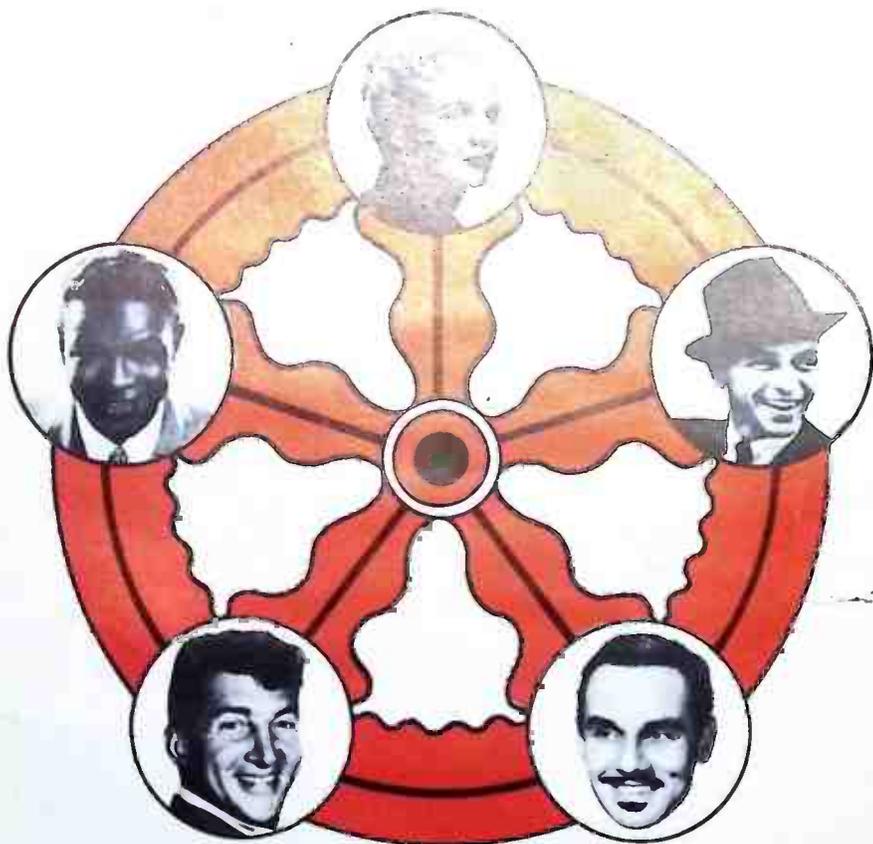


MUSIC VENDOR

JULY 7
1958
No. 579

THE NATIONAL WEEKLY OF RECORDED MUSIC



The right numbers on Capitol's chart ride are delivered by these figures in the record industry's wheel of fortune. They are, clockwise, Peggy Lee, Frank Sinatra, Johnny Otis, Dean Martin and Nat "King" Cole. Story about their winning numbers on page 24.

Ace Amusement Company
4312 Springfield Street
Flint 3, Michigan

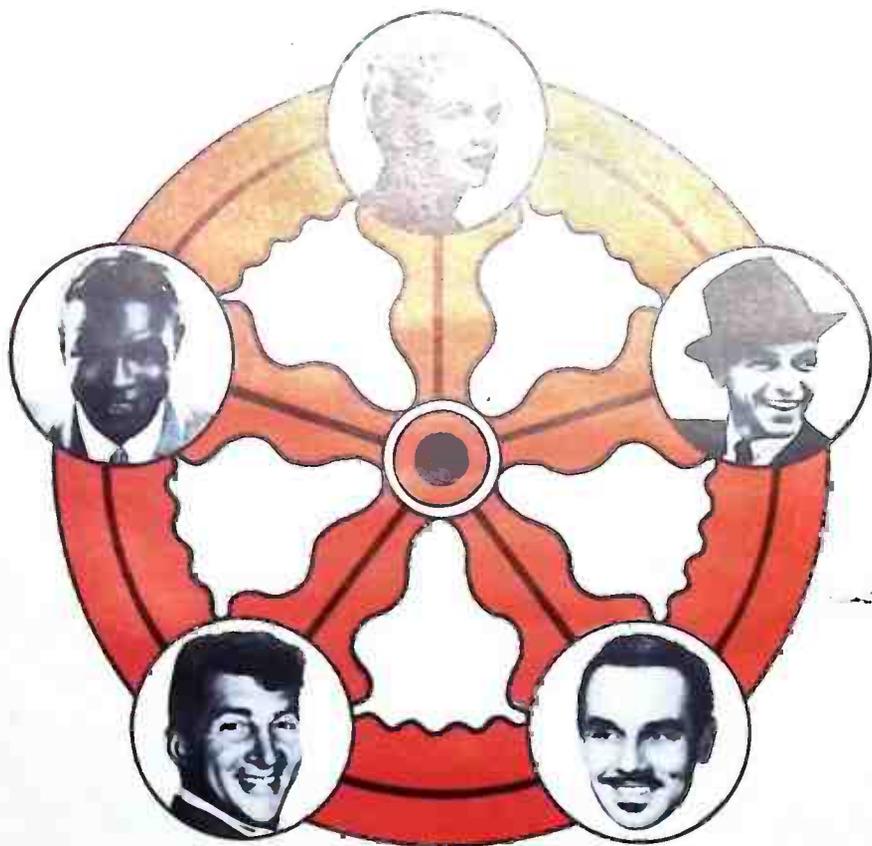
HVCS1/5-19-59

Stereo Sparks
NAMM Confab
See Page 8

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MVCS1/5-19-59

Stereo Sparks
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See Page 8

Speaking of big numbers...

\$COMO,000,000!



Perry sings...

Moon Talk c/w **Beats There a Heart So True**

with Mitchell Ayres and his Orchestra
and the Ray Charles Singers. Arrangements by Joe Reisman. 47 20-7274



RCA VICTOR
TRADE MARK RADIO CORPORATION OF AMERICA



**MUSIC VENDOR presents THIS WEEK'S
HIT PARADERS**

Records that attained a ☆☆☆ rating in the survey of juke box performances conducted by Music Guild of America. For ratings of records nationally, see the Programming Guides.

☆☆☆ **COUNTRY**

FEVER
Peggy Lee—Cap—2998
★ You Don't Know

COME CLOSER TO ME
Nat "King" Cole—Cap—4004
★★ Nothing in The World

THAT'S HOW MUCH I LOVE YOU
Pat Boone—Dot—15785
(★★★ June 20 on 'IF DREAMS CAME TRUE')

SOMEBODY TOUCHED ME
Buddy Knox—Rou—4082
★★ C'mon Baby

NEL BLU DIPINTO DI BLU
Domenico Modugno—De—30677
Mariti In Citta

MIDNIGHT
Paul Anka—Abc-Par—9937
★★ Verboten

†OL' MAN RIVER
Earl Grant—De—30640
★★ Kathy-O

†R&B Hit Parader on June 16, 1958

POOR LITTLE FOOL
Ricky Nelson—Imp—5528
(★★★ June 23 on Popular)

I CAN'T HELP WONDERING
Kitty Wells—De—30662
(★★★ June 30 on 'JEALOUSY')

I DIG YOU BABY
Marvin Rainwater—MGM—12665
(★★★ June 30 on 'MOANIN' THE BLUES')

☆☆☆ **RHYTHM and BLUES**

POOR LITTLE FOOL
Ricky Nelson—Imp—5528
(★★★ June 30 on Popular)

A CERTAIN SMILE
Johnny Mathis—Col—41193
(★★★ June 30 on Popular)

BEAUTIFUL DELILAH
Chuck Berry—Chess—1697
Vacation Time

YOU'RE A SWEETHEART
Little Willie John—King—5142
Let's Rock While The Rockin's Good

DOWN IN VIRGINIA
Jimmy Reed—Vee Jay—287
★ I Know It's A Sin

OP
The Honeycones—Ember—1036
Vision of You

THE HITS ARE ON

DECCA RECORDS

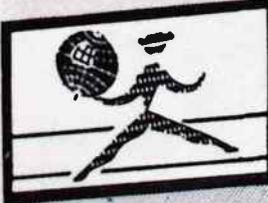
"WHEN"
KALIN TWINS
9-30642

#1 HIT IN ITALY!
"NEL BLU DIPINTO
DI BLU"
DOMINICO MODUGNO
9-30677

"SCHOOLBOY CRUSH"
"BORROWED DREAMS"
BOBBY HELMS
9-30682

"PADRE"
TONI ARDEN
9-30628

"OL' MAN RIVER"
EARL GRANT
9-30640



OFFICIAL HIT PARADE



The records played most often in the nation's Juke Boxes. Survey of paid-for performances conducted by Music Guild of America.

★★★★ POSITION	RECORD TITLE	LAST WEEK	WEEKS AS ★★ HIT
HP 1	YAKETY YAK THE COASTERS — ATCO 6116 Published by Tiger (BMI)	2	5
HP 2	THE PURPLE PEOPLE EATEN SHEB WOOLEY — MGM 12651 Published by Cordial (BMI)	1	8
HP 3	PATRICIA PEREZ PRADO — RCA VICTOR 7245 Published by Southern Music (ASCAP)	7	5
HP 4	SECRETLY JIMMIE RODGERS — ROULETTE 4070 Published by Planetary (ASCAP)	3	11
HP 5	SPLISH SPLASH BOBBY DARIN — ATCO 6117 Published by Portrait (BMI)	14	3
HP 6	HARD HEADED WOMAN ELVIS PRESLEY — RCA Victor 7280 Published by Gladys Music (ASCAP)	21	2
HP 7	YOU NEED HANDS EYDIE GORME — ABC-PAR 9925 Published by Leeds (ASCAP)	10	9
HP 8	WHEN THE KALIN TWINS — DECCA 30642 Published by Sounds-Michelle (ASCAP)	13	5
HP 9	PADRE TONI ARDEN — DECCA 30628 Published by Ross-Jungnickel (ASCAP)	8	10
HP 10	DO YOU WANT TO DANCE BOBBY FREEMAN — JOSIE 835 Published by Clockus (BMI)	9	8

JENKINS TO DIRECT RCA VICTOR RECORD DISTRIBUTION

NEW YORK — Harry E. Jenkins, who has directed the single records here since 1948, will be in charge of this department until the 1st of August, when he will be transferred to the new department of records and records promotion, which will be headed by George R. Marek, vice president and general manager of RCA Victor Records here.



Harry E. Jenkins

Announcement of the shift was made by George R. Marek, vice president and general manager of RCA Victor Records, who said Jenkins would head the Los Angeles record distributing activity for the company. "We are," said Marek, "playing one of our aces in a most important undertaking."

Jenkins, together with Steve Sholes, chief of popular A&R, and H. Ray Clark, merchandise manager, has been responsible for the activities of the RCA Victor's single division which developed such new talent as Don Gibson, Ronald & Ruby, Sammy Salvo and Ray Peterson.

From 1954 to last January, Jenkins was manager of sales and promotion here. From 1948 to 1954 he had been a fieldman in the Chicago territory, and from 1945 to 1948 Jenkins was manager of order service and warehousing in the Indianapolis plant. He joined the company in 1941 as quality control supervisor and after three years' service as a bomber pilot in the U.S. Army Air Force resumed his duties with RCA Victor Records.

Clark, merchandise and sales planning manager for single records, assumes the responsibility for many of Jenkins' current duties. In addition, Clark will be responsible for EP's, Bluebird Childrens Records.



CONNIE FRANCIS
STUDID CUPID
and
CAROLINA MOON
K12683

MARVIN RAINWATER
I DIG YOU BABY
MOANIN' THE BLUES
K12665 on 45 & 78 rpm

MUSIC VENDOR HIT-PARADE PICK

MORTY CRAFT and His Orchestra
PAGAN LOVE SONG
and
PATRICIA
K12672 on 45 & 78 rpm

THE SERENADERS
DANCE DARLING DANCE
K12666

JOE "HARMONICA" HARPER
LAZY TRAIN
K12674

CONWAY TWITTY
IT'S ONLY MAKE BELIEVE
and
I'LL TRY
K12677



SMASH NOVELTY FOLLOW-UP TO "THE PURPLE PEOPLE EATEN"
MILDRED, OUR
CHOIR DIRECTOR
Featuring ROLLO AND ROLLIVER
K12684

Sparked by Interest in Stereo, NAMM Convention Has Largest Exhibit Registration in 57 Years

CHICAGO — Reservations for space are 14 per cent ahead of last year, reports William R. Gard, executive secretary of the National Association of Music Merchants, and the NAMM Convention to be held at the Palmer House here July 21-24 is expected to be the largest in the 57-year history of the music industry trade show. Already 95 per cent of all available space has been booked by more than 230 exhibitors.

"The tremendous interest in new stereo equipment accounts in part for the big increase in exhibit space this year," says Gard, who estimates that "every major name in the high-fidelity field will have its new models of disc players ready for the music trade show."

To meet the demand for added space, three new wings on the 9th floor of the Palmer House will be used for exhibits.

"I have sensed in talking with dealers a genuine excitement about the coming show," said Gard, "a feeling that the music industry stands at the threshold of revolutionary changes. I feel personally that stereo by bringing natural sound into homes will encourage interest in every kind of music and affect every branch of the industry by stimulating music appreciation."

Attendance at this year's show should equal, if not exceed, last year's record-breaking figure of 9,292, predicts Gard.

Exhibitors in the preliminary breakdown of displays includes 45 for phonographs and high fidelity, 35 for phonograph records and accessories, 31 in radios and radio-phonographs, and 33 in recorders and sound equipment.

Westinghouse is kicking off its show plans with a coast-to-coast television tribute to the NAMM convention on its CBS-TV program, Studio One, Monday, July 14. Its exhibit in the newly named 400 Room will have large custom-built

display spaces housing large stereophonic and hi fi exhibits.

Eight new directors of the NAMM will be elected at the annual meeting Tuesday morning, July 22.

New recording industry exhibitors at this year's music trade show include: AMI, Inc., Audio Fidelity, Inc., Columbia Records, Disneyland Records, London Records, Record Accessories Corp., Stereo-Eette Co., and Tops Music Enterprises, Inc.

Fiedler Given Gold Plaque from Victor; Sold 2 Million Albums

BOSTON — A golden plaque was presented Sunday, June 29, to Boston Pops Conductor Arthur Fiedler by the RCA Victor Record Division in recognition of the sale of Fiedler's two-millionth record album. Fiedler is the first Red Seal artist performing today to attain the two-million sales mark.

Alan Kayes, manager of RCA Victor's Red Seal A&R department, made the presentation at the opening program of the 30th season of Boston's Esplanade Concerts, which Fiedler, himself, founded as the first free open-air orchestral concerts in America.

The oak-framed, gold-embossed plaque is a replica of an album cover, showing an etching of the conductor. Below it is an inscription reading: "On the occasion of the 30th anniversary of the Esplanade Concerts this plaque is presented by RCA Victor to one of the world's outstanding ambassadors of good music in recognition of the sale of his two-millionth record album—June 1958."

Fiedler's most recently released album is the "Boston Tea Party."

RED HOT! BLUE BLUE DAY
BLUE BLUE DAY BLUE BLUE
BLUE DAY BLUE BLUE DAY
DAY BLUE BLUE DAY BLUE
BLUE BLUE DAY BLUE BLUE
LUE DAY DON GIBSON SINGS
DAY BLUE BLUE DAY 47/20-7010 AY
E BLUE DAY ON RCA VICTOR
BLUE DAY BLUE BLUE DAY
DAY BLUE BLUE DAY BLUE



Watch for these NBC-TV shows, in Color and black and white: THE BOB CROSBY SHOW, THE INVESTIGATOR, TIC TAC DOUGH, and THE PRICE IS RIGHT. They're all sponsored by...



A WHOLE **WORLD** OF **HITS!**

ON

ABC-PARAMOUNT

"BORN TOO LATE"—*The Poni-Tails*

#9934

"POLKA-DOTTED POLYWAMPUS"—*Clint Miller*

#9938

"WHO ARE THEY TO SAY?"—*The DeCastro Sisters*

#9932

"MIDNIGHT" b/w "VERBOTEN"—*Paul Anka*

#9937

"DOTTIE"—*Danny and the Juniors*

#9926

"GINGERBREAD"—*Frankie Avalon*

Chancellor C-1021

"LITTLE SERENADE"—*Eddie Calvert*

#9939

"YOU'RE LOOKING AT ME"—*Johnny Nash*

#9942

"MY LUCKY LOVE"—*Doug Franklin*

Colonial CR-7777

"GOT A MATCH?"—*Frank Gallop*

#9931

"HOLIDAY IN BRUSSELS"

—*The DON GEORGE Orchestra & Chorus*

#9936

"SO FINE"—*The Aquatones*

#F-1002 (Fargo)



— AND —

—3 NEW HITS—JUST OUT!

THE LOVE SONG FROM THE PARAMOUNT PICTURE "HOUSEBOAT"

"ALMOST IN YOUR ARMS"

DON COSTA, his orchestra and chorus

ABC-9943

A GREAT FOLLOW-UP TO HER CURRENT SMASH, "YOU NEED HANDS" —

EYDIE GORME sings

"GOTTA' HAVE RAIN"

ABC-9944

A NEW RUSH HIT BY THE HIT GROUP —

THE ROYAL TEENS sing and play

"HARVEY'S GOT A GIRL FRIEND"

ABC-9945

LOOK WHAT'S "HAPPENING"
ON OUR NEW

APT Records

A DEFINITE No. 1 HIT."

"LITTLE STAR"

THE ELEGANTS

APT-25005

A GREAT NEW STAR CLICKS WITH

"CRAZY EYES FOR YOU"

BOBBY HAMILTON

APT-25002

ANOTHER GROUP REACHES STARDOM —

THE CAVALIERS sing

"DANCE, DANCE, DANCE"

APT-25004



MUSIC VENDOR — July 7, 1958

11

Summer Business Can Be Stimulated by Operators

Summer used to be a baleful season for juke box operators, except for those who operated in resort areas. But summer has become an important business period for operators. One of the reasons is that record companies no longer hold off production and distribution of their potential hit discs until Fall and Winter.

Here are some other factors: Improvements in air conditioning equipment and the competition for trade during Summer months has made the hot time of year another business season. More persons eat meals out during the Summer and patronize their restaurants, taverns and soda shops more, in this era of air conditioning.

While there are many who take vacation journeys, women's magazines now publish articles about the advisability of staying at home for Summer vacations. Statistics reveal that more and more families take "day trips" as Summer vacations, join nearby swim clubs or drive to resorts within easy commuting distance of home.

Television, regarded by many operators as one of the major deterrents to their business, uses "replacement" programming during the Summer, thus offering less competition.

In view of ever-increasing costs facing the juke box operator, it would be unsound economically for him to relax his business efforts during the Summer. The same programming demands that are required for successful route operation in the Fall and Winter are required in the Summer. If there should be an appreciable drop in business, the operator should look to his management practises instead of blaming the season.

The coin-operated phonograph has become accepted as part of the facilities and decor of many dining and recreational establishments. If properly displayed, serviced and programmed, the

coin-operated phonograph can frequently do more business than during the cooler months.

During the Summer months, the Music Guild of America continues its up-to-the-minute survey of public response to new and tried records. A check of last Summer's surveys shows that records which ranked among the year's biggest hits made their first impact on the public during that period.

Here are some of last Summer's blossoms that bore fruit well into the Fall and Winter: *Diana*, by Paul Anka (ABC-Paramount); *White Silver Sands*, by Don Rondo (Jubilee); *Tammy*, by Debbie Reynolds (Coral); *Bon Voyage*, by Janice Harper (Prep - Capitol subsidiary); *There's a Gold Mine in the Sky*, by Pat Boone (Dot); *Honeycomb* by Jimmy Rodgers (Roulette), and *Fraulein*, by Bobby Helms (Decca).

Obviously, there was no slump in the quality of the material issued by the record companies.

If there is any Summer slump in the juke box business, the operator, himself, may be responsible.

Boone Bonus Lp: 14 Songs, Not 12

■ **HOLLYWOOD** - "Stardust," new, extra-special Pat Boone album shipped by Dot Records, contains a bonus of two extra songs for a total of 14 instead of the customary 12. Recorded by Randy Wood and backed with Billy Vaughn's orchestra, the LP offers such great songs as "Stardust," "Deep Purple," "Autumn Leaves," "September Song," "I'll Walk Alone," "Ebbtide," "To Each His Own," "Anniversary Song," "Cold Cold Heart," "Solitude," "Blueberry Hill," "Heartaches," "St. Louis Blues" and "Little White Lies."

