMANUEL LELIE — Creole Fantasy I Wish You Love (1001)

MGM

THE STARTIME KIDS — Old Time Religion — Please Don't Eat The Daisies (12892)

PACE

DEAN DAVIS — Broken Hearted Three — Don't Be Surprised (1009)

PRIDE

JACKIE LAW — I Can't Give You Anything But Love — Do You Ever Think Of Me (3)

RCA VICTOR

HOYT JOHNSON — Eca-La — Too Shy (7731)

TONY MARTIN — Once When The World Was Mine — My Sin (7728)

DARRYL STEVENS — Now I Know On The Via Veneto (7729)

SIGNATURE

SERINO — I Found Someone New Worth Waiting For (12035)

SIGNET

HUSTON BELL — The Dream — King Of The Mountain (278)

TRIO

CARL NEWMAN — Ethel — Tom Tom (B49)

20TH FOX

THE DUCKLINGS; TOM FALCONE & THE STARLIGHTERS — Wacky & Quacky (188)

VEE JAY

GENE ALLISON — Oh Yeah, I'm In Love — Why Do You Treat Me So Cold (341)



Our newest record is
"COMING 'ROUND THE MOUNTAIN"!

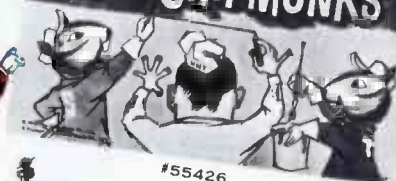
No, I think the side is
"SING A GOOFY SONG"!

Alvin, I agree with Simon.
The side is
"COMING 'ROUND THE MOUNTAIN"!

I still say it's
"SING A GOOFY SONG"!



Honestly, folks,
I don't know which
side it is either,
but the Chipmunks
and I think you'll
like **both** of them!



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The ED SULLIVAN Show
Sunday, April 17th

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