THE HIT TRADE MARK IS

Mercury RECORDS

Left Right Out of Your Heart
PATTI PAGE
71331

You're Making A Mistake
THE PLATTERS
71320

One Summer Night
THE DANLEERS
71322

(It's Been A Long Time)
Pretty Baby
GINO & GINA
71283

Kathy-O
THE DIAMONDS
71330

Ma-Ma-Marie
THE GAYLORDS
71337

Never Again
DINAH WASHINGTON
71317

June July and August
RUSTY DRAPER
71336

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THE HIT TRADE MARK IS



Left Right Out of Your Heart

PATTI PAGE

71331

You're Making A Mistake

THE PLATTERS

71320

One Summer Night

THE DANLEERS

71322

(It's Been A Long Time)

Pretty Baby

GINO & GINA

71283

Kathy-O

THE DIAMONDS

71330

Ma-Ma-Marie

THE GAYLORDS

71337

Never Again

DINAH WASHINGTON

71317

June July and August

RUSTY DRAPER

71336

WE HAVE THE 10 BEST RECORDS WE EVER MADE

JUBILEE

Jim Backus
"DELICIOUS"
"I Need A Vacation"
#5330

Bob Miller
"BABY, JE VOUS AIME"
#5329

Don Rondo
"DORMI, DORMI, DORMI"
#5325

Bill Darnell
"SATIN DOLL"
"AIN'T MISBEHAVIN'"
#5328

Cy Coleman with Annie Ross
"IT'S DOOM"
"SOMETHING'S ALWAYS
HAPPENING ON THE RIVER"
#5331

Moe Koffman
"LITTLE PIXIE"
#5324

JOSIE

Bobby Freeman
"DO YOU WANT TO DANCE"
#835

Sticks & Bricks
"IT'S MY HEART"
"Kiss The Pretty Girl Twice"
#839

The Four Counts
"YUM-MEE, YUM-MEE"
#840

Randy Luck
"I WAS A TEEN-AGE
CAVE MAN"
#170

jubilee records josie
1721 8th AVE NEW YORK
JAY-GEE RECORD CO. INC.



Hot Summer

Activity continues to flourish along record row during the summer. No letup or letdown in sight, with accelerated number of in person appearances by record artists.

Kapp Records, spotted by Roger Williams' YOUNG AND WARM AND WONDERFUL, was moving, as we went to press, to newer and larger quarters at 136 East 57th Street, New York. Good luck, Dave, et. al. . . . Coast-to-Coast goes RCA Victor's queen, Teddi King. She was guest of honor at the Mayor's Ball in Boston June 23, then hied to Las Vegas for a five-week stand at the Riviera there that started June 30 . . . Judy Scott, the Decca deb debuted at the Americana in Miami July 2.

Jimmy Nelson, just signed by Jubilee, appeared at the Des Moines Home Show for the three days starting July 3 . . . Neal Hefti and Mrs. Hefti (Frances Wayne) vacationing temporarily at Somerset, Mass. . . . SONGS THAT WERE CENSORED IN THE HILLS is the name of the LP recorded by Sid "Hardrock" Gunther, and will be released nationally by Seeco, which purchased the master. It's part of Seeco's Summer sales drive. Says Abbot Lutz, Seeco sales manager: "The so-called hot weather and recession slump can be beaten by any company that concentrates on producing superior merchandise and then creates demand for the product via advertising, publicity and promotion."

Cathy Carr, whose recording of IVORY TOWER a few seasons ago, was the top record in the land, is now under management of William Morris and has been booked into Blinstrub's in Boston and the Holiday House in Pittsburgh . . . Toni Arden, whose Decca disc of PADRE is hot, was booked into the 500 Club in Atlantic City over the Fourth and is set to go with Joe E. Lewis at the Copa in New York starting Sept. 10

(Continued on page 25)



RHYTHM & BLUES

PROGRAMMING GUIDE FOR MUSIC VENDORS

AUTHENTICATED BY MUSIC GUILD OF AMERICA SURVEY

OFFICIAL HIT PARADE

HIT PARADERS
**
VERY GOOD
() — POSITION LAST WEEK
(P) — PREVUE

*** RHYTHM & BLUES HIT PARADE

1	YAKETY YAK Coasters—atco	(1)	6	JENNIE LEE Jan & Arnie—arwin	(5)
2	SPLISH SPLASH B. Darin—atco	(6)	7	PATRICIA P. Prado—vi	(10)
3	DO YOU WANT TO DANCE B. Freeman—josie	(2)	8	ENDLESS SLEEP J. Reynolds—demon	(12)
4	FOR YOUR PRECIOUS LOVE J. Butler—falcon	(3)	9	THE PURPLE PEOPLE EATER S. Wooley—mam	(7)
5	WHAT AM I LIVING FOR C. Willis—at	(4)	10	HARD HEADED WOMAN E. Presley—vi	(37)

*** HIT PARADERS

11	ONE SUMMER NIGHT Danleers—me	(16)	32	I LOVE YOU SO Chantels—and	(27)
12	I'M WANDERIN' J. Wilson—br	(20)	33	MOONLIGHT BAY Drifters—at	(36)
13	I WONDER WHY Dion & Belmonts—laurie	(15)	34	HIGH SCHOOL CONFIDENTIAL J. L. Lewis—sun	(32)
14	REBEL ROUSER D. Eddy—jamie	(35)	35	OL' MAN RIVER E. Grant—de	(42)
15	LOOKING BACK N. K. Cole—cap	(8)	36	NO CHEMISE PLEASE G. Granahan—sunbeam	(38)
16	OOH! MY SOUL L. Richard—spec	(11)	37	POOR LITTLE FOOL R. Nelson—imp	(70)
17	JUST A DREAM J. Clanton—ace	(28)	38	YOU'RE MAKING A MISTAKE Platters—me	(34)
18	LEROY J. Scott—carl	(19)	39	BEWILDERED Mickey & Sylvia—vik	(29)
19	WILLIE AND THE HAND JIVE J. Otis—cap	(26)	40	CHA HUA HUA Hugo & Luigi—ro	(30)
20	JOHNNY B. GOODE C. Berry—chess	(14)	41	I'LL GET BY B. Williams—cor	(44)
21	FOR YOUR LOVE E. Townsend—cap	(9)	42	DON'T GO HOME Playmates—ro	(31)
22	COME WHAT MAY C. McPhatter —at	(18)	43	THE PRISONER SONG E. Domino—imp	(48)
23	WHEN Kalin Twins—de	(39)	44	BLIP BLOP B. Doggett—king	(45)
24	HANG UP MY ROCK & ROLL SHOES C. Willis—at	(23)	45	A CERTAIN SMILE J. Mathis—col	(58)
25	ALL I HAVE TO DO IS DREAM Everly Bros.—cad	(13)	46	GOT A MATCH Daddy's—cabot	(47)
26	BIG MAN 4 Preps—cap	(24)	47	HOOTCHY KOO L. Williams—spec	(50)
27	TRY THE IMPOSSIBLE A. Andrews—Hearts—UA	(22)	48	BEAUTIFUL DELILAH C. Berry—chess	(P)
28	MUSIC MUSIC MUSIC A. Jamal—argo	(33)	49	WOODCHOPPERS BALL H. Davie—atco	(40)
29	TWILIGHT TIME Platters—me	(17)	50	THE PARTY'S OVER D. Staton—cap	(43)
30	EL RANCHO ROCK Champs—chall	(21)	51	YOU'RE A SWEETHEART L. W. John—King	(P)
31	RUMBLE L. Wray—cad	(25)	52	DOWN IN VIRGINIA J. Reed—v.j.	(55)
			53	OP Honeycones—ember	(65)



POPULAR

PROGRAMMING GUIDE FOR MUSIC VENDORS

AUTHENTICATED BY MUSIC GUILD OF AMERICA SURVEY

★★★★ OFFICIAL HIT PARADE

★★★ HIT PARADERS

★★ VERY GOOD

() - POSITION LAST WEEK

(P) - PREVUE

★★★★ OFFICIAL HIT PARADE

1 YAKETY YAK Coasters—atco (2)	6 HARD HEADED WOMAN E. Presley—vi (21)
2 THE PURPLE PEOPLE EATER S. Wooley—mqm (1)	7 YOU NEED HANDS E. Gorme—abc (10)
3 PATRICIA P. Prado—vi (7)	8 WHEN Kalin Twins—de (13)
4 SECRETLY J. Rodgers—ro (3)	9 PADRE T. Arden—de (8)
5 SPLISH SPLASH B. Darin—atco (14)	10 DO YOU WANT TO DANCE B. Freeman—josio (9)

★★★HIT PARADERS

11 ALL I HAVE TO DO IS DREAM Every Bros.—cad (4)	28 BLUE BLUE DAY D. Gibson—vi (37)
12 ENDLESS SLEEP J. Reynolds—demon (11)	29 SUGAR MOON P. Boone—dot (24)
13 JENNIE LEE Jan & Arnie—arwin (6)	30 I WONDER WHY Dion & Belmonts—launrie (33)
14 RETURN TO ME D. Martin—cap (5)	31 A CERTAIN SMILE J. Mathis—col (65)
15 LEFT RIGHT OUT OF YOUR HEART P. Page—me (18)	32 WILLIE AND THE HAND JIVE J. Otis—cap (38)
16 NO CHEMISE PLEASE G. Granahan—sunbeam (25)	33 SHEIK OF ARABY L. Monte—vi (34)
17 REBEL ROUSER D. Eddy—jamie (31)	34 IF DREAMS CAME TRUE P. Boone—dot (62)
18 POOR LITTLE FOOL R. Nelson—imp (53)	35 LEROY J. Scott—carl (27)
19 GUESS THINGS HAPPEN THAT WAY J. Cash—sun (17)	36 DING DONG McGuire Sist.—cor (41)
20 BIG MAN 4 Preps—cap (12)	37 MY TRUE LOVE J. Scott—carl (58)
21 CHA HUA HUA Hugo & Luiqi—ro (16)	38 YOUNG AND WARM AND WONDERFUL R. Williams—kapp (39)
22 TWILIGHT TIME Platters—me (15)	39 YOU'RE MAKING A MISTAKE Platters—me (46)
23 DON'T GO HOME Playmates—ro (29)	40 ONE SUMMER NIGHT Danleers—me (47)
24 WITCH DOCTOR D. Seville—lib (19)	41 I'M SORRY I MADE YOU CRY C. Francis—mgm (20)
25 LOOKING BACK N. K. Cole—cap (22)	42 CHANSON D'AMOUR A. & D. Todd—era (23)
26 FOR YOUR PRECIOUS LOVE J. Butler—fal (44)	43 TORERO R. Carosone—cap (30)
27 ENCHANTED ISLAND 4 Lads—col (45)	44 FOR YOUR LOVE E. Townsend—cap (36)
J. Morgan—kapp	45 PRETTY BABY Gino & Gina—me (42)
	A. Smiley—br

46 GOT A MATCH The Daddy-O's—cabot (66)	51 SINGING HILLS S. Vaughn—dot (60)
F. Gallop—abc	52 EL RANCHO ROCK Clamos—choll (26)
L. Stein—me	53 YOU'D BE SURPRISED K. Linden—fels (32)
47 I'LL GET BY B. Williams—cor (57)	54 HIGH SCHOOL CONFIDENTIAL J. L. Lewis—sun (28)
48 SONG FROM KINGS GO FORTH F. Sinatra—cap (61)	55 RUMBLE L. Wray—cad (35)
49 BAUBLES, BANGLES & BEADS M. Stone—col (63)	56 WEAR MY RING AROUND YOUR NECK E. Presley—vi (40)
J. Jones—cap	57 I KNOW WHERE I'M GOIN' G. Hamilton IV—abc (56)
50 DON'T ASK ME WHY E. Padley—vi (59)	58 MOONLIGHT BAY J. Leahy—fels (55)
51 SINGING HILLS S. Vaughn—dot (60)	59 TRY THE IMPOSSIBLE L. Andrews—Hearts—UA (52)
52 EL RANCHO ROCK Clamos—choll (26)	60 ANGEL BABY D. Martin—cap (74)
53 YOU'D BE SURPRISED K. Linden—fels (32)	61 FEVER P. Lee—cap (P)
54 HIGH SCHOOL CONFIDENTIAL J. L. Lewis—sun (28)	62 HE'S GOT THE WHOLE WORLD L. London—cap (43)
55 RUMBLE L. Wray—cad (35)	63 DREAM B. Johnson—at (64)
56 WEAR MY RING AROUND YOUR NECK E. Presley—vi (40)	64 COME CLOSER TO ME N. K. Cole—cap (P)
57 I KNOW WHERE I'M GOIN' G. Hamilton IV—abc (56)	65 THAT'S HOW MUCH I LOVE YOU P. Boone—dot (102)
58 MOONLIGHT BAY J. Leahy—fels (55)	66 SOMEBODY TOUCHED ME B. Knox—ro (81)
59 TRY THE IMPOSSIBLE L. Andrews—Hearts—UA (52)	67 NEL BLU DIPINTO DI BLU D. Modugno—de (P)
60 ANGEL BABY D. Martin—cap (74)	68 WHEN THE BOYS TALK ABOUT THE GIRLS V. Carr—ro (49)
61 FEVER P. Lee—cap (P)	69 MIDNIGHT P. Anka—abc (P)
62 HE'S GOT THE WHOLE WORLD L. London—cap (43)	70 OL' MAN RIVER E. Grant—de (83)
63 DREAM B. Johnson—at (64)	71 QEWPIE DOLL P. Como—vi (48)
64 COME CLOSER TO ME N. K. Cole—cap (P)	72 OH LONESOME ME D. Gibson—vi (51)
65 THAT'S HOW MUCH I LOVE YOU P. Boone—dot (102)	73 BEWITCHED B. Smith Grp.—lon (69)
66 SOMEBODY TOUCHED ME B. Knox—ro (81)	74 WOODCHOPPERS BALL H. Davie—atco (73)
67 NEL BLU DIPINTO DI BLU D. Modugno—de (P)	75 EH MARIE! EH MARIE! L. Monte—vi (71)

★★ VERY GOOD

76 BUTTERMILK Fontane Sis.—dot (78)
J. Sherman—epic
77 LITTLE STAR Elegants—apt (80)
78 WHIPPORWILL K. Smith—cap (77)
79 GINGERBREAD F. Avalon—chance (P)
Gingersnaps—kapp
80 BORN TOO LATE Pany Tails—abc (168)
81 YOU MOSTEST GIRL B. L. Trammell—radio (79)
82 DELICIOUS J. Backus—jub (89)
83 EVERYBODY LOVES A LOVER D. Day—col (P)
84 BY THE LIGHT OF THE SILVERY MOON J. Bowen—ro (P)
85 KATHY-O E. Grant—de (104)
Diamonds—me

Going UP...

6 HARD HEADED WOMAN E. Presley—vi (21)
17 REBEL ROUSER D. Eddy—jamie (31)
18 POOR LITTLE FOOL R. Nelson—imp (53)
26 FOR YOUR PRECIOUS LOVE J. Butler—fal (44)
27 ENCHANTED ISLAND 4 Lads—col (45)
J. Morgan—kapp
31 A CERTAIN SMILE J. Mathis—col (65)
S. Gale—de
34 IF DREAMS CAME TRUE P. Boone—dot (62)
37 MY TRUE LOVE J. Scott—carl (58)
46 GOT A MATCH The Daddy-O's—cabot (66)
F. Gallop—abc
L. Stein—me
47 I'LL GET BY B. Williams—cor (57)
48 SONG FROM KINGS GO FORTH F. Sinatra—cap (61)
49 BAUBLES, BANGLES & BEADS K. Stone—col (63)
J. Jones—cap



COUNTRY

PROGRAMMING GUIDE FOR MUSIC VENDORS

AUTHENTICATED BY MUSIC GUILD OF AMERICA SURVEY

★★★★ OFFICIAL HIT PARADE
 ★★★ HIT PARADERS
 ★★ VERY GOOD
 () — POSITION LAST WEEK
 (P) — PREVUE

★★★★COUNTRY HIT PARADE

1 GUESS THINGS HAPPEN THAT WAY (1) J. Cash—sun	6 SEND ME THE PILLOW (8) H. Locklin—vi
2 ALL I HAVE TO DO IS DREAM (3) Everly Bros.—cad	7 THE PURPLE PEOPLE EATER (2) S. Wooley—mgm
3 OH LONESOME ME (4) D. Gibson—vi	8 IT'S A LITTLE MORE LIKE HEAVEN (6) H. Locklin—vi
4 JUST MARRIED (5) M. Robbins—col	9 CRYIN' OVER YOU (10) W. Pierce—de
5 BLUE BLUE DAY (0) D. Gibson—vi	10 SECRETLY (7) J. Rodgers—ro

★★★ HIT PARADERS

11 COME IN STRANGER (11) J. Cash—sun	31 MY BABY CAME BACK (28) Louvin Bros.—cap
12 BIG WHEELS (12) H. Snow—vi	32 BLUE BOY (50) J. Reeves—vi
13 HARD HEADED WOMAN (21) E. Presley—vi	33 JEALOUSY (40) K. Wells—de
14 WHEN (25) Kalin Twins—de	34 I'M HURTIN' ALL OVER (33) H. Snow—vi
15 ALONE WITH YOU (29) F. Young—cap	35 HOW DO YOU HOLD A MEMORY (36) H. Thompson—cap
16 HIGH SCHOOL CONFIDENTIAL (13) J. L. Lewis—sun	36 BECAUSE I'M A DREAMER (31) Marv & Patty—mgm
17 I CAN'T STOP LOVING YOU (19) D. Gibson—vi	37 SHE DIDN'T KNOW I WAS GONE (27) Louvin Bros.—cap
18 I LOVE YOU MORE (16) J. Reeves—vi	38 POOR LITTLE FOOL (56) R. Nelson—imp
19 I'VE BEEN AROUND TOO LONG (18) C. Smith—col	39 MOANIN' THE BLUES (45) M. Rainwater—mgm
20 HEY MR. BLUEBIRD (14) E. Tubb—Wilburn Bros.—de	40 COLOR OF THE BLUES (35) G. Jones—me
21 WEAR MY RING AROUND YOUR NECK (15) E. Presley—vi	41 YOU'LL COME BACK (38) W. Pierce—de
22 STAIRWAY OF LOVE (20) M. Robbins—col	42 OCEAN OF DIAMONDS (41) J. Martin—de
23 JACQUELINE (19) B. Helms—de	43 EVERYTIME I'M KISSING YOU (48) F. Young—cap
24 GOODNIGHT MISTER SUN (23) C. Smith—col	44 I CAN'T HELP WONDERING (63) K. Wells—de
25 CURTAIN IN THE WINDOW (26) R. Price—col	45 I DIG YOU BABY (53) M. Rainwater—mgm
26 I'VE SEEN THIS MOVIE BEFORE (24) Johnny & Jack—vi	46 BALLAD OF A TEEN AGE QUEEN (39) J. Cash—sun
27 BLUE GRASS SKIRT (22) H. Locklin—vi	47 HE'S GOT THE WHOLE WORLD IN HIS HANDS (32) L. London—cap
28 WHAT MAKES A MAN WANDER (37) J. Skinner—me	48 WORK'S ALL DONE THIS FALL (43) M. Wiseman—dot
29 DON'T ASK ME WHY (34) E. Presley—vi	49 MY BABY AIN'T MY BABY NO MORE (44) Wilburn Bros.—de
30 CLAUDETTE (30) Everly Bros.—cad	50 YEAH (47) Johnnie & Jack—vi

COUNTRY

★★★ POOR LITTLE FOOL ★★★ I CAN'T HELP WONDERING ★★★ I DIG YOU BABY	R. Nelson—Imp-5528 K. Wells—De-30662 M. Rainwater—mgm-12665	(★★★ June 23 on Popular) (★★★ June 30 on 'JEALOUSY')
★★ Invitation To The Blues ★★ Theme Of Love ★★ Schoolboy Crush ★★ I Saw God	R. Price—Col-41191 J. Reeves—Vi-7266 B. Helms—De-30682 F. Husky—Cap-4000	(★★★ June 30 on 'MOANIN' THE BLUES') ★★ City Lights (★★★ June 30 on 'BLUE BOY')
★★ Searchin' For Happiness ★ Where Do We Go From Here ★ Nothing Can Stop Me	R. Acuff—Hick-1081 J. Skinner—Me-71341 G. Jones—Me-71339	★★ Borrowed Dreams ★ I Feel That Old Heartache ★ The One I Love Where My Sweet Baby Goes I'm With The Wrong One Keep Telling Me
★ I Can't Find The Door ★ Carry On ★ Sweet Romance	Jimnie & Johnny—D-1004 J. Newman—Dot-15766 M. Torok—De-30661	★ Love Me Like You Mean It

RHYTHM and BLUES

★★★ POOR LITTLE FOOL ★★★ A CERTAIN SMILE ★★★ BEAUTIFUL DELILAH ★★★ YOU'RE A SWEETHEART	R. Nelson—Imp-9528 J. Mathis—Col-41193 C. Berry—Chess-1697 L. W. John—King-5142	(★★★ June 23 on Popular) (★★★ June 30 on Popular)
★★★ DOWN IN VIRGINIA ★★★ OP ★★★ Midnight ★★★ Kathy-O ★★★ Kathy-O	J. Reed—VJ-287 Honeycones—Ember-1036 P. Anka—Abc-9937 Diamonds—Me-71330 E. Grant—De-30640	Vacation Time Let's Rock While The Rockin's Good ★ I Know It's A Sin Vision Of You Verboten ★ Happy Years (★★★ June 16 on 'OL' MAN RIVER')
★★ Whipper Snapper ★★ What Shall I Do ★★ Days Of Old	L. Baker—At-1189 E. Townsend—Cap-3994 B. B. King—eKnt-307	Harbor Lights ★ Please Never Change Don't Look Now But I Got The Blues Blue Betty Now We're One Now We're One What Did I Do ★ Ritmo Que ★ The Gossip Wheel You're Gonna Need Me Marry Me ★ Just Multiply A Certain Smile The Fixer
★★ Gingerbread ★★ Early One Morning ★★ Early One Morning ★ Barefoot Rock ★ House Of Lords ★ Please Come On To Me ★ Over And Over ★ I Believe In You ★ What'll I Do ★ The Voice Of Love ★ Run Betty, Run	F. Avalon—Chance-1021 B. Holly—Cor-62006 R. Dinks—Atco-6121 L. J. Parker—Duke-193 I. C. Miguez—Crest-1048 Clovers—Pop-110 T. Harris—Alad-3430 Robert & Johnny—O. T.-1052 V. Dillard—Vi-7285 M. Sparks—Hunt-320 Van Dykes—De-30654	

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 ROULETTE

COVER STORY

Lucky Five

The title of this cover is not quite right. These five Capitol Records artists each have a disc that is selling in retail markets and collecting coins in the juke boxes. But they aren't lucky — unless being lucky means being professional in approach and being capable of getting the most out of good material that is solidly promoted.

Peggy Lee's "Fever" creates a fever to buy and hear the record as she makes the sales thermometer rise. Frank Sinatra, one of the great entertainers of our time, comes across solidly with the music from his new film, "Kings Go Forth."

In the novelty idea, there's Johnny Otis, whose "Willie and the Hand Jive" has developed a new style in headgear. Everybody's put a finger on this one.

Dean Martin, another seasoned pro, reaches the heights with "Angel Baby," and Nat "King" Cole, a distinct stylist, asks "Come Closer to Me" in a way that draws sales and plays.

So, maybe these five aren't lucky in the sense that success comes to them without plan or work. But dealers, deejays and juke box operators are lucky to have such polished performers producing records that have all achieved "Hit Parader" ratings in MUSIC VENDOR.

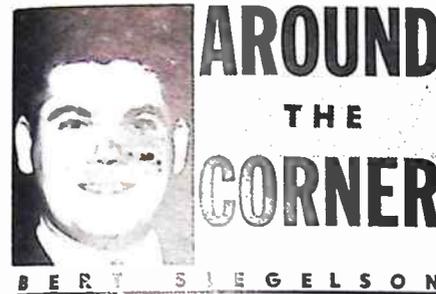
Not one of these artists is an overnight sensation, but rather solid performers, whose experience is evident in their deliveries.

Yes, they have the right numbers on the wheel of dinking fortune. And their own styles have made them so.

These are real Capitol gains.

Coral, Brunswick To Decca Distrib.

NEWARK, N. J. — Decca Distributing Corp. of 81 Emmet Street, will henceforth also handle Decca subsidiary labels, Coral and Brunswick. Branch manager of the distributing setup is Jack Kosloff. Prior to July 1, Coral and Brunswick Records were handled by another local distributor.



BY THE LIGHT OF THE SILVERY MOON - Jimmy Bowen - Roulette 4083.

● This oldie shines brightly in the rocking repeat by Jimmy Bowen. Teeners should go for the Bowen belting, while adults may be drawn by re-polishing of familiar tune. "Moon" should rise on the charts this summer.

BORN TOO LATE - Pony Tails - ABC-Paramount 9734.

● Juvenile lament about a girl who thinks she was born too late to appeal to an older beau is given harmonious rock-a-ballad treatment by a youthful trio whose members are as pretty as they sound. A sure bet for the teen market, and a magnet for the jukes.

FEVER - Peggy Lee - Capitol 3998.

● This one affected our printer so much he ran the ad for it upside down in last week's MUSIC VENDOR. La Lee gives her seasonal "pia" treatment to the song to make it a hot entry for the hot season. Should rise on the charts.

GINGER BREAD - Frankie Avalon - Chancellor 1021.

● A teen morsel by the "Dede Dinah" kid, with the kind of beat that's hard to beat. Dance ingredients in the mixture of rock and cha-cha. Should be tops on the musical menus, for deejays, juke boxes and retailers.

NEL BLU DIPINTO DI BLU - Domenico Modugno - Decca 30677.

● European hit should duplicate success here. Although there is some talk about writing English lyrics, deejay reaction on this has been tremendous. Has the right languorous styling for the season, and should be top programming.

MORE DISKIN' DATA

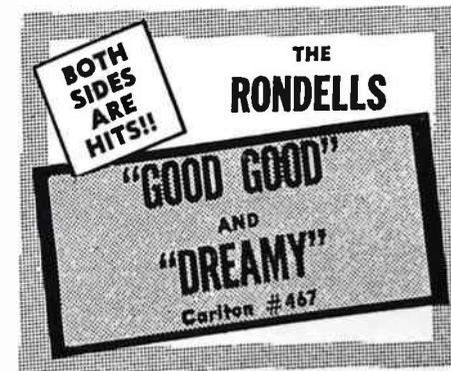
(Continued from page 14)

for six weeks . . . Sam Cooke, whose Keen record of ALL OF MY LIFE is a follow-up to his hit, YOU SEND ME, is going again. Cooke's tour will take him to the Bolero in Wildwood, N. J., the Safari in New Orleans, and the Black Orchid in Chicago . . . Gogi Grant's new RCA Victor album's WELCOME TO MY HEART . . . English singer Laurie London, whose Capitol recording of HE'S GOT THE WHOLE WORLD IN HIS ARMS became a big hit, will tour the South and Southwest starting July 21.

Country is country. Ernest Tubb, Decca country and western hit maker, won a poll taken by stations in Maine, New Hampshire and Massachusetts, to pick best country caroleer. This had nothing to do with the fact that Tubb recently became the daddy of a 13-pound little Tubb . . . Ferlin Husky, Capitol's country boy, was brought back to headline the Louisiana Hayride show over CBS, out of Shreveport, La. . . Tex Williams, another Decca delineator of dale ditties, to be guest star at Fayette County Fair, Browntown, Ill.

Religioso album by Pat Boone for Dot, to include THE LORD'S PRAYER, I BELIEVE, AVE MARIA, HE . . . New on the Dot-tad line: Marlene Cord, enroute to New York from Hollywood for extensive in person assignments . . . Here's an item from Dot: Spokes Mashiyane and His Flipple Flute recorded JIKA FRENCH FRIED.

— Dave —





TOPS WITH THE ONE STOPS

<p>NEW YORK RECORD DIST., INC. New York, N. Y.</p> <ol style="list-style-type: none"> The Purple People Eater (S. Wooley) Yakety Yak (Coasters) Spish Splash (B. Darin) Secretly (J. Rodgers) Jennie Lee (Jan & Arnie) Patricia (P. Prado) Padre (T. Arden) Do You Want To Dance (B. Freeman) Return To Me (D. Martin) You Need Hands (E. Gorme) 	<p>RECORD SUPPLY DIST., INC. Sacramento, Calif.</p> <ol style="list-style-type: none"> The Purple People Eater (S. Wooley) Yakety Yak (Coasters) Make Me A Miracle (J. Rodgers) Big Man (Four Preps) Endless Sleep (J. Reynolds) All I Have To Do Is Dream (Everly Bros.) Guess Things Happen That Way (J. Cash) He's Got The Whole World (L. London) Twilight Time (Platters) For Your Love (E. Townsend) 	<p>MIDWEST RADIO Milwaukee, Wisc.</p> <ol style="list-style-type: none"> Poor Little Fool (R. Nelson) Do You Want To Dance (B. Freeman) Hard Headed Woman (E. Presley) The Purple People Eater (S. Wooley) Endless Sleep (J. Reynolds) Secretly (J. Rodgers) Yakety Yak (Coasters) Left Right Out Of Your Heart (P. Page) When (Kalin Twins) Leroy (J. Scott)
<p>MURRAY M. KIRSCHBAUM Minneapolis, Minn.</p> <ol style="list-style-type: none"> The Purple People Eater (S. Wooley) Poor Little Fool (R. Nelson) Hard Headed Woman (E. Presley) Left Right Out Of Your Heart (P. Page) Spish Splash (B. Darin) My True Love (J. Scott) Guess Things Happen That Way (J. Cash) Yakety Yak (Coasters) Patricia (P. Prado) Endless Sleep (J. Reynolds) 	<p>BELMONT RECORD ONE-STOP Newark, N. J.</p> <ol style="list-style-type: none"> Secretly (J. Rodgers) Yakety Yak (Coasters) The Purple People Eater (S. Wooley) All I Have To Do Is Dream (Everly Bros.) Patricia (P. Prado) Padre (T. Arden) You Need Hands (E. Gorme) When (Kalin Twins) Return To Me (D. Martin) Jennie Lee (Jan & Arnie) 	<p>LUCKY'S RECORD SHOP Bay City, Mich.</p> <ol style="list-style-type: none"> The Purple People Eater (S. Wooley) You Need Hands (E. Gorme) Yakety Yak (Coasters) Secretly (J. Rodgers) Do You Want To Dance (B. Freeman) Hard Headed Woman (E. Presley) Willie And The Hand Jive (J. Otis) When (Kalin Twins) I Know Where I'm Goin' (G. Hamilton IV) Padre (T. Arden)
<p>ELKINS RECORD SHOP Charleston, W. Va.</p> <ol style="list-style-type: none"> Yakety Yak (Coasters) The Purple People Eater (S. Wooley) Spish Splash (B. Darin) Patricia (P. Prado) Secretly (J. Rodgers) All I Have To Do Is Dream (Everly Bros.) Do You Want To Dance (B. Freeman) Return To Me (D. Martin) Padre (T. Arden) Jennie Lee (Jan & Arnie) 	<p>VICTOR MUSIC Madison, Wisc.</p> <ol style="list-style-type: none"> Poor Little Fool (R. Nelson) Hard Headed Woman (E. Presley) Spish Splash (B. Darin) Yakety Yak (Coasters) Endless Sleep (J. Reynolds) Rebel Rouser (D. Eddy) Do You Want To Dance (B. Freeman) Jennie Lee (Jan & Arnie) You Need Hands (E. Gorme) Secretly (J. Rodgers) 	<p>SPRUCE RECORD SHOP Scranton, Penna.</p> <ol style="list-style-type: none"> Yakety Yak (Coasters) Spish Splash (B. Darin) Hard Headed Woman (E. Presley) Secretly (J. Rodgers) The Purple People Eater (S. Wooley) Patricia (P. Prado) Don't Go Home (Playmates) Padre (T. Arden) Young & Warm & Wonderful (T. Bennett) When (Kalin Twins)



TOPS WITH THE ONE STOPS

<p>A. WILLIAMS COMPANY Philadelphia, Pa.</p> <ol style="list-style-type: none"> Secretly (J. Rodgers) You Need Hands (E. Gorme) The Purple People Eater (S. Wooley) Patricia (P. Prado) Enchanted Island (Four Lads) Return To Me (D. Martin) Big Man (Four Preps) No Chemise Please (G. Granahan) A Certain Smile (J. Mathis) Rebel Rouser (D. Eddy) 	<p>IOWA RECORD ONE STOP Des Moines, Iowa</p> <ol style="list-style-type: none"> Hard Headed Woman (E. Presley) Yakety Yak (Coasters) That's How Much I Love You (P. Boone) Spish Splash (B. Darin) Blue Blue Day (D. Gibson) Patricia (P. Prado) You Need Hands (E. Gorme) Endless Sleep (J. Reynolds) Got A Match (F. Gallop) Ding Dong (McGuire Sist.) 	<p>ONE STOP, INC. Boston, Mass.</p> <ol style="list-style-type: none"> Spish Splash (B. Darin) Yakety Yak (Coasters) Patricia (P. Prado) Endless Sleep (J. Reynolds) Hard Headed Woman (E. Presley) The Purple People Eater (S. Wooley) You Need Hands (E. Gorme) Left Right Out Of Your Heart (P. Page) Witch Doctor (D. Seville) No Chemise Please (G. Granahan)
<p>BEE GEE DISTR. CORP. Albany, N. Y.</p> <ol style="list-style-type: none"> Poor Little Fool (R. Nelson) Secretly (J. Rodgers) Spish Splash (B. Darin) Guess Things Happen That Way (J. Cash) Hard Headed Woman (E. Presley) The Purple People Eater (S. Wooley) All I Have To Do Is Dream (Everly Bros.) Yakety Yak (Coasters) Patricia (P. Prado) If Dreams Came True (P. Boone) 	<p>LIEBERMAN ONE-STOP Omaha, Nebraska</p> <ol style="list-style-type: none"> The Purple People Eater (S. Wooley) Endless Sleep (J. Reynolds) Jennie Lee (Jan & Arnie) Spish Splash (B. Darin) Yakety Yak (Coasters) Rebel Rouser (D. Eddy) Leroy (J. Scott) If Dreams Came True (P. Boone) No Chemise Please (G. Granahan) Left Right Out Of Your Heart (P. Page) 	<p>BOSTON RECORD DIST. Boston, Mass.</p> <ol style="list-style-type: none"> The Purple People Eater (S. Wooley) Secretly (J. Rodgers) All I Have To Do Is Dream (Everly Bros.) Patricia (P. Prado) Padre (T. Arden) Do You Want To Dance (B. Freeman) You Need Hands (E. Gorme) Jennie Lee (Jan & Arnie) Return To Me (D. Martin) Big Man (Four Preps)
<p>ONE STOP RECORD SALES Syracuse, N. Y.</p> <ol style="list-style-type: none"> Poor Little Fool (R. Nelson) Yakety Yak (Coasters) Hard Headed Woman (E. Presley) When (Kalin Twins) Rebel Rouser (D. Eddy) Endless Sleep (J. Reynolds) Left Right Out Of Your Heart (P. Page) No Summer Night (Danleers) Willie And The Hand Jive (J. Otis) No Chemise Please (G. Granahan) 	<p>DICK'S RECORD Allston, Mass.</p> <ol style="list-style-type: none"> The Purple People Eater (S. Wooley) When (Kalin Twins) You'd Be Surprised (K. Linden) Patricia (P. Prado) Sugar Moon (P. Boone) Do You Want To Dance (B. Freeman) Secretly (J. Rodgers) You Need Hands (E. Gorme) Big Man (Four Preps) Guess Things Happen That Way (J. Cash) 	<p>LESLIE DISTRIBUTORS Newark, N. J.</p> <ol style="list-style-type: none"> Patricia (P. Prado) Yakety Yak (Coasters) The Purple People Eater (S. Wooley) Endless Sleep (J. Reynolds) When (Kalin Twins) Guess Things Tappen That Way (J. Cash) You Need Hands (E. Gorme) Padre (T. Arden) No Chemise Please (G. Granahan) Spish Splash (B. Darin)

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"NURSERY ROCK"

By JAN & JOE

VEE-JAY # 282

GENE ALLISON

"I DON'T KNOW WHY"

VEE-JAY # 286

JIMMY REED

"I KNOW IT'S A SIN"

b/v

"DOWN IN VIRGINIA"

VEE-JAY # 287

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- BUTTERMILK**
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- LITTLE STAR**
The Elegants — Apt 25005
- WHIPPORWILL**
Keely Smith — Capitol 3975
- GINGERBREAD**
Frankie Avalon — Chancellor 1021
The Gingersnaps — Kapp 226
- BORN TOO LATE**
The Pony-Tails — ABC-Par 9934
- YOU MOSTEST GIRL**
Bobby Lee Trammell — Radio 102
- DELICIOUS**
Jim Backus — Jubilee 5330
- EVERYBODY LOVES A LOVER**
Doris Day — Columbia 41195
- BY THE LIGHT OF THE SILVERY MOON**
Jimmy Bowen & Roulette 4083
- KATHY-O**
Earl Grant — Decca 30640
The Diamonds — Mercury 71330
- LITTLE SERENADE**
Teddy Randazzo — Vik 0330
The Ames Bros. — RCA Victor 7268
- I THINK ABOUT YOU ALL THE TIME**
Paul Evans — Decca 30680
- CHA CHA BABY**
- TOM HARK**
Ted Heath — London 1809
- JUST A DREAM**
Jimmie Clanton — Ace 546
- EARLY IN THE MORNING**
Buddy Holly — Coral 62006
The Rinky Dinks — Atco 6121
- IN THE GOOD OLD SUMMERTIME**
The Kirby Stone Four — Columbia 41183
- MA MA MA MARIE**
The Gaylords — Mercury 71337
- CAROLINA MOON**
Connie Francis — MGM 12683
- OH JOHNNY, OH!**
Kathy Linden — Felsted 8533
- BEAUTIFUL DELILAH**
Chuck Berry — Chess 1697
- WINDY**
Paul Gayten — Argo 5300
- OP**
The Honeycones — Ember 1036
- C'MON BABY**
Buddy Knox — Roulette 4082
- BLUE BETTY**
Frankie Avalon — Chancellor 1021
- I'M WANDERIN'**
Jackie Wilson — Brunswick 55070
- BLIP BLOP**
Bill Doggett — King 5138



ALBUM SALES SURVEY

(Number in parenthesis, after title, indicates position last week)

BEST SELLING LP'S

- 1 JOHNNY'S GREATEST HITS (1)
J. Mathis—Col—CL-1133
- 2 SOUTH PACIFIC (6)
Sound Track—RCA-Vi—LOC-1032
- 3 SWINGIN' ON BROADWAY (5)
J. Jones—Cap—T-963
- 4 LAS VEGAS—PRIMA STYLE (12)
L. Prima—Cap—T-1010
- 5 RICKY NELSON (15)
R. Nelson—Imp—9050
- 6 THE MUSIC MAN (2)
Broadway Cast—Cap—WAO-990
- 7 GEMS FOREVER (4)
Mantovani—Lon—LL-3032
- 8 ELVIS' GOLDEN RECORDS (9)
E. Presley—RCA-Vi—LMP-1707
- 9 NEARER THE CROSS (7)
T. E. Ford—Cap—T-1005
- 10 THIS IS SINATRA—VOL. II (11)
F. Sinatra—Cap—W-982
- 11 'S AWFUL NICE (23)
R. Conniff—Col—CL-1137
- 12 MUTED JAZZ (3)
J. Jones—Cap—T-839
- 13 MY FAIR LADY (8)
Original Cast—Col—OL-5090
- 14 COME FLY WITH ME (14)
F. Sinatra—Cap—W-920
- 15 SAIL ALONG SILVERY MOON (19)
B. Vaughn—Dot—DLP-3100
- 16 LESTER LANIN GOES TO COLLEGE (17)
L. Lanin—Epic—LN-3474
- 17 SOUTH PACIFIC (10)
Broadway Cast—Col—OL-4180
- 18 THE LATE LATE SHOW (13)
D. Staton—Cap—T-876
- 19 GIGI (24)
Sound Track—MGM—E-3641
- 20 SATURDAY NIGHT WITH MR. C. (18)
P. Como—Vi—LOP-1004
- 21 SING ALONG WITH MITCH (34)
M. Miller—Col—CL-1160
- 22 TABOO (22)
F. Lyman—Hi-Fi—R-806
- 23 TILL (31)
R. Williams—Kapp—KL-1081
- 24 WHO'S SORRY NOW (20)
C. Francis—MGM—E-3686
- 25 THE FOUR FRESHMEN IN PERSON (21)
Four Freshmen—Cap—T-1008
- 26 FILM ENCORES (29)
Mantovani—Lon—LL-1700
- 27 WILDEST SHOW AT TAHOE (30)
L. Prima—Cap—T-908
- 28 LAWRENCE WELK PRESENTS PETE FOUNTAIN (35)
P. Fountain—Cor—57200
- 29 HYMNS (25)
T. E. Ford—Cap—T-756

- 30 WARM (28)
J. Mathis—Col—CL-1078
- 31 IN THE NIGHT (16)
Shearing-Staton—Cap—T-1003
- 32 VAMPS THE ROARING 20'S (32)
E. Gorme—Abc-Par—LP-218
- 33 AROUND THE WORLD IN 80 DAYS (26)
Sound Track—De—DL-9046
- 34 THE MANY SIDES OF PAT SUZUKI (41)
P. Suzuki—Vik—LX-1127
- 35 SING SING SING (47)
The Clark Sis.—Dot—3104

BEST SELLING EP'S

- 1 JOHNNY MATHIS (2)
J. Mathis—Col—EP-2537
- 2 RICKY NELSON (UNCHAINED MELODY) (7)
R. Nelson—Imp—158
- 3 SWINGIN' ON BROADWAY (11)
J. Jones—Cap—963
- 4 COME FLY WITH ME (3)
F. Sinatra—Cap—EAP-920
- 5 RETURN TO ME (11)
D. Martin—Cap—EAP-939
- 6 NEARER THE CROSS (5)
T. E. Ford—Cap—EAP-1005
- 7 FRANK SINATRA (8)
F. Sinatra—Cap—EAP-1013
- 8 JONAH JONES (4)
J. Jones—cap—eap—1041
- 9 MUTED JAZZ (6)
J. Jones—Cap—EAP-839
- 10 THE LATE LATE SHOW (9)
D. Staton—Cap—EAP-876
- 11 TEQUILA (10)
The Champs—Chall—7100
- 12 LAS VEGAS—PRIMA STYLE (20)
L. Prima—Cap—EAP-1010
- 13 HYMNS (15)
T. E. Ford—Cap—EAP-756
- 14 JAILHOUSE ROCK (12)
E. Presley—Vi—EPA-4114
- 15 SOUTH PACIFIC (14)
Movie Cast—RCA-Vi—EPA-4211
- 16 THIS IS SINATRA—VOL. II (19)
F. Sinatra—Cap—EAP-982
- 17 EVERLY BROTHERS (13)
Everly Bros.—Cad—CEP-105
- 18 ELVIS (16)
E. Presley—Vi—EPA-992
- 19 THE MUSIC MAN (17)
Broadway Cast—Cap—EDM-990
- 20 FOUR FRESHMEN IN PERSON (18)
Four Freshmen—Cap—EAP-1008

M ALBUM REVIEWS OF THE WEEK

COFFEE BREAK - Reg Owen and Orchestra - (RCA Victor LPM 1582).

Oh, But I Do; Ask Anyone Who Knows; Was That the Human Thing To Do; Every Day; Please Don't Talk About Me; Twenty-four Hours of Sunshine; When Hearts Are Young; Keep Smiling At Trouble; Have a Little Faith in Me; Love Will Find a Way; A Little Kiss in Each Morning; Suddenly.

● Another serving in "Coffee Break" series by RCA Victor. This one served English style by noted British arranger. Cover depicts persons participating in the American custom, and arrangements prove to be Owen's cup of tea. Pleasant idea, should create better than average sales.

DON'T TAKE YOUR LOVE FROM ME - Bobby Hackett - (Capitol T-1002).

Don't Take Your Love from Me; Autumn Serenade; Everything I Love; Moonlight Serenade; Softly As In A Morning Sunrise; Put Your Dreams Away; The Thrill Is Gone; Wonderful One; Zigeuner; If I Had a Million Dollars; A Handful of Stars; Street of Dreams.

● Hackett, whose soft, rich trumpeting has propelled many of the Jackie Gleason albums to the top in sales, has a chance here to do it for himself. Virtuoso technique coupled with sensitivity to make romantic musical avowals. Great for late night programming, should get big deejay spins.

ALTHEA GIBSON SINGS - (Dot DLP 3105).

Don't Say No; Around the World; I Don't Stand a Ghost of a Chance; Because of You; A Cottage for Sale; I Can't Give You Anything But Love; Dream a Little Dream of Me; You're My Everything; If; September Song; Once in a While; So Much to Live For.

● A "love" set by tennistar Althea. Good deliveries on lyrics. Her serving of *A Cottage for Sale* is championed as calibre. Curiosity value can stimulate some sales. Follow-through should get more.

MUSIC PLAYED IN THE MOTION PICTURE "MARACAIBO" - (Decca DL 8736).

Maracaibo Moon; Water Skiing; Big Man from Texas; Montage; Life in Caracas; Dawn Over the Lake; Pretty Eyes and I Am Yours; Not Afraid; The Lady Exposed; Montage; Night Life in Maracaibo; Ave Maria; Maracaibo Moon; Detonation; True Confession; Finale and End Title.

● Score from Paramount film starring Cornel Wilde and Jean Wallace, by composer-guitarist Laurindo Almeida, who also strums effectively in evocative, well done album. Most are guitar solos, brilliantly executed. All selections instrumental except for Jean Wallace's singing of title tune with full orchestral backing.

LA VIOLETERA - F. Moreno Torroba and Orchestra - (Seeco SCLP 9147).

Soy Castanera; La Violetera; Senores, Venga Alegria; Flor Dete; Tus Ojitos Negros; Mola Entrana; El Polichinela; Rosa de Madrid; Tapame, Tapame; Mimosa; Ven y Ven; Aqua Que No Has De Tomar.

● Beautiful, delicate music from Spanish film, *La Violetera*, produced in Madrid. Authentic Spanish music, not for cha-cha lovers. Sure to appeal to all others. One of the best musical scores from any foreign film thus far.

MARGARET - Margaret Whiting - (Dot DLP 3113).

I'm So Lonesome I Could Cry; Anytime; Blues Stay Away from Me; I Love You Because; Tennessee Waltz; Cold, Cold Heart; I Can't Help It; Crying in the Chapel; Your

Cheatin' Heart; Half As Much; Mansion on the Hill; Bouquet of Roses.

● Stylist Maggie Whiting, recognized as top singer for years, reaffirms high ranking with his LP. Collection includes some top ballads of past decades. All given sympathetic, understanding approach.

MICKEY KATE PLAYS MUSIC FOR WED- DINGS, BAR MITZVANS AND BRISSES - (Capitol T-1001).

Bar Mitzvah Special; Frailach Jam-boree; Wedding Dance; Mazel Tov Dance; Grandma's Daidel; Litvak Square Dance; Kenech Hora; Mendel's Song; Mamalige Dance; Berele's Shicrele; Trombonick Tanz; The Family Danced.

● Fun-filled happy music should be big seller in major urban areas. Mickey appeals to all, not only Yiddish trade, since music is international. Comical cover shows three big events in Jewish life, to which album was dedicated.

DON SHIRLEY SOLOS - Cadence CLP 3007).

It Could Happen to You; Laura; I'll Be Around; Bewitched, Bothered and Bewildered; Something to Re-

member You By; Ill Wind; Little Girl Blue; I'm in the Mood for Love; This Is My Beloved; April in Paris; It Never Entered My Mind; Don't Worry 'Bout Me.

● Deft pianistics by Don, who fuses jazz and classical approach making easy, enjoyable listening to anthology of pretty love songs. Cover art shows Don playing in the middle of a large group of benches, only one of which is occupied. Occupant is Archie Bleyer. Comment is that Don's playing "just for you." And you and you and you.

THE BAREFOOT ROCK AND YOU GOT ME - Little "Junior" Parker and Bobby "Blue" Blond - (Duke LP 72).

By Parker: *Next Time You See Me; Mother-in-Law Blues; Barefoot Rock; That's Alright; Wondering; Sitting and Thinking.* By Blond: *It's My Lift Baby; I Smell Trouble; Further Up The Road; Sometime Tomorrow; You Got Me Where You Want Me; Loan a Helping Hand.*

● Strictly for R&B addicts. Parker and Blond both successful recently in singles market. That should help hypo sales on these anthologies, especially with teenagers.

MUSIC VENDOR ALBUM of the WEEK



THE CLARK SISTERS, Dot album DLP 3104, reached Hit Parader status this week by advancing from 47th to 35th position in our retail sales survey.

Dot Enters Stereo Field with 12 LPs

■ HOLLYWOOD — Dot Records' first stereophonic albums, a dozen in all, are being readied for release early in August, according to president Randy Wood.

Tom Mack, vice president in charge of Dot's album division, says the 12 stereo LPs will be a mixture of previous big-selling monaural packages, now made available on stereo, and simultaneous release of new albums in both monaural and stereo. Mack further revealed that Dot has an immense library of stereophonically recorded music, recorded during the past year and a half in preparation for entry into the stereo market. Dot's previously issued monaural packages, to be released as stereo albums, will have revised liner notes containing stereo information. Dot's stereo LPs are not compatible discs.

**Mercury's 5th Annual
'Summer Save-O-Rama'
Plan Closing July 16**

■ CHICAGO — Special savings on Mercury LP's ends Tuesday, July 15, when the record company's fifth annual summer sales plan, designated as "Summer Save-O-Rama," will be terminated.

Beginning Wednesday, July 16, all price structures on Mercury's albums will be based on the regular suggested list price of \$3.98. Mercury will continue to protect its retail dealers by selling all LPs on a lifetime exchange guarantee basis.

To dispel rumors that "Save-O-Rama" might be extended and to impress dealers with the advantages of fortifying their stocks now, Irving B. Green, Mercury's president, has written to retailers throughout the country, lauding them for their "cooperative and optimistic spirit toward purchasing during the plan."

Reaction to Green's letter has been encouraging, with Mercury's album sales topping the previous month's orders by 15 per cent. "Save-O-Rama" ranks high among the other annual Mercury summertime sales incentive plans that date back to 1954. The first was the "3-for-1 Plan," followed in chronological order by the "1¢ Penny Sale Plan," "5-for-1 Plan," and the "78 RPM Take All Plan."

Aside from the financial return garnered by the "Save-O-Rama" plan, it was also encouraging to Mercury in other ways; notably, the number of unsolicited letters from dealers which generally praised Mercury's courage in creating the savings plan for retailers at a crucial cycle in their business histories.

**TRADE
DATES**

- July 8—Calif. Music Merchants' Ass'n., Fresno Hotel, Fresno, Calif.
- July 9—Western Mass. Music Guild, Chalet Rest., W. Springfield, Mass.
- July 9—Calif. Music Merchants' Ass'n., Bakersfield Inn, Bakersfield, Calif.
- July 10—Music Oprs. Ass'n. of Mass., Beaconsfield Hotel, Boston, Mass.
- July 10—Calif. Music Merchants' Ass'n., U. S. Grant Hotel, San Diego, Calif.
- July 14—Tri-County Juke Box Oprs. Ass'n., 57 Mitchell Place, White Plains, N. Y.
- July 14—Tri-County Juke Box Oprs. Ass'n., Elum Music Offices, Massillon, Ohio
- July 16—N. Y. State Oprs. Guild, Hotel Palatine, Newburgh, N. Y.
- July 16—Eastern Penna. Amuse. Mach. Ass'n., General De Kalb Inn, Norristown, Pa.
- July 16—Auto, Equip. and Coin Mach. Owners' Ass'n., 550 Broadway, Gary, Ind.
- July 17—Phono. Merchants' Ass'n. of Cleveland, Hollenden Hotel, Cleveland, Ohio.
- July 17—Eastern Ohio Phono. Oprs. Ass'n., 4104 Rush Blvd., Youngstown, Ohio
- July 21—Westchester Oprs. Guild, 57 Mitchell Place, White Plains, N. Y.
- July 21, 22, 23, 24—Music Industry Trade Show and Convention, Palmer House, Chicago, Ill. B
- Aug. 6—Music Oprs. Society of St. Joseph Valley, 130 N. Ironwood Dr., Mishawaka, Ind.
- Aug. 7—Calif. Music Merchants' Ass'n., Sacramento Hotel, Sacramento, Calif.
- Aug. 7—Eastern Ohio Phono. Oprs. Ass'n., 4104 Rush Blvd., Youngstown, Ohio
- Aug. 7—Phono. Merchants' Ass'n., Hollenden Hotel, Cleveland, Ohio.
- Aug. 8—W. Va. Music Oprs. Ass'n., Inc., Martinsburg, W. Va., (Board of Directors)
- Aug. 24 & 25—South Dakota Phono. Oprs. Ass'n., Rapid City, South Dakota

she's red

hot with

"FEVER"



*a torrid ballad
performed by*

**PEGGY
LEE**

C/w "You Don't Know"



record no. 3998

**THE
ALBUM
OF THE
WEEK!**

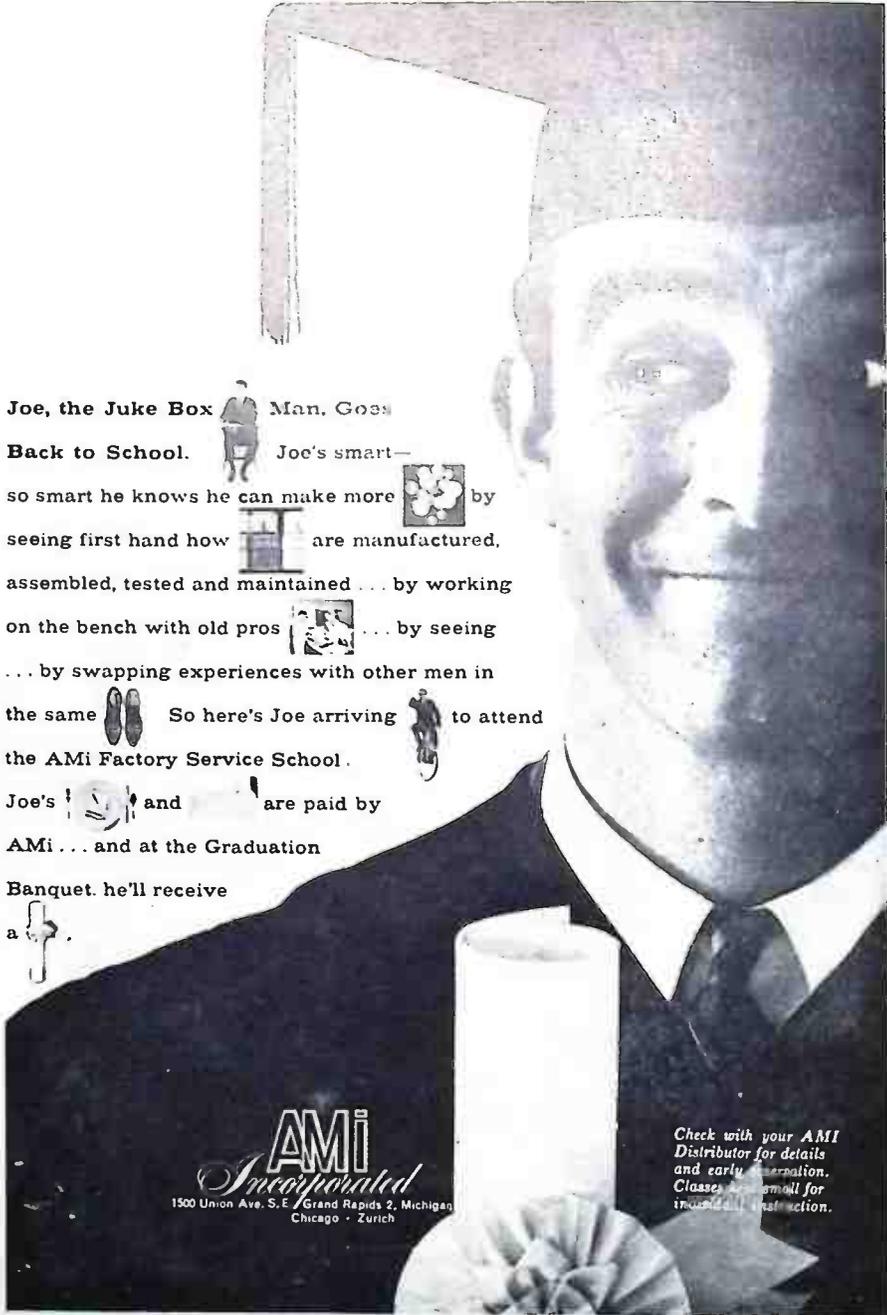
JOSE
MELIS

AT MIDNIGHT

SEECO

MELIS AT MIDNIGHT
CELP 414

39 WEST 60th ST. NEW YORK, N. Y.



Joe, the Juke Box Man. Goes
Back to School. Joe's smart—
 so smart he knows he can make more by
 seeing first hand how are manufactured,
 assembled, tested and maintained ... by working
 on the bench with old pros ... by seeing
 ... by swapping experiences with other men in
 the same So here's Joe arriving to attend
 the AMi Factory Service School.
 Joe's and are paid by
 AMi ... and at the Graduation
 Banquet, he'll receive
 a

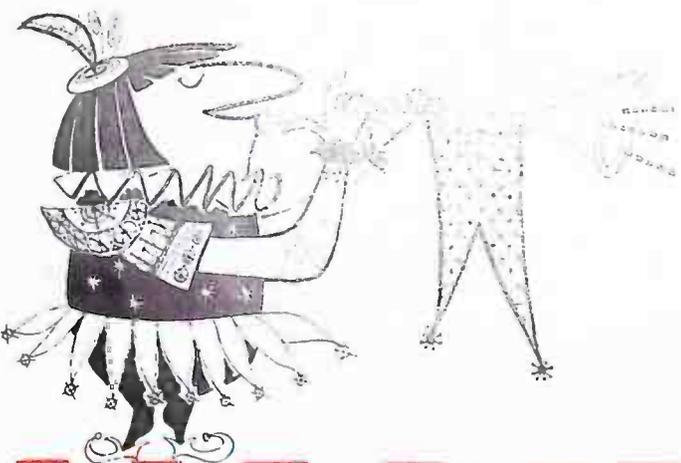
AMi
Incorporated
 1500 Union Ave. S.E. Grand Rapids 2, Michigan
 Chicago - Zurich

Check with your AMi
 Distributor for details
 and early reservation.
 Classes are small for
 individual instruction.

MUSIC VENDOR

JULY 21
1958
No. 581

THE NATIONAL WEEKLY OF RECORDED MUSIC



NAMM

**CONVENTION JULY 21-24
PALMER HOUSE CHICAGO**

Ace Amusement Company
4312 Springfield Street
Flint 3, Michigan

WVCS1/5-19-59

Program of
NAMM Convention
Page 10

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HOTTEST label in the business!

STAY

Ames Brothers 47/20-7268

MOON TALK

Perry Como 47/20-7274

BLUE BLUE DAY

Don Gibson 47/20-7010

EH, MARIE! EH, MARIE!

Lou Monte 47/20-7265

PATRICIA

Perez Prado 47/20-7245

HARD HEADED WOMAN

Elvis Presley 47/20-7280

BLUE BOY

Jim Reeves 47/20-7266



RCA VICTOR
TRADE MARK RADIO CORPORATION OF AMERICA



MUSIC VENDOR

THE NATIONAL WEEKLY
OF RECORDED MUSIC

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ers all matters of interest to
music vendors and the music
industry, as well as related
fields.

PROGRAMMING GUIDES, pub-
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PERFORMANCE conducted by
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VENDOR T O R I A L

JULY 21, 1958
No. 581

Welcome NAMM

For the first time, MUSIC VENDOR is partici-
pating in NAMM Convention activities. As the
only weekly of recorded music published in Amer-
ica, we feel that participation is essential because
of the advances made in the phonograph and re-
cording industries.

While many members of NAMM are concerned
with instruments on which persons can make their
own music, many retailers have entered the phono-
graph and record fields and more are expected to
do so as stereo becomes the norm. More persons
listen to music than perform music.

The unique quality of recorded music is its ac-
cessibility. With recorded music, a person can
schedule a concert of his own choosing at his own
time. The avid young musician can learn from the
masters by hearing performances by artists he
would emulate. In effect, recorded music brings
the concert to the concertgoer without requiring
him to travel to hear the performance.

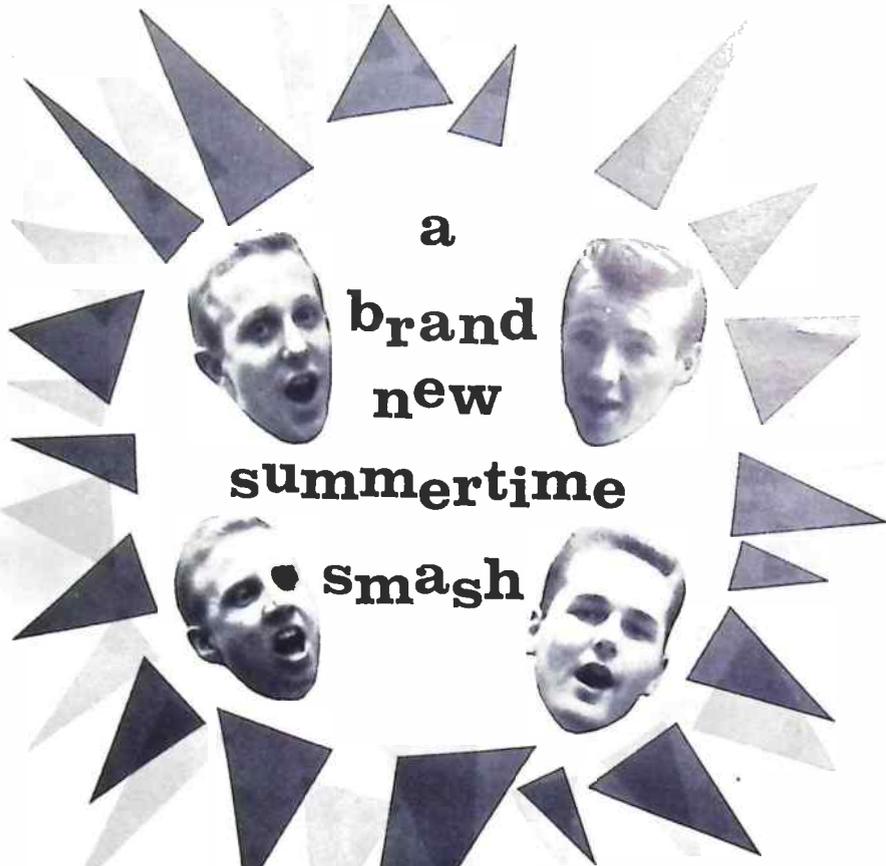
On the roster of exhibitors and of speakers, there
are more firms connected with the recorded music
industry than ever before in the history of NAMM.

Sessions devoted to increasing sales include one
on phonograph record sales and another on selling
high fidelity. Performers who attain instrumental
proficiency are potential recording artists. So the
emphasis on music, recorded or performed live,
helps members of the National Association of Music
Merchants.

DM Steinberg
PUBLISHER

FROM

THE FOUR PREPS



a
brand
new

summertime

smash

LAZY
SUMMER
NIGHT

RECORD
NO. 4023



SUMMER-
TIME
LIES

The theme of the new MGM Picture
"Andy Hardy Comes Home"



MUSIC VENDOR presents THIS WEEK'S HIT PARADERS

Records that attained a ★★ ★ rating in the survey of juke box performances conducted by Music Guild of America. For ratings of records nationally, see the Programming Guides.

★ ★ ★ POPULAR

GAS MONEY ⁶
Curtis Farnley—MGM—12683
★ ★ Stupid Cupid

BEATS THERE A HEART SO ⁶
TRUE
Perry Como—RCA—Vi—7274
★ ★ Moon Talk

STRANGE ARE THE WAYS ²
OF LOVE
Gogi Grant—RCA—Vi—7294
★ Marjolaina

THE FREEZE
Tony & Joe—Era—1075
Gonna Get A Little Kissin' Tonite

ARE YOU REALLY MINE ¹⁰
Jimmie Rodgers—Rou—4090
★ ★ The Wizard

GAS MONEY
Jan & Arnie—Arwin—111
Bonnie Lou

★ ★ ★ COUNTRY

CITY LIGHTS
Ray Price—Col—41191
(★ ★ ★ July 14 on 'INVITATION
TO THE BLUES')

THEME OF LOVE
Jim Reeves—RCA—Vi—7266
(★ ★ ★ June 30 on 'BLUE BOY')

★ ★ ★ RHYTHM and BLUES

FEVER
Peggy Lee—Cap—3998
(★ ★ ★ July 7 on Popular)

LITTLE STAR ⁴
The Elegants—Apt—25005
(★ ★ ★ July 14 on Popular)

GAS MONEY ^{7?}
Jan & Arnie—Arwin—111
(★ ★ ★ July 21 on Popular)

They pays their money and they makes their choices of records on the juke boxes . . . and Music Guild of America tabulates a count of the choices for MUSIC VENDOR. For the survey of record popularity based on paid-for performances, read the Programming Guides in MUSIC VENDOR.

THE HITS ARE ON

DECCA
RECORDS

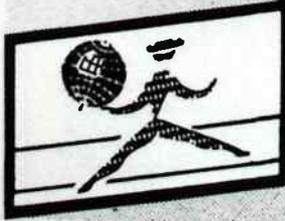
"LEAN JEAN"
BILL HALEY
9-30695

"SCHOOLBOY CRUSH"
"BORROWED DREAMS"
BOBBY HELMS
9-30682

"TWO ARMS, TWO LIPS
ONE HEART"
FOUR ACES
9-30681

#1 HIT IN ITALY!
"NEL BLU DIPINTO
DI BLU"
DOMINICO MODUGNO
9-30677

"OL' MAN RIVER"
EARL GRANT
9-30640



OFFICIAL HIT PARADE

The records played most often in the nation's Juke Boxes.
Survey of paid-for performances conducted by Music
Guild of America.



★★★★ POSITION	RECORD TITLE	WEEKS AS ★ HIT
HP 1	PATRICIA PEREZ PRADO — RCA VICTOR 7245 Published by Southern Music (ASCAP)	7
HP 2	SPLISH SPLASH BOBBY DARIN — ATCO 6117 Published by Portrait (BMI)	5
HP 3	YAKETY YAK THE COASTERS — ATCO 6116 Published by Tiger (BMI)	7
HP 4	WHEN THE KALIN TWINS — DECCA 30642 Published by Sounds-Michello (ASCAP)	7
HP 5	HARD HEADED WOMAN ELVIS PRESLEY — RCA Victor 7280 Published by Gladys Music (ASCAP)	4
HP 6	POOR LITTLE FOOL RICKY NELSON — IMPERIAL 5528 Published by Epic (BMI)	5
HP 7	REBEL ROUSER DUANE EDDY — JAMIE 1104 Published by Gregmark (BMI)	5
HP 8	LEFT RIGHT OUT OF YOUR HEART PATTI PAGE — MERCURY 71331 Published by Shapiro-Bernstein (ASCAP)	6
HP 9	ENCHANTED ISLAND FOUR LADS — COLUMBIA 41194 Published by Korwin (ASCAP)	5
HP 10	THE PURPLE PEOPLE EATER SHEB WOOLEY — MGM 12651 Published by Cordial (BMI)	10

MUSIC INDUSTRY BOOM PREDICTED BY NAMM PRESIDENT MURPHY

Believes Stereo Will Stimulate More
Interest in All Musical Areas

CHICAGO—The music of stereo-
phonic recording, in the opinion of
Paul E. Murphy, president of NAMM,
will stimulate a new boom in music,
and will, in the long run, be an unprece-
dented boon for music merchants.

On the eve of the 57th annual NAMM
Convention at the Palmer House here,
William R. Gard, executive secretary,
reported that reservations for space were
14 per cent ahead of last year. Gard at-
tributed this increase in part to "the
tremendous interest in new stereo equip-
ment." Gard had previously estimated
that "every major name in the high-fi-
delity field will have its new models of
disc players ready for the music trade
show."

Murphy, taking notice that 1958
marks the 10th anniversary of 33 and
45 rpm records, said the decade was a
most significant one in the history of the
phonograph business. The past decade,
said Murphy, saw "perhaps the most re-
markable growth in the history of the
music industry."

With stereo, Murphy continued, "we
stand on the threshold of what looks like
an even bigger boom in the record busi-
ness."

Despite the recession, Murphy be-
lieves the public will respond to stereo
as the new development in music ap-
preciation. The NAMM president views
this development as a "new instrument
designed to bring people closer to the
music they love."

In Murphy's opinion, "stereo is the
closest mechanical means yet devised to
reproduce faithfully the sounds of the
concert hall, the night club and the band
shell . . . that's why I feel that stereo
will have such a profound effect on every
facet of the music business." Murphy

also noted that most of the major manu-
facturers will demonstrate their new
stereo equipment at the show.

The NAMM president took cognizance
of the fact that fundamental changes in
any business must cause some repercus-
sions and stated this had already been
happening because of stereo. "But I am
convinced," he said, "that despite the
problems of the changeover, the overall
benefits to all concerned will far out-
weigh any of the headaches."

Murphy's view is that stereo will make
more people enjoy more music, "and
anything that promotes music enjoyment
helps everyone in this business."

One of the more gratifying aspects of
the music business cited by Murphy is
"that we are able to bring enjoyment to
people. To us, in recent years, too, has
been added the gratification of being
part of a cultural upsurge that has meant
much in terms of breaking down inter-
national barriers." He made specific re-
ference to Van Cliburn, whose winning
of the Tchaikovsky competition in Mos-
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The OFFICIAL HIT PARADE is
published exclusively in MUSIC
VENDOR.

THE HITS ARE ON

DECCA RECORDS

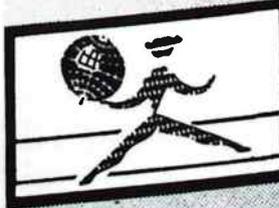
"LEAN JEAN"
BILL HALEY
9-30695

"SCHOOLBOY CRUSH"
"BORROWED DREAMS"
BOBBY HELMS
9-30682

"TWO ARMS, TWO LIPS
ONE HEART"
FOUR ACES
9-30681

#1 HIT IN ITALY!
"NEL BLU DIPINTO
DI BLU"
DOMINICO MODUGNO
9-30677

"OL' MAN RIVER"
EARL GRANT
9-30640



OFFICIAL HIT PARADE



The records played most often in the nation's Juke Boxes.
Survey of paid-for performances conducted by Music Guild of America.

★★★★ POSITION	RECORD TITLE	LAST WEEK	WEEKS AS ★★★ HIT
HP 1	PATRICIA PEREZ PRADO — RCA VICTOR 7245 Published by Southern Music (ASCAP)	1	7
HP 2	SPLISH SPLASH BOBBY DARIN — ATCO 6117 Published by Portrait (BMI)	2	5
HP 3	YAKETY YAK THE COASTERS — ATCO 6116 Published by Tiger (BMI)	3	7
HP 4	WHEN THE KALIN TWINS — DECCA 30642 Published by Sounds-Michello (ASCAP)	5	7
HP 5	HARD HEADED WOMAN ELVIS PRESLEY — RCA Victor 7280 Published by Gladys Music (ASCAP)	4	4
HP 6	POOR LITTLE FOOL RICKY NELSON — IMPERIAL 5528 Published by Epic (BMI)	8	5
HP 7	REBEL ROUSER DUANE EDDY — JAMIE 1104 Published by Gregmark (BMI)	9	5
HP 8	LEFT RIGHT OUT OF YOUR HEART PATTI PAGE — MERCURY 71331 Published by Shapiro-Bernstein (ASCAP)	11	6
HP 9	ENCHANTED ISLAND FOUR LADS — COLUMBIA 41194 Published by Korwin (ASCAP)	16	5
HP 10	THE PURPLE PEOPLE EATER SHEB WOOLEY — MGM 12651 Published by Cordial (BMI)	6	10

MUSIC INDUSTRY BOOM PREDICTED BY NAMM PRESIDENT MURPHY

Believes Stereo Will Stimulate More Interest in All Musical Areas

CHICAGO—The impact of stereophonic recording and reproduction, says Paul E. Murphy, president of NAMM, will stimulate more interest in music, and will, he predicts, create unprecedented boom years for music merchants.

On the eve of the 57th annual NAMM Convention at the Palmer House here, William R. Gard, executive secretary, reported that reservations for space were 14 per cent ahead of last year. Gard attributed this increase in part to "the tremendous interest in new stereo equipment." Gard had previously estimated that "every major name in the high-fidelity field will have its new models of disc players ready for the music trade show."

Murphy, taking notice that 1958 marks the 10th anniversary of 33 and 45 rpm records, said the decade was a most significant one in the history of the phonograph business. The past decade, said Murphy, saw "perhaps the most remarkable growth in the history of the music industry."

With stereo, Murphy continued, "we stand on the threshold of what looks like an even bigger boom in the record business."

Despite the recession, Murphy believes the public will respond to stereo as the new development in music appreciation. The NAMM president views this development as a "new instrument designed to bring people closer to the music they love."

In Murphy's opinion, "stereo is the closest mechanical means yet devised to reproduce faithfully the sounds of the concert hall, the night club and the band shell . . . that's why I feel that stereo will have such a profound effect on every facet of the music business." Murphy

also noted that most of the major manufacturers will demonstrate their new stereo equipment at the show.

The NAMM president took cognizance of the fact that fundamental changes in any business must cause some repercussions and stated this had already been happening because of stereo. "But I am convinced," he said, "that despite the problems of the changeover, the overall benefits to all concerned will far outweigh any of the headaches."

Murphy's view is that stereo will make more people enjoy more music, "and anything that promotes music enjoyment helps everyone in this business."

One of the more gratifying aspects of the music business cited by Murphy is "that we are able to bring enjoyment to people. To us, in recent years, too, has been added the gratification of being part of a cultural upsurge that has meant much in terms of breaking down international barriers." He made specific reference to Van Cliburn, whose winning of the Tchaikovsky competition in Moscow had a salutary international effect. While Murphy did not mention specifically the popular musicians who have been ambassadors of good will, America's popular artists were recognized abroad because recordings of their performances had preceded them.

Another prediction was made by NAMM officials—that this year's convention will have a larger attendance than last year's, which drew 9,292 persons.

The OFFICIAL HIT PARADE is published exclusively in MUSIC VENDOR.

ABC-PARAMOUNT



Everyone* loves Don Costa's way with
**LOVE SONG
FROM
"HOUSEBOAT"**

b/w **BING, BANG, BONG** ABC 9943
(BOTH SONGS FROM THE PARAMOUNT PICTURE "HOUSEBOAT")

DON COSTA
HIS ORCHESTRA AND CHORUS

*Including Billboard—
There are several
versions but this is
the most spinnable!

You're Looking At A Big Hit In The Making!

YOU'RE LOOKING AT ME

b/w **TRULY LOVE** ABC 9942

excitingly sung by

**JOHNNY
NASH**

Arranged and conducted
by DON COSTA

Distributed in Canada
by Spartan of Canada, Ltd.



MUSIC VENDOR — July 21, 1958

ABC-PARAMOUNT

Eydie says:

THANK YOU, THANK YOU, THANK YOU
for the helping hand you gave to "You Need Hands"—
here s hopin' you like our new one

GOTTA' HAVE RAIN

b/w **TO YOU, FROM ME**

ABC 9944

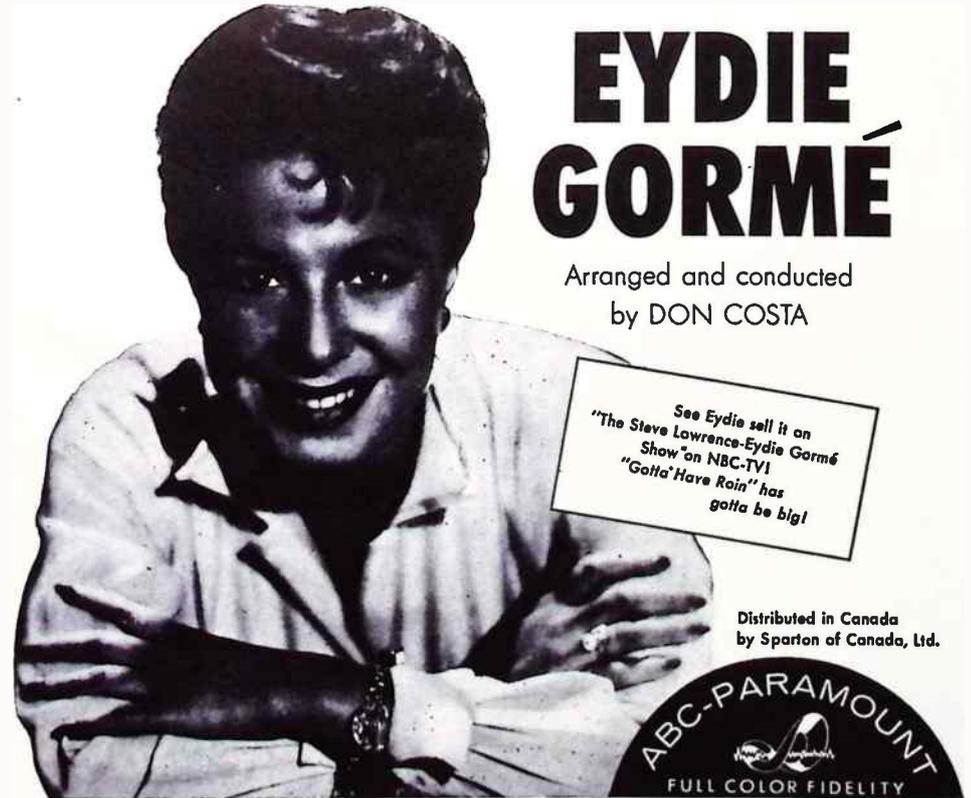
sung by

**EYDIE
GORMÉ**

Arranged and conducted
by DON COSTA

See Eydie sell it on
"The Steve Lawrence-Eydie Gormé
Show" on NBC-TV!
"Gotta' Have Rain" has
gotta be big!

Distributed in Canada
by Spartan of Canada, Ltd.



MUSIC VENDOR — July 21, 1958

9

NAMM CONVENTION PROGRAM

PALMER HOUSE - CHICAGO

Monday, July 21

- 8:00 A.M.: Annual Breakfast in Private Dining Room 11 of Junior Executives of National Association of Music Merchants
- 9:00 A.M.: Exhibits officially open
- 12:00 noon: Opening Luncheon in Grand Ballroom
Address by Arno H. Johnson, vice-president of J. Walter Thompson advertising agency, on "The Economic And Social Trends Of The Music Industry"
Crowning of "Miss Music of 1958"
Award of Prizes in "Outstanding Promotion" Contest of Junior Executives of National Association of Music Merchants
- 3:30 P.M.: Ladies Tea and Reception in Crystal Room
Presentation of "From Whence A Wedding" by Cathy Allen

Tuesday, July 22

- 8:00 A.M.: Annual Meeting of Members Breakfast in Grand Ballroom
Reports of Officers—Election of Directors
Report by H. R. Scull, Vice President of E. H. Scull Company, of Survey of "Occupancy Costs."
Report of James M. Jutte, Vice-President of E. H. Scull Company, on Survey of "Advertising Costs."
- 10:30 A.M.: National Association of Band Instrument Manufacturers, Band Instrument Clinic in Grand Ballroom
Chairman, Robert Zildjian of Avedis Zildjian Co., N. Quincy, Mass.
- 2:30 P.M.: Executive Clinic in Grand Ballroom by National Association of Musical Merchandise Wholesalers
Chairman, Fred Targ of Targ and Dinner, Chicago, chairman Promotion and Trade Relations Committee of NAMMW
Address by Forrest L. McAllister, editor and publisher of School Musician, on "Selling To Schools" and showing of film, "The Power Of Enthusiasm In Selling"
- 7:00 P.M.: Phonograph Record Clinic in Crystal Room
Chairman, Leon Ferguson of Ferguson Record Shop, Memphis, Tenn., chairman NAMM Phonograph Record Committee
Panel Discussion by Ralph Freas of Billboard on "Album Promotion"; Sidney Frey of Audio Fidelity Records on "Stereo Records"; Howard M. Judkins Music Co., Garden Grove, Calif., on "Stereo Records From The Dealer's Viewpoint"; and two others to be announced on "Stereo Tapes" and "One-Stop Buying For The Retailer."

Wednesday, July 23

- 9:30 A.M.: Piano Clinic in Grand Ballroom by National Piano Manufacturers Association of America, Inc.
Chairman, Edward J. Amrein, President of Everett Piano Co., South Haven, Mich., President NPMA
Address by Dr. G. Herbert True, assistant professor of marketing, Notre Dame University, on "Creativity In Piano Selling"
- 2:00 P.M.: Hi Fidelity Clinic in Grand Ballroom
Chairman, William J. Lee, Merchandise Manager of Radio-TV, Sherman-Clay Co., San Francisco, Calif., chairman NAMM Electronics Committee Panel Discussion by Lewis Rudin, Grinnell Bros., Detroit, Mich. on "Merchandising Hi Fidelity"; J. W. Farrell, marketing manager, Ampex Audio, on "New Products And Profit Opportunities Through Stereo Tapes"; and three others to be announced on "Stereo Discs," "Radios: Portable, Table And Transistor," and "Hi Fidelity In The Music Store."

Thursday, July 24

- 10:00 A.M.: Address and demonstration by Jack Schwartz, author of "How To Get More Business By Telephone," on how to sell by phone.
- 7:00 P.M.: Annual Bahquet in Grand Ballroom

HEADED FOR THE HIT LIST!



Jim Reeves

"BLUE BOY"

c/w
"THEME OF LOVE"

RCA VICTOR 47/7266

Cash Box BULLS EYES OF THE WEEK — June 21st
Billboard SPOTLIGHT REVIEW — June 16th



Eddy Arnold

"REAL LOVE"

c/w
"THE DAY YOU LEFT ME"

RCA VICTOR 47/7292

ALREADY IN THE CHARTS — GOING BIG! GETTING BIGGER!

}

Don Gibson's

BLUE BLUE DAY

RCA VICTOR 47/7010

CASH BOX SURE SHOT — June 28th



A New Novelty for Hot Sales!

Chantilly Lace

Solidly Coupled With

**"Purple People Eater
Meets The Witch Doctor"**

by the **BIG BOPPER**

MERCURY 71343

THE BIG HITS ARE ON

TODAY'S HIT TRADEMARK



PATTI PAGE
Left Right Out of Your Heart
MERCURY 71331

THE DANLEERS
One Summer Night
MERCURY 71322

THE PLATTERS
You're Making A Mistake
MERCURY 71320

THE DIAMONDS
Kathy-O
MERCURY 71330

THE GAYLORDS
Ma-Ma-Marie
MERCURY 71337



BREAKING for a HIT

- ALMOST IN YOUR ARMS
Sam Cooke—Keen 3-2006
- BUTTERMILK
The Fontane Sisters—Dot 15782
- I THINK ABOUT YOU ALL THE TIME
Paul Evans—Decca 30680
- MOON TALK
Perry Como—RCA Victor 7274
- DELICIOUS
Jim Backus—Jubilee 5330
- BY THE LIGHT OF THE SILVERY MOON
Jimmy Bowen—Roulette 4083
- YOU'RE LOOKING AT ME
TRULY LOVE
Johnny Nash—ABC Paramount 9942
- DREAM WORLD
The Four Coins—Epic 9276
- KATHY-O
The Diamonds—Mercury 71330
- CONFESSIN' THE BLUES
Dakota Staton—George Shearing—Capitol 4012
OP
- STUPID CUPID
The Honeycones—Ember 1036
The Four Coins—Epic 9276
- OH JOHNNY OH!
Connie Francis—MGM 12683
- YOU CHEATED
Kathy Linden—Felsted 8533
- HOW THE TIME FLIES
Del Vikings—Mercury 71345
- BLUE BOY
Jerry Wallace—Challenge 59013
- DANCE EVERYONE DANCE
Jim Reeves—RCA Victor 7266
- GOTTA HAVE RAIN
Betty Madigan—Coral 62007
- PEG O' MY HEART
Eddie Gorme—ABC Paramount 9944
- HEY GIRL—HEY BOY
Seymour—Heartbeat H7
- JUST LIKE IN THE MOVIES
Oscar McLollie—Class 228
- THE WAITING GAME
The Upbeats—Swan 4010
- BIRD ON MY HEAD
Harry Belafonte—RCA Victor 7289
- David Seville—Liberty 55140

MGM Records HITS of the WEEK

CONNIE FRANCIS
"STUPID CUPID"
and
"CAROLINA MOON"
K12683

"MILDRED,
OUR CHOIR DIRECTOR"
Featuring
Rollo And Bolliver
K12684

DICK ROMAN
"LOVE IS A MANY
SPLENDOR THING"
(From 20th Century-Fox Film)
and
"VAGABOND SHOES"
K12686

MARVIN RAINWATER
"I DIG YOU BABY"
and
"MOANIN' THE BLUES"
K12665

TOMMY EDWARDS
IT'S ALL
IN THE GAME
K12643

LEW PRINCE
NANCY
(With The Laughing
Face)
K12688



American Dream

The American Dream of rags-to-riches is being realized by Jimmie Rodgers, Roulette's winner. A story published recently in the nation's press reported that Jimmie was broke, unknown and discouraged a year ago, but expects to reap a half million dollars this year from records, movies, TV and nightclub appearances. Jimmie was quoted as saying that his family's poverty might have been a blessing. The family was too poor to buy Jimmie the piano he wanted, so they bought a guitar for him. This was much cheaper and easier to learn.

With such records as **KISSES SWEETER THAN WINE**, Jimmie reached the top. He admits that his success as a recording artist was the important thing in his career, swiftly bringing him to prominence in the entertainment field. Thus, the American Dream is speeded toward realization via the recording industry. Jimmie's new hit is **ARE YOU REALLY MINE**.

Ferlin Husky, Capitol's country boy, will replace Arthur Godfrey on the air for the two weeks commencing Sept. 1. Husky was guest star on the Louisiana Hayride on KWKH, Shreveport, La., Saturday, July 5, and, according to Tillman Franks, drew the biggest crowd in six months.

Jean Bennett, back home in Hollywood after four weeks of touring with the Platters, Mercury's hit makers, in England, France, Morocco and Switzerland. Personality Plugger Jean is asking deejays and others for their reaction to the Platters' recording of **YOU'RE MAKING A MISTAKE**. She reports the song was written originally for The Inkspots, but Buck Ram had a disagreement with Bill Kenny, and held the song back. Now Tony Williams does the vocal on the Mercury record, with Herbie Reed, bass of the Platters, doing the whistling. The Platters, by the way, have been

heard in Israel, Belgium, Tunis and Italy on their world tour.

Looking ahead: Kathy Linden, Felsted star, has already been booked for the Steve Allen show in October. Tommy Leonetti of Vik, goes into the Latin Casino in Philadelphia October 21 . . . Buddy Hackett, who'll weigh in with Jackie Gleason's new TV show, will cut some records for Dot . . . Tommy Edwards, WERE deejay, whose narrative record, **WHAT IS A TEEN AGE GIRL**, got a lot of attention some time ago, has signed with Bob Thiele of Dot to record two talking sides in New York. Milton De Lugg is Tommy's co-writer.

Deejay turns: Art Roberts left WCUE, Akron, and goes to WKBW, Buffalo . . . Bob Forster departed from WITH, Baltimore . . . Bob Cain, now doing news from WHK, having left deejay post at WJW . . .

North of the border again: Andy Russell, whose treatment of **BESAME MUCHO** was a big hit about a decade ago, has been living in Mexico. He comes back to the U. S. musically with his RCA Victor recording of **SEVEN DAUGHTERS / A CERTAIN SMILE**.

Sol Handwerker, the MGM man, tells us **MILDRED OUR CHOIR DIRECTOR** by Rollo and Bolliver will be a big novelty hit to follow **PURPLE**, Etc. . . . Styx Change: telegram from Somethin' Smith and The Redheads, says they've returned to their original recording style with their Epic platter of **I DON'T WANT TO SET THE WORLD ON FIRE**. Of course, they hope they do.

Inflation note: P. J. Hoff in the Minneapolis Tribune says, "I haven't heard of anybody who felt like two cents lately. Has it gone up to four cents?"

—Dave

'Moon' Glows Again

■ **HOLLYWOOD**—Leith Stevens' score from "Destination Moon," which Stevens composed and conducted for the George Pal film produced in 1949, is being re-issued. The score, this time, is being presented on stereophonic tape and will be released by Omega Records. Stevens' original sound track score was released by Columbia Records.

EVERYONE'S DANCING TO THE MOST EXCITING RECORD OF THE YEAR!



DANCE EVERYONE DANCE

Betty Madigan

Coral 9-62007



VOX OPS

A digest of juke box operator activity throughout the country. Address all mail to "Vox Ops," care of MUSIC VENDOR, 100 Astor St., Newark 2, N. J.

S. 1870 to Full Committee

Two-to-one vote pushed S. 1870 from the Senate Judiciary Subcommittee on patents and copyrights to the full committee last week in amended form. Senator Joseph C. O'Mahoney (Dem. Wyo.) and Senator Olin Johnston (Dem. S. C.) approved, with Senator Alexander Wiley (Rep. Wis.) voting against reporting bill to full committee.

While observers believe the amended bill may not be reported out of the full committee to the Senate floor, any-phonograph manufacturers told MUSIC VENDOR that they must be prepared for anything that can happen. Lawyers for the for any possibility. Likelihood, however, is that nothing will happen before the 85th Congress adjourns next month. If nothing does happen, a new bill will have to be introduced in subcommittee, be reported to full committee, then reach the Senate floor for the 86th Congress.

Optimists believe the bill could not get by both Houses before adjournment. But should it get a nod from the Senate, a new bill introduced for consideration by the subcommittee would make swifter progress in the 86th Congress.

Meanwhile, operators are urged to write to committee members and their own representatives and senators expressing opposition to S. 1870. List of committee members was published in last week's issue of MUSIC VENDOR.

Lee Calvin Broom of Logan, W. Va., is subject of "Know Your Operator" column in current issue of Operator, published by the West Virginia Music Operators Association . . . Need for methods of protecting juke boxes against defacement by youthful vandals is increasing . . . Industrial layoffs in Connecticut affecting juke box business adversely, reports Jim Tolisano . . .

Jukes, My Lord

From London, England, however, comes an upbeat story on jukes: "While the nation's leading symphony orchestras are urgently beating their drums for more money from the government and local authorities to keep them in business, money-making juke boxes are being installed, mainly in cafes and pubs, at the rate of nearly 10 a day." The report says more than 7,000 boxes are "blaring rock 'n' roll, jazz and dance tunes in Britain—nearly half of them installed in the past year."

The report continues: "Most are in the pubs and cafes, but the coin-operated music makers are spreading rapidly into the highbrow quarters . . . Hotels, restaurants, dance halls some types of clubs and even stately homes of aristocrats are installing this item of American culture. The Duke of Bedford has put a juke box into ancient Woburn Abbey which attracts more visitors a year than any other of Britain's stately homes open to the public."

And get this: "Juke boxes are, in fact, invading almost every place that isn't already provided with music. The demand is far greater than the supply." Yoicks! But is it threepence or sixpence a play, Ducky?

Loans At Interest?

Move by California Music Merchants Association to outlaw loans to location owners unless interest is charged being watched by nation's operators. George A. Miller, CMMA president, is preparing an ordinance to present to Oakland, Calif., city council to this effect. Miller was basing action on a California liquor ordinance which says that a lender automatically becomes part owner of an establishment to which he makes a loan without interest. There is a similar ordinance, says Miller, being developed by the Seattle city council.

Freeland to WQAM

MIAMI—Bill Freeland, formerly WRVA Richmond, Virginia, has joined WQAM as night news editor and announcer.

Only on **DECCA** the ORIGINAL VERSION
of Italy's No. 1 song

NEL BLU DIPINTO DI BLU

(NELL-BLUE-DEE-PEENTO DE BLUE)

VOLARE

written and sung by....

**DOMENICO
MODUGNO**

DECCA
9-30677



THIS IS IT!!
The Hit Version
That's Sweeping The Country!

A NEW WORLD OF SOUND



Photo: Italian State Tourist Office

jimmie rodgers

makes it

5 in a row!!!!

HONEYCOMB
KISSES SWEETER THAN WINE
OH-OH I'M FALLING IN LOVE AGAIN
SECRETLY

and Now

"ARE YOU
REALLY MINE"

and
"THE
WIZARD"

R-4090

a sound hit
buy

 **RCA**

Distributed in Canada by Compo, Ltd



**RHYTHM
& BLUES**

PROGRAMMING GUIDE FOR MUSIC VENDORS

AUTHENTICATED BY MUSIC GUILD OF AMERICA SURVEY

★★★★
OFFICIAL HIT PARADE

★★★
HIT PARADERS

★★
VERY GOOD

() — POSITION LAST WEEK

(P) — PREVUE

★★★ RHYTHM & BLUES HIT PARADE

1	PATRICIA	(3)	6	HARD HEADED WOMAN	(9)
2	SPLISH SPLASH	(1)	7	POOR LITTLE FOOL	(11)
3	YAKETY YAK	(2)	8	REBEL ROUSER	(10)
4	FOR YOUR PRECIOUS LOVE	(4)	9	DO YOU WANT TO DANCE	(5)
5	ONE SUMMER NIGHT	(6)	10	JUST A DREAM	(12)

★★★ HIT PARADERS

11	WHAT AM I LIVING FOR	(7)	32	COME WHAT MAY	(24)
12	JENNIE LEE	(8)	33	GOT A MATCH	(29)
13	WILLIE AND THE HAND JIVE	(15)	34	ALL I HAVE TO DO IS DREAM	(25)
14	WHEN	(16)	35	YOU'RE A SWEETHEART	(45)
15	ENDLESS SLEEP	(13)	36	FEVER	(P)
16	MUSIC MUSIC MUSIC	(18)	37	LITTLE STAR	(96)
17	I'M WANDERIN'	(14)	38	CONFESSIN' THE BLUES	(51)
18	OL' MAN RIVER	(22)	39	DOWN IN VIRGINIA	(48)
19	LEROY	(21)	40	BAREFOOT ROCK	(52)
20	OOH! MY SOUL	(20)	41	GAS MONEY	(P)
21	I WONDER WHY	(19)	42	OP	(47)
22	NO CHEMISE PLEASE	(27)	43	MOONLIGHT BAY	(26)
23	MY TRUE LOVE	(46)	44	JOHNNY B. GOODE	(30)
24	LITTLE MARY	(37)	45	HOOTCHY KOO	(44)
25	BLIP BLOP	(33)	46	THE PRISONER SONG	(43)
26	A CERTAIN SMILE	(42)	47	YOU'RE MAKING A MISTAKE	(38)
27	COME CLOSER TO ME	(36)	48	FOR YOUR LOVE	(32)
28	THE PURPLE PEOPLE EATER	(17)	49	BEAUTIFUL DELILAH	(43)
29	LOOKING BACK	(23)	50	RUMBLE	(40)
30	I'LL GET BY	(35)			
31	HANG UP MY ROCK & ROLL SHOES	(28)			

jimmie rodgers

makes it

5 in a row!!!!

HONEYCOMB
KISSES SWEETER THAN WINE
OH-OH I'M FALLING IN LOVE AGAIN
SECRETLY

and Now

"ARE YOU REALLY MINE"

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R-4090

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RHYTHM & BLUES

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★★★★ OFFICIAL HIT PARADE
★★★ HIT PARADERS
★★ VERY GOOD
() - POSITION LAST WEEK
(P) - PREVUE

★★★ RHYTHM & BLUES HIT PARADE

1 PATRICIA E. Presley—vi	(3)	6 HARD HEADED WOMAN E. Presley—vi	(9)
2 SPLISH SPLASH R. Nelson—imp	(1)	7 POOR LITTLE FOOL R. Nelson—imp	(11)
3 YAKETY YAK Coasters—stc	(2)	8 REBEL ROUSER D. Eddy—jamie	(10)
4 FOR YOUR PRECIOUS LOVE J. Butler—vic	(4)	9 DO YOU WANT TO DANCE B. Freeman—josie	(5)
5 ONE SUMMER NIGHT Danigers—ma	(6)	10 JUST A DREAM J. Clanton—ace	(12)

★★★ HIT PARADERS

11 WHAT AM I LIVING FOR C. Willis—at	(7)	32 COME WHAT MAY C. McPhatter—at	(24)
12 JENNIE LEE Jan & Arnie—arwin	(8)	33 GOT A MATCH Daddy's—cabot	(29)
13 WILLIE AND THE HAND JIVE J. Otis—cap	(15)	34 ALL I HAVE TO DO IS DREAM Everly Bros—cad	(25)
14 WHEN Kalin Twins—de	(16)	35 YOU'RE A SWEETHEART L. W. John—king	(45)
15 ENDLESS SLEEP J. Reynolds—demon	(13)	36 FEVER P. Lee—cap	(P)
16 MUSIC MUSIC MUSIC A. Jamal—argo	(18)	37 LITTLE STAR Elegants—apt	(96)
17 I'M WANDERIN' J. Wilson—br	(14)	38 CONFESSIN' THE BLUES Staton-Shearing—cap	(51)
18 OL' MAN RIVER E. Grant—de	(22)	39 DOWN IN VIRGINIA J. Reed—vi	(48)
19 LEROY J. Scott—carl	(21)	40 BAREFOOT ROCK J. L. Parker—duke	(52)
20 OOH! MY SOUL L. Richard—spec	(20)	41 GAS MONEY Jan & Arnie—arwin	(P)
21 I WONDER WHY Dion & Belmonts—laurie	(19)	42 OP Honeycones—ember	(47)
22 NO CHEMISE PLEASE G. Granahan—sunbeam	(27)	43 MOONLIGHT BAY Drifters—at	(26)
23 MY TRUE LOVE J. Scott—carl	(46)	44 JOHNNY B. GOODE C. Berry—chess	(30)
24 LITTLE MARY F. Domino—imp	(37)	45 HOOTCHY KOO L. Williams—spec	(44)
25 BLIP BLOP B. Doggett—king	(33)	46 THE PRISONER SONG F. Domino—imp	(43)
26 A CERTAIN SMILE J. Mathis—col	(42)	47 YOU'RE MAKING A MISTAKE Platters—me	(38)
27 COME CLOSER TO ME N. K. Cole—cap	(36)	48 FOR YOUR LOVE E. Townsend—cap	(32)
28 THE PURPLE PEOPLE EATER S. Wooley—mgm	(17)	49 BEAUTIFUL DELILAH C. Berry—chess	(43)
29 LOOKING BACK N. K. Cole—cap	(23)	50 RUMBLE L. Wray—cad	(40)
30 I'LL GET BY B. Williams—cor	(35)		
31 HANG UP MY ROCK & ROLL SHOES C. Willis—at	(28)		



COUNTRY

PROGRAMMING GUIDE FOR MUSIC VENDORS

AUTHENTICATED BY MUSIC GUILD OF AMERICA SURVEY

★★★★ OFFICIAL HIT PARADE
★★★ HIT PARADERS
★★ VERY GOOD
() — POSITION LAST WEEK
(P) — PREVUE

★★★★COUNTRY HIT PARADE

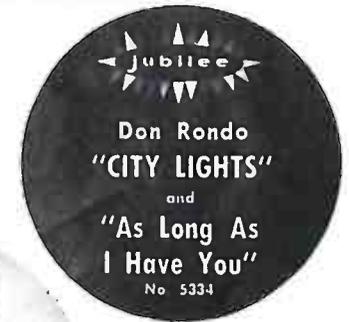
1	GUESS THINGS HAPPEN THAT WAY J. Cash—sun	(1)	6	JUST MARRIED M. Robbins—col	(6)
2	BLUE BLUE DAY D. Gibson—vi	(2)	7	ALL I HAVE TO DO IS DREAM Everly Bros.—cad	(5)
3	HARD HEADED WOMAN E. Presley—vi	(3)	8	WHEN Kalin Twins—de	(13)
4	ALONE WITH YOU F. Young—cap	(10)	9	BLUE BOY J. Reeves—vi	(24)
5	OH LONESOME ME D. Gibson—vi	(4)	10	POOR LITTLE FOOL R. Nelson—imp	(27)

★★★ HIT PARADERS

11	JEALOUSY K. Wells—de	(19)	32	SHE DIDN'T KNOW I WAS GONE Louvin Bros.—cap	(25)
12	THE PURPLE PEOPLE EATER S. Wooley—mgm	(7)	33	MOANIN' THE BLUES M. Rainwater—mgm	(33)
13	BIG WHEELS H. Snow—vi	(11)	34	MY TRUE LOVE J. Scott—carl	(47)
14	COME IN STRANGER J. Cash—sun	(8)	35	I DIG YOU BABY M. Rainwater—mgm	(39)
15	IT'S A LITTLE MORE LIKE HEAVEN H. Locklin—vi	(9)	36	CITY LIGHTS R. Price—col	(52)
16	SEND ME THE PILLOW H. Locklin—vi	(12)		B. Anderson—tnt	
17	SECRETLY J. Rodgers—ro	(14)		D. Rich—vi	
18	I CAN'T STOP LOVING YOU D. Gibson—vi	(17)	37	BORROWED DREAMS B. Helms—de	(40)
19	HIGH SCHOOL CONFIDENTIAL J. L. Lewis—sun	(16)	38	INVITATION TO THE BLUES R. Price—col	(43)
20	CRYIN' OVER YOU W. Pierce—de	(15)	39	JACQUELINE B. Helms—de	(29)
21	HEY MR. BLUEBIRD E. Tubbs—Wilburn Bros.—de	(20)	40	CURTAIN IN THE WINDOW R. Price—col	(36)
22	I'VE SEEN THIS MOVIE BEFORE Johnny & Jack—vi	(23)	41	WEAR MY RING AROUND YOUR NECK E. Presley—vi	(34)
23	I'VE BEEN AROUND TOO LONG C. Smith—col	(18)	42	MY BABY AIN'T MY BABY NO MORE Wilburn Bros.—de	(41)
24	BLUE GRASS SKIRT H. Locklin—vi	(21)	43	WHAT MAKES A MAN WANDER J. Skinner—me	(46)
25	DON'T ASK ME WHY E. Presley—vi	(28)	44	YOU'LL COME BACK W. Pierce—de	(44)
26	EVERYTIME I'M KISSING YOU F. Young—cap	(31)	45	HOW DO YOU HOLD A MEMORY H. Thompson—cap	(45)
27	MY BABY CAME BACK Louvin Bros.—cap	(32)	46	CLAUDETTE Everly Bros.—cad	(38)
28	GOODNIGHT MISTER SUN C. Smith—col	(22)	47	I'M HURTIN' ALL OVER H. Snow—vi	(37)
29	I CAN'T HELP WONDERING K. Wells—de	(35)	48	OCEAN OF DIAMONDS J. Martin—de	(42)
30	STAIRWAY OF LOVE M. Robbins—col	(26)	49	THEME OF LOVE J. Reeves—vi	(53)
31	I LOVE YOU MORE J. Reeves—vi	(30)	50	YEAH Johnnie & Jack—vi	(48)

THANKS NAMM MEMBERS

For Helping Make This Our Greatest Year!



On Jubilee

Current Best Sellers

Jim Backus
"DELICIOUS"
"I Need A Vacation"
#5330

Bob Miller
"BABY, JE VOUS AIME"
#5329

Don Rondo
"DORMI, DORMI, DORMI"
#5325

Bill Darnell
"SATIN DOLL"
"AIN'T MISBEHAVIN'"
#5328

Cy Coleman with Annie Ross
"IT'S DOOM"
"SOMETHING'S ALWAYS HAPPENING ON THE RIVER"
#5331

Moe Koffman
"LITTLE PIXIE"
#5324

On Josie

Bobby Freeman
"DO YOU WANT TO DANCE"
#835

Sticks & Bricks
"IT'S MY HEART"
"Kiss The Pretty Girl Twice"
#839

The Four Counts
"YUM-MEE, YUM-MEE"
#840

On Art

Randy Luck
"I WAS A TEEN-AGE CAVE MAN"
#170

jubilee records josie RECORDS

1721 B'WAY NEW YORK
JAY-GEE RECORD CO., INC

PROGRESS OF RECORDED MUSIC INDUSTRY

RECORDS

In the figures supplied to MUSIC VENDOR by the Record Industry Association of America, about 26 per cent of unit sales in 1957 were 33 1/3 LP's. This 26 per cent, it was estimated, accounted for 60 per cent of the dollar volume. Of that figure, according to RIAA, 17 per cent was in the classical field.

Year	Manufacturers Prices	Retail Prices
1921	\$ 48,000,000	\$105,600,000
1922	42,000,000	92,400,000
1923	36,000,000	79,200,000
1924	31,000,000	68,200,000
1925	27,000,000	58,400,000
1926	32,000,000	70,400,000
1927	32,000,000	70,400,000
1928	33,000,000	72,600,000
1929	34,000,000	74,800,000
1930	21,000,000	46,200,000
1931	8,000,000	17,600,000
1932	5,000,000	11,000,000
1933	2,500,000	5,500,000
1934	3,000,000	6,600,000
1935	4,000,000	8,800,000
1936	5,000,000	11,000,000
1937	6,000,000	13,200,000
1938	12,000,000	26,400,000
1939	20,000,000	44,000,000
1940	22,000,000	48,400,000
1941	23,000,000	50,600,000
1942	25,000,000	55,000,000
1943	30,000,000	66,000,000
1944	30,000,000	66,000,000
1945	45,000,000	99,000,000
1946	90,000,000	198,000,000
1947	97,000,000	203,700,000
1948	82,000,000	172,200,000
1949	75,000,000	157,500,000
1950	82,000,000	172,200,000
1951	85,000,000	178,500,000
1952	90,000,000	189,000,000
1953	91,000,000	191,100,000
1954	87,000,000	182,700,000
1955	112,000,000	235,200,000
1956		312,622,000
1957	180,000,000	378,000,000

HIGH FIDELITY

The Institute of High-Fidelity Manufacturers offers the following estimate of its growth:

In 1950, the retail marketing of hi-fi equipment amounted to \$12 million. In 1957, the retail marketing of hi-fi equipment totaled approximately \$200 million. The impetus of stereo is expected to increase the volume still further this year.

PHONOGRAPHS

Despite the inroads of television, sales of phonographs continued briskly. Some of the sales figures, of course, were incorporated in sales of radio-phonograph, or TV-phonograph, or radio-TV-phonograph combinations.

Year	Phonographs	Combinations
1940	350,000	954,000
1941	237,000	1,753,000
1942	121,000	792,000
1946	917,000	2,165,000
1947	468,000	3,045,000
1948	351,000	2,229,000
1949	384,000	1,286,000
1952	322,000	769,000
1953	724,000	717,000
1954	1,886,000	458,000
1955	2,234,000	509,000
1956	3,338,000	526,000
1957	3,718,000	1,048,000

RCA Victor International

■ NEW YORK—World-wide release of the first RCA Victor album recording by Van Cliburn, Tchaikovsky's First Piano Concerto, is being pushed by affiliates and associate companies in South America, Europe and the Far East . . . overseas post exchanges have purchased over 10,000 of RCA Victor's new Gold Standard EP series for sale to American military personnel located around the world . . . Rudi Tolnay, managing director of RCA of Australia Pty., Ltd., reports the Mario Lanza album, "Student Prince," has passed the 50,000 mark in sales.





PREVIEW RATINGS

FOR MUSIC VENDORS

AUTHENTICATED BY MUSIC GUILD OF AMERICA SURVEY

HIT PARADERS
**
VERY GOOD
*
GOOD

POPULAR

- *** CAROLINA MOON C. Francis—Mgm-12683
- *** BEATS THERE A HEART SO TRUE P. Como—Vi-7274
- *** STRANGE ARE THE WAYS OF LOVE G. Grant—Vi-7294
- *** THE FREEZE Tony & oe—Era-1075
- *** ARE YOU REALLY MINE J. Rodgers—Ro-4090
- *** GAS MONEY Jan & Arnie—Arwin-111
- ★ Almost In Your Arms S. Cooke—Keen-2006
- ★ You're Looking At Me J. Nash—Abc-9942
- ★ Dream World 4 Coins—Epic-9276
- ★ You Cheated Del Vikings—Me-71345
- ★ How The Time Flies J. Wallace—Ch-59013
- ★ Blue Boy J. Reeves—Vi-7266
- ★ Dance, Everyone Dance B. Madigan—Cor-62007
- ★ Over And Over T. Harric—Alad-3430
- ★ Western Movies Olympics—Demon-1508
- ★ Two Arms, Two Lips, One Heart 4 Aces—De-30695
- ★ June, July And August R. Draper—Me-71336
- ★ Going To Chicago Blues C. Basie—Ro-4088
- ★ Love Is A Many Splendored Thing D. Roman—Mgm-12686
- ★ The Freeze Duke-190
- ★ Au Revoir Amour A & D Todd—Era-1076
- ★ Lean Jean B. Haley—De-30681
- ★ South O The Border G. Storm—Dot-15783
- ★ Wabash Blues T. Tyle—G. C.-504
- ★ My Lucky Love D. Franklin—Col-7777
- ★ Emily Please Five Keys—Cap-4009
- ★ Bing Bang Bong D. Costa—Abc-9943
- ★ Yes I Love You, aby G. Vincent—Cap-4010
- ★ Purple People Eater Meets Witch Doctor B. Bopper—Me-71343

- ★★ Stupid Cupid
- ★★ Moon Talk
- ★ Marjoleina
- Gonna Get A Little Kissin' Tonite
- ★★ The Wizard
- Bonnie Lou
- ★ Win Your Love For Me
- ★★ Truly Love
- One Life, One Love
- Pretty Little Things
- With This Ring
- (★★★ June 20 on Country)
- My Symphony Of Love
- You're Gonna Need Me
- Well
- ★ Heartache In Costume
- Chicken-Pickin' Hawk
- ★ Swingin' The Blues
- ★ Vagabond Shoes
- Double Freeze
- D. Dean's Combo
- Der Glockenspiel
- ★ Don't Nobody Move
- ★ Soon I'll Wed My Love
- Johnson Rag
- Drizzlin' Rain
- ★ Handy Andy
- ★ Almost In Your Arms
- Rocky Road Blues
- Chantilly Lace

COUNTRY

- ★★★ CITY LIGHTS R. Price—Col-41191
- ★★★ THEME OF LOVE J. Reeves—Vi-7266
- ★★ She Was Only Seventeen M. Robbin—Col-41203
- ★★ Real Love E. Arnold—Vi-7292
- ★★ Deep Purple Blues E. Tubb—De-30685
- ★ Yes I Love You Baby G. Vincent—Cap-4010
- ★ I'm Bound For The Kingdom J. Davis—De-30668

- (★★★ July 14 on 'INVITATION THE BLUES')
- (★★★ June 30 on 'BLUE BOY')
- ★★ Sittin' In A Tree House
- ★ The Day You Left Me
- ★ Half A Mind
- Rocky Road Blues
- ★ Sweet Mystery

RHYTHM and BLUES

- ★★★ FEVER P. Lee—Cap-3998
- ★★★ LITTLE STAR The Elegants—Apt-25005
- ★★★ GAS MONEY Jan & Arnie—Arwin-111
- ★ Lets Sit And Talk G. Allison—VJ-286
- ★ Having A Good Time H. Smith—Ace-5486
- ★ Going To Chicago Blues C. Basie—Ro-4088
- ★ Oh Baby Esquerita—Cap-4007
- ★ You Gotta Love Everybody D. Reese—Jub-5332
- ★ Shut Ups Wild Tones—Mad-102

- (★★★ July 7 on Popular)
- (★★★ July 14 on POPULAR)
- (★★★ July 21 on Popular)
- I Don't Know Why
- ★ We Like Birdland
- ★ Swingin' The Blues
- ★ Please Come On Home
- ★ I Wish

The Martian Band

MUSIC VENDOR — July 21, 1958

EPIC presents BIG SELLERS IN ALL FIELDS

Somethin' Smith
and the Redheads
'I DON'T WANT TO SET THE WORLD ON FIRE'
5-9280

The Jamies
"SUMMERTIME, SUMMERTIME"
5-9281

Ersel Hickey
"LOVERS' LAND"
5-9278

The Four Coins
"DREAM WORLD"
5-9276

ALBUM BEST SELLERS EXCLUSIVE ON EPIC:

CLASSICS

- LC3459 The Moiseyev Ballet (Great Russian Folk Dance as heard on the Ed Sullivan Show)
- LC3431 Schubert Symphony No. 7 Cleveland Orchestra, George Szell Conducting

POP

- *LN3474 Lester Lanin Goes to College
- LN3294 You'll Never Walk Alone—Roy Hamilton
- LN3491 A Twist Of Lemmon—Jack Lemmon

*All Lester Lanin Albums available on Extended Play



MUSIC VENDOR — July 21, 1958

27

CHALLENGE IS HOT!!



THE CHAMPS

MAKE IT

3 IN A ROW!!

1st "TEQUILA" THEN "EL RANCHO ROCK"

—NOW—

SUBWAY

AND

CHARIOT-ROCK

CHALLENGE #59018

CHALLENGE



—BREAKING WIDE OPEN—

JERRY
WALLACE

HOW
THE TIME
FLIES

#59013

ROSA
LINDA

NEL BLU
DIPINTO
DI BLU

#59016

CHALLENGE





TOPS WITH THE ONE STOPS

<p>ONE STOP, INC. Boston, Mass.</p> <ol style="list-style-type: none"> 1. Splish Splash (B. Darin) 2. Left Right Out Of Your Heart (P. Page) 3. Patricia (P. Prado) 4. Yakety Yak (Coasters) 5. Endless Sleep (J. Reynolds) 6. Baubles, Bangles & Beads (K. Stone) 7. Enchanted Island (Four Lads) 8. Poor Little Fool (R. Nelson) 9. Fever (P. Lee) 10. You're Making A Mistake (Platters) 	<p>BELMONT RECORD ONE-STOP Newark, N. J.</p> <ol style="list-style-type: none"> 1. Patricia (P. Prado) 2. Hard Headed Woman (E. Presley) 3. Secretly (J. Rodgers) 4. Endless Sleep (J. Reynolds) 5. Poor Little Fool (R. Nelson) 6. Yakety Yak (Coasters) 7. Splish Splash (B. Darin) 8. When (Kalin Twins) 9. The Purple People Eater (S. Wooley) 10. Rebel Rouser (D. Eddy) 	<p>BOSTON RECORD DIST. Boston, Mass.</p> <ol style="list-style-type: none"> 1. Patricia (P. Prado) 2. Hard Headed Woman (E. Presley) 3. When (Kalin Twins) 4. Rebel Rouser (D. Eddy) 5. Left Right Out Of Your Heart (P. Page) 6. No Chemise Please (G. Granahan) 7. Guess Things Happen That Way (J. Cash) 8. If Dreams Came True (P. Boone) 9. The Purple People Eater (S. Wooley) 10. Poor Little Fool (R. Nelson)
<p>RADIO DOCTORS Milwaukee, Wis.</p> <ol style="list-style-type: none"> 1. Poor Little Fool (R. Nelson) 2. Yakety Yak (Coasters) 3. The Purple People Eater (S. Wooley) 4. Patricia (P. Prado) 5. Hard Headed Woman (E. Presley) 6. When (Kalin Twins) 7. Splish Splash (B. Darin) 8. You Need Hands (E. Gorme) 9. Secretly (J. Rodgers) 10. Rebel Rouser (D. Eddy) 	<p>ONE-STOP RECORD SALES Buffalo, N. Y.</p> <ol style="list-style-type: none"> 1. Hard Headed Woman (E. Presley) 2. Yakety Yak (Coasters) 3. Patricia (P. Prado) 4. Windy (P. Gaytan) 5. Secretly (J. Rodgers) 6. No Chemise Please (G. Granahan) 7. Guess Things Happen That Way (J. Cash) 8. Don't Go Home (Playmates) 9. Rebel Rouser (D. Eddy) 10. When (Kalin Twins) 	<p>VICTOR MUSIC Madison, Wis.</p> <ol style="list-style-type: none"> 1. Poor Little Fool (R. Nelson) 2. Splish Splash (B. Darin) 3. Hard Headed Woman (E. Presley) 4. Yakety Yak (Coasters) 5. Patricia (P. Prado) 6. Endless Sleep (J. Reynolds) 7. Rebel Rouser (D. Eddy) 8. Secretly (J. Rodgers) 9. The Purple People Eater (S. Wooley) 10. You Need Hands (E. Gorme)
<p>REDISCO Baltimore, Md.</p> <ol style="list-style-type: none"> 1. Patricia (P. Prado) 2. Splish Splash (Coasters) 3. Poor Little Fool (R. Nelson) 4. When (Kalin Twins) 5. If Dreams Came True (P. Boone) 6. One Summer Night (Danleers) 7. Yakety Yak (Coasters) 8. Hard Headed Woman (E. Presley) 9. Don't Ask Me Why (E. Presley) 10. Little Star (Elegants) 	<p>GUYER MUSIC STORE Watertown, Wis.</p> <ol style="list-style-type: none"> 1. Poor Little Fool (R. Nelson) 2. Leroy (J. Scott) 3. When (Kalin Twins) 4. Endless Sleep (J. Reynolds) 5. Hard Headed Woman (E. Presley) 6. If Dreams Came True (P. Boone) 7. The Purple People Eater (S. Wooley) 8. Ginger Bread (F. Avalon) 9. Yakety Yak (Coasters) 10. Patricia (P. Prado) 	<p>ELKINS RECORD SHOP Charleston, W. Va.</p> <ol style="list-style-type: none"> 1. Splish Splash (B. Darin) 2. When (Kalin Twins) 3. Poor Little Fool (R. Nelson) 4. Patricia (P. Prado) 5. Hard Headed Woman (E. Presley) 6. Yakety Yak (Coasters) 7. Secretly (J. Rodgers) 8. Left Right Out Of Your Heart (P. Page) 9. Rebel Rouser (D. Eddy) 10. The Purple People Eater (S. Wooley)



TOPS WITH THE ONE STOPS

<p>NEW YORK RECORD DIST. New York, N. Y.</p> <ol style="list-style-type: none"> 1. Patricia (P. Prado) 2. Splish Splash (B. Darin) 3. Yakety Yak (Coasters) 4. Hard Headed Woman (E. Presley) 5. Secretly (J. Rodgers) 6. Rebel Rouser (D. Eddy) 7. When (Kalin Twins) 8. Left Right Out Of Your Heart (P. Page) 9. Blue Blue Day (D. Gibson) 10. The Purple People Eater (S. Wooley) 	<p>LESLIE DIST. Newark, N. J.</p> <ol style="list-style-type: none"> 1. Patricia (P. Prado) 2. Hard Headed Woman (E. Presley) 3. Poor Little Fool (R. Nelson) 4. Rebel Rouser (D. Eddy) 5. Left Right Out Of Your Heart (P. Page) 6. Enchanted Island (4 Lads) 7. A Certain Smile (J. Mathis) 8. Splish Splash (B. Darin) 9. Yakety Yak (Coasters) 10. For Your Precious Love (J. Butler) 	<p>MURRAY M. KIRSCHBAUM Minneapolis, Minn.</p> <ol style="list-style-type: none"> 1. Patricia (P. Prado) 2. Hard Headed Woman (E. Presley) 3. Poor Little Fool (R. Nelson) 4. Splish Splash (B. Darin) 5. When (Kalin Twins) 6. Left Right Out Of Your Heart (P. Page) 7. No Chemise Please (G. Granahan) 8. If Dreams Came True (P. Boone) 9. Rebel Rouser (D. Eddy) 10. Enchanted Island (4 Lads)
<p>ONE STOP, INC. Boston, Mass.</p> <ol style="list-style-type: none"> 1. Left Right Out Of Your Heart (P. Page) 2. Splish Splash (B. Darin) 3. Poor Little Fool (R. Nelson) 4. Endless Sleep (J. Reynolds) 5. Ginger Bread (F. Avalon) 6. Patricia (P. Prado) 7. Yakety Yak (Coasters) 8. Hard Headed Woman (E. Presley) 9. Enchanted Island (4 Lads) 10. One Summer Night (Danleers) 	<p>THE RECORD SHOP Wichita, Kansas</p> <ol style="list-style-type: none"> 1. Poor Little Fool (R. Nelson) 2. Hard Headed Woman (E. Presley) 3. Patricia (P. Prado) 4. Padre (T. Arden) 5. Endless Sleep (J. Reynolds) 6. Left Right Out Of Your Heart (P. Page) 7. Do You Want To Dance (B. Freeman) 8. Enchanted Island (4 Lads) 9. Guess Things Happen That Way (J. Cash) 10. A Certain Smile (J. Mathis) 	<p>LUCKY'S RECORD SHOP Bay City, Mich.</p> <ol style="list-style-type: none"> 1. Patricia (P. Prado) 2. Hard Headed Woman (E. Presley) 3. Poor Little Fool (R. Nelson) 4. You Need Hands (E. Gorme) 5. Rebel Rouser (D. Eddy) 6. Left Right Out Of Your Heart (P. Page) 7. Enchanted Island (4 Lads) 8. Splish Splash (B. Darin) 9. Yakety Yak (Coasters) 10. When (Kalin Twins)
<p>MIDWEST RADIO Milwaukee, Wis.</p> <ol style="list-style-type: none"> 1. Poor Little Fool (R. Nelson) 2. When (Kalin Twins) 3. Splish Splash (B. Darin) 4. Yakety Yak (Coasters) 5. Rebel Rouser (D. Eddy) 6. Hard Headed Woman (E. Presley) 7. Endless Sleep (J. Reynolds) 8. Do You Want To Dance (B. Freeman) 9. Patricia (P. Prado) 10. Left Right Out Of Your Heart (P. Page) 	<p>IOWA RECORD ONE STOP Des Moines, Iowa</p> <ol style="list-style-type: none"> 1. Splish Splash (B. Darin) 2. When (Kalin Twins) 3. Poor Little Fool (R. Nelson) 4. Rebel Rouser (D. Eddy) 5. Got A Match (F. Gallop) 6. Blue Blue Day (D. Gibson) 7. That's How Much I Love You (P. Boone) 8. Ginger Bread (F. Avalon) 9. Yakety Yak (Coasters) 10. Hard Headed Woman (E. Presley) 	<p>LESLIE DIST. Hartford, Conn.</p> <ol style="list-style-type: none"> 1. Patricia (P. Prado) 2. When (Kalin Twins) 3. Secretly (J. Rodgers) 4. Poor Little Fool (R. Nelson) 5. My True Love (J. Scott) 6. Hard Headed Woman (E. Presley) 7. Over The Weekend (Playboys) 8. Endless Sleep (J. Reynolds) 9. Left Right Out Of Your Heart (P. Page) 10. Padre (T. Arden)



AROUND THE CORNER

BERT SIEGELSON

STRANGE ARE THE WAYS OF LOVE - Gogi rant - RCA Victor 7294.

● Gogi, who's loved by deejays, has given them another top spinner in this tune from the upcoming film, "The Young Land." She should add to her growing list of fans as she sings solidly, delivering the ballad lyrics and melody her special way.

GOTTA HAVE RAIN - Eydie Gorme - ABC - Paramount 9944.

● Eydie the stylist, who's teamed with her husband, Steve Lawrence, in summer replacement TV-er for Steve Allen, works with a youngster in this novelty-religioso number. Could be a big one for Eydie.

TWO ARMS, TWO LIPS, ONE HEART - Four Aces - Decca 30695.

● Four Aces should win the jackpot of the coin-boxes with this bouncy number that has something of the march tempo of Patti Page's "Left, Right." A natural for deejays on summer programs.

LOVE IS A MANY SPLENDORED THING - Dick Roman - MGM 12686.

● Roman touch added to hit a few seasons ago certain to rekindle old flames and bring the loot from the teen trade. Flip side, "Vagabond Shoes," could also travel to the top.

I DON'T WANT TO SET THE WORLD ON FIRE - Somethin' Smith & The Redheads - Epic 9280.

● Another lively version of the old Eddie Seiler-Sol Marcus standard stylized as only Somethin' and the boys know how. This old Tommy Tucker classic hasn't been heard by these ears in a long time and the sound of Somethin' is somethin'! Coins for the juke are natural with this one.

CONFESSIN' THE BLUES - Dakota Staton - Capitol 4012.

● Already an R&B Hit Parader on the Music Guild of America survey, this slow blues should travel fast. Originally this was part of her LP with George Shearing and its release as a single is well justified. Staton and Shearing are tops.

BETTY LOU GOT A NEW PAIR OF SKATES

- Bobby Freeman - Josie 841.

● Tremendous follow-up to Bobby's top-tenner, *Do You Want to Dance*, that should roll up sales quickly. The kids will really dig the lyric story and the beat. As far as the artist goes, we feel he's gonna go far and will be making hit discs for a long time to come.

DANCE EVERYONE DANCE - Betty Madigan - Coral 62007.

● Without a doubt, this is Betty's best chance since her MGM recording of *Joey* a couple of years ago. It's a happy folk song of Yiddish origin that has a big summer hit feel and, with a fabulous arrangement by Dick Jacobs, should stomp home with plenty of coin.

Back to Lieberman

■ MINNEAPOLIS - Sandy Singer, Twin City disc jockey, after working on Chicago's WIND, returns to Minneapolis-St. Paul as promotion director for the Harold N. Lieberman Music Company. Sandy will continue to perform his radio and TV chores on a free lance basis. He has also completed negotiations to write a record column that will be featured in six different papers in the area.

THE ALBUM OF THE WEEK!

SEECO

39 WEST 60th ST. NEW YORK, N. Y.



ALBUM SALES SURVEY

(Number in parenthesis, after title, indicates position last week)

BEST SELLING LP'S

- 1 JOHNNY'S GREATEST HITS (1)
J. Mathis—Col—CL-1133
- 2 THE MUSIC MAN (2)
Broadway Cast—Cap—WAO-1133
- 3 SOUTH PACIFIC (3)
Sound Track—RCA-Vi—LOC-1032
- 4 RICKY NELSON (4)
R. Nelson—Imp—9050
- 5 SWINGIN' ON BROADWAY (6)
J. Jones—Cap—T-963
- 6 LAS VEGAS—PRIMA STYLE (6)
J. Prima—Cap—T-1010
- 7 ELVIS' GOLDEN RECORDS (7)
E. Presley—Vi—LPM-1707
- 8 GEMS FOREVER (8)
Mantovani—Lon—LL-3032
- 9 NEARER THE CROSS (9)
T. E. Ford—Cap—T-1005
- 10 'S AWFUL NICE (10)
R. Coniff—Col—CL-1137
- 11 SING ALONG WITH MITCH (19)
M. Miller—Col—CL-1160
- 12 MUTED JAZZ (12)
J. Jones—Cap—T-839
- 13 GIGI (15)
Sound Track—MGM—E-3641
- 14 SOUTH PACIFIC (11)
Broadway Cast—Col—OL-4180
- 15 MY FAIR LADY (13)
Original Cast—Col—OL-5090
- 16 THE LATE LATE SHOW (17)
D. Staton—Cap—T-876
- 17 COME FLY WITH ME (16)
F. Sinatra—Cap—W-920
- 18 THIS IS SINATRA—VOL. II (14)
F. Sinatra—Cap—W-982
- 19 TCHAIKOWSKY CONCERTO #1 (33)
Van Cliburn—Vi—LM-225
- 20 IN THE NIGHT (23)
Shearing-Staton—Cap—T-1003
- 21 SATURDAY NIGHT WITH MR. C. (21)
P. Como—Vi—LOP-1004
- 22 LESTER LANIN GOES TO COLLEGE (18)
L. Lanin—Epic—LN-3474
- 23 SAIL ALONG SILVERLY MOON (20)
B. Vaughn—Dot—DLP-3100
- 24 FILM ENCORES (25)
Mantovani—Lon—LL-1700
- 25 WARM (30)
J. Mathis—Col—CL-1078
- 26 WILDEST SHOW AT TAHOE (26)
L. Prima—Cap—T-908
- 27 TILL (22)
R. Williams—Kapp—KL-1081
- 28 TABOO (29)
F. Lyman—Hi-Fi—R-806
- 29 WHO'S SORRY NOW (24)
C. Francis—MGM—E-3686

- 30 AROUND THE WORLD IN 80 DAYS (31)
Sound Track—De—DL-9046
- 31 VAMPS THE ROARING 20'S (34)
E. Gorme—ABC-Par—LP-218
- 32 LAWRENCE WELK PRESENTS PETE FOUNTAIN (28)
P. Fountain—Cor—57200
- 33 THE FOUR FRESHMEN IN PERSON (27)
4 Freshmen—Cap—T-1008
- 34 SOUNDS OF THE GREAT BANDS (50)
G. Gray—Cap—W-1022
- 35 STARDUST (77)
P. Boone—Dot—DLP-3118

BEST SELLING EP'S

- 1 UNCHAINED MELODY (2)
R. Nelson—Imp—158
- 2 SWINGIN' ON BROADWAY (3)
J. Jones—Cap—EAP-963
- 3 MUTED JAZZ (4)
J. Jones—Cap—EAP-839
- 4 JOHNNY MATHIS (11)
J. Mathis—Col—EP-2537
- 5 FRANK SINATRA (5)
F. Sinatra—Cap—EAP-1013
- 6 THE LATE LATE SHOW (6)
D. Staton—Cap—EAP-876
- 7 NEARER THE CROSS (9)
T. E. Ford—Cap—EAP-1005
- 8 JONAH JONES (7)
J. Jones—Cap—EAP-1041
- 9 COME FLY WITH ME (8)
F. Sinatra—Cap—EAP-920
- 10 WARM (11)
J. Mathis—Col—B-1078
- 11 RETURN TO ME (12)
D. Martin—Cap—EAP-939
- 12 LAS VEGAS—PRIMA STYLE (10)
L. Prima—Cap—EAP-1010
- 13 KING CREOLE (27)
E. Presley—Vi—EPA-4319
- 14 SING ALONG WITH MITCH (17)
M. Miller—Col—B-11601
- 15 THIS IS SINATRA—VOL. II (14)
F. Sinatra—Cap—EAP-982
- 16 IN THE NIGHT (37)
G. Shearing-D. Staton—Cap—EAP-1003
- 17 BAUBLES, BANGLES AND BEADS (18)
J. Jones—Cap—EAP 1-1014
- 18 RICKY (16)
R. Nelson—Imp—EP-153
- 19 JAILHOUSE ROCK (13)
E. Presley—Vi—EPA-4114
- 20 WHO'S SORRY NOW (19)
C. Francis—MGM—1603

ALBUM REVIEWS OF THE WEEK

POPULAR

SWEET BEAT - Tony Crombie & Orch. (Ember ELP 400).

Sweet Beat; Sweet Lorraine; Sweet and Gentle; Stay as Sweet as You Are; Sweet and Lovely; Sweet Georgia Brown; Sweet Sue; How Sweet You Are; My Sweetie Went Away; Sweetest Song in the World; Sweet as a Song; Sweet Potato Piper.

● Album liner notes emphasize "something new in sound" and the performance justifies the emphasis. Crombie's bright beat brightens his recording debut with sounds that will thrill hi-fiatics, and provide fun for dancers who want to roll back the living room rugs. Recorded in London an bought by Ember, LP could make Tony a top seller here. Clever cover adds to sweet beat idea.

BILLY ECKSTINE'S IMAGINATION - Billy Eckstine - (EmArcy 36129).

It Was so Beautiful; I Got a Right to Sing the Blues; Love is Just Around the Corner; I Don't Stand a Ghost of a Chance with You; A Faded Summer Love; Imagination; What a Little Moonlight Can Do; Lullaby of The Leaves; I Cover the Waterfront; I Wished On the Moon; That's All.

● Top crooner Billy Eckstine displays a mastery of love lyrics as he combines unique styling with fine arrangements by Pete Rugolo and orchestra, with Gerald Wiggins (piano), Bud Shank, Red Callender, Pete Candoli, etc. Should be big for "Mr. B."

WELCOME TO MY HEART - Gogi Grant - (RCA Victor LPM 1717).

Welcome to My Heart; The More I See You; Paradise; Love Walked In; So Do I; They Didn't Believe Me; But Beautiful; With All My Heart; How Deep is the Ocean; At Last! At Last! Love Letters; If I Should Lose You.

● Great follow up to Gogi's *The Helen Morgan Story*, displays the singer's disciplined reading of beautiful ballads concerning affairs of the heart. A large talent, Gogi's newest should reap large sales, especially with the boost from the deejays her offerings usually get.

MISCELLANEOUS

IT'S JUST THE GYPSY IN MY SOUL - David Romaine - (Mercury MG 20361).

Rhumba Flamenco; Gypsy Nightingale; Autumn Leaves; Gypsy Lover; Medley: Paris on a String (The Last Time I Saw Paris); The River Seine: La Vie En Rose; Allouette; Mam'sell; Hinky-Dinky Parley Vous; Under Paris Skies; Ta Ra Ra Boom de Ay; Can-Can; Golden Earrings; April in Portugal; The Hot Canary; Gypsy Jubilee; Teardrops in the Moon; Tango Tzigane.

● Schmalzty fiddling around by Romaine lives up to title of album. Romantic, occasionally fiery. Don't have to read palms or tea leaves to predict future. Lovers of this kind of music will know what to expect—and they get it.

JAZZ

RED NICHOLS AND HIS FIVE PENNIES - (Tops LP 1594).

Should I; At Sundown; Over the Rainbow; Blue Jay; Java Junction; C-Jam Blues; Whispering; Rocking Chair; Parade of the Wooden Soldiers; Lazy River; Penny Jumps; Melancholy Baby.

● Vintage jazz, uncorked with that old clean flavor by a living legend, whose biofilm starring Danny Kaye is in the works. Great sounds for ears not dulled by rock and roll or progressive dissonance. But albums lacks discography. Jazzists will want to know identity of sidemen on these uncluttered arrangements.

HOT CARGO, Featuring Ernestine Anderson with Harry Arnold and his Orchestra - (Mercury MG 20354).

Mad About the Boy; Did I Remember; Day Dream; Experiment; That Old Feeling; The Song Is Ended; Love for Sale; Autumn in New York; My Man; Ill Wind; Little Girl Blues; Wrap Your Troubles in Dreams.

● Ernestine Anderson's coterie of fans in America should get more support for the singer with this album recorded in Sweden where she's become a star. Real artist, with jazz feeling and feeling that should attract non-jazz fans, too. This could be break she deserves.

I SWING FOR YOU - Lenny Niehaus (EmArcy MG 36118).

P&L; I See Your Face Before Me; Four Eleven West; Soon; He Ain't Got Rhythm; Kiss Me and Kill Me; Little Girl Blues; Don't You Know I Care.

● Niehaus, who wants to shine as an arranger, charted the courses on six of the sides here and rides his alto ego in personal style. With nine men—a nonet—performances are midway between big band and intimacy of small combo. Mixture of standards and originals provide instructive listening—to hear what can be accomplished with the familiar and inventions on originals. Need hi-fi for this.

CLASSICAL

TCHAIKOVSKY CONCERTO No. 1 - Van Cliburn - Kiril Kondrashin, Conductor - (RCA Victor LM-2252).

● Van Cliburn, blessed with ample talent, magnificent technique and almost perfect physical equipment, does things on the piano that others, perhaps equally talented, but not so fully endowed, can only marvel at. Cliburn's performance of the well known Tchaikovsky opus will stand for a long time as definitive. This interpretation will prove equally popular among the bald, crew cut, and long-haired. A prediction: this truly great Red Seal album to become the first million LP in the classical listings. Orchestra conducted by Mr. Kondrashin not identified.

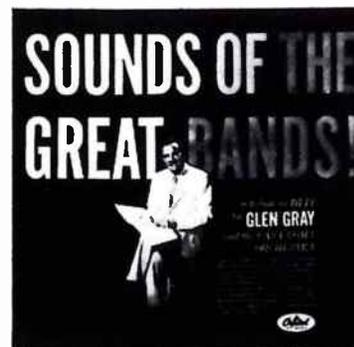
GERSHWIN - An American in Paris - Porgy and Bess, A Symphonic Picture, arranged by Robert Russell Bennett - Mercury Living Presence 12" LP (MG-50071).

● Antal Dorati leads the Minneapolis Symphony Orchestra briskly through standard Gershwin items. Liner notes say the Porgy and Bess "picture" is more than the usual "potpourri of popular airs," but it is still only a bare symphonic echo of the great folk opera. Dorati's reading of "An American in Paris" is precise and methodical, but the glorious Gershwin music remains a constant delight, deepening the nostalgia for a Paris ideally enshrined in every American tourist's heart.

HAYDN - Oboe Concerto - Evelyn Rothwell, Soloist; DVORAK - Serenade in D Minor. Mercury Living Presence 12" LP (MG-50041).

● Sir John Barbirolli conducts members of the Halle Orchestra through unusually fine reading of the all-too-little known Haydn Concerto in which Evelyn Rothwell (Mrs. John Barbirolli) acquits herself with a degree of sensitive musicianship rare these days which seem to be ushering in a revival of the musical bravura popular a half century ago. Dvorak Serenade is bright, seemingly effortless music, classical in its simplicity; joyous, lyrical and unabashed. Highly recommended for the musical carriage trade.

MUSIC VENDOR ALBUM of the WEEK



SOUNDS OF THE GREAT BANDS — Glen Gray — Capitol W-1022 Reminiscences of past sound made happy sounds on cash registers. Album up to 34th place in retail sales from 50th in single week.

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**TRADE
DATES**

- July 21 — Westchester Oprs. Guild, 57 Mitchell Place, White Plains, N. Y.
July 21, 22, 23, 24 — Music Industry Trade Show and Convention, Palmer House, Chicago, Ill.
July 22 — Western Mass. Music Guild, Chelet Restaurant, West Springfield, Mass.
July 28 — Central States Phono. Oprs. Ass'n., 805 Main St. Peoria, Ill.
Aug. 4 — Calif. Music Merchants' Ass'n., 311 Broadway, Oakland, Calif.
Aug. 4 — United Music Opr. of Michigan, Fort Wayne Hotel, Detroit, Mich.
Aug. 6 — Music Oprs. Society of St. Joseph Valley, 130 N. Ironwood Dr., Mishawaka, Ind.
Aug. 7 — Phono Merchants' Ass'n., Cleveland, Ohio Hollenden Hotel, Cleveland, Ohio
Aug. 7 — Calif. Music Merchants' Ass'n., Sacramento Hotel, Sacramento, Calif.
Aug. 7 — Eastern Ohio Phono Opr. Ass'n., 4104 Rush Blvd., Youngstown 12, Ohio
Aug. 8 — West Virginia Music Opr. Ass'n., Inc., Martinsburg, W. Va.
Aug. 12 — Calif. Music Merchants' Ass'n., Fresno Hotel, Fresno, Calif.
Aug. 13 — Calif. Music Merchants' Ass'n., Bakersfield Inn, Bakersfield, Calif.
Aug. 13 — Western Mass. Music Guild, Chalet Restaurant, West Springfield, Mass.
Aug. 14 — Calif. Music Merchants' Ass'n., U.S. Grant Hotel, San Diego, Calif.
Aug. 14 — Music Opr. Ass'n. of Mass., Beaconsfield Hotel, Boston, Mass.
Aug. 24 & 25 — South Dakota Phono. Opr. Ass'n., Rapid City, S. D.

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THE SHADES — Sun Glasses — Undivided Attention (3003)

BRUNSWICK

THE RHYTHMERES — Elaine — Bow Legged Baby (55083)

CAPITOL

THE FOUR PREPS — Lazy Summer Night — Summertime Lies (4023)

NELSON RIDDLE — Nel Blu Dipinto Di Blu — Walkin' (4024)

WANDA JACKSON — Mean Mean Man — Our Song (4026)

THE JORDANAIREs — Wella Wella Honey — Where Mary Go (4025)

CHALLENGE

ROSA LINDA — Nel Blu Dipinto Di Blu — Falling Star (59016)

COLUMBIA

JOHNNIE RAY — Regrets — Up Until Now (41213)

EILEEN RODGERS — Treasure Of Your Love — A Little Bit Bluer (41214)

GUY MITCHELL — Let It Shine, Let It Shine — Butterfly Doll (41215)

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BILLY VAUGHN — La Paloma — Here Is My Love (15795)

ERA

ART & DOTTIE TODD — Au Revoir Amour — Der Glockenspiel (1076)

FARO

OLIN BARNET — Zanbeeshe Blues — Maple Leaf Rag (582)

GLOW HILL

BOBBY LONG — Slipped-Tripped — Don't You Run (505)

JOE ERSKINE — I Blame My Crazy Heart — You'll Never Love My Love (104)

JOSIE

BOBBY FREEMAN — Starlight — Betty Lou Got A New Pair of Shoes (841)

KAPP

UMBERTO — Valorie (Nel Blu Di Pinto Di Blu) — Autumn Concerto (228)

KEEN

SAM COOKE — Almost In Your Arms — Win Your Love For Me (3-2006)

MERCURY

DEL VIKINGS — You Cheated — Pretty Little Things Called Girls (71345)

MGM

MICHAEL HALE — I'm Liking This — Way Down Home (12685)

ARNOLD STANG & LEROY HOLMES — Lotsa Luck Charlie — Navajo (12693)

TOMMY EDWARDS — It's All In The Game — Please Love Me Forever (12688)

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THE STONE CRUSHERS — Crawfish — Tadpole Wiggle (7309)

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VIC STEVENS & DAWN — You'll Never Know — Nevertheless (I'm In Love With You) (5803)

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